The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 1 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday September 9 1998

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ARTS & LIVING



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ON THE INTERNET

www.umass.edu/rso/colegian

Police seek three-year deal

UM officers want raise, recognition

By Lorraine Kennedy and Laura Forster
Collegian Staff

Members of the University of Massachusetts police department are dissatisfied with their contract and are taking action to make their concerns public.

University police are seeking a three-year contract which would include benefits comparable to those extended to police officers in other towns and cities, according to Officer Brian Narcewicz, president of the International Brotherhood of Police Officers (IBPO) Local 432A unit and six-year veteran of the UMass police department.

The department's contract expired in December 1997 and has been under negotiation since January of this year.

In June, the administration offered the department a one- year extension of its current contract with no change in existing language, Narcewicz said. The department then offered a counter-proposal, which was not rejected by the administration in its entirety.

Among the issues on the bargaining table are educational incentive benefits and a salary increase. The administration has offered limited educational incentive benefits and a 3 percent raise on the current base salaries of members of the department, approximately $20 a week, Narcewicz said.

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LAUREN KOSKY / COLLEGIAN

University of Massachusetts police, frustrated over the status of current contract negotiations, have used signs and informational pickets to inform the public of their concerns.

Vice chancellor Robinson resigns; Cevallos named to interim post

By Mike Puffer
Collegian Staff

Tom Robinson, former vice chancellor of student affairs at the University of Massachusetts, is heading west after resigning from the position last month.

Robinson, whose resignation was effective Aug. 1, moved to Purdue University in West Lafayette, Ind. to take the position of vice president for student services.

"I valued him as a colleague and as a friend, he did a lot of good things while he was here and he will be missed," said Paul Page, vice chancellor for administration and finance.

According to Ellen Sailer, special assistant to the vice chancellor of student affairs, Robinson didn't seek out the job but was actively recruited by Purdue. She said it was not a case of him going after the new position but rather, "the job coming after him."

Robinson said it was very difficult to leave the University because he "loved it" and the job there. But he said he decided to make the move because he couldn't pass up the opportunity when it presented itself.

F. Javier Cevallos, chair for the Portuguese and Spanish department at the University, was appointed interim vice chancellor of student affairs by Chancellor David K. Scott. Cevallos will serve as the interim vice chancellor for one year, during which time a permanent replacement for the position will be sought.

A committee has yet to be formed to find a replacement but it is expected to take shape sometime after February 1999. The search is being postponed to allow another committee, which is examining the Office of Student Affairs, to submit recommendations for changes in the office to Scott.

Cevallos will be continuing the work of bringing areas of campus together started by Robinson.

"Our main function is to educate students in an environment which is productive and positive. We cannot do it separately. We must do it together," Cevallos said.

In his six years with the University, Robinson worked to

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CATE guide not in contract

SGA calls for inclusion, despite faculty concerns

By Julie Fialkow
Collegian Staff

The University of Massachusetts Student Government Association's (SGA) proposal for a mandatory, student-available Course and Teacher Evaluation (CATE) was not included in the current faculty contract.

The three-year contract, that does not include the CATE guide, is awaiting acting Governor Paul Celucci's approval. But according to Rena Singleton, student coordinator of the Student Center for Educational Research and Advocacy (SCERA), there is no rush for him to sign it.

The legislature, which is required to give its approval to the contract, does not come back into session until January.

During this time period, SGA leaders hope to have members of the UMass community contact the governor, and ask him to send the contract back to the University for renegotiations which will add the CATE guide to the contract.

SGA President Salwa L. Shamapande sent a letter this summer to UMass students asking them to contact Celucci and request he return the contract so the CATE guide can be included in it.

According to Singleton, the contract only includes a recommendation for a task force to be set up in order to "look at the possibility of a standardized form, and [get] information to students."

Singleton also said the task force, composed of representatives from the faculty and student body, will start research when the administration submits representatives.

Associate Chancellor Susan Pearson could not be reached for comment on the lack of administrative representatives on the task force.

"We already did 5 1/2 years of research on whether or not this could work," Singleton said. "The contract didn't set any goals, it was just set up to look at the issue. Ideally, this would have been done and decided; an agreement would have been made to make all parties involved happy."

President of the Massachusetts Society of Professors, Jenny Spencer, is concerned about ethical ramifications of the guide.

"Privacy is a major issue. Students don't have their grades published," she said.

Spencer also suggested making evaluations available to students might lead to a change in teachers' performance, but not for the better.

But Singleton disagrees.

"It's not about students' grades. All other public employees have evaluations. Grades help you better yourself. I don't know why the faculty is not willing to have the same kind of tool," she said.

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LAUREN KOSKY / COLLEGIAN

As good as new

University employees have worked all summer to get the campus ready for the fall semester.

Four call University home, as swans make return to Campus Pond



LAUREN KOSKY / COLLEGIAN

Four Trumpeter swans will now call the UMass Campus Pond their home, replacing Sydney the Swan, who died last year.

By Jason Trenkle
Collegian Staff

Four Trumpeter swans were added to the University of Massachusetts campus pond this summer to replace longtime campus pond resident, Sydney the Swan.

The rare, once endangered Trumpeter swans have been added to the pond, but their genders are still mysteries.

"There is at least one female and one male among them and possibly two of each sex, raising the possibility of a breeding program on campus," said Marc Fournier, director of grounds management, in a press release.

The year-old swans were brought to the pond in late July from Rhode Island and already act right at home," Fournier said.

Sydney had been featured in University publications and was, to some, a symbol of the University.

The resident swan died unexpectedly last fall.

"Generations of UMass students have fond memories of watching swans glide about the Campus Pond," Fournier said. "I received many calls from concerned alumni."

Trumpeter swans are a kinder, gentler species and show more affection towards people than the type of mute swan Sydney was. Mute swans are a more aggressive and territorial species.

Also, the Trumpeters should prove easier to care for than Sydney, who was difficult to catch and shelter during the winter.

Except for unusually cold or severe conditions, the swans will be able to spend winters on the pond.

"The veterinary and animal sciences people are happy because they won't have to move them," Fournier said. "Basically, these are low maintenance birds."

Including their snowy white plumage and elegant, long necks, trumpeter swans weigh an average of 30 pounds. They also swim with their necks held erect which can emit a deep sonorous call. In contrast to Sydney and his Mute swan predecessors, which swam with their necks in an "S" curve.

Swans, are followers of monogamy and at about the age of three mate for life. If the birds now on the UMass campus turn out to be two male and two females, it's possible there will be two couples of love birds in the pond.

These swans also boast the largest population of waterfowl in North America and are the largest swans in the world.

While they live at the pond rent free they came at a cost to the University of $400 each.

Unlike Sydney, these swans will not be dining on bread crumbs and hand outs.

The University has posted "No Feeding the Swans" signs all around the campus pond.

The Trumpeter swans have their

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■ swans

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own specified diet and feeding them would disrupt their natural processes.

A vending machine may be placed nearby so that people can appropriate food and then have the opportunity of feeding the swans.

While Sydney's name was known on campus the new resident foul are unnamed, in part because of their unknown sex status.

However, the winged birds will no longer be anonymous after an upcoming contest open to all groups and individuals will hopefully find names for the swans.



LAUREN KOSKY / COLLEGIAN

One of UMass' new swans gets comfortable in the Campus Pond, where it will join three other Trumpeter swans.

Amherst bar owners still allow smoking, despite town-wide ban and possible fines

By Jessica Carroll
Collegian Staff

A smoking ban imposed on all bars in Amherst as of July 1 has caused a commotion among bar owners.

The ban, passed by town voters, is a non-criminal law which strictly prohibits smoking in all bars and restaurants except those characterized as private clubs, such as Veterans of Foreign Wars clubs.

It is up to the owner of the bar to enforce the ban.

"The owner is responsible for enforcing the ban as opposed to the Board of Health," said Steve Winiman, the lawyer representing the bar owners in court.

A total of eight bars in Amherst are affected by the smoking ban.

Jerry Jolly, general manager for Rafters and the Pub, said bar owners find the ban unenforceable.

"It's an unfair type thing, but we're doing the best we can," Jolly said who allows smoking in designated sections in Rafters and the Pub.

In protest of the ban, some bar owners are posting signs stating smoking is permitted in the establishment.

Tobacco Control Coordinator Marlene Leach said it is the bar owner's First Amendment right to have a sign stating smoking is allowed in their establishment, but a fine is given to a proprietor for not enforcing the ban.

If a Board of Health member witnesses people smoking in a bar or restaurant, that individual will ticket the owner.

"The ban does not provide ticketing or punishment of he smokers themselves, just the owners," Winiman said.

Any bar owner who permits smoking in their establishment will be fined $100 for their first offense.

If they violate smoking regulations a second time within a 24-month period, they will pay a $200 fine.

The highest penalty that can be served is a suspension of any license or permit issued by the Board of Health.

According to Massachusetts State Law, there has to be at least 25 percent of a bar or restaurant set aside for non- smokers. So up to 75 percent of the restaurant or bar can allow smoking.

Jolly said he finds it unfair that smoking can be banned in bars and restaurants from town to town when it is not banned by state law. In addition, he said the smoking ban could cause economic hardship.

"That is not something I agree with," said Epi Bodhi, Amherst health department director. "Sometimes [the bans] attract more business."

The Board of Health wrote the smoking regulations in 1994 and bars and restaurants were expected to comply with the ban. The regulations were revised in 1998 and took effect April 1. But bars were given until July 1 to comply with the ban.

The debate over compliance with the smoking ban is coming to a head in the legal system.

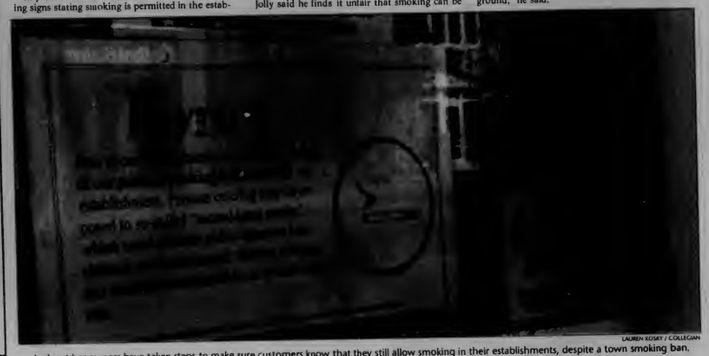
Because some bar owners have decided not to enforce the ban, Leach said the Board of Health is pursuing an unspecified legal option.

Jolly said bar owners are planning to fight the ban through the legal system.

"We're hoping the Board will give us a second consideration," Jolly said.

A court date has not been set, but Winiman said a battle is being prepared.

"We fully intend to fight on more than one ground," he said.



LAUREN KOSKY / COLLEGIAN

Amherst bar owners have taken steps to make sure customers know that they still allow smoking in their establishments, despite a town smoking ban.

■ Robinson

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bring various departments of the campus together.

"I tried to open lines of communication and break down barriers," Robinson said.

"Tom engineered the idea that teams of people from different offices could come together to be more effective and productive," Page said.

In addition to bringing campus departments together and creating more streamlined bureaucratic systems, Robinson also worked to keep students a top priority.

Ken Burnham, assistant vice chancellor for campus activities, said Robinson had a "deep caring" for the students that was often overlooked during times of crisis such as the Goodell protest.

In addition, Robinson was named Administrator of the Year in 1996 by the UMass Student Government Association (SGA).

Lisa Cook, speaker of the student senate, said Robinson went out of his way to assist the SGA. According to Cook, Robinson made it a point to come to SGA functions and to be aware of the important issues the SGA faced.

UMass issues newly designed alocohol policy

By Julie Fialkow
Collegian Staff

Starting this fall, students at the University of Massachusetts will face stricter, more consistent sanctions for violations of the school's new alcohol policy.

The revised sanctions, created by the Student Affairs Judicial Issues Committee, will separate on-campus violations into two tiers.

The first tier of infractions includes underage possession and/or consumption of alcohol or having open containers of alcohol in a public space.

The second tier, which carries more severe sanctions, includes possession of a keg or large volume of alcohol or dispensing alcohol to minors.

Assistant Dean of Students Paul Vasconcellos said that this new tier system is different from the prior system in two major ways.

"The biggest change is that on the first offense the student will receive alcohol education, which will include issues surrounding state alcohol laws, as well as psychological and behavioral effects," Vasconcellos said.

The education consists of a new program, a one-time workshop which meets for two hours in addition to Residential Education Alcohol Program (REAP), a more intensive counselling and educational program.

"The second biggest change is there is more of a focus on the effects of violating the alcohol policy," Vasconcellos said. "It's made explicit to students. If you choose to engage in this kind of behavior, here's the impact."

Vasconcellos said housing relocation, removal and possible suspension from school are all sanctions that will be employed.

SGA President Salwa Shamapande, who last year was part of an SGA alcohol policy task force said the penalties are meant as a preventative measure.

"I think the sanctions are really part of a deterrent process. We'll see at the review at the end of the year if they were effective or not," he said.

He also stressed that the addition of more education to the alcohol policy was a beneficial step.

Speaker of the Senate Lisa Cook announced Vasconcellos will speak to the Student Senate to clarify the differences in the sanctions from last year.

Shamapande said regardless of policy changes, students still have to obey the law.

"Reaction will be concerned. It's right to be concerned because the administration and town can come down on students like they're bad," he said. "We need to educate students on what has and hasn't changed. The fact that you can't drink if you're under 21 is not a change."

Vasconcellos recalled the quality of living in the residence halls when there was a more lenient alcohol policy at the University.

"I worked on campus for a number of years. When I first worked in the residence halls there was only a no open container policy," he said. "Students have the right to live in a healthy space, and at that point, the behaviors were not conducive to a safe living environment.

"Our main goal is to provide students with an academically and socially successful experience."

Although the tiers will not be published in the 1998-99 Residence Hall Manual, all students living in the residence halls will receive a brochure detailing the policy as part of their check-in process. Additionally, over the summer, parents of returning students received a letter that addressed the new tier system.

The alcohol policy, as before, will primarily affect students living on-campus, however Associate Chancellor Susan Pearson, who was not available for comment, has set up a task force to examine how the alcohol policy will apply to off-campus students.

Hill Boss, an Amherst Selectman and member of the Amherst-University of Massachusetts Partnership committee, feels that students off-campus should be under the same code of conduct as on-campus students.

"The new alcohol policy will have a beneficial impact in Amherst. But it will be an even better impact if the policy is applied to off campus too," he said. "I know it would be difficult but if in fact anti-social behavior results in alcohol abuse on campus it exists off campus. Students are students."

Cook disagreed.

"I think when UMass students move off campus they should be treated as Amherst residents, not under the jurisdiction of school. Because there aren't resident assistants off campus, it would be difficult to apply the policy," she said.

"What Hill Boss is talking about is crucial," Shamepande said. "There is a negative perception of UMass students in town, just *UMass* students. It's not even about the alcohol policy."

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Police Log

Accident — Property Damage
Aug. 29
A vehicle struck a parked vehicle and left the scene on Morrill North Rd.
Aug. 7
A vehicle that was unloading was struck by a state truck and incurred minor damage at the Physical Plant loading dock.
July 1
A vehicle backed into a parked vehicle in Lot 64.
June 27
A vehicle left the road and struck a fence and a culvert at the Deerfield Farm.
June 28
A vehicle, backing up, struck a fixed object and sustained minor damage on Tillson Farm Rd.

Animal Complaint
Aug. 29
A bat was removed from University Apartments.
Aug. 24
Environmental Health and Safety (EH&S) was called to remove a bat from the ceiling of the kitchen in Franklin Dining Hall.
July 10
A raccoon was checked after it approached people in Lot 34.
July 8
An injured duck by the Campus Pond was disposed of by EH&S personnel.
July 2
An individual from the biology department was called to capture an iguana which had been seen in the area around Stadium Dr. The animal was secured and taken to the biology department.

Annoying Behavior
Aug. 10
Sports campers allegedly set fire to a trash can in Grayson Residence Hall.
July 17
A dispute between two individuals was reported in Goessman Lab.
July 12
A complaint of an on-going noise problem at Lincoln Apartments was made.
June 29
Staff individual reported being threatened by three individuals not affiliated with the New Students Program.

Assault & Battery
July 17
Two individuals were involved in a fight in Mackimmie Residence Hall. Both were advised to pursue complaints in court.
July 14
An individual walking reported a confrontation by another individual.
July 8
Two individuals were reported fighting in South College. The incident was resolved.
July 3
Epifanio Robledo Jr., 26, of B7 North Village Apartments, Amherst, was arrested for domestic assault and battery, resisting arrest and assault and battery with a dangerous weapon.

B&E/Burglary
Aug. 31
Damage was reported to the Campus Center garage exit booth. Cash was reported stolen.

Disturbance
Aug. 22
A verbal argument between two individuals was resolved on Massachusetts Ave.
July 24
There was report of a water balloon fight in Coolidge Residence Hall.

Hazardous Materials
July 10
Physical Plant was called to check fuel storage tanks.
June 29
Pails of antifreeze near the boat ramp at Cranberry Pond were investigated.

Larceny
Aug. 25
Cushions were reported stolen from a sofa in Arnold House.
Aug. 24
A multi-line telephone, valued at $200, was reported stolen from University Health Services.
Aug. 20
A computer disc, valued at $900, was reported stolen from Lederle Research Center.
Aug. 17
Two mountain bikes worth $500 were reported stolen from North Village Apartments.
July 31
A chair was reported missing from Whitmore Administration Building.
July 27
A bicycle was reported stolen from North Village.
July 23
A bicycle worth $300 was reported stolen from North Village.
July 14
An individual reported $125 cash stolen from a wallet.
July 10
Approximately 15 plants worth $250 were stolen from a garden on Chancellor's Dr.
July 9
An individual reported her backpack, containing cash and valuable documents, was stolen in the Lederle Research Center.
July 7
A telephone worth $95 was reported stolen from Health Services.
June 26
A telephone worth $100 was reported stolen from Baker Residence Hall.

Suspicious Vehicle
July 10
Cory Alan Taylor, 19, of 76 Elm St., New Salem, was arrested with a warrant.
July 1
Edward L. Abely, 29, of 396 Common St., Walpole, was arrested for operating a vehicle with a revoked license, no inspection sticker and registration not in his possession.

Traffic Stop
Aug. 29
Dwight A. Jackson, 26, of 61 Brandywine Dr., Amherst, was arrested for disorderly conduct.
Aug. 24
Rhonda L. Wright, 33, of 103K South Point Dr., Amherst, was arrested with a warrant.
Aug. 21
William R. Cooley, 32, of 125 Montague Rd., Amherst, was arrested for operating a motor vehicle with a suspended license.
Aug. 17
Martin I. Isenburg, 64, of Lennox, was arrested with five warrants.
Aug. 15
Christopher S. Coakley, 23, of 387 North Pleasant St., Amherst, was arrested for operating under the influence and the unsafe operation of a motor vehicle.
Aug. 10
Fredy C. Mfuko, 18, of 54 Colonial Village, Amherst, was arrested for the unlicensed operation of a motor vehicle, speeding and marked lanes violations.
Aug. 9
Bridget A. Shaughnessy, 19, of 47 Chester St., Quincy, was arrested for operating a motor vehicle with a suspended license. Kristi D. Goddard, 18, of 4 Sunnyhill Rd., Northboro, was arrested for the forgery and misuse of an RMV document.
Aug. 7
Jean M. Bonnet, 32, of 35 High St., Amherst, was arrested for operating a motor vehicle with a revoked license and no inspection sticker.
July 28
Laurent E. Lavallee Jr., 28, of 437 Amherst Rd., Belchertown, was arrested for operating under the influence and speeding.
July 27
Jennifer M. Ward, 21, of 18 Cocasset St., Foxboro, was arrested for operating a motor vehicle with a suspended license, operating an uninsured vehicle, failure to stop for a flashing red light, and operating a motor vehicle with a revoked registration.
July 25
Michael D. Brandford, 29, of 18 Michaelman Ave., Northampton, was arrested for possession of a Class D drug, operating a motor vehicle with a revoked registration and no inspection sticker.
July 13
Daniel L. Gendron, 43, of 52 Percy St., Chicopee, was arrested for operating a vehicle with a suspended license and no inspection sticker.
June 26
Jorma Kansanen, 29, of 1040 North Pleasant St., Amherst, was arrested for operating a motor vehicle with a suspended license, operating an uninsured motor vehicle, operating a vehicle with a suspended registration and concealing the plate identification.
June 21
Brian Gallagher, 21, of 64 Auburn St., Chicopee, was arrested for operating under the influence and speeding.

Vandalism
Aug. 26
A government vehicle was broken into in Lot 26. Property stolen from the vehicle was valued over $250.
July 19
A glass door pane was smashed in the Campus Center.
July 14
Staff of Cance Residence Hall reported damage to the door entry system.
July 2
Damage to a vending machine in Thompson Hall was reported.



LAUREN KOSKY / COLLEGIAN

Going up?
It's not an elevator, but you can catch a view of campus from the windows in each level of Tobin Hall.

Got a hot tip?? Call down to the Collegian news room and ask for Jill Carroll 545-1762

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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Letter from the editor

Welcome back, hope you had a good summer. If you're new here, welcome to the jungle.

I'm just kidding, of course. A little. Everything will be just fine as long as you take advantage of the many opportunities that this school has to offer. If you do, you will leave here richer than any money can make you, and more learned in the ways of life than the fools who wasted their time. At least that's what I've been told.

Now that I've gotten that out of my system, it's time to tell you about our Editorial/Opinion page. For years now, this paper has brought you the views of the student body. These are your peers on this page. If you don't agree with what is being said, there is always room for your opinion. Whether by a letter or a column, this page is designed for debate, and I would be disappointed if only one side were to be heard.

I have heard the grumblings my whole time here: the *Collegian* does not have enough good writers, blah blah blah. I did a little grumbling myself, back in the day. But you have to realize two things: these are people who work hard everyday to put out this paper, and there is no reason that you cannot change things if you feel they need to be changed.

I'm sure there is no shortage of writers out there, and it is my hope that you swallow any apprehension you may have about getting yourself into a new situation and come on down to the Campus Center.

This semester I am planning on running more articles by student writers. In addition, I want to have more Point/Counterpoint features, more guest writers such as professors, and voices that extend beyond the campus, from the whole Five College area. Also, for all you artists out there, I'm looking for people who can consistently contribute solid editorial cartoons. Any ideas that you have will also be welcome.

So get in contact with us. We practically live at 113 Campus Center Basement. Our phone number is 545-1491, our fax is 545-1592. Letters can be sent via e-mail at "letters@oltvms.oit.umass.edu" or by "snail mail" to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003.

Mike Messaros
Ed/Op Editor

Looking back at summer

Okay, okay, I know what you're saying. This summer was draining and you couldn't wait to come back to good ol' University of Massachusetts. Not only did you work your butt off and party when you weren't working, but more importantly, a whole summer's worth of hot news topics came and went and you didn't get a chance to hear Seth's warped views on all of them.

Well, fear not, good citizen. I would never let that happen to you. Here now are a smattering of stories that happened since school ended last year that I never got to say crude things about, and the crude things I have to say about them.

Seth Koenig

First of all, the Bulls won their sixth NBA championship over the Utah Jazz, and Michael Jordan earned the title of "Best Person Ever to Walk the Face of the Planet" by our objective media. You too can celebrate the moment by purchasing one of everything Jordan endorses: sneakers, sunglasses, cologne (that's right, MJ cologne — smells like a locker room, I guess), batteries, athletic clothing, hemorrhoid swabs, whatever.

Bob Costas, who called the game for NBC, came inches away from giving Jordan sexual favors with his pathetic flattery. As Mike verbally ripped apart his talented teammate, Scottie Pippen, for hitting a key three-pointer instead of passing "His Airness" the ball (as designed on every Chicago play) during the finals, Costas went on about Jordan's "competitive fire" and "intensity." Strangely enough, "ball hog" never crossed his lips. Michael's wife better watch her back.

Barbara Streisand finally tied the knot with James Brolin. This was all over the news for a while, and why, exactly, I haven't figured out. As much as Streisand's constantly flabbergasted fans would hate to admit it, she's as much a cult figure as Marilyn Manson. Her fans are just more mainstream — and they have daytime talk shows.

Quite frankly, I'd rather see Manson get married. I'd want to see if he would be the husband or the wife. Besides, Babs' music is too melodramatic and annoying for me.

Two Amish guys with the same name got caught buying cocaine to sell at a dance to youngsters. Maybe you heard about this, and maybe you didn't, but my ears perked up when the headline was read. You know when the Amish are dealing drugs, the world is doomed. Although now that I think about it, if you can't have sex or watch television, what else is there to do? Heroin, anyone?

France beat Brazil in the World Cup final to shock the world and set off the biggest celebration in France in years. The whole competition featured exciting personalities — like Ronaldo and Alexi Lalas — a great advertising campaign, and about four total goals. Talented players? No question, but there are only so many ways a bunch of guys can kick a ball up and down a field without scoring.

Pat Robertson threatened the city of Orlando with storms and, well, fire and brimstone, because there was a gay pride march allowed there. Anyone who takes Pat Robertson seriously needs to be backhanded. People actually send money to this boob, apparently. Watch out Mickey Mouse, the guy who's half David Koresh and half Phil Donahue is coming to get you.

Bill Clinton lost it one night when his bed buddy Monica Lewinsky was wearing a certain blue dress. Don't play stupid — I know you know what "it" is. Anyway, we all heard about that whole thing for a while without really giving a rat's ass. My advice to Bill: when getting romantic with a loved one, undress her *first*, and have sex *second*.

A couple of 18-year-olds promised to lose their virginity live on the internet. In all honesty, I didn't hear if they actually followed through with it, or how it went or anything. What I want to know is, do they have someone doing the color commentary during the fiasco?

"Geez, Tom, it looks like he's going for her breast a little early in the process."

"And what a nice breast it is, Craig! They're going to go for intercourse now, and this is where the youngsters will show if they're up for the task!"

"He's headed in the wrong entrance. Tom... He'd better watch out..."

"Ooh! That's gotta hurt. Can they stay in the mood after that ill-timed mistake?"

"I think so, Tom. Last week while practicing for this event he took a dizzying blow and still performed nicely with only about a half hour to recuperate. This unexpected collision with the tight end shouldn't phase him."

"We'll see real soon, but first, let's take a break. This look of virginity is brought to you by Trojan."

Seth Koenig is a Collegian *columnist.*

Explaining Clinton

Someone needs to address the nation and explain to Americans everywhere what the word "perjury" actually means. It means lying under oath. In some circumstances, it leads to an obstruction of justice. I think America may be confusing it with some sort of sexual act.

I sat watching the "person on the street" reactions to the now infamous Clinton apology to the nation. I became more and more agitated as outraged men and women accused independent counsel Kenneth Starr of something close to McCarthyism and asked why the president's sex life is a matter of national importance. Will someone please explain what's going on!

Victoria Groves

President Clinton is not in trouble simply for having sex with Monica Lewinsky. In a deposition during the Paula Jones case, he denied having any sexual relations with Lewinsky in his now famous Clintonian lingo. Once he realized he was about to be caught in that lie, he had no choice but to confess.

His message to the nation last month was a feeble deer- caught-in-the-headlights attempt to save himself. He attacked Starr and the independent counsel for spending so much money on this sordid affair. He failed to apologize, however, for spending millions of dollars himself on a defense that was built around a lie.

Sex scandals come and go. Clinton isn't the first adulterer we've elected to public office and he certainly won't be the last. If this were simply a sex scandal, Clinton and company would not have been so worried about disciplinary action. "Possible resignation" and "impeachment" wouldn't have been the buzzwords around Washington. It's not about sex! Not to me, at least.

Too many people are willing to accept Clinton's weak excuse for perjuring himself. In synch with the general public outcry, I don't care whom he slept with. I do, however, care that he had no qualms about misleading a grand jury about having sex with a 20-year-old intern. Technically he is her boss, and where I come from, that is meritorious grounds for doubting a president's trustworthiness. Apparently, I'm in the minority.

A Time/CNN poll from August 31st reported that 59 percent of the public believes that Clinton went far enough in explaining his relationship with Lewinsky, and 51 percent have a favorable opinion of Clinton. That is compared to only 15 percent approval of Lewinsky. What has she done that's so much worse than what Clinton has? She wasn't caught lying, she didn't cheat on her spouse, and she didn't succumb to her sexual urges instead of fulfilling her responsibilities to the voting public. What she has done is wrong, but who's to say it's more wrong?

Knowing Clinton's moral attitude, I wouldn't blame him for trying to get away with anything now. The public seems to be willing to forgive him for whatever he does. I wasn't looking for an apology for his sexual exploits in his television address, but rather an explanation for his purgurting himself and lying to me as a voter. I wasn't satisfied with his statement, but I seem to be one of few.

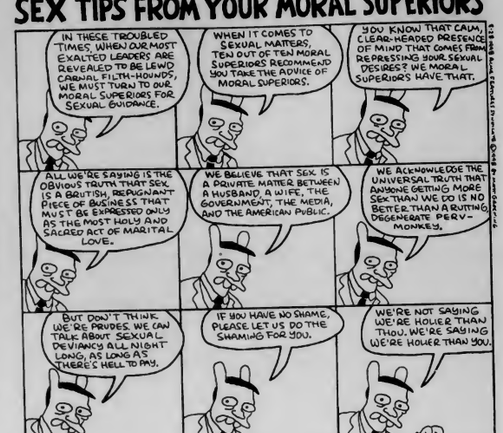
Any rational American would have to question why his approval rating has soared. In what other circumstance would we shun a 20-year-old for a sexual encounter, and back her 50-year-old married boss? Hopefully never again. And yet, Bill Clinton is exactly who he was when we all first came to know of him. Gennifer Flowers, Paula Jones, Monica Lewinsky. What can we expect?

I'm disappointed in the American public and its easy-to- please, accepting attitude. President Clinton lied to us, he lied under oath, and he's wasted our money and our time. I don't care whom he's slept with either, but let's scorn the right person and hold our highest elected official up to the light and see him for what he is. All Americans suffer when the office of the president undergoes such a beating. But the way we're acting now, politicians everywhere are going to think we, as a public, will swallow anything.

Victoria Groves is a Collegian *staff member.*

LIFE IN HELL

SEX TIPS FROM YOUR MORAL SUPERIORS



The few, the proud

Just call me Smokey.

That's right — this summer, along with fellow University of Massachusetts students Anne Heath and Karl Dietzler, I donned the green and gray and joined the ranks of the National Park Service rangers at the Charlestown Navy Yard. Green wool pants, a gray polyester shirt, complete with badge and pen pocket, and the always recognizable bear hat became my ensemble of choice. We're not talking about the height of fashion here, but hey, every job has its minuses.

When you're wearing a straw hat large enough to resemble a low-flying UFO, you come to expect the inevitable jeers. Like the "Did you catch the bear yet?" from the homeless man I passed on my way to work each morning.

You also become accustomed to the myriad of astonishingly stupid questions you are required to answer with a courteous smile. One of my personal favorites was "What time does the 1:00 tour start?" (If only I were joking!)

Or the surprisingly common, "Can I lean over the bow like they did in *Titanic*?"

There was one aspect to many of the visitors to the Navy Yard that I never did become accustomed to, though, and that was their overall general contempt for military service.

Part of my job involved monitoring the flow of people into the berthing compartment of a retired World War II-era destroyer, the U.S.S. Cassin Young. When American visitors made their way down the steep ladder into the enlisted crew's berthing area, their first response to the cramped quarters was frequently, "Not me. No way. I could never live like this."

The ships quarters were uncomfortable, to say the least, but somehow 325 men managed to live in them for months at a time during World War II. And yet young American men and women alike commonly refused the idea that they, too, could and would make sacrifices in order to defend their country in a time of great peril.

"Nope, I could never do this."

I'm sure for some of the visitors the refusal was nothing more than a gut-level reaction to the brutal living conditions on the ship.

"It is terrible," I would reply. "But once you were drafted, you really didn't have much of a choice."

What really blew my mind were the people who still refused to imagine making a similar sacrifice themselves.

"No way. Never in a million years would I do this."

Are they just intellectually lazy, or do they really believe they are superior to the 1.8 million men who served in the U.S. Navy in the Second World War?

"Oh, really?" I felt like asking them. "What makes your blood any more precious than the blood of our grandfathers, which flowed so profusely at the beaches of Normandy? What makes you more important than the 400,000 Americans who lost their lives in World War II in order to protect your way of life? Do you really think they wanted to live like this, to lose their limbs or their lives?"

"Over the course of the summer, it became increasingly obvious to me that we, as a country, have come to devalue military service."

Tamar Carroll

Over the course of the summer, it became increasingly obvious to me that we, as a country, have come to devalue the point where many college students and members of the middle class in general consider themselves "above" serving in the armed forces.

Don't believe it? Check out the way ROTC students are treated on this campus — always as an abnormality, frequently just one step above a pariah.

Certainly the experiences of this country in Vietnam and the following era led to a much higher degree of skepticism towards the government and the military in the general populous, and that heightened skepticism plays itself out in the negative responses of young Americans to the idea of sacrifices made for one's country.

Still, I find it hard to believe that so many members of my generation cannot imagine a scenario in which they, like their grandparents, would be willing to risk their lives for the greater good.

By teaching the young members of the middle and upper classes that they are "too good" for the military, we risk creating the unstable dynamic of an enormously powerful military populated by a lower class separated from mainstream America. In addition, one is left to wonder how long a country can last once the majority of its members believe they are too good to fight to defend it.

I know when my grandfathers fought they did so with the wish that their grandchildren would never have to. But surely they would expect us to rise up and serve in the same fashion if the need arose.

I hope that the thousands of Americans flocking to see *Saving Private Ryan* will be moved to a thoughtful, true appreciation of the tremendous sacrifices made by Americans in WWII, and perhaps to some soul-searching about their own capability for self-sacrifice as well.

Tamar Carroll is a Collegian *columnist.*

Point/Counterpoint writers needed.

We hope to publish our first Point/Counterpoint piece on Wednesday, Sept. 16, in our double spread issue. The proposed topic is: In the wake of our involvement in the Japanese money market, should we as a nation take responsibility for solving Russia's economic crisis?
We challenge you to write provocative, informed pieces on this subject and submit them in person to the Ed/Op desk in the Campus Center basement. If you can't make it down here, send them to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass Amherst MA 01003.
Columns must be typed, and between 600 and 800 words.
Any questions call Mike Messaros at 545-1491.

The Massachusetts Daily Collegian

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Giving a little back

Nothing feels better than giving a little something back to the community. Tell me you don't get a little charge dropping some change into the Salvation Army bucket around Christmas. (Even you cheapskates who drop in unwanted pennies know what I'm talking about.) It's all about giving from the heart. And I live to give.

Which is why every time I slip another check into those little yellow envelopes marked "Parking Authority Scholarship Fund," I get a little misty-eyed. You may think it's because I'm parting with some hard-earned cash (OK — money mommy and daddy gave me...), but it's not. It's because I know that through my careless actions, someone is going to get an education.

"I get misty–eyed every time I write another check to the 'Parking Authority Scholarship Fund.'"

Mike Messaros

Because if that money is going to the right place, I have paid enough money in fines to send at least one deserving student into the saucy adventure that we call a University of Massachusetts education.

It gladdens me to think that someday there will be a valedictorian standing at the podium on graduation day, tears streaming down his or her cheeks, clutching the speech to his or her heart, running on pure emotion, saying "And none of this... none of this could be possible if not for my Uncle Mike and the Honda... parked in the wrong place, time after time after time. Let's hear it for the big man with a big heart!"

And I'll try to quiet the crowd as it cheers — hey, it's not my day — but the deafening roar of the crowd cannot be stifled. Cue "Pomp and Circumstance," fade to black. Everybody goes home happy.

Ahh, to lead the philanthropist's life. It's not easy, let me tell you.

Week after week I continue to park illegally. I can't help it. Walking out to a yellow lot from Central is murder, especially since the yellow lot is actually in New Hampshire. So once in a while I give myself a little present: I park in a purple lot. I like to think that I deserve it.

Last year a friend of mine dropped out of school after the fall semester. He graciously gave me his purple lot sticker. So after a few minutes of slowly, delicately peeling that wonderful ticket to purple nirvana off of his car window and putting it on mine, I thought I was golden. Welcome to paradise, kid.

Unfortunately, I was wrong.

Near the end of spring semester I was given a $100 ticket. That's right, $100. Turns out parking stickers are non- transferable and what I had done was, in essence, "fraudulent."

Sure, I was pissed. Who wouldn't be? I tried to circumvent the system and I got caught. But what was I going to do, cry about? OK, I did that. For two straight days. I threw myself at the mercy of the court. "Please," I begged, "I'm just a student! I can't afford a $100 ticket!"

"You should have thought of that before you tried to beat the system," the parking tribunal bellowed in my ear. "We could have sold that parking spot, you peon. You cost us $30!"

I used to get angry. I used to be so mad, even though I had brought it all on myself. Then I thought of Jimmy.

Jimmy's the kid I'm sending to school. I know it. I'm convinced of it. I see him with big soulful eyes, wool gloves with the fingers cut off, maybe with a crutch. He wears a lot of tweed — I don't know why, but that's so very Dickens.

I see myself running into Jimmy one day. He's wearing ripped jeans and a dirty t-shirt. He's nursing a small coffee between his dirty hands.

"I can't take it here. I miss my family, my 12 brothers and sisters. Try as I might, I just can't fit in. I can't do it! I'm such a loser!"

"No Jimmy, you're a winner! It's not everyday someone gets this opportunity. Make something of it. Turn that frown upside down."

Tears are streaming down his face. "I couldn't have done this without your ignorant parking habits. Hey, it's hard for me to say this... but I love you."

"Listen, saying I love you is hard for anybody to say. Hell, it was hard for Fonzie. You just work hard, make me proud." I turn out towards the cold, towards my car. My white Honda. Jimmy's golden goose.

Yup, it feels good.

It's these little yellow envelopes of joy that make it all possible for these kids to get a top-notch education. As hard as it is on the wallet, it's so soft and cuddly on the heart. How can I can angry when Jimmy's getting what he so richly deserves? That's why whenever I see my car adorned with one of those canary yellow beauties, I think to myself, "This one's for you, Jimmy. *This one's for you!*"

Mike Messaros is a Collegian *columnist.*

Better living through...

Oh bliss! Classes have begun once again on the improbably designed, eclectically staffed and diversely attended campus, this University of Massachusetts.

Perhaps you are attending this school as a freshman, and everything has a veneer of newness. You gaze with horror and fascination at your roommate and her Tupperware container of nail polish, files and gold-colored decals. You search for purpose in a tundra of course schedules, intramural sport listings and dining commons menus.

You expect to emerge changed, improved, polished from this chaos — but exactly how?

–Without further ado I appoint myself "Ambassador to the Interior," your stalwarly yet slightly reserved guide, and source for boundless unsolicited advice.

As usual, autumn awakens in many of you a fervor of self–improvement. In that spirit, allow me, as your Ambassador, to give you some direction for the coming semester. Conveniently, these three objectives form the acronym 'AHA,' which you will no doubt exclaim upon realizing how absolutely worthwhile they are.

Goal one I entitle "Assertiveness." By such I mean not arrogant, aggressive, or rude behavior, but rather actions that protect you from such qualities in others, and secure a better situation than one would otherwise be given.

An assertive person neither demands a solution, nor sits quietly when a problem arises. Instead, he uses his communication skills to make others aware of the conundrum, and to resolve it.

"You expect to emerge changed, improved, polished from this chaos — but exactly how?"

Tanya Mannes

Two common situations demonstrate the need for such self-assured behavior. Imagine two men, each of whom takes his respective female friend on a date. The first man, "Seth," orders a bottle of wine for the two to share in a cozy bar in Northampton. The Zinfandel, normally sweet, tastes like vinegar. In fact, it is too old for a white wine. Neather Seth nor his friend can even sip the foul beverage. Unfortunately, Seth is too shy to send the wine back, and out of some masochistic impulse, he overtips the snotty waitress who recommended the wine. This semester, learn from Seth's mistake, and seize control of a situation "gone bad."

The second man, "Adrian," meanwhile, is seated with his own female companion in a hokey Holyoke diner. Inexplicably, he orders the steak entree from the disconcertingly large menu. Though he has requested it be cooked medium–rare, the steak appears suspiciously dehydrated; in fact, inedible. Adrian calls over the waitress, politely. This time around he will enjoy a properly cooked meal, as well as the self–respect that comes from asking for what he needs. In addition, he will get a second date, in itself a convincing argument for you to implement the "Assertiveness" goal.

No doubt most of you are ahead of me on this one, but for those students who are away from home for the first time, I set the second goal of "Hygiene." "Cleanliness," the nuns would whisper, "is next to Godliness." Such a philosophy, though pithy, could pose a bit of confusion for those of the atheist or agnostic schools of thought.

With such well–intentioned souls in mind, I have some practical, almost spiritual, advice. If you change your sheets once a week, you are less likely to change your roommate more than once a semester. Brush your teeth often, either after the last Guinness, or before bed, whichever comes first. Most importantly, stay away from those nuns.

The third and final goal, for all you shrinking violets, I have named "Attitude." However, this concept makes some people a bit shaky. "What kind of attitude?" they whine. "A bad attitude? A low–key attitude? A player–hating attitude?"

Happily, a snappy way of presenting yourself and a devil–may–care outlook are all you need to achieve what I deem "Attitude." I can think of no more appropriate example than an adolescent I spied in traffic the other day. He was slumped in the driver's seat of a 1994 Ford Probe, attitude radiating from every pore of his combination skin.

What really sent chills of pleasure down my spine was his rear windshield. Dramatically, he had emblazoned "Portuguese Racer" in five inch high 'flame' letters. May we all display our individuality with such abandon. For him, attitude came naturally, but you may have to exert yourself to achieve similar success. Don't let that stop you, sport!

What a productive year this will be! No doubt it is possible to improve yourselves in many other ways outside these halls of academia. For now, the 'AHA' acronym is a handy way to remember those personal goals: Assertiveness, Hygiene, and Attitude. With such sage advice from your Ambassador, you should do just fine here at the University.

Tanya Mannes is a Collegian *staff member.*



Mouth closed, eyes opened

I was in San Diego exactly 10 years ago this summer. On a side trip, I remember eating chicken in Tijuana, Mexico, which was flavored with the ground-up remains of approximately 100 hot peppers, and I remember watching *Top Gun*, which in my 10–year–old eyes was a brilliant, deeply moving cinematic experience.

My eyes are still brown but how much the view has changed.

Alexis Pushkar

On the trip I took to San Diego this summer we stayed with my dad's friend from high school as we did a decade ago. The only thing I really remember about him from 1988 is the fact that he was a horrible driver. A car ride with him was essentially like being chauffeured by a gerbil on speed.

He's still a horrible driver, but my adult eyes and ears noticed many things this time which had escaped me in childhood.

On the first night that we were there, we started talking about politics, but we soon discovered that my dad and I were at the opposite end of the political spectrum from my dad's friend and his current wife. In the interests of peace and harmony — we *were* staying under their roof — the topic was dropped.

However, my dad's friend had the social restraint of a four–year–old on Christmas Eve, and he could not stop himself from baiting us into political discussions.

Essentially the weekend became a nightmare for me, as I boldly fought against speaking my mind. I left the house on Monday morning with my sanity in little shreds in my back pocket and many questions in the front of my mind.

Why do I believe what I believe? I was raised near Boston, and I go to school in Amherst. I have imbibed 20 years worth of l . . .l opinions. I have grown up in a place where individuality has been stressed throughout history, starting with the Puritans, who broke away from the religious mainstream in England and traveled across the ocean to an unknown continent, continuing on through Henry David Thoreau, and probably peaking with the presidential election of 1972, when Massachusetts was the only state in the union to vote for George McGovern.

San Diego is at the opposite corner of the country from Boston, so perhaps it's not surprising that my dad and I encountered political beliefs which are the exact opposite from ours in many ways.

The contrast between the cities of San Diego and Boston is marked. Boston has a mixed–bag of weather (less than ideal) for six or seven months out of the year; San Diego is where they send geriatric weathermen to croak out, "It will be another perfect day." Boston is old; the paint is still drying on San Diego. Neighborhoods in Boston are a mish- mosh of architectural styles: neighborhoods in San Diego look something like *The Truman Show*.

Although I was in a city very different from Boston, talking with people who had different beliefs than mine and those of many of my friends and relatives, one thing was very much the same about our hosts and many of the people I've encountered while growing up and here at school.

People sport the "I'm right" attitude about many topics, and yet most of them haven't really given the issues in– depth consideration. In political conversations, I've encountered a lot of people who speak from their gut instead of from their heads.

I realized that I've grown up with people who sport pins and bumper stickers from Newbury Comics with a variety of up–front attitudes. I've become used to so many in–your–face liberal attitudes that I hardly even notice them. When our hostess came downstairs one morning in a pro–life t–shirt, I was cringing that I had to be seen in public with her, and yet I'd walked around with one of my friends in high school who had sported rather rude pins on her army bag, and I never felt a twinge of discomfort.

With many of the complex problems facing the world today, no one can ever be right on which way to deal with a problem. Americans have plenty of opinions on all hot political topics, but where did those opinions come from? Opinions are a reflection on each individual's life, and in a discussion it is wise to consider the person's background as you consider the merits of his or her opinions.

People are passionate about their opinions because they are a part of each person's identity, and they are often very much from the heart. Though people are trained to think about problems rationally, many people's opinions come from an innate sense of what is right, and this comes from how they were raised and what was presented to them in their formative years.

Bumper stickers and t–shirt slogans are meant to provoke people into having serious discussions about issues, and they are meant to appeal to the gut and stir people's emotions. Without rational discussion of an issue, however, emotions once stirred up can fester and may eventually explode.

My dad's friend was like a bumper sticker: he stirred me up but never let me discuss a topic with him. By the end of the weekend, I was seething with unexpressed opinions and views.

I had come to San Diego, a 20–something on vacation, and discovered that I missed being 10, when all that I noticed was bad driving and a movie about planes and sex.

Alexis Pushkar is a Collegian *columnist.*

Mo' money

Just like you, I too am coming back to school having saved nowhere near what I "planned" on saving from my summer earnings, and once again I return to school with more numbers on the right–hand side of the decimal point than the left when the BankBoston machine spits out my pathetic receipts.

It's pretty much a given that I spent the first half of the summer paying off credit card bills from last semester.

Although I promised myself I wouldn't take another "Foxwoods trip" with my friends, and although I managed to talk the speeding ticket I got in Falmouth down to $50 from the original $230, I somehow couldn't save a dime this summer.

Jamie Waldinger

I suppose it didn't help that I felt compelled to install a sunroof in my car with only a month left in summer, and it definitely didn't help that I walked into Newbury Comics 10 times too many in August. And okay, maybe I didn't need that papasan chair from Pier 1 for the new apartment. (Gimme a break, it was on sale.)

But when I left my job and headed back to Amherst, final paycheck in hand, let's just say that it boggles the mind how much money they *claim* to have paid me this summer, according to the earnings summary. Where did it all go? I can honestly say I have no idea.

But there is hope. There is a light at the end of the dark tunnel of collegiate poverty. Thank God there is, or you'd all be seeing me at your door wearing a Delivery Express jacket on Mondays, a Domino's hat on Tuesdays, and on Wednesdays I'd be patrolling the halls of Southwest peddling jumbo Twizzlers for a dollar. "It's for my church retreat, I swear to God!" Nobody wants to do that.

When I was in my third semester at UMass, I was blessed with the knowledge of a little thing called an "excess check." You new people probably haven't heard about this, so listen carefully.

It's not something the bartender does if he thinks you've had one too many, but a slip of paper, payable to you, in the amount of money that you overpaid the school. What? They're voluntarily returning my money when I didn't know I'd overpaid? Do they have a conscience? Well... almost.

You see, they make every effort not to give it back to you. I stumbled upon the existence of excess checks once when I was looking at my bill online to see if my computer accounting fee had been waived. When the screen came up, it read: Credit: $672.50. "What?" I thought to myself. "How could that be?" But I blinked, reloaded the page, and it was still there.

Not that this was bad news, but you can imagine my disbelief, given my usual financial situation, in learning that someone actually owed *me* money. Scanning down the bill, I came across a line that read "Excess check issued," next to a date, which was about two months before that day. I certainly hadn't heard anything about an excess check, let alone been issued one.

So I went to Whitmore and stood in line at the Bursar's Office. After missing only *two* classes while in line, I got to the window and I was told that yes, indeed there was an excess check for me, and if I would just show my ID and sign by the 'X,' I could have it.

Wow. Happy day. Needless to say my day was made, though I couldn't help but be a little suspicious about the whole thing, seeing as how I came into this money that I apparently "deserved" only by a stroke of luck.

What if I hadn't stumbled upon it? I looked at the check and noticed that below where it read "Pay to the order of:" followed by my name, it read "Or University of Massachusetts." Or?! What is this "Or" crap?

Apparently, they reserve the right to cash the check themselves, in the event that, somehow, I don't come to claim it. Fat chance of that, seeing as they went so far out of their way to tell me that this check was sitting there waiting for me.

The excess check has become something that I look forward to every semester. Now that I live off–campus and don't owe the school room and board, I'm banking on my financial aid package to be just an *itty–bitty* bit bigger than my school bill. And if it is, then wow, am I psyched. While I failed to make a trip to Rhode Island to buy a Powerball ticket this summer, perhaps I did do a bit of gambling on my own, given that I spent all my summer earnings living the "good life" of summer.

I'd be lying if I said I wasn't hoping that *just maybe* I'd get lucky with an extra fat excess check this year. Cross your fingers.

So if your father accidentally sent your sister's tuition check to the UMass Bursar's Office, or if you stretched the definition of "veteran" on your financial aid application to include those who were in the womb while their mother was protesting the Vietnam War, you just may have a refund coming to you. It's worth a look.

And if this is news to you, no need to thank me — but if you're in line ahead of me at the Bursar's Office today, do me a favor and let me cut in front of you. And if your check is over $250, it's understood that when you see me out in town, you'll buy me a pitcher.

Jamie Waldinger is a UMass student.



police

continued from page 1

In comparison, three other labor organizations on campus were recently offered pay increases spanning a three-year contract period, Narcewicz said. The Massachusetts Society of Professors received a 15 percent increase; the University Staff Association and Massachusetts Teachers Association received a 15 percent increase; the Association of County and Municipal Employees was offered a 14 percent increase, "however, they are is still in the process of mediation."

In 1997, the Graduate Employee Organization (GEO) received a 45 percent pay increase in its contract.

In reference to the one-year contract extension, Officer Mark Shlosser said it is such a short length of time that it leaves the policemen "in limbo." He felt the differences in the department's contract from that of other labor organizations on campus and the lack of explanation by the administration did not make any sense.

UMass police are also seeking to be reclassified with Group 4 retirement status — the status that officers of all municipal police departments are classified — rather than Group 2 status, as the department is currently recognized.

Reclassification would allow the department access to certain benefits. This bill (Senate Bill 1310) however, remains stagnant in the State House Ways and Means Committee.

Among the benefits associated with Group 4 status are earlier retirement benefits, heart and hypertension benefits (under the "Heart Law"), certain death benefits for the surviving spouse of an officer, state funding for "essential equipment" and education incentive benefits (under the "Quinn Bill").

Sergeant Thomas O'Donnell, president of the IBPO Local 432B unit, said he is concerned UMass police are not being treated as equal to town or city police officers.

"It deeply concerns me that the legislature has been unable to extend to our officers the same level of benefits as police officers in other towns," he said.

According to Narcewicz, the lack of Group 4 status has resulted in a low retention of officers in the UMass police department and chronic understaffing. The department loses an average of three officers per year, many of whom take jobs with other police departments. Two officers have left the department this year and there are currently five vacant positions on the staff.

Narcewicz also addressed the distinction made between "campus" police officers and police officers as defined by Massachusetts General Law.

"The perception is that the University of Massachusetts police are campus police," he said. "UMass police by statute are police officers. [They] have full authority to enforce all of Massachusetts' general laws.

"In addition to policing UMass–Amherst, [the patrol includes] seven towns over two counties, anywhere the University has property."

According to an IBPO informational flyer, "University of Massachusetts police are the only campus–based police force, public or private, with... 'police officer' designation.

"No other campus–based police force has police powers that extend beyond campus boundaries to local cities and towns."

The department filed a petition with the Board of Conciliation Arbitration on Aug. 17. Doing so released them from their contractual agreement not to speak to the press, Narcewicz said.

Members of the UMass police department have held several informational pickets, including one on Aug. 22 and another on Aug. 28 in the Campus Center, outside the fifth annual Staff Appreciation Convocation.

About 60 individuals were present at the latter one–hour picket, with families of the officers and one Amherst officer lending support.

UMass Chief of Police John Luippold addressed the ceremony.

"This is somewhat of a difficult situation, it is great to have the opportunity to showcase the great work our staff completes on a daily basis, yet the current issues of our policy make it difficult to show the excitement of the day."

According to O'Donnell, "This [picket] isn't where it's going to stop. When school opens, we plan to make students aware."

The UMass police also picketed the Celucci/Malone gubernatorial debate in Springfield, Sept. 1.

In addition, Narcewicz said pickets were planned for Sept. 3, at the Community Breakfast at Franklin Dining Hall, and for Sept. 6 and 7, to greet the traffic jam of incoming students.

Labor Relations administrator Nick Marshall said the University is hopeful the contract will be settled in mediation, however he would not comment further on the issue until negotiations are complete.

"The administration is participating in negotiations and mediation efforts, and hopes for a speedy and mutually acceptable agreement," Marshall stated in a press release. "We are also committed to working on unresolved issues."

Third–party mediation will take place Sept. 11 in an attempt to resolve issues between the administration and the department.

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CATE

continued from page 1

Singleton said the guide would be used to help students and teachers, not hamper teachers' performance.

"These evaluations would help match students' learning styles to teaching styles," she said.

Shamapande expressed optimism for the future of the CATE guide.

"I know the Faculty Union has concerns, but we actually share more things in common than not," he said. "We're not at the point where things are unresolvable. We do have common ground."

However, Spencer did not feel common ground was found with the letter Shamapande sent to students.

"The SGA's letter was disappointing. The union found it misleading," she said. "It has already caused tension between faculty and students. If the contract isn't funded everyone loses, the administration, faculty and students."

Freshman class features top scholars

By Laura Forster
Collegian Staff

The University of Massachusetts has an 18 percent increase in enrollment of Massachusetts' top–ranked high school seniors this year under the University Scholar Program.

This means nearly one–fifth of the state's first and second–ranked seniors are now enrolled at the University of Massachusetts.

The two–year–old program awards up to $8,000 in scholarship aid to students who finish top in their class in Massachusetts in addition to meeting other requirements.

Selected from 400 public and private high schools, 147 of the selected students have accepted the scholarships from the program and 75 percent of these students will be attending the Amherst campus.

UMass president William M. Bulger, who presented the scholarships to the students at a formal State House ceremony on June 9, spoke of the recipients as "...a wonderful story of dedication to learning."

There has been a 69 percent increase of Scholar students from last year's inauguration of the program and each of the UMass campuses has had an increase of recipients, with the highest amount (111 students) attending the Amherst campus.

The increase in students may also be due to the projected 3 percent increase in New England high school students who graduated this past spring, according to the Western Interstate Commission for Higher Education (WICHE).

The incoming Scholar students say they chose the Amherst campus because of the size and opportunity it offers.

Matthew Sardigian of Lexington High School, a Scholar recipient who will be studying political science at UMass, explained his reasoning for choosing the Amherst campus.

"If you look through the course catalogue, you find that there are way more course offerings compared to other schools. UMass is a gigantic university with tons of options."

"I love the size and, as a pre–med major, I hope to get into the medical school which is among the top nationally," said Craig Longo, another recipient coming to UMass.

The plan for a separate honors college at UMass is "another selling point" for students deciding which campus to attend, according to John Hoey, director of communications at the President's Office of the University.

But students have other requirements to meet before they can think about "selling points." Students must be nominated by their principal or college president and meet all of the University's admissions requirements to qualify for the scholarship.

Nominations by principals has also risen 45 percent this year. Hoey said the first class of University Scholars has "proven a great success for the University" as Amherst scholars alone have had on the average a 3.48 grade point average.

But this year high school students aren't the only ones who can benefit from being at the head of the class. Similar scholarships are now offered to the No. 1 ranked students of the state's 15 community colleges.

Nine of these collegiate students have accepted this year's scholarship.

The amount of the award the student's receive is contingent on the campus the student selects, providing the most to Amherst students due to the higher cost of attendance ($9,749).

As a whole, Hoey said the scholars "are sending a message out that UMass is a place that can provide a great opportunity for excellent students."



LAUREN KUSKY / COLLEGIAN

The University Admissions Department saw an increased number of top students apply for and accept places in this year's freshman class.

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To ... emp...

Survey says college students lack information on sex, STDs

By Laura Forster
Collegian Staff

Despite the multitude of warnings of dangerous sexually transmitted diseases, college students are still learning about them the hard way.

According to nation–wide interviews and surveys done by *Men's Fitness* magazine, most college students are still uneducated when it comes to sexual awareness.

In its September edition, *Men's Fitness* came out with an 18–page sex guide listing the "10 Sex Facts Every College Student Should Know," with the No. 1 fact students still need to learn: "Anyone can get an STD."

Although it seems students know the statistics and facts about STDs, they "still don't make choices that would make them safe," said Laurie Turkovsky, a health educator at the University of Massachusetts.

UMass students are no exception to being unaware, as the number of students with chlamydia and herpes have made the diseases the most common STDs on campus. Although the number of human immunodeficiency virus (HIV) positive and acquired immune deficiency syndrome (AIDS) infected students is not known on campus, the University Health Services finds the 12–weekly appointments for free HIV testing always fully booked.

Turkovsky sees students' limited understanding of other STDs aside from AIDS and HIV as the biggest problem on campus.

According to Turkovsky one in five sexually active adults has herpes and most of them do not even know it. Contrary to what most people believe, herpes of the mouth may be passed to the genitals, are not usually curable and may cause complications during pregnancy.

Chlamydia, the other most prevalent STD on the UMass campus is both treatable and curable; however as with any STD, students need to ask their doctor or gynecologist for specific testing.

The Human Papilloma Virus (HPV), which includes genital warts, is said to make contact with 60 percent of sexually active individuals and there is no way to test for it.

HPV is easily transmitted through mucosal skin contact. Pap smears can detect it in women, but not always. The long range effects of HPV are not usually dangerous but it is known to be connected with cervical cancer.

So what advice do doctors and sex educators have for sexually active students?

They suggest committed use of a condom and other birth control methods, such as spermicidal lubricant, dental dams and female condoms. Although most students seem to know this, *Men's Fitness* found that over 35 percent of students have been known to not use any form of birth control at all.

In addition, 50 percent of college men and 41 percent of college women cannot identify a woman's most fertile time of the month, and those who don't understand the role of ovulation usually don't know that sperm can survive for days inside a woman's body, making unprotected sex at anytime near ovulation risky for pregnancy.

Another important finding sex columnist Joy Davidson, Ph.D., has come across, is that while students receive plenty of information about sexual anatomy and safety, they know very little about the emotional impact sex carries. Thus, Davidson points out that choosing a partner should not be easy.

Some other facts Davidson said students should be aware of is sex and alcohol make poor bedfellows; it takes skill to please a woman; men need to pace themselves; partners need to communicate their desires; and sex is about relationships.

Turkovsky encourages UMass students with questions or concerns to come to Health Services.

"I'm not judgmental, people have complicated lives. It's not as far as stupid person, smart person," she said. "I would encourage people to think of themselves first, as far as protecting themselves. What gives you a good sense of self–esteem is best."

Hot air balloons, comedy and movies highlight activities offered by First Week

By Jason Trenkle
Collegian Staff

The Campus Activities Office at the University of Massachusetts is offering "First Week '98," a wide variety of free events on the campus for new and returning students.

In its 18th year, First Week will present and outdoor movie and hot air balloon rides on Wednesday, Sept. 9 on the Metawampee Lawn. The Alpha Lambda Delta Honor Society and Campus Activities will offer free tethered balloon rides beginning at 6 p.m. The newest Disney animated motion picture *Mulan* will be shown outside at dusk. Refreshments will be served.

Taking center stage on Thursday night will be blues singer K.I. James in the Campus Center Auditorium at 8 p.m.

Born and raised in South Carolina, James performs classic "footstompin' blues 'n' boogie." Fans of American "roots" music are joining a national campaign to bring the blues back into the vanguard of American popular culture.

James' fans have dubbed him "the undisputed champion of classic country blues." Since launching his recording career with the Salt City Blues project on Blue Wave Records, James is to the '90s what Blind Lemon Jefferson was to the '20s.

James has described his own career as an attempt to "rediscover the songs of the Deep South, songs that touched my childhood soul."

James' performance will be followed by the movie *Primary Colors*.

It all starts at 8 p.m. at the Campus Center Auditorium.

On Friday Sept. 11, the Campus Activities Office has the movie *Mulan* showing again at 8 and 10 p.m. at the Campus Center Auditorium. Also, comedian Rudy Rush will be performing in the Student Union Ballroom at 8 p.m. Following Rush will be a DJ dance, featuring dance lessons from Deborah Cohen of Northampton's Gotta Dance Studio.

For more information call the Campus Activities Office at 545–3600.

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From September 18th—October 2nd, bring your UCard to Lederle GRC room A109: Monday—Thursday, 9 am - 8:45 pm; Friday 9 am - 4:45; Sunday, 1 pm - 8:45—*but beware, the line may be long!*
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Prentice investigation continues

UMass police say summer brought no new info

By Lorraine Kennedy
Collegian Staff

University of Massachusetts police are continuing their investigation into the death of Adam Prentice, the University of Massachusetts junior who died of massive bleeding on Sept. 27, 1997 from injuries sustained in a fall.

According to UMass Chief of Police John Luippold, "nothing substantially new" has arisen in their investigation, which is considered to be an "open and potentially criminal investigation."

Adam Prentice, 21 at the time of his death, suffered fatal injuries after falling through the glass of a greenhouse roof near the Morrill Science Center, according to police reports. He was discovered by UMass police, who were called to investigate a door alarm which was activated in Morrill. He was alone at the scene and no witnesses were present.

Barbara Prentice, the victim's mother, continues to voice her concerns about the police department's handling of the investigation and has launched a grass-roots campaign to take the investigation out of their hands.

"My intention is to find out what happened to my son, why I've been stonewalled, and to make sure it doesn't happen to someone else's son," Prentice said.

Prentice feels that it is "highly improbable" that her son fell through the glass of the greenhouse yet received only one injury, an eight-inch stab wound of glass to his back.

She questions the decision of the UMass police department to clean up the scene of the crime without collecting forensic evidence.

"The reason [why there is] no evidence is because UMass ordered it cleaned... within 90 minutes [of the police's arrival]," Prentice said.

She maintains there is no evidence to substantiate claims it was her son inside the greenhouse, since he was discovered by police on the greenhouse lawn.

In addition, she denies alcohol played a role in his death.

"There is no evidence to ever substantiate the comments made by UMass that Adam's death was alcohol-related," she said.

The toxicology report released by the medical examiner stated his blood-alcohol content was 0.12, which is above the 0.08 limit for drunk driving in Massachusetts.

In a meeting with the UMass Student Government Association (SGA) last May, Prentice suggested that "a more probible explanation for [Adam's] death is foul play."

According to Prentice, several individuals have contacted her anonymously regarding the scene of the crime; however, she refused to comment on the information.

Linda Rosencrance, an investigative journalist for the Community Newspaper Company, has spent three months investigating the case and is looking to publish her findings on the anniversary of Adam Prentice's death.

While she refused to comment on specific details until publication of the article, she said she has discovered some "unanswered questions and inconsistencies" in the police reports she has investigated.

Distinguished professor McIntosh dies

Robert E. McIntosh, 58, of Amherst, died of a lengthy illness July 10. McIntosh was a professor of electrical and computer engineering at the University of Massachusetts.

McIntosh, a native of Hartford, Conn., received his undergraduate degree from Worcester Polytechnic Institute, a master's degree from Harvard University and a Ph.D. from the University of Iowa. His teaching career with the University began in 1967.

McIntosh received the title of Distinguished University Professor and was a member of the National Academy of Engineering. He was also a Fellow of the Institute of Electrical and Electronic Engineers (IEEE), and received the IEEE Centennial Medal. He also created advanced research instruments to increase understanding of complex geophysical processes, such as how hot the air on the Earth's surface is and how rough the ocean's waves are.

McIntosh flew hurricane missions for the National Oceanic and Atmospheric Administration and monitored the water and ice content of clouds for the Department of Energy.

He leaves his wife, Anne (Potvin) McIntosh, five sons and three grandchildren.

–Jill Carroll

Former engineering head Porter dies at 70

Roger S. Porter, 70, of 220 Rolling Ridge Rd., died Aug. 25 from a long illness. Porter was a retired professor emeritus and former head of the polymer science and engineering department at the University of Massachusetts.

Porter, a native of Minnesota, was educated at the University of California in Los Angeles and the University of Washington in Seattle. He worked in industry for 10 years before joining the UMass faculty in 1966 as the sole member of the polymer science and engineering department, which he headed for 10 years.

He received the Chancellor's Medal, the highest award bestowed by the campus in recognition of service to the University. He also received an honorary doctoral degree from the University in 1996.

Porter leaves his wife Catharine Porter; a son; and three daughters.

Donations may be made in his name to Hospice of Hampshire County. A memorial symposium was planned by his former colleagues.

— Jill Carroll

Professor emeritus Leon Barron, 75, dies

Leon Oser Barron, 75, of 52 Olive St., Newburyport, died suddenly Aug. 2 at Beth Israel Hospital in Boston, Mass. Barron was a professor emeritus at the University of Massachusetts.

A native of Roxbury, Barron received his undergraduate degree from UMass, a master's degree from the University of Minnesota and a Ph.D. from Harvard University.

In 1968 he assumed leadership of Orchard Hill, an experimental college at UMass where he lived as a resident fellow.

A veteran of World War II, Barron served in the U.S. Army Signal Corps.

Barron leaves his wife of 30 years, Carol Barron; three sons, John Barron of Hatfield, Todd Barron of Northampton, and Mark Barron of Mountain View, Calif.; two brothers; a sister; and five grandchildren.

Contributions in his memory may be made to Hillel House & Foundation, 388 North Pleasant St., Amherst, Mass. 01002.

— Jill Carroll

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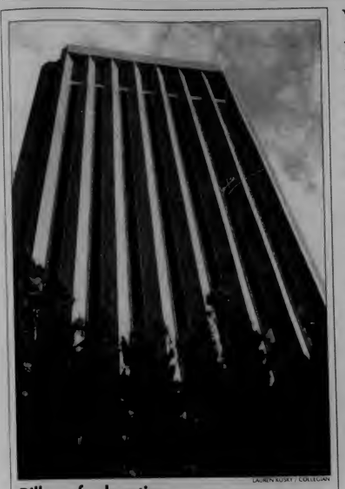
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LAUREN KUSKY / COLLEGIAN

Pillar of education

The most recognizable campus landmark, the W.E.B. Du Bois Library, is one of the most visited buildings at UMass.

Wal–Mart construction still a volatile issue in Hadley

By Jessica Carroll
Collegian Staff

HADLEY — Wal-Mart is coming to Hadley and many people have mixed feelings about the superstore's effect on the community.

The new Wal-Mart will be constructed in the eastern end of what is now the Mountain Farms Mall on Route 9 in Hadley. Years ago this area was occupied by Ames, but has since been divided up for use by smaller stores.

"Wal-Mart is going in and developing a major new store here. Some of the tenants [in the mall] will stay and others will go," said Tim Brennan, executive director of the Pioneer Valley Planning Commission.

Brennan said there is concern in the greater Hadley and Northampton areas over the effects that Wal-Mart may have on smaller businesses in those areas.

"More of our shopping is being bulkanized and consumers find that attractive," Brennan said. "It's been said that competition is stiff."

Bill Dwyer of the Hadley Planning Board said the average sized 97,000 square foot Wal-Mart planned for construction on Route 9 will not hurt the local economy because there are not many small businesses in that area.

"We've had the big chain retailers for years now and people are not opening small stores that would be threatened," Dwyer said.

But some local residents including Amherst resident Nancy Grossman, owner of River Valley Associates, feels differently.

According to a *Daily Hampshire Gazette* article published Thursday, April 30, Grossman "understands the retail giant has had negative effects on communities in which it has stores."

Dwyer disagrees. He said the Wal-Mart is a redevelopment of an existing depressed mall and it should not have a detrimental effect on the community's economy.

Construction has been postponed due to an official complaint filed by townspeople who oppose the development of the large scale business.

The complaint was dismissed in Hampshire Superior Court on Aug. 21.

However, the plaintiff has 30 days to appeal the dismissal to the Massachusetts Appeals Court. The deadline for appeal of the complaint is now Sept. 22.

"We don't know when construction will begin," Dwyer said. "I suspect we will not see construction anytime before Sept. 22."

But W.S. Development, which is developing the land, will have more to work out besides relations with local residents before construction begins.

Developers for the Wal-Mart project have filed with the Massachusetts Environmental Policy Act (MEPA) to offset potential traffic problems. MEPA has proposed transportation measures to try and effectively handle traffic.

Suggestions were made to developers of the Mountain Farms property to work with their neighbors, the Hampshire Mall, to come up with a strategy for traffic control because that mall is also expanding and will include a 24-screen movie theater and a Sears.

Once construction does begin, the proposal involves demolishing part of a building and reconstructing the Wal- Mart with a gain of approximately 1,000 square feet. Brennan said Wal-Mart has invested a large amount of money for parking.

W.S. Development has recently become the owner of the Mountain Farms property and they will rent the property to Wal-Mart.

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Schedule of upcoming meetings
Tuesday, Sept. 22: Campus Center Room 168C
Tuesday, Oct. 13: Campus Center Room 174-176
Tuesday, Oct. 27: Campus Center Room 168C
Tuesday, Nov. 17: Campus Center Room 101
All meetings begin at 7:15 pm.

for more information contact the GSS office @ 545-2896 or stop by our office @ Campus Center Room 919.

University Health Services
Mental Health Groups Fall '98

MONDAY

Coed Self Exploration Group
(for Undergraduate Students)
In this group members will be able to address their relationships such as: friendship; intimacy; family issues; work and school, etc. Members may join this group at any point in the school year (as space permits).
Monday, 1:00 - 2:30 p.m.

Supporting Gay, Lesbian and Bisexual Identities
Exploring such issues as coming out, building community dating relationships, family of origin and stress management.
Monday, 3:45 - 5:00 p.m.

TUESDAY

On The Road to Self Confidence
In this 8 week group members will learn about effects a lack of self esteem has on their lives. It will also be possible to discover new ways of feeling good about yourself.
Thursday, 1:00 - 2:30 p.m.

Stress & Anxiety Reduction Workshop
Stress impacts all of us physically and psychologically creating a range of anxiety related physical and emotional symptoms. This 4 week long workshop is designed to show you effective ways to deal with stress.
Tuesday, 4:00 - 5 p.m.

WEDNESDAY

Adult Children of Dysfunctional Families
This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMass students.
Wednesday, 3:30 - 5:00 p.m.

Groups are conducted by Mental Health Division staff. Group sessions are covered under UHS Basic Health Plan and Kaiser pre-paid plan. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at 127 Hills North Mon. - Fri. 8 a.m.-5 p.m. For further information refer to the Mental Health web site at www.umass.edu/uhs/mentalhealth

THURSDAY

Women's Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser/CHP members.)
This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation and other relevant concerns. This group is ongoing with members added as space permits.
Thursday, 9:00 - 10:30 a.m.

Coed Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser/CHP members.)
This group provides an opportunity for men and women to explore their interpersonal relationships. This group is ongoing with members added as space permits.
Thursday, 3:30 - 5:00 p.m.

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Student senator elections up first for SGA

By Julie Fialkow
Collegian Staff

The University of Massachusetts Student Government Association (SGA) is gearing up for the new school year with plans for a Sept. 28 upcoming senator election underway.

"We really want the elections to run smoothly," said Lisa Cook, speaker of the senate. "We're trying to get as many people as possible to vote and run for positions. We handed out posters at the [Resident Assistant] resource fair, and we'll poster campus."

The SGA will aim for a voter turnout of at least 5 percent of the undergraduate student body, less than that will result in a nullification of the elections.

Last fall's SGA senator elections drew 877 students, just under 5 percent of the students required, and had to be nullified. However in the second election, 15 percent of the voting population turned out at the polls.

"We are trying to change the public perception of SGA. Most students don't know what we do and how much money we are responsible for handing out to the Registered Student Organizations (RSO)," Cook said.

The Ways and Means Committee of the SGA allocates approximately 1.5 million to RSOs every year.



COURTESY SGA
Student Government Association President Salwa Shamapande

SGA President Salwa Shamapande said a referendum question will be on the ballot in the fall elections.

"We're considering adding a referendum to the voting ballot. Questions about the new alcohol sanctions, credit card vendors on campus, the student code of campus being applied off campus," he said. "We're hoping people will come out to vote if there is a controversial question to attract them," he said.

According to Shamapande and Cook, the SGA will be going to residence halls to speak with freshmen and others who may be interested in joining the SGA. They will also be handing out packets to RAs, putting ads in the *Collegian*, and possibly advertise in PVTA buses.

The SGA also revamped its web site over the summer to provide more information on student leaders and activities within the organization.



COURTESY SGA
Speaker of the Student Senate Lisa Cook

Both Cook and Shamapande admit that last year the SGA's problems might have given students a bad impression.

"Last year was rotten. We are doing now what we should have done last year," Shamapande said. "We need to emphasize to the University that we have the ability to do things. We need to rebuild faith.

"We are working together a lot better. We didn't have that last year. We are sharing our ideas and our relationships have picked up. Everyone gets along well as a whole."

Speaker Cook agreed.

"We decided to link all branches and have SGA student leadership meetings. We could work more effectively together than separately. We're not trying to dwell on the past, we've really learned from last year," Cook said.

Some other issues that the SGA will tackle this semester are the Course And Teacher Evaluation (CATE) guide, an off-campus student code of conduct, academic credit for athletes, voter registration, parking, credit card vendors on campus and plans for a new student union.

An open-house will be held for all interested in getting involved in the SGA on Sept. 15 in the Campus Center.

Nominations for student senators open Sept. 9 and close Sept. 22. Campaigning for the Sept. 28 election will take place Sept. 23–28. For more information call the SGA offices at 545-0341.

UC2000 may develop fundraising plans this fall

By Laura Forster
Collegian Staff

University Center 2000 (UC2000), a proposal to renovate the Campus Center and Student Union, is moving forward as plans for possible fundraising strategies begin this semester.

After having plans approved last semester by the University of Massachusetts Student Government Association (SGA), Judy Steinkamp, principal planner of master planning of Campus Planning and Space Management, is bringing UC2000 into the next phase by determining approximate costs and fundraising strategies.

"Nothing is cast in stone, a lot depends on how to target funds," Steinkamp said.

The primary focus of the fundraising is to finance two additions to the University Center, one designed to be attached to a corner of the Campus Center Concourse, a 10,000 square-foot program space.

Adjoining the program space will be an enclosed glass atrium with a lounge, gallery, eating area, a new elevator and stairs to the Student Union.

Steinkamp, along with an SGA student steering committee and various other student organizations such as the Student Center for Education Research and Advocacy (SCERA), Earthfoods and People's Market, hope to work on strategizing this fall and hope to begin implementation in the spring.

Depending on how much of the two buildings are occupied by student organizations and private investors, the steering committee will determine who to target for financial support.

UMass alumni will be one source of aid.

If more commercial organizations are brought into the campus, then more money will be received from these outside organizations.

If not, then student fees will be used to cover the costs. This could mean reallocating student fees since the University is unable to raise them due to a fee freeze.

The year 2000, which will mark the 40th anniversary of the Student Union, is the targeted date for building to commence.

Steinkamp said the steering committee hopes to hire an architect in the spring to keep the plan on its timeline for the year 2000.

The building will then be a "phased project" in which certain areas will be worked on at a time. Certain businesses, such as the Bluewall, will be closed temporarily during renovations and building. However, Steinkamp said the building should not take long since "the basic framework is intact."

Some major changes to occur through the plan will be a student club with a bistro/pub, dance floor, game room, and satellite television where the Blue Wall is now located.

In place of the coffee shop will be a market place with some student businesses, travel agency, photo store, People's Market and a merchandise store. Also, a theater with a seating capacity of 250 is planned for the third floor of the Campus Center.

In the Student Union, Registered Student Organizations (RSO) will be consolidated on the fourth floor, placing them in a more visible area. A computer lounge and family lounge will also be on the third floor, the level of the main entrance.

Small renovations to meeting rooms have begun and will continue throughout the semester.

As the plan moves forward into later stages of development, student input is being sought. Open workshops are scheduled for later in the month for students who wish to add ideas.

Students interested in volunteering or contributing to the plan may contact Marc Kenen, the director of student planning for SCERA.

The Daily Collegian wants everyone to remember that in our next issue there will be Classifieds, Comics and a Crossword Puzzle.....and so much more

http://www.umass.edu/rso/colegian



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Campus undergoes major construction

Renovation projects underway at FAC & Old Chapel

By Jill Carroll
Collegian Staff

The absence of the Old Chapel clocktower summit from the University of Massachusetts skyline is one of several construction projects that have changed more than the University's silhouette this summer.

The finial, or tip, of the clocktower was removed in May and is on display until October in the W.E.B. Du Bois library as work on the bells, clock and interior of the tower continues.

"It's been a big project. It is being put back together," said Richard Nathhorst, project manager with the facilities planning division. "Two-thirds of it has been disassembled."

The 115-foot tower has been partially dismantled in order to strengthen the structure.

"We've replaced the original red brick infill with concrete," Nathhorst said.

The bells have been sent to Holland along with the clavier, or keyboard, used to play the bells, for tuning.

Nathhorst said the finial should be back in place in late October after the clocktower is rebuilt brick by brick.

"It's going very well," Nathhorst said. "They're very competent and doing a beautiful job. There are two master masons on the job who really know their work."

In addition to structural renovations, the exterior stones received a face lift via powerwashing.

While some laborers have been refurbishing the old on campus, others have been building the new.

The first phase of the computer science and engineering complex is underway in the northeast corner of campus.

According to Bob Bready, project manager with facilities planning division, the exterior walls are in place and the interior is currently under construction.

"We're doing grading for the land and working on the inside, plastering walls," Bready said.

The complex is designed to house the civil and environmental engineering programs.

"It will have classrooms, graduate student offices and computer business offices," Bready said.

On the opposite side of campus the Fine Arts Center is getting a new lobby. With a $1.8 million price tag, the project will add 4,600 square-feet of space to the Fine Arts Center.

The new lobby will be located in the space between the entrances to the Rand Theater and the Concert Hall to provide the Fine Arts Center with a prominent entrance point.

"The Fine Arts Center does not have a single entrance. Visitors coming to campus can never find the concert hall because the entrance is perpendicular to the flow of traffic," said Marty Smith, manager of planning and architecture with the facilities planning division.

The glass enclosure designed by Perry, Dean, Rogers and Partners that Smith calls "more like a sculpture than a building" will also put to rest concerns that the gallery below the lobby will be damaged from the elements.

"It has another purpose. It provides a permanent roof for the gallery. The gallery is directly below the plaza," Smith said.

The project is expected to be finished in February 1999 and alternate entrances to the theater and concert hall during the construction are planned.

But on-campus renovations are not limited to the area surrounding the campus pond.

Several more Residence Halls are equipped with ethernet room access as the program enters its second year.

Ethernet provides a faster, modumless way to get on-line. While the service is included in the $20 fee required to obtain an e-mail account, a special card and cable must also be purchased to use the service.

Kenley Obas, senior help desk consultant with the Office of Information Technologies, said students have to purchase a 10BaseT card which can range in price from $25 to $29 depending on the type of computer.

He said laptop users have to purchase a PCMCIA card which is more expensive.

"For (Macintosh computers, there is a couple of different flavors of cards," Obas said.

The Residence Halls with ethernet in Southwest are: Coolidge, Crampton, Patterson, Prince and Washington.

In Central, ethernet is installed in Brett, Brooks, Gorman, Van Meter and Wheeler.

Orchard Hill residents in Dickinson and Webster will be able to access ethernet.

Northeast has three ethernet-equipped Residence Halls: Crabtree, Hamlin and Thatcher.

Brown is the sole ethernet provider in Sylvan.

As for the rest of the on-campus residents, Obas said ethernet will be coming, eventually.

"There isn't any idea on when it will be campus-wide at all," he said.



LAUREN KUSKY / COLLEGIAN
Renovations, which should be completed this fall, continue on the Old Chapel's clocktower. To improve the structure's strength, the tower is being rebuilt brick by brick.

UM card access system expanded

By Laura Jakutowicz
Collegian Staff

Some students living on campus this semester will witness the debut of the latest in housing security technology.

The UCard access system has been installed in most residence halls across campus with the exception of eight, all located in Northeast and Sylvan.

Students, with the swipe of a UCard, can access their buildings which will be locked from 8 p.m. until 8 a.m., weekdays. Every building with the UCard access will be locked 24 hours a day on weekends.

The residence halls not yet installed with the system will still use key access.

"This is the last phase to be completed," said Dustin Smith, a spokesperson for Housing Services and Telecommunications.

"We've saved it over four phases because we reasonably couldn't install all of the buildings in one summer," said Sharon Shevlin, assistant director for computer and information systems for Housing Services.

"Many other schools have adopted [similar] technology before we did," Shevlin said.

The card access system is designed to be efficient while providing a more secure residence hall than a traditional key entry system.

"With the key system, if someone loses a key, we can recore the door, but if the finder still has the key they can still access the building," Shevlin said.

Card access began in spring of 1996 in the Southwest Residence Halls of John Quincy Adams and Coolidge. By spring of 1997, all of the remaining Southwest buildings were online.

The card access system was completely installed in Orchard Hill and Central by fall of 1997 with the exception of Butterfield.

With the card system, students can access more than one building, depending on his or her needs, without having to carry several different keys.

"If you live in a multi-building cluster we provide access to the residence hall you live in 24 hours a day, seven days a week. We also provide you access to your cluster office. If you happen to take a class in a third building you will have access to that as well," Shevlin said.

Lost or stolen UCards can be automatically be deactivated when the student informs his or her cluster office. This will prevent non-residents from entering halls with lost cards.

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After training, Hearing Board members will be asked to serve on a rotating basis, meeting approximately once every three months. Both training sessions and hearings are scheduled base on Board members' availability.

Individuals interested in serving on the Parking Hearing Review Board should contact Sharon Kennedy by e-mail (s.kennedy@umassp.edu), by phone (413-545*0065) located in the Lot 25 Trailer Complex just north of the Mullins Center as soon as possible.

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Swans, TAUs and Antonios: Welcome to UMass

By Bryan McAllister

By now, you've been through the nervousness, the excitement, the last-minute packing and planning. You've set up your room and pushed mom and dad out the door. You've met your roommate and you're probably already planning for your single, but you won't get it, not for a couple years. You've read all the handbooks with titles like *College Survival 101* and *The Super Ultimate College Survival Handbook*.

In fact, you probably have a copy of one of those books nearby you right now, ready to look up in the index for "what happens when you lock yourself out of your room on the first day of classes and have to sprint to the cluster office in a very short towel."

But trust me, you won't find that kind of stuff in those college guides. After all, they were written by people as old as your parents.

So forget about chapters on college romance that still refer to relationships as "going steady." This is not boy meets girl. This is boy meets girl, boy gets really drunk and sleeps with another girl, girl gets big rugby-playing male friend to "talk" with boy, boy begs and gets girl back but... Fill in the rest with your own experience come December. If you live in Southwest, I want those stories unedited.

The hardest thing about freshman year is leaving all your old high school friends and forming new ties. No one will get your jokes or know every minute detail about you. This is a good thing.

Looking back on last year, any success I had was equally matched with the occasional faux pas. Freshman year is a learning experience, and the biggest mistake you can make is to give up on anything or anyone. This includes a roommate who paints on her wall "I hate roommates!" or a class in Bartlett with those tiny chairs, allowing you to get no sleep whatsoever.

No guide book, then, can possibly prepare you for what is to come. For example, let's look at the following excerpts from the aforementioned *Super Ultimate College Guide* and their equivalent UMass freshman translation.

- Meet as many new people as possible.
UMass freshman translation: *Kiss up to the guy over 21 down the hall.*
- Get involved.
Watch "South Park."
- Be friendly and inviting.
Continually ask the cute girl next door to eat lunch with you until she gets a restraining order.
- You'll get used to the Dining Commons food.
You will eat pasta everyday. You will dream pasta. You will be pasta.
- Store healthy food in your dorm for a quick snack.
You keep confusing Little Debbie and her delicious snack cakes with your girlfriend.
- If you don't drink, you don't have to.
If you don't drink, why did you come to UMass?
- Campus traditions are old, beautiful and sacred
We have a swan and "chicken finger night." Of course, it would be better with a chicken and "swan night," but who's complaining.
- College sports are a chance to bond with your fellow peers.
Chug a beer and begin every conversation with "Screw Marcus Camby!"
- Long distance relationships are tough and require hard work.
Lie.
- Studying requires no distractions.
Playing NHL Hockey requires no distractions, don't even try to do something crazy like studying.
- Go to all your classes.
All your lecture notes are on the Internet anyway, go only if "Judge Judy" isn't on.

The real key to freshman year is to be open minded. Everyone will be trying to give you advice and you might feel like you're never going to accomplish everything you want to do. When this feeling generates, sit back, relax, and do whatever you want. It's the one thing you could rarely do at home.

But most important, be yourself. That's the one thing you could rarely do in high school.

Bryan McAllister is a Collegian *staff member.*


The tower library — home to all your studying needs and a great view from the top floor.

LAUREN KOSKY / COLLEGIAN


The beauty of the campus pond is illuminated in a late summer afternoon.

LAUREN KOSKY / COLLEGIAN

See Page B2

First week activites info

Saving Private Ryan brings war to life with Hanks' touch

By Rob Roensch

Art is too small a word for what a movie can do. While most recent forms of the traditional Western arts can too often be classified as elitist like 12-tonal music and contemporary visual art, movies remain a medium that speaks to a wide spectrum of people. Movies are relatively cheap and everywhere, a virtue we do not always appreciate.

You could point to the negative aspects of the mass medium, the way the public greedily accepts over-simplified world views and painlessly exploding buildings. You could point to the success of *Armageddon*, a jump-cutting festival of distracted violence and bland patriotism, and say that the public is perfectly happy with crap. But there is also the success of *Saving Private Ryan*.

The fact that the public goes to see *Ryan* mainly because of the names Steven Spielberg and Tom Hanks is not irrelevant, but besides showing the power of "stars" to bring us to the theater, it also shows the power that stars have to express difficult ideas to a finicky audience.

It's precisely because Spielberg and Hanks proved their conservative, optimistic white "American" views of human nature with such popular movies as *E.T.* and *Forrest Gump* that Middle America is so willing to follow them into the dense, terrifying wilderness of *Saving Private Ryan*. You trust the two of them like older brothers. Imagine a stuttering stranger on the street screaming how he saw a man's head explode. Now imagine your older brother telling you the same story.

This is the depth of power Spielberg and Hanks have over much of America as compared to more innovative filmmakers like John Sayles, who will probably always stand just a little too far outside mainstream America to change it from the inside.

Both Spielberg and Hanks, to their enormous credit, have shouldered the responsibility of pushing the Middle American envelope — Hanks most notably with his great risk (as everyone thought then) of playing a gay man with AIDS in *Philadelphia*. Hanks is a great actor. Like Jimmy Stewart, he carries decency with him from movie to movie, but only Hanks never holds himself above the less decent souls around. Further, for Hanks, decency is never a given, it is a battle. Spielberg also fought the good fight recently with his powerful, if flawed, trio of socially conscious films — *Schindler's List*, *Amistad*, and this film.

It is important, first, to avoid making Spielberg's movies the definitive word on the Holocaust, racism and war. It is, however, not his fault that we have few recent American movies to compare his with. His movies serve as a needed challenge to other big money studios, and it is a wonderful message. This is what movies with gigantic budgets can do, he says. Try to make something worthwhile. The public will follow.

It is a difficult challenge to respond to. Not least because it is very hard to make a good movie with a ridiculous amount of money. There can be so much more to worry about, and so much time to worry about it. Control of blockbuster budgets may be Spielberg's one transcendent talent. But just because it is hard to make a good movie is no excuse for the lack of vision in *Godzilla* and *Armageddon*. The challenge has been laid out, because *Saving Private Ryan* is a landmark movie.

The film begins with a brutal reproduction of the beach landing on D-Day that is nothing short of overwhelming. The only thing I can think of to compare

Turn to RYAN, page B5

Summer concerts high on energy, low on taste

By Kevin Monahan
Collegian Staff


Sarah McLachlan led the way at this summer's second annual Lilith Fair

ANEVA FEDER / COLLEGIAN

VANS' WARPED TOUR '98
Three County Fairgrounds
July 29

"Punk's not dead, it just deserves to die when it becomes another stale cartoon."
—The Dead Kennedys

NORTHAMPTON — Call it "Corporate Merchandising Tour '98." Hundreds of punk rock/ska fans flocked to Noho for the third Vans' Warped Tour (this year minus the Mighty Mighty Bosstones). They came to be subjected to dangerous conditions — heatstroke and dehydration were risk factors for anyone who did not have $2 to spend on a bottle of water — and to see some of their favorite bands such as Rancid, NOFX and Bad Religion play sets that lasted all of 25 minutes (sometimes a little less).

One could ask anyone in attendance, myself included, how it feels to be a pre-cutout market for these corporate predators. The sad thing is, we don't know what it's like not to be one.

LILITH FAIR
Great Woods
Aug. 11

MANSFIELD — Now feminism is a market to be easily exploited (see Vans' Warped Tour, even though this was nowhere near as evil). I doubt that the Biore clear pore strips would have sold better anywhere else. But putting the concentration on the music, the second annual Lilith Fair featured entertaining sets from talented women in music. N'Dea Davenport's early performance of poppy R&B was energetic in the right places, and excellent when it got soulful and bluesy. Things got a little bit louder with the bouncy bubblegum pop of Letters to Cleo and the punk- tinged funk rock of Luscious Jackson.

The best performance was given by

Turn to CONCERTS, page B2

A winning few in summer slew

OUT OF SIGHT
Directed by Steven Soderbergh
with George Clooney, Jennifer Lopez, Ving Rhames

Summer Movie Reviews

Elmore Leonard's novels seem like the perfect source material for a snappy Hollywood thriller, but Hollywood is having trouble translating Leonard's clipped, catchy prose and unforgiving landscape to the big screen. *Get Shorty* was entertaining but shamelessly flashy and full of hollow gestures and characters. *Jackie Brown* was more honest, deeply awkward and moving, but also heavy and self-obsessed.

Out of Sight is the first to capture not only Leonard's dialogue, but his warped, fanciful-but-human characters and also the way his stories unfold naturally, like complicated, delicate flowers. There's a lot going on, and none of it is there to merely add hip flavor to the story — no babbling about cheeseburgers in Paris.

For Leonard, and the director, Steven Soderbergh, words and the way people talk are more than just spicy flavor. His characters are hip, but slightly detached from the real world, always looking for a way back in.

Lifelong criminal Jack Foley (George Clooney) smooths his way out of prison, kidnapping an interfering federal officer, Karen Sisco (Jennifer Lopez), along the way. They get locked in the trunk together and discover that they can talk to each other. From that point on, the movie revolves around this attraction between two kindred spirits firmly on opposite sides of the law.

It seems like a trite and obvious set-up, and it would be if the chemistry between Clooney and Lopez weren't so real. The air between them practically vibrates. The perfectly balanced witty/poetic/realistic dialogue certainly doesn't hurt either.

The film comes down to a very simple problem: Jack can't live in society, but he can't stop chasing after one of society's great luxuries: love. *Out of Sight* is not complicated in its moral, not that it needs to be, which is obvious and heartbreaking, but it is incredibly layered in its sensation.

Out of Sight is one of the most tactile movies in recent memory, as light, shadow and color carry great emotional weight. You can almost sense the great blue tease of the open air in the prison, the cold, dead rubbery black of the Detroit winter. Besides that, Soderbergh cuts up scenes and laces them together, intersperses live action with freeze frames, suggesting that life is more than just a time line, that stories can stop and crystalize with a kiss or an explosion of anger.

And it is funny. And the supporting cast is unbelievable. This is a great movie. A great story, a simple conflict forcefully dramatized, a shining stew of color, language and stuttering time. It's an easy call for the finest movie of the summer.

A (Rob Roensch)

THE TRUMAN SHOW
Directed by Peter Weir
with Jim Carrey, Ed Harris, Laura Linney

The Truman Show was possibly the best reviewed movie of the last several years, an incredible achievement for a summer movie with the star of *Ace Ventura* in it. The film is thoughtful, difficult and a booty-shaking good time.

Jim Carrey plays Truman Burbank, the unaware subject of a television show who begins to suspect that something is strange about the people around him. The movie follows Truman's struggle to learn the truth and to escape from his false world and his father/God/programming director Christof (Ed Harris).

The acting is heartfelt and moving, no shocker from Harris, master of controlled intensity. But the toned-down Carrey is indeed a revelation. His exuberant and unwieldy comic energy is not gone, but buried, always there, below the surface. Comedy is only a few short steps from pathos, and Carrey, like Tom Hanks and Steve Martin before him, makes the transition cleanly. It would not be surprising nor inappropriate to see Carrey and Harris nominated for Oscars.

To this promising mix director Peter Weir (*Dead Poets Society*, *Witness*) adds his characteristic aura of strange magic lurking beneath the everyday. Despite a

Turn to MOVIES, page B2


After past failures, George Clooney makes his mark on the silver screen in *Out of Sight*.

COURTESY MIRAMAX MOVTON

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Annual HORDE fest a hit

By Joseph D. Savitch
Collegian Staff

H.O.R.D.E
Great Woods
July 31

MANSFIELD — The H.O.R.D.E Festival rolled into Great Woods on July 31. H.O.R.D.E fest is a hodge podge of musical talent with three stages, huge stars and big time fun.

This is the seventh consecutive year for H.O.R.D.E, the second longest running concert series after Lollapalooza. Since H.O.R.D.E started, countless bands have joined, grown in popularity, and have gone on to be major musical influences themselves. Dave Matthews Band is a perfect example of the selling power of H.O.R.D.E.

This year's festival at Great Woods had five festival bands and five main stage performers. Iggle the Handle, the Jim Kelly Band, the Getaway People, Catatonia, Marcy Playground and Gov't Mule performed on the festival stage. On the main stage: Alana Davis, Ben Harper & the Innocent Criminals, Paula Cole, Barenaked Ladies and Blues Traveler.

The music at H.O.R.D.E. never stopped. There was either a band on the festival stage or the main stage at any time. There was also a third stage, the workshop stage, which featured house bands hosted by Chris Barron and impromptu performances by other H.O.R.D.E. acts throughout the day.

H.O.R.D.E. will make over 40 stops in 27 cities all over the United States and Canada this summer. The Boston stop at Great Woods was not the most ideal for this festival. The one giant stage made it difficult to pass between the two set- ups. The festival stage was around a corner and down a hill — not the most accessible. The saving grace was that the music from the festival stage was played over the sound system on the main stage.

While the festival stage was fun, it did not have the attractive qualities the main stage possessed. The only highlight was the dark sounds of Marcy Playground, who are desperately trying to bust into mainstream music, using H.O.R.D.E. as their means in.

The main stage led with Alana Davis. She played her mix of Ani DiFranco-esque music, including her version of "32 Flavors." But her set lasted only a half hour.

Ben Harper & the Innocent Criminals, a George Clinton- type spin off were truly psychedelic. Give them credit, they went on for over an hour, probably because no one could get them off the stage.

Paula Cole came on right after security cleared the pavilion of concertgoers with tickets for lawn seating. Cole is an angry woman, spending half her stage time banging away on a drum like a crazed animal. The rest of the time she calmly played her piano or dancing.

John Popper of Blues Traveler joined Cole on stage, performing a harmonica solo. She played most of *This Fire*, i.e. "I Don't Want to Wait" and "Where Have All the Cowboys Gone?" Her set was one of the best. She wanted the crowd to have a good time, not just show off her talents.

Following Cole, the Barenaked Ladies played like a headliner, despite the fact they weren't for this tour. In their customary joking manner, they mentioned the problems they have had with counting. Sure there weren't 80,000 people packed into Boston's City Hall Plaza [for a show last year], but there were a lot of people. They blamed their promoters, and continued.

The Barenaked Ladies are following the white middle- class rapper motif similar to The Beastie Boys. Like their new single "One Week," their live show was full of free style.

BNL are total showmen, they want their crowd to get their money's worth and it did. They have a fire which hasn't been seen since some of the early '80s tours. The Barenaked Ladies by themselves would be killer show.

The last and supposed main act was Blues Traveler. Popper and crew came out for the last set, and a half-hour into their show half the audience was either gone or asleep. Popper is an incredible artist. He can play the harmonica and the guitar like few musicians I have ever seen, but he has cement in his shoes.

If the crowd was a wild pack of animals when BNL left the stage, Blues Traveler turned it into a retirement community. The Blues Traveler are an awesome band and have done wonders for the H.O.R.D.E. Fest, but they lacked the same enthusiasm earlier bands displayed.

H.O.R.D.E Festival is a great showcase for musicians and is packed with stars. It is well worth the price of admission.



ANNA FELER / COLLEGIAN

Luscious Jackson and other Lilith Fair ladies come together at this year's festival.

■ concerts

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Natalie Merchant. Her set was a piece of performance art, featuring circus props and a large wooden swing. Sarah McLachlan closed the festival with a 50-minute set that featured her on guitars, pianos and vocals and a guest appearance by Emmylou Harris.

In closing the festivities, all artists took stage for a cover of Marvin Gaye's "What's Going On."

Although the Lilith Fair needs to be more diverse in their genres of music featured, this is an issue recognized by the artists and is being achieved (Neneh Cherry was also on the lineup, but did not perform). And people need to remember they are in attendance for the music, and not to be sold beauty products.

WBCN RIVER RAVE '98
Great Woods
May 31

MANSFIELD — Sometimes the atmosphere of a show can overcome the lack of musical innovation, and such is the case with most festivals, particularly the annual WBCN River Rave. Since moving to Great Woods, WBCN has been able to take advantage of a more organized setting, featuring two stages and a plethora of booths and events. So you could get a haircut, get an autograph, and see a couple bands all in one day. Of course, that's if you were patient enough to sit in lines as long as the one for Splash Mountain.

The early bands were marred by a distracted audience and short sets, but of the bunch, the Pearl Jam/Bush incarnate Creed held their own and Semisonic, with "Closing Time," provided the best daytime entertainment. On the smaller stage, Feeder proved to be a clever and amusing live band despite their destiny as a one-hit wonder band.

But this festival really began at dusk, when two bands took the stage and created mayhem like never seen before. First Offspring, who instructed the crowd to pick up all the garbage off the ground and throw it onstage — a brilliant visual chaos that luckily only caused me to get hit with a few pizza crusts. Not that I cared at the moment.

One might ask how you top such a thing, but Green Day managed to; as Billie Joe and Company blasted through their songs — they're a great live band — and proceeded to crash and burn their set. This all could have been very staged, but it was beautifully unpredictable, a theme captured quite well when a pantless Billie Joe came out amongst the ruins and sang "Time of Your Life."

THE SMASHING PUMPKINS
The Orpheum
July 31

BOSTON — Supporting their current album, *Adore*, the Pumpkins came to Boston for a concert to benefit the Children's AIDS Foundation. Their set consisted of four songs from *Mellon Collie and the Infinite Sadness* and the rest from *Adore*. Billy Corgan and company walked through the performance, saying as few words to the sold-out crowd as possible. The highlight of the show was the electric thrash version of the first single from the new LP "Ava Adore." "Bullet With Butterfly Wings" and "1979" were rendered almost unrecognizable as fans longed to hear tunes from the Pumpkins' first two albums of excellent material which they chose to ignore (1991's *Gish* and the 1993 masterpiece *Siamese Dream*). And we could have done without the check presentation on stage. Billy, James and D'arcy could have just said what wonderful people they are, and that would have been more subtle.

BEASTIE BOYS
Worcester Centrum Centre
Aug. 25

WORCESTER — The Beastie Boys certainly know how to wind up an already over-enthusiastic crowd. Let's face it, Mike D, Ad Rock, and MCA could have belched their way through their set and most of the audience would have been content.

After the opening performance by Money Mark, the Beastie Boys took the stage with the classic lineup of Ad Rock on guitar, MCA on bass and Mike D on drums and performed a cover of Rush's "Tom Sawyer," to the universal confusion of the sold-out crowd.

The Beasties went on to play such favorites as "Sure Shot," "Time to Get Ill," "Shake Your Rump" and "Paul Revere" done almost completely with the audience. Mike D took front of the circular rotating stage for a throwback to the Boys' early hardcore punk days before closing with "So Whacha Want" and pulling out all the stops for the encore, which included "Intergalactic" and "Sabotage." The energy level readings were off the charts.

TORI AMOS
Springfield Symphony Music Hall-I
Aug. 2

SPRINGFIELD — Okay, let's forget about the last time Tori tried to have a rock band. Even the most hardcore Tori fans are quick to say how much it sucked, and they only own that album as a collector's piece. But since it has been just her and the piano since she was four years old, one can understand her need to experiment with other instruments. Thus, the "Plugged Tour." Tori's performance was less of a recital and more of a rock concert, much to the dismay of those who were expecting the piano/harpsicord setup, much to the delight of those who wanted to see something different.

Opening with "Precious Things," Amos' new sound is harder, and definitely louder than before, but still keeping in touch with the spirit of her original sound.

"Spark" and "Cornflake Girl" were also early high points. Even though this was the "Plugged" tour, Amos' best work was done on the acoustic piano, as she sent the band away for a few songs.

The intense light show was a bit much. Although it was an excellent use of color, it was altogether out of place and took attention away from where the focus should be — the woman and her piano, center stage.

SOUL ASYLUM
Pearl St
May 29

NORTHAMPTON — Playing to a tightly packed crowd of slightly over 10, Soul Asylum brought their generic angst rock to Pearl Street for all their pre-teen fans in the area. Most of their material was extracted from their latest LP, *Candy From a Stranger*, which would have a fairly good chance of beating Soul Asylum's last two releases for the most sold-back CD award — if anyone bought it in the first place.

With the energy of a dead battery and the depth of a bottle cap, Dave Pirner led his band through hits such as "Misery," "Somebody to Shove," and "Just Like Anyone." Pirner and cohorts may have instilled fear in the audience when they threatened to play a cover of "Freebird." Thankfully, their set was short (most of the audience had a 10 p.m. curfew, anyway).

Collegian *staff member Bryan McAllister contributed to this article.*



LAUREN KOSKY / COLLEGIAN

Welcome Frosh!
The Student Union houses various student-run activities and events.

First Week Activities

Wednesday, Sept. 9

Mulan, with the voices of Eddie Murphy and Pat Morita, will be shown on Metawampee Lawn, adjacent to the Campus Center, at dusk. Refreshments and tethered hot air balloon rides will be available at 6 p.m.

Thursday, Sept. 10

A blues show featuring singer/guitarist K.J. James will be held in the Campus Center Auditorium at 8 p.m. *Primary Colors* will be screened following the concert.

Friday, Sept. 11

"A Taste of UMass," featuring comedian Rudy Rush and a DJ dance, starts at 8 p.m. in the Student Union Ballroom. *Mulan* will be shown in the Campus Center Auditorium at 8 p.m. and 10 p.m.

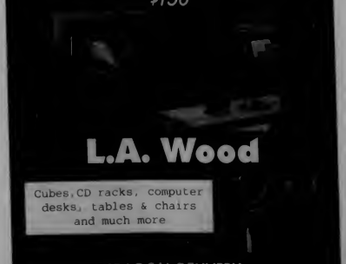
Saturday, Sept. 11

WMUA will hold its annual poster sale from 9 a.m.- 4:30 p.m. In the Student Union Ballroom.

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■ movies

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COURTESY TOUCHSTONE PICTURES

From top to bottom: Mel Gibson in *Lethal Weapon 4*, Liv Tyler in *Armageddon* and Harrison Ford in *Six Days, Seven Nights*.

script that could have been much snappier, the battle over Truman's soul is fascinating. He is the only real person in the movie, searching, wishing, dreaming. The movie does not go after the people who make television (which is way too easy) but the people who watch it. The public is content to watch Truman dream.

While we watch the movie, hoping for Truman's escape, we do the same thing. The film, then, almost paradoxically challenges us to dream instead of just passively observing; to not just sit around like a bunch of cantaloupes, hoping Truman will escape, but to escape ourselves. **A-** (R.R.)

THERE'S SOMETHING ABOUT MARY
Directed by Bobby and Peter Farrelly
with Cameron Diaz, Ben Stiller, Matt Dillon

There is much more to the brutally funny *Mary* than bodily fluids, although there is certainly plenty of, ahem, hair gel in the movie. The Farrelly brothers did not get the credit they deserve for their often brilliant set-ups, the way they juggle dozens of original, sharply drawn characters.

To be fair, Mary is a much better, smoother movie than the blunt *Dumb and Dumber* or the bitter *Kingpin*. The acting is all relaxed and charismatic, especially Cameron Diaz as Mary, who plays what could have been the annoying queen of sunshine role with both gooliness and backbone.

But the meat of the movie is the gross-out jokes, the willingness to use anything for a laugh.

Critics fall over themselves to praise its mean spiritedness as a refreshing antidote to the general niceness of movies, and they are doubly wrong. Why anyone would ever praise true malice or hate is simply beyond me, and *There's Something About Mary* has no ill will anywhere in it.

What critics are really praising is *Mary*'s lack of a rigid moral structure, such as the one on most TV sitcoms and family comedies where, for example, kids who abuse drugs are evil people. So a television show like *Full House* that tells kids to do the "right thing," to abandon drugs and at the same time the people who use drugs, is preaching audience morality at the expense of humanity.

In opposition, *Mary* shows us that people are gross. People should be laughed at. But no one is hated.

In the end, Mary is so desirable to everyone not for her beauty, but for her kindness, her easy acceptance of all the weird people around her. So *Mary*, for all its masturbation jokes, is really about blind love. **A-** (R.R.)

MULAN
Directed by Tony Bancroft and Barry Cook
with the voices of Eddie Murphy and Ming-Na Wen

Mulan is the same old Disney story, despite some of the pop press bubbling about the first truly strong female character in a Disney feature. Mulan saves the day, sure, but at the end of the movie she slides easily back into the old ways. Why doesn't she take over the army? Shouldn't she?

But *Mulan* is probably the most visually beautiful of the recent Disney movies, making excellent use of a soft, pastel palette and the Chinese traditions of stark graphic design. The story itself is exciting, especially a surprisingly sharp and fast moving climax high above the palace.

The entire population of China, it seems, are looking up at the fight between Mulan and the Hun like a crowd of patient fireflies.

But what about those crappy, complacent songs? And what does it mean for a generation of American kids who are being told that families in ancient China interacted in much the same way as the gang from "Who's the Boss?"

Disney movies do so much sometimes. But the tragedy is that they have the resources to do so much more. **A** and **F** (R.R.)



COURTESY TOUCHSTONE PICTURES

The Chrysler building gets the Hollywood treatment in *Armageddon*.

A PERFECT MURDER
Directed by Andrew Davis
with Michael Douglas, Gwenyth Paltrow, Viggo Mortenson

At first glance, this appears to be just another one of those tiresome "thrillers," respectable actors and a plot dependent on money and sleek, pointless, upper-class violence.

Thankfully, *A Perfect Murder*, despite a lack of a single likable character, is more interested in its characters' humanity (or lack thereof) than in plot twists or flashy sex.

Two soulless men, the husband (Michael Douglas, ruthless) and the lover (Viggo Mortenson, creepy) fight for one woman (Gwenyth Paltrow, perfectly blank). Paltrow's character is almost human, although emotion rarely ripples across her face, like the trace a diving fish leaves on the surface of a pond.

Despite its double-crossing plot and cold gleam, this film is really about what money and greed can do to the human soul. The soul is either torn out completely, like the two men, or confused and buried beneath frozen linoleum skin.

It's one of the most unforgiving movies in recent memory, and one of the most underrated of the summer. **B+** (R.R.)

LETHAL WEAPON 4
Directed by Richard Donner
with Mel Gibson, Danny Glover, Rene Russo

Director Richard Donner's style of movie-making seems to be based on early childhood trips to the circus. The action, the dialogue and the relationships are all exaggerated to the point of either full-blown excitement, as in the *Lethal Weapon* series, or stir-crazy annoyance, as in last summer's *Conspiracy Theory*.

In this latest and last (well, we think, anyway) installment of the former, Donner once again teams with Gibson, and no one can unleash Mel's jovial side like Donner. The banter between Gibson's court jester and Glover's family man is back in place, and Chris Rock and particularly Joe Pesci (where has he been, anyway?) add some bizarre spice to the improv-laden script.

Lethal Weapon 4 is an old-fashioned action movie, and has an old fashioned hero in the merciless Jet Li. My question is why the unoriginal ending, for a film that promotes family values so much, needed to be so Jean- Claude Van Damme-ish. **B-** (Bryan McAllister)

THE MASK OF ZORRO
Directed by Martin Campbell
with Anthony Hopkins, Antonio Banderas, Catherine Zeta- Jones

There's not much to say about *The Mask of Zorro*, and that is almost a good thing. The film is a refreshingly straight-forward adventure with just enough zippy, committed acting, luxurious set design and close-ups of Catherine Zeta-Jones to keep things interesting.

Further, the movie bluntly makes Zorro a hero of the poor, a welcome change from Hollywood's typical high-tech, self- obsessed heros. It drags in places, but the swordfights are unfussy and snappy. It's like the movie-makers have never heard of irony. How novel. **B-** (R.R.)

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ENTRANCE

movies

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CAN'T HARDLY WAIT
Directed by Harry Elfont *and* Deborah Kaplan
with Jennifer Love Hewitt, Ethan Embry, Seth Green

Can't Hardly Wait is an amusing teen comedy, and while it doesn't have the character development and memorable dialogue of the best members of the genre, like *Say Anything* and *Ferris Bueller's Day Off*, it is always engaging and paced so quickly that you don't have time to get annoyed with some of the stock characters like the troubled beauty, the jocks, the cheerleaders and the nerds.

For the most part, the energy, large cast and sheer silliness of the proceedings overwhelm any cynical reactions. It's not Shakespeare, or even *Sixteen Candles*, but who could hate a movie that includes a performance of "Paradise City"? **B-** (R.R.)

BULWORTH
Directed by Warren Beatty
with Warren Beatty, Halle Berry, Oliver Platt

Bulworth tells the story of a wheeler-dealer senator who remembers his idealistic roots and is suddenly disgusted with the liar he has grown into. He is so disgusted, in fact, that he buys life insurance and then has a contract put out on his own life.

Convinced he is dying, Senator Bulworth starts saying whatever pops into his head and bouncing all over the city spreading the decidedly non-p.c. "truth." Eventually, he discovers his inner gangster-rapper and begins wearing the appropriate clothes and talking in rhyme. He is embraced by the American community.

If it were only that simple.

Although Bulworth deserves a lot of credit for actually acknowledging the issue of race in a direct and fearless way, the movie itself is too broad. Can the "truth" of America be summed up so easily? And Bulworth's silly rapping, while obviously played for laughs, still should show his appreciation for a different culture. But his rapping sounds like nursery rhymes with dirty words, completely missing rap's central love of language. Rap, for Bulworth, is not soul, it is a mask. Is the mask really enough?

As for the acting, Oliver Platt is excellent as always as Bulworth's chief of staff and Beatty himself is loose and funny. Still, despite the important and unusual expression of ideas like socialism and universal health-care in a multiplex movie, *Bulworth* is breezy and much too easy, nowhere near the honest, difficult work of art that the material demands. **C+** (R.R.)

THE X-FILES
Directed by Rob Bowman
with David Duchovny, Gillian Anderson, Martin Landau

The X-Files, the movie, plays just like one longer, unusually violent TV episode blown up to movie screen size. This is not a good thing.

Although the movie is thrilling, its thrills are entirely unoriginal, monster-in-the-dark stuff that *Alien* did earlier and better. The real treasures of the television series aren't the special effects or the pretentious babbling about the search for truth or even conspiracy theories, sometimes intricate and elegant, sometimes just plain incomprehensible.

The best episodes instead moved slowly and even gracefully, dwelling on landscape, memory, light and, obviously, the deeply weird relationship between Mulder and Scully.

In any case, the quiet tension between them, underdeveloped in the movie, is still the most interesting thing in it. Screw the aliens. Give Mulder and Scully a bottle of wine and some Marvin Gaye records and see what happens. **C** (R.R.)

SIX DAYS, SEVEN NIGHTS
Directed by Ivan Reitman
with Harrison Ford, Anne Heche, David Shwimmer

The press surrounding this simple-minded adventure clone focused more on whether Anne Heche works as a romantic lead than whether or not it was a good movie. Which was beneficial, because *Six Days, Seven Nights* was closer to a travel advertisement than a cinematic creation.

Which is not to say that Harrison Ford, finally shedding his somewhat boring and one-note Jack Ryan/President mode, didn't light up the screen as expected. And Heche is even better, whining and hamming it up without ever becoming too annoying.

But who wrote this script? You know you're out of ideas when a pirate ship on loan from *Waterworld* appears in your movie. **C** (B.M.)

SNAKE EYES
Directed by Brian De Palma
with Nicolas Cage, Gary Sinise, Carla Gugino

The first half hour is simply great. Hypnotic, snappy, with a complicated, uncut tracking shot of Cage's cop making his way to ringside. The director showing off? Sure, but it is still impressive.

A few minutes into the investigation of the murder, things get stupid. The mystery becomes obvious and ludicrous all at once. It's like we get to see the great Oz behind the curtain an hour early. Maybe Brian De Palma just thinks we're stupid. In any case, the film loses all its flash and steam pretty quickly. And when was the last time Nicolas Cage behaved like a human being? **C** (R.R.)

GODZILLA
Directed by Roland Emmerich
with Matthew Broderick, Hank Azaria, Harry Shearer

In a classic example of Hollywood irony, not to mention the phrase "the bigger they are, the harder they fall," Roland Emmerich and Dean Devlin's epic tribute to monster movies collapsed beneath them. Perhaps it was all those fish.

A bad movie can be good if it's played for camp, but much like the duo's *Independence Day*, *Godzilla* was filmed in a quasi-serious tone. Yet no one in New York seems to question their sanity when a lizard the size of James Cameron's ego strolls down the Big Apple streets; they simply run away like they had been warned this might happen. "Oh no, it's that giant monster my mom told me about!"

There are so many things wrong with *Godzilla*, that it's only fitting to point out what's good about it: Probably no sequel. **D** (B.M.)

ARMAGEDDON
Directed by Michael Bay
with Bruce Willis, Ben Affleck, Liv Tyler

Would someone please tell the Jerry Bruckheimer folks (*Con Air*, *The Rock*, etc.) that it would be much easier for them and more beneficial for us to just make a movie that consisted of a two-hour shot of a truckload of money than to actually use those reams of money to hire actors and screenwriters and editors and spend a half a year crafting these spastic piles of heartless, smirky macho-techno-poop? **D-** (R.R.)

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WFDH	6	12	Wishbone ⧖	Business Rpt.	Newshour With Jim Lehrer ⧖		Wild Islands ⧖		Evening at Pops (R) (In Stereo)	Cancer-Odds for Survival		Final Target: Planet Earth	
WFSB	3	3	News ⧖	CBS News	Inside Edition	Real TV ⧖		JAG "Chains of Command" ⧖	Public Eye (In Stereo) ⧖	Chicago Hope "Psychodrama"		News ⧖	Late Show ⧖
WBZ	4	4	News	CBS News	Political Debate	Governor		JAG "Chains of Command" ⧖	Public Eye (In Stereo) ⧖	Chicago Hope "Psychodrama"		News ⧖	Nightline ⧖
WCVB	5	5	News ⧖	ABC News	Political Debate	GOP		Dharma-Greg	Two Guys-Girl	Drew Carey ⧖	Whose Line?	Primetime Live ⧖	
WLVI	56		Full House ⧖	BoyWorld	Fresh Prince	Fresh Prince		Wayans Bros.	Jamie Foxx ⧖	Wayans Bros.	Steve Harvey	News	Star Trek: Next Gener.
WHDH	7		News	NBC News	Political Debate	Gubernatorial		Dateline (In Stereo) ⧖		Law & Order "Monster" (R) ⧖		News	Tonight Show
WTXX	20		Married...With	Home Imp.	Judge Judy ⧖	Judge Judy ⧖		Sentinel "Foreign Exchange" ⧖	Star Trek: Voyager (In Stereo)	News	Martin ⧖	Vibe (R)	
WVIT	30	15	News	NBC News	Ent. Tonight	Hard Copy ⧖		Dateline (In Stereo) ⧖		Law & Order "Monster" (R) ⧖		Mad Abt. You	Mad Abt. You
WTIC	61	11	Simpsons ⧖	Home Imp.	Seinfeld ⧖	Frasier ⧖		★★ "Silver Act 2" Back in the Habit" (1996) Whoopi Goldberg. ⧖		News		News ⧖	Tonight Show
WWLP	22	12	News ⧖	NBC News	Wheel-Fortune	Jeopardy! ⧖		Dateline (In Stereo) ⧖		Law & Order "Monster" (R) ⧖		Political Debate	
WGBY	57	14	Creatures	Business Rpt.	Newshour With Jim Lehrer ⧖			Wild Islands ⧖		Magnificent Journeys ⧖		News ⧖	Nightline ⧖
WGGB	40	28	News ⧖	ABC News	Seinfeld ⧖	Frasier ⧖		Dharma-Greg	Two Guys-Girl	Drew Carey ⧖	Whose Line?	Primetime Live ⧖	
WSBK	38		Mad Abt. You	Mad Abt. You	Seinfeld ⧖	Frasier ⧖		Sentinel "Foreign Exchange" ⧖	Star Trek: Voyager (In Stereo)	News	Cheers ⧖	M*A*S*H ⧖	Real TV ⧖
WTBS	23		Family Matters	Family Matters	Andy Griffith	Andy Griffith		★ "Cobra" (1986, Drama) Sylvester Stallone, Brigitte Nielsen		★★ "Missing in Action 2: The Beginning" (1985) Chuck Norris.			
AAE	69		Northern Exposure ⧖		Law & Order "Deadbeat" ⧖			Biography "Don Imus"		American Justice (R) ⧖		Murder, She Wrote	Law & Order "Hot Pursuit" ⧖
CNN	29	23	Worldview ⧖	Moneyline Newshour ⧖				Crossfire ⧖		World Today ⧖		Larry King Live ⧖	Newsstand: Fortune ⧖	Sports	Moneyline ⧖
COM	63	20	Stuck in '80s	Make-Laugh	Daily Show (R)	Stein's Money		Aspen Comedy Festival (R)		Aspen Comedy Festival II (R)		South Park ⧖	Upright	Daily Show	Stein's Money
DISC	62		Wings "Steel Rain" (R)		Gimme Shelter (R)			Wild Discovery		Discover Magazine (R)		UFOs: Down to Earth		Justice Files "Murder One" (R)	
ESPN	64		Up Close	Sportscenter				Major League Baseball		Teams To Be Announced. (Live) ⧖			Major League Baseball Teams TBA		
LIFE	65		Ellen ⧖	Ellen ⧖	Party of Five "Who Cares" ⧖			Great Lifetime Makeover		"Giving Up the Ghost" (1998, Comedy-Drama) Mary Helgenberger.		New Attitudes	Golden Girls
MTV	66		Music Videos (In Stereo)					Artist Cut	Say What?	Total Request (R) (In Stereo)	Past Video of the Year		Fanatic (R)	Lovelline (R)
NICK	67		Figure It Out	Tiny Toon	Doug ⧖	Rugrats ⧖		Hey Arnold! ⧖	Alien Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	Love Lucy ⧖	Bewitched
SCIFI	45		Quantum Leap (In Stereo) ⧖		Sightings ⧖	Star Trek "What Are Little Girls Made Of?" ⧖				Taiwan "Fetishes"				Sightings ⧖	Star Trek ⧖
TLC	68	26	Renovation	Renovation	Home Again	Home Again		Volcano – Path of Destruction		Extreme Aviation		Eurotunnel (R)		Volcano – Path of Destruction	
TNT	70		Babylon 5 "Atonement" ⧖		ER "Hit and Run" (In Stereo) ⧖			★★★ "Body Snatchers" (1993, Science Fiction) Gabrielle Anwar.				Babylon 5 (R) (In Stereo) ⧖		★★★ "Body Snatchers" (1993)	
USA	49		USA High ⧖	Xena: Warrior Princess ⧖				U.S. Open Tennis		Men's and Women's Quarterfinals. (In Stereo Live) ⧖		Silk Stalkings (R) (In Stereo) ⧖			
HBO	60		★★½ "One Fine Day" (1996, Comedy) Michelle Pfeiffer. PG ⧖					★★ "Fly Away Home" (1996) Jeff Daniels. PG ⧖		★★ "The Sunchaser" (1996, Drama) Woody Harrelson. R ⧖		★½ "Raven Hawk" (1996) Rachel McLish. R ⧖		"Dr. Dre Beats"	
MAX	59		Walk Like a Man (1987) Edward Herrmann. PG					★★ "The Best Friend's Wedding" (1997) Julia Roberts. PG-13 ⧖		Pick-a-Flick				Compromising	
SHOW	61		★★★ "The Baby Dance" (1998, Drama) Stockard Channing.												

September '98
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Events

Thursday, September 10
WUBC: Something Every Friday: Blues show with K.J. James, solo guitar and vocals. 8 pm in the Campus Center Auditorium. 545-3600.

Saturday, September 12
DANCE: ...of Urban Influences. A performance by Merlee Yeasby, choreographer of the Broadway hit, *Rent*, and Movin' Spirits Dance Theater. 8 pm in Bowker Auditorium $ 545-2511. ⌘
THEATER: Mission Improvable with Student Valley Productions. 8-11 pm in Campus Center Room 163. 545-3600.

Saturday, September 19
THEATER: Mission Improvable with Student Valley Productions. 8-11 pm in Commonwealth Room. 545-3600.

Wednesday, September 23
WUBC: Chesapeake: American Odyssey. Dobro, mandolin, bass, and guitar explode in a virtuosic performance of everything from traditional songs to complex originals. 8pm in Bowker Auditorium. $ 545-2511. ⌘

Thursday, September 24
FILM: "Insider Choices" Film Series: *La Grande Illusion*. Social class distinctions are examined in this story about French officers sharing quarters with other Allied prisoners of the Germans during World War I. Directed by Jean Renoir. 7:30 pm in Herter Hall, Room 227. 545-3670. ⌘
MUSIC: It's All Music: Virtuoso classical and jazz piano, featuring Estela Olevnky and Billy Taylor. A musical dialogue of jazz and classical styles. 8 pm in Bowker Auditorium. $ 545-2511.

Friday, September 25
THEATER: Tomoti: Javanese Shadow Theater. Contemporary and ancient stories told with exquisitely carved and painted puppets. 8 pm in Hampden Theatre. $ 545-2511. ⌘

Saturday, September 26
CULTURAL EVENT: UMass Pow Wow. 10 am-6 pm on Campus Pond.1am $ 545-1888. Thru 9/27
THEATER: Mission Improvable with Student Valley Productions. 8-11 pm in Campus Center Room 163. 545-3600.

Exhibits

⌘ AUGUSTA SAVAGE GALLERY
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Mon-Tues 1-7 pm, Wed-Fri 1-5 pm

From the Book of Triptych
Sept. 23 - Oct. 22
Reception: Sept. 23, 5-7pm.

⌘ HAMPDEN GALLERY
Hampden Dining Halls, Southwest
545-0980
Mon-Fri 3-7 pm, Sun 2-5 pm

Nancy LaFalaise: Reading Places
September 16 - October 9
Reception: Sept. 16, 4:30-6 pm

⌘ HERTER ART GALLERY
125A Herter Hall
545-0876
Mon-Fri 11 am-4 pm, Sun 2-5 pm

Annual Foundations Exhibition
Sept. 9-25
Awards Ceremony and Reception: Sept. 25, 4-6 pm

⌘ STUDENT UNION VISUAL & PERFORMING ARTS SPACE
Student Union Building
545-0792
Mon-Thur 10 am-5 pm, Fri 10 am-3 pm

BFA Thesis Exhibition by Ute Jaber
Sept. 21-25

⌘ UNIVERSITY GALLERY
Fine Arts Center
545-3670
CLOSED DUE TO CONSTRUCTION

⌘ WHEELER GALLERY
Central Residential Area
545-0980
Mon-Thur, 4-8 pm, Sun, 2-5 pm

Sacred Bestiary
by Marjory Lehon
Sept. 21-25

⌘ = *funded in part by a grant from the UMass Arts Council*

ARTS COUNCIL INFORMATION:

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COURTESY PHILIP CAUSSO

Shooting the moon
Tom Hanks, hot off *Saving Private Ryan*, will be up for a myriad of Emmy's this September for his HBO series "From the Earth to the Moon."

Ryan

continued from page B1

beach landing on D-Day that is nothing short of overwhelming. The only thing I can think of to compare what I felt watching that was what the very first movie watchers in the early 1900s must have felt when they saw a giant train projected on the wall, barrelling towards them. It is that frightening.

The movie towers over film history's previous portrayals of war, which seem like slow, sad football games in comparison. But *Saving Private Ryan* itself, as shocking as it is, can only be a pale shadow of war itself. Thank God.

The film itself is not perfect. While Hanks gives his character incredible gravity, some of the other characters exist too easily in war movie cliches — the coward, the tough but loving sergeant — and the closing battle scene gets wrapped up a little too neatly. It's like Spielberg's incredible urge to tell a story won out against his other, more logical urge to let things go, sloppy and uneven. But in the end, the sheer power of the images and the meaning of the men's mission overcome the jerky narrative.

If Spielberg's newest movies have a fault, it is that their view of history is a little narrow, focusing too tightly on kindhearted, morally assured white guys. Here, the unexplored element is the difference between the people who fought and died in the war and the people who made the war happen.

But, on the other hand, whatever the politics, even if you believe that governments get into wars for imperialist purposes, the men who fight and die in them do so for much more honorable reasons. No soldier seems to know exactly why the sides are at war in *Saving Private Ryan*. They are fighting simply to stay alive, to keep each other alive. For their families. And none of them wants to be there.

You could say that Spielberg is simply selling the story from their point of view. In this case, their mission, to send home a young man to his mother who has already lost three sons, becomes much more than a heroic following of orders. The men seize control of their destinies by refusing to rip Private Ryan away from the bridge his unit is guarding, as their orders dictate, but by instead staying there to fight.

It's not an act of duty, but an act of will; not the imposition of the American way over an evil war, but of human courage in the face of death. The tragedy is that men die because they behave decently. What that says about the righteousness of such an honor system is debatable. What is not debatable is that the men are honorable.

The soldiers act of decency is like a band-aid over the Grand Canyon. It is to Spielberg's credit that he tries to show us the incredible, unthinkable chasm of pain that is war. It is also to his credit that he never lets up on the terror, which shows us that one attempt at goodness is not enough; that no poem, song, or story — or movie — can be a great enough bandage to close and heal the enormous wounds of war. What matters is the attempt.

The only consolation we are offered is not a word of comfort, but of challenge, the captain's final words to Private Ryan, whom he has saved: "Earn this." As he morphs into an elderly man with a family, Private Ryan becomes a stand-in for all those who were not killed by the world's great wars.

Spielberg hammers one idea home — not that war is justified, not that America is a glorious country, not even that soldiers are brave, but instead, pure and simple: These soldiers died because they wanted to save us.

In one sweep Spielberg and company tell a story about war without either senseless patriotic propaganda or easy existentialist cynicism. It is a movie that values people above all else. A movie that makes history hurt.

If only one million citizens of the country, or even the world, have seen this movie, a great thing will have been accomplished indeed. In many different ways, a million is an unthinkably large number.

Rob Roensch is a Collegian *staff member.*

Clichés mar Bridget Jones' Diary

By Mike Messaros
Collegian Staff

BRIDGET JONES' DIARY
Helen Fielding
Viking Press

As I sit here, there is a big bag of Starburst sitting in front of me. My favorites are reds, then pinks. I can deal with the yellows, and I put up with the oranges. The problem with me and Starburst is that I have no self control. I see that the normal serving size is eight pieces, so I eat that many, then say I'll go back for just a red. Then a pink. It gets to be that I'm way over the "normal" serving size, my stomach is killing me, and all I can smell is some greasy, waxy fruit melange stuck in my nose. I have no self control. And I pay the price.

I read Helen Fielding's Bridget Jones' Diary in two sittings, all in one day. In case you haven't noticed, the hype for this book has spread like a bad case of e-coli across the country. It's even bigger in England, a land that seems to have no shortage of crap. ("Princess Diana memorial diapers, guv'ner?") And I bit, like some triple-A call-up swinging at a Curt Schilling fastball.

But see, there's the candy thing again. I don't know when to stop. I don't know when to close the book, walk away and say "Mike, have you noticed that the longer you read this, the less you can remember the digits in your phone number?" It almost got to the point where I had to call information if I wanted to speak to Mom and Dad, but I kept reading.

The book chronicles one year in the life of Bridget Jones, a 30-ish year old London working girl (not that kind of working girl) as she tries to find love, lose weight and deal with her mother's ever-growing eccentricity. Hi-jinx ensue. Remind me again why I picked this book up, being a 21- year-old, male college student? Oh yeah, I'm a sucker.

The problem with the book is that without the diary set- up, it's a thin premise that would not survive otherwise. Plot points are predictable: a pregnancy scare, a witty best friend nicknamed "Shazzer" and Bridget's anxiety about fitting into a new job among — get this — outrageously dressed twenty-somethings! Oh, Bridget, will the wackiness ever stop!? Characters are thin, with just a few lines to denote them as slimy, knowing, eccentric or stupid. Everyone exists in stereotype mode, including the oh-so-witty "Shazzer" (God, did I hate her). And did I mention that Bridget has a really close male friend — but he's gay! And let me tell you, he's one step away from stroking a white cat. She, of course, seems to harbor some hidden desire for him, but this only makes her more forlorn, because all the "good ones" are married or gay. I did not know that.

Without the diary premise, which makes us feel like voyeurs into Bridget's superficially troubled life, this book does not exist. No, I'm sorry, it does exist, but it's got Fabio on the cover and a couple of references to things "bulging" and "burgeoning."

But, again, I finished the book. In a few hours. Does this attest to the book's readability, or just the fact that I'm a sucker? Probably the latter. It's just like candy, going down easy, but not sitting well. You feel bad afterwards. Your eyes blur slightly. When people ask you what you've read, you tell them, "Oh, Bridget Jones' Diary!" adding a falsely confident laugh that says "I know I shouldn't have, but I did anyway. Aren't I naughty?" But the reality is you just feel bad. I think I need a support group. **D**

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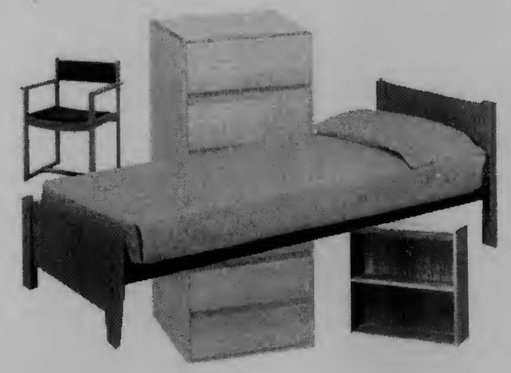
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Come Check It Out!

Stars attempt move to the big screen with mixed results

Believe it or not, my summer did not involve much television viewing. I realize this is not the best way to start off a television column, but most of my time was spent working at a local movie theater paying off my new car. However, this job did not keep me away from the familiar faces that can be seen on a weekly basis on the small screen.

Over one hundred movies were released this summer, and many of them starred actors and actresses that can be seen on many of our favorite shows during the television season.

Within weeks of the season finales of "Party of Five" and "ER," Jennifer Love Hewitt and George Clooney could be found at the local movie theater. Hewitt starred in a romantic comedy called *Can't Hardly Wait*, about a young man obsessed with Hewitt's character for his entire high school career and the graduation party that he used as an attempt to test his luck.

Though this is not the first time Hewitt has hit the big screen, this was clearly her best film. Even though 1997's *I Know What You Did Last Summer* was fun and drew a huge audience, there was no special acting or quality script. Hewitt showed true talent as well as the rest of her cast in her latest film, and she proved that she can be as dazzling as in her hit drama series. Meanwhile, her *Summer* sequel *I Still Know...* hits theaters this Halloween season.

Clooney, meanwhile, tried the silver screen this summer after taking a year off from making the worst Batman film in the history of Hollywood. His *Out of Sight* was an exciting crime picture in which he was a convict running from co-star Jennifer Lopez. As long as Clooney avoids the comic book heros, he seems like he can make the adjustment to films as easy as he makes open heart surgery look.

Shortly into the month of June, we saw a whole new look at television. *The Truman Show* captured the heart of American pop-culture paranoia. The story of Truman Burbank and how his creator, Christof, controlled every aspect of his life was, in my opinion, hands down the best movie of the summer. The script, the acting and the concept were perfect.

Around the same time television was in the spotlight. FOX released their most anticipated film of the summer. It was time for the "X-Files" to make that big jump and gain an even bigger world-wide following. FOX's major goal with this picture was to get people who have never seen the show to become interested, while at the same time, keeping the die-hard followers satisfied. They got more than they expected out of this film, and when the season premiere debuts, there are sure to be many more viewers than the show has ever had before.

Also, did anyone happen to look through the credits to see who the "Science Advisor" for the film was? In case you didn't, all the consultation was done by UMass biology professor Anne Simon. Kudos to her for doing an outstanding job.

"Saturday Night Live's" best alumnus, Eddie Murphy, had his annual summer blockbuster again this year with *Dr. Dolittle*. The remake of the 1960's classic was one of more than 10 movies that broke the $100 million mark this summer. Also, Murphy added his vocal talents in Disney's *Mulan*. He next stars with Jeff Goldblum in the fall comedy *Holy Man*.

After being hailed as the "Eddie Murphy for the '90s," Chris Rock, also a former "S.N.L." cast member, had two big hits. One was with his predecessor — as the voice of Rodney the hamster in Murphy's *Dr. Dolittle*, and the other as a new sidekick to Mel Gibson and Danny Glover in the fourth installment of the *Lethal Weapon* series.

Tube Notes with Ryan Bemharris

For some bad news this summer, the world was forced to see the last films made by two of television's top actors. Chris Farley, who died in December, co-starred with "Friends" Matthew Perry in the box office flop, *Almost Heroes*, and had a brief appearance in Norm MacDonald's equally abysmal *Dirty Work*. Farley's close friend and "S.N.L." co-star, Phil Hartman, who died this summer, and his last film, *Small Soldiers*, did not fare well. Hartman was also known for his excellent work in NBC's "NewsRadio" and his voices on "The Simpsons."

NBC has announced that his character will be erased from the show by saying that he suffered a heart attack, and will be replaced by Jon Lovitz. FOX has not given any indication on how they will replace the characters that he speaks for, such as Troy McClure and Lionel Hutts.

Actresses on "Dawson's Creek" showed that they could be Hollywood scream queens this summer. Michelle Williams co-starred with Jamie Lee Curtis in *Halloween: H20* and the beautiful Katie Holmes screamed her way into *Disturbing Behavior*. While the *Halloween* finale did make some cash at the box office and had some clever in-joke references, both films had poor plots and low quality acting, much to the surprise of no one.

MTV helped two films come to the big screen this summer. *Dead Man on Campus* (with "Saved by the Bell's" Mark-Paul Gosselaar) and *54* (starring "Party of Five's" Neve Campbell) were pretty much as bad as the rest of the films released in August, and gave everyone a reason to look forward to the upcoming fall season.

Speaking of bad August movies, the film based on the popular British television series, *The Avengers*, somehow made it past story editors and all those with taste and into the multiplex. The great cast, led by Ralph Fiennes and Uma Thurman, didn't help a chaotic production highlighted only by Thurman's cat suit.

Nothing, however, was nearly as bad as the attempt that "South Park" creators Trey Parker and Matt Stone made at making a movie. *BASEketball* was by far one of the worst movies of the year. I would recommend that these boys stick to "South Park," but even that was lousy this summer. If you've been watching it all along, I'm sure you've realized that it has drastically lost its charm.

Unfortunately, Parker and Stone can't stay away from Hollywood because they are currently in the works to make the sequel to, yes, *Dumb and Dumber*, as well as a feature-length "South Park" movie set for release next summer.

So who was the biggest television actor that hit the theaters this summer? Of course it would have to be everyone's favorite "Bosom Buddy," Tom Hanks. His film *Saving Private Ryan* not only scored huge box office receipts, but proved to be a strong contender for a number of Academy Awards. His portrayal of Captain John Miller is sure to gain him another best actor nomination, and helped this picture become perhaps the greatest World War II movie ever made.

As you can see, television stars need to keep busy during the summer. What else better to do than make movies. Sometimes the transition isn't easy, and sometimes it shouldn't be made at all. The real question is, how are they going to feel when it comes time to get back to their day jobs?

Ryan Benharris is a Collegian *columnist.*

VH-1 goes behind music's inside stories

Mike Massaros

God bless whoever came up with the concept of VH-1's *Behind the Music*. I mean, it's relatively simple: You get a band or an artist that has had a bit of a rough spell in their career, you interview them, you show old footage, you get a few lines of dialogue from anyone involved, somehow get Arlo Guthrie to say a few words, and that's it. What you now have is a one-hour nugget of everything you wanted to know about music.

The thing is, this show is growing, getting even more profound. Before, you had easy targets like Milli Vanilli and MC Hammer (the funky headhunter himself), but now we are graced with better, but still tragic heroes — Ted Nugent and the like.

In fact, God bless VH-1. Once considered the uncool cousin of MTV, it is now a bastion of smart programming and informational specials. Whereas MTV's hip is starting to show stretch marks as it tries to continually reinvent itself with flashier graphics, more talking heads decked out in Mossimo and other semi-fashionable clothes (someone kick Carson Daly's ass, please) and less and less music, VH-1 has sat back, retooled and let the people come to them.

Oh, and I've come to them. Hours upon hours have been spent in front of the television, blissful in my newfound knowledge that Johnny Cash used to vacation in the Bahamas (the man in black? Really?).

So I'm visiting friends on Cape Cod, and what do we chose to do? We watch hours upon hours of *Behind the Music*. Hey, the beach is for getting melanoma; VH-1 is for knowledge. Granted, it's knowledge about Robbie Robertson and Joe Cocker, but it's knowledge nonetheless. For any wannabe rock critic, this show is the Oxford English Dictionary of rock 'n' roll debauchery.

"We didn't know cocaine was addictive," says Robbie Robertson, and I nod along. Robbie, you live, you learn.

Take the recent airing of the Ted Nugent special. Now, I hate Ted Nugent. Here is a man that has invested his hard earned rock 'n' roll currency into making his own beef jerky (sweet to God). You walk away from the special with a whole new appreciation of the man, though.

Yes, he's stupid. Yes, he's loud. But this is a guy who *invented* swinging from the top of his PA speakers wearing only a loin cloth. This is the guy who shot flaming arrows into his guitars on stage. You don't get named "The Motor City Madman" for sitting on your hands; you get that name for writing songs like "Stranglehold," about putting your lover in a headlock if she crosses you. (According to Ted, that song can be very easily misunderstood.) All this is laid out for you on the show, in full glory.

Add to all of this the fact that he is so damn unrepentant about the whole thing. Sure, he loved young women (17-year-olds to be exact), and there is nothing wrong with that. And you'd better believe he likes to hunt (he only feeds his family what he has killed himself — beautiful). And God bless America — love it or leave it. You find yourself respecting the man in the end, with his crazy glare and his collection of bows and firearms. Well, almost.

And I don't know anyone out there who won't get nostalgic watching the Def Leppard special. Extra bonus points for getting interviews from the two people who first came upon Rick Allen's car crash, the same crash that robbed him of his arm. Really, this part of the special may go down as the greatest piece of rockumentary filmmaking ever. We see exactly where the crash happened and hear about the surgery where they actually *reattached* his arm, only to have them remove it after it became infected. On top of all this, there's the revelation that the reason why he lost his arm is because he was wearing a seatbelt. Oh, the irony.

Then there's *Storytellers*, where the artists are invited to tell the story behind the song. Future artists include R.E.M. and Tori Amos. God, I can't wait to hear Tori talk about her songs as if they're people and all about fairies. Clear off the couch and set the tape recorder, I'm in for the night.

Mike Massaros is a Collegian *columnist.*

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Pumpkins, Ladies fall just short; Bauhaus' latest *Crackles*



The Smashing Pumpkins, from left to right — James Iha, D'Arcy and Billy Corgan hit and miss on their latest album, *Adore*.

ADORE
The Smashing Pumpkins
Virgin

Some tracks on *Adore* are absolutely beautiful. The rest of *Adore* is a disappointment. Gone are the old style grunge thrashings of *Gish* and the death metal despair of *Mellon Collie and the Infinite Sadness*. The new album from the Smashing Pumpkins consists mostly of acoustic ballads, a few of them sweetly melodic ("To Sheila," "Daphne Descends"), some crudely thrown together ("Perfect," "Shame").

Adore is the Pumpkins first album without Jimmy Chamberlain, leaving singer/guitarist Billy Corgan, guitarist James Iha and bassist D'arcy playing alongside a drum machine. The drums sound best when played by a live human being, among them replacement drummer Matt Walker (performing on the first single "Ava Adore"), Matt Cameron (formerly of Soundgarden) and Joey Waronker, best known for performing with Beck. Bon Harris of Nitzer Ebb adds additional programming.

Trax On Trax Off

For all the talent performing on the album, it should definitely have turned out better. Unfortunately, the tracks featured on *Adore* are not the best Corgan has written. For the most part, they sound like songs that were rejected from *Mellon Collie*. **C+** (Kevin Monahan)

STUNT
Barenaked Ladies
Reprise Records

No one can play to a live crowd like the Barenaked Ladies. Their improv-laden, whimsical songs are perfect for the small venue, college-type setting which grew in popularity thanks to Dave Matthews and Ben Folds Five.

The latest addition to this craze are the Ladies, a Canadian band with a huge, huge cult following. And after a gargantuan free show in Boston and a stop at the H.O.R.D.E. festival, lots of air time and frequent late night talk show appearances, the group is showing it can be mainstream, too.

Still, the main problem lies in that they are a live show band — showcased best with the popular compilation *Rock Spectacle*. *Stunt*, in contrast, is a mixed bag of hits and misses. With the exception of the incredibly catchy pop-culture ditty "One Week" and a nicely bizarre "Who Needs Sleep?", there is little on *Stunt* which teases the ear. Instead the Ladies play up to the college crowd with "Alcohol" or get annoying and repetitive with "Never is Enough" and "Leave."

They score much higher with "I'll be That Girl," a poetic and witty tribute and also with the sublime "Light Up My Room." But the main problem is that everything starts to sound the same. And *Stunt* is a bit too polished, too staged for a band that thrives on the unexpected. **C+** (Bryan McAllister)

THE X-FILES: THE ALBUM
Various Artists
Elektra

In interesting mix of artists such as Bjork, Sarah McLachlan, Foo Fighters, X, Soul Coughing and The Cure, among others, make up the best soundtrack to any of the summer films. Although the track by Bjork was previously released (on the *Homogenic* album), and the tracks by Sarah McLachlan and Foo Fighters are re-recordings of previous material, the sound of the album captures the spookiness, paranoia, and fun of both the film and the series.

The Cure's "More Than This" is far and away the best song on the compilation and the best work The Cure has done since *Disintegration*. The Dust Brothers' remix of the "X-Files Theme" is also loads of fun, especially for diehard fans of the show. Keep listening for the hidden track! **B+** (K.M.)

MUNKI
The Jesus and Mary Chain
Sub-Pop

The Reid brothers, William and Jim, have returned with their long awaited follow up to 1994's *Stoned and Dethroned*. Even though it pales in comparison to 1985's *Psychocandy*, and the 1992 release *Honey's Dead*, *Munki* is an excellent album that proves The Jesus and Mary Chain still can produce a rock 'n roll album a cut above everything else in its genre.

From just a glance at the titles of the opening and closing tracks of *Munki*, "iloverocknroll" and "ihaterocknroll" one can see that TJAMC are just as sardonic as ever. Guest appearances from Mazzy Star's Hope Sandoval recall *Stoned and Dethroned*'s brilliant track, "Sometimes Always."

The Jesus and Mary Chain aren't treading on any new ground here, but the fact of the matter is: we don't want them to. With *Munki*, TJAMC are exploring the depths of desolation as they always have, and the only thing they have to measure up to is themselves. **A-** (K.M.)

WHERE HAVE ALL THE MERRY-MAKERS GONE?
Harvey Danger
London/Slash

Add Harvey Danger to the list of bands with great summer radio hits. Their "Flagpole Sitta" took over the airwaves with its paranoia-laden screams and bouncy guitar chords, a timely bit of pop-culture, teenage exasperation. It should have been on the *Disturbing Behavior* soundtrack, since it was featured both in the previews and the movie, but perhaps the band is lucky they didn't totally associate themselves with a movie that had a better title than screenplay.

Which brings us to the CD. Harvey Danger doesn't have much in the way of musical talent, but these days, that doesn't matter much. *Where Have All the Merrymakers Gone?*, which I'm assuming is a jab at Paula Cole, is full of such clever references and in-jokes. Among the best is their first track, "Carlotta Valdez," a scathing anti-tribute to the ghost maiden in Alfred Hitchcock's film masterpiece *Vertigo*. The song screams with tongue-in-cheek anger and is a nice set up for Harvey Danger's own dizzy angst.

But the rest of the album goes stale fast. "Woolly Muffler" and "Private Helicopter" nicely tone things down a bit, but starting with the bland "Jack the Lion," Harvey Danger becomes too clever for their own good. **C-** (B.M.)

SEHNSUCHT
Rammstein
Slash/Motor

German metal band Rammstein are so dark and twisted they are almost laughable, a head-on collision between Metallica and Right Said Fred. But, when done correctly, Till Lindemann's vocals (in German) are quite chilling. Rammstein at their best sounds like a '90's soundtrack to Leni Riefenstahl's *Triumph of the Will*. At their worst, they are the epitome of bad, heavy metal excess.

The first single from *Sehnsucht*, "Du Hast" is one of the best tracks released by Rammstein to date. Combining metal with industrial and techno, "Du Hast" pummels the listener's head in, which is what most metal bands today fail to do (with the exception of Tool). Rammstein is a great asset to the heavy metal genre, but they have to be careful not to turn themselves into a figure of fun. Some suggest that they already have. **B-** (K.M.)

BAUHAUS
Crackle
Beggar's Banquet

The posthumous success of Bauhaus is common for bands that were so ahead of their time, despite the fact that Bauhaus were treading ground already covered by Joy Division a few years earlier. Not receiving the recognition they deserved until long after they had broken up in 1983, Bauhaus, along with Joy Division and The Sisters of Mercy, are credited as the founders of what we today call "Goth Rock."

Known by some as the club band in Tony Scott's 1983 film *The Hunger*, Bauhaus released four LPs since they formed in 1978. In their short career they have been highly influential. *Crackle* features the best tracks from their studio albums such as "In the Flat Field," "Kick in the Eye" and "She's in Parties."

The problem with *Crackle* is any self-respecting Bauhaus fan already has these songs. So why buy *Crackle*? For the nine-minute plus version of "Bela Lugosi's Dead," unavailable anywhere else in its original form other that the first edition 12-inch single released back in 1978. That song, unlike anything else ever recorded, makes the purchase price of *Crackle* worth every penny. **A** (K.M.)

AT THE BBC
Pixies
Elektra/4AD

This album is a must for any Pixies fan. A live album sounding more mellow than the live CD released with last year's *Death to the Pixies*. The energy is lower than it should be in some places and the music sounds too controlled for the band that recorded *Surfer Rosa*. But *Pixies At the BBC* features great performances of such favorites as "There Goes My Gun," "Subbacultcha," "Manta Ray," "Wave of Mutilation" and "Monkey Gone to Heaven" There are also covers of the Beatles "Wild Honey Pie" and "(In Heaven) Lady in the Radiator Song" which should be familiar to David Lynch fans. **B** (K.M.)



The delightfully bizarre Bjork lends her vocal talents to the *X-Files* soundtrack.

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COURTESY RICO TORRES

Desperado siren Salma Hayek can't heat up the surprisingly stale *54*.

Great cast leads *Paradise*

By Adam Martignetti
Collegian Correspondent

RETURN TO PARADISE
Directed by Joseph Ruben
with Vince Vaughn, Anne Heche, Joaquin Phoenix
Playing at Mountain Farms Cinemas

Admittedly, it's difficult to build an entire movie around a moral dilemma, but that's exactly what *Return to Paradise* does with some success. The movie uses three main characters — a lawyer and two New York friends — to explore the question: To what length would you go to save a man's life?

The lawyer (Anne Heche) has eight days to convince the two friends to go back to Malaysia and accept their share of the blame for a crime, so her client, their friend, doesn't hang. One of the friends, Tony, leaps at the opportunity; he feels as if he must go back to help a friend despite the wishes of his new fiancée. Sheriff, the other friend, played brilliantly by Vince Vaughn, does not feel compelled at all to return to the island.

At this point, the movie perhaps strays a little. Most people, including his father and, to a degree, himself, perceive Sheriff as a jerk — someone incapable of having any feelings of sympathy or regret. He surrounds himself with this childlike ignorance, as if he doesn't know any better; he's almost unaware that such feelings exist, or that he has them.

Rather than focus exclusively on Sheriff, by far the most compelling character, the film strays a bit to the lawyer, Tony and his fiancée. In addition, the romantic sub-plot between Sheriff and Heche's lawyer is forced. Just because she holds some faith in him, does that mean they have to sleep together? The movie deserves some credit, though, because it does not end in the traditional storybook fashion, perhaps adhering closer to reality.

In a story similar to the Biblical Christ, *Return to Paradise* never really conveys the magnitude of the dilemma. Nor does it really celebrate the amazing growth achieved by Sheriff during the course of the movie. In fact, his decision to go back comes off as almost expected, when that's far from the truth. I was disappointed by *Return to Paradise* because I thought it had the potential to be great, but it turned out to be only very good. **B+**



COURTESY TOUCHSTONE PICTURES

A summer in two paradises, *Six Days, Seven Nights* and *Return to Paradise*, help Anne Heche gain notice.

Mike Myers' charisma can't save disco wannabe *54*

By Bryan McAllister
Collegian Staff

54
Directed by Mark Christopher
with Ryan Phillippe, Salma Hayek, Mike Myers
Playing at Hampshire Mall Cinemas

In the now cult-hit *Austin Powers*, Mike Myers fully graduated from his "Saturday Night Live" skit days and took on a role — or two, really — that demanded a bit more comic versatility.

In his latest film, portraying the late and infamous Steve Rubell, God of the disco-heaven Studio 54, Myers is required to do something all comics aspire to do — actually act. The outcome is, to quote Austin, shagadellic.

As Rubell, Myers is clever, nasty, snobbish, both out-of- control and completely in power. Diminutive in figure and in appearance, Myers nonetheless captures the charisma of Rubell through sheer giddiness, vulnerability and a know-all demeanor.

It's a shame, then, that *54* writer-director Mark Christopher chooses not Rubell as the main character, but an attractive and dim coming-of-age teenager, played by attractive and dim Ryan Phillippe, who acts just above his work in *I Know What You Did Last Summer*. That's not saying much.

54 is based on a true story of the New York nightclub of the same name. A virtual paradise, a center of sex and drugs, a haven of beautiful people, the Studio finally hit its demise when it fell to the I.R.S. The backdrop makes for a great movie: celebrities (Andy Warhol and Grace Kelly were among the visitors), wannabe stars (like one played by Salma Hayek, always a pleasure), and beauty queens (a too sweet and underwritten Neve Campbell).

But while Whit Stillman's recent *The Last Days of Disco* was a mildly interesting character study, *54* is content with gloss and superficiality. We never truly see the struggle with drugs and addiction or the anxiety to make it big. It's all hinted at, including some sexual ambiguity that would have made things much more interesting. The movie shows the right amount of skin, but not enough backbone.

This is unfortunate, because *54* could have been about the price of fame, or the search for paradise, or a sweeping examination of our addiction to pleasure. As Rubell says in a television interview, quoting William Blake, "The path of excess leads to the palace of wisdom." That's intriguing, but little else is made of Rubell's philosophy.

Again, our movie is in the hands of Phillippe's Shane "54- Shane" O'Shea and his friends. While that does give the film a little naive boy-becomes-famous flavor, Phillippe isn't Mark Wahlberg, and *54* isn't *Boogie Nights*.

It's surprising that *54* is even passably entertaining, because it's not all that visually interesting. Christopher's direction is highlighted by one tumble and twist camera move. Little dancing is even seen, and the soundtrack is surprisingly light. But the production design is great. The costumes are fantastic. This is one movie that's made badly but carries itself on its intrigue alone.

The real problem, though, is that it all feels too Hollywood. For a film made by Miramax and with a performance by Myers so smooth and unobtrusive, *54* seems too much like an extended television melodrama. Even a would-be sad ending is turned into a happy reunion. **C**



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Summer movies: Who won and who lost in '98

Adam Martignetti

Winner: Disaster flicks with heart. —Things blow up, buildings collapse or burn, danger is always imminent, but the human spirit still manages to shine through it all. This seemingly paltry formula powered *Deep Impact* and *Armageddon*, movies with eerily similar plots, to box office success this summer.

Deep Impact, the movie I preferred of the two, kicked the summer season off with a bang as it far exceeded any box office predictions. Undeterred by the inevitable comparisons or destroying the Chrysler Building... again, *Armageddon* followed suit with some big grossing numbers. In fact, the love story plot added just enough emotion, as forced and as cheesy as it may have been, to power *Armageddon* to the top of the summer box office.

Loser: Asexual reproducing lizards. Apparently, that's not the only thing that matters. The fact that critics lampooned the latest installment of the monster series is not all surprising; the fact that it did *not* gross $100 million during it's plush Memorial Day weekend opening actually did surprise some "experts."

This movie sank from notoriety and screens faster than James Cameron's real time adaption of that ship... you know the one. So, why did *Godzilla* bomb? Simple, large audiences are finally demanding more than mindless action films, a.k.a. crap, for their entertainment dollar.

Winner: Older leading men with younger female co-stars — a trend that I found disturbing because audiences simply buy it.

Three examples come to mind immediately: Robert Redford, 60, with Kristin Scott Thomas, 37, in *The Horse Whisperer*; Harrison Ford, 55, with Anne Heche, 28, in *Six Days, Seven Nights*; and Michael Douglas, 57, with Gwyneth Paltrow, 25 in *A Perfect Murder*.

All three of the above had amazingly adept skill at capturing the teenage mind. He's hip and his dialogue is honest, witty and very intelligent. His absence left the two summer attempts at this genre, *Can't Hardly Wait* and *Disturbing Behavior*, out to dry.

Jennifer Love Hewitt and Katie Holmes are both amazing, but their movies this summer left a lot to be desired. Hewitt starred in the overdone, cliched, blatantly obvious *Can't Hardly Wait* — a movie that was supposed to be about unrequited love and fate that simply got too caught up in base teenage partying rituals.

Even the quick-witted, sassy Holmes could not save the ill-fated script of the sci-fi thriller, *Disturbing Behavior*. Screenwriter Scott Rosenberg, who made such a promising debut with *Beautiful Girls*, must have had a short lunch break because of all of the movie's dialogue could have fit nicely onto a napkin.

Winner: Tom Hanks. –His performance in *Saving Private Ryan* speaks for itself. After consecutive best actor Oscars for *Philadelphia* and *Forrest Gump* and an Oscar-worthy effort in *Apollo 13*, let's just say that it's nice to see Hanks back on the big screen as a leading man. He's not done either. *You've Got Mail* with Meg Ryan opens Dec. 18; Frank Darabont's adaptation of the Stephen King series *The Green Mile* is on tap for next summer.

Losers: Nicolas Cage and Gary Sinise. After his Oscar- winning role in *Leaving Las Vegas*, Cage starred in two huge action pictures, *The Rock* and *Con Air*. That was fine. Before his return to the sympathetic lead in *City of Angels*, Cage joined John Travolta in *Face/Off*, which was lengthy but engaging. After this summer's *Snake Eyes*, I have to think that Cage is simply taking on too many projects thanks in part to his success.

Snake Eyes was so bad and Cage added nothing to save it. Likewise, Sinise has chosen to typecast himself as the consummate bad guy. After his role as such in *Ransom*, Sinise played almost the exact same character in *Snake Eyes*. I'm no expert, but something tells me that this is not the best career move.

Winner: Anne Heche. Why it took so long for people to acknowledge this actress is beyond me. Even before this summer, she had starred with some of Hollywood's biggest leading men (Johnny Depp, Tommy Lee Jones and Dustin Hoffman to name a few) and more than held her own. *Six Days, Seven Nights* solidified her as a viable romantic lead and hopefully the powerful *Return to Paradise* will garner her the recognition that she deserves as a top Hollywood actress.

Loser: Ralph Fiennes. He followed his amazing performance in *Quiz Show* with roles in *Schindler's List* and *The English Patient*. Considering both movies dominated their respective Oscars, that's not bad. That's why *The Avengers* was such a shock; it was absolutely terrible. Undoubtedly, one of the worst movies I've ever seen. After such a disaster, Fiennes definitely needs some time off before choosing his next role.

Winner: Jim Carrey. His acting in the *Truman Show*, in my opinion this summer's best movie, was truly a breakthrough effort. He was amazing, giving a well thought out and stirring performance as Truman Burbank. His ability to shift emotions from rejection to amazement to joy so convincingly was a true credit to the actor. Finally, Carrey proved to everyone that he could play a sensitive, multi- dimensional leading man.

Loser: Will Smith. It's hard to fault a guy for not starring in a movie, but after *Independence Day* and *Men in Black* it seems like Smith had become a summer institution. Look for his upcoming *Enemy of the State* and next summer, *The Wild, Wild West* with Kevin Kline.

Winner: George Clooney. As females everywhere tried to recover from his announcement that this would be his final season on *ER*, Clooney established himself as a skilled actor and attractive leading man in *Out of Sight*.

Loser: The Average Movie Goer. I consider myself to be an average movie fan. I see about one movie a week and sometimes two depending on what is out at the time.

But this summer, the market was flooded by more movies than I can ever remember.

Simply put, it was nearly impossible to see everything even if you wanted to. Hollywood needs to realize that such a surplus of movies, a lot of them really bad movies, detracts from the good ones and discourages people from going at all.

Hopefully, the big shots in Hollywood have enough discretion to cut back so that the consumer can truly enjoy the quality movies without fretting wasting eight bucks on junk.

Adam Martignetti is a UMass student.



COURTESY MERRICK MORTON

The sultry Jennifer Lopez gets caught up in crime scheme in *Out of Sight* while...

...Nicolas Cage gets caught up in his own conspiracy in the overdone *Snake Eyes*.

COURTESY KERRY HAYES





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SPORTS
Wednesday, September 9, 1998 The Massachusetts Daily Collegian

UMass football begins '98 campaign with nailbiter

Minutemen nearly upset No. 3 Blue Hens

By Brett Mauser
Collegian Staff

What a game.

A crowd of 20,744 raging Blue Hens in Newark, D.E. got an inside look at the Massachusetts football team and what the Atlantic 10 is in store for.

On Thursday night at Delaware Stadium, the Minutemen, fresh off their worst campaign in 40 years, nearly pulled an upset in their first game back, falling 33-30 to the No. 3 Blue Hens of Delaware.

The game was in hand, and then, not in hand. Senior tight end and co-captain Kerry Taylor, already with two touchdown receptions on the night, nearly had a third, one that would have given the Minutemen everything but the victory, but the ball hit the ground, and the Blue Hens had escaped.

"I saw the ball coming and I had it in my hands and it just fell out," a distraught Taylor said.

The clock had ticked under a minute and a 4th and 7 situation at the Blue Hen 23-yard-line put head coach Mark Whipple in a bind. After two missed field goals and one unsuccessful point after kick from placekicker Matt Murphy, he decided to go for it. Taylor had beaten three defenders to the spot, but the pass was a shade low and Taylor squatted down while still on the run, but the ball evaded him.

"If there's anyone that I wanted to drop that pass, it was him," Whipple said, "because I know he's mentally tough and that he'll be back next week."

Junior college transfer Todd Bankhead, adjusting to a new system under coach Mark Whipple, completed 26-of-45 attempts for 323 yards and four touchdowns. With 9:31 to play, he found a streaking Jimmy Moore wide open in the end zone to round out his career night.

The last time a Minuteman quarterback posted four touchdown passes was in 1989, when Gary Wilkos hit for four against Connecticut. It had also been 12 years since UMass has had a 300-yard passing game.

"Todd made some great reads," Whipple said. "He threw it where it had to be thrown."

The tale of missed opportunities began following a blocked punt deep in UMass territory, which resulted in a touchdown three plays later. The Minutemen answered the pressure by marching down the field to the UD one-yard line, where sophomore Marcell Shipp bobbled a pitch and tried to regain possession, but the ball was knocked away and recovered by Delaware's Chris Nacewicz at the 16-yard line.

"Losing's losing," Whipple said. "[Former NFL and USFL coach] George Allen said that losing's worse than dying because you have to live with it. The only positive in my mind is that it wasn't a league game."

After trailing 23-13 halfway through the second quarter, Delaware ran off 20 unanswered points to obtain a two possession lead, until Bankhead found Moore.

With 5:30 left to go in the first half, Matt Nagy, who replaced starting UD quarterback Brian Ginn after a subpar performance, looked deep for wide receiver Eddie Conti. Freshman free safety Jeremy Robinson nearly cut in front of Conti and intercepted the pass, but the ball was batted around. Eventually, Conti gained possession and put the Blue Hens in position at the 19-yard line for their first score on the run, a 2-yard leap into the end zone by senior fullback Andre Thompson.

UMass got on the board thanks to a muffed punt by Conti at his own 26-yard line. Conti did not have the ball from the start, and Kole Ayi came storming down the field, falling on it at the Delaware 27. A minute later, Bankhead found Taylor open in the end zone to give UMass their first lead on the new campaign.

The Minutemen led at the half 23-20, after Bankhead's pair of connections with Taylor and a 43-yard TD pass to freshman Adrian Zullo. A flag was waved off after it was determined that Zullo had caught the pass after being nudged out of bounds, rather than doing so voluntarily. Zullo, a surprise insertion in the lineup early in the game, caught two balls for 83 yards.

Delaware punished the Minuteman front seven, rushing for 267 yards on the night, including 57 yards on the opening drive of the game. The only pass on the drive was one that fell into the hands of tight end Jody Russell from two yards out for the game's first score.

The Blue Hens used a balanced running game to slow down the UMass defense. Four players carried the ball at least 10 times, but no player more than 15. Sophomore Craig Cummings carried 15 times for 100 yards and two touchdowns on the evening. Thompson, the team's leading rusher last year, gained 55 yards on 10 carries. Shipp led the Minutemen on the ground, compiling 88 yards on 17 carries.

Both teams were marred by poor placekicking throughout the night. While Delaware's Garon Sizemore misdirected two extra points, the Minutemen's Murphy missed on field goal attempts of 33 and 26 yards, and on an extra point of his own.

Linebacker Khari Samuel suffered a broken nose in the third quarter, but returned a few plays later. The senior compiled 15 tackles in the contest, moving into fourth place on the UMass all-time tackles list.

Senior running back Matt Jordan had a strong performance, after suffering through a nagging hamstring injury last season. He rushed eight times for 23 yards and led all UMass receivers in receptions with seven.

"I think the team played well as a whole," Samuel said. "We came out with some emotion and I tip my hat to everyone who played in this game."

Next Saturday, the Minutemen travel to Richmond, Va. to tangle with 20th-ranked Richmond. Last year in Amherst, the Spiders defeated UMass 21-6, scoring all their points in the second half. They return eight starters from last year's offense.

UMass will face old friend Jim Reid, coach of Spiders. Reid led the Minutemen to three Yankee Conference titles in his six-year head coaching stint in Amherst.

"I want to carry ourselves with a little more confidence going into Richmond. I think I have a better football team now than I had [three hours ago]," Whipple said.

Minuteman Notes: Zullo not only caught two passes for 83 yards and a touchdown, but ran the ball twice on two reverses for 32 yards. He was the national high school champion in the 100 meters, registering a 10.43 this summer... Robinson collected eight tackles in his debut as starting free safety, the only starting freshman on defense...



COLLEGIAN FILE PHOTO
Senior co-captain and All-America candidate Khari Samuel will anchor the Massachusetts defense this season.

UMass falls to BYU 3–2 in opener

By Michael Kobylanski
Collegian Staff

Massachusetts women's soccer coach Jim Rudy was well aware that his team was not playing its sharpest game in last Tuesday's season opener against Brigham Young University at Totman Field.

Nevertheless, the Minutewomen appeared to be on their way to a victory anyway. They led the Cougars 2-1 with 3:42 left in regulation before disaster struck.

BYU goals by Maren Hendershot and Shauna Rohbock in the final minutes gave the Cougars a shocking 3-2 win over the visibly dejected Minutewomen squad.

"This was good food for thought today. You didn't see the best out of some of our people, but you will," Rudy said. "I told Rachel [Leduc, UMass' assistant coach] that we needed a third goal because I couldn't see too many teams coming back on us with a 3-1 lead."

With UMass holding that precious 2-1 lead late in the game, Hendershot took a feed on the left flank and put one by goalkeeper Angie Napoli to knot the game at 2-2. Rudy, however, accepted some of the blame for the tying goal, explaining that defender Amanda Thompson became distracted as he began shouting instructions to his team.

"We just had a free kick on the right flank, and I was yelling for the team to get back because I knew we were fatigued," he said. "We wanted to get someone to stay in the middle, but we backed down, and Amanda was looking right at me."

The gamewinner was another tough goal to swallow, as Rohbock got to a loose ball and snuck one past Napoli from a tough angle with only 61 seconds left in regulation.

"It's hard to say what happened. It was an unusual goal and I'd have to look at the tape," Rudy said. "Angie hasn't been in these pressure situations before, but she had her big moments and made some big saves."

The Cougars dominated the pace of the contest in the opening 15 minutes of the game. Aside from a Massachusetts scoring chance off the opening whistle, BYU kept the ball solely in the UMass end of the field.

Finally, in the 10th minute, the visitors found the net. Karen Robbins won a ball down the left side and her crossing pass deflected right to Kim Lowe, who tapped the ball into the bottom right corner for a 1-0 lead.

Last year's leading scorer, sophomore Kara Green then evened up the score just over four minutes later. The Poughkeepsie, N.Y. native took a feed from Tara Tokarchik and headed it past BYU goalie Catherine Wright.

Green continued to show that she hadn't skipped a beat offensively from last season later in the half, settling a deflection and firing it past Wright for a 2-1 UMass advantage.

"It was nice to see Kara score a variety of goals, but she's not fit. In fact, the whole team isn't fit," Rudy said. "We've only played one 90 minute game before today."

Despite the unwelcome final outcome, Rudy gave praise to his defensive newcomers, Molly McGrew and Cindy Garceau for their efforts against BYU.

"The defense did surprisingly well especially because our system is so new," Rudy said. "We have a brand new defense with the exception of the Commander [Thompson]."

The Minutewomen faced Arizona State on Saturday night in their final tuneup for Friday's battle with Michigan in Ann Arbor. UMass defeated the Wolverines 2-1 last season in Amherst on a Green goal late in regulation.

When asked how he thought his team would respond against the Sun Devils on Saturday, Rudy gave the following prediction.

"[They can turn today's loss from a negative into a positive] easily," said the UMass coach. "They're not used to tough losses like this and are going to take it personally. I think we'll come out with a vengeance [against ASU]."

Looking ahead, the Minutewomen will also face Evansville on Sunday in their second of two games on the weekend in Michigan.



JORMA KANGASMAKI / SPECIAL TO THE COLLEGIAN
Kara Green netted two goals in the season opener, but it wasn't enough as the UMass women's soccer team fell to BYU, 3–2.

Whipple brings new life to UMass football squad

By Brett Mauser
Collegian Staff

Coach Mark Whipple's presence was eminent from the time Khari Samuel stepped onto the battle field at Delaware Stadium Thursday night. It was a whole new ballgame.

A Samuel body blow to the goalpost padding followed by a pigpile of maroon and white had the Atlantic 10 knowing from the get-go that Massachusetts football was back. The emotion, the fire, but most importantly, the confidence of Minuteman football had been restored.

No more Mr. Nice Guy, the man said, let's go win some ballgames. After a 2-9 season for the Massachusetts football team in 1997, marking the worst record in 40 years for the Minutemen, moral victories were valuable. A 33-30 loss to a returning national semifinalist in the form of the Delaware Blue Hens, on the other hand, props the door to the future wide open.

In 1997, UMass had an offense that refused to pass, throwing for what was good for 97th in all of I-AA football, and a defense that was losing six of its starters.

It all starts at the coach, and Whipple made that apparent when quarterback Todd Bankhead was unsuccessful in finding a sprinting Jimmy Moore on a fly pattern 50 yards upfield in Thursday's game at Delaware. The slate was indeed clean.

Upon Mike Hodges' resignation as the mind behind UMass football, the athletic department ventured out into the world to find themselves a replacement. Whipple, a household name to college football aficionados stepped on stage to audition, and from there, he simply took it home.

The name, the spunk, the humor was all there. What showed up, though, that had the University officials smiling from ear to ear was the resume Whipple brought to town: A .686 winning percentage, one losing season in 10 years of coaching, and a reputation as one of the great offensive minds on college campuses.

The Minutemen found a winner, in more ways than one. After all, it is the only way the man knows how to play.

Starting to believe? So are the players.

"It's a totally different attitude, everyone has the same ideas, the same strategies, the same goals to reach," said Samuel, a senior co-captain and Buck Buchanan Award candidate himself. "I think it's just a different feel, you know, something you really can't explain.

"When you walk into the room, you just feel different, you feel a different

Turn to WHIPPLE, page C8



COURTESY MEDIA RELATIONS
New football coach Mark Whipple is looking to turn things around for the Massachusetts football team this fall.

Minutewomen hoping to make new history in '98

By Michael Kobylanski
Collegian Staff

When taking a walk around the newly refurbished Totman Field, one of the most recognizable points is the large number of banners that represent the Atlantic 10 titles and NCAA tournament appearances for the Massachusetts womens' soccer team.

As the banners show, there is a rich history behind the UMass program. Last season was no different, as the Minutewomen posted a 17–5 mark and a perfect 13-0 mark in the A-10, winning both the regular season and tournament titles. All in all, a new chapter in that storybook had been written.

The 1998 edition of the Minutewomen, however, is looking to make some history of its own. And there is good reason to believe things won't skip a beat in Amherst this season.

With the return of the "Three Amigas," Sophie Lecot, Emma Kurowski and Kara Green up front, along with senior co-captain Amanda Thompson anchoring the defense and a solid mix of returning veterans and fresh faces, UMass is looking forward to another successful season.

"My goal with this team is to make the conference tournament and then win it and go to the NCAAs," Massachusetts coach Jim Rudy said. "Then if we get there, we want to go as far as we can go, but we're going to take things one step at a time."

There will be some changes for the Minutewomen this year. After losing Amy Burill and Erica Iverson along with goalkeeper Danielle Dion from the defensive core, Thompson will be the only familiar face in the backfield.

Junior Angie Napoli will take over in the net, while an array of players should see time alongside Thompson. In the season opener against Brigham Young University, Cindy Garceau and Molly McGrew got the nod and played a solid game for UMass.

"I hope so (that their strong play against BYU is a sign of things to come). That was an area of concern that we had, and they did better in their position then some others we expected to," Rudy said. "It was a decent start, and we'll have to see how it goes. Right now we still don't know a whole lot though."



COLLEGIAN FILE PHOTO
Sophie Lecot will be one of the co–captains and primary offensive threats for the 1998 Massachusetts women's soccer team.

The offense, however, is something that should take care of itself for the Minutewomen. With Lecot, Kurowski and Green all back, UMass will have one of, if not the most, potent offensive attacks in the region. Complimenting the aforementioned trio offensively will be junior Tarah Tokarchik, sophomore Brooke Bartlett and freshman Sarah Cook.

"Someone has to score the goals but they [the trio] seem to get the balls," Rudy said. "But we are a team that can get goals from any direction. Brooke, Sarah and Tara also should score some goals for us, and we're looking for someone who can contribute off the left flank."

The Minutewomen will be a young team this season, as Lecot and Thompson are the only seniors. That being said, Rudy is looking for big things from his captains.

"It's their team to take because they are the only two seniors," he said. "It's up to them, but we're looking for some great leadership out of them."

In addition, a strong freshman class has also entered the picture this season. They include goalkeeper Cori Stevens, forward/midfielder Katelyn Jones, forward Kristy Rubicheau, defender Aisha Barnes, midfielder Cook and defender Martha Conover. Junior Susannah Nord, a transfer from the University of San Francisco, is also vying for time as a defender.

"This is a pretty good group that came in. I'm impressed with it," Rudy said. "They are a skillful group that is very mature in their thinking. I think they will integrate right away with the rest of the team and will have a big impact."

UMass, currently ranked No. 22 in the nation in the Soccer America poll, will go through one of the toughest non-conference schedules in the country before embarking on its A-10 slate. They will play the likes of BYU, Arizona St., Michigan, Evansville, Connecticut, William and Mary, Colgate University, Colorado and Texas in the month of September. The A-10 opener will be Oct. 2 against Temple.

"If that schedule doesn't prepare us for the A-10s then nothing can. All of those teams are quality teams that will have winning records," Rudy said. "Most of them will either make a push for their conference championship or will be the champ. We're just hoping to do well there and prepare ourselves to get ready for the A–10s."

The Minutewomen will next take the field on Friday at 4 p.m. when they face Michigan in Ann Arbor. They will then battle Evansville on Sunday at noon.

1998 Massachusetts Women's Soccer

Sept.	**1**	**BRIGHAM YOUNG ..... 4:30p.m.**
Sept.	**5**	**ARIZONA STATE ..... 7p.m.**
		(at Agawam High School)
Sept.	11	at Michigan ..... 4p.m.
Sept.	13	vs Evansville ..... 12p.m.
		(at Ann Arbor, Mich.)
Sept.	16	at UConn ..... 4p.m.
		UMASS CLASSIC
Sept.	**19**	**vs. WILLIAM & MARRY ..... 2p.m.**
Sept.	**20**	**vs. COLGATE ..... 2p.m.**
Sept.	25	at Colorado ..... 4p.m.#
Sept.	27	vs. Texas ..... 11a.m.#
		(at Boulder, Colo.)
Oct.	**2**	**TEMPLE* ..... 3:30p.m.**
Oct.	**4**	**ST. JOSEPH'S* ..... 1p.m.**
Oct.	6	at Rhode Island ..... 7p.m.
Oct.	**9**	**GEORGE WASHINGTON* ... 3:30p.m.**
Oct.	**11**	**VIRGINIA TECH* ..... 1p.m.**
Oct.	16	at Xavier* ..... 1p.m.
Oct.	18	at Dayton* ..... 1p.m.
Oct.	**23**	**LA SALLE* ..... 3p.m.**
Oct.	**25**	**FORDHAM ..... 1p.m.**
Oct.	30	at Duquesne ..... 2p.m.
Nov.	1	at St. Bonaventure ..... 1p.m.
Nov	6-8	Atlantic 10 Championship
		(University of Dayton, Dayton, Ohio)

Home games in **BOLD** and played at Totman Field
* Atlantic 10 Conference match
Mountain Time

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Time to turn the page for Minutemen soccer team

UM squad looks to return to A–10s

By Michael Kobylanski
Collegian Staff

Now that the Mike Butler era is over for the Massachusetts men's soccer team, its time for the Minutemen to turn the page.

Butler, the all–time leading scorer in UMass history, may be gone, but a solid core of players from last year's team, which went 11–7–1, are back and looking to return to the Atlantic 10 tournament after narrowly missing out last season.

Leading the way for the Minutemen will be senior tri- captains Carmelo "Pie" Garcia, Brad Kurowski and Jake Brodsky. Garcia was a second–team all A–10 pick last year who can also provide offensive support for UMass. Kurowski is regarded as one of the best markers in New England, while Brodsky will man the middle along with classmate Paul Corcoran.

Other key returnees for UMass include junior goalkeeper Todd Fowler. The Clifton Park, N.Y. native took the starting job from Jeff Jablonski early last season and hasn't looked back since. He posted three shutouts in A–10 action last year and compiled a 3–1 mark against nationally ranked opponents.

In the Friendly's Cup exhibition against Duke University on August 23, Fowler opened his 1998 season with a 15– save performance in a scoreless tie.

The primary offensive threat for the Minutemen will be sophomore Seth Lilburn. The New Jersey product was second on the team in scoring last year with 18 points. His eight assists in 1997 were a team high. Complimenting Lilburn up front will be juniors Todd Baron and James Redmond.

UMass was also bolstered in the midfield by the addition of transfer Adam Black, who arrives via Cal–State Fullerton, Jonathan Bibb, a native of England, and freshman Mike Janusz.

The commander of this UMass team is coach Sam Koch, who enters his eighth season at the helm of the Minutemen. He boasts a 79–45–13 mark during his days in Amherst and a 137–98–29 career record.

The Minutemen opened their season on September 1 with a 3–0 loss to No. 14 Boston University. Fowler had five saves in the losing effort against the Terriers.

UMass will deal with a tough non–conference schedule. They will face Siena, Hartford, Maine, New Hampshire, Fresno State and the University of Nevada–Las Vegas before heading into Atlantic 10 play.

The Atlantic 10 schedule will then get underway in late September with home games against Rhode Island, Xavier, Dayton, Duquesne and St. Bonaventure. Road A–10 games for the Minutemen will be at Temple, St. Joseph's, George Washington, Virginia Tech, La Salle and Fordham.

The conference championships will be held on November 6–8 at Rhode Island.



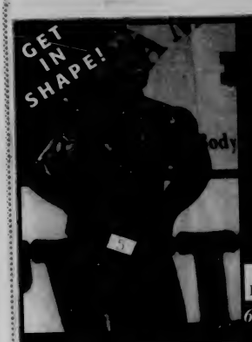
COLLEGIAN FILE PHOTO
Sophomore Seth Lilburn will be looked upon to carry his share of the scoring load for the 1998 Massachusetts men's soccer team.

1998 Massachusetts Men's Soccer

Aug.	**23**	**DUKE (Exhibition)# ..... 7:30p.m.**
Sept.	1	at Boston Universty ..... 4p.m.
Sept.	**6**	**SIENA ..... 1p.m.**
Sept.	**9**	**HARTFORD ..... 3:30p.m.**
Sept.	12	at Maine ..... 1p.m.
Sept.	**16**	**NEW HAMPSHIRE ..... 3:30p.m.**
		Goal Rush Classic (Fresno, California)
Sept.	18	at Fresno State ..... 11a.m.
Sept.	20	vs. UNLV ..... 3p.m.
Sept.	**26**	**RHODE ISLAND ..... 11a.m.**
Oct.	2	at Temple* ..... 3:30p.m.
Oct.	4	at St. Joseph's ..... 1p.m.
Oct.	9	at George Washington* ..... 3:30p.m.
Oct.	11	at Virginia Tech* ..... 1p.m.
Oct.	**16**	**XAVIER* ..... 3:30p.m.**
Oct.	**18**	**DAYTON* ..... 1p.m.**
Oct.	23	at La Salle* ..... 3:30p.m.
Oct.	25	at Fordham* ..... 1p.m.
Oct.	**30**	**DUQUESNE* ..... 3:30p.m.**
Nov.	**1**	**ST. BONAVENTURE* ..... 1p.m.**
Nov.	6-8	Atlantic 10 Championship
		(at Kingston, R.I.)

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* Atlantic 10 Conference game
at Szot Park, Chicopee, Mass

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Field hockey looks for third consecutive A–10

By Aaron Saykin
Collegian Staff

Last fall marked the beginning of a new chapter for the Massachusetts field hockey team. For the third time in three years, the Minutewomen endured a coaching transition — a move which may have left the players wondering about stability at season's end.

When former UMass and Olympic star Patty Shea replaced Pam Hixon as coach last year, the Minutewomen found the much-needed security they had sought. After leading UMass to an Atlantic 10 tournament title in her rookie season, Shea already has the tools necessary to put her squad in contention for a another conference title and a trip to the NCAA tournament.

"I learned a lot about my players and they learned a lot about me last year," said Shea, who served as an assistant at national powerhouse Iowa for seven seasons before returning to Amherst. "I was their third coach in three years, but now that we've had a full year to mold together, they [the players] know what to expect from me, and I know what to expect from them."

Despite the loss of key athletes to graduation, Shea remains confident that her players are capable of upholding the Minutewoman reputation. With the perfect balance between hard work and improvement, she feels her players have the potential to produce a season which could culminate with the school's third consecutive conference title.

"Winning the A-10 is always a goal," said Shea, who feels UMass must stand out in its conference before attempting to leave its mark on the national scene. "You need to focus on that to get further into the season."

When not attempting to conquer A-10 foes, the Minutewomen will be forced to contend with an aggressive non-conference schedule, which includes an early season meeting with Northeastern, and trips to James Madison and Virginia. Despite the difficulty which accompanies such a trying schedule, Shea remains convinced that this rocky UMass path will help pave the road to improvement.

"I think that the difficult non-conference schedule will prepare us mentally and physically for our conference games," Shea said. "Every team out there is getting better, and you just can't look past anybody. There are more good players to go around, and every team is going to give us some serious competition."

Among the top potential Minutewoman spoilers for the A–10 crown are 1997 conference tournament runner-up West Chester, Rhode Island and St. Joseph's.

"St Joe's has a new coach and they're going to be better," Shea said. "Their younger players have been gaining experience and more fire. The unknown is really the scariest thing. A young team can scare you the most because you just don't know what to expect."

With most of the 1997 highly-touted UMass defense lost to graduation, the Minutewomen will look to some of their veterans to provide leadership and stability for what will be an inexperienced backfield.

"That's going to be a huge challenge, to see who's going to step up for us," Shea said. "Hopefully our backfield can be strengthened by our forwards testing them every day at practice."

Shea also believes that some of her more experienced midfielders and forwards can convert into starting backs, a move which is not at all uncommon in Division I field hockey.

"We do have players that are ready to go in different areas and play numerous positions," she said. "Everybody is battling for a spot. Some players are recruited as a forward but come in and play back. It'll take at least three to five games before we get settled."

With a defense which may struggle in the early going, UMass will look to senior forward and All-American Erica Johnston to carry the scoring load. During a stellar junior campaign, after which she was named the A-10 Player of the Year, the Enfield, Conn. native exploded onto the national scene with her goal-scoring ability.

"Erica has the potential to do whatever she wants to do," said Shea of Johnston, who will become a marked player in 1998. "Last year wasn't expected. This year is. We will need somebody to step up. It helps to have two marked players."

Despite the high expectations, Shea feels that Johnston has conducted herself very well on the practice field. The second-year coach even compared the pressure Johnston faces from outside sources to that which a Major League Baseball player feels while chasing the home run record.

"Erica does not put pressure on herself, but she expects a lot of herself. Pressure actually starts to build from the outside sources. That's just like the situation with Mark McGwire. He's expected to go to the plate and hit a home run every time. It's when people expect Erica to score four to five goals a game that pressure builds."

In addition to Johnston, Shea will also look to returning veterans like co-captain and playmaker Kate Putnam as well as Vicky Browne, the other UMass senior captain, who is expected to continue her aggressive style of play alongside Putnam at the midfield.

Sophomore Zowie Tucker will return as the starting goalkeeper, and seniors Laura Phelan and Katharine McClellan will be key components in the UMass drive for three consecutive Atlantic 10 titles.

"Seniors, for the most part, don't ever want to have to say 'what if' or ask any other questions like that," Shea said. "They want to leave everything on the field."

The Minutewomen seniors and fellow players had their first opportunity to continue to silence the "what if" echoes on Saturday, Sept. 5, when they hosted the University of New Hampshire.



COLLEGIAN FILE PHOTO

Senior Vicky Browne will be one of the key players for the 1998 Massachusetts field hockey team. UMass is looking for its third straight A–10 title this season.

1998 Massachusetts Field Hockey

Sept.	**5**	**NEW HAMPSHIRE**	**1 p.m.**
Sept.	**7**	**NORTHEASTERN**	**1 p.m.**
Sept.	9	at Boston College	7:30 p.m.
Sept.	12	at Virginia	TBA
Sept.	13	vs. James Madison (at Charlottesville, Va.)	3 p.m.
Sept	16	at Harvard	3:30 p.m.
Sept.	19-20	Terp Invitational (at College Park, Md.)	
Sept.	19	vs. Georgetown	2 p.m.
Sept.	20	vs. Maryland or American	11 a.m./1 p.m.
Oct.	**7**	**BOSTON UNIVERSITY**	**7 p.m.**
Oct.	**9**	**WEST CHESTER***	**7 p.m.**
Oct.	**11**	**LA SALLE***	**12 p.m.**
Oct.	**13**	**SYRACUSE**	**3 p.m.**
Oct.	14	at Providence	3:30 p.m.
Oct.	17	at Temple*	12 p.m.
Oct.	19	at St. Joseph's*	12 p.m.
Oct.	22	at Rhode Island*	3 p.m.
Oct.	**24**	**CONNECTICUT**	**12 p.m.**
Oct.	28	at Dartmouth	2 p.m.
Nov.	7-9	Atlantic 10 Championship (at Temple University, Philadelphia, Pa.)	

*Atlantic 10 Conference game
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Young volleyball squad hoping for winning season

By Paul Teves
Collegian Staff

The Massachusetts women's volleyball team enters this season with some newfound hope and talent, which coach Bonnie Kenny hopes will lead UMass to the Atlantic 10 conference title and a return to the conference tournament.

Last season UMass struggled through a 16–17 season and a fifth–place tie in the A–10 with four other schools. UMass also missed the conference tournament for the first time in the six–year history of the program.

"I knew it was going to be a tough season last year, but we had some unexpected problems. We lost a key senior last season from October on and that hurt us. We also had many inexperienced players, which you can expect from a young team," Kenny said.

UMass also suffered more problems when it experienced several tough losses which Kenny describes as the difference between post–season play and going home for Thanksgiving.

"That is a feeling I never want to have again, being home for Thanksgiving when we should be playing volleyball," Kenny said. "And I think that will be a silent incentive for this team."


Coach Bonnie Kenny

It's a new season for the Minutewomen, and they have a lot of reasons to be optimistic. Although they lost the talented Leslie Nolan to graduation, it looks like the positives outweigh the negatives.

UMass still has two key juniors who have played in every match since they have been here in Amherst. Co–captains Jill Meyers and Kari Hogancamp will be providing the firepower as well as the leadership for the young Minutewomen squad.

"Besides the fact that they're great players, they are not intimidated by anyone, no matter who is across the net from them. That is something the younger players will pick up on and also develop this same quality," Kenny said.

"We also expect great things out of our returning sophomores, Rebecca Hasson and Jenny Drennan," Kenny added.

The new acquisitions are what might make the difference this season at the Curry Hicks Cage. UMass acquired a sophomore transfer from Purdue, Katie Gibbons, a player Kenny said would make an immediate impact.

The Minutewomen also did a solid job recruiting players this offseason. Freshman Heather Holtsberg will act as a setter along with Drennan.

"I feel that with Drennan and Holtsberg we will have two really quality setters which is really exciting," Kenny said.

Janeen Demarte is also a freshman recruit, one whom Kenny says possesses great ball control. She will serve as a defensive specialist and outside hitter for the Minutewomen.

"Lauren Vanderveen is also a nice surprise for us. She is a middle blocker right side player, who can also contribute immediately for us," Kenny said.

According to Kenny, Celia Wiste, Jen Wright and redshirt freshman Lymarie Llovet are all coming along nicely.

"Llovet is healthy, and has been training with the team for a year and a half. She should be ready to contribute immensely," Kenny said.

Another reason this 1998 edition of the Minutewomen is excited is because its depth is one of its strengths.

"We have never had a team this deep in the history of the volleyball program at UMass," said Kenny. "Every player on this team is capable of playing at any given time. Most of them are capable of playing more than one position, which is a nice bonus."

"We also have healthy competition at each position which is a nice thing to have. With this kind of depth we can definitely make a run at the conference title."

With all the youth on this team the future is also looking exceptionally bright for the Minutewomen. The recruiting situation is improving every year, and the fact that there are no seniors on this year's team bodes well for UMass beyond this season.

"Our recruiting has gotten better. We still haven't landed the blue–chippers, but we have gotten very talented volleyball players, especially this year," Kenny said.

Kenny was also excited with the groups potential as a young team.

"I'm really excited with the fact that we have the potential of practicing together as a group for the next 500 and some odd days," she said. "It's frightening how good this group can be if they continue to develop at this rate."

The preseason has shown that all this potential is being realized early. The young players are playing the way Kenny and her assistants expected, so now the only hope is that this young enthusiasm continues throughout the season.

"I have seen good chemistry in preseason, good work ethic, and 11 players who come ready to play for each and every practice. If this attitude and development continues we could be a force in the A–10," Kenny said.

The Minutewomen's met their first four opponents of the season at the UMass/Phoenix Invitational tournament over the weekend. They met Sienna University, which provided the hometown crowd with an opportunity to see Sebrena Riley, a native of Amherst.

Brigham Young University was the pearl of the tournament. They were ranked eighth in the pre–season poll and have players that could eventually be the midblockers for the United States Olympic team, according to Kenny.

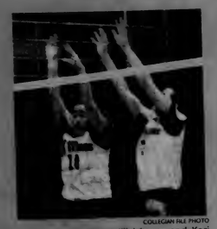
"It's an honor to have BYU on the same court with us. They have such a good volleyball tradition," she said. "The coach has been there for 35 seasons, and it's just great when they show up to play on our court," said Kenny.

UMass takes its youth and potential to the court to start the 1998 season with great hopes and aspirations of making noise in the A–10 this season and also with the goal of returning to the A–10 tournament after a one–year hiatus.

"We can do this if everybody can keep the drive and continue to push their teammates to do better. Then we have the potential of having a great season," Kenny said.

1998 Massachusetts Volleyball

PHOENIX INVITATIONAL		
Sept. 4	**RUTGERS**	**2p.m.**
Sept. 4	**SIENA**	**7p.m.**
Sept. 5	**DELAWARE**	**11:30a.m.**
Sept. 5	**BYU**	**7p.m.**
UNIVERSITY OF ARIZONA TOURNAMENT		
Sept. 11	Portland State	2p.m.
	Arizona	7p.m.
Sept. 12	Idaho	11:30a.m.
	Western Michigan	4:30p.m.
Sept. 18	at Temple*	5p.m.
Sept. 19	at La Salle*	2p.m.
Sept. 22	at Harvard	7p.m.
Sept. 25	**VIRGINIA TECH***	**7p.m.**
Sept. 26	**DUQUESNE***	**7p.m.**
Oct. 2	at Geo. Washington*	7:30p.m.
Oct. 3	at Fordham*	5p.m.
Oct. 7	at Rhode Island*	7p.m.
Oct. 10	at St. Bonaventure*	4p.m.
Oct. 16	**DAYTON***	**7p.m.**
Oct. 17	**XAVIER***	**7p.m.**
Oct. 20	**UCONN**	**7p.m.**
Oct. 23	**LA SALLE***	**7p.m.**
Oct. 24	**TEMPLE**	**7p.m.**
Oct. 30	at Duquesne	7p.m.
Oct. 31	at Virginia Tech	7p.m.
Nov. 6	**FORDHAM**	**7p.m.**
Nov. 7	**GEO. WASHINGTON**	**7p.m.**
Nov. 11	**RHODE ISLAND**	**7p.m.**
Nov. 13	**ST. BONAVENTURE**	**7p.m.**
Nov. 20	at Xavier	7:30p.m.
Nov. 21	at Dayton	6:30p.m.
Nov. 27-28	Atlantic 10 Championship at Duquesne University, Pittsburgh, Pa.	


COLLEGIAN FILE PHOTO
Junior co–captains Jill Meyers and Kari Hogancamp will look to lead the 1998 Massachusetts volleyball team back to the Atlantic 10 tournament this season.

*Atlantic 10 Conf. game
Home games in **BOLD** and played at Curry Hicks Cage


COURTESY MEDIA RELATIONS

"He shoots, he scores..."
Senior Brian Stahl will once again be the go–to–guy for the Massachusetts men's water polo team this fall. UMass opened up its 1998 season over the weekend in the Navy Invitational.

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COLLEGIAN FILE PHOTO

Charge!

Jim Pizano will look to make a contribution out of the backfield this season for the Massachusetts football team.

1998 Massachusetts Football

Sept.	3	at Delaware	7p.m.
Sept.	12	at Richmond*	1p.m.
Sept.	**26**	**BUFFALO** (Family Day)	**1p.m.**
Oct.	3	at Hofstra	12p.m.
Oct.	**10**	**JAMES MADISON*** (Band Day)	**1p.m.**
Oct.	17	at Connecticut*	1:30p.m.
Oct.	**24**	**VILLANOVA*** (Homecoming)	**1p.m.**
Oct.	31	at New Hampshire*	12:30p.m.
Nov.	7	at Rhode Island*	12p.m.
Nov.	**14**	**MAINE***	**12:30p.m.**
Nov.	**21**	**CONNECTICUT***	**2:30p.m.**

Home games in **BOLD** and played at Warren McGuirk Alumni Stadium
*Atlantic 10 Conference game



Kerry Taylor



Marcel Shipp



Chris Price



Tehran Hunter

■ *Whipple*

continued from page 1

vibe and I haven't felt that since I've been here. It just makes you feel good inside. Somehow you know things are going to go the way they should."

In 1994, Brown University banked on Whipple to turn around a storied program, snatching the Tarrytown, N.Y. native away from the University of New Haven. This time, it's the Minutemen who look to Whipple to jumpstart a sloth-like offensive scheme, and in turn, win some football games.

His 1992 offense with New Haven led all NCAA Divisions in scoring offense and total offense, averaging 50.5 points and 587.7 yards. A year later, his Charger-guided squad was called the best offense, regardless of division, by *Sports Illustrated*. Last year at Brown, he helped the Bears set Ivy League and school records for total offense.

To keep the ball rolling in the right direction, Whipple brought his entire defensive coaching line-up over from Brown. Defensive coordinator Don Brown served two years under "the Whip" at Brown, along with defensive line coach Keith Dudzinski, and linebackers coach Mark Michaels.

After compiling 438 total yards against the Blue Hens and putting on a solid defensive performance in the second half, only a few mental errors could keep the Minutemen from walking out of Newark, Del. with a victory, in what would be college football's biggest surprise in this young season.

As the team goes emotionally, so goes the head coach. Whipple felt the hurt of tight end Kerry Taylor, when the senior co-captain was unable to handle a perfectly lofted pass that would have given UMass the lead late in the fourth quarter. He felt the ecstasy of the defense after forcing yet another turnover, this time stripping Delaware's Derrick Downs. This team has found not only a mentor in Mark Whipple, but a fan and a friend.

Good to have you along, coach.

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1998 Massachusetts Men's & Women's Cross Country

Men's Cross Country

Sept.	**12**	**IONA and NORTHEASTERN**
Sept.	**19**	**BU, MAINE and VERMONT**
Sept.	26	Meet of Champions (Van Cortland Park, Bronx, N.Y.)
Oct.	16	New England Championships (Franklin Park, Boston)
Oct.	31	Atlantic 10 Championships (Belmont Plateau, Philadelphia, Pa.)
Nov.	14	NCAA Regional Qualifier (Van Cortland Park, Bronx, N.Y.)
Nov.	23	NCAA Championships (Lawrence, Kan.)



Ken O'Brien

Women's Cross Country

Sept.	11	A-10 Invitational (Belmont Plateau, Philadelphia, Pa.)
Sept.	19	BU, CENTRAL CONN. and VERMONT
Sept.	26	Meet of Champions (Van Cortland Park, Bronx, N.Y.)
Oct.	16	New England Championships (Franklin Park, Boston)
Oct.	31	Atlantic 10 Championships (Belmont Plateau, Philadelphia, Pa.)
Nov.	14	NCAA Regional Qualifier (Van Cortland Park, Bronx, N.Y.)
Nov.	23	NCAA Championships (Lawrence, Kan.)



Julie Lafreniere

1998 Massachusetts Men's Water Polo

Sept.	5-6	Navy Invitational (Annapolis, Md.)
		CWPA League Tournament, Cambridge
Sept.	12	at MIT 10:30a.m.
Sept.	12	vs. Fordham 1:30p.m.
Sept.	12	at Harvard 7:30p.m.
		CWPA League Tournament, Providence, R.I.
Sept.	26	vs.BC 1p.m.
Sept.	26	vs. St. Franics 7p.m.
Sept.	27	at Brown 2:30p.m.
Oct.	3	North/South Challenge (Princeton, N.J.)
		CWPA League Tournament, Bronx, N.Y.
Oct.	10	vs. Iona 3p.m.
Oct.	10	vs. Queens 7:30p.m.
Oct.	11	vs. U.S. M.M.A 11:30a.m.
Oct.	11	at Lehman College 2:30p.m.
Oct.	16	at UC Santa Cruz
Oct. 1	7-18	NorCal Tournament (Stanford, Calif.)
Oct.	24-25	ECAC Championships (Annapolis, Md.)
Oct.	31-Nov.1	CWPA Northern Division Playoffs (Providence, R.I.)
Nov.	14-15	CWPA Eastern Championships (Providence, R.I.)
Nov.	20-22	US Water Polo Winter National Championships (Bronx, N.Y.)
Dec.	4-6	NCAA Championships (Newport Beach, Calif.)



COLLEGIAN FILE PHOTO

Serve's up

Parsa Samii will be one of the key returnees for the for the 1998 Massachusetts mens tennis team.

1998 Massachusetts Men's and Women's Tennis

Men's Tennis

Sept.	25-27	West Point Invitational	
Sept.	29	MIT	3:30p.m.
Oct.	2	VERMONT	3p.m.
Oct.	9	at Boston College	3p.m.
Oct.	10	at UConn	12p.m.
Oct.	12	at Boston University	12p.m.
Oct.	14	ST. JOHN'S	3p.m.
Oct.	16-18	New England Championships (Storrs, Conn.)	
Oct.	20	RHODE ISLAND	2:30p.m.
Nov.	5-8	Rolex Championships (Princeton, N.J.)	

Women's Tennis

Sept.	19-21	Eastern Championships	
Sept.	22 at	Amherst College	3:30p.m.
Oct.	1	at Dartmouth	2p.m.
Oct.	3	ST. JOHN'S	12p.m.
Oct.	10	at UConn	12p.m.
Oct.	17	at Temple	TBA
Oct.	18	at La Salle	9:30a.m.
Oct.	18	vs. Georgetown (Philadelphia, Pa.)	2p.m.
Oct.	24	vs. Columbia#	9a.m.
Oct.	24	at Army	3p.m.
Oct.	25	vs. Air Force#	9a.m.
Oct.	31-Nov.	1 Rolex Championships (Syracuse, N.Y.)	

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- ☐ Laundry Bags
- ☐ Hair Dryers
- ☐ Drinking Cups
- ☐ Clothes Hangers
- ☐ Sewing Kits
- ☐ Hair Cutting Kit
- ☐ Curling Iron
- ☐ Waste Basket
- ☐ Iron & Ironing Board
- ☐ Space Organizers
- ☐ Coffee Makers
- ☐ Toasters
- ☐ Microwaves
- ☐ Can Openers
- ☐ Vacuum Cleaners
- ☐ Brooms
- ☐ Refrigerators
- ☐ Mirrors

HARDWARE
- ☐ Batteries
- ☐ Outlet Strips
- ☐ Extension Cords
- ☐ Master Locks

HEALTH & BEAUTY
- ☐ Toothbrushes
- ☐ Toothpaste
- ☐ Mouthwash
- ☐ First Aid
- ☐ Cotton Swabs
- ☐ Pocket-Pack Tissues
- ☐ Hair Accessories
- ☐ Body Wash
- ☐ Comb & Brush Sets
- ☐ Skin Care
- ☐ Shampoo
- ☐ Talcum Powder

SPORTING GOODS
- ☐ Rugged Backpacks
- ☐ Air Beds
- ☐ Sleeping Bags
- ☐ Water Bottles

STATIONERY
- ☐ Computer Paper
- ☐ Writing Paper
- ☐ Notebooks
- ☐ Files
- ☐ Planners
- ☐ Pens & Pencils
- ☐ Highlighters

CLOTHING
- ☐ Khakis
- ☐ Jeans
- ☐ Sweatshirts/Sweatpants
- ☐ Underwear
- ☐ Socks
- ☐ Jackets
- ☐ Sweaters
- ☐ Scarves
- ☐ Gloves
- ☐ PJs

FOOD
- ☐ Multi-Pak Snacks
- ☐ Drinks/Bottled Water
- ☐ Candy



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CALDOR

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 2 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, September 10, 1998

Chalk up win No. 1



Kate Putnam's goal against Northeastern University on Monday afternoon turned out to be the difference in a 1-0 UMass win over the Huskies (see Sports, page 16).

The British are coming



England's Massive Attack comes to Boston next week, while goth rockers Bauhaus came back from the dead at Harborlights (see Arts & Living, page 5).

Essler sentenced to time in prison for UHS fraud

By Jill Carroll
Collegian Staff

On July 2, Glenn R. Essler pleaded guilty to embezzling over $600,000 from University Health Services (UHS).

Essler, 48, formerly of Beverly, was sentenced in Hampden Superior Court to nine to 11 years in state prison for committing several embezzling crimes. The 540 days he was in custody will be put toward the sentence. He will be considered for parole in three years.

Essler was an insurance executive with Somers, Kitchen & Essler Insurance Agency (SKE), used by the University of Massachusetts to manage claims for the University's Supplemental Health Benefits Plan, which paid for off-campus medical care for students.

Through the agency, Essler used three different schemes to embezzle approximately $633,000 from 1990-1994, until an employee of the insurance agency called UHS and warned its Director Bernette Melby, of wrongdoing by the SKE.

"She said 'I think (UHS) has overpaid,'" Melby said.

Turn to HEALTH SERVICES, page 2

Police investigating Sylvan sexual assault

The University of Massachusetts police department responded to a report of sexual assault just after midnight Friday, Sept. 4.

The rape occurred late Thursday night in the woods adjacent to the Sylvan Residential Area, according to UMass Chief of Police John Luippold.

The assailant is described as a Caucasian male, approximately 6-foot-2, 220 lbs. He was unshaven with stubble on his face, according to a public safety alert released by the UMass police.

Police are continuing to work with the victim to develop a composite sketch of the assailant.

Anyone who may have heard or seen anything suspicious in the early morning hours of Sept. 4 is urged to contact the UMass Detective Bureau at 545-0893.

— *Lorraine Kennedy*

WORLD

Lebanese embassy receives attack threats

BEIRUT, Lebanon (AP) — The U.S. Embassy in Lebanon warned Americans yesterday to exercise "extreme caution" after it received threats that the compound may be attacked.

Embassy spokeswoman Maha Hamdan said the embassy has been threatened with an attack similar to ones that destroyed U.S. embassies in Kenya and Tanzania on Aug. 7 and killed 258 people. No threats were made against Americans or U.S. companies in Lebanon and no specific information was available on the threats against the embassy compound, the spokeswoman said.

But "U.S. subjects may be in danger and therefore the embassy urges its citizens to exercise extreme caution," she said. Hamdan said stepped-up security around the U.S. Embassy in Beirut was part of routine precautionary measures taken around the world in the wake of the bombings in Africa. Security around the embassy, located in the hilltop Beirut suburb of Aukar, is generally tight.

NATION

Indian casino money could go to poorer tribes

WASHINGTON (AP) — The Senate is prodding wealthy Indian tribes to give up federal funding in return for promises that aid would be restored if the gambling industry turns sour.

As many as a dozen tribes may return their money, Ron Allen, president of the National Congress of American Indians, said yesterday.

The money is to be redistributed to poor reservations, but the wealthy tribes are small and often receive less than $1 million each.

"They are all small tribes. They're not the big budgets," said Allen, president of the Jamestown S'Klallam tribe in Washington state. He said his tribe can't afford to give up any money. The Senate Appropriations Committee approved legislation in June that would have taken $12 million in federal aid from the richest 10 percent of tribes and given it to the poorest 20 percent. But the sponsor, Sen. Slade Gorton, (R-Wash.), dropped that move in return for the Clinton administration's agreement to come up with a plan by April for redistributing federal aid.

As part of the deal, the Senate approved legislation Tuesday night that would assure tribes they won't have their legal status downgraded if they turn down federal aid.

EXTENDED FORECAST

Today	day	day
HIGH: 66 LOW: 44	HIGH: 77 LOW: 54	HIGH: 77 LOW: 53

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ON THE INTERNET

www.umass.edu/rso/collegian

Financial aid for UM not always available

By Dan Bodah
Collegian Staff

There is not enough financial aid for University of Massachusetts undergraduates, yet all available funds are not always dispensed.

Students are withdrawn every year because they cannot pay their bills. And some students have expressed frustration with the way Financial Aid Services handles their cases.

Melissa Grant is a junior Bachelor's Degree with Individual Concentration and Comparative Literature double major at the University. Like 12,500 other undergraduates, she depends on financial aid to afford the costs of attending UMass.

"There's always a problem [with financial aid]," she said. "I had been approved to live off-campus the semester before, but [housing charges] were still put on my bill. It looked like I owed a lot more money than I really did."

When she didn't pay the bill, "They tried to charge me a late fee," she said.

Availability of Financial Aid loans to students

"We typically do not meet full need, because we do not have enough money, but on an average, we'll meet about 90 percent of student need," said Bruce Batty, director of Financial Aid Services.

When a student files a Free Application for Federal Student Aid (FAFSA), the information is used to calculate how much money the student will get the following school year.

Students who don't file by the priority deadline of March 1st can't get as much money as those who do.

"We have limited funds, so it goes on a priority basis to the students who file on time," Batty said.

After a student's need and eligibility are calculated, according to Batty, they still may not be able to get enough money to come to school.

During the 1997-98 academic year, nearly $120 million in aid money was given out to the approximately 12,500 undergraduate students at the University of Massachusetts who received financial aid.

By far the largest source of aid is loans.

"About half is in student loans and parent loans," Batty said. "The other half is a combination of payment for work, federal and state grants, scholarships and other moneys from a variety of sources."

Loans are given by the federal and state governments. The federal government provides $7 million in PELL grants, and pays 70 percent of workstudy salaries. Private donors donate money to endowed scholarships and set the criteria for awarding them. UMass Amherst itself contributes about 11 percent of total aid, close to $11 million, as campus grants, tuition waivers, and other subsidies.

"Financial aid has many masters. We are bound by federal regulations for certain programs, state regulations for others, and local institutional policies," Batty said.

Scholarship availability at UMass

Students can encounter confusion in trying to find available scholarships at UMass, in part because many go unadvertised and have no application procedure. There is also conflicting information about how scholarships are awarded.

While the Admissions office distributes a booklet stating all FAFSA-filers are automatically considered for many endowed scholarships, Batty said, "Those are generally awarded by committee."

Grant said she often gets conflicting messages from different financial aid personnel. According to her, "You just hear so many different things, depending on who you talk to."

Associate Director of Financial Aid Services Ann Peramba administers the 20 to 25 funds controlled by the Financial Aid office.

"I use it more as an emergency or

Turn to FINANCIAL AID, page 2



BRIAN MCDERMOTT/ COLLEGIAN

A soggy wait in line

Stacie Gilbert, a freshman elementary education major, waits to get inside of the Textbook Annex yesterday afternoon.



BRIAN MCDERMOTT/ COLLEGIAN

Artistic decorations

Senior accounting major Beth Seiler checks out the poster sale in the Student Union yesterday afternoon.

Sensible eating wards off freshman 15

By Jason Trenkle
Collegian Staff

What is the "freshman 15?" Is it the first 15 days that a freshman must go through to get acquainted with college life? Or maybe it's the $15 dollar limit that freshman can spend before having to call home for more money? Whatever it may mean to you, the expression is well known around the University of Massachusetts and some students will be introduced to it by the end of their first year.

To most, the "freshman 15" refers to the average number of pounds that freshman gain during their first year.

Thousands of new college students nationwide fear gaining those extra pounds. But there is still hope for all those "weighed" down freshmen.

In order to successfully reduce weight, negative eating patterns need to be replaced by positive ones.

For example, by eating slowly while sitting in the dining area, one can reduce overeating due to feeling hungry. By eating quickly, the body is not able to process the food fast enough, and thus an individual can eat more than is necessary for satiety.

Learning to use alternative activities to replace eating when bored, depressed or lonely can give one a sense of control over food. All these behavioral changes restrict calories.

Exercise is very important in weight reduction. Exercise increases muscle tone and decreases body fat. But it doesn't have to mean exhaustive calisthenics, expensive equipment, or extensive jogging. Brisk walking in a good pair of shoes will do just fine.

Crash diets are eating habits individuals want to avoid even though they promise immediate results.

"Most crash diets give little attention to nutritional adequacy and are grossly imbalanced with high protein and low carbohydrates," said a University Health Services official in a press release. Individuals can increase body weight and body fat after quick weight loss diets as lean muscle is used for energy when dieting, and replaced with fat tissue when original eating patterns resume.

Also, according to Arleen Thomson, a University nutritionist, "some students are turning down eating at the dining halls and are turning to handy snacks like candy, chips, and take-out food which is all high in calories and cholesterol." By eating the right kind of diet at the dining halls, freshman can cut down on fat.

The dairy products that the dining commons use consists of lowfat milk, yogurt and cottage cheese. Regular cheeses are made of whole milk.

Thomson also encourages most students to eat more grains as opposed to more meats or desserts. Desserts should be limited to two to three helpings a week. Fat and oils should be used sparingly at all times.

The dining commons offer a wide variety of vegetables and students should be getting 5 or more servings regularly.

By eating healthy meals three times a day, students can help reduce the "freshman 15." For more information or to talk to a nutritionist, call University Health Services at 577-5000.

Honors College to officially open

By Julie Fialkow
Collegian Staff

Starting this fall, the University of Massachusetts will officially open its Commonwealth College, also known as the honors college, although it won't be fully functional until this spring.

The new Commonwealth College will allow top ranking undergraduates to study in smaller classes taught by the University faculty as well as expert visiting faculty.

It will be phased in with the Honors Program and future freshman may enter the honors program only through the Commonwealth College. When all current students in the Honors Program graduate, the honors program itself will disolve, leaving only the Commonwealth College.

The College will be funded by the Massachusetts legislature, through the State Board of Higher Education and will replace the current Honors Program. The 1,900 students who participate in the program have met rigorous standards, which include maintaining a grade point average of at least 3.2 and taking a minimum of six academically intensive honors courses before graduating.

Also, students entering the program immediately after high school must have scored at least 1300 on the Scholastic Aptitude Test and rank in the top 10 percent of their graduating class.

"Twenty percent of the student body should be interested in being in Commonwealth College, about 2000 students," Deputy Provost, Norman Aitken said.

Although Aitken will not recommend any changes in the current requirements to enter the program, the guidelines will have to be approved and possibly revised by the faculty senate in a future meeting.

Aitken said among the changes in the new Commonwealth College is an emphasis on research.

"Thinking in a research mode is part of undergraduate work," he said. "Students can work in a lab under faculty."

To complement the focus on research work, there will also be an academic theme each year.

"Our plan is to have the college take on a national project bringing in scholars who have expertise in that area," Aitken said. "Students will get engaged in a research project or a creative work [in conjunction with the theme]."

Aitken said there will be some visiting faculty positions including retired UMass professors at the College but the budget will play a substantial factor in those decisions.

Because the college will be focused on research work, Aitken said it will primarily attract students wishing to attend graduate school.

Aitken also said the students wanting to attend the college should be dedicated to academic achievement.

"We want to make it open to anybody who wants to put the extra effort in," Aitken said. "Students really need to make the commitment and put time in."

Commonwealth College students will have the opportunity to live in Orchard Hill, where the University hopes to build academic facilities adjacent to residential halls.

Linda Nolan, director of the Honors Program feels the new college will benefit all University of Massachusetts students.

"Not only will the college enhance the worth of a UMass degree for all University students, it will also bring a number of distinguished visiting faculty to campus, faculty who will teach non-honors as well as honors students," said Nolan in a press release.

■ Health Services

continued from page 1

Melby alerted Vice Chancellor of Student Affairs Tom Robinson, who later informed University of Massachusetts Police Chief John Luippold. UMass and its Internal Auditing Department then referred the case to the Attorney General's office. They later uncovered two other methods Essler used to embezzle money from UHS.

"If he did one thing bad it was likely he was embezzling from other sources, so we did a full investigation," said Andrew Lawlor, assistant Attorney General who prosecuted the case with Assistant Attorney General Elisabeth Ditomassi under Attorney General Scott Harshbarger's office.

Essler used the embezzled money to fund the failing insurance agency, his $1,000-a-month, three-bedroom apartment in Beverly and a membership to the Beverly Golf and Tennis Club.

The first scheme officials were aware of, which was exposed by the agency's employee, was an inflation of bills to the University.

The insurance agency was to pay student, doctor and nurse bills, then each month, bill the University for those expenses. Essler took advantage of this by instructing the employee to add $50,000 to the University's bill each month. He accumulated a total of $200,000 using this tactic.

The two additional schemes were discovered through the investigative work of the Attorney General's office, the Department of Revenue and Bob Harrison of the UMass Internal Auditing Department.

"We had to trace where all that money went. SKE had many accounts so it went all over the place," Lawlor said. "We really needed an accountant to follow the money trail."

Through the investigation it was discovered Essler also embezzled $377,000 over the four year period by what Lawlor calls a "shell game."

"They had an escrow account they were shuffling back and forth. They'd take out some of it and then put it back but not as much as they took out," Lawlor said.

It was also revealed that he stole approximately $60,000 by writing fraudulent checks for cash. He had check writing privilege to pay for student's doctor's and nurse's bills.

Essler was arrested in 1995 after the embezzling was discovered but rather than go on trial, he became a fugitive.

"It was brought to trial in October 1996. We got through the first day of trial. He was out on $10,000 bail. Then instead of showing up to court on the second day, he fled to Las Vegas," Lawlor said.

After a six month search combining the efforts of Massachusetts State Police and Las Vegas Police, Essler was apprehended on Jan. 29, 1997 and extradited to Massachusetts, this time without bail.

"He got a new lawyer and was in custody for 14 months. Just before we were going to start the second trial he plead guilty," Lawlor said.

The three scams added up to a multitude of charges against Essler. He was indicted in 1995 by grand juries in Hampshire and Essex counties on 30 counts of larceny over $250, six counts of procurement fraud, four counts of making false claims, one count of forgery, one count of uttering a forged instrument and four tax charges.

Lawlor said the money Essler embezzled was not be recovered.

But, Melby said, students did not see a raise in fees or get denied health care as a result of the scheme because the money Essler stole was in proportions small enough that they were covered by budget leeway.

"All bills were paid," Melby said. "The price of the plan has not gone up."

And Melby said UHS is now taking precautions to prevent the crime from happening again.

"We certainly have a number of safeguards in place," Melby said. "We do annual financial audits as well as claims review."



BRIAN MCDERMOTT/ COLLEGIAN

University Health Services, where Glenn R. Essler embezzled $633,000 over the past four years.

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■ financial aid

continued from page 1

backup," Peramba said.

According to her, "Most of that endowment money is held for the disaster situation.... Someone from across the office will come over and say, 'I've got this student who's really desperate, can you get me $500?' So I go through my list of 25 and I try to find an endowment that matches their situation."

Peramba said, "I'm not seeing the students as much as someone else, but they [the front desk personnel] come to me." She also said it is possible scholarship money might not be given away if a crisis is not brought to her attention.

"Yeah that would happen. But what happens is it [the scholarship money] just rolls back in and increases the fund."

Peramba sometimes has difficulty giving scholarships away because they have highly restrictive criteria attached. In addition, many of the funds she manages don't provide large amounts of money.

"I have one here, from the class of 1914. $12b a year. I have one here with $229. So I find one student who needs a couple of hundred bucks and I try to help them a little."

UMass as a whole has over 400 scholarships, most of them administered by individual departments. Not all of them are in endowment funds.

"School of Management, for example, goes out to private industry, and will generate money for students, and they don't set up an account for it. When the money comes in they put it in their general School of Management account," Peramba said.

At UMass, scholarships account for about 4.2 percent ($5 million) of total aid. Most of the scholarship money, $3 million, goes for sports scholarships.

In an endowment, only the yearly interest on the fund is given away. This ensures the scholarship will continue to provide money for years.

Student withdrawal from UMass

Many students are withdrawn from UMass because they are unable to pay their bills.

According to the Bursar, Dan Maguffin, it is difficult to say exactly how many students are withdrawn for not paying their bills. "I can't give you a number," he said. "It could be a hundred, it could be a couple of hundred."

"In some cases students use financial as an acceptable way to withdraw, when the reason may be something else," Batty said.

In an effort to curb withdrawlment Maguffin said more late payment cases are receiving individual attention.

"One of the reasons why the numbers [of administrative withdrawals] have decreased in the past couple of years is because we've been taking more time in analyzing the students, and giving a lot of students the benefit of the doubt," he said.

In 1996, Grant said, she was nearly withdrawn in the middle of the semester for "$40 in library fines."

"I would appreciate financial aid realizing that they hold your education in their hands, and their helpfulness or consistency in handling what's going on makes all the difference. There's really not much you can do as a student except keep your own work in order and hope that everything will be fine on their end," Grant said.

But while fewer students have to leave school from administrative withdrawl, late notification of receiving finanacial aid has worried some students, including Grant.

Grant said she found out whether she'd get enough financial aid this semester at the late in the summer.

"So it's like the 26th of August and I have no idea if I'm even going to be able to afford to go to school."

Grant was selected for verification. The verification process and paperwork delayed the aid process.

"When we sent the paperwork in in July, apparently there was some stuff missing. But I didn't know they didn't have my verification stuff until the end of July, which is when we sent the last batch of stuff, overnight mail. I went into their offices [at the end of August] and they were like 'Oh, we just got it.'"

The Collegian now has openings at the diversity desk for Multicultural Affairs, GLBT Issues and Developing Nations editors. There is also a position available for a night editor on Thursday nights. All applicants should have good writing, editing and grammar skills.
If interested, please contact Victoria Groves, Managing Editor, in the Collegian newsroom or at 545-1809.

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2. Keep your receipt(s). Refunds on textbooks cannot be made unless the sales receipt(s) accompanies the book.

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FIRST WEEK - Sept. 8-11
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SECOND WEEK - Sept. 14 -18
Monday - Friday 9am - 5pm
Monday - Friday, 9am-4pm at the Textbook Annex, beginning September 21, 1998

annex rush
Fall 1998 Book Rush Hours
First Week - Sept. 6 - 12
Thursday Sept. 10 9am - 9pm
Friday Sept. 11 9am - 6pm
Saturday Sept. 12 11am - 5pm
Second Week Sept. 14 - 18
Monday - Friday 9am - 6pm
Third Week
Monday - Friday 9am - 5pm
Normal Hours
Monday - Friday 9am - 4pm



BRIAN MCDERMOTT/ COLLEGIAN

A little to the left. . .
John DiMaria surveys the land around Memorial Hall yesterday afternoon.

Advocates of race–based admissions write book

By Robert Greene
Associated Press

WASHINGTON — Racial preferences at top colleges and universities have helped black Americans get ahead, according to a new book by two former presidents of Ivy League institutions. The experience benefitted graduates even though many had lower grades or admissions test scores and did less well academically than white students, according to the study by Derek Bok, former president of Harvard University, and William G. Bowen, former president of Princeton University.

The book, published by Princeton University Press, is being released in the midst of intellectual and legal challenges to affirmative action in higher education. The University of California system and Texas state universities have already abandoned preferences, and the University of Michigan's policies are being challenged in court.

Critics argue that the policies deny opportunity to qualified white and Asian students and cause distress for lesser-qualified students who find it difficult to keep up, causing many to drop out.

But the authors, advocates of race-based admissions policies, said their analysis of records from 45,000 students of all races proved that such policies worked. The study tracked the performance and attitudes of those students, who entered 28 selective colleges in either 1976 or 1989.

"Rather than having been overwhelmed, they clearly appear to have benefited from having gone to these very select schools," Bowen said in a telephone interview from New York.

The 75 percent graduation rate among blacks at those institutions was higher than that for all black college students—40 percent. It was also higher than the overall 59 percent rate for white students, but lower than for whites at the more select institutions—86 percent.

The authors reported that black graduates of the select schools were slightly more likely than whites to obtain professional degrees in law, business and medicine "even though they had, on average, lower test scores and grades."

Black men with bachelor's degrees from those institutions earned an average of $85,000 in 1995, which is 84 percent higher than the average for all black men with bachelor's degrees. Black women who graduated from the institutions earned an average of $65,000, higher by 71 percent than what other black women with bachelor's degrees earned.

The study estimates that without affirmative action, the percentage of blacks entering selective institutions would have fallen from 7.1 to between two and 3.5. Because the numbers of white applicants are so large, a drop in black enrollments would have increased the probability of admission for white applicants only from 25 percent to 26.5 percent.

But Roger Clegg, general counsel for the Center for Equal Opportunity, a group opposed to affirmative action, said the numbers appear to show that too much emphasis is given to race when the academic records of the minority applicants are considered. The black students who entered the selectcolleges in 1989 averaged 2.61 on a 4-point grade scale, compared with 3.15 for whites. Blacks who scored between 1250 and 1299 on the SAT had about a 75 percent chance of being admitted to a smaller group of colleges studied in detail, compared with about a 25 percent chance for white students with the same scores.

Race "is not just a tie breaker" for equally qualified students, Clegg said. "It's a very heavy weight on the scales."

Report states Marines inadequately trained in Texas

By Eduardo Montes
Associated Press

EL PASO, Texas — Marines involved in the killing of a teenage goatherd during an anti-drug patrol along the Mexican border were not adequately trained for an armed operation among civilians, the military concluded in an internal report.

In the harshest official criticism of the operation yet released, the report also said Marine commanders did not do enough to prevent the encounter that ended in the shooting death of 18-year-old Esequiel Hernandez Jr.

The mission "appears to have been viewed at every level of Marine Corps command as more of a training opportunity than a real world deployment," wrote retired Marine Maj. Gen. John T. Coyne, who investigated the shooting.

The report was obtained through the Freedom of Information Act by the San Antonio Current, a weekly newspaper, and by Common Sense for Drug Policy, a nonprofit group in Falls Church, Virginia.

"The whole sense of the report was that the military should not be involved in domestic law enforcement," said Kevin Zeese, president of Common Sense for Drug Policy. "They are not prepared for it. They're not trained for it. They're inappropriate for it." The Marine Corps submitted an internal response, also released under the Freedom of Information Act, in which it disputed Coyne's conclusions.

Hernandez was killed May 20, 1997, while herding goats along the Rio Grande near Redford, 200 miles southeast of El Paso.

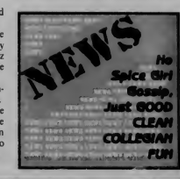
The military said that he fired his .22-caliber rifle twice at members of Marine patrol assigned to guard against smuggling along the border, and that he had raised the weapon to fire a third time when Cpl. Clemente Banuelos shot him once with an M-16 rifle. Relatives said that Hernandez would never knowingly have shot at anyone and that he carried the rifle solely to protect his livestock from wild dogs and to shoot targets.

Military patrols along the border were suspended after the shooting.

No criminal or military disciplinary charges were filed against the Marines, and they were cleared by both state and federal grand juries. The Hernandez family received a $1 million settlement from the government.

Coyne said the Marines did not get enough training on the appropriate use of force among civilians.

He also said mission commander Capt. Lance McDaniel, who was in contact with the Marine patrol by radio from a command center more than 60 miles away, was too passive in deferring to Banuelos' judgment.



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Long day's journey...

"I turned away from my fellow travelers, for whom I'd now grown a dull loathing, and saw the weeping face of the cashier."

Daniel Lanigan

It could have been any day, but it was the 15th of August, in Dublin, Ireland. After two months abroad in Ireland and England, I was going home. I woke early and packed slowly, savoring each moment, strapping on my pack for the final time.

I stepped outside into the cool, damp morning kicking off the thick weariness that had grown in me from travelling. I saw shopkeepers preparing for a busy day, neon "open" signs welcoming patrons, children carrying sacks of newspapers to their neighbors' doors. I wondered how people, despite being from different nations and cultures, all have concerns that bind them together as humans.

Although I was going home, life here would move on, without notice. Days earlier I had read with horror the news of the bombings in Africa that struck at the vulnerable heart of my homeland, sending our country into a momentary state of grief. President Clinton took a break from defending himself against accusations of sexual improprieties and spoke for the nation, vowing to find these "inhuman terrorists."

Given our seeming immunity to worldly atrocities, I wondered how we would react to an attack that was based on a hatred for our nation. I wondered if it, like so many foreign policy issues, would get lost behind home runs and Monica Lewinsky headlines.

After a lengthy delay, we flew out of Dublin, landing in Shannon to pick up more travelers, where we were told we'd be delayed. At this, I went to the cafeteria for lunch while disgruntled passengers all around me began grumbling. While in line I noticed, in the back of the kitchen, an older woman consoling a girl that looked about my age, her eyes full of tears.

I stood transfixed by her grief. In all my going–home elation, someone around me was upset. I wanted to share with her some joy, tell her that whatever it was, it couldn't be that bad. I was wrong.

The people in the line around me grumbled louder. A man, who also looked stricken with grief, approached the troubled girl to whisper something in her ear. In a moment she solemnly walked back to her cashier spot. Seeing this, the people in line grew quiet, carefully avoiding eye contact with her. They paid for their meal and moved on. Her movements were mechanical as she took our tourist money, peering blankly down, giving us our change. The staff carried on with their work in the kitchen.

I sat down with my lunch. In a corner, a small group of airport employees huddled around a television, many of them clinging tightly to each other. Around them sat travellers, listening to walkmans, reading books, and calling concerned parents. Stepping closer to the television, I saw scenes of carnage and chaos: bloodied people being carried out of rubble, stone–faced eyes of terror, a man on his knees weeping over a woman that lay mutilated below him. The close–captioned words moved across the bottom of the screen in small white letters: "Today in Omagh, a car bomb exploded near a shopping center, killing 28 and injuring over 200..."

I looked around, and saw two kids playing cards, a sleeping father, a baby crying for its fallen pacifier; saw the cashier's fingers dancing slowly along the keys of her register. The sound of the intercom broke my focus, announcing the imminent boarding of our plane. A small cheer went up. People put away walkmans, and finished their last sips of beer.

Within minutes, we were over the Atlantic, soon to be an ocean away from these "troubles." For most, I thought, a world away.

The report said the explosion was heard for miles. I wondered if it would stretch its ravaging sound to me, or whether it would be drowned out by the constant churning of turbine engines going to all corners of the world. I thought of how safe I felt going home, how comfortable I'd be sleeping in familiar beds, sitting in cozy coffee shops, how tomorrow I would read the newspaper and it would tell me all about this bombing that had happened only moments ago, only a few miles away.

I thought of how when sitting, reading, sleeping, I, and those around me, did not have to worry about whether or not it was safe to go outside, or if my freedom would be challenged. I thought of the girl whose country's pride told her to keep working, how dignified she held herself in the face of what might render others inconsolable.

Upon landing in Boston, we sat for another hour. A weary father began harassing a flight attendant. People all around me consoled each other, saying how, after so many delays, they'd never been so poorly treated by an airline, how they'd never fly this charter again, how the food was bad, the seats too small. Over the intercom the captain apologized for our newest delay, saying "our priority is getting everyone to their destinations alive." People mocked him, and the fervor of angry chatter grew louder.

I turned away from my fellow travelers, for whom I'd now grown a dull loathing, and looked out my window seeing over and over the weeping face of the cashier. I wondered if the complaining people around me could ever understand what that girl, and Ireland, was feeling in the wake of the seemingly never ending violence that has for so long attempted to dismantle hopes for peace that those of my nation have for so long taken for granted. Peace that I too, have taken for granted.

We taxied into our gate. The plane erupted with cheers and applause. As people got their bags from overhead compartments, strangers shook hands, apparently happy for the camaraderie born out of such mutual misery. I sat in my seat, seeing her face again, and choked back tears.

Daniel Lanigan is a UMass student.



Highway to hell

"Let me get something off my chest that my mother and I both agree on (which is rare)."

Joe Savitch

Ever wonder why every other driver on the road wants to run you off because you can't seem to go fast enough? Ever wonder why, when you're in a rush, traffic won't move? Ever wonder why columnists go off on these tangents?

This summer after taking numerous road trips I reflected on every time a driver did something outrageously stupid or blatantly illegal. Most of the time it was memorable because they did something to almost end my life, which was entirely my fault, of course.

Let me get something off my chest that my mother and I both agree on (which is rare). There are four lanes on a highway — the first lane is for exiting and entering the road. The second lane is for medium speed travel, otherwise known as the speed limit. The third lane is for above average speed travel, 65–70 mph. I should never be in the third lane doing 80 because other drivers want to go 65. The fourth lane is the high speed lane, the one the state troopers use to pass everybody.

This is the lane I love because it's supposed to be the fastest. Yeah — I know it's a funny joke. The state troopers use it to pass but nobody will get out of their way until they are right up their tail pipe. Nobody gets out of my way... they're all out to get me.

Speaking of state troopers, which is where we are going. When people see a police car their first reaction is to slam on the brakes — even if they are going 55.

So you tap your brakes and I tap mine, then the guy behind me, and so on and so forth until traffic comes to a grinding halt. This is known as a shock wave. I have friends with way too much time on their hands (believe me), who placed a video camera on a bridge along Route 93 in Boston. One of them drove past the camera and tapped the brakes. They timed it. Seven minutes until a complete stop of all traffic.

So you think a cop is waiting to get you? That's right, he is — on the other side of the road with his radar gun pointed in the wrong direction, but go ahead, slam on those breaks anyway. Hey wait, I have a better idea. That same cop is outside his car with his back to you but he is probably calling one of his buddies to pull you over — just you, not the car speeding past you.

Until the other day I thought I had seen it all. Yup, I was wrong. Driving to work on Interstate 91, I saw a guy on the other side of the road in a pick–up truck being pulled over by a state trooper.

Now, when I think of police cars the first make that I think of is Crown Victoria. That would be the standard in the 90s, wouldn't it? I have heard of California police driving sports cars but I thought that was one of those rumors on Hard Copy. Wrong. This trooper was driving a brand new 1999 Ford Camaro — fire engine red.

No way this can be fair. Sure, the Camaro isn't the best car out there, but man, the cops are driving among us, bouncing along when — bam! The awesome car that just passed you doing over 90 mph is pulling you over because you're doing about that. It just isn't fair!

That brings me to another point– Have you ever noticed the license plates of different drivers in front of you? Now, not to make any hasty generalizations, but some states' drivers drive differently, if you get my drift.

New Hampshire drivers go 10 miles under the speed limit no matter where. Vermont drivers are pretty much the same. Maine drivers usually don't feel like making any decisions, so they bounce along at their pace going where they please. New York drivers are always in a rush.

Rhode Island — I don't think I have seen a Rhode Island plate in a long time — do they drive in Rhode Island? Massachusetts drivers would rather run you off the road than signal to get in. After bashing you around maybe then they might signal and say "Let me in now, dammit!"

There aren't any drivers who look at signs except for the one for their exit coming up in a quarter of a mile. This means it's jam–on–the–brake–cut–off–everyone–and–squeal–the–tires–around–the–corner time, just to make it off the road.

If more people just paid attention to what they did, there would be fewer accidents. I know nobody will, but it's food for thought.

Joe Savitch is a Collegian *columnist.*

Crusading drag queens

"Drag queens are fun to have around."

Elsa Allen

It's around 10 at night, my roommate and I are trekking to a bar, when before our very eyes there appears to be something the likes of which I have never seen. A man, at least 6–foot–6, wearing stiletto heels, a miniskirt, tube top and bright red wig, is heading toward us. With a huge grin spreading across his heavily made–up face, he stretches his hand toward me and gives me a condom.

Thus, we are introduced to a new and rather effective way of promoting safe sex. How could one possibly refuse an offer made by such a person? As a result, I smile and graciously accept his gift, then I watch him move on to the next person.

Soon everyone in town is sufficiently stocked with a hearty supply of condoms. They begin to pop up everywhere. The drag queens blanket the town on a nightly basis, ensuring that everyone, gay and straight, will be practicing safe sex. What an ingenious solution to a problem that is plaguing our society.

My home has always been rather unconventional. A small spit of land at the very tip of Cape Cod, it has long been a haven for, shall we say, "alternative people." It began with the artists, then it was the hippies; now it has become a popular vacation destination for gay men and women. Summer vacationers come with the intentions of spring–break–style partying, for a week or so, before they have to return to their normal lives where they are usually unable to express themselves as freely as they might like.

So you see, the condom idea is a good one. With so many people drinking and behaving somewhat recklessly, it's good to see that someone is promoting safety without condemning a person's behavior. It shows that someone out there has realized that debating issues, like condom distribution in schools and public service messages, doesn't really work.

To help stop the spread of AIDS and other sexually transmitted diseases, someone has to start *doing* something. By providing a partial solution with such a lighthearted approach, it makes everyone feel a little more comfortable.

My friends and I can now spend our spare hours comparing our vast collections of condoms. At parties, there are bowls teeming with condoms that have been collected from the drag queens. In every pants pocket, every purse, every coat there are condoms to be found.

This might not be a bad idea to implement on campus. I'm sure the drag queens will need to find winter employment when the streets of this seasonal Cape Cod town are barren, with not a soul to give a condom.

They certainly draw more attention than a table on the Campus Center Concourse. They could work at fraternity parties, visit the bars, stand guard in the Campus Center and blanket the dorms, all the while making sure that each student has a sufficient supply of condoms. It would make the campus safer for all of us. Besides, drag queens are fun to have around.

Fast–forwarding about a week or so, my roommate and I have now amassed a large condom collection. We are sitting at the aforementioned bar and my mother has joined us for a cocktail with some of her friends from out of town. Another man posed as woman, decked out in peacock blue, enters the bar with little notice from any of the patrons, but we know why he's there. He greets our table with a smile as he places a condom in front of each of us. I blush at the thought of a drag queen passing out condoms to my mother and her friends, but everyone laughs and we continue our conversation with little interruption.

The next morning I rise to greet the day and notice a new addition to our coffee table. Displayed prominently in the candy dish is a handful of condoms. When my friends come over and see it, they don't think my mom is a lunatic, as might be the case in other towns. They simply shrug and comment that the drag queens must have gotten to just about everyone in town. And it makes me feel good to know that, however unconventional it may be, my town is doing something to help make this world a better place by supplying its residents and visitors alike with as many condoms as they can carry.

Elsa Allen is a Collegian *columnist.*

Letters to the Editor

On–campus cable laughable

To the editor:

As I returned to campus housing just a few days ago I was disappointed to see the new HSCN (Housing Services Cable Network) channel line–up for this fall 1998 semester. Instead of adding more quality channels, quality channels have been removed.

No more CNN and Headline News, and ESPN is now only a far–fetched dream. Housing Services officials should consider allowing the local cable provider in Amherst, MediaOne, to offer cable service to on–campus residents.

University of Connecticut has long adopted this system, which saves the school money and gives students the choice of programming available to the local community. The Housing budget for cable service could in turn be used to subsidize the cable fees which students would have to pay for their particular choice of channels.

Why should UMass put so much money into upgrading and maintaining its own cable television network, which will never be able to provide all the quality and costly channels available to everyone else that has cable?

Let MediaOne do it. Students and families living on–campus should have the same choices for their cable television service as those living off–campus. UConn does it, and so should we.

Roque A. Vianna Sylvan

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address, and phone number for confirmation purposes. They may be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.

The *Collegian* reserves the right to edit letters for length, clarity and style.

Prospective and returning writers:

There will be a meeting on Monday, Sept. 14 for anyone interested in writing for the Ed/Op section this semester. It will be held at 7 p.m. in the Collegian office, 113 Campus Center Basement. Please bring a writing sample 600–800 words long. If you have any questions or concerns, feel free to call Mike at 545–1491.

The Massachusetts Daily Collegian

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Bauhaus' Boston bash a smash

Goth–rock barons reuinte with the "Resurrection '98" tour

By Kevin Monahan
Collegian Staff

BAUHAUS
Harborlights Pavilion
Sept. 5

BOSTON—Since their demise in 1983, British goth rock vanguards Bauhaus have become more popular than they were in their prime. The recognition that they received after the group had disbanded left two generations of Bauhaus fans, only one of which had the opportunity to see the band perform live. That is, until now. With the "Resurrection '98" tour, Bauhaus is back to entertain a new legion of fans as well as those who followed the band during their short, four year lifespan.

After a long wait, with no opening act guitarist Daniel Ash, bassist David J, and drummer Kevin Haskins appeared through a cloud of dense fog. Lead vocalist Peter Murphy's image on a video screen took center stage as they performed "Double Dare." With his vampirish looks, Murphy appeared in the flesh for "In the Flat Field." Murphy and company sent chills through the audience with "God In an Alcove" and the stark lighting of "Hollow Hills" which featured several light bulbs dangling from overhead, turning on and off sequentially. The funky bassline and raucous guitars of "Kick In the Eye" left no one in the audience standing still.

Bauhaus has often been criticized for on–stage excess. They are said to be guilty of glamming and hamming things up. This was obviously before the unspeakable horrors of Marilyn Manson blemished the music scene. Bauhaus' theatrics are quite a spectacle, featuring beautiful sets and lighting, projections, and outlandish costumes and make–up. And, whereas most stage performers would change offstage, Murphy had stagehands hold up a black curtain for his costume changes. The band went on to play "She's In Parties," "The Sanity Assassin" among others before closing with "Dark Entries." Bauhaus returned for three encores which included "Telegram Sam," their version of David Bowie's "Ziggy Stardust" and a cover of Iggy Pop's "The Passenger." It was obvious that they were having fun. Especially when Haskins stepped out from behind his drumkit to play keyboards as Murphy, J, Ash and Haskins stood side by side to play a requested song, because "We Love Our Audience." Returning for their final song in 1930's horror film costumes (which included Peter Murphy in a long black cloak), "Bela Lugosi's Dead" carried with it all of the brooding intensity that made the song a classic.

Although the band members have found success in their later projects (Tones on Tail, Love and Rockets) they return on stage as Bauhaus to the applause that they deserve. They are one of the most famous goth rock acts and nobody did it better. Bauhaus is undead.



Attacking the bay
Massive Attack stops in Boston this Monday, September 14.

Rehaul in store for Bezanson Recital Hall

By Emily Trask
Collegian Staff

The UMass Department of Music & Dance recently announced that due to the generous support of alumni, faculty, staff, parents, friends and community members, the $300,000 goal for the Bezanson Recital Hall Renovation Fund has been successfully pledged.

The department believes that the success of the drive was due in great part to the dollar–for–dollar matching challenge grant, which was announced by Chancellor David Scott at the Department's 30th anniversary celebration on January 31, 1998. According to the press release, the Chancellor's challenge "served as a great source of inspiration for many donors and doubled the gifts and pledges received.

The $300,000 goal was reached by July 1, Chancellor Scott's deadline for the end of the challenge.

"We are profoundly grateful to all who participated in this effort to raise funds to renovate Bezanson Recital Hall," said Ernest May, Chair of the Department. "I am moved by the number and generosity of our donors—living locally, regionally, nationally and half way across the globe—who rallied in such a short period of time to help us gather enough money to make the needed changes in the Hall. My sincere thanks go to the members of the Committee— Amherst residents: Dorothy Crawford, Chair, Elaine Bowditch, UMass Faculty members: Estela Olevsky and Paulina Stark, as well as Senator Stanley Rosenberg and Representative Ellen Storey. We are all indebted to Marilyn Kushick, Director of Public Relations and Development for the Department of Music & Dance, for the extraordinary job she did in designing and implementing the fundraising campaign."

As of right now, the Department is currently awaiting payment on pledges. Once payment is received the University will release matching funds fort he renovation project and the $300,000 total will be realized.

For the past 22 years, Bezanson Recital Hall has provided a venue for countless concerts and has also served as a lecture hall.

Because of its constant use, the University is committed to the successful completion of the renovation of Bezanson Recital Hall in the shortest time frame which is practical. The University has already placed in motion the process by which architects, acoustitians and the University's own Facilities Planning Division are being involved in the project. Renovations are scheduled to include acoustic isolation from outside noise, acoustically appropriate wood panelling on the side walls of the Hall, new seating, improved lighting, a new stage floor and a new lobby. It is anticipated that actual renovations will begin in June, 1999 after the last class and concert of the 1998–99 season take place.

Need something to do?

Arts & Living is always welcoming new writers. No experience necessary. Come to a new writers meeting this Tuesday, September 15, at 6 p.m. in the Campus Center Basement or call Bryan at 545–1361.

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Dynamic Marches falls short

Hexum's book relies too much on shock-value

By Mike Messaros
Collegian Staff

Dynamic Marches
by Hexum
Winchester/ G. Ander Books

When I get a book and I see a disclaimer on the front that says "The illegal (U.S.) activities described in this work are in no way endorsed by Winchester/ G. Ander Books," I would be lying if I said my interest is not piqued.

Unfortunately, *Dynamic Marches* leaves one disappointed. Instead of some great, sleazy fiction in the vein of Richard Price or James Ellroy, the book seems to take itself self consciously, with it's pathetic characters and disgusting (sexual, for the most part) situations. It seems to be saying "I *shouldn't* be writing like this. Aren't I *bad*?" These vile situations seem to exist only as a test of the author's bad taste. There is no redeeming quality to the people that inhabit these seven stories.

The book's seven stories feature a few of the same characters, such as Charlotte, the disgustingly obese daughter of a wealthy businessman, and John, another fat person, who after finally wooing his muse, ends up losing control of his bowels (that's the best way I can say it in a family paper) all over her. I'm not sure if that's illegal in the United States, but it isn't going to get you a second date. Or so I've been told.

But what's the point? We cannot like these characters at all, not with all the gory details Hexum provides us with. It seems that Hexum wants to recreate a John Waters movie for the page, except without the humor. You want to feel for Charlotte as she gets used by the Governor of New Jersey's daughter in the last two stories, but when the end rolls around, and Hexum breaks out an ending reminiscent of the movie *Kids* in sheer loveless disgust, you're more disgusted at Charlotte and her pathetic needs for love and fulfillment. She's so childlike in her naivite it's unbearable.

Scenes are played for bizarre laughs that never come. When John gazes at an airbrushed masterpiece on the side of a van depicting the Civil War, we're supposed to laugh at the white-trashiness of it all. "Oh, these people are so *trashy*," is what we're supposed to think, but I could care less about John, and I could care about his date and her wacky family that only wants to get a ride to Taco Bell. Easy targets, each and every one. He may as well have thrown a Clinton joke in there.

I'll give Hexum this: he writes smoothly, but in a writing program, I'm-going-to-get-published sort of way. In no way was this book hard to read; it was a breeze, in fact. It was just that I felt like I was in peer review. "Uh, E., maybe you shouldn't go for such a Bukowski thing here. Just write about your girlfriend or something." Hexum wants so badly to become on of the big boys of sleaze fiction, but the shock wears off once you realize his stories are based on the shock, not on the characters or the randomness of it. C-



COURTESY BOB MARTINAS

Avoid the rush
Chris Tucker and Jackie Chan join forces in the action/comedy *Rush Hour*, coming to theaters Friday, September 18.

Attention All New and Returning Writers:

There will be a introductory meeting for all those interested in writing for Arts & Living on Thursday, September 15, at 6 p.m. in the Campus Center Basement. For more information, call 545-1361 and ask for Bryan McAllister, Arts & Living Editor.

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~ ART GALLERIES ~

Hampshire College — Main Gallery. Currently on display: *Archives and Archetypes*, a retrospective exhibition of photographs by Barbara Norfleet. Gallery hours are Monday–Friday, 10:30 a.m–4:30 p.m; Sunday, 2–5 p.m. Call the gallery at 559-5544.

Jones Library — Burnett Gallery. Now on display are paintings and drawings by Bonita McLaughlin. Hours are Monday–Saturday, 9 a.m.–5:30 p.m.; Tuesdays and Thursdays until 9:30 p.m.

Mount Holyoke College — Art Museum. *American Modernism*, Roy R. Neuberger's collection, is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m; Saturday– Sunday, 1–5 p.m. Call 538–2245.

Mount Holyoke College — Art Museum. The exhibition *On the Nature of Landscape* is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m; Saturday–Sunday, 1–5 p.m. Call 538–2245.

University of Massachusetts — Wheeler Gallery. An interactive installation called *On a scale from one to one* will be on display starting September 17. Hours are Monday–Thursday, 4–8 p.m., Sunday 2–5 p.m. Call 545-0680 for more information.

University of Massachusetts — 125A Herter Hall. *Annual Foundations Exhibit*. Hours are Monday–Friday, 11 a.m.–4 p.m. Saturday–Sunday 1–4 p.m. Call 545-0976.

–*compiled by Bryan McAllister*



Houston R&B group Destiny's Child finds fame with first major album

By Pauline Arrillaga
Associated Press

HOUSTON — There's a particular tidbit that record producer Mathew Knowles likes to mention when pitching his fast-rising rhythm and blues group Destiny's Child.

The four girls who form the Houston-based ensemble have performed more than Mariah Carey and Whitney Houston combined, Knowles boasts, and they are only 16 and 17 years old.

He offers this nugget not only to impress but to show that the group's success is due to more than just destiny.

"They're not where they are by luck," Knowles says. "The success is because the group has already developed. It's all old fat to them."

Belting out soulful ballads and hip-hop dance tunes might well be old hat, but fame is a new fringe benefit that these ladies have welcomed with the enthusiasm of teen-agers and the humility of professionals.

The group's self-titled debut album, released in February, has gone gold after selling almost 1 million copies worldwide. The first single, "No, No, No," is double platinum with some 2 million copies sold.

Destiny's Child also has been featured on soundtracks for the films "Men in Black" and "Why Do Fools Fall in Love."

"It's a trip, but it's a blessing," 16-year-old Beyonce Knowles, Mathew's daughter and the lead singer of Destiny's Child, says of the group's success.

Rounding out the quartet are LaTavia Roberson, also 16, Kelly Rowland and LeToya Luckett, both 17.

The group got its start about seven years ago when Beyonce and LaTavia, then 9, joined a singing and dancing group called Girls Tyme.

With its hip-hop songs and bubble-gum lyrics, Girls Tyme performed at birthday parties, talent competitions and clubs from Houston to Dallas. The group even recorded an album but had no luck in landing a record deal.

Then in 1992, Girls Tyme got its first big break when it won an appearance on the televised talent competition "Star Search." But the group was placed in the rap category and performed its only rap song – not its best. The girls lost to a rock band.

"We did not win," recalls Beyonce, "but that was the turning point in our career."

After the disappointing loss, Beyonce's father started managing the group and set out to change its image. The dancers were scrapped. LeToya and Kelly came aboard, and the girls began honing their vocal skills.

During the summers, they received voice lessons and rehearsed daily. Once school started, they rehearsed at night and performed on weekends. At the end of their ninth-grade year, they quit school and hired tutors.

"Everybody else was outside playing, and we were working. But we still played," says Kelly. "We had to make up our own games, but we made sure we had fun."

All the while, the girls continued recording songs and hunting for a record deal.

Their luck finally changed after a representative from Columbia Records saw the group perform at a Houston expo. Afterward, they were invited to perform in a showcase of up-and-coming stars and, in 1996, Columbia signed them to its label.

After two years in the studio, the album "Destiny's Child" was released.

John Moran, owner of Digital Services Recording in Houston, likens the group's deal with Columbia to a baseball player "coming out of high school and going directly to the major leagues." "It's impressive that they were signed directly to Columbia," said Moran, whose studio was used by Destiny's Child to record its early material.

Also impressive is the lineup of stars who pitched in on the album. Wyclef Jean of the rap group the Fugees collaborated with the girls on "No, No, No." Dwayne Wiggins of the rhythm and blues group Tony, Toni, Tone produced several tracks, as did Vincent Herbert, who has produced hits for Toni Braxton.

With its studio backing and talent, Destiny's Child is destined for big things, says Moran, who describes the quartet as the young Supremes. The group also could help expand the image of Houston's music scene, known more for its rap artists.

"There is an intangible quality that is evident in most people who can be described as stars – presence. They have that," Moran says. "And the girls themselves work very, very hard and have been doing so for many, many years. That is the major key."

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A&E

Need something to do?

Arts & Living is always welcoming new writers. No experience necessary. Come to a new writers meeting this Tuesday, September 15, at 6 p.m. in the Campus Center Basement or call Bryan at 545-1361.

Attention All New and Returning Writers:

There will be a introductory meeting for all those interested in writing for Arts & Living on Thursday, September 15, at 6 p.m. in the Campus Center Basement. For more information, call 545-1361 and ask for Bryan McAllister, Arts & Living Editor.

Eric Bibb shows off his *Good Stuff*

New release provides soulful mix of blues, gospel and rock and roll

With his soulful vocals and nimble finger-picking, Eric Bibb was named Best Newcomer in the British Blues awards, and his recent release on Earthbeat, entitled *Good Stuff* lives up to the accolade.

The native New Yorker teams with his backing group, Needed Time, to provide an eclectic mix of blues, gospel, and a small slice of rock 'n roll which is underlined fully by what the blues is about — soul.

Characterized by soulful but not overbearing vocals and outstanding finger-picking, the title track, "Good Stuff," opens the CD as a quirky downhome ditty that describes the recording perfectly. The whole thing is good stuff.

"Saucer 'n' Cup" shows Bibb's quiet power in a sentimental ode to his woman, again showing off his proficiency on the strings with a nice little solo. They go together like saucer 'n' cup.

The third track, "Shingle by Shingle," is one of the highlights of the album, as Bibb shows his gospel side with determined, hopeful lyrics. He is subtlely inspirational, downplaying the music (though the musicianship is quietly outstanding), and singing in a way that seems to suggest he is confiding in the listener.

Jazz/Blues Weekly

The gospel sound continues to a greater extent on "Where the Green Grass Grows," which features a solemn organ intro and a background chorus there to add emphasis to Bibb's spiritual lyrics. The guitar on this track sounds a lot like Clapton's on "Running on Faith" — just close your eyes and nod knowingly to this one.

"Too Much Whiskey" reverts back to the more secular blues tradition of singing about overindulgence, and then repenting. Showcasing some great work on the banjo and moaning the refrain: "Yes it's time to pray for peace of mind," this may be the one track for the sinner looking for salvation.

After having incorporated harmonicas, banjos, and background singers on the earlier songs, Bibb and Needed Time extend themselves even further on "All of My Love." Not to be confused with the Led Zeppelin song of the same title, this track is highlighted by accordion accompaniment which hints of Zydeco music retrieved from the streets of the French Quarter and delivered straight to the listener at home.

Bibb sings "I feel like I got to travel on," on the traditional, "Done Laid Around," and the walking banjo emphasizes this traveling feel. He does just that as the CD comes to a close shortly after.

The use of varied, seemingly unrelated instruments (accordion, banjos, harmonica, snare drums, cow bells, etc.) tied in with Bibb's evangelical vocals and spry guitar playing helps the recording to build with each track. It makes for music that not only sounds good, but lifts the soul.

Joe Sullivan is a Collegian *columnist.*

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Wedding singer wears pads

Adam Sandler tries his hand at football in the upcoming hit comedy, *The Waterboy.*

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An SGA update on Course and Teacher Evaluations...

September 3, 1998

Dear Students,

During August many of you received a letter from us explaining our attempt to gain access for students to course and teacher evaluations. This letter is to update you.

As you may recall, last spring the SGA proposed that a standard evaluation form be used in every class on campus and that the results of the evaluations be made available to students on a web page. It would enable you to find out what other students thought about a specific course and teacher. This service would allow you to get information by the course and/or by the instructor.

The campus administration agreed with the proposal and brought it to the faculty union for consideration in their contract negotiations. Then the administration and the faculty union decided to postpone the discussion until after the contract was settled. We objected. We felt that if the discussions happened outside the union contract negotiations there would be no incentive for the faculty union to negotiate on the issue.

During the month of August the SGA met twice with Governor Cellucci's staff to ask them not to approve the faculty union contract until this access to course and teacher evaluations is provided. We asked you and your family to call the Governor's office and ask for his support. As of today the Governor has not yet approved the contract.

The faculty union and the administration have agreed to form a task force with the SGA to negotiate on the issue. We expect this task force to convene in the next few weeks.

In the meantime, please stay tuned. We'll be posting new information as it becomes available in the Collegian and on our web page www.umass.edu/rso/sga. We're hopeful that the faculty union will work diligently with us to provide this much-needed access to course and teacher information.

We'll be in touch. And thanks for your support!

The SGA Leadership



COLLEGIAN FILE PHOTO

Watch out for those Wolverines

Brooke Bartlett (left) and Tarah Tokarchik (right) will lead the Massachusetts women's soccer team into Ann Arbor, Mich. this weekend to take on UM and Evansville.



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Pats' rookie Edwards may make fans forget about Curtis Martin

FOXBORO, Mass. (AP) — New England Patriots rookie running back Robert Edwards had his first test. And he passed, rushing for 50 yards on 13 carries in the team's 27-21 loss to Denver on Monday night.

But Edwards himself will be the first to tell you — or the second, after coach Pete Carroll — that it was just one game in a long season of games. A test? Call it a quiz.

The yardage total wasn't the most impressive thing about Edwards' performance; it was the short gains — a 1-yard run for a touchdown, a 2-yard gain on 3rd-and-1; a 3-yard pickup on 2nd-and-2. That's what a coach looks for in a back, to get the job done.

Edwards was drafted by the Patriots with their first of two first-round draft choices this year. The pick came from the New York Jets along with a third-round pick as compensation for the loss of restricted free agent Curtis Martin.

A pop quiz for Carroll: When will Edwards get his chance to make everyone forget Martin? This Sunday's home opener against Indianapolis, perhaps?

Yesterday, Carroll wouldn't say who Sunday night's big back would be. Or even if there would be a big back. He hinted that he might again have Edwards split time with Sedrick Shaw, who gained 25 yards on seven carries against the Broncos.

"Like I said, we will wait until tomorrow," Carroll said of the decision on Edwards' workload. "I like the way he played. I like the way Sedrick [Shaw] played as well."

In other words, the tryout isn't over yet. That's OK with Edwards. He's not ready to play every down.

"I haven't gotten to that point yet," Edwards said on his way out of Foxboro Stadium yesterday. "I'm still working on that. I'm emphasizing that in practice this week, building up my endurance. I was kind of winded out there" at Mile High Stadium, where winded is par.

But believe it or not, the team's top draft pick said it doesn't matter whether he's the team's top running back.

"That's really not the most important thing to me right now," Edwards said. "What's important to me is just helping the team the best I can. We've got tremendous backs, and we're going to work together to make the team productive in the running game."

"We want to start something here," Edwards said of Foxboro Stadium. "We don't want to lose at home. We want to make this a really tough place to play for opponents."

Sosa homerless in return to the Windy City

CHICAGO (AP) — Sammy Sosa returned to Wrigley Field. His power stroke didn't.

"I can't do it every day," Sosa said after going homerless for the fourth straight game as the Chicago Cubs beat the Pittsburgh Pirates 4-2 yesterday.

"Right now they are not giving me much to hit," Sosa said. "They're pitching me really well."

With 16 games left, Sosa's chances of catching his rival and newest best buddy Mark McGwire grow slimmer.

"I got to keep playing the way I'm supposed, no matter what," Sosa said. "If I catch him fine. If I don't, I want to go to the playoffs and that's what counts for me. I'm not thinking about passing Mark McGwire. The season ends Sept. 27 and Mark will go home. I want to go to the playoffs."

Sosa said the emotions of Tuesday night, when he witnessed McGwire's historic 62nd homer, were still with him.

"I almost cried," Sosa said, describing the joy he felt. "I didn't cry because I'm a tough guy."

Sosa went 0-for-3 with a walk and has gone four games without a homer for the first time since Aug. 11-15.

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TEXAS INSTRUMENTS

McGwire bashes No. 62, breaks Maris' HR record

Record-breaking blast has profound effect worldwide

COOPERSTOWN, N.Y. (AP) — The baseball that Mark McGwire hit for his 62nd home run finally landed yesterday right where he said it belonged — in the Hall of Fame.

And the ball, which was autographed by McGwire and dated "9-8-98," had plenty of company when it was transported down Main Street in a state police sport utility vehicle.

Accompanying it were McGwire's brown, flamed-treated Rawlings bat, with his signature just above the label; his bat, uniform, size 13 cleats and batting gloves; the uniform his batboy son Matt was wearing; and the official scorecard of the game kept by Jack Buck, who noted the home run with a jubilant "62!"

"This is like Christmas," said Hall of Fame president Don Marr, who put on a pair of white gloves to hold the bat aloft for cameras to record the historic moment. "We knew Mark McGwire was going to be generous, but we didn't know it would be so spontaneous, in the heat of the celebration."

More than 200 people awaited the arrival of the artifacts and broke out into a chorus of "Take Me Out to the Ball Game" just before the cache arrived.

"All right! 62! 62! 62!" they shouted in unison as the items were carried inside the Hall of Fame. "Show us the bat!" That will have to wait until 11 a.m. today, when a display — "The March on Maris" — will be unveiled in the main lobby. The exhibit will be there at least one year, said exhibits curator Ted Spencer.

Also part of the bonanza of artifacts was the black Rawlings bat Sammy Sosa of the Chicago Cubs was using when he hit his 57th home run of the season. That drive broke Hack Wilson's Cubs record, which had stood as the National League record until McGwire and Sosa came along.

"This is a particularly monumental day for the Hall of Fame," Marr said. "This speaks volumes about baseball players. They're our greatest supporters. Both players could not have been more generous. Fortunately, the ball was retrieved and given to Mark. We found that refreshing."

A photo of Babe Ruth giving his farewell address at Yankees Stadium just before his death a half-century ago hung on a wall to the left of Marr, making the moment that much more poignant.

Mark McGwire has said these artifacts belong here," said Marr, who slept with them Tuesday night just to make sure. "He's a man of his word. It was a spontaneous reaction by McGwire in the locker room. We didn't expect to be coming home with this."

Marr and two of his colleagues at the Hall of Fame traveled to St. Louis on Tuesday carrying the bat that Roger Maris used to hit his 61st home run in 1961, the drive that broke Ruth's hallowed mark of 60, set in 1927.

Marr said the idea was to share the memory with McGwire, Sosa and the Maris family, also in attendance at Busch Stadium since the weekend.

"They were really touched by the bat," Marr said. "We told Sammy it was the same size, weight and length. He really got excited, ran out, and brought in the bat he hit No. 57 with. Mark took Maris' bat, rubbed his chest with it, and said, 'Roger, you're with me today.'"

Marr said the home run race has affected attendance at the Hall of Fame, which had declined after the baseball strike in 1994. In 1998, attendance has been up each month for the first time since the strike, he said.

"I've been in baseball for over 20 years," Marr said. "It's the most exciting moment of my career."

Big Mac isn't the only one having fun in 1998

ST. LOUIS (AP) — Perhaps it's fitting that Mark McGwire's most measly home run of the year turned out to be one of the most meaningful hits in baseball history.

Because all along, it's been a season of extremes.

McGwire hitting 62. Kerry Wood striking out 20.

The New York Yankees hoping to become the winningest team ever, the Florida Marlins finishing the worst fall for a World Series champion.

Juan Gonzalez trying to run up the biggest RBI count since 1938, Greg Maddux and Roger Clemens aiming at a record fifth Cy Young Award.

"It's been an exciting year," McGwire said, "and it's not over."

Indeed, so many treats in an expansion season that started with so many expectations — high and low. And with 2 1/2 weeks left, there's plenty worth watching before the playoffs begin.

Even though he won the race to break Roger Maris' 37-year-old record, McGwire's chase to be the 1998 home run king is not over. Sammy Sosa stands at 58 and could catch up, though he's not counting on it.

"Everybody knows that 62 was the mark and he has it," said Sosa, whose Chicago Cubs are in the wild-card hunt. "I think now everything is probably going to cool off."

The Yankees, though, show no signs of stopping. Already assured a playoff spot, they're on a pace to top the AL win record of 111 by the 1954 Cleveland Indians and might break the major league mark of 116 by the 1906 Chicago Cubs.

"Our guys know what's out there," Yankees manager Joe Torre said.

No such luck for the Marlins. Decimated during the winter and further dismantled in midseason, Florida probably will finish with the worst record in the majors, behind the first-year Arizona Diamondbacks and Tampa Bay Devil Rays.

The Marlins have made history, too, but not the kind manager Jim Leyland wanted. They're guaranteed of the worst record for a World Series champion, sinking far below the 74-88 mark by the 1991 Cincinnati Reds after their title.

In fact, at 48-97 through Tuesday, the Marlins could become the first team in the majors to lose 110 games since San Diego and Montreal did it in their first seasons of 1969.

As often happens, numbers zoom during expansion.

Gonzalez proved that, rapidly piled up RBIs in the first half and going into the All-Star break with 101. He slowed a bit since, yet at 149 through Tuesday, the Texas star remains on a pace to finish with the most in the majors since Jimmie Foxx drove in 175 runs in 1938.

Ken Griffey Jr. recently hit his 50th home run, marking the first time three players have reached the plateau in the same season. Greg Vaughn and Albert Belle could soon join them. McGwire, by the way, may set another record by not swinging in St. Louis' final 18 games. He went into yesterday at Cincinnati with 149 walks — the major league record is 170 by Babe Ruth in 1923 and the NL mark is 151 by Barry Bonds in 1996.

Not all pitchers have struggled to find the plate, however. Clemens and Maddux are in contention to win another Cy Young, while Wood and David Wells provided the top individual performances.

Wells pitched the 13th perfect game in modern history and came close to throwing another one for the Yankees. Wood, a Cubs rookie, tied Clemens' big league record by striking out 20 in a game against Houston.

Still, the biggest number for most fans this season is 62. And no one will have trouble remembering the date McGwire hit it — 9-8-98.

No. 62 has worldwide impact

NEW YORK (AP) — Japan's prime minister called him a "superman." A newspaper in Nicaragua said he "entered heaven." Mark McGwire's record homer was indeed a shot heard 'round the world.

From Central America to Japan, fans were transfixed by home run No. 62 in St. Louis on Tuesday night.

The Japanese responded to McGwire's home run with front-page newspaper stories and a congratulatory telegram from Prime Minister Keizo Obuchi.

"You have brightened up the world, which needed good news. Let me wish you continued success in your play," read the telegram from Obuchi, a baseball player in his youth.

In Nicaragua, the daily La Prensa greeted the feat by saying "McGwire entered into heaven." Vice President Enrique Bolanos said the first thing discussed at a government meeting was McGwire's home run.

Even bastions of baseball apathy found the moment hard to ignore.

Italians, who normally care little about baseball, awakened to a full-page spread on McGwire in the country's major sports daily, La Gazzetta dello Sport.

In most European countries, where the home run chase has received scant attention, McGwire's record came too late in the night to make it into most of yesterday's newspapers.

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KLEIN'S ALL★SPORTS

Atlanta's 3-2 loss marks eighth defeat in 10 Brave games

MONTREAL (AP) — Tom Glavine didn't mince words after another late-inning loss.

"The way we're playing right now, if the playoffs start tomorrow, we're not going to win," he said.

Chris Widger hit a leadoff homer in the ninth inning last night, leading the Montreal Expos over Atlanta 3-2 and sending the Braves to their eighth loss in 10 games.

Atlanta has lost five of six on its road trip, including losses to the Mets on eighth-inning homers at New York on Saturday and Monday.

Coupled with Houston's 6-2 victory over Milwaukee, the loss dropped Atlanta one game behind the Astros for the NL's best record.

"I don't think it's a question of guys not playing hard, but I think we could certainly play with a little more enthusiasm, a little more fire, instead of playing like the season's going to last two more days and let's hurry up and get into the playoffs," Glavine said.

Widger connected off John Rocker (1-3) for his 15th homer of the season as the Expos, who are 35 games behind the NL-East leading Braves, won for the fourth time in their last five.

"It doesn't matter if you're 40 back or 40 in front, you've got to go out and play the same," Widger said.

Ugueth Urbina (5-3) struck out three straight batters in the ninth as the Expos won for the fourth time in five games.

Vladimir Guerrero went 2-for-4 with a double, as did Atlanta's Chipper Jones. Glavine failed in his bid to become the NL's first 19-game winner, allowing two runs and four hits in six innings. "We've got enough veteran guys in here that ought to realize what's going on around here," Glavine said. "I think we all realize we need to play better and we've just got to go out there and do it."

Andruw Jones, who was limited to a single after homering in his previous four games, made two nice defensive plays in center field. He threw out Widger at the plate in the second inning for his major league-leading 18th outfield assist and made a diving catch of Widger's sinking liner with two on and one out in the fourth.

Trailing 2-0 in the seventh, Atlanta tied the game with a pair of unearned runs. Ryan Klesko walked leading off, and Javy Lopez and Andruw Jones hit consecutive singles off Dustin Hermanson. Michael Tucker then hit a chopper to first baseman Ryan McGuire, whose throw home bounced before the plate and pulled catcher Widger's foot off the plate for an error as Klesko scored.

"We had a tough play at the plate," Widger said. "He [home plate umpire C.B. Bucknor] said I came off the plate. I didn't think I did but he's the ump and you've got to live with the calls."

Greg Colbrunn, pinch-hitting for Glavine, popped out to short and Ozzie Guillen followed with a sacrifice fly.

"It's just a shame when you get that kind of play," Atlanta manager Bobby Cox said about losing, despite Jones' defensive efforts.

"He saved a run at home plate, he saved a run with one of the greatest catches you'll ever want to see — at least one run — then we've got our chance to go way ahead with the bases loaded and no outs and we end up getting one run."

Montreal went ahead in the fifth on Wilton Guerrero's run-scoring triple and F.P. Santangelo's RBI single.

Hermanson gave up two unearned runs and six hits in seven innings and has allowed only one earned run in his last three starts, covering 21 2/3 innings. He struck out six and walked one.

University Health Services
Mental Health Groups Fall '98

MONDAY
Coed Self Exploration Group
(for Undergraduate Students)
In this group members will be able to address their relationships such as: friendship; intimacy; family issues; work and school, etc. Members may join this group at any point in the school year (as space permits).
Monday, 1:00 - 2:30 p.m.

Supporting Gay, Lesbian and Bisexual Identities
Exploring such issues as coming out, building community dating relationships, family of origin and stress management.
Monday, 3:45 - 5:00 p.m.

TUESDAY
On The Road to Self Confidence
In this 8 week group members will learn about effects a lack of self esteem has on their lives. It will also be possible to discover new ways of feeling good about yourself.
Tuesday, 1:00 - 2:30 p.m.

Stress & Anxiety Reduction Workshop
Stress impacts all of us physically and psychologically creating a range of anxiety related physical and emotional symptoms. This 4 week long workshop is designed to show you effective ways to deal with stress.
Tuesday, 4:00 - 5 p.m.

WEDNESDAY
Adult Children of Dysfunctional Families
This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMass students.
Wednesday, 3:30 - 5:00 p.m.

Groups are conducted by Mental Health Division staff. Group sessions are covered under UHS Basic Health Plan and Kaiser pre-paid plan. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at 127 Hills North Mon. - Fri. 8 a.m.-5 p.m. For further information refer to the Mental Health web site at www.umass.edu/uhs/mentalhealth

THURSDAY
Women's Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser/CHP members.)
This group provides as opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation and other relevant concerns. This group is ongoing with members added as space permits.
Thursday, 9:00 - 10:30 a.m.

Coed Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser/CHP members.)
This group provides an opportunity for men and women to explore their interpersonal relationships. This group is ongoing with members added as space permits.
Thursday, 3:30 - 5:00 p.m.

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Five College Community Calendar

THURSDAY, SEPT. 10

Blood drive — There will be an American Red Cross Blood Drive to be held from 10:30 a.m. to 4:30 p.m. in Campus Center 101.

Composition — The second annual composition competition will be held in Franklin basement at 8 p.m.

Ballroom — The Ballroom Dancing Club will be holding its first meeting in Campus Center 101 at 5 p.m. Call Brandon at 546-3008 for more information.

Slide show — Kay Marion Raymond, local artist and activist, will present a slide show entitled *Living in the Valley Lesbian Community* at 7 p.m. in Campus Center 805. Contact the Stonewall Center at 545-4824 for more information.

Yoga and Meditation — Free instruction by Acarya Ramanuja, a yogic renunciate. Open to all, no experience necessary. The session will be held at 7 p.m. in Campus Center 168C.

FRIDAY, SEPT. 11

Auditions — The UMass Theatre Guild will be holding auditions for their fall production of "The Wiz", at 6 p.m. in Campus Center 101. No preparation necessary and all are welcome. For more information, call 545-0415.

Lecture — Rosana Pellizzari, M.D. will give a lecture entitled *Universal Health Care: The Canadian Model, What We Can Learn* at 11 a.m. at 129 Main St. in Northampton. The lecture is free and open to the public.

Auditions — The UMass Theatre Guild will be holding auditions for their fall production of "The Wiz", at 10 a.m. and 3 p.m. in the Student Union Ballroom. No preparation necessary and all are welcome. For more information, call 545-0415.

SATURDAY, SEPT. 12

Astronomy — There will be free solar observing at 1 p.m. at Amherst town common. Anyone is welcome to attend.

NOTICES

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at (508) 849-3600 ext. 201 for more details.

Voting — Absentee ballots are now available in the Town Clerk's office for the Sept. 15 state primary. The deadline to apply for an absentee ballot is noon on Sept. 14.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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THURSDAY EVENING — C - Campus — **SEPTEMBER 10, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Magnificent Journeys		Mystery!: Memoirs of Holmes		Keeping Up	Wait for God	Chef!	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Real TV	JAG "The Stalker" (In Stereo)		Billy Graham Crusade		48 Hours "Nowhere to Hide"		News	Late Show
WBZ	4	News	CBS News	Lottery Spect.	Ent. Tonight	JAG "The Stalker" (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours "Nowhere to Hide"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Best Commercials-Never		Dangerous World: The Kennedy Years (R) (In Stereo)		News		News	Nightline
WLVI		Full House	Boy!Girl	Fresh Prince	Fresh Prince	★★ "Medicine Man" (1992, Drama) Sean Connery				ER "Suffer the Little Children"		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Seinfeld (R)	Seinfeld "The Finale" (R) (In Stereo)			ER "Suffer the Little Children"		News	Tonight Show
WTXX	8	Married...With	Home imp.	Judge Judy	Judge Judy	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		News	LAPD	Vibe (R)	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Seinfeld (R)	Seinfeld "The Finale" (R) (In Stereo)			ER "Suffer the Little Children"		News	Tonight Show
WTIC	11	Simpsons	Home imp.	Seinfeld	Frasier	World's Wildest Police Videos	Fox Files (In Stereo)			News		Med Abt. You	Med Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Seinfeld (R)	Seinfeld "The Finale" (R) (In Stereo)			ER "Suffer the Little Children"		News	Tonight Show
WGBY	1	Creatures	Business Rpt.	Newshour With	Jim Lehrer	This Old Hse.	Drs. on Call	Jewel in the Crown				Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Frasier	Best Commercials-Never		Dangerous World: The Kennedy Years (R) (In Stereo)		News		Nightline	
WSBK	38	Med Abt. You	Med Abt. You	Seinfeld	Frasier	★★ "Ninja III — The Domination" (1984)		Lucinda Dickey		News	Cheers	M*A*S*H	Real TV
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	WCW Thunder		WCW Thunder		★★ "Warlock" (1989, Horror)		Julian Sands, Lori Singer	
A&E	69	Northern Exposure		Law & Order		Biography: Joan Rivers		Unexplained (R)		Murder, She Wrote		Law & Order	
CNN	29	Worldview	Moneyline	Newsbour		World Today		Larry King Live		Newsstand: Entertainment		Sports	Moneyline
COM	30	Comic Cabana	Make-Laugh	Daily Show (R)	Strein's Money	★★½ "Unfit" (1989, Comedy)		Al Yankovic, Michael Richards		Dana Carvey: Critic's Choice		Daily Show	Strein's Money
DISC	40	Wings "Assault	Gimme Shelter (R)			Wild Discovery: Meaning		Into Unknown	Movie Magic	Wings "Future Wings" (R)		Justice Files	"Bad Medicine"
ESPN	43	Up Close	Sportscenter		GameNight	College Football	Rutgers at Wake Forest (Live)					Sportscenter	
LIFE	45	Ellen	Ellen	Party of Five	"Brother's Keeper"	Chicago Hope (In Stereo)		★★★ "A Killing in a Small Town" (1990, Drama)				Barbara Hershey,	New Attitudes
MTV	46	Ultra Sound	Video Music Awards Opening Act			MTV Video Music Awards (In Stereo Live)						Awards Post	MTV Awards
NICK	47	Figure It Out	Tiny Toon	Drug	Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	48	Quantum Leap (In Stereo)		Sightings	Star Trek "Mirr			Talwar "Tekfab"				Sightings	Star Trek
TLC	28	Renovation	Renovation	Home Again	Home Again	Medical Detect	Without Wrrn.	Globetrotters		Panama Canal (R)		Medical Detect	Without Wrrn.
TNT	49	Babylon 5 "Racing Mars"		ER "Into That Good Night"		★★ "Bodily Harm" (1995, Suspense)		Linda Fiorentino,		★★★ "Tripped" (1989, Suspense)		Kathleen Quinlan, Bruce Abbott,	
USA	50	USA High	Xena: Warrior Princess		U.S. Open Tennis	Mixed Doubles Final and Men's and Women's Quarterfinals. (In Stereo Live)						Sits Stallings, "Dead Asleep"	
HBO	60	(5:30) "The Cable Guy" (1996)		★★ "Little Nikita" (1988, Drama)		Sidney Poitier (In Stereo) PG		"Undiscreet" (1998, Suspense)		Luke Perry, (In Stereo) R		Inside the NFL (In Stereo)	
MAX	61	★★★ "Men in Black" (1997)		Tommy Lee Jones. PG-13		★★★ "A Bronx Tale" (1993, Drama)		Robert De Niro. R		★★½ "Day of the Warrior" (1997)		Kevin Lgtr, Fr.	"Above Law"
SHOW	62	★★ "The Birdcage" (1996, Horror)		Sting. (In Stereo) PG-13		★★½ "The Fan" (1996, Suspense)		Robert De Niro. (In Stereo) R		Link. (R)		Rude Awaken.	Compromising

THE MASSACHUSETTS DAILY COLLEGIAN — Thursday September 10, 1998 / Page 15

Rose is Rose By Pat Brady



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Dilbert By Scott Adams



Foxtrot By Bill Amend



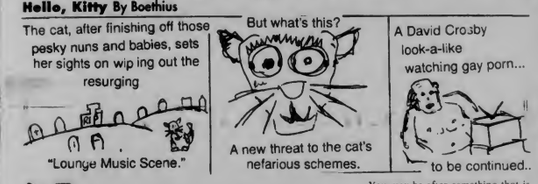
Non Sequitor By Wiley



Rose is Rose By Pat Brady



Hello, Kitty By Boethius



Non Sequitor By Wiley



Horoscopes

VIRGO (Aug. 23–Sept. 22) — You're going to have to be just a little more careful today than usual, in order to avoid a hazard that has been developing for some time.

LIBRA (Sept. 23–Oct. 22) — Your enthusiasm for something — or someone — isn't likely to be dampened today simply because your life is more complicated as a result.

SCORPIO (Oct. 23–Nov. 21) — You should be able to demonstrate — with relative ease — that your methods and way of thinking can be beneficial to everyone around you today.

SAGITTARIUS (Nov. 22–Dec. 21) — You're going to want to complete one phase of a current project today before moving on to the next. You must do everything in the right order.

CAPRICORN (Dec. 22–Jan. 19) — It's a good day to focus on your own well-being — mentally, physically, and spiritually. You may want to start with a change of routine.

AQUARIUS (Jan. 20–Feb. 18) — Emotional health is directly tied to your own contentment in the workplace. It may be that you're not being creatively fulfilled right now.

PISCES (Feb. 19–March 20) -- If you play your cards right, you should be able to gain the advantage much more quickly than expected today. Enthusiasm is on the rise.

ARIES (March 21–April 19) — You must strive to present yourself and your ideas with as little fuss as possible. Avoid anything that distracts from your main point today.

TAURUS (April 20–May 20) — You may be after something that is currently out of reach, but that's no reason for you to give up — or slow down. Keep up the good work!

GEMINI (May 21–June 20) — There are some things you don't need to know today, yet you'll be compelled to find out more than necessary. Take only measured risks right now.

CANCER (June 21–July 22) — A family member has news for you, and you're not likely to take it well — at least not in the beginning. Your reactions says a lot about you.

LEO (July 23–Aug. 22) — Claiming ignorance will not release you from a commitment you've made or a responsibility you've accepted. You must get the job done.

Quote of the Day

"I gotta go... I gotta go sleep with freshmen."

–"Kicking and Screaming".

Close to Home By John McPherson



"Adding you to our car insurance as a teen-ager will triple our rate. From now on, wear this mask and overcoat, and go by the name 'Uncle Mort.'"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Texas Chili
Meatball Grinder
Quiche Lorraine

DINNER
Greek Style Lemon Chicken
Breaded Veal Pattie
Fiesta Rice and Cheese
Quarter Pound (Swiss) Burger

Worcester

LUNCH
Turkey Burger
Chili Con Carne
Sesame Noodles and Pea Pods

DINNER
Duchess Meat Pie
Greek Style Lemon Chicken
Hot & Spicy Vegetable Pasta
Pastabilities

Hampshire

LUNCH
Hamburger on a roll
Charbroiled Chicken Sandwich
Turkey Bacon Swiss Folded Pita

DINNER
Greek Style Lemon Chicken
Veal Parmesan

Berkshire

LUNCH
Hamburger on a roll
Reuben Sandwich on Rye
Fettuccini/Tomato Sauce
Sesame Noodles and Pea Pods

DINNER
Boneless Pesto Chicken
Veal Parmesan
Garden Chili
Pastabilities

ACROSS

1 Marry in haste
6 Eve's mate
10 Goad
14 Citrus fruit
15 Arizona river
16 Llama country
17 More sensible
18 Soon
19 Fury
20 Writer Isaac —
22 Shuddered
24 "Crooklyn" director
26 Off the track
27 Snow vehicle
31 W. Hemisphere alliance
32 Glances
33 Dentist's tool
36 Wane
39 Nothing but
40 Horror-flick role
41 Mayberry boy
42 Halloween creature
44 Encounters
45 "Golly!"
46 Hillary's conquest
48 Puzzle direction
51 Mystery writer Stout
52 Predatory fish
54 Headdresses for princesses
59 Radiate
60 Actress Sommer
62 Clench
63 18-wheeler
64 Agitate
65 Excuse
66 Keats' works
67 Use a keyboard
68 Drip-dry fabric

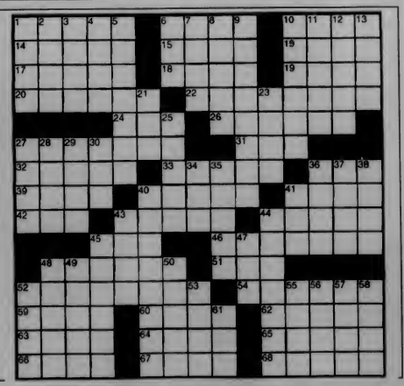
DOWN

1 Famous lioness
2 Meadows
3 Atlanta arena
4 Sonnet, e.g.
5 Registers
6 — Khan
7 Hubbubs
8 Honolulu welcome
9 Varied
10 Binges
11 Oyster's treasure
12 Persuaded
13 Was sorry
21 Goose formation
23 Bottle
25 Actor Cantor
27 Amorphous mass
28 A Chaplin
29 Lock part
30 Upper atmosphere
34 Female sandpiper
35 Secret
36 Fencing weapon
37 Scraps
38 Most excellent
40 Crispest
41 Above: poet.
43 Laborer
44 Juarez native
45 Free
47 Old soldier
48 Intended
49 It doesn't pay!
50 Like pretzels
52 Senor's coin
53 Omit
55 Friend
56 Banister
57 Pulpit
58 Quick drive
61 Before, to a poet

PREVIOUS PUZZLE SOLVED

OHARA GROWN MAM
TOPAZ RODEO AMA
TWEET ALDER XII
FAVES MAINS
SKETCHY MARMOT
HOARSE SPILT
URSA MELON ILLIE
TEEN WAR COST
SASH FEVER LASH
MOOSE AVENUE
ROVING DRESSER
UNITS GREAT
MEN AFOOT OVERT
BAY LEASE EARNS
ADL ENTER STRAP

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SPORTS

Thursday, September 10, 1998 — The Massachusetts Daily Collegian

UMass soccer teams still looking for win No. 1

Men stopped by Hawks; women fall to Sun Devils

By Sanford Appell
Collegian Staff

The Massachusetts men's soccer team dropped a heartbreaking decision to the University of Hartford 1-0 yesterday at Totman Field.

After playing to a standstill for nearly the entire regulation, Dominic Willock broke the monotony with a goal with 3:07 left in the game.

Willock was assisted by Andrew Mills and Cristoffer Hartmann. Mills set the play up by heading the ball to Hartmann near the midfield stripe.

Hartmann then crossed the ball to a waiting Willock, who settled the ball off his chest before kicking an 18-footer by UMass goalie Todd Fowler.

Ironically, Willock has now knifed the hearts of the Minutemen for two consecutive years. It was his goal that gave the Hawks a stirring double overtime, 1-0 win last year season in the Insurance City.

"I am glad I was able to help the team out again," Willock said. "We proved we could win a close game and more importantly take one on the road as well."

As for the goal, Willock said he felt he had the ability to score as soon as Hartmann made the pass across field.

The Minutemen fell to 0-2-1 with the loss, as they have yet to score a goal this season.

"The offense is a major problem right now" Massachusetts coach Sam Koch said. "We had been shooting better as a team in practices lately, and we will perform better on the field this season."

One positive the Minutemen can take away from this game is that they outshot the Hawks, 12-9 (7-5 in the first half).

"The team was aggressive at some points," Koch said. "We just did not finish off the chances we had, and that is what led to this disappointing loss."

UMass applied some pressure in the first half as Hartford goalie Christopher Doyle was forced to make five saves.

Freshman Mike Janusz came up with two shots within two minutes of each other in the half to help lead the attack.

However, Hartford controlled the action for much of the second half, before Willock broke through with the game winner.

Hartford senior Charlie O'Hara appeared to have a clear shot of the goal off a pass from Kristjan Kristjansson with 6:21 remaining, but the shot trickled just to the right of the post.

Yesterday's loss came on the heels of another frustrating match, in which UMass played Siena to a 0-0 tie on Sunday afternoon at Totman Field.

Amazingly, the Minutemen outshot their counterparts 31- 10, but were unable to secure a victory.

The 31 shots were the most recorded by the Minutemen since 1994, when they tallied 32 against Hartford on Sept. 28 of that year.

Junior Adam Black led the way with six shots for the Minutemen against the Saints. Fowler recorded his first shutout of the season in net for UMass.

UMass will next travel to the University of Maine where they will face the Bears on Saturday afternoon.

Right now the team's future this season is still in doubt, but Koch will aim to point the team in the right direction immediately.

"Some questions for this team have already been answered," Koch said. "But there are still some issues that need to be settled so we can move on and improve on our performance."



COLLEGIAN FILE PHOTO

The Massachusetts men's soccer team fell to 0–2–1 on the season with a heartbreaking 1–0 loss to Hartford yesterday afternoon at Totman Field.

By Michael Kobylanski
Collegian Staff

AGAWAM — Sometimes winning isn't all about being skilled. Sometimes you can be real lucky and win.

It was an open-ended debate as to whether or not the Arizona State women's soccer team outplayed their hosts from Massachusetts on Saturday night at Agawam High, but one fact was very clear.

The Sun Devils got all the bounces.

Three ASU goals were the results of Minutewomen deflections, and the game-winner, scored by Jennifer Peterson, tipped off the hands of UMass goalkeeper Angie Napoli and off the crossbar before crossing the goal line.

"This was a very hard played game tonight. They were a little bigger, and that was a big factor in the two goals that they scored off corners," Massachusetts coach Jim Rudy said. "If you look at their goals, a couple of them got knocked down and then they just trickled over the line."

The Sun Devils struck for a quick 1-0 lead in the 16th minute. Off an ASU throw-in, a loose ball was knocked down in the box by a UMass defender before Peterson was waiting on the doorstep to slide the ball off the outstretched fingertips of Napoli and into the net.

UMass took advantage of the aggressive style of play used by ASU goalkeeper Kari Laughlin just over seven minutes later. The senior netminder strayed from her net towards the left flank in pursuit of a loose ball, but Sophie Lecot won the race and found Kara Green. The sophomore then tucked home the ball into the empty cage and knotted the game at 1–1.

Stacey Tullock put the Sun Devils back on top in the 29th minute, depositing the rebound of an ASU shot past a fallen Napoli, giving her squad a 2–1 lead.

"Some of their players had nice creativity and made some nice plays out there," Rudy said of the Sun Devils.

The freak bounces continued in the second half as well, with UMass getting the equalizer when Emma Kurowski netted her first of the year off a deflection in the box during the 48th minute.

After Peterson's goal with 35:51 left to play gave ASU a 3–2 lead, Karine Inoue iced the game about 10 minutes later. The sophomore headed home a corner kick that was the result of a spectacular diving stop by Napoli.

Kurowski and Green each had late scoring chances, but were unsuccessful in finding the net.

Despite the loss, which drops UMass to 0–2 on the year heading into a key weekend against Michigan and Evansville, Rudy was pleased with his team's effort.

"I admire the fighting spirit of this team. I think a lesser team would have folded," Rudy said. "That's the kind of effort you see out of UMass teams. They're tough. These kids know the tradition of this program."

"We had opportunities to score. In fact, it could've been 4–4 right now if we had scored a couple of brilliant goals," continued Rudy. "They played away from our two primary jumpers, and scored two corners. When you lose players in the back like Danielle Dion, Amy Burrill and Erica Iverson, you lose a lot of air power. We just didn't match up well against them tonight."

Rudy also pointed out the fact that some of his primary offensive weapons, Green, Lecot and Brooke Bartlett are not at full strength.

"Kara has great resiliency as does Brooke, who has a badly pulled hamstring. Sophie is also beat up, but they're all still playing," Rudy said.

The Minutewomen will play Michigan tomorrow afternoon at 4 p.m. in Ann Arbor and Evansville on Sunday afternoon. Pick up a copy of tomorrow's *Collegian* for a preview of this weekend's action.

Putnam, Tucker propel UM to first victory of the season

By Casey Kane
Collegian Staff

The Massachusetts field hockey team gave its future opponents something to think about with their 1-0 win over No. 7 Northeastern Monday at Richard F. Garber Field.

With potent scoring threat Erica Johnston on the bench recovering from a head injury suffered in their 2-0 season- opening loss to New Hampshire on Saturday, the No. 16 Minutewomen put together a cohesive team attack. In doing so, they served notice that UMass is not a one-player team.

"These players are going to have to depend on each other," UMass coach Patty Shea said after Monday's game. "Erica is a force on the field. It hurts not to have her, because her presence disrupts opponents. I think they needed [this game] to find out they're going to be there for each other."

A major source of UMass' support came from Zowie Tucker, the Minutewomen's second-year goalie, who made seven saves against the Huskies.

"Zowie is a year more experienced than last year," Shea said. "She is having fun playing and that's making a difference."

Tucker's experience paid off in the final minute of the contest against NU. Facing four penalty corners in the final 1:40, Tucker and the UMass defensive corner battery had their work cut out for them.

Northeastern had perhaps its best chance on the day when a shot that found the back of the net was called back because it was too high with 54 seconds remaining.

"There were so many people, they all tried to clear the ball," Tucker said. "I got a pad on the one that went in, and I let out a sigh of relief when it didn't count."

Northeastern's final corner of the afternoon was called with only three seconds remaining on the clock, but a team is allowed to play out its corner even if time has expired.

Therefore, the victory was solidified only after UMass' defensive unit had cleared the ball from its circle.

"They were very poised in a real pressure situation," Shea said of the Minutewomen. "Everyone did their respective jobs."

The Minutewomen made the most of their second offensive corner opportunity. After Anke Breummer's initial shot was deflected by NU goalie Kathleen Madaus, Kate Putnam collected the rebound and fired an unassisted shot past Madaus.

"Right before that corner [the players] talked and we said that everyone needed to get in on the rebounds," Putnam said. "Then Patty yelled to us that their goalie stands up on the corners. So by instinct, I kept my place and the ball came back to me."

UMass did not have the same luck on any of its three penalty corners against UNH on Saturday. The Wildcats, however, took advantage and notched a 1-0 lead on a corner of their own.

Kelly Stowe cracked a strike off Becky Craigue's pass for the UNH edge. Craigue then knocked in an unassisted tally of her own on a breakaway for the final 2-0 margin.

The Minutewomen played at instrastate rival Boston College last night, losing to the Eagles 1-0 for the first time in school history. Catch tomorrow's *Collegian* for a wrap-up of that contest.



COLLEGIAN FILE PHOTO

Even though Erica Johnston was out of commission with a head injury, the Massachusetts field hockey team came through with a 1–0 win over Northeastern on Monday.

Spikers start season with two wins

By Paul Teves
Collegian Staff

The Massachusetts women's volleyball team hosted the Phoenix Invitational this weekend at Curry Hicks Cage. This tournament brought together five teams from all parts of the country to test their skills.

Although the Minutewomen were tripped up in their season opener on Saturday against Rutgers, they bounced back and had a stellar tournament.

The Minutewomen faced Rutgers in the first match on Saturday and showed that they would be a force to reckon with in this tournament. They beat Rutgers in the first game 15-6.

UMass, which had a 1-0 lead in the match at that point, then suffered some tough breaks. In the second game the Minutewomen hung tough, but were edged out 17-15. In game three the results were similar, except this time UMass led 12-8 but faltered late and lost 15-13.

Rutgers finished up the victory in game four with a 15-8 win.

"Well, we got out of system, and that basically took us out of the match and also out of our tempo. And Rutgers played harder and better," Massachusetts coach Bonnie Kenny said. "It could have been a much better match if we had maintained our intensity and stayed in our system."

"The younger girls were scared and we really didn't help pull them out of that fear," co-captain Jill Meyers said. "Instead of letting each player do their part, we called for all the shots. By the fourth game it was over, we were so off key."

Another major problem for UMass in the Rutgers contest was that it failed to set its middle, which had been a plus for the Minutewomen in game one. Meyers and co-captain Kari Hogancamp each had over 50 kill attempts, while in the middle Rebecca Hasson, who was named A-10 Player of the Week for her efforts, had 18 sets, eight kills and no errors.

The second match on Saturday for UMass was against Siena College. Despite a slow start in game one UMass took what they learned from Rutgers and applied it quickly to the Siena match. UMass disposed of Siena, 15-7, 15-7, 15-2.

"This is a match our young girls won for us. We had a freshman middle [Celia Wiste] in and our freshman setter [Heather Holtsberg]. Hopefully they gained some confidence and we all learned from this match," Meyers said.

Although the Minutewomen were expected to overpower Siena, there were many positives to draw from that match.

"What we did better in this game was our middle Rebecca Hasson and freshman Celia Wiste dominated at net. They touched every ball," Kenny said. "We definitely got better during this match."

In match No. 3 UMass faced Delaware. Delaware came out strong and gave the Minutewomen a scare by taking the first game, 15-13, but UMass answered with three hard fought victories in the next three games, to take it, 15-13, 15-12 and 15-10.

In the third game against the Blue Hens, UMass was trailing 10-0 when it turned things around. It started with good play in the middle, which the Minutewomen received consistently all tournament from Hasson and Hogancamp. UMass then scored 10 unanswered points on its way to winning the game.

"We went on that run because we started passing, instead of getting served off the court. Hogancamp went on a run which lead ut to the game, culminating in a great block by Meyers," Kenny said.

UMass struggled in the tough games against Rutgers, but the experience paid off as it won all close games on Sunday against Delaware.

One of the big reasons UMass was better in close games was due to the return of outside hitter Katie Gibbons. Gibbons missed Saturday's action with the flu bug, but returned in style against Delaware.

Gibbons, a highly touted transfer from Purdue, buried 10 kills, and also had 12 digs against Delaware. Most of all though, she did add a spark, possibly the last piece to an almost complete puzzle.

The win over Delaware improved UMass's record to 2–1 heading into a crucial match with No. 8 Brigham Young University Sunday night.

UMass went into the last match against BYU, playing the it's best volleyball of the weekend, but in games one and two they hung with BYU better than any other team in the tournament, losing by scores of 15-7 and 15-9.

In game three they roared out to a 6–2 lead, but BYU quickly roared back to tie it at 7–7 behind All–American Korie Rogers. The Minutewomen hung tough physically and mentally and regained the lead on kills by Meyers and Gibbons, and blocking from Lymaric Llovet and Hanson.

The game finished off with two nice blocks by Llovet and a Meyers kill which gave UMass a game over BYU. UMass was the only team at this tournament who had accomplished this.

Eventually the overpowering group of All–Americans overcame UMass 15–3 in the final game.

"I was disappointed with the effort in the fourth game. It seemed like they were just happy to have stolen a game from BYU, but it was a great effort. I just wish we could have built on that," Kenny said.

The Minutewomen finished the weekend 2–2, and next head to Arizona for the Varsity Club of America Classic.

"It's great that we could steal a game from one of the top teams in the nation, and we did get better this weekend," Kenny said. "But, we are still making questionable decisions."

The Massachusetts

DAILY COLLEGIAN

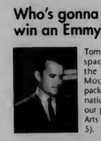
Volume CIV Issue 3 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, September 11, 1998

Hungry for win No. 1



Senior co-captain Kerry Taylor will lead the UMass football team into Richmond tomorrow to take on the Spiders (see Sports, page 12).

Who's gonna win an Emmy?



Tom Hanks and his space epic "From the Earth to the Moon" leads the pack with 17 nominations. Check out our predictions (see Arts & Living, page 5).

WORLD

Nine Iranians dead, Afghan rulers say

ISLAMABAD, Pakistan (AP) — Afghanistan's rulers said yesterday that nine of 11 Iranian diplomats missing since a battle last month are dead but denied responsibility for the killings.

The bodies of the nine were found Wednesday, a month after the Taliban seized the northern Afghan city of Mazar-e-Sharif from rival forces, said a top spokesman for the Taliban militia. They were reported missing shortly after the takeover.

Afghanistan's ambassador to Pakistan, Maluvi Saeed-ur-Rehman, quoted the spokesman, Maulvi Wakil Ahmed, as saying the bodies were found in the mountains.

There was no word on the fate of two other diplomats who have been reported missing.

According to the envoy, Ahmed blamed the killings on opponents trying to foment conflict between Iran and the hard-line Islamic movement that rules most of Afghanistan.

NATION

Progress reported amid Northwest strike

WASHINGTON (AP) — Negotiators for Northwest Airlines and its pilots put the finishing touches on a deal yesterday as the strike that has grounded the airline stretched into Day 13.

Reports of progress came as the protracted work stoppage was increasing the possibility that the Clinton administration would intervene, according to sources familiar with the talks.

A top presidential adviser was on hand to help the bargaining, which was being conducted under a news blackout. Officials from Northwest and the Air Line Pilots Association declined comment. But sources familiar with the negotiations, speaking only on condition of anonymity, said all the major stumbling blocks had been cleared and the parties were working on details of when the pilots would return to work.

A tentative agreement could not be sealed until the back-to-work deal was completed, the sources said. Nevertheless, the company told mechanics to stop preparing planes for storage and began calling ground workers back from layoff.

The breakthrough came during overnight negotiations, as the National Mediation Board's Maggie Jacobsen kept discussions going until 4 a.m. today.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 77 LOW: 47	HIGH: 78 LOW: 58	HIGH: 72 LOW: 57

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ON THE INTERNET

www.umass.edu/rso/collegian

UMass to receive increase in state aid for 1999 budget

By Lorraine Kennedy
Collegian Staff

The University of Massachusetts at Amherst has been appropriated $204.2 million out of the state budget for the 1999 fiscal year, Associate Vice Chancellor of Finance and Budget Joyce Hatch said.

The appropriation is an increase of $8.4 million, or 4.3 percent, from last year.

The University also received a separate $1.75 million appropriation for Commonwealth College, the new honors college on the Amherst campus, Hatch said.

"The increase in next year's appropriation is very good news indeed," Chancellor David K. Scott said in a press release. "The increase proves once again the Legislature's recognition of the importance of public higher education."

The chancellor's office had not yet released an official plan for spending at prests time, however a list of priorities was issued in a press release following the announcement of the allocation.

Priorities include improving student access by increasing financial aid and keeping costs low; programs related to the campus's education, research and outreach mission, including distance learning and computer — based learning programs; and continuing to improve the buildings on campus.

This is the third consecutive substantial increase in state funding for the UMass system. In total, the five-campus UMass system received $425.8 million, an increase of $22.6 million, or 5.6 percent, slightly more than the 5.3 percent increase the University requested for this year. The Amherst campus generally receives about one-half of the entire appropriation, according to a press release.

"We're very grateful for the recognition of the University's value in creating an educated populace," said UMass President William M. Bulger in a press release.

"We recognize that the encouragement and resources provided by the Legislature imposes upon us a corresponding responsibility to give our very best to the task of education."

Marching band traveling outside U.S.

Power and Class of New England to play Alouettes halftime show

By Jason Trenkle
Collegian Staff

The University of Massachusetts Minuteman Marching Band is currently preparing to embark on their first ever international performance, to be held in Montreal, Saturday, Sept. 13.

The band was invited by the Montreal Alouettes football team, in association with the Canadian Football League (CFL), to perform as the halftime entertainment along with the "Power and Class of New England" pep band.

More than 350 UMass students from the band will be making the trip this weekend commemorating a historic moment in the band's history.

"It's going to be a wonderful experience," said Evan Adler, band manager. "It is also a great opportunity to have the band be known internationally, and we look forward to pleasing audiences wherever we go."

In addition to playing its first international performance, the band will be receiving what is to many the "Heisman Trophy of Collegiate Marching Bands." The 1998 Louis C. Sudler Trophy will be awarded to the UMass Minuteman Marching Band on Oct. 10, 1998 at the football game against James Madison University.

The award is given out by the John Philips Sousa Foundation each year to recognize marching bands that have displayed a contribution to work ethic, innovative marching drills, perseverance and other standards.

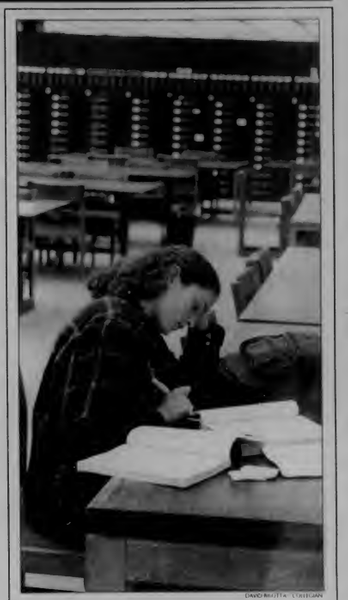
The marching band, under the direction of George Parks, will be making other stops across the country. The marching band has accepted the invitation to perform at the halftime of a University of Delaware exhibition football game.

Heidi Sarver, a past UMass graduate student under Parks, is now the UD marching band director, and her connection has contributed to the UD craze to hear the UMass marching band.

"The UMass band is so popular at the University of Delaware," Parks said. "Since we weren't able to attend a pre–season game at home against UD, they want us to make a special road trip to perform for them in front of their own home team at one of their football games."

After performing in Delaware, the marching band will be travelling to Allentown, Pa. to represent UMass in a collegiate marching band exposition. West Chester University is hosting the event in which colleges and universities nationwide will exhibit their marching talents.

The Marching Band can be seen performing at home football games and at traditional events such as convocation and multi–band concerts. For information about the band, call 545–3410.



DAVID BRUTTA / COLLEGIAN

Table for one

Sarah Goldberg, a freshman pre–nursing major, studies in the library yesterday afternoon.

Satellites destroyed in Siberia

MOSCOW (AP) — Twelve U.S. commercial satellites and the rocket that carried them partially burned up in the atmosphere yesterday when the Russian-organized launch failed minutes after blastoff. The Zenit-2 booster was launched by Russia's space agency from the Baikonur cosmodrome, which Russia rents in the former Soviet republic of Kazakstan.

The rocket's control system failed in its fifth minute of flight, shutting down the engines. The Ukrainian manufacturer acknowledged it might be responsible, saying it was probably a computer malfunction.

Fragments of the rocket and the Globalstar satellites fell in a sparsely populated area in southern Siberia, the Russian Space Agency told the ITAR-Tass news agency.

The satellites were built by Space Systems Loral, a subsidiary of Loral Space and Communications Ltd. of New York. The satellites were going to be used as part of a $2.6 billion global hand-held mobile satellite phone system, said company spokesman David Benton. The lost satellites cost $190 million and were covered by insurance, Benton said.

Globalstar plans to launch its next four satellites in November and plans to have 32 satellites in orbit by late next year, he said.

On the Nasdaq Stock Market, shares of Globalstar plunged 40 percent yesterday, losing $7 1/2 1/2 to close at $10.75 per share. Shares of Loral Space dropped $5.06 1/4, or 28 percent, to close at $13. Loral Space was the most heavily traded issue on the New York Stock Exchange, with 21 million shares changing hands.

The Russian Space Agency blamed Yuzhnoye, the Ukrainian government-owned rocket design and production center, for the failure, ITAR-Tass reported.

"The launching was considered Ukraine's responsibility: the Russian side exercised only general coordination of the work," space agency spokesman Vyacheslav Mikhaillchenko said.

Yuzhnoye officials said the cause most likely was a malfunction in the rocket's computer, which controlled its engines. The computer was produced by an institute in Moscow, Interfax said. Yuzhnoye said upcoming launches should not be affected by yesterday's failure.

Drinking down at nation's colleges

Numbers of binge drinkers remains same, non–drinkers rises

By Robin Estrin
Associated Press

BOSTON — More than half the nation's college students who drank last year did so intending to get drunk, but the number of binge drinkers was virtually unchanged from four years ago, according to research released today.

The survey of 14,521 students by the Harvard School of Public Health followed up on an analysis of 15,103 students in 1993. Both surveys queried students randomly at 130 colleges across the country.

The report published in this month's issue of the Journal of American College Health shows that more students who consumed alcohol did so to get drunk — 39 percent in 1993 compared with 52 percent in 1997.

The number of students who were drunk three or more times in the month prior to answering the survey jumped by 22 percent.

In both reports, fraternity and sorority members were the biggest alcohol guzzlers. Four out of five of these students qualified as "binge" drinkers — defined as five drinks in a row for men and four drinks in a row for women.

Overall, 42.7 percent of students surveyed were considered binge drinkers in 1997, a slight decrease from the 44.1 percent in 1993. Wechsler said the drop is attributed mostly to an increase in students who do not drink at all.

Nineteen percent of students surveyed said they hadn't touched a drink in a year, up from 15.6 percent in the earlier study. Why students were abstaining more is difficult to gauge, but Wechsler doubted it was due to lack of access to booze. More likely, he said, those students had listened to the warnings of school administrators — or were repelled by the drinking of their peers.

The study did not show which specific colleges had the most drinkers, though schools in the Northeast and Midwest tended to produce more drinking.

Students at historically black and women's colleges, as well as commuter schools without dorms, tended to drink less, researchers said.

High-profile deaths from alcohol — like those at the Massachusetts Institute of Technology and Louisiana State last year — sober up their peers, but only until the next party rolls around, Wechsler said.

Some schools have responded by making it tougher to access alcohol, increasing the penalties for drinking, establishing substance-free dorms and promoting social alternatives, said Diane Barry, a spokeswoman for the Higher Education Center for Alcohol and Other Drug Prevention in Newton.



DAVID BRUTTA / COLLEGIAN

Say cheese!

MassLine.com worker Holly Lawrence photographs Mahtab Khushkhou, an undeclared sophomore, outside the Student Union yesterday.

Swissair crash creates impact seismic activity

By David Crary
Associated Press

HALIFAX, Nova Scotia — Swissair Flight 111 crashed into the ocean off Nova Scotia with such force that the impact registered at a regional seismic center, investigators said Thursday.

Only 2 percent of the aircraft has been retrieved so far, mostly small pieces that were floating on the surface of the Atlantic, said Vic Gerden, the chief crash investigator.

Gerden confirmed that parts of a seat cover from the cockpit showed signs of soot and heat damage, a sign that perhaps they had been seared by fire or intense heat. He said fire and explosion experts were still assessing the seat cover and other heat-damaged items from the cockpit.

Gerden repeatedly skirted questions from reporters about specific theories as to why the plane crashed, including the possibility of electrical-wiring problems.

"We're not zeroing in on anything at this point," he said. He also gave new details about the last minutes of Flight 111, which crashed Sept. 2 en route from New York to Geneva, killing all 229 people on board.

He said the last signal from the plane came just after 10:26 p.m. Atlantic time (9:26 p.m. EDT), when it was flying at 9,700 feet at a speed of 275 mph.

The plane disappeared from radar screens five minutes later, and a few seconds after that an impact was recorded on seismic graphs at a geological center 25 miles away near Halifax, Gerden said. The pilots had reported smoke in the cockpit about 16 minutes before the crash, and were trying to dump fuel before making an emergency landing at Halifax airport.

Gerden said the plane's recovered flight data recorder indicated irregularities in various systems on the plane during the last five minutes before the recorder stopped working, one minute before the plane's last signal.

He said experts are assessing the pattern of the problems, hoping to trace them to a common area of the aircraft.

Several larger pieces of the plane, including sections of the fuselage, have been located at a depth of 190 feet, and a U.S. Navy salvage ship, the USS Grapple, has arrived to try to raise those pieces over the next few days.

Divers are trying to retrieve bodies from the wreckage and also recover the plane's cockpit voice recorder, but rough seas Thursday forced a delay in the diving operations.

Francios family asks for privacy as police conduct investigation

By Shannon McCaffrey
Associated Press

POUGHKEEPSIE, N.Y. — Breaking a week-long silence, the family of alleged serial killer Kendall Francois today pleaded for privacy and described being "plagued by unimaginable circumstances" since police began pulling the corpses of eight women from its home.

The statement, issued through the family's Poughkeepsie lawyer Marco Caviglia, came one day after Francois pleaded innocent to a charge of second-degree murder at a brief, but emotional, arraignment.

"We have virtually lost everything, been dispossessed of our home and cast into the street with only the clothes on our backs," the statement said. "The family asks that under these extraordinary circumstances the public and media respect the only two items we have now, our privacy and personal respect."

Francois lived with his mother, a registered nurse, his father and younger sister at his town of Poughkeepsie home.

Francois' court appearance on Wednesday was interrupted by shouting and a near scuffle when relatives of the victims learned they would not be given the bodies of their loved ones for burial until defense forensic experts had an opportunity to examine the remains.

The daughter of 51-year-old Sandra French, whose body was among those found in Francois' home, nearly had to be ejected by court officials.

"He's not having my mother for another day," Heidi Cramer shouted from her seat after the defense request to examine the bodies.

"We want the body today. That man had my mother for three months. I'm not giving him another day with her. That's a slap in the face," she yelled.

A bailiff grabbed Cramer by the arm after she failed to stop screaming but she refused to budge from her seat. A short tugging match ensued before state Supreme Court Justice Thomas Dolan instructed that she be left alone.

The family of Catina Newmaster said they will have to delay funeral plans made for this week.

"He killed my daughter," sobbed Barbara Perry, Newmaster's mother.

Francois stood motionless with his head bent slightly downward during the commotion. His only visible sign of emotion was to blink rapidly during the exchange.

Francois was charged on Wednesday with strangling Newmaster. She was the last of eight women with histories of prostitution and drug use to be reported missing from Poughkeepsie over almost two years.

Police last week pulled eight corpses in various states of decay from the attic, basement and crawl space of Francois' home. Some family members of the victims were emotionally overcome as soon as Francois entered the Dutchess County courtroom in handcuffs and leg irons.

Soft crying and mutterings of "Oh, my God" echoed through the chamber as the burly 27-year-old was led in wearing street clothes, orange jail shoes without laces and large glasses.

At 6-foot-4 and more than 300 pounds, the former middle school hall monitor towered over his lawyer Randolph Treece of the state Capital Defenders Office, who entered his plea for him. Afterward he was returned to Dutchess County Jail where he is being held without bail.

Outside the courthouse, Dutchess County District Attorney William Grady said he was sympathetic to the families' feelings, but was bound by laws allowing defense experts to examine the remains.

"Unfortunately, the legal process interferes with the legitimate right of the families that want to get their loved ones back," Grady said.

He added that he would press to release the bodies if the defense team didn't conduct its autopsies within a couple of days. Treece said later that the defense team was in the process of hiring a forensic expert.

"We intend to move as quickly as possible so that the bodies are returned as soon as possible to their families," he said, "but we want to see what the bodies show."

Some family members had made funeral arrangements for this week. Authorities have already conducted autopsies on the eight bodies. Seven have been identified as among the eight missing women police were investigating. The eighth was identified as Audrey Pugliese, who had never been reported missing and has left authorities wondering if there are other bodies on the premises.

Investigators are continuing to search for additional remains at the Francois home. Outside the house Wednesday, flowers and teddy bears had been draped around a nearby tree.

Also Wednesday, Grady responded to rising criticism that police ignored complaints from other prostitutes about Francois and should have arrested him sooner.

In defense of police, Grady revealed for the first time that Francois had taken and passed a polygraph test prior to his arrest and had been under surveillance. He also said a police officer had been inside one room of the Francois home, but had not gathered enough information to obtain a search warrant.



DAVID BILOTTA / COLLEGIAN

Say cheese!

MassLive.com worker Holly Lawrence photographs Mahtab Khushkhou, an undeclared sophomore, outside the Student Union yesterday.

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Collegian News-

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1. Textbooks from dropped courses may be returned during the month of September. Present your sales receipt and a copy of your updated course schedule obtained from the Registrar. Any new books must be unmarked.

2. Keep your receipt(s). Refunds on textbooks cannot be made unless the receipt(s) accompanies the book.

3. Always have your current I.D. available. This is required for any refund transactions.

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Beginning TUESDAY SEPTEMBER 22, 1998 textbooks from dropped courses may be returned with a sales receipt and an updated course schedule.

The schedule may be obtained from the registrars office in Whitmore do not wait for them to mail.

New books must be in new condition. No marks, writing, water damage etc.

Any incorrect titles purchased after TUESDAY, SEPTEMBER 22 must be returned within 48 hours of purchase. Schedule, syllabus or other proof of incorrect purchases must be presented, along with sales receipt.

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FIRST WEEK - Sept. 8-11
Tuesday - Friday 9am - 5pm

SECOND WEEK - Sept. 14 -18
Monday - Friday 9am - 5pm

Monday - Friday, 9am-4pm at the Textbook Annex, beginning September 21, 1998

annex rush

Fall 1998
Book Rush Hours

First Week - Sept. 6 - 12
Thursday Sept. 10 9am - 9pm
Friday Sept. 11 9am - 6pm
Saturday Sept. 12 11am - 5pm

Second Week Sept. 14 - 18
Monday - Friday 9am - 6pm

Third Week
Monday - Friday 9am - 5pm

Normal Hours
Monday - Friday 9am - 4pm

Police Log

Accident — Leaving the Scene
Sept. 4
A parked vehicle was struck near Melville Residence Hall.

Accident — Property Damage
Sept. 8
A two-vehicle accident was reported on North Pleasant St. Amherst Police were notified.
A two-vehicle accident was reported in the Campus Center Garage.
A minor accident was reported in Lot 32.
Sept. 7
A vehicle in Lot 49 rolled into another vehicle.
A parked vehicle was struck from behind near Pierpont Residential Hall.
Sept. 6
A minor accident was reported on Infirmary Way.

Annoying Behavior
Sept. 8
A domestic problem was reported at Van Meter Residence Hall.
Sept. 5
An individual was reported driving on the sidewalk on Hicks Way.

Assault & Battery
Sept. 4
A sexual assault was reported in the area of Sylvan Residence Hall.

B&E/Burglary
Sept. 7
A vehicle in Lot 79 was broken into. A cell phone and charger were reported stolen.

Domestic Disturbance
Sept. 8
A verbal dispute was reported between two individuals on Stockbridge Rd.

Health and Safety Hazard
Sept. 7
A person tripped on Massachusetts Ave. Physical Plant was notified of a defective sidewalk.

Larceny
Sept. 8
Air hose fittings and calipers were reported stolen from Gunness Lab.
An individual reported a record collection stolen from an elevator in Coolidge Hall.
Sept. 6
Sneakers and a walkman, valued at more than $85, were reported stolen from an unlocked room in Emerson Residence Hall.

Suspicious Person/Activity
Sept. 8
Derek Braxton, 31, of 170 East Hadley Rd., Amherst, was arrested on a warrant at the Textbook Annex.

Traffic Stop
Sept. 8
Eric Hassay, 18, of 240 Still Water Rd., Deerfield, was arrested for operating under the influence of liquor, reckless operation of a motor vehicle, failure to stop/yield, failure to stop for a police officer, speeding, failure to wear a seatbelt and one-way violation.
Sept. 7
Glen Duarte, 20, of 786 Hood St., Fall River, was arrested for operating a motor vehicle with a suspended license, equipment violation and miscellaneous infractions.
Mark O'Connor, 19, of 35 Elmwood St., Auburn, was arrested for possessing and transporting liquor under the age of 21.
Van Johnson, 20, of 45 Chestnut Ave., Brighton, was arrested operating a motor vehicle with a revoked license, no inspection sticker and miscellaneous infractions.
George Skip Silva III, 19, of 4 Shady Ln., Mattapoisett, was arrested operating a vehicle under the influence of liquor, speeding and unsafe operation of a motor vehicle.

Vandalism
Sept. 6
Damage to a vehicle was reported in Lot 71.

Primakov named Russian Prime Minister

By Greg Myre
Associated Press

MOSCOW — Boris Yeltsin stepped back from confrontation yesterday and named a compromise candidate for prime minister, defusing a power struggle that stalled efforts to rescue Russia's economy.

His choice: Yevgeny Primakov, Russia's tough-talking foreign minister and a former spy chief.

Parliament, despite its hostility to Yeltsin, is expected to quickly approve Primakov even though he has little economic experience to face a nation impatient for a way out of its political and economic chaos.

The president's decision to put him at the head of a new government was well-received by most opposition politicians and had a calming effect on a country in turmoil.

Washington also welcomed the nomination, even though Primakov has been criticized in the West for his hard foreign policy line, including a willingness to compromise with Iraq and other regimes at odds with the West.

Primakov could be confirmed in parliament as early as today. He will need to quickly assemble a Cabinet to deal with the most severe economic crisis since the 1991 Soviet collapse.

"I think he will get [parliament's] support. Common sense has prevailed," said Communist leader Gennady Zyuganov, who spearheaded the opposition to Yeltsin's previous candidate for premier, Viktor Chernomyrdin.

In a nationally televised address, Chernomyrdin said parliament's refusal to confirm him was part of a Communist plot to force Yeltsin to resign and seize power.

"It's a creeping coup," he said.

In Washington, White House press secretary Mike McCurry said the U.S. government "knows and respects" Primakov, adding "we would expect to have a good and close working relationship."

In Russia's battered markets, the ruble strengthened for a second day yesterday and stocks rose in response to Primakov's nomination. But bringing Russia out of a wrenching, decade-old economic slump will be a massive undertaking. The nation is suffering high inflation, widespread unemployment and industrial stagnation.

Yeltsin's compromise was seen by some opposition leaders as a major defeat for the president. But Primakov is a long-time Yeltsin ally who is unlikely to challenge him.

Primakov, 68, is highly regarded by most Russian political groups and is not ideologically linked to any faction.

Still, the low-key Primakov appears more comfortable handling discreet diplomatic negotiations than enduring the glare of publicity that his new job would bring.

Primakov is expected to support economic reforms, but he has not made any public comments about what sort of economic plan he envisions.

"He wasn't bad as a foreign minister, but what's his program?" asked coal miner Konstantin Gormotov, picketing outside the government's headquarters in a months-long protest for back wages and Yeltsin's ouster. "He's got no idea how to get Russia out of its crisis."



DAVID BILOTTA / COLLEGIAN

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As the page turns

I was glued to the television and I bought the newspapers every day this summer, but I wasn't looking for the latest information on the Bill Clinton–Monica Lewinsky soap opera.

Instead, I was riveted by what has happened at *The Boston Globe* over the last few months.

A quick review: Former *Globe* Metro columnist Patricia Smith is accused of fabricating material for several columns. After an investigation into her work, *Globe* editor Matt Storin asked for, and received, her resignation.

At the same time, several people accused Metro columnist Mike Barnicle of making up characters and quotes as well. After a subsequent inquiry into his work, Barnicle was in the clear.

That is until Aug. 2, when several references in his "I was just thinking..." column more than closely resembled items in George Carlin's book "Braindroppings." Barnicle, who had recommended the Carlin book on Channel 5's "Chronicle" program, insisted he had done nothing wrong (in fact, he insisted that he had never even read the book) and wouldn't hand in his resignation.

He received a two-month suspension. Several days later he resigned, again amid accusations he fabricated material.

The Barnicle–Smith issue was as hotly debated as the much talked about Clinton–Lewinsky situation at the paper where I interned this summer. Most people asked their colleagues whether Smith or Barnicle had committed a graver offense, or if Barnicle deserved to be fired after the Carlin controversy.

I served up an opinion at the office water cooler, but many people asked me a much different question as well.

"Are you sure you still want to do this? I mean, as a career?" a co-worker asked. "At least you don't really have to worry about this kind of thing until you graduate. I mean, people don't expect this stuff from a college paper."

I wasn't surprised by the question. In the face of industry upheaval many people question whether or not the path they have chosen is in the right field.

Rather, I was shocked by the statement, by the insinuation that the work collegiate journalists do at school papers is somehow less important, less significant than that of professional news organizations.

On the contrary, the student writers at *The Massachusetts Daily Collegian* face the same task as writers at the *Globe*, *The New York Times*, *The University of Arizona Daily Wildcat* and every other paper across the country: To inform and entertain an audience with stories and columns.

> *"If they had put down the pen, told their editors they could not write, Smith and Barnicle may have faced punishment, but they would have personally and professionally saved face."*
>
> **Casey Kane**

That very fact, that main purpose, is the tie that binds the *Collegian* with the *Globe*. And that tie is what made this summer's Metro column shakeup hit so much closer to home.

So, as I watched each new installment of "As the Page Turns," I was forced to think about not only my present situation, but also my future.

I am entering my final year at the *Collegian*, and I have a pretty good idea what lies ahead in the job market. I know that there will always be an opportunity to write, but what if I can't compete? What if what I write isn't what an editor or a reader wants to see in the next day's edition?

Or what if I write a thrice-weekly Metro column at one of the nation's best papers...

I have never seen someone go through the editorial wringer. I have never experienced it myself. But if ever such a times comes, I hope I will have the integrity and the respect for my job to simply stop writing.

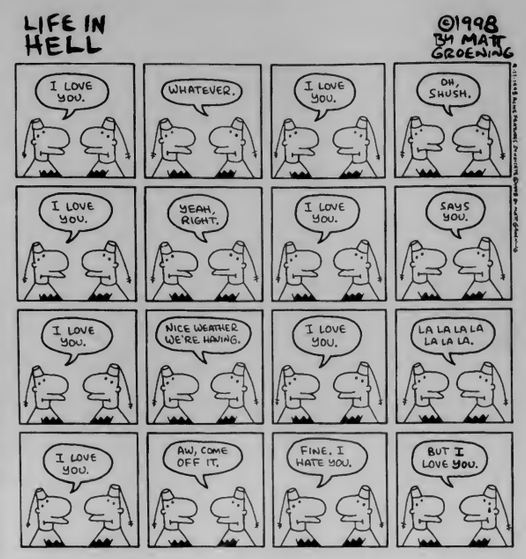
What both Barnicle and Smith have done is undermine the public's confidence in all journalists. They jeopardized not only their futures in this business, but public perception of the *Globe*.

If they had put down the pen, told their editors they could not write, Smith and Barnicle may have faced punishment, but they would have personally and professionally saved face.

Neither did, and journalism as an entity paid a hefty price. But other journalists may have benefitted from learning that the damage which can be done to a profession by one, two or a few careless (or carelessly fearless) people does not harm them alone.

It harms the future as well.

Casey Kane is a Collegian *columnist.*



The secret history

Suicide doesn't usually happen in a vacuum. It certainly didn't for my ex–girlfriend Meghan, who killed herself during the last week of August.

When I first heard, I was sad, but I wasn't that surprised. Suicide had been a constant presence in her life. While it was several years since we'd seen each other, the quality of her damage was such that I'm sure she still had the same essential dilemma: trying to survive with memories of being raped as a child.

Let me tell you some things that happened — her story. Then maybe you can understand a little bit how she struggled.

> *"The denials and cover–ups by people who can't believe the survivor often contribute to making "truth" a very unstable thing."*
>
> **Daniel Bodah**

One day when I was at Meghan's house, she was standing at the sink washing a cup out. She had a pair of leopard– print bell bottoms on over tall leather boots. Her father, a respected local doctor, sidled up to her, put his arm around her shoulders, and lifted a leg of her pants up with his foot. "*Nice boots*," he purred into her ear, and kissed her.

Meghan's dad gave her a key chain for her 15th birthday. The metal handle depicted an anatomically–accurate naked man and woman, the man standing behind the woman. When the chain was pulled, the figures would have sex.

When Meghan was in middle school, she showed up for school one day with large red hand prints clearly visible on the backs of her thighs. The teacher, as teachers should, asked her how the marks got there. When she said her dad made them, she got sent to the principle's office. "You're lying," the principle told her. "You did that yourself."

Meghan's parents had a sauna at their house and were fond of having guests over to sit in there. No one ever bothered about clothes. When Meghan's breasts started to develop, she started keeping her bathing suit on. Her father made fun of her modesty in front of their guests and tried to convince her to take it off.

Meghan drew some obvious conclusions from her father's behavior, her aversion to him and her deep anxieties about her body and all things related to sex. The difficult thing is, even she couldn't remember everything.

I held her through flashbacks, intense screaming fits when she went into a sort of trance. But in the aftermath, her conscious mind couldn't remember what she'd just relived. She could remember rape, threats, pain... but never the whole situation, how many times it happened, or the face of the bastard.

When vague memories first started surfacing, Meghan became self–destructive — she scratched her arms up with a razor blade. Staff at the elite prep school she was attending noticed; within a month she was spending time in a Behaviorist mental hospital, trying to earn an early release by using proper table manners in the lunch hall.

She was labelled crazy and told that her memories weren't real. She was put on an anti–depressive drug called Wellbutrin that had sped through the FDA approval process in two years, without once being tested on teenagers. When she suffered massive side effects, it took weeks before they put her on something else.

In spite of all of this, Meghan fought and kicked and screamed to get better. Surviving taught her a wicked sense of humor. She became an expert at manipulating situations, and she could turn the most boring event into a riot.

She made everything *more* than it was without her — more fun, more peaceful or sometimes more out–of–control. There really weren't any dull moments when she was around, and she challenged us all with her sharp flashes of humor and blunt honesty.

Like Meghan herself, her death has turned out to be hard to know. She was living on Long Island, attending school there when she died. Our hometown paper didn't say anything about how she died — her parents are, after all, pillars of the small community we come from.

From one person I have heard that Meghan overdosed on something. Another person, who works in the hospital where Meghan's dad practices, told my sister that Meghan suffocated herself with a plastic bag. I can't even be absolutely sure that it was suicide.

But I could never be absolutely sure of anything with her. It seems to be a problem shared with some other women I know who suffered sexual abuse as kids. The kind of lies and artificial realities that abusers require, that they cower behind, have far–reaching effects on their children. And the denials and cover–ups by people who can't believe the survivor often contribute to making "truth" a very unstable thing.

What's most important to me now is that Meghan's story is told *in context*. She was *not* "just crazy," and her suicide is *not* a surprise to anyone who knew her. This *didn't* happen out of the blue. Meghan, like millions of other women, had a personal struggle with the effects of sexism and patriarchy.

If her life, her struggle, is to be honored as it deserves, then we'd better open our eyes and do what we can to stop sexual violence against women.

Yes, the decision to commit suicide was Meghan's to make and ultimately her responsibility. But others worked hard to ensure that this suffering young woman wouldn't have much incentive to stick around. The people who ignored the abuse, the people who covered up to avoid a scandal, the people who told Meghan it was *her* fault — those people could be you and I.

Daniel Bodah is a Collegian *columnist.*

Dur

I believe in change. Yes! I believe in change, transformation, and the abolition of the word "gradual." "Gradual" change is the excuse of those who are lazy enough to use it. Kill gradual. Bear hope in action.

I am hoping for harmony. I see society as a rainbow: a whole created by separate and individual colors (equally recognized and presented). If just one color is missing, a rainbow has not been created. Its form is incomplete. No gold will be found. "No rainbow, no gold," the leprechaun said.

I liked speaking to him. (He being a symbol like God.) Then I realized I was talking to myself. Myself. Myself God.

I hate God. *the God*, the *Illusional* God, the God that fools, called "The Majority," waste their lives following. He's such a restriction. What if the word sin meant being a human being? What if sacrifice was actually a crime? What if I did Ecstasy and danced to techno in your churches? What if I had sex without shame?

I do I am I be. I do I am I be. What you do is what you be? Or is it: what I be is what I am? How would you be then? What is being? Someone once said "actions speak louder than words." He was a radio D.J. His words were his actions. Like durr.

Durr. duh duh. Who made up linguistics? I can understand "blah blah blah," (especially in Italian), but durr? No I am sorry, I can not accept that.

The best thing about the alphabet, kids, is that you can create any word you want. Forget the rules they teach us here in kindergarten — college. "Phat" is a dope example.

But that is just language. Forget language, know silence. Silence is bliss. Silence is like the winter. Snow falls and covers everything. Human beings forget about all that is underneath the snow. Everything is absent. The absence of everything is bliss. Does this mean death is bliss? If life is not death than death means bliss (Not that I am in a hurry).

I really do love life. I think we are so lucky. Can you believe it? I can talk! Can you believe it? I can see colors. I can move. I can laugh, and I can even cry too! Look at all the possibilities I have being a human being. My imagination alone strikes color, like paint to canvas, in my mind. We are human beings.

> *"Cuore is the Italian word for heart. Blah is the Italian word for blah. There is no translation in dur."*
>
> **Dahlia DeSimone**

I like cats more than dogs. I often think cats are the Buddha. They are so simple, independent, and solitary that their wisdom must equal a human being sitting under a tree non–thinking about life. I am sure of it.

I hate when people say "I am sure of it." What are you sure of? I ask. How can you be so sure? How would you know, or really, how would we know to be for sure? People who learn from most institutions aren't sure about anything. Even if they learned "everything" by heart, I would still say they were caged by their own volition to believe in everything they were taught to know. Now if you say you know something by heart, I'd ask you to explain it by using more than text books and old professor's perceptions. Stress what they do not stress in class. It might be less damaging to your heart than your so called "higher" education.

Cuore is the Italian word for heart. *Blah* is the Italian word for blah. There is no translation in dur.

Dur is such a dirty word. Let's stop using it. Let's write "parental discretion is advised" and then rap like N.W.A. Then if we expressed ourselves with our full capabilities we would be living in correctional facilities. Do you see what the government does?

Ice Cube was once featured on a Sister Soulja album. Sister Soulja faced a certain audience and said "you created this wicked system. They say two wrongs don't make it right, but it damn sure makes it even."

Lauryn Hill's new album dropped in August. She is a more contemporary female rapper. She mentions the Million Woman March that happened in Philadelphia, Pennsylvania. The Million Woman March occurred October 25 of last year. It was a day of brilliance. I wondered why so few white women showed up. Why wouldn't any of them want to be brilliant, especially with African mothers, sisters, goddesses, and wisdom?

Des'ree says "stand up and be counted." I believe her. The revolution will only come through activity. I am stood up and counted but only when I am in court. I am stood up and counted only when it's important to pay the government's price or accept penalization. Otherwise, I am not important, my ideas are not important, and a crowd's cry for revolution is not important.

"Don't you know we're talking about a revolution? Finally the tables are going to turn, we're talking about a revolution," said Tracy Chapman. "It's been a long time coming, but I know change gone come," said Sam Cooke. "It is necessary, therefore it is possible," goes G.A Borghese. What do you say? Like durr. I mean what do you do for change? (The leprechaun can't help you anymore.)

Dahlia DeSimone is a UMass student.

Point/Counterpoint writers needed.

We hope to publish a Point/Counterpoint piece in the future concerning the new alcohol policy on campus. We challenge you to write provocative, informed pieces on this subject and submit them in person to the Ed/Op desk in the Campus Center basement. If you can't make it down here, send them to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst, MA 01003. Columns must be typed, and between 600 and 800 words. We have pamphlets addressing the issue down here if you want to know more about the issue. Any questions, call Mike Messaros at 545– 1491.

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HBO, "X–Files" lead Emmy Awards



COURTESY PHILIP CAIRNS

Tom Hanks' series "From the Earth to the Moon" is up for 17 Emmys at this Sunday's awards.

By Ryan Benharris
Collegian Staff

This year's Emmy Awards (Sunday, NBC, 7 p.m.) contain both familiar nominees from years past, as well as surprising new faces that could be the pace setters for years to come.

Leading the way is HBO's "From the Earth to the Moon" with 17 nominations. The 12 part drama series, produced by Tom Hanks, caused some controversy from major broadcast networks because they felt it was too lengthy to be considered a mini–series. However, the Academy overlooked all of these complaints and chose to acknowledge it. "ER" and "The X–Files" made their usual impact on the awards with 16 nods apiece, and NBC's epic movie *Merlin* had 15.

But the big question Sunday night is, "who will win?"

The best way to take the awards apart is to find out not only who will win, but who should win. As everyone knows, the winner is not always the right choice.

Best Actor in a Comedy Series: Gary Shandling may get the sentimental vote here because his show signed off this past spring, but he'll get some heavy competition from "Frasier's" Kelsey Grammer.

Best Actress in a Comedy Series: One of the biggest questions of the night will be if Helen Hunt can pull off a best actress award at both the Emmys and the Oscars; the latter she won for *As Good as it Gets*. I think she'll be able to pull it off.

My Pick: Newcomer Calista Flockhart (Ally McBeal) definitely deserves this award. Her original, witty humor is enough to make her one of the best actresses on T.V.

Best Actor in a Drama Series: Count out the "Blue's" boys, Dennis Franz and Jimmy Smits. This year the top gun for this award will be "ER's" Anthony Edwards.

My Pick: Edwards certainly deserves it, but if there's someone who didn't get nominated that should have, it's "The Practice's" Dylan McDermott. It's pretty much because of him that this excellent show has a fairly big following.

Best Actress in a Drama Series: The trophy will probably go to

Turn to **EMMY**, page 6

More Emmy predictions from the experts

By Lynn Elber
Associated Press

LOS ANGELES — Will Andre Braugher of the estimable "Homicide" finally see justice done and get his overdue Emmy? Does Calista Flockhart's Ally McBeal have the moxie to snatch the best comedy actress trophy from Helen Hunt?

The answers will be revealed Sunday, scattered throughout the course of a marathon four-hour ceremony that marks the 50th anniversary of the Emmy Awards.

But why wait until then? Guessing the outcome of any awards show is always a big part of the fun, almost as rewarding as making withering comments about Hollywood's taste in fashion.

Now is the time to roll the dice and say the brilliantly original "The Larry Sanders Show" finally will be recognized as best comedy series or that Ving Rhames will grab the trophy for his astounding performance in the movie "Don King: Only in America."

Speculating on Emmy victories, however, can be tougher than gazing into Oscar's crystal ball. The TV awards process is more focused than the movie ritual and less swayed by sentiment or buzz, according to Thomas O'Neil, author of the recently published *The Emmys* (Perigee).

An Emmy trophy is a reflection not of a show's or performer's entire season, but of a specific episode or episodes submitted for judging. And the members of the Academy of Television Arts & Sciences doing the judging must watch before they vote.

Here is O'Neil's take on likely winners and losers, along with ours. Besides guessing who might win in six major categories, we also play favorites and suggest the outcomes we'd like to see:

Best actor in a comedy series: O'Neil views it as contest between John Lithgow for a "3rd Rock From the Sun" episode in which he tries to win back his old girlfriend, and Kelsey Grammer for a "Frasier" story that has him dating a model. Lithgow won the past two years, but this episode doesn't compare. Grammer, on the other hand, is "hilarious," O'Neil said.

Our pick: Grammer wins for his elegantly madcap performance, and deserves to.

Best actress in a comedy series: O'Neil thinks the only guaranteed lock is Calista Flockhart for "Ally McBeal." Series creator David E. Kelley dared to enter the hourlong show alongside half-hour sitcoms, and O'Neil thinks the range

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COURTESY LINDA CHEN

Hot off his second movie, David Duchovny tests his T.V. acting skills as Agent Mulder in "The X–Files" at the Emmys.

Execs work hard for new music hits

By David Bauder
Associated Press

NEW YORK — Music you've never heard before is turning up in the strangest places.

You can hear it over the loudspeaker at minor league basketball games, on TV sets displayed in department stores or in movie theaters before the trailers begin.

Every note is a measure of the desperation that record companies feel about having their new music heard by possible buyers in a radio climate in which decisions on what to play are made by fewer and fewer people.

The search for new ways to expose music even revived a practice that once shamed the industry: a record company paying a radio station to play a song. The practice was called payola decades ago.

Now it's called business.

Songs will always be able to capture the public imagination, like this summer's duel between Brandy and Monica on "The Boy Is Mine" or Shania Twain's genre-smashing "You're Still the One."

But for every hit, there's a bigger pile of misses. The business of making a hit record is complicated today by changes in how radio stations operate, the fragmentation of public tastes and the sheer volume of music competing for air time.

"You can't just count on people hearing it on the radio and going to the store on Saturday," sighed Ron Shapiro, executive vice president and general manager of Atlantic Records.

Subject to the whims of public taste, creating a hit record has never been a science. Who knew that so many teen-age girls would swoon over "My Heart Will Go On," or that teen-age boys would emphatically reject the new Van Halen?

At least the process was relatively simple: Get a few key radio stations to play the record, make sure MTV airs the video, and let music fans decide.

Consolidation of the radio industry has changed the rules. Dominant companies like Chancellor Media, Jacor Communications and CBS have bought hundreds of stations across the country. Executives for these companies often decide what songs will or won't be played on dozens of stations.

It's rare now for one disc jockey to take a liking to a song, champion it in defiance of industry experts, and see it catch fire.

That's how a hit like Marc Cohn's "Walking in Memphis" got its start a few years ago.

"What made music exciting is when a station somewhere decided to play one song that nobody

Turn to **MUSIC**, page 7

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COURTESY MERRICK MORTON

Golden Globe winner Ving Rhames competes for an Emmy for "Don King: Only in America."

■ *predictions*

continued from page 5

Hackhart gets to display in the comedy drama seals her victory.

Our pick: Hackhart makes neurosis fun in her submitted episode about a legal review board questioning her mental fitness. But previous winner Helen Hunt hits the high notes in a "Mad About You" about postpartum depression. Call it Hackhart by a miniskirt, a fresh choice we can live with.

Best actor in a drama series: O'Neil asserts that Dennis Franz, who held the award three out of the past four years for "NYPD Blue," will lose out because of a weak episode in which he confronts illness. Instead, he sees Braugher, in his farewell on "Homicide: Life on the Street," vying with David Duchovny for an episode of "The X-Files" in which Duchovny tries to help his FBI partner (Anderson) with a mysterious cancer. The prickly nature of Braugher's character means the "likability" factor that undercut Lahti could affect his chances, O'Neil said.

Our pick: Duchovny has taken unfair hits for his coolly understated work (which X-Philes know is a perfect match for the show's ironic nature) but he could overcome detractors with a performance that lets him range, and rage, over the emotional map. Braugher, however, has been the fiery heart of "Homicide" since the start.

If Braugher doesn't win, we're calling 911 to report a crime.

Best actress in a drama: O'Neil fears Lahti, despite a vivid performance in an episode in which she kills a rapist, may again lose out to Anderson because of the sympathy factor. This time the "X-Files" star is being judged on an hour in which she tries to save children from a supernatural death.

Our pick: The "Chicago Hope" actress, playing one of television's most complex female characters, pulls out all the stops. Anderson is superbly soulful, but we'd like to see Lahti get her turn in the Emmy spotlight.

Best comedy series: O'Neil predicts victory for the beautifully crafted "Frasier," but he says there's a spoiler lurking: Voters might give the edge to "Ally McBeal" because the hourlong show can plumb emotional depths a sitcom can't.

Our pick: "Frasier," which sets the standard for comedy with a brain, wins a record-setting fifth trophy. What we'd love to see: a tie with "Larry Sanders," the cable series' last chance to be honored as a comedy ground-breaker.

Best dramatic series: It's a horse race between "Law & Order," last year's winner, and the legal drama "The Practice," O'Neil says, with the latter's "emotional fearlessness" giving it a possible edge. "The X-Files" is deserving, he says, but science fiction never wins.

Our pick: "The Practice," which came into its own this past season with engaging courtroom and bedroom tales that made the most of a talented cast. Perfect world: It would be "The X-Files" for its clever blend of drama and satire, or a show not even nominated: the shamefully overlooked "Homicide."

■ *Emmy*

Gillian Anderson (Agent Dana Scully), but it just as well should go to Julianna Margolies — it seemed like she was carrying men on her back this season on "ER," and the reward for being such a workhorse should be an Emmy.

Best Comedy Series: It'll be interesting to see if the Academy chooses to acknowledge the two shows that left the air this season. Almost everyone watched the series finale of "Seinfeld," which was lousy at best, but an excellent final episode was HBO's "The Larry Sanders Show." In perhaps another example of the precedence of cable T.V. these days, the Academy will probably venerate "Larry Sanders."

My Pick: It wasn't nominated, but "Spin City" consistently delivers the goods and deserves a spot on the nominee list.

Best Drama Series: Though last year NBC's "Law and Order" surprised everyone by taking home the trophy, there will be no surprises this year — "The X-Files" will and should come up victorious.

Outstanding Mini-Series: HBO's "From the Earth to the Moon" should easily clean up this category, and deservingly so, although TNT's "George Wallace" was almost equally worthy.

Outstanding Made-For-T.V. Movie: HBO's "A Bright Shining Lie" was excellent, as was their "Don King: Only in America," which Ving Rhames should take home the actor award for.

My Pick: Not enough consideration will be given to Showtime's remake of "12 Angry Men," which was very good but not good enough to compete with anything HBO offered in the past year.



COURTESY NBC

Jay Leno goes head to head with David Letterman in company for best variety show at the Emmys.

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■ *music*

continued from page 5

else was playing. Now it's so well-organized and so well-researched," said Andy Allen, president of Alternative Distribution Alliance, a company that delivers music to record stores.

This year, Flip/Interscope Records reportedly paid a radio station in Portland, Ore., $5,000 to repeatedly play "Counterfeit" by its band, Limp Bizkit.

The arrangement raised uncomfortable memories. In the late 1950s payola scandal, popular disc jockey Alan Freed's empire collapsed in disgrace after it was revealed he had accepted money from record companies to play their songs.

The practice was made illegal, but not if the arrangement is disclosed upfront to listeners. A radio DJ might say, for example, that the song is "brought to you by" the record company — much as a corporate sponsor would be announced for a commercial break.

Is this a smart way to get music heard? Or will consumers reject a song so tainted by commercialism? Interscope executives wouldn't talk about whether they considered the experiment a success.

Similar deals reportedly have been in the works for country radio stations, but none has materialized.

"The idea of a cash transaction for airplay so scares them that they run to other practices that can't be accounted for," said Sky Daniels, general manager of the trade publication Radio & Records.

Murkier methods could be record companies giving radio executives free concert tickets to use or give away, or flying in a hot band to play at a station-sponsored concert — stunts that don't show up on a spreadsheet.

Some companies are bypassing radio altogether and becoming their own music programmers. This summer, Island Records produced a half-hour TV show on two of its artists, Tricky and Pulp, who have achieved critical acclaim but little radio airplay. The show aired on local access cable channels in Los Angeles, New York, Chicago and elsewhere.

Movie soundtracks are almost like mini-radio stations on CDs, and consumers have lapped them up this year. Victoria's Secret and Pottery Barn, retailers not traditionally involved in the music business, sell their own custom compilation CDs.

In true 1990s synergy, Atlantic Records placed some of its music on "Dawson's Creek," the TV serial popular with teen-agers on the WB network. Atlantic's corporate partner in Time Warner. Sales of Edwin McCain's song, "I'll Be," rose dramatically when it was on the series' season finale, Shapiro said.

For record companies, the Internet is the new frontier. Some musicians now offer computer-savvy fans a chance to hear new music on web sites before it's available anywhere else. Atlantic has built a special studio where musicians can perform concerts broadcast on the web.

Music fans have long used the Internet to produce obsessively devoted web sites for their favorites, but its use as a marketing tool is unproven. The technology is tantalizing for record companies trapped in a time of transition.

No one knows whether, a decade from now, fans will routinely log on to their computer to hear new music the way they once turned on the radio.

If that's the case, the marketplace could suddenly shift to the opposite extreme: too many choices instead of too few.

For music companies, it's one problem at a time.



COLLEGIAN FILE PHOTO

The leader of the pack
Kara Green will take her team-leading three goals into Ann Arbor, Mich. this weekend when the Minutewomen square off against the Wolverines and Evansville.

"Hey mom, can i write for arts when i grow up?"
- "You sure can, muffin... Just keep reading..." "

There is a meeting for all new and returning writers this Tuesday, Sept. 15, at 6 p.m. in the *Collegian* offices, 113 Campus Center. For more information, or if you get lost finding your way there, call 545-1361 and ask for Bryan.

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Michigan's Henson a true jack–of–all–trades

ANN ARBOR, Mich. (AP) — When Dan Henson was an assistant football coach at San Jose State 10 years ago, he took 8-year-old son Drew with him to watch game film one day.

In the darkened room, images of the following week's opponent danced on the screen — and the precocious Drew showed his sharp eye.

"Dad, look at that," Henson recalls his son saying. "Isn't that the basic weakness of the two-deep zone?"

Even then Henson suspected his son might be special. Today, perhaps the only real question for this can't miss kid is which sport he's going to star in: football or baseball.

This fall, he's the quarterback-in-waiting at Michigan. Over the summer, he played third base for a New York Yankees farm team in Tampa, Fla.

No matter what sport he plays, Drew Henson excels.

In football, at Brighton High School between Detroit and Ann Arbor, Henson passed for 5,662 yards and 52 touchdowns — both Michigan state records — in three years as the starter. He owns the state record for touchdowns in a game with six.

In baseball, he holds the national high school career record for home runs (70), RBIs (290) and runs scored (259). He was named 1998 High School Player of the Year by the newspaper *Baseball America*.

So it was only natural that the 6-foot-4, 215-pound Henson would be singled out when he arrived for football camp at Michigan. Wolverines coach Lloyd Carr, who promised Henson he wouldn't recruit another quarterback for two years, has been glowing in his praise.

"I knew he was a good athlete, but he is really even quicker and better on the move than I thought he would be," Carr said. "He's a guy who can make plays when the defense breaks down. If you get pressure and he has to scramble, he can do that. He adds a lot of mobility to that position."

Still, when it came time to pick the starter, Carr turned to fourth-year junior Tom Brady.

Henson didn't get his first taste of college football action until late in the fourth quarter of Michigan's 36-20 opening loss at Notre Dame. He was 5-of-8 for 55 yards and one touchdown.

"Any good athlete wants to play and there's a certain competition that goes on in practice," he says. "But once the game starts, whoever's on the field, you've got to support them."

Henson gets plenty of support from the Yankees. Mark Newman, the team's vice president of player development and scouting, says Henson could be in the majors in less than three years — maybe sooner — if he devoted himself to baseball.

Henson signed a five-year deal worth two million with the Yankees in July. He hit .316 in 10 games over a two-week span with their rookie team in the Gulf Coast League. (The NCAA allows athletes to be a professional in one sport and play college ball in other).

Still, Newman has no regrets about agreeing to let Henson pursue his football dream.

"He convinced us that while he loves football, he's passionate about baseball," Newman says. "He's an exceptional talent."

Henson is following the path of his idol, John Elway, who played pro football while playing college baseball at Stanford. He's wearing Elway's No. 7 on his Michigan jersey.

Dan Henson, who recently quit an assistant coaching job at Eastern Michigan to work for IMG, the company that manages sports stars, says the family helps his son keep a level head. But it was never a hard sell.

"He was always a really good boy, even as a baby," Henson says. "I think the good Lord gave him that disposition. He was just born with it. We never had to tell him to work hard."

While Drew Henson gets extra attention at Michigan, that doesn't mean he avoids being hazed with the other freshmen.

They might have to sing, they might be taped to a goal post, they might get harder-than-usual hits in practice. Michigan freshmen also have never been allowed to dress with the upperclassmen; they have a separate locker room.

Henson takes it all in stride.

"Drew's the kind of guy that's very humble," says Marcus Ray, a strong safety and the defense's co-captain. "He's very mature. He's just one of the guys. That's the kind of guy that you enjoy being around because you can learn a lot from even a freshman."

What about the $2 million he got from the Yankees? Does that mean Henson is expected to spring for pizza every Saturday night? Nah!

"He's a millionaire, but you would never know it just talking to him," senior running back Clarence Williams says. "He's just like us — minus $2 million."

UMass faces stern test against top weekend foes

By Aaron Soykin
Collegian Staff

Beating the No. 1 ranked team in the nation will be, by no means, an easy task. And to do so on the road a mere four games into the season may require the perfect balance between diligence and luck.

But despite all of the forthcoming difficulties, Massachusetts field hockey coach Patty Shea believes that fortune just may favor the bold, and that games of such caliber are necessary hurdles — hurdles which her Minutewomen must allude en route to a third consecutive Atlantic 10 Championship.

"Because we're locked in our conference (play) at the end of the season, we've got to get our strength of schedule games at the beginning," Shea said. "If you want to be the best or even compete with the best, you have to play the best. You need to go out there and play them."


Laura Phelan

The UMass (1–2) field hockey squad may notice a steep incline in its path to the conference summit tomorrow, when top-ranked University of Virginia (2–0) plays host to them at 11 a.m. In what will be perhaps the most formidable Minutewomen task of the 1998 campaign, Shea seems to be extremely pleased to see an All–American Erica Johnston on the road to recovery after missing two games as the result of a head injury she suffered in the opener against New Hampshire. Although her status remains uncertain, Shea's main concern is Johnston's health, not her playing time.

"She'll travel with us, and she might suit up," said Shea of Johnston, who is still feeling the ill-effects of a serious head injury. "Right now she's day–to–day. We just have to make sure she's healthy. Whenever you're dealing with a head injury, you have to look beyond the sport."

Despite allowing only one goal in the past two contests, the UMass defense prepares for the highly–effective Cavalier offense, which is led by seniors Meredith Thorpe (three goals) and Michelle Vizzuso (one goal, four assists).

"We don't really look at stats that much," Shea said, citing her belief that her players should worry about their own game instead of their opponent's. "So many variables can go along with them. We just have to take care of ourselves."

After its battle with Virginia, UMass will return immediately to action the following day against No. 9 James Madison University (1–1) who will be the Minutewomen's second top–ten opponent in as many days.

"I honestly feel that we have a shot to come out on top of every game," Shea said, who admits James Madison may not pose as many problems as the Cavaliers. "In terms of personnel, we matchup a bit better against James Madison."

After eight seasons at the helm of the Dukes' program, James Madison head coach Amy Fowler holds a career record of 104–50–2, which includes a 2–1 victory over UMass last season, en route to a 17–7 mark overall and a berth in the NCAA Tournament.

Although early in the trying weekend comes early in the Minutewoman year, the next two contests may have a profound effect on the entire season. Wednesday's 1–0 defeat at the hands of host Boston College leaves UMass 0–1 at the start of its six–game road swing. The Minutewomen will not see action on the friendly turf of Richard F. Garber Field until October 7. As a result, it may be crucial for coach Shea's squad to rebound from the B.C. loss, and capture at least one of its next three games, which includes the September 16 contest at Harvard.

"I don't think it (the road stretch) will be a big deal because we know that we have a long break after it to recover," Shea said. "Some of our road games are road games, but they're day games too... we're not traveling 13 to 14 hours for them. I honestly think it's how we deal with it. Those things don't bother good teams and champions."

Despite a commendable effort from its defense and goaltender Zowie Tucker, as well as a five–offensive penalty corner surge in the second half, UMass was unable to atone for the lone Eagle goal, which was scored just past the eight–minute mark of the opening frame. The win improved Boston College to 3–0, and dropped the Minutewomen to 1– 2 overall.

"We knew the game would be a tough game because it was a regional game," said Shea of the barn–burner against Boston College. "It's always hit or miss. We came out a little sluggish and it hurt us."

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COLLEGIAN FILE PHOTO

Keep your head up!

The Massachusetts field hockey team will have to be on top of its game this weekend when it faces No. 1 Virginia and No. 9 James Madison.

Drunken activity mars opener for AU

ALFRED, N.Y. (AP) — Alfred University's season opener was suppose to celebrate all that's good about college football. Instead, last Saturday's scheduled game matching the century-old football programs at Alfred and Susquehanna universities was canceled following a night of hazing and heavy alcohol abuse.

The incident left five freshmen treated and two hospitalized for suspected alcohol poisoning, an upperclassmen expelled and five other players facing charges of serving alcohol to minors and unlawful imprisonment.

Now as the national spotlight has dissolved, the university and the team are left trying to recover.

Six key players — including three potential All-Americans — remain suspended indefinitely from the team pending an investigation.

And the season opener, which was to highlight Alfred's 100th year of football, was cancelled. It was the first disciplinary action of its kind in the school's history.

Those first few days following the announcement were emotional and morale had been deflated, said head coach Dave Murray. Players, who lost their two captains, said the incident dominated their thoughts.

"The first couple days were tough. We were looking for a direction," said starting defensive end Casey Crandall. "But I think the team's coping very well. We're definitely closer. I think everyone is closer."

Murray, who had taken the coaching job only two months before the incident, said all of the players are moving forward.

"We can't be divided as a team. We need to hang together," he said.

A week later, those hit by the canceled game — listed by the NCAA as no contest for both teams — are still recovering.

Like Susquehanna fullback Matt "The Claymont (Del.) Cannonball" Wichlinski. He was 97 yards short of a school career rushing record at 2,080. He still is.

Susquehanna's other seniors also lost one of the last games of their lives, and a nine-game season may hurt the team in any NCAA playoff bid.

"Everyone here was disappointed," said Mike Ferlazzo, Susquehanna's sports information director in Selinsgrove, Pa. "But at the same time, I think everyone was supportive of Alfred's administration. That was a tough call."

Ferlazzo said that ultimately the hard line taken by Alfred, which lost a student to alcohol and hazing in 1978, will be good for college football.

"I think the message by Alfred President [Edward Coll Jr.] hit all campuses," he said. "This president took the first step that maybe nationally administrations won't tolerate this anymore."

Said Murray. "We never wanted to ever jeopardize our integrity and that's why the decision came down the way it did."

Meanwhile, Murray said his team is now focusing on the future and preparing for Saturday's game against Salisbury State.

"The kids have kept a great attitude... We're going to get through this thing and we're going to be better people because of it," he said.

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Five College Community Calendar

FRIDAY , SEPT. 111

Auditions — The UMass Theatre Guild will be holding auditions for their Fall production of "The Wiz," at 6 p.m. in Campus Center 101. No preparation is necessary and all are welcome. For more information, call

SATURDAY, SEPT. 122

545-0415.

Astronomy — There will be free solar observing at 1 p.m. at Amherst town common. Anyone is welcome to attend.

Auditions — The UMass Theatre Guild will be holding auditions for their Fall production of "The Wiz," at 10 a.m. and 3 p.m. in the Student Union Ballroom. No preparation is necessary and all are welcome. For more information, call 545-0415.

Lecture — Rosana Pellizzari, M.D. will give a lecture entitled *Universal Health Care — The Canadian Model — What We Can Learn* at 11 a.m. at 129 Main St. in Northampton. The lecture is free and open to the public.

NOTICES

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Job — The Resource/Referral program of Everywoman's Center is looking for work study and paid student candidates for its frontline and Resource/Referral staffs. For more information, call 545-0883.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. For more details, contact Gina at (508) 849–5600 ext. 201.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs and to work on special projects. For more details, call 545-0883.

Voting — Absentee ballots are now available in the Town Clerk's office for the September 15 state primary. The deadline to apply for an absentee ballot is noon on September 14.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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6	PBS/57 Springfield	25	CNN SI
7	HSCN Movie Ch.	26	Headline News
8	UPN/20 Hartford	27	UCTV
9	Weather Channel	28	TBS
12	NBC/30 New Britain	29	BET
21	Fox/61 Hartford	30	TV Land
23	PBS/24 Hartford	31	Univision
32	WCCH & HSCN	34	Comedy Central
146	International	35	Cartoon
147	UMass Academic TV	36	Much Music
148	HSCN Programming		

FRIDAY EVENING — C - Campus — **SEPTEMBER 11, 1998**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Connecticut Journal		Wash. Week	Wall St. Week	Scientific American Frontiers		Nova "The Doomsday Asteroid"	
WFSB	3	3	News	CBS News	Inside Edition	Real TV	JAG "Code Blue" (In Stereo)		Kids-Darndest	Candid C.	Nash Bridges (R) (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Billy Graham Crusade		JAG "Code Blue" (In Stereo)		Kids-Darndest	Candid C.	Nash Bridges (R) (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch (One Saturday		Boy-World	Teen Angel	20/20		News	Nightline
WLVI	6	56	Full House	Boy World	Fresh Prince	Fresh Prince	"Flight of the Navigator" (1986, Fantasy) Joey Cramer,				News		Star Trek: Next Gener.	
WHDH	7	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Law & Order "Burden" (R)		Homicide: Life on the Street		News	Tonight Show
WTXX		9	Married... With	Home Imp.	Judge Judy	Judge Judy	"To the Right Thing" (1989, Drama) Danny Aiello,		Law & Order "Burden" (R)		News	LLAPD	Vibe (R)	
WWJT		38	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		Law & Order "Burden" (R)		Homicide: Life on the Street		News	Tonight Show
WTIC	8	61	Simpsons	Home Imp.	Seinfeld	Frasier	Captivity	Get. Personal	Millennium (In Stereo) (PA)		News		Mad Abt. You	Mad Abt. You
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Law & Order "Burden" (R)		Homicide: Life on the Street		News	Tonight Show
WGBY	10	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	This Week	Monty Python	Monty Python	Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	One Saturday	Boy-World	Teen Angel	20/20		News	Nightline
WSBK	38		Mad Abt. You	Mad Abt. You	Seinfeld	Frasier	"Flight of the Intruder" (1991, Adventure) Danny Glover,				News	Cheers	M*A*S*H	Real TV
WTBS	42		Family Matters	Family Matters	Andy Griffith	Major League Baseball	Florida Marlins at Atlanta Braves. (Live).						"All the Right Moves" (1983) Tom Cruise,	
A&E	43		Northern Exposure		Law & Order "Discord"		Biography "Geraldo Rivera"		American Justice "L.A.P.D."		Murder, She Wrote		Law & Order "Paranoia"	
CNN	44	23	Worldview	Moneyline	Newshour	Crossfire	World Today		Larry King Live		World Today		Sports	Moneyline
COM	45	36	"Soul Man" (1986, Comedy) C. Thomas Howell,				"Johnny Be Good" (1988, Comedy) Anthony Michael Hall,				"Back to School" (1986, Comedy) Rodney Dangerfield,			
DISC	46		Wings "Fighter Retreat" (R)		Gimme Shelter (R)		Wild Discovery: Komodo		News	World Wond.	Regina Planet "Blizzard" (R)		Useless Files "Hard Evidence"	
ESPN	47		Up Close	Sportscenter		Auto Racing	NASCAR Grand National - Autolite Platinum 250.				NASCAR's Greatest Drivers	Baseball	Sportscenter	
LIFE	48		Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope "Internal Affairs"		"Starr" (1983, Drama) Jennie Garth, Ted Wass				New Attitudes	Golden Girls
MTV	49		5:00 Spice Girls' Favorite Videos (R) (In Stereo)				Spice Girls' Favorite Videos		Total Request (In Stereo)		Matt Damon	Fanatic (R)	Fanatic (R)	Loveline (R)
NICK	50		Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Animorphs	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	51		Amaz. Stories	Sci-Fi Entert.	Sightings		Star Trek "Daggar of the Mind"		Taken "Talkastic"				Sightings	Star Trek
TLC	52	26	Renovation	Renovation	Home Again	Home Again	48 Hours "Child Hunter" (R)		X Men (R)		Oh Derrick (R)		48 Hours "Child Hunter" (R)	
TNT	53		Babylon 5 (In Stereo)		ER "Chicago Hope" (In Stereo)		"Rolling Point" (1993, Drama)		Wesley Snipes, Dennis Hopper,		"Sugar Hill" (1993, Drama)		Wesley Snipes, Michael Wright,	
USA	55		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger				"Drugnet" (1987, Comedy) Dan Aykroyd, (In Stereo)			
HBO	60		(5:15) "Addams Family Values"		Inside the NFL (In Stereo)		"Escape From New York" (1981)				"Who Am I?" (1998, Comedy) Jackie Chan, (NR)		Chris Rock	
MAX	61		"Summer School" (1987, Comedy) Mark Harmon, PG-13				"A Smile Like Yours" (1997) Greg Kinnear,		Speed 2		"Speed 2: Cruise Control" (1997) Sandra Bullock, PG-13			
SHOW	63		"Sing" (1989, Drama) Lorraine Bracco (In Stereo) PG-13				"Grease" (1978, Musical) John Travolta, (In Stereo) PG				Stargate SG-1	Dead Man's Gun		Outer Limits

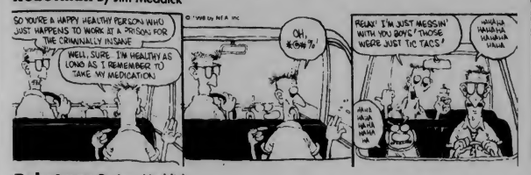
Dilbert By Scott Adams



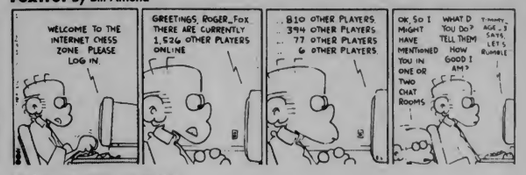
Drabble By Kevin Fagan



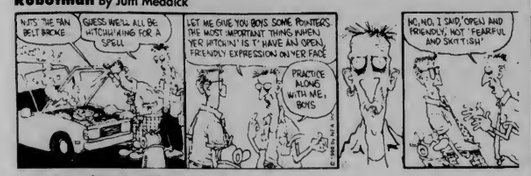
Robotman By Jim Meddick



Foxtrot By Bill Amend



Robotman By Jum Meddick



Robotman By Jim Meddick



Non Sequitor By Wiley



Non Sequitor By Wiley



Rose is Rose By Pat Brady



Rose is Rose By Pat Brady



Horoscopes

VIRGO (Aug. 23–Sept. 22) — The truth may prove elusive throughout the day, but if you are persistent you can uncover information you need to carry out your plans.

LIBRA (Sept. 23–Oct. 22) — There are things best left out of open conversation today— and it's up to you to keep things on the right track all day long.

SCORPIO (Oct. 23–Nov 21) — You may be thinking too much about something that is actually far more simple than it seems. Let things happen naturally at this time.

SAGITTARIUS (Nov. 22–Dec. 21) — You're going to want to keep your eyes and ears open all day long. Information surrounds you, and you can make use of almost all of it.

CAPRICORN (Dec. 22–Jan. 19) — You're getting more judgmental than usual at this time. Use great care to avoid attracting criticism yourself.

AQUARIUS (Jan. 20–Feb. 18) — Someone you know well is trying to involve you in a questionable project at this time. You must remind him or her that you are not playing games.

PISCES (Feb. 19–March 20) — You may find yourself racing against the clock today — even after you tried to schedule your time with greater care. Don't let yourself down.

ARIES (March 21–April 19) — The most popular path may not work for you today, and you mustn't let friends talk you into anything that doesn't feel right.

TAURUS (April 20–May 20) — You may find yourself working with someone today who was a stiff competitor only yesterday. You can learn a lot from adopting new strategies.

GEMINI (May 21–June 20) — You're likely to uncover a small piece of information today which may have you changing your plans rather quickly— without any advance warning.

CANCER (June 21–July 22) — You may feel a strong attraction today to someone from whom you would usually keep your distance. Explore what's going on.

LEO (July 23–Aug. 22) — Today's endeavors are likely to take on an unusual tone or character, leading you to think that things are undergoing a permanent change.

Quote of the Day

"Well, how the hell'd you get the beans above the frank?!"

–Mary's step-father

Close to Home By John McPherson



"So then I said, 'A simple procedure that will give me better hearing than I've eve had, and without the hassle of a hearing aid?! Where do I sign?!"

Today's D.C. Menu
Call 545-2626 for more informa-

Franklin
LUNCH
Hot Turkey Sandwich
Grilled Cheese Sandwich
Fish Munchies
DINNER
Country Style Ribs
Baked Ziti
Charbroiled Chicken BreastSandwich

Worcester
LUNCH
Fish Munchies
Mesquite Chicken Sandwich
Bow Ties/Tomato or Basil Sauce
Tri-Bean Casserole
DINNER
Beef Strips w/Snow Peas & Mush.
Fried Shrimp Dinner
Stir Fry Veggies and Tofu
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich
Fish Munchies
DINNER
Beef Strips w/Snow Peas and Mush.
Lemon Pepper Cod

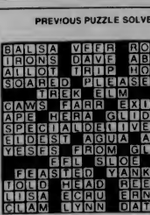
Berkshire
LUNCH
Fish Munchies
Buffalo Chicken/Honey Wheat Wrap
Grilled Cheese Sandwich
Vegan Raviloi
DINNER
Beef Strips w/Snow Peas & Mush.
Baked Ziti
Stir Fry Veggies & Tofu
Pastabilities

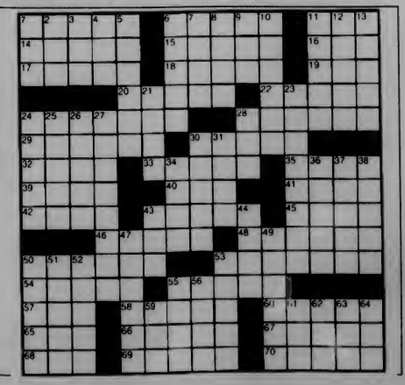
Night Editor: Erin Murphy
Photo Editor: David Biloha
Copy Editor: Joseph Savitch
Design Assistant: Angie Annese
Production Staff: Jeremy Brothers, David Parmenter

ACROSS
1 Maureen of filmdom
6 Mature
11 Gullet
14 Yellow gem
15 Western show
16 Physicians' org
17 Chirp
18 Birch
19 Roman dozen
20 Overhangs
22 Principal conduits
24 Incomplete
28 Woodchuck
29 Like a fan's voice
30 Overflowed
32 — Minor constellation
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39 Adolescent
40 Armed conflict
41 Price
42 Be impudent
43 "Saturday Night —"
45 Mascara target
46 Large deer
48 Means of access
50 Wandering
53 Bedroom furnishing
54 Textbook parts
55 Vast
57 Fellows
58 Walking
60 Noticeable
65 Cove
66 Rent
67 Brings in (as salary)
68 Everyth ng
69 Go in
70 Purse handle

DOWN
1 Baseball s Mel
2 In what way?
3 Orangutan for one
4 Norma
5 Conquistadors foes
6 Meat juice
7 Actor's need
8 Chances
9 Tiny
10 Typical
11 Adage
12 — acid
13 Bell's place
21 Feline cough
23 Objects
24 Closes
25 1988 Olympics site
26 Relieves
27 Send
28 Least amt
30 Work hard
31 Tiny opening
34 Flock members
36 Bank transactions
37 Hand out
38 Early anesthetic
43 Haze
44 — avis
47 Reduced for clearance
49 Presidential acts
50 Cuban dance
51 Puper Moon actress
52 Upholstery material
53 Prevent (actions)
55 Farm animal
56 Fragrant flower
59 Bog
61 Tab
62 End up
63 Genetic letters
64 Cook's amt

PREVIOUS PUZZLE SOLVED





SPORTS

Friday, September 11, 1998 — The Massachusetts Daily Collegian

UMass to square off vs. Spiders

By Brett Mauser
Collegian Staff

Both went up against formidable opponents, both fell by the slightest of margins, and now both the Massachusetts football team and the Richmond Spiders are looking to come out on the winning side.

Only a lapse of concentration from senior co-captain Kerry Taylor could separate the Minutemen (0–1) from chalking up a victory vs. third-ranked Delaware last Thursday. The Maroon and White fell 33–30.

Two days later, Richmond and Division I-A Rutgers battled for four quarters, with the Spiders coming out on the short end, 7–6.

It's the tale of two teams going into tomorrow's 1 p.m. kickoff at UR Stadium (91.1 WMUA). UMass brings an offense that netted the first 300-yard passing game since 1986. Last year, the aerial attack found gaps in the Richmond (0–1) defense, gaining 186 yards total. Taylor caught a six-yard touchdown pass from quarterback Jeff Smith in the early moments, but the Minutemen were shut out in the final three quarters. The Minutemen could only muster up 44 yards rushing and were plagued by turnovers, fumbling the ball away twice.

Minuteman quarterback Todd Bankhead opened up his college career with a memorable 323-yard performance, tossing four touchdowns. He especially benefitted from a standout game out of the backfield from Matt Jordan and Marcell Shipp. Jordan caught a career-high seven balls for 74 yards and opened up some holes for Shipp to continue his success, accumulating 88 yards on 17 carries.

Costly turnovers upstaged his career day. An Andy Maclay blocked punt, which turned into six points for the Blue Hens, was followed by a Shipp fumble deep in the Delaware zone.

Linebacker Khari Samuel suffered a broken nose in the loss, but played on to register 15 tackles at the middle linebacker spot. He notched a career-high 19 tackles vs. the Spiders in last year's game and will start in tomorrow's contest.

The Spiders counter with a defense that forced four Scarlet Knights turnovers. Last year's UR defense, which led the Atlantic 10 in total defense, returns only five starters. Among the five is Fall River native Marc Megna, a senior defensive tackle coming off a 14-sack season. Megna, along with Samuel, were the only finalists for the Buck Buchanan Award from the Atlantic 10.

Last weekend a holding penalty brought back a 55-yard pass play that had the Spiders flirting with paydirt at the Rutgers six-yard line. A play later, Richmond punted the ball away and Rutgers held the ball for the remaining four minutes.

Spiders quarterback Jimmie Miles took over the starting job late in the season last year. He was the Achilles' heel in the loss against Rutgers, completing only seven of 16 passes for 57 yards. After a dismal 2-for-9 showing in the first half, Spiders' coach Jim Reid turned to the running game. Miles and two other backs compiled over 60 yards each on the ground to keep it close versus the Scarlet Knights.

The Minutemen will have a tremendous size advantage down the field, as receivers Jimmy Moore and Steve Ley have a few inches on Spiders' defensive backs Chris Anderson and Winston October, who both stand at 5–foot 7– inches. Moore picked up five receptions and a touchdown in the loss to Delaware while Ley saw limited action due to a sore back.

Richmond coach Jim Reid, who spent six years in Amherst coaching the Minutemen, has shifted gears, taking over the reins of the Spiders. In his era, Richmond has a 36–29–2 record, including a 7–3–1 campaign in 1995 in which he garnered Atlantic 10 Co-Coach of the Year honors, in his inaugural season.

Tomorrow's battle marks the 1000th game in Richmond football history. The Minutemen are hoping to be the spoilers, as the Spiders have taken three of the last four decisions from the Minutemen.



COLLEGIAN FILE PHOTO

The Massachusetts football team will look for its first win of the season tomorrow afternoon at 1 p.m. when they face the University of Richmond.

UMass looking for first victory

By Michael Kobylanski
Collegian Staff

Talk about a tricky predicament.

That's exactly what the Massachusetts women's soccer team is in after losing its first two games of the season to Brigham Young University and Arizona State University.

Now, this weekend, the Minutewomen will take their 0–2 mark into Ann Arbor, Mich. where they will probably get their toughest test of all this afternoon at 4 p.m. when they face the host Wolverines. UMass will also play Evansville on Sunday afternoon before returning home in preparation for Wednesday's game with regional rival and national runner–up Connecticut.



Kara Green

"Things don't get any easier for us this weekend. In fact, I think that Michigan is probably going to be the most skilled team that we've seen so far," UMass coach Jim Rudy said. "Plus they feel like they owe us one after what happened last year [a 2–1 UMass win in Amherst]."



Emma Kurowski

Offense hasn't been a problem for the Minutewomen in their first two games. Kara Green leads the team with three goals while Emma Kurowski has the other. Along with senior co–captain Sophie Lecot, sophomore Brooke Bartlett and midfielder Tarah Tokarchik, this quintet should provide most of the offensive punch for UMass this weekend.

The defense has also played well in the first two outings, but fell victim to a lack of height in the loss to ASU. The Sun Devils scored a pair of goals off corner kicks and caught some lucky bounces which resulted in goals.

Goalkeeper Angie Napoli has also made some spectacular saves in the net, but the Minutewomen know it will take a combination of solid play from all three components to come away with a pair of victories this weekend.

Sunday's game against Evansville (0–1–1 at press time) will represent the first ever meeting between the two schools. Evansville plays Detroit Mercy today in the other half of the weekend affair.

The Indiana school is led by junior forward Jennifer Lembeck, who has both of her team's goals on the season.

"Evansville is also a very good team," Rudy said. "We know it's not going to get any easier from here until the beginning of October."

The Minutewomen will then travel to Storrs, Conn. on Wednesday at 4 p.m. to face the Huskies. UConn upended UMass, 2–1, last year in Amherst.

Men's soccer looks for win No. 1 against Black Bears

By Lauryn DiBenedetto
Collegian Correspondent

After a heartbreaking loss to the University of Hartford on Wednesday, the Massachusetts men's soccer team has high hopes of a fast recovery when they travel to the University of Maine on Saturday.



Carmelo Garcia

Under the eye of coach Scott Atherley, co–captain and forward Andy Guastaferro will lead the attack for the Black Bears. Guastaferro, a senior midfielder, will have to break through the wall which UMass goalkeeper Todd Fowler creates in front of the net. Fowler, who had the fourth shutout of his career last Sunday, will have to keep a close eye on Guastaferro.

Although the Minutemen have not scored a goal yet this season, coach Sam Koch is confident about Saturday's game.

"The offense is a major problem right now," Koch said in an interview following Wednesday's game against Hartford. "We had been shooting better as a team in practices lately, and we will perform better on the field this season."



Todd Fowler

UMass holds a 21–10–1 all–time advantage over Maine. In a meeting with the Black Bears last year, the Minutemen defeated Maine in a 3–2 overtime game when Mike Butler scored a goal in the first overtime with just six seconds left to play.

The Minutemen may not have Butler to score a goal this time around, but they do have Carmelo "Pic" Garcia and Adam Black to pick up where Butler left off.

Black, who in his first two games of the season had seven shots, will be one player who the Black Bars will have to watch for.

With the Minutemen still reeling from their losses this season, coach Koch seems confident that the Minutemen will prevail and head in the right direction.

"Some questions for this team have already been answered," Koch said. "But there are still some issues that need to be settled so we can move on and improve our performance."

Volleyball heading west for weekend

By Paul Teves
Collegian Staff

The reigning Atlantic 10 Player of the Week, Rebecca Hasson, and the rest of the Massachusetts women's volleyball team are in Arizona this morning as they prepare to engage in their second tournament of the season, the Varsity Club of America Classic.

The Minutewomen take their 2–2 record into Arizona to battle, among others, No. 25 Arizona. Arizona is undefeated heading into this weekend's play. The players the Minutewomen have to watch for are the starting middle blockers from Arizona, Marissa DaLee and Keisha Johnson Demps. Dalee and Demps both had outstanding first tournaments.

UMass will also take on Big West Eastern Conference leader, Idaho (1–0). Jessica Moore is the Vandals best player averaging 5.67 kills per game and well over a block per game.

Portland State will also take to the court against UMass. Portland St. enters this weekend at 2–3 on the season. The Vikings were able to steal wins from Toledo and UC–Irvine.

Western Michigan rounds out the weekend for UMass on Sunday. The Broncos enter the classic 3–2, but their victories have come at the hands of weaker Midwestern opponents.

"Hopefully we can build on the wins at the Phoenix, and have it carry over into the rest of the season," Massachusetts coach Bonnie Kenny said.

UMass heads into the Varsity Club Classic having improved with every game in the Phoenix Invitational last weekend. The star of the tournament for UMass was Rebecca Hasson, who was named A–10 Player of the Week. She set a career high with eight block assists and 18 kills. Hasson led the team with a .295 attack percentage, and 19 blocks. The Riverside, Calif. native also contributed with 39 digs and 42 kills.

Other contributors this weekend will include Heather Holtsberg and Jenny Drennan. from the setter position as they did at the Phoenix Invitational. Drennan had 133 assists, while freshman Holtsberg chipped in with 38, which included a career high 21 in the BYU match.

On the outside UMass will come with the junior attack of Kari Hogancamp and Jill Meyers. Hogancamp has once again started her assault on the A–10 digs title. She has led the conference for the last two seasons, and had 48 this weekend. The junior co–captain is also second on the team behind Meyers with 49 kills.

Meyers will also be a huge part of the Minutewomen attack. She leads the team in kills with 53 and also dug out 37 balls, but the addition that will help the team this weekend is the play of Katie Gibbons, who missed the first two matches of the Phoenix Invitational with the flu. The sophomore's contributions for a full tournament will be helpful to the UMass cause. The Purdue transfer contributed 22 kills and 19 digs to the UMass effort.

The Minutewomen improved their play in the second day of the Phoenix/UMass tournament. This was evident when five players were in double figures in kills against Delaware, and that both setters each had 21 assists against BYU.

If the Minutewomen continue to play as a team this weekend they should be competitive against the Varsity Club of America Classic competition.

"If we stay in system and don't let up we should do fine," Kenny said.

UM water polo squad faces trio this weekend

By Jana Benscoter
Collegian Staff

The Massachusetts men's water polo team is working toward another winning season. They began their season in Annapolis, Md. facing Salem Teikyo, Iona, Bucknell, and Queens at the Navy Invitational this past weekend.



Coach Russ Yarworth

The Minutemen have a strong team again this season, losing only two seniors. Leading the squad with experience are its five seniors; Chad Filiault, Marrero, Scott McCall, Roman, and Stahl. According to Massachusetts coach Russ Yarworth. "These men are leaders by ability and attitude." Joining the squad this year are seven freshmen. Three of the freshmen, Carlos Ramos, Evan Lutz, and Greg Trayer will add strength to this UMass team early. Ramos has already contributed by netting four goals over the weekend.

The Minutemen started off the first game. The top scorers against Salem–Teikyo were seniors Aldo Roman with three goals, and Brian Stahl and Gabriel Marrero with two each. In the second game against Iona, freshmen Carlos Ramos gave the Minutemen a push by scoring four goals. Also scoring against Iona were seniors Marrero and Stahl and juniors Rich Slingluff, Timmy Troupis, and Cory Koenemann, who each netted a pair of goals.



Brian Stahl

Against Bucknell, senior Brian Stahl scored another four goals, while Roman added two. In the final game against Queens, Troupis scored three times and Roman found the net twice.

Yarworth spoke very highly of his squad saying they are hard workers, practicing six hours a day, and are among the best athletes in their sport.

In addition, the Minutemen have no home matches this season and have obstacles in their training facilities. The Boyden pool is not the standard size for a water polo competition, being too shallow. However, Yarworth added, "There are obstacles in the facilities, but they [the players] are great teammates."

This weekend the men's team will be heading to Cambridge, Mass. to face the Massachusetts Institute of Technology at 10:30 a.m., Fordham at 1:30 p.m., and Harvard at 7:30 p.m., at the CWPA League Tournament.

The Massachusetts

DAILY COLLEGIAN

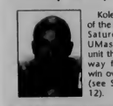
Volume CIV Issue 4 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, September 14, 1998

Good Card Game Hunting



Matt Damon and Edward Norton lead a top–notch cast in the gambling drama *Rounders*. Check out our review (see Arts & Living, page 5).

Defense wins championships



Kole Ayi was one of the mainstays on Saturday for a UMass defensive unit that paved the way for a 22–17 win over Richmond (see Sports, page 12).

WORLD

Angry protesters use arson as retaliation

TIRANA, Albania (AP)— Protesters angry over the killing of an opposition leader set fire to Albania's main government building Sunday and sent the prime minister and his Cabinet fleeing in a hail of gunfire.

One protester was killed and four of Prime Minister Fatos Nano's guards were wounded as marchers and police traded gunfire. Clouds of smoke from burning cars rose over the center of the capital. Opposition leader Sali Berisha urged his followers to remain calm until Monday's funeral of popular politician Azem Hajdari, 35, who was shot to death Saturday in front of opposition Democratic Party headquarters. A bodyguard was also killed.

Berisha blamed Nano's Socialist Party for the killing and warned him to resign within 24 hours or face "catastrophic consequences." Berisha's followers, some of them weeping in grief, chanted "kill, kill, kill Fatos Nano."

NATION

Airline settles contract; vow to move forward

MINNEAPOLIS (AP) — With its pilots' contract settled, Northwest Airlines is turning its attention to its other five unions, getting planes back in the air and rebuilding relationships with customers. "Once a contract is resolved, everybody has the same common interest in moving forward," Northwest spokesman Jon Austin said. Business was slow Sunday at Twin Cities International Airport, but promised to pick up as a quarter of the flights were expected to be back on schedule by Wednesday. Full service was expected by Sept. 21.

The 17-member executive council of the Air Line Pilots Association ratified the contract Saturday night to send its 6,200 pilots back to work. The 31,000 Northwest employees laid off because of the 15-day strike were told to be ready to return to work.

"The pilots were able to stave off presidential intervention and were able to reach a final agreement that was much closer to what they were looking for than what management was looking for," said Peter Rachleff, labor historian and history professor at Macalester College in St. Paul.

Journalism professor List honored

University of Massachusetts journalism students speak fondly of Freedom Forum honoree

By Mary Grein
Collegian Correspondent

On August 5, when University of Massachusetts Professor Karen List accepted the honor of being named by the Freedom Forum a 1998 Journalism Teacher of the year, the praise was no surprise.

For ten years List has dedicated her time to motivating and encouraging students at UMass. Marc J. Randazza, a UMass alumni and former student, fondly remembers List as the professor who prevented him from failing out of college a second time.

"Professor List motivated [me] in a manner that no other educator ever had before or since," Randazza said.

The $10,000 award was given to three professors to recognize journalism faculty for excellence in classroom teaching: List, Steven J. Helle, University of Illinois at Urbana–Champaign and Jacqueline E. Sharkey, University of Arizona.

List was pleased to be able to win an award for teaching the First Amendment.

"I am really thrilled to have received the award because I love what I teach. It means a lot to win an award for something that I feel is a privilege to teach," List said.

List, who teaches such classes as History of American Journalism and Journalism Ethics touches the hearts of her students while helping them to learn the value of the First Amendment.

"She is a life–changing teacher, one who understands that her most important function is to transform her students into people who know how to teach and to learn [for] themselves," said Dr. Mary Deane Sorcinelli, director of the Center for Teaching at UMass. It is due to this passion that List chooses to turn down administrative positions as director of UMass's Bachelor's Degree in Individual Concentration Program and as chair of the Journalism Department in order to concentrate on her teaching.

Ever since List began teaching in 1972, she has been recognized for her outstanding accomplishments including Distinguished Teaching Awards at the University of Wisconsin in 1979, at the University of Missouri in 1988, and most recently in 1993 at UMass. She was also a nominee for the University of Massachusetts in 1996, 1997 and 1998 for the CASE Professor of the year award.

"Still a reporter at heart," List's own writing has won her numerous awards including the Covert Award for the year's best journalism history article in 1995.

Back in the classroom teaching after having enjoyed a summer of travel and spending time with her children, List is currently National President of Kappa Tau Alpha, the journalism and mass communications honor society.



DAVE RENZI / COLLEGIAN

Looking for a bargain?
Tables set up for a tag sale on the Amherst town common Sunday afternoon.

Bosnia election; first since end of three year war

By Alexandar S. Dragicevic
Associated Press

SARAJEVO, Bosnia-Herzegovina — Bosnia's second postwar national election ended Sunday after two days of peaceful voting, but officials said it will take days before they know if voters favored moderates or hard-line ethnic leaders.

International officials who supervised the balloting, the second for national leaders since the end of Bosnia's devastating three and a half year war, hoped the outcome would bolster moderates who favor the Western-backed peace plan that halted the fighting.

First results were expected tomorrow but the final count could take nearly a week.

Turnout was high and some 62 polling stations allowed people to vote after the official closing time of 4 p.m., according to the Organization for Security and Cooperation in Europe, which ran the election.

A computer error caused a few dozen of the more than 2,600 polling stations to fail to open Saturday. All but one operated on Sunday.

Bosnian Serb police arrested one man Sunday after a group entered a voting station and damaged a ballot

Turn to BOSNIA page 3

Zeman crosses state in anti-violence walk

By Stacey Shackford
Collegian Correspondent

Ben Zeman is going to attend a walk for women's safety in Boston later this month, but he's already started his commute.

Zeman started his trip to Boston on September 1. He is walking 500 miles solo, across Massachusetts, to raise awareness about domestic and sexual violence before he joins the Jane Doe Walk for Women's Safety in the state's capital September 20.

Zeman is walking to inform men as well as women that domestic violence is not only a "women's issue."

"Men need to get more involved with stopping men's violence against women, and this walk was one idea I had to get myself more involved," Zeman said.

Zeman's journey started in Greenfield and continued through the University of Massachusetts campus on September 3. When he reaches Boston, he will join thousands of others in the Jane Doe Walk.

This is the second year he has traversed the state in his consciousness raising campaign which has been primarily a one-man mission.

He wears a large sign while he walks and hands out flyers that read: "A man's pledge against violence against women". He has been staying in homes of friends and families as well as in churches during the trek.

Jennifer Cooper, who is affiliated with the Jane Doe Safety Fund, has been keeping in contact with Zeman

Turn to WALK, page 3

Clinton's future debated

By David Espo
Associated Press

WASHINGTON — Congressional Democrats, joined by a top Republican senator, spoke Sunday of a punishment short of impeachment for President Clinton and demanded his lawyers end "legal hairsplitting" as they rebut Kenneth Starr's report. "There's going to be some sort of sanction here," said Sen. Orrin Hatch, chairman of the Senate Judiciary Committee. "The question is what — from impeachment to censure to rebuke to condemnation or what," the Utah Republican said.

Added Rep. David Bonior of Michigan, the second-ranking House Democrat: "I think in the days and months ahead you will find people talking about the middle option, that of a public rebuke for his personal behavior."

At the same time, with midterm elections looming, several Democrats said they hope the issue can be dealt with swiftly. Clinton skipped church services during the day, remaining out of the public eye in the White House.

But with his presidency clearly in peril, his lawyers and aides fanned out across the Sunday television talk shows to declare that whatever his transgressions, Clinton committed no impeachable offenses.

Starr's report, released Friday, cites 11 potentially impeachable offenses, all stemming from Clinton's sexual relationship with former intern Monica Lewinsky — described in explicit detail — and his later denials under oath.

The White House issued a blistering rebuttal Saturday that accused Starr of a "hit-and-run smear campaign" without legal merit.

Clinton's lead attorney, David Kendall, argued in the same vein in an appearance on ABC's "This Week." program: "The President did not commit perjury. Starr's report is full of graphic and unnecessarily salacious material. It is not relevant."

That type of lawyerly defense drew dismissive reaction from Sen. Bob Kerrey, D-Neb. "The President's going to lose if they continue to do that," Kerrey said, appearing alongside Hatch on CBS' "Face the Nation."

"He is being very badly served with this legal hairsplitting," agreed Hatch. "I think the president has a chance of getting through this, if he'll quit split-

Jordan listed in Starr file

By Larry Margasak
Associated Press

WASHINGTON—When they met for breakfast, the President's friend Vernon Jordan told Monica Lewinsky to "make sure" any copies of notes she'd written President Clinton disappeared from her apartment.

When she moaned that the President made her mad, Jordan told her the problem was she was in love.

And as he worked to find her a lawyer — and a job — Jordan kept Clinton informed every step of the way, according to Jordan's testimony.

The new details of Jordan's interactions with Lewinsky last fall show that the Washington power broker is at the heart of some allegations against Clinton that Independent Counsel Kenneth Starr has outlined to Congress.



Kenneth Starr

Starr's report alleges that Clinton tried to obstruct justice by triggering the job hunt, when Lewinsky could have become a harmful witness to him in Paula Jones' sexual harassment lawsuit. Starr also contends that Clinton lied in the Jones case by denying his conversations with Jordan about Lewinsky.

Clinton's attorneys say the President generally was aware of Jordan's efforts on Lewinsky's behalf but never sought to facilitate them. "As a private individual, he is free to offer job advice wherever he sees fit," said the White House.

Among details in Starr's report: Lewinsky told Jordan that she "reacted to [Clinton] more as a man and got angry at him like ... just a regular person." Jordan told her: "You're in love, that's what your problem is," Lewinsky said.

Clinton ended his intimate relationship with Lewinsky in May 1997. According to presidential secretary Betty Currie, Clinton "was pushing us [White House staff] hard" to get Lewinsky a second tour of duty in the White House. Senior staffers opposed the move, and no job materialized.

On Oct. 11, Lewinsky asked Clinton whether his friend Jordan could help her.

There is conflicting testimony about who initiated the contact with Jordan. Regardless, Jordan met with Lewinsky, began a job search and, he told the grand jury, kept Clinton informed. "We're in business," Jordan told Lewinsky November 5, 1997, agreeing to use his contacts to help her.

On Dec. 5, Jones' attorneys sent the President's lawyers a witness list that included Lewinsky. Clinton called Lewinsky in the middle of the night December 17 to inform her. On Dec. 19, Lewinsky was subpoenaed by Jones' lawyers. In tears, she called Jordan for help and then went to his office. White House records show the president called there 10 minutes later. Then Jordan contacted Washington lawyer Francis Carter seeking representation for Lewinsky.

"You think he's a good lawyer?" Jordan said he was asked by Clinton. Jordan assured the President he was.

"At some point, according to Jordan, Lewinsky asked him about the future of the Clintons' marriage," the report said. "Jordan testified he then asked her if there had been a sexual relationship with the President, and she denied it."

Visiting with Clinton at the White House the same day, Jordan testified, he asked the President whether he had a sexual relationship with Lewinsky. Clinton replied, "No, never." On the last day of 1997, Lewinsky testified, she and Jordan met for breakfast at Washington's Park Hyatt Hotel. She told Jordan her friend Linda Tripp might have seen "notes from me to the President" in her apartment.



President Bill Clinton

"According to Lewinsky, Jordan said: 'Go home and make sure they're not there.' Lewinsky testified that she understood that Jordan was advising her to 'throw ... away' any copies or drafts she had sent to the President," the Starr report said. "When Lewinsky returned home to her apartment that day, she discarded approximately 50 draft notes to the President," it said. Jordan testified he had not had breakfast with Lewinsky that day. But the Starr report said strong circumstantial evidence existed to support Lewinsky's testimony, including a Park Hyatt receipt.

On Jan. 6, 1998, Lewinsky picked up a draft affidavit from Carter in which she denied a sexual relationship with Clinton. She testified she had Jordan review it because it was "like getting it 'blessed' by the President."

The next day, Jordan said he told the president

Turn to STARR, page 3

EXTENDED FORECAST

Monday	Tuesday	Wednesday
HIGH: 80 LOW: 60	HIGH: 84 LOW: 57	HIGH: 74 LOW: 43

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ON THE INTERNET

www.umass.edu/rso/collegian

NY Times is issued threat

By Chris Allbritton
Associated Press

NEW YORK — The web page of The New York Times was hacked Sunday morning by a group supporting imprisoned hacker Kevin Mitnick.

An editor discovered the hack at 7:50 a.m., and the page was taken down to be repaired, said Nancy Nielson, a Times spokeswoman. "The material was so offensive," she said.

The Times contacted the FBI, she said.

In a mishmash of creative spelling and vague threats against a black background, a group calling itself HFG, or "Hacking for Girlies," ridiculed several members of the Times staff.

It took special interest in reporter John Markoff, who wrote "TakeDown," a book detailing the search for Mitnick, convicted of computer-related fraud charges, whose imprisonment since 1995 has been a cause celebre in the hacker community.

"Do you have nightmares about helping imprison Kevin?" they wrote. "Knowing that your lies and deceit helped bring down this injustice?"

Nielson said Markoff had been the target of hackers before, but there had been no attacks in "quite a while."

HFG buried additional comments within the source code, the written computer instructions which produced the replacement page. Those comments were less threatening, lacked the creative spellings and included quotes from Alfred Tennyson, Ralph Waldo Emerson and Voltaire.

Kennedy is Supreme Court's "man in the middle"

By Laurie Asseo
Associated Press

WASHINGTON — Here's a rule of thumb for following the Supreme Court: Keep your eyes on Justice Anthony M. Kennedy. In each of the last six terms, Kennedy has cast fewer dissenting votes than any of his eight colleagues on the nation's highest court. He votes in the majority in most of the court's 5-4 rulings, tipping the balance on such divisive issues as abortion, flag-burning, affirmative action and separation of church and state.

"He is the center of the court," said Michael Dorf, a former Kennedy law clerk who is now a Columbia University law professor. In that way, Kennedy is much like the man he replaced in 1988, the late Justice Lewis F. Powell Jr., another "man in the middle" who controlled the outcome of some of the court's most closely contested cases.

But the court has shifted to the right since Powell's day. So is Kennedy's current pivotal role due more to the man or to the justices who surround him?

"There's an intersection of the man and the moment," said University of Virginia law professor A.E. "Dick" Howard. "At another time he might not find himself enjoying this kind of balance of power."

Pepperdine University law professor Douglas Kmiec described Kennedy as a moderate conservative who "has not proven to be the consistent conservative voice that perhaps the Reagan administration thought he would be."

"Will the real Anthony Kennedy please stand up?" said Thomas Jipping of the conservative Free Congress Foundation, who contends Kennedy too often bases his vote on his own views rather than the Constitution's text.

On some cases, Kennedy certainly has not cast the votes that might have been expected from Robert Bork, President Reagan's first choice, whom the Senate refused to confirm. Kennedy was Reagan's third choice after Douglas Ginsburg withdrew over allegations of marijuana-smoking.

Bork says he would have provided the fifth vote to overturn the 1973 Roe vs. Wade ruling that legalized abortion nationwide. But in 1992, Kennedy joined with Justices Sandra Day O'Connor and David H. Souter in an unusual co-authored opinion as the court voted 5-4 to reaffirm the right to abortion.

Kennedy's vote in that case reflects his views on the need to uphold legal precedent, said Yale University law professor Akhil Amar.

"He's got this very strong vision of the role of the court," Amar said. "He thought, rightly or wrongly, the court said this and to back away from it would weaken the role of the court." Kennedy has voted to uphold the right to burn the American flag as a political protest and to bar states from imposing term limits on members of Congress. But he also joined 5-4 rulings that imposed significant limits on affirmative action and made it much harder for states to draw voting districts intended to boost the political influence of minorities.

He also is comfortable with the court's decidedly conservative direction on criminal law.

Two years ago, Kennedy wrote for the court when it handed gay-rights advocates a major victory by throwing out a Colorado measure that banned laws protecting homosexuals from discrimination.

Such a decision, and its lofty language that a state cannot "deem a class of persons a stranger to its laws," may have been unexpected from a generally conservative justice. But Howard and others say it follows from Kennedy's votes on affirmative action and his view of a colorblind Constitution.

"The common theme is the notion that you treat people as individuals, not as groups," Howard said.

Kennedy's jurisprudence can result in seemingly inconsistent results. In 1992, he wrote for the court in another narrowly divided ruling that declared school-initiated prayers at public high school graduation ceremonies were an unconstitutional government establishment of religion. But last year, he and four other justices decided that public school teachers can offer remedial help at church-run schools.



Sunday studying
A couple of students take advantage of the good weather by the Durfee Conservatory on the first weekend back at school.

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annex rush
Fall 1998 Book Rush Hours
Second Week Sept. 14 - 18
Monday - Friday 9am - 6pm
Third Week
Monday - Friday 9am - 5pm
Normal Hours
Monday - Friday 9am - 4pm

■ *walk*

continued from page 1

throughout the walk. She said there has been a good response to his informational journey. Occasionally, people have even joined him along the way.

Zeman is planning to get more people to join him as he completes his walk in Boston and begins the Jane Doe Walk. Between 5,000–8,000 men and women have been participating in the Jane Doe Walk every year since it started in 1991.

The Jane Doe Walk is the annual fundraiser of the Massachusetts Coalition for Battered Women, founded in 1978.

According to Anne-Marie Quemmie-Alleyne, Director of the Jane Doe Safety Fund, 60 percent of the funds from this event go to member programs and 40 percent go to community education. Member programs provide direct services to women and children and include local groups such as the Everywoman's Center and Necesities/Necesidades.

Tim VanNess works at the Men's Resource Center in Amherst and believes there is more awareness among men about domestic violence than there has been in the past. In addition, he feels men's issues are becoming more popular in the cultural mindset.

Men Overcoming Violence (MOVE) is a program of the Men's Resource Center. It is a state certified batterer's intervention program that works with men who have used physical, emotional, verbal, economic or sexual abuse as a means to control their partners.

The program was started in 1989, and presently involves approximately 70 men. VanNess said many of these men seek assistance after noticing control issues in their intimate relationships.

■ *Bosnia*

continued from page 1

box in the Bosnian Serb village of Lokanj, about 60 miles northeast of Sarajevo, according to U.N. police.

Otherwise, calm prevailed for an election considered crucial to the future of the 1995 Dayton peace accord.

About 33 percent of registered voters cast ballots Saturday and more than that voted on Sunday.

"I think these elections are a good chance to finally change the situation in which we are living now. I'm not quite sure how much people from these areas will use that chance," said Senada Malanovic, 25, a Muslim woman in Mostar in southwestern Bosnia. Under the peace agreement, Bosnia is divided into two entities — a Serb republic and a Muslim-Croat federation. Voters selected a three-member presidency — one from each ethnic group — along with a national parliament and separate parliaments in each entity. But hard-line politicians on all three sides and ethnic mistrust have slowed progress. One of the major issues is refugees — an estimated 1 million displaced people still cannot go home to areas controlled by rival ethnic groups.

More than 30,000 NATO-led troops, mostly from the United States and Europe, impose security in Bosnia as international officials try to use the Dayton agreement to force the country toward European integration.

Western allies led by the United States and the European Union effectively run the country and hope ethnic-driven political parties that waged the war will lose support this weekend and eventually fade away.

In the first postwar election in 1996 and a local ballot last year, the ruling hard-line parties won, but saw their backing decrease.

Ethnic nationalist sentiment remains strong, however, and the outcome of major races involving hard-line candidates was uncertain.

A total of 83 parties, coalitions and independent candidates, were listed on the complicated ballots, with voters choosing only leaders in the entity in which they registered. More than 2.7 million of Bosnia's 4.3 million people were registered.

■ *Starr*

continued from page 1

Lewinsky signed the affidavit, and Clinton replied, "Fine, good." "Jordan said he was continuing to work on her job, and the president responded, 'Good,'" the Starr report said.

The next day, Jan. 8, Jordan's job search landed Lewinsky an interview in New York with MacAndrews & Forbes Holdings, Inc. The Interviewer did not offer her a job, but Jordan called company chairman Ronald Perelman "to make things happen," Jordan testified.

On Jan. 9, Lewinsky interviewed with the company's Revlon subsidiary—where Jordan served on the board—and was informally offered a job.

"Mission accomplished," Jordan said he told Currie. "Thank you very much," Jordan quoted Clinton as saying. The job was formally offered on Jan. 13. "This was pretty fast," a Revlon official said in her testimony.

Just over a week later, the job had disappeared along with Lewinsky's private life. The story of her relationship with Clinton was in headlines.

■ *future*

continued from page 1

ting legal hairs, if he'll quit playing this legal game."

At the same time, the White House's counterattack against Starr was achieving success among the public. A CBS poll, taken Saturday, found 60 percent of those responding believed Starr included numerous lurid sexual details in his report to embarrass the President. Only 33 percent believed it was to prove perjury. Hatch said he talked with Clinton on his car phone Sunday. Asked whether the President told him he might admit perjury and accept censure, Hatch replied, "No, he did not."

Andrew Jackson is the only president to be formally censured by Congress, and the 1834 vote was later expunged by the Senate. Clinton's political fate will begin to come into clearer focus at the beginning of the week, when lawmakers return to Washington from a weekend of campaigning and testing public opinion in their home districts.

Even before Judiciary Committee members have a chance to complete their review of Starr's evidence, officials expressed a growing belief that the House is likely to take the next step and vote a formal impeachment inquiry.

"Ultimately, if the president and the Congress want to have the due process that they are both allowed in this instance, we may end up going to that next level," Rep. Vic Fazio, D-Calif., the third-ranking House Democrat, said on ABC.

Speaking on condition of anonymity, other officials in both parties said such a step was growing more likely, and before Congress wraps up work and returns home for the elections. Such a step would permit the Judiciary Committee to expand its staff and conduct an investigation of its own, a probe that would not necessarily be limited to issues involving Lewinsky. It is not clear whether such a vote would be preceded by a public hearing. Republicans have talked for months about the possibility of convening a hearing, possibly to permit Starr to lay out his evidence, and for a representative of the president to offer a rebuttal.

Sosa ties with McGwire to surpass home run record

By Rick Gano
Associated Press

CHICAGO —Sammy Sosa of the Chicago Cubs hit his 61st and 62nd home runs of the season Sunday to pass Roger Maris and pull into a tie with Mark McGwire for the most homers in a single baseball season.

With his 61st homer, Sosa moved ahead of Babe Ruth, who hit 60 in 1927 for the New York Yankees. Maris had 61 in 1961, also for the Yankees.

The homers gave Sosa four in three games— bringing the slugger back into the chase with McGwire to end the season with one of baseball's most treasured records.

Sosa hit No. 62 in the ninth inning off Milwaukee Brewers off relief pitcher Eric Plunk. The Cubs won the game 11-10 in 10 innings.

Crying as he sat in the dugout after his triumphant tour around the bases, Sosa came out for three emotional curtain calls as fans littered the field while standing and chanting "Sam-mee!

Sam-mee!" The delay lasted six minutes.

"I have to say what I did is for the people of Chicago, for America, for my mother, for my wife, my kids and the people I have around me. My team. It was an emotional moment," Sosa said. In the fifth inning, Sosa hit No. 61 off reliever Bronswell Patrick 480 feet into the street behind the left-field fence at Wrigley Field.

Sosa rounded the bases pumping his fists as a sellout crowd at Wrigley went wild. Once he reached home plate, Sosa got a 15-second embrace from teammate Mark Grace.

Sosa went into the corner of the dugout hugging his teammates along the way and then turned to TV cameras and made his trademark salute - thunping his heart, blowing kisses and making a "V" sign. He then mouthed "I love you, mama," to a TV camera. The game was being broadcast live in his native Dominican Republic.

The News Desk is looking for students interested in becoming editors for the GLBT Issues and the Multicultural Affairs diversity pages.

There are also openings for night and copy editors on Thursday nights through the semester. Anyone interested in any of these positions should have excellent spelling and grammar skills, and preferably some editing experience.

If interested, contact Victoria Groves, Managing Editor in the Collegian newsroom or call 545–1809.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

I Told You So

Well, I told you so.

In the run-up to the presidential election two years ago, in the pages of this august newspaper, I wrote that "this presidential election is the greatest moral test the Valley has faced since the days of the vicious and barbaric Gulf War in 1990-91."

I asked whether, "In the name of an illusory and barren 'pragmatism,' will those who ought to know better be herded like sheep into voting for, endorsing, and causing the return of a proven villain? This election is a moral issue. Clinton's record is clear. You know by now exactly what you are going to get if you vote for him."

I repeatedly warned that support for Clinton was tantamount to embracing disaster.

There is a very large group of people in our readership who were aware of the facts two years ago and chose to vote for Clinton anyway. This article is addressed mainly to them.

As you know, my direst warnings have come disturbingly, systematically true.

How fitting and how disgusting it is that the quintessential image of Clinton's presidency should be a bizarre, through-the-looking-glass, afternoon at the White House.

Inside, Monica Lewinsky, the 21-year-old intern, engages in some "extra-curricular" activities with President Clinton. Meanwhile, outside, Yassir Arafat, once again the perfect emblem of the displaced and disregarded Palestinians, and in this case standing in for all the urgent moral and political crises of the planet, sits forlornly in the Rose Garden staring at his watch, fingers tapping on his knees.

> *"Clearly Clinton's obsessive and insatiable sexual appetites have devoured his ability to deal with serious matters in a serious way."*
>
> Hussein Ibish

Clearly Clinton's obsessive and insatiable sexual appetites have devoured his ability to deal with serious matters in a serious way or govern in any meaningful sense.

As a result, and in what may be a new low for mindless populist violence, Clinton resorted to bombing a manifestly innocent Sudanese medicine factory and some Afghan training camps for guerrillas who fight Indian rule in Kashmir.

And it did manage to bump Monica off the headlines and bump the polls up for a few days. When in doubt, murder some Muslims.

As the perfect Hollywood president, like a bad movie, Clinton has nothing left to offer but sex and violence. All that remains is to watch him slowly sink down the long spiral pit towards discredit, impeachment and/or resignation.

Two years ago we were told that, in spite of his previous four years of reprehensible right-wing domestic policies and murderous imperialism abroad, Clinton should be supported for re-election because of the danger posed by the Republican party.

He was "the lesser of two evils," we were told.

This position, which was very weak and dubious two years ago, is now totally unsustainable.

It's not just Clinton's genocide in Iraq, concentration camps for Haitians, colonialism in Somalia, malfeasance in the former Yugoslavia, and terrorist bombings here and there, willy-nilly.

It's not just that he rammed through North American Free Trade Agreement (NAFTA), the General Agreement on Tariffs and Trade (GATT), the World Trade Organization (WTO), and now the appalling Multi-Lateral Trade Agreement.

It's not just that he gleefully abolished welfare.

Because, even if there was a real political agenda, those offenses notwithstanding, in supporting Slick Willy over the Republicans two years ago, then surely it is Clinton himself who has single-handedly destroyed it.

Six months ago, the Republican party was eating itself alive. The internal GOP splits were so severe that the Democrats seriously threatened to take back a majority in the House in the November elections. Now, they'll be lucky to break even in the House and will surely loose ground in the Senate, all because of Clinton.

Meanwhile, all is forgiven, at least for the meanwhile, among Republicans who were ready to cut each others' throats a few months ago.

In other words, since the election, Clinton couldn't have done more for the supposed "greater evil" if he were its paid agent.

But, of course, there was always only one evil, and one powerbase behind both parties.

Look, its time for all of you who voted for Clinton two years ago to finally face the facts — you were wrong, desperately wrong.

But, I can help you.

Sisters and brothers, take my hand, and repeat after me:

"I (state your name) swear, on the grave of my principles, on a stack of stained cocktail dresses, that I will never again vote for someone I know perfectly well is a shameless opportunist and liar, an enthusiastic imperialist and an immoral bastard."

All right then, I forgive you.

Only, let's try to be a little more intelligent about it next time, OK?

Hussein Ibish is a UMass graduate student.

THE GRIEVING PARENT.



What Are We Gaining?

I didn't want to go to college at all: I felt as though it would be a huge waste of money, time, and energy. I had to accept the fact that if I didn't, at the very least, have a bachelor's degree in something, it would be extremely difficult for me to get a "good" job. The illusion of a "higher education" is so ingrained in our society that it is to be expected of all young adults who are ambitious. The actual collegiate experience, however, is simply a guise for a frighteningly immense industry that sucks money from students and parents only to produce credentials that may or may not have a bearing on future careers. How much enlightenment are we really gaining as students and what, as undergraduates, are we honestly accomplishing?

> *"I have three years ahead of me and my future looks as grey as this campus."*
>
> Lindsay McCarthy

I ended up at the University of Massachusetts (like many of my peers) solely because it cost one third of most other private colleges and universities. I convinced myself that I could achieve just as much from a state school education as I would from a private education; I would just have to make more of an effort. One year later, I have come to the realization that my initial feelings were correct and I am honestly questioning what I am doing here. This education is very expensive, and what are we receiving?

I say not that much. You get a haphazard assignment to a cement block of a dorm room. Then you're enrolled in some (maybe half if you're really lucky) of the courses you preregistered for, and then you are haunted by the recorded voice from your "easy to access" phone system explaining, "That course is oversubscribed." If you seek advice you are likely to encounter advisors that 1) don't have time to see you, 2) usually can't help you more than the course book itself and 3) may even give wrong information. Then there are the courses themselves, which consist of large anonymous lecture halls where the entire learning process is condensed into four or five cramming sessions before the four or five bubble examinations. Even the smaller, supposedly more focused upper level courses are usually considerably bigger than anticipated and are rarely conducive to discussions of the material. (Of course, you have to actually get into a course to discover that.)

In terms of the "college experience," I have tried my best to be social (without being too much of a drunk) and to participate in different activities. While I have enjoyed keeping myself busy with many extracurricular activities, I still feel as though I'm missing out on some transforming educational experience. Those critical of my perspective might suggest that I attend another school, but the point is that transferring is not an option. I believe that I will run into the same set of issues that I am discussing at any university, not just UMass. So why should I pay the $120,000 price tag of another college instead of UMass's $40,000 tuition?

I am in no way suggesting that the faculty and staff at UMass (or possibly any other university) don't work hard to make our experiences as intellectual and stimulating as possible. Nor am I stating that the students themselves are lacking in any way. I am saying that I, as an undergraduate, have attempted to be an active and involved student, and I am constantly wondering if I somehow missed the boat. How did my expectations of a transforming academic and social experience somehow crumble into the realization that I am simply faced with countless hassles, red tape, bureaucracy, and disappointments?

A classmate of mine once said that we live in a credentialed society, meaning that you need to have at least one, if not multiple degrees in order to be eligible for a decent job, and that statement has prompted me to ponder what my degree truly represents. Am I somehow supposed to become an educated adult simply because I put in the time and my parents' money, or because I managed to pass 120 credit hours? What is this education really worth? Is the point anything other than a piece of paper that may or may not guarantee a possibly decent paying job? How much of the material I study now is going to really expand my mind when most of it is regurgitated for exams and quickly forgotten?

I have three years ahead of me and my future looks as gray as this campus. I feel as though I'm just wasting time before I pay my dues and can financially support myself in the "real world." The bottom line is that I seriously doubt most of the supposed benefits of my college education and I feel as though I am going through some huge, systematically impersonal machine that will eventually spit me out almost exactly the same person I was four years before, only $40,000 in debt.

Lindsay McCarthy is a UMass student.

- Letters to the Editor

From the Administration

To the University Community:

As many of you are aware, just before school started the Massachusetts Department of Public Safety closed a number of areas in Hampden and Berkshire dining commons due to concerns about adequate emergency exits and lighting, fire alarms and various construction issues.

We realize this has caused great inconvenience for a number of individuals and groups, and assure you that several campus organizations are working together, along with the state's district building inspector, to resolve as fast as possible what has turned out to be a complex set of problems.

The safety of the community is everybody's primary concern. We are seeking to arrange acceptable interim solutions so that the affected areas may be reopened or activities may be relocated as soon as possible.

Over the next several weeks we will be meeting with as many individuals as possible to keep everyone informed about our progress.

We apologize for the disruption and ask for your patience. In the meantime, please call the Campus Activities Office at 545-3600 for information on changes and relocations, or, in the case of the New World Theater, please call the Fine Arts Center at 545-2511.

Polling for the primary election on September 15 will be held as scheduled in the Hampden lobby.

F. Javier Cevallos
Interim Vice Chancellor for Student Affairs
Paul J. Page
Vice Chancellor for Administration and Finance

The need for evaluations

To the Editor:

In my view, students should be able to evaluate the faculty members who teach their courses and to make these evaluations widely available to everyone. I further believe that this process should be operated entirely by students, independent of any faculty, administration or union constraints.

Before the advent of computers and the web, the cost of paying for collection and publishing student-controlled evaluations made this activity very costly. With the availability of personal computers and public terminals and the web, it is now very practical for a student organization to create a system of web pages where students can anonymously fill out evaluation forms and record comments on any course for which they are registered. The results can be automatically tabulated and made available to anyone who logs into the UMass web pages.

The value and power of such an arrangement will be that students will be able to design their own evaluation forms, make changes as their own experiences dictate and make it available to all without any other party or agreement controlling any part of the process. I urge student leaders, administration and faculty members to join in promoting such a system.

Joseph S. Larson, Professor
Chair, Faculty Senate Rules Committee

Point/Counterpoint writers needed.

We hope to publish a Point/Counterpoint piece in the future concerning the new alcohol policy on campus. We challenge you to write provocative, informed pieces on this subject and submit them in person to the Ed/Op desk in the Campus Center basement. If you can't make it down here, send them to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass Amherst MA 01003. Columns must be typed, and between 600 and 800 words. We have pamphlets addressing the issue down here if you want to know more on the issue. Any questions call Mike Messaros at 545-1491.

Prospective and returning writers:

There will be a meeting on Monday, September 14 for anyone interested in writing for the Ed/Op section this semester. It will be held at 7:00 p.m. in the Collegian office, 113 Campus Center Basement. Please bring a writing sample 600 – 800 words long. If you have any questions or concerns, feel free to call Mike at 545-1491.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003 • (413) 545-3500 • Fax (413) 545-1592 • http://www.umass.edu/rso/collegian

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Letter from the Editor

Welcome back to the University of Massachusetts!

I am excited and looking forward to another great semester of Black Affairs. As always, watch for the Black Affairs page every Monday.

For those who are also excited about this new semester, I am looking forward to seeing you. I will be trying to recruit all bright, young black writers in the campus community. You don't need to have had prior journalism experience to write; as long as you are able to walk the great labyrinth of life with a keen eye for the obstacles which are placed before us.

I have a triangular strategy as I approach the page this semester. My first angle is to cover newsworthy events on campus, as well as those in the town of Amherst and surrounding areas. A second angle of approach is to produce informative articles on black organizations on campus. Thirdly, I want to include thought provoking editorial columns which address issues that affect our people on this campus, in America, and across the globe. This strategic triangular approach should provide interesting, informative, and inspirational reading.

This triangle may sound good, but it cannot happen without your help and contribution. I need all of you to throw a stick into this fire as we combat the racism and injustice that continuously tries to hold us down. All writers with even a slight interest in the Black Affairs page should attend a meeting on Wednesday, September 16 at 7:00 p.m. in the Daily Collegian newsroom at 113 Campus Center.

Along with being the Black Affairs page editor, I am also the Senior Diversity Editor at the Collegian. Currently we have two openings for diversity editors. One is for the Multi-Cultural Affairs page and the second is for the GLBT Issues page. The Multi-Cultural Affairs page deals specifically with cultural issues on a broad level. The GLBT Issues page deals with issues affecting our gay, lesbian, bi- sexual and transgender community. If you are interested, or know anyone who might be, please come to the Collegian or call me at 545-1851.

In conclusion, I wish you a productive and successful semester. Keep it real!

Sincerely,
Edgar Barros
Black Affairs Editor

Color-coded health care

While income and education gaps between African Americans and whites are narrowing, the health gap is growing.

The National Institute for Aging recently reported that the average African American remains healthy until the age of 56, compared to 64 years for a white person. African American women are three times as likely to die in childbirth as white women are, and infant mortality rates, while dropping, are still twice as high for African Americans as for whites. Black women are diagnosed with breast cancer at younger ages, and are more likely to die from that disease than are white women. African Americans are three times more likely to die from high blood pressure than are whites. The incidence of tuberculosis, diabetes, cancer, heart disease, and stroke are all higher for African Americans than whites. No matter what health indicator is examined, there is a gap between blacks and whites.


Dr. Julianne Malveaux

Why?

Part of the difference has to do with income. On average, African Americans earn 60 percent of what whites earn. Less money buys a different set of health services. Indeed, the poorest Americans often have health care delivered through emergency rooms, and have no access to preventive care.

But even when incomes are equal, health gaps remain. Do doctors treat black and white patients differently, regardless of income? Some consumers of health services assert that such differences do exist.

Education may also make a difference in the kind of health care people seek out. When education levels are held constant, though, there still remains differences in some health indicators. African Americans may have the ability to seek out the best medical care there is, but may not be able to control the stereotypes that shape the kind of health services they get.

Even when we control a number of factors, including income, education, obesity, and smoking, the health gap remains.

Does the stress of black life in a racist society contribute to the large number of African American men diagnosed with prostate cancer? Does it contribute to the fact that many African American men in their early forties have experienced heart attacks and sometimes died from them? Does it contribute to the alarmingly high levels of high blood pressure among African Americans?

Professor John Hope Franklin, chairman of President Clinton's race-relations advisory board, has spoken poignantly on the frequency with which he experiences racial insults. Although Franklin is in his eighties and has made more than 50 years of stellar scholarly contributions, he is subject to the worst of racial slurs. Would a white contemporary of his have the same experience? What health effect comes from the rush of anger, or even disappointment, at assumptions that one is powerless to control? Can this account for some of the differences in the health status of African Americans?

Consider the victims of a car accident, one black, one white. Bloodied and bruised, no one can tell what their status is when they are rushed to the hospital. Those who make assumptions might provide the white patient with expedited service, leaving the African American to wait. If you say it can't happen, consider Crown Heights, NY., in 1991, where ambulances sped by a dying Gavin Cato to attend to the perpetrator of the accident. Later, they said that the ambulances were "private" and no discrimination was involved. Tell that to the Cato family.

To be sure, cultural factors may also play a role in the health gap. It has been more than 30 years since civil-rights activist Fannie Lou Hamer declared that she was "sick and tired of being sick and tired," but too many African American women, at all income levels, consider sickness and tiredness par for the course.

How do we close the gap?

There has to be equal access to quality health care, but there also have to be shifts in attitudes. Patients have to be much more aggressive about demanding the care that they need. Doctors have to be much more enlightened about the assumptions that shape the care they offer.

The health gap is a shameful reminder of the fact that we need much more than a conversation on race to move us to racial equality.

Julianne Malveaux is a Washington, D.C.-based economist and a nationally syndicated columnist with the KingFeatures Syndicate.

Healthy Tips For Surviving UMass

Hi there, first year persons, how are classes going? Remember me, Cassandra also known as Sandi with an "i"? Remember five co-workers and myself who were part of the summer orientation held by the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS)?

As I sit here about to write handy tips for survival here at the University of Massachusetts at Amherst, I reflect upon my first year at UMass. I had the time of my life.

Why?

I balanced my time wisely between partying, socializing, studying and associating myself with numerous organizations offered here at the University. One experience I remember distinctly was locking myself out of my room on a Saturday night. My roommate was dead asleep from her earlier activities involving vodka, and the resident assistant was away for the weekend. Let's just say it was a good thing I started our friendship during summer orientation.

By now you have had your own first experiences that will leave lasting impressions you will never forget.

Perhaps you too have locked yourself out of your room. Make sure at all times you carry your key and ID, they're your life. It is a good investment to buy one of those neck chains sold at the University Store in the Campus Center. It is made to hold your key, and by punching a hole at the top of your ID, you can put it on this same chain.

Perhaps you walked into German 490 when looking for Spanish 100, it's a logical mistake. The night before your classes, make sure you check the time and their exact location. Don't be afraid to stop that interestingly attractive person you've been meaning to talk to, and ask for directions.

Cassandra I. Carty

Have you noticed you are the only person of color in most of your classes? Don't be alarmed, it will get worse as you migrate into your major. Hopefully this setback will not deter your drive to move forward here at UMass. Just keep rolling with the punches.

By now, you've probably realized that leaving 15 minutes earlier than the time of your class is not enough. Try 20 minutes. One must allot some time for getting lost and of course, some low key socializing due to all the new faces you will make an effort to meet.

Make sure you balance your time between studying, personal time and partying. I guess I don't have to tell you about limiting your time spent at the Malcolm X Cultural Center and the Southside Room.

As for the Dining Commons, you have already realized eating Ramen noodles isn't so bad in comparison to the Monday pasta surprise, or the Tuesday pasta delight, or the Wednesday pasta special. I've been told however, that the DC menus have gotten respectfully better (yeah right!). It's a good idea to have snacks in your room for those late night hunger attacks.

Another very important bit of information you should know about is that all important visit to your CCEBMS advisor. Trust me, do not blow off your advisor. Go down and see him and her as soon and as often as possible.

Stay away from those credit card tables! They are out to get you like hungry sharks. Yes, you will get that Discover card, and yes, you will get a $1000 credit line, and yes you will take your butt down to the Holyoke Mall and max it out in one night. Tell them you already have enough T-shirts.

Last but not least, you've probably realized your best friend is the ATM card. It is a good idea to have money in the bank for emergencies. Money in your pocket is as good as spent and Bruno's is always leaving flyers under your door.

Simply put, my new fresh -person friends, everyone who has survived UMass was once in your shoes. You are not alone and you too will survive. Just do it. I did.

The feeling of uncertainty along with anxiety, pressure, deadlines, and family expectations will soon go away. You too will breeze from Southwest to Haigis Mall, Haigis to the Campus Center and then to New Africa House, all in under 15 minutes.

Peace...

Cassandra I. Carty is a UMass student..

Inside Sing Sing Prison

In the United States today, there are over 1.7 million young men incarcerated in federal and state prisons. About one half of all prisoners are African American men. Roughly one-third of all young African American males in their twenties are either in prison, on probation, on parole or awaiting trial. We know these terrible statistics, but don't always think about the destructive human costs being experienced by this generation of young black men within the prison-industrial complex and the criminal justice system.


Dr. M. Marable

Yet one really can't understand how an entire generation of our young men is being destroyed until you go inside a prison. Several days ago, I spent the day inside one of the country's most infamous prisons — Sing Sing. Originally constructed in the early nineteenth century, Sing Sing is perched high on the rocky cliffs overlooking the Hudson River, less than forty miles north of New York City. Its' notorious death house, located in the remnants of the former prison grounds, was the site of execution of hundreds of prisoners.

I was the guest of the prison education program sponsored by the New York Theological Seminary. The Masters degree program involves about fifteen to twenty men each academic year, who complete their requirements for positions as counselors, teachers, and chaplains' assistants in the New York prison system. The students pay no tuition, and the program does not receive any government support or funding. Lecturers volunteer their time and services to the prisoners. I thought I knew what to expect, because I have previously visited and spoken in prisons, but Sing Sing is different.

The entrance for such a huge facility was surprisingly small; a narrow doorway and small chamber, with several armed guards and a walk-through metal detector. Behind the first series of barred doors, there was a small cluster of prisoners sitting quietly on several benches along a corridor. I asked the prison chaplain what they were waiting for. He explained that each of them would be waiting for hours, in order to have fifteen minute hearings before the parole board. In fifteen short minutes, they would learn whether they would be released or ordered to spend additional years behind bars.

We walked slowly through the twists and turns of the old building. The chaplain stopped and asked me, "Would you like to see Cell Block B?" I had heard about Cell Block B. About fifteen years ago prisoners in that cell block had seized control for several days, protesting against inhumane conditions. Seventeen prison guards had been taken hostage. The cell block is said to be one of the largest single prison units in the world.

We then walked through a series of double barred steel doors, separated by small interlocking security chambers. Walking through the final door, we came into a vast open space, surrounded by thick concrete walls and ceiling. In the center of this huge room, almost filling up the entire space, was a huge steel cage, five stories high. Each story or tier was comprised of 64 separate prison cells. Floors were separated by small railed catwalks and narrow stairwells. An equal number of cells stood behind this steel wall of cages.

Each cell was a tiny confined space, with barely enough room for a prisoner's toilet, sink and bed. Prisoners were not allowed to place any clothing or items covering the front of their cells, except when using their toilets. In effect, personal privacy was nonexistent. The massive metal structure was like a huge iron and steel echo chamber, where every sound from tier to tier could be easily heard. For me, there was an overwhelming sense of dehumanization and social control. It would be easy to feel hopeless against the oppressive weight of such cruel power.

Yet somehow hope does survive. The brothers I spoke with that day, as well as others who have taken part in the program, reflect an incredible courage and self-awareness. Most of them were in their thirties and forties, and had been incarcerated from ten to twenty-five years. Typical of them was one thirty-nine year old brother from Brooklyn, who had been imprisoned for more than a decade. During his prison time, he had earned two BA degrees, and had nearly completed a Masters of Professional Studies degree. He was actively involved in an anti-violence project with other prisoners.

A second brother, 47 years old, had been in Sing Sing for a quarter century. Over the years he had become one of the prison's outstanding spiritual leaders, and a recipient of both BA and MA degrees. All of these black men had overcome difficulties and mistakes they had made, and with great moral energy and personal strength they had turned their lives around. Some of them reminded me of the courage and commitment of Malcolm X, another prisoner who had started life as "Detroit Red," but who transformed himself into one of our greatest political and ethical leaders.

In the words of one of Sing Sing's prisoners: "We have to be the voices for liberation of the oppressed. We have to be ready and willing to lay down our lives as Jesus was, as Mahatma Gandhi and Malcolm X [were]... We have been redeemed so that we can bring redemption to all those we come in contact with, be it here in prison or in the larger prison of an oppressed society."

The greatest prison for the oppressed is the prison of the mind. In Sing Sing, I found some of the freest and most liberated people of African descent in America.

Dr. Manning Marable is Professor of History and Director, Institute for Research in African American Studies, Columbia University.

Black Affairs writers meeting

Attention all parties interested in writing for THIS page.

Show up at the Collegian newsroom this ***Wednesday at 7 p.m.***

The struggle must continue!

Don't drive while black

Most folks are familiar with the acronym DWI, driving while intoxicated, but not DWB, driving while black.

Take Aaron Campbell, an African-American police officer from Miami, whose arrest and recent trial have drawn some media attention. Campbell was off-duty when he was stopped in Orlando, Florida, in January 1997. The state says that Campbell failed to signal a lane change. The officer who stopped Campbell was white.


Akilah Monifa

Campbell screamed and swore at the officer. He was subsequently arrested and charged with five counts of battery and resisting arrest. At trial, Campbell said that the initial stop was illegal, since he said he had put on his signal when changing lanes. He said he was guilty only of the unwritten crime of DWB.

The jury found him not guilty of four counts and guilty of a misdemeanor count of resisting arrest.

DWB is a common charge.

A recent Orlando Sentinel survey reveals that African Americans constitute 16 percent of the drivers on the Florida turnpike but account for more than 50 percent of the traffic stops. A Maryland study of Interstate 95 between Baltimore and Delaware shows that 73 percent of traffic stops were of African Americans, though that group comprised only 14 percent of all drivers on the highway.

Surveys also show that lighter-skinned blacks don't get stopped as often.

"Nightline" recently devoted a two-part series to the issues of crime and being black in America. A major issue discussed was that of DWB.

Former prosecutor Christopher Darden, now at Southwestern School of Law, stated that he has been stopped at least once annually since getting his driver's license in 1972 — not for committing any traffic violation but apparently for driving through a predominantly white neighborhood, or in a fancy car.

"They can't stop someone solely because of their race, but in most of these situations, it seems that the dominant characteristic or factor is the motorist's race," said Darden.

It's not limited to driving. Another crime is SWB, shopping while black: Those of us of a darker hue get closer scrutiny while shopping.

We are suspects solely because of skin color. Let's have a real dialogue about that.

Akilah Monifa is a free-lance writer and an adjunct professor of law at New College of California in San Francisco.

Black Quote of the Week

"A COWARD DIES A THOUSAND DEATHS, A SOLDIER DIES BUT ONCE"
- Tupac Shakur, "If I Die Tonight"

ARTS & LIVING

Summer heat on the soaps

Greetings, my fellow soap fans. I hope everyone had a festive summer. Mine was, without a doubt, one of the most memorable in recent history thanks to the kind folks over at *Soap Opera Digest*tv, the creme de la creme of soap mags. It has always been a dream of mine to write for a legit soap publication, and for the better half of two months I finally got my wish. It really was an honor to work with such a fine "cast" of journalists. Not only that but you wouldn't believe some of the stuff I found out. Gossip, gossip, gossip. Unfortunately for you I've been sworn to secrecy but if you buy me a few drinks I might be more inclined to leak a few tidbits (just kidding).

I will tell you this, though, and it shouldn't surprise you. The industry is a lot more glamorous from the perspective of an outsider looking in than it is from that of an insider looking out. You do become a bit jaded. But have no fear, my love and admiration for the daytime community is as strong now as it was back then, if not stronger. And nowadays there's a lot to be proud of. Most of the soaps have had one hell of a summer and finally the networks are giving us the respect that we deserve. These primetime specials involving our fave soaps are popping up everywhere, with more on the way.

Well folks, it's been a long, hot (and I do mean HOT) summer, or at least as far as the soaps were concerned. I love soaps during the summer. They always go that extra mile to try and snag a few new viewers, typically college students who have a little extra free time on their hands. And let's not forget about those shameless pool scenes where the stud and studette strut around in their skimpy outfits, or lack there of. My friends and I just adore those. Of course we can't forget about those timeless romances either. Soaps have always thrived in that department and even though there seemed to be more breaking up than making up, there were a few glimmering exceptions. "And away" here's my summer review of what I thought were four of the most gratifying soaps on television.

"Young and the Restless": Before the break you couldn't have paid me to sit though the entire hour. It was that boring. Now, you couldn't pay me not to. What I once considered to be the most annoying soaps on T.V. has now become one of my faves. My former beef with "Y&R" was the show's slow pace. That, and the fact that nothing ever happened. That was then. Now is a completely different story. The cliffhanger involving Joshua and Nikki's shooting was one of the most gripping few minutes of the season. And let's not forget about the battle between Diane and the all powerful and painfully stoic Victor Newman. Victor screwed her over and Diane is intent on making him pay for it. You know what they say," hell hath no fury ..." And who could forget about Nick Scott? My friend, Bonnie, thinks the man is God's gift to women and I can't say I'd argue with her. You really need to check this guy out.

"General Hospital": What can I say about "G.H."? Exceptional, superb, they all fail to express just how damn good the show has been since Bob Guza's return. You know, last year I used to rant and rave about "G.H.", even going so far as to say that it was the best soap on T.V. Then people started complaining that I was just biased because I'd been a diehard fan for 10 or so years. Well, I'm happy to report that my opinions of the show were delusions of grandeur and that the experts happen to agree with me on this one.

The show currently has one of the most touching love stories to date with Lucky and Liz. It's the classic tale of "love conquers all" with a new spin and Bob Guza and company are pulling it off beautifully. It really does tug at the heartstrings. The shared awkward silences and lingering looks bring back such memories of what it was like to be young and in love (before I became the cynical bastard I am today). If you're a hopeless romantic, I strongly suggest you check it out. You'll love it. Now that Katherine is back with a vengeance, things should start to heat up. And let's not forget Carly. I can't imagine her being too pleased with the Robin Jackson situation. Look for her to raise some hell when she returns early next month.

"One Life to Live": Whatever Pam Lang and company are doing, keep it up because "O.L.T.L." has never been better. The show is currently riding one of the most creative sparks in years. The dialogue is smart, surprisingly witty and ever poignant; very reminiscent of the "O.L.T.L." of the late 80's. The show has pumped out some great stories including, but not limited to, Georgie's death and the mystery surrounding it. At every corner was a new clue and another red herring. Not only that but the story finally gave the under utilized Robert Woods and Hillary B. Smith (Bo and Nora) something they could sink their teeth into, and boy did they deliver (I sense an Emmy nod for Smith). What I like about Lang is that she's willing to take a chance and seems to convey a deep understanding of who the characters are and what they stand for. It took guts to toy with the eldest Buchanan boy (Kevin) and turn him into a class A jerk. I happen to believe it though.

And let's give credit where credit's due, Timothy Gibbs is doing a fabulous job. Need more convincing? Well here's two reasons – one for the ladies, one for the guys. Gentlemen, Kassie De Paiva, who plays the bitchy and conniving

Turn to SOAPS, page 7

Damon bets a winning hand

Bostonian actor helps Rounders clean house

By Rob Roensch
Collegian Staff

ROUNDERS
Directed by John Dahl
with Matt Damon, Edward Norton, Gretchen Mol
Playing at Hampshire Six Theaters

Rounders tells a deceptively simple story, that of Mike McDermott (Matt Damon) descending into the underworld of gambling to save his friend Worm (Edward Norton) from debt. But things are not as simple as they appear. When Mike vouches for Worm, all of Worm's debts essentially become his, and Worm disappears from the movie. Mike is not a selfless hero. Further, the movie spins harshly away from any underdog-beats-the-odds-and-comes-home story line. But neither is this movie just the brutal disintegration of a flawed human being. It rests in the same difficult moral grey area that life is lived in.

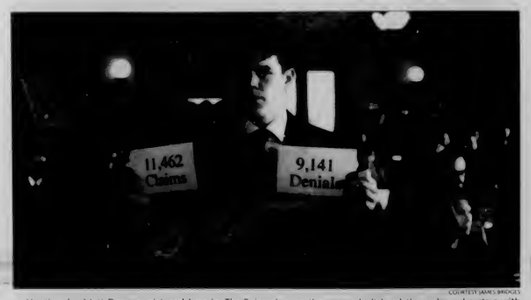
For all its careful detailing and snappy vocabulary, *Rounders* is less about the gambling scene and more about the power of obsession. The card games are certainly the best part of the movie, fluid and fascinating, but what's important is not the luminous set design, but the way we are forced into the game, to feel the way numbers and suits can change lives. In their smoothness, the card game scenes reminded me of the first scene of *Jerry McGuire* when Jerry details the flash and lure of his work, and also the basketball scenes from *He Got Game*. All these movies deal with obsessions, about deeply loving something that society thinks is, in the end, not part of "real life." In *Jerry McGuire*, Jerry eventually drops his cell phone, gets a girlfriend and everything is fine. In *He Got Game*, the obsession with basketball is actually woven into society, and becomes an acceptable way to make a living. But, for Mike, card games are not easily thrown away like a cell phone or respectable like basketball.

Because the card games are so involving, we become partners in Mike's obsession and even his addiction. We can feel the longing for the other black ace. It's hard to keep a distance from something that feels so electric and graceful.

It's easy to look down on some types of obsession, like card games, but what about other obsessions that can become more important than love and family like basketball or even architecture? Is giving up a "normal life"in favor of pursuing an obsession always tragic? It is a difficult question and one that, to its credit, *Rounders* does not attempt to answer.

Damon holds things together with a performance superior to his Oscar nominated turn in *Good Will Hunting*. He manages to turn down the knob on his Abercrombie-and- Fitch-model glow in favor of a wonderfully subtle balance between ashen-faced concentration and bright life that sparks with the cards. During the card games, his eyes are both dead to the world and, in their absolute focus, pure and alive. It's a good thing Damon keeps his cards mostly hidden, because both Norton and John Malkovich as the head of the Russian mob play to

Turn to ROUNDERS, page 7



COURTESY JAMES BRIDGES

Hunting for Matt Damon, pictured here in *The Rainmaker*, on the screen isn't hard these days—he stars with Edward Norton in *Rounders*.

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■ *Soaps*

continued from page 6

Blair, is one of the most attractive and alluring women on T.V. Every time I see her I just melt. And ladies, David Fumaro (Christian) has a body that just won't stop. He's the best thing since the invention of the chocolate covered strawberry. Remember the guy at the tail end of Maria Carey's video for "Honey"? Well, that's him. I'm telling you ladies, take a look and prepare to swoon.

"Sunset Beach": I know, I know. Last year, poor "S.B." used to be the punchline for most of my jokes, but I've had a change of heart. The "little soap that could" has turned into one hell of a roller coaster ride. Remember how much fun "Days" *used* to be, back when it was the campiest soap on T.V.? Well, "S.B." is all that and more. It really is one of the most shamelessly fun hours of T.V. since the glory days of "Melrose Place" (back when Kimberly blew up the building). Not only is the show a hoot but it's also gutsy. You'd think Aaron Spelling and NBC would pack things up and call it a day after looking at the show's disappointing Nielson numbers (which is a bunch of crap). Nope. In an unprecedented show of loyalty, NBC decided to pump even more money into the soap and help Spelling pull off one of daytime's most epic and ambitious undertakings yet. Of course I'm talking about the huge earthquake and tidal wave that raked the residents of Sunset Beach. Man, was that a doozy. You couldn't have gotten me away from the T.V. no matter how hard you tried. I even turned down the chance to go shopping (no small feat, I assure you) so that I could catch Friday's cliffhanger. And, according to Spelling, that was just the tip of the iceberg. Just last week I was watching the show and laughing hysterically over the scene in which Annie threatened to throw herself over the ledge unless Gregory ripped up the prenuptial agreement. It turns out she had a harness wrapped around her waist. That's my Annie, willing to do whatever it takes to get what she wants. It really was quite amusing. Sure, the soap lacks some of the hard-hitting drama that some of the more serious soaps deal with, but what it lacks in substance it makes up for in camp. That's what sets "S.B." apart from the rest. Couldn't we all use a little variety in the soap world?

The daytime "baby" also hoasts two of daytime's most dashing fellas, namely Father Antonio and Cole. My roommate Aimee thinks Father Antonio is absolutely yummy. Not only is the guy a full blown hottie but he can actually act, too. Forget about those generic and bland soap studs – this guy's where it's at. Ladies, it's time to confess your sins. And Cole – what woman (or man) in their right mind could resist those adorable dimples of his. Each has their own unique appeal but both are bound to set your pulse racing.

Jacob Fanning is a Collegian *columnist.*

There is a meeting for all new and returning writers this Tuesday, September 15, at 6 p.m. in the Collegian newsroom at 113 Campus Center. Call 545-1361 and ask for Bryan for more information.

Samurai director a legend

Japanese director a "pictoral Shakespeare"

By Bryan McAllister
Collegian Staff

If you've heard the hit Barenaked Ladies single "One Week," you know that one of the lines reads as follows: "Like Kurosawa I make mad films/kay I don't make films/but if I did they'd have a samurai."

The filmmaker they're referring to is probably one you've only heard of when you accidentally switch the channel to "A & E." The name of Akira Kurosawa isn't synonymous with that of Steven Spielberg, Alfred Hitchcock or Orson Welles. But the legendary Japanese director, who passed away last Sunday, September 6 at the age of 88, is a filmmaker that modern cinema – and human culture – holds an equal debt to. In fact, Spielberg himself recently commented to the New York Post that Kurosawa was the "pictoral Shakespeare of our time."

Kurosawa did indeed make films about samurais, but he also explored the Western world – adapting Dostoevsky, Shakespeare and Freud. For this reason, the director was sometimes looked down upon by his native Japan. But equally for this reason, his films became the influence of countless Western movie-makers and helped spread Japanese cinema throughout the world.

But even if you think you've never seen a Kurosawa movie, you in fact have. George Lucas used many visual and mythical ideas from Kurosawa's 1958 film *The Hidden Fortress* for *Star Wars*, and his famous 1954 movie *The Seven Samurai* was remade into *The Magnificient Seven* in 1960.

It all started in 1950, with the release of perhaps Kurosawa's masterpiece, *Rashomon*. A winner of the Grand Prix award and the Best Foreign Film Oscar, the movie was a startling look at the nature of truth. *Rashomon* is the story of a robbery and a rape, but to mix things up and prove his point, Kurosawa directed the tale by telling the story from the viewpoints of four different people involved in the incident, who each tell their own version of what happened. The result was a staggering morality examination on how truth is relative that it depends entirely on the motives and characters of the people relating such "truth." This phenomenon, called the "Rashomon Effect," is now a common term in cultural and anthropological circles; meanwhile, the cinematic world continues to use his method of relative truth in contemporary movies, most recently in Brian De Palma's *Snake Eyes*.

Kurosawa was also a writer and painter, and throughout his 50 films as a director, he continued to draw his story boards as full-scale paintings. Among his many adaptations was the treatment of Shakespeare's *King Lear*, entitled *Ran*, which won a special award at the Cannes Film Festival in 1985. In 1990, he won an Oscar for Lifetime Achievement, but continued making movies right up until his death.

His would-be 31st film, in fact, almost got off the ground. Recently found among his belongings was the screenplay, sketches, and notes for a movie about a group of prostitutes living in the early 17th century. It was to be his first film based entirely around female characters.

As the film world mourns his death, it's inspiring to see that his native Japan has finally fully recognized the importance of such an artist. A couple of days ago, the Japanese government decided to award Kurosawa with one of its highest recognitions, the People's Honor Award. For a man who changed the way we look at ourselves, this is indeed a fitting tribute.

■ *Rounders*

continued from page 6

the bleachers.

As Mike's girlfriend, silken-voiced Gretchen Mol doesn't do much. The script doesn't do her any favors, but an actress with more backbone, Ashley Judd perhaps, could have made the role resonate. Women in general don't have much to do in the movie. The story centers on men and cards, but the girlfriend's part should have been stronger. She's too easy to let go of.

Despite a few too many dips into ordinary melodrama, *Rounders* is always involving. In the night scenes, the city has an eerie, hypnotic glow, as if the bricks and iron railings have veins of neon beneath their skin. The world looks different when there is only one thing that can make you happy. **B+**



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John Turturro ups the arrogance of the cast for *Rounders*.



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Former Alabama Governor George C. Wallace dies at 79

By Kendal Weaver
Associated Press

MONTGOMERY, Ala.— Former Gov. George C. Wallace, who declared "segregation forever" and later was paralyzed by a would-be assassin's bullet as he campaigned for the presidency in 1972, died Sunday. He was 79.

Wallace, a lifelong Democrat who late in life began supporting some Republican candidates, had battled Parkinson's disease as well as the lingering effects of his wounds. He had been hospitalized repeatedly.

Wallace entered the hospital Thursday, suffering from breathing problems and septic shock caused by a severe bacterial infection. He also had been hospitalized this summer with similar problems. The former governor died of respiratory and cardiac arrest, Jackson Hospital officials said. Wallace's son, George Wallace Jr., and one of his daughters, Peggy Wallace Kennedy, were at his side when he died.

"Gov. Wallace has shown tremendous courage for many years in living an active life despite his pain and injury," Gov. Fob James said. "This example is an inspiration to us all. Gov. Wallace now rests with God and with history."

Former President Jimmy Carter issued a statement, praising Wallace for changing his long-held views on race and "his courage in the face of illness and physical handicap."

"With the death of George Wallace, Alabama and the American South have lost one of our favorites sons," Carter said. "His political career both helped to define and to reflect the political life of our region."

As a third-party candidate in 1968, Wallace received nearly 10 million presidential votes and seemed poised to do as well four years later when he was shot.

He had gained national notoriety in the early 1960s when he vowed "segregation forever" and stood in an Alabama schoolhouse door to keep blacks from enrolling. But ultimately he won an unprecedented fourth term as governor with the help of black voters.

"We thought it was in the best interests of all concerned. We were mistaken," he told a black group during his last gubernatorial campaign, in 1982. "The Old South is gone," but "the New South is still opposed to government regulation of our lives."

A political icon in a region long accustomed to fiery oratory, Wallace dominated the state for the better part of two decades before bowing out of politics with the April 1986 announcement that he would not seek a fifth term.

Urging voters to "send 'em a message," Wallace made four runs at the presidency, including the 1968 contest in which he won five Southern states and 46 electoral votes.

He married three times, and put his first wife in the governor's chair when state law barred him from succeeding himself.

As the South reeled from civil rights clashes and the bombing of black churches during his early career, Wallace loomed as a symbol of racial oppression across the region.

But after being crippled by gunshots and confined to a wheelchair for the rest of his life, Wallace no longer was the jut-jawed, fist-shaking figure who threatened to "shake the eye teeth" of the establishment.

Late in life, the shrewd firebrand segregationist had mellowed into a populist who pledged to help poor people of all colors. His election to a fourth term in 1982 was built on a coalition including the black votes he once scorned, and he was courted by liberal members of his party.

Removed from the political spotlight, he worried that history would remember him only for his segregationist defiance.

Stephan Lesher, who wrote a 1994 biography of Wallace, "American Populist," said Wallace's legacy should stretch far beyond his views on race - but concedes that it's unlikely. "It's like the blood stains on Lady Macbeth's hands," Lesher said. "He will never be able to wash out the stains of racism." George Corley Wallace was born Aug. 25, 1919, in Clio, in the rural, row-crop country of southeastern Alabama. His father was a farmer and county commissioner, his mother a county health worker. The short, dark-eyed farm boy became a scrappy Golden Gloves boxer. He earned his law degree from the University of Alabama and served in World War II as a flight engineer on B-29 bombing missions over the Pacific.

After the war, he became an assistant state attorney general, then ran successfully for the Alabama House of Representatives in 1946.

When he won election as a circuit judge in 1952, he used his court post to become known as "the fightin' little judge" for battling federal authorities over blacks' voting records.

In his first race for governor in 1958, he lost the Democratic primary to John Patterson, who had taken a harder line than Wallace in support of racial segregation. Wallace reportedly vowed that he would never be "out-segged" again.

He was successful on his next try in 1962. On Jan. 14, 1963, as bands decked in Rebel uniforms played "Dixie," Wallace took the oath of office beneath the white-domed capitol where Jefferson Davis had been sworn in as president of the Confederacy a century before.

"Let us rise to the call of the freedom-loving blood that is in us and send our answer to the tyranny that clanks its chains upon the South," Wallace told the crowd.

"In the name of the greatest people that have ever trod this earth, I draw the line in the dust and toss the gauntlet before the feet of tyranny. And I say ... segregation today, segregation tomorrow, segregation forever."

Within months of his inauguration, he made his celebrated stand in the schoolhouse door, an unsuccessful bid to block the entrance of two blacks to the University of Alabama.

Wallace ran in a few Democratic primaries in 1964, pulling significant protest votes but hardly stopping President Johnson's steamroller.

Blocked by Alabama law from succeeding himself in the 1966 election, he got his wife, Lurleen, to run in his place. It was a daring move, and she won overwhelmingly, establishing a new mandate for Wallace's politics and a new springboard toward the White House race of 1968.

Mrs. Wallace died of cancer in the spring of 1968. Wallace already was campaigning, and after a period of seclusion following her death he emerged as a third-party candidate with retired Gen. Curtis LeMay as his running mate.

Wallace carried five Southern states in the 1968 presidential election. But he didn't get enough votes to throw it into the U.S. House of Representatives.

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Coed Self Exploration Group
(for Undergraduate Students)
In this group members will be able to address their relationships such as: friendship; intimacy; family issues; work and school, etc. Members may join this group at any point in the school year (as space permits).
Monday, 1:00 - 2:30 p.m.

Supporting Gay, Lesbian and Bisexual Identities
Exploring such issues as coming out, building community dating relationships, family of origin and stress management.
Monday, 3:45 - 5:00 p.m.

TUESDAY

On The Road to Self Confidence
In this 8 week group members will learn about effects a lack of self esteem has on their lives. It will also be possible to discover new ways of feeling good about yourself.
Tuesday, 1:00 - 2:30 p.m.

Stress & Anxiety Reduction Workshop
Stress impacts all of us physically and psychologically creating a range of anxiety related physical and emotional symptoms. This 4 week long workshop is designed to show you effective ways to deal with stress.
Tuesday, 4:00 - 5 p.m.

WEDNESDAY

Adult Children of Dysfunctional Families
This 8 week group is for individuals wanting to explore the impact of family relationships on their lives as UMass students.
Wednesday, 3:30 - 5:00 p.m.

Groups are conducted by Mental Health Division staff. Group sessions are covered under UHS Basic Health Plan and Kaiser pre-paid plan. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at 127 Hills North Mon. - Fri. 8 a.m.-5 p.m. For further information refer to the Mental Health web site at www.umass.edu/uhs/mentalhe.alth

THURSDAY

Women's Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser/CHP members.)
This group provides as opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation and other relevant concerns. This group is ongoing with members added as space permits.
Thursday, 9:00 - 10:30 a.m.

Coed Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser/CHP members.)
This group provides an opportunity for men and women to explore their interpersonal relationships. This group is ongoing with members added as space permits.
Thursday, 3:30 - 5:00 p.m.

MORE GROUPS BEGINNING IN THE SPRING

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still time to add 1-credit courses

Jewish Choral/A Cappella Group (Kolot) JS 192B
Mondays 7-9pm, Hillel House // Leader: Avi Wolf
This will be an opportunity to learn and perform Jewish choral and a cappella music as part of a student singing group Kolot ("Voices"). Informal audition.

Music of Jewish Life JS 192U
Tues. 2:30pm, Hillel House/Instructor: Saul Perlmutter
Learn Hebrew and Yiddish folk songs, holiday songs, prayers, and pop songs. No Hebrew or Yiddish necessary.

Mural Painting Workshop JS 192W
Alt. Tues. 7-9pm, Hillel House/Instructor: Jonathan Korhman
Participants will develop a design for a mural, and paint the mural inside a public space at the Hillel House on campus. We will refer to the history of Jewish art and ritual objects.

Exploring and Experimenting with Jewish Prayer JS 192T
Alternate Wed. 7-9pm, Hillel House/Instructor: Amita Jarmon
What is the purpose of prayer? Study the siddur (prayer book) and discover how it can enrich our lives. Focus on Friday night service, its overall structure and the individual jewels within it.

Israel at 50: Implementing the Vision JS 192X
Wed. 3:35pm, Hillel House/Instructor: Jay Shofet
50 years ago the State of Israel began a bold experiment: to find security in a hostile environment, to reunite a diverse people from around the world, to make the desert bloom, to build a society and an economy. Explore Israel's past, present and future regarding the challenges it continues to face.

Jewish Ecological Values JS 192V
Thursdays, 2:30pm, Hillel House/Instructor: David Arfa
Hike the paths of Jewish thought and explore Jewish tradition's wisdom about our relationship and responsibilities toward the natural world.

Torah and Haftarah Cantillation JS 192E
By Arrangement // Instructor: Saul Gladstone
This course will cover the theory and practice of the cantillation (trop) for Torah and Haftarah. Students will need a basic reading knowledge of Hebrew.

Classes meet in the Hillel House. (388 N. Pleasant St.) Call 549-1710 for more info.



FILE PHOTO

Close, but no cigar

Seth Lilburn had a goal on Saturday against Maine, but the Minutemen blew a 2-0 lead and fell to the Black Bears 3-2. UMass remained winless at 0-3-1 with the loss.

■ Defense

continued from page 12

Bankhead tasted the Minutemen in for the winning score, leaving only 1:01 on the clock.

Overall, the UMass defense held the Richmond offense to only three conversions out of 13 third down tries, and zero successful conversions in three fourth down attempts. As the Massachusetts offense turned the ball over four times, the Minutemen defense made those mistakes minimal by acquiring three turnovers in the second half.

Star runner Jasper Pendergrass, who bullied the UMass squad around with a 106 yard performance a year ago, was held to 19 yards on 8 carries aside from a fluke-like 55 yard scamper. Turner, who picked up a heavier load as a result of Pendergrass' ineffectiveness, was also kept under 100 yards, with 75 yards on 18 attempts.

In the end, the total defensive effort culminated in a 22-17 victory, the sweetest statistic of all. And, teamed with the offensive firepower of Bankhead and his crew, the Minutemen look to become a contender once again.

■ Minutemen

continued from page 12

Ayi said.

Tight end Kerry Taylor bounced back from his notorious dropped pass in the Delaware game to haul down a career- high nine passes for 98 yards, including the reception that set up the winning score.

Shipp carried the ball 21 times for 99 yards. Again, though, he coughed up the ball deep in opponents' territory, this time at the 7-yard-line.

The Minutemen have two weeks to prepare for their home opener at Warren P. McGuirk Alumni Stadium when they take on the Buffalo Bulls, one of two victories on the 1997 campaign, when the Minutemen won 26-21 in Buffalo.



FILE PHOTO

Coming through in the clutch

Senior co-captain Sophie Lecot scored with just under five minutes left to give UMass a 2-1 win over Evansville on Sunday. The victory was the first of the year for the Minutewomen.

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NEWS

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If you want to be a competitive candidate for internships and jobs, nothing on campus will give you hands-on experience like working for the *Collegian* News Department. Nothing will give employers a better sample of your writing than news articles. So come down to the *Collegian* and ask for Jill Carroll or call the News Desk at 545-1762.

SPO

Here in the Sports Department we cover a wide range of occurrences in the world of sports. Obviously, the main purpose of the page is to cover UMass sports, but we also run weekly columns on pro baseball, the NFL, NHL, NBA, and college football and basketball. In addition, we also run a weekly "Around the Horn" column, which allows any writer to take a crack at giving their viewpoint on the weeks sporting events.

Another plus in the Sports Department is the opportunity for travel. Just to name a few sites, UMass teams will play in Colorado, Michigan, and Hawaii this year. Last year writers travelled to Boyertown, Penn. for the Atlantic 10 baseball tournament and to Fenway Park for the baseball Beanpot, as well as various other locations.

If you want to write for the Sports Department, just stop down to 113 Campus Center, and ask for Michael Kobylanski. You can also reach me by phone at 545-1749, or by e-mail at kobo3@hotmail.com.

EDITORIAL

Editorial writers are the glitterati of the newsroom. Columnists are the closest thing to celebrity that you will find on the UMass campus.

Are you sick of blathering on about your opinions to random people, or keeping your feelings bottled up inside until they become bitter pills of rage? Then come down and write! Ed/Op writers have the ability to share their opinions with the whole campus, to anger the administration, or to tick off the SGA. For next semester, we are hoping to have a core group of writers who are eager, well-informed and articulate. If you're interested, come on down to the *Collegian*, ask for Mike Messaros. Or if you're a scaredy-cat, just give a call at 545-1491.

DIVE

The Massachusetts Daily Collegian invites and encourages all to contribute to its diversity pages.

These pages, which include the Black Affairs page, the Multicultural Affairs page, the Women's Issues page, the Jewish Affairs page, the GLBT (Gay, Lesbian, Bisexual and Transgender) issues page, and the Developing Nations page, present an opportunity for those who may not be extensively represented or covered in the regular pages of the *Collegian*.

The diversity desks present a forum where students may voice their opinions concerning issues which are relevant to them.

If you want to get involved in news reporting or writing, please come down and fill out an application.

If you are tired of not being heard, call Senior Diversity Editor Edgar Barros at 545-1851 or send email to ebarros@student.umass.edu.

LIVING

From reviewing the latest Dave Matthews Band album to interviews with Wycleffe Jean, Arts & Living is the place to be. We're currently looking for new writers to cover music, theater, film, TV, fashion and more down at the *Collegian*. This past year, we've given our thoughts on the Grammies, the Oscars, concerts in Northampton and productions at Bowker. The great thing about Arts & Living is that no experience is necessary —all you need are good writing skills and a love for all forms of entertainment. In addition to new writers, we're also hiring a music associate, fine arts associate and film associate for next semester. Applications are due May 8 and can be obtained down at the *Collegian*, or ask for Bryan at 545-1361.

EDITING

The *Collegian* is also looking for interested students to work one night per week as copy and night editors. Requirements for both positions include excellent spelling, grammar and communication skills.

Copy editors should be *Collegian* staff members, have some editing experience and knowledge of Associated Press style. They are responsible for writing accurate headlines for all news stories as well as reading through all stories for accuracy and consistency.

Anyone interested in either of these positions should visit the *Collegian* office in the 113 Campus Center and speak with Victoria Groves or call 545-1809.

PHOTO

The Photo Department is looking for creative photographers with at least one year experience for technician and staff positions. Photographers should have their own SLR camera. Technicians are responsible for developing black and white negatives, laying out photos for news and scanning negatives in photoshop. Knowledge of photoshop and layout is recommended but not required.

Photographers interact with all departments at the *Collegian* as well as members of the Five College Area, so good communication skills are a must. The photo department covers all five college events, and UMass sports and area music concerts. This year photographers covered speakers such as Ray Bradbury and Coretta Scott-King in addition to events such as the NCAA Basketball Tournament and Elton John and Wyclef Jean shows. If you are interested in working for the photo department please contact Lauren Kosky to fill out an application and schedule a portfolio review, or call the photo desk at 545-1701.

GRAPHICS

We're what makes the *Collegian* look good. In the *Collegian* Graphics Department we are responsible for designing all the advertisements that you see in each edition. National and local companies pay *us* to make them look good. We're responsible for making each day's paper possible too.

Want to get first hand experience using state-of-the-art technology? In the *Collegian* Graphics department we have nothing but the latest equipment that is available. Nothing looks better on a resume than showing that you are skilled in the software and hardware applications in demand today.

Positions available include advertisement designers and editorial production staff, who work to layout the newspaper to send it to the printer.

In addition, the *Collegian* is looking to hire students to work on its ever-improving web site. This includes day and night positions. If interested, contact Dave Voldan in the Graphics Department at 545-1864.

We've got some of the BEST jobs on campus!



The Collegian is Hiring from now 'till the en[illegible] for Fall '98. Visit our friendly offices co[illegible] the Campus Center. We're room 113 [illegible] the escalators, on the opposite end [illegible] Stop by to pick up an application o[illegible] For general questions call 545-350[illegible]

The Massachusetts
DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Free Bridge Lessons for UMass students. "The Club Series." Thurs., 7-9 pm. Start 9/17. Info: Chris 5-4411.

AUTO FOR SALE

91 Mitsubishi Mirage LS Automatic, fully loaded, 103k miles. Excellent condition. $3700. 253-5603.

1989 Subaru Wagon Standard, 4WD, highway miles, clean. $1400. (978)544-3783.

89 Chevy Corsica Black. 5 speed. $1200 or B/O. 253-8918.

1988 VW Jetta Gold, 5 speed. Good condition. $1200. 548-9228

88 Honda Accord LX Gold Stick Shift Power Windows/Locks 160k Excellent Condition! (413)323-7536

WANTED: Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795.

87 Subaru GL Wagon 5 speed. $800. Call Korey 256-6497

92 Honda Accord LX 4 door, 5 speed, A/C, 88k. $6000. 256-3472

1990 Ford Taurus LX 4dr SDN, ABS, airbag. All power, new engine, 40k. $2400. 253-7009

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

CHILDCARE

Child Care Vouchers: For undergraduate parents taking 6 or more credits and on financial aid. Come to Rm 428 Student Union or call 545-0865.

COMPUTERS

486 Computer Great For Student Works Good$100. Color VGA $50. (413)584-8857

COMPUTERS

NEED A NEW COMPUTER? Customized computer systems, fully configured and within your budget. Call Josh @ 6-3680 or email at josh@jyster.com for more info. www.jyster.com.

EMPLOYMENT

RESEARCH INTERVIEWERS Abt Associates is looking for a few reliable people with good communication and computer skills who are available to work a minimum of 20 hours per week. Evening and weekend assignments are currently available. We offer flexible scheduling options, access to health and dental plans and paid training. The starting wage is $6.25/hr with regular merit increases. Free transportation from PVTA Bus Line is provided. For more information or to arrange a personal interview call 413-587-1607. An Equal Opportunity Employer

Experienced House Cleaner for family farmhouse in Leverett. $10/hr. 548-9870 Susan.

Searching for a hairstylist some afternoons and Saturdays. Regency Hairstylist 253-9526.

Earn Yourself $21!! We need people to participate in an experiment at the UMass Phonetics Lab. You must be a native speaker of American English and be available for a single session between 2:30-5:30pm. For more information, phone 545-6837.

Spring Break '99- Sell Trips, Earn Cash & Go Free!!! STS is now hiring campus reps. Lowest rates to Jamaica, Mexico & Florida. Call 800-648-4849 or apply online at www.ststravel.com.

Best Jobs On Campus Come to the basement of MEMORIAL HALL and apply today. 545-3509.

EMPLOYMENT

ABSOLUTE SPRING BREAK..."TAKE 2" 2 FREE TRIPS ON ONLY 15 SALES and... Earn $$$$ Jamaica, Cancun, Bahamas, Florida, Padre! Lowest prices! Free Meals, Parties & Drinks. **Limited Offer** 1-800-426-7710/www.sunsplashtours.com

Undergraduate Business Consultant Gain Accounting Experience, Leadership Skills, and General Business Experience. 10-15 hrs per week, flexible schedule. Must be self motivated; able to work as part of a team. Sophomores and Juniors are encouraged to apply. Pick up an application at the Center for Student Business, 406 Student Union. Questions, call 545-2166. Deadline for apps- Fri., Sept 18.

Best Part-Time Job In The Valley You don't have to wash dishes or flip burgers for the extra money you need. Become a Clean Water Action organizer and earn $7.30-$9.00/hr fighting air and water pollution. Paid training, flexible schedule, evening and weekend hours. 584-9830.

Seeking outgoing campus spokespeople to represent companies on campus. 10-15 hours per week. Flexible hours. Customer service experience helpful but not required. Short term and long term positions available. Contact Dan Wolman at CIS (800)922-5579.

Kai Chi Restaurant hiring waitstaff, drivers, bouncers, and bartenders. Apply in person after 4:30 pm. 586-2774

CAMPUS DESIGN & COPY has openings for new co-managers. If you've always wanted to run your own business, start with a genuine student-run collective! Applications (due 9/16) and details at 403 Student Union. 545-2271.

EMPLOYMENT

Personal Care Attendant for male quad. Mornings and evenings. $7.85/hr. 546-0666.

Humen Services- Want to make a difference in someone's life? Relief support needed to work with developmentally disabled adults. May lead to permanent hours. Hours include evenings, weekends and/or overnights. Required: driver's license and professionalism. Call (413)323-6872 to start application process. AA/EOE

CANTONE'S PIZZA CO seeks drivers. Must have reliable vehicle. Part-Time & Full-Time. Also hiring experienced pizza cooks. Call 256-6100 or apply in person. 481 West St., Rte 116, South Amherst

Student Rep AT&T Authorized Agent needs 20 students now! No experience, will train. $100-300/wk PT/FT. 800-592-2121 ext 133.

EARN CASH Flexible Hours Now hiring at Sbarro's. Hampshire Mall.

Full/Part-Time positions available now, as movers. Flexible hours needed. Need transportation. Contact Kathy Banas 584-4746.

Kitchen Help Wanted Apply at D.P. Dough.

Delivery Persons Wanted Apply at D.P. Dough.

ENTERTAINMENT

DJ For HIRE: DJ FOOZ is back and now booking for Fall semester. Spinning the best music for all occasions. Call Tim at 549-9127.

Lights and Sound: Rave to Dorm Party. Your DJ's or ours. Call BARR Productions (413)737-8561.

FOR RENT

Fridge Rentals Free Delivery. 253-9742.

FOR RENT

Lockers For Rent: $10 for academic year. Going fast! Come to Rm 428 Student Union.

FOR SALE

For Sale- TV Stand Franci 253-7606.

STEREO EQUIPMENT Large selection, from basic to audiophile. Used/Reconditioned, guaranteed. Buy-Sell-Trade. 253-5312.

FURNITURE

Computer Table $30 Bucks. 585-1593.

Desk For Sale $40. 584-7197.

Danish teak desk $75, pine dresser $45, end table $10, small bookcase $10, foam mattress $50. Prices firm. 253-9719.

WATERBED Queen size, bookcase headboard, four drawer pedestal, more. $200/best offer. 253-3318.

Quality Mode Ikea Futon Couch/Bed For Sale. $120. It's in great condition. Call 585-1593 after 7pm and ask for John.

INSTRUCTON

Boxing Lessons in Springfield. 8 one-on-one sessions for $159.95. Call to set up appt. (413)732-8817.

LOST & FOUND

LOST JEWELRY Grandmother's silver engagement ring. Lost on 9/10 around Totman and Sylvan parking area. Great sentimental value. Please return. Reward. Call 665-7630.

MUSICAL EQUIP

P.A. SYSTEM FOR SALE Nearly new, awesome little system, multi-effects processor; EQ; tape deck; mixer; 2 power amps, 2 JBL speakers; 2 EV monitors; mikes; road cases with fans; cables; speaker stands. Will not part out. $3500. (413)527-8387. Leave message.

MUSICAL INSTRUCTION

Jazz Piano Teacher Offering Fall Lessons Beginner to Advanced Can Teach All Styles Call Stephen Page at 256-2612.

Piano Lessons Experienced Berklee Grad has Fall openings. On bus line. Classics, Contemporary, Improvisational. Very versatile. Cheryl 549-8580.

ROOMMATE WANTED

2 roommates needed for a 4 bedroom apartment on Main St. $300 per month. Utilities included. Available 9/11. 253-9795.

Roommate(s) Wanted Looking for 1 or 2 non-smoking persons to share a 2 bedroom townhouse on bus route. Call Toby or Ryan @ 548-7059.

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

Cheap Heating Oil- Join The Pioneer Valley Oil Coop. Come to CSHRC, Rm 428 Student Union or call 545-0865.

TUTORING SERVICE

Top Of The Class Tutoring has tutors available for many courses offered at UMass. For rates/info, call (413)584-3793.

TYPING

Mort & Son Typing Service Call 549-6942

Amherst Leisure Services Seeks
Sports Referee/Basketball
Adult Volleyball Officials Supervisor
Adult Basketball Score Keeper
Youth Basketball Supervisor, Officials Facility Supervisor, Certified Swim Instructor
Immediate Need For
Experienced Stage Manager for Town Community Theater nights & weekend
Adult Ed Supervisor evening
Application available @ Human Resources 4 Boltwood Walk Amherst, MA 01002 EOE
Prefered Deadline September 15

To place a Classified Call us at 545-3500 or Visit our office in The Campus Center Basement

IF IT'S OUT THERE, IT'S IN HERE!

The Collegian Classifieds

Five College Community Calendar

MONDAY, SEPT. 14

Auditions — Auditions for UMass's Jewish a cappella singing group will be held from 7–9 p.m. at the Hillel House. Call 549–1710 for more information.

TUESDAY, SEPT. 15

Classes — There will be free hypnosis classes to help quit smoking from 6:30–9 p.m. Call 256–4077 to pre–register.

Community — There will be a blood drive in the Student Union Ballroom from 10:30 a.m.–4:30 p.m.

Community — The annual J. Crew Warehouse sale will be at the Mullins Center from 9 a.m.–9 p.m.

Lecture — A lecture entitled "Do Women and Men Communicate Differently?" in the New York Room in Mary Woolley Hall at Mount Holyoke College. The lecture begins at 7:30 p.m.

Open House — The Student Government Association is having an open house from 6–8 p.m. in Campus Center room 174. All are welcome.

NOTICES

Community — Nomination papers for the Student Government Association elections are available in room 420 in the Student Union. Papers need to be turned in by 5 p.m. on September 22, and elections will be held September 28.

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Job — The Resource/Referral program of Everywoman's Center is looking for work study and paid student candidates for its frontline and Resource/Referral staffs. Call 545–0883 for more information.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at (508) 849–5600 ext. 201 for more details.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs and to work on special projects. Call 545–0883 for more details.

Voting — Absentee ballots are now available in the Town Clerk's office for the September 15 state primary. The deadline to apply for an absentee ballot is 12 p.m. on September 14.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



MONDAY EVENING — C - Campus — **SEPTEMBER 14, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	6	(13)	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow (In Stereo)		Evening at Pops (R) (In Stereo)		U.S.-Mexican War (1846-1848) (In Stereo) (Part 2 of 2)			
WFSB	3	(3)	News	CBS News	Inside Edition	Hollywood Sq.	Cosby (R)	Cosby (R)	Everybody Loves Raymond	48 Hours (In Stereo)		News	Late Show
WBZ	4	(4)	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (R)	Cosby (R)	Everybody Loves Raymond	48 Hours (In Stereo)		News	Late Show
WCVB	5	(5)	News	ABC News	Inside Edition	Chronicle	NFL Football: San Francisco 49ers at Washington Redskins. (In Stereo Live)					News	
WLVI	56		Sister, Sister	Fresh Prince	Henny	Henny	Th Heaven "...And Girlfriends"	Buffy the Vampire Slayer		News		Star Trek: Next Gener.	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Spokesperson for Lee Jeans discusses the Lee Jeans Jeanswear Fund. (Taped)			Dateline (In Stereo)		News	Tonight Show
WTXX	20	(8)	Married... With	Home Imp.	Judge Judy	Judge Judy	In the House	Malcolm-Eddie	In the House	Malcolm-Eddie	News	Newsradio	Newsradio	LAW
WVIT	30	(9)	News	NBC News	Inside Edition	Hard Copy	Spokesperson for Lee Jeans discusses the Lee Jeans Jeanswear Fund. (Taped)			Dateline (In Stereo)		News	Tonight Show
WTIC	61	(61)	Simpsons	Home Imp.	Seinfeld	Frasier	Melrose Place (In Stereo)		Ally McBeal "The Real World"		News	Mad Abt. You	Mad Abt. You
WWLP	22	(22)	News	NBC News	Wheel-Fortune	Jeopardy!	Spokesperson for Lee Jeans discusses the Lee Jeans Jeanswear Fund. (Taped)			Dateline (In Stereo)		News	Tonight Show
WGBY	57	(44)	Creatures	Business Rpt.	Newshour With Jim Lehrer	Evening at Pops (R) (In Stereo)		U.S.-Mexican War (1846-1848) (In Stereo) (Part 2 of 2)				Charlie Rose (In Stereo)	
WGGB	40	(40)	News	ABC News	Seinfeld	Frasier	NFL Football: San Francisco 49ers at Washington Redskins. (In Stereo Live)					News	
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	In the House	Malcolm-Eddie	In the House	Malcolm-Eddie	News	Mad Abt. You	Frasier	Cheers
WTBS	17		Family Matters	Family Matters	Andy Griffith	Major League Baseball: Philadelphia Phillies at Atlanta Braves. (Live)							
A&E	34		Murder, She Wrote (Part 2 of 2)		Law & Order "Family Business"	Biography: Christina Onassis			Tales of the D'Urbervilles (Part 2 of 2)			Law & Order "Humiliation"	
CNN	18	(27)	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (R)	Sports	Moneyline
COM	53	(24)	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money			Dr. Katz Pro.	Bob-Margaret	Daily Show	Stein's Money	
DISC	32		Wings (R)		Jimmie Shelter (R)		Wild Discovery: Wisent		Great Siberian Explosion		Code Red: Submarine Rescue	Justice Files	Why They Kill
ESPN	43		Sportscenter	Monday Night Countdown			Figure Skating: World Championships Gala Exhibition. (R)				River City Dog Show	Baseball	Sportscenter
LIFE	45		Ellen	Ellen	Party of Five "All-Nighters"		Chicago Hope "The Virus"		Undefeated and Primetime	Inside Edition		New Attitudes	Golden Girls
MTV	59		(5:30) Jams Countdown		Fanatic (R)	Beavis-Butt.	Eye Spy	Are We?	Total Request Live (In Stereo)		Road Rules	Martyn Mean	Fanatic (R)
NICK	42		Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	Love Lucy	Benchwarmers
SCIFI	46		Quantum Leap (In Stereo)		Sightings	Star Trek "The Corbomite Maneuver"			Sliders "Virtual Side" (R)		Welcome to Paradox	Sightings	Star Trek
TLC	44	(26)	Renovation	Renovation	Home Again	Home Again	Extreme Machines (R)		Baby the Kid (R)		Explosions! (R)	Extreme Machines (R)	
TNT	31		Babylon 5 "Comics of Interest"		ER "Another Perfect Day"		WCW Monday Nitro (In Stereo Live)						
USA	33		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		WWF Raw (In Stereo)		WWF War Zone (In Stereo)	New York Undercover	
HBO	50		★★ "Dear God" (1996, Comedy) Greg Kinnear. (In Stereo) PG				★★★ "Jerry Maguire" (1996, Comedy) Tom Cruise. (In Stereo) R					★★★ "Jerry Maguire"	
MAX	51		(4:00)		★★ "Wild Bill" (1995) Jeff Bridges.				★★★ "Braveheart" (1995) Mel Gibson. (In Stereo) R				
SHOW	54		★★★ "Never Talk to Strangers" (1995) Antonio Banderas. (In Stereo) R						★★ "Wild Things" (1998) Kevin Bacon. (In Stereo) R				Love Street

Bruno By C. Baldwin



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Non Sequitur By Wiley



Dilbert By Scott Adams



Non Sequitur By Wiley



Rose is Rose By Pat Brady



Spunk By Mike LaRicca



Kampus Kids By Adam Souliere



Horoscopes

ARIES (March 21–April 19) — Although you feel as though a wrong decision was made, today's events will prove otherwise.

TAURUS (April 20–May 20) — Focus on someone else's requests and needs today. Be kind, generous, and considerate of others.

GEMINI (May 21–June 20) — Be wary of boosting someone's hopes so high that you're unable to meet their expectations. Be realistic.

CANCER (June 21–July 22) — Enjoy the ride provided by a friend today. The rewards stemming from it will have long-lasting benefits.

LEO (July 23–Aug. 22) — You may feel like there's only one road to traverse today, but you're overlooking many valuable side-streets. Don't miss out!

VIRGO (Aug. 23–Sept. 22) — Thanks to a friend who knows just what you need, you'll be in for a good time today. Open your mind.

LIBRA (Sept. 23–Oct. 22) — Now is the time to beat around the bush. Thoughtfully and efficiently speak your mind today.

SCORPIO (Oct. 23–Nov. 21) — You may feel that your communication with others is fine at this time, but that might not be the case. Think before you speak.

SAGITTARIUS (Nov. 22–Dec. 21) — You can do much to ease someone else's discomfort today. Whether its physical, psychological, or emotional, you'll know how to "fix it."

CAPRICORN (Dec. 22–Jan. 19) — Focus on the things that promote peace and harmony in your daily life. Also, seek some private space today.

AQUARIUS (Jan. 20–Feb. 18) — You can promise someone else the world today, but it'll only be a disappointment if you're not willing to "go the distance."

PISCES (Feb. 19–March 20) — You may be surprised at the way someone else makes you feel today. It's time for a change or two!

Close to Home By John McPherson



Quote of the Day

"President Clinton – who said he was unable to recall most of his encounters with Ms. Lewinsky – did remember her "back there with a pizza" during the government shutdown."

– The Office of Independent Council's report, "1995: Initial Sexual Encounters - November 15th"

STUMPED? Call for Answers • Touch-tone or Rotary Phones • 95¢ per minute 1-900-370-9600 ext. code 500

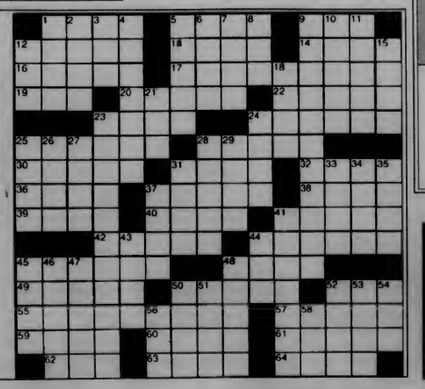
ACROSS
1 Cow's foot
5 Leap
9 Like a beet
12 Excel
13 Succulent plant
14 Locale
16 Frequent — (airline user)
17 Percussion instrument
19 Musical notes
20 Ice-cream treat
22 Slice
23 Noticed
24 Hollow stones
25 Water channel
28 Pusan's place
30 Speckled fish
31 Trucker's rig
32 Bandage for a broken arm
36 Staffer
37 Actor Ford
38 Three, in cards
39 South African settler
40 Hindu princess
41 Tobacco product
42 Boasts
44 Apply (oneself) to an activity
45 Was afraid
48 Stack
49 Book of maps
50 Woodland creatures
52 One day time
55 Most talkative
57 Small quantities
59 Docile
60 Recital offering
61 Very very
62 Our's opposite
63 Harem rooms
64 Mailed

DOWN
1 Island dance
2 Singer Redding
3 Sonnet's kin
4 Surrender (a right)
5 Actor Robards
6 Arm bone
7 Castle barrier
8 For each
9 Like uranium
10 Went wrong
11 Two, in cards
12 Not working
15 Iowa town
18 Fencing weapon
21 "— It Be
23 German restaurant entree
24 Smile
25 Take a — at try
26 Small group
27 Went by bus
28 Wails
29 Everywhere: pref.
31 Smelting residue
33 Golden Fleece ship
34 Bench
35 Ancient Phoenician city
37 Degree holder: for short
41 Temperature scale
43 Remainder
44 Loud noise
45 Reality
46 Actor Hawke
47 Crockett's last stand
48 Golf strokes
50 Bitter quarrel
51 On the ocean
52 Business letter abbr.
53 Small pie
54 Sharp — tack
56 Oath response
58 Bullfight cheer

PREVIOUS PUZZLE SOLVED

Z	I	P	S		S	M	O	G		O	N	U	S	
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S	T	E	W		L	A	D	Y		S	K	I	D	

9-14-98 © 1998 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Turkey Tetrazzini
Chirken Cutlet Sandwich
Grilled Steak Sandwich
DINNER
Chicken Breast With Rice Stuffing
Spaghetti/Italian Sweet Sausage
Italian Tofu Balls & Sauce
Quarter Pound Burger
Qtr. Pound American Cheese Burger

Worcester
LUNCH
Grilled Cheese Sandwich
American Chop Suey
Spaghetti/Tomato Sauce
Macaroni, Lentil & Tomatoes
Grilled Cheese On Branola
DINNER
Chicken Breast with Rice Stuffing
Black-Eyed Peas
Pastabilities
Ravioli Alfredo

Hampshire
LUNCH
Hamburger On a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich
Turkey Tetrazzini
DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Tomato Sauce

Berkshire
LUNCH
Turkey Tetrazzini
Hamburger on a Roll
Lentil Chili
DINNER
Chicken Breast with Rice Stuffing
Shrimp & Sausage Jambalaya
Penne with Tomatoes and Spinach
Pastabilities

Night Editor: Victoria Groves
Photo Editor: Dave Finks
Copy Editor: Nicole Racicot
Production Supervisor: Jeremy Brothers
Production Staff: Michelle McGonagle, Lisa Metcalf

SPORTS weekend
Monday, September 14, 1998
The Massachusetts Daily Collegian

Late drive propels UMass over Spiders, 22–17

By Brett Mauser
Collegian Staff

RICHMOND — The edge was near. Looking over its shoulders, inching closer and closer to its absolute limit, the Massachusetts football team's defense decided that it was not time to lie down quite yet. So they started playing football.

In six trips to Minuteman territory in the first half, Richmond could only come up with a field goal to show for it. The Spiders could see the opportunities go by the wayside and knew that three turnovers would not be offered to them in the second half, never mind another career half from quarterback Jimmie Miles. The defense simply would not give them the satisfaction.

The second half built the drama, but when, with a minute to play, Todd Bankhead found a wide open Jimmy Moore in the end zone with a wobbly lob, it was the defense that would earn its own satisfaction from a 22–17 victory over the Spiders at UR Stadium on Saturday.

"He made a great play," Bankhead said. "I saw him get behind the corner and I just threw it up there. It looked like a punt and he went up and got it."

Bankhead's classic dropback method would not see much success in the scoring department, but rather his improvisational style of play. The junior signal caller, flushed out of the pocket by a penetrating Richmond defense that had sacked him four times on the day, lofted a pass from 18 yards out to Moore deep in the end zone that would eventually become the winning touchdown. His first touchdown pass of the afternoon to Marcell Shipp also included a scramble.

Richmond would have one last chance, but it was four and out for the Spiders. On fourth and five, Miles threw the ball into the ground on a wide receiver screen to Ryan Tolhurst. After an abysmal performance last weekend against Rutgers, Miles kept it close, throwing for 207 yards on 16 for 39 passing.

The Minutemen were lucky enough to have possession with time winding down. They could not move the ball and had to punt the ball away with 3:50 remaining in the game. On the ensuing play, though, at its own 47-yard line, Richmond ran the ball up the middle with TyRonne Turner, but at midfield, he was met by Khari Samuel. Turner lost control of the ball and freshman safety Jeremy Robinson recovered to set the stage for the dramatic finish.

"It was a great win for the kids," coach Mark Whipple said. "They had to give everything they had to find a way to win. They were tired. It was hot, and our guys just found a way."

Bankhead's dream season continues to add more pages to his storybook start in a UMass uniform. The junior college transfer nearly duplicated his debut performance in Delaware, completing 26 of 45 passes for 323 yards and three touchdowns. His only blemish was an interception for Richmond's Winston October that would set up the Spiders' only points of the first half.

With 12 seconds remaining in the first half and the Minutemen facing a fourth and two situation at their own 45 yard line, most of the 10,219 fans at UR Stadium expected the offense to pack it in and head into the locker room with a 7–3 lead. Instead, Bankhead found freshman Adrian Zullo twice, once on the sidelines for 17 yards to stop the clock, and again on a 38-yard connection in the back of the end zone with no time remaining to lengthen the lead to 10 points.

"We told Bankhead if he could get one-on-one to Zullo on the backside to take it," Whipple said. "He made a great throw, his best throw, I think, of the year."

Sophomore linebacker Kole Ayi then went out and supported the praise of his coach. On media day, Whipple had nothing but good words to speak of Ayi. On Saturday, Ayi compiled 13 tackles, 10 of those unassisted, and his first career interception.

"The defense always has to step up," Ayi said. "If the offense scores three points and we take care of business, it's still a win."



COURTESY MEDIA RELATIONS

Quarterback Todd Bankhead engineered the game–winning drive for the Massachusetts football team on Saturday, capping it off with a touchdown strike to Jimmy Moore.

Turn to MINUTEMEN page 9

UMass defense the real key to victory

By Seth Koenig
Collegian Staff

RICHMOND — The buzz around the University of Richmond early in the 1998 football season was the Spiders' defense.

And why wouldn't it be? It has never been a secret that Jim Reid has always been a defensive-minded coach. Not to mention that the Richmond defense was ranked first in the Atlantic 10 last year, and although the squad lost seven starters to graduation, three of the returning four were All-Conference selections in '97.

In addition, the Spiders held their opponents to only a touchdown last weekend in a loss to Division I-A Rutgers, a feat that they had accomplished in three out of their first four games last season, including a 21–6 pummeling of the University of Massachusetts.

Defensive lineman Marc Megna led the highly touted group into the game with 14 sacks a year ago, and lived up to his billing come game time, as he took down Minuteman signal callers Todd Bankhead and Jeff Smith three and a half times on Saturday.

Safety Winston October also came into UR Stadium on the heels of a second team spot on the All-Conference team in '97 to record 12 tackles, a sack, and a spectacular, bobbling interception against UMass.

Yet, once the game was over, very few people were talking about the Spiders' defense.

Instead, the buzz was about the Massachusetts defense.

Against a squad that hasn't commanded much respect over the past few seasons, the Spider offense could not break the Minuteman front.

In Richmond's six first half possessions, the home team penetrated the UMass 40 yard line all six times, yet the frustrated Spiders went into the locker room with only a field goal to show for it.

As the Massachusetts offense struggled early to capitalize on their relatively few opportunities across the midfield stripe, the defense, charged by sophomore linebacker Kole Ayi, who led the game with 13 tackles and picked off his first collegiate pass for emphasis, carried the team.

"The defense always has to step up," Ayi said. "If the offense scores three points and we take care of business, it's still a win."

After two punts from the UMass 32 and 38 yard lines, respectively, Richmond decided to go for it on their third possession on a fourth and two from the Minuteman 35. Senior co-captain Khari Samuel, who stands at an intimidating 6-feet-3-inches and tips the scales with a chiseled 240 pound frame, squashed a considerably smaller Tyronne Turner, a 5-foot-8-inch, 170 pound scatback for no- gain.

Then it was the freshman defensive back Jeremy Robinson who saved the day late in the second half, digging the ball out of a pile at the 30 yard line following a Turner fumble. Starting there, quarterback

Turn to DEFENSE page 9

UMass upsets Dukes, falls to UVA

By Aaron Saykin
Collegian Staff

There are two kinds of games for the Massachusetts field hockey team: those with Erica Johnston, and those without her.

After leading the Minutewomen to a 4–2 victory yesterday over host James Madison, Johnston reminded her teammates just how smoothly the offense seems to click while she's in the lineup. After a two-game scoring drought, UMass (2–3) erupted for four goals against the No. 9 ranked team in the nation.

Yesterday marked Johnston's return to her usual scoring ways after suffering a serious head injury in the season–opener against New Hampshire two weeks ago. The senior All–American and reigning Atlantic 10 Player of the Year erupted for a goal and an assist, helping the Minutewomen jump out to a 3–0 lead at the beginning of the second half.

Despite the three-goal deficit, the Dukes (2–3) clawed back in the second half, narrowing the margin to 3–2 before freshman Anke Bruemmer put the game out of reach in the final minute of regulation with her second penalty-corner tally of the contest. Bruemmer a Koeln, Germany native and designated hitter in penalty corner situations, notched the first two goals of her young career, while leading her teammates to their second upset of a top 10 team during the 1998 campaign.

Accounting for the other UMass tally was sophomore forward Kristen Schmidt, scoring off a Johnston assist a mere seven minutes into the contest. Senior co captain Vicky Browne and sophomore back Patty Robinson added to the Minutewoman offense, assisting on both Bruemmer goals.

Although James Madison outshot UMass 14–11, Minutewoman goaltender Zowie Tucker stymied the Dukes offense, en route to a three–save performance. Her counterpart Amada Latz notched five saves for JMU.

Despite entering Saturday's contest against No. 1 Virginia as a heavy underdog, UMass battled the host Cavaliers (4–0) tightly during a 2–0 defeat, yielding a miniscule two goals to one of the most potent offenses in the nation. Virginia scoring leader Michelle Vizzuso truck first for the Cavs with 19 minutes remaining in the opening frame. Her sister Lorraine put the game out of reach with a second–half goal.

Unable to muster a single shot against Virginia, the Minutewomen remained in the game with solid performances from each unit of the entire team, namely the defense and its goaltending. Tucker turned away seven shots, while being bombarded by 17 Cavalier tries, including nine penalty corner attempts.

UMass will continue its road swing on Wednesday, when the team travels to Harvard for a 3:30 afternoon game. The Minutewomen will not return home until October 7.



FILE PHOTO

Senior co–captain Vicky Browne had two assists yesterday to lead the Massachusetts field hockey team in a 4–2 upset over No. 9 James Madison.

Rough weekend for UM volleyball out in Arizona

By Paul Teves
Collegian Staff

The Massachusetts women's volleyball team battled through a tough weekend in Arizona at the Varsity Club of America Classic, dropping all four matches at the tournament.

UMass started the weekend with Portland State. PSU entered the match 2–4. Despite a great effort in the fifth game by Jill Meyers, UMass dropped the match 15–10, 10– 15, 15–5, 7–15, 15–8.

Meyers recorded a double–double, netting 20 kills, and getting 10 digs. Jennifer Drennan also had 38 assists in the match.

Kari Hogancamp also chipped in 25 digs, but struggled to finish her kills. Hogancamp had as many errors on attack as she had kills.

UMass attempted to regroup quickly for Friday nights date with No. 25 Arizona. The Wildcats came into the contest 4- 0, and would leave 5–0, but not without a Minutewomen challenge. As they did a week earlier against BYU, UMass fell down two games to Arizona by scores of 15–10, 15–7.

In the third game UMass surprised the Wildcats by defeating them 15–9. The decisive victory could have been the spark the Minutewomen needed but as they did against BYU at the Phoenix Invitational, they settled for the one game and were handled the third game 15–6.

The star of the match for UMass against Zona was once again Meyers. The California native contributed 19 kills and nine digs. Meanwhile Hogancamp buried 9 kills and 16 digs.

The Minutewomen entered the second day of action 2–4 and with hope of salvaging two wins in the tournament against Idaho and Western Michigan.

Idaho entered their contest with UMass, 3–1. They served UMass off the court winning in game one 15–2. The Minutewomen bounced back in the second game, but suffered a tough loss by a score of 15–12.

The Minutewomen used game two as motivation for game three and won 15–13, but it was not meant to be as the Vandals won the fourth game in impressive fashion 15–3.

The Minutewomen's best outside hitters Meyers, Hogancamp, and Katie Gibbons, all struggled with the attack percentage through the Idaho game.

UMass entered the final match of the Tournament, with a record of 2–5. Their opponent, 4–4 Western Michigan.

The Minutewomen jumped out to a two games to one lead with winning a close first game 15–11, and dropping a tight second game 15–10. Then UMass showed the staying power which had been missing for most of the tournament. They persevered and won game three 15–9.

UMass hit the hump in each of the next two games. They were in close games that could have secured the match but they dropped both game four and game five 15–11, 15–11.

Hogancamp lead the charge for UMass with 18 kills, 23 digs and five assists. Freshman setter Heather Holtsberg also came through with 55 assists and 11 digs.

The Minutewomen finished the tourney 2–6, and will now get set to begin Atlantic 10 play against Temple on Friday, 5 p.m.



LAUREN KOSKY/COLLEGIAN

Junior co–captain Jill Meyers had an impressive showing over the weekend for the Massachusetts volleyball team, but the Minutewomen dropped four matches to fall to 2–6.

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A jazzy night at FAC



Kevin Mahogany kicks off the Fine Arts Center fall lineup. Check out our preview of all the events (see Arts & Living, page 5).

On the board



Senior forward Sophie Lecot and the Massachusetts women's soccer team garnered their first win of the season this past weekend (see Sports, page 10).

WORLD

Treasure awaits divers at bottom of Atlantic

HALIFAX, Nova Scotia — A treasure trove worth millions of dollars could well be sitting on the ocean floor, buried alongside the mangled wreckage of Swissair Flight 111, authorities said yesterday.

The valuables, including diamonds, jewels, millions of dollars in cash and a Picasso painting worth an estimated $1.5 million were on their way to Geneva when the jet crashed into the Atlantic on Sept. 2, killing all 229 people aboard.

Authorities said their priority is recovering the remains of the victims, only five of whom had been identified by midday yesterday. "The focus isn't on retrieving a safe," said Corp. Carl Hubley, a spokesman for the Royal Canadian Mounted Police. In Zurich, Switzerland, Swissair official Klaus Knappik said the Picasso work, "The Painter," was aboard the MD-11 and had probably been destroyed.

The airline would not disclose the identities of the sender or receiver of the painting. A spokesman said it had been in the plane's cargo hold, but not in a valuables container.

Knappik also said nearly 110 pounds of cash and 4 1/2 pounds of diamonds were aboard. The money was being sent from a U.S. bank to a bank in Switzerland.

NATION

Microsoft antitrust suit to go to court

WASHINGTON — A federal judge rejected most of Microsoft Corp.'s request to throw out the government's antitrust case yesterday, handing prosecutors their most significant courtroom victory to date.

U.S. District Judge Thomas Penfield Jackson also agreed to delay the trial three weeks, until Oct. 15, to give both sides more time for pretrial interviews with industry executives.

The Justice Department and 20 states allege that Microsoft illegally tried to protect its lucrative Windows operating system and wrest control of the Internet browser market by hurting Netscape Communications Corp., which makes a rival browser called Navigator.

In his 54-page ruling, Jackson said statements by Microsoft executives about their actions toward Netscape "at least raises a question as to Microsoft's intent to monopolize the browser market."

Microsoft has said it "integrated" its browser within Windows to make it better for consumers, but the government said that unfairly forces Windows customers also to use Microsoft's browser rather than Netscape's.

The judge cited previously unreleased e-mail excerpts from top Microsoft executives, such as a February 1997 message from Vice President Moshe Dunie to Chairman Bill Gates.

EXTENDED FORECAST

Today	Tomorrow	Thursday
HIGH: 82	HIGH: 80	HIGH: 66
LOW: 61	LOW: 61	LOW: 48

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ON THE INTERNET

www.umass.edu/rso/colegian

Site for water tank sought

By Jessica Carroll
News Associate

The search for the site of a much-needed water storage tank took center stage at last night's Amherst Select Board meeting.

Discussion of the issue narrowed locations to two main sites. The first proposal is to build the tank next to a small tank that already exists in the Wildwood Conservation area located off of Strong Street. It would be constructed in the west end of the conservation land behind Village Park Apartments.

Alan Woodhull, who lives on Strong Street and opposes this location of the storage tank, was the spokesperson for an alternate site.

"Many of us were disturbed to hear that a tank was proposed to go here," said Woodhull. The proposed tank, which will be approximately forty-seven feet high and one-hundred sixty-five feet in diameter, will be built on land that is not flat. In order to support the tank, a lot of land will have to be filled in underneath. The tank will have a capacity of one million cubic feet and it will be necessary to bring in six-hundred thousand cubic feet of fill to build the platform the tank will stand on.

Woodhull says that the tower "would really be quite an insult to the conservation area," since the fifty foot water tower storage tank would sit atop a sixty-five foot pile of dirt.

Woodhull also said the plan requires an enormous area beyond the area needed for the tank itself. He suggested trading some land which was unbuildable, like swampland, and keeping the conservation land untouched.

An alternative to the Wildwood location is the site where two existing water tanks stand in the University of Massachusetts at Amherst's Orchard Hill residential area behind the Grayson and Field residence halls.

The reasoning for this site is that the tops of the tanks need to be consistent and the height of the tower could be sixty-six feet high and slightly narrower than the proposed tank at Wildwood, a diameter of one-hundred thirty feet. Also, because the area consists of asphalt and cut grass, it would only take three to six months for the area to regain its current appearance. In Wildwood, it would take approximately forty years for the land to grow back.

Select Board member Del Castilho said he supported the formation of a water storage advisory committee, but conservation issues should be left up to the Conservation Committee.

"My recommendation would be to concentrate on water storage issues and be in touch with the Conservation Committee about issues that would come before that committee," said Castilho.

Select Board member Comes agreed saying — "I think the location of the tank should be based on its usefulness and its usefulness is to provide water. That is more important to me than the impact it will have on the residents of Village Park."

Furthermore, Comes disagreed that it would have a long-term effect on the birds and animals which have made the Wildwood Conservation area their home.

David Karnum, another spokesperson for an alternative to the Wildwood site, said he was troubled by the proposal.

"I live right next to the proposed access road. The road is already marked off from Strong Street all the way to the water storage tank, so it seems as if the town has already put into motion that this is going to occur at this location."

He went on to say that many animal habitats would be disrupted if construction were to take place there. The access road would begin on Strong Street and run through the cemetery land, which is not part of the conservation land but is a popular bird-watching area. Woodhull approximated that the road would need to be at least twenty feet wide and fifteen hundred feet long to accommodate six hundred truck loads of fill, each truck carrying about one thousand feet of fill.

"It's a very beautiful area and I find the access road plowing through the area to be very difficult to swallow," said Karnum.

"I would like to know a great deal more about the impact it will have during the construction. I'm really very glad that we will have the time to have a committee look at this, look at all the issues. I would like to have the Conservation Committee assess this very carefully," said Select Board member Schiffer.

According to Schiffer, John Green will be leading a walk through the area to give people an idea of the wildlife that will be disturbed by building the water storage tank in the conservation area.

Last call for clean–up: EPA hopes for accord

PITTSFIELD (AP) — Environmental regulators are giving their final push for an accord with General Electric Co. to clean up PCB pollution around this city, a government spokesman said yesterday.

U.S. Environmental Protection Agency spokesman Peyton Fleming said more talks are set for tomorrow and Thursday. He said his agency decided to give the negotiations "one last shot" in those two days.

He says the EPA has "some hope" of an agreement. He said negotiators hope this week "either to have an agreement ...or to go our own ways and get the work done another way."

EPA officials have pledged to carry out the cleanup under the federal Superfund for toxic sites, if necessary. The Superfund would let the government accomplish the work and sue GE for triple the cost. GE has fought against use of the Superfund, saying an agreement will serve Pittsfield better.

GE spokesman Bruce Bunch confirmed plans for the talks later this week. "Clearly we're working hard to reach common ground," he said.

But he declined to speculate on the outcome, citing a confidentiality agreement with the government.

The EPA opened the on-and-off talks with GE a year ago. In April, government negotiators declared the talks a failure and pledged to advance the cleanup under the federal Superfund for toxic sites. But talks resumed two months later. The EPA has repeatedly set and then extended deadlines.

Tim Gray, director of the Housatonic River Initiative, said the environmental group supports another bid for a settlement. But he said talks should end Thursday, one way or another.

"The extensions are getting a little bit ridiculous. There's a point at which someone's got to stand up and stand firm and do what they were charged with by our country's law — and that's try to clean the place up," he said.

Government and GE officials have been working toward a cleanup of the polluted Housatonic River and redevelopment of an old GE factory site.

During those talks, GE has carried on a voluntary cleanup of about 30 sites. They are mostly residential but include two schools and a park.

GE plans to move on to about 60 others. The total estimated cost is $20 million.

But the EPA has fielded about 40 more requests for PCB testing since May.

Even under the Superfund, the cleanup could take more than a decade and cost up to $500 million, according to the EPA.

Government officials say it is one of the country's biggest cleanups of contamination left by a private polluter.

The cleanup has been in the works for nearly two decades. In a 1981 legal agreement, GE acknowledged that the river contamination came from PCBs it had used in making electrical transformers at its now-closed Pittsfield plant.

Pressure for a faster cleanup swelled last year when soil tests confirmed that dozens of homes, a few schools, and park land had also been contaminated. Before the potential dangers of PCBs were widely known, the company used to give out free PCB-laden fill to homeowners.

Clinton's fate may lie in hands of brother's prosecutor

By Kelly P. Kissel
Associated Press

LITTLE ROCK, Ark. — A decade ago, Asa Hutchinson prosecuted Roger Clinton on federal drug charges, an action that President Clinton later said was "the best thing that ever happened" to his half brother.

Now Hutchinson, a freshman on the House Judiciary Committee, will have a voice on whether impeachment hearings should explore potential wrongdoing by the president.

Hutchinson said Monday he'll rely on his experience as a U.S. attorney to weigh evidence against the president. The important question, he says, is whether Clinton lied to a grand jury. "The heart of the matter goes to allegations of perjury before the grand jury," Hutchinson said. "It's the hallmark of our justice system. If the integrity of the grand jury is diminished, then our whole justice system will be weakened."

In 1984, Hutchinson was the Reagan-appointed federal prosecutor for western Arkansas when Roger Clinton was sentenced to two years in prison and, under a plea bargain, agreed to testify in other cocaine-related cases.

The president has long said the conviction helped turn his brother's life around, and he told that directly to Hutchinson on a 1997 trip to Arkansas.

"I flew down on Air Force One back to Arkansas to examine the damage from the (1997) tornadoes, and during that trip we had a very casual visit and the president remarked that that prosecution probably saved his brother's life," Hutchinson said Monday. "The prosecution was very tough on the family and then-Governor Clinton responded to it as a loving brother would," Hutchinson said. "I haven't followed Roger that closely, but I know he's made an effort to change directions."

Friends say Clinton did not hold the conviction against Hutchinson.

"I've been a political opposite of him," Hutchinson said. "He was governor of the state while I was the state (Republican) party chairman. I was running for the Senate while he was running for governor. Our paths have crossed numerous times. I think we've been respectful adversaries," the congressman said.

According to David Maraniss' book on Clinton, "First in his Class," Hutchinson believed Roger's conviction and testimony against others helped stem a growing cocaine scene in central Arkansas.

"Here the brother of the governor was saying, 'Hey, nobody touches me, look who I am!'" Hutchinson is quoted as saying in the book. "And the people had come to think it was all right. The case was important in showing people they couldn't do that."

Hutchinson was U.S. attorney from 1982 to 1985, and Clinton was Arkansas governor through much of that tenure. He ran for the U.S. Senate in 1986 and lost, then was a private lawyer and chairman of the state Republican Party before being elected to the House in 1996. Asa's brother, Tim, then in the House, won a seat in the U.S. Senate in the same election.

Wounded whales: a sign for cruise boats to slow down

By Paisley Dodds
Associated Press

BOSTON — For more than 40 years, visitors have flocked to New England, donning slickers and shelling out big bucks for whale-watching cruises.

But in the last two months, two of the rides have ended in tragedy. A humpback whale was hit and injured, and a minke whale was struck and killed — both by whale-watching boats.

"I still feel horrible," said Capt. Bill Sanchez of the Millennium catamaran, which hit the humpback whale last month. "I can still feel that bump when it hit the ship. I never wanted to hurt any of these animals."

As high-speed catamarans and ferries become popular along the Eastern Seaboard, conservationists and marine officials are renewing calls to regulate the whale-watching industry, a business that reeled in about $24 million in revenue last year, according to the National Marine Fisheries Service.

"Something should be done about the speed limits because right now, there are none," Sanchez said.

On Aug. 2, the 120-foot Millennium — one of the newest high-speed catamarans — struck and injured a 2-year-old humpback whale off of Stellwagen Bank. Sanchez said he sped up to about 21 miles per hour because he thought there were no whales around. Some ships can reach speeds of more than 40 miles per hour.

More recently, the "Whale Watch" cruise ship hit and killed a 20-foot minke whale on Saturday. The boat was on its way back to Barnstable Harbor.

Passengers said the whale's body was bloody when it emerged in the boat's wake. It was unclear how large the boat was, and officials from the company that owns the boat did not immediately return phone calls seeking comment yesterday.

Next week, the U.S. Coast Guard plans to conduct a high-speed craft meeting that will focus on boats and marine mammal issues. "There are currently restrictions on how close the boats can get to endangered species," said Lt. Joe Duffy of the Coast Guard's Marine Safety Division. "For example, boats can only come within 500 yards of the right whale. But there are no restrictions on how fast the boats can go."

In the early 1990s, the idea of regulating whale-watching tour companies was proposed, but many New England companies rejected the idea, saying they already had adequate guidelines, according to Nina Young, a research scientist for the Center for Marine Conservation, based in Washington, D.C.

"Because the New England congressional delegation was very strong back then, those whale-watching regulations were withdrawn," Young said. "Now is a good time to revisit the whole question."



DANIELLE R. GUARCH / COLLEGIAN

Coed Chic

Emma Kate Jaouen, a senior communication major strikes a pose outside of SOM. Love the boots...love'em.



DANIELLE R. GILARDI / COLLEGIAN

Sleeping beauty

Jenn Plante, a junior communication major, takes a mid afternoon doze near the campus pond.

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Campus Police Log

Animal Complaint
Sept. 13
A dog was reported chasing swans in a pond on North Pleasant Street.
Sept. 12
An injured bird was reported near Bartlett.

Annoying Behavior
Sept. 13
An unwanted guest was reported in Mary Lyon Residence Hall.
Skateboarders were moved along North Pleasant Street.

Assault & Battery
Sept. 13
An individual reported an earlier assault near Cance Residence Hall.

B&E/Burglary
Sept. 13
A walkman was reported stolen from a room in Field Residence Hall.
Sept. 11
A laptop computer, valued at $1000, was stolen from Coolidge Residence Hall.

Disturbance
Sept. 13
A large crowd was reported on John Adams Road.
A fight was reported near Cance Residence Hall.
Sept. 12
Words were exchanged between two fraternities on North Pleasant Street.

Drug Law Offenses
Sept. 12
Matthew S. Wasley, 19, of 19 Dartmouth Dr., Framingham, was arrested at Baker Hall for possession of Class D and Class B drugs and illegal possession of liquor.
Mark T. McInnis, 17, of 57 Standish St., Weymouth, was arrested at Field Residence Hall for possession of a Class D drug.

Health and Safety Hazard
Sept. 12
Environmental Health and Safety was notified of smoke in the basement of Wheeler Residence Hall.

Larceny
Sept. 12
A wallet and a jacket were stolen from a room in Gorman Residence Hall.
Sept. 11
A backpack was stolen from the Textbook Annex.
A cell phone was stolen from a vehicle in Lot 25 on Commonwealth Avenue.

Suspicious Person/Activity
Sept. 11
Daniel D. Luzon, 18, of 12 Cherry Tree Ln., North Attleborough, was arrested on University Drive for illegal possession of liquor.
Suspicious Vehicle
Sept. 12
Chris C. Meagher, 22, of 1010 North Pleasant St., Amherst, was arrested on Fearing Street for operating a motor vehicle with a suspended license and larceny under $250.

Traffic Stop
Sept. 13
Corey J. Cherup, 22, of 29 Pearlree Ln., Dallas, Pa., was arrested on North Pleasant Street for operating a vehicle under the influence of liquor and speeding.
Sept. 12
David L. Acerra, 19, of 112 Orchard St., Millis, was arrested on University Drive for illegal possession of liquor.
Christopher A. Carlson, 19, of 108 Pleasant St., Millis, was arrested on University Drive for illegal possession of liquor and possession of a Class D drug.
Scott M. Collins, 20, of 599 E. Broadway, South Boston, was arrested on Orchard Hill Drive for illegal possession of liquor.
Dianne E. Sykes, 24, of 284 Princeton Rd., Rockville County, NY, was arrested on University Drive for unlicensed operation of a motor vehicle and violating a flashing red light.
Justin Cardullo, 20, of 50 Highland St., Concord, was arrested at Southwest Circle for operating a motor vehicle under the influence of liquor.

Weapons Violations
Sept. 13
A shotgun was found in a dumpster on John Adams Road.

Vandalism
Sept. 13
A vehicle was damaged in Lot 32 on Massachusetts Avenue.
Graffiti was scratched into an elevator panel in McNamara Residence Hall.
Racial graffiti was written on several doors in Pierpont Residence Hall.
A vehicle was damaged in Lot 26 on Sylvan Drive.
Sept. 11
A vehicle was damaged in Lot 49 on Windmill Lane.

10 charged with involvement in spy ring

By Tracy Fields
Associated Press

MIAMI — Ten people were charged yesterday in what prosecutors said is the largest Cuban spy ring ever uncovered in the United States since Fidel Castro came to power nearly 40 years ago. The eight men and two women tried to penetrate U.S. military bases, infiltrate anti-Castro groups and manipulate U.S. media and political groups, federal investigators said yesterday.

The FBI said one of the group's targets was the Miami-based U.S. Southern Command, which runs American military operations in Latin America and the Caribbean.

"In scope and in depth, this case, it is really unparalleled in recent years," said U.S. Attorney Thomas E. Scott. "This spy ring was cast by the Cuban government to strike at the very heart of our national security system and our very democratic process." The Cuban foreign ministry in Havana had no comment.

The suspects were held without bond and face charges of espionage and acting as unregistered agents of the Cuban government. Prosecutors said the investigation is continuing, but would not say if more arrests were anticipated.

Charges against five of the suspects carry life sentences. Charges against the other five have maximum sentences of 15 years One of the suspects, Linda Hernandez, was said to be part of a husband-wife spy team. Both she and her husband are members of the Cuban military and longtime operatives, the FBI said. Her lawyer, Vincent Farina, said his client is a housewife, not a spy. "She had nothing to do with this whatsoever," Farina said. According to an FBI affidavit filed in support of the arrests, surveillance dating back to 1995 indicated all 10 members operated with code names and had escape plans and alibis.

FBI agent Raul Fernandez said in the affidavit that the spy group was led by Manuel Viramontes, a Cuban military captain, and used computers with coded material on disk to communicate with each other.

Viramontes had an apartment in Miami and it was there that the disks were found, investigators said.

The disks provided a detailed overview of spy operations reminiscent of Cold War-era espionage, including references to agents as comrades.

"To say the least, folks, this operation was sophisticated," Scott said.

Two of those arrested were identified as U.S. citizens and one as a resident alien. The citizenship of the others was not released, but the FBI said some were agents who slipped in and out of the United States.

Congressional sources said the arrests, made without incident Saturday, were timed to avert an operation planned by the suspects. They provided no further details.

Part of the operation focused on infiltrating six exile groups, according to the FBI.

Among those arrested was Rene Gonzalez, who was formerly affiliated with the Miami-based Cuban exile group Brothers to the Rescue. The group is known for flying mercy flights over the 90 miles of open water between Florida and Cuba, searching for rafters fleeing the communist island nation.

Gonzalez has been linked more recently to the group Democracy Movement, which sails flotillas in the Florida Straits to protest Cuba government actions.

"This is the tip of the iceberg," said Jose Basulto, founder of Brothers to the Rescue.

Four Brothers fliers, including three Americans, were killed in February 1996 when their two planes were shot down by a Cuban MiG fighter jet over international waters.

Soon afterward, federal officials acknowledged they were looking into whether Cuban spies played any part in the aerial attack, which was not mentioned in the FBI affidavit.

The affidavit said two of the suspects set up a surveillance of the Southern Command, MacDill Air Force Base in Tampa and the Boca Chica Naval Air Station in Key West.

The two allegedly produced detailed reports, complete with photos, on the Southern Command and were assigned to report any "unusual exercises, maneuvers, and other activity related to combat readiness at the Naval air station."

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ABDERAZZAQ, Kareem A.	99	*KRISTEK, Hannah C.	98	*SHUMWAY, Laurence A.	01
ANDREWS, Paul S.	99	*KUROWSKI, Brad G	99	SMELKINSON, Margery G.	01
*BANSAL, Ruby	99	LEVERENCE, Rachael C.	01	ST. LOUIS, Martine	01
*BOIVIN, Christopher D.	01	LI, Ka Wan	99	STRASSNER, Stephen M.III	98
*BURKE, Tara A	00	MALLYA, Amita S.	01	*SULLIVAN, Joseph M.	01
COYNER, Katherine J.	01	MARRERO, Gabriel J.	99	*SUSKI, Henry R.	01
DUFU, Kobina A.	01	*MCEACHERN, Kerry Anne	99	* TURAGA, Srinivas C.	01
EICHENLAUB, Seth S.	00	*NIEMITZ, Emily	98	WEI, Yu	99
*FREEMAN, Michael F.	01	*POLUMBO, Kimberly M.	01	*WEITZE, Brian C.	01
GRANDE, Mark A.	99	POOLE, Paul P.	99	*WEITZE, Scott A.	99
JENSEN, Curtis W.	99	*QUYSNER, Annie G.	00	XU, Jiansong	98
JIN, Song	98	REIBOLD, Rebecca E.	99	*YEUNG, Hang leng	01
*KELLOGG, Adam R	00	RODRIGUEZ, Joshann I.	00	*YU, Wenshu	99
*KOSINSKI, Melissa S.	00	*SCOTT, Brian P.	00		

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Fans fight for homerun baseball

By Eric Fidler
Associated Press

CHICAGO — Remember how calmly the guys who caught Mark McGwire's 61st and 62nd home runs handed them over?

Well, that was St. Louis. This is Chicago.

When Sammy Sosa launched his 62nd home run onto Waveland Avenue on Sunday, Chicago Cubs fans bit, kicked and punched one another until one guy emerged with the baseball and had to be whisked away by police for his protection.

"Usually, somebody gets a ball, the struggle stops. But in this situation, I think there were dollar signs," said one of those in the crowd, Bob Milkovich. "This was the biggest home run ball you'd ever catch."

Three people now claim to be the rightful owner. But police said yesterday that possession is 10-tenths of the law in this case, and whoever has the ball now can keep it.

"Only in Chicago," sighed Officer Cindy Lance, a police spokeswoman, who said the affair is no longer a police matter. As Sosa closed in on the home run record broken by McGwire last week, the crowd outside Wrigley Field had swelled to the hundreds. Among those in the crowd outside when Sosa hit No. 62 on Sunday was Milkovich, who left behind his 8 1/2-months-pregnant wife and brought a pager, a cellular phone, a tiny TV set and a camera with a telephoto lens.

Fans were crowded around Milkovich's 2-by-2-inch TV screen when Sosa hit the ninth-inning blast.

"It looked like we had the winner," Milkovich said. "So I'm running to my left with the TV in my hand and everybody following me. The ball just kind of streamed over and when it hits the alley there's just a sea of people."

The battle continued until one man emerged with the ball hidden under his shirt and took off. "As he's running away from me, 500 people took off after him," Milkovich said. "It was pretty scary."

The man found some police officers a half-mile or more from the park.

One man who claimed he was the first to grab the ball showed up at a police station to report a robbery. Police at the station said he had been bitten and kicked and appeared to have a broken hand. Police took a report but said there is no way of getting to the bottom of what happened.

Witnesses said the man who went to the police station was Gary "Moe" Mullins, who has caught thousands of balls in the 40 years or so he has been a game-day fixture on the sidewalks outside Wrigley Field.



DANIELLE R. GILARDI / COLLEGIAN

Making new friends

Jonathan Gibson, a philosophy and English major makes the acquaintance of a new swan yesterday at the campus pond.



DANIELLE R. GILARDI / COLLEGIAN

So I called him a traitor

Rob "Night Train" Gianino was seen with a copy of the Boston Globe yesterday on the steps of the Campus Center. Rob is a senior computer animation major who enjoys boxing and blondes.

Albanian government fights foes

By Merita Dhimgjoka
Associated Press

TIRANA, Albania — Supporters of former President Sali Berisha seized Albanian government buildings yesterday after the weekend killing of a popular Berisha aide, but government forces launched a counterattack and regained key sites in a day of chaotic violence.

Interior Ministry spokesman Artan Bizhga said at least three Berisha supporters were killed and 14 wounded in the counterattack. Berisha remained holed up at the headquarters of his Democratic Party late yesterday.

Diplomats from the United States and European countries were seeking to negotiate a peaceful end to the crisis in this impoverished Balkan country. Many fear the unrest could spread, including to the Serbian province of Kosovo, where ethnic Albanian rebels are fighting for independence.

The violence in Tirana threatened a repeat of nationwide riots that swept Albania last year after the collapse of pyramid investment schemes that cost many people their life's savings. The turmoil sent refugees into Italy, Greece and elsewhere in Europe. The Albanian Interior Ministry advised foreign diplomats they would try to arrest Berisha today, according to government sources who spoke on condition of anonymity.

Meanwhile, Berisha called on supporters to hold another rally today.

Daan Everts, chief of the Tirana office of the Organization for Security and Cooperation in Europe, said the U.S. and European envoys had sent a signal that Berisha's Democratic Party "has gone too far."

In Washington, State Department spokesman James P. Rubin condemned the use of violence both by government and insurgent forces.

Earlier yesterday, Berisha demanded that Prime Minister Fatos Nano resign and pave the way for new elections. Berisha blamed his rival for the assassination of his aide, Azem Hajdari, who was gunned down along with a bodyguard Saturday in front of his party's headquarters.

Berisha's followers torched Nano's office Sunday in a riot in which one Democratic Party member was killed.

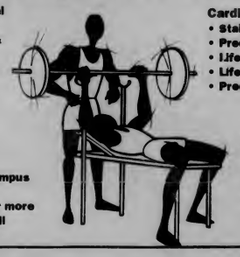
Yesterday, about 10,000 people gathered at Skanderbeg Square for the funeral of Hajdari and the two other Democratic Party members. After the ceremony, mourners carried the three bodies down Tirana's main boulevard to Nano's office.

Suddenly, guards inside the building opened fire. Armed Berisha supporters returned the fire and hurled grenades into the windows. A general uprising ensued, during which opposition gunmen quickly overran state television, parliament and other major buildings. Crowds of looters broke into stores closed for the funeral, carting away jeans, electronic appliances and other goods. For hours, gangs of armed men roamed the city, firing in the air. Protesters seized at least four tanks, which lumbered through the streets as civilians clambered on board.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Oh give me a home...

There's something to be said about coming home to your nice clean sheets after a hard day, turning on some music, going into the fridge for a cold drink. Watch TV, sit in the swivel chair, take a nap: hey, it's your room.

There's something to be said about living in a friggin' lounge, too.

Now I know what both feel like. So finally, I have my own room, off-campus. It took less than a week being labelled a "misplaced student," as if I was a set of car keys, to get me off my butt and move into the great wide open that is off-campus.

Every semester any number of students get caught up in the game of housing musical chairs, left to the devices of proxy sheets, room choosing and housing points, along with all of the bureaucratic rigmarole that goes along with it. This year was my year.

I was not able to attend room choosing last semester, so I filled out a proxy sheet, putting my faith into a little slip of paper I dropped off at the cluster office. I thought that was all I needed to do. That's what I was told, at least. It seems I may as well have filed it with Publisher's Clearinghouse.

I had already gotten screwed out of a single. Somehow, through the magic of housing points, an exchange student who had been here *one* semester had more points than I did. For some reason, my two semesters of dodging flying beer bottles in Southwest and four semesters dodging Frisbees and bad hippie cover bands in Central didn't amount to anything. I was going back into the lottery system, looking down the barrel at roommate number seven.

But I didn't know that this was a lottery of Shirley Jackson proportions. Instead of finding one permanent place to stay, I found out that I was living in a lounge. Granted, there was a lock on the door, but wouldn't you say there's a bit of a stigma in waking up and coming out of a *lounge* in the morning? What am I, a squatter?

But it goes beyond stigma. This happens *every year*. The cliche is "If it ain't broke, don't fix it," guys. The school seems to have it mixed up. Perhaps they were thinking "Uh... we'll attend to this tomorrow." Or the ever popular "What problem?"

Every year we can count on Housing Services to screw this up. Somehow they do not have enough rooms for all the people coming in, and they conveniently stick us in "swing rooms" (though these rooms are not swingin' in the least) and campus hotel rooms hoping to assuage our anger with promises of partial refunds and smiles.

So I decided to stop trying to make sense of everything. To understand some things that go on around here, one must suspend logic, think in non–linear terms.

Mike Messaros

But that wasn't good enough for me. I was stamping my feet like a child, crying *"I want my room* now!" I believed I had every right to it.

Why can't this be dealt with over the summer? Why was it that every time I asked about the room, I was met with a cold "We can't tell you yet" from some operator? You'd think that there'd be some system of checks and balances that could catch these little inconsistencies. You know, the ones like "These people do not have rooms." When I asked at the housing office after I moved in, they told me it *had* been dealt with over the summer. "But I'm living in a *lounge*!" I asked again the other day about my room, and they didn't say anything. It turns out they can't release such information until August 31st.

After a few minutes of circular logic that provided no answers, I decided to go outside and watch a dog chase its tail.

The problem is, I'm at the end of my rope. This was all symptomatic of a school that runs itself like a bureaucracy, that treats everyone like numbers. It doesn't scratch the itch when it arises; It fills out reams and reams of peperwork and waits for the itch to disappear. I'm really tired of this school and the systems it has in place that obviously don't work. I'm tired of them bending over backwards to bend us over a barrel. I'm this close to just dropping out, moving down to Arkansas and forming that jug band I always wanted to start.

So I've decided to stop trying to make sense of everything. To understand some things that go on around here, one must suspend logic, think in non–linear terms. When I asked if I could get a refund of all my money if I were to move off-campus, I was told that there would be a $100 penalty for cancelling my housing.

"*What housing?* Need I repeat myself? I'm living in a lounge!"

Oh, but I had applied for housing and now they were going to have to go through the trouble of changing it or something. Will they give me my money if I were to help them out: "Mike Messaros is not living in the Gorman lounge anymore." There: done.

But I don't get angry anymore. In a desperate act of self– preservation I removed any system of logic from my swimming head and suddenly it all became clear. Of course, I need to pay this penalty. Yeah, things were coming into focus. I backed out of the office, smiling like an idiot. I then proceeded to stare with the wonder at the Fine Arts Center ("Kind of looks like a piano..."). *Now* it makes sense.

I was a nomad, a transient of this campus, along with my brethren, quietly walking around campus with our unshaven faces, our dirty overcoats and all our belongings tied up in a handkerchief at the end of a stick (in our terminology, these are called "bindles"). Look kindly upon us. Don't give us your loose change, just give us some respect. That's all we want.

Mike Messaros is a Collegian columnist.



A country boy

In 1978, Anwar Sadat said "A man's village is his peace of mind." Essentially I agree with this statement, despite some less than fond memories of my hometown. Like many students at UMass, I have lived my entire life in a small rural community. After being accustomed to that kind of environment, I've found it somewhat difficult to adjust to the urban–like UMass campus. These changes, however, are not necessarily negative experiences.

John Day, Oregon is the largest town in a county roughly half the size of the state of Connecticut. Two thousand people live within the town limits. The town itself survives only by two industries: logging and ranching. John Day, like many rural settings, lacks any kind of diversity. People there are white "redneck" Protestants. When rural settings become too homogenous, many community members tend to reject anyone that differs from them in background or beliefs. John Day is a haven for racists, homophobes and sexists. Consequently, our diversity is limited to a meager Hispanic population, and an even smaller black community. I think his name is "Joe." Until I arrived at the University I was completely unaware of the benefits that diversity creates. I'm now meeting people who come from different countries, religions, and backgrounds, and realizing how much I can learn from them.

I personally know people who will vote for any candidate on the ballot whose name has an "R" in parentheses next to it.

Raymond Dinsmore

Political viewpoints, in rural environments versus college campuses, definitely contrast as well. Rural towns similar to John Day tend to be ultra–conservative. We generally have a high voter turn–out, consisting of many people who are politically uninformed. I personally know people who will vote for any candidate on the ballot whose name has an "R" in parentheses next to it. A majority of people in John Day will vote Republican based on the party's stance on social issues. Still, other people there will vote Republican because they feel that their ranching and logging jobs are threatened by the "left–wing enviros." For whatever reason people in John Day vote Republican, it is virtually assured that no public office in the county will ever be held by a self– proclaimed Democrat.

Our town is so conservative that I was considered by some to be a left–wing revolutionary wacko because I did not support David Duke's presidential campaign in '88, and because I was of the opinion that it wasn't such a good idea to put all homosexuals on an island and blow it up. My political viewpoints have not changed since I left Oregon, but apparently my party affiliation has. In this campus setting, because of my view on economic policies, I am now considered by many to be a conservative.

The rural environment does have its benefits, though. There is much more of a sense of community in a small town, as well as a sense of belonging. In John Day, I felt more like I was Raymond Dinsmore, as opposed to here where it feels as though my identity is my social security number. I knew the names of everyone in my school and considered most of them to be my friends. UMass is definitely a learning experience for myself and anyone else who comes from a rural environment.

I don't want to give anyone the wrong impression, that John Day, or all rural environments for that fact, harbor only white, redneck, protestant, sexist, homophobic Nazis.

Some of the nicest, most objective people you will ever meet reside in these small towns. These very people may, in fact, outnumber the people who are complete rednecks. The problem with small rural areas is that there is such a disproportionate number of people who cannot accept anyone different from themselves, that they may give the impression that everyone who lives in a small town is a redneck.

It was true that my village was my peace of mind, because I was so used to that type of environment. I am happy to have left though, as the University of Massachusetts can offer me what John Day never could, even if it takes me a while to adjust. I'm looking forward to my stay here and I hope everyone who has moved here from rural areas benefits from the University of Massachusetts as much as I have.

Raymond Dinsmore is a UMass student.

Mother's day

Does my mother feel the "empty nest" syndrome, now that I have moved out permanently? I ask her. I am curious. Surprisingly, she answers no, she certainly feels needed. She reminds me of my brothers and father, who would starve without her. Weekends have been known to pass with my mother out of town at some religious convention. Invariably, she has returned to a skinny, pathetic group of men eating Pop Tarts, and pouring curdled milk into lukewarm coffee. She also points out that emotionally, I still depend on her, with my frantic phone calls for advice, or just someone to listen to me rant. Her husband and children still need care, but who cares for her?

Last week my mother was chatting with one of her sisters, who randomly asked why she never wore her engagement ring. I can picture it exactly as it happened: my mother looking down with a half–smile, murmuring something about it not being important, just a piece of jewelry. She would never admit it to herself, but she may have felt a twinge of wistfulness for my aunt's big rock, embedded in platinum. My mother doesn't wear much jewelry.

I tend to lose sight of other people's needs. Nothing can compare to my deadlines, to my grades, to my hangovers.

Tanya Mannes

I also wonder why my mother never wears the ring, so I ask her what has become of it. Again, she smiles a little and her face turns pink. She laughs as she speaks, but the words are sad. "The stone fell out. I never replaced it, so the ring sits in my jewelry box."

She takes out the ring, which looks lost and forlorn, with a caking of dust in the engraved design. The once modest but acceptable ring is now cheap and nasty, with an empty cavern where the diamond should be. My mother handles it casually, almost with contempt, as if to demonstrate its lack of worth. Despite her lighthearted manner she is embarrassed. "I guess I thought your father should be the one to suggest fixing it."

Months and years passed, but my father noticed exactly what was placed in front of him and nothing more. Maybe at first she thought he would immediately see the space on her hand. Maybe she imagined one day she would come home, open her jewelry box, and there it would be, in a new velvet case. Maybe she decided it wasn't so important; things like a new car, or carpet, or coat were more important.

"When did it fall out?" I asked.

"Twenty years ago."

Twenty years is my lifetime. In my student's world, searching for my own identity, I tend to lose sight of other people's needs. Nothing can compare to my deadlines, to my grades, to my hangovers. For years I have been in this whirlwind of exploration, this obstacle course called college. It's difficult to break focus, look at someone else, and recognize a need. My mother should not have to speak up about something like a piece of jewelry that needs fixing, when I am around to notice. After I finished talking to her, I sat down with my father and told him what I had discovered. Predictably, he was confused. "Twenty years?" he asked. He shook his head, looking tired and a little guilty, and said he would never understand women, and — could I take care of it?

Of course I could take care of it. Sometimes, I wonder what person my mother relies upon for her own attention, her own support. When she lacks something, who notices? My father, who has too much on his mind as it is? My little brothers, absorbed as they are in paintball and shock–rock? People at her Kingdom Hall, who relate everything to the *Watchtower*? I realize, then, that she turns to her cynical, self–absorbed daughter, a girl like something out of a Daniel Clowes cartoon. Her hints have gone unrecognized. Sometimes the house looked cleaner; the wallpaper seemed faded; the ring sat in a drawer, gathering dust.

Tanya Mannes is a Collegian staff member.

Point/Counterpoint writers needed.

We hope to publish a Point/Counterpoint piece in the future concerning the new alcohol policy on campus. We challenge you to write provocative, informed pieces on this subject and submit them in person to the Ed/Op desk in the Campus Center room 113. If you can't make it down here, send them to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003. Columns must be typed and between 600 and 800 words. We have pamphlets addressing the issue in our office if you want to know more. Any questions call Mike Messaros at 545–1491.

Doonesbury By Garry Trudeau



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Fine Arts Center presents eclectic lineup for fall season

By Emily Trask
Collegian Staff

Hold on to your seats, it's going to be an exciting ride this semester as the University of Massachusetts Fine Arts Center gears up for the 1998 fall season.

"Here at the UMass Fine Arts Center we're preparing for another busy year of concerts and exhibitions," said Office Manager, Bonnie McLaughlin. Events this season will showcase an exciting array of music, dance, theater, performance art, and visual arts.

Some of the major events include a concert with Willie Nelson. The country–music superstar "with a heart as big as Texas" will visit the Pioneer Valley on Sunday, October 11 at 7 p.m., in the UMass Concert Hall.

Hailing from Kansas City, Kevin Mahogany, who has been called one of the most compelling male vocalists in jazz today, will open the Fine Arts Center's 1998–99 season on Thursday, October 1, in Bowker Auditorium at 8 p.m. This performance also inaugurates the Fine Arts Center and WFCR's "Jazz a la Mode Series" with on–air and onstage host Tom Reney.

The Fine Arts Center and WFCR's "Jazz a la Mode Series" will also present Elian Elias, the Brazilian jazz pianist. Along with her trio, Elias will perform "The Three Americas," a program of music from North, Central, and South America on Saturday, November 7 at 8 p.m., in Bowker Auditorium.

Switching modes from jazz to classical, the St. Petersburg State Symphony Orchestra will grace the Concert Hall at 8 p.m. on Friday, November 20. They will present concert waltzes by Glazounov, Rimsky–Kirsakov's "Scheherazade," and Russian opera arias sung by soprano, Margarita Alaverdian.

A highlight this fall from the Asian Dance and Music Program, a division of the Fine Arts Center, will be "Tamara: Javanese Shadow Theater. 'Stories from Ramayana.'" These ancient and contemporary stories are told with exquisitely carved and painted puppets. Shadow Theatre will take place in the Hatch Recital Hall Theatre at 8 p.m. on Friday, September 25.

Residential Arts, a program of the Fine Arts Center, in conjunction with the Lively Arts, will be presenting the inventive and innovative band Chesapeake on Wednesday, September 23, in Bowker Auditorium at 8 p.m. This band combines a wide variety of musical genres including rock, folk, country, swing, bluegrass, blues, jazz and even a touch of opera. One critic has called Chesapeake "the hippest thing on eight legs."

"Insular Choices," a fall film series, will focus on the effects life altering situations have on human nature, such as being in a prison cell or being stranded on an island. Forced to challenge convictions of belief, loyalty, courage, self– dignity, and love, individuals are pushed to make choices which determine the very essence of their being. Some of the films being shown are *Lord of the Flies*, *The Adventures of Robinson Crusoe*, *The Bridge Over the River Kwai* and *Kiss of the Spider Woman*.

All screenings will be held in Herter Hall room 227 at 7:30 p.m. on Thursday evenings unless otherwise indicated.

Also this year marks the twentieth anniversary season of the New WORLD Theater. In celebration of this achievement, the New WORLD Theater will continue its dedication to presenting and producing work by artists of color.

This season begins with a special anniversary event: *Rent* choreographer Marlies Yearby brings her dance company, Movin' Dance Spirits Theater to perform *Tears of Silver, Dreams of Glass* on Sept. 12 at 8 p.m. in Bowker Auditorium.

During the weekend of October 8–11, New WORLD Theater sponsors "New Works for a New World: An Intersection of Performance, Practice, and Ideas." This three day gathering explores new work practices by artists of color and features *Borderscape 2000* by Guillermo Gomez–Pena, *the bodies between us* by le thi diem thui, and *Quinceanera* by Alberto Antonio Araiza a.k.a. "beto," Paul Bonin– Rodriquez, and Michael Marinez.

Highlights for the spring season include *Stories From a Mini Suite* by Charles Moulton, *Even the Leaf* from the *Boroughs* featuring Hazelle Goodman and Danny Hoch: *Things Fall Apart* by Biyi Bandele, adapted from the novel by Chinua Achebe, and directed by Nigerian–based Chuck Mike, as well as many other shows.

Ticket information for all events can be obtained by calling the Box Office at 1–800–999–UMAS or 545–2511. For further information about "Insular Choices," please call the University Gallery at 545–3670.

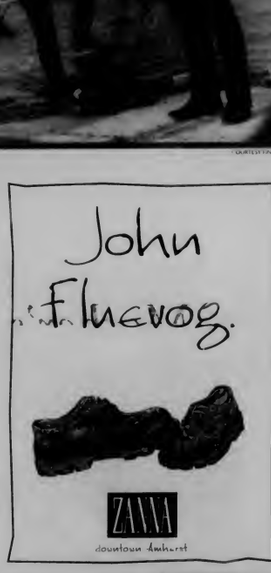


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5:00 p.m. on the Library Lawn
Free and open to the public. No tickets necessary.
Information: 413-559-5521

Surprises abound at the Emmys

By Lynn Elber
Associated Press

LOS ANGELES — "The Practice" surprised everyone by stealing away the best dramatic series award at the 50th annual Emmy Awards, Sunday night. The drama show, created by David E. Kelly of "Ally McBeal" fame, beat out such heavyweight favorites as "ER" and "The X-Files."

"Frasier" won its fifth straight Emmy for best comedy series, and Helen Hunt pulled a stunning feat by winning the Emmy for best actress in a comedy series to go along with her best actress Oscar for *As Good as it Gets*.

In dramatic acting, Andre Braugher and Christine Lahti won their first Emmys for "Homicide" and "Chicago Hope," respectively.

Kudrow, who plays the ditzy Phoebe in NBC's "Friends," won best supporting actress in a comedy series.

"This isn't possible without you," Kudrow said after naming her co-stars in the comedy about a close-knit band of buddies in New York City.

It was Kudrow's first Emmy and it increased NBC's early lead for the most trophies. The top-rated network had the most nominations and won 12 Emmys presented previously for creative arts.

David Hyde Pierce was honored as best supporting actor in a comedy series for his role as high-strung, highbrow Dr. Niles Crane in NBC's "Frasier."

Pierce acknowledged fellow nominees and paid special tribute to "NewsRadio's" Phil Hartman, who was shot to death this year.

"You all know how great he is. I guess there's nothing else to say," Pierce said.

Hartman's mother, Doris, was in the audience.

An exuberant Camryn Manheim accepted the award for best supporting actress in a drama series for her role as a tough-minded attorney in "The Practice."

"This is for all the fat girls," said the heavyset actress, who held up a small autograph book and invited all the stars on hand to sign it.

Gordon Clapp, who plays the goodhearted Detective Greg Medavoy on "NYPD Blue," was honored as best supporting actor in a drama series.

Somebody asked me what my favorite television moment was...and I think it just changed," Clapp said as he picked up his trophy.

Comedian Garry Shandling won his first Emmy, as a writer for "The Larry Sanders Show." Director Todd Holland also won an Emmy for his work on the critically praised show, which ended its run on HBO in May.

Emmys in 27 categories were to be presented by the Academy of Television Arts & Sciences in an expanded, four-hour anniversary show at the downtown Shrine Auditorium.

The ceremony acknowledged TV's history with salutes to figures both major and minor.

Among those taking bows were the host of "Mike Stokey's Pantomime Quiz," which received the first Emmy 50 years ago, and comedy titans Bob Hope, Milton Berle and Sid Caesar. A frail Hope was seated as the trio received a long standing ovation.

NBC's "ER" and Fox's "The X-Files" were among the leading series nominees with 16 bids each. NBC's "Frasier" was the top comedy nominee with 11 nods, while Fox's "Ally McBeal" had 10 nominations.

The creator-producer of "Ally McBeal," David E. Kelley, took the unusual step of entering the hour-long show about a young attorney in a category that traditionally honors half-hour comedies.

"From the Earth to the Moon," HBO's 12-part, Tom Hanks-produced epic tale of the space program, was the most-nominated entry overall with 17 bids.

"Merlin," the special effects-laden NBC miniseries about the legendary magician who helped King Arthur rule, had 15 bids. It topped the list of programs honored at the earlier ceremony, winning four creative arts trophies.

NBC was the most-nominated network with 86, followed by HBO with 72. ABC had 54 bids. CBS received 36 and Fox had 35.

The Emmy ceremony swapped its home of two decades, the Pasadena Civic Auditorium, for the roomier Shrine this year. Audience capacity was doubled to about 6,000, making more tickets available to industry members and, for the first time, to the public.

Sunday's show had audiences in 92 foreign countries. Last year, the academy estimated a half-billion viewers in 90 countries.

A live Internet "Webcast" was available at http://www.emmycast.com.

In a non-televised ceremony on Aug. 29, awards in categories including outstanding choreography, editing and makeup were announced.

Besides the 12 trophies presented to NBC, eight each went to ABC and HBO. Fox won five and CBS won four.

Four acting awards for guest roles also were presented. They went to Mel Brooks for "Mad About You," Emma Thompson for "Ellen," Cloris Leachman for "Promised Land" and John Larroquette for "The Practice."

In the second year of the Emmy award for best commercial, Apple Computer Inc. received the trophy for its "Think Different" entry.

Hall of Fame to honor blues guitarist

By John Affleck
Associated Press

CLEVELAND — If it's true the blues had a baby and named it rock 'n' roll, then many would agree Robert Johnson was the daddy.

A blues guitarist and singer of almost mythic status among musicians, Johnson's impact can be heard any day on FM radio through the people who were touched by his work.

Yet he never achieved widespread fame, either in his short life or in the 60 years since his mysterious death.

Starting Sunday, Sept. 20, however, the Rock and Roll Hall of Fame and Museum is celebrating Johnson's musical legacy with eight days of talks, concerts and jam sessions paying tribute to the early master who recorded just 29 songs.

"Johnson is one of those guys who transcends the whole blues genre," says Joe Louis Walker, one of a list of musical guests expected in Cleveland. "He was very accessible. Everybody from Muddy Waters to Aerosmith — and everybody in between — would have something to say about Robert Johnson."

Robert Santelli, education director at rock's Hall of Fame, is even more succinct: "If you're going to look at the impact of the blues on rock 'n' roll, you have to start with Robert Johnson."

Born in Hazlehurst, Miss., in 1911, Johnson was a man who lived the rock 'n' roll life years before the term "rock 'n' roll" was even coined.

He married young and tried his hand at sharecropping to support himself. But his 16-year-old wife, Virginia, and their first child both died when the baby was born in 1930. Shortly thereafter, Johnson's guitar became his livelihood.

He traveled restlessly, almost ceaselessly, playing on the streets and in the juke joints of the Mississippi Delta. All of his songs were recorded in five sessions in November 1936 and June 1937.

It was a hard life.

"Robert was kind of quiet but he was a good blues player. He liked to drink. He liked his women," recalled guitarist David "Honeyboy" Edwards, who played with Johnson.

In fact, it may have been his taste for alcohol and a woman that cost Johnson his life.

On the night of Aug. 13, 1938, Johnson played a country roadhouse outside Greenwood, Miss. What happened next is still the subject of speculation but according to witnesses, including Edwards, the bar owner — jealous that his wife had taken up with Johnson — poisoned the musician's whisky.

Edwards said Johnson sat in a corner for a while with his guitar in his arms. The crowd asked for blues but Johnson couldn't perform.

"Robert said, 'Well sir, I don't feel good,'" Edwards said. He was taken to a friend's home and died a few days later at age 27.

Biographer Peter Guralnick said what makes Johnson special is that he took the Delta blues he learned from people like Son House, mixed it with popular music and other influences, and came up with something new and intensely emotional that has captured listeners ever since.

"He had his own style of playing and at that time it was different from the other blues musicians in the Delta," Edwards recalled. "He added more to his blues style than any of them had."

The Rolling Stones' Keith Richards has said Johnson was so deft that when he first heard the blues man play solo, he thought two people were playing guitar.

But Johnson was more than a guitar player. He had a gift for writing simple yet compelling lyrics. Consider the final verse of "Love in Vain," a tune later covered by the Stones. Here's how Johnson captures the isolation of a man parting from his lover:

"When the train, it left the station, with two lights on behind. When the train, it left the station, with two lights on behind.

"Well, the blue light was my blues, and the red light was my mind.

"All my love's in vain."

"His poetry is extraordinary," said Larry Cohn, who won a Grammy in 1991 for producing a CD box set of all Johnson's recordings plus alternate takes of some songs. "It's as haunting and current as it was when it was written and will be 100 years from now."

Cohn's release of Johnson's work revived interest in the musician, just as a 1961 release of some of his recordings under the title "King of the Delta Blues Singers" influenced a host of musicians of that era: Eric Clapton, Jimi Hendrix, Jimmy Page.

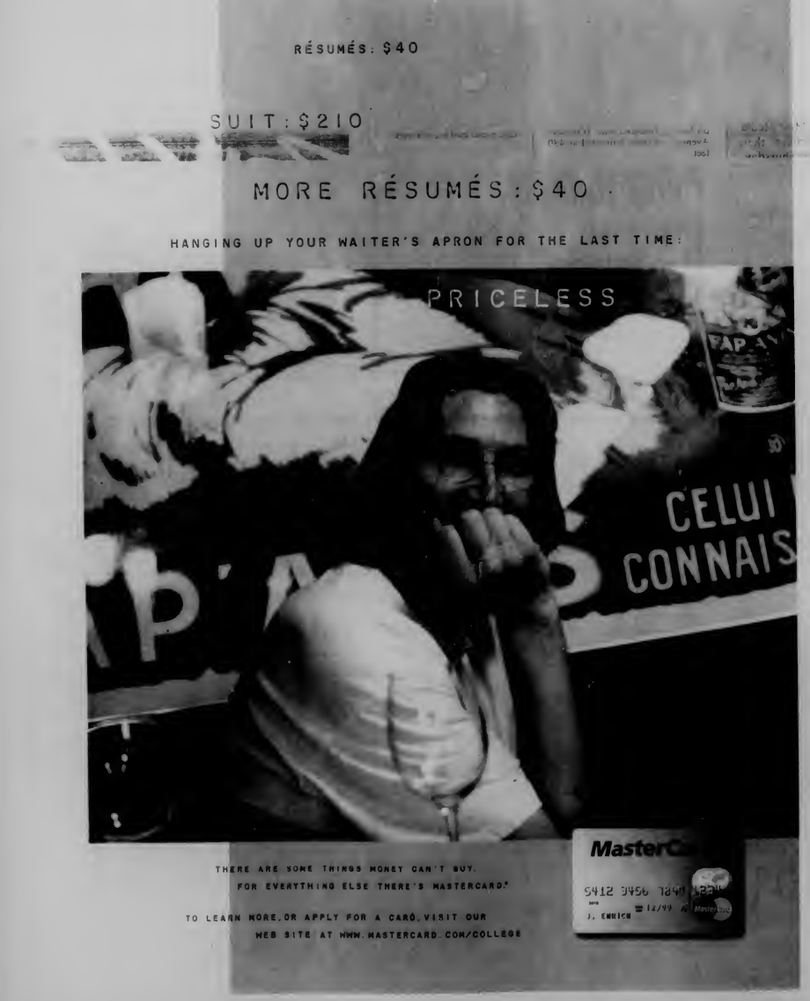
Coincidentally, "King of the Delta Blues Singer" was reissued Sept. 15 with a bonus, alternate take of "Traveling Riverside Blues" included.

Santelli said the events at the rock hall should show how Johnson's work has spread throughout popular music.

The lineup for a "juke joint jam" at a Cleveland nightclub on Saturday night features Walker, George Thorogood and Johnny Winter.

Staff Meeting Notice

There is a meeting for all new and returning writers tonight at 6 p.m. in the Campus Center room 113. For more information, call Bryan at 545-1361.



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■ cross country

continued from page 10

Way rounded out the top 10 with a time of 19:59.4.

Junior Sharon Tillotson was the final Minutewomen finisher, capturing 11th place in a time of 20:01.4.

The Minutewomen will next be in action on Saturday for the only home meet of the year, as they will host Boston University, Central Connecticut, and Vermont.

Mens team finishes second in tri-meet

The Massachusetts men's cross country team finished second out of three teams in its season opener last Saturday.

Iona College won the meet with 27 points. UMass was second with 44 and was followed by Northeastern, who had 50.

Kevin Somers was the top UMass finisher in third place. Senior Matt Ely took sixth place and sophomore Brendan Sullivan took tenth place.

Other UMass finishers were freshmen David Marcinowski and Kevin Curtin, who captured 12th and 13th place respectively. Ryan Corbett captured 17th to round out the day for the Minutemen.

UMass will now look ahead to this weekend, when it will host Boston University, Maine, and Vermont in a quad-meet Saturday. This will be the final home meet for the Minutemen this season.

UMass Cross Country Notes: On the women's side, head coach Julie LaFreniere has been leading the Minutewomen since 1987. Over that time she has been named A-10 coach of the year five times, and has led UMass to the A-10 title in five of the last seven years.

On the men's side, head coach Ken O'Brien enters his 32nd season at the helm of both the track and cross country squads. During that time his teams have won 15 Yankee Conference titles, three New England titles, two IC4A titles, and have had six All-Americans.



COURTESY MEDIA RELATIONS

Concentrate...but think fast!

Kristen Schmidt and the rest of the Massachusetts field hockey team will be preparing for their contest against Harvard tomorrow.

Key cog in big green machine out, may need up to 6 weeks for rehab

GREEN BAY, Wis. (AP) — The Green Bay Packers got through training camp without Dorsey Levens, who parlayed his 44-day holdout into a $25 million contract.

Now the defending NFC champs will have to get along without their Pro Bowl halfback for a good chunk of the regular season. Levens broke his right leg and severely sprained his right ankle in Green Bay's 23-15 victory over Tampa Bay on Sunday.

Levens, who declined comment as he left the team's headquarters yesterday with his leg in an immobilizer, could miss six weeks or more.

The fifth-year pro from Georgia Tech was rusty after missing training camp, averaging just 2.4 yards on 43 carries, but he also served as Brett Favre's favorite outlet for the dump pass, catching 15 balls in two games.

"It's definitely a blow for this team," receiver Antonio Freeman said. "Just getting Dorsey back two weeks ago and then losing him for several weeks? But now it's an opportunity for the backups."

Levens' backups are banged up, too.

Travis Jervey aggravated a pulled hamstring Sunday, so the Packers (2-0) went with rookie backup fullback Michael Blair to replace Levens. Jervey, a special teams Pro Bowler, wasn't in the game when Jacquez Green returned a punt 95 yards for a touchdown, either.

And Raymont Harris was inactive for the first two games with a bad limp after offseason surgery to repair a broken left leg. After the game, Holmgren sort of downplayed Levens' injury, which occurred when linebacker Derrick Brooks' fourth-quarter tackle pinned his right leg awkwardly.

"Well, it's a little more severe than at first we thought," Holmgren said yesterday. He said X-rays revealed a fracture of the fibula, the smaller of the two bones in the lower leg, which will take at least a month to knit.

"Surgery doesn't appear to be necessary," Holmgren said. He insisted Levens' holdout didn't have anything to do with his getting hurt. Maybe if it was a muscle pull, but not a broken bone. "If you saw the play, actually, I'm thankful it wasn't worse," Holmgren said. "He got his leg pinned underneath him pretty good. And we may have dodged a little bullet here, if there's a silver lining at all."

Holmgren said he didn't regret using Levens so much — he got the ball 58 times in two games after not getting hit since the Super Bowl.

"The injury that took place yesterday, anybody, you could have been in training camp for two years and that would have happened," Holmgren said. "So, one does not have anything do to with the other. I don't think we overused him."

Either Harris or Jervey will start Sunday at Cincinnati. "I'll be ready this weekend," promised Jervey, who said he was excited for the chance. "Yeah, totally. I mean, that's what I love to do is play running back. I'm real excited, being on Astroturf, too. I love turf."

Holmgren said he would have preferred to bring Harris along slower and to give Jervey more time to recover from his hamstring and turf toe injuries. "but I'm running out of choices here." Harris, a 1,000-yard gainer for Chicago last year, was going to spend more games on the deactivated list so his leg could heal. "I just saw him and said, 'Plan A is out the window and we're moving to Plan B, which is you're going to get ready to go earlier than maybe we would have liked,'" Holmgren said.

The coach also revealed yesterday he was unaware during the game that Jervey was unavailable for special teams or backfield duty. You can bet Holmgren will get frequent updates on both Jervey and Harris this week. And the Packers will have to change their strategy without Levens, who rushed for 1,435 yards and seven touchdowns last year and caught 53 passes for 370 yards and five TDs.

Mac and Sammy may have more yard work left to do

SAN DIEGO (AP) — Sammy Sosa will be reminded of Mark McGwire by the white seat with the red "M" in the second deck of Qualcomm Stadium, where the St. Louis slugger hit a ball in his last visit to San Diego.

With no landmarks like Waveland Avenue or the Green Monster beckoning, the second deck in left is the benchmark for awe-inspiring homers at the stadium formerly known as Jack Murphy, where they've been playing baseball for 30 years.

McGwire hit probably the most impressive homer ever at this stadium when he lined a ball an estimated 458 feet to left-center on July 20. Only 21 balls have reached the second deck. Among the players hitting them there were Dick Allen, Dave Kingman, Kevin Mitchell, Mike Piazza.

Padres slugger Greg Vaughn has reached the second deck twice this year and four times in two years, and Ken Caminiti hit one this year an estimated 457 feet, commemorated by a white seat not far the one marking McGwire's shot.

Chicago Cubs manager Jim Riggleman, who managed the Padres from late 1992 through 1994, said he'd take a homer even if it scraped the back of the fence coming down. But McGwire and Sosa, tied at 62 after Sosa's impressive weekend's work, have spiced up the record chase with prodigious shots.

Both of Sosa's homers for the Cubs on Sunday bounced onto Waveland Avenue and were estimated at 480 feet.

Bronco's quarterback hobbles off field

DENVER (AP) — John Elway limped through the Denver Broncos' locker room yesterday still unsure if his strained right hamstring would prevent him from playing against the despised Oakland Raiders.

His teammates weren't betting against him.

"He went through his workout today, and he's feeling pretty good," backup quarterback Bubby Brister said. "We'll see how it goes. Everybody expects John to play. You never expect him to get hurt to start with."

"I saw him in there riding the bike," wide receiver Rod Smith said. "I'm not a doctor, but it looks pretty good. If he can go, you know he'll definitely go."

Elway, 38, strained the hamstring Sunday during the fourth quarter of Denver's 42-23 win over the Dallas Cowboys. Broncos coach Mike Shanahan said Elway's status for Sunday's game probably won't be determined until late this week.

"We're not going to risk John playing if we think it's going to set him back," Shanahan said. "He's been in the NFL a long time and he knows his body as well as anybody. He knows what he can handle and what he can't handle."

Elway said he felt the hamstring pop as he ran right and completed a 7-yard pass to Ed McCaffrey. Elway handed off to Terrell Davis on the next play and then limped to the sideline clutching the back of his right leg.

"When I could barely get the ball to Terrell, I knew I was done for the day," Elway said.

The injury comes as Denver's offense is threatening to outperform its Super Bowl proficiency of a year ago. The Broncos scored touchdowns on all five first-half possessions Sunday and led 35-17 by halftime. Brister relieved Elway and immediately converted a third-and-1 before completing a 38-yard pass to set up Denver's final touchdown.

"I don't want to start because I want John to play," Brister said. "We have a better chance to win when John's healthy. I know that, you know that and everybody else knows that. I can play, and I think I can get the job done, but I'm still not No. 7." Brister spent a year out of football hunting and fishing before signing with the Broncos in 1997. His last start came Nov. 5, 1995, for the New York Jets. He was replaced midway through the second quarter of a 20-7 loss to New England and played in only one more game the rest of the season.

Write for Sports!

Attention Sports Enthusiasts!

For anyone interested in working in the UMass Media Relations Office in the UMass Athletic Department there will be a meeting in 253 Boyden Building on Thursday, September 17 at 5 p.m.
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If you have any questions, call 545-2439.

Israel at 50 Lecture Series

Wednesday, September 16
"The Ingathering of Exiles-The Untold Drama of Immigration to Israel."
The U.S. sees itself as a melting pot of immigration; is Israel more of a pressure cooker? How is Israel integrating its many immigrants
Lecturer: Jay Shofet, regional director for the Israel Aliyah Center of New England.

Wednesday, October 7
"Economy of Israel."
Lecturer: Michael Habib, Israeli Counsel for Economic affairs to New England

All lectures are free and sponsored by Hillel with help from the Harold Grinspoon Supporting Foundation.
All lectures take place in the Hillel House Conference Room at 3:30pm (Hillel House is located at 388 N.Pleasant St.)
For info on these and more lectures to come call Hillel House at 549-1710. (Future lecture dates October 21,November 4, 18, December 2)

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University Health Services
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MONDAY
Coed Self Exploration Group
(for Undergraduate Students)
In this group members will be able to address their relationships such as: friendship; intimacy; family issues; work and school, etc. Members may join this group at any point in the school year (as space permits).
Monday, 1:00 - 2:30 p.m.

Supporting Gay, Lesbian and Bisexual Identities
Exploring such issues as coming out, building community, dating relationships, family of origin and stress management.
Monday, 3:45 - 5:00 p.m.

TUESDAY
On The Road to Self Confidence
In this 8 week group members will learn about effects a lack of self esteem has on their lives. It will also be possible to discover new ways of feeling good about yourself.
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WEDNESDAY
Adult Children of Dysfunctional Families
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Wednesday, 2:30 - 5:00 p.m.

Groups are conducted by Mental Health Division staff. Group sessions are covered under UHS Basic Health Plan and Kaiser pre-paid plan. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at 127 Hills North Mon - Fri 8 a.m. 5 p.m. For further information refer to the Mental Health web site at www.umass.edu/uhs/mentalhe.alth

THURSDAY
Women's Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser/CHP members.)
This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation and other relevant concerns. This group is ongoing with members added as space permits.
Thursday, 9:00 - 10:30 a.m.

Coed Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser/CHP members.)
This group provides an opportunity for men and women to explore their interpersonal relationships. This group is ongoing with members added as space permits.
Thursday, 3:30 - 5:00 p.m.

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ANNOUNCEMENTS

Preparing for Civil Service Exam. (404)366-2813.

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EMPLOYMENT

RESEARCH INTERVIEWERS Abt Associates is looking for a few reliable people with good communication and computer skills who are available to work a minimum of 20 hours per week. Evening and weekend assignments are currently available. We offer flexible scheduling options, access to health and dental plans and paid training. The starting wage is $6.25/hr with regular merit increases. Free transportation from PVTA Bus Line is provided. For more information or to arrange a personal interview call 413-587-1607. An Equal Opportunity Employer.

Experienced House Cleaner for family farmhouse in Leverett. $10/hr. 548-9870 Susan.

Searching for a hairstylist some afternoons and Saturdays. Regency Hairstylist 253-9526.

Spring Break '99- Sell Trips, Earn Cash & Go Free!!! STS is now hiring campus reps. Lowest rates to Jamaica, Mexico & Florida. Call 800-648-4849 or apply online at www.ststravel.com.

CAMPUS DESIGN & COPY has openings for new co-managers. If you've always wanted to run your own business, start with a genuine student-run collective! Applications (due 9/16) and details at 403 Student Union. 545-2271.

EMPLOYMENT

Amherst Leisure Services Seeks

Sports Related Positions:

+ Adult Volleyball Officials/ Supervisors
+ Adult Basketball Score Keeper
+ Youth Basketball Supervisor, Officials
+ Facility Supervisors
+ Certified Swim Instructor

Immediate Need For

+ Experienced Stage Manager for Town Community Theater (nights & weekends)
+ Adult Ed. Supervisor (evenings)

Applications available at Human Resources 4 Boltwood Walk Amherst, MA 01002 EOE Prefered Deadline September 15

ABSOLUTE SPRING BREAK..."TAKE 2" 2 FREE TRIPS ON ONLY 15 SALES and... Earn $$$. Jamaica, Cancun, Bahamas, Florida, Padre! Lowest prices! Free Meals, Parties & Drinks. **Limited Offer** 1-800-426-7710/www.sunsplashtours.com

Undergraduate Business Consultant Gain Accounting Experience, Leadership Skills, and General Business Experience. 10-15 hrs per week, flexible schedule. Must be self motivated, able to work as part of a team. Sophomores and Juniors are encouraged to apply. Pick up an application at the Center for Student Business; 406 Student Union. Questions, call 545-2166. Deadline for apps- Fri., Sept 18.

CANTONE'S PIZZA CO seeks drivers. Must have reliable vehicle. Part-Time & Full-Time. Also hiring experienced pizza cooks. Call 256-6100 or apply in person. 481 West St., Rte 116, South Amherst.

EMPLOYMENT

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Flexible Hours
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Full/Part-Time positions available now, as movers. Flexible hours needed. Need transportation. Contact Kathy Banas 584-4746.

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We're here to pump... YOU UP! Creatine Monohydrate, Creatine Surge, DHEA, Whey Protein and more from Fitness Workshop delivered right to your door. 1-877-FIT-WORK. www.fitnessworkshop.com

INSTRUCTION

Boxing Lessons in Springfield. 8 one-on-one sessions for $159.95. Call to set up appt. (413)732-8817.

LOST & FOUND

One pair of glasses found on the small hillside between the Polymer Research Center and the engineering lab. Call 546-0098.

LOST JEWELRY Grandmother's silver engagement ring. Lost on 9/10 around Totman and Sylvan parking area. Great sentimental value. Please return. Reward. Call 665-7630.

MUSICAL EQUIP

P.A. SYSTEM FOR SALE Nearly new, awesome little system; multi-effects processor; EQ; tape deck; mixer; 2 power amps, 2 JBL speakers; 2 EV monitors; mikes; road cases with fans; cables; speaker stands. Will not part out. $3500. (413)527-8387. Leave message.

MUSICAL INSTRUCTION

Jazz Piano Teacher Offering Fall Lessons Beginner to Advanced Can Teach All Styles Call Stephen Page at 256-2612.

Piano Lessons Experienced Berklee Grad has Fall openings. On bus line. Classics, Contemporary, Improvisational. Very versatile. Cheryl 549-8580.

ROOM FOR RENT

Room for rent again. Housemate fell thru. $270 plus utilities. 549-4541.

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house, or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906.

TUTORING SERVICE

Top Of The Class Tutoring has tutors available for many courses offered at UMass. For rates/info, call (413)584-3793.

TYPING

Mort & Son Typing Service Call 549-6942.

To place a Classified Call us at 545-3500 or visit us in The Campus Center Basement



Have A Happy Classifieds Day

Five College Community Calendar

TUESDAY, SEPT. 15

Classes — There will be free hypnosis classes to help people quit smoking from 6:30–9 p.m. Call 256-4077 to pre- register.

Community — There will be a blood drive in the Student Union Ballroom from 10:30 a.m.–4:30 p.m.

Community — The annual J. Crew Warehouse sale will be at the Mullin Center from 9 a.m.–9 p.m.

Community — The Pride Alliance will hold its first infosocial at 7 p.m. in the Campus Center room 905.

Lecture — A lecture entitled "Do Women and Men Communicate Differently?" in the New York Room in Mary Woolley Hall at Mount Holyoke College. The lecture begins at 7:30 p.m.

Meeting — The ballroom dance club will be meeting at 5:30 p.m. in Totman room 101. No partner necessary.

Open House — The Student Government Association is having an open house from 6–8 p.m. in the Campus Center room 174. All are welcome.

WEDNESDAY, SEPT. 16

Community — There will be a community blood drive in the Student Union ballroom from 10:30 a.m.–4:30 p.m.

Meeting — The Jewish Student Union will be holding its general meeting in the Campus Center at 6 p.m. All are welcome.

Meeting — The UMass poetry society will hold its first meeting at 7 p.m. in Campus Center room 811.

NOTICES

Community — Nomination papers for the Student Government Association elections are available in room 420 in the Student Union. Papers need to be turned in by 5 p.m. on Sept. 22, and elections are Sept. 28.

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Job — The Resource/Referral program of Everywoman's Center is looking for work study and paid student candidates for its frontline and Resource/Referral staffs. For more information, call 545-0883.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. For more information, call Gina at (508) 849-5600 ext. 201.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs and to work on special projects. For more details, call 545-0883.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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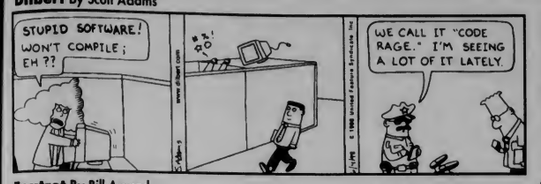
TUESDAY EVENING — C - Campus — **SEPTEMBER 15, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Coms" (In Stereo)		Oliver Sacks-Mind		P.O.V. (In Stereo)		News	Depression
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "To Russia, With Love"		The People Next Door (1996, Suspense) Kirsten Dunst,		News		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "To Russia, With Love"		The People Next Door (1996, Suspense) Kirsten Dunst,		News		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Vote: Primary	Home Imp.	Soul Man	Vote: The Massachusetts Primary		News		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny		Nanny	Buffy the Vampire Slayer	Dawson's Creek "Double Date"		News		Election '98	Star Trek Gen.
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abt. You	Med Abt. You	Just Shoot Me	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX	20	Married...With	Home Imp.	Judge Judy	Judge Judy	Moesha (R)	Clueless (R)	Moesha (R)	Clueless (R)	News	Newsradio	News	LAPD
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Med Abt. You	Med Abt. You	Just Shoot Me	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WFXC	66	Simpsons	Home Imp.	Seinfeld	Frasier	King of the Hill	Costello	Guinness World Records		News		Med Abt. You	Med Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abt. You	Med Abt. You	Just Shoot Me	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Coms" (In Stereo)		Oliver Sacks-Mind		P.O.V. (In Stereo)			Charlie Rose
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Soul Man	Spin City	Spin City	Maximum Bob "Once Bitten"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R)	Clueless (R)	Moesha (R)	Clueless (R)	News	Med Abt. You	Frasier	Cheers
WTBS	72	Family Matters	Family Matters	Andy Griffith	Major League Baseball: Philadelphia Phillies at Atlanta Braves. (Live)								
A&E	69	Northern Exposure		Law & Order "House Counsel"		Biography "Jacques Cousteau"		Investigative Reports		Biography "Jacques Cousteau"		Law & Order "Angel"	
CNN	24	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		World Today		Sports	Moneyline
COM	26	Lizards	Make-Laugh	Daily Show (R)	Stein's Money					Vivir Veriery	PulpComic	Daily Show	Stein's Money
DISC	67	Wings "Multimission Helicopter"		Gimme Shelter (R)		Wild Discovery		New Detectives: Case Studies		Shark Attack Files (R)		Justice Files "On the Outside"	
ESPN	27	Up Close	Sportscenter		Chasing Hist.	Bloopers	Dog Show	Billiards		Baseball Tonight		Sportscenter	
LIFE	68	Ellen	Ellen	Party of Five "Ides of March"		Chicago Hope "Full Moon"		Any Day Now (In Stereo)		Maggie	Oh Baby	Great Lifetime Makeover (R)	
MTV	70	(5:00) Jams Countdown		Fanatic (R)		Beavis-Butt.	Eye Spy	Say What?	Total Request Live (In Stereo)	Real World	House of Style	Fanatic (R)	Loveline
NICK	71	Figure It Out	Titty Toon	Doug		Rugrats	Thornberrys	Rocket	Brady Bunch	Wonder Years	Happy Days	Laverne	Love Lucy	Switched
SCIFI	73	Quantum Leap (In Stereo)		Masters		Star Trek "The Menagerie" (Part 1 of 2)		Sequoia 2002 (In Stereo)		Will & "Kir" (In Stereo)		Masters	Star Trek
TLC	29	Renovation	Renovation	Home Again		Home Again	Trauma: Life in the ER			Wild Bill Hickok (R)		Trauma: Life in the ER	
TNT	74	Babylon 5 (In Stereo)		ER "1/2 Hours" (In Stereo)									
USA	75	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger						New York Undercover	
HBO	76												
MAX	77												
SHOW	78												

HSCN 4 Hearing Services Cable Network

2	HSCN Bulletin Board		UVC-TV19
3	CBS/3 Hartford		ABC/40 Springfield
4	CBS/4 Boston		NBC/22 Springfield
5	ABC/5 Boston		CNN
6	PBS/57 Springfield		CNN SI
7	HSCN Money Ch.		Headline News
8	UPN/20 Hartford		UCTV
9	Weather Channel		TBS
10	NBC/30 New Britain		BET
11	Fox/61 Hartford		TV Land
12	PBS/24 Hartford		Univision
13	WOCH & HSCN		Comedy Central
14	International		Cartoon
15	UMass Academic TV		Much Music
17	HSCN Programming		

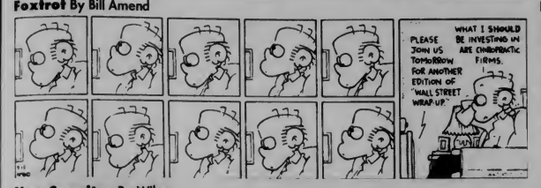
Dilbert By Scott Adams



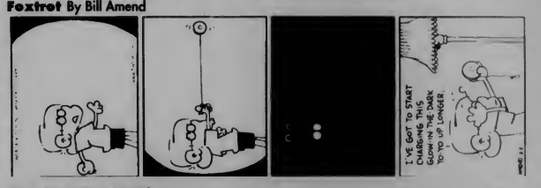
Dilbert By Scott Adams



Foxtrot By Bill Amend



Foxtrot By Bill Amend



Non Sequitor By Wiley



Non Sequitor By Wiley



Robotman By Jim Meddick



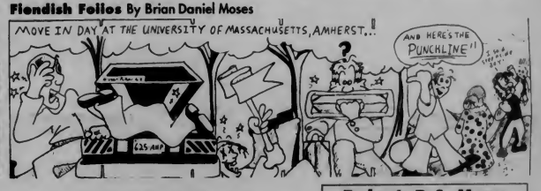
Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Fiendish Follos By Brian Daniel Moses



Horoscopes

ARIES (March 21–April 19) — You should be able to promote harmony and peace in a situation riddled with conflict. You may find yourself in the middle.

TAURUS (April 20–May 20) — You can bet that someone will be unusually aggressive toward you today. Be the better person and disarm this individual with passive rationality.

GEMINI (May 21–June 20) — This is a good day to tell the truth, the whole truth, and nothing but the truth. Someone is watching or listening. Everything "counts!"

CANCER (June 21–July 22) — You'll have to rely on your wits today to escape a situation not of your making. A natural talent is likely to emerge during the night.

LEO (July 23–Aug. 22) — You can be quite imaginative today, but also perform tasks in their routine matter. Break free of certain molds but don't lose your head!

VIRGO (Aug. 23–Sept. 22) — Take care that you're not confusing fact and fiction, reality and fantasy today. A Cancer native may not buy what you're trying to sell.

LIBRA (Sept. 23–Oct. 22) — You're likely to unintentionally set off fireworks of some kind before the day is out. Try to maintain a clear perspective.

SCORPIO (Oct. 23–Nov. 21) — Do not take action without thinking things through today. Make certain that no inadvertent errors are made.

SAGITTARIUS (Nov. 22–Dec. 21) — You are feeling capable and confident at this time, but be aware that some believe you are not "up to task."

CAPRICORN (Dec. 22–Jan. 19) — You're likely to come up with some unusual ideas about how the world works, but only a good friend will listen. Be patient.

AQUARIUS (Jan. 20–Feb. 18) — A clash of temperament can be expected today. Watch out for a Libra native who claims to know something you don't. Don't lose your cool — it might be a bluff.

PISCES (Feb. 19–March 20) — You're in no mood for practicality today. You want things to come spontaneously, so be prepared for a path fraught with hazards.

Quote of the Day

"We bring people into the woods and do things to them."

–UMASS Outing Club sign in Campus Center

Close to Home By John McPherson

Having methodically acquired the names and addresses of the CEOs of every mail- order company that ever sent him an unsolicited catalog, Bert's five year obsession comes to fruition

ACROSS

1 Photographer Ansel
6 Clock part
10 Hong —
14 Virginia's — Caverns
15 Singer Brickell
16 Actor Jammings
17 Up and about
18 Fast falcon
20 Hairdressers
22 Devoured
23 House feature
24 Naughty youngster
26 Flowing garment
29 Band instrument
33 Strong as —
34 "Bah!"
36 Alaskan city
37 Evergreen
38 Egg producer
39 Caveman Alley —
40 Oil grp
42 Sibling's child
44 Opposed to
45 More prone to disciplining
47 Washed (off)
49 Grandstand yells
50 Bell sound
51 Camera sound
54 Speaker
58 Buffoon
61 Without any help
62 French girlfriend
63 Oak or maple
64 Succulent fowl
65 Overtake
66 Give the cold shoulder
67 Secret meeting

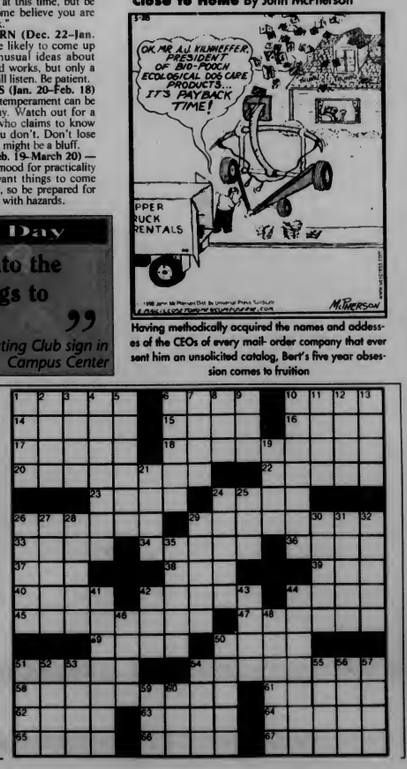
DOWN

1 Sorrowful cry
2 Do housework
3 Bohemian
4 Letter holder
5 Native of Damascus
6 Distance down
7 Bad day for Caesar
8 Breeze
9 Bruce —
10 Nail substance
11 Skip over
12 Baseball team
13 Singer Campbell
19 Reverse: e.g.
21 Halt
24 White Fr.
25 Uncooked
26 Potent boxing punches
27 Clumsy
28 Yard tool
29 Act like a fan
30 Midays
31 Ham it up
32 Lukewarm
35 Recoils
41 Rings
42 Ultimate
43 TV's Sevared
44 Bony and lean
46 Birthday — units abbr.
48 Whole
50 Star in Cygnus
51 Fellow
52 Dalai —
53 Eye part
54 In — of replacing
55 Viscous
56 Slaughter of the diamond
57 Lease
59 Milk-container units abbr.
60 Vase

PREVIOUS PUZZLE SOLVED

HOOF JUMP RED
OUTDO ALOE AREA
ENTER SNARE DRUM
PAS FLOAT PIECE
SEEN GOODES
STRAIT KORA
TROUT SEMI CAST
AIDE GLENN TREY
BOER RANT CUGAR
ERAGS DEVOTE
FEARED PILE
ATLAS FAUNS ATA
CHATTIEST IOTAS
TAME DUET ULTRA
NON ODAS SENT

9-15-98 © 1998 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Hungarian Noodle Bake
Tacos
Vegetarian Taco
DINNER
Mandarin Chicken
Meatloaf Italiano
Ratatoouille
Captain's Catch on Sesame Seed Roll

Worcester
LUNCH
Native American Tacos
Clam Roll
Ziti/Cheese or Tomato Sauce
Vegitarian Native American Tacos
DINNER
Madarin Chicken
Jamaican Beef Patty
Garbanzo Bean & Rice Provencal
Meatball/Grider Roll

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Tacos
DINNER
Mandarin Chicken
Meatloaf with Gravy

Berkshire
LUNCH
Tacos
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Vegetable Tacos
DINNER
Mandarin Chicken
Meatloaf with Gravy
Garbanzo Bean & Rice Provencal
Pastabilities/ Ravioli Alfredo

Collegian Staff

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Production Staff	David Veldon

SPORTS

UM women's soccer gets first win

By Michael Kobylanski
Collegian Staff

The monkey is finally off the backs of the Massachusetts women's soccer team.

After losing their first three games of the season, it looked like UMass would open up zero for four on Sunday afternoon against Evansville in Ann Arbor, Mich. The Minutewomen trailed 1–0 with seven minutes left, but got the tying goal from Emma Kurowski at the 83 minute mark. Senior co-captain Sophie Lecot then netted the game winner just over two minutes later, and UMass escaped with a 2–1 win.

"It was nice because no one really believed we could do it. We have two outside defenders playing there who really aren't outside defenders (Cindy Garceau and Molly McGrew) and they didn't start," UMass coach Jim Rudy said. "So we went to four defenders. Then Katelyn Jones had to leave midway through the first half with a bad ankle. It was almost like if something could go wrong for us, it did."

The Evansville Purple Aces opened the scoring at the 29 minute mark on a goal by Hally Winberg. The game stayed 1–0 in favor of the Purple Aces until Brooke Bartlett found Kurowski, who headed in a cross to even the game at 1–1 with seven minutes to play.

Lecot then put UMass up for good with just under five minutes to play, breaking free on a pass from Kurowski and blasting home the game-winner.

"We worked real hard. Tactically, we did some great things. They couldn't figure out what we were doing," Rudy said. "We kept changing things and they were totally surprised. Then, once we tied it, we changed it again. Then, when we took the lead, we changed it again. It was a lot of work."

Freshman goalkeeper Cori Stevens made four saves in the winning effort for UMass.

"Cori has come here and done a great job. She's worked hard and deserved an opportunity," Rudy said. "It wasn't a reflection on Angie because she couldn't really do too much about those goals against Michigan."

The Wolverines came out on Friday and easily disposed of the Minutewomen 5–1. Lecot had the lone tally for UMass in the contest, while Kurowski added an assist on the goal.

"We were just dead tired when we got there because the travel plans were changed," Rudy said. "Between the flights, the train, and staying 30 miles away from where we were playing, it was just a bunch of things that went wrong. Finally, by the second half of the Michigan game we woke up and gave them a good run."

"I was disappointed that we got off to such a bad start against Michigan, but I understand it," continued Rudy. "It was probably the worst half I've seen us play this season."

Despite the lackluster 1–3 start and a date with unbeaten regional rival and No. 4 Connecticut on Wednesday in Storrs, Rudy knows it's just a matter of time before things start clicking for the Minutewomen.

"I've enjoyed a long and successful coaching career, and my philosophy is that 85-percent of life is good, and the other 15-percent is bad," he said. "I feel that right now we are in our 15-percent of bad things."

"There have been a bunch of circumstances that have happened and we are trying to be as patient as we can with things. It takes time to learn how to play defense with nondefenders, and I know that we have a great schedule that is here at the wrong time," continued Rudy. "We're not going to give up, and I just hope that our friends and fans aren't fair-weather ones. We're going to pull it together."

Another step in the right direction would occur with a solid outing against UConn on Wednesday. The Huskies, eventual national runners-up last season, beat UMass 2–1 last year in Amherst behind the play of All–American Sara Whalen. Game time Wednesday is 4 p.m. at Morrone Stadium.



FILE PHOTO

The Massachusetts women's soccer team put together some last minute heroics over the weekend to give them their first win of the season.

UMass soccer team just misses first win; Fowler remains strong

By Sanford Appell
Collegian Staff

The Massachusetts men's soccer team endured another setback to this year's campaign on Saturday after dropping a road match to Maine. The Minutemen were travelling in search of their first victory, but fell short in a 3–2 decision.

Most disappointing was the fact that UMass held a 2–1 advantage, before surrendering the final two goals of the match.

"The bottom line is we came up short," Massachusetts coach Sam Koch said after Saturday's game. "They came at us very hard in the second half, and did what they had to do."

The two Minutemen goals were the first of the season, but the team fell to 0–3–1 overall.

UMass forward Seth Lilburn opened up the scoring on a soggy Maine playing field. His unassisted goal at 15:15 gave the Minutemen their first lead of the season. Senior Brad Kurowski increased the lead to 2–0 with another unassisted goal at 26:47.

Aaron Benjamin closed out the first half scoring with a Maine goal assisted by Ricky Brown to saw the UMass lead in half.

Despite the lead, UMass was outshot 10–5 at the break, which is one of the reasons the Minutemen knew they were in for a battle.

"The team knew they would need to finish off chances in the second half to win," Koch said. "It was a wet field, we were on the road, and Maine was playing us tough."

UMass appeared to have the situation under control, until the 61:59 mark when Josh Carpenter netted the game at 2 apiece with an unassisted goal.

The goal was Carpenter's first as a collegiate player, as it occurred after a frantic scramble at the net in front of goaltender Todd Fowler.

The bottom fell out for the Minutemen approximately ten minutes later at the 71:56 mark, as Aaron Benjamin found the net for the second time, off a feed from Andy Guastaferro.

Benjamin's second goal closed out the scoring, and the Minutemen boarded the bus for a long ride home after dropping their third match in four tries.

"Give Maine a lot of credit here", Koch said. "They never let that game get away."

Certainly, the loss on Saturday was an improvement from last week's 1–0 loss to Hartford.

The offense is steadily improving, and Fowler's play in net for UMass has been encouraging.

"Todd has played well for us thus far," Koch said. "He made some nice saves (8 for the game), and the ones that got by him were not really stoppable shots."

Water polo plays three more teams into submission; two weeks until next triad

By Michael Kobylanski
Collegian Staff

Although the season is only two weekends old, the Massachusetts men's water polo team is already showing the rest of the Collegiate Water Polo Association that it will be business as usual in Amherst this year.

The Minutemen are off to a quick 6–1 start thanks to a three-game sweep of Fordham, the Massachusetts Institute of Technology, and Harvard over the weekend. UMass beat Fordham 16–4, M.I.T. 18–3, and Harvard 18–2.

Junior Timmy Troupis was the team's top offensive threat over the weekend, netting 12 goals in the three games. Senior All–Americans Brian Stahl and Aldo Roman chipped in for seven apiece in the three wins for UMass.

The Minutemen opened with Fordham and easily rolled. Troupis led the way with three goals in the match. An 18–3 rout over M.I.T. was next, with Troupis once again as the high man with five goals. Troupis and Stahl then each tallied four times in the 18–2 win over Harvard.

UMass was also aided by strong goaltending. J.R. VanderWall and Richard Huntley combined to allow a mere nine goals in the three games. Overall, the Minutemen outscored their opposition 52–9 over the weekend.

The squad also went 3–1 the weekend before at the Navy Invitational in Annapolis, Md. The Minutemen downed Salem–Teikyo 12–7, Iona 20–4 and Bucknell 14–10. UMass, however, did lose to Queens 7–6 in a nailbiter.

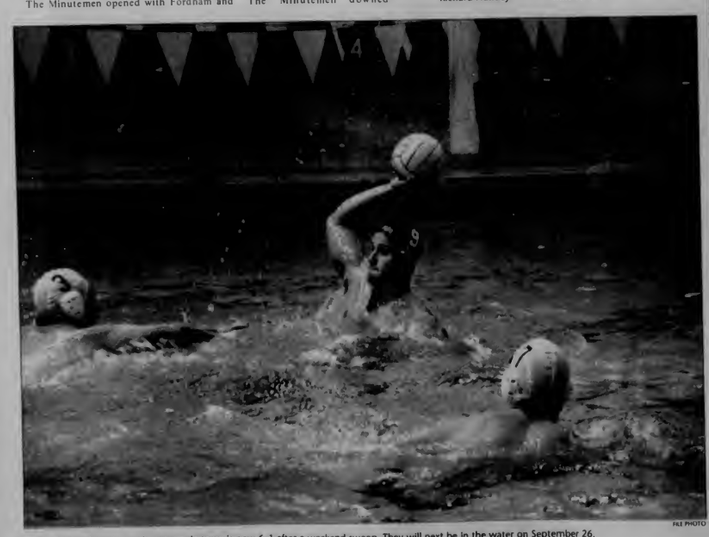


COURTESY MEDIA RELATIONS

Richard Huntley

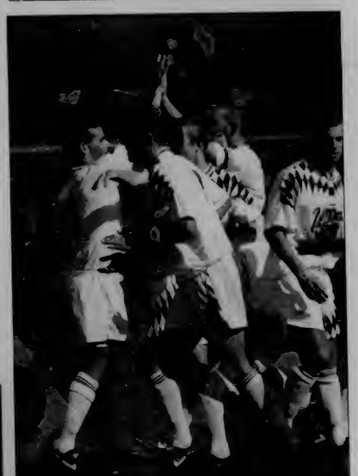
After having this week off, UMass will be back in action on September 26 in another CWPA league tournament in Providence, RI. The Minutemen will face Boston College, St. Francis and Brown in its three matches that weekend.

UMass is 24–1 all–time versus Boston College, including two victories last season. The Minutemen are also 7–0 all–time versus St. Francis and lead Brown 18–15 in that all–time series.



FILE PHOTO

The Massachusetts men's water polo team is now 6–1 after a weekend sweep. They will next be in the water on September 26.



FILE PHOTO

The Massachusetts men's soccer team lost over the weekend when their initial lead was eventually erased in the second half.

UMass X–Country teams start out with near sweep

By Michael Kobylanski
Collegian Staff

The Massachusetts women's cross country team picked up right where it left off last season on Saturday afternoon at Belmont Plateau in Philadelphia, narrowly edging out host LaSalle. UMass had a team score of 39 points, followed by the Explorers, who had 40. Virginia Tech was also a close third with 46 points.



COURTESY MEDIA RELATIONS

Sally Hirsch

Four UMass runners finished in the top 10, led by junior Sally Hirsch, who finished second with a time of 19:17.6. Sophomore Melissa Henderson was seventh, while senior Tracy Meagher was ninth. Fellow classmate Nicole

Turn to CROSS COUNTRY, page 7

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 6 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, September 16, 1998

Loaded with funk

Maceo Parker, the master of funk and groove, played to a packed Pearl Street Monday night. For our review, see Arts & Living, page 7.

Looking to avoid the bite

Emma Kurowski and the Massachusetts women's soccer team will head to UConn this afternoon for a 4 p.m. matchup with the Huskies (see Sports, page 18).

WORLD

Tensions rise between Afghanistan and Iran

TEHRAN, Iran (AP) — With tensions increasing with neighboring Afghanistan, Iran yesterday put its military and top civilian officials on full alert and called for nationwide demonstrations. The government called on the public to turn out for protest rallies following Friday prayers, the official Islamic Republic News Agency reported.

Both countries have massed troops on their common border since the fundamentalist Taliban admitted Thursday to killing eight Iranian diplomats and a journalist last month.

The official Islamic Republic News Agency quoted Iran's supreme leader, Ayatollah Ali Khamenei, as saying yesterday that military and top civilian officials must be ready "for speedy, timely and decisive implementation of whatever decisions the senior political and security authorities deem necessary."

The leadership of Iran's parliament warned that the situation in Afghanistan "will turn into a regional and trans-regional crisis" and urged Islamic nations to meet to counter the threat, IRNA said. In Saudi Arabia, Taliban representative Mawlawi Shehabuldin said the religious army does not want war with Iran but that "we are ready to encounter and fight against any outside Iranian invasion."

NATION

Ramsey investigation goes to grand jury

BOULDER, Colo. (AP) — A grand jury convened yesterday to investigate the JonBenet Ramsey case and use the panel's subpoena powers to get the answers that have eluded police for nearly two years.

The 6-year-old beauty queen was found beaten and strangled in the basement of her home in December 1996, and the failure to make an arrest since then has led to allegations that police and prosecutors botched the case, perhaps even deliberately.

In March, police asked that the case be turned over to a grand jury, saying they need the panel's subpoena powers to get to the bottom of the slaying.

In making the request, Cmdr. Mark Beckner, now police chief, noted that JonBenet's parents, John and Patsy Ramsey, have refused requests for interviews since he took over the case in December. District Attorney Alex Hunter has said the Ramseys are under "an umbrella of suspicion."

The Ramseys have denied any involvement in their daughter's death. Their attorney had no comment on the convening of the grand jury.

"This is where we've wanted to be for quite some time," Beckner said Monday. "The grand jury can be a good investigative tool and we hope there may be something else out there that we maybe haven't gotten."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 80 LOW: 56	HIGH: 75 LOW: 46	HIGH: 78 LOW: 59

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ON THE INTERNET

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STACY COHEN / COLLEGIAN

A police officer directs traffic near the Mullins Center during a blackout on Commonwealth Ave. yesterday afternoon.

Blackout disrupts UM

By Julie Fialkow and Jill Carroll
Collegian Staff

A broken down generator rendered the University of Massachusetts and the surrounding area powerless yesterday afternoon.

At 2:05 p.m., a Western Massachusetts Electric Company/Northeast Utilities generator lost power due to a bad transformer bank in a substation on College Street.

"All of South Amherst, a little bit of Hadley and a little bit of Pelham are out," said John De Filipi, customer service representative for the electric company.

Power was restored to some parts of the area by 4 p.m. and others were back on line before 5 p.m.

A total of 9,176 customers were affected by the outage and some of those were UMass customers.

Many UMass students and faculty felt the effect of the outage when their computer screens went blank.

"I was working on a research paper on my computer and everything was shut out. The lights went out," said Greg Gallagher, a graduate student. "I have automatic backup on my computer so I only lost 2 minutes (worth of work)."

University Health Services, which relies on electronic equipment to treat and monitor patients, would be in considerable peril with a loss of power. However, it was one of the only areas able to maintain power with an emergency generator. While lights weren't fully operating, areas where physicians need lighting were protected and medical equipment never had a lapse in current.

But other areas of campus didn't enjoy the benefit of a backup system and many have losses due to the outage.

"It's awful. We need to get power back on so bad," People's Market manager Danielle Bartone said during the outage, as the refrigerators in the store warmed up. "If that stays off longer we have cheese, cream cheese [that will spoil] and the coffee can't stay hot."

But People's Market wasn't the only place where food preservation was a worry.

"Lights in the aisles went out. The registers still worked. I don't know if the frozen stuff is still good," said Christina McDonald, a representative from the service desk of Stop & Shop in Granby.

"We can still serve baked goods and any coffee we have left," said Dan Zimmerman, an employee at Claudia's Cafe.

But for on–campus dining there was concern some students might have to make do with peanut butter and jelly as a sign reading "Limited menu due to power outage" was posted on the doors of Worcester Dining Commons.

"We have no steam, no power," said Deb Grosberg, chef for Worcester Dining Hall. "My head cook made another batch of mandarin chicken. We've got enough to feed a couple hundred people. Out of 2,000 kids we've got to feed tonight we only have enough for the first couple hundred."

As some classes around campus were held outside or concluded early because of the power outage those in rooms with windows still felt its effects.

"Because it's dark [in the buildings] people aren't coming in. And the heat. Our fans aren't working. It's very uncomfortable," said Frieda Howard a volunteer for the Red Cross blood donation as she sat in the Student Union Ballroom.

A planning meeting of the leadership of the Graduate Employee Organization (GEO) was held on an outdoor stairway landing near the windowless office that went dark.

"It's pitch black and we don't have air conditioning and we don't have a window," said Emily LaBarbera, GEO president.

"We're still working for you," said Felix Tremino, GEO vice president with a laugh, sitting in the make–shift office of three plastic chairs set up by the stairway.

SGA invites students to apply for elections

By Julie Fialkow
Collegian Staff

The University of Massachusetts Student Government Association (SGA) is extending an open invitation to undergraduate students to run for senator and area government positions.

According to Jodi Bailey, associate speaker of the undergraduate senate, the SGA is trying to ensure a large candidate pool for the upcoming elections through increased advertising. Lisa Cook, speaker of the senate, Bron Tamulis, secretary of public relations, and Bailey have been publicizing the upcoming race by postering, providing information sessions in the residence halls, hosting an open house and setting up a table in the Campus Center Concourse.

Bailey is pleased with the outcome of their active solicitation so far. "We've given out at least 95 application forms as of [Monday afternoon]. We want as many students as possible to run," Bailey said. She added that the more students that run for positions, the better the representation of the student population.

According to the SGA Constitution, there is a senator for every 250 students. If a residence hall houses over 250 people it has its own senator, while students living in residence halls with fewer students are represented by a senator–at–large.

Because last year's election for area government was nullified due to low voter turnout, it will take place on the same day as senator elections, Sept. 28. The major distinction between the two positions, said Bailey, is that while senators' responsibilities are more campus–wide, members of area government help facilitate social activities within their residence areas, such as concerts and coffee hours.

Besides these positions, Bailey encourages people to participate in other facets of student government. "We have all kinds of different committees," she said, "it doesn't have to be a senator position. There's some office managerial positions too."

Chancellor of Elections Seth Presser is optimistic that the senator and area government elections won't be reminiscent of last year's presidential/trustee race.

Last year, due to unconstitutional election procedures, the first election was nullified. Additionally, accusations were made that some candidates engaged in unfair campaigning.

"The election committee and myself are doing everything we can to improve things," Presser said.

Nominations for the elections close on Sept. 22 and campaigning will take place Sept. 23–Sept. 28.

Animal smugglers caught

By Anne Gearan
Associated Press

WASHINGTON — Agents posing as middlemen in the $6 billion international traffic in illegally trapped wild animals caught a major smuggler who specializes in rare and endangered lizards, tortoises and other wildlife, authorities said yesterday.

Keng Liang "Anson" Wong, a Malaysian, was arrested in Mexico City as he arrived for a meeting Monday night with an undercover U.S. Fish and Wildlife Service agent. Wong, 40, is charged in a 55-count indictment with smuggling more than 300 animals from Asia into the United States.

The animals, including at least two species perilously close to extinction in the wild, would be worth about $500,000 on the flourishing black market for exotic reptiles, prosecutors said.

"He's a notorious and flagrant wildlife smuggler," already wanted on similar charges in Florida, said Lois Schiffer, assistant attorney general for environment and natural resources.

A sting operation begun in 1995 also led to the arrests Monday of two men who allegedly orchestrated the animals' sale in the United States.

James Michael Burroughs, 47, was arrested in San Francisco and Beau Lee Lewis, 20, in Buckeye, Ariz. With Wong, they are charged with conspiracy, smuggling and other crimes. The indictment names a fourth defendant, Yuk Wah "Oscar" Shiu, 39, of Hong Kong, who remains a fugitive.

Among animals the ring allegedly smuggled from Asia were specimens of 59 endangered species, including the plowshare tortoise and the Komodo dragon, the Justice Department said in announcing the arrests.

A Mexican Embassy official said Wong was arrested by Mexican police at the request of U.S. authorities. The undercover agent cooperated with Mexican police.

The United States plans to extradite Wong to San Francisco, where all three would be tried in federal court. A trial date has not been set.

"Reptile smuggling is a high-profit criminal enterprise, and the United States is its largest market," said Fish and Wildlife Service Director Jamie Rappaport Clark.

Interpol estimates illegal wildlife trafficking worldwide at $6 billion annually.

Prosecutors claim the ring used human couriers and Federal Express shipments with phony invoices to smuggle the animals from Malaysia, Hong Kong, Indonesia and the Philippines.

Rare species are prized by underground reptile dealers and collectors, who often pay exorbitant prices for illegal or smuggled animals.

The Fish and Wildlife Service set up a front company in San Francisco that dealt in legitimate animal imports and also solicited smuggled animals, authorities said. Wong was one of the first alleged smugglers contacted, said Kevin Adams, chief of law enforcement for the service.

In the Florida case, Wong was charged in 1992 with smuggling rare iguanas, Bengal monitors and Indian soft-shell turtles.

GSS seeks to restore University Apts.

By Jill Carroll
Collegian Staff

The University of Massachusetts Graduate Student Senate (GSS) wants to reopen University Apartments to ease the housing crunch, but costly renovations are causing administrators to look for other options.

The GSS is calling for a vote on a warrant article which calls for the Amherst Representative to Town Meeting to request the Massachusetts State Legislature to provide funds, separate from normal University funding, to renovate or rebuild the apartment complex located on University property at the intersection of Massachusetts Avenue and North Pleasant Street.

The complex, which has over 60 units, has been vacant for approximately 10 years.

Richard McPalmer, GSS treasurer, feels UMass should provide more housing due to the extra residents it brings to Amherst and reopening the complex is a way to do it.

"We're basically asking for the University to take responsibility for the burden it puts on the area," McPalmer said. "My argument is there is an immediate need for housing right now, especially students with families."

The GSS submission of the warrant article petition form to induce a vote of whether to ask the legislature for funding was submitted because the University would not fund a renovation of the complex.

"It's far more expensive to renovate the old apartments than build new ones," said Beverly Wood, associate chancellor of campus planning and space allocation. "They're really not in that great of shape. By the time we got them under code compliance, it was just not cost effective."

Last spring a similar measure was proposed to the Town Meeting and was defeated by one vote with objection to renovation voiced by the University.

However, the University's objection to renovating the complex doesn't make sense to GSS president Juana Mendoza.

"I can see no reason why the University cannot support this article. The renovations will not fiscally impact upon other projects or departments," Mendoza said in a press release.

While members of the GSS and administration

Turn to APARTMENTS, page 3

Renovated Pruddy's reopens

Since the Select Board revoked license, liquor won't be served

By Mike Puffer
Collegian Correspondent

AMHERST — Pruddy's Restaurant plans to reopen today after renovating, but this time without its liquor license.

The Latin–cuisine restaurant, located on 30 Boltwood Lane, had its license to serve alcohol revoked by the Select Board on July 13 for alleged violations of the liquor license, including having minors in possession of alcohol.

"They have had more violations than any other place, and that is why [Pruddy's] is closed down," said Eva Schiffer, a Select Board member.

Town Counsel Alan Seewald said the liquor license was revoked because 16 underage persons with alcohol were allegedly on the premises during early March and April.

Prudencio Gomez Sr., the owner of Pruddy's, said there is a "conspiracy to shut me down," and the Chief of Police Donald Maia is being "forced to go against us."

Gomez said that the conspiracy against him is comprised of Maia, Detective David Knightly, Select Board chair Brian Harvey and others who "wish to see me gone."

When asked about the conspiracy allegation Knightly had no comment and, after several attempts, Maia could not be reached for comment. Harvey said he did not know Gomez Sr., and he had only had contact with him through the Select Board.

Prudencio Gomez Jr. said the town is trying to force Pruddy's to close by singling it out.

"The select board has cops here every single night," Gomez Jr. said.

However, Amherst Police Department Captain Charles Scherpa said Pruddy's receives the same scrutiny as other restaurants in the area.

Gomez Jr. also claims the town has been unfair in regards to Pruddy's zoning permit.

The zoning permit for Pruddy's is currently revoked. According to the Gomez's lawyer, they have an appeal pending.

Gomez Jr. said Pruddy's has been cited for failure to give a receipt for drinks and for serving customers standing up.

"Name me one place that gives you a receipt for each drink you get," Gomez Jr. said.

According to the minutes of the Select Board meeting for June 1, Pruddy's was issued a written warning for failure to post a notice of a cover charge and failure to issue written receipts for a cover charge.

Harvey said the revocation is not a matter of targeting Pruddy's but rather, enforcing the law.

"[It is] hard to support the idea that Pruddy [Gomez Sr.] is being singled out," Harvey said. "He could be in there forever if he were to abide by the terms of his license, quite obviously, he wasn't."

Pruddy's currently has a case

Turn to PRUDDY'S, page 3



DAVID BELOTTA / COLLEGIAN

Pruddy's restaurant and bar may no longer serve alcohol.



STACY COHEN / COLLEGIAN

Stop the drilling!

Eddie Vale, an environmental science major, and Allison Brittman, a travel and tourism major, solicit signatures for a petition to stop oil drilling on federal Arctic lands.

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Coast Guard returns 400

By Michael Norton
Associated Press

PORT-AU-PRINCE, Haiti — U.S. Coast Guard cutters brought 400 would-be immigrants back to Haiti yesterday, two days after they were found on a dangerously crowded wooden freighter near Florida.

A private fishing boat had spotted the vessel on Sunday — four days into its trip — and alerted the Coast Guard. The Haitians were caught 25 miles from Key Largo.

The passengers would not say how much they paid for the passage to America, but such clandestine trips cost $500 to $1,000. Every month, an estimated 200 boat people risk the dangerous journey and leave the Caribbean country, which suffers from serious economic and political problems.

Aboard the 75-foot boat was Richard Pierre, his wife, Mosa, and his 7-month-old son. Pierre said relatives in Miami had paid his fare.

"We almost made it," Pierre, 35, said when the Coast Guard brought them back home.

The flow of Haitian boat people has slowed considerably since tens of thousands fled a repressive military regime that ousted President Jean-Bertrand Aristide in 1991. In 1994 alone, the U.S. Coast Guard intercepted nearly 25,000 Haitians trying to reach Florida.

Mother of three kills kids, self

By Michael Rubinkam
Associated Press

PHILADELPHIA — Miguellina Estevez had been alone with her 2-year-old triplet sons since the boys' father moved out, apparently returning to the Dominican Republican and another woman. She was 19, had no job and spoke little English.

On Monday, after trying to buy rat poison to kill herself and the boys, police say she shot each of her sons in the head with a semiautomatic pistol and then turned the gun on herself. Police found her body in the second-floor bedroom of her rowhouse and two of her sons dead nearby. The third boy was hospitalized in critical condition.

The boys were identified as Franklin, Frankelly and Fabian, or "Franky." Police Inspector Jerrold Kane said yesterday that authorities weren't sure which one survived the shooting, but said he was unlikely to live.

The tall, thin woman had come here three years ago from the Dominican Republic with her boyfriend, Franklin Sanchez.

About two months ago, recalled a friend, Joselyn Perez, Estevez became despondent after finding another woman's underwear in Sanchez's suitcase.

Confronted with the evidence, Sanchez said he was leaving her to marry the other woman in the Dominican Republic, Perez said. Estevez was devastated. She went to Perez's hair salon almost every afternoon to commiserate.

"It's difficult when you're 19," said Perez, 32. "She just needed to talk to us."

Earlier this month, her mood brightened a little after Sanchez called and said he wanted to work things out.

On Saturday, however, Estevez went to Paulina's Grocery and asked for rat poison, saying she wanted to kill herself.

The storekeepers, Lauro Paulina and his wife Marguerita Diaz, told her they didn't have any.

"Then she said she wanted to go to Roosevelt Boulevard and throw herself in front of the cars, take her children with her," Marguerita Diaz said in Spanish.

Diaz told her to seek help.

The next day, Estevez went back to the hair salon, but instead of discussing her problems, she talked about remodeling her house.

A family friend, Francisco Rodriguez, said Estevez called Sanchez's relatives early Monday, begging them to make her an appointment with a psychiatrist. He said she apparently got an appointment for today, but he didn't know any details. Later, Monday, police say, Estevez placed two of her children on a bed and shot each once in the head, then put the third boy on the floor next to her and shot him in the head, and finally shot herself.

CIA's secret agency losing top agents

By John Diamond
Associated Press

WASHINGTON — The CIA's clandestine service is losing its best people amid organizational drift and declining morale, the agency's outgoing inspector general said yesterday.

"The picture is not encouraging," said Frederick Hitz, who was the CIA's chief internal watchdog from 1990 until earlier this year. Writing in an op-ed article in *The Washington Post*, Hitz said the Directorate of Operations, the CIA's clandestine service of overseas intelligence collectors, "has been shrinking in size and capability since the end of the Cold War."

A recent study showed that departures from the agency due to attrition "involved high quality officers the agency could not afford to lose," Hitz wrote.

Agency and congressional officials said the critique may be outdated as the CIA pumps new money and energy into recruiting. But one knowledgeable congressional staffer said the problem got so bad that an entire incoming class of operatives — perhaps a few dozen recruits — had to be canceled for lack of funding.

Hitz pointed to the difficulty of recruiting in a booming economy and to low morale as a result of "the lack of a clear mission" at CIA.

"Nobody worth his or her salt is going to join an organization that has lost faith in itself, is confused about its mission and is trapped in the sclerosis of a middle-aged bureaucracy," he said. Rep. Porter Goss (R-Fla.), chairman of the House Intelligence Committee and a former CIA clandestine operative, said an instinct to blame the CIA every time a risky intelligence venture fails is taking its toll.

"With so many unyielding critics, the CIA has become gun-shy," Goss said.

Sen. Bob Kerrey (D-Neb.), vice chairman of the Senate Intelligence Committee, said Hitz has been a leading critic of the clandestine service and may himself be partly to blame for low morale. Still, Kerrey agreed recruitment is a serious problem for the agency.

"I'm very much concerned that we're not doing all that we should be doing to recruit and retain our best," said Kerrey. Sen. Richard Shelby (R-Ala.), the committee chairman, said the CIA must focus on defining its mission more clearly and outlining how it will use field operatives to combat terrorism, weapons proliferation and drug trafficking.

A congressional staffer who spoke on condition of anonymity said recruiting and training problems at CIA "hit bottom" between six months and a year ago.

"CIA had to shut down the pipeline of new hires six months ago — they actually had to cancel a class of new trainees because they didn't have money to train them or pay them," the staffer said. The cancellation involved perhaps two dozen recruits. A CIA spokesman said he knew of no such action, but said it was possible one training seminar had been stopped or postponed.

Since then, however, the House and Senate Intelligence Committees have pushed for more money for the CIA's so-called human intelligence efforts, including its field operatives. And the staffer said the quality of recruits in terms of foreign language and technical skills far surpasses those of their predecessors in previous decades.

CIA Director George Tenet told agency employees in a speech of a major recruitment initiative designed to increase pay, provide hiring bonuses and shorten the waiting time for job offers. "I am committed to bringing the best and brightest into CIA and giving them an incentive to stay for a lifetime of service," Tenet said.

Gil Medeiros, who heads CIA's recruitment center, said in an in-house article that the old slow process of hiring recruits meant that many talented prospects had accepted job offers in the private sector by the time the CIA offered them a job.

The number of CIA employees is classified, but the Federation of American Scientists, a Washington-based group that follows intelligence issues, estimates it has shrunk from more than 20,000 to about 16,000 since the end of the Cold War. The clandestine service is estimated at several thousand.



STACY COHEN / COLLEGIAN

Need more debt?

Aaron Suprenant, a Winchester resident, collects a credit card application from Arieh Kurinsky, a Spanish major, in front of Memorial Hall yesterday afternoon.

■ apartments

continued from page 1

admit there is a housing shortage in the Amherst area, the University is looking into other options to solve the problem.

"We started discussions with the town to talk about housing demands," Wood said. "We're well aware of the demand for housing."

Wood said renovating the apartments is not an option the University is exploring; building new housing is being investigated preliminarily.

"It's kind of a long range plan. We're looking at how other campuses have been able to provide housing on a shorter timeline," Wood said, but was not able to specify the timeline.

Wood said any building project would be a collaboration between the University, the Town of Amherst and a private developer.

The petition will be brought to Town Meeting Oct. 26.

■ Pruddy's

continued from page 1

pending in Hampshire County Superior Court to get the liquor license reinstated until all appeals have been decided.

"We went to superior court to get a stay of enforcement because the town is not the final arbitrator," said Joanne Delong, lawyer for Gomez Sr.

Delong said the next step would be to appeal to the Alcoholic Beverages Control Commission (ABCC).

According to Delong the ABCC would allow Pruddy's to serve alcohol until the case was decided.

Town Council Alan Seewald said the father and son are trying to render the decision of the Select Board invalid.

Pruddy's will open today at 9 p.m. Gomez Jr. said. Although it will not have alcohol, the restaurant will be open to all ages and will serve mixers and food. However, patrons can bring their own alcohol.

Scherpa, referring to the opening of Pruddy's, said "We will not pay any particular attention."

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Caught in the middle

Once again, the American public is caught in the middle of lies and manipulation by opposing forces, left with little indication of where the real truth is. On the one hand, we have Independent Counsel Ken Starr and his quest to exorcise the presidency of what he must perceive as an evil demon of some sort.

On the other hand, we have the President attempting to convince the public that oral sex does not constitute a sexual relationship.

Oh, and then we have the media. Who knows where they fit in.

The media comprises much of my complaint about this matter. It should be obvious to anyone that the news organizations are not concerned with what kind of programming people would prefer to watch, but with what will bring them in the most ratings.

"Obviously, the news agencies would rather show the sensational answers ("Impeach him!") than show us the true representation of their own polls."

Justin Smith

If you watch the news, you've probably seen the "man on the street" interviews that all of the news stations have been doing on this matter, asking the passersby what they think of the matter. How many times have those people answered something other than "I'm sick of hearing about it?" Not very often.

Despite this, the media has only increased its coverage as the time has passed. I had thought the purpose of the media was to provide a service for the public, but in refusing to give the public the one thing that they truly want in this matter (and which the media is capable of providing), they have proven that this is not their intent.

In fact, there is an even better example of the media's tendency to ignore facts in preference of sensationalizing this matter. In the polls taken of those who have an opinion on what the future of the President's career should be, the majority supported him. Nonetheless, when we are shown people interviewed on the street, there has been a disproportionately large number of people who expressed their desire for his resignation or impeachment. Obviously, the news agencies would rather show the sensational answers ("Impeach him!") than show us the true representation of their own polls.

If the media were concerned with presenting the true situation, rather than hyping it, they would have broadcasted interviews of people that accurately depicted the percentages of their opinions. I should note that I am making a generalization here; this is not always the case. However, it does seem to happen more often than not.

Although the media is causing some problems in this matter, they are not entirely to blame. Clinton is certainly to blame for having the affair, and he is also to blame for lying about it. Ken Starr is to blame for asking the question in the first place. In addition, both parties are trying to obfuscate the facts of the matter by providing their own garnished versions of the story.

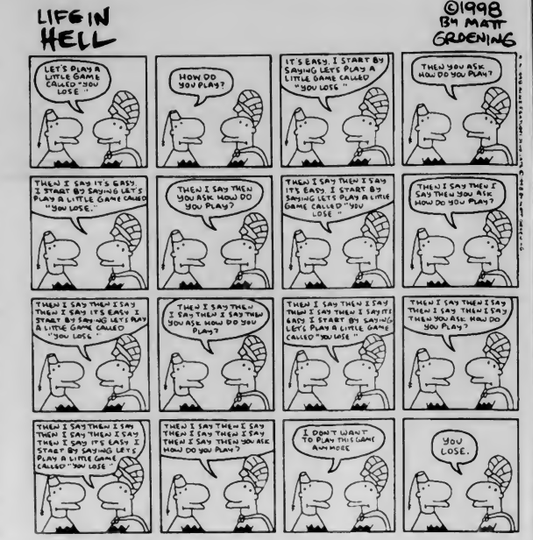
Starr insisted on presenting an (unnecessarily) sexually graphic report for Congress. The effect it is having is simply amazing. It does much to describe human irrationalities. I confidently can say that most people, even if they had supported the President, already believed he had had the affair. Nonetheless, I am hearing from people who, after reading the report, no longer support the President. Nothing has changed, yet the sexually graphic nature of the report has had an emotional effect on those reading it, as they are given a means of visually imagining the President in those situations as documented in Starr's report. It is incredible how easily people can be manipulated.

On the other hand, Clinton has publicly attacked Starr's investigation, in an attempt to present himself as a victim. He has also tried to redefine the meaning of a "sexual relationship," so that he need not admit to providing false testimony. Clinton's splitting of hairs in this matter is not having the sort of effect that Starr's report is, but you have to give him credit for trying. He isn't a lawyer like Starr, after all, and is not well-versed in those tactics of persuasion.

It may look as though I am trying to support Clinton. On the contrary, I am not going to attempt to try to tell anyone what their opinions should and shouldn't be on this matter. It's up to you to decide that. I'm just trying to remind you all to be aware that both of these political adversaries are not above manipulating the public to sway our support.

In the midst of this battle, we must also weed out the trash given by the media in their hopes of better ratings. Only then can we be certain that our opinions are truly our own opinions.

Justin Smith is a UMass student.



A *fine day out*

What do you mean, *sold out*?"

Dad and I gaped at each other in disbelief. The last place, not even close to 500, Bambino–cursed Boston Red Sox were playing before a sold-out crowd? It seemed impossible, but as the stone-faced ticket seller stared at us unfazed, we could see our day unraveling before our eyes. Feeling defeated, Dad and I considered the endless gap of time that stretched before us.

As we trudged outside, our path was blocked by a tall, shifty–eyed man. He discreetly pulled two tickets out of his jacket pocket. Ah–ha, a scalper. "I can get you two tickets, grandstand: $175." I smothered a giggle at the ludicrous price.

Dad politely refused and the scalper stealthily approached his next victim. I glanced up at Dad and we burst into uncontrollable laughter as our eyes met. Suddenly, the gap of time didn't seem quite so ominous anymore. It was time to put this ridiculous situation behind us and make the most of our day in Boston.

Our first stop? Faneuil Hall and Quincy Market. We wandered through the colorful maze of vendors, shops, street shows and cafes. The aromas of Italian, Chinese, Mexican and American cuisines melded to form a mouth–watering scent. Dad stopped to purchase a couple of hot dogs from a street vendor for $7 (which seemed like a relatively good deal after our tickets fiasco).

"Only in Boston can one sip a Coffee Coolatta while gazing at posters for Cats and The King and I that were plastered on the walls."

Jennifer Courmier

As we ate our gourmet–priced, but definitely not gourmet tasting, meals, Dad and I observed the bustling whirlwind of activities — jugglers, magic shows, excited children, frazzled parents. I realized that while it was quite often that I dashed through Quincy Market in search of the ideal gift, it had been years since I had actually taken time to view the scene around me.

After leaving Quincy Market, Dad and I sought shelter from the blistering heat, going into Borders Books. We felt completely underdressed among the business suit clad groups huddled over their cafe lattes and mingling by the classical music. We blissfully strolled through the air–conditioned haven exploring the rows of books, newspapers and CDs.

Minutes later, down the street, we felt completely overdressed in Newbury Comics, where the dusty *Shirt/Shoes Required* sign was repeatedly and flagrantly ignored. Unlike in Borders, the air–conditioning was broken and a rattly old fan in the corner sort of pushed the oppressive air around the room. Dad stared incredulously around the cramped store, and I knew his thoughts mirrored mine — only in Boston could such a culture clash occur on the same street.

How strange that I had never noticed the irony of the stores' location before.

* * *

"I *need* a Coffee Coolatta!"

Okay, maybe I was whining, but it was two hours later, and my throat was screaming with thirst. We set off on our quest for the cool frosty drink, but the Coffee Coolatta machines at the first two Dunkin' Donuts we went to were broken. Luckily, there seems to be a multitude of Dunkin' Donuts scattered throughout Boston (about one every two blocks) and I was finally able to quench my thirst at one situated in the Theater District.

Only in Boston can one sip a Coffee Coolatta while gazing at posters for *Cats* and *The King and I* that were plastered on the walls. Wondering why I had never noticed this, I realized that I had never sat in a Dunkin' Donuts before — I always drank my Coffee Coolattas on the go, hurrying to my next destination.

Our next stop was the State House. When we arrived, we were greeted by the familiar faces of local TV reporters covering Governor Weld's resignation (by the way, the camera really *does* add 10 pounds). I vaguely remembered wandering through the building in awe on a second–grade field trip, but I hadn't been there since. In recent years, I considered the State House a mere image on the evening news. On this day, however, as reporters scrambled anxiously about, the State House and the inner workings of our government became a reality to me.

Next, Dad suggested a walk through the Public Gardens and a ride on the Swan Boats. As we stood in line, I surveyed the tacky hunk of floating plastic and the snake–like line of anxious kids awaiting the ride.

"I don't know about this..." I trailed off hesitantly.

"Come on," Dad urged, "I haven't been on these in years."

As we stepped into the shaky swan and glided along, I realized something. Over the years, I'd been to Boston countless times: to tour colleges with my friends, to see *The Nutcracker* at the Wang, to trudge through museums on various field trips. But I hadn't actually *seen* Boston since I was a little girl accompanying my grandparents, wandering through the city and gawking at the sights. I remembered when a ride on the Swan Boats was the highlight of my day. To think that a few hours earlier, I had looked upon our day in Boston with dread.

Suddenly, I glanced at Dad and he smiled back at me, I was no longer sitting on a "tacky hunk of floating plastic." I was a five–year–old again, wide–eyed and innocent, mystified by the magic and enchantment of Boston.

Jennifer Courmier is a UMass student.

The TAU of UMass

In case you were not walking by Grayson last Thursday, the following is a representative sample of what could have been easily heard (there has been slight censorship due to the queasiness of some of the potential *Collegian* audience): "What the fudge is up with this thing?" "I'm going to break this piece of sugar." "What the hell did this fudging thing do to my fudging computer?" and my favorite as yelled by one of my hall–mates from our balcony: "Fudge TAU."

If you were wondering, one of the major problems on my floor in Grayson — and I assume on a great many other floors with freshmen — was attempting to connect to the UMass network using the TAU. For those of you who don't know, TAU stands for terminal adapter unit, which is simply techno talk that translates to "digital modem that will cause freshmen a ridiculous amount of stress." The basic theory behind the TAU is that the phone lines on campus are digital lines which will not allow a regular garden variety modem to work.

"Two weeks later I found myself hating camp. Worst of all, I did not even know why."

Mark Griffin

Since I accept this fact, I'm not actually complaining about my TAU. Anyone want to guess what I might be complaining about? If you guessed the huge pink elephant that stole your pants, I would suggest that you go back to sleep and quit drinking, but if you guessed receiving, hooking up and connecting it, then please feel free to sign up for TAU–kvetching 101.

Anyway, I might as well start with the acquisition of the TAU. Now, I don't really mind waiting in lines, and the line for actually receiving the TAU was relatively short when I went to pick up the innocent little black box. The only problem that I found was the fact that I needed to sign my life away for this small plastic toy. I signed a small piece of paper that assured OIT that I was, in fact, willing to pay $400 when, er... in a fit of rage, I accidently smashed the rather breakable device. Now, at first I was willing to concede that this was a fair, but then I considered one of my friends who had spent $800 on his entire computer. Is this TAU worth half a computer? I think anyone would agree that this is a laughable question.

Well, let's forget about my idiocy in signing my life away. Instead let's consider my idiocy in trying to hook the thing up. Physically connecting the TAU was easy, because I had the proper type of port. Now, in all the mail that I received from the University, I have to say that I never saw anything from OIT which warned that TAUs would occupy an extra serial port. Lucky for me, my computer had a free port, but for a couple of people on my floor, their computers (brought up to school with the purpose of connecting to the network) lack any workable port, making their $400 TAU more or less useless.

Not that it was all that useful to those of us who were able to connect our computers to the TAU. Why were they useless? Well, in order to actually use the device, one needs to have an OIT account. This meant waiting in line, for another hour or so, which wouldn't have been tragic, if the OIT people running the line had actually given out the materials necessary to work the TAU.

Chris Collins

You see, they had copies of a CD that would allow one to set up the TAU correctly. Unfortunately, of the 30 people in my hall that needed the CD, only one had actually been given one by OIT.

This led to problems, as everyone on the floor used this one CD to set up his/her computer, making the process even more painful for those of us who just wanted to check our e–mail. One must wonder if two CDs per floor is too much to ask from OIT who charged everyone $20 for these accounts?

Okay, I must admit that a great deal of this is useless kvetching mostly because, with the exception of those people with absolutely no possible way to connect, everyone on my floor has been connected. But, the point is, OIT (not unlike a great deal of technologically–based companies) needs to work ever so slightly on its ability to deal with the general public, most of whom are not capable of sitting down at a computer and hacking into the Pentagon computer system.

This article was meant as a little constructive criticism to OIT, which I respect completely and who I hope receive this article with a slight smile and a loud geeky laugh, rather than something along the lines of sending death threats to the President using my e–mail address (which has finally started working, at least for now.)

Chris Collins is a UMass student.

Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the Collegian through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address, and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by e–mail to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592. The Collegian reserves the right to edit letters for length, clarity and style.

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The right direction

This semester the University has instituted a new alcohol policy for students living in the residence halls. It calls for stricter sanctions for students caught violating the rules on the possession and the consumption of alcohol. The measures may seem harsh, but they represent an effort on the administration's part to take the alcohol problem at this school seriously.

There is a problem here at UMass. Thousands of underage students are drinking and getting drunk on campus every weekend. The administration has a responsibility to do something about that. These are young people who need to be protected. By assembling all of these students into the dorms, the University has created an environment where people can get hurt if left unregulated. The new policy is a step in the right direction.

The complaints about the new alcohol policy are that the sanctions are far too strict. Under the new rules an underage student found illegally possessing and consuming alcohol can be placed on housing probation for one year and sent to alcohol education. If they are caught a second time they may be removed form their current housing and referred to the Residential Educational Alcohol Program. The first sanction sends a clear message that their behavior will not be tolerated. And if the offender continues to drink after that, the school takes the person out of an environment which may not be good for him or her and gives the offender help in REAP.

The best provision in the new policy is the one that calls for a harsher penalty for distributing alcohol to minors. This applies to the 21–year old on the floor who goes on packie runs every week. If you're caught buying for minors then you can be removed from your residence hall. That's tough, but it's a great way to deal with the main facilitators of underage drinking on campus. And the aim of the policy is to eliminate underage drinking. If you're old enough to buy alcohol, then you should be old enough to know better than to buy it for kids.

The policy is harsh. It is supposed to be. The school should not be tiptoeing around the issue any longer. In the past the problem has been treated with a wink and a nod. The assumption was that kids would go to college and kids would drink. That is an assumption that is finally being challenged. The new alcohol policy gives residence staffs the teeth to attack the problem.

The impetus for the rule change is ridiculous. Over the past year there have been several well–publicized alcohol– related deaths at colleges across the country, including UMass. These people shouldn't have had to die for the schools to wake up to the problem of drinking on campus. Would stricter policies have saved these people? We'll never know. Will they stop some people from drinking and developing a serious alcohol problems that will last the rest of their lives? I think they will.

The new policy is not the affront to personal freedom its opponents would say it is. I've heard it called unfair, unreasonable and even "fascist." What these people are forgetting is that it is illegal for people under the age of 21 to drink. It is not in the Constitution that every freshman is guaranteed a slap on the wrist after being caught with an open container. To avoid the strict sanction in the new alcohol policy, simply refrain from drinking when you're not supposed to.

To any minors out there who are upset by the new policy, it's not the end of the world. Go out and see a movie or something else. And if you can't deal without drinking, do it responsibly. If you're careful and moderate you won't get caught. I don't think anyone believes the new alcohol policy will end drinking on campus, but if it can curtail some of the binge drinking that goes on every weekend it will have done its job.

The drinking on campus has been ridiculous for as long as I've been here. I'm glad to see that the University is finally taking positive steps to alleviate it. In your time here you'll learn as much outside of your classes as you will inside of them, and I hope one of the lessons can be that you should use alcohol responsibly.

Rob Sullivan is a UMass student.

To drink or not to drink

Are you one of the dozens of students living in a lounge or the Campus Center Hotel? Do you wonder why Housing Services, which is open all summer, can't seem to rectify the problem of inadequate space on campus? Well, I think I have the answer.

It's called the new alcohol policy. Yes, it appears that our lovely administration has spent less time on accommodating new students and more time on tightening the noose around the student body.

The preposterous new alcohol policy is not only unnecessary but in time will prove to be ineffective. Thousands of students each year enter college life for the first time, and there are things that are going to be tried, despite any rules and regulations prohibiting such behaviors. Though I'm not condoning the use of illegal drugs or underage drinking, I'm not blind the fact that these things are going to happen and neither is the administration. This new alcohol policy is an attempt to show the country that this university is sorry for the alcohol–related deaths of students on college campuses last year, and it's not going to happen here.

"Changing the alcohol policy isn't going to fix a thing. Education will. Isn't that what we are here for anyway?"

I'm sorry, folks, but that is the biggest crock of B.S. I've ever heard. Threatening students with housing probation for their first offense and suspension from the University for their third won't change a darn thing. All they care about are statistics. They know that students will just be more cautious of the rules, and they will better conceal their alcohol. As long as students are getting written up more, the administration will be high as a kite. But is that accomplishing anything? Of course not.

Students are going to continue to drink on and off campus, and as morbid as it may sound, some are going to get hurt or even killed. Changing the alcohol policy isn't going to fix a thing. Education will. Isn't that what we are here for anyway? College is supposed to prepare us for the future, not spank us when we're bad.

Point Counterpoint

Rob Sullivan

Instead of posters about the consequences of alcohol blanketing every wall in the dorms, how about fliers in mailboxes, mandatory floor meetings or information mailed to students prior to move–in day? Or does that cost too much? Give me a break. Instead of pacifying the infantile cries of the GEO union with increased wages and other wastes of money, more attention should be spent on the education of alcohol. The new alcohol sanctions are just a way of avoiding that.

Here's a quick glance at the asinine new policy: AFTER you get caught with alcohol, you receive education, and if you get caught again, you're referred to REAP, the Residential Education Alcohol Program.

So let me get this straight. You don't learn about it until you've abused it, and if you abuse it twice, you're a potential alcoholic? Look, just because you've had a couple of beers doesn't mean you're a potential AA candidate, okay?

But wait, this new policy doesn't pertain just to those under 21. If you're legal, and you have an open container in the hallway, you suffer the same fate. This further shows the new policy's "see no evil, hear no evil" criteria. As long as they don't see it, it's okay. But couldn't this just be counterproductive?

I mean, if students know that they can get away with it as long as no one sees it, you're not going to have a drier campus, but one with lots of closed doors. The rules are tough, but you'd have to be careless to get caught once and an idiot to get caught two or three times.

Again, I'm not condoning underage drinking, but these rules are not going to bring back any students who unfortunately lost their lives to the misuse of alcohol. It's going to give the administration a clear conscience and a good night's sleep, but I'd be willing to bet that Liquors 44 and other nearby liquor stores' sales will not decrease a bit.

Gary Mendese is a UMass student.

This is growing up

Have you ever heard someone say, "You have got your whole life ahead of you," or "You are at the beginning of a new life," or "Your life will be different now?" It seems like we spend our lives forever suspended between what we were and what we are going to be.

Some people worry about how things have changed, or how things will turn out. Others are always waiting for some sort of break from the norm like the return to school at the end of the summer or the beginning of vacation at the end of the school year. I'm sure you've already heard someone say, "I cannot wait until Christmas break."

"Two weeks later I found myself hating camp. Worst of all, I did not even know why."

Mark Griffin

As human beings, we either look forward to these changes of scenery with ecstatic anticipation, or we dread them and shrink away with fear. The attitudes with which we approach these situations usually result in a fulfillment of our expectations. In other words, if you think something is going to suck, it probably will.

I will always remember what my counselor at camp told me on the first night at camp 11 years ago. You get out of something exactly how much you put into it. In other words, you get what you pay for. I was assured that if I tried my hardest at everything whole life ahead of you," or "Your life will be different now?" It seems like we spend our lives forever suspended between what we were and what we are going to be.

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I will always remember what my counselor at camp told me on the first night at camp 11 years ago. You get out of something exactly how much you put into it. In other words, you get what you pay for. I was assured that if I tried my hardest at everything I would have fun. Sounds like an easy formula, right? But I was scared to be in a new atmosphere with new people and away from all of my friends and, being a spoiled little nine–year–old, I paid no heed to my wise counselor's advice.

Two weeks later I found myself hating camp. Worst of all, I did not even know why. Being the intelligent little boy that I was, I assumed that everyone there had it in for me and that they wanted me to have a bad time.

Ten years later, I found myself in a similar situation. Leaving for UMass, I did not want to leave all of my high school friends behind. I was worried that I would be the only one that I listened, and I know that many of them did not. But I have faith that those who were too proud, or too spoiled to understand my message will learn their lesson. Maybe they did not take it to heart this summer, and maybe they will not even take it to heart eleven summers from now. But growing up is a process and so is moving on.

Mark Griffin is a UMass student.

Point/Counterpoint writers needed.

Our next Point/Counterpoint concerns teenagers on death row. Some states have sentenced young people, convicted of vicious crimes, to death. Should age be taken into consideration when sentences are passed down in these trials? Does it go against our system of rehabilitation?

We challenge you to write provocative, informed pieces on this subject and submit them in person to the Ed/Op desk in the Campus Center basement. If you can't make it down here, send them to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass Amherst MA 01003. Columns must be typed, and between 800 and 1000 words. If you have any story suggestions, feel free to let us know. Any questions call Mike Messaros at 545–1491.

Internship blue

It's nine on a Saturday morning. I am deep in the middle of a dream. Matt Damon and Ben Affleck are furiously feuding over who will marry me and make me the heiress to the "Good Will Hunting" fortune. It was a happy dream. Then, just as the choice was about to be determined, and the solution to the dilemma about my future was to be announced... the Beastie Boys come in?

I am jolted from my future as a Hollywood wife, and as I thrash blindly in my bed, making a futile attempt to find the snooze button on my alarm clock and put an end to the noise, I realize that the Beastie Boys are not coming from any alarm clock, but rather they are, in cruel reality, coming at intense decibels from the all too immense speakers belonging to my 18–year–old brother. I am brutally reminded of where I actually am... my parent's house.

"It's great if you live in an area where you can stay at home and have an internship nearby. In my case, this was impossible."

Elsa Allen

Yes, like many of you out there on campus who had the urge to kiss the ground when you could finally come back to Amherst and leave home at the end of the summer, I was forced to tuck my tail between my legs and accept the idea that free rent and food was worth certain sacrifices. I was forced to return home for the summer.

I had been given the opportunity to take an internship that would have propelled my career into the vast reaches of journalistic stardom and secure a nice cushy future for me and Matt (or Ben). But, rather than struggle through the summer eating Ramen noodles and drinking Kool–Aid as my bank account dropped well into the red, I chose to take a job that actually paid me. What an unfortunate mistake, I now realize.

As my peers in the journalism department spent their summers gaining crucial hands–on experience covering news, meeting famous people, making connections and the like, I was serving greasy fish and chips to people who feel that 7 1/2 percent is an adequate tip to leave for a struggling student/waitress (it's 15 percent, minimum guys!). Glorious.

Not that I don't believe that I have gained important career experience while waitressing. I learned many things, I'm sure. You know, things like, how to delicately inform a customer that he can't order a seventh Long Island Ice Tea, or to tell someone that although the restaurant is on the beach, the waitstaff did not actually catch the fish themselves. However, I seriously doubt that these issues will come up in any of my classes, and if they did, I would be rather scared.

So, there I was, trapped at home, debating the fairness of the whole internship issue. It's great if you live in an area where you can stay at home and have an internship nearby. In my case, this was impossible. To accept an internship would mean that I would have had to find a place to live, rent, buy food, and work... for free. The numbers just didn't add up.

But now, I am stuck in a rut, far behind many students who will be entering my field upon graduation. I have very little to show for my summer besides some improved Tetris skills (courtesy of my younger brother), and some bruises from a drunken bike accident (courtesy of my older brother.)

I have no newspaper clips with my byline on them. I have no recommendations from editors. I have no resume building material, whatsoever. Does this mean that I am less qualified than other members of my class, simply because I was unable to take advantage of the opportunities that some were able to snatch up? Do those who offer these internships realize that the meager to nothing wages that they offer cannot support a person?

I realize that there are internships out there that pay grandiose salaries, but I haven't been able to locate any of these, I simply hear the stories.

Perhaps future employers will be astounded by my dedication and work ethic when they learn that I chose to join the workforce and gain priceless life lessons rather than accept an internship and gain experience that would simply be practical within the limited confines of my career.

Oh, well. As a result of this summer, I know all of the lyrics to "Intergalactic," I know the latest trends in high school boy fashion and I can beat anyone at Tetris. If that isn't valuable experience, I don't know what is.

Elsa Allen is a Collegian *columnist.*

Apocalypse now

As the lights in Hasbrouck 20 shut down abruptly in the middle of a fairly interesting astronomy class yesterday, I wondered. When I stepped outside and realized that it was a campus–wide thing, I was almost sure. Then later, as I left my second straight abbreviated class due to the power outage and found that the sky had darkened and the heavy air was leading to rain, I was absolutely positive.

The Apocalypse had come to the University of Massachusetts before it reached the rest of the world.

I figured that this was pretty cool, considering that the last time UMass was first in the nation in something was when the women's lacrosse team captured the NCAA title back in 1982. "Decent," I said to myself.

Then I saw the all the bees. I know you've seen them; they've been all over the place. Bees. Even when ending the world, this school can't get things straight — they're supposed to be locusts!

"Bees. Even when ending the world, this school can't get things straight – they're supposed to be locusts!"

Seth Koenig

This did not surprise me, and I started to think of what goals I could accomplish before being carried away by the bees to be judged.

Everything was chaotic at this point, and as I dragged my soaked body out of the campus pond and put my underwear back on, I realized that some of the people I knew and loved would never see me again.

With tear–glazed eyes (not to be confused with the glazed eyes I usually have) I remembered all the times I visited my friends in Whitmore to get my phone jack fixed, and to get my TAU replaced, and to get my room arrangements ironed out, and to make sure that the $2,000 that reappeared on my friend's bill were just some bureaucratic joke, and to see why my class arrangements still hadn't changed.

I thought of all the time I spent on the "University runaround," a wonderful dance developed by the school hierarchy to make sure that you get your exercise when trying to accomplish something relatively simple.

And then I recalled the long, six–hour rides to UMass from my humble home in Durham, Maine, which should have been three and a half hours, but were longer because of the one Massachusetts resident that would drive under the speed limit would manage to stay in front of me the *whole* time.

I dreamily looked back on the number of occasions I was kicked out of the Campus Center because 1:30 a.m. rolled around, and the super–grande espresso I decided to get about an hour earlier hadn't worn off yet, and I was still mad because the Patriots lost on Monday Night Football for the bagillionth time in a row (That's right, "bagillionth". Look it up.).

I remembered the key lines that seemed to disappear from my articles somewhere in the process of going from the computer to the printing press and saying to myself: "Wow. I sound like an idiot in this."

I also remember the articles that were left completely intact and hearing from others, "Wow. You sound like an idiot in this."

I thought of all the times I ate the food from the dining commons, and of the significantly fewer times I digested it.

I felt the disappointment in the fact that I never found out whether there was one really big store that just sold tight black pants to the girls on campus and baggy jeans to the guys, or if the University issued them out on the first day and I just missed that desk in the dorm lobby.

I felt anger because I still owed money and the bees would probably not stop at the mall on the way to judgement. I remembered that there was a J. Crew sale at the Mullins Center, and became even more enraged.

I recollected the occasions during which I had been hit in the groin, like during preseason football my junior year in high school and that time I spoke out of line to that lady when I was still in the seventh grade. Ah, yes... groin memories.

Then there were the nights I spent working with dorm security and being bored out of my skull for the five hours before the drunks barged in and harassed me because they were too stupid to bring their I.D. with them, and somehow that was *my* fault.

I recalled all my shifts working in Freeport, Maine, dealing with tourists, who, upon touring, lose any sort of mental capacity they once had (Another column all together. Expect it soon.).

Then the lights came on around campus and the bees flew away. I was a little irritated that the Apocalypse was over already. Life after death was a lot like life before the power went out. I said good bye to the bees, who were undoubtedly on their way to Washington D.C., where their work was cut out for them and enjoyed the grand afterlife.

(Cute story, huh? By the way, if you actually looked up "bagillion" in the dictionary, I will see the word "MORON" stamped on your head and will laugh at you when we pass on campus.)

Seth Koenig is a Collegian *columnist.*

THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Wednesday, September 16, 1998

Welcome to Jewish Affairs

Hi everyone!

Welcome back to UMass. We hope your classes are all going well and you're off to a great start.

I'm Morgan Tobor, co-editor of Jewish Affairs. I'm a sophomore pre-journalism major. I'm from Chicago, Ill., and the beauty of New England and the East Coast brought me here to Massachusetts.

I began my journalism career here at UMass. I wrote all last year under Bryan Schwartzman, then editor of Jewish Affairs. When he graduated, Elana and I took over his position and here we are, spreading the word on Jewish Affairs.

And I'm Elana Premack, also co-editor of Jewish Affairs. I'm a sophomore with a double major in journalism and women's studies. This is my third semester at the Collegian, although not my first experience with journalism. I was heavily involved in my high school newspaper, and just can't seem to let journalism go.

I'm originally from Springfield, Va., right outside of Washington, D.C., but I needed to get away from the bustle-and-bustle of the city to a more comfortable, laid-back environment.

Our plans for the page this year include keeping students informed about the Jewish communities here at UMass and within the Five College area. As this year marks the 50th anniversary of the birth of Israel, we will be featuring articles about this celebration and keeping everyone tuned in to developments and news involving Israel.

We're also looking to expand our page, keeping up with the Hillel calendar, but broadening the articles to features about High Holidays and even explanations of everyday symbols that have significance within the Jewish tradition, such as the Star of David. What does it mean and from where is it derived?

We hope you enjoy our first page. We're really looking forward to meeting new people and having new writers, experienced and non-experienced, Jewish and non-Jewish, work with us.

We know how intimidating a staff of driven newspaper reporters and editors can be, and how mind-boggling a newsroom can be — we're relatively new to the Collegian staff — but if you ever wanted to write for a collegiate newspaper, please come and see us.

We are holding a meeting for new Jewish Affairs writers next Wednesday, Sept. 23 at 6 p.m. in the Collegian newsroom. We're located in the basement of the Campus Center.

Drop by, come say hi, leave us a note if you're shy. Come with inquiries and new ideas. We promise we won't bite.

Sincerely,
Elana Premack and Morgan Tobor
Co-Jewish Affairs Editors

"Israel at 50" lecture series begins

Israeli intimates to speak on the nation's development

By Elana Premack
Collegian Staff

In Israel's jubilee year, the University of Massachusetts Hillel has begun a lecture series on the history of Israel's development.

The "Israel at 50" series began last Wednesday and will be continuing throughout the semester. Hillel regularly presents several lecture series every year, but this particular set has a twist: —interested students can attend the lectures for class credit at IS 192X, "Israel at 50: Implementing the Vision."

"Some people are interested in one topic only, and go just once," Hillel Rabbi Saul Perlmutter said. "Others are interested in taking a class. Both opportunities are available."

"The Making of the Vision: From the Rise of the Zionist Movement through the Establishment of the State," the first lecture, was given by Eynat Shlein–Michael, Consul of Israel to New England.

Shlein–Michael discussed the motivations behind the establishment of the State of Israel and highlighted watersheds and influences, including the first Zionist Congress in 1897 and the founder of the Zionist movement Theodor Herzl, in Zionist history.

"The establishment of the State of Israel was looked upon as a miracle," Shlein–Michael said.

She stressed that the goal of those initially supporting the development of Israel was to create a state where Jewish people could "develop normally into normal people living normal lives" with security, confidence and stability, and without persecution.

The mood sparked by Shlein–Michael will continue this afternoon at the second lecture, "The Ingathering of Exiles: The Untold Drama of Immigration to Israel."

Jay Shofet, regional director for the Israel Aliyah Center of New England and emissary of the Young Judea Zionist Youth Movement, will lead the discussion.

A third meeting is scheduled for Wednesday, Oct. 7. The Israeli economy will be the topic, and Michael Habib, Israeli Counsel for Economic Affairs to New England will lead the lecture. All lectures are funded in part by the Harold Grinspoon Foundation, which supports educational programs. Lectures meet in the Hillel House Conference Room from 3:30–5:30 p.m. Future lectures will commemorate Yitzhak Rabin's death as well as deal with the future of Israel.

The opportunity to attend the lectures as part of a class is unique.

"It's not a textbook history, but is with people who are intimately involved with Israel," said David Arfa, Hillel program director.



COURTESY HILLEL HOUSE

Eynat Shlein–Michael, Consul of Israel to New England, sits in her Boston office. Shlein–Michael led the first lecture in the series "Israel at 50: The Making of the Vision, From the Rise of the Zionist Movement through the Establishment of the State."

UMass offers holiday options

Hillel House will sponsor Rosh Hashanah services

By Morgan Tobor and Elana Premack
Collegian Staff

The Jewish holiday of Rosh Hashanah is known best as the beginning of the Jewish new year. Literally, "Rosh Hashanah" means "head of the year" in Hebrew.

For Jews, the holiday marks the anniversary of the creation of the world. During Rosh Hashanah, Jews look back over the past year and consider what their lives will be like in the future. The time of self-reflection is complemented by Jewish traditions including eating apples and honey (to symbolize the sweetness of the new year) and blowing the Shofar, a ram's horn.

The holiday begins this year at sundown on the night of Sept. 20. Rosh Hashanah continues until sundown on Sept. 22, although some Reform Jews observe only the first day.

The Jewish community at the University of Massachusetts is offering varied options for discovering and celebrating Rosh Hashanah.

Chabad House, located at 30 North Hadley Rd., welcomes Jews of all backgrounds to attend holiday meals and services. A $5 contribution per meal is suggested, but there is no charge to attend services.

The Hillel House will be sponsoring Rosh Hashanah services in the Student Union Ballroom throughout the holiday. Services are free and open to the public.

Holiday meals are also available at the Kosher Dining Commons, located in the Hillel House basement. The deadline for meal sign–up is today; contact Margie at 549–1710 if interested.

"Rosh Hashanah: Unplugged and Outdoors" is a new high holiday offering at UMass. On Sept. 21, students will go into the forests of Amherst to explore the meaning of Rosh Hashanah through conversation and ritual. Today is also the deadline to register for "Rosh Hashanah: Unplugged and Outdoors;" call 549–1710 to register.

A helpful guide to the New Year

Although Rosh Hashanah is a major holiday in the Jewish tradition, many people, Jews and non–Jews alike, do not know the meanings behind some of the customs practiced during the holiday.

The following is a glossary of terms and ideas associated with the celebration of Rosh Hashanah.

Rosh Hashanah: Literally, "head of the year."

L'Shana Tova: Literally, "for a good year." Often the phrase on New Year's cards sent for Rosh Hashanah.

The eating of apples dipped in honey: The practice symbolizes the sweetness of the new year.

Shofar: A ram's horn blown on Rosh Hashanah. Hillel Rabbi Saul Perlmutter views the shofar as "a spiritual and moral alarm clock that wakes us up to new ways of living."

T'Shuvah: Literally, "to return." Rosh Hashanah begins with the 10–day period known as T'Shuvah, a time to reflect and ask for forgiveness.

Tashlich: The practice on the first day of Rosh Hashanah of going to a body of water and symbolically casting off one's sins, often by throwing pieces of bread into the water. Perlmutter sees Tashlich as complimentary to the sedentary prayer of the rest of the holiday.

Round challah: Serving a round challah at Rosh Hashanah meals to represent the continuation of the years is also part of the holiday tradition. The round challah can also be viewed as being representative of a crown, a connection to the "God as a ruler" theme of Rosh Hashanah.

Giving of tzedakah (charity): The tradition of giving tzedakah during Rosh Hashanah fits with the theme of affecting the kind of life each person lives.

Book of life: The idea that each person is given the opportunity at Rosh Hashanah to be inscribed in the book of life for another year is figurative to some and literal to others.



COURTESY MORGAN TOBOR

Symbolizing the sweetness of the New Year, apples and honey are a traditional Rosh Hashanah food.

Hillel House, Chabad House Holiday Event Calendar

Sunday, Sept. 20

5:45 p.m. — Doors open for Hillel Hour

6 p.m. — Service and the Start of Union Ballroom meal at Chabad House; candle lighting at Chabad House

Monday, Sept. 21

10 a.m. — Morning service in the Student Union Ballroom, followed by Unplugged and Outdoors Pond; services at Chabad House; Shofar blowing at approximately 12:15 p.m.

Meals to follow both services

Tuesday, Sept. 22

10 a.m. — Service in the Student Union Ballroom and at Chabad House; Shofar blowing at Chabad House at approximately 12:15 p.m.; Meal following services at Chabad House

UM Jewish Student Union discusses upcoming events, seeks members and ideas

By Morgan Tobor
Collegian Staff

Allowing Jewish students to be involved in Jewish life at the University of Massachusetts via different paths is perhaps one of the Jewish Student Union's (JSU) greatest strengths.

"The JSU is a social organization with a religious feeling," said Rachel Kristol, president of the JSU and a senior political science major.

The JSU is a Registered Student Organization made up of an executive board, chairs and committee members — a total around 35 people.

The executive positions are decided by an election process, while the chair positions are obtained from discussions with the executive board.

At a kickoff meeting on Sept. 9, ideas for upcoming fund raisers and social events were discussed.

Upcoming events discussed included ice cream socials and the planning of a trip to New York City in correlation with the Interfaith Journey, sponsored by Hillel.

The JSU is separate from Hillel, because the organization is responsible for bringing in its own revenue to support its programming. Hillel's first fundraiser of the year is the selling of a stress pig with the saying "We're not Kosher, JSU is" imprinted on the side.

For information on purchasing stress pigs, contact Hillel at 388 N. Pleasant St. or by phone at 549–1710.

The next meeting is tonight at 6 p.m. in the Campus Center Basement. Check at the information desk located on the Campus Center Concourse for room information.

Come with new ideas and find out about the New Jewish Caucus (Hillel doesn't endorse political candidates).

Please contact the Jewish Student Union with any questions or concerns at 423A Student Union, or by phone at 545–4827.

Interested in writing for Jewish Affairs?

The Jewish Affairs desk is looking for new writers. You do not have to have any experience writing, or any experience being Jewish. An interest in learning about Judaism, Israel and the Jewish community at and around UMass are all that is required.

You do not need to be a journalism major, either. Everything is more interesting when a variety of people are involved!

There will be a meeting for new writers next Wednesday, Sept. 23, at 6 p.m. in the Collegian newsroom in the Campus Center basement.

If you cannot make the meeting but are interested in writing, or if you have any questions about the Jewish Affairs desk in general, please call Elana or Morgan at 545– 1851.

Parker lights up a packed Pearl Street



COURTESY WAR RECORDS

Funk–master Maceo Parker ignited the crowd at Pearl Street Monday night.

By Elsa Allen
Collegian Staff

When Maceo Parker's name is mentioned, one word usually comes to mind: groove. Groove is what he did as he heated up the Pearl Street ballroom Monday night, playing to a packed house of all ages.

The crowd, ranging from hippie to hip–hop, erupted as Parker and his band let loose their own brand of music, a unique blend of soul, funk, hip–hop and jazz.

Coming off the success of his latest release "Funk Overload," Parker and crew have been tirelessly touring throughout the summer, bringing their seemingly endless energy to the Valley for the second time in less than a year.

Seeing Parker perform, however, will ease anyone's doubts over how this funk legend could keep up such an excruciating schedule, he obviously loves doing it. A captivating performer, the smile never left his face as Parker laid down the beats to such favorite songs as "Pass the Peas," "Shake Everything You Got," and "I Got to Get You."

The evening had several highlights other than simply watching Parker groove. A special appearance by a younger member of the Parker family, Maceo's son Corey, proved that the musical apple didn't fall far from the tree in this family. The younger Parker served as a back–up singer for his father, and took center stage to lay down his own grooves in the way of a more R&B and rap–oriented performance.

Having his very animated son on–stage with him seemed to infuse Parker with an energy that he has apparently held back during past performances. The fatherly pride was evident in the beaming grin that he flashed as he criss– crossed the stage with his son, bringing the crowd to a frenzy with their excited dancing.

Band member "Sweet Charles" also delighted the audience with an excited rendition of the song "Mustang Sally." Charles performed along with Maceo as part of James Brown's onetime backup band.

Maceo Parker has been noted for the length of his shows, and this trip to Pearl Street was no exception. Early on in the show he declared that "everything from now on shall be funky," and he kept the funk going until midnight, playing for two and a half hours straight.

The surprise hit of the night was the opening band, Stash, who got the crowd moving with their own blend of rap, hip– hop and funk. Stash showed impressive vocals and musical stylings from all members of the group.

Slums looks at reality of family

By Rob Roensch
Collegian Staff

THE SLUMS OF BEVERLY HILLS
Directed by Tamara Jenkins
with Natasha Lyonne, Alan Arkin, Marisa Tomei
Playing at Hampshire Six Theaters

If writer/director Tamara Jenkins' semi–autobiographical *The Slums of Beverly Hills* was a family photo album, it would contain more than smiling parents and children at weddings and birthday parties — it would also have pictures of little brother's bloody nose and that time dad drank too many wine coolers and vomited in the houseplant. It could be called a black comedy about family life, but it is not really dark, just balanced. At times it sears, but more often, it is a fiercely loving tribute to a deeply imperfect family, moving and human precisely because of those imperfections.

The movie tells the story of a white, lower–middle class, single parent family bouncing between apartments near Beverly Hills in 1976. Tellingly, the movie opens with the father (Alan Arkin) buying a bra for his suddenly well–endowed teenage daughter, Vivian (Natasha Lyonne), at once announcing the unusual family dynamic and also introducing one of the movies' most important details: breasts. The movie's use of breasts exists in direct contrast to Hollywood's frequent tantilization of 13–year–old boys. Breasts play a key part in the movie, not just as organs of sex, but also as a metaphor for growth and personality and even as a carrier of memory and family identity. It is a dramatic reversing of common Hollywood imagery.

Despite sensitive subject matter, the acting is loose and sympathetic. While Arkin is distant and Marisa Tomei is slightly grating as the live–in cousin, Lyonne carries the weight with a quiet, distinctive physically comic performance as the teenage daughter Vivian. She uses Vivian's awkwardly blooming body like a tool, her quirks and pratfalls coming from the character instead of exaggerated mannerisms. Steve Martin and Charlie Chaplin would

Turn to SLUMS, page 9

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Period	CREF Stock Account Star Rating / Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating / Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating / Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating / Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating / Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating / Number of Domestic Equity Accounts Rated
3 Year	4 / 2,139	4 / 459	5 / 1,139	5 / 2,120	4 / 779	4 / 2,126
5 Year	4 / 1,565	5 / 295	N/A	N/A	4 / 487	4 / 1,562
10 Year	4 / 978	N/A	N/A	N/A	N/A	N/A

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IN 7 DAYS FISH & CHIPS FIT FOR THE QUEEN COME TO AMHERST.



Belle and Sebastian live up to the hype; Giants fall short

SEVERE TIRE DAMAGE
They Might Be Giants
Elektra

The latest release from They Might Be Giants is a simple live album featuring a few of TMBG's best songs, and a few studio tracks thrown in. Unfortunately, *Severe Tire Damage* fails to capture the goofiness and unpredictability of a They Might Be Giants concert.

The main problem with *Severe Tire Damage* is not so much what is on the album, as what is not. Songs that TMBG never or rarely play live, such as the immensely popular single "Don't Let's Start" are not here. Although what is here sounds good, it's what one would expect them to play live, "Ana Ng," "Birdhouse In Your Soul," "Istanbul (Not Constantinople)," etc. Sorely missing are the conga lines, confetti cannons, instrumental experimentation and bizarre banter from band members John Linnell and John Flansburgh that cannot be captured on silverdisc.

The studio tracks, however, are excellent. "Doctor Worm" is a sure-fire TMBG classic. The disc on the whole is a lot of fun but doesn't live up to its full potential. **B–** (Kevin Monahan)

JUNK SCIENCE
Deep Dish
Deconstruction/Arista

After spruicing up other acts' material to be more club- friendly, Deep Dish takes a stab at creating material of their own. Experience gained from crafting chart-topping mixes of material from the likes of Pet Shop Boys and Everything But the Girl has certainly paid off. *Junk Science* is a vital portrait of the state of dance music in the late '90s.

"Morning Wood" eases the listener in with soothing guitar sounds reminiscent of the Cocteau Twins. This introduction provides no hint as to what lies ahead. In no time at all, the beats arrive fast and heavy with "The Future of the Future (Stay Gold)," a guaranteed crowd pleaser graced by the distinctive vocals of Everything But the Girl's Tracey Thorn. The pace slows ever so slightly with the reggae- tinged "Summer's Over" before the first of many outstanding tracks kick in. "Mohammed is Jesus" resembles the work of Underworld with Richard Morel's droning vocal delivery. The incorporation of a sweeping synth-line provided by BT gives the track a genuine freshness.

The ambient sounds of "Junk Science" follow as synthetic waves wash up a series of guttural tones reminiscent of chanting Tibetan monks. *Junk Science*'s masterpiece, "Chocolate City (Love Songs)" is a mini-symphony combining synth-lines suggestive of Prince's more erotic output with frenzied sax solos that in all of its 10-minute glory never sounds stale.

The album's only drawback — though slight — comes with the inclusion of what feels like filler after the brilliance that preceded it. A dub version of "Mohammed is Jesus" slinks along minus vocals serving to highlight the magic of BT's work on the track and "Wear the Hat" is a dull conclusion to an album full of creativity. *Junk Science* is truly one of 1998's treasures. **A–** (Matthew Nixon)

THE BOY WITH THE ARAB STRAP
Belle and Sebastian
Matador

"It's something to speak of the way you are feeling... the boy with the arab strap." Listening to the album is a lot like flying down a hill on your ten-speed on a summer's day. Fresh, breezy melodies, sunny warmth, and bright narrative lyrics explore the gentle emotions of pop — love, laughter, loss, and loneliness. Okay, well, it's not quite as rosy as that. But this, the third LP from the enigmatic octet from Glasgow, is truly a gem.

With only two albums (the first of which was limited to 1,000 vinyl copies) and a handful of EPs and BBC sessions, *The Boy With the Arab Strap* is one of the most eagerly anticipated albums of the year. As it turns out, it was well worth the wait.

Many of the songs are reminiscent of earlier releases, such as "Sleep Around the Clock." Band member and resident artist Isobel Campbell lends her sweet vocals on "Is It Wicked Not To Care," which is a delight. "A Space Boy Dream" is an *Arab Strap*–esque number that invites you to cozy up to the speaker for a bit, trying to decipher Stuart's gentle Scottish burr.

Some of the songs contain a bit of melodrama, as does the band itself. The band, originally a sextet, is a child of singer/songwriter Stuart Murdoch. The original six (Murdoch, Campbell, Stuart David, Richard Colburn, Chris Geddes, and Stevie Jackson) were later joined by Sarah Martin. *TBWTAS* now sees the addition of Mick Cooke.

It's hard to get all the members together at one time. They seem more like a bunch of friends with a hobby than a band. They shun group photos and rarely tour, leaving Scottish fans scampering to catch Murdoch's appearances in local churches or at Serge Gainsburgh tributes, and to flock to see David and his wife Karn perform as Looper.

Thus, it is a genuine treat to listen to *TBWAS*, and to be able to attend their upcoming U.S. tour (which is hitting Boston in October). Whether you are a *Tigermilk* toting fan or simply a music lover with an interest in authentic and intelligent pop, *The Boy With the Arab Strap* will soon become a permanent resident in your CD player. **A** (Stacey Shackford)

ALL WOUND UP
Godsmack
Universal

Any one familiar with the area's rock stations knows that the Boston-based Godsmack have a bonafide hit single with "Whatever." By listening to the rest of their debut album, *All Wound Up*, one has to wonder whether this quartet will ever accomplish that feat again. There are the occasional bright spots, but mostly this disc shares the ever-growing dilemma facing music today: "Been there, done that."

The hit track is certainly a great rock song that cannot help but be turned up but, unfortunately, one great song cannot make up an entire album. The band uses trendy gimmicks like inserting audio clips. Vocalist Sully Erna often sings into a distorted microphone in order to produce a megaphone-like sensation that hardly works in songs at all, and definitely does not here.

Songs such as "Moon Baby" and "Keep Away" are explosive, grinding cuts that are carried by guitarist Tony Rambola. The crushing "Immune" both hits and misses at the same time. The cheesy guitar lines backing the vocals keep this song from being great, however, the chorus is a treat. Surprisingly, there are few guitar riffs in the album, but the ones that do show up are both unimaginative and unimpressive, short of the overbearing "Situation." These tracks, like the others, feature the same formula where a long jam enters the song for no reason. "Time Bomb" and "Voodoo" are the only songs to break this mold, but it is obvious that songs like these ones are not the bands strengths.

The songwriting is the worst feature of the album and it must be improved in order for Godsmack to mature. Much like Godsmack's peers, their lyrics are straightforward and bland. Songs about snake bites and "feeling your pins in my eyes" are juvenile and embarrassing. Also, Godsmack should keep in mind that when you mention the phrase "go away" in four songs while having a song titled "Keep Away" you know you're in trouble. **C–** (Scott Darcy)

Trax On Trax Off



Belle and Sebastian's long awaited *Boy with the Arab Strap* is worth every penny.

COURTESY RONNIE BEALS

Gameshow Network scores

By Christy Lemire
Associated Press

DALLAS — Would you like to bid on this lovely Broyhill dinette set, or pass? Do you want to buy a vowel or spin the wheel? Where is the strangest place you and your wife have made whoopee? "And please, remember your answers must be in the form of a question."

If these phrases stir fond memories, then come on down! You might be a fan of the Game Show Network. If not, we have some lovely parting gifts for you.

The Los Angeles-based network, available to an estimated 15 million viewers through cable and satellite TV, revives '50s game show classics like "To Tell the Truth" and '70s favorites like "The Joker's Wild" and mixes in contemporary shows like "Wheel of Fortune."

The network's following is cultlike. Why? The memories it evokes, spokesman Darris Gringeri said. Think about it: When did you the last sce polyester-clad celebs like Nipsey Russell, Fannie Flagg or Charles Nelson Reilly?

For the younger viewers, they tune in as a fun curiosity," Gringeri said. "Older viewers watch for the nostalgia."

"The thing about game shows is they've only been aired once, and never again, so really in a way it's fresh programming," he said. "If you look at sitcoms or dramas like "Hill Street Blues, you immediately start to see them in syndication and cable." Network representatives are visiting eight cities in

Turn to GAMESHOWS, page 9

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Summer memories set to music

Mike Messaros

Summer's gone, it's over. All you have to do is wait for the solstice, and the summer can be officially laid to rest. Goodbye summer 1998; hello braving the wind tunnel known as the Fine Arts Center (it looks like a piano from the air — honest Abe!).

But there are some ghosts you can't exorcise. There are images and memories that stick with you for awhile, that can't be buried on Sept. 22. Maybe there's that long distance crush you brought back from your vacation like a virus and it has you checking e-mail every hour on the hour. Maybe it was some friend you made. Maybe it was your last summer of freedom before that monster called the "real world" straps you up and beats the tar out of you. So how do you deal with this? Quite simply: you wallow.

Yup, wallowing is the greatest thing for a forlorn heart. Just like using a mutated virus as a vaccine against a live one, wallowing actually ends up making you stronger. What doesn't kill you, or something like that.

And the greatest thing to aid in a post-summer wallow is a post-summer soundtrack.

Now not everything on here you've heard of. And there might be some glaring omission in your eyes ("Summer in the City"), but this is more melancholy and wistful than rocking out. The perfect post-summer wallowing soundtrack has to capture the melancholy of the moment, the sadness of leaves changing. This is for the moments that will never happen again. It's like when Bruce Springsteen went down to the river and he realized the river was dry; things will never be the same.

"Summer" — Buffalo Tom. Off of *Sleepy Eyed*, this song defines the long look back. "Where have heroes gone today/ Mick and Keith and Willie Mays," Bill Janovitz whispers. "Summers gone/ A summer song/ You wasted/ Every day." Perfect. You know when you look back on summer, there are things you should have done or said, and now summer has slipped through your hands.

"Summertime" — The Sundays. From their latest, *Static and Silence*, this is as poppy as you'll find from the terminally low-key Sundays. Horn charts, reverb and ringing guitar slides mark this beauty about love, real and imagined. "It's you and me in the summertime/ As it turns my white skin to red," lead singer Harriet Wheeler croons. The gorgeous imagery and upbeat music belies a deeper cynicism: "Am I reading too much fiction?/ Or is this how it happens?"—

"Forget Me" — The Promise Ring. From the excellent *Nothing Feels Good*, this song closes out an album full of regret and melancholy. sung in the key of C. "Forget-me-nots and marigolds/ And other things that don't get old, that don't old/ For between one June and September you're all I remember."

In fact, most Promise Ring songs could go on this sort of mix tape, especially from their first album, *30 degrees Everywhere*. Their songs are full of regret and remembrances.

"Summer Babe" — Pavement. This classic track off of *Slanted and Enchanted* is abstract, but it is Pavement. What else would you expect? Still, we all have that summer babe (or boy) in our past. The only thing that matters is the yearning in the way Stephen Malkmus sings "Oh my... summer babe."

"Half A World Away" — REM. This one comes off of the over-looked *Out of Time*. "I had too much to drink/ And I didn't think/ I didn't think of you/ I guess that's all I needed," Michael Stipe sings, and you know he's lying.

"Summer's Kiss" — Afghan Whigs. *Black Love* is a gorgeous, cinematic album that seems to follow a criminal mind like a novel. This song catches the criminal on the downside of his arc, facing the uncertain future. The whole song reminds one of one of those washed out, black and white, post-Labor Day photos of the Jersey shore boardwalk, mist rolling in and people huddled together, trying to enjoy a remnant of summer. "Lay down in the cool grass with me, baby/ Let's watch that summer fade."

Perfect for when you stare longingly at your collection of pictures and postcards. Because you know you do.

Mike Messaros is a Collegian columnist.

■ *slums*

continued from page 7

have done it the same way. It's an unusually fine performance, one of my favorites so far this year.

The characters the movie surrounds Vivian with tend to be a shade too quirky, like the slow talking, Manson-t-shirt wearing boyfriend and the showtune-singing pothead brother. But this is a minor point, because the film isn't an ensemble piece, it's Vivian's show — her dreams, her imagination, her eccentric point of view. The movie is so personal, it seems to unfold within Vivian's mind (or the filmmakers).

*The Slums of Beverly Hill*z is sloppy and sentimental at times, but at others it surprises with lacerating comedy; a scene about dancing with a vibrator, a joke about a fork stuck into a thigh. There are also necessary scenes of forgiveness and realistic hope that I didn't know I needed, like the family lunch trip to Sizzler under a pale blue California sky. Vivian is able to look past her family's less– than–noble qualities to the confused human beings beneath who she needs and who need her. This honest, risk–taking movie deserves the same patience. **A–**

■ *gameshows*

continued from page 8

search of guest hosts for their original game shows.Finalists from each city will travel to Los Angeles in October for a screen test, and the winner will receive $10,000 and spend a week giving away fabulous prizes and cash.

Last month, about 200 wannabe Pat Sajaks and Bob Eubanks showed up at an audition at a Dallas mall. The open call drew housewives and aspiring actors, students and ministers.

The network, Gringeri said, is seeking "the game show host of the '90s."

"That means someone who doesn't take on the personality of the stereotypical game show host, the 'Hi, there. How ya doing?' with the tacky voice, loud jacket and — in some cases — toupee. We're looking for a younger, fresher approach."

At the audition, some aspiring hosts fit that description. Others, however, donned their cheesiest duds and used their schmaltziest voices.

Deep-voiced Ralph Baker of Dallas wore a teal sports coat and a golden tan. His white teeth sparkled pearly and his blond hair was pouffed to perfection.

"It's a good gig. It's fun if you let it be fun," said Baker, who identified himself as a 45-year-old freelance talk show host. "You get to go out there and make people happy."

Julie Palmer, a petite Meg Ryan look-alike, wore a Tommy Hilfiger T-shirt, jeans and sneakers.

"Two years ago I had a dream I was on 'The Price is Right' and Bob Barker and I ran off together," the 35-year-old flight attendant said. "I thought it was a sign."

Dallas' winner, Tetia Stroud, is thrilled.

"My kids are big fans of 'The Price is Right,'" said Mrs. Stroud, 34 and a mother of four who's a part-time actress and stand-up comic. "I just think it would be a really neat experience — not the normal, everyday life."

The network also airs episodes of game shows featuring celebrities before they were famous. Arnold Schwarzenegger, Steve Martin, Sally Field and Farrah Fawcett all looked for love on "The Dating Game." Tom Selleck and Burt Reynolds appeared twice as bachelors — and lost twice. And Kirstie Alley won $10,000 on "Password Plus."

Besides capitalizing on kitsch of the past, the network also offers original programming, including Interactive. On "Super Decades," viewers call and answer questions about television, music and politics through the decades. "Trivia Track" pits viewers against each other in a computer-generated horse race. Contestants press buttons on their phones to answer questions. Robert Thompson, a professor of television at Syracuse (N.Y.) University and director of Its Center for the Study of Popular Television, ties much of the Game Show Network's success to its novelty.

"In the last 10 years, we've completely mined the nostalgic stuff of the American pop culture of our youth, especially the baby boomer youth," said Thompson. "Game shows are one of the last places that haven't been completely taken back up and aired out in the cynical age of the 1990s."

Though game shows may come back "in a very big way," he believes the network may be challenged to maintain freshness and lure younger viewers.

"A lot of this stuff isn't very compelling once you get over the groovy clothes and once you get over the thrill of being transported back 20, 25 years."



COLLEGIAN FILE PHOTO

They call me Captain

Senior co-captain Brad Kurowski will look to lead the Massachusetts men's soccer team to its first win of the year today at 3:30 p.m. against New Hampshire.

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Big Mac hits No. 63; Astros beat Mets, 6–5

ST. LOUIS (AP) — Mark McGwire swears he won't mind if he finishes second to Sammy Sosa in the home run chase.

"If he's ahead or I'm ahead, I would not have one complaint, one iota," McGwire said yesterday. "You know what, all I can do is control what I do."

Hours later, McGwire moved one ahead of Sosa by hitting his record 63rd homer, connecting as a pinch-hitter in the ninth inning of St. Louis' 8-6 loss to Pittsburgh in the first game of the doubleheader.

Entering the day, McGwire had just three singles in 18 at-bats in six games since hitting homer No. 62, and had been caught by Sosa.

McGwire did not start the first game, in part to protect a bad back that forced him out of a game in Houston after four innings on Sunday.

"Whatever I end up with, I end up with," McGwire said. "And does it make it any less if I don't lead it? No."

McGwire has had a pair of 29 at-bat homer droughts this year, but winces when they're mentioned. He prefers to look at the big picture.

"I've seen some of the headlines: 'Stuck on 62.' We've spoiled these people," McGwire said. "Holy mackerel, I get singles now and they're, like, boo. I want to hit .300."

McGwire entered the day batting .292 and wants to hit .300 for the third time in his career. He said if he needs a home run to tie Sosa for the title on his final at-bat of the season and also needed a hit to top .300, he'd go for average.

McGwire wants people to know about the friendship that he's developed with Sosa. Sosa ran from right field to embrace McGwire when he hit No. 62 in St. Louis; McGwire telephoned Sosa for a congratulatory call on Monday, the day after Sosa hit two to tie the race.

"I won't tell you what we said, but I know what he's feeling and I know what he's going through," McGwire said. "There's two weeks left and all we can do is our best."

McGwire and Sosa genuinely like each other.

"So much has been said about guys being stuck on themselves and all they think about is their stats and how much money they make," McGwire said. "Now, all of a sudden, the country is looking at two guys from two different countries coming together with total respect and understanding of what they're going through."

Astros come back to down Mets

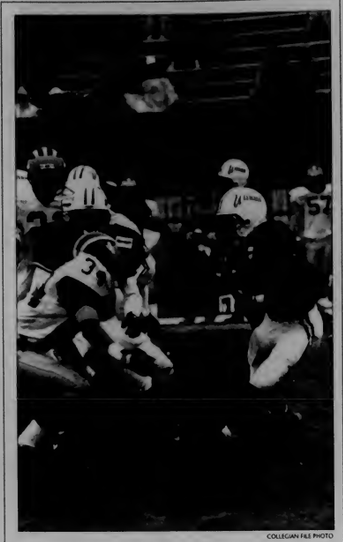
HOUSTON (AP) — For the second straight night, the New York Mets overcame a two-run deficit in the ninth inning. This time, the Houston Astros came back to win.

Derek Bell hit a leadoff home run in the 12th off Jeff Tam, and the Astros dampened the Mets' wild-card run with a 6-5 victory yesterday in the first game of a doubleheader.

New York began the day tied with Chicago for the NL wild-card lead. The Astros won in their final at-bat for the 26th time this season.

"I guess it keeps our edge," Astros manager Larry Dierker said. "We could be playing the Mets in October and we need to do all right against them in here."

The Mets tied it in the ninth on Carlos Baerga's two-run homer off Scott Elarton. Then Mets left fielder Jay Payton threw out the potential winning run in the bottom half.



COLLEGIAN FILE PHOTO

Taking a little time off

The Massachusetts football team has a bye week coming up, and will next hit the gridiron on Saturday, Sept. 26 when they host Buffalo.

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'Niners are back on track

SANTA CLARA, Calif. (AP) — With Steve Young healthy and Jerry Rice back, the San Francisco 49ers have returned to their roots in sensational fashion.

Young is off to the best two-game start of his 14-year career. Garrison Hearst is leading the league in rushing. And after missing most of last season with two knee injuries, Rice has returned to become yet another force in San Francisco's offensive array.

Six 49ers players scored touchdowns in Monday night's 45-10 win at Washington, and Rice, the NFL's career touchdown leader, wasn't even among them, though his 57-yard reception set up a score.

"We've got so many weapons, I don't know how you can stop us," guard Kevin Gogan said. "I guess I don't have to worry about it."

The only concern might be keeping everybody happy, because there's only one ball to go around.

San Francisco (2-0) rolled up 504 yards in offense against Washington (0-2), a week after gaining 557 yards in a 36-30 overtime victory over the New York Jets. It's the first time since 1961 the 49ers have surpassed 500 yards in successive games.

"All I can say is whatever teams are going to give us is what we're going to take," said Hearst, who rushed for 138 yards and a touchdown Monday night to boost his league-leading total to 325.

San Francisco's wide-open attack is a reflection of coach Steve Mariucci's return to a basic tenet of the West Coast offense — passing first to set up the run.

"We've got our offense back," Young said, who has thrown for 666 yards and six touchdowns in the first two games.

San Francisco is averaging 41 points and 531 yards in offense so far, up from averages of 23 points and 319 yards last season, when the 49ers ran more than they passed. They finished 12th in offense after being at or near the top for the last decade.

Mariucci favored the more conservative approach because he wanted to protect a concussion-prone Young and take pressure off wideouts Terrell Owens and J.J. Stokes in the absence of Rice. Mariucci says he can be more daring now because Young is in good health and he's backed up by Ty Detmer, a former starter in Philadelphia.

In addition, Owens and Stokes gained valuable experience and Rice is quickly regaining his form.

So San Francisco is using plenty of three-wide receiver sets in which Rice, Owens and Stokes are on the field at the same. Against Washington, the three wideouts and fullback Marc Edwards tied for the team lead with four catches apiece.

In addition, the multi-receiver formation has spread out opposing defenses, opening running lanes for Hearst.

"We just felt we could do anything we wanted to do," said Owens, who had a 20-yard touchdown catch Monday night.

With his line holding up well, Young has been able to pick and choose his receivers.

"We feel good about it," Young said as the team prepared for its bye week. "But my gosh, we've got to keep working. You arrive in January. You don't arrive in September."

Griffey reaches more milestones in M's win

MINNEAPOLIS (AP) — He was expecting a call from mom. Dad, too. That conversation will be brief.

Hi, son. How are you? How are the kids? Congratulations. Thanks, dad. Talk to you again soon.

That's how historic milestones go for Ken Griffey Jr. — overpowering on the field and understated off it.

Griffey hit his AL-leading 52nd homer and drove in five runs to become the fourth-youngest player ever to reach 1,000 RBI, leading the Seattle Mariners over the Minnesota Twins 12-7 yesterday. As he usually does, Griffey downplayed the significance of yet another awesome step in his brilliant 10-year career. Lots of shrugs. Lots of smiles. Little to say about himself.

He had no plans for big celebrations, either.

"I'll get a call congratulating me from my dad, and my mom," he said. "He'll ask me where the kids are. And I'll say in Seattle. And he'll say 'I'll talk to you later."

Griffey lined a two-run single to center field with the bases loaded in a four-run fourth inning to pass 1,000 RBIs. He then added a three-run homer in a six-run seventh.

Griffey has 1,004 RBIs in 10 seasons. At 28 years and 10 months, he got to 1,000 faster than anyone except Mel Ott (27 years, three months), Jimmie Foxx (27 years, eight months) and Lou Gehrig (28 years, 9 1/2 months).

Kansas City tops Athletics, 6-3

KANSAS CITY, Mo. (AP) — What a day of positives for the Kansas City Royals.

They beat Oakland 6-3 for their first four-game home winning streak in two years. The victory guaranteed they will avoid three straight last-place finishes in the AL Central. And manager Tony Muser got a one-year contract extension.

"All the players are delighted for Tony," said center fielder Johnny Damon, who singled and scored his team-leading 95th run. "He works hard and he gets along with all the young guys. This will give us stability going into the offseason."

It also was the 100th career victory for Muser, hired from the Chicago Cubs' coaching staff during the 1997 All-Star break.

"If you want a tough job, be a major league manager," the 51-year-old Muser said. "I am happy. It will be a one-year deal. It will be my 32nd year in professional baseball and they've all been one-year deals."

Jeff King and Scott Leius drove in two runs apiece for the Royals, whose 45 home losses are two short of the franchise record set last season. They had not won four straight in Kauffman Stadium since Sept. 13-17, 1996.

The Royals scored three in the fourth off Kenny Rogers (14-8), starting on three days' rest for the first time since last June. Damon and Jose Offerman singled, then Dean Palmer singled home Damon.

"I got myself in trouble," Rogers said. "Two-out hits will kill you, especially with runners on. In the first three innings, I felt fine. Once I got out of the stretch, I got myself in trouble. When I went out of the stretch I lost my zone a little bit. I was trying to be too fine."

After King walked, loading the bases, Rogers got Jeff Conine on a called third strike but Leius singled just over the head of shortstop Miguel Tejada for a 3-1 lead.

With two on and two outs in the fifth, King hit a two-run single that gave him eight RBI in his last four games. Offerman added a sacrifice fly in the seventh.

Pat Rapp (12-12) allowed five hits in six innings, including solo homers by A.J. Hinch, Tejada and Matt Stairs. Jeff Montgomery pitched the ninth for his 34th save.



COLLEGIAN FILE PHOTO

She shoots, she scores!

Kara Green will lead the UMass women's soccer team into Storrs, Conn. this afternoon for a tilt with No. 4 ranked and regional rival Connecticut.

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Gain Accounting Experience, Leadership Skills, and General Business Experience 10-15 hrs per week, flexible schedule. Must be self-motivated, able to work as part of a team. Sophomores and Juniors are encouraged to apply. Pick up an application at the Center for Student Business, 406 Student Union. Questions, call 545-2166. Deadline for apps- Fri., Sept 18.

Kai Chi Restaurant hiring waitstaff, drivers, bouncers, and bartenders. Apply in person after 4:30 p.m. 586-2774

EMPLOYMENT

Best Part-Time Job in The Valley. You don't have to wash dishes or flip burgers for the extra money you need. Become a Clean Water Action organizer and earn $7.30-$9.00/hr fighting air and water pollution. Paid training, flexible schedule, evening and weekend hours. 584-9830.

CAMPUS DESIGN & COPY has openings for new co-managers. If you've always wanted to run your own business, start with a genuine student-run collective! Applications (due 9/16) and details at 403 Student Union. 545-2271.

Personal Care Attendant for male quad. Mornings and evenings. $7.85/hr. 546-0666.

EARN CASH
Flexible Hours
Now hiring at Sbarro's. Hampshire Mall

ENTERTAINMENT

DJ FOR HIRE:
DJ FOOZ is back and now booking for Fall semester. Spinning the best music for all occasions. Call Tim at 549-9127.

Lights and Sound: Rave to Dorm Party. Your DJ's or ours. Call BARR Productions (413)737-8561.

FOR RENT

Fridge Rentals Free Delivery. 253-9742

FOR SALE

Pinball Machine Reconditioned. $500. 253-5363

For Sale- TV Stand. Franci 253-7606.

STEREO EQUIPMENT Large selection, from basic to audiophile. Used/Reconditioned, guaranteed. Buy-Sell-Trade 253-5312.

FURNITURE

Desk For Sale $40. 584-7197.

WATERBED Queen size, bookcase headboard, four drawer pedestal, more. $200/best offer. 253-3318.

Quality Made Ikea Futon Couch/Bed For Sale. $120. It's in great condition. Call 585-1593 after 7pm and ask for John.

HEALTH & BEAUTY

We're here to pump... YOU UP! Creatine Monohydrate, Creatine Surge, DHEA, Whey Protein and more from Fitness Workshop delivered right to your door. 1-877-FIT-WORK. www.fitnessworkshop.com

INSTRUCTION

Boxing Lessons in Springfield. 8 one-on-one sessions for $159.95. Call to set up appt. (413)732-8817.

LOST & FOUND

Attention New Students- Personal items left at The New Students Program this summer may be picked up at The New Students Office, 304 Admissions Center.

One pair of glasses found on the small hillside between the Polymer Research Center and the engineering lab. Call 546-0998.

MUSICAL EQUIP.

P.A. SYSTEM FOR SALE Nearly new, awesome little system; multi-effects processor; EQ; tape deck; mixer; 2 power amps, 2 JBL speakers; 2 EV monitors; mike and road cases with fans; cables; speaker stands. Will not part out. $3500. (413)527-8387 Leave message.

MUSICAL INSTRUCTION

Jazz Piano Teacher Offering Fall Lessons Beginner to Advanced Can Teach All Styles Call Stephen Page at 256-2612

MUSICAL INSTRUCTION

Piano Lessons Experienced Berklee Grad has Fall openings. On bus line. Classics, Contemporary, Improvisational. Very versatile. Cheryl 549-8580.

ROOM FOR RENT

Room for rent again. Housemate fell thru. $270 plus utilities. 549-4541.

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

TUTORING SERVICES

Top Of The Class Tutoring has tutors available for many courses offered at UMass. For rates/info, call (413)584-3793.

WANTED

WANTED:
A friend of Cyndi Arnold's and Jodi Arnold's. Anne Pacific Islander. Anxiety and Allies interested in learning about ethnic identity, gender and sexuality, social politically effective history and other topics. Interested in combining academics with community service? This class is for you.
First Class Session for Asian 197 (course has alternative class schedule) Sept. 21, Monday, 6 pm Herter Hall 601 at 6 pm. For more information E-mail to Khyati Joshi at khyati@educ.umass.edu or call 545-1787. Lucy Burns at email to lmburns@english.umass.edu Nina Ha at email to nha@english.umass.edu

Wondering how to place a classified?

Call us at 545-3500 or visit our office in The Campus Center Basement



Have A Happy Classifieds Day

First A Classified Then ... THE WORLD

Five College Community Calendar

WEDNESDAY, SEPT. 16

Community — There will be a community blood drive in the Student Union ballroom from 10:30 a.m.-4:30 p.m.

Meeting — The Jewish Student Union will be holding its general meeting in the Campus Center at 6 p.m. All are welcome.

Meeting — The UMass poetry society will hold its first meeting at 7 p.m. in Campus Center room 811.

Meeting — The University Resource Network will hold its first meeting from noon-1:30 p.m. in Campus Center room 903. Network with others on campus concerned with improving quality of life on campus.

Community — There will be a community blood drive in the Student Union ballroom from 10:30 a.m.-4:30 p.m.

THURSDAY, SEPT. 17

Community — The Pride Alliance will be holding an informal gathering to get acquainted with the campus. Meet in the student union lobby at 7 p.m. to walk to the Stonewall Center for pizza.

Lecture — A lecture entitled "An Anthropological Critique of Third-Gender Categories" at 12:30 p.m. in Campus Center room 804.

Meeting — The ballroom dance club will meet from 5:30- 7 p.m. in Totman room 101.

Meeting — There will be a Jewish theatre group intro meeting at the Hillel house at 6:30 p.m.

Workshop — A creative writing workshop begins tonight in Hadley from 6:30-9 p.m. For more information call 586- 2388.

NOTICES

Community — Nomination papers for the Student Government Association elections are available in room 420 in the Student Union. Papers need to be turned in by 5 p.m. on Sept. 22, and elections are Sept. 28.

Exhibit — On view at the Smith College Museum of Art through Oct. 18 are three video sculptures by artist Nam June Paik.

Job — The Resource/Referral program of Everywoman's Center is looking for work study and paid student candidates for its frontline and Resource/Referral staffs. Call 545-0883 for more information.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at (508) 849-5600 ext. 201 for more details.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs and to work on special projects. Call 545-0883 for more details.

FYIs are public service announcement; printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



If you think that shopping a college store means having no choices...

Think again.

New Univ. Store — Not like a mall... Better.

HSCN 4 — Hosiery, Servicer Cable Network

2	HSCN Bulletin Board	18	UVC-TV19	
3	CBS/3 Hartford	20	ABC/40	Springfield
4	CBS/4 Boston	22	NBC/22	Springfield
5	ABC/5 Boston	23	CNN	
6	PBS/57 Springfield	24	CNN SI	
7	HSCN Movie Ch.	25	Headline News	
8	UPN/20 Hartford	28	UCTV	
9	Weather Channel	27	TBS	
10	NBC/30 New Britain	28	BET	
11	Fox/61 Hartford	29	TV Land	
12	PBS/24 Hartford	30	Univision	
13	WOCH & HSCN	31	Comedy Central	
14	International	32	Cartoon	
15	UMass Academic TV	33	Much Music	
16	HSCN Programming			

WEDNESDAY EVENING — C - Campus — **SEPTEMBER 16, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Anyplace Wild (In Stereo) (R)		Performance at White House		Cancer-Odds for Survival		Connecticut Journal	
WFSB	3	3 News (R)	CBS News	Inside Edition	Hollywood Sq.	Nanny "The Wedding" (R)		Pulse Eye (In Stereo)		Chicago Hope (R) (In Stereo)		News (R)	Late Show (R)
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny "The Wedding" (R)		Public Eye (In Stereo)		Chicago Hope (R) (In Stereo)		News	Late Show (R)
WCVB	5	5 News (R)	ABC News	Inside Edition	Chronicle (R)	Dharma-Greg	Two Guys-Girl	Drew Carey (R)	Depression	20/20 (Season Premiere) (R)		News (R)	Nightline (R)
WLVI	6	Sister, Sister	Fresh Prince	Nanny (R)	Nanny (R)	Weyans Bros.	Jamie Foxx (R)	Weyans Bros.	Steve Harvey	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		3rd Rock-Sun	3rd Rock-Sun	Late Night With Conan		News	Tonight Show
WTXX	8	Married...With	Home Imp.	Judge Judy (R)	Judge Judy (R)	Sentinel "Neighborhood Watch"		Star Trek: Voyager (In Stereo)		News	Newsradio (R)	LAPD	
WVIT	9	10 News	NBC News	Ent. Tonight	Hard Copy (R)	Dateline (In Stereo) (R)		3rd Rock-Sun	3rd Rock-Sun	Late Night With Conan		News	Tonight Show
WTIC	61	11 Simpsons (R)	Home Imp.	Seinfeld (R)	Frasier (R)	Beverly Hills, 90210 (R)		Party of Five "Moving On" (R)		News	Med Abt. You	Med ABt. You	
WWLP	22	22 News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		3rd Rock-Sun	3rd Rock-Sun	Late Night With Conan		News (R)	Tonight Show
WGBY	57	8 Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Anyplace Wild (In Stereo) (R)		Performance at White House		Into the Rising Sun (R)		Charlie Rose (In Stereo) (R)	
WGGB	40	20 News (R)	ABC News	Seinfeld (R)	Frasier (R)	Dharma-Greg	Two Guys-Girl	Drew Carey (R)	Drew Carey (R)	20/20 (Season Premiere) (R)		News (R)	Nightline (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Sentinel "Neighborhood Watch"		Star Trek: Voyager (In Stereo)		News	Med Abt. You	Frasier (R)	Cheers (R)
WTBS	30	Family Matters	Family Matters	Andy Griffith	Andy Griffith	★★ "Kung Fu: The Movie" (1986, Drama) David Carradine.				★★★ "Kung Fu" (1971) David Carradine.			"Force of 1"
A&E	33	Northern Exposure (R)		Law & Order "Blood Is Thicker"		Biography: Hank Williams		American Justice (R)		Sherlock Holmes Mysteries (R)		Law & Order "White Rabbit" (R)	
CNN	29	23 Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand: Fortune (R)		Sports	Moneyline (R)
COM	31	26 1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	Foxworthy	Foxworthy	Bratt Butler	Drew Carey	South Park (R)	Upright	Daily Show	Stein's Money
DISC	32	Wings "Flight Deck" (R)		Gimme Shelter (R)		Wild Discovery: Dress-Dinner		Discover Magazine (R)		Would You Believe It?		Justice Files "Women at Risk"	
ESPN	27	Up Close	Sportscenter			Major League Baseball Teams to Be Announced. (Live) (R)						Major League Baseball. Teams TBA	
LIFE	34	Ellen (R)	Ellen (R)	Party of Five "Ready or Not" (R)		Chicago Hope (In Stereo) (R)		★★½ "In the Line of Duty: Ambush in Waco" (1995, Thriller) Timothy Daly.				New Attitudes	Golden Girls
MTV	35	(5:30) Jams Countdown		Fenatic (R)	Beevis-Butt.	Eye Spy	Say What?	Total Request Live (In Stereo)		True Life (R)	Chris Rock	Fenatic (R)	Loveline (R)
NICK	36	Figure It Out	Tiny Toon	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	Love Lucy (R)	Bewitched
SCIFI	37	Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek: The Managerie" (Part 2 of 2) (R)			Sequest 2032 (In Stereo) (R)		V "Dreadnought" (In Stereo) (R)		Sightings (R)	Star Trek (R)
TLC	39	24 Renovation	Renovation	Home Again	Home Again	Tornado (R)	Deadly Forces	James Gang (R)		Blast Masters: Explosion		Tornado (R)	Deadly Forces
TNT	42	Babylon 5 (In Stereo) (R)		ER "ER Confidential" (In Stereo)		★½ "Lawnmower Man 2: Beyond Cyberspace" (1996, Mad Frewer)				Babylon 5 "The Ragged Edge"		Secret KGB UFO Files (R)	
USA	41	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		★★½ "Police Story" (1985, Drama) Jackie Chan. (In Stereo) (R)				New York Undercover (R)	
HBO	43	★½ "Vice Versa" (1988, Comedy) Judge Reinhold. "PG" (R)				★★½ "Who Am I?" (1998, Comedy) Jackie Chan. "PG-13" (R)				Oz "The Routine" (In Stereo) (R)		Chris Rock (R)	Real Sex 21 (R)
MAX	44	★★ "Bogus" (1996, Fantasy) Whoopi Goldberg. (In Stereo) "PG" (R)				★★ "Homer & Eddie" (1989) James Belushi. "R"		Making-Rsewd		"The Rainbow Project" (1998) Daniel Baldwin. (R)		★★ "Julien Po"	
SHOW	45	★½ "Kiss" (1998, Comedy) Cybill Lauper. (In Stereo) "PG" (R)				★★★ "Phenomena" (1934, Comedy) Lara Flynn Boyle. "R" (R)				"Rogue" (1998, Suspense) Maud Adams. "R"			Love Street

Foxtrot by Bill Amend



Robotman By Jim Meddick



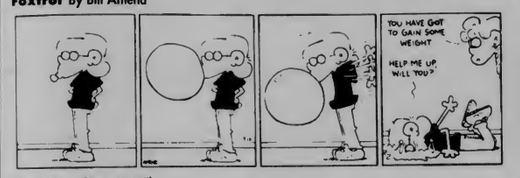
Drabble By Kevin Fagan



Dilbert By Scott Adams



Foxtrot By Bill Amend



Rose is Rose By Pat Brady



Non Sequitor By Wiley



Kampus Kids By Adam Souliere



Non Sequitur By Wiley



Spunk By Mike Lariccia



Horoscopes

ARIES (March 21–April 19) — There is a difference between saving and hoarding. It's important that you maintain a healthy balance of the two.

TAURUS (April 20–May 20) — You'll be more interested in doing things for others today. Perhaps you feel that you don't deserve pampering.

GEMINI (May 21–June 20) — What you're after may seem quite remote and out of reach today, but someone close to you can make it happen for you in no time.

CANCER (June 21–July 22) — What you say will be remembered today, so stick to the truth at all times. You can't afford to be caught in a lie!

LEO (July 23–Aug. 22) — Don't expect to have everything you want today. Like it or not, you'll have to pick and choose.

VIRGO (Aug. 23–Sept. 22) — Your natural charm will serve you well today, but make sure you don't cross the line of manipulation. Be simple and honest.

LIBRA (Sept. 23–Oct. 22) — There's no reason for you to think that the day will offer anything more glamorous than usual. Image is relative.

SCORPIO (Oct. 23–Nov. 21) — Some may think you're boring today, but don't let them distract you from being centered on your goal.

SAGITTARIUS (Nov. 22–Dec. 21) — If things get rough today, others will turn to you for guidance. Also expect to be contacted on a "new level" after dark.

CAPRICORN (Dec. 22–Jan. 19) — Watch your finances today with greater vigor and discipline. Keep yourself from making the mistakes that will set you back.

AQUARIUS (Jan. 20–Feb. 18) — Other people will feel that they can turn to you for advice today. Are you feeling up to the task? Perhaps you need someone to lean on.

PISCES (Feb. 19–March 20) — Focus on what is reliable today. Don't get mixed up in anything that was hastily put together.

Quote of the Day

"That's not a frozen chicken!!!"

–Overheard during blackout

Close to Home By John McPherson



"Since you can't eat solid foods for a week, we're pleased to offer you our new Virtual Reality Meal. Just chew on this rubber bulb, and you'll swear you're eating prime rib."

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Hot Pastrami on Rye
Ravioli with Tomato Sauce
Vegan Ravioli/Tomato Sauce
DINNER
Roast Pork
Chili Cheese Puff
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester
LUNCH
Grilled Chicken Sandwich
Spinach Noodle Casserole
Lentil Chili
DINNER
Roast Pork
Cheese Spinach Strudel
Savory Stuffed Peppers
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Macaroni & Cheese
Grilled Cheese Sandwich
DINNER
Pineapple Ham Steak
Chicken De Carlos

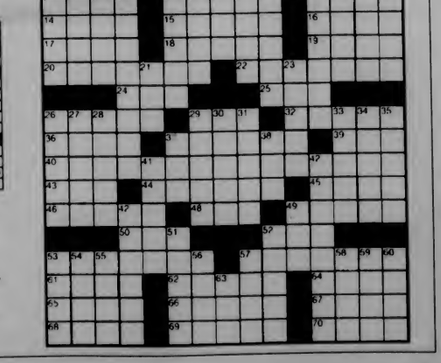
Berkshire
LUNCH
Chicken Cutlet Sandwich
American Chop Suey
Portabella Mushrooms
DINNER
Roast Pork
Cheese Spinach Strudel
Hot & Spicy Vegetable Pasta
Pastabilities

ACROSS
1 Ali
5 Linen closet item
10 Lhasa
14 Neutral color
15 Like a neglected garden
16 California wine valley
17 Radiate
18 Sea duck
19 Musical symbol
20 Modernize
22 Siblings, e.g.
24 Food fish
25 ___ Paulo, Brazil
26 Lauri Memsal members
29 Record speed abbr.
32 Shrimp
36 A Chapin
37 Miuy Alcott
39 Ghost's hello
40 Hardware-store customers
43 Preserve
44 Eat
45 Facility
46 Weirdow cover
48 Attention-getting shout
49 Like soldiers
50 Ancient
52 Ewe's mate
53 Party
57 Warms over
61 Lady with a thump
62 Not clearly defined
64 Iberian peak's st
65 Russia's Mountains
66 Virgil grazer
67 Linoleum square
68 Spirt
69 Farts
70 Worry

DOWN
1 Malt beverage
2 Peak
3 Part of a hat
4 Despot
5 Wool fabric
6 ___ de-boeuf window
7 Get hitched
8 Parabee
9 Stringed instruments
10 Muse
11 Colorless
12 Gush
13 Lummoxes
21 Spock
23 Of the Vatican
26 Soft drinks
27 Cargo
28 Singer Bryant
29 Coarse
30 Fruit pulp
31 Nickname for Melissa
33 Crosswise in a ship
34 In poorer health
35 ___ around snooped
37 Actor Chaney
38 Go down
41 Highway sign
42 Is in an agitated state
47 Tycoon Trump
49 Sign of satisfaction
51 Conereel explorer
52 Tall glasses
53 Disparaging remark
54 Fabled race participant
55 OPEC member
56 Fester
57 Old Norse inscription
58 Mine entrance
59 Legend
60 Distort
63 Jose

PREVIOUS PUZZLE SOLVED





Staff

Night Editor	Lorraine Kennedy
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Copy Editor	Casey Kane
Production Supervisor	Jaylyn Lombard
Production Staff	Jeremy Brothers, Lisa Metcalf

SPORTS

Sox fighting to stay alive; Sosa, Mac on fire

These past few weeks call to mind a certain notice which once hung from the wall of my history class back at good ol' Holyoke High. It read something like this: "Would the woman who left her nine children at Fenway Park please come and pick them up. They're beating the Red Sox 5–0 in the last of the sixth inning."

While the boys from Beantown cling to a waning three-game lead in the American League wild card race, one can't help but wonder if the Bambino curse will strike again. Rumors of the Red Sox demise have been greatly unexaggerated. After all,

Aaron Saykin on Major League Baseball

the 1998 campaign has marked the 50th anniversary of his death and the 80th anniversary of the last Boston World Series title. How timely it would be if the Sultan of Swat were to toss another collapsing curve at his former franchise (see 1946, 1967, 1975, 1978 and 1986 for details).

Despite the recent Red Sox woes, I can't help but find comfort in the fact that the Yankees, their storied rival and the benefactor in the **Babe Ruth** trade, have lost five of their last 10, and are in a mini-slump of their own.

New York ace **David Wells** seems to be winding down a possible Cy Young season. Boston's **Pedro Martinez** was the frontrunner after the All Star break, but has since sported a human 8–4 mark during the second half with an occasional shaky no-decision.

The only hurdle in Wells' path to the hardware highway appears to be current Cy favorite and former Sox pitcher **Roger Clemens**, who in the spirit of Ruth himself, has contributed to the Boston slump and the Blue Jays' surge in the American League wild card race.

• In other news insignificant to the Boston faithful, two men named **Sammy Sosa** and **Mark McGwire** did last week what no man has done in 37 years. Although most baseball fans and media appear to be pulling for Big Mac, it appears as though Slammin' Sammy has caught stride, and may finish the McGwire-hyped season with a higher home run total, and more importantly, a playoff berth.

• Now that the frenzy surrounding the historical home run chase has calmed, we can shift our attention to the National League wild card showdown. The resurgent Mets and Giants have Sosa's Cub teammates looking over their shoulders. As of yesterday, New York trails Chicago by one game, and San Francisco lags behind by three and one half games. If the Cubs hold on, they will likely meet the Braves in the opening round of the playoffs, with the Astros and Padres rounding out the most talented playoff field since the inception of the wild card in the 1995 season.

Houston rent-a-player **Randy Johnston** has his team primed for a run at the series, as they lead the race for the top record in the National League. The Astros are almost a lock to win their opening round series with Johnson able to make two starts if necessary in the five-game set.

Padres top gun **Kevin Brown** leads the Cy Young Race in the National League, since Atlanta's **Greg Maddux** has wet the bed since starting the year 12–2. Fellow Brave **John Smoltz** has been on fire after an 0–2 start. The 1996 Cy Young recipient has since won 15 of his last 16 decisions.

• As much as we all love to hate Chicago's **Albert Belle**, it is difficult to deny that he is worthy of American League MVP honors. He is currently second in two major AL categories with 45 home runs and 132 RBI. Ranger outfielder **Juan Gonzalez** may edge Belle, but his team's second half collapse could dissuade many a voter.

And then there's Boston shortstop **Nomar Garciaparra**, who would have earned a vote or two until the recent Red Sox slump.

• As the Yankees wrap up a memorable regular season, Bronx Bombers fans cannot help but wonder what may lurk in the postseason. Anaheim, which has a winning record against the Yanks, leads the list of three potential New York spoilers.

And, in the season which marks the 20th anniversary of **Bucky Dent's** "wind–blowing–out" home run, what better ending could there be than a Yankee playoff collapse. Just imagine a shot into the bullpen of Yankee Stadium by the unmighty **Mike Benjamin** to seal game seven for the BoSox.

• It may be now or never in Beantown. With **Mo Vaughn** potentially on his way out, I wouldn't be surprised if Dan Duquette was scouting one of those nine children to play first. After all, the child's intelligence would fittingly match that of Boston's front office.

Aaron Saykin is a Collegian *staff member.*

UMass, UConn set to renew rivalry today

By Michael Kobylanski
Collegian Staff

The date Sept. 16 was circled on the calendar a long time ago for both the Massachusetts and Connecticut women's soccer teams.

These two regional rivals will take the field this afternoon for the 32nd time at 4 p.m. at Joseph J. Morrone Stadium in Storrs, Conn.

It has always been a hard-fought contest whenever UMass and UConn have squared off, and today's affair should be no different.

"They [UConn] are a great team and are off to a wonderful start," Massachusetts coach Jim Rudy said. "It's going to be a tough game."

UConn, the reigning national runner-up and current No. 4 team in the country, enters today's matchup with a 4–0 mark.

The Huskies beat UMass 2–1 last year in Amherst behind the strong play of All–American Sara Whalen.

Whalen may not be around this time, but the Minutewomen will have to deal with twins Margaret and Jennifer Tietjen, sophomore forward Jen Carlson, and freshman forward Mary–Francis Monroe, who leads the team with 11 points thus far.

"We're not in a position to try to play any type of matchups against those players," Rudy said. "We're going to come up with a system and try to keep within that style of play."

The Minutewomen, who are riding the heels of an exciting 2–1 win against Evansville on Sunday, were

Soccer

UMass-UConn Women's Soccer
Joseph J. Morrone Stadium
Game time 4 p.m.
Pre–game 3:45 p.m.
91.1 FM, WMUA
Michael Kobylanski — play by play
Matt Perrault — color

dealt another setback yesterday.

Sophomore Brooke Bartlett, who netted the only goal for UMass in the game last year with the Huskies, broke her left collarbone and will be out of commission for at least six weeks.

She joins a growing list of injured Minutewomen which includes Kate Webb, Martha Conover and Robin Smith. In addition, Cindy Garceau, Molly McGrew, Sophie Lecot and Katelyn Jones are also nursing injuries.

"It's almost as if anything could go wrong for us, it has," Rudy said. "For about as up as they [UConn] have been, that's about as down as we have been. But we're starting to show some signs of life, and we want to go out there and be competitive and win."

Leading the way for UMass will be junior Emma Kurowski, Lecot and sophomore forward Kara Green. The "Three Amigas," as they are also known, have provided much of the offensive punch for the Minutewomen this season.

Needless to say, nothing would be more satisfying for UMass to take another step in the right direction and turn the same trick that UConn did last year: win on their opponents' home turf.

"I wouldn't look at it as revenge, because that connotes that something vicious happened, which it didn't," Rudy said. "It was a game that was played well on both sides. We're looking forward to it [today's game]. It's going to be a heck of a challenge."



COLLEGIAN FILE PHOTO

Brooke Bartlett netted UMass' only goal last year in a 2–1 loss to UConn, but will be a mere spectator this afternoon after breaking her left collarbone in practice yesterday.

Field hockey in midst of tough road swing

By Casey Kane
Collegian Staff

It is understandable that the members of the Massachusetts field hockey team may have groaned when they first looked at the 1998 schedule.

After a season–opening pair of games at home, the Minutewomen are in the middle of a six–game road swing, and they won't see game action on the turf at Richard F. Garber Field until Oct. 7.

The Minutewomen will play at Harvard today at 3:30 p.m. However, UMass coach Patty Shea believes that such rigorous travel shouldn't be a factor in how the Minutewomen perform in any of the road contests.

"I think any travel leaves your team tired," said Shea, who hasn't discussed the time away from campus. "We can't use that as an excuse. Great teams overcome adversity."

Indeed, UMass showed it can handle challenges on the road with its 4–2 win over No. 9 James Madison on Sunday. The victory came after a 2–0 loss to top–ranked Virginia the day before, but that could even be considered a moral victory by some.

Now, the Minutewomen's task is to turn their attention to the Crimson, which has split its first two home games against Rhode Island (a 2–1 URI win) and Vermont (a 5–0 Harvard win).

"Harvard a very good team. They have a great core of returning starters and excellent goaltending," Shea said.

Anya Cowan, who represents the Crimson's last line of defense, was a second team All–Ivy pick last season with a goals against average and save percentage that ranked among the nation's top 15.

This year, Cowan has made five saves to earn a .714 save percentage and a 1.00 GAA.

At the other end of the field, two–time All–Ivy player Judy Collins, a Crimson co–captain, will lead the Harvard offense. She currently leads the team with two goals and an assist.

The primary focus for the Minutewomen, however, will be maintaining the consistency that earned UMass its win over JMU.

"I think we have to pick up momentum [from any win]," Shea said. "We have to continue to make the changes necessary to improve."

Two players who have picked up momentum recently, helping the Minutewomen's improvement, are freshman back Anke Bruemmer and sophomore back Patty Robinson.

Bruemmer, the primary hitter on penalty corners, netted two goals on corners against the Dukes, while Robinson has solidified the UMass defense.

"Anke has played very consistently," Shea said. "Patty has really stepped it up, she's quietly doing a great job back there."

UM men's soccer hosts UNH today

By Michael Kobylanski
Collegian Staff

The Massachusetts men's soccer team will get another shot for win No. 1 of the season today at 3:30 p.m. when it will host the University of New Hampshire.

UMass enters the game with an 0–3–1 mark, and are coming off a tough 3–2 loss over Maine on Saturday afternoon. UNH arrives in Amherst with a 2–2–1 mark, but have recorded wins against lower echelon teams Providence and Georgia St.

Leading the way for the Wildcats will be sophomore forward Adam Purcell. The Barrington, R.I. native has three goals on the year to lead the team in scoring. Right behind Purcell is sophomore midfielder Andy Karam, who has four assists for UNH. Junior goalkeeper Mitch Osman should get the start in the net for the Wildcats this afternoon.

On the UMass side of things, a struggling offense rose from the dead to score its first two goals of the year in the loss to Maine. Seth Lilburn and Brad Kurowski had the tallies for the Minutemen in that one. Other offensive threats include James Redmond and Adam Black. Junior netminder Todd Fowler will also be a key for UMass if the Minutemen come away with a win this afternoon.

Todd has played well for us thus far," Massachusetts coach Sam Koch said. "He made some nice saves [against Maine]."

The Wildcats will take the field today looking to avenge a 2–1 loss at the hands of the Minutemen last year. Lilburn scored the tying goal in that game before Ioenal Castima won it in overtime for UMass. The Minutemen hold a career 22–8–5 advantage over UNH in the all–time series.

UMass will then head to Fresno, Calif. this weekend for the Gold Rush Classic. They will play Fresno State on Friday night at 11 p.m. and UNLV on Sunday afternoon at 3 p.m.



COLLEGIAN FILE PHOTO

The Massachusetts field hockey team will battle Harvard today at 3:30 p.m. in Cambridge.

The Rob Blake saga and other notes from the NHL

LOS ANGELES (AP) — Ray Ferraro, working his way back from knee injury, looks around the Los Angeles Kings training camp and doesn't see star defenseman Rob Blake. That worries the veteran center.

"We cannot win without him," Ferraro said yesterday. "He's the Norris Trophy winner for a reason and we need him."

Three days into camp, Blake is a holdout as contract negotiations drag on. Also missing are goaltender Jamie Storr, defenseman Aki Berg and left wing Matt Johnson. The Kings don't allow players not under contract to be in camp.

"I'd like to see all the players in camp. I don't think it helps them," Kings general manager Dave Taylor said.

In Blake's case, the dollars being bandied about are big. He's coming off one of his best seasons. He was the NHL's top-scoring defenseman with 23 goals and received the Norris Trophy as the league's best at his position. The restricted free agent has spent eight seasons with the Kings.

Taylor said he last spoke to Blake's agent, Ron Salcer, on Sunday, but no future meetings were scheduled.

"Hopefully, we'll touch base in the next few days," Taylor said.

The team reportedly offered Blake a five-year deal worth $25 million, but he apparently wants more.

"This might be his one kick of the cat, where he's got some leverage," Ferraro said. "I don't think I've heard him say once the offer is poor. It's a lot of money, but he looks around and he says, 'I won the Norris, so maybe it's worth a little more.'"

Ferraro worries that Blake's holdout could last a while.

"If Blakey's out for a month, for the whole training camp, it's going to take time for a guy his size and his style of play to get back into game shape. I know he's burning to come in and play."

So is Ferraro, who was limited to a career-low 40 games after injuring his left knee in the third game last season. He underwent surgery and was able to play in 51 of the final 43 games.

"I feel OK in scrimmage games. I don't fear I'm going to hurt it anymore," he said. "I feel I can still contribute and score 20-plus goals."

Berg, also a restricted free agent, wants to play for the Kings, but it doesn't seem likely. The 21-year-old apparently is close to a deal with a team in his native Finland. Berg would require waivers if he returned to the Kings during the season.

The Kings have received a contract proposal from Storr's agent and are preparing to respond.

"I wouldn't say it's [the money] particularly close," Taylor said.

In other training camp news:

• Coyotes defenseman Keith Carney signed a multiyear contract with the Phoenix Coyotes yesterday. Terms or the length of the contract were not disclosed.

Carney, 28, had been a restricted free agent. He played in 80 games last season with the Chicago Blackhawks and Phoenix, setting career highs in assists (19) and points (22). He also scored one power-play goal and one shorthanded.

Carney spent four seasons with Chicago before he was traded last March to Phoenix along with Jim Cummins in exchange for Jayson More and Chad Kilger. Carney, a member of Team USA at the 1998 Winter Olympics in Nagano, Japan, was expected to join the Coyotes' veteran players at training camp today.

• Canadiens Trent McCleary, a journeyman right wing who once played under coach Alain Vigneault in Ottawa, has been given a tryout at the Montreal Canadiens training camp.

"He works hard," Vigneault said yesterday of McCleary, a checking forward who had four goals in 75 games in 1995-96 for Ottawa, where Vigneault was assistant to coach Rick Bowness at the time. "I spoke to (pro scouts) Mario Tremblay and Pierre Mondou and everyone in the organization thinks he can help us."

McCleary, 26, was traded to Boston in 1996 and spent last season in the minors.

• Red Wings: The Red Wings are happy to see Doug Brown in training camp. The feeling is mutual.

"It was a hectic summer, not knowing where I was going to be playing," Brown said. "I'm just glad both sides could work it out so I could come back to Detroit."

Brown, one of the heroes of Detroit's second straight Stanley Cup victory last season, was picked by the Nashville Predators in the NHL expansion draft in June and reacquired by the Red Wings a month later.

"We knew how valuable he was to our hockey team," Red Wings general manager Ken Holland said yesterday. "That's why we tried to get him back."

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 7 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, September 17, 1998

They're here



The new fall shows — "Join the returning ones, led by Emmy winning Lisa Kudrow and "Friends." Check out our preview (see Arts & Living, page 5).

An assist isn't enough



Freshman forward Kristi Robicheau had the lone assist for the defeated UMass women's soccer team yesterday in a 4–1 loss to UConn (see Sports, page 14).

WORLD

Former president urges protesting

TIRANA, Albania (AP) — Threatened with arrest, Albania's former president urged followers yesterday to break through blockades if police try to stop them from joining new anti-government protests.

About 1,500 supporters cheered Sali Berisha at his Democratic Party headquarters, where his bodyguards brandished semiautomatic rifles in defiance of a government order to hand over weapons by dawn yesterday.

The latest unrest began with the weekend assassination of popular politician Azem Hajdari, which touched off two days of rioting in this impoverished Balkan nation.

The violence has raised fears of a repeat of months of anarchy last year following the collapse of pyramid schemes that cost many people their life's savings. Berisha was president during the crisis and lost elections in its aftermath.

Berisha has been seeking to return to power, tapping outrage over Hajdari's killing, which many blame on the government. There is also widespread disappointment with the government's inability to revive the economy.

NATION

California vineyards fail to meet guidelines

FRESNO, Calif. (AP) — A sweeping federal investigation of California's grape vineyards shows that nearly 80 percent of the industry violates farm worker protections.

The study, released by the U.S. Labor Department yesterday, also found that many labor contractors used by grape growers fail to meet minimum wage and other workplace guidelines.

The problems run the gamut, from not posting worker protections and shoddy record-keeping to underage and underpaid workers to unsafe housing and transportation.

On a positive note, investigators found a relatively high compliance rate with rules on child labor, health and safety, with the number of those violations going in comparison to cases of unfair wages.

"Nothing like this has ever been done to focus on the industry," said George Friday Jr., acting regional administrator of the department's Wage and Hour Division in San Francisco.

The Labor Department has levied $43,200 in civil penalties and awarded $39,654 in back pay to 369 workers as a result of its first in-depth inspection of the nation's wine-producing business.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 80	HIGH: 71	HIGH: 80
LOW: 51	LOW: 50	LOW: 61

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ON THE INTERNET

www.umass.edu/rso/colegion

Secretary–General Kofi Annan urges globalization of education

By Stacey Shackford
Collegian Correspondent

United Nations Secretary–General Kofi Annan addressed a crowd of 3,000 yesterday on the library lawn at Hampshire College. His speech, entitled "Knowledge and Civilization," addressed the role of education in the age of globalization and the crisis of knowledge in the Third World.

Shortly after 5 p.m., Annan entered the tent erected outside the Hampshire Library to a standing ovation in rhythm to the beat of the Senganbian Drum Ensemble. He was joined on stage by United Nation dignitaries and Five College staff members, including University of Massachusetts Chancellor David K. Scott.

The main focus of Annan's speech was globalization and the concern that education is one of the only aspects of society that is not being globalized.

"In an age where the acquisition and advancement of knowledge is a more powerful weapon in a nation's arsenal than any missile or mine, the knowledge gap between the North and South is widening," Anann said. "Unless we embark urgently on a program of globalizing the generation of and access to knowledge, the unequal development of the world will only continue."

He promised to use his role as secretary–general of the United Nations to make universal access to knowledge central to development activities in countries around the world. He said that he will work with ministers of education and education experts to improve national educational systems as a way of preserving global diversity.

"Restoring a global culture of knowledge must and will be a priority for the United Nations system of the next century," he said.

Appointed as secretary–general in Dec. 1996, Annan has been a career U.N. official since 1962. In his career, he dealt with refugee crises in Rwanda, Zaire, and Tanzania, oversaw the withdrawal of UN forces from Somalia in 1994, and took over peacekeeping operations in Bosnia in 1995.

But it is his role as a negotiator in Iraq that has awarded him the most recognition. In March he reached an agreement with Saddam Hussein for unrestricted inspection of Iraqi weapons.

In a press conference following the lecture, Annan briefly responded to questions about renewed conflicts with Iraq. He acknowledged that relations with Iraq have been difficult and that unless Iraq changes its position about weapons inspection, an escalated United Nations presence in Iraq may be required.

However, Annan's lecture was fundamentally about education, a topic embraced by the more than 2,000 students in attendance. Students also performed and participated directly in the proceedings. A group of Hampshire College students presented Annan with a check for $10,000 to help build schools in Africa.

Another group of students made a presentation concerning the failure of the United States government to pay the $1.6 billion it owes in past dues. As part of the presentation, a Hampshire student passed a hat around, asking about a suggested donation of $500,000 per participant, while another student unveiled a large sign depicting a thermometer with the words, "Our Goal, $1.6 Billion."

Annan responded warmly to their contribution, and later commented that he was fascinated by the energy and enthusiasm of the students.

Many students interviewed after the lecture said that they were impressed with Annan's commitment to education.

Turn to **EDUCATION**, page 2



BRIAN MCDERMOTT / COLLEGIAN

United Nations Secretary-General Kofi Annan speaks at Hampshire College yesterday evening.

Local banks offer students range of accounts and rates

By Jason Trenkle
Collegian Staff

While you might not talk about the depletion of funds on Wall Street, awareness of financial issues is growing at the University of Massachusetts. More and more students want to know how to invest their college funds in the right type of bank.

With more than 20 banks in the local area, some students may be concerned about how they can get the best out of their banking needs. While it may not seem like an important issue to some, the banking choice that students make now can affect their financial position later.

Most loan companies or automobile insurance dealers prefer clients with a good credit history or current credit standing. Also, because some people do prefer banks that back up student's checking accounts so in case a check they write bounces, the banks will cover account–holders with reserve credit.

Meanwhile, others may feel a bank that gives access to their account over the computer allows convenience that no other bank could provide. These are some of the many important issues that students are concerned with when deciding to side with a bank.

Some of the numerous banks that offer assistance to students in the Amherst area includes BankBoston, Fleet Bank, Springfield Institution for Savings Bank (SIS) and the UMass Five College Federal Credit Union.

For UMass students looking for a bank that will guarantee a high–equity loan rate, many may want to look into the UMass Five College Credit Union, whose rate is 11.9 percent.

In regards to savings account interest rates, SIS and BankBoston offer the highest return rate of 2.0 percent. The bank with the lowest return rate for is Fleet Bank, whose checking interest rate is .75 percent and savings interest rate is 1.49 percent.

The bank with the most ATMs available on campus is BankBoston. With two ATMs in the Campus Center and one in the Newman Center, BankBoston offers its customers convenience and security. But it also allows non–customers to access its ATMs for a surcharge of $1 as of the end of September.

The bank with the least ATMs on campus is the Five College Credit Union, whose only ATM is available on 6 University Dr.

For those students looking for a bank that offers free service, SIS features free accounts and free unlimited use of ATMs. Checking accounts are free of charge and customers can have access to unlimited check use.

The bank whose branch is most available to students is the UMass Five College Credit Union whose location is in the Student Union. The bank is only available to UMass stu-

Turn to **BANKS**, page 3



BRIAN MCDERMOTT / COLLEGIAN

Eleonora Del Federico of Amherst uses an ATM machine in the campus center.

Class size increasing at UMass, as retiring faculty go unreplaced



BRIAN MCDERMOTT / COLLEGIAN

Large classes, like this one in Marcus Hall, are becoming more common at the University of Massachusetts.

By Jill Carroll
Collegian Staff

Reducing the number of tenured faculty is saving money for the University of Massachusetts, but causing some of its departments to struggle to offer the same class choices.

"Basically we had no one replaced and several retired," said Jenny Spencer, president of the Massachusetts Society of Professors and English professor, of the department's declining faculty numbers in recent years. "There are fewer classes, there are larger classes and a lot of the required classes don't get taught on a regular basis."

As funds grow tighter, some departments are not receiving enough money to replace faculty that have left. In the past several years there has been a steady decrease in the number of tenure, tenure–track faculty, while there has been an increase of 904 in student enrollment.

During the 1997–98 academic year there were 1,093 tenure and tenure–track faculty. A year earlier there was 1,115. There was a drop from 1,175 tenure and tenure–track faculty in 1994–95 to 1,139 in 1995–96. And compared to 10 years ago, there has been a loss of 272 tenure and tenure–track positions.

"We're not going to have tenure and tenure–track but that doesn't mean we're going to exploit people," said Lee Edwards, dean of the College of Humanities and Fine Arts.

"Right now [the number of tenure faculty] is projected to go back up, but slowly," said Joyce Abel, director of

Turn to **FACULTY**, page 3

SGA discusses off-campus behavior

By Julie Fialkow
Collegian Staff

Drinking, partying, and generally acting irresponsible are,– according to Jodi Bailey, a member of the University of Massachusetts Student Government Association (SGA), traits many Amherst residents use to describe off campus students.

Bailey, the associate speaker of the undergraduate student senate, and other members of SGA are working hard to change what they feel is a misconception, through building a better relationship with the town of Amherst. Last spring, a UMass–Amherst Partnership committee was created to foster this new relationship.

Chancellor Scott, said Bailey, has recently been endorsing an off campus code of conduct.

"We do not want it used; we pay rent to be citizens of this town. The University has no say in what goes on in our homes."

Bailey also said students not only pay a lot of money to live in Amherst, but they also contribute immensely to the town's commerce. According to information compiled by the *Collegian*, students spend an average on $15 each on restaurant visits; there are over 38 restaurants in the town of Amherst.

"Probably 1 percent of students cause the problems," said Bailey. "The other 99 percent are good people. Most students are good neighbors who care about where they live."

Bailey cited lack of non–alcoholic activities as a possible reason that these 1 percent may be behaving irresponsibly.

"Think about it — there are so many bars downtown: what else is there for students to do late at night?" she said.

The Partnership committee last met Sept. 2, and Bailey said past meetings have left some room for improvement. "The meeting went fine. I disagree with some things that have occurred, but if there is a willingness to change, it will get better," she said.

Bailey also said the partnership is looking into creating a hotline during business hours for Amherst residents; including students. Some problems that might be alleviated by a hotline call are a negligent landlord or a loud party.

The committee has also decided to try and get both UMass and Amherst police to patrol off–campus communities. But Bailey said

Turn to **SGA**, page 3



BRIAN MCDERMOTT / COLLEGIAN

Feeling the beat

Justin Corby, "Ine," and Chip Dunn of Sunderland (from left to right) play handmade drums in Amherst center yesterday afternoon.

Clinton fights a Capitol struggle

By David Espo
Associated Press

WASHINGTON — Speaker Newt Gingrich told fellow Republicans on yesterday that President Clinton's own account of his relationship with Monica Lewinsky depicts him as a "misogynist," GOP congressional sources said. Gingrich argued forcefully for releasing a videotape of Clinton's grand jury testimony.

The sources, speaking on condition of anonymity, said that at a closed-door meeting of GOP lawmakers Gingrich detailed Clinton's version of events in his relationship with the young aide — multiple episodes in which the president received oral sex without touching her sexually and with no instances of sexual intercourse. If that account is to be believed, Gingrich said, Clinton's behavior is that of a "misogynist," a word the dictionary defines as a hatred of women.

Gingrich made the comment as he argued against a suggestion that Republicans reconsider plans to release a videotape of the president's Aug. 17 grand jury testimony.

The full Judiciary Committee is to meet today in closed-door session and is expected to vote to release the videotape — over the objection of Democrats — as well as other evidence. Asked what recourse Democrats have, the panel's senior Democrat, Rep. John Conyers of Michigan replied, "Resist."

In the weekly GOP caucus, or conference, Gingrich noted the House had voted last week to release the material that Independent Counsel Kenneth Starr had compiled as evidence of impeachable offenses. The speaker said Clinton's lawyers continue to mount a legalistic defense, these sources added.

The speaker made his comments as the GOP point man in the impeachment review, Rep. Henry Hyde (R-Ill.) conceded "youthful indiscretions" with a woman more than three decades ago, at a time when both were married to others. Hyde was 41 at the time. He issued the statement as Salon Magazine, an online publication, circulated copies of an article detailing an alleged affair between Hyde and the woman in the 1960s.

In his statement, Hyde said, "The only purpose for this being dredged up now is an obvious attempt to intimidate me, and it won't work. I intend to fulfill my constitutional duty and deal judiciously with the serious felony allegations presented to Congress."

For his part, Clinton urged the public and Congress to avoid getting "mired in all the details" of his relationship with Lewinsky.

Asked whether he might resign, he declined to answer yes or no, responding instead that Americans "want me to go on." He would not respond to questions about whether he had committed perjury or whether Lewinsky told the truth when she described their White House trysts.

According to several sources, Hyde earlier told the GOP caucus that he had heard that friends of the White House had hired two law firms to dig up embarrassing information about prominent Republicans. These sources said Hyde provided no details, and the White House has denied any such "scorched earth strategy."

He later told reporters that the issue had come up last week at a meeting with senior administration officials, and that Deputy Chief of Staff John Podesta and White House counsel Charles Ruff assured him the White House would not tolerate such actions.

Christina Martin, Gingrich's press secretary, issued a statement that did not confirm the speaker's closed-door remarks but said: "Speaking with great clarity and a calm focus, the speaker reminded members that we have a duty to the American people as voted on by Republicans and Democrats alike that includes giving the public access to all the facts."

Taliban arranging visit to Bamiyan

By Nicole Winfield
Associated Press

UNITED NATIONS — Afghanistan's Taliban leaders and the United Nations are trying to arrange for a U.N. team to go to Afghanistan following the Taliban takeover of a key province.

The Taliban's invitation for a humanitarian team to go to Bamiyan comes amid reports that Taliban troops carried out mass killings after its takeover of the northern city of Mazar-e-Sharif. The U.N. refugee agency reported Tuesday that people fleeing the city reported a "killing frenzy" following the Taliban's Aug. 8 takeover.

Reports from Iran, which the Taliban say is backing the anti-Taliban alliance that has been driven from 90 percent of Afghanistan, have said similar slayings happened in the capture of Bamiyan.

Tensions between the neighboring countries have escalated following the deaths of eight Iranian diplomats and one journalist during the Taliban attack on Mazar-e-Sharif.

Today in Iran, hundreds of men and women demonstrated against the Taliban and condemned Pakistan, which is believed to provide Afghanistan's religious militia with military and other support. The demonstrators read a statement that also accused the United States of interfering in Afghanistan.

U.S. intelligence is closely following the troop movements along the Iran-Afghanistan border, the key Clinton administration goal is to avoid being drawn into any hostilities.

Iranian troops headed to the Afghanistan border today for maneuvers, the official Islamic Republic News Agency reported. The divisions will join the bulk of the 70,000 troops that took part in maneuvers earlier this month along the same border.

Iran's supreme leader, Ayatollah Ali Khamenei, put the military on full alert Tuesday as the public and newspapers called for the killings to be avenged.

■ *education*

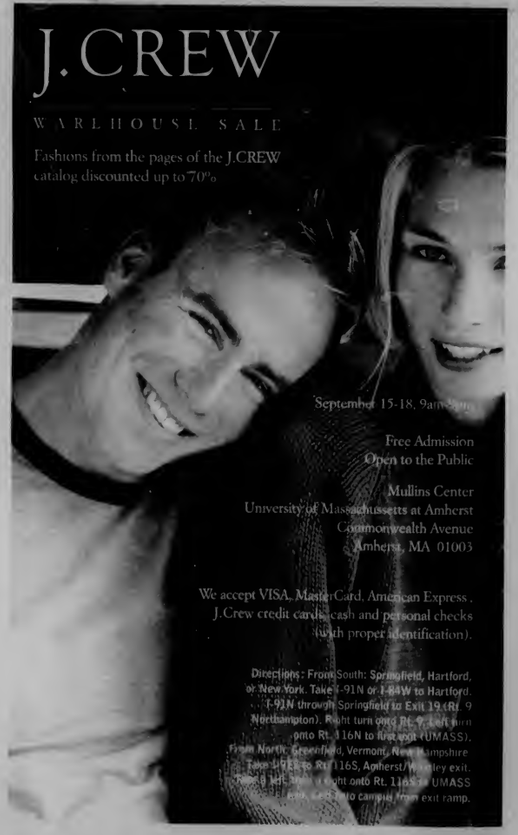
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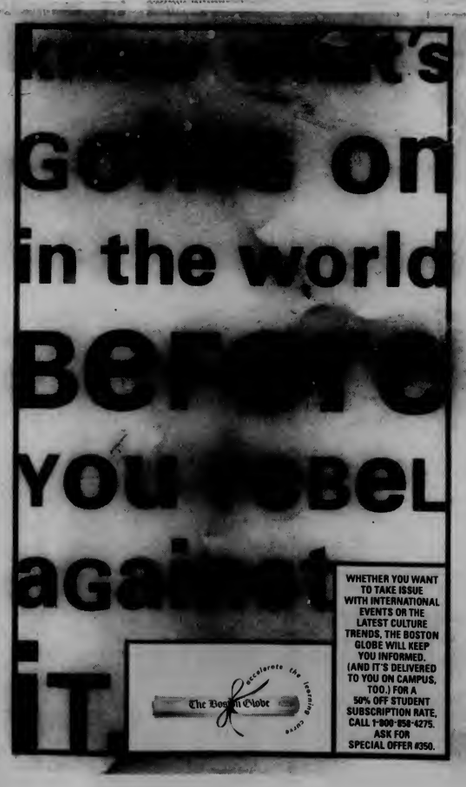
"I was impressed that a prominent political figure had a long range view in terms of education that was not sensationalist," said Hampshire College transfer student Matthew Latkiewicz.

Students such as Ai Takeuchi and Dina Morad, both first-year students at Mount Holyoke College, said that the lecture made them realize how lucky they were to be receiving a higher education.

"I was involved in Model United Nations in high school, so I was very interested in the topic. I thought it was a special and exciting opportunity, and afterwards felt spoiled compared to other people," Morad said.

The speech was delivered as the inaugural lecture of the Eqbal Ahmad Lecture series. Ahmad, a retired Professor of Politics and Middle Eastern Studies at Hampshire College, attended the lecture and was well received by students in the crowd.





■ *faculty*

continued from page 1

the academic budget.

However, the number of full-time faculty and non-tenure positions, after declining through the mid 1990s, has been on the rise slightly as visiting and other faculty are being hired.

According to records provided by Marilyn Blaustein, director of the Office of Institutional Research, in fall 1997 there were 1,213 full time positions in the academic ranks and there were 23,932 enrolled students.

In fall 1992 there were 1,195 full-time faculty positions for 23,028 enrolled students.

In fall 1988 there were 1,332 full time faculty and 26,504 which was the "high water mark" for enrolled students.

"The loss since 1988 is a long story of reducing the budget on the state's side some of which was offset by student fees and other fundraising," Abel said.

Contributing to the loss of faculty is an early retirement buy-out program that was concluded last December. The salary for any faculty that left through the program does not completely roll back into the department to hire new faculty.

The department receives 35 percent of the salary while the remaining 65 percent goes into a pool of funds which are re- allocated by the chancellor for various uses throughout the University, not necessarily to hire personnel.

While more non-tenure faculty are being hired, they may not be hired to fill a position in the same department that lost a faculty member.

Several departments in the humanities have been feeling the pinch the drop in tenure and tenure track faculty has caused.

In addition to the English department, the journalism department has lost five faculty members over the last 10 years reducing the total number of positions to five.

"The economic pressure on all of us has forced us to be more resourceful," Edwards said.

But not all departments are having trouble. In the political science department, faculty are being replaced.

"They don't get replaced in their field. We used to have four people who could cover the Middle East, now we have none," said Eric Einhorn, a professor in the political science department. "We really haven't in recent years seen in here. We're not one of the departments that were hurt."

Shrinking numbers of tenure faculty is a worry for many.

"I did a faculty survey for our bargaining priorities that was the one thing people were most concerned about," Spencer said.



BRIAN MCDERMOTT / COLLEGIAN

Take a seat

At the UMass Housing Services Furniture Expo, senior Renee Foster tests chairs yesterday afternoon.

■ *SGA*

continued from page 1

that she does not want to see a repeat of what happened last year at Hobart Lane.

On May 2, the student-populated development, hosted nearly 40 Amherst police, in preparation for a "Hobart Hoe- Down." Students claimed they never even planned to have the reputed party.

"Police do not need to take those kinds of drastic measures," Bailey said.

Other SGA members involved in the Partnership Committee are Lisa Cook, Elly Court, Salwa Shamapande, Avi Khanna, Resa Singleton, Bron Tamulis and Seth Avakian.

The next committee meeting will take place the first week of October and will be open to the public.

■ *banks*

continued from page 1

dents at the Amherst campus and working students from the Five Colleges.

To ease growing technology's demands, all banks in the Amherst area offer direct deposit for students. This allows students to transfer paychecks or loans directly into their account without having to receive and cash checks.

"We are here to serve the students in a long-term relationship," Five College Credit Union manager Francine Frenier said. "Once a member, always a member."

For more information or to set up an account, contact the any of the banks' local branches.

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Give access a chance

Joe Sullivan

Back in January, the issue of student access to course evaluations via a standardized form for all classes bubbled up from the ooze of this and other state educational institutions' internal politics.

The question was, should undergraduates have access to those evaluations filled out at the conclusion of a course in order to gain insight into both the quality of the course and the quality of its instructor? Our Student Government Association, led by Eleanor Court's efforts as representative to the State Board of Higher Education, responded in the affirmative to this question and also proposed the creation of a standardized evaluation so that access could be gained more easily. The Board of Higher Ed, met with support from faculty and administrators with something to hide, denounced the proposal.

It was noted at the time of this initial controversy that access to evaluations was nothing new since several states, Colorado, Florida, Washington and Wisconsin had already enacted this policy at all state universities. The bigger question that also made the argument for access seem viable was, "shouldn't the public have access to evaluations on state employees, people whose salaries are paid by the public?" Though the answer to this question logically is "yes," and the precedents for access to evaluations are there, students are no closer to gaining access than they were last spring. Why?

Let's look at the current state of affairs.

On Sept. 9, it was reported that access to evaluations was not included in the latest faculty contract, which is waiting for approval from both the Governor and the state legislature. The legislature does not meet until January, so in the interim, the current contract suggests a task force of students, faculty and administrators be formed to research the issue and provide recommendations for whether or not access to evaluations should be allowed. Having sent letters to all UMass students' families urging them to contact the Governor, and placing a full page ad in this paper last week, the SGA wants access to happen, and it cannot happen without the task force. The problem now is, the task force is inoperative.

It was also reported that the task force has yet to get off the ground because administrators have yet to be appointed. Associate Chancellor Susan Pearson, presumably the individual responsible for these appointments, was unavailable for comment as to why nothing has been done. This should be a major point of concern for all students.

We all know that Whitmore is disorganized and inefficient. We all know that it takes its time and twiddles its thumbs while we are left to pick up the pieces. But what if Whitmore's shortcomings were due not to the ineptitude of several of the individuals working there, but instead due to a calculating, manipulative element which thrives on the notion of the status quo? The way things appear right now, Whitmore is intentionally blocking the *examination* of a policy for access to course evaluations. By withholding administrative appointments to the task force, simple research on the issue of access cannot even take place, never mind getting the policy itself enacted.

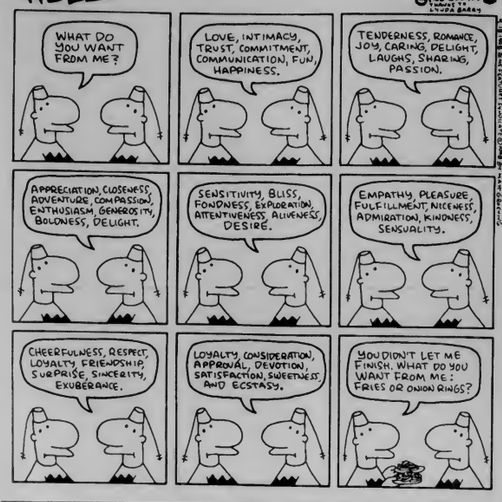
We now must face the facts. Whitmore's intention is to avoid appointing the administrative representatives to the task force until after the legislature has reconvened and signed the current faculty contract, avoiding inclusion of a provision for student access to course evaluations.

Why is the administration doing this? What do they have to gain by not allowing students information on courses and faculty paid for by the students? The answer to these questions are unclear, but one can speculate.

Perhaps the administration is afraid that student access to evaluations of courses and the faculty who teach them could lead to student access to administrative evaluations, exposing some unsavory elements in the administration that might incense and incite taxpayers to call for real reforms in the state's public education institutions. Perhaps on a personal level, an individual is attempting to create a crisis which only he or she can remedy, as part of a twisted plan to win praise with superiors.

Whatever the intention of Whitmore, students should be aware that it is the administration that is blocking access to evaluations from becoming a reality, and that they are doing it intentionally.

Joe Sullivan is a Collegian *columnist.*



Cheese slice inflation

Jamie Waldinger

It's no secret that on any given weekend night, you can find a mob of people crowded around the 12-foot storefront of Antonio's Pizza in downtown Amherst. This is common knowledge amongst anyone who has ever stayed in town long enough to see the sun rise and fall a few times.

You may or may not have noticed, however, that a few things at Antonio's have changed since last semester. Fear not, it's still the best place to get pizza in Amherst or to find anyone you might care to see on a Saturday night. But, the famous cheese slice, which once cost just a dollar, has experienced instantaneous inflation and now costs 25 percent more.

A dollar twenty-five. It's the toll you must pay when you hear, "Welcome to Worcestah;" it's how much you have to feed into a parking meter at Haigis Mall if you hope not to get a ticket before you get out of your lecture class. Now it's the price of a slice of cheese at Antonio's. Just about 25-cents too high if you ask me. And I'm sure you were about to.

This is a tragedy far worse than anything William Shakespeare could ever hope to bring to the stage. They've tried to raise the price before, but for whatever reason they brought it back down and through the end of last year you could still enjoy a cheese slice for just a dollar. This is no longer possible.

Why must we pay the extra quarter? Now, it's not the money that matters here, I'm not that much of a cheapskate. It's a matter of principle. I'm no stranger to the idea of paying more for nothing; just yesterday I bought a shrink-wrapped packet of handouts at the Textbook Annex for a mere $43. Every month I pay an extra $130 rent because my Puffton apartment has been "upgraded." To this day I still can't figure out what about it could possibly be considered an upgrade, except for the jungle print shower curtain, but that was our own addition.

The management at Antonio's enjoy a highly enviable market position. On any weekend night, when the bars let out at "closing time" (to let the words from that irritating summertime chorus echo in your brain one last time), herds of UMass and other Five College students come out of the woodwork and drop whatever cash they haven't spent at the bars on a slice of pizza or two. No one has been able to corner this market of drunken hungry students quite like Antonio's has.

Even the guy with the sausage cart can't compete. It's just another phenomenon of UMass that people have come to accept, along with "hippie beach", shower peepers and the violent mobs that appear on the first snowfall of every year (and I'm not condoning shower peeping or snowball mobs — the latter was responsible for shattered glass throughout my dorm room last fall — but they seem to be as regular a fixture around here as bad DC food, not to beat a dead horse).

The "cheese slice inflation" isn't the only new thing at Antonio's this year. You may or may not have noticed that the "old" red tables have been replaced by shiny new polished granite table-tops. What are these for? Is Martha Stewart coming to town? Is the manager bored and doesn't know what to do with all of the money that drops in his lap every night? I can't imagine what was wrong with the old tables, they matched the crimson of the pizza sauce perfectly.

Then last week I watched as they replaced the red, white and green awning that used to hang above the store window with a newer red, white and green awning. The old one lay to one side, and the only differences I could discern were that the new one was just a little bit cleaner, and the old one had a very small tear. Now, I understand the logic behind replacing dead swans with living swans, but I fail to see why Mr. Antonio needed to replace something that wasn't broken. He doesn't experiment with "barbecued pig's tongue' slices or 'nail clippings and basil' because he knows that what he has works just fine. Maybe he was at a loss for how else to spend this year's $5,000 "awning" budget, I don't know.

Were these improvements really necessary? Is this where my extra pizza money is going? What are the economics of this issue? Perhaps speculation on the Dow Jones has brought about a drastic rebound in pizza futures? It's over my head. I only got as far as Econ 104. But I do know this: Antonio's has a monopoly on the entire downtown Amherst scene after 1 a.m. I won't tell the members of the Justice Department that are prosecuting Microsoft if you don't.

Antonio's owes a great deal of their success to the students, and UMass is their *raison d'etre*. Mr. Antonio, I implore you, do us all a favor and bring back the dollar cheese slice.

Jamie Waldinger is a UMass student.

The heart of Cuba

Matthew Burke

I traveled to Cuba for two weeks this August. In a sense, I never made it back, for the man who left was not the man who returned. Visiting another world can have that effect, I guess.

That Cuba is isolated from the rest of the world is no accident: it is the central aim of the United States economic embargo. The Helms–Burton Act, which extends sanctions to all foreign companies dealing with Cuba, has been a powerful and cruelly wielded weapon.

And yet, inexplicably, I made many Cuban friends who welcomed me with open arms and showed me a kindness and generosity that I, as an American, could not have expected. One family, very poor, living in a makeshift shack welcomed me into their home and fed me dinner, sharing what little they had materially and opening wide to me a deep reservoir of dignity and kindness. Again and again I was humbled by such gifts of humanity.

It's hard to give much else in Cuba. There aren't any Walmarts in the Cuban towns, or many five-and-dimes either; mostly there is deprivation. I had trouble understanding this before I left, when I asked a friend who'd been there how much money to bring. "Not much, really. There's nothing to buy." Quite a concept for an American.

"There aren't any Walmarts in the Cuban towns, or many five–and–dimes either; mostly there is deprivation."

There aren't any sport utility vehicles in Cuba or BMWs. Most people ride bicycles (the kind without suspension or titanium frames). People with cars usually drive relics from the '50s, left over from the days before the embargo. Honking at dogs is the worst that the road rage gets. It is tempting for the traveler to romanticize the simplicity of life in Cuba and the kindness of her people; the ocean, the palms, lightening flashes across the sea at night. But anyone who does hasn't really been to Cuba.

After dinner with my new family, I learned about the storm that destroyed their previous home two years ago. Along with their house, the storm took their youngest son. He didn't die, but it wasn't he who survived. He had become someone else. The psychological services available to help him were limited. No special opinions, no specialized clinics. No haggling with the HMO.

Maribell, a young friend of the family, told me about her home and family. Her mother sold fruit from a cart, their only income. Their roof had been sagging for some time and was now falling in. It would cost $400 to fix, impossible for a family earning the equivalent of $3 or $4 a month.

In the United States, we are encouraged to imagine that suffering and unhappiness is a kind of failure, a byproduct of some absence, some lack of money, or beauty. But as Victor Frankle said, "If there is to be any meaning in life, there must be meaning in suffering and death — not failures, but irreducible facts of life. As surely as the Cuban people know life, they know this. To find meaning and dignity amidst the hardships of poverty is not to justify or rectify it, but it is the essential human task: to see one's life as it is and to determine its meaning.

Part of their answer is to be found in a Cuban saying: "It is a bitter wine, but it is our wine. In Cuba and the hood; it is a wine they drink together, and it matters less that it is bitter than that it is what they have."

When they heard that I was a student of psychology, my new friends made me promise that after completing my degree I'd come back to help their son. I will make good on my promise, but it is unlikely that I can really save them from that hardship. I think, rather, that they are the ones to save me. Their dignity, their wisdom, and their generosity made clear to me both how much I really have, and how much I lack.

"No importa que sea grande su casa," my friends told me as they gestured to the walls of their house, and then to their chests. "Lo importante es que sea grande su corazon." It doesn't matter the size of your house. What matters is the size of your heart.

Matthew Burke is a UMass student.

Letters to the Editor

Clinton defense self–funded

To the editor:

In her column "Explaining Clinton," Victoria Groves errs in taking my president to task for spending millions of dollars on defending himself. Individuals must raise their own funds for litigations they become involved in. My understanding from the back-page coverage of the scandal is that the first family has no financial power. They are bordering on bankruptcy because of their legal fees.

The era of which Mr. Starr and his investigation was born was one during which the public was going to be relieved of governmental intrusion into, say, banking. But when it serves the interests of the minority that voted against having an adulterer in public office, government's role evolves backwardly to patrolling the drive-in theater, inviting the press along.

The glare obscures the truths of the independent prosecutor's partisan prejudice, the non-existence of any check on the scope of his investigation or the public monies poured into it.

The point in explaining Clinton is whether the abandonment of rigor in a definitive approach to "lying" and "perjury" is as complete as when fitting Starr's actions to the term "justice." There are many dismaying conditions under which our Constitution deems the means by which actually guilty people are brought before their grand jury.

The fixation with the president's attempt to deny attorneys general (sic) the right to summon grand juries to the bathroom stall implicitly exonerates him of the harassment of Ms. Jones, out of rulings denying her attempt to try him for that nuance of legality of sex.

Glenn Foster
Amherst

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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THAT 70'S SHOW
Fox 8 p.m. Sundays
Starring Topher Grace

My pick for this season's most creative title. "That 70's Show" follows a lively bunch of polyester–clad high school students doing everything from streaking at a school assembly to enjoying an occasional joint. The groups' two main characters, played by Topher Grace and Laura Prepon are next–door neighbors and long–time pals.

Things get interesting as Topher's character continues his journey through puberty and the pair realize strange new feelings for each other. The supporting players include a goofy best friend, a handsome jock and his girlfriend and an utterly confused foreign exchange student. It's a mix of camp, butterfly collars and just enough teen angst. (Stephanie Tarantino)

Turn to FROSH, page 7





RETURNING SHOWS ANCHOR THE TUBE

THE SIMPSONS
FOX 8 p.m. Sundays

Now that "Seinfeld" has departed, the throne for TV satire is bestowed on the show that was smarter to begin with. Sure, it's had some animation competition from "South Park," and "King of the Hill," but nothing has come close to "The Simpsons'" crisp, always imaginative visuals and dry, ironic writing.

And it's no hyperbole to say that Homer has become one of the greatest television characters of all time. With a season that includes guess voices from Alec Baldwin, Kim Basinger, Ron Howard, George Carlin and yes, Cyndi Lauper, "The Simpsons" will continue to be the quiet leader in small screen entertainment. (Bryan McAllister)

Turn to OLDIES, page 6

Layout & Design by: Cynthia A. Greene

Another Massive onslaught



Boston was the latest stop for the innovation of Massive Attack. COURTESY ELODIE MONDZAIN

By Kevin Monahan
Collegian Staff

MASSIVE ATTACK
Avalon Ballroom
Sept. 14

BOSTON — A creative mixture of urban contemporary and experimental instrumentation. A head-on collision between hip-hop and psychedelic sampling. A cacophonic intersection of drum and bass, and beat rythmns. Call it what you will, just do NOT call it "trip-hop." The label for this genre of music is already tired and overused. The trio from Bristol, England proved Monday night in Boston that the brand of music they have created defies such easy-to-file labels.

It is unanimous that without Massive Attack there would be no Tricky or Portishead (not just because Massive Attack bought Geoff Barrow his first sampler). Most who understand the precedent set by their first album, 1991's *Blue Lines*, will argue that Massive Attack is one of the most innovative and influential bands of the 90s.

Reggae legend Horace Andy started things off with his quiet vocals on "Angel," the first song from their latest album, *Mezzanine*. For the second song, Robert del Naja (a.k.a. 3-D) and Grant Marshall (Daddy G) took from and center, while Andrew Vowles (Mushroom) stood his ground behind the turntables. 3-D and Daddy G took turns rapping on "Risingson," while the lyrics "toy like people make me boy like" resonated throughout the crowd. Guest vocalist Andy returned for "Man Next Door," which borrows its bassline from The Cure's "10:15 Saturday Night"— sampled from the original, then played on a live bass.

Liz Fraiser's appearance for the magically beautiful "Teardrop" was truly a treat. Other highlights include the reggae/hip-hop number "Karmacoma" from 1994's *Protection* and "Dissolved Girl" from *Mezzanine*. Fraiser returned for "Unfinished Symphony" the last song performed before returning for two encores, which included 3-D's menacing vocals on "Inertia Creeps" and an intense punk/metal guitar explosion closing incredibly up-tempo with intense strobes.

Core members 3-D, Daddy G and Mushroom were not on stage for more than half of the performance. Although they were excellent when they were visible, it would have been interesting to see them interact more with the guest musicians who carried the show.

Ranging from reggae, hip-hop, punk and jazz, Massive Attack's brand of instrumental beat music is undoubtedly trend-setting. *Blue Lines* opened up doors to an entirely different genre of music, and as they proved with *Mezzanine* and their live performances, Massive Attack will continue to do so.

■ *oldies*

continued from page 5

THE X-FILES
FOX 9 p.m. Sundays
Starring David Duchovny

Even after the excitement of the mediocre-at-best summer movie, it's inevitable that the "cultest" cult show is losing its steam after a disappointing last couple of episodes and some negative press from Duchovny.

So Chris Carter and company are ready for a change. The show's location switches from Vancouver to L.A. and the ante is upped with the Scully–Mulder relationship. That kiss (and more?) should come soon. The sooner the better. (B.M.)

ALLY MCBEAL
FOX 9 p.m. Mondays
Starring Calista Flockhart

"Ally McBeal" frightens me, it really does. Watching it as a woman must be fun, but watching it as a guy is just plain scary. Never before has the female mind been so exposed, albeit the Hollywood female mind. The ironic thing is that the show's writer is a guy, the ever-talented David E. Kelly, who is sure to have a few more surprises up his sleeve this season, including a guest appearance by John Ritter.

The next step? Actually winning those Emmys. But maybe "Ally" shouldn't have been entered in comedy *or* drama. It's more of a horror show. (B.M.)

BUFFY THE VAMPIRE SLAYER
W.B. 8 p.m. Tuesdays
Starring Sarah Michelle Gellar

The earlier, movie version of this show starred sideburns model Luke Perry. It's about a chirpy, blonde cheerleader who fights the terrors of the night. How on earth did this show ever get popular?

The answer to this question is simple: attractive, young people and snappy writing. Put these things into a show, and young people will watch. It is moodily lit, easy on the eyes, sometimes stupid, sometimes surprisingly lyrical.

This season, expect lots more kickboxing and sarcasm. While Buffy should have a slightly less "angsty" season with her nemesis Angel banished to hell, the romantic tangles of her friends Xander, Willow and Cordelia will add the soap opera edge that keeps the show enjoyably cheesy. (Rob Roensch).

MAD ABOUT YOU
NBC 8 p.m. Tuesdays
Starring Helen Hunt

It's underrated and overshadowed, but an Emmy win from Hunt makes "Mad About You" once again a talked-about show. More gossip should come considering this may be the series' last season.

The departure of "Seinfeld" was a blow to satire, and "Mad About You" will, I think, be an equal blow to romantic comedy. But it is getting a little old. This season should deal more with the baby and, better yet, feature a cameo appearance from Seinfeld himself. (B.M.)

DAWSON'S CREEK
W.B. 9 p.m. Wednesdays
Starring James Van Der Beek

At the end of last season, wishy–washy Dawson came to his senses, forgot about his fabulous hair for a second and finally kissed Joey, the girl–next–door–from–heaven that most guys I know would cut off their toes for. Their love affair will be shitted on to a back burner as new characters arrive to mess things up and to help spout the show's trademark bitchy, convoluted sentences.

The show has the same time slot as "90210," but bet on the "Creek." They've got prettier, more interesting girl characters, and James Van Der Beek has TV's largest forehead. That has to count for something. (R.R.)

FRIENDS
NBC 8 p.m. Thursdays
Starring Jennifer Aniston

Last season ended with Ross reciting his wedding vows to Emily, and then accidentally calling her "Rachel" during the wedding ceremony. It's just the latest in a long line of stupid things Ross has done, but at least it keeps the whole Ross–Rachel storyline going. Expect the love triangle to be a major focus of the new season, along with the Chandler– Monica romance. Phoebe's triplets, and Joey's one–man off– Broadway show. *Friends* ended last season on a frantic comic high. Hopefully all the heavy story lines won't weigh things down.

ER
NBC 10 p.m. Thursdays
Starring Anthony Edwards

Exit George Clooney, enter "Life Goes On's" Kellie Martin. I'm not sure it's a fair trade, but it should make things a bit more interesting. Clooney departs at the end of this year, but the producers are quiet as to how he'll leave. Meanwhile, Martin is a medical student named Lucy Knight who will have to shed comparisons to Noah Wyle's early days. With all the comings and goings, however, "ER" is still one of the best dramas on television. This is a show that thrives on chaos. (B.M.)

BOY MEETS WORLD
ABC 8 p.m. Friday
Starring Ben Savage

Simply put, "Boy Meets World" is the most delightfully cheesy show since "Saved By the Bell." And in a classic case of Mr. Belding–ism, their former teacher Mr. Feeny (also the next door neighbor and principal) joins Cory in college as a student. Man, this guy is everywhere. As will be Topanga, the obligatory love–of–his–life, and this season will feature Cory pondering her marriage proposal. Say "yes," Cory, you could never get a better name for a wife. (B.M.)





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■ *frosh*

continued from page 5

L.A. DOCTORS
CBS 10 p.m. Mondays
Starring Ken Olin

Please, stop the insanity. As if the onslaught of doctor shows wasn't enough with the imaginative "Chicago Hope" and the pulse–pounding "E.R." we now get another glamorized view of the medical world with Olin's "L.A. Doctors."

I don't know about you, but I'm a little sick of seeing the blood and guts. At least "Doctors" promises to be more about getting into the profession than actually about the profession, as four L.A. physicians attempt to share a private practice. But the buzz has been pretty poor, and the address is CBS, so unless you're one of the three existing Ken Olin fans. (Bryan McAllister)

HYPERION BAY
W.B. 9 p.m. Monday
Starring Mark Paul Gosselaar

Gosselaar (do I need to mention "Saved By the Bell"?) returns home to save his small town from economic doom. The target audience for this show is hard to determine, but its promise is intriguing. "The hardest thing about leaving home is going back."

But even if the show sparkles, it almost definitely will be outshone by the WB's highly anticipated "Felicity." (Adam Martignetti)

FELICITY
W 9 p.m. Tuesdays
Starring Keri Russell

The talk of the summer television convenions, "Felicity" is projected to be the biggest hit of the upcoming television season. It starts Keri Russell, who made a splash on the short lived "Malibu Shores" and the "All New Mickey Mouse Club," as a college freshman who gives up her chance to go to Stanford to follow her crush to a less prestigious university in New York City.

It will replace the already popular "Dawson's Creek" time slot, ("Dawson's" has moved to Wednesdays at eight to compete with "Beverly Hills 90210") Tuesdays at 9 p.m. on the WB. Critics believe that the time slot will not only attract Dawson's viewers, but those hanging on after watching the ever popular "Buffy The Vampire Slayer." (Brooke Steinberg)

ENCORE! ENCORE!
NBC 8:30 p.m. Tuesday
Starring Nathan Lane

Nathan Lane has already won an Emmy for a guest appearance on "Frasier," so why not give him his own show? Lane plays a grand, Niles Crane–esque, opera loving womanizer. On the plus side, the show's producers make "Frasier." On the minus side, the pilot was not widely distributed, there were some reasting problems, and it's already been compared to "Union Square." Ouch. (A.M.)

SPORTSNIGHT
ABC 9:30 p.m. Tuesday
Starring Josh Charles

The concept: Think "SportsCenter" with the inside on the anchors' personal lives. This comedy is supposed to be a hit with the jock crowd, poking fun at both the sports and journalism worlds, as well as the personal lives of the male stars. (B.S.)

MAGGIE WINTERS
CBS 8:30 p.m. Wednesday
Starring Faith Ford

Ford, of "Murphy Brown" fame, plays a smart, funny woman who returns home to live with her mom after her boyfriend cheats on her (sure sounds like *Hope Floats*). This show offers the only alternative to the rest of CBS' testosterone–laden lineup of new shows, like "Martial Law."

If it sticks to comedy and avoids the label of a "chick show," then it should do fine. Early reviews are good, which means Ford could look forward to another 10 years on CBS. (A.M.)

CHARMED
WB 9 p.m. Wednesday
Starring Shannen Doherty

Wild–child Shannen Doherty, who is best known for playing Brenda Walsh on "90210" is back on TV, in yet another Aaron Spelling creation. The show is about three sisters (Doherty, Holly Marie Comb and Alyssa Milano) who discover they possess secret powers. While the pilot is rumored to have been weak, the special effects are sure to draw people in to this new W.B. show. (B.S.)

JESSE
NBC 8:30 p.m. Thursday
Starring Christina Applegate

A single mom raising a 10–year–old son juggles life challenges from both the personal and professional end. The girl who made the ditzy Kelly Bundy famous on "Married... With Children," Christina Applegate, plays the nursing student who pays the bills as a bartender in this comedy. (B.S.)

Flute Jazz *strictly for calm times*

Guys, slap on those khakis, and ladies, whip out your sundresses. It's time for some *Flute Jazz*.

After performing extensively and eclectically with the David Grisman Quintet, fluteman Matt Eakle has broken free to make a very skillful though not especially inspirational recording. Taking guitar player Davis Ramey and bassist Harvie Swartz along for backup, Eakle trods upon ground rarely tread upon by most flute players, embracing improvisational music in a jazz trio, rather than sticking to the classical role of flute work in an orchestra or chamber ensemble.



The disk begins with "Gran's Blues," a sneaky and mischievous song, which also predicts many of the subtleties of the album.

The music here is not loud, it is not dramatic, and it does not really make the listener want to move or do anything too strenuous. Think of a Sunday morning, or people talking over coffee — those are the types of things this music describes.

Throughout this CD the bass is the more unique and well–described tracks on the CD, "Troubled Thoughts," actually portrays a slick, urban feel, mostly brought on by Swartz' scheming bass. Eakle pulls some tricks on this one as well, soloing with a gritty, grinding sound that further seems to endorse the metropolitan feel — the track is like a mystery unfolding.

Beginning with a western sounding guitar, "Pra Dizer Adeus" turns into a piece that could be used to narrate some sort of international intrigue. When Eakle's flute is introduced, it gives the cocktail lounge feel of an early James Bond flick, don't be surprised if this one becomes a martini bar classic.

On "A Secret Love," Eakle reveals his skill with his instrument, as he dips into deep, mesmerizing tones, but then ascends with rapid soloing. Ramey's classical European style on the acoustic guitar comes across as very sophisticated on this song.

One of Eakle's more elusive — it's not always heard fully, but we know it's there. Changing gears though on "Speak Low," the bass is a solemn militaristic force, narrating clandestine operations in some kind of wartime scenario — it allows for a great deal of conflict and urgency on this track, and creates opportunities for the other musicians to make many changes throughout.

The work here as a whole is technically close to perfection, though each track seems to be pieced together in a very minimalist sort of way. While Eakle is allowed to solo and direct the music freely, little depth seems to come from Ramey's guitar or Swartz' bass on a consistent basis.

Keep in mind that this is an album of quiet music, seemingly recorded to provide background for life's little everyday activities. It is not meant to be music that stands out flamboyantly like that of a hard–hitting jazz ensemble with full rhythm backup.

If you're working in your garden, painting, drinking coffee and reading the newspaper, or having Sunday brunch, throw on *Flute Jazz*. It won't hurt you.

Joe Sullivan is a Collegian *columnist.*

Thanks for reading Collegian Arts!

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BORED?
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If you want to be a competitive candidate for internships and jobs, nothing on campus will give you hands-on experience like working for the *Collegian* News Department. Nothing will give employers a better sample of your writing than news articles. So come down to the *Collegian* and ask for Jill Carroll or call the News Desk at 545–1762.

SP[illegible]

Here in the Sports Department we cover a wide range of occurrences in the world of sports. Obviously, the main purpose of the page is to cover UMass sports, but we also run weekly columns on pro baseball, the NFL, NHL, NBA, and college football and basketball. In addition, we also run a weekly "Around the Horn" column, which allows any writer to take a crack at giving their viewpoint on the week's sporting events.

Another plus in the Sports Department is the opportunity for travel. Just to name a few sites, UMass teams will play in Colorado, Michigan and Hawaii this year. Last year, writers travelled to Philadelphia for the Atlantic 10 basketball tournament and to Fenway Park for the baseball Beanpot, as well as various other locations.

If you want to write for the Sports Department, just stop down to 113 Campus Center, and ask for Michael Kobylanski. You can also reach me by phone at 545–1749, or by e-mail at kobo3@hotmail.com.

EDITOR[illegible]

Editorial writers are the glitterati of the newsroom. Columnists are the closest thing to celebrity that you will find on the UMass campus.

Are you sick of blathering on about your opinions to random people, or keeping your feelings bottled up inside until they become bitter pills of rage? Then come down and write! Ed/Op writers have the ability to share their opinions with the whole campus, to anger the administration, or to tick off the SGA.

For this semester, we are hoping to have a core group of writers who are eager, well-informed and articulate. If you're interested, come on down to the *Collegian*, ask for Mike Messaros. Or if you're a scaredy-cat, just give a call at 545–1491.

DIV[illegible]

The Massachusetts Daily Collegian invites and encourages all to contribute to its diversity pages.

These pages, which include the Black Affairs page, the Multicultural Affairs page, the Women's Issues page, the Jewish Affairs page, the GLBT (Gay, Lesbian, Bisexual and Transgender) Issues page, and the Developing Nations page, present an opportunity for those who may not be extensively represented or covered in the regular pages of the *Collegian*.

The diversity desks present a forum where students may voice their opinions concerning issues which are relevant to them.

If you want to get involved in news reporting or writing, please come down and fill out an application.

If you are tired of not being heard, call Senior Diversity Editor Edgar Barros at 545–1851 or send email to ebarros@student.umass.edu.

[illegible] LIVING

From reviewing the latest Dave Matthews Band album to interviews with Wyclef Jean, Arts & Living is the place to be. We're currently looking for new writers to cover music, theater, film, TV, fashion and more down at the *Collegian*. This past year, we've given our thoughts on the Grammys, the Oscars, concerts in Northampton and productions at Bowker.

The great thing about Arts & Living is that no experience is necessary —all you need are good writing skills and a love for all forms of entertainment. In addition to new writers, we're also hiring a music associate, fine arts associate and film associate for next semester. Come down to the *Collegian* and ask for Bryan at 545–1361.

[illegible]DITING

The *Collegian* is also looking for interested students to work one night per week as copy and night editors. Requirements for both positions include excellent spelling, grammar and communication skills.

Copy editors should have some editing experience and knowledge of Associated Press style. They are responsible for writing accurate headlines for all news stories as well as reading through all stories for accuracy and consistency.

Anyone interested in either of these positions should visit the *Collegian* office In the 113 Campus Center and speak with Managing Editor Victoria Groves or call 545–1809.

[illegible]OTO

The Photo Department is looking for creative photographers with at least one year experience for technician and staff positions. Photographers should have their own SLR camera. Technicians are responsible for developing black and white negatives, laying out photos for news and scanning negatives in photoshop. Knowledge of photoshop and layout is recommended but not required.

Photographers interact with all departments at the *Collegian* as well as with members of the Five College Area, so good communication skills are a must. The photo department covers all Five College events, and UMass sports and area music concerts.

Last year photographers covered speakers such as Ray Bradbury and Coretta Scott-King in addition to events such as the NCAA basketball tournament and Elton John and Wyclef Jean shows. If you are interested in working for the photo department please contact Lauren Kosky to fill out an application and schedule a portfolio review, or call the photo desk at 545–1701.

[illegible]PHICS

We're what makes the *Collegian* look good. In the *Collegian* Graphics Department we are responsible for designing all the advertisements that you see in each edition. National and local companies pay us to make them look good. We're responsible for making each day's paper possible too.

Want to get first hand experience using state-of-the-art technology? In the *Collegian* Graphics department we have nothing but the latest equipment that is available. Nothing looks better on a resume than showing that you are skilled in the software and hardware applications in demand today.

Positions available include advertisement designers and editorial production staff, who work to layout the newspaper to send it to the printer.

In addition, the *Collegian* is looking to hire students to work on its ever-improving web site. This includes day and night positions. If interested, contact Production Manager Dave Voldan In the Graphics Department at 545-1864.

The Collegian is always looking for new staff members. Visit our friendly offices conveniently located in the Campus Center. We're room 113 in the lower level, down the escalators, on the opposite end from the ATM machines. Stop by to pick up an application or talk with an Editor. For general questions call 545-350[illegible]

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~Art Galleries~

Hampshire College — Main Gallery. Currently on display: *Archives and Archetypes*, a retrospective exhibition of photographs by Barbara Norfleet. Gallery hours are Monday–Friday, 10:30 a.m.–4:30 p.m.; Sunday, 2–5 p.m. Call the gallery at 559–5544.

Jones Library — Burnett Gallery. Now on display are paintings and drawings by Bolita McLaughlin. Hours are Monday–Saturday, 9 a.m.–5:30 p.m.; Tuesdays and Thursdays until 9:30 p.m.

Mount Holyoke College — Art Museum. *American Modernism*, Roy R. Neuberger's collection, is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m.; Saturday–Sunday, 1–5 p.m. Call 538–2245.

Mount Holyoke College — Art Museum. The exhibition *On the Nature of Landscape* is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m.; Saturday–Sunday, 1–5 p.m. Call 538–2245.

Smith College — Main Gallery. *Equal Partners: Men and Women Principals in Contemporary Architectural Practice* will run from September 25 through December 13. Museum hours are Tuesday, Wednesday, Friday, Saturday, 9:30 a.m.– 4 p.m. Sunday, 12–4 p.m. Thursday, 12–8 p.m. Call 585–2760 for more details.

Smith College — Erving Gallery. *The American Architectural Landscape* will be on display from Sept. 10 to Nov. 15.

University of Massachusetts — Wheeler Gallery. An interactive installation called *On a scale from one to one* will be on display starting Sept. 17. Hours are Monday– Thursday, 4–8 p.m., Sunday 2–5 p.m. Call 545–0680 for more information.

University of Massachusetts — A Herter Hall. *Annual Foundations Exhibit*. Hours are Monday–Friday, 11 a.m.–4 p.m., Saturday–Sunday 1–4 p.m. Call 545–0976.

University of Massachusetts — Augusta Savage Gallery. *From the Book of Triptych*, paintings by Called Kodak will be on display beginning Sept. 23 through Oct. 22. Gallery hours are Monday & Tuesday 1–7 p.m., Wednesday–Friday 1–5 p.m. For more information call 545–5177.

University of Massachusetts — Hampden Gallery presents *Resting Places: Ceramic Vessels, Tables & Benches*, from Sept. 16 to Oct. 9. Gallery hours are Monday through Friday 3–7 p.m. For more information call 545– 0680.

— compiled by Emily Trask

Secrets behind TV success exposed

Tim McKeon

It's fall, and with it comes colder weather, a return to classes, reasons to get up before noon and an onslaught of ridiculous questions from fellow students, such as "Didn't summer fly by?", "Aren't you excited to be back?" and "Why are you following me?".

With fall also comes the new TV season, and this year the networks seem to be going all out. Whether it has something to do with the fact that shows like "Seinfeld" and "Murphy Brown" are off the air or not, there are dozens of new angst- ridden teenagers, comically confused parents, and grown-up (and apparently struggling) child stars coming to a small screen near you.

The sad thing is, out of many new shows this year, only a few will make it. Granted, part of this has to do with bad time slots, bad actors or shows that are just plain bad to begin with, but it also has to do with the fact that TV shows today, for some strange reason, don't look back and learn from TV shows from the past. For a simple reflection upon some popular shows in the 70s and 80s exposes a number of secrets that can make *any* show successful.

1. For it not to make sense

One of the quickest ways to make a television show successful is for it to not make sense. Look at "McGuyver" for example. Did anyone ever notice that he's really bad at his job? Seriously. He gets caught every episode. Sure, he can always get out of it with a toothpick and bed jerky... But you'd think they'd get a secret agent who wouldn't get caught in the first place.

Or "Head of the Class." Here is a class full of the smartest kids in the entire school and yet *still* it took them eight years to graduate. Of course part of this could have to do with the fact that they were being taught by an ex-D.J. from WKRP.

2. For it to have numbers in the title

For some reason the existence of a number in the title grants a show longevity. Look at "Eight is Enough," "DeepSpace Nine," "My Two Dads," "My Three Sons" (whose relationship to the former I still can't work out), "Three's Company," "Third Rock From the Sun." In fact, the number "three" seems to have an exceptional amount of pull, but watch out once you start hitting double digits. Need one mention "Just the 10 of Us," the ill-fated "Growing Pains" spin-off?

3. For it to have a joke

Of course the more jokes the better, but for a TV show to be truly successful it really only needs one... that you can tell over and over again. Look at "Perfect Strangers" for example (and we're going for staying power here, not quality): a sitcom based entirely around a silly accent. Or "The Greatest American Hero:" sure he's a superhero, but he's not the greatest if you think about it. I mean *really*. Then there was "Saved By the Bell," the joke being, of course, that it was just really, really bad.

4. For it to be just plain weird

Last but not least, it seems a show can sometimes survive simply on the basis that it's odd. "A.L.F." is an excellent example. A midget dressed up in a bear rug that eats cats, this is not average fare.

In conclusion, it's only a matter of time until the networks get together with the Nielson people and realize success lies in looking to the past. Already they've based movies on TV shows and made their money back at the box office. Perhaps it's only a matter of time until they base TV shows on TV shows, which would mean, I guess, that we'd be stuck watching re–runs for the rest of our lives. Maybe the end of "Seinfeld" really was more of a tragedy then we all thought.

Tim McKeon is a UMass *student.*



Bob and weave

Senior midfielder Laura Phelan and the Massachusetts field hockey team visited Harvard yesterday and came back with a 3–1 victory.

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COLLEGIAN FILE PHOTO

Rounding the corner

The Massachusetts football team will be in action on Family Day against Buffalo, Sept. 26.

Backups wait in wings as Levens has surgery

GREEN BAY, Wis. (AP) — Pro Bowl halfback Dorsey Levens had a screw inserted into his severely sprained right ankle on yesterday as the Green Bay Packers began life without their top rusher and receiver.

Levens was already in a cast with a broken bone in his right leg, which was pinned beneath Tampa Bay linebacker Derrick Brooks on Sunday.

Coach Mike Holmgren said the ankle operation was optional but made sense with Levens already sidelined for a good chunk of the season with a fractured fibula.

"We felt as long as the leg had to knit, this was the best way to go," Holmgren said.

The procedure won't add any rehabilitation time, Holmgren and general manager Ron Wolf said. Levens is expected to miss about six weeks.

But Holmgren has been reluctant to pick a target date for his halfback's return.

"I'm not trying to be evasive here. I don't know. And I'm not sure anyone knows for sure," he said. "It will be weeks, though."

Is he certain Levens will play again this season?

"I'm pretty confident he'll play this season," Holmgren said. "We have a lot of season ahead of us. We have 14 weeks with a bye week, so that's 15 weeks."

Until Levens returns to the lineup, his surrogate will be either Ramont Harris or Travis Jervey, neither of whom are in top condition themselves.

Harris still walks with a bad limp from leg surgery last December and Jervey was listed as questionable on the injury report for Sunday's game at Cincinnati with a strained right hamstring. Holmgren said he'll name a starter on Friday.

They are opposites.

"Travis is a fast guy, can hit the corner. Raymont's a power guy inside," quarterback Brett Favre said. "They both can catch."

Jordan to go to court over film dispute

CHICAGO (AP) — Imagine the box-office possibilities of a basketball movie with Michael Jordan.

Even though he wasn't then quite the superstar he is now, the creators of the 1991 film "Heaven is a Playground" still wanted him to appear in it. He didn't, the film flopped, and now they are suing him for breach of contract in Cook County Circuit Court.

"We could have today a movie that is a classic," said Dean Dickie, a lawyer for the plaintiffs, said in opening statements Tuesday.

Loyola Marymount standout Bo Kimble ended up taking Jordan's part and the movie made a paltry $168,000 at the box office, Dickie said. Jordan later did the highly successful movie "Space Jam."

Heaven Corp., makers of "Heaven is a Playground," is seeking $16 million to $20 million in damages, which it says represents the profit it would have made if Jordan appeared in the film.

Jordan's attorney, Frederick Sperling, scoffed at the idea that Jordan would have made that big of a difference, pointing out that the Bulls star was to appear in about 12 minutes of a 104-minute film that was widely panned by critics.

The 1993 lawsuit says Jordan backed out of the film after signing a 1988 contract guaranteeing him $350,000 plus 5 percent of the film's profits.

Sperling said Jordan never refused to appear, the contract was a preliminary agreement that was not legally binding, and that the film's producers knowingly misled Jordan about the financing and missed a deadline to have financing firmly in place.

Bills OL ends silence, lashes out at reporters

ORCHARD PARK, N.Y. (AP) — Ruben Brown hadn't done much talking lately. On or off the field.

The Bills Pro Bowl offensive lineman ended his month-long silence following practice yesterday when he lashed out at the media for what he said was negative reporting.

"You guys get on my offensive buddies and say they're sorry, they suck, they're no good," Brown said. "You guys suck. There's a very small group out there that do any good reporting."

None of Buffalo's offensive lineman had been talking to reporters.

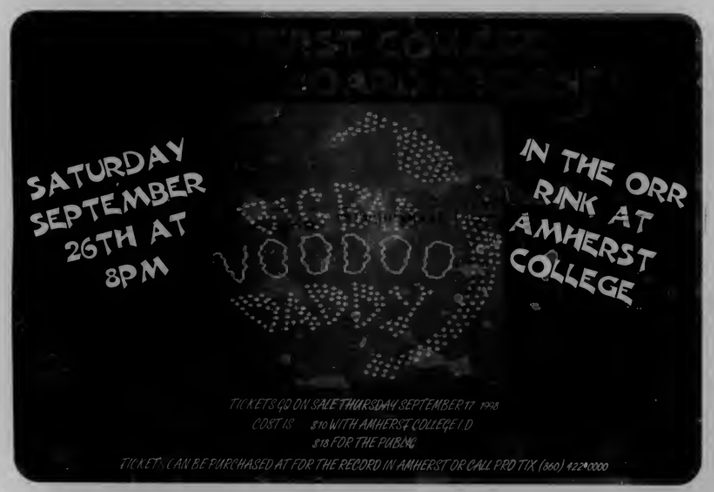
Brown, 26, spoke to the media in the Buffalo locker room after being persuaded by public relations director Scott Berchtold. "We're pissed off at the media," Brown said. "They seem to enjoy or revel in the dirt and slug mud at us whenever they get the opportunity. That's OK.

"If you keep riding our guys as a whole, there are things that we get tired of hearing," Brown said. "We don't want to keep hearing all of this garbage all the time. We're working hard."

The offensive line unit has given up an NFL-leading 13 sacks in two games.

Admittedly, Brown said, he did not play well in last week's 13-7 loss to Miami. He had three false starts and the offensive line committed five penalties and allowed eight sacks.

"I didn't have a good game and was disappointed with the way I performed," Brown said.





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■ *men's soccer*

continued from page 14

Despite a huge shot advantage for UMass in the second half (28-17 for the game), they were unable to grab a lead and the game headed into overtime.

"It was tough to watch so many missed opportunities," Koch said. "Eventually these shots will find the net, instead of bouncing off posts and the like."

The extra session was dominated for the most part by UNH. They put pressure on UMass goalie Todd Fowler (six saves) from the opening horn.

An enthusiastic Minutemen crowd was silenced at 1:00:23, as forward Adam Purcell dashed their hopes with the game clincher, assisted by Andy Karam.

Karam made a cross pass, which was received by Purcell. Purcell then played the ball off a defender's leg, and put it past fowler for the fatal blow.

"We needed this win as a team," Purcell said, "it is very important to win on the road, and this game served as a piece of revenge for last year."

Purcell was referring to the upset win that UMass garnered at UNH 2-1 in overtime. UNH was ranked No. 22 in the nation at the time.

"These guys are trying very hard to win games," Koch said. "However, in this game it takes more than just pure effort to succeed, we need to be playing smart soccer as well."

■ *close*

continued from page 14

"We will get better, " Koch said. "We are certainly capable of playing better and it is very important that we concentrate, play smarter and take advantage of opportunities."

Certainly, that appears to be a winning formula for getting that edge, especially for the close ones.

The Minutemen do not have the fire power right now to put teams away, so presumably they will be faced with the task of snatching a couple out of the ditches down the line.

After scoring the lone UMass goal yesterday, Matt Christy saw the need to turn the ship around immediately.

"The trip coming up in California will hopefully get this team to gel," Christy said. "The morale is a little low now, but that will improve if we can pull out some tough ones."

■ *field hockey*

continued from page 14

suffered in the season opener against New Hampshire.

Senior Kerry Lyons, who scored a pair of thrilling game-winning goals last season, added an insurance tally against the Crimson. She directed a Johnston pass to the back of the Harvard cage just over a minute after her teammate's deciding goal.

On the defensive side of the field, Tucker made six saves in front of the UMass net. Harvard goaltender Anya Cowan stopped six shots as well.

UMass now faces its second straight weekend of travel. The Minutewomen will be in College Park, Md. for the Terp Invitational, where they will take on host Maryland in the first round. On the second day of play, UMass will square off against either Georgetown or American.

The Minutewomen will return home on Oct. 7 when they host intrastate rival Boston University.

CALLING ALL PERSONABLE SPORTS PERSONALITIES:

For all those interested in working in the UMass Media Relations Office in the UMass Athletic Department, there will be a meeting in 253 Boyden Building today at 5 p.m. If you have any questions call 545-2439. Thanks.

Pavel Bure doesn't show at camp, forcing Canucks to suspend him

VANCOUVER (AP) — The Vancouver Canucks made it official yesterday: Pavel Bure is suspended.

As promised, the Canucks suspended their top scorer after he made good on his threat not to show up in training camp.

Bure, who led the Canucks with 51 goals last season, went public last month citing "personal reasons" that he wants to be traded and will never play in a Vancouver uniform again.

The announcement of Bure's suspension was delivered in a terse, one-sentence press release issued following the team's training camp scrimmage.

The suspension is more of a formality at this point, as it will not have any real impact until NHL players begin getting paid at the start of the season.

Canucks president and general manager Brian Burke refused comment, sticking to a promise he made to the media last Sunday that he would no longer talk about Bure.

The three-time 50-plus-goal scorer, who broke into the NHL with the Canucks in 1991, has one year left on a contract that is reportedly expected to pay him about $8 million.

Burke has previously said that if the right deal doesn't come along, he is prepared to let Bure miss the entire season. Sabres Dixon Ward scored two goals yesterday night to lead the Sabres to a 5-1 victory over Klagenfurt of the Austrian League in the International Challenge hockey tournament.

The Sabres, Eastern Conference finalists last season in the Stanley Cup playoffs, were shocked early in the first period when Dieter Kalt beat NHL MVP and Czech Olympic hero Dominik Hasek for a 1-0 lead.

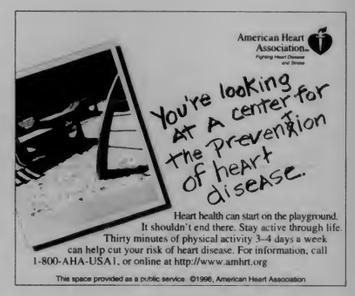
The goal served as a wake-up call for the Sabres, who scored five straight goals. Michal Grosek and Ward responded in the first period to put Buffalo ahead 2-1. Paul Kruse's goal made it 3-1 after two and Ward and team captain Mike Peca closed out the scoring in the third.

Penguins Coach Kevin Constantine is hoping that a crop of youngsters will help make up for the defensive deficiencies in last season's Penguins.

In the playoffs against Montreal, the Penguins defensemen couldn't stay with the opposition's speedy forwards.

"They might be ready now, but they might need to play a month or two in the minors or they might need a whole year there," Constantine said of his new defensemen. "When they're ready to play, we'll see if they can earn a spot."

Penguins prospects trying to make the club include Sven Butenschon, Andrew Ference, Tuomas Gronman, Pavel Skrbek, Chris Kelleher, Josef Melichar and Michal Rozsival. Of the group, Gronman spent the most time with the Penguins last season. He primarily split time with Syracuse (AHL, 33 games) and the NHL (22) last season.



Heart health can start on the playground. It shouldn't end there. Stay active through life. Thirty minutes of physical activity 3-4 days a week can help cut your risk of heart disease. For information, call 1-800-AHA-USA1, or online at http://www.amhrt.org

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Mavi Jeans.



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LIQUORS 44 Don't Drink and Drive

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ROLLING ROCK CASE OF 24-12 OZ. BAR BOTTLE $13.49 + DEP.

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Mystic Cliffs CHARDONNAY, MERLOT, CABERNET SAUVIGNON 750ML. $5.99

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JOSE CUERVO GOLD TEQUILA 750 ML. $11.99

TANQUERAY GIN 750 ML. $13.99

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SALE PRICES THURS. 9/17/98 THRU WEDS. 9/23/98

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Hot Tip: Put the Collegian in the microwave and it tastes like cheese.

fun·food·spirits THE PUB amherst & Western Mass DJ Association are BREAKING ALL THE RULES!

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BUD LIGHT 16oz Bottles $2.25

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Weekly Specials

THURSDAY
SAM ADAMS NIGHT!
$2.75 PINTS
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NO COVER BEFORE 10PM

FRIDAY
"TURN BACK THE CLOCK"
70'S MUSIC ALL NIGHT!
DOMESTIC DRAFTS·····16OZ. $1.99
DOMESTIC BOTLES·· ·····$2.00
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SATURDAY
DANCE 9:30 'TILL 1:00AM
1/2 PRICE APPETIZERS AT THE BAR 3 5 & 7 9 EVERYDAY!
NO COVER BEFORE 10 PM

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

UMass Womens Rugby Want to play? Practice at 4:30 pm., Tues-Fri, behind Mullins Center. Want to watch? Major Womens Collegiate Tournament, 9/19-9/20. Games behind Mullins Center. For info call Meg at 256-3116.

AUTO FOR SALE

1990 Pontiac Lemans LE 4 dr, auto, AC, PS, 60k Excellent condition $1800. 545-4548

1988 Ford Taurus Station Wagon AC/Auto, sunroof, cassette 87,000 miles. 256-1619.

1989 Mercury Tracer AC/Auto. 4 door hatchback. Great condition. 367-9579.

88 Olds Cutlass Cruiser 117k, station wagon $1200 or B/O. 259-9287.

91 Mitsubishi Mirage LS Automatic, fully loaded, 103k miles. Excellent condition $3700. 253-5503

1989 Subaru Wagon Standard, 4WD, highway miles, clean $1400 (97)a544-3783.

WANTED: Toyotas, Novas, Prizms, Sentras Any condition. Cash paid everyday 1-800-649-4795.

92 Honda Accord LX 4 door, 5 speed, A/C, 88k, $6000. 256-3472.

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

COMPUTERS

Pentium 133 32MB, 1.2GB, 28.8 Modem, Scanner, 15" monitor $550. Alexa 586-4989.

486 Computer Great For Student Works Good $100 Color VGA $50 (413)584-8857

COMPUTERS

486 Computer Good Condition $400 Firm 546-2660

EMPLOYMENT

Youth Care Workers (2nd &3rd shifts) RN / LPN (Part-time, full-time potential) Maintenance Laborer (full-time) Lake Grove School in Wendell Mass. is a chapter 766 approved year round residential school serving adolescent males with behavioral difficulties. We offer an excelent employee benefit package which includes medical and dental, generous vacation days, sick days and personal days and 401K. All successful candidates attend a 50 hour training program. AA/ EOE. Please send resume with cover letter or stop in and fill out an application to: Lake Grove School Attn: Personnel 6 Farley Rd. Po Box 767 Wendell, Ma. 01379

SCERA is hiring voter registration canvassers $8/hour. Work-Study only. Until November 3. 10-15 hours per week. Must be able to work some nights. Call 545-0355 for information.

Bilingual Tutors for part-time, paid assistance to students speaking Amharic, Chinese, Khmer, Malay, Portuguese, Russian, Tibetan, Vietnamese. Contact ESL/Bilingual Office at 413-549-9857. Amherst Public Schools An Affirmative Action/Equal Opportunity Employer

SCHOOL CROSSING GUARDS AM and PM elementary school duty. Please contact Maintenance Office, Amherst Public Schools, 549-9955. An Affirmative Action/Equal Opportunity Employer.

EMPLOYMENT

Dunkin Donuts Now Hiring Apply In Person Morning Shifts Rt. 9, Hadley

Searching for a hairstylist some afternoons and Saturdays. Regency Hairstylist 253-9526.

ABSOLUTE SPRING BREAK..."TAKE 2" 2 FREE TRIPS ON ONLY 15 SALES and... Earn $$$$ Jamaica, Cancun, Bahamas, Florida, Padre! Lowest prices! Free Meals, Parties & Drinks **Limited Offer** 1 800-426 7710/www.sunsplashtours.com

Undergraduate Business Consultant Gain Accounting Experience, Leadership Skills, and General Business Experience. 10-15 hrs per week, flexible schedule. Must be self motivated, able to work as part of a team. Sophomores and Juniors are encouraged to apply. Pick up an application at the Center for Student Business, 406 Student Union. Questions, call 545-2166. Deadline for apps: Fri., Sept 18.

Best Part-Time Job In The Valley. You don't have to wash dishes or flip burgers for the extra money you need. Become a Clean Water Action organizer and earn $7.30-$9.00/hr fighting air and water pollution. Paid training, flexible schedule, evening and weekend hours. 584-9830.

Kai Chi Restaurant hiring waitstaff, drivers, bouncers, and bartenders. Apply in person after 4:30 pm. 586-2774.

Personal Care Attendant for male quad. Mornings and evenings $7.85/hr. 546-0666.

EARN CASH Flexible Hours Now hiring at Sbarros Hampshire Mall

ENTERTAINMENT

DJ FOR HIRE: DJ FOOZ is back and now booking for Fall semester. Spinning the best music for all occasions. Call Tim at 549-9127.

Lights and Sound: Rave to Dorm Party. Your DJ's or ours. Call BARR Productions (413)737-8561.

FOR RENT

Fridge Rentals Free Delivery. 253-9742.

FOR SALE

Black, brand new 2 1/2 ft. fridge with freezer included. $50 or B/O. Will deliver. Call Nikole 549-4294.

Graphing Calculator TI-85 Like new, with manual $75. Call after 6pm. 586-5348.

Cannondale R600 Road Bike 1993 Model. Shimano 105 with new Continental Tires. Bike is in good condition. Call 585-1593 and ask for John. $300 or B/O.

Pinball Machine Reconditioned $500. 253-5363.

For Sale- TV Stand. Franci 253-7606.

STEREO EQUIPMENT Large selection, from basic to audiophile. Used/Reconditioned, guaranteed. Buy-Sell-Trade. 253-5312.

FURNITURE

Desk with rolly chair. Excellent condition. $30. Free delivery. One year old. Single bed, $30. Both for $50. Call Cory 374-6544.

Desk For Sale $40. 584-7197.

WATERBED Queen size, bookcase headboard, four drawer pedestal, more. $200/best offer. 253-3318.

Quality Made Ikea Futon Couch/Bed For Sale. $120. It's in great condition. Call 585-1593 after 7pm and ask for John.

HEALTH & BEAUTY

We're here to pump... YOU UP! Creatine Monohydrate, Creatine Surge, DHEA, Whey Protein and more from Fitness Workshop delivered right to your door. 1-877-FIT-WORK. www.fitnessworkshop.com

LOST & FOUND

Attention New Students- Personal items left at The New Students Program this summer may be picked up at The New Students Office, 304 Admissions Center.

MUSICAL EQUIP.

P.A. SYSTEM FOR SALE Nearly new, awesome little system, multi-effects processor; EQ; tape deck; mixer, 2 power amps, 2 JBL speakers; 2 EV monitors; mikes; road cases with fans; cables; speaker stands. Will not part out. $3500. (413)527-8387. Leave message.

MUSICAL INSRTUCTION

Jazz Piano Teacher Offering Fall Lessons. Beginner to Advanced. Can Teach All Styles. Call Stephen Page at 256-2612.

Piano Lessons Experienced Berklee Grad has Fall openings. On bus line. Classics, Contemporary, Improvisational. Very versatile. Cheryl 549-8580.

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

TRAVEL

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906.

TUTORING SERVICES

Top Of The Class Tutoring has tutors available for many courses offered at UMass. For rates/info, call (413)584-3793.

WANTED

WANTED: Students of South Asian, South East Asian, East Asian, Pacific Islander Ancestry, and Allies interested in learning about ethnic identity, gender and sexuality, social, political, collective history, and other topics? Interested in combining academics with community service? This class is for you. First Class Session for Asian 197 (course has alternative class schedule) Sept. 21, Monday Herter Hall 601 at 6 pm For more information Email Khyati Joshi at email to khyati@educ.umass.edu or call 545-1787 Lucy Burns at email to lmburns@english.umass.edu Nina Ha at email to nha@english.umass.edu

AVAILABLE HEADINGS:

Activities, Announcements, Apartment For Rent, Auto For Sale, Auto Parts, Childcare, Community Events, Computers, Employment, Entertainment, For Rent, For Sale, Furniture, Greek Announcements, Happy Birthday, Health & Beauty, Houses For Rent, Houses For Sale, Housesitting, Jewelry, Instruction, Lost & Found, Miscellaneous, Motorcycles, Musical Instruments, Musicians, Musicians Wanted, Music Lessons, Personals, Pets For Sale, Resumes, Rides Wanted, Room For Rent, Room Wanted, Roommate Wanted, Services, Sports, Stereo & CD Equip, Summer Sublet, TV for Sale, Tickets, TO Sublet, Travel, Transportation, Tutoring Service, Tutors Wanted, Typing Service, Used Books, Wanted To Rent, Wanted, World Wide Web, Yard Sales

CLASSIFIED PRICES:

STUDENTS 20¢ / WORD / DAY

NON- STUDENTS 40¢ / WORD / DAY

TO PLACE A CLASSIFIED CALL US 545-3500 OR VISIT US IN THE CAMPUS CENTER BASEMENT

Five College Community Calendar

THURSDAY, SEPT. 17

Community — There will be a community blood drive in the Student Union Ballroom from 10:30 a.m.-4:30 p.m.

Community — The Pride Alliance will be holding an informal gathering to get acquainted with the campus. Meet in the Student Union lobby at 7 p.m. to walk to the Stonewall Center for pizza.

Community — The J. Crew warehouse sale continues today from 9 a.m.-9 p.m. in the Mullins Center.

Lecture — A seminar entitled "An Anthropological Critique of Third-Gender Categories" will be held at 12:30 p.m. in Campus Center room 804.

Meeting — The Ballroom Dance Club will meet from 5:30 p.m.-7 p.m. in Totman room 101.

Meeting — There will be a Jewish Theatre group's next meeting at the Hillel House at 6:30 p.m.

Community — The J. Crew warehouse sale continues today from 9 a.m.-9 p.m. in the Mullins Center.

Workshop — A creative writing workshop begins tonight in Hadley from 6:30-8 p.m. For more information call 586-2586.

FRIDAY, SEPT. 18

Community — The J. Crew warehouse sale continues today from 9 a.m.-9 p.m. in the Mullins Center.

Services — There will be Shabbat services at the Hillel House at 6 p.m.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for artistic team for the fall production of *You Can't Take It With You*. Call 545-0415 or stop by the office at 423A in the Student Union.

Comments — Nomination papers for the Student Government Association elections are available in room 420 in the Student Union. Papers need to be turned in by 5 p.m. on Sept. 22, and elections are Sept. 28.

Community — Prevent your bicycle from being stolen by registering it from September 21-25 at the Student Union circle from 10 a.m.-2 p.m.

Exhibit — On view at the Smith College Museum of Art through Oct. 18 are three video sculptures by artist Nam June Paik.

Job — The Resource/Referral program of Everywoman's Center is looking for work study and paid student candidates for its frontline and Resource/Referral staffs. Call 545-0883 for more information.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at (508) 849-5600 ext. 201 for more details.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs and to work on special projects. Call 545-0883 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



If you think that shopping a college store means having no choices...

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New University Store — Not like a mall... Better.

HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	16	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
8	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch	28	Headline News
8	UPN/20 Hartford	29	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Mech Music
17	HSCN Programming		

THURSDAY EVENING — C - Campus — **SEPTEMBER 17, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		World at National Geographic		Mystery!: Memoirs of Holmes		Cancer-Odds for Survival		Chefl	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder "Obsession" (R) (In Stereo) (Part 1 of 2)				48 Hours "Kidnapped"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder "Obsession" (R) (In Stereo) (Part 1 of 2)				48 Hours "Kidnapped"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	The Lethal Weapon 3" (1992, Drama) (PA) Mel Gibson, Danny Glover. (In Stereo)				News		News	Nightline
WLVI		Sister, Sister	Fresh Prince	Nanny		Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R) (In Stereo)		Frasier (R)	Frasier (R)	ER "A Hole in the Heart" (R)		News	Tonight Show
WTXX	8	Married... With	Roma Imp.	Judge Judy	Judge Judy	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		News	Newsradio	Newsradio	LAPD
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends (R) (In Stereo)		Frasier (R)	Frasier (R)	ER "A Hole in the Heart" (R)		News	Tonight Show
WTIC	11	Simpsons	Home Imp.	Seinfeld	Fresier	World's Wildest Police Videos		Fox Files (In Stereo)		News		Mad Abt. You	Mad Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R) (In Stereo)		Frasier (R)	Frasier (R)	ER "A Hole in the Heart" (R)		News	Tonight Show
WGBY	57	Creaturas	Business Rpt.	Newshour With Jim Lehrer		This Old Hse. "Ons, on Call		Jewel in the Crown		Jewel in the Crown		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fresier	The Lethal Weapon 3" (1992, Drama) (PA) Mel Gibson, Danny Glover. (In Stereo)				News		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fresier	Delta Force 3: The Killing Game" (1991) Eric Douglas,				News	Mad Abt. You	Fresier	Cheers
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	WCW Thunder		WCW Thunder		Major League Baseball: Atlanta Braves at Arizona Diamondbacks.			
A&E	61	Northern Exposure		Law & Order "Entrapment"		Biography: Nostradamus		Unexplained "Reincarnation"		Touch of Frost (R) (Part 1 of 2)		Law & Order "Virtue"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Entertainment	Sports	Moneyline	
COM	33	Premium	Make-Laugh	Daily Show (R)	Stein's Money	The Johnny Be Good" (1988, Comedy) Anthony Michael Hall.				Pee-wee Herman (R)		Daily Show	Stein's Money
DISC	63	Wings "The MCC Story" (R)		Gimme Shelter		Wild Discovery: Jurassic		Into Unknown	Mons Magic	Wings (R)		Justice Files "The Con Game"	
ESPN	41	Up Close	Sportscenter		GameNight	College Football: Colorado State at Air Force (Live)					Sportscenter		
LIFE	62	Ellen	Ellen	Party of Five "Fables"		Chicago Hope "Hello Goodbye"		"From the Files of Unsolved Mysteries: The Sleepwalker Killing"				New Attitudes	Golden Girls
MTV	71	(5:30) Jams Countdown		Fanatic (R)	Beavis-Butt.	Eye Spy	Say What?	Total Request Live (In Stereo)		Celebrity	Super Advent.	Fanatic (R)	Loveline (R)
NICK	69	Figure It Out	Tiny Toon	Doug	Rugrats	Thornberrys	Sweater	Brady Bunch	Wonder Years	Happy Days	Laverne	Love Lucy	Bewitched
SCIFI	64	Quantum Leap (In Stereo)		Masters		Star Trek: "The Conscience of the King"		Sesquest 2032 (In Stereo)		Friday the 13th: The Series		Masters	Star Trek
TLC	65	28 Renovation	Renovation	Home Again	Home Again	Medical Detect: Without Warn.		John Wesley Hardin (R)		Blast Masters: Explosion		Medical Detect	Without Warn.
TNT	67	Babylon 5 (In Stereo)		ER "Blizzard" (In Stereo)		"Buried Secrets" (1996, Horror)		Ryan Arthur Thiessen					
USA	70	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger				"Lionheart" (1990, Adventure)		New York Undercover	
HBO	35	(4:00) "Cries!"		"Who's Harry Crumb?" (1989) John Candy		HBO Salutes the Emmys (Part 1 of 2)						Inside the NFL (In Stereo)	
MAX	36	(4:15)		"Beavis and Butt-head Do America" (1996)		"No Escape" (1994, Science Fiction) Ray Liotta.				"Hostile Intent" (1997) Rob Lowe.		"Windows"	
SHOW	46	"Joe Torre: Curveballs Along the Way" (1997)				Paul Sorvino. "PG"				Dreams-Coins	Uncle P.	Rude Awaken.	Love Street	Dead Man's

FoxTrot By Bill Amend



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Non Sequitur By Wiley



Rose is Rose By Pat Brady



Non Sequitur By Wiley



Fiendish Foglios By Brian Daniel Moses



FoxTrot By Bill Amend



YOUR COMIC COULD BE HERE!!! COME DOWN TO 113 CAMPUS CENTER AND TALK TO VICKI GROVES OR CALL HER AT 545-1809

Horoscopes

ARIES (March 21-April 19) — Do you really feel that you're in a situation that promotes trust among friends and allies? If not, then the time has come to make a change.

TAURUS (April 20-May 20) — Someone will be eager to hear your deepest, darkest secrets today, but don't assume she or he will do the same.

GEMINI (May 21-June 20) — You usually make friends quickly and with relative ease, but you may be feeling rather "on guard" today. Keep your cool!

CANCER (June 21-July 22) — You're interested in broadening your circle of allies, but knowing just how to promote your ideas and get others to pledge support may be another story.

LEO (July 23-Aug. 22) — Don't expect or allow someone who has pledged friendship to back away when things get rough. A true friend should see you through the good and the bad.

VIRGO (Aug. 23-Sept. 22) — You're in the mood for something special today. During evening hours, a loved one may treat you to something rather luxurious.

LIBRA (Sept. 23-Oct. 22) — You may be unusually stubborn today. Don't be fooled by someone who claims to have something you need, when he or she is really begging.

SCORPIO (Oct. 23-Nov. 21) — You may be nervous today about a new project, but count on someone you know to prevent a mistake from happening.

SAGITTARIUS (Nov. 22-Dec. 21) — You're in no mood to be pushed around today. However, don't present yourself in a way that invites others to become aggressive or intrusive.

CAPRICORN (Dec. 22-Jan. 19) — You may be asking yourself how to do certain things today. Why do it alone? Employ the help of others.

AQUARIUS (Jan. 20-Feb. 18) — It will take a great deal to stir your anger today, but realize your threshold for tolerance. Use care.

PISCES (Feb. 19-March 20) — Now is not the time to hold a grudge. No matter what the reasons are, forgive and forget!

Quote of the Day

"'Kay I don't make films but if I did they'd have a samurai!"

–Barenaked Ladies "One WeeK"

Close to Home By John McPherson



Another technological advancement for busy parents: the Clopper-activated ejectable child's seat

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Pizza Casserole
Vegan Falafel Sandwich w/ Falafel Sauce

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells w/ Tofu Mushroom Sauce
Grilled Cheese Sandwich

Worcester

LUNCH
Hot Turkey Sandwich
Elbow Macaroni/Tomato Sauce
Vegetable Lo Mein

DINNER
Breaded Chicken Tenders
Black Bean Quesadilla
Vegan Black Bean Quesadilla
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty

Berkshire

LUNCH
Hot Turkey Sandwich
Hamburger on a Rolls
Harvest Burger

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells w/ Tomato Basil Broth
Pastabilities

Today's Staff

Casey Kane
Brian McDermott
Ken McDonald
Rob Book
D.J. Gray

ACROSS

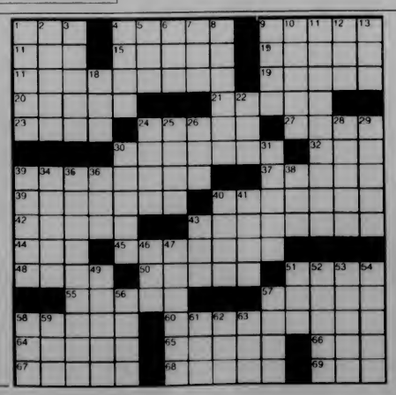
1 Oily
4 Maureen of the movies
9 Aquarium denizen
14 Flower garland
15 Eva or Juan
16 Used rowing tools
17 Meeting
19 Actor Edward James —
20 Edgar — Poe
21 Trendy digs
23 Looks at
24 Loafers and sandals
27 Stash
30 Explodes
32 Genetic material
33 Swift runner
37 Shun
39 Tell
40 It's golden!
42 Vine-covered
43 Yale and Duke
44 Actor Menéo
45 Sets sail
48 House wings
50 Cousins mothers
51 Young horse
55 Computer screen images
57 Actress Greta —
58 Animal's track
60 Time of rising prices
64 Reddish dye
65 Dynamite inventor
66 Insect
67 Artist's stand
68 Networks
69 "— My Party"

DOWN

1 Seaweed
2 Granular
3 Name
4 Not closed
5 That ship
6 Onassis nickname
7 Howard of "Happy Days"
8 Viewpoints
9 Pooch's sound
10 Stops
11 First man on the moon
12 Name for a lion
13 Sullivan and Koch
18 Owns
22 Midwestern ash
24 Coin receiver
25 Clinton's birthplace
26 Have bills
28 In reserve
29 Walks in water
30 Propeller part
31 Loses interest
33 Liqueur flavor
34 Oil ships
35 Huge numbers
36 Previously, in poems
38 Goose formation
40 Put in order
41 Kinds
43 Preserve
46 Male
47 Transporting
49 Tea cake
51 Chubby
52 African animal
53 More or less
54 Yearns
56 Of the mouth
57 Guys' partners
58 Not he
59 Green shade
61 Postal-creed word
62 Hoover's org.
63 Pioneered

PREVIOUS PUZZLE SOLVED

B	A	B	A		T	O	W	E	L		A	P	S	O
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R	E	N	D		R	A	G	E	S		S	T	E	W



UMass women's soccer can't slow UConn attack as Minutewomen fall, 2-1

By Michael Kobylanski
Collegian Staff

STORRS, Conn. — Slow starts have been the nemesis of the Massachusetts women's soccer team all season long.

With the exception of the 2-1 win over Evansville on Sunday, the Minutewomen have given up a goal in the first 20 minutes of every contest.

For each of those games, UMass has ended up on the short end of the stick.

Yesterday's game between UMass and Connecticut held true to that pattern in every respect.

The Huskies scored three goals in the opening 10:13 en route to a 4-1 win over the Minutewomen at Joseph J. Morrone Stadium.

"The first 10 minutes were Michigan relived. My hope was for us to just get into halftime down 3-1 and get them [UConn] reorganized," Massachusetts coach Jim Rudy said.

"That second half we were just looking to pinch a few here and there and we were able to hit the post, go one-on-one with their keeper and to lob one over the keeper with the keeper beaten. We could still be in overtime right now."

UMass (1-4) managed only six shots on the afternoon, but every one was a quality chance.

Sophie Lecot, who netted the lone goal for the Minutewomen in the first half, also hit the crossbar and was robbed of another goal as well.

Freshman Kristy Robicheau, who set up Lecot's goal, added a shot off the right crossbar late in the second half.

Kara Green also had a golden opportunity in the second half, but was denied by UConn keeper Anne-Elisabeth Eskerud.

However, the bottom line in soccer is who scores more goals. And UConn found the net more then UMass on this afternoon.

Sophomore forward Jen Carlson, who finished fourth in the country in goals last year, continued to prove that she is one to watch by scoring a pair of goals in the opening 2:50 of the game. Senior Margaret Tietjen set up both of those tallies.

Then, just over seven minutes later, Jen Tietjen added another score for the Huskies, and before UMass had a chance to get settled into its game plan, it was trailing 3-0.

"It really is [discouraging to get behind so quickly], but it's hard to be up right now with all of our injuries," Rudy said. "Everything else imaginable has gone wrong. It seems like if it's going to go wrong, it's going to go wrong this year."

Lecot cut the UConn lead to 3-1 at the 17:35 mark of the first half. Robicheau set the play up by outhustling a UConn defender on the right flank, and then sent a cross into the box which Lecot booted home.

UMass had its opportunities to chip away at the UConn advantage, but the game stayed that way until the final minutes, when Mary-Frances Monroe scored to seal the deal for the Huskies.

Angie Napoli had a strong game in net for UMass, making 12 saves in the wake of fierce pressure from the Huskies all afternoon.

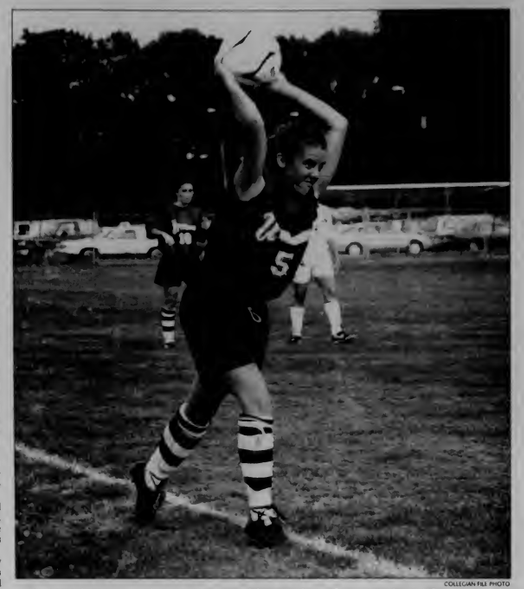
Another aspect which hurt UMass yesterday was the fact that the Minutewomen had only 12 position players at their disposal, and eventually were reduced to 11 when Molly McGrew left with an injury in the second half.

Despite the tough 1-4 start and more highly competitive games coming up with Colgate and William and Mary this weekend and dates with Colorado and Texas also looming in the near future before the Atlantic 10 slate gets underway, Rudy has not lost confidence in his players at all.

"Right now we're somewhat injured and we've been beaten by four national caliber teams," he said.

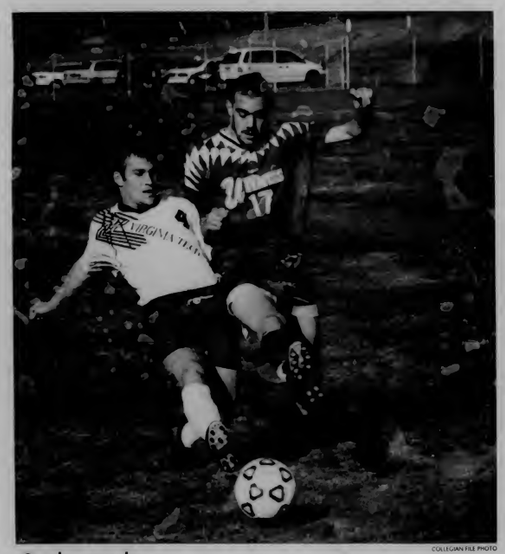
"I'm going to keep coaching and they're going to keep training. They're wonderful people. They're the type of people that coaches love to train."

The Minutewomen will now look ahead for weekend dates with Colgate and William and Mary this weekend when they will host the UMass Classic.



COLLEGIAN FILE PHOTO

The Massachusetts women's soccer team were defeated at Storrs, Conn. yesterday as UConn handed the Minutewomen a 4-1 loss.



COLLEGIAN FILE PHOTO

On the attack

The Massachusetts men's soccer team lost another close game to UNH yesterday. They will play next on the West Coast when they travel to California.

UMass fails to register victory with 2-1 loss to UNH Wildcats

By Sanford Appell
Collegian Staff

The frustration level for the Massachusetts men's soccer team reached a new high yesterday, as the team fell to the University of New Hampshire 2-1 at Totman Field.

The loss drops the Minutemen to 0-4-1 on the year (0-2-1 at home).

"This was the type of game you want to win any way you can, and then get out of here as soon as possible," New Hampshire coach Rob Thompson said.

Indeed, at various points in the match, it appeared that UMass was on the verge of its first victory of the season.

The Minutemen fell behind on the sun-drenched Totman Field at 25:35 into the match, as Zach Zeldner scored with the assist by Jay Heimgartner.

UMass was clearly on the defensive in the first half, despite each team registering 10 saves in the frame.

"We became much more aggressive in the second half," Massachusetts coach Sam Koch said. "That was good to see, because we need to be attacking to start winning."

The Minutemen sent a barrage of shots the Wildcats way in a strong attempt to seize the game early in the second half.

Matt Christy came through for the Minutemen, knotting the game at one apiece at 62:56 when he drilled an unassisted six footer from the left side pass UNH goalie Ethan Holmes.

"The ball first floated over the top," Christy said. "Then UNH missed a cross, and I put it through the net. It was one of the easiest ways to score."

Scoring certainly has not come easy for the most part this season for UMass as it has posted a total of 3 goals in the five matches they have played thus far.

Turn to MEN'S SOCCER, page 11

Men's soccer again close and yet still so far away

By Sanford Appell
Collegian Staff

An unfortunate early theme for the Massachusetts men's soccer team has been the inability to pull out the close games.

The Minutemen currently stand uncomfortably at 0-4-1. Yes, it is still early in the season, but the question marks are piling up after UMass fell to UNH 2-1 yesterday afternoon.

This was another match UMass figured it could win, but it has been unable to score goals when they are most needed.

"We expect to win all of our games," Massachusetts coach Sam Koch said. "So to lose a close game does not make anybody feel any better."

The ugly trend began with the home opener when UMass played to a 0-0 tie with Siena.

The pattern continued with a 1-0 defeat at the hands of Hartford.

Perhaps the most frustrating loss came at Maine last Saturday. In this contest, the Minutemen squandered a 2-0 lead, and eventually lost 3-2.

All of these occurrences have put UMass in a precarious position at this juncture.

The Atlantic 10 portion of the season has not yet begun, and already the team is crawling out of a hole that is consistently getting deeper.

Turn to CLOSE, page 11



COLLEGIAN FILE PHOTO

The Massachusetts men's soccer team has lost several close games but will try to rebound and recuperate as it travels west.

Field hockey captures second straight win

By Casey Kane
Collegian Staff

Despite the fact that the Massachusetts field hockey team is in the middle of a six-game road swing, the Minutewomen have not let the travel affect their play.

Yesterday, UMass picked up right where it left off after last Sunday's win over James Madison with a 3-1 victory over Harvard yesterday in Cambridge.

With the win, the Minutewomen improve to an even 3-3 on the year, while the Crimson fall to 1-2.

UMass, which plays on the AstroTurf at Richard F. Garber Field, showed no apparent trouble with the grass at Cumnock Field. Two years ago, the Minutewomen called the grass-covered Totman Field their home. And this week, they practiced on the intramural fields next to the William D. Mullins Center.

Senior midfielder Kate Putnam put the visitors on the board first with an unassisted tally with 8:31 remaining in the first half. It was the second goal of the season for the Greenfield native.

That was all the scoring fans in attendance witnessed until the final 10 minutes of the contest.

Harvard evened the game at one goal apiece when Penny Fairborn knocked a Kate Nagle feed past Minutewoman goaltender Zowie Tucker.

With 3:38 remaining in regulation, senior forward Erica Johnston gave UMass a lead it would not relinquish. Vicky Browne, a senior co-captain who plays in the midfield, notched the assist on the Johnston goal.

Johnston was playing in only her second game after sitting out three because of a mild concussion she

Turn to FIELD HOCKEY, page 11

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 8 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, September 18, 1998

Ruby in Hollywood



Simon Birch is one of fall's most anticipated new releases and Hollywood beauty queen Ashley Judd is its star. Check out an analysis of her career (see Arts & Living, page 5).

Two more big test



As if the Minutewomen haven't been busy enough, Amanda Thompson and the Minutewomen will host Colgate this weekend (see Sports, page 10).

WORLD

Gunmen massacre 19 at Mexican resort

EL SAUZAL, Mexico (AP) — Gunmen apparently sent by a drug lord yanked three families from their beds before dawn yesterday, lined them up against a wall and killed at least 19 men, women and children near a popular Baja California resort.

At least one man was seriously wounded. Police have a witness in protective custody, a 15-year-old girl who hid under a bed during the slaughter, The Associated Press has learned.

The attorney general of Baja California state, Marco Antonio de la Fuente Virrarreal, said the head of one of the households grew marijuana for the Arellano Felix drug-smuggling, the government news agency Notimex reported.

He said the man, Fermin Castro, oversaw the Arellano Felix's marijuana plantations nearby. Castro wasn't killed in the attack, but was in very serious condition with a bullet wound to the head, health officials said.

NATION

Laser pointers causing problems

CHICAGO RIDGE, Ill. (AP) — Youngsters around the country are getting their kicks using handheld laser pointers to flash bright red dots on movie screens, people at shopping malls and pro athletes in action.

While some communities are starting to crack down

The lasers, which are the size of a lipstick or a fountain pen, can throw a concentrated beam of light hundreds of feet and put a shining dot on someone's shirt or forehead, seemingly out of nowhere. Often, pranksters use them to highlight someone's private parts.

"It's become a big nuisance. It's annoying with them flashing that around on people," said Eugene Siegel, mayor of this blue-collar suburb about 15 miles from Chicago.

Chicago Ridge banned the sale of laser pointers to anyone under 18 after mall security guards complained.

EXTENDED FORECAST

Friday	Saturday	Sunday
HIGH: 74 LOW: 51	HIGH: 80 LOW: 51	HIGH: 81 LOW: 62

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ON THE INTERNET

www.umass.edu/rso/collegian

Weekend crimes keep police busy

By Lorraine Kennedy
Collegian Staff

If this weekend compares to last weekend, the Amherst and University of Massachusetts police departments will find no shortage of activity around town to keep them busy.

There were a variety of alcohol and drug related incidents last weekend, including several arrests by the two police departments, both on the UMass campus and in the Amherst area.

The UMass police department reported 142 traffic stops Friday, Sept. 11 through Sunday, Sept. 13, six of which resulted in arrests for offenses including operation of a motor vehicle under the influence of liquor, illegal possession of liquor and/or a Class D drug, speeding and other traffic infractions.

In comparison, last year's first weekend resulted in four arrests for illegal possession/transportation of liquor, possession of a Class D substance and misuse of a false identification; three arrests were made following an incidence of breaking and entering.

The UMass police department reported two drug law violations over the weekend, both of which took place in UMass residence halls, for possession of both Class D and Class B drugs.

In addition, the police responded to calls of five incidences of vandalism, three larcenies, two occurrences of breaking and entering or burglary, one assault and one weapons violation.

According to UMass Chief of Police John Luippold, the first weekend was "not above and beyond what happens any other weekend," but noted that it does "bring a variety of incidents to our attention, especially those with alcohol."

Amherst police department also had their hands full, attending to a number of disturbances, assaults, keg violations, noise violations and liquor law violations. In responding to these incidences, several arrests were made; summons's and noise violations were also issued.

A noise complaint shortly after midnight Sept. 12 on Belchertown Road attracted officers, who reportedly discovered a party of about 1,000 people. The residents were instructed to tell the partygoers to leave. Nathan Melanson, 21, and Lauren Rebecca Teres, 21, residents of the duplex, were cited for noise violations and unlawful possession of a keg.

Matthew Zarotney, 20, of Meadow Street in Amherst, was arrested for assault on a police officer after allegedly shoving an officer. The police report that the officer was trying to ascertain if a laser, which was shone upon one of the officers, was perhaps a firearm.

In an unrelated incident, on Sept. 12, a resident awoke to find a stranger, asleep and smelling of alcohol, on her couch. Police arrested Matthew Lambert, 20, of Sterling, for breaking and entering with intent to commit a misdemeanor.

Amherst–Hampton commute to worsen as bridge renovation begins

By Julie Fialkow
Collegian Staff

Planning a drive to Northampton on Friday afternoon?

Make sure you have plenty of time and patience because as most Valley drivers know, you could be staring at the bumper stickers in front of you for up to an hour before getting to your destination.

In 1999, Massachusetts Department of Highways will begin a $12 million-dollar construction project for the Coolidge Bridge. The bridge, which crosses the Connecticut River between Northampton and Hadley, will have an additional lane added after the two-year project is completed.

This project, said Joe Yoblanski, spokesperson for the Mass. Dept of Highways, will improve traffic by adding another lane west–bound (towards Northampton.) Currently there are two east–bound lanes, and just one lane heading west–bound (towards Hadley).

"The No. 1 one reason for the construction," said Yoblanski, "is that the traffic volume on Route 9 necessitated putting two lanes each way."

He added that according to bridge maintenance time lines, they needed to build a new sidewalk and deck next year. It seemed reasonable to add a lane during the same construction period.

The construction will restrict bridge traffic into one lane going each way during the two-year period. This might create traffic problems for commuter students like Peter Radocchia, who usually takes the Pioneer Valley Transit Authority bus to Amherst every day.

"Maybe they could build a subway under Route 9," he said with a laugh, "or a commuter lane for the bus."

Michele Goldberg, a spokesperson for PVTA said hopefully the busses will provide a convenient alternative to commuters during bridge work.

"The Minuteman Express, which goes from Northampton to Amherst was started a couple of years ago when they thought they would start construction," she said. According to Goldberg they will continue and possibly expand this service during construction period.

Goldberg said they are exploring many different options to make the bus ride easier, like finding alternative routes.

"Sunderland has the closest bridge, but the concern is a lot of people will do that. We don't want to be stuck there," she said, "and it's 30 miles away."

The PVTA, said Goldberg is welcoming any ideas from the public that could possibly help ease traffic tension.

Apparently, she's already gotten a few.

"We had someone suggest boat–rides across the river."

With plans for expansions at UMass and a new Wal–Mart next to Hampshire Mall underway, some people feel that a more long–term traffic solution is needed.

According to an Aug. 31 edition of *The Daily Hampshire Gazette*, there has been some talk of a second Route 9 bridge being built over the Connecticut river. The article said that Senator Stanley Rosenberg, D–Amherst is in favor of a second bridge being built.

The article goes on to say that when the bridge was built 50 years ago, it was intended to handle 15,000 cars a day; now that number reaches 40,000 each day.

However, Dana Roscoe, senior transportation planner from the Pioneer Valley Planning Commission said a new bridge is not something being pursued at all right now.

"We are concentrating on the Coolidge Bridge," Roscoe said. "There have been six or eight editorials in the Gazette about this. Some say a bridge should be built near Hatfield. And some say Easthampton would be a good place."

Terry Blunt, Director of the Connecticut River Valley Action Program offered this advice on Pioneer Valley traffic congestion: "Nobody seems to be talking about getting out of their cars."

UMass ranks among top schools in survey by Princeton Review

By Jason Trenkle
Collegian Staff

What college has the best athletic program? The best academic program? The best parties? 56,000 students rated their colleges in areas from academics to campus life for The Princeton Review's annually published guidebook *The Best 311 Colleges*.

The rankings are based on a survey conducted by The Princeton Review, a New York City–based student services company not affiliated with Princeton University. The survey — the largest on–going poll of student opinions of their colleges — is done exclusively for this book at the colleges The Princeton Review considers the best in the nation. The 311 colleges listed in the book represent less than 10% of the nation's colleges.

The University of Massachusetts was one of the colleges that The Princeton Review interviewed and the responses were published in the book and also on the Internet.

Under the category of food, the school with the best food was College of the Atlantic in Bar Harbor, Maine. UMass was listed as being tenth out of the 311 colleges under the category of "Is this food?"

"We disagree with the characterization that we don't have the top offerings at the University Dining Services," News Director Kay Scanlan said.

"Our dining services is very flexible with one of the most extensive serving hours in the nation, and it offers a wide variety of choice," Scanlon said.

For most UMass students, the general consensus on the food is mixed.

"I haven't experienced a lot of college food, so I can't say that it's that great," student Taylor Kidston said.

"But I'm always sure to stay away from the meat," Kidson said.

However, student Vineet Khanre has mixed feelings on the issue.

"The price we pay for the meal plan here at UMass is basically for the convenience of the food being ready to eat without preparation or clean–up, yet the quality could be better," Khare said.

UMass also showed up in other categories. It was ranked as fifteenth in the nation for students dissatisfaction with financial aid.

The Bursar's Office could not be reached for comment.

UMass was also listed eighth for college newspaper most read by the students.

Mount Holyoke College received top honors for having the most beautiful campus.

Smith appeared as one of the top 7 schools to have the best academic programs.

Amherst College also appeared as sixteenth for happiest students and eighth as the toughest schools to get into.

For the complete listing of the college rankings, *The Best 311 Colleges* can be bought in bookstores or can be viewed over the web at www.review.com/college–rankings.



DAVID BLOTTA / COLLEGIAN

This blood's for you

Maggie Cassel, a freshman psychology major, celebrates her birthday yesterday by giving blood in the Student Union as Red Cross volunteer Vivian Eastman looks on.

MASSPIRG raising issues with credit card companies tactics

UMass students being lured into costly credit cards unaware of the long term responsibilities

By Jason Trenkle
Collegian Staff

Thursday afternoon on the University of Massachusetts Concourse of the Campus Center, the Massachusetts Public Interest Research Group (MASSPIRG) held a press conference on the issue of campus credit card traps.

The student organization is raising awareness on the consequences involved in forming long–term credit and accruing large balances.

Credit card companies can be seen making offers to students around campuses nationwide.

MASSPIRG feels such offers seem to draw the average college student into credit loans, and bring large balances they have to pay off later.

According to a MASSPIRG press release, "Despite their lack of existing credit (and their lack of income, generally a key criterion for other potential customers) the industry, attracting by their lifetime profit potential, wants college students."

The card companies figure that if they can get students involved in their line of credit, they can keep them as customers and penalize them once they are in debt.

They attempt to lure students who come from a middle class or low income background, to run up a huge amount of debt, and have to pay it back later.

"What seems even more enticing to many of these credit card companies is that once a customer, always a customer," Provost Faculty Advisor John Cunningham said.

"They feel many students that run into debt once out of school will find good paying jobs that will help them to pay it off later, so why not target them now."

MASSPIRG's Emily Labarbera–Twarog had a personal credit experience, and to this day, she is still feeling the effects.

Presently owning two credit cards, she is still trying to pay off her debt that she accumulated a few years back.

Struggling with student loans, she became introduced to credit counseling, and she doesn't want others to experience what she went through.

"Students get credit cards off the tables at universities at a low credit rate and they aren't aware that these rates will precariously change," Labarbera–Twarog said.

"And with a lack of employment opportunities, many students aren't aware of the downfall," Labarbera–Twarog said.

Cunningham echoed Labarbera–Twarog's sentiment.

"The problem needs to be resolved through educating the public and the student body on what credit card companies are offering them and the whole truth behind the matters they present," Cunningham said.

Labarbera–Twarog wants students to know there are ways to avoid credit card debt.

First, students should invest in only one line of credit and not have multiple credit cards.

Secondly, students should get beyond the free frisbees and candy at credit card tables and find the real issues behind what companies are offering.

Lastly, avoid paying off balances late. Students tend to ring up large debts the more they hold off on getting payments in.

The issue of increased credit card use is becoming more serious.

Cunningham had some advice to avoid getting into credit card debt in the first place.

"Do your homework," Cunningham said.

The press conference was attended by both area television stations and newspapers.



DAVID BLOTTA / COLLEGIAN

You've got mail!

Sophomore sports management major Darryl Racca writes e-mail in the Lederle computer lab yesterday afternoon.

Scientist releases bomb fallout study

By H. Josef Hebert
Associated Press

WASHINGTON — The scientist who oversaw a 14-year health study of radiation fallout from Cold War bomb tests apologized Wednesday for years of delay in making the findings public.

"The sense was that nobody was really terribly interested in this," Bruce Wachholz, chief of the radiation effects branch of the National Cancer Institute who coordinated the fallout study, told a Senate hearing.

To which Sen. Susan Collins (R-Maine) responded: "The public couldn't be interested in what the public didn't know."

The study, which tracked fallout nationwide from 100 aboveground nuclear explosions in the Nevada desert during the early years of the Cold War, was released last October, nearly 15 years after Congress ordered it.

Three months earlier, key findings were made public. The study concluded that exposure to iodine-131 from the bomb test fallout may have caused 11,500 to 212,000 additional cases of cancer. Senate Governmental Affairs Committee members asked senior National Cancer Institute officials why the findings were not made public earlier, since the basic results were known as early as 1989 and a final draft report was completed in 1992. Some lawmakers have suggested the release was delayed out of concern about public reaction.

Wachholz said there was "no intention to deceive or conceal this information" but acknowledged the report "received little attention" for several years after it was largely completed as some of the same researchers focused on the 1986 Chernobyl nuclear accident.

"The report should have gotten out faster," said Wachholz. But another witness suggested that public relations concerns may have played a part.

"There was concern within the [National Cancer Institute] about the negative impact that the study might have on public perception about the legacy of atmospheric testing of nuclear devices," said Owen Hoffman, who was a consultant on the fallout research. "This concern may have been partially responsible for delay in publication of the results," said Hoffman, now president of SENES Oak Ridge Inc., a consulting firm on risk analysis.

Richard Klausner, who became NCI director in 1995, acknowledged that he became aware of the study because of an inquiry from Sen. Tom Daschle (D-S.D.)

"Somewhere, obviously, this fell through the cracks," said Sen. John Glenn (D-Ohio.) "We shouldn't have to heckle people to get a report."

In releasing the report last year, the NCI concluded that bomb testing in Nevada between 1951 and 1962 exposed millions of American children to radioactive iodine-131, which can cause thyroid cancer.

The report estimated there would be 11,300 to 212,000 additional cases of thyroid cancer as a result of the exposure, particularly in the Farm Belt where children often drank fallout-contaminated milk.

The NCI last year urged those who believed they were exposed and are worried about it to see a doctor for a thyroid examination. Some scientists have suggested a more formal regional screening of exposed victims, but the NCI said that might cause more problems than it resolves.

U.S. farmers face export crisis

By Martin Crutsinger
Associated Press

WASHINGTON — America's trade deficit climbed to $13.4 billion as the global financial crisis cut deeper into sales by American farmers and factories, pushing exports down for a fourth straight month.

While the Clinton administration urged joint efforts to ward off a worldwide recession, financial markets tumbled in disappointment yesterday, a day after Alan Greenspan squelched hopes of coordinated interest rate reductions among major countries.

The Dow Jones industrial average fell 216.01 points to close at 7,873.77, pushing it back below where it started the year. The 2.7 percent plunge in the Dow followed a 2.4 percent fall in Tokyo's main stock index, which dropped to a 12-year low. Stocks were also down in Europe.

The trade report released yesterday by the Commerce Department showed that the July deficit rose by 2.1 percent from June's imbalance of $13.6 billion as American exports of goods and services fell 1.3 percent to $55.6 billion, the lowest level in 17 months.

Imports were down as well but by a smaller 0.8 percent to $69.3 billion. Most of that decline was attributed to a drop in shipments of auto parts from Canada and Mexico because of the General Motors strike.

The U.S. deficit with Pacific Rim countries, where the global currency crisis began 14 months ago, rose again in July and now totals $87.8 billion for the first seven months of this year, 42 percent higher than in 1997. Many Asian countries have fallen into deep recessions, cutting demand for American products. In addition, weaker currencies have boosted Asian imports into the United States.

The financial turmoil in Asia hit Russia last month, sending stocks and the ruble plummeting, and is now threatening Brazil and other countries in Latin America.

So far this year, the U.S. trade deficit is running at a record annual rate of $185 billion, 68 percent higher than last year's imbalance of $110 billion and private economists predicted further deterioration to come.

"The deficit is going to keep climbing and will worsen further next year as the turmoil comes closer to home," said Andrew Szamosszegi, senior research associate at the Economic Strategy Institute, a Washington think tank. "We are already starting to see the effects of the contagion in Latin America in lower U.S. exports to that region."

Greenspan, testifying before Congress Wednesday, termed the U.S. economy still strong despite the global upheaval, but he conceded "there are the first signs of erosion at the edges, especially in manufacturing."

Many economists believe the Fed will move to cut U.S. interest rates by the end of the year to insure that the rising trade deficit doesn't push the United States into a recession.

U.S. economic growth has already slowed dramatically and this has helped to keep inflation under control despite low unemployment.

In a separate report yesterday, the Labor Department said that consumer prices edged up a modest 0.2 percent in August as falling energy costs offset a big jump in clothing prices. So far this year, consumer prices are rising at a slight annual rate of 1.6, the best showing in 12 years.

The deficit with China widened to $5.4 billion in July, the largest imbalance with any country, surpassing perennial front-runner Japan for only the eighth time in history.

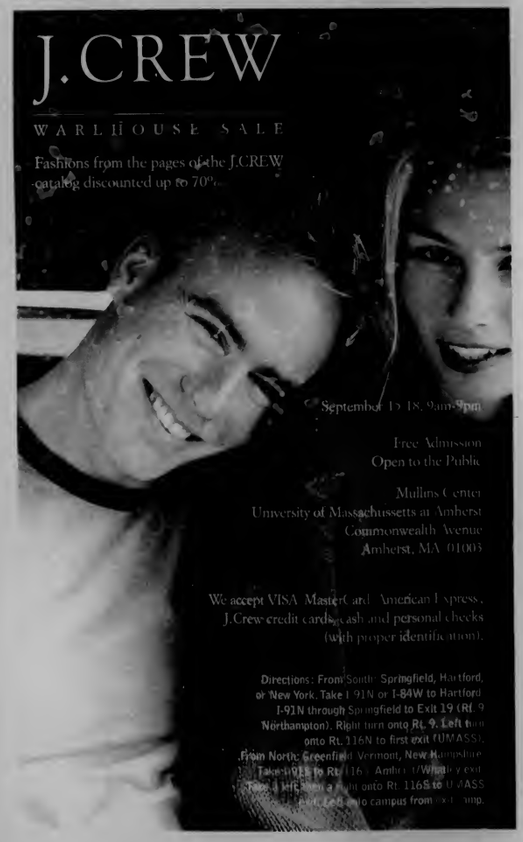
America's deficit with Japan narrowed slightly to $5.2 billion in July but so far this year is running 16 percent above the 1997 level.



DAVID BLOTTA / COLLEGIAN

Job-hunting blues

Shannon Purtell an undeclared freshman, searches for a job in Whitmore yesterday.



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Campus Perspectives

Compiled by Jason Trenkle• Photographs by Brian McDermott

Were you informed that the University has plans to renovate the Student Union and include privatized businesses? Do you think the Student Union should be changed and if so how?



"I think it's pretty good the way it is, but if they need to change it, they should add a bowling alley."

Nick Herrera
junior
undecided



"I'd like an Omnimax theater. They need to get some good movies in there."

Jim Cerone
senior
civil/environmental engineering



"It needs some windows or something to lighten the place up with. It's a little dim."

Kate Ricci
freshman
communication disorders



"I don't want anything corporate to go in there. I like it the way it is, a very relaxing and cooperative place."

Angela Russo
junior
journalism



"I think they should prioritize and concentrate on more necessary things like renovating the old lecture halls."

Karen VanGaasbeck
sophomore
nutrition



"I think the Cape Cod Lounge should be turned into a roller-skating rink and the barber shop should be for board games."

Matt Palumbo
senior
communications

Connolly looks for immunity

By Erica Noonan
Associated Press

BOSTON — He's the one agent willing to confirm Stephen "The Rifleman" Flemmi's claim that the FBI let mob informants commit crimes in exchange for information on mafia rivals. That's provided he gets immunity from prosecution.

Retired FBI supervisor John Connolly has so far refused to testify in ongoing federal hearings about his close relationship with Flemmi and associate James J. "Whitey" Bulger.

Now defense attorneys want Connolly granted full immunity to tell a judge that he gave Flemmi and Bulger permission to run a gambling and bookmaking operation without fear of prosecution. On Wednesday, defense attorney Martin Weinberg asked U.S. District Judge Mark Wolf to order prosecutors to grant Connolly immunity. Defense attorneys were expected to conclude arguing on that motion yesterday.

In a telephone interview Wednesday, Connolly said he would welcome a chance to testify and that he only invoked his Fifth Amendment right against self-incrimination while on the witness stand last spring at the advice of his attorney.

"I would welcome immunity," said the former "handler" for the two top-echelon informants. "I've never needed immunity for doing anything wrong or committing any crime. The issue I would be concerned for would be for authorization."

By this, Connolly said, he wanted to make sure it was clear that it was not him alone who allowed Flemmi and his now-fugitive partner to operate their gambling business unimpeded.

"This was not John Connolly policy, this was the policy of the entire FBI," said Connolly, who retired from the bureau in 1990 and now works as an executive at Boston Edison. "These people were guaranteed that they could run a loan-sharking and gambling operation."

Connolly said he felt the indictment of Flemmi and Bulger in 1995 on racketeering charges was "reprehensible."

"We followed the official FBI informant policies," he said. "Top-echelon informants risked their lives to talk to us. We were told to promise them we would never reveal their identities and that if [illegible] necessary we would dismiss cases." [illegible] said.

Two accused of sexual assault

FORT WORTH, Texas (AP) — A man and woman accused of sexually assaulting their three children over several years contend they were merely trying to teach them sex education, police say.

The children — a 17-year-old boy and two girls, 13 and 15 — were removed from their home after the arrest of their stepfather, a 34-year-old maintenance man, over the weekend. Police arrested the children's mother Wednesday.

"I could not believe these people actually thought what they were doing to the kids was right," Detective Fred Gilbert said. "When we brought him in here for a statement, the stepfather said, 'What's wrong with teaching my kids about sex? It's better than having them learn it on the streets."

According to police, the couple began teaching the children about sex when they turned 10. Among other things, they had sex in front of them, molested them and instructed them in the use of [illegible] police said.

Chinese detain political campaigners

By Charles Hutzler
Associated Press

BEIJING — In another sign China's Communist Party leaders are narrowing the limits of dissent, police brought two government critics in for questioning yesterday, apparently over their plans to organize a political opposition party.

Police in Beijing arrested Ren Wanding, a prominent figure in the dissident community, his wife Zhang Fengying said.

An hour later police took away another dissident, Yao Zhenxian, in Shanghai, China's business capital 700 miles to the south, said Lu Siqing of the Hong Kong-based Information Center of Human Rights and Democratic Movement in China.

On Wednesday, authorities in the capital arrested Ma Shaohua, a leader of the 1989 Tiananmen Square democracy movement. They questioned him for several hours before releasing him, the Information Center said.

All three were trying to set up branches of the China Democracy Party. Ma, Ren and three other Beijing dissidents planned to file registration papers for the party on Friday, while Yao had recently traveled to a nearby county to discuss organizing the party, Lu said.

The detentions quashed hopes that authorities were considering permitting the first legal opposition party since the Communists came to power 49 years ago.

Human right groups also reported yesterday that Fang Jue, a government official-turned-democracy campaigner who disappeared nearly eight weeks ago, was in police custody. His sister saw him July 25, the last family member to do so, said New York-based Human Rights in China.

Over the past 10 days, dissidents in five provinces tried to register China Democracy Party branches and were given slight encouragement when officials did not immediately reject their applications.

When applicants tried in June to register the party in eastern Zhejiang province, police arrested 12 people connected to the organization. All were later released.

Their arrests in mid-July — on the heels of President Clinton's China summit — were seen as the start of a clampdown after months of apparently loosening controls.

Fang Jue appears to be a victim of that clampdown. He captured the attention of China's domestic and exiled democracy movement last winter by outlining his program for political change: direct elections, freedom of speech and stronger civilian control of the military.

Interested in writing for News? Come down and talk to Jill.

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... The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ...

Through the woods

This morning I woke early to feelings of excitement and purpose. I made my way through a sleeping campus to the edge of the small wilderness located between Orchard Hill and Sylvan. As I took my first steps into the meadow I was met by one of the most beautiful sights I have ever seen.

There before me, bathed in the light of morning, stood a red fox. Until this time I had only seen the orchard's foxes at dusk or early evening and I silently gave thanks for this awesome sight. They are incredible animals. Their senses are excellent and their level of awareness is almost unparalleled.

She was about the size of a large house cat. Her ears, able to hear the ticking of a watch at 40 yards, stood perked on her head. She was hunting. I watched in awe as she stalked and pounced time and again like a cat playing with a toy. As she trotted off to bed for the day, the bittersweet sting of reality washed away my feelings of elation and rapture: The plans to bulldoze the orchard to make room for Commonwealth College have troubled me for quite some time now.

The orchard, for anyone who doesn't know, is one of the most phenomenal places on campus. Nestled in the tiny area between Orchard Hill, Northeast, Sylvan and East Pleasant Street, it is a dynamic wilderness area made up of wetlands, waterways, thickets and meadows. You will find highlands as well as swamps there; barren places and community forests. The orchard is a forgotten wilderness. Though it is often overlooked, it is able to inspire and conjure feelings of rapture in her visitors as easily as any of this country's natural treasures.

"Is it worth losing all this land and all this life to make room for a few new buildings and some parking lots?"

Erik Becker

If you have only seen the orchard from your car window or from the path between Orchard Hill and Sylvan, I urge you to experience it before it is too late. I urge you to sit quietly in the morning and watch the deer and rabbits feed. I urge you to lie in the meadows and watch the pair of red- tailed hawks hunt. I urge you to get on your hands and knees and explore the slight trails through thickets of wild rose and buckthorn, where animals like weasel, skunk and coyote seek shelter.

Then finally, after you have only begun to learn what the land has to teach, I urge you to ask your self: is it worth it? Is it worth losing all this land and all this life to make room for a few new buildings and some parking lots? We can't allow ourselves to become complacent in our beliefs that some pieces of land simply do not matter. The devastation of a small patch of natural land in a crowded town is as destructive as the selling of farmland for housing or the butchering of virgin timber for parking lots.

It is relatively easy to condemn a piece of land that one has only visited briefly or seen on a map. But I dare you to know this land intimately before you weigh your final decision. True, the land does belong to UMass and yes, maybe there is a need for an honors college, but we are the Earth's caretakers and we must make our decisions more wisely now than ever before.

There was a time when we were so few that the Earth could absorb and correct almost any mistake we made. But this is no longer the case. Our power and influence is far too great now. We all must become aware that the front lines of this great struggle are not in the rain forests of South America or in the timber being clear cut in Oregon, but right here in our own back yard.

We, as a society, must get our feet back in touch with the Earth and realize what a profound effect our decisions of today will have on our children for generations to come. We must regain the feelings of love and compassion for the Earth that were once held sacred by all of our ancestors, for it is only people's hearts that can cure the ills of Earth Mother.

A great number of people here on campus love the orchard and use her land for many different things. I urge you all to imagine the feeling you'll get later this year when bulldozers and chain saws come to clear the land. Imagine the sick feeling that will find you when you realize that the deer and rabbits no longer have a place to feed. Or that the pair of red-tailed hawks no longer have a place to hunt.

Think of the feeling that will overcome you when you know that you will never again have the chance to learn about the foxes, coyotes, skunks, opossums, raccoons, weasels, groundhogs, feral cats, muskrats, turtles, snakes, rodents and birds that once lived there. Think of how it will feel when they are all gone and all that is left is some barren ground, soon to be a parking lot or another building.

If anyone else is troubled by these plans, I urge you to take action before it is to late. Taking action can be making phone calls and writing letters to people in charge or can be as simple as spending some time honoring the land in your own unique way. If any of the people who are involved in the planning or decision making process are reading this, I would love to meet with you. I would love the opportunity to walk through the orchard with you and point out the things that make it so special. I would love to show you where the fox dens are, where the deer bed down and the countless other things that, when noticed, make the land come alive in new and special ways.

A very wise man once likened the present moment to the palm of a hand with each finger representing the avenue of a possible future. Though some futures are more probable than others, nothing is set in stone. All things can be altered.

It is my intention simply to display the whole truth. If someone can honestly say, after they have humbled themselves and learned to know the land on its own terms, that the need to develop is so great that it out weighs the needs of all the things that count on that land for sustenance, then maybe the present decision is the correct one. However, if even a trace of doubt lingers in the minds of the decision makers, I beg you to consider alternatives.

Erik Becker is a UMass student.

Spreading the blame

In recent months we have heard a lot about Bill Clinton. President Clinton is currently being investigated for his actions with former White House intern Monica Lewinsky, and also for perjury under oath. Now the United States Senate has begun its investigation.

Since the beginning of this ordeal, any American could have guessed that Bill Clinton had had a sexual affair with Ms. Lewinsky. If you were still wondering at 10 p.m. on Aug. 17 what he was going to say, then this country has a more serious problem than Bill Clinton.

"I have news for all of you: I don't like to be lied to. Period. Whether it's by the president or anybody else"

Paul Teves

So the President had a sexual affair with Ms. Lewinsky and he lied about it. The problem is that the man has admitted his actions on national television in front of 265 million Americans, and, oh yes, the rest of the free world, that he is a weak family man, and bad husband.

So let's get off his back and let him do the job he was elected to do. After all, he has done a pretty good job; some might even say a great job.

But people like Sen. Joseph Lieberman, as he stated in front of Senate, see Bill Clinton's actions and dishonesty is detrimental to the youth of this nation. Well Senator, he just did you a favor, because this is a problem that goes back to prehistoric times, so maybe now you can address it, along with President Clinton. Oh yeah, and I've never seen a senator or congressman lie to the American public on issues of policy that affects our everyday lives.

These same senators and congressmen have set an equally bad example. Lieberman admitted as much in front of the Senate on Thursday Sept. 3, saying that congressmen and senators, as well as former presidents, ie. So where do these people get off investigating the president every day for eight months, for the same things they do day in and day out? Why aren't they being investigated?

I have news for all of you: I don't like to be lied to. Period. Whether it's by the president or anybody else, including members of both houses of Congress. Don't get me wrong: the president should be censured if the allegations are true, and if the definition of sexual relations is clear, and if he did really attempt to impede justice. But, like two-thirds of America, I feel impeachment is unwarranted.

Dan Qualye, former vice president of the United States, commented on President Clinton's speech to the nation on Aug. 17, 1998. Following the speech he called for Clinton's resignation or his impeachment.

Yet former Vice President Qualye's administration lied to our face about creating new taxes. Remember, Dan? "Read my lips, no new taxes." That little white lie by former President George Bush effected our day to day lives more than Monica Lewinsky and shady Kenneth Starr ever will. This was a lie that affected us during the recession of the lat. 80s and early 90s yet no big deal was made of this.

Then there's my personal favorite, Senator Orrin Hatch, head of the senate judiciary committee. He claimed up and down to anyone who would listen that if President Clinton came out and admitted his mistake that he would have no problems. Well Senator Hatch apparently didn't hear what he wanted to on Aug. 17, because he trashed the president for his speech.

After the speech, Hatch tore apart the president for having claimed that it was his business and that it really should remain a private matter between him and his family, and that maybe Starr's investigation was too personal. That may or may not be true, but when did it become Hatch's job to defend Ken Starr? I believe Hatch is supposed to remain neutral in these proceedings.

Take note: Ken Starr has done this country no favors. He has a serious god complex, and needs to find a real job instead of robbing taxpayers blind. As an American citizen, I see Starr, as a vindictive, spiteful, angry political puppet, who has been given the authority to pass judgement on other citizens and has sworn to give these same citizens a fair trial. This man has made a mockery of our otherwise fine judicial system. Sleep tight.

The biggest hit in all of this is that long after President Clinton is gone, and Ken Starr is just a bad nightmare, the presidency will still be hurting because of Starr. Starr has set a bad precedent for any President who follows Clinton. The next President, whether it's Al Gore, Dick Gephardt or George Bush Jr., will have to spend years reconstructing the trust and the office of the president.

I fear for him because he will be under a microscope; everything he does will be questioned. Worse yet, everything they did 20 years ago will be investigated. I hope Dick Gephardt didn't smoke pot in college.

President Clinton has made a mistake. It wasn't his first and it will not be his last. He's not unlike others before him:

- Lyndon B. Johnson, was reputedly a heavy drinker, and drank heavily when he left the country.
- John F. Kennedy, as well as Franklin D. Roosevelt, were allegedly womanizers, yet you don't quite hear about them. Maybe Camelot just did a better job of hiding it. We don't know if Kennedy obstructed justice because he was never investigated.

Let the media do its job of investigating politicians, not just one guy with a super ego (Starr), who doesn't want to lose a case.

Personal note to Ken Starr: Clinton apologized, forgive him, retire, write a book about the experience, move on with your life and let the big boys in Congress, the Senate and in the Oval Office, do the real work of running the country.

Paul Teves is a Collegian staff member.

I'm that guy

How many times have you been buzzed *Top Gun* style by a roller-blader attempting speeds that would melt all eight of his rubber wheels and wondered where his head is at? I'm here to explain, because I'm that guy.

I'm also the guy that you have to listen to as I walk out of the Campus Center, complaining into thin air (because no one listens to me anymore) about the fact that my "Lentil Soup," was actually "Lentil Soup *with big chunks of ham in it.*"

And life just wouldn't be the same if I wasn't the guy who comes to fix your cable and generally faces down the entire gamut of questions associated with the ethernet. So, like I said, I'm here to explain.

Roller-blading. People at UMass generally don't like those of us with bikes or rollerblades invading "their space" on the walkways around campus. However, I too consider it my space. If there were specific trails for bikes or rollerblades throughout this vast campus of ours, I would use them. But there aren't any. Getting to my destination quickly is important to me... and it's just fun to go weaving in– between, all the people walking almost shoulder–to–shoulder up the path to class.

So call me selfish. I can't really talk my way out of that one. I've never actually hit anyone but maybe I'm pushing my luck. Even when I don't consider myself to be in the wrong, I can admit when I'm not right. This is one of those times. Therefore, as of late I've tried to give people a wider berth. Sure, it's not as much fun, but at least this way I can be a little more certain I won't get body–slammed by a UMass defensive lineman for accidentally running him down. I now also rollerblade 100 percent sober.

Rob Thomson

This brings me to my sobering experience at the Bluewall. Lovely place. I enjoy sitting there and doing the daily crossword puzzle in the *Collegian*. In any case, on this afternoon, I decided to venture into the "soup/salad" other– dimension. You know, that slightly "under construction" cafe in back of the Bluewall.

Rolling on in, I proceed to the soup section (mistake No. 1). The sign reads "Lentil Soup." I love lentil soup. I buy the big Progresso cans of it. I know what's in lentil soup. Ham is not a regular ingredient in lentil soup. Now I can understand, some people might say, "Hey, wicked pissa, dude, I got ham in my soup!" — I'm not that guy.

I'm one of the few, the proud, the vegetarian. Don't worry, we are not Jehovah's (not that there's anything wrong with that), we don't recruit, and we're not selling anything.

After consuming a tongue–slickening spoonful of the stuff, I wrinkled my nose and scooped another spoonful for inspection. The second time I was able to enjoy watching a big chunk of ham float to the surface. Oh... yum.

I calmly replaced the lid, walked back to the counter from which I got it, and told them my problem. I also mentioned they might want to put a sign out, to indicate that there is indeed ham in the lentil *and ham* soup.

This earned me a meeting with the almighty assistant manager, whose name has since slipped my mental Rolodex. She informed me that "all vegetarian dishes are clearly marked vegetarian," and of course lentil soup has ham in it. There were no vegetarian dishes that day, hence no signs. How does a stranger to their operation know this then? Simple, you don't.

My request was simple — a sign or piece of paper with the words "with ham" placed after the "Lentil Soup" sign. No big hassle really, just have someone who can write and manage a roll of tape use up 30 seconds and save other unsuspecting innocents a real bad pre–class experience.

So coming back to my original point. OK, fine, you may not be wrong, but why argue such a small point. Why argue whether or not lentil soup always has ham in it, and what country you're from that has ham in the lentil soup as industry standard, and who expects it. I didn't ask her to change the menu, simply to be more descriptive so I could avoid consuming swine. Was I the offending party, to ask for something like that? I don't know, maybe.

Things is, I was facing down a low–level kitchen manager, who was in all probability just trying to hold onto every last shred of authority and power she had left. So she snubs me. Maybe it was the writing and tape thing. In any case, my problem was not going to be resolved, I realized it and moved on. I moved on outside and complained to everyone on the Campus Center steps and lawn about the ham.

I'm that guy. I tell everyone what I have a problem with. I can understand that kind of person. That's the only way people hear you at a school this big, no matter the size of the issue. I feel your pain man.

As I mentioned, I also fix your cable. I'm that guy. I'm not the ethernet guy. I'm the cable guy. It's a student staff and we're pretty good at getting you guys your "South Park" and "Monday Night Football" on time. People used to love the cable guy.

The ethernet is in my opinion the second worst thing to hit this campus since the ham landed in the lentil soup. I can't answer your questions about the ethernet, nor can I even tell you who else besides OIT to call. I'm with Housing Telecom. I'm that guy.

Oh yeah, and the power outage. That happened right after my altercation in hell's kitchen. They were able to sell no more soup that day.

Rob Thomson is a UMass student.

Letters to the Editor

Who's the fool?

To the editor:

I am responding to Dahlia DeSimone's article, "Dur," in the Sept. 11 *Daily Collegian*. In the article, DeSimone makes derogatory remarks about God and people of faith. DeSimone refers to people who believe in God as "fools."

I'd like to ask, what is so foolish about following a God who teaches love and peace? Was Mother Teresa foolish for helping the poor and the sick of Calcutta in God's name? Was she "wasting" her life by doing God's work? Thousands of people of all faiths have dedicated their lives to helping others. What do you dedicate yourself to, Ms. DeSimone? Drugs (Ecstasy) and "sex without shame?"

All God asks of us is to live decent lives and be kind to one another. "Love thy neighbor as thy love thyself," are not idle words. How can that be a restriction? I am not a fool, but an intelligent, educated person who chooses to believe in a loving God. My faith is as valid as your disbelief.

Perhaps someday, you'll come to regret your irrational hatred of God. Until then, God bless you.

Jennifer Rock
Springfield

Looking for volunteers

To the University Community:

The University's home football season will begin on Sept. 26 and the entire community is invited to attend. The football team has already played in two exciting road games, and the award winning UMass Marching Band can always be counted on to give a thrilling performance.

Athletic events are an important part of campus life and we urge everyone who decides to take part to join us in promoting a good time, sharing food and non–alcoholic beverages before and after the game, and generally enjoying the game (win or lose!), the music and the socializing.

As you may recall, last year, due to national and local events surrounding the abuse of alcohol, the University brought tailgating back into accord with the long–standing ban against alcohol consumption on campus. Attendees will receive flyers upon entering the parking lots explaining the new policy and why there is no one special lot set aside for tailgating.

This year, we are seeking volunteers to serve as hosts before and during the games. These volunteers would be on hand to answer questions, to make sure everyone is aware of alcohol and safety regulations, and generally help in maintaining a fun, safe environment for all. Anyone willing to volunteer should call the Office of the Vice Chancellor for Student Affairs at 545–2300 for further information and dates of a training program/orientation.

We look forward to your participation in making these occasions safe and fun for all.

David K. Scott
Chancellor
University of Massachusetts

Doonesbury — **Gary Trudeau**



The Massachusetts Daily Collegian

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Pearl Jam still "Alive"

Old tricks keep Seattle band from becoming stale



COURTESY ANTON CORBIJN

Eddie Vedder and company promoted their latest album *Yield*, at Great Woods Wednesday night.

By Kevin Monahan
Collegian Staff

PEARL JAM
Great Woods
Sept. 16

MANSFIELD — The smell of stale beer and cheap marijuana wafted through the late summer sky at the Great Woods Center for the Performing Arts Wednesday night, as Pearl Jam played their second date in promotion of their latest release, *Yield*.

The epitome of the now defunct early 90s musical phenomenon, grunge, Pearl Jam's material has significantly decreased in quality with each album since the release of *Ten* back in 1991. Their display at Great Woods on Wednesday was tired, a bit self-indulgent, but entertaining nonetheless.

After opening act Ben Harper left the stage, the glorified garage act from Seattle launched into their set of pure, noise-riddled rock that caught everyone's attention during the heyday of grunge. The band, composed of (as if everybody did not already know) singer/guitarist Eddie Vedder, lead and rhythm guitarists Mike McCready and Stone Gossard and bassist Jeff Ament were joined on-stage by former Soundgarden drummer Matt Cameron.

Cameron, filling in for Jack Irons, who could not tour due to health problems, had some trouble modifying his overly agressive drumming to fit Pearl Jam's controlled rhythm section. But Cameron had more than his share of bright spots as he showcased the raw drumming style that

Turn to **PEARL JAM**, page 6

Judd goes from talented actress to typical Hollywood celebrity

By Rob Roensch
Collegian Staff

Before she dated Michael Bolton, before she became a regular in the pages of People, Ashley Judd was a promising young actress. It's hard to believe, considering the mushy, assembly–line stuff she's been in recently: the sweaty, overcooked *Time to Kill* and the mediocre thriller *Kiss the Girls*, which also somehow managed to waste Morgan Freeman.

Her return to the screen in this weekend's poorly reviewed *Simon Birch* is hardly cause for celebration, but it is a good reason to remember when she wasn't so content to skate by on dim star glamour. Once upon a time she had just completed key roles in two of the best, most underrated movies of the 90s, Victor Nunez's *Ruby in Paradise* and Michael Mann's *Heat*.

In *Ruby in Paradise*, Judd plays Ruby, a poor woman who runs out on an abusive relationship to begin a new life as a cashier in a strip–mall section of Florida. It's not exactly thrill–a–minute stuff to begin with, and director Nunez moves incredibly slowly, dwelling for what seems like hours on ordinary scenes like towels and cheap figurines in a beach souvenir store.

What makes the crawling pace seem human instead of just boring is Judd's performance. She resists all impulses towards emotional venting in favor of a tender curiosity. The camera isn't just pretentiously slow, it's showing us Ruby's patient way of observing the world, through Judd's skill, the camera's point of view and Ruby's blend. She allows us to feel Ruby's reverence for the specific physical world of touristy, run–down Florida that most of us would find cheesy and even ugly.

In *Heat*, Judd jumped from the indies to the big time. *Heat* is yet another crime drama about bank robbing and obsession, but it is anything but forgettable. Its L.A. is blank and gigantic, a city as a stage for a Greek tragedy. *Heat*'s blend of atmosphere, Hollywood drama, and realism is seamless. Further, stars Robert DeNiro and Al Pacino are not just another cop and crook, they are battling gods of American crime drama. The ending image of the two famous adversaries clasping hands is one of the most forceful images ever of the slim (or non–existent) line between good and evil.

Although *Heat* seems like a boy's club, Judd plays a key part, holding her own in pitch–perfect scenes with Val Kilmer and DeNiro and lending the cliched role of gangster's girlfriend an uncommon element of inner strength. Although she never shoots a gun or wears a ski mask, the robberies and murders are just as much on her character's hands as on the other gang members'.

If Judd could not convince us of the fierce, cold steel beneath her skin, her character's decision to let her criminal lover escape from the law would be a sign of weakness instead of a deliberate, thought–out decision. Judd makes us believe in her character, the innocent, uninvolved bystander who is really not so innocent. Her decision to save the father of her child instead of handing him to the law is the movie's turning point. Her performance makes the difficult moral choice real and helps make *Heat* resonate. It's not just about big–time actors wrestling each other for supremacy, it's about the opposition of love and justice.

So why hasn't Judd been in any large scale, meaty movies recently? Maybe she's lost the fire, or maybe there is a shortage of good parts. In any case, she's a major talent, and it would be a shame if she drifted away from these two wonderful performances and became just another answer in the TV Guide crossword.



COURTESY ALAN MARKFIELD

Simon Birch star and Hollywood siren Ashley Judd has sold out to fame since her indie start in *Ruby in Paradise*.

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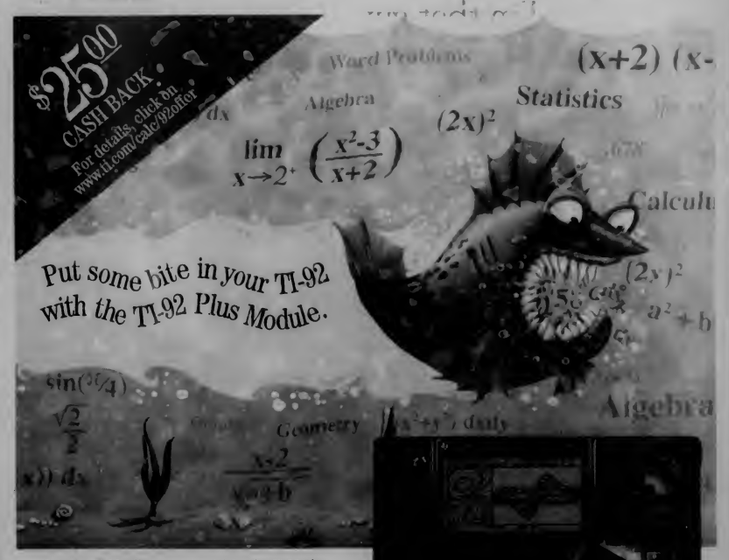
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Old faces, new places on TV

By Brooke Steinberg
Collegian Correspondent

With the new television season right around the corner, there are an abundance of new shows vying to be the next "Seinfeld," "ER" and "Dawson's Creek."

While all the plots vary, there seems to be a theme this year: Familiar faces are starring in these highly anticipated programs.

Brian Benben, formally of the HBO comedy "Dream On," now has his own show on CBS. "L.A. Doctors" stars "thirtysomething" star Ken Olin. And Faith Ford, who played perky anchor woman Corky Sherwood on "Murphy Brown," is now the protagonist on "Maggie Winters."

Actors who once portrayed memorable teenagers are now leaving those adolescent roles for more mature ones. The new WB show "Charmed" stars Shannen Doherty, who played female twin Brenda Walsh on "Beverly Hills, 90210;" Holly Marie Combs, who played the daughter on "Picket Fences;" and Alyssa Milano, who, despite her recent stint on "Melrose Place," will no doubt be remembered for playing Samantha Mazelli on "Who's the Boss?"

Mark-Paul Gosselaar, best known as Zack Morris from "Saved by the Bell," stars in "Hyperion Bay" in which he plays the antithesis of that class clown from Bayside: a computer genius.

Remember the promiscuous, intelligence-challenged Kelly Bundy on "Married... With Children?" Well Christina Applegate has grown up and now has her own show. On "Jesse," she plays a single mother who is in nursing school and is a bartender. Even cute Ricky Schroder, who made many of us swoon on the 80s hit "Silver Spoons" is back on the tube, joining the cast of "NYPD Blue."

Movie stars have made the switch to the small screen this season. Eric Stoltz plays the new doctor on "Chicago Hope." Peter Gallagher of *While You Were Sleeping* makes his television debut in "The Secret Lives of Men." Nathan Lane, who played Robin Williams' lover in *The Birdcage*, as well as being a veteran Broadway actor, stars in the new sitcom, "Encore! Encore!"

Just when you thought you'd make through a television season without seeing a cast member of "Seinfeld," you'll be shocked to see Jerry Stiller, Ben's real dad and the fictional father of George Costanza on "Seinfeld," will appear in "King Of Queens."

Tate Donovan, most recently seen as Rachel's crush on "Friends" last season, portrays a priest on "Trinity." Laura Leighton has left "Melrose Place," and Vanessa Marcil has said goodbye to "General Hospital" to hang out with gang on "Beverly Hills, 90210."

The networks hope these name will draw in viewers and big ratings. But do these stars have enough stamina and talent to succeed on their own? The only way to find out is to stay tuned.

■ *Pearl Jam*

continued from page 5

worked so well with Soundgarden.

"Dissident" from 1993's *Vs.* was one of the early songs performed. Vedder's mannerisms — the facial ticks, and the psychotic head shaking — are still present. Vedder declared "take no prisoners time" before the band launched into "Evenflow," one of the biggest hits from *Ten*. The intense energy of "Spin the Black Circle" from 1994's *Vitalogy*, was also notable, as was the Neil Young collaboration "I Got Id."

Vedder played guitar for a great deal of the performance, which included what Vedder claimed was "one of my personal favorites," "Present Time." "Black" was the highlight of the show. Vedder's emotional output and vocal range were exploited to its full extent.

Also exploited were the expectations and stereotypes of a Pearl Jam concert as Vedder was held up by the shoulders of a security guard, coming perilously close to crowd surfing during "Porch." And, during an encore performance of "Alive," Vedder climbed up to the highest points of the edge of the stage and, while in the spotlight (much like in the "Evenflow" video) teased the audience by pretending to stage dive.

Returning for the first encore in a green army jacket, Vedder and company performed "Go," "State of Love and Trust," "Rearviewmirror," and "BetterMan" after taking the time to chastise an obnoxious audience member who was pelting Vedder with quarters.

The second encore consisted not of the hits "Daughter" or "Jeremy" as one might expect, but of a cover of the late 1950s song "Last Kiss."

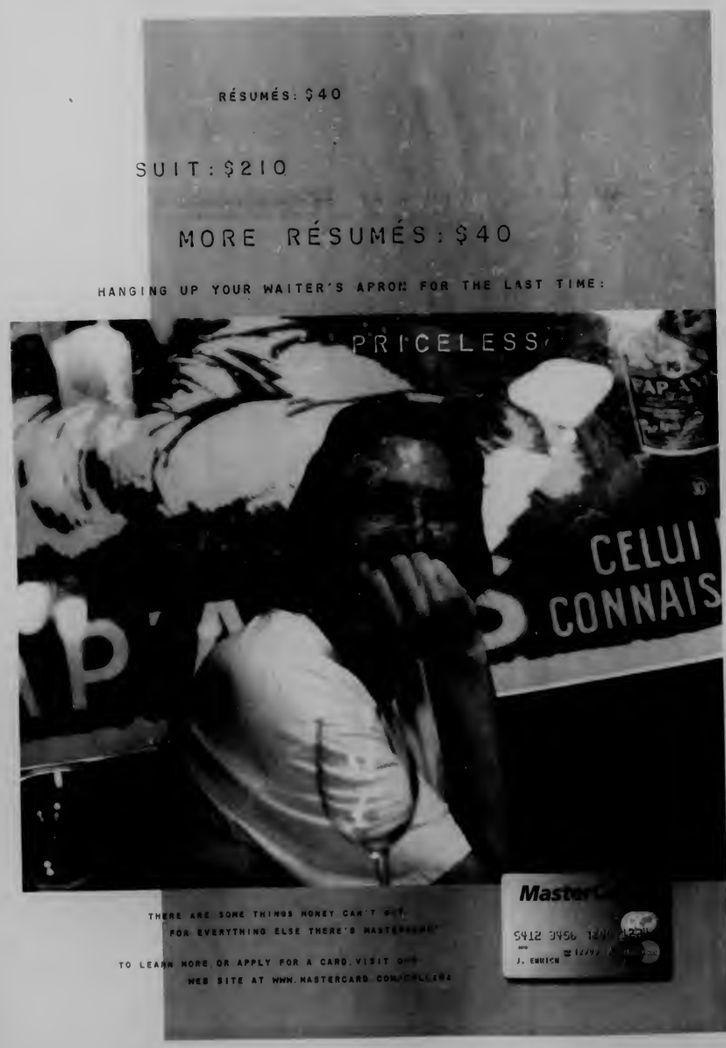
As one of the few surviving bands of the grunge era, Pearl Jam was the group with the power to keep the genre alive. Instead, *No Code* and *Yield* strayed from the distortion and feedback that characterized the era. As a result, Pearl Jam does not seem as ground breaking or original as they once were. But, even with the many changes the band has gone through over the years, Pearl Jam can still tantalize an audience.



COURTESY ALAN MARKFIELD

Little man, big heart

Suggested by *A Prayer for Owen Meany* by John Irving, *Simon Birch*, with Ian Michael Smith and Ashley Judd, comes out today.



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Men's cross country to host this weekend

By Matthew Despres
Collegian Correspondent

Summer may be fading now in favor of fallen leaves and cooler days, but in the athletic circles across campus, Somers is still a topic of big discussion.

Junior Kevin Somers, a Monson native, has made the transition to the No. 1 slot for the Massachusetts men's cross country team. In last week's tri-meet with Iona and Northeastern, Somers finished third at 25:19, a time that led all Minutemen.

UMass coach Ken O'Brien, for one however, was not surprised.

"He's our No. 1 runner this year, which is not surprising since he was No. 2 last year. It's good because he's still fresh to the sport and it's still exciting to him," O'Brien said.

Somers and company will host Boston University, Maine and Vermont this Saturday starting at 12 p.m. The home quad–meet is one O'Brien and his now 1–1 squad are looking forward to. Last year, each of Saturday's opponents defeated the UMass squad at some point in the season.

And don't start to think they have forgotten.

"I expect it to be a redemption," said O'Brien, who has the defeats of last year fresh in his mind. "I expect the home course to be an advantage and for us to run well."

And run well they must. BU placed second in last week's meet, trailing only Dartmouth. They also placed three runners in the Top 20. The Terriers may be running with an international flavor, but they fall short in challenging the depth of the UMass roster.

Maine also has momentum on its side, placing second in last week's University of Hartford Invitational, with six Black Bears taking the Nos. 9–14 spots. In fact, they may be the dark horse of the whole event. They graduated the majority of their team last year, leaving behind a group of unfamiliar but nevertheless dangerous faces.

However, it is Vermont that poses the most serious threat. A roster that includes members of the cross-country ski team, one of the best ways to train for the pavement, must be considered a big threat.

The secret to winning at any sport is a balanced attack, which the Minuteman can boast of. A nearly equally divided roster gives them plenty of experience and young talent. Seniors Somers and Matt Ely are complimented by underclassmen Brendan Sullivan and David Marcinowski, both whom finished in respectable positions last week. They again will be expected to step up and make an impression.

"We have a healthy handful on each side of the ledger," said O'Brien. "With everyone on the team fairly close [in running ability], we can afford to have a bad day due to the depth we have."

■ *football*

continued from page 10

ter game and still maintain any sort of pride. Let's establish ourselves here.

No. 2 Florida is in Knoxville to lock horns with Tennessee. **Peyton Manning** is now in the NFL, so the Volunteers turn to a man named Tee. **Tee Martin** will try to do what Manning couldn't do in his four years: beat Florida. He will feel heat from every direction in the form of Gator linebackers **Jevon Kearse** and **Johnny Rutledge**, college football's nastiest duo.

The blitz will be on for most of the day, or at least until Tennessee can establish an interior running game with Lewis or a quick-striking passing attack with Martin throwing to veteran receivers **Peerless Price** and **Jermaine Copeland**.

Lewis will show up, despite his lackluster five carry, 11 yard effort last season with the Gators. That leaves Martin as the X-factor no doubt, after having burned Syracuse for two touchdown passes, but on only 9-for-26 accuracy. Martin will get a lot of looks in the Florida secondary. Gators coach **Steve Spurrier** won't make it easy on the newcomer.

These SEC games that we all have grown to camping in front of on Saturdays are always decided by defensive stops and X-factors. For each team, it's the quarterback. **Jesse Palmer** has thrown eight scoring passes this season, but against weak competition. Tennessee is not weak competition. It's showtime for both Martin and Palmer.

Martin's scrambling and accuracy passing the ball with the blitz on his back will frustrate Spurrier and force him into a different defensive look. Florida's post–Wuerffel quarterback controversies will continue, as Palmer tosses a couple picks. The story, though, will be Tennessee's veterans stepping up for one last hurrah against the Gators. It's **Phil Fulmer's** day to shine, after five consecutive losses to his conference rivals. Neyland Stadium will be rocking, as the Vols will rip down the goalpost, coming out on top, 30–22.

On the undercard, in the Big East, Virginia Tech, getting 3, over Miami at the Orange Bowl, and Arizona, giving 11, in a romp over Iowa in the desert.

Brett Mauser is a Collegian *columnist.*

UMass women's cross country looks for other solid weekend after last week's win

By Alexander Wood
Collegian Correspondent

Coming off a win in the La Salle Invitational last week, the Massachusetts women's cross country team will be looking to continue its winning ways this Saturday at 12 p.m. as it plays host to Boston University, Central Connecticut and Vermont.

Coach Julie LaFreniere's squad will be looking to equal or beat its past week's performance of four runners in the top 10. Junior Sally Hirsch finished second (19:17), sophomore Melissa Henderson seventh (19:50) and seniors Tracy Meagher ninth (19:51) and Nicole Way 10th (19:59).

Juniors Sharon Tillotson (11th, 20:01) and Monica Elmore (16th, 20:40) and freshman Kristin Ciszowski (15th, 20:39) rounded out a group of seven Minutewomen in the top 20.

Despite UMass' great beginning, they will face some stiff competition in Boston University, which is coming off a second place finish in the Dartmouth Invitational last week. Freshman runner Larissa Kleinmann finished the 3.28 mile race first with a time of 19:03 and senior Ann Kovalsky and freshman Lauren Matthews finished in the seventh and eighth slots respectively.

The Terriers possess a well balanced team of experience and youth with six seniors and seven freshmen and will be looking to run well as they head into a October full of important meets including the pre-NCAA meet, the New England Championships and the America East Championships.

Meanwhile, the Minutewomen may have an easier time running against a very young Vermont team that will be in action for the first time on Saturday. Lone senior and captain Alanna Jones leads a Vermont squad consisting of seven freshmen, sophomore Tessa Benoit and junior Joya Tetreault. Vermont coach Ed Kusiak (29th season with the Catamounts) will also be breaking in two new assistant coaches this year with Robert Hoppler and Heather Stroud both in their rookie year at UVM.

Central Connecticut senior Katie Lerz and junior Danielle Bergantino lead a team laden with sophomores into this Saturday's race.

The race will be a good warm up for the Minutewomen as they prepare for the Sept. 26 Meet of Champions at Van Cortland Park in New York. LaFreniere (A-10 Coach of the year five times including last season) has a good mix of runners to work with on this year's squad consisting of seven freshmen and seniors Meagher, Karyn Watt and Way. UMass should also be able to get a gauge for future competition this Saturday as they will run against Boston University again on Oct. 16 in the New England Championships.



COLLEGIAN FILE PHOTO

Looking to ring the Liberty Bell

The Massachusetts volleyball team will head to Philadelphia this weekend for a pair of Atlantic 10 matches with Temple and La Salle.



COLLEGIAN FILE PHOTO

The first test

The Massachusetts women's tennis team will open up its 1998–99 season this weekend when they play in the Eastern championships.

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SERVICES

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Five College Community Calendar

FRIDAY, SEPT. 18

Community — The J. Crew warehouse sale continues today from 9 a.m.–9 p.m. in the Mullins Center.

SATURDAY, SEPT. 19

Services — There will be Shabbat services at the Hillel House at 6 p.m.

Comedy — MISSION: IMPROVable, the UMass comedy improv group, will perform at the Campus Center in room 163. The performance begins at 8 p.m.

SUNDAY, SEPT. 20

Services — There will be Rosh Hashana services in the Student Union Ballroom at 7 p.m. Kiddush will follow.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for artistic team for the fall production of *You Can't Take It With You*. Call 545–0415 or stop by the office at 423A in the Student Union.

Community — Nomination papers for the Student Government Association elections are available in room 420 in the Student Union. Papers need to be turned in by 5 p.m. on Sept. 22, and elections are Sept. 28.

Community — Prevent your bicycle from being stolen by registering it from Sept. 21–25 at the Student Union circle from 10 a.m.–2 p.m.

Exhibit — On view at the Smith College Museum of Art through Oct. 18 are three video sculptures by artist Nam June Paik.

Internship — Internships are now available for the Peace Development Fund (PDF). For applications and additional information call 256–8306 (ext. 221 or 227).

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at (508) 849–5600 ext. 201 for more details.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs and to work on special projects. Call 545–0883 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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NEW Campus Store — Not like a mall... Better.

FRIDAY EVENING — C - Campus — SEPTEMBER 18, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow (In Stereo)	Nova "Comet" (In Stereo)		
WFSB	3	(3) News	CBS News	Inside Edition	Hollywood Sq.	Candid C.		True Stories From Angel		Nash Bridges "Bombshell"	News	Late Show	
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	True Stories From Angel		Nash Bridges "Bombshell"	News	Late Show	
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Boy Meets World (In Stereo)			20/20	News	Nightline	
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Nanny	News				News		Star Trek: Next Gener.	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Homicide: Life on the Street		Homicide: Life on the Street	News	Tonight Show	
WTXX		(9) Married... With	Home Imp.	Judge Judy	Judge Judy	Stargate SG-1 "Children of the Gods"				News	Newsradio	LAPD	
WVIT	8	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		Dateline (In Stereo)		Homicide: Life on the Street	News	Tonight Show	
WTIC	9	(61) Simpsons	Home Imp.	Seinfeld	Frasier	Carpentry	Get. Personal	Millennium (In Stereo) (PA)		News		Med Abt. You	Med Abt. You
WWLP	9	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Homicide: Life on the Street		Homicide: Life on the Street	News	Tonight Show	
WGBY	10	(16) News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're in	This Week	Monty Python	Monty Python	Charlie Rose (In Stereo)	
WGGB	40	(28) News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Boy Meets World (In Stereo)			20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	"Deep Cover" (1992, Drama) Larry Fishburne, Jeff Goldblum.				News	Med Abt. You	Frasier	Cheers
WTBS	48	Family Matters	Family Matters	Andy Griffith	Andy Griffith	"Lost World's Gilling" (CC) (1960, Comedy) Jayne Meadows.				Major League Baseball: Atlanta Braves at Arizona Diamondbacks			
A&E	51	Northern Exposure	"Cicely"	Law & Order "Legacy"		Biography: Andy Griffith		Tess of the D'Urbervilles (R) (Part 1 of 2)				Law & Order "Blood Libel"	
CNN	53	Worldview	Moneyline	Newshour	Crossfire	World Today		Larry King Live		World Today		Sports	Moneyline
COM	36	1 Night Stand	Meka-Laugh	Daily Show (R)	Stein's Money	Dana Carvey: Critic's Choice		"Back to School" (1986, Comedy) Rodney Dangerfield.				1 Night Stand	Upright
DISC	52	Wings "Fighter Dogfight" (R)		Gimme Shelter (R)		Wild Discovery: Whales		News		World Wond.		Justice Files	Informers" (R)
ESPN	50	Up Close	Sportscenter		Extreme	Women's Soccer: U.S. Cup – Russia at U.S. National Team.				Baseball Tonight		Sportscenter	
LIFE	49	Ellen	Ellen	Party of Five "Dearly Beloved"		Chicago Hope (In Stereo)		"Sleepers" (1996, Drama) Brad Pitt, Robert De Niro.				New Attitudes	Golden Girls
MTV	45	(5:30) Jams Countdown		Fanatic (R)	News	Eye Spy	Say What?	Total Request Live (In Stereo)		Baseballography (R) (In Stereo)			
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Animorphs	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	47	Amaz. Stories	Sci-Fi Entert.	Sightings	Star Trek	"Balance of Terror"		Seaquest 2032 (In Stereo)		American Gothic "Ring of Fire"	Sightings	Star Trek	
TLC	23	Renovation	Renovation	Home Again	Home Again	48 Hours "Behind the Badge"		Early Brothers (R)		Blast Masters: Explosion	48 Hours "Behind the Badge"		
TNT	44	Babylon 5 (In Stereo)		ER "The Gift" (In Stereo)		"Dangerous Heart" (1994, Drama) Lauren Holly, Tim Daly.				"Eye Deadly Heart" (1995, Suspense) Harry Hamlin, Annie Potts.			
USA	43	Hercules: Legendary Journ.		Xena: Warrior Princess		Walker, Texas Ranger		"Sudden Death" (1995, Drama) Jean-Claude Van Damme.				"Lionheart" (1990)	
HBO	39	(5:15) "P.C. Out" (1997)		Inside the NFL (In Stereo)		HBO Salutes the Emmys (Part 2 of 2)				"Random Encounter" (1998) Elizabeth Berkley.		Chris Rock	
MAX	41	"Star Trek: First Contact" (1996) Patrick Stewart.		PG-13		"Cool Around the Heart" (1997, Drama)				Making of Men		Emmanuelle	
SHOW	42	"Rocco" (1997) Robert John Burke. (In Stereo)		PG-13		"Mimic" (1997, Science Fiction) Mira Sorvino. (In Stereo)				Stargate SG-1 (R) (In Stereo)		Dead Man's Gun	"Harvest"

2	HSCN Bulletin Board	19	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Springfield	23	CNN
6	PBS/57 Hartford	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

Rose is Rose By Pat Brady



Robotman By Jim Meddick



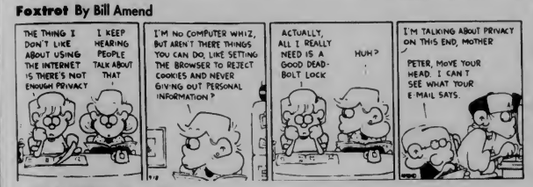
Drabble By Kevin Fagan



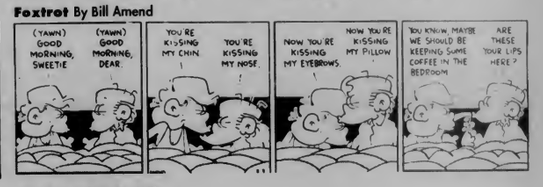
Dilbert By Scott Adams



Foxtrot By Bill Amend



Foxtrot By Bill Amend



Non Sequitor By Wiley



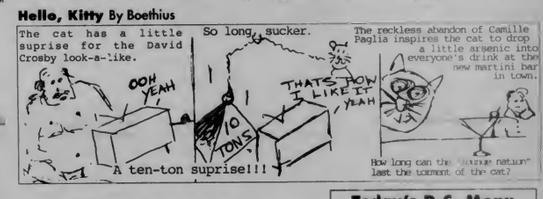
Non Sequitor By Wiley



Kampus Kids By Adam Souliere



Hello, Kitty By Boethius



Horoscopes

ARIES (March 21–April 19) — Use caution today when you are invited to become a part of a new "team." You want to seem enthusiastic but not come off too strong.

TAURUS (April 20–May 20) — Your excitement is on the rise, so go out and find some new way to channel this overflow of energy.

GEMINI (May 21–June 20) — A promise received from a good friend is not to be taken lightly today. He or she is willing to go to any extreme to come through for you.

CANCER (June 21–July 22) — You may not feel as though you're entirely "in sync" at this time. Wait until you're in a better mood.

LEO (July 23–Aug. 22) — Take care that you maintain a healthy and consistent rhythm throughout the day. You don't want to be inconsistent in the way you do things.

VIRGO (Aug. 23–Sept. 22) — You may be considering a major change at this time. Take a close look at someone who has done something similar and decide what's best for you.

LIBRA (Sept. 23–Oct. 22) — You may be feeling as though something is missing. Perhaps you need something or someone to take care of you. Turn to a friend.

SCORPIO (Oct. 23–Nov. 21) — Someone is trying to "size you up," eager to engage in some sort of contest. You're not ready to start something new, just yet.

SAGITTARIUS (Nov. 22–Dec. 21) — Don't be afraid to say whatever is on your mind today. The sooner you voice your thoughts, the sooner you move ahead.

CAPRICORN (Dec. 22–Jan. 19) — You may be eager to help some one else today, but try to accept the time and devotion from others. Their assistance will come in handy.

AQUARIUS (Jan. 20–Feb. 18) — You are not about to forgive being cheated at this time. Warn others against breaking the rules!

PISCES (Feb. 19–March 20) — You may not be in the mood to work with others today. Try doing as much as you can on your own. If you hit an obstacle, lay low for awhile.

Quote of the Day

"He didn't push you, he didn't shove you, he didn't crash into you, he rubbed you. And rubbin's racin'"

–Days of Thunder

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin

LUNCH
Hot Beef Sandwich
Fish in Batter
Cheesy Chicken Casserole

DINNER
Fried Chicken
Stuffed Shells in Sauce
Grilled Steak Sandwich

Worcester

LUNCH
Hamburger on a Roll
Krabby Cake Sandwich
Raditore/Tomato or Alfredo Sauce
Harvest Burger

DINNER
Rotisserie Glazed Chicken
Shrimp Scampi Pasta
Vegetable Gumbo Casserole
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Grilled Cheese Sandwich
Captain's Catch/Sesame Roll

DINNER
Rotisserie Glazed Chicken
Stuffed Shells in Sauce

Berkshire

LUNCH
Krabby Cake Sandwich
Grilled Cheese Sandwich
Chefs Grilled Cheese Sandwich
Ratatouille

DINNER
Rotisserie Glazed Chicken
Pineapple Ham Steak
Vegetable Gumbo Casserole
Pastabilities

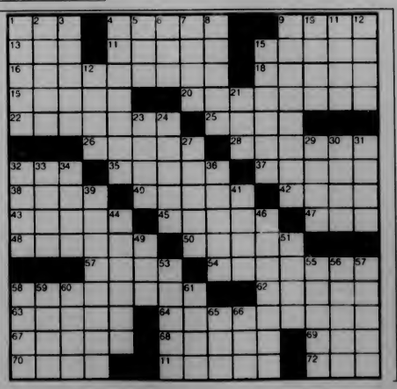
Today's Staff

Night Editor	Victoria Groves
Photo Technician	David Billotta
Copy Editor	Casey Kane
Production Supervisor	Angie Annese
Production Staff	Allen Mackey, Stephen Mackey

ACROSS
1 Truck part
4 Shore
9 Quaker pronoun
13 Long, long —
14 Sound
15 Tailor's marker
16 Halfway
18 Pop up
19 Kit feature
20 Used a ruler
22 Meeting
25 Tastes
26 Nairobi's country
28 Bronze and silver
32 Sweet potato
35 Some meat cuts
37 Musical show
38 Novelist Waugh
40 "Jack — could eat no fat"
42 Raise
43 Jeweler's measure
45 Walked in the woods
47 Deli sandwich
48 "High —" movie
50 Sidelong glances
52 Nursery item
54 Frosty, for one
58 Candy on a stick
62 A Judd
63 Perfect
64 Dietitian's concern
67 Faculty heads
68 Pun response
69 Type of block or deck
70 Hourglass contents
71 Onward
72 Strive

DOWN
1 Sleeps in a tent
2 Nimble
3 Portends
4 More spiteful
5 Not their
6 Summer cooler
7 "Anna and the King of —"
8 Scholarly volumes
9 Rocket-engine part
10 Salon concern
11 "What — is new?"
12 — out: made ends meet
15 Friendly ghost
17 Cain province
21 Goal
23 Burden
24 Young, beautiful girl
27 Spring month
29 Sl. crossers
30 Hula dance least
31 Belgrade native
32 Gabs
33 Jai —
34 Pierre's mother
36 Interests
39 Romance queen Barbara
41 High-school student
44 Paths
46 Monotonous sound
49 Jungfrau, for one
51 Hit
53 Chain dance
55 Damp
56 Love, in Paris
57 Ass
58 Covers
59 Music halls
60 Nonfat
61 Knitting term
65 — close for comfort
66 Jogged

PREVIOUS PUZZLE SOLVED



Mizzou looking for some respect; trophy hopefuls?

Going into the weekend, Missouri's **Corby Jones** is thinking about playing hooky. He is lying in his bed at night trying to think of an excuse for his coach.

Thermometer to the lamp?

Fake a lost voice to make it impossible to call plays in the huddle?

Not this time, Corb. Missouri's relying on you.

The hit he took last year from Ohio State's Butkus Award candidate **Andy Katzenmoyer** still has the critics talking and the Gary Danielsons of the world wincing in pain. Plain and simple, it was vicious.

This weekend, Jones will look across the line and see the very same Katzenmoyer, this time with a heck of a lot more on the line. The

Brett Mauser on College

19th-ranked Tigers, with arguably the nation's toughest schedule, head into Columbus to face the top-rated Buckeyes on Saturday afternoon. For Mizzou, it's only the beginning. A win brings national attention, a loss, especially of lopsided proportion, ruins the morale of a team that could make a run.

What the Tigers do not have is any sort of respect. Las Vegas has OSU favored by 26 big ones. But what Tiger Town is boasting is the top rusher in all of college football. **Devin West** was a non-factor in last year's 31–10 thrashing to the hands of the Buckeyes. This year, West takes the field averaging 222 yards on the ground. Ohio State, on the other hand, has held opponents to 92 yards rushing per game and scoreless for the last six quarters.

So it will come down the battle of the quarterbacks. In the red corner, **Joe Germaine**. In the, er, black corner, Jones, who has put the ball in the air only 27 times in two games. Like it was in the overtime thriller against Nebraska last season, Mizzou's air attack will need to be on the ball.

Ohio State, after having handled West Virginia and Toledo, represent the Tigers' first road opponents on a bill that pits Mizzou against Nebraska, Texas A&M, Texas Tech, and an upstart Iowa State, all away from the friendly confines of Memorial Stadium. And don't forget those crucial late-season home dates against Kansas State and Colorado.

Twenty-six points? By no means.

Jones dreams of once getting back at the Big Kat for the express that he brought. No better way than a win on Saturday in front of a packed house. A victory puts the issue to rest, the stadium to rest and the Tigers on the prowl for a national championship.

• **Quick trivia:** On 3rd-and-long, name your starting four receivers active in the NFL who have come from the SEC. Two should be easy. The third a reach. But four... good luck. That's what a system will do for you, ladies and gentlemen. In all the years, just three.

• **Heisman Watch:** There's a bit of a rivalry brewing in the state of Texas. The Longhorns' **Ricky Williams**, whose face has been shown in just about every sports publication in America, has become a role model for all college players, after remaining in school for his senior year.

He captured Texas' career rushing mark last week against UCLA, overtaking **Earl Campbell**, and beats opposing defenses for 188 rushing yards a game. The problem: currently, he's not even the best Ricky Williams in his own state. His namesake from Texas Tech, has scampered for 46 more yards in the same two-game span. Let's just say, though, that Tech's version of **Ricky Williams**, only a sophomore, has a bit more work to do.

Tim Couch, has to be the leader among quarterbacks for college's greatest individual honor, despite taking advantage of hapless Louisville and Eastern Kentucky. After facing annual Big Ten doormat Indiana, Couch ventures into Gainesville to show the nation where he stands among the greats.

The SEC has its share of Heisman candidates, with Couch leading the parade, but as the only quarterback candidate. The conference boasts LSU's **Kevin Faulk** and Tennessee's **Jamal Lewis** as well. Making a case for himself next week against Vanderbilt, though, was Alabama's **Shaun Alexander**, who broke through for his second 200-yard performance of his career. Thanks to Alexander, the Tide are 2–0, with wins over the Commodores and BYU. Alabama tangles with Arkansas this weekend.

• **Mauser's Toilet Bowl Pick of the Week:** Now, I could easily take Army at home against Cincinnati with a point to spare, but a college football columnist can't avoid this week's but-

Turn to **FOOTBALL** page 7

Minutewomen looking toward two day Classic

By Michael Kobylanski
Collegian Staff

After spending nearly three weeks away from the friendly confines of Totman Field, the Massachusetts women's soccer team will head back to its old stomping ground this weekend when it hosts the UMass Classic. Joining the Minutewomen in the two-day affair will be Dartmouth, Colgate, and William & Mary.

UMass will play William & Mary on Saturday afternoon at 2 p.m. and then Colgate on Sunday at the same time. A 12 p.m. game will precede UMass on each day.

The banged-up Minutewomen will look to get back on the winning track this weekend, but that will be easier said than done. Colgate and William & Mary are two of the top teams in the Northeast, even though they play in the anonymity of the Patriot League and Colonial Athletic Association respectively.

"William & Mary is a very good team and will be technically sound," UMass coach Jim Rudy said. "John Daly is not only a good personal buddy of mine, but is also a very good coach. They have been on a roll for the past two years."

"Colgate is the defending Patriot League champs, and have a good coach [Kathy Brawn]. She is a bright spot in the future of women's soccer coaches," added Rudy.

One of the main questions that still needs to be addressed is the health of the Minutewomen. Kate Webb, Martha Conover and Brooke Bartlett are all out, while the status of Aiesha Barnes, Molly McGrew, Anna Morosuk and Katelyn Jones have still yet to have been determined for the weekend's games.

"It looks like they [the doctors] are going to hold out until Saturday or Sunday with Aiesha. That's the indication we have now," Rudy said. "Molly is a question mark for Saturday, but if she can only come back and play 15 minutes, then we're almost in a position to just let her rest. Hamstring injuries don't come back quickly."

"Katelyn's status is still undetermined. She bruised one ankle and rolled the other one over," continued Rudy. "Now we added Anna, who has an aggravation of her MCL (medial collateral ligament)."

Rudy is also concerned with his team's slow starts. UMass has given up goals in the first 20 minutes four times this season, and is winless when that happens.

"We're playing home against some good teams," Rudy said. "Our goal is to just go out there and get that first half behind us without allowing any goals."

Finally, the hope is that the Classic will continue to bring out the loyal fan base that the Minutewomen have in the area.

"They've [the school] has worked very hard on preparing the field and making it wider, but it has changed the environment a bit," Rudy said. "We hope that our fans will come out this weekend and give us some power. They've been one of the reasons why we've always been so good at home, and we're hoping to get the place really rocking."



JORMA KANGANEN / SPECIAL TO THE COLLEGIAN

Sarah Cook and the Massachusetts women's soccer team will host the UMass Classic this weekend at Totman Field. Dartmouth, Colgate and William and Mary will also be in the two-day tournament.

Volleyball heads to Philadelphia for a pair of conference matches

By Paul Teves
Collegian Staff

The Massachusetts women's volleyball team is looking to rebound this weekend from a tough West Coast trip. The Minutewomen take to the court in Philadelphia this weekend to start their conference schedule against defending Atlantic 10 champions, Temple (3–3) and La Salle (7–1).

"Temple is a really good team, they're defending champs, and we will have to play well to beat them," UMass coach Bonnie Kenny said. "La Salle compares to Delaware, and we will have to beat them at the net because that's where we are stronger than they are."

UMass has had moments of brilliance on the court this season. The Maroon and White won big games over big teams such as nationally ranked BYU, Arizona and Idaho, a team which may soon be ranked.

"We have shown signs of playing well. We just need to have six players out their that are hitting on all cylinders throug out an entire match," Kenny said.

The struggles for UMass during these big games and close games has been maintaining the intensity level.

"We can play with anybody. We just need to keep the intensity level high, and not settle for winning a game," Kenny said.

The Minutewomen have had excellent contributions off the bench from freshman setter Heather Holtsberg and redshirt freshamn Lymarie Llovet, who has been a productive hitter as well as a developing threat to block big shots at the net.

As for the big guns on this team, they have also played like a team that can be a force to be reckon with in the A- 10.

Jill Meyers, Kari Hogancamp and Katie Gibbons consistently fired big kills in big situations. The area where they need to sure up is on the attack, where they need to reduce errors.

The Minutewomen also need to go to a very productive middle, otherwise known as Rebecca Hasson. She has consistently hit the ball well this season, and has also been a vocal leader on the team.

"We need to get the ball to our middle more, the error percentage is low, and it's really worked for us. We really should take advantage of that against La Salle because we are a stronger and more physical team than they are," Kenny said.

The firepower for UMass will continue to come from the outside. Meyers and Hogancamp will continue to be the thrust of the UMass attack.

Meyers was named to the Varsity Club Classic All- Tournament team, after her outstanding performance in this past weekend's affair.

Hogancamp takes her 126 digs into this weekends contest, this gives her a 4.33 digs per game average. The Minutewomen will need the two California natives to have a great weekend. They will also be counting on Hasson, and Gibbons to continue to produce good games.

"We have put together great games, this weekend maybe we'll learn how to win," Kenny said.

Men's soccer still looking for first win

By Michael Kobylanski
Collegian Staff

The Massachusetts men's soccer team will head west this weekend in search of its first victory of the season. After going winless in their opening five matches in the Northeast, the Minutemen will look to turn things around at the Goal Rush Classic in Fresno, Ca.

UMass (0–4–1) will play Fresno St. on Friday night at 11 p.m. and the University of Nevada–Las Vegas on Sunday afternoon at 3 p.m.



COURTESY MEDIA RELATIONS

Paul Corcoran

"The trip to California will hopefully get this team to gel," said Matt Christy, who had the goal for UMass in a 2–1 loss to New Hampshire on Wednesday. "The morale is a little low now but that will improve if we can pull out some tough ones."

Fresno St., the host of the tournament, brings a 2–1 record into the weekend. The Bulldogs, who play in the Western Athletic Conference, have defeated Cal–State Bakersfield and UC–Irvine this season, but lost to No. 1 ranked UCLA 3–0.

FSU has a balanced offensive attack and will rely on strong goaltending from senior Jeff Fluharty in the net.

UNLV, who will be UMass' opponent on Sunday, will enter the weekend's action at 2–2. The Running Rebels downed Sacramento State and St. Mary's (Ca.), but fell to Memphis and Central Florida.

The duo of freshman forward Tyler Turchi and senior midfielder Kika Medina provide most of the offensive punch for UNLV. Others who will complement those two include senior forward Michael Griego and junior Todd Roberts.

The goaltending situation for the Running Rebels is still undetermined at this point. Sophomore Russell Miller, a transfer from the University of North Carolina–Charlotte, and fellow classmate Ryan Bledsoe, a transfer from Santa Clara have platooned in the net for UNLV.

On the UMass side of things, the offense is starting to show signs of life after going scoreless in its first three games. However, the Minutemen have dropped three one goal contests on the year, and will hope to reverse their fortunes this weekend.

"These guys are trying very hard to win games," UMass coach Sam Koch said. "However, in this game it takes more than just pure effort to succeed. We need to be playing smart soccer as well."

Keys for the Minutemen in this couplet will be strong goaltending, which Todd Fowler has provided all season. Offensively, it will be those like Seth Lilburn and Brad Kurowski who will be looked upon to provide the scoring touch.

UMass will then break into its Atlantic 10 schedule next Saturday when it hosts Rhode Island at 11 a.m.

Another road trip for field hockey squad

By Aaron Saykin
Collegian Staff

It's no secret that most college teams don't like to travel. Long bus rides, plane delays and a handful of other factors contribute to the nuisance of road games.

Despite all of the drawbacks, Massachusetts field hockey coach Patty Shea feels that the mental game involved with traveling can offer her team a true test of both their durability and character. As they prepare for this weekend's Terp Invitational at College Park, Md., the Minutewomen look to extend their two-game winning streak tomorrow against Georgetown. The contest will mark the fifth-straight road game for Shea's squad, which has yet to exhibit any ill-effects from the traveling.



COURTESY MEDIA RELATIONS

Zowie Tucker

"The players know that [with traveling] a lot of it becomes a mental game," said Shea, who has reminded her players not to worry about that which they can not control. "[Traveling] is all in the way that you approach it, and it just can't be an issue."

During the two-game tournament, UMass faces a field of three top national field hockey programs. In their first game, the Minutewomen will meet the Hoyas (1–2), who look to rebound after a 3–0 loss to Princeton last Friday. Having been familiarized with Atlantic 10–style field hockey after its Sept. 2 victory over A–10 member St. Joseph's, Georgetown poses a threat to the Minutewomen, who actually know very little about their upcoming opponent.

"We really don't know that much about them," Shea said. "What we do know is that they have a strong team and are very competitive. Every team we play [during the season] is a very formidable opponent. Every team is out to get UMass."

If the Minutewomen advance past Georgetown, they will meet the winner of the University of Maryland/American University contest on Sunday afternoon. The Terps, who are hosting the invitational, are currently No. 12 in the nation with a 3–1 mark. American University stands at 2–3 for the season with impressive wins over Providence and Wake Forest.

"I think it's great that Maryland wants to bring us into their tournament. It's a sign of respect and a great compliment," Shea said of the host, who may prove to be a tough opponent for UMass if the teams meet on Sunday.



COURTESY MEDIA RELATIONS

Patty Robinson

One of the main factors which has contributed to the recent UMass surge is the comeback of senior All-American Erica Johnston. After returning from a concussion suffered during the season opener, Johnston has sparked the Minutewomen to two straight victories over teams which defeated them in the 1997 campaign. Although Johnston has been the focal point of the recent surge, Shea feels that she has helped those around improve their game.

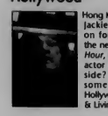
"We're playing a bit better because everyone seems to be picking their game up," Shea said. "Other teams tend to key on Erica because she poses a threat before we even step out on the field."

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 9 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, September 21, 1998

Hooray for Hollywood



Hong Kong superstar Jackie Chan hangs on for dear life in the new movie *Rush Hour*, but does the actor have a softer side? Check out some news from Hollywood (see Arts & Living, page 7).

Making Colgate Green with envy



Kara Green scored two goals, including the game winner, to lift the Massachusetts women's soccer team to a 4–2 win over Colgate (see Sports, page 12).

WORLD

Hurricane Georges hits Carribean

By Robert Hoffman
Associated Press

ST. JOHN'S, Antigua— Hurricane Georges began lashing the easternmost islands of the Caribbean on Sunday, forcing families to huddle in basements and businesses to pile sandbags in front of their entrances.

Winds were gusting to 50 mph in Antigua by late afternoon, with forecasters predicting the hurricane's full 130-mph fury by later Sunday evening.

Government officials throughout the region warned that Georges could cause the worst damage in decades. The storm is a category 4 hurricane, comparable to Hurricane Andrew, which tore through parts of southern Florida in 1992.

Residents of Guadeloupe and Dominica, fearing the hurricane would peel off roofs from homes, moved beds into their basements or headed to hurricane shelters in schools. Church congregations on many islands cut short Sunday services to convert their sanctuaries into shelters.

"We expect a full house tonight," said Priscilla Nicholas, a volunteer at the Seventh Day Adventist church in Cedar Grove, Antigua.

NATION

Justice Rehnquist riding high

By Richard Carelli
Associated Press

WASHINGTON — Almost 74 and beginning his 13th year as the nation's top judge, Chief Justice William H. Rehnquist is riding high.

Once dubbed "the Lone Ranger" for his frequent, consistently conservative dissents — often without allies — Rehnquist today finds himself near the court's ideological center.

"His side has won," said Mary Cheh, a George Washington University law professor. "He's been successful in steering the Supreme Court to a sensitivity to states' rights and a general cutting back on the whole individual-rights revolution of the 1960s."

Rehnquist had a busier-than-usual summer, even with the highest court in recess. Acting alone, he rejected a pair of emergency requests that sought to shield White House lawyers and Secret Service officials from having to testify in the Monica Lewinsky investigation.

Rehnquist would preside over a trial in the Senate if President Clinton is impeached by the House.

Rehnquist has been on the nation's highest court for 26 years and chief justice — the so-called first among equals — since Sept. 26, 1986. Few expect him to retire before the presidential election in 2000.

Constitutional scholars and lawyers who once worked for him say Rehnquist's core judicial philosophy has not wavered.

EXTENDED FORECAST

Monday	Tuesday	Wednesday
HIGH: 83 LOW: 58	HIGH: 70 LOW: 61	HIGH: 55 LOW: 37

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ON THE INTERNET

www.umass.edu/rso/collegian

UM library funding allows improvements

By Erin Renner
Collegian Correspondent

After years of ups and downs with funding, the W.E.B. DuBois tower library finally has the money and the direction to make some major improvements both inside and out.

The basic improvements have been to the computer systems and services, as well as the staff appearance of the library.

"We are making an effort to be usable and useful as a library can be," said Emily Silverman, the library's new communication specialist.

Several new work stations have been installed on the main floor which for some students cuts down on the overcrowded seventh floor computer labs.

"The main floor's computers are much easier to use, much faster," said Jennifer Guerin, UMass undergraduate.

Because many of the new computers are internet accessible only, it cuts down on the number of users.

"It is not so crowded with computer science and programming majors on the seventh floor," Guerin said.

One new system Silverman can see many students taking advantage of is the Infotrac Search Bank, which has been improved by faster printing time. It also allows a full text to be printed out from materials found in the magazine and journal articles that can be accessed from the system where only portions could before.

The funding for these improvements and many more have come from a network of people and sources. Silverman attributes a lot of funding to UMass President William Bulger who has had an agenda to support and improve the library since he took over the position.

Also, Silverman and fellow colleagues took the opportunity to suggest improvement when Margo Christ, the new library director was hired one and a half years ago. Silverman also acknowledges the statewide initiatives to update the computer systems and computer accessibility and literacy in Massachusetts libraries. The volunteer efforts of planting flowers and installing benches donated by the UMass Amherst Alumni Association are responsible for the transformation of the courtyard.

The basis for improvement was taken from telephone and mail surveys where most complained for greater online access and full–text journals, two items which have been installed.

Today, the library will unveil a Network Laser Printer which is "extremely faster and has higher quality than the clunky, old printers," Silverman said. "Now the challenge is to keep up improvements and continue to grow each year."



LAUREN KUSKY / COLLEGIAN

W.E.B. DuBois Library has gotten funding to make some major improvements on the interior and exterior of the building.

Clinton videotape will be released today

By John Solomon
Associated Press

WASHINGTON — A key democratic senator suggested Sunday that President Clinton immediately volunteer to testify before Congress to halt a "political water torture" that is expected to escalate this morning when Americans view raw footage of the President's grand jury testimony about Monica Lewinsky.

That video will show Clinton admitting "inappropriate intimate contact" and "sexual banter" with Lewinsky but resisting prosecutors' efforts to define the conduct further. Clinton offers many legalistic replies and, at times, shows remorse.

"I regret that what began as friendship came to include this conduct," the President answered when he was first asked a sex-related question by prosecutors just seven minutes into his Aug. 17 testimony. The President's testimony was described to The Associated Press by lawyers familiar with it.

The moments of presidential regret are interspersed with legal hairsplitting involving the terms "sexual relations" and "alone" and, in one exchange, the tense of a verb.

At one point, Clinton was asked why he failed to produce to Paula Jones' lawyers a series of correspondence between himself and Kathleen Willey, the former White House volunteer who accused the president of an unwanted sexual advance near the Oval Office in 1993.

Clinton replied that he understood the subpoena to cover personal documents, and the Willey letters were in White House files. If the lawyer wanted the letters, Clinton said, they should have issued two subpoenas — one personal and the other official, lawyers said.

The White House and Congress — both facing perils in the unfolding impeachment proceedings — braced for the release Monday of an avalanche of new evidence that includes more material in which Lewinsky explicitly describes sex acts with Clinton, the President's videotape, presidential phone messages left at Lewinsky's home and the FBI test results that conclude semen on one of Lewinsky's dresses belongs to Clinton.

Clinton made a brief appearance Sunday morning at a fundraiser aboard a Potomac River cruise ship and then he and Mrs. Clinton attended services at Foundry United Methodist Church, the first time since before his Aug. 17 grand jury testimony. On Monday, when the 2,800 pages of documents and videotape are released, Clinton will be in New York City addressing the United Nations.

A key senator suggested on the Sunday talk shows that Clinton immediately volunteer to testify to the House Judiciary Committee and answer all questions fully to spare the country further embarrassment.

"I believe the president would be well served to explain exactly what he did, exactly what he was thinking, do it to the Judiciary Committee and let's vote and let's move on one way or the other," said Sen. John Kerry, a Massachusetts democrat and Clinton ally.

"The nation is being ill served by this political water torture that is taking place in a highly calculated, highly partisan way." Kerry told NBC regarding Congress' selected release of evidence. Kerry's call for voluntary Clinton testimony was embraced by several colleagues, including Republican Sen. John Ashcroft, a presidential aspirant and harsh Clinton critic, and House Judiciary Committee members Barney Frank, D-Mass., and Lindsey Graham, R-S.C. In an event unparalleled in history, the unfiltered footage of the president's grand jury testimony will be aired by cable news channels simultaneous with its release, expected shortly after the breakfast hour Monday.

Congress risked a political backlash by releasing a videotape that 52 percent of Americans said they planned to watch but that 69 percent felt was unnecessary to release, according to a CBS survey. The CBS poll indicated Congress' approval rating had dropped from 56 percent earlier last week to 44 percent, and that 59 percent of the public believed the tape's release had more to do with embarrassing the presi-

Turn to **CLINTON**, page 3



DAVE FINKS / COLLEGIAN

Cash or charge?
Elaine Reinoso, an undeclared freshman, works on the last day of the J.Crew sale Friday at the Mullins Center.

"Interfaith Journey" offers opportunity for students

Mary Grein
Collegian Correspondent

For the past ten years, students and staff have experienced what they feel is the most moving experience of their life on the Interfaith Journey. This year a program for the weekend of October 2–4 has been planned by the Hillel House, the Muslim Student Association, the United Christian Foundation, the Ark Episcopal Chaplaincy and the Dean of Students Office.

The trip has been designed to promote greater mutual respect among various religious communities represented at University of Massachusetts, and at the same time build awareness of some of the world's needs. During the weekend the group will spend time within various religious communities, including celebrating the Earth Mass, which is a celebration of the environment.

The entire experience of the Interfaith Journey is one that has been said to change many people's views on life.

"Students feel they are going there to give something to the less fortunate, but they come back with so much more," said Chris Carlisle, an Episcopal chaplin who has been a member of the group since it began.

The weekend begins on Friday at the Fine Arts Center Concert Hall, where the Paul Winter Consort will perform in addition to a number of UMass choral groups. Following the performance, students are invited to a reception for Winter at which time they will hear more about his concern for environmental justice.

On Saturday, a group of 45 students, faculty, and staff will travel to New York City to participate in programs such as "The Midnight Run."

The Run, in which volunteers help to feed, clothe and talk with the people on the streets of New York, has been called an amazing experience. Carlisle feels the one-night experience has the power to change lives.

"Overwhelming, when students come back from the trip, the Midnight Run sticks out in their mind. Feeding, clothing, but most of all just talking to people on the streets of New York City changes their lives. They have so much to give," Carlisle said.

While in the city, the group will also make stops at homeless shelters and teen drop-in centers. Saturday night will be spent at the Congregation B'nai Jeshurn/St. Paul and St. Andrew's United Methodist Church. At the Islamic Cultural Center of New York, the group will participate in Fajr and Asr. The center serves 800,000 of New York's Muslim population.

The last day of the trip will be spent in the largest cathedral in the world, the Episcopal Cathedral of St. John the Divine. Students will attend the Earth Mass in celebration of ecology and the earth, which includes a musical performance from Paul Winter's and a procession and Blessing of the Animals.

The trip is open to all interested UMass students, even those who are not religious.

"This trip is for everyone. People who don't think of themselves as religious, but want an amazing experience are encouraged to come," Carlisle said.

The total cost of the trip is $10 as a result of support from the Chancellor's Counsel on Community, Diversity and Social Justice, and the Office of Human Relations. Students interested in participating in the New York Interfaith Trip and experiencing New York must sign up with one of the sponsoring organizations or at Hillel 549–1710) by Friday September 25.

Y2K problem to affect everyone

Turn of the century to cause problems for computer owners

By Jason Trenkle
Collegian Staff

Let's say it's 12:05 A.M. on January 1, 2000, and you're in Boston ringing in the New Year. You decide to call your friend in Los Angeles where it is still December 31. Imagine your surprise when your next phone bill has a charge for a call that started from the year 1900 to 1999, over $5 million in costs.

Many of us have probably heard something about the Year 2000 Bug, often referred to as the Y2K bug. This computer "bug" is expected to cause a financial and computerized near–catastrophe for many businesses by the turn of the century.

The problem lies in the fact that most computers designed 35 years ago were not programmed to take into consideration the turn of the century. The reasoning behind this is that most computer experts didn't expect their software to be used past the year 2000. Also, many people don't realize that 35 years ago computers were very expensive, especially when it came to storage space and processing speeds. Data was stored on punch cards which only held 80 characters. It was very convenient and technologically efficient to store the date December 21, 1960 as 122160, helping to reduce the number of characters taking up space in the memory.

The downfall of this method is that when the turn of the century comes around, most computers will go back to 010100, with the "00" registering as the year 1900, when it's supposed to read 2000.

As a result, computer experts' estimates claim that 90 percent of all accounting systems will fail come the year 2000. Even if your business were Y2K compliant, chances are that half of all customers won't be able to pay you and half of the vendors wouldn't be able to deliver. This could put just about any company out of business. Yet, other claims amount to estimates that 30 percent of all computer applications are not Y2K compliant.

OIT computer specialist Michael Gorman feels the problem could become quite serious.

"The worst thing that could occur is that the computer wouldn't start up," Gorman said. "The software would be under the impression that it hasn't been created yet."

The seemingly simple solution to the problem is for computer owners or specialists to go into the hard drive and set the extra two digits to the date of the new century. However, this solution makes the assumption that all the known dates have been located on a memory drive with more than 1 million lines of code. To go through every line and every character would take a person almost 13 years to locate every position of the dates.

Gorman said any person who wrote a program will have the Y2K problem.

"Anyone that wrote a program will have the problem of the software subtracting the year 1998 from 1900, causing a huge debt increase for programmers' costs," Gorman said.

What can companies and computer owners do to find out whether they have the Y2K bug? The simplest test involves three steps: First, set your clock to 11:59 p.m. on December 31, 1999. Second, turn off the computer and wait five minutes. Finally, turn the computer back on and check the date. If the date is something like February 4, 1980, the computer software has the bug.

Once the Y2K problem has been identified, numerous things can be done. With an up–to–date BIOS, after the millennium, the BIOS should automatically change the century. If the BIOS doesn't keep track of the century, a flash BIOS upgrade may be able to fix the problem. One other option is to install a Terminate and Stay Resident program available from the *http:www.RighTime.com* website.

The only other option is to go out and get a new computer that is Y2K compliant.

With the new century approaching, many big businesses are in jeopardy of losing their system thanks, complete with financial records and program files. For more information on the Y2K bug, visit the Year 2000 web page at http://www.year2000.com.

Israel worried over Palestinian stalemate

By Mark Lavie
Associated Press

JERUSALEM — Workers got bonuses from employers and shoppers scooped up gifts and food. Even so, a feeling of malaise cast a shadow over Israel as it prepared to ring in the Jewish New Year on Sunday.

The two-day Rosh Hashanah holiday, beginning at sundown Sunday, finds Israel where it was a year ago: in the midst of a political stalemate with the Palestinians. Few are expecting a breakthrough soon.

American mediator Dennis Ross left for Washington Sunday after yet another inconclusive peace mission.

Prime Minister Benjamin Netanyahu has managed to anger supporters and opponents alike. Some charge he has conceded too much to the Palestinians, others say he has killed the peace process.

"A believing Jew is always optimistic, but I cannot hide the concern that we have," said Rabbi Eliezer Waldman, head of a rabbinical school in Kiryat Arba, a militant Jewish settlement in the West Bank.

He is worried that the Netanyahu government will carry out Israel's commitment to turn over more West Bank land to the Palestinians. Waldman believes Israel must retain all of the West Bank for religious and security reasons.

Israeli peace activists, for their part, complain that Netanyahu has no intention of making peace with the Palestinians. Israeli newspaper columnist B. Michael, exhorted the peace camp to persevere.

"Don't give up, don't despair, lie low, hold on to what we have, and wait for this evil regime to pass," he wrote in the Yediot Aharonot newspaper.

Israeli faces problems apart from the 18-month stalemate in the peace process.

More than 200,000 Israelis — representing more than 9 percent of the work force — faced the New Year holiday unemployed. Economists say Israel is in recession. The government is trying to reduce inflation by cutting spending, and interest rates remain relatively high.

On the eve of the New Year, Israelis crowded shopping malls and traditional open-air markets, stocking up on food and gifts for the holiday. Businesses gave bonus presents to workers, some worth hundreds of dollars.

But there was tension in the air. On streets and in markets, — as shoppers scurried around, sellers hocked their goods and children scooted underfoot — Israeli soldiers kept a vigilant watch. Security was tight. The militant Islamic group Hamas had threatened bombings and kidnappings during the holidays to avenge the killings of two Hamas members earlier this month by Israeli troops.

Clinton scandal poll revealing

WASHINGTON (AP) — Most Americans think the House Judiciary Committee is motivated by a desire to embarrass the President rather than a search for the facts in its decision to release the videotape of President Clinton's grand jury testimony, according to a new poll.

In the CBS News poll, released yesterday, 59 percent said the committee voted to disseminate the tape Monday to embarrass and damage Clinton. Another 35 percent said the tapes were being made public so others can judge whether Clinton committed perjury in statements about his relationship with Monica Lewinsky.

Democrats on the committee have protested the Republican majority's decision to make the tape public, saying the release was intended mainly to further humiliate Clinton.

The poll also found that 57 percent didn't feel the Judiciary Committee needed to begin impeachment hearings against the President, while 37 percent supported hearings.

But there was little doubt among the public that those hearings would take place. Four out of five predicted there would be hearings, while only 14 percent said there would not.

Only a third of respondents thought Republicans and Democrats would work together in a fair and non-partisan way. Another third said Republicans should be blamed for what they predicted would be partisan proceedings, while 10 percent said they blamed Democrats and 13 percent both.

Thirty-seven percent thought it would be better for the country if Clinton resigned, up from 32 percent in a CBS poll a week earlier, while 61 percent — down from 64 percent — thought it would be better if he finished his term.

The poll of 533 adults, taken Saturday, had a margin of error of plus or minus 4 percentage points.



DAVE FINKS / COLLEGIAN

And what do you want for Christmas?

Liam Quilty-Dunn, a freshman economics major, plays "Santa" for a hypnotized volunteer for Bob Hern, a hypnotist who performed at Something Every Friday in the Campus Center Auditorium.

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Libya protests trial site

CAIRO, Egypt (AP) — Libya expressed reservations Sunday about holding the trial of two suspects in the 1988 Lockerbie bombing at a former U.S. air base in the Netherlands.

The government said it was astonished at the choice of Camp Zeist at the Soesterberg air base and wants to inspect it before agreeing to holding the trial there, according to Libya's official JANA news agency.

The Dutch and British governments on Friday signed an agreement to use Camp Zeist, 20 miles southeast of Amsterdam, for the proposed trial of the two Libyans.

Soesterberg was a U.S. Air Force base from 1954 to 1993.

Libya was "astonished that the two countries could not find anywhere else to hold the trial in the Netherlands except in a camp near an air base," JANA quoted a Libyan Foreign Ministry official as saying.

He said the site would impede a fair trial because it would deny the defense team a "calm and serene atmosphere" to work in. He also complained that Libya had not been formally informed of the venue of the trial.

"Libya retains the right to express its reservations," said the official.

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DAVE FINKS / COLLEGIAN

Savoring the last day.

People enjoy the last weekend of summer by eating outside at a local cafe in Amherst.

Accusations fly regarding anthem

By Paul Geitner
Associated Press

BERLIN— A nation's anthem is usually played and loved by all parties in an election campaign. But as Germany's race enters its final week, the "Deutschlandlied" is no longer just background music.

Chancellor Helmut Kohl's camp accuses left-wing politicians organizing next month's German Unity Day celebrations of desecrating the anthem by hiring a composer to add a few bars from the one played in communist East Germany. Some are threatening to boycott the official festivities.

Leftists say the conservatives are stomping on the sensitivities of 18 million former East Germans in their effort to score political points.

With only a week until the Sept 27 parliamentary election, no one is sure how the anthem fight will play among voters in the east, now a potentially vital swing region in a tight national race.

But the reaction underscores how Germans from the two halves are still struggling to follow the same tune, eight years after unification.

The composition was commissioned by the Lower Saxony state government for the official Oct. 3 Unity Day ceremony, to be held in the state capital of Hanover this year.

The state's governor happens to be Gerhard Schroeder, the Social Democrat challenging Kohl in the federal election.

When word about the "musical collage" got out this summer, Kohl's party wasted no time chastising Schroeder and the Social Democrats for "tactlessness."

Although the 15-minute medley also includes parts of a song written and sung by concentration camp inmates, as well as a German pop tune, the attacks have focused solely on the anthem mix. Germany's national anthem, with music written by Joseph Haydn in 1797, was kept by the western half after World War II, although the controversial first verse from 1841 starting with "Deutschland, Deutschland ueber alles" (Germany above all), is no longer sung. The general secretary of Kohl's conservative Christian

Democrats, Peter Hintze, says that to those caught behind the Berlin Wall, the West's anthem was "the melody of freedom," and shouldn't be "disfigured."

■ Clinton

continued from page 1

dent than letting the public judge him. The White House sharpened its attack Sunday along those lines. "They (lawmakers) decided that rather than just doing a document dump they would do a garbage dump on Monday, and I think people are going to wonder about that," White House Deputy Chief of Staff John Podesta said.

Though only Clinton will be visible on the videotape, which was made as part of a closed-circuit TV feed from the White House map room to the federal court house, the public also will get its first glimpse of the conduct of Independent Counsel Kenneth Starr's prosecutors whose work has been conducted in the secrecy of the grand jury.

Four prosecutors can be heard posing questions to the president, frequently using graphic sexual terms and even starting off the entire question with a debate over the oath the president had just taken.

Lawmakers who already viewed the tape sought to lower expectations about its long-term political impact. "Frankly, large portions of it are rather boring," Rep. Asa Hutchinson, R-Ark. told ABC.

"If you like the president there are going to be times when you feel sympathy for him," said Graham, a conservative Republican. "If you think he is a guy you don't like there are going to be things you seize upon, but it is not going to be a knockout blow." Rep. Marty Meehan, D-Mass., another House Judiciary Committee member, agreed: "I don't think it will have a great positive or negative effect," he told ABC.

At times combative and evasive, Clinton also lets his guard down on occasion during the testimony, according to one lawyer familiar with it.

At one point he spoke of the pain of having to acknowledge under oath in his Jan. 17 Paula Jones deposition having "sexual relations" with Gennifer Flowers, the Arkansas woman whose allegation of an affair nearly derailed his 1992 presidential bid. He also expressed regret that Lewinsky, now 25, had been embroiled in the Starr investigation. He portrayed himself as a concerned friend who after their sexual contact ended, still tried to help find her a new job and to help her avoid having to testify in the Jones sexual harassment lawsuit.

"I think he is very sincere, you can tell that this has hurt the guy," said Graham, a Republican who has seen the videotape.

Duchess' mother dies in London car crash

By Maureen Johnson
Associated Press

LONDON— Susan Barrantes, mother of the Duchess of York, has been killed in a car crash in Argentina, dealing the former Sarah Ferguson another blow just a year after her onetime sister-in-law Princess Diana died in a Paris crash.

The duchess, or "fergie," ex-wife of Queen Elizabeth II's second son, Prince Andrew, heard the news early Sunday while on vacation in Italy.

She was flying back to Britain and will leave Sunday night for Argentina, where Mrs. Barrantes settled in 1975 with her second husband, Argentine professional polo player the late Hector Barrantes.

"She is devastated," said spokeswoman Kate Waddington. Mrs. Barrantes, 61, was killed instantly Saturday night when the Land Rover she was driving was in collision with a van on a rural road near Tres Lomas, about 310 miles southwest of the capital, Buenos Aires, police said.

Mrs. Barrantes was decapitated in the crash, Tres Lomas Police Commissioner Hector Dimas Molenceuvo told The Associated Press in Buenos Aires.

The collision on the Argentine pampas was near the ranch, El Pucora, where she raised polo ponies. She also had a TV station in Buenos Aires.

The Land Rover was left a heap of twisted metal, shattered glass and plastic. However, Mrs. Barrantes's passenger, nephew by marriage Rafael Barrantes, 25, escaped with minor injuries. The driver of the other car, Jose Maria Rodriguez, suffered a broken ankle, police said.

Mrs. Barrantes abruptly left Maj. Ronald Ferguson, the queen's former polo manager, and their two daughters, then teen-agers, for Barrantes — becoming in the parlance of the English upper-classes "a bolter."

Barrantes at the ranch shortly before his death from cancer in 1990.

Collegian News.
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Rock the vote

I can't exactly tell you what the t-shirt says, but if you picture the "Rock the Vote" logo and change the first word to one which rhymes with "puck" then you get the idea. A friend of mine purchased this shirt at one of the tables set up in the Campus Center where people were trying to sign people up for activities during the first week of school.

One night, while he was wearing the shirt, I asked him why he had bought it. He told me that those three words perfectly express his views on voting in America. He did not mention fashion or matching his eyes or anything. No, he said, he doesn't vote. He thinks his vote is meaningless, because "America's politics are far too corrupt for my vote, or anyone's, to make a difference."

I think that we should bear in mind that this is an eighteen-year-old. This young man was born after Watergate, probably barely remembers Iran-Contra, and only cares about the Lewinsky affair because it amuses him. If those scandals aren't the reason for his disdain for government, then what is? Have we reached the point where people just take it for granted that the system is wasted?

> *" It seems like disrespect for the government is just being passed down through the generations now. "*
>
> Rob Schulze

I myself can remember being in the single digits, age-wise, and hearing my parents make jokes about Mike Dukakis. They weren't always specific jokes, either. My parents just had a general disdain for politicians and the political process. To them politicians are corrupt, and dead men in Chicago voted for J.F.K. and that's just always how it has been.

My generation grew up in an age of mistrust; we don't remember Watergate, but our parents do, and we learn many things from our parents. My father stopped voting after Nixon's election because he thought politics was stupid and he didn't want to dignify it with a response. It seems like disrespect for the government is just being passed down through the generations now.

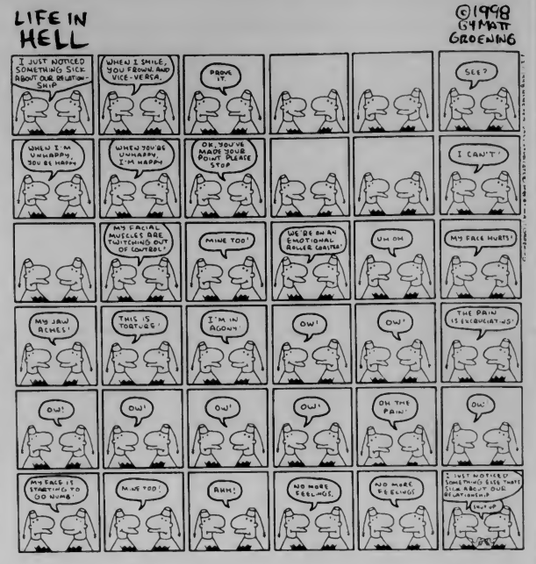
This is really nothing new. I've never even seen a tax form, let alone tried to file my own taxes, but just from listening to my father's muttering around April 1 still have this image of the IRS as an evil place filled with vindictive zombies wearing cheap neckties who would like nothing better than to break up my home. That's how it goes for many people nowadays regarding not just the tax branch but the entire government in general. Inherited mistrust is becoming more widespread, with consequences all over the place, like the one sitting on my bed playing video games.

So here we are, with my young friend who is just disenchanted out of his mind. Youths are supposed to be somewhat jaded, but this is extreme, and he is not alone. Of all my friends who are eighteen, there is not one who votes. They just don't bother, and all for the same repeated reasons: it doesn't count, it's meaningless, it's a waste of time. I can understand not wanting to dignify the orgy that's on TV every night. It makes me as sick as anyone else. The problem is that things are never going to change if we don't start doing something about it. It's all well and good to be all cool, and wear black, and damn the establishment, but ignoring the problem doesn't make it go away.

As cheesy as it may be, "Rocking the Vote" really is the answer. The system is set up in favor of numbers, and there are many more young people than anyone else in this country. Sad as it may be, that obvious advantage is going to waste because the elderly outvote the young three to one. If all the young people of America started going out to that ballot box and stating their minds, politicians would wise up quickly. One kid voting may not mean much, but 18,000 UMass students pulling the lever could definitely keep some fat white guys awake at night.

You may have noticed that I haven't said anything about my personal voting habits, and that I'm merely harping on those of others. Well, the sad truth is that I don't vote either. Then again, I'm seventeen. I also need a permission slip to give blood. Isn't it sad? Regardless, when I do turn eighteen next week (feel free to send me cash gifts) one of the first things I'm going to do, immediately after buying myself some good ol' American porn, is get myself registered to vote. The next time an election rolls around I'm going to make myself known. Who knows? Perhaps some young nihilists may even join me.

Rob Schulze is UMass student.



Get Your Free Junk Here!

Free T-shirt when you sign up for your UMass Visa!"

Is this vile offer truly necessary upon entry to the University? The first things most students see when going to the dining halls are these mindless, debt-pushing morons coercing students into applying for their credit card. But the offer doesn't stop there; sometimes they offer you a pre-paid phone card that if, you're lucky, lasts the entire duration of a 15 minute call! Wow! Are you sold yet? I'm not. I hate to be crude, but I can't overlook potentially getting thousands of dollars in debt for a free fucking t-shirt, even with the lovely Citibank, First USA, and AT&T logos on them!

No, like many students, I have loans to be paid off, books to buy, car insurance to pay, and many other expenses necessary to my survival at UMass. The last thing I need is another Fortune 500 company feeding on me and my peers like blood-sucking vampires. They are smart, though. They prey on the right victims. They prey on those who can't defend themselves: usually freshmen. Free junk, I mean free *stuff*, sounds enticing to someone away from home, probably with no job, little money, and no one to warn them about these money-hungry pirates.

I mean, why would the administration warn them? They're very busy fixing the air conditioning in Whitmore Administration Building, catering to the every desire of our beloved Graduate Employee Organization (GEO) union so they won't disrupt campus life any further, or deciding what other campus resources they're going to take away besides Antonio's. They're far too busy rebuilding the Old Chapel, continuing their vain attempt at making this campus a dry one, and denying students entry into the classes they need because the honors hall seating 400 people is "full." With all of that in mind, it's no wonder why the credit card vultures are still here, right? Wrong! The one complaint GEO has that I agree with is that Whitmore's name should be Waitmore. This credit card issue as well as many others should gain precedence over the frivolous concerns previously discussed.

UMass is a huge school and can be very intimidating for all students. As if moving away from home for the first time isn't difficult enough, some students don't even get a room and live in lounges or the Campus Center Hotel, waiting for the housing office to assign them a room. The last thing they need is some imbecile with a substandard I.Q. encouraging them to sign their finances away.

> Gary Mendese

I want you to understand that there is a purpose to my digression. The problem lies not just with the credit card companies themselves, but with the University administration as well. This credit card dilemma is just one result of the nonchalant attitude the administration has toward campus life. All they care about is their paychecks, and the fact that they permit these credit leeches to prey on students without forewarning of the consequences is unacceptable, to put it mildly.

Students should be warned that the more you apply for credit the worse your credit rating, and when you apply for a card, your name is sold to numerous other companies that will then solicit you, thus... you guessed it: you apply for yet another card. And what about interest rates? Some offer an introductory rate for six months, but then the rate skyrockets to 18 percent or more. Some of these cards claim to have no annual fee, but if you read the fine print, you may discover that this "grace period" sometimes lasts as little as 0 months, and then jumps to $30 or more! These companies wow you with "eye candy," but the truth of the matter is that these slime dwelling serpents don't care about you, just their wallets.

Look, I want to mention that I don't abhor credit cards altogether. In fact, I have several, but I know how to play the monopoly-like game, and don't go far into debt. They are certainly valuable tools to have if used wisely, and can save you in a difficult situation.

We need to educate the campus of the dangers of credit card and other various solicitations seen on campus *before* these revolting offers are forced upon the student body. And before you vote for your student senator, ask them what they plan on doing about these issues. I'd love to hear what they have to say.

Gary Mendese is a UMass student.

Improve your sex life

The whole world is talking about the infamous Kenneth Starr report that was sent to Congress last week. As we all know it's only about sex, and nothing else. This may disappoint all of you evil Clinton bashers. Bill Clinton has been an honest and exemplary President, a man of impeccable character. Despite his current crisis, William Jefferson Clinton has always inspired me.

All of this sex stuff has really revved up my love life with my girlfriend thanks to our Commander-in-Chief, my inspiration. Before the Starr report was released, I would have rather waited in line at Whitmore than "do the do" since it had become ever so boring. Then I read the sultry report on the Net, and well, if my dorm room's a-rocking...

It is now my moral obligation to help you enhance your love life using the very same "sex stuff" from the Starr report that has helped me. I will not make mention of the allegations of phone sex or that cigar thing. That's all fluff, and besides, you perverts were all probably into those things the first week you were dating. Instead I'll share the juicy secrets that will put the lemon-lime back in your Sprite.

This first tidbit will work better than Viagra to get things started. It is called "Perjury." Though it may not be the most salacious of items in the Starr report, it makes great foreplay. We all lie about sex, whether it is about how many, how often, or which farm animal, no biggie. If this kind of lying were a gerbil, it would not even turn on Richard Gere. To do it right — really seductively — perjury Clinton-style has to be under oath and to a federal grand jury. Lie about things like gifts, visits, or even sex (whatever your definition is). Your false testimony has to affect the outcome of a civil trial (as Clinton's did in the Paula Jones case). This is the first way to arouse your significant other.

Now that you have your partner begging for more, try adding some "Obstruction of Justice." You can add nipple tassels and motion lotion to this, but my girlfriend and I find that the tassels are superfluous and whipped cream works better. What also works rather well is altering White House files to mislead investigators. If you really want to wake the neighbors, order that all critical

> *"Before the Starr report was released, I would have rather waited in line at Whitmore than "do the do." Then I read the sultry report on the Net, and well, if my dorm room's a-rocking..."*
>
> Lenny Holston

and pertinent memos, notes, and documents "disappear."

Quite similar to "Obstruction of Justice" is "Witness Tampering." Coaching your lover or intern into what to testify about just may do it. To get him or her squealing like a pig, find that special someone a job at Revlon. That is what Mr. Clinton and Vernon Jordan did for "Love Lips" Lewinsky. You can also intimidate or bribe potential witnesses, have your secretary lie for you, or have another intern you've shagged ironically get slain in a drive-by shooting. Hey relax, it's only sex.

I guarantee that these tips will make you an improved lover, but you are not done yet. To "finish" you have to use the "Abuse of Power" technique. Misuse taxpayer-funded White House counsel for your personal needs. Claim Executive Privilege for everything, even if you know better. Usually, engaging in an "inappropriate relationship" with a subordinate is considered Abuse of Power and would get the average Joe fired anywhere else using this sex technique. Lastly, use your power to obtain F.B.I. files on any enemies who dare question your authority. Now that's the stuff!

There are also 136 more Presidential-inspired guides to great sex in the Starr report with 18 boxes of supporting evidence. There is way too much to fit into this column. There is one "sex thing" that we mere mortals may want to avoid. Do not look your friends, children, or wife (or 265 million of your fellow Americans, for that matter) in the face and lie to them for seven months (as well as running up the tab they will have to pick up). My girlfriend dumped me when I tried this one. This only works when you are a democratic president.

And for more hot presidential sex tips stay tuned for the "Illegal Campaign Finance" technique. This one involves Slick Willy and the Democratic National Committee exchanging top-secret satellite technology for illegal, foreign campaign contributions. Wow, you will not even need Vaseline for this one.

By emulating the President you will experience a great sex life (and prison time) just like me. Thank God none of this "sex stuff" is impeachable.

Lenny Holston is a UMass student.

Questions, Comments?
The Collegian's new e-mail address is:
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The Massachusetts Daily Collegian

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Plight of a people Goodell part two?

Greetings, people? It looks as if we have been overlooked once again. I am referring to the closing of our cultural centers. "They" (referring to the powers that be here at the University of Massachusetts) have decided that our Malcolm X Cultural Center, our Latin American Cultural Center and the Southside Room are no longer safe. Apparently these structures do not meet current building codes.

True, our cultural centers are not housed in structures which are up to par as far as building codes are concerned. True, it is not in our best interests to congregate in such unsafe locations. True, they are helping us out by pointing out such inefficiencies such as — not enough exit routes, lack of an adequate sprinkler system, and the presence of fire-vulnerable building materials. To all the great people over at Auxiliary Services and the Physical Plant, I thank you for looking out for us.

One other thing though...

What is wrong with your management skills?

Why wasn't this problem eradicated years ago? Why have we been continually convinced that our cultural centers were safe, when in fact they weren't? And why were we not given notice in advance that these buildings were going to be shut down?

Why weren't these inspections done over the summer? Were you guys that busy over this past summer? I guess those new sidewalks and big boxes of flowers you installed all over campus were more important.

We, the occupants of these cultural centers, were simply overlooked.

No, I don't believe they shut down these cultural centers because they are utilized mostly by students of color, but they have overlooked these repairs over the years because they are mostly utilized by students of color. They have also overlooked the need to send a formal warning to the organizations which utilize these unsafe buildings because the membership of these organizations are comprised

> *"Well I hope so, because people are upset. In fact, people are so upset, there is no telling what could happen."*
>
> Edgar A. **Barros**

of mostly students of color.

"They" say that we are going to be accommodated with rooms and spaces across campus so that we may still hold our programs and activities, which would normally take place at our cultural centers, but come on — it is not going to happen. "They" say that they have classified these repairs as an emergency, but come on — "you can fool some people all of the time and you can fool all of the people some of the time, but you can't fool all of the people all of the time."

"They" say that the South Side Room and the Latin American Cultural Center are closed until Sept. of 1999, but the Malcolm X Cultural Center may again become functional by the end of October.

Well, I hope so, because people are upset. In fact, people are so upset, there is no telling what could happen.

Goodell? Who said that!

STOP!

National TV — No!

That is no threat, I'm just being analytical.

Occupants of these cultural centers are tired, tired, tired, of being overlooked. Our people are continuously overlooked. It seems that we are always last on everyone's priority list. If the Campus Center was missing a few sprinklers, or missing a couple of exit routes, we would not be hearing the words, "A couple of months," or "by next September."

"They" overlook, therefore we overtake. This seems to be our plight.

We have taken over the Goodell Building, the Whitmore Building, the Collegian, the New Africa House, etc. Why? All because we were overlooked. After all of these takeovers were said and done, we believed things would get better, we would no longer become victims of "overlooked-ness." Why then, does this continue?

When will the atrocities and hypocrisies end? How many buildings do we have to take over so that "they" may take us seriously?

The struggle is not over. The need to fight for respect is not over.

It will be interesting to see how this next chapter of, "The overlooked at UMass," plays out.

Do we as a student body need to take over another building? I don't know, I'm asking you; what will it take to stop this?

What we need to do is organize and mobilize as a people.

Stay tuned.

Edgar A. Barros is Collegian Staff.

One time for the mind Ladies, we must recognize

Wonderful, that's what you are. Black women of essence, hold on to your jewels of productivity. The satin within you that makes your pearl of a smile gleam like no other; your temple created with trimmings of mahogany, copper, sage, tawny red, blue-black, cinnamon, and sandy brown. Yet, you cannot see. The painted faces and material possessions are your security blanket. You even refuse to take a glimpse in the mirror which shows a faint reflection of you. Your eye cannot focus because the colors of you are too shady, too shady for you to see who you really are. And you sit with the five, flipping, fly friends who you think are your girls or boys for life.

There will be a day when their glossy smiles and transparent personalities will no longer be your emotional pleasures. You'll be left one day, ALONE. You may say, "I need a man, I need sex."

Well, tell me woman, or sex fiend, when you die, who goes with you? Surely not your man, or your mate. Nothing should supersede the heart: no man, or circumstance, only God. Your temple is so precious that not just anyone should enter, but that is where you fall. Many men have entered your internal dome only to take it for granted.

Stop allowing your temple to be stepped on. Stop allowing the token phrase "It's OK because you are a strong black woman," to be used as a mask to condone the ill actions you have allowed in your life.

Though there are moments you may confide and entrust your emotional security into a man, it is time to turn the tables.

> *"Your temple is so precious not just anyone should enter, but that is where you fall. Many men have entered your internal dome only to take it for granted."*
>
> Allana E. **Todman**

Yes, I'm talking to you. You know how it is. You get all dolled up on a Thursday night to go and see your boo. Of course the man your talking to, no one else knows. He's just your mate. Or is he your man? Or is he your under cover lover. Then when you walk by the pond to go to your classes, you just might happen to see him. And instead of exchanging a smile you may exchange eye contact.

By taking the advice of bell hooks, education and self definition will lead to the gaining of respect.

With these actions we will find all of the entrances that exist within our temples. Sorry, no back door entrances. Can you handle this? The quest of cleansing your temple? Here is your time to find truth. As Iyanla Vanzant, author of, In the Meantime said, "Truth is the mother of love," and these should dwell within.

Women, and men alike, please allow this year to be one of integrity. Start from the Interior, and everything on the external will follow. Yes, the pressures of college life may challenge the individual you know that you can be. It's a lie that black woman and men do not have enough, control, intellect, or confidence to lead successful lives, or relationships.

It's the 90's, and in order to survive this harsh world, one must have more than wit to succeed. To everyone good luck in your internal quest.

And remember, you can never read, One Time For The Mind, without thinking twice.

Allana E. Todman is a UMass student.

No home to go to

Those of us who are returning students are probably wondering about what happened to the cultural centers in the Southwest Residential Area as well as the Southside Room. And for those that are first year students, you probably don't have a clue as to what I'm talking about. As you have probably realized by now, the Malcolm X Cultural Center has been closed for most of the semester. The Latin American Cultural Center (LACC) and the Southside Room have been closed for the entire year. Those of us who have been here for a while know what we're now missing; first year students do not exactly know what we're missing, so let me do the honors and break it down for you.

Feel the vibes with me here.

My first semester at this university I did not have a computer. The Crampton computer lab always required an ID, and was a hassle to get into. I was told by a friend that there were computers available to the campus community at the Latin American Cultural Center. My friend told me where it was located and I went to type my paper.

My first day at UMass, I attended a welcome back party that took place at the Campus Center in room 1009, and later on that night I was told that there was an after party at the Malcolm X Center. This was a great opportunity to meet new people, being that it was my first day at a gigantic university. I met new people who looked like me, spoke like me and thought like me. It gave me reassurance that although I was far from home, I had a second home — a second family.

> *"It gave me reassurance that although I was far from home, I had a second home — a second family."*
>
> Ceylin **Guillermo**

I am a member of several student organizations on campus and many of our activities took place at these cultural centers, as well as in the Southside Room. Here is an example: Casa Dominican has a folkloric dance group called, "Cane," that holds its tryouts and practices in the Southside Room. Where are they going to perform these activities now? How about the general body meetings of Boricuas Annates in the LACC? Or better yet, what about those movie nights at the Malcolm X Cultural Center or the LACC after a stressful midterm. And for those thinking about the picnic and step shows at the X, sorry guys!

Upon my arrival this semester I was looking forward to participating in all of these activities, but this semester it is going to be impossible. If there is no safety in these places, why wasn't this problem fixed before students arrived in September? If, indeed, there is a possible fire hazard in these places why wasn't it detected earlier instead of allowing students to perform activities there? Why weren't we notified of the closing of these centers? Were we not notified of the new alcohol policy, the off-campus meal plan, and other students issues? After all, we do pay very high student activity fees in order to help ensure that these centers are safe and up to code.

I thought that our high fees could include a little renovation, and a couple of fire extinguishers and maybe a sprinkler system here and there. Don't you think so?

Finally I have one last question in mind. Why weren't these necessary repairs dealt with a long time ago? Wasn't the university performing routine inspections?

Ceylin Guillermo is a UMass student.

Insurrection: The dilemma of the Free Negro

Part one of a two-part series.

Insurrection: n. 1. Act or instance of revolting against civil or political authority, or the established government.

In the heat of the humid summer of 1964, a bill was signed by the President of the United States, amidst many witnesses in the Oval Office. With this decree, Lyndon B. Johnson put into effect the ramifications of 15 years of the Black Civil Rights Movement. The Civil Rights Act of 1964 declared that all segregated facilities that existed would be null, and it ultimately reversed the practices and policies of Jim Crow laws in the South. The impact of Johnson's signature on this bill was both vital and exemplary.

So, you ask, what relevance does this have to you? My brothers and sisters, this has everything to do with your well-being, life and struggles as young adults in college, and approaching the "Golden Gates" of the next millennium. But are these gates so golden for people of the African Diaspora?

We are faced with the possibilities of vast technological advances, an increasing baby boom, hostile foreign policy, and a rise in the foreign free market.

Still, you may wonder what messages or ideas I am trying to convey. As we enter our third week of classes, and for some, our third week of "independence" from our parents, we are caught in what I dub, "The Free Negro Dilemma". In that mentality we truly feel that life is so grand and triumphant, that we can occupy ourselves with consuming liquor, smoking marijuana, and having multiple sex partners. In college!

Understandably, college is the environment where we truly find ourselves and encounter new friends, make connections, and network, but let us not forget the will and dreams of those who are depending on us to graduate and become successful.

My emphasis on being in college is solely due to the aspirations my mother, grandmother, sister, great aunt, and brother have for me. I've always been regarded as a black male with potential (aren't we all?). Whenever I go home, I am expected to relay all the knowledge I have gathered from this institution. My grandmother and great aunt are no longer living, so I feel it is all the more crucial for me to graduate and live to my "potential". I also have an obligation to my peers and "boys" at home to "make it". I recall a conversation I had with one of my friends in which he told me of his pride in me for being the only male from around the way to be in college. Now, these are gentlemen that I had grown up with and had been involved in many endeavors with. The fact that I am the only one in college speaks

> *"Let us not forget the will and dreams of those who are depending on us to graduate and become successful."*
>
> Kenny Toussaint **Lacoste**

many words. I'm sure the same is true for every black individual at this institution. There are dreams in our grasps, and it is our responsibility to be successful and give back.

Recently, I attended the CCEBMS Freshman Evening, where new students were introduced to the program and their peer counselors. As SGA President Salwa Shamapande addressed the crowd, I noticed the plethora of inapressionable faces that consumed the Class of 2002, especially the young ladies. I make mention of the beautiful sisters because of the tumultuous mentalities we, as African men, have developed in regarding our women as mere sexual objects and confectioners of our sexual fantasies, rather than pillars of strength and support, constituents, and family.

If it is our job as the "Talented Tenth" of our people to achieve and distribute our reapings to our communities, what is happening? I'll try to produce my reasoning for this question. W.E.B. DuBois, a great scholar, philosopher and civil rights activist, invented the "Talented Tenth" theory in the early twentieth century, attempting to explain the dilemma of our Diaspora. If you put it in perspective, it is a God-awful shame, (my apologies to those that are truly religious for the use of the term), that only 10 percent of black people are able to graduate college, but only a mere percentage of those are able to make "serious cream".

The University of Massachusetts Amherst is the perfect place of learning for understanding the problem of black people. We are going under the assumption that UMass is the microcosm of the real world! On top of the financial and academic grief we entail, we don't put into regards our psychological, mobile, social, and emotional burdens that are prevalent at this institution. There are about 800 undergraduates of African decent out of a student body of about 18,000. That's less that 10 percent, ladies and gentlemen. We are so occupied with the notion of socializing and "chilling," that we have adopted the perspective of paying four to five days a week, skipping classes and drinking, and fondling and pampering women. That is in no way part of our culture, destiny or path. We are not a spoiled people. We are not a passive people. We are the oppressed!

Giving into the acts and guidance of the oppressor is not the direction in which we should be heading.

I can recall my previous three years at this "breeding facility," and can tell you the distraught I faced as a black man. I, too, have fallen victim to the ills of smoking, drinking, and promiscuous behavior. I have understood the trials and tribulations needed to receive an eight by eleven piece of paper covered with calligraphy and the racist State Seal (that's an article for another week), that bears witness to my college graduation. This reminds me of the 1964 Civil Rights Act exemplifying our rights as citizens in this much-revered slave holding colony.

I have witnessed many practices and policies of this bureaucracy, as a former Black Student Union President and SGA executive officer, that reflect the politics of the "real world". (I guess they helped to give foster my nationalist and radical philosophies). I often ponder what our would ancestors say if they saw our inadequate habits today, in 1998.

Kenny Toussaint Lacoste is a UMass student.

Black Quote of the Week:

"Get up, stand up, don't give up the fight!"

—Bob Marley

Old "90210" stars return to the silver screen

If you're watching TV this fall and experiencing that strange feeling known as deja vu—don't adjust your television set.

Many familiar faces will be returning to prime time (some after a longer break than others). How many of you remember the last episode of "Beverly Hills 90210" that Dylan (Luke Perry) was in? How could we forget the powerful last scene of Dylan holding his wife's limp body in his arms after she had been shot by her father's henchmen? Who didn't shed a tear when Dylan rode off into the sunset on his bike, never to be heard from again? I was so upset that I refused to eat for the week that followed his departure in the hopes that others would follow my example and the network would be forced to bring Luke Perry back. But for some reason, it never caught on. Fear not, lovers of deliciously bad TV — Perry will reprise his role as the loner/rebel this fall in an attempt to boost the show's plummeting ratings.

"90210" alum Shannon Doherty will be resurfacing on a show called "Charmed" for the WB. The show follows three sisters (Doherty, Holly Marie Comb and Alyssa Milano) who are blessed with magical powers. Will the public welcome Doherty back with open arms? The concept of Doherty playing a witch on TV is dripping with irony, considering her real-life reputation and her long-time love affair with sleazy tabloids that portrayed her in a less than stellar light. One thing is for sure — "Charmed" has landed an incredible time slot. The show follows the WB's most popular show from last season, "Dawson's Creek." But is the draw of Doherty enough to keep people glued to their sets?

Stephanie Tarantino

Another familiar face is Josie Bissett who'll be returning to her home on "Melrose Place." After departing last year when the show seemed about to crumble, she'll rejoin the cast this season and see what she can do for the struggling soap. Not long ago, "Melrose" was at the top of its game and the place to be. With the "Queen of Mean," Heather Locklear aboard, the show was a guilty pleasure that everyone loved to hate. Presently, it seems to have lost some of its bite, functioning more like an old man with no teeth than the steamy soap it once was. Will Josie Bissett bring the ratings back up, and serve the show well as she once did? Only time will tell.

Stephanie Tarantino is a UMass student.

Henry Fool shows off Hartley's skills

By Kevin Monahan
Collegian Staff

HENRY FOOL
Directed by Hal Hartley
with Thomas Jay Ryan, James Urbaniak, Parker Posey
Playing at Pleasant St. Theater

If there has been any doubt whether Hal Hartley was a master of his craft, *Henry Fool* should clear up those doubts rather quickly. Hartley's films, from *The Unbelievable Truth* (1990) to *Flirt* (1996), have not always been to everyone's taste — but they are a taste worth acquiring. *Henry Fool* is no exception. With *Henry Fool*, which took the writer/director best screenplay prize at Cannes, everything that is great about a Hal Hartley film is heightened to the tenth power. It is funnier and more engaging than his previous work, and it is also more uncomfortable and more profound.

Simon Grim (James Urbaniak) was content to lead his asocial lifestyle supporting his sedated mother and nymphomaniac sister, Fay (Parker Posey) with his job as a garbage man. Simon takes a break from cleaning up the streets of Queens when he meets Henry, an egomaniacal, ex- con writer — played by Thomas Jay Ryan in a role tailor- made for Martin Donovan.

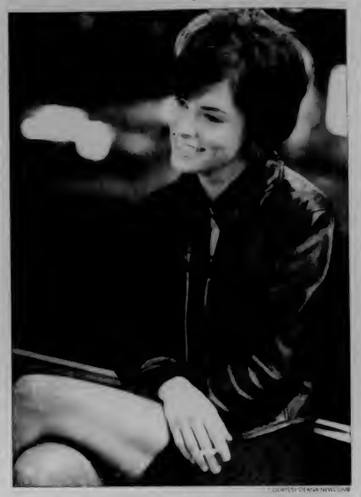
When Henry accidentally discovers slow-witted Simon's writing skills, he offers to be a tutor/inspirational advisor for Simon. In no time at all, Simon fleshes out an epic poem that makes him both famous and infamous in the local community.

Although we have seen these characters before, we cannot help but to be intrigued by what happens to them. Henry and Simon are put through tests that few of Hartley's characters have ever had to encounter. The superb acting on the part of Urbaniak and Ryan add to the effectiveness of the characters. Urbaniak's performance as Simon is absolutely charming and Ryan is more intense in this role than Donovan has ever been. Posey also gives a great performance in her relatively small role as Fay.

With *Henry Fool*, Hartley is also more daring than he has been in the past. When he doesn't get sidetracked, he has a lot to say about politics, publishing, society, and the darker side of human nature. Hartley is straightforward and painfully blunt here, which can make the film difficult for some to watch at times, forcing the audience to think about the theme at hand. At the same time, the film is hilarious. Hartley's trademark dark, deadpan humor is on display, along with his penchant for bizarre, razor-sharp dialogue. Although, some may think that Hartley's highbrow humor has sunk down a few notches.

Another striking aspect of *Henry Fool* is Hartley's eye for visual composition. There isn't one shot of this film that's not expertly photographed and intricately framed.

Hartley's talents as an auteur are his intense character studies, and he exploits this talent to his full extent here. There is something truly dark about each character's soul, despite how likeable they are. *Henry Fool* is one of the most hard-hitting films of the year, and — a fan might argue — Hal Hartley's best work to date. A



COURTESY OF MIRAMAX/NEWSCOM

Indie queen Parker Posey co-stars in Hal Hartley's *Henry Fool*.

Diabetes no match for the new Miss America

By John Curran
Associated Press

ATLANTIC CITY, N.J. — Diabetes has a new face: Miss America's.

Hours after being crowned Miss America 1999, Nicole Johnson, who suffers from juvenile diabetes and wears an insulin pump 24 hours a day, promised Sunday to use her newfound fame to spotlight the disease.

"It makes me the perfect spokesperson for that issue," said the aspiring TV news anchor from Roanoke, Va.

The 24-year-old native of Seminole, Fla., is a graduate of the University of South Florida and Regent University in Virginia Beach, Va., who has worked for the Christian Broadcasting Network.

Seeking scholarship money, she competed twice in the Miss Florida Pageant before moving to Virginia to attend graduate school and competing in that state's pageant three times, finally winning this year.

She walked off with the Miss America crown — and a $40,000 scholarship — on Saturday, after performing "That's Life," a song about triumph over adversity.

It's a topic she knows plenty about.

"I've been taught, since I was a little girl, to never give up," she said.

She was diagnosed with juvenile diabetes, an uncommon form of the disease, at the age of 19. For four years, she had to eat meals at the same time each day, take insulin injections and carefully monitor her blood sugar levels.

Fourteen months ago, Johnson got an insulin pump, a small instrument that looks like a telephone pager. It delivers insulin through a needle and regulates the flow, giving her as much as she needs.

The device has freed her from the restrictions and injections, Johnson said. She wore it during all phases of the pageant, except the swimsuit competition.

One thing she won't be wearing is the crown.

Pageant officials are de-emphasizing the royal aspects of Miss America in hopes of casting her as a relevant, down-to-earth role model.

Turn to DIABETES, page 7

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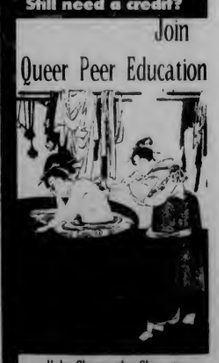
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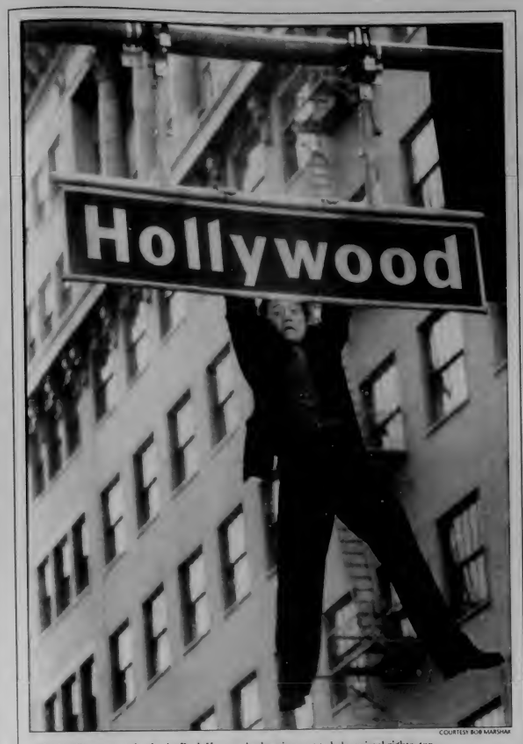
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COURTESY BOB MARSHAK

Jackie Chan saves the day in *Rush Hour*, and takes time out to help animal rights, too.

Black groups against new UPN how

LOS ANGELES (AP) — Black activists are condemning "The Secret Diary of Desmond Pfeiffer," an upcoming UPN comedy set during the Civil War, saying that it makes fun of slavery.

"This show desensitizes the pain and devastating suffering of slavery," said Ron Wright, pastor of the Emmanuel AME Church in Los Angeles.

"There is no compromise on this. This show need not air," said Danny Bakewell, head of the Brotherhood Crusade civil rights group.

Bakewell and Wright said they plan to organize a protest to demand that the show be kept off the air, and say they will target advertisers if it does appear.

The network has no plans to yank the show. UPN President Dean Valentine told the *Los Angeles Times*, "We have nothing to feel bad about," he said. "They can march up and down the street all they want to."

The series, set to debut October 5, is a farce about a black English nobleman who winds up as a servant and adviser to Abraham Lincoln.

Chi McBride, who plays Pfeiffer, said he anticipated the controversy but stands by the show.

"If this were a comedy about slavery, I would not be involved," [illegible] he said.

There are a few jokes referring to slavery in early episodes, including one in which Lincoln's chief of staff sees the title character relaxing in the kitchen and remarks: "The slaves haven't been emancipated yet, Pfeiffer. Get your feet off that table."

Valentine said the pilot was shown to black groups, who "found it incredibly funny."

He said the network has gone out of its way to avoid alienating blacks. "The last thing we want to do is offend an important part of our constituency."

Hollywood stars speak out

Jackie Chan shows his soft side; Stiller gets darker

LOS ANGELES (AP) — "Ally McBeal" star **Calista Flockhart** was far from thrilled to see her face on the cover of *Time* magazine this summer.

"I won't say I was horrified, but I was quite depressed," Flockhart said.

That's because the June 29 *Time* cover displayed the actress opposite feminist icons such as Susan B. Anthony and asked in its headline: "Is Feminism Dead?"

"I mean, this is a comedy about an exaggerated character, and to compare her to Susan B. Anthony is outrageous," Flockhart says in the Sept. 26-Oct. 2 issue of *TV Guide*.

Flockhart takes offense that people confuse her with her character, a neurotic lawyer obsessed with being single and her ticking biological clock.

"This is a woman who falls down, who throws her shoes — she's far from real," Flockhart said. "I'm afraid that's all I'll be known for."

Known on film for zinging the bad guys, **Jackie Chan** has a soft spot in his heart for animals.

The Hong Kong action star is asking the Taiwanese legislature to pass the nation's first animal protection law, one that would ban the killing of stray dogs.

"I was saddened to learn recently that dogs in Taiwan are being killed cruelly by poisoning, electrocution and starvation. This treatment of dogs goes against everything that an advanced, human nation like Taiwan represents," Chan wrote in a Sept. 16 letter to Secretary General Liu Pi-Liang.

Chan, who stars in the new movie "Rush Hour," enjoys Tom Cruise-like status in Hong Kong and Japan.

He made the appeal on behalf of the group People for the Ethical Treatment of Animals, which says there are some two million stray dogs on the streets of Taiwan. Dogs are popular pets on the island, but there is no registration system, and they are frequently abandoned.

Ben Stiller made his name as a funny guy — a nerd, a weenie. But he thinks of himself in much darker terms.

"I, more than anyone I know, have been at the bock and call of the Mr. Meanjeans in my head for most of my life," Stiller says in *Feel This Book*, an upcoming mock self-help guide he wrote with actress-comedian **Janeane Garofalo**. "I'm talking about dark, dark nights of despair and thoughts of suicide, further exacerbated by whatever drug of choice I had overindulged in that month."

In Sunday's editions of *The New York Times*, Stiller talks about some of those low times, including a bad acid trip during his senior year in high school when he called his father, actor **Jerry Stiller**.

"I know what you're going through. When I was 12, a kid gave me a Pall Mall, and I was sick for two days," Stiller recalls his father saying. "My dad meant well, but his words didn't exactly comfort me."

It took 1,700 special effects to get the metaphor right in Gary Ross' upcoming film *Pleasantville*.

The story about two teen-agers transported to the world of a 1950s black-and-white TV show took more than two years to make and involved complex problems of lighting and digital coloring. In the film, scheduled to open next month, the teens slowly begin to transform the gray-town into full color.

But writer and first-time director Ross wanted to get it right.

"I realized I had stumbled on a wonderful metaphor to express what it means to come alive," Ross said in Sunday's editions of the *Los Angeles Times*.

Ross, who received Oscar nominations for helping write the Tom Hanks hit *Big* and the presidential comedy *Dave*, said he wanted to show the faults of the idealized America of the 1950s — a period when his father, screenwriter Arthur Ross, was blacklisted.

"Many people are in love with past that I don't think ever existed — one that was devoid of conflict or poverty or strife," Ross said. "It's like telling ourselves big, 3-D lies because we don't want to face the consequences of what a big society is."

Talk about a crowd pleaser.

When **Garth Brooks**' Oct. 6 show sold out Saturday in 11 minutes, he wound up scheduling eight other shows to accommodate all his fans.

"Garth wants to play to everyone he can," said Caryn Fine, spokeswoman for the Target Center, where Brooks will be performing.

When hundreds of people lined up outside the center Saturday, organizers kept adding concerts until everyone had tickets. To prevent fans from camping out, they handed out wristbands that people could redeem for tickets.

A total of 159,000 people bought tickets for the nine shows, which will run from Oct. 6-14.

■ *diabetes*

continued from page 6

and Johnson declined to put the crown on during a news conference Sunday, offering instead to hold it.

Her diabetes didn't interfere with tradition. After getting two and a half hours sleep, she frolicked in the surf for photographers, a tradition for all new Miss Americas.

And it won't get in her way as Miss America, she said.

"I've always been a go-getter," she said.

Asked for her opinion on the White House sex scandal, Johnson called on President Clinton to resign for the good of the country.

"I personally think it would be better for him to resign," she said. "That's my personal opinion because I think it is so sad. He is the number one role model in the world, basically."

"We're dealing with far more than his personal life. It is affecting children...it is affecting families."



The acerbic wit of Janeane Garofalo goes on display in a new book written with Ben Stiller, *Feel This Book*.

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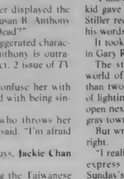
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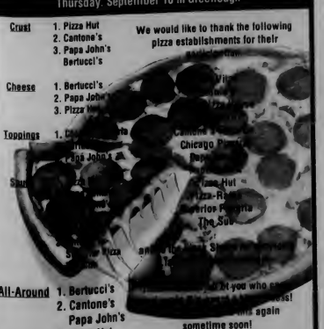
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Glenn and Pats Stop Oilers 27–16, Chargers, Leaf Struggles in KC

FOXBORO (AP) — Drew Bledsoe challenged receiver Terry Glenn to come through. Breaking loose for the winning 51-yard touchdown should take care of that.

Glenn raced into the end zone after catching Bledsoe's short pass as the New England Patriots scored two touchdowns in an 18-second span in the final five minutes to beat the Tennessee Oilers 27-16 yesterday.

"Before the game, I went to him and told him it's time for you to have a big game," Bledsoe said. "Terry was never a guy I was worried about. I knew he was going to be there."

Glenn struggled through an injury-plagued 1997 season after catching 90 passes as a rookie first-round draft pick in 1996. Eddie George — his teammate at Ohio State and another 1996 first-rounder — had outplayed him the past two seasons.

George did yesterday, as well — rushing for 100 yards on 23 carries and catching a 22-yard scoring pass for the Oilers — until Bledsoe caught Tennessee (1-2) in a blitz and hit Glenn on a slant pattern at about the Oilers' 40-yard line.

With 4:25 left, the Patriots had their first lead, 20-16. "I don't know if it's a confidence thing or a pride thing, but the first year felt like the pressure was off," Glenn said. "Now it's not like that. You have to go out and make plays."

George has seen it before.

"Knowing him, when the game was on the line like that, I knew they'd go to him sooner or later," George said, "and the nightmare happened."

It got scarier for the Oilers 18 seconds later when Lawyer Milloy broke Steve McNair's string of 100 passes without an interception by returning one 30 yards for a touchdown and a 27-16 lead with 4:07 left.

"This game hurts bad," McNair said. "They shouldn't have beat us. We had the game."

The Oilers kept the ball away from the Patriots (2-1) with a conservative offense and held the ball 13 minutes longer.

"Somewhere along the line, someone from our club is going to have to make two plays at the end of a close ballgame to win," Oilers coach Jeff Fisher said.

"It just shows the type of team we are," Patriots wide receiver Vincent Brisby said. "Every time they scored, we came back."

The late burst overcame the patience of an Oiler offense that improved since gaining just 250 yards in a 13-7 loss to San Diego a week earlier.

George, who matched his career-low with 11 yards rushing against the Chargers, scored on the 22-yard hookup with McNair early in the third quarter, breaking a 6-6 halftime tie.

New England came right back to tie the game 13-13 with a 77-yard drive capped by first-round draft choice Robert Edwards' third touchdown of the season, a 7-yard run.

Tennessee went ahead, 16-13, on Al Del Greco's third field goal, a 45-yarder with 10:54 left. The Oilers punted on their next series and the Patriots, after waiting all game to take control, did it in a hurry. Edwards ran four yards to the New England 49.

Then Bledsoe hit Glenn, slanting from left to right.

"I got it out to him and he did the rest by himself. Those are the fun ones as a quarterback," Bledsoe said.

The Oilers' comeback hopes faded when McNair looked for Yancey Thigpen but found strong safety Milloy, who scored the Patriots' second touchdown on an interception in as many games. Ty Law had one in a 29-6 win over Indianapolis.

It was the first turnover by the Oilers offense all season. The Patriots still haven't turned the ball over. The win was their 15th straight in games in which they had a positive turnover ratio, and they've won 15 of their last 16 games in which Bledsoe didn't throw an interception.

The Patriots struggled with their running game for the third consecutive week. They gained just 46 yards on 14 plays until their final drive of the first half began with 1:53 left. On the next 11 plays, they gained 65 yards and ended the half with Adam Vinatieri's 41-yard field goal that tied the game 6-6.

KANSAS CITY, Mo. (AP) — Two days after Ryan Leaf got out of the hospital, his game took a turn for the worse.

The previously undefeated rookie quarterback completed his first throw Sunday in chilly and rainy Arrowhead Stadium, then missed his next 14 and set a San Diego record for passing futility. He also committed five turnovers in his first seven possessions, and the Kansas City Chiefs accepted all his gifts in a sloppy, penalty-filled 23-7 victory over the Chargers.

Leaf wound up 1-for-15 for 4 yards, breaking the team record for fewest completions. The previous record of three was set 23 years ago.

But he refused to blame the flu symptoms that hospitalized him overnight Thursday.

"We lost, man. We didn't play well, especially on my part," he said. "I take full blame."

The first rookie quarterback since John Elway in 1983 to start his career 2-0 had three fumbles and two interceptions against a Kansas City defense that planned all week to fool and confuse him. But instead, the Chiefs blitzed less than normally and just let the driving rain and San Diego's own mistakes do the Chargers in. "He had a long day today," linebacker Anthony Davis said. "A rookie is a rookie. But he'll get better."

■ soccer

continued from page 9

Green, who tucked it home for a 3-1 lead.

Lees got one of her own about eight minutes after Green's second tally, grabbing the rebound of a Katelyn Jones shot and adding the insurance goal. Colgate would strike for a goal later in the half, but UMass held on for a 4-2 win.

"We definitely needed to keep our confidence up. We played well except for the first 30 seconds, but after that we kind of clicked and brought it all together," Green said.

Said Machamer: "Today was a good win for us. I think it will turn things around."

UMass will now have the luxury of some time off, which should help in allowing some of the Minutewomen to recover from nagging injuries. The Maroon and White will not take to the field again until Friday afternoon when they face Colorado. UMass will also play Texas on Sunday afternoon in the second half of the weekend double-header.

"Tomorrow's an off-day. Tuesday will be light and Wednesday will a little harder," Rudy said. "But we can't go too hard at this point because we're going to altitude. We can't be tired when we get there."



COLLEGIAN FILE PHOTO

Running Strong
The Massachusetts women's cross country team finished second at Saturday's tri-meet at UMass.

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Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

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Five College Community Calendar

MONDAY, SEP. 21

Meeting — The Animal Rights Coalition will have its first general meeting at 7 p.m. in room 506 of the Student Union. Everyone is welcome to attend.

TUESDAY, SEP. 22

Blood Drive — There will be a blood drive in Campus Center 168 from 10:30 a.m.-4:30 p.m.

Class — The second session of free hypnosis classes to help quit smoking will be held from 6:30-9:30 p.m. Call 256-4077 for more information.

Lecture — A lecture entitled *"Finding Language: The Particulars of Place"* will be held in Gamble Auditorium at Mount Holyoke College. The lecture is sponsored by the Art Department.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for the artistic team for the Fall production of *You Can't Take It With You*. Call 545-0415 or stop by the 423A of the Student Union.

Community — Nomination papers for the Student Government Association elections are available in room 420 in the Student Union. Papers need to be turned in by 5 p.m. on Sept. 22, and elections are Sept. 28.

Community — Prevent your bicycle from being stolen by registering it from Sept. 21-25 at the Student Union circle from 10 a.m.-2 p.m.

Exhibit — On view at the Smith College Museum of Art through Oct. 18 are three video sculptures by artist Sam Jane Paik.

Internship — Internships are now available for the Peace Development Fund (PDF). For applications and additional information call 256-8306 (ext. 221 or 227).

Job — The Resource/Referral program of Everywoman's Center is looking for work study and paid student candidates for its frontline and Resource/Referral staffs. Call 545-0883 for more information.

Job — The Student Government Association is currently accepting applications for the position of webmaster for the semester. Please submit your resume to Avi Khanna in 420 student union. Call 545-0342 for more details.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at (508) 843-3600 ext. 201 for more details.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs and to work on special projects. Call 545-0883 for more details.

PSAs are public service announcements printed daily. To submit an PSA, please send a press release containing all pertinent information, including the name and phone number of the contact person to The Collegian, c/o the Managing Editor by noon the previous day.

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22	NBC/22 Springfield
23	CNN
24	CNN SI
25	Headline News
26	UCTV
27	TBS
28	BET
29	TV Land
30	Univision
31	Comedy Central
32	Cartoon
33	Much Music

MONDAY EVENING — C - Campus — **SEPTEMBER 21, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Frontline "The Farmer's Wife"				In the Life (In Stereo)	
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Cosby	King	Raymond	Brian Benben	L.A. Doctors "Pilot"		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby	King	Raymond	Brian Benben	L.A. Doctors "Pilot"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	NFL Football: Dallas Cowboys at New York Giants. (In Stereo Live)			Hyperion Bay "Pilot"			Friends	Nanny
WLVI	56	Sister, Sister	Nanny	Friends "Pilot" (In Stereo)		Sudden Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		Newsradio	LAPD
WTXX		8 Married...With	Home Img.	Judge Judy	Judge Judy	In the House	Malcolm-Eddie	In the House	Malcolm-Eddie	News		News	Tonight Show
WVIT		10 News	NBC News	Ent. Tonight	Hard Copy	Melrose Place (In Stereo)		Ally McBeal (In Stereo)		News		Friends	Seinfeld
WTIC	61	11 Singapore	Friends "Pilot" (In Stereo)		Frasier	Sudden Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WWLP	22	22 News	NBC News	Wheel-Fortune	Jeopardy!	Championship Skating		Frontline "The Farmer's Wife"				News	Charlie Rose (In Stereo)
WGBY	57	6 Creatures	Business Rpt.	Newshour With Jim Lehrer		NFL Football: Dallas Cowboys at New York Giants. (In Stereo Live)						News	
WGGB	40	28 News	ABC News	Seinfeld	Frasier	In the House	Malcolm-Eddie	In the House	Malcolm-Eddie	News		Mad Abt. You	Frasier Cheers
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Extreme Machines (R)							
WTBS	72	Family Matters	Family Matters	Andy Griffith	Andy Griffith	Sister, Sister (R)		Investigative Reports (R)		Parrot		Law & Order "Remand"	
A&E	69	Northern Exposure		Law & Order		Biography: Sister Dershess		Larry King Live		Newsstand: Time (R)		Sports	Monaylino
CNN	30	23 Worldview	Moneyline Newsnour		Crossfire	World Today				Dr. Katz Pro.	Bob-Margaret	Daily Show	Stein's Money
COM	63	38 Lounge Liz	Make-Laugh	Daily Show (R)	Stein's Money	"Clue" (1985, Comedy) Madeline Kahn, Eileen Brennan.				Shadows of the Forest (R)		Justice Files	
DISC	53	Wings "Rebus Mission" (R)		Gimme Shelter (R)		Wild Discovery: Phantoms		Iceberg		Cheerleading		Baseball	Sportscenter
ESPN	43	Sportscenter	Monday Night Countdown			Gymnastics: Stars of Gymnastics			Jump Rope Championship			New Attitudes	Golden Girls
LIFE	67	Breaking Through (In Stereo)		Party of Five "Have No Fear"		Chicago Hope "A Corpus Stiff"		"Moment of Truth: Caught in the Crossfire" (1994, Drama)				Fanatic (R)	Loveline (R)
MTV	70	(3:30) Jems Countdown		Fanatic (R)	Twisted Toons	Eye Spy Video: Say What?		Total Request Live (In Stereo)		Road Rules	Daria (R)	I Love Lucy	Benched
NICK	68	Figure 3 Out	Tiny Toon	Doug	Rugrats	Rugrats	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	Sightings	Star Trek
SCIFI	66	Quantum Leap (In Stereo)		Sightings	Star Trek: Deep Space Nine			Sliders "World Killer" (In Stereo)		Walcotte to Paradox		Extreme Machines (R)	
TLC	29	28 Renovation	Renovation	Home Again	Home Again	Extreme Machines (R)				Earth Story "Fire Down Below"		Earth Story "Frozen in Time"	
TNT	72	Babylon 5 (In Stereo)		ER "Happy New Year"		WCW Monday Nitro (In Stereo Live)						Babylon 5 "The Ragged Edge"	
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		WWF Raw (In Stereo)		WWF War Zone (In Stereo)		New York Undercover	
HBO	45	"The Next Karate Kid" (1994) Noriyuki "Pat" Morita. PG				"Selena" (1997, Biography) Jennifer Lopez. PG				"The Edge" (1997, Suspense) Anthony Hopkins. R			
MAX	46	(5:00)	"Space Jam" (1996) Michael Jordan. PG			"Crocodile Dundee" (1986, Comedy) Paul Hogan. PG-13				"Vicious Circles" (1997) Ben Gazzara. NR		"Ship Search"	
SHOW	49	"Grizzly Mountain" (1997, Adventure) Dan Haggerty. G				"In the Doghouse" (1998, Comedy) Matt Frewer		"Mimic" (1997, Science Fiction) Mira Sorvino. (In Stereo)				Compromising	

Foxtrot By Bill Amend



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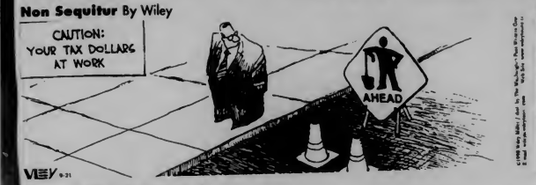
Cathy By Cathy Guisewite



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Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Horoscopes

VIRGO (Aug. 23–Sept. 22) — Surround yourself with a few "wacky" friends if you're looking for a receptive group to share your unusual ideas.

LIBRA (Sept. 23–Oct. 22) — You're eager to be a part of everything today. You'll have to make choices every step of the way if you want to keep your options open.

SCORPIO (Oct. 23–Nov. 21) — Are you really in a mood to surprise those around you? You already know how, so do it in a way that is sure to be fondly remembered.

SAGITTARIUS (Nov. 22–Dec. 21) — You'll have an opinion on everything today, so find someone who will listen with an open mind.

CAPRICORN (Dec. 22–Jan. 19) — This is a good day to plan a project that involves a lot of people. Effectively gather your forces.

AQUARIUS (Jan. 20–Feb. 18) — You may not be giving your primary task the focus it deserves today. Get this done first, then move onto something more fun.

PISCES (Feb. 19–March 20) — Expect to be corrected again and again today by someone who thinks he or she knows better. Remain calm, confident, and unshaken.

ARIES (March 21–April 19) — It's absolutely essential that you concentrate on one thing at a time today. Discipline is the key to success.

TAURUS (April 20–May 20) — You may not be receptive to hearing new ideas from those in charge, but like it or not, you must perform your duty well.

GEMINI (May 21–June 20) — Your communication skills may actually let you down for awhile today. Calm your nerves and make up for lost ground.

CANCER (June 21–July 22) — Don't become so scatter- brained today that you are unable to complete anything to your satisfaction. Get things done right!

LEO (July 23–Aug. 22) — You're in the mood for change, but you don't know how. Watch and listen to what goes on around you today and you'll be inspired.

Quote of the Day

"What do you mean, she's quitting, she can't just quit and not call, can she? Even *she* can't be that much of a spawn of Satan, can she?"

–Overheard

Close to Home By John McPherson



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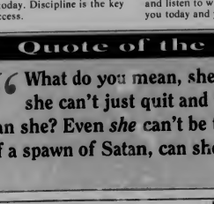
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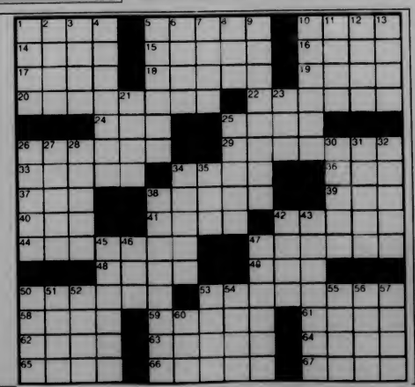
ACROSS
1 Car part
5 English Channel port
10 Cat's utterance
14 Pinto, for one
15 Dunne of films
16 Hence
17 Platoon or squadron
18 Whinny
19 Wedding cake layer
20 Kitchen herb
22 Got, as salary
24 Suffix meaning "sort of"
25 Big Foot's cousin
26 Divergent religious belief
29 Chose
33 Captain's word
34 Foundation
36 — Got a Secret
37 Hold up
38 Observed
39 Hall-of-Famer Ott
40 Glide downhill
41 On the — at odds with
42 '— we a part'
44 Fencing (in) with bushes
47 Type of daisy
48 Mascara target
49 "Silent President
50 Suave
53 Some singers
58 Atmosphere
59 Unsophisticated
61 Golf club
62 Unlawful
63 Scatter about
64 "Cinder" ending
65 Views
66 Manicurist's board
67 Intense

DOWN
1 Border on
2 Lucy Lawless role
3 Cougar's home
4 Vestibules
5 Rowboat
6 Popular cookie
7 Blood vessel
8 UK part
9 Repaired a pump
10 Measuring system
11 Another name for Ireland
12 Type of molding
13 Tidings
21 Helper: abbr
23 Snacked
25 Votes in favor
26 Stern
27 Summon up
28 Fanatical
30 Uses a stopwatch
31 Happening
32 Actress Burke
34 Limb
35 Ot. worker
38 Tomfoolery
42 Moby Dick's pursuer
43 Camp back to win
45 Clearings
46 Singer Janis
47 Loony, slangily
50 Refs. kin
51 Dissipated one
52 Be tiresome
53 Cable
54 Affirm positively
55 — Stanley Gardner
56 Movie part
57 Ginger cookie
60 Bank amenity: abbr

PREVIOUS PUZZLE SOLVED



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SPORTS weekend

Monday, September 21, 1998 | The Massachusetts Daily Collegian | Page 12

Minutewomen split pair vs. Colgate and W&M

By Michael Kobylanski
Collegian Staff

For once, it was the Massachusetts soccer team who caught the breaks during yesterday's game with Colgate at Totman Field.

With notorious bad luck hampering the Minutewomen during their sluggish 1–5 start, UMass finally got some bounces en route to a 4–2 win over the Red Raiders. The Minutewomen moved to 2–5 on the year with the victory, and will now have a few days off before heading to Boulder, Colo. this weekend for a pair of games.

"This was a great win for us. To be down that early after everything that's gone on with us, and all of the doubts that probably went through our players' minds," Massachusetts women's soccer coach Jim Rudy said. "But they persevered. I think you're starting to see the stuff that's in there [the inner drive of the team]."

Allowing early goals continued to haunt the Minutewomen yesterday. Colgate's Sena Maziarz blasted a shot from just outside the box and into the top right corner of the net at the 38 second mark. Before UMass could even settle into its game plan, it was down 1–0.

"We didn't start out well. We had a planned tactic that we wanted to engage and play defense, but we didn't do it," Rudy said. "For whatever reason we didn't get started...Then at halftime they did exactly what I asked them to. We needed to push the second person [Sophie Lecot] up front and go at them very aggressively. Tactically it worked to a dime."

Late in the first half, however, the tides began to turn for UMass. Kara Green's left-footed boot off the inside of the left post crossed the goal line, tying the game at 1–1.

Colgate threatened to regain the lead right after the intermission, but a Red Raiders goal was called back, and the Minutewomen took control of the game from there.

Sarah Cook, who had her first collegiate goal on Saturday, threaded a beautiful cross into the box from the right flank. Sophomore Kathleen Machamer was waiting all alone on the left hash, and deposited a right-footed into an empty net for a 2–1 UMass lead at the 49:02 mark.

"It was really exciting for me. I hadn't scored yet this season and it was my first collegiate goal," said Machamer, who sat out all of last season with a torn anterior cruciate ligament in her right knee. "It was nice scoring the goal with my right foot because I'm known for my left foot. My right foot is kind of my kickstand. I'm glad that the team pulled through and we got a couple of more."

Added Rudy: "How did I feel for her getting a right-footed goal, the knee that she had surgery on? It was great. I tried not to run out onto the field and pick up a yellow card. I was about to run over there, but I figured it was her moment of glory."

Green then added the eventual game-winner three and a half minutes later. Sophie Lecot outhustled a Colgate defender and knocked a loose ball away from Red Raiders keeper Kelly Tyrell, who had strayed about 15 yards out from the net. The ball ended up right on the foot on

Turn to SOCCER, page 9



BRIAN MCDERMOTT / COLLEGIAN

Sophomore midfielder, Kathleen Machamer scored her first collegiate goal in the Massachusetts women's soccer team 4–2 win over Colgate yesterday afternoon.

By Michael Kobylanski
Collegian Staff

Regardless of the fact that the William and Mary women's soccer team plays in the anonymity of the Colonial Athletic Association, it is making its mark in the college soccer ranks.

After a trip to the Elite Eight last season before losing to eventual runner-up Connecticut, the Tribe is off to a 6-0-1 mark and a No. 8 national ranking. The Massachusetts women's soccer team was an obstacle in the road on Saturday at Totman Field, but ended up a mere speed bump, falling to the Virginia school 5-2.

"I wish I could say they got a good goal today, but I can't," Massachusetts coach Jim Rudy said. "They had a deflection, a penalty kick, a lucky knockdown when Cori [Stevens, the UMass keeper] came out, and then another deflection. I just can't believe we're having so much bad luck."

William and Mary's Carrie Moore came through with a goal at the 28:22 mark of the opening half, and the Tribe added to that lead five minutes later on a penalty kick tally by Lindsay Nohl.

UMass cut the lead in half just over five minutes into the second half thanks to a great individual effort by Sophie Lecot. The senior co-captain ran down a ball on the left flank, pulling Tribe keeper Michaelle Horbaly out of the net in the process, before finding a wide open Emma Kurowski in the box. The junior tappped home the pass from three yards out, and the Minutewomen had trimmed the William and Mary advantage.

Six minutes later it appeared that UMass had tied the game, but it was ruled that Lecot had knocked the ball in with her hand, and the game stayed 2-1 in favor of William and Mary.

"We had some good stuff going. It felt awfully like Brigham Young," said Rudy in reference to another goal that was disallowed in UMass' season opener against the Cougars. "That was a goal."

The game remained 2-1 until the 72:59 mark, when William and Mary's Missy Wycinsky scored to make it 3-1. Then, less then two minutes later, the junior forward struck again to give the Tribe a 4-1 lead.

UMass midfielder Sarah Cook then netted her first collegiate goal off a feed from Tarah Tokarchik to trim the W&M lead to 4-2 with 6:46 to play. However, the Tribe put the game away less then two minutes later on a goal by Kristin Ryan.

"I think us getting the third goal was key. When they [UMass] had the goal called back, at that time they figured they were still in the game," William and Mary coach John Daly said. "After that goal they knew it would be tough to come back, but Jim's squad battled and battled and stuck in there and made a game of it."

Said Rudy: "I'm real proud of my kids. They worked their butts off today. That was the goal, for us to go out there and play hard and hustle. We just sort of ran out of speed there. It just seems like there's one thing after another [that went wrong]."

Hogancamp Powers UM to a Split in A–10 Opener

Gibbons one dig shy of a double-double

By Paul Teves
Collegian Staff

The Massachusetts women's volleyball team came up with a split in the Atlantic 10 Conference opener. The Minutewomen fell to A-10 defending champs, Temple, but came up with a big win over LaSalle to get the team back on the winning track.

"It was huge for us to get our first A-10 win. We almost set an NCAA record on offense against LaSalle, and it showed that we could all play well at the same time," said UMass Coach Bonnie Kenny.



MEDIA SERVICES

Katie Gibbons

"It was also good to see that no one ever let up out their, and that we were able to maintain high iniensity throughout the match," Kenny said.

UMass (3-7, 1-1 in A-10) destroyed LaSalle, 15-6, 15-6, 15-2, but they also jumped to a lead and played well with defending A-10 champ Temple.

In the Match with the Owls, UMass did as they have done all season long, they won a big game from a big team. They posted a win in game one 15-4. Then they lost a heartbreaker in game two 15-13, after leading 10-2. The loss in game two, robbed the Minutewomen of their momentum.

"We were up 10-2 in game two and Temple made some adjustments, and we recognized them, but instead of reacting we got passive and defensive," Kenny said.



MEDIA SERVICES

Kari Hogancamp

They then proceeded to lose games three and four 15-5 and 15-7, respectively.

"We stuck to our game plan in the Temple match and it worked for a game and a half, but once we stopped running the middle, we struggled," Kenny said. "This affected our tempo, and it eventually cost us the match."

Junior outsider hitter Kari Hogancamp added to her career double-double totals, as she tallied 17 kills and 19 digs. She also had a super human attack percentage of .406. Katie Gibbons also provided some clutch spark for UMass with 15 kills and nine digs.

"Kari had a huge weekend for us, she kept us in the match against Temple, and she played phenomenal against LaSalle as did many of our players," Kenny said.

Freshman setter Heather Holtsberg came through with another big game for UMass, as she had 29 assists. Jennifer Drennan also chipped in with 13 assists of her own.

Temple had to much firepower in the end as Alma Kovaci had a match high 21 kills and nine digs, while Maria Vutskova came through for the Owls with 18 kills.

UMass regrouped quickly and hammered LaSalle. Hogancamp, Gibbons and Jill Meyers were phenomenal in this match as they combined for 30 kills and no errors. Hogancamp came through with yet another double-double, as she posted 12 kills and 12 digs. Meyers also chipped in with nine digs of her own.

"This kind of win was huge for us, we had great speed on offense and that's what we needed to win. It can also create other opportunities for us, so we need to keep that type of tempo," Kenny said.

Rebecca Hasson was also a major factor in this match as she tallied six kills and 15 digs. Drennan had 25 assists to help lift the team to victory.

The best part of the match for UMass had to be the incredible attack percentage, which was .429.

Several UMass players had 50 percent or better. Meyers, Gibbons and Drennan all had an attack percentage of .500. "We needed that kind of win, it will helps us believe in one another and it will also help us over the course of our season," Kenny said.

Field hockey beats G'town, falls to Terrapins to earn weekend split at Maryland invitational

By Casey Kane
Collegian Staff

In high school, Lindsey Abbott was a marked player. As a forward for local Northampton High, she faced sonie of the opposition's top defenders, and consistently beat them to the goal.

Still in the early stages of her freshman campaign on the Massachusetts field hockey team, Abbott had yet to see much of any opponent's cage or enjoy much scoring success.

Abbott took a step towards changing that Saturday, as she scored her first collegiate goal and helped the Minutewomen to a 4-1 win over Georgetown in first-day action at the Terp Invitational at Maryland.

UMass was not as lucky on the second day of the invitational, falling to the host Terrapins, 3-0, yesterday.

Abbott's chance came two minutes into the second half of Saturday's contest, but the Minutewomen were already leading, 2-0.

Halfway through the first half, senior Laura Phelan converted on a penalty corner with assists from Patty Robinson and Vicky Browne.

Seven minutes later, sophomore forward Kristen Schmidt, who played against Abbott in high school, knocked an Erica Johnston feed home for the 2-0 halftime edge.

UMass supplemented its scoring with an Anke Bremmer tally on another penalty corner. Robinson and Browne again earned the assists.

The lone Hoya goal came from Caitlin McLean, who was assisted by Susan Stewart.

Yesterday, the Minutewomen could not achieve the same result against the top-tier Terrapins.

After playing to a scoreless tie at halftime, Maryland found a way to break the UMass defense shortly after the second half began.

Five minutes into the half, Carla Tagliante netted a penalty corner goal with assists from Jen Pratt and Molly Kauffman. Four minutes later, Kauffman connected for a score of her own, also on a corner, and Tagliante and Pratt notched the assists.

Maryland was not finished, and the momentum from the first two goals carried the Terrapins to their final goal of the day just 1:50 after their second. Kasey Keiser fed Megan Kelly and she got the ball past Massachsetts goalie Zowie Tucker.

Tucker, who made five saves to Georgetown goaltender Lori Sousa's 16 on Saturday, stopped 10 shots yesterday. Maryland keeper Angela Platt made three saves.

The Minutewomen will have ample time to rest up after their six-game road swing. Their next play Oct. 7 at home against Boston University.



COLLEGIAN FILE PHOTO

Senior midfielder, Laura Phelan scored a goal to help lift the Massachusetts field hockey team to a 4–1 win over Georgetown Saturday afternoon.

The Massachusetts

DAILY COLLEGIAN

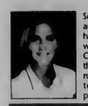
Volume CIV Issue 10 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, September 22, 1998

The price of fame



Courtney Love attacks Hollywood and other conventions on the long awaited new Hole album, *Celebrity Skin* (see Arts & Living, page 6).

Citizen Kane



Senior Gillian Kane and her classmates have a bone to pick with rival Amherst College today when they travel down the road for a 3:30 contest (see Sports, page 12).

WORLD

Russia issues money to fight bank collapse

By John Iams
Associated Press

MOSCOW— Russia has issued $60 million in new rubles in a bid to prevent the collapse of commercial banks, the Central Bank said yesterday, playing down concerns the move would fuel inflation. The announcement came while President Boris Yeltsin and Prime Minister Yevgeny Primakov met to complete Cabinet selections and work on a strategy to jump-start the moribund economy.

The financial crisis has caused a backlog of bank payments totaling more than $2 billion, Andrei Kozlov, first deputy chairman of the Central Bank, told a news conference yesterday.

The bank launched an emergency rescue plan on Friday to help settle $666 million of the payments, Kozlov said.

As part of the effort, the Central Bank printed $60 million in rubles and issued short-term credits to banks. Kozlov stressed that the amount was too small to affect the ruble's rate and inflation. But many analysts feared the move may set a dangerous precedent, and if such a policy is continued, it could fuel inflation and lead to further declines in the ruble. The ruble is officially valued at 16 to the dollar, down from six a month ago.

NATION

Five–million gallons of water flood town

By Larry Gerber
Associated Press

WESTMINSTER, Calif. — A 5-million-gallon water tank ruptured early yesterday, sending a rumbling wave through the streets that swept away trees, cars and condominiums.

One firefighter was hospitalized in serious condition. Another firefighter and five residents suffered minor injuries.

A search through the rubble of collapsed buildings determined no one was killed or trapped.

"You know how before an earthquake you heard a rumble? it was just a big rumble," said Rose Scorsone, whose family was not hurt. She said a pickup truck wound up inside her neighbor's kitchen. "I've never been this scared before in my life," she said. Authorities were unsure why the tank ruptured.

A giant portion of the concrete tank's wall blew out around daybreak, sending an estimated 4 million gallons of water rushing down two residential streets in this city of 82,500 people about 25 miles south of Los Angeles.

"It's a mess out there, it's like Armageddon," police Lt. Bob Amren said

At least 50 condomintums or garages and 14 vehicles were damaged.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 78 LOW: 57	HIGH: 63 LOW: 43	HIGH: 65 LOW: 45

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ON THE INTERNET

www.umass.edu/rso/colegian

Clinton testifies to Lewinsky relationship

By Alan Fram
Associated Press

WASHINGTON — Congress laid before a wary nation yesterday the raw footage of President Clinton's grand jury testimony and 3,183 pages of evidence chronicling his relationship with Monica Lewinsky in explicit detail. "It's an embarrassing and personally painful thing," Clinton told the grand jurors.

The videotape of Clinton's testimony began playing unedited on television sets across America shortly before 9:30 a.m. EDT. White House press secretary Mike McCurry blamed its release on "rank partisanship" and dismissed most of the new material as irrelevant.

The tape portrayed Clinton as sometimes angry at prosecutors' questions and other times expressing bitterness at how the Paula Jones lawsuit precipitated Independent Counsel Kenneth Starr's criminal investigation of the Lewinsky matter.

"I deplored what they were doing," Clinton said of the Jones lawsuit. Jabbing his hand at prosecutors for emphasis, he insisted that in his January testimony in the Jones case, he was "determined to walk through the minefield of this deposition without violating the law, and I believe I did."

"I deplored the innocent people they were tormenting and traumatizing. I deplored their illegal leaking," Clinton said. The two-volume set of evidence made public today includes Ms. Lewinsky's own account to prosecutors and the grand jury, in which she calls the president her "sexual soulmate" and testifies about her frustration that the president hadn't taken their sexual activity further.

"Maybe that was his way of being able to feel OK about it, his way of being able to justify it or rationalize it," she testified. Away from the spectacle, the president was at the United Nations in New York. His speech on combating terrorism got a standing ovation — "the warmest and most enthusiastic reception' he has received in six U.N. speeches, said White House spokesman Joe Lockhart. He said Clinton didn't watch the video.

Hillary Rodham Clinton, appearing at a New York University forum, made no mention of the Lewinsky matter in her opening remarks.

McCurry said the videotape shows "repeated efforts by Mr. Starr and his prosecutors to browbeat and badger" Clinton into discussing intimate details of his relationship.

The materials released today provide one side of the story: the evidence that Starr said supports his case for 11 possible impeachable offenses against the president. McCurry's response: "That the president's conduct does not rise to the level of an impeachable offense should now be clear to everyone."

With the House not in session, few lawmakers were on hand at the Capitol. Senate Minority Leader Tom Daschle, D-S.D., said it was "unfortunate" that Republicans insisted on releasing the tape over Democrats' objections. As for its impact, he said, "how damaging [it is] is not something anybody can assess right now."

Rep. John Conyers Jr., ranking Democrat on the House Judiciary Committee, decried the release of "irrelevant, unnecessary disclosure of salacious and lurid details" meant to embarrass the president.

But Republican members of the committee said the videotape revealed Clinton's legal maneuvering. Committing perjury before the grand jury would be grounds for impeachment, said Rep. Charles Canady, R-Fla. The president "understands the obligation to tell the truth and the whole truth," Canady said. "And we'll have to make a judgment about whether he has done that."

Ms. Lewinsky's testimony contradicted the president's on several key aspects. She insisted he did touch her body during their sexual encounters and that they were alone at times in the Oval Office. She dates their first sexual encounter to November 1995 while she was still an intern; he said the contacts began in January 1996 after she had a paid White House job.

At the request of one grand juror, Ms. Lewinsky recounted her conversations with Clinton about concealing or denying their sexual relationship, discussions that prosecutors allege amounted to obstruction of justice.

"I told him I could always — I would always deny it. I would always protect him," Ms. Lewinsky said. She was then asked by a juror to recount what the president said.

"I'm seeing him smile and I'm hearing him saying 'that's good,' or — something affirmative. You know. Not — 'don't deny it.'"

Clinton said he "absolutely never asked her to lie." And he said there was nothing improper in their conversations about turning gifts that he had given to Ms. Lewinsky over to Oval Office secretary Betty Currie after they were subpoenaed. The handoff of the gifts was cited by prosecutors as evidence that Clinton obstructed justice.



COURTESY NBC NEWS

Clinton testifies before the grand jury.

Ms. Lewinsky "may have been worried about this gift business but it didn't bother me," Clinton testified.

The evidence included a table chronicling Clinton and Ms. Lewinsky's encounters, which began in August 1995 with "eye contact" and "flirtation" and led to "physical intimacy" that November. The table's last meeting is a Dec. 28, 1997, meeting in which Ms. Lewinsky gave Clinton Christmas gifts that included a sexually suggestive candy gag gift.

Americans watching on TVs and computers across the country saw their president taking the oath before a grand jury, wrestling with difficult and graphic questions and trying to fall back on a technical, legal defense.

"I am not going to answer your trick questions," the president snapped at prosecutors at one point. At another, he tells lawyers his memory "is not what it was when I came here" because of the crush of information that he faces as president.

At an office food court in Atlanta, attorney Larry Ellerbe stopped briefly to watch Clinton's testimony on a large-screen TV. Ellerbe said it was "wrong

Turn to CLINTON, page 3

Hurricane hits Puerto Rico, Virgin Is.

By Dan Perry
Associated Press

SAN JUAN, Puerto Rico — A menacing Hurricane Georges cut a swath through the northeast Caribbean yesterday, packing 110 mph winds and churning up 20-foot seas. Thousands took shelter in Puerto Rico and the U.S. Virgin Islands as the storm approached. The hurricane toppled power lines, mangled trees and blew away roofs in St. Kitts, Antigua and other islands earlier yesterday. No serious injuries were reported by afternoon, but officials said they feared Georges would strike densely populated areas. "This hurricane has the characteristics of being the strongest that we have confronted in Puerto Rico in decades," warned Gov. Pedro Rossello. "Our people have very difficult days to come." At 5 p.m. EDT, Georges' center was estimated near latitude 17.9 north and longitude 65.2 west, passing St. Croix, one of the U.S. Virgin Islands, where all power was knocked out.

Moving west-northwest at 16 mph, the storm packed hurricane-force winds up to 85 miles from the eye, mostly to the northeast.

The U.S. National Hurricane Center warned that Georges' winds — while diminished from the 150 mph recorded Sunday — remained "extremely dangerous."

Advance teams from the U.S. Federal Emergency Management Agency, the FBI and the American Red Cross arrived in the Virgin Islands and Puerto Rico. Both territories declared states of emergency and called up National Guard troops.

The first strong winds were felt around 3 p.m. EDT in the San Juan area, where almost half of Puerto Rico's 3.8 million people live.

Rossello banned liquor sales and ordered more than 330 shelters opened. Banks and schools closed, airlines canceled flights to and from the U.S. mainland, and ferry service was suspended. People were ordered off the beaches.

More than 9,700 people left their homes for shelters in San Juan, Arecibo, Mayaguez and other cities.

With up to 15 inches of rain expected in Puerto Rico's mountains, the threat of mudslides drove many mountain residents to shelters in San Juan.

"The roof of my house is made of wood and cardboard, and I'd rather be here before it goes flying," said Miguel Mercado Romero. In St. Croix, raging winds bent palm trees to one-third of their height, shook parked cars and destroyed part of the boardwalk. Gov. Roy Schneider, speaking on WVWI-AM radio, said a 50-foot sailboat had been driven aground. In St. Thomas, also part of the U.S. Virgin Islands, winds were at about 75 mph and increasing. Georges' path would also take it to island of Hispaniola, which is shared by the Dominican Republic and Haiti. Hurricane watches also went into effect for the southeastern Bahamas and the Turks and Caicos islands.

In Cuba, the Interior Ministry issued a hurricane warning to residents of the island's easternmost provinces. The area has been hit hard by a drought in recent months.

Some cruise ships headed south to get out of Georges' way, and others changed their schedules to make Caribbean stops before heading to storm-free Mexico.

Georges hit land Sunday night, downing trees and utility lines, ripping wooden and galvanized roofs from homes and pelting sheets of rain into residences on the northern Leeward islands.

In Antigua, where 5,700 people spent the night in shelters, the storm split open government-built homes in northern Cedar Grove Garden and ripped corrugated roofs off hundreds of other houses. Antiguan shop owners erected sandbag barricades to stop flooding. Civil defense workers distributed flashlights, mosquito coils, water and toilet paper to nervous shelter residents. All of the island's television and radio stations were off the air, and rain washed out the road near Urlins, on the southern coast, stranding a bus. The bus was pulled from the water by a backhoe, and no injuries were reported.

In the French island of Guadeloupe, swirling winds knocked out power in several towns. One man was shot and killed by guards while trying to escape from jail.



DANIELLE R. GUARDI / COLLEGIAN

BLAH

Baron the Police horse hams it up for the camera outside the Student Union yesterday, Officer Waite looks on.

UMass student dies

University of Massachusetts sophomore, David E. Case, of Greenfield, Mass., died of natural causes at approximately 9:15 p.m. last night. Case, a pre-English, disabled student, lived in Brett residence hall.

Dean of Students, Jo-Anne Vanin confirmed Case's death last night and plans to issue a statement with more information today, according to Kay Scanlan News Director of the UMass News Office.

— *Laura Forster*

Ethics code proposed

By Harmonie Toros
Associated Press

ISTANBUL, Turkey — A press group decided yesterday to move ahead with its controversial proposal to establish a code of ethics for journalists worldwide and an international news council to mediate complaints.

At a briefing ending a three-day conference of journalists and media experts, the World Association of Press Councils said committees would draft an ethics code and consider forming a body to ensure it is respected.

Another committee is charged with coming up with a plan for an independent news council that would rule on complaints by and against the press. Those committee members will look into the feasibility of establishing, financing and attracting media and public support for a body that would handle transnational complaints, said David Flint, chairman of the world association. Flint is to lead the working group; its members also will include the president of the Turkish Press Council and a former executive of the Egyptian Press Council.

About 30 news councils exist worldwide. The most prominent in the United States is the Minnesota News Council, founded in 1971 to promote media fairness.

Turn to CODE, page 2

Caps rejected for campaign finances

By Jean McMillan
Associated Press

BOSTON — Acting Gov. Paul Cellucci yesterday rejected campaign spending limits and said his campaign would spend upwards of $5 million to win the general election.

"We don't know what we'll spend," said Cellucci campaign spokesman Andy Antrobus. "It gives us the flexibility to spend what we need to compete with the Democrats and the large amounts of soft money the Democrats will spend on this race."

Cellucci's campaign with Jane Swift — the governor and lieutenant governor nominees must run as one team — reported its maximum expected expenditures to the Office of Campaign and Political Finance in time to meet yesterday's deadline.

Antrobus said the campaign currently has roughly $2 million on hand.

Democratic gubernatorial nominee Scott Harshbarger had agreed to a cap of $1.5 million, which entitled him to $750,000 in public financing. He and running mate Warren Tolman are now free to spend as much as their opponents.

But rather than $5 million declared by Cellucci, that number is $19.5 billion, the figure submitted by the Libertarian party for the governor/lieutenant governor, secretary and auditor races. Dean Cook, the Libertarian Party's candidate for governor, said he is opposed to the political finance laws because they restrict free speech.

Asked why they chose to put down a number matching the state's budget, Cook said, "If you're going to pick a ridiculous number, look at the budget — it's a ridiculous number."



DANIELLE R. GIARDI / COLLEGIAN

Chillin'

Rick Sommer (above) and Billye Smith (below) both have the same idea as they soak in the last day of official summer sun.



Campus Police Log

Accident — Property Damage
Sept. 18
A parked vehicle in Lot 71 on Massachusetts Avenue was struck by a hit and run vehicle.

Annoying Behavior
Sept. 20
A planter was overturned on Hicks Way.
Sept. 19
Individuals attempted to force a door open in Gorman Residence Hall.
Sept. 18
An individual received an annoying e-mail message in Wheeler Hall.

B&E/Burglary
Sept. 19
A room broken into in Cance Residence Hall. Furniture was disrupted.

Disturbance
Sept. 19
Jose L. Hernandez, 21, of 218 Ferry St., Lawrence, was arrested in Gorman Residence Hall for disorderly conduct and assault and battery.
Paul R. Barros, 21, of 32 Brook Ave., Roxbury, was arrested in Gorman Residence Hall for disorderly conduct and assault and battery with a dangerous weapon.

Domestic Disturbance
Sept. 20
Two individuals were involved in a verbal argument in Gorman Hall.

Larceny
Sept. 18
A wallet was stolen from Field Residence Hall.
A backpack was stolen from the Textbook Annex.

Liquor Law Violations
Sept. 19
Thomas M. Winchell, 18, of 27 Chestnut St., Douglas, was arrested on Commonwealth Ave. for illegal possession of liquor and littering.
Sept. 18
Joseph G. Boyd, 20, of 117 Gardiner Rd., Quincy and Kyle R. Hamilton, 19, of 21 Lake Ave., Newton, were arrested on Clark Hill Road for illegal possession of liquor.

Motor Vehicle Theft
Sept. 18
A vehicle was stolen from Lot 49 on Windmill Lane.
A vehicle was reported stolen from Lot 25 on Commonwealth Avenue.

Traffic Stop
Sept. 19
Jean R. Metayer, 21, of 1515 Selwyn Ave., Apt. 3B, Bronx, NY, was arrested on North Pleasant Street for improper operation of a motor vehicle (i.e. excess smoke) and operation under the influence of liquor.
Sept. 18
Steven A. Biafore, 20, of 33 Majestic Ave., Warwick, RI, was arrested on University Drive for illegal procurement and possession of liquor.
Ryan N. Hennessey, 19, of 433 Branch Rd., Wells, ME, was arrested on University Drive for transportation and illegal possession of liquor.
Roberto M. Carrion, 18, of 4 Beaver Dam Dr., Westford, was arrested on University Drive for illegal possession of liquor.
David Michael O'Neil, 22, of 65 Maravista Ave., Waltham, was arrested on University Drive for possession of a Class D drug.

Warrant Service
Sept. 19
Linda Accime, 19, of 248 Kelton St., Brighton, was arrested at Kennedy Residence Hall on a warrant.

Vandalism
Sept. 20
A cement flower pot was overturned on Thatcher Way.
A vehicle window was smashed in Lot 21 on Massachusetts Ave.
A planter was overturned on Stockbridge Road.

■ code

continued from page 1

Composed of journalists and non-journalists, its findings carry no sanctions. Complainants must waive their right to sue for libel — an incentive for media organizations to participate — but find the council a less costly route than the courts to public vindication.

The proposal for an international news council has been criticized by many in the industry, including the American Society of Newspaper Editors, fear such a mechanism could be used to restrict journalists.

"Who wants this?" asked Ronald Koven, European representative of the World Press Freedom Committee. "And in whose interests is it? Certainly not the press freedom organizations or the representatives of the industry."

The prospect of an international code of ethics for journalists also divided conference delegates. Claude Moisy, president of UNESCO's Advisory Group on Press Freedom, said a code for journalists would be wrong in principle, impossible to formulate and impossible to enforce.

Established in New Delhi in 1992, the World Association of Press Councils has 16 news councils in various countries to deal with local complaints about the news media.

The working committees are scheduled to submit their conclusions at a June conference in Brisbane, Australia.

Correction

In the Sept. 18 issue of the Collegian, Emily Labarbera–Twarog was incorrectly identified. She is the president of the Graduate Employee Organization, not from MassPirg. The Collegian regrets the error.

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For more information: Call Jodi Bailey at 545-1286.



DANIELLE R. GIARDI / COLLEGIAN

Stairway silhouette

An unknown figure passes through a stairwell in the student union yesterday.

Airlines form worldwide alliance

By Dirk Beveridge
Associated Press

LONDON — American Airlines and British Airways teamed up yesterday with three partners in the industry's second super alliance, saying they will be able to fly virtually anywhere in the world. The alliance also includes Canadian Airlines, Australia's Qantas and Hong Kong's Cathay Pacific Airways — and they hope to expand soon with partners from continental Europe and Japan.

The airlines say their venture, called "oneworld," will be a tough competitor to the Star Alliance put together by United Airlines and Germany's Lufthansa.

But one rival warned that passengers may end up paying too much as competition dries up on some routes.

Billionaire Richard Branson, who runs Virgin Atlantic Airways, said the oneworld group will stifle competition on flights between Britain and Australia or London and Hong Kong.

Virgin said it controls 16 percent of the traffic between London and Hong Kong while British Airways and Cathay Pacific have the other 84 percent.

"For 'oneworld,' read one company, one monopoly and millions of passengers taken for a ride," Branson said in a statement. Canadian Airlines and Australia's Qantas already had marketing partnerships with American and British Airways — and Cathay Pacific came aboard yesterday.

Executives told a news conference that they had invited the Spanish flag carrier Iberia to join up. Finnair president Antti Potila said later his company was negotiating to get into the group.

The executives also have their eyes set on a bigger prize: Japan Airlines.

"It's really up to the Japanese to make their decision on that," said Don Carty, the chief executive at American. Asked about getting a Latin American partner, Carty said this, too, was a possibility although he said American already has an extensive route network in the region.

Oneworld was launched even as American and British Airways continue their fight to gain regulatory approval for a separate deal that would give them U.S. antitrust immunity to set prices on routes across the Atlantic.

The new alliance is "not a substitute," said Bob Ayling, chief executive at British Airways.

The alliance is a first for Cathay Pacific, which said its associate carrier Dragonair, serving some destinations in China, might also join after setting up a frequent flyer program and making other necessary changes.

The airlines say they will coordinate their flight schedules and ticketing, while cooperating on their frequent flier programs to better serve customers beginning early next year.

Alliances are becoming increasingly common in the international aviation industry, where travel is booming, but leading airlines realized long ago it wouldn't be feasible to get big enough to cover the entire globe single-handedly

■ Clinton

continued from page 1

and improper" for Congress to release the tape but that "sadly enough," he would probably watch all of the testimony later.

Eighteen-year-old Chris Junker tuned in at the University of Nebraska-Lincoln student union. Clinton has "done a bunch of lying so far and now he's just trying to make up for it," Junker said. "He's in pretty deep."

A different view came from cab driver Fofana Sekou, watching in the Greyhound bus station in Philadelphia. "If the man is doing a good job, you got to give him a chance to let him finish what he's doing," Sekou said.

The president testified in the Map Room under bright light that contrasted with the warm muted glow bathing the same room when he gave his TV address to the nation later that day.

The formality and legalism of his testimony contrasts starkly with that of the youthful Ms. Lewinsky, who spoke of a "mushy note" and scolded prosecutors during tough questions by saying, "Oh, you really want to embarrass me don't you?"

Clinton read a statement early on describing his relationship with Ms. Lewinsky as involving "sexual banter" and "inappropriate intimate contact." He then refused to describe the relationship further when prosecutors pressed for more.

"I think it is clear what inappropriately intimate is. I have said what it did not include. I — it did not include sexual intercourse — and I do not believe it included conduct which falls within the definition I was given in the Jones deposition," Clinton says in one exchange. "And I would like to stay with that characterization."

Deputy Independent Counsel Robert Bittman, the first of four prosecutors to question Clinton, said at the start: "The questions are uncomfortable and I apologize for that in advance."

Clinton gradually grew more animated. He grasped his chin, pointed his finger thoughtfully and took frequent sips of water as he discussed the meaning of sexual relations in almost businesslike fashion. He peered over his reading glasses to look into the camera at times, taking them off and gesturing at others.

At one point, Clinton bristles at prosecutors questioning him about specific details.

"Again I say, sir, just from the tone of your voice and the way you're asking questions here, it's obvious this is the most important thing in the world, and that everybody was focused on all the details at the time. But that's not the way it worked. I was, I was doing my best to remember," the president said.

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Get in the box

Ahhh!... It's another beautiful morning. I wake up before my alarm is supposed to go off... *again*. I stretch out of bed, put my feet on the floor and wander over to my window, throwing it wide open to the cool Pioneer Valley air. "Good morning, Mr. Sparrow," I say to a singing bird. "May your sweet tune carry me through my day. Good morning, Mr. Sun. Let's keep today at a nice 72 degrees. OK? Good morning, strange-man-with-high-powered-binoculars-in-the-window-across-from-mine. I'm planning on doing something really embarrassing today around 5 p.m. I probably won't be wearing pants."

After getting the thumbs up from my ashen-faced hermit neighbor, I wash up, get dressed and head out the door. As I'm about to step out the front door, I hear the low rumble of a truck making its way down the street. Ahh, trash day. It's like a civil service cleansing of the soul. Gone are all those empty bottles of cheap liquor you consumed alone; gone are all those receipts from the porn shack. Tuesday means a new beginning.

Mike Messsaros

I step out the door and call to the trash men: "Good morning, civil service engineers! God bless..." I freeze. I realize something is wrong. Standing alone and defeated, like at my eighth grade dance, are my two over-sized cardboard boxes that I had put out as a sacrifice to the sanitation gods. "My boxes." I call out to the trash truck, making its way down the street, "My boxes!"

I'm sure they're laughing at me. I pick up the boxes awkwardly and chase the truck down the street. "You forgot these boxes," I yell, losing breath with each step, as a nagging stitch grows in my side. Tears began appearing at the corners of my eyes and I fell to my knees, defeated. "Are you too good for my boxes? Are you too good for *trash*, trashmen? You elitist jerks, you... you bourgeois bastards!"

I now wore these boxes like an albatross around my neck. Two big, cardboard albatrusses. I dragged them down the street behind me, the low, guttural scrape of cardboard on asphalt creating a sad mourning song, a dirge for the whole neighborhood to hear. People glanced furtively out of windows. Mothers pulled children out of front lawns, throwing nervous glances over maternal shoulders.

What was I to do? I was saddled with these two boxes now for a week more. My room was too small, and I didn't want to leave them out for another week.

The smell of the cardboard carried me back to my childhood. As people got new washers, dryers or refrigerators, the children of the neighborhood would grab them before they were put in the trash. They would color them, cut them up. You would get in them and roll down the hill. You could slide down them like some sort of bizarre Slip 'N' Slide. Then, when the box was ready for retirement, we'd leave it on the front lawn of a neighbor's house (preferably the witch who put razorblades in her Halloween candy).

That was it! I could pass along the joys of the cardboard box to new generations to enjoy. I could become a missionary of cardboard, a kind of Santa Claus in September. I was going to show the kids of this town how to live!

***

"Come on. You get in it, then you roll down the hill. What can be more fun? They're building a ride like this at Riverside Amusement Park." This is what I told the first kid I found. Along with a friend, they had been playing by a large hill on the outskirts of town.

"I don't know," he answered tentatively. "It looks kind of dangerous. Do I need a helmet or pads?"

"Is this how you kids are raised these days? What are your parents teaching you? In my day, we didn't even use helmets in hockey. Get in the box."

"No."

I grabbed his thin forearm. "*Listen*," I breathed hot and angrily into his little face. "Listen you little [expletive]! Get in the [expletive] box!"

With that I threw him in. His weight sent the box toppling headlong down the hill. I could hear his little shrieks of joy as the box tripped violently down the uneven hill. His excitement ended when the box came to a halt by wrapping itself around a tree.

His friend looked suspiciously at me. "What was your name again?"

"Uh... William Bulger. You may have read my autobiography..."

I still had one box left. A smaller box, not good for hill- sliding, and too big to stuff into a trash can.

On my slow walk, I ran into an elderly woman. She was small and carried a cane. We chatted a bit. "How would you like to go for a ride in a box?" I asked.

So she crept into the little box and I heard a low tone of assent from inside. "Here we go, grandma," I shoved the box down the hill and as it tumbled and rolled I heard her yell, "I'm king of the world!"

And as I stood on that hill, sun setting behind me, I thought, we're all king of the world. Young and old. All we need is a box. And a heart full of dreams. And the trashmen all of a sudden being ultra-selective about just what is trash.

Mike Messaros is a Collegian *columnist.*

A piece of paradise

Hawaii. I'm not going to display an account of a spring vacation where I got *lei*'d and watched a pig thrown into the ground on a beach to make me feel like I was at a "real" *luau*. My version of island paradise goes beyond Waikiki and into the culture, the economy, and the little things learned from being raised in the most geographically isolated place on earth.

Hawaii is culture. It literally is where the East meets the West; many children are born *hapa*, a word meaning "mixed Asian and Caucasian." These children and myself, a *hapa* girl, are perfect examples of the way Hawaii has taught me to live.

I didn't have to deal with the stereotypes of minorities in America. We lived alongside each other, not in separate groups that happened to go to the same school or play in the same park as children. There were obvious traits that separated each culture distinctively, but they helped us learn about the world and its traditions. It was interesting to see the struggle of mixing cultures, as I myself have see-sawed back and forth between my conservative-Catholic-hard- working father and my spontaneous and liberal-let's-not-worry-about-tradition Caucasian mother.

The question remains: why would I come here to the East Coast? Or better yet, why didn't I just stay in Hawaii? This is not a question I can answer in simple terms.

Alicia Upano

The economy is terrible. Hawaii has found itself supported by tourists. Unfortunately, the tourism economy is failing. Waikiki has turned into a concrete jungle and the beach that is left is overpopulated with tourists and the homeless. At night, it turns into a city with clubs, prostitutes, and drunk marines. A fun place to be for a night, but many tourists that have traveled from the other side of the world are pretty disappointed to see this along with the staged *luaus* and pineapple served at the nearest McDonald's.

This is why Maui, Kauai and even the lesser known islands such as Molokai are becoming more popular. Here, tourists are heading to the Hawaii they came here for: quiet beaches from a magazine, mountains of purple and the spirit of *aloha* — which hasn't been completely lost but seems to be waning.

There was an isolated incident when a tourist was set on fire, and a time when a sovereignty group passed out flyers on Waikiki beach basically telling the tourists to go home. However, the rumors that locals despise tourists aren't completely true. Many of the working locals are employed by the hospitality industry.

For example, I was in Waikiki waiting beside two elderly tourists to cross the street. A local woman leaned over from her car and asked why they had come. They answered that they were on their 50th wedding anniversary. She then took a *lei* and handed it to the man for his wife and wished them a happy anniversary. The light changed and she left. That is what I mean by the spirit of *aloha*: random acts of kindness.

On the topic of more pressing events, sovereignty is a big issue in Hawaii. I cannot do it justice in a simple paragraph and am not completely educated upon the recent events. Various groups are fighting for the land the West; many children are born *hapa*, a word meaning "mixed Asian and Caucasian." These children and myself, a *hapa* girl, are perfect examples of the way Hawaii has taught me to live.

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ARTS & LIVING

Less brazen Love makes *Celebrity Skin* worthwhile



COURTESY GUZMAN

From left to right: Melissa Auf der maur, Courtney Love, Patty Schemel and Eric Erlandson of Hole.

By Kevin Monahan
Collegian Staff

CELEBRITY SKIN
Hole
Geffen

It has been four years. We've waited four years for this album. Yes, it's about time, and Hole has changed with the times — a lot. You won't find any songs like "Teenage Whore" on *Celebrity Skin*. The consistent anger of songs like "Violet" and "Jennifer's Body" aren't here either. At first glance, it might seem as if Hole has fallen into the alterno-pop pit, but listen again. *Celebrity Skin* might not sound as raw or angry as 1991's *Pretty On the Inside* or 1994's *Live Through This*. Rather, the new album is catchy and sardonic. *Celebrity Skin* has its weak spots in abundance, but there are a few songs that make the album worth the wait.

The anger of Hole's previous work is still present, you just have to look beneath the surface. It's there, under the thick layers of sarcasm. "Celebrity Skin," the first track of the album, lets you know right away what you're in for. The cute and clever commentary on fame and stardom seems fitting for Courtney Love's recent public appearances. The lyrics, "When I wake up, in my makeup/have you ever felt so used up as this?/It's all so s u g a r l e s s hooker/waitress/model/actress/oh, just go nameless" capture Love's experience with the Hollywood scene.

"Awful" is also a catchy, poppy delight. The song has a lot to say, and Love's lyrics: "They royalty rate all the girls like you/and they sell it out to the girls like you/to incorpo-

Turn to CELEBRITY SKIN, page7

"Days"' might jump to ABC

There's a whole lot of shakin' going on concerning daytime's longest running joke, "Days of Our Lives." Rumor has it, "Days" might, and I emphasize the word "might," swap networks: ABC has reportedly expressed an interest in acquiring the soap should negotiations with NBC fall through. In case you hadn't heard, "Days'" contract with the network is almost up and there has been some speculation as to whether or not NBC would try to woo the soap to sign on for another few years.



"Why not?" you ask. Well, it's no secret that the big wigs over at NBC are a little peed off at the show's recent dealings with Direct TV. Earlier this year, Tri Star — "Days'" parent company, made a deal with Direct TV that would allow the satellite company to run "Days'" commercial free. You can imagine why NBC wasn't exactly thrilled with the prospect. It's hard enough competing against "All My Children" and "Young and the Restless" than to have to compete with yourself...it's a bit too much. Why would anyone bother with NBC when they could just tune into Direct TV's new and improved station and avoid the hassle of these pain in the butt commercials?

Adding fuel to the fire is the network's current dilemma. NBC now finds itself between a rock and a hard place in that it's faced with the difficult decision of cancelling one of its three current soaps to make room for its latest incarnation.

Early last year, James E. Riley, formerly of "Days'" fame, pitched the idea of a new soap (tentatively titled "Passions") to NBC, and the execs took the bait — hook, line and sinker. It wasn't a hard decision given the man's track record. In just a few years and with a little help from that oh-so-amusing possessions storyline, Riley managed to pull the show up from the depths of ratings despair to the cozy spot it shares now (number two on the Nielsons).

There was one problem however, where the heck would they put it? Hence comes the decision to can one of the network's three crowning glories. Insiders weren't talking but for a while it looked as if the rating plagued "Another World" might take the hit. Recent developments, however, have left the industry buzzing about the possibility that "Days" could have just signed its own death warrant with this latest move, despite the show's continued success. The field's still wide open though and NBC has got until next year to weigh its options. Either way, ABC has just let the soap know that should things with NBC fall apart, they might be there with shovel in hand, to pick up the pieces.

What would that mean for ABC's current line up? *Soap Opera Weekly* speculates that the network might consider cancelling "Port Charles" (no surprise given the show's stagnant Nielson numbers) and cutting "One Life to Live" down to half an hour. Bad move if you ask me. No offense to loyal "Days'" fans, but the soap isn't really worth the sacrifice (at least not lately). Of course all of this is just pure speculation, but you can bet I'll keep you posted should there be any more developments.

Well my friends, it's been a somber past few weeks as far as "General Hospital" is concerned. The love of my life, Vanessa Marcil, a.k.a — Brenda, has left the show for a gig on "90210" (you call that an upgrade?) Last Thursday, the show ended with an incredibly moving montage of Brenda's finest moments from her debut as Julia's snotty and slightly troubled sister to her final moments with Jax. My friends and I were in tears. Head writer, Bob Guza, definitely deserves a standing ovation for his touching tribute to one of my all time fave characters. It seems like just yesterday when Brenda blew into town like a bat out of hell and wreaked havoc on poor Karen (couldn't stand the sanctimonious witch) and any other woman who dared to come between her and the man of her dreams. Of course, if I had a dime for each man she thought was "the one" for her I'd be a . . . well, you know. And watching Vanessa blossom into the veteran actress she is today has been a joy (a work in progress). You've come a long way honey (just one look at those clips says it all). If anyone can bring "90210" back from the dead it's Vanessa. Throw in a little dash of Luke Perry (yes ladies, he's back) and you've just bought yourself a fan for life, I know where I'll be Wednesday nights; care to join me.

Here's a glimpse of what to expect this week:

"All My Children": Allie grows even more desperate (as if that's possible) in her attempt to hang onto Jake. Dimitri finds himself a hot date who ruffles Edmund's feathers.

"AW": Kirkland (Vicky's son) finds himself an unlikely pawn in Cindy's battle with Grant. Marley, no doubt, continues to lose her mind over this sick obsession with Jake, her sister's husband. And I thought I was dysfunctional.

"As the World Turns": Jack and Holden track down David. Emily's latest scheme threatens to rip Margo and Tom apart.

"B&B": Brook and Stephanie go at it.

"Days": Tragedy strikes the Bayou. Jay threatens Nicole. Lucas almost lets the cat out of the bag.

"GH": Jax is arrested (as if things weren't bad enough already). Nikolas begins to suspect that Laura and Stefan are hiding something from him.

"GL": Dinah and Hart face a terrible tragedy.

"OLTL": Drew's funeral commences. Barbara, the psychotic witch that she is, tries to sabotage Cassie's recovery. Darian tries to cut a deal with Sykes to save her own hide.

"PC": Eve faces danger. The town tries to come to terms with Lucy and Scott's "deaths." Trust me, PC is the soap to watch this week.

"Sunset Beach": Father Antonio, sans shirt, discovers the identity of the woman who's been plaguing her dreams. Gregory, overcome by the Viagra Annie slipped him, ravages his ex, Olivia, while trapped in an elevator. Ben finds Maria in his bed.

"Y&R": Victor and Diane square off yet again. Michael turns up missing.

On a final side note, "Sunset Beach" was cancelled yet

Turn to SOAP CHAT, page7

■ *celebrity skin*

continued from page 6

rate little girls" and "If the world is so wrong/you can break them all with one song" are both optimistic and pessimistic at the same time. Things go downhill from there with "Hit So Hard." The uninteresting music clash with the disturbing lyrics. Things pick back up with "Malibu," which was co- written by Pumpkin–head, and old friend of Love, Billy Corgan, along with "Celebrity Skin," "Hit So Hard," "Dying" and "Petals." "Malibu" is an infectious song, full of fun melodies and hooks.

Love is obviously "forever in debt to the priceless advice" of Corgan on "Dying," which sounds more like a Smashing Pumpkins song than a Hole song. "Reasons To Be Beautiful," co-written by Charlotte Caffey (formerly of the Go–Go's), "Use Once & Destroy" and "Northern Star" slow the album down with their blandness, and "Heaven Tonight" and "Petals" serve as a weak close to an otherwise promising album. However, the second half of the album is salvaged by "Boys On the Radio" and "Playing Your Song." The former of which sounds more like the Hole of *Live Through This* than anything else on *Celebrity Skin*, and the latter of which is fierce, and sounds like nothing Hole has ever done before.

For the most part, Love and lead guitarist Eric Erlandson do not do anything spectacular with their instrumentation. Love and Erlandson keep their guitars loud and fast in the appropriate places. Bassist Melissa Auf der Maur does an adequate job of keeping up with Patty Schemel's furious drumming, and perfectly harmonizes with Love.

Dropping their usual rough edged sound for a polished, poppy sound may upset a lot of Hole fans, but a lot of it sounds very good. Most of the tracks are thoroughly enjoyable. I like it, but I know I shouldn't. *Celebrity Skin* is one of the guilty pleasures of 1998. **B**

■ *soap chat*

continued from page 6

again, because of the Clinton scandal. Generally I keep my nose out of matters like this (soaps are my forte, not politics) but when it interferes with my fave soaps, all bets are off. Enough is enough. This is just the latest example of "legitimate" news sources trying to pass sleazy tabloid journalism off as "real" news (anything in the name of ratings, eh?). It's exploitation plain and simple. Not only am I not interested in how many times and under what conditions Monica performed oral sex on the President, but I'm not sure the rest of the country has a right to know.

The people's thirst for this crap has made us the laughing stock in the eyes of the rest of the world and for the first time in my life, I'm almost embarrassed to be a citizen of this country. If the media feels the need to pump this scandal for all it's worth, go ahead, but do me a favor and don't do it at the expense of my soaps.

Jacob Fanning is a Collegian *columnist. For comments or questions about this column, email Jacob at jfanning@student.umass.edu.*

New albums offer fun and wit

By David Bauder
Associated Press

Writing from a perspective she knows well, that of a 39-year-old single mom struggling to make ends meet, Amy Rigby offers a voice seldom heard in a music world filled with youthful angst.

Her songs are filled with sharp images, sung in a voice that can be tender, playful and — even trickier — vulnerable, despite a tough facade. She defines the album's title, *Middlescence*, as the time of life between arrested development and hard-won maturity.

The narrator of "What I Need" is a woman trying to entertain a date after putting cranky kids to bed. "What I need is for you to disappear and still be here when he goes home," she sings plaintively.

"The Summer of My Wasted Youth" is a vivid recollection of a romance in the summer of 1985, when times were simpler and j-o-b was a dirty word. On the winning rocker, "All I Want," Rigby asks for something seemingly simple from a man: "Just want a little hug and kiss from you, not a list of things I didn't do."

These strengths aside, *Middlescence* is less consistent that her superb 1996 solo debut, "Diary of a Mod Housewife." She risks repeating herself: "Raising the Bar" is an attempt to write a blue-collar anthem that she has done better before. And she misfires when straying from the twangy rock and ballads she does best, like on "Calling Professor Longhair" and the ill-advised cocktail lounge-styled "Laboratory of Love."

The characters Rigby sings about never give up despite obstacles and setbacks, though. Neither should she.

Obscure singer-songwriter Bap Kennedy may become well-known because of the company he keeps. The latest disc by the Belfast native features a stellar cast, including co-producer Steve Earle on guitar, Peter Rowan on mandolin and virtuoso Jerry Douglas on dobro and lap steel. The result is plenty of lusty picking and playing behind Kennedy's rather ordinary Dylanesque singing.

But if the guests get credit for the execution on *Domestic Blues*, Kennedy deserves credit for the concept — a blend of Irish folk with American country and bluegrass. It's the sound of Belfast filtered through Nashville and Austin.

Recorded in less than a week, *Domestic Blues* achieves an unvarnished, timeless quality that's charming. Eleven of the 13 songs were written by Kennedy who shows a droll wit and focuses on turbulent relationships such as one that leads him to conclude, "Never let a vampire into your home."

There's only one complaint: The final cut, an unlisted version of the folk standard "Dirty Old Town," comes after seven minutes of silence. The tired gimmick of a hidden track only undermines Kennedy's robust duet with Earle.

Otherwise, *Domestic Blues* is a fine, fun record.

Jazz and classical to mix at Bowker



COURTESY THE ARTS LINDER

Billy Taylor (right) and Estela Olevsky (left) combine talents for a classical/jazz piano performance at Bowker this Thursday.

By Emily Trask
Collegian Staff

Esteemed pianists Billy Taylor and Estela Olevsky will come together on the Bowker Auditorium stage on Thursday, Sept. 24 in a program entitled "It's All Music." Performing classical and jazz piano music, these two musicians will open the lines of communication between two different musical styles.

Taylor will perform his own compositions, arrangements of classical and Latin-American–inspired works, while Olevsky's performance will include music by J.S. Bach, Chopin, Scriabin, and piano music from Argentina and Brazil. Olevsky will join Taylor in several jazz renditions.

"This is a most unusual concert; jazz and classical artists don't often share and dialogue with one another in front of an audience," says Marilyn Kushick, Director of Public Relations and Development for the University's Department of Music & Dance.

"Billy and Estela did a concert in a similar format two years ago at UMass that was highly successful. Concertgoers have been asking the two artists for another such event and the artists themselves love the format."

"The timing is right for a concert like this," remarked Olevsky. "The musics of the world have come together, people love to hear all music. Today there is less and less of a separate audience for the classics and jazz. Whether people like jazz, classics, symphonic, solo, etc., they like it in one program. And these two idioms in particular belong on the same stage. This is not pops; this is the classical music of America, so it belongs with classical music of Europe. The cross-over has existed for many years. Just listen to Kurt Weill's tangos, Stravinsky's tango and some of Ravel's music. The influence of jazz is strong."

Olevsky, Professor of Music and Dance, has performed throughout South America, the Far East, New Zealand, Europe and the United States. She has appeared as a soloist with the Mozart Orchestra (New York), the Bach Festival Orchestra (Buenos Aires) and the Oxford Pro Musica. She has recorded on the Musical Heritage Society, King Records, Pathe Marconi, Stradivari Classics and Centaur labels.

Taylor — performer, composer, writer and teacher — has been associated with many legendary figures of jazz including Charlie Parker, Miles Davis, John Coltrane, Billie Holiday, Ella Fitzgerald, Ed Thigpen, Earl May, Art Blakey, and Charles Mingus. Artistic Advisor for Jazz to the John F. Kennedy Center for the Performing Arts, he successfully wed jazz with European classical music in commissions by the national Symphony Orchestra, Parsons Dance Company and Atlanta Symphony. He received his doctorate from UMass, is a Duke Ellington Fellow at Yale, and holds sixteen honorary degrees.

The concert begins at 8 p.m. in Stockbridge Hall, Bowker Auditorium. Tickets are $15 for the general public and $10 for students, elders and children under 18. Tickets are available at the Bowker Box Office, 413-545-2511

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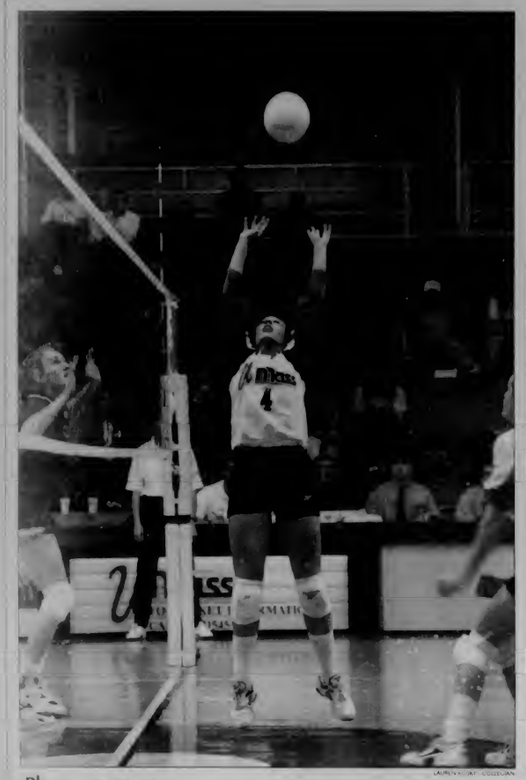
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Places everyone

Massachusetts volleyball team sophomore Jennifer Drennan will hope to assist the Minutewomen in forward today.

Ripken's endurance run cemented as streak ends

BALTIMORE (AP) — For decades, the baseball number associated with longevity, perseverance and resilience was 2,130.

That's how many consecutive games Lou Gehrig played for the New York Yankees, a record that stood for 56 years until Cal Ripken bettered the mark on Sept. 6, 1995.

Now that Ripken has finally ended his own astonishing streak, there's a new number that sets the standard for durability: 2,632. Cal Ripken closed his record run Sunday night, removing himself from the starting lineup in the Baltimore Orioles' final home game of the season against the Yankees.

"The streak was born out of a desire to play and a lot of managers wanting to put me in the lineup," Ripken said. "It's your job to come to the ballpark and be available if the manager wants to put you in there you play. I feel very proud, not necessarily with the numbers the streak is, but very proud that my teammates and my manager could count on me."

To Ripken, showing up at the ballpark and playing every day is what a baseball player is supposed to do.

Now that he's finally taken a day off, the next question is: Can anyone ever come close to duplicating his record run?

"You wouldn't think so," said the Yankees' Joe Girardi. "That's a lot of years to go so long without being injured. I don't see that record ever being broken."

Ripken isn't so sure.

"If I did it someone else can do it. I don't see myself as superhuman," he said after watching an Orioles' game from the dugout for the first time since May 29, 1982.

To be sure, it takes many special circumstances to play every game for more than 16 seasons. Avoiding injuries is only a part of it.

"It's a special set of circumstances," Ripken said. "You have to be worthy of being in the lineup. You have to have a determination and desire to be in there. You have to have a love of the game. You have to be persistent. You have to be stubborn. Everything has to go your way."

There's no telling how long Ripken could have gone. Gehrig's streak ended when he could no longer cope with a rare muscular disorder that later became known as Lou Gehrig's disease.

Ripken was completely healthy. He just got tired of the controversy surrounding the streak — more than one columnist called him selfish — and decided that spring training in 1999 might be more fun if he didn't have to talk about playing another full season.

So, without tipping any of his teammates except Brady Anderson, his best friend on the Orioles, Ripken walked into manager Ray Miller's office a half-hour before the game and asked to have his name removed from the starting lineup.

"I was shocked," teammate Roberto Alomar said. "I didn't expect the record to end that way. But there was a lot of criticism of him and I think that's why he ended it. That's sad, because people don't know his work ethic."

Anderson knew well in advance that Ripken would be watching Sunday's game instead of playing in it. He tried to talk Ripken out of it, but quickly realized his effort would be futile.

"It's so much easier for me to want to keep the streak alive because I'm not the one who has to do it," Anderson said. "Playing every game in one season is tough enough."

For Ripken, sitting out that one game proved to be the most difficult thing he had done since breaking into the league in 1981. For one thing, he had no idea what to do to keep himself occupied. Ripken fidgeted on the bench before getting a call from reliever Alan Mills.

"He goes, 'What are you doing?' And I said, 'I'm going to sit here and watch a ball game,'" Ripken said. "I said, 'You want me to come out there and visit with you?'"

Ripken did just that. He talked with the fans and posed for pictures between innings, but afterward he made it clear that most of his days next season will be spent playing third base — from the first inning through the ninth.

"It's not going to change who I am. It's not going to change the way I approach the game of baseball," he said. "I still consider myself an everyday player. I plan on coming out every single day and proving that on a daily basis."

Just "another day" in penant race

CHICAGO (AP) — Sammy Sosa's locker overflows. There are hats, boxes of congratulatory letters, a replica of a Chicago expressway billboard that features him swinging, even a cereal box with Roberto Clemente on the front.

A bodyguard follows him everywhere, a public relations man guides him from interview to photo session to ball signing. People shout his name with every step he takes. Flashbulbs snap every time he swings.

Sosa is still smiling through all the distractions, even if they are hurting his concentration.

Sosa is in an 0-for-17 slump. Not only have his homers dried up since he hit No. 65 in a grand slam last Wednesday in San Diego, he can't get any hits, either, and he's struck out six times during the skid.

The Cubs, meanwhile, have fallen one game behind the Mets for the NL wild-card berth. At a time when the Cubs need Sosa the most, he hopes to regroup against his favorite pitching staff — the Milwaukee Brewers.

The Cubs play two games in Milwaukee before finishing with three in Houston. Sosa has hit 10 of his homers against the Brewers this season, his most against any team.

Earlier this month, he connected for Nos. 59-62 against Milwaukee during a three-game series.

"I will go out there to Milwaukee and Houston and forget about everything here and try to play a lot better. I think we will have our chances," Sosa says.

After winning three of four games in San Diego, the Cubs came home and were swept in three games by the Cincinnati Reds. The poor play spoiled a weekend of celebration for Sosa's season, capped by a Sunday ceremony featuring his family and dignitaries from major league baseball and his native Dominican Republic.

Sosa admitted after going 0-for-5 with two strikeouts Sunday that he might have been trying to impress.

"I am a human being," he said. "I have to take what happened like a man."

Sosa enters today's game at County Stadium two homers behind McGwire, who hit his 65th against the Brewers on Sunday.

"I am going to go over there and relax and make something happen," Sosa said.

Chicago manager Jim Riggleman maintains the Cubs are not struggling because of the Sosa hype. But he acknowledges the hoopla is wearing on his best player.

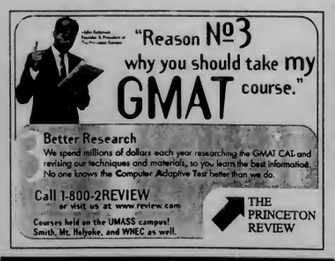
"One person has gotten so much of this and handled it so well and at some point it has to be a distraction for Sammy," Riggleman said.

"I feel for him. I know it would be tough for anybody to handle. He's been outstanding. But as a team I don't think it a distraction. As I said to the team, we need to take all this attention and turn it into a positive."

Sosa's four-game skid is certainly not the reason the Cubs played so badly in their final regular-season homestand.

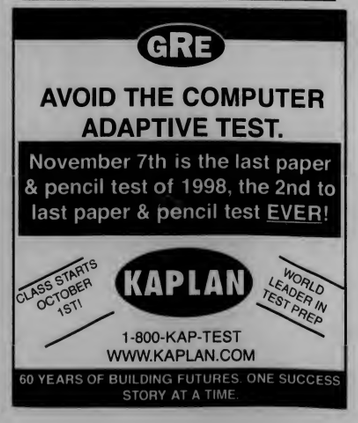
Chicago's pitching has been poor, especially middle and setup relief, and getting to closer Rod Beck, who is one save from 50, has been a chore. And the loss the of rookie Kerry Wood, out with a sprained elbow ligament, has hurt the starting staff.

"We just have to go out like the last three days didn't happen," Sosa said. "We have to play much better. To me it will be another day."

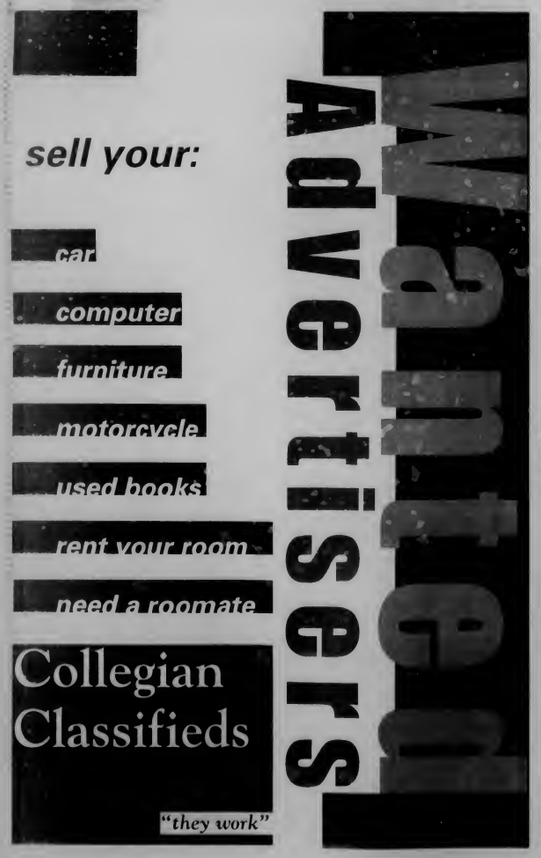












■ men's cross country

continued from page 12

him among the top finishers.

"Last week he was over-pumped and came out too strong, leading in the first half," O'Brien said. "It was extremely hot and he lost his momentum for the rest of the race. He's changed his game plan since then, and it has certainly paid off."

This win was quite fulfilling for O'Brien, who reflected upon defeats from last year. The depth of this team is certainly to its advantage and both the upperclassmen and freshmen are working hard to replace former top runner and recent graduate Ryan Carerra.

Next up for the UMass harriers will be the first large meet of the season when they travel to New York City for the Meet of Champions this Saturday.

■ women's cross country

continued from page 12

19:03, finishing in tenth place.

Other placing Minutewomen were freshman Kristen Cisowski with a time of 19:07 in eleventh place and senior Tracy Meagher, finishing twelfth (19:08).

It was the Terriers that took the lead early, however, pushing the pace controlled by prodigy Larissa Kleinmann (17:36).

Spaced behind her were teammates Ann Kovalsky (18:08) and Lauren Matthews (18:31).

Vermont was paced xby Jessica Pinette who finished fourth at 18:44.

The Minutewomen next run in the Big Apple when they travel to the Meet of Champions this Saturday. The meet will be held at Van Cortlandt Park, Bronx, N.Y.

■ Joyner

continued from page 12

electrical technician and mother was a teacher.

She graduated from Jordan High School in Los Angeles in 1978, attended Cal State Los Angeles for two years, then graduated from UCLA in 1983 with a degree in psychology.

She married Al Joyner on Oct. 10, 1987.

For many years, she was coached by Bob Kersee, husband of Jackie Joyner-Kersee, but Al acted as her coach after the 1988 trials. Funeral arrangements were not immediately announced.

Maturity may differ by position

By Dave Goldberg
Associated Press

Ryan Leaf's line in Kansas City was almost impossible to believe: 15 passes, one completion, four yards.

In fact, he had more turnovers (five) than yards.

Yes, on-the-job training for NFL quarterbacks can be embarrassing. But in a league where there aren't enough capable quarterbacks, what other way to teach a rookie?

"I'm going to play 'til I'm 50," said 36-year-old Bubby Brister, who relieved John Elway on Sunday and helped Denver to a 34-17 win in Oakland. "There are certainly enough jobs for experienced, old guys."

The problems for the young guys were evident Sunday for three rookies — Leaf, Peyton Manning of the Colts and Charlie Batch of the Lions. Leaf and Manning were making their third NFL starts and Batch his first.

But they were equally evident for some second-year starters — Kordell Stewart of the Steelers, Bobby Hoying of the Eagles and Jake Plummer of the Cardinals.

The Cardinals and Eagles struggled through three quarters at 0-0. That was the first scoreless three quarters in the NFL since 1987 in a strike-replacement contest between the Giants and Bills that can hardly be considered major league football.

All this demonstrates how hard it is for quarterbacks to step right in.

The only instant success in the past two decades is Dan Marino, who became Miami's starter late in his rookie season of 1983 and in his second season set a passel of records, including 48 TD passes. But he had the benefit of joining a team that had been to the Super Bowl the previous season, unusual for a first-round quarterback. But John Elway had problems, so did Terry Bradshaw, who at various times lost his job to Terry Hanratty and Joe Gilliam. And Brett Favre was so little thought of by Atlanta, which drafted him in the second round in 1991 that he was traded to Green Bay after the season. Even Roger Staubach, who came out of the Navy in his late 20s, began his career as a backup to Craig Morton.

Some stats:

— Of the 30 first-string quarterbacks in the NFL, six are in their first year as a starter, five more are in their second and two more in their third. Thirteen essentially are undergoing on-the-job training.

— Of the rest, five have more than 10 seasons in the league — Marino, 37; Elway, 38; Warren Moon, 41; Steve Young, 36; and Randall Cunningham 34.

— Of the remaining dozen, only Drew Bledsoe, Mark Brunell, Jeff George, Jim Harbaugh, Troy Aikman, Brad Johnson, Elvis Grbac and Favre are first-rate starters in their prime. And with Harbaugh, Johnson and Aikman hurt, the talent pool is reduced even more. The backups?

Brister, 44-year-old Steve DeBerg and a few decent (or at least experienced) quarterbacks — Cunningham, filling in for Johnson; Rich Gannon, Grbac's backup; the Eagles' Rodney Peete; the 49ers' Ty Detmer; he Ravens' Eric Zeier; the Oilers' 40-year-old Dave Krieg; the Jets' Vinny Testaverde; Doug Flutie, the Canadian refugee in Buffalo; and maybe Kent Graham of the Giants, one of the most sought-after free-agent quarterbacks this year, even though he was a backup.

Then there are busted starters — Dave Brown of Arizona, Scott Mitchell of Detroit, Gus Frerotte of Washington.

But all the backups are backups for a reason. Peete, for example, relieved Hoying on Sunday night and moved the Eagles. But he also fumbled to set up the game's first touchdown.

Why so few quarterbacks?

1. Salary cap.

"You can't afford to keep a high-priced backup," said Colts president Bill Polian, who traded Harbaugh to the Colts before he even drafted Manning. So letting Manning sit behind a veteran isn't an option. His backups are Kelly Holcomb and Doug Nussmeier.

2. Few pro-style quarterbacks in college.

The best prospects are Tim Couch of Kentucky, Damon Huard of Washington and Daunte Culpepper of Central Florida, with Syracuse's Donovan McNabb a prospect who will take time to learn NFL ways. Down the road: two high-school seniors with good genes — Chris Simms, son of Phil, in New Jersey, and yet another Manning, Eli, in Louisiana.

But Rick Mirer, David Klingler, Andre Ware, Dave Brown and other first-round failures demonstrate that some prospects don't necessarily deliver. Some prospects simply end up good backups.

3. Expansion.

When Cleveland rejoins the league next year, there will be 31 teams. With injuries so prevalent, that means 62 respectable quarterbacks will be needed.

They don't exist.

So Leaf, Manning, Batch (and Brian Griese with Elway's retirement) will get on-the-job training. So will Couch and Culpepper and Chris Simms and Eli Manning.

—

ON THE OTHER HAND. You can normally tell early about running backs.

Two first-rounders demonstrated their talents Sunday — New England's Robert Edwards, who gained 92 yards in 12 carries; and Jacksonville's Fred Taylor, who gained 128 yards in 23 carries. Taylor was the second running back taken in the draft and Edwards, who was injury-prone at Georgia, was the third. The first, Curtis Enis of Chicago, is also off to a good start despite holding out until the final week of preseason.

That bucks a trend.

The best running backs in recent years have been drafted later — Denver's Terrell Davis in the sixth round and Curtis Martin in the third in 1995, the same year the Giants took Tyrone Wheatley and the Bears chose Rashaan Salaam in the first.

BUCKING THE ODDS: Tampa Bay opened its new stadium on Sunday and began playing like the Bucs who went 13 straight seasons with 10 or more losses. At halftime, they were down 15-0 to the Bears and seemed on the verge of an 0-3 start after a 10-6 season that engendered Super Bowl hopes.

Then they came out and scored 27 second-half points to win going away.

"It was a pretty big fire, wasn't it?" asked Warren Sapp, one of the young team leaders. "It was out of character the way we played for 2 1/2 weeks. We went in at halftime, looked each other in the eyes and said 'This is not us.'"

But was it inspiration or the running game?

Warrick Dunn, who had run 24 times for 85 yards in the first two games, carried 10 times and gained 82 yards, one short of his total for the first two games. Mike Alstott, who had just 22 yards in 13 carries, was 20-for-103 as the Bucs ended up with 220 yards on the ground.



COLLEGIAN FILE

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The UMass soccer team was edged out by UNLV Sunday, 2-1, but will look to rebound in a home date with Rhode Island Saturday.

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TUESDAY, SEPT. 22

[illegible] Meeting — The Undergrad [illegible] Association will meet at 7 p.m. in [illegible] Union. [illegible] Association of Undergraduate Students, and this meeting is open to all undergraduate students. [illegible] 545-0634 for more information.

Meeting — The UMass Model United Nations will meet at 7 p.m. in [illegible] Campus Center. [illegible] Association of Undergraduate Students, and this meeting is open to all undergraduate students. [illegible] 545-0634 for more information.

Meeting — The Amherst Area Gay, Lesbian, Bisexual, Transgender Community Center will meet at 7 p.m. in [illegible] Center at 7 p.m.

Meeting — The Index Yearbook committee will be meeting in the Student Union room 364 at 6:30 p.m. for all interested staff of the 1999 UMass yearbook. For more information, call 546-6667.

WEDNESDAY, SEPT. 23

Meeting — The [illegible] Club will meet at 7 p.m. in [illegible] Campus Center. [illegible] Association of Undergraduate Students, and this meeting is open to all undergraduate students. [illegible] 545-0634 for more information.

Meeting — The Psychology Undergraduate Association will meet at 7 p.m. in [illegible] Campus Center. [illegible] Association of Undergraduate Students, and this meeting is open to all undergraduate students. [illegible] 545-0634 for more information.

Meeting — The Amherst Area Gay, Lesbian, Bisexual, Transgender Community Center will meet at 7 p.m. in [illegible] Center at 7 p.m.

Meeting — The Index Yearbook committee will be meeting in the Student Union room 364 at 6:30 p.m. for all interested staff of the 1999 UMass yearbook. For more information, call 546-6667.

Meeting — The Spectrum Literary Magazine will be holding a meeting for interested writers in their office on the top floor of the Student Union at 7 p.m. For more information, call Yvonne at 546-6667.

Meeting — There is an informational meeting of the UMass Queen Ian Club in the Cape Cod Lounge at 4 p.m. For more information, call Sabrina at 665-0947.

Community — There is an open mic night at the Hillel House for poets, musicians and others interested at 7 p.m.

THURSDAY, SEPT. 24

Community — Nomination papers for the Student Government Association elections are available in room 420 in the Student Union. Papers need to be turned in by 5 p.m. on September 22, and elections are September 29.

Community — Prevent your bicycle from being stolen by registering it from September 21-25 at the Student Union circle from 10 a.m.-2 p.m.

NOTICES

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Internship — Internships are now available for the Peace Development Fund (PDF). For applications and additional information, call 256-8306 (ext. 21 or 227).

Job — The Resource/Referral program of Everywoman's Center is looking for work study and paid student candidates for its front/line and Resource/Referral staffs. Call 545-0883 for more information.

Job — The Student Government Association is currently accepting applications for the position of Web-Master for the semester. Please submit your resume to Avi Khanna in 420 student union. Call 545-0342 for more details.

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TUESDAY EVENING — C - Campus — **SEPTEMBER 22, 1998**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		Frontline "The Farmer's Wife" (In Stereo) (Part 2 of 3)				How to Irritate People	
3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Gypsy Eyes"		★★★ "Primal Fear" (1996, Suspense) Richard Gere, Laura Linney (In Stereo)				News	
4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Gypsy Eyes"		★★★ "Primal Fear" (1996, Suspense) Richard Gere, Laura Linney (In Stereo)				News	
5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Roughleys	Spin City	Sports Night	Sex With Cindy Crawford		News	Nightline
6	Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Hyperion Bay "Pilot" (In Stereo)		News		Friends	Nanny
7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abt. You	Encore	Just Shoot Me	Working	Dateline (In Stereo)		News	Tonight Show
11	Simpsons	Friends	Seinfeld	Fraser	King of the Hill	Costello	Guinness World Records		News		Friends	Mad Abt. You
22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abt. You	Encore	Just Shoot Me	Working	Dateline (In Stereo)		News	Tonight Show
6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		Frontline "The Farmer's Wife" (In Stereo) (Part 2 of 3)				Charlie Rose (In Stereo)	
20	News	ABC News	Seinfeld	Fraser	Home Imp.	Roughleys	Spin City	Sports Night	Sex With Cindy Crawford		News	Nightline
	Judge Judy	Judge Judy	Seinfeld	Fraser	Moesha (In Stereo)	Clueless	Moesha (In Stereo)	Clueless	News	Mad Abt. You	Fraser	Cheers
	Family Matters	Family Matters	Major League Baseball	Atlanta Braves vs Florida Marlins (Live)					Cold War: Making History		"Escape From Alcatraz" (1979)	
	Northern Exposure		Law & Order	Menace	Biography: Jeffrey Dahmer		Investigative Reports		"Inspector Morse: Absolute"		Law & Order "Corpus Delicti"	
23	Worldview	Moneyline News hour		Crossfire	World Today		Larry King Live		World Today		Sports	Moneyline
39	Comic Cabana	Make-Laugh	Daily Show	Stein's Money	"The Odds Must Be Crazy" (1981) Comedy. Marius Weyers.				Viva Variety	Pulp-VI	Daily Show	Stein's Money
27	Wings		Gimme Shelter		Wild Discovery: Golden River		New Detectives: Case Studies		Egypt Uncovered		Justice Files "All in the Family"	
	Up Close	Sportscenter		Up Close	Billiards		Billiards		Baseball Tonight		Sportscenter	
	Weddings of a Lifetime XII		Party of Five		Chicago Hope (In Stereo)		Any Day Now "Pilot" (In Stereo)		Magpie	Oh Baby	New Attitudes	Breaking
	Jams Countdown		Fanatic		Twisted Toons	Eye Spy Video	Say What?		Total Request Live (In Stereo)		Real World	Biorhythm	Fanatic	Loveline
	Figure It Out	Tiny Toon	Doug		Rugrats	Thornberrys	Cousin		Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
	Quantum Leap		Sightings		Star Trek	The Galileo Seven			Seaquest 2032 (In Stereo)		VR.5 "Escape" (In Stereo)		Sightings	Star Trek
28	Renovation		Home Again		Home Again	Trauma: Life in the ER			Earth Story "Evolution"		Earth Story "Beyond Blue"		Trauma: Life in the ER
	Babylon 5		ER "Luck of the Draw"		"Muhammad Ali-Story"				Boxing: Eduardo Morales vs. "Sugar" Shane Mosley				"Muhammad Ali-Story"
	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger "Lonely		★★★ "Sea of Love" (1989, Drama) Al Pacino, Ellen Barkin. (In Stereo)					Undercover
	(5:45) ★★★ "A League of Their Own" (1992, Comedy) Geena Davis. PG				★★½ "The Devil's Advocate" (1997, Horror) Keanu Reeves. (In Stereo)						Perversions	Real Sex 21 (R) (In Stereo)
	(4:45) "Father"	★★ "Julian Po" (1997) Christian Slater. PG-13			★★½ "Carried Away" (1996, Drama) Dennis Hopper. R						★½ "Baby Face Nelson" (1996, Suspense) R	Emmanuelle
	★★★ "The Chris Direction" (1978, Comedy) Peter Falk. PG				★★ "Extremities" (1997) Mark Harmon. R		★ "Poison Ivy: The New Seduction" (1997) R				★★ "Julian Po" (1997) PG-13	

2	HSCN Bulletin Board	19	UVC-TV19
3	CBS/3 Hartford	20	ABC/40 Springfield
4	CBS/4 Boston	22	NBC/22 Springfield
5	ABC/5 Boston	23	CNN
6	PBS/57 Springfield	24	CNN SI
7	HSCN Movie Ch.	25	Headline News
8	UPN/20 Hartford	26	UCTV
9	Weather Channel	27	TBS
10	NBC/30 New Britain	28	BET
11	Fox/61 Hartford	29	TV Land
12	PBS/24 Hartford	30	Univision
13	WOCH & HSCN	31	Comedy Central
14	International	32	Cartoon
15	UMass Academic TV	33	Much Music
17	HSCN Programming		

Cathy By Cathy Guisewite



Robotman By Jim Meddick



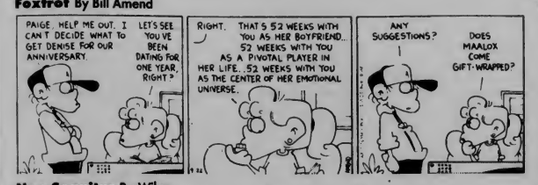
Drabble By Kevin Fagan



Dilbert By Scott Adams



Foxtrot By Bill Amend



Rose is Rose By Pat Brady



Non Sequitur By Wiley



Liberty Meadows By Frank Cho



Fiendish Folios By Brian D. Moses



Non-Cents By John Zaccone Jr.



Horoscopes

VIRGO (Aug. 23-Sept. 22) — You're facing quite a puzzle at this time. Don't rush yourself, and be willing to put the pieces in place one at a time. Get the big picture.

LIBRA (Sept. 23-Oct. 22) — This is a good day to enjoy some private fun — but be sure you're not enjoying yourself at someone else's expense.

SCORPIO (Oct. 23-Nov. 21) — Your day will be filled with tricky transitions, but only because you're not feeling quite up to par.

SAGITTARIUS (Nov. 22-Dec. 21) — External dangers are few today, but you can stand in your own way if you're not careful.

CAPRICORN (Dec. 22-Jan. 19) — You're likely to come up with a far more interesting — and successful — way of doing something routine today. Share what you know.

AQUARIUS (Jan. 20-Feb. 18) — There's no room for negative emotions today; you must strive for harmony when working with others. Be willing to compromise.

PISCES (Feb. 19-March 20) — You're sure to get a great deal of unsolicited advice before the day is out. One suggestion is likely to stand out toward day's end.

ARIES (March 21-April 19) — You may want to hide yourself away and avoid any kind of social contact for a while today — in order to realign your thoughts.

TAURUS (April 20-May 20) — You and a teammate may have to separate today in order to make progress. Trust is a key ingredient at this time.

GEMINI (May 21-June 20) — Do not be tempted by a seemingly-golden opportunity. Beneath the surface are many hazards.

CANCER (June 21-July 22) — You're likely to have too many decisions to make before the day is out. Be willing to rely on instinct — and timing.

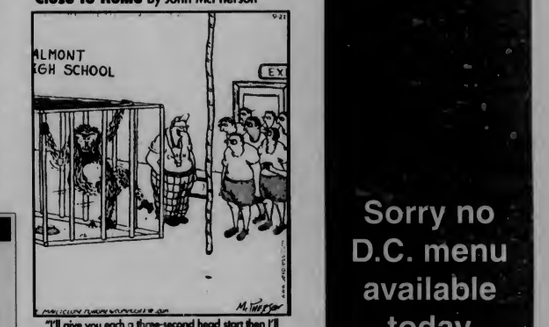
LEO (July 23-Aug. 22) — To give yourself every chance to succeed at a new endeavor today, learn all you can about how things were done in the past.

Quote of the Day

"So, what did Clinton do with that cigar??"

Overheard

Close to Home By John McPherson



"I'll give you each a three-second head start then I'll send Choonga up after you. If he catches up to you before you reach the top, you owe me 20 laps around the track."

Sorry no D.C. menu available today

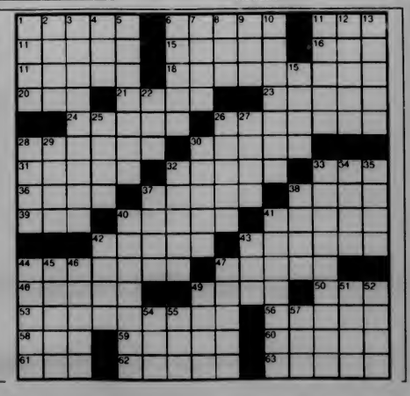
ACROSS
1 Tomato jelly
6 Theme
11 Type of league
14 City on the Nile
15 Swiftly
16 Antique auto
17 Goodie for Fido
18 Clerk's concern
20 Knight's title
21 Like basketball players
23 Washer cycle
24 Orchard
26 Fortunate
28 Lead ore
30 Emulated John Grisham
31 Egg shapes
32 Entices
33 Guernsey, e.g.
36 Optimistic
37 Long stories
38 Gymnast Korbut
39 Navy officer: abbr.
40 Buffalo
41 Get some knowledge
42 Wheat or rye
43 Woke up
44 Uses coupons
47 Hairdos
48 Greek market
49 Bird treat
50 Inked
53 Raised a false alarm
56 Clean off
58 Long fish
59 Burglar
60 Foes
61 Pig's abode
62 Contains
63 Talk

DOWN
1 Parts of a play
2 Hindu woman's attire
3 Full-length mirror
4 Gershwin brother
5 Popular fabrics
6 — -leaf
7 Indescent gem
8 Spigot
9 Kind of cube
10 Some house pets
11 Golf clubs
12 Stanza
13 Hitched
19 Smart
22 Actress Gardner
25 Trust
26 Skater Boitano
27 House sites
28 Al or Tipper
29 Cosmetics

PREVIOUS PUZZLE SOLVED

ELOPE ADAM SPUR
LEMON GILA PERU
SANER ANON RAGE
ASIMOV SHIVERED
LEE AFIELD
BOBSLED OAS
LOOKS DRILL EBB
ONLY FIEND OPIE
BAT GREEN MEETS
EVEREST
ACROSS REX
PIRANHAS TIARAS
EMIT ELKE CLAMP
SEMI STIR ALIBI
ODES TYPE NYLON

company
30 Cart
32 Foundation
33 School friend
34 Giant in fairy tales
35 Magician's stick
37 Thailand, formerly
38 Egg, in France
40 Width
41 Dawdles
42 Actor
43 Caviar, actually
44 Political campaigns
45 Heron
46 Lace mat
47 Shirt parts
49 Snow coaster
51 On the briny
52 Student's seat
54 Owl's question
55 Grease
57 Knock



Today's Staff

Night Editor	Erin Murphy
Photo Technician	Danielle Gilardi
Copy Editor	Laura Forster
Production Supervisor	Angie Annese
Production Staff	Keren Charles

UM tennis fares well over weekend

Minutewomen to meet Amherst College today

By James Murphy and Jenn Gaylord
Collegian Correspondents

When asked what her team's goals for the season are, Massachusetts women's tennis coach Judy Dixon enthusiastically replied, "to obtain a national ranking."

Although UMass has never been nationally ranked, in their last three seasons the team has improved dramatically in the Atlantic-10 Conference standings.

It has finished seventh, fourth and second the last three years, with coach Dixon being named the Atlantic-10 coach of the year last season.

One could even say that this is a team on the rise.

Since Coach Dixon arrived here seven seasons ago, she has compiled a 61-35 record with a .635 winning percentage.

The Minutewomen will hope to rise to the occasion this afternoon, when they face a well-rounded Amherst College squad.

"We're still in the middle of the pack in terms of the national scene, and this year we want to get to the top," Dixon said.

This might be the best time to do so, because according to Dixon this is the best team UMass has ever had. With the returning players and the incoming freshmen, Dixon believes that the team has a great chance to make a name for themselves nationally.

"We'll play anybody, anytime," Dixon said. "There isn't a school on the East Coast with a tougher schedule."

From the looks of their schedule, (10 nationally ranked teams) she's not kidding.

According to senior Gillian Kane, who co-captains the team with senior Jackie Braunstein, the team's schedule, along with incoming freshmen, are a reflection of just how much the program has grown.

"One of the biggest improvements was that when I came here we couldn't have even imagined such a schedule being feasible," Kane said. "This year's team is just so deep though, we are really consistent all the way down; and in 3- 6 singles we can beat anyone on any given day."

Kane also pointed out that the recruits and incoming freshmen have improved every year she has been here.

"Everytime we've graduated or lost someone good, we've been able to bring in freshmen that can come right in and contribute, and that's something that couldn't be said when I came here."

The Minutewomen opened their season this past weekend at the Eastern Championships in Princeton, N.J. and came away with some sound performances. Junior Ola Gerasimova won the Flight A consolation round (6–2, 6–4), freshman Helana Horak advanced to the third round of the Flight B singles in her first collegiate tennis tournament and Braunstein advanced to the third round of the Flight C singles. Freshman Alison Tros and Annie Hamilton paired for the first time in competition, advancing to the quarterfinals of the Flight A Bracket doubles.

The Minutewomen haven't beaten Amherst College, however, in three years. UMass was defeated 4–3 by the Lady Jeffs last year, their second meeting ever with the cross-town rivals. Amherst was ranked 4th in Division III last year and leads the all-time series 2-0.

Today's match will be an opportune contest to catch, as the Minutewomen have only one home date remaining. That will be on October 3rd against Saint John's.

Minutewomen notes:

Gerasimova and Hamilton lead the team for individual wins with three apiece.



COLLEGIAN FILE

After finishing up at the Eastern Championships, the Massachusetts women's team has a monkey to get off their back in their Amherst College foes.

UM X–C pack runs to quad win

By Gary Mendese
Collegian Correspondent

At their final home meet of the season, the Massachusetts men's cross country team went home with a smile after dominating the competition on Saturday afternoon.

The now 4–1 Minutemen won the meet with a score of 27 points — a solid improvement on last week's 44. With the home field advantage, UMass easily surpassed Boston University (44), Maine (74), and Vermont (97). Ironically, their biggest threat, Vermont, faired much worse than anticipated.

"Vermont's top two runners, who are world–class cross country skiers, didn't have NCAA clearance and couldn't compete this weekend," said coach Ken O'Brien.

"However, I believe we would have won even if they had; the gap between the two scores just wouldn't have been so great."

The Minutemen's victory was further complimented with seven of its runners finishing in the top ten, led by senior Dan Leboeuf, who finished in third place overall (25:00). Junior Kevin Somers finished fourth (25:05), followed by senior Matt Fly in fifth (25:10) and freshmen David Marcinowski and Ryan Corbett in seventh (25:30) and eighth (25:31) respectively.

Sophomore Brendan Sullivan at ninth (25:33) and freshman Kevin Curtin at tenth (25:34) rounded out the top 10.

Each athlete for UMass bettered his time of last week's meet with an average of 0:35 for the team. Four improved with a margin greater than 1:30, and the Minutemen's top finisher, LeBoeuf, finished almost 2:00 faster.

When asked about LeBoeuf's performance, O'Brien commented that it was not a surprise to see

Turn to MEN'S X COUNTRY, page 9



COLLEGIAN FILE

The Massachusetts men's harriers were strung together well in their win over the weekend in preparation for the large meet portion of the schedule.

UM runners squeezed by area school squads

By Sean Lavoine
Collegian Correspondent

The Massachusetts women's cross country team followed up their first place showing at the LaSalle Invitational last week with a solid second last Saturday.

Running against proven Boston University and Vermont squads, the Minutewomen managed to place three runners in the top ten and scored 45 points, behind BU (23) and in front of Vermont (59).

Junior Sally Hirsch led the team with a time of 18:33, taking fifth overall. Also placing in the top ten for UMass were senior Nicole Way at 18:53 in seventh place, and sophomore Melissa Henderson at

Turn to WOMEN'S X COUNTRY, page 9



COLLEGIAN FILE

The Massachusetts women's cross country team was led by junior Sally Hirsch in their second place showing. The team next travels to Van Cortland Park, N.Y.

Track & field sprint legend dies unexpectedly

MISSION VIEJO, Calif. (AP) — Florence Griffith Joyner, the triple gold medalist at the 1988 Olympics who captivated the world with her meteoric speed and flamboyant style, died yesterday of an apparent heart seizure. She was 38.

Griffith Joyner was the wife of 1984 Olympic triple-jump gold medalist Al Joyner and the sister-in-law of Jackie Joyner-Kersee, the six-time Olympic medalist and world heptathlon record-holder. Greg Foster, the three-time world champion in the 110-meter hurdles, said he had been told of the death by Joyner-Kersee, who had heard of it from her brother, Al.

The sheriff's office in Orange County said a Florence Griffith Joyner, 38, died at home in Mission Viejo, but could not confirm that it was the former track star.

Griffith Joyner had suffered a heart seizure two years ago on a flight to St. Louis.

"We lost one of the great track and field athletes in history," Foster said. "She's going to be missed. It's definitely a shock, a great loss."

Primo Nebiolo, the head of the IAAF, track's international federation, said he knew Griffith Joyner had "some serious heart problems in recent months" but that the news still was "a great shock...which makes me extremely sad."

"I will never forget this extraordinary athlete who stunned the world in Seoul 10 years ago with her amazing sprints and spectacular outfits," Nebiolo said in Brussels. "Sadly, her life has passed as rapidly as her races."

Ten years ago this week, Griffith Joyner turned the women's sprints at the Seoul Olympics into her personal showcase.

Griffith Joyner still holds world records in the 100- and 200-meter dashes. She set the 100 mark of 10.49 seconds at the quarterfinals of the 1988 Olympic trials at Indianapolis, and since then, no one has even broken 10.60. At Seoul, she won the gold medal in a wind-aided 10.54.

She then smashed the world 200 record in the Olympic final, clocking 21.34. Marion Jones, with a 21.62 at the World Cup in South Africa earlier this month, is the only other woman to run the 200 in under 21.70.

She also won a gold medal in the 400 relay and just missed a fourth gold medal when the U.S. team finished second in the 1,600 relay, which Griffith Joyner anchored.

Not only did "Flojo" dazzle fans with her stunning speed, she caught their attention with her colorful bodysuits and her 6-inch decorated fingernails.

She also displayed a muscular physique, which prompted talk of steroid use. Griffith Joyner insisted she never used performance enhancers and she never failed a drug test.

At the 1988 trials, where she ran the three fastest 100-meter times ever by a woman and set the American record in the 200, she also set standards in track fashion.

One eye-catching outfit was a purple bodysuit with a turquoise bikini brief over it, but with nothing on her left leg, a design she referred to as a "one-legger."

At the Olympics, she painted three of her fingernails red, white and blue, and she painted a fourth gold to signify her goal. At the 1987 World Championships in Rome, she caused a sensation by running the first two rounds in a skintight suit similar to a speedskater's togs.

But her health was a concern.

In 1996, she suffered a seizure on an airplane flight from California to St. Louis. She was hospitalized for one day, and the family requested that no other details be released.

At the time, Griffith Joyner, accompanied by her husband and daughter, Mary, was en route to the Jackie Joyner-Kersee Relays for high school athletes.

"She was a role model for girls and young women in sports and her legacy will be one that included kindness and an interest in children," U.S. Olympic Committee president Bill Hybl said yesterday. "She will be missed."

Griffith Joyner was voted The Associated Press Female Athlete of the Year for 1988 and also won the Sullivan Award as the nation's top amateur athlete.

After retiring from track in the wake of the Seoul Games, she served for a time as co-chair of the President's Council on Physical Fitness.

She began designing and modeling clothes and working with children, both through sports programs and a series of books. She was preparing for a comeback as a 400-meter runner in 1996 when she said an Achilles tendon injury halted her hopes of reaching the Olympics in Atlanta. She said the injury developed in March 1996.

Later in 1996, she ended a five-year legal struggle by settling lawsuits against her former lawyer and ex-manager.

Griffith-Joyner had sued Gordon Baskin in December 1991, claiming she hired him as a talent agent but later found out that he was unlicensed and had prepared an unfair contract that overcharged her.

A year later, Griffith-Joyner sued her former lawyer, Rafael Chodos, contending he failed to tell her he also was Baskin's lawyer when he looked over the contract.

Griffith Joyner was born Dec. 21, 1959, in south Los Angeles, one of 11 children whose father was an

Turn to JOYNER, page 9

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 11 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, September 23, 1998

Good bedtime listening...



Juliana Hatfield will kick off her *Bed* tour beginning tomorrow at Pearl Street Nightclub at 8:30 p.m (see Arts & Living, page 6).

Two more close calls



Todd Fowler had an outstanding weekend in net for the Massachusetts men's soccer team, but the Minutemen still fell to Fresno St. and UNLV (see Sports, page 10).

WORLD

Hundreds of soldiers leaving N. Ireland

BELFAST, Northern Ireland (AP) — Hundreds of British soldiers will soon return home in response to April's peace agreement, the Northern Ireland police commander announced yesterday.

Chief Constable Ronnie Flanagan said about 400 soldiers from the Royal Artillery and Highlander regiments would fly out within days, reducing troop strength in the British-ruled territory to about 16,000.

One battalion of 400 has already left since the agreement. Flanagan also said he and army chiefs were considering how many of their high-walled barracks should close in response to the cease-fires being observed by Northern Ireland's major outlawed groups: the Irish Republican Army on the anti-British side, and the Ulster Defense Association and Ulster Volunteer Force on the pro-British side.

The major threat to security-force installations comes from the IRA, which began a campaign of bombings and shootings in 1970 in hopes of ending British rule of Northern Ireland. The group has been observing a truce for 14 months but is refusing to disarm as envisioned in April's peace agreement

NATION

Hemophiliacs may be compensated

WASHINGTON (AP) — The government is poised to compensate hemophiliacs who contracted the AIDS virus when too little was being done to safeguard the blood supply. But legislation authorizing payments has caught a snag: Hemophiliacs weren't the only ones infected by tainted blood.

Now the question is whether to add payments for people who picked up the virus through blood transfusions, which would more than double the cost of the bill. Hemophiliacs were infected by blood products that allow clotting.

The dispute, to be aired in a Senate committee Wednesday, has wound up pitting one group of victims against another.

"I thought we were all in this together, and I quickly found out it was a community vs. community kind of thing," said Steve Grissom, 49, of Cary, N.C., who received a transfusion of infected blood in 1985 while being treated for leukemia.

Hemophiliacs have been working for this legislation for five years. They fear the entire bill will die if another group of victims is added in the final days.

"There are certain political realities," said Val Bias of the National Hemophilia Foundation, who was infected with HIV while using a clotting agent.

Hemophiliacs and transfusion recipients were both infected during the early years of the AIDS crisis when blood donated by people who carried the HIV virus.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 60 LOW: 50	HIGH: 64 LOW: 38	HIGH: 70 LOW: 48

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ON THE INTERNET

www.umass.edu/rso/collegian

Historic West Cemetery named an endangered site

By Christie Vincent
Collegian Staff

In an effort to help save and restore West cemetery in Amherst, it has been designated one of the ten most endangered historic sites in the state by Historical Massachusetts, a nonprofit organization which works to preserve historically important sites around the state.

Amherst has also applied for 2 grants from the State Department of Environmental Management, according to Jonathan Tucker of the department of planning and development.

The cemetery has fallen into disrepair due to lack of maintenance, age, vandalism, environmental factors and unregulated foot traffic, according to the historical commission.

Cindy Dickinson of the historical commission said that being put on the endangered list "does not mean the cemetery receives an automatic grant," however, "receiving the grant is a natural tie in."

Part of the first grant is going to West Cemetery and the second is a Historic Landscapes grant, according to Lynda Faye, town liason for the historical commission. This grant would be used for planning and conserving the cemetery.

Faye said the comission did not know yet if they received the second grant.

A ceremony was held last Friday in which the designation from Historical Massachusetts was announced formally.

West cemetery was laid out in 1730, and was the only cemetery for Amherst until 1887. It currently has about 5000 graves, and is still an active burial ground, with four to six burials per year.

Notable people buried in the cemetery include poet Emily Dickinson, educator William Clark, as well as black Americans who served in the Civil War.



DAVID BLOTTA / COLLEGIAN

Lunch buddies

Angela Richard and Megan Alexander, both junior pre- veterinary majors, eating lunch and studying in the Bluewall yesterday.

David Case, 19, dies of respiratory failure

University of Massachusetts sophomore David E. Case, 19, of 10 Franklin St., Greenfield, died of respiratory failure Monday in Brett Residence Hall.

Born in Greenfield June 27, 1979 to parents David H. and Cheryl (Duke) Case, he graduated in 1996 from Greenfield High School and was pursuing a liberal arts degree at UMass.

Case enjoyed soccer, reading and movies. He was also a computer enthusiast and participated in the Iowa State Computer Association.

Case leaves his parents; a sister, Nikkol Duke of Northfield; his paternal grandmother, Ethel "Riski" (Riscala) Case of Greenfield; his maternal grandmother, Mary (Caliswski) Duke of Greenfield; and several aunts, uncles and cousins.

Calling hours will be held Thursday, Sept. 24 from 9 to 11 a.m. at the Kostanski Funeral Home in Greenfield followed by a funeral at 11 a.m. in the Green River Cemetery.

Contributions may be made in his memory to the Stavros Center for Independent Living, 55 Federal St., Greenfield, MA 01301, or to the Muscular Dystrophy Association, Western Massachusetts Chapter, 167 Dwight St., suite 102, Longmeadow, MA 01106.

Some information for this article was provided by the Greenfield Recorder.

—Lorraine Kennedy

UMass student dies of accidental causes

University of Massachusetts student Scott E. Zissell, 21, of North Main Street, South Hadley, died Sept. 16 in Cooley Dickinson Hospital in Northampton of accidental causes.

Zissell was a senior at the University, majoring in computer science. He had been living at an off campus residence in Amherst.

A memorial service will be held Sept. 26 at 4 p.m. at the Beuleh Baptist Church in the Fairview section of Chicopee. The Ryder Funeral Home in South Hadley is handling the arrangements. There will be no calling hours. The burial will be held at the convenience of the family.

Chaplains and other resources are available to students, faculty and staff through the Dean of Students office in Whitmore at 545-2684.

—Lorraine Kennedy

Bars still defying ban; a compromise sought

By Jill Carroll
Collegian Staff

The Amherst Board of Health postponed doling out punishments to bars defying the smoking ban until their next meeting in the hope of reaching a compromise beforehand.

"The day before the (Sept. 16) meeting, the bar owners made overtures that they would compromise," said Valerie Steinberg, Board of Health chairperson.

"What is most important at this point is... reaching a compromise without litigation," said Steven Winniman, an attorney representing the bar owners.

Bars that have been disobeying the Amherst smoking ban face possible revocations of their food license at the next Board meeting Oct. 7 If a compromise between the two groups is not reached. But Board members and bar owners are working to find a middle ground.

"My clients are flexible. Up until now there had been a lack of meaningful dialogue between my clients and the Board of Health," Winniman said.

The owners, who have been permitting smoking in their establishments in protest of the ban, have submitted smoking policies they feel will be satisfactory to the Board and themselves. But these conciliatory solutions have so far been rejected by the Board.

"They had a proposal. It was really

Turn to BAN page 2

Visit by Annan protested

By Julie Fialkow
Collegian Staff

Members of the Tibetan Association of Western Massachusetts protested the Secretary General of the United Nations' Organization Kofi Annan's visit to Hampshire College last week.

The representatives of the Tibetan Community handed a letter to Annan asking him to address the problems Tibetans are facing, as a result of China's colonization of the country more than 48 years ago.

According to Lhamo, vice president and treasurer of the Tibetan Association of Western Massachusetts, the Association is asking Annan to mediate and restore human rights to the Tibetan people.

"We hope he will do as much as possible, with what power he has," she said.

In the letter given to Annan, written by the Tibetan Association's president, Thondup Tsering, he emphasized Tibet's struggle.

It stated that the Dalai Lama and the Tibetan people have maintained a peaceful struggle trying to reclaim their land from China. In spite of their commitment to non-violence, the letter said, more than 1.2 million Tibetans have died and 6,000 monasteries have been destroyed.

In addition, Taering said in the letter that because of China's tightening control over all spheres of economic, social, religious and political life, Tibetan people are "being reduced to a minority In their own land."

Dawa Gyaltsen, a member of Students for A Free Tibet/Tibetan Students Association said the United Nations only takes immediate action in situations such as this, when violence or terrorism is involved.

"In the case of Tibetan struggle, there has been 40 years of non-violence," he said "The United Nations takes cognizance in cases which are violent in nature.

"There is a growing kind of belief among young Tibetans. The failure to garner support is giving them a second thought in the direction the movement should take."

Gyaltsen said that the Tibetan people are beginning to doubt the effectiveness of peaceful resistance.

Tsering urged in the letter to Annan that he and other members of the United Nations do 4 key things: resume the United Nation's past debates on Tibet; appoint a "Special Repertoire" to investigate human rights violations in Chinese–occupied Tibet; initiate a United Nations-supervised vote to ascertain the wishes of the Tibetan people and appoint a special diplomat to promote a peaceful settlement for Tibet.

Gyaltsen said that three resolutions concerning the plight of Tibetans have been passed by United Nations officials: one in 1959, 1961 and 1965.

"The resolutions passed have been lying there and no one has taken any actions," he said.

Gyaltsen also noted that Americans who are aware of the Tibetan struggle have been very sympathetic to the cause and that students are among those who have been especially vocal in supporting the Tibetan freedom movement

Tsering made a final plea to Annan in the closing of his letter.

"With your commitment to truth, justice, and world peace," he said, "we hope you will carefully address the Tibet question in the near future. Time Is running out for Tibet."

UMass senior to attend beauty pageant

By Jason Trenkle
Collegian Staff

On Sunday, Sept. 27 at 6 p.m., University of Massachusetts senior Bachelor's with Individual Concentration major Marita Long will participate in her first nationwide Plus USA Women's Pageant in Chicago, Ill.

The Plus USA Women's Beauty Pageant and Convention is the first of its kind exclusively for plus–size females. Participants have the chance to be offered a professional model contract with Dimensions Plus Model Agency and other top national agencies.

Long did not previously have much interest in modeling; the opportunity to participate In a nationwide pageant had never even occurred to her. She only became aware of her potential talents when she came across a New York modeling agency representative in the Holyoke Mall at Ingleside. The representative was impressed with Long's body structure and encouraged her to apply to the size 12 and up women's modeling division in New York.

For Long, the possibility of starting a career in the modeling industry was both honorable and enticing for many reasons.

"I was flattered and thought about the opportunity for a while," Long said. "All my friends and family were very supportive of the process."

Over nine months, Long has been busily working on a modeling portfolio and has sent In photos to numerous top modeling companies looking for possible positions.

When her mother recommended that she participate in the upcoming Plus Pageant, Long paid the entrance fee and sent in three photos to the pageant organizers. When they responded with interest in having Long participate, she didn't hesitate at all. In fact, she has good hopes that she may win.

"It would be nice to win, but I'd really like to get more offers from agencies," Long said.

Already, she has been offered two modeling positions from agencies across the nation. However, she couldn't accept the job because she would like to finish college before committing to any one business.

However, because many professional modeling agencies will be present at the pageant, Long can't help but consider her dream of attaining a position with one of these big agencies.

"I'm just waiting to see if any opportunity arises with the more famous agencies," Long said.

The winning model of the pageant will receive prizes including a $2,000 cash prize, a one carat diamond ring, cosmetics, gift certificates, trophies and fashion wardrobes.

Long and the others will also be introduced to seminars on modeling, health, fitness and beauty before the Plus USA Women's Beauty Pageant. In addition, there will be a segment in which Long will meet special guests, including Delta Burke of *Designing Women* and Sonia Allyene of *BELLE* magazine.



DAVID BLOTTA / COLLEGIAN

Marita Long is competing in the Plus USA Women's Beauty Pageant and Convention.

Women of Color expands program

By Allana E. Todman
Collegian Staff

The Women Of Color Leadership Network will present their theme entitled, "Looking Back, Looking Forward: Historical Perspectives," tomorrow at a free reception in the Mullins Center VIP room from 6 p.m. to 9 p.m.

Lisa Scott, director of the Women of Color Leadership Network (WOCLN), and staff members will present the history and change of the program, which was formerly known as the Women of Color program. Upon entering the event, refreshments and vendors will be present. An open mic segment will also be held for students to make important announcements.

"We were all things to all people," Scott said, explaining the need to expand the program.

With students visiting for more than academic services, she said, the small staff of four needed to be augmented.

"Work needed to be done... it couldn't be done effectively with just one or two people," she said.

In the past, the Women of Color Program provided services which included advising, training and counseling. The staff of four acted as liaisons to many outside programs within the University of Massachusetts. The high demand for more services increased as students used the program as a resource. The program filled a void for many students who did not feel the connection between academics and personal life.

"This program was a refuge," said staff member Jaqui Pinn.

In August 1998, the Women of Color Program decided to embark on a new plan to extend their services. With an advisory board comprised of twelve members from both faculty and staff, the program was titled the Women of Color Network.

One highlight for WOCLN is the Leadership Training Program. This program will offer a series of academic and life skill courses. Intro to Writing, Listening Skills and Self expression are just some of the courses being offered. Internship opportunities will also be available to women from UMass and the surrounding areas. These courses will enhance women's analytical skills and writing technique. A course on listening will assist the leaders to become stronger skilled mentors.

With the WOCLN functioning as a site for internships, they are looking forward to providing students who have focuses on social justice work, outreach, and economic health issues for women of color.

In their revised Mission statement, the WOCLN states: "Women will be able to explore a broad set of issues that impact the lives of women of color: self, group identity, isolation, oppression, and physical, emotional, and spiritual health."

■ *ban*

(continued from page 1)

not acceptable," Steinberg said.

She said bar owners suggested requiring bars opening in the future to obey the smoking ban but not bars that currently exist. They also proposed having non-smoking sections of bars. Both ideas were rejected by the Board because employees and patrons would still be exposed to secondhand smoke.

"Any agreement would require people who were patrons or employees not be exposed to secondhand smoke," Steinberg said.

But some progress has been made between the two groups looking for a smoking policy they both can accept, she said.

"While the litigation is going on they will take down signs that said smoking was allowed," Steinberg said.

Bar owners, who have been issued non-criminal tickets and appealed them, say they are just responding to what their customers want.

"They are not looking to dictate to anyone. They are looking to respond to their clients' needs," Winniman said.

But customer's needs are not a major concern for the Board when it comes to secondhand smoke.

"Every other workplace is smoke-free essentially in this area and we feel it wasn't quite fair the bartenders and wait[staff] are not protected," Steinberg said.

While employees of bars that allow smoking may not support the ban, breathing cigarette smoke during their shift is an annoyance.

"It gets to you after a while — you're standing behind the bar with smoke blowing in your face. I'm in support of the smoking ban if everyone does it," said Yvette, a bartender of seven years at Rafter's, who declined to give her last name. "There's only so much you can take."



DAVID BLOTTA / COLLEGIAN

Water, water everywhere...

Torrential rains caused the campus pond to overflow yesterday afternoon.

Annual report highlights variation in HMO quality

By Laura Meckler
Associated Press

WASHINGTON — Patient satisfaction, clinical care and customer service vary widely among the nation's HMOs, according to an annual set of ratings that suggest patients in New England fare better in getting quality medical care.

On average, 56 percent of people were "completely" or "very" satisfied with their plans, according to the National Committee for Quality Assurance, which collects data on health maintenance organizations and other managed care plans.

About eight in 10 said they did not have trouble with delays in care until payments were approved, or problems seeing a specialist — meaning nearly 20 percent had at least some trouble.

But only 58 percent rated their plan's availability of information about services as good or excellent, and just 42 percent said the number of doctors they had to choose from was good or excellent.

New England HMOs scored the best on nearly every measure, although there was also wide variation among plans within every region.

The data, to be released today, is intended primarily for employers choosing insurance plans for their workers, but it also is available to reporters who write about local companies or compile "report cards" on HMOs. It is not available directly to consumers.

In a year when managed care has taken a beating in Washington, fewer insurance companies were willing to publicly release data showing how their health plans performed.

"Maybe it's a sign that there's not enough pressure to publicly report," said Margaret E. O'Kane, the quality assurance committee's president.

The group's ratings focus on medical care: How many children are immunized? How many women are screened for breast cancer? How many diabetics are given eye exams? — and are largely unchanged from a year earlier. For example:

•The top plans immunized 79.1 percent of children; the bottom, less than 25 percent.

•The best plans gave 93.1 percent of people with heart disease beta blockers, drugs that can reduce the chances of a heart attack. The worst provided the drugs to just over half their members with heart disease.

•The best plans gave mammograms to 80.9 percent of older women in the past two years; the worst gave these breast cancer screening tests to just 62.6 percent.

•Top-performing plans gave 82.7 percent of adult women pap smears to screen for cervical cancer; the worst gave the tests to just 59.8 percent.

"No matter how we look at it, we see unexplained variation," O'Kane said. "Science may say, 'Treat this way.' But we have gaps in practice."

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DAVID BLOTTA / COLLEGIAN

Laboratory learning

Chemistry graduate student George DeBusk helps Vanessa Solis, a sophomore biology major, with her chemistry lab.

Minimum wage increase rejected

By Marcy Gordon
Associated Press

WASHINGTON — The Senate today rejected a $1 election-year increase in the federal hourly minimum wage pushed by Sen. Edward Kennedy and other Democrats.

By a 55-44 vote senators killed the proposal, which would have raised the minimum wage earned by some 12 million Americans to $6.15 on Jan. 1, 2000. The first 50-cent increase would have taken effect next New Year's Day.

The House has not acted on such an increase.

Kennedy (D-Mass.) had pushed to have his proposal adopted as an amendment to legislation to overhaul the personal bankruptcy laws and make it harder for people to sweep away their debts.

The strategy was similar to the one used by Democrats in 1996, when they held up action on other legislation until Republicans agreed to vote to raise the federal minimum, then $4.25 an hour, to $5.15 by September 1997.

Kennedy said a new increase was needed to help "hard-working Americans who deserve a living wage." At a time of unparalleled prosperity, people who work in factories, restaurants, hotels, retail businesses and in other modest jobs actually have seen their purchasing power eroded, he maintained.

Workers earning the minimum wage make an average $10,700 a year — $2,900 below the official poverty level for a family of three, Kennedy said.

"Giving low-wage workers an additional 50 cents an hour can make all the difference," he said. "It can help to buy groceries or pay the rent or defray the cost of job-training courses at the local community college. The need is real. Raising the minimum wage can keep families out of soup kitchens and homeless shelters." Opponents said an increase would hurt small businesses and cause unemployment.

It "could actually have an adverse impact upon our economy" and could cause unemployment "that hurts the low-income workers the hardest," Sen. Rod Grams (R-Minn.) said before the vote. Sen. James Jeffords (R-Vt.) cited statistics showing that more than half of minimum wage workers live in families with annual incomes exceeding $25,000, and that the majority of the workers are young, single and childless.

Yugoslavia threatened with military force

By Nicole Winfield
Associated Press

UNITED NATIONS — Germany threatened Yugoslav President Slobodan Milosevic with military force today if he doesn't loosen his grip on the separatist province of Kosovo, saying NATO was prepared to act to resolve the crisis.

In a speech to world leaders gathered for the General Assembly, German Foreign Minister Klaus Kinkel condemned the use of force by Milosevic's men and the Kosovo Liberation Army. The KLA is fighting for independence for Kosovo, where ethnic Albanians make up 90 percent of the population.

"Most of the responsibility for this drama lies with Belgrade, with President Milosevic," Kinkel said. "He must realize that the international community will react with military force if necessary."

Milosevic also came under heated criticism by Wolfgang Schussel, the Austrian foreign minister, who demanded he withdraw Serbian and Yugoslav forces from Kosovo.

"Their police and military operations have led to consequences for the civilian population that are out of any justifiable proportion," Schussel said, speaking on behalf of the European Union.

He called for negotiations to "define a new status for Kosovo."

"However, without cessation of the ongoing Serb offensive, an end to further bloodshed, and a significant improvement of the catastrophic humanitarian situation, a meaningful dialogue cannot be started," Schussel said.

Hundreds have been killed and over a quarter million displaced since Serb forces began a crackdown in February on ethnic Albanian separatists in Kosovo. Western nations support restoring Kosovo's autonomy, which was withdrawn by Milosevic in 1989.

Serb forces today attacked villages in Kosovo with heavy artillery and tank fire.

On Monday, British Prime Minister Tony Blair urged strong action by the Security Council to halt the fighting in Kosovo.

Britain and France last week began drafting a resolution that would demand an immediate cease-fire and "an urgent end to the trampling on the rights of the inhabitants of Kosovo," Blair said. The two countries were pushing for a council resolution that would authorize force to make Milosevic comply, council sources said, speaking on condition of anonymity.

Russia, which has veto power over resolutions as a permanent member of the Security Council, has said it opposes any threats of force in Kosovo.

Clinton, gaining some sympathy, considers Capitol Hill appearance to respond to questions about scandal

By John Diamond
Associated Press

WASHINGTON — Lawmakers see impeachment proceedings against President Clinton as likely but are willing to hear a direct appeal to Congress by the president, an option the White House is actively considering.

Clinton today appeared to prefer sticking to his job as president and letting the impeachment politics play out in Washington. Meeting in New York with Japanese Prime Minister Keizo Obuchi, Clinton told reporters, "I don't have any contribution to make" to the discussion of the broadcast videotape of his grand jury testimony.

Clinton claimed to be avoiding immersing himself in the flood of material from Independent Counsel Kenneth Starr made public this week by the House Judiciary Committee. "Believe it or not, I haven't read the (Starr) report or my lawyers' replies. I think it's important that I focus on what I'm doing for the American people," Clinton said.

Senate Majority Leader Trent Lott (R-Miss.) said today Clinton should come to Capitol Hill and answer questions, but questioned whether it would change anything.

"Any time the president comes forward and comes clean in a formal setting... it would probably be a positive development," Lott said. The problem, he said, is what happens after that. "The whole thing is demeaning for the country," Lott said, blaming Clinton for allowing the controversy to drag on so long. "It's just sad. I don't know of any other way to describe it." Struggling to digest a historic but wrenching avalanche of testimony, the people who now hold Clinton's future in their hands say the president may have gained some sympathy with the airing of his grand jury testimony Monday in the Monica Lewinsky affair. But while no one says the nationally televised spectacle severely damaged Clinton, neither do lawmakers suggest his troubles will go away.

One Democratic senator says he is absorbing details under the assumption he will sit as juror in an impeachment trial. "As a member of the U.S. Senate, I'm a potential juror in this case," said Sen. Robert Torricelli (D-N.J.), for years one of Clinton's staunchest defenders on Capitol Hill. "Whatever affections I've held for Bill Clinton are entirely eclipsed by my sense of responsibility."

Clinton's standing rose slightly in one public opinion poll taken after the videotape of his testimony was released, and fewer people thought he should be impeached.

A CNN-USA Today-Gallup poll taken Monday showed the president's approval rate rising to 66 percent, compared with 60 percent Sunday, and his disapproval rating down to 31 percent from 34 percent.

Those favoring impeachment and removal from office fell from 35 percent to 32 percent, and those who said he should not be impeached increased from 60 percent to 66 percent, roughly the same figures as recorded a week earlier.

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-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

Learning curve

I was perusing *The Boston Globe* not long ago, mostly because as a journalism student I am required to do so. If I had my way, I would rather not waste my time learning any more about the details of the president's sex life, and would gladly live as though I was under a rock or in a cave. But, as I said, being the dedicated student that I am, I religiously pick up the *Globe* and wade through pages of rhetoric regarding the sexual exploits of our nation's leader.

Thus, it was with great surprise that I noticed, tucked in the corner of the front page of this particular paper, Thursday, Sept. 17, that the *Globe* was concerned with something other than Monica Lewinsky.

The headline read "Standards toughened in state schools." Well, I thought to myself, could this actually be something interesting that doesn't contain the words Kenneth Starr or allegedly? Hmmmm...

I began reading, and soon learned that the state has approved "a series of new hurdles" for students who wish to enter public universities within Massachusetts. According to the article, students entering these universities, beginning in the fall of 1999, will be subjected to math and writing tests. Similar tests of "literacy and 'critical thinking'" will be given to students before they are allowed to graduate from the universities.

Goodness, I muttered to nobody in particular, is all this really necessary?

Overall, I believe that the state of public education in Massachusetts is dismal. These new standards show just how little faith the state Board of Education seems to have in the teachers that they have hired, and the methods that are currently being used to judge the success of the students.

To test students prior to graduation demonstrates a disappointing belief on the part of the government, that we may be receiving an inadequate education, or at least that is what they seem to be saying to us through these new rules. If the state feels the need to test students before allowing them to graduate from college, what does it say about their opinion of the teachers who grade these students? Do they feel that the teachers are letting kids slip through the cracks by giving them passing grades when they do not have a sufficient grasp of the subject matter? It has been my understanding, and somebody please correct me if I am mistaken, that I will not receive a passing grade in a class if I do not do learn the material.

Elsa Allen

To me, testing in such a way seems like a monumental waste of time, money and effort. If the Board of Education feels that there are problems within the system that need to be addressed, shouldn't they locate the source of the problem? If they fear that students are not learning enough, then perhaps they should look at the curriculum or the manner in which the teachers are presenting the information.

The story in the *Globe* also stated that "representatives of the state schools warned that a higher bar might exclude or discourage many students." Does this mean that the schools have been accepting students who they feel would be unable to meet these new standards? Are they afraid that enrollment will decrease when these new standards are implemented? Why haven't these stricter admission standards already been put in place? Our campus clearly has more students that it can accommodate.

Test scores and statistics will not make this a better school. What we need is an administration and Board of Education that looks at us as people, not just as tuition figures and ratings in *U.S. News and World Report*. They need to look at the overall picture and realize that as students we are forced to work with what they give us. By forcing us to take another test, they are only disheartening us by showing how little they believe in the education that they are offering to us.

If there is a problem at hand, what good will it do to try to catch it at the end? The problem should be controlled from the very beginning with closer attention from the faculty and administration. Extra support should be made accessible to students in *every* class if they need it, and they should be encouraged by teachers to accept this assistance. Perhaps if classes were not overcrowded, students would be able to receive more personal attention from professors.

We are all at this University to get an education, as clouded as that concept may have become with all the recent controversy over so many other campus issues. Test scores may offer comfort to the higher-ups, but what good will the extra testing really do for the student body as a whole? Who will be held responsible for the results of these tests if they prove to be insufficient?

Administrators may be able to relax if we reach some standard that they have decided is the bottom line for students, but as students, we will still have to battle things like over-crowded classrooms and problems with financial aid. There exists a myriad of problems within this University that seem to go unaddressed year after year. It is upsetting to me to see that the people who are in charge of our lives at this University have chosen to disregard these matters once again and focus on matters that will have little to no positive effect on our lives as students.

I think I'll go back to reading the Starr report.

Elsa Allen is a Collegian *columnist.*

A poetic moment

The freshman class is always the biggest, no matter what university you're looking at. The reason for this is because basically three quarters of the undergraduate students never make graduation. Students drop off little by little, year by year, and eventually you are left with only the cream of the crop (theoretically).

Why do the students drop out? The unfortunate truth is that a lot of students have what it takes, but can simply not swing the bill. Others leave for a variety of different reasons, some known by surrounding others, and some not.

A creative, yet not necessarily a tactful (nobody ever accused me of being subtle or ultra-sensitive), way of expressing this grand number of deterring factors, is to place them in poem form — paying homage to the old piece known as "10 Little Indians".

Here is my poem: "3,700 Little Undergrads":

3,700 Little Undergrads coming
their first day.
200 had never driven in this state
before,
and never found their way.

3,500 Little Undergrads unpacking with their "Pop".
2 Arkansas kids brought daddy's
guns,
and this time wouldn't stop.

3,300 Little Undergrads made it their first night.
Friday came, the students drank,
and 100 began to fight.

3,200 Little Undergrads heading to first class.
The professor assigned them homework,
and 600 didn't last.

2,600 Little Undergrads running all about.
200 entered Machmer Hall,
and couldn't get back out.

2,400 Little Undergrads jumping in the sack.
400 didn't wear protection,
100 more then smoked some crack.

1,900 Little Undergrads going for a thrill.
The 100 that tried the campus pond,
were floating very still.

1,800 Little Undergrads attempting something new.
200 figured that heroin
was as good for you as crew.

1,600 Little Undergrads made it through the year.
Summer came, 200 got a job,
and preferred that life to here.

1,400 Little Undergrads came back full of pride.
400 couldn't find more easy classes,
yet found a place to hide.

1,000 Little Undergrads went to play a sport.
To 100 it wasn't whether they passed or failed,
but how often they hit the court.

900 Little Undergrads playing in their bands.
100 followed "The Benjamins"
as they rose to "greatest in the land".

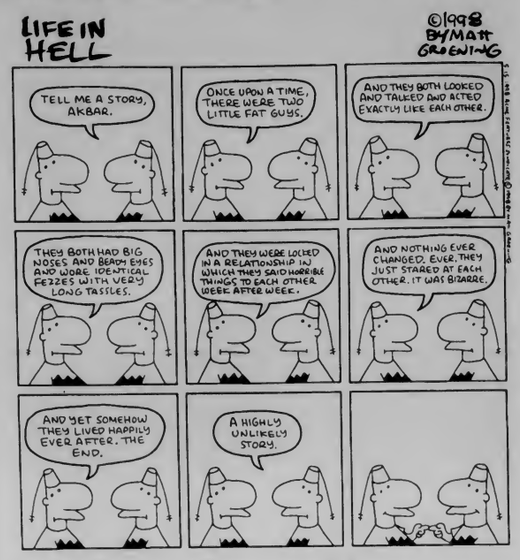
800 Little Undergrads betting on the game.
100 put their savings on it;
the Red Sox blew the final frame.

700 Little Undergrads with a tired stare,
grabbed onto their diploma
and threw their hats into the air!

Seth Koenig is a Collegian *columnist.*

"Why do the students drop out? The unfortunate truth is that a lot of students have what it takes, but can simply not swing the bill."

Seth Koenig



More about Clinton

All right. Everybody join hands and repeat after me:

"I will resist the urge to endlessly discuss, offer opinions on, or even think about Monica Lewinsky, Bill Clinton and the whole sordid affair that, if pursued, will push the faltering economy over the brink."

Again. Repeat until any urges fade.

Ah, screw it. As Hunter S. Thompson said, "Politics is an addiction worse than heroin." This particular scandal has made political junkies out of all of us, even the most ill- informed and uninterested. I thought maybe, after nine months of constant bombardment in the media, of the endless conversations overheard and participated in, I had my fill. I even told myself that I would avoid the subject like the plague in any column I ever wrote.

I was actually doing well; it seemed that the whole thing had died down, the television media and the Republicans in Congress beating a dead horse with their talk of censure and impeachment. No one seemed to care, and the president's approval rating was still almost at 60 percent. While the talk of impeachment *had* died down a little bit, more and more Democrats were jumping ship to denounce their one-time hero.

On Friday, Sept. 11, though, Congress released the Starr report, the 400-odd page document that, among other things, details numerous sexual encounters between President Clinton and... well, you know. *The Boston Globe*, along with other newspapers, printed the report in its entirety. Other papers refused, citing the explicit nature of some of the material included in the report.

I cracked. I gave in, I admit it. I tried to resist, but I made the foolish mistake of going home that weekend to pack up the rest of my stuff. My parents are both political junkies. We get two newspapers delivered daily, subscribe to *Time*, *Newsweek* and *U.S. News and World Report*. CNN is God in my house, and my father hangs on to newspaper clippings older than I am. So at 7 a.m. Saturday morning, they were both poring over the paper, clucking their tongues and letting out the occasional snort of disbelief.

My parents, like the rest of us, exclaimed their disgust at the actions of the president. Hey, I have to admit it, the cigar story made me a little queasy. And, like the rest of us, my parents and I dove in for more. Over our morning coffee, we wallowed in the cesspool that the national and international media has become, gloating in our innate moral superiority over the man who holds the title "leader of the free world." He is a pig, the paper tells us. He seduces young women and then lies to his wife, Congress and the country.

He is a liar, a cheat, now finally caught in his own deception. He is, we are told, getting what he deserves. Impeachment is too good for him, according to some members of the House and Senate. Public stoning would be better.

Ahem. Reality check.

Clinton is what he has always been. He is the consummate politician, a chameleon who changes to suit his surroundings. We want him to be contrite, and he is. We want him to be angry, to take action against a foreign power? No problem. He is what we have made him. We, as a nation, voted him into office knowing full well that he is a draft-dodging, pot-smoking philanderer who has a great deal of difficulty telling anyone, even himself, the whole truth.

William Jefferson Clinton is a man who has spent his entire life in pursuit of one office: the president of the United States. Many men have held that title; a few were good honest men who tried to make this country a better place. Most failed to live up to their own ideals, and often used the power of their office for personal gain. Care to compare? Jefferson publicly denounced slavery, but never freed his own; he even fathered a child by one of them. Eisenhower and Harding had affairs; Harding also fathered a child out of wedlock. Woodrow Wilson was responsible for the racial segregation of the federal government. And what of the golden boy of Camelot, JFK? He and Clinton have much in common — except that Kennedy was sleeping with Marilyn Monroe. Let's not even discuss Nixon.

Paul Martinez

Today, all of these men, if not heroes, are at least respectable. Clinton is no worse — and in some cases, he's far better — than any of them.

So while we have become a nation of self-righteous voyeurs, titillated over the sexual escapades of our commander-in-chief, we would do well to remember that he is only a reflection of our values. He was elected by a landslide, burying Bob Dole, who is not a draft-dodging lying philanderer, by us. We validated the morals (or lack thereof) of Bill Clinton, in effect telling him that we didn't care *what* he did in his private life as long as the economy was doing well. While the ultimate blame rests on Clinton himself, we as a country must take responsibility for our actions as well.

Except for me. I voted Socialist, saving myself a dirty conscience by throwing away my vote. Don't worry — I'll read every last word of Starr's report and tell you all the details.

Paul Martinez is a UMass student.

Doonesbury BY GARRY TRUDEAU



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And please remember to keep your letters to at most 400 words. Any questions? Call Mike at 545-1491.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Developing **Nations**

Message from the DN editor

Hello all!

Well here's our first edition of the Developing Nations Page and as the new editor to the page this semester, I want to tell you what I hope to accomplish. My own experience and interest in this page comes from the semester abroad I just completed in South Africa. After wanting to go to Africa for as long as I can remember, I finally went ahead and did. Because South Africa is probably the most developed country in Africa, I also took the opportunity to go to Zimbabwe and Zambia before coming back and both areas opened my eyes to the lack of coverage the news has had on Third World countries.

The fact that many people close to me pictured my daily life abroad full of rides on elephants and lion-clothed natives who hoped I had brought Coca-Cola and Levi Jeans to them, also slammed home the idea that something was missing in our current information system.

My experience abroad was remarkable and I still have not been able to capture it in any explainable form, but I do know that the people were what made the impact on me. The way of life and ideologies of a culture completely opposite from the U.S. were what stay with me the most about my time away.

The term "developing nations" is hard to swallow due to the negative connotation it carries with it. Yes, these areas may be having difficult times developing economically, politically and socially but a look at the current news in the United States dredges up images of President Clinton and Mike Parracle which raise the question of how developed the U.S. is morally, now doesn't it?

I suppose what I am getting at is that when referring to "developing nations" on this page I hope to provide some peeks into areas of the Third World that you don't often hear about. I'm talking about going beyond the fact that there are starving children in Africa, frequent typhoons in Asia and a whole lot of wars in the Middle East. I am not saying as a journalism student that such events are not newsworthy, rather that I've noticed the tremendous lack of knowledge on life in such areas beyond these international stage-stealing events.

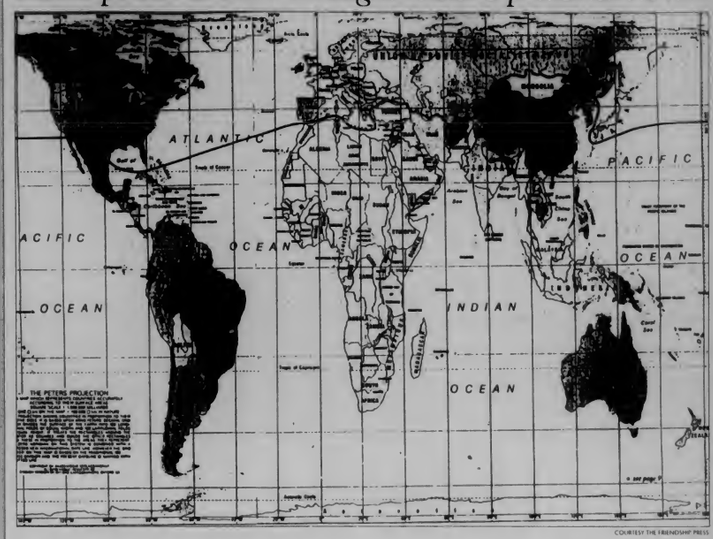
What I hope to present are stories and insights into life from developing nations which you don't know about if you have never been to such areas. I hope to show that there are people more tangible and understandable than the Discovery Channel or National Geographic may show.

One goal I have is to run editorials, quotes, poetry, etc. by students who are either from such developing nations or who are there from UMass on exchange. Either way, I think there are valuable points and ideas to be heard from such individuals. I also plan to run stories which highlight the "other" perspective.

This is not going to be easy however since current news tends to stay away from such aspects of the news, which is why I ask for all the feedback, help and contributions you may have to offer the page. UMass has all the outlets to make this page successful and as the working appendages I hope you will make this possible.

—Laura Forster

An Upside–Down or Right–side Up world view?



COURTESY THE FRIENDSHIP PRESS

The Peters Projection Map, illustrating a different view of the world.

The Peters Projection Map is the first world map to show each country in its correct proportion and in its correct position in relationship to all the others.

This equal area map was designed by German historian Arno Peters in 1974 to address problems of existing maps which presented a Eurocentric view of the world, giving the Northern Hemisphere two-thirds of the map surface and compressing the Southern Hemisphere into the remaining third.

The Peters map makes accurate comparisons possible as the north-south directions are vertical and east-west directions horizontal.

Thus, the Peters map shows us that South America (17.8 million square miles) is in fact twice the size of Europe (9.7 million square miles); China (9.5 million square miles) is four times the size of Greenland (2.1 million square miles); and the former Soviet Union (22.4 million square miles) is actually smaller than Africa (30 million square miles.)

The Peters map, which corrects many people's understanding of the geographical picture of the world, may be viewed on the internet at: www.webcom.com/bright/page9.html.

—Laura Forster

Primakov approved as Russ. prime minister

The confirmation of Yevgeny Primakov as Russian prime minister by the Duma last Friday brought overwhelmingly pessimistic responses from most analysts, according to a compilation of global media commentary from the *Foreign Media Reaction Daily Digest* — "Situation in Russia: 'New Red Menace' In the Offing?"

The *Digest* which is part of the United States Information Agency, drew from 71 reports representing 27 countries responses from Europe, Asia, the Middle East and Latin America.

Primakov's position was met with some relief as some observers expressed hope that Primakov would be able to round up political support to carry out "unpopular" economic measures — something they said while reformist officials were unable to do so. Others pointed out that the political vacuum created by the departure of Sergei Kiriyenko — Primakov's predecessor — had been filled and that was sufficient to halt the political crisis threatening Russia, if only temporarily.

In *A Rotterdam*, Netherlands' centrist newspaper, Algemeen Dagblad observed: "It was a good idea to nominate... Primakov... He is regarded as being experienced enough to be able to maintain himself in the political mine field between the Duma and the Kremlin."

On the other end of the spectrum are critics who say Primakov is sorely lacking because he has no expertise in economic policy and thus will not be of help to Russia's situation. Many commentators pronounced Russian President Boris Yeltsin "politically dead" and expressed concern that the reins of the Russian government would soon be in the hands of the Duma. This talk further supported the belief of many analysts that Russia is distancing itself from the West and its policies, and that the former superpower intends to "go its own way."

Former national editor of the *Moscow Tribune* and former reporter for Reuters in Russia, Maria Korolov Trombly agrees with the departure of Russia from Western policy and feels "that is best for Russia."

As a reporter based in Russia who covered about 10 of the civil wars there, Trombly remembers the old system as "pretty darn efficient, though less efficient than the Western methods... (still) good enough to work."

Trombly feels the standard of living in Russia 3 years ago, when there was universalized health care, higher education and full employment, was not that different from the U.S.

However, Trombly feels that such factors as infrastructure are not equipped to take on the same policies and standards of living as the U.S. She sees a mixed economy as a possibility for strengthening Russia's situation but for now, she says, "[t]hey're going to have to figure out a way to use the existing system."

Compiled by Laura Forster Collegian *staff writer*

Mandela accepts an honorary doctorate from Harvard Univ.



COURTESY UNIVERSITY OF FORT HARE STAFF

Nelson Mandela, recent recipient of an honorary doctorate at Harvard University.

The president of the Republic of South Africa, Nelson Mandela, was present at Harvard University last Friday to accept an honorary doctorate, the third ever awarded by the University.

Accepting the award on what he saw as on the behalf of all South Africans, Mandela expressed his honor at being the first African to receive an honorary doctorate from the University.

George Washington and Winston Churchill were the only other recipients of the doctorate.

Mandela hailed Harvard University as "...one of the great educational institutions in the nation and the world" and made reference in his speech to the ever present "disparities between the rich and the poor both within countries and between different parts of the world."

Mandela summed up his address saying that "we" (South Africans) accepted the degree "...as a symbol of how South Africa and the United States, Africa and the West, the developed and developing world, are reaching out and joining hands..."

The president shared his hope that Harvard would help to continue this mission.

Mandela said that this would probably be his last trip to the United States since he will be retiring next year.

-Laura Forster

"Conscience of a people, soul of a nation, he has brought forth freedom from the crucible of oppression and inspired, by his courageous example, the better angles of our nature."

— The honorary degree citation for the President of the Republic of South Africa, Nelson Mandela.

Go Global!!!

There will be a meeting on Monday, Sept. 28 at 4 p.m. at the *Collegian* in the Campus Center basement. All interested in reporting, writing and contributing to issues related to Third World nations are welcome to come. Students who have recently returned from exchange or are from such areas are invited to share their ideas and/or opinions on their experiences. Anyone else interested is also welcome, regardless of major or background. For more information, call Laura Forster at 545-1851.

Construction of $65 million telescope begins in Mexico

By Daniel Fallon
Collegian Staff

Construction of the Large Millimeter Telescope (LMT), the world's largest telescope operating at millimeter wavelengths, starts today as project representatives from the University of Massachusetts and the Mexican National Institute for Astrophysics, Optics, and Electronics (INAOE) meet at an initiation ceremony in Puebla, Mexico to kick-off the event.

As a $65 million joint project by the two universities, the telescope is set to be installed on a 15,000-foot high mountain site — Cerro La Negra, 140 miles east of Mexico City. According to Stephen Strom, professor of astronomy at the University of Massachusetts and LMT principal investigator for the United States, the LMT is expected to be finished by the year 2000 and will enable astronomers to carry out scientific programs to advance the understanding of the origin of the universe and its constituent building blocks.

Among some of the key note speakers at the ceremony are University of Massachusetts alumnus Jeffrey Davidow, who is currently U.S. Ambassador to Mexico and Governor of the State of Puebla, Mexico, Manuel Bartlett-Diaz.

Members of the University Five College science community have been aiding the INAOE with this huge endeavor by hiring a lobbying firm and requiring support from Massachusetts Congressional Delegations. The results of these efforts have provided $5 million from Massachusetts for the LMT.

Puebla was chosen as the site for its extremely rural location, far from lights and waves that may interfere with its information collection. Upon its completion, LMT will be shared equally between both partnering universities and will provide an invaluable research opportunity for Graduate Students from the University of Massachusetts and other institutions throughout the United States.

Dr. Alfonso Serrano, director general of INAOE and deputy director of the Mexican National Science Foundation expressed his opinion of the project.

"It symbolizes the deep commitment of both Mexico and the U.S. to support the exploration at the frontiers of knowledge... To a large extent, the economic health and vitality of both societies rests in their hands."

Nyana Rattanasone, a senior at UMass, shared her view of the project.

"I'm extremely excited to find out what the telescope will find, but I'm also glad that the U.S. and Mexico are brought together scientifically and academically. That sort of thing only brings about a closer relationship between governments and citizens."

Catch us on the Web!!!!
www.umass.edu/rso/collegian

Gomez's new album "Brings It On"

DEATH OF A MINOR TV CELEBRITY
The Candyskins
Ultimote/Velvet

This album is all about rebirth. Free from "the clutches" of their former label as they put it, The Candyskins fourth full- length is a paean to perseverance.

The Heaven's Gate mass suicide inspired "Feed It" and the Pixies influenced "It's A Sign" kick things off at such an energetic pace, they alone make this a CD to pick up. The songs recall the "woo hoo" energy of Blur's "Song 2."

The Candyskins suggested some thing was up musically in Oxford, England in 1990 when they formed. Unfortunately, they missed out when fellow Oxfordians Radiohead and Supergrass hit it big everywhere. The band were touring the States in support of a mediocre album. By 1996, the Candyskins were without a label.

Slower songs pop up amongst more peppy fair. The title track and "Teenage Suicide" let the band tip their collective hat to Radiohead with the incorporation of spaced-out keyboards.

The Candyskins decision to stick with it and rebuild has resulted in a stunner of an album. **B+** (Matthew Nixon)

RIALTO
Rialto
China/Sire

Trax On Trax Off

While this band's name conjures up memories of a defunct chain of movie theaters for British music writers, us Americans have no such obvious comparison to link this band's name and sound to.

Slapping the "cinematic" tag on this 6-piece's debut ignores a recording that encompasses so much more than sounds evocative of 007.

This is true Britpop, melding everything from John Lennon to Suede to Pulp. The songs detail lost dreams as in the "saccharine and silicone" world depicted on "Broken Barbie Doll" and paranoia associated with boyfriend waiting for girlfriend to arrive heard on "Monday Morning 5:19." So like Pulp — yet without the bite of anything on "Different Class." Rialto just tries too hard and frontman Louis Eliot is no Jarvis Cocker.

A search for Rialto on the Internet reveals South Pasadena's Rialto Theatre. *Next Stop Wonderland* is showing. There is significance in this randomness. The words on the marquee sum up both the disappointment and hope this album solicits.

We can only hope that their next album is the masterpiece these newcomers have in them. In the end, I was not shaken and not stirred. **B-** (M.N.)

BRING IT ON
Gomez
Virgin

This is, no doubt, one of the strangest debuts you'll hear this year. Britain's Gomez packs their first album with an array of sound effects, new and weird instrumentation, an interesting (for lack of a better word) voice, and a very American sound that is too cool to be American.

Blues, funk, hard rock, soft rock and psychedelica are some, just to name a few influences that Gomez draws upon with *Bring It On*. The album wanders off in all sorts of directions, but it's fun to be along for the ride. Gomez, consisting of Tom Gray on vocals/guitars/keyboards, Ian Ball on vocals/guitars/harmonica, Ben Ottewell on vocals/guitars, Paul Blackburn on bass/vocals and Olly Peacock on drums/percussion, create something wholly original, while drawing on old influences. *Bring It On* is the most welcome surprise of the year. **A-** (Kevin Monahan)

XO
Elliot Smith
DreamWorks

I could have given a damn about Elliot Smith before. Sometimes when hype follows an artist before the sounds actually hit my ears, I turn off automatically. There's too much talk, not enough rock. Music is not about the buzz of industry, but about the humming of lyrics.

But enough about that. The new Elliot Smith is good. It's not great. It's probably not hype-worthy. But the album itself seems like a good precursor to an exciting career.

The name of the album, XO, implies a certain heartfelt romanticism, sending mash notes to that girl you're pining for. Mix thin with a nihilism that only a romantic alcoholic knows. The album comes off like an "xo" at the end of an incomplete suicide note. There's hope in just spilling out words and feelings, maybe a bit of cynicism (that only comes from idealistic disappointment).

The whole album plays like a photo album, full of pain, regret and hope. The first words sung are "Cut this picture into you and me/ burn it backwards kill this history." Other songs include a snapshot of a family at a karaoke bar ("First the mic then half a cigarette/ singing Cathy's clown/ that's the man she's married to now/ that's the girl he takes around town.") on *Waltz #2 (XO)*. The cover art shows blurry Polaroids.

The whole photo theme is a poignant one. Photographs can be seen as physical evidence of times one would rather forget — which leads us to the alcohol. "Baby Britain feels the best/ floating over/a sea of vodka" is one of the album's most touching, tender moments. Alcohol seems to be the only way to escape the memories he's trying to burn away, and the lulling comfort embedded in those lines gives us a hint at the desperation, and the need to escape that seeps through this album like old alcohol. **B+** (Mike Messaros)

In control of her *Bed*



COURTESY G. SMITH

Juliana Hatfield, rejoicing over her new album *Bed* and the kickoff tour which begins tomorrow.

By Kevin Monahan
Collegian Staff

In support of her new album, *Bed*, Juliana Hatfield will be hitting Pearl Street tomorrow for the first stop on her tour.

Bed, released late this past summer, showcases Hatfield's talents as a musician. In a brief interview with the *Collegian*, Hatfield, as writer and producer of *Bed*, said that she has had more control over this album than any of her previous albums.

"I spent a lot of time on it. It took three months to write it, we spent one week working on the songs, and six days in the studio." Due to the short amount of time spent in the studio, Hatfield says that she's pleased at the result, "I love how it turned out. It has the raw sound that I wanted."

Hatfield also says that *Bed* is "less tense" and "more relaxed" than her previous released. "I've got more of a groove [with the new album]. And instead of hating myself, blaming everything on myself, I now have an outside villain."

Bed is also Hatfield's first release on Boston's Zoe label, a division of Rounder Records. She said that Zoe has been more than helpful and expressed her relief over her split with Atlantic/Mammoth, the label she had been with since her days in Blake Babies. "I felt good about it," said Hatfield. "Relieved. I'm thankful they let me go. I wasn't appreciated over there... they could have held onto me just because they could, so they were pretty cool to let me go."

Commenting on her previous statement on a shortage of women in rock Hatfield said, "It's not that I don't think women possess the skills [to be good musicians]... I just wanted a woman [musician], like Courtney Love, to kick my [butt]."

Hatfield also expressed excitement and uncertainty about her upcoming tour. "The tour hasn't started yet, so I don't know what to expect," said Hatfield, "and Northampton is just a skip away [from Boston], but I'm looking forward to it... I'll tell you how it went after the show."

Juliana Hatfield with the Maggies will be playing tomorrow at Pearl Street Nightclub in Northampton at 8:30 p.m. Doors open at 7 p.m.. Tickets are $10 in advance, $12 at the door.

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The Big Unit and Big Mac are ready to square off once again

ST. LOUIS (AP) — When Randy Johnson faces Mark McGwire for the second time in 11 days tonight, he'll have a tough time duplicating the conditions.

This time he'll face baseball's newest home run king on the road and outdoors. And, Johnson is healthy.

"If I knew I was going to get the same results, I would do something to get the flu," Johnson said yesterday. "Obviously I'm healthy now and I don't know if that's going to be a plus or a minus.

"I was pretty happy with the results the last time we faced him in Houston."

Johnson felt so lousy he nearly skipped his Sept. 12 start against the St. Louis Cardinals in the Astrodome. He beat them anyway without his A material and 98-mph fastballs, holding McGwire to 0-for-2 with a walk in Houston's 3-2 victory.

"It was a situation where I had to go out there and pitch more than trying to overpower everybody," Johnson said.

The matchup between Johnson, an 18-game winner with six shutouts and more than 300 strikeouts, and the all-or-nothing McGwire is a baseball classic. Johnson relishes such confrontations.

"It's kind of a clash of two powers, a guy that throws hard and a guy that hits the ball far," Johnson said. "That's what the fans want to see.

"They want to see Mark McGwire hit home runs and I guess they want to see me throw fastballs and strike people out. They surely don't want to see me walk him, that's for sure."

Cardinals manager Tony La Russa discounted a reporter's suggestion that the Astrodome is one of the darker places to play, and that it helps Johnson, who is 9-1 with a 1.28 ERA and four shutouts since joining Houston at the trading deadline.

"You could have brilliant sunshine and this guy is hard to hit," La Russa said. "He could pitch in the Little League World Series park and he may not give up a home run."

McGwire is 6-for-27 with two homers over his career against Johnson, a former college buddy at Southern California in the early 1980s. One of the home runs was a monster 538-foot shot on June 24, 1997, when McGwire was with Oakland and Johnson with Seattle. At the time, it was the longest homer of McGwire's career. It's still the longest home run surrendered by Johnson, and as a footnote he ended up a loser in a 19-strikeout game.

"It counted for one run, but if we're going by distance it probably should have counted as two," Johnson said. "I think a lot of people have always wondered if I threw my best fastball and he put his best swing on a pitch, where would it go?

"I remember the guy that was doing the radar gun that day saying it went in at 97 (mph) and came out at 102 (mph)." That memory alone is enough to make Johnson bear down extra. No way he wants to be another name among those who have been taken deep by McGwire.

"I'm not going to say 'Hey Mark, here comes a fastball belt-high where you want it,'" Johnson said. "If it happens, it happens."



COLLEGIAN FILE PHOTO

Rain, rain go away

The Massachusetts women's tennis team had its match with Amherst College rained out yesterday afternoon.

The passing of Flo-Jo still clouded with uncertainties

LOS ANGELES (AP) — The night before she died, Florence Griffith Joyner felt "a little tired" but showed no outward signs of illness, her former coach said yesterday.

"Losing Florence suddenly was a shock to the family," Bob Kersee said at UCLA's Drake Stadium, where he once coached Griffith Joyner. "It took me the whole flight from St. Louis to believe it. I don't know if I accept it, but as a Christian, I understand it."

The 38-year-old Olympic gold medalist was found "unresponsive and not breathing" by her husband, Al Joyner, on Monday at their Mission Viejo home. Medical examiners were working to determine why yet another outwardly healthy athlete died at such a young age.

Three-time world champion hurdler Greg Foster said he was told by the family that Griffith Joyner died of a heart-related problem. Kersee, however, said she never had any heart problems but did suffer from exercise-induced asthma and migraines.

On Sunday, Griffith Joyner went to Santa Barbara to appear at a gymnastics meet and had stopped by her mother's house, Kersee said. According to Kersee, Al Joyner told him that she reported feeling "a little tired" and went to bed, but otherwise there were "no signs whatsoever that Florence was ill."

Asked about a seizure Griffith Joyner had in St. Louis two years ago, Kersee said she was hospitalized overnight but doctors could find nothing wrong and released her.

"It's just a mystery to us," he said.

Her death reignited questions about whether Griffith Joyner, mother of a 7-year-old girl, had ever used performance-enhancing substances during her track career.

Her sister-in-law, six-time Olympic medalist and world heptathlon record-holder Jackie Joyner-Kersee, urged everyone to wait for the autopsy results and not to jump to conclusions.

"At this time I don't feel that it is appropriate, but I do know that there is going to be speculation, but right now we don't have time to be concerned about that," Joyner-Kersee said on NBC's "Today" show.

After her three gold medals in the 1988 Seoul Olympics, opponents and some U.S. sprinters accused Griffith Joyner of using performance-enhancing drugs. She denied using any drugs, attributing her success to a strenuous workout program.

Kersee was adamant that no athlete he has coached ever failed or avoided a drug test.

"How would you feel if someone was spreading false rumors about you and your daughter had to read about this?" Kersee said.

In 1989, U.S. sprinter Darrell Robinson said in the German magazine Stern that he bought banned growth hormones for Griffith Joyner. Robinson was paid $25,000 for his interview with the magazine.

Griffith Joyner denied Robinson's charge that year, saying: "Darrell... you are a compulsive crazy lying lunatic."

Arne Ljungqvist, vice president of the International Amateur Athletic Federation and the organization's top antidoping official, said yesterday that it would be unfair to speculate about Griffith Joyner.

Griffith Joyner, who won gold medals in the 100- and 200-meter dash and the 400-meter relay at Seoul, exuded an appearance of good health, as have other major athletes who have died young.

This decade, at least three well known athletes died of heart-related conditions.

• Boston Celtics forward Reggie Lewis collapsed and died while casually shooting baskets during a postseason workout in 1993. He had collapsed on the court a few months before during a playoff game.



COURTESY MEDIA RELATIONS

Hit the deck

Jennifer Drennan and the Massachusetts volleyball team faced Harvard last night in Cambridge. Pick up tomorrow's *Collegian* for a wrap-up of that match.

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Quigley Room, Newman Center
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Hampshire 6 - 584-7550 Hampshire Mall
Mt. Farms 4 - 584-9153 Mt. Farms Mall
EVER AFTER: A CINDERELLA STORY (PG-13) Today (5:30 @ $2.50) 8:10
SLUMS OF BEVERLY HILLS (R) Today @ 8:30
ONE TRUE THING (R) Today (5:50 @ $2.50) 8:30
BLADE (R) Today (5:40 @ $2.50) 8:20
THE PARENT TRAP (PG) Today (5:20 @ $2.50)
RUSH HOUR (PG-13) Today (5:50 @ $2.50) 8:30
SAVING PRIVATE RYAN (R) Today (5:00 @ $2.50) 8:20
54 (R) Today (5:50 @ $2.50) 8:30
ROUNDERS (R) Today (5:20 @ $2.50) 8:10
SIMON BIRCH (PG) Today (5:40 @ $2.50) 8:20
THERE'S SOMETHING ABOUT MARY (R) Today (5:30 @ $2.50) 8:10

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ANNOUNCEMENTS

Dance At Midnight Madness! Funk Club Auditions Sat., Sept 26. 12-5 pm., Boyden Wrestling Room. Hip-Hop/Reggae Dancers. Questions? Amelia 665-8649, Charlene 546-5590.

AUTO FOR SALE

'87 Ford Mustang GT V8 Great fun, car winter stored, impeccable condition, preformance extras, only 80 K miles. Call 549-6045.

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Headlight Covers and Hood Bra for 1995-98 Mustang. Asking $60 for both. Call Liz at 549-2031 after 6.

CHILDCARE

Experienced babysitter/childcare persons needed immediately for Monday evenings, 4:30 to 7:30. Work Study only. $6.00/hr. Come apply at Commuter Services, Rm 428 Student Union or call Barbara at 545-2309.

COMPUTERS

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EMPLOYMENT

Survey Personnel Needed for PVTA Ridership Survey- The Pioneer Valley Planning Commission (PVPC) will be conducting a PVTA route ridership survey in Holyoke (Oct 24-30). Surveyors will be paid $7.50-$8.50 an hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 7, 1998. Download applications from www.pvpc.org, or call 413-781-6045 or apply in person at PVPC, 26 Central St., W Springfield, MA 01089. PVPC is an EOE/AA employer.

Research Interviewers Abt Associates is looking for a few good reliable people with good communication and computer skills who are available to work a minimum of 20 hours per week. Evenings and weekends available. We offer flexible scheduling options, access to health and dental plans and paid training. The starting wage is $6.25/hr with regular merit increases. Free transportation from PVTA Bus Line is provided. For more info or to arrange an interview call 413-587-1607. An Equal Opportunity Employer.

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ENTERTAINMENT

DJ For Hire: DJ FOOZ is back and now booking for Fall semester. Spinning the best music for all occasions. Call Tim at 549-9127.

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FOUND- Bracelet near Brown Tuesday call 546-6988 with description

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Cheap Heating Oil: Join The Pioneer Valley Oil Coop. Come to Commuter Services, Rm 428 Student Union or call 545-0865 for more information.

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906.

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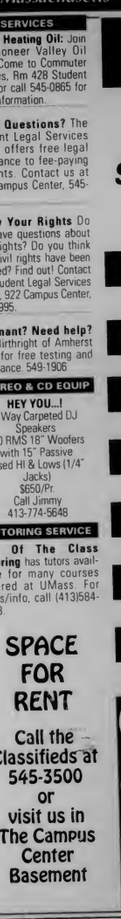
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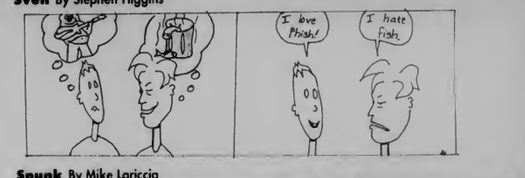
Rose is Rose By Pat Brady



Non Sequitur By Wiley



Sven By Stephen Higgins



Kampus Kids ByAdam Souliere



Spunk By Mike Lariccia



Horoscopes

VIRGO (Aug. 23–Sept. 22) — Don't try to fill your head with too many facts and figures today. "Average" is not for you. Follow your instincts and you'll surely excel.

LIBRA (Sept. 23–Oct. 22) — You won't have a lot of time to make the decisions that the day demands. Get yourself up and active as soon as possible.

SCORPIO (Oct. 23–Nov. 21) — You may discover that someone who has been close to you for some time can actually be more than just a friend. Discuss your plans openly.

SAGITTARIUS (Nov. 22–Dec. 21) — You will have to tread very carefully today if you expect to combine business and pleasure with any degree of success. Much depends on timing.

CAPRICORN (Dec. 22–Jan. 19) — You may be tempted to form a new union — either personally or professionally — with someone who has rubbed you the wrong way for a long time.

AQUARIUS (Jan. 20–Feb. 18) — Take care that you're not too overbearing today. You'll want to be sure that others get the job done, but do so with style.

FISCES (Feb. 19–March 20) — The time has come for you to do things in ways that are expected of you. Don't rock the boat today.

ARIES (March 21–April 19) — Someone may upset you today unintentionally, but the fact that it happens gives you food for thought. Perhaps your plans must change.

TAURUS (April 20–May 20) — Although you're in the mood for more freedom today, you may not know how to get it. Follow unwritten signs to achieve your goal.

GEMINI (May 21–June 20) — A certain sign is likely to be sent your way during the first part of the day. Do you have what it takes to respond in kind?

CANCER (June 21–July 22) — This is a good day for you to take on more responsibility. You'll have the chance to show what it means to take care of others.

LEO (July 23–Aug. 22) — Don't be put off by cries of incompatibility today. The truth is that you can get along well with almost anyone if you try hard enough.

Quote of the Day

"3 out of 4 people make up 75% of the population."
–unknown

Close to Home By John McPherson



To her horror, Barnica triggers the store's used-the-Rest-Room-but didn't make a purchase alarm.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Breast Sandwich
Mesquite Chicken Sandwich
Rotini/Tomato Lentil Sauce
DINNER
Roast Turkey
Broccoli and Cauliflower Casserole
Mesquite Chicken Sandwich

Worcester
LUNCH
Grilled Steak Sandwich
Homemade Chicken Pot Pie
Rotini /Tomato meat sauce
Rotini/Tomato Lentil Sauce
DINNER
Roast Turkey
Broccoli and Cauliflower Casserole
Pastabilities Cheese Lasagna

Hampshire
LUNCH
Hamburger on a roll
Chicken Cutlet Sandwich
BBQued Pork on a Bun
Grilled Cheese Sandwich
DINNER
Roast Turkey
Fried Shrimp Dinner

Berkshire
LUNCH
Grilled Steak Sandwich
Rotini/Tomato Lentil Sauce
Mesquite Chicken Sandwich
DINNER
Roast Turkey
Haricut Cod Sub
Penne with Tomatoes and Spinich

Five College Community Calendar

WEDNESDAY, SEPT. 23

Audition — A female a capella group is holding auditions in room 149 of the Fine Arts Center at 7 p.m.

Forum — Members of the Leadership Network will hold a public forum from noon–1:30 p.m. in the Campus Center room 903.

Informational — An informational session on eating disorders will be held from 4–5:30 p.m. in room 302 at the Student Health Services.

Meeting — The Student Health Advisory Board will hold an open meeting at 5:30 p.m. in University Health Services room 304.

Meeting — Mass PIRG is having a kick off meeting at 8 p.m. in Thompson 106. Anyone is welcome to attend.

Meeting — The UMass theatre guild will be holding a general informational meeting at 7 p.m. in room 101 in the Campus Center.

Meeting — The UMass Poetry Society is having a meeting in room 804 in the Campus Center at 7 p.m.

Video — A video entitled "The Bloody Blundering Business" will be shown at 7 p.m. in the Campus Center room 811. The video is about the U.S. invasion of the Philippines in 1898.

THURSDAY, SEPT. 24

Dance — The UMass Ballroom Dance Club is having its fourth annual Hooked on Ballroom Dance in the Campus Center auditorium from 7–11 p.m. Lessons will be from 7–8:30 p.m. No partner is necessary. A casual attire is recommended.

Lecture — A lecture entitled "Censorship and Queer Representation: From McCarthy to the NEA" will be held at 12:30 p.m. in the Campus Center room 903. All are welcome to attend.

Meeting — The UMass Queen fan club's meeting will be held in the Cape Cod Lounge at 4 p.m.

Meeting — The Spectrum Literary Magazine is having a meeting at 7 p.m. in the Spectrum office on the top floor of the student union.

Meeting — LVC-TV 19 will have a news meeting at 6 p.m. in the studio. LVC is looking for new journalists, and technical help. Anyone is welcome to attend.

Open Mic — There will be an open mic night at the Hillel House at 7 p.m. Anyone welcome.

Workshop — The UMass graduate school will be holding a workshop on how to finance your education, how to find the best schools, and the details of the procedure from 7–8:30 p.m. in 908 Goodell.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for artistic team for its Fall production of You Can't Take It With You. Call 545-0415 or stop by the office at 423A in the Student Union.

Community — Prevent your bicycle from being stolen by registering it from Sept. 21–25 in the Student Union circle from 10 a.m.–2 p.m.

Community — NEWSAU will be collecting coats for their ninth annual "Coats for Kids Campaign." Drop off the coats at one of the following participating businesses: Manny's TV & Appliances, Rocky's Hardware, Subway stores, or any branch of United Cooperative Bank. Or bring the coats to WGGB at 1500 Liberty Street in Springfield.

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from Sept. 25–Dec. 13. This exhibit showcases the work of 13 American firms founded by female/male partners.

Internships — Internships are now available for the Peace Development Fund (PDF). For applications and additional information call 256-8306 (ext. 221 or 227).

Job — The Resource/Referral program of Everywoman's Center is looking for work study and paid student candidates for the Frontline and Resource/Referral staffs. Call 545-0883 for more information.

Job — The Student Government Association is currently accepting applications for the position of Web Master for the semester. Please submit your resume to Avi Khanna in 420 student union. Call 545-0342 for more details.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at (508) 849-3600 ext. 201 for more details.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs. Call to work on special projects. Call 545-0883 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person, to the Collegian, c/o the Managing Editor by noon the previous day.

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WEDNESDAY EVENING — C - Campus — **SEPTEMBER 23, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Washboone (R)	Business Rpt.	Newshour With Jim Lehrer (R)	World of National Geographic		Frontline "The Farmer's Wife" (In Stereo) (Part 3 of 3) (R)					Depression
WFSB	3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Country Music Association Awards (In Stereo Live) (R)					News (R)	Late Show (R)
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Country Music Association Awards (In Stereo Live) (R)					News (R)	Nightline (R)
WCVB	5	5	News	ABC News	Inside Edition	Chronicle (R)	Dharma-Greg	Two Guys-Girl	Drew Carey (R)	Whose Line?	20/20 (R)	News (R)	Nanny (R)
WLVI	6		Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Dawson's Creek "The Scare"		Dawson's Creek (In Stereo) (R)		News		Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		3rd Rock-Sun	Newsradio (R)	Law & Order "Cherished" (R)	News	Tonight Show
WTXX	8	9	Moesha (R) (R)	Home Imp.	Judge Judy (R)	Judge Judy (R)	Sentinel "night Shift" (In Stereo)		Star Trek: Voyager (In Stereo)		News	Newsradio (R)	LAPD
WVIT	9	10	News	NBC News	Ent. Tonight	Hard Copy (R)	Dateline (In Stereo) (R)		3rd Rock-Sun	Newsradio (R)	Law & Order "Cherished" (R)	News	Mad Abt. You
WTIC	61	11	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo) (R)		News	Friends (R)	Tonight Show
WWLP	61	22	News (R)	NBC News	Wheel Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		3rd Rock-Sun	Newsradio (R)	Law & Order "Cherished" (R)	News	Charlie Rose
WGBY	57	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		World of National Geographic		Frontline "The Farmer's Wife" (In Stereo) (Part 3 of 3) (R)				Nightline (R)
WGGB	40	20	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Dharma-Greg	Two Guys-Girl	Drew Carey (R)	Whose Line?	20/20 (R)	News (R)	Cheers (R)
WSBK	38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	★★½ "Magnum Force" (1973, Drama) Clint Eastwood, Hal Holbrook				★★½ "Dead Silence" (1997) James Garner		
WTBS	46		Family Matters	Family Matters	Andy Griffith	Andy Griffith	Biography: Nero		Investigative Reports (R)		Sherlock Holmes Mysteries (R)	Law & Order "Trophy" (R)	
A&E	49		Northern Exposure (R)		Law & Order "Barter" (R)		World Today (R)		Larry King Live (R)		Newsstand: Fortune (R)	Sports	Moneyline (R)
CNN	50	32	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	★★★ "Hairspray" (1988, Comedy) Ricki Lake, Divine.		Ricki Lake (R)		South Park	Upright Citizens Brigade (R)	Daily Show	Stein's Money
CDN	51	30	★★½ "Polyester" (1981, Comedy) Divine, Tab Hunter.				Wild Discovery: Piranha		Discover Magazine "Poison"		Warrior Island "Komodo" (R)	Justice Files "Car Crime" (R)	
DISC	52		Wings "Doomsday Mission" (R)	Gimma Shelter (R)			Major League Baseball Teams TBA					Major League Baseball Teams TBA	
ESPN	53		Up Close	Sportscenter		Major League Baseball						New Attitudes	Golden Girls
LIFE	54		Ellen (R)	Ellen (R)	Party of Five "Annogenic" (R)		Chicago Hope "Wild Cards" (R)		★★ "Shadow of a Doubt" (1991, Suspense) Mark Harmon.			Fanatic (R)	Lovaline (R)
MTV	55		(5:30) Jims Countdown		Fanatic (R)	Twisted Toons	Eye Spy Video	Say What?	Total Request Live (In Stereo)		True Life TBA		Lovaline (R)
NICK	56		Figure It Out	Tiny Toon	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy (R)	Bewitched
SCIFI	57		Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek "The Squire of Gothos" (R)			Sequest 2032 "Spindrift" (R)		V "Breakout" (R) (In Stereo) (R)	Sightings (R)	Star Trek (R)
TLC	58	28	Renovation	Renovation	Home Again	Home Again	World's Deadliest Volcanoes		Earth Story "Earth Movers" (R)		Earth Story (R)		World's Deadliest Volcanoes
TNT	59		Babylon 5 (In Stereo) (R)		ER "Long Day's Journey" (R)		★★★ "All the Right Moves" (1983, Drama) Tom Cruise.				Bah, for 5 (R) (In Stereo) (R)		"All the Right Moves" (1983)
USA	60		Hercules: Legendary Jrnys		Xena: Warrior Princess (R)		Walker, Texas Ranger "Locust"		★½ "The Hunted" (1995, Suspense) Christopher Lambert. (R)				New York Undercover "Tasha
HBO	63		★½ "Major League II" (1994, Comedy) Charlie Sheen. "PG" (R)				★★★ "Don King: Only in America" (1997, Drama) Ving Rhames. "R"				Oz (R) (In Stereo) (R)	Chris Rock (R)	Real Sports (R)
MAX	64		★ "Speed 2: Cruise Control" (1997) Sandra Bullock. "PG-13" (R)				★★½ "Falling Down" (1993, Drama) Michael Douglas. "R" (R)				★ "Holy Life" (1969, Horror) Scott Grimes. "R"		"Bleeding"
SHOW	65		★★ "The Second Jungle Book: Mowgli and Baloo"		Dreams-Coma		"The Inspector" (1998, Suspense) Louis Gossett Jr.				★ "Holy Life" (1969, Horror) Scott Grimes. "R"		Love Street

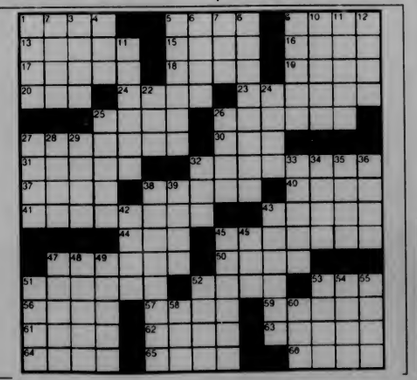
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CBS/4 Boston
ABC/7 Boston
PBS/57 Springfield
HCCN Movie Ch.
UPN/20 Hartford
Weather Channel
NBC/30 New Britain
Fox/61 Hartford
PBS/24 Hartford
WOCH & HSCN
International
UMass Academic TV
HSCN Programming
UVC-TV19
ABC/40 Springfield
NBC/22 Springfield
CNN
CNN SI
Headline News
UCTV
TBS
BET
TV Land
Univision
Comedy Central
Cartoon
Much Music

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1 Explorers needs
5 Adam's son
9 Reputation
13 Old cattle town
15 Clocher Strauss
16 Singer Billy —
17 Star in Orion
18 Tree part
19 Exam type
20 Society-column word
21 Religious image
23 Kind of soup
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43 Vowel mark
44 Stop
45 Jetsam's partner
47 Cake toppings
50 Rowboat needs
51 Took big steps
52 Walked
53 Collection
56 Tight
57 Paper amount
59 Summon up
61 'M'A'S'H' actor
62 Ancient musical instrument
63 Goes by bus
64 Some breads
65 2000, for one
66 Ungentlemanly ones

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2 Jacques' girlfriend
3 Beep
4 — sells seashells'
5 Permits
6 "How ve ya —?"
7 One of the Gabors
8 Canaveral occasions
9 Norwegian bay
10 Important artery
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12 Fashion magazine
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22 — liver oil
24 "Do — others"
25 E state
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32 Participate in an auction
33 Shoppers' needs
34 War deity
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36 Flower stalk
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42 Split
43 Frontier
45 Previous
46 — 'tzu
47 Rome's place
48 Like some oil
49 Small quantities
51 Leading lady
52 GWTW home
53 Kind of cracker
54 — out stretched
55 Hardy lass
58 Potato bud
60 Singer Damone

PREVIOUS PUZZLE SOLVED

ASPIC MOTIF IVY
CAIRO APACE REO
TREAT PAPERWORK
STIR HALL RINSE
GROVE BLESSED
GALENA WROTE
OVALS BAITS COW
HOSEY SAGAS OLGA
ENS BISON LEARN
GRAIN ROUSED
REDEEMS COIFS
AGORA SUET MAD
CHIEDWOLF ERASE
CEIL THIEF MATES
STY HOLDS SPEAK



(SHIT)
Night Editor: Lorraine Kennedy
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Copy Editor: Joseph D. Savrich
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Production Staff: Sakly Am

Reflections on a bad memory from a Sox fan

Last night my cousin Max from New York City felt the need to remind me that the Mets are leading the Wild Card race in the National League. This is the same cousin who went out and bought a Mets jacket after the 1986 World Series, and just to rub salt into my proverbial wound, made me watch the highlight video of the series in his apartment.

Without failure, he never forgets to

Aaron Savkin
Major League Baseball

remind me that I, a disappointed little lad and die-hard Sox fan at the time, began to cry as **Wade Boggs** did at the end of the video.

And when I checked my e-mail last night, and saw a message from him, I knew damn well that he would waste no time mentioning the fact that his Miracle Mets now have a better record than my precious Red Sox (only half of a game better to be exact). Nor did he hesitate to remind me that Met first baseman **John Olerud** is two points away from the incredible feat of winning the batting title in both leagues (**Larry Walker** leads the NL at .356).

After reading his heckling letter, I did what any self- respecting Bosox fan would do. I wrote back, telling him what was on my mind and promptly reminded him the my team still holds a 3 1/2 game advantage in the AL Wild Card race, and that its first baseman, **Mo Vaughn**, is tied for the league batting lead with Yankee **Bernie Williams**.

Max also brought to my attention the poor outing by Sox ace **Pedro Martinez** last weekend in Chicago, where he removed himself from Cy Young contention after allowing a second–inning three run homer en route to his seventh defeat of the season. "So what," I wrote back. Former Boston hero **Roger Clemens** is on his way to a fifth Cy Young award with a 20-6 record, 2.58 ERA and 260 K's— all of which are tops in the AL (OK, so he doesn't play for the Sox any more, but Max still brags about Darryl Strawberry).

In other happenings...

• As the 1998 season winds down, I can't help but wonder if the illustrious career of **Cal Ripken** is winding down as well. For the first time since 1982, baseball's iron man watched his team play, marking the end of a remarkable run. Fans will also be watching the possible migration of other birds.

As one of the few bright spots and expensive commodities during disappointing 500 season, first baseman **Rafael Palmeiro** handles list of current Orioles who may not return next season. High expectations always accompany a high payroll, and the mid–par 1998 Baltimore performance may result in salary splicing.

• The Seattle Mariners, another victim to high salary disappointment, already began shaving their payroll in early August with the trade of **Randy Johnson** to the Houston Astros. The Mariners front office have continued to starve an already famished pitching staff, which owns the worst bullpen in the majors. **Ken Griffey Jr.** and **Alex Rodriguez** can combine for 100 home runs every year and it won't matter if Seattle doesn't remedy is pitching problem.

• Although the regular season is not quite finished, it's not too early to start handing out some awards.

AL Most Surprising Player: I have no choice but to offer this distinction to **Eric Davis**. After a bout with cancer during the 1997 season, the Baltimore outfielder has rebounded with a .326 average (fourth in the AL), 27 home runs, and 85 RBI.

AL Most Disappointing Player: Sorry White Sox fans. **Frank Thomas** has wet the bed. Two years ago, people whispering Cooperstown. Now, they're crying schwag.

NL Most Surprising Player (...Besides Sammy Sosa): I have to call this one a draw. **Vladimir Guerrero** has been brilliant for Les Expos. And former Montreal star **Moises Alou** has been pretty impressive himself with a career–high 38 home runs and 122 RBI.

NL Most Disappointing Player: I refuse to give this award to Braves closer **Mark Wohlers** because he lived four houses down the street from me in Holyoke. So, I'll give it to Arizona's **Matt Williams**, who went from chasing Maris in 1998 to chasing lousy pitches all over the strike zone in 1998.

The "Worthy of Treats from His Girlfriend/Spouse" Award: This honor is paid annually to the nastiest, most pissed off, volatile, yet effective player. As much as I hate the Yankees, I have to give this one to **Paul O'Neill**. You have to love the guy. He could have been 5–5 at the plate, and his team could be up 12–0, yet he would still beat the living crap out of the water bucket if he flies or grounds out. God bless 'ya, Paul! Go home and get some treats from the old lady.

Aaron Saykin is a Collegian columnist.

Zullo a strong asset to UMass football

By Seth Koenig
Collegian Staff

Everyone in Virginia knew that the Massachusetts quarterback Todd Bankhead was going deep.

The fans in the stands of UR Stadium watching the contest between their beloved home team, the Richmond Spiders and the Minutemen knew. The Spiders' defensive backs, including 1997 Atlantic 10 All–Conference selections Chris Anderson and Winston October, knew. Everyone knew.

How could they not have? There was five seconds left on the clock just before halftime, and UMass held the ball on the Richmond 38 yard line, a good fifteen yards out of field goal range. The Minutemen clung to a 7–3 lead in a game that seemingly was going to turn into a nailbiter, and every opportunity to get an edge was even more important than the last. Yes, Bankhead was definitely going deep.

As Massachusetts freshman wide receiver Adrian Zullo approached the line of scrimmage on that play, he must have been exhausted. In the first half, he had already returned a kick for 18 yards and, while sprinting several crisp routes, hauled in two balls for 27 yards. It would be easy for him to take a breather on this play and quickly jog his downfield pattern, secure in knowing that, regardless of what happened on this play, UMass would be in the lead at halftime.

The rest, as they say, is history. Bankhead did exactly what every fan, coach, player and broadcaster expected he would do; he dropped back, drifted to his left, and released a high spiral to the back of the end zone, 45 yards away. Zullo, having sprinted by Anderson, October and the other nine Spider defenders, gathered the airborne pigskin, and shortened his step up to assure that he would keep a foot in bounds.

By the time the dust had cleared on that hot afternoon in Richmond, Zullo had recorded 77 yards receiving and 53 yards returning kicks. For the second time in two games, the freshman had accumulated more yardage than any of his teammates. His early season total of 160 yards receiving and 337 total yards were tops on the Minutemen, and the 206 all–purpose yards he racked up in the season opener at Delaware stands as the most ever by a Massachusetts player in the first game of the season.

Zullo, from his wideout position, is even second on the squad in rushing, with 33 yards on three carries. The average UMass gain when the young star, who was named A–10 Rookie of the Week, touches the ball has been 22.47 yards, an absolutely mind–boggling statistic.

Normally, one would think there would not be this much emphasis put on such a young player in a collegiate offensive system. He would need time to absorb the complexities of a game that is bigger, faster and better than that at the high school level, one might assume.

"We knew he could run," Massachusetts football coach Mark Whipple said. "We didn't know he could catch the ball as well as he can, and what you always have a hard time telling, especially with kids from far away where you can't see them play live, is about their competitive nature.

"As fast as he is and as talented as he is, he's also as competitive as anybody we've got on the team. He wants to do well. He's got great pride."

Even though Zullo not only led his high school team to the Florida state football championship last year, but also roasted the competition with a first place time of 10.43 seconds in the national high school championships this summer, some might have expected him to need time to catch up to his University level opponents.

"In January when I first met him, I said, 'So, you're fast?' He said, 'Yeah,'" Whipple said. "I told him that his high school coach said that he was going to win the 100 meters. He said, 'Well, yeah, I'll win it in Florida'. He was probably selling himself short, because he went out and won the national championship the next summer."

On the contrary, Zullo's University level opponents have had a difficult time catching up to him. And, when called upon, the freshman not only gets the job done, but regularly goes beyond the call of duty by creating electrifying plays that leave opposing defensive coordinators scratching their heads.

"Adrian came up here early this summer, and we had a bit of a chance to work together," Bankhead said. "We had time to get some chemistry. This kid always works hard, and his numbers in track speak for themselves. He's been a great, great addition to the team."

In the coming game against the Buffalo Bulls at home, Zullo will no longer be a surprise, however. His cover as coach Mark Whipple's secret weapon has been blown wide open by his attention–grabbing play.

"I'll do whatever's good for the team," Zullo said. "If I take two defenders with me, then someone's going to be open, and that's just the way it is. If I can get open with two defenders on me, then more power to me, but if Todd can find someone else open, then it's still good."

Fans shouldn't worry, though. Bankhead will continue to find ways to get Zullo the ball, as the quarterback feels the season will be successful.

"Coming into the year I was pretty confident," Bankhead said. "We were a new style of offense that nobody was used to, so I thought we could jump on people early. I'm just looking for more of the same, and we'll hopefully take it all the way to the playoffs."

Men's hoop squad releases 1998–99 schedule

By Seth Koenig
Collegian Staff

The William D. Mullins Center will be rocking this season, as Massachusetts men's basketball coach Bruiser Flint and his team will play host to eight NCAA Tournament teams, including the Big 12 Conference champion Kansas, the Big East Conference champion Connecticut and Atlantic 10 rival Temple.

In addition, as many as 13 games will be seen on national television. Minutemen trips to Villanova, Texas, Rhode Island and George Washington will be broadcast to the UMass faithful back home, among others.

The season will begin at the Mullins Center as the Converse All–Stars and Marathon Basketball teams come to town for exhibitions Nov. 5 and Nov. 11, respectively. Both teams feature ex–collegiate players and will serve as good tune–up games as the Minutemen take on Niagara in the first round of the preseason NIT on Nov. 16.

The early portion of the season is highlighted by The MassMutual U–Game, in which Massachusetts takes on its New England foe, the UConn Huskies, and the Commonwealth Classic, taking place in Worcester and featuring the Boston College Eagles as UMass' opponents. These games lie on Dec. 9 and Dec. 12, respectively.

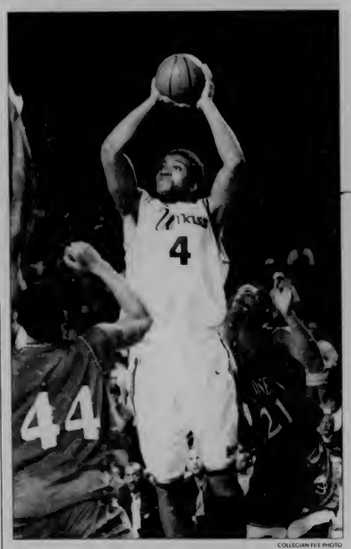
With such an intimidating lineup the Minutemen must not only boast a big schedule, but must play a big game as well.

"We think, once again, we are giving our fans a great schedule," Flint said. "We could play anywhere from 10 to 13 NCAA Tournament teams, and the home schedule is as good as anybody's in the country. We're just looking forward to Midnight Madness and practice getting started."

The team must practice early and often to live up to their high expectations and the difficulty of their season. Graduating only power forward Tyrone Weeks, the team has been picked by *Athlon* magazine to finish the year in the Elite Eight. With guard Charlton Clarke and center Lari Ketner returning, that's a realistic challenge.

When the squad takes the court at midnight on Oct. 16 for Midnight Madness and the first practice of the year, they will be looking back on a 21–11 season and their seventh consecutive NCAA Tournament berth. Along with those memories, unfortunately, come the thought of their disappointing opening round loss to the St. Louis Billikens.

There will be plenty of opportunities for Massachusetts to replace that reflection with victorious images, though, in what will hopefully be an even more successful campaign in 1998–99.



COLLEGIAN FILE PHOTO

Lari Ketner and the Massachusetts men's basketball team will open up their season on Nov. 16 against Niagara. Midnight Madness will officially open practice on Oct. 16.

UM Men's soccer falls to Fresno State, UNLV

By Lauryn DiBenedetto
Collegian Correspondent

Last weekend the Massachusetts men's soccer team traveled to Fresno California for the 17th annual Nike Goal Rush Classic at Fresno University. Taking on Fresno State University on Saturday and UNLV on Sunday, UMass had high hopes of gaining a few wins to spice up their record of 0–4–1 entering the weekend.

In front of 1,652 fans in the first game of the Goal Rush Classic, the Minutemen took on Fresno State University and dropped to a 2–0 decision.

Leading the way for the match against Fresno State was junior goalkeeper Todd Fowler. Fowler made 14 saves for the Minutemen, while Fresno State goalie Jeff Flaharty made two. Scoring for Fresno State was Hugo Alvarez, who got one past Fowler at the 41:23 mark and Chad Brown, who put Fresno State up 2–0 with a 40–yard boot at the 61:59 mark.

Leaving the Fresno State game behind them and a new record of 0–5–1, the Minutemen took on UNLV on Sunday. UMass opened up the game against the Running Rebels with an early goal by sophomore Seth Lilburn, who popped one into the left corner of the UNLV net at the 6:15 mark.

However, UNLV's Kiko Medina evened up the game at the 70:12 mark. Heading into overtime the Minutemen held on until the Rebels' Michael Griego headed in the game–winning goal at 100:08, which left the Minutemen at a overall record of 0–6–1.

All was not lost for the Minutemen this weekend. Fowler had an impressive 20 saves in UMass' two games in the Classic. The junior netminder broke the 14–year old record for saves in the tournament, breaking the record formerly held by American University's Stephen Giordano. Fowler started his record breaking weekend on Friday, beating another Giordano record of most saves in one game when he made 12 stops against Fresno State.

For their efforts in the Goal Rush Classic, Lilburn and senior Brad Kurowski were named to the Goal Rush Classic All–Tournament Team.

The Minutemen will next take on Rhode Island at Totman Field on Saturday in their Atlantic 10 opener.



COLLEGIAN FILE PHOTO

Seth Lilburn had a goal on Sunday afternoon, but it wasn't enough, as UMass fell to UNLV 2–1 in overtime.

UM women's hoop squad ready to go

By Seth Koenig
Collegian Staff

Get the leis and grass skirts ready, because the Massachusetts women's basketball team is spending a good chunk of the end of November in the exotic Hawaiian Islands as they take part in the Aloha Classic.

This seemingly luxurious trip is not on the Minutewomen schedule because coach Joanie O'Brien won the championship round of Wheel of Fortune, but rather because UMass, coming off of their second NCAA Tournament berth in school history, have proven themselves worthy as a national power.

And with their newfound recognition and respect comes a difficult schedule, that consists of, among others, perennial national title contender Georgia (Nov. 29), and the Maine Black Bears (Dec. 2), winners of the America East Conference championship four straight years.

Other dates to circle on the calendar for the upcoming season include the Big Apple Classic in New York City, where the Minutewomen will take on Texas A&M (Dec. 5), and the Maryland Tournament in College Park (Dec. 28–29).

The regular season ends with home conference matchups against Virginia Tech, Duquesne and St. Bonaventure, before one final road trip to Fordham. Virginia Tech was responsible for edging UMass out in the Atlantic 10 Championship game a year ago.

Returning to the squad will be senior forward Tez Kraft, the A–10 tournament Most Valuable Player in '98, junior guard Alison MacFarland, and rehabilitated junior super–ar Kelly Van Huisen, whose return from a torn anterior cruciate ligament is anxiously awaited by fans and coaches alike. Also key to the team's performance will be the ability of sophomore Kathy Coyner to step into the considerable gap in the lineup left by point guard Sabriya Mitchell's graduation. Senior center Yolanda Rayside, already a proven rebounder, will be looked upon to provide more of a scoring punch in the upcoming season.

The first Massachusetts game scheduled will be on Nov. 7 at the William D. Mullins Center against St. John's, in what looks to be a challenging season.

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 12 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, September 24, 1998

Fade to black, cue music



Movie soundtracks are today's hottest commodity, but which ones are good and which are bad? Take a look at our history of the genre (see Arts & Living, page 5).

Home sweet home



Colorado native Tarah Tokarchik will lead the UMass women's soccer team into Boulder, Colo. as they visit the Buffaloes this weekend (see Sports, page 16).

WORLD

Protests halted in Liberia

MONROVIA, Liberia (AP) — Angered by the presence of a former Liberian warlord at the U.S. Embassy, pro-government groups yesterday renewed calls for protests. But Liberian officials refused to let the demonstrations go forward.

The Senate ordered a demonstration organized by 15 civic groups to be canceled to prevent "certain unscrupulous individuals from exploiting the situation to cause further chaos," a statement said.

The groups had planned to march to the seaside U.S. compound to protest the presence of former rebel leader Roosevelt Johnson, sparking fears at the embassy that the situation could again turn violent.

The government of President Charles Taylor has repeatedly demanded that Johnson, Taylor's chief rival, be turned over to them.

"The delay of the transfer of Johnson and others to the Liberian government is a sign of defeat and a mockery of democracy," the Congress of National Trade Unions of Liberia said in a statement, calling for a demonstration Thursday at the embassy. But the Justice Ministry said no permit would be issued.

NATION

Army officials ban porn magazines

WASHINGTON (AP) — For the military it's Playboy, yes, Penthouse and Hustler, no.

Enforcing terms of a 1996 law, the Pentagon announced yesterday it is banning the sale on U.S. military bases of 153 sexually explicit magazines and other publications, including Penthouse and Hustler magazines.

Copies already in stock will be removed from shelves at commissaries and other military stores, officials said.

At the same time, a military board set up by the Pentagon to implement the law approved the continued sale of 14 "adult sophisticate periodicals" it deemed to be "not sexually explicit," including Playboy Magazine and Hustler Humor.

The Military Honor and Decency Act of 1996 forbids sale or rental on military property of magazines or videos that portray nudity in a lascivious way." Service members still can possess nonobscene material on military bases by buying it off-base or through the mail.

Rep. Roscoe Bartlett (R-Md.), the author of that legislation, said "it's about time" that the Pentagon began carrying out the law.

"But it's sad that the military had to wait for an act of Congress and more than two years of litigation up to the Supreme Court before it could become a responsible employer and remove this garbage from DOD store shelves," Bartlett said.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 67	HIGH: 74	HIGH: 76
LOW: 45	LOW: 52	LOW: 53

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www.umass.edu/rso/colegian



PHOTO ILLUSTRATION BY BRIAN McDERMOTT / COLLEGIAN

Binge drinking is a problem on college campuses across the nation, but a recent survey says the percentage of students binging is decreasing.

Binge drinking drops according to survey

By Molly Cahill
Collegian Correspondent

A survey of almost 15,000 college students shows there has been a decrease in the number of "binge drinkers" on campuses across the country and that many students are deciding not to drink at all.

The 1997 Harvard School of Public Health College Alcohol Study released last week in Cambridge compared their findings to a survey done in 1993. Since that time, 2 percent fewer students engaged in binge drinking which is defined as at least five drinks in a row for men or at least four drinks in a row for women.

A little over 3 percent more students are abstaining from alcohol all together. Colleges in the northwest have shown the highest decrease making up 11 percent of the students who report they no longer binge drink.

However, not all areas have improved. Those who do drink heavily report being intoxicated more often and the number of students driving while under the influence has gone up since 1993. Four out of five members of fraternities and sororities said they binge drink.

Dr. Henry Wechsler, the Principle Investigator of the study, said the drop in those who drink doesn't mean a drop in the number of problems caused by drinking.

"[The drop in binge drinking] has been more offset by the intensity of drinking among those who do drink — more drinking to get drunk, more frequent drunkenness and more alcohol related problems such as drinking and driving," Wechsler said.

While binge drinking is dropping, a clearer distinction is being made between drinkers and non–drinkers

"Campuses seem to be polarized by binge drinking with the numbers of abstainers increasing in the face of more disruptive drinking behavior," Wechsler said. "Fraternity and sorority members and especially students who live in the houses continue at the center of the campus alcohol culture."

The Greek system is often seen as being a source for problem drinking and this was brought to center stage last week, when a grand jury handed down an indictment against the Massachusetts Institute of Technology

Turn to **BINGE**, page 3

Gingrich denies allegations of anti-impeachment deal

By Larry Margasak
Associated Press

WASHINGTON (AP) — House Speaker Newt Gingrich today rejected talk of an immediate deal with President Clinton to avoid a possible impeachment inquiry, while the Democratic leader demanded a timetable to end the process in a month or two.

The White House joined Democratic leader Dick Gephardt in expressing concern that Republicans were dragging out the review of Clinton's relationship with Monica Lewinsky — and would do the same after a formal impeachment inquiry is approved.

However, Gephardt's request for ending the entire process within a one-or-two-month period appeared at odds with Democrats on the Judiciary Committee. The committee Democrats have been urging Republicans to take more time to study information transmitted by Independent Counsel Kenneth Starr and to give Clinton a chance to respond. Instead, the committee Democrats have said, the GOP has been rushing out salacious material to the public.

Gephardt (D-Mo.) also accused Starr of withholding from Congress boxes of documents that could be

Turn to **CLINTON**, page 3

Georges hits Keys

By Tracy Fields
Associated Press

KEY WEST, Fla. (AP) — Up to 100,000 people were ordered to begin evacuating the exposed Florida Keys island chain today in advance of a possible strike by Hurricane Georges.

South Florida was put under a hurricane watch as the deadly storm moved across open water between Haiti and eastern Cuba. The watch means hurricane-force wind of at least 74 mph could reach the area by late today.

George was barely a hurricane this morning with sustained wind around the center of only 75 mph, making it a Category 1 storm, but strengthening was possible and could trigger precautionary mainland evacuations as early as tonight.

Gov. Lawton Chiles declared a state of emergency in central and southern Florida, allowing the state to use the National Guard, lift tolls along evacuation routes and purchase emergency supplies. Cars, trucks and sport utility vehicles towing boats streamed along the single highway connecting the Keys today in bumper-to-bumper traffic.

Turn to **HURRICANE**, page 2

2 UMass students die over weekend

By Lorraine Kennedy
Collegian Staff

In the wake of the deaths of two University of Massachusetts students within days of each other, members of the University community are in a state of grieving, unable to make sense of the tragic loss of two young people.

Sophomore David Case, 19, was discovered dead early Monday morning in Brett Residence Hall, having apparently suffered respiratory failure.

Senior Scott Zissell, 21, was pronounced dead at Cooley Dickinson Hospital in Northampton last Thursday, Sept. 17. The state medical examiner determined that Zissell died of asphyxiation by accidental causes.

According to the Amherst police department, there is no ongoing criminal investigation into his death.

Jo–Anne Vanin, associate vice chancellor for student affairs and dean of students, wrote a letter to the University community Sept. 22 announcing the two deaths and offering her consolation.

"The death of any member of our community is a loss to everyone. We particularly extend our sympathy to the families and friends of Scott and David.

"Times like these remind us how fragile life is, and how, as a caring community, we need to reach out and support one another as we deal with these losses in our own ways," Vanin stated in the letter.

UMass Chief of Police John Luippold similar sentiments.

"I think it's unfortunate to have lost those two students," Luippold said. "Our thoughts go out to the families during this time."

Though "Reflect," the support group run by the University's dean of students office, will not be offering structured bereavement support groups until the spring, information about local grief resources may be obtained by calling 577–5316 and leaving a message.

Support groups are also offered through Hospice of Hampshire County, 586–8288 and St. Mary's Church in Northampton 584–7310.

Individual mental health counseling is also available through University Health Services.



BRIAN McDERMOTT / COLLEGIAN

Seeing the light

Amy Hoke, a graduate student in the MLA–MLP program, draws yesterday morning for a landscape design class.

MASSPIRG starts year

By Natty Yagudin
Collegian Correspondent

If you ever wondered what the term MASSPIRG meant on your semester bill, last night you got your answer in a big way.

Kicking off its first assembly for the year, the University of Massachusetts social action group had a record breaking meeting of over 150 people.

"We haven't had such a large turnout in 27 years," said Jay Rasku, a campaign organizer for the group.

Turn to **MASSPIRG**, page 2

Clinton does not want polls to determine fate

By Will Lester
Associated Press

WASHINGTON — The release of President Clinton's videotaped testimony in the Monica Lewinsky case bolstered his standing at a time the public's perception of him as the nation's leader was declining, a poll released yesterday indicates.

Also, Republican leaders of Congress may have lost some ground with the public after the release of the videotape, according to the poll by the Pew Research Center for the People & the Press. GOP leaders say they are not taking cues from polls as lawmakers decide whether to proceed with impeachment.

"I don't think people want this Congress to deal with a constitutional issue based on the latest overnight poll," House Speaker Newt Gingrich said yesterday. He also said Congress should not "enact a grotesque version of justice based on the latest poll or the latest talk show."

The president, under increasing pressure in recent weeks from both Republicans and fellow Democrats, was losing ground in several key areas in the polling done over the weekend. Some had predicted the video's release would further damage his standing with the public.

But the Pew poll, in separate samples taken before and after the release of the videotape, shows a different result.

Clinton's job approval rating was at 55 percent in polling over the weekend after almost eight months above 60 percent. But his rating climbed back to 62 percent after the video was shown Monday. The percentage of people who thought it would be better for the country if Clinton were to remain in office dipped from 76 percent in early September to 60 percent by the weekend. But that figure rebounded to 69 percent after the video's release.

Almost half of those questioned over the weekend thought the president did not have moral standing to lead the nation. After the testimony aired, that dropped to 41 percent.

Just two weeks ago, Republican leaders of Congress had been getting their best job approval ratings in the Pew poll in almost three years, with 44 percent approving and 37 percent disapproving. After the video's release, the public was equally divided on their job performance.

"The Republicans are overplaying their hand," said Roy Romer, general chairman of the Democratic National Committee. "The American people have a wisdom about this that Congress has not yet picked up."

Even if the president benefits from some backlash because of the video's release, he does not fare that well among Americans who saw his taped testimony.

By a 50-38 margin, those who watched thought he did not make a good case for himself and he lost sympathy with more people, 43 percent, than he gained it with, 32 percent.

Pollster Andrew Kohut, director of the Pew Research Center, said the public's negative reaction to the videotape's release slowed Clinton's slide for now.

"There was a negative reaction to the Starr report that is being masked," Kohut said. "But when Republicans confront the public with this [material], they get a negative reaction." The sample of 500 adults interviewed Saturday and Sunday had a margin of error of plus or minus 5 percentage points. The sample of 706 adults interviewed Monday and Tuesday had a margin of error of plus or minus 4.5 percentage points.

■ hurricane

continued from page 1

At Key West's popular Hog's Breath Saloon, "Georges is the top topic of discussion," employee Rebecca Este said today. "Are you leaving, are you staying? That's what people are asking."

Among those planning to stay, Barbara Webb said she planned to ride out the storm at her home in Big Coppin Key. "If the storm is worse, then we think we'll leave our house on the water and go into town to hopefully rock solid concrete buildings."

She was buying bottled water at the Circle K in Big Coppin Key, 10 miles north of Key West, but couldn't stock up on D-cell batteries because the store's delivery truck was turned back under the evacuation order.

The mandatory evacuation began with Key West and the other lower Keys at 7 a.m., and officials planned to move the order up the island chain in phases.

Residents who ignore the evacuation order will be left on their own, said Becky Herrin of the Monroe County Sheriff's Office. "We can't guarantee them emergency services or help of any kind."

Elderly Keys residents dependent on electric medical equipment already had been flown to Sebring in central Florida. And 200 nursing home patients were sent to a Key West immigration center that would serve as a shelter during the storm, said Dave Bruns, spokesman for the Department of Elder Affairs.

On the mainland, Broward and Miami-Dade counties declared their own states of emergency. If forecasters see Georges again reaching Category 3 strength, with sustained wind of at least 111 mph, mandatory evacuations of more than a half-million people from Miami Beach and other low-lying coastal areas could start as early as tonight.

The hurricane watch issued by the National Hurricane Center in Miami covered Collier, Broward, Miami-Dade and Monroe counties, from Deerfield Beach near West Palm Beach southward on the East Coast and for areas south of Bonita Beach, near Naples, on the southwestern Florida coast.

At 11 a.m. EDT, Georges was about 35 miles south of the eastern tip of Cuba and about 595 miles southeast of Key West, and was moving west-northwest near 15 mph. Georges had maximum sustained wind near 75 mph, and strengthening was possible over the next 24 hours.

Hurricane-force wind extended as far as 60 miles from Georges' center, while tropical storm-force wind extended 175 miles. When Georges gets close to South Florida, top wind could reach 96 mph.

Some Keys residents and visitors had already started leaving Tuesday night.

■ MASSPIRG

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MASSPIRG was started in 1972 by UMass students who felt that important social issues around the country were not properly addressed by our representatives. Today, it holds over 20 chapters in colleges around Massachusetts.

Over the years, the group has registered some impressive achievements. One was convincing Governor Paul Cellucci to issue an executive order which called for a reduction in pesticide spraying on state buildings and grounds.

This year, students laid out four main issues on their agenda: voter registration, cleaning up of water ways around the state, beating hunger and homelessness and preservation of Arctic water and land.

This may sound a bit ambitious to accomplish in one year, but Liz Kennedy, an activist, sounds nonetheless optimistic. "Energy is so important to the group, as well as seeing the big picture," she said.

Judging by the creativity that buzzed all through the room, it seems that UMass students are ready to meet the challenge. In the past few weeks, they promoted an advertising campaign that pointed to a can as "MASSPIRG — 100 percent public interest" and to a can opener as "You." The large turnout indicated that it caught people's attention.

At the meeting, Arctic Preservation Committee members recalled last year's demonstration, during which they got cited in *The Boston Globe* and screamed "Monica is done, stop corporate scum" through the streets of Boston. There are plans for a protest which will take place this year as well.

Other groups are more subtle, but all are influential in their own ways. The Hunger and Homelessness Committee organizes food drives and volunteers for soup kitchens. Last year, about $8,000 was raised for homeless relief. The Water Ways group is going to clean lakes, as well as call up some legislators in Boston and Washington. Students with the Voter Registration Campaign simply took five voter forms and vowed to turn them in by the next meeting, filled and signed by students.

Whether the participants in last night's meeting will profoundly affect this year's campaigns still remains to be seen, but members of the group are hopeful.

"Being proactive is the most important thing," Kennedy



BRIAN MCDERMOTT / COLLEGIAN

Art and nature

Maggie Nowinski, an employee of the Fridge art gallery in Amherst, hangs work for an exhibition that will open Saturday at the Durfee conservatory.

Accused gunman goes to court

By Anne Gerran
Associated Press

WASHINGTON — The man accused of killing two police guards at the Capitol looked anxiously to his lawyer for help yesterday as a judge asked him such questions as his name and address.

Russell E. Weston Jr., bandaged and appearing frightened, was pushed into a federal courtroom in a wheelchair for his first appearance before a judge since the July 24 shootings.

He did not enter a plea, although he could have done so, and neither his lawyers nor prosecutors raised the potentially central issue of Weston's mental status. The defendant said he understood the charge against him.

Weston's lawyers, expected eventually to raise an insanity defense, would not discuss that strategy after Weston's brief appearance in U.S. District Court.

Weston, 41, was shot several times by police. He has been hospitalized since the shootings and was physically unable to appear in court before yesterday, his lawyers said. Federal defendants typically appear in court within a day or two of their arrests.

Weston, whose family lives in Valmeyer, Ill., remains under guard in a locked ward at D.C. General Hospital, where he has weathered at least five surgical operations. He cannot walk yet, defense lawyer A.J. Kramer said.

A team of defense psychiatrists is authorized to visit Weston, and their evaluations likely would form the basis for any insanity claim. Prosecutors have lined up their own doctors, but those experts are not yet allowed to visit Weston.

Bandages peeked from a sleeve and pants leg of Weston's orange jail uniform. The uniform hung on Weston's hunched shoulders as he turned to Kramer for help answering the judge's first question: "What is your name?"

Weston appeared to gain confidence as the six-minute hearing continued. He told U.S. Magistrate John M. Facciola he understands the charge and his rights to a lawyer and to a preliminary hearing. Asked his address, Weston again looked at his lawyer before replying: "At the Washington, D.C., hospital."

Kramer told reporters to draw their own conclusions about Weston's demeanor.

"He just looked at me to try to understand," Kramer said. Weston was diagnosed years ago as a paranoid schizophrenic. He wrote frequent letters to government agencies, complaining about grievances such as his belief that land mines were planted on the grounds of his Montana cabin, court papers show. He once drove up to the guard hut outside the CIA and delivered a rambling discourse on President Clinton, Marilyn Monroe and cloning, the papers said. Prosecutors have offered no suspected motive for the shootings, which began when a gunman burst through a metal detector at a Capitol door.

A grand jury is investigating the case and could indict Weston at any time, perhaps before his next scheduled court appearance Oct. 14. Court sources said that is likely.

Once indicted, Weston would be arraigned and his lawyers could take the opportunity to address his sanity. At that point, Weston would likely undergo a preliminary review by government doctors at a federal prison hospital.

Eventually, a judge would have to decide whether Weston is competent to understand a trial and whether or not he understood the difference between right and wrong at the time of the shootings.

www.umass.edu/rso/colegian

Germ resitant to drug

A germ that causes meningitis is becoming resistant to the drug most often used to treat the deadly disease.

Meningitis, an infection of the linings of the brain and spinal cord, strikes thousands of Africans every year, with smaller outbreaks in other parts of the world.

Meningitis often is caused by neisseria meningitidis, bacteria that usually live harmlessly in the nose and throat and can be spread by sneezing or direct contact.

Drug-resistant strains of type B neisseria meningitidis were found in 11 patients in Vietnam and one patient in France from 1987 to 1996, scientists at the Pasteur Institute in Paris reported in Thursday's New England Journal of Medicine.

The researchers found that the 12 different strains all had the same genetic variation that made them resistant to chloramphenicol, the standard treatment for meningitis in developing countries. All 12 strains also were resistant to streptomycin and sulfonamide drugs. However, they responded to other medication, including penicillin and tetracycline.

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■ Clinton

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favorable to Clinton.

A Democratic source, speaking only on condition of anonymity, said this included FBI interview notes from last Jan. 16, when agents and prosecutors first confronted Lewinsky at a Virginia hotel.

Also not turned over were numerous grand jury transcripts, including the testimony of Lewinsky's father, Bernard Lewinsky, a committee official said. About 20 boxes of material were withheld.

"For anybody to talk about doing anything before we finish the investigative process simply puts the cart before the horse," -House speaker Newt Gingrich

The Judiciary Committee is scheduled to meet today on releasing additional materials in its possession, including grand jury testimony of presidential friend Vernon Jordan and Lewinsky's former friend, Linda Tripp.

Committee officials said the material must go to the Government Printing Office by Monday evening, although it could be sent there sooner if lawmakers finish expunging irrelevant and sexually explicit material before then. If the committee waits until the deadline, the material might not become public until late next week.

"For anybody to talk about doing anything before we finish the investigative process simply puts the cart before the horse," Gingrich (R-Ga.) told reporters following a meeting of House GOP and Democratic leaders.

"I don't understand how people can rush to a solution before they finish the investigation," Gingrich said. "There's an awful lot of evidence that hasn't been gathered yet. People need to allow the process to go forward in an orderly manner and not assume that they know what the final outcome will be either way."

Gephardt and senior Judiciary Committee Democrat John Conyers of Michigan declined to appear with Gingrich as they did at a similar meeting two weeks ago. Instead, they held their own news conference.

"For the sake of the country and in the interests of limiting the exposure of our children to this kind of detail in an atmosphere of wall-to-wall media coverage, this needs to be dealt with due process and justice but also deliberate speed," Gephardt said.

At the White House, press secretary Mike McCurry said the idea of a lesser punishment such as a congressional censure and a fine is a "bipartisan idea" that better reflects public sentiment. But he said the White House is aware that impeachment hearings are more likely.

"Realistically speaking, I guess you have to be reconciled to that," McCurry said. "Maybe, as the debate unfolds, people will get to a different place than where they are now."

"This needs to be dealt with due process and justice but also deliberate speed," -Richard Gephardt (D– Mo.)

McCurry said Gingrich and his top lieutenants appear mainly interested in delaying the matter for partisan political advantage. "It is some concern to the White House that people who are genuinely motivated, who want to bring this matter to some resolution, seem to be drowned out by those who want this matter to drag on and on and on," McCurry said today.

Asked about polls showing Americans seem to agree, Gingrich said: "I think people would be frankly horrified if the Congress was simply a pulling institution that enacted a grotesque version of justice based on the latest poll or the latest talk show." At the leadership meeting, sources said, Gingrich brushed aside Gephardt's request for a short timetable. At one point, these sources said, Gingrich replied that if the committee wrapped up its work in 90 days, for example, and then fresh material surfaced, the entire process would have to be repeated.

In his comments to reporters, Gingrich said the timing "depends, for example, on whether or not the president instructs his staff to testify. It depends on whether the attitude is obstruction or the attitude is cooperation. And I think that at the moment we don't know what'll happen."

Democrats also said Gingrich strongly suggested the Republicans might want to expand the inquiry beyond the issue of Clinton and Lewinsky, possibly folding in other areas that Starr has investigated or allegations of campaign finance violations by the president during his 1996 re-election.

Gephardt raised the question of the documents held by Starr in a letter to Gingrich. "How can we decide on the fairness of the process without determining what is in the interviews, grand jury testimony and boxes of documents that for totally unexplained reasons the independent counsel withheld?" the leader wrote. Gephardt acted a day after Clinton's attorneys complained that Starr's report failed to include direct statements from Lewinsky that no one asked her to lie about the affair or promised her a job in exchange for her silence.



BRIAN MCDERMOTT / COLLEGIAN

Behind the back

Junior computer science and mathmatics major Steven Williams juggles near the Campus Pond yesterday afternoon.

Clinic allegedly recruited visitors

By Minerva Canto
Associated Press

LOS ANGELES — A medical clinic allegedly recruited poor city youngsters, paid them up to $10 to undergo unnecessary exams, including gynecological tests, and then billed the state.

No arrests had been made, and an investigation was continuing yesterday as detectives studied records seized from the clinic. "If any of it is true, it's absolutely outrageous," Los Angeles County Supervisor Don Knabe said.

Paramount Medical Center employees allegedly picked up the children between the ages of 9 and 14 from housing projects in South Central Los Angeles, north Long Beach and Compton. They then took them to the clinic in the Paramount area of Los Angeles, authorities said.

Calls seeking comment from clinic officials went unanswered. Each boy was reportedly paid $5 and each girl $10. Girls were paid more because gynecological exams could be performed on them, sheriff's Sgt. Mason Kenny said.

"To a kid, (it) seems like a lot of money," said Glenda Wining, spokeswoman for county Supervisor Yvonne Brathwaite Burke. The children were given prescriptions for spermicidal condoms and birth control following the examinations, Kenny said.

■ binge

continued from page 1

chapter of Phi Gamma Delta. It charged the fraternity with manslaughter and hazing.

The case came as a result of the death of Scott Krueger an 18-year-old freshman who drank himself to death at a party last September. According to Suffolk District Attorney Ralph Martin, the fraternity could face a $3,000 fine if found guilty of hazing.

But according to the survey, sororities and fraternities are not the only sources for binge drinking. The number of students drinking in residence halls as well as those living off campus has increased as well.

The likelihood of binge drinking depends on many characteristics including gender, race, age and whether or not a person binged in high school. The study shows higher drinking rates are found in single white males, 23 years or

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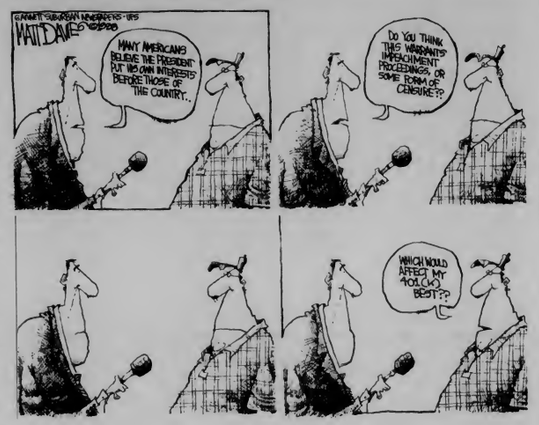
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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Somethin' horsey



Dan Viens

There I was sitting down to my dinner in the beautiful Berkshire Dining Commons. What was the meal? It was none other than a big juicy grade D quarter-pound burger. Students were lined up for what seemed to be miles, just waiting to sink their teeth into the red flesh. People begged for two and three burgers, some with cheese and some without. Others wanted lettuce and some tomatoes. But no matter what, the most important part of the meal was the small chunk of cow lying in that nice, soft bun.

In all of this confusion I couldn't help but wonder how many big cows had been chopped up to create all of these little burgers in the Berkshire DC. Then I thought, "Wait a minute, they're having burgers at every DC tonight." How many cows had to be slaughtered to make all of the burgers on the entire campus?

How many cows get slaughtered every day for all of the burgers at every McDonald's, Burger King, Wendy's, Friendly's and every other roadside burger joint all over the world? As I sank my incisors into my little cow,(don't get me wrong: I feel bad for the cows, but I was pretty damn hungry that night) I thought to myself that these cow holocausts must come to an end.

Cows don't receive much attention because they are low-key, unlike horses who are veritable lunatics that are always looking for attention. When you go to a rock concert, who gets more attention, the crazy lead singer who is always jumping around and making a fool out of himself or the bassist who stands back and just plays?

The answer is of course the lead singer. This, however, does not make him a superior musician. The bassist has plenty to offer. It sometimes just takes more of a trained eye to see it. Like the bassist, the cow has plenty to offer. One just needs to look closer at it than the horse, to see its talents.

The cow is very similar to the human. I'm sure that you are saying, "How?" Well here it is: cows and humans have the exact same goal in life. The only difference is that most cows have already achieved this goal. The goal is comfort. It is that simple: we are all searching for comfort.

What is everybody at this University and every other university in the country doing? They are (supposedly) trying to attain a quality education. Of course, they hope to find a quality job when they get out of school, with money as the desired result. With the money, they are going to take trips to places that make them comfortable. Maybe you still don't believe me. Why is it that no one wants to live in a corner room, but everyone wants to live in a Z-room? Comfort. Why this, why that? Trust me, most of the answers are the same: comfort.

This is where everything gets rolled up into one big ball of wax. Cows are by far the most comfortable animals on the planet. All they do is stand around and chew their cud. Every now and then they moo and when it is going to rain they lie down. Other than that they just hang around and ponder, in a state of nirvana.

They have no desires and no wishes. They don't even mind getting chopped up. They welcome the separation of mind and body. They only await the day that the cage of their body will die and their mind will be set free. Many people may say that this is the very reason that we should kill cows. I disagree. We can learn much from these stoic beings.

Seeing as I have shown that cows are the most relaxed beings on our planet, and that humans are striving for this comfort and relaxation, it follows that cows should be looked upon as at least our equals and probably our superiors. I think that this warrants an end to their slaughter.

Why can't we eat horse instead of cow? After all, the horse and cow are like suitemates on a farm. If you walk into one of the Sylvan suites and you're a cannibal, chances are that over time you are going to eat all of the people in the suite. Doesn't it follow that we should just eat all of the animals on the farm? People always talk about world hunger and people who can't afford to feed their families. Well my answer to that is "Let's cut up some horse."

All right, maybe you're not following me thus far. Let me bring all of you slow kids up to speed. Horses really are not that great. The only reasons people like them are because they enjoy having them between their legs and they run around big dirt ovals pretty fast. When it comes down to it, horses are idiots. After all, they can't even put on their own shoes. They run around and kick people in the face. Also, everyone is always complaining about compulsive gamblers; that gambling ruins families, and people lose their food or rent money at Off Track Betting. Well here's the solution. Kill all the horses! In doing this we solve some problems. A huge part of gambling is curbed, and there is plenty of horse meat to go around.

There is of course one huge problem with killing all the horses. Over time while we have been devouring cows left and right plenty of people have been falling in love with horses. They've been domesticating them, feeding them, naming them and sometimes even treating them better than their own family members. These people have developed a relationship that can only be compared to that of humans and dogs. What I will do now is show that instead of the horse being one of man's best friends, it should be the cow that is getting all of this preferential treatment.

When it comes right down to the "meat" of the problem, horses are like crazy dudes running around high on cocaine. At the same time cows are respectable, silent and learned elders that have much to offer to our society besides meat and milk. It may be difficult to make your decision after reading this column, but there is one way I can make it an easy one. You should eat the animal that is most likely to boot you in the face the next time you come across one. This, of course, would be the horse.

Dan Viens is a UMass student.

Head over heels

For the past four years, I'd been head over heels for my guy friend. We've known each other since the seventh grade. But, it wasn't until our last year in high school that I started falling for him like a hopeless idiot.

During that time, friends would come up to me and ask, "What's up with you and that guy? Do you like him or something?" because they would see us hanging around each other a lot in the classes we had together and in the hallways.

We seemed to like the same corny movies, such as "The Bridges of Madison County" and "Much Ado About Nothing." It didn't hurt either that he made me laugh a lot.

I have to admit that I was overdoing it, but I just couldn't help myself — or my heart for that matter.

Lillian Chan

I was pretty uptight before I met him. I just could not take a joke. But, all that changed with the insults we started cracking on each other.

As I left for my trip to Hong Kong in the summer of '95, I told him that I would find the ugliest postcard to send to him. To make sure that it would be really ugly, he suggested that I put the postcard against my face. If it came in second, then it was worthy enough to be sent to him.

I assumed that after graduation that we'd lose touch since we were going our separate ways. But instead, we hung out a lot, called each other almost every night, and from time to time he'd come up to Amherst to visit me, which just made it that much harder for me to forget about and get over him.

I kept telling my friends that he liked me. It was just that he hadn't realized it yet. One called me a loser and another gave me a yeah-right expression. I have to admit that I was overdoing it, but I just couldn't help myself — or my heart for that matter. Heck, he was even the topic of most of the creative writing assignments that I had been given by some of my professors (Geez, now I'm writing about him in the *Collegian!*) Pathetic? Maybe.

One fine day, he came up to visit me and we had a great time hanging out with each other. And, the unthinkable of all unthinkable happened — we kissed. I was blown away by the fact that it was actually happening to me. My four years of waiting proved to be fruitful. He really did like me as much as I liked him — or so I thought.

I didn't know then what I know now. A kiss doesn't bring about the beginning of a relationship or a promise of undying affection. Why I thought that in the first place I have no clue. Was I naive? Was I ignorant? Was I still living with that fairy tale fantasy of happily ever after? Yes, I was most definitely all of those things and then some.

After that moment, everything became awkward. I decided to just forget about it and never talk about it ever again. He made that decision too. But, it didn't work because our conversations became strained. It was hard to talk about anything because there was this big issue looming over us that we kept trying to push back. The silences that soon ensued became deafening. So, to avoid the tension, we just eventually stopped talking altogether.

At the time, I was elated with the thought that this was the beginning, but it was really the beginning of the end. Who knew that once we crossed the boundaries of friendship that we would never be the same again? Who knew that there wouldn't even be a friendship afterward? I hadn't taken those possibilities into consideration.

His birthday was a few days ago. I didn't call him or send him an e-mail, but I did send him a card. How could I not? Even after all that's happened, I still miss the laughter that we used to share and our conversations that lasted into the wee hours of the morning.

In a way, I'm glad that this happened. At least, I'm not as clueless as I used to be. I've learned to not take things to heart and to always think with my head—analyze all the possibilities to a situation. Also, fantasies are best left as fantasies because once you start drawing them into real life they get screwed up.

The last time I spoke to him was about three months ago. That's an eternity considering that we used to talk to each other every other day. But, it he doesn't call, then at least I know that I tried my best at salvaging whatever was left of our friendship. Either way, life goes on. Growing up is bittersweet. It's heartbreaking at times, yet so enlightening.

Lillian Chan is a UMass student.

Letters to the Editor

OIT responds to concerns

To the editor:

I read with concern the editorial opinion entitled "The TAU of UMass" in the *Daily Collegian on* Wednesday, Sept. 16, and wanted to take this opportunity to share some information with the campus community. While OIT endeavors to get as much information out to as many people as possible, Chris Collins reminds me that we can always strive to do better.

As of now more than 40 percent of the student residential spaces on campus are Ethernet capable. One jack per room (in wired residence halls) was prewired for fast activation on request, with the second jack also available for wiring. As of Thursday, Sept. 17, approximately 1,600 requests from students had been made and more than 1,250 jacks were already activated by OIT.

As more funding becomes available, more residence halls will be wired. This high speed Ethernet eliminates the need for TAUs in wired residence halls.

While OIT does not distribute the TAUs(theHousing Telecommunications Office, part of Housing Services does), OIT does support the software that works with the TAUs, and the services that many TAU users connect to. One does not need to have an OIT account, nor pay an OIT fee, to use the TAU. Students do need to pay $20 to OIT to use an Ethernet connection or to use OIT's host computers, e-mail systems, or public labs. The card students sign when picking up a TAU is verification to Housing Services Telecommunications that the student will be responsible for and will return the TAU in good condition.

New students may find that getting the device running properly can be a challenge; fortunately, there is good information available on how to connect. Housing Telecom publishes a booklet entitled "TAU User's Guide," which is given to each student who gets a TAU. It guides the student through the connection process and troubleshooting.

OIT's consultants at the Help Desk and in Software Support handle numerous questions regarding the TAUs, TAU cables, and relevant software applications. OIT does discuss the potential need for an additional port for an external modem device (the TAU in several printed documents distributed to students. OIT has licensed communications software available if needed. Today, most computers' operating systems come delivered with the necessary software to connect to OIT's host services, other hosts or the Internet.

On our current OIT web site, as well as in our published documentation, there is information about the contents and availability of our CD. The web address for this information is: http://www.oit.umass.edu/hds/apps/oit-cd.html.

Students who are not yet connected can reach these pages from public lab computers or friends' computers. The OIT CDs, which became available for the first time this fall, can be picked up for no charge at the Help Desk by anyone with a UCard. Students who do not have a CD drive receive printed materials and a diskette, if needed, as has been the practice for the last several years. CDs and documentation containing large print are available for individuals who are sight impaired.

Only new students or students with new computers needed to pick up a CD or diskette and documentation. Students returning to campus, with their computer from last year, should be able to use the same software and configurations they used then. OIT continuously updates information on its website, as do the producers of Internet applications. Students who are connected can get help on-line by visiting: http://www.oit.umass.edu/help.

And as for the long lines to get an OIT account — the lines have been greatly reduced due to our issuing accounts in the summer, combined with the extended hours of service and appointment system used in the Campus Center during the first two weeks of the fall semester. These programs seem to have gone very well for most students.

OIT welcomes constructive criticism. While we do our best to get support information out, we also realize that not everyone will see it. We'll keep looking for better ways to keep the campus informed and improve service.

Kenyon Fairey, Re.D.
Director, Help Desk Services
Office of Information Technologies

Pamphlet spreads wrong message

To the editor:

The other night, Sunday, Sept. 20, a disturbing piece of literature was distributed in our dormitory. The stench of homophobic, racist, classist and sexist hatred permeated the flyer. As members of the Gay, Lesbian, Bisexual and Transgender (GLBT), Jewish and other minority communities, we are disgusted and outraged. This hurtful propaganda is unacceptable and should not to be tolerated by any member of the human race.

As a university rich in diverse religious backgrounds, the notion of protecting "Christian ideals... in all walks of campus life," according to the flyer, makes little sense. To force one's beliefs on others is an atrocity. We refuse to be drowned in these expressions of hate.

Well known African-American, lesbian, feminist writer and activist Audre Lorde in *Sinister Wisdom 6* (1978) wrote, "Your silence will not protect you." We will not keep silent and allow this hatred to manifest itself in this University.

We write to inform and educate, not to bash this organization in return. We are all human beings and have the right to live our own lives free of oppression.

This organization, who chose to remain nameless in their own literature, claims to have gained control of the Student Senate. "This campus has gone from the old rugged cross and merit-based education to affirmative action and lesbian pagans," according to the flyer distributed by them.

The flyer then clearly states that their agenda consists of "Revitalizing[the traditions of our forefathers." We feel this group's agenda resonates the fascist ideals of the German Nazis. One wonders if the traditions of wearing white pointed hats, white cloaks and burning crosses in front of people's homes is what they really had in mind. Do we really want to go back in time when basic human rights were denied?

Dylan Larke
Sherri Martin
2 in 20 Program

Letter Writers!

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DOONESBURY by Garry Trudeau



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THE SOUND OF MOVIES



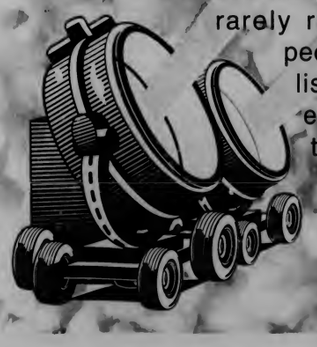


for[illegible] and [illegible] and pla[illegible] language he[illegible] audience. This works especially well for an audience that is young and pop–culture literate. Too bad most pop music soundtracks have wasted this potential.

The first problem is that most songs on soundtracks are not even released before the movie, missing out on music's great power to recall the past. Second, and more importantly, most of the new songs suck. Not only are the songs not good enough to make it onto an artist's regular albums, but most of the artists are awful to begin with. Of course there are exceptions, but no one vital, energetic soundtrack like *Trainspotting* can make up for the heap of blandness.

Besides that, soundtracks rarely reflect young people's diverse listening interests. You'd think teenagers listened to nothing but dull mall–rock

Turn to TRACK, page 10



Layout and Design By: Cynthia A Greene

[illegible] ways been an important pa[illegible] pictures. [illegible]ting back the[illegible] era, [illegible] orchestr[illegible] piano [illegible]s would play along with the flashi[illegible]ngs. When sound finally arrived, [illegible]kers put the music inside the movie[illegible]s vocal songs, as flowery decoration, and then as legitimate film scores.

Film scoring is a difficult job. The music has to support the images and not overwhelm them, while still striving to be memorable on its own. These composers have met the challenge.

Ennio Morricone is one of the most prolific film scorers who ever lived, with over 400 scores to his credit. Born in Rome in 1928, Morricone's career began in Italian film and developed into a productive partnership with director Sergio Leone. The two of them collaborated on many westerns, including 1964's *Per Un Pugno Di Dollari*. Morricone is known for his sparse, eerie arrangements and his use of unusual instrumentation such as electric guitars and bells. He eventually brought his talents to Hollywood, adding his unique musical vision to



Turn to COMPOSE, page 10

Simon Birch a predictable tale



COURTESY ALAN MARKFIELD

Joeseph Mazzelo (left) and Ian Michael Smith (right) cool off in *Simon Birch*.

By Adam Martignetti
Collegian Correspondent

SIMON BIRCH
Directed by Mark Steven Johnson
with Ian Michael Smith, Ashley Judd, Jim Carrey
Playing at Hampshire Six Theaters

Before the audience ever realizes how special Simon Birch is, they know that his life is fleeting. The story is told retrospectively, so Simon's gravestone and his age of death, 12, are revealed in the very first scene. The movie then proceeds to recount the story of an unwieldy, awkward, 12- year-old and his unlikely path in life thus far.

Simon Birch is the smallest baby ever born at Gravestone Memorial Hospital. His parents don't know what to do with him he's so small, so they choose to ignore him; they're ambivalent. Simon's best friend, in fact his only friend, is Joe Wentworth. Joe and his mother are the only two people who care about Simon. The rest of his small world, which consists pretty much of a church congregation an a Sunday school class, see Simon as different, weird and even annoying.

Of course, they seem to have good reasons for their apprehensions. Simon is different, but not just physically. Simon sincerely believes that God has a plan for all people, especially him. He unabashedly claims that his ordained destiny is to become a hero and that God will use him as an "instrument" to accomplish this end.

During a little league game, a foul ball off of Simon's bat tragically kill's Joe's mother — Simon's guardian angel so to speak. From this point on, Simon's quest to be a hero becomes intertwined with Joe's quest to discover the identity of his father, known only by his deceased mother. In the end, Simon proves everyone in his world wrong by fulfilling both his destinies. He not only helps Joe find his true father, but also becomes a hero thanks in part to his small appearance and enormous courage.

At first glance, Simon Birch, the movie and the character, come off as impossible to believe. How can this 12-year-old possibly rattle off scripture quotes as quickly as a priest or how can he quip such enormously funny one-liners at will? The simple explanation lies in the fact that Simon is an exceptional character. Simon is intellectualized and spiritualized well beyond his 12 years. His excellence in these two areas is accepted, rationalized, and believed, almost as a compensation for his tiny stature and physical shortcomings. Still, there is something inherently implausible about a pair of young friends planning sexual conquests, talking about their destinies, and searching for an unknown father.

Simon Birch wants to be a kids movie, but it deals with subjects like faith and destiny that most kids do not understand. To its credit, the movie never fully comes down to a child's level. At the same time, the childish antics and, at times, frivolous dialogue prevent the movie from being qualified as a true drama. *Simon Birch* lies somewhere in between these two extremes– never

Turn to **SIMON**, page 7

Blues poet Dixon's album rereleased

This is the Chicago blues — the real deal. This is the blues in its purest form, coming straight from the source: Willie Dixon.

This summer, Legacy has continued their Mojo Workin' series in fine form by reissuing a number of big name blues albums, among them Willie Dixon's *Poet of the Blues*.

Born and bred in Vicksburg, Miss., and finding his way up north to Chicago during the 30's, Dixon is considered the father of the post–war Chicago blues. His songs made the careers of such blues greats as Muddy Waters, Little Walter and Howlin' Wolf, as well as such big name rockers as Led Zeppelin, The Rolling Stones, Cream and The Doors.

Beginning his recording career in 1940 as a member of the Five Breezes, Dixon laid the foundations for what would become rock 'n roll, not only writing the music, but also playing bass for Chuck Berry, one of rock's pioneers. Dixon is truly one of the giants of American music.

This recording traces his development from the 1940s to the blues revival of the 60s and early 70s, and overall, it is outstanding.

The CD begins with "Back Door Man," a song covered by The Doors on their first album. With a slide guitar that slopes up to the matter–of–fact vocal lines, a trembling harmonica and a hesitating, syncopated rhythm, this track is a classic.

"I Can't Quit You Baby," now a Led Zeppelin staple, is so cool, so laid back, so soulful, you just can't find anything like it in today's music. It gets hazy and languishing, but then rips it up with biting guitar solos, and outstanding harp and piano.

On the "Seventh Son," the harp is featured on top of smoking boogie woogie piano, only to be immediately contrasted by the sneaky "Spoonful."



Now a Cream classic, Dixon works out this cut at a quicker tempo, and it is bad ass, very slick.

Other notable tracks from Dixon's later days that should be noted include "Hoochie Koochie Man" (covered by Muddy, Hendrix and Clapton to name a few), for its double picking guitar style, and "Little Red Rooster" (covered by John Sebastian with The Doors in tow), for its stuttering, trilling harmonica and piano, and the double entendre of the song's title.

The remainder of the disk is Willie Dixon's early years from the 40's and early 50's, giving good clues to the amalgamated musical styles in this country after World War Two. Many of the tracks, especially the instrumentals "Big 3 Stomp" and "O. C. Bounce," swing like jazz songs but have the song structure of the blues.

The highlights from these early Dixon songs are the saloon anthem, "Cool Kind Woman Blues," and the very cool, reprimanding, "Juice–Head Bartender," but all the early cuts trace the electric blues' evolution into its hard–hitting, wailing and moaning form of later decades.

Joe Sullivan is a Collegian *columnist.*



COURTESY ALAN MARKFIELD

Jan Hooks ridicules the young Simon in the shmaltzy epic *Simon Birch*.

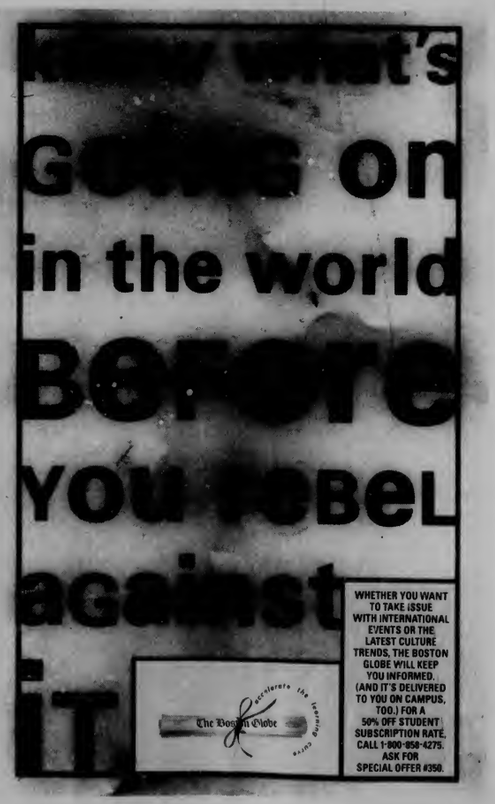
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David Harrison discusses gender, transsexuality in his play, "FTM"

By Bryan McAllister
Collegian Staff

Don't let the subject matter intimidate you.

That's what David Harrison, writer–performer of the one– man show "FTM" wants you to know. The play, showing at the Bowker Auditorium this Saturday at 8 p.m., is a story of transsexuality, a tale about the transformation from female to male.

It concerns Timothy, a young boy who is struggling with his gender change and his mother Jean, also experiencing changes in her dealings with breast cancer. But Harrison insists "FTM" is both non–threatening and entertaining.

"There's enough for people to identify of themselves in the play," said Harrison in a phone interview. He went on to say that the play is really about "being true to oneself."

"FTM" is inspired by Harrison's own life, but is not necessarily based upon it. The play does, however, attempt to give a sense of how it is to change from female to male, since there are a lot more male to female changes heard about and publicized. In essence, it is a story about, Harrison said, "what it's like to go through a transition of the inside."

The reactions to "FTM" have been nothing short of spectacular. Audiences of all ages and backgrounds have welcomed the show. Taking the play back to his high school was a "very powerful and overwhelming" experience, said Harrison.

Harrison's own transition from female to male was a long, hard decision. After dealing with breast cancer and one summer when he experienced over 100 dreams about changing his gender, Harrison decided to go through with the process. He calls it "the most terrifying thing I've ever gone through."

Harrison thinks the current attitude toward transsexuals has improved, mostly because there is a lot more information out there. "A lot has changed, a lot hasn't," he said. "Ten or 15 years ago, you couldn't do [this play]."

Harrison isn't too concerned with Hollywood and cultural stereotypes there. He applauds the 1984 film *Second Serve*, about a male–female change, particularly the performance by Vanessa Redgrave, who is one of his idols. He eventually got a chance to actually meet Redgrave and thanked her for playing the role.

Harrison feels that the most important way to teach people about gender changes is through education.

"We have more in common than we are different," he said.

Performing a one–man show has been rewarding, but Harrison insists that he is now "done with his personal life," ready to move on to new things. He's moving to New York to collaborate and create innovative theater. While he admits that his work will always be infused with life experience, he won't continue to focus on transsexual subject matter. He'll do "whatever's out there."

For now, Harrison is enjoying his new lifestyle. While he doesn't advocate his decision, saying that each person should do "whatever feels right inside themselves," he doesn't regret his new life. "It keeps getting better and better," he said.

"FTM" is showing Saturday, Sept. 26, at 8 p.m. in the Bowker Auditorium. Tickets are $5 for the public, $2 for students, and are available through the Fine Arts Center Box Office or by calling 545–2511.

■ *Simon*

continued from page 6

accomplishing either with overwhelming success.

Ian Michael Smith, who plays Simon, provides the most bizarrely affable young face since Jonathan Lipnicki in *Jerry Maguire*. Smith excels at showing Simon's love for Joe, his regret after killing Mrs. Wentworth, his deep seeded faith, and his dejection when others do not affirm this faith. The accomplished young actor Joseph Mazzello also does an excellent job– portraying Simon's best friend. Mazzello shows Joe's strength in defending Simon as a friend, and the vulnerability and anger of a 12–year–old when an attempt to find his father goes awry. Oliver Platt, who plays Joe's newly found father, has just enough comic undertones to his otherwise dramatic role to make his performance memorable.

Ashley Judd (Mrs. Wentworth) is in this movie simply to look good. She can't be faulted for a bad performance, because she never has any scenes in which she has to act. As for Jim Carrey, the older version of Joe, there's not much to say. He narrates the movie during a few brief pauses in the action and that's about all. It's almost as if the producers wanted (or needed) to attach a big name to the script.

Even if the ending of *Simon Birch* is highly predictable, in fact pre–ordained, it is still a sad and touching moment, bring the tissues. This ending still cannot compensate for other shortcomings. The movie sermonizes about faith and God. Rather than let the audience conclude that faith is good, the movie simply rubs it in their faces.

In addition, the relationships among all the characters are not fully explored. I would have liked to seen more scenes between Joe and his future father, Ben Goodrich; the relationship materializes almost out of nothing. However, the relationship between Simon and Joe is very strong and well developed. It is their interaction that propels the story and the emotion of the movie. The two young boys can make you laugh, cry, and believe. They alone almost make *Simon Birch* worth seeing. **C+**

The Collegian is New England's largest college daily!

Two new albums hit high notes

By Mike Messaros
Collegian Staff

RFTC
Rocket from the Crypt
Interscope Records

The current retro–swing craze recalls a time when music may have been better, and may have been more fun to dance to. The only problem is, the swing music that exists today seems to exist in a vacuum of irony, as if everyone involved is so very self–conscious of every action, how very anachronistic they seem. "Look, I'm wearing a stylish suit with a thin black tie! Look! An upright bass!" The style (and the unfortunate irony) replaces the substance and the music therefore suffers.

I say this only because Rocket from the Crypt teeters dangerously close to the edge of this irony, but, as a testament to their skill as performers and writers, the style comes off as secondary to the music. In concert, it's easy to be taken along with their sing–along chorus, hand clapping, horn section and matching silver shirts, but on their newest album, they have captured the unrelenting inertia of their stage performance.

Throughout the band's career they have captured the sound of rock 'n' roll at it's earliest, most primal roots. This is what our parents listened to under the covers on transistor radios, what they weren't allowed to listen to. This is dirty, sweaty, loud music that harkens back to the "good ol' days" but updates it in the post–punk age.

"You Gotta Move" sounds just like the Rolling Stones, and could have fit perfectly in with the swaggering sound of Stones albums like *Exile on Main Street* or *Sticky Fingers*. "Break It Up" starts off with the same guitar part as the Beatles' "Revolution," then launches into a lurching call and response anthem. "Lipstick" contains some of the sharpest guitar work on the album, with a beautifully jagged yet fluid riff during the pre–chorus ("She looks up/ Never down/ No matter how I felt/ I feel better now").

All in all, this album is a definite contender for best album of the year. **A**

ARCHES AND AISLES
The Spinanes
SubPop

Once a two–person band, the Spinanes had a gift for turning a strip–downed song into something more. Rebecca Gates' guitar melded smoothly with Scott Plouf's supple drumming on their first album, *Manos*. On top of that bare arrangement, Gates' voice glided softly over the mix. Their next album found them expanding on that sound, with more noise at the corners of the song, creating a dreamy sound that was a vast departure from the first album.

Now on the latest album, Rebecca's basically solo, although she packs a lot of friends into the mix. Steve Prekop from The Sea and Cake and John McEntire from Tortoise help out, and the result from these two adds a distinct sonic maturity to the album.

The best thing about The Spinanes, especially recently, has been the mature sexiness of Gates' vocals and lyrics. The line about "legs leaving vinyl" on the second album always struck me, and on *Arches and Aisles* she continues in this vein. She sighs with heavy resignation, almost upset about sex. "Pull your clothes off/ Let's get this over with" she breathes at one point.

With McEntire and Prekop's help, Gates has sculpted an album of uncomfortable beauty, with splashes of eccentricity thrown in. "Kid in Candy," the lead–off track, glistens with percolating sounds; indistinguishable bleeps and organic noises create a hopping backdrop to Gates' withered, weary voice. "Reach v. Speed" creates a smooth gliding call and response between our favorite Spinane and Prekop (sounding a bit like Beck). The song has the effect of floating on water dangerously close to rapids — there's a tension and anticipation evident that never becomes fully realized. It's all potential. And that's a good thing.

In fact, that's how all these songs sound; it's either the point in a discussion right before it erupts into argument, or the moment after, where you take an exhaustive deep breath. This album is all about that anxiety, the trembling and the thin line between safe and explosion. The fact that the record conveys this is one of it's many strengths. **B+**



COURTESY CHRIS REARDON

Director Mark Steven Johnson discusses a scene with *Simon Birch* stars Joseph Mazzello and Ian Michael Smith.

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Springer, wrestling, Clinton tapes draw in the TV viewers

Tube Notes with Ryan Benharris

So with all the new shows on this week, what was the big winner? Here's a hint, it took place on Monday. Before you guess that "Monday Night Football" took its typical position at the top of the ratings, think a few hours. Did anyone watch President Clinton make a fool of himself?

The ratings that the spectacle pulled in, if all the networks were added together, were phenomenal. In the words of Dennis Miller, "I don't want to get off on a rant here," but what's the deal with America's infatuation with filth?

When I started writing this column, I jokingly made a promise to "Soap Chat's" Jacob Fanning that I would not even dare to ever touch the world of soap opera, but for the story of "The Young and the Classless" (i.e. Monica Lewinsky and her kinky sidekick) I'll make an exception. Monday afternoon, I heard something on the radio that, to me, summed up what kind of world we live in. The DJ for a Boston radio station explained how, Sunday night, when he found out that on Monday morning the President's testimony was going to be shown, he went out to a specialty store, and bought a $20 blank tape to record the entire presentation.

Last time I checked, a sane person would only use a tape of that quality to have their wedding put on film. Is the story of a man and his cigar really so important that you'd have to make the same preparations to save the memories as you would for your marriage?

I realize that this is an extreme case, but it's also exactly the way that so many people think nowadays. The purpose of this testimony has been long since forgotten, and now the President's sick sex life is being used as the best possible piece of trash to satisfy a TV world that is dominated by viewers demanding for more shock.

Here's a question to ponder: why is Jerry Springer a cherished god of the talk show world? Before I begin picking Jerry apart, I have to admit that I'm being a hypocrite. I like watching "Leave my transsexual cousin/lover alone" just as much as the next guy. However, is this stuff really appropriate? Do we really need to go deep into the dregs of society and exploit their crazy and borderline illegal lifestyles for the sole purpose of self amusement?

I mean, let's face it, when you're watching "The Jerry Springer Show," do you really care if Billy Bob, the 45- year-old pimp with one tooth and three chins, works out his differences with his best friend, Cameron, the circus midget? Of course not, you just watch to see them throw chairs at each other, and you pray that one of Billy Bob's 350-pound girls won't come out and take her clothes off.

Bottom line with Jerry Springer is that no one really cares, but everyone wants to watch. Springer becomes more of a comedy routine than the so called, "talk show" that it's supposed to be. Jerry will be the first to admit that he has no talent at all, and that he just goes with the flow while directing his stage full of idiots. And I'm sure that at the end of the day, Jerry's final thought is nothing but, "I'm the King of the world!"

It really is a mystery how he is able to bring in so many viewers, and how he gains such a huge following. It's clear though that everyone wants to be like Jerry. In the past two weeks, Sally Jesse Raphael aired her "Top 10 most memorable episodes," one of which highlighted a situation entitled, "I'm not a man or a woman."

What's happening here is that Sally's losing rating ratings faster than Jerry's booking psychos, and she doesn't know what she's going to do. The solution to this is to copy Jerry because he's had so much success. What's unfortunate is that Sally's been in this business longer than Jerry, and she's been forced to lower herself to become one of the many Jerry rip-offs. And her time is limited.

Staying along the line of the trash on TV, here's another mystery to ponder. When "Monday Night Football" isn't being aired during football's off season, what's the leading ratings earner? The best guess would be this year's Emmy choice for outstanding drama series, "The Practice." Although a good choice, it's an incorrect guess. The top ratings earners for Monday night belong to the war between the WWF and the WCW.

Once again, America chooses to bypass quality entertainment for a bunch of morons that are pretending to hit each other and one week are best friends only to find out next week that they've hated each other all their life. Although things like this keep viewers entertained, what they don't realize is that Jerry Springer and Hulk Hogan are nothing but marketing tools. They're just pawns used to make lots and lots of money.

In other news, the world of syndication has received a blessing. One of the funniest shows of the 90s can now be seen five days a week. After five seasons on the air, "Friends" can be enjoyed everyday. New viewers to the show should definitely take time to watch episodes from the first few seasons. These were the prime of the show, and by far the best it had to offer. Other shows that were syndicated this year are "News Radio," which starred the late Phil Hartman, and "ER," which can be seen on the USA network.

Finally, the WB is about to release the most anticipated new show of the season. This Tuesday at 9 p.m., "Felicity" premiers with star Keri Russell. After hyping this series for the entire summer, the WB is hoping that the show will catch on rapidly. The network hopes that it will have the same success that top-rated drama "Dawson's Creek" has been having. If "Felicity"'s time slot looks familiar, it's because it has taken over the spot that was occupied by "Dawson's Creek" last year. "Dawson's Creek" moved to Wednesdays at 8 p.m. to compete with FOX's "Beverly Hills, 90210." I don't know about everyone else, but I know what I'll be watching. "Dawson's Creek" has me hooked.

Ryan Benharris is a Collegian *columnist.*

CNN, Turner put Cold War into perspective with intensive series

NEW YORK (AP) — Anyone who thinks a 24-hour documentary on the Cold War is overkill should consider this: it's a scaled-down version of CNN founder Ted Turner's original vision.

In St. Petersburg, Russia four years ago for the Goodwill Games, Turner invited CNN executive Pat Mitchell to breakfast and said he wanted to make a 40-hour series on the geopolitical struggle that ended when the Soviet Union did.

After an argument with producer Sir Jeremy Isaacs, Turner eventually settled for 24 hours.

The final product, made for nearly $15 million, is still staggering in its scope. The first part premieres on CNN Sunday at 8 p.m. EDT, and a new hourlong installment runs each week at the same time into next March.

"Ted believes history matters and he believes television companies have a responsibility to tell important stories," Mitchell said. "He put his money where his belief is on this."

The series comes at an important time for CNN. The network's reputation needs a shot of prestige after being battered this summer by having to retract a report that American forces used nerve gas in the Vietnam War.

Vietnam has its place in "Cold War" (episode 11), but then so does virtually every other milestone in history between 1945 and 1990, so all-encompassing was the struggle for supremacy between the United States and the Soviet Union.

"The world held its breath for 45 years," Isaacs said. CNN's story begins in the ashes of World War II. The wartime alliance of the United States and Soviet Union had quickly turned to rivalry. The Berlin airlift, Korean War, the space race, Cuban missile crisis, Prague spring, terrorism, detente and the eventual collapse of the eastern bloc are all recorded in succeeding episodes.

Last year, when Yale University historian John Gaddis offered a course on the Cold War, 145 students took it. This fall, 400 signed up, indicating curiosity among a generation whose only clear memory of the conflict is its conclusion, he said.

Historians like Gaddis consider it valuable that the documentary refuses to take sides or stick solely to a Western perspective. "It wasn't to be from the winner's eyes or the loser's eyes," Turner said. "In fact, everybody lost. Humanity lost In the Cold War, but humanity also won because the Cold War ended peacefully. My generation is alive when we could just as well be dead, and I think this series is going to make us feel good about ourselves." What's striking to Mitchell in retrospect is the fear within the communist bloc that the United States was bent on world domination. Ronald Reagan called the Soviet Union the "evil empire," but to the Soviets, the United States was that empire.

While the Cuban Missile Crisis is burned into memory, historians now recognize that the two sides may have been just as close to war in 1983, when military exercises ordered by President Reagan alarmed Soviet leaders.



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■ tracks

continued from page 5

like Matchbox 20 or artificial R&B like Jodeci. You'd think that white kids never listen to black music or vice versa.

The trend is creeping into indieland. The upcoming soundtrack to the black comedy *Clay Pigeons* features the ordinary rock of not just Sister Hazel, not just Verve Pipe, but also one of the top five least exciting bands ever, Tonic. Why use music that evokes nothing but a trip to K-Mart?

The answer is cross-marketing. Movie studios have become so intertwined with entertainment conglomerates that movies become, in some ways, giant commercials. Not only is it one more way for corporations to control what you hear, but it seriously compromises the artistic integrity of the individual movies.

Bad pop songs in movies used to be cheesy and endearing, like in 80s teen pictures. But there was humanity there, it made you feel like a wallflower at a high school dance. The difference now is that bad pop songs today take themselves way too seriously. Pop soundtracks no longer give us uncomplicated giddiness, but they try to sell us fashionable angst. Don't buy it.

On the other hand, some film soundtracks make great and exciting albums, but only when they include artists that actually have talent (usually accompanying a film made by a director that actually has talent). The problem is that these are a rare breed, and the solution to this problem is to avoid the cross-marketing strategy by looking for soundtracks that the filmmakers were involved in some way.

Quentin Tarantino served as executive producer on both the *Reservoir Dogs* and *Pulp Fiction* soundtracks. John Cusack was closely involved in the *Grosse Pointe Blank* soundtrack, and John Hodge and Danny Boyle even asked original author Irvine Welsh for input on what should be featured on the *Trainspotting* soundtrack.

The filmmaker deciding to put the soundtrack responsibilities in the hands of one person usually yields good results too. For example, the *Lost Highway* soundtrack was excellent because David Lynch enlisted Trent Reznor's assistance. Cameron Crowe carefully planned out the *Singles* soundtrack, and today that album is the definitive Seattle sound collection (despite the absence of Nirvana). Keeping the soundtracks in the hands of the filmmakers, rather than in the hands of the sleazy record/movie studio executives is one way for soundtracks to remain within the spirit of the film.

A concept also works well for a soundtrack. *The Wedding Singer* soundtrack features all the cheesy 80s hits featured in the film (and most of them were chosen by Adam Sandler), and *The Craft* soundtrack features great songs covered by contemporary bands (Letters to Cleo covered The Cars' "Dangerous Type," and Love Spit Love covered The Smith's "How Soon Is Now" just to name a few).

Another thing about a good soundtrack is that they make great compilation albums. It's sort of like a mix-tape given to you by a best friend. It's something you can listen to in your car, and appreciate the fact that you don't have to switch tapes after every song. In order to cash in on this angle of movie soundtracks, second volumes of soundtracks that sell well are released. *Trainspotting #2*, *Grosse Pointe Blank — More Music From the Motion Picture* and *The Wedding Singer, Vol. 2* might be unnecessary, they might feature songs that were never in the movie, but the are fun to listen to. I don't care if Iggy Pop's "The Passenger" or Joy Division's "Atmosphere" were not in the film *Trainspotting*, they're good songs! And, all these volume twos almost make up for all the crappy "original" soundtracks floating around in record stores.

Of course there are exceptions (the recent *X-Files* soundtrack is one), but most quality soundtracks released today are in some form or another, retro. *Grosse Pointe Blank* and *The Wedding Singer* both feature hits from the 80s that made *The Breakfast Club* and *Pretty in Pink* soundtracks great. More often than not, the soundtracks that suck feature bands that mar the airwaves of "alternative" radio. Look before you buy!

Kevin Monahan and Rob Roensch are Collegian *staff members.*



COURTESY FRANK MASI

Armageddon, this summer's biggest hit, is also one of the top-grossing soundtracks of the year.

Collegian soundtrack favorites

Kevin Monahan — Music Editor
1. *The Rocky Horror Picture Show*
2. *Trainspotting*
3. (tie) *Taxi Driver* and *Psycho* — Bernard Herrmann
4. *The Crow*
5. *Singles*

Rob Roensch — Film Editor
1. *Heat*
2. *The Shawshank Redemption*
3. *American Graffiti*
4. *Dead Man Walking*
5. Anything with Fred Astaire and Ginger Rodgers

Bryan McAllister — Arts Editor
1. *Star Wars* — John Williams
2. (tie) *St. Elmo's Fire* and *Stealing Home*
3. *Batman* — Danny Elfman
4. *Forrest Gump*
5. *Grosse Pointe Blank*

Mike Messarros — Ed/Op Editor
1. *Back to the Future*
2. *Clerks*
3. *SubUrbia*
4. *Pretty In Pink*
5. *Transformers — The Movie*

Matthew Nixon — Correspondent
1. *Flashdance*
2. *The Cook, the Thief, his Wife, her Lover*—Michael Nyman
3. *Blade Runner* — Vangelis
4. *She's Having a Baby*
5. *Traveller*

■ compose

continued from page 5

such mainstream American movies as Brian de Palma's *Untouchables*, *In the Line of Fire* and even *Bulworth*.

James Horner began his career in the movies by scoring student films at the American Film Institute while completing his Ph.D. in music composition at UCLA in the 1970s. His first big break was *Star Trek II: The Wrath of Khan*. About 100 films later, he is one of the biggest names in film scoring today, with many big movies like *Glory*, *Braveheart* and *Titanic* under his belt.

Horner's talent is composing simple, sweeping music for simple, sweeping movies. His scores tend to be hummable, so much so that people snap up CDs of his scores like pop albums. It wasn't just Leo's face and Celine's screech that sold the *Titanic* soundtrack.

One of the masters of film scoring is Bernard Herrmann. Best known for working with Alfred Hitchcock, Herrmann is the man responsible for the high-pitched violin screeches in the infamous shower scene in *Psycho* (1960). Hitchcock's revolutionary editing techniques (70 cuts in 40 seconds) would be all for naught without Herrmann's jarring score. Herrmann is also responsible for *Vertigo* (1958) and *North By Northwest* (1959), also directed by Hitchcock, and *Cape Fear* (1962) which was later re-orchestrated by Elmer Bernstein (*Ghostbusters*) for the 1991 Martin Scorsese remake.

Herrmann did actually work with Scorsese on the 1976 film *Taxi Driver*. The slow, moody jazz of Herrmann's score seemed to navigate Robert De Niro's cab through the streets of New York. Unfortunately, Herrmann never saw the final cut of *Taxi Driver*. He died on Christmas eve, 1975, before the film was completed. In 1976 he was nominated for two Oscars, one for *Taxi Driver*, and one for Brian de Palma's *Obsession* (a virtual re-make of *Vertigo*).

Angelo Badalamenti is best known for working with David Lynch. His outlandish score for *Blue Velvet* helped make the film Lynch's masterpiece. His guitar driven score for *Wild at Heart* showcases his diverse talents, and his haunting scores for "Twin Peaks" and the film *Twin Peaks: Fire Walk With Me* are some of his best work ever.

Badalamenti has also excelled at his craft without Lynch. His score for *The City of Lost Children* is proof of that. Badalamenti is also a competent rock musician. He has score for *Batman* was one of the best of the 80s, and his theme for "The Simpsons" is a classic. You heard him last doing the score for *Good Will Hunting*, and hopefully he will work on Burton's latest film, *Sleepy Hollow*.

Kevin Monahan and Rob Roensch are Collegian *staff members.*



COLLEGIAN FILE PHOTO

Game, set, match

The Minutemen tennis team will head to the West Point Invitational this weekend. Check out the preview in tomorrow's Collegian.

■ soccer

continued from page 16

cent. She's playing with pain daily, but she has a great attitude and doesn't want to let the team down."

Looking back, however, the sophomore knows that she was able to make it through the tough times with the help of her teammates.

"I was so excited to come to school. Everything was going right, and then I got hurt," Machamer said. "Freshman year can be really hard because you don't know anybody, and then I was hurt on top of it. But the girls made me feel like a part of the team and made it easier for me."

Although Tokarchik has the luxury of having played the Buffaloes last year (a 2-1 double-overtime win here in Amherst), Machamer was not suited up for that contest. Therefore, Friday's game will have even more significance for the crafty midfielder.

"Last year Kara [Green] and I would always talk about the Colorado game coming up and then she scored the winning goal. So it was like 'That's my roommate. She did it for me'," Machamer said. "This year I hope that I can be a part of helping the team win."

And what is Machamer's final take on going home?

"I'm really excited. A lot of people are going to come out and watch us," she said. "Last year CU came out and gave us a good game and this year hopefully we'll win again."

UMass will take on the Buffaloes on Friday afternoon at 4 p.m.

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Sun., Oct. 11	Andreas Vollenweider *Beyond Words 20th Anniversary Celebration*	Sat., Jan. 2	Noche Flamenca
Frid., Oct. 16	Ahn Trio *Noho Community Music Center benefit*	Wed., Jan. 13	The Kronos Quartet
Sat., Oct. 17	Spalding Gray *WFCR benefit*	Sat., Feb. 6	Chick Corea & Gary Burton
Wed., Oct. 21	Trinity Irish Dance Company	Sun., Feb. 7	The Northampton Arts Council's Silver Chord Bowl
Fri., Oct. 30	Judas Priest	Thu., Feb. 11	Ladysmith Black Mambazo
Thu., Nov. 5	*Northampton Center for the Arts Presents:* The Paul Taylor Dance Company	Sat., Mar. 6	Cirque Eloize
Fri., Nov. 6	Lyle Lovett	Sun., Mar. 7	Arcadia Players: George Washington After Hours
Sat., Nov. 7	moe.	Thu., Mar. 18	James Galway
Thu., Nov. 12	David Sedaris *WFCR benefit*	Fri., Mar. 19	Nai-Ni Chen Dance Company
Sun., Nov. 15	Mary Black *St. Pat's Parade benefit*	Sat., Apr. 10	Bill T. Jones/Arnie Zane Dance Company *In association with Cannes Assoc.*
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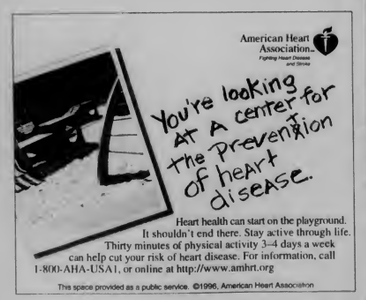
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Sosa still kicking in HR chase; Bruins get preseason victory

MILWAUKEE (AP) — A day after he conceded the home run race, Sammy Sosa struck back.

He hit home runs Nos. 64 and 65 yesterday, tying Mark McGwire for the record and breaking an 0-for-21 slump in the Chicago Cubs' 8-7 loss to the Milwaukee Brewers.

The Cardinals faced Houston last night in St. Louis, where McGwire has hit a Busch Stadium record 33 home runs this season.

The Cubs slugger, picking on his favorite pitching staff, homered against Milwaukee in the fifth and sixth innings, giving him 12 against the Brewers this season.

Sosa's No. 65 gave him 11 multi-homer games this season, tying the major league record set by Detroit's Hank Greenberg in 1938. Sosa hit a solo shot to right field with one out in the fifth off rookie left-hander Rafael Roque, who also gave up McGwire's 64th homer. With two out in the sixth, he hit a 2-2 fastball 410 feet to straightaway center off rookie right-hander Rod Henderson. There was no mad scramble for the record-tying ball — it bounced off the bleachers and back onto the grass, where center fielder Marquis Grissom retrieved it and tossed it to the infield. Shortstop Mark Loretta then rolled it to Sosa in front of the Cubs' dugout.

Both times, Sosa took a quick curtain call to chants of "Sam-my! Sammy!"

Mired in his worst slump of the season, Sosa said he was concerned only about getting the Cubs to the playoffs, while all McGwire had to worry about was swinging for the fences because the Cards were out of the race.

"He's the one going to finish up there a little bit higher than me," Sosa said Tuesday. "You have to remember, my situation is different. I have to go out there and try to win the last five games."

Plus, "He's swinging much better than me," Sosa explained. Sosa had not gotten a hit and had struck out eight times since hitting a grand slam last Wednesday in San Diego for No. 63. He walked his first two times up against Roque, then sent a 1-0 fastball 344 feet to the opposite field, giving the Cubs a 4-0 lead. His second homer made it 7-0, but the Cubs couldn't hold the lead.

Sosa's 12 home runs against the Brewers are the most by a player against one team since Roger Maris connected 13 times off the Chicago White Sox in 1961, the year he hit 61 homers.

Sosa's slump-buster came on the same day his native Dominican Republic began recovery from Hurricane Georges, which set off looting and street violence. Seventeen people died and much of the country lost power.

Most of Sosa's immediate family members were in Chicago, where they had gathered for the "Sammy Sosa Celebration" last weekend, but the slugger was concerned about many relatives and friends back home.

On Tuesday night, Sosa admitted he was struggling at the plate but promised his swing would return. The Brewers again cooperated. Earlier this month, Sosa connected for Nos. 59-62 against Milwaukee during a three-game series at Wrigley Field, jumping back into the home run race after McGwire had broken Maris' single-season record on Sept. 8.

McGwire broke his tie with Sosa by hitting home run No. 64 in Milwaukee on Friday night off Roque, then connected for No. 65 on Sunday, along with what many believed was No. 66.

But umpire Bob Davidson ruled fan interference and stopped McGwire at second with a ground-rule double off Henderson. County Stadium was the site of Hank Aaron's 755th and last home run, off Dick Drago on July 20, 1976.

Bruins beat up Penguins in preseason play

PITTSBURGH (AP) — Byron Dafoe and Jim Carey combined on a shutout as the Boston Bruins held Pittsburgh to 15 shots and beat the Penguins 4-0 in an exhibition game last night.

Dafoe faced six shots and Carey turned away nine as each goalie played half of the game.

Antti Laaksonen and Andres Savage scored in the first period for Boston against goalie Craig Hillier, the Penguins' No. 1 choice in the 1996 draft. Hillier also gave up Peter Nordstrom's second-period goal.

Rob DiMaio scored on a shorthanded breakaway against Jean-Sebastian Aubin in the third period.

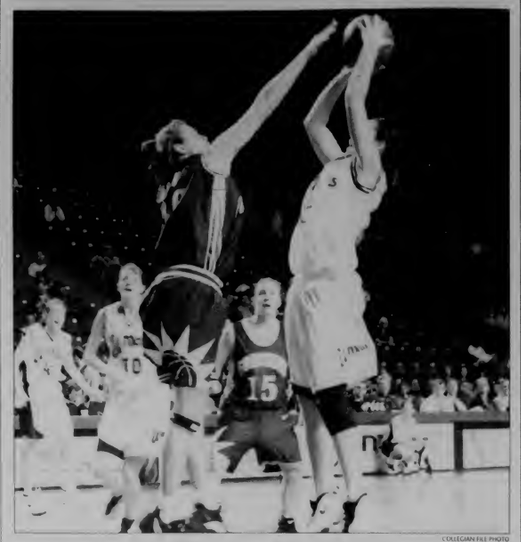
Jaromir Jagr played for the Penguins but most of Pittsburgh's regulars sat out the second game in two nights.

The Bruins have a 2-1 exhibition record, the Penguins 1-1-2.

Senators play in exhibition season with success

KANATA, Ontario (AP) — Alexei Yashin had three assists and Chris Murray scored the winning goal at 14:18 of the second period as the Ottawa Senators defeated the Calgary Flames 5-2 last night. Sami Salo, Shaun Van Allen, Brian Felsner and Magnus Arvedson also scored for the Senators, who improved their pre-season record to 3-0 before 12,625 at the Corel Centre.

Jarome Iginla scored both goals for Calgary (1-3).



COLLEGIAN FILE PHOTO

Ready, aim, fire!

Basketball season isn't as far away as it seems. The UMass women's hoop schedule begins on Nov. 14 against St. John's.

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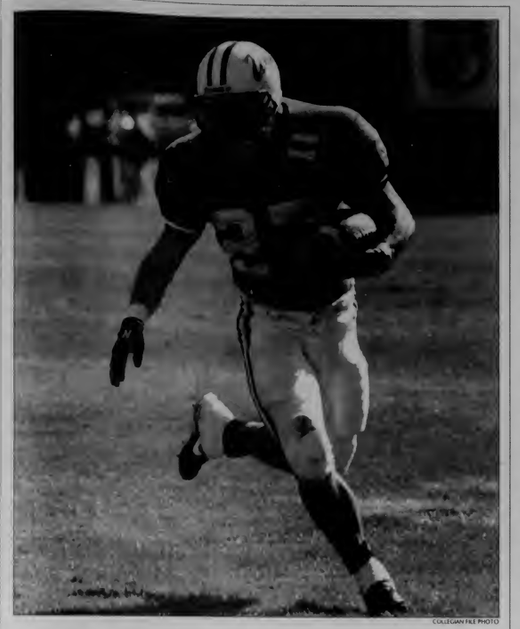
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COLLEGIAN FILE PHOTO

Greener pastures ahead?

Jim Pizano and the Massachusetts football team is back home after two away games and a week off as they play Buffalo on Saturday.

Questions continue to hang over uncertain world of sports

BRUSSELS, Belgium (AP) — Florence Griffith Joyner was singled out for rigorous drug testing during the 1988 Seoul Olympics because of steroid rumors, and she turned up clean.

The IOC insists there were not even minute traces of banned substances.

"So there should not be the slightest suspicion," Germany's Manfred Donike, considered the foremost expert in drug usage in sports, said yesterday. "Let her rest in peace. The issue is closed."

Prince Alexandre de Merode, chairman of the International Olympic Committee's medical commission, said Griffith Joyner passed all the tests and it was unfair to suggest she was a drug cheat. Griffith Joyner, who won three gold medals in Seoul and still holds world records at 100 and 200 meters, died Monday in California at 38. The coroner is attempting to determine the cause of death.

Bob Kersee, her former coach, said Griffith Joyner showed no sign of illness before she died. He said she did have exercise-induced asthma and migraine headaches.

Griffith Joyner's unusually muscled physique and startling times in Seoul raised speculation that she used performance-enhancing drugs at the time — allegations that she denied.

Now, with her sudden death 10 years after she dazzled the track world, the questions about the drugs are being raised again. De Merode said he assigned his top drug control expert to test Griffith Joyner after she won the 100 and 200 meters in Seoul.

"Since there were rumors at the time, we performed all possible and imaginable analyses on her," de Merode told the Brussels newspaper Le Soir. "We never found anything."

However, Jean-Pierre de Mondenard, a French sports doctor and drug expert, said Griffith Joyner's muscle development before the Seoul Olympics was "humanly impossible."

"The controls don't constitute proof of not taking drugs," he told the French sports daily L'Equipe. "It is probable that she used large doses but others, notably in Eastern Europe, did the same. Other famous athletes are going to die and we will know it."

In Germany, Werner Franke, a Heidelberg professor of molecular biology and a specialist on sports and drugs, is convinced Griffith Joyner took banned substances.

"This death was foreseeable," he said.

But Helmut Digel, president of the German Sports Federation, urged caution.

"The death of Florence Griffith Joyner should not be a cause of speculation that brings on a war against drugs," he said. "The principle of fair play forbids saying someone is guilty without evidence."

Hostetler injury a mystery

ASHBURN, Va. (AP) — The Washington Redskins aren't sure when it happened or how it happened. They say they didn't even find out about it until two days after it happened.

For the team, all that really matters is the net result: Jeff Hostetler, an unhappy third-string presence in the locker room, is gone for the season after apparently re-injuring his right knee while on the sideline during Sunday's game at Seattle.

"I found out about this last night," general manager Charley Casserly said yesterday. "I didn't get into specifics with him. He said his leg was hit, I believe by a helmet, and that caused the instability in the knee."

So, for the second consecutive yesterday, Hostetler cleaned out his locker and left Redskin Park without comment. This time, it's certain that he won't be back this year. The Redskins placed him on injured reserve, and the 15-year veteran started making arrangements for an operation that could require up to six months of rehabilitation.

Hostetler's departure brings to a close a messy and embarrassing episode for the Redskins. Upset that he had been demoted to No. 3 quarterback, Hostetler packed his things and left last week because he said he thought he had been granted his release. The Redskins said he hadn't — and made him come back the next day.

With both sides refusing to budge, the only answer appeared to be surgery on the knee that the 37-year-old Hostetler hurt in an exhibition game. Doctors had said the knee — which has damaged cartilage and also may need work on the anterior cruciate ligament — would require surgery eventually anyway.

Re-injuring the knee while standing on a sideline — something Casserly said he couldn't remember ever happening before — seemed like an amazing coincidence that suited everyone well.

"We know where we stand now," coach Norv Turner said. "So I guess from that standpoint [it's good] to have that type of resolution."

Certainly, there's never a boring day when it comes to the quarterbacks with this season's Redskins, an 0-3 team that has promoted career benchwarmer Trent Green to starter over a player with an $18 million contract [Gus Frerotte] and one who has a Super Bowl ring [Hostetler].

During one recent practice, Frerotte was zipping the ball with authority, leaving his teammates shaking their heads and wondering why he didn't throw it like that when he was starting.

Frerotte's answer was simple: The pressure is off.

"I'm just getting myself ready to play, doing the scout team stuff, just slinging the bomb. No worries and no pressures," Frerotte said. "Don't care if it's high or low, you just go out there and throw it. You know it's kind of fun being the other team's QB once in a while."

Meanwhile, the receivers are adjusting to Green's weaker arm and growing pains. Leslie Shepherd, while making allowances for Green's inexperience, said he was frustrated after Sunday's 24-14 defeat because he "was with the facility.

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SLUMS OF BEVERLY HILLS (R) Today @ 8:30
SIMON BIRCH (PG) Today (5:40 @ $2.50) 8:20
ONE TRUE THING (R) Today (5:50 @ $2.50) 8:30
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Notebook and CD's found on North Pleasant St., Monday night, 9/21. Call Jaimie to identify. 549-8548.

Grandmother's Silver Engagement Ring Lost on 9/10 around Totman and Sylvan parking area. Great sentimental value. Please return. Reward. 665-7630.

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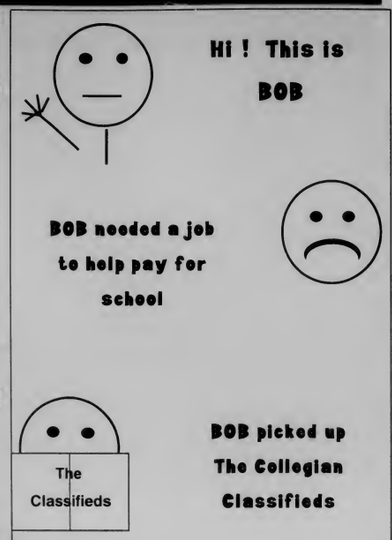
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Five College Community Calendar

THURSDAY, SEPT. 24

Dance — The UMass Ballroom Dance club is having its fourth annual Hooked on Ballroom Dance in the campus center auditorium from 7–11 p.m. Lessons will be from 7– 8:30 p.m. No partner is necessary and casual attire is recommended.

Lecture — A lecture entitled *"Censorship and Queer Representation: From McCarthy to the NEA"* will be held at 12:30 p.m. in the Campus Center room 903. All are welcome to attend.

Meeting — The UMass Queen fan club's meeting will be held in the Cape Cod Lounge at 4 p.m.

Meeting — The Spectrum literary magazine is having a meeting at 7 p.m. in room 406 in the Student Union.

Meeting — UVC TV 19 will have a news meeting at 6 p.m. in the studio. UVC is looking for new journalists, and technical help. Anyone is welcome to attend.

Open Mic — There will be an open mic night at the Hillel House at 7 p.m. Anyone is welcome.

Workshop - The UMass graduate school will be holding a workshop on how to finance your education, how to find the best schools, and the details of the procedure from 7– 8:30 p.m. in 508 Goodell.

FRIDAY, SEPT. 25

Dancing — There will be international folk dancing at the Bangs Community Center on Bolltwood Walk in Amherst. Dancing is from 7:30–10 p.m. and everyone is invited

Lecture — A lecture entitled *"Ecosystem Structure and Marine Geochemical Recovery from the Cretaceous/Paleogene Mass Extinction"* will be held in Morrill II South, room 131 at 3:30 p.m. A reception will follow.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for artistic team for the fall production of *You Can't Take It With You*. Call 545-0415 or stop by the office at 423A in the Student Union.

Community — Prevent your bicycle from being stolen by registering it from Sept. 21–25 at the Student Union circle from 10 a.m.–2 p.m.

Community — NEWS40 will be collecting coats for their ninth annual "Coats for Kids Campaign." Drop off the coats at one of the following participating businesses: Manny's TV & Appliances, Rocky's Hardware, Subway Stores, or any branch of United Cooperative Bank. Or bring the coats to WGGB at 1300 Liberty Street in Springfield.

Exhibit — On view at the Smith College Museum of Art through Oct. 18 are three video sculptures by artist Nam June Paik.

Exhibit — *"Equal Partners."* is being shown at the Smith College Museum of Art from Sept. 25–Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Internship — Internships are now available for the Peace Development Fund (PDF). For applications and additional information call 256-8306 (ext. 221 or 227).

Job — The Resource/Referral program of Everywoman's Center is looking for work study and paid student candidates for its frontline and Resource/Referral staffs. Call 545-0883 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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14	WOCH & HSCN	31	Comedy Central
15	International	32	Cartoon
16	UMass Academic TV	33	Much Music
17	HSCN Programming		

THURSDAY EVENING — C - Campus — **SEPTEMBER 24, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	2	10	Wishbone (C)	Business Rpt.	Newshour With Jim Lehrer (C)		World of National Geographic		Mystery!: Memoirs of Holmes		Keeping Up	Wait for God	Chefl	This Old Hse.
WFSB	3	3	News (C)	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder "Resurrection" (C)			48 Hours (In Stereo) (C)		News (C)	Late Show (C)	
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder "Resurrection" (C)			48 Hours (In Stereo) (C)		News	Late Show (C)	
WCVB	5	5	News (C)	ABC News	Inside Edition	Chronicle (C)	★★★ "Executive Decision" (1996, Suspense) [PA] Kurt Russell, Halle Berry. (In Stereo) (C)			News (C)		News (C)	Nightline (C)	
WLVI	6		Sister, Sister	Fresh Prince	Nanny (C)	Friends (C)	Wayans Bros.	Jamie Foxx (C)	Steve Harvey	For Your Love	News		Nanny (C)	
WHDH	7		News	NBC News	Wheel Fortune	Jeopardy! (C)	Friends (C)	Jesse (C)	Fraser (C)	Veronica's Cl.	ER "Day for Knight" (C)		News	Tonight Show
WTXX		8	Married...With	Home Imp.	Judge Judy (C)	Judge Judy (C)	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (C)		News	Newsradio (C)	LAPD	
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy (C)	Friends (C)	Jesse (C)	Fraser (C)	Veronica's Cl.	ER "Day for Knight" (C)		News	Tonight Show
WTIC	61	11	Simpsons (C)	Friends (C)	Seinfeld (C)	Fraser (C)	World's Wildest Police Videos		Fox Files (In Stereo) (C)		News		Friends (C)	Med. Abt. You
WWLP	22	22	News (C)	NBC News	Wheel Fortune	Jeopardy! (C)	Friends (C)	Jesse (C)	Fraser (C)	Veronica's Cl.	ER "Day for Knight" (C)		News (C)	Tonight Show
WGBY	57	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (C)		This Old Hse.	Dirs. on Call	Jewel in the Crown				Charlie Rose (In Stereo) (C)	
WGGB	40	28	News (C)	ABC News	Seinfeld (C)	Fraser (C)	★★★ "Executive Decision" (1996, Suspense) [PA] Kurt Russell, Halle Berry. (In Stereo) (C)						News (C)	Nightline (C)
WSBK	38		Judge Judy (C)	Judge Judy (C)	Seinfeld (C)	Fraser (C)	★★½ "Poltergeist" (1982, Horror) JoBeth Williams.			News	Med. Abt. You	Fraser (C)	Cheers (C)	
WTBS	49		Family Matters	Family Matters	Andy Griffith	Andy Griffith	WCW Thunder (C)			WCW Thunder (C)				
A&E	69		Northern Exposure "Heroes"		Law & Order "Matrimony" (C)		Biography: Adolf Hitler			Investigative Reports (C)		Law & Order "Confession" (C)		
CNN	23	23	Worldview (C)	Moneyline Newshour (C)		Crossfire (C)	World Today (C)		Larry King Live (C)		Newsstand: Entertainment		Sports	Moneyline (C)
COM	62	38	Comedy Nvr Z	Make-Laugh	Daily Show (R)	Stein's Money	★★½ "Back to School" (1986, Comedy) Rodney Dangerfield.			Gallagher: Stuck in the '60s		Daily Show	Stein's Money	
DISC	60		Wings "Fighter Interceptor" (R)		Gimme Shelter (R)		Wild Discovery: Crocodile			Into Unknown	Movie Magic	Wings "Future Wings" (R)		Justice Files "Serial Killers" (R)
ESPN	63		Up Close	Sportscenter		GameNight	College Football: Arizona at San Diego State (Live) (C)						Sportscenter (C)	
LIFE	50		Ellen (C)	Ellen (C)	Party of Five (In Stereo) (C)		Chicago Hope (In Stereo) (C)		"One of Her Own" (1994, Drama) Lori Loughlin, Martin Sheen.				Weddings of a Lifetime XII (R)	
MTV	70		(5:30) Jams Countdown		Fanatic (R)	Twisted Toons	Eye Spy Video	Say What?	Total Request Live (In Stereo)		Celebrity	Super Advent.	Fanatic (R)	Loveline (R)
NICK	68		Figure It Out	Tiny Toon	Doug (C)	Rugrats (C)	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy (C)	Bewitched
SCIFI	64		Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek "Arena" (C)			Sequest 2032: "Equilibrium" (C)		Friday the 13th: The Series (R)		Sightings (C)	Star Trek (C)
TLC	65	28	Renovation	Renovation	Home Again	Home Again	Medical Detect	Without Warn.	Ocean Voyagers (R)		Ocean Frontiers (R)		Medical Detect	Without Warn.
TNT	66		Babylon 5 "End Game" (C)		ER "February 5, 1995" (C)		★★★ "The Horse Soldiers" (1959, Adventure) John Wayne, William Holden.				Cold War: Making History		"Long Riders"	
USA	67		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		★★ "The Great Outdoors" (1988, Comedy) Dan Aykroyd. (R)				New York Undercover (R)	
HBO	43		★★½ "It" & Out" (1997, Comedy) Kevin Kline. PG-13 (C)				"Random Encounter" (1996) Elizabeth Berkley. (In Stereo) (C)		"Commandments" (1997) Aden Quinn. (R) (C)				Inside the NFL (In Stereo) (C)	
MAX	45		★½ "Batman & Robin" (1997) Arnold Schwarzenegger. PG-13 (C)				★★½ "Serial Mom" (1994) Kathleen Turner. (R) (C)		Making of Men (In Stereo) (C)		★ "A Smile Like Yours" (1997) Greg Kinnear. (C)		"The World"	
SHOW	46		(4:30)		★★ "Julian Po" (1997) Christian Slater. PG-13 (C)		★★½ "Absolute Power" (1997, Suspense) Clint Eastwood. (R) (C)			Line (R)		Rude Awaken.	Compromising	Dr.ad Men's

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Foxtrot By Bill Amend



Fiendish Foglios By Brian D. Moses



Library Brick Boy By D.J. & Rob S.



Robotman By Jim Meddick



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Liberty Meadows By Frank Cho



Non-Cents By John Zaccone Jr.



Horoscopes

VIRGO (Aug. 23–Sept. 22) — Someone may be trying to throw a wrench in the works, but you will see it coming and should be able to avoid any lasting damage.

LIBRA (Sept. 23–Oct. 22) — Someone is likely to drive you to distraction today with a great deal of whining. Put your foot down, but do it gently!

SCORPIO (Oct. 23–Nov. 21) — You're not likely to get the reaction you're seeking today unless you hand pick your audience. Keep things in the family today.

SAGITTARIUS (Nov. 22–Dec. 21) — You are in the mood for some spiritual nourishment today. You can have it, but expect it to come from an unlikely source.

CAPRICORN (Dec. 22–Jan. 19) — You may want to limit your interaction with certain people to just getting the job done. For now, leave it at that.

AQUARIUS (Jan. 20–Feb. 18) — You may discover that an enemy is really a valued friend. Both of you can inspire the other to do some great things!

PISCES (Feb. 19–March 20) — The harmony you seek may be somewhat out of reach today. Stay in and around familiar territory in order to enjoy a modicum of peace.

ARIES (March 21–April 19) — The admiration you feel for someone may come to mean more to you today than in the past. There is a connection being formed here.

TAURUS (April 20–May 20) — You're in no mood to admit feelings of insecurity and vulnerability, but your behavior belies the mask you're wearing. Let others help.

GEMINI (May 21–June 20) — Now is not the time to get involved in something you are not prepared for. You're best bet is to stick to familiar tasks today.

CANCER (June 21–July 22) — You're in the mood for adventure today, but be sure to weigh the consequences of your actions before putting yourself in danger.

LEO (July 23–Aug. 22) — You're feeling rather domesticated these days, so find true contentment by spending the day with loved ones at home.

Quote of the Day

"My love for you is ticking clock. BER-ZER-KER!"

–Clerks

Close to Home By John McPherson



"Whoa! Hey, Gina ... I, uh ... really messed up! I swear to you, I will never, ever, ever forget your birthday again, honey!"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on Roll
Broccoli Royale
Veal Parmesian Sandwich

DINNER
Szechwan Beef and Broccoli
Baked Ziti
Grilled Cheese Sandwich

Worcester

LUNCH
Chicken Cutlet Sandwich
Bowties/Italian Sausage Sauce
Beans and Rice

DINNER
Szechwan Beef and Broccoli
Handcut Cod Sub
Szechwan Tofu and Broccoli
Chicken Cacciatore
Pastabilities

Hampshire

LUNCH
Hamburger on Roll
Charbroiled Chicken Sandwich
Veal Parmesian Sandwich

DINNER
Szechwan Beef and Broccoli
Baked Ziti

Berkshire

LUNCH
Worcester Breakfast Sandwixh
Hamburger on Roll
Ziti/Tomato Sauce
Black Bean Chili

DINNER
Szechwan Beef and Broccoli
Chicken Cacciatore
Szechwan Tofu and Broccoli
Pastabilities

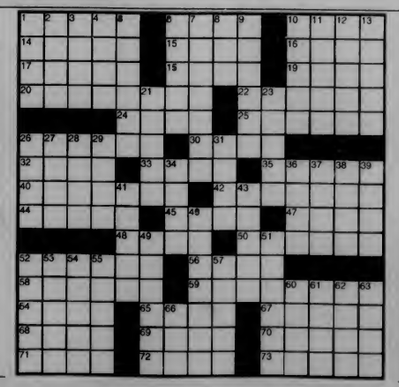
ACROSS
1 Understandable
6 Recipe qty.
10 "Dear" one
14 Jazzy Lena
15 Jai —
16 Mouse cousin
17 Getting older
18 Floor coverings
19 Historical periods
20 Shoppers' papers
22 Harangue
24 Poet Ogden
25 Gemsbooks
26 Eucalyptus eaters
30 Famous volcano
32 Andes native
33 Greek goddess
35 Peculiarity
40 Timeless
42 Toss it!
43 Screwdriver need
45 Place
47 Emulate Celine Dion
48 Hull bottom
50 Pops
52 Wet
56 Boor
58 Mountain nymphs
59 Kernels
64 Tidings
65 Bad day for Caesar
67 Hit movie of the past
68 Muslim prince
69 Puff of wind
70 Gnn
71 Tardy
72 Elicit of "The Untouchables"
73 Lugged

DOWN
1 Scorch
2 Theater section
3 Guitarist Clapton
4 Actress Meara
5 Canadian city
6 Bakery items
7 Rouge
8 Droop
9 Engine part
10 Painter Milton —
11 Water softener
12 Grass unit
13 Affirmatives
21 Turkish official
23 Baghdad native
26 Ukraine's capital
27 "I'm — your tricks!"
28 Made an "A"
29 Escapade
31 27th President
34 End of a threat
36 Old map initls.
37 Wading bird
38 Monthly obligation
39 Barrels
41 Unclothed
43 Disprove
46 Malady
49 Naval officer
51 Greatest
52 Wooden rod
53 Good smell
54 Deserve
55 Pedro's father
57 Expels from power
60 Poitster Roper
61 Mine entrance
62 Roofing piece
63 Planter's need
66 Expected to arrive

PREVIOUS PUZZLE SOLVED

M	A	P	S		A	B	E	L		F	A	M	E	
O	M	A	H	A		L	E	V	I		J	O	E	L
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SPORTS

Miami, Dallas not as good as they seem

Alright, who are these defensive monsters, and what did they do with the real Miami Dolphins?

These imposters have made it appear as though the teal and orange fish have the second ranked defense in the AFC over the course of the first three weeks. Stranger still, the offense, which seems to still have legendary quarterback Dan Marino and quick tailback Karim Abdul-Jabbar, is second to *last* in the conference over the same time span.

Will this last? Don't be alarmed, because although this revamped defensive squad might be the nudge Miami needs to break into the wild card bracket after a couple years of being on the brink, there won't be any championships in south Florida this year.

On Monday Night Football, expect an eruption. Barry Sanders has been relatively quiet through the opening three games of the season, so he's due for an explosive 150-175 yard

Seth Koenig

performance when his Lions host Tampa Bay Monday. Besides, doesn't Barry usually rip apart the Buccaneers?

On a completely unrelated note, you either love the Dallas Cowboys or you absolutely hate them. I represent the latter, and thus I am fuming when I say that you can pencil in the arrogant 'Pokes for a playoff reappearance this year.

Their cupcake schedule will serve them an outstanding win-loss record on a silver (and navy starred) platter, as the combined record of their next seven opponents is 3-17. That's right, *three and 17*! If they can't get into the postseason card game with four aces dealt to them by the NFL scheduling committee like that, then they don't deserve to be playing.

Oh, and what about the St. Louis Rams considering troubled ex-Nebraska star Lawrence Phillips for a return trip? Rams skipper Dick Vermeil needs to return to broadcasting if he lets this deal go through. Phillips has proven that despite his obvious physical talent, he doesn't mentally have what it takes to play in the NFL. My advice to St. Louis is to save their money.

The "almost local" team, the New York Giants, have had some problems in the early going as well, but they'll turn things around somewhat. Their first chance to get headed in the right direction will be this Sunday when they travel to San Diego to play the Chargers. San Diego is not nearly as good as its 2-1 mark indicates, as the Chiefs found out and exploited last week.

Rookie Charger quarterback Ryan Leaf had a rough outing, turning the ball over five times against Kansas City, and things always get worse before they get better. Expect this to be a turning point for the fed-up Giant defense.

Leaf's rookie counterpart, Indianapolis' Peyton Manning, has been described as "lifeless" in his three-straight losses while guiding the Colts. Indy fans should rest assured, though. Manning will find his place among the team passing records as long as coach Jim Mora and his superiors stay patient, like the Bucs did when they stuck with field general Trent Dilfer until he became a solid leader. Peyton will be great, but maybe not by this weekend, as Indianapolis looks to play stepping stone for the surprisingly spry New Orleans Saints.

Which leads us to my picks of the week:

As I just implied, the Saints will bully the Colts, despite their even line in Vegas. I just don't have confidence in Indy. Versatile tailback Marshall Faulk is the only thing the Colts have going for them, with a vacant defense and a mediocre special teams slowing their progress.

Seattle will travel to, and defeat, Pittsburgh (-3). None of the Steelers' guns are firing, as Kordell "Slash" Stewart has been erratic and Jerome "The Bus" Bettis has been relatively quiet. Nobody expects the Seahawks to continue winning, but QB Warren Moon has the experience to lead the team through these situations. People don't seem to get it yet; Moon's age doesn't effect him, at all.

I'm chomping at the bit to profoundly claim an Oilers' upset at home against Jacksonville (-3), and I think I will. Tennessee will put it all together now, as they could easily have beaten AFC power New England on the road last week. Besides, the 3-0 Jags need to fall sometime soon.

Finally, providing coach Jon Gruden can iron out the sloppy mistakes and penalties his talented Raiders have been slowed by, Oakland will beat the spread against the aforementioned Dallas Cowboys (-5) on the road.

Seth Koenig is a Collegian *columnist.*

UMass duo heads home this weekend

Tokarchik & Machamer return to Colorado

By Michael Kobylanski
Collegian Staff

For most of the players on the Massachusetts women's soccer team, playing in front of family and friends is an every game occurrence.

The Minutewomen sport five residents from Massachusetts, and another six come from bordering states. However, the distance from home is much greater for some of their teammates.

Junior Tarah Tokarchik and sophomore Kathleen Machamer are two players on the UMass roster who have made the long trip east from Colorado. This weekend, however, will be a special one for the pair, as the Minutewomen head to Boulder, Colo. for matchups with Colorado and Texas.

"We try to get back into the areas where our players come from. I think it's great that the parents and families and friends get a chance to see their kids play, and their kids get a chance to see them," Massachusetts women's soccer coach Jim Rudy said. "It's sort of like extra time home for them. I think it breaks up the school year so these kids don't get too homesick and get to see Mom and Dad."

Taking charge in the midfield

Unfortunately, injuries hampered Tokarchik last season and are once again keeping her at less than 100 percent this year. But it will take more than a minor pull or bruise to keep the steady midfielder out of the lineup, and Rudy would attest to that.

"I know she is playing with pain. I know she's got an injury, and she's playing through that pain, which is great," Rudy said. "It's what we need and it's a sign of maturity."

The Aurora, Colo. resident has been a solid contributor in the midfield for UMass not only this year, where she has already tallied a pair of assists, but also for the past two seasons. However, it is her veteran leadership and experience that has been extremely valuable to the Minutewomen during their early-season struggles.

"I feel that I needed to step up and help the younger people get used to the way we play," Tokarchik said. "But everyone out on the field is doing a good job."

Said Rudy: "Tarah is much improved. Maybe last year she didn't get as much time as the year before, but she's really worked hard. She's made a major effort to raise the level of her game, and it comes at a good time, because we really need the help right now."

Despite the early struggles of the team, Tokarchik is optimistic that the Minutewomen will continue to turn things around and have another successful campaign.

"We're going to start winning more games," she said. "We've always been confident because the teams that we lost to were ranked higher than us. It's nice to know that going into a big weekend against two good teams that we're going in there with a win."

So how exactly does Tokarchik feel about going home?

"It's nice to finally be able to go back and play in Colorado," she said. "All of my friends and family are going to be able to come out and watch me play."

The road to recovery is finally over

For Machamer, it has been a long, tumultuous season and a half. The good news, however, for the Englewood, Colo. native, is that she has already weathered the big storm. You see, Machamer sat out all of last season after tearing her anterior cruciate ligament before arriving in Amherst.

This year, though, it's a much happier story that is being written by the sophomore midfielder. The culmination of all of her trials and tribulations, however, may have taken place at Totman Field last Sunday, when No. 11 netted her first collegiate goal in a 4-2 win over Colgate.

"Every single game that I've played in this year has been so weird because it's like 'I'm going to play today'. I didn't really know what to do when I scored the goal because I hadn't scored in a year," Machamer said. "I was just so excited. It was definitely a confidence booster for me."

Said Rudy of Machamer: "She's still hurt. Her knee is not 100 per-

Turn to SOCCER, page 11





BRIAN MCDERMOTT / COLLEGIAN

Colorado natives Kathleen Machamer (above) and Tarah Tokarchik (right) will get the chance to play in front of their family and friends this weekend when UMass takes on CU and Texas.



COLLEGIAN FILE PHOTO

Sophomore Rebecca Hasson helped the Massachusetts volleyball team win two consecutive contests.

UMass volleyball picks up two wins

By Paul Teves
Collegian Staff

The Massachusetts volleyball team finished its string of road matches on a very high note: first, by torching La Salle Saturday, and secondly, by wrecking Harvard Tuesday night, 15-13, 15-5, and 15-8.

The first game of the match was a struggle in which UMass came out on top, 15-13. The momentum carried into the second and third game, during which the Minutewomen blew away the Crimson 15-5, 15-8.

"This was a really tough match. Harvard had been playing really well in California, and had we dropped the first match we could have had some trouble," coach Bonnie Kenny said, "but we played well enough to win."

The Minutewomen came into Tuesday's match with the Crimson riding high off Saturday's, near record-setting performance. UMass defeated La Salle 3-0, while having a .429 attack percentage. This number nearly set an NCAA record.

Although the Minutewomen didn't attack at such a rigorous pace, they played solid volleyball en route to beating the Crimson.

"We didn't play like we did against La Salle, but we executed our middle really well. Jill [Meyers] and Rebecca [Hasson] came through for us, they're starting to believe more in each other and in the system," Kenny said.

This is the Minutewomen's first out-of-conference victory since their matchup against Siena on Sept. 4. With the win they improve their overall mark to 4-7 (1-1 in the Atlantic 10).

The attack for Minutewomen came from the usual suspects. Meyers came through with nine kills and 11 digs. Meyers was once again stellar on the attack as her percentage was near .300.

Kari Hogancamp was also a contributor, as she banged out seven kills and 14 digs.

Sophomore Katie Gibbons chipped in for UMass with eight kills and eight digs. Hasson was a force in the middle for UMass getting seven kills.

Freshman Lauren Vander Veen, had a breakout match as she tallied eight kills and only two errors. She also contributed by doing a lot of little things; she chipped in with assists and one service ace, along with three defensive digs. The Oakland, Calif., native's best statistic was her attack percentage, where she recorded a .575, leading the team.

"We ran her to the right and she played really well. Vander Veen played for Lymarie [Llovet], whose knees were hurting, so Lauren stepped in and came up big for us," Kenny said.

Llovet is expected to play this weekend despite the aching.

Another freshman, Heather Holtsberg had most of the setting responsibilities in this match. She tallied 28 assists, while veteran sophomore setter Jennifer Drennan added six of her own to the UMass cause.

The Minutewomen come home this weekend for two crucial Atlantic 10 battles against Virginia Tech Hokies and the Duquesne Lady Dukes.

"We are going to continue to run our system, and hope that the momentum we have acquired from our last two games carry's over into this weekend's action," Kenny said.

Bruiser Flint, three others to be honored this weekend by ASAP

By Seth Koenig
Collegian Staff

Massachusetts men's basketball coach James "Bruiser" Flint will be honored at the first Black Coaches Tribute at the Hickory Ridge Country Club in South Amherst this Sunday at 6:30 p.m.

Flint led the Minutemen to the NCAA tournament for the seventh consecutive year last season, as UMass boasted a 21-11 regular season record. In his rookie season as the coach a year earlier, Flint guided the squad to 19 wins, more than any other first-year Massachusetts coach.

The record-setting 16th win that year came against No. 10 Maryland, in a 78-61 upset that established the "Bruiserball" squad as a team to be reckoned with.

In seven years as an assistant to John Calipari, Flint oversaw Minuteman appearances in the Sweet 16, Elite Eight and the Final Four.

Aside from coaching at UMass, Flint was also putting his time into the Five Star Basketball Camp, and served as assistant commissioner of Philadelphia's Sonny Hill Basketball League. The Special Olympics and the Big Brothers program have also been areas of importance for the Minuteman boss.

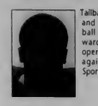
Flint will be one of four Western Massachusetts coaches honored, including Arthur Carrington, Jr., coach at the Arthur Carrington Tennis Academy, Dennis Jackson, executive director of P.L.A.Y. Incorporated, and Donald Moye, coach of the Springfield Slamm.

The event is sponsored by the newly formed Amherst Sports Advocacy Program, a program that is set up to help high school athletes overcome various problems that may threaten their advancement. A.S.A.P. is hoping its honorees and other assorted volunteers can serve as resources for young student athletes as they deal with tough times in their lives.

The Massachusetts
DAILY COLLEGIAN

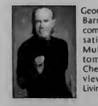
Volume CIV Issue 13 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, September 25, 1998

Shipp anchors in Amherst



Tailback Marcel Shipp and the UMass football team looks forward to their home opener this Saturday against Buffalo (see Sports, page 10).

Class clown back in school



George Carlin, Mike Barnicle's favorite comedian, takes his satire to the Mullins center tomorrow night. Check out our preview (see Arts & Living, page 5).

WORLD

India sets treaty goal

UNITED NATIONS (AP) — India's prime minister said yesterday his country was prepared to conclude discussions on the nuclear test ban treaty, following Pakistan's pledge to sign on to the pact. Atal Bihari Vajpayee said in a prepared text he planned to deliver to the General Assembly yesterday that India wanted the treaty to go into force no later than September 1999.

On Wednesday, Pakistani Prime Minister Nawaz Sharif said in his General Assembly speech that his country was ready to adhere to the Comprehensive Test Ban Treaty, even as he warned that compliance would depend on whether rival India resumed its tests.

India had been participating in discussions in Geneva on the treaty through 1996, when it refused to continue, arguing that the declared nuclear powers had to agree to a deadline to destroy their arsenals.

NATION

Feminist leaders for defense of Pres. Clinton

WASHINGTON (AP) — Feminist leaders urged the nation's women yesterday to demand the Republican Congress drop efforts to impeach President Clinton or hound him from office.

"Some of those leading the charge against Mr. Clinton are among the worst foes of women's rights," according to a joint statement from several organizations. "The opponents of the president have a political agenda that will harm women long after the scandal has faded from the front pages."

"Women should write, call, telefax, E-mail, shout and tell Congress, 'Do not impeach this president and don't force him to resign,'" said Yvonne Scruggs-Leftwich, head of the Black Leadership Forum Inc., at the news conference.

Among the other participants were feminist pioneer Betty Friedan; Patricia Ireland, president of the National Organization for Women; and Eleanor Smeal, president of the Feminist Majority. The women said they believe the accusations against the president do not rise to the level of impeachable offenses.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 74 LOW: 54	HIGH: 77 LOW: 57	HIGH: 80 LOW: 53

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ON THE INTERNET

www.umass.edu/rso/collegian

Admission standards changed for state public higher education

By Christie Vincent
Collegian Staff

Last week the Massachusetts Board of Higher Education (BHE) announced new admissions standards for the state's public colleges and Universities.

The minimum grade point average for entering freshmen (without having to consider their SAT or ACT scores) will be raised to 2.9 by fall 2000 and to 3.0 by fall 2001.

This is being done "to admit better prepared students," the Board's statement reads. BHE also decided not to admit students with a GPA below 2.0 into the state colleges or universities.

Bryan Harvey, of academic planning and assessment at the University of Massachusetts, said the new standards will probably not effect the Amherst campus much, since the University "has already exceeded the standards" proposed by the BHE.

An impact analysis from BHE (based on data for the 1997 entering class) indicates that of the 4,860 students admitted to the Amherst campus, all would have been admissible, while at UMass Dartmouth, 131 students would not have been admitted, as well as 102 students at UMass Lowell.

BHE also developed new sliding scale requirements for those students whose GPA won't meet 2.9 and so forth. A student with a 2.0 to 2.1 GPA in the year 2001 would need a combined SAT score of at least 1150, versus needing at least a score of 1090 for fall of 1997. A student with a GPA of 2.5 to 2.9 would need a 950 in 2001, versus an 890 during the fall of last year.

This is the first time in the history of public higher education in Massachusetts that the state will have a "systematic approach to the assessment of students," said the Board, meaning that all state schools will have similar entrance and exit exams.

There will also be changes concerning entering SAT scores; students will have to get a minimum of 500 in the verbal section. If students do not receive a minimum score of 500, they will have to go through a reading assessment. The board also said students who are below these cut-off points will have to take the required developmental courses.

Arlene Cash, director of admissions, reiterated the point that it does not look like the new standards will have much of an effect on admissions at UMass.

Cash said the requirements for entering freshmen are 16 college prep credits from high school and that the student takes the SAT or ACT. Math and English placement tests

Turn to ADMISSIONS, page 3

Elections to be held

SGA hopes for 15 percent voter turn out

By Julie Fialkow
Collegian Staff

The University of Massachusetts Student Government Association (SGA) has announced candidates for the Area Government and Student Senate elections which are scheduled for Monday, September 28.

Thirty-nine people are running for senate positions, while 15 are running for positions in area government. According to Lisa Cook, speaker of the senate, approximately 75 seats exist in the senate; each seat represents 250 students. About 1/3 of all the senators represent commuter students. The empty seats that remain after elections, said Cook, will probably be filled during the remainder of the year.

Students who live in residence halls with 250 people or more, will vote for a senator representing their building. Residence halls which house less then 250 people, will be represented by "at-large" senators. Also, students may write in a candidate's name who isn't already on the ballot.

In order to draw students to the polls, the SGA is adding referendum questions to the ballots. According to an SGA spokesperson, the referendum questions will involve the alcohol policy, an off-campus student code of conduct, and whether or not credit card vendors should be allowed on campus.

Seth Presser, chancellor of elections, hopes this year's senate and area government election will capture at least 15 percent of the student body vote.

Last year's senator election had to be nullified due to low voter turnout. The SGA constitution states that five percent of the student body must vote in order for the elections to be valid; 877 students voted, and 905 votes were needed. Almost 15 percent of students voted in the second election held nearly a month later. The reason for the increase of voters, said SGA members, was better advertising.

Cook stressed the importance of the Student Senate and their role at the University.

"Senators impact students through the Wellman doctrine. SGA has prima-

Turn to ELECTIONS, page 2

Potato chips laced with 'herbs' attract snackers

By Donna Abu-Nasr
Associated Press

WASHINGTON — There was a time when potato chips were just potato chips, their greasy crunch leaving the snacker with an aftertaste of delicious guilt.

No more.

A new kind of chips aims at tackling the psyche rather than tickling the taste bud, promising to turn Americans into kinder, happier and gentler souls.

The secret? Herbs and plant extracts, like St. John's wort, gingko biloba and kava kava, added to the chips along with essences of edible flowers — violet, chamomile, peppermint and passion flower — to help combat depression, promote long life and improve memory.

"It's just one of those next steps in the evolution of snacks and food," said the chips' manufacturer, Robert Ehrlich. "There are definitely benefits from the product."

But not everyone is swallowing that claim. Some nutritionists have expressed concern that all the feel-good messages about the snacks are just advertising gimmicks to sell chips.

"These products encourage people to think chips are a health food when they're not," said Marion Nestle, chairwoman of the department of nutrition and food studies at New York University, referring to the herbal chips.

"They're just ridiculous," said Norman Rosenthal, clinical professor of psychiatry and author of "St. John's Wort; The Herbal Way to Feeling Good." "It would be like having a penicillin pie or an antibiotic apple strudel."

"If people are really feeling depressed or anxious they should not depend on a potato chip," Rosenthal added.

The FDA's chief of special nutritionals, Elizabeth Yetley, said Ehrlich does not have an obligation to discuss his products with the FDA. But it is his responsibility to make sure that food products are safe before he markets them.

Rosenthal said St. John's wort is an effective anti-depressant if used properly. Otherwise, "it's nothing more than a party joke," he said.

Ehrlich said a 1 ounce bag contains an average of 150 milligrams of St. John's wort, well below the 900 milligram dose that Rosenthal said is usually recommended. That means snackers would have to consume six bags — at a whopping 840 calories — to achieve bliss, if they don't get sick first from eating too many chips. Ehrlich argued that his chips are not supplements but snacks. He also said there is benefit from the herbs because they are not cooked. Rather, the off-white powdery herb is sprinkled on after the products are made, leaving a slightly bitter aftertatse. "Even though there are critics, people love them," Ehrlich maintained.

Ehrlich began making his mood-enhancing snacks four years ago. A group of herbalists, zen masters, a psychiatrist and young consumers help put the products together. At 99 cents for a 2 ounce bag, the chips are sold in supermarkets — in the health food section — in the United States and in some parts of Europe, Asia and South America.

His latest product, Personality Puffs, came out this month. Low fat Cardio Chips containing a blend of natural herbs to improve cardiovascular health, metabolic conditions, the immune system and aging will come out next month.

His other herbal products include St. John's Wort Tortilla Chips, to improve moods, Gingko Biloba Rings, to enhance memory, and Kava Corn Chips to promote relaxation.

Personality Puffs, which come in the shape of little people, are made up of a blend of flowers, St. John's Wort and gingko biloba. But before impatiently ripping open the bag, snackers are asked to take a good look at the back of the package.

Unlike the other herbal products, Personality Puffs come with a set of printed rules that will "open you to the magic that is ready to happen in your life."

Snackers are asked to buy at least two bags and give one away to a stranger within one hour of purchase. That, Ehrlich said, will create goodwill and kindness.

They are also asked to clear their mind and drop their worries, listen to what people say, cultivate relationships, smile and hold that smile for a solid five seconds.

"It seems a little weird now," admitted Ehrlich. "But it's going to catch on like crazy."



BRIAN MCDERMOTT / COLLEGIAN

Lemon head

Lauren Brodey, a freshman pre-medical major, competes in a lemon eating contest outside the Hamden Munchy store yesterday afternoon.

Women of Color group honors eight

UM Leadership Network presents sixth annual event

By Shirley Bruno
Collegian Staff

The Women of Color Leadership Network (formerly known as the Women of Color Program) presented its sixth annual Women of Color Reception in the VIP room at the William D. Mullins Center yesterday.

The WOCLN, a branch of the Everywoman's Center, named the event "Looking Back... Looking Forward: Historical Perspectives," and honored eight women for their work towards community and their dedication to the Everywomen's Center.

The event began with an introduction by WOCLN's assistant director, Jacqueline Pinn, who spoke about the historical pathways the network has created for women of color among the Five College campuses since its origin in 1979.

Pinn addressed some of the adversities minority college women faced 20 years ago which are still existing today. From the hardships of racism, sexism and the lack of female support groups, the Everywoman's Center established itself as a outreach.

Lisa Scott, the director of WOCLN, followed Pinn with a retrospective, recounting her personal experience with building the network into a source of connections and opportunities for women of color.

"I have witnessed the ugly side of racism and sexism and homophobia on campus, and it is real," Scott said, indicating how necessary the network is for the survival of minority women on campus.

She went on further to express WOCLN's mission to strengthen self-identity, create opportunities and sustain support for a culturally diverse community.

The event ceremony not only honored various accomplished women with speeches and dedications, but also with dance and song.

Undergraduates Irene Shaikely, Lilyvette Perez and Angela Osei-Mensah performed separate dance pieces. Jaimee Trahan, and the four-woman group Premium (a section of Boundaries) performed songs.

The women honored were Esther Jane Almeida (Amherst Council on Aging), Linda Asai Olf (University Diversity Committee), Renee Lopes-Pocknett (CCEMBS), Marilyn Middleton (Artistic Director of the Bamidele Dancers and Drummers).

Also honored were: Jeanette Rodriguez (community health program), Rachelle Curry (administrative assistant to the assistant vice chancellor for campus activities), Patricia Mota Guedes (Educator/Advocate Program at the Everywoman's Center), and lastly Lisa Scott (director, WOLCN).

Each woman received a plaque on behalf of the Everywoman's Center.

Hurricane Georges aims for eys; hundreds of thousands evacuated

By Tracy Fields
Associated Press

KEY WEST, Fla. — Hurricane Georges built up strength and bore down on southern Florida yesterday, prompting officials to advise more than three-quarters of a million people to evacuate mobile homes and low-lying areas.

With Georges' wind speed clocked at 80 mph, forecasters predicted that the hurricane — already blamed for more than 110 deaths across the Caribbean — would slice through the Keys by early today.

"This storm looks like it's all set to explosively intensify once the eye gets over water," said Jerry Jarrell, director of the National Hurricane Center in Miami.

Hurricane warnings were posted for four counties — Monroe, Dade, Broward and Collier — with a population of 3.8 million. The warnings mean that hurricane-force winds of at least 74 mph could arrive by 5 a.m. today. Georges could be the first major hurricane felt in southern Florida since Andrew, which caused $25 billion damage in Florida alone in 1992.

At Miami's Metrozoo, which still hasn't recovered from Andrew, workers started moving animals to safety. At nearby Parrot Jungle, birds and monkeys were moved inside concrete buildings.

"They know something is up," said Robert Diaz, show director at Parrot Jungle. "They are uneasy, pacing back and forth, acting irregular. They know it's time to go ahead and find some shelter." Forecasters said hurricane conditions were possible in five more counties farther north by this evening: Palm Beach and Martin on the Atlantic coast, and Lee, Charlotte and Sarasota counties on the Gulf coast. Then the storm is expected to move over the Gulf, strengthening again and threatening the northern Gulf late Sunday night or Monday morning.

Advisories recommending evacuations of low-lying areas and mobile

Turn to HURRICANE, page 2

Police Log

Accident — Property Damage
Sept. 22
There was a two vehicle accident at the Southwest horseshoe on University Drive.
There was a two vehicle accident on Commonwealth Avenue.
A vehicle was struck at the Fine Arts Center loading area on Fine Arts Center Way.
A vehicle was hit in Lot 12 on Forestry Way.
One vehicle backed into another in Lot 68 on Governor's Drive.

Annoying Behavior
Sept. 22
An individual expressed concern regarding vehicles not stopping for pedestrians on Massachusetts Avenue.

B&E/Burglary
Sept. 22
A vehicle was broken into in Lot 22 on University Drive. A parking decal and CD player were stolen.

Health and Safety Hazard
Sept. 24
Police called to check on a faulty smoke detector in Coolidge Residence Hall.
Sept. 22
A burning smell was reported in a laundry area in North Village Apartments.
Extensive flooding was reported in Lot 32 on Massachusetts Avenue.

Larceny
Sept. 25
A license plate was stolen from a vehicle in Lot 47 on Sylvan Drive.
Sept. 22
An individual in Cance Residence Hall signed for a package that didn't belong to him.
Sept. 22
Cash was reported missing from a register at the Bike Co-op since Monday.

Missing Person
Sept. 22
Parent reported being concerned about not having heard from her daughter.

Traffic Stop
Sept. 25
Eric F. Ames, 26, of 566 North Street, Dalton, was arrested on Massachusetts Avenue for failure to stop/yield, operation of a vehicle under the influence of liquor and possession of a Class D substance.

Warrant Service
Sept. 25
Christopher J. DeLuca, 26, of 161 Chapel St., Newton, was arrested on a warrant in Cashin Residence Hall.

Vandalism
Sept. 22
A vehicle window was smashed in Lot 11 on Stadium Drive.

■ elections

continued from page 1

ry responsibility over student affairs" she said. Basically, senators are empowered and we need to utilize it."

Students will be able to vote on Monday between 11 a.m. and 2 p.m., and also 4–7 p.m., in Worcester, Franklin, Hampshire and Berkshire Dining Commons, as well as the Campus Center Concourse and the Newman Center. Absentee ballots will be available at every poll, so students can vote at any location.

Campaigning for these elections officially began yesterday, although candidates must show their campaigning materials to Presser, before using any of them.

Presser said the results of the elections will probably be available on Thursday.

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■ hurricane

continued from page 1

homes were issued today for as far north as the Sarasota area. The counties affected are Dade, Broward, Collier, Glades, Hendry, Sarasota, DeSoto and Manatee. The evacuation advisories cover at least 690,000 people. A mandatory evacuation order issued earlier in the Keys affects an additional 80,000. An evacuation order for 200,000 people from low-lying areas of Pinellas County took effect at 6 a.m. today.

In Cape Canaveral, on Florida's Atlantic coast, NASA ordered the Discovery back to its giant hangar last night. The space shuttle had been rolled to its launch pad Monday for next month's scheduled mission with John Glenn.

Forecasters had said that the longer Georges' center stayed over Cuba, the less time it had to build before hitting the United States. The eye was split over land and sea by late morning yesterday. Jarrell, of the National Hurricane Center, advised Keys' stragglers to get out, saying, "We're extremely concerned that the land areas will be inundated with water and we'll lose a lot of folks down there."

For the Keys, the wind was already picking up yesterday morning. John and Sylvia Phillips, who live on a boat docked off Key West, had an uncertain future after they loaded backpacks and stuck out their thumbs to hitchhike to the mainland.

"We had to wait until last night to pick up a paycheck," Phillips, a waiter and bartender, said yesterday. They made up their minds to leave during the night when "that boat started rocking," Ms. Phillips said.

At 11 a.m., the hurricane was centered over Cuba, about 340 miles southeast of Key West, and moving west-northwest at 12 mph. Top winds of 80 mph, extending 35 miles from the center, were expected to increase.

Georges hit some Caribbean islands with 20-foot waves and storm surges 5 to 10 feet above normal tides. Some of the Florida Keys are as little as 7 feet above sea level. The highest point in Key West is 14 feet above sea level.

"It doesn't take much to flood those islands. With a storm surge of 4 to 6 feet, it's still going to cover a great deal," said Michelle Huber, a National Hurricane Center meteorologist. By today, thousands had fled along U.S. Route 1, the two-lane road connecting the slender, 110-mile string of islands.

"It's like a ghost town," said Jim Malloch, Monroe County's project manager. "There's very few people out on the roads. At least half, maybe more, of the people left."

Anti-abortion billboards anger students

By Stacy Morford
Associated Press

LAWRENCE, Kan. — Anti-abortion billboards comparing aborted fetuses to the corpses of Holocaust victims sickened and angered students at the University of Kansas during this week's Jewish holidays.

The display of cloth signs went up Sunday on the lawn of a dormitory. One student was so angry that he drove his car into the display, nearly hitting a young woman with the group, university police Sgt. Troy Mailen said Wednesday. The student was arrested. On Tuesday, a student attempted to knock one of the signs over and ended up punching the man holding it, Mailen said.

Simone Fischer, 20, a student from San Antonio, said her first impulse was to tear down the signs when she saw the swastika and a photo of Holocaust victims headlined "Religious Choice" next to abortion photos headlined "Reproductive Choice."

"Being the Jewish new year, one of the most sacred days, and I see abortion being compared to Jewish graves and the Holocaust, I did not feel welcome on my own campus," Fischer said. "My feeling was shock and then anger. I felt violated."

Rosh Hashanah, the two-day Jewish New Year holiday, began at sundown Sunday. Yom Kippur, the Day of Atonement, is next Tuesday. The man who organized the weeklong display said he would make no apologies for the Holocaust comparison. He also said the timing with the Jewish holidays was not planned.

"Abortion is genocide. That's the whole point," said Gregg Cunningham, director of the Los Angeles-based Center for Bio-Ethical Reform. "Frankly, I'm weary of genocide snobs who focus solely on their causes."

The group took the signs to Pennsylvania State University for a similar protest during Passover and has 15 to 20 more protests planned at campuses across the country, he said.

Cunningham and the Wichita-based Heartland Life Network arranged the protest through a club for Christian law students that was formally organized last week.

University Chancellor Robert Hemenway sent a rare e-mail to students and faculty saying the university regretted that the displays had caused "a great deal of distress to many members of our community." But he said the university needed to maintain its role as a forum for free speech.

The billboard also showed a photo of a civil rights-era lynching over the words "Racial Choice."

Jonathan Macklin of the Black Student Union called the use of the lynching image irresponsible and said it trivialized a terrible time in the country's history. Cunningham defended the use of the comparison, saying it was the same shock technique a professor would use to teach about the Vietnam War or the Holocaust.



BRIAN MCDERMOTT / COLLEGIAN

Steamin'
Jenny Zwanziger, a sophomore anthropology major, walks past a steam vent by the path near Central Residence Area.

Campus Perspectives

Compiled by Jason Trenkle • Photos by Brian McDermott

Were you aware of the upcoming SGA senator elections? Do you feel students take the voting seriously in the elections?



"I haven't heard of it until now, but I will plan on voting. Some take the voting seriously and others don't."

Lyndsay St. Onge
Freshman
Undecided



"I think since most students live on-campus, the percentage of those voting has gone up. Yeah, I plan to vote, but who's running?"

Josh Mobley
Senior
Film Studies



"I don't know what the elections are about or whether they concern the graduate students, but I guess I'll vote."

Nitin Baliga
Graduate Student
Microbiology



"I've heard about them, but I'm not really into that type of stuff. I don't plan on voting, and no, students don't take the elections seriously."

Erin Rawson
Sophomore
Biology and English



"I did not know much about the election, but I hope there will be equal representation among the candidates as far as diversity goes."

Sanah Cisse
Graduate Student
Early Childhood Education



"I have no clue about the election or who's running or even when it is. They should advertise that type of stuff. Good luck to the candidates though."

Carl Ferry
Senior
Sociology

■ admissions

continued from page 1

are required as well, but that also is dependent upon the student's records.

"We look at the student's academic history before deciding (whether the student needs testing)," Cash said.

The BHE has also decided to set up a task force to choose an assessment test for students to take on college-level general education before they graduate from high school. The Board said they do not know exactly what year students will take the exam. The task force will be established within the next couple of months. The task will consist of professionals from community and state colleges, as well as universities. According to the Board, the tests will contain "verbal and quantitative literacy and critical thinking."

Some students feel unsure about the idea of having new testing.

"It's unnecessary," said freshman Lori DiAndrea.

Although junior elementary education major, Kate Beeltje, felt the idea of having a standard verbal test for college students would be fair, she felt unsure about having a standard test on analytical reasoning and thinking, because she said the type of reasoning and thinking the student learns "changes with each major."

Fair Skies,
and a pleasant Autumn breeze.

Clinton seeks political help from ex–rival Dole

By Larry Margasak
Associated Press

WASHINGTON — President Clinton, seeking to avoid impeachment, is reaching out for help to the man he defeated in 1996.

The old adversary, former Sen. Bob Dole, said yesterday it is too early to tell whether he could play a role in brokering a deal with Congress and premature to talk of a quick resolution that would result in censure of Clinton rather than impeachment.

"We're in the very early stages of a proceeding that's going to last for a while," the former Kansas senator said on NBC's "Today." "The president himself kept this going for eight months. Now to say we ought to wrap it up in 30 days — it's not going to happen."

Clinton, meanwhile, said he was trying to keep his focus on the nation's business. "I'm working on leading our country and I'm working on healing my family," the president told reporters when asked if he saw a way out of impeachment hearings.

He said Washington should concentrate on keeping the budget balanced, fixing Social Security, improving schools, cleaning up the environment and passing protections for patients in managed care health programs.

"That's the way out," the president said. "The way out here and the only way out is for people in Washington to do what the folks in America want them to do, which is to take care of their concerns and their children and their future."

Dole, who has undertaken missions for Clinton in Bosnia and Kosovo, acknowledged the president "reached out to me" on the impeachment issue in a meeting Friday.

Dole said he has talked to individuals who are no longer in government but are trying to help the president. "And I told them very clearly I thought it was premature to talk about censure." The former GOP presidential nominee said he and Clinton were "at ease" with each other, adding, "I have a feeling that when he asks me to do something that's in the national interest, you forget about politics."

Presidential press secretary Mike McCurry, meanwhile, accused Independent Counsel Kenneth Starr of stonewalling Democratic requests to turn over material that was withheld from the House — and could help Clinton.

"He gets to be the sole arbiter of the material that goes to the House. Now he's going to decide, well, 'I get to pick and choose what I'm going to provide to the members of the House that are trying to look at this evidence.' That is really unfair," McCurry said.

Starr's office told House Judiciary Committee Investigators Wednesday that the withheld information was not germane — but they could have any materials they wanted.

Meanwhile, Starr's investigation continues before a grand jury. Two White House lawyers, Lanny Breuer and Michelle Peterson, appeared today at the federal courthouse where the grand jury was meeting. They came to discuss the White House's compliance with subpoenas, said sources familiar with the case, who spoke on condition of anonymity.

On Capitol Hill, committee investigators have been directed to quickly organize nearly 70,000 pages of potential impeachment evidence, a prelude to scheduling a vote to formally investigate Clinton.

Committee Chairman Henry Hyde (R-Ill) told investigators he'd like them to make presentations to lawmakers behind closed doors next Thursday and Friday. That is no easy task, considering the effort still under way to make ready for public release next week some 65,000 pages of raw investigative materials.

Once the massive doses of Starr's materials are laid out for committee members in an orderly way, the lawmakers would be in position to make their recommendation to the House on a formal inquiry.

Now that House Speaker Newt Gingrich (R-Ga.) has rejected Democratic suggestions that Clinton be spared impeachment, but censured, and possibly fined, it is now accepted by both parties that the Republican-led Judiciary Committee will propose launching an inquiry, and the GOP-run House will authorize one.

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Duty calls

Part of the joy of being an adult is receiving mail.

When I was a kid, all that came to my door was "Highlights" and "Ranger Rick." Now don't get me wrong, I loved figuring out "what's wrong with this picture?" on the back page, but that little raccoon scared me.

Adults, however, have all the fun. Tax forms. Bills. Death threats. There's nothing better.

But then you get that letter in the mail. Some may cringe, some may cry, some may just toss it in the trash. When I received the little notice last semester, I sort of just stared at it for a minute, in a state of mediocre disbelief. It was much too "real life."

"But then you get that letter in the mail. Some may cringe, some may cry, some may just toss it in the trash."

Bryan McAllister

I had been summoned for jury duty. It was the first time that I had been "summoned" for anything. That's one way you know you're an adult: people start "summoning" you for things. And you have to go, or else a man in a perfectly ironed black suit comes to your door with a scowl on his face.

Images — horrible ones — came to mind: the infamous Pauly Shore movie; John Grisham's novels because everyone gets killed except the lawyers; the *Naked Gun* movies because they had O.J. in them.

I tried to get out of it in any way possible. Unfortunately, excuses don't work the same with the government as they did in high school. "The dog ate my jury slip" wasn't sufficient, even though she in fact did when I "accidently" mixed it in with her Purina chicken mush or whatever she eats. "It adds flavor," I told my dog, and she ate it. I swear.

We also attempted to say that I had no transportation, but apparently "no way of actually being there" wasn't a valid reason either.

So on a Tuesday in early June, I trekked off in the family's green minivan for the courthouse in Cambridge sitting through morning traffic and listening to NPR radio, for no other reason than it seemed like what all adults do. Boy, was this kind of lifestyle boring. But at least I had the intrigue of the court system to relieve me. Hoshot lawyers, gruff judges, inept witnesses — all the Hollywood stereotypes had a party in my brain. Kato Kaelin was there too, but he — oops! — he was sadly part of real life.

But this was Boston, not L.A., and right from the start the whole process was serious and intimidating and nerve- racking. At the same time, though, a sense of importance swept 'round me. In a city where everyone is running around, individually focusing on their careers and personal life, it's amazing to enter the courtroom and suddenly — in an instant — become part of a community.

We were shown a videotape which explained how the legal system worked; It was basically a piece of propaganda for how great America is (I expected the narrator to cheer "Go patriotism!"), but at that point I didn't need a commercial for democracy. I was hooked. Part of me knew I wouldn't be selected, part of me wanted to be chosen, and part of me (namely the stomach part) hoped there would be a long lunch break so I could eat Taco Bell at the mall.

As it turned out, Taco Bell was a part of my diet for three whole days. After a selection process that brought back memories of elementary school gym class and the Notorious Teeball Incident, I was chosen to serve on a jury for a criminal case involving the selling of cocaine.

And we even had some hotshot lawyers. The case itself, however, was pretty mundane. It was obvious that some kind of transaction had taken place, and that the police retrieved the cocaine and the money to buy it. But what it came down to was the nature of reasonable doubt, because what was actually exchanged was not seen.

Here's where the community I had once cherished began to split up. The main problem with the jury system is that one can't ideally set aside the biases and individual attitudes that have pervaded throughout human history, and somehow always finds a way to break through. Yes, one is supposed to ignore these biases, but how can you be deaf to the little voice inside your head?

Different backgrounds play a role as well. One jury member was a young woman who had a long history of being screwed over by cops. When we all decided on a guilty verdict after a deliberation of six hours, she was the one hold-out. Eventually, however, she succumbed to what was probably more a lack of caring than actual rational thinking.

It was a little sad, really. As much as we all felt united in the same boat, together as a jury, we were equally individual as well. There was the old man who just wanted to go home; the guy who took intensive notes, listening to everything; the mother of three who wasn't too keen on letting a drug-dealer go free.

The bailiff read the verdict in the courtroom, and the defendant started to cry. We had made the right decision, but had we truly made it together? Had we made it like reasonable, mature adults?

I left the courtroom that Thursday wishing I could go back and, at the same time, dreading what was done. It was time to rejoin my trivial life again; "real" adulthood would have to come later. Or maybe not at all. The difference between a child and an adult is supposed to be a heightened maturity, but maybe it's just a difference in height.

Bryan McAllister is a Collegian *staff member.*

Stand up and be counted

I have never believed in the saying "one person can make a difference," and fighting for a good cause always seemed like a lost cause to me. What's the point? Am I going to make such a big difference that it is going to be worth giving up my precious time in front of the TV? But then, this semester, only because I needed credits and some experience to put on my resume, I decided to join MASSPIRG.

Anyone who has looked on their tuition bill has seen the name of this organization. And if you have waited anywhere for a bus, then you have seen their posters. I assumed that it was one of those environmental groups that want to save the world in one day. Representatives always came into my classes, gave their speeches on what they were doing, and asked for volunteers. I never wanted to sign up for anything because I felt if I did, I would never hear the end of it from that organization.

Okay, so I was pretty much completely wrong. This organization is here for and because of the students, and we are the ones who make it work.

I never considered myself an advocate for anything. I don't push my ideas on anyone because I believe that everyone should have their own views on life — that's what makes this world interesting. I'm embarassed to say it, but I am 22 years old and the only time I have voted for anything was in middle school for class elections. I am a little bit of a pessimist.

So on Wednesday night, when a record breaking 167 volunteers showed up for MASSPIRG's campaign kick–off, I was in complete amazement. Students are standing up, pointing out that our society should be less concerned about "the blue dress" and more concerned about the fact that one out of four children in this country are born below the poverty level.

This country has more problems than it should tolerate and more solutions than it utilizes. This semester, students are working to take back our contaminated rivers and lakes by organizing the community to do big clean–ups and by going into elementary schools to teach kids about the importance of water quality. We will also be monitoring local waterways for pollutants and giving that data to the state so it can go after the polluters.

"I realized that students really do care more about the problems that affect their lives and their community."

Meghan K. James

In addition, we are working to protect the Arctic National Wildlife Refuge from being exploited for oil by the likes of Exxon, Chevron, BP and Arco. This pristine wilderness area on the north coast of Alaska is home to 152,000 porcupine caribou and the Gwich'in people, one of the last independent subsistence cultures in North America. We will be working to educate people about this imminent environmental disaster and to convince the companies that it is in their best interest to drop their drilling plans.

Students are also working together to take the power back by mobilizing this campus to register to vote and to turn out on election day. I believe this is the most important issue because everyone can say what they want about what they think is important, but if we do not vote for politicians who represent our concerns, then we have no right to complain about how things turn out.

The last major campaign we are running is the Hunger and Homelessness project, which works to help those in need and raise public awareness about the problem. At the meeting on Wednesday night, over fifty people signed up to volunteer for different events to help the community. I realized that students really do care more about the problems that affect their lives and their community, like water pollution and homelessness, than they do about...okay, I'll say it...the Clinton sex scandal.

MASSPIRG is a group of UMass students willing to volunteer their extra (TV) time to an issue they feel is important. We have all had it with the government and special interest groups who make us feel as if we have no control over our future. Whether it is the big polluting industries or the unresponsive politicians, MASSPIRG is here to educate students about the problem, and to organize the community to stand up to these forces that are trying to take away our generation's future. Our generation is next in line to be in control of this country, and from the looks of it, we understand what the important issues today are.

To my amazement, there is a large group of students on this campus ready to make a difference. After the first meeting I went to, I realized that I was thinking of the saying "one person can make a difference" all wrong. Instead of seeing myself as an individual with only one small, quiet voice, I should see myself as someone who has many ideas — ideas that other people share. Now I work with a large group which has a huge voice that gets noticed — even if it is mostly at bus stops. Really though, students have shown time and time again that when we stand up for what we think is right and get involved in solving the problems of our society, then we are a powerful force to be reckoned with. It may be trite to say that we are working to save the world, but we certainly are making a difference. You can too.

MASSPIRG can be reached by phone at 545-0199, or you can drop by our office in the Student Union room 423A.

Meghan K. James is a UMass student.

Tailgate

The University, in response to what they have viewed as problematic behavior at past home football games, has made every effort this year to ban the "tailgater" from Alumni Stadium and the surrounding parking lots on home game days.

In seeking to attack the source of the problem directly, the administration made efforts to remove the namesake of these unruly gatherings from existence. Chancellor David K. Scott met with key figures of the automobile industry this summer in an attempt to alter the 1999 line of cars so that their rear doors would be less conducive to sitting, assembling, barbecuing and other various forms of mischief. However, General Motors was unyielding on the issue, and as of press time last night, most trucks and sport utilities were still being produced with fold-down rear gates.

"Pretty soon they'll be banning dreadlocks, flirting and snow."

Jamie Waldinger

Not ready to give up, the administration toyed with the idea of abolishing the football program altogether. Surely this would stop the students of UMass from gathering on Saturday mornings and consuming large amounts of alcohol and beef products. However, after consulting with members of Boston University's athletic department, they decided that the additional revenues that would be freed up would be far too much to handle. After all, they have enough trouble misappropriating the funds that they already have; if they built any more unattractive buildings, someone would surely notice.

Various proposals were considered that would dramatically reduce student attendance at these pre-game gatherings. One member of the administration, who did not wish to be named here, proposed that all male members of the University community be drafted into military service under the selective service act, with mandatory training on the mornings of home football games. This was a popular idea, but alas was removed from the proposal at the last minute when the administration learned that a draft could only take place by act of Congress.

Next, it was suggested that all students who consume alcohol be made to register with the school at the start of the semester and then attend mandatory REAP meetings during football games. Then the administration remembered that the Mullins Center only seated 9,500 people.

The third proposed idea was to bolster the lineup of the football team to such an extent that all would-be tailgaters would be compelled to be in attendance at the game itself. Unfortunately, further research revealed that Drew Bledsoe had used up his NCAA eligibility and Dan Marino was on location for the filming of Ace Ventura 3. Jim McMahon volunteered for the position, but after three attempts he could not pass the new admissions tests for "literacy" and "critical thinking." The administration also considered putting aside the revenues from this year's "student activities fee" to hire Pamela Anderson for the UMass cheerleader squad, but her agent refused, stating that it wasn't consistent with her new "motherly image."

The administration was getting desperate. They closed down Whitmore and went to Bermuda for five days to brainstorm. After a few beers and some tequila shots, the ideas began to pour in. Could they extend the blue laws to force area liquor stores to close not just on Sundays but on Fridays and Saturdays as well? No, Chancellor David K. Scott wouldn't hear of it. Maybe if they injected a 24-hour virus into the D.C. food on Friday nights? No, it's been done. Should they pour burning oil on the parking lot on the mornings of football games? No, too *Braveheart*.

In the end, they did the only thing that was within their power: ban alcohol from tailgaters. A football tailgater without beer would be like Whitmore without long lines, the PVTA without body odor, or Butterfield dorm without drugs. It just isn't right.

The University believes that they can solve the world's problems by making a rule or two. If there's a problem with alcohol, ban alcohol. If protesting is interfering with classes, ban protesting. Pretty soon they'll be banning dreadlocks, flirting and snow. I hear there's a problem with violence around the world, so maybe we could remove all contact from intercollegiate sports. But then the UMass "Two-Hand Touch" Football Team would stand to face issues with sexual harassment and "unwanted touching." That would leave us with Division I-AA flag football, but of course running the ball isn't exactly sharing or "playing nice," so maybe they could just kick the ball around. That would leave us with soccer. Hey — that would certainly put a stop to tailgaters.

Jamie Waldinger is a UMass student.

Letters to the Editor

CRC urges solidarity

To the editor:

As we begin a new school year, we cannot afford to forget how last spring was marred by the town of Amherst's "get– tough" attitude towards students. We all remember the Kafka–esque surveillance of Hobart Lane and the undercover police blitzkrieg on Amherst Common during ExtravaGanja. In reality, these press–worthy incidents — even the nine arrests on Amherst Common — are but a drop in the bucket when viewed in perspective of the week–in/week–out marijuana and alcohol related arrest tolls. There is no sudden surge in police interest towards the student body; it is more like a steady creep as the town's demeanor sours with age.

It has slowly, but surely, gone too far. Instigated long ago by the state's 21–and–over drinking age, which outlawed the weekend activities of most students and forced them into residential areas, the town has spawned numerous local ordinances. Now the police can always find a pretext to raid the homes of younger residents. Every week students are dragged to the town's cages and put on display in the newspaper police logs in an unending parade of "get–tough" posturing.

Here in the stereotype–free "Happy Valley," students must wake up to the judgments and pre–judgments being handed down upon us by the surrounding community. In so doing, we at the Cannibis Reform Coalition get the sense that, too often, defenders of the right to responsibly alter one's own brain chemistry are divided along substance lines. We encourage alcohol and marijuana users to examine their attitudes towards each other and join forces in defending their rights.

In the meantime, who is left to point out that there are plenty of non–substance–related laws already on the books which could be used to punish disruptive people? Who can demand that no law be written with a specific demographic in mind for enforcement? Only us.

We must conduct our political business responsibly, as adults do, even though we will never be treated as citizens by this town. There is nothing that would make the town happier than to go crying to the statewide press about students rioting. Wisdom and strategy does not imply a lack of strength and perseverance.

Liz Rising Chicopee
(32 other people signed this letter)

Review misses the mark

To the editor:

Change is inevitable; growth is good: both are cliches which many of us are familiar with. Some may even choose to live by the direction of these words. Still others, like Kevin Monahan (Pearl Jam review, *Collegian*, Sept. 18) cling to the past, becoming stagnant in their own lack of interest for current development.

Grunge may have been Pearl Jam's origin, but 1996's *No Code* and this year's *Yield* reflect an evolution of the band as a whole. Contrary to your article's declaration of Vedder's self–indulgence, Pearl Jam's recent efforts combine the creativity of each band member.

Yield tells us to relinquish a lead and make way for new ideas. Because Pearl Jam has evolved as a band does not mean they must abandon the inertia which brought them about. This is the unique energy Pearl Jam fans crave! One is transcended to another realm by the band's barrier– breaking musical talents.

If you close your ears to the magic of Pearl Jam's latest cuts, if you ignore "Present Tense," then you may as well spend your days adding dust to Kurt Cobain's headstone.

Laura Cannella Hadley

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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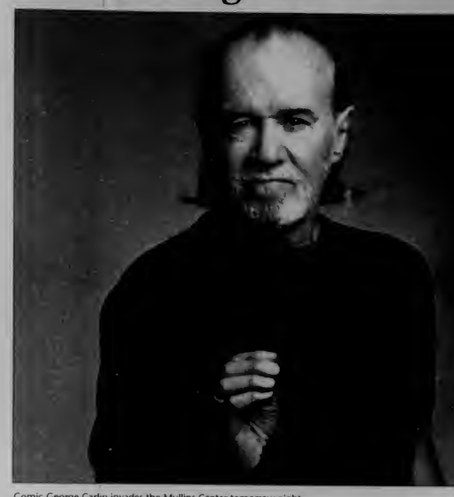
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Carlin brings act to Mullins



COURTESY SUSAN ARONS

Comic George Carlin invades the Mullins Center tomorrow night.

By Bryan McAllister
Collegian Staff

George Carlin has always been famous for his outspoken, sarcastic commentary. But in Boston this summer, he was perhaps known for different reasons. It was Carlin's newest book, *Brain Droppings*, that *Boston Globe* columnist Mike Barnicle was accused of stealing a few jokes from. Barnicle denied the charge, saying he had never read the book, but then a television clip from his news magazine "Chronicle" showed up with him recommending it. The incident led first to the suspension, then to the firing, of Barnicle.

Carlin's Saturday night, sure–to–be–packed show at the Mullins Center probably won't end without a reference (or many) to the Barnicle situation. But also expect a stand–up routine that has been polished and perfected over his 40 years in show business. Carlin, at age 60, still does over 150 concert dates a year.

Carlin got his start in radio, gaining notoriety for his comedy act performed with Jack Burns. "Burns and Carlin" worked the nightclub circuit, building up steam, and made their first appearance on the "Tonight Show" with Jack Paar.

Carlin soon began to develop the brazen, uncensored style that has made him one of today's most influential comedians. Forming characters such as Wonderful Wino and the Hippy Dippy Weathermen, he broke into the TV scene with appearances on "Merv Griffin," "Johnny Carson," and "Jackie Gleason."

He also made the transition into acting and, during this time, released his first album, *Take–Offs and Put–Ons*. In 1972, his next album, *AM/FM*, won a Grammy Award after huge commercial success.

Turn to Carlin, page 8

Jim Carrey hospitalized

Jim Carrey, world renowned comedian and actor, was hospitalized with serious neck injuries Wednesday while filming his new movie, *A Man on the Moon: The Andy Kaufman* story, in which he plays the title role. The injury took place during a scene with World Wrestling Federation wrestler Jerry "The King" Lawler. Lawler, ironically, was doing a cameo appearance to play himself during a scene in the movie where Kaufman was injured in real life by the wrestler. This bizarre twist has some entertainment journalists wondering whether the whole thing was a publicity stunt, but Carrey has denied such allegations.

Early reports from the set say that Carrey had been so obsessed with playing his childhood idol that he was forcing others to call him Andy and after a while, it began to frustrate Lawler. The fight broke out when Carrey supposedly spit on Lawler. The wrestler returned to work Thursday and refused to comment on the incident himself.

Doctors say that Carrey will be able to go back to work early next week, however he will be forced to wear a neck brace. Carrey is best known for his work in such films as *Ace Ventura: Pet Detective* and *Liar, Liar*; he is said to be a possible Oscar contender for his role as Truman Burbank in this summer's *The Truman Show*.

— Ryan Benharris

Bob Mould's stale routine still draws in fans; Varnaline warms up crowd

By Matthew Nixon
Collegian Correspondent

VARNALINE/BOB MOULD
Pearl Street
Sept. 23

A cold front passed through the Valley during the night and on Sept. 23, it felt like summer had ended. Varnaline pulled into town that day for the first time and did their best to get the locals excited about their kind of music.

The reception was cool at best. This was the opening band, after all. The crowd was definitely Uncle Bob's —one fan eagerly shouted as Bob Mould appeared on stage in a t– shirt and faded jeans.

When the lights came on after the last encore song, and two more bands once again graced the wooden stage, one band came out on top.

Guys in flannel shirts clasping Rolling Rock long-necks were huddled around the bar when Varnaline appeared. A curious few were by the stage. Frontman Anders Parker's vocals lacked confidence at first as he, along with drummer Jud Ehrbar and bassist John Parker, got off to a shaky start.

Touring in support of Sweet Life, their third full–length release, Varnaline quickly gelled into a tight three–piece with a sound labelled as Americana — a marketing category populated by the likes of Wilco, Son Volt and Palace. Crammed onto the front part of the stage, in front of Bob Mould's equipment, there was not much room for theatrics.

Anders Parker created a variety of moods and sounds with his guitars and vocals. Country–rock tunes yielded to faster paced numbers and echoed the sounds of many performers in their genre.

The album's opening track "Gulf of Mexico" came across well with a delivery by Parker suggesting Neil Young. More free–form numbers also approached material by Crazy Horse.

Perhaps because they had more at stake than the headliner, Varnaline succeeded in making a connection with the crowd by praising Northampton as a nice town and introducing their material.

Varnaline closed, as the new album does, with "Sweet Life." The track and its live incarnation sum up what the band is all about. Great lyrics and a powerful country rock backbone had many in the crowd paying attention.

With many in the large crowd chanting "We want Bob," the rock veteran followed his band on stage. Mould began playing his guitar and singing but never truly started or finished. He was just there.

The beat was hard and heavy, but not fast enough for moshing — just bobbing heads. The crowd was large and seemingly devoted to Mould. However, fan devotion does not make a great show.

Mould was just plain boring. He didn't entertain and most songs seemed undistinguishable from the ones that followed. The only high points were when Mould slowed things down enabling the highlights of his lyrical talent and distinctive voice to show through. Sadly, his voice was lost most of the time within the confines of the mix and the room.

Mould has decided to stop doing the "electric thing" live. With Husker Du, Sugar and solo, Mould has been plugged– in for almost two decades. Mould has created some truly beautiful acoustic work and would do well to put aside his angry white male routine for a while. After a little over an hour, Mould played a two song encore that closed with the enthusiastically received "Black Sheets of Rain." Then he was gone. The odd thank you was all we heard. He seemed like a tired salesman just going through the motions, living out the title of his latest release *The Lust Dog and Pony Show*. How depressing is that?

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REFLECTIONS OF THE SOUL

Signal–ing a new direction

Native American film tells a powerful tale

By Rob Roensch
Collegian Staff

SMOKE SIGNALS
Directed by Chris Eyre
with Adam Beach, Evan Adams, Irene Bedard
Playing at Pleasant St. Cinemas

It's easy to think that the crisp, straightforward narrative and complicated dialogue that characterize many of the best American movies is the only way good movies work. It's easy to ignore big stories that Hollywood doesn't tell. *Smoke Signals* not only tells the stories of an underrepresented minority population, but it tells those stories in interesting, uncommon ways.

Smoke Signals centers on the lives of two Native American men who live on a reservation: the nerdy, storytelling Thomas and the tough, quiet Victor. The lives of the two men have been intertwined since infancy, when Victor's father, Arnold, saved Thomas from a fire. Victor's father later abandons his family and moves to Phoenix. The movie begins as the men receive word that Victor's father has died. The film then follows them on their journey to Phoenix to claim the body. As the plot suggests, the movie has a lot on its mind: family, friendship, history and culture.

At first, *Signals* appears heavy-handed. Every character and act seems to have poetic "significance": the car that only drives in reverse, the fire that Thomas was "born" in. The characters are also constantly making witty, ironic comments about their "Indian-ness." While the jokes are often a little too cute and almost detract from the story, the plot's lack of subtlety is not necessarily a drawback.

First of all, subtlety is not a synonym for art, although we often seem to think so. With *Smoke Signals*, you don't have to puzzle out the deeper meanings: they are right in front of you. However, that isn't to imply the meanings are lack depth. When the two men journey to claim Victor's lost father, it is obvious that they are also trying to come to terms with their past. The quest is anything but boring. The movie's directness help to involves us in the quest instead of over-analyzing the characters.

Smoke Signals' strength lies in the power of its storytelling. The movie is told in units, often with one character doing the telling and with meanings or morals specific to that sub-story. What this method of storytelling lacks in subtlety, it more than compensates for in force of imagery. The opening scene of the fire and the flying baby is an image I will never be able to forget.

In another deviation from ordinary Hollywood narrative, stories of the past do not exist as mere flashbacks, but instead allow the child version and the adult version of the same person to share the same physical space. Memories and stories are not separated from "real life." In *Smoke Signals*, stories are part of the fabric of life, a place where people live. By claiming Arnold's body and stories, Victor and Thomas make Arnold a part of themselves, as real as if they had transplanted his heart and memories into their bodies. In acknowledging the power of stories, *Smoke Signals* becomes a powerful tale in its own right.

Besides its unusual cinematic methods, *Smoke Signals* also has a distinctive, patient sense of humor. It sees America and movies from a slightly different angle than we are used to seeing, and it is not afraid to be different. We need more movies to do that.

A–

■ *Carlin*

...ntinued from page 5

...cess. Four more albums went gold, and 10 of his albums have been nominated for Grammys.

HBO and cable television were Carlin's next conquests. He won a couple of Cable Ace awards and was nominated for an Emmy for his various specials and concerts. His 1984 book *Sometimes a Little Brain Damage Can Help* was a records collection that sold over 700,000 copies, and in 1987, he earned a star on the Hollywood Walk of Fame.

Most of Carlin's recent career has been devoted to original, innovative television programs, such as the children's show "Shining Time Station," for which he earned two Emmy nominations. In 1994, "The George Carlin Show" premiered, but was canceled after one year. Still, Carlin has continued to produce albums and perform concerts. He celebrated his 40 years in show business with a variety of HBO specials.

Brain Droppings, his aforementioned hit comedy book released last spring, spent 18 weeks on the New York Times bestseller list. Mike Barnicle could not have chosen a better book to steal from, but expect him to pay for it tomorrow night. Carlin has rarely been known to hold his tongue.

George Carlin will perform on Saturday at 8 p.m. in the Mullins Center. Student tickets are $22.50 and are available at the Mullins Center Box Office.

Former actor praised in directorial pursuits

By Douglas Rowe
Associated Press



COURTESY BRIGS/ACADEMY

Carl Franklin, director of *Devil in a Blue Dress*, is the hired gun behind the top-grossing new film, *One True Thing*.

NEW YORK — Carl Franklin lived a lot of life before deciding he wanted to direct.

Married and divorced twice, a single father, and a journeyman actor for years, he enrolled in the American Film Institute's master's program in 1986, at age 37, to learn how to work behind the camera.

"I felt that by that time I had stories to tell, that there was a reason for me to do it," says Franklin, who first got serious notice with his 1992 film, *One False Move*. Franklin didn't have any real directing experience but he took to it very easily.

School began a month after his mother's death in August 1986, and his experiences during her eight-month battle with cancer 12 years ago were a key reason Franklin warmed to the prospect of making *One True Thing*.

The film, No. 2 at the box office in its debut weekend, is about a daughter who relinquishes her job as a magazine writer in New York to move home and care for her terminally ill mother.

When his longtime collaborator, producer Jesse Beaton, brought him a screenplay adapted from the Anna Quindlen novel, he found it a deeply penetrating story.

Like the young woman in the story — played to an Oscar-buzz pitch by Renee Zellweger — he underestimated his mother because she was a housewife without a higher education.

"I'd always been very condescending in some respects and taken her for granted, and her knowledge for granted, and never really valued it as I came to value it later — when unfortunately she wasn't around anymore," says Franklin, who attended the University of California at Berkeley as an undergraduate.

Unlike the Zellweger character, Franklin didn't return home to care for his mom. His brothers were around for their mother in the San Francisco Bay Area, and Franklin — who was raising his kids and preparing for classes in Los Angeles — frequently visited.

"That doesn't totally assuage any guilt you might feel about not having participated enough," he says, although he was with his mother when she died.

"There's still some unsettled things for me because I wasn't there all the time like my brothers were...I was pretty spoiled in a lot of ways."

And now Franklin — who has a 32-year-old stepdaughter, 22-year-old son and 21-year-old daughter — is seeing the transactions between parent and adult children from the other end.

Franklin emerged as a skillful director only six years ago, with the independent film *One False Move*. Made on a shoestring budget of $2.2 million and starring Billy Bob Thornton, Cynda Williams and Bill Paxton, it made numerous critics' annual top 10 lists. He followed with *Devil in a Blue Dress*, adapted from a Walter Mosley novel and starring Denzel Washington, receiving further critical praise.

In his films, he has neatly interwoven racial, regional and class differences — and now gender and generational ones. Franklin feels that of the movies he's done so far, "the style has been best served by making them fairly realistic."

"What people have always responded to in Carl's work is not the edginess but the humanity," Beaton, his partner, says. "Carl has a real sensitivity to the emotional lives of people."

Franklin's move from actor to director took at least 13 years.

Fans of TV's "The A-Team" may best remember his acting days, when he played a recurring nemesis named Capt. Crane in 1984. He popped up in various TV series from the mid-1970s into the late '80s, including "Streets of San Francisco," "Cannon," and "Barnaby Jones."

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Men's tennis off to N.Y.

By Matt Frascella
Collegian Correspondent

Near the upper tennis courts by Boyden Gymnasium lies an equipment shed with a piece of paper taped to its side. The paper lists the team goals for the Massachusetts men's tennis team.

The team has set its sights on maintaining a team GPA of 2.9, placing third in the Atlantic Ten conference, and gaining nation-wide attention by receiving a national tennis ranking.

"These are the most lofty team goals I've seen, getting a national ranking has never happened before at UMass," said head coach Judy Dixon, who is optimistic about the upcoming season.

The Minutemen hope to improve upon last year's 14–7 record and fifth place finish in the A-10. Although Dixon watched her doubles teams struggle a little in 1997, she feels that this years squad has made important strides.

"Our weakness last year was our doubles play. That has been fixed," Dixon said. "This year we have great depth. This is the most talented men's tennis team [I've coached] since I've been here."

This year the men's tennis squad has added four transfer students and two freshman to bolster its lineup and gain some depth.

Anchoring the Minutemen is team captain Kevin Curley. Curley, a junior, has been captain since the end of his freshman year, a fact that Dixon admits is "unusual." Curley said that this year's team's strength is the fact that, "lots of teams fall off after their top seeds. We have a strong 4 through 8 seeds."

Curley feels that the team's weakness may lie in the fact that many of the players have never competed in a UMass uniform before. "We have a lot of new players, but they'll gain experience as the season goes on."

This year's team features a new number one seed, junior Rob Manchester. Manchester was 22–7 last year in singles play. "We are looking for big things from him. He is highly motivated, an excellent serve and volley player and what makes him great is that he hates to lose." Dixon said.

Manchester and the rest of the UMass team will face its first challenge this weekend at the West Point Invitational Tournament. This is an individual tournament with participants coming from Rutgers, St. John's, Army, Boston College and UMass. The men's tennis team from Army has a national ranking, while St. John's has a player ranked number one in the east.

Returning members of the Massachusetts team include, Manchester, Curley, senior Todd Cheney, juniors Bo Navarro, Parsa Samii and Keith Schumann. New to the team are transfer students Josh Bainton, Marco Casesa, and Bill Greener and freshmen Eric Reblin and Todd Champeau.

The UMass men's tennis home opener is Friday, Oct. 2 against the University of Vermont.



COLLEGIAN FILE PHOTO

The UMass men's tennis team swings into action this weekend in their quest to put up more championship banners.

Women's XC takes pack to New York race

By Sean Lavoine
Collegian Correspondent

The Massachusetts women's cross country team takes its running game to New York City this weekend, where it will compete in the Tournament of Champions held at Van Cortland Park, Bronx, N.Y.

The 10:30 a.m. race will feature over 300 runners and some of the best talent in the nation. Nationally ranked Dartmouth, No. 3 and No. 17 Wake Forest are expected to challenge for the top spot, while other powerhouses, such as Penn State, Air Force and Kansas are also expected to have a strong showing.

UMass finished third here two years ago, however, duplicating that feat will take a strong effort. "This event has turned into a national event. Considering the talent, I wouldn't mind squeezing into the top ten," UMass coach Julie LaFreniere said.

Coming off a second place showing at the only home meet of the year, and a first place showing at the La Salle Invitational two weeks ago, UMass will use this race to tune up for the Atlantic 10 Championship held at the end of October. "We have a solid team, but we still have a lot of work to do," LaFreniere said.

The team is led by junior Sally Hirsch who finished fifth overall last week. "She has been running well," LaFreniere said. Also running well for the Minutewomen are senior Nicole Way, sophomore Melissa Henderson and senior Tracy Meagher. "They are all steady runners," added LaFreniere.

Newcomers to the team have also impressed LaFreniere. Freshman Kristin Cisowski finished eleventh last week in her first ever cross country race. "Kristin is a first time cross country runner and she has done exceptionally well," LaFreniere said. Other freshmen, Rebecca Aldrich, Sarah Thomas and Katherine Blais are also performing well.

Newcomers will gain valuable experience in competing against a large number of runners. "There will be a lot of pushing and shoving at the start of the race, of which freshmen are unaccustomed to," LaFreniere said. Due to the large amount of runners, the track doesn't narrow until the runners are three quarters of a mile into the race. Learning how to fight for and gain position will prove to be invaluable when the Minutewomen shoot for their fourth straight Atlantic 10 crown.



COLLEGIAN FILE PHOTO

The Massachusetts women's cross country team will be in the Big Apple on Saturday for the Meet of Champions at Van Cortland Park.

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ANNOUNCEMENTS

Dance At Midnight Madness! Funk Club Auditions Sat., Sept 26 12-5 pm Boyden Wrestling Room Hip-Hop/Reggae Dancers Questions? Amelia 665-8649, Charlene 546-5590.

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Five College Community Calendar

FRIDAY, SEPT. 25

Dancing — There will be international folkdancing at the Bangs Community Center on Boltwood Walk in Amherst. Dancing is from 7:30-10 p.m. and everyone is invited.

Lecture — A lecture entitled *Ecosystem Structure and Marine Geochemical Recovery from the Cretaceous/Paleogene Mass Extinction* will be held in Morrill II South, room 151 at 3:30 p.m. A reception will follow.

Services — The Hillel House will be having a Shabbat Service at 6 p.m. in the Hillel House. Services will be led by UMass Professor Julius Lester. Everyone is welcome.

SATURDAY, SEPT. 26

Community — The 12th annual Apple Harvest and Crafts Festival will be from 10 a.m.–5 p.m. on the Amherst Town Common. There will be food, raffles, live music, games, and activities for everyone.

Race — Rollerblade Inc., Klein's All Sports, and Gore Mountain will co-host a free tryout and downhill race on the all-terrain skate-the Coyote. The race will be held on Gore Mountain, North Creek, NY from 3-5 p.m., with a demo time from 10 a.m.–2 p.m. For details, call (315) 445-0629.

Services — There will be a Shabbat morning service at 10 a.m. at the Hillel House. All families and individuals invited.

SUNDAY, SEPT. 27

Meeting — There will be a meeting of "Students for Celluci/Swift '98" at 5:30 p.m. in the Campus Center room 803. The meeting will be brief and informational.

Meeting — There will be a theatre group meeting at 5 p.m. at the Hillel House. Anyone interested in starting a Jewish theatre group should attend.

Race — Rollerblade Inc., Klein's All Sports, and Gore Mountain will co-host a free tryout and downhill race on the all-terrain skate-the Coyote. The race will be on Gore Mountain, North Creek, NY from 1–3 p.m. with a demo time from 10 a.m.–12:30 p.m. Call 315-445-0629 for details.

MONDAY, SEPT. 28

Meeting — There will be an informational meeting for the 1999 UMass program in Siena, Italy at 7 p.m. in Herter Hall room 301.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for artistic team members for the Fall production of *You Can't Take It With You*. For more information, call 545-0415 or stop by the office at 423A in the Student Union.

Community — Prevent your bicycle from being stolen by registering it. A registration booth will be available Sept. 21–25 at the Student Union circle from 10 a.m.–2 p.m.

Community — NEWS40 will be collecting coats for their ninth annual "Coats for Kids Campaign." Drop off the coats at one of the following participating businesses: Manny's TV & Appliances, Rocky's Hardware, Subway stores, or any branch of United Cooperative Bank. Coats may also be brought to WGGB at 1300 Liberty Street, Springfield.

Exhibit — Three video sculptures by artist Nam June Paik are on view at the Smith College Museum of Art through October 18.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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FRIDAY EVENING — C - Campus — **SEPTEMBER 25, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	12	Wishbone	Business Rpt	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Living With Cancer		Nova (R) (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Buddy Faro "Pilot"		Nash Bridges "High Fall"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Buddy Faro "Pilot"		Nash Bridges "High Fall"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two of a Kind	Boy World	Sabrina-Witch	Brother's Kpr	20/20		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	"Predator 2" (1990, Science Fiction) Danny Glover				News		Friends	Nanny
WHOH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)				Homicide: Life on the Street		News	Tonight Show
WTXX		6 Married...With	Home Imp.	Judge Judy	Judge Judy	"Poltergeist" (1982, Horror) Jobeth Williams				News	Newsradio	Newsradio	LAPD
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)				Homicide: Life on the Street		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Frasier	Captivity	Get Personal	Millennium "The Time Is Now"		News		Friends	Mad Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)				Homicide: Life on the Street		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	This Week	Monty Python	Monty Python	Charlie Rose (In Stereo)	
WGGB	20	News	ABC News	Seinfeld	Frasier	Two of a Kind	Boy World	Sabrina-Witch	Brother's Kpr	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld		NHL Preseason Hockey	Boston Bruins vs. Montreal Canadiens (Live)				News	Frasier	Cheers
WTBS	72	Family Matters	Family Matters	Andy Griffith		Major League Baseball	New York Mets at Atlanta Braves (Live)				"Young Guns II" (1990) Emilio Estevez		
A&E	69	Northern Exposure		Law & Order	Virus	Biography: Adolf Hitler		Investigative Reports		"Daniel Pascow: Under		Law & Order: Indifference	
CNN	29	World-view	Moneyline News	hour	Crossfire	World Today		Larry King Live		World Today		Sports	Moneyline
COM	59	Lounge Liz	Make-Laugh	Daily Show (R)	Stein's Money	Rowan Atkinson, Face		"History of the World: Part I" (1981, Comedy) Mel Brooks,		Drew Carey	Upright		
DISC	42	Wings (R)	Midsom Burner (R)	Gemma Shellar (R)		Wild Discovery "Jurassic Reef"		News		World-Wond.	Missing Link (R)	Justice Files (R)	
ESPN	31	Up Close	Sportscenter			Boxing: Jose Flores vs. Raul Marquez, (Live)				Timber Series	Baseball Tonight	Sportscenter	
LIFE	62	Ellen	Ellen	Party of Five	Best Laid Plans	Chicago Hope (In Stereo)		"The Karen Carpenter Story" (1989) Cynthia Gibb				New Attitudes	Golden Girls
MTV	43	3-31 Jamie Countdown		News	House of Style	Eye Spy Video	Boy What?	A- Kickin' Videos (R) (In Stereo)				Fanatic (R)	Lovelina (R)
NICK	53	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Animorphs	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	61	Amaz. Stories	Sci-Fi Entert.	Sightings	Star Trek	Tomorrow is Yesterday		Sequest 2032 "Resurrection"		American Gothic "Resurrector"		Sightings	Star Trek
TLC	64	Renovation	Renovation	Home Again	Home Again	48 Hours "Without a Trace" (R)		Miracle Planet (R) (Part 2 of 6)		Miracle Planet (R) (Part 1 of 6)		48 Hours	Without a Trace (R)
TNT	65	Babylon 5 "Rising Star"		ER "Make of Two Hearts"		Larry King Meets ER (R) (In Stereo)				"In the Company of Darkness" (1993) Helen Hunt			"Deadbolt"
USA	67	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		"Back to the Future Part II" (1989, Fantasy) Michael J. Fox				"Iron Eagle" (1986)	
HBO	45	Real Sports (R) (In Stereo)		Inside the NFL (In Stereo)		"Turbulence" (1997) Ray Liotta				"The Shadow Men" (1998, Science Fiction) Eric Roberts, Nic		Chris Rock	
MAX	55	(4:30)		"The Addams Family" (1991) Pug		"The Full Monty" (1997) Robert Carlyle		People-Fiyer		"The Firm" (1993, Drama) Tom Cruise, (In Stereo)			
SHOW	56	"In the Doghouse" (1998, Comedy) Matt Frewer, Rhea Perlman,				"Beverly Hills Ninja" (1997) Chris Farley		Dreams-Coma	Stargate SG-1	Dead Man's Gun (R)			Outer Limits

HSCN 2 — Hosting Services Cable Network

2	HSCN Bulletin Board	UVC–TV19	
3	CBS/3 Hartford	ABC/40 Springfield	
4	CBS/4 Boston	NBC/22 Springfield	
5	ABC/5 Boston	CNN	
6	PBS/57 Springfield	CNN Si	
7	HSCN Movie Ch.	Headline News	
8	UPN/20 Hartford	UCTV	
9	Weather Channel	TBS	
10	NBC/30 New Britain	BET	
11	Fox/61 Hartford	TV Land	
12	PBS/24 Hartford	Univision	
13	WGCH & HSCN	Comedy Central	
14	International	Cartoon	
15	UMass Academic TV	Much Music	
16	HSCN Programming		

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



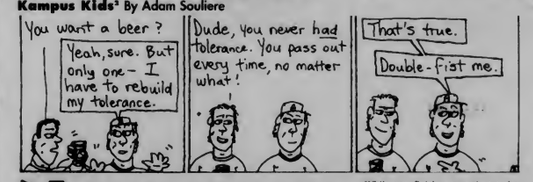
Robotman By Jim Meddick



Liberty Meadows By Frank Cho



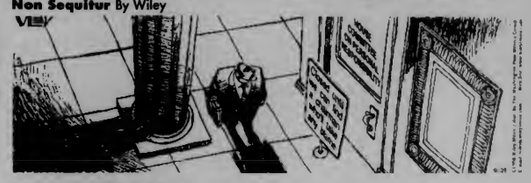
Kampus Kids² By Adam Souliere



Foxtrot By Bill Amend



Non Sequitur By Wiley



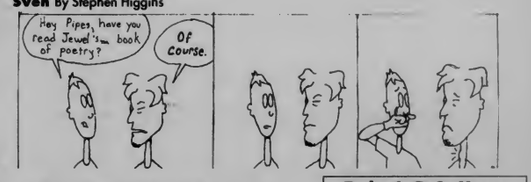
Rose is Rose² By Pat Brady



Bustin' Ass By Matt W.



Sven By Stephen Higgins



Horoscopes

LIBRA (Sept. 23–Oct. 22) — What happens on a small scale today can indicate what is likely to happen on a far grander scale. Open your eyes if you wish to see the signs.

SCORPIO (Oct. 23–Nov. 21) — You and a co-worker may have been mismatched recently, resulting in tensions that can be easily overcome by a simple rearrangement.

SAGITTARIUS (Nov. 22–Dec. 21) — Since you're going to want things to come out exactly as planned today, your strategy must be detailed and perfect.

CAPRICORN (Dec. 22–Jan. 19) — You may be able to enjoy things that you had not thought of enjoying until today, thanks to someone who has gone out on a limb for you.

AQUARIUS (Jan. 20–Feb. 18) — It's important that you impress someone with your speech and behavior today. What happens may affect you for some time to come.

PISCES (Feb. 19–March 20) — You can do a great deal toward securing a higher profit-margin for yourself at this time. However, take care you don't offend your superiors!

ARIES (March 21–April 19) — You may not often entertain thoughts of rubbing someone the wrong way, but any such behavior today is likely to come back to haunt you.

TAURUS (April 20–May 20) — You may find yourself involved in a conflict over who is right and who is wrong today. Remember, no one is infallible.

GEMINI (May 21–June 20) — While you finish one project today, think ahead to what will pay off most handsomely down the road. Make plans now!

CANCER (June 21–July 22) — You can move at least one step ahead of the pack today by relying on your own instincts. It will see you through a difficult patch of ground.

LEO (July 23–Aug. 22) — Make sure you're not taken in by things which may make you deaf to suggestions. Listen carefully and you'll see results.

VIRGO (Aug. 23–Sept. 22) — Take care that you do not let the differences you have with a Pisces native erupt into the kind of conflict that may take years to resolve.

Quote of the Day

"I can't, I can't, I can't..."

–Overheard from Freshman whinner.

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken CutletSandwich
Pizza
Tuna Noodle Casserolo
DINNER
Chicken Fajita
Spaghetti/Italian Sausage Sauce
Tofu Fajita
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester
LUNCH
Grilled Cheese Sandwich
Sloppy Joe
Spaghetti/Tomato Sauce
Vegnn Sloppy Joe
DINNER
Chicken Fajita
Three Cheese & Macaroni
Pastabilities
Half Time Deli

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Handcut Cod Sub
Grilled Cheese/Whole Wheat
DINNER
Chicken Fajita
Baked Fish with Herb Stuffing

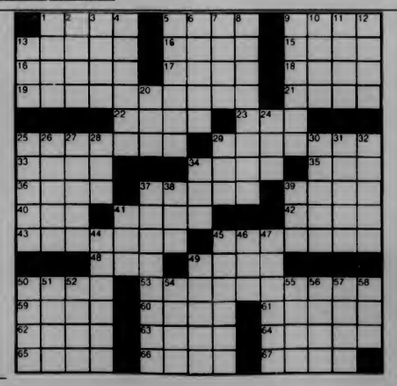
Berkshire
LUNCH
Grilled Cheese Sandwich
Sloppy Joe; Pizza
Grilled Cheese on Whole Wheat
DINNER
Duchess Meat Pie
Chicken Fajita
Tri Bean Casserole
Pastabilities

ACROSS
1 Not as much
5 Glasgow native
9 Extinct birds
13 Tummy exercise
14 Fabled racer
15 Arm bone
16 Diner
17 Baker's need
18 Basin
19 Patchwork art
21 Misplace
22 Quiet time
23 — Baba
25 Delivered a message
29 Scurry
33 Having knowledge of
34 Logger's commodity
35 Actor Wallach
36 Tiers
37 Sticky mud
39 Ringo's instrument
40 Fire
41 Mineral deposit
42 Assistant
43 Like some poems
45 Confuses
48 Morsel
49 Boxer's boundary
50 Tart
53 Fundamentals
59 Big Foot's cousin
60 Eternities
61 Amphitheater
62 Garden spot
63 Racing sled
64 Small harbor
65 Withered
66 Pullovers
67 Memo

DOWN
1 Teller of tales
2 — Kett of the comics
3 Egyptian canal
4 Nimbly
5 "— I Do It?" song
6 Quibble
7 Pitcher Hershiser
8 Octopus appendage
9 Islamic
10 Miscellany
11 Beatle and Reinking
12 Rice wine
13 Part of a min
20 Montreal's prov
24 Baby's seat
25 Kind of delivery
26 Glue ingredient
27 Quieter
28 Reply: abbr
29 Total
30 Danger
31 Evade adroitly
32 Frosts
34 Fasten
37 Safety device
38 — Abner
39 Mom's mate
41 TV add-on
44 Antiseptic
45 Model Kate and kin
46 — and downs
47 Confine temporarily
49 Gamut
50 Votes in favor
51 Yield
52 Roman road
54 Debauchee
55 New Yorker cartoonist
56 Gael
57 Type of jerk
58 Perched

PREVIOUS PUZZLE SOLVED

CLEAR TBSP ABBY
HORNE ALAI VOLE
AGING RUGS ERAS
AEGEIPTS TIRADE
NASH ORYXES
KOALAS SINA
INGA HERA QUIRK
ETERNAL FRISBEE
VODKA SITE SING
KEEL BURSTS
DAMPEN LOUT
OREADS NUTMEATS
WORE INDES OMDE
EMIR GUST SMILE
LATE NESS TOTED



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SPORTS

Friday, September 25, 1998 — The Massachusetts Daily Collegian

Can the Bruins upset the 'Canes down in Miami?

The hurricane has wound down, ladies and gentlemen. We're talking tropical storms nowadays down in Miami. Slight breeze on the back, nice driver to the middle of the fairway. Miami, once a treacherous trip to Big East territory, now a chance to work on your tan.

Miami takes on No. 4 UCLA this weekend with not **Jim Kelly**, **Vinny Testaverde**, or **Gino Torretta** (gone but not forgotten, Gino). Instead, **Butch Davis**'s 'Canes will pit **Scott Covington** against the Bruins' Heisman candidate **Cade McNown**.

The resemblance does not go beyond their clash this weekend. Despite Covington's 282 yard, 3 TD performance in last week's overtime loss to Virginia Tech, everyone knows that the ground game is where, if anywhere, the Hurricanes will do their damage. The Bruins, with only two starters from their front seven playing, are leaving it obvious to Davis that Saturday will have to be tailback **Edgerrin James**' day. James has accumulated 262 yards on the 1998 campaign and will go against a defense that yields 165 per contest. He, along with sidekicks **Najeh Davenport** and **James Jackson**, who have over 300 yards on the ground between them, will need to punish the inexperienced front linemen.

UCLA's defense is by no means great, or even good, for that matter. But the defense isn't what has them ranked 4th in the nation. Instead, it's McNown.

Last year's pass efficiency leader is thinking: New York, he's thinking: Downtown Athletic Club, he's thinking follow: his linemen into the endzone and then give a **Desmond Howard**-esque pose to the **Big East** heavies.

Statistics alone, though, rarely land the Heisman if not backed up with at least a nine-win season. McNown has thrown for 654 yards and four touchdowns, hardly spectacular when compared to the likes of Kentucky's **Tim Couch** or Kansas State's **Michael Bishop**.

McNown has had his time in the sun in southern California and now will step into the spotlight to keep his team's national championship hopes alive. UCLA will score the points, but it is the Bruins' defense that will dictate the outcome of the game.

The Hurricanes simply don't put fear into the eyes of the competitor anymore. With a 4–7 record in its last 11 contests at the Orange Bowl, what used to be arguably the toughest place for a roadie to win, is now just a step up from a breeze.

UCLA, favored by a touchdown, should handle the 'Canes without a problem. As for McNown, 3-over–75.

Mauser's Toilet Bowl Picks of the Week:

Current record: 3-0

The tapes will be rolling in the Washington film rooms before the Huskies do battle with Nebraska in Lincoln on Saturday.

First on the agenda, 1991, the Washington Huskies visit Lincoln and upend the Huskers behind a standout performance from **Mark Brunell**. Next up, three weeks ago, Louisiana Tech's **Tim Rattay** throws for 590 yards, including 405 to receiver **Troy Edwards**, as the Bulldogs turn some heads in a 56–27 loss.

The Huskers have not lost at Memorial Stadium since that day in 1991, including a pair of routs this season.

Quarterback **Brock Huard** knows this. A southpaw, like Brunell, **Hurad** will use his and Rattay's past performances to keep things fresh in his own mind, because the bottom line is that he and the rest of the nation know this Nebraska secondary is vulnerable.

The Cornhuskers could be without their starting quarterback **Bobby Newcombe**. Newcombe has been hobbled by injuries early on, but head coach **Frank Solich** is not about to throw freshman **Eric Crouch** into the fire just yet.

I do not think Washington will come out on top for this one, but the 13 1/2 points to start, I will eat right up. The Huskies are on the money this weekend, but can't knock off the 'Ers. Nebraska 42, Washington 31.

The lock of the week, though, goes to North Texas. The Eagles take on intra–state "rival" Texas A&M at College Station. Texas A&M's **Brandon Stewart** is on his own this weekend. His backfield has taken itself out of the game. And Stewart, by the way, has yet to throw for a touchdown in the Aggies first three games. Give me the Eagles and 33 points and I'm happy.

To wrap things up, Notre Dame is going to figure out if it's the team that beat Michigan or the team that got drubbed by Michigan State. I like **Autry Denson**'s game. I'll take the Irish in South Bend, giving Purdue a seven–spot to start.

Editor's note — As of press time, the UCLA vs. Miami game has been indefinitely postponed due to Hurricane Georges.

Brett Mauser is a Collegian columnist.

Minutemen football to show home crowd new bag of tricks

By Brett Mauser
Collegian Staff

Those that caught the highlights of the Massachusetts football team know what is coming to McGuirk Stadium. Those that did not...sit back, relax, and enjoy what coach Mark Whipple has done for the program. Relax. That is, if you can.

Up and down, side to side, end zone to end zone, if this year's battle with the Buffalo Bulls even remotely resembles what took place in last year's clash, spectators could be in for a long afternoon.

The Minutemen (1–1, 1–0 in the Atlantic 10) last year absorbed a 459-yard passing day from Bulls' QB Chad Salisbury and took a 26–20 decision back to Amherst, thanks in part to five Buffalo turnovers.

The Minutemen have taken the last three contests from the Bulls, who are stepping up to Division 1–A Mid–American Conference next season. Buffalo has not defeated the Minutemen since the Nixon administration. Because Buffalo is a 1–AA independent, the game will not affect the Minutemen's conference record. They resume conference duties next weekend against Hofstra.

Salisbury is back in search of another career day versus the Minutemen. Although never on the field at the same time, Salisbury and Minuteman quarterback Todd Bankhead will be exchanging blows. But which quarterback will deliver is still up for debate.

Bankhead became the first ever Minuteman to record back–to–back 300-yard passing days. He returns to Amherst for his first–ever appearance at home. Salisbury, despite his previous showing against the Minutemen, has struggled so far this year, completing only 30 of 68 passes for 350 yards.

"Every pro scout has come to see their quarterback. I'm concerned because we're 11th in the conference in rushing defense," Whipple said, "and last year we gave up 459 yards passing. They [have] returned their quarterback and their receivers, so there's concern."

UMass vs. Buffalo
McGuirk Stadium, 1 p.m.
WMUA 91.1FM
Matt Feato — play–by–play
Mike Corey — *color*



Khari Samuel

Their talented running attack is the reason the Bulls come into tomorrow's contest with a 2–1 record. Running backs Josh Roth and David Hinson have combined for over 350 yards on the ground in three games. The Minutemen, in their two contests against Delaware and Richmond, have yielded 219 yards on average on the ground.

UMass, too, could have their own way running the ball. In last week's 16–14 win over Lafayette, the Bulls gave up 254 yards rushing and were out–gained 374 to 270 yards. Sophomore Marcell Shipp has run for 187 yards in the Minutemen's two games to lead all players.

"Marcell fumbled the ball on the extra effort [against Richmond], but came back and had a very strong second half," Whipple said. "That's the mental toughness that you look for."

The Minutemen have also been sloppy in third–down situations, converting on only eight of 34 attempts. They have fallen victim to the penalty bug, which has hit UMass 16 times for 154 yards in their two games.

Red zone defense was the issue, though, in the 22–17 win over Richmond. In the six trips to UMass territory during the first half, the Spiders could only light up the scoreboard once with a field goal late in the second quarter.

"We're playing aggressive defense and we're creating turnovers and the kids are having fun playing," Whipple said.

"It's more important that our kids want to do well. That's more important. It is not about me. It's about Bankhead, Samuel, and Taylor, those guys. I'm hoping that they want to do well because it's their home opener. We have to make this a special place, so that no one wants to come in and play us."

Minutewomen soccer travels to Colorado

By Michael Kobylanski
Collegian Staff

BOULDER, Colo. — The light at the end of the tunnel is finally in sight for the Massachusetts women's soccer team.

The Minutewomen will close out their non–conference schedule this weekend when they travel to Boulder, Colo. to face Colorado and Texas in a pair of weekend matches.

UMass (2–3) will open up play today at 4 p.m., when they square off against the Buffaloes. The Minutewomen, defeated 1–0 in overtime last season at home, are looking for the same results this time around.

"Both of the games are going to [be] very hard fought battles," UMass coach Jim Rudy said. "Colorado started off great, losing 2–0 to North Carolina (the reigning National Champions) and they had some scoring chances in that one. Then they beat George Washington 4–1, but now have gone on a streak where they have played very poorly. They have lost three straight and then tied LSU (Louisiana State University), who didn't win a game last year."

The host will be lead by goalkeeper Sloan Cox, who had a string of 257 shutout minutes against the Minutewomen snapped last year when Kara Green netted the game winner for UMass in the Classic. Once again, Cox will be the last line of defense for the Buffaloes and will surely be looking to start a new scoreless streak this afternoon.

"She's just always had our number," said Rudy of the CU keeper. "It's been hard as hell to get one by her and she's having a good year so far."

Looking to penetrate Cox and the CU defensive core will be the trio of Green, Emma Kurowski, and Sophie Lecot. Together, this triplet could contain the three leading scorers for UMass this season. Complementing the aforementioned group will be Colorado native Tarah Tokarchik and Kathleen Machamer, and freshman Kristi Roubicheau.

After the tilt with the Buffaloes on Friday, UMass will set its sights on a date with Texas on Sunday morning at 11 a.m. The Longhorns are a talented bunch that will bring a 2– 2 mark into this weekend's play.

The Minutewomen will enter this couplet still riding high after Sunday's 4–2 win over Colgate. These two games will also be the final tune up for UMass before opening its Atlantic 10 schedule next weekend against St. Joe's and Temple.

"We've really taken on a big–time schedule. It's been tough, but I think it will prepare us for anything that we'll see in the conference," Rudy said.

Minutewomen Notes:

Jim Rudy is just two wins shy of his 150th career win at UMass. Rudy enters this weekend's competition with a record of 148–47–13 in his 11 seasons at UMass. Rudy, the winningest coach in UMass women's soccer history, owns a winning percentage of .750 at UMass and a .759 career percentage.

The Minutewomen will also enter this weekend's matches against Colorado and Texas minus standouts Brooke Bartlett, Martha Conover and Kate Webb, who are all suffering from serious injuries.



BRIAN MCDERMOTT / COLLEGIAN

Sophie Lecot and her teammates will have to be at the top of their game as the Massachusetts women's soccer team plays against Colorado and Texas this weekend.

UMass women's volleyball at home for two crucial A–10 tilts

By Paul Teves
Collegian Staff

The Massachusetts women's volleyball team comes home this weekend for their contest with two Atlantic 10 rivals, Virginia Tech and Duquesne.

The Minutewomen are glad to be home after a 2–5 road trip. Recently, the maroon and white have improved their skills and techniques.

They're coming off of two big wins over conference foe La Salle and out–of–conference rival Harvard.

Massachusetts handed both of these teams severe beatings, but there is no break for the Minutewomen (4–7, 1–1 in A– 10) as they continue to battle tough conference opponents.

The Hokies will provide UMass with some strong competition, as will the Dukies of Duquesne.

"Virginia Tech is big, really big, but I think that we can do some things that can really affect their offense," Coach Bonnie Kenny said.

"We need to control the ball and make sure that they don't run the middle as much as they want to."

So what does UMass have to do to beat Virginia Tech?

"We have to attack them. We need to play a little bit faster than they do; serve the ball very aggressively so that they will be unable to run the middle," Kenny said.



Jill Meyers

As for the Dukies match, UMass may be the better team, but the Dukes have some weapons that could give UMass some trouble if they don't come to play hard. The tough match up is expected to give the Minutewomen a run for their money.

"Duquesne had a great preseason, and they're 2–1 in conference right now," Kenny stated.

"They also like to run the right side of the court, as well as run a lot of slides, and they have a lot of weapons that, if we're not careful, they can hurt us."

The "weapons" coach Kenny referred to from Duquesne consists of their youth, and some of the transfer students they obtained.

Anita Ball has been playing really well for the Dukies and UMass will have to work to contain her.

Junior Kari Hogancamp has been nearly flawless in her last couple of matches this season.

This Huntington Beach native continues to put up great numbers. She has amassed 157 digs thus far this season. She currently stands third on the UMass digs list with 1,150.

Jill Meyers and Katie Gibbons have also been forces on the UMass attack, turn the offensive into a prime assest.

Rebecca Hasson has been a power at the net and has helped the UMass attack by consistently killing the ball without committing many errors. Her aggressiveness and efficiency has inspired the team more than once.

Sophomore setter, Jennifer Drennan and Freshman setter, Heather Holtsberg have been sharing the responsibility of setting the hitters.

They have both been doing really well and will continue to do so for the Minutewomen. Both have been brilliant at times. And brilliance is what the UMass womens' volleyball team will need to withstand the rough season ahead.

"The recent momentum should help, and the fact that we're finally home and that all this is new to them, should help them this weekend and throughout the season," Kenny said. If the momentum continues and team pride pulls through, the womens' team will be victorious against the Hokies.!

The Minutewomen hit the court tonight against Virginia Tech at 7 p.m. at Curry Hicks Cage. They will return to action on Saturday night against the Dukes, also at 7 p.m.



COLLEGIAN FILE PHOTO

Kari Hogancamp leads UMass into this weekend's matchups against A–10 rivals Virginia Tech and Duquesne.

UMass men's soccer still seeking first win

By Sanford Appell
Collegian Staff

After struggling through the non–conference slate, the Massachusetts men's soccer team will look to rebound against some more familiar foes.

The Minutemen, who failed to earn a victory thus far (0–6– 1), will open their Atlantic 10 grind against the University of Rhode Island tomorrow morning at Totman Field.

The team will be rested after their journey to Fresno, Calif. last weekend.

While surrounded by the beautiful beaches of the Golden State, UMass was drowned by Fresno State and UNLV on consecutive afternoons.

However, the Minutemen have been inactive since, and appear ready for the vigorous conference schedule they will face.

"All the teams we play in the Atlantic 10 will be tough," Massachusetts coach Sam Koch said.

"We cannot be too concerned with who the other team is right now. So far our toughest opponent has been ourselves."

Indeed, the Minutemen have seemingly beaten themselves in certain situations thus far, creating a disturbing trend of losing close matches.

URI will pose a challenge for UMass tomorrow, as they rely on a great deal of speed throughout their lineup.

"One of the keys to winning this match, will be matching their intensity with quick, relentless play," Koch said.

"Our transition game must be sharp and we cannot allow them to counter."

UMass strengths lie with such players as "Pie" Garcia, Adam Black and James Redmond who can match speed with the Rams. Furthermore, the Minutemen must play solid defense.

The series between UMass and URI has been a closely contested rivalry in soccer, as well as in many other sports.

The Rams currently cling to an 18–17–3 all–time series lead.

However, UMass struck last with a 2–0 win last October.

While the season has been a rocky road for UMass, the Atlantic 10 opponents will give the team a chance to redeem themselves.

"This is almost a new season for us," Koch said. "These are the games that will be most important In the long run. Our goals still consist of qualifying for and then winning the Atlantic 10 tournament."

Tomorrow's game will offer a chance for UMass to post a home victory before embarking on four consecutive road contests.

If the Minutemen pick up their first win tomorrow, it will certainly serve as a confidence booster when they are facing teams such as Virginia Tech and Temple on the road.

"Hopefully we have learned from our mistakes in previous matches," Koch said. "Now we can move on and win the games that will help us attain our goals."

The Massachusetts
DAILY COLLEGIAN

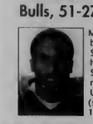
Volume CIV Issue 14 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, September 28, 1998

First stop, bad start



Julianna Hatfield's premier date for her new album Bed was nothing more than mediocre. Check out our full review (see Arts & Living, page 6).

Minutemen outscore Bulls, 51-27



Massachusetts tailback Marcel Shipp was the hero of this Saturday's 51–27 rout of Buffalo University. (see Sports, page 12).

WORLD

Iranians debate position on Rushdie

TEHRAN, Iran (AP) — Many Iranians seem to agree that little has changed after Iran's announcement that it would distance itself from the Islamic edict calling for the death of British writer Salman Rushdie.

Yesterday, both newspapers and ordinary Iranians debated the announcement made Thursday in New York by Iran's foreign minister. Rushdie has said he sees new safety in the decision to distance the Iranian government from a $2.5 million reward for his death. But the hard-line Jomhuri Eslami said in an editorial that the late Ayatollah Ruhollah Khomeini's "fatwa," or Islamic edict, calling for Rushdie's death was still applicable.

"Any promise in this regard... is a personal interpretation and has nothing to do with the Islamic Republic. There is no room for optimism by Rushdie and his supporters," the paper said.

NATION

Attorney general recovers after fainting spell

WASHINGTON (AP)—Attorney General Janet Reno fainted during a church service yesterday and was taken to a hospital, where she was reported in good condition.

Reno, 60, was expected to remain overnight for monitoring in the coronary unit at Georgetown University Medical Center, said Paul Katz, the center's chief operating officer. She canceled a trip to New York on Monday where she had planned to tour a school and give a speech during the early morning.

"This is just a fainting spell. Her condition is good," Katz said, adding that Reno was joking and in good spirits. Katz said her heart rhythm, EKG, heart rate, respiration and blood pressure were good.

Reno told her staff she was feeling fine and looked forward to returning to work. She read work materials and spoke with family members Sunday afternoon.

She was disappointed that the hospital television did not receive cable, preventing her from watching some final games of the baseball regular season. She asked if either Mark McGwire or Sammy Sosa had hit any home runs Sunday and was subsequently told that McGwire had hit his 69th, her spokesman, Bert Brandenburg, said. President Clinton spoke with Reno from Air Force One while flying from Los Angeles to San Antonio.

EXTENDED FORECAST

Monday	Tuesday	Wednesday
HIGH: 73	HIGH: 70	HIGH: 70
LOW: 40	LOW: 43	LOW: 49

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ON THE INTERNET

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Native Americans come together at Pow–Wow



BRIAN MCDERMOTT / COLLEGIAN

Mike Little Wolf, a member of the Nipmuck nation and a resident of Worcester, stands at the UMass Pow Wow.

Stacey Shackford
Collegian Correspondent

Representatives from 42 Native American tribes from the United States, Canada, and Central and South America assembled in front of the campus pond this weekend for the 18th Annual University of Massachusetts Inter–Tribal Pow– Wow.

Underneath a large tent, more than 600 members of the UMass and Amherst communities gathered to watch Native American drumming, singing and dancing.

Drum call sounded shortly after 11 a.m., and dancers of all ages entered the tent in full tribal regalia. Grand Entry was followed by a prayer and invocation delivered by Kenny Merrick Jr. He called upon the Creator to bless the gathering and asked that all participants "have good feelings for each other."

"That's why we're here today: to enjoy one another, to make new relatives and new friends," he said.

Community and tradition were the central themes of the Pow–Wow. Danielle Girard, the resident assistant of the Native American floor in Chadbourne Residence Hall, described the Pow–Wow as a celebration of Native American tradition, culture, and heritage, and an opportunity to reunite with family and friends.

"There's a real sense of community," she said. "Having a pow–wow on campus brings a really positive message to the native community on campus and in the area."

Many of the dances reflected this sense of community, and some encouraged active participation from the crowd. The Veterans Dance honored local veterans and members of the armed forces, who were invited to join the Native American dancers as they circled the tent. A Sobriety Dance recognized members of the community who are fighting alcoholism and other addictions, and a Memorial Dance recognized those who have died within the past year.

Two young Native Americans were also recognized for their accomplishments and their involvement in the Native community.

Sarah Orellana, a member of the Mapuche tribe from Chile, received an honorary eagle feather given to her by her mother, Esther. Warren Griffin, a third year Communications major, was given an honorary drumstick and made keeper of the new drum of the Dr. Josephine White Eagle Cultural Center.

For Mike Little Wolf, a 17 year old dancer who was adopted into the Nipmuck tribe six years ago, the Pow–Wow symbolized redemption.

"Six years ago I was a punk, stealing and skating, and getting into trouble," he said. "My dad brought me to a Pow–Wow and said, "You can either buy a new skateboard or get into this." I was saved when I started coming to Pow– Wows. Otherwise I might be in jail right now, or into drugs and alcohol."

Little Wolf's regalia reflects his new–found place in the Native community. Members of his family helped him assemble items of his regalia, and members of his tribe taught him how to wear and respect it.

For him, Native American dancing is not only an expression of tradition, but also of the individual.

Turn to POW-WOW, page 2

SGA elections today; High turnout expected

By Julie Fialkow
Collegian Staff

Members of the University of Massachusetts Student Government Association (SGA) are optimistic that today's student senate election will draw at least 15 percent of the student body to the polls.

The SGA hopes that the election will not resemble last year's, which was nullified due to low voter turnout. Because of poor advertising, the election captured only 5% of the student body vote. However, the second election, which was held nearly a month later, attracted approximately 15 percent of the University's undergraduates to the polls.

According to Lisa Cook, speaker of the senate, the SGA has worked hard to insure that this year's election is successful. Cook said that they postered campus, and plan to have SGA members standing outside the Dining Commons, handing out small flyers motivating students to vote.

Additionally two controversial referendum questions will be added to the ballot.

1. Do you support the University enforcing the student code of conduct off campus?
2. Do you feel that credit card

Turn to ELECTIONS, page 3

Student Union renovation project set to begin today

By Jason Trenkle
Collegian Staff

The University of Massachusetts Facility Planning Department, in a joint effort between the University and the President's Office, will begin a two–month renovation process today on the outside patio of the Student Union.

University Landscape Architect Bruce Thomas feels that this is one of the most convenient periods to begin what he believes to be one of the most extensive construction processes done at UMass.

"It's a very a huge undertaking," Thomas said. "We're basically removing everything and then putting it back together in a better order."

The process includes removing and replacing all the concrete on the south side facing the pond and the west side near Machmer Hall. The doors leading to Earthfoods and the front of the Student Union are going to be removed and replaced with doors that are easier to open and more wheelchair accessible. During this time, the patio will be fenced off with access through the People's market door or the main door on the west face of the Student Union depending on the location of the construction at that time.

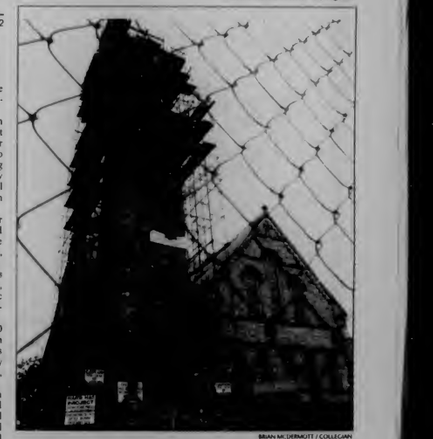
The existing benches will be moved along the walk on the south side, and seating walls will be built surrounding the outside walls of the Union.

During the reconstruction, the emergency phone on the patio will no longer be accessible and the only alternative will be the emergency phones inside the building. In addition, the steps leading to and from the front of the Student Union will no longer be accessible, as a permanent ramp will replace them for wheelchair accessibility.

President Bulger's contributions were the primary source of funding for the construction, and the University attributed finances to finish the job.

In effect, the University and the President's office asked the Facilities Planning to arrange for the undertaking at the most convenient time. However, according to some students, [illegible] didn't know about it until just now, and I think it's rude that they couldn't do it during the summer," junior Jen Saltus said. "I mean, a lot of people like to sit along here to eat and

Turn to RENOVATIONS, page xx



BRIAN MCDERMOTT / COLLEGIAN

Today the Student Union will begin to undergo construction, just like the Old Chapel, shown here.

Social democrats win German election

By Tony Czuczka
Associated Press

BONN, Germany — Gerhard Schroeder and his Social Democrats won national elections yesterday, ushering in the first change of government Germany has seen after 16 years of conservative rule under Chancellor Helmut Kohl, the West's longest–serving leader. "The Kohl era has come to an end," Schroeder proclaimed to the cheering party faithful. "Our task will be to thoroughly modernize our country and to unblock the backlog of reform."

Schroeder, 54, will be the first of his generation, rooted in the 1960s leftist movement, to lead Europe's biggest nation. Many voters have known no other chancellor than Kohl, and the prospect of change brought tears of joy.

"Finally, finally, I have rarely been so happy," said Utta Tiedtke, 51, dabbing her eyes as she stood among the Social Democratic revelers. "My two children have never known anything other than Kohl. They've only lived in a time of mediocrity. This means the end of stagnation. We've been waiting for this so long." Kohl, 68, looked tired and sad as he stood on the stage of his party's headquarters to concede defeat. The faithful chanted, "Helmut! Helmut!"

"I wish Herr Schroeder the best of luck and a successful time in office," Kohl said.

Schroeder told the ARD television network that he would begin talks today on building a coalition. His party won 41 percent of the vote, according to exit polls. The Christian Democrats, winning just 35 percent, lost its parliamentary majority.

Kohl's government will continue in a caretaker role until a new coalition is formed. There is no deadline under the German constitution.

The new chancellor has said he hopes to govern with the environmentalist Green party, which won 6.5 percent. However, it was unclear whether the two were strong enough to form a stable majority in parliament, and Schroeder would not say if coalition talks would start with the Greens.

The other option for Schroeder is to share power with the Christian Democrats in a so-called "grand coalition"— something Germany hasn't seen in almost 30 years.

Kohl, however, saw no role for his party in the new government. "There is nothing more to say about this defeat. The voters have fully and clearly decided for a Red-Green coalition," Kohl said, using the German shorthand for the Social Democrats and the Greens.

"This will carry us through the transition time into the new century," Kohl said.

Kohl had his historic moment In 1990, when he unified communist East Germany with the West after the fall of the Berlin Wall. He also has been a key player in preparing Europe and Germany for the new common currency, the Euro, as well as for NATO and European Union expansion.

At the new chancellor, Schroeder will complete what Kohl started and oversee another historic change: the government's move back to Berlin, its prewar capital, next year.

Besides tackling grand projects as Germany enters the 21st century, Schroeder has serious domestic problems to address during his four-year term.

Unemployment, running above 10 percent, was the main campaign issue this year, and Schroeder has pledged to combat it primarily by opening dialogue between unions, industry and government officials.

He also has vowed to push through tax reforms that would relieve average wage earners, as well promising to restore modest social welfare programs cut by the Kohl government in an effort to trim the budget.

Clinton said to be concentrating on healing rather than regret

By Terence Hunt
Associated Press

SAN ANTONIO — President Clinton said he has paid a big price for his affair with Monica Lewinsky but that "wallowing in regret is a cop-out." He also said his wife is "a remarkable woman" and an inspiration In his moment of crisis.

"You don't have to worry about me giving up," the President assured cheering supporters Sunday at sweltering, outdoor fund-raiser. "Don't worry."

Ann Richards, the plainspoken former governor of Texas, gave the beleaguered president a sympathetic introduction. "Bill Clinton isn't the first man I've had to forgive and he probably won't be the last," she declared, triggering a burst of applause.

Clinton, in his first interview since acknowledging he misled the nation about his relationship with Lewinsky, said he has emerged stronger from the ordeal and that it "gives me a chance to make my marriage whole."

"I think any time a person has to go through a searing personal experience and come to terms with truth and genuinely atone, and genuinely make the effort to change, that's an immensely liberating experience," the President said. "It makes you stronger. It makes you straighter."

The President's remarks, in an interview with writer Trude Feldman, were published yesterday in The Washington Post as Clinton arrived here at the end of an exhausting fund-raising tour through Illinois, California and Texas.

Looking tired, Clinton mingled with wealthy Californians until nearly 1:30 a.m. yesterday, raising $1.5 million, and then flew to Texas eight hours later.

Clinton was expected to raise $1 million for Democrat Garry Mauro in his longshot bid to unseat Gov. George Bush. There were separate fund-raisers in San Antonio and Houston. "I stand behind him 100 percent," Mauro said.

Hundreds of demonstrators lined an access road to the interstate as Clinton rode into San Antonio. A bedsheet was emblazoned, "Don't Stop Thinking About Resigning." A Lewinsky scarecrow was attached to a fence near the home of Clinton host Frank Herrera. At the airport in San Antonio, Clinton confidant Bruce Lindsey acknowledged the prospect of a negotiated settlement in Paula Jones' sexual harassment lawsuit against the President. He said there was "some willingness to discuss a settlement" but that Clinton was not admitting any misconduct. "Lawsuits are settled all the time," he said.

The Lewinsky case, which emerged from testimony in the Jones' lawsuit, has led to the consideration of impeachment proceedings in the House and has sparked a chorus of calls for Clinton's resignation.

"I think there has been quite a large price to pay," Clinton said in the interview. "That's self-evident" In "the whole airing of it publicly, what we've all been through. ... I think there will be a price each day. To a person who has a conscience, that's the biggest price you pay."

But he said, "Instead of wallowing in regret, I am working at repairing my life and my marriage. My wife is a remarkable woman, and her strength and support are a constant inspiration to me during this painful time."

Clinton said he was staying focused on the business of his presidency. "At the same time I'm diligently working with my family on the healing process. Wallowing in regret is a cop-out." Clinton said the affair has not eroded his relationship with foreign leaders. "Those who have telephoned me with encouragement believe I have done nothing, In my public life, to forfeit their trust, and that In my private life, whether it is good or bad or troubled or happy, is not their business."

■ *pow-wow*

continued from page 1

"I dance from my heart. The drum beat represents a heart beat. The rhythm flows through me and carries me," he said.

Small tents and tables were scattered across the lawn in a loose semi-circle surrounding the dancing arena. Bert Onondaga was one of many vendors at the event. A member of the Hauddenosaunee Iroquois Artists and Craftsmen, the subject of his artwork is the Native American experience.

"Lots of people don't realize there are Native Americans on the East Coast," he said. "By producing art, I hope to educate people."

Education and curiosity were two of the reasons students cited for attending the event.

Mary Cunnan, a junior double major in English and American Multicultural Studies, was born and raised on a reservation. She attended the Pow-Wow to see how East Coast tribes varied from tribes in California in terms of traditions and dancing. She was pleased with the Pow-Wow but not with the turnout.

"It would have been great to see a lot more students here," she said. "We all need to learn about and be aware of other cultures."

Upcoming native events include a three-day conference sponsored by the Five College Native American Studies Curriculum Committee featuring three Native American Elders, Trudy Lamb Richmond, Muriel Miguel, and Millie Noble. It takes place Oct. 1-3 at Hampshire and Smith colleges. For more information, contact Marge Bruchac at 584-2195.



BRIAN MCDERMOTT / COLLEGIAN

Amy Gullo helps Ronice Mullins dress for a ceremonial dance at the UMass Pow Wow. Both are members of the Cherokee nation and residents of New York City.

■ *renovation*

continued from page 1

talk, and now they will not be able to do that."

Thomas explained that the tank was not completed during the summer because of some problems with the bidding of the contractors. "The funding was available, but the problem was getting the bidding complete," Thomas said. "We didn't inform the students mainly because we didn't know when the whole procedure was going to start."

Freshman student Nina Hayes also expressed her distaste with the situation.

"No, I did not know about it," Hayes said. "I would certainly not want it to turn into another chapel situation - we were told that the chapel would be done by now."

The whole renovating and rebuilding process of the outside of the Student Union is expected to be complete by the end of November. Until then, many students will have to deal with the inconvenience at hand.

"People need to be patient and we regret that it had to happen now," Thomas said. "The result will be an improved seating and sunning environment."

Art history on CD-ROM

By Jason Trenkle
Collegian Staff

The University of Massachusetts art history department has designed an interactive CD-ROM whose purpose will be to transport students into the world of a given work of art.

This huge venture has been made possible by a nationwide grant awarded to UMass art history professor Laetitia La Follette by the U.S. Department of Education's Fund for the Improvement of Post-Secondary Education. The $250,000 grant will be directed towards creating a program that La Follette says will rewrite the teaching and learning of art history.

"We want to show the range of art history, both inside and outside the western and non-western tradition," La Follette said. "In the 21st century, this electronic resource will take the place of the traditional art history textbook."

The creation of the CD-ROM is a collaborative effort between the UMass art history department and the Five- College community. La Follette hopes its outcome will provide a more educational and cultural experience.

"The program takes the students into the picture and allows them to explore the factors, both artistically and from the artists' perspective themselves, that brought the work of art into being and took the appearance that it did," La Follette said.

The project of creating and designing the program will involve a three-year period in which La Follette and a number of her colleagues in the art history department will develop and test the CD-ROM. Already, students have been actively involved in the pilot programs since 1996.

La Follette commented on the positive feedback that has come forth as a result of the program.

"Students have praised the quality of the images on the screen as being more representative of the work of art compared to a textbook or lecture," La Follette said. "Compared to a personalized chat with the professor, students find it more intimate and something they enjoy."

The program also comes complete with audio, consisting of lectures and mini-series of leading professional experts in the field of art history. This way, La Follette hopes, students will be able to see the subject and also experience some of the history of its existence.

"Both of these icons act as a way to get into the culture and help students understand how the culture constructs images of power," La Follette said.

Every year, the U.S. Department of Education's Fund for the Improvement of Post-Secondary Education receives more than 1,600 applications in many fields and help fund only about 80 of these projects with grant money. La Follette feels that receiving such an honor will help transform the way that art history is taught at UMass and nationally.



BRIAN MCDERMOTT / COLLEGIAN

About to float away. . .

Three year old Maithri Bandarage of South Hadley enjoys the Apple Festival in Amherst on Saturday afternoon.

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BRIAN MCDERMOTT / COLLEGIAN

A little something for the kids. . .

Kerry Schaefer, a theater and dance major at Amherst college, paints the face of Helen Murphy, a kindergardener, during the Apple festival in Amherst.

Gambler leaves buried treasure

By Tim Dahlberg
Associated Press

LAS VEGAS — Ted Binion didn't die like the cowboy he was. He was found with his cowboy boots off, draped in a comforter in front of a television set with an empty bottle of prescription drugs beside him. Police, who were called by his girlfriend, a former topless dancer, found heroin paraphernalia in a bathroom. Authorities weren't terribly suspicious. Drugs had already cost him his stake in the family's Horseshoe Club, a downtown Las Vegas landmark started by his Texas gambler-father in the 1940s. But then three men were caught digging up millions of dollars worth of silver coins and bars — so much it overloaded a dump truck — that Binion had taken from the casino and buried smack in the middle of a nearby farm town.

That led Binion's sister, Becky Behnen, who now owns the Horseshoe, to ask police to investigate whether her brother was murdered.

Now authorities are trying to decipher a tale straight out of the Wild West novels the 55-year-old rancher loved to read. At his funeral, a cowboy's tools — boots, spurs and a lariat — were placed on his coffin. An impeached federal judge gave the eulogy and the Doors' song "The End" was played.

"I can truthfully say that Ted Binion was the most

unforgettable character I ever knew," said former judge Harry Claiborne, convicted in the 1980s of hiding income from the Internal Revenue Service.

"I hope his death was accidental," said Richard Wright, Binion's longtime friend and attorney. "But there are some suspicious circumstances."

The suspicions started after his girlfriend, Sandy Murphy, found Binion's body on Sept. 17 in the home they had shared for four years. The empty prescription bottle next to him had been filled the day before with 120 tablets of the anxiety drug Xanax. Suspicions grew a night later when Rick Tabish, an ex-felon who buried the silver for Binion, was caught with two other men digging it up in the middle of the night.

Police are curious about the relationship between Murphy and Tabish. His lawyer, Louis Palazzo, says they were only friends. Police are still awaiting toxicological reports on Binion's cause of death, and say they are treating the death as accidental unless they find evidence otherwise.

Ted Binion grew up when Las Vegas was still a small Western town, and his father, Benny Binion, was one of its biggest casino owners. Ted never went to college, but friends describe him as brilliant and well versed in a variety of subjects.

Drugs took over his life, though, and the state suspended his gaming license in the late 1980's. Earlier this year, gaming regulators rebuffed his attempt to regain his license. Besides drugs, there also were questions about a gunman who sprayed bullets at his house and allegations he pointed a shotgun at a man at a local convenience store.

"The Saturday before he died he told me he was back on it [heroin] but he was going to get off of it," said his brother, Jack Binion. "After he lost his license, he had no incentive to stay off the stuff. And it's awful easy to fall off."

New Internet risk traps surfers

Porn industry has new tool that may ensnare unsuspecting users

By Ted Bridis
Associated Press

WASHINGTON — Pity the soul who comes across a Web site run by Brett Wright. His pages are like ocean riptides, pulling Internet surfers under and whisking them against their will to resurface elsewhere.

Three of Wright's Web sites use a high-tech, behind-the-scenes method to route visitors automatically to other commercial sites, which pay Wright for such "referrals."

When puzzled surfers try to close those browser windows — for sites they never even intended to visit — other browser windows open automatically. And those can spawn still more browser windows. It can be a nearly endless, frustrating cycle to regain control of the computer.

"You fell into my trap," says Wright, who lives near Atlanta. "It bounces you all over the place, doesn't it?"

Wright's technique is becoming common among sexually oriented sites like the ones he operates, which boast 250,000 visits daily. The online porn industry is renowned for its innovation, first to use the Web's newest tools and techniques — from live video to payment schemes — that months or years later become mainstream for the rest of the Internet.

So will mainstream Web sites hunting bigger audiences and elusive profits soon lure visitors into this loop?

"The whole goal is to move traffic like cattle, which sounds terrible, I know," explains Wright, whose sites use the "window.open" Javascript programming command. "But the easiest way to send traffic somewhere is to not give them the opportunity not to go there."

■ *elections*

continued from page 1

vendors should be allowed to solicit on campus?

Cook said that although they considered having a question involving the new alcohol policy sanctions, they decided that since the sanctions are already being implemented, they should choose issues that are still in the stages of contemplation.

Both referendum questions are currently being worked on, said Cook.

"The administration is thinking of applying the student code of conduct off campus, but many students feel that they should be considered living under the town of Amherst's law," she said.

She said the credit card referendum question was controversial because, "a lot of older students -- juniors and seniors -- have gotten into problems because of credit card vendors but some people feel they should be allowed here."

Students can vote for today's election at Worcester, Franklin, Hampshire and Berkshire Dining Commons, as well as the Campus Center Concourse and the Newman Center. The polls will be open between 11 a.m. and 2 p.m., and also 4-7 p.m. Absentee ballots will be available at every poll, so students can vote at any location.



BRIAN MCDERMOTT / COLLEGIAN

Residential beautification

Jenny Frazier, a sophmore education major, helps put up a construction paper tree in Baker Residence Hall on Friday.

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Faculty, students, staff and alumni are invited to attend a one day symposium

Leadership in a Diverse Community

Friday, October 2, 1998
Campus Center 163, 8:30-3:00 p.m.

Working Groups will address:

- Alumni/undergraduate leadership development connections
- Leadership development for academic heads and chairs
- Incorporating leadership into the classroom
- Undergraduate co-curricular transcripts
- Leadership opportunities and training for classified and professional staff

A panel moderated by Senator Stan Rosenberg will discuss:

- their experiences at UMass that have contributed to or hindered their development as leaders
- important lessons they have learned about leadership
- how leadership was modeled for them
- suggestions for how the Amherst campus might improve the leadership skills of students, staff and faculty

Panelists include staff members, an undergraduate, an alum, and a faculty member

Conference Schedule

8:30 Registration and coffee
9:00 Chancellor's welcome
9:20 Panel discussion
11:00 Table discussions
12:00 Buffet lunch
1:15 Working Groups meet
2:45 Reconvene and report
3:00 Conclusion

Pre-registration is required
Contact the Office of Human Relations
545-0851 or email:
am@admin.umass.edu

Buffet lunch will be provided

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

A failure as a cool guy

The young ladies were about fourteen at the time. I nearly panicked when I overheard my daughter's friend tell her, "You're lucky. You have a cool dad."

Oh my God! Where have I gone wrong?

The "drinking age" was eighteen when I was "college age." The voting age was lowered in time for the 1972 election. The nation's leaders and university administrators of that time saw no need for a sober electorate.

As for myself, I obtained my partying credentials in Berlin. I lived there during the seventies, and life there was still a cabaret. I was a young man, but I was in a special military unit where distinctions of age tended to be blurred. The Cold War had been going on for so long that most of the folks back home had become complacent. It was still real enough that people were regularly being shot dead trying to leave that workers' paradise on the other side of the Wall.

Berlin was known for its sinister side long before Hitler, Stalin, or Mack the Knife. It can be a lot of fun, but it lacks the spirit and positive energy of Paris or, for that matter, Manhattan.

We used to throw parties for American college girls on summer tours. "J-tours," they were called. We would fill them full of frozen daiquiris and take them around to weird, off-limits doper hangouts where Nick Cave and others of his ilk were performing before an assortment of stupefied Germans, and we'd see to it that they got a decent American breakfast before they left. I am pretty sure nothing occurring on the Frat Rows of the nineties can compete with the bacchanals we staged. I was so self-absorbed that the young women were simply extra players in some imaginary film, *The Story of Me*, produced and directed by myself for my own amusement.

I was barely twenty-two when I got married, but I had already been to war and had traveled to a few continents. I had also drunk much more than my share and run through dozens of superficial relationships with girlfriends. I never suspected that my

"I had always carried the real venue within. The city seemed less powerful. It was manageable."

Martin Reddy

superficiality was an impediment to my happiness. I confused recklessness with courage and sophistication with maturity.

My perspective changed sometime after I became the father of two girls. When my younger daughter was sixteen her boyfriend dumped her and promptly took up with another girl. That was a scenario all too familiar to me. But my child was hurt. I could feel how deeply she was hurt when she cried on my shoulder and she cried so hard that she was shaking. My fond recollections of what I had regarded as youthful adventures lost their favored place in my store of memories. "Young men are fools," I told her.

The mother of my children was from Berlin. The night I met her is still as clear in my memory as a color photograph. She was wearing a pale yellow dress and she was so beautiful I got goose bumps. I made a mental note to avoid her. I had never felt an attraction so powerful and I was scared to death of her. Fourteen months later we were married and I absolutely adored her.

She was only twenty-six when she died. An elderly lady ran a red light and killed her. I was overwhelmed and wanted to quit.

Still I was haunted by my memories of Berlin. I thought it was because of the good times. I thought it was because I had felt more challenged there than at any other time in my life.

I drank for nearly five years following my wife's death. I milked everybody's sympathy until someone told me, "It's not too soon for you to grow up." That made me angry. Someone else said, "You already *are* what you're going to be when you grow up." That made an impression. I had always wanted to be a cool guy. As a cool guy, I was a failure.

I went back to Berlin in 1993. The Wall had come down and the city felt different without it. I walked down Friedrichstrasse right through to the other side without having to go through the checkpoint. A wide expanse now existed in the space where steel and concrete barriers had once resolutely guarded against ingress or escape. I retraced my steps along the venues I had long held to be the repositories of my most highly charged memories to find that I had always carried the real venue within. The city seemed less powerful. It was manageable.

I wonder how much trouble I might have been spared if some university administrator had issued an edict that would have put my life in order. Anyway, my children are adults now and, thank God, so am I.

Martin Reddy is a UMass student.



Who's got the power?

I come from the beautiful peninsula of Cape Cod, Massachusetts, where there is an abundance of water, sand, and tourism. As a native of the Cape, people often ask me whether I resent the industry of tourism, that has come to dominate the land. My answer is a resounding "no". The reason is that tourism is the Cape's main economic staple, and the majority of the communities depend on the summer season for their businesses. What I do resent is the growing depletion of good jobs resulting from corporate power's ability to control the businesses where Cape Codders work.

Over the past year I've noticed a new McDonalds, KFC, Burger King, Taco Bell, and Dunkin' Donuts rise up overnight, all within a three-mile radius of my home. This may not sound like a big deal to most Massachusetts residents, but I can't afford to be desensitized to food chains, because they represent a huge shift in job opportunities for Cape Codders.

This thought occurred to me one evening when I went to the brand-new Olive Garden with my sister. We arrived at about 5:30 p.m. and were told that there was a two and a half–hour wait — which didn't surprise us because we had dined there often and were used to the obscene wait — but that night we didn't choose to stay. Instead we went to a local pub/restaurant where we were seated promptly.

" Maybe we have the lowest rate of unemployment in decades, but what kinds of jobs are they?"

Lindsay McCarthy

We didn't have an enjoyable meal. The waitress had too many tables and had to make us wait for our drinks, for our food, for water, and for the check. The table we sat at was too small and we were next to a draft. To make matters worse the food was awful and the check was quite expensive. We discussed how much we wished we could've gotten into the Olive Garden, and how chain restaurants usually have better quality food and service. Then the thought occurred to me that it wasn't a fair situation, and it was hurtful to our economy.

Of course people are going to go to the restaurants that most efficiently serve the best food for the cheapest price, and most aren't going to question why. The answer is simple: those restaurants have immense amounts of funding to make your meal so high quality, while small restaurants don't. All these corporate–owned restaurants popping up receive the most customers because people know what to expect, and they know it will be good. That's fine; there isn't anything intrinsically evil about that since it's just capitalism in motion. However, it is important to look at the bigger picture, not just for Cape Codders but also for the residents of thousands of other towns and cities where this is happening.

Throughout my life, I have seen hundreds of businesses go bankrupt on the Cape. The usual reason is that the industry is too competitive for mom and pop businesses. No one who went to that pub/restaurant that I went to will go there a second time. Instead they are going to choose to wait at the Olive Garden, or a Ruby Tuesday's, or a TGIFriday's, or a Ninety–Nine, or a Ponderosa, etc. The problem is that an unhealthy imbalance of power and wealth arises, and it becomes increasingly difficult for an average person to have her/his own chance to succeed.

I'd like to think that once I graduate from UMass, I will be able to start my own business, perhaps a restaurant. However, even if I could manage to secure a loan, there is a strong likelihood that I would go bankrupt within a year. There would be almost no reason for people to eat at my restaurant, because they would surely receive more "bang for their buck" at some chain. I would be forced to close down my restaurant, and then I'd have to go and work for a chain restaurant, along with a large percentage of the population. Pretty soon, all the restaurants will be chains which are owned by a select few, where many people earn a living.

This is an issue that is magnified on the Cape, but exists everywhere, engulfing many other industries. I believe that it is important for people to recognize that dining at a Denny's restaurant, buying Gap clothing, sleeping at a Comfort Inn, watching a Disney movie or buying a Coke is supporting specific corporations that have an ever–growing amount of power. There is nothing innately wrong with buying or working for these corporations, but it's going to be a sad day when we realize that most people will have no other places to work (with no choice about their paychecks) or items to buy (with no choice about prices).

On the Cape, the number of people forced on the minimum wage bandwagon is growing exponentially, as it is all over the country. Maybe we have the lowest rate of unemployment in decades, but what kinds of jobs are they? What about wages, health insurance, and retirement? What about job security — Is that expression even used seriously anymore?

The American economy is changing and it is important to keep a critical watch over who controls what, and why and how they do so. Otherwise, we may end up completely at the mercy of an elite group that will decide what jobs we have, how much they want to pay us, what we can buy, and how much things cost. As a consumer I urge every single person to realize the ultimate power he or she possesses. We live in a materialistic society where our motto of "the American Dream" is based on our capacity to acquire material wealth. It is in your best interests to understand that buying certain products supports certain companies, and to have an idea of what, or more importantly who, you are supporting. The group that has the most money and power gets to decide the eventual fate of us all.

Lindsay McCarthy is a UMass student.

Red handgrips

In case you missed it, several things happened last week (I know, I know, it's hard to believe). As a result of the Clinton fiasco, Congress did not vote on several key issues that would address many of our country's pressing needs. In Kosovo, exiles prepared for winter without homes. In the Caribbean, hurricane Georges ravished nations, leaving death, homelessness and starving children. And... oh, I nearly forgot, someone got their red handgrips stolen off of their bike outside the Student Union. How do I know? Well, you probably saw it yourself: "TO THE ASSHOLE WHO TOOK THE RED HANDGRIPS OFF MY BIKE AT THE STUDENT UNION LAST WEEK, I WILL GIVE YOU ONE WEEK TO BE NICE AND PUT THEM BACK. WHEN I SEE THEM AROUND CAMPUS I WILL TAKE THEM BACK BY FORCE."

Sadly, this is not a joke. I can see the thief sweating in his bedroom. He (I say "He," because only a guy would actually steal handgrips off a bicycle, and only another guy would threaten to beat him up over it) won't take calls, he won't answer the door, he's just sitting there on his bed, holding on to these dear handgrips that looked too good on someone else's bike to pass up. He had to have them. They match the pedals he stole last month: but now, he's afraid. What if someone saw him? What if the owner of the bike finds out? He's weighing his options. Does he burn them, sell them to a kid, throw them in the river? No, he's tortured with guilt.

Every time he walks into the Student Union he sees the flyer haunting him, calling out his name. He says to himself, "That's me!!! I'm that asshole." So he sets out at night, hoping to find the bike with no handgrips. He looks around slowly, trying not to call attention to himself. A wave of rapturous joy overcomes him as his eyes fall upon a bike with no grips. He calms himself, walks smoothly over, but in the darkness can't tell if it's the same bike. "Ah, it doesn't matter," he says to himself, "I gotta be the only guy who's enough of an asshole to be stealing hand grips." He slides the grips back into their rightful place. He walks away, "I'm free!" But wait, what he doesn't know is that the flyer campaign has sparked a hand grip theft epidemic, and he's placed the grips on the wrong bike. The next day he sees the unassuming bicyclist, who's full of joy because last night someone was kind enough to place nice new shiny red handgrips on his naked bike. Then he sees the bicyclist get beaten up. He mutters to himself something about people living in glass houses...

Hey, don't get me wrong. I don't like theft any more than you do, but as a young adult, and as a human, I must say that this is pathetic. With all the real problems that face people all over our world, I don't sympathize with this flyer writer. I mean, if he had no food to eat, no place to call home, if he had his freedom taken away from him by his government, I could sympathize, and if needed, I'd help. But it's sad when all around us people are working hard to get ahead, to raise families, to get an education, and one of our peers is threatening violence over the loss of what most in this world call luxury.

Fortunately for all of us, this kind of mindset, "you took from me so I'm going to beat you up," is not the rule. Unfortunately, though, it is not the exception. This whole incident is a great analogy for what ails our University, and more so, our country. As people, we must be aware of how we affect others. At the very least, we must avoid dumping a heap of negativity on those around us who already have plenty to deal with, without having to look at our walls covered in profane vigilantism. This type of action is irresponsible. It helps no one.

" Fortunately for all of us, this kind of mindset, 'you took from me so I'm going to beat you up,' is not the rule. Unfortunately, though, it is not the exception."

Daniel Lanigan

For the amount of time it took this person to put up all the flyers, and the amount of time spent on photocopies, as well as the waste of paper, they probably could've gone and bought themselves some new hand grips. But this is not the point. This episode represents two ugly sides of our world. Ideally, we would not have to lock up our bikes. Ideally, we would not have famine or homelessness or starving children either, but they are all an unfortunate part of our reality. This one action, as a result of one other person's action, hampers the efforts of many around us who are trying hard to forge our way into a future where good living is possible for all.

Someone steals; someone else takes it upon himself to make public threats; everyone loses. As a society, we must rise above those that are incapable of understanding what is truly important. We must not let the actions of a few bring us down.

To the flyer writer: I'm sorry that your hand grips got stolen, and I'm sorry that there are people out there that would take from you. But when it happens, there are a lot of ways to deal with it, and I wish you'd picked a better one.

For your sake, and the thief's, I hope you get the damn things back.

Daniel Lanigan is a UMass student.

***Attention writers:** We need a column for our next point– counterpoint. It will be on whether teenagers who have been convicted of violent crimes should be sentenced to death. We are looking for someone to support this position, since it is an issue in some states.*

Bring your typewritten 500–1000 word piece to the Collegian offices, 113 Campus Center basement. If you are bringing a disk, please save it in a "text only" file. Any questions, call Mike or Alexis at 545–1491.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Carlin's act crosses lines, delivers

By Laura Forster
Collegian Staff

GEORGE CARLIN
Mullins Center
September 26

What's one difference between Mike Barnicle and me? I'll use George Carlin's jokes *and* attribute them.

Surprisingly enough, throughout George Carlin's two-hour performance at the Mullins Center Saturday night, he never once made any jokes about Barnicle, the *Boston Globe* columnist who was fired for making up information and using Carlin's jokes without reference.

Instead, Carlin, dressed in all black except for his sneakers, talked about everyone and everything from a "brain surgeon with a 'Born to Lose' tattoo on his arm" and the annoyance of airport security, to Bill Clinton and the American public.

Prepping the crowd in his distinctive, cutting satire, Carlin came on stage and began listing "People I Hate" such as "women who buy KY Jelly with a platinum Wal–mart card" and "a funeral director who says, 'hope to see you again soon.'"

Emphasizing his jokes frequently with colorful language, Carlin began by telling the audience to stop cringing since " . . . we know you're all pristine. . . I try to do things realistic. I'm trying to prep you for the real tough [things] later."

And that was just what he did. Checking all political correctness at the door, Carlin attacked everyone, including religious followers. He was met with applause after making a joke about AIDS, adding that people with AIDS laugh, too.

Cruising right along, Carlin began attacking his prime target — the white middle class. In what he called his "part to foster good race relations," Carlin complained that white people can't sing the blues since all they have to sing about is "the Banana Republic ran out of khakis."

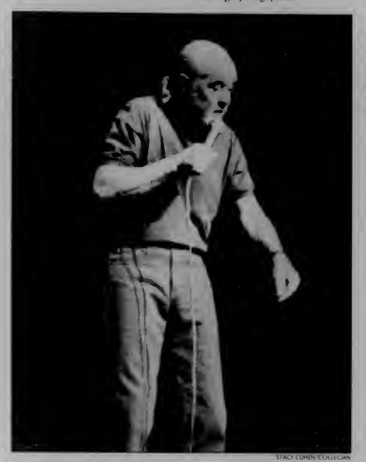
Playing on old material and new, Carlin brought the flow of his performance to a halt by explaining he would be reading his new material since he hadn't memorized it yet. He also added a plug for his forthcoming HBO special, "You are all Diseased," marking his 11–year stand up career.

Carlin also called attention to his book, *Brain Droppings*, which has been on the New York Times best-seller list for 38 weeks, and added, "...so go to the library and steal it."

The impact of Carlin's jokes seemed to diminish at points and his overkill of swearing took away from the punchlines, as opposed to emphasizing their humor as it should have.

However, Carlin's graphic detail and experience with his audience

Turn to **CARLIN**, page 8



STACY COHEN, COLLEGIAN

Comic satirist George Carlin left no one unscathed at his Mullins Center performance Saturday night.

Hatfield first stop misses the mark



COURTESY ATCO RECORDS

Hot off her latest album *Bed*, lithe pop rocker Julianna Hatfield hit and missed at her first tour date at Pearl Street.

By Kevin Monahan
Collegian Staff

JULIANA HATFIELD
Pearl St.
Sept. 24

NORTHAMPTON — On the first date of her national tour in support of her new album *Bed*, pop-rocker Juliana Hatfield got things off to a shaky start Thursday night at Pearl Street. In her first gig in over four months, Hatfield failed to build the necessary rapport with her audience, and her inconsistent performance on stage proved to be doing all the right things in all the wrong places.

Opening up with "You Are the Camera," a song from her latest release, Hatfield looked as if she wanted to be anywhere else but on stage. Things picked up with her second song, "Fleur de Lys" from her 1995 album *Only Everything*. But "Live on Tomorrow" and "Live it Up" proved to be prime examples of Thursday night's mediocrity.

Hatfield received a small boost from the audience vibe with the hit "My Sister" from 1993's *Become What You Are*, and "Down on Me,"

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Shadow puppeteer displays her magic

By Shay Sullivan
Collegian Correspondent

TAMARA/SHADOW PUPPET THEATRE
Bezanson Recital Hall
September 25

Everybody knows that if you're camping and happen to have a flashlight, you can treat yourself to a variety of entertainment possibilities merely by wiggling a finger. What few people know is that this is actually an ancient Indonesian method for communicating with the spirits called shadow theatre.

Of course, the performance held in the Bezanson Recital Hall over the weekend entailed a little more than lit fingers. A corner of campus was transported via tapestry and music to a far off archipelago in Indonesia, where the only truth came from the mystic lips of the Shadow Master.

The Shadow Master is a guru–like guide who's responsible for channeling the spirits of the upperworld into a set of carefully crafted puppets. Manipulating these puppets is only the first of the performer's tasks. The shadow master must also make voices and punctuate dramatic moments on a drum with a stick stuck between two toes.

Sound tough? It is. So imagine how impressive it is to see the first woman ever to perform the art of shadow theatre outside of Indonesia doing it with a smile.

Tamara burst onto the stage in a whirlwind of energy, eyes ablaze with anticipation. Before the full house even had time to take in the brilliance of her costume, they were being bombarded with the history of shadow theatre.

Not 60 seconds later we learned that Indonesia was a chain of over 13,000 islands, depending on the tide, and that shadow theatre developed as a cultural institution for unifying the many different people there. Since there was no common language, the basic principles are very simple. The screen represents the universe. If a shadow comes from the left side, it's a good character and if it's from the right, it's bad.

After this brief introduction to the history of the show, Tamara presented her puppets with a flourish of pride. She explained that, as a woman, they had been very difficult for her to obtain because each of the 200 puppets was invested with the soul of its maker, as well as a piece

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This Family gets along great

By Jillian Locke
Collegian Correspondent

FAMILY VALUES TOUR
Worcester Centrum Centre
Sept. 23

WORCESTER — The "Family Values Tour" invaded the Worcester Centrum last Wednesday, featuring Orgy, Rammstein, Limp Bizkit, Ice Cube, and headliner Korn. The multi-bill concert shook the sold-out Centrum, leaving in its path a trail of sweaty, mangled, yet somehow satisfied fans.

Limp Bizkit had taken the stage by the time I had taken my seat, and, as always, they put on an insane show. Their stage design consisted of a huge, cartoon-like spaceship. About midway through their set they left stage, only to give it up to three breakdancers who came out of the spaceship. After the dancers were done, Limp Bizkit finished up their set with a cover of George Michael's "Faith."

Next to take the stage was Ice Cube, joined by W.C. (West Side Connection). Songs included were "Check Yourself," "It Was a Good Day" and their rendition of "Wicked." The highlight of the performance (as choosy as it was) was when Ice Cube pretended to be shot. A group of hooded men carried him off-stage, only for him to reappear in a wheelchair.

Rammstein took the cake for special effects. As the red and white-striped circus tent was removed, all that was discernable was a figure engulfed in flames. Lead singer Till Lendemann, seemingly floating, wore a long black jacket lit on fire. Rammstein's set was eerie, heavy and repetitive. Finally, when the last flames from the blow torch had gone out, Korn busted on stage.

Opening with "Got the Life," the energy of Korn's performance never let up, and neither did the energy of the crowd. Other songs performed included "Twist," "Clown," "Shouts and Ladders" and the ultimate crowd pleaser, "A.D.I.D.A.S." Ice Cube joined them for "Children of the Korn," and the show ended with a performance from Limp Bizkit and Korn doing "All in the Family," featuring a circular, rotating stage for the combined performance.

The show lived up to its expectations. It was a raging show with a unique lineup. This is one music combination that actually worked out.

■ *puppets*

continued from page 5

of their hair. Knowing that she intended to perform with them, the puppet-makers feared the wrath of the spirits. Luckily for them, Tamara is wonderful.

The show itself, while seemingly childlike to some, was just enough of a display to give the adult audience a feel for the method and power of shadow making. For a better visual, just picture Pinocchio on LSD.

Tamara warned that in Indonesia, one of these shows would last through the night until dawn, but to the relief of many, she quickly added that her presentation would be a little over an hour.

While I wouldn't worry about our local cinema being converted into a shadow theatre, Tamara's technique was interesting and wholly entertaining.

■ *Hatfield*

continued from page 5

The first track from *Bed*, which carried with it all the high-energy fun that is present on the album version, "Sneaking Around," also from *Bed*, seemed tired and dull, whereas "Spin the Bottle," off *Become What You Are*, sounded like a better song than the cheesy, radio hit original. "Sellout" and "Get Off" did not have very much going for them, but "My Darling" presented a rare sort of energy that had not been displayed all night. "My Darling," which Hatfield prefaced by telling the audience that it was written in a San Francisco hotel room, was where Hatfield was at her peak, unfortunately by that point the show was almost over.

Hatfield returned for an encore, during which she looked and sounded like a chipmunk on speed, before closing with "Dumb Fun."

Hatfield was quite rusty after not touring for a while, and it showed. Hopefully, she will be at the top of her form for her next visit to Northampton.

■ *Carlin*

continued from page 5

was evident at one point when a lull came over the crowd as he went into detail about everything from lip crud to picking a scab, in his section on the body, "Us". Carlin quickly picked everyone up again by saying, "I seemed to have gone too far."

It didn't seem too far for the audience, though, when he poked fun at the American public and their desire for honest politicians. .

Easing through each section of his skit with a bow and leg lift, Carlin made the audience relax and enjoy the ride, ending with a classic Carlin line that you just had to be there for. It *is* easy to see why Mike was such a fan.

Mac hits Numbers 69 & 70

By R.B. Fallstrom
Associated Press

ST. LOUIS — Mark McGwire ended his record-smashing season as mightily as he started it.

McGwire hit his 69th and 70th homers on the season's last day, a fitting finale for a year he began with a grand slam on opening day.

"This is a season I will never, ever forget, and I hope nobody in baseball ever forgets it," McGwire told the cheering crowd after the game.

Big Mac, who hit five homers on the final weekend, connected against Montreal rookie Mike Thurman in the third inning Sunday, then homered off Carl Pavano for No. 70 in the seventh. McGwire moved four ahead of Sammy Sosa and ended nine — nine! — in front of Roger Maris' old record.

Big Mac hit a 1-1 fastball 377 feet into the left-field seats at 2:10 p.m. CDT for number 69. After stomping on home plate, he took a few slow steps, then made several salutes to the crowd.

The usual sellout crowd that had stood well before his at-bat demanded and got not one, but two curtain calls.

Kerry Woodson, a 22-year-old body shop worker from Maryland Heights, Mo., wound up with the ball and said he didn't know what he would do with it.

"I reached up, closed my eyes, and it landed in my glove," Woodson said. "It's a dream come true. I hope he doesn't hit any more today."

He didn't get his wish.

With two on and two outs in the seventh and the score 3-all, he connected off Pavano (6-9), lining a first-pitch fastball 370 feet over the left-field wall at 3:19 p.m., sending the Cardinals on to a 6-3 win over the Expos.

This time, even a curtain call from McGwire didn't quiet the 46,110 fans, who remained on their feet, cheering even as Brian Jordan took a called third strike for the third out of the inning. The second home run ball landed in a party box and was snared by Phil Ozerski of Olivette, Mo., attending the game with a group of Washington University research lab scientists.

McGwire, who has ten multi-homer games this year and 53 in his career, hit a go-ahead homer for the 24th time this season. He opened the year with a slam on March 31 against the Dodgers' Ramon Martinez, then led the home run race all season except when Sosa twice passed him briefly — and then for only 103 minutes in all.

Sosa led for 58 minutes on Aug. 19 before McGwire regained the lead with his 48th and 49th homers in the same game at Chicago. Sosa led for 45 minutes on Friday when he hit his 66th before McGwire answered.

Sunday was the Cardinals' final game of the season. Sosa's Cubs, who played at Houston, did not know if their regular season would end or if there would be a playoff game for the NL wild-card spot. Before connecting Friday, McGwire had been homer-less in 14 at-bats.

Across town, the homer cost the Rams a 5-yard penalty. A huge cheer spread through the Trans World Dome late in the third quarter as the Rams faced a third down just inside Arizona territory. The sudden uproar seemed to disrupt the play calling, leading to an illegal motion penalty.

McGwire drew his NL record 162nd walk, tying Ted Williams (1947 and 1949) for the second-highest total in major-league history, on a pitch that nearly beaned him in the fifth. Thurman threw the last three balls way inside and was booed vociferously after ball four. McGwire has 180 homers the last three seasons. In 206 career games with the Cardinals, he has 94 homers, 189 RBIs and 205 walks. At Busch Stadium, he has 51 homers and 102 RBIs in 106 games. The distances of his homers is 29,598 feet, nearly 400 feet higher than the peak of Mount Everest. It's also 5.6 miles of homers.

Sox's win regular season Finale 6–4 over Orioles

By Howard Ulman
Associated Press

BOSTON — Mo Vaughn drove in two runs with his 40th homer and a single but failed to overtake Bernie Williams for the AL batting title in the Boston Red Sox 6-4 win over the Baltimore Orioles on Sunday.

Vaughn, who leads the Red Sox into the playoffs Tuesday in Cleveland, began the final day of the regular season batting .336, less than one point behind Williams, and went 2-for-4 to finish at a career-high .337.

In New York, Williams finished at .339 after going 2-for-2 with a sacrifice fly. He was removed for a pinch hitter in the Yankees' 8-3 victory over Tampa Bay.

Vaughn grounded out to first baseman Rafael Palmeiro in the first inning, gave Boston a 3-0 lead with a leadoff homer in the third, singled sharply off Palmeiro's glove in the fifth and struck out with a hard swing against Arthur Rhodes in the seventh. He was replaced at first base in the bottom of the inning by Mike Stanley. Vaughn matched his career-high, 16-game hitting streak. The Red Sox, who clinched the AL wild-card berth last Thursday, begin their first postseason series since 1995 with Pedro Martinez (19-7) going against the Indians' Jaret Wright (12-10).

Cal Ripken, who ended his major-league record streak of 2,632 consecutive games a week earlier, started his seventh in a row for the Orioles. He struck out in the first — ending the season at .271 — and was replaced at third base in the bottom of the second by Ryan Minor.

Boston (92-70) finished with its best record since 1986 when it was 95-66 and lost a seven-game World Series to the New York Mets. They won five of its last six games.

Baltimore (79-83) was 16-46 in its last 62 games after going 22-5 in its first 27 games after the All-Star break. It lost seven of its last eight games.

Carlos Valdez (1-0) got the victory. Tom Gordon got his 46th save with his major-league record 4.5rd in a row despite giving up an RBI single to Lyle Mouton in the ninth. Mouton drove in all four runs for the Orioles.

The Red Sox took a 3-0 lead with one run in each of the first three innings.

Darren Lewis led off the first with a single, moved up on two groundouts and scored on Nomar Garciaparra's single, his ninth RBI in four games. Consecutive doubles in the second by Troy O'Leary and Darren Bragg made it 2-0.

Vaughn, who hit 44 homers in 1996, then homered for a 3-0 lead, becoming only the third Red Sox player with two or more seasons of at least 40 homers. The others are Jimmie Foxx and Carl Yastrzemski.

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SLUMS OF BEVERLY HILLS (R) Today (5:50 @ $2.50)8:40
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■ *volleyball*

continued from page 10

remember what it feels like to win so that we can keep winning," Hogancamp said.

Duquesne hung tough, despite losing a heartbreaker in game one and jumped out to a 4–0 lead against UMass in game two, but UMass quickly regained their composure and fought their way back into the game. They battled Duquesne until they finally overtook the lead at 12–11 and never looked back, winning game two 15–11.

"We did the little things against Duquesne. We touched balls at the net that we were able to defend, we made good adjustments, and we didn't crumble when it got tough," Kenny said.

After two heartbreaking losses in the two previous games, the Dukes had been taken out of the match and their game plan by UMass. Therefore, the Minutewomen just had to shut the door on Duquesne, and they did emphatically. UMass rattled off 10 straight winners to take the game 15–4.

In the winning effort for UMass, some players came up huge. Hogancamp tallied yet one more double–double as she buried 20 kills and 16 digs to add to her conference leading total. "Hogie" also provided the spectators with another incredible attack performance, as she terminated more than half of her attempts and posted another .500 attack percentage.

"It was good to see us keep our composure, and it was good to see us keep the pressure on them," Hogancamp said.

Meyers was again outstanding as well, as she recorded 16 kills and five digs. Freshman Janeen DeMarte also contributed off the bench for UMass with four kills and seven digs.

"Janeen played well. She didn't overpower people but she kept the ball in play. She played well defensively and served well. Hopefully she can gain some confidence from this. Every minute she plays will help her gain experience, and she really contributed for us," Kenny said.

Middle blocker Rebecca Hasson chipped in with eight kills and 10 digs.

"Both Rebecca and Jill touched balls tonight which allows us to defend, and that is our strong point: defense. If this team stops worrying about their offense and plays defense we can play with anybody; we just need to think defense to create offense," Kenny said.

Last but certainly not least freshman Heather Holtsberg came through with 54 assists (96 in the two days) and 10 digs.

Massachusetts women's soccer trip to CU begins with a loss

By Michael Kobylanski
Collegian Staff

BOULDER, CO — There were no Rocky Mountain highs for the Massachusetts women's soccer team in its 4–0 loss to Colorado Friday afternoon at Pleasant View Soccer Complex.

The Minutewomen struggled to generate offensive opportunities against the determined Colorado defense, and were once again victimized by early goals, allowing two in the opening 21 minutes of the contest.

"At times, I thought we outplayed them. I didn't feel that they dominated us at any point during the first half," UMass women's soccer coach Jim Rudy said. "We had some great opportunities to get to the goal more often, but we made too many unforced errors in the center of the field."


COURTESY MEDIA SERVICES
Cindy Garceau


COURTESY MEDIA SERVICES
Angie Napoli

According to Colorado Coach Austin Daniels; "That was a nice performance by my team. We played a full game from start to finish and didn't relax once we got the lead."

The Buffaloes took a quick 1–0 lead less than six minutes into the game. CU forward Heather Zonker blasted a shot into the bottom left corner of the net to put the hosts ahead.

CU increased their lead to two goals about fifteen minutes later, on what was pretty much a carbon copy of the first goal. Melissa Cartmell made a move from the right flank into the center of the field before firing a shot past UMass keeper Angie Napoli into the bottom left corner.

The Minutewomen had their best scoring opportunity a few minutes after CU's second goal, but Cindy Garceau's shot was tipped over the net by CU keeper Sloane Cox.

UMass (2–6) remained in the game until midway through the second half. After a harmless cross was sent into the box, Napoli and two other minutewomen defenders sat back expecting someone else to clear the ball. No one did, and Cartmell was right on the doorstep for her second tally of the day.

The Buffaloes finally put the nail in the UMass' coffin in the 70th minute. CU forward Suzy Kiefer lobbed one over Napoli for a 4–0 lead and sealed up her squad's second win of the year.

"We had a good collective effort. We were able to get numbers in our attack, but also got people back when we needed to," Daniels said. "Everyone picked up their level of play, and that's what we needed today."

Said Rudy: "He (Daniels) had them (Colorado) pumped up. They played well defensively even thought they gave up so many free kicks that could've created some problems for them."

UMass defeated Texas 4–1 yesterday in the second game of the weekend couplet. Pick up a copy of tomorrow's Collegian for a wrap–up of that contest.

Minutewomen

Notes:

Senior Sophie Lecot netted a hat trick in the 4–1 win over Texas, boosting her season totals to seven goals and four assists, which give her a team leading 18 points.

Kara Green also netted a goal along with an assist for UMass, upping her season totals to five goals and one assist.

With the win over the Texas Longhorns UMass coach Jim Rudy is one win away from reaching the 150–win plateau at UMass. Rudy is the Minutewomen's all time win ningest coach.


BRIAN MCDERMOTT / COLLEGIAN
The Massachusetts women's soccer team earned a split in out of conference action this weekend in Boulder, Colo.

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Lost- Green Nike backpack from Textbook Annex on 9/24 Contains book, notebook, folders, camera, walkman. Firestone patch pinned on. Please call Dave 6-6372.

$20 reward for returned keys: car keys, dorm keys, and plastic keyless entry unit attached to Addidas keychain. Please contact Wes at 546-2877.

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Lost: Gold hoop earring with great sentimental value. Reward. Call Mary 546-5873.

Lost: Gold ring with initials on it. Great sentimental value. If found, please call Bonnie or Cheryl at 253-6476.

Notebook and CD's found on North Pleasant St., Monday night, 9/21. Call Jaimie to identify. 549-8548.

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Five College Community Calendar

MONDAY, SEP. 28

Meeting — There will be an informational meeting for the 1999 UMass Program in Siena, Italy at 7 p.m. in room 301 of Herter Hall.

TUESDAY, SEP. 29

Services — There will be Yom Kippur evening services at 7 p.m. in the Student Union Ballroom for Liberal/Egalitarian services, and at 7 p.m. in the Hillel House for Traditional services.

WEDNESDAY, SEP. 30

Panel Discussion — Alpha Upsilon Alpha Fraternity will be conducting a panel discussion on racism at 7 p.m. in the Campus Center Auditorium. An audience discussion will follow.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for artistic team for the Fall production of *You Can't Take It With You*. Call 545-0415 or stop by the office at 423A of the Student Union.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at (508) 849-5600 ext. 201 for more details.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs and to work on special projects. Call 545-0883 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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9 UPN/20 Hartford	24 Bloomberg Financial
10 Weather Channel	25 CTN
11 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

MONDAY EVENING — C - Campus — **SEPTEMBER 28, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Antiques Roadshow (In Stereo)		Metropolitan Opera Presents "Samson et Dalila" (Season Premiere) (In Stereo)					
WFSB	3	3 News (R)	CBS News	Inside Edition	Hollywood Sq.	Cosby (R)	King	Raymond	Brian Benben	L.A. Doctors "Under the Radar"	News (R)		Late Show (R)
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (R)	King	Raymond	Brian Benben	L.A. Doctors "Under the Radar"	News		Late Show (R)
WGVB	5	(5) News (R)	ABC News	Inside Edition	Chronicle (R)	NFL Football Tampa Bay Buccaneers at Detroit Lions. (In Stereo Live) (R)							News (R)
WLVI	6	Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	7th Heaven "Drunk Like Me" (R)		Hyperion Bay (In Stereo) (R)		News		Friends (R)	Nanny (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo) (R)	News		Tonight Show
WTXX	8	Married...With	Home Imp.	Judge Judy (R)	Judge Judy (R)	In the House	Malcolm-Edda	In the House	Malcolm-Edda	News	Newsradio (R)	Newsradio (R)	LARD
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy (R)	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo) (R)	News		Tonight Show
WTIC	61	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Melrose Place "Dr. Jealousy" (R)		Ally McBeal "Fools Night Out"		News		Friends (R)	Mad Abt You
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo) (R)	News (R)		Tonight Show
WGBY	57	Creaturas	Business Rpt.	Newshour With Jim Lehrer (R)		Metropolitan Opera Presents "Samson et Dalila" (Season Premiere) (In Stereo)					Charlie Rose (In Stereo) (R)		
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	NFL Football Tampa Bay Buccaneers at Detroit Lions. (In Stereo Live) (R)							News (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	In the House	Malcolm-Edda	In the House	Malcolm-Edda	News	Mad Abt. You	Frasier (R)	Cheers (R)
WTBS	42	Mama's Family	Mama's Family	Roseanne (R)	Roseanne (R)	"Cahill, United States Marshal" (1973, Western) John Wayne, Gary Grimes					"The War Wagon" (1967) John Wayne		
A&E	45	Northern Exposure (R)		Law & Order "Working Mom" (R)		Biography. Gene Hackman		Investigative Reports (R)			Law & Order "Charm City" (R)		
CNN	50	23 Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand: Time (R) (R)		Sports (R)	Moneyline (R)
COM	55	36 I Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	"Johnny Be Good" (1988, Comedy) Anthony Michael Hall				Dr. Katz Pro. (R)	Bob-Margaret	Daily Show	Stein's Money
DISC	63	New House	First Line	Gimme Shelter		Wild Discovery: Snakes		Crime Safe		Top Secret (R) (Part 1 of 3)		Justice Files	On the Inside
ESPN	51	Sportscenter	Monday Night Countdown			Figure Skating. Skater's Salute to Hollywood (R)				Dance National Championship		Baseball	Sportscenter
LIFE	52	Ellen (R)	Ellen (R)	Party of Five "The Wedding" (R)		Chicago Hope "Stand" (R)		"Woman With a Past" (1992, Drama) Pamela Reed				New Attitudes	Golden Girls
MTV	53	(5:30) Jams Countdown	Fanatic (R)	Fanatic (R)	Beavis-Butt	Eye Spy Video	Say What?	Total Request Live (In Stereo)		Road Rules	Daria (R)	Fanatic (R)	Loveline (R)
NICK	56	Figure It Out	Tiny Toon	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy (R)	Bewitched
SCIFI	59	Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek "Court-Martial" (R)			Sliders (R) (In Stereo) (R)		Welcome to Paradox (R) (R)		Sightings (R)	Star Trek (R)
TLC	46	26 Home Again	Home Again	Code 3 "Whirlwater Terror"		Eye of the Storm		Eye of the Storm		Fire – The Nature of the Beast		Eye of the Storm (R)	
TNT	60	Babylon 5 (In Stereo) (R)		ER "The Birthday Party" (R)		WCW Monday Nitro (In Stereo Live) (R)						Babylon 5 (R) (In Stereo) (R)	
USA	62	Hercules: Legendary Jrnys.	Xena: Warrior Princess (R)			Walker, Texas Ranger (R)		WWF Raw (In Stereo) (R)			WWF War Zone (In Stereo) (R)	New York Undercover (R)	
HBO	65	(5:00) ★★½ "Footloose" (1984)	★½ "To Live And Die In L.A." (1985)			★★★ "Tin Cup" (1996, Comedy) Kevin Costner, Rene Russo (In Stereo) (R)						★★½ "In & Out" (1997) PG-13	
MAX	66	(4:45)	★½ "Fatal Hearts" (1993) Alex Winter. PG-13 (R)			★★ "The Dentist" (1996) Corbin Bernsen (R)		★★ "Star Trek		★★½ "Blind Fury" (1990) Rutger Hauer. (R)			"Falling Down"
SHOW	67	★★½ "Housesitter" (1992, Comedy) Steve Martin. PG (R)				★½ "The Fan" (1996, Suspense) Robert De Niro (In Stereo) (R)				"The Inspectors" (1998, Suspense) Louis Gossett Jr.			

Cathy By Cathy Guisewite



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Rose is Rose By Pat Brady



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Non Sequitur By Wiley



Sven By Stephen Higgins



Kampus Kids By Adam Souliere



Spunk By Mike LaRiccia



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You will find yourself yearning to be elsewhere today— and not just around the corner, but a great distance from where you are.

SCORPIO (Oct. 23–Nov. 21) — You're likely to meet up with someone today who can make a big difference in your life if you let him or her in. However, you needn't relinquish all control.

SAGITTARIUS (Nov. 22–Dec. 21) — You may accomplish the thing you are most afraid of tackling if you focus. With some hard work and dedication, you can make anything happen!

CAPRICORN (Dec. 22–Jan. 19) — Quiet time shared with a loved one can be more beneficial to you than you might think. You're in need of a little special healing at this time.

AQUARIUS (Jan. 20–Feb. 18) — Someone is likely to warn you against something that he or she sees in the future, but can you really rely on such a message?

PISCES (Feb. 19–March 20) — You may become worn down today by someone who insists on making things more difficult than they really are. Try to remain light-hearted.

ARIES (March 21–April 19) — You're feeling particularly sociable today, but don't intrude on a situation where you absolutely do not belong.

TAURUS (April 20–May 20) — You can't agree with everyone about the state of affairs today, so you're going to have to choose sides sooner or later!

GEMINI (May 21–June 20) — You can put your foot down and insist things be done by the book, or you can encourage experimentation today.

CANCER (June 21–July 22) — Something you observe today is likely to have you wishing things had turned out differently for you somehow. You can recapture past glory.

LEO (July 23–Aug. 22) — Concentrate on one thing at a time today and you'll be easier to get along with in every situation. Keep your mind open and receptive.

VIRGO (Aug. 23–Sept. 22) — Communication is the key today. If you're willing to make the effort, you will be able to enjoy success.

Quote of the Day

"Oh, yes, I believe in friends, I believe we need them, but if, one day, you find you can't trust them anymore, well, what then, what then?"
–"Shallow Grave"

Close to Home By John McPherson



We initially got her to tackle the problem of raccoons raiding our garbage, but Queenie is so affectionate with the kids that we decided to keep the lovable old scamp.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Vegetarian Egg Roll
Subgum Fried Rice
Spinach & Mushroom Quiche
Macaroni & Cheese

DINNER
Royal Zucchini Beef Parmesan
Mandarin Chicken
Penne w/ Tomato and Spinach
Quarter Pound Burger

Worcester
LUNCH
Macaroni & Cheese
Meatball Grinder
Rotini / Tomato Sauce
Black Bean Quesadilla

DINNER
Mandarin Chicken
Southern Fried Steak
Mandarin Tofu
Baked Ziti

Hampshire
LUNCH
Hamburger
Chicken Cutlet
Turkey Bacon Swiss Pita
Grilled Cheese

DINNER
Mandarin Chicken
Manicotti In Sauce

Berkshire
LUNCH
Macaroni & Cheese
Hamburger
American Grill Burger

DINNER
Mandarin Chicken
Pineapple Ham Steak
Mandarin Tofu
Meatball Grinder

Night Editor: Victoria Groves
Photo Technician: Brian McDermott
Copy Editor: Nicole Racicot
Production Supervisor: Jeramy Brothers
Production Staff: Lisa Metcalf

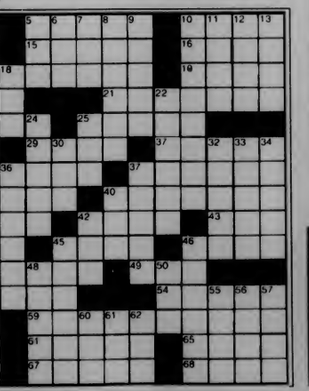
ACROSS
1 Dogsled-racer's command
5 Debate
10 High mountain
14 Andes native
15 Having a drab color
16 Marathon
17 Romantic, in a way
19 Uniform
20 "Excuse me!"
21 In the best shape
23 Above poet
25 Visitor
26 Gullet
29 Type of exam
31 Some provincial people
35 Top
36 Kite part
37 "High —" 1941 movie
38 Conceal
40 Type of crow
41 Wooded area
42 Injured
43 Finale
44 Lack of hair
45 Greek cheese
46 Harem rooms
47 Private teacher
49 Wheel part
51 French manor
54 Award
58 Hawaiian island
59 Colorado tree
63 Untidy person
64 Bizarre
65 Gumbo ingredient
66 Large bag
67 "Carmen" or "Aida"
68 Have to have

DOWN
1 Young lady
2 "Do — others"
3 Wound reminder
4 Elton's rival
5 Jimmy Carter's daughter
6 Caviar
7 Bandleader Lombardo
8 Worthwhile
9 Singer Gorme
10 More beautiful
11 Roof overhang
12 Top cards
13 Clark — Gable
18 Deli bread
22 Casual top
24 Celebrity dinner
25 Qty. of gas
26 Chin feature
27 Harshness
28 Cherish
30 Edge
32 Wept
33 Icelandic money unit
34 Beach grains
36 Sneezer's need
37 Actress Bernhardt
39 Chemist's apparatus
40 Use a scissors
42 Thai lady
45 Botch
46 Actress Merle
48 Ban
50 Rat's kin
51 Expense
52 Angel's "headgear"
53 "Cat on — Tin Roof"
55 Spouse of a duchess
56 Farmland unit
57 Go first
60 Colorado Indian
61 Goof
62 Mermaid's habitat

PREVIOUS PUZZLE SOLVED

M	A	G	M	A		C	O	S	T		G	I	S	T
A	S	I	A	N		O	B	O	E		O	N	C	E
S	H	R	U	G		B	L	U	A		O	D	A	S
H	E	L	I	O	T	R	O	P	E		S	I	L	T
			R	O	A	N		S	H	E	A	D	Y	
R	A	T	T	A	N		G	E	A	R				
A	L	A	I		E	L	S	A		O	W	L	E	T
R	E	C	L	U	S	E		R	A	D	I	A	T	E
E	S	T	E	S		N	U	L	L		A	R	I	A
			E	N	O	S		O	P	E	R	A	S	
M	O	R	O	S	E		M	O	N	E				
A	V	I	D		T	R	E	M	E	N	D	O	U	S
M	E	A	D		T	A	R	E		G	O	O	K	E
A	R	T	E		L	I	E	N		I	N	N	E	R
S	T	A	R		E	N	D	S		L	E	A	S	E

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SPORTS weekend

Monday, September 28, 1998 — The Massachusetts Daily Collegian

UM football puts on show at McGuirk; racks up 51

By Seth Koenig
Collegian Staff

It was just like years ago on the playground where everybody would go long and a series of arbitrary laterals would determine who would carry the ball. You could almost picture Massachusetts quarterback Todd Bankhead in the huddle whispering something like, "Okay, I'm going to hand it off to the running back, and then, Eddie, you come around for the reverse and then throw it deep to Jimmy. Got it?"

Of course, it was UMass football coach Mark Whipple who actually called the reverse option pass in Saturday's game against the visiting Buffalo Bulls. The surprise trickery culminated in a 60-yard touchdown toss from wide receiver Eddie Bowman to fellow wideout Jimmy Moore.

"We worked harder on [the play] during this week, and obviously he threw a good ball and Jimmy made a great catch," Whipple said. "We're always looking for a way to make a big play and break the other team's back."

It can be argued that it was that second quarter play that took the wind out of the Bulls' sails for good, as the Minutemen went on to clobber their opponents by a gargantuan 51–27 score, but it probably wasn't.

Maybe it was freshman cornerback Jeremy Robinson's first of two interceptions in the second half that finally put down Buffalo, as he stepped in front of a deep slant pass intended for Bull standout Drew Haddad and galloped down the sideline for about 62 yards to the opposing three yard line.

Perhaps it was Robinson's second pick of Buffalo quarterback Chad Salisbury that did the trick, when he dove to the turf to come up with a pass that had been through the hands of teammates Kole Ayi and Mike Smith, before lying to rest with the freshman roughly twenty yards from the line of scrimmage.

"The first one, I read his eyes and went and got it," Robinson said. "I saw him look my way, and I debated on whether to go deep or not, but I came up and got the ball. The second one was just luck."

If you're looking for a player instead of a play that defeated Buffalo, however, you have no choice but to look to sophomore tailback Marcel Shipp, whose 113 first-half yards for the Minutemen were three yards more than his single game best, set last year against Connecticut.

In a game in which Bankhead needed a mere 354 yards to be the first UMass quarterback to reach 1,000 yards in only three games, it was Shipp who stole the show. The back glided through the Bull's defense like a liquid, making his 221 rushing yards and one touchdown on the day seem easy at times.

Shipp's 8.5 yard average per carry never seemed that low, as he would often go past the first down marker without being challenged. When in a tight squeeze, No. 5 would exhibit Barry Sanders-like flexibility, spinning off of several would–be tacklers at a time, as he did on his 67 yard burst in the fourth quarter that turned a third and fifteen deep in Massachusetts territory into a successful field goal attempt by placekicker Matt Murphy.

Shipp's performance was simply immaculate, leaving those in attendance in awe, and registering it as "indescribable" to those not present. Even more impressive, perhaps, was the fact that he recorded 172 yards on the ground over the first two games of the season, against Delaware and Richmond, while never quite being 100 percent.

"Marcel was healthy this week," Whipple said. "He made more spin moves in practice this week than he made in the entire preseason. I told him he was going to get 175 yards and he ended up getting 221, so he proved me wrong."

Bankhead, who sprained his thumb early in the game, settled into a support role, passing for a relatively modest 192 yards on 13 completions. The field general still found the end zone, though, as he threw for three touchdowns and ran for one more, without one of his favorite targets, freshman Adrian Zullo, who was out with an ankle injury.

Despite his injury, Bankhead appeared particularly spry, scrambling nimbly for 28 yards in the afternoon, often escaping imminent danger when it appeared as though the frustrated Bulls had a sack for certain.

On his touchdown run, the gutsy quarterback tucked the ball in and avoided a crowd of Buffalo linemen, and squirted up the center of the defense for an eight yard score.

"I was looking at Jimmy, but down there you don't want to take a lot of chances," Bankhead said. "He wasn't wide open, so I was trying not to make a mistake. It was just there. Nobody was really in the way, so I went."

There were several times in the game during which the Minutemen appeared to be losing momentum. It was at these points that, in the past, UMass would have fallen apart. Instead, Massachusetts put together a great all–around performance, gaining the praise of Buffalo Coach Craig Cirbus.

"For a young team, they hung together," Cirbus said. "They were physical, they ran the ball well, they mixed it up with the pass, they played excellent defense, they played very well at special teams, they stopped us on third down, they stopped us on a lot of key situations, and they were extremely well coached."

The Bulls were not without their stars, though. Pro– prospect Salisbury put up 375 yards and two touchdowns throwing the ball, and receivers Haddad and Kali Watkins pulled down the pigskin for over one hundred yards and a touchdown apiece. Haddad came 5 yards short of the UMass opposition record of 178 yards receiving with his showing on Saturday.

"It's great that Kali and myself had a game to do what we had to do, but it doesn't feel as good with the loss," Haddad said. "The past couple weeks we were 2–1 with us not getting a hundred yards. I'd much rather win and block the whole game than go for a hundred yards for the week. The most important thing is winning."

And it was UMass' day for winning. That's what the game is all about. Senior co–captain Khari Samuel, who spent much of the afternoon watching his defense play from the bench, nursing a bruised bicep suffered midway through the second period, couldn't help but be satisfied with the game, regardless of his unfortunate sidelining.

"It's a physical game, you know," Samuel said. "You have to just go out and play. We got the 'W,' and that's what matters."



BRIAN MC DERMOTT / COLLEGIAN

Massachusetts wideout Jimmy Moore catches one of his two touchdowns pass in UMass' 51–27 victory over Buffalo, Saturday,at McGuirk Stadium.

Shipp and UMass take it to Buffalo

By Brett Mauser
Collegian Staff

Buffalo was frustrated, while coach Mark Whipple and the Massachusetts football team danced around the ring. The Bulls threw multiple punches, landing many jabs, but never enough. The Minutemen, on the other hand, would glide and dip and juke, knocking Buffalo around only when they needed to.

Buffalo coach Craig Cirbus could only watch from the corner as the Minutemen did their best Muhammad Ali impersonation, improving their record to 2–1 with a 51–27 drubbing of the Bulls.

Buffalo nearly equaled UMass in total yards in the second half, but where it mattered was how the Minutemen outscored the Bulls 20–7. Buffalo attempted to crawl back into the bout, but each time they did so, the maroon and white would make a big play, something that Buffalo had far too few of to be crowned victorious.

Despite scoring 51 points, the biggest blows landed were by freshman Jeremy Robinson, whose two interceptions stopped Bull drives in Minuteman territory and set up ten UMass points.

A career day by tailback Marcel Shipp kept the boat steadily moving forward. By the end of the first half, Shipp had already surpassed his career–high from last season. By the time the fourth quarter came around, Shipp sat on the bench, enjoying his 26–carry, 221–yard day.

After opening up a 35–20 halftime lead, the football gods would not call for another 300–yard passing game of any kind by UMass quarterback Todd Bankhead. A first quarter injury to the thumb on Bankhead's throwing hand would give the ground game a workout.

Luckily enough, he and Whipple could afford to slow things down. Bankhead only needed to throw for 37 yards in the second half. He would find the end zone, though. After evading the pass rush, the 6'3" quarterback opened up the scoring column in the second half by stretching into the end zone for his first career rushing touchdown.

"I thought that when the opportunity presented itself, our offense made some big plays," Whipple said, "and at home times following a big play by the defense, and obviously that really takes the wind out of a team's sails."

The Minutemen played without receiver Adrian Zullo, who sat out due to a wobbly ankle, but still used the air attack to supplement Shipp's career day. Bankhead notched three touchdown passes against only one pick. Wide receiver Eddie Bowman had one of his own after taking a handoff from Shipp on the pitch sweep and throwing it 60 yards to Jimmy Moore.

Bankhead's numbers were not spectacular, but rather sufficient. He completed only 13 of 30 passes for 192 yards. The key number, though, was his three touchdown passes. His final toss of the first half resulted in points, when, with 17 seconds remaining, he found Jimmy Moore from 16 yards out. Two weeks ago against Richmond, he hit a streaking Zullo to end the first half of play their as well.

The defense allowed only seven points in the second half and none in the final quarter.

"We knew we had to step up all day," linebacker Khari Samuel said. "We believe in the things that we do and in the system that we run and we just have to run it. We have to be sound mentally. Throughout the game there was a need for us to be on our toes."

Samuel had to leave the field in the third quarter with a bruised right bicep. Linebacker Kole Ayi picked up the slack, leading the defense with 12 tackles.

The Bulls represent only a sparring partner as next weekend, the Minutemen travel to Hempstead, N.Y. to do battle with No. 6 Hofstra. The Flying Dutchmen lit McGuirk Stadium up for 51 points, the most the Minutemen gave up last season.

"I thought today we touched on a lot of our strong points," said Samuel, "but we still have a lot of work to do."

UM splits a pair of A–10 contests

By Paul Teves
Collegian Staff

The welcome home party for the Massachusetts women's volleyball team was spoiled by a stellar effort by Virginia Tech Hokies on Friday night as UMass dropped the first of the weekends matches. But the Minutewomen would bounce back strong by exposing the youth of the Duquesne Dukies and beating them three games to none Saturday night at Curry Hicks Cage.

This weekend's split brings the Minutewomens record to 5–8 and 2–2 in the Atlantic 10.

UMass expected a tough match from both teams. They knew coming in that Virginia Tech was a tough and big team, while Duquesne, although young, possessed some weapons.

In Friday's contest the Minutewomen tried to keep their recent momentum going by up–ending Virginia Tech, but when it got tough UMass seemed to get a little timid and was unable to deliver the knock out blow.

"We have done it a lot, when the game gets tough we get back on our heels, and they don't trust the game plan and therefore we begin to commit unforced errors," UMass coach Bonnie Kenny said.

Despite playing Virginia Tech tough in the first game, UMass was unable to come up with the win. UM dropped game one 15–11. They stayed close in game one but couldn't finish against a strong Tech team.

In game two, UMass gained some momentum and capitalized on some early Hokies' errors on route to jumping out to a 7–0 lead. The Hokies made a run but UMass, behind the hitting of freshman Lauren Vander Veen was able to hold off Tech, 15–6.

After two games, Vander Veen had torn apart the Tech blockers, registering nine kills with only one error. Junior Co–Captain Jill Meyers had also tallied six kills and six digs to go along with an attack percentage of .417.

"Lauren played well for us all weekend," said Kenny. "But then Tech made adjustments and we are just not very good at reacting to those adjustments right now."

In game three UMass struggled to get going. They attacked the way they had all match: aggressively, but Tech had made the adjustments. They were now touching many of the shots at the net, and the UMass hitters struggled to terminate their shots. Due to the adjustments the Hokies were able to effectively stop the UMass attack and win game three 15–3.

"We knew that they were going to touch a lot of balls at the net, what we need to stop doing is running the same plays over and over and mix it up a little more, make our own adjustments," Kenny said.

The Minutewomen struggled at the beginning of the fourth game as well. They still were failing to execute the adjustments the coach Kenny was asking of them and they dug themselves into a 7–0 hole. UMass finally responded by going on a 9–4 run and bringing the score to 11–9 in favor of Virginia Tech. But again when it got tough for UMass they failed to terminate the Hokies, and lost game four 15– 11.

Meyers' attack percentage fell off drastically from game two to game four despite registering a double–double, with 10 kills and 15 digs. Vander Veen had a solid match tallying 14 kills and an attack percentage of .323, while junior co– captain Kari Hogancamp registered yet another double– double, with 14 kills, 16 digs and an attack percentage of .429, which is pretty remarkable.

Katie Gibbons who was expected to contribute heavily for UMass has been unable to get into a rhythm. While looking good at times, Gibbons has struggled with unforced errors. UMass needs Gibbons to play out of her recent slump in order to win close matches like Virginia Tech.

The Minutewomen needed to put this tough match against Virginia Tech behind them and come out fired up for their match against Duquense, another big A–10 rival.

UMass did just that. Although they struggled to get going in game one, they were eventually able to shake off the Dukies and win 16–14. The Minutewomen fought off a couple of game points and won a tough one, which was something they had recently struggled to do.

"It was great for us to win close games like this and we need to

Turn to VOLLEYBALL, page 7



LAUREN KOSKY / COLLEGIAN

Junior Kari Hogancamp help propel the UMass women's volleyball team to a hard fought split over the weekend at Curry Hicks Cage.

Kurowski goal not enough to earn UMass' first win

By Sanford Appell
Collegian Staff

The Massachusetts men's soccer team struck early, but unfortunately not often, as they battled to a 1–1 tie against the University of Rhode Island on Saturday morning.

The Minutemen brought the Family Day crowd at Totman Field to its feet, as they attacked the Rams from the opening whistle.

Senior Brad Kurowski put UMass on the board at 1:57 with a five footer. He booted the ball through the net off a defensive deflection as URI scrambled to recover the ball.

The crowd erupted, but Massachusetts coach Sam Koch urged his team to keep their composure and remain on the attack.

The 0–6–2 Minutemen (0–0–1 in the A–10), have given Koch cause for concern thus far. The team has grabbed an early lead such as this one before, but has yet to earn a victory.

While UMass did not threaten to score again for much of the half, they did play solid defense.

With about five minutes to play in the half, the action got heated with players from both teams playing very physically.

A collision near midfield left one URI player sprawled over in a heap, but the action continued downfield toward the UMass net.

At the 41:45 mark, UMass sophomore Matt Christy illegally took down URI ball carrier Adam Piotrowski. This maneuver led to a penalty kick opportunity for URI. Piotrowski then calmly nailed the ball to the left corner of the net past UMass goaltender Todd Fowler.

"I saw where the ball was going on that shot," Fowler said, "However, he hit the ball powerfully enough so that I did not have enough time to save it."

Overall, Fowler had another stellar effort in net, saving four shots, including a game saver with 27 seconds left in the second overtime.

"After that last save, I knew we would not lose the game, but it still hurts to only come up with a tie," Fowler said.

Coming into the game, the coaches and players acknowledged they would have to match speed with the feisty Rams to have a chance.

For the most part, the Minutemen succeeded in that department. After all, they did not allow any goals during regular play.

As expected "Pie" Garcia and Kurowski provided solid defense all afternoon.

One of the unsung heroes of the afternoon for UMass was unquestionably Seth Lilburn. The sophomore gave everything he had in this match, and eventually left with an ankle injury.

Lilburn spent a great deal of his playing time on the grass, because he fearlessly chased down every last Ram that he could.

"The effort was definitely there today," Koch said. "Seth was a prime example of this, and hopefully he will be okay."

As of this writing, the extent of Lilburn's injury was unknown. He was helped off the field by several coaches and players to a well–deserved ovation.

While UMass has proven they can seize a lead, they have not yet figured out what to do after that point. Coming into the season, the Minutemen figured to be heavy contenders in the Atlantic 10.

"We still have our goals in place," Koch said. "While we did not finish URI off, we did not allow them to put us away either. This is something to build on."



COURTESY MEDIA SERVICES

Todd Fowler

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 15 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, September 29, 1998

Rush to the theater



Hot off a gargantuan opening weekend, the action/comedy *Rush Hour* displays the comic talents of Jackie Chan and Chris Tucker. Check out our review (see Arts & Living, page 6).

Hooking the Longhorns



Senior co-captain Sophie Lecot and the women's soccer team defeated Texas to force a split in Colorado last weekend (see Sports, page 12).

WORLD

Kohl's replacement may not try to unite Europe

BRUSSELS, Belgium (AP) — As Germany's chancellor, Helmut Kohl used the economic and political strength of the European Union's largest nation to shape key EU policies. Now, Germany's neighbors are watching how his replacement will affect the continental balance of power.

Few expect any sudden, fundamental change in Germany's European stance.

"You don't change foreign policy as often as you change a government," Danish Foreign Minister Niels Helveg Pedersen said yesterday. "Germany will continue to have strong ties to the European Union, the United States, to NATO."

Nevertheless, many wonder if Chancellor-elect Gerhard Schroeder, who was born at the end of World War II, shares Kohl's emotional commitment to a united Europe. Kohl has childhood memories of a continent ravished by war.

"The new leadership will feel in a different way this connection between Germany and Europe," said Italian Defense Minister Beniamino Andreatta. "But I hope that Mr. Kohl's legacy, Germany's role toward the West, will not be changed."

NATION

Angioplasty, bypass risks equal for men, women

DALLAS (AP) — Surgical procedures to restore blood flow to the heart are no riskier for women than for men, according to a new study that contradicts previous research.

Men and women who undergo bypass surgery or angioplasty, in which a tiny balloon is used to clear clogged arteries, had similar rates of in-hospital deaths and five-year survival.

"The message is if women are in need of one of these procedures, we can recommend them with enthusiasm and anticipation of a good acute and long-term result," said Dr. Alice K. Jacobs of Boston Medical Center.

Her study was published in last Tuesday's issue of *Circulation*, a journal of the American Heart Association.

Many earlier studies concluded that women undergoing heart bypass surgery were more than twice as likely to die. The death rates were higher for women after angioplasty, as well. However, the women in some of these studies tended to be older and sicker than the men.

In this study, the men and women were far closer in health and in age. However, Jacobs said the similar results for men and women this time may have been due instead to advances in technique and technology.

For example, she said, doctors now can use smaller catheters in angioplasty that may be better for women's smaller blood vessels.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 69	HIGH: 71	HIGH: 64
LOW: 43	LOW: 51	LOW: 36

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ON THE INTERNET

www.umass.edu/rso/colegian

Advanced degrees may hurt Mass. teachers

By Robin Estrin
Associated Press

BOSTON — On paper, Rachelle Friedman certainly appears to be the ideal candidate for a public school teacher: classroom experience at a prestigious private school, a history PhD from one of the country's top graduate schools.

But Friedman says she can't get a job in a Massachusetts school. And she fears her doctorate degree is to blame.

Friedman has applied to some 15 schools — she wouldn't say which ones — over the last two academic years. The attitude she says she gets from school districts goes something like this: you're too expensive and too qualified.

"I'm not saying I'm the best teacher in the world by any means," said Friedman, who wrote an op-ed piece about her difficulties in yesterday's Boston Globe.

The 30-something Brookline resident said she got the feeling school districts would prefer to hire a 22-year-old straight out of college than someone who wrote a 400-page doctoral dissertation on the Puritans.

Her impressions aren't necessarily off-base, said Segun Eubanks, a vice president at Recruiting New Teachers, a Belmont organization dedicated to improving the quality of classroom teachers.

At a recent statewide conference, a human resource coordinator for a large Boston-area school district told Eubanks that the school district was not hiring any experienced or highly-credentialed teachers. Too costly, Eubanks said.

"Hundreds of people contact us who are qualified, but who cannot find teaching jobs," including many with advanced degrees, he said. "Unfortunately, some school districts have tried to ensure teacher quality on the cheap by not considering highly credentialed individuals."

For school departments struggling to balance their budgets, it's easy to see why. Under contract rules, the more education you have, the more you get paid. For example, $23,000 for a first-year teacher with a bachelor's degree versus mid-$40,000s for a teacher with an advanced degree, said David Driscoll, commissioner of the state Department of Education.

"School budgets are tight and sometimes school systems tend to hire people on the lower steps in order to save money," Driscoll said.

But, he said, schools should be encouraged to hire people with more than just an undergraduate education.

Friedman's op-ed piece caused something of a stir among education circles yesterday — especially among teacher unions. Friedman contends a middle-level manager at the Department of Education told her that "several school systems have struck deals with the teachers unions not to hire PhDs."

That's patently untrue, said Stephen Gorrie, president of the Massachusetts Teachers Association. In fact, he said, the organization is trying to promote the hiring of people with advanced degrees — and encourage better financial compensation for them.

Web cam is watching you

By Julie Fiolkow
Collegian Staff

It's Friday night and you're inhaling a slice of chicken and bleu cheese pizza in front of Antonio's; smile because grandma and grandpa down in Florida just might be watching you.

Thanks to, or no thanks to, (depending on how you look at it,) recent technology, a "web cam" will view everything that goes on outside of Antonio's 24 hours a day. MassLive, a local news/entertainment web site, will present live feed of the area directly in front of the restaurant. Holly Lawrence, marketing producer from MassLive, said that they hope to debut the web page on October 2.

"The camera is mounted up in front of the benches outside of Antonio's," she said, "it will pick up passer–byer's and crowds 24 hours a day and stills will be updated every 20 seconds. Eventually there might be streaming video, but that might take longer."

The camera, which is already set up, will have a sign that alerts people of its purpose. Web cams like this, have become significantly more common on the internet. The Antonio's web–cam will be the second in the valley, the first is set up in the center of Northampton.

Lawrence said that the goal of the web–cam is to draw more students to the website, which includes Pioneer Valley Transit Authority (PVTA) and movie schedules, as well.

"We have parents and alumni log on to our site," Lawrence said. "There is lots of youthful stuff on our site. It's something fun. The idea is that students will be performing for the camera or sitting in their dorm room watching it."

Lawrence also made reference to a danger that might exist when you introduce a camera to a large congregation of inebriated students.

"The camera is indestructible," she said.

Students on campus have mixed emotions about the camera's presence.

Julie Bettencourt, a senior pre–med and sociology major said, "I think it's really weird. A lot of people will be oblivious to the fact that they're being watched. I don't understand why people would want to watch? A live birth yes — people eating pizza, I don't know..."

"I think it's great," said Eli Avidson, a senior English Literature major, "I don't see any problems with it. I have no reservations unless maybe a big crowd forms outside waving to the camera or something."

Privacy issues involving the use of web–cams has been debated recently due to their increasing popularity on the internet. But, said Lawrence, there are no laws that prohibit this form of what some people might call public voyeurism.

"People are concerned about privacy generally, but it's public, good, clean fun. We are a member of the media and have all of the same laws applied to us. If people don't want to be seen they can duck away," she said.

Charles J. DiMare, director of student legal services, also said that use of web–cams is acceptable under the law.

"It is quite normal," he said, "Anyone can take pictures of other people in public streets. You can't use it for commercial purposes without consent though."

Lawrence said that technologically the one glitch their having with the project, is with the phone lines, which are not equipped for this kind of use.

"A wire will be connecting the mounted security camera to a computer in Antonio's that will be secured inside. A modem will be connected to their phone line to make the connection with the internet. We control the images that go on the page here at MassLive," said Lawrence.

The address for the MassLive web–site is masslive.com.



DANIELLE R. GRARDI / COLLEGIAN

Tight squeeze

The UMass Rugby team go all out against Amherst last weekend.



DANIELLE R. GRARDI / COLLEGIAN

Peaches's Portrait

Peaches, a 5–month old pit bull, poses with her owner Erico Freitas outside the library yesterday afternoon.

Gulf Coast hit by Georges

By Stephen Hawkins
Associated Press

PASCAGOULA, Miss. — Hurricane Georges plowed into the Gulf Coast yesterday and then parked there, weakening to just above hurricane strength but pouring rain at an inch-an-hour pace for what could be a long and ruinous stay.

Winds dropped to just over 75 mph from a high of 110, and New Orleans was spared the catastrophic direct hit that many in the Big Easy had feared.

But that was little comfort to the thousands who huddled in shelters from Florida to Louisiana and were expected to remain there for days. Outside, all was chaos — trees ripped from the ground, windows sucked from their frames, floods roaring down roads.

"In some areas, there's water to rooftops and 4 to 5 feet of water in many other homes. I've never seen anything like it in more than 50 years," said Jackson County administrator George Touart, after a tour of Pascagoula, where 15 inches of rain fell overnight. Forecasters said up to 30 inches could fall by the time the storm clears out sometime in the middle of the week.

National Guardsmen waded through chest-deep water to carry children and lead adults to safety from a flooded housing project near downtown Mobile, Ala. In the Florida Panhandle, Guardsmen had to rescue about 200 people from their flooded homes.

In New Orleans, where authorities had feared the worst — a sopping rain and huge storm surge that would put the entire city under water — there was a collective sigh of relief. Instead of hitting the Big Easy head on, Georges struck at Ocean Springs, Miss., between Biloxi and Pascagoula, dealing New Orleans rain and wind but no catastrophe.

"We, by taking the brunt at Ocean Springs, saved the city of New Orleans," said Mississippi Gov. Kirk Fordice. "It was spared from the untellable misery that would have occurred."

Two storm-related deaths were reported. A man died yesterday in a New Orleans fire started by candles being used for light after the hurricane knocked out electricity. An 86-year-old woman died while she and 250 other nursing home residents waited for beds in a Baton Rouge shelter.

Earlier, in its odyssey across the Caribbean, Georges killed more than 300 people.

"We got off pretty lucky," said Derek Pociask, who was walking his dogs through a burst of rain on St. Charles Avenue in New Orleans. "It'd be nice to have electricity, but I'm glad this has turned out to be just a bad rainstorm."

More than 380,000 customers were without power across the Gulf Coast. As the storm moved in, more than 1.5 million people had been told to evacuate along the coast, and hotel rooms were hard to find as far away as Memphis, Tenn., and Dallas.

"Everybody's been sleeping or everybody's been watching the rain," said Becky Chamberlain, 15, at a Gulfport shelter. "Mostly everybody has been waiting for this to go away and wondering when it's going to be through."

Nearly 14,700 people in Mississippi alone were staying shelters, though their safety was not assured: The roof was ripped off a gymnasium at Mississippi Gulf Coast Community College in Gautier, forcing the evacuation of 404 residents. Ninety others at Trent Lott Middle School in Pascagoula stayed put after the roof was damaged, apparently by a tornado.

In New Orleans, 10,000 spent the night in the Superdome. Most evacuees were told to put off any plans to return to their homes because it was too dangerous.

"All I need to have is the name and address of their next of kin," said Jim Maher, director of Mississippi's Emergency Management Agency.

Ex-basketball star stomps girl to death

NEW YORK (AP) — A former University of Nevada-Las Vegas basketball star who once appeared destined for the NBA was convicted yesterday of stomping a 15-year-old girl to death.

A jury deliberated nearly four days before it found Richie Adams guilty of manslaughter in the death of Norma Rodriguez. He could get life in prison at his sentencing next month.

Rodriguez's relatives said Adams, 35, killed the teen-ager because she refused his advances.

Police said a bloody size-13 1/2 basketball shoe print led them to Adams, who was living with his mother one floor below where the girl's body was found in 1996.

A high school star in Harlem, Adams was twice named the Pacific Coast Athletic Association player of the year at UNLV in the early 1980s.

The 6-foot-9 star was a defensive powerhouse nicknamed "The Animal" for his intensity. His shot-blocking and rebounding drew comparisons to a young Bill Russell.

He was drafted by the Washington Bullets in 1985, but the next day he was arrested for stealing a car in the Bronx. The Bullets never invited him to training camp after that, and the rest of the NBA ignored him.

His life then slid downhill. He was arrested twice in 1988, for mugging a woman at a cash machine and purse-snatching. A 1989 conviction for larceny and armed robbery led to a five-year prison stretch.

West Bank accord set by Clinton

By Barry Schweid
Associated Press

WASHINGTON — Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasser Arafat agreed yesterday to work toward reaching a West Bank accord at a mid-October White House summit, after Netanyahu reported a breakthrough on how much land Israel will yield.

President Clinton, acting as mediator, set up the October meeting during a session yesterday with Netanyahu and Arafat. "I believe that we all agreed that we have made progress on the path to peace," he said.

As he headed back to Israel, Netanyahu expressed optimism that the long-sought accord could be in hand in October — if the Palestinians reciprocated for Israel's promised pullback from the West Bank with stiffer anti-terrorism measures.

"I can't tell you that we agree on everything. That would not be true," Netanyahu said. "But I can tell you that we agreed on quite a few things."

That, he said, was "a good start," and there will be a mid-October summit.

Arafat, meanwhile, hurried back to New York, where in a speech to the U.N. General Assembly he appealed for support for a Palestinian state, but pointedly did not repeat a controversial vow to declare one unilaterally if Israel did not go along.

Arafat urged the General Assembly to "stand by our people," and stressed that the Oslo peace accords expire on May 4. "Our people demand of us to shoulder our responsibilities and they await the establishment of their independent state," he said.

"This independent Palestinian state must be established as an embodiment of the right of our people to self-determination." Secretary of State Madeleine Albright and Netanyahu had urged that Arafat refrain from unilateral declarations on issues set aside for negotiations.

"Clearly he has preferred the option of negotiations over the option of a unilateral act," the Israeli ambassador, Dore Gold, told reporters afterward. "And in that sense, we have something we can express our satisfaction with."

After the White House meeting yesterday, Clinton described "a significant narrowing of the gaps between the two parties across a wide range of issues."

The new timetable for an accord calls for Albright and U.S. mediator Dennis Ross to go the region next week and for Netanyahu and Arafat to return to the White House for a meeting with Clinton in mid-October.

"This process needs to be speeded up," Albright said after the three-way, 90-minute meeting in the Oval Office. Netanyahu then returned for a separate meeting with Clinton, and Arafat is due to see the president today.

Albright steered clear of any claims of breakthroughs, telling reporters, "We are very close on a number of subjects" and acknowledging that an accord on how much land Israel was willing to relinquish was among them.

But a senior U.S. official later told The Associated Press, "Everybody thinks we broke the back" of that issue and now can focus on other matters.

The official, who spoke on condition of anonymity, said the Mideast leaders had committed themselves to go on from there to negotiations on a final settlement.

Netanyahu, at a news conference before he flew home for the Jewish holy day of Yom Kippur, said, "What we have achieved is to set up a timetable, a path to completion of this process." He added: "We hope we will complete it by meeting in mid-October in Washington."

The biggest hurdle, according to Israeli and American diplomats, centers on Israeli demands that the Palestinian Authority dismantle terrorist cells on the West Bank and in Gaza, confiscate weapons and stop freeing apprehended suspects. Also, Netanyahu demands the Palestine Liberation Organization nullify numerous anti-Israel references in its covenant.

Considering that no accord emerged from the White House meeting, Albright was peppered with questions at a news conference about why Clinton had staged the three-way meeting.

"Only the president of the United States could give it this sense of urgency," Albright said.

Besides, she said Netanyahu and Arafat had been in New York to attend the special session of the U.N. General Assembly and "it really was a good use of time" to have them come down to Washington to see the president.

Unlike her predecessors over the last quarter-century, Albright has not engaged in shuttle diplomacy to try to prod Arabs and Israel to reach agreements. And she said yesterday that was not her plan now.

Netanyahu, earlier, said on NBC's "Today" program, "I think we're getting close to finalizing an agreement."

Over the weekend, he and several Israeli diplomats said there was a basic understanding that Israel would withdraw from an additional 13 percent of the West Bank, with 3 percent turned into an undeveloped nature preserve under Israel's security control. In earlier accords, Israel pledged to yield 27 percent and has also surrendered all of Gaza to the Palestinian Authority. Clinton cautioned that some obstacles remained.

"There is still a substantial amount of work to be done until a comprehensive agreement can be reached," he said.



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9:00 Chancellor's welcome
9:20 Panel discussion
11:00 Table discussions
12:00 Buffet lunch
1:15 Working Groups meet
2:45 Reconvene and report
3:00 Conclusion

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Starr evidence not enough in House probe

By David Espo
Associated Press

WASHINGTON — A formal House impeachment investigation would not be limited to the independent counsel's evidence, Rep. Henry Hyde, the Republican overseeing the review, said yesterday. Hyde strongly signaled he would vote next week in favor of opening such an inquiry.

"We're not restricted," Hyde declared at a news conference. "We're the House Judiciary Committee, and we're trying to decide whether or not we should have an inquiry into whether there should be an impeachment."

The committee will vote next week, a step that would lead to hearings and an open-ended, independent investigation by Congress into allegations of impeachable offenses by President Clinton. With public opinion polls running against a lengthy investigation, Hyde used his news conference to mount a vigorous defense of the fairness of the GOP-controlled review to date, and to announce a series of conciliatory gestures aimed at Democrats. At the White House, spokesman Mike McCurry said, "Certainly actions are more important than words. But the reassurances given by the chairman (yesterday) were welcome."

Hyde said he hoped an arrangement could be worked out with Democrats to satisfy them on key procedural issues such as the right to subpoena witnesses at hearings expected late this year and the right to hold reluctant witnesses in contempt. "I don't want unilateral anything," he said.

He said a bipartisan group of committee lawyers will visit Starr's offices this week to review the estimated 20 boxes of material that Independent Counsel Kenneth Starr compiled but did not submit to Congress as part of the investigation into Clinton's affair with Monica Lewinsky. Democrats say Starr may have withheld material that could help Clinton.

On another point sought by the Democrats, Hyde announced that a subcommittee hearing will be called as soon as practical to explore the issue of defining the term "impeachable offenses."

At the same time, the Illinois Republican, who said last week he is inclined to take Ms. Lewinsky's account of her affair as truthful, made clear he is ready to move the review to a higher, more menacing level for the president. "I should think there is enough to warrant an inquiry," he said.

Some or all of the Democrats on the panel are expected to vote against launching a congressional inquiry, and one party official, speaking on condition of anonymity, said it was possible there could be a strict party-line vote next week inside the committee. A committee vote would be followed later in the week by a roll call in the House, where a substantial number of Democrats are likely to vote in favor.

At the same time, with midterm elections only five weeks away, Republicans were seeking to tread carefully through a political landscape in which the general public wants the president punished but not impeached, and also favors a swift resolution.

Democrats, too, are seeking to move carefully, saying they fear that sharp criticism of the Republican majorities in Congress could make it tougher to negotiate a punishment less than impeachment after the elections.

With Speaker Newt Gingrich on the sidelines for fear of turning himself into a target for Democrats, Hyde has emerged in recent days as the principal Republican spokesman for the unfolding impeachment review.

At a news conference in the committee's hearing room, even as he fended off questions about his own fairness, he jabbed at Democrats.

Asked if it would be a sign of partisanship if only Republicans vote in favor of opening an investigation, Hyde responded, "Yes, I think the Democrats, by not voting to even go further with an inquiry, would show a partisanship that I would regret."

The Judiciary Committee met yesterday and will meet again today if necessary, to decide whether to launch its inquiry.



Puffer Grunt and friend
A turtle pair was spotted hiding out in the conservatory pond yesterday morning.

DANIELLE K. GLARDI / COLLEGIAN



Looking over us
A statue of Metawamp looks over the campus center hotel.

DANIELLE K. GLARDI / COLLEGIAN

Pentagon waste costs taxpayers

By Jim Abrams
Associated Press

WASHINGTON — Loose bookkeeping by the Pentagon costs taxpayers millions of dollars every year and invites fraud and embezzlement, a senator said yesterday, citing government reports highly critical of Pentagon accounting practices.

"It's the taxpayers' worst nightmare, but it's an embezzler's dream come true," said Sen. Chuck Grassley, R-Iowa, who has long pursued the issue of waste in the Pentagon budget.

Grassley, in a hearing of his Senate Judiciary administrative oversight subcommittee, presented two government reports outlining more than a dozen cases of fraud involving the Defense Finance and Accounting Service.

In one, an Air Force staff sergeant in Dayton, Ohio, embezzled nearly $1 million over three years by writing fake invoices and giving the money to his mother and girlfriend. He was turned in by a suspicious co-worker and received a 12-year jail term.

In one of the largest cases, a retired Navy chief petty officer defrauded the Pentagon of more than $3 million over a three-year period by filing bogus invoices for materials supposedly supplied to the Military Sealift Command by a company that did not exist. He was exposed when someone noted that shipments were going to decommissioned ships and he was sentenced to more than seven years in prison.

Grassley said that in fiscal 1997 alone the Justice Department reviewed 802 cases of financial crimes at the Defense Department, with 88 defendants pleading guilty.

"I'm talking about a culture within the Defense Department that is lax enough to encourage overbilling," he said.

John Nabil, director of the Columbus Center of the Defense Finance and Accounting Service, acknowledged at the hearing that "there have been improprieties, and although these improprieties were detected they were not detected as quickly as they should have been."

He said the DFAS, which disburses $22 billion a month, is tightening controls over who has access to the payments system, but that "the complex nature of Department of Defense financial management systems and business process reengineering efforts unfortunately provided opportunities for those intent on defrauding the government."

The reports from the General Accounting Office, the investigative arm of Congress, concluded that the DFAS has a "weak internal control environment" in which the same person may oversee every aspect of contracting, from receiving invoices to confirming reception of goods.

"We need double entry bookkeeping and transaction-driven accounting. We have neither," said Ernest Fitzgerald, the Air Force Management Systems deputy who helped Grassley with his investigation.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Long night's journey

Sleep...sleep...

This was the only word my poor, exhausted mind could muster at the moment.

It was 11:30 p.m. at the Newman Center on a Tuesday evening. My friends and I were drained, physically and emotionally. There was nothing I wanted more in the world than to snuggle beneath my comforter, watch Conan's opening monologue, and catch a few winks.

But alas, there was a slight problem — one of my friends lives in Southwest, and we didn't want her to walk home alone. One of us recommended utilizing the heavily advertised Escort Service, which is supposed to provide students with an escort if they don't want to walk home by themselves. Their flyer states, "Don't want to walk home alone? Call us." The obvious solution to our problem. Could life get any better than this?

"Designating dark deserted parking lots as pick– up sites defeats the purpose of the Escort Service."

Jennifer Cormier

Luckily, we were in the vicinity of one of those blue light telephone contraptions. I dialed the number of the Escort Service (which, incidentally, turned out to be quite an awkward ordeal; for some bizarre reason, the call boxes are situated about one and a half feet above the ground, forcing one to squat in humiliating fashion in order to make a mere phone call).

The call went something like this:

"Hello, Escort Service, can I help you?"

I relayed our sob story to the man, who I will refer to from now on as "Escort Service Phone Dude."

When I was through, my request for service was met with...silence.

"Hello?" I asked hesitantly.

After several muffled noises and a looooong pause, Escort Service Phone Dude said, "I don't think we have a van available. Can you hold on?" This was followed by another pause and some hushed whispers.

Finally, Escort Service Phone Dude said, "Uh, we can come get you, but you have to go to Parking Lot 64."

Excuse me? Lot 64?

"Exactly where would that be?" I asked Phone Dude.

My question was met with a snort. Yes, that's right, a snort. Escort Service Phone Dude was laughing at me. When he was through, he gave me some incomprehensible directions and we both hung up.

As a result, one of my friends was forced to pull out her trusty campus map (a.k.a. sheet of paper that lets everyone around you know that you're a freshman). Squinting at the crumpled map under the dim light of the street lamp we finally located Lot 64.

It was halfway across campus.

Admitting defeat, we walked our friend to Southwest and trudged back across campus to Northeast, where we proceeded to collapse in exhaustion.

A few nights later, my friend tried again. She waited in Northeast's parking lot for the van, which showed up right on time. Unfortunately, the driver informed my friend that the van was filled to capacity, but that another van would be sent immediately. "Immediately" turned out to be 30 minutes, which was the next scheduled time for the van to come anyway. Strike two for the Escort Service.

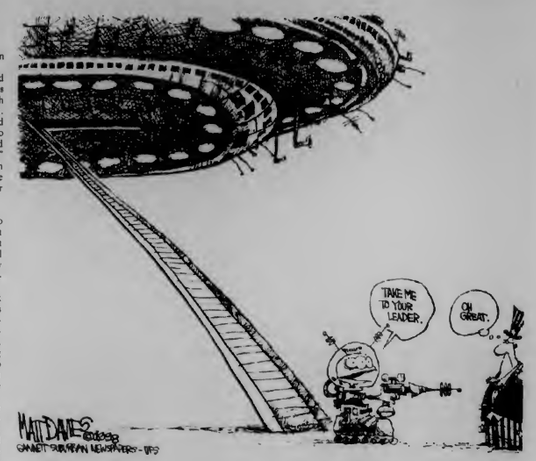
* * *

This anecdote is not intended to place total blame on the Escort Service. In theory, the Escort Service is a worthwhile, beneficial resource. There are merely a few bugs in the system. Here are my suggestions.

The Escort Service seems to lack drivers and vans. This obviously is not the fault of the service; it seems to stem from insufficient university funding. Designating dark deserted parking lots as pick–up sites really seems to defeat the purpose of the Escort Service in the first place. Isn't there a better alternative?

With a little fine tuning, the Escort Service can do what it is supposed to do — provide a safe alternative to walking across a deserted campus in isolation. And, while the folks at the Escort Service are reading this column, there is one more suggestion they could take into consideration — –they could fire Escort Service Phone Dude.

Jennifer Cormier is a UMass student.



Whispering sweet nothings

So, I'm as big a fan of phone sex as the next guy (come on — admit it, you Puritan). But at $4.95 a minute? Whisper "rip–off" in my ear. At that price, I'd better get some coupons with the call, or at least be entered in a raffle.

I was sitting in my room the other day, as I am wont to do, and the phone rings. Nothing brings joy to the heart like a ringing phone. So, following the instructions I still remember from those freshman orientation guides, I lifted the receiver and said "hello."

"Hi. What are you wearing?"

"Mom? You don't sound too well, Mom. You're very hoarse. And speak up, I can't hear you."

"What are you wearing?"

"Uh, my jeans. A t–shirt."

"Is it a naughty t–shirt?"

"No, it's... uh... one of those t–shirts you get for free for signing up for a credit card."

"Ooh, well that is naughty."

"Well, I didn't put down my real name on the application. I put down David K. Scott."

"Oh, that's *so* naughty!"

"Yeah, I guess it is." I beamed. I've never been naughty before. And at the same time I've never had a conversation like this with Mom. "So why'd you call, Mom?"

"I've never been naughty before. And at the same time I've never had a conversation like this with Mom."

Mike Messaros

"Do you *want* me to be your mother?"

What was this, *Horton Hears a Hoo?* I started to get worried. Who was this person? "No, you don't have to be my mother. That's cool." Then I realized, it was *a man!* "You don't sound too well. You sound like Joan Rivers. Maybe you need a lozenge, like Ricola."

I had heard about these obscene phone callers, but had never actually spoken with one. I didn't know why people are so quick to hang up. I mean, it's not like they talked dirty to you after calling *collect*. And these people probably just want to chat a bit, and who am I to deny that? As I've said before, I live to give.

At this point I felt like I was being very selfish. I searched for something to say to my new pal. "Uh, so what are you wearing?"

"A bib and diapers."

"Oooh, that's not sexy at all."

I felt bad after I said that. Hey, I don't know, maybe he could make that look work. Maybe that will be the next great fashion, and I had a chance to get in on the ground floor. Opportunity would once again pass me by.

"So are those the disposable diapers, or the cotton ones?"

"Disposable... Pull–ups."

"Well, look who's a big boy now!"

The conversation stalled. Maybe it was the 13 minute rule, where all conversation basically runs aground, in theory. We both sat there for a few minutes, searching for something to say. I carelessly wrapped the phone cord around my finger; he continued his breathing.

Then it got really dirty. The breathing increased and I started to get worried. Was he having an asthma attack? I had asthma in the second grade. I got excused from gym class, but, therefore, I never learned to breakdance. Yeah, they taught breakdancing at my school; we were pretty progressive. As a result of this, whenever we were breakdancing, the only move I could do was this mime move, where I pretended I was in a box. I did it in time to the music, sure, but it wasn't the same. All of my friends would be doing the worm, doing spins on cardboard, and there I was: "Hey! I'm in a box!" But anyway, back to the phone call:

"So, what I'm going to do is take all of your money out of your pockets..."

"Yeah..."

"Take off your pants..."

"OK, I'm following you."

"Bend you over a barrel..."

"Wait a second. Do you work for the administration?"

The phone went dead. Damn! I was as bad at this as I was at the real thing. I've never been a great wooer. I once told a girl I was chatting up, when there was a lull in conversation, "I haven't thrown up. In a *long* time." Unimpressed by this bit of trivia, she left to... well, do something else. But it *had been* a long time since I'd thrown up, and if she didn't appreciate it, then maybe she wasn't the one for me.

I thought about all my other failings in the field of love. My prom date was a lesbian. Not at the time, but afterwards. And I wondered how much of this had to do with me (this is a *very* common male fear — "Did I drive her away from *all* men?"). Was it the fact that I pulled out the good ol' mimi move at our prom? I don't think she really appreciated this: I became so good at this move, people would sometimes check to see if I really was trapped in a box. "Hey! Mike's trapped in an invisible box! Someone get an invisible crow bar!"

So I sat in my room and stared at the phone. I'm still waiting. Waiting to exhale...

Mike Messaros is a Collegian *columnist.*

Letters to the Editor

Yes on Question 2

To the editor:

The Associated Press article "Caps rejected for campaign finances" in the Sept. 22 issue of the *Collegian* reported that acting Governor Cellucci was not willing to place any spending limit on his gubernatorial campaign. As the candidate with the larger "war chest," statistics for this state predict that he has a very enhanced chance of beating his rival, Scott Harshbarger. This advantage is almost totally independent of any relevant political issues or proposed policies. In fact, according to the 1998 Massachusetts Money and Politics Report, the candidate who raised the most, won 90% of the races.

While this correlation is underreported in general, and therefore not widely known, politicians and the people who run their campaigns are very aware of the reality. For this reason, more and more races in the state go uncontested as time goes by. Money is literally sapping the life out of the democratic process — discouraging voters and contestants alike.

For this November, various grass roots groups have managed to harness the ground swell of community disgust with campaign finance scandals, and have qualified the Clean Elections initiative as Question 2 on the ballot. If passed, this will give all qualified candidates who are willing to abide by the reasonable spending limits an equal chance with all others. Political races could once again be fought on the basis of who is the most popular politician with the most favorable policies, rather than the best bankrolled and beholden to who-knows-what vested interest.

But the "Yes on Question 2 Campaign" doesn't have a lot of money (of course) and needs the help of anyone who wants to get issues in and the total dominance of money out of elections.

To assist in any way at all, please phone Mass Voters for Clean Elections at (888) 775-2475 or phone the Hampshire County coordinator, Alice Swift, at 253-3197 or check out www.lgc.org/massvoters.

Graeme Sephton
Office of Information Technologies

Editorial misses the point

To the editor:

(Concerning Dan Viens' editorial "Somethin' Horsey" in the Sept. 24 edition of the *Collegian*) My oh my; what would happen if we did kill all the horses for meat instead of cows? Well, about a hundred years, or more, ago this would have greatly limited our ability to get from point A to point B. Horses are faster and easier to train than cows. Horses are also the only animal that can go 40 miles an hour while carrying someone. The fact is that the slaughter is going on in the West. I don't think Dan Viens and many other realize this.

The Bureau of Land Management (BLM) is actually renting out government land to cattlemen for their cattle to graze on. The cattle overgraze the land and destroy it. At this point, the cattlemen realize that the grass is gone, and seeing horses out in the distance they say, "Those horses are destroying all this land that I am renting from the BLM and I want them off." This is where the slaughter begins.

The horses are rounded up (some 10,000 of them every year or so), and through some greedy people in a round– about way, are sold and sent to the slaughterhouse. The horse meat is then shipped to Europe and Asia where it is considered a delicacy and a means to avoid the tainted "mad cow" meat.

The one and only reason we put "shoes" on horses is because the horses' hooves begin to break down when you ride them for any length of time, and then the horse goes lame. If horses could put shoes on, I am sure they would. The fact is that horses don't have opposable thumbs, nor do cats, dogs, or cows. If you rode the cow in the same manner, I assume that their hooves would wear in the same manner. The thing is, you just don't ride cows.

I don't support horse racing either exactly because a few people ruin their lives betting, but also (because of) the abuse that goes on behind the scenes. Most "race" horses are running at the age of two, when their bones, muscles, and tendons aren't completely developed yet. This would be like making a seven–year–old (human) child run in a 26 mile marathon. This can cause major structural damage to the horses and lead to life–long problems. If the race horse is not fast enough, it is sent to the auction block where the killers buy it and send it to the slaughterhouse. This is what happens to the lucky horses. The unlucky horses are sometimes sent to local race tracks, where they are expected to run two times a day, up to seven days a week. The horses become worn down and are put on medicine so they can't feel the pain. The horses spend the rest of their lives racing until they don't run fast enough to make money and are sent to the slaughterhouse.

The purpose of this essay is to open some people's eyes to the slaughter that not many know about. If you don't like the D.C. food, go there and complain to the D.C. If you want to suggest another animal to slaughter, get the information needed to write an educated excerpt.

Adrienne Heine
Graduate, Stockbridge School

Doonesbury by Garry Trudeau



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes.

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@oitvms.oit.umass.edu; or by fax to (413) 545–1592.

The *Collegian* reserves the right to edit letters for length, clarity, and style.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Tuesday, September 29, 1998

First generation college students

We are all here striving for the same goal — a college education. But how did we get here? What roads have we taken to get to where we are?

First generation college students are students who were the first in their families to achieve the elusive title of "college student." There are many added pressures and expectations put on these students. Their parents scream, "Go to college," but often times lack the knowledge of how to get there. It's like handing someone an address with no road map.

First generation students at the University of Massachusetts were asked to share their experiences.

Freshman Paul Fonseca said, "I feel that I have to set the example for my little brother because he looks up to me. I find myself second–guessing many of my decisions if I know my little brother is watching."

Many parents of first generation college students often want their children to have what they don't have.

"I am here to accomplish all the goals my mother didn't reach. I really have no choice but to be here," said junior Nancy DePina.

This added pressure can often force a student to choose between their parents' wants and dreams and their own wants and dreams. After all, college is not for everyone. Different students who are faced with the pressures of being a first year college student deal with the situation in different ways.

Senior Nikia Davis has learned to deal with the added pressures. "I accepted the responsibility a long time ago, so I've learned to deal with it in a positive way."

Sophomore Jeff Belizaire keeps his faith in God as he is the first in his family to navigate through these unfamiliar waters we call college. "Everything is possible by God, therefore I place God ahead of everything."

DePina sometimes finds it a necessity to distinguish between her goals and her mother's goals. "I've had to learn to separate my wants and

"The big question still remains — are first generation college students at an advantage or disadvantage?"

Edgar A. Barros

dreams from my mother's expectations and dreams."

The big question still remains — are first generation college students at an advantage or disadvantage? Are these added pressures too much when coupled with the pressures of a course load and the sometimes confusing social life of a large university?

Belizaire feels that it's a double–edged sword. "It has been both an advantage and a disadvantage. I had to grow up faster than most other youths because I had a lot more on my shoulders, but the pressure forced me to perform to the best of my abilities."

DePina found it harder to deal with administrative things. "It might have been easier for me to deal with things such as the SAT's, college applications, and the financial aid process if my parents were college educated. But my younger brothers can now use me as a resource, so I guess that's positive."

Fonseca is still adjusting to his new environment. "It's still early in my college career, I'm still trying to organize my school work and social situations."

"It was a disadvantage at first because I had no one to lead me, but it's an advantage now because I have an opportunity to lead others," Davis said.

There is no question that these students are a little more knowledgeable than others. After living the experience, they are definitely people others can look up to. These students are trailblazers in every sense. The knowledge they possess can help a lot of young people.

"Establish a good relationship with God and keep your faith in God. You can accomplish anything, " Belizaire said.

Davis suggests, "Use your situation to make you a stronger person."

DePina encourages young people to "enjoy the experience of learning from your trials and tribulations. There is nothing like living the experience yourself!"

First generation college students are hopefully a dying breed. Hopefully, one day everyone can grow up in a household where at least one parent is college educated. Until then, we can follow the lead of our trailblazers.

They have somehow found their way to "University Ave." without that road map.

Edgar A. Barros is Collegian staff member.

Editors Note:

This page was to run yesterday 9/28. The *Collegian* regrets the error.

Insurrection
The Dilemma of the Free Negro

Part two of a two–part series.

I can recall my previous three years at this "breeding facility" and can tell you the dismay I faced as a black man. I too, have fallen victim to the ills of smoking, drinking, and promiscuous behavior. I have understood the trials and tribulations needed to receive an 8 by 11 piece of paper covered with calligraphy and the racist State Seal (that's an article for another week), that bears witness to my having graduated college, like the 1964 Civil Rights Act exemplifying our rights as citizens in this much–revered slave holding colony.

I have witnessed many practices and policies of this bureaucracy, as a former Black Student Union President and SGA Executive officer, that reflect the politics of the "real world" (I guess they helped to foster my nationalist and radical philosophies). I often ponder what our ancestors would say if they saw our inadequate habits today in 1998.

With our baby boom, high–school and college drop–out rates, people who conform to Caucasians, and the lack of unity and community, our situation is not pleasant. This reaches out to all of my brothers and sisters; from the suburbs to urban America, from the conference rooms of Fortune 500 companies to the enclosed cells of prisons, from the streets of New York and Boston, to the roads of Haiti and South Africa. As of right now, we remain figurative pawns in white America's strategic game of chess. Since the first European boats landed on the shores of America in the 14th and 15th centuries, and ever since the landing of the missionaries into the villages and empires of our Mother Continent we have been subject to evil deeds.

"Tens of millions of black men, women, and children died at the hands of European merchants and captains during the Middle Passage. The worse genocide of a people in the story of our planet. This is disturbing, my brothers and sisters. "

Kenny Lacoste

We still remain second and third class citizens, as long as there are those who control our will, and we inundate ourselves with the vile depictions in all media, sports, and in the workforce. A young lady asked some disturbing questions in one of my classes last week. She asked the professor, and I quote, "Why did blacks stay in slavery so long? And why did they continue to stay in this position at their own will? Did they do anything?" Think about this for a moment, if you will. This wasn't just disturbing, because she wasn't familiar with famous insurrections and rebellions; but are we really "truly" free from slavery? Are we doing anything to correct our current predicament? Because we are, after 130 years, still feeling the overall effects of antebellum, the Middle Passage, and the cruel laws that protected slavery and its perpetrators.

Tens of millions of black men, women, and children died at the hands of European merchants and captains during the Middle Passage. The worse genocide of a people in the story of our planet. This is disturbing, my brothers and sisters. Members of our family tree were thrown from ships, died in the mutinies, died in bondage, and were killed because of fake accusations by white Europeans and Americans, to the extent that it is still overwhelming to us, today.

I recently saw the movie "Titanic" on video cassette a month ago (My mother is one who enjoyed the movie enough to buy it). But in any event, I sat through the nearly three hours of this film and engulfed myself in philosophical thought. It's amazing how white America can be so "tragically moved" by a cinematic production of an event that in no way accumulates the anger, sadness, and pain of slavery, or for that matter, the lynching of blacks, murder of black babies, or the raping and killing of our women by figures such as Christopher Columbus, and the Spanish Conquistadors.

Did you know the first individuals to die on the Titanic were black men?

Yes, the engineers and steersmen in the bottom of the vessel were all males of African decent. Amazing is the sacrifice of historical facts to make a blockbuster movie.

So I ask again, are we really in a position of freedom? Millions of black people in the United States live below the poverty line. About one third of our black men are in prison. Millions our black women are teenage mothers, and we refuse to detect a problem! The number–one killer of black men between the ages of 12–24, is ourselves. Statistics hardly lie. And unfortunately these statistics are continually rising.

I recently learned that the American African's freedom came as a result of concession. This is true throughout the history of the country. The Emancipation Proclamation was a decree issued to blacks guaranteeing freedom at the end of the Civil War, and ultimately ending slavery in states that went to war with the Union.

Is this all soaking in yet? Are my brothers and sisters reevaluating their position and goals? Or are we to remain in this white man's game of chess, as pawns, to be utilized and ultimately deemed extinct.

I am of the school of thought that, "To obtain freedom Is to embody struggle, sacrifice, and strength".

We, as members of the African Diaspora, have been familiar with these three dimensions. It is our duty to exercise them. So let us retrieve our torches and guide our own destinies.

Hotep and Umoja.

Kenny Lacoste is a UMass student.

Time is running out!

The new session of education has officially begun here at the University of Massachusetts in Amherst. All the parents have returned home, the boxes are unpacked, posters hung, rooms arranged, new friends met, and old friends reunited. By all accounts, the status quo remains in place. The financial institution is still encouraging long term student debt, the athletic teams will once again take the fields, instructors prepare the year's lessons and students get set for "the time of their lives."

But what about the lessons of last year?

What have we truly learned? For the majority of our students, the ceremony of the new academic year is one that is quite unceremonious. For the truly unfortunate, the start of the new year begins at home. For what ever reasons, the challenge of last year did not allow some students to return to campus this year as enrolled students. The question of why is prompted by the reality that their academic careers my be at an end (to be addressed in subsequent article). Those of our students who do return to campus face a far too common ritual some call the "Whitmore Shuffle."

This is the dance of emergency financial aid requests, academic withdrawal and probation petitions, appointments with advisors, a search for last second paper–work, and enduring long hours in lines on a quest to find the origins of some mysterious bill and a host of other trials. The systematic gauntlet of the Whitmore shuffle finds most students dancing alone when the music stops.

Certainly some of our students do begin the year as enrolled students, but in what academic shape do they return? Are they prepared to succeed in the world outside these walls? Do we question their GPAs, internships, co–ops, resumes, networking of interpersonal skills, etc.? For the very few who matriculate from the University, the applause are far too quiet. While it is but one of many trials we face, few will have a more profound impact on our lives.

Those who are genuinely concerned with their performance and

"Your success tomorrow depends on your diligence today, and more importantly, wanting success is chasing and capturing the gold."

James Callahan

the quality of their lives invariably are caught between too little praise for what they do accomplish and too–low expectations of what they could achieve. The majority of our people never attend an institute of "higher learning" and a not many of our people will ever graduate with a college degree of any kind. Where does this leave us? Should we be satisfied with some students attending college, considering that about only half graduate from high school? I would guess that those who were never afforded the opportunity and luxury of attending college would opt for higher standards.

No one, and certainly not I, would suggest that college students do not succeed by their own blood, sweat, and tears. However, are we achieving at the rates we should, or even could?

I was approached by a first year student who asked me, "Aren't you James Callahan, that guy who always wants everyone to get 4.0's?" I replied, "That sounds like me." The student then replied, "What makes you think that everyone can be successful?" I did not resound that the seeds of all knowledge exist in their genetic make–up, and I did not explain that all the education in this and every university gains its roots from the universal wisdom of our ancestors. I also did not report that academic prowess is not a measure of intellect but of study and exposure. I did not conclude by telling him that education is just a tool that affords one with opportunities, nor did I present the fact that his time here at the university would shape virtually every event for the rest of his life.

I do believe all these things to be true. Here are many things I could have said, and all of which I wish I had. But what I did say was, "Do not get caught up in trying to have the time of your life and end up living a life of the times!"

Your success tomorrow depends on your diligence today, and more importantly, wanting success is chasing and capturing the gold. Education is the critical key; it will not give you happiness, but will allow you the means to achieve happiness. Do not be a case of others wanting more from you than you want for yourself. The reality of it is that conditions have not changed. In the realm of accountability, we may not be solely responsible for our current situation, but we must take full responsibility for alleviating our circumstance.

Keep it real — what you are doing, positive or negative, will only affect you. Next semester you may not be around to read the Black Affairs Page.

James Callahan is a UMass graduate student.

Congratulations to BMCP for a successful "Jeans & T– shirts." Great job!!!

Attention black people
Business and technology
We must get in!

As we approach the fourth week of classes, many of you may be feeling overwhelmed with your classes and the problem of choosing a major. When you look through the undergraduate catalog you may feel even more confused and worried. Perhaps you have a major, but you are not satisfied! *Listen! Don't despair!* There is something that is pertinent to us as black students and it needs to be understood...

"Through this very university it is possible to gain the knowledge and techniques that the field of the future entails."

Lanell James

Black business and technology is a field that we should consider when we picture ourselves in the future of America. Studies show that Information technology is growing rapidly and stripping all other industries of economic growth. It is the field of the future, and as a community of strong black people and students we need to put ourselves in a position to be a part of the economy of the next millennium. Together, it is necessary that we be the leaders in our schools in this area of interest. Also, while our numbers increase and high enrollment continues in America's universities and colleges, we need to direct our attention to this field in particular.

However, we must understand that blacks have been systematically overlooked in this field! For many years the face of a black man or black woman were nowhere to be found. However, this *must* change! We must continue to be competitive! And even when it seems that our merit and knowledge are questioned, and positions are denied, we need to be even more competitive!

When I look around me, I see a way that this can happen. I see a path where we can funnel our energies — education. It continues to be our tool to combat the status quo. Through this very university it is possible to gain the knowledge and techniques that the field of the future entails. So, when you students want to choose a career, do not exclude business and science! I encourage you to walk up to the College of Natural Sciences and Mathematics, the College of Engineering, and the School of Management and see what they are like. Also, meet with your advisor and see what classes you can take that will get you started.

Additionally, if you are able to access the Internet, I strongly urge and recommend that you check out these web sites and find out what our community is doing in this field: www.tbwt.com (The Black World Today), www.blackbusiness.com, www.everythingblack.com, and www.blackfacts.com.

Most importantly, I would like you to keep your eyes open and realize that these fields are not easy. There will be things that will happen that will show you the injustices and prejudices that exist, but you are the only one that knows who you are. Here's a little advice that the late Martin Luther King, Jr. would give, "We must not allow any force to make us feel like we don't count. Maintain a sense of dignity and respect..." So don't lose sight of the bigger picture, and please be strong!

Lanell James is a UMass student.

Black Quote of the Week

"The greatest weapons of the oppressor are the minds of the oppressed."

–Malcolm X

Duo create comedic *Rush*

They provide film with stunts and laughs



COURTESY BOB MARSHAK

Jackie Chan (left) spars with Chris Tucker (right) in their newest action-comedy, *Rush Hour*.

By Bryan McAllister
Collegian Staff

RUSH HOUR
Directed by Brett Ratner
with Jackie Chan, Chris Tucker, Philip Baker Hall
Playing at Hampshire Six Theaters

Part of the sheer enjoyment of Jackie Chan's imported Hong Kong movies — *Rumble in the Bronx* and *First Strike* among them — is listening to the horribly dubbed dialogue and making fun of the gloriously inept plots. But these amateur qualities aside, the films also display the comic gift that makes Chan one of the world's greatest living physical comedians, second only to the Baywatch lifeguards.

Often compared more to Keaton (that's Buster, not Michael) and Charlie Chaplin, than martial arts peers such as Bruce Lee, Chan mixes incredible, ballet-like flexibility with a self-effacing, goofy, comic tone that sometimes can generate an adrenaline rush equaled by few other film artists.

Sure, he's getting a little old, but it doesn't show on screen. Chan can still scale walls with a three-step jump and clear a pool house with a couple of cues. And now, he's finally made another American movie. In fact, it might as well be his first, because the '80's flick *Cannonball Run* was about as memorable as the Pogo Ball.

Rush Hour, under the direction of "filmmaker" Brett Ratner, doesn't show quite enough of the unbelievable athleticism of Chan's stunts. Ratner simply isn't talented enough to compliment Jackie's art. Instead, it gets some laughs and scores with a screenplay that is intentionally, rather than dumbly (blindly), funny. It's polished and swift, playing upon the opposites-attract personalities of Chan and Chris Tucker. If only the screenwriters, who basically copy the *Lethal Weapon* formula, had written the latest *Lethal Weapon*.

Chan is funny when he sings and dances to "War" and performs such other silly antics, but Tucker is the real find here. An Eddie Murphy/Chris Rock incarnate, Tucker can be painfully obnoxious (as in *The Fifth Element*) or painfully funny (as in *Money Talks*). That latter film was also helmed by Ratner, and it's obvious that the director loves to put the camera on Tucker and let the comedian spit his rapid-fire scoffings.

Turn to RUSH, page 8

Take your soap vixen quiz



Hey ladies and gents! Those of you who know me have become all too aware of my infatuation with daytime soap's bad girls. What's not to love about gals like Carly Roberts ("General Hospital") who are willing to do whatever it takes to get what they want? Even if you hate their guts, you have to admire their spunk. Secretly, I've always wanted to be a vixen (in spirit, not equipment wise) but unfortunately God has cursed me with a conscious. Sure, I've done my fair share of shameful deeds, which I won't rehash, but do I really have what it takes to be a vixen? More importantly, do you? That's the question of the day.

If you're a woman, chances are you've come across at least a dozen or so questionnaires while skimming through "Seventeen" magazine. You know, the ones that claim to be able to tell you whether or not your man is cheating on you, whether he still loves you, etc, etc. Well, this week I thought I'd see just how strong that inner vixen of yours is with a little questionnaire of my own making. Here goes:

1. You catch your man in bed with another woman, and of course they're oblivious to the fact that you're there. do you:

a) Slip some arsenic in their champagne while they're...ahem, busy.

b) Run home with your tail between your legs.

c) Kick open that door and bitch the two of them out.

2. You're at an elegant dinner party when your arch rival (a.k.a., the woman who is after your man) shows up wearing the exact same dress. Do you:

a) Lure her into one of the back rooms and lock her in there.

b) Just try to ignore her even though it's eating you up inside.

c) Oops...accidentally spill your glass of red wine all over the front of her dress. Either that or you could just publicly humiliate her. Casually ask her if she's pregnant, you know the drill.

3. You find yourself a little strapped for cash. Do you:

a) Seduce your married boss and then threaten to divulge the details of your sleazy little affair with his wife unless he gives you a raise.

b) Get a second job.

c) Find yourself a charming sugar daddy.

4. Your role model (fictional) would be someone like:

a) Sharon Stone's character in *Basic Instinct*

b) Scarlett O'Hara

c) Catwoman (that purr of hers is simply divine, not to mention the way she handles that whip)

5. You find yourself drawn to an already attached man. Do you:

a) Pursue him anyway. You could shamelessly fall into his lap and excuse yourself with a smile. Just blame it on a little too much bubbly.

b) Leave him alone. You don't, under any circumstances, mess with another woman's man. Even if it comes at the expense of your own needs.

c) Intimidate the hell out of his girlfriend. Play on her insecurities. Tease him with some not-so-subtle gestures of affection and hope that his girl becomes so insecure and jealous that she drives him away...and into your arms.

6. Which of the following is more important to you:

a) money

b) love

c) sex

7. You feel your man slipping away. Do you:

a) Tell him you're carrying his child (oldest trick in the book).

b) Be your usual passive-aggressive self and let him slip through your fingers.

c) Slip him some Viagra (the drug that Annie used on Gregory on "Sunset Beach").

Results: If you answered mostly a's: You might want to consider some psychiatric help. There's nothing wrong with being a bad girl but you're just too over the top. Vixen you most resemble: Annie on "Guiding Light"; Sheila on "Bold & the Beautiful."

Mostly b's: There's not a vindictive bone in your body. How sad! You're the Robin ("GH") of the real world.

Mostly c's: You're not a raving witch, but you have your moments. You're what we call the sympathetic vixen. I found myself in this category as well. Vixen you most resemble: Erica Kane on "All My Children."

Well, wasn't that fun. Now for a little soap news...

Rumor has it Kimberly McCullough (Robin) might be leaving "GH." Sniff...I don't know why this upsets me. Maybe I'm still reeling from Brenda's departure just a few weeks ago. I mean, Robin's probably my least favorite character on the show (if she doesn't keep her hands away from baby Michael I'm going to kill her myself). I guess I'm upset because she's been on the show forever. That and she's one of the few remaining links to the old school "GH" I grew up with.

Sink or Swim

Sink:

• The teen adventure on "GH." Of course I'm talking about the search for Emily's blackmailer. These teen stories are always a disaster and this one doesn't appear to be any different. Two quick comments: One, I'm not buying Emily's transformation into one of the world's premiere supermodels. Hello! The girl looks like she's ten. Second, could someone please give Tyler Christopher (Nik) a storyline that's worthy of his talent. The poor guy's spent the better half of two weeks pouting and following Emily around town. Let's see him tackle something a little more serious, maybe a relationship. I'm supposed to believe this guy can't get a date?

Treading Water:

• Hayley on "AMC." Paging drama queens. What's up with her lately? She's been ripping into people left and right. Loved the scene where she threw the glass across the room. Someone give that girl a Valium or something!

Swim:

• Father Antonio on "SB." I'm in love with the triangle brewing between Antonio, Gabi and Ricardo. Talk about taboo. A priest in love with his brother's girlfriend? How fun! A special round of applause for the wardrobe people over at "Sunset" for keeping Father Antonio in next to nothing for the better half of last week. Ladies, the view is looking better and better over at "Sunset."

Jacob Fanning is a Collegian *columnist. Questions or comments about this column can be emailed to jfanning@student.umass.edu.*

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Getting to the core of hip–hop

When reading journalism, like any source of information, it is absolutely essential to digest given material with a grain of salt.

Now that my disclaimer has been sounded it is time to remove the filter and let the pure, unadulterated hip–hop flow. For those seeking info on the latest trends and chart– topping smashes in rap music, I am sorry to say that you will not find it here. These words are aimed towards the organic basement–beat fiends, the lyrical analysts, the turntable innovators, the loop junkies, the cunning metaphor hounds, the battle rhyme seekers, the crate diggers, the mic thieves ..you get the point.

David Katzoff

If you have ever written a rhyme on a napkin, kicked a freestyle by yourself, thought of a scratch routine in your head, tagged a piece while intoxicated or spent an indefinite amount of time at a record store, then these words are for you. If half of these concepts are foreign to you, I appreciate that you have made it this far and hopefully you can use the preceding paragraphs as a contact lens for your third eye.

As I continue on, I would like to direct my thoughts towards those who wake up and eat hip–hop for breakfast and notice that our portions have been decreasing. We have standards simply because we have passion. That is not to say that all true heads agree on everything, but fundamentally we must acknowledge that our culture has been approaching the crossroads.

Although there have been constant flashes of brilliance over the last few years, the saturation (and popularity) of the rap industry has ultimately depleted its authenticity; resulting in less and less of a daily dosage. And talent is hardly lacking! It is most frustrating when capable artists drop underachieving efforts. Credit this trend to the irresistible lure of materialism topics, combined with mediocre standards and a lack of effort. Underachievement is running rampant in hip–hop and those on the pulse of the culture are beginning to lose the beat.

The purpose of this diatribe is to address a plethora of issues affecting various aspects of underground hip–hop. A particular focus will be dissecting and debunking the music itself and providing a critical focus to all areas of interest. I will offer solutions for live shows, radio spots, magazines, web–sites, blend tapes, lyrics of the month, and on–campus activities and organizations attempting to strengthen our community.

I will also be encouraging aspiring hip–hop–ians at this university to share their talents. Whether it be written rhymes, tags, cuts or dorm–room freestyle sessions, we need to start unifying and capturing the realism that occurs each day at this school.

The seeds have been planted, and it is our job to cultivate them and watch them grow. Stay tuned...

David Katzoff is a UMass student.

Big Mac finally gets a chance to take it easy

ST. LOUIS (AP) — Mark McGwire is tired of hitting baseballs. Now it's time to hit the beach.

Yesterday, that was the destination of the 70-homer man, back in Southern California after carrying the burden of unreal expectations for six months and then achieving something few could have imagined.

"I'm like in awe of myself," McGwire said.

Why not? This year, everybody else in baseball played in his huge shadow.

"He's provided moment after moment after moment after moment," St. Louis Cardinals manager Tony La Russa said. "It's been unbelievable theater."

And now he'll steal some time for himself. Don't look for McGwire to be hawking shaving cream or pickup trucks, or having a book ghost-written, or to be spending time on the banquet circuit. "He's going to be real hard to find," La Russa said.

McGwire's needs are simple: He wants to spend a lot more time with his 10-year-old son, Matthew, who lives most of the year in California with McGwire's ex-wife. Maybe he'll get to tool around in the 1962 red Corvette which has been sitting in his garage since he broke Roger Maris' home run record.

And oh yes, he'll try to work on that pasty complexion. "I don't have a tan," McGwire said. "So they'll say, 'Who's the guy from the East Coast?'"

Of the numerous endorsement offers he's already received, McGwire said, "Nothing's really turning my crank."

"I won't allow anything to take me away from my winter," he said. "I don't do any personal appearances. If you get caught up into that stuff, the next thing you know it's spring training, and I don't want that to happen."

He's definitely against seeing a movie made about the season. "The whole country already saw the movie, so why would they want to do one?" McGwire said. "They saw the whole thing happening. That's the real thing, there's no Hollywood get-up." Since arriving in St. Louis on July 31, 1997, McGwire has had enough attention for an entire career. September was a blur of sellout crowds standing in anticipation and seldom leaving disappointed.

He scaled a Mount Everest of homers, with their distance this year alone totaling an estimated 29,598 feet. He was an equal-opportunity destroyer, hitting them off 65 pitchers. His good-natured duel with Sammy Sosa enthralled fans down the stretch. McGwire ended his season four ahead of Sosa.

All this, despite McGwire's strict, almost religious adherence to the strike zone. During one frustrating stretch, La Russa predicted McGwire would top Babe Ruth's 1923 record of 170 walks by Sept. 1. McGwire ended at 162 walks, one for every game of the season.

McGwire earned every bit of the dollar-a-head bonus the Cardinals gave him for every paying customer past 2.8 million, leading the team to a franchise attendance record of 3,195,021. And when the pressure was on, he got even better. After Sosa tied him at 66, McGwire hit five homers in his final 11 at-bats. "I've amazed myself that I've stayed in such a tunnel for so long throughout what I had to deal with as far as the media, the expectations, almost every eye in the country watching," McGwire said.

Led by McGwire, the Cardinals won 11 of their final 14 games and finished 83-79, 10 wins better than last year but 19 games behind Houston, the NL Central champion.

"What the second half shows is a lot about the 1998 team and a little bit about 1999," La Russa said.

■ *Rush*

continued from page 6

As for that plot — okay, so it's still pretty inept. A wealthy Asian collector's daughter has been kidnapped and the ransom is set for 50 million dollars. Chan plays Lee, a private agent who comes to America to search for the daughter. But the FBI thinks he'll only be in the way, so they assign LAPD squad clown Tucker to keep Chan out of trouble. And of course, the duo end up solving the case on their own.

Most of the humor comes from that popular foreigner– meets–America plot device, where the hero is presented as completely naive to our cultural tendencies. The rest of the film belongs to Tucker and another obnoxious age–old plot device — independent cop–gets–a–stupid–assignment–and–a–rookie–partner.

Rush Hour set an unprecedented record in its opening weekend, grossing $33 million, the most of any fall opening ever — even beating *The Fugitive*. The key to this is a mix of stunts and action, some outrageous lines, and a few added little touches. Even the kidnapped daughter is hilarious, singing away to Mariah Carrey in the car. And as with every Chan movie, stay for the outtakes. B



COURTESY BOB MARSHAK

Comic Chris Tucker finds himself confused and lost on the streets of L.A. in *Rush Hour*.

Rockies manager fired, may take office job

DENVER (AP) — Don Baylor, the only manager the Colorado Rockies have had since they began play in 1993, was fired today in the start of an offseason shakeup following a disappointing 77-85 year.

"After a long, thorough and very difficult evaluation, we feel a change in chemistry is necessary on the field and in the clubhouse," team owner Jerry McMorris said.

Baylor was offered a front-office job, but he did not immediately decide to accept it.

Both Baylor and Bob Gebhard, the general manager since the Rockies began, have been criticized all year following an eight-game losing streak in early April that dropped the team out of contention.

While Baylor will not return to the dugout, Gebhard will be back in the front office. McMorris said the team would create another vice president's post with broad player personnel responsibilities. After the Rockies came from behind to defeat San Francisco 9-8 on Sunday, Baylor sounded as if he expected to be fired.

"I think it's probably 50-50," he said. "I'll just have to sit back and wait to see what they do. I can live with what I've done here in six years. This was a tough year, but everybody has always played hard for me. They could have packed it in after the first two weeks of the season, but they didn't. They never showed me that the effort wasn't there."

Among those reportedly being considered to replace Baylor are Jim Leyland of the Florida Marlins and Felipe Alou of Montreal. In addition, Art Howe may lose his job with the Oakland Athletics and become a candidate in Colorado.

After their final game of the season, Rockies players supported their manager.

Larry Walker, who won the NL batting title, said, "Don Baylor is a great individual. He's made some mistakes, but everybody sees how managers make mistakes. I enjoy playing for him. I'd play for him any day. I went out there and played hard for him, and there have been other managers that maybe I haven't played as hard for."

■ *women's soccer*

continued from page 12

now head into the Atlantic 10 portion of its schedule on Friday when they host Temple.

The hope for this squad, however, is that Sunday's win will end up being a turning point in the season.

"I told them that the A–10 starts tomorrow," said Rudy to his team in a meeting on Saturday night. "We can't wait until then [once the A–10 season starts] to find out who is going to step up and who is going to play a part on this team."

It sure looks like everyone stepped up on Sunday.

■ *tradition*

continued from page 12

next five or so weeks.

"I know that we are going to fight hard," he said. "It's expected and it's part of the tradition."

So now it's up to the players to see how they will respond. They know about all of the NCAA appearances and other tidbits.

It's very likely that the alarm clock has gone off thanks to Saturday's speech, and that a sixteenth trip to the promised land is only six weeks away.

Just like the sign says over Rudy's door: "When I walk out onto the field I doubt defeat."

Doubting defeat is all it takes to make No. 16 a reality. As long as the Minutewomen believe that, then it should become one.

■ *UMass water polo*

continued from page 12

leads the team with 26 goals and 34 points and was named the WHMP/UMass athlete of the week for September 14 for his performance in the CWPA League Tournament on September 12 in which he scored 12 goals...Seniors Brian Stahl and Aldo Roman are having strong senior seasons. Stahl leads the team in points (38) and assists (13) and is second in goals with 25. While Roman is third on the team in goals (19) and points (27)...Coach Russ Yarworth, in his 12th season, now owns a 232–91 record with a .781 win percentage.

UM men's tennis starts season; will face M.I.T. in home opener

By Tim Smith
Collegian Correspondent

The Massachusetts men's tennis team opened the season over the weekend in the West Point Invitational, showing some promise in several matches and going 10–11 overall.

Today, the Minutemen will begin its home schedule as it hosts M.I.T. at the Upper Boyden tennis courts in a 3 p.m. contest.

Playing well in several matches throughout the tournament was junior Bo Navarro. Navarro, who sat out last year with a back injury, came back to win the Flight C consolation bracket. After losing a close match in his opener, Navarro went on to win three straight matches while only dropping one set.

"Bo is playing the best tennis of anybody on the team," UMass coach Judy Dixon said.

The rest of the men's singles also faired well. Senior Todd Cheney advanced to the quarterfinals of the Flight A bracket before being ousted by the eventual tournament winner.

"He fought hard," Dixon said. "He also was playing some of his best tennis."

The team as a whole won 10 matches while dropping 11. The doubles teams also showed some promise with Navarro and junior Rob Manchester advancing to the quarterfinals.

Today, the tennis team looks to build on its success from the weekend.

"This team is much stronger than last year's team," Dixon said.

With six freshman residing on the twelve player roster, however, the Minutemen remain a young team and will be able to put to good use forthcoming experience.

"Their best tennis is ahead of them," Dixon said. "Once the doubles teams are solidified, they should fair even better."

The three aspects that Dixon sees as being positives thus far are the team's camaraderie, enthusiasm and tenacity.

"The team doesn't give up," Dixon said.

She attributed this to players like Cheney who seem to fight for each and every point. The weakest link, according to Dixon, is the doubles play.

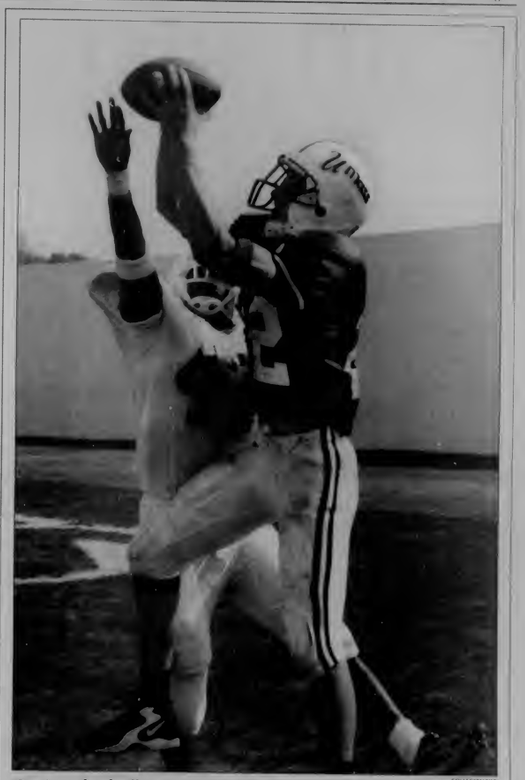
"We're hoping to play with a little more aggression," Dixon said.

Although the doubles teams are struggling there appears to be some untapped resources in a few players.

"There is a lot of doubles talent," Dixon said. "We just need to find the right combination."

One of the goals for UMass this year is to move up in the rankings of the Atlantic 10. Last year the team finished fifth in the standings and they hope to move up to second or third.

According to Dixon, another team goal is a top 15 finish in the regional standings, a place she feels the team is already within reaching.



COLLEGIAN FILE

Seeing the ball in

Sophomore wide receiver Steve Ley helped to cement the Massachusetts football team's victory over Buffalo Saturday with this touchdown catch.

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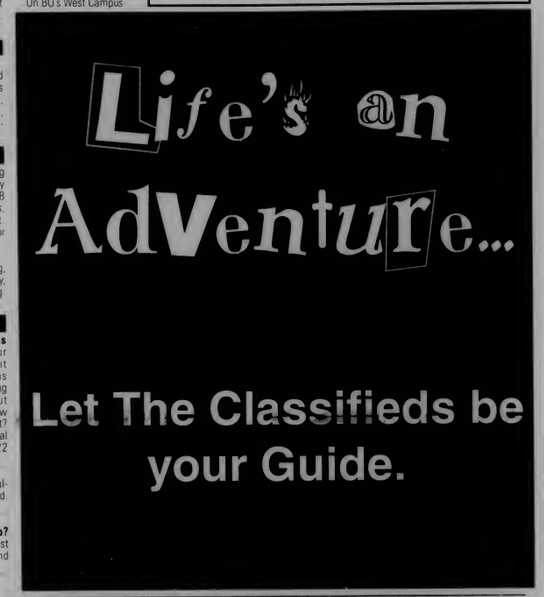
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Five College Community Calendar

TUESDAY, SEPT. 29

Discussion — Pride Alliance, the undergraduate, gay, lesbian, bisexual, transgender, and ally organization, will be holding an infosocial at 7 pm in Campus Center room 903. There will be food and all are welcome to attend.

Meeting — The animal rights coalition will meet at 7 p.m. in the Student Union room 308. Everyone is welcome.

Services — There will be Yom Kippur services from 10 a.m.-5:30 p.m. in the Student Union Ballroom for Liberal/Egalitarian services, and at 7 p.m. in the Hillel House for Traditional services.

Discussion — There will be a panel discussion on racism at 7 p.m. in the Campus Center Auditorium sponsored by Alpha Epsilon Alpha. An audience discussion will follow.

Meeting — The Cannabis Reform Coalition will hold its first general meeting in room 163C in the Campus Center. Everyone is invited.

WEDNESDAY, SEPT. 30

Services — There will be Yom Kippur services from 10 a.m.-5:30 p.m. in the Student Union Ballroom for Liberal/Egalitarian services, and in the Hillel House for Traditional services.

Workshop — Pride Alliance, the gay, lesbian, bisexual, transgender and ally student organization, will present a workshop by the creators/performers of the play Quinceanera at 7 p.m. in Campus Center room 803. Quinceanera is an outreach event written to transform the rights of passage ceremony for young Latina women into a celebration of queer identity.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for artistic team for the fall production of *You Can't Take It With You*. Call 545-0415 or stop by the office at 425A in the Student Union.

Community — NEWS/40 will be collecting coats for their ninth annual "Coats for Kids Campaign." Drop off coats at one of the following participating businesses: Manny's TV & Appliances, Ricky's Hardware, Subway, or any branch of United Cooperative Bank. Or bring the coats to WGGB at 1340 Liberty Street in Springfield.

Community — If you do not have a job and are not on the Federal work-study payroll by October 1 the fall portion of your work-study will be cancelled.

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Exhibit — "*Equal Partners*" is being shown at the Smith College Museum of Art from September 25-December 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled "*From the Book of Triptych*" will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western aesthetics are included.

Internships — Internships are now available for the Peace Development Fund (PDF). For applications and additional information, call 256-8306 (ext. 221 or 227).

Job — The Resource/Referral program of Everywoman's Center is looking for work study and paid student candidates for its frontline and Resource/Referral staffs. For more information, call 545-0883.

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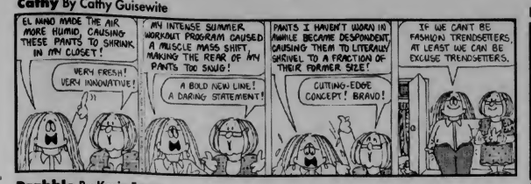
TUESDAY EVENING — C - Campus — **SEPTEMBER 29, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	2	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer		Nova "Crocodiles!" (In Stereo)		World of National Geographic		Frontline "Ambush in Mogadishu" (In Stereo)		Religion	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Embassy" (In Stereo)		★★ "Eye for an Eye" (1996, Drama)	Sally Field, (In Stereo)	News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Embassy" (In Stereo)		★★ "Eye for an Eye" (1996, Drama)	Sally Field, (In Stereo)	News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	Vengeance Unlimited	News	Nightline	
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity "Pilot"		News	Friends	Nanny	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abt. You	Encore	Just Shoot Me	Working	Dateline (In Stereo)		Tonight Show	
WTXX		Married...With	Home Imp.	Judge Judy	Judge Judy	Moesha (R)	Clueless (R)	Moesha (R)	Clueless (R)	News	Newsradio	LAPD	
WVIT	59	News	NBC News	Ent. Tonight	Herd Copy	Med Abt. You	Encore	Just Shoot Me	Working	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Major League Baseball Playoffs		Divisional Round Game 1 - Teams to Be Announced		News		Friends	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abt. You	Encore	Just Shoot Me	Working	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Crocodiles!" (In Stereo)		Frontline "Ambush in Mogadishu" (In Stereo)		Faith and Reason (In Stereo)		Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Sports Night	Vengeance Unlimited	News	Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R)	Clueless (R)	Moesha (R)	Clueless (R)	News	Med Abt. You	Frasier	Cheers
WTBS	72	Mama's Family	Mama's Family	Roseanne	Roseanne	★★½ "Hang 'Em High" (1968, Western) Clint Eastwood, Inger Stevens.					★★★ "A Fistful of Dollars" (1964) Clint Eastwood.		
A&E	53	Northern Exposure		Law & Order "Mad Dog"		Biography: Bill Gates		Inside Story (Part 1 of 2)		"Deceived by Flight" (1988)		Law & Order "Custody"	
CNN	43	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		World Today	Sports	Moneyline	
COM	35	Premium	Make-Laugh	Daily Show (R)	Stein's Money	★★ "Delirious" (1991, Comedy) John Candy, Mariel Hemingway.				Vive Variety	Canned Ham	Daily Show	Stein's Money
DISC	52	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Informers		New Detectives: Case Studies		FBI Files		Justice Files "Have Faith" (R)	
ESPN	51	Major League Baseball		Sportscenter		Reno Air Show		Classic Sports Showcase: Ballet of the Skies		Sumo Wrest.	Sportscenter		
LIFE	54	Elan	Elan	Party of Five "Grand Delusions"		Chicago Hope (In Stereo)		Any Day Now "No Comment"		Maggie	Oh Baby	New Attitudes	Golden Girls
MTV	45	(5:30) Jams Countdown		Fenetic (R)	Beavis-Butt.	Eye Spy Video	Say What?	Total Request Live (In Stereo)		Real World	Biorhythm	Fenetic (R)	Loveline (R)
NICK	46	Figure It Out	Tiny Toon	Doug	Rugrats	Thomberrys	Cousin	Braxy Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	48	Quantum Leap (In Stereo)		Sightings	Star Trek "Return of the Archons"			Sequest 2032 "Good Soldiers"		Viti & "Facing the Fire"		Sightings	Star Trek
TLC	28	Home Again	Home Again	Code 3 "High-Rise Fire"		Trauma: Life in the ER		Super Fire		Return of the Plagues		Trauma: Life in the ER	
TNT	49	Babylon 5 (In Stereo)		ER "Sleepless in Chicago"		★ "Cobra" (1986, Drama) Sylvester Stallone, Brigitte Nielsen.				★★★ "Nightwatch" (1981, Suspense) Sylvester Stallone.			
USA	33	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Weltzer Texas Ranger		★★½ "Fresh and Bone" (1993, Drama) Dennis Quaid, Meg Ryan. (In Stereo)				Undercover	
HBO	29	★★★★ "The Graduate" (1967, Comedy) Dustin Hoffman. "PG"				★★ "Mad City" (1997, Drama) John Travolta. (In Stereo) "PG-13"		★ Autopsy 5: Dead Men			★★★ "Soul Food" (1997) "R"		
MAX	30	★★★ "Sommersby" (1993, Drama) Richard Gere. "PG-13"				★½ "Amityville Dollhouse" (1996) Robin Thomas.		Speed 2		★★★ "Private Parts" (1997, Comedy) Howard Stern. "R"			
SHOW	50	★★ "Like Father, Like Son" (1987) Dudley Moore. "PG-13"				★★★½ "Boyz N the Hood" (1991, Drama) Cuba Gooding Jr. "R"				Stargate SG-1 (R) (In Stereo)	★★★ "Georgia" (1995) "R"		

HSCN 4 — Hosting Services Cable Network

2 HSCN Bulletin Board	18 The Learning Channel
3 CBS/3 Hartford	19 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Gavel to Gavel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/ New Haven	33 Much Music
17 HSCN Programming	

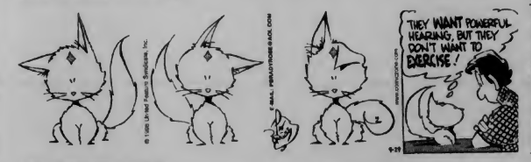
Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Non Sequitur By Wiley



Fiendish Foglios By Brian D. Moses



Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Non-Cents By John Zaccone Jr.



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You'll find yourself swept up in another's pet cause today. You can do good work and contribute to their progress.

SCORPIO (Oct. 23–Nov. 21) — Now is no time to sit back and let opportunities go by. You have choices to make, and one or two may defy rationale.

SAGITTARIUS (Nov. 22–Dec. 21) — Spend some time alone today to recharge your spiritual batteries. You've been too willing to get caught up in the "grind."

CAPRICORN (Dec. 22–Jan. 19) — Be willing to live up to your duties and obligations today. Shirk, and you'll pay for it for some time to come.

AQUARIUS (Jan. 20–Feb. 18) — You may find it difficult to communicate openly with a loved one or co- worker today. There is more to this dilemma than meets the eye.

PISCES (Feb. 19–March 20) — You'll win a good deal of respect today, but come nightfall you may do something to risk everything you've gained.

ARIES (March 21–April 19) — Don't be fooled today: what you don't know can hurt you — and those around you as well. If you don't know what you're doing, don't meddle.

TAURUS (April 20–May 20) — It's up to you to provide others with certain key needs at this time. Your efforts won't go unrecognized — or unrewarded.

GEMINI (May 21–June 20) — Avoid emotional pitfalls today by pinpointing your vulnerability as early as possible.

CANCER (June 21–July 22) — Take care of your mental and physical health today. Make time for a visit to someone who knows you well; speak frankly to him or her.

LEO (July 23–Aug. 22) — Your luck is likely to increase today, but this doesn't mean you should throw caution to the wind. You have cause to play it safer than usual.

VIRGO (Aug. 23–Sept. 22) — A down-to-earth approach is advised today. Keep yourself from building castles in the air by sticking to what you know.

Quote of the Day

"I honestly believe there wouldn't have been a second world war if Hitler's first name was Floyd."
–George Carlin

Close to Home By John McPherson



At the National Institute for Retraining Husbands to Hear Thier Wives' Voices.

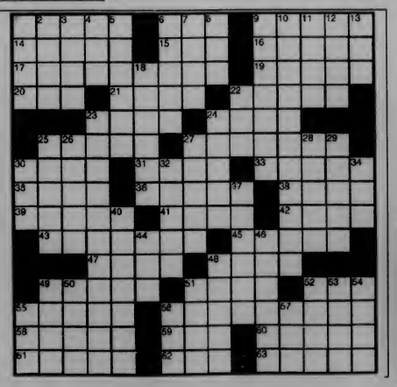
ACROSS
1 Breakfast bread
6 Priest's garment
9 Lead or copper
14 Davis of "Evening Shade"
15 "Norma ___"
16 Martini garnish
17 Dust devil
19 "The Devil and Daniel Webster" author
20 — Jones
21 Onion's relative
22 Kitchen tool
23 Not imaginary
24 —-edged: of the highest quality
25 Swerves
27 Chose from the menu
30 Christmas trees
31 Therefore
33 Soft drinks
35 Noose
36 Purple shade
38 Actress Foch
39 Of yore
41 President's no
42 Object
43 Withdrew formally
45 Scottish lakes
47 Rip
48 Math sign
49 Like some eyes
51 Dismounted
52 A little bit
55 Fictional deer
56 Polishing chore
58 Nimble
59 Type of bran
60 Takes in, as salary
61 Garden flower
62 Air-rifle ammo
63 Chirp

DOWN
1 Transports (a car)
2 Workers' protection agcy.
3 C — cat
4 Male title
5 Bank clerk
6 Spirit in "The Tempest"
7 Straight and limp, as hair
8 Place to sleep
9 Some museum pieces
10 Science dealing with transistors
11 Prong
12 Slate firmly
13 Permit
18 "Pop goes the —"
22 Dancemother
23 Conventionally correct
24 Old English

PREVIOUS PUZZLE SOLVED

M	U	S	H		A	R	G	U	E		P	E	A	K
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T	O	T	T	E		O	P	E	R	A		N	E	E	D

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
BBQ Pork on a Bun
Ginger Black Beans
DINNER
Chinese Beef and Peppers w/Snow Peas
Italian Tortellini Stir fry
Sausage Grinder

Worcester
LUNCH
Grilled Chicken Sandwich
Spaghetti w/ Tomato/Meat Sauce
Spinach and Mushroom Quiche
American Grill Burger
DINNER
Chinese Beef and Peppers w/Snow Peas
Lemon Pepper Cod
Curried Chick Peas
Pastabilities/Veal Parmesan

Hampshire
LUNCH
Hamburger on a Roll
Charbrolled Chicken Sandwich
BBQ Style Pork Rib Sandwich
DINNER
Beef Strips w/Snow Peas and Mushrooms
Chicken Cacciatore

Berkshire
LUNCH
Grilled Cheese/Chef's Grilled Cheese Sandwich
Hot Pastrami on Rye
Ziti/Tomato Sauce
Pad Thai
DINNER
Chinese Beef and Peppers w/Snow Peas
Greek Style Lemon Chicken
Curried Chick Peas
Pastabilities/Stuffed Shells

Night Editor — Erin Murphy
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Copy Editor — Laura Forster
Production Supervisor — Angie Annese
Production Staff — Keren Charles, Jen Dimarzio

SPORTS

Minutewomen dispose of Texas 4–1
"Three Amigas" lead the charge for UMass

By Michael Kobylanski
Collegian Staff

BOULDER, Colo. — All you needed to see was the first two minutes of Sunday's game between the Massachusetts and Texas women's soccer teams to know that this one was going to produce a fruitful result for the Minutewomen.

Sophomore Kara Green stole a clearing attempt by Longhorns keeper Cami Varnadore and chipped a ball just wide of an empty net in the opening 30 seconds. Then, just over a minute later, Sophie Lecot outraced a Texas defender to a loose ball and put one past Varnadore for a 1–0 UMass lead.

The senior co–captain's first of two goals on the day paved the way to a 4–1 victory over Texas at the Pleasant View Soccer Complex in Boulder, Colo. Green had two goals and two assists with Emma Kurowski tallying two assists of her own in UMass' third victory of the year.

"We played with great focus today and worked hard," UMass coach Jim Rudy said. "And tactically they listened to what we asked them to do."

Lecot's goal represented the first time all year the Minutewomen had scored the first goal in a game. Green tacked on to that lead about 18 minutes later, as she took a feed from Katelyn Jones and drove one over Varnadore from about 35 yards out.

Five minutes later it was Lecot who struck again, gathering a pass from Green in the Texas end and tucking a shot home for a 3–0 lead. That would be more than enough for UMass keeper Cori Stevens, who made 10 saves in the contest despite allowing a goal late in the first half.

The first three UMass goals were a result of solid scouting of the Longhorns in their game Friday against Maryland. All of the tallies were a result of exploiting weaknesses that were detected by Rudy in Friday's tilt.

"When we scouted them Friday we noticed that they were playing with a flatback three and we felt that we could get behind them with regularity, which we did," Rudy said. "Then we saw that their keeper was active behind the defense, and I told Sophie and Kara that if they were one– on–one, then they could beat her with the passing shot. And sure enough, there it was."

But it wasn't just the offense that came through on Sunday. The Minutewomen played arguably their best defensive game of the year, keeping close tabs on all of the Longhorns offensive threats.

"Our defenders are growing up. Today was the best that our people have tracked all year," Rudy said. "Sarah [Cook], Tarah [Tokarchik] and all of the midfielders played great defensively."

UMass (3–6) finally put the game away late in the second half. Cindy Garceau booted a free kick into the box, where it was knocked down by Kurowski. The junior forward only got a piece of the ball on her shot, but the deflection ended up right on the foot of Green, who shot one into the bottom left corner for a 4–1 final.

The Minutewomen salvaged a split in Boulder thanks to Sunday's victory. UMass fell to the host Buffaloes on Friday 4–0, and will

Turn to WOMEN'S SOCCER page 9



BRIAN McDERMOTT / COLLEGIAN

Sophomore forward Kara Green came through with two goals and two assists for the Minutewomen on Sunday in a 4–1 win over Texas.

Will UMass continue its storied tradition?

By Michael Kobylanski
Collegian Staff

BOULDER, Colo. — I was in heaven on Sunday afternoon. Well, as close as you can get without passing over to the other side.

I sat in the shade at the Pleasant View Soccer Complex. The weather was perfect, and the backdrop for this picturesque scene was the Rocky Mountains. Most importantly, however, was the fact that the Massachusetts womens soccer team was beating Texas.

Things were much better than they were 36 hours earlier.

Friday night in Boulder was not too pleasant for the Minutewonien. UMass had just fallen to a struggling Colorado squad 4–0. This was a game the Minutewomen should have won, but didn't. Things were nearing the boiling point.

On Saturday night at 5 p.m. MST, the boiling point arrived. UMass coach Jim Rudy had had enough, and he made sure he let his team know it.

"I just said to them that the A–10 schedule starts tomorrow," he said. "We can't wait until then [once the A– 10 portion of the schedule begins] to find out who is going to step up and who is going to play a part on this team."

At this point, two words come to mind: motivation and tradition. The motivation was taken care of by Rudy. His team's response: a 4–1 thumping of Texas that was arguably UMass' best effort of the season.

"They had great focus and worked hard," said Rudy after the victory. "And tactically they listened to what we asked them to do."

Tradition, however, is another story.

The 1998 edition of the Minutewomen is in jeopardy of straying from a storied history, one of the most prominent in collegiate women's soccer.

It's easy to see what the tradition of UMass' women's soccer is all about. Zero losing seasons in the 20 year history of the program. Fifteen NCAA tournament appearances, including six trips to the Final Four.

Not much more needs to be said.

As UMass stands with a 3–6 mark right now, it has already tied the single–season record for most losses by a Minutewomen team — and the season is not even halfway complete.

Lost in all of the early season troubles, however, is one very important thing: the first nine games will be thrown out the window when UMass takes the field versus Temple on Friday afternoon.

In fact, that will be when the *real* season begins, and everyone else in the A–10 will be gunning for the defending champs.

Now, however, as the Atlantic 10 slate opens Friday, there are still some questions that need to be answered.

Will Sunday's outstanding effort turn out to be nothing more than a phase, or will it turn out to be the turning point of the season?

Will the grueling non–conference schedule that has contributed to the lackluster 3–6 start benefit UMass in the season's second half?

Who will step up and take charge, and even be willing enough to carry the team on her shoulders if need be?

We have a little more than a month to find out these answers.

Rudy, however, is sure of one thing that will transpire over the

Turn to TRADITION page 9

Men's X-C takes ninth in trip to the Bronx, NY

By Gary Mendese
Collegian Correspondent

At its first major competition of the fall season, the Massachusetts men's cross country team took home the ninth place spot at the fourth annual Meet of Champions in the Bronx on Saturday. This meet is comprised of eighteen schools from all across the nation.

Iona won the competition with 38 points, and became the first team to win the prestigious race two consecutive years. Dartmouth finished second (50), Harvard in third (96), and Army in fourth (112).

The Minutemen scored 260 points. Leading the way were senior Dan LeBoeuf (35th overall at 26:38.9), junior Kevin Somers (44th overall at 26:42.4), sophomore Brendan Sullivan (59th overall at 27:07.6), freshman Kevin Curtin (68th overall at 27:25.7), and sophomore Thomas Stuart (82nd overall at 27:44.0).

Clearly dominating the meet with the home field advantage, the Iona Gaels held the top score, led by senior Richard Santos (24:54), who now holds both the fourth and fifth fastest times at the Meet of Champions.

"If a 100 yard football field can have a home field advantage, imagine the effect of a five mile course," UMass head coach Ken O'Brien said

It's no surprise to see LeBoeuf and Somers once again in the top spots for the Minutemen. Last week, both men led UMass to victory.

O'Brien expects to see great things from these athletes as the season progresses. He also believes these two will help push the team forward and fill the void left by Ryan Carerra.

Though the team came in ninth, each of their times were higher that those run in last week at the harriers' final home meet last weekend.

Last weekend, the confident minutemen crushed the competition and embarrassed their top competitor, Vermont. This weekend, however, UMass faired much differently.

Clearly the unfamiliarity of the track and nervousness of their first away meet were against them; however, in 1996, UMass placed 11th at the meet, and their current ninth place finish illustrates the energy, drive, determination, and talent of this team.

Expect great things from the squad as they prepare over the next week for their October 2nd competition where they will be put to the test at the IC4A Championships at Van Cortland Park in the Bronx, N.Y.

Hirsch, UMass women's X–C split the pack in a trip to NY

By Laura Sansoucy
Collegian Correspondent

The Massachusetts women's cross country team finished 10th last weekend in the Meet of Champions at Van Cortlandt Park in the Bronx, N.Y. A total of 21 teams competed, including Penn State, Dartmouth and Princeton, making for an impressive UMass performance.

Placing first for the Minutewomen and 33rd overall with a time of 18:56.4 was junior Sally Hirsch.

Hirsch is one of UMass' strongest runners, and is off to a promising start after the third meet of the season. She came into the season as a possibility to step into the number one spot on the team after the graduation of record–setter Rebecca Donaghue.

Hirsch placed in the top ten overall at the Atlantic 10 Championships in 1997 with her ninth place performance. This showing earned her All–Conference honors last year.

Placing second for UMass and 42nd overall with a time of 19:10.7 was junior Sharon Tillotson. Seniors Tracy Meagher and Nicole Way followed seconds behind, placing 46th and 48th, respectively. Meagher finished with a time of 19:13.2, Way with a time of 19:16.0.

Way will also be counted on heavily this season. She placed eighth overall at the Atlantic 10 Championship a year ago, a performance which earned her All–Conference honors as well.

Way also placed third for UMass at the NCAA District I Qualifier, and had a season–best time of 18:52 at the New England Championships last year. It is clear that the team will look for her peak performance at future meets.

Rounding out the UMass runners were sophomore Melissa Henderson, taking 62nd place with a time of 19:28.3, and junior Monica Elmore, finishing 63rd with a time of 19:28.6.

Team performances, as well as individual performances, has been both strong and consistent, so far. At the team's opening meet on September 12 in Philadelphia, the Minutewomen placed first out of five teams.

The following meet against BU and Vermont on September 19 at Totman Field confirmed fans' hopes for an exciting season. UMass put out great effort and placed second.

Coach Julie LaFreniere, an accomplished Massachusetts runner herself, appears to be molding another championship team.

The Minutewomen have almost three weeks off to prepare for a trip to Boston. The team is scheduled to compete at the New England Championships on Friday, October 16, at Franklin Park.



COLLEGIAN FILE

The Massachusetts men's water polo team picked up three more wins at the CWPA League Tournament held in Providence to push their overall record to 9–1.

UM water polo defeats three; improves to 9–1

By Alexander Wood
Collegian Correspondent

The Massachusetts water polo team continued to romp through the CWPA League competition, as they swept Boston College, St. Francis, and Brown at last weekend's CWPA tournament in Providence, R.I.

The sweep is a repeat of the September 12 tournament in which the Minutemen brushed aside Fordham, M.I.T., and Harvard.

The Minutemen kicked off the tournament on Saturday winning an 18–2 victory over Boston College with UMass Senior Brian Stahl and junior sensation Timmy Troupis picking up the hat tricks to send the Eagles packing.

UMass then dispatched St. Francis with a 13–7 bombardment. Seniors Aldo Roman and Stahl led the Minutemen with four tallies a piece while Troupis scored a deuce to conclude the action for Saturday.

The Minutemen picked up right where they left off when the team played the next day, downing Brown 12–6. The two schools were locked up at four apiece at the half, but the Minutemen pulled away in the third quarter outscoring the Bears 4–1.

Stahl repeated his performance from the day before against St. Francis, as he knocked four home, with teammate Roman managing to find the net three times. Troupis notched two of his own.

Meanwhile, at the other end of the pool, sophomore goalie Richard Huntley continued his strong play in net with nine saves, giving him a total of 19 saves for the three game tournament.

UMass dominated the tournament, outscoring opponents 43–15. With the victories, the Minutemen's record improved to 9–1 overall and 6–0 in the CWPA. The wins combine to give the Minutemen a six game winning streak, dating back to September 12 and the CWPA League Tournament in Cambridge, Massachusetts. UMass hasn't lost since its one and only loss to Queens back on September 6, a 6–7 defeat. UMass already looks to be a formidable contender for the Eastern Championship, as the Minutemen have outscored their opponents 147–52 and are averaging a game score of 15–5.

Stahl led the Minutemen's domination on offense in the tournament, picking up eleven goals, while Roman and Troupis each notched seven. The UMass offense has been well dispersed with thirteen different Minutemen scoring at least one goal in last weekend's tournament. Meanwhile, netminder Huntley has been solid and consistent, posting a 5.93 GAA with a .602 save percentage on the season.

UMass Water Polo Notes: Troupis

Turn to UMASS WATER POLO, page 9

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 16 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, September 30, 1998

As Phair as ever



Has motherhood changed the outlook of one of the baddest girls of rock? Liz Phair's new album is full of sweet things. Check out our review (see Arts & Living, page 7).

Taking care of business



Todd Cheney and the Massachusetts men's tennis team defeated MIT 4–3 yesterday at Upper Boyden Courts (see Sports, page 12).

WORLD

American fugitive may face extradition

BORDEAUX, France (AP) — American fugitive Ira Einhorn won a new reprieve from jail yesterday, telling a French court considering another U.S. extradition request that he has put his days of disappearing behind him.

"I will remain here. I want to live in France and stay in France," said the former New Age leader convicted in absentia in Pennsylvania for the 1977 murder of his girlfriend.

The prosecution had argued that mounting U.S. pressure might prompt Einhorn to flee the country.

Einhorn, 57, beat an extradition request last December but was re-arrested Sept. 20. Sporting cropped white hair, a long goatee and a suntan, Einhorn was escorted to pick up his belongings from a nearby jail. But his time out of custody may not last long if French courts decide to extradite him. Einhorn is also required to check in weekly with police until a Dec. 1 extradition hearing.

Einhorn's longtime Swedish companion Anika Flodin, who lived with him in a converted mill in the Bordeaux region, gasped as the ruling was read, then ran from the courtroom.

NATION

Microsoft competitor to turn in documents

WASHINGTON (AP) — A judge yesterday ordered software-maker Oracle Corp. to turn over some internal documents to rival Microsoft Corp, which believes the papers will help it fight the government's antitrust lawsuit.

But U.S. District Judge Thomas Penfield Jackson agreed to limit the types of information that Oracle must hand over to Microsoft. Oracle, a $7.1 billion competitor based in Redwood City, Calif., called Microsoft's original request for documents "far too vast."

Oracle said Microsoft "apparently believes that its status as an accused monopolist entitles it to use judicial process to delve into its competitors' most sensitive commercial information." Microsoft, in turn, accused Oracle of trying to hide evidence that will help its court case.

Microsoft described the information it wants as "plainly relevant." It asserts that Oracle is included among companies that formed a "Rebel Alliance," which collaborated to oppose Microsoft's industry influence.

Oracle's refusal to turn over the documents — less than three weeks before the Oct. 15 trial — could have been grounds for further delays in the case, but yesterday Jackson indicated the case will begin as scheduled.

"There will be no further delays," he said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 70 LOW: 46	HIGH: 66 LOW: 42	HIGH: 58 LOW: 44

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ON THE INTERNET

www.umass.edu/rso/colegian

Pay linked to review

By Christie Vincent
Collegian Staff

As part of their three–year contract, almost half the pay increases given to faculty at the University of Massachusetts will be linked to a post–tenure review.

According to John T. Hoey, director of communications at the UMass president's office, the total pay increases are divided into three sections: the tenure–review process, merit– based, and automatic, which one gets after working for a certain period of time.

The reason the administration wanted to have a post tenure–review process, Pearson said, was in order to "respond to an increasing public call for accountability and to provide an opportunity for faculty development."

"[Post–tenure review] is an issue that is being discussed nationally and while the two groups were at the bargaining table when deciding what to put in the contract, the issue came up and both sides agreed to it," Hoey said.

A group of about 14 faculty members called the Committee on Periodic Multi–Year Review (PMYR) gathered input from the rest of the faculty to find out what the review should contain.

Also as part of the contract, a task force will be made to discuss permitting students access to their evaluations of faculty members. Students will be part of the task force.

Susan Pearson, associate chancellor, said the Massachusetts Society of Professors has to bring a review recommended by the PMYR back to the bargaining table by Feb. 1. If they don't, she said, there will not be a "5 percent pay increase."

A forum held by the MSP in cooperation with the Chancellor and Provost's offices Monday evening informed the faculty about PMYR's recommended review. It was the "kickoff even of our campus–wide post–tenure review," said Jenny Spencer, president of the MSP.

Christine Licata, senior associate of the American Association of Higher Education and Associate dean of Rochester Institute of Technology was the speaker at the meeting. She told the faculty members who attended about the different ways a post–tenure review could be created.

In most cases, post–tenure review is not a "re–tenuring process," Licata said. Of all the schools in the nation who have created a post–tenure review, she said, only two private institutions created an actual re–tenure process.

Licata emphasized that post–tenure review should encourage the development of faculty's careers and not discourage professors that are not performing up to par.

Police contract still in mediation

By Lorraine Kennedy
Collegian Staff

Negotiations of the University of Massachusetts police department's contract remain stagnant following the third unsuccessful mediation session, held last Friday between the department and the University.

According to Officer Brian Narkewicz, the president of the International Brotherhood of Police (IBPO) Local 432A unit (the UMass police department's union), mediation efforts failed to yield an acceptable agreement for the department, largely because the University continues to present the same offer as it did last June.

"The University is not bargaining responsibly," Narkewicz said. "[Representatives of the University] came to the table with no new authority."

The UMass police department's contract expired in December of 1997 and has been under negotiation since January of this year.

In June, the University offered the department a one–year extension of their current contract. Narkewicz said, including a 3 percent salary increase and limited education incentives.

Labor Relations administrator Nick Marshall wouldn't comment on the specifics of the contract offered to the department but said that the University wants to reach an agreement "as soon as possible."

"We're going to cooperate with the mediator and the process and we hope that we get there," Marshall said.

Despite Amherst's designation as the "flagship campus," Narkewicz said, the police departments at both the UMass Boston and Worcester campuses are earning more money under contract than the Amherst police department.

In order to voice concerns about contract inequities, the department plans to hold an informational picket of the Leadership Summit Meeting at the Mullins Center on the eve of the next mediation session, scheduled for Oct. 7. Narkewicz said.

The department plans to ask the host of the meeting, Robert Karam, chairperson of the Board of Trustees of UMass Amherst, for assistance and an explanation of the protracted contract negotiations.

Narkewicz said that he "can't be optimistic" about the next mediation session and expects it to be "another one of many unproductive meetings."

UMass Chief of Police John Luippold commented on the negotiations.

"We're very fortunate to have dedicated and professional police officers on this campus and it would be my hope that they receive the recognition they deserve."

The department has held several informational pickets since they first filed a petition with the Board of Conciliation Arbitration on Aug. 17.

On Sept. 17, officers walked together from the police station in Dickinson Hall to Whitmore Administration Building to ask Chancellor David Scott for his support.

Sergeant Thomas O'Donnell, president of the IBPO Local 432B sergeant's unit, and Narkewicz presented Scott with a letter, thanking him for the time he has spent lobbying on behalf of the department to pass Senate Bill 1310, which would grant them Group 4 Retirement Status, and asking him to extend "the same level of commitment to our current contract negotiations."

Congress OKs higher-education bill

By Robert Greene
Associated Press

WASHINGTON — The millions of students who borrow money for college will pay less interest because of a higher-education bill that cleared Congress yesterday.

President Clinton said he will sign the bill, which also raises the ceiling on grants and work–study for needy students. He urged Congress to enact separate legislation needed to pay for the increases as well as other programs authorized in the bill. The bill "demonstrates how we can make progress on education policy when we choose bipartisan cooperation over division," said Clinton.

Besides providing more student aid and streamlining its delivery, the five-year reauthorization of higher education programs takes steps to improve teacher preparation, monitor college costs, report campus crimes, monitor hate crimes and discourage drug or alcohol abuse.

But the student aid provisions are the centerpiece of the legislation.

"In the face of rising college costs, Congress will provide students with the lowest-cost loans in nearly two decades," said Sen. James Jeffords (R-Vt.) and chairman of the Labor and Human Resources Committee, before the 98-0 vote. The House had passed the bill Monday on a voice vote.

The bill creates a new interest-rate formula, based on Treasury bill rates and added points, for student loans. As a result, the rate for students would be 7.46 percent for graduates starting to repay their loans — the lowest rate in 17 years. Rates are capped at 8.24 percent.

Turn to CONGRESS, page 3



STACY COHEN / COLLEGIAN

What a mess!
The steps at the Student Union are under construction.



STACY COHEN / COLLEGIAN

Yum yum!
Senior sociology major Bridget Sullivan sneaks a snack between classes.

Clinton may face same investigation as Nixon

By David Espo
Associated Press

WASHINGTON — House Republicans are weighing a plan to give the Judiciary Committee virtually the same open-ended authority for investigating President Clinton that the panel had during its impeachment inquiry for Richard Nixon a quarter-century ago, GOP sources said yesterday.

The disclosure came as Senate Majority Leader Trent Lott cautioned that recent sharp Democratic criticism of GOP handling of the impeachment review "undercuts everything" — including the possibility of an eventual plea-bargain that would punish the president but fall short of impeachment.

Among House Republicans, sources who spoke on condition of anonymity said no final decisions have been made about the precise mandate the panel will receive if, as expected, the House votes to establish an impeachment inquiry next week.

But several officials said the approach used in 1974 is being viewed as a model. They added that strong consideration was being given to using the same text that was passed during Watergate, replacing the name "Richard M. Nixon," with "William J. Clinton."

The previous panel received authority to "investigate fully and completely whether sufficient grounds exist for the House of Representatives to exercise its constitutional power to impeach" the president.

Presenting such a proposal for consideration would enable Republicans to expand their inquiry well beyond Independent Counsel Kenneth Starr's evidence concerning Clinton's affair with Monica Lewinsky. It would open the door, for example, into other areas such as alleged fund-raising violations during the president's 1996 re-election campaign.

At the same time, it would pose a dilemma to Democrats who are arguing the inquiry should be limited to Starr's evidence, yet are insisting the House follow a set of standards that guided the committee in 1974 under the chairmanship of Rep. Peter Rodino (D-N.J.).

Republicans planned their next move as officials prepared for the release of a mountain of new evidence from Starr later this week.

Sources familiar with the documents, speaking on condition of anonymity, said they include grand jury testimony from former Clinton adviser Dick Morris. Morris testified that presidential allies had mounted a "secret police operation to go

Turn to INVESTIGATION, page 3

Documentary on racism to air

By Julie Fiatkow
Collegian Staff

With a raised fist and a microphone in hand, the photograph of activist Tony Ino Baptiste on the cover of a March 1997 edition of *The Valley Advocate* embodied the spirit of the Goodell Takeover.

In April of 1997 the same picture was cut out and defaced, for use in a flyer advertising a Skindog's Army concert — a Holyoke band describing itself as "pro–white."

Baptiste, a senior psychology student, was handed the poster by a friend. On it, he saw his own image with a drawn–on curly mustache, devil's horns, a pentagram on his chest and a giant letter "S" in his hand. The flyer had been seen in bus stops in Northampton, as well as all over Springfield.

A documentary written by Baptiste about his experience will be featured in a panel discussion on racism tonight at 7 p.m. in the Campus Center Auditorium. The panel will include guest speakers Dean Robinson, William Cross, Lisa Robinson and Nelson Acosta.

Baptiste said that his response to the flyer first led him to Legal Services.

"They were ready to assist," he said, "but they could not get an address [of the band]."

Baptiste then approached the police for help, but to no avail.

"We approached public safety for assistance, but

Turn to RACISM, page 2

Peace Corps seeking volunteers

By Samantha Poulten
Collegian Correspondent

The Peace Corps has been busy this week looking to recruit volunteers for positions in Africa, Asia, Latin America and Eastern Europe.

The New England Regional Recruitment Office is looking for approximately 40-50 students from the Five College area to participate in the program this year.

Mike Simsik, the Five College Area Peace Corps Recruiter and University of Massachusetts graduate student, is hoping that by beginning the recruitment procedures earlier than normal, more graduating seniors will be able to join.

"I'm hoping that by starting the second week of school, students will be convinced to apply earlier so that they know their overseas destination by February or March. This way they will be ready to leave right after graduation when there are more positions available," Simsik said.

Over 95 percent of the students who volunteer for the Peace Corps are graduating seniors with bachelor's degrees or higher. UMass tends to have high rates of volunteers, ranking in the top 20 in terms of graduates volunteering per year.

Jean Seigle, regional manager of the New England office of the Peace Corps, said there are opportunities for all students, not just those in a specific technical field.

"No matter what your area of study, Peace Corps can use you. Often, students only need their bachelor's. At most they may need to do three months volunteer work. We will help them find the resources that they need to qualify," Seigle said.

The qualification process begins by filling out an application in the Peace Corps office. An interview process follows, where the applicant meets with representatives from the Five College area, as well as representatives from the Boston regional office.

Once chosen, the student receives an assignment in the area they prefer and begin immediately following graduation. Volunteers are especially needed in English teaching.

"We are primarily looking for students to teach English as a second language to middle and high school students," Simsik said. "Anyone with experience in tutoring, or just an interest in teaching, can help."

Other primary areas for volunteer work include agricultural extension, small business development and health extension.

Simsik said the Peace Corps is a good opportunity for anyone, especially those interested in cross cultural settings.

"Serving, and helping others is an experience I would recommend for everyone," Simsik said.

For more information contact Mike Simsik at 545-2105 or visit the Peace Corps office at 112 Stockbridge Hall. There will also be a meeting on Nov. 18 at 7 p.m. in room 905 in the Campus Center for all those interested.

■ racism

continued from page 1

they said they had the 'right to protect citizens of the country,' and that they could not give out an address."

Baptiste said although they put a detective on the case, he never received any more information about the incident from them.

"From that point," said Baptiste, "I was really struggling with a lot of anger and hurt. I was searching for support to deal with it."

It was then the Dr. Katja Hahn-D'errico, director of campus student businesses, suggested to Baptiste that he take a diversity education class.

"I took a social diversity class, Education 210, and a video documentary class, Education 396, which was part of the 210 class," Baptiste said.

"As part of the project we worked as a team to complete a documentary on any of the 'isms.'"

His group, which also included producer Sasha Aaronson and camera-person Elizabeth Mattison, decided to do a documentary on racism and created "Distorted Image," Baptiste's account of what happened in the Spring of 1997.

"One of the significant things that happened," said Baptiste, "is that it gave me a chance to express all my hurt.

"I had the opportunity to meet with Dr. Bill Cross, the psychologist who established the stages of racial identity.

Through interactions with him, I was able to understand how I could better help myself through these issues."

For "Distorted Image," Baptiste won a $500 scholarship from the Institute for Public Media Arts. Along with Baptiste, 140 other students were awarded the Don Eldon "Ism" Scholarship.

$250 of the prize goes toward film editing and the rest of the team that helped produce the documentary.

Over the summer, Jamie Philip Arroyo, president of the newly formed chapter of fraternity La Unidad Latina, Lambda Upsilon Lambda, talked to Baptiste about including his documentary in a racism discussion.

"I'm at a point that I feel I've grown a lot from this experience," Baptiste said.

"It was always my dream to take this experience and make it into an educational experience. Now this dream has been actualized."

Tonight's panel discussion will look at racism from four different angles: how is racism perpetuated; what are the psychological impacts on the target group; what are the stages of racial identity development; and what role education plays in helping to reduce acts of racism in general.

The free discussion is presented by the members of La Unidad Latina, Lambda Upsilon Lambda Fraternity, Inc.



STACY COHEN / COLLEGIAN

Wheels and deals

Students check out the Bike Co-op's used bike sale by the campus pond yesterday.

Proposed prison site incites controversy

By Nancy Zuckerbrod
Associated Press

WASHINGTON — Some residents of the poorest section of the nation's capital say they already have a sewage treatment plant and a mental institution in their neighborhood, and they don't want a prison built there, too.

"It will destroy our community. It's already a broken community with few economic resources," said Ken McClenton, a local activist.

But the proposal to build a new multi-million-dollar private correctional facility also has some strong support, including outgoing Mayor Marion Barry, who lives in the area.

Barry views it "as a way to bring jobs and money to the district," said spokesman Barrington Salmon.

Opponents said a prison in the city's most economically-depressed quadrant would be another scar on a community that already houses St. Elizabeth's, the city's mental hospital, and a sewage treatment facility but lacks supermarkets and other businesses. Safeway recently announced it was closing a supermarket in the neighborhood.

The new prison would accommodate 2,200 low- and medium-security inmates now housed 15 miles outside the District at Lorton Correctional Complex in Virginia's Fairfax County. That overcrowded prison is scheduled to close by 2001.

District zoning officials are considering whether to rezone the 42-acre site near the Potomac River for a prison run by Nashville, Tenn.-based Corrections Corporation of America.

The National Park Service owns the property, but last year Congress authorized a land swap for 84 acres owned by CCA in Prince George's County, Md.

CCA has come under fire in recent months for its management of a prison in Youngstown, Ohio, that houses some D.C. inmates. Six inmates escaped from the Ohio facility in July. They were eventually recaptured.

"I'm concerned for P.G. County, living so close to a prison community," said activist Joyce Beck, a county resident. "I'm also concerned for Southeast Washington, D.C. Perhaps if there were no children growing up there, then I wouldn't be so concerned."

"Escapes are something we can never say is never going to happen," said Joe Johnson, a member of CCA's board of directors. However, the inmate population planned for the facility would have shorter sentences and would be less prone to escapes, he added.

Information about the University Alcohol Policy:
Important changes in sanctioning • WHAT EVERY STUDENT SHOULD KNOW

Why Changes in Alcohol Sanctions?

• The University has a responsibility to implement policies to protect the rights of members of our community from the negative actions of those who abuse alcohol.
• Recently there have been some severe and unfortunate incidents involving the misuse of alcohol in our community. The misuse of alcohol is of grave concern to all of us.
• Irresponsible and abusive behavior can hinder a student's academic performance, endanger their personal health, and negatively impact on the campus environment.

What do the sanctions really mean?

Housing Probation: A specified period of time during which any further alcohol violations (or other Code of Student Conduct violations) may result in Housing Removal or Housing Relocation.

Housing Relocation & Restriction: You will be assigned to a different residence hall, cluster, or area and you will be prohibited from entering the residence hall, cluster, or area in which you previously lived.

***Housing Removal & Restriction:** You will not be allowed to live on campus for a specified period of time. You will be prohibited from entering the residence hall(s) from which you are restricted.

***Permanent Housing Removal & Restriction:** You will not be allowed to live on campus ever again. You may not enter *any* residence halls ever again.

University Probation: A specified period of time during which any further alcohol violations (or other Code of Student Conduct violations) may result in Suspension from the University.

Suspension: A specified period of time during which you cannot participate in any University sponsored activities. You will be barred from all University premises. You will lose academic credit for a suspension that takes effect during a semester. A suspension may be recorded on your transcript.

*Any monetary losses as a result of Housing Removal will be your own responsibility.

What are the possible consequences for violating the campus alcohol policies? Alcohol Sanctions – Effective September 1998

What are the University alcohol policies?

II.D.10.a Alcohol-Underage Drinking/Possession: In accordance with Massachusetts law, you must be 21 or older to drink or possess alcoholic beverages. If all residents of a room are under 21 years of age, no alcoholic beverages are allowed in the room at any time.

II.D.10.b Alcohol –Open Container in Public Space: The consumption of alcohol or possession of an open or shatterable container of alcohol is prohibited in all common areas of residence halls including, but not limited to, public corridors, stairwells, bathrooms, kitchen units, and lounges. Note: Residents over the age of 21 may consume alcohol in their rooms, whether the door is open or closed.

II.D.10.c Alcohol –Large Volume: The amount of alcohol that an individual student may possess is limited to a 24-pack case of beer or 64 ounces of wine or other alcohol. Kegs, beer balls, and other large volume containers that contain alcoholic beverages are not permitted.

II.D.10.d Alcohol-Providing Alcohol to an Underage Drinker: Residents who are of legal drinking age may not provide alcohol to students under the legal drinking age.

CODE VIOLATIONS	FIRST OFFENSE	SECOND OFFENSE	THIRD OFFENSE
II.D.10.a Under age 21 possession and/or consumption **II.D.10.b** Open container of alcohol in public space	Housing probation for one year **AND** Alcohol Education	Relocation and restriction from current residence hall **AND** Substance abuse referral to REAP	Housing removal and restriction from from current residence hall for one year Suspension from the University for one year
II.D.10.c Possession of keg or large volume of alcohol **II.D.10.d** Dispensing alcohol to minors	Housing removal and restriction for one year and substance abuse refer ral to REAP **OR** Relocation and restriction from current residence hall **AND** Substance abuse referral to REAP	Permanent housing removal and restriction from all residence halls **AND** University probation	Suspension from the University for one year

Note: All sanctions are cumulative. Consequently, students who already have a judicial history may receive more severe sanctions. Sanctions may also be enhanced based on the severity of the behavior and the impact on the community.

How can we help you?

Alcohol Education Workshop
The goal of the Alcohol Education Workshop is to assist those students who are first time offenders of the UMass alcohol policy. The workshop provides the opportunity for students to examine University Alcohol policy and Massachusetts Law, as well as to re-evaluate their personal choices with regards to alcohol use. It is an interactive, two-hour session that explores the common alcohol myths, physiological effects of alcohol use, impact of alcohol abuse on community life, and strategies for change. Additionally, it provides information about other campus resources. Sessions are conducted by alcohol educators and will be held from 7-9 PM on Tuesday, Wednesday, and Thursday during the academic year.

Residential Education Alcohol Program
The Residential Education Alcohol Program (REAP) is a University of Massachusetts Student Assistance Program for addiction prevention that offers substance abuse counseling to all UMass students. Started in 1987 by UMass Housing Services, REAP uses a time-limited counseling and intervention process that helps students change problem substance abuse behaviors. Services include individual assessment and counseling, group counseling, crisis intervention and resource/referral information. The staff can conduct a confidential drug/alcohol use assessment, concluding with a recommendation, if necessary, for follow-up treatment/counseling.

Short-term individual therapy is also available for students within the program. REAP is the only UMass program that offers court-mandated counseling. Students who are court-referred are responsible for completing their mandated counseling within their stated probationary periods. Students may also be referred to REAP as a result of a judicial sanction. The Judicial Workshop consists of 2 individual counseling sessions and 3 three-hour group sessions. Students are also required to complete written self-evaluation assignments between sessions. REAP is located in Moore Lobby in Southwest. For further information, call 545-0137.

For Questions and Information About The Alcohol Policy and Sanctioning, Contact: **Dean of Students Office 545-2684**

The following additional publications are available in the Dean of Students Office:
*University Alcohol Policy
*Overview of the University of Massachusetts Amherst Judicial System
*Undergraduate Rights and Responsibilities
*Residence Hall Manual
*Are You At Risk?

Other Resources:
Athletic Health Enhancement Program (AHEP) 545-4588
Employee Assistance Program (EAP) . . . 545-0350
Health Education Division 577-5181
Mental Health Services 545-2337
Residential Education Alcohol Program (REAP) 545-0137
Health Services 577-5000

Campus Web Pages:
University Health Services:
www.umass.edu/uhs
UHS Mental Health Division:
www.umass.edu/uhs/mentalhealth
UHS Mental Health Issues:
www.umass.edu/eap.issues.html
Residential Alcohol Education Program:
www.housing.umass.edu/html/reap.html

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■ congress

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Lenders would get a subsidy to hold down the costs. They had earlier threatened to pull out of the loan program because of a previously scheduled change in the loan formula that has since been repealed.

Under the bill, a student who borrowed $12,000 for four years of college would save $650 over the typical 10-year repayment period, based on projections of T-bill rates.

Students who refinance their loans could get lower interest rates if they applied before Jan. 31, 1999.

The measure also raises the maximum authorized amount for Pell Grants from the present $3,000 to $4,500 a year in 1999-2000, and in steps to $5,800 in 2003-2004. But Congress would have to provide the money.

A yet-to-be passed House spending bill for education raises the grant amount to $3,150 in the budget year starting Oct. 1. Past spending bills have raised the amount from $2,470 in 1996 to $3,000 this year.

The bill calls for the Education Department's student loan operations to be converted to a businesslike enterprise with a chief operating officer exempt from civil-service protections. The Department of Education would also gather and publish information on college costs.

■ investigation

continued from page 1

around and intimidate women" who had had some kind of relationship with the president, these sources said.

Morris confirmed the account of his testimony in a telephone interview during the day.

The idea of an expanded investigation has hovered over the committee since Starr submitted a report that dealt only with his Lewinsky inquiry. Several committee members are eager to know whether Starr's far-flung investigation into Whitewater, a controversy over FBI files and other issues might include additional evidence of impeachable offenses.

In an unusual bipartisan move that could point the way toward middle ground, two Republicans and two Democrats on the committee sent a letter to the panel's top leaders during the day asking them to contact Starr "in whatever manner you deem appropriate to ascertain his intentions" about subjects currently under active investigation. The letter was signed by Republicans Lindsey Graham of South Carolina and Asa Hutchinson of Arkansas, as well as Democrats Howard Berman of California and William Delahunt of Massachusetts.

Lott made his comments at a news conference, where he was asked about recent attacks from the president and his allies on GOP handling of the impeachment review to date.

"It undercuts everything. Everything," Lott said.

"It undercuts the ability to move legislation. It undercuts the ability to deal together in foreign policy. It undercuts the ability to get nominations confirmed. It undercuts the relationship. It is the wrong way to go."

Lott also said he believes that "bad conduct" that brings the presidency into disrepute would be sufficient grounds for impeachment. But he refused to say whether he thought Clinton's affair with Ms. Lewinsky met that standard.

At the White House, spokesman Mike McCurry chided Lott for speaking out on an issue he may have to judge if the House votes to impeach Clinton and the Senate holds a trial. "Why one who would sit in judgment would render preemptively thoughts on what rises to impeachable offense is a bit mystifying," he said.

McCurry also said the White House is pressing Democrats to vote against establishment of a formal inquiry. "The working assumption is that we will make a very vigorous case that there has not been an impeachable offense and members will vote their conscience," he said.

Budget surplus expected

By Alan Fram
Associated Press

WASHINGTON — Republicans and Democrats are jousting over credit for the government's first budget surplus in three decades as fiscal 1998 comes to an end.

On this final day of the fiscal year, President Clinton plans to announce that the White House expects the 1998 surplus to approach $70 billion, said knowledgeable federal officials, speaking on condition of anonymity. The figure will be only an estimate, since data on 1998 revenue collections and federal spending won't be final until around Oct. 19.

This will be the government's first black ink since a $3 billion surplus in 1969, and will provide a political boost to incumbents of both parties just weeks before the Nov. 3 congressional elections.

Clinton is likely to use his announcement to claim credit for the accomplishment — and to chide congressional Republicans for proposing to use some of the surplus for an election-year tax cut.

"I think he will want to take the occasion of the first federal budget surplus in a generation to talk about fiscal discipline, what it's meant to the economy and where we go from here," White House spokesman Mike McCurry said yesterday.

"Democratic budget policies are paying off," said Rep. John Spratt of South Carolina, citing Democratic support for deficit-cutting packages in 1990 and 1993.

Republicans are also sure to say their budget-cutting policies since taking control of Congress in 1995 are responsible for the turnaround in the nation's fiscal health.

In an interview yesterday, House Speaker Newt Gingrich (R-Ga.) used that very theme, citing the GOP drive to overhaul welfare and Medicare, trim domestic spending, and cut taxes — which he said "all came together" to spur economic growth and eliminate deficits.

Cost of Georges tallied

By Carolyn Skorneck
Associated Press

LUQUILLO, Puerto Rico — Hillary Rodham Clinton flew by helicopter yesterday through the ravines and over the mountains of Puerto Rico to survey the damage wrought by Hurricane Georges. "I saw the destroyed houses. I saw the effects of the mudslides and the rivers" overflowing the bounds, Clinton said. "I saw how damaging the hurricane was because it went across the entire island."

The first lady, accompanied by a congressional delegation and administration officials, flew to Puerto Rico on the first leg of a trip taking her to Chile and Uruguay.

Georges killed four people in Puerto Rico and caused $2 billion in damage. Water and power were cut off for days for most of the 3.8 million residents. More than 17,000 people left homeless by the storm were being housed in 232 shelters.

In the town of Luquillo on the northeastern coast, Clinton visited a school turned into a temporary shelter and announced steps the federal government was taking to help Puerto Rico, a U.S. commonwealth.

Beginning yesterday, for instance, the government will be shipping 200,000 to 300,000 gallons of water to the island daily. Clinton also announced Puerto Rico will be reimbursed 75 percent of the cost of rebuilding the island's infrastructure, including roads, water filtration systems and municipal facilities.

And the Labor Department will be offering up to $30 million for temporary jobs in rebuilding the island.

Before Clinton arrived, the Secret Service evacuated the shelter for a security check, causing some complaints among the 200 people housed there. But she received several standing ovations during her appearance.

Gov. Pedro Rosello thanked Clinton for the administration's quick response. "We have not had from any president more help than from President Clinton," he said.

President Clinton has already declared Puerto Rico a disaster area, making it eligible for hundreds of millions of dollars in federal disaster aid.

Housing Secretary Andrew Cuomo, who announced up to $39 million in emergency grants last week to repair damage to public housing in Puerto Rico, was among the administration officials on this trip. They and the congressional delegation were later going to the Dominican Republic and Haiti, two other Caribbean nations badly damaged by Georges.

The delegation of a dozen members of Congress was led by Rep. Charles Rangel (D-N.Y.), whose district includes the nation's largest Puerto Rican constituency and the largest Dominican constituency, according to his spokesman.



STACY COHEN / COLLEGIAN

Memories anyone?

Kristin Richard, a BDIC senior, recruits for the yearbook staff.





-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

Northeast is a hoax!

I don't believe in Northeast. I just don't buy it. If you think about it, the theory about the place is full of holes. Here, let me walk you through it.

Last semester a friend of mine approached me and said, "Rob, nobody lives in Northeast." It was only his first semester here, so I was impressed that he had caught on so quickly.

The fiction of Northeast is just another one of the lies UMass tells its students. It's similar to how it covers up the ridiculous ratio of men to women on this campus. There are actually only 77 women on campus. It looks like a lot more because they change their clothes a lot during the course of the day. One day I went through the entire student directory counting women's first names. Sure enough, I counted only 77.

You could argue that since my friend had only been here one semester he just hadn't had enough time to meet someone from Northeast. But I've been here for four years and I've never met any residents of Northeast. I know a lot of people. It takes me 15 minutes to get from one end of the Campus Center to the other. Not one of the people who stops me along the way is ever from Northeast.

I have known residential assistants who claim to be from Northeast. I suppose the place does have to have a staff of people to turn on random lights at night to create the illusion of a population. They try to tell me that people live there, of course. Since they are conspirators in this elaborate hoax, I believe that every word out of their mouths is a filthy lie.

I was in Northeast once. A guy I knew was misplaced by housing into Lewis. I guess when all else fails they will put someone there for a little while. I went to visit him in Northeast before he rectified the situation.

"Without Northeast, the entire school would tip under the psychic weight of Southwest and go spilling into Hadley."

Rob Sullivan

While there I saw neither his supposed roommate nor anyone else who lived in his hall. He moved to Orchard Hill soon thereafter because, as I've said, nobody lives in Northeast.

Everybody has to stay in Northeast for a short time during orientation. Orientation is designed to serve two purposes. One is to make people not want to come to UMass. Orientation is the most miserable and unhappy experience the people, responsible for Whitmore and scrod at the dining commons, could devise.

The second purpose is making people not want to live in Northeast if they have already failed in the first purpose. I can't imagine anyone who went through orientation could possibly want to live in Northeast. There are flaws in the very concept of Northeast. The geography is all wrong. Every living area is separated from campus in some way. Southwest has four lanes of Mass Ave. Orchard Hill and Sylvan have sheer elevation. Central has the Franklin Dining Hall. North Pleasant Street doesn't cut it as a dividing line. Would you want the first thing you see when you wake up every morning to be Lederle?

Then there's the dining hall. Eating at Worcester every day is no way to live. Sylvan people have to eat there, but they're a hardy breed anyway. Worcester supposedly also serves all the residents of Northeast. I'll admit Basics and Pastabilities are nice, but the main part of Worcester is a dank, dark hole. Four words I don't need associated with my dining experience are "barracks," "stifling," "Stone," and "Wildly's."

Why does the University want Northeast to be empty? The answer lies in the compass points. Northeast is the polar opposite of Southwest in every way. Southwest is noisy. Northeast is quiet. Southwest is ugly. Northeast looks kind of nice. Southwest has lots of people. Northeast has no people. The University needs Northeast to be a spiritual counterweight to Southwest. Without Northeast, the entire school would tip under the psychic weight of Southwest and go spilling into Hadley.

The University can't have students living in Northeast for fear of upsetting the delicate equilibrium. One loud party and Van Meter could go flying into the Hampshire Mall. And since they don't want to admit yet another design flaw to go along with the sinking library and the Fine Arts Center (which doesn't look like a piano), they try to convince us that people actually do live there.

I'm sure there will be a few people out there who will claim they know people from Northeast. All I can say to them is that they've been cruelly duped by people they thought were their friends.

For the people who will confront me and claim they live in Northeast I say, "Save your breath. I've heard it all before." Plus, you should keep in mind that I also don't believe in the Internet, Sammy Sosa or atoms. Think about that before you decide I'm worth arguing with.

Rob Sullivan is a UMass student.

Too young to die

As many of us know, the rights of teen-agers are being threatened at every turn. Cities and towns across America have instituted curfews for minors, and the U.S. Supreme Court recently ruled that public schools have the constitutional right to perform random drug tests on student athletes. Any day now Congress is expected to vote on a bill that would ban minors from seeking contraceptives at public clinics without parental consent. Also up for consideration is a bill that would prohibit underage women from crossing state lines for the purpose of seeking an abortion.

"Yet many third world countries look down on our human rights record, as we are one of only four countries worldwide that executes minors."

Jake Lilien

The politicians and magistrates who design these policies insist that minors are too irresponsible and feeble-minded to be left to their own accord. Yet these same people tell us that underage citizens (who they deem too childish to cross the street after 10 p.m.) are of sufficient maturity to be strapped into an electric chair.

Apparently our leaders think that the youth of America are ready for the responsibility of adulthood but not the rights that go along with it. This sort of hypocrisy comes as a surprise to no one. We are taught from an early age not to trust our government, and our cynicism only grows when minors can stand in front of a firing squad but are too young to have a final cigarette. However, the issue of capital punishment (especially for minors) is far too important to dismiss.

The age of the criminal aside, I've never been convinced that in a "humane" society the death penalty is ever appropriate. This isn't a popular belief — polls show that about two-thirds of Americans support capital punishment. But as history has shown us, public opinion and reality are two entirely different things. There are generally five arguments that people use to defend the death penalty: 1) "The only just punishment for a murderer is death;" 2) "Feeding and housing criminals is a waste of our tax dollars;" 3) "Executions make people think twice about committing murder;" 4) "Knowing the killers are dead brings relief to the victims of families; 5) "The death penalty sets a standard in our society." (Apparently that standard is "Don't be violent or we'll kill you.")

The people who make these arguments are unaware that most of them have been proven untrue. It has been widely established that, due to court costs, the death penalty costs *more* than life imprisonment. It's been equally established that the death penalty does not have any effect on the crime rate (except, in many cases, to possibly *raise* it). And on the whole, families do not get any lasting satisfaction out of a killer's death.

"So," people ask me, "what would you do if someone killed your mother? You would want them to die, wouldn't you?" This argument (number 1) is one that I myself once believed in. Truth be told, I probably *would* want to see my mother's killer be given the ultimate punishment. I'd probably want to spend the rest of my life ensuring their constant torture. But that wouldn't make it right. This is a system of justice, not vengeance, and our thirst for revenge shouldn't overtake our desire for basic civility. Plus, (this should be common knowledge after the O.J. trial) our court system is less than perfect. This century alone, we've killed more than 20 prisoners that were later found to be innocent. What could capital punishment possibly accomplish that justifies even one innocent death?

Sentencing a minor to this misguided form of punishment is abhorrent for a society such as ours, where our legislators pride themselves on their beliefs in "family values" and "less government." We Americans, with out jaundiced world- view, see the U.S. as being infinitely more civilized than developing nations. Yet many third world countries look down on *our* human rights record, as we are one of only four countries worldwide that executes minors. All of western Europe, as well as the United Nations, has rejected the death penalty, yet Americans stubbornly refuse to see past the feel-good solution of eye-for-an-eye barbarism. I recall reading letters in national magazines after a twelve- year-old boy killed his neighbor that insisted he be put to death. If twelve is young enough to die, why not six?

I'm sure that a lot of people who read this will label me as a "bleeding heart." But my opposition to the death penalty doesn't arise from compassion for convicts. Instead, it comes from a desire to see that our society maintains a healthy respect for rationality, rather than emotion. Politicians like Orrin Hatch twho once said, "I believe that life is precious, and I think the death penalty affirms that.") consistently win votes with their "tough on crime" rhetoric. But their underlying message — that killing is a good way to show that murder is wrong — goes far beyond the criminal justice system. It exposes the lack of logical thinking that lies at the heart of most public (and governmental) affairs.

Jake Lilien is a UMass student.

With honors

With so much crap being thrown around about the new Honors College — excuse me, the Commonwealth College — I thought that since I take an active part in the development of this prestigious college as a peer mentor, I should put my two cents in.

First of all, for those of you who think that the Commonwealth College is a new brain child of the administration that will oppress the masses and exclude the common man or woman from our classes: You are wrong. The Honors Program is technically already a college and has been excluding you and oppressing you for years.

" In the end, all of us here are looking for the same thing: the best bang for our buck."

Mark Griffin

The Honors Program handles all of the paperwork for students within the program, and thus serves as our academic dean. Just like the School of Management or the Computer Science Department, there are certain requirements that need to be fulfilled to enter the program, and just like any other department, there are certain classes that need to be taken and passed in order to graduate. Many of those classes are exclusive to people in the Honors Program, much like the classes in any other department that you see in the Pre-registration Guide which say "majors only" next to them. So those of you that are wailing and moaning about being excluded from these classes should also take your complaints to every other department on campus.

The Commonwealth College is being instituted in order to add prestige to our school because as a University, we are trying to establish a better reputation for ourselves. When my friends talk about how they are going to Brown University or Boston College or Holy Cross, I do not want to feel shame when I tell them that I am going to UMass.

The Commonwealth College is attempting to raise the educational standards of our school even further. Sure, the general requirements for attending this school have already been raised, but what does that really mean? That means that in order to gain acceptance into UMass, you have to have good grades and having good grades entails some ball- busting in high school, and that means that you have to be mature enough to do your work, even if you do not care about it.

You do not have to be a genius to go to Harvard, you just have to be a good tester and care enough about doing your work to impress admissions. However, there are people who party as much as they study, if not more, and there are plenty of people who study a lot and don't have the best grades in the class. However, I'd venture to guess that there are as many stupid people at Harvard as there are here.

Yes, there are stupid people here. You know that guy down the hall who just doesn't seem quite smart enough to button his fly every morning? He's dumb as doornails. You know that and he knows that, but he might be receiving better grades that you are. Ultimately, however, the people who do not have the sense to fulfill their responsibility and do their work here are the ones who lose. They are just a waste of space. Don't get me wrong, the world needs ditch diggers, too, but I just don't think that they belong here or anywhere else for that matter.

There are plenty of very smart people here, too, people who really care about their education, and many of whom choose not to partake in the educational bliss that is the Commonwealth College. That is fine, too.

In the end, all of us here are looking for the same thing: the best bang for our buck. We want to have the experience here that our parents told us we would have. We want to get trashed at a frat party and fishbowl in our cars on the way down Route 9 on a Sunday morning. But we also want to be proud of the place that is our home for at least four years of our lives, although some people spend a significantly longer or significantly shorter amount of time here.

If Billy Bulger were here in my room right now, he would agree with me. He would tell me that the University of Massachusetts as a public institution, does not have the funding to maintain the best facilities in the country for its students. We need to make up for that lack of funding with private donations, specifically donations from alumni. To achieve that goal, we need alumni that are successful enough to donate large sums of cash.

Right now the best thing that we can do is start with a small nucleus of people who are highly motivated in their academic work. Honors students are not the privileged few, and we are not necessarily the smartest people here. We are just a bunch of people who want to be successful enough to give back to the place that gave us our education.

Mark Griffin is a UMass student.

Roadblock!

Okay, so at my last estimate there were approximately 13 million students on this campus, each of whom needs to travel across campus approximately 75 times a day. Now, you can do the math if you want to, but I'm just going to say that there is a whole lot of travelling going on around this campus.

I have, in the past, usually enjoyed my strolls between buildings, oftentimes reading the paper, paying zero attention to my surroundings. Occasionally I have to do the "Which way are you going to pass?" dance with a confused stranger. We face each other, sway from side to side for a moment, smile, and proceed.

These pleasant strolls are no longer, I regret to say. The big cheeses here at UMass have put forth a plan to rid me of my daily, mindless stroll and have apparently decided that I need a bit more of a challenge in my daily routine. They seem to have turned my path into a gauntlet of various obstacle challenges, a veritable sporting event.

Mazes of orange, plastic fencing are cropping up all around campus, forcing students to re-route their travels, often sending them off into the nether worlds of campus simply to get around a building. Large, wooden planters seem to have sprouted in the very centers of the walkways, over which each of the estimated 13 million students must pass. The Student Union has been surrounded by large men wielding jackhammers and cement mixers, posting reams of yellow tape that state ominously "CAUTION-CAUTION- CAUTION."

The Old Chapel remains sheathed in scaffolding for what must be the fourth or fifth year, and signs posted state the dangers of getting too close without a hard hat. The Fine Arts Center is a hideous display of construction that appears to be frozen in time, for I neither see construction workers entering or exiting.

We are no longer free to enjoy our campus. Construction has begun. Although the questions still remain to be answered as to why this construction is really necessary, why they have chosen to do it all at once, and most obviously, why they didn't do some of it over the summer. Deciding to block off a large portion of the Student Union area is an absolutely ludicrous thing to attempt in the middle of the fall semester.

"Elsa Allen is a Collegian columnist.

No longer can I enjoy a serene walk from one end of campus to the other. I now have to watch for falling debris from buildings other than the library. I have to keep my head up and my gaze focused in front of me or I run the risk of tumbling head first into a planter the size of a small house.

Perhaps this is simply part of a higher plan by the administration to prepare us for the harsh realities of the outside world by confronting us with a myriad of dangers on our very own campus. Perhaps they realized that forcing us to eat two years worth of dining commons food was not torture enough, and we needed to be subjected to harsher, more rigorous preparations for the "real world."

Perhaps I am mistaken by the notion that it is construction at all. The orange plastic fencing may be on display as some odd form of urban art and is actually there for our enjoyment or as a B.I.A. thesis project for a graduating student.

However, these new additions or alterations (if you will.) to our campus are neither aesthetically pleasing nor are they conducive to efficient travel time to class. Forgive me if I was under the impression that this campus was supposed to be student-friendly.

Well, I am done trying to figure this one out. I think I'll go and sit by the pond for a while and watch the new swans swim gracefully through the crystal clear waters, while listening to the symphonic hums of jackhammers and the screams of ignorant students falling into planters.

Elsa Allen is a Collegian *columnist.*

Doonesbury

BY GARRY TRUDEAU



Attention students with something to say: We are looking for more columns, so stop griping to your roomie, bugging people down at the bus stop and write something!! Put your thoughts together in a clear, concise, intelligent, thought- provoking, refined 800-1000 word article and bring it down to the *Collegian* office in the basement of the Campus Center. Ask for Mike, Alexis, or Tanya.

The Massachusetts Daily Collegian

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Sorry...

Being in love means never having to say you're sorry. Bull feces! (We have a PG audience). When you're in love, you *always* have to say you're sorry.

You have to be sorry that you're late (even if it's by two minutes), you have to be sorry that you only bought three roses (even if you searched for hours in harsh jungle conditions to find that rare species), and you have to be sorry that you're not in the mood. (Unless you're a woman, in which case, apparently, it's okay. Guys, however, aren't allowed to have a choice — attached guys know what I'm talking about.)

Even worse is the amount of times you have to say you're sorry when *not* in love. I sat down on the bus last week and brushed against a gentleman sitting next to me. "Sorry," I said.

"So, why did I apologize? Did I do any damage to this guy's jacket? Did I wreck his fragile claustrophobic psyche?"

Seth Koenig

Do I love this man? No, so that takes away the first rule. So, why did I apologize? Did I do any damage to this guy's jacket? Did I wreck his fragile claustrophobic psyche? I'm guessing not. In fact, I'd be willing to bet that this man didn't even realize I had brushed him until I said so.

It happens to me all the time. Some Joe will pass by on a crowded street and make absolutely minimal contact with my sleeve or shoulder. He'll say, "Sorry" in passing. Why?

In my shoes, how do you respond to that?

"Yeah, well you better not do it again!"

Or the kind approach, "I appreciate your concern, good friend, but I think I'll make it. Time heals all wounds."

The word "sorry" has just become too overused. Hell, it's become a greeting of sorts. Two people walking in opposite directions almost walk into each other but sidestep one another with a good couple feet to spare, and they nod, grin, and say, "Sorry." They didn't even touch! Either "sorry" means "hello" there, or these two people have strange force fields that have just been breached by that passing.

"Sorry" is such a popular word they made a board game out of it. Table-top football is one thing, but "Sorry"?

Let's play "Sorry"! We'll see how many times we can move the game pieces into the same space as another piece, at which point in time, we'll say, "Sorry". The one who says "Sorry" the most, wins!

Pardon me, but isn't that called public transportation? Why don't the game pieces share the space and live in mutual, silent happiness?

Even the president has to say he's sorry, which is kind of sad. When the most powerful man in the free world is spending the majority of three months apologizing instead of running the country, it's a good sign that "sorry" is used way too much.

"Ladies and gentlemen, citizens of the United States of America, I would like to say, "I'm sorry."

Good. Move on. If that makes you feel better, Bill, than so be it, but I'm not Hillary and thus I don't care if you screwed around with your intern. Run the damn country.

I would have been just as satisfied with, "Ladies and gents, you've got me. I did it with a cigar, and I did it with a pizza, and I did it with things that only the Prez can get his hands on, but I did it outside the parameters of my job, so get over it. You're not paying me to be celibate, you're paying me to fix what Reagan took eight years to break: the economy.

When Richard Gere cheated on Cindy Crawford, nobody tossed him from acting (although someone should have, because he's an awful actor). I never heard *him* say he's sorry to the public.

Either way, public or private, the word is everywhere.

The Nerf Herders wrote a song about it called "Sorry." They found the meaning of life, I think: "Sorry we broke up/ Sorry I miss you/ Sorry I wanted only to kiss you..." Sorry, sorry, sorry, sorry.

The versatility of "sorry" is rather disheartening as well, because you not only have to say it when you do something bad, you have to say it when you *didn't* do something good.

An apology is necessary for doing a terrible job on an assignment as well as for not doing the assignment at all.

"I'm sorry I didn't hold that door quite long enough for you to pass through it."

Imagine if you apologized for *everything* good that you didn't do.

"I'm sorry I didn't discover America. The Vikings were just quicker."

"I'm sorry I wasn't MVP at the last World Series. I haven't played organized baseball since seventh grade. Yeah, yeah, I know, I missed the Pulitzer Prize, too. My bad."

Perhaps most disappointing of all, though, is that although "sorry" seems to be everywhere in the world, you never get it when you actually deserve it. When being brushed by on the street? Yes. When the University loses your paperwork? Not a chance.

How about when a car almost hits you on a crosswalk? Instead of a "sorry," you get an irritated honk. If that was a person on foot that almost hit you, you'd get an apology, even though a car would have done a lot more damage.

Oh, sorry my article was so long.

Seth Koenig is a Collegian *Columnist.*

Just Cruisin'

Did you know we bombed Iraq?" my best friend asked sometime last semester.

Quite frankly, no, I had no idea. In fact since the middle of my freshman year, I had been in a sensory deprivation tank when it came to current events.

How had I come to this valley of ignorance? After all, I had spent my early years on a plain of enlightenment. I have distinct memories of watching the news at the tender age of six, but after a while, my bath time became 7 p.m. to keep me from imbibing any more disturbing news, courtesy of Tom Brokaw. I had become quite terrified that the Nicaraguan "guerrillas" were really large primacy wielding guns.

In junior high, watching the news was part of the social studies curriculum. Most of us would probably have watched the news in January of seventh grade anyway because we were at war with Iraq. Current events seemed important then because history was in the making; we were about to go to war for a month. Diligently, I recorded the daily news developments in my diary, ready to be the next Anne Frank should the Iraqis invade Massachusetts and force me to go into hiding behind a bookcase.

Undeterred by my ultimate failure in this goal, I continued to watch the news in high school because it fit into that homework procrastination time slot after dinner. When I came to college, awareness of current events was part of my life, and I decided to have *The Boston Globe* delivered to my dorm room five days a week. Midway through the semester I was doing more recycling than reading.

I realized then that I had landed on Cruise Ship College. It sails the Seas of Good Livin' somewhere between the Land of Reality and the Archipelago of Childhood. After I settled in here at the University of Massachusetts, more often than not I found myself waving at the Land of Reality from across the Channel of Graduation, but I was reluctant to visit there by reading a newspaper or watching the network news, both of which reminded me of the two things that I wanted to forget: world problems and growing old.

At this point in my life I have a complete horror of adulthood. My fears stem from my relatives and what they always told me about growing older: people slow down mentally and physically as they age. I hate to slow down for any reason. This is why I drive through campus with bloody pedestrian carcasses stuck to my front bumper, and just as I am unwilling to slow my car once I'm rolling, I am unwilling to see my memory or metabolism slow down.

Watching the nightly network news reminds me of being old. Take a look at the commercials, and you'll realize who they target audience is. Most commercials are for heartburn medicines, Centrum Silver and laxatives. A few are geared towards the

"I realized then that I had landed on Cruise Ship College. It sails the Seas of Good Livin' somewhere between the Land of Reality and the Archipelago of Childhood."

Alexis Pushkar

thirty- and fortysomethings who have kids like in the minivan ads and the children's cough syrup ads, but by and large the nightly news is geared towards an older crowd.

Newspapers also remind me of middle age. To me, newspapers conjure up an image of a middle-aged man in a plaid bathrobe bought in 1971, sitting at a breakfast table, sucking down coffee while the dog runs off with his slippers. Reading a newspaper always reminds me of most of the adults I knew growing up.

Image aside, there are two general reasons I can't stand to watch the news these days. First of all, there is simply too much information out there for me to process on a day-to-day basis. Secondly, most of it is information that I would rather not know about.

However, when I'm on the cruise ship, I can go for days without hearing one iota of bad news because life on Cruise Ship College is simple and good. There are no wars, there are no homicidal maniacs, there are no famines, there are no rainforest fires, there are no refugees. Instead there's a lot of lusty young folks, looking good, dressing well and having fun. Food is in abundance, and freedom is there to be exercised.

I find that I am a much happier person when I don't know what's going on In the world. Some people may say that I am missing the point of college, that instead of living with a paper bag over my head, I should be expanding my view of the world.

In actuality, I am learning about the world — I just don't have any interest in keeping up with the daily course of events. I lack the background to truly make sense of the twentieth century the way my father can because he saw about 30 more years of current events than I have, and he can put today's current events into a better perspective than I can. Instead of keeping up with everything that happens daily, I would rather learn more about the background of an issue, information which is not always provided in a newspaper or on the nightly news.

My primary source of news these days is other people, and I usually find out my information after some personal embarrassment in a conversation. For example, when I was at a bar this summer, someone asked me what I thought about something that happened in Africa, and I had to confess ignorance and plead that I was on vacation and hadn't had a chance to watch the news.

In my mind, my whole college experience is a vacation from the world of adulthood. When I was growing up, I was still in an adult world where I had to follow the schedules and rules of teachers, parents, relatives and other adults. In a few more years, people will call me an adult, although secretly I will always be a kid. Right now, I'm on vacation aboard the cruise ship where life isn't perfect, but I'm happy anyway because I don't dwell on all of those problems that I didn't create and can't solve.

Alexis Pushkar is a Collegian *columnist.*

Our next point/counterpoint will run on Oct. 14. The topic will be: Is the smoking ban fair? Boston is implementing a smoking ban in all restaurants, and Amherst has their infamous smoking ban in all bars. Are these bans necessary? Do they infringe on smoker's rights? Do smokers *have* rights? We hope you can get a clear, concise 800 – 1000 word article into us as soon as possible. If you have any questions, feel free to call Mike or Alexis at 545–1491.



Great Balls

My mother tells me that too much of anything is not good. She's right. For the past six years I have worked at a private country club spilling out of the blue hills that separate Boston from the suburbs.

It was there that I experienced my first manual labor challenge at age 14. Members were chipping balls over the practice green into the woods and the head pro, Vinny Z., was responsible for making the club's ball supply last until the end of the season so the members wouldn't complain about a lack of balls. So he told me to build a fence and hang it twenty feet up, behind the green.

I went to where he told me the building materials would be and found a stack of plastic, orange snow fences, some yellow nylon rope, a pile of sand and a ten foot ladder. After ten minutes of walking around the materials I went back and asked Vinny for help. Vinny and I duct taped sheets of the plastic scrap into a limp, orange barrier and nailed it to a couple of trees.

"Those are the best balls on the market these days. Those are the best balls in the world. Great balls' he'd say."

Matt McLaughlin

I don't believe it ever had the chance to block any balls from the woods. The members avoided it altogether and would chip in the opposite direction with their backs to the mangy neon concoction. It came down one night a couple of weeks later in an average wind.

I toiled in the bag room cleaning clubs for three years and then moved up to work at the first tee for a guy named Matti M. Matti liked that I was quiet and did my work well, and he knew my brother, so I was on his good side. It was important to be on the good side of guy like Matti.

Matti behaved like a typical twelve-year-old wise ass. He ran the golf course like a mad king, often making a mockery of the country club. He had a hand held farting device that he held behind him and used when a member was talking to him. He would also make stupid faces at them when they turned around.

Matti was a married man around 50 years old with three daughters, but you'd never know it working with him. Unfortunately, I only lasted one summer at the first tee while Matti lasted two, but only because of his contract. After coming close to a beheading, Matti stepped down from his reign and became the course mechanic.

I then moved one door over to work in the Pro Shop with Vinny Z. Vinny was a drinker and got somewhere between tipsy and drunk nearly every night. Sometimes he got bombed. Usually he wouldn't start drinking until 4:30 or 5 p.m., but on rainy days when most members stayed home, he'd start hitting the bottle around one. Around 5 p.m. he'd stumble out from his office, his eyes and nose beaming with intoxication. This was after he had been back there attending to bills, thinking, and banging away at shots. He'd suggest a really asinine idea which would be perfectly logical to him at the time, like putting the shirts on the shorts rack and the shorts on the shirts rack. Then he'd ask me to do it.

I usually went along with Vinny's requests for the hell of it. He'd come out of his office an hour later and say it looked great. Chances were that he'd come in the next morning and have whoever was there put them back in place.

Vinny was a real Italian stallion, even in his late sixties. Every Friday afternoon he'd say he was going to the "bank," which was about a five minute drive, and return three hours later. I don't know how he did it at his age, but Vinny was still cashing checks and according to him, Viagra free.

Vinny knew how the golfer's mind worked. A member would pick up a sleeve of balls and ask him if they were any good. "Those are the best balls on the market these days. Those are the best balls in the world. Great balls," he'd say, regardless of what kind they had picked up. Same line every time. He was incredibly convincing. I once watched him sell socks the same way.

I don't play or care much for golf, so I wasn't much assistance to a customer looking for information about a product. After working in the shop for a decent while, I began to give out completely fictionalized information about the merchandise to the members. I'd keep making up new features and test results of a certain product and tell them la golf lingo, and they'd swallow the whole story. This turned out to be a fun game for me. Almost as fun as charging the account of a rude member for stuff they didn't buy.

After six years, I learned how to get away with things up there. But on Sept. 4, I punched out for the last time. I was even honest on my time card that day. In the span of my whole career up there I was only officially fired once, for one day, and I worked there for almost a third of my life. That's an absurd amount of time spent at a golf course for someone who doesn't play golf.

Matt McLaughlin is a UMass student.

Letters to the Editor

Smoking ban here to stay

To the editor:

Since they charge by the hour, when a lawyer says "What is most important at this point is... reaching a compromise without litigation" (Daily Collegian, "Bars Still Defying Ban; A Compromise Sought," 9/23/98), he must not have much confidence in the merits of his case. Springfield Attorney Steve Winniman, representing a half- dozen bars defying the Amherst smoking ban, has nothing to show for the time and expense associated with the smoking war. A recent "compromise" proposal sent to the Chamber of Commerce was a complete waste of time for all concerned.

All of the items on the list had been proposed over the last two years and dismissed by the Board of Health. The reality for the bar-owners is that smoking is a thing of the past. I suggest they — and their clientele — get used to it.

Larry Kelley
Amherst

More about Clinton

To the editor:

Although at times I have been at odds with the Clinton administration and some of its economic and foreign policy initiatives, I find myself in the odd position now of coming to bat for the man-child from Hope, Arkansas.

It is hard to believe that a personal indiscretion, especially a sexual peccadillo which reads like a bad B-movie, could even be considered an impeachable offense much less a high crime against the United States.

Aside from being forthcoming about an extramarital affair, what U.S. policies has the President subverted, undermining the will of the American people? Was the will of Congress or laws trampled upon the President? Hardly.

The last time the will of Congress was egregiously violated by the executive branch of government was with the Reagan/Bush administration and its secret sale of arms to Iran and the proceeds being secretly funneled to the Nicaraguan Contras, fighting to overthrow the Sandinsta Government of Nicaragua. Both components of the Iran- Contra transaction, sale of weapons to Iran and supply of lethal aid to the Contras at the time of the Boland Amendment prohibiting such assistance, were highly illegal.

A secret government of Oliver North, William Casey, John Poindexter, Robert McFarland and company were running a completely independent foreign policy apparatus outside of the law and the expressed will of the U.S. Congress.

Of course, the republican vice president, George Bush, "wasn't in the room," as was out of the loop the republican president, Ronald Reagan, who "couldn't remember."

High crimes and misdemeanors? Just look back ten years or so.

Clearly, Monica Lewinsky and President Clinton looking around on the Oval Office carpet for a cigar wrapper is not even close to being in the same league as Iran-Contra.

But then again, a lot seems to have changed in ten years.

Welcome to the threshold of the 21st Century, where sex has been criminalized and the new atom bomb is a young woman wearing a blue dress from the Gap. All bets are off.

Steve Duplisea
Lake Pleasant

Israeli kosher night held

By Matt Crocker
Collegian Correspondent

In honor of Sukkot, the harvest festival, the Hillel House hosted an Israel night at the kosher Dining Hall, this past Monday.

Featuring authentic and mouthwatering dishes of Israeli origin, the hungry students, who were able to partake in the event, were treated to a delicious and satisfying meal while commemorating the holiday. The menu consisted of a savory collection of delicacies including falafel, roast chicken, schuarma, schnitzel, baba ganoush, humus and Israel salad.

Sukkot night praises the success and progress put forth in agricultural enterprise. It encourages people to take time to remember what the earth has provided for them and understand that it must be shared by all. Sukkot instructs persons to cherish friendship, love, caring and concern for others. It is a time to connect with nature and basic human values while focusing on history.

Although only lasting for the duration of the dinner hours at the kosher Dining Hall, the production of Israel night began last semester. Israel night was coordinated between the Hillel House planning committee and kitchen staff as a means for students to get involved in the Sukkot celebration while also experiencing genuine cooking. All in all, the affair was a success as many diners, enticed by the appetite- whetting aromas and initial first tastings, frequented the tables where the food was available for seconds.

The man behind Israel night and all the meals served at the kosher Dining Commons is Nick DeRaleau. Graduating from New Hampshire Culinary Arts School, with honors in kosher food production, DeRelaeu is the head chef at the Hillel House and prepares food for an average of forty people per night.

"The kosher meal plan is as close to home cooking as you'll find at any university," said DeRelaeu.

Passionate about the food he puts forth for student consumption, DeRelaeu is often seen talking with visitors of the Dining Halls, inquiring about their opinions of the dinner. Mr. DeRelaeu takes a personal interest in the feelings of his customers and takes time to chat with them about their meal or even the ingredients to his personal falafel recipe.

Hillel hires a new JCSC Fellow to interact with Jewish students

By Morgan Tabor
Collegian Staff

The University of Massachusetts has a new Steinhart Jewish Campus Service/Hadassah (JCSC) Fellow, Julie Zuckerman. The job of the JCSC is a one year position to interact with Jewish students who wouldn't normally partake in Hillel activities or the Jewish communities on campus. There area about 155 JCSCs between Canada and the U.S., 85 positions of which are in the U.S. alone. The position is obtainable through a selective interview process.

Zuckerman plans on interacting with the UMass student body by means of tabling on the Campus Center concourse and attending student group meetings. The student group meetings range from Greek house meetings, freshman groups, graduate students, to the GLBT and others.

When meeting new students, the objective is to find what interests the students have pertaining to Jewish programs, both religious and social. Then she will aid in the design of a program to meet those needs. Julie does not plan the program herself, but encourages and works with the student to develop and plan according to the needs of the program itself and its members.

Zuckerman graduated in 1997 from the University of Maryland College Park with a bachelor's of arts degree in speech communication. As an active participant in Greek life at The University of Maryland College Park, Zuckerman served as president of the Northeastern Region Panhellenic Conference.

Last year, Zuckerman went abroad to Israel participating in Project Otzmah. (The direct translation of Otzmah means "power.") Aside from traveling, Zuckerman lived on a kibbuz, served in the Israeli national army, taught English to Jews and helped build a community.

Project Otzmah is a highly selective program for graduate students. The program was designed to help bridge the gap between the Israelis and those of the Diaspora. Jews not living in Israel. Zuckerman said that her year with project Otzmah was the hardest thing she's ever done, but also the best thing that she has ever done.

Aware of "Cultural Judaism," Zuckerman sought out the position of the JCSC to find the "religious side" of Judaism, explaining it was "to help other people find what they like about the Jewish religion other than high holiday services and Hebrew school, where most association of Judaism comes from."

Zuckerman can be reached at the Hillel House or tabling at least once a week either Mondays or Thursday on the Campus Center concourse. For further information, contact Julie at the Hillel House 388 N. Pleasant St. at 549–1710.

Hillel Hosts "Coffee Talk"

On Tuesday, Oct. 6, 8:30 p.m., Hillel is having an open mic coffeehouse. The night is a celebration of songs, poetry, stories, etc. Students with all levels of talent, and anyone interested in meeting new people, hearing music and other creative forms of expression are invited. Performances do not require Jewish talent, all subjects are welcome. Bring yourself and your friends for a chill cultural and social evening. Meet people from all of the five colleges. The coffeehouse will be located downstairs at the Hillel house, 388 N. Pleasant St. For further information, call the Hillel House at 549–1710.

The guilt of breaking the fast

By Elana Premack
Collegian Staff

Today I ate breakfast. And I will eat lunch — maybe even a few snacks. But I will eat with spiritual reluctance. My body will be screaming at me to replenish its glucose stores, while my mind and my spirit will be calling me back to the foundations I have uprooted.

For six years, I have followed one of the most important proclamations of my religion, fasting on Yom Kippur. The Day of Atonement in Jewish tradition, Yom Kippur marks the culmination of the ten days of repentance which began with Rosh Hashanah, the Jewish new year. A day to be spent in introspection, asking forgiveness for sins committed throughout the year, Yom Kippur is considered by some to be the most critical day in the Jewish calendar.

The fast which runs from sundown the night before Yom Kippur to sundown the night of Yom Kippur is one of the five forms of affliction associated with the holiday. Aside from the prohibition from eating and drinking, Jews are not sanctioned to do work, wash for pleasure, anoint the body with perfumes, wear leather shoes or have marital relations. While not all Jews follow all parts of the tradition, the fast is generally viewed as the most important of Yom Kippur practices, and the majority of practicing Jewish adults participate in the fast.

But, for medical reasons, I will not fast this year. My God will forgive me, but I just can't seem to do the same. In the Jewish religion, if fasting presents a danger to one's life (*pikuach nefesh*), it is not permitted. If I fast this year, I can't predict what my bodily response will be.

For three months, my body has been shaking desperately at random times, seemingly in need of food. My mouth dry, waves of nausea overcoming me, I have tried to understand what my body is trying to tell me. Right now, it seems to be whispering "hypoglycemia" — a condition in which blood glucose levels drop too low to fuel bodily activity. If that is the case, a day of not eating could possibly render me unconscious.

My nose feels smashed in from the repeated punches in the face my mortality has been giving me. Yom Kippur is my chance to be written in the book of life for another year, and I can't help but think that I might not make the cut.

For me, unexplained illness has begun a process of questioning, of both myself and my God. I yearn for an emergency broadcast system message from a higher power reminding me that this is only a test, and that all I have to do to pass is believe.

Religion isn't an easy as it was when I was 12, before I started fasting, and before I had to consider what it meant to do so. The fast is a practice done because during a period of high spiritual understanding, such as Yom Kippur, a Jew shouldn't need food for sustenance. Instead, there is God.

But what does it mean to not be able to fast? It means nothing to God — if it could possibly kill you, you probably shouldn't do it. But what doesn't kill us makes us stronger, and the role of strength is the role that the Yom Kippur fast played for me in the past.

Today, I will miss the feeling of purity and the reminder of a chance to begin again that fasting gave me. I will have to search elsewhere during my personal breaking of the fast for that higher spiritual sense. Maybe I'll find it at lunch.

Jews begin to prepare for Sukkot

By Renee Conn
Collegian Correspondent

Do you remember how much fun camping was as a kid? It was a time to enjoy sleeping under the stars, appreciating the beauty of nature and just getting away from the business of a hectic life. Food would taste better in the fresh air, you would read books without being forced and you would even get excitement from things in nature that you may have never noticed before.

Every year, in the beginning of fall, Jews around the world celebrate Sukkot. It is a joyous holiday, that among many honored traditions, can be considered a kind of "Jewish camping holiday."

Walking around campus, you may have seen all sorts of signs for Jewish holidays — Rosh Hashanah, Yom Kippur and Sukkot. Right now, Jews are in the midst of what is called the "High Holidays." These are the most religious of the holy days, when we slow down from the pace of everyday life and reflect on ourselves. Today is Yom Kippur, the Day of Atonement and the more somber of the holidays, a time of reflection and solemn prayer. Sunday, Oct. 4 begins a holiday of much celebration and joy — Sukkot, the holiday of the harvest.

Sukkot was once the most important festival of the year. The importance of the harvest was second to none. The significance of Sukkot has not been lost, for it is still very much celebrated today. There are many customs followed on and before Sukkot; each custom depicts a connection to the earth, and is a mitzvah, or a blessing, to perform.

The most important tradition associated with Sukkot is the building of the Sukkah. A Sukkah is a temporary house, or booth, and is constructed with a roof of branches spread out enough so that the stars can be seen through the roof. The structure serves as the focal point throughout the holiday. Weather permitting, it is considered a blessing to sleep, eat, study, talk and relax underneath the Sukkah. Some people think of Sukkot as a camping holidas for this very reason. The Sukkah is a place for Jews to get in touch with themselves as well as with God.

During Sukkot, a lulav and etrog are used. The lulav, or palm branch, is taken from either a myrtle or willow tree. The lulav and the etrog, a citron, are shaken in all four sides of the Sukkah, symbolizing the gathering of the four species from the four ends of the earth. They emphasize the agricultural nature of Sukkot.

The University of Massachusetts is doing much to celebrate Sukkot. Tomorrow, Oct. 1 at 3 p.m., a Sukkah will be constructed in the courtyard area of the Hillel House. All are welcome to join in the building of the structure.

On the eve of Sukkot, those on the Interfaith Journey to New York City will be constructing a Sukkah. On the same day, there will be services inside the Hillel Sukkah beginning at 6 p.m. Dinner will follow services.

On Monday, Oct. 5, there will be services involving the Jewish Community of Amherst in the Hillel House beginning at 10 a.m. Services are followed by a free lunch in the Sukkah.

Israel to turn over 13 percent more of West Bank

By Barry Schweid
Associated Press

WASHINGTON — Palestinian leader Yasser Arafat said after meeting with President Clinton today that he has accepted a proposal under which Israel would turn over another 13 percent of the West Bank.

Arafat said he hopes a West Bank agreement can be concluded in October.

Under the latest proposal, 3 percent of the land that Israel yields back would be turned into a nature preserve under joint Israeli-Palestinian security oversight. "We have accepted it," Arafat said.

Clinton saw him to the White House driveway and shook hands with the Palestinian leader several times for the benefit of photographers.

Now that Israel has agreed to give up 13 percent of the West Bank on top of 27 percent promised in past accords, the focus of U.S. mediation shifts to whether Arafat would provide the kind of security concerns to seal a deal with Prime Minister Benjamin Netanyahu.

Palestinian negotiator Saeb Erekat quoted Arafat as saying "he will make every possible effort." A White House official told reporters the Palestinian leader had reviewed with Clinton his speech Monday to the U.N. General Assembly in which Arafat called for an end to terrorism.

Clinton has set up a schedule aimed at concluding the West Bank agreement by mid-October. And Arafat said he hoped there could be a signing by then.

Clinton talked alone with Arafat for about 20 minutes, and together with senior aides, including Secretary of State Madeleine Albright and national security adviser Sandy Berger, for 40 minutes, said the White House official, who spoke on condition of anonymity.

There was no statement or picture-taking as Arafat called on Clinton in the Oval Office.

Declaring Israel's concern for security was "justified," White House spokesman Mike McCurry said "the president is determined to see an agreement arise" from his series of talks and mediation leading up to a summit here in mid-October.

On the contested West Bank, meanwhile, a car rigged with explosives blew up today in an industrial area, killing an activist in the Hamas organization and wounding two other supporters of the Islamic militant group that takes responsibility for bloody attacks in Israel, Palestinian police said.

Israel has been bracing for a renewal of Hamas bombings, and today sealed its borders with the West Bank and Gaza Strip ahead of the Jewish holiday of Yom Kippur to try to deter violence. On Monday, Netanyahu confirmed at the White House that he was relinquishing the Jewish state's claim to more land on the West Bank provided it would not be used as a base for attacks on Israel. Before flying home to Israel for Yom Kippur, Netanyahu underscored his willingness to take the political risk and insisted the Palestinians must reciprocate by stopping terror against Israel. He avoided, at the same time, responding to Palestinian claims to the land for a state.

The key provision accepted by Netanyahu would bring withdrawal by Israel from 13 percent of the land captured from Jordan in the 1967 Six-Day War. That would be on top of 27 percent already pledged to the Palestinian Authority along with most of the Gaza Strip.

Clinton, acting as mediator, set up a schedule for reaching a West Bank agreement during the three-way session Monday with Netanyahu and Arafat in the Oval Office.

"I believe that we all agreed that we have made progress on the path to peace," he said.

Clinton directed Albright to go to the region next week for talks with Netanyahu and Arafat, who have been dueling over the future of the West Bank for nearly two years, after which the Mideast leaders would return to the White House.

CHABAD HOUSE ACTIVITIES

Morning services begin at 10 a.m. at the Chabad House with a break-the-fast to follow evening services.

HILLEL

Traditional services begin at 10 a.m. at the Hillel House.

All activities will take place in the Student Union Ballroom.

10 a.m. — Egalitarian services.

3 p.m. — There will be a reading and discussion of the book of Jonah.

4 p.m. — Teshuvah exercises.

5:30 p.m. — Mincha and ne'ilah services.

A break-the-fast meal will be held following all activities.

Interested in writing for Jewish Affairs?

Come down to the *Collegian* newsroom or call 545–1851 and talk to either Elana or Morgan.

"Jewish Writes: A Personal Midrash" encourages spiritual, personal expression

By Chanel Dubofsky
Collegian Correspondent

When was the last time you felt disconnected from your Judaism? Was it at your aunt's Passover seder when you actually let your cousin find the afikomen without putting up a fight? Or was it during Rosh Hashanah when you found yourself skipping services and actually going to class?

If you're interested in reconnecting with that part of you who loved Israeli dancing, sang camp songs until your throat was raw and couldn't wait to help your bubbe prepare Shabbat dinner, then perhaps "Jewish Writes: A Personal Midrash," is for you.

"Jewish Writes" will take place on Thursday, Oct. 8 at the Hillel House at 7 p.m. Local poet and psychotherapist Dinah Kudatsky will facilitate this workshop, which may include guided meditation exercises, a collective poem incorporating Hebrew and Yiddish as well as working with memory through an object of Jewish and personal significance.

Kudatsky hopes that both those who are from traditional backgrounds and who are searching for spiritual paths will attend the workshop, encouraging an atmosphere diversity.

"For however many Jews there are, that's how many Jewish experiences there can be," said Kudatsky, who describes herself as a "New York escapee," raised in a traditional home, where she felt it was difficult to ask questions about issues such as feminism.

Today, Kudatsky feels that her connection to Judaism is cultural, religious and familial. However, she believes that one's identification with their Judaism is entirely individual.

She compares personal and spiritual fulfillment to a smorgasbord, "picking and choosing what feeds you the most... there is so much, and each person must find what they need to put on their plate to nourish themselves... and there is a place for every kind of Jew at the table."

The subtitle of Kudatsky's workshop, "A Personal Midrash," also eludes to the theme of spiritual fulfillment. A Midrash is an explanation, and in this case, an explanation reached through contemplation, and ongoing conversations with culture, which according to Kudatsky can be "an argument or a love letter."

"Jewish Writes: A Personal Midrash," is free and open to the Five College community.

Participants are asked to bring a personal meaningful object with them, and to register by Oct. 2 at Hillel by calling 549–1710.

For those fasting today for Yom Kippur — have a safe and spiritual fast.

Black leaves listeners begging for mercy

FRANK BLACK AND THE CATHOLICS
Frank Black and the Catholics
SpinArt

Oh Frank, Frank, Frank... What in the world happened to you? You used to actually care about your music.

Frank Black and the Catholics is lame and boring, reducing the once mighty Black Francis to a pathetic shell of his former self. "All My Ghosts," the opening track of the album gets things off to a false start. The album hobbles along with songs like "Dog Gone" and "Six Sixty-Six," one track indistinguishable from the next. The Pixies broke up because the individual band members wanted creative freedom, but everything they have done since the demise of the band has been less than spectacular. I'll just sit and wait for a reunion, but I won't hold my breath. **D–** (Kevin Monahan)

THE WAY WE WERE
Babe the Blue Ox
RCA

Motion is a constant theme that runs through Babe the Blue Ox's new album, *The Way We Were*. From the name of the album, to the two songs about trains and "Mensy" dedicated to their van, to the album art on the back that looks like a train line, the album is obsessed with getting from here to there. It doesn't say that much about moving, but it's obsessed nonetheless.

This is a strange, dichotomous album. There are songs of sheer beauty and songs that are scuzzy in their blues- infected rhythm. "My Baby 'N' Me" starts off the album with a strong groove, while singer Tim Thomas sings "There's only three things that I would never give up/ My records, my car and my buttercup." I think I hear Hallmark calling. This is a song that treads dangerously close to self- parody with lines like "The French might sound like their choking on phlegm/ But I gotta say my baby is the creme de la creme," growled out by Thomas. I guess it's a testament to the band that they can do this and not fall into some jokey niche.

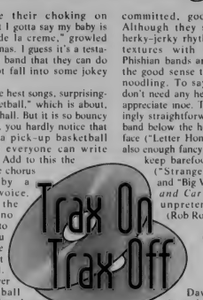
One of the best songs, surprisingly, is "Basketball," which is about, well, basketball. But it is so bouncy and vibrant, you hardly notice that it's about a pick-up basketball game. Not everyone can write about that. Add to this the fact that the chorus is sung by a female voice decrying the fact that no one passes to her and you really have to respect this band. Maybe. Never has roundball been rendered so vibrant. Well, not since Skee-Lo (I wish *I* were a little bit taller, too).

There are also moments so gorgeous, it's a surprise it's the same band. "Heartbreak #1" begins with the lines "First loves/ Float above/ Like angels taking notes." It could be the highlight of the album.

Like I said, this could be an album that drowns in it's own cuteness and cleverness. "T.G.I.F.U." name checks just too many restaurants in too many wannabe clever ways to be taken seriously. ("Hooters girls are shakin' fanny/ Fuddruckin' every nook and cranny" — come on, guys...) All in all, though, this album gets jiggy wit it. If only we could all get jiggy wit it, this world would be a better place. **B+** (Mike Messaros)

TIN CANS AND CAR TIRES
moe.
Sony/550

Northeastern band moe. are on the verge of being just another



committed, goofy jam outfit. Although they share a love of herky-jerky rhythms and layered textures with the armies of Phishian bands around, moe. have the good sense to resist rootless noodling. To say it simply, you don't need any herbal help to fully appreciate moe. There is a refreshingly straightforward rock 'n' roll band below the hemp-friendly surface ("Letter Home" and "It") and also enough fancy guitar doodles to keep barefoot dancers happy ("Stranger Than Fiction" and "Big World"). *Tin Cans and Car Tires* is sweet, unpretentious music. **B** (Rob Roensch)

GENTLEMAN'S BLUES
Cracker
Virgin

David Lowery continues his transformation towards becoming the Tom Petty of the next millennium on *Gentleman's Blues*. Him and Johnny Hideman are adept at creating solid country-rock tunes. This time around, the theme centers around what it is like to be in a band.

"Seven Days" is all about life on the road. Ever since the success of *Kerosene Hat*'s "Low," Lowery and company have travelled a winding road in search of a repeat of that hit, while moving forward musically. *Gentleman's Blues* comes from somewhere in the middle of that journey. "The World is Mine" tries to be this album's "Low" and pales in comparison. Lowery needs to move on from that chapter in Cracker's existence and focus on being the serious musician he toys with on the new album.

The Tom Petty comparison pretty much says it all, strengthened by appearances from Petty's bandmates: Benmont Tench on keyboards and Mike Campbell on guitars. The blueprint for Cracker's future can be found amongst these *Gentleman's Blues*. The days of "what the world needs now is another folk singer" appear to be behind Cracker, but the new direction is equally entertaining. **B** (Matthew Nixon)

BUGZY
Bugzy
Iguana

Modern rock lends itself to stuff like *Bugzy*. This is where Bugzy belongs — on a playlist for a couple of weeks before slipping from memory forever. Many stations seized upon "Pizza" immediately with its description of sitting alone in "bikini briefs" and being stoned. "If you ever come back could you bring a pizza?/It's getting late. I'm getting kind of hungry" is worthy of a laugh the first time, but that's about it. Generic and bland. **D** (M.N.)

CHICKENEYE
DeeJay Punk-Roc
ISOM

Right away, "I Hate Everybody" grabs your attention. With all of its samples and breakneck beats, *ChickenEye* is a delight. Although this kind of experimentation is nothing new, DeeJay Punk-Roc pulls it off nicely. This is a CD to check out if only for the sheer fun of it. **B+** (K.M.)

HOLIDAY MAN
The Flys
Trauma

Somewhere between the West-Coast hounce of Sublime and the generic rock of Matchbox 20 exists The Flys. The highlight of *Holiday Man* is the single "Got You Where I Want You," a catchy, ringing number with Katie Holmes in the video. The rest of the disc is like an episode of Baywatch — completely forgettable. Say goodbye to The Flys. **D+** (R.R.)

Pop's diva mother



COURTESY STEPHEN APICELLA PHTOGRAPHY

Liz Phair's new style makes for a refreshing change.

By Mike Messaros
Collegian Staff

WHITECHOCOLATESPACEEGG
Liz Phair
Matador

Just like Madonna, Liz Phair has sculpted a career out of scandal. Not to the extent that Madonna has, but in a low- key, indie-rock sort of way. And now, just like Madonna, her new work comes under scrutiny due to the fact that she has become a mom. Does this change her outlook, the way she writes or presents herself? Is it going to be hard for her when the kid grows up and she has to hear, "Look! This is mommy's first album! And there's mommy's breast!"

I never really bought into the first two albums. The much lauded *Exile in Guyville* went over my head as a young high schooler, and as much as I liked *Whip-Smart*'s bouncier soul, I still wasn't effected by Phair's "look how naughty I am" histrionics (a harsh word, I know, but a nice long one that makes my critical vocabulary look larger than it really is).

So let the questions begin. Has motherhood changed her? Is she still relevant in the age of Shirles Manson and Alanis? Was it worth the four years it took to make the album? Who cares. What has taken four years to craft comes as a long sigh of relief. The songwriting has flourished and the album retains a laser sharp focus, while still being all over the place (nicely so). The title track has a spacey feel and sets the tone well. What's amazing is that she can go from an experimental feel to a hushed, intimate one without ever losing balance or a feel for consistency. "Headache" rides a couple of keyboards and a looping sample of someone exhaling, while "Uncle Alvarez" has a simple acoustic feel to

Turn to LIZ page 8

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Ronin stays neutral

By Rob Roensch
Collegian Staff

RONIN
Directed by John Frankenheimer
with Robert DeNiro, Jean Reno, Stellan Skarsgard
Playing at Hampshire Mall Cinemas

Ronin is an incredibly bleak movie dressed up as an action adventure. The plot is simple enough: a group of highly-trained, covert operatives gather in France to steal a silver suitcase. Thankfully, *Ronin* is much more than the BMW commercials James Bond movies have turned into.

Unlike Bond, the movie presents a dull and cramped France. The sky always seems to be a flat grey, and the French cities are like decaying stone mazes. Further, the technology that the operatives use is not dwelled on — no shiny, futuristic guns or complicated techno-toys. Espionage is not fun. The operatives don't float around in a magical haze of dry one-liners, they struggle.

Also, the operatives do not fight for a cause or country, but only for themselves. The word "ronin" means samurai who have lost their lord. Not only are the operatives separated from their homes, but they don't seem to care about the contents of the suitcase either. In an important twist, we never see what is inside. The chase would be the same whether they were chasing missile plans or a handful of watermelon gumballs. The money that the operatives receive can't be the only reason that they put themselves so readily into danger.

So why do these operatives insist on the struggle? In some sense, it's the only way of life for them. The most lyrical, involving scenes in the film, are the physical chases, including some great speeding car scenes where the camera is bolted to the hood. It feels like flying. Although the operatives drive like lucky demons, they can barely have a conversation or do anything "normal." It's impossible, for example, to imagine Robert DeNiro's character mowing the lawn and then taking the kids to Pizza Hut. The abandoned Cold-War operatives subscribe to a vanishing warrior code that is more important than both ordinary life and the people around them. What happens when warriors outlive the war? This is only one of the difficult questions *Ronin* asks.

Like *Casablanca*, *Ronin* explores the issue of moral neutrality. In their grim, obsessive pursuit of the suitcase, the operatives alter the balance of power between several political organizations in Europe. They don't mean to be good guys or bad guys, but, in the end, do their intentions even matter?

To its credit, *Ronin* shows us the grimy underbelly of ordinary action movies, where painless explosions bloom like pretty orange flowers and everyone has something witty to say. Minor problems, however, keep *Ronin* from coming completely together.

First, the operatives shoot all sorts of people in public places and raise an incredible ruckus, yet they are never followed by the police or even act worried or careful. They hang out in bars and hotels with the ease of tourists, which seems a little ridiculous for such meticulously-trained experts. There's no threat of capture hanging over their heads, where there should be.

Second, although *Ronin* shows the less flashy aspects of the operatives' lives, it rushes right by the deaths of bystanders without a backward glance just like every other action movie. The operatives are never made accountable for anything.

Lastly, *Ronin* is simply too bleak. A world so monotonous is hard to care about. If the movie's one final flash of warmth wasn't saved until the very end, the operatives actions and sins would have resonated and *Ronin* would add up to more than just obsessed, indifferent people fighting over a shiny suitcase. **B-**

■ *Liz*

continued from page 7

it. "What Makes You Happy" switches between a simply strummed verse and a bouncy, techno-y chorus to create an exhilarating whole.

All in all, this album proves that Phair does not need shock to be a vital artist. More than once she sings a phrase so concise and so beautiful, you wonder why she even wanted to say that someone could "rent her by the hour," as she did on one of her previous efforts. Overshadowing that on this album are lines like "I see the sky before me like a full recovery" (on "What Makes You Happy") or "And it feels good/ Like relieving a headache" (on "Big Tall Man").

Phair's new album can be seen as a transition from footnote to hallmark. Her new style, confessional as always, is more willing to *talk* than shock, and makes for one of the more surprising albums of the year. But after four years, it'd better be. **A**



COLLEGIAN FILE PHOTO

Time to take a breather

Erica Johnston and the Massachusetts field hockey team is currently in the midst of a 17-day break in their schedule. Their next game will be on Oct. 7 against Boston University.

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Brown outduels the Big Unit, 2–1; Wakefield gets the ball in Game 2

HOUSTON (AP) — The marquee matchup between Randy Johnson and Kevin Brown lived up to expectations — close, tense and full of strikeouts.

The kicker, though, was that Brown did an awesome imitation of Johnson, showing up the Big Unit in the Astrodome as the San Diego Padres beat the Houston Astros 2-1 in the opening game of their NL division series.

Brown struck out 16 and allowed just two hits in eight innings in a brilliant performance as the Padres stole home-field advantage in the best-of-5 series.

Brown's strikeouts were the most ever in division series play and just one short of Bob Gibson's postseason record 17 in the 1968 World Series.

The right-hander said this was a bigger game than the no-hitter he pitched for the Florida Marlins in 1997.

"I'll take this one any time because of the impact of the situation," he said. "Being in the regular season, that didn't have the meaning for the team that this one did."

Astros manager Larry Dierker said Brown was "as dominant as you can be, other than a pitching a no-hitter. There wasn't more he could have done."

Both aces were obtained in trades to try to get their teams to the World Series. Brown was there last year, winning a ring with Florida, but became expendable along with the other high-priced Marlins and was snapped up for three prospects.

The Astros got Johnson from the Seattle Mariners at the July 31 trading deadline. No one likes facing Johnson, and the Astros found out how brutal it can be facing Brown.

"It was a very dominating performance," said Johnson, who has lost his last four postseason decisions.

"Now I know why a lot of the hitters drag their bats back," added Johnson, who struck out 12 Padres in an interleague game on June 24. "He defies the law of gravity with the pitches he throws. With his forkball and sinker, it's no fun facing a guy like that, so I can imagine what it's like for our hitters who were dialed in and focused."

Brown's previous strikeout high was 11, which he did three times in his final 11 regular-season starts.

Brown, 18-7 during the regular season, beat Atlanta's Greg Maddux and Tom Glavine in last year's NL championship series despite being weakened by the flu, and now has added Johnson to his list.

Brown said his job was to concentrate on the hitters, not on Johnson.

"Thank goodness I did a good job," Brown said. "That was my focus and I did that probably as well as I've done it in quite some time."

Johnson had been practically untouchable at home, going 5-0 — the first four wins were shutouts — since coming over to the Astros.

Trevor Hoffman, who tied the NL record this season with 53 saves, allowed an unearned run on two hits in the ninth.

Bill Spiers led off with a double, and two outs later, Moises Alou hit an infield single that third baseman Ken Caminiti stopped, but threw wide of first to allow the run to score.

Game 2 is tomorrow with the Padres starting Andy Ashby (17-10) against Shane Reynolds (19-8).

San Diego's offense had struggled all September, but had nine hits in eight innings off Johnson. And with the NL Central champion Astros flailing at Brown's usual assortment of hard pitches with a lot of movement, the Padres won a postseason game for the first time since 1984.

Greg Vaughn, who hit his 50th homer in his final regular-season at-bat Sunday night, provided the difference when he homered to left on a slider leading off the eighth inning to give San Diego a 2-0 lead. It was his third hit off Johnson.

Jim Leyritz hit a bases-loaded sacrifice fly in the sixth inning to score Tony Gwynn, the only player left from San Diego's 1984 World Series team.

Brown had been 0-2 with two no-decisions in his previous four starts despite allowing just seven earned runs in 30 innings. Houston's Killer B's — Craig Biggio, Derek Bell and Jeff Bagwell — were a combined 0-for-10 with seven strikeouts.

Johnson was 10-1 for the Astros in the regular season. He went eight innings yesterday, striking out eight and walking one. The NL West champion Padres finally broke through against Johnson in the sixth, when they loaded the bases with no outs on Gwynn's opposite-field double over third baseman Spiers' glove, Vaughn's infield single to third and Caminiti's broken-bat, bloop single to right that fell in just past the reach of second baseman Craig Biggio.

Leyritz, a right-hander starting for left-handed first baseman Wally Joyner, lifted a sacrifice fly to the warning track in center field.

Wakefield ready to go in Game Two

CLEVELAND (AP) — Tim Wakefield's knuckleball is baffling even when he has nothing else going for him.

It can be even tougher for hitters on a warm day with the wind blowing out after having faced Pedro Martinez and his 95 mph fastball the previous game.

That day could come today when Wakefield pitches for the Boston Red Sox in Game 2 of the best-of-5 AL division series against the Cleveland Indians. Martinez won his career playoff debut in Boston's 11-3 victory yesterday.

Wakefield figures at least half his career-high 36 regular-season starts this year came against the same team Martinez faced the day before.

"It helped out quite a bit," Wakefield said. "After Pedro throws 95 mph, following him I'm throwing 65, 70."

Actually, the Red Sox were just 10-8 in such games, although Wakefield (17-8) noticed batters struggling to adjust to the change in styles. And his style works better when the weather is warm, as it's expected to be today, since his effectiveness depends on how well he can feel the ball with his fingertips.

"Having it cold is like trying to throw an ice cube sometimes," he said before yesterday's opener. "It doesn't feel comfortable."

The wind also is a factor because of "the physics of the knuckleball," he said. When there is some resistance to the pitch, as when the breeze is blowing out, it changes direction more.

"Being a knuckleball pitcher, there's not a whole lot of room for error," Wakefield said. "I'm relying on movement vs. velocity."

Surprisingly, catcher Jason Varitek said, the more movement, the less trouble he has holding on to the ball. He'll get a chance to prove that today when he catches Wakefield for the fourth straight game.

"Sometimes when his ball moves the most, it moves the most consistent and it's easier to catch," said Varitek, who never caught a knuckleball pitcher before Wakefield. "When he's comfortable and gets a good feel, I also have a good feel."



COLLEGIAN FILE PHOTO

On the shelf

Thanks to a fractured left foot suffered in Saturday's game versus Rhode Island, sophomore Seth Lilburn will likely miss the rest of the season.



BRIAN MCDERMOTT/ COLLEGIAN

Back on the winning track

The Massachusetts women's soccer team will look to continue its winning ways this weekend when it faces Temple and St. Joesph's in Atlantic 10 action.

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Five College Community Calendar

WEDNESDAY, SEPT. 30

Drama — Theta 2nd be a panel discussion on queer art in the Campus Center auditorium sponsored by Alpha Lambda Alpha. An audience participation will follow.

Meeting — The Cannabis Reform Coalition will have its general meeting in Campus Center room 163. All are welcome.

Meeting — The UMass Poetry Society will hold a meeting in Campus Center room 165.

Meeting — Amnesty International will be having a meeting at 7 p.m. in Student Union room 917.

Meeting — This will be Tom Kappar services at 8 p.m. in the Student Union ballroom for Unitarian services, and in the Interfaith Council for Universal services.

Workshop — Pride Alliance, the gay, lesbian, bisexual, transgender and ally student organization, will present a workshop by the makers/performers of the play Quinceanera at 7 p.m. in Campus Center room 803. Quinceanera is an outreach event written to transform the rite of passage ceremony for young Latina women into a celebration of Queer identity.

Discussion — Improper Relations, a presentation by The History Project, will feature news reports, photographs and pieces of "found" history exploring the last three centuries in Gay and Lesbian Boston. The event will be at 7 p.m. in Campus Center room 168C.

Lecture — A lecture analyzing the main achievements of women in politics will be at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College. The event is sponsored by the Center for Leadership and Public Interest Advocacy.

Lecture — A lecture entitled "International Economic Policy and Its Impact on Women" will be at 4:30 p.m. in Thompson Hall room 421A.

Community — If you do not have a job and are not on the Federal work-study payroll by Oct. 1, the fall portion of your work-study will be cancelled.

Community — There will be an Amerikros Red Cross blood drive from 10:30 a.m.-4:30 p.m. in Campus Center room 168C.

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from Sept. 25-Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled "From the Book of Triptych" will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western aesthetics are included.

Job — The Resource/Referral program of Everywoman's Center is looking for work-study and paid student candidates for its Frontline and Resource/Referral staffs. Call 545-0883 for more information.

Job — The Student Government Association is currently accepting applications for the position of Web Master for the semester. Please submit your resume to Avi Khanna in Student Union Room 420. Call 545-0142 for more details.

Poetry — The UMass Poetry Society is seeking submissions for their new anthology. Call Chantel at 546-0204 or Joshua at 546-5823 for more information.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at 5(0)1-644-5(0)42 ext. 201 for more details.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs and to work on special projects. Call 545-0883 for more details.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop includes: writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7340 for more information and to sign up.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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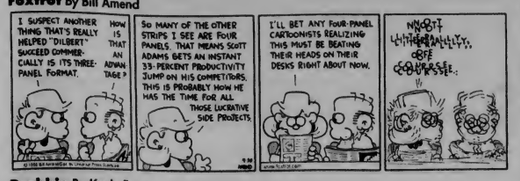
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WEDNESDAY EVENING — C - Campus — **SEPTEMBER 30, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		World at National Geographic		Great Performances "Carnegie Hall Opening Night"			TBA		Scully World
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Nanny	Maggie	To Have & to Hold "Pilot"		Chicago Hope "Serendipity"	News		Late Show
WBZ	4	News	CBS News	Inside Edition	Hollywood Sq.	Nanny	Maggie	To Have & to Hold "Pilot"		Chicago Hope "Serendipity"	News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Secret Lives	20/20	News		Nightline
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek "Decisions"		Felicity "Pilot" (R) (In Stereo)		News	Friends		Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy	Major League Baseball Playoffs		Divisional Round Game 1 -- Teams to Be Announced		News			Tonight Show
WTXX		Married... With	Hsms Imp.	Judge Judy	Judge Judy	Sentinel "Prisoner X" (R)		Star Trek: Voyager (In Stereo)		News	Newsradio		Newsradio
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Major League Baseball Playoffs		Divisional Round Game 1 -- Teams to Be Announced		News			Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Fraser	Beverly Hills, 90210 (In Stereo)		Party of Five "Having Nanny"		News	Friends		Mad Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy	Major League Baseball Playoffs		Divisional Round Game 1 -- Teams to Be Announced		News			Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		World at National Geographic		Great Performances "Carnegie Hall Opening Night"					Charlie Rose
WGGB	40	News	NBC News	Seinfeld	Fraser	Dharma-Greg	Two Guys-Girl	Drew Carey	Secret Lives	20/20	News		Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Sentinel "Prisoner X" (R)		Star Trek: Voyager (In Stereo)		News	Mad Abt. You	Fraser	Cheers
WTBS	72	Meme's Family	Meme's Family	Roseanne	Roseanne	★★½ "Gone to Texas" (1986, Biography) Sam Elliott, Michael Beck							★★★ "The Cowboys" (1972)
A&E	69	Northern Exposure		Law & Order "Double Down"		Biography: Ozzie & Harriet		American Justice "Cop Killers"		Sherlock Holmes Mysteries (R)		Law & Order "Reincarnation"	
CNN	29	Worldview	Moneylines	Newsnour	Crossfire	World Today		Larry King Live		Newsstand: Fortune		Sports	Moneyline
COM	98	Brett Butler	Canned Ham	Daily Show (R)	Stein o Money	Comedy Hour: Bill Maher		Dana Carvey: Critic's Choice		South Park	Upright	Daily Show	Stein o Money
DISC	70	New House	Fix-It-Line	Gimme Shelter		Wild Discovery "Cetos" (R)		Discover Magazine		Invisible Places "Subtropolis"		Justice Files	Con Artists (R)
ESPN	43	Major League Baseball		Sportscenter		Major League Soccer: Conference Semifinal				Best of SI		Sportscenter	
LIFE	49	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope (In Stereo)		★★★ "The Whole Wide World" (1996, Drama) Vincent D'Onofrio				New Attitudes	Golden Girls
MTV	53	9:30 Jenna Countdown		Fenetic (R)	Beevie-Butt.	Eye Spy Video	Say What?	Total Request Live (In Stereo)		True Life "Firesuit" (In Stereo)		Fenetic (R)	Loveline
NICK	52	Figure It Out	Tiny Toon	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Lavarne	I Love Lucy	Bewitched
SCIFI	68	Quantum Leap (In Stereo)		Sightings	Star Trek "Space Seed"			Sequest 2032 (In Stereo)		V "The Deception" (In Stereo)		Sightings	Star Trek
TLC	71	Home Again	Hsms Again	Code 3 "Coast Guard Rescue"		Extreme Machines "Cement"		Ferocious Oceans		Asteroid Impact		Extreme Machines "Cement"	
TNT	54	Babylon 5 "Soul Hunter"		ER "Love's Labor Lost"		★★ "Fly From Home" (1998, Suspense) Drew Barrymore				Babylon 5 (R) (In Stereo)		"The People Under the Stairs"	
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		★★ "Perfect Crime" (1997, Drama) Mitzi Kapture (In Stereo)				New York Undercover	
HBO	93	★★½ "SpiceGirls" (1996, Adventure) Kate Capshaw, PG				★★½ "One Fine Day" (1996, Comedy) Michelle Pfeiffer, PG				Oz "God's Chillin" (In Stereo)		Chris Rock	"Escape N.Y."
MAX	94	★★ "Bad Medicine" (1985, Comedy) Steve Guttenberg, PG-13				★★★ "Never Say Never Again" (1983) Sean Connery, PG				★½ "Cold Around the Heart" (1997, Drama) David Caruso, R			
SHOW	95	"Treasures: Stories of Courage -- Two Families" (1998) PG-13				★½ "Beverly Hills Ninja" (1997) Chris Farley, R				★★ "Mimic" (1997) Mira Sorvino, (In Stereo) R		Love Street	Compromising

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Foxtrot By Bill Amend



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Cathy By Cathy Guisewite



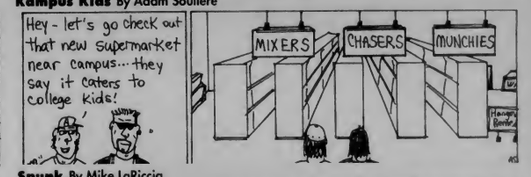
Rose is Rose By Pat Brady



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Spunk By Mike LaRiccia



Horoscopes

LIBRA (Sept. 23–Oct. 22) — It's a good day to give back what you've recently gained from others. Your generosity is directly related to the rewards you receive.

SCORPIO (Oct. 23–Nov. 21) — Your personal power is on the rise, and you should be able to fashion quite a dramatic rise from your current position in little time at all.

SAGITTARIUS (Nov. 22–Dec. 21) — Social activities not only increase in number and scope at this time, but bring you more chances to multiply pleasure and profit.

CAPRICORN (Dec. 22–Jan. 19) — Issues concerning family ties dominate today. You won't be able to ignore domestic issues.

AQUARIUS (Jan. 20–Feb. 18) — Take things one at a time today, and you'll be amazed how quickly you're able to dispense with your major duties.

PISCES (Feb. 19–March 20) — You've been so concerned with appearances lately you've completely ignored a hard-and-fast reality begging for attention at home. Attend to it.

ARIES (March 21–April 19) — Take the initiative today, and don't be afraid to ask for what you need. A willingness to explain yourself will get you far.

TAURUS (April 20–May 20) — Your ambition is increasing, and you're getting closer to achieving a major goal. Beware of dangers you soon won't be able to avoid.

GEMINI (May 21–June 20) — Long-distance communication is essential to successfully performing your duties at the workplace — and at home. Don't hold your emotions back!

CANCER (June 21–July 22) — You may be unaware of a major danger that lurks around the corner. Take the time to consider your next steps with care.

LEO (July 23–Aug. 22) — Someone may be getting a little too close at this time. Don't hesitate to draw a line when your discomfort begins to grow.

VIRGO (Aug. 23–Sept. 22) — Unexpected developments abound today, but you're equipped to stay on top of it at this time. Don't be overly aggressive!

Quote of the Day

"The only normal people are the ones you don't know very well."

–Joe Anas

Close to Home By John McPherson



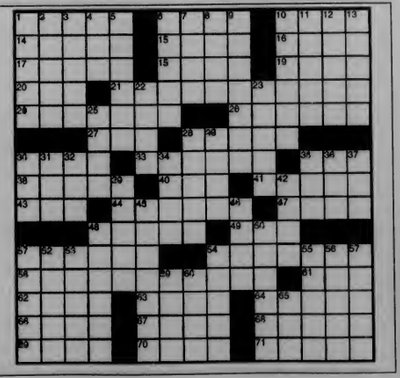
For those desperate moments when the aisle is blocked by meal carts, Northmont Air devised emergency rest room tunnels.

ACROSS
1 Molten rock material
6 Dull; slang
10 Remarked
14 Edger — Poe
15 Greasy
16 Armbone
17 Itinerary
18 Fraudulent scheme
19 Caesar's highway
20 The girl
21 Painter's aid
24 Quickly
26 Warns
27 Zodiac animal
28 Book of maps
30 Type of bargain
33 Dwell upon
35 Wharf denizen
38 Some earrings
40 Cultivate
41 Walk through a puddle
43 Lodge
44 Chandelier trim
47 Not at home
48 Canadian hankers
49 "— a girl!"
51 Seedless oranges
54 Flower
58 Interchangeably
61 Bind
62 Two cups
63 Cut into small cubes
64 Golf clubs
66 Ring out
67 Singer James
68 Crannies' companions
69 Christmas
70 Student's table
71 Type of moth

DOWN
1 Fan
2 Luau greeting
3 Pastes
4 Wrestler's pad
5 Tiredness cause
6 Domineering
7 Beat
8 Jai —
9 Pew adjuncts
10 Some hotel accommodations
11 Where bride meets groom
12 Clumsy
13 Challenges
22 Poor-box donations
23 Mirror material
25 Pitfall
28 Stood up
29 Pour
30 Greek letter
31 Chaney of film
32 Long time
34 The one here
36 Use oars
36 Sharp — tack
37 Quaker pronoun
39 Hardy wheat
42 Highland girl
45 Dwelled
46 Window part
48 Like a lamb
50 Trifling (with)
51 Chilly
52 "Farewell, Pierre"
53 Open to bribes
54 Dreary
55 Bend down
56 Farm noises
57 Untidy
59 Quote
60 Parts of a play
65 Country-singer Acuff

PREVIOUS PUZZLE SOLVED





Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Turkey Swiss Folded Pita
Meatball Grinder
Spicy Black Bean Burger
DINNER
Turkey Tenderloin
Roast Beef w/ Black Pepper Crust
Beans and Rice
Grilled Chicken Sandwich

Worcester
LUNCH
Tacos
Hungarian Noodle Bake
Ziti/Tomato Sauce
Vegetable Tacos
DINNER
Turkey Fillet/Pesto Sauce
Stuffed Shells & Sauce
Roman Rice & Beans
Tri-colored Tortellini

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Taco
Grilled Cheese Sandwich
DINNER
Roast Beef w/ Black Pepper Crust
Turkey Tenderloin Fillet

Berkshire
LUNCH
Taco
Grilled Chicken Sandwich
Vegetable Taco
DINNER
Turkey Fillet/Sundried Tomato Pesto
Roast Top Round of Beef
Rotini w/ Garden Vegetables
Pastabilities

Today's Staff

Night Editor — Lorraine Kennedy
Photo Technician — Stacy Cohen
Copy Editor — Laura Forster
Production Supervisor — Jaylyn Lombard
Production Staff — Sokly Am, Clinton Rocine

The end of the race; the start of the postseason

Last week my 320-pound buddy Pratter came by the suite for a little Thursday night consumption of his new love, the Three Stooges Brew. After annihilating our livers for two hours, he started to ramble drunk nonsense about how **Dale Murphy** and **Dave Kingman** have 500 home runs, and how **Andre Dawson** has 3000 hits.

So we (me and suitemate C2) pulled out the sports almanac, and needless to

Aaron Saykin
on baseball

say big Pratter was wrong about all three. We found out that Dale Murphy had around 380 career home runs (don't hold me to that number, though ... and that relaxed wheel in my head began to turn. I realized that **Mark McGwire** has hit 180 home runs in the past three seasons. That's almost half of Murphy's career total — and he was a former MVP and pretty damn good power hitter in his day.

It's the little things like those stats which make Big Mac's 70-home run season unforgettable. When I was a pudgy little lad growing up in Holyoke, I used to worship **Mike Greenwell** after he hit 39 home runs for the Sox in 1988. I thought he was the next **Yaz**. Back then, 39 homers was a monster season.

In 1991, when **Cecil Fielder** became the first guy in 14 years to hit 50 (**George Foster** hit 52 in 1977 for the Reds), he made the front page of my local paper.

Now try to fathom the 70 Big Mac just hit. Guess what? I don't think most of us can. Nor will most of us ever see anything like it again (nor anyone else.

Yeah, so **Sammy Sosa** hit 66, and brought attention to a home run chase which should have ended at 62. But he's not Mark McGwire. He did not fill empty stadiums until the latter portion of the season, and he never received the reception Big Mac has all year. The Florida Marlins didn't even sell out Pro Player Stadium for the one of the opening two games of the World Series last season. Big Mac filled the place during a two-game, four home run stint in late August. Let's see Sosa do that.

When ESPN flashed the highlights of No.'s 69 and 70 during the Cubs/Astros game on Sunday, my whole family went wild. My uncle, however, reminded me that there was one thing missing from making 1998 a season to remember... and let's just say, there hasn't been a season to remember since 1918. I can think of only one consolation: At least my uncle and I are not Cubs fans.

- As for the Sox, they begin a best-of-five-games series at Cleveland this week. After spotting an 8-3 mark against the Tribe this season, the Beantown Boys may have found the perfect playoff tonic to break out of their September slump.

Saykin's pick: Sox in 4.

- The Yankees face a much more difficult opening round opponent in the form of the Texas Rangers — who rank among the AL's hottest teams. What a way to reward the best team in American League history. This '98 squad is too good to get ousted in the opening round, but look for Texas to put up a fight.

Saykin's pick: Yanks in 5.

- Although most Brave fans were praying for the Giants win the wild card, they'll have to contend with Sosa and company as well as the home run friendly Wrigley Field. There's just something about this Cubs team I like, and there's just something about the Braves that I'm sick of seeing.

Saykin's pick: Cubs in 5.

- And the final series may be the best. It's a shame that the Astros and Padres have to meet in the first round, because both of these teams are good enough to win the World Series. Houston ace **Randy Johnson** will make at least two starts if necessary. That's two wins for the Astros, and a trip to the NLCS.

Saykin's pick: Astros in 4.

- Now that I have made my bold first-round predictions, I might as well go out on a limb and pick my World Series champ.

In the AL, Boston and New York will leave us with a memorable series. As I predicted two weeks ago, Mike Benjamin will win game seven for the Sox with a unmighty Bucky Dent shot into the Yankee bullpen.

Saykin's pick: Sox in 7.

Over in the NL, Houston will be too much for a pesky Chicago team. Cubs' fans have waited 90 years for a title, so what's one more?

Saykin's pick: "Strus in 5."

And then the Grand Finale. The Sox and Astros were destined to meet in 1986, but the Mets spoiled things. On the 50th Anniversary of the Bambino's death, I feel he shall finally lift the curse.

Saykin's pick: Sox World Champs in 6 games.

Aaron Saykin is a Collegian *columnist.*

UMass men's tennis begins '98 with wins

By Matt Frascella
Collegian Correspondent

The University of Massachusetts men's tennis team began its season on the right foot, beating the Massachusetts Institute of Technology, 4-3. Despite losing the doubles point, the team rallied to claim four of the six singles points.

Leading the Minutemen was senior Todd Cheney at the number two seed, who won a hard-fought victory in straight sets, 6-4, 6-4. Sophmore Fabian Rabanal had a decisive victory at the number three seed, winning 6-1, 6-4.

UMass head coach Judy Dixon was impressed with Rabanal's play.

"Fabian played very well today," said Dixon. "I think he felt like he had something to prove since he was not in doubles play. He was aggressive when he needed to be and his intensity was maintained throughout."

Also notching victories for the maroon and white were junior Bo Navarro at the number five seed and freshman Eric Reblin at the number six seed.

"In order for UMass to win we must win at the four through six seeds," said Dixon. "That is our strength. We won this match at number two [Cheney] and number six [Reblin]. I don't like to put that kind of pressure on a freshman."

Reblin responded to the pressure by handling his opponent in straight sets, 6-4, 6-3.

The team dropped two of the three doubles matches with the sole win coming from the tandem of Cheney and junior Parsa Samii. Dixon cited doubles play as one of the weaknesses in the team plays.

"In doubles I am working it out and trying different combinations until we find the right thing," said Dixon. "It is not that we lack the talent. I just haven't found the right combinations yet and that is my responsibility."

One of the high points in doubles play was the efforts of Cheney and Samii, playing at the number two seed, they won handily, 8-2.

"Number two doubles played very well together, winning quite easily," Dixon said. "That is impressive since the two have never played together before."

Cheney, the team's lone senior, was a little disappointed by the outing.

"It was our first win of the year, but our doubles play was a little flat and our intensity was a little low," said Cheney. "We have a lot of new players. This is a team [MIT] we should beat 6-1."

Cheney was not fully pleased with his own efforts either.

"I played well in doubles, but I was a little flat in singles," said Cheney. "I wasn't concentrating."

Number one seed Rob Manchester lost a grueling three set match to MIT number one, Eric Chen. Manchester won the first set 6-4, but Chen seemed to get stronger and more confident as the match went on, winning the following two sets 6-3.

"It is very tough to play number one at UMass," said Dixon. "Rob has no confidence right now. He is thinking tentatively. You must be totally confident to play at number one otherwise the other number one will take advantage."

The UMass team will take to the courts again this Friday in their second match of the season against the University of Vermont.



STACY COHEN / COLLEGIAN

The Massachusetts men's tennis team earned its first win of the season yesterday in a 4-3 victory over M.I.T.

Mo Vaughn propels Red Sox over Indians in 11-3 blowout

CLEVELAND (AP) — Mo's moment couldn't have come at a better time.

Three years after striking out seven times in his first playoff series, Mo Vaughn tied a major league postseason record with seven RBIs yesterday. And Boston's other hitting star, Nomar Garciaparra, wasn't far behind with four RBIs.

But Garciaparra knew who meant the most to the Red Sox.

"Wow," he said of Vaughn's seven RBIs in the 11-3 win over the Cleveland Indians in the opener of a division playoff. "Is that good enough? A tremendous performance. Mo has been our leader all year."

In 1995, though, Vaughn went 0-for-14 as the Red Sox were swept by the Indians in a three-game division series.

At his first opportunity yesterday, Vaughn changed that and started his team on the way to snapping its 13-game postseason losing streak. He hit a three-run homer in the top of the first.

"To be able to do it in the first inning and erase all the critics or the doubt if would we be able to do anything, I'm sure it gave him a lift, but it gave us as a team a tremendous lift," said Boston designated hitter Mike Stanley. "It just broke the ice for everybody and let us relax."

Vaughn, a team leader with his personality as well as his play, was far from done.

He added a two-run homer in the sixth. In the eighth, he hit a two-run double off Jim Poole, the only lefty he faced. In the regular season, the lefty Vaughn batted .333 against lefties and .358 against righties.

And now he's started to erase memories of his playoff flop.

"I just wanted to get an opportunity to get here again," Vaughn said. "I'm a little older now and more experienced. The biggest thing is to look at situations like that and learn from them."

He learned not to be overanxious. If the pitch is off the plate, don't swing. If it's on the outside corner, hit to the opposite field, as he did on his first homer.

Vaughn struck out in the fifth, but Garciaparra, the cleanup hitter, followed with a three-run homer. He also drove in Boston's last run with a sacrifice fly in the eighth.

"It's tough to lose the first game in a short series," Cleveland left fielder Brian Giles said. "Mo and Nomar, those are two you've got to watch and they beat us."

Vaughn had been building toward a strong playoff series. He hit safely in his last 16 regular-season games, matching his career high. In Sunday's finale, he made a charge for the batting title by going 2-for-4 and finishing at .337. But Bernie Williams of the New York Yankees went 2-for-2 and won it at .339. Vaughn still finished with 40 homers and 115 RBIs.

In the first inning yesterday, Jaret Wright got ahead 0-and-2 to Vaughn, who then laid off the next three pitches.

Would the 1995 Vaughn have been so restrained?

"He probably would have swung at all of them," Vaughn said, "but fighting for the batting title the past two weeks helped set this up. Sit back and swing at strikes and not try to force the situation. Chasing Bernie really helped me."

Vaughn, who has had differences with management, has focused on the present while declaring his intention to seek free agent offers after the season.

"We have games we have to win," he said. "That's really what my concern is."

Cubs and Braves are prepared for battle in upcoming playoffs

ATLANTA (AP) — Four months ago, John Smoltz trudged off the mound at Turner Field, his elbow aching, his future uncertain after lasting only two innings against the Chicago Cubs.

Today, Smoltz will be on that same mound for the Atlanta Braves, facing that same Cubs team in Game 1 of the NL division series. His elbow feels rejuvenated. His doubts have thoroughly vanished.

"This is the best season I've ever had," said Smoltz, who led the majors in winning percentage (17-3). "This far and away blows away my Cy Young year (in 1996).

Smoltz, who will face Chicago's Mark Clark (9-14) in the opening game, underwent elbow surgery in December and started the season on the disabled list. He made it through seven starts before going against Kerry Wood and the Cubs on May 23.

In two innings, Smoltz surrendered six hits and two runs. He knew before he got to the dugout that he would have to go back on the DL.

"It was such a struggle mentally that I started thinking about whether I wanted to continue this, how many years I wanted to play," Smoltz said. "I've never had those doubts before."

When Smoltz returned from the DL, he abandoned his split-finger fastball because of the pressure it puts on the elbow. The pitcher who once tried to blow every hitter away now throws 25 to 30 change-ups a game.

"I have more and more confidence with my change-up each game," he said. "I think it's a weapon now rather than a show pitch."

The Braves could have used 20-game winner Tom Glavine or ERA champion Greg Maddux in Game 1. Instead, they chose one of the best clutch pitchers in baseball history.

Smoltz has a 10-3 record and 2.35 ERA in 20 starts, tying him with Dave Stewart and Whitey Ford for the most wins in postseason play.

"I'm not afraid to fail," Smoltz said. "At this time of year, I want the ball, I want to pitch ... I think a lot of guys who have great years are afraid they'll not be at their best when they need to be at their best."

The Cubs, who had to beat San Francisco 5-3 in a one-game playoff Monday night to earn the wild-card, don't appear to be at their best.

Their pitching plans were jumbled by the stretch run, forcing manager Jim Riggleman to go with Clark in the opener rather than 15-game winner Steve Trachsel, who started Monday against the Giants, or 19-game winner Kevin Tapani, who worked one inning in relief.

"I feel more confident catching those guys in that situation," Braves first baseman Andres Galarraga said. "The last two games, they've used starting pitchers in the bullpen to make sure they got to the playoffs. Those guys are probably a little bit tired."

The Cubs didn't arrive in Atlanta until yesterday afternoon. The Braves, who clinched the East Division Sept. 14, have been at home for nearly a week.

They held meetings and worked out indoors yesterday while a steady rain kept the tarp on the field. The forecast for today is a 50 percent chance of scattered showers.

Atlanta, which won a team-record 106 games, has a huge edge in postseason experience. This is the Braves' seventh straight playoff appearance; Chicago hasn't been this far since 1989.

Still, the gritty Cubs have overcome numerous obstacles to make the playoffs. And they had more success against the Braves than any other NL team, winning six of nine games.

"This club won't back down — from anyone," said Chicago shortstop Jeff Blauser, who played with the Braves from 1987-97. "Obviously, we'll be the underdogs, and that's not a bad thing."

The wild card for the wild-card Cubs is Wood (13-6), the only Chicago starter with an ERA below 4.00. The 21-year-old left the rotation on Aug. 31 because of a strained ligament in his pitching elbow, and it's not known if he'll be able to pitch against the Braves.

The Cubs may not have Wood, but they do have the second-best home run hitter in baseball history. Sammy Sosa and his 66 homers provide an awesome threat in the middle of the order, though Sosa is hitting .091 (3-for-33) with no homers in his career against Smoltz.

"I'm an aggressive pitcher," Smoltz said. "I'm not going to back down from anybody."

Home Runs only up slightly in 1998

NEW YORK (AP) — Despite the record-topping performances of Mark McGwire and Sammy Sosa, home runs were up only slightly this year. There were 5,064 home runs in 2,430 major league games this season, an average of 2.08. Even though it was an expansion year, home runs were up only 1.5 percent from the average of 2.05 homers per game in 1997.

Baseball's record average of 2.19 was set in 1996, when 4,962 homers were hit.

The NL batting average dropped one point this year to .262 and the AL remained at .271. The NL ERA rose to 4.23 from 4.20 and the AL ERA rose from 4.56 to 4.65.

Attendance averaged 29,376, a 3.8 percent rise from last year's average of 28,228 and 16.3 percent above the 1995 average of 25,260. Still, attendance was 7 percent below the pre-strike average of 31,612 in 1994.



COLLEGIAN FILE PHOTO

Are we done yet?

The Massachusetts women's tennis team finished up its suspended match with Amherst College yesterday afternoon. Pick up a copy of tomorrow's *Collegian* to find out the results.

Cubs and Giants help to give baseball a big boost

NEW YORK (AP) — Baseball's ratings may lag behind the NFL, but they can still take a bite out of football's audience.

ESPN's coverage of the one-game wild-card playoff between the Chicago Cubs and San Francisco Giants on Monday night was the most watched baseball game in cable TV history.

The game was watched in 6.1 million homes on ESPN and 1.4 million additional homes on over-the-air networks in Chicago and San Francisco. ESPN got an 8.1 rating, second highest to its 9.5 on Sept. 7 for Mark McGwire's 61st homer.

ESPN's rating took a chunk out of Disney partner ABC's "Monday Night Football" rating. The Detroit-Tampa Bay game rated an 11.1 (about 11 million homes), which initial estimates show as the lowest rated game since 1986.

That year, Game 7 of the World Series between the New York Mets and Boston Red Sox went head-to-head with a Washington Redskins-New York Giants football game. The football game got an 8.8 rating, an all-time low.

ABC spokesman Mark Mandel acknowledged that baseball took away part of ABC's audience but said the numbers proved that football is "the king of sports television."

"Here you had one of the all-time great playoff games up against a 'Monday Night Football' game that on paper was not compelling. Yet football still trounced baseball in the rating," he said.

Through four weeks, ABC's football ratings are down 15 percent. Sunday afternoon's exciting finish to the baseball season also hurt NFL ratings. ESPN2 was watched in an average of 900,000 homes Sunday. Local baseball ratings also picked up, leaving CBS and Fox down 10 percent for football ratings.

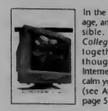
ESPN's Sunday night football ratings are down 21 percent.

The Massachusetts

DAILY COLLEGIAN

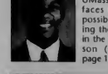
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You've got mail



In the technological age, anything is possible. Luckily, the *Collegian* has put together some thoughts on the Internet that should calm your confusion. (see Arts & Living, page 5).

Monty Mack vs. Michigan



Junior guard Monty Mack and the UMass hoop team faces the distinct possibility of hosting the Wolverines in the '99-'00 season (see Sports, page 16).

WORLD

Iraqi foreign minister denounces U.N. moves

UNITED NATIONS — Iraq's foreign minister yesterday compared the effects of eight years of U.N. sanctions against his country to genocide and denounced any nation that insists on retaining them.

Foreign Minister Mohammed Saeed al-Sahaf didn't name the United States in his speech to the U.N. General Assembly, but he clearly was blaming Washington for the United Nations' failure to lift the sanctions.

He harshly criticized the U.N. Special Commission that is carrying out weapons inspections in Iraq and said the commission worked on behalf of one "arrogant, powerful state" to keep the sanctions in place.

That undue influence forced Iraq to stop cooperating with inspectors last month, he said.

"The situation must be strongly denounced basically for those who insist on continuing to inflict on the people of Iraq this destructive blockade, a blockade parallel in its tragic consequences to the internationally proscribed acts of genocide," he said.

NATION

Surgical procedure could benefit women

BOSTON (AP) — A new procedure may allow surgeons to reduce dramatically the number of lymph nodes they remove during breast cancer surgery, sparing women some of the pain and possible complications.

During operations to remove breast cancer, doctors also routinely take out the lymph nodes around the armpit in case the cancer has spread to these glands.

Removing the nodes may improve the chances of survival. The presence of cancer there also tells doctors how aggressively to use cancer drugs.

Just as doctors have learned that they can often safely remove just the lump rather than the whole cancerous breast, they are now experimenting with the idea that not all the lymph nodes need to come out, either.

In a study in today's issue of the New England Journal of Medicine, doctors from the University of Vermont provided encouraging evidence that a far less drastic procedure may work. The procedure involves injecting radioactive material around the tumor and then removing only the nodes that eventually absorb it.

EXTENDED FORECAST

Today	Friday	Sat.day
HIGH: 72 LOW: 37	HIGH: 57 LOW: 32	HIGH: 57 LOW: 33

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ON THE INTERNET

www.umass.edu/rso/collegian

Questions remain 1 year after UM student's death

By Lorraine Kennedy
Collegian Staff

Controversy marked the first anniversary of the death of Adam Prentice, the 21-year-old University of Massachusetts junior who died a year ago last Sunday from massive bleeding, as a result of injuries incurred from falling through the glass of a Morrill greenhouse.

Questions remain about Prentice's death, especially those asked by Barbara Prentice, his mother, who feels certain that her son died as a result of foul play.

Among the questions being raised:

- Why did police order the scene to be cleaned within 90 minutes of their arrival? And did they conduct an adequate investigation of the scene?
- Did Adam Prentice receive proper medical attention? And was he treated as a criminal or a victim?
- Are police deliberately withholding information in order to cover up mishandling of the investigation?
- Was Prentice's death alcohol-related?

In an article that ran in *The Middlesex News* last Sunday, investigative journalist Linda Rosencrance attempted to answer some of these questions and, in doing so, introduced inconsistencies and conflicts in official police reports that Barbara Prentice feels may have contributed to her son's death.

"The police never did a real investigation," said Prentice in the article. "They didn't test the blood in the greenhouse to see if it was his. They didn't test the glass that impaled him to see if it came from the greenhouse. They didn't test his clothes to see if they contained pieces of glass."

According to UMass Chief of Police John Luippold, the investigation into the circumstances of Prentice's death remains "open and potentially criminal." As a result, he said, information which could potentially "chill the investigation" is being withheld from the public.



Adam Prentice

Police are still trying to determine what happened in the last hour before Prentice was discovered by UMass police, bleeding on the ground outside of the greenhouse.

Prentice was last seen at a party in Puffton Village late Friday night, Sept. 26, 1997. Sometime between midnight and 12:30 a.m., Prentice decided to walk by himself to his dorm room in Field Residence Hall in Orchard Hill.

"[Police] responded to an intrusion alarm at Morrill greenhouse at approximately 1:30 a.m. An officer [David Booth] arrived at the scene and found Adam outside the greenhouse adjacent to Morrill. The officer recognized that he was injured and called for an ambulance... clearly Adam had some serious injuries and we treated it as a medical emergency," Luippold said, relaying information from police reports.

"Officers arriving at the scene assisted with first aid... Adam was trying to get up and officers were trying to get him to lay back down in recognizing he needed to be treated for his injuries... Amherst Fire Department's ambulance arrived shortly thereafter," he continued.

Turn to **PRENTICE**, page 2

Students cast votes in SGA elections

By Julie Fialkow
Collegian Staff

Results of the University of Massachusetts Student Government Association (SGA) Senate and Area Government elections were tallied last night by the Election Commission.

The election capured at least 5 percent of student body's vote, therefore according to the SGA constitution, the results are valid. Although the official elections report has yet to be completed, most of the senate and area government positions have been filled by candidates.

Referendum questions that appeared on the ballot were: Should credit card vendors be allowed on campus; and should the University allow the student code of conduct to be applied off campus?

Seth Presser, commissioner of elections, said that about 2/3 of the voters said that the code of conduct should not be applied off campus. The majority, he said, also thought credit card vendors should not be allowed on campus.

"The elections went as expected," said Presser, "There were problems that arose during the elections that were immediately solved."

Presser also said that some races were either close or tied. Ballots for these positions will be recounted, he said, and then senate members will have a chance to make a final vote.

The first senate meeting is being held on Wednesday, Oct. 8.

"Overall, I think the election commission, Student Government Association leadership, and student body did a great job," Presser said.

SGA members had hoped that this year's election would not be a repeat of last year's senate elections, which were nullified, and not redone until nearly a month later. To gain student interest in the elections, the SGA added controversial referendum questions to the ballots, set up a table at the RA Resource Fair, handed out flyers in front of the voting locations, and postered campus.

Students who are still interested in getting involved with Student Government should contact the SGA office at 545-0341.

In Northeast a total of five senators were elected, in Sylvan area there are also five, and Southwest elected 13. Orchard Hill residents voted for 6 senators, Central has 6, and for Commuter area government 5 senators were chosen.

Hotdoggers visit UMass to recruit

By Jason Trenkle
Collegian Staff

Traveling the country in a five-ton orange hot dog is not the job many students envision themselves doing after graduation. But for a few lucky dogs who can really cut the mustard, the Oscar Mayer Food Company is hiring college students to operate and drive this massive wiener across the country as a full-time paid position.

The University of Massachusetts Student Union is just one of the stops the frankfurter made in spreading the news to students about the great opportunities that lay ahead of them.

The full-year job position is awarded to outgoing, friendly and enthusiastic graduating college seniors nationwide who have experience or an interest in the related field. The position does not require any specific major.

"In fact, we really like to hire people from all majors," said Hotdogger Doug Melville.

Oscar Mayer also hires college sophomores and juniors for three-month summer positions running from June through Labor Day. The position pays $425 a week, including paid

Turn to **WEINER**, page 3



ROBERTO DELGADO / COLLEGIAN

The Wienermobile was at Haigis Mall yesterday afternoon.



ROBERTO DELGADO / COLLEGIAN

Hot steam

Andrea Degroff, an undeclared sophomore, walks past the steam tower near the Central Residential Area yesterday afternoon.

Experts say U.S. economy will soar, continuing recent healthy rebound

By Sally Jacobsen
Associated Press

NEW YORK — A key gauge of future economic activity held steady in August in a sign the nation's economy remains healthy and should continue expanding through early next year.

The Conference Board, a private research group, reported today that its Index of Leading Economic Indicators was unchanged last month. It had retreated 0.5 percent in July after two months of declines.

The index, which stood at 105.5, was in line with economists' expectations.

Michael Boldin, a Conference Board economist, said the index held steady in August despite a sharp decline in one of its components-stock prices.

"The overall economy remains healthy," he said in a statement, adding that a majority of the other nine economic measures making up the index were in positive territory.

"The leading indicators point to a continuation of the expanslon through at least early 1999," said the statement. On Wall Street, stocks skidded today, sending the Dow industrials sinking below 8,000. In end-of-quarter selling by traders worried that corporate profits would not get enough of a lift from the Fed's small rate cut.

The Dow Jones industrial average, which fell 28.32 points on Tuesday following the Fed's decision, plunged an additional 237.90, or by 2.9 percent, to close at 7,842.62, according to preliminary figures.

In the flight out of stocks, bonds soared, driving down yields on 30-year Treasury issues below 5 percent for the first time since the government began regular sales of such securities in 1977. The Conference Board statement said an accompanying index signaled that the economy will expand at an annual pace of 2.5 percent to 3.0 percent in the July-September quarter.

Chase Manhattan Bank, one of the nation's largest banks, today cut its prime rate to 8.25 percent from 8.5 percent. Two others, Bank of America and First Chicago NBD, followed suit. Norwest in Minneapolis had lowered its prime after the Fed's move.

Other banks did not immediately cut their prime rates, which serve as a benchmark for many business and consumer loans, including home equity lines and credit-card balances.

The Conference Board reported that five of the 10 indicators making up the leading index rose in August. The most significant advances were in money supply, initial claims for jobless benefits and manufacturers' new orders for non-defense capital goods. The fall in stock prices was the biggest negative contrihutor to the index.

The index slipped 0.1 percent in May and 0.2 percent in June, which were the first back-to-back drops since a string of five declines in January-May 1995. The declines were driven partly by the United Auto Workers' lengthy strikes against General Motors. The board had initially reported the July increase at 0.4 percent. It was revised to 0.5 percent in today's report.

The leading Index is designed to forecast economic activity six to nine months in advance.

paring the benchmark federal funds rate on overnight loans between banks by a quarter of a percentage point, from 5.5 percent to 5.25 percent. The central bank left unmouched its symbolically important discount rate, which the Fed charges on its own loans to banks. It remains at 5 percent.

$40 mil. spent by Starr so far

By Karen Gullo
Associated Press

WASHINGTON — The cost of the independent counsel's investigations of President Clinton's Whitewater dealings, his affair with Monica Lewinsky and other controversies has topped $40 million.

A government audit report released yesterday showed that Kenneth Starr spent $5.9 million during the six-month period ending March 31, the latest figures available. That brings Starr's expenses to nearly $33.5 million since he took over the investigation in 1994, according to General Accounting Office audits.

Starr's predecessor on Whitewater, Robert Fiske, spent $6 million, making the cost of investigating the Clinton administration almost $40 million — a number that will climb significantly when updated with the past six months' activity. Starr has estimated that he spent at least $4.4 million on the Lewinsky investigation alone over the last eight months. An exact figure won't be available until next spring.

The most expensive independent counsel probe to date was Lawrence Walsh's $48.5 million, six-year investigation of the Reagan administration's Iran-Contra dealings.

Starr was originally hired to investigate Clinton's Whitewater land deals. In 1996, his inquiry was expanded to include the White House travel office firings and the controversy over the White House's gathering of some Republicans' FBI files.

In January, Starr's investigation was expanded again to include the president's affair with Lewinsky and an alleged cover-up. Starr turned over a report to Congress on that aspect of his investigation on Sept. 11, alleging perjury and obstruction of justice.

Starr has said he is nearing completion of the Whitewater probe. The biggest expense has been staff. In addition to 57 regular employees of the independent counsel's office, there are FBI and Internal Revenue Service agents detailed to the investigation. The prosecutor also hires private investigators and other specialists to assist with the work.

During Starr's investigation, more than $24 million has been spent on people-related costs, including $9 million for salaries and benefits for employees of the independent counsel's office, $13 million for FBI, IRS and Justice Department employees detailed to Starr and $2.4 million for hiring outside investigators and other specialists, according to GAO reports.

Travel expenses for Starr, his deputies and agents and witnesses totaled $4.7 million since 1994, audits showed.

Meanwhile, five other independent counsels spent just over $5 million for the six-month period ending March 31, GAO reported: Donald C. Smaltz, independent counsel investigating former Agriculture Secretary Mike Espy, spent $2.6 million. Espy is charged with accepting $35,000 in sports tickets, travel and lodging from Arkansas-based Tyson Foods Inc. and other companies regulated by the Agriculture Department.

• Independent Counsel David M. Barrett's probe of allegations that Henry Cisneros, the former secretary of Housing and Urban Development, lied to the FBI about payments to a former mistress cost $1.8 million during the six-month period.

U.N. could take action in Albania

UNITED NATIONS (AP) — Backed by the United States, Britain yesterday called an emergency meeting of the Security Council to denounce the latest massacre of ethnic Albanians in Kosovo. NATO proceeded with final preparations for airstrikes against Serb forces.

"This was not an act of war, it was plain cold murder," British Foreign Secretary Robin Cook said at a news conference at the Labor Party's annual conference in Blackpool, northwest England.

He said the meeting would request an urgent report on Kosovo from U.N. Secretary-General Kofi Annan. Britain takes over the Security Council presidency on today, which gives it the authority to put matters on the agenda.

Informal consultations on Kosovo were scheduled for this afternoon.

Cook warned that NATO airstrikes could follow Annan's report, which is a regular 30-day update that was expected late this week or early next week.

■ *Prentice*

continued from page 1

Prentice was taken to Cooley Dickinson Hospital in Northampton and was later transported to Baystate Medical Center in Springfield where he was pronounced dead shortly after 4 a.m.

In *The Middlesex News* article, Rosenerance says that police arrested Prentice at the scene for malicious destruction of property; Luippold, however, denies that Prentice was placed under arrest.

The question of whether or not alcohol played a role in Prentice's death has been posed. Prentice's blood alcohol content was determined to be 0.12 — what Rosenerance estimates in her article to be the equivalent of Prentice having "approximately five to six drinks in the previous hour" — and Luippold has stated that "Adam had consumed a significant amount of alcohol that evening."

Whether or not alcohol was a factor in his death, however, is difficult to determine without an eyewitness to explain what happened in the last hour before Prentice was found with a fatal injury.

Barbara Prentice stated in the article that she believes the UMass police "never investigated anything."

"Although they issued a statement the next morning asking for any information, they also stated they believed Adam was alone. But I don't believe he was alone. I think he was murdered," she said.

Police surmised that Prentice was alone inside the greenhouse from physical evidence, Luippold said. Two holes in the glass of the greenhouses were consistent with Prentice's entry and exit, "one with glass going in and one with glass going out." Also, blood trails inside of the greenhouse suggested Prentice's path in trying to find his way out.

"After doing a building search and taking photographs of the scene," Luippold said, "we called in the individuals responsible for the greenhouses to come and take care of the two windows that had been broken and then contacted Environmental Health and Safety to clean up [the blood]," Luippold said, emphasizing that it is standard procedure to immediately clean up a "biohazard" — in this case, blood.

Anyone with any information regarding Prentice's death is urged to contact the UMass police department at (413) 545- 2121 or the district attorney's office at (413) 586-9225.

Information about *The Middlesex News* article may be obtained by contacting Linda Rosenerance at (781) 433-8358 or by e-mail at lrosenerance@ene.com.



ROBERTO DELGADO / COLLEGIAN

Gotta concentrate
Freshman math major Jake Abernethy juggles Frisbees yesterday afternoon.

October, '98

ARTS ON CAMPUS...
A monthly calendar of art events at UMass brought to you by the UMass Arts Council.

Events

Thursday, October 1
♫CONCERT: **Kevin Mahogany** jazz vocalist. $ Bowker Auditorium at 8pm. 545-2511.
✕FILM: **"Insular Choices" Film Series:** *The Adventures of Robinson Crusoe* Herter Hall, Room 227 at 7:30pm. 545-3670.

Friday, October 2
DANCE: **In-Young Sohn: Shaman Dances From Korea** A lecture-demonstration, introduced by Professor Jinhee Kim of Smith College. Student Union Ballroom at 8pm. 545-1180.
♫MUSIC: **Concert For The Earth with Paul Winter Consort** Joined by the Chamber choir, Chorale & Vocal Jazz & African-American Music Ensemble. E. Wayne Abercrombie & Horace Clarence Boyer, directors. $ Concert Hall at 8pm. 545-2511.

Sunday, October 4
♫MUSIC: **Jazz Brunch** Berkshire Dining Commons. 11am-1pm 545-2804.
MUSIC: Alumnae Viola From Berlin Philharmonic Matthew Hunter, M.M. '83, viola, Emiko Dewitt & Nigel Cox, piano. $ Bezanson Recital Hall at 4 pm. 545-2511.

Monday, October 5
✕POETRY: **Jay Wright** Vermont-based African American poet. Augusta Savage Gallery at 7pm. 545-5177.

Tuesday, October 6
✕**PERFORMANCE Humorous Literary Performance by Ellen Orleans** in honor of National Coming Out Day. Herter 205 at 7:30pm. 545-4824.

Thursday, October 8
✕FILM: **"Insular Choices" Film Series: A** *Man Escaped* Herter 227 at 7:30pm 545-3670.
✕♫THEATER: **Bordercaps 2000** Performance artist Guillermo Gomez-Pena, partner Roberto Sifuentes, and choreographer Sara Shelton Mann look at the cultural identity and the new world wide web order. $ Filand Theater at 8pm. Oct. 8 & 10. 545-1972.
✕♫THEATER: **the bodies between us** An exploration of the refugee experience by Vietnamese writer/performer Ik Jhi Diem Bay. $ Curtain Theater at 7pm and 9p.m. Sat. matinee. October 8-10. 545-1972.
✕♫THEATER: **Quinceneiera** A joyful, passionate ritual honoring the lives of queer Latinos. $ Bowker Auditorium at 7pm Oct. 8-10. 545-2511.
♫MUSIC: **Orchestral Delights & Pre-Concert Lecture** University Orchestra. Mark Russell Smith, director. Bezanson Recital Hall at 7pm pre-concert lecture by Mark Russell Smith; Concert at 8 pm in the Concert Hall. $ 545-2511.
✕LECTURE: **"Digging Up Our History"** by Brian Freeman, playwright, actor and activist. Campus Center Room 811 at 12:30 p.m. 545-4824.

Friday, October 9
✕RECEPTION: **In Honor of the GLBT Artists of Color** Stonewall Center at 5:30 p.m. This event is not wheelchair accessible. 545-4824.
✕GALLERY TALK: **Jane Bergeron** Student Union Gallery at 6 p.m. 545-0792.

Saturday, October 10
♫MUSIC: **16th Annual Band Day** George N. Parks, director & Thomas P. Hannum, associate director. McGuirk Stadium at 1 p.m. 545-6061.

Sunday, October 11
♫MUSIC: **An Evening with Willie Nelson,** the country-music superstar. Concert Hall at 7pm $ 545-2511.

Tuesday, October 13
MUSIC: Delectable Violin & Piano Music Charles Treger, violin & Nadina Sharif, piano. $ Bezanson Recital Hall at 8 p.m. 545-2511.

Wednesday, October 14
✕DANCE: **Hubbard Street Dance Chicago** The best of jazz, modern, ballet, and theater dance. $ Concert Hall at 8pm. 545-2511.
✕♫MUSIC: **Massamba Diop and Tony Vacca** A meeting of Senegalese and Pioneer Valley musicians. Augusta Savage Gallery at 7 p.m. 545-5177.

Thursday, October 15
✕FILM: **"Insular Choices" Film Series:** *The Bridge on the River Kwai* Herter Hall, Room 227 at 7:30pm 545-3670.
MUSIC: Big Band Double Shot University Jazz & Chapel Jazz Ensembles. Jeffrey Holmes & David Sporny, directors. $ Concert Hall at 8 p.m. 545-2511.

Friday, October 16
MUSIC: Acappella Singers "Regency" Bluewall at 8pm. 545-3600.

Saturday, October 17
✕**MUSIC: Unidos En Armonia** Two of the most popular performing bands of merengue and salsa, On Solito and Dark Latin Groove. $ Campus Center Auditorium at 8 p.m. 545-3600.
✕**DANCE: Festival Of Lights Rabindranath Tagore: A Remembrance** New works paying tribute to India's poet laureate, choreographed by Ranjanaa Devi and performed by the Nataraj Dancers. Bowker Auditorium at 8pm. 545-1980.

Tuesday, October 20
♫MUSIC: **Vienna Choir Boys, Chorus Viennasis (Boy's Chorus), Vienna Chamber Orchestra** $ Concert Hall at 8pm. 545-2511.

Thursday, October 22
UMASS ARTS COUNCIL GRANT DEADLINE AT NOON TODAY.
✕FILM: **"Insular Choices" Film Series:** *Lord of the Flies* Herter Hall, Room 227 at 7:30pm. 545-3670.
✕♫THEATER: **FOMMA: The Strength of the Mayan Women** A dramatic Spanish-language presentation by Fotavera de la Reyer Maya. Oct. 22 & 23. $ Augusta Savage Gallery at 8pm. 545-2572.
✕♫THEATER: **Scraping the Surface** A coming of age story about a young man with cerebral palsy by Lyle Victor Albeit. $ Bowker Auditorium at 8pm. 545-2511.

Friday, October 23
MUSIC: 24th Annual Multiband Pops Malcolm W. Rowe, jr., director of bands & Peter Tanner, coordinator. Bill Bob Brown, Horace Clarence Boyer, Thomas Hannum, George Parks, Mark Russell Smith & David Sporny. $ Concert Hall at 8p.m. 545-2511.

Saturday, October 24
MUSIC: Celebrating Beethoven & Gershwin Nigel Cox, piano. $ Bezanson Recital Hall at 8 p.m. 545-2511.

Sunday, October 25
♫THEATER: **Alabama Shakespeare Festival** *The Taming of the Shrew.* A new production in a 1950s setting of the classic battle of the sexes. $ Concert Hall at 7pm. 545-2511.
♫MUSIC: **Jazz Brunch** Butterfield Dining Commons, 11am-1pm. 545-2804.
MUSIC: Sax & Voice Lynn Klock, saxophone. Jon Humphrey, tenor & Nadine Shank, piano. $ Bezanson Recital Hall at 8 p.m. 545-2511.

Tuesday, October 27
✕FILM AND MUSIC: **Guitarist Christopher Parkening,** in Celebration of Andres Segovia & film about Segovia, followed by a guitar recital. $ Bowker Auditorium at 8pm. 545-2511.

Thursday, October 29
✕FILM: **"Insular Choices" Film Series:** *Swept Away* Herter Hall, Room 227 at 7:30pm. 545-3670.
✕LECTURE: **Deborah Bright**, author and photographer. Campus Center Room 168C at 7:30 p.m. 545-4824.
✕LECTURE: **Four Pittsburg Sculptors** lecture by Dr. James P. Nestor, Herter 231 at 7 p.m. 545-0792.
✕WORKSHOP: **Films Workshop** Student Union Craft Center from 6-8:30 pm. 545-2096.

Friday, October 30
✕PANEL DISCUSSION: **"Explorations of Reposition and the Machine in New Sculpture."** Student Union Visual and Performing Arts Space at 1 p.m. 545-0792.

Exhibits

✕**Augusta Savage Gallery**
Khalid Kadi: From the Book of Triptych
Through Oct. 22
Notes from the Street
Oct. 28 - Nov. 25
Opening Reception: Oct. 28, 5-7pm
✕**Hampden Gallery**
Hampden Gallery is temporarily closed during the fall. Call 545-4157 for more information.
✕**Herter Art Gallery**
France '98
Oct. 1-15
Reception: Oct. 1, 4-5 p.m.
Dale Schlemps' Mantis Capsil
Oct. 23-Nov. 20
Reception: Oct. 23, 4-7pm
✕**Student Union Visual & Performing Arts Space**
Jane Bergeron: Source, Self and Spirit
Oct. 1-23
Gallery Talk & Reception: Oct. 9, 6-9pm
Four Pittsburgh Sculptors
Oct. 29-Nov. 18
Reception & Gallery Talk: Oct. 29, 4:30pm.
✕**University Gallery**
Hampden Gallery is temporarily closed during the fall. Call 545-4157 for more information.
Wheeler Gallery
Liz Chaffin and Kim Russo: on a scale from 1 to 1
Through Oct. 15
Closing Reception: Oct. 13, 4-7pm
Marjorie Lehan: Sacred Bestiary
Oct. 21 - Nov. 20

♫-5 College students can attend any Fine Arts Center event for only $5!
✕ *Funded in part by the UMass Arts Council*

ARTS COUNCIL INFO:
The Arts Council awards grants to UMass organizations (such as RSO's) to sponsor art events on campus. Call 545-0202 for more information and application packet. Grant application deadlines are: **October 22, November 19, February 4 and March 11.**

10/98

UMass Arts Council, 101 Hasbrouck Lab, 545-0202



LIVE IN CONCERT!
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ROBERTO DELGADO / COLLEGIAN

The lines will still be long
Construction workers repair the roof of Whitmore Administration Building yesterday afternoon.

Smoking ban takes effect

By Bill Porter
Associated Press

BOSTON — No butts about it, it just got tougher to find a place to have a smoke in Boston.

About 1,400 city restaurants went smoke-free yesterday to comply with a new ordinance that requires them to physically separate smoking sections from non-smoking areas.

"Personally I think it's wrong. This is America and it's supposed to be about freedom of choice," said Jay Shores, a smoker at Il Trattoria Il Panino's bar yesterday.

That's one place where he can still light up, since the law doesn't affect restaurant bar areas behind partitions or at least six feet from eating areas.

The law also exempts private clubs and bars in general, including those that serve snacks.

About 200 restaurants will only allow smoking at their bar areas.

"Smoke and food don't mix," said Jacquie Beichick of Ft. Lauderdale, Fla., a non-smoker who sat a good two or three barstools away from her puffing husband in Vado Pazzo's bar in the city's North End on Tuesday night, the last night smokers could light up after dinner without breaking the new rules.

Joey Wilkinson of Canton was taking advantage, enjoying the last cigarette he might ever have there.

When Vado Pazzo was built two years ago, about $12,000 worth of smoke-eating ventilators were installed over the bar. Useless now, and manager Kelly Shaughnessy said the place would go smoke-free rather than invest in building a partition.

Butt in hand, Wilkinson said the city would better serve its people by focusing on other problems.

"The last time I looked, smoking was not illegal," he said. "Less than half a mile from here, you have youths smoking plastic pipes and then turning around and shooting their friends."

But not everybody was fuming.

Walter A. Fiore of Leominster called the new ban the best thing Boston Mayor Tom Menino has ever done.

And Bill Hussey, a non-smoker at The Times restaurant yesterday afternoon, was in favor as well.

"I think it's a good law. If establishments have a nonsmoking section and a smoking one that's good. You should have a choice on anything, not just smoking," Hussey said.

■ *weiner*

continued from page 1

expenses, benefits and clothing. Even more, employees represent Oscar Mayer Foods and become a recognized spokesperson through involvement at local schools, hospitals and parades.

"It's a great stepping stone in for any career," Melville said. "You're a 21-year-old working at the fifth largest company in the world (Fortune 500), and you have as much, if not more, responsibility than any other person in the company."

Co-hotdogger Amy Sticco felt that the job assists students in finding professional careers.

"People see it on the resume and say, 'Gee, I need to meet this person: they drove a wienermobile,'" she said.

As an Oscar Mayer hotdogger, an individual would tour the nation looking to find children to be in Oscar Mayer television commercials. Hotdoggers also get to make special guest appearances on shows like "The Tonight Show with Jay Leno," MTV, and "The Oprah Winfrey Show."

Although students might relish the special appearance of the famous Oscar Mayer Wienermobile, they won't be able to taste any of the company's products.

"We don't have hot dogs, buns, ketchup or relish," Melville said.

State utilities lobby for Question 4

By Martin Finucane
Associated Press

BOSTON — The state's utilities are fighting tooth and nail to preserve the new electric deregulation law that went into effect in March.

More than $3.6 million has been contributed to a campaign in support of the electric deregulation law, with Boston Edison and Massachusetts Electric each contributing about $1.3 million.

"We're doing it because the law is already in place and because of the benefits to our consumers," said Boston Edison spokesman Mike Monahan.

Activists battling the electric deregulation law, which went into effect earlier this year, claim the law was too kind to the utilities and didn't win enough savings for consumers.

The activists filed a sufficient number of signatures to get Question 4 on the ballot in the Nov. 3 election, which will allow people to vote "Yes" or "No" on the law.

The activists appear likely to be far outspent by the opposing forces, according to filings at the state Office of Campaign and Political Finance.

From March to September, the Campaign for Fair Electric Rates spent about $125,000 and it ended the period with about $30,000 on hand.

"We absolutely think that this ruised an opportunity to provide more savings and better choices for consumers," said Rob Sargent, a spokesman for the Massachusetts Public Interest Research Group, one of the groups opposing the law.

"I think the same special interests that rammed this thing through the Legislature are going to dominate the airwaves trying to convince people this utility-sponsored deregulation law is a good deal for consumers," he said.

But Monahan pointed out that under the deregulation law, people are guaranteed at least a 15 percent savings on their electric bills by September 1999.

Monahan also said Boston Edison, for example, has sold its power plants to a generating company that is committing more than $1 billion to the state's economy through the construction of new high-tech, environmentally safer power plants.

"With the savings and the infusion of these billions of dollars into the Massachusetts economy, we just don't see this thing being stopped. It's worth the investment," he said.

By mid-September, the utilities and other businesses fighting to protect the deregulation law had spent about $2.3 million and had about $1.3 million left in the bank.

Ads bought by the campaign are becoming familiar features on the airwaves. They include low-key appeals from an MIT professor and an environmental attorney for people to vote "Yes" on the law. The electric deregulation law was designed to usher the electric industry out of the era of regulated monopoly and allow companies to compete to sell power.

Ultimately, power providers are expected to compete for customers much as long-distance providers now compete for people's business. The theory is that competition will drive down electric prices.

A guaranteed savings of 15 percent was included for those who might be leery of jumping into the marketplace.

The Campaign for Fair Electric Rates was spearheaded by environmental activist and businessman John O'Connor, but O'Connor was sidetracked this fall when he tossed his hat into the Democratic race for the Eighth Congressional District, which was won by Somerville Mayor Michael Capuano.

Other major contributors included: Western Mass. Electric, $119,000; Com/Energy, $159,000; Eastern Utilities, $369,600; and U.S. Generating, a power generation company, $175,000.


ROBERTO DELGADO / COLLEGIAN

Deep thoughts
Junior English major Patrick O'Connor relaxes before class yesterday morning by the Campus Pond

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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Shake the foundation

What a shambled state of affairs. We aimlessly waddle through each day attempting to look important and doing tasks to reinforce this feeble-minded theory. And now I sit, falling perfectly into the grand scheme of things, almost allowing myself to be fooled into having pride and feeling important.

The problem is one recurring thought: I pay $70 per class, per session, to sit in an overcrowded lecture hall, with a professor lecturing directly from a book I paid $65 for, while my bodily fluids are sucked from my body due to the failure of a century-old air conditioner. The system sucks and I am merely a reluctant pawn who opts to subscribe to a philosophy of hard-core cynicism.

"He mindlessly reads in a monotone to droopy- eyed students who are paying $70 to sit there and be bored."

Joe Grotto

I can deal with the heat. All my life I have dealt with lethal Chicago summers that can kill landscapers and the elderly. I can deal with the overpopulation in lecture halls. Chicago's walker/driver traffic has desensitized me to this. I don't have to deal with tuition because I'm lucky enough to have parents who are willing to finance my education.

So what do I have to complain about, then? If this isn't the cliched article complaining about ever-rising tuition, then what is it about? It's about something much more than money and discomfort. It's about how professors and TAs don't seem to care much about doing their jobs.

I remember the first time I had an open discussion about this with an instructor. He began by saying that as long as he showed up by a certain time every morning and didn't leave until a certain time every afternoon he would barely have to teach, but would only need to "assign work." He went on to say that if he decided to only "assign work" and not actually teach, then, when his contract was up, he would not only be re-hired but would get a raise.

This is the miracle known as tenure. I asked him why he went through all the extra trouble of actually teaching his students and his reply was that he had pride in his job.

It all made sense. So, now I consider my courses this year and last and realize that very few professors of mine have had enough pride to teach and teach well. I consider one professor who simply recites outlines from the back of the chapters as his "lectures."

He mindlessly reads in a monotone to a herd of droopy- eyed students who just don't seem to be that excited about learning. And these same students are paying $70 to sit there and be bored. And this same professor, and countless others, thanks to the strength of the teacher's union, will never be fired, and will probably get a raise in a couple of years.

I realize that it is hard to motivate students into being enthused about learning, but it is possible. I know this because, like most students, I suffer from pre-school-year jitters. I get my schedule of classes and get all my new supplies, and even a 64-box of crayons if I'm feeling saucy. I relish the fact that I am enrolled in classes that *I* picked because *I* thought they looked interesting. I get excited to learn. Then, within a week or so, of the class starting, I get bored. And I am not a lazy person.

Given the right environment I will do anything to understand material I am required to learn. My Ethics TA from last year can confirm that, or my freshman English TA, or my Brave New World professor. The instructors in these courses were not only enthused themselves, but found ways to enthuse their students. And why? Because they had pride in what they did and they forced the students to share that pride. It wasn't the professor's class, it was a collaborative effort.

These people deserve their pay and then some, these people allowed the students to get at least $70 worth of education. Unfortunately, these people are few and far between. And, even more unfortunately, the majority of students are so used to being denied quality education that they don't care when a professor doesn't do his or her job. They assume that it is the norm and that's just how it is. How's that for being conditioned?

So how do we force dry and somewhat worthless professors to be a little more life-like and enthused? At first I thought the only way to solve this problem would be violence. I figured we could shake the very foundation of this University with 30 or 40 tons of napalm. Reason soon took hold and a much more cost-effective solution sprouted: interaction.

Force the professor to know you on a personal level. Make him *your* professor and make yourself *his* student. Mutual respect will be gained and the extra effort will be put into the relationship. I know it's not as fun as the first plan, but I doubt house council would be able to sponsor such a project. In the long run the latter of the two ideas will work, and you'll see the outcome. Trust me.

Joe Grotto is a UMass student.

The oldest profession

So far in my two years and change at this University I feel that I have received a pretty good education.

After a couple of years here and a couple of years of procrastinating I will be prepared to enter the real world. My future is fairly mapped out for me now, but I can't help thinking that I may not be taking the right route to success.

You see, it seems to me that the people who are really revered and admired for their successes are entrepreneurs (or as my economics teaching assistant used to say "enterprenners") who start a business in their parents' basement only to turn it into a billion-dollar business.

Having sat through many of the same general education classes as all of you I have learned plenty of stuff and expanded my mind quite a bit.

However when I get out into the real world I don't think that it is going to matter whether or not I know the difference between Rococo and Baroque art. I highly doubt that on any job applications it is going to ask, "Could you explain how vertical and horizontal motion affect each other?" or "Could you briefly summarize Descartes' meditations?"

"Now, I don't mean prostituting myself. I mean prostituting others, women and men."

Dan Viens

I'm not saying that I minded learning these things nor do I want to offend everyone in the art, physics and philosophy departments. All I am trying to say is that learning all of this stuff is not going to give me the edge I need to be successful in the real world.

Going through the motions at a school like this or any school can definitely be a good time, but a much more effective way to learn about the real world is by taking a chance and starting your own business.

With this thought in mind I set out to think of a business venture that was not only practical, but also had the potential to make me a very rich man.

I am serious about this. I was looking for something that would make the world a better place and people would admire me for doing. Therefore the natural choice was prostitution.

Now, I don't mean prostituting myself. I mean prostituting others, women and men. I'm not sexist; I just want happy customers. After what seemed like minutes of grueling thought, I believe that I have come up with the blue prints for a brothel that tiptoes quietly around the boundaries of the law. The first step is finding some hookers.

My next task would be to purchase a hotel somewhere. I wouldn't want anything that was really nice like the Sheraton nor would I want some trashy place where you had to be packing heat to feel safe. I would just try to find some mid-grade hotel, something in the three-star range.

At this three-star hotel that would normally charge $40-50 a night I would charge between $500-1000 for *the room*. Anything else that may happen in the place of business would be none of my business (literally). The rooms would be nothing special. They would have one or two beds, a TV, basic cable, a couple other odds and ends and, of course, a bible.

The following is what a typical night in my hotel would be like. The guest would check in just like at any other hotel and then they would be shown to their room. Once in their room they would take a nap, watch some television or maybe order some room service.

Next, a woman or man, depending on the guest, would walk into the room. The visitor would then say, "Oh. I'm sorry — I must have walked into the wrong room."

At this revelation the guest would say, "That's all right. Why don't we get to know each other?" The visitor would then reply," Well how exactly would you like to know me?" Then what would happen is... Well you can imagine that part for yourself.

So you see, the customer is paying me an obscene amount of money for a highly average room and only that. Anything that might happen to them coincidentally while they're in my hotel is gravy for them and again, is none of my business.

There are a couple of loose ends that I will tie up for you right now. Of course, if you can figure out that two and two is four then you have deduced that the visitors are actually planned and they are on my payroll.

The way I will get around this is by having the "visitors" clean one room a week and by paying them legally as maids. This would of course be on top of the money which I paid them under the table for their other services.

Another thing that I would do so that nobody would find me out is I would make one of the rooms immaculate, fit for a king and queen. It would have chairs made of ivory, faucets of gold, and tables with elephant's feet for legs.

In case the tabloids or the police started snooping around and wondering why one night in my hotel was so expensive, I would just say, "My guests are paying rock bottom prices to stay in rooms like this one." Then I would show them the decoy. Pretty smart huh?

It is a shame that I should have to come up with such an elaborate plan just to put a few hookers to work. It's ashamed that those in power have decided to outlaw the one profession where these people's true talents lie.

Just imagine if being a chef or an artist were illegal. Then people around the world would be frustrated because they could not put their talents to use without being arrested. This is the plight of the hooker.

Also you have to feel bad for the customer. I mean when you're hungry, if you want food you can get it and when you're bored and you want to go to a movie, you can go. When someone wants sex and they can't get it on their own, why can't they get a hooker? When you really think about it, a hooker is only an elaborate kissing booth and those are at every county fair.

There it is, my plan to be a filthy rich and highly respected entrepreneur and my opinion on prostitution. I hope that you all like my idea. If you are interested in filling out an application for employment you can reach me at my place.

No experience necessary.

Dan Viens is a UMass student.



The TEASE.

Max and me

As I was laying in bed the other night, my mind began to drift off. I began to see visions of fond childhood moments. Many of the most memorable times involved sports.

All the practices, games, matches and meets were flashing back ever so briefly. I'm sure each one of us has some fond memories attached to these events. My thoughts began to center on my days of Little League baseball and the man who taught me so much about the game and about life.

"As a group of rag-tag, semi-talented kids we always found solace in knowing each kid feared Max just as much as the next."

Brian Lohnes

If one is lucky, a very inspirational person will enter their life sometime and affect its outcome.

Such a person entered my life when I was 11-years-old. As a Little League player in my small town, I was ready for the next ability level, "the majors."

Oh yeah, I was going to be running with the big boys now, except there was one problem. I had the coach from hell, or so I was told.

I spent two years playing baseball under the legendary (in my town anyway) Max Beach. Over those two years I was changed from an immature kid to an adolescent.

To describe Max one must conjure up images of a great Polar Bear. He stood over six-feet tall in stocking feet and weighed the better part of 300 pounds.

To add to his mystique he had one very distinct feature, his hair. He had a mane of freshly fallen snow white hair that pushed and poked its way through the holes of his mesh hat.

All this added to the certain air he had about him, a very scary and intimidating air to an 11-year-old boy.

Every summer Max would return from his winter respite in his land barge, otherwise known as a 1975 Buick Electra, and step forth to the field like a priest to the altar. Max professed baseball like the fiery Puritan ministers of old. "Square up to the ball!" "Run through the bag!" These were two of his all-time favorite points to make. It always seemed to me that Max had an ulterior motive to coaching baseball. It is now very clear to me what that was. He managed to instill in me things like work ethic, respect and most of all drive.

As a group of rag-tag, semi-talented kids we always found solace in knowing each kid feared Max just as much as the next.

Max had a love of the game that few will ever know and he had a funny way of showing it.

"God! Start running and get the piano off your back!" He used fear to motivate all of us. We didn't want to get yelled at so we played above and beyond ourselves.

Even still, many a tear was shed after Max put you through the ringer after taking a called third strike or swinging at a high fastball.

My last year on the team I was 12-years-old and I won the coveted first baseman's job. At first I was elated, but soon I realized that when we were the home team Max was less than 10-feet away. Believe me his tongue was as sharp as ever. His words slashed through me like an ax through a sapling.

We were having a pretty good season to start with, but then the team really came alive in the last half of the season. We used our good luck and got a spot in the playoffs.

We found ourselves in the finals and it was looking really good. This story won't end with a heroic home run or a dramatic play because this day held much more for me.

Max had missed the previous two games due to a bad case of the shingles.

Then at the final game he showed up. He was as pale as his hair and as you can imagine his mood was not too good. The needling from the dugout came fast and furious at everyone, the umps and the players. The game went well and we won. I made the last out a first base (I still have the ball) we had a pig pile on the mound. In the midst of all this I looked over to the dugout and saw Max, crying.

That's when it all hit me. Everything he had ever yelled at me and all the hatred I had inside melted away in a sea of tears. I went over and hugged Max. We both cried.

I had finally realized what he had done and how much I loved him. I never wanted to leave the field that day, but I had to, it was the end of one of life's journeys and the beginning of another.

I saw Max about six months ago. I only had time to mutter the traditional greetings: "Hi," and "How have things been?"

There was still something about Max, even though he had aged a good seven years since I last spent time with him, he still had his commanding authority. Without words Max still demanded respect, and to this day I still regret that our meeting was so short.

I've lost track of Max since then, but I am willing to bet a considerable sum he is somewhere either talking baseball or yelling about it.

Brian Lohnes is a UMass student.

looking for new columns. So put your ... Mike Messaros, or his ...



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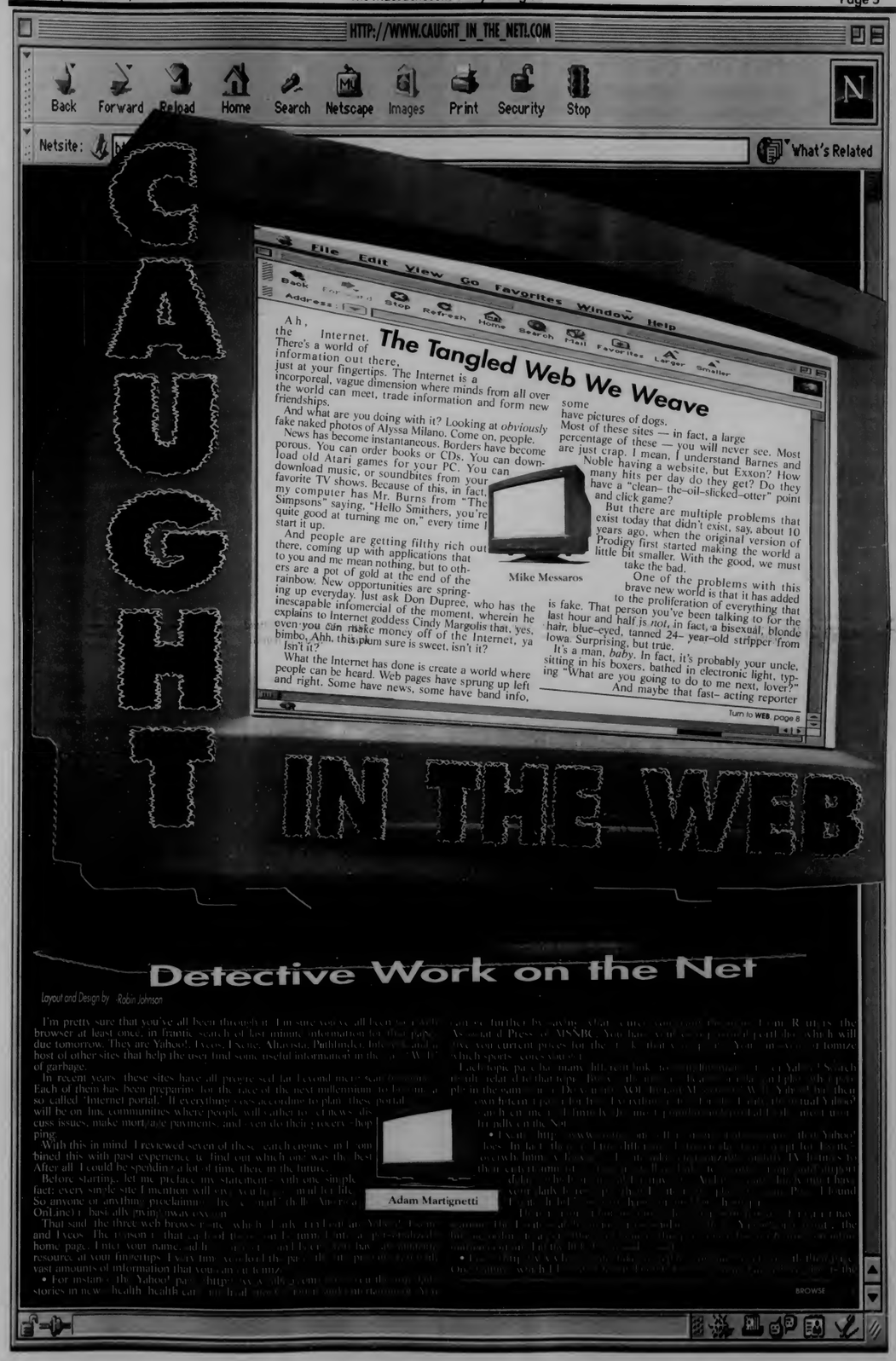
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The Tangled Web We Weave

Ah, the Internet. There's a world of information out there, just at your fingertips. The Internet is a incorporeal, vague dimension where minds from all over the world can meet, trade information and form new friendships.

And what are you doing with it? Looking at *obviously* fake naked photos of Alyssa Milano. Come on, people.

News has become instantaneous. Borders have become porous. You can order books or CDs. You can download old Atari games for your PC. You can download music, or soundbites from your favorite TV shows. Because of this, in fact, my computer has Mr. Burns from "The Simpsons" saying, "Hello Smithers, you're quite good at turning me on," every time I start it up.

And people are getting filthy rich out there, coming up with applications that to you and me mean nothing, but to others are a pot of gold at the end of the rainbow. New opportunities are springing up everyday. Just ask Don Dupree, who has the inescapable infomercial of the moment, wherein he explains to Internet goddess Cindy Margolis that, yes, even you can make money off of the Internet, ya bimbo. Ahh, this plum sure is sweet, isn't it? Isn't it?

What the Internet has done is create a world where people can be heard. Web pages have sprung up left and right. Some have news, some have band info, some have pictures of dogs.

Most of these sites — in fact, a large percentage of these — you will never see. Most are just crap. I mean, I understand Barnes and Noble having a website, but Exxon? How many hits per day do they get? Do they have a "clean- the-oil-slicked-otter" point and click game?

But there are multiple problems that exist today that didn't exist, say, about 10 years ago, when the original version of Prodigy first started making the world a little bit smaller. With the good, we must take the bad.

One of the problems with this brave new world is that it has added to the proliferation of everything that is fake. That person you've been talking to for the last hour and half is *not*, in fact, a bisexual, blonde hair, blue-eyed, tanned 24- year-old stripper from Iowa. Surprising, but true.

It's a man, *baby*. In fact, it's probably your uncle, sitting in his boxers, bathed in electronic light, typing "What are you going to do to me next, lover?"

And maybe that fast- acting reporter

Turn to WEB, page 8

Detective Work on the Net

I'm pretty sure that you've all been through it. I'm sure you've all been to ... (illegible) ... further by saying that ... (illegible) ... Reuters, the browser at least once, in frantic search of last minute information for that paper ... Associated Press or MSNBC. You have your personal portal and the which will due tomorrow. They are Yahoo!, Excite, Lycos, Excite, Altavista, Publinet, Infoseek, Andover.net, and a host of other sites that help the user find some useful information in the ... WEB of garbage.

In recent years these sites have all progressed far beyond mere search ... Each of them has been preparing for the race of the next millennium to become ... so called "Internet portal." If everything goes according to plan, these portal ... will be on-line communities where people will gather to get news, discuss issues, make mortgage payments, and even do their grocery shopping.

With this in mind I reviewed seven of these search engines and combined this with past experience to find out which one was the best. After all I could be spending a lot of time there in the future.

Before starting, let me preface my statement with one simple fact: every single site I mention will ... email me like ... So anyone or anything proclaiming "free ... mail" (hello America ... OnLine) is basically pissing away ...

That said, the three web browsers that I only used on Yahoo!, Excite and Lycos. The reason that I used these ... I ... a personalized home page. I met your name, and ... resource at your fingertips. Every time you load the page, the ... vast amounts of information that you can ... to me.

- For instance, the Yahoo! page ... stories in news, health, health care ...
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Tuesday, October 20 · 8:30 pm · Clubroom
MUDHONEY
Friday, October 23 · 8:30 pm · Clubroom
MAD PROFESSOR plus the Drum Dollie
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Friday, October 9 · 7 pm
SINEAD LOHAN plus Jude
Friday, October 9 · 10 pm
PROJECT/OBJECT
Sunday, October 11 · 7 pm
ROCKAPELLA
Monday, October 12 · 8:30 pm
MIKE WATT plus Scraw!
Tuesday, October 13 · 7 pm
PATTY GRIFFIN
Wednesday, October 14 · 6:30 pm
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Thursday, October 15 · 7 pm
NORMAN BLAKE
Thursday, October 15 · 10 pm
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Friday, October 16 · 10 pm
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Scream–ripoff fails to scare



COURTESY BRUCE MACAULAY

The newest scream queens: Alicia Witt (left) and Rebecca Gayheart (right) are terrified in *Urban Legend*.

By Adam Martignetti
Collegian Correspondent

URBAN LEGEND
Directed by Jamie Blanks
With Alicia Witt, Rebecca Gayheart, Joshua Jackson
Playing at Hampshire Six Theaters

Make no mistake about it. *Urban Legend* is a *Scream* wannabe. Then, again what horror movie doesn't want to be *Scream*? *Scream* was fun, original and well-crafted. It was immensely popular, had a $100-million box office run, rejuvenated the horror genre, became almost instantaneously entrenched in American pop culture, and spawned a sequel that did the same.

All that said, *Urban Legend* is not *Scream*. Sure, it may have borrowed elements from *Scream* and *I Know What You Did Last Summer*, but *Urban Legend* also represents a return to the old-fashioned slash and hack gory style of horror. It has the potential to reach *Scream*'s level, but never quite makes it.

Twenty-five years after a bloody mass murder on its campus, Pendelton University is once again ripe for violence. Natalie, Brenda, Damon and the rest of their small college are preparing for the frat party to celebrate the occasion when a mysterious murder pre-empts the festivities. The investigation into this gruesome murder of a girl leads to the discovery of a deceptive and muddled past for Natalie and the university.

After one of her friends is hung from a tree outside his car, Natalie thinks she knows what is happening. Someone or something is going around killing people according to urban legends — surrealistic myths passed down by teens in every town: like the babysitter who receives menacing calls from inside the house. The problem is that nobody believes her.

One death is pawned off as a practical joke and another as suicide. By the time everyone understands what is happening, everyone is dead. Of course, the irony of the situation is that they all take a class on urban legends, so every one of them is a suspect, including the professor.

Therein lies the strongest part of *Urban Legend*: it's ability to deceive the audience and keep them guessing throughout the movie. The film delights in leading you down a familiar, dark alley only to reveal that it is a dead end.

The movie presents a bizarre cast of suspects: the professor who happened to survive the mass murder and teaches the urban legends class; the freaky janitor who's been working at the university too long; the overly ambitious, Gail Weathers–wannabe news reporter; the prankster; the partier. Then, it asks you to simply guess, as urban legend quickly becomes reality.

While acting can hardly be expected in the teen horror genre, nobody stands out in *Urban Legend*. Joshua Jackson probably gives the best performance as an overly hormonal, Pacey–esque prankster. Rebecca Gayheart, a.k.a. Noxema Girl, resumes her prototypical airhead role from *Scream 2* as Brenda, Natalie's best friend. Finally, Neve Campbell was far more convincing and much more camera-friendly than Alicia Witt, who plays Natalie, ever could be.

Urban Legend is brilliantly aware of itself, maybe not to the extent of *Scream*, but it keenly plays off audience perceptions. For instance, Robert Englund, the urban legends professor, brings rich subtext to the movie because of his former role as Freddy Krueger. He, of course, fits right into the audience's mold of a typical serial killer.

Many of the other characters do as well though, so the movie can effectively manipulate its over–knowledgeable, pop-cultured audience. At the same time, the movie can make overt references, like blasting Paula Cole's "I Don't Want to Wait," the theme song from "Dawson's Creek," when Joshua Jackson of "Dawson's" fame turns on his car.

The premise of the movie is definitely original and clever, but admittedly it is executed poorly. There is no sense of imminent danger from any of the characters except Natalie. The film does mildly compensate with a lot of violence and gore that are pretty shocking. Still, it's not the moment of the murder that counts, it's the anticipation. **B–**

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Keri Russell and "Felicity" highlight the fall TV pack

Tube Notes with Ryan Benharris

After two weeks of new television, there's a picture that can be painted about some of the new series that have debuted. Unfortunately, there's not much good that came out of the new year, but buried deep within the dregs of the new TV season are some high points. So without further ado, here's a review by grade of some of the new shows you should be tuned into.

"Felicity," which debuted this past Tuesday, is the queen of the new shows. Keri Russell starred in what proved to be the absolute best show of the new television season. The WB had to fight hard to get the show and when they won the rights to air it, they did nothing but brag all summer. Not only did they use tons of commercial advertising and other approaches to try to get viewers, but they gave it the station's top-rated time slot that last year belonged to one of the best shows on television, "Dawson's Creek."

It's partly because there's nothing else to watch at 9 p.m. on Tuesday nights that "Felicity" will win its time slot easily. The top competitor last year for "Dawson's Creek" was NBC's "Frasier," which has now moved to take over the time slot that was held by Seinfeld. Now NBC has moved "Just Shoot Me" to "Frasier's" slot, and it will not be able to compete against "Felicity."

The WB certainly has a hit not only because it has hyped this show so much, but because it's excellent. Russell plays a unique character who is the epitome of a fool who listens to her heart even though it gets her in trouble. The basic plot of the show is based on Felicity's decision to follow a high school love to a college in New York even though she has no future plans of her own.

Her foolish decision leaves her in a predicament that she has no idea how to get out of. All together, "Felicity" will no doubt be a hit. The WB needs more programs like this, and fewer programs like "Unhappily Ever After," and they'll make an impact on the ratings. Grade: **B+**

Another drama series that WB hopes will help gain ratings is "Hyperion Bay" starring "Saved by the Bell's" Mark Paul Gosselaar. Gosselaar plays Dennis, a character who returns to his home town of Hyperion Bay after learning of severe financial troubles after he left.

Though it's got a tough time slot to fill with direct competition from "Ally McBeal," "Monday Night Football," and "The Practice" after football season ends, "Hyperion Bay" could gain a following with a little bit of work, and consequently, is worth a watch. Grade: **B**

NBC's most anticipated new series, "Jesse," premiered following the lousy season premier of "Friends." "Jesse" stars former "Married With Children" star Christina Applegate, who plays a single mother who lives at home with her overprotective father.

The most important element of the show was when a new neighbor moves in, and Jesse shows some love interest, but cannot acknowledge it out of concern for her son. Jesse also lives with her 20-year-old younger brother who is used as a comedy element because he "gave up speaking over a year ago."

This character is just one of the many problems with Jesse, and other shows NBC tries to make that are rip-offs of "Friends" and "Frasier." Someone should tell the producers of shows like "Just Shoot Me," "Suddenly Susan," and of course "Jesse" that the viewers are sick of these shows, and to come up with a new idea. Grade: **D**

What seems to be a carbon copy of "Jesse" is NBC's "Encore! Encore!" starring Nathan Lane. However, the series, about a washed-up stage actor, is a little bit better than "Jesse;" still, it has the same old lack of charm.

Nathan Lane does some serious over-acting; an altogether unfunny job that makes this new series worthless to watch. Grade: **C-**

ABC's hope to revive its lagging ratings by using a different type of comedy in "Sports Night." This is supposed to be a show that does for ESPN's "SportsCenter" what "The Larry Sander's Show" did for late night talk. To put it simply, "Sports Night" doesn't do its job. It's an unfunny and unrealistic look at behind the scenes of a sports news station.

The surprising situations — such as the sports writers realizing that they have a conscience after interviewing a fictional basketball player that has committed a felony — are completely unnecessary, and take away from the comedic grass roots which the show should be acknowledging.

It's sad to say that ESPN's "SportsCenter" is actually funnier than "Sports Night," and I wish we could watch that on campus instead of this drivel. Grade: **D+**

Finally we come to the great new shows that FOX has to offer: "Holding the Baby," and "That 70's Show," and if the names didn't give it away, they should be entitled "bad" and worse." Which one is which? I lost attention in both too fast to figure the answer out. However, there is some relief in the assurance that these shows will be off the air by the time Thanksgiving roles around. Grades: **F**

It's easy to see that the new shows on TV this season are not great. However, highlighted by "Felicity," there are some bright spots. The best place to find good entertainment is definitely in all the old shows that you have been watching all along, because there's really nothing new to rave about.

Finally, here's something off the subject that I felt need to be mentioned when I read about it. This week, Oprah Winfrey declined an offer to have Monica Lewinsky on her talk show. Though Winfrey claims that she can relate to Lewinsky's situation and embarrassment, she refused to pay for her to be on the show, when representatives for Lewinsky demanded money.

Oh, way to go Oprah — here was your chance to beat Jerry Springer and you blew it.

Ryan Benharris is a Collegian *columnist.*

The Collegian is New England's Largest College Daily!

Winter gives us his Earth Mass

By Emily Trask
Collegian Staff

The mesmerizing songs of the natural world beautifully complimented by both classical and ethnic music, infused with the soul of jazz are some of the tangible elements of Paul Winter's Missa Gaia/Earth Mass.

Portions of this mass can be heard in the University of Massachusetts Fine Arts Center this Friday, Oct. 2, at p.m. by the Paul Winter Consort in collaboration with six Pioneer Valley vocal ensembles.

The work, written by Paul Winter in response to a commission from the Cathedral Church of St. John the Divine in New York City, will be performed by the UMass Chamber Choir and Choral, with F. Wayne Abercrombie as director; the Vocal Jazz & African–American Music Ensemble, directed by Horace Clarence Boyer; the Community Music School of Springfield Children's Chorus, directed by Kayla Werling; the Wasonah Regional High School Choir (located in Dalton), directed by Julie Freebern; and the Northfield-Mount Hermon Choirs (located in Northfield), directed by Sheila Hellerman.

"This music has a way of getting under our radar, the inclusion of the actual sounds of animals — whales, eagles, wolves — is so authentic that I think of them as fellow musicians and hear their voices in a different way. This music brings and awareness of our own relationship to earth home in a very special way," said Abercrombie, a professor in the department of music and dance. "When I first heard the music I was moved in a way I couldn't explain and I found that the students were also moved and became very attached to the music."

For the past five years, Abercrombie has taken the Chamber Choir to New York City to perform the Missa Gaia/Earth Mass in the Cathedral Church of St. John the Divine, where the work has been presented annually each St. Francis Day since its premiere in 1981. In fact, students who sang the Earth Mass with the Chamber Choir and have since graduated from the University, came to New York to sing the work with Abercrombie's ensemble.

The music of the Paul Winter Consort has been motivated by Winter's quest to awaken people to the plight of endangered species through the beauty of their sounds. He has performed over 2,000 concerts throughout the Americas, Europe and Asia and has received awards from the United Nations and the U.S. Humane Society. He is a winner of three Grammy awards and nine nominations.

Tickets to the concert are $10 for the general public and $5 for students, elders and children 18 and under. For ticket information call 413-545-2511.



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■ *browse*

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In addition, Lycos will help you build your own web page and then gives you links to different services, which will post them for free. If that's not enough, they also review web sites daily in a number of different categories. If Lycos' actual search engine were better, then it would be far and away the premier site. As it is, I would rate their search tool below Yahoo! and Excite.

• The best of the rest is clearly Altavista (http://www.altavista.net). Although you can't personalize the site, it gives you the basics: ABC news, career, entertainment, finance, health, and travel. Plus, any experienced Net user will tell you that Altavista has far and away the best search tool anywhere. It is very thorough, but, at the same time, it does not include any unrelated or one-word mention links.

• Infoseek (http://www.infoseek.com) just wants to be Yahoo!. It basically mimics Yahoo's appearance, even down to the drab gray colors. The problem? You can't personalize the page, or, if you can, it is impossible to find how to do so. Even if the search tool, which uses that wonderfully confusing percentage system, were comparable to Yahoo!, I would use Yahoo! on principle alone.

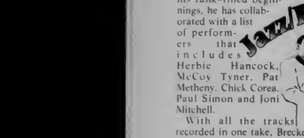
• Pathfinder (http://www.pathfinder.com) offers a fresh, modern look for web browser sites, but not much else. If you want to find links to on-line magazines like People or Fortune, then Pathfinder is for you; otherwise, don't bother.

• Snap (http://www.snap.com) usually doesn't get mentioned with the big boys, but warrants consideration in my mind. First, you can personalize it. Second, it proclaims to be much more efficient, concise and dynamic in its searches. I found this to be remarkably true. On a search that was getting 20–plus pages of hits on other sites, Snap managed to reduce it to two. This saves a lot of time, a lot of reading, and reduces the ever–dreaded page jumping.

Brecker's *Two Blocks* a solid entry

On May 12, Impulse will release Michael Brecker's *Two Blocks From The Edge*, his first new album since 1996's Grammy award–winning *Tales From The Hudson*.

Brecker's career began to take off in 1968, when he arrived in New York to play with his brother in the fusion band, Dreams. Since his funk–filled beginnings, he has collaborated with a list of performers that includes Herbie Hancock, McCoy Tyner, Pat Metheny, Chick Corea, Paul Simon and Joni Mitchell.



With all the tracks recorded in one take, Brecker's latest holds a modern, urban sophistication about it, and though at times his playing may sound a bit glossy at times, the CD is overall very solid.

"Madame Toulouse" begins the recording with a jingling tamborine played by Jeff "Tain" Watts that eventually leads to some heavy hitting percussion. "El Nino" sees Brecker and his quintet break into some Latin rhythms and again, the rhythm section of Watts, bassist James Genus, percussionist Don Alias, and pianist Joey Calderazzo lays down a great bottom on top of which Brecker just flows.

"Cat's Cradle" features a mournful Calderazzo piano, while Brecker displays a certain gentility to his playing, capturing the sorrow the song is meant to convey. "The Impaler," featuring the use of a cowbell, is the best track on the CD, because it shows that Brecker wasn't lying when he said that John Coltrane was a definite influence — the sax phrases on this one are insane.

Perhaps the most intriguing thing on the disk is the final cut, "Delta City Blues," which sounds disjointed and quirky, but also raw, like nothing else Brecker plays on this recording.

All the songs on the album do a good job of evolving within themselves, with consistent build–ups and breakdowns in speed, and sound layers constantly being added and subtracted.

Legacy has done jazz lovers everywhere a huge service with the March release of *Miles Davis Live At Carnegie Hall*, the first time the historic 1961 concert has been released in its entirety.

The double disc covers Davis and his quintet, consisting of tenorman Hank Mobley, pianist Wynton Kelly, bassist Paul Chambers, and drummer Jimmy Cobb, as well as the legendary trumpet–player as a soloist with Gil Evans' orchestra. The recording provides an excellent look into Davis' sound before he broke with the bop purists and moved into more avante–garde territory.

"So What" seems to sneak the set in, but then explodes as Davis exhibits some brash high–octave phrases, met by Cobb with crashing percussion and some wrinkly abstraction coming out of Mobley's tenor. The orchestra comes in at the end, but it is almost unnoticeable because the quintet is so intense.

"Walkin'" breaks in immediately from a blaring trumpet– featured "Teo," only to move faster and faster, with spastic trumpet and tenor, and the brashest, most precise bass solo of all time. The drum breaks are awesome, as Cobb just pounds the skins with wreckless pleasure and searing passion.

"The Meaning Of The Blues/Lament" shows the beauty of having an orchestra play behind Miles Davis, though it may seem like a conflict of interest. The song is solemn, with Davis playing a stirring, grave series of phrases that are very beautiful, and the fact that Evans' orchestra is able to hold back the way it does is testament to its talent.

This Carnegie Hall concert is outstanding for its range of sound, rhythms and arrangements, but it is still only the second best live jazz recording — second only to Coltrane's *Live at Birdland*. High praise, especially since this album is Miles before he has reached his full potential.

Joe Sullivan is a Collegian *columnist.*



Dance with me

Yasuko Yokoshi returns to her alma mater, Hampshire College, for a *Five College Dance 20th Anniversary Celebration Concert* tonight and tomorrow night.

COURTESY FIVE COLLEGES CENTER

■ *web*

continued from page 5

didn't get the facts right when he rushed to file his story a millisecond before his competitors.

And can we really believe every random rumor and conspiracy theory that we run across? Of course not. The way we disseminate and absorb information must be changed. Everything that is digested must be done so with a grain of salt.

This sort of false information trickles down through everything, leading one to question what exactly is the truth. Those pictures of Alyssa Milano? Fakes. In fact, Milano's mother has started a campaign to try and rid the net of these pictures, and has tried to enlist help in her cause.

Privacy must be redefined as the Internet creates a new doorway into our lives. A telephone line becomes an electronic keyhole into our lives, and there are people just lining up to see exactly what you are up to. And people know. *Cookies* are dropped into our *basket* each time we pass through a web site. Don't know what I'm talking about? Well, neither do I, technically.

What happens is that these *cookies* are collected and recorded, and you get advertisements and e–mails based on what your Internet habits are. Wonder why you get ads for sex toys while your cruising? Well, you shouldn't have stopped by that Alyssa Milano all–nude site.

What is worrisome about this is: *they know*. What should be a secret little predilection becomes a marketing tool, and while there is a way to protect yourself, there are too many ways to get around them. I mean, what do you or I know in the long run?

The Internet is very new, and its explosion has led to various questions on what constitutes libel, slander and harassment. People are left unprepared for the kind of moral questions that arise with something as unique as cyberspace. No one was ready.

As something that exists outside of normal, tangible boundaries, something that has no true national affiliation, the questions about what is exactly right and wrong become vague. Something that is totally legal in Sweden (where *everything* seems to be legal — those naughty Swedes) may not be here. Hate crime pages originating from Germany have come under fire in this country, but where does the precedent lie? Whose culture takes precedent?

While we may think that everything is calming down, and things are evening out, it's only just begun. Modem speeds increase and soon we'll be getting news before it happens. So why don't you put this paper down, get on the Internet and do something enlightening and productive? Like read the Starr report.

Mike Messaros is a Collegian *columnist.*

Museum presents food as art

By David Kligman
Associated Press

SAN FRANCISCO — Like a huge, five-course Thanksgiving dinner, a museum exhibit dedicated to what we eat is challenging the idea that food fails to satisfy as a subject of artistic expression.

"A Feast for the Eye: Food in Art," is a mouthwatering collection of 250 works, few of them the still lifes that people might expect.

How about boxes of Ritz crackers stacked in a supermarket aisle? Or two starving men in turn-of-the-century France boiling shoe leather in a giant kettle? How about a handbag that looks like a loaf of bread?

All are represented in the exhibit opening Saturday that continues through Dec. 13 at the M.H. de Young Memorial Museum in Golden Gate Park.

Cartoons, photographs, short films, dishware and paintings are just some of the works that illustrate the serious and humorous sides of food as a symbol of wealth and status, as well as a commentary on those left powerless without food.

"I would like people to take away some of the deeper subjects but also to really be able to kick back and say, 'Holy cow! A hat that looks like a head of lettuce,'" curator Melissa Leventon says.

Leventon, a self-described amateur chef, first came up with the idea more than a year ago as a way to showcase the museum's permanent collection.

There's no catalog, but the exhibit was timed to coincide with a cookbook published by the Fine Arts Museums of San Francisco. A recipe for stuffed fillet of sole is displayed opposite Gunter Grass' 1978 surreal etching, "Man in Flounder."

Leventon had hoped to include artwork of actual food but could not because of potential problems with ants, spiders and silverfish at the aging museum.

The pieces are laid out according to the metaphor of a meal, beginning with food and drink, continuing with dining, tableware and subjects for dinner conversation. The final serving is a kind of after-dinner entertainment, an outrageous look at food as art, including a coat made to look like cabbage and a short film showing the effects of sour candy balls on children.

One critic, Jonathon Keats of San Francisco magazine, complained the exhibit misses the mark because it is organized by subject matter.

"While there's nothing wrong with displaying objects in an anthropological context, just as there's nothing wrong with eating a can of soup for lunch, these are not things you do in a fine arts museum," Keats wrote.

Stomachs may growl as visitors gaze at William J. McCloskey's sensuous painting, "Orange in Tissue Paper" or David Gilhooly's cartoonlike "My Daily Bread," which depicts a gargantuan sandwich that looks like something Dagwood would eat.

Then there's Marianne Boers' screen prints of boxes of Ritz crackers in a supermarket and bottles of Perrier water. Leventon said the artwork includes the hidden message that our society has become dependent on mass-produced food and drink.

There also are sobering images — a 1949 photograph of a British family eating in squalor, and an Italian POW's book of recipes meticulously collected from fellow prisoners' memories of their mothers' cooking.

Decorative arts on display include a 19th-century Peruvian silver spice box that has a lock and key because spices were scarce at the time. Leventon said the majority of such pieces were intended for use at dinner tables, something that is lost when it becomes labeled artwork.

"You can look at a silver sauce boat and you can admire the beautiful chasing and molding," she said.

"But you can also understand that this is something that somebody put gravy in and picked up and poured gravy over whatever was on their plate. This was a useful item."



Scared stiff

The newest scream queens: Alicia Witt (left) and Rebecca Gayheart (right) are wicked scared in *Urban Legend*.

COURTESY BRUCE MACALLAT

Thompson takes role in suffrage miniseries

By Bob Thomas
Associated Press

LOS ANGELES — Lea Thompson was trying to explain the struggle for women's rights to her daughter, Madelyn, because the 7-year-old couldn't understand that her great-grandmother hadn't been allowed to vote.

"A Will of Their Own," a two-part television movie on NBC Sunday-Monday, Oct. 18-19, may prove a revelation for young Americans who take women's rights for granted. The four-hour saga traces 100 years of a family in which the women campaign against the traditions of male superiority.

Thompson has the major role as the mother and grandmother who witnesses decades of struggle for women to vote, to take jobs reserved for men, to win equal rights, to express opinions openly.

It is so easy to think that women are almost equal in this country," the actress remarked. "But you go to half of the rest of the world — the Middle East, much of Africa, China — women have few or no rights. When you have two daughters, that's something you have to remember and fight for and appreciate.

"So I was happy to make a story that I hope is entertaining, so that men can also remember what their mothers and grandmothers went through."

"A Will of Their Own" came about, she said, "because NBC wanted to make something to put against baseball." (Game 2 of the World Series is on Fox on Sunday.)

It was a long-standing project from the company of David L. Wolper and son Mark, which has been responsible for such sagas as "Roots" and "The Thorn Birds." The large cast includes Academy Award winners Ellyn Burstyn and Faye Dunaway.

For her portrayal, Thompson borrowed from her mother's life.

"She had a conflict about being a mother and working. She had to work or she'd go crazy. There was that whole political thing in the 1950s that you were supposed to be Donna Reed and be really happy with that. Donna Reed wasn't like that in real life.

"I would watch 'Father Knows Best,' and I'd say, 'You should be like this.' My mother would say, 'No, honey, I have to be me. I need to paint, I need to do a play. I need to be myself.' With five kids and a divorce, she managed to pull it off. It wasn't easy."

Thompson was interviewed in Studio City, where her NBC series "Caroline in the City" is filmed. On the day before the episode's performance, four camera crews were lining up the shots with stand-ins.

After a manicure, while the crew broke for lunch, she conferred with the director about changes she felt were necessary. She expresses herself quietly, but there is no doubt who is in charge.

"I'm a Minnesotan, and I don't like waste and wasted time," she said, sitting down in her office to a hamburger she couldn't eat because her nails were still wet. "So I have a good producer's mind. Sometimes I freak out about time not spent wisely."

Does she have to get tough sometimes?

"Oh, no. We have a nice group of people. Creating enemies is not really my forte. It's hard for me to work under those circumstances. If I think anyone doesn't like me, I get off. I'm like the character of Caroline in that respect."

How close is Caroline to Lea?

"I don't know. Some weeks closer than others. I'd love to show about failure or wanting people to love me. I feel personally the same way as I do as an actor. I'm more vulnerable, and I cry and get into it. Other weeks on a light show, I don't take it on personally."

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Sox' Tim Wakefield blames self for loss

CLEVELAND (AP) — Tim Wakefield is never sure where his knuckleball is going. Yesterday, it landed in all the wrong places for Boston's starter.

Two pitches plunked Manny Ramirez. Two others eluded Jason Varitek for passed balls. Too many fell in for hits. After 1 1/3 innings and 10 batters, Wakefield's shortest stint of the year ended.

"I let the team down," he said after the Cleveland Indians tied the AL division series at a game apiece yesterday with a 9-5 win over the Red Sox.

Wakefield was coming off an exceptional regular season — career highs of 17 wins, 33 starts and 216 1-3 innings. In all that time, he never encountered what happened in the top of the first. The ejections of Cleveland manager Mike Hargrove and pitcher Dwight Gooden lengthened the inning, so Wakefield warmed up again. He finally took the mound after a 39-minute top of the first. Did that throw him off?

"I'm not going to say it did," Wakefield said. "I'm not going to use that as an excuse. I just didn't pitch very well." You could tell that the long wait in that first inning really got him out of his rhythm," said Mo Vaughn.

Wakefield began by walking Kenny Lofton, who stole second on a typically slow pitch. He hit Ramirez and followed with consecutive pitches for passed balls.

In the second, Wakefield threw pitches he probably wishes weren't so close to the plate. Travis Fryman singled and Sandy Alomar and Lofton each doubled in a run.

"I wasn't throwing strikes," Wakefield said. "The good pitches that I threw they didn't swing at and were balls. And the balls that I threw for strikes got hit pretty hard."

He left the game after Lofton's double and spoke with reliever Dennis Eckersley.

"I told Eck in the dugout, 'I feel like I didn't even pitch,'" he said. That may help Friday, when he could be available out of the bullpen for Game 3 in Boston.

His performance was nothing like his first two playoff appearances, complete-game victories as a Pittsburgh rookie in the 1992 NLCS.

It was similar to his last postseason game when he allowed seven runs and five walks in 5 1/3 innings as Cleveland completed a three-game sweep of Boston in the 1995 division series.

Yesterday, Varitek said, umpire Joe Brinkman had a small strike zone that didn't help Wakefield find a rhythm. And his knuckleball moved inconsistently, leading to the passed balls.

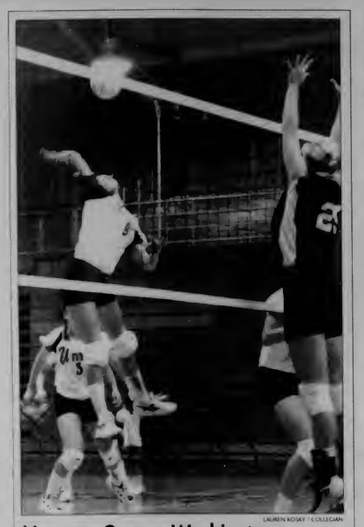
"One will move quite a bit more than another. He wasn't comfortable," Varitek said.

"His ball was moving," Cleveland's Omar Vizquel said. "Maybe we just were too fired up for it to matter."

John Wasdin relieved Wakefield but didn't seem comfortable either. The second batter he faced, Dave Justice, hit a three-run homer on a split-finger fastball.

"It's the pitch I wanted. It just wasn't the location," he said.

Wakefield relies on just one pitch and rarely got it in the right spot.



LAUREN ROSKY / COLLEGIAN

Next up, George Washington

The Massachusetts volleyball team will head to D.C. tomorrow to take on GW. Grab tomorrow's *Collegian* to get all the info.

Last week's opponents for UMass football team will take on the Big Red

ITHACA, N.Y. (AP) — Rest assured of one thing: Cornell coach Pete Mangurian won't be around to greet the University at Buffalo Bulls when they arrive here for Saturday's game, and neither will his team.

The Bulls present enough problems on the field. Mangurian sees no reason to give them a chance to intimidate his team before the game.

"How they look coming off the bus [will be impressive]," Mangurian said on the eve of his first home game as coach of the Big Red (1-1). "These guys can run, they're fast, and they're big."

Try this on for size. Buffalo (2-2) has four offensive linemen that weigh at least 300 pounds — including 6-foot-3, 364-pound freshman Wade Harlan — and 6-foot-2, 300-pound Jason Hayden on defense.

Throw in 6-foot-6, 242-pound quarterback Chad Salisbury, an array of scholarship players on a team that's headed to Division I-A, and you get the big picture.

"We've got our plate full," Mangurian said. "No question about it.

"We're a little out of our neighborhood here, but it is what it is. You don't dwell on it. You just hope you get an opportunity to win."

Cornell rebounded from a season-opening 6-0 loss at Princeton with a 17-9 victory a week ago at Holy Cross. The Bulls are facing their third straight road game and are coming off a 51-27 loss to Massachusetts, a game the Bulls could have won. But four turnovers spoiled a 529-yard performance by Salisbury (375 yards passing) and the offense.

Against the Crusaders, the Big Red rebounded from a 9-0 deficit to win. It was a few players on offense who made the defensive plays of the game.

Deon Harris, who rushed for 100 yards and scored a touchdown, saved a touchdown on the last play of the first half by running Barrett Doxsey out of bounds at the Cornell 2-yard line after he had intercepted a Mike Hood pass.

And 6-foot-5, 227-pound sophomore wideout Joe Splendorio, who plays on special teams, blocked a field-goal attempt late in the third quarter to set up the field goal that put Cornell ahead to stay.

"It was a team win," Mangurian said. "Our defense has done well not giving up points. But our offense has done a great job of not putting them in a situation where they have to defend the short field."

After a 30-year hiatus, Buffalo won 41-24 two years ago at home, getting 10 points in the last two minutes.

But this year's Cornell team is a much different bunch. "We're not a big-play team," Mangurian said. "We play field position, take advantage of an opportunity, and don't give them an opportunity. I know it's going to lead to a lot of close games, but we're best served playing that way. You've got to know your identity and live with it."

Mike Tyson tries to get boxing license

LAS VEGAS (AP) — Mike Tyson's handlers want to clear a major obstacle toward regaining a license for the former heavyweight champion — settlement with two men who accuse Tyson of assault following a traffic accident in Maryland.

The Nevada Athletic Commission will rule on Tyson's effort to return to the ring, and yesterday waited for reports from doctors who examined Tyson at Massachusetts General Hospital last week.

The reports were to have been submitted by Monday. When they weren't, the commission postponed Saturday's licensing hearing. The commission said a date for the new hearing probably won't be determined until today.

The attempt to settle comes after two Nevada boxing commissioners said they want to know what happened in Maryland before they vote on giving Tyson a license.

"Hopefully, this will all be resolved before the hearing," Tyson adviser Jeff Wald said. "We're going to try to deal with it before then."

Tyson refused to answer questions about the matter at his Sept. 19 hearing before the Nevada commission.

But with commissioners now on the record saying they want answers before giving Tyson a new license, the boxer's lawyers have begun negotiations on a settlement.

Richard Hardick, 30, says Tyson kicked him in the groin after Hardick's car rear-ended a Mercedes driven by Tyson's wife, Monica, Aug. 31 in a Maryland suburb. Hardick and Abmielec Saucedo, 62, who said Tyson punched him in the face, have filed criminal complaints. Calls to both men and their lawyers yesterday were not returned, but Tyson's lawyers confirmed they want to settle. Wald declined to discuss the negotiations.

Wald said clearing up this dispute means more to Tyson than just a return of the license he lost for biting Evander Holyfield's ears last year.

Tyson is still on probation from his rape conviction in Indiana and could conceivably be returned to prison if convicted of another crime.

Wald said Tyson would not give up his right to presumed innocence by talking about the incident before the commission.

Ohio State takes No. 1 ranking and two–TD favor into contest against Nittany Lions this weekend

COLUMBUS, Ohio (AP) — This year, it's Ohio State, not Penn State, with the No. 1 ranking entering Saturday's Big Ten showdown at The Horseshoe.

This year, it's the Nittany Lions with the two-quarterback system, not the Buckeyes.

And this year, there's a good reason the Buckeyes are favored by two touchdowns: Curtis Enis no longer plays for Penn State, and Joe Germaine, David Boston and Dee Miller are still around for Ohio State.

"This is one of the best teams we have played since I've been at Penn State," said Joe Paterno, in his 49th year — 33rd as coach — at Penn State.

Compliments aside, Buckeyes coach John Cooper knows the seventh-ranked Nittany Lions can cause problems.

"They put a tremendous whipping on us last year, and Enis ran for 200 yards in one of the worst defensive games we played and one of the best offensive games they played," Cooper said. "We look forward to them coming here this week."

He should.

Not only is Enis gone, but running back Aaron Harris has yet to recover from knee surgery in '97. Harris' 51-yard TD run late in the third quarter started the Lions' comeback. Cordell Mitchell starts at tailback, but Harris will play.

Also, the Lions (3-0) are going with two quarterbacks — Kevin Thompson and Rashard Casey. The Buckeyes (3-0) have no such concerns. Germaine, who threw for 378 of the Buckeyes' 459 passing yards against Penn State, now has the job all to himself. Boston and Miller, who combined for 299 receiving yards in last year's game, are even more dangerous in '98.

An added dimension is tailback Michael Wiley, fifth in the nation with 166.67 yards per game.

"I think they are better," Penn State linebacker Brandon Short said. "You don't stop their offense. We're not going to stop their offense.

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BRIAN MCDERMOTT / COLLEGIAN

Using your head

After going 1–1 in a couple of games in Colorado, the UMass women's soccer team will try their luck back home against Temple tomorrow. Read the *Collegian* for a preview.

Patriots will not overlook Saints

FOXBORO, Mass. (AP) — Patriots coach Pete Carroll is trying his best not to take the New Orleans Saints lightly.

Although the Saints, New England's opponent at the Louisiana Superdome on Sunday, have a 3-0 record entering the game, they have yet to face an opponent the caliber of the 2-1 Patriots, believed by many to be legitimate Super Bowl contenders.

But Carroll says the Patriots have a lot to be concerned about.

"They've got all the ingredients for a winning formula, plus they have (coach) Mike Ditka's attitude and his approach to the game, which has been obvious over the years," Carroll said during his press conference yesterday.

He said the factors that concern him the most are the Saints' impressive run defense and their 13 quarterback sacks. The Patriots, still struggling to find a consistent running attack, have become more dependent upon quarterback Drew Bledsoe to move the ball through the air to compensate.

"They are forcing you to throw the football because they are playing so well at the line of scrimmage," Carroll said. "People are turning to the passing game against them. The things that we don't like to go against are what they're doing."

Bledsoe said one way to counter the Saints' pass-rushing tendencies is to have some success running the ball on first down.

"We have to be able to come out and make some plays in the running game, three or four yards on first down," Bledsoe said. "If you can be successful on first down, then you've got a better chance of maintaining some rhythm and maintaining some flow in the game.

"If we put ourselves in long-yardage situations, then they have more chances to come after you," he added. "We haven't been effective enough on first down so far, and that's one thing that has hampered us."

"We constantly have to work on the balance that will make it more difficult on the defense," Carroll said of the need to get the running game in gear. "We can't allow them to just tee off on us with all the different looks you can get with the rushes that they have."

Ditka, who will be coaching in his 200th NFL game on Sunday, has also gotten the most mileage possible out of an underrated running game. The Saints have the fifth-ranked rushing offense in the NFL, led by Lamar Smith's 249 yards on 52 carries and Ray Zellars' 102 yards on 27 carries.

Carroll may have to deal with the Saints' running attack with a change along his defensive line. Starting defensive end Ferric Collons suffered a severely sprained ankle in the Patriots' 27-16 win over Tennessee two Sundays ago, and may not be ready to play in New Orleans.

If Collons can't play, third-year veteran Chris Sullivan will replace him.

Football Hall of Famer Walker honored after unexpected death

STEAMBOAT SPRINGS, Colo. (AP) — Football Hall of Famer Doak Walker was remembered yesterday as "a man who ran with the big dogs all his life, and yet he was one of us."

Rod Hanna, vice president of marketing for the Steamboat Springs ski area and a close friend, said Walker "liked to do things in a big way," and became a hero in his adopted hometown.

Texas running back Ricky Williams, who won this year's Doak Walker Award, said he "was honored to be mentioned in the same breath as this wonderful man."

"I will be wearing Doak's number on my helmet in honor of him this weekend and am dedicating my season to his memory," Williams said.

Walker died Sunday from complications of paralysis he suffered in a ski accident in January.

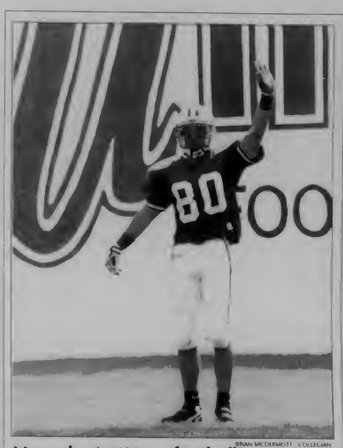
Among the estimated 600 people who attended the services at Holy Name Catholic Church were former Detroit Lions teammates Harley Sewell, Joe Schmidt, Yale Lary and Jim Davis. Also attending were Heisman Trophy winner John Huarte, and Pete Elliott, a member of the Pro Football Hall of Fame.

A closed-circuit television system was set up so the overflow crowd could view the service in the church basement or a tent just outside.

Hanna said relatives and friends will scatter Walker's ashes on Long Peak, east of Steamboat Springs, an area where Walker liked to camp.

A Heisman Trophy winner at SMU, Walker played for the Detroit Lions for six seasons during the 1950s, leading them to two NFL championships. He was an All-Pro four times.

Walker was elected to both the NFL and college Hall of Fame. He is survived by his wife, Skeeter Werner Walker; his four children, Laurie, Russell, Chris and Scott, and four grandchildren.



BRIAN MCDERMOTT / COLLEGIAN

Now *that's* UMass football!

Wideout Jimmy Moore represents the new influx of talent that has helped the Minutemen go 2–1 this season. This Saturday, they play at Hofstra.

Cunningham has change of heart as Vike

EDEN PRAIRIE, Minn. (AP) — He used to check after every game. Where do I rank? What's my rating? Am I chance for individual honors?

Randall Cunningham admits his 11 seasons with the Philadelphia Eagles were mostly about fulfilling his own goals, about looking good first and worrying about the team later.

That's changed during his two seasons with the Minnesota Vikings. A season in retirement in 1996 and a deepened religious faith helped Cunningham see there are far more important things than how good he looks on paper.

This week, for example, Cunningham was surprised when he was told he was the NFC's top-rated quarterback and had been chosen the conference's offensive player of the week for his role in Sunday's win at Chicago.

"I am appreciative of things like that, because I put my faith in God and I hope people understand all I have is faith," Cunningham said. "Here I was trying to do my own thing in the past. Retirement, that was my thing."

Winning is his thing now.

The Vikings (4-0) have won both games Cunningham started, and he came off the bench to throw the winning touchdown pass three weeks ago at St. Louis when Brad Johnson broke a bone in his lower right leg early in the fourth quarter.

At Chicago, Cunningham threw for 275 yards and four TDs in a 31-28 victory. He has thrown for six TDs with no interceptions, and shares the NFL's top quarterback rating with John Elway at 115.5.

"You go against guys like Brett Favre and Steve Young and all those guys. Man, I'm just an old-timer," Cunningham said.

That's something his teammates frequently remind him, too.

"A lot of us younger guys idolized Randall when we were in junior high and high school," offensive tackle Korey Stringer said. "We're never surprised by anything he does. We expect it from him."

Cunningham will face his biggest test of the season Monday night when the Vikings visit Green Bay in a matchup of unbeaten NFC Central leaders. Minnesota hasn't won at Lambeau Field since the 1992 opener, Dennis Green's first game as coach, and the Packers' 29-game home winning streak is just two short of Miami's NFL record.

There also is a chance Monday could be Cunningham's last game as the starter. The Vikings have their bye week after playing Green Bay, and Johnson, who still wears a walking boot to protect his leg most of the time, could return as soon as the Oct. 18 game against Washington.

But it's also possible that Johnson could miss most or all of October. Although the Vikings clearly miss his consistency and his encyclopedic knowledge of their offense, they also believe they have the best backup in the NFL.

"A lot of teams have backups, and you don't know if they'll perform," center Jeff Christy said.

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Major League Baseball sees coaching moves in postseason

MILWAUKEE (AP) — Brewers manager Phil Garner and two of his coaches, Jim Lefebvre and Bill Castro, will be back next season but other members of the coaching staff won't be, the team announced yesterday.

There had been speculation that the team might not bring Garner back for the final year of his contract after another dismal finish in 1998. The Brewers were 74-88, their worst record since 1995, in their seventh season with Garner at the helm.

But general manager Sal Bando said Garner would return for his eighth season, along with Lefebvre, who was brought in as batting coach in mid-August, and Castro, who has been bullpen coach since 1992.

Lefebvre will stay as batting coach but Castro's job title hasn't been set.

Bando said first-base coach Joel Youngblood, third-base coach Dougy Mansolino and pitching coach Don Rowe were not offered contracts for 1999.

Bando's brother Chris Bando, the Brewers' bench coach in 1998, was offered another job in the organization.

Dodgers' Hoffman won't return as manager

LOS ANGELES — The manager of the Los Angeles Dodgers used to have the most stable job in sports. Now, new general manager Kevin Malone is in search of the team's third field boss since June.

Saying he "needed my own guy, a proven winner with experience," Malone announced yesterday that Glenn Hoffman will be a member of the coaching staff, not the manager, of the Dodgers next season.

Malone said he hoped to have a new manager and coaching staff in place by the time baseball's organizational meetings begin at the end of October in Vero Beach, Fla. — site of the team's spring training headquarters.

"I made this decision because I felt like this organization needed to make a change, go in a different direction," said Malone, who was hired by the Dodgers on Sept. 11 to succeed interim GM Tom Lasorda. "I just felt like because of the timing, we needed to have a new manager for 1999.

"I'm not making these changes haphazardly. I'm committed to making the Dodgers the best organization in baseball. I'm committed to winning."

Malone mentioned former Red Sox manager and former Baltimore Oriole, Kevin Kennedy, the job.

When asked about Montreal Expos manager Felipe Alou, believed to be the leading candidate, Malone said he couldn't comment because the Dodgers don't have permission to speak with Alou, who has one year remaining on his contract with the Expos.

"We will see what develops in the next few days," Malone said. "If that situation presents itself, at that point I'll go forward."

Alou, 63, has been the Expos manager since May 22, 1992. Malone was Montreal's general manager in 1994 and 1995. If Alou wants to take the Los Angeles job, it's believed the Expos won't stand in his way.

"There are a few other current major league managers that would be on my list," Malone said, adding that no interviews were scheduled at this time.

Huffman, 40, guided the Dodgers to a 47-41 record after replacing Bill Russell, who was fired along with general manager Fred Claire on June 21.

The Dodgers, who made the playoffs in 1995 and 1996 and were eliminated from contention on the final weekend last year, were never in contention this season, starting with four straight losses and finishing 83-79.



BRIAN MCDERMOTT / COLLEGIAN

Go! Fight! Win!

As seen at Warren P. McGuirk Alumni Stadium last Saturday, the UMass fans can be some of the best in the nation.

URI, Brown compete for Governor's Cup

SOUTH KINGSTOWN, R.I. (AP) — Brown and Rhode Island may be forced to start backup quarterbacks Saturday when the teams meet for the 83rd Governor's Cup, the annual game to determine who can brag about being the state's best.

If the backups start, it would appear Brown has the edge. The Bears (1-1) have a more experienced player in junior Eric Webber, while the Rams would go with freshman Vince Nedimyer.

Neither player has much game experience, but Rhode Island coach Floyd Keith says Webber has the edge in maturity.

"He shaves," said Keith, whose team is 0-3. "My guy just puts milk on his chin."

Would-be starters James Perry of Brown and Rudy Bulgar of URI have been trying to play through injuries since the first game of the season, and both re-injured themselves last weekend.

Perry suffered a right knee injury prior to his teams opener and was feared lost for the season, but he has played in both games, completing 49 of 80 passes for 522 yards.

Bulgar separated his left shoulder early in the Rams first game and has been in and out of the lineup since.

"I can't tell you he's not going to start and I can't say he is," said first-year Brown coach Phil Estes of Perry, a junior, who was an All-Ivy League selection last year. "I never say no when it comes to James Perry."

Keith was less specific about Bulgar's status.

"The trainers use three terms to classify injured players: probable, usable and questionable, said Keith. "Somewhere between P, U and Q is where Rudy is."

The series, in which Brown holds a commanding 62-18-2 lead, has featured high-scoring, pass-happy games in recent years, including last years 23-15 Brown victory.

"It's always been exciting," said Keith, in his sixth year at URI. "Always something unexpected happens. There's always a thrill, a tense moment. I don't expect this one to be any different."

Keith said the Bears play inspired football against his team. "How they play against URI is different than I see them play on tape," said Keith, who has lost to the Bears three of the last four times he has faced them.

Estes, whose team lost to Yale, 30-28, and beat Lafayette, 23-21, said Rhode Island is the most talented team on Brown's schedule, and is a better team than its 0-3 record indicates.

"With a little bit of luck they could be 3-0 instead of 0-3," he said.

The Rams, who play in the Atlantic 10 Conference, lost 21-13 to William & Mary, but had a chance to tie the game in the closing minutes.

They lost 20-17 in overtime to Richmond, and 24-17 at Northeastern last week after leading 17-7.

"I know were going to win our share of games," said Keith. "Sometime we're going to explode. I hope it's Saturday." "We're fighting for respect and for the Governor's Cup," said Estes. "It's been in our office and we don't want it to leave."

The game is at noon Saturday in South Kingstown.

■ *football*

continued from page 16

while the Vikings have a run game in Robert Smith. Oh yeah, and three incredible wide receivers. The pick of the week is the Vikes and seven.

You want some more reasons to pick the Pats this weekend against the Saints? Fine. Drew Bledsoe, Danny Wuerfell. Draw your own conclusions. Take the Pats minus 6 1/2.

The Miami Dolphins (3-0) head to the Meadowlands with a perfect record to meet the Jets (1-2). They'll also leave the Meadowlands with a perfect record.

Why? Simple. Because Parcells insists to start Glen Foley (0-2 as a starter) instead of Vinny Testaverde (1-0 as a starter and four touchdown passes). This is the easiest game of the week. Take Miami and the 2 1/2.

Finally, my favorite game of the week. The game that pits Peyton Manning and the Colts (0-4) against Ryan Leaf and the Chargers (2-2). If you all remember, I made a prediction last season before the draft, that Leaf would be the better pro quarterback. Thus far, he has been. Leaf has five fewer interceptions and two more really important statistics — that is, he has two more wins then Manning (and soon to be three). Take the Chargers and one point to smoke the Colts. *Paul Teves is a Collegian columnist.*

Changes overtake NHL on brink of new season

By Ken Rappoport
Associated Press

In an era of change in the NHL, the Detroit Red Wings are striving for consistency.

Not since the New York Islanders' four championships from 1980-83 has a team won the Stanley Cup as many as three straight times. The Red Wings have a chance to do just that as the NHL's 82nd season opens Oct. 9 with a new team, a new six-division setup and new rules intended to increase scoring.

The changes don't stop there.

Seven teams have new coaches, three teams open in new arenas, several big-name free agents signed with new teams, and there's seven a new director of hockey operations. The NHL also signed a new five-year, $600 million TV contract with Disney, meaning that after this season all games will be shown on the ABC and ESPN networks, with none on Fox.

New stars should get more TV air time with the retirement of longtime headliners Mike Gartner, Jari Kurri, Pat LaFontaine and Viacheslav Fetisov. But first, some established players will try to help the Red Wings win yet another title.

Repeat champions haven't been trendy in the NHL since the Pittsburgh Penguins in 1991-92. Detroit, however, has a mini-dynasty going with two straight sweeps in the finals and another appearance there in the last four seasons.

As soon as they defeated the Washington Capitals last spring, the Red Wings started talking about a three-peat. It would be hard to bet against the defending champions, who basically have the same team as last season along with the addition of free-agent defenseman Uwe Krupp.

"We feel confident in our team," right wing Darren McCarty said. "You look at the forwards, the same guys are back. There's no reason why we can't repeat."

Not that the Red Wings are a sure thing. Contending teams such as Dallas and Philadelphia improved themselves with free agents — forward Brett Hull, among others, with the Stars and goaltender John Vanbiesbrouck with the Flyers. Defenseman Steve Duchesne signed with the Los Angeles Kings, one of many improved teams in a well-balanced league.

There are now 27 teams in the NHL with the addition of the Nashville Predators, one of four new clubs joining the league by the year 2000. Over the next two seasons, Atlanta, Columbus, Ohio, and Minneapolis-St.Paul will enter the NHL to bring its total to 30.

The league for the first time will feature a two-conference, six-division setup: Atlantic, Northeast and Southeast in the Eastern Conference and the Central, Northwest and Pacific in the West. The Predators will play in the Central Division along with Chicago, Detroit and St. Louis.

The ice is also getting a new look.

The goal line has been moved from 11 to 13 feet from the end boards, giving players more space behind the net.

Tennis superstar Andre Agassi advances in Grand Slam Cup, berates USTA official

MUNICH, Germany (AP) — Andre Agassi spent more time lashing out at the outgoing U.S. Tennis Association president yesterday than it took him to advance to the quarterfinals of the Grand Slam Cup. Agassi, trying to justify his absence from last weekend's U.S. Davis Cup team's semifinal loss to Italy, said outgoing USTA president Harry Marmion was to blame for his not playing.

Without Agassi, Pete Sampras and Michael Chang, their top-ranked stars, the Americans lost 4-1.

Agassi's postmatch news conference took longer than his match — a 6-0, 6-0 thrashing of Cedric Pioline in 34 minutes, the quickest match since the inception of the Grand Slam Cup in 1990.

Agassi said he would have played the Davis Cup if the match had been scheduled for the West Coast, nearer to his Las Vegas residence, so that he could attend a charity event Saturday. The event raised $3.3 million for his foundation that helps children.

"It was very disappointing. I felt very bad for the guys there," Agassi said, adding that he had watched the match on television.

"It was very much the wrong call of the surface. The court was very slow. We gave Italy the best chance possible and they took advantage of it."

The hard surface inside the Milwaukee Arena was chosen by the Americans because it was supposed to favor their fast games. But it played more like the clay courts the Italians grew up on.

Agassi and Sampras have been criticized for refusing to play Davis Cup.

Agassi was upset by the choice of Milwaukee and said he wouldn't play in the final if the United States had advanced, saying, "If it was in my backyard, I wouldn't walk out the back door."

"I could have played on the West Coast, no problem," Agassi said yesterday.

"You have to be pathetic to take the best United States Davis Cup player and absolutely make him never want to play again. "He [Marmion] won't pick what the players need, what's best for the team. It's what's best for him."

Agassi said he had no problems playing for captain Tom

Gullikson, although "he's made some decisions that have been difficult for me to understand."

"Once Harry Marmion is out, I'll try to start new again with the next president," Agassi said.

Marmion's term expires at the end of the year. He is expected to be replaced by Judy Levering, who has been nominated as the next president. She will take over Jan. 1 if no other candidate files by Oct. 26.

Agassi said Marmion also was against him receiving a wild card for this $6.7 million tournament that nominally brings together players with the best records in the year's four Grand Slam events — the Australian, French and U.S. Open and Wimbledon.

But three men's Grand Slam champions of the year skipped the tournament despite its huge prize money — Wimbledon champion and top-ranked Sampras, U.S. Open champion Patrick Rafter, and Carlos Moya, the French Open champion. Only Australian Open champion Petr Korda is among the 12 men here.

Torre to stay in the Big Apple; Strawberry sits out for Yanks

NEW YORK (AP) — Joe Torre, who managed the New York Yankees to the most wins in American League history this season, has agreed to a two-year contract extension, the *New York Post* reported yesterday.

The newspaper, citing industry sources, said the extension begins following the 1999 season. Torre is making $1 million this season and next.

There was some speculation that Torre, 58, might retire if the Yankees won their second World Series in three years. New York is facing the Texas Rangers in the first round of the playoffs.

Torre guided the Yankees to the World Series title in 1996 and postseason appearances in each of his three years. New York, which won the AL East in 1996 and 1998, won 114 games, breaking the 1954 Cleveland Indians' mark of 111.

Owner George Steinbrenner hired Torre to replace Buck Showalter following the 1995 season. Torre's hiring was Steinbrenner's 20th managerial change since he bought the Yankees in 1973. Torre has also managed the New York Mets, Atlanta and St. Louis in his 17 years as manager.

Strawberry sits out Game 2

Darryl Strawberry, told that doctors had "found something" on his colon, left Yankee Stadium before Game 2 of last night's playoff game between New York and Texas to prepare for more tests.

Strawberry underwent a test in the morning, then went to the ballpark to talk to manager Joe Torre and his teammates. He left about four hours before the game.

Strawberry said doctors had discovered something the size of "a pimple" on his colon. More tests were planned for today, a travel day for the Yankees.

"If all goes well, he could join us in Texas for tomorrow night's game," Torre said. "We really won't know anything until tomorrow."

Torre did not disclose what Strawberry told him about his medical condition. The Yankees did not detail his condition, either.

"Cancer always comes to mind," Torre said. "It's something you're taught to fear."

Strawberry, 36, has recently been bothered by stomach cramps. When the Yankees played at Baltimore about 10 days ago, he spoke with his boyhood friend, Orioles outfielder Eric Davis, who battled colon cancer last year.

Davis said the first symptom of his illness was severe stomach pain, and that prompted Strawberry to seek medical attention.

"We don't want to think it's anything that serious," Yankees DH Chili Davis said during batting practice. "They don't know what's going on yet.

"He seemed pretty concerned about it. You could tell by the look on his face. It's something that could prevent him from playing in the postseason. But we don't want to get in a panic mode yet."

Strawberry, whose career has been full of comebacks from personal problems and injuries, hit .247 with 24 home runs and 57 RBIs in 101 games this season. The part-time outfielder and DH set an AL record with two pinch-hit grand slams.

In September, however, Strawberry hit just .229 with no home runs and only one RBI in 14 games.

"He was struggling a bit," Torre said.

The former New York Mets star signed with the Yankees in the middle of the 1996 season and helped them win the World Series that year. Strawberry was hoping to make more key contributions in the postseason this fall after a regular season in which the Yankees set an AL record with 114 victories.

Strawberry did not play in Game 1 of the division series, which New York won 2-0. Rookie Shane Spencer, whose six home runs made him the AL player of the week in the final week of the regular season, started in left field in Game 2 against Texas. Under baseball rules, a player cannot be replaced on the roster in the middle of a playoff series.

N.C. State must contend with McNabb

RALEIGH, N.C. (AP) — North Carolina State upset Florida State thanks to an imperfect quarterback performance from Chris Weinke.

The Wolfpack can't bank on the same from Syracuse's Donovan McNabb. While Weinke threw a school-record six interceptions against N.C. State (2-1) in a 24-7 Wolfpack win on Sept. 12, McNabb comes into tonight's game completing 76.1 percent of his passes in leading one of the nation's most prolific scoring teams.

"I hope we can score a lot of points," said Wolfpack coach Mike O'Cain. "I don't want to sell our defense short, but I think it would be asking an awful lot to expect them to hold Syracuse to 14 or 17 points. I'm not saying we can't, but we would have to have some help from Syracuse to do that."

And from McNabb, a senior who has yet to throw an interception for the 11th-ranked Orangemen, who have scored 35, 38 and 70 points en route to a 2-1 start.

"You can't expect a guy to play perfect every week," wide receiver Kevin Johnson said of his QB. "Donovan helps this team week in and week out. He's not God. But when he is on and he does play well, the team reaps the benefits. Donovan's been on all year, so we expect Donovan to stay hot."

So does O'Cain, who says it is Syracuse's running game that must be stopped, not necessarily McNabb.

"I don't think you take him away, you must take his weapons away," O'Cain said of McNabb. "You have to do a great job in the secondary, you've got to do a great job up front in defending their running game. In essence, you've got to make him win the game.

"If you don't stop their running game, you don't have a chance. If you don't stop their running game you don't have a prayer."

McNabb will be facing a Wolfpack secondary that leads the nation with 10 interceptions, but the N.C. State run defense has been miserable, giving up 240 yards a game — 105th in the nation.

"They went through Michigan like they didn't have a defense out there for three quarters," O'Cain said of Syracuse, which was upset by the Wolfpack 32-31 in overtime in last year's season opener in the Carrier Dome. "Same thing against Tennessee and they have a pretty good defense."

McNabb won't be the only star offensive player on the field tonight. Wolfpack receiver Torry Holt is second in the nation in receiving yards and sixth in punt returns, while N.C.

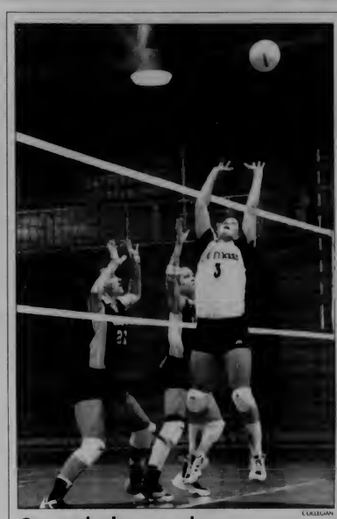
State quarterback Jamie Barnette is 10th in the country in total offense at 294 yards a game.

"I don't know if there's a better wide receiver anywhere,"

Syracuse coach Paul Pasqualoni said of Holt, "He has taken over every game he's played, he's dominated every game this year."

Pasqualoni said his program has had trouble through the years handling mobile quarterbacks like Barnette, who he called a clone of McNabb.

"He's so quick and elusive that it's very, very hard to catch him. You just have to work hard in staying in your lanes. And sometimes when you're working hard on that, you're not getting up the field and you're not rushing the passer because you're so concerned you're out of your rush lane. It's a hard thing to balance.



COLLEGIAN

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COLLEGIAN FILE

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Five College Community Calendar

THURSDAY, OCT. 1

Discussion — Improper Bostonians: a presentation by The History Project, will feature news reports, photographs and pieces of "found" history exploring the last three centuries in Gay and Lesbian Boston. The event will be at 7 p.m. in room 168C in the Campus Center.

Lecture — A lecture analyzing the main achievements of women in politics will be at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College. The event is sponsored by the Center for Leadership and Public Interest Advocacy.

Lecture — A lecture entitled "International Inroads: Building Community-based Initiatives for Lesbian-Gay Human Rights" will be held at 12:30 p.m. in room 903 in the Campus Center.

Open House — The Gorman-Wheeler cluster office will be hosting an open house at 7 p.m. in the second floor Gorman lounge. There will be speakers, entertainment, and refreshments. All are welcome.

FRIDAY, OCT. 2

Discussion — A one day symposium entitled "Leadership in a Diverse Community" will be held from 8:30 a.m.-5 p.m. in Campus Center room 163. The panel will be moderated by Senator Stan Rosenberg.

Lecture — A lecture entitled "Cryptology, Technology and Policy" will be at 12:15 p.m. in room 620 Thompson Hall. The lecture is sponsored by The Center for Public Policy and Administration.

Lecture — A lecture entitled "Late Quaternary Climatic Change in the North Chilean Andes" will be held at 3:30 p.m. in room 151 in Morrill II South as part of the Geoscience Lecture Series.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. Anyone is welcome to attend.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for artistic team for the fall production of *You Can't Take It With You*. Call 545-0415 or stop by the office at 423A in the Student Union.

Community — If you do not have a job and are not on the federal work-study payroll by Oct. 1, the fall portion of your work-study will be cancelled.

Community — There will be an American Red Cross blood drive from 10:30 a.m.-4:30 p.m. in room 168C in the Campus Center.

Exhibit — On view at the Smith College Museum of Art through Oct. 18 are three video sculptures by artist Nam June Paik.

Exhibit — *"Equal Partners"* is being shown at the Smith College Museum of Art from Sept. 25-Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled *"From the Book of Triptych"* will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Job — The Resource/Referral program of Everywoman's Center is looking for work-study and paid student candidates for its Frontline and Resource/Referral staffs. Call 545-0883 for more information.

Job — The Student Government Association is currently accepting applications for the position of webmaster for the semester. Please submit your resume to Avi Khanna in 420 Student Union. Call 545-0342 for more details.

Poetry — The UMass Poetry Society is seeking submissions for their new anthology. Call Chanel at 546-0204 or Joshua at 546-5823 for more information.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at (508) 849-5600, ext. 201 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Going Shopping?

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HSCN Bulletin Board

2	CBS/3 *Hartford*	18	The Learning Channel
3	CBS/3 *Boston*	19	UVC-TV19
4	Worldview 6	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	21	Gavel to Gavel
6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Movie Ch.*	23	Sundance
8	UPN/20 *Hartford*	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
15	WB/*New Haven*	32	Much Music
17	HSCN *Programming*		

HSCN — Housing Services Cable Network

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THURSDAY EVENING — C - Campus — **OCTOBER 1, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16	Wishbone	Business Rpt.	Newshour With Jim Lehrer	World of National Geographic		Mystery! "Touching Evil"				Chett	This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land "Saving Grace"		Diagnosis Murder (In Stereo)		48 Hours "Save My Child"	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land "Saving Grace"		Diagnosis Murder (In Stereo)		48 Hours "Save My Child"	News	Late Show
WGVB	6	13	News	ABC News	Inside Edition	Chronicle	Vengeance Unlimited		Curiosity" (1998, Science Fiction) Wesley Snipes.			News	Nightline
WLVI	5		Sister, Sister	Fresh Prince	Nanny	Friends	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News		Friends
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Fraser	Veronica's Cl.	ER "Split Second" (In Stereo)	News	Tonight Show
WTXX		8	Married... With	Home Imp.	Judge Judy	Judge Judy	Hercules: Legendary Jrnys.		Xena: Warrior Princess (In St.		News	Newsradio	LAPD
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy	Friends	Jesse	Fraser	Veronica's Cl.	ER "Split Second" (In Stereo)	News	Tonight Show
WTIC	3	11	Simpsons	Friends	Seinfeld	Fraser	Major League Baseball Playoffs		Divisional Round Game 2 -- Teams to Be Announced.			News	Friends
WWLP	3	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Fraser	Veronica's Cl.	ER "Split Second" (In Stereo)	News	Tonight Show
WGBY	3	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dns. on Call	Mystery! "Touching Evil"			Charlie Rose (In Stereo)	
WGGB	40	20	News	ABC News	Seinfeld	Fraser	Vengeance Unlimited		"Futuresport" (1998, Science Fiction) Wesley Snipes.			News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Fraser	e!'s "TheBound" (1993, Fantasy)		Chuck Norris, Calvin Levels.		News	Med Abt. You	Fraser
WTBS	29		Home's Family	Home's Family	Roseanne	Roseanne	WCW Thunder		WCW Thunder		e!'s "Chained Heat 2" (1993, Drama) Brigitte Nielsen, Paul Kosto.		
A&E	41		Northern Exposure		Law & Order "Conspiracy"		Biography: Ozzie & Harriet		Live by Request Starring Phil Collins (Live)			Law & Order	Encore
CNN	20	23	Worldview	Moneyline	Newshour	Crossfire	World Today		Larry King Live		Newsstand: Entertainment	Sports	Moneyline
COM	25	36	Lounge Liz.	Make-Laugh	Daily Show (R)	Stein's Money	Free "Those Moments From the Front" (1987) Danny DeVito.				Rich Rudner: Married	Daily Show	Stein's Money
DISC	39		New House	Pick-It-Line	Gimme Shelter		Wild Discovery: Waters		Into Unknown	Strange-True	Survivel (R)	Justice Files "Against Her Will"	
ESPN	43		Major League Baseball		Sportscenter	GameNight	College Football Syracuse at North Carolina State (Live)					Sportscenter	
LIFE	45		Ellen	Ellen	Party of Five "Hold on Tight"		Chicago Hope (In Stereo)		Ink "Moment of Truth: Code of Conspiracy" (1994, Drama)			New Attitudes	Golden Girls
MTV	31		5:30 Jams Countdown		Fanatic (R)	Beavis-Butt.	Eye Spy Video	Say What?	Total Request Live (In Stereo)		Celebrity	TBA	Fanatic (R)	Loveline (R)
NICK	35		Figure It Out	Tiny Toon	Doug	Rugrats	Thornberrys	Cousin	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	46		Quantum Leap (In Stereo)		Sightings	Star Trek "A Taste of Armageddon"			Sequest 2032 "Brainiack"		Friday the 13th: The Series	Sightings	Star Trek
TLC	42	28	Home Again	Home Again	Code 3 "Chopper Collision"		Medical Detect	Without Warn.	Colliding Continents		Volcano Alert!	Medical Detect	Without Warn.
TNT	44		Babylon 5 "Born to the Purple"		ER "Full Moon, Saturday Night"		★★★ "Baby Boom" (1987, Comedy) Diane Keaton, Sam Shepard.				★★½ "Hope" (1997, Drama) Christine Lahti.		
USA	47		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		Ink "Trail Crime" (1995, Suspense) Alicia Silverstone.			New York Undercover	
HBO	50		5:00	★★★ "The Fifth Element" (1997, Science Fiction)			Bruce Willis. (In Stereo) PG-13		"The Shadow Men" (1998) Eric Roberts. NR		Practical	Inside the NFL (In Stereo)	
MAX	51		e!'s "Vegas Vacation" (1997, Comedy) Chevy Chase. PG				Ink "No Way Back" (1996) Russell Crowe. R		People-Pyrrs		★★★ "The People vs. Larry Flynt" (1996) Woody Harrelson. R		
SHOW	55		★★½ "Book of Love" (1991, Comedy) Chris Young. PG-13				★★★ "Crocodile Dundee" (1986) Paul Hogan. R		Dreams-Come		Linc (R)	Rude Awaken.	Love Street	Dead Man's

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Non Sequitur By Wiley



Liberty Meadows By Frank Cho



Fiendish Foglios By Brian Daniel Moses



Non-cents By John Zaccone



Horoscopes

LIBRA (Sept. 23-Oct. 22) — Focus on getting things done around the home today, and you'll increase your contentment as well as the appreciation of others.

SCORPIO (Oct. 23-Nov. 21) — This is a good day to restate your commitment to a project or person in simpler, more direct terms. Don't shy away from reality!

SAGITTARIUS (Nov. 22-Dec. 21) — What you want can be yours today, but don't make the mistake of thinking it will come to you. Reach out and make an effort!

CAPRICORN (Dec. 22-Jan. 19) — Concentrate on putting pieces of a puzzle together before nightfall today. Seek reconciliation where necessary.

AQUARIUS (Jan. 20-Feb. 18) — Your actions may be misunderstood today, until they begin to benefit others. You have the greater good in mind.

PISCES (Feb. 19-March 20) — Both timing and luck are essential today — and you can enjoy both in good measure. Use the element of surprise to your advantage during the evening hours.

ARIES (March 21-April 19) — Something may seem to go awry toward noon, but as you retrace your steps, you'll realize that all things are for the best.

TAURUS (April 20-May 20) — You'll have greater reason to count your blessings today than you expected. Someone close will make an important offer.

GEMINI (May 21-June 20) — Grant others the patience you grant yourself today and all will get along much better. You're in control.

CANCER (June 21-July 22) — Spiritual energy will increase today, and you'll be certain to receive important messages from strong and influential presence.

LEO (July 23-Aug. 22) — What springs from you own imagination can be valuable today. It could be essential for the well-being of all around you.

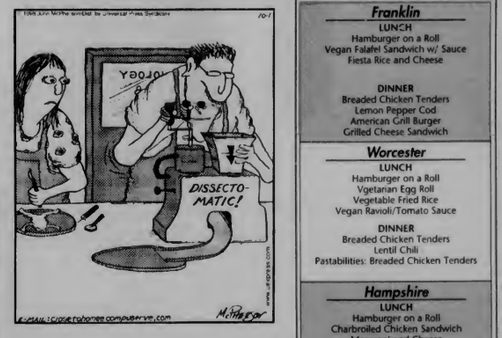
VIRGO (Aug. 23-Sept. 22) — Gather your forces today, add you'll be ready to make that big push toward a new and important personal goal.

Quote of the Day

"...She attended UMass, and she passed every class."

–A Tribe Called Quest

Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Vegan Falafel Sandwich w/ Sauce
Fiesta Rice and Cheese

DINNER
Breaded Chicken Tenders
Lemon Pepper Cod
American Grill Burger
Grilled Cheese Sandwich

Worcester

LUNCH
Hamburger on a Roll
Vgetarian Egg Roll
Vegetable Fried Rice
Vegan Ravioli/Tomato Sauce

DINNER
Breaded Chicken Tenders
Lentil Chili
Pastabilities: Breaded Chicken Tenders

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Macaroni and Cheese

DINNER
Breaded Chicken Tenders
Baked Fish and Herb Stuffing

Berkshire

LUNCH
Hamburger on a Roll
Spaghetti and Meatballs w/ Tomato Sauce
Meatball Grinder
Spicy Black Bean Burger

DINNER
Breaded Chicken Tenders
Broccoli Stuffed Flounder
Lentil Chili
Pastabilities: Baked Ziti

Collegian Staff

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Production Supervisor	Rob Snow
Production Staff	D.J. Carey

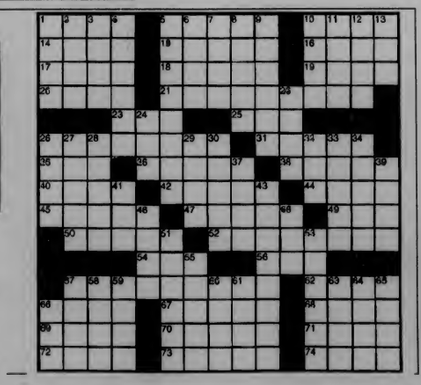
ACROSS
1 Pokes
5 Native New Zealander
10 Create
14 Once more
15 Cove
16 Tel —
17 Feathered talker
18 Dirty places
19 Auctioneer's word
20 Piece of insulation
21 Manipulating unskillfully
23 Sedan
25 Crafty
26 Rider's attire
31 Silly comedy
35 Atty.'s gp.
36 Japanese city
38 Makes invalid
40 Rider's need
42 Wedding-cake layers
44 Greenish-blue
45 Waffle topping
47 Soda purchase
49 Head honcho
50 Church council
52 Tidied up
54 Favorite
56 Surfer's spot?
57 Opening for a rodent
62 Dish
66 — into: meet
67 Noisy fight
68 Theory
69 "New Yorker" cartoonist
70 Correct, as a manuscript
71 Fish catchers
72 Rind
73 Painter of ballerinas
74 Cut

DOWN
1 Door frame
2 Writer Seton
3 Tendency
4 Fabric sample
5 Regard without confidence
6 Member of the opposition
7 Ken of "thirty-something"
8 Smells strongly
9 "History repeats — "
10 "The Gift of the —"
11 Cosmetics company
12 Queen's hubby
13 Pre-holiday night
22 Baseballer Nolan —
24 Soldier's addr.
26 Canning needs
27 Does as told
28 Cheese factory
29 Banister
30 Coil of yarn
32 Boring routine
33 Scrub
34 Gladden
37 Comedian Johnson
39 Winter vehicle
41 Sister
43 Marine plants
46 Bursts
48 Map abbr.
51 Considered
53 Waning
55 Motif
57 Gloom
58 Prefix for "potent"
59 Second word of a fairy tale
60 Cassini of fashion
61 Singer Horne
63 Theaters
64 Dampens
65 Mascara target

PREVIOUS PUZZLE SOLVED

M	A	G	M	A		B	I	A	H		S	A	I	D
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Y	U	L	E		O	E	S	K		G	Y	P	S	Y

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SPORTS

QBs falling out makes '98 an interesting year

The National Football League heads into week five of its season with various surprises in the standings, with various backup quarterbacks taking jobs from starters, and various key injuries playing into team performances.

Let's begin with the AFC Central.

Paul Teves on the NFL

where injuries have been a big part of the story. The first major injury was to Jim Harbaugh of the Baltimore Ravens (2–2). He was injured in week one and they have played Eric Zeier ever since, and he has lead them to two wins and a loss. Zeier was also named the official starter from here on out.

The Tennessee Oilers (1–3) have had some problems of their own. Steve "Air" McNair was forced to leave Sunday's 27–22 loss to the Jaguars, due to injury. Dave Krieg finished out the game. Even worse news is that Eddie George has been ineffective this year, as he has averaged 2.9 yards per carry.

The Bengals (1–3) have suffered an injury of their own as Neil O'Donnell was injured in their loss to the Ravens. The replacement for O'Donnell was Jeff Blake, who threw a touchdown pass to old friend Carl Pickens. Maybe Blake made a case for a starting job this weekend. After all, O'Donnell is 1–5 as a starter.

In the AFC West, things seem to be going according to plan. The Seahawks (3–1) are playing well and head to Kansas City to face the 3–1 Chiefs, who will serve as a real test for Warren Moon and company.

The Oakland Raiders (2–2) are once again underachieving. They have an immense amount of talent and yet can barely beat an average, Troy Aikman–less Dallas Cowboys team.

The surprise in the west has to be the Broncos (4–0). Not the fact that they're playing well, but the fact that they're still perfect without John Elway. Elway couldn't play this weekend due to a sore hammie and Bubby Brister has come in and dominated opposing defenses. Elway will rest again against the hopeless Eagles (0–4).

Speaking of the Eagles, coach Ray Rhodes has benched a young Bobby Hoying for Rodney Peete to try and spark his offense. This is the same coach who benched Randall Cunningham for Peete three years ago. Cunningham had how many touchdowns this weekend? Oh yeah, only four!

My pick of the year is still holding tight in the NFC East. The Arizona Cardinals (2–2) are tied at the top in the division and have won two straight. One must commend the Cardinals organization for not folding on soon–to–be– superstar, Jake Plummer, who has picked up his game in recent weeks.

As for Dallas, the 'Boys are going to need the return of injured quarterback Aikman. Without him they lose to an underachieving Raiders. They need Aikman just to be average.

In the NFC West, we have some stories, but the biggest one has to be the Saints, or should I say the 'Aints. The Saints are 3–0, but let's face it, who have they beaten? No one! They have wins over the Rams, Panthers and Colts, who have a combined win total of one game. The Saints have to play a team with two wins this week — the Pats (2– 1). This week the Saints go back to being the 'Aints of old.

The San Francisco 49ers are 3–0 after four weeks, and we had to expect that — that is, If Steve Young and Jerry Rice remained healthy. They have thus far. Young has thrown for three touchdowns per game and rushed for one this season. Rice has been the recipient of three of those touchdown passes.

Let's turn our attention to the black and blue division of the NFC Central. This is once again mostly likely to be the division that sends at least three teams to the playoffs. However, which team will be the third? We can rule out the Bears (0–4), but we need to factor in the Bucs and Lions, both 1–3. The Lions take to Soldier Field to face the hopeless Bears, as the Bucs take on the Giants. Both teams are beatable but the question remains: Who's going to get the job done.

Meanwhile, Monday Night Football will produce a classic this week when the undefeated Vikings (4–0) battle the undefeated Packers (4–0) for the rights to first place in the Central.

The only advantage the Packers bring into this game is Lambeau Field. The quarterbacks have been playing at the same clip thus far,

Turn to FOOTBALL, page 12

UMass jinxed in women's tennis

By Jenn Gaylord
Collegian Correspondent

Last Tuesday, the Massachusetts women's tennis team had a hotly contested tied match against Amherst College, but it was postponed on account of darkness and rescheduled for Tuesday, Sept. 29th.

This was a good thing for the Minutewomen, considering the momentum had switched in favor of Amherst College. However, switched momentum was not enough to break the jinx that has plagued the Minutewomen in recent matches against Amherst.

In the past three years, UMass has not beaten Amherst College. Massachusetts is behind in the all–time series, 0–2. The jinx continued with Tuesday's rescheduled match.

Before the match, coach Judy Dixon made a prediction.

"I think we're in trouble," Dixon said. "If our senior single No. 2 doesn't win, then we'll lose the match."

The coach's prediction was right. The team lost singles Nos. 1, 2, 3, 4 and 6, and in turn, they lost the whole match.

Junior Ola Gerasimova was defeated at the No. 1 singles by Jamie Cohen by scores of 6–2, 6–2, while freshman Helena Horak was beaten at No. 3 by Stephanie Fong by a score of 6–1, 6–2.

Although these singles were lost, the team had a great output from their No. 5 singles player, freshman Annie Hamilton. She came into Tuesday's match down 2–4 and came back to win the set.

Although the singles players performed slightly under par, the doubles teams faired rather well against the Lady Jeffs by taking all three matches.

Gerasimova and Horak took match No. 1 9–7, while senior co–captain Jackie Braunstein and Hamilton won No. 2 against Pastel and Vassilissa Kouzilina by a score of 8–6.

Lobovitz and senior co–captain Gillian Kane were victorious at the No. 3 match against Patricia Jo and Eleanor Mahoney, with a come–from–behind victory resulting in a winning score of 9–8 (7–4).

This was a strong effort from the team considering that Amherst College is ranked No. 3 in Division III Women's tennis in the country, up a spot from its No. 4 ranking last year.

The Minutewomen have a chance to redeem themselves today at 2 p.m. when they go up against the 75th–ranked team in the country, Dartmouth. The Big Green have beaten the UMass women in their last nine matches in the past two years and are the women's toughest opponent of the fall season.



LAUREN KOSKY / COLLEGIAN

The Massachusetts women's tennis team finished its contest with Amherst College Tuesday, and continued in a series unlucky streak.

Michigan in the works for '99



BRIAN MCDERMOTT / COLLEGIAN

COURTESY UNIVERSITY OF MICHIGAN

Ajmal Basit will most likely be around to play against the Michigan Wolverines if they come to the Mullins Center in the 1999–2000 season.

By Seth Koenig
Collegian Staff

A visit by the Michigan Wolverines' men's basketball team to the William D. Mullins Center during the 1999–2000 season is a very real possibility.

The UMass and Michigan athletic departments were recently working together to finish crossing the t's and dotting the i's on the contract that will bring the nationally renowned Wolverines to Amherst.

"Bob (Marcum, the UMass athletic director) said we're still working on the final details on the contract," senior associate athletic director Al Roof said. "I'm sure the athletic department and the players and coaches are excited about the possibility.

"It would be a great opportunity for the people here at Amherst to have a program like Michigan come here to the Mullins Center. As I said, Bob was still working on the details as of yesterday, and hopefully that'll get ironed out soon."

A visit by Michigan would continue a strong scheduling tradition that the Minutemen have begun. This coming season, UMass will host the Kansas Jayhawks, who were ranked as high as No. 2 in the nation last year, and the Connecticut Huskies.

The Wolverines sported an impressive 25–9 overall record last season, and claimed the Big Ten Championship. Among the team's highlights in the 1997–98 season were victories against Duke (81–73) and Minnesota (65–57). Michigan also lit up the Indiana Hoosiers with 112 points a little less than a month before their season ended with a second–round NCAA tournament loss to UCLA.

In that loss, the Wolverines staged a ferocious comeback late in the contest before being held off, 85–82.

However, most of the talented Michigan roster will have been depleted by the '99–'00 season. The '98 Big Ten champs will loose at least six current players to graduation in the coming spring.

Among the familiar faces missing will be guard Louis Bullock, who is now a senior. Bullock led the squad in scoring last year with 17.1 points a game.

The Minutemen look to retain Mike Babul, Ajmal Basit, Monty Mack and Chris Kirkland, among others, making the tentative matchup currently favor UMass.

The local interest gathered by a contest pitting the Wolverines against the Minutemen at the Mullins Center would hypothetically reap immeasurable financial benefits for the Pioneer Valley region, and, of course, the University of Massachusetts.

This revenue, however, would be the secondary benefit to the student population, who would again get a chance to see the best the NCAA has to offer.

Despite chances, Red Sox lose Game 2 in Cleveland

CLEVELAND (AP) — Once the Indians got mad, they got even. Feeding off the energy created by the ejections of manager Mike Hargrove and starting pitcher Dwight Gooden in the first inning, Cleveland tied up its AL playoff series with Boston at one game apiece yesterday, beating the Red Sox 9-5.

"Well, it proved they can play better without me," said Hargrove, who had cooled down enough after the game that he could joke about his ejection. "I think that the byproduct of it was it turned up our intensity and it turned our fans' intensity up."

Dave Burba, rushed into service when Gooden was tossed after 22 pitches, made it into the sixth inning, and David Justice homered and drove in four runs for the Indians.

After being routed 11-3 in Game 1, Cleveland needed a lift. And although they certainly didn't plan to spend the rest of the day watching TV in Cleveland's clubhouse, Hargrove and Gooden sparked the Indians and their fans by getting kicked out by plate umpire Joe Brinkman.

"Yesterday, we were the worst team in baseball," Sandy Alomar said. "Today, we're even."

The Indians' turnaround was nothing new to Hargrove, who has seen his team rebound from adversity many times.

"For a long time, not only this year but also last year, this team has had plenty of chances to go belly up and quit. They've never done that," the manager said.

The best-of-5 series continues tomorrow afternoon at Fenway Park with Cleveland's Charles Nagy facing Bret Saberhagen. Game 4 is set for Saturday, and the teams would return to Jacobs Field for Game 5 on Sunday if necessary.

Game 2 will be best remembered for a wild, 39-minute first inning that included the ejections, three runs, two passed balls, three walks, two stolen bases, a hit batter, two controversial calls and a lot of heated words.

There was more tension in the ninth when both benches and bullpens emptied briefly after John Valentin took exception to an inside pitch from Indians reliever Mike Jackson, who picked up the save.

Mo Vaughn, who had a postseason record seven RBIs in the series opener, went 1-for-4 with two strikeouts and a walk.

Gooden, seeking his first postseason win, was in trouble with Brinkman after just his third pitch. He disagreed with the umpire on a 2-0 pitch to leadoff hitter Darren Lewis, yelling when Brinkman called ball three.

The umpire started out from behind the plate as Gooden motioned to him that things were OK and he would continue. Hargrove came out to calm his pitcher, but on his way back to the bench, he argued with Brinkman and was quickly tossed.

"For me, it's one of those things that happens in the heat of battle where everybody's competitive, especially in this situation," Hargrove said. "It was just a difference of opinion. I did what I had to do and Joe did what he had to do."



BRIAN MCDERMOTT / COLLEGIAN

Smoltz, Braves rip apart Chicago in NL playoffs

ATLANTA (AP) — John Smoltz's dominating performance on the mound was expected.

Michael Tucker's power at the plate wasn't.

Smoltz became the winningest pitcher in postseason history, allowing only five hits in 7 2/3 innings as the Atlanta Braves cruised to a 7-1 victory over the Chicago Cubs in Game 1 of the NL division series yesterday.

Tucker, who had just two home runs in the past three months and was dropped to eighth in the batting order, got the offense going with a two-run homer in the second inning.

Ryan Klesko turned the game into, a rout with a seventh-inning grand slam against Matt Karchner, but the runs really weren't needed with Smoltz on the mound.

He pushed his record to 11-3 in 21 postseason starts, breaking the record for wins shared with Whitey Ford and Dave Stewart.

Smoltz was picked for Game 1 based on his playoff success and a 12-1 record in the second half of the season.

The Braves' pitching is so deep they have 20-game winner Tom Glavine and four-time Cy Young winner Greg Maddux ready to go in the next two games.

On the road again

Todd Bankhead and the UMass football team will travel to Hofstra this weekend after only one home game in three weeks. Check out tomorrow's *Collegian* for a preview.

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 18 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 2, 1998

The dope show



Another serving of shock–rock from Marilyn Manson is over–burdened by trendy clichés. Check out our review (see Arts & Living, page 5).

The road show heads south



Khari Samuel's status is still questionable, but the UMass football team will head to Hofstra tomorrow for a 1 p.m. contest (see Sports, page 10).

WORLD

Embassy bombing suspect linked to Islamic militia

DAR ES SALAAM, Tanzania (AP) — A man charged in the U.S. Embassy bombing in Tanzania has confessed to having links to Islamic militant Osama bin Laden, the suspected mastermind behind the attacks here in Tanzania and in neighboring Kenya, a senior government official said yesterday.

Home Affairs Minister Ali Ameir Mohamed told The Associated Press that Mustafa Mahmoud Said Ahmed, one of two men charged in the Dar es Salaam bombing, also said he knew two men charged in a New York federal court for the Nairobi bombing.

"Mustafa [Ahmed] is either the mastermind behind the [Tanzania] bombing or is a key person in the bombing conspiracy," Ameir stated. Ameir also said Ahmed, an Egyptian with passports from Yemen, Congo and Iraq, admitted that he had warned Kenyan intelligence officials about the plot to bomb the U.S. embassies. He said Ahmed warned the Kenyans then told the CIA.

Ameir told reporters he believed the Egyptian, whom he called "wily and elusive," was not telling investigators everything he knew about the bombings.

Ahmed and Rashid Saleh Hemed, a Tanzanian from Zanzibar, were formally charged Sept. 21 with 11 counts of murder in the Aug. 7 blast.

NATION

Texas Authorities test "Y2K" bug, responses

LUBBOCK, Texas (AP) — High-tech doomsday arrived early in this west Texas city.

With just 457 days before the so-called "Y2K" bug hits, city officials speeded up the clocks to test their readiness for the chaos many believe could occur if essential city computers fail to recognize the new millennium.

City crews, including police, fire and utility workers, were assembled to simulate massive computer failures in the midst of mock natural disasters. Also planned were computer failures so serious they could cause disasters themselves.

The drills involved test conductors sending e-mail messages to city officials notifying them of problems or failed systems while another system was set up to judge response time.

Exactly what or when the "disasters" would occur was kept secret until the drills started Wednesday evening. The only thing announced was a four-hour window, starting at 5 p.m., when anything could happen.

"This is not about us trying to prove we are ready for this, this is about us seeing the holes that may exist because we've never faced anything like this before," said city spokesman Tony Privett. "There is absolutely no manual on how to handle this."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 57 LOW: 32	HIGH: 57 LOW: 32	HIGH: 62 LOW: 40

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ON THE INTERNET

www.umass.edu/rso/collegian

$10 million in funding added to UM budget

By Christie Vincent
Collegian Staff

Chancellor David K. Scott has announced that $10 million has been added to the new budget for the 1999 fiscal year, which started July 1.

Of the 22.6 million in new monies the state gave to the University system, the Amherst campus received $8.4 million. According to Joyce Hatch, associate vice chancellor for finance and budget, the campus is receiving $204 million total from the state, plus $1.75 million for Commonwealth College, the state's new honors college and "distance learning hub." Last year's base allocation, money designated for a certain department or area of the campus, was $196 million. Hatch said the money for state funding comes from taxes.

In addition to the $8.4 million from the state, the University also has two million dollars from the early retirement savings plan which was terminated this past year. The early retirement savings plan consists of money set aside for three years to pay retiring faculty. The majority of these people have retired, the cost of the program has been paid and about two million dollars remain. The amount of money that remains was also affected by the fact that no one was hired to replace retiring faculty members.

According to Scott, the two million left from the early retirement savings, along with the 8.4 million from the state, will be used to fund the improvement of information technology and infrastructure, expand scholarship programs, and support its key areas of the campus's strategic action plan.

Scott also said that spending has remained mostly on track since the budget priorities were decided in the fiscal year 96. "The most significant change [from what was projected] is the steady increase in scholarships with the introduction of the valedictorian–salutatorian program and the loss of tuition waivers."

Hatch said that when the state auditors looked at the legitimate tuition waivers, one million dollars worth were not in compliance with the Board of Higher Education Policy. Therefore, the school had to pay for them out of the budget.

Scott credited President William M. Bulger, the Board of Trustees, along with legislators, particularly Senator Stan Rosenberg (D–Amherst) chairman of the Senate Ways and Means Committee, for the increase in state funding.

Scott also said that the campus should continue to strive to achieve its goal of "becoming a leading land grant university with membership in the Association of American Universities." Schools that are members of the AAU are major research universities and/or institutions, said Hatch.

Around $1,346,000 will go to the University Scholars Program, while $120,000 will go to the fourth year of the Commonwealth Scholars Program. Two million dollars is set aside to be invested for facility repair and renovations.

About 2.1 million will be used to fund the following aspects of the Strategic Action plan: faculty and staff investment, libraries and programs of excellence, research funds and graduate student support, advising and retentions, diversity and creation of community. Within that $2.1 million, $485,000 will go to the computer science department to hire an additional faculty member and a technician, to the chemistry department to replace a retired faculty member, to financial support for a staff member in the biological sciences department who will take care of the specimen collections used for instruction and research, and to help replace two college of engineering faculty who retired.

Funding will also go to the Fine Arts Center to find new leadership and staff support for the Massachusetts Center for Renaissance Studies. The library system will be provided with $360,000 to provide additional staffing. Other monies will create jobs participating in the Center for Public Policy and Administration.



DAVID BULOTTA / COLLEGIAN

A true craftsman

A Montague resident who goes by the name of "Free and Clear" makes a necklace in downtown Amherst.

UMass accreditation up for review

By Erin Renner
Collegian Correspondent

The University of Massachusetts will be under scrutiny this month when it is evaluated by the New England Association of Schools and Colleges.

The Association is planning to visit the Amherst campus from Oct. 25–28 to evaluate the University for re–accreditation.

The Association's purpose for the review is to determine the University's educational quality and to push schools to work toward improvement. It will also be looking for strengths and weaknesses in the University through the review process.

"In general the whole review is very healthy for a school to do because it makes each program take a step back and look at themselves, to ask themselves where they want to be," said News Director Kavi Scanlon. "When you have to defend yourself as a program you have to look closely."

For the past year and a half, Associate Chancellor James Leheny has coordinated a self–study to examine the University. The study addresses the Association's eleven "Standards for Accreditation."

Some of the accreditation criteria includes Faculty, Student Services, Financial Resources, Integrity, Organization and Governance, and Programs and Instruction in four areas: Undergraduate Education, Graduate Education, Research and Scholarship and Outreach.

The Association will send a team to evaluate how thoroughly and accurately the reports of the self–study are. The team, chaired by John Di Biaggo, president of Tufts University, will make his recommendations to the Commission on Institutions of Higher Education, of which the Association is a sector of, and the Commission will issue a final report after their review.

The Commission reviews the University every 10 years. The then–named Massachusetts State College was first accredited in 1932. Since the last time UMass was accredited in 1988, many changes and improvements have been made.

In 1991, the five UMass campuses were consolidated into a single sector under one governing board with

Turn to ACCREDITATION, page 3

Georges damage amounts to billions

By James Anderson
Associated Press

SAN JUAN, Puerto Rico — It plowed over and past 17 Caribbean islands, crashing into the lives of more than 30 million people.

As each island fell prey to Hurricane Georges' battering winds, the casualties mounted.

They are mounting still. And as they do, island nations are coming to grips with lost harvests, wrecked government buildings, lost tourist income and growing populations of newly homeless. Many past hurricanes damaged only a few islands. Repairs were often quick.

Georges was different. It swept past island after island in the northern Caribbean, causing billions of dollars in destruction and killing at least 400 people.

In some nations, like tiny St. Kitts, Georges ruined the crucial winter tourism season and sugar crop on which the islanders stake their lives.

In the Dominican Republic, the immediate concern is survival. More than a week after Georges' 110 mph winds hit, searchers were still looking for survivors in towns swamped by flooding and coming through deep muck in the grim task of finding the dead. The numbers of homeless are staggering: More than 100,000 in the Dominican Republic, 18,000 and counting in Haiti, at least 17,000 in the U.S. territory of Puerto Rico, and 3,000 in St. Kitts — a tenth of that island's population. Along with shelter, the refugees need food, water, ice, clothing — needs that have overwhelmed the region's small economies and taxed the disaster response capabilities of the United States, France and other donor nations.

Damage to popular hotels like Puerto Rico's bluff-top El Conquistador Resort, and splintered windows in oceanfront condominiums, underscore a physical and economic vulnerability that the Caribbean's people know but would rather forget.

There was a surprise bright spot: The U.S. Virgin Islands — battered by Hurricane Hugo in 1989 and 1995's Marilyn, which destroyed 80 percent of the homes on St. Thomas — emerged relatively unscathed despite being in Georges' path.

"It's a miracle," crowed Elizabeth Armstrong, general manager of the Buccaneer Hotel on St. Croix.

Still, Armstrong worries tourists will be scared away from the Virgin Islands by Georges' rampage elsewhere. "It was such a big storm that I'm afraid people will believe the whole Caribbean was damaged," Armstrong said.

Much of it was. Airline service and shipping were disrupted. Entire islands plunged into darkness — including Puerto Rico and its 4 million people — and thousands of businesses closed. The storm's economic cost has yet to be calculated. In Puerto Rico alone, property damage has surpassed $2 billion.

Without power, food spoiled in refrigerators and lights broke out in hours-long ice lines. Beneath a canopy of suddenly bright stars over San Juan, candles flickered in windows and drivers negotiated streets made unfamiliar by fallen trees and the enveloping dark.

Given the Caribbean's dependence on tourism — it earns $14 billion a year and employs half a million people — promoters are emphasizing the rapid rebuilding in such places as Puerto Rico and Antigua. And they note that in the Windward Islands in the southeastern Caribbean and in Jamaica, it is business as usual. In San Juan, giant white cruise ships, their lights blazing across San Juan Bay, have resumed their weekly visits. Spectacular pink and purple sunsets have returned, a dramatic backdrop to the commited navy of surfers and boogie boarders riding the waves off Condado beach. Old San Juan's blue cobblestone streets are bustling again with strollers and shoppers.

Still, Antigua, Cuba, the Dominican Republic, Puerto Rico and St. Kitts could lose tourism in coming months, said Michael Spinks of the Barbados-based Caribbean Tourism Organization.

Last year, more than 1.7 million non-cruise tourists visited the Dominican Republic, and Cuba and Puerto Rico welcomed more than 1.1 million each. St. Kitts and Nevis earned more than $25 million from tourists.

UM alcohol policy strict compared to local colleges

By Christie Vincent
Collegian Staff

For those of you who are saddened by the recent changes in the University of Massachusetts' alcohol policy and have been wondering about how other schools in the area deal with drinking, here is a comparison.

Yes, unlike UMass, beer kegs are permitted according to Hampshire and Amherst Colleges' stated alcohol policies. However, at Hampshire, the "prior approval of the appropriate professional house staff for parties in student residences, the appropriate student affairs professional for all campus events, or the director of public safety for other events" is required. A permit from the town of Amherst needs to be obtained as well.

At Amherst, kegs are "not permitted in freshman and mixed class dorms." Students who violate this "will be subject to a $100 fine and seizure of the kegs."

And at UMass, as we all should know by now: "Keg, beer balls, and other large volume containers that contain alcoholic beverages are not permitted."

Both Amherst and Hampshire Colleges state that at any gathering where there is alcohol being served "non–alcoholic beverages and food must be provided in adequate proportion to the alcoholic beverages on hand."

As for sanctions in the other schools:

For Amherst, "If any of the above policies is violated, Campus Security may close down the event. Town Police will shut down parties which are the cause of noise complaints by local residents. Violators of the town's noise ordinance may receive summonses from the Town Police and may be subject to fines and possible arrest."

At Hampshire, "If a student violates this policy, disciplinary action up to and including expulsion and referral for prosecution may result as deemed appropriate."

According to Derrick Elmes, director of public safety at Hampshire College, infractions are dealt with depending on the size of the infraction, meaning some are dealt with by those in charge of residential halls, while others are dealt with by the deans. Elmes said that the amount of last year's infraction was "average."

Takeover–inspired documentary brings panel discussion to campus

By Laura Forster
Collegian Staff

"How can we make people aware of racism?"

This was one of the questions on the black and white flyers posted around campus promoting the panel discussion on racism Thursday night. The heart of the discussion revolved around a documentary by senior psychology student Tony Jno Baptiste.

Baptiste was an active participant in the Goodell Takeover whose experience with racism caused him to make the documentary.

Speaking with a smooth, metaphorical language, Baptiste shared some of the pain caused to him when his picture was "reprogrammed" into a devil by music group Skindog's Army last April. For the most part, however, Baptiste let his documentary do most of the explaining.

Using clips of friends about the effects of the experience of the takeover along with allusions to "Little Red Riding Hood" by children, Baptiste worked with a variety of images to portray his experience and convey his message of racism's painful effects. In explaining the psychology of these effects, psychologist and professor in the social justice education department, William Cross described the stages individuals go through when dealing with racism.

The panel discussion, conducted by four University of Massachusetts staff and faculty, highlighted many of the problems racism stems from, the psychological effects, and the need for a greater education and awareness by all races.

"It's not an equal playing field and it makes me sad when people say there isn't racism," said Linda Robinson, University of Massachusetts instructor and doctorate student, who spoke about the need for equality in education.

Asian, Latino, African, and Native American (ALANA) director Nelson Acosta, who also sat on the panel, furthered Robinson's remarks by referring to racism as a "social disease" which will only be wiped away by taking the "...challenge to further

Turn to RACISM, page 3

Police Log

Accident— Leaving the Scene
Sept. 29
A vehicle struck a parked vehicle and left the scene. The offending vehicle and operator were located and cited on Fearing Street.
Sept. 28
A parked vehicle was struck by an unknown vehicle in Southwest Circle.

Accident — Property Damage
Sept. 30
A vehicle backed into another vehicle on Tillson Farm Road.
Sept. 28
A minor two vehicle accident was reported on Massachusetts Avenue.
Sept. 27
A three vehicle accident was reported on Fearing Street. Injuries are still being investigated by UMass police.
Andrew P. Connors, 22, of 2 Rollins Rd., South Easton, was arrested for operating a vehicle under the influence of liquor.
A minor vehicle accident was reported on Washington Road.
Sept. 25
A minor two vehicle accident was reported on Massachusetts Avenue.

Animal Complaint
Sept. 27
Police were called to check on the well–being of a dog in a vehicle on Thatcher Way.
Sept. 26
A rodent was removed from a room in Cashin Residence Hall.

Annoying Behavior
Sept. 28
Cinder blocks and garbage bins were thrown from windows in Pierpont Residence Hall.
Sept. 27
A large noisy group was reported in the Bowl area on Orchard Hill Drive.
Sept. 26
A "round robin" was reported to be in progress on the fourth floor of Mackimmie Residence Hall.
Graffiti was written on a bulletin board in Patterson Residence Hall.
Sept. 25
An individual reported slingshot pellets fired at his/her car from a balcony of Dickinson Residence Hall.

B&E/Burglary
Sept. 25
A door lock was tampered with in Hasbrouck Lab; no entry was gained into the room.

Disturbance
Oct. 1
A fight was reported on Infirmary Way.
Sept. 27
A fight was reported on Massachusetts Avenue.
Sept. 26
UMass police were called to assist Amherst police at a large fight on North Pleasant Street.
A fight was reported on Infirmary Way.
Marc J. Capomaccio, 22, of 95 Audobon Rd. 916, Wakefield, and Stephen B. Conti, 21, of 41 Windsor Rd., Stoneham, were arrested for disorderly conduct on Infirmary Way.
Sept. 25
A large party was reported in the basement area of Van Meter Residence Hall.

Domestic Disturbance
Sept. 26
Eleni Gianakopulu, 37, of 861 N. Pleasant St., Amherst, was arrested for domestic assault and battery.
A verbal argument between two individuals was resolved in Brown Residence Hall.

Health and Safety Hazard
Sept. 29
Environmental Health and Safety was called to check offensive odor in a stairwell in Whitmore Building.
Sept. 28
A trash–can fire was extinguished in John Quincy Adams Residence Hall.
Sept. 26
A small fire was extinguished in Melville Residence Hall.

Larceny
Sept. 30
A cell phone was stolen from a delivery vehicle at Southwest Circle.
Perfume was stolen from a hotel room in the Campus Center.
Homophobic graffiti was written on the walls on the sixth floor of Kennedy Residence Hall.
A wallet was reported stolen from Totman Building.
Sept. 29
An individual attempted to steal prescription blanks at Health Services.
Four packages of 35 mm film were stolen from a room in Mary Lyon Residence Hall.
A bottle of perfume was stolen from a hotel room in the Campus Center.
Cash was stolen from a purse which had been left in a classroom in Thompson Residence Hall.
Sept. 28
An individual reported confronting two individuals who had stolen her backpack. She retrieved the backpack and furnished descriptions.
Sept. 27
A radio was stolen from a vehicle in Lot 43 on Eastman Lane.
Sept. 26
An individual reported articles of clothing, valued at $600, stolen in Coolidge Residence Hall.
A mountain bike was stolen from a basement area.
A cell phone, valued at $200, was stolen from a dresser drawer in Patterson Residence Hall.
Sept. 25
Pizzas reported stolen were returned to the driver at Emerson Residence Hall.
A backpack was stolen from the Textbook Annex.

Motor Vehicle Theft
Sept. 26
A vehicle was stolen from Lot 43 on Eastman Lane.

Suspicious Person/Activity
Sept. 26
Mark A. Stephens, 22, of 99 Longfellow Rd., Worcester, was arrested on Campus Center Way on a warrant.
Sept. 25
Nolan P. Condon, 17, of 105 Stratford Rd., Seekonk, and Brian D. Wroblewski, 18, of 74 Deepwood Dr., East Hartford, CT, were arrested for illegal possession of liquor.

Traffic Stop
Sept. 29
Gabriela Vidali, 41, of 990 N. Pleasant St. I–11, Amherst, was arrested on North Village Drive for operating a motor vehicle with a suspended license.
Sept. 26
Quintin A. Streeter, 35, of 126 Suffolk St., Springfield, was arrested at Southwest Circle for failure to stop/yield and having a revoked license.

Vandalism
Oct. 1
Homophobic graffiti was written on a marker board in Leach Residence Hall.
Sept. 30
An individual reported posters on a door defaced in Washington Residence Hall.
Sept. 29
A lobby window was smashed in John Quincy Adams Residence Hall.
Sept. 28
A vehicle was damaged in Lot 13 on Olympia Drive.
Van D. Johnson, 20, of 45 Chestnut Hill Ave., Brighton, was arrested on Windmill Lane on a warrant.
Sept. 27
A vehicle was keyed in Lot 80 on Lincoln Avenue.
Sept. 26
A guest urinated on a bed in Moore Residence Hall.
A vehicle was damaged in Lot 22 on University Drive.

Gomez to speak at Conference

By Edgar A. Barros
Collegian Staff

On Saturday October 3, the W.E.B. DuBois Library, along with Latina Promoviendo Comunidad and La Unidad Latina, will sponsor the Hispamerica Conference. Opening sessions will begin at 9:30 a.m. in Herter Hall room 231. Martin Gomez, Executive Director of the Brooklyn Public Library, will be featured as the keynote speaker.

Gomez has led the Brooklyn Public Library, which is the fifth–largest library system in the United States, since September 1995. As executive director of this independent nonprofit corporation with an annual operating budget of $70 million, he established Brooklyn's first Multilingual Center. The Multilingual Center provides access to exceptional library service to the hundreds of thousands of immigrants among Brooklyn's 2.5 million residents.

Gomez sits on the American Library Association Executive Board, and serves as a liaison to the Freedom to Read Foundation. He is also a board member of the Metropolitan New York Library Council. Other memberships include the New York State Regents Commission on Library Services, Board of Advisors for the Pratt Institute School of Information and Library Science, and the Regents Advisory Council on Libraries. Gomez is also a member of the Board of the National Video Resources, an initiative of the Rockefeller Foundation.

Among his recent honors are a 1998 Honorary Doctor of Laws degree from St. Joseph's College, Brooklyn; the 1998 "Homero Rosado Leadership Award" from the Spanish Speaking Elderly Council–RAICES; the 1997 Brooklyn's Friends School's Festividad de Amigos award for fostering educational and business partnerships; and the 1997 Brooklyn District Attorney's "Arts Award for Hispanic Leadership."

Before coming to Brooklyn, Gomez directed the Oakland Public Library in California. Previously, he was Director of the Chicago Public Library Cultural Center and a Chicago Public Library District Chief.

Gomez is a graduate of the University of California, Los Angeles, where he earned a bachelor of arts degree in English in 1975. He received a masters in Library Science from the University of Arizona, Tucson in 1976.

The conference will address issues such as careers, internet service, community needs, education, business information, literature, identity, and politics, as relevant to the Latino community. These issues will be addressed mainly through workshops. Pre–registration for the workshops are required. You can pre–register Saturday between 9:00 a.m. and 9:30 a.m. on the second floor of Herter Hall. All are welcome.



DAVID BILOTTA / COLLEGIAN

Gone with the wind — the sequel
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WHAT DREAMS MAY COME

AFTER LIFE THERE IS MORE.



Campus Perspectives

Compiled by Jason Trenkle • Photography by David Bilotta

Do you feel questions surrounding Adam Prentice's death has had any effect on the University alcohol policy?



"The University is making a bigger deal in making the policy seem really tight to the public, but in reality students can still do what they want."
Justin McClintock
Sophomore
Theater

"I'd have to say people are still going to drink, they're still going to buy for under–age drinkers...everyone breaks the law. Maybe on an individual basis people are more conscientious."
Beth–Ann Albert
Senior
Natural Resources

"For something that has been as tragic as that, I would hope the University would enforce the alcohol policy, but I haven't been here long enough to know."
Kristina Militello
Senior (exchange student)
Communication

"I think the policy has become a lot more strict after his death. All of a sudden, there's so much talk about enforcing it."
Roberto Andrade
Junior
HRTA

"He was basically drinking off–campus, so that shouldn't have reflected on the alcohol policy here."
Emily Jeffrey
Senior
Plant and Soil Science

"I think the death has definitely sparked awareness. I don't think the new alcohol policy has been influenced in any way by it either."
Dan Artale
Sophomore
Communication

■ *accreditation*

continued from page 1

Amherst as the flagship campus.

After this merger, former UMass President Michael Hooker drafted an "Amherst Campus Vision Statement" which was approved by the Board of Trustees in 1992. The statement included components such as global competitiveness and quality of life among others.

Then in 1996, Chancellor David K. Scott revised Hooker's statement with aspirations to more clearly define the goal of obtaining membership in the Association of American Universities (AAU) and be a land grant university.

Membership into the AAU would put UMass in the company of the 17 top rated public Universities in the country.

Scott's statement, named the "Strategic Action Plan," also includes the mission of having continuing evolution as a multicultural community.

This is an addition to Hooker's statement, which received criticism for being a plan that worked backwards, from the top down.

In contrast to Hooker's statement, Scott hopes to incorporate a broader base of opinion in his plan for development.

In 1997 the faculty senate formally endorsed Scott's "Strategic Action Plan." The planning horizon for Scott's goals was five years from 1996–2001. He will soon begin to discuss the next planning phase of the University.

However, the evaluation team will not only be examining the University, but they will also be seeking comments.

Comments must be written and signed, and will not be treated as confidential. All comments must be received by Oct. 28 and should include a name, address and telephone number of the person providing the comments.

They should be sent to:

Public Comment on UMass Amherst
Commission on Institutions of Higher Education
New England Association of Schools and Colleges
209 Burlington Road
Bedford, MA 01730–1433

Comments can also be e–mailed to cihe@neasc.org

■ *racism*

continued from page 1

educate yourself."

Panelist and associate professor of political science, Dean Robinson, pointed out the destructive nature racism has on self–esteem. Robinson explained this ideology as a Darwinian "survival of the fittest" applied to humans, which needs to be fixed by government policies.

Graffiti on the flyers posted for the discussion showed evidence of students confusion as to the intent of the flyer, which depicted the white image of Baptiste with horns. One flyer had written on it — "I find it fascinating this image supports racism." Another flyer — "Makes you wonder if they know what they are talking about." And yet another flyer — "I don't attack the creators of this image, I just want them to think more about what they are doing."

Jamie Arroyo, president of the Lambda Upsilon Lambda fraternity, which hosted the discussion, responded to the graffiti saying — "I can definitely understand why people might take that as a white devil but ...before you [students writing graffiti] pass judgement, you should have come to the discussion."



DAVID BILOTTA / COLLEGIAN

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The boob tube

So, for the first time ever in my college career, I did what I said I would never do. I broke down and brought a TV to school. All summer, my mother was pushing the idea. Buy one, she said. Spend a little money and get a nice one. Now, when it comes to money, as my girlfriend will tell you, I'm a "cheap bastard." I hoard what I earn all summer in the hopes of not having to work during the school year, and I wasn't about to blow even a buck fifty on something as pointless as a TV. I don't need it. I reasoned. I've survived four years of college without one. Besides, I was looking forward to going back to school and all the social opportunities that my return would offer. What the hell did I need a TV for? And, with a few (very few) exceptions, TV is still as vast a wasteland as ever.

Paul Martinez

Just as I had killed off any desire I may have had for a television, my birthday rolled around, and of course I got what I didn't want or need. But at the same time, I had to admit, it was going to be nice to be able to watch the news and maybe the "Daily Show" without walking to my friend's building (all right, it's only about a hundred feet away, but so what?). Still, it sat in its box, untouched, until the end of the summer. Of course I appreciated the gift, but again, I thought, how often would I actually use it? I go to a school with fifteen thousand undergrads and live in an area with four other colleges in it. I can find ways to entertain *myself*.

Except for the fact that, as I get closer to the quarter century mark, I find that I don't like going out anymore. I like coming home after work, sitting down with my girlfriend, and either renting a movie or watching "my TV — and recently, my tastes have run towards the lowest common denominator. I like feeling brain cells die, and since I rarely drink anymore, I have to find some way to keep actual thinking from taking place. I find that network TV fits my needs perfectly. After half an hour of "Home Improvement," I can feel my jaw slackening as the overwhelming urge to belch and grunt unintelligibly consumes me. It's just like drinking! I don't even need human interaction anymore, except for the people who take my card at the dining common. Even they have taken on a sitcom quality, kind of like Brett Butler or Roseanne. I imagine them going home to three-walled TV sets and exchanging witty banter with their smart-ass family.

You know, before I got the TV, I used to have other things I enjoyed doing. Going for a walk on a nice day. Listening to some Charlie Parker, maybe just sitting out in the sun. Now I spend my afternoons gorging on chocolate and watching soap operas — purely to see how bad they are, *really*. I haven't seen the sun in a few days, since I've kept the shades pulled to hide my grotesque, chocolate-smeared form. My days are so full the I don't have time for those pesky classes I used bother with.

With my newfound freedom of entertainment, I've discovered the joys of all the movies I never wanted to see (*Screams!* and all those I wish I never had that have become part of my permanent memory (*Revenge of the Nerds* and *Back to School*, for example). Of course, when I suddenly realize that I've wasted six hours watching HSCN; missing lunch, hanging out with my friends, and life in general, I feel a little bit like a loser. It's okay, though; all this little problem requires is a change in perspective, and another bag of Olestra chips. I've realized that I am no mere couch potato. No, I'm important. I have a purpose. I am a cultural researcher.

Now stay with me on this one. See, as I figure it, Americans, being the fattest nation on Earth as well as one of the richest, probably watch a lot of TV. You just don't get a 60 percent obesity rate in countries where people are busy slaving away in factories for pennies a day to make shoes they can never afford. Since TV is a business, it shows us what we want to see, both in advertising and in programming. It reflects the values and social world of modern America, kind of like a bloated corporate mirror.

Commercials are perhaps the worst thing about television, but to me they also offer the most insight into the wants and needs of the average American because they play such a large role in creating them. For instance, I never wanted a sports utility vehicle or even knew what a Cinnabun was before I got my TV. Now I gleefully drive over protected flora, wasting obscene amounts of gas while scarfing down box after box of hot, cinnamon goodness. You know. I used to feel bad about the impact we Americans make on the environment because of our dependence on cheap fossil fuels. What the hell was I thinking?

Anyway, where was I? Oh yeah — TV as both a reflection and cause of the warped consumerist character of the American mindset. I'd expand, but I've sacrificed my attention span in the name of my research. Besides, Jerry Springer is on and I have a pint of Heavenly Hash calling my name. If you don't hear from me in a week, call the police and help them pry my bloated butt off my bed.

Paul Martinez is a UMass student.



Free for all?

The other night, I was hanging out in Haymarket in Northampton with a friend (if you feel like breaking the routine of studying the "classics" such as the history of Samuel Adams and Arthur Guinness, this dive is the place to check out), when a guy came up to us and asked us if we wanted tickets to a show, "free tickets."

The skeptic in me automatically began to question him about the whole transaction. I mean, "free" tickets, I was expecting to see a Nelson cover band or maybe Damn Yankees on the town common. Anyway, we took the tickets and went to the Iron Horse, where studying the aforementioned "classics" are a prerequisite, and took our seats.

"Then you're hooked and there is no turning back. One charge leads to another, all for a box of Ju-Ju Bee's."

Ken McDonald

The concert ended up being one of the best shows I have ever seen, and all for the price of a ride on the PVTA. Sometimes the "shows" displayed on the way back from Pufton on a Friday night are well worth the fare as well.

So, my question is, why would some random guy just approach me and give away two $18 tickets? I wish I knew who this person was, because I want to thank him.

If you think about it, there is nothing that is actually free anymore. Yeah, you can get a cell phone for a penny, but you have to take out a personal loan to cover the roaming charges for crossing the street.

You fill out the credit card application outside the DC and in return get a bag of M&M's or a t-shirt (if you choose the candy, then we really need to talk). In a month you get a credit card (if you gave the person your real name) and turn around and cut it up, right? Or, do you run out of cash and need that calzone at midnight? If you choose the calzone, you're hooked and there is no turning back. One charge leads to another, all for a box of Ju-Ju Bee's.

"Fat free" products have enough carcinogens in them to kill a horse. Fat free Twinkies are an oxymoron that would take another column to figure out.

The word "free" is one of the most powerful in the English language. The others cannot be mentioned on this page. When you hear the word free, you automatically turn your head and look to see what it is that is being handed away. It doesn't matter if you are the most thrifty person or the least, free is free... or is it?

The best one is "buy one, get two free," this one kills me. You go to the local supermarket and see a sign saying that if you buy one liter of X brand cola, you get two free. Not many people stop and see that last week a bottle of "X" cola was selling for 99 cents, now it is $2.49. In reality, the sode takes 25 cents to make, pretty clever, huh? Yet, without fail, droves of people line up outside for sugar free crap and diet whyamIbuyingthis. Stores keep you going by switching the brands on sale every week or so.

Hey, I learned something in my glorious two year stint as a cashier.

Sometimes free is good though. I think every college guy depends on that shave gel that you pick up for no charge in those survival packets. If you're like me and have to shave as often as Marcus Camby spells his name correctly, you sell the stuff for a profit.

People scream about free speech, but are censored for promoting what they believe. Not to dwell on the "Land of the Free" thing, but a nation where there are still Native American Reservations and civil rights violations abound, cannot truly be called "free."

"Free" is truly an amazing word. Just be careful, whether it is free speech or free toothpaste, somewhere, someone is sitting behind a desk, laughing their way to the bank.

Ken McDonald is a Collegian *columnist*

Moderation explained

We were all sitting around watching *The American President*, when our host (Okay, the girl whose room we invaded; still, in a way she was our host) announces that she intends on becoming President of the United States some day. Of course, being conditioned as an English major, my first thought was, "Can you get me a nice easy cabinet job?" Well, she said she'd think about it, and the conversation eventually turned to other things, leaving me thinking.

Anyone can become President (Okay, ignoring the age limit and an outdated must-be-a-citizen rule). But, anyone can just as easily become a burnt-out crack head. Anyone can appear on "Jeopardy!" Anyone can appear (with their face digitally changed) on "Cops." Anyone can end up with 2.3 children and have a normal "average" life. Anyone can... well, you get the point. Anyone can become anything.

So what determines where we end up?

Is there some cosmic wheel that assigns us the random events that make up our lives? Is there really a God up there planning everyone's life out to the point that it is pre- determined whether or not someone will drink decaf versus regular, or eat Lucky Charms instead of Fruit Loops? Why do I keep asking these questions? Granted, that one is easy: I needed an extra paragraph and really wanted to include a reference to God and Lucky Charms in the same sentence.

Anyway, back to what might turn into an actual point: we are all dropped on this Earth and forced to deal with life as it comes. Love, pain, homework, insecurities, sickness, and thousands of other things are what we must face everyday. Since I can't figure out the who, what, where, why, and how we are dealt life, I might as well try to explain what might be the best way to deal with it.

Thousands of years have been spent by people greater than I working on this very problem, so I ain't promising much with my solution. Still, it seems to hit a little more than it misses, so it's worth a shot. My miracle solution (you can forget the drum roll) is that when dealing with life we must try to avoid extremes.

"This is simply because extremes are unhealthy. If they weren't, they wouldn't be known as "extremes."

Chris Collins

This is simply because extremes are unhealthy. If they weren't, they wouldn't be known as "extremes."

For example (not that any students can relate to this) going out and getting smashed, trashed, drunk or otherwise messed up tends to be an extreme behavior. Of course, not being able to enjoy life, not being able to get your head out of a book every once in a while, is an equally extreme behavior. One does its damage physically, the other mentally, but ultimately both extremes are not helpful in keeping a person working the way a person is meant to function. Thus, they should both be avoided.

Moderation may seem to be a silly banner to live under in a world where some people own more shoes then there are states in the union. In a place where people are encouraged to go to excess in their beliefs, tastes, and life in general, avoiding excess would appear to be as taboo as killing a baby seal. Moderation, in reality, does make sense. The moderate person tends to avoid ridiculous arguments, especially when it comes to politics. And moderates are easier to get along with than those extremists so secure in their beliefs that they find themselves cramming what they think is "right" down the throats of all those that they meet.

Which isn't to say that all extremes are wrong. However, it is to say that doing a great deal of extreme things is dangerous. For example, going rock climbing with no ropes is an extreme thing, but if one is lucky, that one extreme time is not going to adversely affect one's life. Of course, do this enough times and you will get personal experience concerning the difference between yourself and Wile E. Coyote. (For the record, the *splat!* is much louder and much, much more permanent.)

So, I guess what I'm trying to say is that we all need to pick our sins carefully, because life is notorious for tackling us with nasty curve balls and even nastier mixed metaphors. So, take the middle road of moderation when you can, lest some day you will wake up as a crack addict who could have been President. Or worse, a President who could have been a crack addict.

Chris Collins is a UMass student.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address, and phone number for confirmation purposes. They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to our new account at: letters@oltunix.olt.umass.edu; or by fax to (413) 545-1592. The *Collegian* reserves the right to edit letters for length, clarity, and style.

~Attention~

If you're a student with something to say: We are looking for more columns, so stop griping to your roomie or bugging people down at the bus stop and write something!! Put your thoughts together in a clear, concise, intelligent, thought-provoking, refined 800-1000 word article and bring it down to the *Collegian* office in the basement of the Campus Center. Ask for Mike, Alexis, or Tanya.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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New Manson drowns in clichés

By Anna Feder
Collegian Staff

MECHANICAL ANIMALS
Marilyn Manson
Nothing/Interscope

Marilyn Manson have yet to prove with this fourth album, *Mechanical Animals*, that they have anything truly different to offer. As the title to which sounds like something out of a Phillip K. Dick novell suggests, it is more on the "mechanical," synthetic side.

Even the androgynous image of frontman Mr. Manson as "Omega," his Bowie esque alter-ego, adorning the cover confirms their place in music history as nothing more than shock-rockers. The lyrics seem to have degenerated from their 1994 debut, *Portrait of an American Family*, and the band has strayed from the more creepy sound that characterized their previous releases. Lyrics like "And I dreamed I was a spaceman/Burned like a moth in a flame," from the album's first track, "Great Big White World," exemplify just how trite Marilyn Manson can be.

The themes underlying the album are simple clichés as well. *Emptiness, Drugs and Religion* should have been the title encompassing the body of these songs: themes the Reverend Manson and family have bludgeoned us with since their last album, 1996's *Antichrist Superstar*.

Manson has managed to prove himself the minister of apathy, crooning to an even more apathetic post-Generation X on "Disassociative." If there is a message, it is lost in songs like "Dope Show," the first single released off *Mechanical Animals*. Using a lot of buzz words, but not actually saying anything, it leaves one wondering if Marilyn Manson have suddenly become the spokesmen for D.A.R.E.

There are a few bright spots to this generally dim commercial animal. The title track, "Mechanical Animals," shows a glint of lyrical creativity. They also take a break from their derivative industrial noise on "The Speed of Pain." They even manage to crank out a sort of love song with "The Last Day on Earth."

Mechanical Animals leaves the listener with a better definition concerning the lengths Marilyn Manson will go to sell an album: this album wastes what little talent they have on shock-value images and trendy words. The group should have stuck with the sound they crafted on their first two albums. Their original sound wasn't monumental, it didn't make them hugely popular, but at least it was theirs. C-



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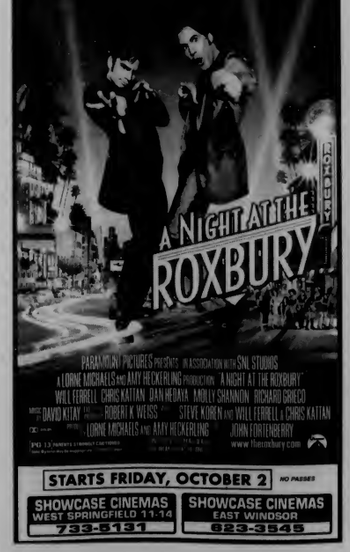
Shock-rocker Marilyn Manson's new album *Mechanical Animals* falls short of expectations.

There will be a meeting for all those special people who are interested in writing for the Fine Arts section of the Arts & Living Page on Tuesday, Oct. 6 at 6 p.m., in the *Collegian* office. If you have any questions, contact Emily at 545-1361.

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Weekend fashion tips

A lot of you think you can get away with wearing anything, but oh my, are you ever wrong! Clothes can reflect a lot about a person. They can show their styles, beliefs and personalities. However, it is also important to remember that you can not completely judge a person based on their appearance. We want to stress that this article is only our opinion and we realize that people have their own unique styles. We aren't trying to compromise individuality ("one man's trash is another man's treasure"), but we are trying to save you poor souls who are lost in fashion limbo. Just because we think that jelly shoes are "out" doesn't mean you can't go right ahead and prove us wrong.

Cythia Santostuosso and Jacob Fanning

Our topic today is what to wear this weekend. So listen up all of you freshmen and new students, this one is for you. You've probably discovered that every weekend at UMass is a party weekend and you're going to want to look good; whether you're hitting the frats, off-campus parties, or just chilling in the dorms. You may be heading to those parties to hang with your friends, or your sole reason for attending may be to meet members of the opposite sex. In any case, you should look snazzy, especially if you're trying to nab that special someone.

We have come up with an incredibly versatile outfit for the ladies that can be worn to virtually any party on this campus. First you need pants. The two best options are nice jeans or black pants. Flared jeans are all the rage now, so those look most excellent. If you're short and can't pull off the flared look, then try boot cut or low rise jeans. When we talk about black pants, we're not talking about any old pair of black pants. We're talking about those tight ones that you've been known to turn quite a few heads in.

Now, for the shirt, we strongly recommend a dark colored tank top or short-sleeved shirt for several reasons. First of all, you will be able to keep as cool as you possibly can when the temperature of the party rises to 200 degrees or so. Secondly, you'll probably end up getting doused in beer by some drunken lush. Stains won't show up on a dark shirt, but on a light one...Oh, it's too painful to even think about. Thirdly, by the end of the night, you'll most likely be that drunken lush spilling beer all over yourself.

Moving on, we come to the shoes. We suggest something fun with a slight heel. Nothing too big or awkward though, because your chances of executing a swan dive onto the pavement increases dramatically. Now, if you're not klutzy, and can pull off hig shoes, then by all means go for it. But the key is to combine style and comfort, because you're going to want to bust a move on the dance floor without your feet being in excruciating pain. Also remember that booze and heels don't mesh well.

Now, your clothes look great, but what about makeup and hair? Go simple with makeup; play up your eyes or whatever your best feature is. Use fun colors, but nothing too crazy. Remember that most of it will melt off in the steamy climate any way. Keep your hair simple, too. Any complicated style is bound to fall out; so don't spend hours on that special look, just keep it natural.

Here are a few tips for the fellas. They're not guaranteed to salvage your sex life, but every little bit helps and fashion has been known to make the man. For those of you who are stallions, you can get away with just about anything. Although, we'd suggest a nice pair of loose fitting tan khakis and a simple white shirt, preferably one that's form fitting or a bit snug. If you've got it,

Turn to FASHION page 6

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Violinist returns to play Bezanson

By Emily Trask
Collegian Staff

Former Amherst resident, Matthew Hunter, the first North American to win a permanent position in the string section of the Berlin Philharmonic Orchestra, will return to his hometown to perform in a recital at Bezanson Recital Hall on Sunday, Oct. 4 at 4 p.m.

Joining Hunter will be University of Massachusetts Department of Music & Dance Professors Estela Olevsky and Nigel Cove, both pianists. They will accompany Hunter in performances of works by Handoshkin, Kurtag, Berkeley and Franck.

Hunter has been a member of the Berlin Philharmonic since 1996, after leaving his position as assistant principal violinist in the National Arts Centre Orchestra in Ottawa, Canada to join the Philharmonic.

He first began his musical education with Elsa Brown, who is an Amherst resident and a Springfield Symphony violinist.

"I owe a very great debt to the musical community in Amherst with whom I grew up and especially to my late teacher Julian Olevsky," said Hunter. Hunter studied with Olevsky from the age of seven until he was thirteen.

After receiving a bachelor's degree in philosophy from Dartmouth College and studying with violinist Roman Totenberg at the Longy School of Music, Hunter returned to Amherst to study with Julian Olevsky and to receive a master's degree from the University of Massachusetts Music Department in 1983.

The son of Dr. & Mrs. Samuel Hunter, Hunter attended Amherst public schools including Marks Meadow Elementary and Amherst Regional Junior and Senior High Schools.

Upon his stay in Amherst, Hunter will also conduct and offer a master class devoted to the audition process.

While in the United States, he will be performing with the Berlin Philharmonic in New York City.

For more information regarding the master class, please call 545-0018. Tickets to the 4 p.m. performance are $10 for the general public, and $5 for students, elders, and children 18 and under. For ticket information, call 545-2511. The concert is a benefit for the Julian Olevsky Scholarship Fund.

New Hancock album

When you take two Miles Davis alums and team them together for a stripped down, no frills concert experience, good things are bound to happen.

Taking a break from the funk-filled, fusion heavy, 70's groove that they both helped orchestrate, Herbie Hancock and Chick Corea put together a stripped down acoustic piano tour back in 1978 which featured just the two of them on baby grands, getting back to basics. For the first time on CD in the U. S., Legacy has released a slice of this tour on the double disc, *An Evening With Herbie Hancock And Chick Corea*.

While this recording is a long listen, only six tracks but lasting about an hour and a half, it is never boring. Their performance takes many turns and explores various avenues of improvisation, showcasing the skills of two of jazz' most gifted pianists in their purest form.

Disc one is purely Chick Corea, and it is both intense and collected, as Corea performs a balancing act few others could sustain.

He opens with the standard, "Somedays My Prince Will Come," as a tribute to Miles Davis, beginning with a dream- like intro, wavering and wafting, then flowing into mischievous sounds like raindrops forming. The piano speaks hopefully, then drifts and seems to raise the stakes as the tempo picks up, and Corea shows his virtuosity.

A rendition of Gershwin's "Liza (All The Clouds'll Roll Away)" is more upbeat than the first track, and almost corny. It contains a very determined and pronounced main theme, off of which Corea goes nuts as he shows some hints of boogie-woogie piano, thunderous basslines (that also make the piece seem uptight at times), and an outstanding finish.

"Button Up," a Corea original, changes the pace of the first disk, closing it out solemnly as it almost cries out with internal conflict. It is a battle being waged, a constant building up, breaking down, rebuilding, tenuous piece of grandeur, operatic in nature.

The edgier second disc begins with Corea praising Herbie Hancock and noting his own excitement at the opportunity to hear Hancock play by himself.

Herbie opens with the icy "February Moment," going into the frosty depths of winter, then awakening to a certain finality, as if a resolution has been made. While this fifteen- minute track is pure tragedy in the beginning, it becomes an acceptance and seems to cope. As Hancock's playing gets funky and soulful, it also sounds a bit more hitting and practical, countering Corea's ghostly quality.

"Maiden Voyage," a Hancock staple, seems to urge the listener to voyage into the uncharted, the unexpected, the unknown. It holds a certain novelty like an exploration, or the promise of things to come — very jumpy and excitable, like a storm blowing then quiet by a calm, constantly and repeatedly in different ways.

The party comes to a close with Corea's "La Fiesta," a celebration of his maneuverability between musical forms and expressions. At times sounding like the narration of a bullfight, it contains every emotion — it is at times blissful and at peace, while at others completely instigated and infuriated, never posing as indifference.

This recording, as a whole, is everything you'd expect from two such giants as Hancock and Corea. As few musicians are able to do, these men make their instruments take on a persona — their pianos are an extension of themselves, with Hancock's speaking quickly and practically, and Corea's saying "take it easy, have a daydream."

Joe Sullivan is a Collegian *columnist.*



New release this week from legendary jazz artist Herbie Hancock hits all the right notes

■ *fashion*

continued from page 5

flaunt it. Jeans are fine too, but not the ones with the butt hanging down to the ankles. Of course, there's no harm in showing a little bum, right ladies? Please, feel free to exploit yourself, but don't wear them too snug either (no need to cut off the circulation). Obviously, they shouldn't be ripped jeans, either.

For those of you who aren't Antonio Sabato, Jr. — shall we suggest something a little more fun? Let that wild side loose and add some flare to your wardrobe, with a pair of vinyl pants for instance. They'll turn more than a few heads and when you're feeling a tad generic they just scream, "Notice me!"

Try a funky hat, a Hawaiian shirt, a pair of plaid pants, a little something that separates you from the norm. Filenes also has a collection of clubbing shirts to die for. More importantly, they're very affordable, as in a cool $10. These things show that you're different and aren't afraid to show it, a definite turn on.

Well everyone, we hoped you've learned something, or at least were amused by our column. Have fun and be careful this weekend, now you know that at least you'll be well dressed!

Cynthia Santosuosso is a UMass student. Jacob Fanning is a Collegian *columnist.*

The above "Jazz/Blues Weekly" column, by Joe Sullivan, should have run yesterday. A previous "Jazz/Blues Weekly" column was printed instead. The Collegian regrets the error.

Drawstring Cargo.



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WHAT DREAMS MAY COME (PG-13) Today (5:10 @ 52.50) 8:00, 10:40; Sat-1.50 (5:10 @ 52.50) 8:00, 10:40; Sun 1.50 (5:10 @ 52.50) 8:30; Mon-Thurs (5:30 @ 52.50) 8:30
SIMON BIRCH (PG) Today (5:20 @ 52.50) 8:10, 10:50; Sat 2:00 (5:20 @ 52.50) 8:10, 10:50; Sun 2:00 (5:20 @ 52.50) 8:40; Mon-Thurs 6:00 @ 52.50 8:40
ONE TRUE THING (R) Today (5:00 @ 52.50) 7:50, 10:30; Sat 1:40 (5:00 @ 52.50) 7:50, 10:30; Sun 1:40 (5:00 @ 52.50) 8:10; Mon-Thurs (5:40 @ 52.50) 8:20
ROUNDERS (R) Today (4:50 @ 52.50) 7:40, 10:20; Sat 1:30 (4:50 @ 52.50) 7:40, 10:30; Sun 1:30 (4:50 @ 52.50) 8:00; Mon-Thurs (5:30 @ 52.50) 8:20
RUSH HOUR (PG-13) Today (5:00 @ 52.50) 8:10, 10:40; Sat 1:40 (5:00 @ 52.50) 8:10, 10:40; Sun 1:40 (5:00 @ 52.50) 8:20; Mon-Thurs (5:40 @ 52.50) 8:10
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RONIN (R) Today (4:50 @ 52.50) 7:50, 10:30; Sat 1:10 (4:50 @ 52.50) 7:50, 10:30; Sun 1:10 (4:50 @ 52.50) 7:50; Mon-Thurs (5:20 @ 52.50) 8:00
NIGHT AT THE ROXBURY (PG-13) Today (5:30 @ 52.50) 7:40, 9:50; Sat 2:00 (5:30 @ 52.50) 7:40, 9:50; Sun 2:00 (5:30 @ 52.50) 7:40; Mon-Thurs (5:50 @ 52.50) 8:40
ANTZ (PG) Today (5:20 @ 52.50) 7:30, 9:40; Sat 1:00, 3:00 (5:20 @ 52.50) 7:30, 9:40; Sun 1:00, 3:00 (5:20 @ 52.50) 7:30; Mon-Thurs (5:50 @ 52.50) 8:30
THERE'S SOMETHING ABOUT MARY (R) Today (5:00 @ 52.50) 8:00, 10:40; Sat 1:30 (5:00 @ 52.50) 8:00, 10:40; Sun 1:30 (5:00 @ 52.50) 8:10; Mon-Thurs (5:30 @ 52.50) 8:10
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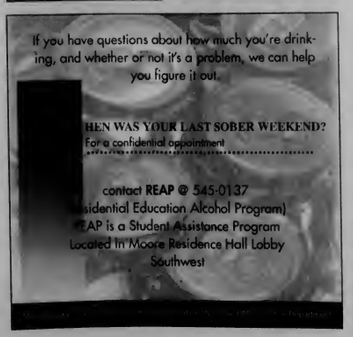


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Southwest

Minutemen to host Vermont today

By Matt Frascella
Collegian Correspondent

The Massachusetts men's tennis team is set to conclude its brief two-game homestand with a match against the University of Vermont today at the Upper Boyden Courts.

The Minutemen (1-0) will put their undefeated record and their string of three consecutive victories (dating back to last year) over UVM on the line as they take on the 1-1 Catamounts. UMass has owned the matchup in the past few years, winning last year's two matches 6-1, and 7-0.

Massachusetts head coach Judy Dixon, however, admits that this year's match will be different.

"UVM has three new recruits that we have not seen," she said. "We have new players as well, though."

UMass has also made key additions this year with four transfer students and two freshmen. Despite the fact that these two schools played each other twice last year, these two current teams remain relatively unfamiliar to each other.

Last year the Minutemen fared very well against Vermont. Current UMass number one and two seeds Rob Manchester and Todd Cheney, and team captain Kevin Curley, all notched singles victories in the fall and in the spring to propel the team to two victories.

UVM is accustomed to playing in hostile territory. The first two matches of the season were both on the road, with a decisive win coming at New Hampshire to open the season and a tough loss the following week at Rhode Island.

Dixon is very wary that recent success against Vermont could prove to be a disadvantage.

"They want to beat us," Dixon said. "Their coach hates to lose to me. He will have them ready to play. I don't want [the team] to take UVM lightly."

Vermont will be playing with something to prove after their trouncing at URI.

"The doubles point will be key," said Dixon. "They are usually strong in doubles."

This year, however, the Catamounts have struggled, winning only two out of their six matches in doubles play. Dixon has vowed to iron out some of the problems in the UMass doubles lineup that were apparent in the match against the Massachusetts Institute of Technology.

UMass junior Bo Navarro and sophomore Fabian Rabanal are coming off fine outings against MIT and look to continue their success today.

This match is a rare one for the Minutemen, with only four in the fall portion of their season. After this match, they head out on the road for three big road contests, then return home to face St. John's later this month.

Red Sox, Indians get set for battle in game three

BOSTON (AP) — The cooling-off period is over.

After splitting a pair of games in Cleveland, the Red Sox and Indians moved yesterday from a new stadium where tempers flared, to an old ballpark where tradition can fire up the most detached modern ballplayer.

"We won't have our fans behind us," said David Justice, whose three-run homer helped the Indians tie the series. "We're going to have to come in here and try to steal one or two. The atmosphere is great. This place will be rocking."

On Wednesday at Jacobs Field, Indians manager Mike Hargrove and pitcher Dwight Gooden were ejected in the first inning of Game 2. In the ninth, Boston third baseman John Valentin started toward the mound after a tight pitch from Mike Jackson.

Players didn't think there would be a carryover in Game 3 Friday.

"It's going to be a normal game; there's no room for mistakes," Cleveland catcher Sandy Alomar said.

The Indians did not want to leave home with two losses.

"It was basically a must-win game for us," said Charles Nagy, Cleveland's Game 3 starter. "To come here down 0-2 is pretty tough."

Especially since the game starts at 4:07 p.m. EDT. If it's sunny, there will be late-afternoon shadows that make it even harder to hit against a tough pitcher.

The story lines are numerous:

• Can Cleveland spoil Bret Saberhagen's remarkable comeback season?

• Will fans see the Mo Vaughn who drove in seven runs in Boston's 11-3 victory Tuesday, or will it be the Vaughn who went 1-for-4 with two strikeouts in Boston's 9-5 loss in Game 2?

• Can Nagy, 7-1 in his career against Boston, dominate the Red Sox once again?

• If Boston loses Game 3, will Red Sox manager Jimy Williams bring back Pedro Martinez on three days' rest instead of starting Pete Schourek in Game 4?

"If it was your son, and he has thrown 3,000-plus pitches and averaged 115 pitches a game, and his career is on the line, and you panicked and pitched him too soon and hurt him, I don't think you would be too happy," Williams said. "No, Pedro is not pitching Saturday."

That was good news to Schourek.

"Maybe they have the confidence in me and they're trying to protect him at the same time," Schourek said.

Saberhagen is proof of the fragility of pitchers' arms. He was MVP of the 1985 World Series as Kansas City beat St. Louis. Two Cy Young Awards later, his career was in jeopardy after shoulder surgery in May 1996.

He missed most of two seasons, then returned and beat Seattle's Randy Johnson in his first start this year. He went 15-8, one of the more remarkable comebacks of the '90s.

"I'm very close if not completely all the way back to where I wanted to be," Saberhagen said. "Contributing is nice, but contributing to a team that's in the postseason is what I was playing for."

Hargrove, a former first baseman with Cleveland, has dim memories of playing against Saberhagen.

"I remember not looking forward to facing him," the Indians manager said.

The sight of Nagy on the mound can't be one of the most pleasant for the Red Sox.

Water polo heads to 'Jersey for another big tournament

By Alexander Wood
Collegian Correspondent

While the summer has ended and the weather has begun to cool down, the Massachusetts men's water polo team continues to stay hot.

The Minutemen will take their 9-1 record into the North/South Challenge tournament this weekend in Princeton, New Jersey. UMass is coming off of a sweep in last week's CWPA league tournament in which they defeated Boston College, St. Francis and Brown.

This weekend's tournament will be a bit of a breather for the Minutemen because, unlike the last two weekends in which they played in CWPA league tournaments, this tournament is against non-league competition.

"It's a mid-season tournament and non-league games. But we're going in there to win," said UMass coach Russ Yarworth.

The Minutemen will be looking forward to the action, as it gives them a chance to get into a regulation size pool.

UMass has had to deal with plenty of adversity in and out of the pool this season, as their practice facilities at Western New England College and Amherst College have been unavailable for one reason or another this season.

Yarworth said, "Our facilities are limited and we've been unable to get into Amherst College [for practice] because of construction, so these games will be good to get into a regulation pool."

The Minutemen have been traveling to Springfield College once a week this season to practice and "overcome that stuff," according to Yarworth.

Despite these inconveniences, the team has thrived through the adversity to become a force.

"We are starting to play the kind of ball we are capable of," Yarworth said. "[In last weekend's tournament] We had four of our top players out with injuries, but we were still able to produce."

"St. Francis and Brown were ranked in the top 20 and we took close games at halftime and we basically blew them out in the second half," continued Yarworth. "So I was real happy with that."

This year's edition of the Minutemen has been blessed with a strong mix of players.

"We have a nice blend of seniors, middle classmen, and freshmen which gives us a nice balance of depth, talent, and enthusiasm," Yarworth said.

Freshmen Evan Lutz, Greg Traver, and Carlos Ramos combined with seniors Brian Stahl, Aldo Romani and junior Timmy Troupis give the Minutemen a solid mix of skill and depth that they'll be taking into action this weekend in the North/South Challenge.

Minutemen Notes: Players with two point goals: Ramos, Romani, Traver, and Slingluff each with one. ...Proof that you need to shoot the ball to score, the two leading scorers on the team are also the two with the most shots; Stahl (38 points) leads the team with 55 shots and 25 goals and second leading scorer Troupis (34 points) has 40 shots with 26 goals...Freshman Ramos is fourth on the team in points (17) and tied with Troupis for the second in assists (8 each)... Goalie Richard Huntley has two assists and ten steals...There are no scoreless players on the team, as every player on the team has at least one point.



COLLEGIAN FILE PHOTO

Let the games begin

If the Massachusetts women's soccer team wants to host the Atlantic 10 conference title plaque again this season, it will need to get things going with a pair of wins this weekend versus Temple and St. Joe's.

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Five College Community Calendar

FRIDAY, OCT. 2

Discussion — A one-day symposium entitled "Leadership in a Diverse Community" will be held from 8:30 a.m.–5 p.m. in Campus Center room 163. The panel will be moderated by Senator Stan Rosenberg.

Lecture — A lecture entitled "Cryptology, Technology, and Policy" will be at 12:15 p.m. in room 820 Thompson Hall. The lecture is sponsored by The Center for Public Policy and Administration.

Lecture — A lecture entitled "Late Quaternary Climatic Change in the North Chilean Andes" will be held at 3:30 p.m. in room 131 in Morrill II South as part of the Geoscience Lecture Series.

Meeting — The Wrestling Club will have a meeting in the wrestling room of the Borden Gymnasium from 6–9 p.m.

Reading — Edwidge Danticat will read from her book *The Farming Bones* at 7 p.m. in Rooke Theatre at Mount Holyoke College.

SUNDAY, OCT. 4

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. Everyone is welcome to attend.

Services — There will be an eve of Sukkot celebration at the Hillel House Sukkah at 6 p.m. Everyone is invited.

MONDAY, OCT. 5

Community — Walt Disney World recruiters will be on campus at 7 p.m. in the School of Management room 120 looking for students to take part in the Living, Learning, and Earning components of the Disney College Program. Open to all undergraduate students.

Lecture — A lecture entitled "Violence Against Women in Ancient North America" will be held in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College. The lecture begins at 4:30 p.m.

Lecture — A lecture entitled "Wealth for the Commonwealth: The Activism of Jessie Lloyd O'Connor During the Popular Front" will be held at 4:15 p.m. at Seelye Hall, room 207 at Smith College.

Meeting — UVC-TV 19 will have a News meeting at 7 p.m. in their studio, 216 Student Union. Anyone interested in the station is welcome to attend.

Meeting — SHARE, a community service organization, will have its first meeting at 7 p.m. in Goodell room 504.

Poetry — There will be a poetry reading at 7 p.m. in the New Africa House. The event is sponsored in part by the UMass Arts Council.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for artistic team members for the fall production of *You Can't Take It With You*. Call 545-0415 or stop by the office at 423A in the Student Union.

Community — If you are eligible for work-study, but do not have a job and are not on the Federal work-study payroll by October 1, the fall portion of your work-study will be cancelled.

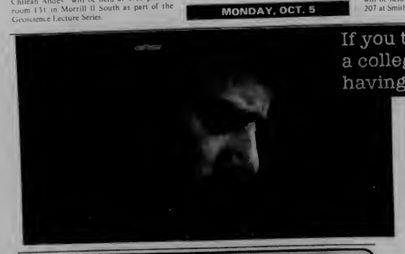
Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Exhibit — "*Equal Partners*" is being shown at the Smith College Museum of Art from September 25–December 13. This exhibit showcases the work of 13 American firms founded by female/male partners.

Exhibit — An exhibit entitled "*From the Book of Triptych*" will be shown at the New Africa House from Sept. 23–Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Job — The Resource/Referral program of Everywoman's Center is looking for work-study and paid student candidates for its front-line and Resource/Referral staffs. Call 545-0883 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



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FRIDAY EVENING — C - Campus — **OCTOBER 2, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow (In Stereo)		Nova "Crocodiles!" (In Stereo)	
WFSB	3	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Buddy Faro (In Stereo)		Nash Bridges "Imposters"		News	Late Show
WRZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Buddy Faro (In Stereo)		Nash Bridges "Imposters"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two of a Kind	Boy World	Sabrina-Witch	Brother's Kpr	20/20		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Seinfeld	Frasier	Love Boat: The Next Wave		News		News	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs		Divisional Round Game 3 — Teams to Be Announced		News	Newsradio	LAPD	Tonight Show
WTXX	8	Married...With	Home Imp.	Judge Judy	Judge Judy	Love Boat: The Next Wave		Major League Baseball Playoffs		Divisional Round Game 3 — Teams to Be Announced		News	Tonight Show
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Captivity	Get, Personal	Millennium "The Innocents"		News		Friends	Mad Abt. You
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Major League Baseball Playoffs		Divisional Round Game 3 — Teams to Be Announced		News		Friends	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Love Boat: The Next Wave		Major League Baseball Playoffs		Divisional Round Game 3 — Teams to Be Announced		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Two of a Kind	Boy World	Sabrina-Witch	Brother's Kpr	20/20		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Love Boat: The Next Wave		Love Boat: The Next Wave		News	Mad Abt. You	Frasier	Cheers
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Love Boat: The Next Wave		"Kaleidoscope" (1990, Horror) Jeff Daniels, Harley Jane Kozak,				"The Golden Child" (1986) Eddie Murphy,	
WTBS	72	Mama's Family	Mama's Family	Roseanne	Roseanne	"Kaleidoscope" (1990, Horror) Jeff Daniels, Harley Jane Kozak,							
A&E	69	Northern Exposure		Law & Order "Mushrooms"		Biography: Hillary Clinton		L.A. Detectives (R)		"Dazed+Passow: Under		Law & Order	
CNN	29	Worldview	Moneyline	Newsroom	Crossfire	World Today		Larry King Live		Cold War "Comrades" (R)		Sports	Moneyline
COM	33	R. Townsend	Meke-Laugh	Daily Show (R)	Stein's Money	Rita Rudner: Married		"Innerspace" (1987, Science Fiction) Dennis Quaid,				Comedy Hell	Upright
DISC	63	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Grizzly		Bloopers	Timber Series	NASCAR's Greatest Drivers		Sportscenter	
ESPN	31	Major League Baseball		Sportscenter		Bikes, Blades and Boards (R)		e:ts "Rich Men, Single Women" (1995, Comedy) Suzanne Somers,				New Attitudes	Golden Girls
LIFE	45	Ellen	Ellen	Party of Five "Poor Substitutes"		Chicago Hope (In Stereo)		Total Request Live (In Stereo)		To Be Announced		Fanatic (R)	Loveline (R)
MTV	53	(5:30) Jams Countdown		Fanatic (R)	News	Eye Spy Video: Spy What?		Brady Bunch	Wonder Years	Happy Days	Lavarne	I Love Lucy	Bewitched
NICK	68	Figure It Out	Tiny Toon	Doug	Rugrats	Kablam!	Animorphs	Seaquest 2032 "Reunion"		American Gothic "Inhumanities"		Bightings	Star Trek
SCIFI	65	Amaz. Stories	Sci-Fi Ement.	Sightings	Star Trek: "This Side of Paradise"			Slide		Prophecies		48 Hours "Lost Behind Bars"	
TLC	98	Home Again	Home Again	Code 3 "Typhoon Disaster!"		48 Hours "Lost Behind Bars"				e:ts "Don't Tell Mom the Babysitter's Dead" (1991, Comedy)			
TNT	67	Babylon 5 "Infection"		ER "House of Cards" (In Stereo)		e:ts "Stripes" (1981, Comedy) Bill Murray, Harold Ramis,				e:ts "Witness" (1985, Drama) Harrison Ford, Kelly McGillis, (In Stereo)			"Innocent Man"
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		e:ts "Anaconda" (1997, Jennifer Lopez, 7:55-10		e:ts "Breakdown" (1997, Suspense) Kurt Russell,			Chris Rock
HBO	91	(5:00) e:ts "Mother" (1996)		Inside the NFL (In Stereo)		e: "Anaconda" (1997, Jennifer Lopez,		"Hill and Ann" (1997, Suspense) Kari Salin,		Double Team		e:ts "Double Team" (1997, Adventure)	
MAX	92	4:45 "Police Academy 4: Citizens on Patrol" (1987)						e: "Mars" (1996) Oliver Grimer,		Lolita Story		Stargate SG-1	Dead Men's Gun
SHOW	93	e:ts "Street Fighter II: The Animated Movie" (1994) PG-13											

2	HSCN Bulletin Board	18	The Learning Channel
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4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/6 Boston	21	Gavel to Gavel
8	PBS/57 Springfield	22	NBC/22 Springfield
9	HSCN Movie Ch.	23	Sundance
10	UPN/20 Hartford	24	Bloomberg Financial
11	Weather Channel	25	CTN
12	NBC/30 New Britain	27	TBS
13	Fox/61 Hartford	28	BET
14	PBS/24 Hartford	29	TV Land
15	WOCH & HSCN	30	Univision
16	International	31	Comedy Central
17	UMass Academic TV	32	Cartoon
18	WB/New Haven	33	Much Music
19	HSCN Programming		

Cathy By Cathy Guisewite



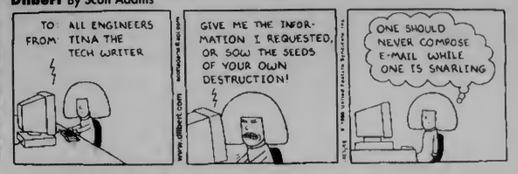
Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Non Sequitur By Wiley



Rose is Rose By Pat Brady



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Horoscopes

LIBRA (Sept. 23–Oct. 22) — Consider the odds before placing a bet or setting out over uncharted terrain today. Better safe than sorry!

SCORPIO (Oct. 23–Nov. 21) — You'll be content making efforts to please others today. Domestic activities bring you the most satisfaction, so do something to your home.

SAGITTARIUS (Nov. 22–Dec. 21) — You'll gravitate toward those who share your feelings on a volatile and controversial issue today.

CAPRICORN (Dec. 22–Jan. 19) — Now is no time to throw caution to the wind. Travel a conservative path and avoid unnecessary side-trips.

AQUARIUS (Jan. 20–Feb. 18) — You'll be able to see through others when they depart from the truth today. You will be transparent as well.

PISCES (Feb. 19–March 20) — What seems accidental may be anything but. You might find you've been the target of a complex scheme!

ARIES (March 21–April 19) — Privacy is important today, but you must first settle a mounting conflict with a friend or loved one.

TAURUS (April 20–May 20) — A random approach is not for you today. Plan your moves with great care, thus minimizing the chance of an accident.

GEMINI (May 21–June 20) — You may have the time, money, and inclination to be extravagant as the day comes to a close. Do something special for someone.

CANCER (June 21–July 22) — Both the masculine and feminine in you will be readily apparent today. Enjoy this balance.

LEO (July 23–Aug. 22) — You're not likely to be as interested in the performance of your duties today as you are in the quiet study of your motives and methods.

VIRGO (Aug. 23–Sept. 22) — Something you've planned for some time may seem less than promising now that it looms directly ahead of you.

Quote of the Day

"Who the hell needs a quote anyways?"

-Matthew Hanifan

Close to Home By John McPherson



"Our cable is out of whack. The only channel we get is the Gourmet Food Channel."

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Taco
Clam Roll
Vegetable Taco
Reuben Sandwich on Rye
DINNER
Savory Baked Chicken
Risotto Italian
Spaghetti/Tomato Sauce
Quarter Pound Burger

Worcester
LUNCH
Captain's Catch on Sesame Roll
Grilled Cheese Sandwich
Fettuccini/Tomato Sauce
Black Eyed Peas
DINNER
Savory Baked Chicken
Pineapple Ham Steak
Korean BBQ Tofu
Ravioli Alfredo

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Captain's Catch on Sesame Roll
Grilled Cheese Sandwich
DINNER
Savory Baked Chicken
Glazed Harvest Ham

Berkshire
LUNCH
Captain's Catch on Sesame Roll
Fettuccini/Tomato Sauce
Grilled Cheese Sandwich
Beans and Rice
DINNER
Savory Baked Chicken
Pork Ginger Stir Fry
Stir Fry
Ravioli Alfredo

Daily Staff

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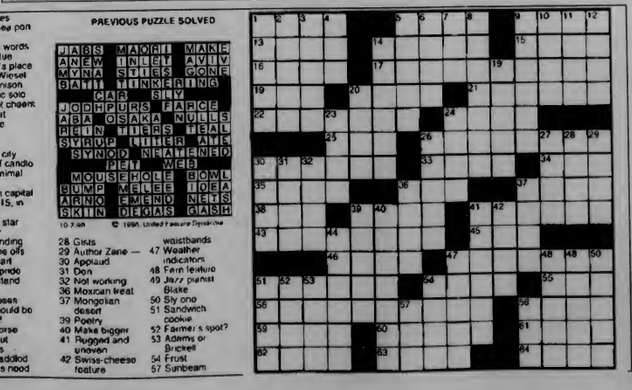
ACROSS
1 Paris airport
5 Barely swallows
9 Peak
13 Singer Natalie
14 Former Egyptian president
15 Remove from the freezer
16 "— for All Seasons"
17 Girl of song
19 On the — : running from the law
20 War deity
21 Repair-shop car, e.g.
22 Flashlight word
24 Disparaging remark
25 Sweet potato
26 Farewell appearance
30 Ascends
33 Mongrels
34 Bon- —
35 Youngsters
36 Cap
37 Taunt
38 Have the flu
39 Wiener schnitzel ingredient
41 Finicky
43 Personal bearing
45 Steal from
47 Suitcases
51 Black Sea port
54 Fury
55 Play on words
56 Fabric club
58 Earning a place
59 Willie Wiesel
60 Lake venison
61 Operatic solo
62 Bullfight cheers
63 Looks at
64 Glimpse

DOWN
1 Florida city
2 Type of cardio
3 Pack animal
4 Urge
5 Oregon capital
6 March 15, in Roma
7 Tennis star Shriver
8 Outstanding
9 Perfume oils
10 Face part
11 Lion's pride
12 Washington item
14 Vamooses
18 They could be proper
20 Fine horse
23 Workout clankers
24 Dog-paddled
26 Dieter's food
28 Grids
29 Author Zane — waistbands
30 Applaud
31 Don
32 Not working
36 Mexican treat
37 Mongolian desert
39 Poetry
40 Make bigger
41 Rugged and uneven
42 Swiss-cheese feature
47 Weather indicators
48 Farm texture
49 Jazz pianist Blake
50 Shy one
51 Sandwich cookie
52 Farmer's spot?
53 Adams or Brickell
54 Frost
57 Sunbeam

PREVIOUS PUZZLE SOLVED

J	A	B	S		M	A	C	H	I		M	A	K	E
A	N	E	W		I	N	E	T		A	V	U	V	
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A royal rumble at OSU; on to 'Dawgs at LSU

The Nittany Lions vs. the Buckeyes. While watching the game, some of you might ponder what separates a Nittany Lion from an average lion or what exactly a buckeye is; but beyond that, we have a great football game on hand here. You can't have everything, right?

These Big Ten games are what critics say help out other conferences out, come Bowl time. Two juggernauts, head-to- head: a loss and you can kiss the Bowl Championship Series good-bye, a win and you're still alive. Helmet



to helmet on the quarterback, crossing patterns resulting in cornerback sticks... It's Big Ten football.

The site is Ohio Stadium, where **Gary Cooper** and his troops will try to defend their No. 1 ranking with a win versus **Joe Paterno** and Penn State. The winner could be standing alone atop the conference this weekend as the only other unbeatens, Wisconsin and Minnesota, will be tested on the road by Indiana and Purdue, respectively.

Penn State could not have had much relaxation, after tiptoeing out of Pittsburgh with a 20-13 victory, a win where the offensive line allowed eight sacks. And that was Pittsburgh. We're talking Ohio State here, the same team who is ranked ninth in the nation in total defense.

The Nittany Lions have trouble moving the ball. Quarterback **Kevin Thompson** has had only two touchdown passes in three games. He will certainly be tested by Cooper, with different looks and frequent blitzes. The entire secondary returns from last year's squad which helped defeat Toledo with five interceptions.

Ah, yes, and that offense, the offense that has actually outdone their counterparts. After losing **Pepe Pearson** to graduation, running back **Michael Wiley** has fit in quite nicely, currently ranked sixth in the nation after having rushed for 500 yards on only 54 carries.

Penn State must make **Joe Germaine** beat them, if they had other options, they would choose another way to get beaten, but they don't. Germaine has become one of the most steady and consistent leaders in all college football this year.

Without **Stanley Jackson** on his tail, Germaine has put up modest numbers, throwing for five touchdowns and zero interceptions. He will give Cooper exactly what he needs: not to be scores. Not a 400-yard passing day. Instead, he will get the first down or the heady play.

If Penn State is going to have a chance, they need to go full-tilt on defense. A high scoring affair only fuels Ohio State. The Nittany Lions do not have the tools on offense to stay with the Buckeyes. The freight train is chugging forward and someone has to knock out the engineer and pull this runaway to a screeching halt. Someone has to make the big play as momentum is priceless in a game like this one.

"Scary" is the word critics are using to describe Ohio State in this one. "Scary." The Buckeyes are favored by 14 points in their own place. Don't expect that. Oh no...expect more than that. Ohio State 33, Penn State 10.

Mauser's Toilet Bowl Picks of the Week:

Last week: 1-2

Season: 4-2

Dissecting statistics for this week's Georgia/LSU showdown in the Bayou was simple, so I thought. **Kevin Faulk, Quincy Carter**, the SEC, you're done. But then there's the Tigers' special teams.

Placekicker **Danny Boyd** doesn't have any field goals, which would not seem like that big of a deal with LSU's stacked offense. In three games, though, Boyd has missed five extra point attempts and forced the Tigers to go for two in sticky situations.

It would be a shame for this pup to go down in the books as an LSU loss by virtue of a missed chippie, and it probably won't, but the Curse of Boyd in a championship– like season could bite any time soon.

Georgia will likely give up more points tomorrow than they have in the first three games of the season, of which they have yielded only 15 total. The offense was the question for the 'Dawgs, after graduating QB **Mike Bobo**, **Hines Ward**, and current Patriot **Robert Edwards**. Freshman Carter, though, won the four-man battle for the quarterback spot and has led them to a perfect record through three rounds.

In LSU's place, I'll take Georgia with 8 1/2 from the get- go. Faulk's a keeper, as is Tiger O **Herb Tyler**, but I just can't stray from that "defense wins championships" bit.

• On the undercard, give me Baylor and 12 1/2 points on the road against Texas Tech and Michigan, giving nine, when they go to Iowa City to square off with the Hawkeyes.

Brett Mauser is a Collegian *columnist.*

UMass looks for win No. 3 vs. Hofstra

By Seth Koenig
Collegian Staff

Hofstra's football history with Massachusetts goes back one year, to a single game. That series will be doubled this Saturday, as UMass travels to Long Island to face the Flying Dutchmen.

Football
UMass vs. Hofstra
Hempstead, NY
WMUA 91.1 FM
Mike Corey- Play by Play
Mark Woodall- Color

All that Hofstra remembers about the Minutemen is that the game was a rout. The Dutchmen threw for 404 yards and intercepted UMass quarterbacks five times for a score of 51-13.

Incidentally, Massachusetts is still susceptible to the air attack, as Buffalo signal caller Chad Salisbury recorded 375 yards and two touchdowns a week ago. However, the Minutemen are no longer defeatable by the pass alone, as they pummeled the Bulls in that game, 51-27, despite the high output by Salisbury.

The Flying Dutchmen shouldn't expect to pick off five passes again this year, either, as UMass junior transfer quarterback Todd Bankhead has thrown only one in three games so far this season. On the flipside, Bankhead has tossed 10 touchdowns in a season during which, in the first three weeks, the Minutemen have already equalled their win total of last year: two games.

Hofstra will come into the game riding high, despite the Maroon and White's change of fortune, though, as they boast a 3-0 mark on the season, giving them the No. 5 ranking in the nation among Division I-AA teams. The Dutchmen have reached the end zone on the ground and through the air, averaging more than 200 yards in each of their three games.

Leading the attack for the Flying Dutchmen will be quarterback Giovanni Carmazzi, with 578 yards and four touchdowns on the year, and the two-headed monster tailback duo of Vaughn Sanders and Jimmy Jones, who have totalled 496 yards and six touchdowns rushing between them. Bankhead was on his way to Hofstra, but then it was made apparent that he would not see much time under center with Carmazzi around.

"It should be a fast track," Whipple said. "They have some athletes. I think we have some athletes. It should be a lot of fun and a very competitive game. We're just gonna do our best to try to one more point than Hofstra on Saturday."

Aside from Bankhead's productivity, UMass will ride running back Marcel Shipp into Long Island. Shipp's 221 yards a week ago gives him a total 393 on the season.

"He's a great kid and a tough, tough competitor. He's had another great week of practice," Whipple said. "I don't know if he'll get 220 this week, but I think that you're going to see him make some people miss and make some big plays down at Hofstra."

Returning to the lineup will be freshman speedster Adrian Zullo, who will join a talented group of receivers that includes Jimmy Moore and All-American candidate Kerry Taylor.

Hofstra, with their hefty point production average, will be on the field with a UMass defense that gives up almost 26 points each time out. Bankhead and company, however, will do battle with a defense led by linebacker James Emanuel, who has tallied 24 tackles, one sack, and two interceptions.

The Flying Dutchmen have taken the ball away from opponents 11 times, while turning it over only once.

Freshman defensive back Jeremy Robinson has quickly made a name for himself by pulling down two key interceptions a game ago, earning the honor of Atlantic 10 Rookie of the Week.

"The thing that I'm excited about is our defense, which I think is getting better and better and better. You can see it everyday," Whipple said. "We're young back there. I think they are rapidly improving and they're the ones that are going to keep us in the game."

Linebacker Khari Samuel has forced a team high four fumbles, but his services might not be made available on the trip to Long Island. He has not practiced this week and remains at 50-50 for this weekend.

"We're going to miss Khari," Whipple said. "He's our best player and if he can't go then, hey, we're going to make the best of it. Our other guys have to step up."

The Minutemen will look to overcome the odds and return to Amherst for next weekend's clash with James Madison. A win over the Flying Dutchmen could vault UMass into the Top 25.

Material from WHMP-FM was used in this article.



BRIAN MCDERMOTT – COLLEGIAN

Wide receiver Steve Ley will look to grab a touchdown reception for the second week in a row when UMass faces Hofstra tomorrow afternoon at 1 p.m.

Minutewomen host Temple and St. Joe's

By Michael Kobylanski
Collegian Staff

For all intensive purposes, the season begins today for the Massachusetts women's soccer team.

After struggling through a fierce non-conference schedule, the 5-6 Minutewomen will begin the quest for their sixth consecutive regular season title with a pair of weekend matches versus Temple and St. Joseph's.

It will be crucial for UMass to get off on the right foot with a pair of wins this weekend. The reality is that the only way for the Minutewomen to gain a berth into the NCAA tournament will be through winning the Atlantic 10 tournament title. Therefore, UMass is going to need to make sure it secures a place in the A-10 tournament, which gets underway on Nov. 6 in Dayton, Ohio.

"Both of these teams are off to good starts. St. Joe's is off to their best start ever," UMass coach Jim Rudy said. "We're going to take it one game at a time."

In the past, you could have easily chalked these games up as victories for UMass, but that's not the case this season. The conference as a whole has improved, and these two squads that will visit Amherst are testaments to that fact.

The Owls (5-4, 0-1 in the A-10) are coming into today's 3:30 p.m. matchup on the heels of a tough 1-0 loss to St. Joe's on Monday. They will be led by Katie Mills, who leads the team in goals (six) and points (13). Complementing Mills offensively will be Mary Mulvenna, who already has three goals and three assists on the year.

"Temple is a team that has got our attention. They finally have a team that won't have to sit back, bunker in and play a lot of defense," Rudy said. "Mills is a transfer from ODU (Old Dominion) who is small, quick, and dangerous. Mulvenna also has good speed and is a good attacking midfielder."

Others who the Minutewomen will have to look out for include Brandi Wright, Lori Brennan and goalkeeper Winsome Fritz.

As an aside, it is also noteworthy that Temple is the only team to defeat UMass in A-10 regular season play. The Owls defeated the Minutewomen back in 1995, and are the only blemish on UMass' regular season record of 29-1-3 since the inception of the conference back in 1993.

St. Joe's (6-2-1, 1-0 in the A-10) will then come to Totman Field for a 1 p.m. affair on Sunday. The Hawks will be led by sophomore Lisa Benvenuto and 1st-team All- Atlantic 10 pick Ellen-Carine Stenrud. Benvenuto already has 17 points this season for St. Joe's, while Stenrud has added 10.

"Stenrud is a very gifted player who always wants the ball, and Benvenuto is a kid who we wanted here badly. She has great speed and fighting power," Rudy said. "Sweeper Mindy Spellman is also a very skillful player."

The Minutewomen enter the weekend coming off a 4-1 win over Texas on Sunday. Senior co-captain Sophie Lecot, sophomore Kara Grunwald and junior Emma Kurowski, the team's three leading scorers, will play an integral role in the success of the team in this couplet.

Defensively, Rudy announced junior transfer Susannah Nord will start on defense Friday, and junior keeper Angie Napoli will be back in the net versus the Owls.



DAVE FINKS / COLLEGIAN

Freshman Katelyn Jones will get her first taste of Atlantic 10 action when the defending five-time regular season champions host Temple and St. Joe's this weekend.

Men's soccer to face off vs. St. Joe's and Temple

By Sanford Appell
Collegian Staff

After an encouraging performance last weekend, the Massachusetts' men's soccer team will attempt to get their first two wins of the year this weekend.

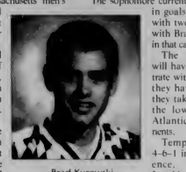
The Minutemen will travel to the City of Brotherly Love, Philadelphia, in search of some satisfaction against Temple and St. Joseph's.

These conference matches will come on the heels of last Saturday's 1-1 tie against Atlantic 10 rival Rhode Island.

One disturbing factor the Minutemen must overcome is the loss of sophomore forward Seth Lilburn against URI due to a fractured left foot.

Lilburn hurt himself after a gut-wrenching effort against the Rams at Totman Field. He collided with several URI players at various points of the game, and eventually his reckless abandon caught up with him.

It appears likely that Lilburn's highly regarded services will be lost for the remainder of the year. Thus far during his stay at UMass, Lilburn has contributed six goals and eight assists in 27 games.



Brad Kurowski

The sophomore currently ranks first in goals this season with two. He is tied with Brad Kurowski in that category.

The Minutemen will have to concentrate with the players they have active as they take on two of the lower echelon Atlantic 10 opponents.

Temple finished 4-6-1 in the conference, while St. Joseph's placed last at 1-9-1 last year.

Last year, UMass came up with two victories over these opponents in convincing fashion. The Minutemen trounced then No. 19 Temple 4-0, marking the first career shutout for goaltender Todd Fowler. UMass then defeated St. Joseph's by a tally of 3-1 backed by their three second half goals.

This year, Temple has started off at 1-6-1 overall, but they did win their initial Atlantic 10 game against St. Joseph's 2-1 in overtime.

UMass will have to defend against the Owls' two star players in Kevin Kelly and Ryan Haney. Both players have five points thus far to tie as the team's scoring leaders.

On the defensive end, Temple will have Phil Pizzano in net. Pizzano has saved 68 shots in the eight games he has started this season.

On the St. Joe's side of things, the Hawks will enter the weekend with a 2-7 mark with their wins coming against Maryland-Baltimore County and Philadelphia Textile.

Leading the way for St. Joe's will be freshman forward Roman Escobar, who leads the team in goals (three) and points (seven). Other offensive threats include Aleksander Peev and Rob Smith, each of whom have two goals on the season.

Right now the Minutemen who are at 0-6-2, cannot afford to overlook anybody right now, especially on the road.

The road will become quite a familiar place for the squad as they will head out for another series next weekend against George Washington and Virginia Tech.

UMass will take it one weekend at a time for now, as they look to regain their momentum heading into the bulk of their schedule.

Minutewomen spikers hit the road for two against GW and Fordham

By Paul Teves
Collegian Staff

The Massachusetts women's volleyball team takes their 5- 8 record back on the road to face George Washington and Fordham this weekend.

The Minutewomen head into these Atlantic 10 matches at 2-2 in the conference and are hoping to take two wins away from the Colonials and Rams.

The Minutewomen hit the court tonight against GW. UMass will have to continue to put the pressure on their opponents in order to come out on top.

"Both matches for us are crucial. We must also be creative with our sets. They're a big team," UMass coach Bonnie Kenny said.

The Colonials enter their match with UMass, 8-4, 3-1 in the A-10. This is a critical match on the road for UMass. Their big hitters must terminate in order for the Minutewomen attack to be effective.

The most crucial point for UMass, however, may be how freshman setter Heather Holtsberg does. Holtsberg must be creative with her sets in order for UMass hitters Kari Hogancamp, Jill Meyers and Janeen DeMarte to be able to survive over the bigger Colonials.

"We must do a good job setting because it will be difficult to run the middle against GW. We must create different ways to score," Kenny said.

UMass must watch for A-10 rookie of the week Gabriela Mojska. Mojska tallied 22 kills and 20 digs in a pair of matches last weekend. The Minutewomen must also watch for Tihana Sarlija, who leads the Colonials in kills with 124, and has also played well defensively with 55 digs.

The Minutewomen will also take on the Fordham Rams in New York on Saturday evening. The Rams enter the match with a 5-6 overall record and a dismal 1-3 A-10 record. The Minutewomen need to keep their recent groove going to beat the Rams.

"We will need to stay on them from the get go. Fordham is an improving team that if we don't stay with their changes it could be trouble," Kenny said.

The Rams are coming off their final non-conference game which was a 3-1 loss to St. Peter's. The Rams have also dropped some tough games to some weak opponents thus far this season. This is an A-10 game which the Minutewomen need to take advantage of.

"What we need to do against the Rams is stay patient on our sets and hits. We must also adjust to the tempo and their timing because they run a 4-2, which means they have two setters, so this is something we will need to adjust to," Kenny said.

The Minutewomen bring the noise with the usual cast of characters. Holtsberg will be vital for the win this weekend for UMass. The Illinois native must come up with a variation of sets to confuse the Colonials as well as the Rams. The freshman has 281 assists thus far this season, an astounding number considering she has only started half the matches for UMass.

Another key for the Minutewomen will be their outside hitting. Hogancamp will try to bring the double-double streak to four consecutive matches this weekend. She has already tallied 160 kills, 203 digs and 15 service aces.

Meyers will be clutch in the middle. The junior co-captain has also amassed 174 kills, which leads the team, and 118 digs.

The major piece of the puzzle for the Minutewomen will be DeMarte. She will be counted on heavily as one of the outside threats this weekend. Her play, along with the play of fellow freshman Lauren Vander Veen, could spell a successful outcome for UMass.

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 19 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday October 5, 1998

A night at the movies



It wasn't even a good skit to begin with, but the Batubi Brothershave their own movie, *A Night at the Roxbury*. (See Arts & Living, page 6).

Comeback kids



UM Linebacker, Compton Webster had six tackles and two sacks to win their third game of the season, 40-35 over Hofstra this past Saturday. (See Sports, Page 10)

WORLD

Politicians protected after Friday's slaying

ULAN BATOR,(AP) Mongolia— Police placed a leading democratic politician under protection yesterday following the grisly killing of a popular government minister seen as a compromise candidate to end Mongolia's protracted political crisis.

Friday's slaying of Infrastructure Minister Sanjaasuregiin Zorig shocked the capital, Ulan Bator, which has been locked in a four-month standoff between the governing Democratic Coalition and a resurgent opposition composed largely of former communists. About 4,000 people turned out in near-freezing temperatures for the second night in a row Sunday on the square outside Government House. Buddhist monks chanted prayers over a loudspeaker, and mourners placed lit candles in Zorig's memory on the parliament's wall and walked around the square three times as is the tradition for holy processions.

Although police have not released a motive for Zorig's death, people at the first vigil Saturday night called it a political killing.

NATION

Crowd besieges Van Gogh show

WASHINGTON (AP)— Thousands of art lovers braved dank weather yesterday to view the brilliant color and vibrant emotion of Vincent van Gogh's paintings as the largest van Gogh exhibit in the United States in 25 years opened.

"I'm interested in the arts," said Ryan Downs, explaining why he had waited outside the National Gallery of Art since 1 a.m. to get a free pass for the 72-painting show.

Downs, a 33-year-old engineer from Fairfax, Va., led a procession of about 600 people into the museum when it opened at 11 a.m., and more than 4,000 people paraded past the paintings throughout the day.

The gallery is offering about 2,000 free passes for admission at specific times on a first-come, first-serve basis each day. Long lines are expected around the government-owned museum's West Building each day of the exhibit, which runs through Jan. 3. In less than two weeks after advance passes became available this summer, van Gogh fans quickly had snapped up 196,908, either waiting outside the museum or paying a small fee to a ticket agency. By Sept. 11, they all were gone.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 66 LOW: 39	HIGH: 56 LOW: 33	HIGH: 64 LOW: 43

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ON THE INTERNET

www.umass.edu/rso/collegian

UM student dies in crash

By Lorraine Kennedy
Collegian Staff

A third University of Massachusetts student in a three-week span died Saturday night, as a result of a car accident in Athol.

Deidre A. Didion, 17, of Methuen, died Oct. 3. Didion was a UMass freshman undeclared major living in Pierpont Residence Hall.

Three of her friends also died in the crash. Two were Methuen High School seniors; the third was a resident of Salem, NH.

At 5:15 p.m. Saturday evening, Didion and her three friends were heading westbound on Route 2, apparently on their way to UMass. Their 1989 Nissan Pulsar swerved into the eastbound lane and collided with a 1988 Ford truck, driven by Douglas Gordon, 35, of Orange.

In an *Associated Press* article, police said the car was speeding and weaving in and out of traffic in order to pass other cars when it hit the oncoming truck.

Both vehicles were engulfed in flames and burned upon the arrival of police, according to State Trooper Robert Benoit.

All four passengers of the Nissan were pronounced dead at the scene. Police were unable to determine the driver of the car.

Douglas, the driver of the one-ton truck, was taken to Athol Memorial Hospital and released, having suffered no injuries.

At the time of the collision, which is under investigation, the weather was fair, the road was dry and the traffic was medium to heavy, Benoit said.

Alcohol or drugs do not appear to have been a contributing factor; however, the car's speed may have been a cause, police said.

"The University feels terrible about this tragic accident. It's really devastating for students, staff and faculty," said Kay Scanlon of the UMass News Office.

The University is concerned about student reaction to the most recent in a string of UMass student deaths.

Officials are quick to dispell rumors that all four women were UMass students. Talk of the tragedy travelled throughout campus yesterday.

Chaplains and other counseling resources are available through the Dean of Students Office in Whitmore, and can be reached at 545-2684.

Plans for a memorial service have not been announced as of yet.

Puerto Ricans homeless after Georges

By Steven Gutkin
Associated Press

SAN JUAN, Puerto Rico — At a shelter in Puerto Rico last week, Hillary Rodham Clinton spoke of a $39 million dollar U.S. grant to rebuild hurricane-ravaged homes.

But two weeks after Hurricane Georges pummeled this U.S. territory, thousands still languish in schools, community centers and the homes of family and friends — and her pledge looks like a drop in the bucket.

The cost of getting the homeless into homes will be far greater than virtually anyone had imagined, probably well beyond $1 billion. And U.S. taxpayers are sure to foot most of the bill. "We're talking megabucks," said Michael Colon, the Caribbean coordinator for the U.S. Department of Housing and Urban Development.

Officials originally estimated overall property damage to the island — including roads, public buildings, parks, beaches — at $2 billion, a figure now believed to be underestimated.

So far, the effort to solve the homeless crisis has been accompanied by confusion. Officials still don't know how many homeless there are — or how to give them homes.

Aside from killing three people on the island, Georges destroyed nearly 30,000 houses and damaged at least another 60,000, the local Housing Department estimates. Those left homeless can receive up to $25,000 from the Federal Emergency Management Agency, as well as $13,500 to buy new appliances and furniture.

Puerto Rico authorities now say the FEMA program, which would allow residents to rebuild their wood and zinc homes, may be ill-advised because it will leave new homes as vulnerable to hurricanes as the old ones.

Gov. Pedro Rosello instead wants federal block grants that, combined with money from Puerto Rico's local budget, would subsidize more expensive cement homes located out of harm's way. Under his plan, hurricane victims would purchase houses worth $65,000 for $15,000, with mortgage payments of about $100 per month.

"Even though this has been a disaster for Puerto Rico, we should look at this as an opportunity to build something better than what we had before," explained Puerto Rico's Housing Secretary, Ana Carmen Alemany.

The plan was presented to Housing Secretary Andrew Cuomo when he arrived in Puerto Rico last week with Mrs. Clinton.

"We are banking on having Secretary Cuomo going back to President Clinton and (FEMA director) James Lee Witt and expressing to them support for this program," Alemany said.

In the meantime, 15,000 Puerto Rican hurricane victims remain holed up in shelters. More are staying with friends and relatives, though no one known exactly how many.

Concrete decisions on solving their longterm plight have taken a back seat to the immediate need to restore water and electricity and provide temporary shelter.

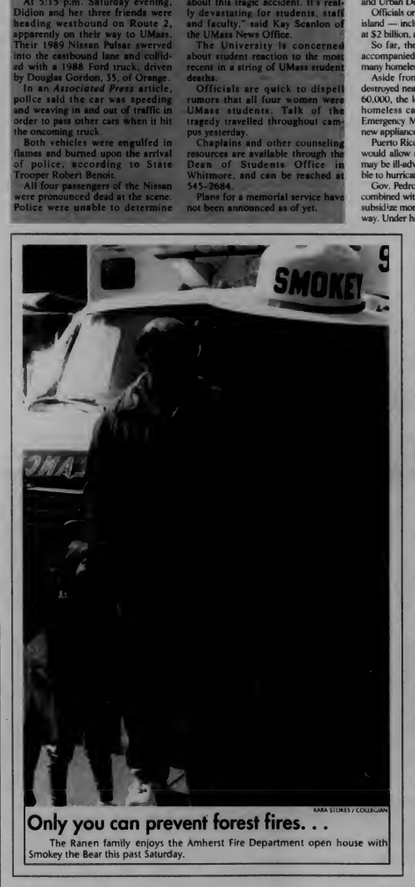
"As of now, there is no program yet," admitted Bessie Figueroa, the Puerto Rico Housing Department's liaison to FEMA. Meanwhile, the U.S. Army Corps of Engineers is crisscrossing the island to replace damaged roofs. The island's Housing Department is providing $1,000 vouchers to purchase building materials. The city of San Juan is handing out $500 checks for groceries.

"We can't wait for the federal government," said San Juan Mayor Sila Calderon.

At a San Juan shelter last week, Calderon was handing out clothes and checks to hurricane victims when four gunshots rang out.

"Don't panic!" social workers yelled as frightened residents scrambled to their cots.

The sound of guns isn't unusual in this neighborhood of western San Juan, notorious for its gang activity, but the shelter inhabitants were especially on edge after losing their homes and their privacy to Georges.



KARA STOKES / COLLEGIAN

Only you can prevent forest fires. . .

The Ranen family enjoys the Amherst Fire Department open house with Smokey the Bear this past Saturday.

Secretary to Delaware governor becomes the center of a mystery

By Todd Spangler
Associated Press

WILMINGTON, Del. — Anne Marie Fahey was so neat she folded dirty laundry. Her bed was always made — sometimes she put a mint on her own pillow.

That's why the scene at her apartment made no sense: groceries left out, shoe boxes scattered across the floor. The bedspread was pulled back, but the sheets were unwrinkled.

The 30-year-old scheduling secretary to Delaware's governor was missing.

Her family helped search a nearby park, circulated flyers and erected a billboard pleading for information. President Clinton called a distraught Gov. Thomas Carper, offering the FBI's assistance.

Fahey had last been seen June 27, 1996, dining at a Philadelphia restaurant with Thomas Capano, a handsome, 48-year-old former deputy attorney general from one of the wealthiest, most powerful families in Wilmington. The two had been having a three-year secret affair, which Fahey was seeking to end, friends told police.

"I finally brought closure to Tom Capano," Fahey wrote in her diary in April, her last entry. "What a controlling, manipulative, insecure, jealous maniac."

A jury will decide if Capano is a murderer, too.

Jury selection for Capano's trial on charges he killed Fahey is scheduled to begin Tuesday and is expected to take several weeks. In the trial, expected to last two months, prosecutors will present a mountain of circumstantial evidence, including blood stains in Capano's house which the FBI said were almost certainly Fahey's.

The most damaging evidence will be testimony from another Capano mistress, who says she gave him a gun, and from his brother Gerard, who says he helped Capano dump a body off the New Jersey coast. A prison informant told prosecutors Capano talked about arranging to murder the two witnesses against him.

But even the judge has pointed out the weaknesses of the state's case.

"The state has produced no weapon, no body, no eyewitnesses to the alleged crime," Superior Court Judge William Swain Lee said in a February hearing at which he nevertheless denied bail for Capano. Investigators have pieced together a picture of a tumultuous relationship. Fahey accepted Capano's attention and gifts — airline tickets, a television, clothes — but wouldn't consider a life with him, even after he separated from his wife.

Her friends said Capano was obsessed, calling her incessantly and loitering outside her apartment. Once he climbed her fire escape to take back his gifts, a Fahey friend told police. Still, Fahey continued dining with Capano and exchanging playful e-mails with him.

At the time of her disappearance, even her friends believed the relationship had settled into a stable friendship.

Capano has maintained he took Fahey home after their dinner and never saw her again.

Capano was considered a suspect early in the case, but it took prosecutors 17 months to get what they needed to arrest him: testimony from Capano's own brothers.

Faced with possible drug and weapons charges after a raid on his home, Gerard Capano, Thomas' younger brother, told authorities a gruesome tale.

Gerard said Thomas came to his home the morning after his dinner with Fahey and asked to use Gerard's boat in Stone Harbor, N.J., to dispose of a body. They took the boat about 70 miles offshore and tossed a large cooler overboard.

It floated.

Gerard Capano said he fired a deer slug from a 12-gauge shotgun into it. Blood seeped out, he said, but the cooler did not sink. Gerard Capano said he handed Thomas an anchor, turned his back and told him he was on his own.

Turning back around, "I saw a foot sinking into the deep," Gerard Capano testified at his brother's bail hearing.

Gerrard also said he helped Thomas put a bloodstained sofa into a trash bin at one of the family's construction sites. A second brother, Louis Jr., a millionaire developer, said Thomas told him he threw a gun in the trash bin.

Searches of landfills uncovered no sofa or gun. A Navy search never found a body.

Defense lawyers are quick to note that Capano's brothers talked to prosecutors when both were threatened with federal charges. Louis Capano reached a deal on a witness tampering charge; Gerard, for hiding the commission of a felony.

But investigators found evidence that appeared to corroborate Gerard's story, including a cooler with a bullet hole through it that a fisherman found floating.

A longtime Capano mistress, Deborah MacIntyre, told prosecutors this winter that she bought a gun in May 1996 and gave it to Capano. Acting as a government witness, MacIntyre taped Capano's phone calls from prison in which he accused her of betraying him. A judge said the tapes cannot be used at trial. But prosecutors may be able to use testimony from a prison witness who said Capano talked about arranging the murders of Gerard Capano and MacIntyre.

Turn to CONFERENCE, page 3

Hispanamerica conference held

By Heather Lei Guzzetta
Collegian Staff

Martin Gomez, Executive Director of the Brooklyn Public Library, spoke at the Hispamerica Conference last Saturday about his life, his job and the challenges that Latinos face in the world today.

Gomez related his experiences growing up with "one foot in one world and the other in another." He said that he is proud to be Latino and learned his strong values from his roots as a second generation Mexican.

Statistics show that by the year 2010, Latinos will be the largest minority in the United States. Gomez said that Latinos must use their numbers to bring about changes in education, political empowerment and economic development.

He said that there is a crisis in public education due to the high rate of Latino high school drop outs, the tax on bilingual education and segregation of the rich parts of towns from the poor ones.

Over the years, Latino children have shown the least improvement in academics, according to Gomez. He believes this to be partially due to the fact that most Latinos live in poorer neighborhoods whose schools do not receive as much attention and financial aid as those in wealthier neighborhoods.

In the area of political empowerment, Gomez said that Latinos must produce officials to address the needs of the Latino community. He said that there must be more support for Latino candidates from the community.

He believes that public policy needs to be made to create opportunities for Latinos.



KARA STOKES / COLLEGIAN

Martin Gomez

Gomez urged the audience to harness the strength of their numbers to bring about these changes.

"We must all take responsibility for leadership," Gomez said.

Gomez was born in Chicago to migrant farm workers. The first of seven children to go to college, he learned who he was when he moved to Los Angeles.

While he was there he encountered an entirely different culture. He said that the border communities are more discriminatory than most other places he has been.

Gomez received the opportunity to go to the University of California, Los Angeles when a program called Upward Bound pulled him from a local community college.

He would like to see other Latinos have the same opportunities that he has received. He said that he is proud to be a Mexican working in a profession where there are few Latinos.

Gomez stated that his job is in part to go out and persuade the politicians and the rich patrons to support the institution both politically and financially.

Starving baby abducted; security camera catches dad

By Kristen Moulton
Associated Press

SALT LAKE CITY — The mother of a man who allegedly kidnapped his malnourished child from a hospital appealed yesterday for him and his wife to surrender before their dangerous ideas about nutrition kill the 20-month-old boy.

Cheryl Gardner worried for the safety of the little boy as temperatures dipped below freezing and snow started to fall in Utah's mountains, where Christopher and Kyndra Fink are believed to have taken their boy last month.

"It's too cold to have that baby out there. He's so hungry," Gardner said at a press conference organized by the FBI.

A security camera showed Fink taking the boy, David, from Primary Children's Medical Center on Sept. 19, five days after Mrs. Fink's family admitted she severely malnourished child.

He weighed 16 pounds, which is about the size of an average 6-month-old, and had been fed only watermelon and lettuce according to a diet his father believed would allow the boy to live forever.

The last confirmed sighting of the family was about 50 miles southeast of Salt Lake on Sept. 25.

Family members have told authorities that Fink, 23, is a skilled survivalist who is capable of living in the wilderness for extended periods.

Mrs. Fink, 23, was due to give birth to their second child in the past few days, the FBI said.

Gardner and her husband, Rickie, are roving ministers from Altoona, Pa., whom the FBI located Friday in Colorado.

She said she has not spoken with her son and daughter-in-law since May 1997, and cannot fathom what would have led them to starve their child. Gardner said that while she and her husband follow a vegetarian diet, they

Turn to BABY, page 2

SGA pleased with voter turnout

By Julie Fialkow
Collegian Staff

On Friday afternoon, the University of Massachusetts Student Government Association announced the official results of the Senate and Area Government Elections, held Monday, September 28.

In order for the results of the elections to be official, Chancellor of Elections Seth Presser must write up an elections report after recounting the ballots and making sure all election procedures were followed.

SGA has not taken a count of the total number of students who voted in the election.

Presser said SGA knew they had surpassed the approximately 900 votes needed to ratify the elections, from the total number of students who voted on the referendum questions. Presser added that it is erroneous to assume that the 1,743 students who voted on the two referendum questions, also voted for the senate or area government races.

Jodi Bailey, associate speaker of the senate, said the elections went well.

"I'm really glad we got 5% [the amount needed to ratify elections]," she said. "I wish more students came out. We're going to try and make sure more students know what SGA is doing and how they can get involved."

Bailey attributes the ratification of elections this year, as opposed to last year's nullified senate/area government race, to increased advertising.

"We chop-chopped [handed out flyers], postered, went to dorms, and were available for [residential] programs," Bailey said. "If we hadn't stood outside the dining commons the day of elections, people wouldn't have voted."

At the first senate meeting this Wednesday, there will be a training session to help new senators become familiar with their new position.

Bailey said she hopes these new senators will help change the face of SGA.

"I hope we advocate more for students this year," Bailey said, "and that internal bickering and squabbling does not reoccur."

According to the elections report, the approximate percentage of students in each residential area who voted on the senate races are: Southwest– six percent, Orchard Hill— 17.5 percent, Central— five percent, Northeast— six percent, Sylvan— 14 percent, and Commuter—one percent.

Area government and senator results tallied

Northeast Area
Senate, At Large
Christopher Heaton
Hamilton Rodrigues
William Greener
Thao Tran
Gregory R. Ng

Area Government
Governor: Erik Jermberg
Lt. Governor: Bo Navarro
Treasurer: Maju Varghese
Secretary: Shannon Wells

Sylvan Area
Senate
Brown: Mark Matero
McNamera: Phil Milson
Cashin: Kerry-John Matthews
At Large: Aaron Saunders

Area Government
Governor: Brooke A. Gladkowski
Lt. Governor: Erin Hannon
Treasurer: Amanda Horgan
Secretary: Kendra Crafts

Central Area
Senate
Baker: Ari Molovinsky
Van Meter: *tie*
At Large: Martin Shoji
George Gilmer
Vivian Onucha
Kate McLaughlin
tie for fifth seat

Area Government
Governor: Andrew Helman
Lt. Governor: Jenus Maclean
Treasurer: Marshall Coffey
Secretary: Phillip McGovern

Orchard Hill Area
Senate
Dickinson: Jen Casavant
Field: Tome Valadao
Grayson: Asif Sayani
Webster: Cindy Gargano
At Large: Jeff Welch
Phillip Blue

Area Government
Governor: Mo Reza
Lt. Governor: Jeff Howe
Treasurer: Robert Best
Secretary: Rachel Rung

Southwest Area
Senate
John Adams: Andy Kepple
tie for second seat
John Quincy Adams: Ben Gaumond
empty seat
Cance: Thomas Fvegan
Coolidge: Jared Brootlin
Jim Eltringham
Kennedy: Dan Morrisey
Dax Munna
Patterson: Laura Sansoucy
Pierpont: *tie*
George Washington: Peter Marchette
tie for second seat
At Large: Jennifer Terxiera
Robert Moore
Timothy Fallon
Aaron Gaumond

Area Government
Governor: Michael Rossettie
Lt. Governor: Lauren Brodey
Treasurer: Lars Drummond
Secretary: *tie*

Commuter Area
Senate
Christina Amate — Seth Avakian
Brandon Beane — Mikale Billard
Mark Boniface — Emilie Codega
Paul Ferro — Daniel Friedman
Trisa Gullinan — Thomas Hnitecki
Rhian Hodges — Jason L. Malestrom
Shana Orczyk — Amy Pelligrino
Sheila Tunney — Janisse Vasquez
Tarrainge Vaughn — Scott Weltze
Karen A. Winger

Area Government
Governor: Melina Arroyo
Lt. Governor: Sharon Dalton
Treasurer: Jeff Peden
Secretary: Jalil Mendoza

baby

continued from page 1

make sure they get protein and other nutrients. She didn't believe the accusations until Saturday, when she saw the photographs and videotapes of the emaciated child.

"It made me cry. It made be sick," she said. "I don't believe in that diet for anyone. ... I'm hoping one of them gets the parenting instinct that says, 'I've got to get help.'"

Gardner said her son left the Mormon church two years ago because he opposed all abortion and the church allows abortion under certain circumstances.

"That's why I don't understand this," she said. "He's always believed in God. He loves children. He loves people."

Global economic outlook has worsened according to the IMF

By Martin Crutsinger
Associated Press

WASHINGTON — The policy-setting committee for the International Monetary Fund said yesterday that the global economic outlook has "worsened considerably," but ended a day of discussions on the subject by papering over disagreements on how to halt the widening financial crisis.

The IMF's interim committee pledged "concrete and rapid action" to deal with the worst global economic crisis in 50 years but used vague language indicating substantial disagreement still exists.

Citing deepening recessions in Japan and many Asian nations, the collapse of the Russian ruble and stock market turmoil around the world, the IMF panel said, "The outlook for the world economy has worsened considerably since the committee's April meeting."

The United States and a number of other nations in recent weeks have put forward major proposals to overhaul the operations of the IMF, which has been widely criticized for bungling the way it has handled the Asian crisis.

However, the final IMF statement underscored how much disagreement remains over just what approach should be taken. None of the major measures were adopted, although the group pledged to continue working toward agreement on a coordinated strategy.

"Now is the time to follow up with concrete and rapid action," the IMF statement said, although it indicated many of the proposals would not be acted on until next spring.

The disagreements between nations on the IMF panel reflected the differences that surfaced in discussions Saturday among the finance ministers and central bank presidents of the world's seven wealthiest countries.

Despite a major Clinton administration effort to project unity among economic powers at these meetings, there is still strong disagreement over the proper course to follow. The weekend discussions represented the start of the annual meetings of the 182-nation IMF and its sister lending organization, the World Bank. U.S. officials insisted that they were happy with the initial support they have received for a major initiative Clinton unveiled Friday that would accelerate emergency IMF loans to countries threatened with investor panic.

In its statement, the IMF committee said it would "explore" such an approach but stressed that nothing could be done without the United States and other major members replenishing the IMF's depleted resources.

Several nations, including Britain and Japan, had said earlier in the day that agreement of the U.S. initiative depended heavily on whether the U.S. Congress ends its delay and approves an $18 billion American contribution before its scheduled adjournment later this week.

The final IMF statement did prod Japan, as the world's second largest economy, toward moving much more quickly to jump-start its economy and deal with an estimated $1 trillion in debt weighing down its banking sector.

It also criticized Russia for defaulting on billions of dollars in foreign loans in August - an action that shocked markets around the world - and urged the government of Boris Yeltsin to take "immediate measures to re-establish confidence in the ruble" and resume payments to foreigners holding Russian debt.

Despite the policy disputes at the IMF, the United States pushed ahead yesterday with efforts to assemble a multibillion-dollar bailout plan for Brazil, the latest country threatened by panicked investors seeking to pull out their money.

It was expected that perhaps a $30 billion emergency credit line for Brazil could be announced as soon as today if final results are known by then in that country's presidential election. Incumbent Fernando Henrique Cardoso was projected as the winner by exit polls.

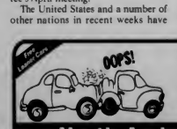
But on proper policies to pursue in their own countries, the major economic powers showed less agreement.

British and German monetary officials resisted pressures to follow the lead of the U.S. Federal Reserve in cutting interest rates to spur growth and make sure that a slowdown in Europe doesn't add further drag on an already weakened global economy.

More than $100 billion in IMF bailout packages have been put together since the start of the Asian crisis. They provided help only after a country's economy was decimated and its resources depleted by investors seeking to flee. Under the Clinton proposal, the IMF would offer credit earlier in hopes of averting a disastrous flight of capital.

The currency crises started in Thailand 15 months ago, then struck Indonesia and South Korea. In August, similar conditions triggered a free fall of the Russian economy, and that in turn raised anxieties that Latin America will be next.





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conference

continued from page 1

He said that in the next century there will be a major societal transformation shaped by digital information and computers. By the year 2000, computers will be found in 50 percent of American households and 20 percent of personal financial transactions will be addressed electronically. He would like to see public access to computers and the Internet put in libraries so that those who do not have the personal resources to provide access for themselves are not left behind.

After Gomez's speech the conference broke up into different panels and workshops that covered topics such as Hispanics and education, business information for Hispanics, identity and politics and the Internet.


KARA STOKES / COLLEGIAN

The pride of a police dog
Zoe Rubinstein poses with Caesar at the Amherst Fire department open house Oct. 3.

Celebs in the news

FRANKFURT, Germany (AP) — A day after Claudia Schiffer told a Rome newspaper she was through with fashion shows, the supermodel said she was misunderstood.

"I'm not quitting," Schiffer said in a statement issued Sunday. The 28-year-old said she meant only that she wouldn't work the runways anymore at shows in Milan.

"For me, the runway work was only a small part of my modeling career, and more important at the beginning to become known internationally," she said. But "for almost two years now I've only done fashion shows occasionally and for special causes, for example, for Valentino."

—

INDIANAPOLIS (AP) — Christopher Reeve told a 6-year-old girl paralyzed in an amusement park accident that thanks to advances in spinal cord research she might walk again someday.

Reeve, who was paralyzed in a 1995 equestrian accident, on Saturday attended a fund-raiser for Emily's Walk for Spinal Research, a foundation Emily Hunt's parents founded in her name. Reeve told the girl and audience members that research involving rats offers hope that spinal cord injuries can be mended. The only barrier to human testing is money, Reeve said.

"I just want you to know that what we're talking about now is simply the financing of the procedure," he said. "It's going to happen."

Emily suffercd a spinal cord injury and her grandmother was killed in August 1996 when an amusement park train derailed and wrecked.

—

KNOXVILLE, Tenn. (AP) — Back where he comes from, two former supporters of singer Kenny Chesney are suing him for half a million dollars.

John Staley and Bob Thomas say that in 1992 Chesney signed a contract assigning 20 percent of his income to their firm, Paradise Management. They say Chesney breached his contract.

Despite the lawsuit seeking $500,000, the opposing parties are negotiating a possible settlement, according to Bridget Bailey, a spokeswoman for Staley and Thomas. Chesney representatives didn't return phone calls over the weekend.

Chesney, named top new male vocalist this year by the Academy of Country Music, grew up in Luttrell, about 20 miles from Knoxville. Chesney's tunes include "Back Where I Come From," "When I Close My Eyes" and "She's Got it All."

—

SAN DIEGO (AP) — Bob Dole thinks President Clinton's sex scandal could help put a woman in the White House.

In town for a symposium, Dole said the nation will have a female president or vice president "very soon."

"I think all this scandal helps, too," Dole said. "I think people are looking at women for integrity and leadership." His first choice for the job is his wife, Elizabeth.

"In fact I even bought six caps — I didn't want too big an inventory — they say, 'Elizabeth 2000,'" Dole said, adding that he has three left.

The longtime senator and failed presidential candidate was a speaker at the fifth annual Insights symposium, which brings prominent world figures together to discuss current topics. Among those joining Dole were former Pakistani Prime Minister Benazir Bhutto and retired anchorman Walter Cronkite.



KARA STOKES / COLLEGIAN

Vigil for peace and justice
Sunday morning, members of the Amherst peace vigil encourage the elimination of nuclear weapons.

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ROUNDERS (R) Today (5:30 @ $2.50) 8:20
RUSH HOUR (PG-13) Today (5:40 @ $2.50) 8:10
URBAN LEGEND (R) Today (5:40 @ $2.50) 8:30
RONIN (R) Today (5:20 @ $2.50) 8:00
NIGHT AT THE ROXBURY (PG-13) Today (5:50 @ $2.50) 8:40
ANTZ (PG) Today (5:50 @ $2.50) 8:30
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HSCN Hell

When I am not starting the research for a 42-page paper due the next day, getting drunk and puking at AEPi parties, or sifting through the dorm trash rooms looking for food, I watch television. I know some of you elitists think that the boob tube serves no purpose, but it keeps me off the streets and from joining gangs. It is also a great stress reliever. Unfortunately, here in Bulgerland, HSCN (Housing Services Campus Network) has all but ruined my simple little pastime. My reception is the pits, the channels blow, and doing anything about it requires more time and effort than being a double major.



Lenny Holston

The reception is horrible. I almost missed the season premiere of "Beverly Hills 90210" (yes, I am that one person over ten years old who still watches, but it is only because my girlfriend is blind and deaf and I have to transcribe it into Braille for her). Fortunately, I found another guy to watch it with who also uses the good ol' "blind and deaf girlfriend transcribing" excuse, too.

"The static is just too much. I hear it all of the time now, and it's like I have tinnitus."

It is not just for me; I have a roommate who has TV needs, too. Though he is slightly less spellbound by America's favorite electronic medium than I am, and more enveloped by MGD, his viewing needs are not any less important. When he does watch television he gets upset with the reception, too. I also want him to see, crystal-clear, the Yankees losing in the playoffs and the Sox finally winning a World Series.

I try, in vain, to watch TV in my dorm room, but the static is just too much. I hear it all of the time now, and it's like I have tinnitus. But the addiction is just too intense. I find myself desperate and watching anything I can. Last week I wasted a half hour drooling over what I thought was "Baywatch" but was just a rerun of "The Golden Girls."

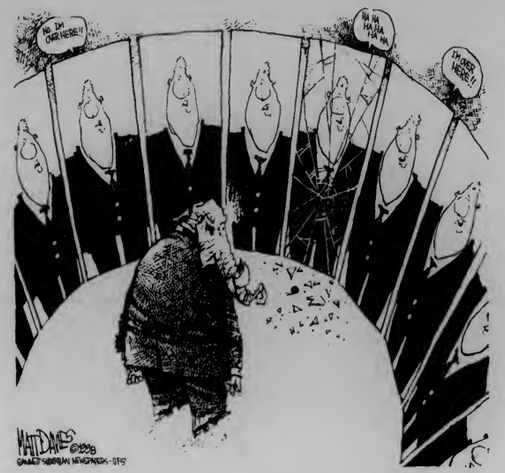
There are stations that do come in, but most of them are pretty useless. How many times do you expect me to watch "The Big Lebowski" or "Spice World"? What is up with that insanely boring Wall Street station and why is there never any programming on UMass' student-run Channel 19? At least I always know what crud is being served in the Dining Commons.

I give HSCN credit for offering BET, Comedy Central (I can watch Kenny getting killed all day), Sundance, and TLC. Regardless, cable just is not cable without CNN, MTV, and HBO. Furthermore, how do you expect college males to live for at least four years with no daily dose of Sportscenter on ESPN? Damn you!

There is no cure for the HSCN blues. I have bought coaxial cables and connectors and everything else the booklet told me to. The repair service has done nothing to help. I have called them only to hear the four worst words a UMass student can hear: "Come down to Whitmore." In the real world all it takes is a phone call and you get an appointment. Not here! I had to go in person and fill out some ludicrous form saying I would allow HSCN repair- people to enter my room and fix my cable. This is to ensure that I was not one of those crank callers who gets everyone's cable fixed except their own. More time wasted; some of us have lives (I do not, but I know a guy who knows a guy who has one). The worst thing is that I have no clue on what day or at what time the repair-person will come. This robs me of experiencing the greatest joy of all — cableguy buttcracks!

HSCN should really clean up its act. Their customers are paying a $16,000 a year cable bill. That's almost as poor of a value as our AT&T long distance service. HSCN, either shape up or I am going to have to start studying.

Lenny Holston is a UMass student.



Another Housing Nightmare

Although I'm sure you have heard many stories about our wonderful Housing Assignment Office (HAO), I have yet another blissful tale for your enjoyment. I met a student in Southwest, who we will call Fabio for now, who told me a story that clearly illustrates the incompetency of the HAO, and the frustration that they inflict.

He told me that he was a transfer student here last year, and upon entering the school, didn't even have a room. As if moving away from home wasn't stressful enough, he had to wait in line on move-in day in order to talk to the housing coordinator to see if he could live in Southwest, the area he requested. Well, to Fabio's dismay, his options were limited: either he could move into Northeast, live in a lounge, or live on a 24-hour quiet floor in Southwest until a space "opened up." Of course, the imbecile at the desk urged him to take the 24-hour quiet floor because Fabio would probably stay there once he moved in, whereas if he moved into a lounge, housing would have to move him again.

"For a split second, he almost felt guilty about cursing the HAO. But that sentiment soon subsided."

Gary Mendese

In any case, he lived on the 24-hour quiet floor for the year because there really wasn't anything else available and he grew accustomed to it. But in April, when housing preference forms were given out (beware of the word preference), he and his friend requested to live together in Emerson, and they specifically stated they did *not* want to live in Kennedy. Well, the illiterate buffoons at HAO placed them in Kennedy. So, following the advice from the office, they filled out another request and awaited the result over the summer.

In the last week of August, the week before move-in day, Fabio received a letter stating he was in Emerson. He almost gave birth, he was so excited. For a split second, he almost felt guilty about cursing the HAO. That sentiment soon subsided when he received a call from his friend, who we will call Billy Bob, stating that *he* was still in Kennedy. This was an outrage! Why would they move one person and not the other?

So, in a vain attempt to rectify the situation, both Billy Bob and Fabio called the HAO, only to find out that nothing could be done until the "room freeze" was over on September 14. After a week of frustration, the two of them just decided to give up and wait for the 14th.

In case you don't know, the "room freeze" is the one week period at the beginning of each semester where no one can move in or out of their rooms. You see, the HAO anticipates that 300 or more students will not to show up to their rooms but gives them a week to show up anyway, and therefore shafts the rest of the residents.

Well, D-Day, I mean the 14th, soon came, and to their dismay, there were no open spaces in Kennedy or Emerson, nor were there any completely open rooms anywhere in Southwest; the two friends were at a stalemate with the administration. So, after many calls and visits to the HAO, which we shall call *hell*, they were still stuck until a week later, when there was a light at the end of the tunnel. There was a space in Emerson!

All that had to happen now was for Fabio's roommate to move into that open space as he had agreed to do, thus creating a space for Billy Bob. However, because that open space was on a floor below the one he was currently on, the roommate, who we will call Damien, would not move.

He did have some motivation for this decision. You see, he was a freshman and had met maybe three or four people on the floor on which he was currently living. That makes sense, doesn't it? *What*...ever! Come on, did he really think they wouldn't be his friends anymore if they didn't live on their floor? How naive! And to top it all off, the space he was requested to move to was right next door to his best friend from home, whom he was trying to move in with! I won't say anything else, because I'll probably get upset and break something really expensive.

In any case, Fabio's belligerent roommate wasn't moving anywhere. Fabio wasn't prepared to give up, but in the meantime, he was going to try to make the best of his current situation by being cordial to his roommate. He attempted to be friendly, as he knew Damien's motivations for not moving were nothing personally directed towards him. His attempts were unsuccessful because his roommate wanted nothing to do with him, since he thought that Fabio was occupying a space his friend should be in.

Well, in a final attempt to accomplish something, Fabio went to HAO and whined and complained until surprisingly, something was done. They had found an open room for both Billy Bob and Fabio to move into. Finally, some competency was seen. He proceeded to move into his new room the next day.

Now, was it truly necessary for me, I mean *Fabio* to go through this? I think not. I know I've been bashing the employees at HAO and perhaps that's not fair. I know they're doing their jobs, but they either need to be taught more, or they need to change the system all together. It's probably the worst system I've encountered. Making people wait in line like cattle to *possibly* get a room is unnecessarily stressful and gives this school a bad name. It needs to be fixed now.

Gary Mendese is a Collegian *Staff Member*

SkankBoston

Okay, here's the deal: banks suck. BankBoston should be called SkankBoston. Seriously, it's the whore of the banking world. These guys charge you for everything. A hello is about a dollar. A friendly hello, well that's a buck-fifty. Thank you, if you would please bend over we'll also give you a free induction into our reserve credit program. I am probably one of the only people left in this town to still put up with this form of dictatorship. If I didn't still owe them some money (hey, I gotta eat...and drink...and...), I'd close my account. Why am I in such a state over this (aside from the fact that I live in the land of Nocash)? Try this on.

Having misplaced my bank card, I went to the branch office in Amherst, cancelled it, and ordered a new one. Ten days later I called the "800" number — the only thing that's free in banking — and asked where my card was. Their reply: "We show that you cancelled your card, but no request was made for a new one." Obviously I use the fiber- optic connection from my ass to wire myself cash so why would I need a new card?! I explained to them that I needed a new card *immediately*. "That's going to be a fifteen-dollar charge to your account," they said. Of course, because God knows, I've got money to spare.

After trying in vain to explain to them that I should not be charged for expediting the arrival of my new card because I had ordered the card two weeks prior, I was met with the reply, "that's going to be a fifteen-dollar charge." Of course.

I think we can all agree that I made the mistake. If I had simply altered reality and the fabric of space and time so that my card had not been misplaced, this never would have happened. After being informed of my right to talk to the nearest BankBoston representative about the surcharge ("it's not something we handle over the phone"), I acquiesced. There's a certain amount of job security that goes along with being able to hang-up on your customer at any time, I suppose.

Well, about two weeks later, not yet having spoken with my representative (what do they represent anyway?) I noticed an odd occurrence in my account balance: I was short over fifty dollars! Ah, I know you're wondering now, "why, pray tell, (because people actually think like that) would that be?" The funny thing is, it seems that the fifteen- dollar surcharge was only the beginning. Because of my perfect timing between paying rent, depositing

Rob Thomson

my paychecks, paying the surcharge, and paying for other amenities, I was subject to more surcharges. The fifteen- dollar charge meant they had to dip into my reserve credit. Oh yes, the overdraft charge of $22 applies, despite the fact that they created this whole fiasco. Follow this up with an over-the-limit fee, which is *obviously* due to my erroneous banking, and I am loving life!

Banking is synonymous with spanking. All I ever get for my mediocre attempts at maintaining a positive balance in an otherwise negative environment, is an account full of dung. So, I went in to the branch office to resolve this. Please keep in mind that for the past three weeks, I couldn't get to the bank before it closed. I start work at my campus job at eight, and I have class at 9:30 each morning. I'd love to be able to stop in before class, but guess what, the gestapo doesn't open until ten in the morning. "Well, surely they must be open until late in the evening," you say. If you consider four o'clock to be evening, check when the sun sets, Sparky, 'cause it ain't evening in my world. I work, I go to class, and *then* I try to resolve my personal life (I don't actually have one, but if I did, this would be the perfect time to do so). I'm a college student with a job, and it's not exactly easy to get in to do some spanking...I mean banking.

Three weeks and fifty-some odd dollars in the hole, guess who's not loving life? That would be the guy who doesn't make a friggin' buck off every ATM transaction. Yeah, me. I'm that guy. So what happens in the end? They give me the money. My Money. They SHOW ME THE MONEY! This couldn't have been resolved earlier with a phone call?!?!?

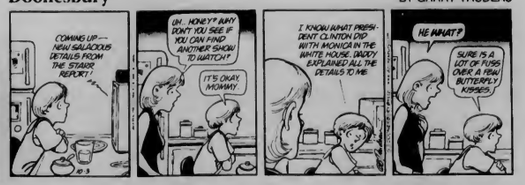
After all the angst, all the tossing and turning at night (wondering how I'm going to go out to the bars with no beans), and all the "I'd love to go in on it, but I'm tapped" tales of woe, they just give me back my money!

Okay, maybe I just refuse to be happy with anything, but think about it. They tell me they can't waive the charge over the phone, make me incur over $50 in surcharges, talk to someone unrelated to the issue, THEN get my card, and have the almighty honor of paying a dollar per use of my card in their hell-spawned machines! I'm keeping my money in a sock under my pillow from now on. The least they could have done after putting me through hell, is give me some sort of indication that they should have given me my card with no charge. Truly there is no justice in this world. If there were, people would be happy we're up $70,000,000 in the budget.

So this is a call to arms my people! Forget about Clinton, drop the smoking ban issue, if you don't like horse meat, don't go to the DC. But remember, SkankBoston is here to stay. Back at SIS, they don't charge you for ATM use, at least. Better yet, Satan's got a pretty good interest rate these days. One more payment 'til I get my soul back...

Rob Thomson is a UMass student.

Doonesbury BY GARRY TRUDEAU



Ed/Op is always looking for new writers.

Contact Mike Messaros, at 113 Campus Center Basement.

The Massachusetts Daily Collegian

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Relive The History of New Africa House

The African American, Latino, Asian, Native American, (ALANA) community, know all too well the ten steps and black wooden doors which lead to the offices, facilities, services and departments located in the New Africa House.

It stands alone among all other residence halls due to the uniqueness of its purpose and the history.

It is most necessary to every person of color on this campus, especially the new class of freshmen who arrived through the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS).

CCEBMS is an academic support program to ensure the development of African American, Cape Verdean, Latino, West Indian and other minority students. It is also the master key which unlocks a piece of untold history.

The New Africa House was not always called the New Africa House and CCEBMS was not initially included in the establishment of the University. During the Fall semester of 1968, a group of African American students empowered themselves and took over the New Africa House, formerly known as Mills House Residence Hall. This was due to an unmet list of grievances and a lack of resources for black students.

Michael M. Thelwell, a professor of the Afro-American Studies department relays the story.

In 1967, eight black faculty members from the University and Five College Community, including Esther Terry, head of the African American Department, Randolph Bromby, who would later become the first black chancellor, and professor Thelwell, wrote a proposal securing one million dollars from The Ford Foundation. This grant was to provide for recruitment and support of black students to attend the University.

In the Fall of 1968, 125 African American students enrolled at the University, becoming the first group of CCEBMS students. They united and formed a black student organization. As a collective, they stated requests for resources, programs and services to accommodate their presence.

The University administration promised space for the foundation of a black cultural center, but the requests were left unfulfilled. This was a large part of their argument when discussing the necessity for black studies and programs.

"Like most white operations, 'they' acted as though black people do not exist," said Thelwell.

Simultaneously, as conversations between administration and the Black Student Organization continued, the Mills House residence hall was being renovated. The plan was to make the top floors of Mills House available to the black community.

"The newly created department, W.E.B. DuBois African American Studies, was asked to claim responsibility for Mills House."

Cassandra **Carty**

Frequently the black students held meetings on the first floor of Mills House regarding current issues. At the end of one meeting, as black students were leaving, two cars had a fender-bender at the end of Infirmary Way. One car was driven by Don Brown, an African American, and the other by a white athlete who lived in a residential hall located across the street from Mills House.

The car accident led to heated words between the two drivers, and then to an exchange of blows. The black students adjourned and rushed to the scene to meet their friends. The white students rushed to support theirs. The black students, realizing they were outnumbered, retreated and occupied Mills House.

This was to be the first building occupation in the history of UMass.

The black students, realizing insufficient security and backup, found it advisable to secure the two upper-level floors of Mills House where unaware white students were sleeping.

As a purely defensive precaution, the black students expelled the white residents of Mills House into the cold snowy night in their pajamas. These students who had retired for the night were greatly discomforted. Many residents of Mills House called home to and complained of this rude intrusion. It happened by chance that one of the parents was a Massachusetts legislator. Within a couple of hours, legislators were on the phone with the administration complaining about "rampaging blacks."

The administration was faced with two problems. First, how to appease the angry legislators and second, the Black Student Organization whose members said that they would not be moved. Administration realized that this was a public relations disaster. It was sending the wrong message. The administration called the police to drag the black students out.

Immediately, members of the existing black faculty were called to mediate and negotiate at Mills House.

"I recall being woken up in the middle of the night," said Thelwell.

After days of mediation, agreements were reached. The newly created W.E.B. DuBois African American Studies Department was asked to claim responsibility for Mills House. After receiving full and complete responsibility for Mills House, the name was then changed by the Black Student Organization to the new educational center as we know it today: The New Africa House.

New Africa House is now home base to the African American Studies Department, Banneker Computer Lab, a host of RSO offices, Augusta Savage Art Gallery, the ALANA Honor Society program, CCEBMS Instructional Review and Tutorial Services (CIRTS), peer counseling services, and most importantly CCEBMS.

"A man who lacks historical identity is severely handicapped," said Joseph Boskin, co-director of the American Studies Program at the University of Southern California, quoted January 30, 1969 in a Collegian article.

It is very important to know one's past history before moving forward.

Visit New Africa and the CCEBMS department.

"In the future we will continue to provide support for many more minority students as they matriculate and then graduate from UMass," said Dr. Floyd H. Martin, director of CCEBMS.

Let's hope.

CCEBMS is here for you

The Committee for the Collegiate Education of Black and other Minority Students, more commonly known as CCEBMS, is here to "facilitate the admission, graduation and development of African American, Cape Verdean, Latino and other minority students."

The program was established in 1967 by black faculty and staff from the University of Massachusetts and the Five College community. The first CCEBMS class was composed of 125 black students enrolled at UMass. Since then, the program has grown. Today 1000 students are affiliated with CCEBMS.

Dr. Floyd H. Martin, who has served as the director of the program since 1990, views CCEBMS as an effective program which can assist and guide students through their careers here at the University. "Students have to take ownership of the program — it's your program!"

CCEBMS offers many services such as academic and personal counseling by a trained professional staff, peer advising, tutorials, a resource/study center, various workshops, access to the Banneker Computer Lab, ALANA Honor Society membership opportunities, and referrals to other resources such as jobs on campus, internship opportunities, scholarship opportunities, and graduate school information.

With so many resources, shouldn't all ALANA students become high achievers here at UMass?

Dr. Martin believes that the number one reason black and Latino students end up on academic probation here at UMass is, "that these students in particular are not applying themselves when they first come to UMass — not studying, too many extra-curricular activities, and joining too many RSO's. It has nothing to do with ability. All of our students have the ability — If they didn't, we wouldn't bring them here."

"Stay focused and keep your goals in mind at all times. Be selfish about the use of your time," Martin said.

Many times, though, students can put in plenty of quality study hours, organize yourself really well, and have a genuine drive to succeed but due to forces beyond their control, encounter hardships. What is a student to do?

"The student should come in and see their academic advisor who will discuss whatever the problem may be. If necessary, he/she will refer them to other people on campus and/or beyond who can help them," Martin said.

Many of our students often lack study skills. Study skills are something that we all need in order to succeed at any institution of higher learning.

"You do not have to be in serious academic trouble to see you advisor— by then it is to late. Take the preventive measures — talk to your advisor."

Edgar A. **Barros**

"The reason some our students do not succeed here at UMass has nothing to do with ability," Martin said.

Martin also suggests that "students should spend three hours per each enrolled credit studying. Therefore, if a student is carrying 15 credits, he or she should be studying 45 hours a week."

That may be a surprise to many students. Where can they possibly go and effectively get some studying done? There are many places available, but choosing one can be homework in itself.

"Libraries are always a good place. Any place where it's always quiet and others are respectful of other's study time can work. Your dorm is often not the best place due to the lack of respect among hallmates," Martin said.

On the subject of jobs and extra-curricular activities, Martin advises, "After you've analyzed the amount of time you have to study, if you want to work or get involved in extra-curricular activities, develop a tight time management schedule. CCEBMS can help you with this."

As we all know, life at UMass can sometimes get somewhat blurry. With all the things that go on up here, we can sometimes lose focus.

"Always keep your goal in mind. You should also try to interact with as many different kinds of people while you're here on campus. There are people from all over the world — all different cultures — interact and learn from each other," Martin said.

Students should take heed of Martin's advise and suggestions. He has been an undergraduate student before; he has lived through what students are living through now. Furthermore, he not only brings student experiences to the table, but he also brings life experiences.

All CCEBMS students should "take ownership of this program" by visiting with their advisors at least twice a month.

Students do not have to be in serious academic trouble to see an advisor — by then it is to late. Take the preventive measures — talk to an advisor. Utilize the CCEBMS program.

Sahuur Abdul-Kareem, a CCEBMS advisor, says, "Visit with your advisor and peer mentors often, and learn from the experiences of the upper-classmen."

Martin encourages us to not take our responsibilities lightly. Students at UMass are some of the very few from the black and Latino communities to make it to an institution of higher learning.

We must continue to prove our critics wrong. We must demonstrate to others as well as ourselves, that we do belong here.



BRIAN MCDERMOTT / COLLEGIAN

Home to CCEBMS and various other resources, the New Africa House proudly sits in the Central Residential Area of campus.

CCEBMS CORNER

Banneker Computer Lab hours
Mon–Thurs——2:30pm to 10:30pm
Friday——12:30pm to 4:00pm
Saturday——Closed
Sunday——1:30pm to 11:00pm

CCEBMS Resource/Study Center
Mon–Thurs——9:00am to 12 midnight
Friday——9:00am to 5:00pm
There will be a resource person available during the following hours:
Monday–Thursday 4:30pm–9:30pm

Welcoming meeting for new transfer students
Where: Resource/Study Center in New Africa House
When: Tuesday, October 10, 1998 at 5:15pm

Tutorial Services available for groups and individuals
Inquire at New Africa House – Room 214
Ask to see Dr. Doris Clemmons.

How about here and now?

Does civilization actually mean civilized? I was watching a documentary recently which featured a tribe of people living in the rainforest of South America. What I found so noticeable about this tribe, or any that I have seen on television, is that there is no "me" or "I" but rather "we" and "us". However, in this culture (America) it's every man and woman for themselves; there is no sense of unity as a society. We are divided by ills such as oppression, suppression, racism, ignorance, bigotry, greed, hatred and a list of regrets go on and on.

Whether or not you realize it consciously or subconsciously, every organism has one thing in common — life. As humans we are in control, we are the navigators, the engineers, the owners, the headmasters of our future and the future of the world.

Nevertheless, I visited a church and if anyone reading this has ever visited or is a member of a Afro-American church or any church, knows that the underlying sentiment is obtaining or inheriting a better life after "death." Why not now? Why do I have to wait until I'm dead to live without all the ills of the world? When are we all going to realize that we are the owners of our future? When are we all going to realize that we don't have to continue to enslave ourselves to the will of those who are so called, "in charge?"

We don't need a revolution, we don't need to picket, we don't need to demonstrate, because if we do we are only demonstrating against ourselves. We have the power whether we are students, beggars, lawyers, doctors, professors, etc.; the power is already ours. Think

"I want a better life now. As a young Afro-American male my reality is one that is disgusting, nasty, and threatened."

Omar **Gayle**

about it, if the government says no and the people say yes, guess who is going to prevail.

I want a better life now. As a young Afro-American male my reality is one that is disgusting, nasty, and threatened. Let's take a look at one of our revolutions: the industrial revolution. The industrial revolution did not start with the steam engine, this revolution started with the people. Just like the industrial revolution, the revolution to save the world will not and does not entail a massive movement, or a bunch of reactionary laws. It does however entail that Caucasians stop pointing the finger at Afro- Americans, and immigrants, and take a nice long look at their bank accounts and ask themselves, "Who is running the country and what does their bank account look like". Yes it is time that Caucasians get a grip on reality and stop proposing that people of African descent are the reason for your struggle, because believe it or not, if it wasn't for black people and mother Africa, you would not exist.

Let's say that if Caucasians had stayed in Europe with their cabbage and plagues, Natives and their buffalo were left alone, and Africans were left in Africa with all the riches of the world... this world would be a better place. Beautiful thought isn't it.

So now that they have created a system that continuously seek to brainwash the masses into thinking that because there are a few rich people, it is the fault of black people that others are not rich. This is what the rich would like us to believe so that we can continue to fight over the little scraps that they occasionally throw out.

Think about it if we all stop fighting...

It is time that we all demand better and not worse for each other.

Peace.

Omar Gayle is a UMass student.

Write For Black Affairs

Black Quote of the Week

"There are few things in the world as dangerous as sleepwalkers."

-Ralph Ellison



COURTESY MARY ELLEN MATTHEWS

You talking to me?

"Saturday Night Live"'s Chris Kattan and Will Ferrell question the scathing reviews that their new movie, *A Night at the Roxbury*, is receiving. The film is playing at the Hampshire Mall theaters.

Shaman dance brings Korea to life

By Kate Halpern
Collegian Correspondent

IN-YOUNG SOHN
Student Union Ballroom
October 2

The lights dim as a small delicate woman steps onto the stage. Her moments are soft, and her face solemn. She moves slowly, yet seems to display an inner movement that speeds. She expresses dignity and poise as she flows across the dance space with small but sweeping steps. Her movements tell stories of dynasties and wars, of a thousand lives, and a vibrant culture. She is dance; she is Korea.

Long before the Internet, the printing press or even the written word, dance existed in every culture throughout the world. Dance is the visual history of a culture. Friday night, thanks to the Asian Dance and Music Center in conjunction with Smith College, UMass was given the opportunity to view Korea's rich history through the dancing talents of In-young Sohn.

Sohn, educated in Seoul, Korea as well as New York's Columbia University, graced the Student Union Ballroom stage with three different religious dances. Each one, unique yet connected, displayed different ritual dances related to Shamanism.

The dance I found most moving was the third, "Hallyangmu." This dance comes from an ancient mask dance drama. Sohn, dressed in ceremonial men's garb, tells the story of a wise scholar. In the traditional Korean society, scholars were regarded as men of great formality and discipline. Sohn took on an air of wisdom and craftiness that made the dance the most lively of the three.

To explain the significance of each piece, Smith College Professor Jinhee Kim provided the audience with an historical background of Korean Shamanism and the role of women in it. I was surprised to find what a major role women in Korea have played in keeping Shamanism rituals alive. Although Shamanism is rarely practiced today, Sohn seeks to keep its memory alive. She is working to fuse modern movement with the classical forms of Shamanism ritual dance. She works hard to keep the dance and music which is the essence and history of Korea alive.

In one dance, the reeds blow strong, signifying the call to rise the dead. A small white scarf, symbolizing the spirit, is pulled through the air. Dressed in ceremonial attire, she moves; she teaches; she keeps the message alive.

Carly returns to "GH"

"General Hospital" fans take notice. October 6 is the day we've all been clamoring for. Sarah Brown (a.k.a. Carly) makes her triumphant return to the soap. Here's hoping she rips Robin's hair out or at least what's left of it. God knows Jason and Robin's romance could use a boost. Haven't they been such a bore the past few weeks? Isn't it interesting that rumors of Robin leaving the "GH" canvas seem to coincide with Carly's return? Coincidence? I wouldn't count on it. Bob Guza and company are being awfully vague about Carly's return but my guess is she'll give Jason an ultimatum. Robin or Michael? Either way, Jason and Robin fanatics should enjoy the couple's current cozy situation while they can, because in a few weeks they can kiss it all goodbye.

You know what I'd love to see? How about a torrid little affair between Ned and Carly? I know it sounds crazy but I noticed some chemistry between the two when Ned made a visit to the asylum a few months back. Just think of the fuel it would add to Ned and A.J.'s already jealous rivalry. Not only that, but you can imagine Alexis and Carly duking it out for Ned's affections? Meow! Wouldn't that be yummy? And let's be honest, the Ned/Alexis romance is going nowhere fast.

Over at "Sunset Beach," you guys missed a doozy last Friday. Just when you thought Virginia couldn't sink any lower in her quest to snag Michael, she manages to top herself once again. I'll give you a hint. What does Tyus' sperm, Virginia, Vanessa and a turkey baster have in common? Well, last Friday Virginia slipped Vanessa a mickey and, while she passed out, tried to impregnate her with, you guessed it, a turkey baster. No lyin' folks, I almost split a gut laughing so hard. Isn't that wacky? Of course her plan was foiled but she's determined to give it another try.

But the funniest thing was her declaration after the fact. She said to herself (a la "Days of Our Lives"), "Hope you guys (Tyus' sperm) are in a swimming mood because either way — Vanessa's going to get basted!"

Ohh...it was too much. You guys really need to check "SB" out. It's one of my guiltiest pleasures in life, second only to the Backstreet Boys. Be sure to catch today's episode when Maria, Ben's presumed dead wife, "crashes" Ben and Meg's nuptials.

You've probably noticed that I haven't mentioned much about "Days" recently. It's honestly because it's taken me a while to catch the

Jacob Fanning's Soap Chat

"Days" fever again. Early last year I used to be the soap's biggest fan, but the show kind of lost my interest over the summer. It just bored me to tears. Don't even get me started about the "Swamp Girl" fiasco — which is a bit tacky, even by "Days" standards. The show seemed to be trying to find an identity but couldn't decide between a more serious approach ("GH") or the campy, antic driven soap we've come to love. Finally, though, the show seems to have found a direction and is thriving with Franco's death and the circumstances surrounding it.

I'm so glad to see that Kate hasn't lost her bitchy touch and Sami is finally getting the justice she so rightly deserves. It's good to see her squirm for once. It looks like I might finally get my wish with Carrie and Mike too. I've been dying to see the two of them admit their feelings for one another. I'm sorry, but Austin doesn't do it for me.

There's only one gripe I have with the show and that's the blossoming (you could have fooled me) romance between Nicole and Eric. I've seen wallpaper more exciting than these two "lovebirds." The chemistry just isn't there. I know the show's desperate to mold Jensen Ackles into daytime's next big thing, but this insipid romance isn't the way to go about it. In any case, it might have taken awhile, but the show's grown on me. Looks like I'll be skipping that 1:00 class after all.

There's some sad news on the "One Life to Live" front. Roger Howarth is indeed leaving the soap to pursue a career in film. He's due to appear in one of Spike Lee's upcoming movies. That's a huge blow to the show, especially given the soap's current ratings woes. Rough translation: the show needs all the help it can get. And let's not forget Todd has always been one of "OLTL"'s biggest draws, especially among the ladies. He's been a riot these past few weeks. Expect him to leave sometime next month. No word as to how he'll depart the show, but my bet is that he'll be whisked off to jail after the feds realize he's faking multiple personality syndrome. For those of you who are slightly upset about this news, don't forget, he's left the show before only to come back months later. I have a feeling we haven't seen the last of him.

Sink or Swim:

Sink:

— The Red Sox game...for interrupting our meetings at the Blue Wall. The jocks have taken over not one, but all three TV's in the Campus Center (just joking, guys).

— Anyone happen to catch that cheesy "All My Children" promo with Kit and the rest of the show's most recent additions? Tacky doesn't even begin to describe how ludicrous they are. Is ABC intentionally trying to sabotage daytime? Not only that but check out the threads they're wearing. It's like some kind of 80's nightmare.

Swim:

— To the mounting sexual tension between Brad and Camille on "As the World Turns." These two are HOT!

— To Tad and Dixie's kiss on "AMC." Still got it after all these years.

Jacob Fanning is a Collegian *columnist. Questions or comments about this column can be sent to jfanning@student.umass.edu.*

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WORK STUDY JOB: Peer Housing Counselor. $6 per hour. Hours needed are 9-1 on Wednesdays. Come to Commuter Services, 428 Student Union. 545-0865.

Deliver $20/hr Average Deliver applications locally. No experience necessary. 800-373-3696 ext 6859

Survey Personnel Needed for PVTA Ridership Survey- The Pioneer Valley Planning Commission (PVPC) will be conducting a PVTA route ridership survey originating in downtown Springfield (Oct.24-30). Surveyors will be paid $7.50 to $8.50/hour. Job is to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 7, 1998. Download applications from www.pvpc.org, or call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield, MA 01089. PVPC is an EOE/AA employer.

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COPYWRITER/PROOF-READER
Small direct response marketing company needs students with creative writing skills. Consult as projects require. Use knowledge of desktop publishing to develop marketing and promotional material, headlines and body copy, sales related voice mail messages and live operator scripts. (413)536-5086 2pm-6pm.

Counter, Delivery, Kitchen Help Needed. Apply in person Wednesday, October 7, 1-4pm Thai Corner, 31 Boltwood Walk.

Cook Wanted- Friendly Day Care Center, Route 63, Leverett. 10:30am-1:30pm, Tuesdays and Thursdays. $7.25/hr. Call Susan 548-9674.

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Gymnastics Instructor Greenfield YMCA is seeking experienced instructors for afternoon, evening, and weekend classes. Apply at Greenfield YMCA, 451 Main St., Greenfield, MA 01301. 413-773-3646. Cindy Mansur.

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Five College Community Calendar

MONDAY, OCT. 5

Community — Walt Disney World recruiters will be on campus at 7 p.m. in the School of Management, room 120, looking for students to take part in the Living, Learning, and Earning components of the Disney College Program. Open to all undergraduate students.

Lecture — A lecture entitled "Violence Against Women in Ancient North America" will be held in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College. The lecture begins at 4:30 p.m.

Lecture — A lecture entitled "Wealth for the Commonwealth: The Activism of Jessie Lloyd O'Connor During the Popular Front" will be held at 4:15 p.m. at Seelye Hall, room 207 at Smith College.

Meeting— The Outing Club will be meeting at 7 p.m., check daily schedule for location. Dress warmly and all are welcome.

Meeting— A planning meeting for the National Young Women's Day of Action will take place at 5:30 p.m. in the Cape Cod Lounge. Call Laura at 256-2694 for more information.

Meeting — UVC-TV 19 will have a news meeting at 7 p.m. in their studio, 216 Student Union. All are welcome.

Meeting — SHARE, a community service organization, will have its first meeting at 7 p.m. in Goodell, room 504.

Poetry— There will be a poetry reading at 7 p.m. in the New Africa House. The event is sponsored in part by the UMass Arts Council.

Sukkot— Sukkot will be held for the Jewish community of Amherst at 10:4 a.m. at Hillel House. Free lunch will follow, and all are welcome.

TUESDAY, OCT 6

Discussion — A discussion entitled "Understanding the Affirmative Action Debate" will be held at the Willits-Hallowell Center in the Five College Women's Studies Research Center at Mount Holyoke College. The lecture begins at 7:30 p.m.

Meeting— A planning meeting for the National Young Women's Day of Action will be held at 6 p.m. in the Cape Cod Lounge. Contact Laura at 256-2694 for more information.

NOTICES

Auditions — The UMass Theatre Guild is currently accepting applications for artistic team for the Fall production of *You Can't Take it With You*. Executive Board Room at Mount Holyoke College from 4-6 p.m.

Lecture — A lecture entitled "Step by Step: Building a Feminist Movement, 1941-1977" will be held in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College. The lecture begins at 7:30 p.m.

Meeting— A planning meeting for the National Young Women's Day of Action will be held at 6 p.m. in the Cape Cod Lounge. Contact Laura at 256-2694 for more information.

Community — If you do not have a job and are not on the Federal work-study payroll by October 1, the full portion of your work-study will be cancelled.

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Exhibit — "*Equal Partners*" is being shown at the Smith College Museum of Art from September 25-December 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled "*From the Book of Triptych*" will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Poetry — The UMass Poetry Society is seeking submission for their new anthology. Call Chanel at 546- 0204 or Joshua at 546-5823 for more information.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at (508) 849-5600 ext. 201 for more details.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and interns for its Frontline and Resource/Referral staffs and to work on special projects. Call 545-0883 for more details.

Volunteers— The Health Education Division at UHS is seeking volunteers to facilitate workshops on contraception and sexually transmitted diseases. Both men and women are needed. For more information, contact Karen or Day at 577- 5181.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on November 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 546- 7590 for more information and to sign up.

PSAs are public service announcements printed daily. To submit an PSA, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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MONDAY EVENING — C - Campus — **OCTOBER 5, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	(10)	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Legendary Lighthouses		Father Roy-Assessine		Connecticut Journal (R)	
WFSB	(3)	News	CBS News	Inside Edition	Hollywood Sq.	Cosby	King	Raymond	Brian Benben	L.A. Doctors (In Stereo)	News	News	Late Show
WBZ	(4)	News	CBS News	Political Debate: Governor's		Cosby	King	Raymond	Brian Benben	L.A. Doctors (In Stereo)	News	Late Show	
WGVB	(5)	News	ABC News	Political Debate: Gubernatorial		NFL Football: Minnesota Vikings at Green Bay Packers, (In Stereo Live)						News	
WLVI	(56)	Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven "Cutters"		Hyperion Bay "Static"		News		Friends	Nanny
WHDH	(7)	News	NBC News	Political Debate: Gubernatorial		Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTXX	(6)	Married...With	Home Imp.	Judge Judy	Judge Judy	Grys Like Us	Dilbert	Desmond P.	Malcolm-Eddie	News	Newsradio	LAPD	
WVIT	(9)	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTIC	(61)	Simpsons	Friends	Seinfeld	Frasier	Major League Baseball Playoffs		Divisionl Round Game 5 -- Teams to Be Announced.				News	Friends
WWLP	(22)	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WGBY	(57)	Creatures	Business Rpt.	Newshour With Jim Lehrer		Legendary Lighthouses		Paralyzing Fear: The Story of Polio in America		Conquer. Fear		Political Debate: Gubernatorial	
WGGB	(2)	News	ABC News	Seinfeld	Frasier	NFL Football: Minnesota Vikings at Green Bay Packers, (In Stereo Live)						News	
WSBK	(38)	Judge Judy	Judge Judy	Seinfeld	Frasier	Grys Like Us	Dilbert	Desmond P.	Malcolm-Eddie	News	Mad Abt. You	Frasier	Cheers
WTBS	(72)	Home's Family	Mama's Family	Roseanne	Roseanne	Seinfeld "The Cutting Edge" (1992, Comedy) D.B. Sweeney,						Political Debate: Gubernatorial	
A&E	(13)	Northern Exposure		Law & Order "We Like Mike"		Biography "Madeline Albright"		Investigative Reports		Patrol "Triangle at Rhodes"		Law & Order "In Memory of	
CNN	(20)	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (R)		Sports	Moneyline
COM	(58)	Lounge Liz.	Make-Laugh	Daily Show (R)	Stein's Money	Immaculaire" (1987, Science Fiction) Dennis Quaid				Dr. Katz Pro.	Bob-Margaret	Daily Show	Stein's Money
DISC	(63)	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Body		Future of Crime Fighting		Public Enemies on the Rock		Justice Files	"Hard Evidence"
ESPN	(51)	Sportscenter	Monday Night Countdown			Gymnastics: Rock 'n' Roll				Cheerleading (R)		Baseball	Sportscenter
LIFE	(59)	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope "Right to Life"		"Bonds of Love" (1993, Drama)		Real Williams, Kelly McCallis		New Attitudes	Golden Girls
MTV	(53)	(5:30) Jams Countdown		Fanatic	Beavis-Butt.	Eye Spy Video	Say What?	Total Request Live (In Stereo)		Road Rules	Daria (R)	Cut (In Stereo)	Loveline (R)
NICK	(52)	Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIF	(60)	Quantum Leap (In Stereo)		Sightings	Star Trek:	The Devil in the Dark		Sliders "Just Say Yes" (R)		Welcome to Paradox		Sightings	Star Trek
TLC	(62)	Home Again	Home Again	48 Hours "Lottery Fever" (R)		Wondr-Wealthy	Wondr-Wealthy	Secret World of Lee Vegas (R)		Super Laser		Wondr-Wealthy	Wondr-Wealthy
TNT	(54)	Babylon 5 (In Stereo)		ER "Men Plan, God Laughs"		WCW Monday Nitro (In Stereo Live)						Babylon 5 (R) (In Stereo)	
USA	(55)	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		WWF Raw (In Stereo)		WWF War Zone (In Stereo)		New York Undercover	
HBO	(41)	★★½ "Real Genius" (1985, Comedy) Val Kilmer. (In Stereo) PG		★★★ "Romeo & Juliet" (1996, Drama) Leonardo DiCaprio. PG-13						Best-Mr. Show	Comedy Jam	"Random Encounter" (1998)	
MAX	(42)	★★½ "The First Wives Club" (1996, Comedy) Goldie Hawn. PG		★★★ "Ordinary People" (1980, Drama) Donald Sutherland. R						"Exception to the Rule" (1997, Suspense) Kim Cattrall. R			
SHOW	(40)	(5:30) ★★★ "The Portrait of a Lady" (1996) Nicole Kidman. PG-13		★★½ "The Mirror Has Two Faces" (1996) Barbra Streisand.						★½ "Return to Savage Beach" (1998, Adventure) Julie Strain. R			

Cable Network Channel Guide
2 WSBK Boston
3 WFSB Hartford
4 WBZ Boston
5 WGVB Springfield
6 WTXX Springfield
7 WHDH Boston
8 WGBY Springfield
9 WVIT Hartford
10 WEDH Hartford
11 Weather Channel
12 WNEU/30 New Britain
13 Cox/61 Hartford
14 PBS/24 Hartford
15 WOCH & HSCN
16 International
17 UMass Academic TV
18 WB/New Haven
19 HSCN Programming
20 CNN
21 CSPAN/1 Washington
22 CSPAN/2 Washington
23 Headline News
24 WWLP/22 Springfield
25 Lifetime
26 Nickelodeon
27 ESPN
28 TNT
29 USA
30 TBS
31 The Learning Channel
32 ABC/40 Springfield
33 Govt to Govt
34 NBC/22 Springfield
35 Sundance
36 Bloomberg Financial
37 CITN
38 WSBK
39 BET
40 TV Land
41 Univision
42 Comedy Central
43 Cartoon
44 Much Music

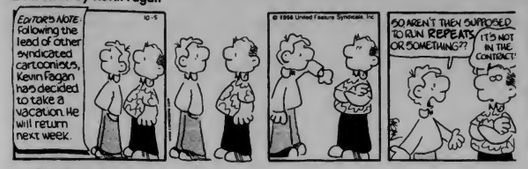
Foxtrot By Bill Amend



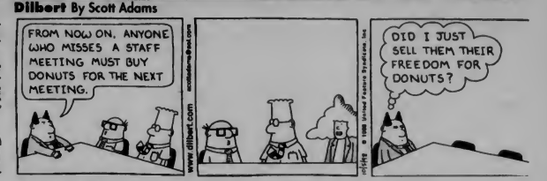
Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Cathy by Cathy Guisewite



Robotman By Jim Meddick



Non Sequitur By Wiley



Spunk By Mike LaRiccia



Rose is Rose By Pat Brady



Kampus Kids By Adam Souliere



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You're not one to be hurried in any way today. Approach every activity with care, having prepared thoroughly beforehand.

SCORPIO (Oct. 23–Nov. 21) — You may be unusually harsh when it comes to other people's feelings today. During evening hours, someone is sure to break through your shell.

SAGITTARIUS (Nov. 22–Dec. 21) — You may vacillate between two choices today, unsure which will get you the results you most desire.

CAPRICORN (Dec. 22–Jan. 19) — You're likely to be quite stable today, despite the emotional atmosphere at work and at home.

AQUARIUS (Jan. 20–Feb. 18) — You'll be attracted to those who share your temperament and artistic outlook today. Step up communication to seek out those with firm plans.

PISCES (Feb. 19–March 20) — You're feeling confident– even cocky– today. Be careful; not everyone thinks you're the center of the universe.

ARIES (March 21–April 19) — You may be more interested in physical than mental pursuits today. Your body is crying out to be challenged– in more ways than one!

TAURUS (April 20–May 20) — You may be quiet and introspective during the first part of the day, but later on you'll be eager to share your opinions.

GEMINI (May 21–June 20) — Your desires are increasing. Balance the urges driving you in different directions simultaneously.

CANCER (June 21–July 22) — Be persistent, detailed, and even painstaking in your efforts today if you expect to reap the rewards available to you at this time.

LEO (July 23–Aug. 22) — You won't satisfy that special someone with the same old attention today. Be willing to add dash and panache to your repertoire!

VIRGO (Aug. 23–Sept. 22) — This may not seem to be a highly romantic day on the surface, but, underneath, your passions are beginning to demand special attention.

Quote of the Day

"Why make doughtnuts at home? One bite, and you'll know why..."

–Headline from the "Martha Stewart Living" website

Close to Home By John McPherson



"Lois, I am fine! We planned this golf vacation two years ago! If you think I'm going to let a little back trouble ruin it, you're crazy!"

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Mesquite Chicken Sandwich
Italian Sausage Grinder
Pizza

DINNER
Chicken Fajita
Beef Stroganoff
Tofu Fajita
Chicken Hoagie on Grinder Roll

Worcester
LUNCH
Chicken Cutlet Sandwich
Hot Hero Sandwich
Ziti/Italian Sausage
Szechuan Tofu and Broccoli

DINNER
Chicken Fajita
N.E. Life Style Cod
Tofu Fajita
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Italian Sausage Grinder
Grilled Cheese Sandwich

DINNER
Chicken Fajita
Beef Stroganoff

Berkshire
LUNCH
Pizza
Chef's Pizza
Hamburger on Roll
Ziti/Tomato Sauce

DINNER
Beef Stroganoff
Chicken Fajita
Tofu Fajita
Pastabilities

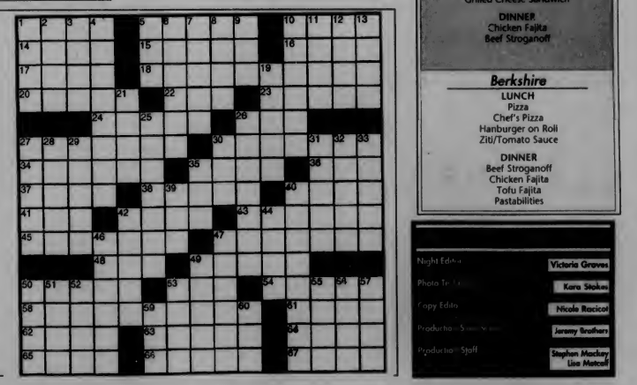
ACROSS
1 Theatrical performance
5 Fake
10 Trickle
14 Clothing manufacturer Strauss
15 Pack animal
16 Relieve
17 Algerian city
18 Cessation of progress
20 Amazon port
22 Bro's sib
23 Military student
24 Become ready to eat
26 Hawaii souvenir
27 Aircraft's second in command
30 Bright flowers
34 Coldest
35 Director Clair
36 Lunatic
37 Cargo carriers
38 Slants
40 Wise Men
41 Kind
42 Stubborn animal
43 Flatter
45 Priest's garment
47 Seesaws
48 Stir-fry pan
49 Juan's father
50 Ruin
53 Caveman Alley —
54 Alpine song
58 Novel
61 Caesar's city
62 Doesn't exist
63 Tired
64 Egyptian goddess
65 Flip a coin
66 Concise
67 Ancient Brit

DOWN
1 Untidy person
2 Roll-call response
3 Racetrack shape
4 Napa Valley businesses
5 Air-rifle ammo
6 Start
7 Wheat or rye
8 Coffee servers
9 Turf
10 Keep from proceeding
11 Surprise attack
12 — of Man
13 Skin
19 Part of an act
21 Wire measures
25 Type of dinner
26 Oil derived from flax
27 Kind of duty
28 Florida city
29 Pastel colors
30 Buddhist sect
31 Nonsensical
32 Ice-fishing tool
33 Mixes
35 "Norma —"
39 Broad-antlered deer
40 Rapid
42 Dinero
44 Exceedingly
46 Fast birds
47 Candles
49 Kind of bear
50 Bad mood
51 Mexican coin
52 Has
53 S-shaped molding
55 Doctor's spoonful
56 Runner Zatopek
57 For fear that
59 Can. region
60 Change the color of

PREVIOUS PUZZLE SOLVED

A	B	O	D	E		B	E	S	S		D	U	N	E
M	O	D	E	L		A	S	H	E		U	R	A	L
P	R	O	M	I		B	A	I	T		E	G	G	S
	E	R	I	E		A	U	R	I	G	L	E	S	
		A	N	S			R	I	N	A				
B	L	I	P		I	B	I	S		C	A	B	O	T
L	A	O		A	G	O	G		S	T	R	O	B	E
A	U	T	U	M	N	A	L	E	O	U	I	N	O	X
D	R	A	K	E	S		O	N	U	S		S	E	T
E	A	S	I	E	R		T	O	S	I	A		L	O	S	S
			I	R	E			B	E	E				
M	A	R	A	U	D	E	D		R	A	P	S		
W	O	R	E		M	I	D	I		A	P	R	I	L
O	V	E	N		B	U	N	S		S	E	I	Z	E
N	E	A	T		A	M	A	I	N		B	O	I	S

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SPORTS weekend

Monday, October 5, 1998 — The Massachusetts Daily Collegian

UM upsets No. 5 Hofstra in comeback

By Brett Mauser
Collegian Staff

HEMPSTEAD, N.Y.— Note to reader: what you are about to read is merely a figment of your imagination. It does not actually exist, for what took place at Hofstra Stadium on Saturday is truly impossible to put into words. So just go with it.

The entire crowd just sat still. Could it be? Did that just happen? Forty points in the second half? Against us, the fifth-ranked team in the nation? Naw, couldn't be. We beat these guys by 38 last year.

UMass	40
Hofstra	35

But it happened. When the gun sounded, the Massachusetts men's football team (3–1, 1–0 in the A-10) was left standing, upending the No. 5 Flying Dutchmen 40–35, in a game that those in attendance will be talking about for years.

Down a point with nine seconds remaining, quarterback Todd Bankhead finished off the storybook half with a storybook ending by finding receiver Adrian Zullo just across the goal line from 15 yards out.

"The coach just told me, if they had man, we were going to go front side to [receiver Jimmy Moore], but if they give a zone, we were going to go backside to Adrian," Bankhead said, "and I saw a zone so I dropped back, didn't see it, and I just threw where I knew Adrian would be and he made a great play."

Zullo, on a bum ankle, came from the right side into the front of the end zone, where he needed to slide to make the catch. It was only the freshman's second catch of the game.

It was almost fate for the Minutemen once they had climbed back into contention. On the final drive, they used a personal foul penalty on Hofstra and a non-call on an interception by safety Amad Anderson, after referees determined his feet did not land in bounds. Bankhead also recovered his own fumble after a sack and found Jimmy Moore for a 28-yard gain after an 18-yard holding call.

Bankhead threw for a career-high 348 yards, after a first half that saw him complete only seven of 16 passes for 52 yards. He answered back when called upon, tossing three scoring passes in the second half.

In fact, only stopping Marcel Shipp on fourth down at the goal could keep Hofstra from dishing out the perfect half. Six of seven second half drives resulted in touchdowns for UMass.

"These kind of halves are how you make a champion," coach Mark Whipple said. "It was a great win for both sides."

Moore's role has slowly inclined over the past few weeks, and that could not have been more evident than in Saturday's contest. The senior transfer from SMU brought down 11 receptions for 164 yards, 10 of which came in the second frame.

Hofstra took a 12–0 lead going into the locker rooms after a first half that saw three turnovers and a safety go against the Minutemen. UMass came out hungry in the second half, and took only two minutes to get on the board. Deep in its zone, Dutchman punter Doug Kralich's kick was blocked by Dan Healey and recovered by Willie Hemmer in the end zone. The big play by the special teams opened the floodgates.

"We worked on it all week, going after their punts because we thought they were kind of soft," Healey said. "The seam opened up and we just blew through and blocked it."

Hofstra fell victim to three blown punt protections, which resulted in 21 UMass points.

Minuteman linebacker Khari Samuel did not take a snap after sitting out the second half last week with a bruised right bicep. Compton Webster took his place and recorded 6 tackles and two sacks.

Shipp followed a career rushing day last week against Buffalo with 224 total yards and two receiving touchdowns.

"I don't vote [in the top 25 polls], but I'd vote us on character alone," Whipple said.

The Minutemen take on James Madison University next weekend at McGuirk Stadium. The Dukes are 1–4, coming off a loss to Richmond.



BRIAN MCDERMOTT / COLLEGIAN

UMass quarterback lead the second half charge for the Minutemen, with 348 yards passing and three touchdowns on rout to a 40–35 win over Hofstra.

UM refuses to lose

By Seth Koenig
Collegian Staff

HEMPSTEAD, NY — In their game at Hofstra University on Saturday, it didn't seem like the Massachusetts football team knew how to do anything right. It turned out they didn't even know how to lose right.

The first half of UMass' matchup with the Flying Dutchmen was a comedy of errors. Minutemen Kerry Taylor and Jimmy Moore dropped potential touchdown passes from quarterback Todd Bankhead, whose second quarter fumble was recovered and transported to the end zone 65 yards in the opposite direction, giving Hofstra defensive end Chris McIntyre the only touchdown of the half.

His teammate, defensive tackle James Magda, was the first player in the game to get on the scoreboard, swallowing UMass tailback Marcel Shipp in the end zone for a safety with 8:13 to go in the first quarter.

Massachusetts put the ball on the ground four times in the opening half, giving their opponents possession three of those times. Hofstra dominated that section of time, not only outscoring the Minutemen 12–0, but moving the ball 258 yards to a humble UMass output of 98.

In fact, the only reason the Dutchmen tallied only 12 points by halftime was that they were shooting themselves in the foot with almost as much frequency as the Minutemen.

In the first two quarters, Hofstra summoned the referees' attention nine times, totalling 71 penalty yards — including a number of poorly timed infractions that stalled possible scoring drives.

Hofstra kicker Chad Johnson left nine possible points unscored as well, missing three field goals before the break.

The Minuteman defense managed to contain the typically high-scoring Flying Dutchmen, by continuing their season- long strength: their red-zone defense.

"When you're playing so poorly, and you have three turnovers and a safety in the first half, and are only down 12-0, you just have to credit the defense so much," UMass Coach Mark Whipple said.

When the second half rolled around, however, Massachusetts just couldn't lose right.

Hofstra drove the proverbial final nail in the Minuteman coffin several times after halftime, and each time UMass refused to be buried.

A 15-yard low bullet over the middle from Bankhead to freshman Adrian Zullo just beyond the goal line, with UMass down by one point, finished off a 40-point second half explosion with three ticks to go on the clock.

Shipp, who, aside from two twenty-yard bursts was silent in the first half, caught two touchdown passes and ran for 146 yards.

Bankhead turned his game around and added 296 passing yards and three touchdowns to his light first half stat line. Moore, who was suspect by halftime, responded by having a career day — 11 receptions for 164 yards.

"On offense, obviously, we were non-existent in the first half, and I didn't really see much panic at halftime," Whipple said. "The defense played a great first half, and then the offense came back and made the plays."

That's not a team that knows how to lose correctly.

When Dutchman receiver Wayne Yearwood took a Giovanni Carmazzi pass 34 yards in for the score to cancel out Minuteman defensive back Willie Hemmer's recovered punt block in the end zone a drive earlier, UMass should've been disheartened: but they weren't.

When Carmazzi took a naked bootleg around the left end for 76 yards and an embarrassing rushing touchdown, Massachusetts should've hung their heads: but they answered.

When Hofstra runningback Vaughn Sanders took a simple screen pass 44 yards for another frustrating score with 3:08 to play in the game, putting the hosts up 35–34, the Minutemen should've given up: but they won.

Meyers and UMass Volleyball sweep two in Atlantic 10

By Paul Teves
Collegian Staff

The Massachusetts women's volleyball team has been in some such situations this season where they were close in big games, but failed to keep the pressure on the opposition and eventually came up short.

That didn't happen this time for UMass. The Minutewomen took a very strong George Washington team to five games, and they won in a very close fifth game 15-13. Then the very next night the Minutewomen took the Fordham Rams to five games and won the match in the fifth game, 17–15.

"The reason we were able to win these games is because we stayed very aggressive and we defended really well," said UMass coach Bonnie Kenny.

With the two huge Atlantic 10 conference victories, The Minutewomen improve their record to 7–8 overall and 4-2 in the conference.

The Minutewomen came through as a team in Friday night's effort against the Colonials of GW. The key for UMass in the GW match was to be the setting of freshman, Heather Holtsberg. Holtsberg came through in the clutch with 55 assists and added six defensive digs.

"In the GW match, we knew that their blocking in the middle was really tight, so we had to work the antennas with our outside hitters," Kenny said.



LAUREN EUSEY / COLLEGIAN

Junior co-captain Jill Meyers helped lead the UMass womens volleyball team to two big conference wins over GW and Fordham.

Holtsberg came through with those outside sets for UMass. The creative setting by Holtsberg supplied great opportunities for Kari Hogancamp, Jill Meyers and freshman outside hitter Janeen DeMarte.

Meyers came through with 21 kills and 10 digs, while Hogancamp and DeMarte combined for 24 kills and 33 defensive digs.

UMass	3
GW	2

"Jill had a great weekend. She was terminating really well and because she was hitting so well, it created a lot of one-on-one opportunities for Kari, and she was able to put balls away," Kenny said.

UMass	3
Fordham	2

In the Fordham match the Minutewomen were prime candidates for a let down after such a big win the night before, but this was not the case. UMass came to play with the Rams. The match was up and down. UMass dropped the first game 15–9, but bounced back to win games two and three in stellar fashion, 15–3 and 15–7. The Minutewomen lost a tough one in game four, 15–12 and trailed 13–10 in game five before coming back to win 15–13.

The biggest hero in the Fordham game for UMass was Meyers. Meyers tallied 32 kills and hit for an attack percentage of .426.

"Jill terminated when she had to and when someone is swinging that well, you have to give them the ball," said Kenny. "She (Meyers) reached the 1000 kills milestone last weekend, and now she joined another elite club with 30 kills in a match."

Kari Hogancamp also had a great weekend burying 15 kills and scraping up 22 digs against Fordham alone. Hogancamp had a stellar weekend, despite playing with an injured abdominal muscle.

"Kari played well. We were worried about how she would feel for Saturday's match knowing that she had played a tough game against GW, but she came through," said Kenny. "Kari also benefitted a lot from Jill swinging well because they doubled her (Meyers) on blocks, which created many one-on-one opportunities for Kari, and she can put those away."

Jennifer Drennan, who played many full rotations, played really well for UMass. Drennan had many of the intangibles: namely eight digs, three blocks and a couple of kills.

"Jennifer played awesome for us! She passed really well, played great defense and served well. She also got a lot of deflections at the net. I don't believe we could have beat Fordham without her play," Kenny said.

The Minutewomen take their three-game winning streak on the road against Rhode Island on Wednesday night in Kingston, RI. These clutch conference wins on the road can serve as a real momentum builder for the Minutewomen as they head into the remainder of their conference schedule. Of their fourteen remaining conference matches, eight will be within the friendly confines of Curry Hicks Cage.

There is no rest yet for UMass, as they still have road dates with URI and St. Bonaventure before coming home for a set of five matches in which four are conference tilts.

UMass defeats SJU, falls to Temple

By Michael Kobylanski
Collegian Staff

Emma Kurowski's game–winning goal two minutes and 51 seconds into the second overtime of Sunday's 2–1 victory over St. Joseph's was by no means the prettiest goal that the junior forward has ever scored. The bottom line, however, is that it got the job done.

UMass	2
St. Joes	1

Temple	2
UMass	1

The Sutton, Massachusetts product pinballed a shot off the right post which eventually made its way into the back of the net. Most importantly, however was the fact that with Kurowski's fifth goal of the year came a collective sigh of relief from the bench of the Massachusetts women's soccer team, a squad that was happy to come away with a well– deserved victory.

"Things went our way today," said Kurowski in comparison to a tough 2–1 loss to Temple on Friday afternoon. "I got by one of their defenders and saw an open net, so I just went for the far corner. This win was important because we are in league play now, and we need to play well every game."

"We outplayed them [St. Joe's] by a ton. In fact, we outplayed two teams by an awful lot this weekend. But these kids [his team] showed a lot of character today," said UMass Coach Jim Rudy.

The true test of character for the Minutewomen came late in the second half, when some miscommunication by UMass keeper Cori Stevens and defenders Amanda Thompson and Anna Morozuk resulted in the game–tying goal. St. Joe's forward Ellen–Carine Stenrud gathered a loose ball in the box and lifted it into the top left corner to even the game at 1–1 with 14:14 left to play in regulation.

"It was just a fortunate knock-down for them," said Rudy in regards to the game–tying goal. "I think a lot of teams would have died, especially one with all of the adversity that we've had, but we fought and scrapped and won it."

Stenrud was hungry for the game–winner just over 12 minutes later, but freshman keeper Cori Stevens punched her bid away and kept the game even.

"It looked like that was going to be it [the game–winner], but Cori made a big save," Rudy said.

And Kurowski made that save stand up when she took a pass from Kara Green and booted home the game–winner. Green also scored UMass' first goal on a left–footed blast with 28:35 to play in regulation. Freshman Katelyn Jones set up Green's team–leading seventh goal of the season.

"We deserved to win today, and we needed this win because we have to start picking our heads back up," Green said. "I think we were a little down after the loss the other day because we dominated them [Temple]. Things weren't going our way, but today we finally turned things around."

According to Rudy, who earned his 150th win at UMass thanks to Kurowski's game–winner: "The kids had good focus and adhered to our tactical plan. [And as far as the milestone] I guess it means I've had a few good players here."

UMass (4–7, 1–1 in the Atlantic 10) dropped a tough 2–1 contest to Temple on Friday afternoon at Totman Field. The Minutewomen totally dominated the Owls, but two early goals held up for the visitors.

"We dominated them early, we dominated them in the middle, and we dominated them late," Rudy said. "It was a good effort, but we just didn't finish."

With Temple leading 2–0 midway through the second half, Kurowski blasted home a shot to cut the Temple lead in half to 2–1. The Minutewomen, however, just couldn't notch the equalizer and fell to the Owls once again. Temple remains the only team in the history of the A–10 to beat UMass in the regular season, the only blemishes to a 30–2–3 overall mark.

UMass will next take to the field tomorrow night at 7 p.m. when they will travel to Kingston, RI to face Rhode Island.



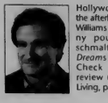
BRIAN MCDERMOTT / COLLEGIAN

Junior Forward, Emma Kurowski tallied the game winner in the UMass women's soccer team victory over conference foe St. Joe's.

The Massachusetts
DAILY COLLEGIAN

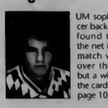
Volume CIV Issue 20 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, October 6, 1998

It's a not–so wonderful afterlife



Hollywood tackles the afterlife, as Robin Williams and company pour on the schmaltz in *What Dreams May Come*. Check out our review (see Arts & Living, page 6).

Another tough one



UM sophomore soccer back Matt Christy found the back of the net in the team's match with Temple over the weekend, but a win was not in the cards (See Sports, page 10).

WORLD

U.S. warns Yugoslavia of nearing NATO strikes

BELGRADE, Yugoslavia (AP) — With NATO attacks possibly only days away, U.S. envoy Richard Holbrooke delivered an in-person, 11th-hour warning yesterday to Yugoslavia's president to halt his crackdown on ethnic Albanians in Kosovo or face airstrikes. But there was no sign Slobodan Milosevic was backing down. Following his meeting with Holbrooke, Milosevic's office issued a statement denouncing NATO threats as a "criminal act" that favored ethnic Albanian separatists.

The statement, broadcast by government television, said there had been no fighting in the Serbian province for seven days and that the crisis represented no threat to other countries. Holbrooke, the U.S. ambassador-designate to the United Nations, met with Milosevic for several hours late yesterday after arriving from Brussels, Belgium, where he conferred with senior NATO officials.

Following the meeting here, Holbrooke said he sought to convince Milosevic of "the grave situation we are facing." Holbrooke planned to visit the Kosovo capital, Pristina, today for talks with ethnic Albanian leaders, several of whom have called openly for NATO intervention.

NATION

U.S. focuses on Brazil to stop economic crisis

WASHINGTON (AP) — U.S. officials worked behind the scenes yesterday on a multibillion-dollar bailout package for Brazil as President Clinton told top finance officials from 22 nations that more must be done to combat a widening economic crisis.

"Every country has a role to play," Clinton said, specifically mentioning the need for Japan to move quickly to jump-start its own economy.

"We must ensure that the international financial architecture is prepared for the challenges," the president told finance ministers and central bank presidents from the world's richest countries and a representative group of developing nations. Clinton opened the discussions, which were to focus on three reports prepared by the 22 nations on recommended changes to the global architecture. The recommendations concerned the need to improve banking regulation and provide quicker, more accurate financial data reports to guard against unwanted surprises that might trigger foreign investors to begin pulling their money out. The special conference of finance ministers and central bank presidents, which Clinton called for last month in a New York speech, was one of several ways the administration is seeking to demonstrate leadership and instill confidence in shaky markets. But the effort so far has failed. The Dow Jones industrial average fell by as much as 233 points yesterday before staging a late rally to end the day down only 58 points.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 61 LOW: 30	HIGH: 64 LOW: 42	HIGH: 66 LOW: 47

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ON THE INTERNET

www.umass.edu/rso/colegian

Students hassled by unpaid bills

By Jason Trenkle
Collegian Staff

Students at the University of Massachusetts should not have problems enrolling if their bills are paid and requirements are met, but for some this semester that is not the case.

Just imagine that you are coming back from class, you attempt to swipe your card to get into your dorm, and it does not work.

Not to mention, you have been taken off the meal plan, you have lost all your classes and the University says you are no longer a UMass student because you did not pay your bill.

This nightmare has become a reality for many students. According to the Registrar's Office, more than 399 students were withdrawn from the University this semester as of September 21. Of those students, 273 were reinstated into the University as of September 22.

Registrar representatives said the purpose of withdrawing students is to distinguish between those students who have not paid their bills, but want to come to the University and those who have not paid their bills and do not plan on attending the University.

"Part of the purpose of doing withdrawals is to get people withdrawn who have no intention of being here and that's why they didn't pay their tuition bills," said Registrar Elizabeth Pyle.

Bursar Dan Maguffin agrees with Pyle but added that for some students, clearing their tuition bill by the due date is difficult to do.

"If students would let the Bursar's office know that they wouldn't be able to pay, they could work something out with us, but the important thing is to inform us beforehand," Maguffin said.

However, for UMass students like Nicole Gaynor and Crystal Nunes, the problem goes beyond getting in touch with the Bursar's Office.

They, like others, were expelled from the University, but for reasons they feel were illegitimate.

According to both Gaynor and Nunes, they paid their bills on time and informed the Bursar's Office ahead of time that they would not have been able to clear their bills by August 5th. They were still withdrawn and said they were not given any prior notice or a reasonable explanation for the inconvenience they had to go through.

Nicole Gaynor planned to return to the University and pay her bill during registration week.

She had processed her Federal Application for Student Aid (FAFSA) over the summer, well in advance, and FAFSA had informed her that they would send the financial award to the University around the beginning of the school year.

When she went to the Bursar's Office to pay her tuition, with the financial aid award calculated in, she found out she owed the University a lot more.

The Bursar and the Financial Aid Office had no information of her receiving any financial aid.

According to Gaynor, she contacted the FAFSA main headquarters, and they informed her that they had sent out her S.A.R. (Student Aid Report) form. Still, she was withdrawn from the University on September 9.

"When I went to talk to the Dean of Students, she said there was absolutely nothing I could do. I was at the mercy of the Bursar and the Financial Aid Office," Gaynor said.

By that evening, she had been removed from the meal plan and she had lost all of her classes.

The next day, she called Financial Aid and asked them to make sure she would not be kicked out of housing.

They told her there was nothing she could do and they were "sorry for the inconvenience."

They referred her to one of the Financial Aid Office representatives.

"The representative called FAFSA headquarters and got confirmation of my aid over the phone," Gaynor said. "It really made me irate that all along, this whole thing could have been avoided by a phone call."

Financial Aid told her they had not received her aid because she had neglected to put "University of Massachusetts Amherst" on her form even though in subsequent years, writing the school code was sufficient enough.

Gaynor received an extension and was able to clear her bill to prevent getting kicked out of the University.

She was upset to find out from the Bursar's Office that she should have been able to access the meal plan. She was not able to access it for almost three weeks.

"If UMass had my FAFSA form as they were supposed to, I wouldn't have had to deal with all this stress," Gaynor said.

The Bursar's Office did not give her an excuse for why they did not receive her aid and had not processed it.

Turn to BILLS, page 3

Student, 17, dies

University of Massachusetts student Diedre Ann DiDio, 17, of Methuen died Oct. 3 as a result of injuries sustained in a car crash on Route 2 in Athol.

DiDio was a freshman arts and sciences major, with plans to become an early–childhood educator, living in Pierpont Residence Hall.

She was born in Lawrence, Mass. and graduated from Methuen High School, where she was an honor roll student and a varsity cheerleader for four years. She would have been 18 years old this Thursday.

DiDio volunteered as a Pop Warner cheerleading coach and at the Bread and Roses Soup Kitchen, the Life Olympics for the Elderly, the AIDS Danceathon and in the local Walk for Hunger and Walk for Cancer. She also worked with children at the Growing Years Developmental and Educational Learning Center.

She leaves her parents, Richard and Barbara DiDio; her brother, Matthew; and her paternal grandparents, Charles and Evelyn DiDio, all of Methuen. She is preceded in death by her maternal grandparents, Richard and Marilyn Bradley, formerly of Salem, N.H. She also leaves numerous aunts, uncles, cousins and friends.

Calling hours will be held today from 2–4 p.m. and 7–9 p.m. at Cataudella Funeral Home, 126 Pleasant Valley St., Methuen. A funeral mass will be at St. Monica's Church, Methuen on Wednesday, Oct. 7 at 11 a.m.

Memorial contributions may be made in lieu of flowers to the Diedre DiDio Scholarship Fund, Andover Savings Bank, 91 Pleasant Valley St., Methuen, MA 01844.

A memorial service will also be held on campus at a date to be announced, according to Jo–Anne Vanin, UMass associate vice chancellor for student affairs and dean of students.

Vanin extended the University's sympathy to the DiDio family and friends.

"The accident was a tragedy," she said. "An entire community is in mourning. We need to reach out to the people of Methuen and to each other as we try to come to terms with this incomprehensible loss."

—Lorraine Kennedy



DANIELLE COLARUSSO / COLLEGIAN

Lunch

You can enjoy a nice juicy buffalo burger (only on the weekends, though) at the Long Hollow Bison Farm.

Garrabrants is new Stockbridge director

By Audie Cornish
Collegian Correspondent

Nancy Garrabrants never thought a year ago she would be where she is today.

"If someone said to me a year ago that in September '98 I'd be director of Stockbridge I would have said no, not gonna happen," Garrabrants said.

But when the University of Massachusetts Stockbridge School's interim director Richard Floyd stepped down, it was decided that the search would be internal and friends of Garrabrants urged her to apply for the permanent position.

"She has a nice, long history of involvement here," said Stockbridge registrar Elizabeth Wiernasz.

Garrabrants has served on over two dozen committees over the last twenty years as well as being the Plant and Soil Sciences Undergraduate Director and Environmental Sciences Undergraduate Program Director. It is this wealth of experience in the system that gives Garrabrants, as she says, "a clearer vision of some of the things we need to do. In the long run that will be an asset."

As a 1993 Honored Nominee for outstanding Food and Natural Sciences advisor, Garrabrants feels at home with students and encourages them to come to her not only when they have problems but just to say hello.

Garrabrants grew up in Amherst but did not attend the school.

"I've had to admit to parents that I did not graduate from Stockbridge. It was right there in my backyard," Garrabrants said.

She received her bachelor's degree from the University Without Walls program and her master's degree from the UMass Plant and Soil Sciences program. She has worked in the floral industry for over twenty years and her floriculture students often compete in the annual Boston Flower Show Exhibit.

In coming years, Garrabrants is looking for the school to gain higher visibility on campus.

"One of my new students was trying to find our building and said no one she asked knew where it was. She finally found a Stockbridge student to help her out," Garrabrants said.

More recently the school has raised enough money to send some of its Turf Management students to a turf conference in March.

Money is also being raised to send aboriculture students to the National Arboretum Association's annual National Day of Service in Washington D.C. Stockbridge was the only school invited.

Enrollment in Stockbridge Agricultural School is currently at three hundred. Students may earn an Associates Degree in any of the six programs which Garrabrants would like to expand and add more. The school will be under an internal review in 2000.

"We are teaching what students need to compete in their chosen fields," Garrabrants said.

Homeless trip an experience

By Natty Yagudin
Collegian Correspondent

Spending Saturday night visiting New York City's homeless may seem unusual, but not for some students who participated in the Inter–Religious Journey last weekend.

"I didn't know how the homeless may respond to our presence. It was amazing to see how many people were on the street," said Kelley Scarmeas, a student who participated.

The journey, which lasted for 24 hours and included about 35 students, consisted of distributing goods to homeless people, as well as attending different religious services.

Chris Carlisle, organizer of the event and chaplain of the Episcopal Church, said this year's journey was a bit different. It included multi–religious activities, and involved students from other religions, including Judaism and Islam. The program, which started 10 years ago, was organized this year by David Arfa, the program director at the Hillel House, and Kent Higgins, the chaplain of the United Christian Foundation.

The cost of the trip was $10, due to a special grant through the Office of Human Relations. However, everyone was also expected to donate three pairs of men's pants as a part of the contribution to the program. At the orientation before the trip, the students were directed to keep an open mind and be attuned to the needs of the homeless.

"We're not out to give charity. This is a mutual exchange," Higgins said.

The first part of the trip included various social service activities, such as participation in soup kitchens and shelters. The highlight of the evening was the "Midnight Run," which is a nightly service providing food and clothing to the homeless. Students drove around the city and distributed soup, coffee, blankets and clothes in designated areas from midnight to three in the morning.

The Run was a moving experience for many students.

"I could never look at a cardboard box the same way again. On a rainy night, it may be someone's home," said Adam Keigwin, a senior who took part in the Run.

Not coincidentally, the trip took place on the weekend of Saint Francis, a celebration of a saint who was known for his concern for the environment and animals. The morning activities consisted of attending dawn prayer at a mosque, and then attending the Earth Mass, which is a special liturgy for Saint Francis. It took place at the Cathedral of Saint John the Divine, which is the largest cathedral in the world.

The Mass consisted of a procession of animals such as camels, bees and house pets. It also included natural objects like rocks and manure.

"I had never been to a Christian mass before, so it was an overwhelming introduction," said Jeff Perlman, a freshman who attended the religious service.

Later on, the students also built a Sukkah, to mark the Jewish holiday of Sukkot.

For Carlisle, who has participated in the journey for several years, the significance of the event does not diminish.

"A concern for the environment is bound up in the concern for one another. When you combine that, you realize that it is all bound together. I always feel myself radically changed by those experiences," he said.

Clinton fate lies in vote

By David Espo
Associated Press

WASHINGTON — The House Judiciary Committee clashed in historic debate yesterday over a Republican demand for an open-ended impeachment inquiry of President Clinton. The top GOP lawyer cited what he called "substantial and credible evidence" of 15 possible grounds for impeachment.

"Do we have a duty to look further, or to look away?" asked Rep. Henry Hyde (R-Ill.), shortly after gaveling the committee to order in the same cavernous room where Richard Nixon's fate was debated a quarter-century ago.

"This is not about Watergate," retorted Rep. John Conyers of Michigan, the panel's senior Democrat. "It is an extramarital affair."

Confident of prevailing, majority Republicans pressed for a committee vote by day's end on their proposal for an investigation based on Watergate rules and unlimited in time or scope. A vote in the full House would follow by Friday.

The Republicans' lead investigator, David Schippers, broadened the counts set out by Independent Counsel Kenneth Starr to raise the possibility that Clinton took part in a broad conspiracy to cover up his actions.

Democrats countered the Republicans' proposed resolution with a plan to show their support for an inquiry limited to matters arising from the president's affair with Monica Lewinsky, and for rendering a verdict by Nov. 25.

Benning kicks off tour

By Mary Grein
Collegian Correspondent

Stirn Auditorium at Amherst College was packed beyond capacity Friday night as Sadie Benning showcased her work. Benning, an internationally acclaimed video artist, is considered an idol to many who attended.

Her work, which includes nine experimental videos is considered "just so tight," by one film major. Friday night's two screenings were the kick–off of a month and a half tour where Benning will be showcasing three films, including her most recent, a feature–length video.

The mostly female audience at Amherst College enthusiastically loved the show. It was called inspirational and Benning herself a gift to film.

Benning opened the night by showing her 1994 video "German Song." The six minute video was produced for the Boston band Come, and through various camera angles and visions, captivated the audience right from the beginning with images of a dog to a segment of scenes at Coney Island.

Her next film, "The Judy Spots," was slightly longer, running approximately twelve minutes and included five short "skits." Benning was approached by MTV to produce the film in order to help raise money for the Ms. Foundation. The clips move quickly and include sketches of Judy, the main character at the mall.

The last film, a Massachusetts premiere for Benning was entitled "Flat is Beautiful."

The film is a live action cartoon that uses masks, animation and drawings to "investigate the psychic life of an androgynous eleven–year–old girl, Taylor, who lives in a working class neighborhood of Milwaukee with her single mom and gay roommate."

"(I) made the film for myself.

Turn to BENNING, page 3

Photo Essay



DANIELLE K. GILARDI / COLLEGIAN

Waiting

Teri Parker waits to perform her scene.



DANIELLE K. GILARDI / COLLEGIAN

All the excitement of a handkerchief

Uzay Turner brings out the emotion of his scene partner, Tara Efstathiou with the help of a prop...



DANIELLE K. GILARDI / COLLEGIAN

You've seen it all now...

Maria Peroulakis prepares for class with a quick wardrobe change.



DANIELLE K. GILARDI / COLLEGIAN

Act Kiss

Beautiful silhouettes outline a kiss in Ed Golden's Theater 343 Period Acting Class.

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■ bills

continued from page 1

Gaynor has not been able to get into all of the classes she had pre-registered for and the inconveniences have set her back.

Now, a week after everything was settled, Gaynor received another bill from the Bursar's office saying that she owed close to $3,000 more.

"Withdrawing students is really tough, and it's not really something we enjoy doing, but it's under University policy," Maguffin said. "The ugly truth is, the bill has to be paid and yet we want to help the students get an education."

UMass student Crystal Nunes went through a similar experience in which she was withdrawn from the University for no apparent reason.

Like Gaynor, Nunes waited for her financial aid package to arrive at school before deciding to clear her tuition bill.

Nunes said there was no problem with the University finding her financial aid awards and paying the remaining tuition costs.

The Bursar teller told her, "everything is set and there shouldn't be any problems." But Nunes was withdrawn from the University and unable to register for her remaining classes.

She was also removed from the meal plan and housing. But Nunes said it was ironic that the check amount she had given the Bursar's Office had gone through her bank account.

The next day, she visited the Bursar's Office and told them she had cleared her bill and even produced the receipt.

"When I did so, the tellers just started coming up with reasons for why I must have been withdrawn," Nunes said. "I was there for almost an hour wasting my time over this preposterous circumstances."

The Bursar reinstated her into the University system and told her she would have to get back in her classes.

"This whole thing was a waste of my time," Nunes said. "It seems very random how the University arbitrarily pulls someone out of the University, producing ridiculous reasons why they did so."

A letter sent to her by Gloria Smiglelski, the Assistant Bursar, said, "additional processing requirements delayed clearing her bill by the time withdrawals were made."

Whether or not the decision to withdraw students at UMass is handled properly, remains in question. However, if students want to be sure they're not withdrawn, Maguffin has some advice.

"To make it easier for everyone, students should make sure they pay their bills on time."

■ Benning

continued from page 1

It was not created to be shown on TV unlike my films in the past. It is something that I have been working on for the past four years and is very experimental," Benning said.

Her dramatic scenes engrossed the audience, leaving them speechless at times and hysterically laughing at other times. This film marks the first time Benning has focused on developing one of her characters.

Having started in 1992 with a Fisher Price camera given to her by her father, an avant-garde film maker, Benning has risen to considerable heights. Her works have been featured in the Whitney and Venice Biennale, and in solo shows at the Museum of Modern Art in New York, the Whitney Museum of American Art in New York, the Walker Art Center in Minneapolis and overseas. Her many art fellowships have included the National Endowment for the Arts and the Rockefeller Foundation.

Most recently, Benning's work received critical acclaim from *The New York Times* and *The Village Voice* after being spotlighted at the Sundance Festival.

Benning, who has never finished school, is not only a video artist, but works as a film animator, music video director and painter. She looks forward to an excellent future in the business.

"(It's) an awesome feeling to have so many people, especially peers who want to come and see my work," Benning said.

Guilty plea from Paducah gunman

By James Prichard
Associated Press

PADUCAH, Ky. — A timid-looking teen-ager who opened fire on a high school prayer circle, killing three fellow students, pleaded guilty but mentally ill yesterday and will have to spend at least 25 years in prison.

With his arms folded, Michael Adam Carneal, a slight youngster with glasses whose fair complexion and rosy cheeks made him look younger than his 15 years, acknowledged carrying out the attack last Dec. 1 at Heath High School in West Paducah.

Five other people were wounded in the rampage, one of a series of school shootings that rocked the nation during the last school year.

Defense attorney Chuck Granner said that Carneal believed that his classmates ridiculed him and that the shootings would bring him acceptance.

"Michael understands that his feelings, attitudes and beliefs at the time of the shootings were, in fact, wrong," the lawyer said. "He deeply regrets the overwhelming pain, the injuries and the loss of life that his acts have caused."

Judge Jeff Hines accepted the plea on the condition that Carneal get the maximum — life in prison without the possibility of parole for 25 years — at sentencing Dec. 16. The victims' families had originally opposed the plea because Carneal could have been eligible for parole in as little as 12 years.

"He's definitely going to serve 25 years," prosecutor Tim Kaltenbach said. "While today's events will not undo the horrible tragedy that affected and will continue to affect so many lives, we hope that in some measure it will begin to ease the pain." Carneal will be held in a juvenile detention center until his 18th birthday, when he will be transferred to an adult prison. His mental health will be evaluated, and he could receive treatment. His attorney characterized Carneal as paranoid, with aschizophrenia-like personality disorder, and said that with treatment, "we might have a chance of salvaging a young man."

A verdict of guilty to murder without the finding of mental illness carries a term of life with parole possible after 25 years. In Kentucky, a defendant must be at least 16 when the crime is committed to get the death penalty. Carneal was 14 at the time of the attack.

Granner read a statement on behalf of the Boy's parents, John and Ann Carneal, that said the family was "determined to do the right thing" for everyone.

In the Oct. 2 issue of the *Daily Collegian* a University of Massachusetts instructor Lisa Robinson was misidentified. The *Collegian* regrets the error.

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Speechless in Southwest

It is finally move-in day. I've waited all summer to get away from everything (the dog, the neighbors, the job at Stop & Shop) and head out to the promised land: college. Yes, the freedom to do whatever I want whenever I want! To prepare for the real world! To play intramural flag football! To get alcohol poisoning! And perhaps attend a few classes and pick up an education! Yeah, it is definitely a great day for me, but probably the worst day of my parents' lives.

So, my mother cries and my father gives me the gruff, man-to-man handshake and I finally get them to leave. I promise to call. I promise to write. I promise to communicate via smoke signals if that is what it takes to get in contact with them, even though all they ever ask me when we talk are the same two questions:

1) Am I eating right? (No — there is nothing correct about those fish rectangles I consumed at the DC last week.)

2) Am I wearing clean underwear? (Clean is a relative term.)

They love me. They miss me. Blah blah blah. You would think I didn't have a sister at all. Actually, that's probably how she feels. Apparently Mom hasn't cooked a real meal since I left the nest. But then that light at the end of the tunnel grows nearer, and their mouths gradually break into enormous grins that I can somehow feel through the phone lines for they know, somehow, some way, that parents' weekend is approaching.

And so they came. They packed the minivan with Dinosaur fruit snacks, cases of Mountain Dew and endless phone cards and they came. My mother was the first person in the room, and from the look on her face you would have thought that she was seeing me for the first time since I had been released from some far away prison. After the obligatory hug from her and man-to-man handshake from my father, it was kind of awkward.

What do I say to these people who were with me for every day of the first eighteen years of my life? What can I say? We talked about the weather. Yes, it is unseasonably hot in Amherst for this time of year. Actually, that probably is the reason why the leaves haven't started to change color. Yeah, it is pretty uncomfortable sleeping. How is the weather back home? Better? That's good.

> *"What do I say to these people who were with me for every day of the first eighteen years of my life? What can I say?"*
>
> Rob Schulze

Just so we wouldn't have to sit around my room staring at each other, we walked around campus. My mother kept touching me, grabbing my arm or simply lightly poking me with the tip of her finger. It was like she wasn't sure that I was really there, that I just might be a figment of her imagination, that the nonexistent sea breeze might waft me away. Every time she felt my shirt under her fingers she smiled a little wider. I was fairly annoyed, but I didn't say anything. It made her happy and I really don't want to fight with them anymore. There is just no need.

My father was reliving his youth. He graduated from UMass himself, sometime in the seventies. He had a class in Morrill too, perhaps the same class I'm taking now. He remembers when some guys got drunk during a party on the Metawampee Lawn, got onto the roof of the just-built library, and when the crowd chanted "JUMP!" he jumped. In Dad's own words, "I was so shaken that I had to wait at least thirty seconds before having my next beer." Of course, he took great pains to remind me, the drinking age was eighteen then, and I should NOT get any ideas.

It was strange having them around again. I realize that it has only been a month but a great deal can change in a month. I don't need her to cook for me or do my laundry anymore. He doesn't have to show me how to change a spark plug or frown at me when I get a poor grade. They don't even know what my shirts look like or what my study habits are, and as much as I like it it's killing them.

I just don't get it — I'm really not that important. Even my friends agree with that. And then, when we finally got together, I had nothing to say to them and they had nothing to say to me.

"We love you."

"I know."

Rob Schulze is a U Mass student.

Slippery when wet

As I always do, I read the Campus Police Log last Friday, looking for a hint as to what exactly makes the UMass experience so UMass-erific. Unfortunately, I have become used to the cornucopia of misdemeanors and vagrancies listed on the page, and have even become desensitized to them. "Great — more traffic stops, more broken vending machines in Orchard Hill" (those kids are animals, by the way). It is hard to enjoy it anymore like I did as a freshman, when the idea of a raccoon-sighting in Central excited me like nothing else.

But Friday's caught my eye. Buried towards the end was a simple statement: "A guest urinated on a bed in Moore Residence Hall." I was shocked. Absolutely *shocked*. What shocked me more was that this was listed under "Vandalism."

"They've criminalized bed-wetting!"

This was the last straw. We've finally reverted to such a Puritanical society that now one can not even lose control of one's own functions during sleep without the authorities being called. I can only imagine that the resident was mortified to find out that his old friend could not hold it in during the night. I can understand. I was mortified when I found out one of my close friends used to live in Southwest. In a room. But that's no reason to turn them over.

If you prick them, do they not bleed? If you wrong them, do they not take revenge by drinking lots of orange juice and then taking a nap on your new comforter? Like some kind of strange intervention, the resident obviously felt compelled to call the cops on their friend, hoping to stem the tide.

"I'm making the call, man. We're getting you help!"

"No, leave me alone! *I don't have a problem!*"

> *"We are turning bed-wetters into social pariahs. We are constructing prisons out of spent Pepsi cans and adult diapers."*
>
> Mike Messaros

I'm glad my parents never called the cops on me. I was never a bed wetter, per se. But it happened maybe once, twice. Once in a while, you're four or five-years-old, and you're just too tired to get up and take that long walk. So you figure, "Eh, I'll just blame this one on the cat." That does not make you a criminal, though. It just makes you lazy.

And the thing is, people are getting more and more ready to change the world in order to stigmatize these poor souls. At an amusement park back home this summer, some kids caught a little *e-coli* and all of a sudden all these warning flags went up. It seems all these kids were in the wave pool at the water park, and one of them may have... well, I don't want to get "blue" on you. As a result, now all kids under a certain age must wear plastic pants in the pool.

For one thing, I've been to the amusement park in question, and the wave pool sucks. If you want to swim in there, it's at your own risk. For another thing — *plastic pants?*

An image dances through my mind of some poor kid in plastic pants, valiantly trying to stay on the rubber sheets of his bed. He tries to keep still, because every time he rolls over, he goes sliding off the bed. Each and every night this happens. As a result, poor Johnny Bedwetter gives up and sleeps on the floor, develops a nasty curvature of the spine, grows up to be hunchbacked and after all that, still wets the bed. I hear that's what happened to Nixon.

Is it really helping? Sure, we're saving ourselves a little trouble, we non-bed wetters, but what about Johnny? That kid is *still* wetting the bed, only now he has to suffer the ignominy of plastic pants and rubber sheets. Shame on you, America.

I visited Paris for a day this summer, and at one point I found myself sitting by this huge public fountain at the Trocadero, right by the Eiffel Tower. The water of the fountain was a sickening bluish green, and the little French kids were diving in, wearing their underoos, sliding into the water down slick granite embankments on used plastic shopping bags. Not one of them was wearing a pair of plastic pants. And I'll bet every one of them came down with a case of something the next day. But do you think this is the first time that's happened?

"What's ze matter, Pierre? You have a leettle e-coli, non? Just take a little wine, and you'll feel bettair in ze morning. Do not be so... *Americain!*"

People — the French are laughing at us!

Unfortunately, the knee-jerk mentality has crept into my own life. I had a friend over this weekend, and I watched him like a hawk. I did not want it to, but this whole incident raised my awareness of this vicious problem. Every time he stirred, I mentioned that the bathroom was right across the hall — no waiting. "Whatever," he said, rolling over. "You won't be saying 'whatever' when you wake up in soggy sheets, cryin' for your mama," I thought but quickly scolded myself. How could I think like this? I like to blame society.

We are turning bed-wetters into social pariahs. We are constructing prisons out of spent Pepsi cans and adult diapers. There are horrific visions of the future contained in that simple sentence in the Campus Police Log, like the isolation tent in *ET*, with men circling around the bed, taking readings and measurements.

It almost makes me yearn for the days when I got excited about raccoon sightings.

Mike Messaros is a Collegian *columnist.*

Safety first

It is midday on a Wednesday. Campus is bustling with pedestrians and vehicles trying to get to and fro. The PVTA bus I am driving is packed like one of those clown cars in the circus. The way the passengers are jammed together would be considered indecent in any other setting. At Transit, we call it an overload.

With the safety of my passengers of paramount importance, I navigate my bus through campus. As I am working my way toward the Morrill bus stop, I see a student on the sidewalk looking like she is waiting for an opportune time to cross the street. Suddenly, unexpectedly, she saunters out in front of the moving bus. "What the..." screams through my mind as I simultaneously try not to panic, to stop the bus on time so as not to turn her into road-kill, and to prevent the 75 people on my bus from becoming projectile missiles.

> *I simultaneously try not to panic, to stop the bus on time so as not to turn her into road-kill, and to prevent the 75 people on my bus from becoming projectile missiles.*
>
> Eddie Schiffman

It is a bus driver's worst nightmare come true! Passengers standing next to me see the scene unfolding and gasp in horror. Time seems to be suspended as the bus laboriously slows and stops just inches from her. Daggers shoot at me from her hatred-filled eyes as she gives me an indignant look that would have turned Medusa herself to stone.

Road rage wells up inside of me, lets of steam are spewing from my ears and nostrils. At that moment, you could have fried an egg on my forehead. Fortunately — miraculously — nobody got hurt.

Yes, she was in a crosswalk and I know the law says "vehicles must yield to pedestrians in crosswalk." –But this law does not give license to practice indiscriminate pedestrianism. As someone who drives through campus all the time, I am alarmed by the frequency of drivers being taken by surprise as pedestrians cross the street with little regard for their own safety, or the safety of others.

A bus cannot stop as quickly as a car, and a bus loaded with passengers takes even longer to stop. When someone carelessly steps in front of a bus, they not only endanger their own safety, but also the safety of everyone aboard the bus. Please, use common sense and look before crossing.

Most need not read this paragraph, but for that small minority of disaffected pedestrians, here are the instructions on how to cross a street, as taught to me by my mom when I was about four or five years old. Stand on the sidewalk and stay out of traffic. Look to the left, then to the right, then to the left a second time. Then, and only then, if it is safe to do so, proceed across the street carefully.

True scenario number two: I'm driving my bus up Main Street toward Amherst Center and the traffic light turns red. I come to a stop and wait to turn right. I see them approaching the bus, but hope they're not going to try what I think they are going to try. They do. It is three guys knocking on the door wanting to get on the bus while I'm stopped at the intersection.

Unfortunately, this is not the first time I've gone through the awkward charade of having to tell passenger–wannabes (through a closed door) that they can't get on if the bus is not at a bus stop. "Aw, c'mon!" says one. I point in the direction of the post office and say "Go to the bus stop." They cop an attitude and become belligerent. The light turns green. They start shouting obscenities. I begin to drive away, leaving them behind. Their temper tantrums continue, and one of them kicks the moving bus. How mature.

Sure. I could have just opened the door and let them on. But there is a reason why we bus drivers do not do this, and it has nothing to do with deriving sadistic pleasures out of seeing people disappointed and upset. It comes down to two reasons: safety for passengers and covering our butts.

Taking a look at a "worst case scenario" using the aforementioned experience, I give in and open the door for the unlawful passenger–wannabes. As they're climbing aboard, someone already on the bus reasons, "If they can get on here, then I can get off."

It is pandemonium, anarchy; rules have fallen by the wayside. Anything goes! He laughs in the face of the rigid PVTA protocol. At this moment, he swaggers off the bus and directly into the path of a bicyclist racing alongside the queue of traffic. The biker, taken by surprise, is unable to stop in time and collides with Mr. "I get off the bus whenever I want to."

Guess who is held personally responsible — me. I wasn't in a bus stop. Injured people are strewn about the street because I thought I was doing a "favor" for passengers. Not exactly the kind of thing I want to live with.

If you want customized transportation services, call a cab. Otherwise, follow the procedures that have helped make UMass Transit one of the finest public transportation services available. In case you're unsure, these procedures are as follows: You wait at the PVTA marked bus stop. I pull over and let you on. You ride the bus, then get off at another PVTA marked bus stop.

The bottom line is: safety first. As a bus driver, I want to provide a safe, responsible service for the community. But it takes two to tango. Unfortunately, similar versions of these incidents occur routinely, and while most are not as dramatic as what I've described, they all erode from the overall PVTA experience. When it comes to safety, everyone is responsible.

Eddie Schiffman is a UMass student.

Letters to the Editor

Rescue for homeless animals

To the editor:

Pooh and Piglet have found a home. From the bonding experience of bottle feeding the two kittens to retrieving their playful sparring, the process of adopting them has been rewarding for me.

I am a volunteer for P.E.T.S. (Placement, Education, Treatment, and Shelter), a non–profit organization that rescues abandoned or homeless animals. The cats we have are taken from their feral mother and need constant care. My area in particular has fisher cats, bears, and coyotes in the woods. So the cats need to stay inside.

P.E.T.S. is in need of people to provide foster homes for abandoned and homeless animals. The main cost is food and shelter for them, and a little time to give and receive love from them and to them. For information on how to help homeless animals, call the P.E.T.S. hotline at 253–9675 or 253–7934. Tax deductible contributions can be mailed to P.E.T.S: P.O. Box 2273, Amherst, MA 01004.

Tammie Hayes
Pelham

Real success requires work

To the editor:

I was shocked and appalled when I read Mark Griffin's self–absorbed article on why the Honors' College is good... for him. I also take "an active part in the development of this prestigious college" as a peer advisor, a job I have held for two years and take very seriously. I, however, bring one to strive for open–mindedness, can see both sides of the story.

While I love the Honors Program, and have learned much from my experiences there, I have friends who are graduating and could not take advantage of the services offered (or various) reasons. They feel left out, slighted, and deprived of extras, by the elite system that the Honors Program is sometimes accused of being.

And these are smart people, who have done wonderful things while here at UMass. They are not ashamed to tell their friends from Harvard and Brown where they go to school. They don't have to hide behind the "prestige" of the Commonwealth College to make them feel better about themselves.

As for Griffin's portrayal of the average Honors Program staffer as a whiny, misinformed, self–interested snob, I would only like to defend myself and the staff with whom I work. Though the Honors Program is not perfect, I try my hardest to treat every student that comes in to see me with respect, understanding, and an open mind (as do my coworkers). I never turn anyone away (regardless of their Honors status) and I always treat students' problems with the utmost care. If you are interested in joining the program, I am more than willing to talk about it with you.

Obviously Griffin doesn't take his work in the Honors office very seriously. The Honors Program is a way to assist students in their education, just like any other advising service on campus. It is not a place to weed out leaders from ditch diggers. I would hate for Griffin and like–minded students to think success in the real world requires so little effort. It is, after all, the result of life experience, not a few Latin words on your diploma, which will determine what you can attain in the future.

Jessica Wilson
Southwest

Doonesbury By Garry Trudeau



Ed/Op is looking for new writers!

The Ed/Op desk is currently seeking new columnists. The way to get involved is by submitting pieces for us to consider publishing. They should be 600–800 words long, well–written, and have a point. There are no restrictions on topics, but we are especially interested in pieces on campus politics, satire, and work that takes an unexpected perspective. Editorials can be submitted by emailing letters@oitunix.oit.umass.edu or in person to the *Collegian* offices in the Campus Center basement. For more information, call Mike Messaros at 545–1491.

The Massachusetts Daily Collegian

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Is it time to send a woman to the White House?

By Stacey Shackford
Collegian Correspondent

Is it possible that a woman could successfully run for the presidency within the next decade? Senator Susan McLane thinks it is.

Senator McLane was one of three panelists at the "Making a Difference: Women in Politics" symposium held at Mount Holyoke College last Thursday evening. Addressing a crowd of more than 100 students, most of them women, she related some of her experiences as a New Hampshire State Senator.

"I went in because the top structure was inadequate and unfair," McLane said. "I suddenly learned that women may not be brighter than men, but they dare say 'I don't know.' This different attitude probably comes from an inferiority complex, but in the end it really does matter in the legislature."

She also shared some witty advice.

"If you want to be in politics, you must wear big round earrings. Dangly ones are bad — they bring the eye down [to the chest] and that's no good," said Sen. McLane.

Sen. McLane was joined on the panel by Ruth Mandel, director of the Eagleton Institute of Politics at Rutgers University, and Senators Susan Longely from Maine and Linda Melcorian from Massachusetts. Together they presented a contradictory picture of women in politics.

According to a report published by the Center for the American Women and Politics (CAWP), women currently constitute nine of 100 U.S. senators, 63 of 435 U.S. representatives, and three of 50 governors. Overall, 1,843 individuals have served in the U.S. Senate, only 26 of whom have been women, and 9,643 individuals have served in the U.S. House, only 190 of whom have been women.

In addition, the report states that of the 63 women serving in the 105th Congress, 17 (27%) are women of color. It notes that although women comprise 52 percent of the population, only 21.8 percent of the 7,424 state legislators in the United States are women.

> *"But will the vote be enough to elect a woman president by the year 2008?"*

"If we pride ourselves on being a representative democracy," Sen. Longely said. "We must represent more women, blacks, and minorities."

Senators Longely and Melcorian discussed some of the economic obstacles women face when seeking public office.

"There is less access to money for women," Sen. Melcorian said. "We don't get the advantage of the political machine that gets the vote out."

According to Sen. Longely, 50 percent of female headed homes live in poverty, compared to six percent of male headed homes.

"Economics is a very real factor," she said. "Disparities are there, equities are not."

Despite these obstacles, the panelists encouraged members of the crowd to get involved in politics, and stressed the contributions women make to the political process.

According to Sen. Melcorian, women approach legislation differently than men. She said that women work to build consensus, determine the real issues, and find viable solutions.

"Women are better advocates of issues that effect their lives and families," she said. "They use their position to raise the profile of women's issues."

Sen. Longely acknowledged that female voters can make a significant difference in the political process. According to the CAWP report, women have provided the margin of victory for 47 winning candidates in senate and gubernatorial races within the past seven election cycles.

But will the vote be enough to elect a woman president by the year 2008? Research commissioned by The White House Project shows that 76 percent of Americans are ready to elect a woman as president but have not had the opportunity to do so.

The White House Project is a non–partisan public awareness campaign whose mission is to create a climate in American politics that will allow a qualified woman to successfully run for Presidency within the next decade.

"It is time to bring balance to our democracy," said Barbara Lee, board chair of The White House Project. "We are working toward the day when it is commonplace for women to run for the presidency. Letting Americans know that we have many talented, qualified women who fit the bill is the first step."

As part of the symposium last Thursday, Sen. McLane passed out ballots with the name and biographies of 20 women who come from a variety of fields and backgrounds.

Ballots will appear in issues of Parade, Glamour, Jane, Essence, Latina, and People magazines, giving people the opportunity to vote for five of the women on the ballot who they believe have the potential to lead the country.

Election Websites

The general election for all states is Tuesday, November 3. To register to vote and learn more about your elected representatives, visit the sites listed below.

Rock the Vote
www.rockthevote.org
Register to vote and find out about other fun political stuff.

Project Vote Smart
www.vote–smart.org
Find out how over 13,000 political leaders rate on issues important to you.

The Center for the American Woman and Politics
www.rci.rutgers.edu/~cawp
"A university–based research, education and public service center dedicated to promoting greater understanding and knowledge about women's influence and leadership in public life."

The National Women's History Project
www.nwhp.org
Great source for updates about events, conferences, publications, films, and other resources.

The White House Project
www.thewhitehouseproject.org
Vote online for five of the 20 women candidates. Includes biographies, photographs and other useful information.

*compiled from www.thewhitehouseproject.org

Edwidge Danticat speaks about Haiti

Shirley Bruno

I would like to say *sak passe* to all my beautiful Haitian brothers and sisters here at UMass. My, aren't we looking lovely today, in our yellow, honey, and ebony complexions. Haven't we sojourned such a way, through a thorned and narrowed path for our own independence? Wasn't it a long and tiresome swim across the Caribbean Sea to arrive on the unwelcoming US shores?

Didn't we grow so much in defining our identity, from the Fugees in popular music, to critically acclaimed writers like Edwidge Danticat? We are a proud people from a rich and complex culture and we wear the historical wounds and scars to prove it. But I ask, do we remember how we were able to nurse those wounds into badges of courage?

Of course, we all pay homage to the Fathers of Independence of Haiti: Toussaint L'overture, Jean–lacques Dessalines, and Henri Christophe, who led the first and most successful slave revolution of all time during the 19th century. But how many really know and understand the weight of our historical pagnes and victories?

How many of us realize how deep the caste system–mentality and the tension between the neighboring country of the Dominican Republic traces back in the history of Haiti? Do you know any of the strong women fighting alongside every strong Haitian man for Haiti's independence, power, and democracy?

We claim to be proud Haitians but many of us do not know about some of the most monumental turning points that have shaped our culture. Sorry, but we cannot blame our ignorance soley on biased, vague history books and lessons despite the euro–andocentric minds behind them. The stories *are* there. Maybe they aren't spread neatly on the black and white pages of history texts but they are written vividly in our literature and in our lives.

"Don't wait for facts about Haiti to spread, go and find them out yourself, they are waiting to be discovered."

Those were the words Haitian American novelist Edwidge Danticat spoke to me after her book reading at Mount Holyoke College on Friday, October 2. Her advice is not only directed to me, she is speaking to every Haitian American struggling to search for self and culture. Danticat spoke about how the image of Haiti is beginning to evolve as a positive one for other cultures as well as for Haitians themselves. But we cannot get caught up in the surface alone, our past is much deeper.

The words of Edwidge Danticat are deep. She speaks with a certain calming reverence, like she is older beyond her years. And in some ways she is. At the ripe age of twenty–nine, she has graduated from Barnard College, received an M.F.A. from Brown University in creative writing, written three widely acclaimed novels, and has experienced the treacherous life between the dual cultures of our extended families. Danticat went further to break boundaries by telling this story through a woman carrying the heavy burdens of being poor, Haitian, *and* female.

Danticat's other books, *Breath, Eyes, and Memory*, and *Krik, Krak*, are all about breaking boundaries and finding ourselves through our Haitian past. Her books are all painful journeys into the inhumanity of poverty, the oppression of women, and the silence of our past.

Through her powerful books, filled with imagery and historical truth, she clearly wears her wounds like badges of honor. Some of us need to take that journey into our past to affirm the future of our self and culture as well.

Shirley Bruno is a Collegian *Correspondent*

Women's Perspective

So you want to call him. You know, the one you just broke up with. You pick up the phone and as it rings you say to yourself, "why am I calling someone who put me through so much pain?" He never initiated any actions towards showing you how much you were appreciated. He may have bought you roses, even a diamond ring, yet those were just token symbols that he thought he'd smooth you over with.

Forgetting that the phone was on the fourth ring, he picks up and says "Hello," (with his baritone voice). You feel that sensual side of you saying, "It's OK, talk to him it's just a phone call." But inwardly you want him to say how much of a fool he was for not knowing what a jewel he had before him. You want to yell, perhaps use profanity, because the anger within you is so strong. Yet the soft and sensual side of you allows you to hold your pain.

"Hello," he says for the third time. You hang up. For some reason that small action made you feel powerful. The simple fact that you didn't say anything, allowed you to feel In control. You toil within to once again call him and hang up, but you pause, because you realize through your thirty seconds of glory, you still feel cheated.

You tell yourself that you're over him. That you just wanted to call to let him know how much of a better person you are, now that he's out of your life. You feel a warm tear trickle from your eyes and then to your cheek. With your blurred vision you start to reassess the whole relationship. You look into the mirror and stare at yourself. The thought of cutting your hair, dying it or going clothes shopping sounds like something that would make you feel better.

Allana E. Todman

"Am I pretty?" you ask yourself three million times, as if external beauty is all that counts. Never questioning what you received, you think about all of the giving that allowed you to lose a piece of yourself.

Inhaling a deep breath, you pick up your teddy bear that lays so nicely on the bed. You hug it, trying to remember the hugs you once shared with your ex. The difference between the teddy bear's cuddle and the memory of your mates, is that you know there's no regrets afterwards.

Finally your somber moments of thinking which all started with the picking up of the phone end. You get some candles and light them. You notice that like the flame burns, you too must continue to live, not allowing the flame to burn out. You awaken the next morning and realize he (your ex) still has something of yours. The space that you keep in your mind to think about all of the bad times. You reassess, take two inhales of breath, and one day hope that you can pick up the phone to call someone that only causes you to smile.

Allana E. Todman is a Collegian *staff member*

The Tempest: gender views in 1600s

Erin Dunham

To assume what instigated or triggered Shakespeare to write *The Tempest*, is clearly unknown without proper documentation. Though researchers and "Shakespeare gurus" offer the most possible interpretation, one can not be sure. A researcher or guru I am not, but I am merely capable of making a connection between the plight of women in the early 1600s and a striving playwright attempting to vocalize the dilemmas of society through comedy, drama, etc. As a result, I propose this theory concerning the message Shakespeare hoped to send to his viewers — the mistreatment and disregarded Intelligence of women in the 1600s.

Miranda, the central female in the play, is presented as being rather naive and innocent. Since she was raised by her father, one can assume the manipulated etiquette he instilled in her in regards to males. For example, Miranda speaks little, giving possible origins to the phrase "women should be seen and not heard." In addition, Miranda's attention span is challenged upon the description of hers and her father's past, and she is maneuvered to marry the first man she meets.

Caliban, wretched slave of Prospero (Miranda's father), attempted to maliciously capture Miranda's virginity. Though Prospero distributed the proper punishment for this evil effort, It was merely to sustain his daughter's purity. The possible consequences that would have affected her well being and emotional stability were not considered. As a result, this event exemplifies the Initial mistreatment of women and displaced concern.

Ferdinand, prince of Naples (and arranged husband for Miranda), exerts his masculinity while lifting logs. It was traditional in that day for the man to engage in labor unfit for women. Miranda does offer her assistance to Ferdinand, due to his weary countenance, but her proposal Is declined. The refusal is due to the pursuit of male honor, but this situation could represent the woman attempting to prove her physical capabilities outside the kitchen.

In the 1600s, the relationship between father and daughter was wrong to the degree that daughters must honor and respect their paternal figure unconditionally. This is instilled upon the daughter where she is taught how to behave toward her husband. Prospero is the only man she encounters until she is ripe for marriage. Such solitary exposure could symbolize the daughter's solidarity to her father before she is to be married off.

"How beauteous mankind is!," exclaims Miranda after encountering a slew of males. Prospero responds to his daughter's mystification with "Tis new to thee." In this instance, Prospero may represent Shakespeare himself. With this retort interpreted sarcastically, one can acknowledge the irony in saying that mankind emits beauty (mankind will never be beautiful until it respects, on the same level as men, women). Thus reiterating Shakespeare's awareness that society in the 1600s was controversial in terms of gender and certainly not something to gawk at or admire.

Erin Dunham is a UMass student

Writers needed for women's issues:

Voice your views of concern. No experience necessary.

UHS to inform all students on eating disorders

By Whitney Mizell
Collegian Correspondent

Allie, 21, has been anorexic since the age of 16. For her, anorexia was a mode of control because she had always been perfection oriented. It was also her way of dealing with the fact that her sister is manic depressive.

"It's important to understand an eating disorder is a way to express something that a person has not been able to express. And the first thing is to get past the eating disorder and find out what it really is about," said Tam, Allie's mother.

Eating disorders affect 8 million people in the United States alone. Ninety percent of them are women and 6 percent will die from one. Those that are fortunate enough to get help and enter recovery will battle against the disorder for the rest of their lives.

> *"One major concern is the students living on campus with the meal plan."*

The facts on eating disorders were discussed at an informational meeting led by Sydney Flum, clinical nutritionist at University Health Services. A video entitled, *Pressure on Campus* was shown, and it contained personal stories of local men, women, and doctors who have been dealing with these issues.

In the past, the center for eating disorders has been run by students, psychologists, nutritionists, nurse practitioners and doctors in the form of a drop in service. This year, however, the center is taking a new approach. In addition to drop in service, the workers and volunteers have decided to hold one informational session each month during the semester to increase people's awareness. The meetings touch on some harsh issues that are quite saddening and often difficult to deal with.

Typically, the various experts on eating disorders at UHS work as a large team for each individual patient. Together they work out and design an individualized plan for each patient. Flum said, "every case is as different as the patient. It's more of an art to be able to design a plan than a science."

While mostly females suffer, eating disorders are increasing among men. They are primarily seen in male athletes involved in wrestling, skating or dancing as well as among the homosexual population.

In addition, Flum said that an eating disorder is often a way for people to deal with other hidden issues such as abuse, depression, stress or pressure. That is why it is possible for a person to develop a drug or an alcohol problem as well, she added.

One of the main objectives of the monthly meetings is to provide information on how to eat well. One major concern is the students living on campus with the meal plan. As voiced by one attendant, Holly Hoshimoto, "everything in the cafeteria is fried and it's extremely difficult to eat healthy, receive enough nutrients that are required daily, and feel satisfied."

> *"Recovery is a long road. It's going to be there forever, but it's much better to be a recovering anorexic than an anorexic."*

Flum suggested finding the cafeteria with the best salad bar, the best potato bar, etc. and going from building to building to find nutritious food that will also satisfy. She added that once in a while it won't hurt to eat the other, less healthy foods.

However, students under treatment for an eating disorder who want to get off the meal plan are required to meet with Flum so she can evaluate whether or not the student would still be able to meet nutritional requirements.

Clinical nutritionist, Robin Levine, compared an eating disorder to a person drowning on a tiny life raft. In order to help the person, to give them a better raft to cling onto, they must trust you. Furthermore they must be ready to let go of their raft and reach out for a new one. Obviously this can be both frightening and difficult for a person.

Eating disorders are dangerous and they have the potential to kill or leave a person with serious health problems. Effects range from dizziness and headaches to hair loss, loss of bone density, intestinal problems, and stomach rupture. Unfortunately, most of these effects are permanent.

As for Allie, she has been in recovery for one year and said, "recovery is a long road. It's going to be there forever, but it's much better to be a recovering anorexic than an anorexic."

The next sessions will be held Oct. 20, Nov. 4, and Dec. 1 in room 302 at University Health Services from 4–5:30 p.m. Everyone interested is strongly encouraged to attend.

WOMEN'S ISSUES IS LOOKING FOR WRITERS. IF YOU WOULD LIKE TO EXPRESS YOUR VIEWS AND CONCERNS, CALL ALLANA E. TODMAN AT 545-1491 OR STOP BY 113 CAMPUS CENTER.

ARTS & LIVING

Dots make worthy *Nemesis*



COURTESY ALIEN ANTHEM

The Legendary Pink Dots frighten and delight on their latest release *Nemesis Online*.

By Kevin Monahan
Collegian Staff

NEMESIS ONLINE
Legendary Pink Dots
Soleilmoon

The best art-rock is not to everyone's immediate liking. It usually takes some getting used to and a penchant for bizzare sounds. It has a wide range of influences to choose from. It is lauded as inventive music by some, loathed as "is this music?" by others.

Enter the Legendary Pink Dots. Since their birth in London in 1980, core members Edward Ka-Spel and Phil "The Silverman" Knight have defied formulas, crossed boundaries and have created something that was very new and very odd. Think David Lynch meets The Cure, or better yet Bauhaus meets Syd Barrett.

Through their move to Amsterdam (where LPD's largest fan base is) in 1984, and the departure of band members April Ilfife and Mick Marshal, the Legendary Pink Dots have had over 30 members come and go and have released more albums than they can remember (last count was somewhere around 40). The latest release from the Legendary Pink Dots, *Nemesis Online*, continues in their experimental, spooky tradition that characterized such albums as 1983's *Curse*. Now, with the band consisting of The Prophet Ola Sepel (Edward Ka-Spel), The Silverman, Niles Van Hornblower, Ryan Moore, Frank Verchuuren and Edwin ("Atwyn") Von Trippenhof, *Nemesis Online* does not paint the band in an entirely new direction, unless, of course, that direction is up.

"Dissonance," the first track off the album has the perfect title. The funky atmospheric bassline and the apocalyptic lyrics set the tone of the album right away — dark and bleak. "Jase" *NOL*'s second track emits a "Twin Peaks"-ish feel with synthesizer experimentation thrown in. Things get more poppy with "As Long as it's Purple and Green." The dreary lyrics — "there's a riot in the cell block... bugs are sliding down the phone/mutating sores and spores and shellshock-virus Martha hunts alone"— sound interesting and cryptic, even more so with Ola Sepel's twisted vocals.

"Ghost" is one of the creepiest songs off *Nemesis Online*. The haunting chant of "blood on the floor/blood on the

Turn to NEMESIS page 7

These Dreams *too hollow*

Williams can't save spiritual film

By Rob Roensch
Collegian Staff

WHAT DREAMS MAY COME
Directed by Vincent Ward
with Robin Williams, Annabella Sciorra, Cuba Gooding Jr.
Playing at Mountain Farms Cinemas

What Dreams May Come begins with the form of a hero's journey into the underworld and then revisions it through the lens of Hollywood schmaltz.

The movie is tear-jerking and occasionally beautiful, especially some eerie, hypnotic editing and sharp special effects that turn a painting into a landscape. At its core, however, *What Dreams May Come* is a hollow exercise in American pop-spirituality. It has no soul.

The story begins when our subtly named hero Christy (Robin Williams) bumps into a girl on a lake and falls in love.

Christy and his new love Annie (Annabella Sciorra) soon realize that they are soulmates. In the space of five minutes on screen they have married and lost two children in an auto accident. Annie falls into a deep depression, which Christy pulls her out of only to die himself in another crash years later. Christy rises to his own personal heaven, a painting of Annie's made real.

Almost immediately, he receives word that Annie has killed herself and, like all suicides (as the movie tells us in one of many instances of post-Freudian mumbo-jumbo posing for logic), that she is imprisoned in her own mind, forever locked away from him. The last half of the movie is Christy's search for her.

The plot is rushed, but still pretty interesting. The problem is that none of the characters are compelling. Christy, in particular, is overly sentimental and paper thin. Williams' hyper, cerebral comic style serves complicated characters well, but as Ivory-soap- cover-model Christy he seems alternately bored and strained. Cuba Gooding, Jr. and Annabella Sciorra do slightly better with their smaller parts, projecting both mystery and sadness, but the depth in their characters is all in the acting. The script unfailingly aims for the obvious.

An even greater miscalculation in *What Dreams May Come* is its oversimplification of such dense, tangled forests of ideas like family and madness.

Christy is purer than snow and his family is cute and bland. Annie's depression and anguish are treated like broken limbs that a few kind words from Christy can heal. Why doesn't Christy have demons of his own to fight? Why is a brilliant woman like Annie always so helpless?

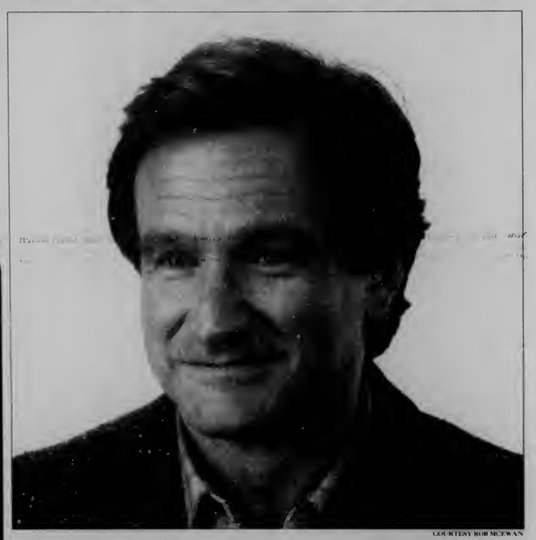
The movie's evocation of the afterlife is questionable at best. First, the movie's characters trade races in the afterlife, a well-intentioned gesture that ends up implying that race is no factor in a person's soul, a very debatable point.

Second, everyone in the afterlife speaks English, even in hell. That's a little convenient.

Third, the afterlife depends on imagination and self-forgiveness, tossing out centuries of fertile religious history in favor of a confusing "holy psychiatry." Heaven is pretty and relaxing but not sacred. It is no more than the ultimate summer vacation.

What Dreams May Come is a Hollywood fantasy of the great chain of being: have a family, be normal, believe in romantic love above all else and after you die you will get a boat and a lake to sail it on.

The movie's heaven is where "perfect" families in sitcoms and car dealership commercials go when they die. But what about the rest of us? C–



COURTESY ROB MCEWAN

Oscar-winner Robin Williams tones down the comedy and tries his dramatic best but fails to give *What Dreams May Come* a heavenly boost.

There will be a meeting for all those interested in writing for the Fine Arts section of Arts & Living on Tuesday, Oct. 6, at 6 p.m. in the Collegian's offices. Questions? For more information, call Emily at 545-1361.

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Old tricks keep Reel Big Fish from drowning in their sarcasm



COURTESY LISA JOHNSON

The ska silliness of Reel Big Fish, led by Aaron Barrett (bottom right), brought their energized act to Pearl St. Sunday night.

By Bryan McAllister
Collegian Staff

REEL BIG FISH
Pearl St.
Oct. 4

The rise of ska may be commercially attributed to The Mighty Mighty Bosstones, but it is the less visible bands which have most recently kept the genre running strong. Reel Big Fish belongs somewhere in the middle, noted for their sarcastic antics and songs such as "She Has a Girlfriend Now" but not exactly self-fledged stars, even after (or perhaps because of) their cameo in the "South Park" boys' BASEketball.

But when it comes to being unique, rousing an audience, or yelling at ex-girlfriends, Reel Big Fish has no equal. Their hour and a half set at a semi-crowded Pearl Street Ballroom Sunday night was marked by their usual high energy and rabid banter, in celebration of their soon-to-be released new album, Why Do They Rock So Hard?, due out October 20.

Perhaps it was a blessing that the band only played four songs from this album-on-the-horizon, because the sample they offered was less than exciting. Drowned in banal ska rhythms and nothing to catch the ear, the new stuff sounds entirely too safe and much too repetitive. Luckily, though, Reel Big Fish have an impeccable tendency to make the uninteresting interesting, and as drummer Andrew Gonzales left his set to come out front and croon "I Want Your Girlfriend," the superficiality of the latest offerings didn't matter much.

Relying instead on their gone gold debut CD, Turn the Radio Off, the band created a furied frenzy and carried the mostly Fishdevotee-crowd effortlessly. Opening with "Alternative, Baby" and really getting started with "Trendy," the suburban septet got into their groove quickly and never wavered, except to provoke the crowd and promote their new album.

"I'll Never Be" and "Snoop Dog, Baby" were performed efficiently, but it was the college-themed rantings of "Beer" that got the audience hooked. Just before "Beer," the band did their famous cover of A-Ha's "Take On Me." Reel Big Fish is perhaps the only group that could take the poppiest of 80's pop songs (and the best video of all time) and make it a ska-fest of different rhythms and fast-paced melodies.

And just when their energy seemed to be fading, the band regrouped and called up audience members for perhaps their best-known number, "She's Got a Girlfriend Now." Musically, it wasn't their best job, but nothing can beat a fan in a helmet screaming out the catchy chorus. Only a small venue like Pearl Street can make for such intimate moments as this.

Decked out in his usual flowered shirt and slicked back, Ace Ventura hair, band front man Aaron Barrett kept things in control while never ceasing to create some madness. And although there was surprisingly no encore, their closing with "Sell Out" was nonetheless a perfect and rousing ending. Let's just hope there's some stuff on the new album like this, or Reel Big Fish won't be rocking hard for long.

Opening punk band Frenzal Rhomb were highlighted by the fact that they were incomprehensible and completely horrible, but co-opener Spring Heeled Jack, with their mix of ska and punk and muscled silliness, got things started a little better.

■ *men's tennis*

continued from page 10

two and three and was very successful." Manchester's play against Vermont demonstrated a much more focused attack than his matches against MIT.

The Minutemen swept the Catamounts in doubles play with the pair of Todd Cheney and Parsa Samii winning 8–2, and the combo of Fabian Rabanal and Eric Reblin also proving victorious with an 8–4 win.

Dixon was pleased to see her doubles teams bounce back from a disappointing showing against MIT.

"Today we had very good number one doubles," Dixon said. "They are very talented and I am glad to see them get."

Both Manchester and Navarro showed great poise and execution, returning volleys that left their opponents frozen.

Equally as impressive for the Massachusetts team was the inspired play of Fabian Rabanal. Rabanal lifted the whole atmosphere of the match with some spectacular lunging and diving plays that led to UMass points.

"I continue to be impressed with Fabian's scrappiness at the number three seed," Dixon said. "He is a fighter on the court."

Despite the conclusive victory, there are still some things that need to be worked on.

"I thought we were sloppy," Dixon said. "I felt we needed a more impressive victory over Vermont."

Manchester agreed saying that "this is a team that we can not lose to."

Dixon hopes to use the week off to prepare the team for the upcoming road trip.

"We cannot look to the other team to make us better. We must make ourselves better," Dixon said.

These two early home contests are of great importance since the majority of the remaining games will be spent on the road.

"These matches are hugely important," Dixon said. "Especially with a young team, I can pull them together and focus them better than when we are on the road. It is a really good way for us to start the year at home, with the fans."

NFL team problems are unveiled

By Dave Goldberg
Associated Press

Unnoticed in San Francisco's 3-0 start was the fact that the 49ers had flaws.

Yes, they were averaging an unheard of 544 yards and 37 points a game. But they also were next to last in defense, allowing 405 yards.

So it probably shouldn't have been a surprise that Buffalo beat them Sunday. And clearly it was no surprise the unbeaten Saints lost. They were defeated at home by New England.

The Dolphins went down, too. They've been 3-0 four of the last five seasons, but the Jets sent them tumbling.

A week ago, it was the Seahawks' turn. They lost 13-10 in Pittsburgh after routing Philadelphia. Arizona and Washington. In Buffalo, the 49ers committed 22 penalties for 178 yards. They did come back from a 23-0 deficit with three fourth-quarter TDs, but were finally done in by their last penalty — offside on an onside kick they recovered.

Penalties weren't the only problem.

Jamie Brown, who had a troubled training and lost his left tackle job to Dave Fiore, had a difficult time filling in for the injured Fiore against Bruce Smith. Smith ended up with a sack and four pressures on Steve Young.

There also are problems in the secondary, where Antonio Langham is either getting beat or getting flagged. The free-agent flip-flop — Langham from Baltimore to the 49ers and Rod Woodson to the Ravens — isn't working out as San Francisco had hoped.

Coach Steve Mariucci doesn't quite know what to do about the penalties, some of which were stupid, such as a 15-yard body slam by safety Tim McDonald, a 12-year veteran.

"I don't think we're going to run sprints for every penalty or anything like that," Mariucci said. "But it has to be addressed."

That the Saints and Dolphins lost was less startling.

New Orleans was a one-touchdown underdog against New England despite playing at home. The Saints actually gave a good account of themselves, losing 30-27 on Adam Vinatieri's field goal in the final seconds.

That might be a major breakthrough for New England — Drew Bledsoe needs a few game-winning drives to move into the elite quarterback class.

Miami was 3-0 on running and defense. Running doesn't usually work well against Bill Parcells and Bill Belichick, who had two weeks to prepare. So the Jets limited the Dolphins to 34 yards on the ground and forced Dan Marino to pass 32 times. That exposed Miami's shortcomings at receiver — Marino completed just 15 passes for 121 yards and two interceptions, and the Jets won 20-9.

LIVING ON THE EDGE: Two years ago, the Carolina Panthers made it to the NFC title game in their second year behind a defense laden with veterans, good special teams, and a mistake-proof offense.

This season, they're 0-5 and lost 51-23 to Atlanta on Sunday. They still have veterans, some the same, some retreads (Kevin Greene) and some new ones (Greg Lloyd).

But Tim Dwight's 93-yard TD on the opening kickoff demonstrated how things have changed on special teams, and the Falcons scored two TD's off of two turnovers 22 seconds apart in the third quarter. Overall, Carolina had six turnovers.

LIVING ON THE EDGE II: Last season, the Giants won the NFC East at 10-5-1, making up for a dull offense with a solid defense and the NFL's best turnover ratio — plus-25.

This year, they're 2-3 with a turnover ratio of minus-2, including an interception by Tampa Bay's Charles Mincy that gave the Bucs what turned out to be an insurmountable 7-0 lead in their 20-3 victory.

LIVING ON THE EDGE III: The Bears, who have led at halftime in all four of their losses, finally figured out how to win — get behind. On Sunday, they overcame a 27-10 deficit to beat the Lions 31-27.

But they still have to do something about the third quarter — in five games they've been outscored 61-0.

NFC LEAST: With Arizona and Philadelphia losing to Oakland and Denver Sunday, the AFC West has a 10-1 advantage over the NFC East. The only NFC win was the Giants' 34-16 victory in San Diego a week ago. Overall, the division is 2-13 against outside opponents, the other win a 20-17 decision by the Cardinals over the Rams.

At this rate, the Cowboys win the division by default, the Giants and Cards can hang in if they stay close to 500, and the Redskins (outscored 74-169) and Eagles (52-137) are racing for the second draft pick (behind expansion Cleveland). At least they have each other to play.

NFC LEAST II: The Redskins committed $57 million in the offseason to shore up their run defense. That included signing Dana Stubblefield, last season's defensive player of the year, trading for Dan Wilkinson from Cincinnati and trading Sean Gilbert, who didn't want to play in Washington, to Carolina.

■ *nemesis*

continued from page 6

stairs/blood on the door/blood in my hair" sends chills through the speakers via Ola Sepel's muted vocals. The piano exit on "Ghost" is a perfect sample of the Legendary Pink Dots' tortured beauty. "Sunset for a Swan" is also an intriguing track. The jazzy ending and guitar experimentation easily recall Pink Floyd.

"Zoo" and "Fate's Faithful Punchline" are two of *NOL*'s gems. The former for its electronica induced beats and bluesy saxophones, and the latter for its beautiful, mellow, low noise melodies. The album closes with "Slaughedje," which sounds like either a novelty clock store or a demonic children's toy choir.

The Legendary Pink Dots have never been afraid shattering any traditional molds they have created for themselves. As a result, each one of their albums have been significantly different while keeping in with the spirit of their previous work. *Nemesis Online* is easily one of the year's best, and possibly a soundtrack to the entrance of the new millennium. A

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Five College Community Calendar

TUESDAY, OCT. 6

Discussion — A discussion entitled "Understanding the Arithmetic" Given Debate" will be held at the Willis Hallowell Center in the Executive Board Room at Mount Holyoke College from 4-6 p.m.

Humor — Elvis Orbach will give a "Humorous Literary Performance" in honor of National Coming Out Day. The event will be held at 7:30 p.m. in Herter Hall room 203.

Lecture — As part of Latino Heritage Month, a lecture on Latinos in baseball will be given at 7 p.m. on the 25th floor of the Du Bois library.

Lecture — A lecture/discussion entitled "The Social and Political Context of the Current Attack on Affirmative Action in Higher Education" will be held in Gamble Auditorium at Mount Holyoke College at 7:30 p.m.

Lecture — A lecture entitled "Step by Step: Building a Feminist Movement 1941-1977" will be held in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College. The lecture begins at 7:30 p.m.

Meeting — There will be a meeting at 7 p.m. in the Hillel House main lounge for anyone interested in helping organize a spring conference on Jewish women and breast cancer.

Meeting — The National Young Women's Day of Action is having a meeting at 8 p.m. in the Cape Cod Lounge. The October 22 Day of Action will be planned.

Reading — Martin Espada's first collection of essays will be read at 7 p.m. at Food for Thought Books.

WEDNESDAY, OCT. 7

Lecture — A lecture entitled "Of Truth, Transformation, and the Asexual Elephant" will take place at 7:30 p.m. in the Campus Center room 905/906.

Lecture — A lecture entitled "From Columbus to Clinton" will be held at 7:30 p.m. in the Campus Center Sponsored by the friends of RAIL.

Meeting — Hillel/Jewish Student Union will be having a meeting at 6 p.m. in the Campus Center. Check Campus Center listings for room number.

NOTICES

Community — The Fall '98 final examination schedule will be available beginning Friday, October 16. Copies will be available in the registrar's office in 213 Whitmore, and will be delivered to students who have no mailbox. The schedule will also be on the World Wide Web beginning October 5.

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Exhibit — *"Equal Partners"* is being shown at the Smith College Museum of Art from September 25-December 13. This exhibit showcases the work of 15 American films founded by female/male partners.

Exhibit — An exhibit entitled *"From the Book of Triptychs"* will be shown at the Sova Allida House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Poetry — The UMass Poetry Society is seeking submissions for their new anthology. For more information, call Chanel at 546-0204 or Joshua at 546-3823.

Volunteer — The Health Education Division at Universal Health Services is seeking volunteers to train and facilitate workshops on contraception and sexually transmitted disease prevention. Both men and women needed. For more information, contact Karen or Day at 577-5181.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. For more details, contact Gina at (508) 849-3600 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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HSCN 4 — Housing Services Cable Network

2	HSCN Bulletin Board	19	The Learning Channel
3	CBS/3 Hartford	20	UVC-TV19
4	CBS/4 Boston	21	ABC/40 Springfield
5	ABC/5 Boston	22	Gavel to Gavel
6	PBS/57 Springfield	24	NBC/22 Springfield
7	HSCN Movie Ch.	25	Sundance
8	UPN/20 Hartford	26	Bloomberg Financial
9	Weather Channel	28	CTN
10	NBC/30 New Britain	29	TBS
11	Fox/61 Hartford	30	BET
12	PBS/24 Hartford	31	TV Land
13	WOCH & HSCN	32	Univision
14	International	33	Comedy Central
15	UMass Academic TV	34	Cartoon
16	WB/New Haven	35	Much Music
17	HSCN Programming		

TUESDAY EVENING — C - Campus — **OCTOBER 6, 1998**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (C)	Nova (C)		Frontline (In Stereo) (C)		Paralyzing Fear: The Story of Polio in America		Religion	
WFSB (3)	3	News (C)	CBS News	Inside Edition	Hollywood Sq.	JAG "Innocence" (In Stereo) (C)			News (C)		Late Show (C)	
WBZ (4)	4	News (C)	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Innocence" (In Stereo) (C)			News (C)		Late Show (C)	
WCVB (5)	5	News (C)	ABC News	Inside Edition	Chronicle (C)	Home Imp.	Hughleys (C)	Spin City (C)	Sports Night	Power of Belief (In Stereo) (C)	News (C)	Nightline (C)
WLVI (56)		Sister, Sister	Fresh Prince	Nanny (C)	Friends (C)	Buffy the Vampire Slayer (C)		Felicity "The Last Stand" (C)	News		Friends (C)	Nanny (C)
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy! (C)	Major League Baseball Playoffs: ALCS Game 1 -- Teams TBA			News		Tonight Show	
WTXX	8	Married...With	Home Imp.	Judge Judy (R)	Judge Judy (R)	Moesha (C)	Clueless (C)	Mercy Point "New Arrivals" (C)	News	Newsradio (C)	Newsradio (C)	LAPD
WVIT	30	News	Ent. Tonight	Hard Copy (C)	Major League Baseball Playoffs: ALCS Game 1 -- Teams TBA						News	Tonight Show
WTIC (61)	11	Simpsons (C)	Smirked (C)	Frasier (C)	King of the Hill (C)	Cousins (C)	Guinness World Records		News		Friends (C)	Mad About You
WWLP (22)	22	News (C)	NBC News	Wheel-Fortune	Jeopardy! (C)	Major League Baseball Playoffs: ALCS Game 1 -- Teams TBA					News (C)	Tonight Show
WGBY (57)	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (C)	Nova (C)		Frontline (In Stereo) (C)		30 Second Candidate (C)		Charlie Rose (In Stereo) (C)	
WGGB (40)	28	News (C)	ABC News	Seinfeld (C)	Frasier (C)	Hughleys (C)	Spin City (C)	Sports Night	Power of Belief (In Stereo) (C)		News (C)	Nightline (C)
WSBK (38)		Judge Judy (R)	Judge Judy (R)	Seinfeld (C)	Frasier (C)	Moesha (C)	Clueless (C)	Mercy Point "New Arrivals" (C)	News	Mad Abt. You	Frasier (C)	Cheers (C)
WTBS (72)		Mama's Family	Mama's Family	Rosanne (C)	Roseanne (C)	★★★ "Trading Places" (1983, Comedy) Eddie Murphy, Dan Aykroyd.				★★ "Above the Rim" (1994) Duane Martin, Leon.		
A&E (29)		Northern Exposure	Dateline (C)	Law & Order "Kluger" (C)		Biography: Barrows.		Inside Story (Part 2 of 2)	"Deceived by Flight" (1996)		Law & Order "Savior" (C)	
CNN (43)	23	Worldview (R)	Moneyline	Newshour (C)		Crossfire (C)	World Today (C)		Larry King Live (C)	World Today (C)	Sports	Moneyline (C)
COM (63)	30	Premium	Make-Laugh	Daily Show (R)	Stein's Money	★★ "History of the World: Part I" (1981, Comedy) Mel Brooks.			Viva Variety	Pulp Comics	Daily Show	Stein's Money
DISC (64)		New House	Fix-It Line	Gimme Shelter		Wild Discovery: "Wild Dogs" (R)	New Detectives "Mind Hunters"		FBI Files "Human Prey"		Justice Files (R)	
ESPN (31)		Up Close	Sportscenter		Superbouts (R)		Billiards		Wonderful World of Golf		Sportscenter (C)	
LIFE (69)		Ellen (C)	Ellen (C)	Party of Five "Benefactors" (C)		Chicago Hope (In Stereo) (C)		Any Day Now (In Stereo) (C)		Maggie (C)	Oh Baby (R)	New Attitudes Golden Girls
MTV (70)		(5:30) Jams Countdown		Fanatic	Beavis-Butt.	Eye Spy Video	Say What?	Total Request Live (In Stereo)		Real World (C)	Bionicthon	Cut (In Stereo) Loveline (R)
NICK (68)		Figure It Out	Secret of Alex	Doug (C)	Rugrats (C)	Thornberrys	Sheeter	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy (C) Bewitched
SCIFI (66)		Quantum Leap (In Stereo) (C)		Sightings (R)	Star Trek "Errand of Mercy" (C)			★★½ "Psycho II" (1983, Suspense) Anthony Perkins, Vera Miles.			Sightings (R)	Star Trek (C)
TLC (59)	26	Home Again	Home Again	48 Hours "Behind the Blue Line"		Trauma: Life in the ER		Secret World Magicians		Amazing Science		Trauma: Life in the ER (R)
TNT (67)		Babylon 5 "Mind War" (C)		ER "Love Among the Ruins" (C)		★★½ "Rumble in the Bronx" (1995, Adventure) Jackie Chan.				★★½ "Rumble in the Bronx" (1995, Adventure) Jackie Chan.		
USA (65)		Hercules: Legendary Jrnys.		Xena: Warrior Princess (C)		Walker, Texas Ranger "Tribe"		★★½ "Fried Green Tomatoes" (1991, Comedy-Drama) Kathy Bates, Jessica Tandy.			(In Stereo) (C)	
HBO (8)		★★½ "Mars Attacks!" (1996, Comedy) Jack Nicholson. PG-13 (C)				★★ "The Peacemaker" (1997, Suspense) George Clooney, Nicole Kidman. R (C)				"Shot Through the Heart" (1998, Drama) Linus Roache. (C)		
MAX (9)		★★★ "Ferris Bueller's Day Off" (1986) Matthew Broderick. PG-13 (C)				★★★ "The Ghost and the Darkness" (1996) Michael Douglas. R (C)			Breasts 22 Women		★★½ "Sudden Impact" (1983) (C)	
SHOW (10)		★ "Dowrife Wife" (1997, Comedy) Keith Coogan. PG-13 (C)				★★ "Escape Clause" (1996) Andrew McCarthy. (C)		★½ "Double Take" (1998, Crime Drama) Shaffer. R (C)			★★★ "Monosomow" (1996) (C)	

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Non Sequitur By Wiley



Rose is Rose By Pat Brady



Fiendish Foglios By Brian Daniel Moses



Non-cents By John Zaccone



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You will want to weigh the odds, assess the risks, and ultimately take a chance today. You can enjoy considerable rewards if you are more aggressive.

SCORPIO (Oct. 23–Nov. 21) — You can afford to be a little more generous with your time and energy today. Take care, however, that you fully understand your own motives.

SAGITTARIUS (Nov. 22–Dec. 21) — Now is the time to hold back; you'll want to increase the pace; seek what you deserve. It's "your turn!"

CAPRICORN (Dec. 22–Jan. 19) — You needn't panic today if you feel you're not getting things done on schedule. You actually have a little "breathing room" at this time.

AQUARIUS (Jan. 20–Feb. 18) — What you don't know can actually hurt you today — but in ways that you won't fully understand until it is too late. Use care!

PISCES (Feb. 19–March 20) — Trust your own sense of humor today. You may not understand everything that goes on around you at this time, but your perspective is valuable.

ARIES (March 21–April 19) — The most important member of your team is you — and you're not working with yourself as well as you should.

TAURUS (April 20–May 20) — Someone is likely to call upon you to step in today where another has failed. The fact is, you are better equipped now than ever before.

GEMINI (May 21–June 20) — You may not agree with a partner — or a boss, for that matter! — on the best way to get things done today. A compromise is in order.

CANCER (June 21–July 22) — Don't try to "save the best for last" today, or you may find that there's no time to do the very thing you've been looking forward to.

LEO (July 23–Aug. 22) — Don't try to do everything on your own today. There is a valuable support group available to you at any time, so take advantage of it!

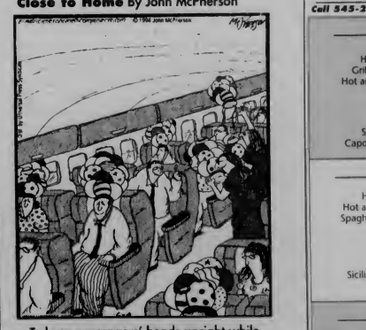
VIRGO (Aug. 23–Sept. 22) — You'll have a great deal of energy and enthusiasm throughout the day. You should be able to do more than is required. Even critics applaud you.

Quote of the Day

"Some people need a big breakfast, others don't."

–UMASS Dining Services

Close to Home By John McPherson



To keep passengers' heads upright while they slept, Mercury Airlines introduced their new helium-filled Slumber Bonnets.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Grilled Cheese Sandwich
Hot and Spicy Chicken Wings

DINNER
Roast Turkey
Southern Fried Steak
Caponata with Pocket Bread

Worcester

LUNCH
Hamburger on a Roll
Hot and Spicy Chicken Wings
Spaghetti/Tomato/Meat Sauce
Harvest Burger

DINNER
Roast Turkey
Sicilian Spaghetti w/Veggies
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken a la King w/Rice

DINNER
Roast Turkey
Southern Fried Steak

Berkshire

LUNCH
Grilled Cheese Sandwich
Spaghetti/Tomato Sauce
Meatballs & Grinder Roll

DINNER
Roast Turkey
Country Style Ribs
Sicilian Spaghetti w/Veggies
Pastabilities

Today's Staff

Night Editor	Erin Murphy
Photo Technitan	Danielle Gilardi
Copy Editor	Joseph D. Savitch
Production Supervisor	Angie Annese
Production Staff	Karen Charles, Coren Figlolin

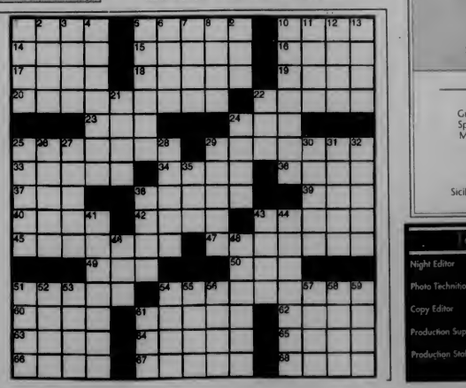
ACROSS
1 On the summit
5 Like a flue
10 Streetcar: Brit.
14 Sulk
15 Comic Hardy
16 "Les Miserables" author
17 Singles
18 Thumbs through a book
19 Theaters
20 Started
22 Type of thumb
23 Anger
24 Casual top
25 Fortified wine
29 Fleets
33 Oak nut
34 Llama country
36 Press
37 Pitcher
38 Slight trace
39 Mann — mouse?
40 Singer Redding
42 Ruin
43 Type of parking
45 Strong-smelling
47 High voices
49 Cain, neighbor
50 Epoch
51 Mature
54 Lava producers
60 Listen
61 Capital of Japan
62 Type of pickle
63 "What — is new?"
64 Brenda of the comics
65 Scandinavian city
66 Anthropologist Margaret —
67 Entered (data) into a computer
68 A tide

DOWN
1 Run — go wild
2 Writer Morrison
3 Oil grp.
4 Mons
5 Bothersome
6 Bread spread
7 Patron saint of Norway
8 Small quarrel
9 "Certainly!"
10 Walden Pond habitué
11 Discourteous
12 Tommie of the diamond
13 Groan's partner
21 Another name for Ireland
22 Ruby or opal
24 Factual
25 Army officer
26 Sharp
27 Stray calf
28 Imitating
29 Jargon
30 Comical
31 Match
32 Theater units
35 Draw to a close
38 Salted fish
41 Moved about stealthily
43 Aloe — lotion
44 Desert
46 Ending for "social"
48 Unsurpassed measurement
51 Polite cough
52 Wide valley
53 Celestial bear
54 Act like a citizen
55 "All right!"
56 Stringed instrument
57 Seine tributary
58 Ending for "Cinder"
59 Swill
61 Expression of disapproval

PREVIOUS PUZZLE SOLVED

SHOW BOGUS DRIP
LEVI BURRO EASE
ORAN STANDSTILL
BELEM SIS CADET
RIPEN LET
COQUETOT RUNNIAS
TCHESY RENE NUT
VIANS LEANS MAGI
ILK MULE EVENER
CASSOCK TEETERS
WOK PADRE
SPOUT ODE YODEL
NEWANGLED ROME
ISNT WEARY ISIS
TOSIS TERSE CELT

10-6-98 © 1998, United Feature Syndicate



SPORTS

UM men's soccer is downed again

By Sanford Appell
Collegian Staff

After ten winless games, the Massachusetts men's soccer team officially has cause for concern. The Minutemen (0-8-2 overall, 0-2-1 Atlantic 10) headed down to Philadelphia, and came up empty in two tries, as they dropped matches to Temple and St. Joseph's.

UMass hung tough with the Owls (3-8-1 overall, 1-2-0 A-10), but fell 2-1 on Friday afternoon. After dropping that close encounter, the Minutemen had an altogether new experience, as they were done in by St. Joe's, 6-1, on Sunday afternoon.

Until that game, UMass had given its opponents battles, and appeared to be on the fringe of turning the season around.

The bottom fell out for the squad on Sunday, however, as the Minutemen, who had played well in the first half, became victim to a fifteen minute flurry of goals by the Hawks.

The game had gone into the half tied at 0-0, as neither team was really able to put together a concentrated attack.

That pattern changed drastically in a hurry as the Hawks booted the ball past junior Minuteman Todd Fowler five times in a span of eleven minutes and forty-one seconds.

"That was one of those rare times where every ball a team touched turned into a score," Massachusetts coach Sam Koch said. "Unfortunately we were on the wrong side of that."

Fowler, who has had a superb season in net despite the team's record, was unable to stop the bleeding in what turned into the most frustrating afternoon of the season.

Buddy Evers opened up the floodgates for St. Joe's at 47:16 with an unassisted goal. Freshman standout Roman Escobar was assisted by Erick Budge at 54:26, continuing the attack.

Brian Geary then scored and was followed by Escobar's second tally of the day. Rob Smith poured it on for St. Joe's as he deftly found his way through the UMass defense.

Freshman Bryan O'Quinn then relieved Fowler and consequently saw his first collegiate goaltending action for the Minutemen.

O'Quinn, entering the game with a 5-0 deficit to work with, kept the peace, but did allow Escobar to record a hat trick to the delight of the home crowd.

UMass salvaged some respect, as Bill Laporte ended the shutout attempt at 89:24 with an unassisted score.

"The only choice we have is to move on and forget about this game," Koch said. "We have a big weekend coming up, and we cannot dwell on this bad performance."

On Friday, the Minutemen lost in much less convincing fashion to Temple.

UMass trailed 2-0 at the intermission, but played good defense overall, and just missed on several scoring opportunities.

Their play early on gave them confidence heading into the second half. This positive energy quickly produced results as Matt Christy beat Temple keeper Phil Pizzano for his second goal of the season.

Unfortunately, Christy's contribution was the final goal of the game, and the Minutemen had dropped yet another close meeting, though they felt they were capable and deserving of a win.

"The Temple game should have been a win for us," Koch said. "As far as I am concerned we clearly outplayed them.

"We are not a bad team, our record really is not indicative of what we are capable of, and hopefully that will start to show."

The Minutemen will now have the rest of the week to regroup, before they head south to take on two more conference opponents in George Washington and Virginia Tech.



COLLEGIAN FILE PHOTO

The Massachusetts men's soccer team remained winless on the season after dropping games to St. Joseph's and Temple.

UM heads to URI, battles Rams tonight

By Michael Kabylanski
Collegian Staff

If there was any question as to whether or not the Atlantic 10 conference has improved since last year, the Massachusetts women's soccer team found out that the answer was a resounding yes over the weekend.

UMass (4-7, 1-1 in the A-10) split a pair of tough contests against Temple (a 2-1 loss) and St. Joseph's (a 2-1 win in double overtime). For the record, the Owls finished 5-15, 2-9 in the A-10 in 1997, while St. Joe's was 11-6-1, 6-5 in conference play. The Minutewomen, on the other hand, won the conference with a perfect 11-0 regular season mark and then went on to win the postseason tournament.

UMass will now face the team that may be the biggest surprise in the conference so far. Rhode Island, tonight in Kingston, RI. The Rams mustered only a 2-16 record last year, but are off to a 7-2 start, including a perfect 2-0 mark in the A-10.

"It's going to be another good game," UMass coach Jim Rudy said.

Last year's matchup between these two teams was a 7-0 victory in which the Minutewomen dominated the Rams. It may be a different story this time around, however, as Rhode Island now sports a balanced offensive attack, as well as solid goalkeeping in freshman Kate Hirsch, who already has three shutouts this season.

Offensively, Rhody coach Shelley Smith brought in a talented freshman class that is already starting to pay dividends. Forward Shannon Kittleson leads the team with eight goals and 19 points, while fellow classmate Catherine Zanni is second with 11 points.

"They have a kid from Washington (Kittleson) who is quite good and is also fast," said Rudy of URI's top threat. "That's a scary thing for us."

Others who should contribute for the Rams include junior forward Stephanie Boisvert (10 points), sophomore Mary Drapetis (nine points), and freshman Kathleen Patton (eight points).

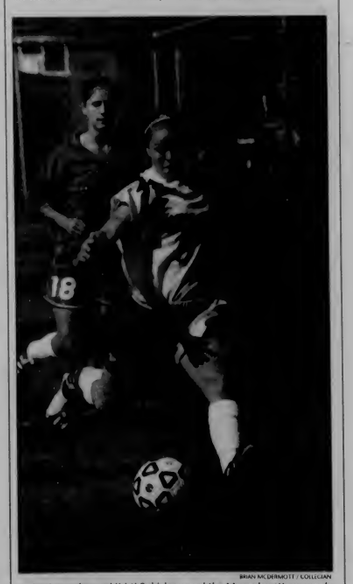
As a sidenote, URI also played St. Joe's and Temple last weekend, beating both squads by scores of 6-0 and 3-1 respectively.

UMass is coming off an emotional 2-1 double-overtime win over St. Joe's on Sunday. The Minutewomen controlled the tempo against the Hawks as well as in last Friday's loss to Temple. On both occasions, however, UMass had trouble finishing on scoring opportunities and will look to break out with some tonight.

"We're just not finishing right now," said junior forward Emma Kurowski, who tallied the game-winner on Sunday. "And St. Joe's packed their defense, so it was tough to even get a shot off.

"We should've scored more goals (against St. Joe's), but we hustled the whole game and deserved to win," said sophomore Kara Green, who set up Kurowski's game- winner and also scored UMass' first goal on Sunday.

Game time is slated for 7 p.m. at the URI Soccer Complex.



BRIAN MCDERMOTT / COLLEGIAN

Freshman forward Kristi Robicheau and the Massachusetts women's soccer team will be traveling to Rhode Island today to face the Rams at 7:00 p.m.

UM tennis teams take wins at home

Men playing well so far

By Matt Frascella
Collegian Correspondent

The Massachusetts men's tennis team remained perfect on the season with a decisive 5-2 victory over the University of Vermont last Friday. The win improved the Minutemen to 2-0 on the year and gives them two solid home victories to build upon before taking to the road.

UMass number one seed Rob Manchester rebounded from a tough outing against the Massachusetts Institute of Technology with a fine performance. Manchester was dominating in his singles match, winning in straight sets 6-3, 6-1. He was equally as impressive in his doubles match with partner Bo Navarro, dismissing the UVM number one doubles 8-0.

Head coach Judy Dixon was pleased with Manchester's performance.

"I am glad for Robbie. I said he was lacking confidence. This win puts him on track," Dixon said. "The only way to get confidence is to win."

Manchester also noted the importance of his victories.

"I played considerably better [today] than I have been playing. I needed to get a win under me. This is a new slot for me at number one. At number one you will always be playing a good player."

Adjusting to his new position on the team has proven to be a rough transition.

"Losing has been tough for me," said Manchester. "Last year I played at

Turn to MEN'S TENNIS, page 7



BRIAN MCDERMOTT / COLLEGIAN

Junior Rob Manchester helped propel the Massachusetts men's tennis team to a 2-0 start over the weekend, as the Minutemen were able to defeat Vermont.

Minutewomen earn No. 1

By Jenn Gaylord
Collegian Correspondent

Well, you win some and you lose some. This past Saturday, the Massachusetts women's tennis team won their first match of the season. And to top it off, it was their only home match.

Last Wednesday, the team discovered why Dartmouth is ranked 75th in the country when it comes to women's tennis. The Minutewomen were shut out by the Big Green with a score of 9-0.

The singles matches resulted in some very disappointing losses. In the No. one match, Dartmouth's Rebecca Dirksen beat UMass junior Ola Gerasimova with scores of 6-3, 2-6, and 6-4. UMass' senior co-captain Jackie Braunstein was defeated by Michelle Dray of Dartmouth with scores of 6-3 and 6-3 in the No. two match. Freshman Helena Horak of UMass was defeated in the No. three match by Dartmouth's Taff, while another UMass freshman Annie Hamilton lost to Dartmouth's Yardi in the No. four match.

UMass sophomore Robyn Lebovitz lost the No. five match to Dartmouth's Jenny Lange by scores of 2-6, 6-4, and 6-4. Ali Tross was defeated by Smalley of Dartmouth in the No. six match, and the other UMass senior co-captain, Gillian Kane, was beaten by Dartmouth's Carly Bashlichen 6-2, 6-0 in No. seven singles play.

The doubles matches against Dartmouth were just as disappointing as the singles. Dirksen and Taff beat the No. one doubles, Gerasimova and Horak by a score of 9-7. Braunstein and Hamilton, the No. two doubles, lost to Lange and Yardi by a score of 8-0. Bray and Smalley, No. three doubles, defeated Lebovitz and Tross, 8-6.

While Monday was a disappointing loss, Wednesday was the complete opposite, featuring the first win of the season for the Minutewomen. Massachusetts defeated the Red Storm of St. John's University by a score of 7-2, winning in the No.'s two, three, four, five, and six singles matches and the numbers two and three doubles matches. The win improves the Minutewomen's record to 1-2 on the fall season.

In the No. one singles, Gerasimova lost by scores of 2-6, 6-3, 7-6, (8-6) to St. John's Elena Bantovska. Braunstein defeated Corina Cetateanu of St. John's in the No. two singles by scores of 6-4, 7-6, (8-6). Horak won the No. three singles Lebovitz and Hamilton won numbers four and five, respectively, by a score of 6-0, 6-0. Number six singles, Tross, defeated Mirela Bianam of St. John's University 6-0, 6-1.

The doubles against St. John's were just as fruitful. Lebovitz and Horak defeated St. John's Cetateanu and Jackson in the No. two doubles with a score of 8-5. This win was the second of the day for both Lebovitz and Horak. They each had success in their respective singles matches. Braunstein and Kane also were won their doubles competition by a score of 8-0. The only loss in the doubles matches came at the hands of the No. one team of St. John's, Bantovska and Efstathion, who defeated Gerasimova and Hamilton by scores of 9-8, 8-3.

The women's tennis coach, Judy Dixon, was unavailable for comment.

The tennis team will go on the road again to face UConn Huskies at 12 p.m. on Saturday afternoon in Storrs.

UMass wins three but sustains two big losses

By Alexander Wood
Collegian Correspondent

The 13th ranked Massachusetts' men's water polo team managed to sweep the North/South Challenge last weekend and extend their winning streak to nine games, but not without suffering two big losses at the same time.

After defeating Harvard 14-4 and 12th ranked Navy 13-9, the Minutemen then defeated 11th ranked Queens 11-7, in what would end up being a costly victory that coach Russ Yarworth described as "shameless, cowardly, and despicable."

UMass lost two of its three All-American players when seniors Brian Stahl and Aldo Roman were injured by punches thrown by Queens players. Stahl was the first Minuteman to go down, as he was taken to the hospital with severe throat lacerations and a cut from his upper lip to his nose. Three minutes later Roman was hit in the eye and carted off to the hospital where he received five sutures above his left eye and was having a hard time focusing his vision.

After the second attack the teams were taken out of the pool and sent to their respective bench areas, where there was, "a lot of yelling, but we never left our bench area..." Yarworth said.

The referees then called the game on account of the situation being too volatile to continue. The Minutemen are scheduled to be back in action next weekend in another CWPA League Tournament, in which they are supposed to face-off again with Queens. Yarworth is currently writing his account of the incident.

"Obviously the situation is going to be reviewed by the league offices," he said.

The status of leading scorers Stahl and Roman, both in the middle of impressive senior campaigns, for next weekend's action is at best uncertain, as Roman is still suffering from blurred vision. Yarworth remains optimistic for next weekend's action.

"I love the kids. Through adversity comes strength. This is certainly going to be a rallying point for them." Yarworth said.

Despite the two key losses, UMass is still on a roll. The injuries cast a cloud over an otherwise very successful weekend. The sweep boosts the Minutemen record to 12-1 overall, and the victories over Navy and Queens (the team responsible for Massachusetts' only loss) were big steps forward and showed that UMass is a force to be reckoned with. However, the loss of Stahl and Roman is a fact that the Minutemen will now have to face.

"It was a had day for water polo and for UMass in particular. But we came away with the win if you want to look at the bright side," Yarworth said. "There's no room in sport or water polo for this behavior."

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 21 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, October 7, 1998

Not so scary after all



DJ Spooky blends elements of both hip-hop and pop music creating an album that makes you proud to be American (see Arts and Living, page 6).

Crack the "Whip"



UMass football coach Mark Whipple has disciplined his players into not only being fun to watch, but into being nationally ranked too (see Sports, page 12).

WORLD

Filipino court acquits Marcos on graft charge

MANILA, Philippines (AP) — The Philippine Supreme Court acquitted former first lady Imelda Marcos of corruption yesterday, saving her from a 12-year jail term and overturning the only case in which she had been found guilty of graft during her late husband's rule.

The court ruled 8-5, with one judge abstaining, to acquit the widow of former President Ferdinand Marcos.

"Thank God, once again the system works. Justice prevailed," Marcos said in a statement.

Imelda Marcos, 69, had been in seclusion for several days. She and her late husband have been accused of stealing billions of dollars during his presidency. They were ousted in a 1986 "people power" revolt, and Marcos died three years later in exile in Hawaii.

A special anti-graft court had found Imelda Marcos guilty on two corruption charges in 1993.

In January of this year, a Supreme Court panel acquitted her on one charge but upheld her conviction on the second charge, which carried a maximum prison term of 12 years. She was also fined $4.3 million.

The panel, however, allowed Marcos to appeal the ruling one final time to the entire Supreme Court.

NATION

Former worker opens fire in a Calif. city hall

RIVERSIDE, Calif. (AP) — A former municipal worker opened fire in a City Hall council chamber yesterday, shooting the mayor and two council members before wounding a policeman as he tried to flee, authorities said.

The gunman was wounded in a gun battle with police and another policeman was hit by gunfire, but his bulletproof vest spared him injury.

The shooting began about 8 a.m. as the City Council was preparing to meet in a City Hall annex, some 60 miles east of Los Angeles.

Councilman Chuck Beaty was hit struck in the face and shoulder during the initial burst of gunfire. He was in critical condition at Riverside Community Hospital, Police Chief Jerry Carroll said. Councilwoman Laura Pearson was hospitalized with a hip wound. Mayor Ron Loveridge was treated and released at a nearby hospital after being grazed by a bullet.

"It was surrealistic, something you would see in a movie or television," the mayor said. "And you also recognize that you may or may not leave the room, ...that this may be your final testimonial, lying in a small room behind the council chambers." He added, "Godspeed to those who were seriously wounded (yesterday)."

Police immediately responded when the gunfire was heard. Police Sgt. Wally Rice was wounded in the lower abdomen and was in surgery, Carroll said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 62 LOW: 34	HIGH: 62 LOW: 48	HIGH: 64 LOW: 52

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ON THE INTERNET

www.umass.edu/rso/collegian

UM student charged with assaulting female

By Lorraine Kennedy and Eric Petersen
Collegian Staff

University of Massachusetts police, responding to a report of an assault of a woman in the Northeast Residential Area, arrested Ajay Narayanan in Johnson Residence Hall Saturday, Oct. 3.

Narayanan, 19, of 46 Spindlewick Rd., Nashua, N.H., was arraigned early this week in Northampton District Court on charges of assault and battery, assault and battery with a dangerous weapon (a concrete wall), and annoying and accosting a person of the opposite sex. He pleaded not guilty to the charges.

Narayanan was released on $10,000 bail and is scheduled to reappear in district court for a post-trial hearing Nov. 5.

At about 10:45 p.m. Saturday, Alesandro Piselli, a resident of Johnson Hall, was just getting ready for bed in his third floor room when he heard a scream from the hallway. When he heard the female voice scream twice more, he decided to investigate.

In the hall, a man wearing black jeans and a gray sweatshirt ran past him. Piselli assumed the man had also been attracted by the screams and was running to get help.

Piselli followed the sound of the screams to a nearby staircase where the victim had been assaulted. Piselli then called the police.

According to University of Massachusetts Chief of Police John Luippold, police allege that the victim encountered Narayanan on a staircase in Johnson Hall. Narayanan blocked the victim's passage through a doorway on a staircase landing and asked her to come to his room. The victim refused and attempted to get past him. Narayanan then grabbed her by the throat and pushed her into a concrete wall.

The victim was able to struggle free and defend herself, Luippold said, referring to the police report. Police allege Narayanan then pushed her towards the stairs, causing her to fall.

The victim, a UMass student who was visiting Johnson Hall, was taken by ambulance to Cooley Dickinson Hospital in Northampton. She was treated for cuts and abrasions as well as an injury to her leg.

Luippold said the investigation of the incident is "open and ongoing."

At the time of the incident, there was no student security receptionist on duty in Johnson Hall. Zoe Johnson, a receptionist who began her shift at Johnson at 8 p.m., said she left at 9:30 p.m. to finish her shift in the Sylvan Residential Area.

According to Assistant Dean of Students Paul Vasconcellos, the University judiciary system is in the process of taking action against Narayanan.

"Even before this incident, we were collecting statements from residents in his hall concerning inappropriate behavior," Vasconcellos said.

Vasconcellos emphasized the serious nature of the incident.

"When things like this happen, we [the University] pursue them and pursue them aggressively. The safety of our students is paramount."



STACY COHEN / COLLEGIAN

Skate to the sky

Allen Schaffer of West Hartford skates around the Campus Center while visiting his older sister, a student at UMass.

Trustees and students discuss campus issues

By Julie Fialkow
Collegian Staff

University of Massachusetts trustees met with students yesterday in an informal round-table discussion of campus issues.

Among the issues discussed were campus privatization, frustration with bureaucracy, and the CATE (Course And Teacher Evaluation) form.

Elly Court, student trustee said they started these informal sessions two years ago. The trustees met with faculty and union members yesterday as well.

Robert Karam, chairman of the trustee board said the purpose of these meetings is to learn from one another.

"Your job is to think of the big picture," he said "and we'll think of the big picture too."

One issue that is part of the "big picture" at the University is privatization. Court asked about an Ad Hoc Committee for Auxiliary Services that would look into privatization of certain University services.

Resa Singleton, the student coordinator for SCERA (Student Center For Educational Research and Advocacy) explained that an example of privatization would be replacing the Campus Center bookstore with a Barnes and Noble bookstore.

"In small-scale surveys we've done," Singleton said, "students leaned away from privatization."

The trustees said that the committee looking into privatization is still in its preliminary stages, and that they will definitely engage students in the final stages of discussion.

One trustee wondered about the status of the CATE form and Court answered that the task force is working on it, but details are fairly confidential at this point.

"Students were immediately excited about it," said Court. "We received phone calls and letters of support, but the whole issue is complex."

Turn to DISCUSSION, page 3

UMass celebrates Coming Out Day

By Christie Vincent
Collegian Correspondent

A rally this Thursday and a variety of lecturers and speakers will mark the tenth anniversary of Coming Out day on Oct. 11 at the University of Massachusetts.

According to Felice Yeskel, director of the Stonewall Resource Center for lesbians, bisexuals, gays and transgenders, campuses and cities all over are celebrating Coming Out day. Felice said that what makes this day different from other minority recognition days is that nobody knows if a person is gay unless that person tells you they are.

"Gay people come from every race, class, and ability," Yeskel said. "Most people know them, but don't know they are gay."

Prejudice grows, she said, "because people think they don't know people who are gay. Those who are gay admit it to themselves first, then they tell others."

Yeskel says she knew she was a lesbian for 10 years before she told those around her.

"I feared a negative response, but across the board, I got a positive one."

Pride Alliance, a registered student organization formerly known as Lesbian, Bisexual, and Gay Alliance, will promote the rally on Thursday at noon by the campus pond. There will also be an open mic for anyone who wishes to speak.

Yeskel said that the Stonewall center provides different cultural and educational programs that are meant to raise awareness and educate heterosexual populations, as well as to support gay people by educating them about their culture.

"For a gay person, it's like attending a predominately white school when your black. You don't see where you came from, what your history has been. There's no identity there. Everywhere you go, it's not you," Yeskel said.

National Coming Out day began ten years ago when there was a march on Washington for gay and lesbian rights.

According to its pamphlet, the Stonewall Center opened in 1985 as a result of research done about heterosexism and homophobia on campus after some anti-gay attacks occurred on campus.

"[Because of the incidents], the gay/bisexual population didn't feel safe," Yeskel said.

Yeskel says she doesn't know the exact number of gay and bisexual people on campus.

It's been said the population is 10 percent, but that's controversial, she said. Some believe it's higher because of Northampton being such a supportive community towards the gay population.

"There's really no way of knowing the numbers," she said.

Yeskel said there are only two other campus programs in the country similar to Stonewall, but they do not offer as much as Stonewall does.

According to Saul Accetta, member of Pride Alliance and a sophomore sociology major, at the rally on Thursday, participants will stake around the pond with triangles that have names of well-known people, such as Walt Whitman, who are (or were in their life) gay. This, he said, helps those who are gay and have not come out, realize they are not alone. He said rallies such as this also helps those who have family members who are gay realize they are not alone as well.



STACY COHEN / COLLEGIAN

Relaxing!

Jesse Sterling, a sophomore dance major, studies and relaxes out side the Campus Center yesterday.

Democrats fight inquiry

GOP push for open-ended investigation

By David Espo
Associated Press

WASHINGTON — With a House vote set for tomorrow on launching an open-ended impeachment inquiry, Democrats rushed to counter Republican plans while still underscoring their disapproval of President Clinton's affair with Monica Lewinsky.

At the White House, spokesman Joe Lockhart accused the GOP leadership of using the impeachment issue "to embarrass the president" and produce political gain for Republicans at the polls this fall.

Majority Leader Dick Armey (R-Texas) said the issue would come to the floor for a vote tomorrow. Republican officials expressed confidence they would prevail, thus making Clinton the third president in history to face possible impeachment proceedings.

"The fact of the matter is, it is about obstruction of justice. It is about lying to the American people," Armey told reporters yesterday. "It is about using all the instruments, and many of the people in the White House... to go out and tell a story that the president himself knew to be untrue."

The GOP-controlled House Judiciary Committee approved a sweeping impeachment inquiry in a party-line vote on Monday, after first brushing aside two Democratic alternatives.

With midterm elections less than a month away, political calculations weighed heavily as the issue moved toward a vote on the House floor.

Rank-and-file Democrats caucused privately during the day to discuss their response to the GOP proposal.

Leaders are likely to redraft a plan that was offered in the Judiciary Committee on Monday that would have limited the scope of the inquiry to the Lewinsky affair, and called for it to be concluded by Nov. 25. A second proposal, authored by Rep. Howard Berman (D-Calif.), would have required the committee to first decide whether Independent Counsel Kenneth Starr's allegations, if proven, would constitute impeachable offenses. If so, the Judiciary Committee would then be empowered to investigate with unlimited time.

Party sources, speaking on condition of anonymity, said the Democratic rank-and-file group remains divided, however. Some liberal lawmakers from safe seats favor no inquiry on grounds that Clinton's offenses don't rise to the level of impeachment. But others, including moderates who face difficult election battles, are likely to vote for the GOP measure, officials said.

"What works in nine districts doesn't work in the 10th," said Rep. Gary Ackerman of New York. He said the Democratic leadership is "trying to figure out where the equilibrium is."

"There are Democrats from rural, conservative districts who will lose if they don't vote" for the GOP proposal, conceded one Democratic official, speaking on condition of anonymity.

The White House would like all Democrats to vote against the Republican plan, officials said, to buttress the claim that the GOP is pushing a partisan impeachment probe. But House Democratic leader Dick Gephardt's objective is somewhat different, officials said, and is to ensure the re-election of as many Democrats as possible this fall.

White House officials — concerned with the president's fate — have circulated polling in recent days suggesting that Democrats will fare best nationally in the elections if they oppose the GOP measure. They say Republicans are vulnerable to election-year criticism that they want to open the way to a prolonged investigation at a time when the public favors a swift end to the impeachment drama.



STACY COHEN / COLLEGIAN

Hungry anyone?

Well, you won't get served at the Flagstone cafe adjacent to the Campus Center hotel because its gate is rusted shut.

Clinton calls for control of global economy issues

By Martin Crutsinger
Associated Press

WASHINGTON — President Clinton urged world economic powers yesterday to take "urgent steps" to limit the turmoil that has roiled global markets. He said the violence of boom-and-bust cycles must be contained.

Addressing financial officials from 182 countries at the International Monetary Fund's annual meetings, Clinton used his strongest language yet to describe the need for all countries to cooperate to calm an economic crisis that has sent U.S. stock prices plummeting and pushed one-third of the world into recession.

"Today the world faces perhaps its most serious financial crisis in half a century," Clinton said. "We must take urgent steps to help those who have been hurt by it, to limit the reach of it and to restore growth and confidence."

Behind the scenes, Clinton administration officials worked feverishly on a number of fronts. The White House confirmed that preliminary discussions were under way on an emergency economic summit in London next month, suggested by British Prime Minister Tony Blair.

Meanwhile, Treasury officials worked to put together an emergency rescue package of around $30 billion for Brazil, hoping to keep Latin America's largest economy from being the next to fall victim to panicky investors.

Argentine President Carlos Menem said negotiations on the loans for Brazil could be completed by next week and suggested the emergency lines of credit could be expanded to help other Latin American countries facing difficulty.

The Clinton administration also released a study showing the state-by-state impact that economic problems already have had on American manufacturers and farmers, hoping to increase pressure on Congress to approve $18 billion for the IMF before lawmakers go home.

But Republican opponents in the House insisted the IMF support will not be approved unless the administration accepts restrictions it so far has rejected that would tie the increased money to a major overhaul of the agency. Critics say the IMF badly bungled the Asian crisis by imposing too much austerity and pushing fragile economies into recession.

Clinton, in his remarks, renewed his call for Congress to approve the IMF money, saying, "There is no excuse with refusing to supply the fire department with water while the fire is burning."

He called for finance officials to continue working on proposals endorsed Monday by a special 22-nation conference that are aimed at stabilizing the vast flows of international money.

"We must address not only a run on a bank or firm, but also a run on nations," Clinton said. "We simply must find a way to contain the pattern of boom-bust on an international scale." And he called on Japan to invigorate its economy, something his administration believes is essential for lifting other Asian nations.

In Tokyo, Japanese Prime Minister Keizo Obuchi announced plans for a bigger economic stimulus package after officials said the country, already in its worst recession in 50 years, was facing deepening problems.

Cooperation tighter for Britain & China

By Charles Hutzler
Associated Press

BEIJING — China and Britain declared a comprehensive partnership yesterday, opening a new chapter in relations following the smooth handover of Hong Kong 15 months ago.

After talks yesterday between British Prime Minister Tony Blair and Chinese Premier Zhu Rongji, the two governments pledged to increase cooperation across the board — from environmental protection to closer ties between their militaries.

"Both sides consider that the time is right for the opening of a new chapter in relations between China and the United Kingdom," they said in a statement.

Blair is the first British prime minister to visit China in seven years. His five-day trip caps efforts to repair the damage to relations over Hong Kong, especially from British moves to increase democracy before returning the colony to China on July 1, 1997. Blair and Zhu discussed human rights, the global financial crisis and the conflict in Kosovo, among other topics today, Chinese Foreign Ministry spokesman Tang Guoqiang said.

Zhu welcomed Blair by emphasizing the rapport they established during the Chinese premier's visit to London in April. "Although we have only met a few times, it seems we have known each other for many years," Zhu said.

Zhu told Blair he should "make himself at home" and feel free to raise any issues he liked.

Blair raised human rights and Chinese-ruled Tibet with Zhu. Before leaving Britain, Blair had pledged to discuss those concerns, but said he would do so quietly in keeping with the softer approach most European Union governments and the United States have adopted.

Tang, the Chinese spokesman, said human rights and Tibet were only mentioned briefly. He added that he detected "no serious or major differences" between the prime ministers.

Trying to brighten the atmosphere for Blair's visit, China signed the International Covenant on Civil and Political Rights at the United Nations on Monday, more than six months after promising to do so.

Zhu also announced that President Jiang Zemin has agreed to visit Britain next summer, the first Chinese head of state to do so in the 49-year history of the People's Republic.

The partnership deal promised increased political consultations, including discussion of human rights, and outlined cooperation in areas from employment training to crime fighting.

China has made similar arrangements with many countries, including France, Russia and the United States.

With a group of business leaders in tow, Blair arrived in Beijing this morning. Greeted by Premier Zhu Rongji, the pair reviewed an honor guard on Tiananmen Square before retreating for discussions inside the Great Hall of the People.

Blair praised Hong Kong's smooth transition to Chinese rule, saying "we are very happy about the present situation in Hong Kong."

Blair will visit Hong Kong, the last stop on his five-day visit.

GOP report reveals $1.7 million in illegal or suspect donations

By John Solomon
Associated Press

WASHINGTON — The Democratic Party has not returned $1.7 million in donations that Republican investigators on the House committee probing fund-raising abuses say are either illegal or clearly suspect, according to an internal report.

The report, written by the House Government Reform and Oversight Committee, details numerous donations connected to controversial fund-raising figures as James Riady and John Huang. The money went to the Democratic National Committee, Democratic state parties or other Democratic fund-raising committees. The report says it believes the money should be returned.

The donations the report cited are from 1992 through 1996.

"Time and time again the DNC received information regarding the illegality or inappropriateness of contributions but failed to take the appropriate action of returning or disgorging them," said the report.

Moreover, the report said, often when the DNC confronted with suspect contributions it could not get more information about, it kept the funds.

The DNC did not immediately respond to a request for comment. Of the $1.7 million cited, more than $1 million was collected by the DNC, the GOP report said. The Republican staffers added that they are investigating "hundreds of thousands of dollars in additional questionable contributions, many of which are almost certainly illegal."

Among the donations the committee cited was $50,000 in contributions written by a college student in Philadelphia named Kuang Tao Zhou. The committee said its evidence shows that a day before the student made a $50,000 donation to the DNC, he received a check for $50,000 from a person in Los Angeles. That money, the report said, was traced to a wire transfer from China.

The committee said Zhou also made more than $20,000 in donations to various Democratic entities around the time he received a $19,985 wire transfer from an account in Taiwan.

Democratic Party accountants and investigators tried to verify the address and telephone for Zhou, but failed to get any response, the report said.

"As in other instances of suspect contributions, despite the paucity of information... the DNC decided to retain Zhou's $50,000 contribution," said the report.

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FALL 1998 MEETINGS

October 7 & 21

5:30 p.m., Room 304

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PROCTER & GAMBLE

House examines administration strike

By Kevin Galvin
Associated Press

WASHINGTON — The Clinton administration's efforts to help the Teamsters end a bitter strike in 1995 came under renewed congressional scrutiny yesterday when former U.S. Trade Representative Mickey Kantor appeared before a House panel.

A House Education and the Workforce subcommittee has been probing the extent of administration activity around the strike at Diamond Walnut Growers Inc. and whether the officials involved were motivated by the pursuit of union campaign contributions.

The administration's actions in the strike at the Stockton, Calif.-based agriculture cooperative is a critical issue in a Justice Department inquiry. The department is weighing whether to request an independent counsel to probe testimony by Harold Ickes, a former White House deputy chief of staff, to a Senate panel that examined Diamond Walnut earlier.

Kantor told the committee that a phone call he placed to a company official at Ickes' behest wasn't motivated by fund raising and that the administration never acted to punish the company on behalf of the Teamsters.

"No one ever tried to persuade me to do anything negative to Diamond Walnut and we didn't," Kantor said.

The Teamsters had worked since 1993 to pressure the company to settle with more than 300 mostly minority and female workers who had granted contract concessions in the 1980s to help the company compete but were denied wage increases in negotiations in 1991, when profits were up.

In 1995, Ickes met with Teamsters leaders about the standoff. An administration memo prepared for Ickes, which has been widely reported on since last year, reminded him that the Teamsters had given $2.4 million for Democrats in 1992. It also suggested that if Democrats wanted to continue to receive Teamsters support, they should consider helping the union on key issues, such as the strike.

People who participated in the meetings have told The Associated Press that campaign contributions were never discussed. And former Teamsters President Ron Carey was outspoken in his criticism of President Clinton's policies toward labor.

Ickes told Senate negotiators under oath that he wasn't aware that the administration had taken any action to help settle the strike. At the same time, Ickes has confirmed that Kantor called the company at his request to discuss the standoff.

Kantor was expected to spell out what he discussed with William Cuff, formerly the company's chief officer. Cuff also was called to testify.

Other memos show that the Labor Department targeted Diamond Walnut under the short-lived striker-replacement law and that the Teamsters urged Agriculture Department officials to cut the company from its school lunch program and end subsidies it received to help market products abroad.

But top union leaders continued to complain that the administration did little to help.

Indeed, the workers were replaced and the strike has never been settled.

As late as March 1997, Bill Hamilton, the Teamsters then-director of government affairs, complained bitterly to a Labor Department official that nothing was being done.

■ *discussion*

continued from page 1

"The trustees are going to back you up. We should get it done," Karam said.

Jesse Burchfield, SGA attorney general, focused the trustees attention on a difficulty many students on campus share — dealing with administrative "red tape."

Terrence Dolan, a student trustee from the University of Massachusetts-Dartmouth campus talked about a pilot program on his campus that has helped ease students getting tangled up in red tape. To serve students more efficiently, he said, officials there have made it possible to access all administrative departments at one desk.

Trustees said this campus will install computer software called Peoplesoft in approximately five years time, which would connect all services in Whitmore.

"Students are not viewed as customers, and that really bothers me," said Board of trustee member Christy Mihos.



STACY COHEN / COLLEGIAN

An official meeting

Paul E. Woke welcomes New England building officials to meet in the Campus Center.

Wildfires continue to burn in CA

By Jeff Wong
Associated Press

BANNING, Calif. — Two giant wildfires pushed by Santa Ana winds burned out of control yesterday after forcing more than 1,000 people from their homes.

Riverside County hills covered with tinder-dry brush quickly ignited Monday. A pilot was killed in the crash of an air tanker and a fire captain died of a heart attack while protecting a home. The largest blaze, dubbed the Mount Edna fire, was estimated at 23,893 acres. The other fire a few miles to the north has charred 4,200 acres.

The National Weather Service said the northeast winds were dying down in the so-called badlands region 90 miles east of Los Angeles but would continue at 10 mph to 20 mph, with stronger gusts. Temperatures were above normal and humidity would remain low. "That makes for real good burning," said fire spokesman Iral Evans.

Officials unified command of 2,500 firefighters, 11 air tankers and other equipment.

At least three structures were destroyed — a house, a mobile home and an unidentified building.

Capt. Thomas Oscar Wall, 44, of the Orange County Fire Authority died of a heart attack while hosing down roofs in Calimesa. He collapsed after telling colleagues he wasn't feeling well and was having trouble breathing.

"He was lying on the lawn and we brought him a pillow out," said resident Missy Starrette. "He said he just didn't feel good and so he laid down and then he went into cardiac arrest."

An air tanker was fighting the larger blaze when it crashed. The pilot was presumed dead, but conditions made it impossible to get to the area. The pilot's identity was withheld.

The aircraft was a single-seat Grumman S-2, a Korean War-vintage, twin-engine bomber that carries 800 gallons of fire retardant.

Meanwhile, with the winds calm overnight, about 1,000 residents who were evacuated were allowed to return to their homes, at least for the time being. The Santa Ana winds were expected to pick up again during the day.

Among those evacuated Monday were Dorothy Misner, 88, and her husband, William Misner, 87. A deputy came to their door shouting through a bullhorn to leave the area. They were whisked to Yucaipa Valley High School.

Midwesterners are happy

By Jane E. Allen
Associated Press

LOS ANGELES — The sunny mythology of the Golden State still shines, but researchers say those in chillier climes enjoy an equal measure of happiness and contentment.

Two thousand college students from the Midwest and Southern California were asked to predict which region had the happier student populace. Both groups overwhelmingly chose California as the place most likely to satisfy.

But when asked to rate their own quality of life, students living in the chill of Ann Arbor, Mich., and Columbus, Ohio, turned out to be just as happy as those in the sunshine of Los Angeles and Irvine, Calif.

Why the gap between perception and reality?

"Unfortunately, the most obvious differences between locations such as climate are not always the most important determinants of happiness," said David Schkade, a management professor at the University of Texas and co-author of *Does Living in California Make People Happy?*

When people think of Los Angeles, they tend to focus on its most alluring distinctions: the warm and sunny climate and the museums, shopping and beaches.

In reality, "most people don't ever go to Rodeo Drive much less shop there, and most people don't go to the beach at Malibu," Schkade said.

Instead, he said, "how happy you are depends a lot less on the distinctive features of the place than it does on the ordinary activities of the day."

Indeed, when the students were asked to rate the factors most important to their well-being, they picked job prospects, academic opportunity, finances and social life.

Detroit native Jim Peterson, a 30-year-old financial planner for Nissan Motor Corp. in Gardena, Calif., said he left his home state for a good job but misses his family.

"I might be marginally happier here in California, but it wouldn't kill me if I had to leave," said the 1990 Michigan graduate. "My happiness is focused on my friends network and my job."

Schkade and Daniel Kahneman of Princeton University presented their study in the September issue of Psychological Science, published by the American Psychological Society.

They surveyed students from the University of Michigan, Ohio State University, the University of California at Los Angeles, and the University of California at Irvine.

The researchers call the perception phenomenon "focusing illusion."

"When people focus on a possible change in their lives, such as moving to a new place, they are likely to exaggerate the effect of this change on their well-being, for better or for worse," Schkade said, adding that this is the same illusion exploited by the arbiters and marketers of consumer taste.

"We want to believe that if we change our clothes or our weight or get a new car, it's really going to make us better off," he said.

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Suburban legends

Has anyone ever told you that Southwest residential area is the second most densely populated square quarter mile in the nation? How about that it's the third most densely populated square quarter mile in the world?

If so, then you have duped by one of UMass' most common myths. I distinctly recall hearing this magnificent fact and being pretty proud that my campus had such an impressive plot of land on it. Then I learned the harsh truth.

"Wouldn't you see a glowing figure walking down the hill if you were tripping your brains out?It was probably a squirrel. Let's move on."

The only thing special about the size and structure of Southwest is that it's the most densely populated residential area on campus. That's about a unique a distinction as being the tallest person on your bicycle. (Think about it, it was really quite a clever analogy.)



Seth Koenig

Myths, as we all know, are stories that have been orally transferred from one generation to another as time goes on. These are also sometimes referred to as legends, or "old wives' tales." UMass, like any other place, has its very own myths, that, like any other place's, are often not based on truths.

Our myths often sound like statistics, like the aforementioned example of Southwest, so they can be very convincing. Sometimes, however, they are just hearsay, like rumors, and are no more complex or detailed than simple ghost stories.

One is that there was once an apple orchard on the hill before a residential area was built there. (Gee, guess which residential area.) These two students were drunk one night (no, that's not the myth) and went up to the orchard to climb and eat apples and do drunk things like vomit and scream pointlessly. One of the guys fell out of the tree and broke his neck, tearing the bejesus out of the other. The remaining drunk bolted down the hill, probably tripping over his own two feet the entire way.

Well, the next morning, the guy went up to find his dead friend, but the body was gone (insert spooky music here). Nobody ever saw that guy again — in the flesh. Ever since, people say they see this drunk college kid wandering down the hill towards lower Central. That's a true legend — ask around.

Now, this is probably, again, just a story. The story originates in Central, which means there's got to be acid involved. Wouldn't you see a glowing figure walking down the hill if you were tripping your brains out? It was probably a squirrel. Let's move on.

As far as ghosts are concerned, there's supposedly another one roaming the staircases of Mary Lyon Hall in Northeast. A couple of decades ago, some dame hung herself from the stairs, and apparently regretted it beyond death, because the myth says that she never left (more spooky music, please.)

I know some folks from Northeast, and they're swell people so I'm going to refrain from the "Well, if you lived in Northeast, wouldn't you hang yourself, too?" joke, that's just waiting to be said — and can be applied to really any place on campus if you think about it with the right (or wrong) frame of mind.

This story has got to be a myth for the simple fact that, quite plainly, if you've killed yourself to get away, why stay there after you've died? Doesn't that kind of defeat the purpose? Come on, now. My ghost is going to the Caribbean, no questions asked!

Escaping the X-Files portion of this column we'll deal with the myth about the W.E.B. Dubois Library. Yes, bricks are actually falling off the sides, not with the frequency that some would have you believe (by the way some folks tell it, the library is like a big brick sprinkler and passing by it means certain death — another ghost story perhaps?), but they are falling.

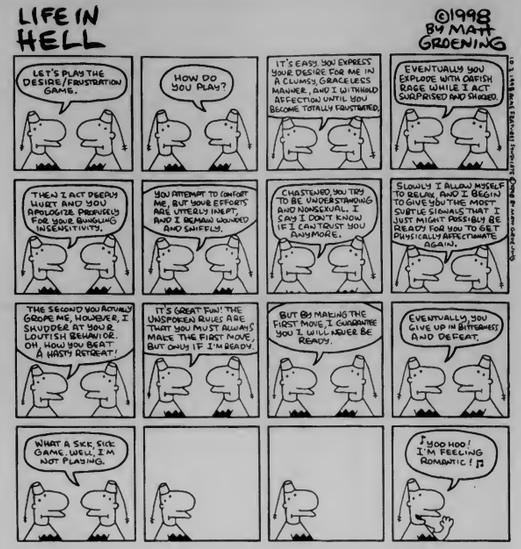
The legend I'm talking about is the one about the library slowly sinking into the ground. I'm just chomping at the bit to wait until the place is almost under and jump on top of it to reenact scenes from Titanic. (*Never give up, Rose! Promise me!*")

Seriously, though, the library, which is, in fact, the second tallest red brick library in the country (see the bicycle analogy in paragraph 3), isn't going anywhere. You don't have to run in and out as fast as you can when you need books for fear of being trapped in the dramatic sinking, because it's not happening.

Another big myth that has been passed on for generations, is that people in Whitmore are working. Again, it's just a nasty rumor that some fraternity guys started twenty or thirty years ago to scare incoming freshmen. The people in the Administration Building are like government employees — they are getting paid, but they're not actually accomplishing anything.

When confronted with a question about University policy or maintenance, they swiftly direct your inquiry to another person, or another desk, or another room, or another building, or another small island country. Don't worry, they're just occupying space. That's a particularly cruel legend that never should've been started.

Seth Koenig is a Collegian *columnist.*



Service with a smile

As Mary Jane McKenna, executive director of the Massachusetts Office of Travel and Tourism, said when she spoke on campus recently, tourism is one of the three largest industries in Massachusetts. When I started work at a luxury hotel in Boston this summer, I became a part of it. In a famous, historically significant hotel like the one I found in Boston, emotionally-aware employees are absolutely a requirement to satisfy the customers. In such a job, what sort of direction and training in "people skills" could I expect from my employer? How would I be trained for skills many people don't recognize exist?

I was about to find out. Everybody knows how a hotel works, right? Check–in, check–out; maybe some room service. That's just the beginning. I could only have imagined the intricacies of *handling* people, of catering to their "wants, needs, and desires," as many Hotel, Restaurant, and Travel Administration (HRTA) professors have defined "hospitality." But most enlightening was the way *I* was handled in preparation for this task. I can only describe the orientation process as akin to cult indoctrination, but without the negative connotations.



Tanya Mannes

With eight other new recruits, I suffocated in an oak–paneled suite, or "sensory deprivation chamber," learning about the company, the hotel, and our "mission." Our company–set goal was to transform the hotel from a three– diamond to a four–diamond property. The human resources director and her assistant emphasized that we had the "Power of One," the ability to "go beyond our job" to help out a guest. They served us a buffet with little bottled drinks at noon, to keep our strength up.

"I can only describe the orientation process as akin to cult indoctrination, but without the negative connotations."

Some of the new employees would work in housekeeping, and many of them spoke little to no English. Nevertheless, we all played an ice–breaking game: interviewing each other about our hobbies and such. One of the women who spoke Spanish said that for her hobby, she liked to clean the house. It seemed as though most of them were eager to make a good impression, and I was no different — if a bit more subtle.

The training that day continued, with strategies to "make each guest's first minute and last minute count" at the hotel. The human resources director unveiled, very seriously, a list of phrases never to use with a guest. Some of them were "That's not my job," "I don't know," "Go over there and ask so–and–so about that," and my favorite, "No." Never use the word "no." Don't even say "No problem," because it sounds negative. Irony was dead.

Then we were given a list of words we *could* use. These words included "Absolutely," "Definitely," "My pleasure." We should say "please," and "thank you." We moved on to "Four Diamond body language." My head felt a little overwhelmed with all this positive vocabulary. Kid stuff.

Throughout the day, I sat with a receptive smile on my face, listening and nodding, absorbing the "company culture" I had heard about in human resources classes. At one point the human resources assistant began referring to us as "one big family" here at the hotel. As the "love–bombing" continued, I visualized the surly coffee–house culture in the Pioneer Valley, full of grumpy kids like you and me, making minimum wage. I wavered between being impressed with the gorgeous, well–managed hotel and the professional team, to thinking, "What are they so gung–ho about?"

I realized that no training program or orientation like this could teach me to make a guest happy. For a career or job in the service industry a person has to learn those elusive people skills on her own. Western society is only beginning to realize the science of great personality, with the Emotional Quotient test (EQ) fast becoming as well– respected as the IQ test as an indicator of success in life. Sure, in management classes a person might get some tips on listening skills, body language and time management. Orientation may teach new employees some words to use, but those are cheat sheets for the intangible quality known as *hospitality* — for the ability to like and respect people, to be sincere, to communicate.

The climactic end of the orientation came at last. At a cue from the human resources director, thirteen people paraded into the stuffy suite with big grins. Some had chefs' whites; some wore maids' uniforms. Quite a few wore suits. I recognized one as my future manager. They stood in a row, and looked at us silently for a moment, then all thirteen broke into "Consider Yourself One of Us." You could feel the love, or maybe it was just the lack of oxygen. At this point I sat, blinking at them in amazement. It was official. my first foray into a really professional environment. The next day I would get behind the front desk, reborn, ready to flex my emotional muscle.

Tanya Mannes is a Collegian *staff member.*

Letters to the Editor

Student body must vote

To the editor:

There are two truths to life as a student. One: It is easy to believe that as a student we can and will have our rights trampled over. Two: It is too easy to remain a student forever.

These two truths have never been more apparent than the suggestion by certain elected town officials to remove the voting booth from the Southwest area. The voting machine located there is not a bone being fed to the campus to encourage us to play along in the game of government. That little metal box is the deed to the country.

At the age of 18 in this country we are granted certain sacred privileges. A whole new counter at the Dairy Mart is up for sale, we can get shot while waging war for our country, and we can vote. Many of us could deal with Dairy Mart closing down its mysterious back counter. Most of us could deal with not being shot at. We can not, however, part with our right to vote.

Each waking morning we have to wonder why we are still paying outrageous amounts of money for school. Never have we paid more. Likewise, never has the administration cracked down harder on our rights.

This happens everyday because we allow it to. There is this lazy suspicion that we do not have an equal say in what goes on in this country. It's a lazy suspicion because it is temporarily true. In recent elections, those between the ages of 18 and 24 have not been an active political mass. In fact, those 65 years and older often out–vote their grandchildren three to one. The silent majority is made up of the active gray.

The deadline to register to vote is Oct. 14th. There will be tables in the Campus Center, the Student Union and the dining halls. Students will also be going door to door with registration forms. If you never register to vote, you never even give yourself a chance to defend your rights. Don't miss this opportunity to get in the door for democracy.

Bruce Cortis
MASSPIRG Voter Registration Campaign

Cartoonists!

The *Collegian* is looking for students to draw editorial cartoons on a regular basis.

Cartoons must be funny, clean and topical. They can deal with campus issues, national issues, or international issues. They should be submitted on clean paper (no lines or smudges) and should be no more than 6 1/2 inches wide and 5 inches in length.

So come down to the *Collegian* and ask for Mike, or call 545–1491.

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Roots of Evil looks at reasons for atrocities by nations in wartime

By Gregory R. Ng
Collegian Correspondent

Imagine your parents, relatives, friends and neighbors slaughtered *right before your eyes*. Children in Rwanda and Angola, among other developing nations, didn't have to imagine this genocide. They were the victims of genocide. Devastation swept through Rwanda as a substantial number of families became insecure, and children were left to lead their families in times of despair. In Angola, due to an on–going civil war, communities were destroyed as young adolescents, forced to become soldiers, were trained to fight at an early age.

University of Massachusetts psychology professor Ervin Staub explores these conditions and their underlying causes in his book *The Roots of Evil*. The book recounts the plights of torture, genocide, prejudice, and humanitarianism among many nations at war. Professor Staub accounts for the influences behind one group's desire to harm another by using violence to create a "better world" with a "moral equilibrium."

The book is the inspiration for a three–part television documentary which was aired on The Discovery Channel on Sept. 5, 1998. "The series explores the struggle between good and evil around the world and the roles of ordinary people, governments, and powerful leaders in promoting or resisting inhuman acts," said Staub.

The series was produced by Rex Bloomstein, a British producer, for the British Broadcasting Corporation and The Discovery Channel. Issues raised in the initial hour–long program examine the idea that most evil acts are committed by ordinary people, including the reactions which have caused neighbors to kill neighbors in Rwanda and Bosnia.

"The series looks, in a vivid manner, at what leads individual human beings as well as groups, to do great harm to others. It looks at conditions that lead to evil and the ovature of evil–doers. The series also looks at those who passively stand by and those who speak out," said Staub.

The second segment showcases torture and how it is used by governments around the world today, and what effect this has on the individuals and societies that condone torture.

The final segment focuses on the ancient evil of tyranny. In many cases, especially in the case of Hitler and the Holocaust, there was an overly strong respect for authority among the citizens.

"This creates a monolithic society with limited values and a limited set of rules without any free exchange of public beliefs," said Staub. "This proves that followers are also important, because leaders can't accomplish anything (without them)." When the followers are expressively supportive, they also become passive bystanders.

Countries also become bystanders, as humanitarian aid may not be in their national interest. Genocide and violence are basically ignored, contributing to a counter–productive process.

"The West, on a whole, hasn't done a great deal to help resolve and do its share to help to create conditions for peace after genocide," he said.

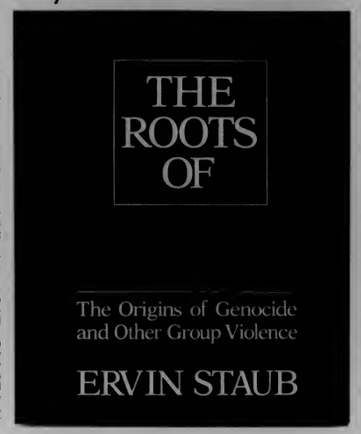
A prime example is the genocide in Rwanda, April 1994, of the Tutsi tribe and the Hutu tribe. These tribes have been fighting since 1994 for the control of the government and have been living together in the central African countries of Rwanda and Burundi since 1959. The Tutsi dominated government seemed to want a peaceful cooperative society which would work together after defeating the government's army. Many Hutus, however, fled and became refugees in other countries. In 1994, they returned and were the perpetrators of genocide by again killing Tutsies. Meanwhile, most western countries did not react and permitted the circle of genocide to continue.

It was a different story in Bosnia, however, where "after hesitation, the United States and some of the rest of the world, contributed a genuine effort without a guarantee of success to restore conditions for peace and feel compassionate for humanity beyond their own borders," said Staub.

"If it doesn't effect the national interest (in terms of) wealth, power, and influence, then (the nation) doesn't want to make any effort or sacrifice."

Staub, a member of the psychology faculty at the University since 1971, has focused his research and writing on a number of issues. These include the causes and prevention of genocide, mass killing and ethnic conflict in general, and the behavior of bystanders during emergencies and violent episodes.

Staub has also studied youth violence, how to raise caring and helpful children, helping behavior, and altruism. He is currently working on a book about raising caring and non– violent children.



Psychology professor, Ervin Staub, explores the psychological roots of evil acts of violence.

Award for book on Peru history goes to Stern

By Danielle Fugazy
Collegian Correspondent

The decade–and–a–half terror campaign that left more than 27,000 dead during Peru's Maoist Shining Path Guerrilla movement forms the subject of University of Massachusetts librarian Peter A. Stern's 1998 Jose Torbio Medina Award–winning bibliography.

Sendero Luminoso: An Annotated Bibliography of the Shining Path Guerrilla Movement, 1983–1990, was written in 1995 by Stern and contains citations from 1,185 books and periodicals in both Spanish and English about the Maoist movement and its founder Abimael Guzman.

The entries, presented chronologically, outline how Guzman organized Sendero Luminoso into a credible fighting force, one that posed a serious threat to Peru's government and ruling elite.

The book reveals — after Guzman's capture in 1992 and the announcement that he would negotiate with the Peruvian government — that his once powerful and devoted group of followers turned against him.

The loss of the Guzman's leadership, a philosophy professor from a provincial university in Peru's rural highlands, caused the movement to fade into obscurity, said Stern.

Stern says the movement — Sendero Luminoso — was and continues to be widely misunderstood. The movement was initially misinterpreted as a revival of the ancient Incas, said Stern.

Sendero recruited among the Indian and peasants and learned the native language, but its leaders were always dedicated, college–based revolutionaries.

Guzman and his followers took advantage of the Peruvian governments longtime indifference to the poverty and misery suffered by the Indians in the rural Andean highlands and carefully built a base of support before launching their war, said Stern.

Sendero Luminoso differed from other Latin American revolutionaries, they were home grown and did not accept backing from other communist states such as Cuba or China.

Sendero Luminoso did however, become allied with narcotics traffickers in Peru. This allowed them to gather large sums of money for their revolutionary activities.

The Medina Award is given annually by the Seminar on the Acquisition of Latin American Library Materials (SALALM) for outstanding contributions to Latin American Studies in areas of bibliography and reference.

Stern is the University Spanish, Portuguese, and Latin American Studies librarian.

Scott goes abroad to represent UM in education issue

By Rebecca Sabla
Collegian Correspondent

University Chancellor David K. Scott, as a representative of the University of Massachusetts, will attend two international conferences dealing with higher education at a global level.

From Oct. 5 to Oct. 9, Scott will be part of the United States delegation to the "Higher Education in the 21st Century: Vision and Action" conference in Paris, France. The conference, sponsored by the United Nations Educational, Scientific, and Cultural Organization (UNESCO), will allow leaders in higher education from across the United States to collaborate with fellow leaders from around the globe on the issue of higher education and the pressing demand for it.

As a contributing member to the conference's agenda, Scott suggested the creation of a program similar to the Peace Corp that would send retired faculty to "help with higher education–al systems where there is a desperate need for additional staff and support," said Scott. In addition, he questioned, "Why couldn't UMass Amherst be a center for such an effort?"

Scott said that the conference's agenda will also devise a plan to take advantage of the "tremendous possibilities for education worldwide."

"How can one make the [education–al] revolution one that doesn't leave so many people behind?" he said.

Currently, less than 1 percent of the world population has had some form of higher education, said Scott.

Scott believes higher education needs to be made more accessible before the percentage decreases even more.

"So we need to discuss what we can do to create new models, new ways of providing higher education. That is what the UNESCO conference is about."

Following the Paris conference, Scott will attend the "1998 Mission to Israel for Presidents of Prominent American Universities" from Oct. 31 to Nov. 10. Sponsored by the American–Israel Friendship League and Israel Office of Academic Affairs in the USA, 1998 Mission to Israel is one of the first conferences to focus on interaction between higher education presidents and Israeli government officials.

"Israel is a highly educate and highly literate society," said Scott. Learning is "deeply ingrained in the culture of the country." By developing "greater linkages and exchanges with Israel," UMass and the world would benefit.

Scott will also meet with scholars and professionals in an attempt to establish academic relations. Scott notes that "higher education is in transition in the U.S. and around the world." Cooperation among participants in the conference will ease the transition and "show us that the issues we are struggling with — such as interdisciplinary learning — other institutions are facing as well."

Additionally, the members of the conference will be looking at economic development and how universities are linked to business and economy, Scott explained.

According to Scott, "The linkages we establish on these missions are important to our students. My aim is to have every student at the University get experience with another language or culture. Our students need to be able to understand different people and cultures to function well in today's global world."

At the University, Scott would like to see the number of undergraduate students who participate in the study abroad and international programs rise from the current 10 percent to 25 percent by the year 2001.

"Just reading and studying our own world without engagement beyond our borders is not adequate anymore," he said.

In addition to studying abroad, Scott advocates the recognition of international volunteer activities on students' transcripts. The more students who have some type of "global component in their education," Scott said, the "greater the chance of... world peace."

Not only will international programs strengthen the student's appreciation of culture and the world, but it will also uphold UMass's reputation as "very well known and regarded throughout the world," said Scott. Although UMass has already established an international sister school, the University of Hokkaido, in Japan, it is still important "to work hard to keep UMass as a player on the world stage."

Letter of Hope: Future of China's Human Rights Policy Re–Evaluated

Oct. 5, 1998 — Human Rights in China (HRIC) welcomes China's signing of the International Covenant on Civil and Political Rights (ICCPR) today. This gesture implies a commitment on the part of the government to refrain from actions which violate the rights contained in the ICCPR. We hope that this will be followed quickly concrete steps to ratify and implement the Covenant.

For years, human rights and democracy activists inside China risked their freedom to campaign for their government to respect international human rights standards and recognize their authority. In the face of official hostility, they have documented human rights abuses and brought these to the attention of the international community. Only last week, five leading rights advocates issued two documents, the Declaration on Civil Rights and Freedoms and the Declaration on Civil Rights and Social Justice.

"It is precisely our individual civil freedoms that we Chinese people are most lacking today, and that we most urgently need to establish protections for," the first Declaration states, urging Chinese citizens to take action to bring about change.

As the first Declaration points out, the Chinese authorities continue to impose systematic restrictions on the exercise of the rights and freedoms contained in the ICCPR, despite rhetoric about thier commitment to human rights.

As a demonstration of its new commitment, the government should recognize the legitimate demands of Chinese citizens, such as the authors of the Declarations, and open public dialogue with all sectors of Chinese society. So far, the Chinese government has only agreed to engage in such dialogues with representatives of foreign governments and international agencies, while rebuffing all attempts at opening the more crucial domestic debate.

Finally, the HRIC calls on the Chinese government to release all those dctained for the peaceful exercise of the basic rights enshrined in the ICCPR... Those who should be released include some 2,000 individuals found guilty of alleged "counterrevolutionary crimes," participants in the 1989 pro–democracy movement, as well as thousands of other political, religious, and ethnic prisoners.

— Excerpted from a letter by Xiao Qiang, executive director of the HRIC.

The Developing Nations page is still developing! Individuals with experience or interest in developing nations are needed to contribute ideas, pictures, insight, etc. to the page. Contribute what you can! Call Laura at 545–1851.

Attention developing nations writers!

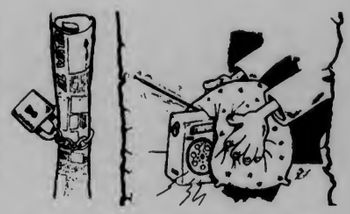
There will be a meeting in the *Collegian* newsroom in the Campus Center Basement for all writers and contributers on Monday, September 12 at 4 p.m.

Discussion about topics and reporting will be covered, as well as any ideas that individauls may want to share.

New writers are welcome too!

If you are unable to make it or have any other questions, call Developing Nations Editor Laura Forster at 545-1851 or send e-mail to lef@student.umass.edu

Global Censorship

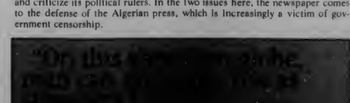


Cartoons and introduction republished courtesy of Reporters sans Frontières

A team of journalists and cartoonists in Constantine, Algeria started a satirical newspaper called *Mesmar* ("The Nail," a reference to a well–known Algerian story) on April 22, 1996. Just after the third issue appeared on May 13, publishing manager Mohamed Zetib and editor Moustapha Nattour were arrested at their homes by the Constantine police. The next day cartoonist Mohamed Nacer Belfounes was arrested, followed a few hours later by another cartoonist, Mohamed Sraifi.

All four were released on May 15 after being charged with "insulting a public institution" and "defaming symbols of the state." They were placed under legal supervision and their passports were taken away. On May 21 the examining magistrate in charge of the case suspended *Mesmar* until the case was dealt with.

Mesmar is full of cartoons and short articles that parody Algerian society and criticize its political rulers. In the two issues here, the newspaper comes to the defense of the Algerian press, which is increasingly a victim of government censorship.



Film festival Strikes it rich

By Hillel Italie
Associated Press

NEW YORK — They have been two of Manhattan's more dependable annual rites: the New York Film Festival and Woody Allen movies. But until recently no one got around to bringing them together.

Such quintessential Allen (and Manhattan) movies as *Annie Hall*, *Manhattan* and *Hannah and Her Sisters* didn't make it to the prestigious festival, now in its 36th year. Only in 1994, with *Bullets Over Broadway*, was an Allen film included. And only this year, with *Celebrity*, did programmers give Allen opening night honors.

"Some of his films just weren't coming out at the right time of the year to be available. And, for some unknown reason, they were never offered to us," said Wendy Keys, a longtime member of the festival's selection committee. "We just never sat down and watched a Woody Allen film to consider it for a film festival."

Allen, an anti-celebrity who did not attend any festival parties or press conferences, is not known to go out of his way to promote his movies. But both *Bullets Over Broadway* and *Celebrity* were distributed by Miramax Films, which has been known to go out of its way to promote movies. Over the summer, Miramax approached the festival's selection committee and offered an early screening of *Celebrity*.

"We thought it was one of his more provocative films," said festival programmer Richard Pena. "*Celebrity* seemed like a perfect fit for opening night."

Allen does have a history with the festival's organizers, the Film Society of Lincoln Center. In the late 1970s, he helped arrange the center's tribute to Bob Hope and he has always taken an interest in the movies shown at the New York festival.

Celebrity stars Kenneth Branagh as a Woody Allen stand-in — a neurotic magazine writer who encounters major and minor players of the show business world. Also featured are Judy Davis as his neurotic ex-wife, Leonardo DiCaprio as a mercurial matinee idol and Melanie Griffith and Winona Ryder as self-absorbed actresses.

While *Celebrity* quickly sold out its two public screenings at the festival, Allen missed out on another dependable Manhattan institution: raves for his work from *The New York Times*, which in the past has usually given Allen's work a boost. Critic Janet Maslin wrote that she found parts of the film "astonishingly flat" and that most of what *Celebrity* has to say about fame "is what you already know."

Celebrity was one of 26 films included at the two-week festival, which was to end Sunday. Other directors featured were Ken Loach (*My Name is Joe*) John Boorman (*The General*), Hal Hartley (*Book of Life*), Eric Rohmer (*A Tale of Autumn*) and the Taviani brothers (*You're Laughing*).

Ingmar Bergman was represented by the elegiac *In the Presence of a Clown*, and Todd Solondz's controversial *Happiness*, the talk of the Toronto International Film Festival, got a chance to shock another round of moviegoers. Another anticipated work was *Black Cat, White Cat*, by Emir Kusturica, best known to American audiences for the Johnny Depp film *Arizona Dream*.

As always, the festival offered a handful of retrospectives. They included Boorman's 1967 thriller, *Point Blank*, a restored and expanded version of G.W. Pabst's The Joyless Street, a risque 1925 drama from Germany that gave Greta Garbo her first major role, and Strike, an early film by the Soviet director Sergei Eisenstein, maker of Potemkin with its famous shot of a baby carriage bouncing down the Odessa steps.

Some festival highlights:

—Velvet Goldmine

Is this the *Citizen Kane* of rock movies? Todd Haynes' decadent musical about the British "glam rock" scene of the 1970s is the story of a departed superstar and the journalist who interviews those who knew him — or think they knew him. "Rosebud" here is a shiny pin that allegedly once belonged to Oscar Wilde, immortalized by Haynes as the original glam rocker. A few dull spots, but there's enough style and atmosphere to make you wish

Haynes had directed one of this year's two movies about the death of disco. And the music will keep you going through the dull spots.

—In the Presence of a Clown

Ingmar Bergman's latest is a metaphysical farce, a concept that would be a farce for most directors. The time is the 1920s and 54-year-old Carl Akerblom has a dream: to make a live, talking movie about the last days of Franz Schubert. Carl's first problem isn't money, but logistics: He must get himself released from a psychiatric ward.

Bergman turned 80 last summer and it is hoped that the film's themes of death and last works aren't too personal. The script is full of life and humor and intelligence, as if Bergman were energized by his own mortality. And the filmmaker keeps finding fresh ways to look at some very old topics: illusion, identity, bodily functions, depression, the presence of clowns, the silence of God.

—An Autumn Tale

French director Eric Rohmer, one of the world's most graceful writers of dialogue, is a bourgeois mystic. He transforms seemingly weightless stories about the affluent and the educated into meditations on faith and death and morality.

Autumn Tale, the last of Rohmer's cycle of films about the seasons, has a typically light surface. Two friends simultaneously seek mates for an attractive middle-aged widow. What follows is flirtation, conflict, philosophizing and, at last, connection.

Rohmer's stories don't sound like much on paper, but take away Jane Austen's language and her plots don't sound much better.

—The Celebration

The title is as ironic as Todd Solondz's *Happiness*. An affluent Danish family gathers to "celebrate" the patriarch's 60th birthday, only to skewer him like a roast pig. Directed by Michael Vinterberg, this entertaining picture was made under the rules of "Dogma 95," a Reformation-like document in which a handful of Danish filmmakers promised to restrict themselves to handheld cameras, natural sound and light and location shooting.

The characters behave a bit too naturally. Be prepared for the rudest dinner toasts ever put on screen.

—Rushmore

The rare movie that deserves a sequel, a lot of sequels. Martin Fischer, the most interesting comic creation in a long time, is a horn-rimmed, officious teen-ager for whom the world is but a club waiting to name him president. For now, he must settle for having the run of Rushmore Academy, a leafy private school where Martin (Jason Schwartzman) finds himself competing with a lonely millionaire (Bill Murray)

Turn to FESTIVAL page 7

DJ Spooky weaves style, texture



COURTESY PHYLLIS CALEMBO

DJ Spooky has moved his way up from the bottom of the barrel to the top of the charts with his newest album *Riddim Warfare*.

RIDDIM WARFARE
DJ Spooky (That Subliminal Kid)
Outpost

Who says the U.S. electronic/DJ scene is second-rate? Not DJ Spooky That Subliminal Kid, whose new album, *Riddim Warfare*, is hip, totally post-modern, and a must-have for pop culture connoisseurs. This album makes you proud to be American. It's for people who are sick of the same pounding beat all night. It's not a dance album by a long shot, but what it lacks in formulaic pop, it makes up many times over in stylish, well-meshed textures.

Check out the guests that weave in and out of DJ Spooky's sometimes eerie, sometimes energy-charged hip hop: Sonic Youth's Thurston Moore, Kool Keith and the members of Organized Konfusion, to name a few. Killah Priest from Wu-Tang shines in "Degree Zero," which echos Wu-Tang's Asian-futuristic-mystical-Biblical themes. The mix of sound and smart wordplay represents a diverse culture, fragmentations that nevertheless are really blended. As in some of Wu-Tang's albums, the sci-fi spoken word parts get tedious at times, but the jazzy follow-ups weave it together. "Synchronic Disjects," an absolutely gnawing urban symphony, deserves a mention as well.

No wonder there are no liner notes included with *Riddim Warfare*. As part of the Lower East Side's "illbient scene" since the early '90s, DJ Spooky has seen his notorious stripped, texturized hip-hop go from every critic's favorite target, to the hottest thing in pop culture. *Rolling Stone* ranked his album *Dreamer*, one of the three worst albums of 1996. *The New York Press* dubbed him "DJ Stoopid." Times have changed, however. Not that people can "get" the musical collage he spins. DJ Spooky is hot stuff. He can let his music speak for itself. Ultimately, it's some *darling* noise. A– (Tanya Mannes)

PAINTED FROM MEMORY
Elvis Costello with Burt Bacharach
Mercury

Things can turn out pretty strange sometimes. More than twenty years after Costello gave us "Alison," he presents us a full album of ballads. The collection is an exquisitely polished production featuring songs composed with the master of Seventies AM-radio schmaltz, Burt Bacharach.

Costello croons on every track. This CD confirms that the days of such pop gems as "Pump It Up" and "Oliver's Army" are long gone. Costello is becoming a notable songwriter and vocalist.

The structure of the love songs are suggestive of the laid-back, cool style we have come to expect from Bacharach. "The Sweetest Punch," is a sweeping affair containing lush string arrangements, horns and a chorus of female vocalists that trade off with Costello. Think of Bacharach's classic "I'll Never Fall In Love" for comparison.

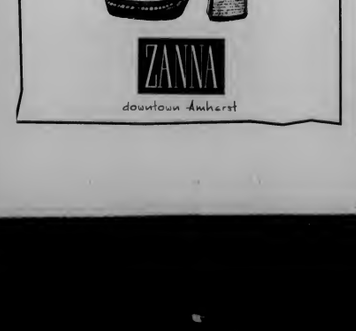
The collaboration for the film, Grace of My Heart, is included here. The song, "God Give Me Strength," was positively received and nominated for an Oscar. An album's worth of material was inevitable.

This is the first release for Costello under a new contract with Mercury that allows him complete creative freedom. Costello has been slipping into his role as crooner for some time now and I imagine this is where he will stay.

A beautiful piece of work. However, I will continue to wallow in nostalgia for Costello's work with The Attractions for a while longer before giving in to the "new" Costello. B+ (Matthew Nixon)

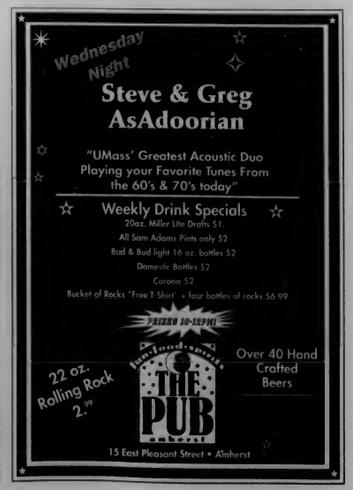
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■ trax

continued from page 6

A NIGHT AT THE ROXBURY
Original Motion Picture Soundtrack
Dreamworks

Yes! A soundtrack that doubles as a continuous party mix disc. Full of Euro-disco hits by the likes of La Bouche ("Be My Lover") and Ace of Base ("Beautiful Life"), this is a fantastic collection of music. The Butabi brothers' theme song — Haddaway's "What Is Love?" — is included here twice even. Excellent. Along with the certified hits are some other gems of the genre such as Bamboo's "Bamboogie" with its sample of KC and the Sunshine Band's "Get Down Tonight." Cyndi Lauper does a great cover of "Disco Inferno" and N-Trance reworks Rod Stewart's "Do Ya Think I'm Sexy." The beat remains fast the whole time. If you are into the fun, throw-away pop represented here, this is an absolute must have. B+ (M.N.)

MOS DEF & TALIB KWELI ARE BLACK STAR
Black Star
Rawkus

The so-called underground world of hip-hop can be a delicate term. For Mos and Talib it is a term of endearment. You remember that funky young cat on the Bush Babies *Gravity* released in '96? Or that book-worm seen looking up titles in a Medina bookstore? Two years later, the one-two punch of Mos Def and Talib Kweli are attempting to bring Brooklyn's subterranean scene to the forefront of hip-hop. Over the past year the duo has worked on several projects producing gold mines for underworld DJ's. Black Star is the combined effort of these highly talented wordsmiths.

The album itself attempts to exhibit their artistic independence while conveying that hip-hop has moved towards more of a spiritual plane. After 12-inch masterpieces like "Universal Magnetic," "Fortified Live" and "Manifesto," expectations for similar brilliance are high. For those who have heard "Definition (1,2,3,)" get abused on mix-tapes for the last three months, it is hard to acknowledge its worth. "RE:Definition" is equally dope but not enough to satisfy. The album becomes problematic when its delicate beats override the competent flows of Def and Kweli. Consequently, Black Star does not begin to shine until deep into the album when DJ Hi-Tek takes the production reins.

Both "Hater Players" and "Twice Inna Lifetime" are blazing, but Black Star's true excellence is brought forth on "Respiration," which is one of the tightest lyrical explosions in recent memory. The chorus is picturesque and intelligent and Common, who makes a cameo, gives it extra luster. Although Mos and Common's verses are memorable, Kweli breaks down the city-breathing metaphor: "...it's a paradox we call reality/so keeping it real won't make you a casualty of abnormal normality/killers born naturally like Mickey and Mallory/not knowing the ways will get you capped like an NBA salary..."

On the whole Black Star is a worthy piece of work, just not the ground-breaking effort we may have expected. B (David Katzoff)

AQUEMNI
Outkast
Laface

It has proven to be a tough task to come back with an album as good as your last. ATLiens, Outkast's follow-up to their bangin' debut *Southernplayalisticadillacmuzik*, did that. So to come back again would be nearly impossible, right? Not so fast... Big Boi and Dre (the Aquarius and the Gemini) approach their third full length release brimming confidence and unequivocal knowledge of southern life. Along with their '70's pimp-style slanguage, they capture the gospel essence and celebrated soul of the Deep South. Once called the Pink Floyd of rap, Outkast brings poetic realism combined with surreal production by both Organized Noise and themselves. Aquemini proves to be a thoroughly thought-out album that is both lyrically intelligent and musically riveting.

It begins with a serene intro that quickly breaks into the bass-heavy and harmonious "Return of the 'G'." "Rosa Parks," which follows, is a feet stomping serenade and "Skew It on the Bar-B" featuring Raekwon is slick and rhythmic. Some off-course songs like the Title track and the "Art of Storytelling Parts 1,2" are as flavorful as a steaming bowl of grits. "West Savannah" and "Chonkyfire" are both musical adventures in melody and "Synthesizer" with George Clinton is a futuristic funk joint with a message ahead of its time. Another fascinating track is "SpottieOttieDopaliscious" which is an engaging spoken word-style story that contains a horn rif that would leave ska lovers open.

Despite a few Dirty South-influenced choruses and some shaky guest appearances, the overall flow of the album remains in tact. My only warning is for the east coast Purists who cannot warm up to the quick rhymes and Georgian drawls; but let me stress that this is diverse hip-hop and pure southern soul and *not* that New Orleans pimp/player garbage. Whether we acknowledge it or not, Outkast has returned to keep pace with their last two near classics and if your keeping score, that's 3 for 3. A (D.K.)

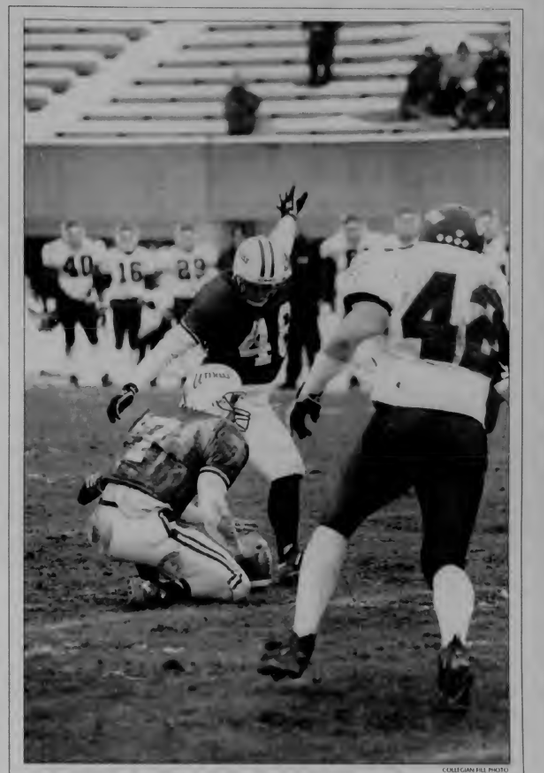
SIREN
Heather Nova
Work

Blah, blah, blah. This is so tame when compared to other recent releases from women at the moment. A Courtney or Liz, Heather is not. Ultimately, this is fodder for modern rock radio and Heather takes on all sorts of musical identities to find some sort of fit in what the "in" sound may be. Suggestive of an agitated Edie Brickell, Heather's latest release is a real disappointment. C– (M.N.)

FOUNDATION
Brand Nubian
Arista

After its 1991 debut *One For All*, Brand Nubian decided to break up its core. Grand Puba left on a solo mission and the remaining members kept the name and released two mediocre albums before Ceded X left to record his own solo project. *Foundation*, which marks the return of all five members, begins with a sinister Primere beat and follows with a surprising array of dope tracks.

The D.I.T.C. fam leads the team of stellar production and Puba's confident presence on the mic is complemented nicely by Ceded X. Lord Jamar, who has never really been a fierce MC, is a bit unpolished but not enough to holdback the overall shine. *Foundation's* finest moments come on "Don't Let It Go To Your Head," "Probahle Cause" and "Love vs. Hate," which all have nicely executed beats and positive messages. "Maybe One Day" the duet with Common and Grand Puba is slammin' and thought-provoking at the same time. Basically, if you like *One For All* or you are a sucker for unpretentious hip-hop, *Foundation* will definitely satisfy. A– (D.K.)



COLLEGIAN FILE PHOTO

It's up and it's good!

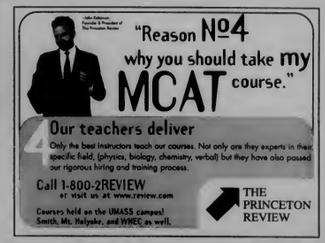
Matt Murphy will be kicking this weekend when the UMass football team takes on James Madison at Warren P. McGuirk Alumni Stadium on Saturday.



COURTESY MARY ELLEN MATTHEWS

The Butabi brothers, Doug (Chris Kattan, left) and Steve (Will Ferrell, right), getting their groove on in *A Night at the Roxbury*.

Write for Arts!!!







■ festival

continued from page 6

for the affection of a pretty young teacher (Olivia Williams). An unusually well-constructed film, by writer-director Wes Anderson and co-writer Owen Wilson. Stay tuned for Martin to turn 21.

—Dr. Akagi

The title character is another great comic creation, a straw-hatted, white-suited figure dashing about Japan in the final days of World War II, cheered on by a witty, jazzy score. Like a 20th-century Don Quixote, the doctor single-mindedly seeks the cure for hepatitis ("Akagi" is Japanese for "liver") even as Allied planes close in for the finish. The film is by one of Japan's best directors, Shohei Imamura, with an ending as frightening and as mystical as any fantasy of Quixote's.

—My Name Is Joe

Peter Mullan won the acting prize at the Cannes Film Festival for his portrayal of Joe Kavanaugh, a role Paul Newman might have played 30 years ago. Joe is a recovering alcoholic, living on the dole, looking for something (or someone) to turn his life around. That chance comes when he meets a pretty community health worker (Sarah Downie).

This is one of the less political films by Britain's Ken Loach. Class issues arise, but the story is basically about luck and what it can do to people, even those who seem meant for each other. It's also a tribute to Loach, a left-wing director who loves people as much as he does ideas.

WMUA—the student radio voice of UMass Amherst for 50 years
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We're turning 50 this year!!

This year marks the 50th anniversary of the student radio voice of the University of Massachusetts Amherst. From our early days as an AM carrier-current station broadcasting from the turret in South College to our present location in the Campus Center, WMUA has trained hundreds of students and area residents in all facets of radio, while filling the Pioneer Valley with countless hours of our unique programming.

WMUA is one of the oldest college-licensed broadcast facilities in New England. We have a serious commitment to providing more diverse programming that what you'll find on commercial radio. We broadcast 365 days a year with a range of 20—30 miles around Amherst. WMUA is a perennial winner of the Valley Advocate Reader's Poll for Best College Radio Station.

To celebrate our 50 years in your ears, we will host an open house with tours and continental breakfast from 9 am—Noon on Saturday, October 24th, 1998 (Homecoming Weekend). We are also planning a major WMUA reunion in the spring of 1999, complete with a weekend of WMUA veterans recreating their shows.

Our annual one-week FunDrive is coming up, from October 17—23. Last year over 700 of you pledged $20,000; this year our goal is $25,000. As always, the FunDrive begins with our 14-hour Polkathon. Donations will net you one of our fine premiums, including CDs, tickets & gift certificates, as well as WMUA t-shirts, hats & mugs. We are proud to serve the campus and local communities, by providing both training *and* a quality media alternative. Please continue to listen and support us in our efforts.

On-air request line: (413) 545-FM91
Our studios and office are in the Campus Center Basement—stop by!

■ *football*

continued from page 12

them retired two years ago.

"I love playing the game again," said Cunningham, who signed with Minnesota as a backup last year. "I'm around great people and great coaches and a great offensive line."

And, of course, three great receivers, who dominated on a muddy field, as the Vikings rolled up 545 yards in intermittent rain and occasional showers against a defense that entered the game ranked No. 1 in the NFL.

Cunningham, who is replacing the injured Brad Johnson, had TD passes of 52 and 44 yards to Moss, 56 yards to Reed and 24 yards on a screen pass to Robert Smith. Three of the TDs came in the second quarter as the Vikings broke a 3-3 tie to lead 24-10 at halftime. Cunningham, who was 20-of-32, has 10 TD passes without an interception since replacing Johnson, who broke his right leg in Week 2.

"Any team that plays the Vikings better get some pressure on the quarterback," said Packers coach Mike Holmgren, whose team didn't get a hand on Cunningham. "Those big receivers are going to cause a problem unless you do, and we didn't get any pressure tonight."

Cunningham also had a 75-yard TD pass that was wiped out by a holding penalty and had what would have been a 66-yarder slip off the fingers of Moss, the rookie who dropped to 21st overall in the draft because of personal problems. Moss finished with five catches for 190 yards.

"This was Randy's coming-out party, and Randall Cunningham did a great job," Vikings coach Dennis Green said.

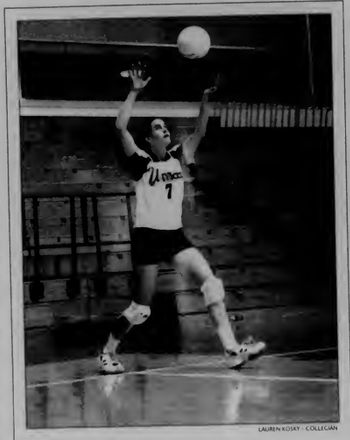
"I don't know what he means about my coming-out party. But I'm going home to a party," Moss said.

Packers cornerback Tyrone Williams could be the guest of honor, too.

"Somehow we got figure out a way when they throw it up like that, we've got to climb that ladder," Williams said. "I was in position, the guy just went up and got it."

The only Green Bay touchdown until the game was decided came on a 101-yard kickoff return by Roell Preston.

More than the Packers' pride was hurt, too.



LAUREN KOSKY - COLLEGIAN

Here it comes...

Jill Meyers has spearheaded a recent Minutewomen surge in volleyball with her stellar play. See the story on page 12.

New Orleans ironman goes down

NEW ORLEANS (AP) — New Orleans Saints center Jerry Fontenot, an ironman of sorts since entering the NFL in Chicago in 1989, likely will miss the rest of the season because of a knee injury. Saints trainer Dean Kleinschmidt said an MRI revealed Fontenot tore the medial collateral ligament in his right knee and possibly incurred additional damage during Sunday's game against New England, coach Mike Ditka said Monday.

Fontenot, a native of Lafayette, played 128 consecutive games with the Bears and all 20 with the Saints since signing as a free agent in 1997. He has not missed a start since the 10th game of the '91 season in Chicago.

"There is talk of possibly immobilizing the knee, but it looks like it's a season-ending injury for Jerry," Ditka said. "I haven't had a chance to talk with Jerry, but that's what it looks like."

Fontenot, 31, was injured on the fourth play of the Saints' first possession Sunday. He came off the field under his own power and watched the remainder of the game from the bench, the second half in street clothes.

Racial slurs blemish pro hockey image once again

MIAMI (AP) — The NHL, which last year suspended two Washington Capitals players for using racial slurs, has another case on its hands before the regular season even begins.

The Florida Panthers allege two Tampa Bay Lightning players used slurs against winger Peter Worrell, who is black. Panthers president Bill Torrey voiced his anger to commissioner Gary Bettman following yesterday's Board of Governors meeting in New York. Darcy Tucker and Sandy McCarthy are accused of using slurs during Friday's exhibition in Jacksonville.

NHL investigators hope to reach a conclusion before the teams meet again Friday night in their season opener. Either player could be suspended if evidence supports the charges.

"Our security department is still gathering facts," NHL spokesman Frank Brown said. "That process remains in progress."

Eyewitnesses, who include members of the Panthers' front office, allege Tucker and McCarthy began taunting Worrell by gestuning like an ape while all three were in the penalty box. Later, Tucker allegedly used a racial slur against Worrell in the Jacksonville Coliseum hallway.

"We want to go to the league in this situation in confidence and tell them what we think happened or was said," Panthers general manager Bryan Murray said. "It's up to them how they want to handle it."

McCarthy and Tucker denied the charges.

"When I was growing up I had to go through that," said McCarthy, whose father is black and mother is Canadian Indian. "I would never go there. I want to see the person who says I did that stand in front of my face and tell me I said that because I would never do that. I would never say that to this man."

Worrell said he had nothing to do with the accusations and denied hearing any slurs or seeing any racial gestures made toward him.

"I didn't hear or see anything. I don't think it's an issue," Worrell said. "I just want to make the team."

Brown said it would take a few days for investigators to talk to those who might have heard either exchange. The fact that the game was not at a regular NHL venue, where game officials would be more readily available, also was a disadvantage.

"This is a time-consuming procedure," he said. "There are a lot of people involved. Aside from the uniformed participants, we need to locate people who work at the venue who might have been within earshot of these alleged remarks."

Lightning general manager Phil Esposito called the incident an attempt at gamesmanship by the Panthers.

"This is typical Florida Panthers bull," Esposito said. "This is just them trying to get us off our game because we're playing them in the opener. It's not right."

NLCS teams prepare differently

ATLANTA (AP) — The cackles come from all parts of the park because these San Diego Padres clearly are having a ball.

Andy Ashby hoots after outjumping Wally Joyner for a fly. Jim Leyritz shouts when he launches a drive to left. Carlos Hernandez dances and does his best "Rocky" imitation.

An hour earlier Monday, it was the Atlanta Braves' turn to prepare for the National League championship series.

Greg Maddux neatly dropped a bunt down the third-base line. Keith Lockhart worked on his double-play pivot. Walt Weiss practiced his hit-and-run swing.

Mostly in silence, by the way.

Which once again begs the question, going into Game 1 tonight at Turner Field: Are these Atlanta Braves too even-tempered for their own good in October?

Built for success over the long haul of the regular season — seven straight trips to the NLCS prove that — many have wondered whether the Braves are lacking the emotional element that some say is necessary to win it all.

"I think this business-type attitude hasn't gotten the job done the last couple of years," Atlanta third baseman Chipper Jones admitted.

Pitching and hitting and fielding are no problem, as 106 victories this year attest. But, as only one World Series championship may indicate to their fans and opponents, perhaps these Braves teams are minus one key ingredient.

"You have to have that extra emotion at this time of year," said Leyritz, a postseason hero with six home runs in 36 at-bats. "Maybe that extra edge is what's missing sometimes," he said. "They have been here before, but they haven't won the World Series that many times."

Of course, it takes more than a lot of rah-rah attitude to win games. Yet listen to Tony Gwynn talk about the Padres' mental state right now: "We're coming in euphoric, man."

Certainly no one would think of "euphoric" when describing the Braves. "Efficient" and "effective," for sure, but not "euphoric."

Ashby is actually worried about getting too enthused for his start in the opener.

"The main thing for me is just control my emotions and my excitement to a point where I can go out and do my job," said Ashby, 2-0 against Atlanta this year. "But it's a great feeling, and there's nothing like it."

The Padres partied for 90 minutes after beating Houston in the first round of the NL playoffs, parading around the field at San Diego while pitcher Kevin Brown and others spoke to the fans on the public-address system.

The Braves also celebrated with champagne after their first-round win over Chicago, showing more spirit than in recent years. John Smoltz, 2-0 against the Padres this year going into his start in Game 1, said there was a reason.

"We changed our roster pretty dramatically in the offseason. We have a lot of guys that have not been through this," he said. "It's going to create more excitement for them, for us."

NBA players pushing to end lockout

PURCHASE, N.Y. (AP) — On the day NBA training camps were supposed to open, dozens of players around the country took their case to the public yesterday with a simple message: We are not to blame.

"We're here to show the public that we, as players, want to play," union president Patrick Ewing said. "We just want everybody to know that the players want the season to start on time."

Ewing spoke in a parking lot outside the New York Knicks' practice facility — which was indeed locked — as part of a media blitz that was unprecedented for a union that historically has been considered disorganized and weak.

In all, players appeared at 14 training camp sites and NBA arenas in an attempt to influence public opinion over a labor battle that has grown increasingly acrimonious since the lockout began July 1 when the collective bargaining agreement expired.

Talks are scheduled to resume tomorrow, and an agreement must be reached in a few days to prevent the cancellation of regular-season games for the first time in league history. The NBA already has canceled the entire exhibition season.

"They locked us out. It's not like we're on strike," said Rockets free agent Mario Elie, one of several players who have been working out together at Houston's Westside Tennis Club.

"Everybody's got to get that corrected. It's not on us. The onus is on them. They're the ones that closed us down."

Seattle center Jim McIlvaine spoke outside the Bucks' locked practice facility in Racine, Wis., where players stood in the rain.

"I was more optimistic than pessimistic over the summer, but lately that's turned around," he said. "This Thursday's meeting will be big. The only way we're going to get the season started on time."

But such a dramatic turn seems highly unlikely with the sides far apart on the main economic issues. In a league with almost $2 billion in annual revenues, the owners want to install a "hard" salary cap system with an absolute limit on how much money is paid to players.

The players, meanwhile, want to keep as much of the old system intact as possible, including the so-called "Larry Bird exception" that allows teams to exceed the salary cap to retain their own free agents. Such a rule allowed Michael Jordan to make $33 million last season when the cap was $26.9 million.

The NBA did not immediately comment.

"We're battling an enormous P.R. machine," said free agent Steve Kerr, one of only two members of the defending champion Chicago Bulls to appear at Berto Center in suburban Deerfield, Ill., where the Bulls practice.

"I don't expect any sympathy at all from anybody," Kerr said.

"The fact is, though, we're the 400 top people in our profession in the entire world and we're in a billion-dollar industry. There is no reason why we should be restricted in what we're making while the owners are cashing in."

The sessions were open to the public, which some fans used as an opportunity to get autographs while others seized upon it as an extraordinary chance to have their voices heard.

One Knicks' season-ticket holder made his case directly to union director Billy Hunter, who appeared with Ewing. And though Hunter was sympathetic to the pleadings that no one seemed concerned about the fans, he admonished the man that he was answerable only to his constituency — the players.



BRIAN MCDERMOTT - COLLEGIAN

Game on!

Kathleen Machamer puts the ball into play for the UMass women's soccer team. See how they fared against Rhode Island on page 12.

Cards local Hall will hold HR 70 while fan thinks

ST. LOUIS (AP) — Attendance figures are expected to pick up considerably at the St. Louis Cardinals Hall of Fame now that Mark McGwire's 70th home run ball is going on display.

While the fan who ended up with the record ball sifts through offers, he's giving others a chance to see it. Phil Ozersky, a 26-year-old DNA lab researcher at Washington University, on Monday loaned the ball to the Hall of Fame across the street from Busch Stadium.

"When I caught the ball, the first thing I thought was that if I was just a fan, I'd want to see it," Ozersky said. "It's a great idea to have it here. I hope everybody comes down and sees the ball."

The display opens next Monday, and it might be a limited engagement. Gerald Baltz, the museum's executive director, said he didn't expect to have the ball for more than a month or so. Ozersky's attorney, David Krathen of Miami, said his client has received countless proposals since snaring No. 70 in the St. Louis Cardinals' finale Sept. 27. There's been everything but a call from McGwire, who has said he's not interested in paying for the ball.

"He's been besieged by agents, auction houses, individuals," Krathen said. "You name it, they've contacted us.

"I think the right thing to do is take your time, take a deep breath, step back and see what the various options are."

Ozersky would like the ball to end up at the Baseball Hall of Fame at Cooperstown, N.Y., but he's not as willing as some of the other ball recipients to just give it away.

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ONE TRUE THING (R) Today (5:40 @ $2.50) 8:20
ROUNDERS (R) Today (5:30 @ $2.50) 8:20
RUSH HOUR (PG-13) Today (5:40 @ $2.50) 8:10
URBAN LEGEND (R) Today (5:40 @ $2.50) 8:20
RONIN (R) Today (5:20 @ $2.50) 8:00
NIGHT AT THE ROXBURY (PG-13) *Today (5:50 @ $2.50) 8:40
ANTZ (PG) *Today (5:50 @ $2.50) *8:30
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WORK STUDY JOB Peer Housing Counselor. $6 per hour. Hours needed are 9-1 on Wednesdays. Come to Commuter Services, 428 Student Union. 545-0865.

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Deliver applications locally. No experience necessary. 800-373-3696 ext 6859.

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DJ For Hire: DJ FOOZ is now booking for fall semester. Spinning the best music for any occasion. Call Tim at 549-9127.

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Five College Community Calendar

WEDNESDAY, OCT. 7

Feature — A lecture entitled "Of Truth, Transformation, and the Bisexual Elephant" will take place at 7:30 p.m. in Campus Center room 905-909.

Feature — A lecture on the importance of documenting the impact of diversity on college students will be from 12 p.m.- 1:30 p.m. in Hills South room 373.

Lecture — A lecture entitled "From Columbus to Clinton" will be held at 7:30 p.m. in the Student Union ballroom. Sponsored by the friends of RAIL.

Meeting — The Student Health Advisory Board will meet in room 304 at University Health Services. The meeting begins at 5:30 p.m.

Meeting — Amnesty International is having a kick-off for their human rights letter writing campaign at 7 p.m. in Student Union room 306.

Meeting — Habitat for Humanity will have a general meeting at 8 p.m. in the Campus Center room 917.

Meeting — Hillel/Jewish Student Union will be having a meeting at 6 p.m. in the Campus Center. Check there for room.

Lecture — A lecture entitled "Transliberation Beyond Pink and Blue" will begin at 7 p.m. at Amherst College's Johnson Chapel.

THURSDAY, OCT. 8

Lecture — A lecture entitled "Spiritual Solutions to Everyday Problems" will be given by Tejvas Das in Campus Center room 174 at 6 p.m.

Lecture — A lecture entitled "Digging up our History" will be held in Campus Center room 911 at 12:30 p.m. The lecture is part of the Gl BT lecture series.

Community — The Fall '98 final examination schedule will be available beginning Friday, Oct. 16. Copies will be available in the Registrar's office in 215 Whitmore, and will be delivered to students who live in the residence halls. The schedule is also available on the World Wide Web.

Exhibit — On view at the Smith College Museum of Art through Oct. 18 are three video sculptures by artist Nam June Paik.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from Sept. 25-Dec. 13. The exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled "From the Book of Triptych" will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Poetry — The UMass Poetry Society is seeking submissions for their first ever anthology, call Chanel at 546- 0204 or Joshua at 546-5823 for more information.

Volunteer — The Health Education Division at University Health Services is seeking volunteers to train and facilitate workshops on contraception and sexually transmitted disease prevention. Both men and women needed. Contact Karen or Day at 577-5181 for more information.

Volunteer — The Crisis Center is currently seeking volunteers for their crisis prevention hotline. Hours are flexible. Contact Gina at 800-848-5600 ext. 203 for more details.

Volunteer — The Resource/Referral program of Everywoman's Center is looking for volunteers and Interns for its Frontline and Resource/Referral staffs and to work on special projects. Call 545-0883 for more details.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586- 7390 for more information and to sign up.

NOTICES

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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10	NBC/30 New Britain	TBS
11	Fox/61 Hartford	BET
12	PBS/24 Hartford	TV Land
13	WGCH & HSCN	Univision
34	International	Comedy Central
16	UMass Academic TV	Cartoon
18	WB/New Haven	Much Music
17	HSCN Programming	

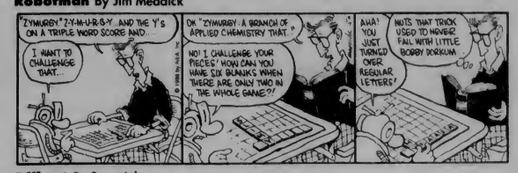
WEDNESDAY EVENING — C - Campus — **OCTOBER 7, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Mark Russell	Picasso Paints	Picasso	Crown	Cinema Europe	H'wood
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Nanny	Maggie	To Have & to Hold (In Stereo)		Chicago Hope "Austin Space"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny	Maggie	To Have & to Hold (In Stereo)		Chicago Hope "Austin Space"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Secret Lives	20/20		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson a Creek "The Kiss"		Charmed		News		Friends	Nanny
WHDH	60	Major League Baseball		News	Jeopardy!	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "DWB" (In Stereo)		News	Tonight Show
WTXX	8	Married... With	Home Imp.	Judge Judy	Judge Judy	7 Days "Pilot" (Series Premiere) (In Stereo)		News		Newsradio	Newsradio	Late Show	
WVIT	10	Major League Baseball		Ent. Tonight	Herd Copy	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "DWB" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons		Seinfeld	Fraser	Major League Baseball Playoffs		NLCS Game 1 — Teams TBA				News	Friends
WWLP	22	Major League Baseball		Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "DWB" (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Mark Russell	Picasso Paints	Picasso	Boston Arts	Cherlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	Dharma-Greg	Two Guys-Girl	Drew Carey	Secret Lives	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	7 Days "Pilot" (Series Premiere) (In Stereo)		News		Mad Abt. You	Fraser	Cheers	
WTBS	72	Mama's Family	Mama's Family	Roseanne	Roseanne	"Kickboxer" (1989, Adventure) Jean-Claude Van Damme.				"Hero and the Terror" (1988, Suspense) Chuck Norris.			
A&E	29	Northern Exposure		Law & Order "Passion"		Biography: Wayne Newton		American Justice		Sherlock Holmes Mysteries (R)		Law & Order "Deceit"	
CNN	23	Worldview	Moneyline Newshour			Crossfire		World Today		Larry King Live		Money	Moneyline
COM	36	Comedy Net 1	Make-Laugh	Daily Show (R)	Stein's Money	Robin Williams: Off the Wall		Salute to Andy Kaufman		South Park	Upright	Daily Show	Stein's Money
DISC	32	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Chile		Discover Magazine "Sacrifice"		Eco-Challenge Showcase		Justice Files	Ugly Secrets (R)
ESPN	33	Up Close	Sportscenter		PBA Bowling	National Finance Championships.		Major League Soccer: Conference Semifinal (same)				Sportscenter	
LIFE	49	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope (In Stereo)		e.r. "Don't Touch My Daughter" (1991, Drama) Victoria Principal.				New Attitudes	Golden Girls
MTV	53	(5:30) Jamie Countdown		Fanatic	Beavis-Butt.	Eye Spy Video	Say What?	Total Request Live (In Stereo)		True Life "I'm a Porn Star" (In Stereo)			Loveline (R)
NICK	46	Figure It Out	Secret of Alex	Doug		Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy
SCIFI	45	Quantum Leap (In Stereo)		Sightings		Star Trek "The Alternative Factor"		e.r. "Child's Play" (1988, Horror) Catherine Hicks.				Sightings	Bewitched
TLC	28	Home Again	Home Again	48 Hours "Rocking the Boat"		Extreme Machines "Car Crazy"		Secret World-Speed Demons		Amazing Science		Extreme Machines "Car Crazy"	Star Trek
TNT	30	Babylon 5 "The War Prayer"		Elf "Motherhood" (In Stereo)		e.r. "Jumpin' Jack Flash" (1996, Comedy) Whoopi Goldberg.				Babylon 5 (R) (In Stereo)		e.r. "Double Jeopardy" (1996)	
USA	47	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		"Baby Monitor: Sound of Fear" (1998, Suspense) Josie Bissett.				New York Undercover	
HBO	59	(2:45) "The Fifth Element" (1997)		Bruce Willis. PG-13		"Yokaina" (1997, Adventure) Tommy Lee Jones. PG-13				Oz "Capital P" (R) (In Stereo)		Chris Rock	Autopsy
MAX	51	(4:45)	"Buddy" (1997)	Rene Russo. PG		"Dana" (1993, Comedy) Kevin Kline. (In Stereo) PG-13				"No Escape" (1994, Science Fiction) Ray Liotta. R		Compromising	Love Street
SHOW	44	"A Feast at Midnight" (1995, Comedy) Christopher Lee. PG				"Pret Beach" (1998, Comedy) R				"Merchant of Death" (1997) Michael Penn. R			

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Drabble By Kevin Fagan



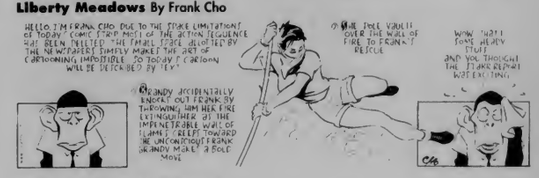
Dilbert By Scott Adams



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Spunk By Mike LaRiccia



Rose Is Rose By Pat Brady



Horoscopes

LIBRA (Sept. 23-Oct. 22) — You will witness something rather important today, but you may not know what your role will be when the time comes.

SCORPIO (Oct. 23-Nov. 21) — You are likely to receive more encouragement than expected today. With new enthusiasm you should be able to accomplish something quite remarkable.

SAGITTARIUS (Nov. 22-Dec. 21) — You may have to say something again and again before the day is out, if only to be sure that you've been heard. Don't get frustrated.

CAPRICORN (Dec. 22-Jan. 19) — You may need to get an early start today in order to maximize your own organization, and the organization of a major project involving many others.

AQUARIUS (Jan. 20-Feb. 18) — This is a good day to think back on past travels and accomplishments. You'll realize that you are on the threshold of something big.

PISCES (Feb. 19-March 20) — Take care that you're not just butting heads with a rival simply for the sport of it. Do nothing today that will prevent you from gaining tangible results.

ARIES (March 21-April 19) — You're going to have to work harder today to win the results you seek — though later in the day you'll have the chance to sit back and relax.

TAURUS (April 20-May 20) — Don't hesitate to forgive someone who offended you unintentionally. Now is no time to hold a grudge. You can prove that you're "above it" all.

GEMINI (May 21-June 20) — You're in for a surprise today, and you must be sure that you're also in the best possible position to receive it — with your unforgettable, charismatic style!

CANCER (June 21-July 22) — You'll be called upon to make up your mind rather quickly today — even before you truly understand all the subtle points of the day's affairs.

LEO (July 23-Aug. 22) — You may have to change your plans today, but you can still focus on a long-term goal. Take care that you don't let your feelings betray you.

VIRGO (Aug. 23-Sept. 22) — It's essential that you remain flexible today. The adjustments you make at this time may not be dramatic, but they may have a dramatic impact.

Quote of the Day

"I'll sleep when I'm dead."

–Warren Zevon

Close to Home By John McPherson



"It's the last diaper-wipes container we ever used. We had it mounted after the twins were potty trained."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cutlet Sandwich
Spicy Black Bean Burger
Macaroni and Cheese

DINNER
Roast Top Round of Beef
Cheese Lasagna
Chicken Breast Sandwich

Worcester

LUNCH
Macaroni and Cheese
Meatball Grinder
Rotini/Tomato Sauce
Red Beans

DINNER
Roast Top Round of Beef
Baked Ziti
Caponata w/Pocket Bread
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich

DINNER
Roast Top Round of Beef
Baked Ziti

Berkshire

LUNCH
Macaroni and Cheese
Charbroiled Chicken Sandwich
Tri Bean Casserole

DINNER
Smoked Turkey Tostada
Roast Top Round of Beef
Caponata w/Pocket Bread
Pastabilities

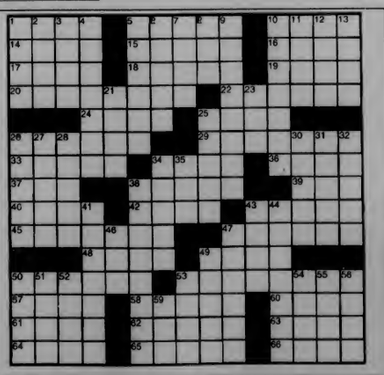
ACROSS
1 Any
5 Award
10 Custardy dessert
14 Wild goat
15 Avoid adroitly
16 Timber wolf
17 Harvest
18 Marathon parts
19 Cassino of Cassino
20 Unit of language
22 Young hogs
24 Mined materials
25 Be ahead
26 Noisy sleeper
29 Deep
33 Uses a VCR
34 Climbing plant
36 Computer fodder
37 Go bad
38 Rescued
39 Spoil
40 "Jake's Thing" author
42 Preacher's end
43 Be in a bee
45 Continues after a break
47 Poems
48 They're charged!
49 Kind of bean
50 Parched feeling
53 Untalkative
57 Damage
58 Novelist Jong
60 Small group
61 — vera lotion
62 Harder to find
63 Young lady
64 Magic stick
65 Loses fur
66 Actress Sommer

DOWN
1 Gentlemen
2 Do as told
3 Food serving
4 Act like Columbus
5 Club person
6 Destructive forces
7 Cowgirl Evans
8 Lemony drink
9 Decreased
10 Inundated
11 Albright of films
12 Assist in crime
13 Yuletide drinks
21 War god
23 Panama, e.g.
25 Suit material
26 Purse handle
27 Singer Judd
28 Eye's nerve
30 Alec and Kim
31 Musty
32 Noblemen
34 Parts of shoes
35 "— Got You Under My Skin"
38 Ambles
41 Missed narrowly
43 Trucker's rig
44 Gab
46 "Mayday!"
47 Country ministers
49 Tightened a corset
50 Become less aloof
51 Hawaiian dance
52 Press
53 Make weary
54 Russia's — Mountains
55 Gamble
56 Face part
59 Cheerleader's cry

PREVIOUS PUZZLE SOLVED

A	T	O	P		S	O	O	T	Y		T	R	A	M
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M	E	A	D		K	E	Y	E	D		N	E	A	P

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SPORTS

Red Sox are out, Vaughn expected to leave Fenway

OK, so the Red Sox aren't going to win the World Series. What team did you expect me to pick? If I picked someone else, it would be like **Beano**

Aaron Saykin
on
Major League Baseball

Cook picking someone other than Notre Dame to win the college football National Championship.

Not to worry Sox fans, there's still hope — the New York crack fiends could still lose. So, now we at least have someone to root against.

It's usually my standard policy not to mention the Red Sox until a month after the season is over because I'm too heated to deal with the topic. But, since the girl across the hall told me that I need to confront my emotions, I guess I'll talk about them a bit.

First order of business: Mighty **Mo Vaughn**. I think he's gone. I really do, and so do most justifiably pessimistic Sox fans. I was at the last game **Roger Clemens** pitched for Boston, and I will never forget the ovation he received, nor will I forget the Fenway Park atmosphere, where everyone could sense his impending departure. We didn't know for sure that he was leaving, but in the back of our minds, we began to imagine life without the Rocket.

After Vaughn was lifted for a pinch runner in the eighth inning of Saturday's game against the Indians, I got the same sense from the Fenway faithful.

So whom can **Danny Duquette** find to replace Mo? Well, that's easy. No one! He's looking at hot free agents like **Bernie Williams**, and **Mike Piazza**. It doesn't make any sense to gamble in the free agent market. As the hillbillies always preach: "Why roam when you can get it at home?"

Anyway, what I really want to write about today, are the 20 most important or unusual things that I learned from this season. Here's how they rank:

No. 20: That Sox closer **Tom Gorden** can save all the games he wants during the regular season, but it won't matter if he can't get three outs in the playoffs.

No. 19: That my friend M.L. from the Townhouses thinks "Jeter has a cute butt."

No. 18: That **Dennis Eckersley** should have quit while he was ahead.

No. 17: That you can't let clutch players like **Jim Leyritz** slip away.

No. 16: That **Mark McGwire**'s son is a little porker.

No. 15: That I have little respect for players like **Wade Boggs**, who are playing not for the love of the game, but merely to reach the 3,000-hit mark. No Cooperstown for sell-outs!

No. 14: That **Roger Clemens** is one of the five best pitchers ever to play the game.

No. 13: That Rafters is one of the best places for skipping class to watch the Sox win a playoff game.

No. 12: That marital problems can really mess with a man's head. C'mon **Mark Wohlers** and **Frank Thomas**, just pay the ladies off, send 'em on their way, and go find a new ball and chain for some treats.

No. 11: That **Andruw Jones** needs an attitude adjustment. How can **Bobby Cox** let him get away with jogging after a ball hit over his head. Up yours, Andruw! There are plenty of other center fielders around.

No. 10: That it's bad enough we don't get ESPN on campus... and then they take away CNNSI. Up yours, HSCN!

No. 9: That I actually thought I knew what obstructed view seats were until I let my buddy, Bernie, get Sox tickets. We actually sat behind the big view screen in center field... yes, it's possible.

No. 8: That the loyal Padre and Cub fans deserved a season like 1998.

No. 7: That **Kerry Wood** may be the next Clemens.

No. 6: That **Nomar Garciaparra** is one of the top AL MVP candidates and he isn't even an All-Star. Up yours, **Mike Hartigrove** for not choosing him!

No. 5: That UMass football coach **Mark Whipple** should manage the Sox. Why not? He wins wherever he goes.

No. 4: That **Sammy Sosa** had one of the best all-around seasons by a player, ever... and still may not be NL MVP.

No. 3: That **Cal Ripken** finally took what he deserved, a well-earned day off. We'll never forget what he's done for baseball.

No. 2: That no one, and I mean no one, will ever hit more than 70 home runs in a season. Big Mac, you're the greatest home run hitter ever, in my opinion... now let's start the countdown to 756.

And the No. 1 thing that I learned in 1998: That no baseball player will ever accept a tobacco product from President Clinton to put in his mouth.

Aaron Saykin is a Collegian Columnist.

UMass goes under the lights to face Terriers



COURTESY MEDIA RELATIONS

Erica Johnston has been spending the past two weeks recuperating from a concussion. She'll rejoin the field hockey team in their game today at Totman Field.

By Aaron Saykin
Collegian Staff

Most people can hardly remember what they've done over the past 17 days, nor can the Massachusetts field hockey team.

That's not because of a lapse in memory. It's because coach Patty Shea and her Minutewomen (4–4) haven't played a game since falling to host Maryland on Sept. 20.

"We went through a pretty tough stretch in the beginning of the season," said Shea, whose team played eight games in an 11 day span before the large break. "Originally, it was supposed to be a 10-day break, but a game was cancelled from our schedule. I think it helped the players. Classes started so late this year, and we were on the road so much that our student athletes needed some time to get settled."

And what better way to restart the 1998 campaign than by hosting a state-rival in the first home night game in school field hockey history. In what is anticipated to have one the largest turnouts ever in the stands of Richard F. Garber Field, UMass will play host tonight to a highly-touted Boston University team (5–4, 3–1 America East), looking to rebound from an 8–0 defeat at the hands of Old Dominion.

"This is an important game. This is a big regional game, and is always a tough one," said Shea, who referred to the annual clash between two in-state powerhouse programs. "Regardless of the records, it's going to be a close game. Anything can happen within the region. Teams just beat up on each other."

Despite the large gap between games, Shea feels that her team should show no ill-effects from the layoff as the result of a carefully planned practice schedule.

"Over the break, we started by working with individual components, and then put them together as a team," she said. "We have to look at this game as the beginning of our season. We learned a lot from the first eight games, and now we have to carry that over to the (BU) game."

While attempting to earn a victory over one of the top teams in the area, the Minutewomen must contend with the explosive front line of the Terriers, who have outscored their opponents 21–6 during their five victories. BU junior forward and leading-scorer Danielle Decoste powers a Terrier offense which Shea feels utilizes its speed very effectively.

"Their midfielders and forwards are extremely fast and scrappy," she said. "They can make your life a living hell. Defensively, we can't fall asleep."

Shea also feels that the 17-day break has allowed some of her injured players to heal. Senior forward Erica Johnston, who suffered a concussion in the season-opener and was sidelined for three games, has had over two weeks of practice to iron out any of the wrinkles on the road to recovery.

As for the atmosphere which surrounds any night game at the collegiate level, Shea feels that the program will benefit greatly from the a game under the lights.

"We're hoping for a great turnout. It's the first night game at UMass in school history," said Shea. "We want to showcase one of the many great teams on campus. Night games increase fan support because parents can come watch, and it also gives the players an advantage academically because they don't miss any of their classes. I'd love to see it happen more often."

UM football ranked 24

By Seth Koenig
Collegian Staff

For the first time since the beginning of the 1995 football season, Massachusetts is nationally ranked.

After posting a 3–1 record over the first four games of the year, including last Saturday's wild 40–35 comeback victory over No. 5 Hofstra, the *Sports Network* ranked UMass 24th in Division I–AA college football.

In addition, the Minutemen claimed the third spot among I–AA football teams and the 71st position in Division I football according to Jeff Sagarin's College Football Rankings.

The only Massachusetts loss came in week one at the hands of Delaware, then the No. 5 team in the nation, by a score of 33–30.

"I'm not going to tell you I didn't think it was a slap in the face when we were not in the top 50 teams in the country last week," Coach Mark Whipple said. "I mentioned it to (the team), and I don't like to be second in anything, and I don't think the kids like to be second in anything. We're trying to get up there, and I know those rankings help out."

Success is nothing new to Whipple, as he joined the UMass program with a combined 72–33 record over stints with Brown and New Haven. The offensive wizard has coached in the Division II playoffs twice in his previous ten seasons at the helm of the two respective schools.

When in New Haven, his teams were ranked in the top 20 nationally in five of his six years with the program, reaching as high as No. 2.

Now with his Minutemen breaking into the top 25, he has breathed new life into a program that had fallen into a four- year lapse into mediocrity, compiling a 19–25 record over that span.

"Getting into the polls is a start," Whipple said. "Now let's hope we can move up."

Minuteman notes:

Minutemen Wille Hemmer and Bryan King have joined Adrian Zullo and Jeremy Robinson as UMass players who have claimed weekly awards in the young 1998 season.

Hemmer and King were named Division I–AA Special Teams Players of the Week by *ESPN/USA Today*, after each recovered blocked punts for touchdowns in the Minutemen's victory over Hofstra. Hemmer scored UMass' first touchdown of the game in the third quarter with his effort, and King tied the ballgame early in the fourth period, contributing to the team's comeback surge that was ultimately successful.



COLLEGIAN FILE PHOTO

With a win against No. 5 Hofstra last Saturday, the football team has broken into the national rankings.

Minutewomen fight through ailments

By Michael Kobylanski
Collegian Staff

KINGSTON, RI — The temperature may have been close to the freezing point last night at the University of Rhode Island soccer complex, but thanks to a red hot second half, the Massachusetts women's soccer team came away with a well-deserved 3–1 win over the Rams.

For most teams who've been down on their luck, it would've been easy to let up during the final 45 minutes of last night's game. But that wasn't the case for the Minutewomen. UMass (5–7, 2–1 in the Atlantic 10) saw three of its players forced to the bench in the first half because of sickness, but rallied back to dominate play in the second stanza and net a pair of goals.

"One thing about us is that we'll play hard every game," UMass Coach Jim Rudy said. "We had Emma (Kurowski), Katelyn (Jones) and Molly (McGrew) leave the game and things changed right before the half. But we really came back and responded well."

With the game tied 1–1 at the intermission, UMass came out strong in the second half and totally outhustled the Rams. The Minutewomen were then rewarded for their aggressive play midway through the second half, when senior co-captain Amanda Thompson tallied the game winner on a free kick with 25:09 left in the game. That kick was a result of a foul against a URI player who took down midfielder Tarah Tokarchik.

"I've been working on that since the summer and even through all of preseason because Coach told me that would probably be the only way for me to get a goal this year," said Thompson, who is the team's sweeper. "I missed about three or four (free kicks) over the past few games, but I had confidence in myself tonight."

The Minutewomen then put the game away late in the second half. Tokarchik once again proved to be a thorn in the Rams' side, as she drew another key foul while in pursuit of a loose ball. This takedown resulted in a penalty kick which Kurowski slid home for the clincher.

"Everybody really wanted this one," said senior co-captain Sophie Lecot, who scored the first UMass goal. "We knew we had an advantage in the midfield, and Tarah did a good job of getting open. She was a big threat."

"First we got the free kick to win it and then the penalty kick to lock it up. Those goals were a direct product of our tactics," Rudy said.

Aside from the offensive heroics from Thompson and Kurowski in the second half, UMass also received spectacular efforts from their defensive core as well as junior goalkeeper Angie Napoli. A Longmeadow, Mass. product, who made several outstanding saves in the second half to help keep the Rams in check.

The game really was in doubt in the second half. Angie made a couple saves that could've turned the game around," Rudy said. "If those shots had gone in, then we would've had to fight from behind again."

"I was more nervous on Friday (2–1 loss to Temple). I was thinking too much about making mistakes and I wasn't focused," Napoli said. "Tonight I decided to keep my focus and it was finally our time."

Lecot opened the scoring at the 27:22 mark of the opening half on a goal that was set up by Kurowski, but the Rams responded just over nine minutes later on a goal by Kathleen Patton.

The Minutewomen will next be in action this weekend, as they take on George Washington at home on Friday, and Virginia Tech on Sunday.

Monday Night Football sees the reemergence of Cunningham

GREEN BAY, Wis. (AP) — Reggie White has seen a lot of Randall Cunningham's magic, but he never expected anything like this.

"He played out of his mind. This is the best I've ever seen him play," White said after his former Philadelphia teammate threw for 442 yards and four touchdowns in the Minnesota Vikings' 37-24 rout of the Green Bay Packers on Monday night.

White wasn't alone.

In the franchise's 80-year history, no quarterback had ever torched the Packers for that many yards. The loss snapped their 29-game home winning streak that included four playoff victories.

"He did a great job dropping back and just slinging it, and he just killed us," White said. "Their receivers outjumped our corners, we didn't do a good enough job getting pressure."

White saw a reformed scrambler stay in the pocket — for what seemed like forever — and pick apart the league's No. 1 defense with deep jump-ball passes that All-Pro receiver Cris Carter, rookie sensation Randy Moss and forgotten man Jake Reed wrested away from deflated defensive backs.

Back when White and Cunningham were with the Eagles, the athletic quarterback used to take off at the first sign of trouble, but no more.

"They're stressing to him to stay in the pocket, and he's doing an excellent job back there," White said.

And his receivers are doing a first-class job, too.

They were the chief reason the Vikings (5-0), the NFC's only unbeaten team, ended the Lambeau Field streak by the Packers (4-1), who last lost here on Sept. 10, 1995, to St. Louis.

"Everyone's a little down," said Brett Favre, who had three interceptions. "It's been a long time since we've lost at home. We were just hoping it wouldn't happen during our career."

And to think the guy that did it to

Turn to FOOTBALL, page 8

UM volleyball set to visit URI

By James Murphy
Collegian Staff

The Massachusetts volleyball team is on a roll.

After losing six of their first eight matches, the Minutewomen have won five of their last seven. Three of those five wins have been conference wins, improving their A–10 record to 4–2.

Today, the Minutewomen roll into Kingston, R.I. to face the Lady Rams of the University of Rhode Island. UMass will try to build off the momentum of two huge conference victories last weekend, in which they defeated Fordham and George Washington, both by 3–2 scores.

Of the two wins, GW served as the biggest confidence builder.

GW is known to be a physical team and it a much bigger team than UMass, so one might have given the Colonials the edge in such a tightly played match.

The Minutewomen had other ideas, though, as they continued to display the resilience and teamwork that has helped them build their largest win streak of the season and hopefully make a statement within the A–10 with a win today at URI.

The Minutewomen can improve their overall record to 8–8. This would put them at 500 for the first time since Sept. 5 and would also put their conference record at a 5–2 mark.

Minutewomen Notes:

Freshman Heather Holtsberg, of Wheaton, Illinois, was named the Atlantic–10 Volleyball Rookie of the Week on Monday afternoon. Holtsberg had never received this honor before.

The 5-foot–7-inch setter helped the Minutewomen earn two A–10 five–set road wins this past weekend, over conference rivals George Washington and Fordham.

Holtsberg assisted on a total of 108 kills and tied her career high against GW with 55 assists. She also registered her third double–double of her career with 13 digs and 53 assists in the victory over Fordham.

Following a combined 53 kills in the two matches against Fordham and George Washington, junior Jill Meyers leads the team in kills with 227 and kills per game at 3.78 average.

With that performance, Meyers is now third on UMass' career kills list with 1,090, surpassing former Minutewomen standout Giza Rivera.

Junior Karl Hogancamp now sits third on the University of Massachusetts career dig chart with 1,528. Hogancamp compiled 42 digs last weekend putting her at 245 for the season.

She also showed her multi–dimensional style of play by tallying 28 kills on the 2–game road trip. She now stands second in kills on the season behind Meyers, with 188.

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 22 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, October 8, 1998

Get a nightlife



Northampton's night clubs are alive and well and waiting for your arrival. For our complete guide to all the action, see Arts & Living, page 5.

UMass falls to Rhode Island



Kari Hogancamp led the UMass volleyball team into Rhode Island last night, but the Minutewomen dropped to 4– 3 in the A–10 (see Sports, page 16).

WORLD

Pakistan army loses a leader

ISLAMABAD, Pakistan (AP) — Pakistan's powerful army chief resigned yesterday in a dispute over the military's role, a surprise move that provoked concerns of political turmoil. Opposition figures accused the government of forcing Gen. Jehangir Karamat to step down and warned that the resignation would generate political uncertainty.

"There is a genuine fear" of a government takeover by the army to protest the resignation and the appointment of a replacement who was not first in line, said Naveed Qamar, a spokesman for former Prime Minister Benazir Bhutto's Pakistan Peoples' Party. "It is still uncertain how the military is going to react."

The general resigned just two days after he called for the creation of a military-dominated council that would play a key role in determining government policy.

Though the military ruled Pakistan for half its 51-year history, it never took a direct role in government during periods of civilian rule, preferring to exert pressure behind the scenes. This was the first time that an army chief of staff has resigned in Pakistan. During previous major disagreements, the army leader has simply took power and exerted his will.

NATION

College costs still increasing

WASHINGTON (AP)— The price of college grew at a slower pace this year, but the ticket to a higher education still costs 50 percent more than a decade ago.

The four percent average increase this year means tuition and fees rose $132 at public four year-institutions, reaching an average of $3,243, the College Board reported yesterday.

For private, four-year colleges, average tuition and fees rose $723, up five percent to $14,508. Those costs averaged $1,633 at public two-year colleges, up four percent, or $66. A four percent increase also occurred at private two-year colleges, where average tuition and fees rose $254 to $7,333.

These costs rose even as overall inflation is averaging less than two percent this year, as it did last year.

Tuition and fees rose an average of two percent last year and six percent each of three years before that. Because of an earlier round of double-digit growth, tuition at public four-year institutions in the last decade has risen 50 percent, adjusted for inflation. Family income during that time rose only 1.5 percent, also adjusted for inflation.

Financial aid has also grown, offsetting some of the increases, the College Board said. But students are borrowing more and getting fewer grants. Neediest students are suffering most.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 65	HIGH: 68	HIGH: 63
LOW: 49	LOW: 49	LOW: 43

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ON THE INTERNET

www.umass.edu/rso/collegian

SGA holds first meeting

By Julie Fialkow
Collegian Staff

Last night, new senators and area government members were officially sworn in at the first University of Massachusetts Student Government Association (SGA) Senate meeting.

Forty–two senators attended the meeting which mostly served to introduce new SGA members to constitutional and meeting policies. Senators also heard from members of various committees, but only three motions were made.

The first motion made was to appoint Barbara Karuri to the Student Judiciary board. Karuri was appointed by SGA President Salwa Shamapande and received a unanimous positive recommendation from the coordination council (made up of all the committee chairs).

The senate passed the vote, with only one objection, after looking at Karuri's resume and hearing her speak.

The senate passed a second motion to select R.J. Lemar, also appointed by Shamapande and recommended by the coordination council, to the student judiciary board. Lemar spoke to the senate members about his experience politically on campus. With a small segment of senate voting against Lemar, and one abstention, he was voted in.

The third motion was to break ties that existed in three of the senate and area government races. Dan Singleton was elected senator from Pierpont Residence Hall. The other two positions, in the Central Residential Area, could not be decided because none of the candidates were present at the meeting.

Seth Presser, chancellor of elections, spoke to the senators and members of area government about mistakes found in the elections report.

"Errors take place," he said. "I've taken responsibility for everything. There was a board of commissioners that worked on this with me also."

In Shamapande's report, he called the senate's attention to the relationship between the township of Amherst and the students.

"We've been working with the town very diligently," he said. "They are very stubborn in their position and view us somewhat as a menace. We need students, especially commuters, to start coming to partnership meetings. We definitely need to have a lot of people there."

Shamapande also said he is interested in a reevaluation of the SGA constitution.

"Working together," he said, "we can put together a perfect document."

Along with Shamapande, student trustee Eleanor Court, speaker of the senate Lisa Cook, associate speaker Jodi Bailey, members of the executive cabinet, and SCERA (Student Center for Educational Research and Advocacy) student coordinator Resa Singleton spoke on what their jobs entail.

Representatives from the women's, ways and means, finance, administrative affairs, and university policy committees spoke on their contributions to campus life and also urged senators to get involved.

Also in attendance at the meeting was Charles Demare, director of student legal services, who spoke to the senators about their rights and abilities to pass laws for the University.

No accord reached on violations

By Paul Teves
Collegian Staff

AMHERST — Penalties were handed down to five local bars for not complying with the town's smoking ban last night at an Amherst Health Board meeting at the Bangs Community Center.

The five bars — Rafters, Mike's Westview, Delano's, The Spoke and the Olde Amherst Ale House — had earlier in the day filed for an injunction, which claimed that the health board had improperly enacted and improperly enforced the regulations against smoking.

"They're trying to get these regulations ruled invalid, but the health board properly enacted and enforced them," said Alan Seewald, who is serving as council for the town of Amherst.

Early in the meeting, two board members insisted they did not want the violations to go unpunished.

"I feel that we must set penalties today, because there have been bars and establishments which have been able to follow the regulations, and to let this matter go on would be unfair to them," said board member Orlando Sola–Gomez.

Three of the other four board members seemed intent on working out the issue of the smoking ban. They talked about raising the penalties if the bars showed efforts to comply with the regulations set by the board, or if they demonstrated what board member David Buchanan called a "show of good faith by paying fines incurred from smoking ban tickets."

All five of the restaurants were going through the penalty system for several offenses. Only at Mike's Westview had these occurances of smoking occurred consistantly according to the Health Director Epi Bodhi.

All the bar owners were represented at the meeting. They all shared similar opinions on the issue. None of the bar owners said they would pay their existing smoking fines, due to their impending legal fees, but all were hoping to get the board to lean toward different penalties.

"I had an engineer brought in and I had him take a look at the cost of a better air system. Maybe the board can take a second look at the smoking ban, and allow for some place to have variance," said Jerry Jolly, owner of Rafters.

Board chairperson Valerie Steinberg responded by attempting to create a dialog about this idea. But Gomez insisted that assessing penalties was the only fair thing to do, because other bars had complied.

Seewald suggested that due to impending injunction the board should not assess penalties at this time.

The board concurred by setting penalties, but the penalties are suspended for three weeks until the next meeting on Nov. 4.

"If, in the interim, the establishments show good faith and compliance then we might consider not invoking those penalties," Buchanan said.

"My clients are just looking to stay in business, first and foremost. Were hoping to find a compromise with the Board of Health," said Steven Winniman, attorney for the establishments

The goal of finding a compromise was not met last night. The penalties the board hoped to hand down were also not realized. The next step in this case will be taken on Oct. 19 when the injunction will be brought before a judge in Northampton.



ROBERTO DELGADO / COLLEGIAN

The lone bike

Surprising, what one might deem artistic when crossing the bridge over the campus pond.

AIDS deaths decreasing

By Laura Meckler
Associated Press

WASHINGTON — The number of Americans dying of AIDS fell a dramatic 47 percent last year as powerful new drugs kept the disease at bay for thousands of patients.

It's the second straight year that AIDS deaths have dropped — this time nearly twice as fast as in 1996 and enough to push the disease out of the top 10 causes of death in this country for the first time since 1990, the government said yesterday.

Still, last year also saw some 40,000 new infections, a number that isn't dropping, meaning more people are living with and potentially spreading AIDS and the virus that causes it. And doctors worry the wonder-drug combinations that have been so successful will eventually stop working.

The government's annual review of births and deaths also found continued declines in homicides, infant mortality and births to teen-agers.

The drop in AIDS deaths happened across gender and race, although the rate among white men fell most. Overall, 16,685 Americans died of AIDS last year, or about 46 each day. Just two years earlier, it was 118 per day.

Two years ago, John West was retiring from his job, finalizing his will and arranging for the right disco music at his memorial service. He took what he thought was a final trip to his beloved Paris to say goodbye to friends.

"I made my plans to die," said the San Francisco man who contracted HIV in the epidemic's early days and

Turn to AIDS, page 3

Native American Nessatako discusses U.S. genocide

By Melissa Sherman
Collegian Correspondent

Last night an audience packed into the Student Union Ballroom to hear Native American activist Nessatako speak of Christopher Columbus' legacy, which he believes marks the beginning of 500 years of genocide still occurring today.

Nessatako which means "Pulls the Feather," is from the Onondaga Nation, located near Syracuse, N.Y. The Onondaga are part of the Iroquois Confederacy, whose own form of government inspired framers of the U.S. Constitution.

According to the law and the U.S. constitution, the sovereignty of other nations is suppose to be respected. In the United States, Nessatako feels that is not the case. Thousands upon thousands of square miles have been stolen outright from the natives of this country, without a treaty or purchase.

Nessatako believes that the U.S. is built on the genocide of over 500 nations. Foreigners flooded out the natives to move into power. The form, but not the practice, has changed today. Nessatako believes that we all have to unite nationally to end what foreigners such as Columbus started 500 hundred years ago when they forced the native peoples out from there land. He believes in anti–imperialism and self determination of all nations.

Nessatako is also a celebrated artist. One portrait in particular sums up the feelings of Nessatako and the Onondaga Nation. It is the painting of Two Row Wampum holding an agreement.

This symbolizes the agreement in which the Iroquois welcomed the white people to their lands 500 years ago.

"We will not be like father and son but like brothers. These two rows will symbolize vessels," the inscription on the painting says. "Traveling down the same river together. One will be for the original people. Their laws. Their customs. And the other for the European people and their laws and customs. We will each travel the river together. But each in our own boat. And neither of us will try to steer the other's vessel.

"The agreement has been kept by the Iroquois to this date."

During the lecture Nessatako showed a recent news clip in which the Onondaga Nation was the subject of police brutality during a protest with the state of New York over a tax dispute. Police groups raided and attacked the Onondaga and closed Route 81. Police opened fire and insisted they were shooting at trees, however the bullets in the trees suggested otherwise.

Nessatako and the Onondaga felt that tax money was not distributed among people as it should be according to the Original

Turn to ACTIVIST, page 3

Cuts to hurt U.S. growth

By Dave Skidmore
Associated Press

WASHINGTON — Offering hope of further interest-rate cuts, Federal Reserve Chairman Alan Greenspan warned yesterday that a "fear-induced psychological response" gripping the world's financial markets is bound to cramp the U.S. economy.

"We are clearly facing a set of forces that should be damping demand going forward," Greenspan said. "We do not know how far it will go, or how much it will affect consumer and business spending here at home."

But he told a group of business economists: "This is a time for monetary policy to be especially alert."

His comments almost interrupted a string of stock-market losses that have occurred this week as the annual meetings of the International Monetary Fund failed to produce a clear strategy to combat the crisis.

The Dow Jones average of industrial stocks shot up 113 points immediately after his speech, then settled back and closed at 7,740, down three points.

"He all but said, 'We very likely are going to lower rates again,'" said economist Ailen Sinai of Primark Economic Associates in New York. "And interest rates — always — are more important than words. They're very important for the pocketbooks of billions of people on this planet."

In an effort to support borrowing and spending, Federal Reserve policy-makers last week cut the benchmark interest rate on overnight loans between banks by a quarter of a percentage point. They meet again Nov. 19.

"Between now and next spring, I wouldn't be surprised to see three more cuts," said economist Sung Won Sohn of Norwest Corp. in Minneapolis.

Last week's Fed action came a month after the collapse of the Russian ruble, which triggered what Greenspan called a "quantum shift" in market sentiment marked by plunging stock prices and a worldwide flight from risky investments.

"It has been a fairly dramatic, broad and as yet seemingly incom-

Turn to CUTS, page 3



ROBERTO DELGADO / COLLEGIAN

The Indian's portrait

Art major Steven Capogna draws yesterday afternoon.



ROBERTO DELGADO / COLLEGIAN

What a ride

Gary Devendorf, camera man for the UMass sport parachuting club, smiles as he folds up his parachute.

U.S. gives Milosevic chance to avoid strike

By Misha Savic
Associated Press

BELGRADE, Yugoslavia — A U.S. envoy gave Yugoslav President Slobodan Milosevic another chance yesterday to bow to international demands and avoid NATO airstrikes. But Milosevic remained defiant. Following his meeting with envoy Richard Holbrooke, Milosevic's office said "attempts were made to overcome the differences" over the crisis in Kosovo province.

Referring to the possibility of NATO airstrikes, the Yugoslav statement said "the threats which are delivered to our country jeopardize the continuation of the political process."

It accused foreign governments of waging "a media campaign against our country" through "one-sided and fabricated reports." U.S. officials refused comment on the talks, and Holbrooke left for Brussels, Belgium, to meet Secretary of State Madeleine Albright today.

Before the talks ended, President Clinton reiterated that Milosevic has to end his crackdown in Kosovo, pull out his special police force and resume negotiations. Kosovo is a province of Serbia, the main republic of Yugoslavia.

But 90 percent of its two million inhabitants are ethnic

Albanians, and most favor independence or substantial self-rule. Milosevic launched his crackdown Feb. 28 against the ethnic Albanian Kosovo Liberation Army, which is fighting for independence for Kosovo. Hundreds have been killed and more than 270,000 people have been driven from their homes.

Despite mounting evidence of Milosevic's non-compliance and a U.N. declaration confirming it, Washington seemed to lack the international consensus needed to bomb Milosevic into compliance. The United States is trying to get Milosevic and the ethnic Albanians to agree on a deal that would defer for two or three years a decision on whether to separate Kosovo from Serbia.

"We are continuing to push for military action against the Serbs," State Department spokesman James Rubin said. "NATO is not there yet."

U.S. officials also face strong opposition from Russia, whose Defense Minister Igor Sergeyev warned yesterday the move could lead to even more bloodshed in Kosovo.

"This is not a penalty or punishment of an isolated country but almost a real war," Marshal Sergeyev said in Athens, Greece. Milosevic's repeated references to the "threats" undermining chances for peace appeared aimed at playing on those divisions, not only between the Russians and NATO but within the Western alliance itself.

"I do not believe the United States can be in a position, I do not believe NATO can be in a position, of letting tens of thousands of people starve or freeze to death this winter," Clinton said. In Brussels, NATO Secretary-General Javier Solana said "NATO will take a decision of their own." That implied the alliance would not insist on the U.N. approval some U.S. allies and Russia believe necessary.

Preparations for intervention continued in Yugoslavia and abroad.

Britain, France and Germany all recommended their citizens leave Yugoslavia. Canada has already evacuated all nonessential diplomatic staff and their families from its Belgrade embassy, and U.S. officials said dependents of its embassy employees would soon be evacuated.

In Belgrade the city government said it was making preparations for possible strikes. Warning sirens blared in some Serbian towns. Some opposition parties said mobilization of air defense reservists was underway.

Meanwhile, Milosevic tried to show that he was working to settle the Kosovo crisis by dispatching Serbian premier Mirko Marjanovic to the province and inviting the 54-nation Organization for Security and Cooperation in Europe to the area.



ROBERTO DELGADO / COLLEGIAN

Here I come!

Yet another parachuter, who landed on the campus pond lawn, yesterday afternoon.

China bans Starr report due to language, content

By Charles Hutzler
Associated Press

BEIJING — Like soft porn and subversive novels, China's press censors have banned Chinese-language versions of Kenneth Starr's report detailing President Clinton's affair with Monica Lewinsky.

Chinese officials disliked the report's salacious details and worried that its contents somehow would damage improving Chinese—U.S. relations, media and publishing sources said yesterday.

Because the sources work in enterprises strictly supervised by the government, they spoke on condition of anonymity.

The ban, however, is likely to have little effect. Pornographic videos and Penthouse magazine can be bought on many street corners. Although the private lives of Chinese leaders are off-limits to the media, interest is high. Underground copies of a banned book about the late Mao Tse-tung's dalliances still circulate. A popular Chinese Internet search engine, Sohoo, records several thousand hits a day at its Clinton scandal site.

One or two publishers supposedly printed the Starr report in Chinese and distributed their versions to local sellers, the sources said.

The Communist Party-run Propaganda Department, which has ultimate authority over the media, decided to issue the ban last week, and the government's Press and Publications Administration ordered book stores this week to take copies of the report off the shelves, the sources said.

In a rare display of openness, the state-run Beijing Morning Post reported the ban Tuesday, but company officials later refused to comment.

A Beijing city propaganda official, who identified himself as Mr. Zhang, said the Beijing Morning Post ran an unauthorized report and that no final decision had been made on the report.

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■ *cuts*

continued from page 1

plete adjustment," he said. "This thing hasn't come to an end yet."

He attributed some of the shift to "a positive, conscious, calculated adjustment" in response to changing risks. But some of the desire for liquid — that is, easily bought and sold — investments is "a fear-induced psychological response" to rising uncertainty, he said.

"When you're crossing the street, and you're uncertain as to whether a car is coming, you stop. You disengage," he said. "And when you are uncertain about commitments in the marketplace, you disengage."

■ *AIDS*

continued from page 1

has seen 300 friends and a lover die of AIDS since then.

Then the new drugs, called protease inhibitors, came along. "Within six months I was feeling absolutely wonderful," said West, now 49. "If people would look at me, they would have no idea I have a terminal disease."

He's teaching at a local university, raising money for AIDS services and working on a master's degree in public health. The news from other nations is much worse: In Africa, home to 90 percent of AIDS deaths, there is little money for basic medical care, much less the AIDS drugs that cost more than $10,000 per year, per person. In some areas, one in four adults has the virus that causes AIDS.

■ *activist*

continued from page 1

Constitution. They wanted to let the government know that they are in violation of the Original Constitution.

The lecture was co-sponsored by Friends of the Revolutionary Anti-Imperialist League (RAIL), Josephine White Eagle Native American Cultural Center, Cannabis Reform Coalition, and the Student Activities Enrichment Fund.

Friends of RAIL is also organizing an "Anti-Columbus Rally." The rally will be held on Columbus Day, Monday Oct. 12 on the Amherst town common at noon.

Y2K problem still a concern

By Chris Allbritton
Associated Press

NEW YORK — If you thought the Year 2000 computer bug was bad, just wait. Other problems that computers may have with dates and data could cost even more to fix and promise to extend well into the next century.

The much-fretted Y2K problem, which arises from the way computers keep track of dates using two digits instead of four, is expected to cost the world between $600 billion and $4.6 trillion to fix.

Less familiar looming concerns include:

- The European Union's conversion to the new euro currency starting in a few months;
- The rollover of the date system in Global Positioning System satellites;
- America's surfeit of telephones for home and office, voice and data, threatening the possibility that the nation could run out of phone numbers; and
- Ditto Social Security numbers, which are not used again when people die.

That's the warning of Capers Jones, chief scientist at Artemis Management Systems Inc. and founder of Software Productivity Research, which analyzes software development and planning. Starting next year, date and data corrections will dominate the software industry, said Jones, and the repairs will cost $5 trillion over the years 1999 to 2050. He predicted these problems, along with Y2K, will damage the software industry for a generation.

"The best we can hope for is a quick recovery," he said.

The European Monetary Union will begin its conversion to the euro currency Jan. 1, 1999, and union countries are scheduled to phase out national currencies in 2004.

The euro conversion is the second largest software challenge in the world behind the Y2K problem, said Jones, and it's more sophisticated. Instead of changing every date in a computer system with a single deadline looming, computer systems have to be able to handle the different ways the 11 union countries change over.

Further complicating the problem are individual companies that may convert completely to conducting business in euros, or they may continue to track their national currency while simultaneously using the euro.

No agreement to end standoff over Iraq

By Nicole Winfield
Associated Press

UNITED NATIONS — Iraq and the United Nations failed to reach an agreement on resuming spot searches of suspected weapons sites after 10 days of talks, officials said yesterday.

Iraqi Deputy Prime Minister Tariq Aziz told reporters after his fourth and final meeting with U.N. Secretary-General Kofi Annan that he would take the U.N. proposals back to Baghdad for consultations.

"We are going to weigh the situation in its entirety in Baghdad," Aziz said. He planned to leave New York later yesterday. Neither side announced any breakthrough in the impasse that has prevented U.N. experts from searching for weapons of mass destruction in Iraq for over two months.

A statement issued by Annan's office said simply that "both sides agreed that the process of dialogue would continue." The talks were intended to persuade Iraq to end its refusal to cooperate with inspectors in return for a Security Council review of its efforts to disarm itself.

Such a review could force the 15-member council to acknowledge Baghdad's progress over seven years of intrusive inspections and build support for an easing of sanctions that have crippled Iraq's economy.

U.N. weapons experts must certify that Iraq has destroyed its biological, chemical and nuclear weapons — and the long-range missiles used to deliver them — before the council will lift sanctions imposed after Iraq invaded Kuwait in 1990, touching off the Persian Gulf War.

Iraq announced Aug. 5 it was ending cooperation with the U.N. weapons teams because their chief, Richard Butler, refused to certify that Iraq had destroyed its banned weapons.

The move has ended spot inspections of suspected weapons sites because U.N. inspectors have been told by Tehran that they must be accompanied by Iraqis.

During four meetings with Aziz, Annan conveyed his ideas of how the Security Council's "comprehensive review" might be carried out.

But there are disagreements among council members, with the United States and Britain insisting the inspectors first be allowed to do their work unimpeded before any serious discussions begin on a comprehensive review.

Aziz said he had received assurances from British Ambassador Jeremy Greenstock, the council president, that there would be no "artificial delays" on starting the review. But he denounced the "unacceptable conditions" put forward by another council member, referring to the United States.

The failed talks came amid reports of "strong evidence" that a French laboratory had corroborated U.S. findings that some Iraqi missile warheads had traces of ingredients used to make the deadly VX nerve gas.

Diplomats here have suggested that France — which generally takes a sympathetic view toward Iraq — was withholding the results so as to not undermine the delicate negotiations between Annan and Aziz.

Responding to the claims in yesterday's New York Times, the French Foreign Ministry said it was not aware that French experts had found any traces of VX.

Also complicating talks was a major six-month report issued Monday by Butler that disagreed with the U.N. chief's proposal for ending the impasse.

Annan has proposed making the U.N. inspectors responsible for proving that Iraq still has weapons of mass destruction, as Iraq has long demanded.

Butler said adopting the proposal would reverse the burden of disclosure placed on Baghdad by the Security Council in its original resolutions.



BRIAN MCDERMOTT / COLLEGIAN

Maybe I'll put it on my lawn

Polly Anderson, an art education graduate student, shows off her Whirlygig during a "whirlygigs, puppets and toys" class yesterday afternoon.

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STUDENT TICKET PICK-UP SCHEDULE
10:00 AM - 2:00 PM - Campus Center Concourse

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Tues. Oct. 13, 1998	HOCKEY	OCT. 22 v UMASS-LOWELL
	MEN'S BASKETBALL	OCT. 16 v MIDNIGHT MADNESS
Mon. Oct. 19, 1998	HOCKEY	OCT. 30 v MERRIMACK
Mon. Oct. 26, 1998	HOCKEY	NOV. 1 v NEW HAMPSHIRE
	MEN'S BASKETBALL	NOV. 5 v CONVERSE ALL-STARS
Mon. Nov. 2, 1998	HOCKEY	NOV. 8 v HARVARD
	HOCKEY	NOV. 13 v MAINE
	HOCKEY	NOV. 14 v MAINE
	MEN'S BASKETBALL	NOV. 11 v MARATHON BASKETBALL
Mon. Nov. 9, 1998	HOCKEY	NOV. 21 v UNION
Mon. Nov. 23, 1998	HOCKEY	DEC. 5 v BOSTON UNIVERSITY
Mon. Nov. 30, 1998	HOCKEY	DEC. 13 v NEW HAMPSHIRE
Mon. Dec. 7, 1998	MEN'S BASKETBALL	DEC. 19 v DETROIT
Mon. Dec. 14, 1998	MEN'S BASKETBALL	DEC. 29 v DAVIDSON
	MEN'S BASKETBALL	JAN. 2 v VIRGINIA TECH
	MEN'S BASKETBALL	JAN. 5 v IONA
	MEN'S BASKETBALL	JAN. 13 v DUQUESNE
	MEN'S BASKETBALL	JAN. 16 v KANSAS
Mon. Jan. 18, 1999	HOCKEY	JAN. 23 v BOSTON UNIVERSITY
	MEN'S BASKETBALL	JAN. 26 v FORDHAM
	HOCKEY	JAN. 29 v BOSTON COLLEGE
Mon. Jan. 25, 1999	HOCKEY	FEB. 6 v MERRIMACK
	MEN'S BASKETBALL	FEB. 4 v RHODE ISLAND
	MEN'S BASKETBALL	FEB. 7 v ST. JOSEPH'S
Mon. Feb. 1, 1999	HOCKEY	FEB. 13 v NORTHEASTERN
	MEN'S BASKETBALL	FEB. 10 v ST. BONAVENTURE
Mon. Feb. 8, 1999	HOCKEY	FEB. 19 v ARMY
	MEN'S BASKETBALL	FEB. 20 v XAVIER
Mon. Feb. 15, 1999	HOCKEY	FEB. 27 v PROVIDENCE
	MEN'S BASKETBALL	FEB. 28 v TEMPLE

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Crazy Jesus people

To whatever campus event organizer invited the Crazy Jesus People to perform outside the Student Union building on Monday: Thank you. Nothing perks up my day like religious fanaticism. This was better than Midnight Madness or a spring concert or even that big Oscar-Meyer Weinermobile last week. Let me cast my vote for making this a weekly event. Are the Crazy Jesus People available to perform at birthday parties too?

It was like walking into an episode of Jerry Springer, except with nice weather. There was some trailer park refugee chick with a big sign that said something about being born again through Jesus. She told everybody who walked by that they were on their way to hell. Actually, I was on my way to French class, but why quibble? She caught me laughing at her and said, "You won't be laughing when you get there" (I assume she meant hell, not French class). I was really scared at first. Then I realized that most of my friends are pretty bad people. It wouldn't surprise me if they all went to hell. In fact, just about all of the really fun people in the world — rock stars, the guys who created *South Park*, George Carlin — are probably gonna end up in hell, too. So what's the big deal? Hell is starting to look like a rockin' place.

There was some other guy holding a big wooden cross. I really wanted to ask him if he'd made it himself but he didn't seem like a conversational guy. I think he was their leader because he did the most yelling. I couldn't understand a lot of what he was saying because he was a really smart guy and it went right over my head. But the general message seemed to be that we UMass students are all going to hell because we're paying for a college education instead of listening to Jesus. I can dig that. After all, nowhere in the Bible does it mention anything about Jesus attending college.

> *"She told everybody who walked by that we were on our way to hell. Actually, I was on my way to French class, but why quibble?"*
>
> **Boomer Pinches**

I especially appreciated the big banner that said "You Are All Going To Hell," in pretty colors. It was clear they had put a lot of time and thought into it, though if I may give them some advice for next time: When trying to persuade people to listen to what you have to say, it is generally *not* a good idea to start off by insulting them. It'd be like a TV commercial saying: "You're ugly. Drink Coke."

Then people started arguing with the Crazy Jesus Guy, but no matter what they said to him he just stuck by his main point: "You're all going to hell!" And you really can't argue with a comeback like that. It's like in grade school when no matter what someone said to you, you could just say, "I know you are but what am I?" Some of the people arguing with him were Christians but not Crazy Jesus People. I felt a little bad for them because most of the Christians I know are pretty cool and I'll bet the Crazy Jesus People give them a really bad image. I mean, Jesus came to earth to teach us how to love one another and we crucified the poor guy. And after all that, he actually *forgave* us. Now that's what I call a nice gesture. Me, I can't even forgive that guy in the white Volvo who cut me off on Route 9 the other day. Burn in hell, white Volvo.

Then the guy with the cross just got plain nasty. He made fun of some people's clothes, citing their taste in fashion as evidence that they were going to hell (he didn't make fun of mine so presumably K-Mart shoppers are in the clear). He pointed out this one girl and said she looked like a man in a woman's body (whoever you are, *I* didn't think you looked like a man). And I thought, "You know, Crazy Jesus People are pretty much the *last* people to go making fun. Not just cause they're nuts but because they were all pretty darn ugly, in that "my wife is also my sister and my daughter" kind of way. And no I don't feel bad accusing them of incest because they did tell me I was going to hell, after all, which is a pretty mean thing to say.

Finally the guy picked up his big cross and started walking away, hounded by people who were actually trying to reason with him, a Sisyphusian task if ever there was one. I really wanted to follow just in case more fun ensued, like a riot or a lynching. But I was late for French and I don't think "I wanted to see if the Crazy Jesus Nut would be crucified" counts as a valid excuse for missing class.

Boomer Pinches is a UMass student.



All about the Benzies

The way I see it the fact that Marcus Camby left UMass one year early cost me somewhere in the vicinity of $4 million. At first this may seem like an absurd statement, but once I have presented my case I'm sure that all of you will undoubtedly believe me.

Let us go back a few years right now. It was the 1995-96 basketball season. The Minutemen were one of the marquee teams in the nation, John Calipari was roaming the sidelines, Camby was controlling the court, I was a senior at Agawam High School and you could drink a beer on this campus without being sent to the guillotine.

> *"You have to understand that for my plan to succeed Marcus would have to become extremely agitated and beat me to a pulp."*
>
> **Dan Viens**

The basketball team only had two losses that season. One of these was a Final Four loss to the eventual national champion Kentucky Wildcats. Mr. Camby had a great season and was the college basketball player of the year. After the season it became apparent that Camby would be a high draft pick so he decided to come out early.

Everyone saw it one of two ways. They either said, "Hey, good for Marcus. He's gonna have a great career." Or they said," Oh man, he should stay in school and try to win a national championship!"

No one even cared about how this decision affected me. Well let me tell you. I got shafted — big time!

You see my freshman year at this school should have been Camby's senior year. Therefore it is a given that we would have resided on the same campus. Even better, during second semester I moved to John Adams. For those of you who don't know, JA is only a few feet from John Quincy Adams, which is where Camby would have lived. Seeing as we would have lived so close to each other it can be assumed that our paths would have crossed on a number of occasions.

This is where my plan starts taking shape.

Now even if Camby had come back and the team was a national force, it is probable that they would have lost at least one game. This is where I would have pounced.

Before I continue let me write myself a little disclaimer. I am a big fan of Marcus Camby. I thoroughly enjoyed watching him and the Minutemen get to the Elite Eight and Final Four. I have a great amount of respect for his basketball game and I wish him the best of luck during the rest of professional career. OK, now I will continue.

As soon as I saw Marcus after the team lost, knowing that he could easily beat the crap out of me, I would have really let him have it. I would have said stuff like," Hey Camby, what happened last night. You couldn't have hit water if you fell out of a boat."

I would have called him an overrated stiff. I'd have said."Way to go Marcus, you're going to have a great pro career." I would have shouted every basketball insult that I have ever heard. You have to understand that for my plan to succeed Marcus would have to become extremely agitated and beat me to a pulp.

I am indeed a skilled agitator. I'm sure that I could get Marcus to a boiling point, but the hard part would be to not let him get away from me. After all, he is pretty quick. However, I would have known that my future hung in the balance and I would have remained persistent. I would have followed him around campus like a UMass student following a full keg around a frat house.

Finally after following and antagonizing him for who knows how long, he would have snapped. Marcus would have taken all he could take. His eyes would become bloodshot and veins would be popping out everywhere. If all of this happened then he would surely attack me. He would have fallen right into my trap.

Seeing as Camby is 6-foot-11 and weighs over 200 pounds and I am about 5-foot-7 and 145 pounds he would have easily knocked me out. I would, of course, allow him to do so. I wouldn't allow him to do this. I wouldn't allow him to kill me; I would simply allow him to maim me. I know that this is a little weird, but how else could I get my piece of the pie?

After spending what would hopefully be a substantial amount of time in the hospital I would assemble a powerful legal team. If all went as planned, Marcus would be acquitted of any criminal charges. After all he wouldn't have been making much money if he was behind bars. The next step would be to file civil charges.

Hopefully the trial would at least go into his rookie year so that I would be able to collect on his professional earnings. Finally, I would be able to cash in on taking the beating of a lifetime from Marcus Camby.

Everyone whines and cries that UMass should have had a great team that year. If not that, then they are complaining that Marcus hasn't had as productive a pro career as he should have.

What I want to know is why isn't anyone crying for me? Why isn't anyone crying for me when I take the PVTA to Northampton instead of driving in my new Mercedes? Why isn't anyone worried that I might twist an ankle skateboarding to Totman pool at 7 a.m. to make $40 a week instead of living off my $4 million nest egg?

I lost my chance at riches and I only hope that by reading this column you have learned to always strive for your goals.

Hmm, I wonder if Lari Ketner will go pro.

Dan Viens is a UMass student.

Busta Move

Ten years ago I was imagining what it would be like to rollerskate with Fred Savage during "couples skate": I imagined skating over Winnie Cooper's face as we rolled away into the sunset.

My grandmother asked me on the phone the other day "where do you see yourself in ten years?"

"Well Bubbie," I said "hopefully in ten years I'll be off the crack and my pimp, Kobra, won't be hassling me no more about the money I owe him. If he does, I'll have to drag his ass back to Jerry Springer — I hope that's still on in ten years..."

Bubbie didn't laugh.

Honestly, ten years seems like such a far leap into the future, that I can't even postulate what my life will be like then. But, ten years ago I was twelve and in the sixth grade — that wasn't so long ago...

I wore stretch stonewashed jeans and a B.U.M. sweatshirt. I had a perm that little old ladies thought was unhip. My aunt from Long Island made me tie-dyed, rhinestoned glittery legging-outfits and assured me I'd start a trend at my school. People just checked their do's in the mirrors on my shirt and laughed.

I learned a lot in the sixth grade. All the words to Debbie Gibson's *Out of the Blue* album and what the proper response was when someone told me to "get a life" ("I have one. Where did you get yours, at the K-Mart blue-light special?"). Damn, I was saucy.

I cursed at my parents for the first time when they told me they'd be chaperoning my middle school Halloween dance. My dad, who taught in the same school, came dressed as Dracula, my mom came as an overprotective, photo-taking embarrassment. I told them this was definitely not "rad."

My mother told me all the boys who called me "big but" and said I had bugs in my hair, really had crushes on me. According to my mom's definition of love, I was definitely a vixen, like Samantha Fox ("Naughty girls need love too," I suppose).

It seems like only yesterday I was doing the running man and Roger Rabbit to Technotronic. I was very, very cool — in a nerdy, uncomfortable, insecure kind of way.

I still have constant, remnants of my twelve year old life around me. I still know the words to "Busta Move" by Young M.C. If I was thrown into the wilderness, by myself with no means of survival — I could make a compass out of twigs and yarn like they taught us in Girl Scout camp. More importantly, I am able to tight roll my jeans in any sort of crisis.

> *"If I was thrown into the wilderness, I could make a compass out of twigs and yarn like they taught us in girl scout camp. More importantly, I am able to tight roll my jeans in any sort of crisis."*
>
> **Julie Fialkow**

Ah, fast forward to today and Fred Savage is no longer calling his brother "butthead" or lusting after that stuck-up hooch Winnie Cooper. He's donning a suit, and starring in a sitcom called "Working." Oh God — Kevin Arnold is working.

Where do I want to be in ten years? I'm not sure, I hope I have a dog that waits for me to come home everyday. That I can afford to rent a house at the Jersey shore with friends, and drink good beer. But not enough money to buy a fancy car or eat gourmet cheese.

In ten years I'll be almost thirty-two and hopefully will have learned how to set my VCR and balance a checkbook. Maybe I won't have to call my mom and ask her how to boil eggs, or hem a skirt. Hell, I hope I have to call, and not walk down the hall to ask her.

It'd be swell to have someone to share the Sunday paper and watch Home Shopping Network with (call me a romantic fool). Maybe Fred Savage will be out of work and come find that girl who sent him a birthday card when he turned thirteen. Dearest Bubbie, me and Fred will be just fine, just send cash, cause I still don't have a job.

Julie Fialkow is a Collegian *columnist.*

Letters to the Editor

Religious group insulted students

To the editor:

This letter is in regards to a speech that was given at the University of Massachusetts at Amherst on Monday, Oct. 5, 1998.

A woman and two children were giving out pamphlets and holding banners that said "Repent," while a man holing a wooden cross yelled out to passersby that we were wasting our time getting an education, and were all going to hell. The pamphlet, distributed by a boy about seven-years-old, was entitled "College — Preparing You for a Future in Hell!"

This pamphlet says, "The pagan chants his work-ethic mantra: 'I am going to help make this world a better place.' As if such stupidity is supposed to be admired." It is my understanding that they believe, as the pamphlet states, "God is about to destroy this world! He is going to create a new heaven and a new earth."

With this in mind, since the "world is ending," wouldn't it make more sense to try to help clothe and feed those who are without while we are here, instead of coming into our community and telling us that we are sinners and wasting our time getting an education? Will ignorance secure a place for these people in heaven?

The people who came to UMass managed to insult every member of our community. First of all, simply for wanting to enrich our minds, we are labeled "sinners." The pamphlet insults everyone who does not hold the same beliefs.

Women and homosexuals are degraded. "The demon Jezebel dispenses witchcraft in its 20th century guise of 'women's rights.'" Homosexuals are referred to as "demons" and students, professors and anyone trying to better themselves are called followers of Satan.

Since they believe that "every educational, political, social and religious system of this world is saturating your mind with demonic attitudes of self-pride," then what exactly are they proposing? That we all remain ignorant to the world around us? Since the only absolute certainty that we, as humans, have is that we are all on this earth together, how can we not make the best of what we have here.

Hopefully, in the future, they will have the decency to not come uninvited to communities and insult their every member.

Sarah Rakitin
Central

Cartoonists!

The Collegian is looking for students to draw editorial cartoons on a regular basis.

Cartoons must be funny, clean and topical. They can deal with campus issues, national issues, or international issues. They should be submitted on clean paper (no lines or smudges, people), and should be no more than 6 1/2 inches wide and 5 inches in length.

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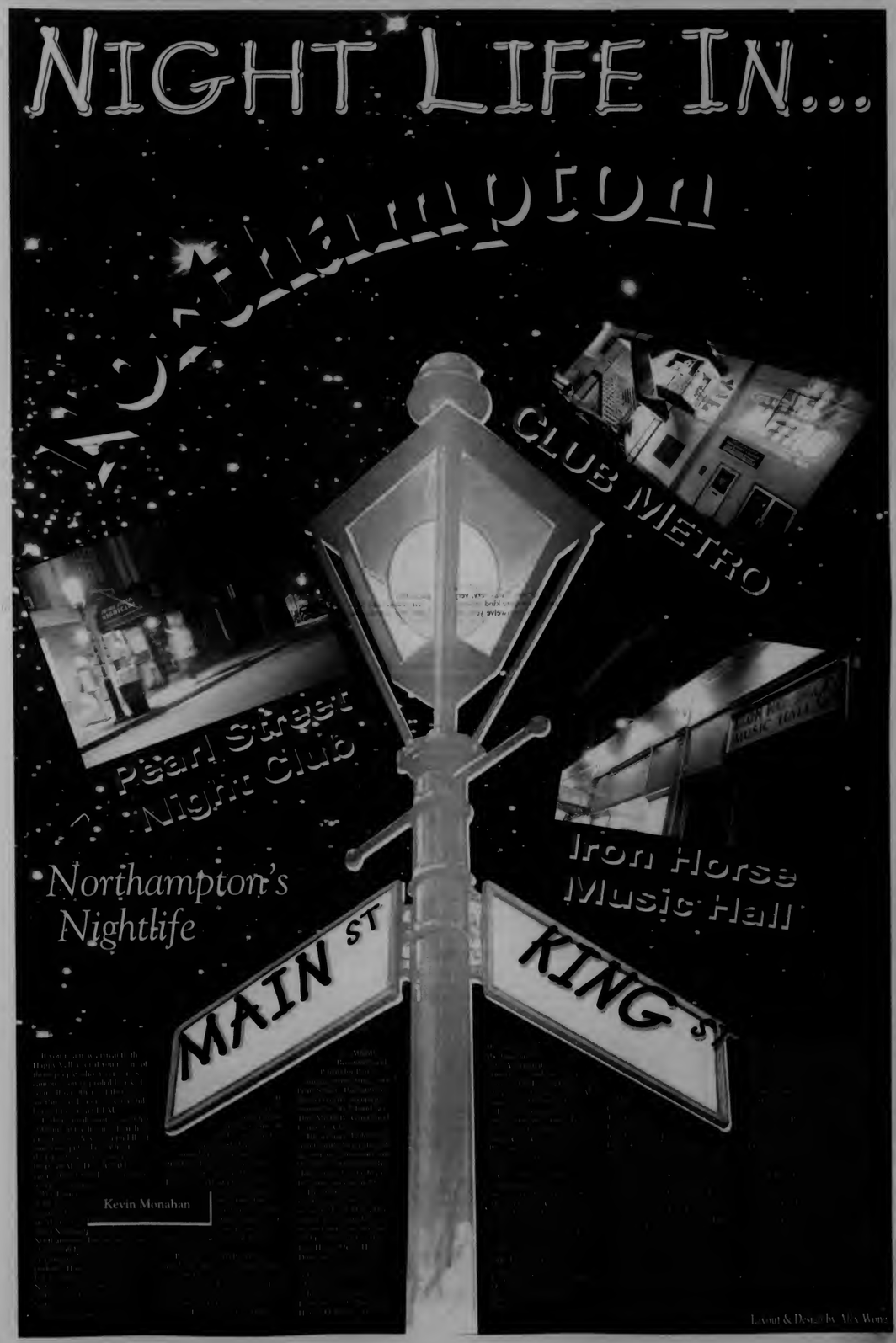
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Her control and confidence make Liz one Phair femme



A perfect fit: Liz Phair at the Avalon Ballroom Tuesday night. COURTESY KATRIN THOMAS

By Mike Messaros
Collegian Staff

LIZ PHAIR
Avalon Ballroom
Oct. 6

BOSTON — The kid behind me at the Liz Phair show on Tuesday night asked me at one point: "How is she?" referring to her performance.

Do I have to tell you?

I thought it was obvious. It wasn't hard to see through the lack of pyrotechnics or smoke bombs or intricate light shows to see that Liz Phair put on an incredible performance. She left her infamous stage fright in Guyville, and took command of the Avalon audience. Wearing a fetching red silk shirt and dress, bathed in green light, she displayed a confidence you didn't think was possible from this self- proclaimed scaredy-cat. That and for the first few songs you could have sworn she was a young Stevie Nicks, with her command of the stage and a slight warble in her voice. By the time she walked out solo to begin the encore with a touching version of "Perfect World," you knew she was in control.

Oh, and she was in control — confident, self-assured and, most of all, sexy. She was the girl at the bar, cigarette in one hand, daring people to talk to her, to not lay a line on her. She was saying *Je m'appelle Liz. Je suis super sexy.* Welcoming catcalls from the audience, she showed them how they should be done at one point. It was pure Liz Phair, deriving power from turning the tables.

The live setting only heightened the realization that Liz Phair is one of the most confident, intelligent songwriters around today. This stretches back to her earliest work, of which she played a lot. In fact, she played more songs off of her first album, *Exile in Guyville* than she did off of her latest, the amazing and surprising *whitechocolatespaceegg.* While in the past the brutal honesty of the songs and her "potty mouth" overshadowed just how well she can write, but these days her honest lyrics and song structures took center stage. The whole concert was a veritable Liz Phair pop quiz, with 19 songs in all, drawing off of all three of her full-length albums.

Of course, this then means she did not shy away from the frank sexuality that made her famous. She actually framed certain songs off of her older albums in such a way as to attention to them. "Flower," perhaps the dirtiest lullaby ever, was sung by Phair with only her guitarist to accompany her. With a blue light on, she sang every word dripping in reverb, while the audience sung along fervently. She got a huge round of applause for this, and bowed deeply (at the waist, of course). And "Dance of the Seven Veils" was also performed stripped down, adding to the sense that Phair walks unafraid these days.

The high point came early, with "Johnny Feelgood," a song that didn't grab me on record, but was surprisingly great live. With a huge drum beat behind it, the song took on a new, vibrant life. Equally great was "Supernova," off of *Whip-smart.* While it's great on record, it translated well to the live setting, with the phased out guitar, and a thundering bass line that anchored the song. And anytime you have a whistling solo, as there was (twice) in "Support System," you know things are going well.

Not doing so well live was "What Makes You Happy," a fantastic swirling, techno-flavored song off of

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Harmon has finally found "Order"

By Frazier Moore
Associated Press

NEW YORK — Say hello to the latest "L & O" newbie. She's Angie Harmon, who joins "Law & Order" in the role of Assistant District Attorney Abbie Carmichael as the crime drama notches its ninth season.

And eighth cast change.

The series' key positions (three at the precinct house investigating each week's crime, three at the courthouse prosecuting the suspect) have thus far been filled with no fewer than 14 actors.

Meanwhile, "Law & Order," the longest-running drama on TV and arguably the best, maintains rock-solid consistency in its scripts, production values and evolving ensemble — somehow, each change further crystallizes the show's unerring vision.

This tradition should continue, based on early sightings of Harmon. Sure, "Law & Order" fans will miss Jamie Ross, the straight-arrow, statuesque "second chair" played by Harmon's predecessor Carey Lowell (who took her leave two years after replacing Jill Hennessy, who three years before that had replaced Richard Brooks from the show's originally all-male cast).

But Abbie, a fiercely independent Texan who cut her teeth prosecuting drug dealers, seems likely to stir things up in the DA's office — and on the show. ("Law & Order" airs tonight on NBC at 10 p.m. EDT.)

Harmon, a former model who speaks with a smoky twang that evokes her native Dallas, learned that she had landed the role on a Wednesday in July. Next day she was dispatched to New York, where that Friday she took part in a "table read" of the season's first script. Then she flew back to Los Angeles for a network publicity event. Then back to New York that Sunday night.

Then, first thing Monday at Manhattan's Chelsea Piers Studios, she claimed her place alongside co-stars Steven Hill, Sam Waterston, S. Epatha Merkerson, Jerry Orbach and Benjamin Bratt as the cameras rolled.

"I think I'm kinda settled now," she says during a recent interview. "I was a little intimidated on the show at first, but now I'm getting my boots on, getting down and dirty with my character and everybody else."

As she speaks, Harmon has polished off five episodes, as well as a to-die-for apple tart here at Bergdorf Goodman's fifth-floor cafe. Aglow from lunch following her brief shooting day, and with money to spend in Bergdorf's that afternoon, she seems pleased with her life.

It's a welcome recovery from her roller coaster ride the past 12 months. Last fall she was a regular on ABC's new drama "C-16." She played Amanda Reardon, a rookie in the FBI's elite C-16 crime unit.

"I was so close to the character," she says wistfully. "Amanda wanted to prove herself to the other members of her group, and so did I, as an actress, to the rest of the cast. It was so parallel."

Including the parallel lack of experience. Conveniently, Harmon's character was supposed to appear unsure of herself. For Harmon, new to series television, portraying that was a snap.

"I could walk out on the set after they called 'action,' and slip and fall and throw papers all over the place and sneeze, and it would totally work. They'd say, 'Yes! She's brilliant!'"

But just before Christmas, Harmon, with the rest of the "C-16" company, found out her show had been canceled.

"It was such a crushing blow," she says. "I'm one of those people who likes to believe that when a door closes, a window opens. But when we got the news, I was thinking, 'Where's my window so I can jump out of it?'"

Months later, still with no prospects, she beat a temporary retreat from L.A., driving up the California coast.

"When I got home, my electricity was shut off. My phone was shut off. So I'm trying to go around paying my bills and in the middle of all that, do an audition."

She means one of her umpteen auditions for Abbie, a character who radiates strength and self-confidence — traits that were dramatically out of sync with Harmon's state of mind.

"Then, when I came out of the audition," she recalls, "I get in my car and the window explodes."

The glass in the driver's-side door of her BMW inexplicably had shattered.

"I'm waiting for my head to go like this," and she mimics a severed head toppling off her shoulders.

"I had tiny points of blood all over my arms and face, and when I went to pay another bill, the woman said, 'Are you all right?' I said, 'Don't shut off my gas! OK?'"

And they didn't. Angie Harmon won her case. Soon after that, she won her role.

Love marks Tribe's comeback

By David Katzoff
Collegian Correspondent

THE LOVE MOVEMENT
A Tribe Called Quest
Jive

Catching word of Tribe's break-up hit me hard. Their first three albums, *People's Instinctive Travels and the Paths of Rhythm, Low End Theory,* and *Midnight Marauders* (all bonafide classics) have been musical safe-havens for me when I needed them. Even *Beats Rhymes and Life* provided enough inspiration and zest to rock necks from a house party to a thought session. So listening to their fifth and final effort was a lump throat experience.

The album begins with "Start it Up," a jazzy, up-tempo beat accompanied by Q-Tip's staccato lyrics to match. Even though this song is a nice jump start, the overall flow of the album sometimes stalls. "Find a Way" and "The Love" are enjoyable and even the catchy but annoying N.O.R.E., spewing the anti-tribe message of "...all we really care about is money, cheeba, and sex" on "Give Me" does not ruin the mood of this enjoyable, light-hearted anthem.

However Tribe seems to lose focus on songs like "Common Ground (Get it Goin' On)," "Da Booty," and "Like it Like That" where, for the first time ever, it feels like they needed filler tracks to lengthen their album. While each of these songs are not excruciating by any means, it seems that Tip and Phife's carefree flow becomes careless at times.

The outstanding thing about this nine year relationship is that A Tribe Called Quest has always stuck to the mentality of spreading positivity via bumpin', sample crazed beats and lyrically innovative messages. This creativity accounts for their broad-based following. When hip-hop was stale, Tribe were bakers of the freshest material, and their albums could be played without skipping a track. Although *The Love Movement* is a stellar piece of

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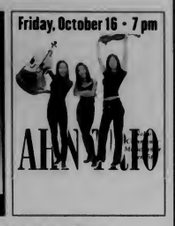
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Blues magic of Son House revisited on Legacy's Original Delta Blues

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This summer Legacy has revived Son House once again, re-releasing *The Original Delta Blues* as part of their Mojo Workin' blues series.



This disk gets to the absolute root of the blues, with no electricity, no horn section, and no overblown backup singers. Son House, with or without his steel guitar, is able to lead the listener down a dusty dirt road, out over the countryside to stare right in the face of the blues, smiling and saying, "Here you go. This is my gift to you."

It has been said that Son House and Charley Patton single handedly created the blues vernacular, and by the first track on this CD, "Death Letter," no one would doubt it. Twanging and sliding his strings with a driving rhythm, House runs down the full list of blues themes, mumbling and groaning about traveling, unrequited love, judgement day, and starting it all off with the classic intro "Got up This Morning."

The more deliberate, "Louise McGhee," sounds off "it's a shame, it's a shame, that I ever knowed Louise's name," then delves into the traveling theme again still twanging away on the steel body. The influence House had on Muddy Waters is apparent on this one, with its call and response similar to that in "Hoochie Coochie Man" and "Mannish Boy."

"John The Revelator" shows that Son House needs no instrumental backing to help him convey emotion. With many biblical references and a little bit of clapping at the chorus, House preaches this one alone and proud.

The real heart of the recording seems to begin with "Grinnin' In Your Face," a defiant song, again with no music other than Son House's voice and clapping. It speaks of the quest for true friendship and shows courage in the face of oppression.

"Levee Camp Moan" follows with the first sound of a harmonica on the album, and it revels in the spirit of the slaves' work songs. This track is unbelievable, wavering and dipping, then ascending again as the harmonica and guitar seem to speak.

"Downhearted Blues" closes the CD ironically with the line, "Got up this morning feeling sick and bad, thinkin' bout the good times, I once had had."

The rhythms on every track are often very complicated, stopping and coming, calming and exciting, unlike anything that is being released these days. The music is irregular and unable to be contained.

The steel slide guitar captures the country sound, but it is House himself who tells the story of the rural South of the twentieth century, describing all aspects of life from the church to the train station to the levee camp. His vocals show a strain, speaking of a striving, a yearning to be free.

It is one of the most beautiful recordings anyone could ever lay their ears on.

Joe Sullivan is a Collegian *columnist.*

The Arts & Living desk is looking for new writers. If you have any interest in music, film, theater or more, come down to the Collegian offices or call Bryan at 545-

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NMA

Antz brings us the bugs' life

By Adam Martignetti
Collegian Correspondent

ANTZ
Directed by Eric Darnell
with the voices of Woody Allen, Sharon Stone, Sylvester Stallone
Playing at Hompshire Six Theaters

From the very first scene, *Antz* captivates the audience with its small, fanciful world. The underground ant realm has a magical quality to it, yet is assimilated remarkably well to the real world. Thereby, we gain a unique perspective into the lives of the ants. We can understand them; we are familiar with their problems, their frustrations, and their dreams. The movie's ability to create a realistic and fascinating microcosm of our own society is just one of the many pleasures of *Antz*.

The plot revolves around Z, a disillusioned worker ant, and his quest for the forbidden princess Bala. One day, he switches places with his best friend Weaver, a soldier ant, just to see her. Needless to say, chaos ensues. After surviving a deadly battle and a botched kidnapping attempt, Z takes Bala in search of the elusive "Insectopia", where no insect works and the streets are lined with food.

Unfortunately, this trip to paradise is interrupted by the need to return home and save the colony from an evil menace.

The writing for *Antz* was surprisingly sharp and witty. The Weitz brothers did not simply create Z and then cast Woody Allen for the part; they wrote Z to be Woody Allen. Thereby, they allow Allen's neurotic, paranoid, and frustrated mannerisms to be played out in Z. This tactic not only proves to be enormously funny but also provides a lot of charm throughout the movie. In addition, most of the dialogue is clever, amusing and refreshing despite the occasional pithy joke or bug pun. It's not often that animated films provide any noteworthy lines, never mind the engaging pseudo-intellectual banter found in *Antz*.

Visually, *Antz* is as well crafted as the rest of the movie. The Dreamworks' animation clearly and artistically defines thousands of ants and provides rich, streamlined settings that stay true to the ants' perspective. To the audience, the outside world is apparently banal and unoriginal, but for the ants, it is a mythical, dazzling place with streams of cola and an endless abundance of goodies. This scene is contrasted with the strikingly sleek, urbanized, structured colony in which the ants live. Although familiar to the ants, we are fascinated by this world, their social system, their use of modern devices, and the intricate infrastructure of the colony. The surrealistic enchanting quality of the settings serves to further enhance the sheer affability of *Antz*. This is the ants' movie; we delight in their magical world and perhaps living vicariously through them in this world.

Plus, it's fun to see some of Hollywood's biggest stars as animated ants. Aside from the overly generous representation of Woody Allen, Sylvester Stallone assumes his typical buff Rambo appearance as Weaver. Gene Hackman is particularly priceless as the evil general, Mandible. And if the animation serves no other purpose, it finally makes Woody Allen believable as a romantic lead, which is nothing short of miraculous.

I could have done without the whole Macchiavelli-Hitler–wannabe general and social change aspect of the plot, but they probably needed some action to entertain the kids. Thankfully, the movie is generally romantic comedy and largely character-driven. When the characters are both interesting and amusing, this is a good sign. Allen shines in this roll even if, as a hall mate is quick to remind me, all worker ants are sterile females in real life. Hey, we are dealing with animation here, not a documentary. Fortunately, this is a fresh, imaginative, and humorous animated film that breaks some new ground by appealing more to adults than to kids. **B**



Taking Charge!

Gene Hackman lends his commanding voice talents to Dreamworks' animated feature, *Antz*.

COURTESY GRAHAM KUPPA



Hot off their new album, A Tribe Called Quest performs this Saturday at the Worcester Palladium.

COURTESY ROBERT MAXWELL

■ *show*

continued from page 6

the new album. Live, the musicians tried to make up for the lack of studio savvy, but they just overcompensated. The chorus didn't lift off like it does on the album. But it was the only misstep of the night, and it may have been saved by the huge response the line "And all those other bastards were only practice" received.

The night welcomed sing-along and shout-outs. "I wanna be cool, tall, vulnerable and luscious," from "Perfect World" had everyone singing along. Hey, who doesn't want to be cool, tall, vulnerable and luscious? And that's part of the charm of Phair's music. While she sticks out her chin and chain smokes by the bar, there are fissures of insecurity underneath her facade that everyone can identify with. The night ended with a high-powered version of *Guyville*'s "Fuck and Run." Everyone, men and women, were seen singing along "I want a boyfriend." It was one of those moments where gender was erased and Liz Phair took in the moment, waving off her guitar tech after her guitar fell off, happily dancing along with the band.

With the confidence displayed at the Avalon, one has to wonder where the stage fright comes from. She was cool, tall, vulnerable and luscious.

■ *tribe*

continued from page 6

work, it is hard not to ignore a few songs. It's finest moments come on Phife's solo track "His Name is Mutty Ranks," which is a booming assault with a melodic, but rough-cut dancehall chorus. The problem is that it is only two minutes long and we are left salivating for subsequent verses. "Steppin' It Up" is for the hard-core heads with its vigorous bassline and raw rhythm that gets your head nodding steadier than when your mom asked you if your room was clean. Busta Rhymes (who takes a short commercial break) and Redman also co-star to give it extra kick. Another satisfying track is the more underground, "Rock Rock Y'all" featuring Lyricist Lounge sensations Mos Def, Punchline and Wordsworth. This song has a distinct guitar loop which is a funk-induced rarity for an Ummah production but somehow fits almost as well as anything. If you can ignore Jane Doe and try not to notice that Phife is absent than this may be the most underrated song on the LP.

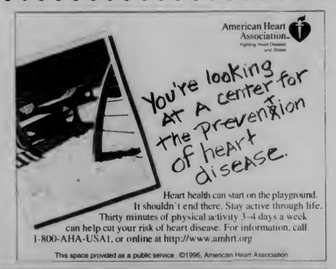
On the whole, *The Love Movement* is a pleasurable change from the hip-hop norm... that, at times, does beat you in the head with its love theme. But like many ATCQ albums, listening is like an itch you can't help scratching. Even with its weaker moments it provides our ears with unique quality that is hard to come by these days.

After the last song ticks away it is hard to digest that Tribe's decade of excellence has drawn to a close. And as I sit immersed in thoughts and memories, I am tempted to play the album again, which reminds me how fortunate I am to have taken part in sharing the distinct charisma of A Tribe Called Quest's music. Despite my criticism, there's no doubt that *The Love Movement* will spend heavy rotations in the stereo. **B+**

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Why Roseanne will fail with her daytime talk show effort

Tube Notes with Ryan Benharris

Why, oh why, did they give Roseanne a talk show? Once again, it's another bad decision by networks to try to get ratings based on positive results that happened in the past. However, as many failed television attempts will tell you, the past is almost never a good indication of what will happen in the future. And after watching Roseanne's talk show, it looks like, for her, the future's not all that bright.

First of all, let's get something straight — the only thing that Roseanne and Rosie O'Donnell have in common is the first three letters of their first name. Roseanne may have had one of the most successful sitcoms in TV history, but she just does not have what it takes to make it in the talk show world. Hosting a talk show is undoubtedly a difficult job. Not only does it combine the ability to act with the ability to improvise, but it takes a lot out of a person. The most successful new TV talk show (and I'm not counting "Jerry Springer" because that's not a legitimate talk show) would have to be "The Rosie O'Donnell Show." It's the only talk show in recorded history that had the ability to gain a substantial audience of children ages 10-16. That's something that Roseanne will never be able to brag about, the fact that children watch her show, and that it's socially acceptable for them to do it. Even the queen of all talk shows, Oprah Winfrey, could not get kids to tune in. Rosie has achieved a great accomplishment and it has bolted her straight to the top of the celebrity chart of respect. She is one of the few people on television that, no matter when you turn on her show, you can fully understand what she is saying and doing; you know that she has done her homework and prepared for her show thoroughly.

If Rosie's got such a good thing going for her, then Oprah Winfrey has a great thing going for her. Rosie will never deny who the leader of the talk world is, and the two women have nothing but respect for each other. They more than acknowledge that the other is a great influence in the world of showbiz, and that they are both great successes. The success found in this business leads to bigger and better things in Hollywood. Oprah has the starring spot in the upcoming film *Beloved* — in a role that I feel could win her a Best Actress award at this year's Oscars. All the success has not come easy, and is the result of years of hard work.

After the wide success of Jerry Springer's show, and the death of a man that was a result of an incident on Jenny Jones' talk show, Oprah decided to get rid of all of the filth that she used to bring into her studio, and only invite guests that will stimulate interesting conversation, and will be seen as quality choices in the eyes of viewers. Consequently, Rosie O'Donnell has never intended to go the way of Jerry Springer, and it has done her wonders to stick to family oriented entertainment. These two women have clearly found the secret to gaining an audience. They have the talent and brains to design something that caught on easily, and have earned the rights to call themselves successes.

Unfortunately, success is rare in the talk show business. Maybe before taking this job, Roseanne should have made a phone call to Chevy Chase or Arsenio Hall. She could have watched one episode of Howie Mandel's talk show, which is dying fast, or maybe she could have been the second viewer to watch "The Magic Hour." (The only other viewer was Magic himself, and I'm pretty sure that half-way through, even he lost interest). It's much too often that a talk show does not last on the air, and there are simple reasons to understand why. The three main ingredients to create a quality talk show — that all of the lasting shows have had — are brains, commitment, and longevity.

The biggest mistake a producer can make is hiring a host that is not intelligent. Sure, Magic Johnson is arguably one of the greatest basketball players ever. He looked good in front of the camera, but bottom line was that if the topic didn't involve an orange spherical object that was being shot into a hoop, Magic was clueless, and consequently his talk show was more worthless than a TAU.

The next quality is that the host has to be committed to his or her show. Dennis Miller will tell you that the reason that he did not last long on network television is because he became uninterested in what he was doing.

The guests that were scheduled for him were not interesting, and he really didn't care about some of the people that were scheduled to be on the show. He didn't want to go to work every day, and that was the main reason why he was beaten into the ground when he was given a show on the networks. Not surprisingly, when Miller was offered a job at HBO to host a show that was only done once a week, and pretty much guaranteed that any guest that he wanted would be booked for the show, Miller jumped at the chance. He felt much more comfortable in a situation like this, and his show has become a huge success.

The final ingredient is longevity. You simply need to outlast all of the hype that surrounds the show whether it be good or bad, and go out there every day and do your job. That's how Oprah and Rosie got so good at what they do. They were able to ignore all the stuff that was being said outside of the studio, and keep at their work until it was perfect. This is a big step that most talk show hosts cannot get over. Even Jerry Springer constantly has to battle the media, but he has taken an exception to the rule, and made it so that his show actually thrives on the outside attention. No matter how you do it, you have to outlive your competitors, and that is the key to staying around in the talk show business.

So does Roseanne have what it takes? In my opinion, she does not. In the past, she has not been able to keep her private life out of her work, and she has not been able to stay focused on one thing at a time. She's been married so many times I've lost count, and when she was really famous, she could not help but eat up as much publicity as possible. She may be smarter than a lot of other talk show hosts, but the ideas that she comes up with are pretty much the same. The parts of her show that are staged seem to be easy to pick out, and her acting is extremely poor.

It just seems like her ability to gain an audience with a sitcom will not carry over to daytime talk — facts that all add up to Roseanne as a failure.

Ryan Benharris is a Collegian *columnist.*

"Ally," "Felicity" highlight return to female viewpoints

Brooke Steinberg

"At age 15, I thought I'd have a love life; I don't even have a like life." — Claire Danes, "My So-Called Life"

And with those words, I remember feeling very excited, like I had just found a new friend who truly understood me. Just ten minutes into the series premiere, "My So-Called Life" could have been the title for a show about *my* life. The similarities between the protagonist, Angela Chase, and me were uncanny. Both of us were sophomores in high school and were battling and analyzing to death the faces we passed in the hallway, and those that stared back at us at the dinner table.

"My So-Called Life" was the first show that made it okay for teenage girls to have problems; especially ones that weren't solved in an hour, and forgotten about by the next week. It was unique because it revolutionized the portrayal of teenagers, especially girls, in a serious and realistic manner. Unfortunately, due to low ratings, the show was cancelled in the midst of only its first season. I cried when I heard about it. I wrote letters to ABC and urged my friends to do the same, begging them to put the show back on the air. But no such luck. It was until a year or two later when MTV, understanding how pertinent the program was to today's teens, ran the show in reruns.

Up until "My So-Called Life", the other show that I ignored the ringing of the telephone for was "Beverly Hills, 90210". This show was also about teens in high school, but Aaron Spelling style. In other words, beautiful people driving expensive cars, living in big houses, mixed in with the token episodes about race, sex, drugs, and alcohol. While I admit to being emotionally attached to these characters, I could never relate to them on a personal level. As time went on, I began to view "90210" as a farce. How many times would Steve, Brandon and Dylan refer to each other as "bro"? And wasn't Donna's hair two shades darker then in the previous scene? Could Val's shirt be cut *any* lower?

So what about a character I could relate to? As a television viewer, I have often felt it was "selfish" to want a show about a girl like me. Someone who didn't have it all, but was trying to figure out how she could. Ever since "My So-Called Life" went off the air, I looked to find a show and character who fit that mold, and came up empty every time.

It wasn't until last year that two female protagonists came on the scene that I felt were realistic. Maybe some things were a little far fetched. But what else could you expected from a medium that's purpose is to entertain and keep us tuned in every week?

Like "My So-Called Life", I feel in love with "Dawson's Creek" from the first episode. I immediately found myself rooting for Joey, the smart talking tomboy, instead of Jen, the all American blonde. Pretty in a nontraditional television way, Joey's tough home life was only more complicated by her crush on Dawson, her best friend. I was quite glad that Joey became the true star of the show, at times eclipsing Dawson. She is seen as smart, attractive and yet still struggling with the death of her mother, her low income lifestyle, and relating to the others at school.

For the more mature set, "Ally McBeal" took last year's television by storm. The strong female protagonist is a lawyer who works at a less than typical firm in Boston. While she experiences heartache and pain like a lot of other dramas out there, this show is different from the rest of the crowd because we get a look into Ally's true thoughts and dreams about what should would like to do or say to people. This show, according to Emmy standards, is considered a comedy, but it's serious and semi-realistic image and issues that face a female in a professional and personal setting separate her character and from all others out there on television today.

Perhaps it is too premature to count the new WB show "Felicity" among these shows, but from what I've seen of it, it seems to contain the formula that makes the others work. Felicity is no "Goody Two Shoes." She struggles, she cries, she's being faced with new challenges. As a college sophomore, I can look back and remember all of the emotions conjured up during my freshman year, and "Felicity" has touched upon many of them already. This isn't the first show about a girl living away from home for the first time – it is revolutionary in the realistic manner and problems surrounding a first year female college student.

Whenever I catch an old episode of "My So-Called Life" running on MTV, I always drop what I'm doing and watch. I always think how much I miss the show, and if there will ever be a show out there that will touch my life and its fans like it did. With what looks like a recent trend of strong, realistic female protagonists, it looks promising.

Brooke Steinberg is a UMass student.

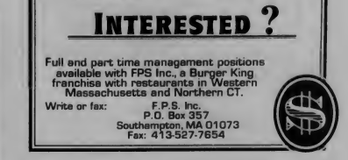


Talk show queen Oprah Winfrey stars in her second movie, *Beloved*, opening next Friday.

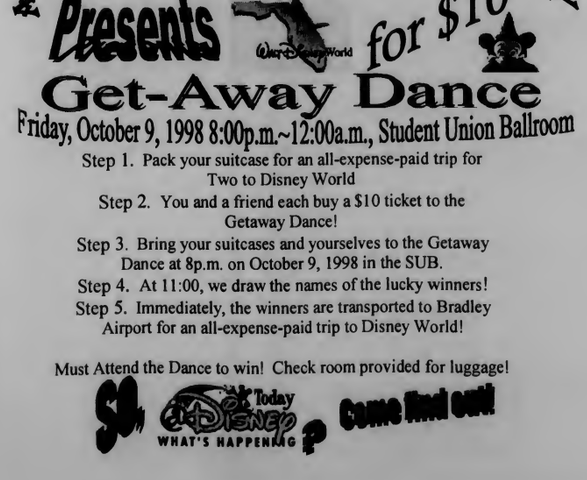
COURTESY KEN REGAN













■ volleyball

continued from page 16

the entire game before falling 17-15.

The Rams' win in game three pushed the Minutewomen's backs to the wall in game four. The Minutewomen came out a bit tight, because the Rams were able to jump all over them, and open up a 13-4 lead. UMass would trade the remainder of the points and eventually fall, 15-7.

The big hitters for UMass were able to hit the ball for more kills then the big hitters for URI, but the Rams hit the big shots when they needed them.

Co-captain Jill Meyers tallied a match high 22 kills, while teammate Kari Hogancamp nailed down 20 kills of her own.

Rhode Island didn't have a problem with its own hitting, as Angela McHenry recorded 20 kills in the winning effort.

■ basketball

continued from page 16

ter around arrangements made by assistant coach Scooter McCray in 1996 to keep player Nate Johnson's father from being evicted from a Louisville hotel by using his personal credit card to guarantee payment. The university disputed the NCAA's finding that McCray had tried to negotiate a discounted rate for the player's father.

The NCAA Division I Committee on Infractions announced its penalties last month for the nine violations involving rules governing extra benefits, recruiting, financial aid, institutional control and ethical conduct.

When the NCAA announced its report, Shumaker said: "The sanctions are fair, and I respect their conclusions."

The allegations came to light early last year and the NCAA in April issued a formal letter of inquiry into the two programs. The letter labeled the alleged violations as major, including a charge of 'years in prison.

DeBartolo was charged in connection with his efforts to win a license in 1997 for a floating casino along the Red River in the Shreveport area.

■ Brisby

continued from page 16

the NFL's top-rated pass defense. At least Brisby's opportunities have been increasing. In his first three seasons he had 45, 58 and 66 receptions.

But in 1996, a hamstring injury limited him to three games and no catches, although he did make two receptions in the Super Bowl. And last year, his first under coach Pete Carroll, he played all 16 games but had only 25 receptions and two touchdowns. He already has two touchdowns among his five catches in just four games this year.

"Maybe he wasn't used the last few years," Jefferson said, "but he's always been a good player."

Kansas City coach Marty Schottenheimer reached that conclusion a few years ago after Brisby caught three passes for 48 yards and a touchdown in a 31-26 Chiefs win.

"Everybody knows about Terry and, of course, Shawn is good," Schottenheimer said. "But I've always been a big fan of Brisby. I know he went through kind of a rough spell there [but] he lit it up against us here in Arrowhead [Stadium] a couple of years ago." That was in 1995 when Brisby led all Patriots wide receivers with 66 receptions. Only one other had more than 14. But this season Bledsoe has plenty of reliable targets. Glenn has 16 catches and two touchdowns.

Kinky Marv looks to get off tomorrow

ARLINGTON, Va. (AP) — More than a year after Marv Albert pleaded guilty to assault and battery in connection with a sexual encounter that turned ugly, his case goes back tomorrow before a judge who will probably dismiss it.

The sportscaster admitted in September 1997 to biting his former lover on the back in an Arlington hotel room. He denied allegations that he forced her to perform oral sex. In return for the plea, prosecutors dropped a felony sexual assault charge.

Prosecutors wanted Arlington Circuit Court Judge Benjamin N.A. Kendrick to impose a jail sentence for the misdemeanor, but he refused and said the conviction would be dismissed if Albert received counseling and stayed out of trouble for a year.

■ Indians

continued from page 16

starting pitcher Dwight Gooden being ejected in the first inning, they bounced back to win Game 2 at Jacobs Field.

Even after the home split, few gave them a chance of advancing when the team left for Boston. But Fenway Park didn't spook the Indians and they took care of the Red Sox last weekend.

After New York's 7-2 victory in Game 1, there was talk of a Yankees sweep. There's no such discussion any longer and now the Indians are going home where strange October events have happened before.

"In a bunt situation, these are the kind of things that happen," outfielder Kenny Lofton said.

Juicy lineup set for NCAA D-I football weekend

By Richard Rosenblat
Associated Press

Road trip!

On a Saturday filled with pivotal games in the national title scramble, the top five teams hit the road. And only No. 1 Ohio State, which plays at Illinois, is expected to have an easy time remaining undefeated.

The teams chasing the Buckeyes, though, have it tough. Some tougher than others.

Here's the appetizing lineup:

No. 2 Nebraska (5-0), after a close-call 24-17 win last week, visits No. 18 Texas A&M (4-1) at College Station, where the Aggies are 50-5-1 under coach R.C. Slocum. To make matters worse, Huskers quarterback Bobby Newcombe is questionable with a sore knee.

No. 3 UCLA (5-0) travels to Tucson for a Pac-10 showdown against No. 10 Arizona (5-0) without leading rusher Jermaine Lewis, suspended for the game because of his involvement in a weekend fight.

Tailback Jamal Lewis is out for the season as No. 4 Tennessee (4-0) heads to Athens, Ga., for an SEC matchup against No. 7 Georgia. The Bulldogs (4-0) are riding high after a big win at LSU directed by freshman quarterback Quincy Carter.

No. 5 Kansas State (4-0) plays No. 14 Colorado (5-0) at Boulder, where the Wildcats last won in 1975.

Football's Moore grabs award

What do you call a wide receiver who caught 11 passes for 164 yards, tying the UMass single-game reception record?

You call him Jimmy Moore, the WHMP/UMass athlete of the week.

The senior transfer from Southern Methodist University is the third player from the UMass football team to receive this honor. Moore joins teammates tailback Marcel Shipp and quarterback Todd Bankhead, who have also won this honor this season.

Moore, a product of Austin, Texas, became the first Minuteman since Tim Berra in 1973 to catch 11 passes. Moore's record-setting performance helped lead UMass to a stunning 40-35 comeback victory over then No. 5 Hofstra.

As an experienced I-A transfer, Moore has begun to pace the offense lately. Besides his record setting performance against Hofstra, he also came through with a big game in the UMass home opener against Buffalo. In that game, Moore caught three passes for 99 yards, with two of those catches going for touchdowns.

For the season, Moore has accumulated 25 catches for 420 yards and four touchdowns. Moore leads the team in all three categories. He ranks 31st in the nation in receptions and ninth in the country in yards receiving per game.

Moore has been one of the key weapons for the Minutemen. He has helped lead them to a No. 24 ranking in the nation heading into this weekend's tilt with James Madison.

— *Paul Teves*



BRIAN MCDERMOTT / COLLEGIAN

Minuteman wide receiver Jimmy Moore, here with a one- handed catch against Buffalo, was named the WHMP/UMass Athlete of the Week for his performance against Hofstra.

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Martin no longer a Pat, but he's still a warrior

HEMPSTEAD, N.Y. (AP) — One of Bill Parcells' favorite words to describe Curtis Martin is warrior. Last Sunday, Martin proved he deserves such a description.

Martin had 36 carries in a 20-9 victory over Miami, gaining 108 yards. Yesterday, Parcells revealed that 34 of those carries came after Martin bruised his right thigh, an injury most of Martin's teammates knew nothing about.

Martin hardly looked hampered by the injury against the Dolphins, but he's listed as questionable for this weekend's game at St. Louis.

"He just wouldn't come out of the game," Parcells said while Martin was in the trainer's room. "We knew about it. He did it the second play of the game. It was a pretty amazing thing."

If the Jets are without Martin, they'll use a committee approach to their running game. Leon Johnson is the natural choice as a replacement, but Parcells doesn't want to overwork him because of Johnson's duties on special teams.

"If I go with Leon, I've got to take Leon off some of these special teams," Parcells said. "He will still play the return teams, because of his impact, but I have to get him off coverage teams. There's a domino effect and it could hurt you."

The Jets also have fullbacks Keith Byars and Jerald Sowell and swingman Richie Anderson available for the backfield.

Byars was the only Jet who said he knew Martin was hurting against Miami, admitting Martin told him his leg was bothering him. But he fully expects Martin, the free agent who signed for six years and $36 million with the Jets this year after three 1,000-yard seasons in New England, to play at St. Louis.

"Everybody has a job to do and we think everyone can share in it and do the job," he said. "As far as I know, Curtis will be there on Sunday and he will play well, like he always does. But we know Leon can come in and spell Curtis and do a good job."

"We all prepare the same. They might not have the same talent, but they prepare the same."

Johnson barely has touched the ball on offense, although he's been a major contributor on special teams. And when's he gotten in the backfield, he's fared well.

He has eight rushes for 52 yards, an average bulked up by a 40-yard dash, and has two touchdowns. He also has four receptions for an impressive 25.3 average, including an 82-yard jaunt with a screen pass for a TD.

Parcells admits he wants Johnson more involved, particularly because of his game-breaking skills. Johnson, of course, wants that to, and might get the chance this Sunday.

"If I'm able to fill in and help out as much as possible, I'm eager for that task," he said. "If there is a situation where he wants me in the game, he will put me in."

Johnson was surprised when he learned Martin was hobbled during the Miami game.



BRIAN MCDERMOTT / COLLEGIAN

Keep on swingin'

Tomorrow at Boston College, the UMass men's tennis team will return to the courts. Read tomorrow's Collegian for all the details.

Gretzky shares opinions while other legends make the news

NEW YORK (AP) — Wayne Gretzky doesn't pass himself off as a fashion expert. But he likes one of the new rules that dictates what NHL goalies can and cannot wear during games.

The league outlawed oversized chest protectors and jerseys, as well as those baggy pants so fashionable among goalies — all of which helped them stop pucks.

"They're clamping down and making sure the goaltenders stick to the guidelines" Gretzky said. "That is going to benefit all offensive players."

Gretzky described himself as a "huge traditionalist" and insisted the NHL doesn't need much improvement.

Yet, the New York Rangers star agreed that some recent developments were for the better — among them putting teams in Florida, Texas and California, going beyond Canada and the United States for players and expanding TV coverage.

"The game is better now than it was 20 years ago, and it will be better in 20 years than it is now," said Gretzky.

He was among those honored at the Sports Legends dinner benefiting the Buoniconti Fund, which raises money for the Miami Project to Cure Paralysis.

Magic remembers Larry

STILLWATER, Okla. (AP) — Magic Johnson relished the competition with Larry Bird when they were playing with the Los Angeles Lakers and the Boston Celtics.

"He got me so up to play," Johnson told the crowd at Oklahoma State.

"It's not like today, when you know the Bulls are going to win. What I miss are the playoffs. I miss Michael Jordan. I miss Larry Bird. If I could play them for 82 games a season, I'd still be out there."

Johnson said he was bothered that he couldn't be inducted into the Basketball Hall of Fame with Bird, who coaches the Indiana Pacers.

Bird was inducted last weekend. Because of Johnson's comeback two years after his initial retirement, he is not eligible for induction for another two years.

"Larry is something special. I'll never forget those battles — the trash-talking. That man is one of those guys who actually scared me to death. He could beat you at any time and in so many ways. It was scary."

Johnson said he will never lose his will to win.

"When I play Larry Bird in checkers when we're 98, I'll want to beat him too."

Johnson, who was diagnosed in 1991 with the virus that causes AIDS, said his health is outstanding.

"It's been seven years now and (the virus) is lying dead in my body," he said. "I'm doing fine, and I'm happy everything is going well."

The Shark is baited

WEST PALM BEACH, Fla. (AP) — This was no diamond in the rough. Greg Norman testified he was duped into buying jewels from his onetime friend, Jack Hasson, that actually were worth only a fraction of the hundreds of thousands of dollars he paid.

The Australian golfer was especially distressed to discover the diamond pin he'd designed for his wife in the shape of a Great White Shark — his business logo and nickname — was made with jewels that were painted.

The shark pin was 18-carat gold with multicolored diamonds — green, orange, blue and fuchsia. Norman said he didn't know diamonds didn't come in such colors, and Hasson, a jeweler in Palm Beach Gardens, assured him he could get the stones.

An appraiser later told Norman the value of the pin was $7,000 — not the $48,875 he paid.

NBA lockout looming over beginning of year

NEW YORK (AP) — Facing the possibility of the first shortened season in NBA history, owners and players resume labor talks today with few expectations of progress.

"We're ready to sit there and talk all day and all night and maybe someone will come up with something," NBA deputy commissioner Rubs Granik said. "Often that's how it happens, but I have no reason to be optimistic."

The bargaining session will be only the second between the sides since the lockout was imposed July 1.

The owners and players have only a couple of days to come up with a deal that will save an 82-game season, and such a breakthrough seems unlikely with the sides far apart on the main economic issues.

"I hope it's going to be substantive," players union director Billy Hunter said. "I'm going to tell David [Stern, the commissioner] what we don't like about their last proposal, and then suggest that we really talk about something that's going to create some movement on both sides."

The last time owners and players were together in the same room was Aug. 6, when the players made their most recent proposal, and the owners responded by walking out of the room.

Two hour-long informal sessions have been held in the last two weeks, with only Stern, Granik, Hunter and union president Patrick Ewing attending.

Both sides now expect the work stoppage to force the cancellation of games. The entire exhibition schedule has already been canceled, and the regular season is due to begin Nov. 1.

"We feel that the NBA is making a lot of money. Everybody, for the most part, is doing financially OK," Ewing said. "So we don't see why they had to lock us out. If you asked David Stern, I don't think he would say that the league as a whole is doing bad."

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Five College Community Calendar

THURSDAY, OCT. 8

Lecture — A lecture entitled "Transliberation: Beyond Pink and Blue" will begin at 7 p.m. at Amherst College's Johnson Chapel.

Lecture — A lecture entitled "Spiritual Solutions to Everyday Problems" will be given by Tejiyaa Das in room 174 in the Campus Center at 6 p.m. There will also be a free Hare Krishna Vegetarian Feast.

Lecture — A lecture entitled "Digging up our History" will be held in the Campus Center, room 811 at 12:30 p.m. The lecture is part of the GLBT lecture series.

Rally — Pride Alliance is sponsoring a rally for National Coming Out Day, an annual celebration of gay, lesbian, bisexual, and transgender visibility. The rally begins at noon on the Student Union steps.

FRIDAY, OCT. 9

Meeting — The wrestling club will hold its second meeting from 6-9 p.m. in the wrestling room in Boyden Gym.

Reception — The Stonewall Center will sponsor a reception in honor of the GLBT Artists of Color. The event is in the Stonewall Center from 5:30-6:30 p.m.

Service — There will be a Shabbat Service at 6 p.m. at the Hillel House. All are welcome.

Workshop — A workshop on how to create an accessible environment for employees with learning disabilities will be from 9 a.m.-5:30 p.m. in the Campus Center.

NOTICES

Community — The Fall '98 final examination schedule will be available beginning Friday, Oct. 16. Copies will be available in the registrar's office in 213 Whitmore, and will be delivered to students who live in the residence halls. The schedule will also be on the World Wide Web beginning Oct. 5.

Exhibit — On view at the Smith College Museum of Art through Oct. 18 are three video sculptures by artist Nam June Paik.

Exhibit — *"Equal Partners"* is being shown at the Smith College Museum of Art from Sept. 25-Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled *"From the Book of Triptych"* will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Volunteer — The Health Education Division at University Health Services is seeking volunteers to train and facilitate workshops on contraception and sexually transmitted disease prevention. Both men and women needed. Contact Karen or Day at 577-5181 for more information.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586- 7390 for more information and to sign up.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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HSCN 4 Hosting Services on Cable Network

2 HSCN Bulletin Board	12 The Learning Channel
3 CBS/3 Hartford	13 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Gavel to Gavel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

THURSDAY EVENING — C - Campus — **OCTOBER 8, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wanbone	Business Rpt.	Newshour With Jim Lehrer		European Train Journeys		Mystery! "Touching Evil"		Keeping Up	Weir for God	Chell	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land "Balancing Act"		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land "Balancing Act"		Diagnosis Murder (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Vengeance Unlimited "Eden"		"Columbo: Ashes to Ashes" (1996, Mystery) Peter Falk.				News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	6	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Fraser	Veronica's Cl.	ER (In Stereo)		News	Tonight Show
WTXX	7	Married...With	Home Imp.	Judge Judy	Judge Judy	"I Married a Monster" (1998, Science Fiction) Richard Burgi.		News		Newsradio		Newsradio	LAPD
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Friends	Jesse	Fraser	Veronica's Cl.	ER (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Major League Baseball Playoffs		NLCS Game 2 - Teams TBA				News	Friends
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Fraser	Veronica's Cl.	ER (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dns. on Call	Mystery! "Touching Evil"		Jewel in the Crown		Cherlie Rose	
WGGB	40	News	ABC News	Seinfeld	Frasier	Vengeance Unlimited "Eden"		"Columbo: Ashes to Ashes" (1998, Mystery) Peter Falk.				News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	"I Married a Monster" (1998, Science Fiction) Richard Burgi.				News	Med Abt. You	Frasier	Cheers
WTBS	72	Mama's Family	Mama's Family	Roseanne	Roseanne	WCW Thunder		WCW Thunder		★★ "Fire Birds" (1990, Adventure) Nicolas Cage.			
A&E	43	Northern Exposure		Law & Order "Black Tie"		Biography: Kenneth Starr		Unexplained		Touch of Frost (R) (Part 1 of 2)		Law & Order "Atonement"	
CNN	29	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsnight Entertainment		Moneyline	
COM	39	Comic Cabana	Make-Laugh	Daily Show (R)	Stein's Money	★★ "Beetlejuice" (1988, Comedy) Michael Keaton, Geena Davis.				Paula Poundstone		Daily Show	Stein's Money
DISC	44	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Bahrain		Into Unknown: Strange-True		Street Medics		Justice Files	Unlikely Villains
ESPN	31	Up Close	SportsCenter		GameNight	College Football: Virginia Tech at Boston College (Live)						SportsCenter	
LIFE	45	Ellen	Ellen	Party of Five	Valentine's Day	Chicago Hope "Life Lines"		★★ "Moment of Truth: Why My Daughter?" (1993) Linda Grey.				New Attitudes	LPGA High.
MTV	53	5:30 Jims Countdown		Fanatic	Beavis-Butt.	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	TBA	Cut (In Stereo)	Loveline (R)
NICK	42	Figure It Out	Secret of Alex	Doug	Rugrats	Thornberrys	Sweater	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	46	Quantum Leap (In Stereo)		Sightings		Star Trek "The City on the Edge of Forever"		★★ "Child's Play 2" (1990, Horror) Alex Vincent, Jenny Agutter.		Sightings		Star Trek	
TLC	28	Home Again	Home Again	48 Hours (R)		Medical Detect	Without Warn.	Secret World-Circuses		Men vs. Microbes (R)		Medical Detect	Without Warn.
TNT	54	Babylon 5 (In Stereo)		ER (In Stereo)		"Layover" (1998, Drama) James Gamer, Ben Stiller.				★★½ "Legal Eagles" (1986, Comedy) Robert Redford.			
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		★★½ "Almost an Angel" (1990, Comedy) Paul Hogan.				New York Undercover	
HBO	60	(5:00) ★★ "Bogus" (1996) PG		★★ "Mad City" (1997, Drama) John Travolta. (In Stereo) PG-13		★★ "Gang Related" (1997, Drama) James Belushi. R		★★ "Gang Related" (1997, Drama) James Belushi. R				Inside the NFL (In Stereo)	
MAX	61	(4:45) "Andre"	★★ "Love Potion No. 9" (1992)	Tea Dorovan.		★★ "Halloween 4: The Return of Michael Myers"		"Making Ghost		★★½ "The Full Monty" (1997) Robert Carlyle.		★ "Meet Heat"	
SHOW	62	★★½ "The Island on Bird Street" (1997) Patrick Bergin. PG-13		★★ "Mimic" (1997, Science Fiction) Mira Sorvino. (In Stereo) R						Line's In		Rude Awaken.	Love Street	Dead Men's

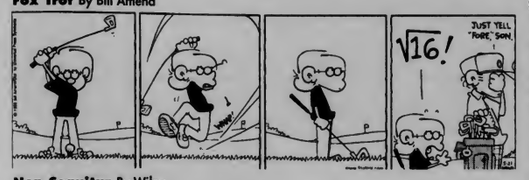
Cathy By Cathy Guisewite



Drabbie By Kevin Fagan



Fox Trot By Bill Amend



Non Sequitur By Wiley



Non-Cents By John Zaccone, Jr.



Robotman By Jim Meddick



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Fiendish Foglios By Brian Daniel Moses



Liberty Meadows By Frank Cho



Horoscopes

LIBRA (Sept. 23–Oct. 22) — Avoid self-indulgence today. This can only lead to hardship, since you and your peers all want to have things come a little more easily at this time.

SCORPIO (Oct. 23–Nov. 21) — When you indulge in memories of past accomplishments, take care that you don't let yourself settle into a false sense of security.

SAGITTARIUS (Nov. 22–Dec. 21) — You can enjoy more romance at this time than you had bet on — but you must still engage your mind and approach things rationally.

CAPRICORN (Dec. 22–Jan. 19) — Caution is advised, but you can still push ahead into unknown territory as long as you take into consideration the facts you have before you.

AQUARIUS (Jan. 20–Feb. 18) — Someone who has been a rival in the past is likely to express support for something you've been working on for some time. You'll get help.

PISCES (Feb. 19–March 20) — Try not to lead anyone astray today— intentionally or otherwise. The truth is what will serve you best at this time, so stick to it.

ARIES (March 21–April 19) — You can prove yourself an advocate for many who seek to do something more profitable and beneficial at this time. Eagerly lend your support.

TAURUS (April 20–May 20) — Risk–taking can pay off today, but you must avoid throwing caution to the wind. Focus on the few things that are certain.

GEMINI (May 21–June 20) — This is a good day to pick up where you left off, but you must work hard to decide just where that it. Don't leave anything to chance today.

CANCER (June 21–July 22) — You'll be jumping whenever someone in charge calls you today — but you can still maintain a certain level of autonomy if you work at it.

LEO (July 23–Aug. 22) — Productivity is all–important today, or so the competition would have you believe. However, the truth is that some things transcend productivity.

VIRGO (Aug. 23–Sept. 22) — You can and must be creative today. In order to maximize the rewards derived directly from love, get in touch with your "real" self.

Quote of the Day

"I don't have time to help you... drop my class!!"

–UMass Professor

Close to Home By John McPherson



Finding Bob sound asleep and knowing that his big presentation to the board was in 10 minutes, his co-workers pulled the old camp prank of placing his hand in a glass of warm water.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Texas Chili
Meatball Grinder
Quiche Lorraine
DINNER
Greek Style Lemon Chicken
Breaded Veal Pattie
Fiesta Rice and Cheese
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester
LUNCH
Turkey Burger
Chili Con Carne
Elbows/Salsa con Verdure
Sesame noodles and Pea Pods
DINNER
Duchess Meat Pie
Greek style Lemon Chicken
Hot and Spicy Vegetable Pasta
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Turkey Bacon Swiss Folded Pita
DINNER
Greek Style Lemon
Chicken Veal Parmesan

Berkshire
LUNCH
Hamburger on a Roll
Ruben Sandwich on Rye
Fettuccini/Tomato Sauce
Sesame Noodles & Pea Pods
DINNER
Boneless Pesto Chicken
Veal Parmesan
Garden Chili
Pastabilities

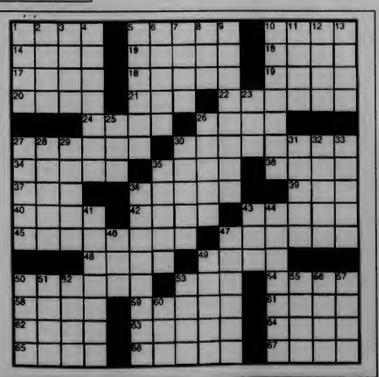
ACROSS
1 1967, for one
5 Muslim deity
10 — Expresa
14 Hosiery color
15 Health club amenity
16 On the briny
17 Impulse
18 Tobacco product
19 Exclamation of relief
20 Motel freebie
21 Before, to a poet
22 Fears
24 Real estate
26 Pitcher
27 Sum component
30 "Haste makes waste," et al
34 Ridge
35 Roman goddess
36 Bob and Elizabeth —
37 Jaunty hat
38 Stared open-mouthed
39 Animal enclosure
40 Melville novel
42 Sharp barks
43 Mountain nymph
45 By chance
47 Places for watches
48 Demands payment
49 Excavatea
50 Belgrade'a place
53 Greek letters
54 Iodine source
58 Map area
59 Horse
61 Brainchild
62 Barrier
63 Lone Ranger's sidekick
64 Be green, in a way
65 — and void
66 Twitch
67 Sunbeams

DOWN
1 Evergreens
2 Canyon sound
3 Diva's song
4 Musses
5 Scale
6 Scottish landowner
7 Winter Olympics event
8 Santa —, California
9 Floor material
10 Covered walls
11 Safety agcy.
12 Necessity
13 Swerves off course
23 Give it the gas
25 Hill maker
26 Seabirds
27 Ralph Fiennes, for one
28 Broadway offering
29 Imp
30 Baby dachshund
31 Hemp products
32 Pasture sound
33 Transmits
35 Locks up
38 Acrobats
41 Eccentric
43 Assn.
44 Less certain
46 "Yes, Pierre."
47 Good judgment
49 Food plains
50 Cut
51 Jacob's brother
52 Stream
53 TV's Warrior Princess
55 Post Milday
56 Assessment
57 Satisfies a debt
60 Lid

PREVIOUS PUZZLE SOLVED

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Night Editor: Casey Kane
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SPORTS

Jets climb to power over rival Miami; Brister underrated

It was a grand week for Tuna's titans in the land of the swamp, much to my delight. The much maligned Jet franchise overcame great boundaries to overtake the man who has so often knifed their throats, Dan Marino.

No fake spikes or last minute heroics here, just old fashioned thrashing and a quick flight home for the fried

Sanford Appell
COLUMNIST

fish.

From here the sky is the limit. With the lame duck St. Louis Rams on tap, expect another big day for the Jet offense, especially the man sent from Foxboro: Curtis Martin.

Speaking of the Pats, it became quite apparent as Pete Carroll's squad struggled to get out of the not-so-Superdome with a win over Mike Ditka's disciples that this is a team that will not be a shoo-in to win another AFC East title.

The defense that has won New England quite a few football games over the past few years just was not there last week, which must be a tremendous cause of concern with the bulk of the schedule yet to come.

Staying with the AFC, my man and yours, Bubby Brister, is proving once and for all that he is a competent, and moreover a quality NFL starting quarterback. Of course, I could have told you this when he was laboring as Pittsburgh's backup behind Neil O'Donnell. Needless to say nobody should be backing up O'Donnell for any type of occupation.

I am fully aware that with the likes of Terrell Davis, Shannon Sharpe and Ed McCaffrey to work with, Brister's work may look less impressive, but I assure you that not anybody could walk onto the field and perform as well as he has in the last two weeks.

Heading over to the NFC, and the other locker room at New Jersey's Meadowlands, the Giants have proven themselves once again to be nothing more than bunch of phonies.

These impostors that snuck up on the rest of their paltry division last year are not fooling anybody this year. The 2-3 Giants were trounced 20-3 by a sub-par Buccaneer outfit that had given up 96 points in their previous four games.

With Dallas regaining some of its momentum, and the Saints and Falcons playing fairly well, look for the Giants to drop out of playoff contention within the next 3-4 weeks.

It would be hard to argue against the fact that the Vikings look like legitimate Super Bowl contenders, after their impressive 37-24 triumph over the mighty Packers down in cheese land.

The resurrection of Rockin' Randall Cunningham came full circle in front of a "Monday Night" audience, as the ex- Eagle soared for 442 yards passing with 20-for-32 accuracy. The only thing missing in Cunningham's arsenal was his once familiar running game, as he was tabbed with minus- one yard rushed in only two attempts.

No complaints from Dennis Green as the Vikes lead the powerful NFC Central with a spotless 5-0 mark.

From the plentiful to the pitiful: the race to become the first 0-16 team is on, and my vote goes to the Philadelphia Eagles — no offense to the Washington Redskins or Carolina Panthers.

But after managing to fall behind 35-2 (those safeties are huge), to Denver last week, it has become apparent that they do not have enough talent to field a legitimate National Football League team. Fortunately for the Eagles and Skins they play each other twice, beginning with a 1 p.m. showdown at the Vet this Sunday. Look for the Skins to squeak one out 10-4 (two safeties for Philly) in this one.

The AFC game of the week appears to be the showdown between the Chiefs and Pats at Foxboro. Since the Patriots have given no indication that they can beat the teams that are clearly better than them, I will take the Chiefs by a landslide in this one.

In the NFC, the premier matchup of the week will feature 3-1 49ers heading to Louisiana to face the 3-1 Saints. Look for a barn burner in this one, as supreme offense will reign. The Niners are favored by a hefty 10 points, and look for them to have trouble making that cut with a 38-30 win.

On Monday night, in their battle for Florida's bragging rights, Jacksonville will continue its winning ways by exploiting an aging Marino to the tune of a 24-14 victory. But then again, don't count Miami out under the bright lights of "Monday Night Football."

Sanford Appell is a Collegian *columnist.*

Field hockey victim of penalty corners

By Aaron Saykin
Collegian Staff

After appearing unbreakable during the first 20 minutes of the game, it seemed as though the Massachusetts field hockey team was laying the foundation for its fifth victory of the season.

The following 50 minutes produced a much different result, as the host Minutewomen (4-5) fell to state-rival Boston University 3-0 last night in the first ever field hockey game held under the lights of Richard F. Garber Field.

Despite the fast start, the Minutewomen fell victim to mental mistakes, allowing the Terriers to convert two penalty corner shots, as well as one penalty stroke, into three goals for the visiting team.

"When you're cruising, you take things for granted," said second-year UMass coach Patty Shea, who felt that BU could have worked harder for its three tallies. "It's always frustrating when you come out on the low end. It really wasn't anything they generated. We made a lot of mental mistakes."

The first two Terrier goals developed almost identically, as BU senior Samantha Stewart notched her second and third scores of the season on penalty corner shots. The first goal was scored with 2:29 remaining in the opening half, and Stewart followed with another at the 15-minute mark in the second frame.

Sophomore forward Kate Cusick added the final goal for the Terriers, who managed to capitalize on what Shea believed were three Minutewoman mistakes.

"When you give up penalty corners, it's like a free shot on goal for the other team," she said. "That's what really gave them the momentum. All the mistakes we made, they jumped on."

After taking the first six penalty corner shots of the game, UMass allowed 11 consecutive BU tries, two of which resulted in Terrier points. Although the Minutewomen had 15 days of practice to prepare for their opponent, Shea believes that state rivalries such as this one can yield unexpected results.

"When you play in a regional contest, everything is up in the air," she said. "There's just such a rivalry... we knew what we needed to do. There's certain things that were are going to have to correct [for our next game]."

Trailing only by one goal early in the second half, UMass back Kerry Ann Iaggassar made the save of the game, diving forward to knock away a Terrier shot after Minutewoman goaltender Zowie Tucker was drawn out of the net.

"It was huge," said Shea, complimenting her freshman back for making the save which kept UMass alive for most of the second period. "Kerry Ann played outstanding today."

Still attempting to return to her pace before suffering a concussion in the opening game of the season, senior All- American forward Erica Johnston did not start for the Minutewomen, who look to rebound from the defeat with a victory against West Chester tomorrow.

"A lot of it's health," said Shea of Johnston's status. "We're going to start her slowly to try to get her back. We have to remember that our most important games are our conference games."

UMass will open Atlantic 10 Conference play tomorrow at 7 pm, as it hosts the Golden Rams in a rematch of last season's A-10 Tournament Championship game.

"The next game is so important for us," said Minutewoman captain Kate Putnam, hoping that her team avoids any costly mistakes. "We cannot let up."



BRIAN MCDERMOTT / COLLEGIAN

Defense wins championships

The Massachusetts women's soccer team is back in action this Friday as they play George Washington at home. Catch the preview in tomorrow's Collegian.



COLLEGIAN FILE PHOTO

Senior Vicky Browne and the UMass field hockey team took to Richard F. Garber Field under the lights last night for a 3-0 loss to Boston University.

UM volleyball streak ends at URI with loss

By Paul Teves
Collegian Staff

The three-game conference win streak for the Massachusetts volleyball team is over.

UMass took to the court last tonight at Keaney Gymnasium in Kingston, R.I., where it ran into a much improved Rhode Island Rams team and fell, 3-1.

The Rams' win improved their record to 11-2, 5-2 in the Atlantic 10. The Minutewoman loss hurts them in the conference, as they fall to 7-9, 4-3 in the A-10.

The Minutewomen had recently come up with two big conference wins last weekend against George Washington University and Fordham. The Minutewomen should have been riding high, but their flight was met by the Rams.

Rhode Island jumped out first and stole game one 15-10. In game two, however, UMass begun to find it's stride and fought a tough up and down game to win 16-14.

In game two, UMass came back from nearly an impossible situation as they were down 14-12 in game two, but came back strong to win 16-14, as they had been able to do in the previous weekend.

Game three was no different, except this time the Minutewomen felt a bit short. UMass hung tough

Turn to VOLLEYBALL, page 12

Indians end up with improbable victory

By Tom Withers
Associated Press

NEW YORK — Cue the Twilight Zone theme music. The Cleveland Indians are winning bizarre postseason games again.

For some strange reason, when one of the Indians squares around to bunt in the 12th inning, good things seem to happen to Cleveland.

Enrique Wilson's mad dash and comical dive across the plate in the 12th yesterday allowed the Indians to even the American League championship series 1-1 with a 4-1 victory over the New York Yankees.

For the first time since that fateful 11th inning of Game 7 in Florida last October, extra innings didn't bring extra heartache to Cleveland. And for the second straight year, there may be something magical about these Indians.

Magical or lucky.

"In a game like this, sometimes you need some luck," David Justice said.

In Game 3 of the ALCS last year, Cleveland beat Baltimore when Omar Vizquel missed a squeeze bunt and the ball got past Orioles catcher Lenny Webster, allowing Marquis Grissom to score the winning run.

Before they took on the Yankees juggernaut this week, the Indians knew that along with good pitching and hitting, they might need some breaks to make it back to the World Series.

And as the adage goes, sometimes it's better to be lucky than good.

"They won 114 games this season by finding a way to win," reliever Mike Jackson said of the Yankees. "And I think the tables turned tonight."

Wilson, pinch-running in the 12th after Jim Thome's leadoff single, scored all the way from first on Travis Fryman's controversial bunt single.

His arms flailing as he tried to stay upright, Wilson slid across the plate on his belly to give the Indians an improbable Game 2 victory that will surely go down with the some of October's most bizarre baserunning plays.

"That's why they have all those great video highlight tapes," said David Justice, whose fourth-inning homer had given the Indians a 1-0 lead. "Something that doesn't happen during the regular season seems to always happen in the postseason. This is one of those situations where we needed a break and we got one." The Indians led a charmed existence last October, and now they're doing it again. They weren't supposed to beat the Yankees and did. They were underdogs against the Orioles and somehow ended their season early, too.

Cleveland opened this postseason by getting routed at home by Boston, but despite manager Mike Hargrove and

Turn to INDIANS, page 12



COLLEGIAN FILE PHOTO

It's ba-ack!

UMass hockey takes the ice once again this Friday night at the Mullins Center.

Pats' Brisby ready for Chiefs' corners

FOXBORO, Mass. (AP) — Vincent Brisby had trouble last season getting passes thrown his way. This Sunday against the Pro Bowl cornerbacks from Kansas City, he may have problems catching them.

He's hardly afraid to try, even though he knows Dale Carter and James Hasty will be bumping New England's receivers at the line of scrimmage.

"We like guys who come up in our face and challenge us," Brisby said yesterday. "You just have to go out there and be physical off the bat and let them know that they're in for a war and they'll back off."

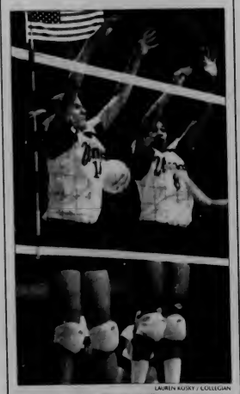
Brisby is back for a sixth season with the Patriots after requesting and receiving permission to seek a trade in the offseason. Now he's part of an effective four-man wide-receiver rotation with Terry Glenn, Shawn Jefferson and Troy Brown. "I feel like I'm part of what's going on and that's what I really wanted," Brisby said. "To get an opportunity to make plays in crucial points of the game is important to me."

He did that twice in Sunday's 30-27 win at New Orleans. He caught a 6-yard scoring pass from Drew Bledsoe as the Patriots took a 10-7 lead nearly 10 minutes into the second quarter. Then, with 43 seconds left in the game and the score tied at 27, he caught a 27-yard pass for a first down at the Saints' 18, setting up Adam Vinatieri's winning field goal.

"It's just a matter of taking advantage of every opportunity," Brisby said.

It won't be easy Sunday against

Turn to BRISBY, page 12



LAUREN KUSKY / COLLEGIAN

The Massachusetts volleyball team was on the road to face the Rams in Rhode Island, but it couldn't continue its recent success.

Louisville basketball appeals NCAA ruling

LOUISVILLE (AP) — The University of Louisville is arguing against the ruling that the school's men's basketball program is a repeat rules violator.

The notice of appeal also said the facts in an NCAA report returned last month did not support a finding of a "major" violation in the basketball program. The notice was not more specific.

"After careful consideration and consultation, I have decided to notify the NCAA of our intent to appeal a limited portion of the recent action of the infractions committee," University of Louisville President John Shumaker said in a statement.

On Sept. 23, the NCAA's infractions committee gave the university a number of penalties for what it said were nine rules violations. The penalties include a ban on preseason and postseason men's basketball competition for 1998-99, including the Conference USA tournament.

The women's volleyball program also was placed on probation in a separate NCAA finding the university is not appealing.

For the basketball program, the school is asking for a hearing so it can make its case in person.

The most serious basketball violation appeared to cen-

Turn to BASKETBALL, page 12

Yankee Stadium's future still up in the air

NEW YORK (AP) — The fate of Yankee Stadium now goes to the voters.

A Bronx judge ruled today the city can hold a referendum in November on whether taxpayers want a new billion-dollar stadium on Manhattan's West Side.

The decision by State Supreme Court Justice Douglas McKeon is a victory for City Council Speaker Peter Vallone, who has bitterly disputed the issue with Mayor Rudolph Giuliani.

Yankees owner George Steinbrenner has said Vallone's actions could prompt him to move the team from New York. The lease on the famed 75-year-old ballpark expires in 2002.

Steinbrenner, who also has made overtures about a move to New Jersey, has said he will disclose his plans after the season. He wouldn't comment on the judge's decision.

"We're in the midst of a postseason, trying to bring a World Series to the city and we will not get involved in politics. Our only focus is on bringing a championship to New York," he said today before the Yankees played the Indians in the second game of the AL championship series.

Giuliani has said the city shouldn't limit options for the Yankees, whether in the Bronx or Manhattan. The mayor did not immediately comment, but his press secretary, Colleen Roche, said the city will appeal.

McKeon's 15-page ruling said, "When the expenditure of public funds approaching $1 billion is estimated to build a new stadium does it offend the spirit of the [city] Charter to permit the public to participate in that decision?" He decided it did not. Questions over the stadium's future have been heightened since the collapse of a 500-pound steel beam this year, which forced the stadium to shut temporarily.

Vallone supports keeping the team in the Bronx, a position with overwhelming public support. Vallone, a Democrat seeking to oust Republican Gov. George Pataki, contends the public has a right to be heard on a project that could involve hundreds of millions of government dollars.

But Giuliani called the referendum a political gimmick intended to boost the vote for Vallone in the heavily Democratic city. He established a charter commission to keep the referendum off the Nov. 3 ballot.

Vallone labeled the commission a "sham" that "effectively curtails and encroaches on the power of the Council."

Rockies promise to support Leyland

DENVER (AP) — Jim Leyland became the new manager of the Colorado Rockies because he knew he wouldn't be the only free agent the team would sign.

Armed with the promise that fan-rich Colorado will pursue premium free agents such as Mike Piazza and Kevin Brown, Leyland was introduced yesterday as the second manager in Rockies history. Leyland praised fired manager Don Baylor and said he will always be remembered as the first manager of the Rockies.

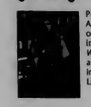
"I bring no special tonic with me," he said after putting on a Rockies shirt. "I can be ornery at times. I can be cold at times. I can be rough at times. Don't take that too seriously. I'm dedicated to getting this organization into postseason play."

Given a $6 million, three-year contract, a record for a manager, Leyland plans on staying longer than the two roller-coaster years he spent in Florida.

The Massachusetts
DAILY COLLEGIAN

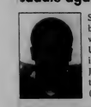
Volume CIV Issue 23 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 9, 1998

Opera man gets tough



Popular wise-guy Adam Sandler puts on a football helmet in this fall's *The Waterboy*. Check out a review of his career inside (see Arts and Living, page 5).

Back in the saddle again



Sophomore running back Marcel Shipp will lead the No. 24 UMass football team into action against James Madison tomorrow at 1 p.m. (see Sports, page 10)

WORLD

French results negative; Iraq denies nerve agent

PARIS (AP) — France on Thursday asked the U.N. commission investigating Iraq's weapons to determine whether nerve gas has been found on Iraqi warheads.

A French official denied a published report that French experts had detected traces of the nerve gas VX on Iraqi warheads, and also that France withheld the findings because it didn't want to undermine Baghdad's attempts to get U.N. sanctions lifted.

The *New York Times* reported Wednesday that testing on samples from the weapons show evidence of chemicals linked to VX, a drop of which on the skin, or inhaled, can kill an adult within minutes.

Iraq, which has been the subject of seven years of U.N. weapons inspections, has admitted it tried to make VX, but denied it was ever able to make enough, or stabilize it sufficiently, to load into weapons.

Swiss tests on warheads turned up negative. But a U.S. Army laboratory concluded that missile fragments contained traces of the gas.

NATION

Glenn chastises press; wants focus on science

CAPE CANAVERAL, Fla. (AP) — John Glenn scolded reporters Thursday for focusing too much on his age and fame and not enough on the scientific merits of his upcoming space shuttle flight. With just three weeks until liftoff, the 77-year-old senator launched a verbal assault at nearly 100 journalists gathered at the launch pad for the crew's practice countdown.

"Let me castigate the press a moment here," said Glenn, flanked by his six shuttle crewmates. "Too often you get into the human aspects of this and you don't get into the scientific stuff that gets into everybody's house all over this country."

In 1962, Glenn became the first American to orbit the Earth. He left NASA in 1964 and has served as a Democratic senator from Ohio since 1975. When he soars aboard Discovery, he will be the oldest person ever in space.

"I know it's easy to report the 'oh, gee whiz' of the personal aspects of this thing," he said. "But this is science at its very best out there on the cutting edge and I'd sure invite you to get in there and report that."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 65 LOW: 51	HIGH: 61 LOW: 43	HIGH: 64 LOW: 46

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FYI.....page 8
News .....page 1
Sports .....page 10

ON THE INTERNET

www.umass.edu/rso/collegian

UMASS Faculty Meets

By Christie Vincent
Collegian Staff

Massachusetts Senator Stanley Rosenberg and State Representative Ellen Story both spoke for the first few minutes to kick off the first faculty senate meeting of the semester yesterday.

In her speech, Story spoke about the University's increase in the budget over the past few years. She credited the increase to the Legislature, and criticized Celluci's lower budget proposals. She also said that Weld-appointed Chair of the Board of Higher Education James Carlin thinks education should be run "like an insurance company."

Story added that the upcoming election on Nov. 3 will be "a crucial one for public higher education." She also added that a democrat would be needed for higher office, saying that way, the "University will get respect again."

Massachusetts Senator Stanley Rosenberg also addressed the faculty by warning them to think about "when we are going to be on our next economic downfall."

He said that although the economy is doing well, the faculty should consider what will happen to the University when the economy slows down again. Rosenberg reminded the audience of the economy troubles in Massachusetts from '88 to 92', and how higher education lost money.

"Don't be so complacent about the economy," he chided.

Rosenberg promoted the "Fair Share Plan," which is waiting to be passed in the House of Representatives. According to Rosenberg and Story, the Fair Share plan would allow the budget to contain a certain amount of money for higher education regardless of the economy. Rosenberg expressed the need for a coalition to help push the Fair Share bill through the house, where it is apparently stalling.

John Bracy, Secretary of the Faculty Senate and professor of African American studies, said that this year's budget, "was the greatest in the history of UMass."

When asked, Rosenberg also said that the faculty contract was waiting in the House of Representatives to be

Turn to MEETS, page 2



DAVID BLOTTA / COLLEGIAN

Decisions, decisions

Christina Jackson, a junior Computer Science major, browses at People's Market.

Congress enveloped by moral debate

By Mike Massaros
Collegian Staff

The specter of Richard Nixon hung over Congress yesterday, as the impeachment debate raged on the Senate floor.

Speaker of the House Newt Gingrich called it "one of the most important votes we will have," before opening the floor to debate. For the third time in American history, Congress voted on whether or not to begin an impeachment inquiry.

When the dust settled and the ballots were cast, Congress voted to proceed with the inquiry 258 to 176. Thirty-one Democrats broke rank and voted with the Republicans; no Republicans voted against proceeding, although one did not vote.

Before the vote, Congressional Democrats appealed to their fellow senators yesterday in a short, angry televised debate that was filled with vitriol and finger-pointing. "Is that the precedent we're setting?" asked Rep. John Conyers (D – Mich.), a member of the Judiciary committee, referring to the ongoing inquiry into President Clinton's sex life and the millions of dollars spent on it.

Rep. Barney Frank (D – Mass.) referred to the investigation of Whitewater and other issues derogatorily as "deep-sea fishing," with Republicans looking for anything on the president, his enemies searching through "dry holes."

On the other side of the debate, Rep. James Rogan (R – Cal.) asked whether congress could "turn a blind eye" to what has been found so far.

That seems to be the question. Is the government willing to look the other way for the sake of the presidential office or for the country? Or should it do what many Republicans are saying it should do, and follow what has been laid out by the constitution? Rep. Rogan stated that it was their duty to be "faithful to our founders and heirs." Rep. Paul McHale (R – Pa.) said "if in disgust or dismay we would sweep aside this immoral conduct, what dangerous precedent would we set? We can't define the president's character, but we must define the nation's."

Rep. David Bonior (D – Mich.), eloquently and animatedly, recognized that the president was "wrong" and "should be held accountable," but also recognized that the vote could be impeded by "grinding gears in partisan stalemate." Anger rose in his voice as he described the truncated debate as "a charade of justice," using words like "railroaded" and "hit and run" to describe the lack of debate on such an important issue. He received a standing ovation as a result.

Democrats participating in the debate repeatedly decried the sexual focus of the inquiry and the fact that they may be as tired of it all as the public is. "Do we really want two more years of Monica Lewinsky?" asked an obviously tired Bonior.

Rep. Henry Hyde, the Judiciary Chair, wearily applauded: "I'm sorry you felt you were shortchanged by this debate," saying he had no intention of having the proceedings drag on and on, but said that it was all necessary. He rejected the claims of the Democrats that this was purely a sexual issue, likening it to Watergate, saying this is not purely about sex, like Watergate was not solely about "a third rate burglary."

Besides the length of the debate, the biggest sticking point among the speakers was the amount of time the impeachment process would take. Bonior called for an end, for the sake of all Americans and for the sake of more important issues that need to be dealt

Turn to DEBATE, page 2

UMass tired of scandal,

End to conflict awaited

By Audie Cornish
Collegian Correspondent

With Republicans and Democrats deciding the fate of President Clinton, some local residents want to see the focus shifted to other issues.

"It's been blown out of proportion, turned into a soap opera and makes a mockery of our country," said sophomore psychology major, Emily Sampson.

This opinion is echoed around the country, but some people are wishing that the whole episode would just go away, and Clinton with it.

"I'd like to see him resign," said John Wade, a hospital counselor. "There is a whole world out there getting poorer and poorer and we are dwelling on this."

Wade also referred to the litany of economic problems across the globe, including the decline in Asian markets as well as disarray in Russia.

On the other side of the argument are people like University of Massachusetts professor of American government, Jeff Kramer. Kramer points out that the country is doing well economically under Clinton's administration compared to foreign markets.

"This president shows a remarkable ability to compartmentalize his life," Kramer said.

Despite this sense of division between public and private life, some argue that Clinton will simply not be effective as a policy maker for the next two years considering this situation.

"The Republicans are going to be holding this over the Democrats for who knows how long," said Shawn Flaherty, a chemistry major.

"Clinton has worse offenses concerning his foreign and domestic policy decision making," University of Massachusetts professor Jen Trachen said.

Local residents listed domestic and foreign policy concerns, from the continued sanctions on Iraq, and retaliation bombings in Sudan to Social Security and environmental issues.

Last Monday, the chief investigative counsel for the Republican Party presented an alleged 15 impeachable offenses as evidence that President Clinton was part of a conspiracy to obstruct justice. This is reason enough for Congress to open a formal and open-ended impeachment investigation as recommended on Monday by the House Judiciary committee.

Congress vs. polls in Clinton debate

By Mike Feinsilber
Associated Press

WASHINGTON — Outside the Capitol, in democracy's rite of renewal, a president took office 20 months ago. Inside that marble temple Thursday, with no bands playing and none of the uplift of a new beginning, lawmakers cheerlessly voted to proceed toward impeaching him.

The moment was solemn, maybe historic, but most of the debate lacked the passion that even a road-building bill can provoke. Few voices rose.

"Obviously a very difficult time for every member of this House," said Rep. David Dreier, R-Calif.

Still, Henry Hyde of Illinois said the task had to be done.

"We must listen to that still, small voice that whispers in our ear: Duty, duty, duty," Hyde intoned.

The suspenseless debate occurred before mostly empty benches. An irked Rep. David Obey, D-Wis. asked that for so important a matter, members be instructed to "get their tails here."

Public opinion polls rate Clinton more favorably than Congress and reflect a disposition to put aside the investigations of Clinton's sexual misbehavior with Monica Lewinsky and his sworn testimony about it. The polls also reflect majorities opposed to impeachment.



DAVID BLOTTA / COLLEGIAN

Just a little off the top, please

Les Brigham cuts the hair of a patron at University Barbers.

Helpful riding program Seeks eager volunteers

By Juli. Fialkow
Collegian Staff

Saying that seven-year-old Tyler Baronis of Sunderland looks forwards to his Monday and Wednesday mornings is an understatement.

As Tyler, who is blind, is helped onto his favorite horse, Eve, by a volunteer, his mother Lisa Baronis looks on at her smiling son. Here, volunteers actively facilitate the riding, while also helping the children theraputically.

Tyler has been coming to the Hadley Horse Farm since July for therapeutic horseback riding lessons from the PVTRA (Pioneer Valley Therapeutic Riding Association).

"He loves it," said Mrs. Baronis. "He looks forward to coming. He's blind and can't do sports like this. He talks about this all the time."

The PVTRA is a non-profit organization operating out of Belchertown that offers these lessons at the Wooden Horse Farm in Thorndike, at Mount Holyoke College, and at the Hadley Farm (part of the University).

Lisle Hislop started the program at the University of Massachusetts last winter.

"I began working with therapeutic riding since 1972," she said, "I was a UMass student and rode horses. I was disillusioned by all the competitive riding."

Luckily, Hislop realized the potential of this a good idea, which included the use of horses for therapy, and called NARA (North American Riding Association) for information about it, and eventually became a master licensed instructor through them.

She then contacted the PVTRA about starting a program at Hadley farm. With the help of UMass Equine Studies Director Dr. Doug Freeman, also on the board of directors at PVTRA, Hislop started offering the lessons.

"It's doing very well," Hislop said, "They [the riders with disabilities] feel a lot better about themselves. Physically, they are using muscles they don't usually use."

She added, "It's pretty exciting to control the animal. People with physical disabilities don't usually get feedback. The horse feeds the body a regular symmetrical movement."

Lisa Baronis, Tyler's mother, said the principal at her son's school came to the farm to check out the program, and now Tyler is getting school credit for it. The program is also physically rewarding for Tyler.

"It s helped out a lot with balance and posture. Blind people tend to not keep their head up," she said.

There is already a waiting list for those hopeful of becoming participants.

Hislop said they are currently seeking more volunteers for their lessons at the Hadley Farm, which are Mondays and Wednesdays at 10 AM.

"They [potential volunteers] should like to work with people and not be afraid of horses," she said. "Volunteers should be able to commit to the time."

Hislop elaborated on the personal rewards of witnessing the disabled children ride, and the emotional growth that occurs as they learn to trust themselves and the animals.

Too often, physically handicapped children are sheltered from sports and other conceivably dangerous outdoor activities when such participation can actually stimulate confidence within the children.

It is possible, said Hislop, that students might be able to get credit for their time through the Veterinary and Animal Sciences Department. Students should contact the department for more information regarding academic credit at 545-5564.

"This is a great opportunity for students thinking of becoming physical therapists, occupational therapists, recreational therapists, or riding instructors," Hislop said.

Those interested in volunteering should contact Hislop at (413) 283-3706.

Campus Police Log

Accident — Property Damage
Oct. 3
Brian M. Callahan, 19, of 547 Washington St. 13B, Pembroke, was arrested on Fearing Street for operating a motor vehicle under the influence of liquor, failure to use care in stopping, and leaving the scene of property damage.
Oct. 1
Vehicle and bus accident at entrance to Lot 25
Minor two vehicle accident University Drive
Vehicle backed into another vehicle on Holdsworth Way

Animal Complaint
Oct. 1
Report of loose dog chasing squirrels on Hicks Way

Annoying Behavior
Oct. 1
A disturbing note was left on a vehicle in Lot 11 on Forestry Way.

Assault & Battery
Oct. 3
Ajay Narayanan, 19, of 46 Spindlewick Dr., Nashua, N.H. was arrested on Thatcher Way for assault and battery, assault and battery with a dangerous weapon, and accosting and annoying a person of the opposite sex.

B&E/Burglary
Oct. 1
Attempted break into vehicle in Lot 11

Disturbance
Oct. 2
A fight was in progress in Lot 43 on Eastman Lane.

Drug Law Offenses
Sept. 7
Reed G. Bennett, 18, of 55 North Main St., Sherborn, was arrested in McNamara Residence Hall for possession of a Class D drug, illegal possession of liquor and carrying a dangerous weapon.

Intoxicated Person
Sept. 3
Stacy C. Cuddy, 18, of 62 Fairview Ln., Plymouth, was arrested on Hicks Way for operating a motor vehicle under the influence of liquor.

Larceny
Oct. 2
A bicycle was stolen from Melville Residence Hall.
Oct. 1
Backpack reported stolen in Skinner Hall
Camera was stolen from book bag in lounge. Later bag was found with all property in it in Thatcher Hall.

Suspicious Person/Activity
Oct. 2
Adam M. Fresia, 22, of 89 Chickering St., Pittsfield, was arrested on Authority Way for larceny over $250 and possession of a burglarious instrument.

■ *meets*

continued from page 1

passed.

After Story and Rosenberg spoke, different announcements were made. The Ad Hoc committee, which was created last May to assess the role of the office of the Vice Chancellor for Research and recommend if any changes are needed, has submitted a report. Members of the committee will be at the next meeting on Oct. 22 to answer questions about the report.

Elections were held as well for this year's faculty senate officers. For this upcoming year, Ernest May will be presiding officer. Arthur Kinney and Lisa Saunders are associate delegates to the Board of Trustees, and Joseph Larson is chair of the Rules committee.

The senate also approved the physics course, "The Big Bang to Black Holes," and the consumer studies courses, "Child, Family and Community," " International Merchandising," and "Twentieth Century Fashion." The courses will be offered officially next semester.

Campaign UMass's progress report was also submitted. The campaign is part of the Office of University Advancement. It's fundraising performance has doubled in three years, and there are now 9,100 alumni association members, which represents a 100 percent growth in three years.

A summary of the new dismissal hearing procedures for faculty was distributed at the meeting; however, the procedures are not yet official.

The graduate senate spoke on the need for affordable family housing for graduate students. They also called attention to the effect welfare reform may have on the graduate students at UMass.

■ *debate*

continued from page 1

with.

Minority Leader Dick Gephardt (D – Mo.) spoke most passionately to the representatives, saying that this was the "time to be bigger than we really are." Trying to break through the partisanship that is so frustrating to both parties, Gephardt said that "we all give in to pettiness and pride," but now was the time to put that all aside, repeating that they have to be "bigger and better than we really are." Looking out over the two assembled parties and houses, he recognized the problem of the whole ordeal: "We just don't trust each other." This was greeted with an excited, maybe surprised, murmur from the crowd.

He also questioned the length of the investigation, saying that it must be ended quickly, and that it all hurts the country and its children.

After the historic vote, Rep. Hyde said that he believed the hearings would start after the November 3rd elections, and that the inquiry would be complete by the end of the year. Throughout the debate he pointed to the Nixon impeachment proceedings as the model they were to follow in "this excursion," as he called it in what some Congressmen found to be an all too light manner, judging by the low rumble that followed it. With that, President Clinton came one step closer to unemployment.



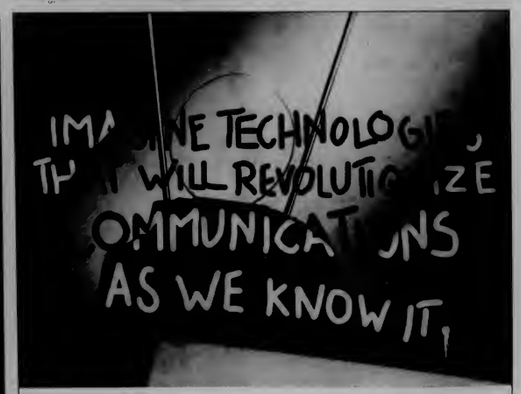
DAVID BILOTTA / COLLEGIAN

So high...
The view from the upper floors of the library is impressive.

MADE FROM my great-great GRANFATHER'S RECIPE.

Minus the drool.

CIDER JACK HARD CIDER



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An Information Session With

E.F. (JR) Newland Jr., Global Provisioning and Manufacturing, V.P. for Merrimack Valley Works, Optical Networking Group.

Tuesday, October 13, 1998, 6:00-7:00pm, 162-65 Campus Center. Reception immediately Following.

Please attend to find out about Lucent Technologies and to speak with UMASS alums regarding working for Lucent.

Send your resume to Lucent Technologies, Employment Manager, Dept. COL/1500/98, Room B2C83, 283 King George Rd., Warren, NJ 07059. Or visit us on the web at www.lucent.com/college

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Campus Perspectives

Compiled by Jason Trenkle • Photography by David Bilotta

Do you have plans to attend Midnight Madness on October 16th, and what have you heard about it or look forward to seeing?



"UMass is all about the basketball, and I want to get back into it. I want to see which players receive the scholarship awards, so yes, I will probably go to it and check it out."

Nate Ihedijbo
Sophomore
Computer Systems Engineering

"I've never been to it before, but I would definitely go because I heard it's a lot of fun."

Ryan Whitney
Freshman
Biology

"I've been to every Midnight Madness since I've been here, and my favorite parts are the cheerleader's routine and the slam dunk contest. My favorite player is Chris Kirkland."

Kristin Richard
Senior
B.D.I.C.



"Everyone gets excited, and it's a great way to start the season. Monty Mack is awesome. I always enjoy the cheerleaders, and I'm interested in what Bruiser has to say."

Isaac Treem
Sophomore
Pre-Communication

"I've never been to Midnight Madness, but I really want to go. My friends have really got me interested in it. It's something to get into."

Bernadette Lajeunesse
Freshman
Undeclared

"I'm looking for wild things to happen. I want to see Pena and Mack score some good points this season. Hopefully, my friend Rossburns will get some playing time."

Hamilton Rodrigues
Junior
Communications

Editor's Note— Due to technical problems, photographs of individuals interviewed for Campus Perspectives were not available. A replacement photograph is being used.

American prisoner transferred for tests

LIMA, Peru (AP) — Prison authorities on Wednesday transferred an American woman serving a life sentence for treason in a prison high in Peru's frigid Andes mountains to another penitentiary for medical tests.

New York-native Lori Berenson, 28, was moved from Yanamayo prison 12,700 feet above sea level to Socabaya prison in the department of Arequipa, a National Penitentiaries Institute news release said.

Socavaya is 5,000 feet lower than Yanamayo and its conditions are less harsh.

Berenson, a former Massachusetts Institute of Technology student, was transferred along with three male prisoners.

"She's been moved to undergo specialized medical tests, but there is nothing seriously wrong with her health," penitentiary institute spokesman Henry Williams said.

Williams would not say what the tests were for or if the move to Socavaya, 470 miles southeast of Lima, was permanent. The length of her stay "depends on the results of the tests," he said. Berenson has suffered constant health problems during more than two years in Yanamayo. Her cell has no glass over its window, and the freezing wind means she must sleep under eight blankets. She must bathe in cold water.

Strike day three; teens' violence disables public

PARIS (AP) — More than 1 million rail commuters were stranded and traffic was snarled across Paris on Thursday, the third day of a transport strike by angered and frightened conductors.

Prime Minister Lionel Jospin was expected to announce tough measures to curb violence on buses and trains, responding to demands by drivers for protection from youthful criminals. Traffic jams stretched up to 20 miles as motorists tried to beat the strike, which left suburban rail services virtually paralyzed. Radio reports said at least 1 million workers were stranded at train stations.

Justice Ministry sources, speaking on condition of anonymity, said expected measures include longer sentences for anyone convicted of physical assault and speedy trials.

There was some relief in the capital with bus services resuming. The city's transit system deployed police on their bus lines, prompting drivers to return to work. Also, the subway was not affected.

The walkout was triggered by an attack Monday night on a train where a worker was beaten with a spray can after he tried to stop youths from vandalizing a station.



DAVID BILOTTA / COLLEGIAN

Head and shoulders above the rest
A goose towers over the ducks at the campus pond.

UMASS STUDENT TICKET PICK-UP SCHEDULE

10:00 AM - 2:00 PM - Campus Center Concourse

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Tues. Oct. 13, 1998	HOCKEY	OCT. 22 v UMASS-LOWELL
	MEN'S BASKETBALL	OCT. 16 v MIDNIGHT MADNESS
Mon. Oct. 19, 1998	HOCKEY	OCT. 30 v MERRIMACK
Mon. Oct. 26, 1998	HOCKEY	NOV. 1 v NEW HAMPSHIRE
	MEN'S BASKETBALL	NOV. 5 v CONVERSE ALL-STARS
Mon. Nov. 2, 1998	HCCKEY	NOV. 8 v HARVARD
	HOCKEY	NOV. 13 v MAINE
	HOCKEY	NOV. 14 v MAINE
	MEN'S BASKETBALL	NOV. 11 v MARATHON BASKETBALL
Mon. Nov. 9, 1998	HOCKEY	NOV. 21 v UNION
Mon. Nov. 23, 1998	HOCKEY	DEC. 5 v BOSTON UNIVERSITY
Mon. Nov. 30, 1998	HOCKEY	DEC. 13 v NEW HAMPSHIRE
Mon. Dec. 7, 1998	MEN'S BASKETBALL	DEC. 19 v DETROIT
Mon. Dec. 14, 1998	MEN'S BASKETBALL	DEC. 29 v DAVIDSON
	MEN'S BASKETBALL	JAN. 2 v VIRGINIA TECH
	MEN'S BASKETBALL	JAN. 5 v IONA
	MEN'S BASKETBALL	JAN. 13 v DUQUESNE
	MEN'S BASKETBALL	JAN. 16 v KANSAS
Mon. Jan. 18, 1999	HOCKEY	JAN. 23 v BOSTON UNIVERSITY
	MEN'S BASKETBALL	JAN. 26 v FORDHAM
	HOCKEY	JAN. 29 v BOSTON COLLEGE
Mon. Jan. 25, 1999	HOCKEY	FEB. 6 v MERRIMACK
	MEN'S BASKETBALL	FEB. 4 v RHODE ISLAND
	MEN'S BASKETBALL	FEB. 7 v ST. JOSEPH'S
Mon. Feb. 1, 1999	HOCKEY	FEB. 13 v NORTHEASTERN
	MEN'S BASKETBALL	FEB. 10 v ST. BONAVENTURE
Mon. Feb. 8, 1999	HOCKEY	FEB. 19 v ARMY
	MEN'S BASKETBALL	FEB. 20 v XAVIER
Mon. Feb. 15, 1999	HOCKEY	FEB. 27 v PROVIDENCE
	MEN'S BASKETBALL	FEB. 28 v TEMPLE

PICK-UP & GAME DATES SUBJECT TO CHANGE.
VALID UMASS STUDENT ID CARD NEEDED TO PICK-UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID.

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In the Oct. 2 issue of the Daily Collegian, quotes were misattributed to Political Science professor Dean Robinson. The Collegian regrets the error.

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ON-CAMPUS INTERVIEWS: Tuesday, October 13th

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Headed for Hell

As I stepped out of my class and allowed my professor's enthralling and compassionate lecture to wash away my Monday morning blues, I felt unusually inclined to head for the library and research some of the information that I had just absorbed in class. Yet, to my surprise, individuals who lined the campus pathway held signs that informed me I was not headed for the library. On the contrary, the signs read, "You Are Deceived And Headed For Hell."

Although the UMASS library and Hell can be easily perceived as two synonymous terms, I had a feeling that these people were going to encourage me to take the road less traveled; that is, to jump off the highway of Hell that our society has supposedly constructed and, instead, join them on a path to eternal salvation. As I made a split–second decision to opt for Hell, I mean the library, I was soon approached by a young boy, no older than ten, who anxiously handed me a pamphlet. Not wanting to discourage his ambition and determination for solicitation, I hesitantly took the paper and shoved it into my bag, all in one inconspicuous motion. Surely, I did not want people to think that I was condoning such a message. As I privately read the pamphlet, hoping to gain some newfound insight, I discovered the literature was not insightful at all. Rather, it was quite spiteful and oddly disturbing.

"College. Preparing you for a Future in Hell," is the statement I first focused on. Now, I can't help but agree that it was getting a little hot in my lecture halls, but the professors were not yet beginning to resemble Satan. On a more serious note, I am a firm believer that college is preparation for the future, but whether that future is a hellish one or not will be a reflection of the choices that I make. The pamphlet then proceeded to cynically state, "You suck up and you suck in, to this system into which you were born. You know of nothing else. From childhood you are commanded to answer, 'What are you going to be in this world?'"

> *"I was soon approached by a young boy, no older than ten, who anxiously handed me a pamphlet."*
>
> Kate Fredette

One of the reasons that a great majority of students, including myself, are in college is to broaden our minds, not to become narrow–minded. It is here that I hope to acquire the academic and social skills necessary to enter the world and make a small but significant mark, and to help people help themselves. In essence, I want to do the work which God, or a higher being, may ultimately wish people to do. I must admit that I am sick and tired of trying to formulate an intelligent and believable answer to the question, "What are you going to be in this world?" However, it is a question that all of us must contemplate from time to time.

Will our answers change over time? Of course they will. The only truthful answer you can give is that you are going to be in this world the person who you are today, and there is absolutely nothing wrong with that.

Those individuals who made their cause known to the UMASS community may view this institution of higher education as a place where brainwashing its students to conform to certain societal standards is acceptable and condoned. If that were the case, then I would have to charge that group as being guilty of the same crime. Weren't those children, such as the young boy who handed me the pamphlet, being deceived also? Those impressionable young minds may be told only one side of the story when in reality there exist many other chapters that are worthy of further investigation. Those children may be denied the choice to conduct their own investigation of life. As much as those adults want others to believe just how selfless they are, they may be using young children to their own advantage. Would I have taken one of those pamphlets had a young, sweet boy not handed it out? I most certainly would not have.

The same legal foundations of our nation, established by our forefathers, that have revolutionized and liberalized America by bringing such issues to the forefront as women's rights, homosexuality, and differences among family values, have also allowed those individuals the right to speak freely on this campus today. Yet, the issues I have just mentioned are not supported at all in the literature I received. Rather, they are seen as the source of all evil. Without the occurrence of change and revolution in our society, stagnancy would create a bitter stench. Without amendments such as the right of free speech, peaceful protest, and religion, those individuals would not be provided an open forum to speak freely on their beliefs. If we as a community, and as educated individuals, are able to accept and even appreciate their God–given rights, then they also owe others the same respect.

As I escaped from the gates of the library and for a second time passed those individuals who had come to intrigue me so much, I looked up at the signs they held and let the words, "You Are Deceived And Headed For Hell," become permanently branded in my memory. As I paused for a brief moment and thought about asking them for directions to Hell, I quickly realized that there is not one direct route that will eventually lead us into a Heaven or a Hell. We must first go down dead–end streets, overcome roadblocks, and encounter detours before we hit the smooth pavement. So, don't be deceived, because the road less traveled is usually the one where the greatest rewards are reaped and where our footprints leave the most distinguished marks.

Kate Fredette is a UMASS student.



Letters to the Editor

Northeast is not a hoax

I am responding to Mr. Rob Sullivan's editorial "Northeast is a hoax!" (Oct. 6). He writes, "Without Northeast, the entire school would tip under the psychic weight of Southwest and go spilling into Hadley." This is true. Without Northeast, the University would be missing several key components, which portray UMass as a welcoming and diverse institution of higher education.

The residents of Northeast are treated to a special feeling, one that is not found in any other residential area. A strong feeling of community. Northeast residents all share unique qualities which can be felt throughout the Quad. In fact, all residence halls open up to the Quad, our grassy commons where friends can, and often do, meet each other to play soccer, volleyball, Frisbee, and football, among other activities. This unique quality enhances the feeling of community in Northeast.

> *"Northeast residents are not hermits; they are productive and successful student of UMass."*

In response to Mr. Sullivan's claim where he states "I've never met any residents of Northeast," the question arises as to whether or not his eyes were open. Northeast residents tend to enjoy spending their time involving themselves in exciting activities. Northeast residents are not hermits; they are productive and successful students of UMass. When not at home, however, Northeast residents are just like those of Sylvan, Orchard Hill, Central, and Southwest. For example, numerous residents are involved with Massachusetts sports teams and athletic organizations. In fact, Massachusetts crew members have been proudly wearing their Crew jackets at home in Northeast. And it's never hard to find the captivating band members from Northeast who make up "The Power and Class of New England," the UMass Minuteman Marching Band.

Among Northeast's excellent students, you will find in multitudinous numbers, sharp engineering students who are a part of the University's First Year Engineering Program. The engineering program can be found In Northeast's Crabtree, Knowlton, and Mary Lyon residence halls. And where would any student be without the necessary tools provided to enhance their education?

Northeast has many of the materials necessary to be successful. Crabtree and Hamlin residence halls are Ethernet–equipped. Furthermore, Northeast's geographical location couldn't serve its residents better. The average walk to a Northeast resident's class is short since the area is easily accessible to campus.

Northeast residents are just as diverse as they are academically driven. In fact, according to Housing Services, Northeast has the only Asian–American floor. You will find a strong Asian community within Northeast, among many other diverse nationalities. In fact, Thatcher Residence Hall is the home of the International Program and the Nine– Month Housing Program. In Thatcher, you will meet Japanese, French, German, and Spanish residents who live in Northeast over their vacation breaks, as it may be more difficult for them to return home than for the average student.

As a culturally diverse living area, Northeast is also a welcoming home to a variety of special interest programs. Hamlin Residence Hall, in addition to having the Ethernet technology, is an all–male hall, and Knowlton is an all– female hall, in addition to hosting its first–year engineering program. And the fourth floor of Mary Lyon residence hall is home to the 2 in 20 Program.

For residents who enjoy working out, Northeast has its residential Wellness Center located in Johnson residence hall. Furthermore, Northeast is directly located across from Totman gym, which houses a Body Shop. Whether you're looking for a special interest program or you just want to get in shape, Northeast offers many, if not all, possibilities.

Northeast residents are special, thanks to the community feeling among them. Northeast doesn't restrict or discourage this wonderful feeling of neighborly character, especially since it was designed as a community. Northeast even has working fireplaces for friends to gather by during the colder seasons. With such a strong community come strong and cherished friendships.

As one of the five at–large student senators of Northeast, I'd be damned if I sat on my hands and did not defend the community that entrusted me with the confidence to do so. Furthermore, I do enjoy living in Northeast. In regards to Mr. Sullivan's flippant remark in which he observes that orientation is held in Northeast to "make people not want to come to UMass," I reply: I am proud to be a UMass Minuteman. UMass is the enticing crown jewel of the Bay State and has much to offer. The diversity and strong community character that Northeast provides for this campus are important contributions. Go UMass!

Greg Ng
Senator-at-large, Northeast

Get off the couch!

It is 2:23 a.m. (somebody is peeing outside my basement Mackimmie window!), and I am listening to the incredible Sarah McLachlan whose words are pushing me to sit here and write. She says,"Don't let your life pass you by," and I ponder that thought as I lay here on my green–striped K–mart pull out couch. Then everything I am not doing with my life suddenly comes fumbling out of my mouth to my poor roommate, who has to listen to me whine. I start to debate all sorts of questions in my life such as: when will I find the right guy? what if I don't want to be a journalism major? and what if I don't want to take the goat trail up to Orchard Hill?

College is only four years long and almost a year and a half has already slipped through my fingers. And what do I have to show for it, but a lousy GPA and a bad collection of pictures from the freshman year poster sale (yeah, that was me who bought the *Titanic* poster).

> *"Take the opportunity to do whatever you are interested in while the chances are being served to you on a Berkshire DC tray."*
>
> Aimee Wallis

Returning to school this year I planned to continue the extra curricular activities that I took part in last year. However, somewhere in between leaving UMass last May, and returning to a new dorm which reeks with the stench of urine this fall, I seemed to have gotten lost amidst the incoming freshman and my own confusion as to what I want to get involved in. I am off–kilter and need to find my niche again as does everyone on campus.

College isn't about graduating with the knowledge of every class you took during your four or maybe five years here, but it is about the way you have changed as a person due to the classes you have taken here, the people you have met and the food you have eaten (tofu ball ...). It is all about the experience and nothing more than that. However, don't think that you don't have to study, because in order to get that "college experience" you need to stay in school and not just by the skin of your teeth. Hey, you need to learn SOMETHING while you're here.

The key to the "UMass experience" is doing activities with people that you enjoy being with. You can't sit and read the paper everyday while wishing you could write for it. Take the initiative, go down to the *Collegian*, conveniently located in the basement of the campus center, and say, "Hey, I wanna write!" You can't be afraid. This is the place to get rid of these kinds fears before you enter the real world. Without experience, no respectable person is going to take you seriously out there. Oh, you thought this was the real world? News flash! There are no UMass debit cards that mommy and daddy pay for in the "real world," and if you don't get an article finished on time in the "real world," you are liable to get fired, leaving you financially challenged.

Wake up! This is your chance to get a jump start on the future so take the opportunity to do whatever you are interested in while the chances are being served to you on a Berkshire DC tray. (Sorry folks, there are no silver platters at UMass.) Granted you may not see a sign advertising something you want to do, but you can probably find it if you look for it. (Yes you may have to actually walk around campus – can you handle it?)

Pardon the sarcasm, but I get frustrated by the fact that so many people don't get involved in all the college opportunities offered. You know who you are. I hear you rattle your keys when you come in the dorm and slip into your dark (and might I add smelly) room, only to hear the television blasting from it moments later. I don't know your names because I can barely catch a glimpse of your face, but you're antisocial with a capital A! Don't you wanna make friends and find interests that other people share with you? Personally I find the whole concept quite exciting, but hey, maybe I am just weird.

Some people may think that their friends from home are the only ones who truly understand them, and they just can't connect with anyone here. But in college, especially at UMass of all places, there are people just like you! Last year I met someone one day, and today she is my best friend. To think that I would have never met her if I hadn't ventured from my room last year. (A–hem! Hello? Couch dwellers?)

Go live at home if you wanna hide in your rooms all day, but otherwise come party (no drinking of course). Go to a house council meeting, check out Mission Improvable on Saturday nights, join the Outing Club or make a club of your own. Do something. If I can get one of my anti–social floor mates to crawl out from under his/her bed and join the human race of UMass, then my goal here is accomplished.

So try and ignore those noises outside your dorm room window and think about the next couple of years at UMass and how you want to remember it in the future.

Aimee Wallis is a UMass student.

Hey you!! We're looking for writers to put in their two cents against the smoking ban. We want a clear, well–written, and concise piece, 800–1000 words long, and we would prefer to have them by noon on Tuesday, October 20th at the latest. You can bring your column down to the Collegian office in the basement of the campus center, and if you have any questions, please call Alexis or Mike at 5– 1491.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Adam Sandler: King of Stupid

By Rob Roensch
Collegian Staff

When we last saw Adam Sandler, he and his hair were kicking out the jams in *The Wedding Singer*. This fall he trades his Culture Club cd's and sensitive guy act for a football jersey as he returns to snotty, stoopid form in *The Waterboy*. Say what you will about the guy's acting range, his movies at least have the virtue of being funny. Like Chris Farley, Sandler puts such an incredible amount of passion into every joke that you have to root for him. It's no surprise that his movies have become so popular with suburban kids and college students. Sandler throws tantrums like a two–year old with the loopy imagination of a seven– year old and the emotional maturity of a thirteen–year old, yet he always saves the day. He's the super–hero for the brat in all of us.

With the release of *The Waterboy* approaching, it's a good time to look back on some of his other releases, all of which go really well with peanut–butter sandwiches and milk at two o'clock in the morning.

Happy Gilmore: Sandler is an incompetent hockey player who discovers he is a natural golfer. He uses his mile–long drives to get on the pro–tour and win money to save his Grandma's house. Along the way he gets in a fist fight with Bob Barker. Sandler yells a lot. That's about it.

The Wedding Singer: Here Sandler plays a wedding singer who is left at the altar so he can fall in love with Drew Barrymore. This is the best detail–oriented of all the Sandler movies. You can just pay attention to the background, the costuming, the soundtrack and Sandler's small–dead–mammal haircut and be thoroughly entertained.

Sandler shows his softer, romantic side here, turning himself from the world's brattiest man into the world's dorkiest man. *Best moment:* Sandler's rendition of "Love Stinks" dedicated to his dork brethren, the "mutants at table nine." I know what it is like to sit at table nine. Sing on, brother.

Mixed Nuts: Sandler plays the small but important part of a weird troubadour in this Steve Martin farce. Sandler's ukelele numbers are priceless and his incorporation of farting noises into "Jingle Bells" is pure genius. *Best moment:* To the tune of "Deck the Halls": "We could really use your business/ doobie–doobie–do, let's eat Cheez–Its."

Billy Madison: This is the movie that made Adam Sandler a star. Most of the guys I grew up with can quote whole sections of this film with frightening accuracy. Sandler plays Billy, a rich twit who decides to go back to school, from first grade to 12th, to prove that he is capable of running the family business. From the first scenes of Sandler drawing on his chest with suntan lotion, to the last scenes of Chris Farley kissing a giant penguin, *Billy Madison* is stuffed with tiny, memorable gags, plays on words, and nonsensical bits of dialogue. Who needs a smart, chatty comedy when you can watch Sandler dance down a staircase to the music in his head? *Best moment:* There are too many to choose from. My personal favorite is the dramatization of the epic battle between shampoo and conditioner.

So, will Sandler continue his crabby toddler routine or will he eventually tone his act down for more mainstream pictures, like the dull comedy–"drama" *Bulletproof*? Here's hoping that he never stops leaving flaming bags of dog poop on the front steps of Hollywood.



COURTESY JON FARMER

Slapstick comedy guru Adam Sandler proves he knows how to look puzzled.

Dave Brubeck shines at the Calvin theater

By Joe Sullivan
Collegian Staff

DAVE BRUBECK QUARTET
Calvin Theater
Oct. 7

Opening the Calvin with both style and substance, the Dave Brubeck Quartet kept the Northampton crowd mesmerized on Wednesday night.

Playing mostly songs from their latest album, *So What's New*, but also diving into some new, unrecorded material, the group was the perfect solution to all the pre–concert hype of the theater's reopening.

Before sitting down to his piano, the seventy–something Brubeck introduced every song with an anecdote that managed to keep the crowd in stitches, and enhanced the celebratory mood of the evening.

The group opened with "Runaway Bossanova," a song that really moved, and featured a rapid–fingering that blew the roof off the place, flute–wielding Bobby Militello. It was a great start for the new era of the Calvin, as both Militello and Brubeck soared with their solos, and the rhythm section of bassist Alec Dankworth and drummer Randy Jones kept things quick and furious.

"Three Get Ready And Four To Go" stayed in the Brubeck tradition by avoiding a standard time signature; the song began as a waltz and then changed to a sparse and low key bit of music which then allowed Militello to go nuts on the alto sax.

Brubeck exhibited his skills best on the faster–than–usual waltz, "Waltzing," which he jokingly said he wrote as a favor to the Viennese while he was in Vienna. His piano–playing was both hard–hitting and wild, but also seemingly executed with ease.

The first set ended with a tribute to the eighty–year–old pianist of National Public Radio fame, "Marian McPartlan" was a swinging tribute.

After intermission, the quartet got edgier, playing mostly unreleased or unrecorded stuff that sounded a lot like 70's fusion.

"Schilling," a track to be recorded when the group arrives in England next month, was an endless labyrinth of a song, while "The Basey Band Is Back In Town" closed out the scheduled performance with a flourish. Randy Jones went absolutely berserk on the drums to end things with an eruption of percussion.

The band exited to a standing ovation, but then returned to take a bow and return for a scorching encore.

Calvin Theater to reopen artistic doors

By Joe Sullivan
Collegian Staff

On Wednesday night, with over 1,400 people in attendance, the restored Calvin Theater opened its doors to a warm reception from the Northampton community.

Eric Suher, the Northampton entrepreneur responsible for the Calvin's reopening, and Northampton Mayor Mary L. Ford, cut the ribbon as state politicians, building contractors, and community members alike expressed their approval with applause and jubilation.

"It's a wonderful gift to this community," the mayor said. "There's many a good tune played on an old fiddle."

The mayor also noted that Northampton has been voted the best small arts city in the country, and praised the Calvin's reopening as

Turn to **CALVIN**, page 6

HAVE A GREAT COLUMBUS DAY WEEKEND!





Combustible Edison swings

THE IMPOSSIBLE WORLD
Combustible Edison
Sub-Pop

By Stacey Shackford
Collegian Staff

Just in time to cap off the swing revival, Combustible Edison's new release, *The Impossible World*, proves that the veterans of lounge melodica are still kicking and perhaps could even teach a thing or two to all those new "Big Daddy" bands.

According to the band, "[the] *Impossible World* is a rich and strange place that exists in a future and a past that never were and might never be...but it's happening NOW, baby! It's a kinky, colorful odyssey through a universe of poignant yearning, deviant eroticism and droll humor, guided by the seductive, psychoactive powers of pure sound."

The "rich and strange place" that *Impossible World* took me to was a posh hotel in some far off exotic location. Miss Lily Banquette greets me in the lobby, slipping a kitsch lei over my neck and a cocktail in my hand, welcoming me to "Utopia." I am then led to an elevator filled with some vibrant hypnotica. The nice elevator man lets me off on the top floor and I stumble into a space-age lounge where members of the Cocktail Nation twirl and dip around me in all their fedora-and-feather glory. The Millionaire winks at me as the band strikes up a tune more "suave and suburbik" sounds...

It's like a York Peppermint Patty musical sensation.

Some Com Ed fans may feel like they've been on this trip before, namely with Tim Roth as bellhop. But this time keyboardist Brother Cleve and percussion "dynamo" Michael "Laughing Boy" Connors have joined original band members Nicholas Cudahy, Miss Lily, and the Millionaire.

There's also a very noticeable new electronic beat and experimental sound due to the addition of Producer/Engineer John Holbrook and "the man known only as Scanner."

The band writes, "He served as Dubmaster-General on this project, performing acts of transformative musical terrorism on the unsuspecting songs; changing their specific density, altering their duration, amplitude, latitude, attitude; de- contextualizing, re-texturalizing, mangling, messaging, and metamorphosing the sonic source material...and sometimes just leaving it alone."

Besides these funky new additions, there are still traces of classic Com Ed fun. Track four will bring you back to the lounge where "The Tiki Wonder Hour" debuted and audiences clamored for more *L Swinger*. Miss Lily seduces you on track six and summons you to her room on track 11. The final track, the "Utopia" reprise, is like the morning after – it brings a close to your stay by welcoming you into an ethereal subconsciousness.

The Impossible World is a great addition to any Com Ed fan's collection and a good introduction to those hipsters just entering the swing scene. It's also terrific mood music for your next cocktail party. "For those of you who understand that a world of High Style and Smooth Sounds need not exist solely in the past," go out and get *The Impossible World*. **A-**



COURTESY CHRISTIAN SANTA-EXPOSITO, NY

Neo-lounge act Combustible Edison struts their stuff on latest release.

■ *Calvin* continued from page 5

helping to maintain that status.

The Calvin, named for Northampton native and U.S. President Calvin Coolidge, first opened in 1924 under the management of the Goldstein Amusement Company as the premier area attraction for catching double feature, first-run films. After 70 years of entertaining the community, the theater closed in 1994 due to water damage.

Suher, currently the owner of both the Iron Horse Music Hall and Pearl Street Night Club, purchased the Calvin last year from Ronald Goldstein, whose family had owned the venue since its opening.

After receiving citations from the state legislature for his contributions to the community, Suher recalled the eight- month project to bring the Calvin back to its former glory. He thanked the contractors who had done the job, his staff at all the nightclubs, his family, the Goldstein family, everyone in attendance, and the community for "really carrying the project."

Dave-in-the-morning from 100.9 WRNX hosted the event, delivering both a history lesson of the theater along with a bit of a stand-up comedy routine. Using the Calvin's timeline, he got behind a piano to parody Sinatra's, "It Was A Very Good Year," before introducing the Dave Brubeck Quartet.

UMass hockey squad set; season opener tonight

By Michael Kobylanski
Collegian Staff

After finishing last season with a disappointing 6-24-3 mark, the Massachusetts hockey team will look to turn over a new leaf starting tonight, when it opens up the 1998-99 season with an exhibition game against Concordia.

The Minutemen lost a large group of seniors, and will be primarily a young squad this season. In fact, three-quarters of the team will be comprised of freshmen and sophomores.

UMass will play arguably the toughest schedule it has composed since the program was reinstated back in 1993. In addition to a full slate of conference action in Hockey East, the Minutemen will also play the likes of Michigan State, Harvard, Colorado College, Air Force, and Western Michigan.

This year's team will be captained by junior defenseman Dean Stork. Junior forward Jeff Blanchard and senior Bryan Fitzgerald will serve as the assistants.

The Minutemen will open up regular season play on Saturday, Oct. 17, when they travel to East Lansing, Mich. to face MSU. The home opener is Oct. 22 versus UMass- Lowell.

Remember to be on the lookout for the *UMass Hockey Preview Issue* that is slated to come out in the *Collegian* at the end of the month.



COLLEGIAN FILE PHOTO

Time to drop the puck

Junior captain Dean Stork (top), assistant captain Jeff Blanchard (below) and the rest of the UMass hockey team will open up exhibition play tonight against Concordia.



COLLEGIAN FILE PHOTO

UMass water polo seeks win

By Alexander Wood
Collegian Staff

The Massachusetts men's water polo team will be back in the pool trying to extend their nine game winning streak as they face Iona, Queens, the United States Merchant Marines Academy and Lehman College in this weekend's CWPA League Tournament.

The Minutemen will be working on their undefeated streak without leading scorer senior Brian Stahl, who was injured in last weekend's competition against Queens.

"His lip's still cut up and he doesn't have the stitches out, so he's obviously not ready to play this weekend," coach Russ Yarworth said.

Meanwhile, senior Aldo Roman, also injured in the Queens game, is doubtful at best for the upcoming tournament.

While Stahl and Roman will be sidelined with injuries, UMass is getting some good news in that they will be getting back several players who have just recovered from injury.

Senior Chad Filiault, junior Cory Koenemann and freshman Carlos Ramos will all return to the lineup for this weekend's CWPA action.

"We've just come through an injury rash which I can usually deal with, but when they [injuries] come from brutality I tend to get a little upset," Yarworth said.

As of now, there has been no disciplinary action taken towards last weekend's game in which Queens players attacked Stahl and Roman. The league officers decided that it was out of their jurisdiction because it was a non-league game. The issue has been taken up by the UMass and Queens College athletic directors, who have yet to rule on the matter.

"I don't know what they are going to decide," commented Yarworth.

UMass will head into the tournament with commanding records against this weekend's opposition. The Minutemen are 13-6 all time against Iona, including a 23-13 drubbing back on Septemher 13 in Amherst.

The Merchant Marines and Lehman College will be diving into the pool, looking for their first-ever wins against UMass, as both teams will bring 0-5 and 0-2 records respectively against our Minutemen, into this weekend's action.

"Iona is a good, tough club. They're someone we've got to be aware of. The other two teams [Merchant Marines and Lehman College] are good, developing programs," said Yarworth.

Meanwhile, Queens has managed to split a pair of games against UMass this season, leaving the series record at 16-6 for the Minutemen.

"My team will go in and play the brand of water polo that we are known for playing, which is championship caliber, aggressive water polo," Yarworth said.

With their 12-1 record and the season dwindling down rapidly, UMass is beginning to gear up for the Eastern Championship.

"Our goal is to win the Eastern Championship and then go to Nationals," Yarworth said.

Women's tennis to face-off UConn

By Jenn Gaylord
Collegian Correspondent

The Massachusetts women's tennis team has had some pretty difficult teams to compete against in the past few weeks, but their match tomorrow at noon doesn't look to be one of them.

The Minutewomen will travel to Storrs, CT to take on border rival Connecticut. This match looks to be a good one for the Minutewomen who have an overall season record of 1-2, while the Huskies come into the match having a season record of 0-6 this year.

This may be the easiest match of the season for the Minutewomen. They go into Connecticut to face a UConn women's tennis program that has been on the decline for the last few years. On the other hand, the UMass program has been steadily improving in that same amount of time.

Therefore, it's not that hard to see why the Minutewomen are favored to win the match.

Tomorrow's match should also be good because it will be UMass junior Michelle Khur's first chance to play. She has been hit by a string of bad luck in past years and this will be her first match as she plays in the number six singles match.

UMass tennis coach Judy Dixon, will be sitting out her number two singles player, senior co-captain Jackie Braunstein.

When asked about her thoughts on what tomorrow's match should bring, Dixon had the following comments: "I hope that we will not get sloppy, and that we'll play with a lot of grit, determination, and intensity," she said.

The team has had some pretty good practices since their win last Saturday against the Red Storm of St. John's University.

The UMass doubles pairings have changed a bit from their previous matches. These changes should improve the team's chances of winning. The number one doubles pairing goes to freshman Helena Horak and junior Ola Gerasimova. The number two duo goes to freshman Annie Hamilton and freshman Ali Tross. The number three doubles tandem will go to senior co-captain Gillian Kane and sophomore Robyn Lebovitz.

In last year's match against the Huskies, the Minutewomen came away with a victory by a score of 7-0.

Dixon also hopes that this match will be a good preparation for when the team goes on the road next weekend for a few of their biggest matches of the season.

They will face off against Temple University on the 17th and La Salle and Georgetown in Philadelphia, Penn, on the 18th.

Minutewomen Notes: The match against the Huskies will be a seven point match as opposed to the nine point match that is usually played. This means that winning all three doubles matches will sield one point instead of the usual three. Each singles match that it won will give only one point...Looking ahead, UMass will next take to the court after next weekend's matches on Oct. 24 and 25 when they face Columbia, Army and Air Force.

Men's tennis to be tested three times this weekend

By Matt Frascella
Collegian Staff

The Massachusetts men's tennis season has gone as expected so far: two matches, and two wins. With two convincing home victories thus far, the team now must face three tough road opponents in a matter of four days.

Earlier in the season these matches were highlighted as keys to the season. UMass tennis head coach Judy Dixon has said that she will have no trouble getting her team motivated to play against them.

The first match today pits the Minutemen against the Eagles of Boston College. Last year the team was able to beat BC 4-2, but that win came in the comforts of home on the upper Boyden courts.

The next task for the Maroon and White will be the University of Connecticut. The Huskies are undefeated this season with dominating victories of 7-0, 7-0, 6-1, and 6-1. The UConn team features two freshman twins in Sean and Jason Palleschi, that were not on the team last year when the Minutemen narrowly escaped with a 4-3 victory.

To conclude the road trip, the Minutemen will return to Boston to face Boston University. Last year the Terriers downed the Minutemen 4-3. This year Dixon feels that she will be bringing a much more talented team up against her New England rivals.

"We feel we are a force to be reckoned with in the east," Dixon said. "This is the most talented team I've coached since I've been here. This team has the most depth."

This weekend UMass will have a chance to prove its coach right. All three of these teams are very strong opponents and will put Massachusetts' undefeated record to the test.

"In order for UMass to win we must win at the four through six seeds," Dixon said. "I think it is good that we have the week off to practice. I have planned some challenge matches to prepare."

The Minutemen hope to continue their clutch play, which has earned them victories over the Massachusetts Institute of Technology and the University of Vermont. In particular, the team hopes for the continued success of number one singles seed, junior Roh Manchester and number three seed Fabian Rubanal.

"I am glad for Rob Manchester," Dixon said. "This win [over UVM] puts him back on track. The only way to get confidence is to win."

The entire Minutemen squad is looking to build on the confidence that their first two home matches have provided them. They will need it if they are to prove victorious over BC, UConn, and BU.



COLLEGIAN FILE PHOTO

No coffee for us

The Massachusetts women's lacrosse team will get its first taste of what life after Jen Bowen will be like this weekend when it hosts the Teapot Tournament.



COLLEGIAN FILE PHOTO

Another test under the lights

Massachusetts field hockey coach Patty Shea will look to open up the Atlantic 10 schedule on the right foot tonight at 7 p.m. when the Minutewomen host West Chester.

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Five College Community Calendar

FRIDAY, OCT. 9

Meeting — The Wrestling Club will hold its second meeting from 6–9 p.m. in the wrestling room in Boyden Gym.

Reception — The Stonewall Center will sponsor a reception in honor of the GLBT Artists of Color. The event is in the Stonewall Center from 5:30-6:30 p.m.

Service — There will be a Shabbat Service at 6 p.m. at the Hillel House. All are welcome.

Workshop — A workshop on how to create an accessible environment for employees with learning disabilities will be from 9 a.m.–3:30 p.m. in the Campus Center.

SATURDAY, OCT. 10

Comedy — MISSION IMPROVABLE, the UMass improvisational troupe, will perform in room 163 of the campus center at 8 p.m.

Special Event — There will be a poetry set/open mic in Crampton House Lounge at 7 p.m. The event is sponsored by Prince House and Crampton House.

Celebration — There will be a Simchat Torah celebration at 7 p.m. in the Hillel House. All are welcome.

MONDAY, OCT. 12

Community — The Fall '98 final examination schedule will be available beginning Friday, Oct. 16. Copies will be available in the registrar's office in 213 Whitmore, and will be delivered to students who live in the residence halls. The schedule will also be on the World Wide Web beginning Oct. 5.

Exhibit — On view at the Smith College Museum of Art through Oct.18 are three video sculptures by artist Nam June Paik.

Exhibit — *"Equal Partners"* is being shown at the Smith College Museum of Art from Sept. 25–Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled *"From the Book of Triptych"* will be shown at the New Africa House from Sept. 13–Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Volunteer — The Health Education Division at University Health Services is seeking volunteers to train and facilitate workshops on contraception and sexually transmitted disease prevention. Both men and women needed. Contact Karen or Day for more information at 577-5181.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7390 for more information and to sign up.

NOTICES

College Museum of Art through Oct.18 are three video sculptures by artist Nam June Paik.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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FRIDAY EVENING — C - Campus — **OCTOBER 9, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone ⓔ	Business Rpt.	Newshour With Jim Lehrer ⓔ		Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow (In Stereo)		Nova ⓔ	
WFSB	3	3 News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Kids-Dendest	Candid C.	Buddy Faro (In Stereo) ⓒ		Nash Bridges "Hot Prowler" ⓒ	News ⓒ		Late Show ⓒ
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Dendest	Candid C.	Buddy Faro (In Stereo) ⓒ		Nash Bridges "Hot Prowler" ⓒ	News		Late Show ⓒ
WCVB	5	5 News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kyr	20/20 ⓒ	News ⓒ		Nightline ⓒ
WLVI	6	Sister, Sister	Fresh Prince	Nanny ⓒ	Friends ⓒ	★★ "Straight Talk" (1992, Comedy) Dolly Parton, James Woods.				News	Friends ⓒ	Nanny ⓒ	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Major League Baseball Playoffs: ALCS Game 3 – Teams TBA				News		Tonight Show	
WTXX		4 Married...With	Home Imp.	Judge Judy ⓒ	Judge Judy ⓒ	Legacy "Pilot" ⓒ		Love Boat: The Next Wave ⓒ		News	Newsradio ⓒ	LAPD	
WVIT		30 News	NBC News	Ent. Tonight	Hard Copy ⓒ	Major League Baseball Playoffs: ALCS Game 3 – Teams TBA						News	Tonight Show
WTIC	8	61 Simpsons ⓒ	Friends ⓒ	Seinfeld ⓒ	Frasier ⓒ	Captivity	Get, Personal	Millennium "Exegesis" ⓒ		News		Mad Abt. You	
WWLP	9	22 News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Major League Baseball Playoffs: ALCS Game 3 – Teams TBA						News ⓒ	Tonight Show
WGBY	10	6 Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	State We're In	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo) ⓒ	
WGGB	40	28 News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kyr	20/20 ⓒ	News ⓒ	Nightline ⓒ	
WSBK	38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	Legacy "Pilot" ⓒ		Love Boat: The Next Wave ⓒ		News	Mad Abt. You	Frasier ⓒ	Cheers ⓒ
WTBS	72	Mama's Family	Meme's Family	Roseanne ⓒ	Roseanne ⓒ	Dinner-Movie	★★★ "Raiders of the Lost Ark" (1981, Adventure)			Harrison Ford, Karen Allen			"Jaws" (1975)
A&E	42	Northern Exposure "I'll Wind"		Law & Order "Past Imperfect"		Biography: Tim Allen		L.A. Detectives (R)		Silent Witness (Part 1 of 2)		Law & Order ⓒ	
CNN	43	Worldview ⓒ	Moneyline ⓒ	Newshour ⓒ	Crossfire ⓒ	World Today ⓒ		Larry King Live ⓒ		Cold War "Iron Curtain" (R) ⓒ	Sports	Moneyline ⓒ	
COM	44	28 t Night Stand	Meike-Laugh	Daily Show (R)	Stein's Money	Paula Poundstone		★★★ "Throw Momma From the Train" (1987) Danny DeVito,			Upright	Comedy Show	
DISC	45	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: South African		News	Storm	Mystery of the Crop Circles (R)	Justice Files	"Cops Gone Bad"	
ESPN	46	Up Close	Sportscenter		NHL Hockey	Philadelphia Flyers at New York Rangers. (Live) ⓒ					Stanley Cup	Sportscenter ⓒ	
LIFE	49	Ellen ⓒ	Ellen ⓒ	Party of Five "Before and After"		Chicago Hope (In Stereo) ⓒ		★½ "Changes" (1991, Drama) Cheryl Ladd, Michael Nouri.			New Attitudes	LPGA High.	
MTV	53	(5:30) Jams Countdown		Fanatic	News	Eye Spy Video	Say What?	Total Request Live (In Stereo)	To Be Announced		Cut (In Stereo)	Loveline (R)	
NICK	47	Figure It Out	Secret of Alex	Doug ⓒ	Rugrats ⓒ	Kablam!	Animorphs ⓒ	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy ⓒ	Bewitched
SCIFI	48	Amaz. Stories	Sci-Fi Entert.	Sightings ⓒ	Star Trek "Operation – Annihilate!" ⓒ			★½ "Child's Play 3" (1991, Horror) Justin Whalin, Perrey Reeves.			Sightings ⓒ	Star Trek ⓒ	
TLC	69	28 Home Again	Home Again	48 Hours "Psychics & Skeptics"		Secret World of Misimi (R)		Secret World of Pigeonts		Secret World of Supermodels		Secret World of Misimi (R)	
TNT	54	Babylon 5 "Deathwalker" ⓒ		ER "Welcome Back, Carter" ⓒ		★★ "The Proprietor" (1985, Drama) Jackie Chan, Danny Aiello.				★★½ "Rivers on Mesas" (1964, Comedy) Jackie Chan.			
USA	52	Hercules: Legendary Jrnys.		Xena: Warrior Princess ⓒ		Walker, Texas Ranger ⓒ		★★ "Rapid Fire" (1991, Drama) Harrison Ford. (In Stereo) ⓒ		★★★ "Sea of Love" (1989) ⓒ			
HBO	60	(4:45)	Star Trek	Inside the NFL (In Stereo) ⓒ		★★★ "Star Trek: First Contact" (1996) Patrick Stewart. "PG-13" ⓒ				"Tactical Assault" (1999) Rutger Hauer. "R" ⓒ		Chris Rock ⓒ	
MAX	61	★½ "If There Was You" (1997) Jeanne Tripplehorn. "PG-13" ⓒ				★★ "The Assignment" (1997, Suspense) Aidan Quinn. "R" ⓒ				★★ "Conspiracy Theory" (1997, Suspense) Mel Gibson. "R" ⓒ			
SHOW	62	(5:45) ★★½ "The Mirror Has Two Faces" (1996) Barbra Streisand.				Lois & Clark: Mesquite (1996, Comedy) Dennis Rod Culpepper. (In Stereo) "R" ⓒ				Stargate SG-1		Dead Man's Gun (In Stereo) ⓒ	

HSCN 4 Hampshire Cable Network

2	HSCN Bulletin Board	10	The Learning Channel
3	CBS/3 Hartford	11	UPC-TV19
4	CBS/4 Boston	12	ABC/40 Springfield
5	ABC/5 Boston	13	Gravel to Gavel
6	PBS/57 Springfield	14	NBC/22 Springfield
7	HSCN Movie Ch.	15	Sundance
8	UPN/20 Hartford	16	Bloomberg Financial
9	Weather Channel	17	CTN
10	NBC/30 New Britain	17	TBS
11	Fox/61 Hartford	18	BET
12	PBS/24 Hartford	19	TV Land
13	WCCH & HSCN	20	Univision
14	International	21	Comedy Central
15	UMass Academic TV	22	Cartoon
16	WB/New Haven	23	Movie Max
17	HSCN Programming		

FoxTrot By Bill Amend



Drabble By Kevin Fagan



Cathy By Cathy Guisewite



Non Sequitur By Wiley



Liberty Meadows By F. Uno



Robotman By Jim Meddick



Dilbert By Scott Adams



Kampus Kids By Adam Souliere



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Horoscopes

LIBRA (Sept. 23-Oct. 22) — There is a great deal for you to accomplish at this time, but you may have to take a side-trip in order to come to the aid of a friend today.

SCORPIO (Oct. 23–Nov. 21) — There is a great deal of potential to be explored when it comes to a new relationship. Today, certain answers will surprise and inspire you.

SAGITTARIUS (Nov. 22-Dec. 21) — External influences may be formidable at this time, but you can demonstrate your inner strength by dealing with all that you face.

CAPRICORN (Dec. 22-Jan. 19) — Do you want to tell the truth today, or tell people only what they want to hear? There is more value in facing what is real every time.

AQUARIUS (Jan. 20-Feb. 18) — It's important to deal with issues that directly affect you and those around you at this time. You can promote a very special kind of healing.

PISCES (Feb. 19-March 20) — There are dangers facing you at this time, but you know how to focus on the positive rather than on any potential negatives.

ARIES (March 21–April 19) — You may be trying to do things on your own at this time, but the fact is that you may not be able to escape the limitations others have set.

TAURUS (April 20–May 20) — Personal affairs may confuse you at this time, but only insofar as they relate to your professional inspirations. Strive for balance in all things.

GEMINI (May 21–June 20) — Focus on what you are saying and why you are saying it. You want to have your mind and spirit in complete accord at this time.

CANCER (June 21–July 22) — Double- and triple- check all the things you have to balance today. Once you receive the "go ahead" for a new project, you'll begin with remarkable facility.

LEO (July 23–Aug. 22) — Pay particular attention to details today, and you may realize that you're not yet prepared for what is in store. You've left one thing out.

VIRGO (Aug. 23–Sept. 22) — Strength and peace of mind are a result of a firm belief in what you are doing– and why. You'll enjoy the support of a wide variety of people.

Quote of the Day

"O, what a tangled web we weave, when first we practice to deceive."

–Sir Walter Scott

Close to Home By John McPherson



Tired of being chastised by their 3-year-old for not knowing all of the "Thomas the Tank Engine" characters, the Gerfmans wisely invested in flash cards.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hot Turkey Sandwich
Grilled Cheese Sandwich
Fish Munchies

DINNER
Country Style Ribs
Baked Ziti
Charbroiled Chicken Breast Sandwich

Worcester
LUNCH
Fish Munchies
Mesquite Chicken Sandwich
Bow Ties/Tomato Sauce
Tri-Bean Casserole

DINNER
Beef Strips w/Snowpeas & Mushroom
Fried Shrimp Dinner
Stir Fry Vegatable and Tofu
Pastabilities Eggplant Parmesan

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich
Fish Munchies

DINNER
Beef Strips with Snow Peas and Mush.
Lemon Pepper Cod

Berkshire
LUNCH
Fish Munchies
Buffalo Chicken/Honey Wheat Wrap
Grilled Cheese Sandwich
Chef's Grilled Cheese Vegan Ravioli

DINNER
Beef Strips with Snow Peas and Mush.
Baked Ziti
Stir Fry Vegtables & Tofu
Pastibilities

Night Editor: Dinica Jimenez
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Production Staff: Steve Mackey, Allen Mackey

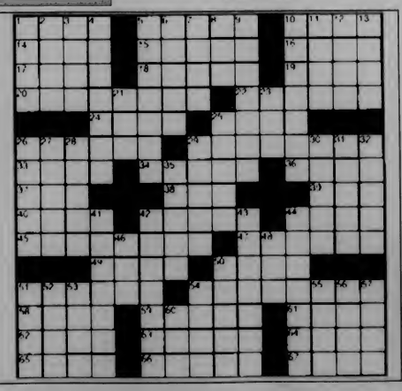
ACROSS
1 Furry companions
5 Crockett's last stand
10 Piglets' mothers
14 "Garfield" pooch
15 King
16 Organize
17 Manner
18 Island south of Sicily
19 Opera set in Egypt
20 Risky
22 Garden vegetable
24 Yours and mine
25 Big shots
26 Use a credit card
29 City in Saskatchewan
33 Ages and ages
34 Empty
36 Provoke
37 Skill
38 Cruel lot
39 Corn cob
40 Cut
42 "Cheaper by the —"
44 Peddle
45 Step up
47 Chemical compounds
50 B — boy
51 Deli buys
54 Private road
58 Roman poet
59 Evade adroitly
61 Festive
62 Alpha, —, gamma
63 Is fond of
64 State positively
65 Metallic rocks
66 Depleted
67 Riverbank plant

DOWN
1 Splendor
2 Adams or Brickell
3 Layer
4 Graduates, almost
5 Like shiny knights
6 Hawaiian feasts
7 "— fair in love —"
8 Rain into
9 Speech
10 Less crowded
11 Lena of film
12 Dry riverbed
13 Ginger cookie
21 Tote
23 — and downs
25 Sheer fabric
26 — and desist
27 Cat dinners
28 Prank
29 Indian corn
30 Agreed
31 Dress style
32 — one's way process
35 Alex Haley classic
41 Far East temples
42 Maidens
43 Snoopiest
44 Salad-dressing ingredient
46 Caustic
48 14, to a Roman
50 Czechoslovakian Elizabeth —
51 Tramp
52 Anne's partner
53 Ceremony
54 Duchess' spouse
55 Hand motion
56 Sheltered from the wind
57 House area
60 Sass

PREVIOUS PUZZLE SOLVED

Y	E	A	R		A	L	L	A	H		P	O	N	Y
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W	A	L	L		T	O	N	T	O		E	N	V	Y
N	U	L	L		S	P	A	S	M		H	A	Y	S

10-9-98 © 1998 United Feature Syndicate



SPORTS

ASU in a heap of trouble; 'Cuse gets the cupcake

The Pac–10 has been accused of being soft. Wide open style, surfboard in arm, bombshell in other, it's the left coast's way of saying "we're not cold."

But that hasn't gotten anyone anywhere in years past. Fitting the bill for that hex is Arizona State, who, in the blistering sun of Tempe, lies at 2–3, searching desperately for a win going into this weekend's clash with the ladies from South Bend, pal.

Maybe the Germaine to Boston call in the Rose Bowl is still ringing in the ears of Sun Devils' coach **Bruce Snyder**. So close yet so far away, right?

Brett Mauser
on
football

Tempe was crowning sophomore **Ryan Kealy** as the heir to the throne after **Jake Plummer**'s run in town. Kealy was back after a stellar frosh campaign to head an offensive unit that returned nine starters. Instead, State is backpeddling to a winter break where those dreams of footballs dancing in their heads might actually be boring old sugarplums.

Here's the situation for Snyder and the boys: With six wins being the minimum to gain a Bowl bid, the easiest route would be to beat the Irish, and then Stanford, Washington State, and California.

There, that's six, you're in with that schedule, Bruce.

A loss in any of those games forces the Sun Devils to go on the road in their final two games to knock off the red–hot Pac–10 tandem of Oregon and Arizona.

After having let up 22 fourth quarter points to USC in last week's 35–24 loss, Arizona State's heads can't be too high. For three quarters, State held the Trojans in check, but late in the game. Then, in the fourth quarter, one could only watch from the sidelines as, with a 24–21 lead, the offense handed out 14 points to the Trojan defense via interception and punt block, deep in Sun Devil territory.

Another letdown would seemingly knock the Devils out of contention for a Bowl. Notre Dame is in the hunt for its first road win after embarrassing themselves in East Lansing with a 45–25 loss to Michigan State.

The variable is the ASU run defense. Against the rush in the last two games, the Sun Devils have yielded only 32 yards total on 51 carries from Oregon State and USC. Tomorrow they face arguably the best back they will see all year in **Autry Denson**. Honorable mention variable: Kealy, does he go or no?

Come Sunday, we'll know a lot about the path each of these teams has chosen for the '98 campaign. I like ASU to take this pup. It's showtime for the Sun Devils. Or that remote control's going to require new batteries come January. Arizona State 26, Notre Dame 17.

Mauser's Toilet Bowl Picks of the Week:

Last week: 2–1
Season: 6–3
What a pass by Kidd.

Oh, whoops. my fault, I was just thinking Cal and, well, y'know...

Who the heck are these guys and what business do they have thinking Top 25? A win over USC tomorrow might give them the key.

The Golden Bears are not used to this kind of thing. With a 3–1 record entering Memorial Stadium, the Bears are on the map thanks to a defense that is holding opponents to 15 points per contest.

Flip the coin and there's that offense. Ouch. Coach **Tom Holmoe** knows that his offense isn't going to win the ballgame for the Bears. Not against the Pac–10's stingiest defense. Uh uh, don't think so.

USC quarterback **Mike Van Raaphorst** has his work cut out for him. The Trojans are atop the division, but Van Raaphorst has completed only 45–percent of his passes and now does battle with the conference's best pass defense, which has notched eight interceptions through four games. His weaknesses were exposed in the 30–10 loss to Florida State, when he and backup **John Fox** combined for 23 yards through the air.

Granted, Cal is not FSU, but Holmoe's attitude is to slow the pace of the game. That was evident in the 24–3 loss to Nebraska. We will see more of that this weekend. I'll take the Golden Bears over the Trojans with a free 12 1/2 points.

• On the undercard, I'll go against LSU for a second straight week, taking Florida at home, giving up 12 1/2 freebies. And in the Carrier Dome, Cincinnati's in trouble. Syracuse is coming off a loss on national television to N.C. State and now returns home to go up against the nation's worst defense. Giving up 42 1/2 big ones, gimme the Orangemen.

Mercy rule? Heh heh...I don't think so.

Brett Mauser is a Collegian *columnist.*

Material from WHMP was used in this article.

No. 24 Minutemen ready to host Dukes

Downtrodden James Madison team set to invade McGuirk

By Brett Mauser
Collegian Staff

When Massachusetts football coach Mark Whipple came to Amherst, we knew he was good. But this good?

A month into the 1998 gridiron season, UMass has been hit by a whirlwind of amazing measures and now are ranked 24th in all of I–AA football. This weekend, James Madison University will try to send them back a step.

Coming off a 40–35 upset of No. 5 Hofstra in Hempstead, NY last Saturday, the Minutemen prepare for tomorrow's home battle with the Dukes, a team that brings a different style of football to the table.

Last year, JMU upended the Minutemen 13–10 in Harrisonburg, VA. The loss was the third of six consecutive losses to start UMass' 1997 season.

This time around, though, it is the Dukes that are reeling. James Madison comes in at 1–4 on the year, but have faced some of the stiffest competition around, including I–A's Maryland Terrapins in a game they lost 23–15, while holding the Terps to 222 total yards.

The Minutemen, on the other hand, have won three straight to turn some heads with a 3–1 record, with the only loss having come to No. 5 Delaware.

"We just have to worry about this week," Whipple said. "I think it's nice for the players to get the recognition they deserve. Where we stand is going to be how we're going to play [tomorrow]."

Quarterback Todd Bankhead ranks third in the country and first in the Atlantic 10 in total offense and heads into tomorrow's game fresh off a 345–yard, three touchdown performance. Last week, he became the first QB in UMass history to compile 1,000 passing yards through four games.

Football
UMass vs. JMU
Saturday, 1 p.m.
Pre-Game 12:45
WMUA 91.1 FM
Matt Perrault- Play
Brett Mauser-Color

"The numbers are nice, but I think Todd really proved what tremendous character he has and confidence in his own abilities," Whipple said, "because he played awful in the first half. He just came out in the second half and did a great job leading the football team down the field."

Bankhead could have trouble with the JMU secondary, though, as the Dukes' backfield comes in as the second–rated pass defense in the conference, giving up only 197 yards per contest. Many of the accolades for their prominence is due to senior free safety Tony Boutin, who was named Division I–AA's defensive player of the year in the *Sporting News*' preseason football issue. Booth leads the team in tackles with 47, but has yet to record a pick.

On the flipside, JMU's offense has staggered to a last place finish in scoring offense going into this weekend. They average 19 points and, save a 30–point output against Villanova, the Dukes have yet to eclipse the 15–point mark in five games.

"They're wounded," Whipple said, "but they're going to come up here and I don't have any doubt at all that they're going to play their best game of the year."

UMass could be without both co–captain Khari Samuel and Compton Webster for tomorrow's game. Samuel is listed as questionable to return from a right thigh contusion that he suffered in the victory over Buffalo. Webster, who spelled Samuel at middle linebacker in beating Hofstra, went down with a sprained right ankle and is doubtful.

The Dukes will throw a one–back set at the Minutemen which puts much of the pressure on tailback Curtis Keaton. The transfer from West Virginia has rambled for 538 yards and three touchdowns this year.

Minutemen Notes: Tomorrow's matchup with the Dukes will also be Band Day at Warren P. McGuirk Alumni Stadium...The Minutemen will next be in action next Saturday afternoon when they will travel to Storrs, CT to face the Huskies.



BRIAN MCDERMOTT/COLLEGIAN

Willie Hemmer and the Massachusetts football team will host James Madison tomorrow afternoon at 1 p.m.

Minutewomen to host Colonials, Hokies in a pair of A–10 contests

By Michael Kobylanski
Collegian Staff

One plus one equals two.

It's a simple equation, but one that the Massachusetts women's soccer team couldn't acknowledge until a 3–1 win over Rhode Island on Tuesday night in Kingston, RI. The victory over the Rams combined with last Sunday's 2–1 double–overtime win over St. Joseph's marked the first time all season UMass had put together a winning streak of more than one game.

Now the Minutewomen (5–7, 2–1 in the Atlantic 10) will look to string together wins three and four this weekend, when they host George Washington and Virginia Tech in a pair of conference match–ups.

"I'm hoping that the players take it that way [the winning streak as a step in the right direction]," UMass women's soccer coach Jim Rudy said. "They sent two kids to the hospital in the Fordham game."

Leading the way for GW will be senior Jane Lea, who heads the team with 13 points. Other notables Rudy pointed out included sophomore Lauren Papalia and senior forward Jane Andersen.

Virginia Tech, who will put in an appearance at Totman on Sunday at 1 p.m., arrives in Amherst with a 6–4–1 mark, 2–1 in the A–10.

"Virginia Tech is off to their best start in recent years," Rudy said. "Both of these teams are ones that could bump us out for a spot in the A–10's [tournament]. We have to be focused, especially because we already dropped the Temple game and still have to go to Ohio to play Dayton and Xavier."

The offensive situation once again remains the same for UMass. Senior co–captain Sophie Lecot, junior Emma Kurowski, and sophomore Kara Green continue to be the three leading scorers for the Minutewomen.

Rudy will have one final decision to make regarding his starting goalkeeper. Junior Angie Napoli and freshman Cori Stevens are both coming off strong outings.

"Most likely we'll go with Cori on Friday and Angie on Sunday," he said.



KARA STORES/COLLEGIAN

Sarah Cook and the Massachusetts women's soccer team will have to deal with a pair of tough games this weekend when they host George Washington and Virginia Tech.

Men's soccer heads south for a pair

By Sanford Appell
Collegian Staff

This weekend will be a gut check for the Massachusetts men's soccer team as they head south to face two conference opponents in George Washington today, and Virginia Tech on Sunday.

Last weekend, the Minutemen dropped two games in a similar Friday/Sunday format to the less formidable combination of Temple and St. Joseph's.

The 6–1 humiliating loss at St. Joe's left the Minutemen at 0–8–2 on the year heading into this weekend's contests.

"These games mean too much to us for us to dwell on last weekend," Massachusetts coach Sam Koch said. "We must move on, and get this season heading in the right direction."

UMass will try to seize their first victory against the Colonials of George Washington, who currently possess an unimpressive 1–7–3 record (0–1–2 in the A–10) The lone GW win came on their initial game this season, a 3–1 triumph over Howard.

The Colonials will look toward their offensive weapons in Ben Hatton, Jason Holloway, and Evan Nierman as they will look to keep the Minutemen winless.

Hatton, Holloway, and Nierman are currently tied with 6 points (three goals apiece) for the Colonial scoring lead.

While the teams are evenly matched on paper, the Minutemen will have to contend with the raucous crowd that has been filling the 5,000 seat South Riding Field since its opening three seasons ago.

The Hokies will be one of the tougher divisional opponents UMass will have seen thus far. They sport a 4–6–1 record (1–1–1 in the A–10).

Tech is fresh off a conference win last Sunday at Fordham, a game in which they were victorio us by a count of 2–1.

Offensively, Tech senior Stanislav Licul will be the player to watch, as he has lit up opponents all season. Licul leads the Hokies squad with five goals and one assist for eleven points.

Senior Matt Whallen has chipped in with three goals and two assists for eight points, while Ryan Cummins has added four points on the season.

UMass will look to counter against these teams by incorporating some new faces in the lineup.

"We have been looking forward to the return of Johnny Bibb and hoping to get J.R. Pouncey involved as well," Koch said. "Those guys will certainly contribute to this team in the near future."

Pouncey, a sophomore transfer from Texas A&M, saw some action in the St. Joe's game last Sunday, and figures to be an integral part of the attack down the road.

This weekend will prove to be critical in their attempt to make some noise in the Atlantic 10 picture. A pair of wins could be essential if the Minutemen still hold hopes of competing for the conference crown.

Spikers hit the road to face the Bonnies

By Paul Teves
Collegian Staff

Although it may only have an overall record of 7–9, the most important thing right now for the Massachusetts women's volleyball team is that it has posted a 4–3 Atlantic 10 mark through the first seven conference games.

The Minutewomen seemed to have finally gotten over the hump when they beat both George Washington and Fordham last weekend, both in five games. The pair of wins vaulted UMass right back with a 4–2 into the conference title chase.

However, on Wednesday night, the Minutewomen fell to 4–3 with a 3–1 loss to Rhode Island.

"After taking those two huge steps forward last weekend, we took a big step backwards by losing to URI. We just didn't play well," UMass coach Bonnie Kenny said.

The Minutewomen hope to rebound quickly this weekend as they take to the court against A–10 rival St. Bonaventure. For UMass, this is their last road match for a while and they hope to end a recent 2–1 road trip with a win against the Bonnies.

The Bonnies head into their date with UMass sporting a 2– 12 overall record, and winless in the A–10 (0–6). The struggling Bonnies will look to kills leaders Julie Gallagher, Caroline Keenan and Erin Myers, as well as Shannon Bowen, who leads the Bonnies with 110 digs, in order to win this match. UMass also needs to watch for setter Tracy Bryniarski, who has totaled 323 assists thus far this season along with 73 defensive digs.

"They're [St. Bonaventure] not a very big team. We should be able to dominate them at the net, but it's a tough place to play, and we can't afford to take them lightly," Kenny said. "We're not that good yet, but we will be prepared."

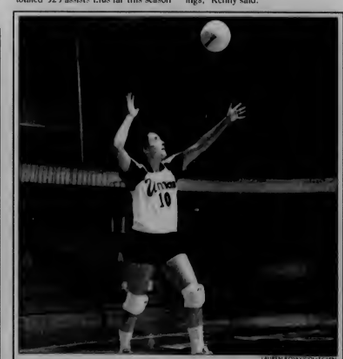
The Minutewomen will need to be prepared in order to defeat the Bonnies. UMass entered the match against URI prepared, but didn't execute. This is a reminder of earlier in the season, when the Minutewomen struggled to execute their game plan.

The Minutewomen committed 37 hitting errors against URI and 17 service errors. UMass missed eight serves on 11 rotations, in pivotal game three.

"We should have been able to win game three despite the fact that we weren't playing well. We played poorly and still had a chance to win," Kenny said. "I was just disappointed with the team's lack of enthusiasm."

The Minutewomen will need steady performances from players like Heather Holtsberg and Rebecca Hasson in order for UMass to get back on the winning track. Hasson is consistent on the attack, having tallied 131 digs and 111 kills. Junior co–captains Kari Hogancamp and Jill Meyers have also been a steady force for UMass. Hogancamp has totaled 245 kills for the season, while Meyers' 55 kill performance last weekend brings her to 1,090 career kills, which is third all time at UMass.

"I just hope that they're still thinking about how they played against URI, and maybe look to those feelings," Kenny said.



LAUREN ROSATI/COLLEGIAN

Junior co–captain Karl Hogancamp will look to help the Massachusetts volleyball team get back on track tomorrow night when they face St. Bonaventure.

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 24 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, October 13, 1998

So long, farewell...



A Tribe Called Quest failed to impress Saturday night in one of their final performances (see Arts & Living, page 6).

Right place right time



Sophomore Brian Smith saved the day for the UMass football team Saturday and preserved a 28–26 win for the Minutemen (see Sports, page 14).

WORLD

AIDS epidemic ravages small African country

CHIPHWANYA, Malawi (AP) — The cemetery is nearly full in this village of several thousand people on the parched savannah of central Malawi. Just about every day there is a funeral.

Villagers know that AIDS is feeding the burial ground, but they can do little. There is no testing, not much government aid, and the nearest clinic is 12 miles away over rutted dirt roads. This south-central African country is so poor, and the AIDS epidemic so bad, the government can't do much more than ask villages to help themselves.

A network of village committees was set up several years ago, but quickly fell moribund for lack of direction.

In stepped Save the Children with financing from the U.S. Agency for International Development. The organization set up a program to train villagers in caring for the sick at home, tending to the many children orphaned by AIDS and educating young people to avoid infection.

About 150 such committees have been formed in Malawi's thousands of villages. It is the kind of local, volunteer-based effort that typifies the attempt to grapple with the AIDS epidemic ravaging southern Africa.

NATION

Wyo. student killed in homophobic attack

LARAMIE, Wyo. (AP) — A gay college student who was lured from a campus hangout, beaten and lashed to a split-rail fence died last Tuesday, and the two young men arrested in the attack now face murder charges that could bring the death penalty.

Matthew Shepard, 21, died at Poudre Valley Hospital in Fort Collins, Colo., while on life support. His skull was so badly smashed that doctors could not perform surgery, hospital president Rulon Stacey said.

The University of Wyoming student had been in a coma since bicyclists found him in near-freezing temperatures Wednesday evening. They at first mistook him for a scarecrow.

The attack has spurred calls nationwide for hate-crimes legislation protecting gays. President Clinton pressed Congress to expand the federal hate-crimes law to cover offenses based on disability or sexual orientation.

"Americans will once again search their hearts and do what they can to reduce their own fear and anxiety and ignorance of people who are different," Clinton said. "And I hope that Congress will pass the hate-crime legislation."

Russell Arthur Henderson, 21, and Aaron James McKinney, 22, were originally charged with attempted murder, kidnapping and aggravated robbery, and jailed on $100,000 bail each.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 60	HIGH: 54	HIGH: 60
LOW: 45	LOW: 40	LOW: 38

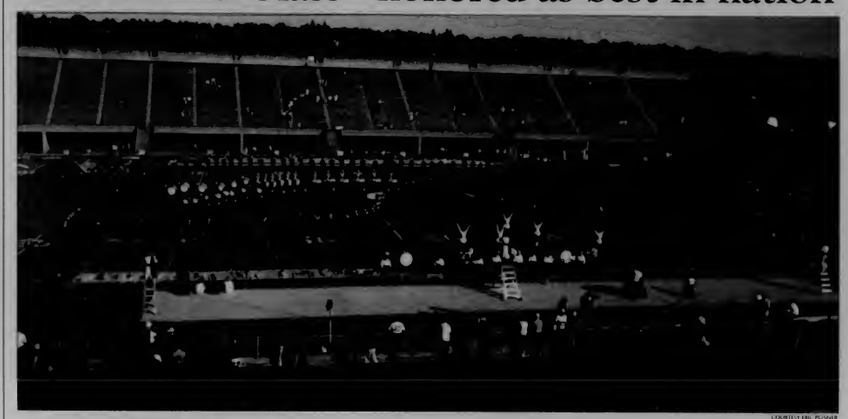
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ON THE INTERNET

www.umass.edu/rso/collegian

"Power and Class" honored as best in nation



The UMass Minuteman Marching Band received the Louis C. Sudler trophy Saturday during "Band Day."

COURTESY ERIC POSNER

By Jason Trenkle
Collegian Staff

More than 320 music students and a director, together nationally known as, "The Power and Class of New England," now know what it's like to win the "Heisman Trophy" of university marching bands.

On Saturday Oct. 10, at the McGuirk Alumni Stadium, the University of Massachusetts Minutemen Marching Band received the 1998 Louis C. Sudler Trophy Award.

"The whole reason I came to UMass was to just be in this band because I knew this was the best band in the nation, and now this award proves it," said Rick Binder, a junior band member.

The Marching Band was honored in front of more than 80 high school bands with a total of more than 14,000 people in attendance.

The award is given out annually to recognize college and university marching bands that have displayed excellence in musical standards and in creating innovative marching techniques towards improving the performance standards of marching bands.

The John Philips Sousa Foundation administers the annual presentation to the honored university marching band, during a home football game.

The awarded band is chosen by a panel of jury members from across the country who feel the band has shown a tradition of excellence over the years.

Only 16 other universities have previously been honored with the award.

Band member Andrea deGroff felt honored to be there.

"It's a great honor and very exciting to think that we'll be in the band hall–of–fame," deGroff said.

The trophy was awarded to the band in the presence of UMass President William Bulger and Colonel John Bourgeois, the President of the John Philips Sousa Foundation and the former director of the "President's Own Marine Band," which plays for President Clinton.

"The band exhibits a great deal in practice, dedication, and in maintaining a great spirit, which adds a lot to the atmosphere of the college," Bourgeois said. "What impresses me most is that a whole ensemble is awarded for its performance instead of only acknowledging good work on an individual basis."

Plaques were also given out to the past and present band directors and faculty that over the years have made an impact on where the band is today.

Joseph Contino, the Minuteman Marching Band director from 1950–1963 was pleased with the accomplishments of the band as a whole.

"I think it's a tribute to the improvement of the band to this level of excellence in both sound and spectacle," Contino said. "The students go out and rehearse like crazy to which they don't get very much tangible credit and this award is something they've really deserved."

Sophomore marching band percussionist Dan Albert feels the award is a great honor to be shared by many.

"It's a tribute to the band and the whole University," Albert said. "For us, the feeling is like winning the Final Four Tournament for a basketball team."

The theme for "Band Day" arrangements was "Titanic" and the song "My Heart Will Go On," by Celine Dion.

The half–time show arrangements consisted of the band performing along with the 80 nationwide high school bands.

The difficulty of the choreography of the band's movement didn't seem to hamper the playing style or the spirit that the band brought upon many of the spectators.

In fact, for freshmen marching band members Kristy Steeves and Sarah Keim, the spirit went beyond the day's events.

"Playing a part in the trumpet section is the only way to go, and it's one great experience," Steeves said.

Band director George Parks expressed his gratitude for all the contributing forces that helped make the award possible. "We have great respect for the contributions of all our athletic teams, and we're happy to be a part of that and contribute to the great quality that is going on there," Parks said. "I'm just so proud in all the whole band and the contributions of the alumni who came back, for all of them really made the program what it really is."

Traveling across the nation and being involved in many events, Parks expressed his respect and praise for the dedication of his students.

"These kids will sleep on gym floors, eat stale donuts, and do anything they can to make a great band," Parks said. "These are the most dedicated and most committed students anyone could ask for."

During the post–game show, the band played more selections including music from "West Side Story." Thousands of spectators stayed to watch.

"What you are about to see is something that we'd like to call a victory lap," Parks said. As for the days events Parks felt they had accomplished just that.

Cellucci, Harshbarger to debate

By Paul Teves
Collegian Staff

Nov. 3, 1998 is the date when Massachusetts statewide elections will be held. This year, there is an added level of excitement due to the gubernatorial race.

The candidates are Republican acting Gov. Paul Cellucci and Democrat State Attorney General Scott Harshbarger.

On Wednesday, Oct. 14 the two candidates will debate various issues in the second of three televised debates, at 8 p.m. at the Mullins Center.

The candidates will be addressing several issues including education, tax cuts, crime, economic development and school safety.

If the debate at the Mullins Center is similar to previous ones mud slinging will be at the forefront. In the first debate at the Lowell Memorial Auditorium, both candidates failed to focus on the issues as much as on personal attacks.

Cellucci focused on Harshbarger's failure to sign "the no new taxes pledge." Acting Gov. Cellucci asked several times "why won't you sign the no new taxes pledge, right here, right now?" Then Cellucci said Harshbarger was a financial risk for Massachusetts.

Harshbarger responded by attacking Cellucci's flip flop stances on the death penalty and minimum wage increase.

"You have gone back and forth on this when it suits your political purposes," Harshbarger said.

Cellucci proceeded to call Harshbarger a Michael Dukakis clone. Dukakis, governor of Massachusetts in the '80s, has been blamed for the fall of the Massachusetts economy at the end of that decade.

"Your first impulse is always to spend money. My first impulse is to cut taxes for the families of this state," Cellucci said.

Harshbarger retorted by telling the audience in Lowell, and those who were watching on television, that Cellucci needed to stop riding on the coattails of former Gov. Bill Weld's record.

"I'm not Mike Dukakis and Paul, as we all know, you're not Bill Weld," Harshbarger said.

Finger pointing aside, each candidate is bringing a substantive platform into the second debate.

The Cellucci agenda on the afore mentioned issues includes cutting the state income tax from 5.95 percent to 5 percent, which will save the average family $600 a year.

Harshbarger is targeting tax relief for everyone, but in particular, working families earning $75,000 or less.

He is proposing a permanent tax exemption on the first $1,000 of dividend and interest income, as well as cutting the earned income tax rate to 5.25 percent over a five year period.

"In the last debate Cellucci wanted to bring out the differences in the candidates, talking mainly about death and taxes, but as democrats, what we care about is the sick, young, the unemployed and education. There is more to life than death and taxes," said Toby Chaudhuri, president of the Massachusetts College Democrats and spokesperson for Harshbarger.

On education, the Cellucci plan is to hire 4,000 new teachers and to mandate that 90 percent of all new allocated education money is spent in the classroom. Cellucci also plans to give teachers competency tests. In addition Cellucci has added an additional $8 million for scholarships at state colleges and universities.

"What Gov. Cellucci is referring to when he talks about 90 percent of new money, is to put this money towards textbooks, computers and also teachers, not into administrative costs," said Shawn Feedeman, a spokesperson for the Cellucci campaign. "Gov. Cellucci also wants to hire 4,000 new teachers and give competency tests to existing teachers in order to reduce class size and give Massachusetts students the best education."

Harshbarger's position on education talks specifically about attracting students who are training to become teachers. It calls for $1.8 million to go to college students studying to become educators and aggressively marketing the program to prospective teachers.

"This is a pro–active preventive resolution to bolster the training of teachers and make sure that we have teachers who are trained properly, and not just tested," Chaudhuri said.

Cellucci's big push against crime is to restore the death penalty to Massachusetts. He has also proposed tougher mandatory minimum sentences for those who are convicted of domestic violence.

Harshbarger's stance on domestic violence includes establishing the crime of stalking, and classifying it as a felony, as well as requiring batterers to surrender firearms and permits to own firearms.

On economic development, Cellucci signed a bill cutting the Unemployment Insurance Rate, saving Massachusetts companies nearly $200 million per year, which can be used to create jobs.

"This will pump up the economy, create more jobs and allows our economy to be competitive," Feedeman said. "Our unemployment is 3 percent, a whole 1.5 percent below the national average."

Harshbarger said that in order to create new business, the state's community colleges need to be turned into training grounds to educate workers for business. Harshbarger also said the focus

Turn to DEBATE, page 3

Educational television to showcase writing of faculty and local authors in series

By Jason Kadish
Collegian Correspondent

University of Massachusetts Educational Television will air new episodes of "Fine Print" featuring local writers, beginning Oct. 14.

Each half–hour episode of "Fine Print" takes a look at writers, writing, and the creative process. Featured writers include: Agha Shadid Ali, Noy Holland, Jay Neugeboren, James Tate, John Wideman, and Dara Wier.

Ali, Tate, and Wideman are currently UMass faculty members.

Ali is the director of the Masters of Fine Arts Program in Creative Writing. His last volume of verse, *The Country Without A Post Office*, was published in 1997. In 1991, Ali translated *The Rebel's Silhouette* by famous Urdu poet Faiz Ahmed Faiz.

Tate taught at the University of California at Berkeley and at Columbia University before coming to UMass in 1971. Tate's *Selected Poems* (1991) was awarded the Pulitzer Prize in Poetry, The William Carlos Williams Award, and the National Book award.

Wideman's novels *Sent For You Yesterday* and *Philadelphia Fire* received P.E.N./Faulkner awards. *Philadelphia Fire* was also awarded the American Book Award.

Wideman and Wier have both been the recipients of prestigious fellowships. Wideman was awarded a MacArthur Fellowship in 1993 and Wier a Guggenheim Fellowship in 1992. A fellowship from the National Endowment for the Arts was also awarded to Wier in 1980.

Holland's first book, *The Spectacle of the Body*, was published by Knoph in 1994. She has educated at Phillips Academy and the University of Florida, and has received fellowships from the University of Florida and the Bread Loaf Writer's Conference.

Neugeboren's novel, *The Stolen Jew*, won the Present Tense Award for best novel in 1981. He also published two new books in 1997, *Imagining Robert: My Brother, Madness, and Survival* and the short story collection, *Don't Worry About the Kids*.

Both Holland's and Neugeboren's works have been published in such literary magazines as *The Quarterly*, *Ploughshares*, *The American Scholar*, and *Esquire*.

"Fine Print" will be aired by MediaOne on channel nine, Wednesdays at 7 p.m. and repeated on Saturdays at 11 a.m. beginning Oct. 15. ACTV will air the series on channel ten, Thursdays at 7 p.m. and run repeats Friday at noon.

Atticus Books in Amherst will host an open reception and pre–screening with some of the authors from 4–6 p.m. on Oct. 15.

Drinking claims another student

NEW BRUNSWICK, N.J. (AP) — A Rutgers University junior engineering student who fell down a flight of stairs following a night of drinking was taken off life support and died early yesterday, a university spokeswoman said. Jason Greco, 20, of Riverton, sustained head injuries after falling down the stairs in his Theta Chi fraternity house on Thursday night.

Greco was declared clinically dead Sunday and was kept on life support at Robert Wood Johnson University Hospital until his organs could be harvested, said university officials.

On the night of the accident, Greco had been drinking with friends at the Olde Queens Tavern, a popular off–campus bar, Middlesex County Prosecutor Glenn Berman told *The Star–Ledger* of Newark.

Agencies kept open for vote

By Alan Fram
Associated Press

WASHINGTON — White House and congressional budget bargainers intensified their talks on school spending and other issues yesterday as Congress voted to keep the government open for two more days amid indications that a deal was near.

After more than five hours of negotiating between White House chief of staff Erskine Bowles and GOP leaders, House Speaker Newt Gingrich said a deal could be completed by nightime and a package could be on the House floor by tomorrow.

"We've reached many tentative possible agreements, none of which count until we've finished up the whole thing," Gingrich said.

Twelve days into fiscal 1999, spending bills controlling about $500 billion worth of spending — nearly one-third of the federal budget — were still in play.

The Clinton administration has been demanding about $3 billion more, including $1.1 billion for hiring elementary school teachers plus money for dealing with climate change, aid to Russia and other proposals.

Republicans had been offering nearly $2.5 billion, but with some different priorities. The GOP proposed $1.1 billion that states could use to hire teachers or take any steps they want to reduce class size. They were offering half the $46 million Clinton wanted for food safety and none of the $100 million he wanted for toxic waste cleanups.

Just three weeks from Election Day, President Clinton tried anew to keep his education demands in the public spotlight. Before leaving for a political fund-raising trip to New York, he prodded Republicans on an issue that polls show scores well for Democrats. "I know there's an election coming, but members of Congress can return home to campaign knowing that they put progress ahead of partisanship on the important issue of education," Clinton said. "We need 21st century schools where teachers can teach and students can learn."

"This president thinks that if he says something in the State of the Union it will be done," House Majority Whip Tom DeLay, R-Texas, fired back. "He hasn't lifted a finger."

Bowles met with Gingrich, Senate Majority Leader Trent Lott, R-Miss., and other top Republicans.

While the bargaining proceeded, the House and Senate both agreed by voice vote to keep agencies operating through tomorrow night. A prior stopgap measure was expiring last night, and both sides hoped the latest short-term bill — the third — would be the last. "We are almost there, I hope," House Appropriations Committee Chairman Bob Livingston, R-La., said of the negotiations.

Lott told his colleagues that he believed a vote on the massive spending bill could occur tomorrow.

The two sides were also divided over scores of policy issues ranging from the use of statistical sampling for the 2000 census to whether taxpayer-financed needles should be distributed to drug users in the District of Columbia.

Other than approving the stopgap spending bill, the Senate spent a rare Columbus Day session with its members listening to each other give speeches.

Spy trial produces couple FBI watched

By Joseph Schuman
Associated Press

ALEXANDRIA, Va. — The FBI says Theresa Squillacote and Kurt Stand are "dedicated communists" who hate the U.S. government and betrayed it the first chance they got. Their attorneys say they are an emotionally battered couple who committed no crimes until the government trapped them.

Three days into one of the last spy trials of the Cold War, the evidence of wiretapped phone calls and pilfered Pentagon documents could point either way.

Squillacote, 40, and Stand, 43, are charged with conspiring to commit espionage, attempting espionage and illegally obtaining national defense documents.

Testimony thus far has traced the couple's college radical days at the University of Wisconsin-Milwaukee, through clandestine — if probably legal — work for the former East Germany.

And testimony has detailed the FBI sting that prompted Squillacote to copy classified documents and give them to a man she thought was a South African intelligence agent.

Prosecutors have told the jury about secret codes, safe houses and miniature cameras allegedly given to the couple by their East German controllers. Squillacote won security clearance as a Pentagon lawyer too late to help East Gennany, the Soviet bloc country that no longer existed, the prosecution says.

"Dedicated communists," U.S. Assistant Attorney Randy Bellows has repeatedly called the couple.

Eventually, Squillacote contacted a Communist Party defense official in the new South African government of Nelson Mandela, the prosecution says. And when he appeared to "read between the lines," as she later told an undercover FBI agent, and sent her a new spymaster, she finally committed the espionage she had conspired to for more than a decade, the prosecution alleges. "I did it," Squillacote says excitedly to her brother in a phone conversation recorded by the FBI. "I did it, Mike. All these years. All these years, and I did it!"

Defense attorneys deny few of the facts, only their interpretation.

Those same tapes show a woman who was severely depressed and on anti-depressants, a woman whose emotions were closely studied by the FBI. Agents picked a moment when she was most vulnerable — even suicidal — to offer a chance at fulfilling her ideological dreams, according to defense attorneys.

The FBI profile compared her to a "newly pubescent child." Recorded conversations between Squillacote and Stand reveal two people almost childlike in the joy, fear and excitement they felt playing the spy game. They dithered over how she should transport the Pentagon papers, which she finally delivered in a tote bag, the prosecution says.

Transcripts of her October 1996 rendezvous in New York with the undercover FBI agent, masquerading as a South African, indicate she repeatedly expressed a desire to help by exchanging ideas about "building socialism." It was the FBI agent who said that if their relationship was to continue, she would need to supply "practical" information.

Special Agent Douglas Gregory, the undercover officer, insisted he nonetheless understood Squillacote was offering to spy, from the "context" of what she said. That context probably will emerge this week, when the jury hears testimony from James M. Clark — a college friend of the couple and a confessed spy who will testify against the two.

Squillacote's lawyer, Lawrence Robbins, calls the FBI meeting a "textbook case" of entrapment.

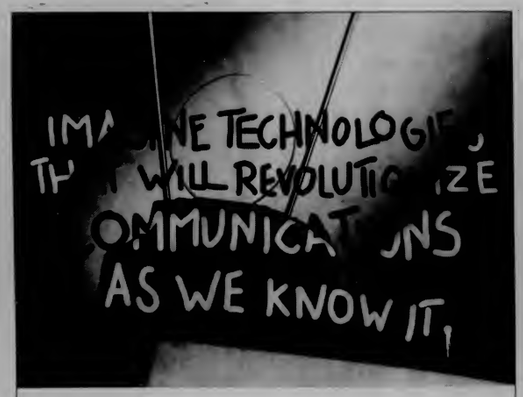
The prosecution says it has no proof Squillacote and Stand handled classified information before that meeting. Their work for the East Germans consisted of political and labor reports. Yet Robbins admits he must be cautious about his clients' "extremely unpopular ideology."



DANIELLE K. GILARDI / COLLEGIAN

Bookworm

Kids read the darndest things in Northampton bookstores.



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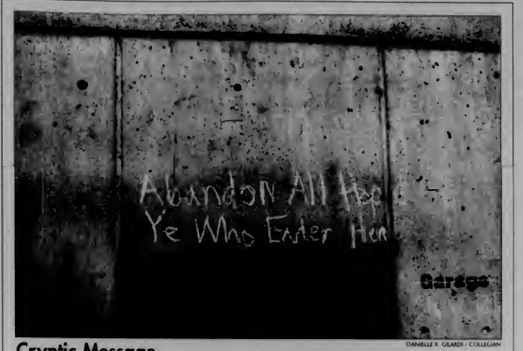
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DANIELLE K. GILARDI / COLLEGIAN

Cryptic Message

Hope is lost for ye who enter the UMass Parking Garage — hauntingly cryptic for Halloween spookiness.

Three Americans win Nobel Prize for work related to lead on Viagra

By Malcom Ritter
Associated Press

Three Americans won the Nobel Prize in medicine yesterday for discovering that the body uses nitric oxide gas to make blood vessels relax and widen — a finding that helped lead to Viagra and could also pay off in treatments for heart disease.

In addition, it has triggered research that could lead to new treatments for cancer and septic shock.

The prize, announced in Sweden, went to Robert F. Furchgott, Louis J. Ignarro and Dr. Ferid Murad. Furchgott, 82, is a pharmacologist at the State University of New York Health Science Center at Brooklyn; Ignarro, 57, is at the University of California at Los Angeles; and Murad, 62, is at the University of Texas Medical School in Houston.

They will split the $978,000 prize.

Cells in the body make nitric oxide, which, paradoxically, is also an air pollutant in auto exhaust. It is different from nitrous oxide, better known as laughing gas. The researchers discovered that the body's own nitric oxide acts as a signal, telling blood vessels to dilate. That, in turn, lowers blood pressure.

The work already has inspired a treatment for dangerously high blood pressure in the lungs of infants. Babies breathe the gas. "Now, finally this discovery can be put to use in treatment of numerous pathologies," said Ignarro, who was reached in Naples, Italy. "The future of pharmacology is in the creation of a superaspirin that will be fundamental in the prevention of heart attacks, of cardiovascular disease, of arteriosclerosis." Scientists were surprised when Furchgott and Ignarro reported the findings in 1986. Nitric oxide was the first gas to be identified as a signal in the body.

"It was a sensation that this simple common air pollutant ... could exert important functions" in animals and people, said the Karolinska Institute in Stockholm, which awards the prize. The gas makes blood vessels dilate by relaxing the vessels' smooth muscles. It can help trigger erection of the penis the same way, because the relaxation lets blood flow in. Viagra was designed to work by blocking an enzyme that interferes with nitric oxide's effect.

The prize-winning work contributed "a small piece of information" to the development of Viagra, said Mariann Caprino, spokeswoman for Viagra maker Pfizer Inc.

Dr. Valentin Fuster, president of the American Heart Association, called the nitric oxide discovery "one of the most important in the history of cardiovascular medicine."

By showing the gas played an important role in the body, the researchers set off a cascade of studies that discovered other key things the gas does, Fuster said.

The wide-ranging results may pay off in new treatments for:

• Atherosclerosis, a thickening of artery walls due to fatty deposits. Nitric oxide has turned out to be one of the body's main weapons against atherosclerosis, said Dr. Jonathan Stamler of the Duke University Medical Center and the Howard Hughes Medical Institute.

• Septic shock, the dangerous drop in blood pressure caused by white cells pumping out too much nitric oxide in response to infections. Drugs that reduce the levels of active nitric oxide are being studied in people.

• Cancer. White cells use nitric oxide to defend against tumors, and scientists are studying whether they can harness the substance's anti-cancer ability.

German leftist named new finance minister

By Tony Czuczka
Associated Press

BONN, Germany — Chancellor-elect Gerhard Schroeder took firm control of his emerging government yesterday, naming a traditional leftist as German finance minister and quashing a power struggle in the incoming administration.

Schroeder named Social Democratic chairman Oskar Lafontaine to the powerful finance post during the party's executive committee meeting, held apart from coalition talks with the future junior partner, the Greens.

Lafontaine was in line for the job after playing a key role in the left's Sept. 27 election victory. He had created a stir the day after the election by urging Germany's independent central bank to cut interest rates to spur the economy.

Lafontaine has also called for international cooperation to combat turmoil in financial markets and heavily influenced the Social Democrats' campaign platform with its planks for higher wages, lower working hours and a strong social welfare state. But despite being viewed as an old-style leftist who strongly believes the state should provide for its citizens, Lafontaine has pledged the new government to strict fiscal prudence.

Ignoring dissent from Social Democratic lawmakers, Schroeder also stripped Rudolf Scharping of his post as the party's leader in parliament and tapped him for defense minister. Scharping had strongly resisted the move.

The decision followed days of infighting and signaled another victory for Scharping's rival, Lafontaine, who has increased his strong influence over the party since the election triumph. Lafontaine, 55, is credited with reviving the party's fortunes after ousting the lackluster Scharping as party chairman in 1995. He imposed unity on the often squabbling Social Democrats and last year led a blockade of Chancellor Helmut Kohl's legislative agenda in the upper house of parliament.

A physicist by training, Lafontaine challenged the conservative wing of his party in the 1980s by opposing the stationing of U.S. missiles in Germany.

Nowadays, his passion is economics. He published a book this year with his third wife, economist Christa Mueller, called "Don't Fear Globalization — Prosperity and Jobs for All" that delves into his favorite themes.

■ *debate*

continued from page 1

must be on low income urban areas as a top priority for job creation and private capital investment.

Cellucci has also filed for the Gun Free School bill, which will allow principals to suspend students for one year who bring a gun to school.

"The governor wants to keep schools safe and reduce crime. This, in combination with other programs will help protect the students of Massachusetts," Feedeman said.

Harshbarger's school safety platform includes various ways to drive drugs, gangs and guns out of the school system. Creating Gun Free School Zones within 1,000 feet of school property and allowing school officials to ban clothing which might be considered disruptive, are some of his plans to improve school safety.

"What Scott (Harshbarger) is supporting is conflict resolution in our schools. Supporting programs like peer mediation and also train our teachers in preventive measures and not just punish students. The only way to get rid of violence is by creating alternatives," Chaudhuri said.



COURTESY OF JOSH MEANS

Go Speed Racer, GO!

UMass held a collegiate mountain biking race this past Saturday.

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War and peace

As I crossed Market Street in Lowell I beheld a little female figure, not five feet tall, wearing a *cao dai* and a conical hat. A little old Vietnamese lady. As I surveyed the Mamasan, I heard a low-flying helicopter overhead. The old Beatles song, *Dear Prudence*, suddenly came to mind. I was transported — by the beat of the helicopter's rotary wing — out of Massachusetts, back in time more than a quarter century to a place beyond the South China Sea.



Martin Reddy

Vietnam. I was riding in a UH-1 Huey "slick" to a patrol insertion point. It was early in 1972. Nixon had reduced our commitment in support of the Republic of Vietnam to about 11% of 1968 troop levels, but he had committed the unpardonable by equalizing the draft and eliminating the II-S deferment. Middle-class college darlings became just as liable to get nailed by the draft as blue-collar boys had been, and there was great wailing and gnashing of teeth throughout the land. Our gallant allies even started a draft of their own.

> *"I was spit on, both by fellow students and by faculty, more times than I care to remember. I saw a vet in a wheelchair get that treatment."*

Our mission was a reconnaissance up north in I Corps, a little west of a hamlet called Ly Bai and a little east of the Laotian border. The locals were friendly. The French had called them *les montagnards* ("the mountain people"). They called themselves the Hmong. They were physically small. They were giants in terms of courage and straightforward intelligence.

We flew over rice paddies that looked like patchworks of mirrors in the sunlight. Now and then I would get a glimpse of the two snakes — AH-1 Cobra gunships — that made up our escort. The song, *Dear Prudence*, had been on AFVN radio that morning and I couldn't get it out of my nineteen-year-old mind.

The crew chief gave us the sign to get ready and got on his gun like he was serious. I scanned the woodline for muzzle flashes. From a distance they look like strobe lights and nowadays strobes always remind me of muzzle flashes.

We scooted out and got down. Our patrol leader gave an up and the aircraft took off. The blast of the downwash and the loud whine of the Huey's turbine faded into a flutter in the distance and everything was quiet.

In a couple hours we came up on a Hmong*ville*. Hell, it was only about seven hoochies. I heard a funny, muffled noise. The place was full of dead indigenous. All ages. The NVA had paid this place a visit. The North Vietnamese didn't like the Hmong. The odd noise I heard was the grunting of a couple of pigs. They were feeding on the corpses.

Some months later my tour was up and I went back to the world. I went home and went to college. The war had been an uncomfortable subject for years before I was in the service, but I was not prepared for the abuse I took for having gone. I was spit on, both by fellow students and by faculty, more times than I care to remember. I saw a vet in a wheelchair get that treatment. I suppose you could say our tormenters' were people of uncompromising principle. One self-righteous professor gave all my work back to me with a big, red "F." The little miscreant told me it was his "moral obligation." After a year I went back into the Army without loss of rank. It was the only home I had anymore.

I retired from the 10th Special Forces Group in 1995 and went back to college.

Last year I had a class with a professor who seemed to have remained firmly rooted in the rock 'n roll leftism of the Vietnam era. He saw fit to throw some of the old ration my way. I thought that had gone out of style, I have to admit, it got to me. Perhaps he took it as an affront to have an old vet as a student after all the sacrifices he has made, by going to demonstrations and getting high,- all those years. All those bumper stickers! All in vain!

I have great respect for my former enemies who put their lives on the line for what they believed in. I can't say the same for the wine-and-cheese-party "activists."

Back in Lowell, the roar of the traffic helicopter's rotor faded into a flutter in the distance as it headed toward the Connector. The old Vietnamese lady disappeared around a corner and I had to think for a second to remember where the hell I was going.

Martin Reddy is a UMass student.



Stop making sense

I removed any system of logic from my head a few weeks ago, as a matter of survival at this school. Well, I didn't remove it completely — it just slips away when presented with something so irrevocably irrational that otherwise, if I were to apply logic to it, I'd have a breakdown. It's all very Darwinian: insects and animals start to look like their surroundings, fish give off a foul tasting aura to predators, and the poor UMass student gets stupid. In fact, some people, it seems, got a head start before stepping foot on campus.



Mike Messaros

It's actually something that is needed in the real world, because we live in a day when oral sex is not considered oral sex, but oral *satisfaction* and satisfaction can be applied to chewing Wrigley's Gum, which is in no way sexual and if it is, do I have some stories for my high school reunion, finally). This is what is considered "logical" in today's world.

> *"Oral sex is not considered oral sex, but oral satisfaction, and satisfaction can be applied to chewing Wrigley's Gum, which is in no way sexual."*

It paid off last week, when I was sent a bill for more than $2,000 for on-campus housing and a meal plan. Of course, it was sent to my *off*-campus address. So I went to clear things up.

At first it seemed alright. Just fill out some paperwork — which I've actually done enough of to receive credit for and I'm good to go. It's the normal paper chase that any student is used to. But imagine my surprise, when my record was called up on the housing computer (I *swear* it was a Commodore 64), that I would be assessed a $100 penalty for cancelling my housing.

I stood in that same spot not a month before and was told that I wouldn't be penalized, because I was never even *billed* for housing. In fact, they couldn't even find my proxy sheet requesting new housing. They never had a room for me, yet I was expected to pay a penalty? This was something new and different to me.

But I did not panic. Instead, my new natural defense system kicked in, shutting down most of my brain and dripping some oh-so-sweet endorphins into my bloodstream. I sighed, relaxed and smiled the biggest smile of all time. "Thank you," I breathed, and backed out of the office, grinning like a fool. God knows what would have happened if the "stupid" switch hadn't been tripped.

I can't describe how exactly I felt once my stupid-high wore off. I mean, I'm being penalized $100 for something I never actually got. You may as well penalize my unborn children while you're at it — I mean, they didn't cancel *their* housing, either (Oh, great. Now I'm giving them ideas...).

Maybe it was anger, maybe I was just a bit confused. But I was surprised to learn that actual businesses use this practice too. I went into Newbury Comics:

"Uh, do you have the new Springsteen box set?" (I can't wait...)

"No, that doesn't come out until November."

"Awww, I was *really* looking forward to that."

"A lot of people are. That will be $100."

I forked over the money. I mean, what other option did I have? Hungry, I decided to head over to Antonio's. "Do you have a slice of chocolate pizza?"

"Chocolate pizza?" The man looked at me quizzically. "We don't make chocolate pizza. Never heard of it."

"Really? But think about it: everyone loves pizza, and everyone loves chocolate. So why not chocolate pizza? I think it's a *darling* idea."

"Hmmm," he considered it, "it does sound good, but we don't make it. That'll be $100."

"Wait, I want a Cherry Coke, too."

"OK, that'll be $100.75."

Thank God they had that, because I only had $150 on me.

Maybe this is how *all* businesses should be run; a kind of Russian roulette/Go-Fish game. If you *really* want something (say, food, clothing or housing, for example), you should have to put something on the line for it. I can see worried husbands, at the end of their ropes, desperately putting their wedding hands down on the counter at McDonalds, shakily asking "do you have...the McRib?"

The cashier shakes his head in a mix of sympathy, thinking "you poor dumb jerk." He sweeps the ring quickly off the counter with one of those sticks they use in Atlantic City. The husband breaks down to his knees, crying "she's gonna *kill* me!" The guy behind me whispers "I hear they have *boku* McNuggets, but let's just keep that between you, me and the walls."

I am actually worried for the day when I will be forty-years-old, sitting in my den, watching some hockey with the wife — yeah, life is sweet. Then the phone rings: "Mr Messaros, this is the UMass Housing Office. We just noticed that you never said you weren't living on campus this semester, and you haven't told us in quite a while, in fact. You owe us $1 million."

"But I graduated 18 years ago!"

"And when were you going to get around to telling us *that*?"

So as I sit there, in year 2017, worried about sooth- guarding the rug and "getting those damn neighborhood kids off my lawn," for a split second, I just won't care. The endorphins will rush, and synapses will close and I'll just smile and nod into the phone. "Thank you," I'll say. And I'll say it now: Thank you, UMass.

Ahhhh, sweet endorphins...

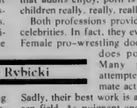
Mike Messaros is a Collegian *columnist.*

Doonesbury By Garry Trudeau



Who's on top?

Nowhere else is the well-documented connection between sex and violence more evident than in a comparison of America's twin passions, professional wrestling and pornographic films. Many parallels between the two are immediately evident: an under-emphasis on plot and acting, dialogue consisting chiefly of grunts and moans, predictability, naked performers, and humongous breasts. But a less superficial examination reveals startling and genuinely thought-provoking themes that could help us better understand ourselves, each other, and our world. After all, the only thing men and women do is fight and have sex. Kinkier couples, at the same time.



Mike Rybicki

"Real" wrestling and "real" sex are boring to watch, and oddly enough the two activities look pretty much the same. The professionals make it far more entertaining. The authenticity of the action never in question, both are free to consist of outlandish positions, poses, and holds. In addition, foreign objects are often involved.

> *"Wrestling is something for children that adults enjoy, porn is something for adults that children really, really enjoy."*

Both wrestling and porn rely on grotesque illusions of physical perfection. Wrestling has steroids, porn has silicone.

Although adult entertainers actually are copulating in their movies and wrestlers really do take a pounding in the ring, any lust or rage is wholly theoretical. Disbelief having been thus suspended, the industries are free to do away with pesky things like weight classes. In the same sense that Andre the Giant could step into the squared circle against a far smaller foe, beautiful women in pornography are often depicted having sex with fat, hairy schlubs who by the merest coincidence are also producing the film.

Wrestlers and porno actresses have ridiculous fake names that they're constantly changing, heavy on alliteration to make them more memorable. Rowdy Roddy, meet Wendy Whoppers. The line is blurred further by the fact that many wrestlers have names that make them sound like male porn stars, i.e. Big John Stud, Jake the Snake, Greg "The Hammer" Valentine, "Superfly" Jimmy Snuka.

Wrestling has the Royal Rumble, porn has the orgy.

Let us not fail to consider the predominately male target audience. Wrestling is something for children that adults enjoy, porn is something for adults that children really, really, really enjoy.

Both professions provide a haven for washed-up celebrities. In fact, they even shared Tonya Harding. Female pro-wrestling doesn't really work. Neither does pornography for women. Many porno actresses have attempted to cross over into legitimate acting just like pro-wrestlers. Sadly, their best work is always limited to their chosen field. As poignant and moving as Hulk Hogan's performance was in "Suburban Commando," it can't help to rival the theatrical heft of his steel cage match against King Kong Bundy. And Traci Lord's finest roles, by her own admission, took place mainly on all fours. As a result, wrestlers and porn stars rely mainly on cameos in real films that their fans are embarrassed to spot.

Each year, one lucky gal receives an award for Best Actress in a porno movie. This is akin to wrestler Dino Bravo proclaiming himself "Canada's strongest man."

The age limits are revealing as well. If a porno starlet looks a day over 22 she's reduced to fodder for the "mature" fetishists, whereas decaying fan-favorite Hulk Hogan will be successfully defending his title long after your grandchildren have died. This discrepancy is alleviated somewhat by the fact that porn stars nevertheless enjoy long careers, having gotten into the business around the age of eight.

It's obvious how these two paragons of entertainment could be seamlessly combined into one gala pay-per-view extravaganza, especially because both are gaining mainstream acceptability and Miss Elizabeth seems to be quite the little tramp. But the fact of the matter is, the basic elements are already merged each and every day on the Jerry Springer show, the very same program rumored to be a sign of the decline of civilization. When word got out recently that the show's liaisons were fabricated and its brawls orchestrated, many journalistic sages predicted its demise. Makes sense. After all, who in the world would ever want to watch a thing like that.

Mike Rybicki is a UMass student.

If you like Willie Nelson,
WRITE for ED/OP.

The Massachusetts Daily Collegian

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NoHo Beasties



An array of fantastical creatures could be found this weekend in every nook and cranny of Northampton. Concrete sculpture gardens, as well as the Paradise City Arts Festival, provided the beasts for this menagerie of dragons.







N.H. college savings plan offers tax benefits

By Katherine Webster
Associated Press

CONCORD, N.H. — Richard Feigenbaum was looking for a way to invest money for his children for college, but couldn't find a plan that fit.

Feigenbaum, who lives in Wellesley, Mass., wasn't thrilled with the modest earnings and rigid rules of his state's plan. He makes too much money to qualify for new IRA options, and he didn't want to invest money in his children's names because they would control it when they turned 21.

Then he came across New Hampshire's plan on the World Wide Web. The plan makes it easy to invest, offers tax breaks and reasonable earnings — and set his mind at rest.

"We all have this quiet fear that we're not doing enough to save for college, and this helped me control that fear."

Feigenbaum said. "Now I know I need to save 250 bucks a month for this child and 150 bucks a month for that child and I'll be fine." New Hampshire's "Unique College Investing Plan" is one of 15 state college savings trusts that have sprung up since Congress gave federal tax benefits to state-sponsored college plans in 1996 and 1997. Another eight states and the District of Columbia are working on savings trusts, and 19 states offer prepaid tuition plans.

Under all the plans, federal taxes are deferred until the money is withdrawn; earnings then are taxed at the child's rate. Most states exempt earnings from state taxes, too.

Pam Taylor, director of the National Association of State Treasurers, says the biggest benefit of the plans is that they encourage early savings.

"These plans are aimed at people who are probably the less sophisticated investor, less disciplined. It's convenient, secure, and it makes it much easier to get on that track. We tend to put these things off," Taylor said.

But the "Unique" plan has unique advantages that have made it a model for other states, financial planners say.

It was the first open to anyone in any state. The money can be used for education expenses at any accredited college, vocational school or graduate school in the country.

"We're a small state and we import a lot of students and we're also exporting a lot of students, so if we tried to have a plan that was restricted to New Hampshire residents or New Hampshire schools, it would be hard to make it fly," said state Treasurer Georgie Thomas.

Ric Edelman, a financial adviser in Fairfax, Va., believes plans like New Hampshire's eventually will make prepaid tuition plans. Education IRAs and outright gifts to children (under the Uniform Gifts to Minors Act) obsolete because they offer better earnings, more flexibility and greater parental control.

Savings trusts invest in stocks and bonds, which can earn 8 percent to 10 percent per year over time. That compares favorably to the average 5 percent rate of college tuition inflation, Edelman said.

"It's far superior to the tuition prepayment plans," Edelman said. "If you live in New Hampshire, it's flawless."

But he cautions outside investors to check their own states' plans before investing in New Hampshire's, because earnings may be taxed in the investor's state. For example, Feigenbaum's children will have to pay Massachusetts income tax when the money is withdrawn.

New York and Delaware have set up similar savings trusts, said Gary Shatsky, vice president of the National Association of Personal Financial Advisers.

New York's plan, managed by the world's largest pension system, TIAA-CREF, offers an additional benefit for state residents, Shatsky said: A New York income tax deduction for the parent (or other donor) on contributions of up to $5,000 per year.

"New York appears to have gone to the well in every single area," Shatsky said. "Contributing will actually save you money on taxes." New Hampshire has no income tax.

Among savings plans sponsored by states, the main alternative to trusts like New Hampshire's is a prepaid tuition plan. Such plans usually guarantee payment of tuition and fees at an in-state school — or the equivalent to spend at an out-of-state school — if parents make regular investments based on a child's age.

The Unique plan's earning potential is greater, but earnings are not guaranteed, said Abram Claude, vice president for business development at Fidelity Investments. Boston-based Fidelity manages both the New Hampshire and Delaware plans.

"Some states are putting a guarantee behind a pre-pay plan, and for some people that's going to be comforting," Claude said. Other investors think they can do better with a private investment plan in the child's name, such as a Uniform Gifts to Minors account. Earnings are taxed at the child's rate each year, so there is no tax when the money is used. But the parent has no control over how the money is spent once the child comes of age — 21 in most states.

What do the states get out of state plans? Educated, debt-free citizens, Thomas said.

"If we can help people come out of college without being burdened with tremendous debt, then we've done a great deal," Thomas said.

"We encourage educating our citizens so we're competitive for businesses. To my mind, it's just darn good public policy."

Independent voters have not changed the tough luck of few independent candidates

BOSTON (AP) — Independents make up the largest voting block in the state, accounting for almost half of those eligible to head for the polls in November.

Yet only 6 percent of the nearly 400 candidates running for political office this year are not members of a major party. Analysts say that despite the growing numbers of independent voters, many Massachusetts politicians know that a party label is a must-have come election time.

"There's no pattern of success with these guys unless they're enormously wealthy or already have a high profile as a previous officeholder or celebrity," Lou DiNatale, a political science professor at the University of Massachusetts in Boston, told *The Patriot Ledger* of Quincy.

Among the challenges faced by independent candidates: They have no party to throw them fund-raisers; no advice or volunteers from state party and local ward committees; and no publicity from primary elections.

And according to DiNatale, independent voters aren't necessarily likely to shun party candidates.

"The belief that people who register independent are not predisposed to vote for either Republicans or Democrats is wrong," he said. "If you changed the rules so that independents could no longer vote in primaries, most of them would choose to be either Republicans or Democrats."

Independent voters outnumbered Democrats in Massachusetts at about the same time state law changed to allow Independents to vote in the primary of their choice. Before then, people without parties forfeited their votes in primaries, often determining the outcome of the election in such a heavily Democratic state.

Two politicians from the South Shore are trying to beat the odds this year.

Stephen Elliott of Bridgewater is hoping to represent Halifax, Bridgewater, Easton and Raynham in the House. Larry Mackin of Braintree is running for Norfolk County sheriff.

"It's very hard. I know I'm the underdog," Mackin said. "In everything from union endorsements to campaign sign placements, I am at an incredible disadvantage."

Still, both candidates said they think they have a chance because many voters are sick of what they see as a corrupt two-party system.

"There's tremendous anger out there toward both political parties," Mackin said.

Secretary of State William Galvin said he sees the rise of unenrolled voters as a reflection of a larger trend toward uninvolvement.

Milosevic has 4 days to end repression of Kosovo before airstrikes

By Robert Burns
Associated Press

NEW YORK — President Clinton welcomed a commitment yesterday by Yugoslav President Slobodan Milosevic to comply with U.N. demands to end his seven-month repression of Kosovo Albanians. But he warned that any backtracking would bring swift NATO air strikes. Clinton said NATO's political leadership, meeting in Brussels, Belgium, took a dual-track approach: authorizing air strikes, but also giving Milosevic a four-day breathing period. In those four days international inspectors will try to verify that Milosevic has fully met his commitments.

"Commitments are not compliance," Clinton said in a statement he read after a campaign fund-raising event in New York. "Balkan gravoyards are filled with President Milosevic's broken promises." The president said NATO's decision marked just the second time in the alliance's nearly 50-year history that it authorized the use of force — "and the first time in the case of a country brutally repressing its own people."

"The international community is now prepared to act," he said. Clinton said Milosevic had agreed to allow a "robust" team of international inspectors — monitoring both by land and air — to see that Serb troops pull back, that refugees be allowed to return to their homes, and that other conditions of the U.N. Security Council be met.

White House press secretary Joe Lockhart said the monitoring force would number about 2,000, including an unknown number of Americans. Any American participants would not include combat troops, Lockhart said.

Clinton said his special envoy to the Balkans, Richard Holbrooke, had won a series of commitments from Milosevic during a long series of talks in Belgrade. Holbrooke reported the results of his talks to the North Atlantic Council, NATO's political arm, yesterday evening.

"If fully implemented — and that is a critical and very big 'if' — these commitments could achieve the international community's objectives as stated in the United Nations resolution," Clinton said.

He president said NATO "will remain ready to take military action" if Milosevic breaks his word.

There had been repeated warnings by U.S. officials that NATO military strikes were planned if Milosevic refused to go along with the U.N. demands, which were spelled out on Sept. 23.

"Our patience is running out," Defense Secretary William Cohen said yesterday in Kuwait, alluding to the possibility of NATO airstrikes.

The Security Council demands include withdrawal of more Serb troops from Kosovo, allowing humanitarian aid to refugees and opening up serious talks with the secessionists on the restoration of self-rule for the province, which is a part of Serbia, the main Yugoslav republic. Serbia emerged the dominant part of Yugoslavia during the 1991-95 Balkan wars.

The action taken by NATO in Brussels last night involved approval of an "activation order" for airstrikes. In essence it gave NATO military commanders the authority to strike, although NATO took the additional decision to delay any strikes for 96 hours.

U.S. military officials familiar with the strike planning say a phased air campaign would evolve from limited to heavy strikes interspersed with pauses to give Milosevic a chance to reconsider. B-52 bombers armed with cruise missiles, B-2 and F-117 stealth aircraft carrying 2,000-pound bombs and F-16 fighters with radar-seeking missiles were among the weapons ready to be called into action. The carrier USS Eisenhower with some 70 combat aircraft and other ships armed with Tomahawk cruise missiles were poised in the Mediterranean Sea.

A Tribe Called Quits: Swan Song in Worcester



COURTESY CHRISTIAN CANTER

A Tribe Called Quest put on a less than memorable farewell performance in Worcester on Saturday night.

By David Katzoff
Collegian Correspondent

A TRIBE CALLED QUEST
The Palladium
Oct. 10

WORCESTER — I can remember the days when the small crew from Linden Blvd. in Queens used to play at East Village coffeeshops on weeknights. The four members, John, Malik, Ali Shaheed and Jarobi were driven solely by their love for the music and the creativity that went behind it. Before A Tribe was called Quest, they were the Crush Connection and the aspiring talent of John Davis III, a.k.a. MC Love Child, was recognized by Afrika Baby Bam, a member of the Jungle Brothers and Native Tongues. After making his debut on the JB's "Black Is Black" the artist now known as Q-Tip was adopted by the Native Tongues family and offered a leg-up in the industry. However, the visions of Crush Connection, who had been a crew since they were 12-years-old, far surpassed any individual glory. The nucleus remained intact and soon these visions morphed into A Tribe Called Quest.

Fast forward to ten years and five albums later. With worldwide success, suddenly the motivational factors that steered Tribe over the years have vanished. With this in mind, a sold-out Palladium, well-aware of their disbanding, awaits...

The in-unison chants of "TRIBE CALLED QUEST!!, TRIBE CALLED QUEST!!" before they entered the stage was my first indication that this would not be the way I wanted to remember Linden Blvd's finest. The majority of the crowd was a raucous cross between Kiss fans and Rage Against the Machine groupies, making the audience vibe more like a WCW Nitro event. When Tribe finally entered, it was reminiscent of a Chicago Bulls playoff game with a drum roll, flickering stage lights and a PA announcer exclaiming, "And nowww... the moment you've all been waiting for!!!..."

Despite the setting, it was nice to see all four members together again. As they began with "Start it Up," I couldn't help wondering if my demeanor was affected by the position of my seat. And let me give these Worcester kids some credit, they *did* get amped and Tribe not only fed off the energy, they catered to it. Perhaps I was just a disgruntled, disenchanted: it was the purest of low-key shows where hip- hop is the overriding common bond of the crowd mentality. I say this because the first eight rows turned into a mosh-pit and crowd surfing section...Need I say more?

The show itself proved that the days of coffeeshops and Crush Connection were sadly far behind. Their set was fairly short and it ended abruptly. Although they covered a large chunk of all five albums, most of the songs were only a verse or two long. There were also some questionable selections such as "Everything is Fair" and "Sky Pager," with "Scenario," a bona-fide crowd-pleaser, ending suddenly in the middle of Jarobi's cover for Busta Rhymes verse.

A peculiar audience request session followed, which was a five minute break in the music so the spotlight could pan around the room capturing sweaty, loud-mouths screaming out songs. This broke into "Da Booty" (which nobody requested) and after that they abandoned the stage. The encore was more like an intermission and when they came back on, the audience was neither surprised, nor overjoyed.

I will still maintain the belief that the charisma of Q-Tip gives him a unique stage presence and Phife's five-foot antics make him one of the liveliest emcees in the business. Since I have seen what they are capable of, this performance, indeed their swan song, was especially hard to stomach. They ended on "Find A Way" which was ironic because I left the Palladium on Saturday night trying desperately to find a way to dissolve the sour taste I had been left with. Even though the crowd was engaged, even though all four members may have felt satisfied with the energy response, it was evident that A Tribe Called Quest lost that indescribable motivation that had driven them for so long.

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DJ Spooky excites Pearl St. with a little help from EBN

By Tanya Mannes
Collegian Staff

DJ SPOOKY with EBN
Pearl St.
Oct. 7

NORTHAMPTON — The people who came for EBN and stayed for DJ Spooky were by no means disappointed. The show began with an EBN film of, as one attendee described it, "cool stuff to look at." A Tony Robbins lookalike morphed into a series of sounds and repeated movements. So did the President, the First Lady, various news anchormen and women, and Michael Jackson. Michael and Janet's co-creation, the video "Scream," became an unrecognizable cacophony of sounds.

Next played Plastina Mosh, an unenthusiastic Spanish-speaking group. One of their songs was entitled, "Mi amor es cerveza," or "My love is beer." Overall, their songs were nothing original, and that was without understanding the no doubt similarly mediocre lyrics.

When DJ Spooky appeared with his electric upright bass, the crowd was excited to see that EBN was with him, wearing stiff navy blue jackets with their logo. DJ Spooky, wearing a fisherman's hat, greeted the crowd, "Massachusetts, how are you feeling out there?" He moved into a reflective number with the lyrics, "Minds in motion/As we cruise all the way down to the ocean." His trademark multicultural sound came out with some Asian-sounding chords in the next piece.

Spooky had a way of talking to the audience, very smooth and philosophical. He had a "behind the scenes" presence despite the fact that he was right onstage. But he was definitely calling the shots. With his dialogue to the audience, "We're just gonna let the music speak," he moved into "Universal Robot" from his newest album *Riddim Warfare*. By far the best rendition of the night was "Stoppin' Objects," also off of *Riddim*, which translated well to the live setting. He moved onto "Object Unknown," which was tight, well-meshed, and full of the "sounds of my neighborhood," as DJ Spooky put it.

He finished up by doing, literally, "five minutes of bass," which held the attention of the crowd, as the hyper members of EBN egged him on. The drummer made an impact at the end with a crazy solo during which he was throwing the sticks up, catching them in his mouth, and just as fast grabbing them out of the air. Overall, EBN and DJ Spooky made a good combination, each highlighting the other's strength.

Willie! — A learning experience

By Mike Messaros
Collegian Staff

WILLIE NELSON
Fine Arts Center Concert Hall
Oct. 11

Who would have thought that during a long weekend, my one oasis of learning would come during Willie Nelson's performance at the packed Fine Arts Center on Sunday night? Among the things I learned as the poles reversed and a little bit of country crept into our northern climes:

*** Willie doesn't exactly cater to a "young" audience.**

Willie's audience had an average age of about 40.

*** Willie's a cyber–cowboy**

One of his roadies announced that we could visit Willie's new website. Who knew?

*** Willie's middle name begins with 'H'**

My friend suggested it stood for "Hollywood," after Willie told a story about filming a CBS movie with "Chris, Waylon and Travis Tritt."

*** An oversized American flag has just as many stars and stripes as a normal sized one**

During the first song a huge American flag unfurled behind the band, apropos of nothing, only to be raised after that song, never to be seen again. "It's like a big patriotic cave in here," my friend said. It did not draw the fervent reaction the oversized Texas flag drew during his encore. Are you ready for some football?

*** Willie keeps it all in the family**

His little sister played piano the whole night, and even led one song. The piano took center stage during a beautiful rendition of "Georgia On My Mind." And he sang a nice little number about him and his drummer out on the road, entitled — "Me and Paul." Guitarist Jody Payne took over lead vocals impressively on a couple of songs, including "Workingman's Blues." And Mickey Raphael's harmonica playing was impressive without ever being oppressive (John Popper, take note.)

*** Willie has a *lot* of bandannas**

He just kept pulling them out, tying them around his guitar neck and slipping them onto his head. Then, when a random audience member would toss him a hat or a new bandanna, he'd put it on, tossing the one he was wearing to his adoring fan. Which leads me to the next nugget o' knowledge:

*** Willie doesn't worry about cooties**

It's not like he inspected the hats before putting them on.

*** Willie has a lot of songs**

With over 200 albums, there was a lot of Willie to draw from. He relegated songs from his new album to a short section towards the end of his set. "I Never Cared For You" and "Everywhere I Go" highlighted what he drew from *Teatro*. Otherwise, he played a lot of his popular favorites, like "On the Road Again" and a gorgeous version of "To All the Girls I've Loved Before."

*** Willie's shows go on and on... and on**

The show might actually still be going on at this moment if you want to check it out.

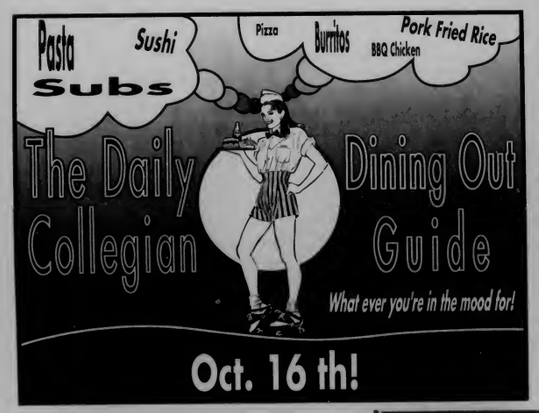
*** Too much Willie is not always a good thing**

Willie kicked out the jams for over two hours, and the audience ate up every bit of it, shouting back "Alright!" during "Good Morning America" every time the lyric "How are you?" came up. It came off as ridiculous, but doesn't every generation indulge in the ridiculous when at a concert? The generational equivalent of shouting "Alright!," during that song is shouting "Leonard Bernstein" at an REM show for a younger music fan. And the Texan flag that drew so many cheers was just as cheesy as the huge, smoking Buddha at a Cypress Hill show. I did feel alien at times, but all in all, it was a good time. There were some moments of beauty in all the barn-burning that went on. And the way that he posed for impromptu pictures for the audience, tossing out a "thank you" whenever a song was met with applause, proved just how relevant Willie is in this world.



Willie Nelson had a lotta country goin' on at the Fine Arts Center Concert Hall on Sunday night.

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P.J. Harvey not expecting to find *Desire* anytime soon



COURTESY MARIA MOCHNACZ

Is This Desire?, P.J. Harvey's latest release, leaves the listener looking for satisfaction.

By Mike Messaros
Collegian Staff

IS THIS DESIRE?
P.J. Harvey
Island

One cannot ask a question like "Is this desire?" without conjuring up certain pathetic, pessimistic images. It's not a question asked in confidence, in the throes of passion. It's a question asked inside the mind of a neglected lover, smoking while his or her partner lies asleep. It's an ironic, loaded question, filled with inherent disappointment. It brings to mind the theme explored in Peggy Lee's "Is That All There Is?" — covered by P.J. Harvey on her underwhelming collaboration with John Parrish, *Dance Hall at Louse Point*.

So to name an album with the question, there's a built-in feeling around the songs. On P.J. Harvey's new album, she gives us song after song of women, seemingly doomed, but we never know why. "Catherine liked high places/ High up on the hills," we're told in "THE Wind." Instead of being a foreshadow of death or a fall (that would be too easy), it's supposed to be a form isolation — self-imposed isolation, if she likes the high places. Harvey frames it like a ghost story she would have heard as a child and tells it in a stark whisper. She once was a great woman, "but now she sits and moans/ And listens to the wind blow."

Such is the fate of any of her subjects on this album. Desire seems to be arrested, and no one can attain any sort of fulfillment. It's an untouchable thing that everyone seems to be striving for. But does it even exist? Would we know if we had it? In "My Beautiful Leah," the narrator bemoans his fate with Leah: "She was always so needing/ Said 'I have no-one'/ Even as I held her/ She went out looking for someone."

The album opener, "Angelene," presents us with a narrator who knows desire — for a price. Over a lovely piano figure, she sings that "Love for money is my sin/ Any man who calls, I'll let him in." But she separates this from her true desire, who she sees "Two thousand miles away/ He walks along the coast." "I've heard there's joy untold," she sings later. Now, whether there is an actual someone on that coast, or if it's just an invention of someone searching for desire, is untold. It could be seen as a variable — there is someone, somewhere, but she just doesn't know where exactly. She keeps the faith; she and Leah both keep longing for an unknown love.

It's a very pessimistic album. Some people just do not fall in love; they keep looking. No one on this album seems to end up happy. No one is spared, male or female. In "A Perfect Day Elise," Elise ends up rejecting her lover: "She turned her back on him, facing the frame/ Said 'Listen Joe, don't you come back here again.'" Joe ends up walking the beach, burning his skin, and returning to Elise in room 509, entreating her to come out with him.

On "Catherine," the narrator aches for the subject of the song: "I envy the road, the ground you tread under/ I envy the wind, your hair riding under/ I envy the pillow your head rests and slumbers," Harvey sings in a contained voice. When she sings the next line — "I envy to murderous envy your lover" — only the music changes, not her voice, cool and cold as ice.

If there's a problem with this album, it might be the music. While some songs benefit from the ambient arrangements, others don't. The music of "Catherine" is subdued, full of organs and distant drums, and fits the discomforting desire that is being sung about. But "My Beautiful Leah" rests on a beat that seems to be stolen from a Bjork remix. The bass is stretched and distorted, sounding like it's coming out of a broken speaker playing too loud. While it works for a bit, the song never progresses or develops. It's so short that it feels like a rushed, undeveloped sketch.

"Joy" also rests on a bleating bass line, and is not helped by Harvey's reading of the lyrics, shouting above the electronic din — with so many sounds competing for prominence in the mix, the song feels rushed and amateurish.

The whole album toes the line between gorgeous and rushed and this lack of cohesion in the end becomes damaging. While some songs, like "Joy," don't work too well, the album is musically daring, building on the electronic direction forged on *To Bring You My Love*.

It takes a bit to get into this album. The music is harsh and lyrically she gives us little to hold on to. It's a tough album, but hey, if you want accessible, go listen to the Barenaked Ladies. **B**

BORDERscape 2000 a triumph of imagination

By Timothy Matos
Collegian Correspondent

BORDERSCAPE 2000
Rand Theater
Oct. 9

It has finally happened. "The nation-state has collapsed. The ex-US of A has fragmented into a mynad of micro– republics...governed by a Chicano prime minister named Gran Vato. Rage is passe, and the only way to leave is to [go] up on stage and practice ritual suicide." Interested? Let me introduce you to a fantastic journey called BORDERscape 2000. BORDERscape 2000, written by Guillermo Gomez-Pena, was presented this weekend as a part of Intersection — a three-day gathering exploring new work practices by artists of color. Gomez-Pena's multi-media, performance art extravaganza, works to de-center our culture in order to force our ideals out into the open.

The University's Rand Theater, heavy with fog, ringing with a *Santa Maria* hymn, transforms into a den of artifice and becomes a catalyst for change. The concrete walls echo dissonant ideological chords, which, as they continue to echo, sound strangely like harmony. Guillermo Gomez-Pena and his collaborators blend the boundaries of gender, sexuality, religion and violence, until world and character are indiscernible from one another. There is no real plot, nor can the individual moments of the piece be called episodes. It runs on a momentum all its own, and builds to powerful moments of self–reflexive and terrifying humor.

The show begins with a ten minute prologue of music and movement. Center stage, in wheel chair and wearing various metallic braces, is Gomez-Pena as Mexterminator — an ethno–cyborg. To his left is Sara Shelton-Mann as La-Clepto–Mexican, wearing a mustache, wielding a sword, and dancing to the ethno–techno. To Gomez-Pena's right is Juan Ybarra as Generic Alien, clad in green body make-up and wearing a mask straight out of the American psyche. Finally, on top of a black pyramid, sitting under a crucified skeleton, is Roberto Sifuentes, Cyber Vato, wearing jeans and a tee shirt. He is carefully wrapping himself in black cable while Gomez-Pena drinks from a whiskey bottle. They dance and writhe to the continually changing soundscape of Rona Michele, who is costumed in a yellow radiation suit. The lights melt and flash, while black and white pop–culture images trip and fade on a large movie screen. The spectacle is almost too much to bear.

The piece moved on, combining ideology and action, control and frenzy, humor and terror, performance and interaction, in a wide sweep of human experience. BORDERscape 2000 makes you feel as if you are tapping into the minds and thoughts of everyone around you at the same time.

As the hour comes near to completion, all attention turns toward the ending. The piece needed to provide a certain sense of artistic closure, without canceling the incentives for later change. Throughout the show, they have completely ignored five or six dead chickens hanging from the grid. From time to time, you can't help but wonder what is going to be done with them. I feared that their one purpose was to simply hang there, as an image of the gallows; but we were not disappointed. Roberto Sifuentes, in blind rage, mashes the chicken into the stage floor with a police baton. This mutilation goes on for a good five minutes. The audience was both silent and repulsed. Then, in a moment of extreme tenderness, Sifuentes picks up the matted chicken and holds it to himself as if it were his child. In the background, a live opera singer belts out a sad aria. Absolute drama!

The stage darkens. The final moment: a young boy walks out on stage in army fatigues and yells out, "Mommy?" He finds his mother in the audience, smiles, and then points a gun at her. The lights fade, and Generic Alien, glowing in the dark, hangs crucified from the cross.

This show has become the standard of imagination for me. The world is both dark and whimsical; all things are funny, and the funnier they are, the more serious they prove to be. Once the dizziness of the visual and linguistic volleying subsides, there is only the obscure sense of something stirring.



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QB's shuffled, Broncos undefeated

By Dave Goldberg
Associated Press

Tony Banks had a good game for the St. Louis Rams and Pittsburgh's Kordell Stewart continued his climb back to where he was last season.

But New York's quarterbacks regressed. Danny Kanell of the Giants and Glenn Foley of the Jets got only one break: The Yankees are in the playoffs, reserving the back pages and the call-in lines for baseball.

That's somewhat typical in a league where half the starting quarterbacks have three years or less of experience at No. 1 and many backups should be third-stringers.

So every Sunday, we get inconsistency or worse, like the travails of Kanell and Foley, plus the misadventures of erstwhile third-stringers Donald Hollas for Oakland and Trent Green for Washington.

Hollas, filling in for Jeff George against Ryan Leaf and the Chargers, was 12-of-31 for 101 yards and the Raiders punted 16 times, one short of the NFL record.

So it was left to 39-year-old Wade Wilson to pull out a 7-6 win for Oakland on a 68-yard TD pass to James Jett with 1:28 remaining. By that time, Leaf was on the bench for the second time in three weeks after going 7-of-17 for 78 yards with three interceptions. Green's misfortune was symbolized by one series after an offside in the Winless Bowl, which his Redskins lost 17-12 to the Philadelphia Eagles.

On first-and-15, Green missed a handoff to Terry Allen, followed Allen into a hole and gained 8 yards.

On second down, he tripped going the other way and lost 11 yards.

On third down, he was sacked and fumbled, setting up Philadelphia's first touchdown.

In the second half, Norv Turner replaced Green with Gus Frerotte, who was yanked after two straight interceptions in the opener. Frerotte gets the start in Minnesota next week.

Here's a telling stat:

After six weeks, there are 11 NFL teams two games over .500 or better. Seven have quarterbacks 30 or older, most of them well over 30. Those seven (John Elway, Dan Marino, Steve Young, Chris Chandler, Randall Cunningham, Troy Aikman and George) have a total of 89 seasons of NFL experience.

Add Seattle's 41-year old Warren Moon and Doug Flutie of Buffalo, who will turn 36 in 10 days; 36-year-old Bubby Brister, who filled in admirably for Elway when he was hurt; and 32-year-old Jason Garrett, filling in for the injured Aikman, and it sure looks like an old guy's position.

The young guys on winning teams?

Brett Favre, Drew Bledsoe and Mark Brunell, three stars in their prime, plus Elvis Grbac, who needs to stay healthy. The 30-year-old George — yes, the Raiders are 4-2 — always had the talent, but not the temperament.

Of the youngsters, Peyton Manning looks like he'll be all right. He makes good plays and bad ones, but he's improving every week. Leaf, however, has had four straight horrible games and it doesn't help his confidence that Kevin Gilbride has been willing to lift him.



DAVE FINKS / COLLEGIAN

Fighting to win

Katelyn Jones and the Massachusetts women's soccer team split their games in weekend action, blanking Virginia Tech 5–0 but losing a hard fought contest to George Washington 1–0.



BRIAN MCDERMOTT / COLLEGIAN

Watch out for that stick!

The Massachusetts field hockey team came away with two victories this weekend, including a 3–1 win over West Chester University.

Bills' Flutie proves he is not too small in win

ORCHARD PARK, N.Y. (AP) — Rob Johnson may be the Buffalo Bills' quarterback of the future. At the RCA Dome in Indianapolis on Sunday, Doug Flutie was the quarterback of the moment.

If Johnson is the franchise, Flutie is the corner store. For years and years the 5-foot-10 Flutie — every backyard quarterback's hero — heard the same thing: You're too small, too small, too small.

Even when it wasn't worded exactly that way, that's what it always sounded like to him. But on Sunday, the 35-year-old got a big chance to prove he can play. And he made the most of it. After Johnson, who led the team to an upset of San Francisco the week before, was injured early against the Colts, Flutie led the Bills (2-3) to a 31-24 victory.

Flutie was 23-of-28 for 213 yards and two touchdowns with no interceptions. He also rushed for 23 yards and avoided getting sacked.

As good as Flutie looked on paper, though, he looked even better on the field. He scrambled, he ran, he passed. He made things happen. On this day at least, nobody told Flutie he was too small to be a quarterback in the NFL.

Certainly not Bills coach Wade Phillips.

"Doug had an outstanding game," said Phillips, who noted that on a couple of occasions when Colts quarterback Peyton Manning had his passes batted down Flutie jokingly yelled, "He's too short! He's too short!"

The Colts found out Flutie was tall enough, thanks. He found eight receivers including Andre Reed, who lugged his injured shoulder into the game and made five catches. Flutie's 24-yarder to Reed helped set up the Bills' first touchdown, a 7-yard pass to tight end Jay Riemersma in the second quarter.

After stints with the Patriots and Bears and eight Canadian Football League seasons in which he captured the league's Most Outstanding Player award an unprecedented six times, Flutie decided to give the NFL another try.

Despite the fact he led the CFL in passing while leading Toronto to its second straight Grey Cup title in 1997, the NFL welcomed Flutie with an upturned nose.

The Bills acquired Johnson from Jacksonville for a first-round draft pick, and immediately named him the starter, even though he had started just one NFL game. Flutie, who had hoped the position would be fought for in camp, was left to battle for the backup spot.

Flutie accepted his role with a minimum of grumbling, and waited. But not for long.

Johnson was knocked out in the second half of the season opener at San Diego. Flutie, making his first NFL appearance in this decade, threw two touchdown passes and drove the team within field goal range only to have Steve Christie miss.

Don't look for a quarterback controversy in Buffalo. The Bills say they like both.

"They bring different things to the table," said receiver Kevin Williams, who made three catches including a 6-yarder for the go-ahead touchdown in the third quarter.

"We could sit here and go back and forth all day about how the tempo changed when Flutie got in there and try to start a controversy," Williams said. "But both of them are good quarterbacks, and both can make big plays."

Flutie, the Heisman Trophy winner in 1984, missed a night of studying the game plan Friday when he flew to Boston College to attend his alma mater's ceremony to retire both his jersey and that of nose tackle Mike Ruth, who won the Outland Trophy as the nation's best interior lineman in 1985.

The Massachusctts men's basketball team will kick off its 1998-99 season this Friday night at midnight with Midnight Madness at the Mullins Center. Admission to this event is free and tickets can be picked up either at the Curry Hicks Cage or at the UMass Campus Center. Tickets will also be available at the Mullins Center on Friday night.

Each player on the team will be introduced, and there will also be giveaways as well as a fireworks display.



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■ hockey

continued from page 14

the two-goal advantage.

"At the start of the third period they really came at us, but Markus made a few key saves in that first five to seven minutes," Mallen said. "Markus takes up a lot of room in the net, and he has a chance to be a real good goalie in our league."

Junior assistant captain Jeff Blanchard upped the UMass lead to 3–0 at 4:40 of the final frame. He gathered a pass from Jeff Turner and slipped one through Richard's five-hole.

Sophomore Kris Wallis then closed out the UMass scoring at the 5:35 mark of the third. The Aggasiz, British Columbia product fired a shot across the grain and found the bottom left corner of the net. Jay Shaw and Nick Stephens both assisted on Wallis' goal.

"Obviously we're really happy to get off to such a good start," Mallen said. "We did some good and some bad things, but it was nice to see the young kids get a taste of what college hockey is really like."

UMass will now face a stern test in its season opener on Saturday night when they will travel to East Lansing, Mich. to face Michigan State. The Spartans are coming off a 33–6– 5 season in 1997–98, and are ranked fifth in the preseason United States College Hockey Online Poll.

■ volleyball

continued from page 14

eight digs.

"Lymarie did a good job for us," Kenny said. "I would have liked to see more kills from 10 swings, but she hit better and dug the ball really well. She also passed really well during the match."

Coach Kenny also commented on the play of some of the regular contributors such as Jennifer Drennan, who had three defensive digs; Lauren Vander Veen, who had four kills and a .333 attack percentage and Celia Wiste who also had three digs on six swings.

"Jenny Drennan passed really well for us, Lauren also played better and Celia played well for us off the bench, which was really nice," Kenny said.

Another one of the unsung heros for UMass was freshman setter Heather Holtsberg. Last week's Atlantic 10 Rookie of the Week had 34 assists in helping to lead UMass to the win.

"Heather is getting better," Kenny said. "She was thrust into a tough role as a freshman. She is expected to run this offense and she's doing a good job. Holtsberg has shown more variety on her sets and is establishing a tempo and a rhythm, which comes with every game she plays."

The Minutewomen will next have to face a huge test this weekend as Dayton and Xavier will arrive to take on UMass at Curry Hicks Cage.

■ field hockey

continued from page 14

an eight-goal offensive output, and Shea took advantage of the opportunity to play her entire bench.

"It was nice for everybody to see action," Shea said. "But La Salle is a good team. Our shots were just falling today."

They fell first for Erica Johnston, who redirected a Kate Putnam feed over Explorer goalie Lindsay Block's right shoulder to the top corner of the net under five minutes into the game.

Johnston would score twice more in the second half, with her final goal coming on a diving backhand shot to the opposite corner.

Kristen Schmidt took a Johnston feed past Block to the lower right corner to put UMass up 2–0 before Kerry Lyons closed out the first half by scooping the ball over Block while on the ground.

In the second half, Lucy Koch, Anke Bruemmer and Chrissy Millbauer all pocketed goals to up the Minutewoman advantage.

Millbauer and Koch scored unassisted tallies, while Bruemmer connected on a penalty corner.

The Minutewomen's next challenge will be against Syracuse when the Orangewomen visit Garber Field at 3 p.m. today.

"Syracuse's goalie is hack and their forwards are fast," Shea said. "Their defense is tough. And they play in the Big East, where every game is a challenge."

Men's tennis falls to in-state opponent

By Matt Frascella
Collegian Staff

The first loss is always the worst. It leaves a bad taste in your mouth, and leaves you hungry for a chance to avenge it. The Massachusetts men's tennis team discovered that this weekend.

The UMass squad suffered its first setback of the season in the form of a 4–2 loss to Boston College. The loss dropped the Minutemen to 2–1 on the season. The Eagles were victorious at the number one seed and showed some depth with wins at the three through five seeds. Doubles matches were not played due to adverse conditions.

Senior Todd Cheney won for UMass at the number two seed in straight sets 6–4, 7–5. Cheney, the lone senior on the team, was able to maintain his poise on the road and record a win.

Sophomore Josh Bainton also notched a win at number six singles in straight sets 6–3, 7–6. This was Bainton's first victory as a Minuteman. The number six seed has been a very productive position for UMass, as it has take two of three possible points thus far.

The match hinged on a tightly contested battle at the number four singles which pitted Massachusetts junior Parsa Samii against BC's Jason Cowett. Cowett took the first set 6–1, but Samii battled back to win the next 6–3 and force the pivotal third set. Cowett outlasted Samii 7–5, giving the Eagles the 4–2 victory.

UMass' number three seed Fabian Rabanal also saw his undefeated team singles record shattered at the hands of the Eagles. Rabanal fell in two sets 6–2, 6–4.

UMass head coach Judy Dixon has stressed the importance of her team winning at the four through six singles positions, something that did not happen against Boston College.

"In order for UMass to win we must win at four through six," Dixon said.

Before the season began, the Minutemen had singled out this match as one of the key matches of their season, but the Eagles played tough at home in the comforts of Chestnut Hills. BC was able to avenge a 4–2 loss to UMass last season. That loss came here in Amherst though. This loss to Boston College puts the Minutemen at 2–0 at home but only 0–1 on the road. This is a frightening statistic considering that the vast majority of their schedule has them facing tough road opponents.

The maroon and white looked to change their early season road woes on Saturday with a contest against the University of Connecticut. UConn is undefeated with a string of one– sided victories. The match was rained–out and rescheduled for today in Connecticut.



COLLEGIAN FILE PHOTO

He shoots, he scores !

Junior center Dean Stork netted a goal for UMass in its 4-0 exhibition win over Concordia College on Friday night.

Bruins nab win with Dafoe as savior

BOSTON (AP) — Boston Bruins coach Pat Burns was upset even though his goaltender played a brilliant game. New York Islanders coach Mike Milbury was upbeat even though his team remained winless with a 3-0 loss yesterday.

"That's because New York had outplayed, outshot and outhustled Boston but, for the second straight game, was victimized by a brief lapse.

"We were much better," Milbury said. "We clearly outplayed them for most of this game."

The difference was Bruins goalie Byron Dafoe, who made 28 saves, including three difficult ones in the last five minutes.

"Other individuals on this club are going to have to realize that we can't depend on him every night," Burns said. "We were outworked. There seems to be a lack of urgency in certain things we do."

The Bruins were good enough in a two-minute stretch of the first period to take advantage of Islanders' breakdowns and get goals from Dmitri Khristich at 14:00 and Steve Heinze at 15:18. P. J. Axelsson finished the scoring with 6:35 left in the game.

"The way the game is being played these days," Heinze said, "the lead is a big thing because everybody's so tough defensively so getting an early lead really helps."

On Saturday, the Islanders allowed three goals in a 72-second stretch of the first period and lost their season opener to the Pittsburgh Penguins 4-3.

Dafoe, who had a career-high six shutouts last season, started the 1998-99 season with a strong game in Saturday night's 3-3 tie against the St. Louis Blues. Yesterday, nothing got by him while three of Boston's 17 shots passed New York goalie Tommy Salo.

"I definitely had to work for it," Dafoe said. "In some shutouts I had last year I was just going through the motions."

"With about five minutes left, he stopped Jason Dawe's point-blank shot from the slot with his left glove, then smothered Sergei Nemchinov's rebound attempt on which. Dafoe said, "I just threw my glove out. He had the whole net. If he goes upstairs, it's in."

With 2:20 remaining, he poked the puck away from Mike Watt on a breakaway.

"We had a pretty good game," New York's Mariusz Czerkawski said, "but we have to be hungry."

Dafoe, obtained from the Los Angeles Kings in August 1997, had an outstanding first season with the Bruins with a career-high 65 games and a career-low 2.24 goals against average.

Khristich, Boston's second leading scorer last season, had missed Saturday's game with a sprained shoulder. Yesterday, he gave the Bruins the lead when he slid a 5-foot wrist shot by Salo after taking a pass from behind the net from Jason Allison.

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CAMPUS AWARENESS DAYS
GOLDEN KEY NATIONAL HONOR SOCIETY
20 1998 20
Tuesday October 13
Wednesday October 14
10:00am - 3:00pm
Campus Center Concourse

Hawaii Pacific University
Center for Graduate Studies
Where do you plan to be after graduation?
Consider attending graduate school in Honolulu. Pacific University hosts students from all 50 states and 80 countries in the pursuit of a quality graduate education.
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cut & mail
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Name
Address
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Honolulu, Hawaii 96813
E-mail: gradservctr@hpu.edu
Phone C110
1-800-669-4724
www.hpu.edu

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50% Off!!
Of Basic Program with valid college Student I.D.
Free Info Session
Wednesday, Oct. 14th
7:00 pm
Lord Jeffrey Inn, Amherst
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Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

PERFECT STUDENT CAR! Pontiac Sunbird. Very reliable, good in snow. $850/BO. 259-1915.

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CARS $100-$500 Police Impounds. Hondas, Chevys, Jeeps, & Sport Utilities. MUST SELL! 1-800-522-2730 x4554.

WANTED: Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid everyday 1-800-649-4795.

Care needed for a fun toddler. Weekdays, 2 or 3 days of 4 to 5 hours each. Reliability and references required, and transportation preferred. 10 minutes from campus. Call soon. 259-1118.

CHILDCARE

Part Time Daycare and Tutor

A nice Amherst family is pursuing a responsible child-care provider / tutor for 4th & 6th grade girls who seek fun with homework help. Wednesdays, 1:30 - 5:30 p.m. Please call in North Amherst, 549-4788 for serious inquires. $10/hr

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EMPLOYMENT

Office Assistant
The Environmental Institute
Bialsdell House, UMass
- **Tuesday & Thursday hours available**
- **Must have word processing skills & office experience**
- **$7-$8/hr.--depending on experience**

Fill out application at Bialsdell House (across parking lot from Campus Police) Between 8:30-5:00pm (M-F).

Delivery person and kitchen help wanted. Apply at D.P. Dough. Downtown Amherst.

Childcare Providers needed for group ages 2 thru 9 on some weekends. Must be able to take charge and have fun. Commitment for all or most of these dates: Oct 25, Nov 14-15, Dec 6. Will continue through Spring. $8/hr. Call Ava, Pioneer Valley Co-Housing, 549-3722.

The Magma Group is looking for student organizations and motivated student reps to assist with promotions on campus. This is an easy way to earn great money while working flexible hours. For more info. please call (617)783-9700, ext 22.

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Flexible Schedule
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EMPLOYMENT

Teaching Assistants/Instructional Aides
Amherst (Elana Aitken, Coordinator)
Innovative alternative learning environments for students with learning disabilities and behavioral issues. Training provided. Excellent opportunity for those considering careers in education. Send a letter and resume ASAP to:
Jone Messmer #58
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AA/EOE/ADA

Kitchen Line Cooks Part-time, flexible schedules. Starting at $7.00/hr., depending on experience. 2 or 3, 5 or 6 hour shifts per week. Apply in person. The Pub Restaurant, 15 East Pleasant St.

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Earn Big $$$
Now recruiting attractive entertainers over 18 to work in the area's most popular adult entertainment establishment.
NO experience necessary!
We will train.
For a private interview, call Scott at 413-532-8888 or apply in person at Anthony's 500 New Ludlow Rd. South Hadley, MA.

Part Time Maintenance Person Wanted
Flexible hours/schedule. $7.00/hr & Free Movies. Apply to AMC Theatres Hampshire/Mt. Farms Mall.

Ad reps needed for amherstonline.com. We need motivated, articulate, internet literate people. Call 253-9000 for details.

Kitchen Help Requested
Sigma Alpha Mu Fraternity
Contact Dave at 549-4985.

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Great Gifts
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Paintings made out of real papyrus plant.
Check them out 10/8, 10/15, 10/16 at CC.
Or visit us at
http://www.geocities.com/RodeoDrive/Mall/2313

GREEK AFFAIRS

All UMASS women invited to Sigma Kappa's Open Rush.
10/8, 8-10pm.
10/13, 7-9pm.
10/14, 8-10pm.
Call 256-6887 for more info.
19 Allen St.
Located behind Hillel House.

GREEK AFFAIRS

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INSTRUCTION

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Drum Set 5 piece black TAMA Rockstar with Basic HARDWARE + cymbals. $450. 247-5248.

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Experienced Berklee Grad has Fall openings. On bus line. Classics, Contemporary, Improvisational. Very versatile. Cheryl 549-8580.

MUSICIANS

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Beginner or little experience please. $15/hour, $8/half. 9 years playing, 2 years teaching. Call for details. 549-3788.

ROOM FOR RENT

Looking for 1 or 2 people to share one large bedroom. Laundry, close to campus, on bus route. Available ASAP. Call 253-9474.

Large room in shared Belchertown house. Available October 1. Spacious, quiet house with laundry and many extras. No lease. Call 413-433-1224. Leave message.

ROOMATE WANTED

Female to share two bedroom apartment in Northampton. Close to town. 21+. $275/month + utilities. 1st/Last/Security. Available ASAP. Call Rachel 586-4426.

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906.

STEREO & CD EQUIP

STEREO EQUIPMENT
Large selection, from basic to audiophile.
Used/Reconditioned/Warranteed. Great prices. Buy-Sell-Trade. 253-5312.

TO SUBLET

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WINTER IS JUST AROUND THE CORNER....

DO YOU HATE THE SNOW AND ICE? WILL YOU BE LONGING FOR SUMMER BY THE MIDDLE OF JANUARY?

LOOK IN THE CLASSIFIEDS NOW AND PLAN FOR THAT SUMMER GET-A-WAY DURING SPRING BREAK!

CHECK OUT THE CLASSIFIEDS TODAY!

Five College Community Calendar

TUESDAY, OCT. 13

Discussion — A video and discussion about Dominicans in the U.S. will be at 7 p.m. on the 25th floor of the Du Bois Library.

Meeting — There will be a Jewish Student Union general meeting at 7 p.m. in the Hillel House.

WEDNESDAY, OCT. 14

Class — As part of the Five College Alumni Dance Festival, a class entitled "Light, Image, and Action: Designing for Dance and Theater" will be from 4-6 p.m. in Dance/Webster at Amherst College.

NOTICES

Community — The Fall 1998 final examination schedule will be available beginning Friday, October 16. Copies will be available in the Registrar's Office in 213 Whitmore, and will be delivered to students who live in the residence halls. The schedule will also be on the World Wide Web beginning October 5.

Exhibit — On view at the Smith College Museum of Art through October 18 are three video sculptures by artist Nam June Paik.

Exhibit — *"Equal Partners"* is being shown at the Smith College Museum of Art from September 25-December 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled *"From the Book of Triptych"* will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Volunteer — The Health Education Division at University Health Services is seeking volunteers to train and facilitate workshops on contraception and sexually transmitted disease prevention. Both men and women needed. For more information, contact Karen or Day at 577-5181.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on November 7. The workshop includes writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. For more information and to sign up, call 586-7390.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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2 HSCN Bulletin Board	16 The Learning Channel
3 CBS/3 Hartford	17 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Govnet to Govnet
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
18 WB/New Haven	33 Much Music
19 HSCN Programming	

TUESDAY EVENING — C - Campus — **OCTOBER 13, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Nova "Chasing El Nino"		Gubernatorial Debate		Frontline "Plague War"		30 Second Candidate	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Going After Francesca"	"Her Own Rules" (1996, Drama) Melissa Gilbert		News		Late Show	
WBZ	4	3	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Going After Francesca"	"Her Own Rules" (1996, Drama) Melissa Gilbert		News		Late Show	
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	Behind Closed Doors VI	News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer	Felicity "Hot Effects"		News		Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: ALCS Game 6 -- Indians or Red Sox vs. Yankees or Rangers			News		News	Tonight Show
WTXX		6	Married...With	Home Imp.	Judge Judy	Judge Judy	Moesha	Clueless	Mercy Point "Opposing Views"	News	Newsradio	LAPD	
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy	Major League Baseball Playoffs: ALCS Game 6 -- Indians or Red Sox vs. Yankees or Rangers			News		News	Tonight Show
WTIC	8	11	Simpsons	Friends	Seinfeld	Frasier	King of the Hill Costello	Guinness World Records		News		Friends	Mad Abt. You
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: ALCS Game 6 -- Indians or Red Sox vs. Yankees or Rangers			News		News	Tonight Show
WGBY	10	6	Creatures	Business Rpt.	Newshour With Jim Lehrer	Nova "Chasing El Nino"		Gubernatorial Debate	"Plague War"			Streight Talk "Kids in Trouble"	Charlie Rose (In Stereo)
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Sports Night	Behind Closed Doors VI	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Clueless	Mercy Point "Opposing Views"	Mad Abt. You	Mad Abt. You	Frasier	Cheers
WTBS	29		Mama's Family	Mama's Family	Roseanne	Roseanne	"Murder Ordained" (1987, Drama) Kim Cattrall						
A&E	43		Northern Exposure		Law & Order "Pride"		Biography: Pamela Harriman		Inside Story (R)		Inspector Morse-Sins"	Law & Order	
CNN	20	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Lsta Edition	Sports	Moneyline
COM	35	38	1 Night Stand	Meke-Laugh	Animals on TV	Stain'a Money	"Beetlejuice" (1988, Comedy) Michael Keaton, Geena Davis,		Vins Variety	Pulp-IV		Daily Show	Stein's Money
DISC	37		New Houses	Fix-R-Line	Gimme Shelter		Wild Discovery: Wolves		New Detectives" Case Studies		FBI Files "Above the Law"	Jessica Flies "Guilty of Not"	
ESPN	31		Up Close	Sportscenter		NHL Hockey	Detroit Red Wings at Washington Capitals (Live)			Bloopers (R)		Sportscenter	
LIFE	32		Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope (In Stereo)		Any Day Now (In Stereo)		Maggie	Oh Baby	New Attitudes	Golden Girls
MTV	33		(5:30) Jems Countdown		Fanatic	Beevie-Butt.	Eye Spy Video	Say What?	Total Request (R) (In Stereo)		Real World	Brothythem	Cut (In Stereo)	Loveline (R)
NICK	45		Figure It Out	Secret of Alex	Doug	Rugrats	Thornberrys	Skeeter	All in Family	All in Family	All in Family	All in Family	All in Family
SCIFI	42		Quantum Leap (In Stereo)		Sightings	Star Trek "Who Mourns for Adonais?"			★★½ "Dreamscape" (1984, Science Fiction) Dennis Quaid,			Sightings	Star Trek
TLC	22	26	Home Again	Home Again	Trauma Center		Trauma: Life in the ER		Vietnam: The Soldiers' Story		Vietnam: The Soldiers' Story	Trauma: Life in the ER	
TNT	30		Babylon 5 "Survivors"		ER (In Stereo)		★★★ "The Good, the Bad and the Ugly" (1967, Western) Clint Eastwood, Lee Van Cleef,						
USA	26		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		★★½ "Guilty Play" (1996, Horror) Catherine Hicks,			New York Undercover	
HBO	39		(5:00) "The Naked Gun 2 1/2: The Smell of Fear" (1991)				★★ "Kiss the Girls" (1997, Suspense) Morgan Freeman, Ashley Judd.				Death by Hanging: A Family's Pledge		"Tarzan"
MAX	40		★★★ "Dave" (1993, Comedy) Kevin Kline. (In Stereo) PG-13				★★ "The Net" (1994, Comedy) Denis Leary. (In Stereo) R				★½ "Below Utena" (1997) Justin Theroux		Emmanuelle
SHOW	41		(4:50) "Dennis Calls Up" (1995) Tim Kelly. PG-13				★★ "Fire" (1996, Drama) Kevin Dillon, Jeff				★ "Hoosier Boodlers" (1996) Bruce Ramsay,		★★½ "Soft Drink" (1995) W. E.

Rose is Rose By Pat Brady



Robotman By Jim Meddick



Drabbie By Kevin Fagan



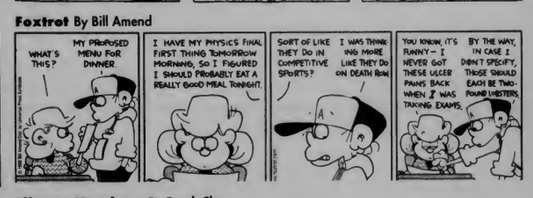
Dilbert By Scott Adams



Foxtrot By Bill Amend



Foxtrot By Bill Amend



Non Sequitur By Wiley



Liberty Meadows By Frank Cho



Fiendish Fogiios By Brian D. Moses



Non-Cents By John Zaccone Jr.



Horoscopes

LIBRA (Sept. 23–Oct. 22) — Now is no time to beat around the bush. Thoughtfully and efficiently speak your mind today.

SCORPIO (Oct. 23–Nov. 21) — You may feel that your communication with others is fine at this time, but that might not be the case. Think before you speak.

SAGITTARIUS (Nov. 22–Dec. 21) — You can do much to ease someone else's discomfort today. Whether it's physical, psychological, or emotional, you'll know how to "fix it."

CAPRICORN (Dec. 22–Jan. 19) — Focus on the things that promote peace and harmony in your daily life. Also, seek some private space today.

AQUARIUS (Jan. 20–Feb. 18) — You can promise someone else the world today, but it'll only be a disappointment if you're not willing to "go the distance."

PISCES (Feb. 19–March 20) — You may be surprised at the way someone else makes you feel today. It's time for a change or two!

ARIES (March 21–April 19) — Although you feel as though a wrong decision was made, today's events will prove otherwise.

TAURUS (April 20–May 20) — Focus on someone else's requests and needs today. Be kind, generous, and considerate of others.

GEMINI (May 21–June 20) — Be wary of boosting someone's hopes so high that you're unable to meet their expectations. Be realistic.

CANCER (June 21–July 22) — Enjoy the ride provided by a friend today. The rewards stemming from it will have long-lasting benefits.

LEO (July 23–Aug. 22) — You may feel like there's only one road to traverse today, but you're overlooking many valuable side-trips. Don't miss out!

VIRGO (Aug. 23–Sept. 22) — Thanks to a friend who knows just what you need, you'll be in for a good time today. Open your mind.

Quote of the Day

"Northeast is *not* a hoax! I really live there!!!!"

-Overheard

Close to Home By John McPherson



Russ foolishly ordered the Sense-a-tron option when he signed up for the Weather Channel.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Hungarina Noodle Bake
Tacos
Vegetarian Tacos
DINNER
Mandarin Chicken
Meatloaf Italiano
Ratatouille
Captain's Catch on Sesame Seed Roll

Worcester
LUNCH
Native American Tacos
Clam Roll
Ziti/Cheese or Tomato Sauce
Vegtarian Native American Tacos
DINNER
Mandarin Chicken
Jamaican Beef Patty
Garbanzo Beans and Rice Provencal
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Tacos
DINNER
Mandarin Chicken
Meatloaf with Gravy

Berkshire
LUNCH
Tacos
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Vegetable Tacos
DINNER
Mandarin Chicken
Meatloaf with Gravy
Garbanzo Beans and Rice Provencal
Pastabilities

Night Editor — Erin Murphy
Photo Technician — Danielle Gilardi
Copy Editor — Laura Forster
Production Supervisor — Angie Annese
Production Staff — Keron Charles, Coren Figlerski

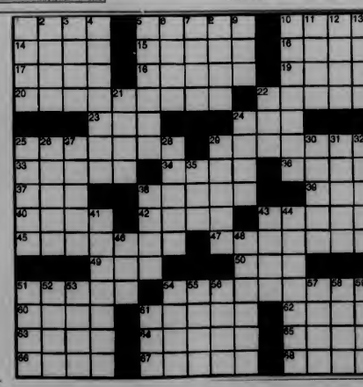
ACROSS
1 On the summit
5 Like a flue
10 Streetcar: Brit.
14 Sulk
15 Comic Hardy
16 "Les Miserables" author
17 Singles
18 Thumbs through a book
19 Theaters
20 Started
22 Type of thumb
23 Anger
24 Casual top
25 Fortified wine
29 Fleets
33 Oak nut
34 Llama country
36 Press
37 Pitcher
38 Slight trace
39 Man — mouse?
40 Singer Redding
42 Ruin
43 Type of parking
45 Strong-arming
47 High voices
49 Can, neighbor
50 Epoch
51 Mature
54 Lava producers
60 Listen
61 Capital of Japan
62 Type of pickle
63 "What — is new?"
64 Brenda of the comics
65 Scandinavian city
66 Anthropologist Margaret —
67 Entered (data) into a computer
68 A tide

DOWN
1 Run — go wild
2 Writer Morrison
3 Oil grp.
4 More bothersome
5 Join (metals)
6 Bread spread
7 Patron saint of Norway
8 Small quarrel
9 "Certainly!"
10 Walden Pond habitue
11 Discourteous
12 Tommie of the diamond
13 Groan's partner
21 Another name for Ireland
22 Ruby or opal
24 Factual
25 Army officer
26 Sharp
27 Stray calf
28 Imitating
29 Jargon
30 Comical
31 Match
32 Theater units
35 Draw to a close
36 Salad fish
41 Moved about stealthily
43 Aloe — lotion
44 Desert
48 Ending for "social"
48 Unsurpassed measurement
51 Polite cough
52 Wide valley
53 Celestial bear
54 Act like a citizen
55 "All right!"
56 Stringed instrument
57 Seine tributary
58 Ending for "Cinder"
59 Swill
61 Expression of disapproval

PREVIOUS PUZZLE SOLVED

SHOW BOGUS DRIP
LEVI BURRO EASE
ORAN STANDSTILL
BELEM SITS CADET
RIPEN INT
COPILOT PALMINIAS
ICIEST RENT NUT
VANS LEANS MAGI
ILK MULE EVENER
CASSOCK TEETERS
WOK PADRE
SPOILS OOZE VOMEL
NEWFANGLED HOME
ISNT WEARY ISTIS
TOSS TERSE CELTI

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SPORTS weekend

Tuesday, October 13, 1998 — The Massachusetts Daily Collegian

UM football able to tip away JMU

By Brett Mauser
Collegian Staff

One thing certain in the 28-26 victory of the Massachusetts football team, was the electricity of the crowd.

Those at the full Warren P. McGuirk Alumni Stadium stood on their feet. A close game, a big day and the audience got the result that they had hoped for in a Minutemen victory.

That electricity, though, could not be equalled in the locker room.

Massachusetts 28
James Madison 26

Holding a 28-12 lead early on in the fourth quarter, it took a tipped pass in the final moments of the game by safety Brian Smith to salvage the afternoon. Not a blowout, or even a stellar performance, but at the very least, a victory for the Minutemen.

The game came down to a two-point conversion attempt by JMU. Down two with under a minute to play, Dukes' quarterback Greg Maddox, already with 265 yards passing, would turn to the air again to knot the game up. He went to his third option, wide receiver Marc Bacote, after options one and two, Earnest Payton and Craig Akins, were covered. The pass went over the middle to Bacote, who ran parallel to the end line to his left, but could not handle the throw after Smith was able to get his fingers on it.

Payton was the obvious choice. The sophomore wide receiver had notched 13 receptions on the day for 155 yards. On the final play, though, Payton was triple-teamed.

The opportunity for JMU to tie was only as a result of the second missed field goal on the day for Minuteman placekicker, Matt Murphy. After missing a 40-yarder in the first half, Murphy missed wide left a second time with 2:55 to play to keep it a one possession game.

What would have been a chip shot for Murphy turned into a test when tackle Mim Hill had an unsportsmanlike conduct penalty called on him at the JMU 12-yard line, sending UMass back 15 yards.

"I won't say we were lucky," coach Mark Whipple said, "but if you keep putting yourself in these situations, you're going to get bitten in the rear. I'm hoping this teaches them a lesson."

With the win, the Minutemen moved up six spots to 18th in this week's *Sports Network* Division 1-AA poll.

JMU's final march spanned only two minutes, as the Dukes drove 80 yards, concluding the march with a 9-yard scoring run by running back Delvin Joyce, who compiled 104 yards rushing in replacing starter Curtis Keaton.

UMass got another phenomenal performance from running back Marcell Shipp, who came up with 190 yards and a touchdown. It was evident in listening to Whipple what role Shipp played in the grand scheme of things.

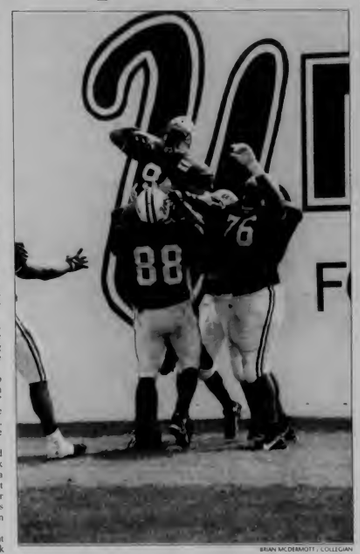
"Nobody really stepped up except for [Marcell]," Whipple said. "He goes hard every play, every time in practice, and he is a real winner. I don't think there's any doubt that [he] was the difference for us in the game."

And if he wasn't, it was Smith, who, in addition to the pass deflection on the conversion attempt, nullified a long JMU drive with an interception in the end zone.

"We needed someone to come up and make a big play and Brian Smith...came up with the play," Whipple said about the sophomore strong safety. "He's a tremendous kid, a great student, and a winner all the way."

Quarterback Todd Bankhead opened the scoring with a 1- yard quarterback keeper, and later hit Jimmy Moore for a touchdown, but otherwise, had what would be considered an average day for the junior, completing 11 of 23 passes for 187 yards, with an interception mixed in.

UMass, now atop the conference at 2-0, will test their offense next week against the conference's highest scoring team, the No. 15 UConn Huskies, in Storrs on Saturday.



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts football team moved to 4-1 on the year with their win over James Madison this past weekend. Next up for the Minutemen is a visit to Connecticut to face the Huskies of UConn on October 17.

Men's soccer finally gets their first win

By Sanford Appell
Collegian Staff

The Massachusetts men's soccer team was able to get a giant monkey off their back, as they defeated George Washington 1-0 on Friday before falling to Virginia Tech 2- 1 in double overtime Sunday.

The Minutemen (1-9-2, 1-3-1 A-10) ironically got their first win without one of their players even scoring a goal as they were credited with a tally via an own goal at the 53:00 minute mark.

Moments before the score, a GW defendcr and Minuteman forward Mike Ianusz were chasing a 50-50 ball on a counterattack approaching the top of the GW box.

As Janusz and the defender were tussling for the ball, GW goalkeeper Michael Jelencovich came off his line, and attempted to clear the ball. After Jelencovich played the ball, the ball hit Janusz in the back as he was moving away from Jelenocvich. After hitting Ianusz, the ball rolled backwards approximately 17 feet into the open net.

From there, UMass keeper Todd Fowler guided the team to their first win of the season by stopping everything that came his way.

Fowler earned his tenth career win and fourth shutout, as he made six saves for the game. Perhaps the most impressive save came as he made a diving stop on a 25-yard shot fired by Ben Hatton in the 36th minute of play. Jelencovich made six saves as well, with GW outshooting the Minutemen 11-7.

Unfortunately, however, the positive energy UMass took with them to Virginia Tech on Sunday was not enough for the Minutemen to build a winning streak.

Tech improved to 6-6-1 after they recorded the win over UMass via a Stanislav Licul goal at the 114:13 mark in double overtime. The score was Licul's sixth of the season, and he was clearly the player UMass hoped would not get the best of them.

The scoring started off on a positive note for UMass, as Adam Black netted his first goal of the season at 77:02. Blacks's contribution came on a penalty kick, that he placed by Hokie goalkeeper Alexey Salmin.

"It was nice to get the team on the board," Black said. "But we really needed to come away with two wins this weekend, so it was disappointing overall."

After Black's goal, the Minutemen let another lead slip away as Matt Whalen kicked in a rebound off a Licul shot at 86:44.

Both teams were then held scoreless for the rest of regulation and UMass entered into its fifth overtime game of the season.

After a scoreless first overtime session, the game headed into the final period where Licul was able to break through with the game winner.

"Getting our first win will hopefully serve as a building block for us the rest of the way," Black said. "We can still make a run and finish strong in the A-10."

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 25 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, October 14, 1998

Baring their souls



With the release of their new album, 1965, The Afghan Whigs have put out another tuneful, soulful joint. Check out our other Trax reviews (see Arts & Living, page 6).

The last line of defense



Sophomore goalkeeper Zowie Tucker made five saves to lead the UM field hockey team to a 3-0 win over No. 14 Syracuse yesterday (see Sports, page 10).

WORLD

Doctors say alleged Nazi fit to testify

VILNIUS, Lithuania (AP) — A court-appointed panel of doctors has ruled that Aleksandras Lileikis is fit to stand trial on Nazi war crimes charges, but warned that the stress of court proceedings could endanger his life.

Monday's ruling left in doubt whether the 91-year-old former Massachusetts resident will be brought to trial. Attempts to start proceedings against him on charges of genocide have repeatedly been delayed and many critics contend Lithuanian authorities are hoping Lileikis will die before a trial starts.

The trial was supposed to begin in mid-September, but Lileikis' legal team said he was too ill to appear in court. Lithuanian law does not allow trial in absentia for medical reasons and the court ordered a panel of doctors to assess his health.

Lileikis was head of the security police in the Lithuanian capital during the 1941-44 Nazi occupation. He is charged with ordering the arrests of scores of Jews and turning them over to a Nazi execution squad. About 90 percent of Lithuania's 240,000 Jews were killed during World War II.

NATION

Temporary teaching licenses proposed

BOSTON (AP) — A proposed amendment to state law would allow teachers who have licenses from other states and three years of experience to teach temporarily in Massachusetts.

The proposal would grant them temporary teaching certificates, and give them one year to pass the new Massachusetts teachers tests.

The idea has the backing of state Education Commissioner David Driscoll.

School districts in the state received applications during the summer from experienced teachers certified in other states. But teachers must pass the Massachusetts tests to be certified to teach in public schools here.

"The problem we have is that you can't hire them until they get certified, and the test may be months away from when you need them," Peter Finn, executive director of the Massachusetts Association of School Superintendents, told the Boston Herald. Driscoll said superintendents told him they had found qualified teachers, but they had to take the state teacher tests.

"We'd like to be able to give them a year to take and pass the certification test," he said.

At a Board of Education meeting yesterday, board members agreed to ask Amherst-based National Evaluations Services, which administers the test, to give it more frequently so out-of-state teachers have more chances to take it.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 55	HIGH: 60	HIGH: 65
LOW: 40	LOW: 42	LOW: 35

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ON THE INTERNET

www.umass.edu/rso/colegian

Cellucci-Harshbarger debate at Mullins Center

By Paul Teves
Collegian Staff

Acting Governor Paul Cellucci and State Attorney General Scott Harshbarger are gearing up for the gubernatorial debate to be held tonight at 8 p.m. at the Mullins Center, in the VIP room.

The two candidates are expected to highlight their views on public higher education. Both candidates support the Massachusetts higher public education system.

Harshbarger charges that the Weld/Cellucci administration has terribly underfunded the public higher education.

"Access to higher education is key and right now Scott Harshbarger is the only one that seems to be listening to us," said Toby Chaudhuri, president of the Massachusetts College Democrats, and spokesperson for the Harshbarger Campaign.

Cellucci, however, announced today to the Board of Higher Education that he plans to cut tuition at community colleges by 10 percent and tuition at state colleges by five percent and recommended that the UMass Board of Trustees adopt a five percent cut in tuition for the 1999-2000 school year.

"Massachusetts is leading the nation in lowering tuition for students who need it most," said Cellucci in a press release. "Every student should have access to a quality college education and these tuition cuts will help them have one."

Harshbarger's platform for UMass and other public institutions includes reconstructing University facilities, increasing expenditures for faculty, as part of the UMass budget, and guaranteeing sufficient funding for UMass in the state budget to keep UMass up to par with private state universities.

The Cellucci platform for higher education also includes various plans pertaining to UMass. Cellucci announced a plan yesterday to add an additional $8 million for scholarships at state college and universities. He also proposed cuts in fees for public campuses; tuition costs are expected to drop as well.

"Investing in the education of our children is an investment in the future of Massachusetts," said Cellucci. "Any student who wants a college education should have access to one, regardless of their financial situation. We want to make that possible."

"Governor Cellucci has helped increase the standards at UMass. He knows UMass is a great school and is doing everything to make it better," said Shawn Feddeman, spokesperson for the Cellucci Campaign.

Representative Ellen Story (D-Amherst) has been a champion of higher public education in the legislature, according to the Harshbarger campaign.

"The Weld and Cellucci administrations have grossly underfunded the UMass line item in the budget ever since I've been in office," said Story. "It has been up to the Democratic legislature to pump up funding for higher education each year.

"In the last three years alone, we have had to add a total of $290 million to what the Governor proposed for the University line item. We simply cannot count on acting Governor Cellucci to do the right thing for students and public higher education."

But Cellucci announced yesterday that he will propose an 11 percent increase in his budget later this month, bringing the total scholarship budget to $82 million for next year.

Harshbarger's position is to bolster higher education and job growth in the Commonwealth. He plans to offer student loan credits to Massachusetts college graduates who remain in the state to live and work.

Cellucci also proposed an additional $11 million for the endowment college

Turn to FACE OFF, page 2

Students angry with debate setup at Mullins

By Julie Fialkow
Collegian Staff

Due to lack of tickets, no formal representation of the undergraduate student body will be present at tonight's gubernatorial debate.

Massachusetts attorney general Scott Harshbarger, and acting governor Paul Cellucci, candidates for the 1998 gubernatorial election will visit the VIP room today at the Mullins Center as one of their campaigning stops.

A meeting was held last night in the Radical Student Union office to plan a protest of the debate.

Jesse Burchfield, attorney general of Student Government Association, said the protest, at 7 p.m. in front of the Mullins Center, is due to the lack of formal undergraduate representation at the debate.

"Both candidates got 61 tickets each; basically their cheerleaders," Burchfield said. "How are you going to go to UMass and not allow students to be there?"

According to Burchfield, the nearly 100 remaining tickets available were divided up by the Center for Public Policy and media consortium, the co-sponsors of the event. 25 tickets are going to trustees, 20 to the legislature, 10 to the media, 10 to campus administration, 20 for the Center for Public Policy (made up of faculty and graduate students), and four were given to William Bulger, president of the University, said Burchfield.

Satu Zoller, associate director of the Center, said they weren't expecting the candidates to take so many tickets. The

Turn to DEBATE, page 2

Two rapes on campus

Two incidences of acquaintance rape — both of which occured in the Southwest Residential Area — were reported over the long weekend to the University of Massachusetts police department.

Police received a report of an acquaintance rape at 9:04 p.m. on Monday, Oct. 12, according to the UMass Police Log.

A second incidence of acquaintance rape was reported to police on Oct. 11. The sexual assault took place on Oct. 8, according to the police log.

UMass Chief of Police John Luippold would not release the exact location of the incidents, "in respect to the confidence of the victims," however both incidents occured in the Southwest area.

Police have not made any arrests, Luippold said, and are continuing to investigate both assaults.

—*Lorraine Kennedy*

Police investigating assault and battery

By Lorraine Kennedy
Collegian Staff

University of Massachusetts police are investigating an assault and battery that occurred in Washington Residence Hall on Saturday, Oct. 3.

Police are seeking witnesses and information regarding an "apparent group assault and battery" against an individual in the Southwest Residential Area during the afternoon of Oct. 3, according to Kay Scanlon of the UMass News Office.

According to a public safety alert released by the UMass police department, police are looking for anyone who may have any information on the assault or who may have observed a group of college age men entering or leaving Washington Hall between 1:30 p.m. and 2:15 p.m. on Oct. 3.

The victim of the assault received minor injuries, but was not hospitalized. The victim at first declined medical treatment, but was later persuaded to go to University Health Services, where the victim was treated for bruises and abrasions, Scanlon said.

"The University takes such incidents very seriously and will investigate [this incident] to the top of our ability," Scanlon said.

So far no arrests have been made. UMass Chief of Police John Luippold has assigned three officers to investigate the report of the incident and, "because of the apparent group nature of the assault," police have also contacted the district attorney's office, Scanlon said.

"The district attorney is concerned because of the group nature of the assault," Scanlon said.

"Some individuals have been helpful... [but] the investigation is open and ongoing," Luippold said. "UMass police and the district attorney's office are interested in identifying the suspects."

Individuals with information are urged to contact the Community Disorders Unit at 545-0893 or the TIPS Hotline at 577-TIPS (8477).

Charges upgraded to murder

By Robert W. Black
Associated Press

LARAMIE, Wyo. — The beating death of a gay University of Wyoming student inspired condolences from across the country, as President Clinton and activists asked lawmakers to give homosexuals the protection of hate-crime laws.

Matthew Shepard, 21, died at a Fort Collins, Colo., hospital Monday after spending several days in a coma. His skull was so badly fractured by the beating that doctors said they couldn't operate.

Shepard was found last Wednesday in near-freezing temperatures, lashed to a split-rail post outside Laramie.

"All gay people and lesbians have felt alone and under siege at times," gay activist Michael Weinstein told about 1,000 people attending a candlelight vigil in West Hollywood, Calif. "Thinking of him alone on that post,... it's just horrifying. He was so young. He had not yet had the chance to live."

Charges against Russell Arthur Henderson, 21, and Aaron James McKinney, 22, were upgraded late Monday following Shepard's death, the court clerk's office said today. Henderson and McKinney were charged with first-degree murder, aggravated robbery and kidnapping with intent to inflict bodily injury or to terrorize the victim. The murder count carries a possible death sentence; the prosecutor hasn't said whether he will seek the death penalty.

Charges against the men's girlfriends, Chasity Vera Pasley and Kristen Leann Price, were upgraded to accessory after the fact of first-degree murder. They were accused of helping their boyfriends get rid of bloody clothing.

At arraignment late Monday, the two men were ordered held without bond. Pasley, also arraigned late Monday, and Price, who was arraigned today, both had bond set at $30,000. Police said robbery was the main motive for the attack but that Shepard apparently was chosen in part because he was gay. Shepard had been beaten twice in recent months, attacks he attributed to his homosexuality.

Students rallied Monday in downtown Denver to remember Shepard. In Laramie, some students wore yellow and green armbands to send a message of peace.

Students attending a rally against a columnist who criticized gays in the University of Maryland campus newspaper observed 30 seconds of silence for Shepard. And in the Castro district of San Francisco, the giant rainbow flag that symbolizes the gay movement was lowered to half staff.

"Americans will once again search their hearts and do what they can to reduce their own fear and anxiety and anger at people who are different," Clinton said. "And I hope that Congress will pass the hate-crime legislation."

The Hate Crimes Protection Act would make federal offenses of crimes based on sex, disability and sexual orientation. Current law covers crimes based on race, color, religion or national origin. Of the 41 states that have hate-crime laws, 21 specifically cover offenses motivated by the victim's sexual orientation. Efforts to pass a hate-crime law in Wyoming have failed.

Shepard died just as Gay Awareness Week was starting in Laramie. "There's no way that can be overlooked," said Jim Osborn, who attended grade school with Shepard. "If his death leads to passage of hate-crimes legislation in Wyoming, it will be a bittersweet footnote in our state's history."

Meanhwile, the Rev. Fred Phelps, the leader of a Topeka, Kan., church whose members regularly engage in anti-homosexual picketing, said he was planning a demonstration at Shepard's funeral. Gov. Jim Geringer said he cannot stop Phelps from coming, but said precautions would be taken to make sure Friday's services aren't interrupted.

Geringer said Phelps' group is "just flat not welcome. What we don't need is a bunch of wingnuts coming in."

While friends and family planned memorial services, new details emerged about a second alleged attack by the suspects the night Shepard was lured from a campus hangout, robbed and beaten. Two Hispanic teen-agers said Henderson and McKinney ambushed them early Wednesday, cutting the scalp of one before the other retaliated.

Police Sgt. Jeff Bury confirmed that Henderson and McKinney were involved in an altercation with Emiliano Morales III, 19, and Jeremy Herrera, 18, both of Laramie.

The teens said they were walking to a park just after midnight — about an hour after investigators believe Shepard was assaulted — when two men suddenly appeared.

Both Morales and Herrera, who said they are not gay, did not hear any anti-Hispanic or anti-gay slurs, only cussing and what Herrera called "talking smack."

"Jeremy yelled, 'He's got a gun,' and he hit me in the head," Morales said. "Jeremy ran up and hit him with a stick and we took off."

Police responded to the fracas. During a court hearing Friday, the judge read from investigative reports that said police found a bloody gun and one of Shepard's credit cards in McKinney's truck. McKinney was taken to a hospital for treatment. Soon after, Morales needed 21 staples to repair his scalp.



STACY COHEN / COLLEGIAN

Something to reflect on

A tree admires itself in the reflecting pool at Haigis Mall.

UMass hockey squad wins exhibition opener

By Michael Kobylanski
Collegian Staff

If there is one thing that Massachusetts hockey coach Joe Mallen has preached to his team, it is the fact that it will take a team effort to win hockey games this season.

You won't see any All-America candidates or hired guns up front on the ice for UMass this season, but what you will see is a unit who is committed to winning hockey games together.

Mallen and the Minutemen went out and practiced what they preached in their exhibition opener on Friday night against Concordia College. Four different goal scorers contributed tallies and sophomore netminder Markus Helanen had 37 saves in a 4-0 victory over the Chiefs.

"There's no doubt [that this is the kind of effort we need every night]," Mallen said. "First, to get four goals was a good start, and then to get a shutout as well was great. This win will definitely build some confidence for us."

UMass opened the scoring at the 10:06 mark of the opening period. After an intense battle for the puck behind the Concordia net, sophomore Ray Geever gathered the disc and fed freshman Darcy King in the slot, who backhanded a shot past Benoit Richard for a 1-0 UMass lead. Jedd Crumb also assisted on King's goal.

The Minutemen added another goal just over three minutes later, as one of UMass' few upperclassmen lit the lamp. Junior center Nathan Sell grabbed a loose puck off a faceoff and snapped a quick shot past Richard for a 2-0 advantage.

The game remained at 2-0 in favor of the Minutemen until the third period, when UMass scored two goals in a span of 55 seconds to put the game away. Concordia threatened to cut into the Minutemen lead just prior to those two goals, but Helanen came through with several key saves to keep

Turn to HOCKEY, page 11

Minutewomen split pair versus GW, Hokies

By Michael Kobylanski
Collegian Staff

There's just something about Sundays that seem to bring out the best in the Massachusetts women's soccer team.

Thanks to a 5-0 shelling of Virginia Tech on Sunday afternoon at Totman Field, UMass (6-8, 3-2 in the Atlantic 10) upped its record on the first day of the week to a perfect 5-0 this season. The win over the Hokies also allowed the Minutewomen to rebound nicely from a tough 1-0 loss to George Washington on Friday afternoon.

Massachusetts 5
Virginia Tech 0

"We're 5-0 on Sundays this year, and that is a bizarre stat in itself," UMass coach Jim Rudy said. "We came out all revved up today because we were both embarrassed and humiliated with the loss on Friday."

Giving up the first goal has been a thorn in the side of the Minutewomen all season, and once again came to the forefront on Friday, when George Washington scored just under six minutes into the game and held on for a 1-0 win. Sunday, however, was a different story, as junior Cindy Garceau scored her first collegiate goal only 62 seconds into the match off a scramble in the box.

"It felt great to get the goal. That [scoring first] was important because it always seems like we are the ones we get scored on first," said Garceau. "It was nice for us to start out on top for once, and I think it brought the whole team up."

The hosts increased their lead to two goals a little over 20 minutes later, when freshman Kristi Robicheau grabbed a loose ball and fired a shot into the upper left corner of the net. The goal was also the first collegiate tally for the Marshfield native.

The scoring barrage continued about three minutes later, when senior co-captain Sophie Lecot knocked the ball out of the grasp of the Tech keeper and deposited a shot into an empty net for a 3-0 lead.

George Washington 1
Massachusetts 0

Lecot would then go on to add two more goals in the second half, finishing up with a hat trick in the shutout victory.

"Everyone came in focused today," said Lecot, who leads the team in goals [10] and points [24]. "After Friday we knew we had to move on. We knew we could do better, but it was just a matter of getting up and doing it."

The offense wasn't the only thing that went right for UMass on Sunday. The defensive unit also held the Hokies in check for the entire 90 minutes, and junior Angie Napoli recorded her first shutout of the year between the pipes.

"The defense did a great job of shutting them [Tech] down, and that made my life a whole lot easier," Napoli said. "I think it was the best game defensively we've played all season."

Rudy also agreed with his goalkeeper's statement.

"This was our best defensive performance of the year. We knew we couldn't relax because we knew they'd come at us with three front runners," he said. "I would say that ever since midway through the first half of the George Washington game that Tommy [sweeper Amanda Thompson] has got that group focused and organized, and even more so today with Sarah Cook going down."

UMass did lose Cook for the remainder of the game after she suffered an ankle injury midway through the first half. Although the initial prognosis was that there did not appear to be any broken bones, results from a more thorough examination were not available at press time.

The Minutewomen will now head to Ohio this weekend for a pair of A-10 battles with Xavier and Dayton. This weekend may prove to be the measuring stick determining whether or not UMass will earn a berth in the conference tournament to be held next month in Dayton.

The GW loss however, may have been the kick in the behind that the Minutewomen needed to head back in the right direction.

"We may not be a brilliant team, but we know that we have to work hard every game and be focused as well," Rudy said. "We've worked hard every game, but almost every time we aren't focused we tend to pay the price."

UMass downs Bonnies in three sets

By Paul Teves
Collegian Staff

The Massachusetts volleyball team came upon Reilly Center to face St. Bonaventure this past Saturday, knowing it was their last road match for a little while, but the thought of coming home didn't impede UMass from handing the 2- 13 Bonnies their 14th lost.

With the win, UMass improved to 8-9 overall, and 5-3 in the Atlantic-10 Conference. Of the Minutewomen's first 17 matches, 11 have been on the road. UMass was able to take five of those eleven road matches. They finished this stretch of the season by routing the Bonnies 15-5, 15-8 and 15-2.

"Against St. Bonaventure, we passed the ball really well, and served well," coach Bonnie Kenny said. "We were also bigger, stronger and more physical then St. Bonaventure. We also benefitted from their setters being very inexperienced."

Now UMass will have nine of their last 13 regular season matches at home. Curry Hicks Cage will be the stage for the Minutewomen's stretch run at the A-10 title.

"It's good to be home, feels like we've been living on the road. I'm glad we're back because we are in for a dogfight at the cage against Xavier and Dayton," Kenny said.

Junior middle blocker, Jill Meyers fired 13 kills, while carrying a hitting percentage of .400. Meyers also chipped in with four defensive digs as well.

"Jill played well and I'm glad that out of her 20 swings she got 13 kills, but against St. Bonaventure I would hope their are no hitting errors for anybody," Kenny said.

Junior outside hitter Kari Hogancamp came through again for UMass with a double-double. The Huntington Beach, Calif. native came through with 10 kills and 10 digs.

The Minutewomen also received solid play from Lymarie Llovet who had three kills and

Turn to VOLLEYBALL, page 11



COURTESY MEDIA RELATIONS

Junior middle-blocker Jill Meyers led the UMass volleyball team to a win over St. Bonaventure, leading the team with 13 kills.

UM sweeps in field hockey

By Casey Kane
Collegian Staff

According to Massachusetts field hockey coach Patty Shea, losses can be positive things, especially if necessary adjustments are made and wrongs are righted.

On the heels of Wednesday night's 3-0 loss to Boston University, Shea's team showed the power of turnaround this weekend, cruising to a pair of Atlantic 10 conference victories. UMass beat West Chester 3-1 on Friday night and trounced La Salle 8-0 Sunday.

"We learned a lot [in the last three games]," Shea said. "Losses can be hard, but they don't always have to be bad things. There can be positives from a loss."

There are also positives that come with wins. In UMass' case, a large plus from this weekend is the boost the Minutewomen received in conference play. West Chester falls to 0-2 in A-10 play, while the Explorers drop to 0-3 because of an earlier loss to Rhode Island.

"You have to take care of your conference," Shea said. "That is very important. It's our goal to be one of the top four teams in the A-10. Once you take care of the first three or four games in conference you can set new goals."

The teams who end the regular season among the top four advance to the Atlantic 10 tournament, from which the champion moves on to the NCAA tournament.

After getting shut out by the Terriers in the first field hockey game held under the lights at Richard F. Garber Field, the Minutewomen had no trouble producing offense this weekend.

Friday night, senior back Laura Phelan took care of a chunk of scoring with a pair of penalty stroke goals, the first coming after Golden Ram goalie Beth Steck trapped the ball in front of the cage with nine minutes remaining before halftime.

Sophomore Patty Robinson had knocked home the rebound of a save for the first goal of the game, just over three minutes ahead of her teammate.

Phelan notched her second of the contest on another stroke tally with 2:02 left in the game after a West Chester defensive error.

Sunday afternoon, UMass drilled holes in the La Salle defense with

Turn to FIELD HOCKEY, page 11

Student Affairs committee set to make recommendations next year based on findings

By Christie Vincent
Collegian Staff

A committee to review the organization of the Office of Student Affairs will make recommendations next year as to whether or not it needs to be changed.

According to Margaret Jablonski, visiting assistant professor of education and chairperson of the committee, and Vachel Miller, support staff for education, the focus of this review is to determine how the students are impacted by the Office.

University of Massachusetts Amherst Chancellor David K. Scott sent a memorandum to the campus community last August stating that he was forming the committee based on advice he received after vice chancellor Tom Robinson's departure this year.

The committee consists of faculty and administration members, as well as six students, including Jodi Bailey, Jesse Burchfield, Brenda Fitzpatrick, Resa Singleton and student trustee Eleanor Court — all of the Student Government Association — and Kim Marcello, graduate student of the English department.

Jablonski said that Robinson, who was vice chancellor of Student Affairs for six years, looked within Student Affairs to see how it could be improved. The committee, on the other hand, Jablonski said, is "looking across the entire administration" to see if change is needed.

For example, Jablonski said, an incoming freshmen that plays for the football team has three places he or she could go to for advising and support: the academic support area for athletes, regular advising, and if the student was a person of color, he or she could go to another center for advising as well.

Jablonski said they are trying to coordinate these resources so that "students can get the best advice possible."

Jablonski said she has not yet had any direct feedback from students but both she and Miller emphasized they want the campus community to be involved.

Community meetings are planned for Tuesday, Oct. 27 and on Thursday, Nov. 5 in the Campus Center.

At these meetings, they said, the campus community can make comments and ask questions about the review.

Scott said in a memorandum that whatever "structure" that is decided to be used will go into effect September of next year.

The committee has to submit a report by Feb. 1. Jablonski said not all parts of the review will be completed until the end of the school year. She said this is because since there is so much in student affairs to review, not all areas of the Office of Student Affairs can be looked at in great detail before Feb. 1.

Turn to COMMITTEE, page 2

Police Log

Disabled Motor Vehicle
Oct. 12
Michael R. Butler, 24, of 86 Pearl St., Springfield, was arrested on Commonwealth Avenue on a warrant.

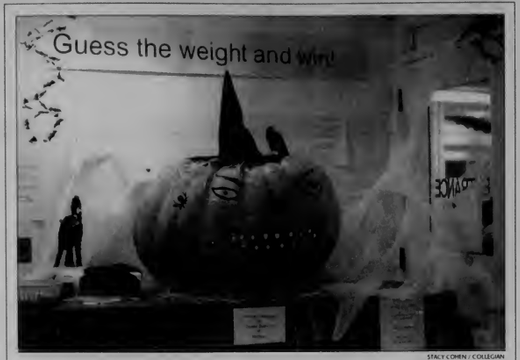
Domestic Disturbance
Oct. 12
Vineet P. Khare, 19, of 84 Walnut St., Framinghan, was arrested on Infirmary Way for assault and battery, domestic assault and battery and assault and battery with a dangerous weapon (shod foot).
Oct. 11
Chuntao Cao, 25, of G15 North Village Apartments, UMass, Amherst, was arrested on North Pleasant Street for violating an abuse prevention order.

Noise Complaint
Oct. 9
Donald M. Sullivan, Jr., 22, of 27 Monark Rd., Buzzards Bay, was arrested in Kennedy Residence Hall for disturbing the peace.

Sexual Assault
Oct. 12
An acquaintance rape was reported to police. The rape occured in the Southwest Residential Area and remains under investigation.
Oct. 11
An acquaintance rape was reported to police. The rape occured in the Southwest Residential Area and remains under investigation.

Traffic Stop
Oct. 9
Jennifer A. Layden, 21, of 184 Side Hill Rd., Hingham, was arrested on University Drive on a warrant.

Suspicious Person/Activity
Oct. 9
John Daly, 42, of 341 Lincoln Ave., Amherst, was arrested on Lincoln Avenue on three separate warrants.



STACY COHEN / COLLEGIAN

Wow mama!
An enormous pumpkin awaits your guess of its weight at Whitmore.

Microsoft makes detailed defense

By Ted Bridis
Associated Press

WASHINGTON — Days from its government antitrust trial, Microsoft Corp. issued its most detailed defense yesterday against charges it tried illegally to bully high-tech rivals and protect its lucrative Windows franchise.

In a 43-page report called "Setting the Record Straight," Microsoft dismissed claims that it acted illegally toward Intel Corp., Intuit Inc., America Online, Apple Computer Co. and Netscape Communications Corp.

Microsoft also asked a federal judge again yesterday to delay the trial, scheduled to begin next Monday, for at least two weeks, until Nov. 2.

It described its trial preparations as an "already intolerable burden" made worse by the government's "latest effort to sandbag Microsoft" by making last-minute changes to witnesses and trial exhibits.

In an unusual but anticipated move, the government also filed under seal and sent to Microsoft the written testimony of its dozen witnesses. To move the trial quickly, the judge previously ordered both sides to present testimony in writing, so witnesses will only be cross-examined during the upcoming trial.

The judge didn't order that the testimony be kept from the public before the trial. The government indicated yesterday it plans to release each person's testimony roughly the day before the witness is to be cross-examined.

The Justice Department didn't respond directly to Microsoft's report, which was posted on the company's Web site and distributed to news organizations.

"We're confident in the evidence in our case, and we look forward to bringing that evidence to trial," Justice spokesman Gina Talamona said.

In its essay, Microsoft offered new details about its dealings with Apple and about America Online's 1996 decision to adopt Microsoft's Internet browser over Netscape's, citing a previously unreleased e-mail exchange between Microsoft Chairman Bill Gates and AOL's chief, Steve Case.

The government has cited documents from Gates suggesting that America Online, the nation's largest Internet provider with more than 13 million customers, agreed to distribute Microsoft's browser software in exchange for including AOL's software within the Windows operating system.

The government, which will call an AOL executive as one of its witnesses, said Microsoft's browser was technically inferior to Netscape's but quoted Gates as saying his software was "good enough to be in the ballpark."

Microsoft yesterday cited e-mail from Gates saying AOL chose the company's browser because it could work seamlessly with AOL's proprietary software, discouraging customers from leaving the online service to surf the Internet.

■ committee

continued from page 1

Within the committee, five sub-committees have been formed, under the titles of enrollment services, judicial system, academic support and advising, campus life, and auxiliary support. These sub-committees will have a "clearer focus," Miller said.

He also said the sub-groups will then report to the other members of the committee.

According to its review criteria, when examining an area, committee members are to consider its current organization, purpose, student needs, and its strengths, as well as any concerns for improvement.

When explaining any suggested changes, committee members are to consider the impact on students and its impact on connected areas.

Jablonski said she has trust in the student committee members' abilities and their insight.

"It's a lot of work [they are putting into this]," she said.

Singleton said she joined the committee because, in a way, it is part of her job description as SGA student coordinator for the Student Center for Educational Research and Advocacy (SCERA) which is to make sure that the students aren't forgotten.

She said she hopes the outcome will "be beneficial for everyone and will be in everybody's best interest, especially the students."

■ debate

continued from page 1

SGA was supposed to have 30-50 tickets to the debate. Zoller said they sent out invitations to the campus community before they found out the amount of tickets the candidates were actually requesting.

"We referred students who needed tickets to the campaigns," said Zoller.

But Bron Tamulis, SGA secretary for public policy and relations and member of the Radical Student Union, blames the candidates, and not the debate's organizers.

"There is no reason that family and political supporters should take precedent over students," he said. "They [the candidates] wanted the small space."

Zoller also said the limited amount of tickets available to the event is a consequence of the small size of the room.

A larger venue could not be used according to Zoller, because the Campus Center auditorium would not be able to accommodate the security needed, and Bowker Auditorium had been reserved.

Campus groups praise education bill

By Christie Vincent
Collegian Staff

The re-authorization of the Higher Education Act signed last week by President Clinton is receiving praise from some campus groups.

The Massachusetts Student Public Interest Research Group (MassPIRG) and others spoke at a press conference last Friday in praise of the bill.

According to MassPIRG, students who apply for a consolidation loan from the Direct Loan Program before Jan. 31, of next year will have an interest rate of 7.46 percent. However, students enrolled in school that have an outstanding Perkins student loan do not qualify for the consolidation loan.

Jodi Bailey of the Student Government Association (SGA) said she encouraged students to apply for this loan.

Jason Vecchio of the Student Center for Educational Research and Advocacy (SCERA) which is part of SGA, said that the press conference was a great opportunity to tell people about the changes enacted by the bill.

Vecchio said the new bill could "increase access to public higher education."

Vecchio said he is "very happy" with the signing of the bill.

"I'm glad that Congress has finally taken on the banking and loan industries," Vecchio said.

However, he said there was still a lot more to do.

"While financial aid is improving, students are still having trouble getting aid," Vecchio said.

And while he approves of the "recent curbed costs in public higher education in Massachusetts." The fees, he said, "are still ridiculous." Vecchio said the bill was a success, and that Clinton did well by signing it.

Michael Wisemen, director of the office of Greek Affairs on campus, also said he was pleased with the bill. He said when he reflects on his own school financial experience, he knows that it is much worse today.

Wisemen said that according to a recent CNN report, the average college student takes on $13,000 in loans.

In tandem with Congressional action, Massachusetts officials have been making recent changes in education. The Board of Higher Education recently made a recommendation to the Board of Trustees that non-residents of Massachusetts pay an 8.2 percent increase in their tuition, which amount to $720. In-state residents will get a percent decrease in tuition, which is about $90.

Bob Connolly, associate vice president of the University, said that although the school's tuition and fee rates were high at one point, after three consecutive tuition cuts, it is no longer the case.

"UMass is in the comfortable, middle range," he said. According to its data, UMass ranks 11th in the highest costing large public universities for 1998. It rated fifth in cost when compared to the other five New England state universities.

MassPIRG also said the bill will preserve and improve federal support for state grants to students, which will increase the amount of state resources invested into financial aid for students.

The bill will also require colleges and universities to provide a mail-in voter registration form to all students on campus, which MassPIRG said will "reduce one of the major barriers to registering students to vote."

MassPIRG also claimed that the bill's improvements in need-analysis will result in "fairer treatment for certain non- traditional and lower-income students."

According to MassPIRG, a performance-based organization will be created within the Department of Education which, if "implemented correctly, will vastly improve customer service for millions of students and families."

■ face off

continued from page 1

challenge, which urges schools to engage in fundraising. The program offers one dollar in state funds for every two dollars raised by the university. The endowment challenge has raised $44 million for colleges and universities in the last two years.

However, Harshbarger charges that Cellucci, through the gubernatorial administration, proposed a $20 million cut in higher education funding.

Cellucci has announced several initiatives to improve the quality of education and recruit better teachers. Details of Cellucci's plan include: Eliminating certifications of schools of education who fail to meet an 80 percent passing rate in the teacher exams, and demand at least a 90 percent passing rate by August 1, 2001. Cellucci also calls for universities to raise admissions standards for education student, offer free tuition for qualified undergraduates who decide to become teachers and encourage professionals with private-sector experience to become teachers by developing the "Pathways to Teaching Program."

"I will continue to demand high standards for teachers because the future of children depends on having the most prepared and qualified educators in our classrooms," Cellucci said.

Harshbarger's position on teacher testing is specifically geared towards training, as well as testing teachers.


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STACY COHEN / COLLEGIAN

Girl power
Gina Hall sits at a table in the Campus Center for a bake sale to raise money and awareness for women's rights.

Analysis of US, Cuban policy recommended

By George Gedda
Associated Press

WASHINGTON — Former secretaries of state Henry Kissinger and Lawrence Eagleburger, citing a need for "an objective analysis" of U.S. policy toward Cuba, are urging President Clinton to authorize the creation of a bipartisan commission.

Joining Kissinger and Eagleburger in the effort are former Defense Secretary Frank Carlucci and former Senate Majority Leader Howard Baker, among others.

In a letter sent on behalf of the group, Eagleburger said the commission should be patterned after the National Bipartisan Commission on Central America, which was created in 1983 when much of that region was engulfed in ideological warfare. That commission was chaired by Kissinger.

Eagleburger sent the letter to Sen. John Warner (R-Va.) who is spearheading a drive in the Senate to create a commission on Cuba. Warner told Clinton in a letter dated yesterday a comprehensive study of Cuba policy is needed because there has been none since 1960, when the United States first began restricting trade ties with Cuba.

Warner's letter recommended that the proposed commission study such issues as the national security risk of Cuba to the United States, compensation of U.S. business people whose properties were confiscated in Cuba and the domestic and international impact of the U.S. economic embargo against Cuba.

The embargo has been the centerpiece of U.S. policy toward Cuba for decades.

Three Cuban-American members of Congress, Reps. Lincoln Diaz-Balart (R-Fla.) Ileana Ros-Lehtinen, R-Fla., and Robert Menendez (D-N.J.) all recommended to Clinton that he reject the Warner proposal, calling it an "attempt to subvert the will of the American people and the intent of Congress."

The Cuban-American National Foundation, a Miami-based opposed to Cuban leader Fidel Castro, also rejected the proposal on grounds that a strong bipartisan consensus already exists on Cuba in the administration and in the Congress.

The foundation's Washington representative, Jose Cardenas, said the proposal was a clear attempt to ease U.S. policy toward Cuba although that goal was not stated explicitly in either the Warner or the Eagleburger letter.

"National public opinion polls indicate there exists no desire for the U.S. to indulge Fidel Castro," Cardenas said.

Difficult recovery for East Asia

By Jasmina Kuzmanovic
Associated Press

SINGAPORE — Warning of the risks of global recession, participants in the private East Asia Economic Summit adopted a plan yesterday for economic growth and reform of the world financial system.

The meeting of economists, businessmen and government officials asked the West to make significant cuts in interest rates and urged Japan to expand its money supply.

The plan calls on members of the Group of Seven major industrial nations to establish a new system for the monitoring, disclosure and regulation of highly leveraged short-term financial flows as well as derivative transactions.

Participants at the summit organized by the World Economic Forum, a private agency based in Switzerland, said they were "deeply concerned about the drift of the world economy and financial markets, and the growing risk of global recession."

The 15-point plan was put together by forum officials in consultation with speakers at the conference and other participants, and incorporates many of the themes brought up during the first two days of the conference, a spokeswoman said.

"Japan, as Asia's major high-income economy, with a GNP twice as large as all of the rest of Asia combined, has a special responsibility to help the region emerge from its current deep recession," they said in a statement.

Expressing their support for Japan's plan to provide $30 billion in assistance to crisis-stricken East Asia, the participants said Japan should be prepared to increase that sum, "perhaps significantly."

Europe, Canada and the United States should adopt significant tax cuts, and expand the provision of official loans and credit guarantees to the emerging markets in crisis, especially to cover necessities like food, energy and medical supplies, they added. The plan also called on East Asian countries to remain committed to further openness to foreign direct investment.

Commenting on what kind of new rules are sought for financial markets, the forum's managing director, Claude Smadja, said the aim was to curb "elements like volatile short-term financial flows and off-balance-sheet transactions."

These elements, Smadja said, "generate a lack of transparency and aggravate volatility of the financial market. ...It's like a time bomb waiting to explode."

Many at the gloomy conference have complained of a lack of leadership in dealing with economic crisis, and of slow recovery, delayed by political instability.

"In a severe crisis, countries, like individuals, become preoccupied with survival and become more self-centered and selfish," George Yeo, Singapore's second minister for trade and industry, told the meeting.

Thailand's deputy prime minister, Supachai Panitchpakdi, said the protectionist trend, coupled with a contraction of export markets as economies slow down worldwide, could hamstring the Asian recovery.

Almost everyone agrees on the restructuring that the crisis-hit Asian nations need to save themselves and stem the contagion, said Hubert Neiss, the International Monetary Fund's Asia-Pacific director.

But the dilemma is that the policy changes require strong political courage at a time when the economic changes themselves cause people to doubt their governments.

Balance sheets must be cleared of bad loans, insolvent banks closed, weak ones recapitalized, fiscal policy refocused on projects that encourage investment and create jobs, and social safety nets erected in Asian countries that did not have them before, Neiss said.

Plane crashes, killing one

By Derrill Holly
Associated Press

BOWIE, Md. — A plane for a traffic reporting service crashed yesterday into a suburban home in thick fog 14 miles east of the nation's capital, killing the pilot and critically injuring the reporter.

Two people in the house, which burst into flames and burned to the ground, escaped unharmed.

Killed was Douglas Duff, 42, an experienced pilot from Alexandria, Va., who was attempting an emergency landing at Freeway Airport when the plane crashed just before 7 a.m.

The reporter, Rob Edgar, 31, was in critical condition at Washington Hospital Center's Medstar burn unit. He was thrown from the plane when it crashed and suffered second and third degree burns over 40 percent of his body, a broken leg, pelvis and severe facial cuts.

"The weather conditions deteriorated rather quickly in the area," said Pete Pirringer of the Maryland State Police. "Weather was definitely a factor as well as some mechanical problems they are looking into," he said.

The plane "had no maintenance problems," said Monty Lillie, owner of Congressional Air Charters that owned the single engine Cessna 172-XP.


STACY COHEN / COLLEGIAN

Creative heat
Ethan Bickford, a junior at Greenfield Community College, sauters a ring.

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ROUNDERS (R) Today Thurs (5:30 @ 8:20)
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

True stereotypes

Most individuals will agree that stereotypes are unethical and exist due to prejudices against and ignorance toward a specific group of people. This belief of stereotypes may be encompassed within the "In group/Out group" theory which suggests that people in power and in the majority get to decide who is "In" (normal and accepted) and who is "Out" (different and usually unequal). There is however another, considerably less popular belief which is the "Stereotypes exist because there is some truth to them" theory. I unfortunately belong in the latter group.

I specifically use the word "unfortunately" because I don't believe that stereotypes are particularly useful. However, that doesn't mean that I can simply will them away. My stereotypes exist because I have repeatedly encountered certain people who I can visually group together because they seem to behave similarly. I have set up a moral contradiction for myself here: I believe that stereotypes are wrong, but in my day to day life I find it difficult to escape them.



Lindsay McCarthy

For example, when I waited tables on the Cape during the summer I became aware of how certain groups of people treated me as their server. I noticed rather specific behavioral patterns almost immediately. After weeks of work I developed the ability to judge fairly accurately how a table was going to treat me and eventually tip me within the first five minutes of waiting on them.

There is the distinct possibility that after a few encounters with a certain group of people who acted similarly, I created a stereotype in my head that influenced my behavior from them on. This stereotype that I created might have given me a justification to treat certain groups of people in a specific way. Say, over the course of a week I waited on two separate groups of people with the same apparent ethnicity, and both parties left me meager tips. I might then be inclined to assume that everyone else of the same ethnicity would tip in the same unreasonable fashion and not treat them as well.

Of course, as a waitress I received an unbelievably low hourly wage because I was working solely for gratuities, so my paycheck depended on my tips. I could not afford to be prejudiced (at least outwardly) and disrespect the people I was serving or obviously they wouldn't tip me. I had no incentive whatsoever to be anything but efficient and pleasant to my tables, and I was.

There are of course many other stereotypes we face at UMass on a daily basis besides ethnic stereotypes, such as which residential area you live in ("she's one of those Southwest hoochies"), what your major is ("so you ended up a history major huh, —failed everything else?"), even which hometown you're from ("tough guy from Wuhstaah").

One stereotype that I've become acutely aware of is the "aren't you a trendy gen-X-er with your piercing!" Ever since I had my nose pierced I've received many open criticisms alluding to the fact that I'm either some kind of incompetent moron, or just that I'm an attention-crazed sicko. "Wow, that looks fine on you, I guess, but I'd NEVER do that to myself!" I suppose that I have also received many more silent criticisms that were considerably more harsh, but I'll never know. I'm not in any way insinuating that the prejudice against a piercing is in any way comparable to racism or bigotry, but it is one of the few areas where I personally have had to deal (unexpectedly) with ignorance and intolerance resulting from my (chosen) appearance.

So why haven't I learned that stereotypes are bad? Well, mainly because my daily experiences continue to reinforce them. I don't want to let my brain "compartmentalize" certain groups of people to help me "process" and automatically dictate how to act in certain situations, but I still do it everyday. What's worse is that my stereotypes are usually right. When there are a lot of drunken obscenities being screamed from Van Meter to my dorm at 9 p.m. on a weekday night I can guess that it's members of Group A being obnoxious again. When I'm in a dorm hallway and I smell bad schwag, I can guess that it's members of Group B going at it. When an (attractive young male) TA for one of my classes attempts to teach my lab something and I hear peels of inappropriate flirtatious giggling, I know they're from Group C; the list goes on and on.

"So why haven't I learned that stereotypes are bad? Well, mainly because my daily experiences continue to reinforce them."

This situation of being plagued by apparently accurate stereotypes is a difficult one to pose. Should I pretend that I don't see these clear trends under the guise of political correctness or at the very least because I consciously believe that they're wrong to possess? I want to believe that I try my best to treat everyone equally, but I do have to fight the tendency to shoot an annoyed glances at certain people as soon as they begin to exhibit a behavior I don't like that I've characteristically come to accept from them. Does that make me an evil person?

The idealistic answer is to treat everyone as individuals and not as some fraction of a larger whole. That's easy to say, but extremely difficult to act on. We should try and be aware of our prejudices and not to fool ourselves into thinking that we're some kind of an enlightened person without stereotypes. The line between how we believe we should act and how we actually act is never perfect. Constantly try to redefine it. For reasons beyond my control I'm sometimes unsuccessful, but I try.

Lindsay McCarthy is a UMass student.


CONGRESS READIES ITSELF FOR GLOBAL FINANCIAL HURRICANE SEASON...
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COURTESY DANNY CLINCH

Pictured here, The Afghan Whigs bare their soles, literally.

1965
The Afghan Whigs
Columbia

Over the last couple of albums, the Afghan Whigs, and especially frontman Greg Dulli, have found a way to dissect certain themes, and present them in cinematic grandeur. *Gentlemen* explored the mind of a sexual predator, with Dulli breathing lines like, "This ain't about regret/ My conscience can't be found." He fit the role perfectly with his swagger and bluster. The next album, *Black Love*, followed a criminal from committing his act to repentance.

And through these two albums, Dulli and the Whigs have created a following not built on shock, but on the fact that this is a band full of great musicians. This isn't Marilyn Manson, basing a musical career on face paint; their live act is one of the best in music today, with the band segueing gracefully from the Rolling Stones' "Gimme Shelter" into a medley of P.J. Harvey songs and back into one of their own numbers.

And after too long a wait, the Whigs have released a new album, the stellar *1965*. Originally titled *Stand Up to Get Down*, this album seems to follow the arc of the previous two albums thematically. It's a study of sexual excess, although without the morality of *Gentlemen* (insomuch as the morality came from bad example, not preaching). *1965* seems to be following around a narrator who wants to have a good time. This time around Dulli's playing Jack Tripper, sizing up the crowd at the Regal Beagle. If *Three's Company* had been a Showtime Original Series.

As the original title suggests, the music is more groove oriented, falling away from the harsh, sonic-tinged hooklets, spirals that formed their older works' backbone. In addition, horns have been added (always a plus in my book), more organ is evident than in the past and soul singers have been added to the mix, as the band opts for more of the soul sounds they are so fascinated by, and do so successfully, without sounding like they are stealing something and making it bland (Cake is a good example of that).

Even without the discomfort of solo on "John the Baptist" ("I'd give anything to see you dance/ I'd give anything to see you smile") are inspired touches. **B+** (Mike Messaros)

ALL DISCO DANCE MUST END IN BROKEN BONES
Whale
Virgin

Aside from having the best album title so far this year, Swedish pop outfit Whale have recorded the ultimate party CD. Not that this is the kind of music one would play at a party, but in the sense that the songs capture the feel of a party. With songs about being approached by someone and pretending to be interested in his pathetic life ("Losing CTRL"), trying to get back into a club at 5:30 a.m. ("Into the Strobe") and coming down from the affects of illicit substances ("No Better") the nightlife tone of the album is playfully set.

Vocalist Cia Soro carries most of the disc, along with guitarist Henrik Schyffert adding some welcome screaming. "Puma Gym" is a hook-filled delight, as is the first track "Crying at Airports." The disco-house ambience of the album adds to its flavor.

Whale's latest effort proves to surpass their previous work. With their first release since regrouping last year, Whale fashions a more than welcome return for themselves. **A-** (Kevin Monahan)

SMITTEN
Buffalo Tom
Polydor

I have this image of Buffalo Tom in my head, when they played *Late Night with Conan O'Brien* a few years ago. They were playing "Summer" off of their last album, *Sleepy Eyed*, and at one point, lead singer and guitarist Bill Janowitz reached over with his foot, trying to hit one guitar pedal from among the rows set out in his ungainly makeshift pedal box. There was this moment when everything could have veered off course: when he hit the wrong pedal and for one moment the sound of his guitar dropped out of the mix. But he finally found the reverb and, stepping on it, the band launched into the end of the song.

Buffalo Tom walks a tightrope between emotion and control, silly and serious. They are the guy at the bar, telling you more than you need to know about his life, but still affecting you nonetheless.

"Wherefore art thou, Johnny Carson?/ Retired, and never coming back," Janowitz sings on *Smitten*'s second song, "Postcard." It's a strange line, and it comes out of nowhere, and as many times as I've listened to the song, I still don't know what it exactly means in the realm of the song. But it does leave the listener with a sense of abandonment (hey, I miss Karnac ...). Janowitz writes that way: disconnected lines float above the music, and you're not left with meaning, so much as a feeling. On "Scottish Windows," he sings "You need different boots in this country/ I see you through the screen door/ Abandoned, the birches bow/ You left me on the church floor." I can only guess what Scottish windows have to do with anything, but there's a real sense of wistfulness to the song, and the listener can't help but be drawn in.

There's this need to convey pure emotion, and while they achieve this through many of their slower songs, they still can do it on the faster tracks. "White Paint Morning," perhaps the best song on the album, relies on a buoyant "bop-bah-dah-dah" vocal melody from the outset of the song, while the album closer, "Walking Wounded" has a tired weary feel to it.

This isn't exactly a new Buffalo Tom. While there is a weird reverb sound and canned drum feel on "Knot In It," and "Scottish Windows" includes strings and piano, this is still Buffalo Tom: they don't necessarily reinvent the wheel. The album is produced gently and glossily, like the disappointing *Big Red Letter Day*, but still retains about of the glorious frayed edges of *Sleepy Eyed* (but not enough). As a result, the emotion of the band, unfortunately, feels hemmed in **B** (M.M.)

PROLONGING THE MAGIC
Cake
Capricorn

Prolonging the Magic? Is that anything like "delaying the orgasm?" The latest release from one-hit-wonders Cake ("The Distance") is, to put it bluntly, excruciating. Did they stop to think how much these songs sucked before they even considered committing this trash to CD? The opening track, "Satan is My Motor" (not to be confused with Ministry's "Jesus Built My Hotrod") put-puts its way along and by the end of the song, the album runs out of gas. What lit-

Turn to TRAX page 7

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Fast times at a school near you

By Bryan McAllister
Collegian Staff

ELECTION
Tom Perrotta
Putnam Books

Relatively few writers have captured that must elusive of adolescent experiences — high school. When they do try, it usually results in a collection of glossy ramblings in a diary and exaggerated stereotypes; the cheerleaders, the nerds, the jocks. There are a few exceptions, of course — perhaps *The Breakfast Club* and ABC's canceled series "My So-Called Life." But nothing as dark and disturbing as those four years sometimes were.

As Tom Perrotta's new novel *Election* points out, things aren't so nice and neat in the education system of America. This ain't *Sweet Valley High*.

Instead, Perrotta's characters are selfish, lonely and mostly, sex-obsessed. One teacher has an affair with a student. Another commits adultery and fixes a class election. The rest of the faculty members stand around naive, drink large amounts of coffee, and comment on the bodies of the teenage girls they "teach."

Those teens, though, aren't much better. Perrotta plays with the aforementioned stereotypes, but creates full-fledged personas of young adults with little direction and much confusion. The typical football jock, for instance, is actually an insecure, heartfelt young man deeply affected by his parents' divorce. His sister, a "dork," wrestles with her sexuality and extreme jealousy when her brother dates her ex-lover. If this all sounds like a bad soap opera, it isn't. It's depressingly real.

Sure, Perrotta still has some kinks to work out in his writing style — his dialogue is stilted, characters tend to sound the same, and he often tries to be too profound. But he has a clever, irreverent tone and a highly readable style; *Election* is related by a myriad of narrators, all in the first person, divided into very short, crisp sections.

Four of these storytellers, Tracy Flick, Paul Warren and Tammy Warren, are candidates in a class election and students at Winwood High. The author is at his best when he takes Tammy or Tracy's point-of-view, but struggles with the voice of Paul or anyone else.

Perrotta also has an alter ego in the primary narrator, Mr. "M.," a popular teacher and head of the election. In a sudden sweep of disgust, Mr. M. decides he is tired of selfish, aggressive people, tired of the corruption and fakery. He encourages the nice Paul to run against the favorite, Tracy, but in the process of his enlightenment, ruins the election and his marriage. His disgust turns into his own selfishness.

Most of the problem, the author implies, is based on our lack of control over personal, sexual desires. Perrotta sums it up best when he has a character say that sex causes strangers to become closer and friends to grow apart.

Friendships, marriages and jobs will be forever changed. Perrotta has the corruption of politics — and prophetically mentions Bill Clinton — in mind from the very first chapter, but his message is that everything begins to go wrong not in the adult world, but in the classroom. **B**

■ *trax*

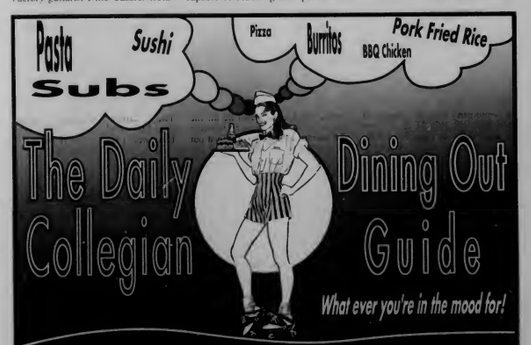
continued from page 6

tle is left is tired and drawn out. They need a new transmission, too. Actually, an entire overhaul is needed for this vehicle. There's nothing left even for the salvage yard. **F** (K.M.)

STRICTLY DIESEL
Spineshank
Roadrunner

Spineshank had so much press before their first album was to be released, it seemed impossible that they could ever live up to the hype. Billed as being a mix of the heaviness of Fear Factory and the emotion of the Deftones, Spineshank was even coached along by Fear Factory guitarist Dino Cazares from struggling L.A. club band to signing a multi- record deal with Roadrunner. With all these things going for them could *Strictly Diesel* be anything but the best record of the year? Well, yes.

That's not to say the album is not enjoyable, however. Throughout the generous 14 tracks of the debut, there are high points ("40 Below") and low points ("Slipper") Immediately noticeable on the opener, "Intake" is the talent of both guitarist Mike Sarkisyan and vocalist Johnny Santos. Memorable, heavy guitar riffs are characteristic of Sarkisyan on tracks like "Stovebolt" and "Where We Fall." Santos proves his worth with an excellent voice capable of reaching the speed and emotion of the Deftones' Chino Moreno, and the throat-tearing screams of Burton C. Bell of Fear Factory. Bell actually makes an appearance on the closing track "Stain (Start the Machine)," where he and Santos trade screams in a high-energy finale. Eventually though, you can start to identify the exact points where Spineshank is trying to sound like the bands they are influenced by, and you just wish they would start to develop their own sound. But with so talented a singer and strong tracks like "40 Below," Spineshank is guaranteed to win over even the most hardened cynics. Spineshank has a bright and hopefully more creative future ahead of them. **B-** (Michael Delano)



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Massachusetts women's crew squad continues to be among nation's best

By Michael Kobylanski
Collegian Staff

The Massachusetts women's crew team is off to a successful fall campaign in hopes of building upon last season's fourth place finish at the NCAA championships.

The Minutewomen squad, which is comprised of around 120 athletes, has seen some of its both present and former members continue their activity in the water throughout the year.

UMass was well represented at the World Rowing Championships in Cologne, Germany over the summer. Alums Sara Jones, Wendy Wilhur, Deanna Groark, Michelle Berkhuis and Sara Lauritzen all took to the water for various nations with a common bond: ties to the Maroon and White.

As far as for the remainder of the fall season, the Minutewomen will head to Boston this weekend for the 34th annual Head of the Charles Regatta.

UMass will be represented for the second year in a row in the women's lightweight eight women Championship Open and Women's Open four with cox. Last year's women finished second to Denmark in the four and will be starting in the second place position this year.

Racing will run from noon to 4 p.m. on Saturday with an estimated 250,000 spectators expected in attendance.

Cheney leads UM tennis team

By Matthew Frascella
Collegian Staff

When a team is challenged early in its season it naturally must look to its seniors to lead by example and help to carry the load. On most teams this is not a problem, but for the Massachusetts men's tennis team the burden has fallen squarely on the shoulders of its sole senior, Todd Cheney.

Cheney won two times for the Minutemen, once in doubles and once in singles, to propel the UMass squad to a narrow victory on Monday over Boston University, 4-3. Cheney's doubles partner Parsa Samii also duplicated the same impressive feat.

Cheney dropped a close first set 7-5 before rebounding to claim the next two by scores of 6-4 and 6-1 respectively. The pairing of Cheney and Samii at number two doubles won 8-5. Samii also recorded a straight set victory over his Terrier opponent 6-3, 6-4.

UMass and BU split the singles points 3-3, leaving the match to be decided by the crucial doubles point. The Massachusetts team swept all three matches in doubles action to earn the win and boost their season record to 3-1 on the year. Victorious at number one doubles was the tandem of Rob Manchester and Bo Navarro who won 8-4. Josh Bainton and Todd Champeau also slated a doubles victory by a score of 8-5.

Fabian Rahmal returned to winning form with a clutch 7- 5, 6-3 straight set victory at the number three singles. The win improved him to 3-1 on the year at that seed and gave the Minutemen a vital singles point.

On a down note, UMass went out yesterday afternoon and fell to Connecticut 6-1. Cheney also proved to be the lone bright spot in that match, as he won in the number two singles position.

Next up for the Minutemen is a home match against St. John's University today at 3 p.m. on the Upper Boyden courts.

■ *NHL*

continued from page 10

Western Conference:
Central: Detroit — They keep going and going.
Northwest: Vancouver — The Canucks get **Trevor Linden** back and **Ziggy Palffy** in the Bure deal, knocking off the Av's who are spiraling downward.
Pacific: Dallas — Hey, everyone else picked them and it's a mediocre division.

Western Conference Champs: Detroit
Eastern Conference Champs: Philadelphia
Stanley Cup Champ: Detroit — Three-peat in Hockeytown as the Flyers become the Buffalo Bills of the NHL: they can't win the big one!

James Murphy is a Collegian *staff member.*

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Five College Community Calendar

WEDNESDAY, OCT. 14

Classes — As part of the Five College Alumni Dance Festival, a class entitled "Light, Image, and Action: Designing for Dance and Theater" will be from 4-6 p.m. in Dance/Webster at Amherst College.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

THURSDAY, OCT. 15

Classes — As part of the Five College Alumni Dance Festival, a class entitled "Jazz, Dance, and Repertory" will be in room 13 in Totman from 2:30-3:45 p.m.

Class — A class entitled "Teaching Teens: Issues in Dance Education" will be from 4-5:15 p.m. in Totman room 156. The class is part of the Five College Alumni Dance Festival.

Discussion — Amnesty International will be having a death penalty discussion at 4:30 p.m. in the Campus Center room 178. All are welcome.

Lecture — "Mysters writer Abigail Padgett will give a lecture entitled "Mysteries and the Gender Continuum" from 12:30-2 p.m. in the Campus Center room 804. The event is part of the GLBT Lecture Series.

Lecture — UMass Sociology Professor Dan Clawson will present a lecture entitled "Dollars & Votes" at 7 p.m. at Food for Thought Books in Amherst.

Meeting — The UMass Poetry Society will be having a meeting at 7 p.m. in the Suffolk Lounge in the Student Union.

Discussion — Amnesty International will be having a death penalty discussion at 4:30 p.m. in the Campus Center room 178. All are welcome.

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Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office, and Commuter Services in the Student Union. Voting is on Nov. 3.

Community — The Fall '98 final examination schedule will be available beginning Friday, October 16. Copies will be available in the Registrar's Office in 213 Whitmore, and will be delivered to students who live in the residence halls. The schedule will also be on the World Wide Web beginning Oct. 5.

Exhibit — On view at the Smith College Museum of Art through Oct. 18 are three video sculptures by artist Nam June Paik.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from Sept. 25-Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled "*From the Book of Triptych*" will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7580 for more information and to sign up.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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WEDNESDAY EVENING — C - Campus — **OCTOBER 14, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		World of National Geographic		Live From Lincoln Center: Chamber Music Society				Connecticut Journal	
WFSB	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Nanny (R)	Maggie	To Have & to Hold (In Stereo)		Chicago Hope "Wrg the Doc"		News (R)	Late Show (R)
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny (R)	Maggie	To Have & to Hold (In Stereo)		Chicago Hope "Wrg the Doc"		News (R)	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Dharma-Greg	Two Guys-Girl	Drew Carey (R)	Secret Lives	20/20 (R)		News (R)	Nightline (R)
WLVI	6	Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Dawson's Creek "Crossroads"		Charmed (In Stereo) (R)		News		Friends (R)	Nanny (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Major League Baseball Playoffs: ALCS Game 7 -- Indians or Red Sox				vs. Yankees or Rangers		News	Tonight Show
WTXX	8	Married...With	Home Imp.	Judge Judy (R)	Judge Judy (R)	7 Days "The Gettysburg Virus"		Star Trek: Voyager "Night" (R)		News	Newsradio (R)	Newsradio (R)	LAPD
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy (R)	Major League Baseball Playoffs: ALCS Game 7 -- Indians or Red Sox				vs. Yankees or Rangers		News	Tonight Show
WTIC	11	Major League Baseball		Seinfeld (R)	Frasier (R)	Beverly Hills, 90210		Party of Five "A Family Album"		News		Friends (R)	Mad AM, You
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Major League Baseball Playoffs: ALCS Game 7 -- Indians or Red Sox				vs. Yankees or Rangers		News (R)	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Live From Lincoln Center: Chamber Music Society				Great Performances		Charlie Rose (In Stereo) (R)	
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Dharma-Greg	Two Guys-Girl	Drew Carey (R)	Secret Lives	20/20 (R)		News (R)	Nightline (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Seinfeld (R)	Frasier (R)	NHL Hockey: Boston Bruins at Colorado Avalanche. (Live)					
WTBS	42	Mama's Family	Mama's Family	Roseanne (R)		★★ "The Vanishing" (1993, Suspense) Jeff Bridges, Keiler Sutherland						★★½ "In the Company of Darkness" (1993)	
A&E	45	Northern Exposure (R)		Law & Order	Biter Fruit (R)	Biography: Ronald Reagan		American Justice			Sherlock Holmes Mysteries (R)	Law & Order "Slave" (R)	
CNN	29	Worldview (R)	Moneyline Newshour		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand: Fortune (R)		Sports	Moneyline (R)
COM	66	Premium	Make Laugh	Daily Show (R)	Steve's Money	1 Night Stand (1 Night Stand)		Comedy Hall	Margaret Cho	South Park (R)	Upright	Daily Show	Stain's Money
DISC	20	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Elephants		Discover Magazine		Treasures of the Earth (R)		Justice Files "Adoption" (R)	
ESPN	61	Up Close	Sportscenter		PBA Bowling	Long Island Open. (Live)		Wonderful World of Golf			NFL's Greatest	Sportscenter (R)	
LIFE	69	Ellen (R)	Ellen (R)	Party of Five "Spring Breaks"		Chicago Hope "Quiet Riot" (R)		"Encino Man" (1994, Mystery) Jolleh Williams.				New Attitudes	Golden Girls
MTV	53	5:30 Jams Countdown		Fanatic.	Beavis-But.	Eye Spy Video	Say What?	Total Request (R) (In Stereo)		True Life	Revue	Cult (In Stereo)	Loveline (R)
NICK	55	Figure It Out	Secret of Alex	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Allen Strange	All in Family	All in Family	All in Family	All in Family	All in Family	All in Family
SCIFI	59	Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek "The Changeling" (R)			★★ "Midnight Offerings" (1981, Suspense) Melissa Sue Anderson.				Sightings (R)	Star Trek (R)
TLC	28	Home Again	Home Again	Trauma Center		Extreme Machines (R)		Gainesville (R)			Mystery Weapon	Extreme Machines (R)	
TNT	30	Babylon 5 (In Stereo) (R)		ER "What Life?" (In Stereo) (R)		"A Dollar for the Dead" (1998, Western) Emilio Estevez. (R)					Babylon 5 (R) (In Stereo) (R)	★★½ "The Outsiders" (1983)	
USA	31	Hercules: Legendary Jrnys		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)						New York Undercover "L.A.	
HBO	43	★★ "Calendar Girl" (1993) Jason Priestley. (In Stereo) PG-13 (R)				"Shot Through the Heart" (1998, Drama) Linus Roache. (R)					Oz "Straight Life" (In Stereo) (R)	Chris Rock (R)	Best-Mr. Show
MAX	44	(4:45) "Oxford" (R)	★★ "Solo" (1996) Mario Van Peebles. PG-13 (R)			★★ "The Lost Boys" (1987, Horror) Jason Patric. (R)						★½ "Double Take" (1998) Craig Sheffer. (R)	"Guarantee"
SHOW	46	★★ "The Twilight of the Golds" (1997) Jennifer Beals. PG-13 (R)				★★½ "Hoodlum" (1997, Drama) Laurence Fishburne. (R)						★½ "Return to Savage Beach" (1998, Adventure) Julie Strain. (R)	

HSCN 4 Housing Services Cable Network

2 HSCN *Bulletin Board*	12 The Learning Channel
3 CBS/3 *Hartford*	13 UNC-TV19
4 CBS/4 *Boston*	20 ABC/40 *Springfield*
5 ABC/5 *Boston*	21 Gavel to Gavel
6 PBS/57 *Springfield*	22 NBC/22 *Springfield*
7 HSCN *Movie Ch.*	23 Sundance
8 UPN/20 *Hartford*	24 Bloomberg Financial
9 Weather Channel	28 CTN
10 NBC/30 *New Britain*	37 TBS
11 Fox/61 *Hartford*	38 BET
12 PBS/24 *Hartford*	39 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/*New Haven*	33 Much Music
17 HSCN *Programming*	

Liberty Meadows By Frank Cho



Robotman By Jim Meddick



Drabble By Kevin Fagan



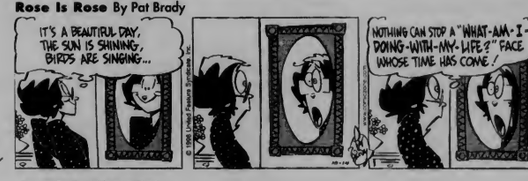
Dilbert By Scott Adams



Non Sequitur By Wiley



Rose Is Rose By Pat Brady



Non Sequitur By Wiley



Spunk By Mike LaRiccia



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You're likely to unintentionally set off fireworks of some kind before the day is out. Try to maintain a clear perspective.

SCORPIO (Oct. 23–Nov. 21) — Do not take action without thinking things through today. Make certain that no inadvertent errors are made.

SAGITTARIUS (Nov. 22–Dec. 21) — You are feeling capable and confident at this time, but be aware that some believe you are not "up to task."

CAPRICORN (Dec. 22–Jan. 19) — You're likely to come up with some unusual ideas about how the world works, but only a good friend will listen. Be patient.

AQUARIUS (Jan. 20–Feb. 18) — A clash of temperament can be expected today. Watch out for a Libra native who claims to know something you don't. Don't lose your cool — it might be a bluff.

PISCES (Feb. 19–March 20) — You're in no mood for practicality today. You want things to come spontaneously, so be prepared for a path fraught with hazards.

ARIES (March 21–April 19) — You should be able to promote harmony and peace in a situation riddled with conflict. You may find yourself in the middle.

TAURUS (April 20–May 20) — You can bet that someone will be unusually aggressive with you today. Be the better person and disarm this individual with passive rationality.

GEMINI (May 21–June 20) — This is a good day to tell the truth, the whole truth, and nothing but the truth. Someone is watching or listening. Everything "counts!"

CANCER (June 21–July 22) — You'll have to rely on your wits today to escape a situation not of your making. A natural talent is likely to emerge during the night.

LEO (July 23–Aug. 22) — You can be quite imaginative today, but also perform tasks in their routine matter. Break free of certain molds but don't lose your head!

VIRGO (Aug. 23–Sept. 22) — Take care that you're not confusing fact and fiction, reality and fantasy today. A Cancer native may not buy what you're trying to sell.

Quote of the Day

"Goldschlager: It's like Christmas in my throat."

–Overheard

Close to Home By John McPherson



With the season winding down, Lenny became More determined than ever to catch a Mark McGwire home run ball.

Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Hot Pastrami on Rye
Ravioli with Tomatoe Sauce
Vegan Ravioli/ Tomato Sauce
DINNER
Roast Pork
Chili Cheese Puff
Quarter Pound Burger
Quarter Pound Swiss Burger

Worcester
LUNCH
Grilled Chicken Sandwich
Spinach Noodle Casserole
Lentil Chili
DINNER
Roast Pork
Cheese Spinach Strudel
Savory Stuffed Peppers
Pastabilities
Tortellini

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Macaroni and Cheese
Grilled Cheese Sandwich
DINNER
Pinapple Ham Steak
Chicken De Carlos

Berkshire
LUNCH
Chicken Cutlet Sandwich
American Chop Suey
Portabella Mushrooms
DINNER
Roast Pork
Cheese Spinach Strudel
Hot & Spicy Vegetable Pasta
Pastabilities

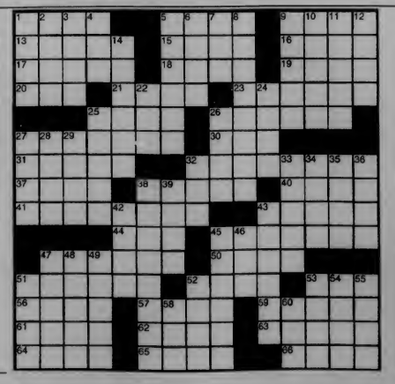
ACROSS
1 Shoe part
5 Hold tight
9 Italian city
13 Love, in Paris
15 Imported car
16 Like 4 or 8
17 Lariat
18 Mighty predator
19 Island off Indonesia
20 Japanese money
21 Type of muffin
23 Transported by truck
25 Wild goat
26 Salon buy
27 Convenience
30 Antlered animal
31 Lassies
32 Biased
37 Gymnast Korbut
38 Pleats
40 "Pretty Woman" lead
41 Looked angry
43 Concorde, e.g.
44 — chi: self-defense art
45 Yuletide singer
47 Flower part
50 Popular cookie
51 How-to book
52 Currier and — Ives
53 DiCaprio, for short
56 "The African Queen" scriptwriter
57 Roof part
59 A base
61 Lawn
62 Kill
63 '30s actor Jack
64 Poker stake
65 Pie pans
66 Clutter

DOWN
1 Fluctuate
2 Henri's girl
3 Complain
4 Situate
5 Milky Way, e.g.
6 Undo
7 Wedding vow
8 Tiny apertures
9 Picture puzzle
10 Racetrack shapes
11 Confused struggle
12 Oklahoma city
14 Synagogue leaders
22 Soak (flax)
24 Diving birds
25 Miste's kin
26 Patch
27 Excited
28 Factory
29 Hence
32 Ancient
33 Ice house
34 Agreement
35 Seabird
36 Forest ruminant
38 Most delicate
39 Eye, in Quebec
42 Singer James
43 Conjurer's word
45 Flocks
46 "Chances —"
47 Idolater, e.g.
48 Motionless
49 Jackel material
51 Poet Angelou
52 "Terrible" czar
53 Be fond of
54 Goddess of discord
55 Celebratory poems
58 Actress MacGraw
60 "Green Eggs and —"

PREVIOUS PUZZLE SOLVED

SMASH MUG NEAR
AISLE BELL OKLA
BAHIA RAN WEAR
EMERIL ANASTASIA
RISKIEST THY
NOS PEA FLU
ASSIGN GUNWALES
UNTO NAB REVS
RAINBOWS APFAIR
APE ELI OBIE
OAF AGITATOR
BLACKBIRD CLONE
EAST ELKE HIKES
ERIE AKIN EVENT
PANT TAN SENDS

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SPORTS

Camouflage hats for the Yankees; Atlanta resurges

Aaron Saykin on Major League Baseball

Question: When was the last time you saw the Yankees wearing their camouflage uniforms?

Answer: Well... um... never!

Would the Yankee fans please explain to me why their team has 15 different colored caps, the most recent of which is camouflage? As a matter of fact, I could barely spot it on the shelf because it was camouflaged so well. (Bad joke but I had to use it.)

I can deal with the neon yellow, red, orange, green, and even powder blue caps. Some of them actually don't look all that bad. But who would ever by a camouflage Yankee hat? The only person I could ever think of is **Andy Pettite**, who may want to stay out of sight after his abysmal game three performance against the Indians.

Bronx Bomber fans owe a debt of gratitude to "El Duque," **Orlando Hernandez**, who was gold in a must-win game four (that's an idea, gold Yankee hats). The Cuban defector reminded Cleveland that Indian pitching rots when compared to that of New York (and that you can buy the pennant). The only Cleveland starter who could possibly last in the Yanks' rotation is **Bartolo Colon**, who was near perfect in game three (although it's hard not to look good pitching against Pettite).

As much as I hate New York, I couldn't help but enjoy **Paul O'Neill** running the bases after his solo home run in game four. You've got to love the guy. He looked upset after sending a pitching deep into the right field stands, and didn't even want to slap hands with the Yankee first base coach. What could he possibly have been upset about? Maybe he wanted to hit the ball farther. Who knows? Just keep Pablo away from the water cooler.

• Just when Sox fans thought that they lost without being haunted by the Curse of the Bambino, the Babe struck again. In order to be associated with the curse, a player/coach who was key to beating Boston must have had a previous connection with the Red Sox. Here's the connection Boston fans: It's the David Justice–Jimy Williams past. Remember game seven of the 1995 World Series, when Atlanta's **David Justice** homered against the Indians to eventually win the game, he slapped hands with then Braves' third base coach and current Sox skipper **Jimy Williams**. Justice, who won game two of the divisional series with the home run swing, slapped hands with the Indians third base coach just as Williams did three years earlier.

• Reports of an Atlanta demise have been greatly exaggerated. After falling in a deep hole to the Padres, the suddenly resurgent Braves are now in a position to become the only team to rally from an 0-3 deficit. San Diego manager **Bruce Bochy** made a bold move when he opted to use starting ace **Kevin Brown** instead of set-up man **Randy Myers** in the eighth inning... and boy did **Michael Tucker** make him pay with a three-run homer to revive his team and place it within two games of the World Series.

Now that all the pressure is on the Padres, the Braves can return to Turner Field knowing that they have retaken the home-field advantage. **Tom Glavine** will start game six after a brilliant performance in game two, in which Brown edged him in a true pitchers' duel. **Sterling Hitchcock** will make his second start a day early because original game six starter Brown, who will start game seven if necessary, must be rested after throwing 41 pitches in relief on Monday.

Greg Maddux, on the other hand, proved to be clutch in the relief role. But what else would one expect from the best pitcher of this decade. He is the probable starter for game seven if necessary. With Glavine and Maddux ready for games six and seven, it appears as though baseball fans may be graced with a Braves/Yankees Fall Classic for the second time in three years... unless of course the ghost of **Jim Leyritz** strikes Atlanta again in game six. After all, he's Hitchcock's private catcher and he's pretty clutch.

• In other news, look for the Colorado Rockies to win the World Series next year. They've got **Jim Leyland**, now all they need to do is buy a ton of great players and then give them away in the offseason.

• My player of the week is **Jim Thome**, who hits postseason home-runs like **Mickey Mantle** (although he hit two off Pettite so I guess they don't really count).

• By the way I was wrong when I said **Roger Clemens** is among the top five pitchers ever. I think he's seventh. W. Johnson, Feller, Koufax, Gibson, Spahn, Ryan, Clemens, Maddux, Cy Young, and Carlton make my bent 10.

Aaron Saykin is a Collegian *columnist.*

UMass basketball teams hold Media Day press conference

By Seth Koenig
Collegian Staff

The microphone echoed with the expectations of Bruiser Flint for the upcoming 1998–99 season yesterday, as the Massachusetts men's basketball coach answered questions from dozens of reporters in the William D. Mullins Center.

Yesterday marked the annual Media Day press conference for the UMass hoopsters, as the squad took one more step towards the season opener at home against Niagara.

"I'm looking forward to another great year," Flint said. "Midnight Madness is on Friday night — we're going to have a pretty good time, and we've got some special things set up. We're ready for a good year. I think we have a pretty good team this year, but we've got to step up and do some of the things we talked about."

"The team has been working hard, and we're getting pretty healthy — Ajmal (Basit) is close to 100 percent," continued Flint. "We're ready to go. I'm really excited."

The daunting challenge facing the

two days until.....

Minutemen this year was relayed clearly through the media attendance: Will UMass make it past the first round of the NCAA tournament this year?

In the previous two seasons, Massachusetts' smack into the post-season bracket, but was eliminated in the opening round, most recently by the St. Louis Billikens in 1998.

"[Losing in the NCAA Tournament] is a good motivational point," Flint said. "Do the guys want to go to the tournament and get out in the first round or do we want to take some games? We don't just want to get to the tournament, we want to get back to the Final Four, and we want to win the national championship."

Whether that's a possibility or not depends on who is answering the question.

Athlon published that the Minutemen were a probable Elite Eight contender and ESPN's college basketball guru Dick Vitale placed them between 15th and 20th, while the Sporting News ranked UMass as low as 33rd in the nation, and fourth in the Atlantic 10 Conference.

Nobody disagrees that Massachusetts should be ranked, though.

"You're ranked because you deserve to be ranked," Flint said. "We got everybody back but one player. We have four of our five starters, and our sixth man back, and we added three or four more guys and got some depth."

Only Midnight Madness this Friday stands between the Minutemen and the beginning of the season now. One month of practice will buffer the team as they head into their Nov. 16 clash with Niagara. A pair of exhibition games with the Converse All-Stars and Marathon Oil will also give UMass a pair of tune-ups before the official season opener.

NHL teams have new look for '98 season

James Murphy on NHL

It seems like only yesterday I was losing a bulk of my security deposit putting my foot through two doors in my apartment.

A game-winning goal in overtime by **P.J. Axelsson** had just been called back by referee **Mark Faucette**, because **Tim Taylor's** pinky toe was in the crease. Washington's **Joe Juneau** then scored the official winner in the second overtime.

Well, if your reading this Mr. Landlord, I promise to be nice to my doors because the National Hockey League's Board of Governors have finally come to their senses and reduced the size of the goal crease.

At the request of most NHL general managers, players, and coaches, the board decided to adopt a series of rule changes over the summer.

In an effort to increase offense and hopfully avoid controversy (and lost security deposits) such as the Tim Taylor incident, the NHL shaved two feet off each side of the goal posts, trimming the goal crease radius down to four feet.

• Well enough of the rule changes, let's look into the crystal ball (i.e. predictions, pre-season picks).

This past off season was probably one of the most active in recent memory. We saw the Golden **Brett Hull** sign with an already stacked Dallas Stars squad.

The Flyers may have finally solved their puzzle in the net; **John Vanbiesbrouck** may just be the piece that finally brings them the Cup.

• Detroit, coming off back to back Stanley Cup seasons, filled the void left by **Vladimir Konstantinov's** tragic departure by wooing away defenseman **Uwe Krupp** from arch-rival Colorado and signing him to a multi-year contract. As if they could get any better!

• Toronto, who is now in the Eastern Conference (Northeast division) under the new realignment, has a legitimate shot now at making the playoffs as they signed the coveted **Curtis Joseph** to guard the pipes.

Joseph's signing also means that the Leafs now hold some trade bait in disgruntled goaltender **Felix Potvin**, who seemingly would be the odd man out since he wants a similar blockbuster deal like "Cujo" signed.

Look for Potvin to be dealt to "Les Habitantes" of Montreal. The Canadiens, after losing one of the greatest, most underrated goalies in our time, **Andy Moog**, have two young, unproven, netminders in **Jocelyn Thibault** and **Jose Theodore**.

Potvin could be the answer, as he has experience from the glory days in Toronto under **Pat Burns**. Toronto most likely would get the offense they need, as Montreal has publicly let it be known they are willing to deal offensive superstar **Mark Recchi**. Look for this deal to occur soon.

• Now to the mess in Vancouver and Phoenix. For those of you who don't know, **Pavel Bure** has sworn he will never play for the Vancouver Canucks again and has kept his word, sitting out training camp, preseason and the first two games.

Bure's main reason for this stand (according to him): "too much media pressure." However, when asked about rumors of him being dealt to such teams as the Rangers or the Islanders, he had no problem with the idea of playing in the media capital of the world, New York. He just won't play under that harsh media scrutiny of the Pacific Northwest.

Come on Pavel, you can do better than "media pressure."

• On the other hand, I am in complete agreement with **Keith Tkachuk**, the Phoenix forward who also is in a contract holdout and has missed action because of it. Tkachuk is asking for the bucks, $41 million over 5 years, but hey this is a guy who has had multiple 50-goal seasons, has carried the team to the playoffs the last two seasons, and is only getting better.

Along with **John Leclair** of Philadelphia, he is one of the few true power forwards left in this league. Look for the Coyotes to either ante up, which would be the decent and smart thing to do, or trade him soon. Who knows?

• "Murph's Picks": Here's who will win each division and also who will make some noise this season:

Eastern Conference:

Northeast: Boston — **Joe Thornton** develops even more scoring '30, along with another stellar year from no. 77. Watch out for Toronto and Montreal.

Atlantic: Philadelphia — Beezer's the difference and the Flyers go back to the finals.

Southeast: Washington — Caps capitalize on easy divisions. Yes, Carolina makes the playoffs.

Turn to NHL, page 7

Minutewomen have high hopes for upcoming season

By Sanford Appell
Collegian Staff

The Massachusetts women's basketball team introduced themselves to the media at the Mullins Center to officially kick off the 1998–99 season.

The Minutewomen made their mark last year by finishing 19–11 overall, 11–5 in the A-10, and capped the year off with an NCAA tournament appearance.

There was an air of optimism yesterday as Massachusetts coach Joanie O'Brien spoke to the press and discussed all of the positives surrounding her squad for the upcoming year.

"We have a tremendous amount of talent on this team," O'Brien said. "Because we tasted success last year, the goals and expectations will be even higher for the team this year."

UMass will return with three of five starters from last year. The Minutewomen will however, need to make up for the departures of star point guard Sabriya Mitchell and forward Kara Tudman.

O'Brien will likely turn to Kathy Coyner and Kara Trent to fill the void left by Mitchell at point guard.

"Sabriya was my mentor and I learned a lot from her," Coyner said. "However, I feel that I am up to the challenge of leading the team at point, and I look forward to helping this team win."

Perhaps the biggest positive for the Minutewomen will be the long awaited return of Kelly Van Huisen to the hardwood.

Van Huisen averaged 15.2 points per game in her first six games to lead UMass before tearing her ACL and sitting out the rest of the season.

"Kelly is one of our most talented players so having her back can only help the team," O'Brien said. "We need to get her ready for competition so that she is at full strength and ready to contribute."

UMass will once again put themselves to the test against high caliber opponents throughout the season.

The Minutewomen will compete in the Aloha Classic in Honolulu, Hawaii, where they will take on Kansas, Hawaii, and Minnesota in late November.

In early December, UMass will head to New York to compete in the Big Apple Classic against the likes of Texas A&M and Colgate.

"The strength of our schedule will require that we stay on top of our game at all times," O'Brien said. "However, we will also have the chance to sneak up on some teams and gain more national attention."

The Minutewomen will open their regular season on Nov. 14, against St. John's at the Mullins Center.



COLLEGIAN FILE PHOTO

Sophomore guard Kathy Coyner will be one of the leaders on the 1998–99 Massachusetts women's basketball team.

UM field hockey downs Syracuse, 3–0 at home



BRIAN McDERMOTT / COLLEGIAN

Chrissy Millbauer and the Massachusetts field hockey team improved to 7–5 on the season with a 3–0 shutout of No. 14 Syracuse yesterday afternoon at Garber Field.

By Casey Kane
Collegian Staff

If fans of the Massachusetts field hockey team had any doubts about Zowie Tucker's ability, they were erased in the Minutewomen's 3–0 win over Syracuse yesterday afternoon at Richard F. Garber Field.

Tucker, UMass' goalie, turned away five Orangewoman shots, including a penalty stroke from Kelly Hambleton 10 minutes into the game. Her teammates translated that defensive confidence into offensive momentum to secure the victory over their regional rival.

"Zowie played a great game," UMass coach Patty Shea said. "It was the most consistent, throughout an entire game, that I've seen Zowie play since she's been here.

"She was mentally into the game the entire time, she was prepared for everything, she was patient," she continued. "And when she stopped that stroke, it set the tone for the rest of the team."

Indeed, UMass (7–5, 2–0 in the Atlantic 10) reaped the offensive benefits of Tucker's glove save on the penalty shot 10 minutes later. Kate Putnam took the ball from a defender close to the right baseline and knocked it toward the net. But the ball bounced off Syracuse goalie Sara Clapp into the cage for the goal.

"Once we get down in that angle we're supposed to shoot for the opposite post to try to set it up for a rebound," Putnam said. "Next thing I knew it went off the goalie and into the goal. When I turned around I didn't really know what had happened but people were cheering."

From there, the Minutewoman defense went back to work, stifling the Orangewomen on three penalty corners in the final six minutes of the first half.

"Our defense is doing a great job," Shea said. "There is one senior and at one point we had three freshmen and two sophomores on defense, so it's been a baptism by fire so to speak. There's nothing like game experience to get them seasoned. They've done a great job, and gotten better every game."

In the second half it was UMass' corner unit that struck paydirt just five minutes into the frame, when freshman Anke Bruemmer connected from the top of the circle with assists from Vicky Browne, who hit out, and Patty Robinson, who stopped the ball.

The goal was the only one generated on any of UMass' six corners.

"We have a very dominant corner, and it's something we can grow on," Shea said. "The main thing on the corner is that you have to get the ball on cage. We wasted our first three corners. That's something we need to adjust, because in some games you may only get that one opportunity."

The Minutewomen took advantage of a scramble in front of Clapp to add an insurance goal with 17:53 remaining in regulation. Nicole Bardell redirected a Lucy Koch feed to the top corner on Clapp's right side to push the UMass advantage to 3–0.

UMass had another chance to score with just under 10 minutes left in the game, but Erica Johnston sent a penalty stroke wide of the cage.

The Minutewomen will not get to rest on their laurels for long, as they travel to Providence College today for a 3:30 p.m. contest on the grass surface of Hendrickson Field. But the change in surface does not concern Shea.

"Good teams have to be able to play on any surface and deal with any kind of adversity," Shea said.

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 26 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, October 15, 1998

Swing sensation



Spice Girls, beware. Swing dancing has taken America by storm. Check out our look at the phenomenon (see Arts & Living, page 5).

Cook–ing up a winner



With talents that read like a recipe, freshman midfielder Sarah Cook has been a welcome ingredient to the women's soccer squad (see Sports, page 16).

WORLD

Death toll still unclear in Dominican

SAN JUAN DE LA MAGUANA, Dominican Republic (AP) — Weeks after Hurricane Georges entombed entire shantytowns in several feet of mud and rock, residents are clamoring for an answer to one question: How many really died?

Opposition politicians say more than 1,000 were killed and have accused the government of a cover-up. Authorities said fewer than 300 died and complain that critics are complicating relief efforts. The debate over numbers has consumed this impoverished, shellshocked Caribbean nation of 8 million residents — especially in San Juan de la Maguana, a banana-producing region of 20,000 people devastated by hurricane flooding.

It took rescuers six days to reach the area by land after Georges struck Sept. 22. Getting water and food to desperate survivors was paramount. Five shantytowns, including a basin area called Mesopotamia, were destroyed.

NATION

Violent crimes down in nation's schools

WASHINGTON (AP) — Ninety percent of schools report no serious violent crimes such as robbery and weapon attacks, despite the deadly string of shootings that led many to tighten security, the government said yesterday in advance of a White House conference on school safety.

Still, "even one incident of crime in school is too many," Education Secretary Richard Riley said in releasing a report on school safety.

The definition of serious violent crimes includes attacks with a weapon, rapes, robbery, murder and suicide. School crime is down overall.

The report and today's conference are in response to the six multiple homicides at public schools last year that left 16 people dead. But at the same time the Clinton administration must show it is doing something about the violence, it is being careful not to rattle confidence in public schools.

The administration is portraying itself as champion of public schools against Republican efforts to make it easier for parents to send children to private and parochial schools.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 56	HIGH: 58	HIGH: 63
LOW: 42	LOW: 38	LOW: 39

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ON THE INTERNET

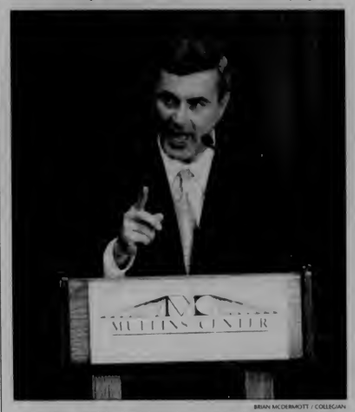
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Gubernatorial candidates face off

Harshbarger, Cellucci engage in heated debate, try to gain upper hand

By Paul Teves
Collegian Staff

Last night the two candidates for governor of Massachusetts, Attorney General Scott Harshbarger and Acting Governor Paul Cellucci, met in the VIP Room of the William D. Mullins Center to debate the issues of higher education reform and health care, among others.



BRIAN McDERMOTT / COLLEGIAN

Republican candidate Paul Cellucci speaks at the Massachusetts gubernatorial debate yesterday evening at the William D. Mullins Center.

The debate included four parts: panel questions; audience questions; candidate questions to one another; and closing statements.

The evening began on the question of the "no new taxes pledge," which Cellucci has repeatedly asked Harshbarger to sign.

"I pledge that I will not spend one penny more than we can afford. Paul Cellucci has broken his pledge, and I would raise the tobacco tax to pay for health care for kids," Harshbarger said.

Cellucci argued that raising taxes was Harshbarger's No. 1 priority.

"Every time we have a new program you want to raise taxes. Raising taxes is in your blood," said Cellucci. "We have restored the health of the Commonwealth. We have cut taxes 28 times and have spent eight years repairing this economy. Harshbarger would out-spend the legislature, he is a risk," Cellucci said.

Harshbarger responded by claiming that another four years of the Cellucci administration would be the real risk.

"We can't afford four more years of failure on education. When Cellucci had the chance to boost the economy he vetoed worker re-training and vetoed library renovations and he is just coasting on an economic boom," Harshbarger said.

Cellucci responded by verifying that the jobs created were high tech jobs, and that Massachusetts was leading the national economic recovery instead of just coasting.

The candidates were also asked to respond to the issue of helping western Massachusetts.

"We want to make education job No. 1, and boost regional economic development in western Massachusetts. When Paul had a chance to help western Massachusetts he vetoed worker re-training," Harshbarger said.

Cellucci rebuked by pointing out that his running mate, Jane Swift, is from western Massachusetts, and she would be there everyday helping him improve the western Massachusetts economy.

On issues of education the two candidates argued extensively. Panelist Dan Elias, from Channel 22 News, asked how Cellucci's teacher testing standards would work without getting rid of all teachers by the year 2001, the date Cellucci had set for decredited schools with low test scores.

"The vast majority of teachers will be able to pass this test. I'm worried about the few teachers who can't pass this basic test. I'll insist that our universities of higher education have higher standards for admissions," Cellucci said.

Harshbarger retorted by explaining he never new which Paul Cellucci would show up for these debates.

"For seven years you did no testing, all of the sudden in an election year, you test," Harshbarger said.

John Silber, president of Boston

Turn to DEBATE page 3



BRIAN McDERMOTT / COLLEGIAN

Democratic candidate Scott Harshbarger makes a point during last night's gubernatorial debate.

Mudslinging overshadows 2nd debate

By Julie Fialkow
Collegian Staff

Last night at the William D. Mullins Center, the Massachusetts gubernatorial candidates put mudslinging, rather than the issues, at the forefront of the debates.

Throughout the evening the candidates pointed fingers at each other and exchanged insults, over issues such as education, taxes, health care, crime and welfare.

Acting Governor Paul Cellucci pointed the finger at state Attorney General Scott Harshbarger, who supports an increased tax on cigarettes. This tax, he contests, would aid children without health insurance.

News

"Scott Harshbarger thinks every time you have a new program, you have to raise taxes. Raising taxes is in his blood," Cellucci repeatedly said.

In response to Cellucci's accusation, Harshbarger said the acting governor had already gone back on his word of no new taxes, when he increased tolls on the Massachusetts turnpike.

"If Paul Cellucci had his way, sick kids in this state would not have health care," Harshbarger said.

The candidates spoke briefly and broadly about the topic of higher education.

Harshbarger said, under Cellucci's governorship, "Public education is near the bottom. I'll make education job No. 1."

Cellucci dismissed Harshbarger's claim.

"Look at the budget I've proposed every single year, reduced class size every year, cut tuition four years in a row," he said.

The candidates failed to speak on the lack of formal student representation at the debate, and made no reference to this campus's role as the flagship public university in the state of Massachusetts.

The candidates throughout the debate called each other liars, as they talked over each other and matched each other's competing intensities.

Cellucci continually blamed Harshbarger for his lack of "financial responsibility," while Harshbarger took the acting governor to task for his "gimmicks."

Harshbarger also criticized Cellucci for his actions in health care and education reform, and in return, Cellucci accused Harshbarger of supporting welfare and tax increases. The candidates' comments continually incited the audience, who actively cheered and booed, despite the requests of the debate's moderator to maintain silence.

Turn to MUDSLINGING page 3



BRIAN McDERMOTT / COLLEGIAN

Paul Cellucci and Scott Harshbarger heatedly argue the issues at last night's debate in the Mullins Center.

While candidates debate, protestors voice concerns

By Jill Carroll
Collegian Staff

The contention over who is the best candidate for governor started an hour before the gubernatorial debate began at the William D. Mullins Center last night.

Crowds of the two candidate's supporters chanted slogans back and forth and students carrying signs yelled protests over the din of the West Springfield High School marching band that played through it all.

Of the hundreds of people standing along barricades that lined the entrance way to the Mullins Center, the vast majority were supporters of the two candidates. However, there was a smaller contingency of student groups voicing opposition to the candidates and the debate.

Supporters of state Attorney General Scott Harshbarger chanted "Send Paul home;" while supporters for acting Governor Paul Cellucci shouted "Four more years." Both groups waved posters and signs in support of their candidate.

Some of the members of opposition groups used megaphones to get their message through the cheering and the West Springfield marching band that played.

"I feel they are sheep. They are following political ideologies with out thinking," said Bron Tamulis, a protester and member of the Radical Student Union (RSU), about the candidate's chanting supporters.

In addition to the members of the RSU, the Massachusetts Public Interest Research Group, the Student Government Association, the Cannabis Reform Coalition and others protested the debate for various reasons.

"We're here to protest both the students not being allowed in [to watch] the debate and the two party system. They wouldn't let Dean Cook in because he was not a Democrat or Republican. He's libertarian," Tamulis said as he stood holding a sign reading "Where is Dean Cook?" "If anything [he came] just to bring attention to the fact there are other candidates running."

Members of some groups said they came to protest the limited number of students allowed to see the debate in person.

"I definitely support the students that are protesting that we're not let in," said Student Trustee Eleanor Court, who was among those not permitted to see the debate in person.

Trustees were given a limited number of tickets but Court said she did not receive her's.

"I got a voice mail [yesterday] saying they were sorry, it was an oversight [and a ticket would be ready at the door] and I went to the door and they said they didn't know anything about it."

"It was just such a big opportunity for students as a learning experience and yet students were not allowed. Students vote too and I think they forget that," said Lisa Cook, speaker of the SGA.

"That's a big reason why students don't vote, because they get ignored," said Saliwa Shamapande, president of the SGA.

However, others used the chance to send the candidates a message about other issues.

"We want the candidates to be aware of what we're promoting... water watch, preserving the arctic wilderness," said Hilary Milens, a chapter organizer for the Massachusetts Public Interest Research Group (MASSPIRG).

"I'm not partisan. My affiliation is with MASSPIRG," said Jacqueline Wiley, a volunteer with MASSPIRG.

"I'm here to expose the reality that both candidates have overseen a huge increase in prison building. Locking people up doesn't stop crime because they keep doing it," said Chris Johnson, a member of the Friends of the Radical Anti- Imperialist League.

Turn to PROTEST page 3

Learning Support offers students extra help

By Anira Dahlstroin
Collegian Correspondant

The night before a test can be stressful, but for those needing extra help in their studies there is an alternative to drinking coffee and cramming all night long.

Learning Support Services (LSS) has begun its fifth year as a free resource for students seeking extra help in various subjects.

Students can receive one-on-one or small group tutorials in anything from Accounting to Portuguese from an LSS peer leader trained and proficient in the subject.

Supplemental Instruction seminars are available for larger groups in which students can compare notes, discuss readings and prepare for exams.

Study skills workshops are also offered throughout the semester.

LSS has recently installed a computer system complete with interactive software programs and also has a collection of videotapes on hand covering various subjects.

LSS is eager to get students involved although many students already take advantage of these services, especially shortly before an exam.

Matt Dalbeck, a junior civil engineering major, said getting together with classmates and an LSS tutor for a study session before an exam is helpful.

Airiel Davis, a junior biochemistry major, has worked with students at LSS for the past three years and tutors biology, chemistry and math. On an evening before tests she keeps busy, sometimes attempting to cram a whole section of course work into the head of a student that has barely cracked a book.

But she said enjoys the work and finds that helping students refreshes the subject matter for her and thus helps with her own studies. And to all those who wait until the last minute to get help for a test, she said with a smile, "I'll do my best."

Students are encouraged to stop by LSS and check out the schedule of available tutorials and other information helpful to improving one's academics.

LSS is also always looking for students interested in becoming peer leaders.

LSS is located on the 10th floor of the W.E.B. Du Bois Library and is open for students to use computers from 11 am–8 p.m. Monday through Thursday, and from 11 a.m.–4 p.m. Friday. It is open for tutoring from 12–8 p.m. Monday– Thursday and 1–4 p.m. Friday.



BRIAN MCDERMOTT / COLLEGIAN

Strummin'

Japanese major Dan Kapner strums his guitar during a break from the rain yesterday afternoon.

Food services consider privatization

Auxiliary Services weighes potential options for students

By Jason Trenkle
Collegian Staff

As a part of the University Center 2000(UC2000) plan at the University of Massachusetts designed to meet students preferences, privatization is being implemented in the Campus Center and may be considered in the Dining Halls.

Auxiliary Services and the American Federation for State, County and Municipal Employees (AFSCME) has been meeting to discuss the issue of bringing private catering businesses to the Campus Center to better provide the food variety that students want.

Ashoke Ganguli, director of Auxiliary Services, feels that his job as the director is to provide a variety of food choices while keeping with one of the lowest board prices in the nation.

"We are here to serve the students and privatization in the dining halls would not be in their best interest," Ganguli said. "We have one of the lowest board prices in the nation, and I'd like to challenge any Ivy League school to meet the quality at that price."

In meeting with the UC2000 plan, Ganguli placed DelGreco Pizza in Southwest after Antonio's Pizza decided to leave the University. He allowed the private business in an effort to give students what they want without interfering with the dining halls. The contracts with other private corporations are currently being arranged. It has not been decided which businesses will move into the Campus Center by the year 2000.

The funds allocated towards providing the plans for UC2000 were handled in part by Vice Chancellor for Administration and Finance Paul Page. According to Page, his actions concerning financing privatization were in the best interests of the students.

"I don't believe we're meeting our customer's expectations," Page said. "We need to satisfy them in the best way possible and in their best interest."

Meeting with the University and showing concern over the consequences of privatization is AFSCME, an organization that is in charge of labor relations.

Francis Martin, the Vice-President of AFSCME and a supervisor of the Bluewall, Hatch and Coffee Shop, feels that privatization will greatly affect his businesses as well as student jobs.

"These private corporations will move in, replacing already existing businesses. They will set their own prices, and when a student job position becomes available, they will not bother to replace it," Martin said. "We're talking about a monopolized business until the end of their contract and even then, you wouldn't be able to get them out."

Small businesses like Earthfoods feel that a private business would affect their customer and worker affiliation.

"By having something like a Burger King in the food court would draw away our customers because the smell of fast–food would be less appealing to the eating habits of our customers," Earthfood's co–manager Chris Dooley said. "People come here expecting cheap, healthy food, and a student run business like us wouldn't be able to compete with a corporations higher paying wages."

The original UC2000 construction plan was set up so Earthfoods would actually be placed directly across from McDonald's in the food court, but the plan was changed when it was considered to be in conflict with what Earthfoods offers.

While UC2000 is under planning, Page feels that the progress of privatization provides for everyone's best interest.

"We will focus on doing what it takes to improve our service, whether it's in presenting or preparing the food, our goal is to be responsive to what the students want."

Another source of student job opportunities is the dining halls, which employ student help for management and food preparation.

AFSCME President Charlotte Coates feels that this student job source would be affected by privatization.

"This campus was built on taxpayer's dollars for the sole purpose of keeping the cost of higher education affordable for all," Coates said. "It was never intended for corporations to come in, to capitalize and make profits."

Ken Toong, Director of Dining Services, said that even though there has never been discussion of privatization in the dining halls, the process needs to be put in perspective.

"The thing we need to look at is what the students want, and they want a variety of food with the quality of freshness and at the lowest cost available to them," Toong said. "We need to look at how we can improve the quality of food and at the same time make it more appealing to the student."

For senior Matthew DeRemer, privatization would be the best way to go.

"It's about time that we finally have competition for food services," DeRemer said. "Hopefully it would result in better food for everyone."

Instead of the all–you–can–eat for the swipe of a card, according to AFSCME, the Auxiliary Service Board of Trustees are currently reviewing what may someday become a privatized catering business in the Dining Halls.

Coates feels that a more immediate cause of concern to students is the privatization that is scheduled to occur in the Campus Center as a part of the UC2000 project.

Coates, who does not want to see privatization involved with higher education, feels that such a process would not only hurt the present businesses, but in the long–run it would also be costly to the student economy and may result in the loss of student jobs.

"Many of these big privatized companies will move in and when a student employment position becomes available, the private company will not bother to replace it," Coates said. "The outcome would be a private business with no student opportunities."

Martin agrees with Coates, and adds that in addition to student job losses, these private organizations would be able to set their own prices, charge the students at their own expense, and at the same time, pay the University nothing.

Toong, whose previous experience is with Mariott, feels that privatization in the dining halls would not work to the student's best interest, and he would rather focus on preparing the food to provide a better quality of service.

Martin expressed his annoyance with Auxiliary Services' lack of communication with AFSCME, and he feels that privatization will occur if he doesn't fight back.

"The University thinks that the students want a fast food chain in the Campus Center," Martin said. "You a have such a good facility here, so why would you want a McDonald's when you can get it in nearby towns."

Coates pointed out that she could easily see a private fast food restaurant taking over the Hatch or Coffee Shop.



STARTS OCT. 16 AT A THEATRE NEAR YOU.

UMASS
STUDENT TICKET PICK-UP SCHEDULE
10:00 AM - 2:00 PM - Campus Center Concourse

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Tues. Oct. 13, 1998	HOCKEY	OCT. 22 v UMASS-LOWELL
	MEN'S BASKETBALL	OCT. 16 v MIDNIGHT MADNESS
Mon. Oct. 19, 1998	HOCKEY	OCT. 30 v MERRIMACK
Mon. Oct. 26, 1998	HOCKEY	NOV. 1 v NEW HAMPSHIRE
	MEN'S BASKETBALL	NOV. 5 v CONVERSE ALL-STARS
Mon. Nov. 2, 1998	HOCKEY	NOV. 8 v HARVARD
	HOCKEY	NOV. 13 v MAINE
	HOCKEY	NOV. 14 v MAINE
	MEN'S BASKETBALL	NOV. 11 v MARATHON BASKETBALL
Mon. Nov. 9, 1998	HOCKEY	NOV. 21 v UNION
Mon. Nov. 23, 1998	HOCKEY	DEC. 5 v BOSTON UNIVERSITY
Mon. Nov. 30, 1998	HOCKEY	DEC. 13 v NEW HAMPSHIRE
Mon. Dec. 7, 1998	MEN'S BASKETBALL	DEC. 19 v DETROIT
Mon. Dec. 14, 1998	MEN'S BASKETBALL	DEC. 29 v DAVIDSON
	MEN'S BASKETBALL	JAN. 2 v VIRGINIA TECH
	MEN'S BASKETBALL	JAN. 5 v IONA
	MEN'S BASKETBALL	JAN. 13 v DUQUESNE
	MEN'S BASKETBALL	JAN. 16 v KANSAS
Mon. Jan. 18, 1999	HOCKEY	JAN. 23 v BOSTON UNIVERSITY
	MEN'S BASKETBALL	JAN. 26 v FORDHAM
	HOCKEY	JAN. 29 v BOSTON COLLEGE
Mon. Jan. 25, 1999	HOCKEY	FEB. 6 v MERRIMACK
	MEN'S BASKETBALL	FEB. 4 v RHODE ISLAND
	MEN'S BASKETBALL	FEB. 7 v ST. JOSEPH'S
Mon. Feb. 1, 1999	HOCKEY	FEB. 13 v NORTHEASTERN
	MEN'S BASKETBALL	FEB. 10 v ST. BONAVENTURE
Mon. Feb. 8, 1999	HOCKEY	FEB. 19 v ARMY
	MEN'S BASKETBALL	FEB. 20 v XAVIER
Mon. Feb. 15, 1999	HOCKEY	FEB. 27 v PROVIDENCE
	MEN'S BASKETBALL	FEB. 28 v TEMPLE

PICK-UP & GAME DATES SUBJECT TO CHANGE. VALID UMASS STUDENT ID CARD NEEDED TO PICK-UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID.

■ protest

continued from page 1



BRIAN MCDERMOTT / COLLEGIAN

Supporters of Democrat Scott Harshbarger and Republican Paul Cellucci show their support in front of the William D. Mullins Center before the debate yesterday evening.

But some groups came to support other groups' causes, and called for a diverse agenda of issues be addressed by the candidates.

"The main focus is to just bring attention to other issues. The fact that it's not just a two–party system," said Liz Rising, a member of the Cannabis Reform Coalition.

Chancellor David K. Scott addressed the protesting in his welcoming speech before the debate.

"[This is a] very lively, very active campus but good intentioned, we hope," Scott said.

■ debate

continued from page 1

University, and advisor to Cellucci, said that universities had failed to meet standards and they should be discredited.

"It wasn't till we appointed John Silber that we found our teaching colleges aren't doing the jobs they're supposed to be doing," Cellucci said.

Harshbarger responded to the statement Silber's statement by saying that he would get rid of Silber, Whose own university, BU, failed the teacher tests.

Cellucci retorted by saying that there is no doubt Harshbarger would get rid of Silber because he's for teacher testing and high standards.

Both candidates were asked about higher education here in western Massachusetts by Mary Carey, a reporter for the *Daily Hampshire Gazette*.

"The state of affairs here in western Massachusetts is a direct indictment of Paul Cellucci's failure to make higher education job one. Our public higher education is near the bottom across the country. We're going to make UMass and higher education job one," Harshbarger said.

Cellucci fired back by bringing his record to the forefront.

"We have reduced class size every year and cut tuition four years in a row," Cellucci said.

Harshbarger asked a direct higher education question of Cellucci during the Lincoln/Douglas portion of the debate. He questioned why, if education is job one, did Cellucci's own education committee call his administration a failure.

"The money we have put into schools has bought books, computers, hired teachers and reduced class size," Cellucci said of his record.

Harshbarger argued extensively that the legislature was responsible for this and that Cellucci loved to take credit.

Harshbarger used his closing arguments to promote his case for the corner office.

"You have a choice on Nov. 3 to choose someone for governor who is a leader or for someone who stands still. You deserve a governor who will stand up for you, and I'll be that governor," Harshbarger said.

Cellucci closed by stating his record and qualifications.

"I believe that my record on creating jobs and taking care of our students stands alone. I believe that Jane Swift and I are best qualified to lead this state," Cellucci said.

■ mudslinging

continued from page 1

Education reform, a hot–topic of the election, received attention from both candidates.

Harshbarger likened Cellucci's use of the new teacher certification test to a "pop–quiz" and accused him of unfairly, bashing teachers.

"Now you want to test veteran teachers when there is heavy retirement going on. There'll be a shortage of teachers," he said.

"Eighty percent failed. The test was a wake up call for schools of education," responded Cellucci.

The controversial test is a central focus of both campaigns.

Harshbarger claimed that it was used by Cellucci as a "gimmick," while Cellucci interjected that his plan is an appropriate tool for educational reform.

Both candidates touched on welfare concerns in the Commonwealth of Massachusetts. Harshbarger said he believed in welfare reform and that "people who want to be helped, should be helped."

Cellucci was accused by Harshbarger of "demoralizing welfare recipients."

"I care about millions of people who go to work and single mothers who go to community college at night," Cellucci said.

Both accused the other, again, of ardently lying.

The debate continued with the focus of the candidates turning to treatment of criminals in the Commonwealth.

"I say let's build more prisons and keep violent offenders off the street," said Cellucci, who just oversaw construction of the first maximum security prison in Massachusetts in 45 years.

Harshbarger contends that education is the best and cheapest form of crime prevention.

"We should build prisons, and have crumbling schools?" Harshbarger rhetorically asked his opponent.

After the debate, Cellucci said he was not surprised by his opponents brash style, compared to prior debates. He said someone had probably told the attorney general he needed to change his presentational skills.

Harshbarger was pleased with his performance and said he wanted to spend his time talking about the issues, and not to deflect them by dispensing one–liners.

One–liners, however, were used by the both candidates to draw attention to their opponent's flaws, and away from the issues they intend to tackle if they win the gubernatorial election.

UMass secures funds for undergrad awards

By Natty Yagudin
Collegian Correspondent

A new scholarship will offer as much as $500,000 in grants over the next few years to University of Massachusetts undergraduate students.

At an informational meeting held yesterday, students were informed that as much as $100,000 of the grants will be available as soon as next semester to help students who wish to teach math and sciences.

"We just got the money, so we're giving it in the middle of the year. Since this is so new, we don't really know what response we are going to get from students," said Erica Wilson, a graduate student who works on the project.

The program, known as Science Technology Engineering Mathematics Teacher Education Collaborative (STEMTEC) is funded by the National Science Foundation, which granted $5 million to initiate the five–year plan.

It is one of only three grants that are awarded per year by the foundation, from a pool of about 50 applicant universities.

Its aim is to improve the preparation of elementary and high school science and math teachers, as well as to increase their numbers and diversity.

"It is important and exciting to have this opportunity. The elementary and high school teaching period is critical. We always remember the teachers that got us to where we are," said Wilson.

The grant for the program was awarded two years ago jointly to eight colleges in Western Massachusetts, one of which is UMass.

"The invitation from the National Science Foundation gave us an opportunity to improve science and teaching. Subsequently, we were given an additional $100,000 a year for scholarships," said Morton Sternheim, a UMass professor who participated in writing the proposal.

Last year, the program focused on college professors and improving college courses and emphasized the importance of active student learning. Forty college professors and 15 high school teachers from the Amherst area attended teaching workshops in the past summer, and as a result, revised many of their classes, including some here at UMass.

This year, the focus is the student program and the scholarships. There are about 40–50 grants, ranging from $1,000 to $5,000 available to students who have interest in math and science, and who are also interested in elementary or high school education.

"The student program is aimed at using college resources to improve education at K–12 schools," said Sharon Palmer, director of student services for STEMTEC.

Students are expected to participate in a teaching activity, and have a wide variety of support services available to them through STEMTEC, such as workshops and courses.

"There is a teaching component, either on or off campus. The experience is not meant to be burdensome, but rather to expose students to teaching," Palmer said.

The program also offers a website, searchable through the general UMass site, which includes scholarship information, deadlines and a classifieds board featuring teachers looking for volunteer student tutors.

Child killer sentenced to life

LAS VEGAS (AP) — A young man who molested and strangled a 7–year–old girl in a casino toilet stall claimed he was in a "drunken and drugged haze" at the time and begged for forgiveness yesterday before being sentenced to life in prison with no hope of parole.

"I am truly sorry. If I were given the opportunity to exchange my life for Sherrice's and bring her back, I would not hesitate, not even for a second," said Jeremy Strohmeyer, 20.

The former high school honor student from Long Beach, Calif., pleaded guilty to murder in the 1997 slaying of Sherrice Iverson, who had been left in a casino arcade with her older brother while their father gambled at what was then the Primadonna Casino. As part of a plea bargain, Strohmeyer was sentenced to four life terms with no parole.

Strohmeyer read a statement in court in which he said he killed the girl after the sexual assault to "stop her pain." He apologized to her parents and said he didn't remember the attack.

"Can you imagine the fear, the panic, the sickness that rushes over you as you realize that somehow, you have done something to this little girl to cause her to be dying, yet you don't remember anything?" he said.

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CHERRY & WEBB

HMUM

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

U.S. of hate

I am absolutely ashamed to be an American. The harsh truth of this deeply rooted feeling came Monday night when I heard about the murder of a college student at the University of Wyoming. homophobia being the motive behind the slaying.

For those of you who have not heard, Matthew Shepard was found in a coma last Wednesday. The people who discovered his body in the snow, at first mistook him for a scarecrow. The news served as a loud and clear message that hate is definitely alive and well in the United States. As I listened to the grisly details of the attack ("lashed to a split- rail fence... his skull was so badly smashed that surgery could not be performed,") my stomach churned. What further nauseated me was the almost certain fact that a few people in this country remain unaffected and some actually applaud such an act.

> *"If we can get Congress to take a break from dissecting Clinton's over–publicized sex life, maybe it will expand the Hate Crimes Protection Act to include sexual orientation."*
>
> Kevin Monahan

Lack of tolerance is a virus that will kill us all if we do not vaccinate ourselves quickly. So, Matthew Shepard was gay. Does that make him less of a person? Does that give his attackers the right to kill him? The idea that there is just one person who would answer "yes" to these questions sickens and appalls me.

Did they ever think that he had a family before they killed him? Did they think that no one would care if they killed a "fag"? Did they take pleasure in the knowledge that Matthew would die a slow, painful death? Did they actually think that they were doing the right thing? Well, they obviously were doing the "right" thing. I've never been in favor of the death penalty, but I'm not going lose any sleep over the fate of the two attackers. Suffice to say that we are dealing with some very insecure (according to Freudian terms) people here.

After the dragging death of a black man earlier this year, you would think that more people would take action against hate crimes. Our responsibility as human beings is to not forget these incidents; to not let intolerance turn into irrational violence against oppressed people.

Yet I read article after article advocating limiting the rights of homosexuals. I see the Christian Coalition all over my television, swaying the easily led sheep of this country to elect a "moral leader," one that will take to the streets to eliminate homosexuality. What can we do about it but change the channel or put down the paper? What are we going to do when the *Boston Herald*'s gay–basher in residence, Don Feder, comes to campus later this month to spout his propaganda? Are we actually to nod our heads in acquiescence while theories of exclusion are preached? And as if things are not sorrowful enough for Matthew's loved ones, Rev. Fred Phelps of Topeka, Kansas is planning to lead his followers in a picket demonstration at Matthew's funeral. The Christian crusade against gays does not stop even at harassing the bereaved.

Is it even possible to extinguish the hate that is burning a hole through our nation? Parents teach it to their children, children teach it to other children, and the "religious" right teaches it to the masses. When this information is taken into consideration, is it any surprise that Matthew Shepard was killed? It amazes me that more gay people aren't brutally murdered. How else are right–wing automatons to rid the world of homosexuality?

If we can get Congress to take a break from dissecting Clinton's over–publicized sex life, maybe it will expand the Hate Crimes Protection Act to include sexual orientation. Maybe we can actually make it illegal to assault, abuse or discriminate against someone because he or she is homosexual. Maybe we can make every state recognize the radical notion that gays and lesbians are actually human beings. Maybe we can challenge hatred in our own lives, as we encounter it, if not for our sake, for Matthew's and his family's.

There will be a candlelight vigil for Matthew at the Amherst Common tonight from 5:30 to 7 pm. I've never met Matthew Shepard, but I'm sure he'll be missed.

Kevin Monahan is a Collegian *staff member.*



Word is Bond

I found myself wondering the other day, "Why is everyone stressing out over all this work?" The best–case–scenario for most of us is that we come out of here with a good GPA and down the road end up getting a good job that hopefully has some thing remotely to do with our major.

Of course when I say "good job" I mean a well–paying job. If by saying good job I meant 'fun job' then hardly anyone would have one. What I was really wondering though is does anyone go to school to become what they *really* want to be.

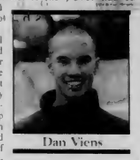
Take my girlfriend for example. She is going to school to become a pharmacist. I don't think that you can really say that she *wants* to be a pharmacist. Being a pharmacist is simply the best job that she can think of. I'm sure that if she had her choice of being anything or anyone she would choose something besides a pharmacist. I think that I might want to be an actor, my friend Jimmy would want to be a baseball player, and my roommate would probably want to be a porn star.

All of this thought brought me to the age old question, "If you could be anyone, who would you be?" I know that this is a very difficult question. After all everyone is going to look at it from a different point of view. Some people are going to see it in terms of wealth or property. And who can blame those people? It would be nice to have money to burn or to live in a giant mansion. Other people will shape their answer in terms of beauty or fame. Once again I can understand wanting to be gawked at. Still other people may shape their answers in terms of how they can help and affect the world around them. I tip my hat to these noble souls.

No matter what though, given enough time, almost everyone will come up with someone or some thing they would like to be rather than themselves for at least a little while.

When I asked some of my friends they said things like Austin Powers, Jesus Christ and Bob Marley. None of these are bad answers, but I don't think that any of them are correct.

With this question, which everyone is asked at least once in their life in mind, I set out to find what I believed was the correct answer. Now when I say the "correct answer" I don't mean for myself, I mean for everyone. I believe that there must be some universal correct answer to the question, "If you could be anyone who would you be?"


Dan Viens

I knew that if I could clear my mind entirely the answer would surely come to me like some sort of vision. I only hoped that the heavens would open up to me and my own holy grail would appear in front of me. With a completely optimistic state of mind I set out into the wilderness with nothing but myself, my chapstick, a sleeping bag, a toaster, a portable TV and VCR, an air mattress, a Discman, a cell phone, my laptop, a pistol and a battery–powered alarm clock. I was ready to clear my mind and get back to nature. To my dismay, although I was also overjoyed, the answer hit me before I had even packed my rented RV half way.

The answer that I had been searching for, the very answer that had been eluding me for these 20 years, had hit me. I had found the correct answer for all men as to who we should be instead of ourselves if we had the choice. The answer for the women still escapes me — it's somewhere between Joan of Arc and Pamela Anderson. Now, back to business.

The only acceptable answer for all men is and will always be none other than James Bond. If you disagree with me please give this column a chance, and after you read it if you still don't agree then, your opinion is dead wrong.

James Bond. Of course. Now that I have thought of it, it seems so obvious. It's like one of those magic eye things, as soon as you see it once you see it every time.

Let me explain myself and I'm sure that before you know it every guy you know will want to be James Bond. I will start with his financial status. He always has enough money to do whatever he wants to do. Really, when do you ever see him spend any money. All of the unbelievable cars he drives and all of the cool gadgets he has are given to him by the British government. All he ever has to pay for are his clothes, housing, food and any cosmetics he might use. I'm sure that these expenses are no problem considering that he must get paid quite well, not to mention that his job probably has full benefits.

Next we will move on to appearance and fame. Every time we see James Bond he is always looking quite handsome and youthful. Plus he always has a new drop–dead gorgeous girl by his side. Maybe there are some guys around who would only want to be with one woman for the rest of their lives. Well to appease you I'm sure that if James wanted to settle down, one of those ladies would be happy to marry him. As far as fame goes Bond is such a great secret agent that everyone knows who he is, but can't stop him.

Now for those bleeding hearts and philanthropists out there who want to help others- they need look no further than good ole' James Bond. His job is to oppose and fight evil. He has literally saved the world on many occasions.

Now maybe there are a few things that you are looking for that I have yet to mention. For instance, he can hold his liquor, he is a great skier and driver and he fears nothing. The only possible fault that I can think of is that maybe he is sterile. After all, he has been with an awful lot of women to not sire any children. This is however only speculation.

All of these things — plus the fact that you would be able to say,"Bond, James Bond" and mean it — make it clear that the absolute best choice for men to be besides themselves is James Bond.

Dan Viens is a UMass student.

Read the signs

Everybody wants to know their futures, and why not? You could make much better decisions if you knew exactly what was on the horizon, and the daily horoscopes are as good a bet as any to tell you what is coming up for you.

Here at the *Collegian*, we offer a horoscope section, but, like most horoscope sections, the predictions given are mostly vague descriptions of one's social life or financial fate.

I don't know about you, but I've gotten very tired of these, and those who write the daily zodiacs can kiss my astrology. I'm going to go out on a limb and, using my magical powers of the constellations, write horoscopes for you that are exact. No more beating around the bush — these will tell you precisely what lies ahead for you in these trying times.


Seth Koenig

Libra (Sept. 23–Oct. 22) — You will eat something today, but not just anything: you will eat *food*. After eating this food, you will notice that the feeling of hunger that you previously had will no longer be plaguing you, and this will leave you more capable of concentrating on other tasks.

Scorpio (Oct. 23–Nov. 21) — The moon says that if you stick your hand in a fire today, you will suffer painful burns and probably swear. Avoid this occurrence by simply keeping all of your limbs out of any flickering flames, although there's still a good chance you'll swear before nightfall. And yes, nightfall *will* come today, so don't be alarmed when it does.

> *"The moon says that if you stick your hand in a fire today, you will suffer painful burns and probably swear."*

Sagittarius (Nov. 22–Dec. 21) — Chances are, you will go to the bathroom today and excrete waste from your over–loaded digestive system. The toilet you will use will be white, and there will be water somewhere in your surroundings. Good luck, and hope that the excrement comes out the right end.

Capricorn (Dec. 22–Jan. 19) — You will see a television somewhere in the course of your travels today, and it will probably be on, though not necessarily. If it is on, know that there will be a commercial on soon, as advertising is unavoidable for you today. What is being advertised is definitely worth buying for somebody living in this area code, but the item will surely cost money.

Aquarius (Jan. 20–Feb. 18) — No matter what you do, some information, though perhaps an insignificantly small amount, about Bill Clinton getting it on with Monica Lewinsky and what might happen to him because of it will infiltrate your senses. You will hear a joke that goes like this, "Why does Monica Lewinsky have puffy cheeks? Because she's withholding evidence!" You will laugh, but only if you like it.

Pisces (Feb. 18–Mar. 20) — There will be a point in time over the next 24 hours that you will get into bed. Once there, you will do one of two things; sleep or have sex and *then* sleep. Either way, you will feel better than you did while you weren't in bed. Be prepared for this moment, and be sure to take your footwear off before either endeavor.

Aries (Mar. 21–Apr. 19) — According to the alignment of the stars, your birthday will come between March 21st and April 19th this year. When the special date rolls around, people will give you presents, and you are guaranteed to appreciate at least one of them. Also, realize that no matter how hard you try to, you can't keep yourself from blinking, so don't waste your energy fighting it.

Taurus (Apr. 20–May 20) — Air will fill your lungs today, as you inhale. Strangely, your rib cage will expand ever so slightly to compensate for the influx of space– consuming oxygen atoms, as this peculiar process keeps your heart beating with blood in an indirect way.

Gemini (May 21–June 20) — Unless you're a slob, you'll not only take a shower today, but brush your teeth as well, as you'd rather not smell like rotting fish to all of your acquaintances. If you *are* a slob, you will have a hard time getting close to that special someone, as their tendency to get nauseous as they get within 12 feet of you will prevent that.

Cancer (June 21–July 22) — You'd rather not be attacked by a raving maniac today, but if you run through the psychiatric ward of a hospital screaming "kill me!" over and over again while handing out ginsu knives to anyone with a twitch in their eye, you might have to deal with that possibility.

Leo (July 23–Aug. 22) — Consider yourself extremely cool today as you share horoscope signs with Seth Koenig, the famous columnist. Don't get too cocky, though, as Evander Holyfield could still beat the stuffing out of you if you happen to aggravate him enough.

Virgo (Aug. 23–Sept. 22) — You will read Seth Koenig's column in the *Daily Collegian* today, and you will realize just how exact he can be in his horoscope spoof. Everything he said was true!

Seth Koenig is a Collegian *columnist.*



The Massachusetts Daily Collegian

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Getting into the Swing of Things

Bryan McAllister

In the movie *Swingers*, Mike calls a girl he just met at a bar over and over again at 2:30 in the morning. He keeps getting her answering machine, and keeps leaving messages, explaining the previous one, then trying to get something out before it cuts him off again. It's painful and funny at the same time, as Mike keeps digging himself deeper. He finally calls and "breaks up" with her, without ever going out with her.

> **Swingers: Show me the "Money"**
> Mike Messaros

"It's just not working," he says. Finally Nicki picks up: "Mike, don't *ever* call me again."

Swingers doesn't so much have a plot, as it follows the romantic life of "nice guy" Mike, palling around with his friends in LA, trying to meet "babies." Scripted by Jon Favreau (who also stars), the movie just unwinds lazily towards a conclusion. The painfully truthful Mike gets himself in trouble by talking too much about his ex– girlfriend. He is constantly at odds between his nice guy demeanor and the alpha male role his friends are saying will get him laid. What he wants and the means to get it seem oceans apart based on what his friends tell him.

And there encapsulates the modern male dilemma: is it the niceness that wins the girl, or is it the aggression? Is it for one night or forever? Does the one night lead to forever, thereby making "by any means necessary" the slogan of modern dating, hoping that this will lead to something deeper, moving off of the superficial plane? As his friends tell him: "Mike, you've... you've got these claws... and she's this little bunny and you're just... you're just *batting* her around!" And when Mike does glance across the bar and catch the eye of a "baby," he blinks and sees her as a little bunny.

But the argument can be made that his aggression is cooled

Turn to SWINGERS, page 11

It all started with that breezy Gap commercial. Advertising majors, I'm sure, will tell you that all you need is some young, fresh–faced Calvin Klein models, a catchy theme song, and dance moves you could only do with years of practice, and you have the attention of America's youth. Not that there's anything wrong with that.

It was only matter of time, after all. Courtesy of *Grease* and *American Graffiti*, 50's rock 'n' roll was the first to be resurrected. Then disco. Inevitably, the fanciest and most retro of leisure trends — swing dancing — was bound to make it's way back into American pop–culture.

And now, swing is omnipresent, with appearances by the big bands on Leno and Letterman and movies featuring terms and music. The popular WB show "Dawson's Creek" will feature a late–season swing dance at the kids' high school. One of those big bands, the Brian Setzer Orchestra, stakes its claim at Bud Bowl 98. You know you're not when even the "beer–drinking" cynical–of–anything slightly–feminine guys" accept you.

That, I think, is the real secret to swing's comeback. Everyone enjoys it — girls, guys, college kids, old people. It's the kind of dance that you actually wouldn't mind seeing your parents at.

Of course, like all fads, swing dancing never really went away. Since it's genesis in the 30s, it's been evolving and changing over generations. But now it's "back," because American kids say it and when American kids speak, people tend to listen. In this case, for those of you scoring at home, speaking = money.

The difference between swing and

Turn to SWING, page 11

Know your Swingin' Terms...

***Swingability - The ability of a dress to twirl open while the wearer executes turns.**

Judged on two qualities:

a) The ability to knock over drinks on tables

b) The ability to maintain proper coverage of one's derriere while managing to reveal garters.

***The Jungles of [illegible] floor so crowded [illegible] to avoid being trampled [illegible] the adroit use of a machete.**

***Wookies - A deceptive [illegible] inspired by those furry, lovable, temperamental Star Wars characters. These people lean back on their rock-steps with such force that they actually rip your arms right out of the sockets!**

Love and Rockets *Lift*ing expectations once again



COURTESY HOWARD ROSENBERG

The Love and Rockets: (from left to right) Kevin Haskins, Daniel Ash, David J.

By Kevin Monahan
Collegian Staff

LIFT
Love and Rockets
Red Ant

Daniel Ash has a very eclectic resume. Aside from being one of the godfathers of goth-rock, he fronted the 80's synth-pop outfit Tones on Tail and acts as the vocalist/guitarist for Love and Rockets.

Lift, Love and Rockets' latest effort is more on the electronic side than any of their previous releases.

Lift is a far cry from *Express* and *Seventh Dream of Teenage Heaven*, but then again, each Love and Rockets album bears little similarity to its predecessor. Their constant reinventing and refusal to rehash themselves has helped make them one of the most interesting contemporary rock bands.

Lift is by far superior to the band's last release, *Sweet F.A.*, which, among their best works, along with *Hot Trip to Heaven* and *Earth Sun and Moon*. Love and Rockets, consisting of Ash and fellow Bauhaus bandmates David J. (bass/cello/co-lyricist) and drummer Kevin Haskins (also of Tones on Tail), have their direction set for them with the first track "Lift (Malibu Mix)."

Opening and closing the album with remixes of the same song smoothly sets the tone of the disc and concludes the album on a familiar note. "RIP20 C" is a great track with a menacing pace. Familiar three letter acronyms fly at a dizzying speed until we finally get to "USA/RIP."

"Resurrection Hex," the first single off *Lift*, with its dance-house ambiance, is one of the album's gems. Featuring samples of Adam Ant's "Kings of the Wild Frontier" and Bauhaus' own "Stigmata Martyr" and "In the Night," Ash, J., and Haskins share writing credit with Bauhaus frontman Peter Murphy. The highlight of *Lift* has to be "Party's Not Over" which has a chilling, atmospheric feel.

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Produced by Doug DeAngelis (The Pet Shop Boys, New Order) *Lift* is an excellent mix of rock and electronica. The 12" single (also available on CD) for "Resurrection Hex," which features re-mixes from Deep Dish and KMFDM, compliments the album well, as will the forthcoming "RIP20 C" single which features remixes by Rabbit In the Moon among others and a surprise bonus track courtesy of Roger S.

One would be hard pressed to say that Love and Rockets are at the top of their form with *Lift*, because Love and Rockets never quite defined their form. Rather than churning out albums indistinguishable from the next and last, Ash, J. and Haskins have dared to do something different every time. *Lift* may not be their best work, but it close to it.

A

~ Art Galleries ~

Barnes Gallery — *Water Music: The tiny brooks and waterfalls of Peter Atwood's ceramic fountains complement the paintings of Thomas Morton and Jozan Treston.* Gallery show: Oct. 14–Nov. 7. Gallery hours are Tue.–Sat. 1–5 p.m.

Hampshire College — Main Gallery. Gallery hours are Monday–Friday, 10:30 a.m.–4:30 p.m; Sunday, 2–5 p.m. Call the gallery at 559–5544.

Forbes Library Gallery — *Collograph Prints and Mixed Media Drawings* and *Portraits of my World*. Oct. 3–30. Gallery hours: Monday 1–9; Tuesday 9–6; Wednesday 9–9; Thursday 1–5; Friday–Saturday 9–5.

Mount Holyoke College — Art Museum. *American Modernism*, Roy R. Neuberger's collection, is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m; Saturday–Sunday, 1–5 p.m. Call 538–2245.

Mount Holyoke College — Art Museum. The exhibition *On the Nature of Landscape* is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m; Saturday–Sunday, 1–5 p.m. Call 538–2245.

University of Massachusetts — Augusta Savage Gallery. *Notes from the Street*, black and white photographs by Anthony Lam. The exhibit will run from Oct. 28–Nov. 25. Gallery hours are Monday and Tuesday 1–7; Wednesday–Friday 1–5.

University of Massachusetts — Wheeler Gallery. *Sacred Bestiary* by Marjorie Lehan will be on display from Oct. 21– Nov. 20. Hours are Monday–Thursday 4–8 p.m., Sunday 2–5 p.m. For information call 545–0680.

University of Massachusetts — 125A Herter Hall. *Monte Cuprli* will run from Oct. 23–Nov. 20. Hours are Monday–Friday, 11 a.m.–4 p.m. Saturday–Sunday 1–4 p.m. Call 545–0976.

University of Massachusetts — Hampden Gallery. *An Exhibition of Cellblock Visions: Recent Art from American Prisons.* Curated by Phyllis Kornfield. This exhibit will be on display from Oct. 22–Nov. 20. Hompden hours are Monday–Friday 5–7 p.m. and Sun 2–5 p.m. Call 545–0680.

Worcester Art Museum — *Blurring the boundaries: 25 Years of Installation Art.* Running from Oct. 4–Jan. 3. For information call 508–798–5646.

Williams College Museum of Art Williamstown. *Coming to America: Graphic Designer Emigrants and Exiles.* To register call 413–597–2429.

— *compiled by Emily Trask*

~ Student Nurse's Association ~
~ Health Tip of the Week ~

Finish my antibiotics? Why? I already feel better!

Finishing the entire prescription of antibiotics when a physician prescribes them to you is very important. You need to take the full amount to wipe out all of the bacteria, even if you are feeling better.

When you do not completely finish your antibiotic prescription you are only hurting yourself and the rest of human kind because the bacteria will eventually become resistant to the drug. Therefore, the bacteria will be harder to treat when it reoccurs.

It is also very important not to consume alcohol while you are on antibiotics. Alcohol not only weakens your immune system, but it will counteract the effectiveness of the antibiotics.

— *compiled by the Student Nurses' Association*

This Holy Man belongs in Hades

By Adam Martignetti
Collegian Correspondent

HOLY MAN
Directed by Stephen Herek
with Eddie Murphy, Jeff Goldblum, Kelly Preston
Playing at Hampshire Six Theaters

Holy Man takes a tour through the surrealistic, bizarre and often comical world of infomercials — those pesky half–hour long television ads pawned off as regular programming. With such rich fodder to work with, *Holy Man* still manages to fail in every conceivable way to be even remotely funny.

The movie takes the most stereotypical characters possible, puts them in ridiculously contrived situations, and then deteriorates into a frivolous romance. In fact, the movie never accomplishes any of the numerous and equally pathetic tasks, which it sets out to do.

The movie follows two ad executives, Ricky and Kate, frantically trying to increase the sales of a no-name home shopping network in order to save their jobs. One day, the couple discovers an innocent, wandering evangelist named G. After some pithy scenes about hospitals and hotels, Ricky comes up with the idea to put G on his network to sell products.

From here on, the movie hits all the formulaic plot points. A friendship forms between the bizarre G and the more practical Ricky. Ricky and Kate become romantically involved for no apparent reason. As the movie grinds along, Kate questions using G's spirituality to sell goods, while Ricky ignores these qualms in favor of personal gain. According to the script, a breakup, redemption and reunion follow in that order.

This movie is lacking in so many areas that it is difficult to find a place to start. Jeff Goldblum adds nothing to the greedy, exceedingly shallow

Turn to **HOLY**, page 8



COURTESY JON FARMER

Eddie Murphy does a not-so-heavenly turn as a inspirational guru in *Holy Man*.

You are only ONE DAY away from the best restaurant guide around!

Tomorrow be sure to check out the UMass Daily Collegian

Dining Out Guide!

A complete guide with information about area restaurants, coupons and even an area map so you know how to get there.

Don't miss it!

Campus Career Network

Spring is just around the corner...

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Fidelity Investments - Economics, SOM
Reebok - Communications
Pratt & Whitney - Computer Science, Mechanical Engineering
State Street Bank - All majors
Keyport Life - All majors
And many more!

COME TO A "WELCOME TO FIELD EXPERIENCE" SESSION TO GET STARTED TODAY ON INTERNSHIPS AND CO-OPS!

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Social & Behavioral Sciences - Jeff Silver 545-6267
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Engineering - Deborah Pace 577-0419
Education/Public Health/Nursing - Gloria Difulvio 577-0427

OR CONTACT THE FIELD EXPERIENCE OFFICE FOR SCHEDULED TIMES AT 545-6265

NATURAL SCIENCE AND MATH, COLLEGE OF FOOD AND NATURAL RESOURCES AND ANY OTHER STUDENTS THAT CANNOT ATTEND THE WORKSHOPS IN THEIR COLLEGES CAN ATTEND A GENERAL "WELCOME TO FIELD EXPERIENCE" SESSION ON THURSDAY AT 3PM IN THE CAMPUS CENTER (CHECK CAMPUS CENTER SCHEDULE FOR ROOM NUM-



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In defense of HSCN: Giving credit where credit is due

Tube Notes with Ryan Benharris

In the past few weeks, it seems like I have heard a lot of people complaining about the TV that we can receive on campus. It doesn't matter where you go, or what you're reading — someone's bashing HSCN (Housing Service Cable Network). Even with the knowledge that I probably stand alone, I'm here to defend HSCN.

Instead of everyone whining about the HSCN cable line-up, we should be grateful that we have cable at all. There are many prestigious universities that don't have any type of cable system. I'm sure you're thinking that all I'm talking about are all those little schools that no one goes to, and don't even deserve a good cable system.

But what about a little place out in Boston called Harvard? That's right, Harvard University, one of the best colleges in the world, has no cable at all. If you attend Harvard you have to show up with one of those little rabbit ears antennas, and pray that you can pull in the NBC reception from WBZ down the street. Is that what you'd rather have here at UMass? Of course it's not what we want.

We want MTV, we want ESPN, we want HBO. Here's an idea — why don't we call the pay-per-view people and ask them to send a direct signal straight to UMass so that we can get today's best movies delivered straight to our dorm rooms without any hassle. No wait, I've got an even better idea, why doesn't someone call the movie theater at the mall and ask them to broadcast over the airwaves.

Even if Jerry Seinfeld came to campus, and started up his own channel where he did stand up for 24 hours a day, 7 days a week, all 28,000 UMass students would be ignorant enough to say, "I can't believe they only got Jerry Seinfeld. The least they could've done was bring John Belushi back from the dead, and force him to make us laugh."

Why are we all so spoiled? Why do we need to complain about everything? Here's a little secret that you may not have known about how HSCN picks their channel line-up. Let's take an ordinary UMass student from the spring semester of 1998. We'll call this kid Johnny UMass, and go through his daily routine of checking his mail box.

Johnny checks his mailbox to find that there's a survey that was made by a member of a group of students that volunteered to help choose the cable channels for next fall. As a matter of fact, there were quite a few of these surveys sent out by a hard working member of the group to try to get different students' perspectives on what they want to watch. On this survey, there are three questions:

Question 1: What would you do to improve the cable line-up that UMass currently receives?

Question 2: Do you feel that the CNN, Headline News and CNN/SI package is an asset to you and a worthwhile deal?

Question 3: Understanding that MTV is an impossible option due to budget reasons, HSCN has a chance next year to get rid of Much Music to free up some money to use for something else. What is your opinion on this option?

After reading that he can send the survey back to the person who designed it, Johnny answers, respectively, "Change it all because it all sucks." "No, get something better, like ESPN." and "No, get rid of it, it sucks."

Johnny UMass is fake, but the dozens of responses exactly like this that were received after sending out this survey were not only unhelpful, but unacceptable. Because of these answers, HSCN was forced to do some of the things that students said such as losing CNN because it cost so much; indubitably, because of this study, the student body said they didn't want it, but then they complain that they can't get sports scores.

Those woman in charge at HSCN worked extremely hard at getting the Sundance station, which shows quality independent films. Remember last spring when everyone was whining that they couldn't get the WB network because they wanted to see "Dawson's Creek?" HSCN worked hard to get you that, and now you've got it.

It looks like Much Music won't be here much longer either because it was a unanimous student decision that you hated it and wanted to see it go. But when it's gone I suppose that I'll be reading an article in the *Collegian* that says, "You don't give us MTV and now you're taking Much Music away? Screw you HSCN!"

The bottom line is that students are not going to be pleased. There are specific reasons why we don't get ESPN and MTV. The main reason why UMass can't afford ESPN is because they raised their prices after signing the huge football deal that makes it even more difficult to purchase. The University can't simply raise the fee that students pay because UMass President William Bulger said that he would not increase any fees while he was in office.

HSCN is taking the brunt of a lot of anger that can pretty much be routed back to the students themselves. If you want to be involved in what gets done at HSCN, then you should take a positive helping role instead of just saying that everything is bad, and to get rid of everything. However, I suppose that as long as there's UMass, there will be a campus full of people complaining about pretty much everything. Here's one more option for everyone that hates the programming that HSCN has to offer: Unplug your wire that connects you to HSCN's "awful cable world," and put the rabbit ears on top of the TV.

Maybe if you're lucky you can pick up a signal from a Springfield cable access show run by a couple of high school kids. Ready to plug it back in yet? That's what I though... quit your whining.

Ryan Benharris is a Collegian *columnist.*

■ *holy*

continued from page 6

character of Ricky. Sure, Goldblum is kind of charming and has a comical sense, and don't forget he's tall, but he can hardly act. The best thing about this casting job was the fact that it avoided Goldblum's usual role as an over intellectualized, nerdy scientist.

Kelly Preston, who plays Kate, is pretty; her role, as the sympathetic romantic lead, never lets her go much beyond this.

Finally, there's the lovable, comedian Eddie Murphy, who takes on the role of G. Eddie is simply not funny, and his somber religious preaching quickly becomes tiresome and just plain annoying.

Conveniently, these two words sum up the rest of the movie. *Holy Man* lags so much that it resorts to actually showing infomercials as filler in between the flat "action" scenes. Maybe realizing that it is not funny as intended, the movie tries to make poignant points about life through the character of G and his spiritual drivel.

There's actually one scene in which Murphy is preaching his pseudo religious, "treasure life" philosophy directly to the audience. Not only is this scene forced and completely out of place, but the fact that it is being used to sell useless products to an unsuspecting public is disturbing.

In fact, four-fifths of the movie makes the audience believe that mixing spirituality and materialism is the right thing to do. While this may be interpreted as satire by some, I found no evidence to support this statement. The immorality of home shopping networks trying to dupe the public into buying products that they don't want is never attacked.

G never questions Ricky's motives for putting him on the air or his own motives for actually doing the show. The explanation is left at, "well, it makes Ricky happy." While this may seem like a wholesome family thing to say, promoting the exploitation of religious principles and extolling the virtues of greed are far from good ingredients in a supposed "family comedy."

The ever so predictable redemption aspect of the movie doesn't help matters much. Sure, Ricky finally does the right thing by letting G continue his spiritual journey, but he does so for the wrong reason. He fails to acknowledge the iniquity of his ways, but rather has a change of heart because Kate abandons him. It's not about Ricky or Kate or even G. It's about how these networks go about unrestrained promoting materialism to society; the deliverance of that message can be added to the pile of *Holy Man*'s failures.

After watching two hours of mind numbing nothingness, I came to the conclusion that actual infomercials were produced better and were funnier than this movie. If you're looking for comparisons to infomercials though, don't worry. *Holy Man* was as monotonous, unoriginal, stupid and annoying as any program trying to sell a "ginsu knife." **D**



COURTESY JON FARMER

Meditation doesn't seem to help Kelly Preston, Jeff Goldblum and Eddie Murphy in the inept *Holy Man*.

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New Big Bill Broozny release brings back heart of Windy City



When most people think of the Chicago blues, they refer to Muddy Waters, Howlin' Wolf and the pool of musicians that followed. Big Bill Broozny was there before any of them.

Born and bred in turn-of-the-century Mississippi, Broozny made his way north in the years following World War I. Though he had had experience playing juke joints in the South, it was not until he came to Chicago and fell under the tutelage of Papa Charlie Jackson that his music took off.

Broozny began to record in 1927, providing a link between the country blues of the Delta and the urban scene of Chicago, for which he laid the foundation.

Legacy has released a good chunk of the Chicago Blues foundation on Broozny's *Warm, Witty & Wise* as part of their Mojo Workin' series. The album is a re-release of *Big Bill's Blues* (1988) and *Good Time Tonight* (1990), with a few tracks not found on either.

Overall, this recording is neither country nor urban blues, but more of a sweet-sounding hybrid of the two.

The trip through the evolution of the music begins in the country with "I Can't Be Satisfied," which exhibits an acoustic guitar style unlike that of any of the Mississippi Delta artists from the 30s. The guitar is steady and consistent, rather than twanging and unkept, and Broozny's vocals are clear and refined.

"Worrying You Off My Mind," further redefines the country blues, keeping in the tradition of a slowed down, rambling guitar, but focuses ing primarily on the bass strings to support Broozny's complex vocal lines. The hard, fast, heavy picking on the bass strings makes "How You Want It Done" unlike any other country blues song ever recorded.

The transition to the city begins with the piano on "Southern Flood Blues." Broozny sings with almost comical candor about water coming in his door, as the piano provides a quirky saloon feel.

"It's A Low Down Dirty Shame," features a sax, piano and electric guitar backing Broozny's vocals, and the sax especially makes this one sound like a vaudeville tune.

The urban feel gets stronger on the boogie woogie "Trucking Little Woman," but seems to climax with Leroy Carr's "Night Time Is the Right Time," a much different version of the song than the Ray Charles recording. The CD then seems to return to the country.

More soulful vocals and heightened percussion on "Baby I Done Got Wise," puts Broozny back In the Delta, as does Bukka White's "New Shake'em On Down." The disk concludes with the mean-hearted "When I Been Drinking," showcasing a very country washboard accompaniment and a lot of personality.

Basically Broozny's guitar style is far more similar to that of a modern bluesman such as Stevie Ray Vaughn or Johnny Winter, rather than mirroring the riff-vacant style of the Mississippi school that includes such immortals as Robert Johnson and Charley Patton. His vocal style is also much different from the other country artists of his era: it is much smoother and has a greater range without relying on howling and moaning.

Broozny's urban transition can be heard in the use of various instruments for accompaniment, but his guitar seems absent from his city blues songs, making them unique from any of the post-war Chicago blues.

Because of his inability to be categorized with either the rural or the urban, Broozny is truly an artist who stands alone in the history of the blues.

Joe Sullivan is a Collegian *columnist.*

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COURTESY JOHN BAER

After school special

Ian McKellen plays a Nazi war veteran who teaches Brad Renfro the ways of the world in Bryan *(Usual Suspects)* Singer's *Apt Pupil*, opening next week.

Stone's struggle starts paying off

LOS ANGELES — Sharon Stone plans to live with her new husband in San Francisco, but that doesn't mean she will neglect her position among Hollywood's most in-demand stars. She has struggled too long to get there.

The actress marked two milestones this year: in March she turned 40; on Valentine's Day, she married Phil Bronstein, 47, executive editor of the San Francisco Examiner.

About the move to the Bay Area, she says she really doesn't like Los Angeles.

"San Francisco is a better life. People there are interested in a much broader spectrum," she says.

Stone seemed to reflect a new maturity and a refreshing candor as she spoke in an interview at a Westside hotel.

Most of today's stars tap dance around any hint of controversy. Not Sharon Stone. She is reminiscent of Bette Davis and Joan Crawford in her willingness to speak out. And like those two immortals, Stone has earned her climb up the ladder.

Born in Meadville, Pa., she recalls wanting to be an actress from the age of 4. Her thrill of the week was watching classic movies on television on Saturday mornings, including the films of Davis and Crawford.

"My father was always barking at me, 'Go outside and play,' but I wanted to stay inside and watch movies. I'm still like that. My husband says, 'You haven't left the house in three days; you should go outside.'"

After winning a hometown beauty contest, she made TV commercials in New York, modeled in Europe and returned to the United States to pursue acting. Woody Allen cast her in a brief but memorable scene in *Stardust Memories* in 1980. Then she endured a bimbo decade in such films as *Police Academy 4* and *Action Jackson*.

She blames that period on poor agenting, but also her naivete.

"I was a kid from the country. I was getting jobs. I didn't know what to do. I felt I should be grateful for the jobs I was getting, that I could buy a home and pay my bills.

"I was doing exciting things in acting class, and, eventually I just got ashamed. I was doing all this good work in class, and I was doing all this crap on the screen. Well, what is good about that?"

She decided to stop being a good girl and to abandon "the WASPy manners I was brought up with."

At 32 she realized she had to make up for the time she had lost.

Matters improved when she kickboxed Arnold Schwarzenegger in *Total Recall*. Then came the explosive *Basic Instinct* with that risque shot in police interrogation.

Although the film placed her in the top ranks, she remains angry with the director, Dutchman Paul Verhoeven.

"I hated him for showing the world up my skirt," said Stone. "I hated him for making me believe that I could go out on a limb. I didn't have a net, he wasn't watching my back. You expect to be able to freewheel as much as you want, because you expect the director to protect you.

"I really thought that was our agreement. As a mature artist, I agree that shot was the best choice for the movie. I really disagree with the way he got it. Because, it made me look incredibly stupid when I was very, very willing to do what it took to be that character.

"It would have been better if he had brought me into the editing room and shown me the scene and explained why he did it. But he showed it to me in a roomful of strangers. That was him trying to create a cruel, inappropriate power over me. That hurt me a lot."

"That scene" had people talking across the country and throughout the world. Her stardom established, Stone followed with *Sliver*, which created no talk at all.

"I never thought *Sliver* was a good picture. I never really wanted to do it," she says. "But my agent at the time was the agent of Joe Eszterhas (who wrote the script). I didn't really understand that game.

"I trusted [the agent] more than I should have. Joe was supposed to do a lot of rewrites that never happened. I was so new to the game that I didn't know I could just say no."

She agreed to "Sliver" with the proviso that her agent push for *Intersection* with Richard Gere. That happened, and she followed with an action film with Sylvester Stallone, *The Specialist*, and a Western, *The Quick and the Dead*, produced by her own company.

She was cast in *Casino*, opposite Robert De Niro. The Martin Scorsese film brought her an Academy Award nomination, a Golden Globe and a bundle of respect.

She followed with a bad choice: *Diabolique*, a poor remake of the 1955 French classic thriller that starred Simone Signoret, who won accolades from critics and audiences alike. Playing the same role of the conniving mistress, Stone was trounced.

Always aiming for surprise, the actress has abandoned her wicked ways to play the loving mother of a disabled boy in *The Mighty*.

It's a secondary role to a pair of 13-year-olds (Kieran Culkin, Elden Henson) who form an odd friendship to defy their young tormentors.

"I always try to do something that I haven't done before," she says. "I think it's appropriate to play moms and to play people who have life experiences. I'm not an ingenue anymore. I think it's time for me to invest some of my own life into my work.

"It's interesting to play psychopaths and villains because they're without boundaries. That's kind of sensationalistically entertaining. But I reached a point where it's not as rewarding to me, it's not as much fun."



COURTESY MURRAY CLOSE

Quick but not dead

Sharon Stone takes on a new role in the upcoming film, *The Mighty*.

Despite poor ratings, "Faro" intrigues

By Lynn Elber
Associated Press

LOS ANGELES — After the much-hyped drama "Felicity," the best-reviewed new fall series has been CBS' "Buddy Faro." Two more wildly different shows would be hard to imagine.

While WB's "Felicity" is all youthful earnestness and angst, "Buddy Faro" is carefree adult fun, and the only apparent subtext is this: "Hey, it's Friday, it's been a tough week and you, the TV viewer, deserve a smooth, easy-to-swallow nightcap."

So here is middle-aged sexy Dennis Farina as private eye Faro, who dropped out of the mainstream in the 1970s after his doll got rubbed out by a mobster. But he's back now and ready to party — and we don't mean rock 'n' roll.

Buddy is stuck in a time warp of martinis, vintage Sinatra and hipster digs with neon-bright decor. But he still has his charm and P.I. chops, and he's willing to play mentor to young detective Bob Jones, played by an engaging Frank Whaley.

Farina and Whaley have so much chemistry, they may be the season's best non-couple, surpassing even the gay nun, straight woman non-couple in NBC's sitcom "Will & Grace."

Viewers haven't yet flocked to "Buddy Faro," which ranked a lackluster No. 70 in the latest Nielsen ratings. The show has faced tough competition from baseball play-off games on NBC, but was outpointed one week by ABC's "Sabrina the Teenage Witch."

Could "Buddy Faro" be falling quick victim to the dreaded "Moonlighting" syndrome, the 1980's detective series that offered a charming Bruce Willis-Cybill Shepherd relationship off-set by pointless plots?

The second "Faro" episode, despite a wry, self-spoofing turn by George Hamilton, was weak. This week's story (9 p.m. Friday) is meatier, and does better in capitalizing on Buddy's bemusement at '90s life (he declines lobster at a basketball game with a plaintive, "Could I just get maybe a hot dog and a beer?").

The big-money sports world comes in for satirical jabs as Buddy and Bob take on a case involving an out-of-control basketball star and end up with a murder to solve. Marcus Allen, Mary Lou Retton and Phil Simms are among the athletes making cameo appearances.

Characterize "Buddy Faro" as amusing fluff and its creator, Mark Frost, is not insulted; the series is not trying to be another "Law & Order" or "Homicide: Life on the Street."

It was "born out of my desire to bring a sense of fun and high style back to hour drama," Frost said.

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■ *swing*

other recent dance trends is that there's a whole atmosphere to it. If you've ever been to a swing club, you'll know right away. The costumes are bouncy, the people are bouncy. Everything's bouncy. Part of has to do with the music — and the names are worth the price of purchase alone. Big Bad Voodoo Daddy, Cherry Poppin' Daddies, Squirrel Nut Zippers. Mixing a jazzy feel with big band orchestrations, swing music is lighter and classier than, say, the macarena.

I tried swing dancing once, and failed horribly. It's not something you can pick up in one night. Those flips and dips you see in the Gap ad — don't try those at home, unless, of course, you're looking for an easy way to get rid of your date.

Like all social dances, the art is a combination of leading and following. Graceful, rhythmic couples need to be completely in sync, the leader assured yet spontaneous, the follower anticipating every next move. If you're new at this, avoid dancing next to a window.

Even if you're a guy, following can be a helpful way to learn some of the basic moves. Working with a basic eight count, swing alternates slow and quick steps with a variety of glides, twists and turns. Body language and arm movements are equally important: the back is slightly hunched and arms appropriately swing with the body.

As social dance began to gain popularity at the turn of the century, a new style of music, ragtime, took the nation by storm in the "Roaring 20s." Jazz and swing would soon combine, attracting big bands, large dance halls and acrobatic dancers called jitterbugs, lindy-hoppers (named after Charles Lindbergh) and swingers.

As one might imagine, the different styles of swing are as numerous as haters of Hanson. There's West Coast Swing and East Coast Swing, the litterbug, the Lindy-Hop, the Balboa, the Dallas Push, the Carolina Shag and the Beach Bop. What dance you engage in is often entirely dependant on the geographic region, but popularity is widespread. West Coast Swing is the official state dance of California.

Appropriately, as we reach the turn of the new century, social dance is once again leading the way among young men and women everywhere. If you're interested, lessons are frequently available on the UMass campus, as well as in Northampton.

Bryan McAllister is a Collegian *staff member.*



COURTESY ARTINE PICHIKIAN

Vince Vaughn celebrates his "money-ness" in the cult film *Swingers*.

■ *swingers*

continued from page 5

by confidence, and when he talks it isn't full of the strange non-sequiturs his friend Trent uses for attention ("Take note: this is the guy behind the guy ... behind the guy," he tells a waitress in Vegas). His confidence then translates into a smooth session of swing dancing to the sounds of Big Bad Voodoo Daddy (or one of those "Daddy" bands). And what is Trent, the alpha male, left with? A pocketful of numbers he can't place with names, and an embarrassing moment where he tries to make eyes with a mother who's actually trying to entertain her baby. And that's where we leave Trent, while Mike has finally forgotten his girlfriend and is looking forward to a date with the girl from the Brown Derby.

The movie, when it came out a few years ago, was seen as riding a crest of "alpha male-ism." It was seen as crying out for a time when men were men, boys (ahem, Mike) were boys and girls were "dames." But to say this ignores the subtext of the movie. Who we can argue, is happier in the end, Mike or Trent? It has to be Mike, who wasn't just rejected by mommy. And what about all of the homoerotic banter between Trent and Sue? We all know what Freud would have to say about that. And yes, Sue is a male (the name is blamed on his father's love for Johnny Cash – ah, the man in black), which adds another wrinkle to their relationship.

For a movie that is labelled as one of the precursors to the now-in-session swing revival, there actually isn't much swing dancing. Just the one scene at the Brown Derby in Los Angeles. The "swingers" that the title implies is geared more to their attitude, which actually resembles the Rat Pack, and the clothes they wear. There they are, Mike and Trent, strolling through a Las Vegas casino, with their swank suits and ties. There they are, using their coded language of "money" ("You don't know how money you are," Trent tells Mike) and "babies." There they are being led in the back door of the Derby, in an overt (and foreshadowed) reference to the Copacabana scene in *Goodfellas*.

But for all of their coolness, they are viewed, at times, as pathetic. One part of the movie copies blatantly (and, in fact, announces it) *Reservoir Dogs*, giving us the impression — stressing, actually — that their cool doesn't spring so much from originality as from imitation. Earlier on, in the Vegas scene, Mike and Trent bicker like a couple on when exactly to double down in blackjack. Later on, they end up playing at the five-dollar table, among some shifty company. This is after all of the rules Mike lays out, like how to get free stuff and what kind of drink to order ("Single malt whiskey, not a double, on the rocks) — stuff he seems to have gotten out of GQ or Details. This is cool by committee, voted on by a board of editors.

In all, the movie is a lot deeper than just sipping martinis and wearing thin ties. I'm not sure if this is by accident or if it were actually planned, but it parallels nicely today's fads. Looking back on past styles for today's, we are all too willing to absorb the past for camp value, and therefore style. When you look at swing night at the Brown Derby, you wonder how empty it will be in a few years, and how packed breakdancing at MC Hammer night will be ("What pair of harem pants will I wear tonight?").

I'm probably reading way too much into *Swingers*, but held under the light of fashion and romance, it asks some pertinent questions. In today's world, is anything organic? Or is everything by committee? Do we have to call the people we just met at a bar after two days ("It's factory standard," they tell Mike.)? Oh, such large questions from such a seemingly simple movie. Maybe you should just rent *Fire Down Below* instead.

Swingers is now playing at the Pleasant Street Theater in Northampton.

Mike Messaros is a Collegian *columnist.*

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■ *polo*

continued from page 16

Yarworth said.

The wins also gave UMass a two-game winning streak to pack with it Friday (Oct. 16), when it travels out West to take on UC Santa Cruz and then move on to the NorCal Tournament in Stanford, Calif. for Saturday and Sunday (Oct. 17-18).

"We're going to be playing as soon as we step off the plane, so we've gotta be ready to rock and roll. The kids are excited about it and that's what's important after what we've been through," Yarworth said.



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts Minutewomen, bolstered by senior Kate Putnam, played through the elements in Providence, R.I.

■ *hockey*

continued from page 16

Shea, realizing that her team is close to catching stride. "We've started to do the small things well."

The Minutewomen will continue their four game road swing on Saturday, and look to improve their Atlantic 10 record to 3-0 when they visit conference rival Temple for a 12 p.m. game. UMass swept both contests against the Owls in 1997, including 4-0 romp in the A-10 tournament semi- Final game.

Minutewoman Notes: Senior All-American Erica Johnston earned her second A-10 Player of the Week honors this season after scoring three goals and notching one assist in a UMass 8-0 victory over La Salle on Sunday. Despite sitting out three games to recover from a concussion, Johnston currently leads her team with 14 points. The Oct. 24 home game against Connecticut has been moved to 1 p.m. The game was originally scheduled for 12 p.m.

RPI running back Gilmore a model for all

By Michael Gormley
Associated Press

TROY, N.Y. — An honor student, a full-time graduate student, a corporate executive and the second best Division III rusher in the country got together the other day in the silence of RPI's library.

In one cubicle. In one seat. Krishaun Gilmore is this modern Rennaisance man, kind of The Flash meets Dilbert.

He averages 207 yards rushing a game — fourth best all-time in Division III. He's using his fourth year of eligibility at Rensselaer Polytechnic Institute to play football and set some records, like an NCAA mark in the 55-meter dash.

But the daily grind of football practice, the tedious review of game films, the Saturdays of games and Sundays of pain are important to him.

Sort of.

This 22-year-old has his priorities. On the long list, football sits no higher than third. After all, the guy is a researcher for General Electric Co., has to field those pesky full-time job offers, and is taking a full load for his master's degree, mostly paid by an academic fellowship.

And, oh yeah, he's one of the best football players ever to play small college football.

"You have to put it in perspective," Gilmore said of football, which comes after school and his job. "Football is something I enjoy, something I like to be part of. And," the 5-10, 195-pounder laughed, "there aren't any pro scouts knocking on my door. But in all seriousness, it's the master's degree that is the reason I'm here."

Four games into this undefeated season he has 829 yards as RPI continues the nation's third longest Division III winning streak at 13. In all of last year, when RPI won its fourth Eastern Collegiate Athletic Conference title, Gilmore had 988 yards.

"He's got unbelievable speed," said senior linebacker Kyle Hair, one of the co-captains with Gilmore. "But this year he's put on 20 pounds. He's just as fast, but this year he's strong... he drives people now."

In the first two games this year, Gilmore averaged more than 9 yards a carry, scored five touchdowns and caught three passes. Against Kean State he ran for 228 yards on 14 carries, including four touchdowns.

He's been clocked at 4.3 and 4.2 in the 40-yard dash. That's NFL speed and two-tenths of a click faster than a fast running back in Division III.

"A lot of guys at first saw him as a track guy who ran fast and then out of bounds," said head coach Joe King. "But I tell people, 'This guy's a football player.' He's a better runner inside."

Gilmore smiles at that, but takes little credit.

"It's the philosophy my parents beat into my head, that you get out of anything what you put into it. Being mediocre is hard to swallow... either I've tried to be spectacular and fell on my face, or I did that little extra effort and succeeded."

Take Thursdays:

- 7 a.m., he's at one of his three work days at GE's Research and Development Center, where he works as a finance control specialist.
- 1 p.m., he heads back to RPI's gym to review game films.
- 3 p.m., he goes to the training room for physical therapy and taping.
- 4 p.m. to 6:30 p.m., he attends practice but leaves 15 minutes early for class.
- 6:30 p.m. to 9:30 p.m., attends Technological Innovation and International Change graduate class.
- 9:30 p.m.-11:30 p.m., meets with his study group.

"When you meet him you can just see his work ethic," King said. "Krishaun is from a blue-collar family, and I mean that in the best way. His parents both work and it's a strong family situation... the kid has trained non-stop as long as I have known him. No one works harder in the weight room and he's probably the best blocker on the team."

Gilmore says the key is simple: "It all comes down to discipline, for me."

It's a subject about which he knows much.

When he was 11, he and four friends were throwing rocks at a stack of boxes and wood debris behind a store. A woman called the police. One of the other kids got mouthy. The cops took him away. That was the last time Gilmore ever spoke to the friend.

"He was off limits for me and my parents never let me back there," he said.

Growing up a loner in suburban East Greenbush, Gilmore was one of the few African-Americans in the town.

His parents — Thomas is a contractor and Lucille is an Amtrak supervisor — worked to send Krishaun to Catholic schools in nearby Albany.

In the city he made and kept friends since kindergarten. Sometimes, though, he sees an old friend on the street corner or at a mall hanging out, some stoned, some angling to get that way. They were among his greatest teachers, never learning the lesson they taught him so well.

"Growing up I didn't know what I wanted to be, but I knew what I didn't want to be," Gilmore said.

One friend was a teammate in football and track and his constant rival in spelling bees. Then something happened.

"Kids started to drop off," he said. "They were just hanging out. I saw where they were going and I went the other way."

UCLA & Oregon set to do battle

By Richard Rosenblatt
Associated Press

Oregon certainly won't be sneaking up on No. 2 UCLA.

"I spent six years as offensive coordinator there and they're still using a lot of the same things," UCLA coach Bob Toledo says. "When I watch them now, it's like looking in the mirror."

Which means there should be plenty of points in Pasadena when the 11th-ranked Ducks waddle into the Rose Bowl to play the Bruins. It's conceivable the teams could combine for 100 points and 1,000 yards.

Oregon (5-0, 2-0 Pac-10) and UCLA (4-0, 2-0) rank 2-3 nationally in scoring, with the Ducks at 50.6 points per game, and the Bruins at 48 points. The Ducks, led by the passing of Akili Smith and running of Reuben Droughns, average 534.3 yards per game. The Bruins, with Cade McNown at the controls, are at 485.3 yards.

"UCLA has all the ingredients to be a great team," Oregon coach Mike Bellotti said. "And we have staked a claim to that, too. We'll find out more about that this weekend."

For the Bruins, tailback Jermaine Lewis returns after a one-game suspension for his involvement in an off-campus fight. But he won't start, as Keith Brown and freshman DeShaun Foster were more than capable replacements. They ran for two touchdowns apiece and combined for 209 yards on 29 carries in UCLA's 52-28 win at Arizona.

McNown, who last week failed to reach 200 yards passing for the first time in 19 games, is trying to correct a flaw in his throwing motion.

"He's a better thrower, but he's not throwing the ball better right now," Toledo said of his left-handed quarterback, who has hit on just 49.4 percent of his passes in the last three games after completing 60.6 percent last season.

Droughns is the Pac-10's leading rusher with 652 yards (7.5 per carry) and eight touchdowns. The 6-foot, 205-pound junior college transfer, ran for 217 yards and four TDs in Oregon's 51-29 rout of Washington State last week.

Smith, meanwhile, has joined the list of Heisman Trophy contenders with his play. The 6-3, 215-pound senior leads the nation in passing efficiency with a 196.3 rating. Smith has thrown for 1,418 yards and 15 TDs as the Ducks shoot for their first 6-0 starts since 1964.



BRIAN MCDERMOTT / COLLEGIAN

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NBA scrutinizing union's tax proposal

By Chris Sheridan
Associated Press

NEW YORK — The NBA's negotiating team spent yesterday studying the union's luxury tax proposal to see if it will actually slow the growth of player salaries.

Plugging in the numbers, one thing quickly became clear: As presently constituted, the formula would produce only a trickle of "tax revenue."

"We are going to examine every element of this tax to see whether under some circumstance, at the right levels and in the right amounts, a tax could work," commissioner David Stern said.

If the owners latch onto the concept and adopt the tax system in a counterproposal tomorrow, it could signal that the sides have found an acceptable mechanism for solving the biggest rift between them — a new economic operating system for the next collective bargaining agreement.

The lockout is now 3 1/2 months old, and the league took the unprecedented step Tuesday of canceling the first two weeks of the season.

Both sides are awaiting a ruling from arbitrator John Feerick on the union's grievance over whether more than 200 players with guaranteed contracts should be paid during the lockout.

Feerick's decision, which could have a major impact on the negotiations, is due by Sunday.

The union made its tax proposal Tuesday, indicating to owners that they are willing to give ground to get the season started. The tax would theoretically be a deterrent against owners signing their own free agents to overly lucrative long-term contracts.

Stern and deputy commissioner Russ Granik said the tax proposal was far from a breakthrough, yet they seemed surprised nonetheless that the union was offering a way to control superstar salaries.

"Amongst the players who came into town and spent a couple of days here, I think there was a sense on their part that they were making a new offer that was different and might be designed to make some progress," Stern said. "We want to make sure that we've analyzed it every possible way to show our good faith here."

Under the union's offer, a 50 percent tax would be levied on the amount of any annual salary over $18 million, with the tax money to be redistributed to low-revenue teams.



COLLEGIAN FILE PHOTO

Ready, aim, fire!

Monty Mack and the Massachusetts men's basketball team are getting prepared for the upcoming season. Midnight Madness is tomorrow night. row's *Collegian* for more details.

The Collegian is New England's largest college daily.



COLLEGIAN FILE PHOTO

It's almost game time

Sophomore forward Kris Wallis will take the ice Saturday night with the rest of the UMass hockey team as they travel to Michigan State. See tomorrow's *Collegian* for a preview.

Jags' DB Logan fined by league

By Eddie Pells
Associated Press

JACKSONVILLE, Fla. — Jaguars safety Mike Logan was fined $20,000 by the NFL on yesterday for his helmet-to-helmet hit on Dan Marino in Monday night's game against the Miami Dolphins.

There was no suspension to go along with the fine. Logan planned to appeal, claiming the hit was illegal but not intentional. It was Logan's first offense in two years in the NFL.

Tiger Woods battles illness in Scotland's Dunhill Cup

By Stephen Wade
Associated Press

VIRGINIA WATER, England — Tiger Woods and Mark O'Meara are fighting a flu bug, and the dank British weather is not helping. They're both on antibiotics and hoping the rain abates for their opening matches in the 12-man World Match Play Championship at the Wentworth Club.

They'll get another day to recover before tomorrow's quarterfinals. As two of the four seeded players, they drew byes for the start of play today. Woods got sick in Scotland last week at the Dunhill Cup. O'Meara was fighting the flu and sinus problems when he arrived at St. Andrews from Florida.

The other two byes went to Vijay Singh, the top seed and defending champion, and Ernie Els, the three-time champion. The bye is especially important considering the demands of the event, which calls for 36 holes daily.

"Eight rounds in four days is a lot of golf on this kind of golf course, where it's wet and soft," Woods said. "Only playing six rounds is a distinct advantage, no doubt about it."

In the first round, it's Steve Stricker vs. Patrick Sjoland, Colin Montgomerie vs. Thomas Bjorn, Lee Westwood vs. Stuart Appleby and Darren Clarke vs. Ian Woosnam.

Woods, sniffling and clearing his throat, suggested yesterday he plays well when he feels bad. And he still managed to crack a joke.

"I had the flu at Disney (1996) with a 102-degree fever and I shot 66 to win the tournament," he said. "When I got home my fever was 104.2.

"Anybody who is sick usually plays well," he added. "You conserve yourself a little bit better, you expect less of yourself. When you're sick, you often see guys with their best rounds." Then he dead-panned: "I'm not that pleased. Better you had it than me."

O'Meara, despite a daily regimen of six or seven vitamins begun 18 months ago, is not up to speed.

"It's no big deal," he said. "It's really the first time I haven't felt well in a year and a half."

"Tiger's got the potential here, but he's got his work cut out if he wants to win this — just like everybody else.'

Woods is the No. 1 ranked player in the world, a rating based on stroke play.

"I consider myself up there in match play with some other guys like Ernie, Vijay, obviously," said Woods, who is playing this event for the first time.

"I like the one-on-one, the head-to-head," he added. "In professional golf you don't get this chance very often. There are only a couple per year where you go head-to-head in match play." Wentworth's tree-lined, narrow fairways favor straight hitters. And the soft, flat greens should lend themselves to U.S.-style target golf, a turnaround from last week's links golf at St. Andrews.

Els is again a favorite, although he said his game "isn't quite where it was last year." The South African won three straight (1994-96) and lost to Singh in last year's final.

"I've been in the finals four straight times and I don't want to let go," he said. "I've had a good run on this course and in this tournament."

Els will face Westwood or Appleby in the quarterfinals, with Woods looming in the semifinals — if Woods can get by Clarke or two-time winner Woosnam in the quarters.

Would he relish a Woods-Els match?

"No, not really," Els said. "I wouldn't say I'm running scared or anything, but he's a very good match player and tough to beat."

New York Yankees to be rested–up for Series start

By Ronald Blum
Associated Press

NEW YORK — Bad news for the National League: The Yankees will be well-rested when the World Series starts Saturday night. Not that New York needed any more advantages, what with an AL-record 114 wins, the home-field advantage and the rabid fans of the Bronx Zoo.

"Hopefully we can wrap it up in four," David Wells said early yesterday in the glow of the Yankees' record 35th American League pennant. "That would be the best thing to do."

As the autumn sun splashed down on Yankee Stadium, players took a day off following the 9-5 victory over Cleveland that won the AL championship series 4-2.

There was talk some players would go to Atlantic City, N.J., last night, and who could blame them? The Yankees' number has come up just about every time this year.

"To me, this is probably the tensest part, getting here," manager Joe Torre said. "The World Series, if we win the World Series, it will be magnificent and we will celebrate. But getting there is a such a tough mountain to climb, and to have been able to do that against a club like the Cleveland Indians, who have been there so often, it is just very satisfying."

New York, second in the AL with a .288 batting average, won the pennant despite a .218 average in the six games against the Indians. After scoring five runs in the first inning of the opener, New York was just 6-for-59 (.154) with runners in scoring position through Game 5. The Yankees then went 4-for-12 in Game 6.

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Childcare Providers needed for group ages 2 thru 9 on some weekends. Must be able to take charge and have fun. Commitment for all or most of these dates: Oct 25, Nov 14-15, Dec 6. Will continue through Spring. $8/hr. Call Ava, Pioneer Valley Co-Housing, 549-3722

The Magma Group is looking for student organizations and motivated student reps to assist with promotions on campus. This is an easy way to earn great money while working flexible hours. For more info please call (617)783-9700, ext 22

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LOST & FOUND

Found: Pearl necklace by Franklin Dining Commons, 10/7. 577-5252

LOST & FOUND

Found: Women's bracelet near Yellow Lot by Parking Services. Identify. Chris 863-8464.

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Drum Set 5 piece black TAMA Rockstar with Basic HARDWARE + cymbals. $450. 247-5248.

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Five College Community Calendar

THURSDAY, OCT. 15

Class — As part of the Five College Alumni Dance Festival, a class entitled "Jazz, Dance, and Repertory" will be in Totman room 13 from 2:30-3:45 p.m.

Class — A class entitled "Teaching Teens: Issues in Dance Education" will be from 4-5:15 p.m. in Totman room 136. The class is part of the Five College Alumni Dance Festival.

Discussion — Amnesty International will be having a death penalty discussion at 8:30 p.m. in the Campus Center, room 178. All are welcome.

Lecture — Mystery writer Abigail Padgett will give a lecture entitled "Mysteries and the Gender Continuum" from 12:30-2 p.m. in the Campus Center room 804. The event is part of the Gender Lecture Series; a lecture entitled "Dollars & Votes" at 7 p.m. at Food for Thought Books in Amherst.

Meeting — The UMass Poetry Society will be having a meeting at 7 p.m. in the Suffolk Lounge in the Student Union.

Workshop — UVC-19 will have a broadcast journalism workshop for anyone interested in television news writing and reporting at 6 p.m. in the UVC studio, room 216 of the Student Union.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

Class — A class entitled "Words and Movement: Writing about Dance" will be from 10:10-11 a.m. in 156 Totman.

Class — A class entitled "Community Challenges: Dance in the Schools" will be from 10:30 a.m.-noon in Sage Hall at Smith College.

Discussion — There will be a panel discussion with the Five College Dance Department alumni working in dance related fields from 3-4:30 p.m. in the main studio of the Dance Building at Hampshire College.

Exhibit — Specific works by JoAnna Hendl Shaw will be showcased in Mandell Hall at Mount Holyoke College at 3 p.m. as part of her three large-scale performances.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "The Abundance of 13c in Marine Organic Matter and Isotopic Fractionation in the Global Biogeochemical Cycle of Carbon during the past 800 Ma" will begin at 3:30 p.m. in Morrill II South, room 131.

Services — There will be Shabbat services at 6 p.m. at the Hillel House. A free dinner will follow in the Kosher dining common downstairs. Call for dinner reservations.

FRIDAY, OCT. 16

Class — A class entitled "Community Challenges: Dance in the Schools" will be from 10:30 a.m.-noon in Sage Hall at Smith College.

Discussion — There will be a panel discussion with the Five College Dance Department alumni working in dance related fields from 3-4:30 p.m. in the main studio of the Dance Building at Hampshire College.

Exhibit — Specific works by JoAnna Hendl Shaw will be showcased in Mandell Hall at Mount Holyoke College at 3 p.m. as part of her three large-scale performances.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "The Abundance of 13c in Marine Organic Matter and Isotopic Fractionation in the Global Biogeochemical Cycle of Carbon during the past 800 Ma" will begin at 3:30 p.m. in Morrill II South, room 131.

Services — There will be Shabbat services at 6 p.m. at the Hillel House. A free dinner will follow in the Kosher dining common downstairs. Call for dinner reservations.

NOTICES

Community — Official mail-in voter registration forms are available at the Registrars Office, and Commuter Services in the Student Union. Voting is on Nov. 3.

Community — The fall '98 final examination schedule will be available beginning Friday, Oct. 16. Copies will be available in the registrar's office in 213 Whitmore, and will be delivered to students who live in the residence halls. The schedule will also be on the World Wide Web beginning Oct. 5.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from Sept. 25-Dec. 13. This exhibit showcases the work of 15 American finns founded by female/male partners.

Exhibit — An exhibit entitled "From the Book of Triptych" will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7390 for more information and to sign up.

Thursday, Oct. 15

Class — As part of the Five College Alumni Dance Festival, a class entitled "Jazz, Dance, and Repertory" will be in Totman room 13 from 2:30-3:45 p.m.

Class — A class entitled "Teaching Teens: Issues in Dance Education" will be from 4-5:15 p.m. in Totman room 136. The class is part of the Five College Alumni Dance Festival.

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THURSDAY EVENING	C	C - Campus 6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	OCTOBER 15, 1998 11:30
WEDH	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		European Rail Journeys		Mystery! "Touching Evil" (R)		Keeping Up	Weir for God	Chef!	This Old Hse.
WFSB	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Promised Land "Reservation"		Diagnosis Murder (In Stereo)		48 Hours (In Stereo) (R)		News (R)	Late Show (R)
WBZ	4	News (R)	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land "Reservation"		Diagnosis Murder (In Stereo)		48 Hours (In Stereo) (R)		News (R)	Late Show (R)
WGVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Vengeance Unlimited (R)		★★ "Assassins" (1995, Drama) Sylvester Stallone (In Stereo) (R)				News (R)	
WLVI	6	Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Wayans Bros.	Jamie Foxx (R)	Steve Harvey	For Your Love	News		Friends (R)	Nanny (R)
WHDH	7	News	NBC News	Wheel Fortune	Jeopardy! (R)	Friends (R)	Jesse (R)	Frasier (R)	Veronica's Cl.	ER "Vanishing Act" (In Stereo)		News	Tonight Show
WTXX	8	Married... With	Home Imp.	Judge Judy (R)	Judge Judy (R)	"20 Years to Life" (1998, Science Fiction) Robert Hays. (R)				News	Newsradio (R)	Newsradio (R)	LAPD
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy (R)	Friends (R)	Jesse (R)	Frasier (R)	Veronica's Cl.	ER "Vanishing Act" (In Stereo)		News	Tonight Show
WTIC	11	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Major League Baseball Playoffs		NLCS Game 7 — Braves or Cubs vs. Astros or Padres				News	Tonight Show
WWLP	22	News (R)	NBC News	Wheel Fortune	Jeopardy! (R)	Friends (R)	Jesse (R)	Frasier (R)	Veronica's Cl.	ER "Vanishing Act" (In Stereo)		News (R)	Tonight Show
WGBY	8	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		This Old Hse.	Doctors	Mystery! "Touching Evil" (R)		Jewel in the Crown		Charlie Rose (In Stereo)	
WGGB	28	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Vengeance Unlimited (R)		★★ "Assassins" (1995, Drama) Sylvester Stallone (In Stereo) (R)				News (R)	
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	"20 Years to Life" (1998, Science Fiction) Robert Hays. (R)				Mad Abt. You	Mad Abt. You	Fraser (R)	Cheers (R)
WTBS	72	Mama's Family	Mama's Family	Roseanne (R)	Roseanne (R)	WCW Thunder (R)		WCW Thunder (R)				★½ "Lawnmower Man 2: Beyond Cyberspace" (1996)	Matt Frewer
AAE	40	Northern Exposure	"Homesick"	Law & Order	Rebirth (R)	Biography: Roseanne		Unexplained "Reincarnations"		Touch of Frost (R) (Part 2 of 2)		Law & Order	Girlfriends (R)
CNN	23	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand: Entertainment		Sports	Moneyline (R)
COM	18	Lounge Liz.	Make-Laugh	Daily Show (R)	Stein's Money	★ "Trendyrama 6-5000" (1965, Comedy) Jeff Goldblum.				Chris Rock: Bring the Pain (R)		Daily Show	Stein's Money
DISC	42	New House	Fix-It-Line	Gimme Shelter		Wild Discovery (R)		Into Unknown	Strange-True	Hard Time (R)		Justice Files (R)	
ESPN	31	Up Close	Sportscenter		NFL 2Night	NFL Football Green Bay Packers at Detroit Lions (Live) (R)							Sportscenter
LIFE	45	Ellen (R)	Ellen	Party of Five	Jenny Breaks	Chicago Hope (In Stereo) (R)		"Murder or Memory? A Moment of Truth Movie" (1994, Drama)				New Attitudes	Golden Girls
MTV	53	(5:30) Jenni Countdown		Fanatic		Beavis-Butt	Eye Spy Video	Say What?	Total Request (R) (In Stereo)		Celebrity	Cartoon Sushi	Cut (In Stereo)	Loveline (R)
NICK	46	Figure It Out	Secret of Alex	Doug (R)		Rugrats (R)	Thornberrys	Skeeter	All in Family	All in Family	All in Family	All in Family	All in Family
SCIFI	61	Quantum Leap (In Stereo) (R)		Sightings (R)		Star Trek "Mirror, Mirror" (R)				★½ "The Dark Half" (1993, Horror) Timothy Hutton. Amy Madigan.			Star Trek (R)
TLC	24	Home Again	Home Again	Trauma Center		Medical Detect	Without Warn.	Fugitive Son: Alex Kelly		Trace of Penance		Medical Detect	Without Warn.
TNT	54	Babylon 5 "Sighs and Portents"		ER "Ant Bully Makes Two" (R)		★★★ "Extremities" (1986, Drama)		Farrah Fawcett, James Russo.		★★★ "Eyewitness" (1996, Drama)		James Garner. (In Stereo) (R)	
USA	59	Hercules: Legendary Jrnys		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		★½ "Child's Play 3" (1991, Horror) Justin Whalin. (In Stereo)				New York Undercover (R)	
HBO	60	(5:00) "Harriet"	★★ "Volcano" (1997, Adventure)	Tommy Lee Jones. "PG-13" (R)		★★ "The Peacemaker" (1997, Suspense) George Clooney. "R" (R)				Practical		Inside the NFL (In Stereo) (R)	
MAX	62	(4:45)	★★★ "Hot Shots!" (1991) Charlie Sheen. "PG-13"			★★½ "The Walking Dead" (1995) Allen Payne. "R"		Making		★½ "Return to Savage Beach" (1998) "R"		"Pandora Proj."	
SHOW	67	★★ "Pragmatic Cures" (1994, Drama) Hilmoy Kinter. "PG"				"Naked City: Justice With a Bullet" (1998) Robin Tunney. (R)				Stargate SG-1 (R)		Hot Springs	Dead Man's

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2	HSCN Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Govell to Govell
22	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Syndance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
18	WB/New Haven	33	Much Music
17	HSCN Programming		

Fox Trot By Bill Amend



Drabble By Kevin Fagan



Fiendish Foglios By Brian D. Moses



Non Sequitur By Wiley



Non Sequitor By Wiley



Horoscopes

LIBRA (Sept. 23-Oct. 22) — There's no reason for you to think that the day will offer anything more glamorous than usual. Image is relative.

SCORPIO (Oct. 23-Nov. 21) — Some may think you're boring today, but don't let them distract you from being centered on your goal.

SAGITTARIUS (Nov. 22-Dec. 21) — If things get rough today, others will turn to you for guidance. Also expect to be contacted on a "new level" after dark.

CAPRICORN (Dec. 22-Jan. 19) — Watch your finances today with greater vigor and discipline. Keep yourself from making the mistakes that will set you back.

AQUARIUS (Jan. 20-Feb. 18) — Other people will feel that they can turn to you for advice today. Are you feeling up to the task? Perhaps you need someone to lean on.

PISCES (Feb. 19-March 20) — Focus on what is reliable today. Don't get mixed up in anything that was hastily put together.

ARIES (March 21-April 19) — There's a difference between saving and hoarding. It's important that you maintain a healthy balance of the two.

TAURUS (April 20-May 20) — You'll be more interested in doing things for others today. Perhaps you feel that you don't deserve pampering.

GEMINI (May 21-June 20) — What you're after may seem quite remote and out of reach today, but someone close to you can make it happen for you in no time.

CANCER (June 21-July 22) — What you say will be remembered today, so stick to the truth at all times. You can't afford to be caught in a lie!

LEO (July 23-Aug. 22) — Don't expect to have everything you want today. Like it or not, you'll have to pick and choose.

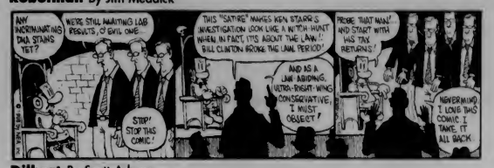
VIRGO (Aug. 23-Sept. 22) — Your natural charm will serve you well today, but make sure you don't cross the line of manipulation. Be simple and honest.

Quote of the Day

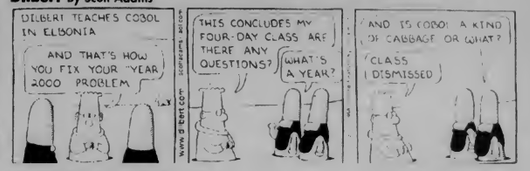
"What are you going to do, sick the dogs on me...or the bees...or the dogs with bees in their mouths, and when they bark they shoot BEES at you?!"

–Homer Simpson

Robotman By Jim Meddick



Dilbert By Scott Adams



Liberty Meadows By Frank Cho



Non-cents By John Zaccone



Rose is Rose By Pat Brady



Close to Home By John McPherson



"Adding you to our car insurance as a teenager will triple our rate. From now on, wear this mask and overcoat, and go by the name 'Uncle Mort'"

ACROSS

1 Garden green
8 Star of "Moonstruck"
10 Type of curl
14 Embankment
15 Narrow street
16 Cyrano de Bergerac feature
17 Regions
18 Actress Martinelli
19 — lang syne
20 Witty verbal exchange
22 Raised
24 A Chaplin
25 Dependable
26 Wide bits
30 Comedian Martha
32 Old name for Thailand
33 Nelson or Mary Baker
35 Loop
40 All together
42 Built
44 Representative
45 Cathedral part
47 Redial, e.g.
48 "Potent" beginning
50 Picked
52 Marble mine
53 Jacob's twin
58 Loosens (laces)
59 Storage place
64 Matinee —
65 Writer Wiesel
67 Collector's item
68 Adjust a piano
69 Fasting period
70 Alkalis opposites
71 Gardener's purchase
72 Sweet sticky fruits
73 Stage

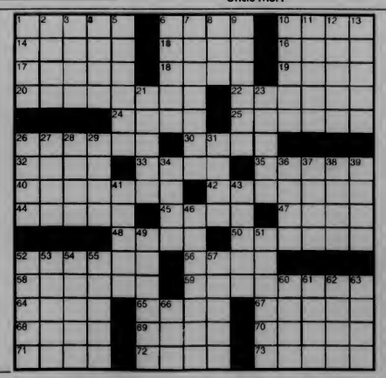
DOWN

1 Long nail
2 Deli buy
3 State positively
4 — between the lines
5 Tyrant
6 Tidy up
7 Ship's rope
8 Nav. officer
9 Land
10 Foul-up
11 Sulks
12 Speck in the ocean
13 Type of bear
21 Forfeits
23 Goddess of peace
26 On the Adriatic
27 Croon
28 Arrived
29 Arab sultanate
31 Votes in favor
34 College administrator
36 Prefix meaning "eight"
37 Elevator pioneer
38 Withered
39 Perfect place
41 Shop
43 Summarize
46 Joining (things) together
49 Me
51 Wheel cover
52 Leaves a job
53 Excessive
54 Make amends
55 Irritated
57 Animal lats
60 "That hurts!"
61 Opera song
62 Disencumbers
63 Portion of medicine
66 Luau souvenir

PREVIOUS PUZZLE SOLVED

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Today's D.C. Menu

Call 545-3626 for more information.

Franklin

LUNCH
Pizza Casserole
Hamburger on a Roll
Vegan Falafel Sandwich
Falafel Sauce

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells With Tomato Basil Broth at Pastabilities

Worcester

LUNCH
Hot Turkey Sandwich
Elbow Macaroni/Tomato Sauce
Vegetable Lo Mein

DINNER
Breaded Chicken Tenders
Black Bean Quesadilla
Vegan Black Bean Quesadilla
Pastabilities Chicken Tenders

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Barbecued Beef on a Roll

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty

Berkshire

LUNCH
Hot Turkey Sandwich
Hamburger On a Roll
Harvest Burger

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells with Tomato Basil sauce

Collegian Staff

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Copy Editor: Ken McDonald
Production Supervisor: Rob Snow
Production Staff: D.J. Carey, Bridget Dolessar

SPORTS

tomorrow...

QB Collins not cut out for the NFL

Hi, my name is Kerry Collins, quarterback of the Carolina Panthers. Wait, this just in, Kerry Collins really isn't a National Football League quarterback, nor will he ever be again.

This is the least of the Carolina's (0–5) worries. This weekend's 27–20 loss to the Cowboys keeps the Panthers winless through five games.

Paul Teves on the NFL

Collins went to coach Dom Capers and said that he just wasn't into it any more. I hope that Collins feels that way about his career, because now he'll never get another starting gig anywhere in the NFL.

The other major news coming out of the NFC West involves this weekend's 31–0 rout that the 49ers (4–1) gave the Saints. But I had told you they were still the 'Ainta (3–2).

The Falcons (4–1) also made a statement by disposing of the New York "Football" Giants (2–4). The Falcons sit tied atop the NFC West with the Niners.

In the worst division in football, the NFC East, the Cowboys look to be running away with it, but watch out for those Cardinals (3–3), still my sleeper to win the division. Jake Plummer and company will blast the Giants this weekend in the Meadowlands.

The Philadelphia Eagles (1–5) have a shot at winning two in a row with Rodney Peete at the helm, but don't let that fool you. He's played the Redskins and will play the Chargers this weekend.

Speaking of the hopeless 'Skins, they will drop to 0–7 this weekend when they are forced to play the Minnesota Vikings (5–0). Hopefully Randall Cunningham will play two quarters in this game, but the game might be so out of reach by the end of the first quarter that coach Dennis Green might be running the option by the second quarter.

Minnesota will hold the lead in the NFC Central for at least one more week because they won't lose this week.

The Green Bay Packers (4–1) should be able to get back on track tonight with a win against the Lions (1–4), but you never know when Barry Sanders might explode for 200 yards. If the Pack contains Sanders, they will win big.

The other news coming out of the Central is that Tampa Bay (2–3) might fight back into the divisional hunt as it squares off against the winless and Collins-less, Panthers.

In the AFC West the Broncos continue to dominate at 6–0, but this week they get a much needed rest just to make sure that Mr. Incredible, John Elway, comes back 100 percent for the game against Jacksonville in two weeks.

The Kansas City Chiefs (4–2) will also get a week to allow Elvis Grbac to get more snaps for their date with the Steelers in two weeks. The Oakland Raiders (4–2) are the other team battling for the division title early on but they are sure to fall off when they play a hot Cincinnati team in two weeks, regardless of whether or not coach Jon Gruden is sober.

Jacksonville (5–0) is still undefeated heading into their contest with Buffalo this weekend, the Jags should struggle a little with both James Stewart and Fred Taylor out of the starting line up, but Tavian Banks ran for 75 yards on nine carries against the Dolphins.

The most interesting thing going on in the AFC Central is that the Bengals (2–3) are playing the Oilers (2–3) and the Steelers (3–2) are matched up with the Ravens (2–3). The battles will allow the division to clear up, or maybe cloud up.

In the AFC East there is really only one game that matters, The New York Jets (2–3) and the New England Patriots (4–1). There is only one thing to expect when these two teams get together and that is a lopsided victory for the Patriots, just have Bill Parcells and Vinny Testaverde ask the Chiefs. Actually the Jets are still reeling from a 30–10 loss to Tony Banks and the Rams? That can't be right, but it is.

The picks this week are guaranteed. The Jaguars face the Bills and despite Flutie's efforts, the Jaguars will easily cover a three point spread. Rich Stadium or not.

Another game you must take is the three points being offered to the Eagles. The Eagles might be one of the worst teams in football, but this week they face a team just a little bit worse.

The Vikings have a 13 1/2 point spread but don't worry they're playing the Redskins. The Vikings will win this game at home by at least three touchdowns.

Finally, I'll put my 1–0 Monday night record to the test when I take the Pats minus 6 1/2 points over the Jets. The Tuna is still wondering what happen last week, there's no way to stop Drew Bledsoe this season. Oh yeah, that's right Robert Edwards is doing pretty good you can keep the injured Curtis Martin.

Paul Teves is a Collegian *columnist.*

Cook a solid addition to UM soccer team

By Michael Kobylanski
Collegian Staff

When Massachusetts women's soccer coach Jim Rudy got Cincinnati native Sarah Cook to come and play in Amherst, one might have considered it to be the best steal since the Europeans bought the island of Manhattan from the Native Americans for 24 dollars in beads and trinkets back in the 1600s.

The former Sycamore High and Club Ohio standout had several other offers to play Division I soccer, and with hometown school and Atlantic 10 rival Xavier University stationed right in her backyard, it seemed logical that Cook might end up a Musketeer.

However, in the end, Cook and UMass turned out to be the perfect fit.

"I liked UMass because of the tradition that it had," Cook said. "[The choice] was easy with all of those Atlantic 10 titles and NCAA tournament appearances."

Now, three-quarters of the way into her inaugural campaign, Cook has been a stabilizing force in the midfield for the Minutewomen. A starter in 11 of 13 games this year, this left-footed threat has been a welcome addition to the UMass squad.

"We're just so happy that she's here. She has added a lot to the team this year," Rudy said. "We would be diminished without her."

Cook had been experiencing smooth sailing in her transition to college soccer until last Sunday, when she suffered a minor ankle sprain in a 5–0 win over Virginia Tech. Although the injury seemed to be serious at the time, it shouldn't keep Cook out of the lineup tomorrow night when she will return to her hometown to face those same Xavier Musketeers.

"When it first happened I was really upset because I didn't think I was going to be able to play this weekend. Now it looks like I'm going to play," Cook said. "I'm psyched for this weekend because playing at Xavier is like playing at my home field. I know all of the girls on [Xavier's] team, and I'm ready to win."

The Cincinnati native has also been a one of the contributors from a standout freshman class that Rudy brought in for this season. Now, however, Cook finally feels settled into her role on the team, one that she was determined to get: a starting job in the midfield.

"It's a lot faster game here, but that makes it more fun to play. You always have to think before you make your the play," she said. "One of my individual goals was to start, and I knew I was going to work my ass off try to be a starter."

Said Rudy: "Of all of the freshmen that we brought in here, we felt that she had the best chance of starting right away. She was totally prepared to come to college and play Division I soccer."

This season has been a change for Cook, as well as practically all of her teammates, in the win department. For a player who has had success at practically every level, it has also been an adjustment to deal with the tough times this year.

"It's been a little frustrating, but I haven't lost confidence in my teammates or coaches," Cook said. "We know it will all come together. We'll get back on track and live up to that tradition."

In addition, Rudy feels that field skills that Cook has brought with her here to UMass have been everything that he expected, and more.

"She has a great attitude, a wonderful personality, a high work rate, is cooperative, and has speed, fighting power and skill," said Rudy, almost as if he was reading it off a shopping list. "On a coach's wish list, that is what he or she looks for. It's a hell of a package."

Now, as UMass' Atlantic 10 tournament and NCAA tournament fates hang in the balance this weekend, Cook and the Minutewomen are well aware of the task at hand. Xavier will enter the weekend with a 5–5–1 mark, 3–1–1 in the A–10, while Dayton sports a 9–3 record, 5–0 in the conference.

"If we don't beat both of those teams this weekend, then it's going to make it a lot more difficult to make the A–10 tournament," Cook said.

But don't expect Cook and her teammates to go down without a fight.



KARA STOKES / COLLEGIAN

Freshman midfielder Sarah Cook has had an impressive rookie season for the Massachusetts women's soccer team.

Water polo wins 3, loses a tough match

By Alexander Wood
Collegian Staff

The Massachusetts men's water polo team went three-for- four in last weekend's CWPA tournament, defeating Iona, the United States Merchant Marines Academy and Lehman College. However, the sole loss of the weekend was a bitter one, coming at the hands of rival Queens.

In Saturday's action the Minutemen continued their winning ways, handing Iona a 13–4 pounding. The second game of the day brought Queens into the pool, where UMass was dealt a 6–12 letdown. The loss halted the Minutemen's winning streak at 10 and put their overall record at 15–2, with both losses being dealt by Queens.

The loss was a tough pill for the UMass squad to swallow following the Oct. 3 game with Queens in which two Minuteman players were attacked and hospitalized by Queens' players.

"We lost the game but I was very proud of the way my guys behaved," coach Russ Yarworth said.

However, the loss was only a minor setback for the Minutemen, as they swam on to sink the Merchant Marines 18–6 and hammer out a 13–4 victory over Lehman College on Sunday.

"It's always a good sign that a team can take control of a game that they're supposed to, and not let it get out of control," Yarworth said.

The Minutemen won't have too much time to dwell on their second loss of the season, as they will be back in action this week.

"Queens was the better team that day, but let's wait 'till the end of the season to see who's champs,"

Turn to POLO, page 12

Packers and Lions prepare for contest tonight in Detroit

By Harry Atkins
Associated Press

PONTIAC, Mich. — The last thing the Detroit Lions wanted was an angry Brett Favre. He's tough enough when content.

The Lions (1-4) desperately need a victory tonight when they face Favre and the Green Bay Packers (4-1) in a critical NFC Central matchup.

Yes, critical.

The Packers, after a 37-24 loss to undefeated Minnesota on Monday night, don't want to fall any further behind the Vikings. The Lions, who already have lost three divisional games, can't afford any more losses.

Against the Vikings, Favre was 13-of-23 for 114 yards, with no touchdowns and three interceptions.

"I had guys open and I missed them, and I made some throws I wish I had back," he said. "It's hard to sleep at night. When you don't have a game the next week, it makes it even tougher because I'm ready to go play right away."

He now goes to a stadium where he has known plenty of heartache — to say nothing of headaches.

Favre has thrown 14 interceptions against 12 touchdown passes in the Pontiac Silverdome. Last season, he had an ugly day there, throwing three interceptions, including one from his knees that linebacker Reggie Brown returned for a score. The Lions won 26-15.

"We just had a game plan and everything clicked, and we got it done," Detroit defensive end Robert Porcher said. "That's what we have to do this week."

This is the second meeting of the season between these rivals. In the season opener, at Lambeau Field, Favre was superb. He completed 24 of 32 for 277 yards and two touchdowns with one interception, spreading the ball around to eight receivers. The Packers won 38-19.

"He is a dynamite quarterback," Porcher said. "He is, I think, the best of what he does because he's able to get out of a lot of things, and he makes a lot of things happen.

"But the flip side of that is that if you put a hat on him, he becomes very ordinary. If you keep hitting him and knocking him around. And that is what we're planning on doing."

Favre has thrown six interceptions in Green Bay's last two games. Coach Mike Holmgren suggested that Favre might be pressing, trying to do too much by himself.

"Well, I always try to do too much," Favre said. "This is just my own opinion, but I think every player who plays this game should look at it the way I do: If I don't do too much, who will?"

Green Bay plans to create a little defensive havoc, too, most of it aimed at confusing rookie Lions quarterback Charlie Batch. In his first three starts since replacing Scott Mitchell, Batch has seen defenses stack eight and nine men near the line, daring the rookie to beat them with his passing.

Not surprisingly, Batch — a second-round draft pick out of Eastern Michigan — has struggled.

In the fourth quarter of a 31-27 upset loss at Chicago, the Lions couldn't generate a first down on three possessions. Yet he is No. 12 in the NFC with a rating of 68.7. Batch has thrown two touchdown passes with two interceptions. That's better than Peyton Manning or Ryan Leaf, the first and second draft picks.

"That's the reason why those guys have 12 and 14 interceptions, because they're forcing the ball," Packers safety LeRoy Butler said. "Batch does not force the ball. He does not make a whole lot of mental errors on the run and it's hard to confuse him."

Minutewomen slip past PC despite wet grass and rain

By Aaron Saykin
Collegian Staff

These days, not even Mother Nature can stop the Massachusetts field hockey team, which captured its fourth consecutive victory yesterday with a 1–0 nudging of host Providence College despite 70 minutes of torrential downpours.

"It was pouring rain and the field was almost like a hockey rink," said UMass coach Patty Shea of the game conditions. "The footing was bad, and it was hard to make sharp cuts."

In addition to the inclement weather, the Minutewomen also contended with the natural grass surface of Hendrickson Field, making the contest a low-scoring affair.

Sophomore forward Kristen Schmidt notched the game's lone goal and eventual game-winner at the 28:55 mark in the first half.

"We had a free hit during an attack on the left side," said Shea, while describing Schmidt's score. "Kristen managed to redirect a deflection into the goal. It was actually a very pretty goal."

Although regular UMass (8–5) netminder Zowie Tucker had allowed only one goal in her last three starts, back-up goalkeeper Michelle Crooks started between the pipes, making 10 saves en route to the third straight Minutewoman shutout. Friar goalie Andrea Weyl kept her pesky team in the game, turning away 15 of the 16 shots on goal.

"Providence (3–11) played a great game. We had some opportunities that we couldn't convert and it kept things close," said Shea. "They're a really young team that took it to us at some points, and we took it to them at some points. We put a goal in (the net) in the first half and our defense held up for the rest of the game."

Only 24 hours removed from Tuesday's 3–0 victory over Syracuse, the Minutewomen had little time to catch their breath before traveling to Providence. Despite the lack of time for both preparation and rest, Shea believes that her squad remained focused partly because of the fact that it had no time to even consider a letdown.

"I think they'd rather play a game than practice," said Shea of her players. "When you do things this way, you really don't have time to think and I think they played well on the grass surface, given the conditions."

After opening the 1998 campaign with a 1–3 mark, UMass has stormed back, winning seven of its last nine games, and moving three games over the .500 mark for the first time this fall.

"I feel that the players now have a lot of confidence and believe that they can compete with any team," said

Turn to HOCKEY, page 12



BRIAN MCDERMOTT / COLLEGIAN

Kristen Schmidt helped the UMass field hockey team battle to a 1–0 victory over Providence College by scoring the Minutewomen's lone goal.

Padres head to World Series; will meet Yankees Saturday

NEW YORK (AP) — There are plenty of intriguing matchups as the Padres and Yankees prepare to meet in the World Series starting Saturday night at Yankee Stadium.

There's San Diego native David Wells, pitching Game 1 for New York. There's Jim Leyritz, the former Yankees postseason hero now playing the same role for the Padres.

There's Hideki Irabu, who refused to pitch for the Padres and held out until he was traded to New York. And San Diego slugger Greg Vaughn, nearly sent to the Yankees until they nixed the deal last year.

Not to mention the other former New Yorkers playing for the Padres — Sterling Hitchcock, Brian Boehringer and also Ruben Rivera, whose cousin is Yankees closer Mariano Rivera. And even Homer Bush, sent from San Diego to the Yankees in the Irabu trade.

Plus, don't forget ol' Zim. Yankees bench coach Don Zimmer was the second manager in Padres' history, wearing one of those those ugly mustard-and-brown uniforms in the early '70s.

All that, and a lot more.

Tony Gwynn, one of the greatest hitters in history at 38, visiting baseball's most famous stadium for the first time in his life. Kevin Brown and Trevor Hoffman trying to tame the majors' highest-scoring team. The Padres going after their first World Series championship.

October vets David Cone and Derek Jeter, plus rookies Orlando "El Duque" Hernandez and Shane Spencer. New York hoping to do it for cancer-stricken Darryl Strawberry and enhance its reputation as one of the best teams ever. The Yankees trying to win their record 24th title and second in three seasons.

Wells, the MVP of the six-game AL championship series win over Cleveland, can hardly wait to face his hometown team. He'll almost certainly face Brown in the opener.

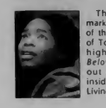
"That is where I am from," Wells said early yesterday, before San Diego beat Atlanta 5-0 in the clinching Game 6 of the NLCS. "That is where I grew up. It would be exciting for me, a challenge for me as well. I am pulling for the Padres."

The Padres earned their way to Yankee Stadium, beating a pair of 100-plus win teams, Houston and Atlanta, in the NL playoffs. San Diego, which went 98-64, now becomes the first club ever to play three 100-game winners in the postseason.

The Massachusetts
DAILY COLLEGIAN

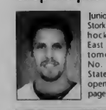
Volume CIV Issue 27 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 16, 1998

Oprah Winfrey, movie star



This weekend marks the opening of the film version of Toni Morrison's highly praised *Beloved*. Check out our preview inside (see Arts & Living, page 5).

It's time to drop the puck



Junior captain Dean Stork leads the Mass. hockey team into East Lansing,Mich. tomorrow to face No. 5 Michigan State in the season opener (see Sports, page 10).

WORLD

Yeltsin seeks reelection while health fluctuates

MOSCOW — Despite a lingering cold, Boris Yeltsin returned to the Kremlin for a second day Thursday, and doctors said his health was satisfactory.

The 67-year-old Russian president came down with a respiratory infection that forced him to cut short a trip to Central Asia earlier in the week. Doctors ordered him to stay home, in bed, to recuperate.

But Yeltsin showed up at the Kremlin on Thursday and met with the latest judge appointed to the Constitutional Court, which opened hearings into whether Yeltsin could legally seek a third term in office despite a two-year constitutional limit. He and Judge Anatoly Sliva, who was named to the court this week, did not discuss the hearings, the Interfax news agency said.

Yeltsin's press spokesman Dmitry Yakushkin quoted doctors as saying the president's health was "satisfactory," although he "still has signs of a cold," Interfax said.

Because of Yeltsin's history of health problems, including 1996 heart bypass surgery, whenever he falls ill, speculation arises over whether he is fit to govern. Still, he insists he plans to serve out the remaining two years of his term.

NATION

Third man confesses, Edwards trial thickens

BATON ROUGE, La. — Another man pleaded guilty today and agreed to cooperate in the investigation of former Gov. Edwin Edwards, and an FBI agent testified Edwards was ready to pay a purported electronics expert a half-million dollars to find out what evidence the government had against him.

Dempsey Whitfield Jr., a retired state highway department engineer, pleaded guilty to failing to report an illegal conspiracy involving Edwards and his son Stephen to illegally tap FBI agents' phones. He became the third man in 10 days to agree to testify for the government in the case against Edwards.

The previous pleas were made by San Francisco 49ers owner Eddie DeBartolo and Lake Charles casino consultant Richard Shetler in return for their cooperation in the Edwards investigation. Edwards is one of the targets in a wide-ranging federal investigation that has gone on for about two years. The case most recently has focused on the awarding of riverboat casino licenses during Edwards' last term as governor and after he left office. The alleged wiretap conspiracy grew out of that investigation. FBI agent DeWayne Horner appeared in federal court in connection with White's plea.

Reading from a report signed by White, Horner said White helped Edwards set up meetings with a man known only as "the cooperating witness" who was from Kiln, Miss.

EXTENDED FORECAST

Today	Saterday	Sunday
HIGH: 66 LOW: 41	HIGH: 64 LOW: 41	HIGH: 70 LOW: 48

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ON THE INTERNET

www.umass.edu/rso/colegian

Educational board tests required for educators

By Julie Fialkow
Collegian Staff

The Massachusetts Board of Education announced a report of initiatives concerning teacher candidates, after 59 percent of them failed the first-ever teacher test in April.

Scores on the test improved only slightly when 47 percent failed a similar version of the test given in July. Results of the third round of the exam, given Oct. 3, will not be available for several weeks, according to an Oct. 13 article by Robin Estrin of the Associated Press.

At the University, according to Masha Rudman, director of the elementary education program, 86 percent of elementary education majors passed the test, and 78 percent of early education majors passed.

The report, which was prompted by acting governer Cellucci's insistence, gives more than 20 recommendations to improve the quality of Massachusetts educators.

According to a press release from Cellucci, highlights of the plan include measures to:

–Eliminate certification of schools of education that fail to meet an 80 percent pass rate in two successive years and demand that these schools meet a 90 percent pass rate by August 1, 2001;

–Urge colleges and universities to raise admission requirements for their teacher education programs by requiring reading, writing and subject matter exams;

–Implement and promote *Tomorrow's Teachers*, a scholarship program for the most gifted high school students who make a four-year commitment to teach in a Massachusetts public school;

–Offer free tuition for qualified undergraduates who decide to become teachers;

–Encourage professionals with private-sector experience to become teachers by developing the Pathways to Teaching Program and create a college-to-school track for professors who wish to teach in elementary or secondary schools; and

–Appoint a joint board consisting of members of the Board of Education, the board of Higher Education, and two at- large members to implement Cellucci's education plan and monitor the state's schools of education, ensuring they meet high standards.

In the Associated Press article, it said only Harvard University and Wellesly College had passing rates of at least 80 percent.

Rudman said once the school of education gets more information about the test, it should be easier to develop study guides and incorporate more test–related information into the curriculum.

"The test didn't test what the school [of education], offered," she said. "[it tests] what you learn before you get to the school of education."

"The whole campus needs some work incorporating more writing into programs," Rudman said.

Rudman also said an example of what is on the test is summarizing passages.

"They mean, say what six main points are and synthesize it in your own words." When you know how to choose what the six most important points are, you'll do better," she said.

Now that the program has some knowledge of what the test is comprised of, said Rudman, they have begun to make some small changes.

"We didn't know music was on the test. Now we are incorporating music into our creative arts class," she said.

Controversy over the teacher certification test falls at the heels of the November gubernatorial election. Cellucci's opponent in the race, Attorney General of Massachusetts Scott Harshbarger, contests that the acting governor is using the testing as an election–time "gimmick."

A spokesperson for the Harshbarger campaign, John Lamontagne, said, "He [Cellucci] said in an April debate if a current teacher failed the test a second time he or she would be removed."

"Paul Cellucci in the past has never showed any interest in this, other than during the election. In 1995 he opposed certifying teachers and basically opposed setting a standard for teachers. While it's nice election year rhetoric from Cellucci, that's all it is," Lamontagne said.

Harshbarger, according to Lamontagne, favors a test for first–time teachers, and only one for current teachers, when it is used as part of an overall review.

BankBoston protesting invitation loss

By Jason Trenkle
Collegian Staff

BankBoston was not invited back to the University of Massachusetts during registration week this year to advertise their accounts for students.

BankBoston has provided service to the greater western Massachusetts area and UMass for over a decade.

It has been a tradition, during the start of each semester, for the University to invite BankBoston on campus for the purpose of providing service to the students. For the first time, however, BankBoston was not allowed by the University to set up a booth on the Campus Center Concourse during registration week.

BankBoston representative Dick Stevens felt that the University had provided him with no explanation for their actions. In a way, he felt the bank's relationship with the students was violated.

"I feel we've been the bank of choice for many students over a decade," Stevens said. "It would have been a better convenience for new students to be able to open an account with a bank that has available ATM's on campus."

Stevens said since the spring of 1997, banks were asked to put together a package of banking services that could be offered to faculty, staff members, and students that work for the University.

One of the requirements is that the bank would have to give the faculty a fee–free account for five years as a part of the package.

BankBoston offers a two–year fee–free account option to its other customers and Stevens felt meeting the University's requirement of a five–year fee–free option would not be fair to the other customers.

"We wanted to be consistent with the packages that we offered other employee groups," Stevens said. "We decided not to submit the package to the University."

According to Stevens, the University said if a bank doesn't participate in a faculty and staff program, then they wouldn't be allowed on campus to solicit accounts from the general student body.

Stevens didn't feel that it was appropriate to limit the banking options of the general student body because a bank wouldn't participate in a faculty program.

"The University was basically using the ability to solicit to the student body to get a better banking package for the employees," Stevens said. "I hope that we can work the issue out so that we might be able to return to campus next semester."

Associate Treasurer for Financial Services Phil Marquis, has been recently meeting with Stevens to discuss the issue. Marquis would not comment on the progress of the meetings, but did state that some conclusive result would soon be reached.



DAVID BELLETA / COLLEGIAN

BankBoston is not being allowed to solicit student accounts on campus.

Accomplice to murder testifies for 25–to–life

BRENTWOOD, N.H. (AP) — A Massachusetts man who said he heard a Salem teen–ager being killed testified Thursday that his friend removed the victim's clothing and tried to sexually assault her corpse.

James Grant, 20, of Fitchburg, Mass., said he heard Kimberly Farrah, 18, scream the night she and Leeann Millius, 17, were killed in a Salem park last September.

Eric Jeleniewski, 20, of Lunenburg, Mass., is charged with first-degree murder and faces life in prison with no chance of parole if convicted.

Grant, the state's star witness, pleaded guilty in July to killing Millius and agreed to testify against Jeleniewski in exchange for a 25-year-to-life sentence.

"It was like a death scream," Grant said during the first day of testimony in Jeleniewski's trial. "I knew someone was getting hurt. From what Eric had said earlier, I knew what it was." Grant's plea bargain also calls for him to testify against a third suspect, Christopher Doucette, 19, also of Lunenburg. Doucette will go on trial in March for Millius' death.

Vigil proves success, students mourn death



BRIAN MCDERMOTT / COLLEGIAN

Meredith Dimola, a senior Women's Studies/STEPEC major, and senior Psychology major Amy Diamond participate in last evening's candlelight vigil.

By Jill Carroll
Collegian Staff

Candles illuminated the orange leaves of a tree on the Amherst Common last night at a vigil to remember a gay college student who died after being beaten last week.

"It's very welcoming. They welcome all orientations," said a University of Massachusetts sophomore attending the vigil.

The Stonewall Center, Everywoman's Center, University of Massachusetts Pride Alliance and the Men's Resource Center sponsored the vigil in honor of Matthew Shepard, 21, A University of Wyoming student who died Monday after several days in a coma.

Shepard was discovered last Wednesday tied to a post outside Laramie, Wyoming. His skull had been crushed so badly doctors could not operate.

"At first I was numb about it. Now I'm just in a state of sadness. I'm so shut down," said Beth Bellavance–Grace, holding an arch of rainbow colored candle holders. "It's an example of how much extreme hate there is in the world."

There was a large crowd that clustered around the tree holding candles and listening to various speakers.

State Representative Ellen Story spoke to the crowd about respect.

"This was a whole different level of violence," she said. "It brings us all up short and makes us realize we must try even harder than we've been trying to insist, while you don't have to love everybody else you have to respect everyone."

UMass Police Chief John Luippold said he had several feelings about the beating.

"Two things have stayed with me. One is sorrow. As a parent, I cannot imagine the great loss for Matthew's family," he said to the crowd whose faces were awash with candlelight. "That leaves me with anger."

"We come here tonight with profound sadness," said Paul Vasconcellos, assistant dean of students.

Several other representatives from UMass spoke to the crowd including Bailey Jackson, dean of the school of education, Oscar Jones a residence director and other professors and staff members.

Some listeners said the vigil was a comforting experience.

"I think it's unifying," said Dana Baker a UMass student.

"There is a] sense of community, hope and humanity. Positive aspects of people."

"I think its wonderful so many people showed up," said Johanna Friedle, who said she came to be an ally.

"Usually I avoid stuff like this, but I felt this was important. It's pretty somber," said Felice Yenkel.

Many of the participants said the news of Shepard's beating was a shock.

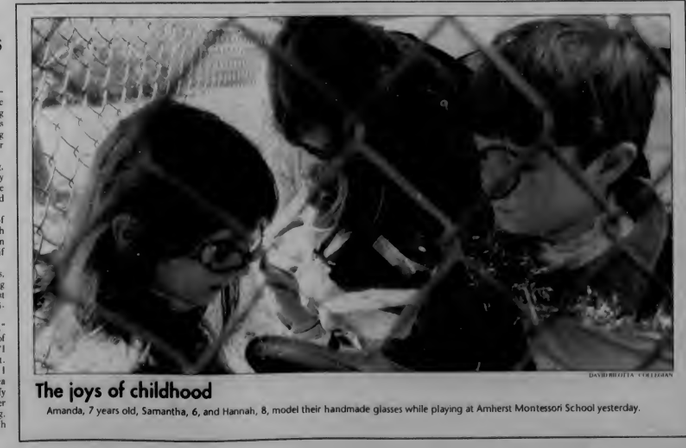
"I can't believe stuff like this still goes on," said Friedle. "I think everybody here is shocked about the whole incident."

The event featured several songs in addition to the speakers. Nice Shoes, a feminist a capella group from Mount Holyoke performed, as well as Sandy Mandel and Pat Humphries from the Everywoman's Center and singer songwriter Tom Nielson.

The vigil closed with the group joining together to sing.

The memorial on the Common came three days after the two men arrested for the beating of Shepard, Russell Arthur Henderson, 21, and Aaron James Mckinney, 22, were charged with murder. The charge came when Shepard died in Fort Collins, Colo. hospital Monday.

The men face charges of first degree murder, aggravated robbery and kidnapping with intent to inflict bodily harm.



DAVID BELLETA / COLLEGIAN

The joys of childhood

Amanda, 7 years old, Samantha, 6, and Hannah, 8, model their handmade glasses while playing at Amherst Montessori School yesterday.

Will kids confirm hype of Furby doll?

By Rachel Beck
Associated Press

NEW YORK — Furby, a gremlin-like interactive plaything, is considered "the hot toy" for Christmas. But WHO, exactly, decided so?

Not the kids.

Publicity campaigns artfully waged by grown-ups play a large role in determining what's the must-have toy of the season. "The hot toy is just another term for hyped toy," said Marianne Szymanski, president of Toy Tips, a Marquette University-based center that does toy research with children. "Parents are buying these toys because someone is telling them to buy it, not because they think it's the best products for their kids."

Tina Morales, a mother of two from New York, said: "I hate to admit it, but I do keep my ears open for the popular Christmas toys. So do my friends, and then we compare what we got the kids for Christmas."

Toymakers don't just use paid advertising anymore, but also employ intense publicity campaigns. And today's biggest publicity coup is a spot on one of the morning TV shows or evening news broadcasts. Toymakers know even a brief mention can ignite sales. "The Rosie O'Donnell Show," for one, gets a lot of requests from toymakers to appear on the show. Two years ago, Tickle Me Elmo began to sell out of stores after its Oct. appearance on the program and a Nov. spot on the No. 1 morning show, NBC's "Today."

Furby found success in a similar way. In Sept., Furby got a ringing endorsement from *Wired* magazine, which picked the creature as the top toy for Christmas based on its own survey of items shown at Toy Fair, the no-kids-allowed trade show held in New York every February.

The 5-inch furry toy speaks its own "furbish" language and sells for an average $30.

For its official launch on Oct. 2, Furby appeared on national morning TV shows, and its manufacturer, Tiger Electronics, held a media event at FAO Schwarz that attracted everyone from CNN to Entertainment Weekly magazine.

Within days, media outlets nationwide were touting Furby as the "it" toy for Christmas. Few, however, mentioned that Furby was available only at a few stores at the time.

Thanks to the hype, Furby already is the best-selling toy at FAO stores and in its catalog.

"Our job is to make sure that people know the products are out there," said Marc Rosenberg, a spokesman for Tiger, a division of Hasbro. "But in the end, you can't fool kids, and kids who have seen Furby absolutely love it."

Toymakers also rely heavily on toy testing or hire toy "experts" to spread the word about their products. They know that toy tests, many of which are sponsored by magazines or local media outlets, get great publicity.

But many of these tests don't use children for their research and require manufacturers to pay entry fees.

"Most of the toy tests are created in false environments. They aren't real tests," said Chris Byrne, editor of Playthings MarketWatch, a toy trade publication. "Most look at toys that have been submitted by a publicist. They don't go out and look at what is on store shelves. They don't even shop with kids."

Steveanne Auerbach, who is known as Dr. Toy and is a popular authority on toys, said in the Sept. issue of *Playthings* magazine, a trade publication, that she doesn't use children to test toys "because kids love everything...I know when I look at a toy whether or not it is something that will really benefit a kid."

As for the toy "experts," many are paid by manufacturers or retailers to promote certain toys.

Toy Tips founder Szymanski said Internet toy retailer eToys last year offered her a commission for the sale of any toy that she recommended on the Toy Tips Web site. Phil Polishook, eToys' vice president of marketing, said the company never offered her commissions.

In the end, of course, parents don't have to buy into the hype. But every year, many of them resort to guerrilla-shopping tactics to get their hands on the hot toys, sometimes acting just like children, with lots of pushing and shoving.

Inmate wins appeasment for torment

By Alexis Chiu
Associated Press

BOSTON — A federal jury Thursday awarded $37,500 to an inmate who said a man he shot in the head in 1991 became a prison guard and tormented him behind bars.

Zeferino DePina, 24, claimed that prison officials did nothing while the guard, Filipe Monteiro, harassed and beat him at the maximum-security state prison at Walpole.

The jury ordered prison Superintendent Ronald Duval to pay the biggest share, $25,000. The director of the prison's disciplinary unit was ordered to pay $5,000. The jury found that the two men were "deliberately, recklessly or callously indifferent" to DePina's safety.

Monteiro was ordered to pay $5,000. Another guard must pay $2,500.

Prison officials said they will appeal. They had argued that the inmate was to blame.

"The victim here was consistently Monteiro, the aggressor was DePina every time," said Christopher Holliday, a Correction Department lawyer.

DePina claimed Monteiro flipped his cell lights on and off at night and kicked his door to keep him awake. He also said he was attacked twice, once in the shower, where Monteiro and another guard allegedly punched him in the head and repeatedly threatened to kill him.

Seven years ago, DePina shot Monteiro in the head on a street in Boston's Roxbury section. DePina claimed Monteiro and a group of friends had bullied him and tried to take his motorcycle.

DePina pleaded guilty to assault and was sentenced in 1992 to four to 12 years at Walpole.

Monteiro began working for the Correction Department four months after DePina was sent away. A month later, Monteiro was assigned to Walpole.

DePina claimed Monteiro harassed him until the guard was transferred to another prison in 1996.

DePina said he first encountered his victim in the mess hall. He said Monteiro later confronted him and asked, "Why did you have to shoot me?"

The inmate said he replied: "It's over and done with. You go your way and I'll go mine - I don't want any problems."



DAVID BILOTTA / COLLEGIAN

Math made easy

Who says that mathematicians don't have a sense of humor?

Shooter under psychological review

By Anne Gearan
Associated Press

WASHINGTON — A government psychiatrist will examine the suspect in the fatal ambush of two Capitol police guards to see if he is mentally fit to stand trial, lawyers on both sides of the case agreed today.

Russell E. Weston Jr. sat in a wheelchair a few yards from the front row of courtroom seats where the widows of officers Jacob J. Chestnut and John Gibson sat side by side. It was the first time the women had seen Weston, who was arrested shortly after the July 24 shooting spree inside a crowded Capitol hallway.

Mrs. Chestnut dabbed at her eyes with a handkerchief and leaned against Mrs. Gibson's shoulder during the brief hearing in federal court. The two women were scheduled to attend a ceremony to add their husbands' names to a Washington memorial to fallen law enforcement officers later today.

The families of both officers and their Capitol Police escorts declined comment after the hearing, which formally begins the process of testing whether Weston, a diagnosed paranoid schizophrenic, can understand and participate in a trial.

Weston's lawyers would not discuss his mental state outside court today, but have acknowledged that the issue will be key to the case.

"We'll know more," after the doctor's review, defense lawyer Barry Boss said.

Weston was badly injured in the exchange of gunfire with officers, and was hospitalized under heavy guard until last weekend. He is now jailed in a treatment center in Washington. Weston's plea to federal murder charges will await the outcome of the psychiatric review by the top federal prison psychiatrist. The observations of neighbors and family and Weston's own writings indicate he believed the federal government was watching him through a neighbor's satellite dish. He once reportedly harangued a CIA guard with oddball stories that he and President Clinton were clones.

Insanity as a legal definition is different from the medical diagnosis of mental illness and is defined by someone's ability to separate right from wrong.

To be judged criminally insane under federal law, a person must prove that at the time of the crime, he or she "as a result of a severe mental disease or defect was unable to appreciate the nature and quality or the wrongfulness of his acts." The law goes on to say that the simple fact of being mentally ill is not a sufficient defense.



DAVID BILOTTA / COLLEGIAN

What are you lookin' at?

A large bear guards the entrance to Holdsworth Hall.

UMASS
STUDENT TICKET PICK-UP SCHEDULE
10:00 AM - 2:00 PM - Campus Center Concourse

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Tues. Oct. 13, 1998	HOCKEY	OCT. 22 v UMASS-LOWELL
	MEN'S BASKETBALL	OCT. 16 v MIDNIGHT MADNESS
Mon. Oct. 19, 1998	HOCKEY	OCT. 30 v MERRIMACK
Mon. Oct. 26, 1998	HOCKEY	NOV. 1 v NEW HAMPSHIRE
	MEN'S BASKETBALL	NOV. 5 v CONVERSE ALL-STARS
Mon. Nov. 2, 1998	HOCKEY	NOV. 8 v HARVARD
	HOCKEY	NOV. 13 v MAINE
	HOCKEY	NOV. 14 v MAINE
	MEN'S BASKETBALL	NOV. 11 v MARATHON BASKETBALL
Mon. Nov. 9, 1998	HOCKEY	NOV. 21 v UNION
Mon. Nov. 23, 1998	HOCKEY	DEC. 5 v BOSTON UNIVERSITY
Mon. Nov. 30, 1998	HOCKEY	DEC. 13 v NEW HAMPSHIRE
Mon. Dec. 7, 1998	MEN'S BASKETBALL	DEC. 19 v DETROIT
Mon. Dec. 14, 1998	MEN'S BASKETBALL	DEC. 29 v DAVIDSON
	MEN'S BASKETBALL	JAN. 2 v VIRGINIA TECH
	MEN'S BASKETBALL	JAN. 5 v IONA
	MEN'S BASKETBALL	JAN. 13 v DUQUESNE
	MEN'S BASKETBALL	JAN. 16 v KANSAS
Mon. Jan. 18, 1999	HOCKEY	JAN. 23 v BOSTON UNIVERSITY
	MEN'S BASKETBALL	JAN. 26 v FORDHAM
	HOCKEY	JAN. 29 v BOSTON COLLEGE
Mon. Jan. 25, 1999	HOCKEY	FEB. 6 v MERRIMACK
	MEN'S BASKETBALL	FEB. 4 v RHODE ISLAND
	MEN'S BASKETBALL	FEB. 7 v ST. JOSEPH'S
Mon. Feb. 1, 1999	HOCKEY	FEB. 13 v NORTHEASTERN
	MEN'S BASKETBALL	FEB. 10 v ST. BONAVENTURE
Mon. Feb. 8, 1999	HOCKEY	FEB. 19 v ARMY
	MEN'S BASKETBALL	FEB. 20 v XAVIER
Mon. Feb. 15, 1999	HOCKEY	FEB. 27 v PROVIDENCE
	MEN'S BASKETBALL	FEB. 28 v TEMPLE

PICK-UP & GAME DATES SUBJECT TO CHANGE.
VALID UMASS STUDENT ID CARD NEEDED TO PICK-UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID.

Slinky Top



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Campus Perspectives

Compiled By Jason Trenkle • Photos by David Bilotta

According to Webster's New International Dictionary, what do you think the word "sexagenarian" means?



"It's like a veterinarian for sex. Most likely describes people who like sex in an animalistic way."

James Patterson
Freshman
Undeclared



"Maybe it's a person who goes to generic stores (i.e. WalMart) to have sex."

Erica Olson
Freshman
Undeclared



"It would refer to someone that's really into sex like myself."

Praveen Sharma
Grad. Exchange Student (London)
Chemical Engineering



"Someone who's job is to categorize things in six different ways."

Andrew Sciarretta
Senior
Psychology



"It's like a vegetarian. A vegetarian likes lots of vegetables, so it would be someone that likes a lot of sex."

Jennifer Pokrana
Senior
Microbiology



"Someone that has sex too much. Sort of like a sex-aholic."

Chris Shrun
Senior
Finance

sexagenarian: A word used to describe a person in their sixties

Plane insulation faulty

By Lawrence L. Knutson
Associated Press

WASHINGTON — The plastic coating on airplane insulation can help spread fires and should be replaced worldwide, the Federal Aviation Administration said Thursday.

The air safety agency is speeding up tests to set higher fire safety standards for aircraft insulating material and will issue new rules after six months. In the meantime, it is urging manufacturers to go ahead and install fire-retardant material "at the earliest possible maintenance interval."

The Boeing Co., the largest U.S. aircraft manufacturer, said it will cooperate fully.

The process will require production line changes and major refitting of existing aircraft. The Air Transport Association, which represents 28 U.S. airlines and air transport companies, requested early technical discussions with the FAA on exactly what is involved.

Replacing insulation is certain to be costly. It would require not only lengthy grounding of an aircraft but also removal of much of its interior paneling so the aircraft's aluminum skin and ribs are exposed. Typically, such extensive work is done only during major aircraft overhauls, which normally is scheduled once every five years.

Transport association President Carol Hallett underscored FAA Administrator Jane Garvey's contention that the record of aircraft fires involving insulation "does not indicate a widespread or immediate safety threat."

Likewise, Ron Hinderberger, Boeing's director of air safety, said: "We have not had any fatality or even any injury associated with insulation blanket fires."

The FAA investigation, under way for months, has focused on certain forms of Mylar coating such as that used on insulation blankets installed aboard Swissair Flight 111, which crashed off Nova Scotia last month and killed all 229 people aboard.

Although the air crew reported smoke in the cockpit before the MD-11 went down in the Atlantic, insulation material recovered at the crash site showed no evidence of burn or heat damage, the FAA said.

Swissair pledged to implement any action recommended by the FAA on insulation material.

"Reports in the U.S. media have suggested that the metalized Mylar insulation material used on the aircraft may have contributed to the accident because it was not sufficiently heat-resistant," a Swissair statement said. "However, the Canadian authorities investigating the accident have found no evidence to date linking Mylar with the loss of the flight."

Boeing's Hinderberger said insulating material installed on Boeing jetliners exceeds existing FAA standards.

"What the FAA sets in front of us - and which we are fully supportive of - is an even higher standard," Hinderberger told reporters.

"We're going to work as fast as we can to bring production up to new standards. ... I can guarantee it will be fast," accomplished within six months, he said.

Peggy Gilligan, the FAA's deputy associate administrator for regulation, said the agency is compressing its fire-testing schedule from a year to six months. She said the number of aircraft involved and the cost of replacing existing insulation won't be known until the regulations are issued.

Cult members gone, families fear suicide

By Robin McDowell
Associated Press

DENVER — The leader of a doomsday cult who predicted the destruction of Denver last weekend has vanished along with about 50 of his followers, raising fears they are bent on mass suicide. Followers of Monte Kim Miller's group, Concerned Christians, have sold their belongings and abandoned their homes. Cult watchers believe the group may be headed to Jerusalem because of Miller's belief he would die there in Dec. 1999 and be resurrected three days later.

Miller founded Concerned Christians in the early 1980's, preaching against the evils of cults and New Age movements. Hal Mansfield, director of the Fort Collins-based Religious Movement Resource Center, which has been monitoring the Denver-based Concerned Christians for at least two years, said Miller might have started the movement as a financial scam. But critics said the group has transformed itself into an apocalyptic personality cult.



DAVID BILOTTA / COLLEGIAN

School spirit

A pumpkin carved by Devin Fortin and on display in the Holdsworth Forestry and Wildlife Office, proudly bears the new UMass logo, and is about half p[illegible] a leaf reminiscent [illegible]

Have a great Weekend! -From your friends on the Thursday night production staff.

amc
There is a Difference!
Silence is Golden
No child under 5 in any PG-13 or R rated film after 6PM.
Mt. Farms 4 • Mt. Farms Mall
584-9153
WHAT DREAMS MAY COME (PG-13)
Today at (5:00 @ 52.50) 7:50, 10:20
Sat at 1:40 (1:00 @ 2.50) 7:50, 10:20
Sun at 1:40 (5.00 @ 2.50) 8:10
Mon-Thurs at (5.30 @ 2.50) 8:20
HOLY MAN (PG)
*Today at (4:50 @ 52.50) 7:40, 10:20
*Sat at 1:30 (4.50 @ 2.50) 7:40, 10:20
*Sun at 1:30 (4.50 @ 2.50) 7:50
Mon-Thurs at (5:20 @ 2.50) 8:10
PRACTICAL MAGIC (R)
*Today at (5:10 @ 52.50) 8:00, 10:30
*Sat at 1:50 (5:10 @ 52.50) 8:00, 10:30
*Sun at 1:50 (5:10 @ 2.50) 8:30
*Mon-Thurs at (5:40 @ 2.50) 8:30
BELOVED (R)
*Today at (4:00 @ 52.50) 7:30
*Sat at 12:30 (4:00 @ 52.50) 7:30
*Sun at 12:30 (4.00 @ 2.50) 7:30
*Mon-Thurs at (4:00 @ 2.50) 7:30
Hampshire 6 • Hampshire Mall
584-7550
RUSH HOUR (PG-13)
*Today at (5:10 @ 52.50) 8:00, 10:30
*Sat at 1:50 (5:10 @ 52.50) 8:00, 10:30
*Sun at 1:50 (5:10 @ 2.50) 8:30
*Mon-Thurs at (5:40 @ 2.50) 8:30
URBAN LEGEND (R)
*Today at (5:10 @ 52.50) 8:00, 10:30
*Sat at 1:50 (5:10 @ 52.50) 8:00, 10:30
*Sun at 1:50 (5:10 @ 2.50) 8:30
*Mon-Thurs at (5:40 @ 2.50) 8:30
RONIN (R)
*Today at (5:10 @ 52.50) 8:00, 10:30
*Sat at 1:50 (5:10 @ 52.50) 8:00, 10:30
*Sun at 1:50 (5:10 @ 2.50) 8:30
*Mon-Thurs at (5:40 @ 2.50) 8:30
NIGHT AT THE ROXBURY (PG-13)
*Today at (5:10 @ 52.50) 8:00, 10:30
*Sat at 1:50 (5:10 @ 52.50) 8:00, 10:30
*Sun at 1:50 (5:10 @ 2.50) 8:30
*Mon-Thurs at (5:40 @ 2.50) 8:30
ANTZ (PG)
*Today at (5:10 @ 52.50) 8:00, 10:30
*Sat at 1:50 (5:10 @ 52.50) 8:00, 10:30
*Sun at 1:50 (5:10 @ 2.50) 8:30
*Mon-Thurs at (5:40 @ 2.50) 8:30
THERE'S SOMETHING ABOUT MARY (R)
Today at 7:50
Sat at 1:20, 7:50
Sun at 1:20, 7:50
Mon-Wed at (5:20 @ 2.50)
$2.50 'Twi-lite' Show Daily!
Special Engagement
No Passes or Coupons

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PEOPLE ACHIEVING TOGETHER
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Students with a Bachelors or Masters degree in Electrical Engineering, Computer Engineering or Computer Science can achieve career goals with GEC-Marconi Hazeltine.
On October 22nd, we will be attending the Career Fair on campus. Come and speak with a representative to hear about the exciting opportunities we have available.
As the leader who is internationally recognized for developing the defense industry's best technical minds, we are looking to meet the next generation of innovators in communication, software and electronic identification. Like more info? Visit www.gecm.hazeltine.com. We are an equal opportunity employer. m/f/d/v.
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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Debate and tackle

Stacy Shackford

The Mullins Center has been the stage for many University of Massachusetts basketball games and sporting events. Wednesday night it also hosted the 1998 Massachusetts Gubernatorial Debate, which was actually very similar to a sporting event.

The candidates paraded past a "forest" of brightly colored signs to the accompaniment of the West Springfield High School marching band. Once inside, it did not take them long to spar off.

Chancellor David K. Scott appropriately opened the event by saying, "As the ancient Romans would have said, 'Let the debate begin.'" Members of the audience acted like Romans eager for a fight, or like school children egging on a bully in the school yard. The audience, made up largely of Democratic and Republican factions and campaign supporters, was even seated by "team." They cheered, booed, and hissed as their players took blows at each other. Neither Paul Celluci nor Scott Harshbarger played by the rules. They were blindly throwing verbal punches, dodging questions, and repeating the same phrases over and over again.

"Raising taxes is in your blood, Scott!"

"You're distorting the truth, Paul!"

"*I'm* already doing it, Scott."

"Paul, you have no shame."

At one point, one candidate accused the other of making personal attacks. They were *very* personal, using each others first names in an intimate battle, like two brothers bickering. I almost expected them to stick out their tongues and retort with, "I'm rubber, you're glue; whatever you say bounces off me and sticks to you."

How ironic that the focus of the debate was education and the candidates were acting like they were in the third grade. The moderator was like a frustrated school teacher trying to keep the candidates in line. "Time's up now gentlemen. Gentlemen? *Time!*"

Rachel Sherman, a senior marketing major whom I spoke with after the debate, was as disgusted as I was about the immaturity of the candidates and the audience. "I was always taught to wait your turn and don't talk when others are speaking. I was so disgusted with the lack of civility and respect, not only of the candidates, but also among the supporters and audience members."

She also added, "They were both talking about education, but the under-representation of students was a little suspect."

Sherman and I were two of the few lucky students allowed to attend the event. Students were in such short supply, in fact, that they became conspicuous members of the audience. People eyed me strangely as I sat down, and the young boy sitting behind me asked his mother, "Mom, why aren't they letting college students come?"

She replied, "Well, honey, there are too many college students and it would be too hard to control."

"Does that mean when I'm in college they won't let me in?"

Bright boy. He asked a very good question. Why weren't college students allowed? It's not as if we would have wrecked havoc and chaos upon the debate. Apparently they didn't need us for that.

It was an insult to students that the debate was held on a college campus, yet students were not allowed to attend. At the very least, Student Government Association members should have been allowed to attend. In fact, they were promised tickets and didn't find out until Wednesday morning that they would not be able to attend. Instead, young children and campaign supporters were booing and hissing and being generally embarrassing.

Why did they bother holding it at UMass anyway? It was simply a token gesture to the Western Massachusetts voting community saying, yes, we care about what you think, even though we've been shafting you all these years. Perhaps the candidates wanted to prove their dedication to education. Then why was the only mention of the University Harshbarger's accusation that Cellucci vetoed asbestos removal?

One of the Young Republicans I spoke with after the debate had a startling insight. He suggested that the reason the audience was kept so small and tickets were limited was the desire to control the crowd and ensure that the percentage of supporters for each candidate was equal. Although the number of Celluci and Harshbarger supporters was pretty much even, it didn't matter much when it came down to the loud hollers and booing of the very uncontrolled, yet studentless, crowd. In fact, the most controlled members of the audience were the few students and University community members.

I was embarrassed at how quickly the debate degenerated. I cringed each time the moderator tried unsuccessfully to break up petty bickering. I was offended by the insincere sugar-sweet closing remarks of both candidates. How quaint that Harshbarger ended the debate by reflecting on the background of core values instilled in him from his hard working, middle class parents. How nice of Celluci to bring up (for the first time) his commitment to women's rights and to stopping domestic violence. It *almost* made me want to vote for him. Actually, it *almost* caused me to lose my faith in the political system entirely. As an exasperated Sherman pointed out, she doesn't even feel like going home to vote now.

I attended the event in hopes of witnessing a sophisticated debate, not a petty grade school fight – we have the SGA for that.

Stacy Shackford is a Collegian *staff member.*

All you can eat?

Vamsee Juluri

Who are you and what are you doing right now? Allow me to lay some heavy questions into the calm repose of your Collegian moment. Perhaps you're struggling with the center page as you try to reach your lunch in the Hatch or Earth Foods. Perhaps you're somewhere else. But whoever you are and whatever you are doing, I'm sure of one thing. You are living, breathing, and reading because of the energy from the food you have eaten. Maybe you're even eating right now, and are enjoying the feeling of rejuvenation after a particularly hungry stretch.

Mundane as this observation may sound, it is an important way to appreciate the role of food in our position along the food chain. Food is important to identify. Therefore, I'm interested in the role of food in our lives as something that we can understand through common sense. And also by appreciating common sensory experience, hunger, as well as relief from hunger.

But to do so requires knowledge and a sense of right and wrong.

Today is World Food Day. It's a good occasion to begin reflecting on these issues, but we will need to do a lot more. After all, every day is a food day in the sense that we have to eat regularly. But what we seldom realize is that for centuries, food (its production and consumption) was central to the common sense of most people in the world. In our modern, affluent society, it's merely one among many issues. We may think that we don't need to worry about food because we never hear of famine and starvation anywhere but in the third world. But there is a direct connection between the worlds of hunger and the worlds of abundance that is actually not hard to imagine once we begin to try. For starters, we, in the wealthy countries, must understand that while food is something that we only occasionally think about, for most of the five billion people on this earth, it is an immediate and overwhelming reality.

So why should this be an issue on our campus where other issues, frivolous and serious, often dominate? Because everyone here eats too, and everyone who eats must think about how our society manages its relations between the producers and consumers of food, and how it provides cultural meanings to food. We must also consider the effects of this relationship are being felt right now in our modern and oh-so-postmodern websurfin' world are very insane. Step for a moment and list the ways in which we treat food in our culture. Food is seen primarily as entertainment, as stuff that gives our jaws something to do while we sit and watch TV. Or it's an occasion to do something more important, like conduct business, pursue a relationship, or chase down alcohol (to be ignominiously chased up shortly thereafter, of course).

On a slightly refreshing note, we also think of food as a health concern, and worry about getting too many calories and not enough nutrients. We worry about our sugar-induced dental bills. We worry about what detergent to use to get food stains off dishes and laundry. In short, we have some serious consumer blues about food, though our society has plenty of it.

The problem is that we have few cultural resources, from our media and our education, to appreciate the urgency of food as something that is central to our lives, and to the lives of everyone in this world. Our parents may tell us to thank God for our food and not to waste it because people are starving elsewhere. It's a good sentiment, but not enough to combat our topsy-turvy media culture which highlights food only in terms of health and beauty problems. As long as we continue to see food as a problem for us with its fatty, sugary excesses, we can barely understand our relationship to the rest of the world, for whom we see food as a problem because of famines and other natural disasters.

If the messages we get about food in our society are ridiculous, the ideas we have about food and hunger elsewhere are criminally untrue. We are told, by experts and media, that the main reason for hunger in the world is that there are too many people (because disease and war don't exterminate like they used to). We are told that people are hungry because they are either too lazy or stupid to get a job. We haven't been told, however, that most people who are hungry in the world are actually people who grow the food that you and I eat. We haven't been told that tons of grain are dumped in the sea to keep prices up while people are starving. We haven't been told that a large portion of the world's population still lies in agricultural areas and is struggling to survive. We haven't been told that most of the urban poor who live in third world cities are people displaced from agriculture at some point or another.

We need to reexamine our relationship to food because it is through food that we are related, and deeply complicit, in the conditions that the majority of the world's struggling, starving people live with. They aren't just doing their job, they are being brutally and systematically exploited. For centuries, most people on the earth were producers and consumers of their own food. For the first time, and on a gigantic scale, we find the producers of food in starvation and the consumers of food fretting about gaining weight.

Recognizing this fact would be the first step in fighting the conquest of our imagination by our candy-stricken consumer culture. Let us pay a little less attention to the spectres on TV and a little more attention to the vegetables on our plate. That piece of broccoli on your fork is telling you a story too. About a poor, tired, broken-backed man who bloodied his knuckles getting it off the ground in some faraway place. About his inability to afford to eat the things he has grown. About his loss of home and his forced exile as migrant labor in someone's giant farm. About his hunger.

Vamsee Juluri is a UMass doctoral candidate.

Letters to the Editor

Outrage over Shepherd death

Two rednecks from Wyoming, "the Equality State," observed National Coming Out Day by savagely beating, torturing and murdering a small, gentle, gay, male college student. Observe the irony that the victimization of Mr. Shepard was singled out for this brutal, savage attack and execution because of his gay identity – because he had the courage to come out and live his life as an openly gay man.

"Let's teach our young people how such tragedies today are analogous to the lynchings of days past, and just as abominable."

We are all victimized by this incident. Hate crimes against gay and lesbians are intended to keep us down and powerless, to keep us quiet and invisible, to tell us that we will be attacked if we try to assert our right to live our lives openly and truthfully. Fear is the weapon being branded against us. We are made to fear the process of coming out. We are made to fear the notion of living our lives as openly gay people. How sad that on National Coming Out Day, a day when we reach out to our fearful gay brothers and sisters and encourage them to face down their fears, we should be reminded so shockingly of the justification for those fears.

I hope we as a community will not take this affront quietly. I hope that we will have the courage to declare loudly that this treatment is intolerable, that we will not be pushed into the closet, that we will not be intimidated into giving up our civil rights, and that we will not capitulate to violence and fear.

I hope that we will inspire our closeted and fearful brethren to have courage that Matthew Shepard had, to stand up to the fear and live openly as gay people. I hope that we will unite to assert our rightful place in society, to claim the benefits and privileges that heterosexual society takes for granted but resists giving us.

I hope that college campuses and gay communities across the country will memorialize Matthew Shepard by holding vigils, by rallying for the right for all of us to live openly as gay people, free of harassment.

I, for one, have had enough. If others of you share this sentiment, let's make it known. Let's write to our Congressmen and demand passage of the Hate Crimes Prevention Act. Let's organize student rallies on our campuses. Let's teach our young people how such tragedies today are analogous to the lynchings of days past, and just as abominable.

But please, let's each do something. Let It be known that hatred will no longer be tolerated. This loss will not go unremembered; it must not go unpunished. We cannot allow it to be swept under the rug. We cannot just suffer in silence any longer. Otherwise, a little piece of each of us died with Matthew Shepard.

John H. Bickford Jr
Department of Psychology

Spying on the spies

Elsa Allen

This story begins over three years ago. I feel that it is time that I confront the insecurities that force me to constantly glance over my shoulders, speak more quietly into the call boxes and hide behind the newspaper on the bus. Perhaps I am indeed going crazy, this is for you to judge.

My story begins in Southwest in the fall of 1995. Like any other freshmen, my friends and I were naturally curious about the people that were living in such close proximity to us. We made every effort to become friends with those who had been placed in the rooms around us, and for the most part we all became friends, and remain so to this day.

There were, however, a handful of people that did not respond to our attempts at friendship, and appeared to shy away from any direct contact with the group that we had formed. We began to observe these people, and we made a shocking and terrifying discovery. They were observing us.

Although they avoided any conversation with us, turned their heads when the slight possibility of eye contact existed and whispered to each other when they saw us in the elevators, it became clear to us at the time that they were tracking our activities. We began to call them Spytech.

They acted as though they were playing a game, one that would have required the toys sold under the Spytech line. You know, the plastic walkie–talkies, the fake infrared goggles and other assorted spy paraphernalia. When we entered the hallway, their doors would open a crack and we would catch a glimpse of the beady eyes before they slammed shut once more. They would be casually reclining on the floor as we stepped out of the elevator, casting a sideways glance as they (I can only imagine) made a mental note of the time and date that we arrived.

But we never questioned their actions. After all, we thought, we were just being paranoid. They were harmless. We moved out in the spring, assuming that we would never see them again.

But, we were wrong. Spytech continued to haunt us on a regular basis during our sophomore and junior years. They would be spotted in the dining halls across campus, in lectures, in downtown Amherst and at the supermarket. When I spotted one of them I was no longer surprised or afraid. In fact, I expected to see them pop out of planters or from behind trees, binoculars pressed tightly against their faces, as though we were a Mafia family being tracked by the FBI.

I soon came to the disappointing realization that these people were not in fact tracking us at all. I know it may seem shocking to you, but my life is by no means exciting enough to warrant the effort that I imagined Spytech expended in cataloging my daily activities. Yes, it was all in my mind.

But this is not the point that I intended to make to you today. There is something much more pertinent within my Spytech story than the simple fact that I have just given proof to many about speculations that I may be clinically insane. My point is that everybody on campus has their own version of Spytech.

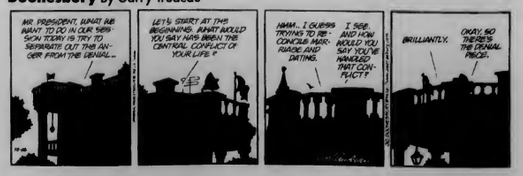
These are the people that you simply see everywhere, from semester to semester. You don't know them, you don't know their names or where they live and they don't know you. Eventually it gets to the point where you debate whether or not you should smile and nod as you pass each other for the umpteenth time during the day. Maybe you consider a verbal greeting, perhaps a "Wassup?" or a simple "Yo!" But inevitably your shy, secluded alter ego gets the better of you, and you simply continue the anonymous relationship that you have formed with this person.

I still see Spytech on a regular basis, and I wonder if they really know who I am anymore. Perhaps my friends and I were a fleeting curiosity, created out of dorm boredom. Perhaps we were obnoxious and loud, as is the unfortunate case with many large groups of freshmen girls, and many other people observed us as well, all of them muttering under their breath as we trooped into the DC in a flurry of screams and giggles.

The story ends there, with little point or conclusion. I still wonder about Spytech, trying to deduce where their curiosity may have stemmed from. I can still hear the computers whizzing from behind their closed doors, feel their stares boring into the back of my neck, and I still expect them to appear at any moment. So, if you see a periscope emerge from the center of the campus pond as I walk by, or a mysterious figure, clad in black peer from behind a shrub, let me know, offer me the comfort that maybe this isn't all in my head.

Elsa Allen is a *Collegian* columnist.

Doonesbury By Garry Trudeau



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Popsters Saint Etienne bring the sunshine in



COURTESY HAMISH BROWN

Saint Etienne makes the world a happier place with their newest release.

By Matthew Nixon
Collegian Correspondent

GOOD HUMOR
Saint Etienne
Sub-Pop

I love this band. I had missed them, even though they might have broken up. Their light-hearted cover of Neil Young's "Only Love Can Break Your Heart" caught my attention in 1990 and has held it ever since. Their last album, *Tiger Bay*, came out in 1994. The years since have seen a few B–side compilations and a solo album from Sarah Cracknell. *Good Humor* is a triumphant return.

The band Saint Etienne is composed of the extremely creative musical threesome of Bob Stanley, Pete Wiggs and Cracknell. Their sound has always had a retro feel to it — reminiscent of a era, somewhat like the Sixties or Seventies. Saint Etienne's hiatus lead other bands to fill the void their absence created. Japan's Pizzicato Five and Sweden's The Cardigans were worthy substitutes.

On past releases, the band mixed up their retro sound with the beats and tricks of Nineties dance records. *Good Humor* is a return to sounds reminiscent of sunny days in the past that combines the varied elements of lounge, film music and an odd Beatles reference to create a refreshingly upbeat album. *Generation X* author Douglas Coupland writes in the liner notes that Saint Etienne creates "a world in which all women wear pearls and are able to sing in key–one where the men drive sports cars and never stumble."

The music is top notch. Wiggs and Stanley discard the cute snippets and samples found between tracks on previous albums and focus on creating intricate melodies that combine vibraphones and trumpets into an eloquent mix. The two know exactly how to add touches, like the twinkle of a triangle, to create pop perfection. Cracknell's breathy vocal style is the icing on the cake. "Goodnight Jack" is stunning and possibly sums up what Saint Etienne is all about. A flute, the kind usually heard in theme tunes to vintage cop shows, floats over a bass line and a wonderful drum sound.

Every song is a story set to music. "Sylive" finds a girl telling her younger sister that she has no chance with the boy of her dreams. From a love song simply entitled "Postman," one lyric is particularly noteworthy: "Do I really deserve this/silhouettes at the window?" Pop genius. A–

Oprah's struggle to bring Beloved to the big screen ends in triumph

By Bryan McAllister
Collegian Staff

When you've produced the highest rated talk show in television history, received seven Emmy awards, been named one of the hundred most influential people of the twentieth century, and awarded a Lifetime Achievement trophy, what do you do for an encore?

That was the challenge facing Oprah Winfrey. But as her labor of love and latest film, *Beloved*, opens today, she's proved she's up to any task.

The film, based on the Pulitzer Prize–winning novel by author Toni Morrison, is actually only Winfrey's second feature film. Her last film was made over a decade ago and had similar themes. Steven Spielberg's *The Color Purple* provided her with an auspicious debut, much respect, and an Academy Award nomination.

Beloved, though, proved to be a much harder and more involving chore. The book was published a year after *Purple*'s release, in 1987. Readers, including Winfrey, were immediately smitten. The story of a runaway slave fighting to keep her family from the horrors of her former life haunted the public and critics alike. After much hesitation by Morrison, Winfrey finally was able to buy the film rights that very same year, but it nearly a decade would pass until the movie went into production.

Part of the problem had to do with how to translate such a dense, non–linear novel into cinematic terms. Winfrey's first choice as a director was Jodie Foster, who had written a thesis on the novel while attending Yale. Foster politely refused, simply saying the book was not fit for the screen.

Winfrey, like Sethe, the character she plays in the film, didn't back down. With her production company Harpo (Oprah spelled backwards), the determined talk show host continued to search for the perfect director and a screenplay that would capture the heart of the novel. There was another obstacle she first faced, however — getting to the heart of Sethe. Directors had trouble believing that the outspoken, emotional Winfrey would fit the mold of the unspoken, stoic Sethe. Filmmakers from Carl Franklin (*One True Thing*) to Peter Weir (*The Truman Show*) expressed interest in the project, but didn't see Oprah in the lead role.

As usual, she proved them wrong, and convinced at least one director that she was the only one who could play the part. Jonathan Demme's last picture was the AIDS drama *Philadelphia*, and he had been looking for another task to work on.

Turn to **BELOVED**, page 6

Gallo's Buffalo '66 is artsy but hollow

By Kevin Monahan
Collegian Staff

BUFFALO '66
Directed by Vincent Gallo
with Vincent Gallo, Christina Ricci, Angelica Huston
Playing at Pleasant St. Theater

With his directorial debut, actor Vincent Gallo manages to pull off some interesting tricks, but ends up crafting a film with little substance, most of its best moments not offering much an experienced filmgoer has not seen before.

The narrative concerns an abrasive ex–con named Billy Brown (Gallo), just released from prison, Billy goes off to visit his parents...and find a bathroom the ever asks to be readmitted to the jail he was just released from to use once). While calling home to let his parents know he is coming, his mother demands that Billy bring his wife (apparently Billy told a few lies while he was in prison). Billy ends up kidnapping a busty blonde tap dance student with too much eye makeup named Layla (Christina Ricci), demanding that she play the part of his wife. Layla ends up being a more than willing hostage.

Upon meeting Billy's parents, we get some kind of understanding of why Billy is the way he is. His mother (Angelica Huston) is a rabid football fan–photos of Jack Kemp and O.J. Simpson outnumber photos of Billy as a child. It is also apparent that Mrs. Brown regrets giving birth to Billy because it made her miss the game where the Buffalo Bills last won a championship in 1966, hence the film's title. Billy's dad (Ben Gazzara) is a hot–tempered sleazeball, who will erupt with an outburst without provocation and takes every opportunity he can get to grope Layla.

Of course, Billy's true agenda cannot be just to see his dysfunctional parents (if it was, the movie would only be 45 minutes long). His other mission is to kill the Bills' place–kicker, whom Billy theorizes is solely responsible for landing him in prison five years earlier.

Gallo and Ricci give more than adequate performances. Gallo, having also co–written the script and composed the score, tells a semi–autobiographical tale through Billy. He even shot the film in his hometown and used an actual recording of his father's singing that Gazzara lip–synes to. Gallo, looking like a junkie in need of a fix, creates a very interesting character with Billy. Unfortunately the same cannot be said for Layla. Ricci, having gave excellent performances in this year's *Fear and Loathing in Las Vegas*, *The Opposite of Sex*, and most recently in John Water's *Pecker*, is not given much to work with, but does the best she can with her underdeveloped character. Layla remains an enigma throughout the film. It is incomprehensible that Layla is attracted to Billy, since he is so vile to her. Layla lets Billy know that she has feelings long before Billy starts to show any shred of decency.

The movie looks as if it were shot on the cheapest, grainiest film stock available (it is not clear if this decision was due to the small budget, or an artistic choice). The cinematography gets kudos for its odd camera angles, intriguing subjective shots, and beautiful composition. Especially in the shots where what we believe to be a still frame, actually turns out to be a combination of a steadi–cam shot and a still frame, giving the image some dimension. The editing, however, comes off as a lame and tired attempt to be avant–garde. The picture–in–picture techniques employed for the flashback sequences have been used before in Peter Greenaway's *The Pillow Book* and the constant jump–cuts used in the beginning of the film date back to 1959 with Jean Luc Godard's *Breathless*.

Overall, Gallo proves himself a worthy, fledgling filmmaker with *Buffalo '66*. Hopefully he will find a better vehicle for his talents in the future. B–



COURTESY KEN REGAN/CAMERA 5

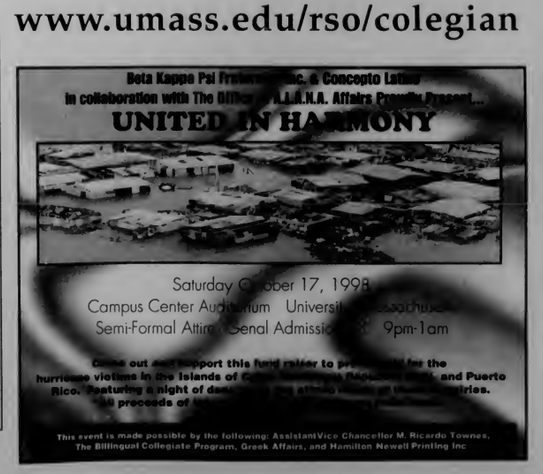
Oprah Winfrey and Danny Glover star in *Beloved*, opening this weekend.

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COURTESY KEN REGAN/CAMERA 5

Snow begins to fall in this scene from *Beloved*.

■ *Beloved*

continued from page 5

Demme is a filmmaker that works sparsely, collecting a diverse body of work, from documentaries to the Academy Award winning *The Silence of the Lambs*.

Perhaps it was a blessing then, that his unique combination of spookiness and emotion was brought to the table in *Beloved*. Helping him was a brilliant screenplay co-written by Richard LaGravenese (*The Fisher King, The Bridges of Madison County*) and acting chops from Danny Glover, Kimberly Elise and Thandie Newton, who plays the title role.

As one of Hollywood's most anticipated fall releases, *Beloved* is sure to cause a stir and a few queasy stomachs from audience members. Full of both magical and churning visuals, it's not a movie you go to see for a good time. But it's important to remember that while Winfrey works in the entertainment business, she has always achieved her incredible success by making us think.

■ *madness*

continued from page 10

As a result of the uncharacteristic depth on the UMass roster, Flint, with a bit of influence from his veteran players, has opted to delight the fans by employing a faster, more aggressive style of basketball.

"That's our plan, to run a press a little bit more. The players asked me to do it, so I said 'OK,' but we have to do certain things," he said. "Guys have to be willing to get in better shape. And if [those] guys aren't running up and down the court, then we'll go back to walking [the ball] up the court and playing half court."

Minutemen Notes: In an attempt to ensure fan support for his unusually large number of home games, Flint has decided to showcase his team across the campus, claiming he "will knock on frat row doors" to boost student involvement. The third-year coach will also be present today at the campus center concourse with the mascot at his side.

After a minuscule number of home games during the past two seasons, Flint and the entire athletic program rewarded the Amherst faithful with 14 games at the Mullins Center, two of which come against national powerhouses such as UConn and Kansas.

"We just wanted to get more home games, actually," said Flint, who felt his Minutemen would benefit from a schedule which involved relatively light traveling. "And that's important. I think the fans deserve some better home games, and actually, we've played something like 21 home games since I've been the coach, and 65 games [total]. Only 21 home games. That's tough. We're not playing any slouches."

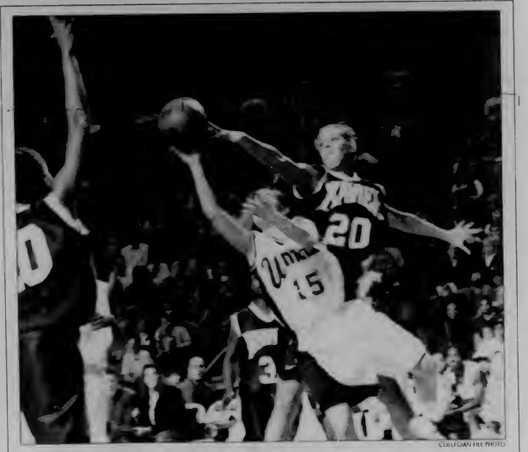


COLLEGIAN FILE PHOTO

UMass hoops is back again! Go to Midnight Madness tonight at the Mullins Center!

Women's Basketball Managers Needed

The UMass women's basketball team is looking for team managers for the 1998–99 season. For more information, please call Craig Dagan at (413)545–2726.



COLLEGIAN FILE PHOTO

Help out the women's basketball team

Join Kathy Coyner and the 1997–98 Atlantic 10 runners–up by managing for the Minutewomen.

BOOK–TV: Television about reading

By David Bauder
Associated Press

NEW YORK — If your favorite weekend relaxation is curling up on a couch with a good book, there's a television station for you.

Wait a minute. Isn't a TV station for book readers a natural contradiction? Wasn't TV supposed to be the death of reading?

Wouldn't most TV executives be happy to see books thrown onto a big pile and torched?

Yes, yes and yes, some might imagine. But Brian Lamb has the luxury of doing things differently.

For one thing, the founder of C-SPAN devours a new book most weekends to prepare for interviews with authors on the weekly show, "Booknotes." And since he doesn't wait by the computer each morning to have his mood elevated or destroyed by ratings numbers, he has been able to turn the spinoff network C-SPAN 2 into a haven for bookworms.

"Booknotes," the one-hour Sunday show, has been a C-SPAN fixture for the past decade. Last month, the spinoff channel C-SPAN 2 quietly became BOOK TV for 48 hours each weekend, starting Saturdays at 8 a.m. Programming includes book readings and discussions, interviews with authors and news about the publishing industry. While BOOK TV stresses nonfiction, with a natural emphasis on politics and history, it loosens up from time to time to talk about children's books.

"No one else is doing it," Lamb said during a visit to New York to meet with publishing executives. "This will be more attention paid to books on television than there has ever been."

C-SPAN's move in this direction was gradual. A 1988 interview with Neil Sheehan, author of "A Bright Shining Lie," went so well that Lamb launched "Booknotes." Presidents Nixon, Carter and Clinton have each appeared on the show to discuss their books.

Last year, C-SPAN appointed a team to coordinate book programming and produced a nine-month series retracing the steps of Alexis de Tocqueville when he wrote "Democracy in America."

In C-SPAN's world, publishing and politics go hand in hand, from "The Federalist Papers" all the way to "Primary Colors."

"The whole foundation of what American democracy is all about comes from books," Lamb said.

Part of the reason for launching BOOK TV was to raise C-SPAN 2's profile, to make it known for more than carrying U.S. Senate proceedings and overflow material from its older network sibling, Lamb said. C-SPAN is available in about 73 million of the nation's nearly 100 million cable homes. C-SPAN 2 is in half the homes. If it catches on, the weekend of books may be a prototype for an entire network, he said.

Lamb wants as many viewers as possible, of course, but his professional life doesn't depend on it. The two C-SPANs are nonprofit and don't subscribe to a ratings service that estimates viewer numbers.

So Lamb doesn't really know how many people are watching when he interviews an author, much less how many are wearing tweed.

There is anecdotal evidence that fans are out there; Lamb's "Booknotes: America's Finest Authors on Reading, Writing and the Power of Ideas" spent seven weeks on the New York Times best-seller list after it debuted in 1997. C-SPAN received more than 10,000 responses when it offered free book marks to 500 viewers.

Authors enjoy appearing on "Booknotes" because Lamb is consistently well informed about their work, said Laurie Brown, vice president of marketing for the publisher Farrar Straus Giroux.

Is BOOK TV in place to become to publishing what MTV is to music?

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Volleyball team returns home

By James Murphy
Collegian Staff

Home, sweet home.

That's exactly what UMass women's volleyball coach Bonnie Kenny will be saying as her team returns home after playing 11 of their last 13 matches on the road.

The Minutewomen must have tapped their shoes together while chanting "there's no place like home...there's no place like home," because nine of their next 11 matches are at home, including the next five.

After an impressive sweep of St. Bonaventure last weekend, the Minutewomen are glad to be home.

"It's definitely nice to be home," Kenny said. "We have two tough back to back matches, though, in Dayton and Xavier. Xavier just swept Virginia Tech and nobody has done that all season. They have a strong middle force in Gabrielle Cook, and Beth Osterday has also been good for them. Basically, they're good all around."

The same can be said for Dayton as well, who according to Kenny, "has a very balanced attack."

"This is a big weekend for us. This weekend ends the first round of A-10 play. If we want to be playing after Thanksgiving [in the A-10 championships], we have to put together a nice string of wins here. Again, it's good to be at home, though."

Of the next five home matches, four are A-10 tilts, and the other is against UConn. UMass is 8-9 overall and 5-3 in the A-10 now. There are 13 matches left in the season, 12 are A-10 and, as stated before, 11 are home.

If UMass does want to advance to postseason, they hold their own destiny. They have survived the long road home fairly well, and with the remainder of the season mainly against conference foes at home, the Minutewomen have a chance to do some damage. However, UMass will have to continue to play together.

One strong point of this squad, according to Coach Kenny, is "we always have six players ready to go. Xavier or Dayton may have a superstar, but we always have six show up and as long as that happens we should be alright."

Hopefully the friendly hardwood of Curry Hicks Cage will help the Minutewomen continue their solid team play as they face-off against the Flyers of Dayton tonight at 7 p.m. and tomorrow at the same time against the Musketeers of Xavier.

Minutewomen Notes: Junior outside hitter Kari Hogancamp set a new career-high of 21 against Rhode Island. Hogancamp had a total of 31 kills and 21 digs on the week while recording two more double-doubles, giving her 11 on the season. She now leads the team in digs (266) and in service aces (20).junior Jill Meyers leads the team in kills (262) as she accounted for 22 against Rhode Island and 13 against St. Bonaventure.

Men's soccer looks for first home win

By Sanford Appell
Collegian Staff

After notching their first win of the season, the Massachusetts men's soccer team will now look to pick up their first home wins at Totman Field this weekend.

The Minutemen (1–9–2, 1–3–1 A–10) will play host to the Ohio contingent of the Atlantic 10, beginning with today's encounter with Xavier, and concluding with Sunday's match against Dayton on Sunday afternoon.

UMass earned their first victory, with 1–0 triumph at George Washington last Friday, but they will now meet their toughest challenges to date.

Xavier will storm into Amherst sporting a 9–5 overall record, and a spotless 5–0 mark in the A–10.

The Musketeers will be led by one of the A–10's premier players in Josh Hammerschmidt. The star has netted five goals and booted out 10 assists to lead the Xavier squad with 20 points.

Koen Kuiken will be another player to keep an eye on, as he has posted six goals and four assists for 16 points.

Defensively, Xavier will send Paul Wesseling to guard between the posts. Wesseling will enter the game with 70 saves in 14 games played.

On Sunday, UMass will face a Flyer team that has compiled a 6–7 overall record, but an impressive 4–1 mark in the A–10.

The one upside for UMass on paper is that Dayton has fared poorly on the road thus far, at 1–5 for the year.

While Dayton may not have the same level of star players that Xavier has to work with, they do have talent spread throughout the roster.

R.J. Kaszuba will lead the charge for the Flyers, as he amassed 12 points thus far on five goals, and two assists.

Dayton coach Jim Launder has given playing time to all three of his goalies this season, but look for Tim McCarthy who has played in 10 games to get the call for Dayton on Sunday.

McCarthy has saved 46 shots while allowing 13 goals, while logging 868 minutes overall.

The Minutemen still have plans of finishing strong in the A–10, and will have a chance to get back on track with their first home games since a Sept. 26 1–1 tie against Rhode Island.

Over the course of their road journeys, UMass was 1–3, as they were outscored 10–4.

The Minutemen have been working some new faces into the lineup, while attempting to overcome some key losses due to injuries.

Jonathan Bibb went down at Fresno State earlier this season, and Seth Lilburn was lost for the season against Rhode Island.

Massachusetts coach Sani Koch in the meantime has been playing newcomers J.R. Pouncey, Fred Kinateder, and Mike Janusz with more frequency.

UMass cross country squads to accept Beantown challenge

By Sean Lavoine and Matt Despres
Collegian Correspondents

Boston is one of the most famous places in the world for running. Whether it is an afternoon jog along the Charles River or a 26 mile run in the Boston Marathon, running enthusiasts all over the world love to run in Boston.

Boston is exactly where the University of Massachusetts men's and women's cross country teams will be today as they race in the New England Championships at Franklin Park.

The 12:45 p.m. race will feature 30 to 40 teams from all regions of New England. Unlike most races that UMass competes in, this race is open to schools of all divisions, not just Division I.

Coming off of a tenth place finish at the Meet of Champions two weeks ago, the UMass women's team has needed time to recuperate from team illnesses.

"I'm glad we had two weeks off. The kids have been so sick," coach Julie LaFremiere said.

Today's race may be more of the same for the Minutewomen because two of the team's top seven runners are not feeling well.

Junior Sally Hirsch and Senior Tracy Meagher are the latest members to fall ill.

"Both have had respiratory problems during the past week, and Sally has already had two sprained ankles this season," LaFremiere said.

Hopefully UMass will be able to overcome their current illness and post a good finish in today's race.

The teams that are expected to fare well are Boston College, Dartmouth, Rhode Island, and nationally ranked Providence, whose squad is currently in the top five.

"I expect Providence to be right up at the top, and Boston University could do well because it is their home course," LaFremiere said.

Men's Cross Country hoping for good showing

The last time we heard from the Massachusetts men's cross country team, they had traveled to the Bronx and posted an impressive ninth place finish at the annual Meet of Champions. That was nearly two weeks ago.

This long of a hiatus in most sports is usually a major cause for concern. Hockey players will question their timing, basketball players their ability to run the floor, and football players their sense of picking up the blitz.

In the world of cross country, however, things are a little different. It's a sport where no definite line is drawn. The Minutemen will see how they handle the extra long break as they travel to Franklin Park in Boston today to take part in the New England Championships.

"The two week gap is certainly something to consider" UMass coach Ken O'Brien said. "You never really know how things will go. We could be rested and run really well, or we could turn up rusty. We have been battling the flu, but we are starting to come back."

The meet will be the largest that UMass runs in this year, with 300 runners representing 42 schools. Franklin Park has a long tradition of hosting cross country meets, which makes it an ideal place to host a meet of this size. O'Brien thinks that, despite strong squads such as Providence, Dartmouth and Brown, attention must be paid to everyone.

"Those three schools are the odds-on favorites to take the top three spots, but teams like UConn, Harvard and BC must be watched. Along with us, they are right there in the mix to place in the Top 10. I think we'll run well."

UConn on the schedule for men's tennis as team looks to regain lost confidence

By Matthew Frascella
Collegian Staff

After enduring a 6–1 beating by host Connecticut on Tuesday, the Massachusetts men's tennis team found itself in a rather unfamiliar position.

When a team is struggling, it looks for almost anything that can get it back on track. A convenient schedule break from team competition for the Minutemen this weekend may be the perfect tonic for a return to their victorious form displayed during the season's first two contests.

In contrast to the usual routine of team play, UMass will be participating in individual competition during the New England Championships, held this weekend in Storrs, Connecticut.

The tournament will feature two doubles brackets and four singles brackets, in which players will be grouped by seed.

Massachusetts head coach Judy Dixon will bring her team up against a multitude of New England Division I schools, hoping this weekend's slate of matches can get her team back on track.

"We lost that extra edge," said Dixon, who watched her team struggle against UConn. "We are trying to get that edge back this weekend."

Along with its coach, the team itself has recognized that something must be done to regain old form. The Husky loss was a wake-up call for the Minutemen.

"Since we lost to UConn quite decisively, we had a team meeting in which I said very little," she said. "They spoke up, noting the need for more desire and intensity. They need to do what UMass has always done: want to win."

Winning may prove more difficult though with the loss of junior Parsa Samii. Samii went down in the match against the Huskies with a sprained ankle and will not accompany his teammates to Storrs this weekend.

The recent one–sided victory by Connecticut has left Dixon with some concerns for her team. She has stressed throughout the season that this is the most talented men's tennis team that she has ever coached here at UMass, yet the team is struggling.

"Team confidence is way down, and the only way to get that back is to work harder on the practice courts and especially in the matches," said Dixon.

UMass will get a chance this weekend to regain some of its lost confidence by playing competitively in matches that do not count toward team standing. The individual tournament style already helped the Minutemen tune-up prior to the start of the season, proving fruitful with two early victories.

A major challenge to the team is the fact that they must return to the scene of their recent demise, Storrs, Conn.

■ *field*

continued from page 10

cess has been its young defense, anchored by sophomore goaltender Zowie Tucker.

"We're starting to take care of things in front of the cage," said Shea, who was referring to the team defense in front of the goal. "We really weren't getting the job done earlier in the season. We have a really young defense that just needed to be seasoned with some game experience."

"Zowie has been playing with a lot of confidence, and she's having fun out there at the same time. She's been taking care of all the things she needs to do."

Although the Minutewomen toped the Owls twice in 1997, Shea remains cautiously optimistic, giving her team only an edge in experience.

"Temple is a young team, and when you have younger players, they're not always seasoned to the rivalry. They just love to play the game," she said. "That's really the X-factor for us. We know that everybody comes out ready to play against UMass."

Shea also expressed concern for the St. Joseph's contest, which she feels will produce intense play.

"St. Joseph's has a new coach who has done some great things with the program already," Shea said. "They may be 5–6 overall, but they're 1–0 in the A–10 with a win over Temple. It'll be a tough game for us."



BRIAN MCDERMOTT/COLLEGIAN

Senior co–captain Vicky Browne has been a leader this year for the UMass field hockey team.

UConn next match for men's tennis

By Matthew Frascella
Collegian Staff

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GREEK AFFAIRS

Congratulations to our new members: Kim, Allyson, Erica, Jana, Liberte, Anna, Holly, Julie R., Julie A., Jen, Erin, Kendrah, Alana, and Elyse. Get ready for the best semester of your life. Love, The Sisters of Delta Zeta

GREEK AFFAIRS

Sigma Delta Tau would like to welcome its newest members: NaEema, Jackie, Summer, Mary, Jennifer, Brooke, Amy G., Ryanne, Ali, Kate, Alayne, Kristina, Courtney, Stacy, Shushanna, Morgan, Amy S., and Amy T. Congratulations!

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Five College Community Calendar

FRIDAY, OCT. 16

Lecture — A talk entitled "Words and Movements: Writing about Dance" will be held from 10:30-11:45 a.m. in 56 Totman.

Lecture — A class entitled "Community Continuum: Dance in the Schools" will be held from 9:30 a.m.-noon in Sage Hall at Smith College.

Discussion — There will be a panel discussion with the Five College Dance Department alumni working in dance related fields from 3-4:30 p.m. in the main studio of the Dance Building at Hampshire College.

Exhibition — Specific works by JoAnna Hendl Shaw will be showcased at noon on Skinner Green and at 4 p.m. in the Equestrian Center at Mount Holyoke College as part of her three large-scale performances.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "The Abundance of 13C in Marine Organic Matter and Isotopic Fractionation in the Global Biogeochemical Cycle of Carbon during the past 800 Ma" will begin at 3:30 p.m. in Morrill II South, room 131.

Meeting — There will be a wrestling club meeting in the Bowditch Gym wrestling room from 6-9 p.m.

Open Mic — The UMass Poetry Society will have an open mic in the craft center at 8 p.m.

SATURDAY, OCT. 17

Services — There will be Shabbat services at 8 p.m. at the Hillel House. A free dinner will follow in the Kosher dining common downstairs. Call for dinner reservations.

Auditions — Channel 19 News will hold auditions for anchors and reporters from 1-4:30 p.m. in the UVC studio. Visit or call 545-1330 to sign up for auditions.

Comedy — MISSION IMPROVable, the UMass comedic improvisational group, will perform in room 163 of the Campus Center at 8 p.m.

Discussion — There will be a discussion exploring the goals of a good liberal arts education at 4 p.m. in Gamble Auditorium at Mount Holyoke College.

Discussion — There will be a panel discussion on careers in dance performance and choreography in Studio Theater in the Kendall Sports Complex at Mount Holyoke College from 10-11:30 a.m.

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Services — There will be Shabbat Services at 10 a.m. in the Hillel House.

MONDAY, OCT. 19

Meeting — There will be an informational meeting for anyone interested in studying Spanish in Mexico at 6 p.m. in Herter room 117.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrars Office, and Commuter Services in the Student Union. Voting is on Nov. 3.

Community — The Fall '98 final examination schedule will be available beginning Friday, Oct. 16. Copies will be available in the registrar's office in 213 Whitmore, and will be delivered to students who live in the residence halls. The schedule will also be on the World Wide Web beginning Oct. 5.

Exhibit — *"Equal Partners"* is being shown at the Smith College Museum of Art from Sept. 25-Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled *"From the Book of Unpreth"* will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7300 for more information and to sign up.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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FRIDAY EVENING — C - Campus — **OCTOBER 16, 1998**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow (In Stereo)	Nova "Chasing El Nino" (R)	
WFSB 3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Kids-Derndest	Candid C.	Buddy Fero (In Stereo) (R)		Nash Bridges "Overdrive" (R)	News	Late Show (R)
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Derndest	Candid C.	Buddy Fero (In Stereo) (R)		Nash Bridges "Overdrive" (R)	News	Late Show (R)
WCVB 5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20 (R)	News (R)	Nightline (R)
WLVI 6		Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	★★★★ *"Who Framed Roger Rabbit"* (1988, Fantasy) Bob Hoskins.				News	Friends (R)	Nanny (R)
WHDH 7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		Trinity "Pilot" (R)		Homicide: Life on the Street (R)	News	Tonight Show
WTXX	8	Married... With	Home Imp.	Judge Judy (R)	Judge Judy (R)	Legacy "Tango" (In Stereo) (R)		Love Boat: The Next Wave (R)		News	Newsradio (R)	LAPD
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy (R)	Dateline (In Stereo) (R)		Trinity "Pilot" (R)		Homicide: Life on the Street (R)	News	Tonight Show
WTIC 9	11	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Captivity	Get, Personal	Millennium "Lectwork" (R)		News	Friends (R)	Mad Abt. You
WWLP 3	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		Trinity "Pilot" (R)		Homicide: Life on the Street (R)	News (R)	Tonight Show
WGBY 6	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	State We're In	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo) (R)
WGGB 2	26	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20 (R)		News (R) Midnight Med.
WSBK 38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Legacy "Tango" (In Stereo) (R)		Love Boat: The Next Wave (R)		Mad Abt. You	NHL Hockey: Bruins at Kings	
WTBS 2		Mama's Family	Mama's Family	Roseanne (R)	Roseanne (R)	★★★ *"Thelma & Louise"* (1991, Drama) Susan Sarandon, Geena Davis.						★★★ *"Silver Magnolias"* (1989)
A&E 31		Northern Exposure (R)		Law & Order "Wannabe" (R)		Biography: Alan Alda		L.A. Detectives (R)		Silent Witness (Part 2 of 2)		Law & Order "Pro Se" (R)
CNN 29	23	Worldview (R)	Moneyline News	hour (R)	Crossfire (R)	World Today (R)		Larry King Live (R)		Cold War "Marshall Plan" (R) (R)	Sports	Moneyline (R)
COM 35	28	Happy Can Be	Make-Laugh	Daily Show (R)	Stein's Money	Kaufman: Hollywood		★★★ *"Silver Streak"* (1976, Comedy) Gene Wilder, Jill Clayburgh.			Upright	Pulp-It
DISC 22		New House	Fix-It-Line	Gimme Shelter		Wild Discovery "Baboons" (R)		News	Storm	Search for Dreads (R)	Justice Files	"Love and Death"
ESPN 33		Up Close	Sportscenter		World Series	NHL Hockey St. Louis Blues at Detroit Red Wings. (Live) (R)					Sportscenter (R)	
LIFE 45		Ellen (R)	Ellen (R)	Party of Five (In Stereo) (R)		Chicago Hope (R)		"Full Circle" (1996, Drama) Teri Polo, Corbin Bernsen.			New Attitudes	Golden Girls
MTV 39		(5:30) Jenna Countdown		Revue (R)	News	Eye Spy Video	Say What?				Celebrity	Celebrity
NICK 40		Figure It Out	Secret of Alex.	Doug (R)	Rugrats (R)	Kablemi	Animorphs (R)	All in Family	All in Family	All in Family	All in Family	All in Family
SCIFI 42		Amaz Stories	Sci-Fi Entert.	Sightings (R)	Stir Trek "The Apple" (R)			★★½ *"Dark Angel: The Ascent"* (1994) Angela Featherstone.			Sightings (R)	Stir Trek (R)
TLC 32	24	Home Again	Treasure Center			48 Hours "Testimony of Terror"		Inside the Hate Conspiracy (R) Bone of Contention.			48 Hours "Testimony of Terror"	
TNT 30		Babylon 5 "TKO" (In Stereo) (R)		ER "Days Like This" (In Stereo)		★★½ *"Havana"* (1990, Drama) Robert Redford, Lena Olin.					★★★ *"Duke"* (1979)	
USA 34		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger "Angel"		★★ *"Boomerang"* (1992, Comedy) Eddie Murphy, Halle Berry. (In Stereo) (R)				"Coming"
HBO 43		(4:45) ★★★ *The Fifth Element*		Inside the NFL (In Stereo) (R)		Comedy Hour: Sinbad Funk		★★★ *"Fair Oh"* (1997, Suspense) John Travolta, Nicolas Cage. (In Stereo) (R)			R	Chris Rock (R)
MAX 44		(5:00) "Orca"		★★ *"Overnight Delivery"* (1996) Paul Rudd. (R)		★★½ *"Eye of God"* (1997) Martha Plimpton. (R)		Out to Sea		★★ *"Bachelor Party"* (1984) Tom Hanks. (R)		Emmanuelle
SHOW 46		★★★ *"Crocodile Dundee"* (1986, Comedy) Paul Hogan. PG-13 (R)				★★ *"Phat Beach"* (1996, Comedy) (R)		Stargate SG-1	Stargate SG-1	Dead Man's Gun (In Stereo) (R)		Outer Limits

Robotman By Jim Meddick



Drabble By Kevin Fagan



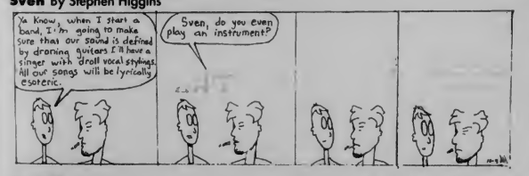
Foxtrot By Bill Amend



Non Sequitur By Wiley



Sven By Stephen Higgins



Robotman By Jim Meddick



Dilbert By Scott Adams



University² By Frank Cho



Rose is Rose By Pat Brady



Kampus Kids By Adam Souliere



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You may be unusually stubborn today. Don't be fooled by someone who claims to have something you need, when he or she is really begging.

SCORPIO (Oct. 23–Nov. 21) — You may be nervous today about a new project, but count on someone you know to prevent a mistake from happening.

SAGITTARIUS (Nov. 22–Dec. 21) — You're in no mood to be pushed around today. However, don't present yourself in a way that invites others to become aggressive or intrusive.

CAPRICORN (Dec. 22–Jan. 19) — You may be asking yourself how to do certain things today. Why do it alone? Employ the help of others.

AQUARIUS (Jan. 20–Feb. 18) — It will take a great deal to stir your anger today, but realize your threshold for tolerance. Use care.

PISCES (Feb. 19–March 20) — Now is not the time to hold a grudge. No matter what the reactions are, forgive and forget!

ARIES (March 21–April 19) — Do you really feel that you're in a situation that promotes trust among friends and allies? If not, then the time has come to make a change.

TAURUS (April 20–May 20) — Someone will be eager to hear your deepest, darkest secrets today, but don't assume she or he will do the same.

GEMINI (May 21–June 20) — You usually make friends quickly and with relative ease, but you may be feeling rather "on guard" today. Keep your cool!

CANCER (June 21–July 22) — You're interested in broadening your circle of allies, but knowing just how to promote your ideas and get others to pledge support may be another story.

LEO (July 23–Aug. 22) — Don't expect or allow someone who has pledged friendship to back away when things get rough. A true friend should see you through the good and the bad.

VIRGO (Aug. 23–Sept. 22) — You're in the mood for something special today. During evening hours, a loved one may treat you to something rather luxurious.

Quote of the Day

"I love my class. It's lile a party with a syllabus."

–Overheard

Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hot Beef Sandwich
Fish in Batter
Cheesy Chicken Casserole

DINNER
Fried Chicken
Stuffed Shells in Sauce
Grilled Steak Sandwich

Worcester

LUNCH
Hamburger on a Roll
Krabbycake Sandwich
Raditore/Tomato Sauce
Harvest Burger

DINNER
Rotisserie Glazed Chicken
Shrimp Scampi Pasta
Vegetable Gumbo Casserole
Half Time Deli

Hampshire

LUNCH
Hamburger on a Roll
Grilled Cheese Sandwich
Captain's Catch/Sesame Roll

DINNER
Rotisserie Glazed Chicken
Stuffed Shells in Sauce

Berkshire

LUNCH
Krabbycake Sandwich
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Ratatouille

DINNER
Rotisserie Glazed Chicken
Pineapple Ham Steak
Vegetable Gumbo Casserole
Pastabilities

Night Editor: Dinica Jimenez
Photo Technician: Dave Bilotta
Copy Editor: Laura Sansoucy
Production Supervisor: Angie Annese
Production Staff: Allen Mackey, Stephen Mackey

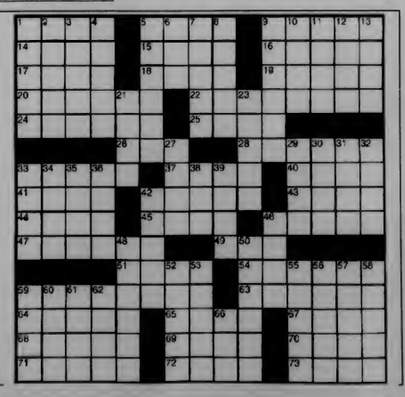
ACROSS
1 "Dancing Queen" group
5 Moreno or Rudner
9 Lock parts
14 Victuals
15 Little pitchers have big —!
18 Potato state
17 Writer Morrison
18 Pesky insect
19 Large-eyed monkey
20 Make beloved
22 Fall apart
24 Job-hunter's need
25 Small group
26 Airport info
28 Nasal tones
33 Computer screen symbols
37 Valley
40 "— Fiction"
41 Golden Fleece ship
42 Type of roll
43 Brainchild
44 Windstorm
45 Latch on; acquire
46 Leg parts
47 Egg dish
49 Actress West
51 Give or take
54 Discuss again
59 California
63 Actress de Havilland
64 Large body of water
65 Small amount
67 Noblewoman
68 Moby Dick, e.g.
69 Relaxation system
70 Flooring piece
71 Walked with a swinging gait
72 Baseball's Slaughter
73 Lugo

DOWN
1 Behind
2 "April Love" crooner
3 Ties
4 Farewell
5 Romerse
6 Singer Janis
7 Pamphlet
8 Philanthropist Brooke
9 Swell out
10 Music halls
11 Night-table item
12 So
13 Achy
21 Iowa city
23 Soda purchase
27 Cosmetics company
29 Need as — university town
30 Unclothed
31 High spirits
32 Health resorts
33 Othello's foe
34 Study at the last minute
35 Flirtatious stare
36 Carrol
38 Crawling insect
39 Weaver's need
42 Marriott and
48 — over lairn
48 Made aqua
50 Scents
52 Change colors again
53 "Don Juan" poet
55 Sword handles
56 — oneself of use
57 Move furtively
58 Prepared lvetow
59 Dish
60 Canyon sound
61 Bring in a crop
62 Leafy veggie
65 In the past

PREVIOUS PUZZLE SOLVED

C	H	A	R	D	C	H	E	R	S	P	I	T
L	E	V	E	E	L	A	N	E	N	O	S	E
A	R	E	A	S	E	L	S	A	A	U	L	D
W	O	R	D	P	L	A	Y	L	I	P	T	E	D
O	D	I	N	A	V	E	R	S	I	T	Y	
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S	I	A	M	E	D	D	Y	N	O	O	S	E
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I	D	O	L	E	L	I	E	C	U	R	I	O
T	U	N	E	L	E	N	T	A	C	I	D	S
S	L	O	P	E	T	G	S	P	H	A	S	E

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SPORTS

A fresh face atop the Noles' ACC; Mauser's picks

Through the years of **Casey Weldon**, **Danny Kanell**, **Thad Busby**, and now **Chris Weinke**, Florida State notched a 47–1 record in their six-year reign atop the Atlantic Coast Conference. Coach **Bobby Bowden** crossed his arms and chuckled, with that Green Giant look, as the little peas of the ACC beat each other up before the Giant put his foot down, squashing the little snacks. And snacks they were, indeed, for the Seminoles to inhale in their march for a national championship.

Brett Mauser
on
College Football

This year, though, it's a different story. These 'Noles ain't those 'Noles everyone's used to. These 'Noles were embarrassed in losing to North Carolina State, and have had less-than-convincing victories over Maryland and Duke.

The opportunity is there for the little peas to poison the giant. This weekend in Atlanta, when No. 6 Virginia and No. 25 Georgia Tech clash, only one will stand alone on top, and for once, it won't be Florida State.

The Ramblin' Wreck has opened some eyes in the weeks past, having scored 40 or more points in each of the contests, en route to a 4–0 record and a spot in the polls. The city of Atlanta is buzzing about their upstart Yellowjackets, but it's about time these bees started thinking about slam dunks and scoring funks.

Yeah, the rout of North Carolina State was impressive, very impressive, at that, but the test is tomorrow, as they take on the Cavaliers who enter the game with the nation's fourth best scoring defense.

Four wins following a 41–31 loss to Boston College has put the 'Jackets in the money. Quarterback **Joe Hamilton** led the onslaught in Raleigh and against Virginia, will have to copy that performance. **Charles Wiley**, last year's starting tailback and short yardage back, went down with an injured right knee following his third touchdown run of the year. Hamilton, in the expected 80-degree heat on Saturday, will need to do a lot of things that he may or may not be able to do.

Deep in the secondary, though, lurks the real problem for Georgia Tech. Hiding behind trees, popping out of the ground, **Anthony Poindexter**, an odds-on favorite for All-America honors, will make Hamilton cringe each time the ball leaves his hand. The senior strong safety leads the team in tackles and interceptions, on a defense that holds opponents to 93 yards passing per game.

For the Yellowjackets to succeed, they will need to keep Hamilton happy in the pocket and somehow stop junior running back **Thomas Jones**. While the Cavs' defense gets all the adulation, the offense ain't too shabby, either. Giving a mere half point on the road is a bargain, so I'm going to take the Cavs. Virginia 24, Georgia Tech 20.

Mauser's Toilet Bowl Picks of the Week:

Last week: 1–2 <grumble grumble>

Season: 7–5

In a game equally intriguing, Purdue visits Happy Valley to find where it belongs. In three road losses decided by only 16 points, the Boilermakers head eastward to take on the Nittany Lions. The story is **Drew Brees**, the sophomore quarterback who inherited a team that had its first winning season since 1984. With **Billy Dicken** gone, the apparent resolution to helping an inexperienced quarterback would be to pound away on the ground, a la alum **Mike Alstott**.

Or to throw 80 times a game.

Brees, in last week's 31–24 loss to Wisconsin, completed 55 of 85 passes for 494 yards. And that *isn't* a typo.

Coach **Joe Tiller**, the mastermind to last year's 9–3 record, would love to throw more of the same at the Lions, but Saturday's forecast is still up in the air. Tiller has to be hoping for clear skies for Brees's aerial assault to take full form. Otherwise, with possible drizzly weather in the cards, they would have to rely on a hapless running game.

Weather might not need to decide this one, though. At 3–3, Purdue cannot settle for yet another moral victory on the road. Brees, who registered 522 yards and six touchdowns in beating Minnesota two weeks ago, needs to keep his own defense off of the field with sustained drives. That will require a rushing attack to keep the defense honest. **Joe Paterno** understands the inexperience that Brees brings to the table. Expect a lot of nickel and dime formations on Brees. After two field days, Brees will need to work for this one. And that Boilermaker defense will have to keep the Nittany Lions in their cage.

But let's be realistic here.

I'll take Penn State at home, giving 8 1/2 to Purdue.

On the undercard, I vow Virginia Tech will cure the large spread, half point loss spells and defeat Temple by at least 35 1/2. And finally, gimme Louisville on the road against Tulane, getting 15 1/2 points.

Brett Mauser is a Collegian *columnist*

Midnight Madness tonight for UM hoops

By Aaron Saykin
Collegian Staff

'Twas the night before madness, and all through UMass, no one was shooting hoops, not even one pass. The students were nestled all snug in their beds, as visions of the Final Four danced in their heads. The banner was hung over the court with care, in hope that Saint Flint would soon lead them back there.

After a seven month and four day absence, the Massachusetts men's basketball has returned. Tonight's Midnight Madness congregation at the William D. Mullins Center marks the beginning of a 1998–99 campaign — a season in which UMass head coach Bruiser Flint hopes to lead Minuteman basketball back to the promised land with the help of resurgent fan hysteria.

"I'm looking forward to another great year, and I'm looking forward to Midnight Madness Friday night," Flint said while addressing the media on Tuesday. "We're going to have a pretty good time. We've got some special things set up... we're getting ready to kick [the season] off, and I'm really excited — excited about the home games, and the schedule that we have."

With the aid of 14 home games, as well as high preseason expectations, fan interest may reach an all-time high. After returning almost his entire squad from last season, in addition to a handful of new talent, Flint will not settle for another first round exit from the NCAA Tournament.

"That's a good motivational point," Flint said of his team's two consecutive opening-round postseason losses. "The guys don't want to go to the tournament and be out in the first round, they want to make a run. That's one of the things I've been bringing up to the players. I think there are a lot of other schools that just want to get to the tournament. We don't just want to get to the tournament. We want to get back to the Final Four. We want to win the National Championship."

Although *The Sporting News* has UMass ranked as low as No. 33, ESPN college basketball analyst Dick Vitale, as well as most other media covering the Minutemen, feel that Flint's squad will likely rise to the No. 15–20 range when the national rankings are released before the end of October.

"You get ranked because you deserved to get ranked. We've got everybody back but one player," said Flint, who admitted a national rank can be interpreted as a sign of respect. "We've got four of our five starters [returning] and our sixth man is back. There are three or four guys that give us some more depth, so I expected to be ranked."

Included in the Midnight Madness festivities will be the individual introduction of each player, which precedes the team scrimmage and the popular slam-dunk contest.

Despite a cast on his hand, reigning champion and Minuteman starting small forward Mike Babul captured the contest crown in 1997 after dazzling the crowd by dunking the ball over a seated player.

Turn to **MADNESS** page 6



COLLEGIAN FILE PHOTO

Senior guard Charlton Clarke and the Massachusetts men's basketball team will officially kick off their 1998–99 season tonight at Midnight Madness.

UMass travels to UConn, rivals rematch

By Seth Koenig
Collegian Staff

It doesn't get any better than this. Tomorrow, the University of Connecticut Huskies will host the Massachusetts football team for possibly the most anticipated game of the season to date.

No two schools have a bigger rivalry than UMass and UConn, and few games around the nation can boast the level of competition that this one can.

"[The players] have been practicing with more intensity and we've jumped the practices up as coaches, also," UMass Coach Mark Whipple said. "You know, I see it from the people around here that it's a big game. It's an away game, but everybody's kind of looking forward to the game. That obviously means there's a rivalry intact."

To make things even more interesting, both teams enter the game with 4–1 records. The Minutemen have an edge in the Atlantic 10 rankings with an undefeated conference record over two games, while the Huskies have a mediocre 1–1 mark. However, UConn holds an advantage in the national rankings, with a No. 15 spot compared to UMass' No. 18 showing.

Working in Massachusetts' favor, for the first time in three weeks, the defense will be healthy.

"Khari [Samuel, starting linebacker] is fine, now," Whipple said. "Compton [Webster, linebacker] has practiced all week long. So, we're in good shape."

Connecticut's starting quarterback, Shane Stafford, however, who ranks sixth in the country in passing efficiency, will not play this weekend due to a broken collarbone suffered in the first quarter of the Huskies' 40–18 shellacking of No. 13 Hofstra last weekend. Taking Stafford's place will be redshirt sophomore Brian Hoffman.

"I think [Hoffman's] skills are complimentary to Stafford's," Whipple said. "Obviously, the thing he lacks is experience. Maybe they'll limit his package, but I'm not sure what they're going to do. He did a good job [last week in the victory against Hofstra] – they seemed to run a little more early, then they let him throw it some. It looks like he scrambles a little better than Stafford, and that always gives you some problems...We've just got to change things up and play our game. We can't really worry about him too much."

In comparison, accomplished junior Todd Bankhead will be behind center for UMass. Bankhead holds three of the top four single-game passing performances in Massachusetts history after playing only five games. His 15 touchdowns to 2 interceptions is the best ratio in the A-10.

Bankhead will be handing the ball off to tailback Marcel Shipp, who is quickly becoming an All-America candidate. Shipp has recorded three consecutive 100 yard games, and has 967 combined yards so far this year.

The two will spearhead an attack on a UConn defense that has allowed 442.6 yards and 27 points a game.

The storied history that the two teams share draws fans to this matchup. The last time UConn and UMass met, the Huskies destroyed the Minutemen by a score of 49– 6 at Warren P. McGuirk Alumni Stadium last fall. Massachusetts holds a 33–31–2 advantage in the all-time series.

"A lot of our kids know their kids, and we're recruiting the same kind of guys," Whipple said. "I think that adds to the rivalry, and I think it's a good time to play somebody that we know."

After UConn, the Minutemen will be back home to play Villanova for Homecoming.

UMass hockey heads off to MSU for opener

By Michael Kobylanski
Collegian Staff

Talk about a baptism by fire.

Untested except for an exhibition with Concordia College last Friday night, the Massachusetts hockey team will dive head first into its 1998–99 schedule tomorrow night at 7 p.m. when it will face No. 5 Michigan State in its season opener at Munn Arena in East Lansing, Mich.

The Minutemen are coming off a 6–24–3 mark in 1997–98, and lost 10 seniors from that squad. The Spartans, on the other hand, finished up last season at 33–6–5 and were the champions of the CCHA.

Playing tough competition is nothing new for UMass, however. After all, the Minutemen play their regular season schedule in Hockey East, the most prestigious college hockey conference in the nation.

"Michigan State is fourth or fifth depending on what poll that you look at, but what difference is it really when teams from last year like BU [Boston University] and UNH [New Hampshire] were highly-ranked too," UMass coach Joe Mallen said. "It's going to be a good game and a good test of everything that we've been working on."

Leading the way for the Spartans is All-American senior captain Mike York. The center led Michigan State with 61 points last season [27 goals, 34 assists] and is a pre-season favorite to win the Hobey Baker Award.

Complementing York offensively will be sophomore right winger Rustyn Dolyny [20–24–44 in 1997–98], senior left winger Bryan Adams [9–21–30], junior center Shawn Horcoff [14–13–27] and defenseman Mike Weaver, Brad Hodgins, and Jeff Kozakowski.

The goaltending situation for the Spartans will see a changing of the guard, as sophomore Joe Blackburn will take the place of the departed Chad Alban. Blackburn was 2– 2 last season in limited action.

UMass will rely on a balanced attack this season for victories. A squad with only two seniors, and primarily comprised of freshmen and sophomores, the Minutemen will need to see contributions from every player.

"For this team to be successful, we're going to need everyone to step up," senior alternate captain Bryan Fitzgerald said. "We need it [a complete effort] from the guys on the first line through the fourth line to Markus [Helanen, UMass starting goalie] to the backup goalie. It's going to be a team effort."

Junior Dean Stork will captain this year's squad and lead the defensive unit, while junior Jeff Blanchard and Fitzgerald will assist Stork.

"Absolutely," Blanchard said in response to a question about readiness. "They're [Michigan State] a good team, and playing them shouldn't hurt us at all."



COLLEGIAN FILE PHOTO

Michigan native Jeff Turner will get the chance to play in his home state tomorrow night when the Minutemen take on No. 5 Michigan State in East Lansing.

UMass heads to Ohio for two key games

By Michael Kobylanski
Collegian Staff

The future is now for the Massachusetts women's soccer team. The postseason future, that is.

If the Minutewomen want to mold themselves into solid ground and head in the right direction for an Atlantic 10 tournament berth, this weekend's couplet with Xavier and Dayton will be crucial.

"It's [this weekend] certainly going to define where the A–10 is this year," UMass women's soccer coach Jim Rudy said. "If we win both games, then we're right on track, and we'll have a real good chance to make the tournament."

"If we lose two, though, it means that George Washington, Dayton and Xavier will pretty much be in [the A–10 tourney]. Then we'll get thrown into a group of about four or five teams for that last spot, and it's going to be a dogfight."

Xavier will be the first test, as the Minutewomen will head to Cincinnati for a Friday night affair. The Musketeers enter the weekend with a 5–5–1 mark, 3–1–1 in the A–10.

A low scoring team, Xavier has only 13 goals in 11 games, and has been shut out five times this season. Top threats for the Musketeers include Christie Reinshagen and Annette Gruber.

"Gruber is back for them. She leads in team in shots by about two to one over the next closest person," Rudy said. "[Christie] Reinshagen is the leading scorer, and her sister Amy is good too. Erin Coley is also a dangerous player."

Dayton, who will be UMass' opponent on Sunday afternoon, is on top of the A–10 along with George Washington. The Flyers sport a 9–3 record overall, and are a perfect 5–0 in the conference.

A multi-faceted group, Dayton will rely on Renee Harmeyer, Bridget Bushman and Jen Lucas to provide offensive support.

"Dayton is a little different package [compared to Xavier]. They play a lot of people, and will go about 18 deep in and out at various times," Rudy said. "Bushman and Lucas are big, strong kids who were are going to have to shut down along with Harmeyer."

The Minutewomen are coming off a 5–0 thumping of Virginia Tech on Sunday afternoon that upped their mark to 6–8, 3–2 in the conference. UMass has been hot as of late, winning four of its last six, but will need to come through once again this weekend if it has any post-season aspirations.

"If we don't beat both of those teams this weekend, then it's going to make it a lot more difficult to make the A–10 tournament," Massachusetts freshman midfielder Sarah Cook said.

And not making the A–10 tournament was never on the agenda for the Minutewomen.



BRIAN MCDERMOTT/COLLEGIAN

Senior co-captain Sophie Lecot and the Massachusetts women's soccer team will head to Ohio this weekend to face Xavier and Dayton in two crucial A–10 matchups.

UM field hockey visits Temple Owls

By Aaron Saykin
Collegian Staff

The entire regular season comes down to this weekend for the members of Massachusetts field hockey team. One win and they're in — into the Atlantic 10 Tournament, that is.

After jumping out to a perfect 2–0 start within their conference, the Minutewomen travel to Temple Saturday, and St. Joseph's on Sunday. A win in either contest would secure at least a fourth–place finish for UMass (8–5), and a spot in A–10 postseason play.

"We know that we have to take care of Temple. That's really our goal because one win will put us in the conference tournament," said Massachusetts coach Patty Shea, citing the difficulty in winning any Atlantic–10 game. "You've got to take care of your conference to go on any further. Each conference game takes focus and complete concentration."

Despite the challenge facing this weekend, the Minutewomen will travel to Philadelphia with momentum on their side, winning seven of their last nine contests, including the last four.

"Providence was a hard-fought win for us," said Shea, who feels that her team's most recent victory may have boosted its spirits. "We dealt with tough weather conditions. A win like that starts to give you a lot of confidence. We're going to take nothing for granted, though."

One of the contributing factors toward the recent UMass string of suc-

Turn to **FIELD**, page 7



DINING OUT GUIDE 1998

- Restaurant Listings
  THE guide to a mouth-watering selection of restaurants in the area! Served with generous tips of what to eat and where to eat it, accompanied by your choice of fine location, atmosphere and price.
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- Added Bonus
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Welcome to the Fall 1998 installment of the Dining Out Guide.

This guide is a special publication of the Massachusetts Daily Collegian and is designed to help you choose where to dine in the PioneerValley.

Restaurants are separated by town and listed alphabetically.





Amherst Delicatessen

233 North Pleasant Street, Amherst
413-549-6314
Atmosphere: Casual
Type of Food: Delicatessen
Average Price: $4.50-$6.95
Most Popular Dish: Lizzie Special or Deli Club

Amherst Chinese Food

62 Main Street, Amherst
413-253-2813

Amherst Restaurant & Pizzeria

1185 North Pleasant Street, North Amherst
413-549-6643
Atmosphere: Family Style
Type of Food: Breakfast, Lunch, Dinner, Pizza, Calzones, Pasta
Average Price: $2.00 and up
Most Popular Dish: Breakfast-Brie and scallion omelet, Pizza-Amherst special
Manager's Quote: "Still serving the best breakfast in town, formally Daisy's."

Anita's Restaurant and Bakery

460 West Street, Amherst
Atmosphere: Casual
Type of Food: Breakfast, Lunch and Bakery. Eat in or take out
Average Price: $4.00-$5.00

Bananarama / Good Thyme Deli

25 North Pleasant Street, Amherst
413-253-2774

Bell's Pizza House

65 University Drive, Amherst
413-549-1311
Atmosphere: Plenty
Type of Food: Pizza, Grinders, Spaghetti, Salad
Average Price: $5.00
Most Popular Dish: Tuna & meatball grinders, all pizzas
Manager's Quote: "We are the oldest pizza in Amherst; 30 years old."

Bertucci's

51 East Pleasant Street, Amherst
413-549-1900
Atmosphere: Fun and Lively Casual Theme Dining
Type of Food: Authentic Italian brick oven cooking
Average Price: $6.00- $10.00
Most Popular Dish: Rigatoni with broccoli and chicken with a lemon garlic wine or cream sauce
Manager's Quote: "Unquestionably the world's best pizza. Brick oven pizza!!"

The Massachusetts
DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967

DINING OUT STAFF

Advertising Manager . . . . . Steve Salerno Jr.
Advertising Production Manager . . . . . David Parmenter
Production, cover & spread design . . . . . David Voldan
Advertising Production . . . . . Keren Charles
Robin Johnson
Justin Manocchia
Typist . . . . . Lenora Keller

Delano's

57 North Pleasant Street, Amherst
413-253-5141
Atmosphere: Fun
Type of Food: Award-winning burgers, Hand-cut Fries, & Salads; Home of The Original Overstuffed Deli Sandwich
Average Price: Under $5.00
Most Popular Dish: Burger/ Fries or CBC
Manager's Quote: "Champagne dining with beer prices."

Donatello Pastry Shop

362 College Street, Amherst
Atmosphere: Family-Oriented
Type of Food: Italian and American
Average Price: Under $2.00 pastries
Most Popular Dish: Cannolis, Tiramsu and Cookies
Manager's Quote: "Best Italian pastries in the area!"

D. P. Dough

96 North Pleasant Street, Amherst
413-256-1616
Atmosphere: Take Out & Delivery
Type of Food: Calzones
Average Price: $4.50
Most Popular Dish: Calzones
Manager's Quote: "Fast food, low prices, great calzones."

Dunkin Donuts

Mullins Center
Atmosphere: Quick and Convenient
Type of Food: Coffee, Donuts, Bagels and more.
Average Price: $ .55 to $3.00
Most Popular Dish: Coffee and a donut
Manager's Quote: Your campus coffee shop, "Something fresh is brewin'."

Judie's Restaurant

51 North Pleasant Street, Amherst
413-253-3491
Atmosphere: Upscale Casual
Type of Food: Creative Continental, Lots of Vegetarian Dishes and Low Fat Specials. Famous for Popovers and Desserts
Average Price: $4.99 for Lunch Special to $8.99-$10.50 range
Most Popular Dish: Chicken Ravioli and Walnuts w/ Salad w/ Poppy Seed Dressing and French Bread
Manager's Quote: "Home of the Popover."

La Cucina Di Pinocchio

30 Boltwood Walk, Amherst
413-256-4110
Atmosphere: Casual but Elegant
Type of Food: Italian with Mediterranean Influences
Average Price: $13.95
Most Popular Dish: Lobster Fettucini

New India Restaurant

17 Kellogg Ave, Amherst
413-253-4200
Atmosphere: Casual
Type of Food: Indian
Average Price: $6.50- $10.95
Most Popular Dish: Chicken Masala, Chicken Shah
Manager's Quote: "Best Indian food in the Valley."

Old Amherst Ale House

460 West Street, Amherst
Atmosphere: A local neighborhood pub
Type of Food: Over Stuffed Deli Sandwiches (Mon-Fri. 11am-3pm)
Most Popular Dish: Hot Pastrami on Rye
Manager's Quote: "We also have 14 drafts and over 90 brands of bottled beers!"

Panda East

103 North Pleasant Street, Amherst
413-256-8923

Pizza Rama

356 College Street, Amherst
Atmosphere: Relaxed and Friendly
Type of Food: Pizza, Hot Subs, Salads
Eat in or Take out
Average Price: $5.00

The Pub

15 East Pleasant Street, Amherst
413-549-1200
Atmosphere: Casual
Type of Food: American Cuisine
Average Price: $5.75-$12.95
Most Popular Dish: Veggie Baguette, Pub Burger and the Nachos
Manager's Quote: "We are celebrating 30 great years!"

Rafters Sports Bar & Restaurant

422 Amity Street, Amherst
413-549-4040
Atmosphere: Casual Sports Motif
Type of Food: Informal and Huge Servings
Average Price: $4.95-$6.50
Most Popular Dish: Buffalo Wings
Manager's Quote: "As long as there is discussion over games and how they are played, we will always respect your opinion and salute your sporting spirit."

PIZZA SUBS GYROS
the SUB
33 E. PLEASANT ST., AMHERST / 549-5160
Pizza
Subs
Calzones
Pasta
and more...
WE DELIVER!
Hours 11am - 2am
549-5160
Member O.C.M.P.
UMass' Best! ★ 1997 ★
UMass' Best! ★ 1998 ★

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BUY 2 orders of tacos
Get 1 order FREE!!
AMHERST ONLY.
Offer expires DEC. 31, 1998
One coupon per guest per visit.
Not Valid with any other coupon.
O.C.M.P.
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1-888-211-6267
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SALSA BAR - 7 VARIETIES
OPEN FOR BREAKFAST IN AMHERST - ASK ABOUT O.C.M.P.
VERACRUZANA
MEXICAN RESTAURANTS
Great Mexican Food-on both sides of the river!
NORTHAMPTON 586-7181
AMHERST 253-6900
OPEN LATE Weekends

Spice of Life
India House
1998
45 State St., Northampton, MA
413-586-6344

Pizza Hut
All-You-Can-Eat Lunch Buffet
Monday - Friday
11:30 AM - 1:00 PM
MasterCard VISA Cards
All You Can Eat! Lunch Buffet $3.69
Monday-Friday 11:30-1:00
Pizza Hut
Expires 12/31/98
On Your Own Dinner For 1 $4.99
Personal Pan Pizza, Salad Bar, and Soft Drink with Refills*
Pizza Hut
Expires 12/31/98
NOW HIRING ALL POSITIONS!

CHOW DOWN AT THE CHEW CHEW STATION
Catch these dinner specials Monday through Thursday from 4-7pm; Fridays 4-6pm and Sundays 1:30-7pm
$6.99 - $10.99
Choose from
PRIME RIB, SPAGHETTI & MEATBALLS, LASAGNE, CHICKEN PARMESAN AND LOTS MORE!
Includes salad & breadsticks
$2.00 OFF Sunday Brunch with this ad!
Offer good through 12-31-98
THE DEPOT
Since 1896
HOME of spaghetti freddy's
123A Pleasant Street
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THE AMHERST DELICATESSEN
MEMBER O.C.M.P.
WE ACCEPT ALL MAJOR CREDIT CARDS.
Can We Build One For You?
Serving Sandwiches, Bagels & Lox, Fresh Soups & Salads, Take Out.
★ DELIVERIES CALL 549-6314 ★
★ OPEN UNTIL 9p.m. ★

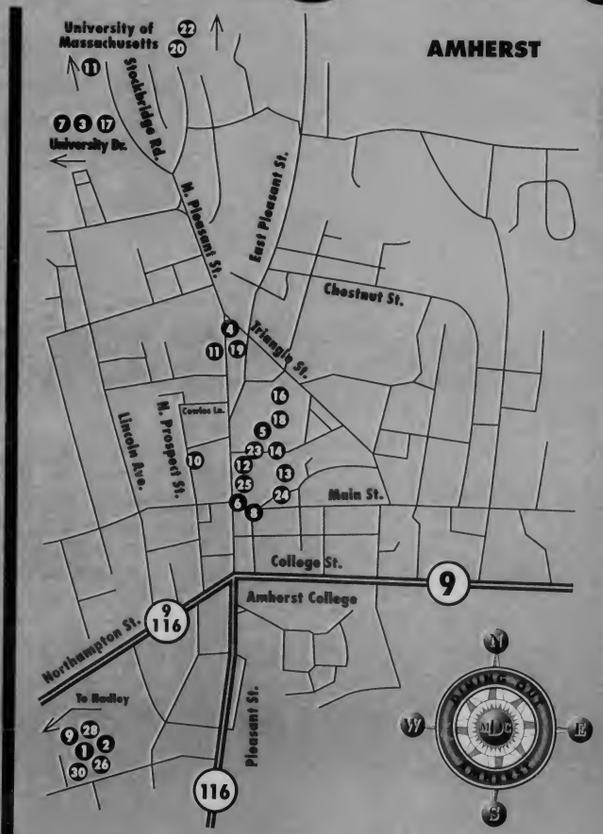
Pelham Auto Parts
Take your car out to lunch!
ENTREES:
• Filters a la Fresco
• Mufflers Marmalade
• Pasta Frume a Oil Pump
• Brake Rotors (sprinkled with asbestos)
• Stuffed Ignition Caps (with choice of points or condensers)
• Metric Medley (delightful mix of bolts, nuts, washers)
• Hoses Hunan (spaghetti line smothered in neoprene)
• Chassis Hash (choice of rim or tube steak)
Rte. 9
Amherst / Belchertown line
256-0487
BECK ARNLEY WORLDPARTS

the Dining Navigator

PRESENTED BY The Massachusetts Daily COLLEGIAN

Fall 1998

AMHERST



1) Applebee's
2) Anita's
3) Bell's Pizza House
4) Bertucci's
5) Amherst Deli
6) Subway
7) Big Y
8) Delano's
9) Papa John's
10) D. P. Dough
11) Dunkin Donuts
12) Judie's Restaurant
13) La Cucina Di Pinocchio
14) New India Restaurant
16) The Pub
17) Rafters Sports Bar & Restaurant
18) The Raw Carrot
19) The Sub
20) People's Market
22) Earthfoods
23) Panda East
24) Amherst Chinese
25) Bananarama/Good Thyme Deli
26) Pete's Drive-In
28) Pizza Hut
30) Chili's Grill & Bar
31) Kai Chi

Restaurants Not Appearing on Maps

WEST BROOKFIELD
Salem Crofts Inn
Rt. 9

PELHAM
Pelham Auto Parts
Rt. 9 AMherst/Belchertown Line

SUNDERLAND
Goten
North on Rte. 116, approx. 1/2 mile past Cliffside Apts.

Java Hut
Rt. 116

NORTH AMHERST
Bub's Bar-BQ
Rt. 116 North heading towards Sunderland

DINING OUT GUIDE



1) Spaghetti Freddy's
2) Ichiban Japanese Restaurant
3) La Cazuela Restaurant
4) La Veracruzana
5) Martini's
6) Fitzwilly's Restaurant
7) Taipei & Tokyo
8) Wendy's

NORTHAMPTON

The Raw Carrot
9 East Pleasant Street, Amherst
413-549-4240
Atmosphere: Casual, Cafe
Type of Food: Fresh Juices, Soups, Chili, Salads, Sandwiches
Average Price: $5.50
Most Popular Dish: Pesto Melt Sandwich
Manager's Quote: "You are what you eat, fresh food is best. "

The Sub
43 East Pleasant Street, Amherst
413-549-5160
Atmosphere: Casual
Type of Food: Pizza, Subs
Average Price: $6.00
Most Popular Dish: Everything!

HADLEY

Applebee's Restaurant
1000 Westgate Center Drive, Hadley
(Rts. 9 & 116 next to Staples)
253-5799
Atmosphere: Casual Dining with Neighborhood Bar and Grill Feel
Type of Food: American Fair
Average Price: $7.99-$8.99 (OCMP)
Most Popular Dish: Bourbon Street Steak and Chicken Salad
Manager's Quote: "It's a great place to eat!"

Chili's Grill & Bar
438 Russell Street, Hadley
413-253-4008
Atmosphere: Casual
Type of Food: Southwest Cuisine
Average Price: $5-$13
Most Popular Dish: Fajitas
Manager's Quote: "Give us a try."

Friendly's
455 Russell Street, Hadley
413-253-7640
Atmosphere: Family Restaurant
Type of Food: Family Dining
Average Price: $5.00-$8.00
Most Popular Dish: Turkey Club Supermelt and Steak Dinners
Manager Quote: "Friendly, fast service everyday."

Pete's Drive-In
287 Russell Street, Route 9, Hadley 413-585-0241
Atmosphere: Casual, Outdoor
Type of Food: American, Fast Food
Average Price: $1.50-$4.00
Most Popular Dish: 2 Burgs for 2 Bucks
Manager's Quote: "Burgers the way they're meant to be!"

Pizza Hut
424 Russell Street, Hadley
413-253-9787
Atmosphere: Casual
Type of Food: Pizza
Average Price: $12.00 for two people
Most Popular Dish: Pizza
Manager's Quote: "All You Can Eat Buffet, Monday-Friday 11:30-2:00"

BARRIO BUCKS COUPON
Trout (trucha) DINNER
Buy 1 dinner
Get 2nd for half-price
AMHERST ONLY.
Offer expires DEC. 31, 1998
One coupon per guest per visit.
Not Valid with any other coupon.
O.C.M.P.
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1-888-211-6267
OPEN FOR BREAKFAST IN AMHERST - ASK ABOUT O.C.M.P.
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SALSA BAR - 7 VARIETIES
LA VERACRUZANA MEXICAN RESTAURANT
Great Mexican Food-on both sides of the river!
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OPEN LATE Nights

Hungry?

Subway of Amherst offers fresh 6" and footlong subs, delicious salads and, for smaller appetites, 4" round sandwiches.
SUBWAY®
4 Main Street, Amherst • 256-1919
Sunday - Thursday 10 am - Midnight
Friday & Saturday 10 am - 2 am

DUNKIN' DONUTS®
YOUR CAMPUS COFFEE SHOP
Coffee, Donuts, Bagels and lots more!
Located in the Mullins Center Practice Ice Rink
Open daily
6 am to 9 pm

NORTHAMPTON

Fitzwilly's Restaurant
23 Main Street, Northampton
413-584-8666
Atmosphere: Casual
Type of Food: Eclectic
Average Price: $6.95-$13.95
Manager's Quote: "Serving great food until midnight, every night!"

Ichiban Japanese & Korean Restaurant
1 Roundhouse Plaza, Northampton
413-585-1185
Type of Food: Sushi, Seafood, Meat
Average Price: $8.50- $18.50
Most Popular Dish: Sushi

La Cazuela Restaurant
7 Old South Street, Northampton
413-586-0400
Atmosphere: Casual Table-Cloth Dining
Type of Food: Cuisine from Mexico and the American Southwest
Average Price: $5.00-$9.00/ entree
Most Popular Dish: A great new special menu comes out every 4-6 weeks
Manager's Quote: "We offer an extraordinary tequila list, superb margaritas, a tasteful wine selection, and warm hospitality that reflects western heritage."

La Veracruzana
31 Main Street, Northampton
413-586-7181
Atmosphere: Family, warm
Type of Food: Mexican
Average Price: $5.00
Most Popular Dish: Burritos

Martini's
5 Bridge Street, Northampton
413-584-1197
Atmosphere: No dress code. Casual
Type of Food: French & Italian
Average Price: $12.95- $14.95
Most Popular Dish: Shrimp stuffed center cut tenderloin topped w/ lobster sauce
Manager's Quote: "Honest food in the Valley."

Taipei & Tokyo
18 Main Street, Northampton
413-582-1888

Wendy's Old Fashioned Hamburgers
203 King Street, Northampton
413-584-0718
Atmosphere: Fast Food Restaurant / Casual Dining
Type of Food: Salad Bar, Hamburg w/ Combo Special, Baked Potatoes, Chicken Sandwiches & Frostys
Average Price: $5.00
Most Popular Dish: Salad Bar, Combos, Pitas

SUNDERLAND

Bub's Bar-B-Q
Route 116, Sunderland
413-548-9630
Atmosphere: No Frills
Type of Food: Bar-B-Q
Average Price: $8.95-$9.95
Most Popular Dish: Ribs
Manager's Quote: "Best BBQ in the Northeast."

La Cazuela RESTAURANT
The Cuisines of MEXICO and the AMERICAN SOUTHWEST
Hand Crafted Food . . . Seasonal Specials . . . Extraordinary Tequila List . . . Superb Margaritas . . . Warm Hospitality
Please join us!
Dinner Every Night
Downtown Northampton
Across From The Parking Garage
7 OLD SOUTH STREET
NORTHAMPTON
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AMHERST CHINESE FOOD
we do not use "MSG"
253-7835 or 253-2813
62 Main Street, Amherst

SUNDAY SPECIAL!
$2 OFF any entree!
(Sundays from 1:30-9p.m.)
Offer not valid with any other specials
Expires 12/31/98
THE DEPOT
Since 1896
HOME of spaghetti freddy's
125A Pleasant Street
Downtown Northampton 586-5366

Goten
Route 116, Sunderland
413-665-3628
Atmosphere:
Food prepared right in front of you at tappan-style tables
Type of Food:
Excellent Japanese Cusine
Average Price:
$11.00/meal, $15.00-$18.00/ two dinner specials
Most Popular Dish:
Steak & Seafood
Manager's Quote:
"Relax as our chefs prepare your meal entirely at your tappan-style tables."

Java Hut
Atmosphere:
Comfortable, Clean, Funky
Type of Food:
Upscale gourmet cafe
Average Price: $3.50
Most Popular Dish:
Home Made Bread and Pastries baked daily
Manager's Quote:
"If you don't have enough time to sit and relax, just drive thu."

UMASS (ON-CAMPUS)

Earthfoods
Commonwealth Room
(UMass Student Union)
413-545-1554
Atmosphere: Pleasant, Funky
Type of Food: Inexpensive, Vegetarian/Vegan Healthy Food
Average Price: $3.00/meal
Most Popular Dish:
Sesame Tomato Tortellini, Soup, Salad
Manager's Quote:
"Live well, eat at Earthfoods and help support student collectives."

People's Market
Rear of Student Union
(UMass)
413-545-2060
Atmosphere: Fun & Funky
Type of Food:
Healthy Alternative Snacks
Average Price: Under $1.00
Most Popular Dish:
Bagels and Coffee
Manager's Quote:
"We are 25 students working together to serve you."

WEST BROOKFIELD

Salem Crofts Inn
Route 9, West Brookfield
508-867-2345
Atmosphere: Early American
Type of Food: Traditional New England Favorites
Average Price:$10.95-$22.95
Most Popular Dish:
Fireplace Roasted Prime Rib of Beef, Chowder of the Sea
Manager's Quote:
"A warm welcome awaits UMass students and parents."



BARRIO BUCKS COUPON
OPEN FOR BREAKFAST IN AMHERST - ASK ABOUT O.C.M.P.
Quesadillas
Buy 1 order Get 1 Free!!
AMHERST ONLY.
Offer expires DEC. 31, 1998
One coupon per guest per visit.
Not Valid with any other coupon.
O.C.M.P.
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VERACRUZANA MEXICAN RESTAURANT
Great Mexican Food-on both sides of the river!
NORTHAMPTON 586-7181 · AMHERST 253-6900 OPEN LATE Nights
EAT-IN OR CARRY-OUT
SALSA BAR - 7 VARIETIES

Get Your WEEK Off to a GREAT START at Applebee's.
Great Prices on all Your Favorites!
MONDAY: Our Famous 9 oz. HOUSE SIRLOIN Only $7.49
TUESDAY: SIZZLING FAJITAS Just $7.39
WEDNESDAY: Juicy, Slow-cooked ALL-YOU CAN-EAT RIBLETS $9.99
HOURS OF OPERATION
Monday - Thursday 11:30 a.m. - Midnight
Friday - Saturday 11:30 a.m. - 1 a.m.
Sunday 11:30 a.m. - 11:00 p.m.
Applebee's Neighborhood Grill & Bar
Applebee's
100 Westgate Center Drive
Rte. 9 & 116
Next to Staples
Hadley
Phone - 253-5799

BARRIO BUCKS COUPON
OPEN FOR BREAKFAST IN AMHERST - ASK ABOUT O.C.M.P.
BUY 2 burritos Get 1 Free!!
THE BIG californiaSTYLE ONES
AMHERST ONLY.
Offer expires DEC. 31, 1998
One coupon per guest per visit.
Not Valid with any other coupon.
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EAT-IN OR CARRY-OUT
SALSA BAR - 7 VARIETIES

Big Y WORLD CLASS MARKET
Serving World Class Food Fresh and Fast

PIZZA
Hand Tossed from Fresh Store Made Dough!

	18" LARGE	40 slice PARTY
Traditional Cheese Hand stretched dough topped with our sauce, made from fresh vine-ripened tomatoes, and our mozzarella, provolone and romano cheese blend	9.95	15.00
Tangy Pepperoni Our traditional cheese pizza topped with pepperoni	10.95	17.00
Sweet Sausage Our traditional cheese pizza topped with sweet sausage	10.95	17.00
Vegetarian Feast Our traditional cheese pizza topped with fresh mushrooms, red and green peppers and broccoli	10.95	17.00
Mozzarella & Sundried Tomato Hand stretched dough topped with fresh mozzarella, sun-dried tomatoes, garlic and olive oil	10.95	17.00
The Works Our traditional cheese pizza topped with pepperoni, mushrooms, red and green peppers, black olives, Angus ground sirloin and sweet sausage	11.95	19.00

Look for Our Pizza of the Month! extra charge for additional toppings

WORLD CLASS VALUE MEALS
PIZZA
1 $3.50 — 2 Slices Cheese Pizza — Medium Fountain Drink
2 $3.75 — 2 Slices Pizza — Medium Fountain Drink
3 $3.75 — 1 Slice Pizza — 4 Breadsticks with Sauce — Medium Fountain Drink
SANDWICHES
1 $3.95 — Small Grinder & Chips — Medium Fountain Drink
2 $4.95 — The Wrapper & Chips — Medium Fountain Drink
3 $5.75 — Hot Corned Beef or Pastrami Sandwich — Medium Fountain Drink
4 $5.95 — Large Grinder & Chips — Medium Fountain Drink

CHICKEN & RIBS
The Best Chicken and Ribs In Town!

Dinners

Rib Dinner	6.25
Half Rotisserie Chicken Dinner	5.95

	DARK	WHITE
Two Piece Chicken Dinner	2.95	3.50
Three Piece Chicken Dinner	3.95	4.50

Dinners include two sides and cornbread or buttermilk biscuits

Wings & Things
Your favorite wings with your favorite sauce!
Choose from Hot, Teriyaki, BBQ, Lemon Pepper and Honey

Boneless Tenders	5.99 lb
Oven Roasted BIGWINGS	3.99 lb
Fried BIGWINGS	3.99 lb
Chicken Nuggets	3.99 lb

Family Meals

#1 One Bigger Chicken, two Large Sides, four Cornbread or Buttermilk Biscuits	12.95
#2 One and one-half Bigger Chickens, three Large Sides, six Cornbread or Buttermilk Biscuits	15.95
#3 Two Bigger Chickens, four Large Sides, eight Cornbread or Buttermilk Biscuits	19.95
#4 Two Pounds BBQ Ribs, two Large Sides, four Cornbread or Buttermilk Biscuits	12.95

GRINDERS & SANDWICHES

Grab & Go Wrap Sandwiches

Chicken Caesar	3.95
Albacore Tuna, Turkey, Ham, Roast Beef or Vegetarian Wrap	2.95

Grinders Made fresh to order	SMALL	LARGE
Meatball	2.95	5.75
Sausage	2.95	5.75
Albacore White Tuna	2.95	5.75
Taste of Italy	2.95	5.75
Turkey	2.95	5.75
Ham & Cheese	2.95	5.75
Angus Roast Beef	2.95	5.75
Apple Ham & Turkey	2.95	5.75
Salami	2.95	5.75
Philly Steak	3.25	5.95
Chicken Breast Fillet	3.25	5.95
Vegetarian	2.95	5.75

Three Foot Grinder Feast!
Includes a Three Foot Grinder and Five pounds each of Macaroni and Potato Salad, Two 2 Liter Bottles of World Classics Cola, Two 6 oz. Bags of Big Y Potato Chips and a Quarter Sheet Cake.
Serves 15 to 18 — 52.95
Six Foot Grinder Feast is also available
Prices good at Amherst Big Y only. All Prices Subject to Change

Big Y is a Proud Sponsor of UMass ATHLETICS

PIZZA PAPA JOHNS
Better Ingredients
Better Pizza
331 Russell Street, Hadley
586-7772
OPEN 'TIL 3am FRIDAY & SATURDAY
Accepting: VISA
Campus Special
TEN FOR $10
2 TEN INCH CHEESE PIZZAS FOR
$10.00 PLUS TAX
NEW
HOURS OF OPERATION
Sunday -Thursday 11AM-2AM
Friday-Saturday 11AM-3AM
PIZZA PAPA JOHNS
THE OFFICIAL PIZZA OF THE MULLINS CENTER

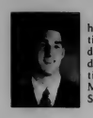
QUESADILLAS Y SINCRONIZADAS - TOSTADAS - TACOS - ENSALADAS (SALADS)
COMPLETE MEXICAN MENU
THE WEEKEND'S COMING...
you gotta EAT Come to our place
LOOK FOR OUR "BARRIO BUCKS" IN THE DAILY COLLEGIAN!
BURRITOS - ENCHILADAS - TRUCHA (TROUT) - CHAR OR SHRIMP ENCHILADAS - SHRIMP - TAQUITOS
TOTOPOS - FRIJOLES (REFRIED OR BLACK BEANS) - TORTILLAS - ARROZ (RICE) - HUEVOS RANCHEROS
MOLE - ENFRIJOLADAS - CALABAZITAS - FAJITAS - SOPA AZTECA (SOUP) - FLAN
EAT-IN OR CARRY-OUT
LA VERACRUZANA
Great Mexican food-on both sides of the river!
NORTHAMPTON 586-7181
AMHERST 253-6900
ON THE COMMONS
OPEN LATE Nights

Healthy Choice! Healthy Choice! Healthy Choice!
ICHIBAN いちばん
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh raw fish over sushi rice.
Stay healthy & live longer!
"This one is what everyone falls in love with"
#2 Tatami Room
Cozy and private, parties available up to 25 people
SPECIAL CATEGORY
Exceptional Catering Service
Sushi chef works at your party
Lunch Specials $4.95 and up
10% OFF Dinner w/ Student ID Expires 11/31/98
Reserve for Karaoke
Delivery Available
OPEN 7 DAYS
Birthday Party: Chef's Free Meal & Picture 4 person table

DRIVE THRU
The JAVA HUT
A great place to study 7 minutes from UMass by car or PVTA
Convenient Drive-thru Call in for Take-out and Pick-up at Drive-thru anytime
Free Live Music for Saturday Brunch 10-12:30
- Our new location features -
Breakfast Sandwiches • Bagels • Fresh in House Pastries Baked Daily • Sandwiches • Wraps • Smoothies • Bart's Ice Cream • Soups • Salads • Jeremiah's Rich Gourmet Coffee and Espresso Drinks
Coupon
Bring in this coupon for a FREE COFFEE ANY SIZE
expires 12/31/98
DRIVE THRU
Give us a Call! (413) 655-2255

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 29 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Monday, October 19, 1998

Three-peat!



Mike Babul won his third consecutive UMass slam dunk competition during the festivities of Midnight Madness. (see Sports, page 12).

If it ain't broke, don't fix it



They Might Be Giants delivered their old bag of tricks to New York City and promoted their new album. Check out our review (see Arts & Living, page 6).

UMass childcare crisis a concern for many; GEO offers solutions

By Jason Trenkle
Collegian Staff

The Graduate Employee Organization (GEO) at the University of Massachusetts, is concerned about a rising number of single parents at the University, and an overload of children in on-campus child care.

Members of GEO say the there is a lack of available child care for students with children. They insist that the cost of child care is increasing, leaving most graduate and undergraduate parents without funding for their own education.

For GEO Family Issues Advocate Thanh Duong, the University isn't acknowledging the need for more child care facilities. Duong feels the lack of on-campus child care is increasing the costs for single parents having to seek the necessary child care themselves.

"There are 25,000 students on campus, around 6,000 graduate students, and neither the University or ourselves have been able to find out how many single parents are out there," Duong said. "Many of these graduate students have children of their own, and are not receiving the necessary help that they need."

On Nov. 2, GEO members plan to meet with the University to discuss the issue, and possibly come to an agreement over finding an available space for additional childcare services.

About 20 years ago, 250 children were enrolled in a child care facility on campus, but there's been a sharp decline in day care since then.

Currently, only 78 children are now part of the Child Care Center that is managed and operated by the University. However, because it is the only child care facility on campus, it is overenrolled and many single-parent students are on a waiting list for more available openings.

In an attempt to remedy the situation, GEO has proposed building a second, more flexible child care center that would also be operated by the University.

Nancy deProsse, a United Auto Worker, Local 2322 staff person assigned to work with GEO, feels that the new child care center would meet the growing needs of single parent students.

Turn to CARE, page 3



KARA STONES/ COLLEGIAN

Midnight madness mania!

Excited fans cheer as the basketball team opens the season with the annual Midnight Madness last Friday night.

WORLD

Pipeline explosion caused by siphoning

LAGOS, Nigeria — A pipeline explosion apparently sparked by thieves siphoning off oil led to an inferno that killed at least 250 people, destroyed villages and charred surrounding cropland. The fire began late Saturday and was still raging last night. An official death toll was not available, but journalists and witnesses on the scene near the town of Jesse, 180 miles southeast of Lagos, estimated that at least 250 people were killed.

There were 230 bodies in one pile of corpses, journalists said, and residents said at least a dozen more bodies already had been taken away by relatives. In addition, some of the injured taken to area hospitals had died, officials said.

NATION

W.V. man stabs family before killing himself

GRAFTON, W.Va. — Instead of celebrating a homecoming dance, about 300 high school students and parents held a candlelight vigil to mourn the stabbing death of a popular classmate.

Several girls who apparently hadn't gotten word of Jamie Cleavenger's death arrived Saturday night at the Grafton school in homecoming gowns, only to break down in tears when they heard the news.

At a football game the day before, many of the same people held a moment of silence for a boy in neighboring Fairmont who was killed Thursday in a car accident. That followed an accidental fatal shooting of a Clarksburg boy on Tuesday.

"It just hasn't been a good couple weeks for this area," Grafton police officer J.E. Hinebaugh said Sunday. Fairmont and Clarksburg, with about 20,000 residents each, lie along Interstate 79 just 20 miles apart in northern West Virginia. With Grafton, population 6,000, to the east, people in the three towns form a tight-knit triangle. They're friendly rivals in the sports arena. They're friends and neighbors outside of school. So when 16-year-old Jeff Conley was killed Tuesday while he and two friends were playing with a shotgun, people in neighbors heard the news. And they expressed shock again when an auto accident killed Seth Burton, 17, the captain of the Fairmont Senior High School cross-country team, and injured five teammates Thursday.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 71 LOW: 39	HIGH: 56 LOW: 33	HIGH: 49 LOW: 28

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ON THE INTERNET

www.umass.edu/rso/collegian

Hillel coffee house to occur weekly; students and staff excited by turnout

By Renee Cohn
Collegian Correspondent

If you've been looking for a regular coffee house event at the University of Massachusetts, you can stop searching.

Hillel House is now holding a "coffee house" every Tuesday from 8:30-10 p.m. that is open to the public.

The weekly coffee house will have performances of music and poetry from members of the community, as well as coffee, free desserts and space and time available to just hang out.

The room used for the program is transformed into a coffee house by way of dimmed lighting, the aroma of coffee beans, an ample stage area, and comfy seating to watch the performances.

Neil Morris, the Master of Ceremonies for the first coffee house, held last Tuesday night, said it was, "a good community event."

When asked if performing was intimidating, he commented that everyone was "extremely open and receptive."

Several people in attendance repeatedly mentioned the "strip show" as a favorite of the night.

"It was a wild show experience," Morris said.

Aaron Philmus, a student performer, summarized the skit.

"Standing on a plastic chair, doing a little dancing with some music... It was a good time, that we couldn't have done without such a friendly group of people," Philmus said.

Philmus encouraged more spectators to come to the next coffee house to find out if the popular skit would be repeated.

"They'll just have to come and find out," he said.

There were other performances at the event and the audience responded positively to everything from the original and recited poetry, to music and skits.

Several audience members and performers said the atmosphere was very amiable.

Dan Kapner, the organizer for the coffee house, summed up the atmosphere of the evening.

"Basically laid-back, friendly, and a great social environment," Kapner said.

Anyone, regardless of religion, is welcome to come and enjoy the environment, or even muster up the courage to perform.

Individuals are encouraged to read a copy of a favorite poem, play the guitar, or share a joke with the audience.

If the coffee house attendees grow in number, the event may be moved to the Bluewall, but Hillel will be the location for the next several coffee houses.

Anyone craving some mood-lighting, a laid-back friendly atmosphere, and a good old cup of joe can go to Hillel House every Tuesday night.

The coffee house is also branching out to the five-college area, to include performers and audience members from across the Pioneer Valley. For more information, contact Dan Kapner at 549-6411.



KARA STONES/ COLLEGIAN

Free Tibet

Sonam Dekyl gave an emotional speech to a Hampshire College audience about her son Ngawang Choephel, one of many political prisoners in Tibet.

Israel and Palestine peace talks extended

By Barry Schweid
Associated Press

QUEENSTOWN, Md. — Prodded by U.S. mediation at the highest levels, Middle East peace negotiations were stalled yesterday over key elements of a land-for-peace deal between Israel and the Palestinians.

The Clinton administration appealed to the two sides to find the "political will" to settle issues that have generated 19 months of stalemate and extended the talks past Sunday's projected finish. "It is in the best interest of the peace process and the discussions we have been having," State Department spokesman James P. Rubin said in announcing that the Israeli and Palestinian delegations would remain overnight at the secluded summit retreat and that there "almost certainly" would be talks today. Separately, a White House spokesperson told a group of reporters that "talks almost certainly will go into tomorrow. We believe it's in the best interests of the peace process to continue the discussions."

A significant stumbling block involved security guarantees for Israel as part of a deal to give up land on the West Bank to the Palestinian Authority, diplomatic sources said. American assertions that the summit was timed to end Sunday night gave way to a statement by Rubin that "we are taking this one meeting at a time."

The U.S. strategy, at least for now, is to push for a full agreement and not sign off on the approach Israel evidently favors of "locking in" the issues resolved and declaring them settled. On the fourth day of talks, President Clinton and Vice President Al Gore rode separate helicopters to the Wye Plantations hideaway on Maryland's Eastern Shore to work with Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasser Arafat to break the impasse.

Clinton conferred with Secretary of State Madeleine Albright and other senior advisers for 40 minutes, then had lunch with Netanyahu. Arafat and Netanyahu have not met face-to-face for two days, and there has been no three-way meeting, which would signal progress.

"There is time to complete the work if the political will is there to make the tough decisions," Rubin said.

While diplomatic sources said the likely result of the summit was a partial agreement, Rubin said, "We have no plan to defe. Issues for many weeks."

He also cautioned that without an accord "there are serious dangers ahead for the people of the Middle East."

"There's important work being done here," Lockhart said after Clinton arrived from Washington for his third day of mediation between the two sides.

The United States is trying to broker an agreement in which Israel would exchange territory for tougher action by the Palestinian authorities to prevent terrorist strikes against Israelis. Diplomatic sources said completing a final deal could take weeks or longer.

Turn to PEACE, page 2

Death toll rises as storms whip southeastern Texas

By Pauline Arrillaga
Associated Press

HOUSTON — More bodies were pulled from floodwaters in central Texas as torrential storms continued a deadly march eastward across the state yesterday, killing one man whose mobile home was swept away by a twister.

At least ten people died in the weekend storms. The latest victim, an unidentified man, died yesterday when a tornado swept through Waller County just after sunrise, demolishing mobile homes and snapping trees in Brookshire, 35 miles west of Houston. No other injuries were reported, but authorities across southeast Texas spent the day evacuating families by boat after as much as 15 inches of rain fell in some areas overnight.

"Just virtually every county road is impassible," Sheriff Randy Smith said. "It's just everywhere."

Four shelters were opened in Waller County for victims of the rising waters. Pat Snow, his wife and three children took refuge after three and a half feet of water forced them out of their home.

"We were trying to put things up, and a floating tree hit the front door and broke it open," Snow said. "The water rushed in and started pushing all the furniture against the back wall." As the wall began to crumble, Snow rushed his family up to the attic, broke a hole in the roof and scrambled out. They were rescued by boat.

In central Texas, residents began cleaning up from floods caused by more than 12 inches of rain.

A man and two women were washed away in cars in San Antonio, while an eight-year-old girl was swept from a car in Pflugerville, northeast of Austin. Another man was killed when a tornado slammed into his mobile home near Corsicana, 220 miles northeast of San Antonio.

On Sunday morning, a woman authorities believe was swept from a car by rising waters was found in northwest San Antonio. Two other flooding victims' bodies were later found. A man was found along Alligator Creek farther north in Comal County.

In Harris County, still saturated from flooding last month spawned by Tropical Storm Frances, creeks and bayous escaped their banks. Strong winds and rising waters damaged several homes.

Columbian explosion kills 45

By Frank Bajak
Associated Press

BOGOTA, Colombia — A pipeline explosion splashed oil on a rural Colombian hamlet yesterday and fire raced through the village, killing at least 45 people and injuring more than 60. Authorities suspected leftist rebels were responsible for the blast.

"The liquid spilled all over houses in the village. And no one knows exactly how the fire started," said police officer Robert Valencia in Segovia, the nearest town to Machuca village, 180 miles north of Bogota.

The 2:45 a.m. explosion destroyed most of the wooden, straw-roof huts in the town of about 150 residents, most of them gold miners, Valencia told The Associated Press by telephone. The injured were airlifted to at least six area hospitals, many with third-degree burns.

The pipeline was on a rise just above the hamlet, Valencia said. Most of the victims died at the scene and were women and children, Guillermo Franco, the Antioquia state health director, said from the state capital of Medellin.

Gen. Alfredo Salgado, operations director of the national police, said survivors described "a huge explosion and afterward a ball of flame erupted."

Defense Minister Rodrigo Lloreda said leftist rebels, who frequently sabotage Colombia's oil pipelines, were suspected. "The chances that it was a terrorist attack are stronger than the chances it was accident," he told the Radionet network. President Andres Pastrana, in Portugal for a summit of leaders from Latin America, Spain and Portugal, called the incident "a bloody attack" and sent condolences to the victims. He did not directly blame the rebels but asked them for "gestures of peace." Valencia said residents have blamed the explosion on the National Liberation Army, which operates in the area and is blamed for most oil pipeline attacks. There was no immediate comment from the rebel group.

The damaged Colombia Central pipeline, a periodic target of ELN sabotage, is operated by the state-owned Ecopetrol oil company. It transports 100,000 barrels of crude oil daily, most of it from the Cusiana oil field in east-central Colombia to the Covenas terminal on the Caribbean. The blast shut down the pipeline.

Leaders of the ELN, Colombia's second-largest rebel band, have said they blow up oil pipelines because the government has sold out to foreign oil interests. Sunday's deaths occurred exactly a week after ELN leaders held talks with government and civilian officials to establish parameters for peace talks that are to begin in February.

In talks with civilian leaders in July, the rebel group said it would curtail its attacks on pipelines. The ELN has not, however, denounced the armed struggle or said when it might agree to a cease-fire.

The rebel movement extorts money from companies that operate in rural areas it controls. Businesses that refuse to pay its "war taxes" are frequently attacked or have executives kidnapped. But the ELN has no history of intentionally targeting civilians in dynamiting oil facilities; the attacks usually occur in unpopulated areas. So far this year, rebels have sabotaged Colombian pipelines more than 62 times, 50 percent more than last year.



KARA STOKES/ COLLEGIAN

All that jazz...

The town green was transformed into an open-air record store this past Saturday and Sunday.



KARA STOKES/ COLLEGIAN

Just browsing...

One and a half year old Rachel Frogameni carefully peruses the records on sale yesterday on the town green.

■ peace

continued from page 1

Palestinian sources told The Associated Press the talks "have become very difficult," particularly on whether another Israeli pullback on the West Bank would follow the one being negotiated, and on Israel's demand that terrorism suspects be extradited to Israel for trial.

However, the sources, insisting on anonymity, said Palestinian negotiator Saeb Erekat, U.S. mediator Dennis Ross and Danny Navch, the Israeli Cabinet secretary, were working on drafts of other provisions.

Also, the sources said, CIA director George Tenet had a long meeting Saturday with Muhammed Dahlan, Palestinian security chief, and their ideas were to be presented yesterday to the Israelis. James P. Rubin, the State Department spokesman, reiterated the American position that "our goal continues to be to do all the work that needs to be done by today."

He said he had not "heard any serious discussion about a multiweek extension" of the talks.

Rubin also denied an Israeli army radio report that Clinton had warned the Israelis he would support a Palestinian state if no West Bank agreement was reached. He said that did not "resemble any account that I've heard at the Wye talks, and I find it difficult to imagine."

Netanyahu also denied any such pressure had been applied. "The reports are baseless, and that option was never discussed in conversations with the prime minister and his delegation at Wye Plantation," Netanyahu's office said in Jerusalem.

Israel's newly appointed hard-line foreign minister, Ariel Sharon, and Defense Minister Yitzhak Mordechai arrived early Sunday at this resort area on Maryland's Eastern Shore morning to join the talks. Asked by reporters if he was optimistic, Mordechai said, "Yes, I am."

Clinton is trying to break a 19-month stalemate, but U.S. officials have made no claims of progress since the talks began Thursday.

It may take the parties a couple of weeks to work out the steps Arafat would be prepared to take to fight terrorism, and then there would probably have to be another three-way meeting convened by the United States, the diplomatic sources said.

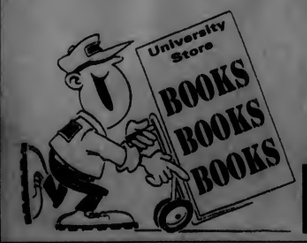
At stake was a long-sought accord that would give the Palestinians control over more land, on which they hope to establish a state.

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■ care

continued from page 1

"For over five years, we've been trying to get the University to recognize the growing need for child-care here on campus," deProsse said. "We have been working on how to establish a low-cost, flexible day care center that will meet more of the needs of single parents."

The proposed "Flexible Child Care Center" will provide more care for children of graduate and undergraduate students. According to what GEO has offered, it would not only be affordable, but would provide extended hours of child care. The current UMass Child Care Center provides service from 8:30 a.m. to 5 p.m. The new child care center would operate from 7:30 a.m. to 8:30 p.m., an additional three and a half hours.

Over the last couple of months, GEO has been meeting with the University and has allocated the available funding and formed a plan that they both have agreed to; the problem now is finding the available space.

Single undergraduate parents like UMass junior Melina Arroyo can attest that their needs haven't been met.

"The child care fees are very high and for undergraduates, this is very expensive when compared to education costs," Arroyo said. "The University doesn't know how the graduate or undergraduate parents feel, for they don't see us struggling to support ourselves."

Arroyo has been taking her two-year-old daughter to the UMass Child Care Center since the spring of 1997, and she fears for her own future, as well as her daughter's.

Working two jobs, Arroyo is a Biology major who hopes that child care will soon become more affordable for working single parents like herself.

"As it is, I have a difficult time arranging for a babysitter to look after my daughter when I have nightly exams or review sessions," Arroyo said. "This is causing me additional inconveniences and additional costs."

Last semester, Arroyo's daughter became sick during finals week, and Arroyo missed a biology exam because the UMass Child Care Center would not care for sick children. As a consequence, she is retaking the same biology course this semester.

Arroyo feels that the new child care center would be more flexible in dealing with sick children in times of emergencies or exam periods.

According to deProsse, the most convenient and available space for the child care facility is Skinner Hall, but the School of Education wants to extend their own lab school into that empty area.

GEO is arguing that the pre-school lab only runs two hours each day, and for the hours the flexible day care is offering, it would be a much better use of space.

GEO projects a the new child care center would create more jobs opportunities for work-study students, especially those interested in going into the child care field.

Arroyo feels that time to meet the needs of some single- parent students is running out.

"I have one more year to go, and I need help because I do not want my grades to drop when it matters most," Arroyo said.

Much of Asia devastated in wake of Typhoon Zeb

By Chester Dawson
Associated Press

TOKYO — A typhoon that cut a destructive swath through Asia, killing dozens and severely disrupting transportation, weakened to a tropical storm yesterday as it moved into the Sea of Japan.

Typhoon Zeb, which killed at least 74 people in the Philippines and 25 in Taiwan, was downgraded to a tropical storm as it swirled about 90 miles west of Aomori, a city 360 miles northeast of Tokyo. At least 12 people in Japan were killed by landslides and weather-related accidents and one other was reported missing, national police said. More than 1,500 people were forced to flee their homes.

After coming ashore late Saturday in southern Japan, the storm blew into the Sea of Japan. Yesterday afternoon, it was still at sea, off the west coast of the northern main island of Hokkaido. In southwestern Japan's Okayama prefecture, a 40-year-old woman and her two school-age sons died after a landslide destroyed their house early yesterday, Kyodo News agency reported.

Another landslide killed an elderly couple and their 41-year-old son late Saturday in neighboring Hiroshima prefecture.

The storm caused the cancellation of domestic flights, including some departing from Tokyo's Haneda Airport, and disrupted train and ferry service all across Japan.



KARA STOKES/ COLLEGIAN

Balloon magic

Local clown Peppermint Patti keeps children entertained with balloon art on the town green yesterday afternoon.

The News department is looking for writers!!

We have staff positions available and positions for new writers. Come down any afternoon and ask for Jill Carroll, news editor.



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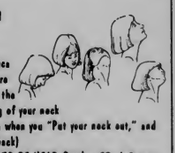
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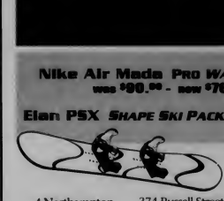
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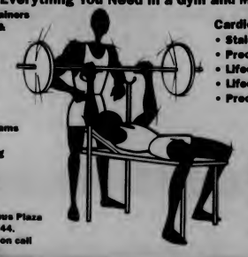
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October 20	7:00pm	Hillel Lounge
October 20	7:00pm	Thoreau Conference Rm
October 21	7:00pm	New Africa House – Rm 311

For more information, call the Center for Diversity and Development at 545-0472.

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Don't Ignore Us!

the Collegian Editorial Board

Letters to the Editor

Debates shafted student body

To the editor:

This past Wednesday, October 14, 1998, Acting Governor Paul Cellucci and Attorney General Scott Harshbarger duked it out at the Mullins Center. Even though their debate was held right here on campus, undergraduates were denied tickets to the event. This was a total slap in the face to students. Why bother having the debate at UMass if students weren't going to be a part of it?

A few things confused me about the event.

Stupid thing number one: For the last few weeks there were people all around campus from groups such as MASSPIRG and SCERA who tried to get students registered to vote. They wanted you to have the power to voice your opinion, right? Then this debate rolled into town, and the Center for Public Policy told you to take a hike. That seemed contradictory. People said, "Here get interested in the political process, blah, blah, blah." Then when the political process came and camped in your backyard, you were shooed away.

Stupid thing number two: How the hell could Cellucci and Harshbarger come to UMass and not have talked about education reform and tuition cuts with students? There are 20,000 college kids living five minutes from where they debated. Since the issues affected all students, we would have to liked to have heard what's what straight from the horse's mouth. Not having allowed even a small number of undergraduates to this event was a big mistake. It made me think that the candidates really could care less about what we think.

As far as I am concerned if the candidates can't talk turkey with students about issues that we are a part of, then what they have to say is probably crap anyway. I'm glad to see that those who want to represent us will come into our house, invite their friends, and then proceed to swiftly kick our sorry butts out the door. Thank you very much for making students feel like they have a part in politics.

Adam Bossi
Orchard Hill

To the editor:

The candidates for Governor of Massachusetts had a debate in the Mullins Center VIP room on the campus of the University of Massachusetts at Amherst. How many students were allowed to attend? None. Who's fault is that? The University's, from what I've heard.

Who's university is this? The students'. Don't forget it! A debate between two candidates for the position of Governor of the state was held at the largest public institution of higher learning in the state, and the people for whom that institution was created and whom that institution is supposed to serve were not invited? Sounds like a scandal to me.

But why should I care? Well, maybe because every September through October I hear the same crap about students and elections: hear from the professors and advisors, "Get out there and vote. Have a say in your education." People from various organizations sit at tables and spew statistics about the astonishingly low representation of students at the polls. We're told to take charge, make a difference, let our voices be heard, use our right to vote. Well, what good does my vote do if I don't know who I'm voting for, what he or she stands for, or if he or she will adequately represent me?

Most students whom I've talked to don't vote because they don't want to vote for someone they don't support. They don't want to choose between Rich White Guy #1 and Rich White Guy #2 as a sign outside the Mullins Center read, or they don't know how to educate themselves enough about the candidates to make a good decision.

Well, that night would have been the perfect chance to educate ourselves. But I was not given that chance. So I'm back to square one; desperately wanting a government which represents the ideas and values of its citizens but not having the first clue as to where to get good, honest, unbiased information about the candidates.

I hope the University gets a big kick in the ass for this little fiasco. As students we have a right to benefit from the events that take place here or to at least be formally represented. We pay for that right and we earn that right. If the University wants to have their own little private party with the candidates and a select few "important" people, fine. Don't do it on our turf if we're not going to be invited. It's disrespectful and it pisses me off.

And finally, don't promise twenty–five tickets to the students and then take them away because too many important people were interested. It's not polite or professional to make promises that you can't keep. We're not stupid. We know when we're being screwed.

Sharon Wagner
Amherst

A call for education reform

To the editor:

I recently endorsed Scott Harshbarger for Governor because, as chairman of the Board of Education (April 1992– January 1996), I concluded that his election as Governor is essential to getting our education reform movement back on track. Many in the press interpret politics as purely personal games and conflicts, and charged that I endorsed Mr. Harshbarger because Governor Weld failed to reappoint me at the end of my first term. Other journalists asked if I was seeking a position in the Harshbarger Administration.

Some of us, however, care more about policy than personalities and place progress over partnership. I proudly supported Bill Weld for Governor in 1990 and 1994, and he appointed me to the Board of Education because he and I agreed on the goals to achieve in the education reform movement led by the Massachusetts Business Alliance for Education, culminating in the Education Reform Act, adopted in June of 1993. That reform was approved through the cooperative effort of the Governor, the legislative leadership, and the Massachusetts business community. Together, we worked hard to implement that Act.

By late 1995, our Board of Education, in compliance with the Act, had adopted a Common Core of Learning, six of the eight curriculum frameworks, regulations increasing the amount of academic time for all students, performance standards for teachers and administrators, revised certification and recertification requirements for teachers, professional development standards, and had in place plans to continue to implement those and other aspects of the Education Reform Act.

However, in late 1995, the Weld–Cellucci Administration abruptly shifted gears and moved in a more conservative direction. On November 1, 1995, Mr. Cellucci, as primary author of the Downsizing Government Report, proposed that Massachusetts eliminate *all* teacher standards and requirements, as well as the Department of Education, and proposed that other steps to unravel the education reform movement. Fortunately, the Legislature rejected all of those proposals.

The Weld–Cellucci Administration has also failed to provide leadership for getting computers and technology into our classrooms. This is a major high–tech state, and much of the computer software used in schools comes from Massachusetts. But we rank roughly 44th in the nation in the use of computers and technology in our public schools. Under the Education Reform Act, we are spending billions of dollars on education, but this Administration has provided no leadership for those funds to go toward improved training and professional development for our teachers, or for computers and technology for our students and teachers.

Improving our schools requires more leadership and sharing of responsibility and less grandstanding and blame. Every time test results are released in Massachusetts, this Administration blames teachers or parents or students. But the "blame game" is not a substitute for leadership and hard work, and the Cellucci Administration has provided neither in the last three years.

Finally, our State Board of Education is ineffective. Whenever it looks at test results, it throws the blame around, as if it has no responsibility to provide leadership in education. This Board flip–flopped on requiring graduation equivalency exams of every senior before they could obtain a diploma, and now has flip–flopped in the standards that should be applicable to teacher exams. Leadership requires bringing people together to attain a common goal. Leadership does not consist of simple barking orders and yelling at people to do a better job.

I know and admire Bill Weld, Paul Cellucci, and Scott Harshbarger. On the issue of education, however, Massachusetts has a clear choice, and Scott Harshbarger is the clear choice if we want to implement the Education Reform Act. And if we are to make progress, Massachusetts simply must have a new Board of Education that emphasizes teaching and learning over grandstanding and bullying.

Martin S. Kaplan
Waban, MA

Shelter from the storm

It was raining when I woke up today. I knew it was going to rain because the weatherman told me so. And the girl down the hall said so too because she has a bad knee, and when you have a bad knee, I guess sometimes your knee tells you that it is going to rain.

It was raining today when I woke up. There were clouds in the sky last night, so I figured it would rain. But I went to bed anyhow, knowing that it was going to rain. And I woke up this morning to see rain falling from the sky and puddles on the ground.

It was raining when I woke up today. I knew it was raining even though the shades were drawn shut because I could hear the hissing of the drops hitting the ground. It wasn't one of those hard rains that hurts as the drops fall on your head, but one of those constant rains that makes you wonder when it is going to stop.

It was raining today when I got up, so I went into the bathroom to put some cold water on my face to help me wake up. And I went to class today, even though it was raining. And as I walked I felt the cold raindrops hitting my face to help me wake up. I woke up in class, and I knew it was raining because when I looked out the window, I saw the rain falling, hitting the plexiglass windows that trapped me in that room. But when I wasn't trapped anymore, it was still raining. So I walked in the cold back to my dorm, and walking back to my room once I was in the dorm, I could tell that it was still raining because there were footprints on the floor where people had walked, puddles that they had left behind from walking in out of the rain.

I went out onto the balcony because here they have balconies that you can walk on, and each balcony hangs over the one below it so you don't get wet in the rain. The cement floor of the balcony which was made by me or someone like me had cigarette butts on it, which were also made and destroyed by me or someone like me. The floor also had water on it. There must have been wind blowing the rain onto the balcony, leaving me no shelter from this storm.

There must have been wind blowing the rain onto the balcony, leaving me no shelter from this storm.

Mark Griffin

A girl saw me out there, getting hit by the rain under a cover of cement and came out to join me. She told me she saw me and couldn't let me stand in the rain by myself, smoking a cigarette. But the rain still hit me nonetheless. She was still dry. Looking out at the diagonal, wind blown rain in the bowl, the girl with the bad knee told me there would be people playing in the rain later on. I believed her. Wearing rain coats or trash bags on their heads would keep them dry while they played outside in the rain.

This reminded me of when I was a boy, seeing that it was raining out, asking my parents if I could go outside. Then running across the street to a puddle near where the cars drove by really fast, I would wait to get hit by a cascade of splash from the wheels of the car as it drove by.

The people inside the car were always dry, but the rain would hit them as they got out and walked or ran to their office buildings or homes. Waiting on the balcony for the rain to stop, some drops hit me on the head, even though there was a big cement cover above my head that was made to keep rain from hitting me.

The girl on the balcony told me she thought that it would be a mild winter because it had rained so much this summer. She figured that since there had been so much rain, that it would even off when winter came, leaving us with no snow. Although, it wouldn't be so bad if it snowed because we wouldn't have to shovel it. But we still might slip on the ice, I told her. She agreed, I thought that since it had rained so much this summer that it would rain just as much this winter, except in the form of snow. Then people would be playing outside only then in their snow pants and scarves and maybe trash bags on their heads to keep from getting wet.

It was raining when I woke up today. I could feel the drops hitting my face, and I could see them hitting the ground. But I made it stop. I put on my boots and tied the laces real tight to make sure that nothing could get in and nothing could get out. I put on my big blue hat and my big blue raincoat and went for a walk. It wasn't raining because the drops hit my umbrella and gaining momentum as they trickled down, they fell to my side. It was dark outside even though the sun hadn't set, but I found it peeking through a little hole in the clouds, right where heaven is supposed to be. And it was bright again.

Mark Griffin is a UMass student.

Where are your manners?

As I sat in the Bluewall the other day enjoying my pre– class cuppa joe, I was suddenly bashed on the side of the head. The impact caused the coffee cup, which was on its way to my mouth, to tip over and spill its contents on my lap. With a throbbing head and a singed groin, I looked up, feebly trying to focus my eyes. When I finally did, I saw the retreating form of a person wearing a heavy backpack. They had smacked me upside the head getting out their seat, and without so much as an "I'm sorry"or "Excuse me" went on their way.

Now I *know* this person was aware that they had run into something. As any of my friends can tell you, I have a big ol' noggin. I can't even wear baseball hats because the adjustable straps are always too short. If I wasn't so tall, I'd look like a cartoon character; maybe the person who hit me thought they had run into a wall or something except for the fact that inanimate objects don't say "Oof" and then scream as they dump hot coffee on themselves. This person was definately aware that they had in fact hit a human being. The only explanation I can come up with is that the person who hit me is a rude bastard who deserves to be destroyed.

Patil Martinez

I mean, when did the most basic manners become passe? Now I'm not saying that I don't enjoy the occasional well–timed belch or armpit fart, but I also have a pretty fluid definition of manners. In general, though, many people have left simple politeness by the wayside.

Remember politeness? Remember holding the door for someone? Or saying, "Excuse me" and not having it mean "Get out of my way" or something sarcastic? Even simple phrases like "Please" and "Thank you" seem to have disappeared from our vocabulary.

Now I know most people reading this are saying, "I do those things, and most people I know are fairly courteous. What the heck are you talking about?" Hey, if you're one of those people who actually goes out of their way to make someone else's day a little better with a kind gesture, more power to you. However, in general, these people are few and far between. Most of us are too caught up in the rush of our daily lives to pay heed to the simple rules of social interaction, and maybe some of you have forgotten them entirely. Here's a simple checklist to help you out:

1. Hold the door. It's really easy. When someone is walking behind you, and their hands are full, simply extend your arm behind you after you go through the door. For the more advanced polite people, try letting someone go ahead of you as you hold the door for them. Also, if someone holds the door for you, say "Thanks."

2. Say "Please" and "Thank you." Sound it out a few times. Practice on your friends, and then move on to strangers when you feel ready.

3. When driving your car across campus, consider stopping for pedestrians and not acting as if they're committing a crime by crossing the street. However, if they fail to wave, feel free to tap them with your bumper.

4. Say "Bless you" when someone sneezes; also, when you sneeze or cough in class, cover your mouth. Nothing is quite as charming as feeling misty breeze from the seat behind you.

Now remember, these are just a few ground rules. Feel free to develop your own manners based on the examples above; you can even mix and match them to create new ones. Be careful, though. Saying "Bless you" after you bump someone with your car is not acceptable, although it may be funny. Be creative and use your imagination.

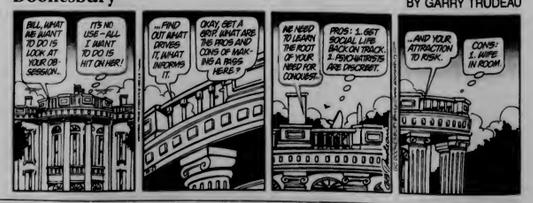
As we all know, there are people like the one who smacked me upside the head who are apparently hopeless. These people go through life acting rudely and obnoxiously to everyone else and basically making the nice people miserable. They are the ones who cut you off in traffic and clap when someone drops their tray in the DC. But as usual I have a solution. The next time you encounter one of these people, kill them.

Now, I know killing someone may actually seem a little rude, but think of it this way: by killing these thoughtless clods, you are actually being polite because you are preventing any future rude acts by that person. In this context, it becomes extraordinarily rude not to kill them, which creates a disturbing paradox in which you yourself would become impolite. The only well–mannered act in this situation is to kill yourself, or if this is against your religious convictions, to ask someone (politely) to do it for you.

Have a nice day.

Paul Martinez is a UMass student.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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White identity: Beyond guilt

This January, as part of a training on diversity and multicultural mediation, I sat down with about twelve other white people and faced the question, "What does it mean to you to be white?"

Like many white people, I had never pondered the question at any length or spoken to anyone else about it. Now we had an hour to spend on the question: nothing else to do. So I joined in the conversation, even though I felt like what I had to say would be obvious to anyone, regardless of race. I feel guilty, I said. I'm aware that I have privileges, like knowing that I won't face racial discrimination in the job market. I feel guilty about this privilege, and I'm not sure what to do, except that I try to be sensitive about issues of race, and on those rare occasions when I find myself in a position of power, I make sure I don't discriminate. I don't fear people of color, and I don't take my guilt and internalize it into anger. But, I said, I don't feel empowered to turn my guilt into something useful.

The unfortunate by–product of feeling guilty, I added, is that I don't feel I have a culture worth being proud of. My ancestors owned slaves, massacred Native Americans by the thousands, and committed Japanese–Americans to internment camps in the 1940's. To be more exact, whether or not my ancestors were actually involved, I am a descendant of the European culture that defined these acts as "right." I felt somewhat expiated by this realization that my white skin gave me privilege but not pride. Part of me hoped it was enough.

Others in the group spoke up too. The comment that struck me most was from someone who said that when he walked into a class of forty white people, he would say to himself, "There are forty people in this class." But when he walked into a class of forty black people, he would say, "There are forty black people in this class." Being white is the norm; white people are just people, but black people are black people. This "norm" is subtle but powerful, and it's reinforced every day. (And, of course, it holds true for other social identities: being male, straight, able, middle–class.)

Since that conversation I've taken time to educate myself and search within myself to find what it means to be white. I've explored what "white privilege" means. I've learned about "DWB" — "Driving While Black" — a moving violation ranging from minor to major in many places in this country.

Henry Louis Gates Jr. recounts a story by William Julius Wilson of being stopped near a small New England town by a policeman who wanted to know "what he was doing in those parts."

Walking while black can be just as bad; then there was the "Eddie Bauer" case last year, where a department store security guard made a black teenager take off the shirt he was wearing and go home to get a receipt to prove he hadn't stolen the shirt.

These aren't rare occurrences, although it's rare that we hear about them in the mainstream press; and they didn't end after the civil rights movement. They happen every day, everywhere in this country.

As I have explored my racial identity, one guide along my way has been Peggy McIntosh, who wrote the article "White Privilege: Unpacking the Invisible Backpack." McIntosh lists numerous "items" in this invisible backpack: "I can go shopping alone most of the time, pretty well assured that I will not be followed or harassed... I can do well in a challenging situation without being called a credit to my race... I am never asked to speak for all the people of my racial group... I can criticize our government and talk about how much I fear its policies and behavior without being seen as a cultural outsider... If a traffic cop pulls me over or if the IRS audits my tax return, I can be sure I haven't been singled out because of my race."

Our personalities are informed by our pasts, and our pasts are informed by our race. To forget our differences is to deny the experiences of others.

Rob Fetter

Another guide has been my experience in Race Talks, an RSO at UMass dedicated to promoting awareness and discussion of racial issues on and off campus.

Last year Race Talks (which is a racially diverse group) held workshops in several residence halls and one high school; this year we will also begin to enter classrooms on campus.

I deeply enjoy the group, because it gives me a chance to educate others about issues of race at the same time as I learn from members of the group and from the people we present to.

In my experiences with Race Talks and elsewhere, and in searching myself and talking with other white people about what being white means, I have also moved beyond my guilt and my feeling of alienation from my heritage and culture. In the lingo of the social identity development theory, I had felt an "identity void."

Whereas nearly a year ago I said I didn't feel proud of my heritage, now I see that although my ancestors weren't the heroes that history sometimes makes them out to be, I have a lot to be proud of in my ancestry.

In the last year, too, I've been to more than one forum where a white person speaks hopefully and plaintively — and with good intentions — about how we should just forget our differences and realize that we're all people. I've also talked with several people of color and come to see that the idea of "forgetting our differences" is naive.

Our personalities are informed by our pasts, and our pasts are informed by our race. To forget our differences is to deny the experiences of others.

It is also to deny our own experience and identity — and as white people that may be tempting, but it's impossible.

Not only is it not possible, it's not very helpful.

We must come to see who we are and what our various social identities mean to us; we must understand and truly value our own experiences before we can work effectively to bridge differences.

Rob Fetter is a UMass student.

RACE

The greatest lie ever told!

This is part one of a four–part series.

When we play the "race game," we become that average high school runner who joins the track team because that's where all the extra–budda brothers floss for all the extra– tasty dips.

Let's call this person Brother Tyson. Bro. T has some natural ability and naturally has to run the Big–Dog event, the 100–yard dash. T does not train because he doesn't need to, because as T says, "Can't nobody see me."

His coach, the study–hall monitor, suggests that T run some sprints to work on his time. However, the coach knows that T's 15–second hundred is faster than he could ever run because he never ran track.

So, at the first meet against a small school, Suckers High, the team is late because they stopped at McDonald's to eat. Arriving twenty minutes late, the team has to forfeit the first two events. T jumps off the bus and walks up to the warm– up area with the slow playa playa stroll that he uses to call the people's attention on him. In the warm up area, T pulls out his new Nike "Honey Drippas" (the hottest shoe out) and spends the warm–up period putting in his triple–phat Day Glo laces. When he is finished, he lines up on the white line and waits for the start of the race.

After some time, T looks up and notices that he is the only runner at the white line. He then realizes that other runners are lined up at the yellow line on the other side of the field and furthermore, that the race had already begun.

T starts running across the field to get to the real starting line, but by the time he gets there, all the other runners are past the hundred–yard mark, but they keep running. T looks to his coach and his coach tells him, "I forgot to tell you that this is the State Finals and I signed you up for the marathon, but keep running because this is the final event, and the future of the entire team depends on you winning."

T's story is probably closer to the truth than fiction in how we approach life.

We have to ask ourselves in all seriousness, are our motivations to join and be a part of our "communities or groups" any less self–serving than T's motivation to join the team? Are our primary concerns tied up in social appearance any less than T's was to profile?

T's story is probably closer to the truth than fiction in how we approach life.

James E. Callahan

Do we attend to life any more closely than T did to his running? Do we prepare for our reality any more than T trained? Are our goals any more defined than T's? Is our plan for life any clearer than T's plan to run? Do we receive any more adequate instruction from our communities than T received from his coach?

Do we rely on the perspective that things will work out for us because of our own individual abilities any less than T relied on his average natural talent? Are we any more aware of the magnitude of the race, the level of competition, the sacrifice needed to achieve, the reliance of others on our performance, and of the importance of the race that we are made to run than T was?

T may not be unique, but what T is, is us!

Think about it and keep it real? Hotep — Peace.

James E. Callahan III is a UMass graduate student.

Plight of a people
The dream of ONE nation

I have this dream that has been irking me for several years now. This dream has been reoccurring since my days at the Brockton YMCA when I was rocking my phat Malcolm X sneakers, an old NBA jersey, running up and down the court, always pretending there were two scouts watching me. This dream keeps coming back to me and won't let me rest. As I twist and turn at night trying to get some sleep, I can't help but wonder when this dream will become reality.

This bothersome dream is ONE of great unity: ONE of togetherness and family.

The dream depicts a world of ONE great Black Nation. In this dream all black people are united as one. We all unify under the common umbrella of blackness to preserve our well–being, our interests, and our children from the evil forces that be.

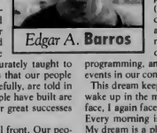
Within this great struggle for true unlimited liberation — liberation of the mind — we take control of our education. Our focus is one of global independence and progress. The triumphs of our people throughout history are properly and accurately taught to our children. The many migration routes that our people have travelled — willingly as well as forcefully, are told in full. Stories of great empires that our people have built are unveiled. Liberation movements and their great successes are retold in great detail.

Within this dream I also see ONE global front. Our people in the United States, our people in Central America, our people in South America, our people in Africa, our people everywhere, have joined for a common purpose: true independence and control of our destiny. An international organization has been formed, the Front for Independence Assurance (FIA). This organization is made up of delegates from black nations across the globe. This organization is backed by ONE military unit, and ONE strong financial foundation — similar to the United Nations, except this organization will insure the safety and freedom of every population of black folk around the world.

I can't wait to lay my head on my pillow again tonight. From 10:00pm to 8:30am every night, I live in a world of total independence and tranquility.

In this dream, trade networks are firmly established. Companies that are headed by our people network and establish trade agreements with each other, allowing each other preferential treatment. This helps promote economic growth within this ONE nation. Employment opportunities are plenty and companies owned by our people employ our people. These companies not only employ our people but they also promote our people to top management positions. The glass ceiling is shattered in this dream, in fact, it's non– existent.

This dream shows me a world where none of our people are homeless, hungry or sick. A state–of–the–art medical facility provides medical attention to all our people. Whether our patients are driven to this strategically centrally located medical facility, or whether they are flown to this facility, adequate medical treatment is available to our people.



Edgar A. Barros

Media power is very evident in this dream which came to me. Black people are not misrepresented and/or under–represented in this dream. Television stations are owned and operated by our people. Unlike puppet stations such as BET (Black Entertainment Channel), and various television stations in South America and Africa which promote and include mostly European–based programming, our television station provides quality programming, and effective reports and coverage of news events in our communities and around the globe.

This dream keeps haunting me in my sleep. As I abruptly wake up in the middle of the night with a big smile on my face, I again face the fact that I am back in the nightmare. Every morning is a nightmare, every day is a nightmare. My dream is a place of tranquility, a place of peace, and a place where I can just be me. In this dream my children do not have to worry about being a "black" person. They don't have to worry about surviving or "making it." College, a career, and success is the norm, not the exception.

This dream — this dream — this dream...

Does anybody else out there share this same dream?

I can't wait to lay my head on my pillow again tonight. From 10:00 p.m. to 8:30 a.m., I live in a world of total independence and tranquility. I am able to explore all aspects of my innermost wants, desires, thoughts, ideas, and plans. I live a life of total confidence.

Our ONE nation affords me access to a fair and efficient justice system. I rest assured that I have access to efficient, state–of–the–art medical treatment. I know that the education system which I attend is there to serve my best interests; I never have to worry about being a second–class citizen, and I know that my leaders are true leaders, not brainwashed puppets who are merely speaking the words and wishes of outside forces. The FIA assures me and my family that our freedom is never threatened.

Do you see it? Can you feel it?

I'm sorry about that last paragraph, I closed my eyes for a moment. I am back now.

This dream — this dream — this dream...

Does anyone out there share this same dream?

I have to go now — I am going to take a nap.

Please don't wake me up.

Edgar A. Barros is Collegian staff member.



Don't let the struggle DIE!

Call Edgar A Barros @ 545-1851.

The dream must live on!

The Black Student Union

The Black Student Union, commonly referred to as the BSU, is a Registered Student Organization (RSO) at UMass Amherst. Their goal is to represent the individual and collective political, educational, and social concerns of Black students on campus. The primary function of the BSU is to be a powerful support mechanism for the development and advancement of Black students through researching and providing resources and networks to faculty, staff, and administration. The BSU also serves as a second family to those who are looking for a comfortable social atmosphere.

I'm sure there are questions like: "Who is the BSU for?" and "If I'm not Black, can I still get involved?" The BSU is for ALL people of African descent and/ or those who identify with the African Diaspora. The Diaspora represents all peoples whose roots originate from Africa, which in some way, shape, or form includes all minority groups. Included in this diverse array of people are numerous ethnic, groups, cultures, and religions that have their roots within the scope of the Diaspora. Therefore, the color of a person's skin is not the deciding factor as to who belongs. We must all realize that all members of the ALANA community share a common origin. The issue of the "Diaspora" is just one of many subjects that the BSU attempts to define, debate, and educate people about.

Reggie Price

The BSU concept came to fruition in 1992. After just a few chaotic rebuilding years, BSU has become one of the most widely recognized and powerful RSO's at UMass. Last year's instrumental restructuring of the organization was led by President LaKeisha Nicole Kennedy, Vice President Jeff Bellziare, Treasurer Stephanie Hope, Assist Treasurer Jaime "Shaggy" Flores, Secretary Odele Faly, Assist Secretary Lamar Baptist, and Public Relations Patrice Taylor. These leaders worked to pave the way for students to learn and participate in the future. They worked to rectify their constitution, established a comfortable office environment, strengthened ties with other ALANA RSO's, and created some of the most unique programming in the Pioneer Valley.

"Voices for the Voiceless" is the most successful program put together by any RSO to bring the whole five–college community together. "Voices" is a poetry reading by the best Black and Latino poets in the country. Due to the undisputed reputation of the BSU, Attallah Shabazz, almost immediately after the untimely death of her mother, Dr. Betty Shabazz, made her only public appearance here, at her mother's alma mater. The BSU also commissioned TAT's Crew to do the Diaspora Mural ", which is hanging in the Campus Center, in memory of Ennis Cosby, the late son of Bill Cosby.

This Friday, the BSU will be holding a public ceremony in the Campus Center at 4 p.m. to dedicate a second mural in honor of Dr. Betty Shabazz. Some of the BSU's other events include diverse educational and political themes, discussions, and which promote overall unity. This past Friday, the BSU kicked off a discussion series for men and women of color which was inspired by "One Time For the Mind," a column series written by Allana E. Todman. This series and others are designed to strengthen our communities and to promote dialogue.

The BSU is now on an upward movement and has many opportunities for individuals to share their talents, ideas and experiences for the continual growth of the BSU. Anyone who wants to get involved is welcome. The general body meetings are held every other Monday, and the BSU office in 407 Student Union, and is open during the day from 11 a.m. to 5 p.m.

Reggie Price is a UMass student.

Black Quote of the Day

"We are running a 'race' with no finish line, and a speeding bullet is closing in from behind...!"

–James E. Callahan III

Giant tricks in Big Apple



COURTESY ELI HERSHKO

The creative tactics of John Flansburgh (left) and John Linnell (right) proved just enough for the New York crowd.

By Kevin Monahan
Collegian Staff

THEY MIGHT BE GIANTS
Bowery Ballroom
Oct. 16

NEW YORK — "We met in the springtime at a rock and roll show/It was on the Bowery, then it was time to go..."Cause everyone's your friend in New York City/and everything looks beautiful when you're young and pretty/the streets are paved with diamonds, and there's just so much to see/but the best thing about New York City is you and me."

As They Might Be Giants rattled off the list of familiar settings on their cover of "New York City" (as it appears on the *Factory Showroom* album), the first song performed Friday night, I realized those aren't diamonds — that's glass.

Playing to a hometown crowd (well, sort of...) for a three night stint at the Bowery seemed a more intimate setting for the duo of John Linnell and John Flansburgh. "Hi, we're They Might Be Giants from Brooklyn, New York," (they're really from Lincoln, Massachusetts — hence the title of their second album) exclaimed Flansburgh to the sold-out crowd before Linnell launched into "They Might Be Giants" from their 1990 album *Flood*.

The Giants were promoting their latest release, *Severe Tire Damage*. Their live setting offered almost everything that the live album was sorely lacking. The microphone-on-a- stick, confetti cannon, and severed puppet heads (sorry, no conga lines) are great prop pieces, despite the fact that their shtick might be getting a little old and tired by now.

"Ana Ng" was an early favorite that struck a chord with the audience, as was "Istanbul (Not Constantinople)," a cover of The Four Lads' 1951 song. The confetti cannon used during "James K Polk," Linnell explained, was not a big hit in the South. "I was going to mention something about the Civil War, before realizing that it was completely inappropriate. So, I just stood there with my mouth open, then we went into the next song."

Drummer Dan Hickey was allowed to showcase his talents on the glockenspiel, and the horn section was a welcome addition — proving to be invaluable on songs like "She's Actual Size" and "The Guitar." "S-E-X-X-Y" was also a vehicle for the horns and the rhythm section with it's 70's porn-music sound. "Particle Man" and "Mammal" were also performed.

They managed to cleverly plug *Severe Tire Damage*, their first release on their new label Restless Records, without ever mentioning the title of the album. "This is a song off our new album...off our *brand*-new album. So don't be fooled by all those other albums," said Flansburgh before closing with "Birdhouse In Your Soul."

Their encore consisted of the funniest ventriloquism featured in rock concerts today with "Exquisite Dead Guy," and a song "about a worm who thinks he's a doctor," one of a few studio tracks on *Severe Tire Damage*, "Doctor Worm."

Yes, everyone wishes they'd play "Don't Let's Start" again, but some of us (myself included) have to accept the fact that they will never play that live again. A few new tricks couldn't hurt. All in due time, though. We haven't gotten bored with the old ones quite yet.

"Hospital" heat steams up soaps; "Y&R" revelation



Hi, soap fans. Wasn't it fab having last Monday off? God knows we could all use a break and for moi, it was the perfect opportunity to catch up on the few soaps that I've been unable to watch due to conflicts of interest. You know, the four o'clock class that I never attend, and such. How proud my parents would be to know that I skip class just so I can watch the last fifteen minutes of "General Hospital."

Enough idle chat, let's get down to the business at hand. A lot has happened since we last spoke, including the moment that "GH" fans have been clamoring for. Last week, Laura and Stefan gave in to their feelings for one another and shared a steamy kiss. I'm not talking about a quick peck, either.

Laura came to the island with the intention of spending some quality time with Nikolas. Nik, however, didn't show, (he was too busy playing dress up with Liz, Lucky and Emily) leaving Stefan with the perfect opportunity to confront Laura about whatever's been going on between the two of them. They became swept up in the past, exchanged a few lingering looks and before you knew it, boom, they were locked in a passionate embrace. The whole thing was very romantic. You're probably thinking, "Hello! What about Luke?" but I think it's completely within character for her to seek comfort in the arms of another man, especially a hottie like Stefan who lavishes her with attention. I mean, her son has practically disowned her, her husband has left the country without telling her when or if he'll be returning, and let's not forget Bobbie, who ranks on her constantly. Every week the witch drops by to tell her what a lousy wife and mother she is.

Anyway, I absolutely adore Stefan and Laura. I'm not calling for an end to Luke and Laura here, but I'd at least like to see them toy with the idea of a Stefan/Laura tryst. Love 'em or hate 'em, you have to admit the chemistry between them is truly enchanting (as were Stefan's "virginal white" duds. The spandex shirt he wore during last Friday's flashback sequence was ... well, yummy.)

The week's other big to-do involved Sharon ("The Young & the Restless") finally finding out about Grace and Nick's sleazy one-night stand. Poor Sharon, as if the woman hasn't been through enough this past year. And as for Grace, what a witch. I don't care how wacko she is, you don't skank your best friend's man (what happened to sisterhood?). It's not like she doesn't have her fair share of men. I mean, she's got the hottest thing on two legs, Tony, fawning all over her but of course that's not enough for Queen Gracie. Look for this revelation to cause a huge rift, obviously, between Nick and Sharon. You can bet Grace will be there, hovering like the vulture that she is, just waiting to pick up the pieces.

Of course I can't forget the "little soap that could," "Port Charles." Last week, Kevin walked in on a romantic liason between Lucy and Scott. All I can say is, it's about time. Was I supposed to believe that there were no residual feelings or chemistry between the two, given their long and complicated history together? Finally, a year after the show's conception, the writers have decided to delve into the Kevin/Lucy/Scott triangle. Bravo! The only thing that irks me is how easily Scott seems to have forgotten about his most recent flame, Eve. Don't buy it! I have to admit though, it's good to see Scott and Lucy together again. The old-school "GH" fan, as much as I love Kevin and Lucy, is kind of hoping Lucy and Scott pull through this.

Industry News:

— Fiona Hutchinson (Jenna, "Guiding Light") has confirmed reports that she is indeed leaving the show. The news doesn't surprise me, given the fact that her character has been reduced to wallpaper these past few months. Apparently the actress asked to be let go from her contract early. Let's hope "GL"'s loss will be "One Life to Live"'s gain. The actress has mentioned her love for the once-great Gabrielle. I'll keep you posted.

— I just got a tip that Sarah Webber may be on her way back to "GH." The show also has plans to add three new characters to the canvas.

What to expect from next week's shows:

— "Another World": Matt and Cass find themselves in a race against time to save Lila and her baby.

— "Sunset Beach": Maria and Ben are found in a compromising position. Annie is forced to join Olivia in her scheme to break up Caitlin and Cole.

— "Y&R": Diane calls Victor's bluff. Katherine faces the "heat" in court. Phyllis schemes to get Michael back.

— "FC": Scott takes the witness stand. The verdict in Julie's trial is in.

— "GL": Ross gives Blake a second chance (once a fool, always a fool) Blake and Dinah reach an interesting agreement.

— "OLTL": (which has been incredible lately) Todd and Tea share a romantic evening. Todd is found ... Jessica calls it quits with Christian. I can't believe my darling Jess is pregnant. What is the world coming to?

— "GH": Lucky and Nik apparently make a shocking discovery at Wyndamere (I bet you they catch Laura and Stefan in the act). Monica gives Katherine the boot. Carly plots to get Jason back.

Jacob Fanning is a Collegian columnist. Questions or comments about this column can be emailed to jfanning@student.umass.edu.

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Exposing the boys club

Our Guys delivers with probing insight

By Mike Messaros
Collegian Staff

OUR GUYS
Bernard Lefkowitz
Vintage

One of the scariest things in the world is reading about characters who do awful, unspeakable things — and then realizing you've known them.

In Bernard Lefkowitz's *Our Guys*, the author presents us with such an intimate portrait of middle/upper class suburbia and jock culture in high school, you can't help but think "I've been there." Reading about the characters in this book, I didn't feel separated from the people, but I felt like I dealt with them every day. I've ridden in cars with them; I've had classes with them. My high school had a motto: "Boys will be boys, but LaSalle boys will be gentlemen." But we were rarely gentlemen, because I doubt gentlemen, by definition, beat up kids who were supposedly "fags", or slashed the tires of the arty kids.

Our Guys follows a 1989 incident in Glen Ridge, an idyllic Northern New Jersey town, where a group of high school athletes raped a retarded girl. But the story is not that succinct. Lefkowitz moves backwards and forwards deftly, tracing the roots of the crime and the after-effects as well. The romance of Friday night lights and homecoming games is punctured by a look into the inherent seediness surrounding the athletes involved.

Lefkowitz places the blame squarely on a community that not only promotes a jock mentality, but also reinforces ancient male and female gender roles. The community and school operated under a system of complicity that allowed these kids to think of themselves as better than others. At one point, Lefkowitz describes school awards ceremonies where academic awards were hastily handed out, while the athletic awards took so long the ceremony was extended into the next day. These kids were made into heroes, invincible because of their skills. But the author wastes no time giving us the punchline: they weren't even good. The football team had losing records in the years these kids were juniors and seniors.

The book then traces the trial that ensues after Leslie Faber, the victim, finally tells people what happened. The male/female stereotypes seep into the trial, as some of the defense lawyers, especially the snaky Michael Querques, take to demeaning Leslie and the NOW supporters who show up at the trial to protest. During the trial, the defendants still relax behind a shield of invincibility, smirking and chuckling during some of the proceedings.

Amid all of the testosterone lies the victim, Leslie Faber (her name was changed, along with many other characters, in the book). She is presented with complexity, an easily manipulated girl caught up, time and time again, in something that is too large for her understanding. First, she's invited to a party where she becomes the main focus, putting on a display for the roomful of athletes. Then she becomes the focus of the defense case in the rape trial, wherein her sexual past becomes the prime focus at points. Leslie becomes an unwitting mark for anyone who wants to use her; all she wants are friends, and will do anything to get some. Easily manipulated, she readily changes her testimony and always refers to the defendants as "sweet guys." In her mental state she does not understand right and wrong, only that she wants to make everyone happy. In that way, she becomes a frustrating character, switching allegiances as she tries to win favor with both sides.

If anything hurts the novel, it's the fact that Lefkowitz, while obviously wanting to report journalistically and in an unbiased manner (he removes himself to from the story, never using *I*; if he's ever involved in the proceedings, he refers to himself as "the author), has drawn his own conclusions. And he wants you to understand it the way he does. He reports the rape incident from a viewpoint sympathetic to Leslie, but it is obvious from the conflicting testimonies and Leslie's own ever-changing story, that we don't know exactly what happened.

As you read this, as it relates the incidents of the jocks exposing themselves and treating women as their playthings, you realize that you went to school with these kids, that you maybe hated them, or laughed at their indifference to the world. Most of all, this book frighteningly implicates all of us in these crimes for supporting the stupidity that led to this. The old cliche: *It could happen anywhere* becomes fully realized in the text, as Lefkowitz exposes the roots of one town's jock mentality. The chain of events which allowed this to happen stretched back for generations, and involved parents, educators, friends, authorities — everyone. It makes you realize that until things change, there will be more incidents like this. Lefkowitz reels off an amazing statistic that 40 percent of females believe that some women "ask for it," by going to that frat party, or wearing that dress. It's that attitude of complicity, of *laissez-faire*, of "boys will be boys" that allows people from Glen Ridge, or from anywhere, to smile and chuckle while on trial for rape. A



LAUREN ROSKY-COLLEGIAN

Keep up on the team

The UMass volleyball team went 1–1 this weekend. See tomorrow's Collegian for more details.

Capitals bury Lightning in NHL action Sunday

TAMPA, Fla. (AP) — Peter Bondra scored his 23rd career goal in 26 games against Tampa Bay as the Washington Capitals beat the Lightning 4-1 yesterday night.

Bondra gave the Capitals a 2-0 lead by redirecting Dmitri Mironov's centering pass at 18:15 of the second period of the game.

Earlier, Washington center Joe Juneau scored his 100th career goal on a slap shot from just inside the blue line at 4:10 of the first period, putting the Capitals up 1-0 on Tampa Bay.

Matthew Herr and Jaroslav Svejkovsky added third-period goals for Washington (2-1-1).

Mikael Andersson had the Tampa Bay goal. The Lightning (0-4-1) remained winless in their past 15 games, dating back to March 30.

The announced crowd of 7,715 was the smallest in the Tampa Bay franchise's history. The previous low was 8,062 set Nov. 17, 1992 when the Lightning hosted Winnipeg at the Florida State Fairgrounds Expo Hall.

Washington left wing Chris Simon, who was sent home following a spat last Tuesday with coach Ron Wilson, returned after missing one game.

The Lightning will be without Stephane Richer for at least two weeks. The right wing will undergo arthroscopic surgery on his ailing left ankle this week.

Jets versus Pats

FOXBORO, Mass. (AP) — Regrets? Curtis Martin says he has none about leaving New England for the New York Jets. Neither should the Patriots, who replaced him with outstanding rookie Robert Edwards. They'll play on the same field for the first time before a Monday night crowd inflamed by the growing rivalry between the AFC East enemies. And, for one game, those fans will be excited by a head-to-head competition between two top running backs.

"I look forward to every game, but this is a game you get pumped up for," Martin said.

After making the Pro Bowl in two of his three seasons, he left last March as an unrestricted free agent. Edwards was drafted with the 18th pick, one of two compensatory choices the Patriots received for losing Martin.

"It's something that I don't regret," Martin said. "I hope the Patriots don't regret it. I'm sure they don't."

Why should they?

Edwards is one of three running backs in NFL history to rush for a touchdown in each of his first five games, joining Alan Ameche (1955) and Joe Cribbs (1980). He's rushed for 92, 97 and 104 yards in his last three games.

"He looks good to me," said lets coach Bill Parcells, whose move from New England to New York for the 1997 season created the heated rivalry.

Having succeded Herschel Walker, Rodney Hampton, Garrison Hearst and Terrell Davis as a running back at Georgia, Edwards doesn't feel pressure in taking over for Martin.

"I can only come in and do what I can do," he said. "I can't do anything that he did, or attempt to, because I'm my own player. He's his own player."

So far, the numbers are close: Edwards has outgained Martin 379 yards to 368, but has played one more game. He also leads in touchdowns, 6-1, and average yards per carry, 4.3-3.5, but Martin has a 16-7 edge in receptions.



BRIAN MCDERMOTT COLLEGIAN

How do you rank?

If you think you're good enough to play with Alison Macfarland and the women's basketball team, try to walk on. See page 9 for more details.

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■ *football*

continued from page 12

Huskies crept back into the game, never letting up as the Minutemen continued to put numbers on the scoreboard. When Massachusetts kicker Matt Murphy missed a 35 yard field goal with eleven seconds to go to allow overtime, the UConn 30-point second half was vindicated.

Overtime was the last boost that the Huskies needed, as Jim McManus put the game-winner through the uprights on UConn's first and only possession of the extra frame.

From here on out, the pressure is on the Minutemen. Next week they'll take on offensive powerhouse Villanova for homecoming.

"Now we'll find out what kind of football team we are," Whipple said. "Teams respond when you get some kind of adversity. Great teams really respond you get a lot of adversity, like Connecticut did today, like we have in he past."



COLLEGIAN FILE PHOTO

Andy Maclay, despite a historical statistical career to date, struggled against UConn on Saturday.

■ *soccer*

continued from page 12

before the break as J.R. Pouncey scored his first goal as a Minuteman at 49:18.

The Minutemen struck first in the second half as James Redmond netted his first goal of the season to cut the deficit to 3-2.

"That was a huge goal for me and the team," Redmond said. We were really energized after that, and felt like we had a shot at taking the game."

UMass played well in the second frame but a bad sequence toward the end of the game eventually did them in.

At 79:00, UMass was called for a foul that led to a Xavier penalty kick. Jake Brodsky was called for a takedown, giving Rob Bakker a chance at an insurance goal.

Bakker calmly booted the ball to the left of the goal as Fowler was heading to the right to temporarily deflate the UMass attack.

UMass countered with pressure down the stretch including two golden opportunities for Adam Black.

The first came on a penalty kick for Black with six minutes remaining in the game. Black fired the ball right at Xavier keeper Paul Wessling who cradled the ball for the save.

Only one minute later, Black just missed an open net as Wesseling came out to defend. The ball trickled to the right of the goal, which proved to be the last great chance for a UMass goal.

The Dayton game proved to be another letdown, as Emmanuel Ayim scored the lone goal at 68:45 assisted by Tim Petterson for the win.

Fowler was exceptional in net, as he made five saves in the loss.

■ *madness*

continued from page 12

"[Because of] the schedule that we have, and the teams that are coming here to play, a lot of people come up and question as and ask us 'are the games going to be exciting this year,' and I say [to them] that 'you've got to come and show your support,'" said Clark, who feels that he and his teammates are a crucial part of Flint's plan to generate more excitement. "They've been very interested in the posters we have, and a lot of people want to come and support us. We're just trying to keep [ourselves] open, and the fans with us."

Following a team introduction which featured everything from fireworks to an R.O.T.C. cadet repelling from the rafters, junior small forward Mike Babul capitalized on the opportunity to notch his third consecutive slam dunk contests title. Although sophomore transfer Shannon Crooks dazzled the crowd with his shirt-removing dunk, Babul was greeted by a louder ovation after leaping and dunking over teammates Rafael Cruz and Darryl Denson.

Clarke and sophomore guard Jonathan Depina shared 3- point shooting honors after both connecting on eight of fifteen shots. Although the three-point contest and scrimmage did not create the same excitement surrounding the team introduction and slam dunk competition, Clarke feels that the entire Midnight Madness program is an important first step in the UMass climb back to national stardom.

"This is something to get the school involved and get ourselves involved," he said. "[We] just [want] to start the season off on the right foot."

■ *hockey*

continued from page 12

game. To be down one goal against the No. 4 team in the country at their barn, going into the third period with a chance to win is good, but it's not good enough," UMass Coach Joe Mallen said. "We come out here to win, not just play well."

The game was still very much in doubt heading into the final minutes, thanks mainly in part to the stellar effort between the pipes by sophomore netminder Markus Helanen. The Vantaa, Finland native came up big on several occasions on point blank Spartan shots.

"They're definitely better than a second place team," said MSU Coach Ron Mason in regards to UMass' preseason predicted finish in Hockey East. "I thought their goalie was solid, and overall I was impressed with their team."

Michigan State finally put the game away at the 15:58 mark of the third period. With Minutemen Nathan Sell and Nick Stephens in the penalty box, the Spartans capitalized on a 5-on-3 power play, when All-American Mike York blistered a slap shot right under the cross bar.

"You've got to deal with 5-on-3 situations," Mallen said. "I think R.J. Bates lost his stick when they scored that goal, and that makes it even tougher, but that's a place where a good team wins a game."

The Spartans (1-0-1, 0-0-1, CCHA) opened the scoring 7:58 into the opening frame, when MSU freshman Shawn Mather tallied his first collegiate goal on a whistler from the right circle, rough the five-hole of Spartan.

■ *hoffman*

continued from page 12

es on offense for their own problems. In UConn's three scoring drives, the defense did not have much time to rest themselves on the bench, as the offense never stayed on the field for more than two minutes. In addition, the Huskies won the field position battle, as all three drives began in UMass territory.

"In the end, they found a way to get it done and we didn't," coach Mark Whipple said, "and that's why they're smiling and we're not."

UMass Women's Hoops Tryouts!

Walk–on tryouts will be held on October 22, 1998 at the Curry Hicks Cage between 6:00 and 8:00 p.m. Proof of insurance and proof of recent physical is needed before anyone can tryout. **Also:** The team is looking for managers for the 1998–99 season. For more information on either subject, call Craig Dagan at (413) 545–2726.

UMass field hockey creeps up on A–10 tourney placement

Massachusetts field hockey coach Patty Shea has always stressed the importance of taking care of conference games. Only the top four teams in the Atlantic 10 advance to the conference tournament, and from there, only the tourney winner moves on to the NCAA tournament.

The Minutewomen moved closer to their goal of taking care of their conference with a 4–1 victory over Temple in Philadelphia Saturday.

With the win, UMass (8-5, 3-0) secures a berth to the Atlantic 10 tournament. The Owls, meanwhile, will have to fight for a postseason spot after watching their record fall to 2-14, 0-3 in conference.

The Minutewomen relied on their penalty corner unit to do the most damage and they were not disappointed. All four UMass goals were scored on corner strikes, with freshman back Anke Bruemmer notching a pair.

UMass got on the board first, when senior midfielder Kate Putnam connected on a corner three minutes into the game. Temple evened the game at 1–1 on a Torie Russell goal just over 14 minutes into the contest.

Bruemmer took over on the next two corners, icing the game and adding a little insurance over the Owls.

Senior forward Erica Johnston increased the UMass edge to 4–1 late in the game by adding to the Minutewoman corner success.

Senior Vicky Browne and sophomore Patty Robinson were credited with assists on each of UMass' four goals. Browne hits out from the baseline, while Robinson is responsible for stopping the ball on the circle.

The Minutewomen will play conference foe St. Joseph's today at 11 a.m. in Philadelphia, before rounding out the Atlantic 10 regular season with a contest at Rhode Island on Thursday.

— Casey Kane

MSU defeats UM

By Paul Teves
Collegian Staff

EAST LANSING, Mich. — Massachusetts hockey goalie Markus Helanen entered Saturday night's matchup with only eight career collegiate starts. No. 4 Michigan State would be number nine for the sophomore goalkeeper.

Helanen's task grew, as the band was rocking at Munn Arena, for he was to face several All-American candidates, like MSU captain Mike York, assistant captain Bryan Adams, and defensemen Jeff Kozakowski and Andrew Hutchinson.

"We give those guys a lot of credit, but we did give them a lot of off–angle shots," UMass Coach Joe Mallen said. "Mike York and Bryan Adams are quality players."

The first period was tightly contested, with the shots being evenly split, 10–9 in favor of Michigan State. From there, UMass gradually slipped throughout the game, being outshot 7–4 in the second period, and 17–4 in the third.

The UMass fall–off in the third was almost a direct result of their struggles with penalties. They had seven penalties for 14 minutes and a total of eight power–play minutes for MSU.

In the third period, UMass was also called for five penalties which totalled eight minutes and a two man advantage.

The result was two power play goals for the Spartans; by Damon Whitten at 7:58 of the first period, and a goal by York at 15:35 of the third.

"The power plays definitely hurt us. We had a couple of soft calls. We've just got to be more disciplined, and stop taking soft penalties," Helanen said.

"There were a couple of soft calls, and I just wish it had been called consistently with the rest of the game," Mallen said.

The star of the game for UMass was Helanen. The netminder made 31 saves, despite letting in three goals. The score was close, and the reason was Helanen.

In clutch–time, Helanen made 16 saves in the third period to keep UMass in the game 2–1. The eventual icing goal for MSU had to be scored when the Spartans had a five–on–three advantage.

"I thought their goalie was very solid, and was overall impressed with their team," said MSU Coach, Ron Mason, the all–time winningest coach in collegiate hockey history.

It seemed that every five minutes Michigan State players were being set up in front of the net MSU players such as York Adams, Joee Goodenow and Rustyn Dolyny.

Opportunities also arose for MSU defenders on the power plays, as defenders like Kozakowski, Hutchinson, and Brady Brandstatter all got off several shots which were easily turned aside by Helanen with a patented kick–save or an easy glover.

The MSU pressure and the UMass penalties were the final story of the game. The third period was dominated by the Spartans, but if not for Helanen's two great glove saves on York pad saves on Brandstatter, and one kick–out on Dolyny, among others, the damage would have been much worse.

The final was 3–1, but Helanen kept it close to give his team a chance.

"We played tight with the No. 4 team in the nation. We need to find a way to win these close games," Mallen said.

"Markus Helanen played pretty well. He is in a position where he is only going to get better, and this game will give him the confidence he needs to be a quality goalie."



COLLEGIAN FILE PHOTO

The Minutemen defense worked extra hard to keep Michigan State in check in their Friday contest.


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NIGHT AT THE ROXBURY (PG-13) Today - Thurs at (6:00 @ 52.50) 8:40
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EMPLOYMENT

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LOST & FOUND

Small, rare book- "Sappho Sonnets" by Mary Robinson. Lost in Bartlett 61 around 9/22. VERY PRECIOUS TO ME. Reward. 545-4304.

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Five College Community Calendar

MONDAY, OCT. 19

Meeting — There will be an informational meeting for anyone interested in studying Spanish in Mexico at 6 p.m. in Herter room 117.

Workshop — There will be a contraception and safer sex workshop at 3 p.m. in room 302 of University Health Services.

Colloquium — Helen Moffett, a Five

TUESDAY, OCT. 19

College Women's Studies Research Associate, will give a colloquium entitled "Bulldozers-With-Breasts and Other Magical Phenomena in the Post-Apartheid Novels of Zakes Mda." The colloquium begins at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Community — There will be a drop information session on eating disorders from 4-5:30 p.m. in room 302 of University Health Services. For more information call 577-5181.

Meeting— There will be an animal rights coalition meeting at 7 p.m. in Student Union 306.

Meeting— Best Buddies, an organization to enhance the lives of people with mental retardation, will be having its first mandatory organizational meeting at 6 p.m. in the Colonial Lounge in the Student Union. All are welcome. For more information, contact Erin at 253-4264.

Meeting— There will be a general meeting for the Index Yearbook at 6:30 p.m. in the Index Office in the Student Union. Contact Yvonne at 546-6667 for more information.

Workshop — There will be a contraception and safer sex workshop at 7 p.m. in room 302 of University Health Services

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office, and Commuter Services in the Student Union. Voting Is on November 3.

Community — The Fall '98 final examinations schedule will be available beginning Friday, October 16. Copies will be available in the registrar's office in 213 Whitmore, and will be delivered to students who live in the residence halls. The schedule will also be on the World Wide Web beginning October 5.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from September 25-December 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled "From the Book of Triptych" will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on November 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586- 7390 for more information and to sign up.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



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MONDAY EVENING — C - Campus — **OCTOBER 19, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone (R)	Business Rpt.	News/hour With Jim Lehrer (R)		Africans in America: Transformation			Colonial Era to Civil War		Forever & Day	Connecticut Journal	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Cosby (R)	King	Raymond	Brian Benben	News (R)		Late Show (R)	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (R)	King	Raymond	Brian Benben	L.A. Doctors (R) (Stereo)	News	Late Show (R)	
WCVB	5	News	ABC News	Patriots Pregame		NFL Football: New York Jets at New England Patriots. (In Stereo Live) (R)						News (R)	
WLVI	56	Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	7th Heaven (In Stereo) (R)		Hyperion Bay (In Stereo) (R)	News		Friends (R)	Nanny (R)	
WHDH	7	News	NBC News	Wheel/Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		"A Will of Their Own" (1998, Drama) Lea Thompson (R)		News		Tonight Show	
WTXX	8	Married...With	Home Imp	Judge Judy (R)	Judge Judy (R)	Guys Like Us	DiResta (R)	Desmond P.	Malcolm-Eddie	News	Newsradio (R)	Newsradio (R)	LAPD
WVIT	30	News	NBC News	Politics! Debate		Dateline (In Stereo) (R)		"A Will of Their Own" (1998, Drama) Lea Thompson (R)		News		News	Tonight Show
WTIC	61	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Melrose Place (In Stereo) (R)		Ally McBeal "It's My Party" (R)		News		Friends (R)	Med Ast. You
WWLP	22	News (R)	NBC News	Wheel/Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		"A Will of Their Own" (1998, Drama) Lea Thompson (R)				News (R)	Tonight Show
WGBY	57	Creatures	Business Rpt.	News/hour With Jim Lehrer (R)		Africans in America: Transformation			Africans in America: Transformation		Charlie Rose (In Stereo) (R)		
WGGB	40	News (R)	ABC News	Seinfeld (R)	Pats. Pregame	NFL Football: New York Jets at New England Patriots. (In Stereo Live) (R)						News (R)	
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Guys Like Us	DiResta (R)	Desmond P.	Malcolm-Eddie	NHL Hockey: Boston Bruins at Phoenix Coyotes (Live)			
WTBS	15	Mama's Family	Mama's Family	Roseanne (R)	Roseanne (R)	★★½ "Look Who's Talking" (1989, Comedy) John Travolta				★★ "Moving" (1998, Comedy) Richard Pryor, Beverly Todd			
AAE	10	Northern Exposure (R)		Law & Order "Savages" (R)		Biography "Dinah Shore"			American Justice "Heidi Fleiss"		Portia "The Third-Floor Fat"	Law & Order (R)	
CNN	23	Worldview (R)	Moneyline	Newshour (R)		Crossfire (R)		World Today (R)		Larry King Live (R)		Newsstand: Time (R) (R)	Sports	Moneyline (R)
COM	36	Comic Cabana	Mike Laugh	Daily Show (R)	Stein's Money	★★★ "Beetlejuice" (1988, Comedy) Michael Keaton, Geena Davis				Dr. Katz Pro	Bob Margaret	Daily Show	Stein's Money
DISC	63	New House	Fix It Line	Gimme Shelter		Wild Discovery: Serpent			Lost Warriors of the Clouds		Shipwreck-Fitzgerald	Justice Files (R)	
ESPN	21	Sportscenter	Monday Night Countdown			Figure Skating: Skater's Salute to Hollywood. (R)					Cheerleading	ESPNews	Sportscentar
LIFE	31	Ellen (R)	Ellen (R)	Party of Five (In Stereo) (R)		Chicago Hope "Out of Africa"		"The Woman Who Sinned" (199		Suspense) Susan Lucci.		New Attitudes	Golden Girls
MTV	27	(5:30) Jams Countdown		Fanatic	Beavis-Butt.	Eye Spy Video: Say What?		Total Request Live (In Stereo)		Road Rules	Daria (R)	Cut (R) (Stereo)	Lovelins
NICK	25	Figure It Out	Secret of Alex	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Lavarna	I Love Lucy (R)	Bewitched
SCIFI	29	Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek "The Doomsday Machine" (R)			Sliders "Sidecage" (In Stereo)		Welcome to Paradox (R)		Sightings (R)	Star Trek (R)
TLC	26	Home Again	Home Again	48 Hours "Hoping for a Miracle"		Natural Disasters (R)		Johnson Tapes				Natural Disasters (R)	
TNT	60	Babylon 5 "The Gray" (R)		ER "Hell and High Water" (R)		WCW Monday Nitro (In Stereo Live) (R)						Mortal Kombat: Conquest (R)	
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		WWF Raw (In Stereo) (R)		WWF Wer Zona (In Stereo) (R)		New York Undercover (R)	
HBO	45	★★★ "Men in Black" (1997) Tommy Lee Jones, PG-13 (R)				★★ "Mad City" (1997, Drama) John Travolta (In Stereo) PG-13 (R)				★★ "The Peacemaker" (1997, Suspense) George Clooney, PG (R)			
MAX	47	(4:30)		★★ "Summer Rental" (1985) John Candy, PG (R)		★★ "Tales From the Hood" (1995, Horror) Clarence Williams III, R (R)				★★½ "The Full Monty" (1997, Comedy) Robert Carlyle, R (R)		Bikini Hot Dri	
SHOW	44	(5:45) ★★★ "Mrs. Winterbourne" (1996, Drama) Ricki Lake, PG-13 (R)				★★½ "Kill Me Again" (1989) Val Kilmer, R (R)			Masters	"Naked City: Justice With a Butter" (1998) Robin Tenney, R			

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14 Fox/61 Hartford
16 PBS/24 Hartford
17 WCCH & HSCN
18 International
19 UMass Academic TV
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21 HSCN Programming
22 The Learning Channel
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31 BET
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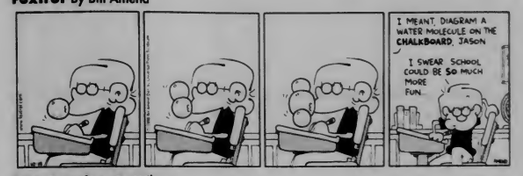
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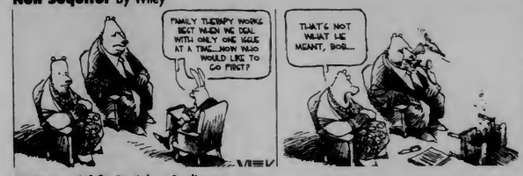
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Horoscopes

LIBRA (Sept. 23–Oct. 22) — You're eager to be a part of everything today. You'll have to make choices every step of the way if you want to keep your options open.

SCORPIO (Oct. 23–Nov. 21) — Are you really in the mood to surprise those around you? You already know how, so do it in a way that is sure to be fondly remembered.

SAGITTARIUS (Nov. 22–Dec. 21) — You'll have an opinion on everything today, so find someone who will listen with an open mind.

CAPRICORN (Dec. 22–Jan. 19) — This is a good day to plan a project that involves a lot of people. Effectively gather your forces.

AQUARIUS (Jan. 20–Feb. 18) — You may not be giving your primary task the focus it deserves today. Get this done first, then move onto something more "fun."

PISCES (Feb. 19–March 20) — Expect to be corrected again and again today by someone who thinks he or she knows better. Remain calm, confident, and unshaken.

ARIES (March 21–April 19) — It's absolutely essential that you concentrate on one thing at a time today. Discipline is the key to success.

TAURUS (April 20–May 20) — You may not be receptive to hearing new ideas from those in charge, but like it or not, perform your duty well.

GEMINI (May 21–June 20) — Your communication skills may actually let you down for awhile today. Calm your nerves and make up for lost ground.

CANCER (June 21–July 22) — Don't become so scatter- brained today that you are unable to coplete anything to your satisfaction. Get things done right!

LEO (July 23–Aug. 22) — You're in the mood for change, but you don't know how. Watch and listen to what goes on around you today, and you'll be inspired.

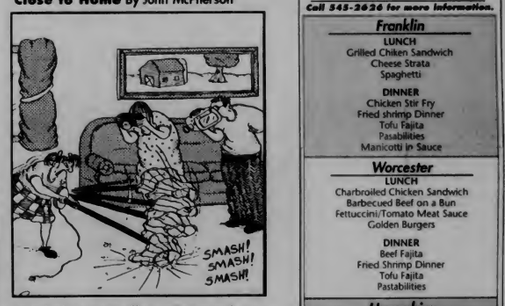
VIRGO (Aug. 23–Sept. 22) — Surround yourself with a few "wacky" friends if you're looking for a receptive group to share your unusual ideas.

Quote of the Day

"I never miss a chance to have sex or appear on television."

–Gore Vidal

Close to Home By John McPherson



To help them stave off empty-nest syndrome in later years, the Martinos made a point of recording every unpleasant parenting experience.

ACROSS

1 Chuck-wagon fare
5 Deejay's platters
10 Notch made by a saw
14 Old Norse inscription
15 — Sam
16 Egg-shaped
17 Surrounded by
18 Bramble
19 Nevada city
20 Memo
21 Missiles that are returned to sender(s)
23 Launder with solvents
25 Pot starters
26 Pirate Captain
27 Vim
29 Show backer
32 "Cool!"
33 Function
36 Main role
37 Pale-faced
39 Writer Dinesen
40 Psyche parts
41 Post
42 Proverb
43 Jug handle
44 Party
46 Attempts
50 Meteorological conditions
54 Scattered over a large area
57 Traditional knowledge
58 Jannings or Zatopek
59 Filthy —, illicit gain
60 Persia, today
61 Rind
62 Willow
63 Be impudent
64 Factual
65 Joins (metal)
66 "Of — I Sing"

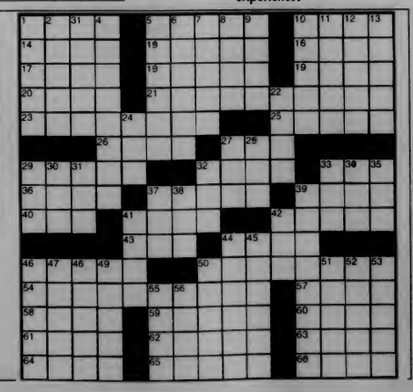
DOWN

1 Type of piano
2 Unfounded report
3 Concord
4 Adorned
5 Added to a sound track
6 Encroachment
7 Heir
8 Chowder type
9 Parched
10 Muslim scriptures
11 Happening
12 Gamut
13 Dentist's order
22 Enthralled
24 "— Warrior"
27 Last letter
28 Writer Fleming
29 Actress
30 Actor Beatty
31 Fuel
32 Edmonton Oilers' org.
33 "Born in the —"
34 Droop
35 — out: scrape by with
37 Motorist's org.
38 Knight's title
39 Visionary
41 Clutter
42 Bank abbr.
44 Erupted suddenly, like tempers
45 Sea ducks
46 Used a broom
47 Coox's aid
48 French farewell
49 — of the ball
50 Mr. DeMille
51 Temple sight
52 Wipe clean
53 Feel
55 Farm tool
56 Ploy

PREVIOUS PUZZLE SOLVED

TAMPS OCALA DAB
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POLAR HEADSTART
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ODA WHIRL GOO
TIMEPIECE SCAMP
RUPEE STARES
SCHERNER BOOT
COLON LAWRENCE
UTILITIES ARIEL
BAT NONOS GENES
ALE GESSO ERASE

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MacGraw

Today's D.C. Menu
Call 545-2626 for more information.

Franklin

LUNCH
Grilled Chiken Sandwich
Cheese Strata
Spaghetti

DINNER
Chicken Stir Fry
Fried shrimp Dinner
Tofu Fajita
Pasabilities
Manicotti in Sauce

Worcester

LUNCH
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun
Fettuccini/Tomato Meat Sauce
Golden Burgers

DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
American Chop Suey
Grilled Cheese Sandwich

DINNER
Beef Fajita
Ravioli with Tomato Sauce

Berkshire

LUNCH
Hamburger on a Roll
Rotini w/Tomato Sauce
Goldeb Burger

DINNER
Beef Fajita
Fried Shrimp Dinner Tofu Fajita
Pasabilities
Manicotti in Sauce

Night Editor: Victoria Groves
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SPORTS weekend

Monday, October 19, 1998 — The Massachusetts Daily Collegian

Midnight Madness lights up campus

By Aaron Saykin
Collegian Staff

When Massachusetts men's basketball coach Bruiser Flint jogged onto the court after his name was called during the Midnight Madness rally on Friday night, he had his first opportunity to see whether or not his new plan for the 1998– 1999 season would work.

In years past, he usually expected to see somewhere between six to seven thousand people packed into the Williams D. Mullins Center. After numerous appearances across campus to boost student involvement, the third-year coach was able to smile a bit while addressing the enormous Midnight Madness crowd — a crowd which indicated his plan's success by nearly filling the entire Mullins Center.

"This is great. It's just great," Flint said while addressing what he classified as the top Midnight Madness fan turnout he has seen in his tenure as both assistant and head coach. "This is the best crowd we've ever had at Midnight Madness."

Even senior center and All-American candidate Lari Ketner, who seemed unexcited before partaking in his third dose of the Midnight Madness activities, was energized by the end result of his coach's plan, which culminated with over 8,000 fans chanting his name before he was introduced to them.

Although many people have suggested to Flint that he and his team should hold Midnight Madness in the much smaller Curry Hick's Cage, the Philadelphia native refused to make the move, which would turn away thousands of fans to create the illusion of a sold–out arena.

"Our midnight madness is probably bigger than most people's, except for Kentucky," he said. "The first time we did it in the Mullins Center we had 7,000 to 8,000 [fans]. I remember watching some of the other ones they did on T.V. after that, and they had it in their auxiliary gyms for like 2,000 people. So, it looked packed... we get a nice six to seven thousand people every time we run midnight madness."

As the consummate Minuteman competitor, senior guard Charlton Clarke ensured that his teammates would match the intensity of the fans during the 10–minute scrimmage. At one point, Clarke challenged second–year guard Monty Mack to shoot the ball from six feet behind the three–point line. After a second of deliberation, Mack connected on the long shot, much to the delight of Clarke, who has been outspoken about the importance of intensity offered by both fans and players.



BRIAN MCDERMOTT/COLLEGIAN

Friday night's Midnight Madness marked the first practice of the basketball season, and was highlighted by a dance routine and Mike Babul's third slam dunk contest win.

Turn to **MADNESS**, page 9

UMass football loses thriller to archrival UConn

By Seth Koenig
Collegian Staff

STORRS, Conn. — "I would've felt good if he hit the field goal, but I would've felt the same way I did last week, which is not good." Horseshoes and hand grenades.

If the Massachusetts football team had played their archrivals, the Connecticut Huskies, with either of these things, they would've been fine.

But they were playing football, and thus, regardless of the fact that they racked up 510 total yards and led by at least a touchdown throughout almost the entire game, the unfavorable 44–41 score that ended up on the board will show up as a loss in the statistics.



COURTESY MEDIA RELATIONS

Marcel Shipp

"The bottom line is I just have to give credit to UConn," UMass Coach Mark Whipple said.

"A lot of good athletes and a lot of good plays, but we just came up on the short end."

Another fantastic performance out of Marcel Shipp, who ran for 189 yards and a score, wasn't enough. Jimmy Moore's eight catch, 151 yard, four touchdown record–breaking game didn't quite do the trick, either. No Minuteman could look back on their showing and be terribly unhappy, and nobody seemed to be able to point out exactly why the squad came up short, but nonetheless, UConn was victorious.

When UMass quarterback Todd Bankhead threw a sideline interception to Jordan Younger on the only Massachusetts possession of the overtime period, not long after UConn tailback Recolon Jumpp's two yard touchdown burst finally brought the long–trailing Huskies level with the Minuteman with 3:09 to go in the contest, all the pain of playing for three and a half hours turned to the numbness of shock.

"When you have a chance to put people away, you've got to do it," UMass Coach Mark Whipple said. "Especially when you're on someone else's turf."

We felt good going into overtime, especially after holding them to only a field goal. But their kid, Younger, made a great play on the interception. It was a bad call on my part, and UConn came out with a three–point win."

The Minutemen began the scoring in the first quarter, with two Bankhead to Moore touchdown connections. As the first half pressed on, Connecticut and Massachusetts exchanged two more scores, to go into halftime with UMass up 27–14.

When the kickoff of the third quarter came around, the defenses had left the building. UConn redshirt sophomore signal–caller Brian Hoffman, who had stepped in to start in place of All–American candidate Shane Stafford and was looked at as a possible weak link in the Husky offense, shredded the Minuteman defense for a Connecticut record of 413 yards and four touchdowns. In reply, Bankhead moved into second place in UMass history with his 19th TD pass of the season.

The Huskies answered the Massachusetts offensive numbers with 549 yards of their own. Receivers John Fitzsimmons and Carl Bond both hauled in six catches and over 100 yards apiece, making several difficult, balancing sideline catches when their club needed it most. In comparison, Moore and his UMass mates, despite catching four scoring passes, never seemed to get that crisp step.

Slowly, but surely, the dedicated

Turn to **FOOTBALL**, page 9

UConn's Hoffman comes through in clutch

By Brett Mauser
Collegian Staff

STORRS, Conn. — To Brian Hoffman, he could not have written a better story. Minutes after going the distance in defeating the Massachusetts football team 44–41, the sophomore quarterback, in his first career start for the Connecticut Huskies, stopped, and then corrected himself.

"Actually, I could've, I would've minused the two picks from that," Hoffman said.

But realistically, he couldn't have. After picking up where injured quarterback Shane Stafford left off in last week's victory over Hofstra, sentimentally, he wanted to make an impression on coach Skip Holtz in his first start.

And if it weren't for those two picks...

The Orlando, Fla. native single–handedly picked apart the UMass secondary piece by piece, and before he knew it, the defensive backfield was seemingly empty, becoming a game of toss with his friends in the backyard.

In compiling a UConn record 413 yards passing to go along with four touchdown passes, Hoffman could not have dreamt up a better afternoon. And neither could James Madison's Greg Maddox. Or Buffalo's Chad Salisbury. Or....

It's a scary thought, going into next week's clash with Villanova on Homecoming Weekend in Amherst. The Wildcats' Chris Boden threw for 276 yards before halftime even rolled around last year. Boden is back, and this time, he could use a confidence booster after two consecutive losses.

The second half was Hoffman's paradise, throwing for three of his touchdowns in the frame, allowing the Huskies to crawl their way back into the game.

"The receivers were running great routes and when they're open, you just have to put it on them," Hoffman said. "It wasn't like I did anything special."

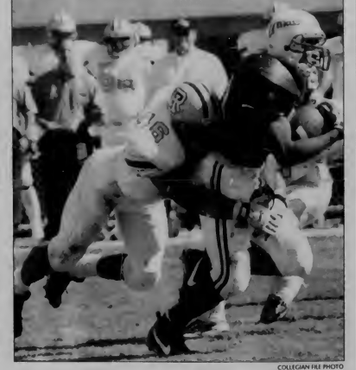
Mr. Hoffman, Storrs thought you were quite special in valiantly replacing Stafford. True, if Stafford returns before time runs out on the season, yes, you will most likely return to the bench, but coach Holtz now knows his second stringer might be able to lead his team to a thrilling victory over the only undefeated team in the conference some other time.

That other time will come.

Now the question arises for the UMass defensive coaching staff. Where do we go now?

The Minuteman defense could credit spot laps-

Turn to **HOFFMAN**, page 9



COLLEGIAN FILE PHOTO

Even Marcel Shipp's 189 rushing yards couldn't push the Minutemen ahead of their archrivals UConn, as the Huskies squeaked out a 44–41 victory.

UM falls in Ohio

By Michael Kobylanski
Collegian Staff

CINCINNATI — Talk about a tough pill to swallow.

For a squad that has had to deal with adversity all season in too many ways, shapes and forms to even list, the Massachusetts women's soccer team deserved to beat Xavier in Friday night's game at Corcoran Field in Cincinnati.

Plain and simple. But sometimes stories don't have happy endings, and the Minutewomen found that out the hard way. Annette Gruber's second goal of the game, just 1:57 into overtime gave the Musketeers a 3–2 win over UMass.

"Personally, I feel that we outplayed Xavier and dominated them at times," UMass coach Jim Rudy said. The Minutewomen (6–9, 3–3 in the Atlantic 10) rallied back from a 1–0 halftime deficit by playing their most entertaining 45 minutes of the year in the second stanza. Emma Kurowski knotted the game at 1–1 less than five minutes into the half, when she tucked home the rebound of a Sophie Lecot header into an empty net.

Xavier (6–5–1, 4–1–1) then jumped right back on top a little more than two minutes later. Gruber knocked a free kick down in the box and put a shot past UMass keeper Cori Stevens for a 2–1 Musketeer lead.

The seesaw battle continued five minutes later, when Kurowski's turn–around blast from just inside the box found the back of the net and evened the game again with 33:33 left to play.

The hosts opened the scoring a little over 10 minutes into the game, as Megan Hasty lifted a shot over the top of Stevens for a 1–0 lead. "At this point I can't take things hard," Rudy said. Sitting at 6–9, 3–3 in the conference after the tough loss, UMass found itself in a tricky predicament heading into yesterday's date with first–place Dayton.

The Minutewomen needed to get at least one win out of the weekend road trip before heading down the home stretch.

The Minutewomen will next be in action Friday when they face Lasalle at home when co–captains Thompson and Lecot are honored.

Men's soccer loses two close ones

By Sanford Appell
Collegian Staff

The Totman Field faithful have yet to be treated to a win by the Massachusetts men's soccer team as they dropped two weekend decisions to Xavier and Dayton.

The losses have set UMass back to a 1–11–2 record overall, 1–4–1 in the A–10.

While the Minutemen fell 4–2 on Friday, and 1–0 yesterday against Dayton, the team played markedly better than it had earlier in the season.

"The effort was unquestionably there all weekend," Massachusetts coach Sam Koch said. "However that does not change the fact that the results were unfavorable for us."

Xavier had compiled a 9–5 overall record, 5–0 in the A–10 heading into the matchup with UMass.

The Musketeers put UMass up against the wall by firing three goals past UMass goalkeeper Todd Fowler during the first half.

Koen Kuiken opened up the scoring action by beating Fowler, with the assistance of David Spacarelli and Chas Cooke.

On the play, Cooke fed Spacarelli, who then booted the ball toward the net. Kuiken directed the rebound past a diving Fowler for the tally.

Kuiken picked up his second goal of the afternoon, and his eighth of the season, for the second score of the game to put Xavier ahead 2–0 at the 38:11 mark.

Steven Stamper was credited with the assist on the goal as he set up the play by crossing right to Kuiken who headed the ball in from five feet away from the net.

Slightly over one minute later at 39:15 Cooke came through off a rebound in front of the net, for a 3–0 lead.

UMass did get on the board

Turn to **SOCCER**, page 9

UM plays No. 4 MSU

By Michael Kobylanski
Collegian Staff

EAST LANSING, Mich. — Playing some of the toughest teams in the nation is nothing new to the Massachusetts hockey team. Neither is dealing with the unfriendly confines of visiting rinks. Hockey East has prepared the Minutemen to deal with all of that.

So when UMass made the trip to Munn Ice Arena in East Lansing, Mich. on Saturday night to face No. 4 Michigan State, it wasn't really much different than heading to such area venues the Whittemore Center in Durham, NH, or Walter Brown Arena in Boston.

Unfortunately, the Minutemen haven't had much success against the upper echelon teams of Hockey East who play in those arenas, and they didn't find things any easier against the Spartans. Although UMass gave MSU as much as it could handle, the hosts still came away with a 3–1 win in front of the 219th consecutive sellout at Munn.

"We stayed with them all

Turn to **HOCKEY**, page 9



COLLEGIAN FILE PHOTO

The UMass hockey team went to Michigan State this weekend to play the highly ranked Spartans.

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 30 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, October 20, 1998

Haunted by the past



Demme directs, Winfrey and Glover star, as Toni Morrison's *Beloved* recalls disturbing issues of America's past (see Arts & Living, page 5).

Simply the best



Kate Putnam had two goals to lead the Massachusetts field hockey team to a 3–0 win over St. Joe's on Sunday in Philadelphia (see Sports, page 10).

UHS employees say stress increasing, morale decreasing, work conditions inferior

By Jill Carroll
Collegian Staff

Administrators of the University of Massachusetts University Health Services (UHS) are employing a fact finder to investigate reports of widespread employee unhappiness and fear of retaliation for speaking out.

A survey was released six months ago that was given to all UHS employees and administrators and revealed 75 percent of respondents felt job stress increased and 89 percent felt morale at UHS had declined over the last year. In addition, 62 percent of the respondents said their job satisfaction had decreased.

"You can work at 150 percent but you can't do it inevitably. Some of them have been asked to do more than they can handle for a long length of time," said Beverly Mayer, dental clinic manager.

"Everything we do we have other people's lives [at stake]. We have to be careful," said Kathy Rhines, manager of radiology and ultrasound and steward of the Service Employees International Union (SEIU). "The front line staff has [to treat] people that are ill and in need. They need to feel good to take care of them."

The survey brought to a head poor relations between employees and administrators and showed considerable negative feedback about UHS Director Bernette Melby.

The survey was distributed by the SEIU and was written by some employees at UHS. The identity of those who wrote the survey is strictly confidential for, as Laboratory Manager Kevin Rhines said, "fear of retaliation."

Out of 215 employees given the survey, 133 individuals responded and 60 percent said they did not feel supported by the UHS director. Sixty–seven percent felt they could not share a difference of opinion with the director without being retaliated against. In regards to Melby's work since she arrived in 1993, 17 percent said her decisions in the past three years had a positive effect on patient care and 74 percent felt Melby could not resolve the current fiscal crisis.

"There is a morale problem in this building for sure. It started back when they started downsizing in 1993 or '94," Mayer said.

However, the survey found there was less criticism about lower level managers.

Sixty–seven percent of respondents felt supported by their immediate supervisor and 41 percent felt supported by division directors.

Also, 66 percent felt they could share differences of opinion with their immediate supervisors without retaliation while 41 percent felt the same about their division directors.

The administration did not respond to the survey's results until this semester. This delay in response served to further upset employees, however Melby said the delay was not intentional.

"It took longer for a whole host of reasons. Let's just say it took longer," Melby said.

"A majority of people don't have confidence. It's up to the administration to respond to that," Kathy Rhines said. "I think people have reached their limit. This happened last spring and no one wanted to go to the press. The administration didn't respond."

Associate Vice–Chancellor for Student Affairs Jo–Anne Vanin, who directly supervises Melby, thinks one cause of employee unhappiness is stress from change.

"When costs are constantly going up asking people to change and accept change, there won't always be agreement on the best path," Vanin said.

"Change is always difficult but [it's] change for the worse. Nurses are not being able to talk to people, educate," said physician's assistant Edward McGlynn of increases in the number of patients seen per day.

"The students aren't the stressful part of this most of the stress comes from the administration. They don't listen to their staff," said one nurse practitioner speaking on condition of anonymity. "You don't feel comfortable. If you should decide to speak out you would be retaliated against. You're just not really sure where you stand."

Nursing Director Carolyn Parker shook her head when asked if she had sensed discontent among her staff.

"People can get fired. You should really be aware of that," cautioned another nurse practitioner when asked to comment about working conditions.

Overnight unit closed

One of the major changes to happen recently was the reduction and moving of the short stay unit. The unit, which houses patients who are sick enough to need care overnight, was moved officially in August from the third floor to the first floor in the Urgent Care area and reduced to one bed to save money.

"There's one bed down the hall. There's no privacy," said McGlynn. "Some nights there's nobody here, some nights there are three or four people here. We're like a lot of health care, where in–patient time is being sharply reduced."

However, Melby said the need for students to stay overnight is declining and keeping the unit open would not be cost effective.

"There is a bed count and a patient count that was telling us we could make this combination," Melby said. "When [nurses] were on the third and first floor they couldn't help each other."

Medical Director Allen Calhoun agreed.

"There aren't that many cases," he said.

But as a result of the move, lay–off notices were given to four of the unit's nurses and caused concern among staffers.

"The layoffs were all people who worked here for years. When they were

Turn to **UHS**, page 3

WORLD

Russia's latest figures show rise in poverty

MOSCOW (AP) — Living standards in Russia are falling even faster than previously believed with almost one in three people now living in poverty, according to discouraging figures released yesterday. More than 44 million of Russia's 148 million people live below the poverty line, defined here as less than $32 a month, and 8.4 million are without jobs. And the numbers are likely to climb unless the government comes to grips with the two–month–old economic crisis.

Prime Minister Yevgeny Primakov's Cabinet was scheduled today to discuss its budget for the rest of the year, but it has few resources to work with. It is still drafting an economic program to combat the crisis.

An International Monetary Fund delegation was en route to Moscow to negotiate the next disbursement of a $22.6 billion bailout package frozen when the crisis hit in mid–August. First Deputy Prime Minister Yuri Maslyukov said the government was also holding loan talks with Germany and Japan.

The State Statistics Committee said yesterday that the number of Russians who live below the poverty line is up more than 40 percent from last year. It said that 11.5 percent of the workforce was unemployed at the start of October, an increase of 41,000 people in just one month.

NATION

Women allowed fewer combat roles in military

WASHINGTON (AP) — Barring women from direct combat roles makes them ineligible for one in six military jobs, according to congressional auditors.

Women served in harm's way in the 1990s in military operations in Bosnia and Somalia, where servicemen were killed, but there were no clearly defined battlefields, the General Accounting Office said in a report yesterday.

In contrast, World War II, Vietnam and the Persian Gulf Wars are examples of conflicts that had traditional battle lines in which it was easy to define forward combat positions, where only men are allowed to fight.

On a battlefield that doesn't have traditional battle lines, which is becoming more common in the post–Cold War era, close operations can take place through the entire area, rather than just at the front, said the report by the GAO, the investigative arm of Congress.

The GAO didn't recommend the Pentagon change its definition of the forward combat jobs that are barred to women, however. Instead, it simply cautioned that modern–day warfare may require a change in the future.

"Should this trend continue, defining direct ground combat as occurring 'well forward on the battlefield' may become increasingly less descriptive of actual battlefield conditions," the report said.

The Pentagon orally agreed with the facts the GAO reported, the report said.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 61 LOW: 35	HIGH: 53 LOW: 29	HIGH: 45 LOW: 27

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ON THE INTERNET

www.umass.edu/rso/collegian



DANIELLE R. GIRARD/COLLEGIAN

"Kay I don't make films, but if I did they'd have a Samurai..."

Joseph Tessari, a senior psychology major, practices civilized skull crushing in Boyden on Sunday.

Week designated for UMass student unity

By Jason Trenkle
Collegian Staff

The kick–off of *UMass Week* will begin today at the University of Massachusetts featuring organizations, speakers and workshops aimed at building student unity.

The week's activities are sponsored and organized by the Class of 2001 Class Council and are in conjunction with the efforts of various Registered Student Organizations (RSOs).

The process of planning for the events started last semester, when the council wanted to initiate a program that would bring students with different interests together on campus.

Shannon Aucoin, the Interim Advisor of the STudent Alumni Relations Society (STARS) and the Class Council, feels that the week will also be important in showing students the diverse RSOs and group activities available on campus.

"The Council wanted to do something that would showcase the unique organizations on campus," Aucoin said.

Some of the various events taking place during the week include a swing dancing workshop by the UMass Ballroom Dance Club, poetry readings by representatives of the women's studies department, a cleanup by Massachusetts Public Interest Research Group, and theatrical performances by the New World Theatre and New Africa House.

The series of guest speakers making appearances on campus include a talk by William T. Thompson today at 7 p.m. in Memorial Hall. Being the first black pilot to attend an all white school in the south, Thompson was the first nominated and approved African–American man to attend the United States Air Force Academy. His lecture will focus on his experiences growing up.

On Friday at 2 p.m. in Bowker Auditorium Jack Canfield, renowned author of *Chicken Soup for the Soul*, will speak about his journey as an author.

UMass Week was organized in order to be part of the Homecoming Festival this weekend.

"We wanted to try to plan along with Homecoming Weekend," Aucoin said. "Having all the RSOs work together was the best way that we could encourage campus spirit."

Amherst Select Board still up in air over smoking, University Apartments

By Elana Premack
Collegian Staff

The Amherst Select Board met last night at the Town Hall, discussing issues related to University Apartments and the Board of Health's smoking regulations.

Richard McPalmer, treasurer of Graduate Support Services (GSS), presented a petition requesting the re–targeting of University Apartments for affordable housing. McPalmer said that University Apartments were considered a family housing complex until 1993, and are now mostly vacant.

"The inability of UMass Amherst to provide affordable housing to low–income student families is a burden to the town of Amherst," McPalmer said.

"It is an issue that affects the town because it is impacting real people right now."

Michele Leaf, a lawyer with Student Legal Services spoke on behalf of the Fair Housing Partnership Committee. The committee is supporting the petition presented by McPalmer.

"There is a real housing crisis here... We have to find a way to move affordable housing up on the University's agenda... It is an opportunity for the town and the University to work together," Leaf said.

Both Leaf and Beverly Wood, University of Massachusetts associate vice chancellor for physical planning, stressed cooperation between the town of Amherst and the University as an integral piece of the University Apartments puzzle.

"I believe in developing partnerships and strategic alliances," Wood said.

Wood said that it would be helpful to the University to know the current status of available housing and whether there will be any evolution of that status, as well as what future prospects for housing in the town exist.

She also discussed University efforts to address the issue and the policies already in effect concerning housing.

Amherst Selectman Hill Boss also agreed with Leaf's and Wood's interest in a partnership between the University and the town, and saw the University Apartments situation as "coming to a head."

"We will not be able to avoid this issue any longer," Boss said.

Last night's meeting did not bring any conclusions on the topic.

Toward the end of the meeting, members of the Board of Health discussed developments in both proposed and currently active smoking regulations.

Options such as requiring bar and restaurant owners to have a ventilation system were brought up by the Select Board members; the Board of Health explained that there are expenses that come along with ventilation systems.

"Obviously, the best system is to not smoke," a Board of Health member said.

Selectman Barry Del Castilho explained that the issue has now reached beyond simply smoking in restaurants.

"We've gotten rid of smoking in restaurants," said Del Castilho. "There appears to be a more difficult problem when it comes to bars."

Boss proposed that "the Board [of Health] entertain the idea of a variance."

The Select Board also voted to make recommendations for a petition to make property on West Pomeroy Lane available to building affordable housing.

The evening's discussion also included needed improvements on the track at Amherst Regional High School, the granted liquor license to Maplewood Farms and Restaurant, Inc., and Amherst's role in the Hampshire Council of Government.

Bridge construction rests on today's vote

By Julie Fialkow
Collegian Staff

The United States House of Representatives and Senate will vote on a bill today, that would create a $1 million traffic management initiative for the Coolidge Bridge in Northampton.

The Fiscal Year 1999 Transportation Appropriations legislation is an initiative to deal with potential traffic problems that might result from the bridge restoration project.

Congressman John W. Olver (D–Mass.), in a press release last week, said it is necessary for this community to be prepared for future congestion problems.

"Hopefully, this funding will ease concerns by providing regular travellers with up–to–date information. Obviously, the goal is to make the transition — from a bottleneck to a wider bridge — as smooth as possible," Olver said.

The funding, according to a press release, will be used mainly for a traffic operations center at the University of Massachusetts.

This center will provide traffic updates and recommend alternate routes through cable access television, radio, bulletin boards, signs at traffic and parking areas, Internet web pages, information kiosks, and a telephone hotline.

Organizing the center at the University is Beverly Wood, associate chancellor of campus planning, who was not available for comment.

The initiative also aims to develop traffic reduction strategies with the surrounding towns of Amherst and Hadley, the City of Northampton, and the UMass campus. It will also involve Peter Pan bus lines and the Pioneer Valley Transit Authority (PVTA) in the planning.

Wendy Frankson, a spokesperson from Olver's office, said the initiative will serve two purposes.

"There is a lot of anxiety over the bridge, a.) traffic and b.) worries associated with expansion," Frankson said.

Congressman Olver is a member of the House Transportation Subcommittee and included the recommendation for the traffic management project in the Fiscal Year 1999 Bill.

Earlier this year, Olver was able to secure $9.2 million for the Coolidge Bridge widening project which will relieve the heavy congestion from the UMass campus and surrounding municipalities.

Construction is slated to begin next year.



DANIELLE K. GIARDI / COLLEGIAN

Sure shot

Brian Tironi, a junior economics major, shoots pool yesterday in the Campus Center.

Police Log

Disturbance
Oct. 17
A 16-year-old juvenile was arrested in Southwest Residence Hall for disorderly conduct.

Domestic Disturbance
Oct. 17
Ronald Rateau, 21, of 15 Dania St., Mattapan, was arrested on Sunset Avenue for domestic assault and battery.

Liquor Law Violations
Oct. 17
James J., Callahan, 20, of 52 Reservation Rd., Milton, was arrested on Clark Hill Road for illegal possession of liquor and possession of a Class D drug.

Oct. 16
Hannah D. Grey, 18, of 22 Springs Rd., Bedford, was arrested on Massachusetts Avenue for illegal possession of liquor.

Motor Vehicle Theft
Oct. 15
A stolen motor vehicle was recovered by the Holyoke Police Department.

Man to go off of AIDS cocktail

By Tom Kirchofer
Associated Press

BOSTON — A man infected with the AIDS virus has volunteered to stop taking the three-drug cocktail that has kept him healthy for 18 months so doctors can see if he can do without it.

Though other AIDS patients have gone off medication and lived with manageable levels of the virus, this is believed to be the first time researchers will monitor such a case.

"There are a lot of anecdotes, but there's been really no systematic study that I'm aware of," said Dr. Clifford Lane, who plans to launch a similar study later this fall at the National Institute of Allergy and Infectious Diseases.

Nineteen other AIDS patients from around Boston will also participate in the Massachusetts General Hospital study led by Dr. Bruce Walker, including others who will stop taking the AIDS cocktail.

Walker hopes to prove that patients treated early — before the virus kills disease-fighting cells — would be able to stop treatment and live without the side effects, expense and hassle of drug cocktails.

While there is no way to eliminate the virus from the body, drugs have successfully lowered it to undetectable levels in many patients. But the patients suffer a variety of side effects, including dangerously high cholesterol, diabetes, kidney stones and intestinal problems.

"It could give us a better perspective on whether we can think in terms of stopping drugs," said Dr. Anthony Fauci, head of the National Institute of Allergy and Infectious Diseases.

Patients who stop taking medication risk having their conditions worsen, he said. There is also a possibility that the drugs may no longer work if the patient chooses to resume taking them.

"But it's more likely that if the virus comes back, it will come back in a manner that's sensitive to the drugs," Fauci said. Patients who volunteer for such studies are aware of the risks, Fauci said.

Two years ago, a German man stopped taking AIDS medication against his doctors' orders. His virus remains at undetectable levels.

Walker's study could lead to effective yet less aggressive treatment methods in developing countries, which have most of the world's AIDS cases but the fewest resources to fight the disease. Lane said he doubted less intense drug regimens would have a noticeable impact on the disease in the Third World because authorities there are still struggling to educate people on how to halt the spread of the virus.

Federal court refuses to force book ban

By Bob Egelko
Associated Press

SAN FRANCISCO — A federal appeals court yesterday rejected a black woman's request to remove *Huckleberry Finn* and a William Faulkner story from the required-reading list at her daughter's Arizona high school.

Courts cannot "ban books or other literary works from school curricula on the basis of their content...even when the works are accused of being racist," the 9th U.S. Circuit Court of Appeals said.

The court allowed the parent, Kathy Monteiro, to sue the Tempe Union High School District for allegedly failing to respond to complaints that white students were harassing blacks with racial slurs and graffiti. But the judges said the school could not be required to remove the books as a way to reduce harassment. Ms. Monteiro had sought to remove Mark Twain's *The Adventures of Huckleberry Finn* and Faulkner's *A Rose for Emily* from the required-reading list for ninth-grade English classes.

She was unhappy that her daughter, now a senior at McClintock High School, had to read the books which repeatedly use the word "nigger."

The lawsuit said the assignment of the books discriminated against black students, created a racially hostile environment and caused an increase in harassment.

U.S. District Judge Stephen McNamee dismissed the lawsuit in January 1997, saying he was aware that the language in the books was offensive and hurtful but did not find their assignment discriminatory.

In yesterday's ruling, the appeals court said a student's constitutional rights are violated when a book that has educational value, as determined by the school district, is removed from a required-reading list by threat of a lawsuit.

Ms. Monteiro's lawyer, Stephen Montoya, said the ruling was a victory overall, because the court agreed that a school district cannot allow a racially hostile environment to persist. He disagreed with the court's response to the complaint about books. The school district's lawyer, Allison Lewis, was unavailable for comment. A telephone call to the superintendent's office was not returned.

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■ *UHS*

continued from page 1

given their layoff notices no one knew why," McGlynn said. "It was terribly intimidating. I've never seen them that upset."

There probably were excess people in the building who didn't need to be here in some areas. It went overboard. Too many people were let go," Mayer said.

The nurses are currently in negotiations for other jobs in UHS, but the notices will still be pending in December if other jobs can't be negotiated.

"We're still negotiating," Melby said. "If it works out well for these staff we would be delighted to have them stay. Our goal has always been to avoid layoffs."

However, Simon Keochakian of SEIU Local 509 feels the new job offers are a way to force people to quit.

Some of the nurses given layoff notices worked only during the school year, a 43-week contract, but were offered contracts that would require them to work for 52 weeks.

"If you're trying to save money where does the logic say you have to accept a 52-week contract," Keochakian said. "That's how you get rid of people. You make working there unattractive."

Melby said the reason some nurses were offered longer contracts despite being laid off to save money, is that it doesn't equal the same expense to have two people splitting up the year than one working year round.

"If you only schedule an on-going person to do it you have that one person's cost," Melby said. "It does not equal out."

Administrators say the jobs had to be cut to save money but efforts are being made to keep the individuals working at UHS.

"The people were offered jobs in a different location or different time frame. They had a chance to accept change or not," Calhoun said.

"We care a great deal for our staff. We care a lot about our students and we want to be fiscally responsible as well as responsible to our staff," Melby said.

Ombudsman assess comments

There was a space left on the survey for individuals to write comments.



BRIAN MCDERMOTT / COLLEGIAN

A fact finder will speak with UHS employees later this month.

University Ombudsman Robert Ackerman was enlisted to summarize the comments in a report but not "evaluate these comments, or to suggest what implication for action they may suggest."

He wrote a three-and-a-half-page summary which addressed employee dissatisfaction in several aspects.

"A first casual reading of the comments indicates a widespread conviction that morale in UHS is extremely low, often coupling this with a time frame or a remark associating the low morale with the current director's managerial performance, and it also indicates how finances are being handled in UHS. Some of the comments indicate that patient care is currently severely compromised in UHS," Ackerman wrote in the summary report.

"I respect the ombudsman's assessment. That becomes another piece of information," Vanin said.

"If we felt we were giving inadequate care that would be the breaking point," McGlynn said.

Ackerman found some individuals voiced strong criticisms.

"Twenty-nine of these 56 comments have specific negative things to report about Bernie Melby as director," Ackerman wrote. "A number of comments suggest that Bernie Melby should or must be dismissed as director if UHS is to mount a satisfactory health service in the future, a view perhaps most succinctly expressed in a comment I will now quote in full: 'CAN BERNIE.'"

But in his assessment he found nine individuals who did not agree with the criticism of Melby and UHS. He said four of the nine felt they were not involved enough in UHS to comment.

"The other five express concerns about the survey, the intentions behind the survey, and possible bias in the survey. One of these (a signed comment from Fran Deats) suggests that the survey is not consistent with the CQI process," Ackerman wrote. "The remaining four comments in this group accuse the survey of targeting the director."

Ackerman also found comments regarding low morale.

"The comments about morale are easier to summarize in that they uniformly report that morale is low in UHS," Ackerman stated. "Staff cutbacks have resulted in increased workloads according to many of the comments."

Director's qualifications questioned

The Ombudsman's summary also included criticisms that Melby is not qualified for the director's position.

Melby was chosen as the interim director of UHS while a nation wide search was conducted. After the search was completed, Melby was hired with support from the students.

"I went through a search process and I would say 20 years of experience in college health is significant," Melby said. "I think by being nominated by the students on this campus after a year is significant."

However, Keochakian charges that Melby did not have a master's degree when she was hired and had inadequate previous experience.

"It is inconceivable that with a nation wide search she was the most qualified," Keochakian said.

Melby said she had finished all the work for her master's degree except for her thesis.

She was previously employed at the University of Minnesota in its health services area handling various jobs.

"She's been gon.. five years and I still really miss her. She is extremely bright and good at solving problems and her people skills were excellent," said Gailon Roen, associate director and chief operations officer at the University of Minnesota's health services and former supervisor of Melby. "She was responsible for nearly everything in this health service."

Assessing the survey

Neither Melby, Nursing Director Parker nor Medical Director Calhoun would comment on the survey's formulation, objectivity or results except to say the survey was taken at a time when people were worn out.

"Towards the end of the year people get a little grouchy and a little tired," Calhoun said. "It's expressed by various ways."

Vanin, who directly supervises Melby, said the survey is not representative of the whole situation.

"It's a piece of information. It doesn't give the whole picture. The message to me of the survey was we need to look at issues," Vanin said.

But Kevin Rhines, manager of the laboratory, disagrees.

"I think it is the whole story. I think part of the evidence that it is the whole story is that so many people responded," he said. "Normally it's hard to get 50 percent [to respond]. Most of the people responded negatively."

The survey, which was given to every employee at every level of health services, had a response rate of 61 percent. All staff members, except physicians and upper level administration, are in a union. In health services there are three unions: the SFIU, the American Federation for State, County and Municipal Employees (AFSCME) and the University Staff Association (USA).

Thirty-eight percent of the respondents were members of the SFIU. Forty-one percent were members of USA and one percent were with AFSCME. Eleven percent of the respondents did not belong to a union and nine percent did not state if they were with a union or not.

Financial troubles

The financial crisis addressed in the summary report is the primary catalyst for the changes at UHS. There is a fund deficit that is forcing health services to find more cost effective ways to operate because student fees cannot be raised to pay for rising costs.

"[By] seeking to keep the cost of attending the University down they have to look at how they do business," Vanin said. "Seek economy without compromising quality."

UHS is funded entirely by student money in the form of a trust fund.

"The situation didn't get looked a until this point. There was five years of fiscal mismanagement to get to this point," said Kathy Rhines.

Several areas have to do more things with less staff in order to save money. One part of UHS may have to fold under the economic pressure.

Dentistry currently has one dentist who comes in three times a week. More dentists cannot be hired due to budget constraints according to Beverly Mayer, dental clinic manager.

"Our first available appointment is in January," she said.

The clinic was subsidized until 1988-89 Mayer said and was able to survive until there were cutbacks in staff.

However, Mayer said while some staff positions that were cut earlier have been restored, without dentists the clinic will continue to lose money.

"We're having to refer them out," she said. "The message that is coming to us now is if we can't cover our costs they will probably have to close the dental clinic."

Mayer said she does not think the clinic will be able to pay all their bills and will close at the end of the year.

"We're hoping if it were to happen and word got out, there would be some sort of human cry from the students. There is definitely a need for us here and area dentists cannot handle [all the student patients]," Mayer said.

The fact finder/arbitrator, Nancy Peace, will be coming to speak to UHS employees and administration for three days later this month and will then write a report about what she finds.

Justice dept. orders California marijuana club to shut down

OAKLAND, Calif. (AP) — California's largest remaining medical marijuana club was closed yesterday by a court order obtained by the Justice Department.

The 9th U.S. Circuit Court of Appeals, without comment, denied a request by the Oakland Cannabis Buyers' Cooperative to remain open during an appeal of a federal judge's ruling finding the club in contempt of court for continuing to distribute marijuana in violation of federal law.

Shortly before the 5 p.m. deadline, leaders of the organization started carrying out boxes of files and said they were closing voluntarily and cooperating with federal marshals.

Jeff Jones, executive director of the club, issued a statement saying Californians who backed Proposition 215, the November 1996 medical marijuana initiative, "have had their votes nullified today by the efforts of a heavy-handed and misguided federal government."

The club, which claimed 2,200 patients as members, was one of six in Northern California sued by the Justice Department for violating the federal law against distribution of marijuana. Of the six, only clubs in Ukiah and Fairfax remain open, along with a handful of others around the state.

Proposition 215 allowed patients and their caregivers to possess and grow marijuana without prosecution under California law, if recommended by a doctor to relieve the pain from AIDS or cancer treatment, glaucoma or other conditions.

The initiative had no effect, however, on federal laws against distribution of marijuana.

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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Mike's groovin' again

Act I: Subterfuge

Somehow I notice the brightly colored stickers on everybody's bumper, a fresh sign on everyone's front lawn, but they don't seem to affect me. Ah, election season. It seems as if these people want to either brag about their choice ("I'm voting for Cellucci, and I don't care who knows") or they want to try and seduce the easily manipulated ("I'm voting for Harshbarger: Come and join the party!"). As if the sight of a political sticker on a run- down car makes us think about who we're voting for: "If he has a Hyundai, and he's voting for Harshbarger, he *must* know something. I'm voting with that iconoclast with the broken muffler!"



Mike Messaros

Lost in all of this is the actual truth of the matter, that we have two babies ready to suck their thumbs and point their fingers at each other in a futile attempt to out-shout the other. "*Wah!* You raise taxes!" "*Wah!* You have stinky pants!"

Lost in all the loudness and the din of rhetoric are the issues, the people, and most of all, the *children*.

But there are two reasons why the shiny stickers and mudslinging have not grabbed my attention: One is that I'm from out of state, I'm not even from New England. The other is that I'm intent on starting my career as a stripper.

Act II: Revelation

Or, I'm sorry, an "upscale gentleman entertainer." Last week, when one popular gentleman's club advertised for "attractive entertainers over 18," a hue and cry rose from some female friends. Why? I asked. I know my calling when I see it. Hey, I said, they didn't specify who they wanted, male or female; they're leaving the door wide open to a young firebrand like myself. And I'm attractive. My mom told me so. Aside from the few extra pounds I've packed on (winter's coming — it's my own little package of warmth), my money maker's ready for some shakin' — *cha-ching!*

> *"For those of you who don't know, one's groove is like registering to vote: you only have it so long as you use it at least once every two years."*

And what else am I going to do with an English degree from UMass?

But I had to get my groove back. I had lost my groove from years of underuse. For those of you who don't know, one's groove is like registering to vote: you only have it so long as you use it at least once every two years. And my groove has been dormant like Vesuvius.

But stripping is not all physical. It's a very mental thing. I have to think sexy. It's all in the eyes.

At the same time, I have to remove emotion, just like a good defense lawyer or doctor. "You cannot get emotionally attached," they tell me, and you can see the ghosts in their eyes. They are full of promises whispered, watered down champagne shared in lounges and phone numbers from customers hastily scrawled on ten dollar bills: "I can make you happy."

I have to get used to being treated like a piece of meat. It's not about my mind anymore. But I'm ready, willing and prepared. I've seen *Showgirls* — ("It's for *class*," I volunteered to the cashier at Blockbuster, but the look in her eye said she wasn't buying it. The sad thing was, I wasn't lying. This time. I mean, I was lying when I said I was renting *Indecent Behavior 2* for a sick friend. What am I now, the boy who cried wolf?) — I'm ready for anything, especially if Kyle McLachlen invites me back to his pad to show me his "fine art."

Act III: Denouement

But where was my groove? And how could I reactivate it? It wasn't like getting your long distance back up when you return to school. When I was a kid I used to think about exactly what made Superman fly: did he think about it? Did he have some special muscle that could do it? I used to stand in front of my house for hours eyes tightly closed, my fists balled up tightly, trying to trip that mental switch that would lift me off of the ground. People would drive past slowly, whispering to their kids: "That's the Messaros boy. He's a little touched."

"Argh," to quote Lucy from "Peanuts." Who would have thought that wanting to strip would awaken such existential pain and regret? Who would have thought that such deep searching epistemological concerns would spring from exotic dancing?

So I decided to learn from lack of example. How does the old joke go? What is the opposite of groove?

A candidate's debate (I never said it was a funny joke). And to think that I was brushing them off because I was from out of state.

That night I watched two grown men fight like children over a rattle. Cartoon daggers coming out of each other's eyes. Perfectly coiffed hair. I watched Young Republicans compare striped and paisley (if they were feeling wild) ties. I watched Student Government members aspiring to greatness. There was very little groove going on.

And it slowly crept back. Dee-Lite was right: groove is in the heart. To think people believe that these two do nothing for the public school student.

With my groove in check, I went down to the gentleman's club, spirits high. But they wouldn't accept me. Something about my tummy. "But it's my own little package of warmth," I explained. "It's pasty, hairy and it looks like you've had too many jellybeans," they said. "It's because I'm white, isn't it?" I challenged. They kicked me out.

It's all politics in stripping. I blame it on "the Man." Ah, a dream deferred. At least I got my groove back

Mike Messaros is a Collegian *columnist.*



The dating game

What has happened to chivalry today? Have chivalrous practices perished with the onslaught of new-wave "super- feminists?" Where was I when "gentleman" was deemed a bad word? These are questions I have pondered for quite some time now. I wonder what happened to the days when a man would hold a door open for a woman, or pull her chair out before she sat. Are modern feminists to blame for the decline in acts most consider simply polite, or are men becoming increasingly less concerned with their treatment of women all on their own? Here are my thoughts on the subject.

> *"I wear skirts, and heels, and yes (dare I say it?) I even own a miracle bra!"*
>
> Carissa Hiltsley

I wear skirts, and heels, and yes (dare I say it?) I even own a miracle bra! And, here comes the clincher (dun-dun- dun-dunnn): I am also a UMass *cheerleader*! An outline of the stereotypical "feminist's" worst nightmare I suppose. So does any of this make me a bad person or any less of a "feminist" than the girl sitting next to me with unshaven legs and armpits, and a t-shirt that says in big red letters, "GIRLS RULE!"? I think not. Have I succumbed to the male–dominated unwritten social laws of society simply because I appreciate doors being held open and chairs being pulled out? Again, I don't think so.

I believe in women's rights; I believe in rights for *all* people. I consider myself a strong advocate for gender equality, but so what if I also appreciate these occasional chivalrous acts. Sure I am completely capable of doing all of these things by my own dainty little hand, but it's nice to know that there are still a few guys out there who haven't been scared away by these "feminists," for lack of a better word, attitudes.

I do not *expect* these things from the opposite sex, but I, along with many other girls, do *appreciate* them — there's a big difference. I take notice of the guy who holds the door open (hint, hint). I see these acts as polite gestures, not attempts to patronize or "princessize," as I like to call it.

Yes women, we are strong, and intelligent, and capable, and I think it takes a woman with each of these qualities to truly value chivalry in a society like ours. So girls, *relax*! That guy that offered you his hand in an attempt to help you down that hill the other day wasn't suggesting, "You, weak little woman, I, big strong man," he was just being polite. Say 'thank-you,' and appreciate it, since acts like these are becoming few and far between nowadays.

Don't get me wrong; I realize that the battle for gender equality is far from being won, but I do not believe that accepting and appreciating chivalry will set us back from accomplishing that ultimate goal: equality. It bothers me just as much as the next girl that, on average, the American working woman will only make sixty-five cents for every dollar a man makes. But, like I said, it takes a strong, intelligent woman to appreciate and understand the difference between what is patronizing, and what is chivalrous. It may be a long time before an entirely fair and equal society exists but, in the meantime, lighten up and learn to just say thank-you once in a while, ladies!

Guys, I'm not suggesting you toss your two–hundred dollar jacket onto a puddle in the path of the girl walking beside you on a rainy day, just don't hesitate to do the little things like opening her car door first, even before you get in, or pulling her chair out on your next dinner–date. Chances are she'll notice and she'll thank you for it. Trust me, there is nothing wrong with being a gentleman.

Carissa Hiltsley is a UMass student.

The single guy

There are no single girls at UMass. There aren't. Believe me, it has been proven scientifically that there are no single girls on this campus. I have looked. I have asked around. I even ask my female friends if they have single friends. The most typical response is "All my friends have boyfriends."

At first I was incredulous. I figured that if I didn't know any single girls, then at least other girls would have to know some. After all, everyone knows that girls know more about girls than guys do. I know single guys. I know lots of single guys. So my response to my friend is "**All** your friends have boyfriends?"

> *"This school must put some extra box on the female application to check whether you have a boyfriend or not."*
>
> Matthew Frascella

"Well I have two friends who don't. One is seeing someone and the other is weird." So maybe I exaggerated a little. There are four single girls. Where they are I don't know. I think the University hides them in some undisclosed location along with all the vital paperwork that always seems to get misplaced.

All the girls I know are together with someone. I know one girl who has had a boyfriend for seven years. Do you know how long that is? 1991, seven years ago, George Bush was president, *Saturday Night Live* was still funny, Pearl Jam had just released its first album, and the Chicago Bulls had just won their first NBA championship. Other friends aren't quite as bad: four years, three years and the occasional one year. If I had a girlfriend since high school, I would want her to go to school here because this place is like a storage facility. We would be guaranteed to stay together.

Everywhere I turn people are together: In my dorm, on campus, at the library. How does this happen? I can't figure it out. My freshman roommate has a girlfriend and he has only been here a month and a half. Now there are three single girls.

I came here and I thought, "Wow, thousands of single girls, how great is this?" Quickly I learned the law of boyfriends: namely every UMass girl has one.

Last year I was very naive, I was a freshman, don't hold it against me. I met a girl in one of my classes. I introduced myself and we studied together a few times. I asked her if she wanted to go out on Saturday. She said yes and I was psyched. After she blew me off twice I got the hint. Once was bad timing, twice was a sign. I may be single, but I am not stupid. Two months later I found out the boyfriend rule was responsible. She had one the whole time and didn't bother to tell me. One of my friends found out and she told me. I had learned my first lesson in Boyfriend Law.

I accepted the fact that maybe freshman guys were just doomed to failure. It is common knowledge that girls always date older guys, so when I returned to the University of Marriedchusetts this fall I felt more confident. I am a sophomore now and have some status, more than when I was a freshman. But I still haven't met a girl who doesn't have a boyfriend. They all do.

Being the gentleman that I am, I never go against the boyfriend rule and chase after girls with boyfriends. After all, if I went through all the trouble of finding one of the three single girls on this campus of thousands, then I would be pretty pissed off if some loser came up and started hitting on my girlfriend.

I don't normally get upset about this type of thing, but the situation is really frustrating. Somehow three single girls is not a just ratio to the numerous single guys. I have friends at other school who think that I am crazy. "How can you not have single girls at your school?" They have tons of single girls. When they come to visit me they find out.

I guess I am a major sap. I love the fall: the colors of the changing leaves and even the crisp weather, especially here in western Massachusetts. The nights are clear and the stars are amazing. I hate the fact that I can't share that with anyone. I want someone to watch the sunset with, to cook for, to send a bouquet of flowers to, someone whose eyes I can look into and study for hours. Instead, I look around at all the girls on the phone long distance to some absentee boyfriend. What is the point of that?

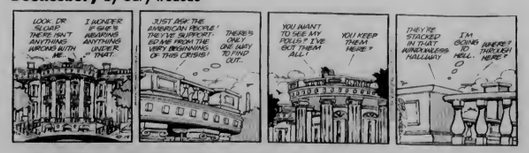
I swear to God that this school must put some extra box on the female application to check whether you have a boyfriend or not. Maybe it is some insurance discount incentive. The only thing more infamous than the lack of single girls is the propensity of this school to cut corners to save a buck. Maybe that is why the statistics on single girls are left out of the University information: it saves some ink.

So, as I continue now in my second year at UMass, I am running out of time. I only have a semester and a half left to meet all the people I am going to. After that it is junior year and most people reluctantly abandon the "gourmet delicatessen" DC's and venture off–campus. It can only be harder to find the three single girls that are here if I don't even live on–campus.

Deep down you all know it is true, so save your complaint letters. There are no single girls here. My friends all agree. It is the law of UMass. If you are a single guy, then best of luck. You are going to need it because we are all fighting over the same three girls.

Matthew Frascella is a Collegian *staff member.*

Doonesbury by Gary Trudeau



Write for Ed/Op!

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Remembering our haunted past

Winfrey, Glover shine in Demme's Beloved



Oprah Winfrey (center) stars as Sethe in director Jonathan Demme's *Beloved*. COURTESY KEN REGAN

By Rob Roensch
Collegian Staff

BELOVED
Directed by Jonathan Demme
with Oprah Winfrey, Danny Glover and Kimberly Elise
Playing at Mountain Farms Theaters

The memory of slavery is often confined to the basement of the American imagination, rarely allowed into the neat- and-tidy kitchen of Hollywood. Into this near vacuum comes *Beloved*, an imperfect but passionate adaption of Toni Morrison's classic novel. The novel and the movie are vivid ghost stories, works of art that struggle to carry the lost into the light; that force us to remember. *Beloved* haunts us as we should be haunted.

Beloved is set in rural Ohio after the Civil War, specifically at the house of Sethe (Oprah Winfrey), an iron- willed former runaway slave. Sethe and her taciturn daughter Denver (Kimberly Elise) live alone, quietly isolated from the surrounding community for reasons that are not immediately clear. Their equilibrium is shattered first by the arrival of Paul D, (Danny Glover), a man from Sethe's past, and then by the appearance of Beloved (Thandie Newton), a mysterious, childlike woman who may or may not be the spirit of Sethe's murdered daughter made flesh. There is much more going on, but the movie resists easy plot summaries. The movie is, however, much easier to follow than the novel, which has both its plus and minuses.

Beloved's themes of overpowering emotion and memory are served brilliantly by the novel's enveloping, impressionistic streams of language and unpredictable use of time. You can not just read the novel, you have to swim into it. The movie carves Morrison's dense prose into something resembling linear narrative, making it more accessible but also less unsettling.

The primary example of the movie's shortcomings is the character of Beloved herself, an enigmatic entity nailed down by the camera into one physical body. The novel's Beloved exists at the edges of perception, a mixture of actual and imagined, between a ghost and an uncontrollable memory. The movie's Beloved exists too firmly in the real world.

What the movie lacks in psychic complexity it makes up for in firmness and directness, qualities the novel lacked. In particular, the character of Denver has a strong presence, due at least to a nicely restrained performance from Kimberly Elise. In the last third of the movie the tight focus on Sethe crawls with perfect inevitability to Denver, the previously shut-in daughter who must suddenly care for her disintegrating mother. It is Denver, not Sethe, who eventually leaves home and rejoins the community. Denver does not forget her past or ignore it, she simply decides to carry her memories and history into the outside world instead of locking herself away. Because of Denver's strength and the aim of the linear narrative toward the future, the last scenes of the movie have a hard won tinge of hope that is not as clearly stated in the novel.

Beloved is a well–made American film that deserves to be seen as much for the skill with which it was put together as for its honest handling of sensitive subject matter. The only production miscue is the score, which is too clean and often annoyingly contemporary–sounding. Most everything else is well thought–out. Director Jonathan Demme's smooth style combined with frequent double exposures and the weird, dark blue–green light floating through the house help create a matter–of–fact eerie atmosphere that allows what mingling of memory and reality there is, to seem natural and not forced.

The acting is also impressive, with both Oprah Winfrey and Danny Glover somehow managing to temporarily erase their more well known personas as talk show host and goofy sidekick, respectively. Winfrey's steely performance is especially wonderful. She deserves an Oscar nomination not only for her acting, but also for the effort she put into pushing the movie through production.

In the end, what is important is that *Beloved* is a well–told story of a part of American history that we do not hear enough about, style and translation quibbles aside. *Beloved* will not let us forget our past; it is a vision of memory, racism and pain that is impossible to ignore. *Beloved* is strange, shocking, and sad, but most of all, it is necessary. **A–**

Swinging star Vaughn kills 'em with *Pigeons* and upcoming *Psycho*

By Cynthia Webb
Associated Press

LOS ANGELES — Vince Vaughn doesn't care if people think he's crazy for portraying serial killers.

He has always been able to do things differently yet still come out ahead. The 6-foot-5-inch Vaughn broke onto the scene a few years ago as the video-game loving, bar-hopping actor of *Swingers*, who was on the prowl for "beautiful babies" and made the saying, "You're so money" seem hip.

Vaughn, 28, plays a killer in *Clay Pigeons* and will star as the equally demented Norman Bates in Gus Van Sant's remake of the Alfred Hitchcock classic, *Psycho*.

Based on his dead-on performances, will people think he's a womanizing, smooth-talking, borderline psychotic, too?

"It would be nothing new for me," laughs Vaughn, rubbing his stubbly baby face. Still, he warns, "Perception can be a bad thing."

He says the real Vince is often "painfully shy" and only turns up his humor if he likes someone. If people are mean, he can be downright "boisterous."

Over a lunch of chicken tacos near his Los Feliz home, Vaughn speaks quickly, almost in a stream of consciousness. If his hands aren't gesturing while he speaks, he taps them on the table.

Every so often, his denim-clad leg jitters below the booth. Vaughn is always on the move, even while he sits — perhaps a remnant of a childhood hyperactive streak.

Vaughn offers a scary portrayal of a madman in *Clay Pigeons* — a twisted, at times comic, tale of a gas-station attendant who is befriended by a mysterious cowboy drifter named Lester Long (played by Vaughn).

Vaughn said he didn't know the film would be released only months before *Psycho*, but shows

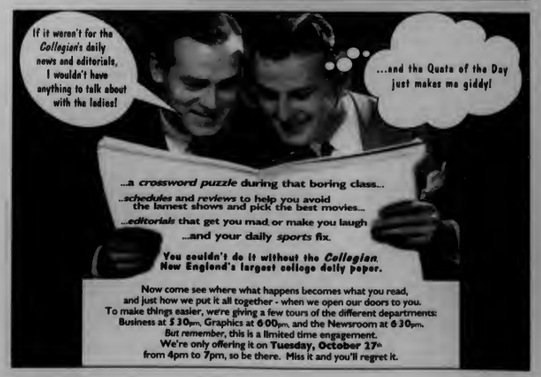
Turn to **VAUGHN**, page 6



A large group attempts to cast out a spirit in the film version of Toni Morrison's *Beloved*. COURTESY KEN REGAN

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MFA captures essence of Monet

By Emily Trask
Collegian Staff

BOSTON — Claude Monet is one of the most celebrated artists ever. When one thinks of the genre of Impressionism, his name instantly comes to mind. However this pop fame has in some ways diminished Monet's importance as an artist. A new show at the Boston Museum of Fine Arts, *Monet: In the 20th Century*, attempts to capture the essence of Monet's work as it changed throughout his life while remaining fundamentally the same.

Monet and other inpressionists began their careers during the 1860s and 1870s. They thought that "art should express its own time and place and capture the artist's immediate visual experience with an appropriately modern style."

Although, as the century progressed, many of these impressionists began to alter their ideas of Impressionism as the field was flooded with new artists bringing new ideas. In the face of this, Monet declared, "I am still an Impressionist and will always remain one." He held this true until his death in 1926.

As the new century approached, Monet was hailed as "one of the supreme landscape painters of the 19th century. In spite of this monumental achievement, Monet still continued painting into the 20th century, producing nearly 450 paintings including some of the most important of his career."

"Didn't Monet get bored painting the same things over and over again?," someone was overheard asking at the show. To many the answer to this question would be, yes. But to Monet, he did not see that he was painting the same thing over and over, rather with each painting he was seeing something entirely different.

This is especially evident with the *Water Lilies* series which he painted from 1903–1909. Monet was "experimenting with unconventional formats and the different relationships between the real and the reflected."

With the progression of his series paintings, Monet was able to capture slight and ever-changing nuances of his subjects. Each painting captures the differences in time and place, whether it be the angle of the sunlight, the colors of the season, or changes in the atmosphere. Monet was able to freeze and make immortal the essence of these living objects that are long since dead. He claimed that flowers were what gave him inspiration to be a painter.

Monet possessed a desire to elevate public taste. In his later works however, he began to paint strictly for himself, all but forgetting his public audience. In this time, Monet began to develop new ways of exploring the natural world.

The paintings in this collection are darker and appear to be blurrier than his earlier, more famous paintings. These features are said to have been a "deliberate aesthetic choice." Most people assume that this change in his work was due to the cataracts on his eyes, but according to Gillian Wohlauer, senior lecturer of the MFA's Division of Education and Public Programs, "contrary to popular belief, the difficulty with his eyes did not greatly impair Monet's ability to render form." He continued to paint things as he saw them. As he got older, Monet saw the world in a different way than when he was a young man, as is reflected in his previous works.

What Monet called the *Grandes Decorations* — sweeping panoramas of sky and foliage reflected on the surface of the water-lily pond — were the last great works of his long career. They were the fruition of Monet's 1897 vision of creating "monumental paintings arranged to surround viewers with peace and beauty."

Monet realized as he said here, "I don't have much longer to live and I must dedicate all of my time to painting, with the hope of arriving at something that is good, or that satisfies me, if that is possible." Whether or not he ever satisfied this goal we will never know, but what we can and do know is that he created an entire universe — through his way of seeing the world — which can help us to appreciate ours.

Through his work, Monet allows us to be, for a second, suspended outside of temporal and spatial existence. He gives us a chance to appreciate the seemingly boring world as one of beauty and brilliance constantly surrounding us.

Historical information for this article was acquired from materials obtained at the Museum of Fine Arts.

Monet: In the 20th Century *will run at the MFA through Dec. 27, 1998. Tickets are on sale at the MFA box office. For information and to charge tickets by telephone, call NEXT Ticketing at (617) 542-4MFA. Via the internet: www.boston.com/next.*

■ *Vaughn*

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no worry about being pegged as the guy who can only portray wackos.

Van Sant said Vaughn's physical appearance helped him get the *Psycho* role.

"Vince came in for a meeting when we started to cast the film and he scared my assistant because of the way he looked," the director said.

"He had close-cropped hair and a short beard ... but there was something quite deep in his gaze which helped me make the decision to cast him. Not looking like Anthony Perkins helped, too."

Vaughn said he drew on personal experience to help the two characters come alive: "I identify with the fact of being young and not being understood — of having people come at you and not being able to protect myself."

Vaughn has tracked dinosaurs in Steven Spielberg's sci-fi thriller *The Lost World: Jurassic Park*, and co-starred with Anne Heche in the recent love drama *Return to Paradise*.

"I like people who are real, and I don't like to play characters that try to be liked," he says.

The Midwestern-bred actor — born in Minnesota, raised in Illinois — said he has never tried to win praise by following the norm.

"I was weird. I'm a kid that they took to a psychiatrist at 5. They thought I was crazy because I was never a follower," Vaughn says. "I was a kid who would take tap class and then I would go play football...I was always lucky that I could do my own thing."

School was not his forte. He remembers talking back to teachers and going to detention, even if it was to stick up for other kids he felt were being wronged.

"I had a lot of confidence. I think I got it from my parents that you can't just let people pick on you," Vaughn says.

"I had teachers yelling at me all the time. But I had one teacher who never yelled or anything. He pulled me outside and said, 'I just wanted to tell you, you let me down.'" cried my eyes out, even at 13 years old, because I wasn't as comfortable with that. I guess. My journey has been getting more comfortable with that sort of thing.

At the suggestion of the school, he went to counseling and then was put in a special class for a while.

"It was like, 'He's got issues. He's hyperactive. Talks out in class and stuff like that.' So they made me go."

Vaughn's parents decided acting would be a good outlet for his energy. At age 7, he was in school plays and community theater.

After high school, he did some work in Chicago — even temporarily joining an improv group.

"I liked (acting) because I liked movies. I thought they were really cool," says Vaughn, who likes to tell stories using Marlon Brando films as a point of reference.

Vaughn skipped college and headed to Los Angeles at 18, leaving behind a life that had always been full of contrasts. He was raised both Protestant and Catholic; born poor but later transplanted to a rich Chicago suburb; obtrusive at school, yet still popular.

He describes his dad, Vernon, as being a hardworking man from a "redneck outdoor plumbing farm in Ohio."

"My dad put himself through college, served in the Navy, and became a self-made man and made a lot of bread," he says. "He worked in an insane asylum at night so he could do his homework and put the kids to bed. He was so determined to change his life existence."

When Vaughn was in elementary school, the family — parents and two older sisters — moved to affluent Lake Forest. His parents have since divorced.

"It was such an extreme thing," he says. "So I was forced to sort of look away at the kind of exteriors — of needing a place to fit in, trying to find a group — to find the individual."

Vaughn uses this philosophy to stay ahead of the game in Hollywood — being up front with people and "being honest with yourself."



COURTESY BRUCE BERMELIN

Professional psycho Vince Vaughn chats it up with Janeane Garofalo in *Clay Pigeons*.

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UM X–C takes 15th at New Englands

By Gary Mendese
Collegian Staff

This past weekend, the Massachusetts men's cross country team took the fifteenth spot at the New England Championships in Boston.

UMass scored 407 points; 46 better than last year. Providence led with 31 points, followed by Dartmouth (56) in second, and Brown (74) in third.

This was the largest meet of the season for the Minutemen, as 300 runners from 42 different schools were competing. Junior Kevin Somers (25:35) led the UMass runners with a 38th overall finish. Senior Dan LeBoeuf (25:25) placed 60th, and rounding out the top three for UMass was junior Sean Murphy (26:10) who placed 95th overall.

This marked the fourth consecutive time that Somers had finished among the top two Minutemen runners. Though some of his runners finished with quick and impressive times, UMass head coach Ken O'Brien was rather disappointed with the meet as a whole.

"Somers, LeBoeuf, and Murphy all ran well, but less than 50 percent of our team had an optimal performance," O'Brien said.

In past meets, the Minutemen have hogged the top 10, and have really shown their athleticism to its fullest. But this week marked the end of a three-week lag period, during which the Minutemen had not competed at all.

"If we didn't have so much time off, we surely would have performed much better. The two weeks definitely hurt the team a little bit. We had the potential to place within the top ten. It's quite disappointing," O'Brien said.

"The veterans on the team actually benefit from the long break, but it hurts the newer runners. They need the constant competition so they get used to it."

This race crosses the halfway point for the season and the remaining three tests of skill are championship meets. The men have a week off between each meet to focus, train, and prepare to dust the awaiting opposition.

From here on, everything counts. The NCAA district qualifier is in less than a month, followed by the NCAA championships two weeks later.

But for now, the squad has one week to regain their composure and prepare to fight for the top spot at the Atlantic 10 Championships in Philadelphia on October 31.

"Though the final scores haven't been etched in stone yet, we'll definitely be in the top two," said O'Brien in regards to the A–10 meet.

Women's XC has another good outing

By Sean Lavoine
Collegian Correspondent

Most ill college students spend their time running up their parent's phone bill while they seek sympathy recuperating in their dorm room.

The Massachusetts women's cross country team did exactly the opposite last Friday as they took sixth place at the New England Championships held at Franklin Park in Boston.

Despite having three of their top seven runners feeling ill or nursing injuries, UMass put together a gutsy performance to earn another high finish.

"Everybody gave what they could despite our different degrees of health," UMass coach Julie LaFreniere said.

Junior Sally Hirsch (ankle sprain) and seniors Tracy Meagher and Nicole Way (respiratory problems) put their health problems behind them and helped UMass earn their second straight top 10 finish.

The Minutewomen were paced by freshman sensation Kristen Cisowski who finished 23rd with a time of 18:18. Right behind Cisowski was sophomore Melissa Henderson who finished 29th overall at 18:22.

"They both ran an outstanding race," LaFreniere said.

Rounding out the top five for UMass were junior Sharon Tillotson at 18:37 (50th overall), Hirsch at 18:46 (65th overall), and Way at 18:54 (79th overall).

"Sally ran a tough race," LaFreniere said.

She most certainly did. Over the past month Hirsch has had two ankle sprains and respiratory problems that reached their peak two days before the race.

Way has had no easy time of it either.

"She has had two sinus infections and bronchitis this fall," LaFreniere said.

The race, which featured teams from all divisions across New England, was won by nationally ranked Providence who totalled 21 points. Dartmouth finished second with 57 points, and Brown finished third with 75 points.

Rounding out the top five were Boston University with 155 points, and Vermont with 226 points. UMass finished with 246 points.

Perhaps of most interest was that UMass finished ahead of Atlantic 10 rival Rhode Island. Rhode Island, who before the race was ranked number one in the A–10, finished in tenth place.

"Rhode Island did not run a good race, and I know their coach is disappointed by it," LaFreniere said.

By defeating the top ranked team in the conference while ill, UMass should feel good about their chances to repeat as A–10 champs.

UMass has two weeks to rest up and prepare for the A–10 Championships which take place Oct. 31 at Belmont Plateau in Philadelphia.

■ *volleyball*

continued from page 10

be on their way to a weekend split.

However, Xavier, with five different players collecting double-doubles in kills, had other ideas. The visitors beat the Minutewomen in three straight sets ([15–12, 15–12, 15–5) to win the match 3–1. Hogancamp (22 kills, 26 digs) and Meyers (17 kills, seven digs, and five blocks) continued their solid play, but Xavier simply proved to be too much.

"Anytime you have five different players contribute that much you're bound to win. Xavier is just a very deep and talented team," Kenny said. "Beth Osterday was just amazing; she's just such a force out there."

Osterday had 18 kills and a match-high 27 digs for Xavier.

The loss to Xavier dropped the Minutewomen to 8–11 overall and 5–5 in the A–10.

When asked what she believes might be preventing her team from putting together some win streaks Kenny replied:

"I don't think consistency is really a problem; everyone is putting forth their best effort every game. The problem is that offensively we seem to be focused too much on Jill and Kari. We have to spread that offense out or teams will just keep concentrating on Jill and Kari."

"Look at Xavier and what they did Saturday [referring to the five players who had double-doubles], they spread their offense out. If we could even have four players putting out that kind of production, I think we would be fine."

UMass will have a chance to try this tonight, as they face- off against arch–rival UConn at 7 p.m. in a non–conference showdown at the Curry Hicks Cage.

Men's tennis opens A-10's; Rhode Island to visit UM

By Matthew Frascella
Collegian Staff

As the fall portion of the season winds down, the Massachusetts men's tennis team finds itself confronting its first Atlantic 10 opponent.

After a string of tough non–conference matches, UMass (3– 2) returns home to take on the University of Rhode Island. Head coach Judy Dixon knows that her matches in the A–10 are of vital importance.

"Every A–10 foe is important," she said. "We have never lost to Rhode Island. It [the match] means everything to us because at the end of the year our seedings are based on head–to–head records."

After struggling lately, the match is of particular importance to the Minutemen, who look to get back on track against the 6–2 Rams. URI notched one of its wins against the University of Vermont, a team which UMass also defeated, and fell to the University of Connecticut by a score of 6–1.

The Massachusetts team had a similar experience against UConn, dropping the match by the same score. The team now looks to the Connecticut match as a source of inspiration.

"It may have been the best thing that could have happened to us," Dixon said. "I think it will make us hungry. After the match they wanted to leave, but I made them listen to UConn celebrate."

With the loss to the Huskies still fresh in their minds, the team traveled back to Connecticut to participate in an individual tournament this weekend. The New England Championships provided the team with the opportunity to play competitive matches that did not count in team standings.

As the tournament wore on, it was clear that the frustrations of the UConn match were behind the team, but that the lessons it taught the team were still present.

Todd Cheney lost to the eventual winner of the tournament in the A flight. Fabian Rabanal and Bo Navarro advanced to the semifinals of the competition's B flight, with Rabanal falling to the eventual winner of that grouping. Navarro, playing up a bracket, lost a hard–fought three set match.

In flight C bracket, Josh Bainton advanced to the semifinals before bowing out.

"I am really pleased with the team, particularly after bouncing back from the UConn match," Dixon said. "We beat UConn players head to head in this tournament."

The team is still uncertain about the health of its number four seed, Parsa Samii. Samii, who suffered a sprained ankle in the Connecticut loss, is listed as day to day by Dixon. That makes the URI contest all the more important.

"My guys have to come out fired up," Dixon said. "We have to reestablish ourselves as a team with grit and intensity. That has to be done at this match. We have to go out every match and fire it up."

The men's tennis team will get its chance to return to its previous form this afternoon at 2:30 with a key home conference match against the Rams on the Upper Boyden courts.



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts men's tennis team will open up its Atlantic 10 schedule this afternoon when it hosts Rhode Island at 2:30 p.m.

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LOST & FOUND

Gold Wedding Band "BJS 6-3-72" Contact Amherst Police.

Small, rare book- "Sappho Sonnets" by Mary Robinson. Lost in Bartlett 61 around 9/22. VERY PRECIOUS TO ME. Reward. 545-4304.

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SERVICES

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Five College Community

TUESDAY, OCT. 20

Colloquium — Helen Moffett, a Five College Women's Studies research associate, will give a colloquium entitled "Bulldozers With Breasts and Other Magical Phenomena in the Post-Apartheid Novels of Zakes Mda." The colloquium begins at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Community — There will be a drop-in information session on eating disorders from 4-5:30 p.m. in room 302 of University Health Services. For more information, call 577-5181.

Meeting— There will be an Animal Rights Coalition meeting at 7 p.m. in the Student Union room 306.

Meeting— Best Buddies, an organization to enhance the lives of people with mental retardation, will be having its first mandatory organizational meeting at 6 p.m. in the Student Union Colonial Lounge. All are welcome. For more information, contact Erin at 253-4264.

Meeting — The Distinguished Visitor's Program will hold a general meeting in the Duke's Room in the Student Union at 7 p.m. All are welcome to attend.

Meeting— There will be a general meeting for the *Index Yearbook* at 6:30 p.m. in the Student Union *Index* Office. For more information, contact Yvonne at 546-6667.

Meeting — The UMass Poetry Society will have a meeting at 7 p.m. in the Student Union Colonial Lounge.

Workshop — There will be a contraception and safer sex workshop at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, OCT. 21

Lecture — A lecture entitled "Incomplete: A Double- Edged Sword" will be held from 12-1:30 p.m. in Campus Center room 803.

Lecture — A lecture entitled "All Power to the People: The Black Panther Party and Beyond" will be held in the Campus Center at 7 p.m. Check information desk for room number.

Meeting — Amnesty International will have a death penalty discussion at 7 p.m. In Campus Center room 903.

Speech — Daniel Sicken, a plowshares activist demonstrating against nuclear weapons, will speak at 7 p.m. in the Johnson Chapel as Amherst College.

Workshop — There will be a contraception and safer sex workshop at 7 p.m. in University Health Services room 302.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office and Commuter Services in the Student Union. Voting is on November 3.

Community — The Fall '98 final examination schedule is available in the Registrar's Office in 213 Whitmore. The schedule may be accessed on the World Wide Web.

Exhibit — Equal Partners is now being shown at the Smith College Museum of Art until December 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled *From the Book of Triptych* is being shown at the New Africa House until Thursday. Paintings representing a marriage of African and Western aesthetics are included.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on November 7. The workshop will include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. For more information and to sign up, call 586-7390.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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New Store Not like a mall... Closer.

TUESDAY EVENING — **C - Campus** — **OCTOBER 20, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Africans in America "Revolution"		Time Turner-Nutbash			Making-Living	Sports Heroes	Religion
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG (In Stereo)		"The Girl Next Door" (1998, Drama) Tracey Gold, Sharon Gless			News		Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG (In Stereo)		"The Girl Next Door" (1998, Drama) Tracey Gold, Sharon Gless			News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Top Gum"	News		Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny II.	Friends	Buffy the Vampire Slayer		Felicity "Boggled" (In Stereo)	News		Friends		Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abt. You	Jesse (R)	Just Shoot Me	Will & Grace	Dateline (In Stereo)	News		Tonight Show
WTXX	8	Married...With	Roma Imp.	Judge Judy	Judge Judy	Moesha	Clueless	Mercy Point "Last Resort"	News	Newsradio	Newsradio	LAPD	
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy	Mad Abt. You	Jesse (R)	Just Shoot Me	Will & Grace	Dateline (In Stereo)	News		Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Frasier	World Series: Game 3 – Indians or Yankees at Braves or Padres					News		Friends
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abt. You	Jesse (R)	Just Shoot Me	Will & Grace	Dateline (In Stereo)	News		Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Africans in America "Revolution"			Africans in America "Revolution" (R)		Charlie Rose (In Stereo)		
WGGB	26	News	ABC News	Seinfeld	Frasier	Roma Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Top Gum"	News		Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Clueless	Mercy Point "Last Resort"		Mad Abt. You	Mad Abt. You	Frasier	Cheers
WTBS	49	Mama's Family	Mama's Family	Roseanne	Roseanne	"Straight Talk" (1992, Comedy) Dolly Parton, James Woods.				"The Shaggy Dog" (1959, Comedy) Fred MacMurray.			
AAE	61	Northern Exposure		Law & Order "Consultation"		Biography: Ann-Margret		American Justice (R)		"Inspector Morse-Sins"		Law & Order "Homesick"	
CNN	23	Worldview	Moneyline	Newshour		Crossfire		World Today			Late Edition		Moneyline
COM	30	Bill Bellamy	Make-Laugh	Daily Show (R)		Sein's Money		"Innerspace" (1987, Science Fiction) Dennis Quaid.		Viva Variety	Pulp-Vi	Daily Show	Stein's Money
DISC	60	New Houss	Fix-It-Line	Gimme Shelts		Wild Discovery		New Detectives Case Studies		FBI Files "Death in Alaska"		Justice Files (R)	
ESPN	63	Up Close	Sportscenter		Superbouts		Billiards		Fitness America Pageant (R)		Dallas Cowboys Cheerleaders		Sportscenter
LIFE	62	Ellen	Ellen	Party of Five	"Not Guilty"	Chicago Hope (In Stereo)		Any Day Now (In Stereo)		Oh Baby	Maggie	New Attitudes	Golden Girls
MTV	69	(5:30) Jams Countdown		Fanatic		Beavis-Butt	Eye Spy Video Say What?	Total Request Live (In Stereo)		Real World	Biorhythm	Out (In Stereo)	Loveline
NICK	64	Figure It Out	Secret of Alex	Doug		Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy
SCIFI	66	Quantum Leap		Sightings	Star Trek "Catspaw"				"Houss" (1986, Horror) William Katt, George Wendt.			Sightings	Star Trek
TLC	28	Home Again	Home Again	48 Hours "Animal ER" (R)		Trauma: Life in the ER		Rush Hour (R)		On the Streets (R)		Trauma: Life in the ER (R)	
TNT	65	Babylon 5 "Eyes" (In Stereo)		ER "The Secret Sharer"		"Snipes" (1981, Comedy) Bill Murray, Harold Ramis.				"Kelly's Heroes" (1970, Comedy) Clint Eastwood.			
USA	59	Hercules: Legendary Journ.		Xena: Warrior Princess		Walker, Texas Ranger		"Heart and Souls" (1993, Comedy) Robert Downey Jr.				New York Undercover	
HBO	43	"Seems Like Old Times" (1980, Comedy) Goldie Hawn. "PG"				"The Man Who Knew Too Little" (1997)		John Leguizamo's Freak (R) (In Stereo)					"Shot Through"
MAX	44	"The Crucible" (1996, Drama) Daniel Day-Lewis. "PG-13"				"Wisdom" (1986, Drama) Emilio Estevez. (In Stereo) "R"					"The Assignment" (1997, Suspense) Aidan Quinn. "R"		
SHOW	53	"Larger Than Life" (1996, Comedy) Bill Murray. "PG"				"Jerry Maguire" (1996, Comedy-Drama) Tom Cruise. (In Stereo) "R"					Red Shoe		"Walking and Talking" (1996) "R"

HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	10	The Learning Channel
3	CBS/3 Hartford	18	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
7	PBS/57 Springfield	22	NBC/22 Springfield
8	HSCN Movie Ch.	23	Simulcrace
9	UPN/20 Hartford	24	Bloomberg Financial
11	Weather Channel	25	CTN
12	NBC/30 New Britain	27	TBS
14	Fox/61 Hartford	28	BET
15	PBS/24 Hartford	29	TV Land
16	WOCH & HSCN	30	Univision
17	International	31	Comedy Central
18	UMass Academic TV	32	Cartoon
19	WB/New Haven	33	Much Music
17	HSCN Programming		

Robotman By Jim Meddick



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



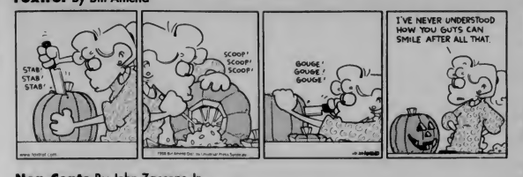
Rose is Rose By Pat Brady



Liberty Meadows By Frank Cho



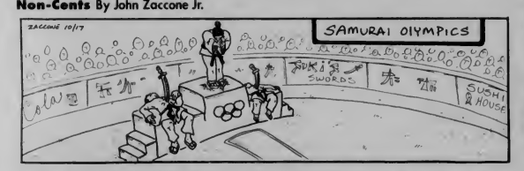
Foxtrot By Bill Amend



Cathy By Cathy Guisewite



Non-Cents By John Zaccone Jr.



Fiendish Foglios By Brian D. Moses



Horoscopes

LIBRA (Sept. 23–Oct. 22) — Take care today that you do not act without thinking. Focus on what money makes you do, and learn from both the good and the bad.

SCORPIO (Oct. 23–Nov. 21) — You may feel as though someone is in your way, but it is your own stubbornness which is your greatest obstacle today.

SAGITTARIUS (Nov. 22–Dec. 21) — Stability is the key today. You can accomplish a great deal by simply moving ahead at your own steady pace.

CAPRICORN (Dec. 22–Jan. 19) — You may find yourself longing for things that are familiar at this time. For now, novelty is not for you.

AQUARIUS (Jan. 20–Feb. 18) — Concentrate on domestic issues today. You'll have every reason to "lay down the law" come nightfall, but be more laid back until then.

PISCES (Feb. 19–March 20) — Some may think you are in a "rut" of some kind. The fact is that you like where you are and what you are doing — at least for now.

ARIES (March 21–April 19) — You are in no mood for routine today. You want things to be bright, lively, and new for the time being. Later, you'll let things calm down.

TAURUS (April 20–May 20) — Someone you run into today is likely to inspire feelings that are unfamiliar to you. Explore them to the fullest while you can.

GEMINI (May 21–June 20) — You may have trouble deciding if it is you or a Cancer native who made a recent decision which determined the outcome of a current project.

CANCER (June 21–July 22) — You will not be able to escape interaction and involvement with a Gemini today. Make the best of an uncomfortable situation.

LEO (July 23–Aug. 22) — You are not likely to be full of great ideas today, but one is likely to inspire others to do things in a new and exciting way.

VIRGO (Aug. 23–Sept. 22) — Unreliability threatens to tear apart a partnership. It is time for you to be direct and firm. Insist on a real commitment.

Quote of the Day

"Why go out for burgers when you have steak at home?"

–Doug
"A Night at the Roxbury"

Close to Home By John McPherson



Mr Sinclair's woodshop class was slowly starting to catch on to his weekly "field trip" scam.

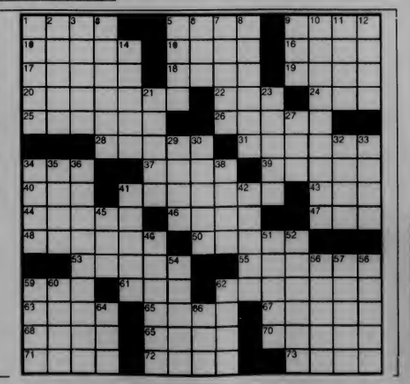
ACROSS
1 — David
5 Frightful
9 Short distance
13 Seize power from
15 "Clan of the Cave Bear" heroine
16 Singer Guthrie
17 Stair part
18 Luau wreaths
19 Flaps
20 Structure
22 "Wanted" inits.
24 — King Cole
25 Part of a century
26 Good buys
28 Seashore
31 Bar orders
34 Evergreen
37 Coasted
39 Met offering
40 Colorado Indian
41 Certain gathering
43 Split
44 Jack (in cards)
46 Write on metal
47 Distress call
48 Digestive fluid
50 Use a rink
53 Jeer
55 Lassos
59 "Quiet!"
61 Conceit
62 Find the size of
63 Work in a restaurant
65 Sarge's pooch
67 Extend a subscription
68 St. crossers
69 Thailand's neighbor
70 Dress style
71 Brew (coffee)
72 They have hops
73 Blemish

DOWN
1 Healed
2 Out of the way
3 "Soul" or "rap" follower
4 Manufactured in advance
5 Windstorm
6 Deli bread
7 Greek epic
8 Like trick-or-treaters
9 Took a chair
10 Bank transactions
11 Napoleon's place of exile
12 Put up (a notice)
14 Lion group
21 Dessit's partner
23 Composer Copland
27 Racetrack circuit
29 Puzzler's need
30 Suggestions
32 The Kingston —
33 Foolish ones
34 Hearty laughs
35 Famous volcano
36 Richer
38 Actor Van Dyke
41 Musical show
42 Chicago airport
45 By way of
49 Luanda's locale
51 Coronet
52 Studio stands
54 Add up
56 Long blouse
57 Stadium
58 Underground conduit
59 Type of meet
60 Own
62 Plant found on rocks
64 "For shame!"
66 Foot part

PREVIOUS PUZZLE SOLVED

G	R	U	B		D	I	S	C	S		K	E	R	F
R	U	N	E		U	N	C	L	E		O	V	A	L
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N	O	T	E		B	O	O	M	E	R	A	N	G	S
D	R	Y	C	L	E	A	N	E	R	S		A	N	T	E	S
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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito
DINNER
Pineapple Ham Steak
Chicken Breat with Rice Stuffing
Eggplant Cutlet
Grilled Cheese Sandwich

Worcester
LUNCH
Chicken Burrito
Stir Fry Pasta & Veggies
Ziti/Tomato Sauce
Bean Burrito
DINNER
Quarter Pound Burger
Chicken Parm
Harvest Burger
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken Burrito
DINNER
Quarter Pound Burger
Chicken Breasts with Rice Stuffing

Berkshire
LUNCH
Chicken Burrito
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Bean Burrito
DINNER
Hot & Scicy Chicken Wings
Quarter Pound Burger
Harvest Burger
Pastabilities

Night Editor — Erin Murphy
Photo Technician — Danielle Gilard
Copy Editor — Laura Forster
Production Supervisor — Angie Annese
Production Staff — Keren Charles, Coren Figliolini

SPORTS

UMass rallies to beat Flyers 2–1

Lecot, Kurowski propel Minutewomen over UD

By Michael Kobylanski
Collegian Staff

DAYTON, Ohio — Whenever the Massachusetts women's soccer team has needed a big goal this season, more often than not it has turned to one of three places.

The scoring load has been carried primarily by Sophie Lecot, Emma Kurowski and Kara Green throughout this campaign, and Sunday afternoon proved to be no different.

Trailing 1-0 with 20 minutes to play, the Minutewomen got goals from Kurowski and Lecot in a span of 68 seconds to come away with a thrilling 2-1 victory over Dayton at Baujan Field.

"This win was huge. It was very critical because we need all of the wins that we can get at this point," said Lecot, who's team-high 11th goal of the year proved to be the game-winner.

UMass (7-9, 4-3 in the Atlantic 10) appeared to be down for the count as the second half entered its final 20 minutes. Only minutes before Kurowski scored the tying goal, sophomore Molly McGrew went down with what appeared to be a serious knee injury. Time was running out quickly for the Minutewomen.

However, a soccer game can change very quickly, and on Sunday it did. In that span of 68 seconds the Minutewomen were transformed from the battered sparring partner to the heavyweight prize fighter.

"We got a major effort out of every one of our players today," UMass women's soccer coach Jim Rudy said. "I felt that we outplayed them [Dayton], and overall I was very impressed with the way that we played."

Sophomore defender Anna Morozuk got the tying goal started off of a free kick, blasting a ball into the box from the right flank. From there it was deflected by Tarah Tokarchik to a waiting Kurowski, who deposited a shot into the back of the net to even the game.

"Coach just took us aside and told us that we had to get fired up," Kurowski said. "It [the injury to Molly] was something that he wanted to use to our advantage by playing more aggressive, I guess it worked."

However, UMass had one final trick up its sleeve before all was said and done.

Lecot used her speed and strength to single-handedly get the game-winning goal. She out-hustled Dayton keeper Amy Kemmer to a loose ball, knocked the pill out of her opponent's grasp, and slid a shot into the left corner of the net.

And just like that it was a whole new ballgame.

The final 18 minutes, however, were not without its close calls. Dayton had several chances to even the game and ended up hitting the post on a header in the final minute. This day belonged to the Minutewomen, who came away with a clutch victory to keep their post-season hopes alive.

"This was probably our biggest win of the season," Kurowski said. "If we don't win there's a big question as to whether or not we are even going to make the tournament. Basically we have to win the rest of our games, but this one especially was really important."

UMass will now have the rest of the week to prepare for La Salle, who will come into Totman Field on Friday afternoon at 3:30 p.m. Fordham will close out the home schedule for the Minutewomen Sunday on Senior Day at Totman Field. The Maroon and White will honor their two seniors, co-captains Lecot and Amanda Thompson.



BRIAN MCDERMOTT / COLLEGIAN

UMass junior forward Emma Kurowski helped keep her squad's post-season chances alive when she tallied the game-tying goal in a 2-1 win over Dayton on Sunday.

Home stretch begins, UM still in the hunt

By Michael Kobylanski
Collegian Staff

DAYTON, Ohio — With the clock at Baujan Field approaching 25 minutes remaining in regulation, an entire season was slowly slipping through the cracks for the Massachusetts women's soccer team.

Sure, the Minutewomen were playing their hearts out in a torrential downpour on the University of Dayton campus, but they trailed the host Flyers 1-0, heading into crunch time. UMass had once again put itself in a position that it was slowly becoming accustomed to: it had dug another hole too big to climb out of.

Then another all too familiar theme came to the forefront.

In her effort to win a race to a loose ball, UMass sophomore defender Molly McGrew landed awkwardly on her right knee, and fell to the ground screaming in obvious pain.

"Molly was out there having the game of her career," UMass women's soccer coach Jim Rudy said. "That was a courageous ball to go after, and I just asked the team to pick it up for her because she just laid it on the line for the team. And that's exactly what they did."

For a moment one had to wonder if the Mechanicsburg, Penn. native had just become the third Minutewoman to tear her anterior cruciate ligament. If it was any other day, that might have been the unfortunate circumstance.

But there was something special about Sunday that may have just turned the tides on the UMass season.

The end result of McGrew's injury turned out to be nothing more than a bad bruise, and her teammates were able to use that stoppage in play to regroup and catch their breath.

Then, a little over four minutes after McGrew's incident, junior Emma Kurowski netted the tying goal on a loose ball in the box.

UMass wasn't done yet though, as senior co-captain Sophie Lecot came through with the game-winner a little over a minute later to give the Minutewomen a well- deserved 2-1 win over the Atlantic 10 co-leader.

"Coach just took us aside and told us that we had to get fired up," Kurowski said. "It [the injury] was something that he wanted to use to our advantage by playing more aggressive. I guess it worked."

It sure did.

The win over Dayton salvaged a weekend split for the Minutewomen, and has them right back in the thick of the hunt for an Atlantic 10 tournament berth with two weekends to play in the season.

Dayton, George Washington and Xavier all appear to be locks for the tournament which will be held at Baujan Field on November 6-8. UMass will host Fordham and La Salle this weekend before traveling to Duquesne and St. Bonaventure the following weekend.

Together, those four teams have a record of 8-17-3 in the conference, and all appear to have a poor shot of making the A-10 tourney. But in a year where anything has and is bound to happen in the conference, you never know what might unfold over the next few weeks.

"Certainly winning today [against Dayton] made things a little easier, but we're still in the same boat," Rudy said. "All it is is a matter of confidence, and I think that this win might have been the shot in the arm that we needed. I know that we can win every game down the stretch, but we are going to have to be focused."

"This was probably our biggest win of the season. If we don't win there's a big question as to whether or not we are even going to make the tournament. Basically we have to win the rest of our games, but this one especially was really important," Kurowski said.

As a final motivational tool, Rudy and his team huddled together moments after the final horn, savoring the moment and posing one last task on his team for the next two weeks.

"I just asked them to remember what it's like to smell this grass and feel it," he said. "We want to come back here and make sure that we see this grass again."

A dedicated fan and his chronicles across the U.S.

Michael Kobylanski

I lost count of exactly how many people gave me a funny reaction when I told them of the legendary excursion that I planned for last weekend.

With the UMass women's soccer team scheduled to play a pair of games in Ohio, and the hockey team set to open its 1998-99 slate in East Lansing, Mich. against Michigan State, I knew that a trip like this would be too good to pass up.

In fact, it would probably be a once in a lifetime opportunity.

So I conned Associate A into making this 2,500 mile journey with me (After all, I needed someone over 21 to rent the car).

I'm sure most of you are sitting there thinking this kid is a total joker for DRIVING to Ohio and Michigan, and I'll agree with you on that one. But we'll get into that more later.

All in all, however, I can now say that this four day trip was well worth it. Honestly, this is what it's all about, although some points weren't too outstanding, broken down.

Transportation: We left UMass Thursday night expecting to make it to Cincinnati sometime Friday morning. Eventually, after driving through the wasteland of New Jersey, seeing more of rural Pennsylvania than I ever bargained for, and realizing that Ohio is a lot bigger than it seems, we reached our first destination after about a 15 hour drive.

In comparison, our peers from both of those sports teams enjoyed comfortable flights, and while we were still driving well into early yesterday morning, they were fast asleep back in Amherst.

Oh, and did I forget to mention the four hour drive to Michigan State, and then back to Dayton? Well, you get the picture.

Moral — This is not what it's all about.

Accommodations: Friday night was definitely a positive. I give mad props to the Quality Inn in Cincy or Norwood, whatever town it was.

Moral — This is what it's all about.

Saturday night was a much different story. Looking for roaches and who knows what else at the Econo Lodge in South Dayton was not what I was planning on. And the fact that we had people knocking on the door at four in the morning was also tremendous.

All I know is that if you look up sketchy in the dictionary, you're going to find a picture of the Econo Lodge in South Dayton. It was awful.

Moral — This is not what it's all about.

Venues: When I walked into Munn Arena in East Lansing, it was almost as if I had entered a sacred shrine. For a building that has witnessed 219 consecutive sellouts, it was an event in itself just taking in the atmosphere.

However, it also made me think about our first-class facility and what the Mullins Center might be like if we packed it every game like they do at Michigan St. I'm sure it would be quite a sight.

Moral — This is what it's all about.

Weather: I guess we got spoiled Friday night at Corcoran Field. It was a beautiful night in Cincinnati, a perfect one for watching a soccer game. Munn Arena was indoors and comfortable, even though it got tough to see with the fog on the ice.

Moral — This is what it's all about.

The weather in Dayton, well in all of Ohio for that matter, on Sunday was atrocious. Everyone was getting soaked during the soccer game thanks to the steady downpour at Baujan Field. But, according to the Dayton Media Relations contact, a permanent black cloud may hang over the field. Every time he told us a story, there was rain or snow involved in it in some way, shape, or form.

Moral — This is not what it's all about.

Game Results: Let's just say that it would have been a very unpleasant 15 hour ride home from Dayton if the Minutewomen didn't rally from a 1-0 deficit with 20 minutes to play to beat the Flyers.

For a team that has suffered through such adverse conditions all season, Sunday's game was another that they deserved to win, and this time they saw their hard work pay off.

Moral — This is what it's all about

However, I can not forget the two gut-wrenching losses that Associate A and I saw the two days before. The 3-2 overtime loss by the soccer team to Xavier was a bitter pill to swallow along with the 3-1 loss by the hockey team to No. 4 Michigan State.

Final Thoughts: I recommend any type of wild excursion like this to anyone who has the guts to go through with it. Some parts may seem like a pain in the — well, you know, but I can now look back and say it was well worth it.

Michael Kobylanski is a Collegian columnist.





BRIAN MCDERMOTT / COLLEGIAN

Although Nathan Sell's (left) short-handed goal in season opener against Michigan State on Saturday night was a bright spot on the weekend trip, Sophie Lecot (right) made the long journey west well worth it when she tallied the game-winner in the 2-1 win over Dayton.

UM spikers lose 2; Ohio teams win pair

By James Murphy
Collegian Staff

After playing 11 of the last 13 matches on the road, the Massachusetts volleyball team was looking to gain some ground in both its conference and overall standing with the next five home matches.

This past weekend UMass faced off against Dayton and Xavier to begin that homestand, but unfortunately things did not go as planned. On Friday, the Minutewomen were downed 3-1 by the Dayton Flyers and on Saturday they fell to the Xavier Musketeers by the same score.

Friday, UMass immediately found themselves in a hole after losing the first two sets, 15-0 and 15-11.

"We definitely did not get off to the start we had hoped for, but we took the third set 15-9 and did our best to hang in there," UMass volleyball coach Bonnie Kenny said.

"Jill [Meyers] and Kari [Hogancamp] were outstanding again, but unfortunately we just couldn't recover from that first set. That was a pretty rough start."

As Coach Kenny stated, Jill Meyers and Kari Hogancamp did have solid matches again, tallying 16 kills each, with Hogancamp completing her 12th double-double of the season in adding 15 digs. However, their stellar play was not enough as the Minutewomen fell to Dayton.

On Saturday, UMass returned to the Curry Hicks Cage hoping to redeem themselves against A-10 rival Xavier. After taking the first set 15-10, the Minutewomen seemed to

Turn to VOLLEYBALL, page 7

UMass wins A-10; beats St. Joe's 3–0

By Aaron Saykin
Collegian Staff

The average coach would usually be a bit worried if his/her highly-touted team opened the season with a 1–3 mark. Then again, Massachusetts field hockey skipper Patty Shea is not exactly the average coach.

After leading the Minutewomen to the 1997 Atlantic 10 Tournament title in only her rookie campaign, Shea made a quick impression in the collegiate field hockey world.

Just one year into her job, Shea knew that the aggressive opening half of the 1998 schedule would be a true test for her team. A test whose results [regardless of wins or losses] would pay tremendous dividends during conference play.

After a slow start, UMass has responded by winning nine of its last 11 games, including Sunday's 3-0 win over host St. Joseph's. The victory improved Shea's squad to 10-5 overall, and 4-0 in the A-10, clinching the regular season title for the Minutewomen, as well as the No. 1 seed in the conference tournament.

Senior midfielder Kate Putnam began the UMass scoring surge off a penalty corner opportunity with 12:44 remaining in the first half, and freshman back Anke Bruemmer continued the success by notching her third goal in two days with 11:20 left in the game.

Putnam capped the final Minutewoman tally to put the game out of reach for the Hawks, who fell to 6–7 overall, 2– 1 in the A–10 with the loss. Seniors Erica Johnston, Laura Phelan, and Vicky Browne, and sophomore Patty Robinson each added an assist.

A combined UMass goaltending effort from Zowie Tucker [six saves] and Michelle Crooks [five saves] resulted in the fourth Minutewoman shutout in the past five games.

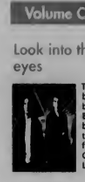
St. Joseph's netminder Vanessa Cardinale played well in defeat, turning away 10 shots for the host Hawks.

Minutewomen Notes: After sweeping through Philadelphia last weekend with conference–clinching victories over Temple and St. Joseph's, Shea's squad looks to end Atlantic 10 play with a perfect 5–0 record when it travels to Rhode Island on Thursday. As the top seed in the conference tournament, UMass will meet the lowest seeded A–10 school in the four–team field. The fifth and last place regular season finishers will not qualify for the conference championships.

Hoping to repeat an A–10 post–season victory and an automatic bid to the national tournament, the Minutewomen will begin the conference playoffs on Saturday, Nov. 7. They will also renew their annual rivalry with Connecticut this Saturday, when they play host to a Husky squad which edged them 1–0 last season.

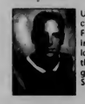
The Massachusetts
DAILY COLLEGIAN
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Look into their eyes



This mesmerized bunch of guys has been hailed as Britain's best live band. Check out this and a blast from the past Phil Collins (Arts & Living, page 6).

Fowler's fair play keeps it close



UMass men's soccer goalie Todd Fowler has been impressive all year long, even though the team has struggled overall (see Sports, page 10).

WORLD

Police seeking suspect infected with AIDS

STOCKHOLM, Sweden (AP) — Police in Sweden searched yesterday for an 40-year-old American suspected of picking up women at Stockholm nightspots and having unprotected sex even though he knew he was infected with the AIDS virus.

Authorities also were trying to locate 190 women listed in the man's address book.

The search was the top story on national radio news and in afternoon newspapers, prompting about 100 women to call authorities, said Ulla Andersson, an assistant in the investigation.

The Stockholm District Court identified the suspect as James Patric Kimball, 40.

A statement from the court said he is originally from California, but did not give the city. Andersson said he had been in Sweden since 1992.

"This is a lethal man on the loose in society," prosecutor Jan Frykman said on Swedish TV.

"To spread a deadly sickness in this way shows a murderer's instinct."

A Stockholm court yesterday ordered him taken into custody on suspicion of rape and assault.

NATION

Lawyers say smokers should know risks

MIAMI (AP) — Tobacco companies cannot be held liable for making people sick because anyone who reaches for a cigarette knows full well the risks of smoking, an industry lawyer argued yesterday at the first class-action lawsuit by smokers ever to go to trial.

"There's no question that smoking involves risk," Robert Heim said in opening statements. "But of all the consumer products that have been manufactured and sold in these United States over the course of the last century, none have had risks that have been better understood and better appreciated by consumers than the health risks of smoking. None."

The nation's five biggest cigarette companies and three industry trade groups are being sued for $200 billion in a class-action brought on behalf of 500,000 sick Florida smokers.

Heim, who is defending Philip Morris inc., noted that concerns about smoking were raised by an English king as far back as 1604. Cigarettes were called "coffin nails" in this country about 100 years ago, he said.

In the 1950s and '60s, hundreds of articles were published in national magazines "that talked about the health risks of smoking, that talked about nicotine, that talked about the fact that it can be hard to quit once you start smoking," Heim said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 52 LOW: 36	HIGH: 46 LOW: 32	HIGH: 50 LOW: 30

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ON THE INTERNET

www.umass.edu/rso/collegian

Campus festivities slated for weekend

By Jason Trenkle
Collegian Staff

The University of Massachusetts Annual Homecoming Weekend will take place on campus this weekend and will feature entertainment and festivities honoring alumni and the campus.

As an outgrowth of 1996's kick-off of Campaign UMass, this weekend-long event, incorporating Homecoming and UMass Festival, will feature a number of activities including the re-naming of the School of Management to the Eugene M. Isenberg School of Management. The event will take place on Friday at 9 a.m. at the School of Management.

Also featured for the first time on campus will be UMass alumnus Jack Canfield, co-author of the best-selling "Chicken Soup for the Soul" series. He will be speaking to UMass and the local community this Friday from 2–3 p.m. in Bowker Auditorium. Canfield will also be signing books at the University Campus Store on Thursday from 3–5 p.m.

Other big events included as a part of the Homecoming Weekend are the UMass Homecoming '98 parade, UMass Homecoming Park and a Mystery Dinner Theater.

The Homecoming parade will start on Saturday at 11 a.m. at the Robsham Visitors Center and will feature group organizations and Registered Student Organizations (RSO) on floats and marching through the streets of Amherst.

The procession, led by the UMass Minutemen Marching Band, will follow North Pleasant Street, through downtown Amherst, and return to Warren P. McGuirk Alumni Stadium. Featured on a float will be Chancellor David K. Scott and the UMass Alumni Association President Bob Goodhue, as well as various RSOs on campus.

Featured for the first time at the McGuirk Stadium, will be the UMass Homecoming Park on Saturday at 10 a.m. Food, activities, and entertainment will be presented to the community including music by WHMP 99.5 FM, as well as clowns, magicians, face painting and more.

Also featured for Saturday is the Mystery Dinner Theater, with a mystery performance by "The Comical Mystery Tour" group in the Campus Center at 7 p.m.

Susan Mattei, Director of Alumni Relations, is very excited about the weekend's activities.

"We're excited because there's so much going on this weekend," Mattei said. "It's something the whole UMass community, faculty, staff, students and alumni will be interested in attending."

Clinton-bashing may result in prosecution

By Susanne M. Schafer
Associated Press

WASHINGTON (AP) — Military leaders are reminding troops they must avoid "insulting, rude or disdainful" comments about President Clinton, and that even repeating jokes about the commander-in-chief and Monica Lewinsky could subject them to prosecution under military law.

The warnings, both official and unofficial, came in response to a spate of newspaper columns and letters to the editor in recent weeks written by military officers with harsh criticisms of Clinton's conduct.

Responding to a brief report that some Marines were circulating an e-mail petition for Clinton's impeachment, the service's No. 2 general dis-

Turn to TROOPS, page 3



TRACY COHEN / COLLEGIAN

The Bikemeister

Noah Gordon, a senior English major, works at the Bike Co-op, a non-profit, student run bike shop.

Deregulation of utility companies causes controversy

By Stacey Shackford
Collegian Staff

Opponents of the Electric Utility Industry Restructuring law passed last November said it was wasting consumer's money but voters will have the opportunity to repeal the law through referendum Question four on the Nov. 3 ballot.

Mary Lampert, of Massachusetts Citizens for Safe Energy, engaged State Senator Stan Rosenberg (D-Hampshire, Franklin District) in a heated debate over the issue at Amherst College last Tuesday.

"You have paid once for their [the utility companies] stupid decisions in some of the highest rates in the United States," Lampert said, addressing the crowd of Amherst residents. "Somehow it is fair to pay for it again?"

Lampert was referring to the "stranded costs" policy, one of the many controversial issues surrounding the new deregulation bill.

Calling the policy a "bailout," she is angry that utility companies are being allowed to charge customers for 100 percent of costs incurred for "new construction, remodeling and replacement of worn-out equipment," as well as "lost opportunities," or past bad investments.

Rosenberg does not believe the policy is a bailout because consumers have to assume these costs anyway, as stipulated in the state constitution.

He believes the new law will decrease the amount consumers have to pay by encouraging companies to sell some power plants.

The revenues from such transactions will be subtracted from the total cost charged to customers. "When people say you will have to pay the stranded cost, it is substantially smaller than you would pay if you repeal this law," Rosenberg said. "It's a fact."

Other contentions with the bill include nuclear power plant subsidies, inadequate energy efficiency and conservation and misleading rate cuts and competition building strategies.

Rosenberg said that under the new law many polluting power plants will shut down because they will no longer be viable.

He said they would be replaced by new plants built with the best possible technology, and would leave more room in the market for alternative energy sources.

Lampert argued that the bill subsidizes the ongoing operations of costly and dangerous nuclear power plants and fails to require old and dirty power plants to meet the same cleaner emission standards required of new plants.

She also contested the definition of incinerators as "trash- to-energy" plants which are labeled "renewable" and are eligible for subsidies.

Opponents of the bill note that the 15 percent rate cuts stipulated by law are only guaranteed for six years, after which time they are placed under review by the new state Department of Telecommunications and Energy (DTE).

They also argue that claims of increased competition are unfounded.

Opponents of the bill said this is because there are no new suppliers that have been added to the market since the law was implemented in March.

Advocates of the deregulation law ask if it is fair to measure the success of a law less than one year after its implementation.

Turn to INDUSTRY, page 3



STACY COHEN / COLLEGIAN

Row row row your boat...

An unsinkable, jet powered rescue boat from Trade-Winds was on display near the Campus Center.

Deaths from Texas flooding growing daily

By Michael Graczyk
Associated Press

VICTORIA, Texas — Perched on the roof of his home while the Guadalupe River swirled menacingly around him, Larry Crisp stepped without hesitation into a nylon rope basket dangling from a helicopter.

"I was thinking, There sure is a lot of water,'" he said. "They put the basket down, I just got in."

Crisp was among scores of trapped residents rescued by helicopters and boats yesterday as rain-swollen waterways spilled across southeastern Texas, carrying off homes, cattle and lives in the coffee-brown floodwaters.

The bodies of a 6-year-old boy, a 37-year-old man and a 10-year-old who had been swept away by the floodwaters were found yesterday. That brought to 18 the death toll in Texas since weekend storms swamped 60 counties, or nearly one-fourth of the state. A 7-year-old boy remains missing.

Up to 5,000 cattle, many without brands to identify them, were roaming free because of washed-away pens and fences near San Antonio.

But much of the misery was flowing downstream yesterday. Nearly 2 feet of rain around San Antonio sent torrents of water toward farm towns and cities along the Guadalupe and other rivers.



STACY COHEN | COLLEGIAN

It's a dog's life

Kara Aubuchon rests her dogs with her good friend Blanca.

Senator charged with stealing thousands

By Russ Bynum
Associated Press

ATLANTA — State Sen. Ralph David Abernathy III was indicted yesterday on charges that he stole more than $13,000 from the state by filing bogus expense forms as a legislator.

The indictment alleges that Abernathy, son of the late civil rights leader Ralph David Abernathy, cashed 10 checks he received from the state after falsifying forms for reimbursement of legislative expenses.

He is also charged with forging the names of three aides on the falsified documents and with attempting to influence a witness by offering one of those aides money to back up his claims of innocence.

Abernathy faces a total of 35 counts, including theft, forgery and violating his oath of office. Each count carries a maximum sentence of five to 15 years in prison.

Abernathy, 39, was disqualified from running for re-election this year because his qualifying check to the Democratic Party bounced.

In January, he was reprimanded by his Senate colleagues after U.S. Customs officers caught him with marijuana at the Atlanta airport. Abernathy, who was returning from a trip to Jamaica, was fined $500 but was not charged with a crime.

Abernathy's father became head of the Southern Christian Leadership Conference after the Rev. Martin Luther King Jr. was slain in 1968. The elder Abernathy died in 1990.

The senator, who was not arrested, didn't immediately return a phone call seeking comment on the charges.

But one of his allies, state Rep. Tyrone Brooks, said the indictment was politically motivated. The indictment comes just two weeks before Attorney General Thurbert Baker, who announced the charges today, is up for election in a strongly contested race. "I just consider this procedure today... very ugly, very nasty, low-down politics and overkill," Brooks said.

Baker, a Democrat who had served in the Legislature with Abernathy, denied any political motivations behind the indictment.

Marijuana club shutdown

By Jordan Lite
Associated Press

SAN FRANCISCO — One of the largest medical marijuana clubs in California has been shut down in a dispute with the federal government over distribution of a substance some patients say eases their pain.

The 9th U.S. Circuit Court of Appeals on Monday denied a request by the Oakland Cannabis Buyers' Cooperative to remain open while it appeals a ruling finding the club in contempt of court for continuing to distribute marijuana.

The club, which claims 2,200 patients as members, was one of six in Northern California sued by the Justice Department for violating the federal law against distribution of marijuana. Of the six, only clubs in Ukiah and Fairfax remain open, along with a handful of others around the state.

"It's going to be devastating," said Dave Fratello, whose group, Americans for Medical Rights, sponsored the 1996 California proposition legalizing marijuana use for medical reasons and is pushing hard for similar measures in other states this year.

"Many people don't know where to go and other people are going to get ripped off," he said. "In a lot of cases we're talking about people who are dying. If they don't have easy access, they may not have any access at all."

Proposition 215 allows patients and their caregivers to possess and grow marijuana without prosecution under California law, if recommended by a doctor to relieve the pain from AIDS or cancer treatment, glaucoma or other conditions.

The initiative had no effect on federal laws against distribution.

Nearly 50 medical marijuana suppliers were in operation in California last year, Fratello said. A Los Angeles club is now the only sizable one still open — the rest have been shut down, he said.

About 12,000 people in California have received doctor recommendations saying they would benefit from marijuana, Fratello said.

Conditions still poor in So. Africa

By Pat Reber
Associated Press

JOHANNESBURG, South Africa — South Africa's first door-to-door census showed how far the country must travel to overcome the legacy of apartheid, President Nelson Mandela said yesterday.

More than half the country's 40.58 million people don't have running water in their homes, one-quarter earn as little as $88 a month, and most of the poor are non-whites, the report said. The results "show a society in which the lines between rich and poor were, with little qualification, the historical lines of a racially divided society," Mandela said at the census release in the capital, Pretoria.

The figures ended decades of guessing about South Africa's population and represented another step in the transformation from white-minority rule to democracy, which began with all-race elections in 1994.

During apartheid, white officials too scared to survey black townships flew over in helicopters and estimated the population. Door-to-door surveys in the rest of the country were conducted in English and Afrikaans, which is spoken by descendants of Dutch settlers, but not in any African languages.

The new census was conducted in 1996 in all 11 of South Africa's official languages. More than 80,000 interviewers spent three weeks counting home-dwellers, squatters and the homeless.

The census data will be used in government planning that includes new housing, telephone hook-ups, water and electricity for the vastly underprivileged non-white majority.

Providing the most authoritative figures on unemployment to date, the survey showed that 33.9 percent of adults 15 to 65 years old were out of work. The government's recent estimate was about 22 percent.

The ethnic breakdown was not much different from previous estimates: 77 percent of the population was black, 11 percent was white, 9 percent was mixed-race and 3 percent was Indian or Asian. The country's dominant language was still Zulu, with 23 percent of the population using it as their mother tongue. Next most common was Mandela's native tongue, Xhosa, with 18 percent.

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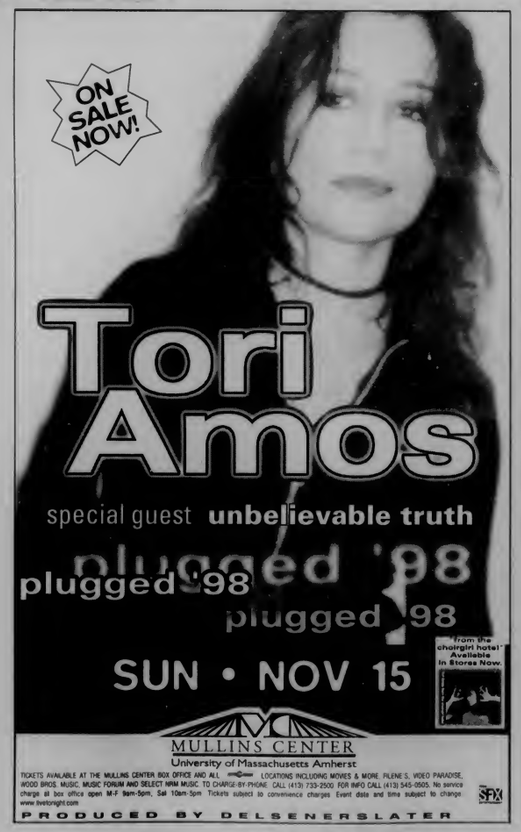
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THIS FRIDAY
UMass Vote!
WELCOME HOME UMASS ALUMNI
Half of the proceeds from this event are going to the American Red Cross to aid the victims of Hurricane Georges.
The Office of Alana Affairs would like to recognize the following organizations for their support: Alumni Affairs, Campus Center Bluewall, Campus Center Hotel, and the UMass Daily Collegian.

■ troops

continued from page 1

patched an electronic directive of his own:

"You must emphatically discourage any such actions," Gen. Terrence Dake wrote all Marine generals earlier this month. "It is unethical for individuals who wear the uniform of a Marine to engage in public dialogue on political and legal matters such as impeachment."

The general noted that Article 88 of the military's Uniform Code of Military Justice prohibits such conduct. "We are not politicians. We are not a corps of lawyers. We are warriors, nothing more, nothing less," said the memo.

This week, a Marine Corps major denounced Clinton in a column published by the independent newspaper "Navy Times," while an Army colonel criticized the president in a letter to the editor in a similar publication.

"One should call an adulterous liar exactly what he is — a criminal," wrote Maj. Shane Sellers, a 20-year Marine veteran. Army Col. John R. Baer lambasted Clinton in a letter published Oct. 12 in the *Army Times*, also an independent paper, and urged the commander-in-chief to stop issuing signed letters of appreciation to officers when they retire.

In the Air Force, an article explaining the rules has gotten wide e-mail circulation, officials said. It was initially printed in a base newspaper at F.E. Warren Air Force Base in Wyoming.

"With the release of Independent Prosecutor Kenneth Starr's report... Americans are involved in a great debate over what it means for the country. Because of President Clinton's role as commander in chief of the military, however, Air Force members aren't allowed to discuss the president in the same manner as civilians," said the article, written by Capt. Brian Bengs of the base's staff judge advocate's office.

Bengs wrote that Article 88 "expressly prohibits any commissioned officer from using 'contemptuous words' against the president." Also, "repeating jokes about the president could make a military member subject to prosecution, depending upon the joke," the article stated.

The base's military justice chief was quoted as saying military law "defines contemptuous language fairly broadly ... (and) it includes language which is insulting, rude or disdainful." An officer using such language faces a maximum penalty of dismissal, confinement for one year and forfeiture of all pay and allowances. Enlisted men and women face similar restrictions under military regulations, the article stated.

Air Force officials said the article in "The Warren Sentinel," is not considered an official statement, but has proven helpful in explaining the issue.

"It is unofficial guidance being provided by a member of the base's judge advocate general's staff. People passed it on, because it was a clear statement of what the regulations are," said Air Force spokesman Lou Timmons at the Pentagon.

The article said expressions of opinions that are purely private conversation would not be affected. But it recalled that a general was reprimanded by the secretary of the Air Force several years ago for joking in a public speech about Clinton's lack of military experience.



STACY COHEN | COLLEGIAN

Masterpiece in progress

Sandy Kim of Boston makes a batik at the Craft Center.

■ industry

continued from page 1

According to an editorial published on Oct. 17 in the Providence Journal Bulletin, private developers have proposed more than 30 more plants at a cost of $15 billion, in New England.

"It seems to me to be shortsighted to throw it all away," he said. "Do you throw away this much progress, or do you see how it works and take it from there?"

Rosenberg also stressed that if the bill is repealed next Tuesday, legislators will be thrown into confusion because there is no way for them to measure what people were thinking when they voted it down.

The length of the bill, 30 pages in the Secretary of State's *Information for Voters* packet, suggests that most voters will not get a chance to read it entirely.

Jay Rasku, organizer for the campus chapter of the Massachusetts Public Interest Research Group (MassPIRG), believes it is extremely important students understand the deregulation bill and vote "no" on question four.

"Once students get out into the real world, their taxes are going to bail out nuclear power plants," he said. "It's disgusting that we are paying for something that is their fault."

Although Rasku acknowledges that some progress has been made with the passage of the deregulation bill, he feels it is not enough.

"It's good because you can see on your bill where your energy comes from," he said. "Ideally, consumers can sign up for alternative energy... But it's [an issue of] basic disclosure, and we shouldn't have had to work as hard as we did simply to get that."

He also said this law was an example of corporate money buying power, referring to reports which show that the electrical utility industry has spent more than six million dollars advocating this bill, compared to the $150,000 spent by the Campaign for Fair Electric Rates and their (allies).

"[This law] just goes to show that if you have money, you can get any bill passed, and influence the legislature and the public," he said. "Students don't have the money to buy legislation yet, so their issues are not being addressed."

Students will have the opportunity to decide the merit of the Electric Utility Industry Restructuring law by voting on Nov. 3.

For more information on specifics of the law and opposing viewpoints, check out the following websites: www.state.ma.us/sec/cis, www.stopthebailout.com, www.yesno4.com.

Prosecutor demands a life sentence for former wife of fashion designer

MILAN, Italy (AP) — A prosecutor called on jurors yesterday to convict the ex-wife of Maurizio Gucci in the fashion scion's murder, saying she arranged his shooting out of "wounded pride."

The prosecutor sought life prison terms for Gucci's former wife, Patrizia Reggiani Martinelli, and four codefendants.

Life imprisonment is the harshest possible sentence in Italy, which does not have the death penalty.

Gucci — who was gunned down in Milan in 1995 at the age of 46 — was the grandson of Guccio Gucci, who founded the fashion company known for its leather goods and double "G" logo. He was the last Gucci to have an interest in the company, selling out for $120 million in 1993, three years after the couple divorced.

His former wife, Reggiani Martinelli, 50, stands accused of setting the murder plot in motion to gain control of his multi-million-dollar estate. The couple had two daughters.

Prosecutor Carol Nocerino dismissed Reggiani Martinelli's contention that she wasn't fully in control of her senses following surgery for a brain tumor in 1992. He said that a year earlier she asked a servant to find someone to kill Gucci.

"Her determination to have her husband killed grew over time and had nothing to do with a pathological condition," Nocerino said. "It had to do with the wounded pride of a woman who was abandoned by her husband, whose advice on his business affairs was rejected, and who ultimately lost access to the empire that bore his name."

On trial with Reggiani Martinelli are Pina Auriemma, a former confidante; Ivano Savioni, a hotel porter; pizzeria owner Orazio Cicala; and Benedetto Ceraulo, an auto mechanic who is accused of being the gunman.

Reggiani Martinelli is accused of paying $375,000 to have Gucci killed.

In completing two days of arguments before the jury of two judges and six civilians, Nocerino demanded convictions for premeditated murder and life terms for Reggiani Martinelli and her codefendants.

"It is not without emotion that I ask for... life imprisonment," Nocerino said. "But then I thought about the absurd death of Maurizio Gucci... I called up in my mind his figure falling... half turning as though to see who was gunning him down."

"Maurizio Gucci didn't deserve to die that way," said Nocerino, calling the slaying a "sad" death that ended a dynasty. Even though three defendants confessed — Auriemma, Savioni and Cicala — Nocerino said they didn't deserve lesser sentences because they all protected the alleged gunman, Ceraulo. Ceraulo has declared he is innocent.

Closing arguments from the defense are expected to last into next week.

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Student Affairs Review Committee

Community Meetings

Tuesday, October 27	Thursday, November 5
9-11 a.m.	4-6 p.m.
Room 917	Room 917
Campus Center	Campus Center

Over the summer, a committee was formed to review the current structure of Student Affairs at the University of Massachusetts-Amherst. Chancellor David Scott has requested that the committee engage in a broad exploration of programs and services for students and prepare suggestions for organizational configurations which will support the high quality of the total student experience.

To provide an opportunity for community input in the review process, the Student Affairs Review Committee is holding two community meetings. The first meeting will be held on **Tuesday, October 27, from 9-11 a.m. in Room 917 of the Campus Center.** The second will be held from **4-6 p.m. on Thursday, November 5, also in Room 917 of the Campus Center.**

The committee expects to focus its exploration on five general categories: enrollment services, judicial system, academic support and advising and related affinity groups, campus life, and student programs and auxiliary support. Members of the Review Committee will be present at the community meetings for discussion.

All members of the UMass community are invited to attend the community meetings and offer their insight.

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Just thinkin'...

Stream of consciousness is a funny thing to me. I find it entertaining to sit down and think about the random things I, well, think about. And if you think about it, the random things you think about — your stream of consciousness — make up most of what it is that passes through your brain.

It's like a chain of sorts, with one thought jogging another thought, perhaps with something in common. That process seems to go on and on until someone kicks you or the phone rings or something.



Seth Koenig

Here's what I'm thinking about right now:

I don't care much for birthdays — my own, that is. People try to make you feel like one in a million on that day.

My problem with birthdays is that on that day, and every other day, I am, in fact, one in a million. Which means there are 999,999 people out there just like me. That fact leads me to believe that on my birthday, nothing special is happening.

I've heard rationalization about birthdays up the wazoo:

"Oh, we're celebrating because we're happy to have you around!"

If that was the case, why don't they throw parties every time I enter a room. We'd all live a happier life that way, I think.

"Birthdays signify that you're growing! It's an important moment!"

Yeah, and I'm growing the other 364 days of the year as well. Why narrow the partying down to one day?

Of course, materialistically speaking, I'd be hard–pressed to command everyone to ignore my birthday. I, like most people, need every scrap of financial help I can get — including that one shopping spree day of the year, which happens to be Aug. I for me...

The fact that Aug. 1 is my birthday means that I am a Leo. One of the classic pick–up lines is to ask somebody what their sign is, but no long–legged vixens have ever approached me and asked me what my sign is. Hell, no short, stubby–legged hermits have ever approached me and asked me what my sign is. Does that mean I'm ugly?

I know I'm not as ugly as Lyle Lovett, and he bagged Julia Roberts, although only for a short while. I think that I'm not too terribly much worse than Bill Clinton, and we all know how often he got some...

Bill is the leader of a government that pays $500 for a toilet seat, I pay $500 for a rough total of 5.7 credit hours. Bill says he's in favor of education, yet every time he goes to the john he craps over the value of more than a third of my semester. Maybe the great spelling bee reject, Dan Quayle, can bring back the practice of buying cheap toilet seats so that our schools have more money to teach us things, like how to spell "potato"...

While I'm thinking about cheap politicians, that gubernatorial debate between Scott Harshbarger and Paul Cellucci was last week. I wonder why it's called a "*gubernatorial*" debate when neither man is running for the position of "Guber" — although one might think so based on their actions. All they seem to do is respond to each other's negative ads with more negative ads. That's not a cool response...

Speaking of "response," how can one *respond*, when nobody ever "sponds" to begin with? Likewise, how can one reply when you never find someone "plying"?

"Plying" is a verb, theoretically, which is the same type of speech as running, throwing, and fixing...

Why do we consider spaying a cat or dog "fixing" them, when we're not "fixing" anything about them. Do you really believe that Rover leaves the vet's office after that procedure thinking, "Oh, good! I'm glad they did something about that pesky reproductive organ. It was really starting to bother me."

Of course not. Rover's not being fixed at all. He's being broken...

Lutherans would argue that Martin Luther fixed their religious lives, I think. I suppose that's why they named their Church after him. Does that mean that the Episcopal Church was named after Joe Piscopo? Is each service led by a body–building comedian? And if so, do they let Arnold Schwartzenegger preside over any services (after all, he *did* do *Kindergarten Cop* and *Jingle All the Way*)?...

Here's a perplexing thought that has nothing to do with anything at all: the construction and meaning of the word "momentarily." "Momentary," minus the –ly, means for a short time. The suffix –ly signifies an adverb, such as in the word "hungrily," meaning "in a hungry manner." Yet "momentarily" does not mean "in a momentary manner" or "for a brief time," but rather, "after a brief time," which is a completely different meaning. Someone who tells you that they'll be returning momentarily is generally trying to say that they'll be back soon (*after* a brief time), not that they'll only be staying for a second when they get back (*for* a brief time). The English language is crazy. Or maybe that's me...

My birthday is Aug. 1, but I'm not a big fan of birthdays...

Seth Koenig is a Collegian *columnist*

Amherst, 01002

Elsa Allen

I sit in my living room, it is Tuesday night, the television throws a blue glow throughout our poorly lit living room, and because it is on I feel compelled to watch it. Okay, I'll admit I was the one that turned it on, but nevertheless, there it was, calling to my eyes, "Watch me, watch me." My eyes listened.

As my eyes followed the subjects on the latest of the trendy "Generation X" oriented shows that have invaded our airwaves, I realized that my brain was doing very little work, and came to the inevitable conclusion that these shows were, to put it in the juvenile terms that I was reduced to, really sucky.

Somewhere, in his posh office in Hollywood, Rupert Murdoch, Grand Pontiff of all media outlets, has gotten together with some of his fellow 60–plus, millionaire, white, male cronies and decided that it would be really groovy to put out a show about some really hip, swinging college kids. Unfortunately, good ol' Rupert and friends probably haven't set foot on a college campus since the Cold War ended, and after watching his latest show, *Felicity*, this fact becomes clear.

So it got me to thinking, perhaps I should send my pal Rup a fax, suggest to him that he do a series about me and my friends, and really sock it to those big wigs over at NBC who think that people really believe the *Friends* are actually still friends, and that they haven't yet found a place to hang other than that coffee shop.

My show would go something like this:

Opening credits with a theme song that was not written by some ambiguous top 40, wannabe grunge band. I'm thinking the Spice Girls would start my show (hey, if you plan on having an obnoxious TV show, might as well do it right.)

The main character, me, would not live in some unrealistic form of housing (ever see the suite on *Saved By the Bell: The College Years*?). No, she would live in an apartment much like my own. A quaint bungalow, where things are broken (a toilet rigged with a coat–hanger flushing mechanism because the landlord refuses to admit the entire thing needs to be replaced.) and usually dirty (pizza boxes, beer bottles and the like.) There is no trendy new furniture, rather an old couch from a grandmother's basement, and a severely mangled easy chair that my roommate picked up off the curb and brought home in her Volkswagen (da da da).

So, with a cast of characters and a setting, I would need some events to plot out in my pilot episode. I could have the stereotypical interaction with the dragon–like professor on the first day of class (Poor little Felicity gets yelled at by her science professor on day one). But this doesn't happen in my show. My characters don't even learn their professors names until halfway through the season (I'll save that suspenseful moment for sweeps week) and the only thing they ask anyone in a lecture hall of 300 is what the answer to 27 across is. After class, the only words exchanged between professor and student would be along the lines of: "Hey man, I'm a Senior, can I get into this class?" "Add your name to the waiting list and I'll e–mail you if you get in."

Back at home after the first day of class, over a steaming bowl of Kraft Macaroni and Cheese, my roommates and I would not discuss the upcoming party on Saturday night (it's Wednesday) or what we would be wearing to said party. As our reality–laden friend Felicity did, I would not stress over inviting the boy I liked to the alleged party, or run home to drown my sorrows in Ben and Jerry's when he responds that he has already been invited by my best friend. No, chances are that said boy would arrive at said party, invitation or not, with twenty of his nearest and dearest.

If we were on Fox, the cast would sit around at the party, eating chips that have been supplied by the host, drinking "punch" that nobody knows has a large percentage of grain alcohol in it. A girl will end up puking while her friend holds back her hair, and everybody will have learned a lesson, drinking is bad. Yeah.

On my show, we crowd into a house (bar, yard, basement) of which we most likely haven't been formally invited to and whose inhabitants we can only associate as a roommate's boyfriend's classmate's cousin. We will knowingly drink alcohol, and puke on our own at 3 a.m. because everybody else is probably busy puking as well. Then, having learned no moral lesson, we will go out and do it again the next night.

It is nice to have these idealistic shows, but I think that it is sending the wrong message out to society. We are not a bunch of meek students living quietly in fancy apartments, stressing over whether or not our professors think we're cool. We are bad–ass, and we watch TV, a lot of it.

So I suggest that Rupert and friends take a dive into the 21st century, ditch 90210, and for once produce a show that grasps onto some shred of reality.

Anything. I'm waiting.

Elsa Allen is a Collegian *columnist.*

Letters to the Editor

Collegian *drops the ball on debate*

To the editor:

In response to the editorial "Don't Ignore Us!" and several other letters on the gubernatorial debate held on Oct. 19 in the Campus Center Auditorium, our proposed initial size was judged as inadequate by student and security representatives who helped plan the debate because it didn't allow sufficient participation for demonstrators and others who wanted to be involved in the political process from outside the debate area. While Bowker Auditorium would have been ideal, it had been booked for months.

Other large spaces on campus, such as Mahar and Herter auditoriums, are in constant use for lectures, and because it takes two days to set up for live television, to use these spaces would have meant cancelling two days worth of classes. That left the Mullins Center, where the smallest partition in the arena would have seated 4,000 people, which would have been too much space, and the VIP room, which seats about 200.

While the space wasn't perfect, we thought it better to use a less–than–perfect space than to forego the debate altogether. We consider it part of the University's responsibility to bring these events to campus and to play a role in public debate. We trust the entire experience was enlightening to the 80 students, faculty, administrators, legislators, trustees, and press representatives able to attend, and to the many, many thousands who watched on television or read about it in newspapers.

John A. Hird
Director, Center for Public Policy and Administration

To the editor:

Your editorial headlined "Don't Ignore Us!" on Oct. 19 disingenuously ignores the *Collegian*'s own responsibility for students not getting access to the gubernatorial debate. As late as one day before the debate, the *Collegian* ran a front page article that said nothing beyond the fact that it would be held at the Mullins Center. Anyone reading that would have been justified in thinking they could attend. Indeed, that day I overheard two undergraduates on the bus talking about going. This is based on the *Collegian*'s reporting. The *Collegian* misled its readers.

If the editorial and reporting staff had been on the ball, the paper would have been reporting for days, if not weeks, on where the debate was to be held, and where and when UMass students, faculty and staff should show up in order to watch it. A major political event on our campus deserves such advance attention. This sort of ordinary, proactive investigative journalism, the most basic sort, would have revealed the inadequacies of the arrangements. It might have done so in time for pressure to be brought to change them. Instead, *Collegian* readers learned only the morning of the debate itself that it was closed. Too late to do anything but protest.

Timur Friedman
Northampton

Administration addresses debate

To the editor:

First, the Center for Public Policy and Administration/the University hosted the event, while a Springfield media consortium sponsored the debate. The media consortium shaped the format, and perhaps should have considered arguing for more moderator control prior to the debate. The Center/University was never involved in the discussion of enforcing time limits on candidates nor of general moderator control of the proceedings.

Regarding the contentiousness of the debate, usually neither the host nor sponsoring organization have control over what the candidates say, not, in general, how they behave in the debate. Typically, middle debates are more contentious, and this one would have been contentious wherever it was held; partisan crowds would have voiced their opinions whether in a large hall or a small one.

Also, of the 80 tickets available for allocation by the UMass Center for Public Policy and Administration, 27 went to graduate and undergraduate students. As is common in these types of debate, the campaigns themselves had most of the tickets (122) and some of these presumably also went to students. And, while one student who was issued an invitation but whose name did not appear on a check–list at the entry way did not get in to the debate, due to an apparent mix–up, we have heard of no others who could not get in after tickets had been offered to them.

The major issue was the site for the debate. The small meeting room was a consequence of a last–minute acceptance by the candidates of our invitation and the lack of suitable alternatives. The Campus Center Auditorium, our proposed initial site, was judged as inadequate by student and security representatives who helped plan the debate because it didn't allow sufficient participation for demonstrators and others who wanted to be involved in the political process from outside the debate area. While Bowker Auditorium would have been ideal, it had been booked for months.

Other large spaces on campus, such as Mahar and Herter auditoriums, are in constant use for lectures, and because it takes two days to set up for live television, to use these spaces would have meant cancelling two days worth of classes. That left the Mullins Center, where the smallest partition in the arena would have seated 4,000 people, which would have been too much space, and the VIP room, which seats about 200.

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John A. Hird
Director, Center for Public Policy and Administration

The other side

Though I'm certain you've heard about many controversial issues and concerns on this campus, I want to present an argument regarding an issue that is so contestable and emotion–drawing, that most citizens of this country would rather ignore its very existence: discrimination.

I have found that the common person believes that discrimination is the unexplainable behavior of a large group — a majority — toward a smaller group — a minority — because of factors such as sex, race, religion, sexual preference, etc. But that's not true. Discrimination is ignorant behavior of *any* group or person toward another group or person. The term "reverse discrimination" not only makes no sense, it further illustrates the false definition of discrimination created by radical, empty–headed, elitist leaders of the United States.

America is a collage of various cultures and religions, and because of that, it has the potential to be the most enriched nation of the free world. Currently, that's not exactly the case. Rather than having millions of people who incorporate different surrounding cultures into their own lives, we have various groups of people who refuse to let go of the past, and thereby inhibit all attempts at a reformed, "unified" nation.

Gary Mendese

I want you to understand that I'm not blind to the history of this country. I'm fully aware of the African slave ships in 1694, the violent acts committed against homosexuals, the devastation caused by the bombing of Hiroshima and Nagasaki, and every other disgusting unimaginable act in which this nation has taken part. All of these acts, though all not racially motivated, could possibly cause a culture to hold a grudge against the United States, but it's time we moved on. All groups still from country strive for equality and ample recognition, and this is a completely valid aspiration. After all, the Constitution says, "all men are created equal."

But what exactly is being accomplished with isolated groups displaying hatred for the "white" race, the so–called "majority?" Though I know that having groups like the Malcolm X Center and Asian House intend to provide a sense of unity and fraternity among members of a "minority" group, is that all that happens? Of course not!

You see, though I admire the intent of these programs, some members who taint the entire group cry oppression, hatred, and the refusal to "conform to white standards." Who are these people kidding? Not only are they giving others a bad name, they are also making efforts of equality counterproductive. After hearing the whining, pre–pubescent cries of some of these people for a while, the entire nation, not just Caucasians, can't help but cringe and turn the other way.

There are many groups now living in this country that have suffered from oppression and prejudice for hundreds and even thousands of years, and their attempts at equality are less radical, more mature and more accepted by the nation than the more outspoken few. This accomplishes a great deal more than being bitter and hot–headed. Again, I'm not blind to the fact that groups have been mistreated in the past, but *shut up already!*

By isolating yourselves in one particular group of people and believing that all or most of the members of the "majority" are all the same and are out to keep you out of their world, then you yourself are guilty of prejudice. I know not *all* members of these groups feel this way, but this article is not directed toward those who don't, so don't get hot and bothered over nothing.

Though I understand the purpose of Black Miss America, The Negro College Fund, and radical feminist groups, if the so–called majority was to form a group such as these, the world would be in an uproar. Don't worry, I don't think there should be any majority groups, but I want you to understand that if you believe a "majority" group would constitute prejudice, then just by laws of humanity, a "minority" organization would constitute the same. And for you fundamentalists that plan to write a response to me explaining the purpose of such organizations, or to scold me for my opinions, save it!

And to the white men who came up with the ridiculous politically correct language, go take a long walk off a short pier! I mean, the word "black" isn't even allowed to be used in reference to race. Being PC, we're supposed to say "African–American" when we see a black person. Well, what if they're not? What if they're of Cape Verdean or Haitian descent? By classifying an entire group of people of similar skin color with one PC term, we are guilty of prejudice once again. Would you call all Oriental–looking people "Chinese– American?" I doubt it. And while we're on the subject of language, why is it taboo to say "nigger" and "chink," but it's okay to say "redneck," "white boy" and "cracker?" Is it because these names belong to the majority? If so, you guessed it... it's discrimination and prejudice. Believe me, I'm not condoning the use of *any* of these words, I'm just presenting the facts and asking logical questions.

Now that I'm approaching the end of this sure to be attacked essay, I want you to close your eyes and imagine what I look like. If because of my views, you assumed I was a white male, you should reflect upon yourself, for *you* came to a stereotypical and prejudiced conclusion. I'm an American person, and we can leave it at that.

Look, I know the world isn't perfect and I know it isn't going to be, but if we are to succeed at all in reforming this nation into one that is harmonious with all of those who live in it, we have to grow up, wipe our tears, and move on. Aside from the outer appearance of skin color, we're all just a shade of gray, and the sooner we realize that, the faster this nation will be reborn and will flourish once again.

Gary Mendese is a Collegian *staff member*

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Hampshire professor shares views on nuclear weapons

By Rebecca Sable
Collegian Correspondent

Eqbal Ahmad, a professor emeritus at Hampshire College, gave an emotional and informative lecture on Thursday, Oct. 15 at Hampshire College on the role of nuclear weapons in India and Pakistan.

His lecture, *Fire on the Mountain: South Asia After the Nuclear Tests*, sponsored by the Five College Program in Peace and World Security Studies examined India and Pakistan both before and after the nuclear testing initiated by India on May 11, 1998.

"The weapon is evil," said Ahmad. "It shouldn't exist. It should be eliminated globally." Nuclear weapons are a risk to the world and the American ideology that "nuclear weapons are a currency of power" endangers everyone.

In Ahmad's view, when India decided to test nuclear weapons, they destroyed an image of peace and non–violence that had been respected and imitated throughout the world for more than half a century.

In addition, Ahmad feels Pakistan, by responding to India's provocations, has suffered sanctions negatively affecting the government and the economy.

Ahmad sees India's decision to test the weapons as based on United States policy which has made nuclear weapons the "primary element of projection of power."

Throughout the entire period of disarmament, Ahmed said that realistically the United States was ensuring that only a few select countries were acquiring weapons. Not only did the United States look away while Israel developed its nuclear weapons, said Ahmad, they also "provided Israel with the most modern, advanced delivery capabilities."

In 1993, after a three–year period of naval expansion, the United States invited India to participate in joint exercises in the Indian Ocean, said Ahmad. This move only "when their appetite," and the Indians' perception of nuclear weapons as a symbol of power was "augmented by American policies." Nuclear weapons had become a "currency of power" to Indian government officials.

Using Japan and Germany as examples, Ahmad said, "for the first time in the history of the world, there has been the de–linking of military and economic power. Given the de– linking, what the hell are the Indians and Pakistanis going for?"

Throughout the lecture, Ahmad focused on the dangers and misconceptions of nuclear weapons. Referring to a quote from Henry Kissinger, "Nuclear weapons are the modern equivalent of raining the flag," Ahmad argued that we "should not take nuclear weapons seriously as a currency of power." It is a "stupid, Kissingerian view of the world," he emphasized.

Ahmad urged peace between India and Pakistan and said that their positions "cannot be moved without international pressure. Pressure must be put on both countries."

"There is a risk of nuclear holocaust between the Indians and Pakistanis as long as the Indians and Pakistanis remain enemies," he warned.

Ahmad's lecture was met with approval from students and community members.

Lauren Goldrich, a first–year student at Hampshire College, thought Ahmad's lecture "was really informative as well as frightening. The lecture was a necessary, eye–opening scare. It was excellent because he was so passionate about it."

Seth Levin, a sophomore undeclared major at Amherst College, expressed his opinion of the speech.

"I think Ahmad, being a very real presence at Hampshire College and the five–college community, helped the impact of his speech. He is an essential member of our community and that helped emphasize the importance of what he was talking about and the extreme urgency of the matter," he said.

Frances Crowe, a member of the Nuclear Abolition Task Force, felt that his talk was "very comprehensive, like only a Pakistani or Indian could do."

She thought that it was an "extremely valuable evening. His passion and expertise was wonderful."

Dedie Singapuri, also a member of the Task Force, was impressed with Ahmad's call at the end of the lecture to join in plowshare efforts to abolish nuclear weapons.

"That is the only thing that causes social change," she commented.

Ahmad, who was raised in Pakistan, has had years of experience in the international field. He has been involved in the Civil Rights Movement, and the anti–war movement. In addition, he has taught at Cornell University, the University of Chicago, and Hampshire College. Ahmad has also been at the Institute for Policy Studies and was a founding member of the Transnational Institute in Amsterdam.



KARA TOOMEY/COLLEGIAN

A tearful Sonam Dekyi clutches the picture of her imprisoned son, Ngawang Choephel, while appealing to an audience at Hampshire College on China's refusal to allow her to see him.

Tibetan student jailed in China since 1995

By Danielle Fugazy
Collegian Correspondent

This year the United Nations is celebrating its 50th year of the Universal Declaration of Human Rights, while ironically, Tibet is suffering from its 50th year of Chinese occupation.

Students, faculty, Tibetans, and non–Tibetans alike gathered last Friday night at Hampshire College to show their support for Middlebury College student, Ngawang Choephel, who is being held prisoner in Tibet.

Choephel, a ethonomusicology major, was arrested by the Chinese Government in 1995, while researching traditional Tibetan dance and song. He was accused of being a spy and sentenced to 18 years in prison.

In July 1995, Ngwang Choephel was being held in Nyari Detention Center in the city of Shigatse. At the time of his arrest, his camera, two videotapes, and travel documents were confiscated by the Chinese authorities.

In November 1996, more than a year after his disappearance, a closed trial was held sentencing him to 18 years in prison for gathering sensitive intelligence information and engaging in illegal separatist activities. Choephel was informed of the trial and verdict.

There has been little information about Choephel's well–being since his disappearance. Aside from the original video footage and audio recordings Choephel sent out of Tibet before his detention, there is little information about his case. Most recently, a former inmate who saw Choephel in early 1998 said he looked dazed and in poor health.

The mother of Choephel, Sonam Dekyi, a Tibetan living in exile in India, is appealing to China to allow her to visit her only son as provided by Chinese law. The law stipulates that prisoners may have visits from relatives. (Article 48 Prison Law of the PRC, adopted Dec. 29,1994)

"I long to see my son before I die," said Dekyi, who is in poor health herself.

Missing in Tibet is footage taped by Choephel that he managed to send to India before his capture by the Chinese authorities. The film includes Chophel's research and was packaged together with the help of actress Goldie Hawn and actor Peter Coyote, who are both narrators for the film. The footage was so powerful that many were crying by the time the lights came back on. According to Jay Pillay, enthonomusicology professor at Hampshire College, and former teacher of Choephel, "his (Chophel) main goal was clearly to research and document the songs and dance from the Tibetan culture that has died out."

The Chinese government has still made no statement about Choephel's whereabouts and no lists of charges has been released. According to Pillay, in the video Chophel was interested in his roots and wanted to share it with the world.

In 1949, the Chinese invaded Tibet, 14 years later Choephel was born there. When he was two, Choephel's mother, Dekyi, took her only son over the Himalayas to India hoping they could find a better way of life. In India, Choephel became interested in traditional Tibetan song and music. In 1993, he was granted a Fulbright scholarship to study at Middlebury College in Vermont.

Presently, there are 600 documented political prisoners in central Tibet and treatment ranges from electric shock to beatings.

Students for a Free Tibet sponsored the event and are currently looking for help in writing letters to Secretary of State Madeleine Albright.

"Global village": unification of nations or two different worlds?

The world, this big old place with all its people, hits a crisis of "world" proportions every now and then. At all other times, we are given to assume, everything is quite well with the world in general and all things unwell are merely disconnected, local, non–global problems. We have had two "world" wars, and various "world" crises that have supposedly come and gone. We are told we are currently witnessing a global economic crisis. This is an undeniably serious crisis, but we need to open up the debate about what qualifies as being of "global" or "world" proportions in our media and society.

> *"Over 55 percent of the world still lives in rural areas... And a lot of these people work as migrant workers on farms that package the products of their labor and send it to you and me to eat."*
>
> Vamsee Juluri

The global economic crisis is supposed to be global because it is supposed to affect the whole world. Perhaps it does, but there are worse, and more compelling crises that have been going on for at least a couple of centuries now that we seldom think of calling crises. It is only when something occurs in the West — and those who hold power — that we decide to call it a global issue. We wake up to this global economic crises, for instance, only when our wanton masters upon Wall Street find their high–stress, high–finance speculation has landed them in a bit of trouble.

Similarly, a push–button massacre of Iraqis can be justified as a response to a threat not just to the United States, but to the whole world itself. On a more mundane note, American television is quite gung–ho in declaring "world premieres" of stuff no one outside the country is watching anyway. And there is the "World Series" (but who in the world is interested in it outside the U.S.?) To sum up, even a well– meaning slogan like "We are the World," when taken literally, sounds quite imperialistic in the context of the West's relations to the rest of the world. Who's this "we"?

There is no denying that there is an emergence of conscientiousness in the West about the world which has made for fund–raising, as well as public opposition to needless U.S. perpetrated massacres in the Middle East (such as the questions faced by Madeleine Albright at Ohio State when she went to pitch for more bombs on Baghdad).

The problem, is that we are yet to acquire, with the certainty of common sense, a clear and representative picture of the "global." We hear so much about globalization. We celebrate it for bringing the whole world together à la the IBM ad campaign ("Solutions for a Small Planet"), we fear it for taking jobs away from American workers, we condemn it for promoting child labor in other countries, but these issues are barely the surface of what we can safely call the real world issue.

The "world" for the most part is not a part of all these discussions we have about it. Only a small fraction of the five billion people in the world have access to the World Wide Web and all the debates about globalization. There is an "us" here — the relatively privileged people from various nations who have access to education, media, and talk about the world, and "them," the majority of the world's population, the very people we claim to be talking about through notions of "global" this and "global" that.

These people have little success to our grand ideas about world peace and development, but they are seriously affected by the outcome of our debates and designs for the world.

First, it was colonialism with its mission of civilizing non– European peoples. Then, it was development, for the former colonies which upon independence were told to modernize or else (now, it's globalization. Developing countries have to "reform" their economies and let our banks and companies make their profits. Good for us, but what about them? Who are they? Where are they? What are they doing?

"They," the bulk of the world's population we speak so easily about are all around and unseen. They are as disparate in the way for their exclusion from a chance for a decent life as they are in nationality and occupation (or lack thereof). There is one group of people who constitute a large part of the world's population and are getting a really bad deal out of the way things work. They are for the most part people from the developing countries, or what economists call the "South," and while it is easy to think of them as poor people from poor countries, it is more accurate to characterize them for what they provide to the world. To put it simply, this group consists of agricultural laborers. This is the group which should come to mind when we say "global" this or "global" that.

Historically speaking, their numbers as a part of the whole population may have decreased somewhat. Why? Colonialism threw them off their land and their livelihood. They were forced to grow cash crops for European companies instead of food for their own stomachs. They found their whole way of life destroyed. Many of them migrated to cities. Some became industrial workers and entered a new sphere of exploitation. Most of them ended up in what is called the informal economy, making a living on the streets, polishing shoes, carrying bricks, begging. The squalor we associate third world cities with, the shantytowns and the slums, did not appear magically, neither has this whole process happened long ago and is all done with now.

Over 55 percent of the world still lives in rural areas (the real "global village," and not the cyber–fantasy we hear about). And a lot of these people work as migrant workers on farms that package the products of their labor and send it for you and me to eat. And while their presence on farms in this country only receives attention when it is seen as a threat to American jobs and identity, they are not here by accident. They are here precisely because they are seen as exploitable and the economies of their home countries have been devastated by 400 years of Western profiteering. (On this note, let's remember 1848, when over half of Mexico came to be called Southwest United States).

So this is the "world" that we need to think about. And "they" are not far away from us, in some remote land. They are working on farms right around us in horrendous conditions where the pain in their bodies gives them little chance for a humane standard of life, but instead generates handsome profits for agri–business. But farm workers, are by no means a defenseless group. They have been pushed hard enough for them to organize as a collective bargaining force to demand better treatment from their exploiters. They have the will, but they need our support.

There is, as we speak, a crisis brewing with migrant (Chicano/a) farm workers in California. They have long been represented and supported by their union, the United Farm Workers (UFW), but are on the verge of losing whatever voice they have because of a sinister campaign by powerful farm owners to weaken their organizing efforts.

The UFW has been a pillar of strength for the people who actually make up "the rest" of the world. If you want to make a difference, then this is where it most needs to be done. You won't hear about this on CNN, but trust me, this is the real global crisis.

Vamsee Juluri is a UMass graduate student.

UFW President Arturo Rodriguez will be speaking at UMass on Nov. 10 at 7 pm in Campus Center room 904 on "Stopping the brutal exploitation of farm workers."

An eye into developing nations
African Renaissance calls for soul searching

By Vincent Mooki Mooki
Collegian Correspondent

It is with little doubt that the concept of an African Renaissance is one that in South Africa has started developing and inevitably hit (African's) eardrums to an extent that one can safely argue it has almost become a prostitute.

Questions that immediately leap to mind are what is the Renaissance about, what does it seek to achieve, and to who is the preaching of this concept being directed?

> *"It is in actual fact a continental call for a new beginning, which is urging Africans to start developing themselves in the absence of that colonial supervision."*

English professor Dan Izevbaye from Ibadan University in Nigeria, feels that it is important in the first place to indicate that the African Renaissance, as a term, was initiated in South Africa by Deputy President Thabo Mbeki, yet the term Renaissance is far from new or confined to only South Africa. The following are some of Izevbaye's views on the Renaissance.

* * *

Renaissance, in an African context, can be traced back to the late 1950's when the winds of change started to blow across the African continent against the plundering and exploitation of Africa's resources which was started in the 15th and 16th centuries by European colonialists. These are issues commonly discussed in the works of Pan Africanists such as Nkwame Nkrumah of Ghana.

African Renaissance as a concept, is not a decree or legislation nor even prescriptive, but it is a setting of a goal or a target, a proposal and a call to action. It is in actual fact a continental call for a new beginning, which is urging Africans to start developing themselves in the absence of that colonial supervision.

As a rallying call for collective responsibility, the concept emphatically expresses the need for co–operation and unity among African countries and the need for Africans to make Independent decisions. It is therefore, a call for self–discovery.

The call is prompted by undeniable and unacceptable economic and political conditions that have and still forms a central part of this continent. Such conditions involve poverty and civil wars which in turn result from greed and corruption. The political instability which has and still learn some of these countries apart is largely attributable to the lack, if not total absence of basic human rights across the continent.

In this case, the call seeks to discourage and criticize politicians in particular, against such practices as "politics of the belly or stomach" where the desire and practice of accumulation of wealth for personal gratification are evident, even physically.

The call is important because it is the African future which is being jeopardized by our very political leaders.

The call also seeks to discourage the exploitation of the resources of the continent by foreign countries at the invitation of our politicians who in turn are taking our money outside the continent thereby damaging its future by stalling development.

A classic example of such leaders are the late Mobutu Sesseko of the former Zaire and the former Nigerian military dictator Sani Abacha, who exposed their countries to foreign exploitation despite the poverty and suffering experienced by their people.

This call therefore is particularly directed towards politicians to create and provide a conducive political and economic infrastructure if the possibility of growth and development is to be entertained in Africa. One of the pre– conditions necessary for such development involves the establishment of basic human rights such as intellectual freedom. In this case citizens of every country should have the right to inquiry, expression, and intellectual freedom. In this case citizens of every country should have these rights because knowledge is important to growth and prosperity.

There are people who are still cynical of the concept because there are no signs of development towards the intended goals of the concept. It is pivotal that it is explained to these people and the explanation should be stressed from an African point of view since this call, is in actual fact, calling Africans to take a journey into the interiority.

Vincent Mooki Mooki is a student at the University of Fort Hare in South Africa. Professor Izevbaye is a visiting lecturer at the University of Fort Hare.

Memories from pop's past; looking to bands of today

HITS
Phil Collins
Atlantic

Does the mere sight of this man's name make you cringe? It shouldn't. Phil Collins is perhaps one of the 80's and 90's true pop music craftsmen. The man understands what a "single" is. This collection is a fine chronicle of a very successful career as the pop arena.

But it's obvious that Phil is slowing down a bit. His last tour featured him leading a big band; Phil did not sing. His last album, *Dance Into the Light*, was pretty poor and failed to yield any mega-singles. So, just in time for the holidays season, his label releases out the inevitable past Genesis retrospective.

The singles from *Dance Into the Light* are here. So is Collins' latest effort a collaboration with Babyface on a cover of Cyndi Lauper's "True Colors." As we have come to expect from Babyface, this is the epitome of cheese. Not to mention sick. It is the bulk of the material on *Hits* that brings a smile to my face. These are the songs that would fit onto the soundtrack accompanying a film of my grade school years. Admit it, Phil Collins was IT. You chuckle, yet I suggest that powerful "Easy Lover" would turn you up and dancing in a flash. Its inclusion is almost worth the price of admission. Up to now, it was only available on a mediocre album from ex-Earth, Wind and Fire member Philip Bailey (co-vocalist on the song).

Other hard to find songs are also included. Songs from films such as *Against All Odds*, *Separate Lives* and *Buster* (on which Collins also starred) which spawned the wonderful and sappy love song, "A Groovy Kind of Love." A song that everyone cranks when it comes on their car radio, "In the Air Tonight" is included here (maybe it's the memories of "Miami Vice" that it conjures up that allow it a special place in our hearts).

The magnificent singles from *No Jacket Required* are all here: "Sussudio," "One More Night," and "Take Me Home" as well as the homeless themed ditty that we all hummed along to a few years later — "Another Day in Paradise."

As the title suggests, this album is all about chart success. Perhaps the inclusion of "True Colors" is wishful thinking, we'll just have to wait and see. Some songs we have over and over again on the radio are suspiciously absent ("Don't Lose My Number" and "I Missed Again"). I'll just have to wait for the box set, I guess. **B+**
(Matthew Nixon)


Symposium possesses a kind of charisma that is absent in the increasingly generic alterno-pop genre.
COURTESY MP

ON THE OUTSIDE
Symposium
Infectious/Red Ant

This band has been touted as "the best live band in Britain" by such UK publications as *Melody Maker* and *NME*. A good deal of that energy makes it onto their latest recording *On the Outside*, but some of it fails to captivate.

"The Answer to Why I Hate You," the album's first track manages to be a delight, the visceral punk screaming of Ross Cummings offering a new twist on the usual Brit-pop. But the album's inconsistencies are abundant, as some tracks prove to be weak.

There are, however, a lot of surprisingly excellent songs on this album. "Drink the Sunshine" and "Obsessive Compulsive Disorder" are clever tunes, and there is a certain charisma about Symposium that is absent in the increasingly generic alterno-pop genre.

On the Outside may be unremarkable, but Symposium is definitely a band worth checking out. Especially if they come around at some point. **B**
(Kevin Monahan)

ADVENTURE
Furslide
Meanwhile.../Virgin

Nellee Hooper's work with such prolific artists as Massive Attack, Bjork and U2, would lead one to believe that he would have a more exciting band than Furslide as the first artist on his new label. Meanwhile... Furslide's *Adventure* doesn't offer much in the way of musical inventiveness like Hooper's other collaborations have. However, it almost (but not quite) makes up for it in lyrical creativity.

Guitarist/vocalist/songwriter Jennifer Turner has an excellent vehicle for her talents as a songwriter in Furslide, her voice and lyrics are excellent, and her skills as a guitarist are more than adequate. Having the rhythm section of Jason Lader on bass and Adam MacDougall on drums doesn't hurt either.

The problem with *Adventure* is Furslide's experimentation with funk, blues and psychedelica not managing to do anything interesting with any of these genres. It's sort of like learning to speak one language well before deciding to take up another.

Turner, best known as Natalie Merchant's guitarist on *Tigerlily*, pulls off some nice solos, but that's about it. Overall, *Adventure* comes off as a bland vehicle that wastes it's musicians potential. **C** (K.M.)

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Blasting holes into the night?

When I left you last I believe I was amidst a plethora of my own complaints and unresolved criticism. After some introspective thoughts and a couple quiet games of NFL Blitz I have gathered myself and am ready to address the state of hip-hop once again.

Let me begin by posing a few fundamental questions: How many ways can Jay Z illustrate that he is a wealthy man? After *Reasonable Doubt* I was convinced of both his skill and bankroll. After *In a Lifetime* I was more convinced of the latter. Why is it that we criticize RassKass for weak production and misuse of bonified talent when we purchase, praise and pump Jay Z? Imagine *Hard Knock Life* if the Beatnuts, Show & AG and Dimond D produced the bulk of its tracks? What if he featured say O.C., Buckshot and Fat Joe instead of DMX, Jermaine Dupri and Too $hort? These formulas are simple hip-hop ethics and we the consumers reserve the right to, at least, ask these type of questions.

But let me proceed... *Black Star* was a good album right? I'd just like to know why a fair percentage of it was dedicated to exemplifying beat-jackers when its primary success hailed from "Definition," which contains a beat jacked straight from BDP's classic "The 'P' is Free." I like Mos and Kweli, I really do, but I refuse to defend their hypocracy.

It's official... after all the votes were pieced together and tallied the overriding word on the streets is that Tribe has lost their energy and stepped down from the ranks of incomparable standards. It was a long run and lately their feats becoming increasingly tired. And speaking of falling off, I was eating a bowl of cereal the other day when I noticed a picture of Canibus on the milk carton. It's a good thing he has a background in computers because I think we've all answered the question he asked us with his album title (Those who are following know I'm not being cryptic). What I am getting at is that becoming a fierce MC takes more than battling LL and making scorching guest appearances on other albums; and like Jay Z and Rass Kass, Canibus is just another waste of talent.

On the flip-side there are some positive aspects that deserve a nod. Outcast immediately comes to mind. After three albums I have yet to find flaw in their effort. *Aquemini* is perhaps "different" by an east coast vernacular but it is far too rich, both lyrically and musically, to ignore. It was also nice to see the re-emergence of Brand Nubian who stuck to the formula of preaching the five percent gospel over nicely-crafted beats. *Foundation* is a prime example of a carefully produced album.

Perhaps the only thing hotter than the Yanks is mouth is Philadelphia MC the Last Emperor. This kid can flat out flow. He can spit anything from battle lyrics to thought provoking metaphors and his mental approach to hip-hop is absolutely on point. His joint, "Keep On," leads the list of my five most flammable tingles of the month followed by: "Soundclash" by Shabaam Sahdeeq; "I Shot Regan" by Non Phixion; "Chonkyfire" by Outcast and Black Star's "Respiration."

Last but a far cry from least, if anyone ventures into the jungles of NYC, make doubly sure to pick up a little magazine called *One Love*. Only in its third issue, it is undoubtly the solution to the staynation problem that often surrounds the core of hip-hop. The post-reading experience is like a glass of water that cleanses your cotton mouth. From cover to cover it is raw and refreshing journalism.

David Katzoff is a UMass student.

■ trax

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HILLSIDE
Arnold
Columbia

Arnold's debut fares pretty well. This is really mellow, skirting the edge of psychedelic pop. There is plenty of strumming of acoustic guitars and lofty string arrangements.

The start of the show is "Rabbit," a tripped-out, spoken- word piece that ranks as one of the years best album tracks. A strange bouncing sound accompanies the story of a rabbit at the seaside. The track explains the cover art and serves to present Arnold's philosophy of life.

At times, the tunes verge on becoming country rock. Pretty cool for a bunch of Brits. **B** (M.N.)

O.K.
Talvin Singh
Island

Oh dear. Singh got a bit self-indulgent on this follow-up to his much-lauded debut, *Soundz of the Asian Underground*. It's much more trancey than dancey, but that's not the problem. He still uses Indian instruments and chants, but the result is far less hip. No more whimsical takes on Asian airline announcements — not as much energy. How did this London club-darling get so mellow?

The exceptions on O.K. are Decca and Soni, both of which incorporate chanting. They have some of the old "oomph." Most of the other tracks are sort of like techno elevator music — and they seem to go on forever. Singh's going to lose some street cred on this one.

Singh has said he wants to get Asian kids "into their own music" in recent interviews, but this is just not the way to do it. It's just O.K. **C-**
(Tanya Mannes)

■ volleyball

continued from page 10

the Minutewomen they fell short in game two 15-10.

UMass took the court for game three seemingly unmotivated to play. They fell behind early 12-3, and the Huskies would not relinquish the lead as they won game three, 15-11. The Minutewomen made a run late in the game but it was too little too late.

"We always play when it's a little too late, it's getting old. Kari Hogancamp played the last half of the third game the way she should have played the first two games. It starts with her defense. We need as a team to start playing tough in warm ups," Kenny said.

After dropping these three big games in a row the Minutewomen need to come back strong this weekend when they meet La Salle and Temple, at Curry Hicks. The second half of UMass' conference schedule begins this weekend. The Minutewomen need to come up with some big wins in order to have a shot at post season play.

"They have played everybody, they are going to play now for the rest of the season. Now it's up to them. They need to find a little more of a fight in them because it's pretty hard to win and I don't really know if they're willing to play that hard for five games. You don't start to play when you're down 14-7 in the final game," Kenny said.

Men's water polo excels in Calif.

By Matthew Despres
Collegian Correspondent

Bruised, but by no means beaten or down, the Massachusetts men's water polo team traveled to California this past weekend. Not to relax, hit the beach and take in a few rays, but to get back in the pool and continue doing what they have done best all season long: win.

The Minutemen left home with a 15-2 record, and dates with UC Santa Cruz and the NorCal tournament marked down on the calendar. They also had a nice two game winning streak to rest their heads on, and more importantly, head coach Russ Yarworth said the team was excited to go. That mindset proved to be fruitful after all the team had been through in the past few weeks, particularly the altercation with Queens that had left a few players injured.

But that is now in the past, as all the boys were back and ready to go.

"No, that [the injuries from the Queens match] was not a factor this weekend," Yarworth said. "We were all back."

The first challenge came from UC Santa Cruz last Thursday. The Minutemen worked the match to a 5-4 halftime score in their favor, and then blew Santa Cruz away in the second half, eventually running the score to 13-6. Senior Brian Stahl set the nets on fire with four goals, and was backed up by sophomore Brook O'Neill who found the back of the net for himself on three occasions. The win boosted the Minutemen to a stellar 16-2 overall record. Yarworth was pleased.

"We did a great job," Yarworth said. "Our level of play was up there and we displayed a good commitment to defense."

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Next the squad headed for the NorCal tournes, where they faced No. 18 Santa Clara in Stanford. It was once again Wyommissing, Penn. native Stahl leading the way, as he scored five times to lead the Minutemen to a 12-7 victory. While Stahl continues to impress Yarworth says the teams success is more than an individual effort.

"Brian is no bigger than the team, but he is a big part," Yarworth said. "They all are. Team is the key word here."

The low point of the weekend came against No. 6 Pepperdine, the first meeting between these two squads. UMass fell by a score of 12-6, bringing their season record to a still impressive 17-3.

The next time we see the team in action will be Oct. 24 and 25, when they travel to Annapolis, Md. to participate in the UAC Championships.

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ANNOUNCEMENTS

The UMass Women's Ice Hockey team won their first game 8-0 this Saturday at Holy Cross. The first home game will be Sunday, November 1st, vs. UMass-Lowell. Free admission at the practice rink and game time is 1pm.

AUTO FOR SALE

83 Volvo Wgn Green, 4 speed, AC, 131K miles, $1500 or B/O 256-2384

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Five College Community Calendar

WEDNESDAY, OCT. 21

Fair — The International Programs Department will hold a fair in the Campus Center Concourse between 10 a.m. and 2 p.m.

Lecture — A lecture entitled "Incompletes: A Double-Edged Sword" will be held from noon-1:30 p.m. in room 803 of the Campus Center.

Lecture — A lecture entitled "All Power to the People: The Black Panther Party and Beyond" will be held in the Campus Center at 7 p.m. Check information desk for room number.

Meeting — Amnesty International will have a death penalty discussion at 7 p.m. in room 903 of the Campus Center.

Speech — Daniel Sicken, a plowshares activist demonstrating against nuclear weapons, will speak at 7 p.m. in the Johnson Chapel at Amherst College.

Workshop — There will be a contraception and safer sex workshop at 7 p.m. in room 302 of University Health Services.

THURSDAY, OCT. 22

Discussion — There will be a class and discussion, as well as Hare Krishna Vegetarian Feast and Bhagavad-Gita, in the Commonwealth Room in the Student Union at 6:30 p.m.

Lecture — A lecture entitled "Not Your Ordinary Academic Black Man" will be given in the Campus Center from 12:30-2 p.m. The event is part of the GLBT Lecture Series. Check at information desk for room number.

Lecture — A lecture entitled "Neither Disraeli nor Dreyfus: The German Jews and Liberal Europe" in the New York Room in Mary Woolley Hall at Mount Holyoke College at 4:15 p.m. A reception will follow.

Lecture — Judith Halberstam will talk about her book *Female Masculinity* at 12:30 p.m. in room 411 of the Campus Center. The event is part of the GLBT Lecture Series.

Meeting — The UMass English Club will have a meeting at 6 p.m. on the second floor of Bartlett. The movie "Shadowlands," based on the life of C.S. Lewis, will be shown.

Speech — Robert Ader will give a speech entitled "Conditioned Immune Responses: The Role of Conditioning in Drug Therapy (The Placebo Effect?!)" in the Hooker Auditorium at Mount Holyoke College at 6:30 p.m. A reception follows.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office, and Commuter Services in the Student Union. Voting is on Nov. 3.

Community — The Fall '98 final examination schedule will be available beginning Friday, Oct. 16. Copies will be available in the Registrar's Office in 213 Whitmore, and will be delivered to students who live in the residence halls. The schedule will also be on the World Wide Web beginning Oct. 5.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from Sept. 25-Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Exhibit — An exhibit entitled "From the Book of Triptych" will be shown at the New Africa House from Sept. 23-Oct. 22. Paintings representing a marriage of African and Western Aesthetics are included.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7390 for more information and to sign up.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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WEDNESDAY EVENING — **C - Campus** — **OCTOBER 21, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Africans in America: "Brotherly Love"			Amistad Struggle		Flip Schulke	Natura (In Stereo)	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Nanny	Maggie	To Have & to Hold (In Stereo)		Chicago Hope (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny	Maggie	To Have & to Hold (In Stereo)		Chicago Hope (In Stereo)	News	Late Show
WGVB	5	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Secret Lives	20/20	News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek (In Stereo)		Charmed (In Stereo)		News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "Flight" (In Stereo)	News	Tonight Show
WTXX		6	Married...With	Home Imp.	Judge Judy	Judge Judy	7 Days "Come Again?"		Star Trek: Voyager "Drone"		News	Newsradio	LAPD
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "Flight" (In Stereo)	News	Tonight Show
WTIC	8	11	Simpsons	Friends	Seinfeld	Frasier	World Series: Game 4 — Indians vs. Yankees at Braves or Padres					News	Friends
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "Flight" (In Stereo)	News	Tonight Show
WGBY	10	6	Creatures	Business Rpt.	Newshour With Jim Lehrer	Africans in America: "Brotherly Love"			Africans in America: "Brotherly Love"			Charlie Rose (In Stereo)	
WGGB	40	29	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Two Guys-Girl	Drew Carey	Secret Lives	20/20	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Come Again?"		Star Trek: Voyager "Drone"		7 Days	NHL Hockey: Bruins at Mighty Ducks	
WTBS	42		Mama's Family	Mama's Family	Roseanne	Roseanne	★★ "Amos & Andrew" (1993, Comedy) Nicolas Cage					★★ "The Delta Force" (1986, Adventure) Chuck Norris	
AAE	43		Northern Exposure		Law & Order "Securitam"		Biography "Debbie Reynolds"		American Justice (R)		Sherlock Holmes Mysteries (R)	Law & Order "Aftershock"	
CNN	45	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Fortune	Sports	Moneyline
CON	46	29	R. Townsend	Make-Laugh	Daily Show (R)	Stein's Money	I Night Stand	Comedy Net 3	Foxworthy	Brett Butler	South Park	Upright	Daily Show	Stein's Money
DISC	49		New House	Fix-n-Line	Gamma Shetter		Wild Discovery: Cheetahs		Discover Magazine (R)		Egypt Uncovered (R)	Justice Files "Killer Kids" (R)	
ESPN	51		Up Close	Sportscenter		PBA Bowling	Rochester Open (Live)		Wonderful World of Golf		Billiards		Sportscenter
LIFE	52		Ellen	Ellen	Party of Five	Deal With It	Chicago Hope (In Stereo)		"Life of the Party: The Pamela Harriman Story" (1996, Drama)		Sex Attitudes	Golden Girls	
MTV	53		(5:30) Jams	Countdown	Fanatic	Beavis-Butt.	Eye Spy Video	Say What?	Total Request Live (In Stereo)		True Life	Revue	Cut (In Stereo)	Lovaline
NICK	55		Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allan Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	56		Quantum Leap		Sightings	Star Trek: "Mudd"			★ "Rouge II: the Second Story" (1967, Horror) Aya Gross			Sightings	Star Trek
TLC	57	28	Home Again	Home Again	48 Hours "Hospital"		Extreme Machines "Tanks"		What Happened? (R)		Driver (R)	Extreme Machines "Tanks"	
TNT	58		Babylon 5 "Legacies"		ER "Homa" (In Stereo)		★★ "The Golden Child" (1986, Comedy) Eddie Murphy				Babylon 5 (R) (In Stereo)	"The Time Guardian" (1987)	
USA	59		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Weiker, Texas Ranger		★★★ "Dash Becomes Her" (1992, Comedy) Meryl Streep			New York Undercover	
HBO	60		(4:45)		★ "Anaconda" (1997) Jennifer Lopez. PG-13		★ "Batman & Robin" (1997) Arnold Schwarzenegger. PG-13				Oz "To Your Health" (In Stereo)	Chris Rock	Kiss the Girls
MAX	61		(4:45) "Steel"		★½ "Spill" (1996, Brian Bosworth. PG-13		★★★½ "Born on the Fourth of July" (1989, Drama) Tom Cruise. (In Stereo)				★★½ "Murder in Mind" (1997) Jimmy Smits		
SHOW	65		(5:30) "Adventures-Mo"		Outer Limits: Mary-25		★★ "Sunset Park" (1996, Comedy-Drama) Rhea Perlman.				"Hit and Run" (1997, Suspense) Kari Salin.		Compromising

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7	HSCN Movie Ch.	23	Sundance
8	UPN1/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	26	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Rose is Rose By Pat Brady



Spunk By Mike LaRiccia



Sven By Stephen Higgins



Kampus Kids By Adam Soutiere



Horoscopes

LIBRA (Sept. 23–Oct. 22) — You won't have a lot of time to make the decisions that the day demands. Get yourself up and active as soon as possible.

SCORPIO (Oct. 23–Nov. 21) — You may discover that someone who has been close to you for some time can actually be more than just a friend. Discuss your plans openly.

SAGITTARIUS (Nov. 22–Dec. 21) — You will have to tread very carefully today if you expect to combine business and pleasure with any degree of success. Much depends on timing.

CAPRICORN (Dec. 22–Jan. 19) — You may be tempted to form a new union — either personally or professionally — with someone who has rubbed you the wrong way for a long time.

AQUARIUS (Jan. 20–Feb. 18) — Take care you're not too overbearing today. You'll want to be sure that others get the job done, but do so with style.

PISCES (Feb. 19–March 20) — The time has come for you to do things in ways that are expected of you. Don't rock the boat today.

ARIES (March 21–April 19) — Someone may upset you today unintentionally, but the fact that it happens gives you food for thought. Perhaps your plans must change.

TAURUS (April 20–May 20) — Although you're in the mood for more freedom today, you may not know how to get it. Follow unwritten signs to achieve your goal.

GEMINI (May 21–June 20) — A certain sign is likely to be sent your way during the first part of the day. Do you have what it takes to respond in kind?

CANCER (June 21–July 22) — This is a good day for you to take on more responsibility. You'll have the chance to show what it means to take care of others.

LEO (July 23–Aug. 22) — Don't be put off by cries of incompatibility today. The truth is that you can get along well with almost anyone if you try hard enough.

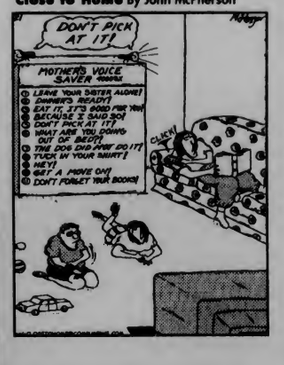
VIRGO (Aug. 23–Sept. 22) — Don't try to fill your head with too many facts and figures today. "Average" is not for you. Follow your instincts and you'll surely excel.

Quote of the Day

"MOST people walk on the right!"

–Overheard

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Breast Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Mesquite Chicken Sandwich

Worcester
LUNCH
Grilled Steak Sandwich
Homemade Chicken Pot Pie
Rotini/Tomato Meat Sauce
Rotini/Tomato Lentil Sauce

DINNER
Roast Turkey
Cauliflower Eggplant Casserole
Pastabilities
Cheese Lasagna

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Barbecued Pork on a Bun
Grilled Cheese Sandwich

DINNER
Roast Turkey
Fried Shrimp Dinner

Berkshire
LUNCH
Grilled Steak Sandwich
Mesquite Chicken Sandwich
Rotini/Tomatoe Lentil Sauce

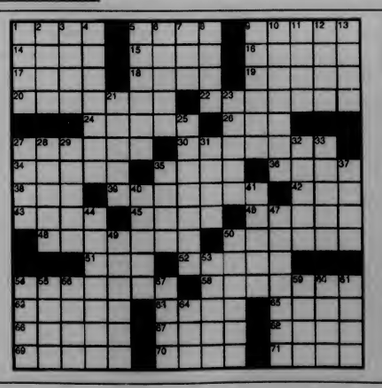
DINNER
Roast Turkey
Handcut Cod Sub
Penne with Tomatos & Spinach
Pastabilities

ACROSS
1 Enthusiasm
5 Isaac's son
9 Start
14 Seabird
15 Stare
16 Entertain
17 Sharp taste
18 Act regal
19 "Hit"
20 Supposed
22 Hone
24 Theme
26 "I — Camera"
27 Fail bloomers
30 Like an expired license
34 Lip cosmetic
35 Run away
36 — and gloom
38 Spoil
39 Preparing for publication
42 Zee's predecessor
43 Mimics
45 Pitcher Hershiser
46 Cures
48 Authorize
50 Eye part
51 Tack on
52 Twitch
54 Fringed carriages
58 Type of illusion
62 Gross
63 "Present!"
65 Alaskan city
66 Choreographer de Mille
67 — and anon
68 Writer Wiesel
69 Aquarium fish
70 Pops
71 Look for

DOWN
1 Greek letter
2 Important periods
3 Beattie namesakes
4 Peas and beans
5 Herons
6 Riyadh resident
7 Cobbler's tool
8 Luau strings
9 Grand — (island)
10 Precious stone
11 Swallow rapidly
12 Man or Wight
13 Electric sign
21 Telegraph inventor
23 Refuge
25 Coffee-makers' needs
27 Taj Mahal site
28 Silent
29 Type of pole
31 Astronaut Armstrong
32 Des Moines resident
33 Sir Arthur Conan —
35 Blaze
37 Plateau
40 Not stylish
41 Phantom
44 More thinly scattered
47 Royal furs
49 Black Sea port
50 Frances
53 — over: studied
54 "Out, Tabby!"
55 Beseech
56 Talk wildly
57 Outbuilding
59 Songwriter Porter
60 Pierre's girlfriend
61 Onion's cousin
64 Zsa Zsa's sister

PREVIOUS PUZZLE SOLVED

C	A	M	P		G	R	I	M		S	T	E	P	
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E	D	I	T	I	F	I	C	E		A	K	A		N	A	T
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Y	E	W		S	L	I	D		O	P	E	R	A	
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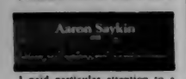
SPORTS

Wednesday, October 21, 1998 — The Massachusetts Daily Collegian

Big Mac on TV, Wells not so fat, Torre gets kudos

For a brief second Monday night, I thought my eyes were deceiving me. Then it began to sink in. This is what happened:

I was watching the New England Patriots lose to the New York Patriots (I mean Jets... well, no... Patriots), and



I paid particular attention to a McDonald's commercial that I thought I had seen before. You know, the one where Busch Stadium (home of the St. Louis Cardinals) is cheering "Big Mac, Big Mac." So anyway, the last time I watched this commercial, I thought that **Mark McGwire** was going to appear. After all, the fans were chanting his name. But I was relieved to see that he did not succumb to the "Dumb Endorsement Syndrome." Instead, **Sammy Sosa** appeared on the screen and asked, "Did somebody say McDonald's?" while biting into... well, what else... a Big Mac.

I actually found the first commercial to be funny as I thought to myself, "Hey Saykin, you fool, did you really think Big Mac would appear in a dumb commercial?" Well, Monday night, I was aghast to see Mark McGwire appear in the follow up to that advertisement speaking that patented line of "Did somebody say McDonald's?"

Why in God's name would he sell out like that? He even told reporters that he will be very careful about what products he would choose to endorse... but McDonald's? Why? Perhaps they offered his pudgy son free extra value meals for a year. Perhaps not.

I know that he may have been a perfect fit from McDonald's point of view (After all, he has the same nickname as the chain's most famous burger). But from what I have seen over the years, athletes tend to look ridiculous in any commercial of that genre. Not to mention the fact that the athlete is endorsing food which is extremely unhealthy for children. Now every kid in America is going to beg mommy or daddy for food which will make them as fat as McGwire's son. Trust me on this one. I ate at Mickey D's all the time when I was a porky little lad back in Holyoke. I've since trimmed down a bit, mostly because I refuse to eat garbage from fast food restaurants (except Taco Bell... nothing is better than a bean burrito when you have the munchies).

Even though you may have sold out a bit, Big Mac, I still love 'ya. No one will ever hit 70 home runs in one season again. Ever!

In other happenings, the Yankees are on the brink of their second World Series title in three years. I've pretty much run out of bad things to say about them, but I will always crack a smile when I look on the cork board in the *Collegian* Sports cubicle. We have a front page of the *Boston Globe* sports section, on which **David Wells** is pictured. One of our writers (and it wasn't me, I swear) wrote above him in big red-marketed letters "Fatso! The fattest pitcher in baseball." As much as I hate Wells, I may have to give that distinction to Sox reliever **Rich Garces**. Now that's a fat (not to be confused with the ebonic adjective "phat") pitcher.

Although the Padres managed to pound Wells for five runs in Game 1 of the Series, their bullpen failed them miserably. After yanking starter **Kevin Brown** after he allowed two base runners in the seventh inning, San Diego skipper **Bruce Bochy** made the most costly managerial mistake of his career. Brown has been known to let runners on base, but has a reputation of pitching himself out of trouble. Bochy didn't give him a chance, and gave the Yankees a 9–5 advantage from a 5–2 deficit in a matter of minutes.

Kudos to Yanks manager **Joe Torre**. First of all, I like the guy because he's Italian. Second of all, he seems to make the right moves at the right time, e.g. **Shane Spencer** in the first round, "**El Duque**" in the ALCS, and **Ricky Ledee** in Games 1 and 2 of the Series. Can you say AL Manager-of-the-Year?... although **Jimy Williams** may give him a run for his money.

As the Fall Classic winds down, I only hope that the Padres show some signs of life in the Series. Last season we were spoiled by the seven-game thriller between the Indians and Marlins. Before last year, baseball fans had gone six years without a seven-game World Series. If **George Steinbrenner** can keep this Yankee team together (and he won't, I'm just speculating because it's my job), we may not have an exciting World Series for another six years.

And lastly, to more or less paraphrase **Bob Ryan** from his *Boston Globe* column on Saturday: The Yankees are almost in a lose-lose situation this October. If they lose to San Diego, 1998 will be one of the greatest disappointments ever. And if they win, so what? Everyone expects them to win. There will only be a sense of relief when they win. Where's all the fun it that?

Aaron Saykin is a Collegian columnist.

Fowler continuing standout year

Junior goalie succeeds despite soccer's struggles

By Sanford Appell
Collegian Staff

It is not easy to maintain a personal level of excellence when your team has compiled a 1–11–2 record, with two weeks remaining in the season.

Massachusetts men's soccer goalkeeper Todd Fowler has risen to this occasion, however, and performed in a stellar fashion throughout a disappointing campaign.

Fowler, a Chicago native came into his own last season when he assumed the starting job in net and has performed admirably in a dismal season for UMass this season.

The junior keeper has compiled a .730 save percentage, while collecting a 1.88 goals against average, and he has earned 2 shutouts this season.

Fowler's 5.01 saves per game average places him at 20th in the nation, and his 160 career goals against ranks as 10th best in UMass history.

Perhaps Fowler's toughest challenge to date has been mentally preparing for competition this season, as often times the team has not supported his tremendous efforts in net.

"This season has been frustrating for so many reasons for the whole team," Fowler said. We have great team unity this season, and we expected to fare so much better than we have.

"I still have to be ready to play my best and help the team win every time out no matter what our results have been."

One theme this season has been the Minutemen's inability to win close games. Fowler's play in net is one of the reasons the games have been so competitive.

"Todd is a leader on the field," Massachusetts Coach Sam Koch said. "He motivates the guys around him, and they want to earn the wins for him. Certainly his play and attitude have kept us in a lot of matches."

Fowler's mental strength has been built up in part because he knows what it to like to sit on the sidelines and observe others playing in front of him.

"When I first got here, I wasn't even traveling with the team," Fowler said. "I was third on the depth chart, but I worked hard because I desperately wanted to compete."

Fowler's transition from a bench warmer to starter came full circle seven games into last season on Sept. 20, when he stepped into the starting role against perennial power Boston University.

Fowler was superb in net on that afternoon, propelling the Minutemen to a stirring 2–1 overtime win.

"That BU game was probably my most memorable as a member of this team," Fowler said. "I was given the chance to start, and luckily I made the most of it."

One of the unusual qualities about Todd is that he has no unique rituals of preparations that he performs before or after games.

"Every other goalie I know asks me about what superstitions I have," Fowler said. "They are always disappointed that I don't have any.

"My high school coach once convinced me to wear a penny in my sock, but it didn't help, so that went out the window."

Fowler is diversified in that he has stood out in various sports throughout his athletic career.

He was a letterman in football, lacrosse and skiing at Shenendehowa High School, and continued his skiing endeavors at UMass.

Fowler was a member of the UMass ski team two years at UMass, an experience he values tremendously.

"Skiing is one of my passions, but it became too much to try and balance two sports and academics at the same time," Fowler said.

Fowler, a school of management major, is greatly committed to accomplishing his goals in the long term off the playing field.

"Thus far my time here at UMass has been extremely valuable in terms of achieving success later in life," Fowler said. "The atmosphere here really provides me with an opportunity to think for myself and act responsibly. My years here have been very positive."

In regards to rest of the season, Fowler and his mates will attempt to win their remaining games, and move on to greener pastures in the coming seasons.

"This team is capable of turning our fortunes around next year," Fowler said. "I certainly look forward to being a part of it.

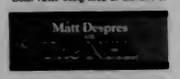


COURTESY MEDIA RELATIONS

Todd Fowler has been instrumental in keeping the men's soccer team competitive in their close losses this season.

Tampa's outlook changes abruptly

Phil Esposito might want to think about adding the number of his local pizza joint to the speed dial of his telephone this weekend. And, while he's at it, invite brother **Tony Esposito** over for a slice of pie or two. Or maybe he can sit back, pop a tape of the 1970 Boston Bruins in his VCR, and reminisce of his days as a stud center with the Black and Gold. After being fired as the GM of



the Tampa Bay Lightning late last week, he is free to do whatever he wants.

Why the ousting? Tampa was in need of a major shakeup, and new owner **Art Williams** felt that this was it. Even though the Lightning finished a dismal 17–55–10 last season, and stumbled out to a 0–4 start this year, Williams says those elements did not factor into his decision making. Yeah, right. Art, if you happen to pick this up today, just give it to us straight from now on, OK? He says that he was uncomfortable with the power structure, which resulted in the firing of the brothers Esposito and the promotion of coach **Jacques Demers** to coach/GM.

So what happens now? Like any rebuilding process, a lot of waiting. But the storms collecting over the Ice Palace may blow away sooner than you think. Tampa has a very capable goaltending tandem of **Bill Ranford** and **Darren Puppa**, two tested, proven and still solid goalies in this league. Up front they have the young former "Legion of Doom" member **Mikael Renberg**, who is complimented by the likes of **Craig Janney**, **Stephane Richer**, **Wendel Clark** and **Brian Bradley** — an aging group, but far from being grumpy old men.

The biggest motivation points will come from two very different people, however. **Vincent Lecavalier**, the first overall pick in the 1998 entry draft, has shown signs of promise, and Tampa will look for him to produce early and often. **John Cullen**, who in the most inspirational of stories has defeated cancer and found his way back onto the Lightning roster, won't even have to score this year to make his presence felt. Hand him the Masterton Trophy for dedication now. A combination of the young and the old must come together to make this team fly, or at least get off of its back and learn to walk again.

And so Tampa goes, holding hands, skipping down the yellow brick road, hoping to find a good season behind the curtain instead of a dirty old man pretending to be an owner.

• Any true hockey fan has to love this. On Friday night, when the puck is dropped between Detroit and Toronto, **Scotty Bowman** will be back where he belongs: behind the Red Wing bench. That's right, the winningest coach in NHL history is back and ready to go. Bowman, who had an angioplasty back in July to clear an artery, and then a knee replacement in August, has been cleared by doctors to re- join his team in their hunt for a third consecutive Stanley Cup. Bowman is the owner of a 1,057–484–277 regular season record and a 194–112 playoff mark, with Stanley Cup rings for all but two of his fingers.

•While it may not be on the level of **Babe Ruth** haunting the Red Sox, another professional athlete has managed to come back and haunt his old stomping grounds. The newest addition to this club is Edmonton forward **Bill Guerin**, who last year was traded from New Jersey along with **Valeri Zelepukin** to Edmonton in exchange for **Jason Arnott**. Guerin, who spent his first six years as a Devil, scored on the man advantage in the first period of the contest, and then finished off his former mates by beating **Martin Brodeur** with less than three minutes to go in the game. It was his first game back in New Jersey. Gotta love it...

•And without further ado, it's time for my generically titled "Picks of the week."

•First, a huge applause for Boston's Lord **Byron Dafoe** and **Rob Tallas**, who led the Bruins to their first three wins by means of shutout, and who are also helping us Beantowner's to forget the dark days of Jon Casey and his "Amazing Technicolor Five-hole."

•The game I'll be watching, other than the Bruins of course, is Washington at Buffalo on Friday night. Last year's Eastern Conference finals rivals will throw strong goaltending at each other — **Dominik Hasek** and **Olaf Kolzig** — along with punches, goals and anything else they can find. This should be an exciting game and could either way. As much as I hate to say it, I take Washington by one. The goaltenders decide this one.

And lastly, for old time's sake, check out Edmonton at Long Island tonight at 7:30. Pretend it's the early 1980's when these two teams were still among the elite squads in the NHL. In a world of crappy expansion clubs and diluted talent, it's the best we can do.

Matthew Despres is a Collegian staff member.

UM volleyball falls short to UConn 3–0

By Paul Teves
Collegian Staff

The word of the night for the Massachusetts volleyball (8– 12, 5–5 in the Atlantic 10) team was "win" when they met Connecticut in Curry Hicks Cage last night for a non– conference tilt. The Minutewomen were in search of a win to stop the recent slump.

The Minutewomen entered their date with UConn, having lost their last two games to Xavier and Dayton, two big Atlantic 10 Conference rivals.

It was not meant to be for the Minutewomen who came up just a couple of points short in each game, en route to losing the match 16–14, 15–10, 15–11.

The Minutewomen were out hit and were outplayed thoroughly by the Huskies (15–9, 4–0 in the Big East). The UMass attack and hitting was gross. Besides Jill Meyers, the rest of the team struggled. Rebecca Hasson hit the ball well at times, and Kari Hogancamp began to heat up when it was too late.

"The reason they were able to out hit us was because they have four quality outside hitters, and tonight we had one and a half," UMass Coach Bonnie Kenny said.

The Minutewomen, who were underdogs tonight to the No. 1 rated team in the Big East Conference, started off well. They jumped out to a 7–3 lead against UConn in the first game, but the Huskies spent the entire game creeping back until they fisal over took the Minutewomen 12–11.

UConn struggled to put the first game away as they struggled with service errors. With the game tied 14–14, UConn's, senior outside hitter Annette Ryan took over by netting the last two kills, which lead the Huskies to a 16–14 first game win.

Already down one game to none, the Minutewomen hung tough, but when UConn was struggling to get the ball over UMass failed to capitalize. The Minutewomen committed numerous unforced errors and a number of service errors.

"Choking, we came in and served for 30 minutes before we played, we served everyday in practice, we served this morning. We've got to be able to make it. It's pretty easy to hit the little ball over that net, there really is no excuse for missing serves," Kenny said.

When the errors began to mount for UMass in game two the Minutewomen fell behind 14–7. Despite a small run by

Turn to VOLLEYBALL, page 7



LAUREN KOSKY / COLLEGIAN

The volleyball team had New England rivals UConn visit this weekend.

Men's tennis beats A–10 foe

By Matt Frascella
Collegian Staff

It had been one week since the Massachusetts men's tennis team had played in a team competition. That match was a 6– 1 loss to the University of Connecticut, and it has been on their minds for that entire week.

The UMass squad (4–2) may have found the perfect formula for forgetting about that match, in the form of doing some drubbing of their own.

Yesterday the host Minutemen defeated its first conference foe, the University of Rhode Island, by a score of 6–1. The win was key in developing a strong conference record, the benchmark by which the Massachusetts team will be ranked in the Atlantic 10 tournament at the end of the year.

"Every time we play an A–10 match it is extremely important," said UMass head coach Judy Dixon. "URI has been one of those programs trying to go from the bottom of the pile to the middle of the A–10. We are a program that is looking to go from the middle of the pile to the top."



COURTESY MEDIA RELATIONS

Rufino Navarro



COURTESY MEDIA RELATIONS

Todd Cheney

The win featured a sweep in all three doubles matches and individual victories in the Nos. 2 through 6 seeds. The doubles teams were impressive in all three matches.

"I was pleased with doubles," said Dixon. "The doubles point was crucial because it set the tone for the match. Bo Navarro and Rob Manchester played well together. They beat the No. 2 Providence College team this weekend and that helped to give them confidence."

The tandem of Todd Cheney and Eric Reblin playing at No. 2 doubles scored a 8–3 win, as did the team of Josh Bainton and Todd Champeau who won at No. 3 doubles. That No. 3 doubles team has been productive, winning three straight contests for the UMass.

Continuing his success for the Minutemen was senior Todd Cheney. Cheney won big for the maroon and white with a 6–3, 6–1 victory at the number two singles position.

"It was a big win for us because it was an A–10 match," said Cheney. "We should win 6–1. They are scrappy and you have to go out and take care of them right away."

The one-sided victory was important for the Minutemen as they look to reestablish themselves in the wake of the UConn loss.

"How we win this match is important," said Dixon. "The fact that we won this match 6–1 is decisive."

The win improves UMass to a perfect 3–0 at home and 1–2 on the road, but with the bulk of their games on the road this raises some concerns for the team.

"It is easier to play here," said Dixon. "We have a wonderful facility. It is very draining to play away from home. I worry about it."

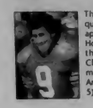
The Minutemen will return to action at home next Tuesday when they take on St. John's.

The Massachusetts

DAILY COLLEGIAN

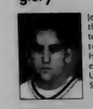
Volume CIV Issue 32 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, October 22, 1998

Flicks for fall



The Valley should quench your movie appetite this fall as Hollywood rolls out the big names. Check out our fall movie preview (see Arts & Living, page 5).

Skating towards glory



Jeff Blanchard and the UMass hockey team take to the ice tonight for a Hockey East conference date with UMass Lowell (see Sports, page 16).

WORLD

Israeli, Palestinians stall during talks

QUEENSTOWN, Md. (AP) — Israel, frustrated by a lack of progress in Mideast peace talks, yesterday made preparations to depart. "It's not just a threat," a senior Israeli official told The Associated Press.

"We are considering it and we've made all the preparations," the official said.

The talks snagged yesterday as Israel and the Palestinians traded accusations for the failure to arrive at a West Bank accord during the first six days of the summit, which has been shepherded by President Clinton.

Israel said the Palestinians had failed to fulfill their commitments to upgrade security and amend anti-Israel statements in the covenant of the Palestine Liberation Organization.

The Palestinians, in turn, accused the Israelis of "political blackmail" and of introducing new demands at the last minute as the United States prepared to present a plan to press both sides to bridge gaps.

NATION

Texans flee flood as rivers rise

WHARTON, Texas — Floodwaters crawling with ants and snakes advanced on this farm town yesterday, forcing police to go door-to-door to urge people to flee after a week of storms that killed 22 people.

Hundreds heeded warnings to leave before roads are washed out by the swift-flowing Colorado River, and the mayor declared a dusk-to-dawn curfew.

People without transportation were taken on school buses to nearby El Campo, where the civic center was set up as a shelter. Up to 40 percent of Wharton's 10,200 people were asked to evacuate as the town became the latest target of floods from record rain that began Saturday in central and south Texas.

Preliminary estimates put the cost of damage at $400 million as President Clinton approved a request from Gov. George W. Bush to declare 20 counties federal disaster areas, making them eligible for federal aid.

In Wharton, 55 miles southwest of Houston, the Colorado climbed above flood stage and was forecast to crest at 50 feet this evening. That would be 11 feet above flood stage and top the record 46.1-foot mark set during Dec. 1991 floods.

EXTENDED FORECAST

Today	day	day
HIGH: 48 LOW: 27	HIGH: 48 LOW: 35	HIGH: 62 LOW: 38

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ON THE INTERNET

www.umass.edu/rso/collegian

SGA favors additional Orchard Hill purple lot

By Julie Fialkow
Collegian Staff

Only two motions were passed at the University of Massachusetts Student Government Association (SGA) Senate meeting last night.

The first motion passed was to create a purple parking lot in the field adjacent to Dickinson Hall in Orchard Hill.

Senator Brendan Hart (Central, at large), Senator Ari Molinsky (Van Meter), and Governor Andrew Helman (Central Area) all spoke before the senate about the merits of building the lot. They also explained the work already in progress around the issue.

"The problem with parking is it takes an hour to find a spot. We have been working with director of parking services Mike Brennan," Molinsky said.

According to Molinsky, $30,000 is available from parking services to begin construction on the 50–space lot.

However, at a space allocation meeting last week, the construction proposal from Brennan was rejected because according to Molinsky, "they didn't really know if students wanted it."

Helman added there is an urgency for a decision to be made about the lot because paving companies will not do the job if the ground is frozen.

Helman said there is only a month before the temperature will force the project to be pushed into the spring. The next space allocation meeting is in two weeks.

Molinsky added the project would take about one day to complete.

Opposing the motion, Senator Asif Sayani (Grayson), said the proposed area for the purple lot is used by Orchard Hill students as a recreational area.

"There are always softball games and football games in that area. I know people are playing in that field. It would be convenient, but [Orchard Hill residents] appreciate that area. You have to consider everyone in Orchard Hill, not just people with cars," said Sayani.

Secretary of public relations and policy Braun Tamulis questioned Sayani's reasoning.

"Is it more important to walk 20 minutes to find a parking space, or to find recreation? Safety is more important," he said.

Senator Brandon Beane (Commuter Area) also spoke on behalf of the motion.

"[Molinsky, Helman, and Hart] have researched this, they have spoken to their constituents," Beane said "They have researched this, not Senator Sayani."

The other motion passed was to approve committee appointments.

Other minutes of the meeting included a presentation from Patricia Vandenberg, director of public affairs, about the new University of Massachusetts logo.

The logo, she said is meant to reflect, "the nature of this University, and what is good and special about UMass."

"We did research on where UMass exceptional? We found a few key themes and messages about UMass," she said.

Vandenberg explained how the university was the first to advocate that education need not create a barrier between the 'ivory tower' and the real needs of society.

"Knowledge is being created here," said Vandenberg.

The past logos at the University were chaotic and there was no real theme, said Vandenberg.

She also said it is important to market the University by having s clear, recognizable symbol to represent it.

"We asked people to vote on the logo, they said the one we chose was stylish and modern, yet traditional and prestigious looking."

The new logo is officially registered and trademarked.

Another speaker at the meeting was the interim Vice Chancellor of Student Affairs, F. Javier Cevallos.

"I have deep respect for what you do as a governing student body," he said "it is very important for us to hear what you as a senate want to do."

Assistant professor John Barrett dies

University of Massachusetts visiting assistant professor Jonathan Barrett, 34, of 1040 N. Pleasant, Amherst, died Oct. 18 of a heart attack.

Barrett was a British citizen who received a bachelor's of arts degree with honors from Oxford University, a master's degree from the University of Warwick and a Ph.D. from the University of California, Los Angeles. He was a visiting professor with the philosophy department since the fall of 1996.

Barrett leaves his parents John and Annette Barrett of London, and his life partner, Claire Campbell of Amherst.

A Unitarian service will be held at the Dickinson Streeter Funeral Home, 305 State St., Springfield at 10 a.m. Saturday, Oct. 24.

— Lorraine Kennedy

Candidate Dean Cook to talk at CRC meeting

By Julie Fialkow
Collegian Staff

Dean Cook, the Libertarian candidate for governor of Massachusetts, will speak tonight at a meeting for the University of Massachusetts Cannabis Reform Coalition (CRC).

Cook, who spoke to students outside the William D. Mullins Center during the Oct. 13 gubernatorial debate, will talk about his support of marijuana legalization tonight.

The meeting will be held at 7 p.m. in the Colonial Lounge and is open to the public.

Terry Franklin, press spokesperson for the CRC, emphasized the point that Cook is the only candidate who has made himself available to speak to students during this election.

Franklin said Cook was looking for a space to speak with students, so the CRC invited him to speak at their meeting.

"The Libertarian party is the only party that supports us. Dean Cook has spoken here twice before, last spring and at the debate," Franklin said.

Franklin outlined one aspect of Cook's campaign platform.

"Last time [Cook] spoke, the first thing he said he'd go do is let everyone out of jail that was there on a non–violent drug offense," Franklin said.

Cook spoke at last year's

Turn to COOK, page 2

Glenn dropped from NASA experiment

By Paul Recer
Associated Press

WASHINGTON — John Glenn has been quietly dropped from an experiment to test effects of the hormone melatonin on sleep in space.

The test of melatonin, which is linked to sleep, is among three objectives in a sleep-disorder study that involves Glenn and another crew member in a space shuttle flight to be launched next week. The 77-year-old astronaut will continue with the other elements of the sleep study and will conduct about 10 experiments in orbit, officials said yesterday.

Dr. Charles A. Czeisler, a Harvard Medical School researcher supervising the experiment, said Glenn twice took melatonin during the ground-based part of the sleep study.

Afterward, the scientist said he observed "a physical finding" that would exclude Glenn from taking melatonin in space. He said the conclusion was based on experiment criteria filed with the Food and Drug Administration.

"I later learned that the physical finding was well known to NASA and had been for some time," said Czeisler.

NASA officials refused to discuss the "physical finding," contending that as part of Glenn's medical record it is protected under privacy regulations.

Czeisler said he suggested that NASA apply to the FDA for a waiver to allow Glenn's full participation in the study, but space agency officials were cool to the idea. Instead, said Czeisler, Glenn was simply excluded from taking the melatonin pill.

The loss of melatonin data from Glenn is not a serious setback for the experiment since his role in the study was mostly to examine the effects of advanced age on the ability to sleep in space, said Czeisler.

Glenn will participate in all other parts of the sleep test, including swallowing a dime-sized pill containing a radio transmitter, giving urine and blood samples and wearing electronic gear to measure brain waves, respiration, pulse, heartbeat, hand motion and eye movement.

Glenn said earlier this year that he would be a full participant in the sleep experiment. He did, in fact, twice take capsules of melatonin. It was not until Aug. 24 that Czeisler and the agency determined that Glenn would not take the hormone in space. In briefings and interviews as recently as this week, NASA officials made no mention of the change. NASA officials admitted it only after reports published by Newsweek and *The New York Times*. Peggy Wilhide, the NASA associate administrator, said the agency routinely withholds information about revised medical experiments aboard the space shuttle in order to protect the astronauts' privacy.



ROBERTO DELGADO / COLLEGIAN

Menacing clouds

The view from the Morrill Science center provided a breathtaking view of the sunset yesterday afternoon.

Local law enforcement officers to pose as liquor store workers

By Lorraine Kennedy
Collegian Staff

Liquor store owners have paired up with local law enforcement officials to develop a program to deter minors from purchasing alcohol.

The Cops in Shops program uses undercover officers to stop underage alcohol buyers.

"[It] works to address the issue of minors purchasing alcohol by placing undercover officers posing as store employees in liquor stores," according to a press release from the Hampshire County Human Services Department.

Officers are present in participating liquor stores in order to assist the owners with "suspicious licenses" and also to apprehend adults of at least the 21–year–old legal drinking age who attempt to procure alcohol for minors, said Amherst Chief of Police Don Maia.

Stores participating in the program display signs on their windows and refrigerators stating: "WARNING: Police Officers May Be Posing As Store Employees."

According to Massachusetts law, anyone under age 21 who attempts to purchase alcohol can be fined up to $300.

Any person who transfers, alters or defaces a Massachusetts driver's license or uses false identification can be fined up to $200 or imprisoned for up to three months or both. Upon conviction, the underage person's driver's license will be suspended for one year.

Adults of the legal age who purchase alcohol for minors can be fined up to $2000, imprisoned for not more than six months, or both, according to information from the press release.

Due to the effectiveness of the Cops in Shops program, which began in late August, it will be continued indefinitely, according to Maia.

In addition, Maia alluded that local bars may participate in the program as well.

"There have also been requests by bar owners to move [the program] into the bars," Maia said. "All are considering it."

The program is funded by a grant from the Safe Roads program, a regional traffic safety program which aims to prevent traffic crashes and their resulting injuries and fatalities.

105th Congress ends in conflict

By Cassandra Burrell
Associated Press

WASHINGTON — The 105th Congress ended yesterday with Republicans and Democrats still in an ideological and partisan stalemate over the composition of the federal bench.

The Senate confirmed 17 of President Clinton's nominations to federal judgeships yesterday, bringing the total for the year to 65.

That's 29 more than last year, but Democrats continue to grumble over what they see as a politically motivated Republican confirmation slowdown that puts unreasonable demands on courtrooms already overloaded with cases.

Republicans say there is no partisan slowdown.

"This Congress has taken steps to significantly reduce the federal judicial vacancy rate to its lowest rate in almost a decade," Sen. Orrin Hatch (R-Utah), chairman of the Senate Judiciary Committee, said yesterday. The committee takes the first look at

Turn to CONGRESS page 2

University nets grant from science association

By Elizabeth Johnson
Collegian Correspondent

The University of Massachusetts was one of only 12 recipients from a pool of 130 to receive a four-year, $5.98- million grant from the National Science Foundation (NSF) recently.

For the past 25 years, the Material Research Science and Engineering Center (MRSEC), at UMass, has been funded by grants awarded by the NSF.

Each time a grant is offered there are always new institutions as contenders, and each time UMass has demonstrated its prowess in the field of polymer science.

"UMass has had outstanding high quality for a very long time, and still proved itself worthy," said Linda Slakey, dean of the College of Natural Sciences and Mathematics.

Grant proposals must specify certain areas of research which would benefit from the grant. One example is understanding surface properties of polymers, or linked sequences of molecules that form synthetic substances, such as nylons and plastics. The focus is nanotechnologies, which is essentially the construction of very small machines that work at the microscopic level and are used to study the surface of polymers.

Throughout the 25 years, UMass has received funding from the NSF two sequential programs have grown and expanded. The Material Research Laboratory (MRL) began in 1974 and developed into MRSEC by 1994, now focusing on areas of polymer science, engineering, chemistry, physics and chemical engineering. The originators of MRL have now since retired but managed to attract a new generation of leadership and staff that continue the work, producing research of a similar level of quality.

MRSEC also supports graduate and undergraduate education. In particular, a student-organized polyscience club works with middle school students to share knowledge of polymer science and make it accessible for all ages through a program called "Plastics All Around Us."

■ Congress

continued from page 1

presidential nominations and votes whether to reject them or to send them for a vote by the full Senate.

Appointed by the president, federal judges have lifetime tenure and can exert influence long after the appointing president leaves office.

Are Senate Republicans really dragging their feet? It depends on what numbers you're looking at.

Fifty of the 834 federal judgeships remain vacant. The Senate left town without passing judgment on four other candidates approved by the Judiciary Committee, including Judge Richard Paez, who was first nominated to 9th U.S. District Court of Appeals in San Francisco in January 1996. Those nominations — and two dozen never voted out of committee — died when the Senate adjourned. Clinton will have to resubmit them or substitutes when Congress reconvenes in January.

"Of all the indictments that add up to a do-nothing Congress, few failings are as harmful or an inexcusable as the snail's pace the Senate has taken in filling judicial vacancies," Sen. Patrick Leahy (D-Vt.), said. "We are not even keeping up with attrition."

Democrats say that in 1994, the year before Republicans regained control of the Senate, 101 judges were confirmed. In contrast, two federal appeals court circuits have had to cancel hearings over the last couple of years because of vacancies.

And the confirmation process is taking longer, Democrats say. In 1994 and 1995, an average of 86 days to 87 days passed from a time a nomination was submitted until the Senate voted to confirm, Leahy aide David Carle said. Leahy said the number rose in 1996 "to a record 183 days on average."

"Last year the average number of days from nomination to confirmation rose dramatically once again," he said. "From initial nomination to confirmation, the average time it took for Senate action on the 36 judges confirmed in 1997 broke the 200-day barrier for the first time in history. It was 212 days."

Hatch said that during the 104th Congress' two-year session, when Republicans wielded control of both Houses for the first time in 40 years, 75 Clinton judges were confirmed. Republicans say that compares favorably with the 71 confirmed by the 101st Congress, when President Bush was in the White House and Democrats ruled the Senate.

During the 100th Congress, 84 Reagan nominees were put on the bench by a Democrat-majority Senate.

"Even if we were to stop holding nomination hearings — and we have not — I think you will see that our efforts compare quite favorably to other Congresses in terms of the number of judges confirmed at this point in the year, especially if you look at recent Democrat-controlled Congresses," Hatch said.

Republicans also point out that Clinton never submitted nominations for 29 vacancies.

"If and when the administration sends us qualified, non-controversial nominees, they will be processed fairly and promptly," Hatch said.

That's not to say, however, that the Judiciary Committee isn't taking a closer look at Clinton's candidates, Hatch said. Although judicial nominees routinely promise not to bring their political views into court, Republicans have express dismay over what they consider an inordinate number of liberal Clinton nominees, including some who go beyond interpreting the law and take it upon themselves to make public policy.

"Frankly, the record of activism demonstrated by so many of President Clinton's nominees calls for all the more vigilance in reviewing his nominees," Hatch said.

Breast cancer study seeks safe treatment

WASHINGTON (AP) — In the largest breast cancer study ever, government researchers are embarking next year on a multiyear project designed to find a safe drug to prevent the disease.

Tamoxifen, already widely used as a breast cancer treatment, is thought possibly to reduce in certain women the risk of getting breast cancer. But it comes with dangerous side effects, including an increased risk of uterine cancer.

The new National Cancer Institute study will compare tamoxifen with the osteoporosis drug raloxifen to see if raloxifen will do as good a job of preventing breast cancer, with fewer side effects.

■ Cook

continued from page 1

Extravaganja, a pro-cannabis culture celebration, on the Amherst Town Common in April.

Elaine Burchin, campaign manager for the Libertarian party of Massachusetts, said their party is a combination of both Democratic and Republican principles.

"When you look at Democrats, for example, they are pro- gay lifestyle, we favor that," she said, "But also we embrace smaller government like Republicans do."

Burchin said Libertarian ideas are based in the constitution.

"We say, 'Get out of our pockets and our bedrooms.' We believe in core constitutional beliefs," Burchin said.

Burchin said it is a misconception that Libertarians are anarchists.

"Unless there is coercive action, people should be able to do what they want. It is not anarchism," Burchin said. "We just believe people's individual rights should be respected."

Burchin also said Cook is the only candidate in this year's gubernatorial race who advocates for the right of gun ownership.

"We've wrapped up the votes of gun owners," she said.

Franklin recollected something Cook said backstage at Extravaganja, while police made several arrests.

"[Cook] said, 'If they had that much money to waste on something like this, [police] is a perfect case for a tax cut.' He was talking about the eight undercover officers, a couple of police on horses and a group of state reserve police in case there was trouble — they didn't use them though."

Franklin said the meeting will not only give a platform for Cook, but also help to boost the CRC's membership.

"We are trying to put a ballot question for the town government election in April. It will have to do with legalization of some sort," he said. "We need a lot of electoral support."



ROBERTO DELGADO / COLLEGIAN

Betcha' don't know where this is

A secret spot gave rise to artistic inspiration yesterday afternoon.

NEWS NEEDS WRITERS!

The News Department is now hiring reporters for various beats so now is the chance to get involved.

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So come down to the Campus Center Basement 113 any afternoon and ask for Jill Carroll, news editor, and find out for yourself how fun it is to work for the Collegian.

In the Oct. 19 issue of the *Daily Collegian* Dan Deutsch, co-organizer for the Hillel House coffee house was not mentioned. Also, the program will be every other Tuesday. The Collegian regrets the errors.

Casino Night

FRIDAY
OCTOBER 23, 1998
Campus Center Auditorium
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BLACKJACK TABLES
ROULETTE TABLE
WHEEL OF FORTUNE

ADMISSION $5.00

TOMORROW

UMass Vote!

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Half of the proceeds from this event are going to the American Red Cross to aid the victims of Hurricane Georges.

The Office of Alana Affairs would like to recognize the following organizations for their support: Alumni Affairs, Campus Center Bluewall, Campus Center Hotel, and the UMass Daily Collegian.

UMASS
STUDENT TICKET PICK-UP SCHEDULE
10:00 AM - 2:00 PM - Campus Center Concourse

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Tues. Oct. 13, 1998	HOCKEY	OCT. 22 v UMASS-LOWELL
	MEN'S BASKETBALL	OCT. 16 v MIDNIGHT MADNESS
Mon. Oct. 19, 1998	HOCKEY	OCT. 30 v MERRIMACK
Mon. Oct. 26, 1998	HOCKEY	NOV. 1 v NEW HAMPSHIRE
	MEN'S BASKETBALL	NOV. 5 v CONVERSE ALL-STARS
Mon. Nov. 2, 1998	HOCKEY	NOV. 8 v HARVARD
	HOCKEY	NOV. 13 v MAINE
	HOCKEY	NOV. 14 v MAINE
	MEN'S BASKETBALL	NOV. 11 v MARATHON BASKETBALL
Mon. Nov. 9, 1998	HOCKEY	NOV. 21 v UNION
Mon. Nov. 23, 1998	HOCKEY	DEC. 5 v BOSTON UNIVERSITY
Mon. Nov. 30, 1998	HOCKEY	DEC. 13 v NEW HAMPSHIRE
Mon. Dec. 7, 1998	MEN'S BASKETBALL	DEC. 19 v DETROIT
Mon. Dec. 14, 1998	MEN'S BASKETBALL	DEC. 29 v DAVIDSON
	MEN'S BASKETBALL	JAN. 2 v VIRGINIA TECH
	MEN'S BASKETBALL	JAN. 5 v IONA
	MEN'S BASKETBALL	JAN. 13 v DUQUESNE
	MEN'S BASKETBALL	JAN. 16 v KANSAS
Mon. Jan. 18, 1999	HOCKEY	JAN. 23 v BOSTON UNIVERSITY
	MEN'S BASKETBALL	JAN. 26 v FORDHAM
	HOCKEY	JAN. 29 v BOSTON COLLEGE
Mon. Jan. 25, 1999	HOCKEY	FEB. 6 v MERRIMACK
	MEN'S BASKETBALL	FEB. 4 v RHODE ISLAND
	MEN'S BASKETBALL	FEB. 7 v ST. JOSEPH'S
Mon. Feb. 1, 1999	HOCKEY	FEB. 13 v NORTHEASTERN
	MEN'S BASKETBALL	FEB. 10 v ST. BONAVENTURE
Mon. Feb. 8, 1999	HOCKEY	FEB. 19 v ARMY
	MEN'S BASKETBALL	FEB. 20 v XAVIER
Mon. Feb. 15, 1999	HOCKEY	FEB. 27 v PROVIDENCE
	MEN'S BASKETBALL	FEB. 28 v TEMPLE

PICK-UP & GAME DATES SUBJECT TO CHANGE.
VALID UMASS STUDENT ID CARD NEEDED TO PICK-UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID.



ROBERTO DELGADO / COLLEGIAN

Get your behind to church

A low perspective on St. Brigids Roman Catholic church, during sunset, on Tuesday afternoon.

Gymnastics Moceanu sues to be legal adult

By Terri Langford
Associated Press

HOUSTON — Seventeen-year-old Olympic gymnast Dominique Moceanu is suing her parents for her independence, accusing them of squandering her earnings and robbing her of her childhood by pushing her relentlessly to succeed.

Moceanu ran away from home on Sunday, saying her parents argued with her for months and threatened to fire her beloved Romanian coach and have the woman deported.

She sued Monday in state court to be declared an adult, and got a court order keeping her parents away from her at least until a Nov. 11 hearing.

"I kill myself training and going to school, and what is he doing with my money?" Moceanu said in yesterday's *Houston Chronicle*, referring to her father. "They haven't been working since 1996. Where does their income come from? Me."

At a news conference yesterday, her father, Dumitru Moceanu, pleaded for her to come home and resume training.

"We love her very much," he said, choking back tears. "She's just a child, she's just a minor. I don't believe this comes from her. It comes from other people."

Normally, a child doesn't become an adult under the law until age 18. Moceanu won't turn 18 until Sept. 30. Being declared an adult would give her control over her earnings.

Moceanu's lawyer, Roy W. Moore, said neither he nor his client knows how much money she has earned from appearance fees and other sources or how much has been lost. Moore said a trust for Moceanu is gone, possibly used to bankroll a $4 million gym and other ventures of a business that he believes is now broke. Moceanu also complained that her relationship with her parents "always had to be about the gym."

"I would think, 'Don't you guys know anything besides gymnastics? Can't we go out for ice cream? Can't you be my mom and dad instead of me being your business?'" she said.

The gymnast also told the newspaper her father hit her a couple of times. Moceanu did not return calls for comment yesterday. Moceanu, born in Los Angeles to Romanian-immigrant parents, was at age 14 the youngest member of the 1996 U.S. Olympic team, and the pixie-like athlete helped the women's gymnastics team win a gold medal.

She hopes to compete in the world championships next year and possibly the Sydney Olympics in 2000.

Moceanu moved to the Houston area with her parents in 1990 so she could train with Bela Karolyi, the celebrated coach of Nadia Comaneci, Mary Lou Retton and Kerri Strug. After the 1996 Games, Karolyi retired from elite coaching.



ROBERTO DELGADO / COLLEGIAN

Downtown

An unknown figure departs from a restaurant in downtown Amherst Tuesday afternoon.

African allies prepare defense of Congo

By Angus Shaw
Associated Press

HARARE, Zimbabwe — Southern African military allies of embattled Congolese President Laurent Kabila began preparing yesterday for a prolonged and costly offensive against rebels in the dense eastern jungles of the country.

"We will not allow [Congo] to fall into the hands of those who have invaded it. Never, never," Zimbabwe's President Robert Mugabe said.

The announcement could lead to a major escalation of the conflict that began Aug. 2 with rebel advances aimed at toppling Kabila.

Kabila's allies — Namibia, Zimbabwe and Angola — made the decision yesterday in Harare. To date, their forces were concentrated in western Congo.

A Congolese rebel leader warned Kabila's allies to back off.

"They must know they cannot stop our struggle. This will be a long war," Arthur Ngoma, a leader of the rebel Congolese Democratic Coalition, told The Associated Press from the eastern rebel stronghold of Goma.

The Congolese rebels — ethnic Tutsis, disenchanted members of Kabila's army and opposition politicians — accuse Kabila of corruption, mismanagement and promoting tribalism.

Kabila says the rebels are puppets of Rwanda and Uganda, his erstwhile allies who installed him in power in May 1997 after an eight-month war against dictator Mobutu Sese Seko.

Seasonal rains that close many roads are imminent. Low cloud cover and tropical rainfall would also curtail the allies' advantage of air power, said Harare-based defense analyst Michael Quintana.

Zimbabwe has strike jets, helicopters, transport planes and armored cars backing about 13,000 troops in Congo, which formerly was called Zaire.

Mugabe spoke after chairing a three-hour meeting with Angolan President Eduardo dos Santos, Sam Nujoma of Namibia and top Kabila aide Victor Mpoyo. Kabila didn't attend, saying he was ill. Kabila's allies say they are bound by mutual membership along with Congo in the 14-nation Southern African Development community to protect a fellow government in trouble and maintain security in the region.

Zimbabwe on Tuesday acknowledged that 16 of its soldiers were captured by Congolese rebels in the eastern town of Kabalo, the first sign of allied involvement in that region.

Mugabe said President Yoweri Museveni of Uganda called him by telephone yesterday to say he would do his best to ensure their release.

Their capture followed the fall 11 days ago to rebels of Kindu, a strategically important town 235 miles southwest of Goma, the rebels' eastern headquarters.

Woman appointed head of FDA

WASHINGTON (AP) — New Mexico cancer specialist Dr. Jane Henney was confirmed yesterday as the first woman commissioner of the Food and Drug Administration.

The voice vote to approve Henney came a day after Sen. Don Nickles (R-Okla.) said he supported the nomination. Nickles had delayed final action to dramatize his dislike of past FDA policies.

Henney succeeds Dr. David Kessler, who clashed with some Republicans over his aggressive efforts to stem underage smoking. Kessler left the post last year to become dean of the Yale University Medical School.

The 51-year-old scientist nominated in June to replace Kessler is vice president of the University of New Mexico's Health Sciences Center. She served as Kessler's deputy from 1992 to 1994, which gives her firsthand experience with the agency that regulates drugs, medical devices, foods and cosmetics that make up 25 percent of the national economy.

President Clinton said in a statement, "The nation now has an FDA commissioner who is committed to assuring that Americans have safe food, safe and effective drugs and medical devices and improved public health."

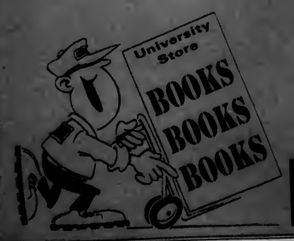
"Her expertise in science and technology and lifelong dedication to individual patients will enable her to strike the important balance between the need for timely approval of prescription drugs and medical devices, while maintaining safety and quality," Clinton said.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Do the minimum

Love is not always pleasant. People become misguided by their feelings, forcing their love on others who don't feel with the same intensity. They bombard the object of their affection with phone calls, gifts, poignant letters; in short, too much attention. Or parents, gripped with a hungry sort of love, obsess over their children's lives, wanting to know where they are every minute. It's like they want to eat the person alive.

Why can't a person just feel love, but do the minimum? Why must love be expressed so strongly? Some people don't want a dramatic, bodice-ripping relationship, they just want some affection. Perhaps if love were expressed in a different way, it would be well-received.



Tanya Mannes

For instance, my friend "Ann" is an intern at a school for disabled kids, making $6 an hour. Believe it or not, from this job, Ann has learned a lot about love. The school is short-staffed, which means she takes charge of a classroom of nine children who are supposed to have a full-time teacher. Ann wants to see if teaching special-ed is right for her as a career, so she doesn't mind getting the 'lowest level' kids, while the other interns want the cuter, livelier ones.

One boy in particular, in Ann's classroom, has cerebral palsy. Wheelchair-bound, like the rest, he can't do much physically. He's 15 and weighs 65 pounds, light even for his condition. His limbs are underdeveloped, and he is obviously weaker than anyone else in the room.

The boy's parents are the exception at this particular, progressive school. They wouldn't allow intravenous or gastrointestinal 'tube' feeding, like that most children with severe cerebral palsy rely upon. These kids have no swallowing reflexes; they can't control those muscles, so they live on fortified liquid food. This boy's parents "bird-feed" him, which can be considered child abuse. Ann and the teachers are forbidden to do it. His mother makes chicken, vegetables, potatoes, or other 'normal' food and purees it. Then she pours it down his throat as he coughs and gasps for air. The trouble with this method is, you never know how much of the home-cooked meal gets into his stomach, and how much gets into his lungs.

> *"Some people don't want a dramatic, bodice-ripping relationship — they just want some affection."*

While Ann feels frustrated on behalf of the boy, she won't let herself blame his parents. She just doesn't understand. The social worker counsels her, "These parents do so much more than most could imagine. They spend $26,000 a year just so he can go to a day school like this. They change and diaper him long after toilet training would have ended. He will never say a word. They probably blame themselves for the disease. Don't judge them."

For some parents, she goes on to explain, the only way to express their love is through food, because they certainly can't have heart-to-heart talks with a child like that. Not that it's a healthy way to love.

Ann says, "I rarely hear him make noise. I saw him cry softly to himself a few times, and I heard him laugh once. His physical therapist, I know it might sound perverted, but what she does is wrap his legs around hers, while they sit on the floor. I mean, she needs to be able to control his movements. Then she shakes him gently, holding him under the arms. Once she did this, and he smiled." Her eyes widen as she remembers.

"She shook him a teeny bit harder. Like most of the kids, he adores that physical stimulation, touching, moving. He suddenly let out a laugh, sort of like gurgling. Everybody in the room turned and looked at this kid. They were like, 'Wow.'"

Everyone in the room felt something important that day. They appreciated the laugh, gurgle or however it came out. This was not just a hunched-over student in a wheelchair, or a helpless "baby bird" in a nest. This was a 15-year-old boy who was starved for attention, for this touching. For him to know he was loved, nothing needed to be forced down his throat.

Like Sleeping Beauty awoke from her sleep with a gentle kiss, he 'awoke' with a gentle touch. Likewise, it's possible for anyone to love without hurting, to have without holding, affection and pain moment by moment balanced.

Tanya Mannes is a Collegian staff member.



Yankaphan

Y I'm in an abusive relationship. I've been in denial for quite a long time, but I'm ready to come clean and admit it to myself and to the people around me. I've been in this unhealthy relationship on and off for about 20 years.

Usually my partner treats me good from about January to July. During those months our relationship is filled with renewed hope and joy. Every year I feel like things might be changing between us. Then the second part of the year rolls around and things get ugly again. Once the summer starts coming to an end my partner begins to beat me daily.

The one thing that gives me hope and keeps me alive is knowing that I am not the only one in a relationship like this. Everyone else that has a relationship with this partner of mine receives these physical and emotional beatings just as badly as I do. My father, my uncle Fred and my roommate Jay receive these beatings. After all, when you grow up in Massachusetts you can't help but like the Boston Red Sox.

Dan Viens

During the month of September 1978 two extremely important events took place. On Sept. 6 of that month I was born and over the course of the entire month the Sox blew a huge lead in the American League East and eventually lost to the Yankees in a one-game playoff.

Anyone who is a Red Sox purist cringes whenever they see Bucky Dent hitting the homerun with what might have been a corked bat, over the Green Monster to win that historic game. That September God was sending me a sign. He was obviously telling me that I was born to be a Yankees fan and that I should forget about the hometown team.

The Red Sox have not won a World Series since 1918. However, unlike many other teams who have either gone a long time or haven't won it yet they have come very, very close many times.

In all the games the great Ted Williams played he never won a World Series. Carl Yazstremski and the Impossible Dream Team of 1967 lost in the "Fall Classic" to the St. Louis Cardinals. Then in 1975, in what was probably the greatest World Series ever played, they lost to the Cincinnati Reds.

None is worse however than the heartbreaking seven-game defeat to the New York Mets in 1986. Remember Mookie Wilson's pathetic grounder trickling through the legs of Bill Buckner in the 6th game of that series? My uncle Fred always says, "The Mets didn't win that World Series, the Red Sox lost it!"

After 1986 the Sox reached the playoffs in '88, '90, and '95. In each of these years they kept the postseason torture short and less painful by losing every single game.

Then this past season rolled around. They finally got a top-of-the-line free agent in Pedro Martinez and everyone was optimistic. They did indeed have a great season, toying with our emotions for 162 games. Then they proceeded to rip my heart out and throw it in a blender by losing three straight games and being ousted from the playoffs.

Once again, another spring, another summer and another fall WASTED by routing for the Boston Red Sox. Now I have to wait another six months until the season begins and then another six months after that to see if they even make the playoffs. Plus they will probably let one of the best first basemen in baseball, Mo Vaughn, go to some division rival.

Year after year this team is beating, using and abusing me. Then they make me endure another cold, hard, New England winter until that ray of hope begins to shine in April.

The worst part is that the New York Yankees, the Sox's arch rivals, have won the World Series like twenty five times. Every time the Yankees win you hear the collective slapping of every Red Sox fan's face. It all stems back to the selling of Babe Ruth by the Red Sox to the Yankees.

I thought, "Maybe I could become a Yankees fan." I put some time into it and realized that there is really no natural way for me to switch teams. Changing from Red Sox to Yankees is like changing one's sexual preference. It is impossible. Then all of a sudden I figured out what needed to be done in order for me to become a Yankees fan.

Someone in this world would have to invent a pill that could make me become a loyal follower of the Bronx Bombers. It could be called Yankaphan or something like that. After all, if chemists can make old guys get erections and grow hair with Viagra and Propecia then there must be something that they can do for me. There must be some pharmaceutical combination out there.

> *"Changing from Red Sox to Yankees is like changing one's sexual preference. It is impossible."*

The possibilities for this pill are endless: whether legal or illegal. If the pill were legal then doctors all over the place would be prescribing it. It would be like the ultimate Percocet. It would have the power to stop pain that had been going on for years in many Red Sox fans all over the place. Just imagine the plight of a 79-year-old Sox fan who only wants to see his beloved team hold up that championship trophy.

With Yankaphan, he could die happy. Considering the fact that there are other pharmaceuticals like Morphine, Valium and Nitrous Oxide, Yankaphan could be sold for hundreds of dollars on the black market. Seeing that the drug dealers would be making so much money, maybe they would stop selling other drugs like cocaine and heroin. This would clean up the streets.

If anyone has heard of such a thing or if you are a curious chemistry major pleas give me a call. I'd be willing to pay top dollar. Until then if you see me with bruises on my arm I'll probably tell you that I fell down the stairs, but you'll all really know that they came from the Boston Red Sox.

Dan viens is a UMass student

Reality check, ladies

Today is National Young Women's Day of Action. The Day of Action commemorates the death of Rosie Jimenez, who was the first known woman to die from an illegal abortion after Congress passed the Hyde Amendment, which denies women federal Medicaid funding for abortions.

Rosie Jimenez died with a $700 scholarship check in her pocket that she was saving for her education. The Day of Action is an opportunity for women to find our power and demand our right to make choices. On this day, women across the country will raise their voices and organize around the problems of race, class and gender that affect their lives.

Students from UMass and the Five College area have planned and coordinated an educational and advocacy campaign that includes a speak-out and a night of music, poetry, speakers, and information tables in the Student Union Ballroom.

> *"Feminists need your support — and I'm not referring to the kind of support that a miracle bra provides."*
>
> Gina Hall

Earlier this week, however, I realized that one of the most salient issues facing our community on a daily basis is the misconception of what constitutes a feminist. I was confronted with an attack on feminism that offended me as a woman and an activist. I discovered that my "feminist's worst nightmare" is a woman who is so confused by the negative images promoted by the media that she thinks feminism is about what you look like and whom you hate instead of about women working for equality.

Feminism is not about body hair. It is not about men holding doors for women. I shave my legs and wear makeup, and yes, I am a feminist. I am a strong woman. Every choice we make has political implications. I don't deny that. People send definite messages through their appearance. The choices I make about my appearance, however, do not exclusively reflect my politics; nor do unshaven armpits define a woman as "more" feminist than any other woman. My short hair does not make me a feminist. My belief system does. Distorted ideas about feminism alienate women who support the goals of the movement, but are intimidated by the negative image. To paraphrase Naomi Wolf, who visited the campus last spring, defining feminism as a checklist of attitudes closes off the identity to large numbers of individuals. Caricatures of feminists by the media discredit the movement.

What is a feminist then? The Feminist Majority Foundation describes a feminist as any person — man or woman, boy or girl — who advocates political, economic and social equality for women. Naomi Wolf maintains that feminism should mean nothing more complicated than women's willingness to act politically to achieve what they determine that they need. The postcard on my wall instructs, "Redefine feminism so that it defines you." The qualifications become more and more vague. The fact is that feminism is a discipline with many theories and standards of behavior. Activists come in all styles and ideologies.

If you choose not to define yourself as a feminist, please don't blame feminism when the prince hasn't shown up with your glass slipper. Feminist attitudes do not scare men away from politeness. That is an arbitrary association. Feminism works to achieve respect for all women and men. Feminists need your support — and I'm not referring to the kind of support that a miracle bra provides.

I will not "lighten up" about the issues that are important to me. This campus needs open dialogue about feminism. I am certain that it was merely a coincidence that National Young Women's Day of Action has not received much media coverage.

The presence, however, of columns that attack feminism in mainstream media sends a message to activists that their work is invalid. Coverage like this is an assault on the growing feminist movement on this campus.

Until women refuse to let their gender be used as a tool to divide us, equality will always be a struggle. I will not "relax" until a strong feminist community has a voice at UMass. I know I am not alone. Today is our Day of Action.

Gina Hall is a UMass student.

Attention students with something to say:

We are looking for more columns, so stop griping to your roomie and bugging people down at the bus stop and write something! Put your thoughts together in a clear, concise, intelligent, thought-provoking, refined 800-1000 word article and bring it down to the Collegian office in the basement of the Campus Center. Ask for Mike, Alexis or Tanya.

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Fall Movie Preview

Big stars, high concepts in fall films

Rob Roensch

It's only mid-October, but Hollywood has already given us at least three worthy contenders for the Best Picture Oscar: *Saving Private Ryan*, *The Truman Show* and *Beloved*; not to mention a string of strong, smaller-scale pictures from *Out of Sight* to *Rounders*. It wasn't that long ago that Hollywood could manage only one Best Picture nomination for the merely good *Jerry Maguire* compared to four for the independents. The uneven but energetic American indie scene has helped to reenergize Hollywood.

Of course we still have dumptruck loads of bland assembly-line "product" like *Holy Man* and *Armageddon*, but now more than recently, there are exceptions. The financial sucess of *The Truman Show* and *Saving Private Ryan* suggests that this trend has legs.

The fall movie schedule is remarkable for the sheer number of movies coming into release, around 144. The season also includes several interesting *Truman*-esque gimmick pictures and a semi-return to smaller stories that emphasize character over formula, although there will be a healthy dose of horror attempting to snare *Scream*'s audience.

There is no way to predict the quality of these movies before they come out, but it's safe to say that movie fans can look forward to a full and interesting fall. Here is a preview of some of the more high profile projects that will hit the multiplexes in the coming months.

PLEASANTVILLE
Directed by Gary Ross

Visual effects have been used mostly in the service of science fiction epics, but hopefully the visual trick-laden *Pleasantville* will help change that trend. Characters change from black-and-white to color in this tale of two contemporary teenagers who find themselves stuck inside an episode of a 1950's sitcom.

If Hollywood writer turned first-time-director Ross (*Big, Dave*) has a sharp eye, expect this movie to be spoken about in the same breath as this summer's similarly high-concept media satire *The Truman Show*.

Adding to the movie's respectability are the presences of Tobey Maguire and Joan Allen, two excellent actors who already proved that they could humanize WASP family angst in *The Ice Storm*.

MEET JOE BLACK
Directed by Martin Brest

Brad Pitt certainly looks good in a suit, but does he have the acting chops to play Death? And could Brad Pitt play a hatrack and still bring people to the theaters? We may have to wait awhile to see Mr. Pitt's take on "hatrack-ness," but at least we can see his interpretation of Death as a kinder, gentler sort of Grim Reaper in *Meet Joe Black*.

Pitt's angel of death comes to earth to learn why people fear him, befriending Anthony Hopkins' businessman and falling in love with the businessman's daughter, played by new face Claire Forlani. It must disappoint a father when his daughter starts dating The Dark One.

I STILL KNOW WHAT YOU DID LAST SUMMER
Directed by Danny Cannon

It's a wild shot in the dark, but *I Still Know What You Did Last Summer* will probably have lots of kids getting stabbed and pictures of Jennifer Love Hewitt running around with low-cut tops. Golden boy scriptwriter Kevin Williamson is not attached to the sequel, but how hard can mixing smirky dialogue and giant hooks be?

Anyway, the sequel should be significantly more bloody than the first. It may also be louder, with pop star Brandy sharing the screaming duties. There may even be a third sequel, tentatively titled *I Really, Really, Really Still Know What You Did Last Summer*.

THE SIEGE
Directed by Edward Zwick

This tense political thriller from director Zwick (*Glory, Courage Under Fire*) centers on a terrorist attack on New York City and the resulting chaos. What could be a simple action picture takes a sharp turn away when the government declares martial law and begins rounding up Arab-Americans and forcing them into prison camps, much the same way as Japanese-Americans were locked away during WWII.

The movie's exploration of the place of Arab-Americans in the U.S. should provide a strong dissenting voice to the constant stereotyping of Arabs as villains in Hollywood action pictures.

Zwick's favorite actor, the sober, fiery Denzel Washington, stars as lead good guy while Bruce Willis plays the Army commander. It sounds pretty interesting theoretically, but the public putting up with a direct politcal message is another ball of wax.

A BUG'S LIFE
Directed by Steve Lasseter and Andrew Stanton

A Bug's Life is the second bug movie in under three months, this one coming from the same computer nuts over at Disney's Pixar that gave us *Toy Story*. One of its virtues is a wider cast of insect characters including an ant (voiced by "Newsradio's" David Foley), a male ladybug (Denis Leary), a black widow spider (Bonnie Hunt), and a very evil grasshopper (Kevin Spacey). If the animation is as stunning as it was in *Toy Story*, then *A Bug's Life* will be a hit. There is room in the world for two insect epics.

THE WATERBOY
Directed by Frank Coraci

Adam Sandler reteams with *Wedding Singer* director Frank Coraci in this goofball flick about a dimwitted waterboy who accidentally discovers his talents for tackle football. The movie is set in Louisiana, so expect lots of ridiculously obvious jokes about the South, especially surrounding Sandler's over-protective Cajun mother, played by respected actress Kathy Bates. *The Craft*'s Fairuza Balk shows up as a woman who finds something sexy in Sandler's nutball routine.

It's safe to say that this movie won't figure prominently in the Oscar race, but who cares?

THE THIN RED LINE
Directed by Terence Malick

Can audiences take another American-realist war epic so close on the heels of *Saving Private Ryan*? We are about to find out. This movie is based on the James Jones' 1962 novel that follows an American rifle unit fighting the Japanese in Guadalcanal.

The Thin Red Line also marks the return of reclusive auteur legendary director Malick, whose last movie was 1978's *Days of Heaven*. Despite the return of a well-known director, the movie's main selling point will be its long roster of A-list Hollywood guys in supporting roles, from John Travolta to George Clooney.

STEPMOM
Directed by Chris Columbus

They should hand out Kleenex at the door for this one. Longtime real-life friends Julia Roberts and Susan Sarandon star as the new girlfriend and the ex-wife, respectively, of Ed Harris's stuck-in-the-middle father. What follows is a comic/dramatic battle for the affection of children that takes a sudden turn into illness. It will be interesting to see how *Home Alone* director Chris Columbus deals with subject matter more sensitive than a kid throwing bricks.

CELEBRITY
Directed by Woody Allen

"Trendy" is not a word you can usually use to describe Woody Allen movies, but in *Celebrity*, his latest picture, the bespectacled director inadvertently capitalizes on the Leonardo DiCaprio circus by giving the young idol a small role. Even more ironically, the movie itself is about the media and the price of fame, with Kenneth Branagh playing the main role of a hack writer.

The cast is typically large and diverse, with appearances by, among others, Vanessa Redgrave, fashion designer Issac Mizrahi and NBA star Anthony Mason.

A CIVIL ACTION
Directed by Steven Zaillian

This courtroom drama based on the 1995 bestseller pits John Travolta's charismatic lawyer against a fleet of corporation hired guns in a dispute over tainted drinking water. Pollution and children with cancer may seem too serious for most casual audiences, but John Travolta has the star power necessary to draw people to the theaters. The movie is also set locally, in an industrial suburb of Boston.

THE PRINCE OF EGYPT
Directed by Brenda Chapman and Steve Hickner

If you've been waiting for an animated musical about the Bible, specifically the book of Exodus, then your day will soon be here. This cartoon feature promises to be the anti-Disney: more weighty subject matter, less tie-in merchandising.

But it is not all together new. *Prince* uses the songs of Disney houseman Stephen Schwartz (*Pocahontas, The Hunchback of Notre Dame*). And how will Bible-purists feel about the movie's portrayal of Moses, voiced by the Iceman himself, Val Kilmer? God only knows.

PSYCHO
Directed by Gus Van Sant

The new *Psycho* is one of the single worst ideas for a movie ever. Oddball critics-darling director Van Zant decided to

Turn to TUBE, page 10



CALVIN

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Friday, October 30 • 8 pm
judas priest
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plus Moon Dog Mane

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Presented by the New England Foundation for the Arts and the Northampton Center for the Arts

Saturday, November 7 • 8 pm
moe.

Tuesday November 17 8 pm
Widespread Panic

10/30	Judas Priest plus Moon Dog Mane
11/5	Northampton Center for the Arts and the New England Foundation for the Arts Present: The Paul Taylor Dance Company
11/6	Lyle Lovett
11/7	moe.
11/12	David Sedaris WFCR benefit
11/15	Mary Black St. Pat's Parade benefit
11/17	Widespread Panic
11/20 & 11/22	Commonwealth Opera: "The Magic Flute"
12/4	Lincoln Center Jazz Orchestra with Wynton Marsalis
12/6	Pilobolus Dance Theatre
12/18	John McDermott: Christmas Memories
1/1/99	Cry, Cry, Cry: Dar Williams, Richard Shindell & Lucy Kaplansky
1/2	Noche Flamenca
1/13	The Kronos Quartet
2/6	Chick Corea & Gary Burton
2/7	The Northampton Arts Council's Silver Chord Bowl
2/11	Ladysmith Black Mambazo
3/6	Cirque Eloize
3/7	Arcadia Players: George Washington After Hours
3/18	James Galway
3/19	Nai-Ni Chen Dance Company
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DUKE RDBILLARD
Saturday, October 31 · 8:30 pm · Ballroom
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STASH
Sunday, November 1 · 8:30 pm · Ballroom
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Tuesday, November 3 · 8:30 pm · Ballroom
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Wednesday, November 4 · 7 pm · Ballroom
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BEAUSDLEIL AVEC MICHAEL DDUCET
Sunday, November 8 · 7 pm · Clubroom
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all shows music alone shall live all ages! IRON HORSE MUSIC HALL

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Friday, October 23 · 10 pm
MENTOS & THE NEW HORIZON BAND
Sat., 10/24 · 7 & 10 pm & Sun., 10/25 · 7 pm
THE NIELDS plus the Maggies (10/24) plus Ben Demerath (10/25)
Tuesday, October 27 · 8:30 pm
OTEIL & THE PEACEMAKERS featuring Oteil Burbridge of A.R.U.
Wednesday, October 28 · 10 pm
CAT POWER plus Tren Brothers
Thursday, October 29 · 7 pm
DICK GAUGHAN
Thursday, October 29 · 10 pm
LETTUCE
Fri., 10/30 & Sat. 10/31 · 8:30 pm
MOXY FRUVOUS
Sunday, November 1 · 7 & 9:30 pm
THE CHO PROJECT Steve Tibbetts & the Nuns of Tibet
Monday, November 2 · 7 pm
DAVID LINDLEY
Tuesday, November 3 · 7 pm
NEW ORLEANS KLEZMER ALL-STARS
Wednesday, November 4 · 7 pm
LEON REDBONE
Wednesday, November 4 · 10 pm
THE SPINANES
Thursday, November 5 · 7 pm
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This *Avenue* a magical journey



COURTESY MICHAEL HALSBAND

Jazz pianist extraordinaire Danilo Perez reaches spiritual heights on his new album, *Central Avenue*.

Few times in any musical genre can one experience something so musically profound that it may be considered a spiritual experience. Few times can a music so wholly grip the listener that he or she is driven to fits of ecstasy.

Jazz pianist Danilo Perez just may be in the running to become a guru of jazz spiritualism. His latest release on Impulse, *Central Avenue*, definitely shows signs of gaining many followers.

Perez was born in Panama in 1966, and his father began his instruction on the piano when he was only three. At age 10, Perez was mastering European classical piano at the National Conservatory in Panama.

Finishing his studies at the Berklee College of Music in 1988, Perez went on to sharpen his skills with Dizzy Gillespie's United Nations Orchestra from 1989 to 1992. In '94 he played on the Grammy-winning, *Danzon*, with Arturo Sandoval.

Perez' latest lives up to all the hype, delivering his special blend of latin rhythms meshed with bop and avant garde melodies. The combination works.

The opener, "Blues for the Saints," builds on repeating piano phrases and a twanging, vibratory bass-line, then busts into a very slick and salsa-ridden melody. The tried and true piano, bass and drums really pack a punch.

The truest Latin flavor is exemplified on "Impromptu (Conversations)," which features tabla, congas and guiro along with the drum kit, a piano played as if Perez is ascending a spiral staircase, and background falsetto vocals which present the song as a grandiose masterpiece. But "Impromptu," is just one of the tracks that makes this recording a spiritual experience.

When Perez and his band embrace Coltrane's "Impressions" later on the album, it's as if the spirit has reached its peak and can no longer be contained. The congas and the clave create a mystical percussion that seems to nip at each beat like a bird pecking at berries. On the piano, Perez manages to retain the original resilience of McCoy Tyner's basslines while putting his own mark on the melodies.

Jazz/Blues Weekly

The disc concludes with "Panama Blues," which is introduced by Spanish vocals accompanied by the strings of a cuatro. The track evolves into a hybrid of avant garde and Spanish folk music, fusing the two as if they are naturally related and providing a fitting denouement.

The title of this disk, Central Avenue, refers to the main drag of Panama City, where various cultures, seemingly unrelated, are allowed to mix and intermingle. Since Perez manages to join seemingly unrelated musical styles to create a unique and sophisticated music, it is a fitting title.

Joe Sullivan is a Collegian *columnist.*

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ON-CAMPUS INTERVIEWS: November 5, 1998

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Magic one bad witch's brew

By Adam Martignetti
Collegian Correspondent

PRACTICAL MAGIC
Directed By Griffin Dunne
with Nicole Kidman, Sandra Bullock, Aidan Quinn
Playing at the Hampshire Six Theaters

Practical Magic has more than enough charm and intrigue to be an enjoyable film, but instead comes off as over-done and wishy-washy. It's almost as if the plot was written in complete disregard of the characters or any other element of the movie, for that matter.

Twas thinking witches, potions, magic, fun, charm and some romance. What I got was a movie bogged down by an intricate plot that entangled two sisters, who just happened to be witches. Thereby, a story that's supposed to be 'and of "off-the cuff" and "uplifting" is quickly made into a bland, generic melodrama.

Trying to keep up with its elaborate plot, *Practical Magic* glosses over the individuality of its characters, their struggles, their relationships, their romances and their triumphs.

The first part of the movie, which was entirely too rushed, follows the pair of polar opposite sisters from their childhood as orphans to their adult lives with their aunts. A tale is told of the curse placed on any man who dares to love an Owens woman; he is doomed to die. Gilly, the wilder of the two, prances about pools in Arizona for five years, while Sally, the one who wants to be normal, marries, has kids and is a widow in about three minutes of screen time.

After meandering through some warm-hearted, "feel good" sister bonding, the movie hits the real story. One of Gilly's boyfriends is out of control so they kill him by accident, bring him back to life, kill him again and hide the body. For the rest of the movie, they need to avoid the spirit, which haunts them, and a detective, investigating the man's disappearance.

Practical Magic is good for a couple of laughs, some funny hijinks and that's about all. It's not even a decent romantic comedy. The romance aspect doesn't take place until the latter parts of the movie. Even then, it seems contrived and whimsical — too like a fairy tale to be believed. I realize that it a movie about witches, but still it seems like the producers were determined to attach the typical happy ending to this movie no matter how fake and formulaic it may seem.

Sure, the casting was great. Nicole Kidman is just wild enough and mysterious enough to be a very appealing witch. I can't remember the last role Sandra Bullock was unconvincing in. Her unassuming innocence and everywoman appeal make her a great choice for the part. It's hard to imagine that *Practical Magic* accomplishes so little with such a good cast. The movie never really establishes a clear direction and by the time it does, you realize that you don't want it to go there. Too late though, you're stuck in a Venus plot-trap, which looks so alluring, but proves to be fatal.

I fully expected that *Practical Magic* was going to be a chick flick, but I didn't expect the bland uniformity with which it adhered to its genre. Did they have some sort of checklist when they were making it? Antiquated, remote setting... check. Self-indulgent gal party scene... check. A sweet, teary Sandra Bullock... check. Getting revenge on ex- boyfriend... check. Over-hyped soundtrack with Stevie Nicks songs produced by Sheryl Crow... double check.

In fact, *Practical Magic* never really feels like a true movie. It amounts to a tour of the zany, wacky lives of two sisters — entirely too episodic. Thereby, the movie is not light-hearted and fun as it was intended, but rather mystifying and confusing. Considering the witch motif of the movie, perhaps it is appropriate that *Practical Magic* is nothing more than smoke and mirrors, without a lot to back it up. C–

~ Art Galleries ~

Barnes Gallery — *Water Music: The tiny brooks and waterfalls of Peter Atwood's ceramic fountains complement the paintings of Thomas Morton and Jozan Treston.* Gallery show: Oct. 14–Nov. 7. Gallery hours are Tuesday–Saturday 1–5 p.m.

Hampshire College — Main Gallery. Gallery hours are Monday–Friday, 10:30 a.m–4:30 p.m.; Sunday, 2–5 p.m. Call the gallery at 559–5544.

Forbes Library Gallery — *Collograph Prints and Mixed Media Drawings* and *Portraits of my World*. Oct. 3–30. Gallery hours: Monday 1–9; Tuesday & Wednesday 9–5; Thursday 1–5; Friday & Saturday 9–5.

Mount Holyoke College — Art Museum. *American Modernism*, Roy R. Neuberger's collection, is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m.; Saturday–Sunday, 1–5 p.m. Call 538–2245.

Mount Holyoke College — Art Museum. The exhibition *On the Nature of Landscape* is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m.; Saturday–Sunday, 1–5 p.m. Call 538–2245.

University of Massachusetts — Augusta Savage Gallery. *Notes from the Street*, black and white photographs by Anthony Lam. The exhibit will run from Oct. 28–Nov. 25. Gallery hours are Monday and Tuesday 1–7; Wednesday–Friday 1–5.

University of Massachusetts — Wheeler Gallery. *Sacred Bestiary* by Marjorie Lehan will be on display from Oct. 21– Nov. 20. Hours are Monday–Thursday 4–8 p.m., Sunday 2–5 p.m. For information call 545–0680.

University of Massachusetts — 125A Herter Hall. *Monte Caprili* will run from Oct. 23–Nov. 20. Hours are Monday– Friday, 11 a.m.–4 p.m. Saturday–Sunday 1–4 p.m. Call 545–0976.

University of Massachusetts — Hompden Gallery. *An exhibition of Cellblock Visions: Recent Art from American Prisons.* Curated by Phyllis Kornfield. This exhibit will be on display from Oct. 22–Nov. 20. Hampden hours are Mon– Friday 3–7 p.m. and Sunday 2–5 p.m. Call 545–0680.

Worcester Art Museum — *Blurring the boundaries: 25 Years of Installation Art.* Running from Oct. 4 through Jan. 3. For information call 508–798–5646.

Williams College Museum of Art — Williamstown. *Coming to America; Graphic Designer Emigrants and Exiles.* To register call 413–597–2429.

— compiled by Emily Trask

Vienna Boys Choir pours on the talent and charm



COURTESY ICM ARTISTS

A staircase of singing boys, collectively known as the Vienna Boys Choir, highlighted the Fine Arts Center Tuesday night.

By Emily Trask
Collegian Staff

VIENNA BOYS CHOIR
Fine Arts Center
Oct. 20

The Vienna Boys Choir sang its way into the hearts of audience members in the Fine Arts Center at the University of Massachusetts Tuesday night.

In celebration of its 500th anniversary, the choir is touring North America, and Amherst was one of the 10 stops. Joining the choir was the men's Chorus Viennensis and the Vienna Chamber Orchestra.

The program was introduced by University of Massachusetts Chancellor David K Scott. Providing his own comic relief, he said, "I just saw the group out back, and I swear they don't look a day over 12."

The program for the evening included *Te Deum* in C major by Franz Joseph Haydn, *Missa "Virgo Prudentissima"* by Heinrich Isaak. Three Motets by Anton Bruckner, *Psalm No. 23, D. 706* by Franz Schubert, *Te Deum for Leopold II* by Antonio Salieri, *Gesang der Geister uber der Wassern, D. 714* by Franz Schubert and the *Mass in C major, K. 317* by Mozart.

Te Deum in C major, began the evening. It was an upbeat, energizing piece that incorporated all of the groups.

The third piece, Three Motets, began with *Locus Iste*. This movement was done a capella. Full of crescendo and decrescendo, this piece possessed a haunting quality, further enhanced by the dissonant harmonies which were perfectly melded with the rich melody. This unaccompanied piece allowed us to truly hear and experience the flawless intonation of these small voices grounded by their mature predecessors.

In the final piece, *Mass in C major*, by Mozart, the intensity was built up with each movement. With the sixth and final movement, soprano soloist Terence Wey stole the show. There was pure truthfulness in his voice, which he sustained from the beginning of the piece.

Opening with his sweet melodious voice, slowly the other soloists joined him. Then the entire choir joined them. The product of this collaboration was spectacular to hear. With the final moments of the piece, the large ensemble, comprised of about 18 men and 30 boys, seemed to be communicating with one single enchanting voice.

For most of the concert, these young performers maintained a professional stance, but every once in a while you could catch one of them fidgeting, whether it be one with a pair of glasses or one scratching his face. During some of the pieces, they would shoot quick smiles and giggles at one another, which only enhanced the charm of their performance.

The Vienna Boys Choir was founded by Imperial decree on July 7, 1498 by the humanist emperor Maximillian I to fulfill his wish to have choristers in the Imperial Chapel. From its beginnings, this organization has attracted the finest musicians in the west, including Gluck, Mozart, Haydn, and Bruckner. One of the greatest prodigies, and without a doubt the most famous choirboy, was Franz Schubert, who sang as a choirboy from 1808 to 1813.

The chorus Viennesis owes its existence to the desire of the Vienna Boys Choir to perform a wide range of works for mixed voices. Only former members of the Vienna Boys Choir are eligible to join this chorus, since they all share the same vocal training from an early age.

The Vienna Chamber Orchestra, which recently celebrated its 50th season, is recognized as one of the premier interpreters of the chamber ensemble repertoire. The orchestra's extremely successful collaboration with Phillipe Entremont began in 1976. Under his direction, the Vienna Chamber Orchestra has performed in the major music capitals throughout the world.

The one negative aspect of the show was due to no fault of the Viennese performers, rather to the ignorance of their American audience. It seems as though a number of the audience members are unaware of the rules of etiquette pertaining to this type of concert.

One should always wait for the piece to end before applauding, and also there should be no applause between the various movements of one piece of music. It is unfortunate and embarrassing that these mistakes were made on more than one occasion during Tuesday night's performance.

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"Felicity" scribe caught lying in Tinsel Town

Last week, as I was watching "Entertainment Tonight," I was fascinated by their "exclusive" story about Riley Weston, a writer for the show "Felicity" who convinced the show's producers that she was 19 and was recently named of of the 100 most creative people in show business by Entertainment Weekly. This prodigy also caught the eyes of Disney, who just inked her for a six-figure television deal.

So what was the exclusive? It's that Weston isn't 19, she's really 32. She legally changed her

Brooke Steinberg

name a few years back from Kimberlee Elizabeth Kramer. Not only is she a writer for the show, but she is scheduled to appear in one of the upcoming episodes.

Weston decided to come clean after "ET" received news about her true identity, and she said that it is very common for older actresses to lie about their age, and that she is deeply sorry for all that she has done. Yet it seemed like she didn't truly regret it, and if she wasn't caught in her hoax, she wouldn't have come clean.

I felt quite cheated by this revelation, and not because I am a fan of the show. While I realize that it is common for people in any profession to exaggerate or lie on their resume, I never imagined the scandal it could cause as this one has. It raises important questions about the television industry, in terms of both age and the extremes that people will go through to be famous.

I started to think about the different avenues of television. Take the talk shows. Oprah, Sally, Jerry, Ricki. These hosts are very successful and are not young and beautiful. Yet the majority of their shows revolve around people who do lie, invite scandal into their lives, and perhaps appear on these shows just to experience their "15 minutes of fame," even if it does involve ripping out someone's hair or throwing a punch. I looked at soap operas, and found a variety of actors. Some are old, some are young, some are beautiful, some are not so attractive. And based on a lot of the young people's acting skills, I wouldn't doubt that they lied on their resumes.

I also don't doubt that the producers saw right through them as well. And in prime time, there is a variety of roles and actors out there, from comedies to dramas, as well as the qualities of their writing.

Reflecting on all of this, I still couldn't understand what led Weston to do this, and better yet, why it bothered me so much.

And then it hit me. Well, part of the above, that is. I remembered all the hype surrounding *Good Will Hunting*, when it came out and all through out the Oscars. Ben Affleck and Matt Damon's real life story was something out a movie itself. They have been best friends since their childhood in Boston, struggled as actors, then wrote a script, pitched it to Miramax, who picked it up, got Robin Williams to star in it, and the rest is history.

All of this, and the two are only in their 20s. It was unheard of before. Their story was an hope to many kids out there. For me and my best friend

Turn to SCRIBE, page 9

Singer's an unusual suspect

By Bryan McAllister
Collegian Staff

Early on in Steven Spielberg's *Jaws*, police chief Roy Sheider is not enjoying his day at the beach, having been tormented by thoughts of shark attacks. Scanning the water for possible shark fins, he's interrupted by an old man wearing a swimming cap and attempting to joke with the chief about not going into the water.

"That's some bad hat, Harry," Sheider tells the old man.

And so the completely random idea for Bryan Singer's production company, Bad Hat Harry Productions, was born. It means absolutely nothing at all, but then again, Singer hasn't been known to be a "usual" guy.

The acclaimed director of 1995's biggest sleeper, *The Usual Suspects*, Singer offers yet another dark and disturbing film with tomorrow's release of *Apt Pupil*.

The movie, based on the Stephen King novella of the same name, is a haunting tale of adolescent curiosity meeting old evils. Sixteen-year-old Todd Bowden (played by *The Client's* Brad Renfro) discovers that a Nazi war criminal (Sir Ian McKellen) is hiding in his hometown, and soon engages in a battle of wits over the hoary man's age-old secrets.

It's a far cry from *The Usual Suspects*, but hardly a total departure for Singer. To put it bluntly, he's interested in evil, and perhaps his best talent (besides fooling an audience) is drawing out our fears. It will be a test, though, as the film opens this weekend, whether *Apt Pupil* will keep the audience as enthralled as his much heralded second feature did.

Singer began his filmmaking career in his early teens, shooting 8mm movies in his backyard, which enabled him to attend the prestigious School of Visual Arts in New York. After graduating, Singer enrolled in that mecca of film schools — USC, the home of talents like George Lucas and Robert Zemeckis.

His post-USC short *The Lion's Den*, starring childhood friend Ethan Hawke, won him some prestige and allowed him to film *Public Access*, a 1993 winner of the Grand Jury prize at the Cannes Film Festival.

But, it was *The Usual Suspects*, with its eclectic cast including Academy Award–winning Kevin Spacey, that made the then-28-year-old Singer one of Hollywood's hottest young directors.

Directed in appropriately shady, seedy atmosphere, *Suspects* played with our minds, offered the best Hollywood movie ending in years, and placed the name of Keyser Soze in pop-culture. Besides the best supporting nod for Spacey, the film won a best original screenplay award for writer Christopher McQuarrie.

Despite the success of the film, things were not so serene for Singer and *Apt Pupil*. First, Stephen King's books have a long history of being exploited to cheesiness on film. Second, a lawsuit involving several young boys being naked for a shower scene caused the film to be delayed severely.

Controversy is bound to ignite again when the film is released, due to the heavy subject matter — the Holocaust — being toyed with.

Perhaps that's the reason Singer's next project will be a

Turn to MOVIE, page 9



COURTESY JOHN BAER

Usual Suspects director Bryan Singer barks orders at the helm of his latest feature, *Apt Pupil*, opening tomorrow.

FOX rules TV with Classic

Rule No. 1 of television is that there is absolutely nothing can compete with the World Series. Even though this is probably the worst series ever, and there's no reason that it should not be over in four games, the Fall Classic is stirring up the ratings and drawing in viewers all over the world.

Tube Notes with Ryan Benharris

It's too bad that a year which was clearly one of the best seasons in baseball history has to be followed up by such a lousy World Series, but none-the-less, people are definitely going to watch it. The price for advertising is sky high — only the Super Bowl costs more to run a commercial. So what are the network doing to try to compete with the baseball's domination of the ratings?

NBC's biggest night of the week is obviously on Thursdays, when it runs the "Must See TV" line-up. For the first time all season, "Friends," "Frasier," and "ER" are all repeats. They're the season premiers that were run this September. Obviously, NBC is trying to avoid putting something on television that's going to cause a conflict when FOX is showing baseball. NBC, the leader in television simply by putting up the highest ratings every week, shows that it wants no part in taking on the huge number of viewers that will clearly not be watching.

All the other networks are following suit. I highly doubt that the WB's Buffy the Vampire Slayer received half as many viewers this week as it normally does. Even ABC's highly followed "Spin City" felt the wrath of the Yankees and the Padres this past Tuesday.

The most interesting thing to look at is how FOX is handling its unusual reign at the top. The most common thought that I keep having while watching the World Series is: "You have to remember that this is FOX and FOX will do anything for ratings."

If I see one more commercial for the "all new season of 'Party of Five'" during the Series, I'm gonna scream. The most ironic part about this is that I love "Party of Five," but I don't love someone throwing it down my throat that I have to wait another three weeks to see a new episode.

Perhaps the most important commercials that FOX is running are ads that do not need to be seen. Here's a question for you: What channel is the Super Bowl going to be shown on this January? If you've watched five minutes of the World Series you'd know that "You're watching FOX, home of the Super Bowl XXXIII!" Think about it, you do not need to have a commercial to advertise for the Super Bowl. I can guarantee

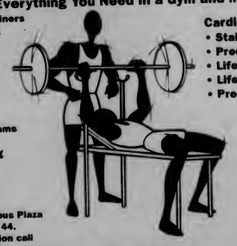
Turn to TELEVISION, page 9

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~Student Nurses' Association~ ~Health Tip of The Week~

Many students in the UMass community drink alcohol on the weekends. Are you one of them? If so, you might want to know that many substances when taken with alcohol have uncomfortable, harmful, even fatal results.

So, before you crack open that first beer, please make sure that you are not using any of the following substances.

- **Aspirin & Ibuprofen (Advil & Motrin):** Possible result — Gastric irritation.
- **Acetaminophen (Tylenol):** Possible result — Liver toxicity.
- **Tricyclic Antidepressant and MAO Inhibitors:** Possible results — Increased Central Nervous System depression; may lead to drowsiness; lethargy; stupor; respiratory collapse; coma; death.
- **Narcotics (Tylenol with codeine):** Possible results — Increased Central Nervous System depression (see above)
- **Antihistamines (over-the-counter cold and cough meds):** Possible results — Increased Central Nervous System depression (see above)
- **Hypnotics or Sedatives:** Possible results — Increased Central Nervous System depression (see above)

This is not an exhaustive list of substances that may result in adverse reactions when taken with alcohol. It's always smart to read the warnings on your prescriptions and over-the-counter medications.

Just because a friend says that he/she doesn't experience such reactions, don't assume that you won't. Everyone responds differently to medications. Using caution when mixing medications and alcohol is one way of being a responsible drinker.

— compiled by the Student Nurses' Association

■ scribe

continued from page 8

Sarah, Affleck and Damon became (and remain) our inspiration to write our own screenplay and hopefully get it on the big screen. And not when we're old and grey. They proved, though they might just be the exception, that it is possible it could happen *soon*.

There are not a lot of young writers in the business who have made a big splash. That seems ironic, since there seems to be a plethora of television show, magazines and movies geared toward young people today. Perhaps Weston, or should I say Kramer, saw this as her way of making her mark. And she certainly did.

The other issue here is that she lied about her accomplishments on her resume. Many people might not see a problem with this, because everybody lies on their resumes. But I don't see this as the typical "doctoring" concerning experience. When I heard that *Felicity* had a 19- year-old writer on staff, I was pleased that a show about teenagers had someone on staff who actually *was* a teenager, someone who understood the teenage perspective.

On top of that, she had supposedly accomplished so much in such a short amount of time. Like Damon and Affleck, Weston was one of those who proved she could break the mold of old men succeeding in the television industry. And for a while she did, but with the lack of merit and honesty.

I cannot speak for Weston, but I'm sure power, fame and money were all motives in her decision. Having been in the business for a while, maybe she saw that woman in their 30s weren't getting the roles that the young kids did. And from a writing perspective, perhaps she saw that kids don't make it for the opposite reason: they haven't been around for too long. So, Weston created the perfect person: a combination of what she wasn't and could never be.

This scandal is one in it's own. The lack of sex and drugs in this story might explain why it hasn't been plastered all over magazines and television. I think it should. I think the producers of "Felicity" should stop keeping mum about this issue, and the press should attack it.

If there is anything good to come out of all of this, I hope television shows and movies will hire kids as writers or consultants, kids who can relate to what is happening on screen and who can contribute their ideas. I believe it's about time, and, of course, age and honesty.

Brooke Steinberg is a UMass student.

The *Collegian* is New England's largest college daily

('nuff said.)



COURTESY JOHN BAER

"Friends'" David Shwimmer takes a small role consoling Brad Renfro in *Apt Pupil*.

■ movie

continued from page 8

bit lighter and more commercial. The long awaited film version of the *X-Men* is set for a 1999 release. Not a comic book fan or a special effects talent, Singer is not the obvious choice for a director. But, his preparation and devotion to the film craft will perhaps solve these obstacles.

Singer visited the set of *Titanic* and spoke with director James Cameron about the filming of visual effects, and developed a relationship with "X-Men" creator Stan Lee, who serves as the film version's executive producer. Singer, as usual, will also get a little help from his friends with a screenplay by *Suspects* scribe McQuarrie.

■ television

continued from page 8

you that if you turn on your television on the last Sunday in January, and you want to see some football, you're not going to have any trouble finding the station it was on. They could put the Super Bowl on The Home and Garden Network, and every single person in the room would know exactly what station to tune into at what time.

The only reason viewers are forced to watch commercials for what stations the Super Bowl is on, during the World Series, is because FOX executives are hoping that executives for McDonald's, Pepsi and Microsoft are all watching, and all realize that when January rolls around, it's going to be time to pull out the checkbook. The cost of a 30-second advertisement will be higher during the Super Bowl than ever before, and you can bet that when you're sitting there watching the Patriots beat up on whatever losing team the NFC plans to send, you can thank the World Series for allowing you to see such great commercials.

In other news, unemployed comedian **Jerry Seinfeld** is in a heap of trouble. It seems that Jerry's love life has gone awry again, and this time he has people calling him a home-wrecker. Jerry has allegedly been dating Jessica Nederlander, wife of an extremely wealthy New York opera house owner, only four short months after her wedding. Her husband Eric, is extremely upset, and plans to divorce his wife, and sue the comedian.

After being successful in almost everything he's ever done, this is Seinfeld's second blunder involving women. The first happened a few years ago when he was allegedly dating an 18-year-old woman from New York. I guess that love life is something that Jerry just couldn't master.

However, there are some TV personalities that do seem to have their love life together. Two marriages in the works were announced this past week. People magazine reported that "Friends" star **Courtney Cox** is now engaged to her *Scream* co-star, **David Arquette**. Cox, who had been linked to Counting Crows' lead singer Adam Duritz for quite some time, claims that she fell in love with Arquette as soon as she met him, **and couldn't be any happier.**

Cosmopolitan magazine has also announced that "Party of Five" star **Jennifer Love Hewitt** is in the process of planning her wedding to MTV VJ Carson Daly. It's nice to see that there will be more Hollywood marriages for the tabloids to exploit in the coming years.

Finally this week, did anyone see how TV queen **Oprah Winfrey's** movie *Beloved* fared at the box office. *Beloved* grossed just over $8 million, and finished in fifth place for the weekend. Despite being a wonderful film, the box office bomb was mostly because the film was not released nationwide, and has a running time of over three hours.

I think what must have hurt Oprah the worst is when they reported that *Bride of Chucky* made more money than her film. But if you think about it, if Oprah was really doing this for the money, she could just as well been the *Bride of Chucky*. I'm sure people would've gone to see that. However, I'm sure it's a safe bet that Chucky's bride won't be accepting any Best Actress awards at this year's Oscar ceremony. Oprah will.

Ryan Benharris is a Collegian *columnist.*



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Badger makes impact on advertising, design

By Carol Deegan
Associated Press

NEW YORK — Madonna Badger. The name may not be familiar, but the images are. Remember those provocative Marky Mark underwear and jeans ads for Calvin Klein? Those seductive Kate Moss/Obsession ads?

These are two of the eye-catching campaigns that have sprung from the imaginative mind of Badger, who, at 34, is president and creative director of Badger Worldwide Advertising (BWA), her own advertising, design and marketing agency.

Another image: supermodel Rachel Williams tugging on the waistband of her Hot Sox tights.

And that's just the beginning.

"I think what people come to me for is for what I think instinctively is going to work, or I think is the next great thing, or where I think this brand category is heading," said Badger during an interview at her SoHo offices.

BWA has created campaigns for A/X Armani Exchange; 5S, a new line of skin care and makeup from Shiseido; Francesco Biasia handbags; and Adrienne Vittadini accessories.

"What we really do for people is find the essence of who they are and bring it to the public. Right now, our primary clients are fashion and beauty clients," she said. "For the most part, we take who they are and bring that to the forefront and really make that into the main image they're giving the customer."

Badger is not afraid to be daring or playful.

BWA created a series of ads showing two women fighting over a Francesco Biasia handbag.

"The idea of two beautiful and chic women fighting over a handbag conveys to our consumer that she must own a Francesco Biasia handbag, too," she said. "In the ads, they're very playful, very fun, as sisters can be, in competition, and the ads didn't come across as being gratuitously sexy. It was something that appealed to all of us as women, so it made sense."

About five years ago, Badger left her position as senior art director at CRK, the in-house advertising agency for designer Calvin Klein, to start her own company.

With a staff of 20, BWA offers a broad range of integrated services including brand development, advertising, marketing, art direction and media planning.

In other words, the works.

"Consistency is the key," Badger said. "Every aspect of a business or product is equally important. Whether an ad, a label, a poster or a package, the same effort must be focused on every detail, every nuance must be addressed. Our strength is the ability to identify and develop a one-image concept for reaching consumers."

For A/X Armani Exchange, photographer Regan Cameron shot 16 black-and-white scenes in two small towns in Arizona. Through digital technology, the company's logo was superimposed on the backs of playing cards, the screen of a drive-in theater and the side of an old warehouse.

"I developed this idea of the AX/Armani Exchange logo really being part of your life, that's in every aspect of your life. It's a very lifestyle-oriented campaign, it's very cinematic, it really is about A/X being a part of your life and being in your life," she said.

The models were dressed in a mix of Armani basics and seasonal items.

"What we're really representing is, 'Heh, you know what? You could be these people.' It's accessible, it's fun, it's playful, and it's also incredibly great clothes, great style, at a really great price," Badger said.

The A/X Armani Exchange campaign was launched in September, just as the company's new Fifth Avenue store was opening.

For Shiseido's 5S line, BWA developed an integrated concept on the tag line, "Own your mind and body."

Badger and her staff were responsible for naming the formulations, designing the logo and the packaging, creating the store environment and launching the products.

The 5S store opened in SoHo in May. Customers can sit at "mingle tables" and experiment with products. (The 5S senses are energizing, purifying, calming, adoring and nurturing. For each sense, the colors and formulations of the products were paired to elicit the particular result desired.)

"The best part about it for me was really looking at cosmetics as being something that will transcend into the 21st century," Badger said. "And so that was the really great part about developing this brand. It was making it modern and also giving it staying power. And I think with a lot of my other campaigns that I've done, I've always tried to keep that in mind, the idea of how can I keep it incredibly modern but also in a way that gives it a 21st-century edge."

Raised in Kentucky, Badger began her career working as a graphic designer in the art department of Esquire magazine. One year later, she left New York for Paris, where she worked at Madame Figaro, a fashion and lifestyle magazine. She later returned to New York where she worked as an art director for several magazines before joining CRK.

Recently, BWA was hired to create ad campaigns for Emanuel Ungaro collections, including the designer's eyewear and Ungaro Parallele. Ungaro L'Homme, U Weekend and U Collection.

Badger also has her creative eye on the millennium. She wants to develop campaigns for automobiles and electronic appliances, including cell phones, televisions and stereos. What about the trend toward using celebrities in advertising? "I think there has been celebrity-esque advertising for as long as there's been movie stars," she said. "And we've become, especially in the late '80s and early '90s, we got kind of re-mystified, I guess, with the idea of the celebrity again."



COURTESY LINDA CHEN

Fall movies get a touch of testosterone as Gene Hackman helps out Will Smith in Jerry Bruckheimer's *Enemy of the State*.

■ *tube*

continued from page 5

remake Alfred Hitchcock's classic *Psycho* mostly shot-for-shot, using a hip modern cast with Vince Vaughn and Anne Heche in the big roles.

Why on earth would anyone want to remake someone else's masterpiece? Do we need another *Psycho*? Why would such a great American director coming off a huge sucess (*Good Will Hunting*) take such a strange risk? Maybe he's counting on people going to see the movie just to figure out what the heck he was thinking.

YOU'VE GOT MAIL
Directed by Nora Ephron

You've Got Mail is a cute romantic comedy that brings the *Sleepless in Seattle* gang back together: Tom Hanks, Meg Ryan and director Ephron. This movie has the same risk of bombing that the new *Star Wars* does. It's money in the bank.

On this go around, Hanks and Ryan play rival bookstore owners who meet and fall in love over the Internet. Cuteness and hijinks ensue. Greg Kinnear joins the cast as the guy who Meg Ryan pretends to be in love with for a little while. Steve Zahn and the everpresent Parker Posey will provide foils for the mushiness.

ENEMY OF THE STATE
Directed by Tony Scott

Will Smith abandons his goofball hero for a more adult persona in the paranoia-thriller *Enemy of the State*. Smith's rich lawyer is falsely accused of a crime and spends most of the movie running away from high-tech government goons. The movie is directed by men-with-big-guns director Scott and produced by action freak Jerry Bruckheimer, so don't expect subtlety. Gene Hackman as a helpful ex-spy should keep things intense.

Pob Roensch is a Collegian *staff member.*

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Agents strike back

By Chris Sheridan
Associated Press

NEW YORK — Should the NBA players union stay the course and continue to resist a bad deal? Or would the best move be to decertify the union and try to beat the owners in a long, dragged-out court fight?

That was the question to be debated today in Las Vegas at a meeting of the player agents' advisory council.

Today, Michael Jordan, Scottie Pippen and Karl Malone are among those expected in attendance at Caesar's Palace as the union holds a meeting open to all players.

Commissioner David Stern and the owners, meanwhile, would prefer to be back at the bargaining table.

"I can tell you," Stern said. "This union leadership stymies us. Russ [Granik, deputy commissioner] and I, for something over 50 years combined, we've been able to negotiate with every other combination of executive directors and presidents in the history of this union. And lawyers. And somehow, we are unable to have a conversation that gets us any negotiation."

One day after the union lost its guaranteed contracts arbitration grievance before arbitrator John Feerick, there was an internal debate as to what's the next best course of action. Some thought the wisest move would be to continue to present a unified front and resist accepting a bad deal — even if the lockout lasts into January.

Others, including a vocal minority of the agents' council, were pushing for decertification, a move that could lead to a multiyear fight with the owners.

Players earlier this summer gave the union's executive council the go-ahead to decertify, so a vote among the rank-and-file would not be necessary.

"The players will not back down," union director Billy Hunter said. "The sooner the owners realize this and end the lockout, the quicker we can avoid enormous damage to the sport of basketball." By decertifying, the union would remove itself as the official bargaining agent for the players. A court injunction would then be sought to end the lockout.

If an injunction was granted, the owners would lift the lockout, open camps and impose new work rules. And if the new rules were more restrictive than the old ones, the players would be expected to file an antitrust suit against the league seeking treble damages.



COLLEGIAN FILE PHOTO

Running into battle

The Massachusetts men's cross country team is not in action this weekend, but the Minutemen return to action next week at the Atlantic 10 championships.

Great Scott helps Yanks whip SD

By Ronald Blum
Associated Press

SAN DIEGO — Scott Brosius is up there now with the greatest New York Yankees.

Babe Ruth, Lou Gehrig, Joe Collins, Yogi Berra, Reggie Jackson. Before Tuesday night, they were the only Yankees to hit home runs in consecutive World Series at-bats.

And now, there's Scott Brosius.

"I'm enough of a student to know my name doesn't really go there," he said after homering twice and driving in four runs in a 5-4 victory over San Diego that gave the Yankees a 3-0 World Series lead.

After the Padres took a 3-0 lead in the sixth, Brosius woke up the Yankees with a solo homer off Sterling Hitchcock. And with Padres All-Star closer Trevor Hoffman clinging to a 3-2 lead in the eighth, Brosius hit a three-run shot to straightaway center field.

"He had a Reggie Jackson night, one of the great World Series performances in Yankee history," Game 3 starter David Cone said. "He just crushed the ball."

Brosius had imagined himself in this very situation.

"This is the type of thing that as a kid you dream about," he said. "I've done it in my back yard 100 times."

This time, the field was a little bigger and the fence was a little deeper.

But not too far for Brosius. You could hear a pin drop in Qualcomm Stadium after he hit it. Hoffman hung his head. Even the Swinging Friar was stunned.

San Diego wasn't beaten by one of those big stars in the middle of the New York lineup. The Padres were bumped by Brosius, a virtual throw-in in a trade with Oakland last November who is not even sure New York will attempt to re-sign him for next year. Brosius came to the Yankees only because Oakland was willing to take Kenny Rogers off their hands.

"It was Ronny Brand's idea," New York major league scouting head Gene Michael said before the game, referring to one of the team's West Coast scouts. "Turned out pretty good."

Brosius arrived at Tampa, Fla., last February after slumping to .203 with just 41 RBIs for Oakland in 1997.

"This game can humble you," he said. "I think sometimes it was harder to hit .200 than it was to hit .300," he said. "It was a just a year where if anything could go wrong, it did go wrong. It was one of those things that kind of snowballed."

This year, he batted .300 with 19 homers and a career-high 98 RBIs, becoming an All-Star for the first time.

"We didn't know what Scott Brosius was all about," Yankees manager Joe Torre said. "The first half of the year, it didn't take long for us to see that he knocked in big runs for us, and was very important for us both defensively and offensively."

In Game 6 of the AL championship series, his three-run homer put the Yankees ahead of Cleveland 6-0, sending them on their way to a record 35th AL pennant.

He leads the Yankees in postseason hits (17), average (.395), homers (four) and RBIs (14). Against the Padres in the Series, he's 7-for-13 (.538).

And he's doing this while worrying about his father, who was back home in McMinnville, Ore., recovering from colon cancer surgery, until jetting into San Diego just before game time.

"This season has been a whole positive distraction for what he's gone through," Brosius said. "I know he hasn't been feeling real good lately, so it's kind of nice to have some moments like this, where we kind of stop thinking about the quote 'real-life things' and think about the dream a little bit."



LAUREN ROSKY / COLLEGIAN

Sweet swinging

The UMass women's tennis team, winners of its last three matches, put that streak on the line against Columbia this Saturday. Read the preview in tomorrow's *Collegian*.

Thanks for reading the Collegian!

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Sign up in Physical Therapy or call 577-5158.



COLLEGIAN FILE PHOTO

Dribbling for wins

Jake Brodsky will lead the UMass men's soccer team into battle this weekend against La Salle and Fordham. Catch the preview in tomorrow's *Collegian*.

UNC athletes sit the bench

CHAPEL HILL, N.C. (AP) — North Carolina quarterback Oscar Davenport has been suspended from Saturday's game against Wake Forest for violating unspecified team rules.

Coach Carl Torbush also said Tuesday that offensive lineman Jon Hall will remain suspended for the rest of the season. Hall, a fourth-year junior guard, pleaded no contest to simple misdemeanor assault involving a female student at North Carolina.

Davenport was injured on the fourth play of the Tar Heels' season-opening loss to Miami of Ohio. The senior starter missed the rest of that game and the following week's loss to Stanford. Davenport played in the Tar Heels' loss to Georgia Tech on Sept. 26 and started North Carolina's wins the following weeks against Clemson and Pittsburgh. Davenport has completed 34 of 63 passes for 428 yards and three touchdowns this season.

"It's unfortunate to have to do this, but the team has rules by which all players must abide, regardless of one's position on the team," Torbush said. "I'm disappointed for our team and for Oscar, but it's a situation we have to deal with and continue to prepare for our game with Wake Forest."

Freshman Ronald Curry will start for the Tar Heels (2-3, 1-1 Atlantic Coast Conference) against Wake Forest (3-3, 2-1). Davenport is 7-2 as a starter, his only losses coming against Florida State last season and the Miami game on Sept. 5. Davenport failed to complete both of those games due to injuries.

■ NFL

continued from page 16

Miami *is* 4-2, like the Pats, but they aren't that good. **Dan Marino**, who used to be their bread and butter — and their water and oxygen, for that matter — is not a strong factor anymore, and their defense, although respectable now, is not consistent or talented enough to keep up with **Drew Bledsoe** and **Robert Edwards**.

Providing the Ravens aren't stupid, they'll come within the immense 10 1/2 point spread set between themselves and their hosts this weekend, the Green Bay Packers. **Brett Favre** has finally been figured out by coordinators around the league, and has thrown nine interceptions in the last three games, resulting in a 1-2 three-game streak.

Rod Woodson and his defensive mates ought to be able to do whatever it is that the other teams did and victimize him. **Mike Holmgren** says that Favre has been struggling because **Dorsey Levens** has been injured, but we all know that that's a cop-out.

Jacksonville is the worst 5-1 team in the history of the league. The Jaguars, although a solid ball club, have squeaked by several mediocre teams (which they should've been pulverizing) to obtain their hefty-looking record, as evidenced by their slim victories over the Bears and the Oilers among others. This time, they must enter Mile High Stadium to play against the Denver Broncos (-7 1/2) one of the legitimately great teams of the NFL in one of the hardest places to play. The Broncs will cover.

Finally, I'm going to make myself look extremely good by picking the Bills to go into Carolina and whoop the Panthers. Statistically, this isn't a lock, as Vegas is designating Buffalo as 2-point underdogs — I guess the mafia's starting to get to them down there. Saying that the competitive Bills with little big man **Doug Flutie** at the helm *aren't* going to bludgeon Carolina is absolutely ludicrous, and I think we all know that.

The only odd they might be playing against is the "they can't go without a win *forever*" theory, which just might work if the Bills weren't so tenacious. I'm going to put this theory into effect as I'm going to unofficially pick the Redskins to win next week (they're off this week).

Seth Koenig is a Collegian *columnist.*



LAUREN KOSKY / COLLEGIAN

Setting it straight

Freshman setter Heather Holtsberg will take UMass volleyball into action this weekend against La Salle and Temple. See the preview in tomorrow's *Collegian*.

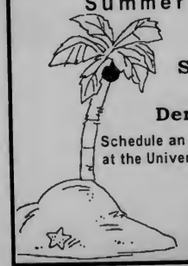
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BRIAN MCDERMOTT / COLLEGIAN

Back on their feet

The UMass football team will look to rebound from last week's loss to Connecticut during Saturday's Homecoming game against Villanova. Catch the preview in tomorrow's *Collegian*.

New staduim proposal strikes out in New York

By Michael Hill
Associated Press

ALBANY, N.Y.— It's outta here. An appeal to allow New York City residents to vote Nov. 3 on whether they want to replace Yankee Stadium was turned away by the state's top court.

The decision by the state Court of Appeals exhausts the appeals process for a referendum that would have given voters a chance to decide whether a $1 billion stadium should be built for the Yankees on Manhattan's West Side.

It also gives New York City Mayor Rudolph Giuliani a victory in his feud with city Democrats who wanted the measure on the ballot. Giuliani had proposed a new stadium in Manhattan after Yankees owner George Steinbrenner indicated he might move the team from the Bronx when the club's lease with the city expires in 2002.

"The proposition is over," Giuliani said from Providence, R.I., where he was campaigning for a fellow Republican.

"The court made the right decision."

New York City Council Speaker Peter Vallone, a Democrat running for governor, had championed the measure with an eye toward galvanizing voters in the Democrat-dominated city who want to keep the Yankees in their storied Bronx stadium. Democrats had particularly hoped that a high voter turnout on a stadium referendum — stoked by a potential World Series victory by New York over San Diego — could help Rep. Charles Schumer in his challenge to U.S. Sen. Alfonse D'Amato.

Vallone, too, would presumably have profited by a heavy turnout in his race against incumbent Republican Gov. George Pataki. The Giuliani-appointed Charter Revision Commission got the referendum bumped off by invoking its power to place on the ballot an alternate referendum on campaign finance reform.

Democrats accused Giuliani of political trickery, and got an initial ruling in their favor from a lower court judge.

But an appeals court ruled against Vallone on Oct. 17, saying that the charter commission acted legally.

The Court of Appeals on Tuesday refused to hear Vallone's appeal because no substantial constitutional question was directly involved. Vallone had argued that the Giuliani administration had unconstitutionally deprived the city council of its right to give voters the referendum.

Vallone insisted Tuesday that city residents were effectively being deprived of the right to vote by the Giuliani administration, and said he was calling upon the U.S. Justice Department to intervene.

"It's really very sad that one person can impose his or her will and deprive of people of their right to vote," Vallone said Tuesday.

When asked if he expected intervention with only two weeks left until the Election Day, Vallone said: "All you can do is try your best."

Yankee Stadium, opened in 1923 and known by the moniker "The House That Ruth Built," is one the most famous ballparks in America. But Steinbrenner is unhappy with the neighborhood around Yankee Stadium, its accessibility to mass transit facilities and the amenities in the stadium itself, including a shortage of luxury boxes.



BRIAN MCDERMOTT / COLLEGIAN

Kicking forward

Kara Green and the UMass women's soccer team attempt to keep their A-10 post-season hopes alive and kicking when they face La Salle and Fordham this weekend.

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WHAT DREAMS MAY COME (PG-13) Today at (5:30 @ 52.50) 8:20
HOLY MAN (PG) Today at (5:20 @ 52.50) 8:10
• PRACTICAL MAGIC (R) Today at (5:40 @ 52.50) 8:30
• BELOVED (R) Today at (4:00 @ 52.50) 7:30
RUSH HOUR (PG-13) Today at (5:30 @ 52.50) 8:20
URBAN LEGEND (R) Today at (5:30 @ 52.50) 8:10
NIGHT AT THE ROXBURY (PG-13) Today at (6:00 @ 52.50) 8:40
ANTZ (PG) Today at (5:50 @ 52.50) 8:30
BRIDE of CHUCKY (R) Today at (5:40 @ 52.50) 8:20
THERE'S SOMETHING ABOUT MARY (R) Today at (5:20 @ 2.50)
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ANNOUNCEMENTS

THEY'RE SHOOTING a movie in Northampton, Saturday, 10/24: $25. You may get in for free. Hotline: 586-6558.

AUTO FOR SALE

88 Dodge Colt Wgn 127K miles. $900. Runs good. 549-1010.

83 Volvo Wgn Green, 4 speed, AC, 131K miles. $1500 or B/O. 256-2384.

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256-8911

Legal Assistants Wanted Spring 1999 Internships with Student Legal Services Office; get attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Deadline to begin the application process is Nov 13, 1998— Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

Paid Marketing Internship Campus Street Reps Wanted: to market and promote animalhouse.com, the ultimate online college community. E-mail us at campus@animalhouse.com or call 800-254-8433.

HELP WANTED
Financial Services Co. based in Agawam opening new location in Hadley has several part-time positions available. Hours are 5pm to 9pm, Mon-Fri. Responsibilities include booking and scheduling appointments for our Mortgage consultants. We provide a service which enables home owners to save $20,000 to $50,000 on scheduled interest payments on their home loan without re-financing.
- NO SELLING INVOLVED
- MINUTES FROM CAMPUS
- ON BUSLINE
- $6.00/HR + BONUS

Call our Agawam office to schedule an interview. (413)789-2454.

SAVONS Earn holiday cash. No door to door required. Flexible. 1-800-406-0085.

EMPLOYMENT

The Magma Group is looking for student organizations and motivated student reps to assist with promotions on campus. This is an easy way to earn great money while working flexible hours. For more info please call (617)783-9700 ext 22.

VarsityBooks.com seeks student managers to direct on-campus operations for rapidly growing e-commerce business. This paid part-time position is ideal for innovative, highly motivated, exceptionally bright, go-getters who want to prove experience isn't everything. Call 202-256-6048 for more info.

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GREEK AFFAIRS

Congratulations New Members: Jessica, Cheryl, Amy, Jenn, Colleen, Leah, Kate G., Andrea, Melissa, Kristen, Jill, Cori, Courtney, Natalie, Kate H., Brooke, Wendy, Katie. Love, AXΩ

HAPPY BIRTHDAY

Cindy- Only 2 days until your 21st birthday! Love, Us

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ROOM FOR RENT

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SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

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WANTED

NOTICE
If anyone saw the incident at Pruddy's on Friday, Oct. 16, involving a student and bouncers please call me- A.J 256-6075

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Five College Community Calendar

THURSDAY, OCT. 22

Discussion — There will be a class and discussion, as well as a Hare Krishna Vegetarian Feast and Bhagavad-Gita, in the Commonwealth Room in the Student Union at 6:30 p.m.

Lecture — A lecture entitled "Not Your Ordinary Academic Black Man" will be given in the Campus Center from 12:30–2 p.m. The event is part of the GLBT Lecture Series. Check at information desk for room number.

Lecture — A lecture entitled "Neither Dreyfus Nor Dreyfus: The German Jews and Liberal Europe" in the New York Room in Mary Woolley Hall at Mount Holyoke College at 4:15 p.m. A reception will follow.

Lecture — Judith Halberstam will talk about her book *Female Masculinity* at 12:30 p.m. in room 811 of the Campus Center. The event is part of the GLBT Lecture Series.

Meeting — The UMass English Club will have a meeting at 6 p.m. on the second floor of Bartlett. The movie "Shadowlands," based on the life of C.S. Lewis, will be shown.

Speakout — National Young Women's Day of Action will hold a speakout on the struggle for equality from noon–1 p.m. on the student union steps.

Speech — Don Feder, columnist for the *Boston Herald*, will give a speech entitled "Bill Clinton and Other National Tragedies: The Long and Weary Road to Impeachment" at 7 p.m. in room 168C of the campus center.

Speech — Robert Ader will give a speech entitled "Conditioned Immune Responses: The Role of Conditioning in Drug Therapy (The Placebo Effect?)" in the Hooker Auditorium at Mount Holyoke College at 6:30 p.m. A reception follows.

Workshop — There will be a swing workshop from 5:30–7 p.m. in Totman room 101. No partner is necessary. Event is sponsored by the Ballroom Dance Club.

Workshop — A workshop on contraception and safer sex will be held at 1 p.m. in room 302 of University Health Services.

FRIDAY, OCT. 23

Ceremony — The Isenberg School of Management will unveil the naming of the school with a ceremony honoring Gene and Ronnie Isenberg. Seating begins at 8:30 a.m., and the program begins at 9 a.m.

Community — The Theatre in the World weekend begins with registration at 7 p.m. in the Rooke Theatre at Mount Holyoke College. A welcome and speech entitled "Women and the Future of American Theatre" will follow at 8:10 p.m.

Meeting — The "UMass Students for a Free Tibet" will have a meeting at 6 p.m. in the campus center room 174.

Show — There will be a Caricature Show in the Bluewall Cafe from 5–9 p.m. Students can get personalized caricatures done while listening to music and watching comedian Will Mathews perform. The movie "Lethal Weapon 4" will follow.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office, and Commuter Services in the Student Union. Voting is on November 3.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from Sept. 25–Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop includes writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7590 for more information and to sign up.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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2 HSCN Bulletin Board	18 The Learning Channel
3 CBS/3 Hartford	19 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/3 Boston	21 Gavel to Gavel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	23 Syndicate
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WCCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

THURSDAY EVENING — C - Campus — **OCTOBER 22, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Africans in America "Judgment Day"			Colonial Era to Civil War		Conn. Journal	Chef!	This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)	48 Hours (In Stereo)	News	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)	48 Hours (In Stereo)	News	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Depression		Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News	Friends	Nanny
WLVI	6		Sister, Sister	Fresh Prince	Nanny	Friends	Wayans Bros.		Newsradio	Frasier (R)	Will & Grace	ER "Ambush" (R) (In Stereo)	News	Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)		Newsradio	Frasier (R)	Will & Grace	ER "Ambush" (R) (In Stereo)	News	Newsradio	LAPD
WTXX		9	Married... With	Home Imp.	Judge Judy	Judge Judy	"Charleston" (1998, Science Fiction) Bobbie Phillips, Eric Lloyd.						News		Tonight Show
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)		Newsradio	Frasier (R)	Will & Grace	ER "Ambush" (R) (In Stereo)	News		Friends
WTIC	8	11	Simpsons	Friends	Seinfeld	Frasier	World Series: Game 5 – Indians or Yankees at Braves or Padres						News		Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)		Newsradio	Frasier (R)	Will & Grace		Africans in America "Judgment Day" (R)		Charlie Rose (In Stereo)
WGBY	10	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Africans in America "Judgment Day"						News		Nightline
WGGB	11	28	News	ABC News	Seinfeld	Frasier	Vengeance Unlimited "Justice"		Figure Skating U.S. Professional Championships. (In Stereo)				News		Cheers
WSBK	12		Judge Judy	Judge Judy	Seinfeld	Frasier	"Charleston" (1998, Science Fiction) Bobbie Phillips, Eric Lloyd.						e "Invasion U.S.A." (1985, Adventure) Chuck Norris.		
WTBS	13		Mama's Family	Mama's Family	Roseanne	Roseanne	WCW Thunder		WCW Thunder				Touch of Frost (R) (Part 1 of 2)		Law & Order "Cause Mortis"
A&E	14		Northern Exposure "Crit Tree"		Law & Order	Jeopardy!	Biography: Mary Tyler Moore		American Justice (R)				Newsst... Entertainment		Sports	Moneyline
CNN	15	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live				Aspen Comedy Festival (R)		Daily Show	Stein's Money
COM	16	38	Gallagher	Make-Laugh	Daily Show (R)	Stein's Money	"Xtro" (1982, Horror) Tony Fenton.		"An American Werewolf in London" (1981) David Naughton.				Aspen Comedy Festival (R)		Daily Show	Stein's Money
DISC	17		New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Kalahari		Into Unknown	Strange-True			Nature's Wrath		Justice Files	"Scammed" (R)
ESPN	18		Up Close	Sportscenter		Reno Air Show	25th Anniversary – Battle of the Sexes						Japanese Sumo Wrestling		Sportscenter	
LIFE	19		Ellen	Ellen	Party of Five	Mixed Signals	Chicago Hope "Lean Let Die"		Eye Spy Video (Say What?)		Total Request Live (In Stereo)		Celebrity		Cut (In Stereo)	Loveline
MTV	20		5:30 Jams Countdown		College Tour	Beavis-Butt	Eye Spy Video (Say What?)		Beavis-Butt		Daria	Undressed	Real World		Real World	
NICK	21		Figure It Out	Secret of Alex	Doug	Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy		Bewitched	
SCIFI	22		Quantum Leap (In Stereo)		Sightings	Star Trek: Voyager	Medical Detect	Without Warn.	Search for the Safer Car (R)		Crash Test (R)		"Hostile Ir" (1992, Horror) Tim Trask, William Katt.		Sightings	Star Trek
TLC	23	28	Home Again	Home Again	48 Hours (R)		★★★ "Geronimo" (1993, Drama) Joseph Runningfox. (In Stereo)						★★★ "Crazy-Horse" (1996, Drama) Michael Greyeyes.		Medical Detect	Without Warn.
TNT	24		Babylon 5		ER "A Miracle Happens Here"		★★★ "Far and Away" (1992, Drama) Tom Cruise, Nicole Kidman. (In Stereo)						New York Undercover			
USA	25		Hercules: Legendary Jrnys.		Xena: Warrior Princess		★★★ "Body Cat" (1997) Jamie Foxx.				Tactical Assault" (1996) Ruger Hauer.		Inside the NFL (In Stereo)			
HBO	26		★★ "Quicksilver" (1986, Drama) Kevin Bacon. (In Stereo) PG-13				★★½ "Sudden Impact" (1983, Drama) Clint Eastwood.						"Night of the Demons 3" (1997) Amalia Kinkade.		"The Fem"	
MAX	27		(4:45) "My Girl"		★½ "Sir Patrol" (1990) Royal Rose. PG		★★ "Overnight Delivery" (1996) Paul Rudd.						Seven Years		Lino L (R)	Ruta Awaken.	Red Shoe	Dead Man's
SHOW	28		★★ "Changing Habits" (1997, Mona Kelly. (In Stereo) PG-13															

Foxtrot By Bill Amend



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Liberty Meadows By Frank Cho



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Sven By Stephen Higgins



Horoscopes

LIBRA (Sept. 23–Oct. 22) — Someone is likely to drive you to distraction today with a great deal of whining. Put your foot down, but do it gently.

SCORPIO (Oct. 23–Nov. 21) — You're not likely to get the reaction you're seeking today unless you hand pick your audience. Keep things in the family today.

SAGITTARIUS (Nov. 22–Dec. 21) — You are in the mood for some spiritual nourishment today. You can have it, but expect it to come from an unlikely source.

CAPRICORN (Dec. 22–Jan. 19) — You may want to limit your interaction with certain people to just setting the job done. For now, lea ve it at that.

AQUARIUS (Jan. 20–Feb. 18) — You may discover that an enemy is really a valued friend. Both of you can inspire the other to do some great things!

PISCES (Feb. 19–March 20) — The harmony you seek may be somewhat out of reach today. Stay in and around familiar territory in order to enjoy a modicum of peace.

ARIES (March 21–April 19) — The admiration you feel for someone may come to mean more to you today than in the past. There is a connection being formed here.

TAURUS (April 20–May 20) — You're in no mood to admit feelings of insecurity and vulnerability, but your behavior belies the mask you're wearing. Let others help.

GEMINI (May 21–June 20) — Now is not the time to get involved in something you are not prepared for. You're best bet is to stick to familiar tasks today.

CANCER (June 21–July 22) — You're in the mood for adventure today, but be sure to weigh the consequences of your actions before putting yourself in danger.

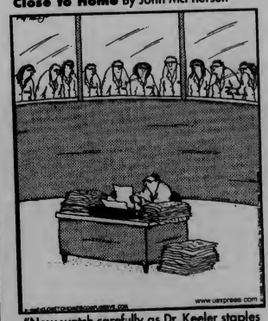
LEO (July 23–Aug. 22) — You're feeling rather domesticated these days, so find true contentment by spending the day with loved ones at home.

VIRGO (Aug. 23–Sept. 22) — Someone may be trying to throw a wrench in the works, but you will see it coming and should be able to avoid any lasting damage.

Quote of the Day

"I've changed my plea to guilty because freedom is wasted on me."
–Morrissey

Close to Home By John McPherson



"Now watch carefully as Dr. Keeler staples the insurance claim form to the patient's admission form.".

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Broccoli Royal
Veal Parmesan Sandwich

DINNER
Szechuan Beef and Broccoli
Baked Ziti
Grilled Cheese Sandwich

Worcester
LUNCH
Chicken Cutlet Sandwich
Bow Ties/Italian Sausage Sauce
Beans and Rice

DINNER
Szechuan Beef and Broccoli
Handcut Cod Sub
Szechuan Tofu and Broccoli
Pastabilities
Chicken Cacciatore

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Veal Parmesan Sandwich

DINNER
Szechuan Beef and Broccoli
Baked Ziti

Berkshire
LUNCH
Worcester Breakfast Sandwich
Hamburger on a Roll
Ziti/Tomato Sauce
Black Bean Chili

DINNER
Chicken Cattiatore
Szechuan Beef and Broccoli
Szechuan Tofu and Broccoli
Pastabilities

Night Editor — Casey Kane
Photo Technician — Roberto Delgado
Copy Editor — Ken Mc Donald
Production Assistant — Rob Snow
Production Staff — Lisa Metcalf, Bridget Dolezsar

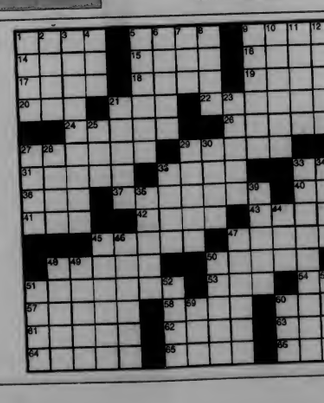
ACROSS
1 Gratuities
5 Mineral
9 Sticky
14 Rake
15 Russian river
16 Century plant
17 Singer James
18 Flimsy, as an excuse
19 Compare
20 — de cologne
21 Hole
22 Some have four leaves
24 Out-of-date
26 "— You Glad You're You?"
27 Elephant seal
29 Yawns
31 "The Little Mermaid"
32 Is sick
33 Old French coin
36 Allow
37 Scarf
40 Golf score
41 "— Is lal"
42 Belfry inhabitants
43 Harms
45 Oafs
47 Mother —
48 "From the Terrace" writer
50 Goddess of hunting
51 Cut off
53 Domicile: abbr.
54 Acted
57 Safe
58 Cousin of PDQ
60 Ocean's motion
61 Come to terms
62 H.H. Munro's pen name
63 Before long
64 Birds' homes
65 Eve's home
66 Homely

DOWN
1 Oak or maple
2 Smidgen
3 Tolerate
4 Caspian —
5 Stubborn
6 Angry
7 Machine part
8 Sir — Guinness
9 In abundance
10 Pointed arches
11 "The Old — Bucket"
12 Tennis champ Chris —
13 Longings
21 Sacred song
23 Expire
25 Fruit-cooler
27 Angel's "headgear"
28 Popular cookie
29 Freebies
30 "— fair in love . . ."
32 At a distance
33 Moving further apart
34 Wild —: misdeeds
35 — Minor: constellation
38 WWII craft
39 Ostriches' kin
44 Coffee container
45 Edward
46 Speechifies
47 Man's jewelry
48 Midwestern Indian
49 Units of time
50 Duckling's dad
51 Lendl of tennis
52 Soothe
55 Object of adoration
56 Refute
59 Depressed
60 Greek letter

PREVIOUS PUZZLE SOLVED

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SPORTS

Pats don't tackle and lose to Jets; Jones a mistake

It's been a couple of weeks since I've had a chance to write this column, so I might be a little rusty.

For you New Yorkers, out there, you win. The Yankees are winning and the Jets came out and played up to my beloved Patriots on Monday night. On New York's behalf, **Vinny Testaverde** had a great game — he consistently stepped up in the face of the blitz and hit key passes down the field. **Glenn Foley**, if you want a starting job in the NFL, start looking elsewhere.

Seth Koening
on

Now I'm going to pick apart why the Pats *lost*: Defense, defense, defense. New England defensive coordinator **Steve Sidwell** has apparently taught his talented understudies that a back massage constitutes a tackle. How many times did let fullback **Leon Johnson** take a Vinicenzo dump-off pass down the sideline for 12 yards because six Patriots came by and missed weak arm-tackles?

Sidwell also never stopped blitzing, regardless of how many times he failed miserably at it. If at first you don't succeed. Steve, try an underneath zone with **Ty Law** on loudmouth New York wideout **Keyshawn Johnson** man-to-man on the corner.

The only New England defender who did his job was safety **Lawyer Malloy**. If you're a football fan at all — I don't care from where — you've got to love Malloy. That headhunter doesn't just tackle people, he decapitates them. That's what I like to see in a safety; the ability to instill fear in everyone running a route over the middle because they know he's going to clean their clock whether they catch the ball or not.

In other news in the league, the San Diego Chargers got fed up with losing and inserted **June Jones** into their coaching slot. Remember when Jones was the skipper of the Falcons? Apparently San Diego doesn't, because they promoted the guy to the head job. I'm guessing that it wasn't a good idea. When Jones had all the tools in Atlanta, he got shellacked week in and week out. With only rookie quarterback **Ryan Leaf** and bruising running back **Natrone Means** to propel the team, he'll prove quickly that he isn't the man to bring the ring.

It's a running debate down here at the *Collegian* whether or not **Randall Cunningham** deserves to go into the Hall of Fame after his career finally ends. I don't have a definite opinion yet, but if he can single-handedly drive the Minnesota Vikings deep in the playoffs this year, I think he can make a case for himself. His stats upon coming out of retirement are just sickeningly good. Keep an eye on him.

If **Emmitt Smith** is "back," like so many people say, then why is the Dallas offense looking so pathetic this year? Only the Super Bowl champion Denver Broncos have scored more than 20 points on the Cowboys' defense this year, yet the arrogant Texans are 4–3 — not an impressive record when you consider they lost to the 2–5 Bears last week. **Troy Aikman**, **Michael Irvin** and the Boys must not have their mojo working. Where are all their fair-weather fans now? You bandwagon riders out there know who you are, so hang your heads in disloyal shame!

The man still, however, is **Barry Sanders**, who schooled everybody's new favorite team, the Green Bay Packers, last Thursday night with a 73-yard touchdown scamper in the midst of a 155-yard game. Hell, yeah.

While we're on Detroit, how about that new kid, **Charlie Batch**? This isn't going to make any difference now, but I've always thought **Scott Mitchell** was overrated. He played well replacing **Dan Marino** in 1992 (it seems so long ago now), but he's not a starting signal-caller in this league, despite his lofty numbers over the last couple of years. Batch, on the other hand, seems to have that special something that makes great QBs. It remains to be seen if he can keep it up, but the rookie has that drive in him that, although might not get him 4,000 yards and 30 scores, wins games.

My bold predictions of the week:

In the only other NFL column I did I made four picks and went 2–2, and the games I lost were *really* close. Here comes the reckoning day.

Instilling my loyal faith in my beloved Patriots, I will guarantee a win at Miami (–1) this weekend. New England is not favored to come out victorious, but they will "squish the fish" as they always play well against the Dolphins, and they will be fired up after losing to the New York Jets.

Turn to NFL, page 12

UMass hockey takes to ice against Lowell

By Paul Teves
Collegian Staff

What's the best way to bounce back after a tough loss to the No. 4 team in the nation? Simple, come back to the friendly confines of the William D. Mullins Center for a home game.

This is what the Massachusetts hockey team will be doing tonight when they take on Hockey East rival UMass-Lowell.

The Minutemen are coming off a tough loss to No. 4 Michigan State, in East Lansing, Mich., 3–1. But the Minutemen played well and are hoping to carry any momentum gained into their home date with Lowell.

Despite losing stars like Greg Koehler, who scored 37 points in 33 games last year, to the Carolina Hurricanes of the National Hockey League, the River Hawks return a lot of experienced players in a year of high turn over in the Hockey East Conference.

"They lost Greg Koehler, but they are one team that's sitting there waiting to pounce on Hockey East teams. It's an important game for us. We have the Alumni Cup with Lowell, which includes three games with them, it's a game we need to win," Massachusetts coach Joe Mallen said.

The depth on Lowell may also present problems for the Minutemen. Some of the key returning starters for Lowell include forwards Chris Bell, who contributed 31 points last season, John Campbell, who scored eight goals while adding 13 assists, and Brad Rooney, who scored 11 goals and tallied 14 assists. They also return defensive standout Kevin Bertram, who had 21 points of which 18 were assists.

"UMass-Lowell is always a team in our league that has good depth. They also return 19 starters, including four defenseman. It's going to be a great test for us right now no doubt," Mallen said.

After the Michigan State game last Saturday night Mallen talked about how the penalties at the end of the game had taken away some opportunities for the Minutemen. UMass had five power play opportunities and converted on none, but more importantly it had to fight to kill off eight of 10 penalties acquired. The Minutemen gave up two goals shorthanded, including the game-clincher by Mike York on a five-on-three.

"After reviewing the game film and we had dimiss some of those calls as not great calls, but we did talk for sure about having less penalties then the other team, and having more powerplay opportunities than the other team," Mallen said.

One of the main reasons UMass was in the game so long against Michigan State was sophomore netminder, Markus Helanen. Helanen came up with 31 saves, some of which were of the incredible variety. It not for Helanen's play in the third period during those various power play opportunities, the Minutemen could have suffered a demoralizing loss.

"He played very well, you want to get more than 30 shots and give up less than 30 shots a game. I think were not going to win many hockey games if we continue to give up more than 30 and shot less than 30. Those are two keys right now that we're going to shoot for," Mallen said.

In order for the Minutemen to come up with the much needed win in their home opener they need a variety of things. They will need to provide more shots than the 17 shots they mustered against the Spartans. They will also need to use their speed as a big plus against the River Hawks.

"We're trying to continue to play in our system, we only allowed one five-on-five goal the other night, and our goal is to keep every team to three goals or less. We've got to mount our offense a little more and get more shots. Play for some transition type goals, and if we can do that then we can win the game," Mallen said.

For UMass, there are several players which could make a big difference for them this season. Besides the 10 freshman on the team who are expected to strengthen the defense as well as provide some clutch late game offense, the Minutemen also return speedsters Jeff Turner and Nick Stephens.

The Minutemen also expect solid results from forwards R.J. Gates, (one assist thus far this season) Nathan Sell (one goal against Michigan State) and last year's returning star Jeff Blanchard. Blanchard buried four goals and tallied 15 assists last season.

UMass will also need leadership as well as an emotional spark from captain, defenseman Dean Stork. Stork is not only expected to provide this team with leadership, but also with scoring. His most important role this season is to be a leader for a core of young defenseman, who will need to carry UMass through a difficult Hockey East schedule.

"Our speed is something we're trying to feel out, Turner and Stephens are very fast, now we just need to see who is going to break out in the scoring column for us and provide us with the scoring that we need to win. The thing is that on this team anybody can do that," Mallen said.



COLLEGIAN FILE PHOTO
Sophomore goalkeeper Markus Helanen will lead the UMass hockey team into battle tonight against UMass Lowell at the Mullins Center.

Massachusetts field hockey set to meet URI in final A-10 test

By Casey Kane
Collegian Staff

The Massachusetts field hockey team will face its final regular-season conference challenge today when the Minutewomen travel to Rhode Island for a 3 p.m. contest.

The meeting will be the last Atlantic 10 game of the regular season for UMass, which has already garauteed itself a spot in the postseason conference tournament.

This is especially important for A–10 field hockey schools, because only the winner of the postseason tourney will advance to the NCAA tournament.

"You have to take care of your conference first," UMass coach Patty Shea said after her team beat La Salle and West Chester two weeks ago. "If you take care of the regular season games in conference, then you can set different goals for the rest of the season."

UMass has all but taken care of the Atlantic 10, with a shellacking of the Explorers (8–0) and an easy win over West Chester (3–1). Last week, the Minutewomen defeated Temple (4–1) and S. Joseph's (3–0).

With a win today, UMass will secure a perfect conference record.

Regardless of today's performance, the Minutewomen will be the No. 1 seed when play opens in the Atlantic 10 tournament at Temple University in Philadelphia on Nov. 7. They will face the lowest seed in the four-team tourney during the semifinals.

Whatever team UMass faces in the tournament — and more importantly, the Rams today — will have to be prepared for an offensive battle. Freshman Anke Bruemmer and senior Erica Johnston currently lead the team in scoring with 18 and 16 points respectively.

While Johnston has divided her time between goal-scoring and acting in a set-up role, Bruemmer has racked up her points on tallies. Bruemmer is especially dangerous on the UMass offensive penalty corners, where she is a primary hitter, a role Johnston also handles.

Consistently helping Johnston and Bruemmer on the corners have been sophomore Patty Robinson and senior Vicky Browne. Browne hits out from the sideline on corners, while Robinson stops the ball on the circle.

Kate Putnam, whose career points total of 56 is bolstered by 26 assists, has taken a more prominent scoring role this season. Last week alone Putnam put together one of her best offensive efforts with the game-winning goal against Syracuse on Oct. 13 (a 3–0 UMass win) and a pair of tallies, including the game-winner, against St. Joseph's last Sunday (another 3–0 UM win).

The Minutewomen will wrap up their regular season with Saturday's final home game. Regional rival Connecticut will visit Richard F. Garber Field as the team honors its seniors: Putnam, Johnston, Browne, Laura Phelan and Kerry Lyons.

Minutewoman Notes: Former UMass standout Tara Jelley will be on hand for this Saturday's Homecoming contest against Connecticut. The Greenfield native will not be in the stands, however. A current assistant coach at UConn, Jelley will be roaming the sidelines against her alma mater.



BRIAN MCDERMOTT / COLLEGIAN
Erica Johnston and the Massachusetts field hockey team take their undefeated conference record to Rhode Island today.

Yanks and Torre win Series in four

By Jim Litke
Associated Press

SAN DIEGO — The first time, he was due.

He owed a ring to the big brother who raised him and besides, Joe Torre had gone longer than anybody else in the major leagues — almost 4,300 games as a player and manager — without getting to the World Series.

This time, he got here dragging the weight of expectations behind him.

"I'm not much for making comparisons," Torre said, "but it's definitely tougher."

"The last time was kind of magical. It was more like holding on, seeing where the ride would take us. This time, it's achieving what everybody expected of you since June."

The Yankees did not disappoint, posting a 3-0 win last night to complete a four-game sweep of the San Diego Padres. In 1996, a good baseball team and a long season wore down Torre's nails and his nerves and wound his stomach tighter than the seams on a baseball. He lost one brother, Rocco, in the middle of the season and his older brother, Frank, a Braves first baseman who gave Joe his World Series ring, was in a hospital awaiting a heart transplant.

And yet, improbable as it seemed after his Yankees fell behind the Atlanta Braves two games to none, Torre felt in that very same gut that it would end the way it did.

This time, as the front man for the deepest, most talented team in the game, it was more a matter of keeping cool, knowing which screw to tighten and which to loosen. It was getting some of his stars to accept sitting on the bench some days, keeping the role players confident enough to step in at the big moments.

And more than anything else, with all the winning New York did — 114 games in the regular season, breezing through three postseason series with only two losses - it was finding a way to keep everybody on the club happier most of the time than they had a right to be. In that sense, the old catcher had a lot of practice.

"He knew how to do that even when he played," recalled Tony Cloninger, the Yankees bullpen coach who came up to majors in 1961 with Torre on the old Milwaukee Braves. "Take me, for instance. I was the kind of pitcher who always had to have his way, but I'd go five, six, seven straight games with Joe behind the plate where I never shook him off once. Now, he's got to keep 25 guys happy and if you look at where we are, you can see he hasn't lost his touch."

After a stellar playing career, New York is Torre's fourth stop as a manager. He worked the bench on the other side of the Big Apple, for the Mets for five seasons, without much distinction. He turned in a first-place finish and two seconds in Atlanta in three years and got fired anyway. That experience sent him into the broadcast booth for Gene Autry's Angels for a half-dozen years, certain he didn't need the aggravation any longer.

He had a cushy job, a comfortable life in California, a wife happy that he was home most of the time, good hours, lots of golf — just about everything he ever wanted. But then, early in 1990, less than a month after Torre turned 50, Whitey Herzog was fired as manager of the St. Louis Cardinals.

When he called up the organization he bled red for as a player, Torre was a little too wizened to pass off his application as a solution to a mid-life crisis. Instead, it was something much simpler.

"I guess," Torre said at the time, "that I just like the view better from the dugout than anywhere else in the park."

The more you hear him talk about the game, the more his ballplayers and coaches talk about him, the easier it becomes to understand why the three organizations that employed him as a field hand were willing to rehire Torre as a field manager. Or why mercurial George Steinbrenner grabbed him once he turned up on the open market and hasn't cut him loose since.

Torre is loyal. He works hard. He spunks well. He is a proven former ballplayer, which never hurts in trying to resurrect a proud team. More than any of it, though, it's because he's looked at the game from top to bottom, from the broadcast booth to the bench, and always come back for more.

"People want to know what it is about Joe that suddenly made him such a smart manager," New York general manager Brian Cashman said. "But it's not like he's doing anything different than he ever did.

"He's just got better horses now and more than anything, he's not afraid to lead. Not lead by screaming, but by making sure everybody gets an opportunity. The hard thing for all these talented guys is to trust somebody making decisions that affect them," Cashman said. "They know Joe's been where they are. That's what trust is about."

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 33 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, October 23, 1998

Play that funky music



The 24th Annual Multiband Pops concert kicks off Homecoming weekend this Friday. Check out our preview inside (see Arts & Living, page 5).

Homecoming Feast: Cats



Kerry Taylor and the UMass football team take on Villanova this Saturday at Warren P. McGuirk Stadium in this year's Homecoming game (see page 12).

WORLD

Chinese deny Western interpretation of rights

BEIJING (AP) — China ended its first-ever human rights conference on a defiant note, signaling it would not embrace Western definitions of civil liberties, state media reported yesterday.

In a speech ending the two-day conference Wednesday, the Chinese government's most senior spokesman, Zhao Qizheng, said Beijing would hew to its own interpretations of human rights.

While acknowledging the universality of rights, Zhao said the rights to economic survival and development come first, according to accounts of his speech carried by the Xinhua News Agency and China Daily.

Zhao's speech underscored that China's policies have changed little, despite its greater willingness to discuss human rights problems and sign key U.N. rights treaties.

Chinese leaders have long argued that economic rights take primacy over basic civil and political liberties in ruling a still largely impoverished nation of 1.2 billion people.

NATION

Griffith-Joyner killed by epileptic seizure

SANTA ANA, Calif. (AP) — An epileptic seizure caused the death of Olympic gold medal sprinter Florence Griffith- Joyner as she slept last month, authorities said yesterday.

Lt. Frank Fitzpatrick, head of forensic sciences for the sheriff's office, said toxicology tests showed she had taken about one tablet each of the over-the-counter painkiller Tylenol and antihistamine Benadryl, but "there was nothing unusual in terms of drugs."

The seizure involved a congenital blood vessel abnormality. Dr. Barbara Zaias said Griffith-Joyner had a "cavernous angioma" on the front left part of her brain, a condition found in about 25% of the population.

Many people with the condition live their whole lives without knowing they have it, but in others it can cause headaches and seizures, she said.

Dr. Richard Fukumoto, chief of forensics for the Orange County Sheriff's-Coroner department, said Griffith-Joyner had apparently been lying on her stomach and the seizure possibly caused her limbs to stiffen and turn her head to the right, where her breathing was constricted by covers and pillows.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 56 LOW: 35	HIGH: 65 LOW: 41	HIGH: 64 LOW: 38

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ON THE INTERNET

www.umass.edu/rso/colegion

Ban on tailgating alcohol to be enforced at Homecoming

By Lorraine Kennedy
Collegian Staff

Due to an amendment to the alcohol policy, only non-alcoholic tailgating will be permitted at this Saturday's Homecoming football game between the University of Massachusetts and Villanova.

According to UMass Chief of Police John Luippold, the ban on the consumption of alcoholic beverages outside of the stadium will be strictly enforced.

"There will be consistent enforcement from the [UMass] police department in regards to those statutes regarding alcohol, minors transporting or carrying, and any disruptive behavior as a result," Luippold said.

"In addition to police and security personnel, there will be a number of staff from the University assisting and advising patrons of the policy and requesting compliance.

"Some staff members will include members of the Dean of Students Office, so students may [also be punished] under the Code of Conduct," he continued.

In April 1988, former Chancellor Joseph Duffy announced the establishment of a ban on the use of alcoholic beverages by faculty, staff, students and alumni at all outdoor events on campus.

The alcohol ban was in effect for four years until former Chancellor Richard O'Brien lifted the ban in the fall of 1992 on an experimental basis for football tailgating only.

In light of both local and national events surrounding the abuse of alcohol last year, however, Chancellor David Scott reinstated the ban on alcohol during tailgating. Luippold explained that tailgating during Homecoming is especially a concern to him because "a number of individuals come to socialize and not partake in the festivities associated with the football game."

He stressed, however, that the ban on alcohol should not be the focus and that many non-alcohol-related events are planned for Homecoming weekend.

"We would really like to see a great turnout at Saturday's game... and we're hoping everyone will come and have a good time with the understanding that they will leave their alcohol at home," Luippold said.

Cook speaks on campaign issues

defines personal beliefs and Libertarian Party principles

By Julie Fialkow
Collegian Staff

Libertarian candidate for governor of Massachusetts, Dean Cook, spoke about his belief in personal freedoms at the University of Massachusetts Cannabis Reform Coalition (CRC) meeting last night.

Cook discussed where the Libertarian party stands on several pertinent issues in this year's gubanatorial race, such as taxation and educational reform.

When asked what Cook intended to do for higher education if elected he said, "The students here will be wage earners, home owners, and voters. One thing happens with the government controlling the education system; it raises prices."

Cook explained, the more student loans available, the higher the tuition fees.

"Basically they're getting students to mortgage their futures. You're paying more for going than what you're getting, if they keep all the fees at the school within the University, it will be better off financially," he said.

Cook also said students should vote for him because, "they're not going to be students forever," he said, "If they don't want government to control lives, their only choice is to vote Libertarian."

Cook said the way he thought the world was as a student, and how he perceives it to be now, is totally different.

"When you're in college you think of how things should be. But when I run a campaign I have to deal with the way things are," he said.

Cook said that his plan for drastically, if not completely, eliminating the income tax, will benefit University students in the long run.

"If these students want jobs when they graduate, we have to cut taxes. They're starting to do layoffs now. There are not going to be jobs out there when you guys graduate. With no jobs, how are you going to pay off loans?" he said.

Cook discussed the core belief of the Libertarians: personal choice. As long as no one is infringing on someone else's rights or causing harm, said Cook, they should be able to make their own decisions.

Turn to COOK, page 2



DAVID BIUTTA / COLLEGIAN
Libertarian candidate for governor Dean Cook spoke last evening in the Student Union.



DAVID BIUTTA / COLLEGIAN

Shout it out

Rosemary Freeland speaks at the sixth annual Young Women's Day of Action yesterday.

Scott supports United Way, plans for 2000

By Christie Vincent
Collegian Staff

University of Massachusetts Chancellor David Scott, spoke at yesterday's faculty senate meeting about the United Way and Strategic Action Plan, among other topics brought to the senate floor.

He encouraged the faculty to donate what they could to the United Way Campaign.

"It's remarkable when you see how UMass people help the United Way, and how the United Way helps UMass people. I want to make it a crusade. Please do what you can," he said.

Scott is chairperson of the campaign. He said the United Way has 28 agencies in the Hampshire community.

Jenny Spencer, president of the Massachusetts Society of Professors informed the senate about post-tenure review.

She announced that there would be a post-tenure review web sight by Oct. 27 where faculty could discuss the issue.

"There will be a faculty forum at the sight in which faculty members can record their own responses [about post- tenure review]," she said.

The meeting then switched from a discussion of professors to students.

A question was presented to the floor concerning what the University would do about a new test proposed by the Massachusetts Board of Higher education that undergraduate students would have to take in order to graduate.

"The Board of Higher Education has no jurisdiction over the University," Scott said.

He said the UMass presidents and the chancellors will discuss the Board's recommendations on Monday.

Turn to UNITED, page 2

ResLife promoting Breast Cancer Awareness Month

By Jason Trenkle
Collegian Staff

October has been nationally declared "Breast Cancer Awareness Month," and students at the University of Massachusetts are wearing pink ribbons to promote awareness of breast cancer and to recognize individuals who have, or have had, breast cancer.

The pink ribbon has become a universal symbol and even celebrities like Stevie Wonder are helping to recognize breast cancer. Wonder re-wrote his "Ribbon in the Sky" to "Pink Ribbon in the Sky," in tribute to a friend's sister that died of breast cancer.

According to the National Breast Cancer Association, one out of every eight women has a lifetime risk of being diagnosed with breast cancer. In fact, it is the leading cause of death for women ages 35–54 years-old.

Community Development Assistant Kara Martin of Pierpont/Moore feels that breast cancer is a concern that most people do not take seriously.

"A lot of people don't realize how devastating breast cancer can be," Martin said.

In honor of Breast Cancer Awareness Month, University Residential Life has arranged for Informational tables to be set up today from 9 a.m.–3 p.m. in the Campus Center and all Dining Commons. These tables, staffed by ResLife, will be distributing pamphlets and board kits containing information on preventing breast cancer and how to perform breast self-examinations.

Martin hopes people will give donations to help in the improvement of breast cancer research.

"We're asking people to donate whatever they can give," Martin said. "Even if it's just a quarter, every cent is going to help."

Through the available funding, the Susan G. Komen Breast Cancer Foundation is advancing research, education, and treatment, in working toward eradicating breast cancer as a life-threatening disease.

Research has discovered that breast cancer can be caused by a number of factors including the presence of breast cancer in two or more family members. This increases the potential risk of an individual in direct line of inheriting breast cancer.

A person's background can also have an impact on their chances of developing breast cancer at some point in their life.

People that have had biopsies showing certain benign changes in breast tissues or have had mammograms (breast X-ray) showing calcium deposits in breast tissue, should immediately arrange for a clinical breast examination.

It has also been proven that men can also obtain breast cancer and the survival rate of men with breast cancer compared to that of women with breast cancer is just as low.

However, now more than ever, breast cancer can be cured with early detection and prompt treatment. Around 92 percent of early stage breast cancers are curable.

Self breast examinations should be performed once a month. Check for abnormal lumps, hard knots, swelling, dimpling, or thickening. Also look for any abnormal change in size, shape, color, or discharge.

Turn to DIG, page 2

Tribute to alumnus Shabazz by BSU

By Laura Forster
Collegian Staff

A mural dedicated to the life of Dr. Betty Shabazz will be unveiled at 4 p.m. this afternoon in the University of Massachusetts Campus Center.

Sponsored by the Black Student Union and the Campus Center Administration, the mural is part of a memorial event to the late wife of Malcom X, who spent her life preserving her husband's words and teachings.

An alumnus of UMass, Shabazz received her doctorate in education in 1975, while also raising four daughters and making public appearances in memory of the legacy of Malcom X.

The two hour event will include solo and group dancing and musical performances by UMass students Lloyd Wright, Sean Miller, Irene Shakily, Bonita Oliver and many others.

Wright, a sophomore hotel restaurant and travel administration major, will be rhyming with Miller, a junior communication major as part of their group, Black Steel in the Hour of Chaos. Wright and Miller worked with the Black Student Union in creating the dedication mural.

Wright, who refers to Shabazz as a "... strong, black female role model," pays tribute to her in some of the group's lyrics.

UMass faculty speakers include Afro–American Studies professor John Bracey, and Women's Studies lecturer Alexandrina Deschamps, among others.

The Shabazz family will also be present at the event.

Shabazz died last year on June 23 at the age of 61. Shabazz struggled for three weeks with extensive third-degree burns due to a fire apparently set by her troubled 12– year old grandson. Her death came 32 years after she witnessed the assassination of her husband.

Jeff Beliziare, president of the Black Student Union, expressed his hopes in paying tribute to the strong and determined life Shabazz led.

"I hope that we are able to do justice in honoring her name... May she rest in peace," said Beliziare.

Dig may have exposed Webster's well

By Jill Carroll
Collegian Staff

Archaeologists are wondering, is it *the* well or just a well that was discovered in an excavation of Boltwood Walk this week.

The well, discovered within the foundation of a building, could possibly be the well of Noah Webster, who wrote the first Webster's Dictionary.

"We have found a well. The well we found is brick-lined so it's later than 1802. We don't know that for sure [if it's Webster's]," said Mitchell Mulholland, director of University of Massachusetts Archeological Services. "[He] did live here in Amherst from 1812–1822. He lived right on the corner."

Archaeologists believe the well might be Webster's because it is locat-



DAVID BIUTTA / COLLEGIAN
Archaeologists are conducting a dig at the future site of a parking garage in Amherst.

Police Log

Accident/Leaving the Scene
Oct. 20
A vehicle made an unsafe lane change on Commonwealth Avenue, forcing another vehicle into the curb. The offending vehicle left the scene.
Oct. 19
A vehicle in Lot 11 on Stadium Drive was struck by a hit and run vehicle.

Accident/Property Damage
Oct. 20
A vehicle, backing up, struck a parked vehicle in Lot 11 on Stadium Drive.
There was a minor accident between a truck and a vehicle on Mullins Way.

Assault & Battery
Oct. 19
A past assault in Mackimmie Residence Hall that occurred over the weekend was reported. The victim obtained an emergency Restraining Order.

B & E/Burglary
Oct. 19
A room was entered in the Campus Center Hotel; personal items were stolen.

Fraud
Oct. 20
An individual in Washington Residence Hall reported debit card used for illegal purchases.

Health/Safety Hazard
Oct. 20
Environmental Health and Safety called to check on offensive odor on second floor of DuBois library.
The Physical Plant reported a sink hole on Natural Resources Road. The road was closed.

Larceny
Oct. 20
An individual reported cell phone, valued at $251, stolen from room in John Adams Residence Hall.
An individual reported Nintendo games, valued at $480, stolen from Pierpont Residence Hall.
A TV/VCR combination, which had been reported stolen, was found outside, adjacent to Brown Residence Hall.
An individual reported tools, valued at $250, stolen from locked storage area in Morrill Science.
A telephone, valued at $100, was stolen from a room in Coolidge Residence Hall.
Oct. 19
A license plate was stolen from a vehicle in Lot 13 on Olympia Drive.
An individual from John Q. Adams Residence Hall reported credit card stolen.
$30 in cash was stolen from an office in Morrill Science.

Vandalism
Oct. 21
A group having a "food fight" in Lot 49 on Windmill Lane was dispersed.
Oct. 20
Owner found vehicle in Lot 49 on Orchard Hill Drive with the doors open. No damage was done.
Oct. 19
Damage to a vehicle was reported in Lot 12 on Forestry Way.


DAVID BILOTTA / COLLEGIAN

Expression of love
Two love-birds express their love for each other.

UMass to honor Isenberg with plaque and Chancellor's Medal

By Elizabeth Johnson
Collegian Correspondent

The University of Massachusetts is naming the Isenberg School of Management today, in honor of Eugene M. Isenberg who has made various contributions to the University and nationwide to a multitude charities.

Today at 9 a.m. in room 120 of the Isenberg building there will be an unveiling of the plaque.

Isenberg is also the recipient of the Medallion of Entrepreneurship, an award presented annually for combining an innovative business success with a service to humanity.

The UMass chapter of Beta Gamma Sigma, the National Honor Society for business programs, nominated Isenberg for the award of excellence.

Isenberg and his wife, Ronnie, have donated many gifts to special needs programs in New York and Florida, and Beta Gamma Sigma wanted to recognize them.

Following the ceremony the School of Management will have an open house from 10 a.m. to noon.

Also, today at 2 p.m. during a convocation held in Bowker Auditorium in Stockbridge Hall, a Chancellor's Medal will be bestowed upon Isenberg for outstanding service to the University.

This is the highest honor given by the campus. The Isenbergs also donated a gift of $6 million to Campaign UMass, mainly supporting the School of Management.

Part of this will be put toward the construction of a new wing on the Isenberg School of Management.

At this point in time it is the largest donation made to this five-year drive whose goal is to raise $125 million. Campaign UMass enlists advocates and promotes the University's image in Massachusetts and across the nation.

Thomas O'Brian, dean of the School of Management, described the contribution. "I think it symbolizes the transition of the University into a new league. Alumni contributions in the future will be essential to achieving our aspirations. This has set the course," O'Brian said.

Eugene and Ronnie Isenberg will be honored guests during the UMass Homecoming Festival Weekend which is comprised of the homecoming parade and football game played at the Warren P. McGuirk Alumni Stadium.

Tomorrow night, Oct. 24, at the Mullins Center, more than 600 attendees will honor the Isenbergs at a private, black-tie dinner.

Eugene Isenberg is a 1950 alumnus of the University of Massachusetts, graduating with a bachelor's degree in economics. Working out of Houston, Texas, he is chairman and CEO of Nabors Industries, a leading oil-and-gas-drilling contractor and is also a director of the American Stock Exchange.

■ *dig*

continued from page 1

ed near the house he used to live in which is now the Amherst Building.

"The locals who know history and know the area have always said the well and garden were in the back of the house," Mulholland said.

But Mulholland said it hadn't been determined if the well was built when the foundation of the building was, or if the building was constructed later around the well.

The excavation is being done before construction begins on a parking garage in that spot. Other excavations will be done in the parking lot, but they will only be small trenches.

Several artifacts were found such as bottles and pieces of pottery, but they date to the first quarter of this century when the building was demolished.

"This is a structure built in the late 19th century. It was demolished in 1938," said Tim Baker, field supervisor of the University of Massachusetts Archeological Services.

Baker said when it was demolished the hole was filled in with dirt and debris nearby. So, many of the artifacts found date to that time period.

"We have to look at context. Artifact's context tells a story of what was happening at that site," Baker said.

However, he said the foundation is the key to finding out if the well was Webster's.

"The existing foundation is the most important part of the site," Baker said.

The well was located using old maps and pictures. One of the maps used was drawn by Webster's daughter.

"A local photographer took pictures of the well," Baker said.

Years after Webster lived there, a photographer moved into the house and took pictures of where the well was. The pictures were printed in the local paper at that time with an arrow drawn in pointing to the location of the well.

"The town of Amherst already knew what was there. They did an excellent job of [finding] maps and did some sleuthing to find where the well is," Mulholland said.

The excavating is expected to be finished sometime in the next three days.

■ *cook*

continued from page 1

"Two years ago on Boston Common, I worked at a Libertarian booth after I had made a speech. I met a woman who was homeless, a former stripper, her knee went bad and she went from shelter to shelter. We gave her literature and my wife and I took her out to lunch," said Cook.

"Two years later I ran into her and she thanked me up and down. I had told her the only one to help you, is you. She took it to heart."

Cook said the woman has a part-time job now as a photographer, has an apartment, and is totally self-sufficient.

"I didn't really do anything. I just said to her that I believe you can help yourself and she did," said Cook.

Cook also spoke to the CRC about his stance on legalization of drugs.

"For Libertarians the issue isn't about marijuana, it's a position on freedom," said Cook. "We're against the war on drugs. Prohibition does not work. It promotes organized crime and drive-by shootings."

Cook encouraged people to get involved with the Libertarian party.

"It doesn't take much to run for governor, look who's up there now. You don't have to be so smart, just have a big mouth and know what you're talking about," he said.

■ *united*

continued from page 1

Chancellor Scott presented an update on the Strategic Action plan to the Senate.

The presentation discussed the plan's recent achievements in image, facilities, funding and outreach. He also discussed its plans for the future, which includes six new facilities to be built for the year 2000. Future financial plans for the University were explained as well. The plan also includes future visions for a band building, a telcom/computing center, child care and development center, a social and behavioral science building, and a Museum of Natural History.

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Campus Perspectives

Compiled by Jason Trenkle • Photos by David Bilotta

If you were the Chancellor of the University of Massachusetts for one day, what would you do?


"I would probably make the UMass policies and regulations more equally enforced for the students and not have discrepancies."
Molly Sullivan
Sophomore
Psychology


"I'd give all the on-campus employees a day off for one whole day."
Emily Vacanti
Sophomore
Legal Studies


"I would make it so that there would be no classes."
Jose Santos
Senior
Economics


"I'd give each student a certain amount of spending money and they could do whatever they wanted with it."
Neb Abebe
Sophomore
Computer Engineering


"I would have a T-train installed in Southwest so I could just jump on the train and not have to freeze my ass off walking to the yellow lot to get my car."
Clint Merrill
Freshman
Undecided


"There would air conditioning in Bartlett 65. I had to drop a class this semester because it was too hot."
Matt Terrill
Freshman
Undecided


DAVID BILOTTA / COLLEGIAN

All present and accounted for
All four campus swans made a rare appearance together by the pond recently.

Gaybashers sabotage funeral

By Julia Lieblich
Associated Press

NEW YORK — Gay activists and conservative Christians alike were appalled by the scene: At the funeral of 21-year-old Matthew Shepard, the gay man beaten to death in Wyoming, the Rev. Fred Phelps and his band of protesters carried signs saying, "God hates fags."

"I found it almost impossible to believe that human beings could be so brutal and vicious to a hurting family," says the Rev. Jerry Falwell.

It was not the first time. Phelps and about a dozen members - mostly his relatives - of the Westboro Baptist Church in Topeka, Kan., picketed the funerals of Sonny Bono because his daughter Chastity is a lesbian activist; President Clinton's mother because, Phelps says, she raised a son who supports gays; as well as numerous people who died of AIDS.

For conservative Christians, Phelps is a pitiful caricature of the believer who fosters negative stereotypes of Christians who oppose the homosexual lifestyle.

To gay activists, he's the far end of a spectrum of conservative Christians who fuel hate crimes with their anti-gay rhetoric, whether menacing denunciations or the recent advertising campaign featuring men and women who say they changed their sexual orientation.

"If you scratch away at the compassionate ex-gay campaign, you're going to find out all these flowers came from the same seeds," says Cathy Renna, director of community relations for the Washington-based Gay and Lesbian Alliance Against Defamation. "Homophobia is homophobia is homophobia."

Robert H. Knight, director of Cultural Studies for the Family Research Council, a conservative public policy group, says he called Phelps to implore him to call off the picket. "I had corresponded with them urging them to abandon this 'God hates fags' message a year before. I said it misconstrues the message of Christ, which was one of love."

Carmen Pate, president of Concerned Women United, a conservative public policy group, says that most conservative groups opposing homosexuality emphasize loving gays and lesbians while denouncing the gay lifestyle.

Arne Owens, spokesman for the Christian Coalition, agrees. "You must be loving toward all human beings while recognizing the role of sin in the world." If conservative Christians do protest, their leaders say, most limit themselves to public rallies such as gay pride marches.

Still, Knight complains, the media use Phelps as "a shorthand description of conservative Christians, which is unfair." Renna of the Gay and Lesbian Alliance Against Defamation agrees with Christian conservatives that Phelps is unique, but only because he expresses the hatred other groups couch in less incendiary language.

"The message is similar, but he packages it differently. There's a link between anti-gay rhetoric and what most people find a disgusting display of a man picketing a funeral." Rebecca Isaacson, political director of the National Gay and Lesbian Task Force, agrees: "If this is love, I'd like to see what hate looks like."

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-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

Smoking for everyone!

Of course the ban on smoking should be lifted. All this talk over the past few years of making cigarettes illegal is preposterous. Approximately 390,000 smokers die every year and another 50,000 people are killed annually by second-hand smoke.

We need these deaths, guys. Consider: about six billion people live on Planet Earth right now, with only nine people dying for every 1,000 being born. Over 250 million of these people live in the U.S. This is that overpopulation thing that all those kooky tree-huggers warned us about back in the blissful Reagan years (They pulled the same crap with that ozone layer stuff, remember?). Overpopulation means longer lines at the DMV and I *know* nobody wants that. Anything that slows down overpopulation can't be all that bad. More smokers equals fewer people.

"I want people to start dropping like flies. It will make finding a place in Manhattan in two years that much easier for me."

Boomer Pinches

I want smoking to be legalized everywhere — bars, churches, nursery schools. I want freeways lined with billboards that read SMOKING: THE COOL WAY TO DIE, with a picture of an impossibly proportioned supermodel in heaven, having a smoke with Jesus. I want parents to start their children at an early age, say five, and cultivate pack-a-day habits. I want these kids hooked *young*. My dream is a nation of black-lunged teenagers in wheelchairs, hooked up to oxygen tanks, with only a few more months until they bite it. A forty-five minute smoking period could replace gym class in public schools — those kids hate getting all sweaty anyway. We could have National Smoking Day, celebrated by a huge festival at Tobaccoland, the amusement park with the nicotine theme. Contests would be held to see who can smoke the most filterless cigarettes in a 24 hour period (anyone who dies on the spot wins by default). I want people to start dropping like flies. It will make finding a place in Manhattan in two years that much easier for me.

With cigarettes legal, it's only fair we legalize other drugs as well. Crack, for example. And good old cocaine. Imagine how much more fun people-watching would be if everyone did coke. Every day would be like a Martin Scorsese flick. LSD, PCP, ecstasy, heroin — the government could make all of this legal and *tax it* (I'm far from the first person to suggest this, but such a brilliant idea bears repeating. Can you think of a better way to balance the budget?).

I know what you're thinking: "But Boomer, all these drugs *combined* don't kill even a third as many people as that wonder drug tobacco." True. But they merely lack proper advertising. Like that TV advertisement, the one with the Tricky song, where the woman takes apart her face and has no teeth and all that. Just won't do.

We need cartoon characters, like Joe Camel. I'm thinking Winnie the Pooh, high on crack and lighting up a pipe for Piglet ("Everybody's doing it, Piggy. Hell, Tigger's been doing it for year..."). A 20 second spot with Mickey Mouse having a really bad flashback while on Mr. Toad's Wild Ride. We need celebrities who use drugs and are applauded for it (Mark McGwire, thank you for getting that ball rolling in your own small way). If you thought Jack Nicholson was nuts in *The Shining*, wait till you see him on angel dust, taking out windshields with his 9-iron. If there's one thing alcohol has taught us, it's that a successful advertising campaign can overcome any pesky little facts that might deter potential customers. Alcohol kills about 90,000 a year. Not up to par with cigarettes, granted, but no slouch either. And don't forget about alcohol's special perks, like drunk driving accidents. Best of all, roughly 50% of violent crimes, including murder, are preceded by the drinking of alcohol by the victim or the perpetrator or both. Don't think that doesn't help bring the death toll up.

Some people, jumping on the "legalization bandwagon" that will no doubt follow will call for the legalization of marijuana. Terrible idea. No future in it. For one thing, marijuana doesn't kill anybody, a truly pathetic statistic when one considers that even aspirin racks up a solid 2,000 corpses per year. Sure marijuana's got a few carcinogens, but so do McDonald's hamburgers. The sad truth is, more people die in embarrassing auto-erotic asphyxiation incidents than from Mr. Reefer. And anyway, taxing a non-addictive drug that people can easily grow in their backyards is economically unsound. That's why you never hear about pot dealers pulling drive-by shootings on one another; no real money at stake. The government would make zero profit. Useless for our purposes. Besides, it's old hat in this day and age. Our founding fathers, George Washington and Thomas Jefferson, smoked this stuff. That old and musty Declaration of Independence is in fact written on paper made from hemp. Is this the hip, cool drug that kids want to smoke these days? I think not.

So enough of this smoking-ban gibberish. If you're a non- smoker who supports the ban, quit whining and leave your nicotine-addicted brethren alone. Smokers are just doing their part for the greater good of humanity. Follow their lead and take up a nice hobby yourself, like Russian Roulette. And if you are a smoker, keep up the good work. I'll give you a light anytime.

Boomer Pinches is a UMass student.

Wrestling with respect

It's a media conspiracy.

I think you know what I'm talking about. It's a controversy that doesn't really exist but is merely fabricated by those in power who have a stake in fanning the flames, much to the disgust of the discerning American public. I'm talking, of course, about the media bias and hatred towards the hallowed sport of professional wrestling.

The pile-driving of professional wrestling has been all over the media lately. *TV Guide* has written articles assaulting the immortal Hollywood Hulk Hogan. When Boston was graced with the presence of WrestleMania XIV, *The Boston Globe* was very snide in it's coverage, burying it in the depths of the sports page and getting all the names wrong. Even certain articles in everyone's favorite college newspaper have taken up the side of the infidel in this battle *royale*.

I'm going to come right out now and admit that I am a wrestling fan. I always have been and I always will be. I go to the shows. I have two NWO shirts. I'm one of those ill- kept loud specimens of humanity that crowd the Bluewall on Monday nights because the cable system here commits the heresy of not carrying TNT or USA — the only stations on the dial for a 'rasslin fan.

It seems like a truckload of fun to me. I laugh, I taunt, I anticipate the moves. I reminisce with the person next to me. Remember when he was Papa Shango and started that thing with the Ultimate Warrior? I shake my head in disgust when the moves are just blatantly fake. I argue about which lineup of The Triple Threat is the greatest (For the record: Shane Douglas, Chris Benoit, and Dean Malenko). In short, I have a blast and go home happy.

"You know what? I bet you'd be a wrestling fan if you let yourself be. "

Rob Schulze

What I can't figure out is what everyone has against wrestling. It's strange — if you say that you are a wrestling fan, you suddenly undergo this dark metamorphosis from Cosmopolitan College Student to Smokey the One-Toothed Yokel. Nobody understands.

"It's fake," Way to go, Sherlock. Of course it's fake. Nobody ever has or ever will argue this point. If the Rock punched you in the mouth, you wouldn't wake up for a month, let alone get up off the canvas five minutes later. Of course, TV is fake. Movies are fake. Books, for the most part, are fake. You don't turn off *The Terminator* in disgust because Arnold Schwarzenegger isn't really a robot. Do you feel betrayed because John Lithgow isn't really an alien (although that is open to debate)? "Baywatch" is the most popular TV show in the world, and there isn't some big controversy because the main stars are basically baggies filled with Vaseline. So, if Val Venis wants to pretend to be a porn star and the Undertaker is a dead man (Don't you get it? *He's not alive!*) it doesn't bother me. It's all the same.

"It's a soap opera." Once again, no argument here. On the other hand, soap operas are extremely popular. Hell, they have their own network awards show. They get respect. It's a perfectly acceptable social event to sit around and stare blankly at "Dawson's Creek", but watching "Monday Night Raw" will kill your brain cells. Strange: It's okay to watch a show intended for ten year old girls, but watching one for thirteen year old boys is evil. Plus Vince McMahon is a better actor than Katie Holmes will ever be.

You know what? I bet you'd be a wrestling fan if you let yourself be. It's along the same lines as the "We each have our own inner Judas Priest fan club" theory. Every Monday all those people who come to the Bluewall to study or talk with friends or whatever always, *always*, end up becoming completely absorbed in what's happening in the continuing Stone Cold saga. The place is more packed every night. I once saw a small group of very dignified elderly men in suits come in to purchase frogurt and by 10:30, they were deciding who the next champ should be (I think they picked Kane — they liked the mask.). You just have to let yourself go to the guiltier side of life. Eat giant bars of chocolate, drink beer, read an Anne Rice novel, and wash it all down with some pro wrestling. You'll probably be happier.

So, in closing, leave my wrestling alone. Yeah, it's fake. And a soap opera. And they all use steroids. I do, however, love it anyway, and there is nothing that you can do to change my mind, no matter how many respectable publications rank on the sport. *Newsweek* is probably just envious of the rippling abs that Ken Shamrock and I both have.

Rob Schulze is a UMass student.

Sell–out!

I was having some difficulty in coming up with a topic for this editorial, and, as always, my good friend television came up with a solution to my problem. Ah, television, is there anything it can't do?

Anyhow, on to the article. Being the hip, hip college students that you are, I'm sure you're familiar with Jay and Silent Bob, the Kevin Smith creations that have become cult heroes for our crazy, modern times. Recently, Jay has taken to appearing in commercials for Nike, the company whose skill in combining catchy slogans and pop icons with cheap third- world labor has made it one of the great cultural institutions of the twentieth century. The first time I saw Jay (I have absolutely no idea what his real name is) in his new role as a corporate spokesman, I was sitting with a bunch of my friends. Within five seconds of the beginning of the ad, shocked accusations echoed around the room. "Sell out!" we gasped. "He's nothing but a prostitute!" we cried.

Jay, the rude, drug dealing Messiah of Chaos was working for the system. The character made famous by an independent, black-and-white film had brushed his hair, cleaned himself up, and was selling athletic shoes in commercials that probably cost about 17 times as much to make as *Clerks* did. We were crushed. How could he?

Wait a minute.

Why the hell was I upset about this?

The Rolling Stones and David Bowie provide soundtracks for software commercials. Bob Dylan sold the rights to "Times They Are A-Changin'" to some Scottish bank. Nike already bought John Lennon's "Instant Karma" a few years back. Every time something like this happens, I get a mild feeling of nausea as I watch some revered celebrity use their image to peddle a product that some marketing executive has decided I desperately need. I feel betrayed.

Mark Shea

as if a close friend came over my house and started trying to sell me life insurance.

But why do I feel that way? Do I actually think that these famous people owe me something? I enjoy the movies and music that I do because I identify with them in some way. The people who create them are saying something about their hopes, fears, and frustrations that I recognize in myself. But just because they're saying something about life which I agree with, why should I feel as if we have some connection which they are treacherously taking advantage of when they shill for some huge company?

The answer, I think, is that I like to live vicariously through famous people. I don't think I'm alone in this, but since I know more about myself than I do about other people, I'll stick to talking about myself here. Celebrities and fictional characters like Jay (and aren't celebrities really just fictional characters anyway?) do and say things that I wish I could, but don't. When I watch *Clerks* or *Mallrats* and see Jay acting like a crazy loon, I think, "Yeah! He's bad-ass! Y'know, I'm kinda like that," even though I have never in my life acted like him. I recognize the anger he feels towards the world, and I wish I could express it as honestly as he does. Of course, I can't because he lives in a movie where actions have very few repercussions. I live in real life, where if you acted like him they'd throw you in jail and pretty much everyone would hate you. Nevertheless, being able to act like Jay is a fairly attractive fantasy.

Still, even though I *know* that these famous people are just playing a role in an impossible reality in order to make some money, it's still a bit of a slap in the face when I have that fact illustrated for me by a Nike commercial.

I suppose that there is a solution to my problem, an easy way to avoid getting upset when I see some famous person I thought I respected selling Internet access or credit cards or what have you. All I'd have to do is live my life the way I want to: to do and say and think as I feel, not how I feel I should. Then I wouldn't need famous people to do it for me, and I wouldn't care when they cashed in their credibility to sell sports utility vehicles and fast food.

On the other hand, living honestly and straightforwardly seems *really* hard, and turning on the television is so easy.

I wonder what's on?

Mark Shea is a UMass student.

Letters to the Editor

This is in response to the article that appeared in the paper on Wednesday Oct. 21, 1998 titled "On The Other Hand." First of all, it does not matter if you are black, white, red or purple. But after reading your article I found out one thing: YOU'RE IGNORANT! You may be aware of the slave ships in 1694, but due to your lack of knowledge and your gain of ignorance you may think that is what black history is all about. Well let me enlighten you. Black history goes deeper than slave ships. ...Africans were the first human beings on earth. They gave the world its earliest culture, civilization, and conceptualization of God. How could someone have the audacity to say "it's time we moved on?" How can we as a people move on when white supremacy still exists? Racism and white supremacy are the true parents of this country. How can we move on when the media portrays blacks as savages, clowns, and criminals. If you want to talk about the constitution and "all men are created equal," according to Thomas Jefferson, you're right, all men are created equal in the eyes of God except red men and black men. But due to your ignorance, I would not expect you to know that. Why should we shut up and not speak our minds and conform to white standards. Is that what you call "the mature way of gaining equality?" I don't think so. Black people do not have enough public outcry among black politicians, businessmen or women, community leaders, and the clergy as it is. No one encourages white hatred or hatred upon other races, but why do we have to tolerate being inferior and in a sense, third-world people?

Black people are not an isolated group crying oppression, but as a people, if we must survive in America, then we must confront the inescapable realities of racism and white supremacy. I do not blame you for calling this "crying out oppression and why the majority cringes and turns the other way" because that is what this country has been doing for thousands of years.

The Malcolm X center is not a "black group" displaying hatred for the white race. It's not called the Malcolm X group. It's exactly what it says, a center. A center dedicated to Malcolm X who, in case you did not know, was one of those "outspoken black people" who did not conform to white standards but fought for the life, liberty and pursuit of happiness of blacks that all men and women were so-called entitled to. I don't know if this nation will ever succeed in "reforming into one that is harmonious with all of those who live in it," but for you to make such a statement you must know this country is based on white supremacy. Black people are human beings and must demand a higher standard of living. A need for mutual cooperation among all people is what this nation needs to live in a "harmonious society." I respect your views and opinions but don't ever tell a group of people that has been oppressed for so long, and are still seen as inferior to some people, to "shut up and move on." Now that I approach the end of this essay close your eyes and imagine what I look like. Well, unlike you I am not ashamed to say, I am a black young woman that will strive and struggle to improve and restore the qualities of righteousness in myself first and then my people.

Danielle Wheeler

The Collegian wishes everyone a happy homecoming!

Doonesbury By Garry Trudeau



Write for Ed/Op!!!

The Massachusetts Daily Collegian

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Various members and friends of Belle and Sebastian prove that you have to study before you can rock. COURTESY RONNIE BLACK

Belle and Sebastian Fly High in Boston

By Stacey Shackford
Collegian Staff

BELLE AND SEBASTIAN
Morse Auditorium, Boston University
Oct. 21

BOSTON — The band Belle and Sebastian has gathered an almost cult-like following since the release of their critically acclaimed album, *If You're Feeling Sinister*. Thursday night, 600 of their faithful followers streamed into Morse Auditorium and sat in silent awe as their figurehead, Stuart Murdoch, took the stage. For them, it was more than just a concert. It was a religious experience.

The gathering took place in a Boston University auditorium that curiously resembled a church, complete with a large dome and apse, stained glass windows, and balcony pews. On stage, two bronze pillars flanked a fake door painted with a star of David and crowned by two stone tablets.

The crowd sat politely through the opening act. Consisting of members of Versus and Yo La Tengo, the quintet Containe actually performed a pretty impressive set. They started out with a mostly acoustic soft ballad, and progressed into faster electric rock. Songs four and five approached country, as one band member plucked away on a tin banjo. The final two songs were tight, happy pop songs performed by the three female members of the band. They were well received by the audience, but nonetheless, most fans were glad to see them finish.

As Belle and Sebastian took the stage, a hush came over the crowd and they looked on in reverence as singer/songwriter Stuart Murdoch opened with "Simple Things," a track from their latest release, *The Boy With the Arab Strap*. It was the first time many of the fans had ever laid eyes upon the enigmatic octet from Glasgow. The band has kept a low profile through the years, rarely appearing live and shunning photographs. Thursday night's performance was the first stop of their long awaited American tour.

Sitting on the floor and leaning on the rails, the audience cozied up to Murdoch's sweet vocals and the orchestrations of the band. Murdoch was clearly the central figure of the band, beginning many of the songs as solo efforts.

A very nervous Isobel Campbell took center stage, however, for "Is it Wicked Not to Care?" Wearing a poodle skirt and patent leather saddle shoes, she looked like a painfully shy school girl performing for the first time in a school

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Orson Welles' *Evil* to touch down in Noho

By Rob Roensch
Collegian Staff

World famous director Orson Welles has actually made movies other than the unavoidable *Citizen Kane*. One of the best is *Touch of Evil*, a restored version of which is opening this weekend at the Academy of Music in Northampton.

The movie is one of the greatest B-movies ever made, a tale of corruption and evil starring Charlton Heston, Janet Leigh and Welles himself. *Touch of Evil* is particularly famous for its eight minute opening that tracks between characters without a single cut. The restored version cuts out the intrusive soundtrack and credits and puts the dialogue and ambient noise back in. The new version is closer to Welles' original vision, with scenes and reaction shots reordered and recut, according to Welles' notebook.

U–Mass music events to mark Homecoming

By Emily Trask
Collegian Staff

In celebration of Homecoming Weekend at the University of Massachusetts, faculty members and students from the Department of Music and Dance will present a two-day musical extravaganza.

Jazz, orchestral, percussion, piano and wind music will all be presented as over 500 faculty and student performers will take to the Fine Arts Center Concert Hall stage today to present the 24th Annual Multiband Pops. The ensembles include the Chapel Jazz Ensemble, Minuteman Marching Band, Percussion Ensemble, Symphony Band, UMass Marimbas, University Dancers, University Jazz Ensemble, University Orchestra, Wind Ensemble, and Vocal Jazz and African American Music Ensemble. The event is presented by the University of Massachusetts Department of Music & Dance. Professor Malcolm W. Rowell, Jr., director of bands and Peter Tanner, coordinator.

"We are proud to be able to offer this event on an annual basis," says Ernest May, chairman of the

Turn to **MUSIC**, page 6

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UMASS STUDENT TICKET PICK-UP SCHEDULE
10:00 AM - 2:00 PM - Campus Center Concourse

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Tues. Oct. 13, 1998	HOCKEY	OCT. 22 v UMASS-LOWELL
	MEN'S BASKETBALL	OCT. 16 v MIDNIGHT MADNESS
Mon. Oct. 19, 1998	HOCKEY	OCT. 30 v MERRIMACK
Mon. Oct. 26, 1998	HOCKEY	NOV. 1 v NEW HAMPSHIRE
	MEN'S BASKETBALL	NOV. 5 v CONVERSE ALL-STARS
Mon. Nov. 2, 1998	HOCKEY	NOV. 8 v HARVARD
	HOCKEY	NOV. 13 v MAINE
	HOCKEY	NOV. 14 v MAINE
	MEN'S BASKETBALL	NOV. 11 v MARATHON BASKETBALL
Mon. Nov. 9, 1998	HOCKEY	NOV. 21 v UNION
Mon. Nov. 23, 1998	HOCKEY	DEC. 5 v BOSTON UNIVERSITY
Mon. Nov. 30, 1998	HOCKEY	DEC. 13 v NEW HAMPSHIRE
Mon. Dec. 7, 1998	MEN'S BASKETBALL	DEC. 19 v DETROIT
Mon. Dec. 14, 1998	MEN'S BASKETBALL	DEC. 29 v DAVIDSON
	MEN'S BASKETBALL	JAN. 2 v VIRGINIA TECH
	MEN'S BASKETBALL	JAN. 5 v IONA
	MEN'S BASKETBALL	JAN. 13 v DUQUESNE
	MEN'S BASKETBALL	JAN. 16 v KANSAS
Mon. Jan. 18, 1999	HOCKEY	JAN. 23 v BOSTON UNIVERSITY
	MEN'S BASKETBALL	JAN. 26 v FORDHAM
	HOCKEY	JAN. 29 v BOSTON COLLEGE
Mon. Jan. 25, 1999	HOCKEY	FEB. 6 v MERRIMACK
	MEN'S BASKETBALL	FEB. 4 v RHODE ISLAND
	MEN'S BASKETBALL	FEB. 7 v ST. JOSEPH'S
Mon. Feb. 1, 1999	HOCKEY	FEB. 13 v NORTHEASTERN
	MEN'S BASKETBALL	FEB. 10 v ST. BONAVENTURE
Mon. Feb. 8, 1999	HOCKEY	FEB. 19 v ARMY
	MEN'S BASKETBALL	FEB. 20 v XAVIER
Mon. Feb. 15, 1999	HOCKEY	FEB. 27 v PROVIDENCE
	MEN'S BASKETBALL	FEB. 28 v TEMPLE

PICK-UP & GAME DATES SUBJECT TO CHANGE.
VALID UMASS STUDENT ID CARD NEEDED
TO PICK-UP TICKETS. AUXILIARY FEE SHOULD HAVE
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Casino Night

FRIDAY
OCTOBER 23, 1998
Campus Center Auditorium
7:00 PM - 1:00 AM

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ADMISSION $5.00

TONIGHT

UMass Vote!

WELCOME HOME UMASS ALUMNI

Half of the proceeds from this event are going to the American Red Cross to aid the victims of Hurricane Georges.

The Office of Alana Affairs would like to recognize the following organizations for their support: Alumni Affairs, Campus Center Bluewall, Campus Center Hotel, and the UMass Daily Collegian.



COURTESY JOE KUSHNICK

The University Jazz Ensemble performs this Friday in the Fine Arts center as part of the Annual Multiband Pops concert.

■ music

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Department of Music & Dance. "It provides a wonderful forum for the public to see and hear the variety and level of musical ensembles in which so many of our talented students perform. We hope that audience members will return to our concert halls during the year to hear performances given by these advanced groups."

Kicking off the second day of events will be Nigel Cove, who will provide the second evening of music tomorrow in Bezanson Recital Hall. Cove's program, which is entitled "Celebrating Beethoven & Gershwin," will focus on works by these two great musicians and will include Beethoven's *Sonata, Op. 28, "Pastoral,"* and *Thirty-Two Variations in C minor*. The program will also include Mozart's *Fantasia* in D minor, Gershwin's *Three Preludes* and pieces from his *Song Book*, as well as *More Sort of Love Songs* by UMass Department of Music & Dance faculty member, Charles Bestor. Professor Coxe has presented solo concerts in England, Germany, Romania, Hungary, France, Canada, and of course, the United States, and has appeared as a soloist with the Hall Orchestra, London Philharmonic and Royal Philharmonic.

Multiband Pops and "Celebrating Beethoven & Gershwin" begin at 8 p.m. Tickets may be purchased in advance at the Bowker Box Office or by calling (413)545-2511. Audience members should be aware that last year's Homecoming concerts were sold out. Tickets to Multiband Pops are $15 for general admission, and $10 for UMass students, elders, and children under 18. Tickets to Nigel Coxe's piano recital are $6 for general admission, and $3 for UMass students, students from other colleges, elders and children under 18.

■ belle

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recital. In fact, most of the band seemed that way. They all concentrated on their individual instruments, hardly interacting with each other or the audience. Somehow, miraculously, the whole thing came together perfectly.

Towards the end, the band loosened up a bit and finally seemed to be enjoying themselves. During "The Boy With the Arab Strap," Murdoch was actually bopping his head happily as he pounded away on the piano. Shortly after, Murdoch and drummer Richard Colburn started to jokingly perform a cover of Boston's "More Than a Feeling." After a few missed chords and incoherent Scottish rantings, the band performed a rousing rendition of "Judy and the Dream of Horses," followed by cheerful audience clapping.

Bassist Stuart David took over the mic for "A Space Dream" as band members ran around the crowded stage playing multiple instruments. In fact, each band member played an average of four instruments each. Isobel played an amazing eight, including cello, tambourine, guitar, recorder and cow bell.

Lead guitarist Stevie Jackson sang "Wrong Girl," one of the band's two twangy new numbers. The crowd was delighted to hear the unreleased material. They also liked favorites from *If You're Feeling Sinister*, "Like Dylan in the Movies," "Seeing Other People," and "Get Me Away From Here (I'm Dying)." Belle and Sebastian ended the evening with "Sleep the Clock Around," and exited the auditorium to a standing ovation.

Overall, the show was spectacular. The only regret was no encore performance. The crowd left hungry for more beautiful ballads and head-bopping beats. Everybody wore a huge grin as they emptied into the blustery cold night air. They had glimpsed heaven, and it was wonderful.

Women's crew team off to solid start

By Jimmy Chen
Collegian Correspondent

With last year's Atlantic 10 championship and NCAA runner-up performance behind them, the 1998-99 Massachusetts women's crew squad, who will battle in Philadelphia and Hanover this weekend, find themselves starting everything all over again. Nevertheless, this year's team has had a smooth start.



Renee Domina



Neyla Leslie

On their Oct. 4th season opener at Textile River Regatta, the varsity eights came in fourth while the lightweight fours took the crown. Other UMass crews also had some respected runs helping the team to score 387 points and place third among 80 other fine crews around the nation.

The very next week, the Minutewomen headed down to Middletown and competed in The 24th Annual Race at the Head of Connecticut where the varsity eights finished seventh while the lightweight fours placed fifth.

Last weekend, at the head of the Charles, in front of the national television, the Minutewomen again had a strong showing as the lightweight fours finished eighth out of 24 crews and the varsity eights raced thirty-second of 53 teams.

The lineup has changed for this weekend in Philadelphia and Hanover due to the injuries. The senior varsity eights captain Neyla Leslie will lead a new crew to compete in Open fours with two other returnees from the last year's NCAA runner-up crew, junior Tamara Saratlic and sophomore Amy Lawless.

The senior lightweight captain Renne Domina, on the other hand, will lead her crew in Quad action with junior Ann Rubinstein, sophomore Jules Blight, and sophomore Brook Eaton.

"This is the youngest crew in UMass history," said UMass coach Iiin Dietz, "but we are not really in a rebuilding year because there are some very dedicated athletes here."

Dedicated indeed, the Minutewomen wake up at the crack of dawn to go and practice for at least four hours a day.

"After losing half of the girls from last year, we are very inexperienced," said Dietz. "The younger kids have got to step up at the plate and grow a little bit, but physically, we will be fine."

Coach Dietz also mentioned that the fall season is merely preliminary since most of their major competitions will be held in spring. Therefore, Dietz puts emphasis on staying "low key" and learning the personnel.

"Our main focus right now is getting people back in shape and working off with one another while being competitive the whole time," Domina said.

And when the spring does come, the Minutewomen will take on the challenge of completing four straight Atlantic 10 titles and giving a shot at the national championship once again.



BRIAN MCDERMOTT / COLLEGIAN

Another tough one

Water polo on a roll; To play at ECAC's

By Alexander Wood
Collegian Staff

After their 3-2 west coast trip against some of the best competition in the country, the Massachusetts men's water polo team will bring its experience and its 18-4 record back to the east coast as the head down to the pools in Annapolis, Md. to participate in the ECAC Championships.

The No. 12 ranked Minutemen will be looking to retain their title as champions which they won last season in this tournament by downing George Washington University 9-6.

The team has been facing stiff competition as of late, going head to head with a ranked team in six of their last eight games. Coach Russ Yarworth was happy with his team's play last weekend.

"We did some good damage. We won the games we should have and we could have won the others," Yarworth said.

The Minutemen will be looking forward to this weekend's action as it will give them a chance to get into a regulation pool, as practice facilities have been a problem all season.

"It's a good tournament because it gives us some experience and we want to win, but it's not a must-win situation," said Yarworth.

UMass will play a round robin as they face Princeton and Navy on Saturday, and then take on one of the winners from the second bracket.

"Princeton is a fast team with a quick keeper. Navy is one of our biggest rivals, so we always have to be ready for them. And from there we'll see how it goes," Yarworth stated.

While Yarworth has been pleased with his team's performance, he will be looking for them to sharpen the mental aspects of their game this weekend.

"We learned a little about maintaining intensity [in last weekend's tournament]. Against Pepperdine [No. 6] we were tied at 5-5 and then we lost our concentration for three minutes and that cost us the game. Same against San Diego [No. 10], we were locked up 7-7 in the third and we lost our concentration and they banged in a couple quick goals. We have to be intense the whole time."

The Minutemen have been putting out some outstanding individual performances recently. Senior Brian Stahl will look to continue his hot streak after coming off the injured list to score 14 goals in five games last weekend, including a five goal effort against Santa Clara [No. 18] and a hat trick in a loss to Pepperdine. Junior Timmy Troupis has also had the hot hand adding six goals in five games to his stats including three versus Santa Clara. Meanwhile, junior Richard Huntley has been warming up the other side of the pool with 51 saves in five games and posting a 7.8 GAA against some of the top teams in the country.

"It's good experience for us to be playing in a big pool and against good competition," Yarworth said.

Oct. 22, 1998

Dear Students and Fans:

I would like to thank you for the tremendous night the players and I had at Midnight Madness on Friday, October 16. It was the loudest and most exciting Midnight Madness we've had in my 10 years as a coach here at UMass.

When the lights went out and we were introduced, you cannot imagine the tremendous rush the players and I felt when the noise escalated in the Mullins Center. You also played a tremendous part in our recruiting efforts for that weekend. The recruits could not believe the support we have from our students and fans. I hope you understand how important you are to the basketball program.

The electricity in the Mullins Center that night was unbelievable, and I can't wait to feel that same electricity during the season.

Thanks again and we'll see you on November 5.

Sincerely,
James "Bruiser" Flint
Head Coach

UMass women on fire; To play 3 this weekend

By Jenn Gaylord
Collegian Staff

At the beginning of the 1998-99 season, Massachusetts women's tennis coach Judy Dixon was asked what her goals were for the year. She enthusiastically replied "to earn a national ranking."

Well, the Minutewomen are now one step closer to reaching that goal and they can achieve the next step this weekend with their big match in New York.

Last weekend the Minutewomen traveled to Philadelphia for one of their biggest matches of the season. On Oct. 17, they played against Temple University and on the 18th they went up against La Salle and Georgetown.

The outcomes of these matches were very important for their placement in the national rankings. The Temple match was vital for good Atlantic 10 conference seedings and the national rankings. To have a chance at a national ranking the women had to defeat the Owls – and they did – by a score of 6-3.

Last season, the Owls were fourth in the A-10, but they didn't look that way in Saturday's match.

According to Dixon, "Temple was unprepared for the match. They didn't start very well, and we took advantage of that."

The Minutewomen then finished their successful trip with wins over the Explorers and the Hoyas. Against La Salle, UMass lost only two games in the entire match and came away with a 7-0 win.

In the Hoyas competition, UMass swept the singles matches and lost only one of the doubles matches. They defeated Georgetown by a score of 8-1.

"We had a great weekend," senior co-captain Jackie Braunstein said. "We fought hard, and we need to keep the momentum going for next weekend's big match."

Junior Ola Gerasimova added, "We are in great shape. This is probably the best [women's tennis team] in UMass history."

When asked how they'll do this weekend, the upbeat attitude of the squad remained prevalent.

"As long as we are as focused as we were last weekend and play together as a team, we should win," freshman Helena Horak said.

Their next big test will be this weekend when they travel to West Point, N.Y. to face Columbia, Army, and Air Force. If the women can win two of these three matches, they will definitely have a national ranking.



LAUREN ROSBY / COLLEGIAN

The Massachusetts women's tennis team will look to continue its winning ways this weekend when it faces Army.

UM volleyball tackles Temple

By Paul Teves and James Murphy
Collegian Staff

When the Massachusetts volleyball team returned home last weekend after playing the majority of the season on the road, five straight matches at home seemed very appetizing.

Well, so much for home cooking! The Minutewomen have dropped the first three matches of the current homestand, falling to 5-5 in the Atlantic 10 and 8-12 overall. This is not where UMass wanted to be three games into there longest homestand. With four of the five matches Atlantic 10 tilts, the Minutewomen were hoping to gain ground heading into the second half of the conference season.

There is still hope though for UMass to salvage some points in the standings as they face-off against La Salle and Temple this weekend at Curry Hicks Cage.

The Minutewomen will take to the court Friday night against La Salle, which they beat in three straight games the first time they played. But UMass will have to come up with a stellar effort in order to defeat Temple, a team they suffered a 3-1 loss to Philadelphia.

La Salle's overall record is deceptive. The Explorers are 13-8 overall, but 3-7 in the conference. La Salle has been good against the division II competition, but has struggled against the real competition.

"We played the our best match of the year against La Salle, but their timing has gotten a lot better," UMass coach Bonnie Kenny said. "We must come prepared to play."

The Temple Owls present a real Atlantic 10 challenge for UMass. Temple is 13-5 overall, and lead the conference with a 9-1 record. The plus for UMass is that the Owls have struggled on the road, going 2-3.

Alma Kovaci has provided most of the Owl's offense. Kovaci has accumulated 362 kills and a season attack percentage of .301. She is also top draw defensively, with 229 defensive digs, which leads the team.

"Temple is the best team in A-10, but if we keep it close we might be able to win like Delaware did," Kenny said.

For the Minutewomen, the offense will need to be provided by Co-captains Jill Meyers and Kari Hogancamp. Hogancamp and Meyers have consistently hit in double digits in kills.

In order for the Minutewomen to defeat the Owls, they will need strong contributions from Rebecca Hasson in the middle. Hasson will need to block effectively and contribute on offense.

Outside hitter Janeen DeMarte, will need a strong performance in order for the Minutewomen to win.

"Janeen's coming into her own. She's a fighter and wants the ball and if she can help free up Jill, that would help us a lot," Kenny commented.

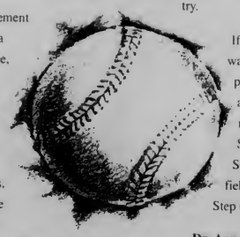
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Dr. Ann Mayo, Director of the Center for sports Management will be available to discuss the MBA in Sports Management and other graduate programs at Seton Hall, at the Graduate and Professional Schools Information Day, October 28, 1998 at the Murray D. Lincoln Campus Center.

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DAVE FINKS / COLLEGIAN

Let's get ready to rumble

Sophomore midfielder Kathleen Machamer and the Massachusetts women's soccer team will host two huge games this weekend versus La Salle and Fordham.

COLLEGIAN GRAPHICS ...are Pleas

UMASS STUDENT TICKET PICK-UP FOR MEN'S BASKETBALL GAMES AGAINST NIAGARA (PRESEASON CHASE NIT), UCONN (MASSMUTUAL U-GAME) AND BOSTON COLLEGE

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Nov. 2	$5.00	Mullins Center	MassMutual U-Game v UConn	Dec. 9
Nov. 2	$10.00	Worcester Centrum	Boston College	Dec 12

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■ captains

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her decision to come to UMass.

"It was one of the best decisions of my life. I've really enjoyed my three-plus years here," Thompson said. "I've learned so much while I've been here, and Coach [Rudy] has also been great."

Talk about a quality import

Lecot has been a woman on the move over the past four years. After deciding to leave her native Canada to come to college in the United States, the Gaineau, Que. native first decided to attend the University of Maine.

However, after two standout years at Maine, including a 1996 season in which she scored 17 goals and was the America East Player of the Year, Lecot decided it was time for another change in scenery. And sure enough, Rudy and the Minutewomen were waiting with open arms.

"We're pleased [that she decided to transfer from Maine]," Rudy said. "We're really glad that she decided to come here."

Lecot's impact offensively was felt immediately upon her arrival in Amherst. She tallied 31 points in 1997 and was named a first-team Atlantic 10 regular season pick, as well as an All-Tournament team selection and an All-Northeast team second team member.

And the senior forward hasn't skipped a beat this season either. She leads the team in goals and points, and is in the hunt for the Atlantic 10 Player of the Year award.

Just like her fellow co-captain Thompson, Lecot is also pleased with her decision to come to UMass.

"I've just loved my experience here and I only wish I had been here for four years," Lecot said. "I'd just like to thank Coach [Rudy] for his belief in me and I'm grateful for getting the chance to play. I also want to thank my teammates to for standing by me when things were tough as well as all of the fans."

The Unknown Road Ahead

Who knows what may lie ahead for Lecot and Thompson once they have donned the Maroon and White for the final time and have left UMass? Rudy, however, is sure that they will be successful in whatever the future may hold.

"They are a coaches dream because they are really good people. They are decent, honest, reliable, and good students too," he said. "They're the types of players that coaches want 18 of, and I wouldn't be surprised if both of them end up being pretty good coaches."

And if they are as good of coaches as they are players, then Rudy might be staring at another former player behind the bench of a Division I program sometime in the near future.

■ field

continued from page 12

the pre-game Senior Day festivities. After four seasons of wearing the Maroon and White, co-captains Kate Putnam and Vicky Browne, Erica Johnston, Laura Phelan, and Kerry Lyons will bid their goodbyes to the home fans and the friendly turf of Garber Field. Although the finale may be emotional, Shea feels her senior players will compete with the utmost tenacity to ensure that their final home appearance will be a memorable one.



Erica Johnston

"It's the last game of your regular season, and it culminates four years of a great effort," Shea said of the importance of the UConn contest for her seniors. "It's the last time they'll put on a home uniform for their institution. They've invested four years. [As a senior], you want to leave a lasting impact."



Laura Phelan

Despite missing three games as a result of a concussion, All-American forward Johnston leads the highly-talented senior class list of scorers with a team-high 17 points. Putnam, who often plays the role of playmaker at midfield, ranks second among the senior class in the point standings with a total of 13. Browne, an England native, follows with 12 points, most of which are due to her efficiency on the powerful UMass penalty-corner attack. Phelan, the most versatile player on the Minutewoman roster, has scored three goals while acting as an anchor for a young defense. As one of the more aggressive UMass forwards, Lyons has earned the reputation as a clutch player after scoring two game-winning overtime goals in 1997.

"They've done a tremendous job," Shea said of senior players. "They've been leaders, they're the ones who have gone out and made it happen by making a commitment. They've taught the underclassmen the ropes, they've taken charge out on the field, and you can't ask for anything better, really."



Kerry Lyons

As if the Minutewomen did not have enough motivation entering their annual clash with the Huskies, coach Shea's squad now has an added incentive for victory. Current Connecticut assistant Tara Jelly, a former UMass field Hockey standout (Class of 1993), returns to Amherst with the hope of edging her Alma Mater. Although Jelly coaches for the arch-rival of the Minutewomen, Shea feels that her presence on the UConn staff indicates the strength of the UMass program.

"I think it says that UMass has a great program, and I think that it says that [other] coaches respect the program tremendously," Shea said of Jelly's presence in Connecticut. "Coaches who want to hire the best for their program are going to look to the UMass program. UMass has a standard."

Slow start not so bad; UM hockey still solid

By Michael Kabylanski
Collegian Staff

Don't be fooled by the 0-2 start that the Massachusetts hockey team has gotten off to during its opening two contests of the 1998-99 season.

For a squad that was picked to finish last in Hockey East this year, UMass could easily be 2-0 right now instead of 0- 2. Last night couldn't have been a better example of that, as the Minutemen held a 3-2 lead late in the third period against UMass-Lowell, only to watch it slip away and turn into a heartbreaking 4-3 loss in overtime.

"It was a well-played game up and down the ice, but in our situation when you've got the lead late in a game you've got to find a way to hold on to it," Massachusetts hockey coach Joe Mallen said. "We're going to try to look at it [the tough loss] as a positive and use it as a springboard forward."

The primary point that needs to be addressed is that this is not the same UMass hockey team that took to the ice last season.

The 1998-99 edition of the squad is composed of mainly freshman and sophomores and is arguably the most underrated in Hockey East. Michigan State coach Ron Mason and UMass-Lowell coach Tim Whitehead would both attest to that.

"They're a lot better than a last place team," said Mason in regards to the pre-season predicted finish for UMass in HE. "Overall I was impressed with their team, and I think that they're going to win a lot of games."

That's well-deserved praise from the coach of the No. 4 team in the nation, a squad who was given all they could handle for 60 minutes before pulling out a 3-1 win.

Last night was a different story, however. UMass deserved to come away with a hard-fought two points, but instead only came away with grief and disappointment.

"I just turned out that we got the bounce in overtime," said Whitehead of the game-winning goal, a shot that was redirected off a UMass player before going in. "I was really impressed with the way that UMass played. If they had won, they would have deserved it, but that's the way it [the puck] bounces sometimes."

So while the losses may seem to bring the thought of "here we go again" to the forefront, that shouldn't be the case. Although the Minutemen have had to deal with a pair of tough losses in a span of five days, don't expect the Minutemen to dwell on these first two outings. In fact, the odds are very likely that the Minutemen will come out firing against Merrimack next Friday night.

"We've got to start off [turning it around] by working hard in practice," UMass captain Dean Stork said. "We can beat any team in this league with no problem.

Spoken like a true captain.

■ hockey

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Lowell acquired a penalty with 3:16 left, but low and behold, the Minutemen broke down and gave up the puck with less than two minutes to play. Instead of dumping the puck, Brown made a heads up pass, which sprung Jeremy Kyte on a two on one. Kyte opted to shoot and scored with 1:53 remaining in the game.

UMass struggled in overtime. They gave up seven shots and had none on Fankhouser.

"We want to keep them to 30 or less and get 30 or more for us, but when you have the lead, the focus isn't necessarily to get shots, it's to play defense," Mallen said.

They took a late penalty by captain Dean Stork for holding. Lowell took advantage of the power play right away when Kevin Bertram found Bell at the point, and he shot through a screen to beat Helanen and UMass in sudden death overtime with 22 seconds to play.

"You don't expect a call in an overtime situation, but it's up to the discretion of the official. We had more power plays then they did and that's how we want to do things," Mallen said.

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UM home for a pair; Hosts Explorers, FU

By Michael Kabylanski
Collegian Staff

The first steps back to Dayton begin this weekend for the Massachusetts women's soccer team.

The Minutewomen found the friendly confines of Baujan Field at the University of Dayton much to their liking last weekend when they rallied from a 1-0 second half deficit for a 2-1 win.

Now, with the Atlantic 10 tournament to be held back at that same location in two weeks, UMass is going to need to put together a big weekend against La Salle and Fordham if they want to make a return for post-season play.

"We're in the driver's seat right now. Everything is in our hands," Massachusetts women's soccer coach Jim Rudy said. "Should we drop some points this weekend, then it goes out of our hands exclusivity and into the hands of others."

UMass (7-9, 4-3 in the Atlantic 10) currently sits tied with Virginia Tech for the fourth and final spot in the tournament right now with two weekends left to go. Rhode Island and St. Joseph's are the next two closest teams, but the Minutewomen would win the first tie-breaker against all of those teams because of head-to-head victories earlier in the season.

The Minutewomen defeated St. Joe's 2-1 in double- overtime back on Oct. 4, URI 3-1 on Oct. 6 and Virginia Tech 5-0 on Oct. 11.

Right now, however, the focus will be on La Salle and Fordham. The Explorers will come into the weekend with a 6-6-2 mark, 2-4-1 in the A-10, and would put themselves right back in the hunt for a tournament berth with a win on Friday.

"La Salle is a well-organized, confident team," Rudy said.

Leading the way for the Explorers will be Tracey Spinelli and Dana Gavaghan, who lead the team in points with 13 and 10, respectively.

Fordham, who will come to Totman Field on Sunday afternoon at 1 p.m. for Senior Day, are of serious concern to Rudy despite its 5-9 overall record, 2-5 in the A-10.

"We've always struggled against Fordham. They've kept every game close," Rudy said. "The scouting report on them is that for two-thirds of the field, they're as good as anybody, but they are having some trouble scoring. But then again, so did Colorado and Xavier, and they went out and scored their most goals of the year [in a game] against us."

Sunday's game will also mark the end of the collegiate careers for senior co-captains Amanda Thompson and Sophie Lecot. The perfect complements to each other, Lecot has taken charge offensively for UMass, while Thompson has been the backbone of the Minutewomen defensive unit.

Other underclassmen who will look to create winning memories their final home weekend for Lecot and Thompson will be junior Emma Kurowski and sophomore Kara Green. Together these two, along with Lecot, will provide the offensive punch for UMass.

The defensive core and goalkeeping has also been steadily improving for UMass over the season's second half. Junior Angie Napoli and freshman Cori Stevens have both had big games between the pipes while splitting time, and will both be looked upon to contribute this weekend.

Men's soccer to face La Salle, FU



KARA STOKES / COLLEGIAN

Todd Baron and the Massachusetts men's soccer team will make trips to Philadelphia and the Bronx this weekend when they face La Salle and Fordham.

By Sanford Appell
Collegian Staff

Despite falling out of contention for postseason play in the Atlantic 10, the Massachusetts men's soccer team will attempt to finish strong beginning this afternoon at La Salle.

The Minutemen (1-11-2, 1-5-1 A-10), will face the Explorers at McCarthy Stadium before heading to New York City to meet the Fordham Rams on Sunday fternaon.

"We want to play well here heading into next season," Massachusetts goalkeeper Todd Fowler said. "We are capable of coming up with some more wins before the year is out."

The Minutemen will first target La Salle, who currently sport a sub-par record of 3-9-1 overall, 2-4-1 in the A-10.



Brad Kurowski

However, LaSalle did defeat St. Joseph's 3-1, the same squad that pummelled UMass 6-1 three weeks ago.

LaSalle will be led by Nick Zegetowsky, who leads the Explorers with seven points on three goals and an assist for the season. Another threat on the attack will be David Rajakovich, who has racked up three goals on the year.

In net, Don Yuohey has logged all 1227 minutes for the Explorers this campaign, and has made 84 saves while allowing 24 goals against.

Theoretically, the Rams will prove to be a stiffer challenge for UMass, as they post a 9-5-1 overall record, 5-2 in the A-10.

Fordham swept a set in Philadelphia last weekend, with victories over Temple and St. Joseph's.

The Rams feature a steadily balanced offensive unit that will be led by John Wolyniec and Anthony Tristani.

The New York City products have combined for 53 points this season, with 39 alone for Wolyniec. Others to watch will be Todd Viera, and David Farfe who enter the weekend with seven points apiece.

Fordham coach Frank Schnur has utilized a two-pronged attack in goal with the combination of Devin Moore and Jim Grandinetti.

Moore has started eight games with a personal record of 5- 2-1, while Grandinetti got the call in seven games and has posted a 4-3-0 mark.

Meanwhile, the Minutemen will look for much greater offensive production than they have had thus far. UMass has only converted on 11 shots in their 14 games this season.

Brad Kurowski, Matt Christy, and the injured Seth Lilburn lead the team with two scores apiece.

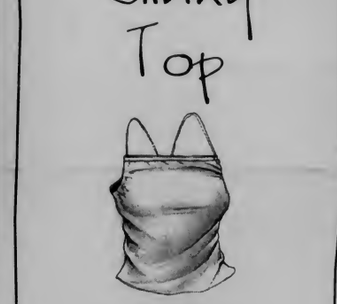
UMass' play was encouraging in their two losses last weekend at Totman Field, to Xavier and Dayton, and the team will hope to build on that stamina on the road this weekend.

The Minutemen hung tough with the conference leading Xavier in a 4-2 loss, before dropping a nailbiter to Dayton 1-0.

Minutemen Notes : Two scoring changes have made including the crediting of a goal to Paul Corcoran in the lone win at George Washington. The score was originally ruled an own goal, as UMass prevailed 1-0. Kyle Bidenbach has been given an assist against St. Joe's in a 6-1 loss. UMass will conclude the home schedule with Senior Day next Sunday against St. Bonaventure.

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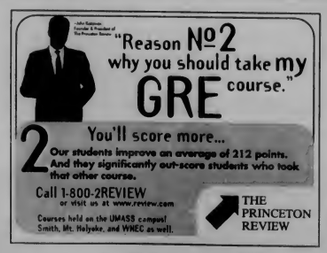


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Ceremony — The Isenberg School of Management will unveil the naming of the school with a ceremony honoring Gene and Ronnie Isenberg. Seating begins at 8:30 a.m., and the program begins at 9 a.m.

Community — The "Theatre in the World" weekend begins with registration at 7 p.m. in the Rooke Theatre at Mount Holyoke College. A welcome and speech entitled "Women and the Future of American Theatre" will follow at 8:30 p.m.

Meeting — The "UMass Students for a Free Tibet" will have a meeting at 6 p.m. in the Campus Center room 174.

Show — There will be a Caricature Show in the Bluewall Cafe from 5–9 p.m. Students can get personalized caricatures done while listening to music and watching comedian Will Mathews perform. The movie "Lethal Weapon 4" will follow.

SATURDAY, OCT. 24

Comedy — MISSION IMPROVable, the UMass improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

Culture — There will be a night of performances promoting awareness of Asian culture from 7–9 p.m. in Sweeney Concert Hall in Sage Hall at Smith College.

Screening — A screening of "Where is Stephanie?" will be in Gamble Auditorium at Mount Holyoke College at 2:30 p.m. The screening is part of the Theatre in the World weekend.

Workshop — A workshop and performance will be given as part of the Theatre in the World weekend at 11 a.m. in Pratt Hall at Mount Holyoke College.

SUDAY, OCT. 25

Concert — The Hampshire College Chorus will perform at 2 p.m. at the Grace Church on the Amherst Town Common. Admission is free.

Panel — A panel entitled "Where Do We Go From Here? will be held in Rooke Theatre at Mount Holyoke College at 9:30 a.m. The event is part of the Theatre in the World weekend.

Trip — The Sierra Club will have a scenic trip in Quabbin at 10 a.m. Call Alexandra at 586-5586 for more details.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office, and Commuter Services in the Student Union. Voting is on November 3.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from Sept. 25–Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop will include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586- 7390 for more information and to sign up.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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FRIDAY EVENING — C - Campus — OCTOBER 23, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Travel and Leisure Auction						Entertainment Auction	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Buddy Faro (In Stereo)		Nash Bridges (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Buddy Faro (In Stereo)		Nash Bridges (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20		News	Late Show
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	★★½ "Point Break" (1991, Drama) Patrick Swayze,						News	Nightline
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Trinity "In a Yellow Wood"		Homicide: Life on the Street		News	Tonight Show
WTXX	15	Married...With	Home Imp.	Judge Judy	Judge Judy	Legacy "Blood Relative"		Love Boat: The Next Wave		News	Newsradio	Newsradio	LAPD
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		Trinity "In a Yellow Wood"		Homicide: Life on the Street		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Captivity	Get. Personal	Millennium "Closure"		News		Friends	Mad. Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Trinity "In a Yellow Wood"		Homicide: Life on the Street		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Slate We're In	Time Goes By	Monty Python	Red Dwarf	Charlie Rose	
WGGB	29	News	ABC News	Seinfeld	Frasier	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20		News	Nightline
WSBK	38	Jud'ge Judy	Judge Judy	Seinfeld	Frasier	Legacy "Blood Relative"		Love Boat: The Next Wave		Mad Abt. You	Mad Abt. You	Frasier	Cheers
WTBS	72	Mama's Family	Mama's Family	Roseanne		★★★ "Dicaprio" (1991, Suspense) Eddie Kaye, John Heard						★★★ "The War of the Roses" (1989)	
A&E	40	Northern Exposure		Law & Order "Hot Pursuit"		Biography: Donna Reed-Moon		American Justice (R)		Mildomor Murders (Part 1 of 2)		Law & Order "D"	
CNN	20	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Cold War "Berlin" (R)		Sports	Moneyline
COM	35	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	Pee-wee Herman (R)		★★ "The Couch Trip" (1987, Comedy) Dan Aykroyd				Upright	Premium
DISC	49	New House	Fix-It-Fine	Gimme Shelter		Wild Discovery: Salmon		Discovery News		Divine Magic: Supernatural		Justice Files	"Hard Time" (R)
ESPN	43	Up Close	Sportscenter		Conversins	NHL Hockey: Washington Capitals at Buffalo Sabres (Live)						Sportscenter	
LIFE	45	Ellen	Ellen	Party of Five	"Going Home"	Chicago Hope "Last, Last"		"Remembrance" (1996, Drama) Eva LaRue, Angie Dickinson,				New Attitudes	Golden Girls
MTV	53	(5:30) Jams Countdown		Beat of Rock N' Jack		Rock N' Jock Presents: The Game (In Stereo)				Rock N' Jock Video Warm-Up (R) (In Stereo)			Loveline
NICK	51	Figure It Out	Secret of Alex	Doug	Rugrats	Kablam!	Animorphs	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	59	Amaz. Stories	Sci-Fi Entert.	Sightings	Star Trek "Journey to Babel"			★★½ "The Haunted" (1991, Horror) Sally Kirkland,				Sightings	Star Trek
TLC	28	Home Again	Home Again	48 Hours "On Hate Street" (R)		48 Hours "Young Justice"		UFOs: Stories of Abduction (R)				48 Hours	"Young Justice" (R)
TNT	65	Babylon 5		ER "Dead of Winter" (In Stereo)		Hollywood Salutes Arnold Schwarzenegger			Hollywood Salutes Arnold Schwarzenegger			Chiffs "Pilot"	
USA	60	Hercules: Legendary Jrnys		Renk: Warrior Princess		Walker, Texas Ranger		★★★ "Working Girl" (1988, Comedy-Drama) Melanie Griffith, (In Stereo)					
HBO	63	(5:15) "Men in Black" (1997)		Inside the NFL (In Stereo)		★★ "Fire Down Below" (1997, Drama) Steven Seagal				"Texas Chainsaw Massacre: Next Gen"			Chris Rock
MAX	67	★★ "My Fellow Americans" (1996) Jack Lemmon,				★½ "Excess Baggage" (1997) Alicia Silverstone, (PG-13)				★★½ "Maximum Risk" (1996, Adventure)			Emmanuelle
SHOW	69	(4:00) "Portrait"	★★★ "Microcosmos" (1996, Documentary)			★ "Wishmaster" (1997) Tammy Lauren,		Stargate SG-1	Stargate SG-1	Dead Men x Gun	(In Stereo)	Outer Limits	

HSCN Housing Services Cable Network

2 HSCN Bulletin Board	18 The Learning Channel
3 CBS/3 Hartford	19 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Gravel to Gavel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	24 Syndicate
8 UPN/20 Hartford	25 Bloomberg Financial
9 Weather Channel	26 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Foxtrot By Bill Amend



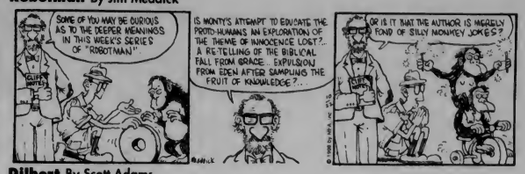
Non Sequitur By Wiley



Liberty Meadows By Frank Cho



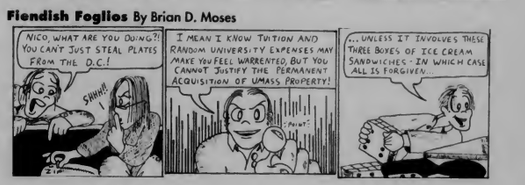
Robotman By Jim Meddick



Dilbert By Scott Adams



Fiendish Foglios By Brian D. Moses



Non-Cents By John Zaccone Jr.



Rose is Rose By Pat Brady



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You and a co-worker may have been mismatched recently, resulting in tensions that can be easily overcome by a simple rearrangement.

SAGITTARIUS (Nov. 22–Dec. 21) — Since you're going to want things to come out exactly as planned today, your strategy must be detailed and perfect.

CAPRICORN (Dec. 22–Jan. 19) — You may be able to enjoy things that you had not thought of enjoying until today, thanks to someone who has gone out on a limb for you.

AQUARIUS (Jan. 20–Feb. 18) — It's important that you impress someone with your speech and behavior today. What happens may affect you for some time.

PISCES (Feb. 19–March 20) — You can do a great deal toward recuring a higher profit–margin for yourself at this time. However, take care you don't offend your superiors!

ARIES (March 21–April 19) — You may not often entertain thoughts of rubbing someone the wrong way, but any such behavior today is likely to come back to haunt you.

TAURUS (April 20–May 20) — You may find yourself involved in a conflict over who is right and who is wrong today. Remember, no one is infallible.

GEMINI (May 21–June 20) — While you finish one project today, think ahead to what will pay off most handsomely down the road. Make plans now!

CANCER (June 21–July 22) — You can move at least one step ahead of the pack today by relying on your own instincts. It will see you through a difficult patch.

LEO (July 23–Aug. 22) — Make sure you're not taken in with things that make you deaf to outside suggestions. Listen carefully and you'll see results.

VIRGO (Aug. 23–Sept. 22) — Take care that you don't let the differences you have with a Pisces native erupt into the kind of conflict that can take years to resolve.

LIBRA (Sept. 23–Oct. 22) — What happens on a small scale today can indicate what is likely to happen on a far grander scale. Open your eyes if you wish to see the signs.

Quote of the Day

"I'm Frightened!"

–Someone not referring to Halloween.

Close to Home By John McPherson



"Calm down, Louise. I'm sure it's just part of the after-dinner entertainment."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cutlet Sandwich
Pizza
Tuna Noodle Casserole

DINNER
Chicken Fajita
Spaghetti/Italian Sausage Sauce
Tofu Fajita
Quarter Pound Burger

Worcester

LUNCH
Grilled Cheese Sandwich
Sloppy Joe
Spaghetti
Vegan Sloppy Joe

DINNER
Chicken Fajita
Baked Fish

Hampshire

LUNCH
Hamburger
Chicken Cutlet
Cod

DINNER
Chicken Fajita
Baked Fish

Berkshire

LUNCH
Grilled Cheese
Sloppy Joe
Vegan Sloppy Joe
Pizza

DINNER
Duchess Meat Pie
Chicken Fajita
Tri Bean Casserole
Pastabilities

Night Editor: Dinsa Jimenez
Photo Technician: David Bilotta
Copy Editor: Laura Sansoucy
Production Supervisor: Matt Wolaver
Production Staff: Stephen Mackey, Allen Mackey

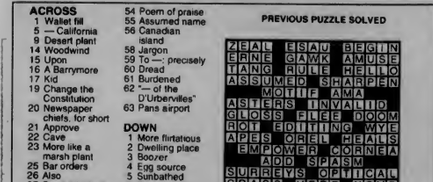
ACROSS

1 Wallet fill
5 — California
9 Desert plant
14 Woodwind
15 Upon
16 A Barrymore
17 Kid
19 Change the Constitution
20 Newspaper chiefs, for short
21 Approve
22 Cave
23 More like a marsh plant
25 Bar orders
26 Also
27 Secured with a metal bolt
30 Getting all A's
33 Was an omen of
34 Soup ingredient
36 Greater part
37 Composer Franz Joseph —
38 Valley
39 NWT native
40 Eel
41 Nourishes
42 Sun-avoider's need
44 Hasty escape
45 Yemeni city
46 Combat vessel
50 Impassioned
53 Twinge
54 Poem of praise
55 Assumed name
56 Canadian island
58 Jargon
59 To — precisely
60 Dread
61 Burdened
62 "— of the D'Urbervilles"
63 Pans airport

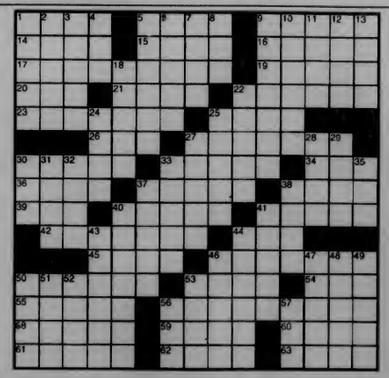
DOWN

1 More flirtatious
2 Dwelling place
3 Boozer
4 Egg source
5 Sunbathed
6 Rose oil
7 Young kangaroo
8 Spring mo.
9 Wished (for)
10 Maximum
11 Newsman Huntley
12 Dollar fraction
13 Actor Ray
18 Auctioneer's word
22 Bestowed
24 Like a dungeon
25 Lightheaded
27 Pfl for Prince Charles
28 "Vogue" competitor
29 — -in-the-wool
30 Lincoln's nickname
31 Tooth part
32 Actress Chase
33 Nobleman
35 Nav. officer
37 Watered
38 Jewels
40 Wisconsin capital
41 Coen brothers' film
43 Devastate
44 Sharp weapons
46 Ebbs
47 Emulate a hummingbird
48 Perfect
49 "Friends" star Matthew
50 Autumn
51 Director Kazan
52 Peel
53 Cracker spread
56 Tub
57 Flying saucer: abbr.

PREVIOUS PUZZLE SOLVED



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SPORTS

Dayne looks for a big day; A&M is all ready to go

I'm thinking maybe the Iowa Hawkeyes will try the Red Rover strategy when taking on Wisconsin freight train Ron Dayne this weekend in Ames.

Brett Manser
on football

Just join hands and tell the man to come on over. They better invite him, too, 'cause don't get the man mad. Then you'll have Bumps, Bites, 'n' Bruises written all over your Sunday morning dosage of FSPN.

Plain and simple, Dayne runs straight. There is no dancing in this guy's routine. And Iowa is going to have to construct some kind of wall that Dayne can just run into, like he does with his garage on off-days. And that garage is pondering a day off itself.

Badger coach Barry Alvarez had an idea, and last week put that into full effect, as Dayne blew holes in Illinois' front seven, gaining 190 yards on 39 carries en route to a 37–3 drubbing of their conference rivals. But there's an asterisk to the junior's grand, grand finale, as this year looks to be his last in the collegiate ranks.

Wisconsin opponents thus far: 14–30

Small detail.

Don't let that 7-0 mark and undefeated record in the conference fool you because this Wisconsin team would be run out of the stadium against the 1993 Rose Bowl champions. And those wins haven't been tremendously convincing.

Indiana, whom Dayne swiped the lead from with a touchdown in the final quarter of Wisconsin's 24–20 victory in Bloomington, is 3–3, which represents the best record among UW's opponents.

Iowa is yet another speedbump for the Badgers, who managed to avoid what would be the real test on the 1998 season, a matchup with the top-ranked Buckeyes. Weird how that works out...

The Hawkeyes could be in some big trouble if this Wisconsin team is for real. The Badgers have the nation's #1 rush defense on their side, and, well, Iowa, with the loss of Tavian Banks to the Jacksonville Jaguars, have been surviving with redshirt freshman Ladell Betts. Good defenses feast on the inexperienced, a tactic Wisconsin has used once or twice in leading the Big Ten in turnover margin with a +17 advantage.

Coach Hayden Fry does have history to work with here. Not since 1974 has an Iowa team been upended at home by Wisconsin. If anything, Fry can work with that, but otherwise, the Hawkeyes are outmatched.

At 3–4, Iowa needs a win here for bowl consideration. The future of the Badgers will be determined in trying to gain respect. But hey, they've got everyone else fooled. In this conference clash, I'll take Great Dayne and Wisconsin, giving 6 1/2 to Iowa.

Mauser's Toilet Bowl Picks of the Week:

Last week: 2–1

Season: 9–6

Well, I do believe that it like ho-downs, uh huh, good ol' Texan shootouts, so draw, pardner...

The bottom line in this Big 12 battle is that it is Texas Tech's Ricky Williams or A&M's Dat Nguyen's to win. When it comes down to it, these two guys will meet far too many times in far too many key situations.

Williams and Nguyen are the big play guys on their respective squads. While Williams thought the only battle he would be in this far into the season was in a rush-off with his namesake from Texas, his Red Raiders (and they are his) are in the midst of a conference jumble.

This is one of many games that will help iron things out for the Big 12. Missouri travels to Lincoln to take on the 'Huskers who are bloodthirsty after losing 28–21 to A&M, while the conference and the rest of the nation wait for undefeated Kansas State to show their true colors, but that won't happen until November 14th in their home date with Nebraska. Colorado also sits in the corner on their little stool, hardly the powerhouse of old, but wins are wins any which way you look at it.

I don't see the Aggies losing at home. Had the game been scheduled to take place in Lubbock, yes, maybe Tech would have a shot, but I don't see them being able to move the ball against the Wreckin' Crew. If the Red Raiders can avoid turnovers and turn successive first downs in field goals, and in turn, a low scoring game, yes, maybe Tech would have a shot. But c'mon, Nguyen is the quickest on the draw west of the Mississippi. I like A&M at home, giving 9 1/2.

On the undercard, Tennessee's a lock, giving 16 1/2 at home against Alabama. Finally, gimme Mississippi State, a diamond in the rough, in Baton Rouge, getting 8 1/2 against LSU.

Brett Mauser is a Collegian *columnist.*

Lowell shocks UM 4–3

Minutemen stunned in overtime

By Paul Teves
Collegian Staff

Opening night for the Massachusetts hockey team in Hockey East. Its opponent UMass–Lowell. The spot, the William D. Mullins Center.

The script was written well, all except for the ending for the Minutemen. They would score first, as well as carry the lead into the last 1:53 of the third period. But as was the case often last year, the Minutemen came up a goal short.

UMass Lowell	4
UMass Amherst	3

The Minutemen lost 4–3 in overtime to the River Hawks. First, there was the improbable goal to tie the game with less than two minutes to play, followed by the game winner with less then 30 seconds to play in OT.

The Minutemen began the night with a disallowed goal. The goal would have belonged to junior Jeff Blanchard, but the goal was disallowed due to the net coming dislodged.

The Minutemen then went on to miss several great opportunities in the first period, but finally capitalized on a shot by Jeff Turner, who gathered the puck off a deflection and shot one home with 3:33 remaining in the first period.

The River Hawks responded with 6:49 remaining in the second period. Chris Bell broke on and got a shot, which was saved by UMass goalie Markus Helanen, but the follow up shot from a weird angle by Anthony Cappalletti deflected off Helanen and fell into the net.

The third period provided the offense. With 15:01 left in the third, UMass gave up the puck at the blue line, and the River Hawks right winger Craig Brown scored through a screen to give Lowell a 2–1 advantage.

After that goal the Minutemen became sharp shooters. Although they were only able to muster three shots for the rest of the game, two would go in.

With 10:41 remaining in the third, UMass Bryan Fitzgerald won the face and Nick Stephens unloaded a blistering snap shot which roofed over Lowell goalie, Scott Fankhouser's glove.

The Minutemen would take the lead just about six minutes later on their first shot since the last goal. UMass center Kris Wallace, who was following the play, caught a lucky hop when the puck squirted loose to him in the slot and he made a crippling move to his backhand and scored the goal to give UMass a 3–2 lead with 4:46 remaining.

"Well played game up and down, but when we have the lead late in the game, we've got to grind a way to hold on to it," UMass Coach Joe Mallen said.

The game seemed sealed when

Turn to **HOCKEY**, page 8



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts hockey team watched a 3–2 third period lead evaporate and turn into a heartbreaking 4–3 UMass– Lowell win in overtime last night at the Mullins Center.

UM football home; Ready to host 'Nova

By Brett Mauser
Collegian Staff

In losing to Connecticut last Saturday, it was not necessarily an upset, but for the college football fans around the greater New England area, it was a bit unexpected.

Football
Massachusetts @ McGuirk
Saturday, 1 p.m.

A unit jump-started by a new system going into Storrs to take on a Husky team with a raw quarterback to lead them onto the field looked like easy pick'ens for the Massachusetts football team (4–2, 2–1 in the A–10).

Instead, heading into tomorrow's Homecoming Weekend game against Villanova (3–3, 3–2 in the A–10), a whole new perspective has been introduced to the Minutemen. In a home game against a struggling Wildcat squad, where all advantages appear to be swaying its way, a UMass victory over Villanova makes things a whole lot easier on the ultimate outcome of the season.

But that's what everyone said last week.

Tomorrow afternoon, as the Homecoming festivities begin, soon after most will roll out of bed, and a more serious tone will be built in the Minuteman locker room, where anger and revenge will be on the players' minds.

Last year, Villanova enjoyed a 49–27 win at home, a score that looks a lot less lopsided than the game actually was. Quarterback Chris Boden, who returns for the 'Cats, was taken out at halftime after leading his team to a 35–0 lead at the break.

"We just still haven't put it together on both sides," UMass coach Mark Whipple said after last week's loss. "Big teams really respond with a little adversity."

A year has passed since then, and a 4–2 record through six games would have looked rosy back then. With Whipple at the helm, though, UMass is thinking playoffs, conference titles, and national acclaim.

Villanova has had two weeks to think about their 28–17 loss to Northeastern. And there's no doubt Boden and Co. had a chance to look over the Minutemen's loss to UConn, one where the secondary allowed Husky quarterback Brian Hoffman to throw for 413 yards in his first career start.

"He just got a lot more confidence as the game went on," Whipple said, "and UConn made one more play than we did."

Last week, the Minutemen took advantage of the conference's worst rush defense, as Marcel Shipp found his way for 190 yards. This week, Villanova, second to only UConn for worst against the run, will have to deal with Shipp, who goes into tomorrow's game having rushed for more than 100 yards in four consecutive games.

"We're not that good. In this league, there isn't one dominating team," Whipple said. "I'm excited about coming back this week and seeing what our guys got."

The Wildcats looked to be bringing the same force that brought them to the Division 1–AA quarterfinals last season after defeating William & Mary 45–28 a month ago. But after losing two straight, 'Nova finds themselves struggling to stay in the top 25 with a 3–3 record overall.

UMass field hockey set to honor its seniors

By Aaron Saykin
Collegian Staff

The Massachusetts field hockey team is going to have to put yesterday's tough 2–1 loss to Rhode Island behind them as soon as possible, especially with a date with No. 2 Connecticut looming on the horizon this weekend.

The Minutewomen fell to the Rams in Kingston, RI when Erica Coggins tallied the game–winner with 6:48 to play in overtime. UMass drops to 10–6, 4–1 in the Atlantic 10 with the loss.

Senior forward Kerry Lyons, one of the five UMass seniors who will play at Garber Field for the final time this weekend, scored the lone goal for the Minutewomen just under 10 minutes into the first half.



Vicky Browne

The Rams would eventually tie the game midway through the second half before Coggins' heroics.

Even though one may have a difficult job finding a rivalry more intense than the annual UMass–UConn clash, Massachusetts coach Patty Shea is attempting to keep her team focused on the basics, which have translated into recent success during the 1998 campaign. Despite the hype which will surround tomorrow's 1 p.m. clash against the Huskies at Richard F. Garber Field, the host Minutewomen will enter the contest with the same attitude that had guided them to seven consecutive victories before yesterday's loss.

"It's just another game. They're all important. There's no one [game] that's more important than another," Shea said. "It's at the end of the season. It's a UMass–UConn game, so its a typical rivalry, and the advantage we have is that they are a team that, as far as the rankings go, have had a great season. We're having a great season and we get the chance to play the spoiler."



Kate Putnam

UConn enters the contest with a overwhelming record of 14–2, including their most recent 2–1 victory over No. 3 Princeton. The only two defeats suffered by the Huskies came at the hands of highly touted opponents such as No. 2 Old Dominion and No. 10 Boston College, who also topped the Minutewomen on Sept. 9.

In what has been a UMass tradition for the final home game for every season, five Minutewomen will be honored tomorrow during

Turn to **FIELD**, page 8

Thompson and Lecot set to take final kicks at Totman

By Michael Kobylanski
Collegian Staff

Oh, how quickly time flies when you are having fun.

It only seems like yesterday when senior co–captains Amanda Thompson and Sophie Lecot first took to the field for the Massachusetts women's soccer team. Now it's pretty hard to believe that Sunday will be their final home game for the Minutewomen.

Hard to believe, yes. But it's also an unfortunate reality.

"I never thought the day would come when I'd be playing my last home game," Thompson said. "It's kind of sad. Time has just been flying by. I can't imagine what it's going to be like not going to play soccer or go to practice every day."

One thing is for sure for both Thompson and Lecot. Four wins over the next two weekends will guarantee UMass a bid in the Atlantic 10 tournament. Then, who knows what might happen when they get there.

"I know how it feels [to be in their shoes]. I remember my senior year of college and I knew that after every game that I had one less game left to go," Massachusetts women's soccer coach Jim Rudy said. "We just want It [their collegiate careers] to end on the most positive note that it can. Our goal is no less then making the A–10 tournament."

The Commander–In–Chief

There is a reason why Thompson has started in 57 of 58 games during her three–plus seasons here in Amherst: she is not only one of the best pure defenders in the region, but in the nation.

When the Minutewomen need a big defensive play, more often then not, it will be Thompson who makes it.

Need to stop a key offensive threat for the opposition? Just call on No. 9. Need someone to take charge and lead by example out on the field? The Houston native will always be up to the challenge.

Take for example a matchup with Rhode Island earlier in the season. UMass needed to beat the Rams in order to head in the right direction in the Atlantic 10, and Thompson went out and put on a showcase defensively, stopping URI freshman sensation Shannon Kittelson dead in her tracks on several occasions.

However, the senior co–captain had a few more tricks up her sleeve on that cold October night. She also tallied the game–winning goal on a free kick early in the second half to propel the Minutewomen to a much–needed 3–1 win over the Rams.

"She [Thompson] could have gone to a lot of places, but we're just really pleased that she decided to come here," Rudy said. "She's started just about every game here and the one game that she didn't was a tactical decision. Then, about 18 minutes in we realized that we really needed her out there."

Thompson is also satisfied with

Turn to **CAPTAINS**, page 8



BRIAN MCDERMOTT / COLLEGIAN

Senior co–captain Sophie Lecot has been a powerful offensive presence for the Massachusetts women's soccer team during her two years at Amherst.



The backbone of the defensive unit for the Massachusetts women's soccer team, Amanda Thompson will play her final home game on Sunday versus Fordham.

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 1 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, October 26, 1998

"Music for the Masses"



The evolution of 80's revolutionaries Depeche Mode is captured with their release of *Singles 86>98* and a new tour. Check out our review (see Arts & Living, page 6).

Killing those Owls



Junior outside hitter, Kari Hogancamp collected yet another double–double en route to defeating A–10 foe Temple in rousing style (see Sports, page 14).

WORLD

Netanyahu returns with possible land deal

OFRA, West Bank (AP) — Jewish settlers demonstrated across the West Bank yesterday, vowing to scuttle a new Mideast peace deal that gives more land to Palestinians.

The protests came hours before Prime Minister Benjamin Netanyahu returned to Israel, hoping to convince hard–liners that the deal he made with Palestinian leader Yasser Arafat was the best possible. Netanyahu is expected to face a no–confidence motion teday in parliament.

Arriving back in Israel to a red–carpet welcome, the Israeli leader said security concessions won from the Palestinians during the nine–day summit outside Washington would justify ceding more West Bank land.

"We are returning after a long and difficult effort to bring ...security and peace to Israel," he said. "We achieved such a deal — we achieved the best deal."

Arafat, meanwhile, said in Cairo that he hoped the new accord would be "accurately and faithfully" implemented.

NATION

Memorial work begins at Okla. bombing site

OKLAHOMA CITY (AP) — Thousands came to the site of the Oklahoma City bombing yesterday to break ground for a memorial to the 168 people who died, with Vice President Al Gore digging the first scoop of dirt.

"The people who died here were victims of one of the cruelest visitations of evil this nation has ever seen," Gore said. "But we offer them today not pity but honor, for as much as any soldier who ever fought in any war, they paid the price of our freedom." After speeches by Gore, Attorney General Janet Reno and other officials, Gore took a shiny shovel and dug it into the ground where the Alfred P. Murrah Federal Building once stood.

He handed the shovel to young Clint Seidl, who was in the second grade when his mother died in the 1995 bombing. She worked for the Secret Service, and Clint said he wants to do the same. Gore said several agents wanted to talk with Clint after the ceremony. Gore told those who have ever wanted to demean the work of federal workers to "come here and be silent and remember."

EXTENDED FORECAST

Monday	Tuesday	Wednesday
HIGH: 57	HIGH: 54	HIGH: 62
LOW: 27	LOW: 37	LOW: 38

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ON THE INTERNET

www.umass.edu/rso/colegian

Crime incidents low, alcohol ban seen as effective

By Lorraine Kennedy
Collegian Staff

The University of Massachusetts police department reported that Homecoming weekend was relatively quiet, with the exception of a few incidents, including arrests for alcohol–related charges, vandalism and disturbing the peace.

University of Massachusetts Police Chief John Luippold was pleased with the success of the weekend's events, as well as with the overall cooperation with the recently–amended alcohol policy, prohibiting alcohol during tailgating and other outdoor events.

"Homecoming was well attended," Luippold said. "Individuals were there to watch the [UMass vs. Villanova football] game and were very cooperative."

Very few people took part in tailgating outside of the game, Luippold said.

Some stayed in the parking lot "to have a hamburger or a hotdog" and nearly everyone left the stadium area by 5 p.m.

"From my point of view, it was a very safe weekend," Luippold said. "Everyone was in good spirits."

There were eight arrests made by the UMass police department over the weekend.

Two individuals were arrested on Friday — one was charged with being a minor in possession of alcohol; the other was charged with operating a vehicle under the influence of alcohol.

Six arrests were made by the UMass police on Saturday, the day of the Homecoming football game.

One individual was charged with disturbing the peace as a result of a noise violation at his residence; two were charged with being minors in possession of alcohol; three others were charged with breaking and entering into vehicles in Lot 32.

Luippold said, however, there were "a number of requests for medical assistance" that were attended to over the weekend, including one individual who suffered cardiac arrest.

In addition, he said, there were "four or five reports of vandalism" and also a report that someone tried to steal some band members' hats; however, they were later recovered.



KARA STORLEY / COLLEGIAN

Go UMass!

The floats of the homecoming parade reflect the more joyous events of homecoming weekend.

Chicken Soup for the UMass soul: Canfield comes home

By Kevin Donoghue
Collegian Correspondent

Jack Canfield said that when he was attending the University of Massachusetts in the early 1970s he was not that different from other students.

"I was dancing with all the other hippies and drinking a lot of beer," Canfield said.

The co–author of the best–selling series "Chicken Soup for the Soul" spoke at Friday's Homecoming Festival Convocation, and related personal stories to the Bowker Auditorium audience.

"When I came to UMass, I was in the School of Education and in the attic of this building we used to have this class that was for all intents and purposes a Gestalt therapy group," Canfield said. "And I remember I got in touch with all this anger I had towards my father who was a raging alcoholic and was quite abusive, and I remember working on that for almost an hour in that class and being totally emotionally exhausted, because I had never before addressed my feelings."

Canfield said he was from the "John Wayne school of dealing with your emotions" before he came to UMass and was surprised when his education professor called to check on him.

"He said 'Jack I'm just checking on you; I want to make sure you're okay,'" Canfield said. "I had never had a teacher call me in my life and ask 'are you alright?'"

Flanked by UMass President William Bulger, Chancellor David K. Scott presented Canfield with one of eleven Chancellor's Medals awarded during the third annual ceremony. While giving the medal, which is the highest official honor given to those who have served the University, Scott was touched by the weight of the ceremony.

"I cannot help but feel worthy of something," Scott said.

Others who received medals are: Andrew F. Brimmer for Social and Behavioral Sciences; Thomas and May Carhart for Nursing; Helen Curtis Cole, at large; Constantine Gilgut, Patricia (Gilgut) Johnson and Weldon Johnson for Natural Sciences and Mathematics; Mary A. Carney for Humanities and Fine Arts; Robert C. Gunness for Engineering; Eugene M. Isenberg for Management; Barry Y. Weiner, at large; Dennis M. Cell for Food and Natural Resources; and Titleist & Footjoy Worldwide for Public Health & Health Services.

Following the ceremony, Canfield signed copies of his books, including "Chicken Soup for the Teenage Soul."

"I usually try to personalize it, but sometimes I'm in a hurry and I just have to write 'love to you' very quick," Canfield said. "But that's the message I really want to convey."

Thursday afternoon, Canfield signed several hundred copies.

"About half of the people who came to the Campus Center had more than one copy," he said.

Canfield said new "Chicken Soup for the Soul" books are in the works, including editions for the couple's soul, laughing soul, golfer's soul and Jewish soul "because there's already one for the Christian soul." Canfield is also planning the release of "Chicken Soup for the College Soul" sometime next year.

"It will deal with all the things that a college student is forced to deal with like relationships, being in a new environment, feeling alone, and people working together to do more than just going to class," Canfield said.



Many performers paid tribute to Betty Shabazz at the unveiling of the mural Friday afternoon.

KARA STORLEY / COLLEGIAN

Dr. Shabazz honored; mural unveiled Friday at Campus Center

By Elizabeth Johnson
Collegian Correspondent

In the basement of the Campus Center Friday the Black Student Union (BSU) presented the dedication of a mural in celebration of the life of Dr. Betty Shabazz and the great works and wonders she achieved.

The BSU organized the Shabazz Mural Competition to find an artist who could depict Dr. Shabazz's life with true passion and beauty. The mural painted by graduate student Shamek–Imin Weddle, now hanging in the Campus Center, is described in the program as "a masterpiece illustration of 'Betty.'" Shamek graduated from Virginia State University and went on to earn a master of education degree at the University of Massachusetts. He is currently pursuing a master of fine arts degree.

The unveiling occurred following numerous speakers and live performances Friday. Stephanie Hope, a 1998 graduate of UMass and a former member of the BSU, planned and organized the celebration. She began by referring to Dr. Shabazz as "a beacon for all of us."

The next person to speak, Dr. Norma Jean Anderson, Chairperson of Shabazz's Dissertation, was also her advisor and academic mentor.

Anderson shared many experiences with Dr. Shabazz and is convinced, "As I was her mentor, she was a mentor to me."

Anderson hopes her outlook on life is as positive as Shabazz's and believes, "It can be a great time, all we have to do is name it and claim it."

Dr. Alexandrina Deschamps, from the women's studies department, followed suit, declaring that what stood out for her concerning the life of Dr. Shabazz was "the inner strength she had, and the reflections of finding such an inner peace." She stressed her own concept of "movement culture," being involved with everyone, and finished with the idea that "if only we can co–exist, we can be more than just comfortable strangers."

Dr. John H. Bracey Jr., of the Afro–American studies department, presented another facet of the life of Dr. Betty Shabazz, her relationship with Malcolm X. Bracey declared that "Malcolm had eyes only for Dr. Betty, his love for her was staggering." Bracey continued by describing the love and support she received after her husband was assassinated. "She was the one that stood there like the rock," he said, and quoted her in response to all the protection she was given as having said, "I've been through it...just bring it on!"

The BSU was recognized for planning and publicizing the event by Dr. Elizabeth Dale, Campus Center Director, Business and Facilities Services. While thanking the Alumni Association for its financial support in making the celebration possible, she explained how together, they planned the unveiling of the mural on this homecoming weekend In honor of all alumni.

Chancellor David K. Scott focused on Shabazz's work as a civil rights leader and referred often during his speech to the famous quote by physicist Sir Isaac Newton, "If I have been able to see farther than the other scientists, it's because I stand on the shoulder of giants." Scott declared "Betty Shabazz was a giant in her own work and the work she did with Malcolm X...this Mural will ensure that parents, alumni by the thousands will have a chance to see this memorial to such a giant of civil rights."

Following the speakers, various live performers, including the vocal group Premium, continued the celebration until the unveiling.

Abuses at church school revealed

CLEVELAND (AP) — Children of American missionaries were subject to repeated physical and sexual abuse at a church-run boarding school in western Africa between 1950 and 1971, *The Plain Dealer* reported yesterday, citing internal church reports.

The newspaper obtained copies of the reports detailing the alleged abuse at the Mamou Alliance Academy in Guinea, which served 200 children whose parents were Christian missionaries. The school closed in 1971.

The commission's report found that seven former staff members and two former students physically, sexually or psychologically abused children at Mamou, and says that that a "significant number of children" were involved. Among the allegations:

• Floyd Bowman, houseparent during the late 1940s and early 1950s, forced children to eat their own vomit. In one instance, the commission said, he punched a child in the first- and second-grade class in the face, leaving a black eye. Bowman was deceased at the time of the inquiry.

• The Rev. Dellmer Smith, the housefather at Mamou from 1955 to 1957, sexually abused at least five girls during post-bedtime "tummy rubs" in the girls' dormitory. Based on witness testimony, the panel also concluded he used part of a heavy rubber tire to inflict regular, frequent and bloody beatings.

The commission reported Smith "categorically" denied the charges. He refused to comment to *The Plain Dealer*.

• Dorothy Wormley Bortel, the first- and second-grade teacher from 1958 through 1966, was found by the independent panel to have engaged in an "ongoing reign of terror and sadistic behavior." The abuses included shaking, slapping, hitting and pulling them from the desks by their hair.

In a letter from her attorney, Wormley said she had "a clear conscience" about her work at Mamou Academy. She did not respond to a request for an interview made through her attorney.

The reports followed a two-year inquiry by an independent commission appointed by the Christian and Missionary Alliance, which ran the school. Included by the commission were interviews and written testimony from more than 70 Mamou alumni, several missionary parents and former Mamou staff.

Dianne Darr Coats, a schoolteacher from Akron, and her brothers, Richard, John and David, all Akron natives who attended Mamou, spoke out about the abuse and played a role in seeking the church inquiry.

Retired missionary Ralph Shellrude of Bremerton, Wash., who sent a son and two daughters to the missionary school, told *The Plain Dealer* he had no idea Mamou was not a safe place.

"This is unbelievable, I realize," he said. "The letters home revealed nothing, absolutely nothing."

Parents thought signs of unhappiness they picked up in their children were the parents' fault, the newspaper said.

In all, the school served about 200 children of missionaries from the U.S.-based Missionary Alliance, Gospel Missionary Union and other missionary organizations.

Hurricane Mitch threatens Caribbean; Jamaica and Cuba keeping a close watch

By Lloyd Williams
Associated Press

KINGSTON, Jamaica — Driving rain squalls spawned by Hurricane Mitch forced churches to cancel Sunday services, flooded streets in the Jamaican capital of Kingston, and sent residents scurrying for provisions.

Under dark, menacing skies, seaports closed and buses and taxis stayed off Kingston's streets as Mitch, the 13th named storm of the Atlantic hurricane season, swirled in the western Caribbean Sea south of Jamaica.

Packing 145-mph winds, Mitch was a powerful Category Four hurricane that could also threaten the Cayman Islands, Cuba, Honduras and Colombia's tiny islands off Central America, the U.S. National Hurricane Center said.

Hurricane warnings were posted for Jamaica and eastern Cuba, and a hurricane watch was in effect for the tourist islands of the Caymans.

At 4 p.m. EST yesterday, Mitch was about 190 miles south-southwest of Grand Cayman. Crawling westnorthwest at 8 mph, its hurricane-force winds of at least 74 mph extended 70 miles from the center. Sheets of rain reduced visibility to a few yards while squalls pelted Kingston and Jamaica's eastern districts. With rain expected at least through today, authorities warned of mudslides and flash floods, especially in the mountains.

As Prime Minister P.J. Patterson appealed for calm, shelters opened and Jamaica's defense forces went on alert. Residents cleared shelves of bakers items, batteries and other goods at the few Kingston markets open yesterday.

Several airlines canceled flights, although the Kingston and Montego Bay airports remained open.

In Cuba, civil defense authorities began warning citizens in the eastern part of the island yesterday. Cuba's eastern half was battered by Hurricane Georges a month ago.

Forecasters were keeping close watch on the storm. Jose Rubiera of the Cuban Meteorological Institute told the Cuban news agency Prensa Latina.

In western Jamaica, hoteliers and tourists kept a wary eye on the storm's progress.

"It's not a very good beach day," said Rohan Watson, a manager at the Negril Inn in the western resort of Negril. Employees stockpiled food, and plywood to board windows in case Mitch threatened, he said.

"People are still coming in. I think most people think the weather's going to pass," said an optimistic Marcia Tomlinson, a receptionist at the Montego Bay hotel in the northwestern coastal resort of Montego Bay.

In 1988, Hurricane Gilbert killed 45 people in Jamaica. The island was spared, however, by Hurricane Georges, which killed more than 500 people in the northeast Caribbean last month.

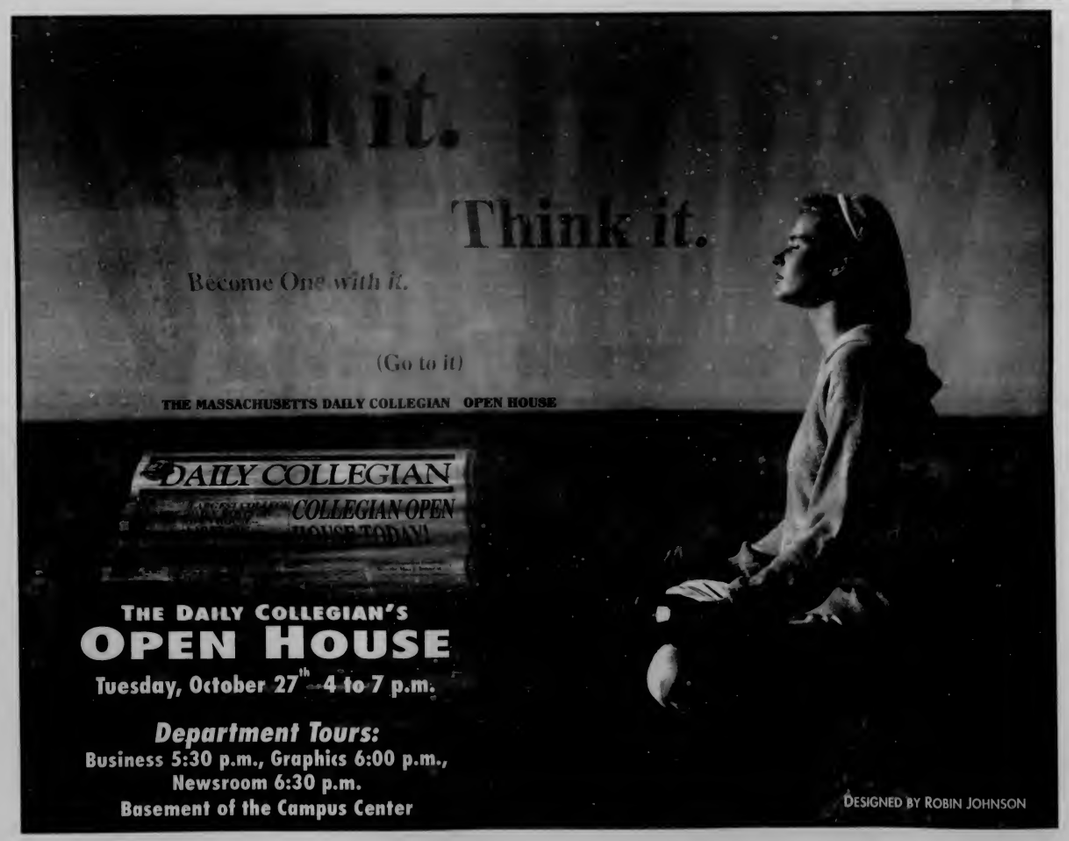
In the Cayman Islands, a British colony of about 28,000, some boat owners secured their vessels and residents stocked up on essentials. The government allowed markets — normally closed by law on Sundays — to open.



KARA STOKES / COLLEGIAN

The best seat in the house

Amherst locals look on as the UMass homecoming parade makes it way through the center of town.





KARA STOKES / COLLEGIAN

And the beat goes on...

The UMass marching band leads the homecoming parade through town Saturday morning.

Pinochet in British custody amid protest

By Mara D. Bella
Associated Press

LONDON — A delegation of right-wing Chilean senators arrived yesterday to warn that the arrest of former Chilean dictator Augusto Pinochet could destroy democracy in Chile and "seriously imperil" relations with Britain.

Outside the London Clinic where Pinochet is under police guard, scuffles broke out when a visitor, reportedly Chilean Sen. Ignacio Perez Walker, left after seeing Pinochet and made taunting gestures toward protesters yelling for a trial.

Several demonstrators climbed over barriers but were blocked by police. Others were held back by fellow protesters. Police reported no arrests.

"We have come to represent to the British authorities that as long as they keep their hands in Chilean affairs, they are seriously damaging the process of transition in Chile," said Carlos Bombal, a right-wing senator who arrived with six other senators seeking Pinochet's release.

Pinochet, 82, was arrested Oct. 16 on a warrant from a Spanish magistrate seeking to extradite him on charges of genocide, terrorism and torture during his 17-year rule. Thousands disappeared during his 1973-90 dictatorship, including some Spanish citizens.

The Chilean government has urged Britain to release Pinochet on humanitarian grounds, arguing he is entitled to diplomatic immunity because he is a senator. Britain says he does not have immunity and the government cannot intervene.

"Once you start to say to the Metropolitan Police as politicians: 'Look, we don't want you to carry out that warrant for arrest that has been given by the magistrates,' you are only one step away from politicians telling the police who you do want to have arrested," Foreign Secretary Robin Cook said in a BBC interview yesterday.

British Prime Minister Tony Blair and Spanish Prime Minister Jose Maria Aznar also said yesterday that Pinochet's fate was in the hands of their judicial authorities and they will not interfere. "Both myself and Mr. Aznar agree this is not a matter for us to discuss," said Blair. "I've avoided commenting on that judicial process, and I don't intend to do so."

Pinochet's lawyers were scheduled to go to High Court today to try to get the arrest ruled invalid.

London's *Observer* newspaper reported yesterday that Pinochet's aides had planned to "spirit him secretly" back to Chile on Oct. 17. But a Pinochet ally, Miguel Schweitzer, a former ambassador to Britain, said the Foreign Office had been told Pinochet had planned to leave Oct. 20 after recovering from spinal surgery he underwent on Oct. 9.

Yesterday in the Chilean capital, Santiago, about 5,000 anti-Pinochet demonstrators gathered peacefully in a park. On Saturday, a rally by more than 20,000 Pinochet supporters ended in scattered clashes with police.

In Stockholm, a group of Chilean immigrants who lost family members during Pinochet's rule sought yesterday to have the former dictator charged with murder and kidnapping in Sweden.

Iranian Assembly elections held; conservatives dominate results

By Scheherezade Faramarz
Associated Press

TEHRAN, Iran — Even the losers praised the election for an assembly of Iran's ruling clergy, calling it a triumph for democracy.

However, the victory for hard-liners announced yesterday could set back the reforms made by moderate President Mohammad Khatami's.

Conservatives won at least 54 places on the 86-seat Assembly of Experts in Friday's vote. Moderates won only 13 seats in the assembly, which oversees the country's supreme leader.

Sixteen seats went to candidates whose affiliation was unclear — but who probably lean toward the hard-line camp, and three others went to independents who are believed closer to the moderates. "We took a step, however small, toward the democratization of Iranian society in a reformist manner," said Saeid Laylaz, of the Executives of Construction party, which supports Khatami.

Yesterday's results came as no surprise because most moderate candidates had been dropped from the ballot in advance by the Council of Guardians, which determines eligibility and is dominated by hard-liners.

Even with just 15 percent of the seats, Laylaz said the moderates will still have a substantial say in the oversight of the supreme leader, Ayatollah Ali Khamenei, and the choice of his eventual successor.

The moderates will form "a powerful faction" to make sure the assembly works harder and better than before, Laylaz told The Associated Press.

Assadollah Badamchian, a leader of the ultra-conservative Islamic Coalition Group, saw the vote itself as the real success. He said the Assembly of Experts always has functioned according to the country's constitution.

"The elections showed that democracy in Islam exists in the true sense," said Badamchian, whose faction wants to maintain the absolute powers of Ali Khamenei, the country's top Shiite Muslim cleric.

"It proved that Iran is the most democratic country in the region."

In recent months, hard-liners like Badamchian have fought Khatami's popular efforts to grant more freedom to the press and the arts and reduce Islamic strictures on the average citizen. Khatami's tenure has posed the biggest challenge to conservatives since Iran's 1979 Islamic revolution.

Nationwide, about 18 million, or 47 percent, of the 38.5 million eligible voters cast ballots in Friday's vote.

Many Iranians were skeptical of the numbers, even though there was no significant indication of vote rigging.

In Tehran, the capital, only 1.68 million of the district's 7.1 million eligible voters cast ballots, official figures showed. Voters in Tehran could choose up to 16 candidates. Hashemi Rafsanjani, the former president who remains influential and has sided with moderates, had 1,682,882 votes, the most of any candidate.

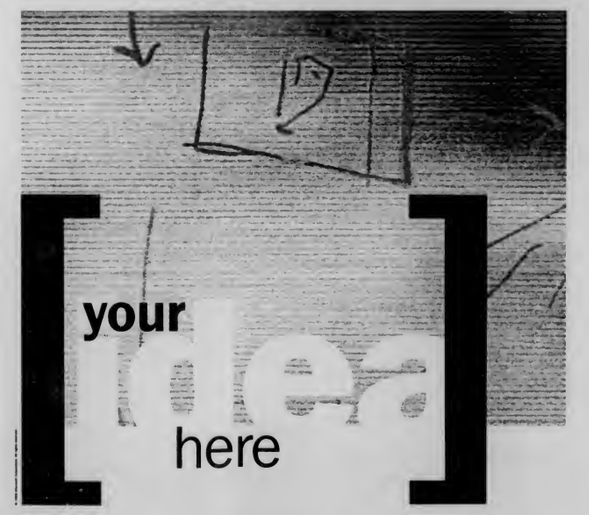
But hard-liners grabbed 11 of the 16 seats in Tehran, and moderates only five.



KARA STOKES / COLLEGIAN

Waiting quietly for halftime

Instruments and hats line the outer wall of the stadium prior to the start of the homecoming game.



Interested in full-time or internship opportunities?
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Sinners repent

The violence of the slogans make me nervous.

The hellfire-and-brimstone people who recently paid us a visit elicited quite a response. The *Sinners repent!* stuff shouldn't be news. This great Commonwealth was colonized by zealots who thought the Church of England was too soft on sin.

Threats of eternal perdition stand out among the nasty epithets which form the monotonous background noise of nastiness to which we are accustomed.

A sign declares, "Swift is pregnant with Harshbarger's baby." Come on, kids. Is that nice?

On the front page of the *Collegian*, an article makes the inane statement that the Constitution of the United States was inspired by the government of a Native American confederation. Yeah, right. This is a line that gets repeated by people who care nothing about the truth. The suggestion, of course, is that this nation was conceived in one big ripoff — and shouldn't exist.



Martin Reddy

One of my fellow students writes of his dream of a great empire, inhabited only by members of one race — *his* race. Freedom and justice can only exist in his *pure* society.

No reasonable person disputes the plain fact that black people got screwed in this country for a long time. To claim conditions are anything like they used to be, however, is an insult to those who suffered through slavery and three hundred years of real oppression — as well as an insult to the courageous people who simply refused to take it anymore.

The worst of the dark side of humanity is ascribed to one or another group of people based upon skin color or economic status. Nonsense such as "genetic memory" is discussed with a straight face, and the word "genocide" is bandied about so gratuitously as to be an insult to the dead as well as survivors of crimes against humanity.

People claiming special victim status can be outright murderous. Wasn't National Socialist Germany a response to all the abuse the poor Germans suffered because everybody else was always ganging up and picking on them?

A political club puts up flyers advertising a speaker. Somebody else goes around slashing the speaker's picture on the flyers.

The first thing I noticed when I shook hands with the young man at the "Maoist" table was the lack of either firmness or callous in his grip. This was not the hand of a "worker." it was the hand of a middle-class college pudding. Not that there is anything wrong with that. The pamphlets on his table contained the most virulent anti-American rubbish. I read some of it. I was astonished to learn that American workers are an elite and are, as such, unsuitable for recruitment into the forces for revolution. Convicted felons — the antisocial hardcore — now *they're* got the Right Stuff. Give 'em all a beret and they'll tear down this rotten world and build a better one. They espouse "armed struggle" — as if they could fight their way out of a wet paper bag. Their ideal is the Cultural Revolution which took place in China in the sixties, the imbecility of which has no equal.

For comic relief we have the Marxist professors. These yuppies are sometimes amusing--always pathetic. Their villains are "corporations," "the rich," and "world capitalism." Wait a minute. Professors *are* rich. (They sure aren't "workers.") They denigrate our society and pretend not to be part of it. They collect status symbols and fat paychecks from the rotten system they claim to be "fighting." Is there a conflict of interest here? If their recent contract requirements are any indication, they are greedy little rascals. Still, they long for a better world and occasionally trundle off in their Volvos or jet away to Marxist conferences, where they can relax over cocktails and perhaps pick up the latest in bumper stickers.

African art souvenirs used to be *de rigueur*, but I hear nowadays that anything Cuban will do. These folks talk about "restructuring." Presumably, they see themselves as occupying space around the top of the new structure. We pay these yardbirds for this.

So when I look around, I notice more lunatics than just the *Repent now — the end is nigh!* bunch. The messages of the partisans, reduced to the simplest terms are: *I wanna boss people around!* and/or *Give me a dollar!*

I guess all these "activists" have their self-awareness and their lives together enough to qualify them to run around telling the rest of us how everything should be and how we should live.

I would rather live and let live — with the emphasis on *live*. I'm not about to climb up on a soapbox or a pulpit. I want freedom, but I'm not screaming for justice because I'm afraid that I just may get it. I would rather have mercy.

Martin Reddy is a UMass student.



We could be heroes...

Did your mother ever tell you that there are heroes all around you? (If she didn't, then pretend that she did, because otherwise this introduction won't be nearly as quaint as it could be.)

I always questioned the logic of this. If mom were to tell me how teachers and garbagemen are anywhere close to Superman or the Flash, I might have believed her, but to me, one must do something extra special to be considered a "hero." Let's face it, the little things that make people unique aren't enough to make them "heroes."



Seth Koenig

I was always told that, because Mr. Hockenschmoss woke up early every morning to get a class plan ready and wasn't paid much for it, that he was a "hero."

As an eight-year-old, I disagreed. I thought that It merely reflected the immoral displacement of social values and financial disbursement among first world powers (I was a complex child).

As time went on, I began to see what she was saying (don't you hate it when your parents are right after all). Sure enough, there are heroes all around us. You just have to be extra creative to see them for all they're worth. Alas, the bush has been beaten around long enough.

I think I can help you all realize how heroic everyday people really are:

BursarMan — This savvy hero, dressed in a suit, deftly attacks bad guys by stripping them of every cent they have and forcing them to take up six jobs to stay out of bankruptcy. BursarMan leaves his technologically advanced version of the Batcave, known as the "Whitmore Administration Building," only to track down those villains who have managed to enroll in classes without being completely broke. BursarMan has the unique ability to make $2,000 charges appear on tuition bills.

The Weed — This hero makes sure that all the genile citizens on a given floor of a dormitory has a substantial supply of grass (not lawnmower clippings, either). The Weed possesses the power to disappear when police are near, and no matter how much smoke seems to be around, never obviously reeks of marijuana. His costume consists of a long trenchcoat, and a tightly rolled ball-cap, so that no one can ever see what he's looking at.

Hawkeye — Hawkeye is male, yet he always manages to end up in the women's bathroom. He seems to able to walk through walls and view showering classmates without getting caught. In some cities known as "The Perve" or "Homo Erectus," Hawkeye is always standing at attention (I think you know what I mean by that).

> *"Sure enough, there are heroes all around us. You just have to be extra creative to see them for all they're worth."*

The Vacuum — Disguised as mild-mannered White House intern, Monica Lewinsky, this heroine... Do I really have to go on? I think we all know where this is going.

OlderMan — You see him everyday, and he lives in your building. but whether or not he is a hero to you depends on how old you are. OlderMan looks like a normal guy, but he has a super-power not many people may realize: he is over 21. OlderMan can purchase alcohol without being harassed by police officers, and thus, is an invaluable resource to the minors around him. He always has enough beer for everyone, and is always willing to go on a packy run as long as he gets free liquor out of it.

The Rod — The Rod is someone that every male looks up to. This hero has the ability to be sleeping with a different gorgeous woman every night of the week. We all know someone like this, so don't claim otherwise. The Rod doesn't look all that good, isn't all that smart, and is downright rude most of the time, but is always in bed with someone envious. Enemies of the Rod are frustrated into submission, as they can only imagine what he gets to do.

The Burger King — One of the many people that work in fast food restaurants who believe that, although they're working at a fast food restaurant, they're better than you. The King will stand himself above his coworkers by being particularly frank with you when you ask for fries, making it seem like you're putting him out of his way. Blessed with a remarkable sense of self-worth, the Burger King will boss around all the other employees in the store just for the sake of hearing his own voice.

> *"Sure enough, there are heroes all around us. You just have to be extra creative to see them for all they're worth."*

He's also known to viciously defend the cheap, greasy product he's selling and tell you that it's healthier than you might think. He seems to have the uncanny ability to recount exact statistics to back up his claims, like, "Only two-thirds of Brazil was clear-cut for our burgers, not *all* of it!"

The Columnist — This devilishly handsome and ravishing hero writes a weekly column and makes the time during which you're eating indigestible food seem a little better. By day, the Columnist sits at the Collegian and toils away at a computer. By night, the Columnist, well, sleeps. Up, up, and away!

Seth Koenig is a Collegian *columnist.*

Letters to the Editor

Mendese article had right idea

To the editor:

This letter is in response to an editorial written by Gary Mendese in the Wednesday, Oct. 21 *Collegian* entitled "The Other Side." It's about time somebody gave our society's ridiculous politically correct ideas the boot. Society's definition of discrimination needs to be redefined and Gary explained it perfectly by saying: "Discrimination is ignorant behavior of any group or person toward another group or person." Many minority groups are crying out against white supremacy and oppression, when they themselves are guilty of discrimination. The PC standards that have been created to classify peoples' specific origins are hypocritical. How can "blacks" be put into a broad category of "African-Americans" when they don't all come from Africa. We have to stop using an exclusive terms if we are going to be free of discrimination.

Mr. Mendese also brings up a good point about terms like "nigger" and "chink" being taboo while "redneck" and "white boy" are perfectly acceptable. These terms should all be eliminated if we are to rid our society of discrimination. In the bathroom today I witnessed a black individual yell the obscenity "bitch ass nigger" out the window very loudly to a friend. Why is this behavior acceptable? I think the term "nigger" is horrible and should never be used. But blacks utilize the word in their everyday language as if it's perfectly acceptable. I resent the use of this word by anybody and feel its use is very ignorant. I also resent the fact that minority groups automatically assume that I am racist. I am not racist and I believe strongly in the struggle of oppressed groups. I don't agree with the horrible things my ancestors did but I had no control over their actions. Making progress towards a unified nation means we have to raise awareness about the beliefs that currently exist. Putting the past behind us does not mean forgetting what happened, but seeking higher ground. I don't think it helps anyone to dwell on their ancestors' actions with constant guilt and shame.

Danielle Wheeler's response to Mr. Mendese's article lacked insight into issues that were presented in his article. She never mentioned anything about the true definition of discrimination because she was too busy calling him ignorant. Gary made some very intelligent and insightful points. We need to call attention to both sides of the issue of discrimination if we are going to reach any level of unity in this country.

Brett Lindholm
Chadborne

Debates did no justice

To the editor:

When we first learn about politics and government most of us are made to think that it's about issues. Some people maintain this idealistic view and others become much more cynical, thinking that politics is about image. Personally, I've maintained a middle-of-the-road view of politics. I believe that issues are, or should be, still important, but the way the issues are presented has become just as important. The second Cellucci/Harshbarger debate on Wednesday, Oct. 14 proved the cynics right.

I was lucky enough to attend the debate and my plan was to learn where each candidate stands on the issues. What I learned was that "raising taxes is in [Harshbarger's] blood" and that Cellucci "is a liar." These were statements people in middle school might make in an argument, not adults in a debate. I became totally uninterested in both candidates as the debate went on. It is impossible to take seriously two men who continuously call one another names. Occasional mudslinging has become a part of most campaigns, but this campaign seems based on nothing else.

The media, of course, seems to be of little help on the issue. Most newspapers and TV stations cover what each candidate has said about the other, or how each felt about the debate. It is rare to read about how a candidate answered an issue in question. I, as a reader, am not interested in their opinions of each other or themselves. I want to know their opinions on government and society. I am a political science major who no longer wants to vote because I am having trouble electing someone who has the debating skills of a seventh grader in an argument.

So, when I'm asked who I think won the debate, my answer is that they both lost... my vote.

Elana Schaffer
Amherst

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor.

But please remember:

- **Letters must be typed**
- ***No more* than 400 words long**
- **They must include name, address, and phone number for confirmation purposes.**
- **The *Collegian* reserves the right to edit letters for length, clarity, and style.**

They can be submitted by mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by email to our new account at: letters@oitunix.oit.umass.edu; or by fax to (413) 545-1592.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Shabazz mural unveiled

By Edgar A. Barros
Collegian Staff

On Friday, Oct. 23 the Black Student Union (BSU), in conjunction with Campus Center Administration, unveiled and dedicated a mural in memory of University of Massachusetts alumnus, Dr. Betty Shabazz. The mural project had been in the works since the autumn of 1997.

A recent interview with the current president of BSU, UMass sophomore Jeff Belizaire, provided some background information about the immense mural project.

Many people may wonder how the idea for the mural came about. UMass alumnus and former BSU executive board member, Jaime "Shaggy" Flores, was in New York City last fall at the time Dr. Betty Shabazz was in the hospital. Before he left New York, Dr. Shabazz passed away.

"When 'Shaggy' got back to UMass, we (BSU executive board) decided that we have to do something in memory of Dr. Shabazz. A mural project turned out to be a great idea," Belizaire said.

The planning behind the project involved long hours and plenty of meetings.

During the spring of 1998, the BSU ran a "Betty Shabazz Mural Contest."

A $200 award and the honor of painting the mural was awarded to the winner. Shameek Weddle, a UMass graduate student, won the contest.

The original plan was to have the mural erected in the Malcolm X Cultural Center.

"It was the most appropriate place for it," Belizaire said. "But due to miscommunication between [BSU] and Campus Activities Office, the proposal was denied."

BSU then explored other options. Through Elizabeth Dale, Campus Center Administration not only joined with BSU in the planning and organization of the project, but also provided complete funding.

"The contract agreement signed between [BSU] and Campus Center Administration last May states that the mural would go up in the Campus Center, and will not be moved without the expressed written consent of the 1997-1998 BSU executive board members," Belizaire said.

> *"When people see the mural, they should first realize that Dr. Betty Shabazz was not only a mother to her children, but a mother to her husband's movement."*
> – Jeff Belizaire

The continuous one-year planning behind this project is an accomplishment in itself.

Even with the challenge of working with a new executive board this semester, BSU did not lose focus on the importance of the Dr. Betty Shabazz Mural Project.

"The current BSU executive board and its members have done a tremendous job in picking up and continuing the project after many of last year's board members graduated," Belizaire said.

"Without the current executive board and current members, this project would not have been a success. They should be credited for their patience, tolerance, and diligence," Belizaire added.

The purpose and meaning behind the mural could be different for different people.

As with all pieces of art, each individual can get a different vibe from the same piece. Belizaire expressed his belief that at the core of all these different reactions and feelings should lie a common core vibe.

"First off, this could not have been done without God. When people see the mural, they should first realize that Dr. Betty Shabazz was not only a mother to her children, but a mother to her husband's movement. Malcolm X could have never accomplished what he did without Sister Betty Shabazz. Second, they should recognize that she was the backbone of the Shabazz family and all that they stood for. Finally, people should look at this mural and see a positive, strong black woman — someone we can all look up to."

The mural has been erected, the dedication ceremony has taken place, so where do we go from here?

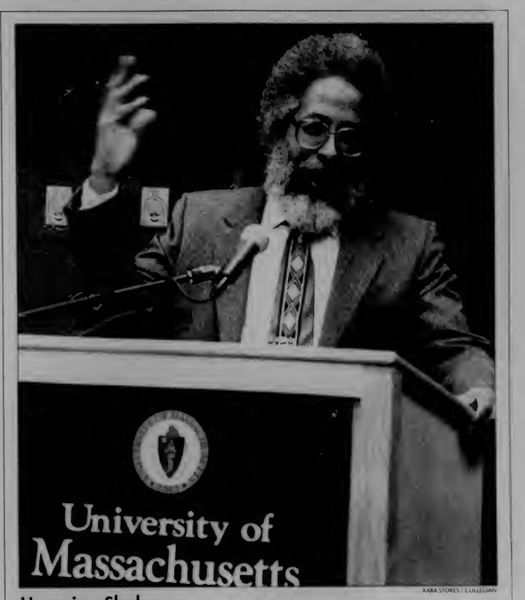
Like so many positive projects and movements that take place here at UMass, the question of "what now?" always comes to the minds of students.

"We now have an organization on campus which is organizing effective and positive events and projects. What we as a student body have to do is work on planning and organizing many more projects and events, that depict various segments of our black identity," Belizaire said.

Belizaire adamantly believes that without a continuous growth in BSU's membership, future projects like the Shabazz mural will not be successful.

"We cannot successfully put on programs and projects such as the Dr. Betty Shabazz mural dedication, without an active and growing membership-body."

The next BSU meeting is tonight at 7:30 p.m. in the Colonial Lounge, located in the Student Union Building.



KARA STONES / COLLEGIAN

Honoring Shabazz
Professor John Bracey speaks at the Dr. Betty Shabazz Mural Dedication.



KARA STONES / COLLEGIAN

The mural unveiled
The long-anticipated Dr. Betty Shabazz mural.



KARA STONES / COLLEGIAN

In awe...
The crowd looks up in awe as the mural of Dr. Betty Shabazz is unveiled.

Greek informational

By Cassandra I. Carty
Collegian Correspondent

The National Pan-Hellenic Council (NPHC) at the University of Massachusetts will host "Meet the Greeks" on Wednesday, Oct. 28, from 7 p.m. to 9 p.m. in the Malcolm X Cultural Center. A panel discussion and a question-and-answer session will address issues and concerns relevant to black and Latino Greeks.

The National Pan-Hellenic Council is a Registered Student Organization (RSO) comprised of historically black and Latino fraternities and sororities.

The panel discussion will provide the ALANA community and other UMass students the opportunity to meet representatives of the black and Latino fraternities and sororities present on campus. It will also help students understand what a Black and/or Latino Greek is, learn the history and purpose of the individual organizations, as well as discuss the purpose of the National Pan-Hellenic Council as a whole.

The question-and-answer session will be a great opportunity for people to present questions they want answered concerning an individual fraternity or sorority.

"This is a chance to bring the ALANA community together to understand fraternities and sororities from a historical perspective, and clear up misconceptions. One must not believe everything he hears," said NPHC Graduate Advisor Douglas Greer.

"I hope this Wednesday's event provides useful and helpful information about ethnic Greek organizations. In addition to that, I also hope this helps motivate students in attendance to get involved," said Diana Estrada, president of Lambda Pi Chi, Sorority Inc.

Greek fraternities and sororities which will be in attendance are: Alpha Phi Alpha, Alpha Kappa Alpha, Kappa Alpha Psi, Omega Psi Phi, Delta Sigma Theta, Phi Beta Sigma, Zeta Phi Beta, Sigma Gamma Rho, Iota Phi Theta, Gamma Phi Sigma, Beta Kappa Psi, Lambda Upsilon Lambda, and Lambda Pi Chi.

Each organization will present historical and current information about their organizations. Information on upcoming events and programs hosted by black and Latino organizations will also be available.

Refreshments will be served and everyone is strongly encouraged to attend.

For more information on this event, please contact the Greek Affairs Office at 545-2711.

Letters to the Editor

ONE nation dream shared by others

To the editor:

This is in response to your article that appeared in the paper on Monday, Oct. 19, entitled "Plight of a people: The dream of ONE nation." I was moved by this article. I found it very thought-provoking and poignant.

As a black woman, I share in your dream of living under ONE nation. Since attending UMass, I myself have been exposed to an unprecedented amount of racism. I have found myself making excuses for such ignorant behavior, often brushing it (racism) off as a part of the "real world."

As of late, mere excuses have failed to pacify my seething rage at the mediocre lie that is the "real world." Reading your article stirred all sorts of emotions from within me: anger, guilt, inspiration and hope. I find it comforting to know that there is someone out there whom "...shares the same dream..." and I thought you, too, might find solace In the knowledge that the dream is still alive in the hearts of many. I can see it. I can feel it.

I'm embarrassed to admit that my eyes swell with tears and I shake a little as I surrender myself to the visions and ideas implied under "true unlimited liberation." One day, your dream — our dream — will come true.

Tracy Syverain
Class of 2001

Black Quote of the Week

> "When you're a black woman, you seldom get to do what you just want to do; you always do what you have to do."
> -Dorothy I. Height

Travolta wins film award; Slater in Broadway show

CHICAGO (AP) — **John Travolta**, whose career began as Vinny Barbarino on "Welcome Back, Kotter" and moved on to movies ranging from *Saturday Night Fever* to *Pulp Fiction*, received a lifetime achievement award at the 34th Chicago International Film Festival.

In his acceptance speech Saturday, Travolta praised the festival for showing ambitious independent and foreign films.

"I think Chicago should be proud of that, for 34 years, it has cared enough to keep challenging us," Travolta said.

The two-time Academy Award nominee's many other credits include *Get Shorty*, *Face/Off* and *Mad City*. Past winners of the film festival award include **Jodie Foster**, **Michael Douglas** and **Tom Cruise**.

Quietly, R&B singer **Faith Evans** has moved beyond her unwanted role of hip hop's most famous widow with a new album and a new love.

Evans, wife of **Notorious B.I.G.** when he was gunned down in 1997, often found herself entangled in rap scene soap opera scenarios. Through it all, the 25-year-old mother of three kept her dignity.

She stayed silent when **Tupac Shakur** fueled the East-West hip hop feud by claiming he had sex with Evans in an effort to disrespect her husband, also known as Biggie Smalls.

"These were things that didn't have to do with me — Tupac, East Coast vs. West Coast. It was like, 'Leave me out,'" Evans says in the Nov. 12 issue of Rolling Stone.



COURTESY NEW LINE CINEMA

John Travolta takes home an award in the Windy City.

Her stormy marriage, aggravated when Smalls promoted the career of his lover, rapper **Lil' Kim**, over Evans' professional efforts, didn't make her bitter.

"I never felt I shouldn't make him seem like a good person, because he was, regardless of what we went through as a couple," Evans said. "The marriage thing wasn't for him — and we dealt with it accordingly. But it didn't make me not want to get married. In fact, I'm going to do it again."

Her new album, *Keep the Faith*, features a tune dedicated to her new love, a man she didn't identify.

"Caramel Kisses' is a song about a guy that I'm totally in love with — his complexion is like caramel," she said.

Christian Slater can admit he's been a wildman off-screen, now that he knows who he is.

"Nobody gets through life unscathed," Slater says in Sunday's *Daily News*. "I've been in the public eye for the past 20 years, so my life has been slightly more exposed, and dealing with some of that has been difficult, especially when you don't have an identity or foundation of your own."

Slater, currently starring on Broadway in *Side Men*, has had several run-ins with the law involving drugs and alcohol. In 1997 he was arrested during a drinking binge for roughing up his girlfriend, kicking a man in the stomach and trying to take an officer's gun during his arrest. He got a 90-day jail sentence and three years of probation.

Now 29, Slater says he's made peace with himself by discovering who he really is.

"I think I lacked a certain identity of my own and I spent a lot of time living up to a projected image that people would place on me," Slater said. "I lost myself."

Slater, whose credits include *Pump Up The Volume*, *Heathers*, *True Romance* and *Broken Arrow*, says devoting himself to acting as an art form rather than a ticket to fame has made the difference.

"I like to be loud in movies and I like to break things, and I like to have a good time," Slater said. "I have that side to me, and if I can express it in a creative manner, we're all a lot safer."

It's been more than a decade since **Thomas Wolfe**'s last book, *Bonfire of the Vanities*. It's only natural that Wolfe thinks his latest, *A Man in Full*, was worth the wait.

"It's much better," Wolfe said before a reading Saturday at Duke University. "Of course, if you don't

Turn to **Travolta** page 9

Depeche Mode's evolution, on disc



COURTESY VANESSA CHAVEZ

Depeche Mode's new compilation disc marks the beginning of their world tour at the Worcester Centrum tomorrow night.

By Matthew Nixon
Collegian Correspondent

DEPECHE MODE
Singles 86>98
Reprise

A funny thing happened last summer when *For The Masses*, a collection of songs recorded by such mainstream acts as Smashing Pumpkins and Dishwalla as a tribute to the talents of Depeche Mode, was released.

The hype that swirled around this album centered around telling potential listeners that they had really always been fans of the band and these groups' interpretations of Depeche Mode songs meant that it was alright to admit being a fan of Depeche Mode.

I admitted it long ago — back in the day when the *bands du jour* were Guns 'N' Roses and Whitesnake. It was a time when two French words led to blank stares and the realization that Depeche Mode was a tongue twister for many. A bunch of pale faced, British guys dressed in black just didn't cut it.

Times have changed and Depeche Mode get cited as influential as often as albums get released. Was It the radio airplay "Personal Jesus" received or lead singer Dave Gahan's near-death experience with heroine that led to the masses' identification with the band? The thing is, this band has made it through a lot. Down to a trio in 1998, Depeche Mode continues to create groundbreaking sounds.

As singles collections go, this is excellent. For true fans, it is not a necessary addition to one's Depeche Mode CD collection. For those who discovered the band through their last album, *Ultra*, this and the band's first singles collection, 1995's *Catching Up With Depeche Mode*, are the perfect ways to experience the highlights of the band's career since forming in 1981.

The timing of *Singles 86>98* is perfect. The band opens the U.S. leg of their world tour at the Worcester Centrum tomorrow night.

Turn to **Depeche** page 9

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To make things easier, we're giving a few tours of the different departments: Business at 5:30PM, Graphics at 6:00PM, and the Newsroom at 6:30PM.

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French band Air wears thin

By Kevin Monahan
Collegian Staff

AIR
Kumma Club
Oct. 22

BOSTON — With the release of *Moon Safari* earlier this year, France's Air established a strong following in the States. "Kelly Watch the Stars" and "La Femme d' Argent" currently receive a good deal of airplay, and the "Moon Safari tour" was eagerly awaited when it came to Boston last Thursday.

So, what went wrong?

To say that Air's performance Thursday night was disappointing is an understatement. While the show had its bright points, the overall effect was one of confusion. The extremely short set and lack of material was Air's downfall. Trying to turn a pop band into a jam band was a trick that did not quite work its magic.

"Kelly Watch the Stars" being an early highlight, Air went on to stretch a few of their four to five minute songs into nine-minute epic "Interstellar Overdrive"-esque numbers that dole out entertainment value too little of the time and too far between. As they appear on *Moon Safari*, some of Air's songs come perilously close to going on too long. It may be a fun concept, but an extended version of "Sexy Boy" is not necessary.

Enough hints are dropped on *Moon Safari* to Air's fancy for space-rock (song titles, the album title, etc.), but abandoning the Euro-pop stylings that characterized their album for synths and sound effects may be considered to be a bit cocky. The moogs and harmonizers were in full effect, creating an atmospheric sound that was lost in the shadows of early Pink Floyd.

Their set lasted approximately 50 minutes, including one encore.

After producing one of the best albums of the year, Air fouled up by deciding not to play very much of it. A bold move, but one that forced them to rely on something to keep us entertained — something that they just didn't come up with. Air saved some face, but managed to further disappoint the crowd by adhering to a certain philosophy: When all else fails, cut the set short.

■ *Travolta*

continued from page 6

believe the last book's your best, you're in trouble."

Wolfe's reading was part of "Duke Moms and Dads Read," part of the school's parents weekend. The writer appeared dressed in his trademark double-breasted white suit and tie, striped shirt and two-toned shoes, accompanied by his daughter Alexandra, a Duke freshman.

Wolfe's daughter told the crowd *Bonfire of the Vanities* was published when she was just 7.

"I started asking him when his next book would be published, and each year, my father would tell me next fall, and that fall, he'd tell me next spring," she said. "I said, 'I bet it won't be published until I'm in college,' and everyone laughed at me."

A Man in Full is a 700-page novel set in Atlanta salons of power and Georgia plantation retreats.

King Juan Carlos of Spain and Queen Beatrix of the Netherlands topped a list of royalty and heads of state from across Europe at a weekend celebration marking the 350th anniversary of the Treaty of Westphalia, which ended the Thirty Years War.

They walked up a red carpet Saturday to the Muenster City Hall, where the treaty was settled on Oct. 24, 1648. Representatives from 20 European nations signed a guest book before eating lunch and hearing speeches.

Outside, people paraded in the streets in celebration. Horse-drawn carriages rolled over cobblestone streets. Children dressed as gnomes pulled a wagon carrying a garden gnome. One parade group dressed as cows in black-and-white spotted suits with pink rubber gloves as udders.

The Treaty of Westphalia ended an era of religious war between Roman Catholics and Protestants, fought mostly in Germany. It also recognized for the first time the sovereignty of the German states, the Netherlands and the Swiss confederation.

■ *Depeche*

continued from page 6

The two-disc affair continues where *Catching Up...* left off and presents the singles in chronological order. Disc one runs from 1986's "Stripped" to 1990's "World In My Eyes." Disc two runs from 1993's "I Feel You" to this year's "Only When I Lose Myself" before the inclusion of "Little 15" from 1988 which was released as a single only in France. A live version of "Everything Counts" from 1989's live collection *101* closes out the disc and the album.

The three tracks from 1986's *Black Celebration* ("Stripped," "A Question of Lust," and "A Question of Time") document the original dark and clanging sound of the band and serve to highlight how much the band's sound has evolved in the last decade.

Changes began to occur with the release of *Music For The Masses* in 1988. The album's first single, "Strangelove," was a massive club hit and the band grabbed more fans. The concert documentary and live album, *101*, followed in 1989 prior to the release of *Violator* in 1990. Guitars were introduced to the band's trademark synthesizer sound and "Personal Jesus" seemed to be everywhere. The album gave us two classics: "Enjoy The Silence" and "Policy of Truth."

Disc two documents a shaky period in Depeche Mode's history. The group returned to the scene in 1993 with *Songs of Faith and Devotion*. The band toyed with a heavier sound and tested the loyalty of fans with flops like the gospel- influenced "Condemnation" and the dull "In Your Room." The Devotional Tour wound its way around the world. A live album followed which was soon found in record store cut-out bins.

Depeche Mode seemed to have vanished by 1995. Suddenly, headlines appeared declaring Gahan to be near-death after overdosing on heroin in Los Angeles. *Songs...* looked as if it would become known as the band's last album.

Instead, the incredible happened and the band came back with *Ultra*, one of the highlights of 1997. Martin Gore wrote lyrics that seemed to mirror the experiences of Gahan and the band through the tough times. It yielded another classic, "It's No Good" and gave us the hauntingly beautiful "Home," sung by Gore in his customary falsetto, both included here.

Singles 86>98 is not essential for the true Depeche Mode fan. Initial pressings feature a bonus third disc of four tracks that makes this set definitely desirable: a 15-minute version of "Enjoy The Silence" is a highlight. True fans would be served well by obtaining the two mavi-singles for the new song "Only When I Lose Myself." The song is a minimalist composition on *Singles*, but it gives some life by Gas Gas on the single, in the form of a bubbly beat. The two bonus tracks, "Painkiller" and "Surrender," are new. Depeche Mode songs and those who discover "Surrender" will experience one of the band's best tunes. A–



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Student Affairs Review Committee Community Meetings

Tuesday, October 27	Thursday, November 5
9-11 a.m.	4-6 p.m.
Room 917	Room 917
Campus Center	Campus Center

Over the summer, a committee was formed to review the current structure of Student Affairs at the University of Massachusetts-Amherst. Chancellor David Scott has requested that the committee engage in a broad exploration of programs and services for students and prepare suggestions for organizational configurations which will support the high quality of the total student experience.

To provide an opportunity for community input in the review process, the Student Affairs Review Committee is holding two community meetings. The first meeting will be held on **Tuesday, October 27, from 9-11 a.m. in Room 917 of the Campus Center.** The second will be held from **4-6 p.m. on Thursday, November 5, also in Room 917 of the Campus Center.**

The committee expects to focus its exploration on five general categories: enrollment services, judicial system, academic support and advising and related affinity groups, campus life, and student programs and auxiliary support. Members of the Review Committee will be present at the community meetings for discussion.

All members of the UMass community are invited to attend the community meetings and offer their insight

Seniors leave it all on the field against UC

By Aaron Saykin
Collegian Staff

In the end, it didn't really matter that they lost. It didn't matter that the officials incorrectly disallowed their game- winning goal. It didn't even matter that the traveling fans of their opponent, UConn, seemed to be extremely hostile both during and after the game. None of these could ever taint their accomplishments.

What did matter to the Massachusetts field hockey team and its coach, Patty Shea, was the class and inspiring performance delivered by her five seniors during their last home game on the friendly turf of Richard F. Garber Field — regardless of the game's outcome.

By the end of regulation, many of the Minutewomen were visibly exhausted, yet they somehow managed to muster enough adrenaline and fight to force two overtime periods against the No. 3 team in the nation (the first of which was forced by a Kerry Lyons goal with no time remaining in the second half).

"They played a great game and need to hold their heads up high. I'm very proud of them," said Shea of her team, who battled back from a one–goal deficit before falling in double overtime. "After Connecticut scored that first goal they could have very easily dropped their heads, but they didn't. They kept going. With 20 seconds left, we were still going hard to the goal and [the players] made something happen... in the score book it goes down as a loss, but it's really a huge win for us."

It was obvious from the onset that their final home performance could potentially be their most memorable. The UMass seniors embodied the campus motto of "Refuse to Lose," competing to the point of exhaustion. They walked off the field bleeding from the knees and elbows after diving across the turf, constantly turning away what appeared to be a routine Huskie goal. Nothing would be routine for Connecticut on Saturday, not as long as there was an ounce of fight left in the Minutewomen bodies.

On one occasion in the first overtime period, UMass senior midfielder Vicky Browne seemed drained after sprinting up the field to aid a Minutewomen scoring chance. When the Huskies quickly regained control of the ball, it appeared they were going to have a clear two–on–one break toward the UMass goal. Despite absolute exhaustion, Browne sprinted back on defense, catching the Huskie forward before a shot was fired toward Minutewoman goalie Zowie Tucker.

Although one instance in a 92-minute game may seem insignificant, Browne, as well as her fellow seniors, relied on the intangibles, and the smaller aspects of the game such as hustle and fight — aspects which left many Huskie players and fans in disbelief when the Minutewomen had forced overtime.

Senior back Laura Phelan also delivered a memorable performance, laying out her body countless times while diving across the abrasive turf to stop the ball. As the unsung hero and vocal leader of the defense, she constantly challenged her younger teammates to match the senior level of intensity.

"It's so important. You don't know what's going to happen tomorrow," said Phelan of her need to play as hard as she possibly could in her home finale. "This is the end of my career, these last few games. I've been doing this for a long time, and all of a sudden I realize it's going to end. We knew we really had to step up our performance for this team. I think this is the best we've played against them since I've been here. It's been the best game."

In what was undoubtably the most exciting game in the brief two–year history of Garber Field, those in attendance knew they had witnessed something special — not necessarily because of the rivalry — but because of the way each member of the senior class seemed to shine at moments — moments such as when Kate Putnam amazed everyone by coming through traffic with a loose ball that no one thought she could come up with, or moments such as when Erica Johnston stunned the Huskies by gracefully hopping through defenders and creating a scoring chance which only a brilliant save could stop.

And then there are moments such as the one which senior forward Kerry Lyons has forever etched in the minds of her teammates, coaches, and fans. As a walk–on in 1995, she defied the odds by making the team and playing in four games. By her junior season, she continued to defy the odds by earning the reputation of a clutch player after scoring two game–winning overtime goals. And in her emotional home finale, she erased the odds and scored the game–tying goal to force overtime with no time left in regulation. That's why moments such as this one allow the Minutewomen players, fans and coaches to forget about the loss. Although they may not have won the game, player histories such as that of Kerry Lyons prove that they were only slowed, not defeated.



BRIAN MCDERMOTT / COLLEGIAN

Senior midfielder, Kate Putnam fought tough in her last match at Garber Field, but suffered a double ov ,time loss to No. 3 UConn.

■ football

continued from page 14

Minuteman safety Brian Smith. He returned it 41 yards to the Villanova 25 where UMass would milk the clock to end the game.

"We've played in three big games and we played well enough to win," coach Mark Whipple said, "but just didn't find a way to win, and today we found a way to win. They were the defending champions and they weren't going to die easy, so to win by ten points, we're ecstatic."

Wildcats' quarterback, Boden, was not enjoying Saturday's Homecoming festivities. Not at all, in fact. The junior did not have the rejuvenating performance he had hoped for, the kind he had in last year's throttling of the Minutemen.

His quarterback colleague, Bankhead, would be smiling at day's end, after the junior college transfer threw for 283 yards on 25 for 37 passing, including three touchdown passes. By hitting Moore from 19 yards out for a touchdown — his second connection of the day and 21st of the year — he broke Noel Reebenacker's 46–year–old single season touchdown passing mark.

"The only record I care about is that we're 5–2," Bankhead said. Bankhead would find Zullo to break the game open at 16–10 with two minutes to play in the third quarter. It was Zullo's fourth TD of the year and first since beating Hofstra three weeks ago.

Villanova's struggles continue as the season progresses.By losing on Saturday, the Wildcats, last year's conference champions, dropped their third straight game after getting a pre–season ranking of three from both Sports Network and ESPN/USA.

"We're a team that's obviously in transition," Coach Talley said. "We're in transition from a great football team to try and become a good football team, but I think we probably had high expectations from our early season romp."

Next weekend, the Minutemen will hope to keep the momentum as they travel to Durham, N.H. to take on the New Hampshire Wildcats. UNH is a team everyone is trying to figure out, standing in at only 3–5, but yet having upended conference rivals Connecticut, and most recently, William & Mary, on Saturday, 31–19.

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■ volleyball

continued from page 14

a game, instead they had stolen the momentum from mighty Temple without them knowing.

UMass jumped all over Temple in the second game opening up a 10–2 lead. Temple would recover a little, but UMass refused to give up this game, or any other, for that matter. They stayed focused and won game two, 15–9.

Pivotal game three was just that. UMass stayed with Temple long enough to get the crowd at Curry Hicks Cage rocking. The Minutewomen seemed to feed off of this energy, as they once again went on a streak to open up a 12–6 lead, another lead they would not relinquish.

"The homecourt advantage was amazing, and we were blocking and passing better. The fans helped out so much," freshman setter Heather Holtsberg said.

After winning the second game, the newly formed UMass juggernaut seemed invincible. No matter how many times the Owls got a side out, UMass would match their intensity.

"I don't think Temple was used to someone else being the aggressor, and we were so aggressive tonight," Kenny said.

The Minutewomen held their composure and went on another big run en route to beating Temple in game four, 15–6.

For the Minutewomen everything went right. Hogancamp came up with yet another double–double. She tallied 20 kills and 21 digs. Meyers also had a double–double to go along with her five blocks.

The surprise outstanding contributions included Demarte's strong hitting performance. The El Paso native collected a double–double of her own, with 13 kills and 17 digs.

Lymarie Llovet was also a force. She tallied 15 kills, but they all seemed to be at the most crucial of moments.

The master of the great hitting performance was Holtsberg. Holtsberg finished up with sixty assists, en route to leading UMass to their best hitting performance of the season.

"Give the credit tonight to Heather. She sat here before the game all by herself studying the playbook, and she made great decisions," Kenny said. "Lymarie also terminated tonight and that was great."

The Minutewomen take their newfound momentum on the road for two crucial A–10 matches this weekend against Duquesne and Virginia Tech.

■ field hockey

continued from page 14

Senior Laura Phelan, who provided an emotional spark from the back line, knew the corner, which was called with :16.5 on the clock, would provide UMass one more scoring chance.

A rule change from last year mandates that penalty corners be played even if no time remains on the clock.

"We practiced the corner [Friday]," Phelan said. "Corners are a team's best scoring opportunity. We brought the whole team down to the circle to look at variations. [We] told them they played a great game. We refused to hold their heads up high. After Connecticut scored, they didn't have a run on our defense. And with 20 seconds left, we were still going hard to the goal. In overtime, we took it to them."

While Phelan described the game as "the best we've played against [UConn] since the seniors have been here," Schmidt agreed that UMass had been the better team.

That bodes well for the Minutewomen, whose next trip will be to Philadelphia for the Atlantic 10 conference tournament. UMass will be the No. 1 seed in the tourney.

■ side

continued from page 14

Safety Brian Smith led the play of the defensive backs with his third straight outstanding game. Smith thwarted Villanova's final, last gasp attempt to get back into the game by stepping in front of a Boden bullet late in the fourth quarter and returned it from the UMass 34 to the Wildcat 25, where quarterback Todd Bankhead and Shipp proceeded to run out the clock.

"I was blitzing from the outside," Dawson said. "I think I got to the quarterback and made him hurry a little bit. I just heard the crowd go nuts and I saw this mob of people coming at me, so I figured he picked it off."

Cornerbacks Mike Smith and Jerard White contributed with great coverage on the talented Villanova wide receivers, each breaking up a pass and making two tackles. In the place of standout Jeremy Robinson, Lance Overby stepped up to make six total tackles.

A team effort like the one given Saturday proves to the nation that Massachusetts must be a school to reckon with, as no longer can opponents count on being able to out–shoot the Minuteman offense without contesting with the defense.

"Nothing's going to be easy in this league," Whipple said. "Nothing's going to come easy this way, and I think it was fitting that defense finished the game today."

■ soccer

continued from page 14

after firing a left–footed shot into the far corner of the net. Cindy Garceau and Sarah Cook assisted on the goal.

It was then Lecot who struck for the second goal just over four minutes into the second half, as she headed a shot past La Salle keeper Katelin Glass for a 2–0 UMass lead. Green and Katelyn Jones each assisted on Lecot's goal.

Jones was once again the play maker just over four minutes later, as she set up Green in the box en route to the third UMass goal of the afternoon.

The Explorers would tally a late goal, but it would be too little, too late, in a 3–1 win for the Minutewomen. The win also happened to be the first win of the season on a Friday for UMass.

UMass is now sitting pretty for a berth in the A–10 tournament that will be held on Nov. 6–8 in Dayton. The Minutewomen will round out their regular next weekend with road games at Duquesne and St. Bonaventure, and will be assured of a spot with a pair of wins.

Seniors come up big; UMass on hot streak

By Michael Kobylanski
Collegian Staff

Sophie Lecot and Amanda Thompson made the most out of their final two home games at Totman Field this weekend.

With the Minutewomen needing two wins over La Salle and Fordham in the weekend couplet, the senior co–captains did their part in completing that sweep. Lecot scored a goal in each contest, while Thompson anchored a UMass defensive unit that helped to shut down both teams.

"Coming into the weekend we knew that we had to win both games, and every Atlantic 10 game the rest of the season for that matter," Thompson said. "This win [on Sunday versus Fordham] was just another important game going into the final weekend. It's good to be back up [to .500] and hopefully we'll end up with a winning season."

"It was definitely nice [to win on Senior Day]. It feels good to be back at .500 and I'm confident that we'll play good next weekend and make A–10's," Lecot added.

Sunday, however, was just another example of this duo coming through in big games for the Minutewomen.

• Head back to Sept. 27 in Boulder, Colo. With UMass sitting at 2–6 and in a major state of confusion, Lecot came through with a pair of goals to lead the Minutewomen to a 4–1 win over Texas.

The ship remained afloat for the time being, but it was slowly sinking again thanks to a 2–1 loss to Temple on Oct. 2 at Totman.

• A 2–1 double–overtime win over St. Joe's two days later made things a little smoother, but both Lecot and Thompson proved that UMass was still the same traditionally strong team two days after that in Kingston, RI. An upstart Rhode Island squad entered that game with a 7–2 record and was ready to take the next step towards the top by defeating the defending A–10 champs.

However, Lecot and Thompson weren't going to allow that to happen.

After Lecot scored the first UMass goal, her partner in crime tallied the game–winner on a free kick midway through the second half. The Minutewomen left that game with a 3–1 win and were back on the road to recovery.

• UMass would then go out and split a pair of games the following weekend to move to 6–8, 3–2 in the A–10, but seemed to be down for the count during their trip to Ohio. After losing to Xavier 3–2 in overtime on Friday night, the Minutewomen were in 20 minutes seeing any post–season hopes fade right before their very eyes.

Faced with the proposition of falling to 6–10, 3–4 in the A–10, UMass needed someone to step up. First it was Emma Kurowski, who tied the game with 18 minutes to play, but then Lecot may have scored the goal that turned the season around for the Minutewomen a minute later, as she netted the game–winner in the 2–1 win over the Flyers. Thompson then held together the defensive unit in that final 17 minutes to escape with a one–goal victory and a new lease on post– season life.

UMass (9–9, 6–3 in the A–10) hasn't looked back since that rainy Sunday afternoon in Dayton. Winners of three in a row, and six of their last nine, the Minutewomen have a head of steam behind them as they enter the final weekend of the regular season.

And you can give Lecot and Thompson most of the credit for leading the charge and keeping together what was once a snake–bitten unit.

"I think we're more focused now," said Thompson, reflecting back on the early season struggles. "We're eating right and preparing well for all of the games. Now hopefully we can come out with two more wins next weekend."

A very likely scenario, indeed, with this red–hot Minutewomen squad. After all, they are the defending A–10 champs. Did you think they would go down without a fight?

Neither did I.



KARA STONE / COLLEGIAN

UMass soccer forward, Kara Green scored five goals and two assists in leading UMass to a sweep on La Salle and Fordham.

Sports writers wanted. If you like sports and would like to improve your writing skills and have a lot of fun, stop down at the *Collegian* offices, located in the basement of the Campus Center. Or contact sports editor Michael Kobylanski at 545-3500.

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Legal Assistants Wanted Spring 1999 Internships with Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary— training provided. Deadline to begin the application process is Nov 13, 1998— Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

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Happy Birthday Donna Have a great day. Love, Kira and Jess!

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WANTED

NOTICE

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Even if it is just to go to the supermarket.

Well...Now that you have a job and have some money, you can buy a car!

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Five College Community Calendar

MONDAY, OCT. 26

Awards — Cashin Residence Life Staff presents the Fall 1998 Academic Awards/Leadership Reception at 8 p.m. in Lewis Basement. There will be free food.

Community — Anyone interested in going to Israel is welcome to attend Israel Opportunities Day from 3-5 p.m. at the Hillel House.

Lecture — A speech entitled "Meritocracy and Affirmative Action in Employment: Illusions and Realities" will be given by Barbara Reskin, a Harvard sociology professor, in the ninth floor conference room in Thompson Hall at 2 p.m.

Lecture — A lecture entitled "Don't Touch Me: The Rhetoric of Relinquaries" will be given at 4:15 p.m. in Hillyer 117 at Smith college.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

TUESDAY, OCT. 27

Colloquium — A colloquium entitled "Girlz II Men: Gender at Play in Japanese Popular Culture" will be held at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center on the Mount Holyoke College Campus.

Speech — Harold Kushner will give a speech entitled "How Good Do You Have to Be?" at 7:30 p.m. in the Campus Center Auditorium. Doors open at 6:30 p.m. Sponsored by Class of 2001 and Hillel/Jewish Student Union.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, OCT. 28

Meeting — The UMass Student Film Society will hold its first meeting of the year at 8 p.m. in the Colonial Lounge in the Student Union. For more information, contact Anna at 545-3659.

Open House — UVC-TV 19, UMass's student-run television station will hold an open house in the studio, room 216 in the Student Union, from 1-5 p.m. For more information, contact Jessica at 545-1336.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office, and Commuter Services in the Student Union. Voting is on November 3.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from September 25-December 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



Next time, try US first. New Ustore Not like a mall... Closer.

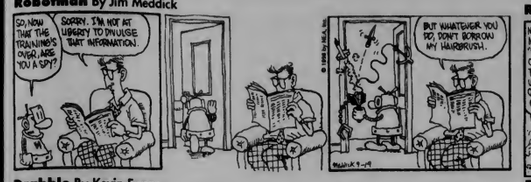
MONDAY EVENING — C - Campus — **OCTOBER 26, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Masterpiece Theatre 'A Respectable Trade'				Nova (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Cosby	King	Raymond	Raymond	L.A. Doctors "Classic Evan"		News	Late Show
WBZ	4	News	CBS News	Political Debate: Governor's		Cosby	King	Raymond	Raymond	L.A. Doctors "Classic Evan"		News	Late Show
WCVB	5	News	ABC News	Political Debate: Gubernatorial		NFL Football: Pittsburgh Steelers at Kansas City Chiefs (In Stereo Live)						News	
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven (R) (In Stereo)		Hyperion Bay (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Political Debate: Gubernatorial		Sudden Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Married...With	Home Imp.	Judge Judy	Judge Judy	Guys Like Us	DiResta	Malcolm-Eddie	Desmond P.	News		Newsradio	LAPD
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Sudden Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Melrose Place (In Stereo)		Caroline	Will & Grace	Ally McBeal "Story of Love"		News	Mad Abt. You
WWLP	22	News	NBC News	"Wheel-Fortune Jeopardy!		Sudden Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Legendary Lighthouses		Masterpiece Theatre 'A Respectable Trade'				Political Debate: Gubernatorial	
WGGB	40	Simpsons	ABC News	Seinfeld	Frasier	NFL Football: Pittsburgh Steelers at Kansas City Chiefs (In Stereo Live)						News	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Guys Like Us	DiResta	Malcolm-Eddie	Desmond P.	Med Abt. You	Mad Abt. You	Frasier	Cheers
WTBS	49	Family Matters	Family Matters	Roseanne	Roseanne	"Fatal Vision" (1984, Drama) Karl Malden, Eva Marie Saint							
A&E	42	Northern Exposure		Law & Order 'Parano		Biography: Joan of Arc		Investigative Reports		Polrot		Law & Order "Good Girl"	
CNN	20	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (R)		Sports	Moneyline
COM	26	Liberals	Make-Laugh	Daily Show (R)	Stein's Money	"Clue" (1985, Comedy) Madeline Kahn, Eileen Brennan,				Dr. Katz Pro.	Bob-Margaret	Daily Show	Stein's Money
DISC	60	New House	Fix-It-Line	Gimme Shelter		Return to Orbit: John Glenn		Return to Orbit		Return to Orbit: Space Shuttle		Justice Files "Cops Under Fire	
ESPN	43	Sportscenter	Monday Night Countdown			Figure Skating: Halloween on Ice				Cheerleading	Cheerleading	ESPNews	Sportscenter
LIFE	59	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope "Higher Powers"		"Eye of the Stalker: A Moment of Truth Movie" (1995, Drama)				New Attitudes	Golden Girls
MTV	45	(5:30) Jams Countdown		Biorhythm (R)	Beavis-Butt.	Eyt Spy Video	All Saints	Total Request Live (In Stereo)		Road Rules	Daria (R)	Cut (In Stereo)	Loveline
NICK	44	Figure It Out	Secret of Alex	Doug	Rugrats	Angry Beavers	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	62	(4:00)	Amaz. Stories	Mystery	Star Trek: Voyager	"Friday's Child"		Sliders "Asylum" (In Stereo)		Welcome to Paradox	Options	Mystery	Star Trek
TLC	26	Home Again	Home Again	48 Hours "Perfect Specimen"		Storm of the Century (R)		Doomsday Asteroid (R)		Killer Viruses (R)		Storm of the Century (R)	
TNT	63	Babylon 5 "Babylon Squared"		ER "True Lies" (In Stereo)		WCW Monday Nitro (In Stereo Live)						Mortal Kombat: Conquest	
USA	41	Hercules: Legendary Journ.		Xena: Warrior Princess		Walker, Texas Ranger "Bounty"		WWF Raw (In Stereo)				New York Undercover	
HBO	8	"Teen Wolf" (1985, Comedy) Michael J. Fox				"The Fifth Element" (1997) Bruce Willis.						"2 Days in the Valley" (1996, Comedy/Drama) Danny Aiello,	
MAX	64	"So I Married an Axe Murderer" (1993) Mike Myers.				"Creepshow" (1982, Horror) Adrienne Barbeau.						"The Assignment" (1997, Suspense) Aidan Quinn.	
SHOW	9	"Warriors of Virtue" (1997, Fantasy) Angus MacFadyen.				"Basic Instinct" (1992, Suspense) Michael Douglas.				Masters		"The Swimmer" (1975, Drama)	

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
8	UMass Channel	23	CSpan
9	UPN/20 Hartford	24	Bloomberg Financial
10	Weather Channel	25	CTN
11	NBC/30 New Britain	27	TBS
12	Fox/61 Hartford	28	BET
14	PBS/24 Hartford	29	TV Land
15	WOCH & HSCN	30	Univision
16	International	31	Comedy Central
17	UMass Academic TV	32	Cartoon
18	WB/New Havn	33	Much Music
17	HSCN Programming		

Robotman By Jim Meddick



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Rose Is Rose By Pat Brady



Liberty Meadows By Frank Cho



Rose Is Rose By Pat Brady



Spunk By Mike LaRiccia



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You are in no mood to deal with those who hold the point of view strictly in terms of practicality. You want to be more experimental today.

SAGITTARIUS (Nov. 22–Dec. 21) — Your principles may be assailed briefly today by someone who does not understand your steadfastness. Stay true to your beliefs.

CAPRICORN (Dec. 22–Jan. 19) — You may feel as though it is unnecessary to do what is asked of you today. However, it is best to avoid that strategy.

AQUARIUS (Jan. 20–Feb. 18) — You are after something more secure today, and a Pisces native will not be able to provide. But do not turn your back.

PISCES (Feb. 19–March 20) — You may be unusually demanding today, even for your standards! Do not drive away someone you are counting on at this time to come through for you.

ARIES (March 21–April 19) — Take care that you don't let yourself or anyone else go to extremes today. Balance is the key for harmony and happiness.

TAURUS (April 20–May 20) — Now is the time for you to seek solutions rather than problems. It is a good day to break that old habit of making things more difficult than they actually are.

GEMINI (May 21–June 20) — There is no point in striving for perfection today. Do the best you can, and realize that making mistakes also means that progress is being made.

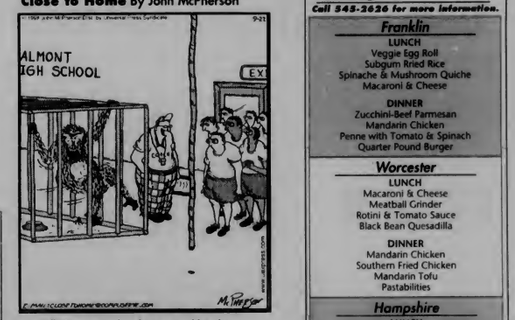
CANCER (June 21–July 22) — Learn to relax and let things happen naturally. You can still enjoy the day without always putting in your two cents.

LEO (July 23–Aug. 22) — You may be quite volatile during the first part of the day, but later you will benefit from a discovery that will bring about calm.

VIRGO (Aug. 23–Sept. 22) — You want to feel safe and secure, and yet you claim to want adventure. Which is it going to be? One will have to be sacrificed for the other.

LIBRA (Sept. 23–Oct. 22) — You can avoid heartache today simply by being honest about your feelings with a loved one. the truth is you're both feeling nearly the same thing.

Close to Home By John McPherson



Quote of the Day

"Please tell me that you didn't do what I heard you did in the tower library..." -Overheard

I'll give you each a three second headstart, then I'll send Choonga up after you. If he catches you before you reach the top, you owe me 20 laps.

ACROSS

1 Orchard product
6 Sleep rock
10 Present
14 Wall painting
15 Opera set in Egypt
16 Not in use
17 Overact
18 Object on radar
19 Entree meat
20 Capital of Tennessee
22 Oyster find?
23 Soothe
24 James Joyce book
26 The girl
29 Spasms
31 Glold, in Guadalajara
32 Cook's need
33 Isaac's son
34 Ancient German
36 Goddess of discord
40 Snag
42 Small group
43 Fabric measures
46 Hints
49 Big Ten sch.
50 — Grande
51 Beige
52 Craving
53 French explorer of N.A.
57 Cans
59 Spy
60 Pharmacy
65 Ruler
66 Seaweed product
67 Did a road job
68 Otherwise
69 Windmill part
70 Mountain nymph
71 Fortuneteller
72 Parched
73 Quarterback Bradshaw

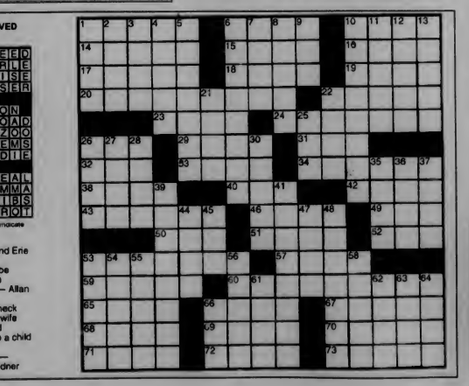
DOWN

1 Hymn ending
2 Mountain lion
3 Experts
4 Shop machine
5 Lift
6 San Francisco sight
7 Creek
8 French farewell
9 Spacin
10 Distributes
11 Brainstorms
12 Stranded motorist's need
13 Divulges
21 Egyptian goddess
22 Ceremonial fire
25 Fortune
26 Erupt
27 Garbo film
28 Oklahoma city
30 Hilton offering
35 Helen of —
36 French river
37 It could be proper
39 Foreigner
41 Imagined
44 Sword handle
45 Costa del —
47 Overly proper one
48 Telescope
53 Huron and Erie
54 Spry
55 It could be common
56 Author — Allan Poe
58 Rubbernack
61 Rajah's wife
62 Finished
63 Bring up a child
64 Singer Nelson —
66 Ms. Gardner

PREVIOUS PUZZLE SOLVED

LAMA WORN NEED
OLIN ANNA BERLE
LONG GEAR RAISE
AUDUBON COARSER
HANDS AWE
OCEANIS TURNSON
WHAPF JANE TORAH
LEG FLORIDA ZOO
SEES LILT POEMS
PROPANE RADDLE
BUM THIRD
ARSENAL OATMEAL
BEARD AMAN EMMA
BALLS RARA NIBS
ARTY KEYIS TROT

10-26-98 © 1998, United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Veggie Egg Roll
Subgum Fried Rice
Spinache & Mushroom Quiche
Macaroni & Cheese

DINNER
Zucchini-Beef Parmesan
Mandarin Chicken
Penne with Tomato & Spinach
Quarter Pound Burger

Worcester

LUNCH
Macaroni & Cheese
Meatball Grinder
Rotini & Tomato Sauce
Black Bean Quesadilla

DINNER
Mandarin Chicken
Southern Fried Chicken
Mandarin Tofu
Pastabilities

Hampshire

LUNCH
Hamburger
Chicken Cutlet
Turkey Bacon Swiss Folded Pita
Grilled Cheese Sandwhich

DINNER
Mandarin Chicken
Manicotti in Sauce

Berkshire

LUNCH
Macaroni & Cheese
Hamburger
American Grill Burger

DINNER
Mandarin Chicken
Pineapple Ham Steak
Mandarin Tofu
Meatball Grinder

Night Editor: Erin Murphy
Photo Editor: Kara Stokes
Copy Editor: Nicole Racicot
Production Supervisor: Jeremy Brothers
Production Staff: Stephen Mackey, Lisa Metcalf

SPORTS weekend

Monday, October 26, 1998 — The Massachusetts Daily Collegian

UMass wins big on homecoming day, 36–26

By Brett Mauser
Collegian Staff

Well, that sure was easy. And sweet, too, like revenge should be.

The Massachusetts football team on Saturday had something to prove to themselves. The bottom line is that calling Saturday a "must–win" for the Minutemen would not be far from the truth when you consider that they were taking on Villanova, the pre–season favorite to win the conference, following a loss, and before a two–game road swing.

Massachusetts	36
Villanova	28

And, of course, barely grazing the surface of the players' minds, a humiliating 49–27 loss in last year's battle with the 'Cats.

But the crowd of over ten thousand would see none of that this time around. Instead, behind Marcel Shipp's fifth consecutive 100–yard game, the Minutemen took it to the Wildcats, opening up a 26–point lead late in the third quarter, and coasting to a 36–26 victory.

Shipp was the story for the Minutemen (5–2, 3–1 in the A–10)...again. Week after week, defenses watch more tapes of the sophomore tailback, but he consistently seems to weasel his way through microscopic holes, this time for 195 total yards and three scores. On his 18th carry, Shipp went into the record books as the sixth Minuteman ever to surpass 1,000 yards rushing in one season.

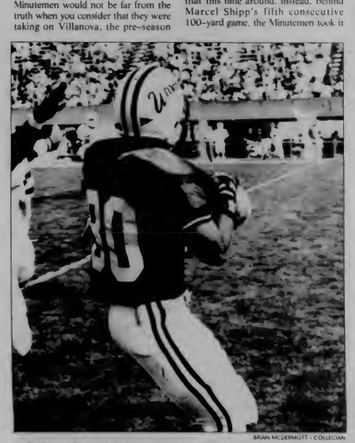
The Minutemen used a Chris Boden fumble on the opening drive to put themselves in great field position at the Villanova 36. Six plays later, Todd Bankhead found Shipp on a screen, and the back found his way into the end zone for the game's first score.

After another Shipp score with four minutes to go in the first quarter, UMass wasn't quite finished. Coach Mark Whipple called a timeout with two seconds remaining in the quarter to keep the wind going his way. Bankhead then found Jimmy Moore, or more fittingly, Moore found the ball. Moore's one–handed highlight–reel special, as the gun sounded the end of the first stanza, gave the Minutemen a 20–point lead before anyone could say "blowout."

The Wildcats had held opponents to 13 total points in the first quarter this season. Villanova coach Andy Talley could only watch as his offense stumbled out of the gates. As a result, it took the 'Cats 12 minutes in getting their first set of new downs. The offense, as a unit, would muster only 99 total yards in the first half, and more importantly, with only a Casey Hannon 35–yard field goal to their credit on the scoreboard.

But, like every UMass game thus far in the season, save the Buffalo rout, the defense let Villanova (3–4, 3–3 in the A–10) back into the contest late, as the Wildcats stood at midfield with three minutes to play and only down ten points. It was then that the door was shut when Boden threw a ball across the middle that landed in the arms of

Turn to **FOOTBALL**, page 10



BRIAN MCDERMOTT / COLLEGIAN

Senior wide receiver Jimmy Moore helped the UMass football team defeat incumbent conference champ Villanova on Homecoming weekend.

UM Football finishes Villanova with stellar defense performance

By Seth Koenig
Collegian Staff

Everybody knew the Massachusetts football team could put points on the board. The real test would come once UMass runner Marcel Shipp sliced into the end zone for a three– yard touchdown with 3:58 remaining in the first quarter to put the Minutemen 13 points ahead of visiting Villanova, who are the reigning conference champions.

In past weeks, UMass could always score early in the ball game, but could never put their opponents away. In Connecticut one week ago, the Minutemen were on top 14–0 before the Huskies scored to cut the lead in half. By the end of the second quarter of that game, UConn was being defeated 27–14, but when the final gun sounded, were reveling in a 44–41 victory.

"The importance of (this game) was great because we had a heart–breaker last week, and we didn't play to our ability," senior co–captain Khari Samuel said.

In fact, out of their four wins coming into this weekend's homecoming matchup, only one, a 51–27 thrashing of Buffalo, was over before the fourth quarter. Of the first six games of the season, five were decided in either the closing minute or overtime. The Wildcats looked to be no different, as their offensive attack featured many weapons, including scatback Brian Westbrook, who entered the game leading the Atlantic 10 in receptions, with over nine a game.

"They're just so dangerous when they get the ball, and Westbrook is such a great football player that no lead is really safe," UMass coach Mark Whipple said.

So the challenge was on the defense. This time, the lead was safe, as the Minutemen held on to win, 36–26.

Villanova quarterback Chris Boden, who guided the Wildcats to a 49–27 drubbing of UMass a year ago, couldn't find his rhythm in the face of a constant Minuteman rush. Blitzing linebackers Khari Samuel and Kole Ayi, despite sacking Boden only once, unloaded on him time and time again, forcing many passes to miss their mark by embarrassing distances.

Boden completed a dismal 15 out of 49 attempts, and was held to 183 yards while throwing two interceptions.

Linebacker Matt Dawson completed the stellar play of the defensive trio with a fumble recovery and an interception, while almost picking off two more passes.

Turn to **SIDE**, page 11



BRIAN MCDERMOTT / COLLEGIAN

Quarterback Todd Bankhead lead the offensive charger as he passed for over 300 yards in a 10–point win over the VU Wildcats.

UM volleyball stuns VU

By Paul Teves
Collegian Staff

As the Massachusetts volleyball team started the second half of their Atlantic 10 Conference schedule, the goal was to not lose any more conference games.

They really emphasized that goal when they swept the competition this weekend. They defeated both La Salle and Temple 3–1.

UMass	3
La Salle	1

"We said that we didn't want to lose a game in the second half of our conference schedule, and we were fired up and really came out and performed tonight," Junior co–captain Kari Hogancamp said in reference to the Temple win.

UMass	3
Temple	1

"We decided before the Temple game that we just weren't going to lose anymore," outside hitter Janeen Demarte said.

The Minutewomen (10–12, 7–5 in the A–10) began the weekend by playing the La Salle explorers, who they had beaten 3–0 in their first match. But according to UMass coach Bonnie Kenny, La Salle had improved its game and its timing.

The Explorers showed it to an extent, but UMass came through on the big points, and was able to get out of Curry Hicks Cage on Friday night with a 15–5, 7–15, 15–5, 15–9 win.

"We won, but I don't like the fact that I'm still calling offense from the sideline, and our block needs to get better," Kenny said, "We're just not touching anything at the net."

Coach Kenny's sentiments must have been heard loud and clear, because the very next night the Minutewomen came out and took the highly powered and almost invincible Temple team right out of their game.

They hit the ball better then they had all season. The Minutewomen as a team had a .329 attack percentage, collecting 70 kills among them. They also picked up their blocking game. The Minutewomen deflected several balls at the net, which allowed them to handle the high–powered Temple hitters in the back court.

The Minutewomen also had a season high in blocks, including five for both middle blockers Jill Meyers and freshman Celia Wiste.

"Blocking before was too mental for me. I was watching the ball, and I'd get there late. Tonight I watched the setter which gave me a headstart to make blocks," Meyers said. "Celia was also huge for us."

Wiste had previously not had much experience, but when thrown into the fire (of the Temple match) she performed like an experienced veteran.

"Celia was great for us off the bench, she touched everything for us tonight," Kenny said.

The Minutewomen started the night by falling behind to Temple 10–4 early in the first game, but began what would quietly equal the story of David slaying Goliath. They made a charge late in the first game, but fell short 15–12.

This was a repeating theme for the Minutewomen throughout the season, but tonight it was different. They didn't just come back and lose

Turn to **VOLLEYBALL**, page 11



LAUREN KOSKY / COLLEGIAN

Freshman outsider hitter, Janeen Demarte had 13 kills and 17 digs in the Minutewomen's shocking win over first–place A–10 foe, Temple.

Minutewomen earn two wins over the weekend; La Salle, Fordham prove to be no big challenge

By Michael Kobylanski
Collegian Staff

On a weekend that was supposed to be a final showcase for the two seniors on the Massachusetts women's soccer team, Sophie Lecot and Amanda Thompson, it turned out to be sophomore forward Kara Green who put on an offensive display of her own.

The Poughkeepsie, NY native scored five goals over the weekend and added two assists to lead the Minutewomen to a pair of Atlantic 10 wins over La Salle and Fordham.

Green had been held without a goal since a 2–1 win over St. Joseph's on Oct. 4, but picked a pretty good time to break out of her scoring funk. She netted a pair of goals and an assist in a 3–1 win over the Explorers on Friday, and threw in a hat trick and an assist for good measure in a 4–1 victory against Fordham on Sunday afternoon.

"I've been in a little slump over the past few weeks," said Green, whose 12 points in the two games catapulted her into a tie for the team lead in points with 31. "I was feeling a little sluggish, but I busted out this weekend. Now I'm feeling pretty good about myself."

The Minutewomen (9–9, 6–3 in the Atlantic 10) closed out their weekend with the win over Fordham on Senior Day at Totman Field. After coming up empty in the opening 30 minutes of the contest, UMass broke out for four goals in the final 12:43 of the half to distance themselves from the Rams.

Lecot tallied the first goal of the afternoon for the Minutewomen when she took a feed from Green, blew by two Fordham defenders, and let loose a shot that found the back of the net. Tarah Tokarchik also assisted on Lecot's goal.

Green increased the UMass advantage to two goals about four minutes later. Rams keeper Kim Kasper strayed from her net to try to clear a loose ball, but instead booted the pill off of one of her own defenders and right to Green, who tucked the ball into an empty net for a 2–0 lead.

The scoring barrage continued at the 36:06 mark of the opening stanza, as Green's corner kick was juggled by Kasper before crossing the goal line. UMass then finished up its scoring when Kristi Robicheau decked two Fordham defenders before crossing a ball to Green, who completed the hat trick with another blast past Kasper.

That would be more than enough for the stingy UMass defense and keeper Angie Napoli, who made nine saves for the Minutewomen.

"The key for today was that our defense really ratcheted down and tightened up on them [Fordham's offense]," UMass women's soccer coach Jim Rudy said. "The other was the work of our frontrunners. When we get our front two players [Lecot and Green] working together and with our midfielders that makes us only better."

La Salle didn't really prove to be much of a roadblock on Friday afternoon, as UMass easily disposed of the Explorers 3–1.

Green opened the scoring on Friday at 10:04 of the first half,

Turn to **SOCCER** page 11

Field hockey edged in double OT despite gritty effort vs. UConn

By Casey Kane
Collegian Staff

Kristen Schmidt probably had the best view of anyone on the field, except perhaps the Connecticut goalie. Given the circumstances, the goalie herself might not have even seen the ball.

In the first period of sudden death overtime against regional rival UConn (15–2), the No. 3 team in the nation, several members of the Massachusetts field hockey team thought they had finally waged a winning battle against their rivals.

Instead, an apparent goal was called back because the official decided it had not hit off the stick of a UMass player.

Back on the field to continue the OT, the Minutewomen (10–7) eventually fell to the Huskies, 2–1, in the second overtime session on Senior Day at Richard F. Garber Field.

"It was a goal," said Schmidt, a sophomore forward. "Kate [Putnam] had a free hit in and it deflected off my stick. I wouldn't lie. It went off my stick."

Putnam, the senior midfielder who sent the ball on target to the UConn cage, agreed that Schmidt had made contact with the ball.

"It was most definitely a goal," she said. "I stood there and watched it go in."

Unfortunately for the Minutewomen, the officials in the game did not have the same line of sight. The ball was ruled out of bounds off Connecticut goaltender Danielle Vile and UMass went back to work from the sideline.

With 8:18 remaining in the second of two six–on–six sudden death periods, Amy Herz put an end to the collective nailbiting with a hard shot from outside the circle that found its way past UMass goalie Zowie Tucker.

UConn's Laura Klein opened the day's scoring with 19:28 left in the second half.

UCONN	2
Massachusetts	1

The Minutewomen found their way into overtime courtesy of a clutch goal from senior Kerry Lyons. A forward with a flair for the dramatic on the field, Lyons put away the game–tying goal on a second–try shot on a penalty corner. Last year, Lyons came up with a pair of game–winners in overtime.

This time around, the former walk–on, who was honored with her senior teammates before their final home game at Garber Field, knotted the score. After Vile made a stop of the initial hit on the corner, Lyons came in from the circle to lift the ball over the outstretched UConn goalie.

"You can't get any more clutch than that," UMass coach Patty Shea said. "That's what you dream about when you play–act as a kid in your backyard."

Turn to **FIELD HOCKEY**, page 11

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 35 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, October 27, 1998

"Should we give baby NyQuil?"



Smith College presents us with a dose of mental illness as Christopher Durang's *Baby With the Bathwater* is brought to stage (see Arts and Living, page 6).

Keeping up morale



Junior midfielder James Redmond contributed in the Massachusetts men's soccer team's win over La Salle this past weekend (see Sports, page 10).

WORLD

Peru, Ecuador sign peace treaty

BRASILIA, Brazil (AP) — Peru and Ecuador signed a peace treaty today, ending a half–century dispute over a slice of Amazon jungle the neighboring countries fought two wars to control.

Foreign Ministers Jose Ayala of Ecuador and Fernando Trazegnies of Peru signed the accord at a ceremony in Brazil's capital, where most of the peace talks took place.

The United States, Brazil, Argentina and Chile brokered the treaty, which demarcates the border in a 48–mile section of the Andean foothills. Peru and Ecuador both claimed the area, which was left undefined in the Rio de Janeiro Protocol that set territorial limits after a 1941 border war.

The agreement laid "the cement of peace," said Peruvian President Alberto Fujimori.

"Now we should start to build the building, beautiful and inhabitable," he said at the signing ceremony.

In a gesture of reconciliation, Ecuadoran President Jamil Mahuad gave Fujimori a canteen used by Ecuadoran soldiers during the 1941 war.

"The Amazon could have been destroyed by a war. Now we preserve it with a peace accord," Mahuad said.

NATION

Manslaughter trial ends as MIT frat disbands

BOSTON (AP)— The manslaughter case against an MIT fraternity in the drinking death of a freshman effectively ended yesterday because the frat has disbanded and there is no one to answer the charges.

Last month, prosecutors took the extraordinary step of bringing manslaughter charges against Phi Gamma Delta — the organization, not its members— in the case of 18–year-old Scott Krueger, who drank himself into a coma at a party and died.

Since no individual members were named in the indictment, the case quickly unraveled when the fraternity disbanded.

Yesterday, the Superior Court magistrate who had issued a warrant against Phi Gamma Delta tiled it away in case the fraternity tries to reorganize at the Massachusetts Institute of Technology. Pamela Wechsler, assistant district attorney, conceded the case is over for now but said it wasn't all for naught: The charges drove the fraternity oft campus and prompted MIT to change its alcohol and disciplinary policies.

"A lot of things have happened as a result of the investigation and indictment," she said.

Boston defense attorney J. Albert Johnson, who was not involved in the case, called the charges silly, saying a fraternity is simply an association of people with no legal standing in criminal law.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 56	HIGH: 63	HIGH: 58
LOW: 39	LOW: 43	LOW: 34

INSIDE

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Sports .....page 10

ON THE INTERNET

www.umass.edu/rso/colegian

Police looking for male in realtion to altercation

By Lorraine Kennedy
Collegian Staff

The University of Massachusetts Police Department responded to a report of an assault and battery with a dangerous weapon in the early hours of Oct. 25.

UMass Police Chief John Luippold said that the incident is under investigation.

Luippold said police are looking for a suspect described as "a Caucasian male, approximately 5–foot–7, college–aged, possible goatee on chin area with short, buzzed black hair, wearing a gray sweatshirt and jeans."

According to Luippold, the victim reported that during a one–on–one altercation in Lot 49 late Saturday night, an unknown suspect used a small pocket knife to cut him on his face, across his check.

Following the altercation, Luippold said the victim and the person he was with ran back to a residence hall and, after informing a friend of the altercation, he and the friend went back to Lot 49 in an attempt to find the suspect.

According to Luippold, police began investigating the incident after receiving a call concerning a possible disturbance. The caller observed that two individuals were leaving a residence hall; one of the individuals was carrying a bat.

Luippold declined to name which residence hall the individuals were leaving from.

The caller reported to police that the individuals were supposedly en route to finishing a fight, Luippold said.

Officers were dispatched to Lot 49 and discovered two men, one carrying a baseball bat. Upon interviewing them, police found out that one of the men — the man without the bat — had previously been involved in an altercation in or around Lot 49, Luippold said.

The victim later received treatment at University Health Services for a knife wound to his face, Luippold said.

Recommendation made for change in tuition

By Christie Vincent
Collegian Staff

Two weeks ago, the Massachusetts Board of Higher Education (BHE) announced recommendations for a decrease in in–state tuition and an increase in out–of–state tuition.

The Board recommended a 2 percent decrease in the amount payed by Massachusetts residents, about $90 and a 6 percent increase in tuition for non–state residents, about $720. According to the Board, 3,000 non–resident undergraduate students would be affected by this.

The Board said that tuition for non–residents was increased because of a state statute saying that "non–residents are to be assessed for 100 percent of the cost" of what is needed to pay for their education, while residents of Massachusetts do not. This is a benefit of being a resident of Massachusetts.

A representative from the Board said that the recommendations go to the Massachusetts Board of Trustees for final approval.

Bob Connely, associate vice president of the University of Massachusetts said that since the Board meets every other month they may look at the recommendations from the BHE at the December meeting, but they will not be debated and voted upon until February.

He said that UMass President Bulger considers the BHE recommendations when making his own recomendations to the Massachusetts Board of Trustees, but he looks at other considerations as well.

Turn to **TUITION**, page 3

Petition calls for increased UM housing

By Julie Fialkow
Collegian Staff

At last night's Amherst Select Board meeting, members discussed a petition which called for 50 new family apartment units to be constructed at the University of Massachusetts.

Richard McPalmer, treasurer of the Graduate Student Senate, who filed the petition, is asking the township to bring this petition to the state legislature.

University Apartments, which has been vacant since 1993, used to serve as one of three family housing complexes at the University. Currently, there are only 345 University– owned family housing units available.

According to McPalmer, the housing shortage would be alleviated if the University either renovated University Apartments, or constructed an entirely new complex.

"The University is opposed. They said it is too costly," Mc Palmer said. "There is a vague reference to plans, but as all students know, the administration can talk about promises, but they haven't acted yet."

Hill Boss, a select board member, said the University is not doing an adequate job in solving this matter.

"[The housing shortage] impacts the town: it's increasing rent, more children of graduate students are going into the public schools. There is an obvious impact," he said.

According to an information sheet written by the Graduate Student Senate, there are 2,320 households in need of housing assistance in Amherst; 50 percent of those are one and two parent family households. Over 28 percent of those that needed assistance were UMass–affiliated families.

Turn to **MEETING**, page 3



DANIELLE R. GILARDI / COLLEGIAN

Mike and Pete
Mike Starrett, a junior business management major, chills with his iguana, Pete, yesterday afternoon.

SGA safety walk to highlight new and old issues

By Stacey Shackford
Collegian Staff

Tonight, students, administrators and University of Massachusetts staff members will gather for the "Walk for Light," sponsored by the Student Government Association (SGA) and the Vice Chancellor's Summit on Safety. Students are encouraged to join the walk, which will begin at 6 p.m. from the Student Union steps.

The "Walk for Light" was a student initiative begun in the spring of 1997 by members of the SGA Committee of Women's Issues and Public Safety. As a result of that walk, a five–year plan was submitted to the University highlighting areas that needed improvement.

Many of these proposals have already been implemented, including the addition of three call boxes and lighting and shrubbery maintenance across campus.

"We're going to walk around and review the changes that have been made," said Jodi Bailey, associate speaker of the SGA and former chair of the committee on women's issues and public safety. "We want to make sure that the problems addressed in the first safety walk are being taken care of."

Members of the SGA and the Summit on Safety will lead participants on five routes covering the majority of campus. Routes cover all residential areas, commuter parking lots and Mather Career Center and the academic center.

Participants will note any safety problems they discover on their respective routes, such as lack of lighting or call boxes, unmarked obstructions on pathways or overgrown shrubbery.

These observations will be reviewed by the SGA and the Simmit for Safety, and recommendations will be made to the appropriate departments on campus.

Emilie Codega, commuter senator for the SGA and participant of the original safety walk, encourages students to participate in tonight's walk.

"It gives students and staff the opportunity to voice their concerns about unsafe areas on campus," she said. "Some of the recommendations suggested after the first walk have actually been done. It really has made a difference."

Cellucci and Harshbarger battle in Boston

Mud flies once again, in final confrontation; voters will determine outcome in one week

By Paul Teves
Collegian Staff

BOSTON — Historic Faneuil Hall was the site of the third and final televised gubernatorial debate between candidates Republican acting Governor Paul Cellucci and Democrat Attorney General Scott Harshbarger last night.

The candidates knew this was their last chance to present their issues, yet both failed to debate major points. Instead, both made the same attacks they had used throughout the campaign period.

In the Oct. 14 debate at the University of Massachusetts' William D. Mullins Center, Harshbarger mentioned firing Chairman of the Board of Education, John Silber. When the first question of the night was asked it was in regards to that comment and what experience Harshbarger had to take over that role.

"I'm prepared to be held responsible as governor for education policy," Harshbarger said. "Paul, you've spent $7 million on education reform, but test scores are down."

Cellucci defended Silber.

"I know you want to fire John Silber. He's for higher standards and teacher testing," Cellucci said.

"I appointed the first ever black justice to the Commonwealth," he said, "I will also continue to appoint justices that uphold the law."

Harshbarger butted by saying he would appoint the very best judges, which reflect the diversity of the state.

The panelists also questioned the personal attacks during the campaign.

"I wanted to run a campaign based on education, health care and child care, and I have run that kind of campaign," Harshbarger said.

The attack on Cellucci referred to his personal finances. Cellucci commented to the crowd in Boston about his situation.

"I provided more information about my finances. I do have



BRIAN MCDERMOTT / COLLEGIAN

Paul Cellucci



Scott Harshbarger

Cellucci was questioned about justices he appointed and their diversity and how representative they are of the state.

Turn to **DEBATE**, page 3

News Analysis

By Jill Carroll
Collegian Staff

BOSTON — The mudslinging that has been the hallmark of this years governor's race appeared less often during last night's debate in Boston, but still dominated the event.

The Faneuil Hall debate between Attorney General Scott Harshbarger and acting Governor Paul Cellucci included interrupting, finger pointing and name calling.

The hour–long debate addressed various issues but reached a crescendo when the issue of judicial appointments was touched upon.

Harshbarger attacked Cellucci for appointing his "cronies" as justices. Cellucci refuted the statement with the argument on Harshbarger.

"All of judicial appointments are determined by trial court. You should know that as chief law enforcement officer in the state," Cellucci said.

Harshbarger interrupted Cellucci to rebut the comment.

"Tell the truth. Try that for a change," Harshbarger yelled as some audience members cheered "Let's have a real debate."

"Scott, you can't handle the truth," Cellucci said, as the crowd roared.

But the issue of mudslinging and negative campaigning was addressed in a question from the panel of journalists addressing the candidates.

"When I had the honor to run as Democratic candidate, I asked him [Cellucci] to run a clean campaign like we had during the Democratic primary," Harshbarger said. "I never attacked Paul Cellucci's family. I know what they [Harshbarger's family] felt like when I was called a sleeze bag by Paul Cellucci."

Harshbarger continued, saying he ran negative ads as a response to attacks on him. "I had to reply to false claims, they dish it out but you can't take it."

Cellucci responded to being questioned about negative campaigns about Harshbarger's policies, including not allowing Christmas decora–

Turn to **FIGHT**, page 3



DANIELLE R. GIARDI / COLLEGIAN

Wire cowboy

A funky sculpture frames freshman fine arts major April Brackett at the FAC yesterday.

Police Log

Accident/Leaving the Scene
Oct. 24
A parked vehicle in Lot 32 on Massachusetts Avenue was struck by an unknown vehicle.

Accident/Personal Injury
Oct. 23
A three-vehicle accident was reported on Commonwealth Avenue. One individual complained of minor injuries. Amherst Fire Department was called to the scene.

Accident/Property Damage
Oct. 23
A two-vehicle accident was reported on University Drive. One operator was cited.
Oct. 22
A bus and a vehicle were involved in an accident on Massachusetts Avenue. No injuries were reported. One operator was cited.
A two-vehicle accident was reported on University Drive.
A two-vehicle accident was reported in Lot 22 on University Drive.

Annoying Behavior
Oct. 25
Police checked on an unauthorized individual in a Campus Center store room.
An individual in Webster Residence Hall was threatened during a telephone conversation.
Oct. 24
Police were called to disperse a group at a bus facility on Holdsworth Way.
Fireworks were shot from windows in John Adams Residence Hall. The responsible party was identified.
An individual was involved in a dispute over parking regulations on Stadium Drive.
Oct. 23
Bottles were thrown from the windows in Cashin Residence Hall.

B&E/Burglary
Oct. 23
A vehicle in Lot 13 on Authority Way was broken into and speakers were stolen.
Oct. 22
An office door in the Cashin Residence Hall basement was kicked in and damaged.

Disabled Motor Vehicle
Oct. 22
Tyrone D. Tugwell, 22, of 122 North Village, Amherst, was arrested on two warrants on Commonwealth Avenue.

Disturbance
Oct. 25
There was a report of a large fight in progress at Southwest Mall.

Health/Safety Hazard
Oct. 25
A dumpster fire was reported in a fraternity parking lot in the academic mall. The Amherst Fire and Police Departments were notified.
Oct. 24
A trash can fire was reported in Lot 34 on Massachusetts Avenue.

Larceny
Oct. 25
A parking permit was stolen from a vehicle in Lot 22 on University Drive.
Oct. 24
An individual in North Village Apartments reported two bicycles, valued at $400, stolen.
Personal property was stolen from a band member at the stadium.
A U-Card was reported stolen from a room in Brown Residence Hall.
Hats were stolen from band members on Stadium Drive. The responsible parties were identified.
There was a past report of a wallet and calculator stolen from Wilder Hall.
Oct. 23
A bicycle, valued at $600, was stolen from a rack at Arnold House.
Oct. 22
A case of frozen scallops, valued at $300, were stolen from Franklin Dining Hall.
An individual came to the UMass Police Department to report U-Card stolen.
A bicycle was stolen from a North Village Apartment porch.

Liquor Law Violations
Oct. 24
Chad Seewagen, 19, of Highland Lake, NY, was arrested for illegal possession of alcohol.

Noise Complaint
Oct. 25
Seth D. Bailey, 19, of 26 Lawrence St., Norfolk, was arrested at Van Meter Residence Hall for disturbing the peace.

Suspicious Person/Activity
Oct. 25
Matthew F. Melo, 19, of 25 Lakeshore Dr., North Attleboro, Joshua C. Sabato, 17, of 160 Abbott St., Springfield and Christopher T. Spring, 19, of 74 Meadow Rd., East Longmeadow were arrested on Massachusetts Avenue for nighttime breaking and entering for felony, larceny over $250 and attempting to commit a crime.
Oct. 23
Jeffrey B. Young, 19, of 455 Tappan Ave., North Plainfield, N.J., was arrested on Massachusetts Avenue for illegal possession of alcohol, misuse of a false license or liquor ID card.
Oct. 22
Dennis W. Pekkala, 38, of 121 A E. Walnut St., Belchertown, was arrested in Herter Hall for trespassing.

Traffic Stop
Oct. 25
William F. Lacey, 19, of 7 Princeton St., Westfield, was arrested for illegal possession of alcohol, unsafe operation of a motor vehicle and miscellaneous motor vehicle equipment violation.
Oct. 24
John R. McElroy, 26, of 340 Centre Ave., Rockland, was arrested on North Pleasant Street on a second offense of operating a motor vehicle under the influence of alcohol, miscellaneous motor vehicle equipment violation, not being in possession of a license or registration and speeding.

Vandalism
Oct. 26
Two vehicles were reported damaged in Lot 32 on Massachusetts Avenue.
Oct. 24
A vehicle window was smashed in Lot 79 on North Pleasant Street.
A vehicle window was smashed in Lot 32 on Massachusetts Avenue.
Individuals were causing damage at a construction site at the Fine Arts Center.
Oct. 23
An outside mirror was torn from a vehicle in Lot 49 on Clark Hill Road.
A vehicle was discovered with a flat tire in North Village Apartments.

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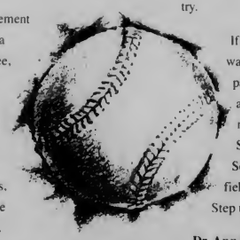
The Collegian news department is always looking for writers. No experience is necessary, any major is accepted and schedules are flexible.
Interested writers are invited to attend the Collegian open house today, 4–7 p.m., in our offices at 113 Campus Center basement.
Or contact News Editor *Jill Carroll* @
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■ debate

continued from page 1

a mortgage and a daughter in college. We have substantial financial commercial real estate in Hudson," he said. "If that's politically damaging, that's the right decision for my family."

The panel, which included John Henning from WBZ in Boston and Caroline Ryan of the Boston Herald, then questioned the ad from Cellucci which trashed Harshbarger's stand on Salem witches, Christmas and Easter.

"I was poking fact at the fun he put Salem witches and Christmas ornaments in his own publication," Cellucci said.

"I stand up for everybody and the fact that you think that's funny is sad," Harshbarger said.

The next issue challenge raised by the panelists regarded Cellucci's tax raising in the 1980s when he was a state senator and his position reversal on major issues such as the death penalty.

"Spending was out of control then, and then I took the no new taxes pledge," Cellucci said. "We now have $1.7 million in the unemployment trust fund, just in case the economy weakens.

"Me and (former Governor) Bill Weld chose fiscal discipline. My opponent is incapable of being fiscally responsible."

In his response, Cellucci did not comment on the death penalty.

Harshbarger was also questioned on the No New Taxes Pledge.

"I'll stand up against the NRA, casinos and tobacco," he said. "I've protected consumers and all elderly people. I'll tax big tobacco if it helps sick children. Cellucci's No New Taxes Pledge isn't worth the paper it's printed on."

Finally, one of the media panelists asked the candidates to focus on new ideas for the governor's office.

"I've managed this state in good times and in bad times," Cellucci said. "We have also built the Rainy Day Fund and the unemployment trust fund in order to be ready for possible economic trouble."

Harshbarger spoke of economic security and education.

"He has no plans, and he's coasting on a good economy," Harshbarger said.

The second half of the debate was when the candidates were allowed to directly question one another.

Harshbarger began the session by asking Cellucci why he stayed with big tobacco when he had the chance to deal with health care.

"We have expanded health care for low income children," Cellucci said.

Harshbarger retorted by saying that Ted Kennedy and the Democratic legislature were responsible for the health care expansion and Patient Bill of Rights.

Cellucci finished the argument by saying that "raising taxes is in your blood," referring to Harshbarger.

Still on the topic of taxes, Cellucci asked his opponent what tax projects Harshbarger would veto.

"I'll veto jobs for your political cronies, like [State Senator] Tom Norton from Fall River," Harshbarger said. "[I'll] veto the Big Dig."

Cellucci responded by saying that he had only mentioned $2 million in cuts and the Harshbarger was incapable of being fiscally responsible.

"The people of this state deserve more from Paul Cellucci then they've seen in the last six weeks," Harshbarger said.

The final set of questions involved projects that Cellucci vetoed, including a library in Springfield and a job training facility in Fall River, among others listed by Harshbarger.

"We've been able to save $200 million in capital projects," Cellucci said.

But Harshbarger interrupted, saying "you sold out on kids and to Tom Norton."

"You're not only fiscally disciplined, you want to out spend the legislature," Cellucci responded.

Harshbarger said Cellucci was lying and asked him to tell the truth.

"You can't handle the truth," Cellucci answered back.

Finally, Harshbarger questioned Cellucci on whether or not he has sacrificed certain programs, such as child care. Cellucci responded by saying that child care has been doubled during the Weld-Cellucci administration.

"It's time to invest in education, child care and let the educated build the Massachusetts economy," Harshbarger said.

Education was claimed by both candidates to be the top priority. Harshbarger questioned Cellucci on his education platform.

"Isn't it true that your administration failed," Harshbarger said.

Cellucci responded with comments from his record.

"We've fully funded every reform. We've built 300 new schools and I'm the first governor ever to test teachers," Cellucci said. "We've gone from $1.5 billion to 3.2 billion in school spending. We've spent money in school systems such as Lynn, Worcester and Springfield. Test scores continue to go up, look at what's going on, Scott."

"You didn't test a teacher for seven years," Harshbarger said. "The fact is he has failed to track the best teachers we are going to track the best teachers and make education job one."

"Education is job one," Cellucci said as well. "But I have focused since 1992 on giving parents a choice on where their kids are sent to school and on listing caps on charter schools."

Cellucci then asked why Harshbarger testified against keeping a cap for charter schools.

"I don't believe that's our only concern. And besides, you abandoned charter schools as well as public schools till this election year," Harshbarger said.

Cellucci retorted by saying that charter schools had been his top priority since 1992.

"In 1995, Paul, you wanted to get rid of charter schools all together," Harshbarger said. "I want to create a healthy competition between students in different schools."

In closing arguments, the two candidates reiterated the same ideas they had established during the Amherst debate.

"My mother was a teacher, my father was a fireman, and I want to provide a new energy and new vision with old time values," Harshbarger said in his closing statements.

Cellucci closed by going to his record.

"We are in much better shape now than we were during the late '80s and early '90s. When Bill Weld and I took over in 1991, we took on the deficit and we brought this state back to fiscal stability," he said. "I want to do everything I can for this state."

After the candidates repeated their closing statements from the second debate, they were questioned by members of the media.

"I think we won the debate and I don't feel he made a strong enough of a case why he should be governor," Cellucci said.

Harshbarger finished the night by criticizing his opponent.

"He has no new ideas. I also made some points I wanted to make."

Democratic running mate Warren Tolman, a state senator, agreed with Harshbarger.

"Cellucci lacks vision and is coasting along. We're doing great now, and we've got the momentum."

Republican candidate for Lieutenant Governor Jane Swift was not present at the debate, having given birth less than a week before this debate. According to the Cellucci camp, Swift will return to the campaign soon.

The candidates will not meet in a regulated public setting again before the Nov. 3 election.

■ tuition

continued from page 1

"He wants [the cost of education] to be affordable as possible, but also he knows that you have to look at the full financial picture," Connely said.

Last year, the state discussed the BHE recommendations and the state allocations in one month. State allocations include how much money from the state (via taxes) will go to the schools and where in the schools it will go. By submitting them one month earlier, more time is alloted for discussion, the board said.

Charles Ng's murder trial finally begins

By Larry Gerber
Associated Press

SANTA ANA, Calif. — The long-delayed mass murder trial of Charles Ng began yesterday with prosecutors playing a videotape of the defendant cutting away the shirt and bra of a bound woman, one of 12 alleged victims.

The defense countered with a videotape of its own, in which Ng's friend Leonard Lake tells of plans to build a cell for a sex slave. In his opening statement, attorney William Kelley blamed the killings on Lake, who committed suicide in 1985 by taking cyanide while in police custody in South San Francisco.

Ng, 37, is accused of torturing and murdering people he helped lure to Lake's cabin at Wilseyville, in the Sierra Nevada foothills, in 1984 and 1985.

Ng was arrested in Canada and fought extradition for six years. After further defense delays, the case was moved to Orange County on grounds that news coverage negated a fair hearing in Calaveras County.

"For 13 1/2 years we've waited so see it come to trial," said Dwight Stapley, whose son Scott's body was found near the cabin. "I usually don't have any emotions about it, but this morning, I'm close to tears."

Prosecutor Sharlene Honnaka said San Francisco police helped break open the case in 1985 when Ng was arrested for shoplifting and Lake offered to pay for the merchandise. On June 4, of that year, authorities searched the cabin grounds and found pounds of human remains, mostly teeth and bones, she said.

"They discovered that property had been used as a killing field and a mass graveyard," Honnaka said. A hidden door in a cinder-block "workshop" led to a cell about 3 1/2 feet wide and 6 1/2 feet long, she said.

One wall held a one-way mirror, Honnaka said; inside was a bucket of water and a roll of toilet paper.

The prosecution also played portions of videotapes seized at Ng's apartment. One segment shows Ng cutting away the shirt and bra of a woman identified as Brenda O'Connor.

Lake, off camera, is heard telling her she has a choice: cooperate by cleaning, cooking and having sex with the two, or be raped and shot immediately.

■ fight

continued from page 1

tions.

"It was to make fun of the attorney general for listing this in one of his brochures. It was poking fun at the fact he is publishing it in his literature. I'm not going to send a letter and say no 'Christmas decorations,'" Cellucci said.

Harshbarger charged Cellucci with making light of diversity.

"I stand up for everybody and the fact you think that's funny is sad," Harshbarger said.

Cellucci pointed out in a rebuttle that he has a female chief of staff and press secretary and he said he has appointed black judges.

"My record is in support of tolerance. I chaired the domestic violence committee," Cellucci retorted.

After the debate, Warren Tolman, a candidate for lieutenant governor running with Harshbarger, said negative attacks by Harshbarger are a response to being attacked.

"They were a response to being attacked. You have to respond, you can't just sit on your hands," Tolman said.

The issue of education caused the candidates to go several bouts.

Harshbarger was questioned by the panel about his ability to be both governor and chairman of the board of education if elected, referring to a comment by Harshbarger that he would fire current Board of Education Chairman John Silber and take over the position himself.

"If I want to be personally accountable [for education]," Harshbarger said. "I will have a manager, and people to help me."

Cellucci rebuited Harshbarger's criticism of Silber.

"John Silber is for higher standards and for teacher testing," Cellucci said.

Both candidates had sticking points that have been attacked throughout the campaign and again last night.

Cellucci targeted Harshbarger's reluctance to sign the No New Taxes pledge.

"I did not take the pledge until 1990, when I saw in 1989 and 1988 when I saw spending was out of control," Cellucci said. "We are in better shape fiscally and economically."

Harshbarger responded, saying he would spend responsibly.

"I won't spend one penny more than we can afford," Harshbarger said, reiterating points made in debates previous when faced with the same challenge. "I pledge I will raise taxes on tobacco if it means health care for kids."

Cellucci then challenged Harshbarger to sign the pledge, with the exception that it would not apply to the tobacco tax. But Harshbarger reiterated his pledge: Spend only what can fit in the budget.

But while the tension and voices rose on stage, the heated atmosphere spread to the audience.

One comment that they elicited a vocal response from the audience came during the discussion over schools.

"Why propose a pop quiz during election years," Harshbarger said of the "teacher testing" issue.

A chorus of booing arose while Cellucci responded. The debate, while quieter than previous ones, was particularly calm during closing arguments.

Both candidates repeated key points mentioned in closing statements made during previous debates.

■ meeting

continued from page 1

"The University is a public institution and should make attempts to attract non-traditional students," said McPalmer.

McPalmer added the proposed additional housing would serve mostly graduate families, but undergraduate families could have access to it as well.

A review of the article was on the agenda for the town meeting, however, due to time constraints, it will not be reviewed until the next town meeting.

Among the articles approved at the town meeting, were Article 6, which requests that the select board file a special act which if approved by the legislature and governor. It would allow permanent resident aliens to register and vote in local Amherst elections.

One hundred members of the town meeting voted to pass the article, while 58 voted it down.

Among those who felt the select board should not pass the article on to the state legislature was Amherst resident Judith Yeaton.

"It is unnecessary. It's reasonably easy to gain citizenship in this country. No, it's not free, but nothing of value is," Yeaton said.

Also in disagreement with the proposition were all the members of the select board.

"With citizenship, comes privilege of voting," said select board member Dolly Jolly at the select board meeting.

Supporters of the passed article included Amherst resident, Howard Ziff.

"Citizenship is not a simple process. For personal reasons, one might want to remain a citizen of their home country," he said. "These people, are truly part of the global community."

Vladimir Morales, an Amherst resident and proponent of Article 6, said in an information sheet given to township meeting attendees:

"Compared to other Massachusetts municipalities, Amherst has a large percentage of resident aliens. They own property, pay local state and federal taxes, send their children to public schools, belong to churches and clubs, and serve on the town boards and committees, including the planning board.

"Because of their interests, they deserve a meaningful voice, the right to vote on local issues that directly affect them, their families, their property and businesses."

"I remember one of my first impressions very well. It was during my interview. I was sitting across the table from an Assistant Vice President. He looked straight at me, put my resume aside, and said, 'I'd like to just talk'.

When he said he wanted to know about me as a person,

I couldn't believe it. When I left that office I knew one thing — this was definitely the company for me!"



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Police seize drug stash

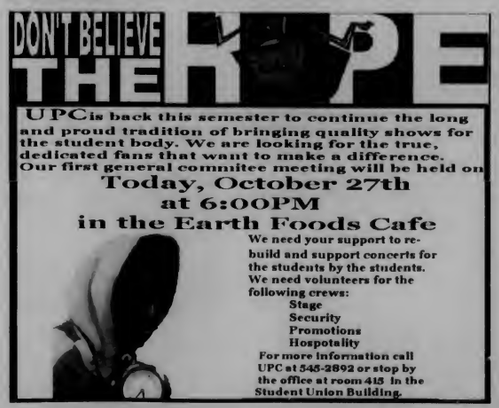
BOSTON (AP) — Police seized an estimated three kilos of cocaine and more than 400 grams of heroin in a drug bust on the Massachusetts Turnpike. The drugs had an estimated street value of $5.5 million. Three men who police say were bringing the drugs from New York to Boston were arrested Sunday near the Prudential Center exit of the turnpike. Boston police identified the three suspects as Fernando Eatista, 37, and Carlos Delmonte, 37 of New York City, and Eduvijies Reyes-Rivera, 37 of Allentown, Pa. The three pleaded innocent to drug trafficking charges yesterday at their arraignment in Roxbury District Court. Rivera was held on $50,000 cash bail, while Eatista and Delmonte were held on $25,000 cash bail.

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-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

Good riddance, baseball

The weird, restless behavior of the kid sitting next to me in a late class last Wednesday aroused my attention to the point of asking him what was the matter. "Oh, the World Series," he said in a tired voice. "the Yankees, you know." The culmination of this year's baseball season has again left me confused and detached. I always knew something about the game, but never enough to even know who played against whom.

Not growing up in America has resulted in a permanent void for me when it comes to baseball. My earliest encounter of the game was at 13, when the American soldiers, brought by the Gulf War, came to Israel. They set up a dusty baseball field at the edge of the desert and played. We, and the rest of the curious neighborhood, looked on, and some even took part. At the end of the war, however, the soldiers left, and baseball didn't stick. We resorted to soccer and basketball.

> *"Baseball came along with culture shock and all the subtle and not so subtle differences that I had to absorb and adjust to in a new world."*
>
> **Natty Yagudin**

One thing about soccer: in my opinion, it is much more passionate than baseball. While baseball is constituted of numerous teams and divided neighborhoods, some even from the same city, soccer manages to unite countries, and sometimes even continents.

I remember the Israeli soccer team as being much more than a sports team — it is a national symbol of pride, enfolded with the flag and the anthem. When we lost, it was almost like a small death to the national ego. When we won, it was another point to our own survival, another explanation for the meaning of life. The crumbling soccer stadiums, packed with loud spectators, suggested a history much superior to our own existence. This was where 4,000 years ago people also held games of their own. The history of Fenway is the last hour of the last day in the history of my soccer field.

When there is a soccer game in Israel, stores close early and the streets of the cities jam up in mid-afternoon because everyone hurries home to see it. Even the old widows clear up the coffeehouses to go watch the game. My own grandmother was a self-proclaimed expert.

At 14, my life took an unexpected turn when I came to America and began middle school here. Baseball was a part of the physical education program at Sepulveda Junior High in suburban Los Angeles, and the gym teachers assumed that everyone knew baseball. I found myself being screamed at in a middle of a green field, not knowing what to do or how to do it.

A few years later, when the MTV cartoon "Daria" came on, its opening scene always featured Daria on a volleyball court, failing to act as the ball was thrown at her direction. The scene could not have described my embarrassment and lack of competency better.

Baseball came along with culture shock and all the subtle and not so subtle differences that I had to absorb and adjust to in a new world. Every map and globe in the U.S. centers on North and South America, and the world indeed looks from the maps as though there are no other continents and countries. It's almost as if my old identity had been erased.

My emergence as an American looked like long series of trial and error. I often misunderstood people and had to spend hours looking up the meaning of English words in the dictionary. Baseball, too, was hard to understand. With no goals to score and no apparent target to run to, I found it hard to understand how such a game engaged so many people and induced such bitter rivalries. The bat was heavy, and I could hardly hit the ball, not to mention trying to keep score. Baseball was almost like learning another language. On the baseball field during gym, I hid well enough to have to bat only once or twice through the entire season, and even then I struck out.

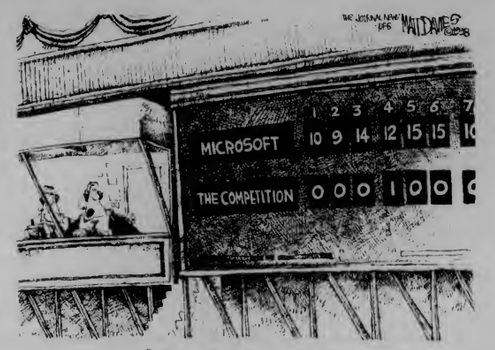
Slowly, I mastered the language and the culture, to the point where I could seemingly pass for an American. A few things, however, prevent me from becoming a "complete" American. One of them is probably baseball. I never bothered to keep up with the game, perhaps because of the horrific first experience I had.

Now I take my lack of knowledge of baseball as a certain advantage. What more arrogance can Americans have than calling their baseball games "The World Series?" Now not only is the other side of the globe not represented, it is completely erased.

My roommate says this article will probably result in hate mail from baseball fans in the next few weeks, but I still insist on saying it in view of the gloomy coverage of the World Cup this year. No, I don't think there is an all out war between soccer and baseball, but I think there is definite ignorance on part of many Americans in regards to soccer and other sports that are not labeled "American."

For my part, I keep trying to understand baseball, though I can bet with good odds that I will be estranged from it for the rest of my life. What I ask of you is not to forget the sport you love. Only remember that there is another globe that never knew a home run.

Natty Yagudin is a Collegian *staff member.*



...OOP LOOKS LIKE MICROSOFT'S IN TROUBLE...

My own great pumpkin

"Can I call you Bruce?"

"Sure. My kids do."

"Wow..."

And that's the way it would have gone, in a nutshell, if I had met the Boss, Bruce Springsteen. I was told, on good authority, that Mr. Springsteen hands out candy bars in front of his New Jersey house every Halloween. Big candy bars, too — not those mini Halloween sized ones. Getting an oversized Zagnut from the Boss — ahhh, I've achieved all I could.



Mike Messaros

Then tragedy struck. It came down to two things — driving down to New Jersey, trying to chase a little piece of the runaway American dream (and that's what Springsteen is all about, ~~isn't it?~~) or attending something that could be beneficial to what those on the outside call "my career." And before I knew it, that nagging voice in my head was not so foreign, but sounded like I do. I thought I was born to run, but I guess I was just born to sell out to "the Man."

No one believed me when I told them about Bruce's Halloween practice. "Why would Bruce Springsteen do that?" Because he lives to give, I reply; this is his hometown. Still no one would believe me.

> *"There I am, in the pumpkin patch, sucking my thumb, holding my security blanket, singing 'Growing Up.'"*

And then they would ask why I'd even want to go. He's *the Boss*, I'd reply. You don't get to be the boss by slacking off. In musical terms, you get to be the boss by bringing the rock each and every time. You can't leave it at home with your car keys. And I'm going to talk to the Boss, get some advice.

Meeting Bruce Springsteen, for me, is now my Great Pumpkin (a friend suggested that he's my Godot, but I prefer Schultz to Beckett on so many levels). There I am, in the pumpkin patch, sucking my thumb, holding my security blanket, singing "Growing Up."

"What are you doing in there, Blockhead?" everyone asks. "I'm waiting for Bruce Springsteen." I tell them, "He rises from his New Jersey estate every Halloween and gives all good boys and girls Zagnuts. Big ones!"

"Whatever, Blockhead," they snort. "You're going to miss Halloween."

Ah. Halloween. The paradigm of lost childhood. I get so excited about it up until the actual day, and then I find myself either upset, or doing something completely unrelated to the holiday. Last year I went and saw *Boogie Nights*. There's something about seeing an exposed "thing" (that *is* the scientific term for it — look it up) on Halloween that says "You're a big boy now. No more candy."

It used to be such a rush. Dressing up for school that day, sometimes as Strawberry Shortcake (not only was I secure in my sexuality back then, but I learned a harsh lesson about buying costumes at K-mart the day before Halloween), listening to the same announcement each year: "Be safe tonight, kids, and don't go to any house where you don't know the person who lives there." No one followed that advice, because you only really knew the people on your block, and what kind of haul did that get you? They told us all the stories about razor blades in apples, but who ate the apples? Our collective sugar-tooth was the best defense against razor-blade apples.

I always took it too far. I dressed up like a trash can in eighth grade. I was going to be the one all the parents commented on, and therefore got extra candy. But what ended up happening was my friends were more content to egg houses, and I ended up pulling up the rear, arms waving, knees kicking the inside of the plastic can I was wearing: "Wait for me, guys!"

Worse, when we did finally decide to go into a house and get some candy, I'd end up knocking something over, like Grandpa's urn, or some priceless china. "Oh, that's OK, hon, that's only... irreplaceable. But look at that — you're a trash can!"

By the end of the night I had taken it off, carrying the trash can around, wearing only sweatpants and a t-shirt, which wasn't half as impressive. "Yeah, I'm, uh... my dad after he gets home from the gym and he has to take out the trash. So, you going to give me an Oh Henry?"

But I seem to have digressed. Bruce Springsteen: that's what we were talking about. I had my heart set on Bruce, driving down to Jersey with multiple friends, each of us dressed as a member of the E Street Band (there were *vicious* fights over who was going to be Gary Talent) and talking to the man himself. And that dream fell apart, as they often do as you get older. (Oh, *yawn* — another lesson about growing up. Fantastic.)

To go back to my *Peanuts* analogy, I've officially fallen asleep in the pumpkin patch, sucking my thumb. They wake me up: "Did I miss the great pumpkin?"

"It's time to come home, Blockhead."

Hmm... it's time to come home. And I feel bad. What I've learned is, to quote the Boss himself, the door's open, but the ride, it ain't free. Or something like that. Whatever...

"Mike — I can call you Mike, can't I?"

"Of course you can, Bruce."

"Mike, you want to sing 'Bobby Jean' with me?"

I gasp. "That's one of my favorite songs."

"I know, son, I know."

Mike Messaros is a Collegian *columnist.*

Fashion statements

The first time I met my friend Jesse, I approached him to ask for a cigarette. I had noticed the spikey pink-haired boy with metal chains around his neck and wrists earlier as my hallmate, but this was the first time I talked to him. We chatted for a few minutes, and in response to my question, he said that he didn't smoke.

I was so obviously surprised that I was embarrassed for my lack of tactfulness later. I had presumptuously assumed that just because he dressed punk, Jesse had to smoke cigarettes, which has absolutely nothing to do with each other. I was ashamed of my ignorance, thoughtless as it was.

This incident caused me to think about how many stereotypes are based upon the way people choose to dress. It is assumed that clothes dictate personality. What you put on your body supposedly is an indicator for what is inside of it. For instance, a girl who goes to class in black pants and tight, little shirts is taken as a sorority member, or someone clad in tie-dyes, hemp jewelry and sandals is presumed to be a hippie. Sweatshirts and Adidas wind pants are often found on athletes, and outrageous threads are thought to reflect an artsy person. This is grossly unfair to the subject, yet just about everyone subconsciously or intentionally stereotypes others. In a school the size of UMass, it is a way of classifying people to remember them ("That's that Deadhead in my Drugs and Society class.")

> *"Growing up, the most popular kids in junior high were those who owned the most Champion sweatshirts and Nike Airs."*
>
> **Christine Coco**

These stereotypes are further broken down into groups of people who dress alike based upon their living area. When deciding which residential area to live at UMass as a freshman, had any upperclassman advised you which group of dorms to pick based upon which types of people lived there? Southwest is supposedly filled with athletes and sorority/fraternity members. Central is the reputed home of hippies and Deadheads. Northeast is thought to contain ethnic and artsy individuals. Sylvan's small population supposedly is comprised of earthy-crunchy people. And Orchard Hill is believed to be made up of brainiacs and honor students.

Now, I don't mean to offend anyone with my observations. I'm not saying that these stereotypes are true nor accurate. They are just the ignorant beliefs of people who don't know any better about those who don't dress or act like them. Change, so it is said, inspires fear.

Everyone is a little leery of people who seem to have nothing in common with them. And since first impressions are the most lasting, some people don't bother to look beyond the physical characteristics just because they may be thought to be "weird." With Halloween approaching, some students may not dress any differently since every other day they are in a costume get-up. But this is the point that needs to be kept in perspective: Clothes, jewelry, and hairstyles are only costumes that mask what's truly underneath. It's only a way of embellishing one's outer shell.

So how can we break out of these confines and return to the meniality of prehistoric times, when the sole purpose of clothing was to provide warmth and hide nudity? (You learn fun facts like this in a class at UMass called Costume History, which only proves my point — that clothes have been treated with such importance, it's officially become part of academia.)

One might say, "Live and let live," but this is unrealistic advice in a society in which growing up, the most popular kids in junior high were those who owned the most Champion sweatshirts and Nike Airs. It's sad how young kids are being taught that money and materialistic possessions buy status.

As long as it doesn't encourage outright discrimination or violence, it is unlikely that stereotyping will be brought to an end. The best way to make a point against it is to ignore the norms and to flaunt your individuality. Try to remember this the next time you meet someone who doesn't look exactly like you. They may end up surprising you. It happened to me.

Christine Coco is a UMass student.

Letters to the Editor

Real feminism misunderstood

To the editor:

As Carissa Hiltsley is offended by what she presumes stereotypical "feminists" think of her, so is her portrayal of feminists offensive and objectionable.

Hiltsley describes this "feminist" with unshaven legs and armpits, and a T-shirt that says in big red letters "GIRLS RULE!" She then infers that such women, and feminists in general, ridicule her for her appearance, choice of athletic activity and appreciation of men's "chivalrous acts." This proves how many feminists Hiltsley knows. I challenge her to find a self-described feminist that would dismiss her solely on the basis of this criteria.

Hiltsley also maintains that feminists dislike men holding doors and pulling out their chairs. I would be interested to know how she arrived at this conclusion. Did she pass out a survey to an upper-level women's studies class? Interview people on the street? Watch a lot of TV?

By the same token, how does she know what every man is thinking, intending and expecting when he performs a so-called chivalrous act? I am not suggesting that he is necessarily patronizing the woman, but I am not stating that he isn't, either.

When deciding how to evaluate any given act, one must consider its context.

To conclude, Hiltsley states that "It takes a strong, intelligent woman to appreciate and understand the difference between what is patronizing and what is chivalrous." I wish to thank her for the compliment, and to tell her not to tell me to "learn to just say thank you once in a while." I'll make that decision on my own.

Caroline Sunshine
Amherst

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The state of the union of hip-hop

David Katzoff

As I continue my evaluation on the community of hip-hop, I am realizing that it is difficult to assume a firm position of criticism when considering all the aspects and puppeteers that control the rap music we listen to.

Addressing the state of hip-hop can be a delicate task if it threatens its union... disrupts its pulse, disturbs its troops and distrusts its creations. All things (and this applies to rap,) are relative and all perspectives we hear on was are the verbal manifestations of the individual. With these manifestations in mind we push forward.

Let me begin by stating that I understand the ideologies behind the overly-abused term "playa hating." So when I challenge the underachievement that runs rampid in rap music, I am not attempting to defame artists or insult their listeners. Nor do I resent the money these "rappers" make selling their image.

In my last installment I pointed the finger at Jay Z, Canibus and Rass Kass. In fairness, I would like to state that I am a fan of all of these lyricists, which is why I demand more than they are providing. Hip-hop music, as a collective unit, is still not providing standards that quench our thirst.

Rap is the best selling sound in the nation, and by this notion, the industry is flooded with "acts" attempting to become the next blase blah... commodity. I respect these young kids for getting a piece of the action, but this piece keeps getting bigger and bigger.

Over the last three years, materialism has grabbed rap music by the throat, applying pressure and setting trends. This trend has choked hip-hops most (and least) talented. As the dollar signs flashed, Tims were traded in for Alligators, Old English was replaced with Cristal and old neighborhoods were no longer the most common places to represent. (Peep the "What They Do" video by the Roots.)

And while we do have a number of devout emcees protesting tiresome topics, the actual content and execution of these protests are what differentiate their efforts. Lyricists have created an entire genre dedicated to ousting the "fake MC." Some shine, others just contribute to the array of tiresome topics.

For contrast, Jeru the Damaja has been an effective advocator of the anti-materialistic movement; but even he acknowledges that the righteousness he spits is packed and sold, certainly making him an extremely financially secure Rasta. Check the double meaning in his song "Can't Stop the Profit."

Recently, Black Star's efforts to engineer a spiritual– ethnocentric movement sputtered in their lack of head– nodding beats. (This was accomplished, but primarily unnoticed, by Digable Planets 1995 release, *Blowout Comb*.) Nowadays, heads are so beat–oriented it is nearly impossible to showcase your skill unless you have the proper production. This is where Canibus and Rass Kass can be called "underachievers."

As for Jay Z, his "jigga" persona cannot carry an album with c–rap (commercial–rap) production, regardless of how cleverly he presents himself. I single out these three MC's because we must recognize that our premier lyricists are dropping mediocre albums.

Consequently, I find myself listening to the likes of Fat Joe and M.O.P. even though I've grown tired of their lyrical content. So I pose the question: What constitutes a deft assault on the materialistic disease that infects today's lyrics?

In light of the subject, I have assembled the Five Most Flammable Songs of the Week that may provide further discussion: De La Soul's "Stakes Is High;" Jeru's "Me or the Papers (Rmx.);" Xibit's "Paparazzi;" Common's "1,2 Many;" and Kweli's "Manefesto" each contain relevance to today's criticisms of hip–hop.

Before I sign off, I want to instill the firm understanding that any negative connotations are simply to incite questioning the acceptance of mediocrity. The union of hip– hop is at a pivotal state and since we are the torch bearers of the next millennium, it lies in our hands to rectify its direction. Keep that ear to the ground y'all. Stay tuned...

David Katzoff is a Collegian *columnist.*

Baby is sick, twisted fun



COURTESY JOAN MORRIS

Helen (Jessica Morris) detests two loving parents (Julie Baber and Courtney Chusheim) in Christopher Durang's *Baby With the Bathwater.*

By Timothy Matos
Collegian Correspondent

BABY WITH THE BATHWATER
Hallie Flanagan Studio Theater—Smith College
Oct. 22–24, 28–31

NORTHAMPTON — Playwright Christopher Durang has captured the imagination of the Valley theater artists this season. Durang's *Baby With the Bathwater* opened last Thursday at Smith College's Hallie Flanagan Studio Theater and runs until Oct. 31.

It is the first of many Durang plays that are being done at the university level. The UMass Theater Department will be presenting two Durang one–acts later this semester.

Smith College's all–student–run production proved that Durang's ideas are urgent and immediate. It was a stunning production, showcasing the paranoia and inconsistency of family life, without losing the moments of quiet tenderness.

Baby With the Bathwater begins with a married couple, and loosely traces the life of their new baby. The clueless couple alternately coos and curses at the baby, hating it mostly for things that are truly reflective of their own defects. It is the classic blinding of usually rational people with the introduction of a 24–hour a day burden.

Except, we find that the characters are not really rational, and that in fact, they are really insane; consistently this happens in Durang's plays. John, the husband, has spent the last week hiding behind the refrigerator, drinking and reading Hegel, his wife, feeds the baby NyQuil so it will stop crying.

Durang reveals his characters in positions of limited control, and tricks the audience into identifying with the characters, and then, slowly at first, he reveals the cracks.

The play picks up speed and the deterioration of the characters accelerates exponentially until insanity is complete.

Although we were all laughing uncontrollably, secretly, or maybe not so secretly, we were all terrified. This sense of nervous, paranoid terror, hidden behind a grotesque facade, is the real genius of Durang's work. It is also the real challenge to the actors. Playing the comedy or the terror is easy enough, but synthesizing them into a cohesive whole, is infinitely more difficult.

The main actors stepped–up to this challenge and succeeded. Greg Egan (John) and Jessica Morris (Helen) were breathtaking. Egan and Morris helped to keep the production from being like a stand–up routine or situation comedy. They not only had the comedic timing, but a well–developed relationship as well.

Durang's characters do not have complete psychologies. They are more like semi–allegorical figures from

Turn to BATHWATER page 6

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■ bathwater

continued from page 5

Freud's notebooks. Egan and Morris were able to develop more than just over-the-top parodies of the human psyche. Egan with his subtle, helplessness was correctly placed with Morris and her defiant, anxious rambling.

Credit must be given to director Erin E. Roberts for making sure that definite choices were made and cultivated. Roberts seemed to understand these two characters and Kaisy (played by Nick Keenan) completely.

Keenan had by far the most difficult part to play. Kaisy is an inanimate object throughout the breadth of the play, making his coming into action problematic. He must keep the sense of that total detached manner really set him apart form the other characters, and made him quite sympathetic to the audience.

However, while Roberts understood these characters, she seems to not have paid as much attention to the other characters. They were consistently not as effective. The failure of these scenes might be due to a lack of total understanding, but that could be only a small part of it.

It was not the acting, but the transitions. The show as bogged down by a number of long scenic changes, which in many cases coincided with the entrance of a new character. These delays really confused the pace of the show, and unfortunately, made one question the otherwise gorgeous set design. There were just too many props.

The play comes full circle to the exact beginning moment: a married couple standing in their living room cooing at their baby. Expecting the play to start all over again with the younger generation, Durang lays on the suspense, but delivers a shocking, yet satisfying ending.



JAY PREMACK / COLLEGIAN

Surrounded

Sophomore running back Marcel Shipp found his way into the record books in the Massachusetts football team's 36–26 win over Villanova. Shipp became the sixth Minuteman to rush for 1,000 yards in a season.

Call to arms for Mr. Cunningham; Elam a real kick

By Dave Goldberg
Associated Press

If Dennis Green and Wade Phillips are to be believed, in the next few weeks they'll bench Randall Cunningham and Doug Flutie, combined record 8-0, in favor of Brad and Rob Johnson.

Brad and Rob aren't related, but they have at least one thing in common: They're likely to be booed the minute they step back on the field.

No matter that Cunningham has become twice the quarterback as a pocket passer than he was in his salad days in Philadelphia. No matter that Flutie sells tickets and cereal, has won three straight and added off-beat magic to a traditional game.

The standard line from any coach about replacements is this: "No starter loses his job to injury."

The small print, in these days of the salary cap, reads: "Especially if he's just signed a $25 million-contract (Rob) or a $15 million-deal (Brad)."

It was all out there for everyone to see on Sunday.

Cunningham was 17-of-30 for 190 yards with two touchdowns as Minnesota kept pace with Denver at 7-0 by beating Detroit 31-13. OK, so he threw his first two interceptions of the season, but both were in garbage time and he now has 14 TDs to two interceptions for the season.

So Green is playing coy, with the help of Brad Johnson, who broke his ankle in the second week against the Rams.

"I'm ready to play," Johnson said after working out in Detroit before Sunday's game. "But I know Denny has a tough decision."

Green has the luxury. If doctors say Johnson is 90 percent ready — or 95 percent or 98 percent ready — the coach can reply, "I won't play him until he's 100 percent."

Give the nature of broken bones, he might not be 100 percent until next season.

Or until Cunningham falters, whichever comes first.

Alive and kicking: Jason Elam's 63-yard field goal for Denver on Sunday not only tied Tom Dempsey's record for the longest in NFL history, it also set a record of its own: It was the first to be kicked by a player from his own territory since the goal posts were moved from the goal line to the rear of the end zone in 1974.

Elam's kick came from his 47.

The only other 60-yarders, by Steve Cox and Morten Andersen, were exactly 60 yards, so they were kicked from the 50.



COURTESY MEDIA RELATIONS

Sidestepping the defense

Senior midfielder Brad Kurowski and the Massachusetts men's soccer team will look to close out their regular season next weekend before heading into the Atlantic 10 championships.

Four elected to hall of fame

INDIANAPOLIS (AP) — Hurdler Greg Foster, high jumper Dwight Stones, distance runner Francie Larrieu-Smith and discus thrower Jay Silvester were elected today to the National Track and Field Hall of Fame.

The four combined for 12 world records, 47 American records and 47 U.S. titles.

Foster, 40, was one of the world's best hurdlers from 1977-1992. He won the 110-meter hurdles at the first three world championships, took the 1991 world indoor title and the silver medal at the 1984 Olympics. He set world indoor records in 1986 and 1987, and was world-ranked 15 times, reaching the No. 1 spot five times. Foster also won 10 national titles, indoors and outdoors.

Stones, 44, was among the world's best high jumpers from 1973-84. He set the world record three times, clearing 7-foot-6 1/2 in 1973, and 7-7 and 7-7 1/4 in 1977. Stones competed in three Olympics winning bronze medals in 1972 and 1976, and won 11 national titles. Larrieu-Smith, 45, set 35 American records at distances from 1,000 meters to two miles, and won 21 national titles during a career that spanned four decades — from 1969-1992.

She was a member of five Olympic teams, starting in 1972 when she ran the 1,500 meters. She ran the same distance at the 1976 Games and was a team member at 1,500 meters in 1980 when the United States did not compete. She ran the 10,000 at the 1988 Olympics and was the U.S. flag-bearer at the 1992 Games, where she ran the marathon.

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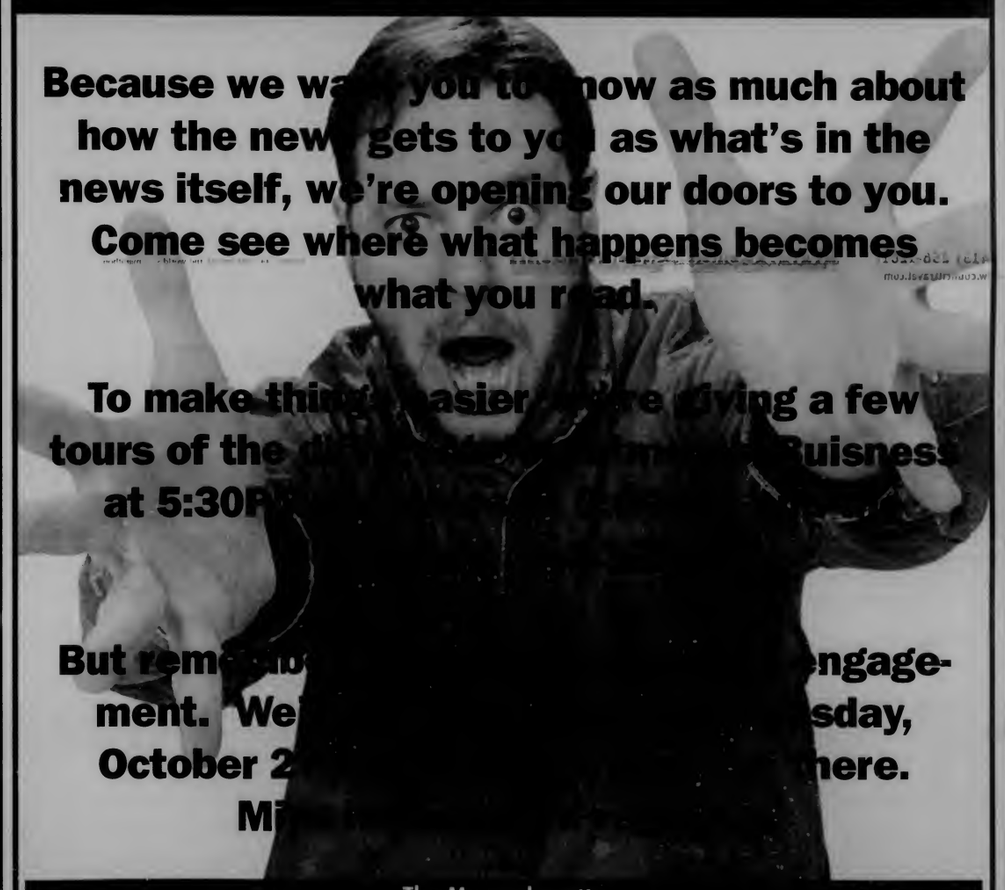
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Five College Community Calendar

TUESDAY, OCT. 27

Colloquium — A colloquium entitled "Gertz II Men: Gender at Play in Japanese Popular Culture" will be held at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center on the Mount Holyoke College Campus.

Concert — A concert entitled "Music in the Noon Hour" will be given at 12:30 p.m. in Sweeney's Concert Hall, Seelye Hall at Smith College.

Film — A documentary film exploring the lives of the African diaspora in Russia entitled "Black Russians" will be shown at 7 p.m. in the Main Lecture Hall in Franklin Patterson Hall at Hampshire College.

Meeting — There will be an Animal Rights Coalition meeting at 7 p.m. in the Student Union room 906.

Meeting — The Student Affairs Review Committee is holding its first community meeting from 9-11 a.m. in room 917 of the Campus Center. The meeting will review the current structure of Student Affairs at the University.

Speech — Harold Kushner will give a speech entitled "How Good Do You Have to Be?" at 7:30 p.m. in the Campus Center Auditorium. Doors open at 6:30 p.m. Sponsored by Class of 2001 and Hillel/Jewish Student Union.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, OCT. 28

Meeting — The UMass Poetry Society will have a meeting at 7 p.m. in room 902 of the Campus Center. All are welcome.

Meeting — There will be a "student only" information and planning meeting for all Native American students at the White Eagle Cultural Center at 7 p.m.

Meeting — The University Student Film Society will hold its first meeting at 8 p.m. in the Colonial Lounge in the Student Union.

Open House — UVC-TV 19 will hold an open house from 1–5 p.m. in the UVC-TV studio located in room 216 of the Student Union.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office, and Commuter Services in the Student Union. Voting is on November 3.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from September 25–December 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Submissions — The UMass Poetry Society is seeking submissions to its anthology. Call Joshua at 546-5823 for more details.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on November 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7390 for more information and to sign up.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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TUESDAY EVENING — C - Campus — **OCTOBER 27, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH 2	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Nova "Terror in Space" (R)		Masterpiece Theatre "A Respectable Trade" (R)				Crown	Religion
WFSB 3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	ENT. Tonight		JAG "Act of Terror" (In Stereo)		"Carriers" (1998, Suspense) Judith Light. Premiere. (In Stereo) (R)		News (R)	Late Show (R)
WBZ 4	4	News (R)	CBS News	Inside Edition	Hollywood Sq.	ENT. Tonight		JAG "Act of Terror" (In Stereo)		"Carriers" (1998, Suspense) Judith Light. Premiere. (In Stereo) (R)		News (R)	Late Show (R)
WCVB 5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Home Imp.	Hughleys (R)	Spin City (R)	Sports Night	NYPD Blue "Cop in a Bottle" (R)		News (R)	Nightline (R)
WLVI 56		Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Buffy the Vampire Slayer (R)		Felicity "Spooked" (In Stereo)		News		Friends (R)	Nanny (R)
WHDH 7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Mad Abt. You	Encore	Just Shoot Me	Working (R)	Dateline (In Stereo) (R)		News	Tonight Show
WTXX	6	Married...With	Home Imp.	Judge Judy (R)	Judge Judy (R)	Moesha (R)	Clueless (R)	Greatest Pets	Reunited (R)	Dateline (In Stereo) (R)		Newsradio (R)	LAPD
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy (R)	Mad Abt. You	Encore	Just Shoot Me	Working (R)	Dateline (In Stereo) (R)		News	Tonight Show
WTIC 61	15	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	King of the Hill	King of the Hill	Guinness World Records		News		Friends (R)	Mad Abt. You
WWLP 61	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Mad Abt. You	Encore	Just Shoot Me	Working (R)	Dateline (In Stereo) (R)		News (R)	Tonight Show
WGBY 57	6	Crossfires	Buisness Rpt.	Newshour With Jim Lehrer (R)		Nova "Terror in Space" (R)		Frontline "The Child Terror" (R)		ALLU: A History (In Stereo) (R)		Charlie Rose (In Stereo) (R)	
WGGB 40	20	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Home Imp.	Hughleys (R)	Spin City (R)	Sports Night	NYPD Blue "Cop in a Bottle" (R)		News (R)	Nightline (R)
WSBK 38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Moesha (R)	Clueless (R)	Greatest Pets	Reunited (R)	Mad Abt. You	Mad Abt. You	Frasier (R)	Cheers (R)
WTBS 22		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	★★ "Neinfful Thorge" (1993, Horror) Max von Sydow, Ed Harris.							
A&E 45		Northern Exposure (R)		Law & Order (R)	Homicide (R)	Biography: John Glenn		Inside Story (R)		"Inspector Morse-Sins"		Law & Order (R)	
CNN 29	21	Worldview (R)	Moneyline	Newshour		Crossfire (R)		World Today (R)		Larry King Live (R)		Sports	Moneyline (R)
COM 53	36	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "Throw Momma From the Train" (1987, Danny DeVito,				Perspectives (R)		Daily Show	Stein's Money
DISC 27		New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Shark		New Detectives: Case Studies		Viva Variety (R) Pulp-III		FBI Files "Dead Paradise"	Justice Files "Fugitives" (R)
ESPN 43		Up Close	Sportscenter			NHL Hockey: Buffalo Sabres at New York Rangers. (Live) (R)						Boopers	Sportscenter (R)
LIFE 37		Ellen (R)	Ellen (R)	Party of Five "Not So Fast" (R)		Chicago Hope "A Time to Kill"		Any Day Now (In Stereo) (R)		Oh Baby (R)		Maggie (R)	New Attitudes Golden Girls
MTV 39		(5:30) Jams Countdown		Biorhythm (R)	Beavis-Butt.	Eye Spy Video	Say What?	Music Videos (In Stereo)					Cut (In Stereo) Loveline
NICK 42		Figure It Out	Secret of Alex	Doug (R)	Rugrats (R)	Thornberrys	Cousin	Brady Bunch	Wonder Years	Happy Days	Laverne		I Love Lucy (R) Bewitched
SCIFI 59		Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek: The Deadly Years (R)			★★★ "Hellraiser" (1987, Horror) Andrew Robinson, Clare Higgins,				Sightings (R)	Star Trek (R)
TLC 62	26	Home Again	Home Again	48 Hours "In the Danger Zone"		Trauma: Life in the ER		Nature's Fury (R)		"Nuclear Holocaust" (R)		Trauma: Life in the ER (R)	
TNT 54		Babylon 5 (In Stereo) (R)		ER "It's Not Easy Being Greene"		"CHiPs '99" (1998, Adventure) Erik Estrada, Larry Wilcox (R)				"CHiPs '99" (1998, Adventure) Erik Estrada (In Stereo) (R)			
USA 60		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		★★½ "Tremors" (1990, Horror) Kevin Bacon (In Stereo) (R)				New York Undercover (R)	
HBO 8		★ "Only the Strong" (1993, Drama) Mark Dacascos. PG-13 (R)				★★★½ "Eve's Bayou" (1997, Drama) Jurnee Smollett. (R)				China Rock (R)		Texas Chainsaw Massacre: Next Gen.	
MAX 35		★★½ "Out to Sea" (1997, Comedy) Jack Lemmon. PG-13 (R)				★½ "Thinner" (1996, Horror) Robert John Burke. (R)		Making		★★ "Conspiracy Theory" (1997, Suspense) Mel Gibson. (R)		In Through the Out Door (R)	Of Love and Shadows" (1994)
SHOW 46		★★ "Overnight Delivery" (1996, Comedy) Paul Rudd. PG-13				★★★ "Matilda" (1996, Fantasy) Mara Wilson. (In Stereo) PG							

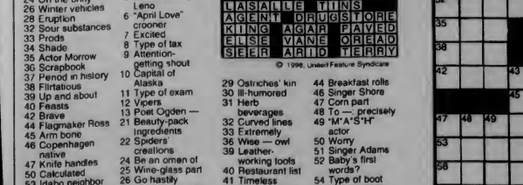
Cathy By Cathy Guisewite



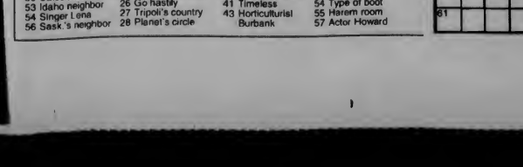
Drabble By Kevin Fagan



Rose Is Rose By Pat Brady



Non Sequitur By Wiley



Fiendish Fogiles By Brian D. Moses

Robotman By Jim Meddick



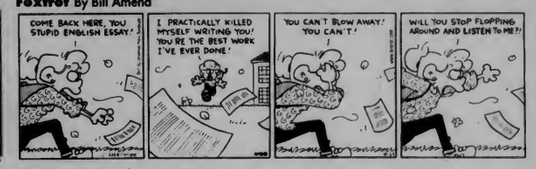
Dilbert By Scott Adams



Liberty Meadows By Frank Cho



Foxtrot By Bill Amend



Non-Cents By John Zaccone Jr.



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Change is never easy, but the time has come for you to take a chance on yourself. Opportunity is knocking on your door, and it won't wait!

SAGITTARIUS (Nov. 22–Dec. 21) — Find time today to do something special for yourself. You're in need of attention, and you are the best one to give it!

CAPRICORN (Dec. 22–Jan. 19) — Avoid making impulsive decisions today. Now more than ever, you need to take time to weigh big purchases or small changes.

AQUARIUS (Jan. 20–Feb. 18) — Slow down and take a breath today. You need to re-evaluate your current positions, and it's a good time to take stock.

PISCES (Feb. 19–March 20) — Be careful how you phrase things today. A misunderstanding lingers in the air, but can be avoided if you say what you mean.

ARIES (March 21–April 19) — If you can't be honest with yourself, whom can you be honest with? You're avoiding something you need to face today.

TAURUS (April 20–May 20) — Confide in a close friend today. He or she will be there for you, no matter how serious a mistake you've made.

GEMINI (May 21–June 20) — Take a minute to tell someone exactly how you feel today. Everyone needs to hear that special something once in a while.

CANCER (June 21–July 22) — Don't let someone's foul mood rub off on you today. Maintain your high spirits by remaining aloof.

LEO (July 23–Aug. 22) — Now is a good time to write a letter you've been mulling over or to make that phone call you've been putting off. Make your move today!

VIRGO (Aug. 23–Sept. 22) — Be cautious today. You may feel you're not being yourself, but it might prevent a future misunderstanding.

LIBRA (Sept. 23–Oct. 22) — Don't take anything for granted today. Notice even the simplest of pleasures in your life- and you'll realize there are many of them!

Quote of the Day

"Dude looks like a Lady."

–Steven Tyler

Close to Home By John McPherson



"OK, you caught us. But admit it! You've been feeling a whole lot better since we hooked you up to the 'machine' two weeks ago

ACROSS

1 Outdoor area
5 Embarrass
10 Comic Rivers
14 Theater award
15 Stray calf
16 — Mayor: constellation
17 — over: ponder
18 Eccentric
19 Snoozes
20 Pouring
22 Type of corgi
23 Pool sight
24 On the briny
26 Winter vehicles
28 Eruption
32 Sour substances
33 Prods
34 Shade
35 Actor Morrow
36 Scrapbook
37 Period in history
38 Flirtatious
39 Up and about
40 Feasts
42 Brave
44 Flagmaker Ross
45 Arm bone
46 Copenhagen native
47 Knife handles
50 Calculated
53 Idaho neighbor
54 Singer Lena
56 Sask.'s neighbor
58 And
59 Perfect
60 — -de-camp
61 Actress Deborah —
62 Roules
63 Tilt

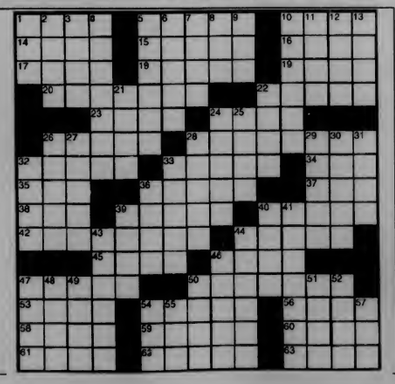
DOWN

1 — Kippur
2 Neighbor on
3 Vex
4 Used a computer key
5 Emulates Jay Leno
6 "April Love" crooner
7 Excited
8 Type of tax
9 Attention-getting shout
10 Capital of Alaska
11 Type of exam
12 Vipers
13 Poet Ogden —
21 Beauty-pack ingredients
22 Spiders' creations
24 Be an omen of
25 Wine-glass part
26 Go hastily
27 Tripoli's country
28 Planet's circle
29 Ostriches' kin
30 Ill-humored
31 Herb beverages
32 Curved lines
33 Extremely
36 Wise — owl
39 Leather-working tools
40 Restaurant list
41 Timeless
43 Horticulturist Burbank
44 Breakfast rolls
46 Singer Shore
47 Corn part
48 To — precisely
49 "M*A*S*H" actor
50 Worry
51 Singer Adams
52 Baby's first words?
54 Type of boot
55 Harem room
57 Actor Howard

PREVIOUS PUZZLE SOLVED

APPLE CRAG GIFT
MURAL AIDA IDLE
EMOTE BLIP VEAL
NASHVILLE PEARL
EASIE ULYSSES
SHE MICS ORO
PAN ESAU TEUTON
ERIS RIP TRIO
WIDTHS TIPS OSU
RIO EGRU YEN
LASALLE TINS
AGENT DRUGSTORE
KING AGAR PAVED
ELSE VANS OREAD
SEER ARID TERRY

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
BBQ Pork on a Bun
Ginger Black Beans

DINNER
Chinese Beef & Peppers w/Snow Peas
Italian Tortellini Stir Fry
Sausage Grinder

Worcester

LUNCH
Grilled Chicken Sandwich
Spaghetti/Tomato/Meat Sauce
Spinach and Mushroom Quiche
American Grill Burger

DINNER
Chinese Beef & Peppers w/Snow Peas
Lemon Pepper Cod
Curried Chick Peas
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
BBQ Style Pork Rib Sandwich

DINNER
Beef Strips w/Snow Peas and Mushrooms
Chicken Cacciatore

Berkshire

LUNCH
Grilled Cheese Sandwich
Chef's Grilled Chinese Sandwich
Hot Pastrami on Rye
Ziti/Tomato Sauce

DINNER
Chinese Beef & Peppers w/Snow Peas
Greek Style Lemon Chicken
Curried Chick Peas
Pastabilities

Night Editor: Casey Kane
Photo Technician: Danielle Gilardi
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SPORTS

Tuesday, October 27, 1998 — The Massachusetts Daily Collegian

Men's soccer splits with A–10 foes

By Sanford Appell
Collegian Staff

By splitting a weekend series with La Salle and Fordham, the Massachusetts men's soccer team has proclaimed it has not and will not give up the fight this season.

The Minutemen secured a hard fought 2–1 victory at La Salle on Friday afternoon before falling to Fordham 3–1 on Sunday in New York.

Massachusetts	2
La Salle	1

UMass was forced to compensate for injuries to I.R. Pouncey and Todd Baron, who both sat out this past weekend.

"This weekend was a good example of how we are able to play hard, work together and come up with a victory," Minuteman junior midfielder James Redmond said. "It also proved that we are still inconsistent as a team."

Fordham	3
Massachusetts	1

The Minutemen (2–12–2 overall, 2–5–1 A–10) notched the win over La Salle after trailing 1–0 at intermission. The Explorers captured the lead as Lou Danielle found the net unassisted at 23:10. The goal was Danielle's fourth of the season, as he became La Salle's point leader thus far.

The score remained iced at 1–0 for a considerable amount of the second half, until freshman Fred Kinateder broke through with his first collegiate tally for the Minutemen. The Wisconsin native slashed his way through the defense after he took a pass from Adam Black and beat Explorer keeper Don Tuohey for the game-tying score.

Kinateder had been playing very well over the last few weeks, so Massachusetts coach Sam Koch rewarded his play by inserting him into the starting lineup, a move which paid off on Friday.

Black, who assisted on the previous goal, gave UMass a much needed boost by drilling home the final goal of the day at 82:01.

From there UMass goalkeeper Todd Fowler kept La Salle at bay for his 11th career victory. Fowler made seven stops on the day to guide the Minutemen.

After basking in their second victory, UMass headed up to the Bronx to face a tough Fordham squad that held a 9–6–1 overall record this year. The Minutemen, as they have done several times this season, struck very early as Black scored his second goal of the weekend, and third of the season at 5:38.

The score came unassisted as Black knocked in the ball off a keeper deflection. Fordham keeper Jim Grandinetti gave Black a nice look after he batted the ball right at him, leaving a good portion of the net open.

UMass took the 1–0 lead into the half, but the Rams were ferocious in the second half, as they ran Fowler out of the game with two quick scores by John Wolyniec. Wolyniec continued his domination in the A–10 this year, as the goals were his 16th and 17th of the season.

Fowler had made five saves, but after the second goal he was lifted in favor of freshman Bryan O'Quinn, who played in his second contest of the season. O'Quinn made two saves, but gave up a clinching score to Wolyniec, who notched a hat trick at 85:37.

The Minutemen return home for the last two matches of the season, as they host Duquesne and St. Bonaventure.



COURTESY MEDIA RELATIONS

Junior midfielder James Redmond and the Massachusetts men's soccer team were able to salvage another win over the weekend, a 2–1 thriller over La Salle.

NBA future hangs on week's meetings

NEW YORK (AP) — This is probably the week when it becomes clear if compromise or confrontation prevails in the NBA lockout. Commissioner David Stern, union director Billy Hunter and representatives from both sides were to meet today in New York to resume labor talks.

The sides met for 3 1/2 hours Saturday to conclude a contentious week that included arbitrator John Feerick's decision and the union's militant meeting in Las Vegas.

Now it may be time for both sides to move toward the middle. ESPN reported the owners made several new proposals to the players Sunday night, but NBA spokesman Chris Brienza called the report inaccurate.

Tomorrow, the league's Board of Governors is expected to meet with dozens, if not hundreds, of players. Plans for such an assembly are not yet complete, but both sides are talking as if they expect such a meeting to take place.

That could be Stern's best chance to make a bold move toward settlement of a dispute that has lasted nearly four months and forced the league to cancel games for the first time in its history.

The owners are seeking an absolute limit on player salaries, or a hard cap, to replace the soft cap that was exceeded last season by more than two-thirds of the teams. By the 2000-01 season the league wants to have the percentage of designated revenues devoted to salaries reduced from 57 percent to 52 percent.

Players, however, voted unanimously last week to never accept a hard salary cap such as the one the owners now have on the table. The next meeting between the sides will be just the seventh time the parties have met since the lockout was imposed by the owners July 1.

Barring a quick settlement, the rest of the November schedule — and perhaps some December games — will be canceled this week. By the time the week ends, fans should have a better idea of whether the sides have closed the gap. If they haven't, it increases the chances that the entire 1998-99 season will be scrapped — a possibility Stern hasn't ruled out.

At their Las Vegas meeting, the players heard baseball union chief Donald Fehr tell them to stick together no matter what tactics the owners employ, and football union director Gene Upshaw urged them to file for decertification.

Some proponents of decertification have said NBA owners may elect to declare an impasse, lift the lockout and impose new work rules, thereby forcing the players to go on strike. Owners could make such a move and not be liable for antitrust damages unless the union had decertified.

The owners' labor committee, which is to meet Tuesday, is composed of David Checketts (Knicks), Mickey Arison (Heat), Gordon Gund (Cavaliers), Les Alexander (Rockets), Jerry Colangelo (Suns), Peter Holt (Spurs), Larry Miller (Jazz), Jerry Buss (Lakers) and Abe Pollin (Wizards).

Women's tennis sweeps

By Jenn Gaylord
Collegian Staff

The Massachusetts women's tennis team has a chance to receive a national ranking. The Minutewomen had one of their finest weekends of the year by sweeping their matches against Columbia, Army and Air Force.

"This has been one of the finest weekends in my tenure here," Massachusetts coach Judy Dixon said. "We have been competing well and have yet to play a bad match, even in our two losses."

"[UMass junior] Ola [Gerasimova] was the key," Dixon said. "If she won, then the momentum would carry through and help the rest of the team."

Gerasimova proved her mettle by winning all three of her singles matches and both of her doubles.

On Saturday, Oct. 24, at the U.S. Military Academy, the Minutewomen defeated Columbia by a score of 5–2. Gerasimova won at No. 1 singles (7–5, 6–0) and teamed with freshman Helena Horak to prevail at No. 1 doubles (9–7). Horak was also victorious at the No. 3 singles (6–2, 6–2).

Sophomore Robyn Lebovitz won at No. 5 singles (6–1, 6– 0) and teamed up with senior co–captain Jackie Braunstein to win at No. 3 doubles (8–6).

Freshman Alison Tross was victorious at No. 6 singles (6–2, 6–0) and teamed with freshman Annie Hamilton to win at No. 2 doubles (9–7).

On Sunday, the Minutewomen played an abbreviated match against Army winning by a score of 5–0. The match wasn't completed because UMass won the first five points and would have won the match regardless of the outcome of the rest of the singles and the doubles matches. Gerasimova led the way for the Minutewomen, winning at the No. 1 singles.

Hamilton was victorious at No. 2 singles, only losing one game to Army's Annie Weber. Braunstein continued her winning ways with a victory at No. 3 singles (6–2, 6–1). Horak and Lebovitz rounded out the scoring, winning at Nos. 4 and 5, respectively.

Also on Sunday, UMass defeated the Falcons of Air Force by a score of 7–2. Gerasimova won her third singles match of the weekend with a victory at No. 1 singles. Braunstein was victorious at No. 4 singles and teamed with Lebovitz to win at No. 3 doubles. Lebovitz was also a winner at No. 5 singles. Hamilton and Tross each won at Nos. 2 and 6 respectively.

The win against Air Force improved the Minutewomen's record to 8–2, and was their eighth consecutive victory. Next weekend, Gerasimova and Horak will go to the NCAA regionals.

Men's tennis to defend home record

By Matthew Frascella
Collegian Staff

At the start of its season, the Massachusetts men's tennis team listed its goals for this year. One of those goals was to earn a sectional ranking.

As UMass (4–2, 1–0 in the Atlantic 10) concludes the fall portion of its season this afternoon at 3 p.m. with a home contest against St. John's, the team finds itself within reach of that goal.

With a win, the Minutemen have a chance to knock off a squad that is currently ranked in its section. This would be an effective end to the first portion of the season.

"This is a very important match," Massachusetts coach Judy Dixon said. "In order to get a sectional ranking we have to beat a team with an existing ranking and this team does."

The match assumes more importance due to the fact that St. John's boasts an exceptional tennis player at its number one singles and doubles seed. The Minutemen have already caught a glimpse of him in an individual tournament earlier in the year.

"We have to try to win this match at every other place," Dixon said. "The match must be won at Nos. 2 and 3 doubles and at the lower part of our lineup in singles."

This puts the pressure on the shoulders of the lower seeds to win their matches.

Hoping to aid the Minutemen is senior Todd Cheney. Cheney will be inserted into the No. 3 singles position to help bolster the bottom part of the lineup, with Fabian Rabanal moving up to Cheney's usual No. 2 seed. Cheney has been playing extremely well of late, coming through with key victories for UMass.

"I think [Cheney] is looser partly because he is not playing at No. 1," Dixon said. "The burden of playing No. 1 has been lifted from his shoulders."

As the Minutemen close out the fall part of their season, they look to finish the way they began it, with two consecutive wins. This match may help the team forget about the struggles they encountered in the middle portion of the season this fall.

"We haven't had the fall that I wanted," Dixon said. "In order for us to take a step in the right direction we need to beat a team like this. This is the best team we have played all year."

Dixon wants her team to rise to the challenge of playing against a ranked team. The fact that UMass is undefeated this year at home may be an important factor in their fortunes this afternoon.

"I'm looking for their energy and intensity to be up," Dixon said. "But more importantly, I want them to play beyond what is expected."

Women's crew pulls out victories despite penalty

By Jimmy Chen
Collegian Correspondent

PHILADELPHIA, Penn. — Last Saturday, at the Head of the Schuylkill Regatta, the Massachusetts women's crew had yet another stellar performance.

In open fours, the Minutewomen displayed their strength as they posted a 16:32 and came in first of forty–four teams. UMass coach Jim Dietz was pleased.

"I was really happy with the race," Dietz said. "We put our four strongest women together and got the best result. This has to be our strongest lineup."

"It feels good," senior captain Neyle Leslie said. "It's a new lineup that was thrown together just three days before the competition. So it was a good race for us."

In quad action, the result was not as pretty. Even with senior captain Renee Domina on the crew, the Minutewomen could not escape the fate of a ninth–placed finish out of 10 teams.

Despite the results, the team felt that it was also a good race. They had tough competition with a couple of national teams in the race. Thus, they headed into the race just hoping to get the feel of other members on the crew.

In open eights, UMass finished fifth of 25 teams, but because of a controversial penalty by the officials, who said the Minutewomen did not yield to the passing boat, UMass dropped to eighth. Michigan would be the team that walked away with the crown. Dietz may file a complaint.

In club eights, the Minutewomen showed their team unity and came in fifth of 36 teams with a 15:47, 33 seconds behind champion William & Mary.

"Our team overall looks very impressive," said Dietz. "They rowed aggressively and they posted their best race for this fall."

In fact, all four lineups were thrown together in the last minutes before the competition and the outcome was a positive one. This might imply that they could have done better if the crews had held more practice with one another.

Dietz, who was obviously happy with the results, explained that these changes in the lineup had been done purposefully for this fall season. This women's squad is rather young and inexperienced in comparison to past teams.

By shifting the lineup, such as having the usual heavyweight rowers and lightweight rowers row together, Dietz thought he would get a better feel of the personnel. Ideally, by spring time, he will be able to choose his varsity lineup.

This coming Saturday, the Minutewomen will have their final meet of this season when they travel to Derby, Conn. to take part in the Demolition at Derby.

Kennedy makes return to hockey with Canadians

CALGARY, Alberta (AP) — Former Boston Bruin Sheldon Kennedy returned to the ice yesterday, practicing with the Canadian national team as he attempts to resume his interrupted NHL career.

"I felt pretty good out there," said Kennedy, who earlier this month inline skated across Canada to raise money for his proposed ranch to help sexually abused children. "For me, the eight years I played pro were never fun, I never enjoyed it.

"It was really weird [yesterday] because it was fun and I was enjoying it."

Kennedy, 29, went public early last year with his story of sexual abuse at the hands of his junior hockey coach, Graham James was convicted of abusing Kennedy and received a 3 1/2-year sentence. James was granted day parole last week.

Kennedy said yesterday he's enrolled in a substance abuse program to help him get back to the game he loves.

"I've joined the National Hockey League Players' Association health program," said Kennedy, who tearfully admitted last month to drinking seven or eight beers before being involved in a vehicle accident in Edmonton in late August.

"This is just another step. I'm looking forward to giving myself a good opportunity to get back [to the NHL]. There was never a problem with the tools, it was always the tool box and if we can straighten the tools in the tool box I'll be all right."

Kennedy said he was extremely nervous coming to the rink yesterday because he didn't know how the national team players would react to him practicing with them.

"It was good, but they were probably as nervous as I was," he said after the two-hour practice.

Kennedy last played in the NHL for the Boston Bruins in the 1996-97 season. He broke in with the Detroit Red Wings and then was traded to the Calgary Flames.

His career was derailed not only by the abuse trial but by breaking a leg in nine places when he flipped an all-terrain vehicle in the summer of 1997.

Earlier this month he completed his nearly 5,000-mile skate across Canada to raise money and awareness for Anaphe Ranch, a sexual abuse treatment center he hopes to build in central British Columbia.

"My whole career, ever since I ran into Graham James, people would say: 'Geez, Sheldon if you only took care of yourself you could be a great player,'" Kennedy said.

"People were always wondering why I didn't do anything to make myself better. If I take care of me, I know I can play."

Kennedy had 19 goals and 11 assists with Detroit in 1992-93, playing on the fourth line with tough guys Bob Probert and Joey Kocur.

"I had quit drinking for four months that year. When I get spinny and get all worked up about [the James] issue I have to find other ways to deal with it, instead of running for a beer or a joint," he said.

Kennedy, who was also found with marijuana in the Edmonton crash, said he went through drug and alcohol rehabilitation programs on several occasions during his NHL career.

"But I wasn't ready, I had to deal with the big issue," he said.



COURTESY MEDIA RELATIONS

Leading

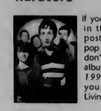
Senior forward Sophie Lecot helped even the Massachusetts women's soccer team record to 9–9 this past weekend.

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 36 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, October 28, 1998

This is hardcore



If you are interested in the rise of the post–Beatles Brit–pop resurgence and don't own any Pulp albums, *Countdown 1992–1983* is for you. (See Arts & Living, page 7.)

A final tuneup



Erica Johnston and the Massachusetts field hockey team will close out their regular season this afternoon when they travel to Dartmouth. (See Sports, page 12.)

WORLD

Russia expects record oil exports this year

MOSCOW (AP) — Desperate for cash to pay off huge foreign debts, Russia's government is driving oil exports to a record high, abandoning pledges to cut sales to reduce the oil surplus on world markets, an official said yesterday.

Russia will have to pay about $3 billion toward its foreign debt this year and some $18 billion next year.

To come up with the money, the government is driving up oil exports, Russia's top foreign-currency earner.

"This year will in fact be a record high," Energy Minister Sergei Generalov said, adding that the reason "is clear — lack of any other sources of cash."

Generalov gave no exact figures, but Russian news agencies said exports would be about 810 million barrels this year.

Last year, Russia experienced its first economic growth since the Soviet collapse, but hopes for more of the same were dashed when a new economic crisis erupted in August. Since then, the government's chronic cash-flow problems have grown even worse. Russia promised the Organization of Petroleum Exporting Countries earlier this year to cut oil exports, because surplus oil on world markets has kept prices low.

NATION

Consumer confidence falling to low levels

NEW YORK (AP) — Consumer confidence has fallen to its lowest level in nearly two years amid the economic turmoil spreading around the globe.

The Conference Board reported yesterday that its index of consumer confidence fell 9.1 points to 117.3 in October. The last time it was lower was in December 1996.

The decline was the fourth straight month of retreat and was much larger than Wall Street analysts expected. The index now is down 20.9 points from its 29-year high in June.

Consumer sentiment is an important economic indicator since consumer spending accounts for two-thirds of the nation's economic activity.

With the Christmas season just getting under way, the decline in confidence may mean trouble for the nation's retailers. Department stores make nearly half their profits in the last three months of the year.

"Growing anxiety about the financial markets, combined with political concerns and recent layoff announcements, have given consumers the jitters," said Lynn Franco, associate director at the Conference Board, a New York-based, business-financed private research group.

The report comes amid increasing evidence that the U.S. economy is slowing because of the financial crisis in Asia and Russia.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 60 LOW:42	HIGH: 56 LOW: 42	HIGH: 50 LOW: 34

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ON THE INTERNET

www.umass.edu/rso/colegian

Walk calls for better lighting on campus

By Stacey Shackford
Collegian Staff

Sidewalks along East Pleasant Street and an appeal to the town of Amherst for more lighting were two of the suggestions Physical Plant staff member Pat Daly recorded on last night's "Walk for Light."

"I wouldn't recommend doing this walk," Daly said as a speeding car rushed by, barely missing him as he walked along East Pleasant Street on the way to the Mather Career Center.

He was later surprised to find out that many students do make the walk late at night on their way back from the yellow lot.

"Now I know why they cut across that dark path to Orchard Hill," he said.

Daly was one of many Physical Plant staff members who joined students and Public Safety officials in an effort to evaluate campus safety and lighting. Participants of the third "Walk for Light" were separated into four groups that covered different routes across campus. Each group was asked to fill out a survey sheet, noting areas that require improvement in the amount of lighting or call boxes, overgrown shrubbery, or obstructed pathways.

Besides the East Pleasant Street recommendations, participants said they were concerned about the path between Totman Gymnasium and the commuter parking lot, the "pitch black" darkness surrounding Alumni Stadium and the lighting situation south of the Boyden Gymnasium.

"Let me tell you something," said Jack Rigala from the Grounds Department, "take a walk down by the stadium and tell me you don't need any lights down there."

"It's a scary place," added Al Olsen, an electrician from the Physical Plant.

Some of the participants admitted they had never walked around campus at night. Others were surprised at the conditions of some of the areas they visited.

Many students, however, have known about these areas for some time now. Tom Lydon, a senior economics and Russian major, was quick to suggest the addition of sidewalks along East Pleasant Street.

"I found myself on the road one time and thought... I should have worn some light clothing or something," he said.

Lydon, unfortunately, did not participate in the walk. In fact, only two students attended the event. This, perhaps, was because many students were unaware the event was even taking place. Mali Lipchik, a junior history and bachelor's degree of individual concentration major, was studying in the Campus Center at the time of the walk.

"I wish there had been more publicity," she said. "I would be very interested in taking the walk in the future. I don't feel all that safe walking across campus at night. Fortunately, nothing has ever happened to me."

Jodi Bailey, associate speaker of the student government association (SGA) and one of the organizers of the event, attributed the lack of advertising to time constraints within the newly assembled SGA. She said they will select a date for an upcoming spring safety walk soon, in order to enable proper preparation and advertising.

"I really wish more students had come," she said after the walk. "It's so hard to get people to understand that it is a very important thing. A lot of the stuff suggested in the past has gotten done."

Many of the participants of last night's walk had attended the original "Walk For Light" in the spring of 1997. They pointed out some of the improvements made as a result of the original walk.

"They've done a lot of pruning," Daly said. "You can really see the difference."

His group also visited the newly constructed paths in the Sylvan Residential Area. In the past, questions had been raised about whether the University should encourage students to use common paths by paving and lighting them. However, the rape that occurred in the woods behind Sylvan at the beginning of the semester was a catalyst for immediate change.

"It's hard to block off student paths," Daly said. "Students just go around them. People always take the shortest route. We hope that these [newly constructed paths] will encourage students to start using lighted paths instead of unlighted ones."



STACY COHEN / COLLEGIAN

UMass Police Chief John Luippold led a safety walk last night.

Public safety newsletter reports on campus crime and safety statistics

By Lorraine Kennedy
Collegian Staff

The University of Massachusetts Department of Public Safety recently released the fall 1998 issue of the *Campus Safety News* to inform the community of policies, programs and services at the University.

Universities are required by the Federal Crime Awareness and Campus Security Act of 1990 and the Higher Education Amendments of 1992 to release annual reports on campus safety.

The newsletter includes reported crime statistics from the years 1995 through 1997, which have generally remained consistent. While reported incidences of aggravated assault, burglary, weapons arrests and hate crimes have all declined, the number of reported larcenies and alcohol–related arrests have risen.

UMass Chief of Police John Luippold expressed concern over the amount of larcenies, which have escalated in the past three years from 497 in 1995 to 571 in 1996 to 648 in 1997.

"The number of larcenies and vandalisms on campus are very high," said Luippold, who emphasized a good rule for members of campus to protect their belongings. "Always lock up."

Alcohol–related arrests have wavered since 1995, drop-

Turn to CRIME, page 3

Campaign finances equalized on ballot

By Stacey Shackford
Collegian Staff

Question 2 on the Nov. 3 ballot is aimed at equalizing campaign financing and as a result, put all candidates on a level playing field.

Jack and Bill are hypothetical candidates that will illustrate what question 2 entails.

Jack and Bill are opponents in the race for governor of Massachusetts. Jack, the incumbent candidate, has been using his personal savings to raise an unprecedented $5 million. Bill, on the other hand, has only raised $2 million. He backs the personal funds and connections to match Jack's campaign finances.

Campaign finance law is supposed to help equalize the playing field for candidates like Bill. It provides limited public funds, in Bill's case $1.5 million for candidates who agree to abide by certain limitations. He is only allowed to receive individual contributions less than $500, and must adhere to campaign spending limits, which in his case is $3 million.

Jack decided not to accept public funding, therefore he does not have to adhere to the campaign spending limits. He does, however, have to declare his own self-imposed spending limit. Jack declares that he will limit himself to $10 million. The state then allows Bill to spend up to $10 million. Although Bill now has practically no spending limit for his campaign, he also has no way of financing his campaign to reach $10 million.

Although the race between Jack and Bill is a hypothetical situation, it closely resembles the current state of campaign financing.

Statistics released by the Center for Responsive Politics show that in 1996, the top-spending candidates won 92 percent of House races and 88 percent of Senate contests. It also shows that incumbents have an enormous fundraising advantage, especially in contributions from Political Action Committees (PACs), which gave 10 times more to incumbents than to challengers in the last election cycle. Incumbents who decide to run for re-election tend to win.

In fact, the typical success rate for incumbents in the House and Senate has hovered around 90 percent for the last five decades.

The Mass Voters for Clean Elections sympathize with the situation of Bill and countless other under-funded candidates like him. They recently drafted the question that enables candidates like Bill to receive an additional $1.5 million.

According to Jason Cohen, media director for Mass Voters for Clean Elections and one of the drafters of question 2, the proposed law allows

Turn to CAMPAIGN, page 2



STACY COHEN / COLLEGIAN

"All work and no play..."

Russ and Scott Determan study like dedicated students by the campus pond, even though they are no longer students.

Lack of students at debate raises questions of UMass organizations' intentions

By Julie Fiatkow
Collegian Staff

The reason tickets were not available to students for October 15's gubernatorial debate at the Mullins Center might not be solely due to the small size of the room.

According to Marc Kenen of Student Center for Educational Research and Advocacy (SCERA), the Springfield Media Consortium (co–sponsor of the event) and representatives of both campaign parties, said they did not want students at the debate.

Kenen said at last week's Student Government Association Senate meeting, that an anonymous source from the Center for Public Policy, campus co–sponsor of the event, told him in confidence why the original 30–50 tickets available to students, was revoked.

"There is one piece of information that was not publicly as clear. Someone from the Center for Public Policy told me privately that both campaigns, as well as the media sponsors, were adamant they did not want students not associated with the campaigns there," Kenen said.

"This says to me it was not an issue of the size of the room. It is important you get the full story from SCERA's perspective."

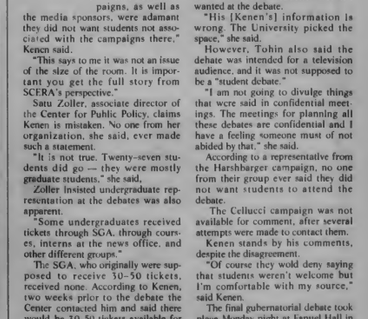
Satu Zoller, associate director of the Center for Public Policy, claims Kenen is mistaken. No one from her organization, she said, ever made such a statement.

"It is not true. Twenty–seven students did go — they were mostly graduate students," she said.

Zoller insisted undergraduate representation at the debates was also apparent.

"Some undergraduates received tickets through SGA, through courses, interns at the news office, and other different groups."

The SGA, who originally were supposed to receive 30–50 tickets, received none. According to Kenen, two weeks prior to the debate the Center contacted him and said there would be 30–50 tickets available for SCERA to distribute. SGA was to get first "dibs" on them, and then the rest would be made available to Registered Student Organizations.



On Monday morning, three days before the debate, Kenen got an e–mail from the Center which said there would be no tickets available. The message explained the shortage existed because the candidates took more tickets for themselves, than expected.

Zoller said the problem arose when they were forced to hold the event in the VIP room of the Mullins Center, which only holds 200 people. The campus center auditorium could not accommodate the security needed, said Zoller, and Bowker auditorium had been reserved months in advance.

Kathy Tobin, news director of News 40 and member of The Springfield Media Consortium, also said the reason more tickets weren't available was due to lack of space, and not because students weren't wanted at the debate.

"His [Kenen's] information is wrong. The University picked the space," she said.

However, Tobin also said the debate was intended for a television audience, and it was not supposed to be a "student debate."

"I am not going to divulge things that were said in confidential meetings. The meetings for planning all these debates are confidential and I have a feeling someone must of not abided by that," she said.

According to a representative from the Harshbarger campaign, no one from their group ever said they did not want students to attend the debate.

The Cellucci campaign was not available for comment, after several attempts were made to contact them.

Kenen stands by his comments, despite the disagreement.

"Of course they wold deny saying that students weren't welcome but I'm comfortable with my source," said Kenen.

The final gubernatorial debate took place Monday night at Faneuil Hall in Boston. On November 3 constituents in the Commonwealth will be able to cast their votes in the 1998 governor election.

■ campaign

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publicly financed candidates "to be able to keep pace" with privately financed candidates.

Is it enough?

In the case of the District One House of Representatives race between Democratic incumbent John Olver and Republican challenger Gregory Morgan, it would appear not. According to a report released by the Federal Election Commission on Oct. 22, Olver has raised $603,318. 56 percent of which was contributed by individuals, 42 percent by PACs.

Compared to $29,096 raised by Morgan, 84 percent of which come from individuals, and only 3.4 percent from PACs. In addition, Morgan has used $2,612 of his own money, whereas Olver has used none.

How much public money would it take to equalize the playing field?

For opponents of the bill, this is a very pertinent question. Currently, publicly financed political campaigns are funded by a one dollar tax check-off on state income tax returns.

A total of $1,753,463.00 was available this year. In addition to these funds, the proposed law requires additional funds through legislative appropriation. "These extra funds will amount to an estimated $14 million a year," Cohen said. "To put it in perspective, the state of Massachusetts spends that much in office supplies." But a report submitted by the majority of the Joint Committee on Ways and Means estimates the increase at $45 million.

It states: "This initiative will cause an enormous increase in taxpayer dollars being spent on private political campaigns... [We] believe that there are more effective methods and that there are more important uses of limited public money."

Paul Ferro, Chairman of the Massachusetts Alliance of College Republicans, agrees.



"To say that tax money which could go to support schools would go to support candidates you don't support is ludicrous and shameful," he said. "All of Cellucci's supporters would be unwillingly giving Harshbarger money. It's inherently unfair."

According to information published by Destination Democracy, in 1996 over $2 billion was spent on all campaigns in the United States.

To supporters of campaign finance reform, this figure is not exorbitant considering that Americans spend more each year on potato chips, deodorant, and Halloween decorations.

"It's sometimes frightening how money can sway people," Cohen said. "In Massachusetts, two thirds of the races are uncontested, yet the unopposed candidates raise just as much money as the candidates who were challenged. This clearly says something about why people are giving money to candidates — not for support, but for access."

Incumbent Democrat Richard Neal, Representative from District 2, is running unopposed, yet he has already raised $411,106.

Of this, 58 percent was contributed by PACs and 34 percent by individuals. The top contributors include Massachusetts Mutual Life Insurance, Liberty Mutual Insurance, Citigroup Inc, and John Hancock Mutual Life.

In an article printed in the *Boston Globe* on Oct. 21, director of the Massachusetts Money and Politics Program George Pillsbury was quoted.

"The small group of wealthy, well-connected donors who fund campaigns have a disproportionate influence on elections. Their money inevitably translates into access and influence," he said.

To counteract this, question 2 bans all money contributed from PACs, or so called "soft money." It also strives to "increase the accountability of elected officials to constituents who elect them" by keeping the individual contribution limits to $100, compelling candidates to collect money from a broader base of supporters.

"There's no evidence that shows that more people will give to campaigns when cap is low," Ferro said. "I think question 2 is well-intentioned, but it is ultimately a bad idea. It is undemocratic, unfair to tax payers and unfair to the political process."

Voters will be able to decide the passage of this legislation through referendum question 2 on the Nov. 3 ballot. For more information, check out the following websites: www.state.ma.us.ocpf, www.destinationdemocracy.org, www.crp.org, www.igc.org/massvoters.

Women's first heart attacks worse than men's

By Brenda C. Coleman
Associated Press

CHICAGO — Women suffer more severe first heart attacks than men, according to a study that suggests that the severity of the attacks — not older age or worse medical care — may explain why women die more often when stricken.

Though it has been known that women fare worse after heart attacks, many past studies have suggested the reason is that they tend to be older and sicker when they are stricken, with complicating illnesses such as diabetes.

Also, women usually have subtler symptoms, such as nausea instead of chest pain. Some critics have suggested that gender bias in medicine leads to women's heart complaints not being taken seriously, though studies have not backed that up.

The new study, published in today's Journal of the American Medical Association, found that the attacks themselves appear to be more severe, as evidenced by lethal elements such as severe rhythm problems or cardiac shock, when the heart fails to pump enough to keep up with the body's demands.

Such elements could account for the 70 percent higher death rate that women studied suffered in the first month after heart attacks, said researchers led by Dr. Jaume Marrugat of the Municipal Institute of Investigative Medicine in Spain.

The study involved 331 women and 1,129 men treated for heart attacks at four Spanish hospitals. U.S. experts said that despite some demographic differences, the results should generally be applicable to Americans.

However, they said the study does not prove women have worse heart attacks than men and more research will be needed.

Women arrived at the hospital an hour later after their heart attacks than men, on average, one expert noted. The difference may have caused women's higher rate of heart-rhythm disturbances and other dangerous traits, said Dr. Harlan M. Krumholz of Yale University School of Medicine.

"I think we're still waiting to really understand this," he said Monday.

Krumholz and colleagues led by Dr. Viola Vaccarino reported earlier this month that their study of Connecticut heart-attack patients found the higher female death rate occurred in women under 75. The Spanish study did not divide the women by age.

Krumholz theorized that younger women may be getting diagnosed and treated more slowly than men. Or they may have a more aggressive form of heart disease.

Dr. Elizabeth Ross, a cardiologist in Washington and a spokeswoman for the American Heart Association, said the study supports previous data indicating that women get as good treatment as men once their heart attacks are recognized. Diagnosis can be harder in women, she said.

"Women may have heart disease or even be having a heart attack and not have chest pain at all," said Ross, author of the book "Healing the Female Heart."

Women having heart attacks typically experience breathlessness, severe fatigue, nausea or pain elsewhere, such as the shoulder, jaw, arm or back, she said.

Almost 10,000 women younger than 45 die annually of heart disease in the United States, the vast majority from heart attacks, according to the American Heart Association.



KELLY FITZPATRICK / COLLEGIAN

An artist at work

Keith Frazier, a BFA major, works at the pottery wheel for an art class.

Microsoft accused of trying to divide Internet market

By Ted Bridis
Associated Press

WASHINGTON — Government lawyers cited Microsoft's own documents yesterday to try to prove the company illegally offered to divide the market for Internet software with a rival.

But the government had to postpone its plans to show in court portions of Bill Gates' videotaped testimony after Microsoft questioned how many hours the government can show without having to count Gates as a witness. The judge has allowed each side just 12 witnesses to limit how long the antitrust trial lasts.

In his effort to show Microsoft tried to divvy up a key market, government attorney David Boies presented a Microsoft executive's e-mail to Gates, which summarized a controversial June 21, 1995, meeting between Microsoft and Netscape Communications Corp. The most important priority at the meeting, according to the e-mail sent the next day by Microsoft's Dan Rosen, was to "establish Microsoft ownership of the Internet client (browser) platform for Win95."

Rosen represented Microsoft at the meeting. Netscape's chief executive officer, James Barksdale, testified earlier in the trial that Microsoft proposed that "a line be drawn" to separate its Internet browser for Windows 95 from software that Netscape could sell for other types of computers. Browsers let people view information on the Internet.

"What Microsoft intended to do if we rejected the proposal was to, in essence, crush us in the marketplace," Netscape co-founder Marc Andreessen said in deposition testimony made public yesterday. "By virtue of its market weight and force and power and greater size, through a sustained assault, Microsoft felt, I believe, that they would be able to in fact render us irrelevant," Andreessen said.

Microsoft's lawyer, John Warden, has argued that Netscape either "imagined" or "concocted" the alleged offer, suggesting that Netscape believed it could help the government prosecute Microsoft. Gates, Microsoft's co-founder and top executive, is not scheduled to testify in person at the antitrust trial involving his company, but gave hours of testimony to the government in a deposition last summer. Microsoft has accused the government of trying to demonize its leader by planning to show the videotaped excerpts.

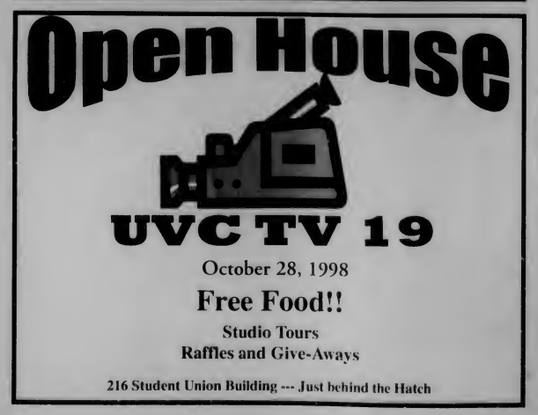
The government also sought yesterday to show that Microsoft refused to share important technical information about its Windows operating system, which Netscape needed to refine its browser. "Everybody is totally dependent on Microsoft for these things," Barksdale testified. "They were playing games with us... It wasn't right."

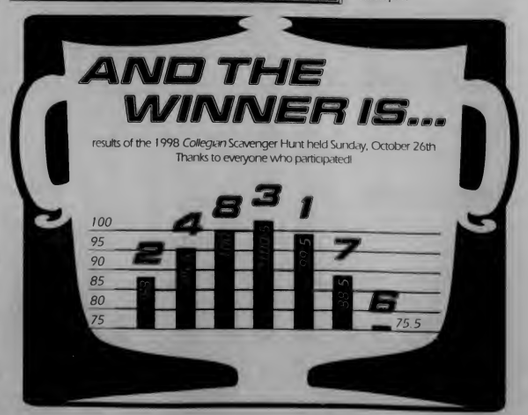
In the case, one of the most significant business trials this century, one important allegation is whether Microsoft illegally wields its industry influence to stifle competition.

Barksdale testified that Apple Computer Inc. agreed in August 1997 to distribute a version of Microsoft's Internet software for its Macintosh computers, rather than Netscape's.









■ crime

continued from page 1

Calendar Year	1995	1996	1997
Murder	0	0	0
Sex Offenses -Forcible*			
Rape	14	12	11
Indecent Assault & Battery	11	8	8
Sex Offenses - Non-Forcible	0	0	0
Robbery	4	4	1
Aggravated Assault	5	8	4
Burglary	295	215	157
Larceny	497	571	648
Motor Vehicle Theft	32	15	16
Hate Crimes	2	4	1
ARRESTS	77	43	104
Alcohol	37	14	74
Drugs	34	28	30
Weapons	6	1	0

* Includes reports through campus agencies other than Public Safety, e.g., Everywoman's Center, Dean of Students Office, Mental Health Services, University Health Services, Housing Services, and Counseling and Assessment Services.

ping from 37 to 14 in 1996, then rising dramatically to 74 arrests last year.

"Incidents in which alcohol has been involved directly or indirectly are still high," Luippold said.

There have been three reported rapes at this point in the semester: by comparison, 11 rapes were reported in the 1997 school year.

"The numbers don't reflect the depth of the problem," Luippold said.

The rape statistics released by Public Safety also include reports from the Everywoman's Center, the Dean of Students Office, Mental Health Services, University Health Services, Housing Services and Counseling and Assessment Services.

Luippold also said the "number of incidents with dating/relationship violence" has been a major problem, referring to the preponderance of domestic violence reports on campus.

In order to evaluate the maintenance and effectiveness of campus lighting, help phones and general campus safety, the Student Government Association and the Vice Chancellor's Summit on Safety sponsored the "Walk for Light," which took place last night.

Three new help phones were installed since last semester's walk, bringing the total to 79 phones on campus, Luippold said in the newsletter.

While he said there are "not as many [help phones] as I would like... as buildings go up, more will be built."

Two more help phones are slated to be installed, Luippold said, one in the E Lot and another in the area of Durfee Range.



STACY COHEN / COLLEGIAN

Just for the art of it

Paul Cieplinski, a senior marketing major, sketches by the campus pond for an oil painting class.



STACY COHEN / COLLEGIAN

It's time to stop and smell the roses

Tancy Kelly, a junior English major, shows Tim Sawyer a junior history major the beautiful flowers of the fall season.

Calif. mass murder trial begins after 13 year wait

By Larry Gerber
Associated Press

SANTA ANA, Calif. — One of California's longest and costliest homicide cases is finally under way, more than 13 years after Charles Ng's arrest for shoplifting led to his prosecution for mass murder.

Ng, 37, is charged with 12 murders dating to 1984. Prosecutors allege he and Leonard Lake tortured and raped some of the victims, who were lured to Lake's cabin in the Sierra Nevada foothills in northern California.

As the trial began Monday, prosecutors showed jurors a videotape of Ng cutting away the shirt and bra of a bound woman identified as Brenda O'Connor. O'Connor, 19, a neighbor of Ng's; her boyfriend, Lonnie Bond, 27; and their baby, Lonnie Bond Jr., 1, disappeared in May 1985 and are among the 12 people Ng is accused of killing.

Lake is heard off-camera giving her a choice: cooperate by cleaning, cooking and having sex with the two, or be raped and shot immediately.

"You'd better believe us, Brenda, or you'll be dead," Lake says. "I believe you," the woman replies.

The trial was in recess today because a juror came down with the flu.

Lake committed suicide in 1985 by taking cyanide while in police custody in San Francisco. Ng was arrested in Canada, where he fought extradition for six years. He has fought with his court-appointed attorneys and at times acted as his own lawyer. The drawn-out case has cost the state a reported $9.6 million so far. Defense attorney William Kelley contends that Lake was the killer.

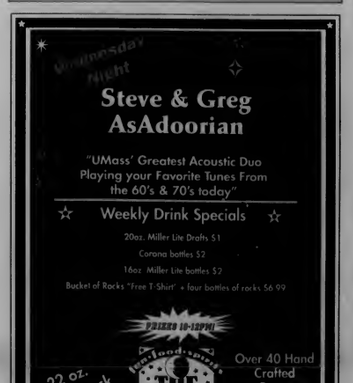
He played a videotape made by Lake in 1983 that shows his plans to build a cell for a sex slave. He also argued that authorities found only one of Ng's fingerprints — and that was on a table in the cabin, not the cell.

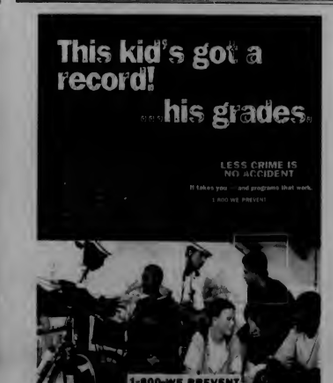
"It's a case built on circumstantial evidence," the defender said, with no witnesses linking Ng directly to the killings. Prosecutor Sharlene Honnaka said San Francisco police helped break the case in 1985 when Ng was arrested for shoplifting and Lake offered to pay for the merchandise. On June 4 that year, authorities searched the cabin grounds and found pounds of human remains, mostly teeth and bones.

"They discovered that that property had been used as a killing field and a mass graveyard," Honnaka said. A hidden door in a cinderblock "workshop" led to a cell about 3 1/2 feet wide and 6 1/2 feet long, she said.

One wall held a one-way mirror, Honnaka said; inside was a bucket of water and a roll of toilet paper.

Dwight Stapley of Garden Grove, whose son Scott's body was found near the cabin, said he and his wife Lola have traveled to about 80 hearings, including several in Canada.













--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The next Christmas

It's beginning to look a lot like Halloween, everywhere you go! That's right, no matter where you look, you'll see orange and black draped around pumpkins and the ceremonial Halloween Tree with Satan Claus and his eight tiny rabid wolves flying overhead.

Halloween is a special time of year for all of us, no matter what we decide to dress up as, be it a witch, a goblin, a drunk. (Easy costume, really. Just down some screwdrivers and jello shots, and then start moving. No assembly required!)

One pet peeve I've always had is that even though Halloween has wholesome traditions like defacing the property of others and downright destroying certain celebrated fruits, it has never had the social power of Christmas, an overrated holiday if I've ever known one (at least until I have to write a column about it).

We, as a group of students, unified as one, must make an effort to elevate "All Hallow's Eve" to the level of Christmas.

I will now do my part, by writing a Halloween song, a song better than a Christmas song. I'm going to write "The 13 Days of Halloween." Not only is 13 an unlucky number, but it's also one *more* than 12. Hah!



Seth Koenig

Sing to the tune of "12 Days of Christmas." Go nuts.

On the first day of Halloween, my true love gave to me: A vulture in a pine tree.

On the second day of Halloween, my true love gave to me: Two severed heads and a vulture in a pine tree.

On the third day of Halloween, my true love gave to me: Three cold Buds, two severed heads, and a vulture in a pine tree.

On the fourth day of Halloween, my true love gave to me: Four Jim Beams, three cold Buds, two severed heads, and a vulture in a — wait a minute... how did my true love get severed heads? How come she never talks about her ex– boyfriends?

On the fifth day of Halloween, my true love gave to me: Five headless horsemen! It must be awful to not get any — oh, wait. They don't *have* heads. I get it now. In that case we'll throw vodka melons in for "five."

On the sixth day of Halloween, my true love gave to me: Six pumpkins smashing, five vodka melons, four Jim Beams, three cold Buds, and a bunch of other stuff, like birds in trees or something.

On the seventh day of Halloween, my true love gave to me: Seven slurred words, six pumpkins smashing, five vodka melons, four Jim Beams, three cold Buds, two severed heads, and a vulture in a pine tree.

On the eighth day of Halloween, my true love gave to me: Eight great lays, seven slurred words, six pumpkins smashing, five vodka melons, four Jim Beams, three... ah, whatever. I got some!!!

On the ninth day of Halloween, my true love gave to me: Nine misdemeanors, eight great lays, seven slurred words, six pumpkins smashing, five vod... does breaking and entering and sex with eight minors constitute misdemeanors? Oh, wait, there were nine of them in that place...

On the tenth day of Halloween, my true love gave to me: 10 grand felonies, *nine* great lays, eight blank fillers (now that I've technically not committed any misdemeanors), seven slurred words, six pumpkins smashing, five vodka melons, four Jim Beams, three cold Buds, two severed heads, and a vulture in a pine tree.

On the 11th day of Halloween, my true love gave to me: 11 friends unconscious (or maybe *that's* what I did), 10 grand felonies, nine great lays, eight blank fillers, seven slurred words, six other things, and I'm getting tired of writing these other ones. Recall them for yourself this time.

On the 12th day of Halloween, my true love gave to me: 12 dilated pupils, 11 friends unconscious... Hey, we've officially tied Christmas! Drink to that!

On the 13th day of Halloween, my true love gave to me: 13 hours to remember my name, 12 dilated pupils, 11 friends unconscious, 10 grand felonies, nine great lays, eight blank fillers, seven slurred words, six pumpkins smashing, five vodka melons, four Jim Beams, three cold Buds, two severed heads, and a vulture in a pine tree!

Seth Koenig is a Collegian *columnist.*



The right stuff

Grandfathers, like all Old People, have an unfortunate stereotype: they're lazy, grumpy and obnoxious, and they love to heckle their wives with comments like, "We only got married because the flea market was closed."

Oh, and some of them fly into space, too.

John Glenn, at age 77, is one of our most famous grandfathers, and a consummate American — a senator, an astronaut, a vicious self promoter. Before Glenn talked NASA honcho Daniel Goldin into letting him "study the effects of aging in space," there were no plans to send anyone over 50 into the heavens on October 29, 1998. And yet, two days before Halloween, Glenn will don his own costume and reach the final frontier once again. NASA claims the mission is entirely scientific. We all know better.



Bryan McAllister

After all, what science experiment benefits from *one* participant? Now, granted, I don't know much about science. I'm still convinced that the sun really can't be *that* hot. But I know enough to point out that tests are usually conducted in groups.

Glenn is eating up the newspapers, creating a debate like we've seldom seen before. While the media criticize as they usually do, saying the mission is a hoax and a public relations trip, Glenn and NASA stand by their position. But even if it is mostly a bid to get the public to love NASA again, what's so wrong with that? At the same time, aren't we forgetting what a victory this is for Old People?

First, NASA has never been entirely about science. In its '60s glory days, it was about spectacle, about human discovery, about trumpeting ourselves. No one did that better than Glenn, who was the first to orbit the Earth, or Neil Armstrong, who gave us an unforgetable catch phrase. Science always took a backseat. For all we know, when Armstrong landed on the moon, he could have said, "Well, there *are* a lot of craters. But it's not made out of cheese. We were wrong about that."

The age of spectacle ended more than a decade ago, with the Challenger disaster. After a young, gifted teacher named Christa McAuliffe was killed in space along with her colleagues, NASA wasn't playing any more games. Until now.

The world is burning for a quick feat of heroism from the people who defined it. The Mars pathfinder mission, the Hubble telescope — these were all entirely *too* scientific. And when your president is stuck in the back room of a federal building with an intern and a pizza, you'd like to find someone, somehow, who can be a real hero. Who better than John Glenn, the man who has *The Right Stuff*? The guy even has his own action figure.

So when little kids pit G.I. Joe against the astronaut, he'll obviously lose (G.I. Joe has lasers. Glenn has an oxygen tank — c'mon), but at least NASA's cool again.

What's even more amazing is that their coolness has been resurrected by an Old Person.

Because when you think about it, Old People can't do much. They're bound not only by their physical and mental deteriorations, but by stereotypes we create for them. My first reaction to Glenn's flight was: Old people can hardly drive a car, and now they're sending one up into space?

Teen–agers are biased like this, though. For starters, we're in the prime of our lives, and they're shrinking. Second, Old People are the cause of all our problems — they give us bad grades, raise our insurance after car accidents and bother us when we're working at a supermarket check–out line.

Respect for our elders is a thing of past. In ancient times, it was considered the worst of offenses if one did not listen and look up to one's ancestors. Now, they merely populate the state of Florida.

It's a pleasure, then, to see a man almost 80–years–old defying his age in every way possible. The sports world has witnessed such feats — George Foreman and Joe Montana come to mind — but seldom do we get this from really, really Old People.

You can just imagine the elderly community sitting around, debating the aspects of Glenn's mission. They're proud because they've adjusted their pillow, taken out the trash, or went to the bathroom without falling asleep, and now one of their members has gone off and decided to launch off in a rocket. It's the type of thing that can really motivate you, and make you realize that adjusting your pillow, for all its difficulties, really doesn't compare much to space travel.

Think of the mission, then, as a change in everything that was wrong with public perception. Thanks to ballooning budgets, America's trust for NASA is minimal. Thanks to that "I've fallen, but I can't get up" commercial, our faith in old people is even worse.

With the creation of their International Space Station on the horizon, NASA is back, their legs rebuilt with new, old strength. Screw science.

Bryan McAllister is a Collegian *staff member.*

Don't park on me

During last Wednesday's undergraduate senate meeting, a motion was passed which compels Parking Services to begin construction of a new purple lot in Orchard Hill, within the next month. This new lot will add 50 parking spaces at a cost of $30,000. I would respectfully urge Chancellor Scott not to approve of this construction, which is an inappropriate use of limited resources, would destroy a recreational as well as scenic area, and would not solve the underlying problems which its supporters have used as rationale for its construction.

As pointed out during the senate debate, a price of $30,000 means that the cost to the University is $600 for every parking space it constructs in Orchard Hill. It would take 20 years for Parking Services to make this money back, at 30 dollars per purple sticker. It may be possible, as well as more cost effective, to reconfigure the existing purple lot by paving over islands or paving areas around the windmill to create additional parking.

The area proposed for paving is used as a recreational area for Orchard Hill. It is the only area that is level enough for a football game in Orchard Hill, or upper Central for that matter. In years past, people have played football or Frisbee on the hill behind Grayson/Field, but last year, the University planted trees on this hill, making the hill unsuitable for sports. The only area suited for playing football, Frisbee, or softball is the proposed parking area.

In addition, this area is also used for mountain biking, cross country running, and in the winter, cross country skiers have been known to pass through.

It was said in the senate meeting that the safety benefits of having a new parking lot in Orchard Hill outweigh recreational concerns. Indeed, safety is always more important than recreation, but the new purple lot would not solve the safety problems that its supporters claim that it will.

The Central Area Government and senators from Central who want this parking lot in Orchard Hill voiced concerns that there are not enough parking spaces in the purple lot for those who have purple stickers, and that these people are forced to walk from the Mather yellow lot at late hours of the night, creating a safety concern. However, constructing a new purple lot in Orchard Hill will not change the fact that the walk back from the yellow lot is not safe. If this proposed lot was constructed, there would still be hundreds of yellow sticker holders that would have to make the dark, dangerous walk back from yellow lot at night. The fact that the University spent $30,000 on a new purple lot instead of making their trip back from yellow lot safer would be cold comfort to them.

"Two years later, Parking Services has again over–issued purple stickers, and we are left with the same problem."

Jeff Welch

This money would be better spent on providing better lighting on the way between yellow lot and Orchard Hill. It would also be better spent on bringing back the Escort–on–Demand Service that existed in previous years, or at least running the vans on the same residential circuit the campus shuttle runs during the day. Running a van on this route at frequent intervals would provide a safe, secure means of transportation to and from the yellow lot for everyone.

Concerns about the overcrowding of the existing purple lots in Orchard Hill and Central have also been cited by proponents of the proposed new lot. The purple lot is overcrowded, but plowing over the proposed grassy area will not solve this problem: Parking Services will either issue 50 new purple stickers, or 50 more students with yellow stickers will park in the lots overnight, as these are only daytime enforcement lots. We will still have the same overcrowded lots, students will still be making the dangerous trek to and from yellow lot, and we will have destroyed open space and wasted $30,000.

Two years ago, Parking Services opened up the "Shack Lot" next to the Chancellor's house, in response to the same overcrowding concerns. Two years later, Parking Services has again over–issued purple stickers, and we are left with the same problem. As long as the current system of issuing parking stickers and the current system of parking enforcement exists, we will still have the same overcrowding problem. It would not matter if parking services built 50 or 500 new spaces, the result would be the same, overcrowding. If you build it, they will come.

Numerous student leaders in Orchard Hill have come out against the proposed lot. Against this lot are Senators Asif Sayani, Phillip Blue, and Ien Casavant representing Orchard Hill; Mo Reza, the governor of Orchard Hill; and Matt Reid and Amy Whitcher, the president and vice–president of the Grayson–Field House Council. In addition, the Woodsy Club RSO has collected several hundred signatures on a petition that opposes the proposed parking lot.

We would again ask Chancellor Scott and Parking Services to seriously consider alternatives to this wasteful, ineffective solution to a complex problem which requires a much more comprehensive solution than simply adding 50 spaces.

Jeff Welch is a UMass student.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Ed–Op is always looking for contributions. So don't just sit there, come down to the Collegian and make your voice heard. Contact Mike, Tanya or Alexis in the Campus Center Basement.

Scenes from a balcony

Living on a floor with 45 other residents, people gain a certain closeness to each other. You know when your neighbor is upset or happy, excited or tired. Because of this awareness, however large or small it is, we are subject to our floormates' moods, whims and desires. Even just an innocent walk out onto the balcony can leave us with a lot to think about.

Lighting up a cigarette, I contemplate the day's events. So engrossed in my own thoughts, I don't even notice Juliet walking out with a small container of bubbles in her hand. "I'm blowing bubbles," she said, startling me.

"It's 35 degrees out, and you're blowing bubbles?"

"Yeah, it reminds me of the summer. Plus I'm good at it. It's simple, easy. Here, try."

Dipping the little plastic stick with the circle at the end into the container of syrup–like soap, I think "Yeah, it's easy, easier than some other things."

And the little plastic stick with the bubble on it becomes a looking glass. Out on the hill it is quiet, dark, almost foreboding, but through the looking glass It is bright, colorful and lazy. Almost psychedelic, like one of those movies or TV shows that tries to demonstrate someone tripping on acid. Then blowing through the looking glass, in an attempt to free the bubble from its physical constraints, I pop it, and it drips onto the floor. "Not as easy as it looks," I proclaim. "I guess everything takes practice," I think to myself.

"Everything takes practice," she says. I agree.

"Simple enough, I guess," I say to the Bubble Queen.

Enter Will, with his instrument of choice, the guitar. "You mind?" he asks. Not at all. "I can play anything," says the Guitar King. He still can't blow a bubble to save his life, but his music fills my ears, and makes the cold autumn night a little more bearable. The smoke permeates the air and the bubbles permeate the sky.

"I play my music to make myself feel better when I'm sad, and to make everyone else feel better when I'm happy," says the self–healer, sharing his music with us. The world disappears to Will, as he creates another world for us. Juliet smiles, content with her bubbles, some of which have popped, leaving small, wet circles of soap on the cement floor. She is content because most of her bubbles have been lifted up by the wind to places that we will never see. But she sees these places through the looking glass. Smoke fills the air, and bubbles fill the sky. Music fills my ears.

Enter Edward, arms outstretched, reaching beyond the balcony towards the bubbles. "I'm learning how to fly," he says, holding his arms high above his head.

"It's 35 degrees out, and you're trying to fly?" I inquire.

"Yeah, it's simple enough. You see, some people flap their arms really fast to try to fly because they think the motion of their arms will lift them up. They aren't doing it right. Superman doesn't flap his arms when he flies. He just wills himself into the air with everything he has in him." Eddie, using his whole being, outstretches his arms towards the floating bubbles, and wills himself to a stationary position on the balcony. "Okay, today I didn't move any, but tomorrow I'm sure I'll get at least a few inches off the ground. And the day after that, who knows how far up I will get," says Edward, optimistically.

"Easy enough," says Will, between the bars of a rhymes.

"She is reading Ralph Waldo Emerson, who speaks of Universal Truths."

Mark Griffin

"Everything takes practice," says Juliet, pausing from her breath of bubbles. The King of Flying agrees. Edward's faith in himself fills my heart because he believes he can do anything.

Out walks Mary, with a book in her hand. She is reading Ralph Waldo Emerson, who speaks of Universal Truths. "Made any progress yet?" she asks Edward, unaware of his recent failure to reach the sky just moments earlier. Mary is patient. She believes in him, even if she knows deep down that he may never succeed. She has a peaceful happiness to her, as if she will be able to accept whatever fate deals to her in life. Today, she has accepted the fact that Eddie will never fly.

"Not yet, but I'm still trying," he responds.

"Good to hear," she says, returning to her Universal Truths.

We are all alone on the balcony, but our senses see, hear, and feel the world around us and the warmth of each other. Juliet puts her looking glass/bubble maker back into the container and gently screws on the cover. She is happy, because some of her bubbles have reached the sky. Will takes the guitar off of his lap and places it in the case. He has made himself feel better if he was sad, and he has made everyone else feel better if he was happy. Edward, done flying for the day, lands on his feet and smiles, proud of himself. He will be back again tomorrow in another attempt to reach the sky. Mary, closing her book, has found the Truth she has been looking for today, and puts Emerson in her back pocket, in case she needs his wisdom again some time.

I am happy because my cigarette is done, and the smoke has cleared. Universal truths fill my life. Faith fills my heart. Music fills my ears. And bubbles fill the air, lifted up by the wind to places that, upon opening our eyes, have become a little easier to see clearly on this cold autumn night.

Mark Griffin is a UMass student.

P.C. deficient

Do you ever notice that on occasion a good idea will catch on and then rapidly spiral out of control until it has reached outstanding proportions of absurdity?

I do.

Watching the weather report this weekend, I was anticipating the inevitable announcement informing me that the temperature was about to plummet into the nether regions of the thermometer. However, the brilliant weathercaster guy — and we know that being brilliant is a requirement for that job — chose to be particularly smart.

"Yes," he said in his contrived, authoritative and all too deep voice, "We will be seeing an end to this wonderful Native American summer that has passed over us this weekend."

Hold up.

Wait a minute.

Native American summer? Have we gotten so ridiculously politically correct that the old adage "Indian summer" cannot be uttered any longer? Does this mean that we will have to begin to alter all of those little phrases in our life that contain any sort of reference to... well, anything?

I pondered this for a moment and began to realize how unnecessarily wordy our daily life would become if we were required to abide by these politically correct ways. It may go something like this:

Let me tell you about my weekend, a very simple and ordinary UMass weekend.

The telephone rang. "Greetings" said my roommate. Upon hanging up the phone she informed us that there was a festive gathering that we had been invited to in the large housing complex know as Puffton. We decided to go.

In order to arrive at our destination we boarded the early American explorers place of low elevation transit authority. The bus was soon filled with students who were seniority challenged, and they gabbed incessantly about Hobart lane, a place of large gatherings.

"We procured some Taco Bell which is taste challenged and grade A meat deficient."

Elsa Allen

We arrived at the festive gathering and were offered a beverage, so we were no longer thirst impaired. We stayed for a while and listened to music at high decibels. We decided to leave.

Our next destination was a house of Greek origin in which men live as brothers and enjoy the many benefits of large family life. Since we were vehicley deficient we were forced to walk.

Upon arriving at the festive gathering we saw many of the house siblings dressed in authentic clothing of Polynesian origin. Many of them were drinking beverages brewed of malt and hops and as a result had become sobriety challenged.

The dance floor was dryness challenged and space deficient as well. We chose to minimize our visit here and moved on quickly.

The next night my roommate spoke very excitedly about her recent birthday. We drank drinks of Spanish decent containing tequila and limes, with sodium applied generously on the rims of the glasses.

"I'm no longer legally challenged, I'm no longer legally challenged," she chanted as we headed up the street towards a business that specialized in the retail distribution of liquor. We sat at a long one–sided table, while a man on the other side poured drinks at our request. Many friends bought my roommate small doses of liquor which she drank quickly. Soon she was motor–skills challenged and had to be assisted home.

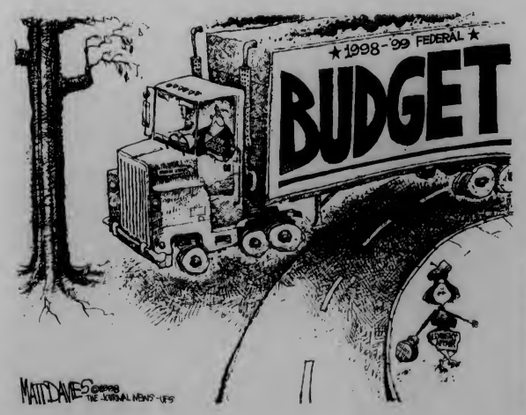
We procured some Taco Bell which is taste challenged and grade A meat deficient. The store was busy and there were many people who were sobriety challenged as well. The security engineers stood in the corner in order to prevent any disruption.

Another roommate sat at home upon our arrival. She was unable to come out with us because she is still legally challenged and false identification deficient. She had a good chuckle at our non–sober appearance and went off to bed.

We consumed our food with recipes originating from regions below the South American border and soon closed our eyes and unwillingly submitted to sleep.

I hope that none of you have been entertainment challenged upon reading this conglomeration of words.

Elsa Allen is a Collegian *staff member.*



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Human violations

I have a pretty low tolerance for stupid drunken behavior to begin with, but last Saturday night was beyond any socially acceptable boundary I could have ever conceived of.

Maybe I ought to let the rest of the student body know what normally goes on between the side of Van Meter that faces campus and the non–campus facing sides of Greenough and Chadbourne nearly every single night. You see, there is an anonymous group of individuals who either reside or just party in Van Meter who feel justified in screaming very loud, obnoxious, and derogatory chants at Greenough and Chadbourne at night.



Lindsay McCarthy

In their intoxicated states of delusion, I assume they take great pleasure in these activities while being completely unaware of the reality of their blatant stupidity. Most of the hollering consists of such lyrical phrases as "Greenough, Greenough... you suck!" among other equally quaint little diddies. Of course there are a number of others with considerably more offensive language, but I will spare you.

I don't particularly appreciate being routinely insulted, even if I place absolutely no value on the words drunk people scream. However, I usually manage to tune them out. Sometimes it gets difficult though, since it occurs virtually every night starting at about 10:30 p.m. and often doesn't even begin to peter off until midnight. Once in a while, if I'm in a particularly feisty mood, I'll yell rude things back, but on the whole I try to ignore them. (I'm a big fan of the whole sticks and stones theory.) I figure hey, some students are here to get an education and others are here to drink themselves daily into a stupor. Fine with me, but this past weekend, Saturday night specifically, they sank to their lowest level yet.

These UMass students stooped to exposing their homophobic and misogynistic attitudes towards anyone they deemed "feminine." This included a list consisting of gay men as well as all women. For some reason these individuals felt as though they had the right to shout extremely hateful and horrifying epithets and threats at the residents of Greenough and Chadbourne from around 3 a.m. 'til well after 4 a.m. when the campus police finally arrived. For some reason the campus police cruise the Orchard Hill/Central loop religiously every fifteen minutes from about 9 p.m. on Saturday nights till 3 a.m. Sunday mornings and then they mysteriously disappear.

What bothers me isn't the fact that they were screaming obnoxiously for an hour and a half because I have learned how to deal with that. It was the fact that this group of people (and one very loud young man in particular who seemed to be the ring leader, probably of middle school bully fame) had crossed the line from irritating behavior into bigoted, horrifying behavior. I wish I could illustrate the situation more clearly by using the actual language they used, but those words are unfit to even be reiterated. I will say that they were so upsetting that when they woke me up (because I had been asleep for some time before the performance), I thought I was having some form of an extremely realistic nightmare.

We, the 600 or so students witnessing this jerk and his sidekicks, did very little. I haven't decided whether our reactions were good or bad. On one hand our mostly silent response gave little fuel to their fire, but somehow they managed to take what small, although heated, responses we gave and use them as ammunition. It was hard for me to be quiet, and eventually I became so angry that I did yell, even though I soon realized that my actions were futile. Then I thought that maybe if everyone ignored them, they would stop, but the periods of silence on our part did nothing to deter them.

On the other hand, I can't help but wonder that if everyone who was appalled at their behavior voiced their opinions, then we certainly could have drowned them out. We didn't though, so I wonder to myself if the silence was some form of acceptance or just shock. Maybe it was fear, and of course it could have been apathy. After a certain point (about 4 a.m.) I became sick of theorizing and called the campus police myself. I wasn't going to knock on my resident assistant's door at four in the morning, or on my resident director's door either, although I do wonder how many RAs and RDs were just as passive as the rest of us.

While the officer I had called was taking down the information, they were still screaming at the top of their lungs in the background. From my past experiences with people yelling from Van Meter, I remembered that when I'm talking on the phone, the person on the other end can hear very clearly what they yell, so I asked the officer, who was being so formal, if he could hear the offensive slurs and drunken threats being shouted. After a pause he reluctantly answered yes (maybe just because I was making him deviate from the routine), and I then asked him if he could make them stop. He said they would *try*.

I was deeply disturbed and infuriated by these people's behavior and hateful attitudes. I consider it much more than just a noise violation, but unfortunately that was the only classification. I'm not sure if I'm disturbed by the reactions, or the lack thereof, of the listeners. I didn't and still don't know what the appropriate reaction should have been. What I do know is that there shouldn't have been a reason to react in the first place and I hope my assumption that everyone who was there and who heard this person and his friends, was just as appalled and angry as I was.

Lindsay McCarthy is a UMass student.

It's Greek to me

We share with you here the exciting discovery of a heretofore unrecovered Platonic Dialogue.

Crito: Socrates, my good man, what is it you have there in your hand? Do you not shame the Oracle of Delphi and the gods, proving them false in their declaration that you are the wisest man in all of Athens?

Socrates: Greetings Crito. I wonder that you ask in such earnest what I hold in my hand when by the natural light it is clearly a can of Schlitz. As for your second question, what concern can it be to the gods whether I imbibe this beer or no?

Crito: My apologies Socrates. Allow me to explain myself. I had in mind your teaching on the subject of virtue. Do you not recall it? No man, you have said, can knowingly choose to do wrong. He who truly has knowledge of what is right and wrong must always select the right, for the right is, by definition, the better path. Do you not here defy your philosophy with your present choice? Is it not clear by the natural light of reason that among beers, Schlitz must certainly represent the lesser path? The worse course of action? What say you, Socrates?

"Does he love only some beers, or does he love the whole of them?"

Matt Burke

Socrates: My dear Crito, what you say is very convincing. But let me respond to your questions by asking one of my own: Do we consider the whole to be merely a certain number of its parts, or rather all of its parts?

Crito: Certainly the whole must contain all of its parts, Socrates.

Socrates: Then, Crito, we may say, for example, that the state is not only its buildings or only its citizens or only its laws. As a whole, it is all of these?

Crito: Yes, that much we can say.

Socrates: Would it be right, then, to say that a man loves the state who loves only its buildings, or only its citizens, or only its laws?

Crito: No Socrates. Such a man loves only certain of its parts.

Socrates: So, Crito, to love something truly is to love it as a whole, not merely certain of its parts.

Crito: I must admit this is true, Socrates.

Socrates: Well, Crito, what would we say of a man who professed to love numbers, but in reality loved only certain numbers, and not the whole of them?

Crito: I do not see your meaning, Socrates.

Socrates: Then let me state it thus: When we speak of numbers, do we speak of only some numbers, or of all numbers?

Crito: Why all numbers, Socrates.

Socrates: And when we speak in general of men, do we speak of all men or only certain of them?

Crito: Unless we say otherwise, we must be speaking of them all.

Socrates: Then to speak truly of loving numbers, we must love the whole of them. And to speak truly of loving men, we must love the whole of them. Is that not correct, Crito?

Crito: Indeed, I see now that it must be.

Socrates: And what, then, Crito of the true lover of beers? Does he love only some beers, or does he love the whole of them?

Crito: By our previous reasoning, Socrates, I should think he must love them all.

Socrates: And does the man who loves a thing seek to increase its presence so far as he is able? Or does he rather seek to avoid it and decrease its presence?

Crito: Most certainly one does not avoid, but seeks out that which he loves.

Socrates: Then Crito, it seems that the true lover of beers, so far as he is able, wishes to increase the presence of that which he loves, seeking the most of it that his drachma can buy?

Crito: Yes, Socrates. It is so.

Socrates: Then is not Schlitz, being the least costly of beers, and therefore the most amply acquired, also the only right and proper selection for the true lover of beers?

Crito: I suppose that must be so, Socrates. Perhaps I was wrong to suggest that the Oracle was in error. Or perhaps it is true what they say, that you are a scoundrel who seeks only to make the worse beer appear the better. I can hardly say I know anymore, Socrates.

Socrates: Good Crito, lend me your trust in this matter. I can tell you, In Athens they serve drinks far worse that Schlitz.

Matt Burke is a UMass student.

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** be typed.*

** be no more than 400 words long.*

** include name, address and phone number for confirmation purposes.*

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THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Wednesday, October 28, 1998

Kushner says to choose happiness over righteousness

By Chanel Dubofsky
Collegian Correspondent

How good do we have to be? How do we reason with our guilt at being imperfect human beings? How do our actions influence our life experiences?

In a speech presented by the University of Massachusetts Hillel and the Class of 2001 last night, Rabbi Harold Kushner attempted to answer some of our most troubling and thought provoking questions.

Kushner, who is best known for his book *Why Bad Things Happen to Good People*, addressed issues dealing with shame, guilt and imperfection.

Articulating the differences between shame and guilt, he also suggested how one might deal with these emotions.

"Guilt is feeling bad for what you've done, and shame is feeling bad about who you are," Kushner said.

Guilt is a sign of being a good person, since it signifies that one has a conscience. According to Kushner, the best way to resolve guilt is simply to perform good deeds.

Dealing with shame, on the other hand, is a different matter. According to Kushner, shame is an emotion that enters into the core of one's identity. He reconciled that a little bit of shame is easier to manage.

Feelings of shame can be cured simply by the opinion of one valued person. More profound shame, however, takes time and healing to overcome, and often involves intervention from others who have been in the same situation, such as in the case of organizations such as Overeater's Anonymous.

Kushner emphasized that some people find their most authentic religious experience was in a scenario where they could "take the armor off."

Kushner also discussed the realization that human beings, even the ones we love, are not perfect.

"Life is not a spelling bee where one mistake wipes out all we have done right," Kushner said.

He relayed the story of his encounter with a gay Episcopalian minister who was dying of AIDS.

"No matter how many wrong things you do in your life, God will still love you," the young man told him.



STACY COHEN / COLLEGIAN

Rabbi Harold Kushner stands with Beth Ajalat, Annette Ferran, Katie Allard, Naëema Arrastia, Anthon Fassio, Dan Friedman and Emily Fukuda last night before his speech

Kushner urged that this young man's statement is an important point to keep in mind. He dispelled the commonly held belief that one must be perfect in order to be loved.

"To love somebody is to say you know the flawed, incomplete person and to buy the package," Kushner said.

In the case of parents, it is vital that they not be perfect in order to set an example to their children — it is indeed possible to be a wonderful human being who makes mistakes.

Kushner's main thrust was the importance of forgiving oneself and those we love. He stressed that the point of forgiveness is not to excuse or condone the actions that have hurt and wronged us, but instead to assert that the anger and bitterness has no right to consume and transform one as a person. One has a choice to either put grievances on "life support," or to "choose happiness over righteousness" and let the anger go.

He clarified that forgiveness is a vital part of a satisfying life because "the only kind of people we'll ever know will hurt and disappoint us."

We have two options: either to forgive or to be lonely.

In his closing remarks, Kushner reiterated his opinion that God does not expect us to be perfect as we assume that He does. He cited biblical liturgy, specifically the story of the Garden of Eden.

Kushner believes that in this biblical situation, God was not so much punishing Adam and Eve as they were punishing themselves. By giving Adam the duty of work, He provided a source of "psychic income," as opposed to man remaining bored and idle.

In relation to Eve, Kushner pointed out that instead of regarding difficulty with sexuality and childbirth as a punishment, it would be much worse to have a world devoid of love, romance or the meaning to bearing children.

In response to the question, "How good do we have to be?" Kushner concludes that God urges all of humankind to not to try to disguise from God any flaws or imperfections, but to "Come before me in entirety."

Peace activists to speak about peace-building experiences in Balkans



FRIENDS OF BOSNIA / GLENN RUGA

The National Library in Sarajevo played a role similar to our Library of Congress until it was intentionally shelled with incendiary bombs in 1992.

By Elana Premack
Collegian Staff

In the wake of ethnic cleansing in the Balkan regions, three peace activists from the former Yugoslavia and a leader of the Jewish community of Sarajevo are acting as the light in the darkness of destruction.

Dragan Popadic, Mirha Kratina, Jakob Finci and Lidija Obad will speak about their peace building experiences in an Oct. 29 forum titled "Roads to Reconciliation: Peacebuilding in the Former Yugoslavia."

The presentation will be held in the Campus Center, room 163-C at 7:45 p.m.

The presenters will be visiting the Five-College community as Scholars-in-Residence Oct. 29 and 30. The presentation on Thursday is only part of their contribution during their stay. The Scholars will also be meeting with members of the local Bosnian and Yugoslav communities and visiting classes at the Five Colleges.

Americans are frequently exposed to Serbian president Slobodan Milosevic's actions, which have brought the Balkan region to "the brink of war," according to Larry Goldbaum, director of the Office of Jewish Affairs.

"But less well known are the efforts of the many courageous people — from all sides of that conflict and from every ethnic and religious community in the former Yugoslavia — who have taken great risks to stand up against the vicious nationalism of Milosevic and others like him," Goldbaum said.

"This is a chance for UMass students to hear the stories of those who seek healing and reconciliation, instead of the hate-mongers who have so dominated the news."

Each of the speakers has made a contribution to the goal of peace in the Balkans, either through taking part in programs aimed against war or by providing support for those affected by war.

Popadic, who is Serbian, is a professor of psychology at the University of Belgrade and a founding member of the Center for Antiwar Action in Belgrade, Serbia. The Center organizes civic actions and protests in the former Yugoslavia.

Kratina, a Bosnian Muslim, is a field facilitator and psychologist for Save the Children, Zenica, Bosnia Herzegovina. Save the Children is a community-based program designed to improve the well-being of preschool children affected by the war in Bosnia and Herzegovina.

Finci, a Bosnian Jew, is president of La Benevolencia, a Jewish educational, cultural and humanitarian society in Sarajevo, and director of Soros Foundation for Bosnia Herzegovina.

Obad, who is Croatian, is coordinator for the Center for Peace, Nonviolence and Human Rights in Osijek, Croatia. The Center works to protect human rights, provide peace education and psychological support to those affected by war, as well as to rebuild connections between Croats and Serbs.

"Roads to Reconciliation" is sponsored by the Office of Jewish Affairs, Karuna Center for Peacebuilding and Friends of Bosnia. For more information, contact the Office of Jewish Affairs, 545-9642.



FRIENDS OF BOSNIA / GLENN RUGA

This apartment building in Dobrinja, a suburb of Sarajevo, was destroyed by bombs. The apartments housed Olympic athletes during the 1984 Olympics.

NoHo film fest takes Jewish turn

By Morgan Tabor
Collegian Staff

The Northampton Annual Film Festival has a new venue added to its line up: The Jewish film and Special Event Series.

The first weekend in November will be host to this year's innovative showcase of independent films and videos from around the United States. In addition to movies, the festival features seminars, workshops, expositions, special tributes and presentations, celebrity guests, as well as Gala receptions and a Sunday morning brunch.

The Jewish series features premiere and award-winning films with a Jewish theme. A live stage reading of a new play, guest speakers and question-and-answer sessions with the filmmakers make up the series, which will run Nov. 4, 7 and 8.

The series begins on Wednesday, Nov. 4 with a matinee screening of *Tickle in the Heart*, a heart-warming, crowd- pleasing film about three octogenarian Epstein brothers. This film follows the King of Klezem, on their comeback tour through Eastern Europe to Brooklyn and Florida. Show time is at 2 p.m. at the Academy of Music in downtown Northampton.

Following this cinematic documentary at 7:30 p.m. is the showing of *Blacks und Jews*, an award-winning documentary exploring past and present relationships between the two groups. Group leader and Northampton resident, writer, performance artist, teacher and attorney Jyl Lynn Felman will mediate an open dialogue with the audience on intergroup cooperation and conflict with her colleague from the University of Rhode Island, Linda Randall.

A highlighted special presentation of Daniel Goldfarb's new comical play, *Adam Muum and the Jew Movie* is scheduled to open off-Broadway in the spring of 1999. The play is a comedy, featuring Judd Hirsch, about the traditional reluctance of the Jewish Hollywood movies moguls to make films about the Jewish experience. Hirsch is a two-time Tony award winner and two-time Drama Disc award recipient. He was nominated at the Academy Awards for his performance in Robert Redford's *Ordinary People*. The showing for this play is scheduled at 8:30 p.m. at the Northampton Academy of Music.

Mah-Jongg: The Tiles that Bind is a Western New England premiere that takes a look at the role of Mah-Jongg in the cultural lives of both the Jewish and Chinese communities.

Tickets for the Jewish film and Special Event Series are already on sale at the Northampton Box office located on the second floor of Thorne's Market Place in downtown Northampton. A series pass and tickets for all evening shows are available both in advance and at the door. A package deal is available for the Wednesday showing. The package includes a full-course luncheon at the Inn of Northampton. This deal is only available in advance and is not included in the series pass. The series pass is also attainable at Rags, 37 Harkness Ave, East Longmeadow, Ma.

For further information about the Jewish Film and Special Event series of the Northampton Film Festival call 413-586-3471.

Undergraduate senator to make motion on Saturday final exams

By Elana Premack
Collegian Staff

Saturday final exams should be eliminated from future final exam schedules, according to a motion that will be made tonight at a meeting of the undergraduate student senate.

Dan Friedman, commuter-at-large senator, will make the motion based on his belief that asking a student to work on Saturdays and go against Jewish law is a disrespectful request.

"It's just a matter of respect," Friedman said. We don't have finals on Sunday for a similar reason."

Eliminating final exams on Saturday would allow Jewish students to freely observe the Sabbath without having to make plans to make up missed exams.

"The argument against it is that it's easy for students to get out of finals," Friedman said. "We want to make it as easy as possible."

In the motion, Friedman states that "the University's Registrar's Office can make other arrangements to eliminate scheduling finals on a Saturday."

Friedman suggests "sliding back classes" and starting the reading period earlier. He also sees an economic benefit in eliminating Saturday finals. Facilities including lecture halls and classrooms will not have to be open during the weekend, and maintenance staff will not have to be paid for weekend work in these facilities.

The final exam schedule is set for the next three years, but Friedman does not see this fact as an impediment to his motion taking effect if it passes.

"There shouldn't be a reason why a student voice can't change three years of work," Friedman said.

If the motion passes in senate, Friedman and the upper leadership of the senate will meet to defend the bill to members of the administration. If the bill is successfully defended, it has to go through the University trustees and President William Bulger before taking effect.

Friedman hopes that the senate will continue to support issues relevant to ethnic and religious groups on campus.

"My goal is for the senate to come together as an organization to look into problems of diversity," Friedman said.

But he recognizes that student support plays a role in passing a motion and believes that "the student population recognizes that a problem exists."

"In the past, a visible population [of people affected by the motion] has led to the motion getting passed," Friedman said.

Netanyahu wins motion, faces challenges to Mideast peace plan

By Dafna Linzer
Associated Press

TEL AVIV, Israel — Prime Minister Benjamin Netanyahu won a no-confidence motion Monday in parliament, getting past the first of several political hurdles aimed at challenging a new Mideast peace deal.

But the threat of early elections loomed after legislators decided to present a bill to parliament calling for a spring vote. Selling the new land-for-peace deal to hard-liners in his coalition government has not been easy. The brutal killing of a Jewish settler, apparently by Palestinians, on Monday in the West Bank city of Hebron was likely to make the process even harder.

In a demonstration outside the premier's home later Monday, hundreds of right-wing Israelis carried torches and angry signs calling for Netanyahu's resignation. Many chanted "Bibi is a traitor," referring to the prime minister by his nickname. Some protesters scuffled with police and tried to break through a barrier. Police said 21 people were arrested.

Still, lawmakers from the dovish Labor party and its left-wing partners made good on a promise to back the premier in parliament, at least until the new accord signed Friday with Palestinian leader Yasser Arafat is implemented.

"We believe the prime minister should be removed from office and we believe in early elections... but we will not trade our principles for political gain. For the sake of peace, we will not allow" Netanyahu to fall, Labor lawmaker Eli Goldshmidt said.

The no-confidence motion brought by the tiny, extreme right-wing Moledet party failed to pass, with eight votes in favor, 21 against and 15 abstentions.

A majority of the 120 lawmakers, including Netanyahu, did not show up for the vote, which had almost no chance of passing. Labor's support in Israel's parliament, the Knesset, is key to Netanyahu, who faces growing opposition to the peace plan from within his own coalition government.

Hard-liners opposed to the West Bank withdrawal and opposition legislators hoping to bring down Netanyahu agreed Monday to join forces for early national elections.

In a first step toward toppling the Netanyahu government, the Knesset Law Committee voted to hold a first reading on a bill to disperse parliament and hold new elections within 100 days. A suggested date for the elections was March 16, after the current peace accord is to be implemented.

Committee chairman Hanan Porat said the first reading of the bill could be held within two weeks. A bill needs to be approved in three readings before it becomes law.

The early elections bill will need to be backed by 60 of the 120 legislators. Supporters of the bill said they were confident they could pass the legislation.

Museum trip scheduled

The University of Massachusetts Hillel's Jewish Student Union and The Office of Jewish Affairs are sponsoring a student trip to the Holocaust Memorial Museum in Washington D.C.

The trip begins on Sunday, Nov. 8 at 9 a.m. and continues until midnight the following day. The cost of the trip is $45 and $30 with a Hillel Activity Card. Transportation and lodging is inclusive with the costs; food will not be provided.

Students will stay at the Hotel Harrington, not far from downtown Washington D.C. There are 40 available seats open for students. Tickets are on sale now and will continue until Nov. 2. A final meeting will be held on Nov. 3 for all attendees. For further information or ticketing purcheses, please contact the Hillel House at 388 N. Pleasant St., 549-1710.

— *Morgan Tobor*

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ARTS & LIVING

Vanilla Ice changes tune



COURTESY ALASTAIR INDGE

This gloomy bunch of guses recount their history, in reverse order, on *Countdown 1992–1983*.

COUNTDOWN 1992–1983
Pulp
Velvel

If you're only familiar with *Different Class* or the recently released *This is Hardcore*, this double CD set is absolutely essential. Assembled from the best materials off of Pulp's first four albums, *It, Masters of the Universe, Freaks* and *Separations* in reverse chronological order, *Countdown 1992-1983* is the history of the Brit pop outfit, starting long before the genre exploded into widespread popularity. Back when Blur and The Verve were unknown to anyone.

Frontman Jarvis Cocker's crooning voice lends itself to Morrissey comparisons as Pulp's Smiths-influenced early work presents itself as separated from that of *Different Class* and even more so from that of *This is Hardcore*. The disco dance ambience of the later Pulp manifests itself in songs like "Countdown" and "Death Goes to the Disco" at the start of the album. "She's Dead," "I Want You," and "Down By the River" highlight the bleak, but somehow smirking attitude of the band. The second disc, opening with "Dogs are Everywhere" also manages to capture the darkly funny initial sound of Pulp.

Before ditching their original sound for *This is Hardcore*, Pulp helped to define the current state of British pop music. For those who are interested in the rise of the post-Beatles Brit-pop resurgence and don't own any Pulp albums, *Countdown 1992-1983* is not just a nicety, it is a necessity. **A** (Kevin Monahan)

HARD TO SWALLOW
Vanilla Ice
Republic

At least this one has an appropriate title. Pseudo-rapper Vanilla Ice returns from being laughed off the face of the earth back in the early part of the decade (I think his next step back then was to claim that he, in fact, was the original author of "Under Pressure" and that Freddie Mercury and David Bowie traveled through time to steal it from him), with his latest jump on a bandwagon. After miserably trying to be a gangster rapper on his last effort, the world failed to take notice. This time it's the increasingly dull metal scene. Ice tries to find friends in, and if a heavy metal version of "Ice, Ice Baby" does not send you convulsing into laughter, then nothing else will.

Maybe I'm just biased. Maybe the lyrical profundity of songs like "Prozac," "Stompin' Through the Bayou" and the nine-second track, "Fuck Me" are just lost on me. Maybe Ice is making some bold statements to the world here. But I doubt that his inane lyrics are anything more than a desperate plea for help.

Producer Ross Robinson (Korn, Sepultura) gives the album a loud, obnoxious death metal sound intended to get the listener ready to go out and kill. No "Ahhh, yeahs" or "Word

Turn to TRAX, page 8

From paradise to brutal reality

By Rob Roensch
Collegian Staff

PLEASANTVILLE
Directed by Gary Ross
with Tobey Maguire, Reese Witherspoon, Joan Allen
Playing at Hampshire Mall Cinemas

Sometimes it seems like people on TV live in heaven: no arguments that cannot be resolved in a half an hour, no pain, a house and a family for everyone. But what would we have to give up to live in TV heaven?

Following in the footsteps of *The Truman Show*, *Pleasantville* is a visually attractive, easy-to-follow deconstruction of our relationship with the dreams that the media creates for us. *Pleasantville*'s gentle media satire goes down smooth as ice cream, but its brilliant use of visual effects ensures that the anti-American-dream message sticks to your ribs.

The movie centers around a teenage dork (Tobey Maguire) who dreams of escaping from his life as a loser into the orderly happiness of a TV sitcom. With the help of mysterious TV repairman, the dork and his sexpot sister (Reese Witherspoon) are zapped from their messy '90s existence of dinnertime Doritos in a single-mother led household into a '50s version of perfect America, the fictional sitcom "Pleasantville," complete with Mom baking in the kitchen and white picket fences in front of every house. But all is not well in happyland: along with the perfect life comes crushing conformity and emotional deadness, symbolized here with black and white film. Almost despite themselves, the two intruders inject knowledge of sex and art into the community, and the town of Pleasantville begins the slow, beautiful fall from paradise.

The strongest part of the movie is the town members' gradual rejection of the bland, deadhearted, regulated version of the American dream. When they unearth their buried emotions and hearts, whether through anger or sex in the backseat of a car or in a book, their skin turns from gray into glowing full color. The visual effects are stunning, even ravishing. Your eyes are unavoidably pulled to the pools of color in the fields of gray. The power of the images reminds us of how interesting color is, how interesting the world is. Movies sometimes forget that. We sometimes forget.

In *Pleasantville*, with color and the apple of knowledge comes danger. It rains and thunders for the first time, a tree catches fire, scared black-and-white community leaders react violently to the new "coloreds," burning books and declaring color and music unlawful. The resolution of this "racism" is where the movie trips itself up.

First, the racism and violence last for all of two days. If the citizens of Pleasantville were supposed to be turned into "real" people, then prejudice and hate would not disappear so easily. Second, the movie gives the citizens of Pleasantville all the good things about being human: color, passion, art, but none of the bad things. By the movie's end, the town's citizens still live in a world without any real pain, without sickness, without death. Maybe the movie is just too short. In any case, the new Pleasantville is still a dream: a place of sexual freedom without racism or sexism. It's still a world seen through rose colored glasses. The glasses are just a different shade of rose.

Although *Pleasantville* ultimately fails to do anything other than replace a '50s dream with a '90s dream, that shift of dreams is important in itself. The change in the relationship between the dork and his mother is the movie's greatest victory. When the dork comes back to the real world he takes an active role in his mother's difficult life, where before he would have turned on the TV and ignored his less-than-ideal mother crying in the next room. The new dream, that by rejecting the classic American dream and loving the messy persons a family can be whole is humane and hopeful. The movie is a paradox: a product of the mass media telling us not to listen to the laws of happiness from other parts of the mass media. *Pleasantville* offers a different path to happiness.

It's easy to get drunk on the colors of *Pleasantville* and the vision they create. What's important is that we do not let such visually lovely movies disarm our own imaginations. The movie is a beautiful dream, but there is much more work, and dreaming, to be done. **B+**

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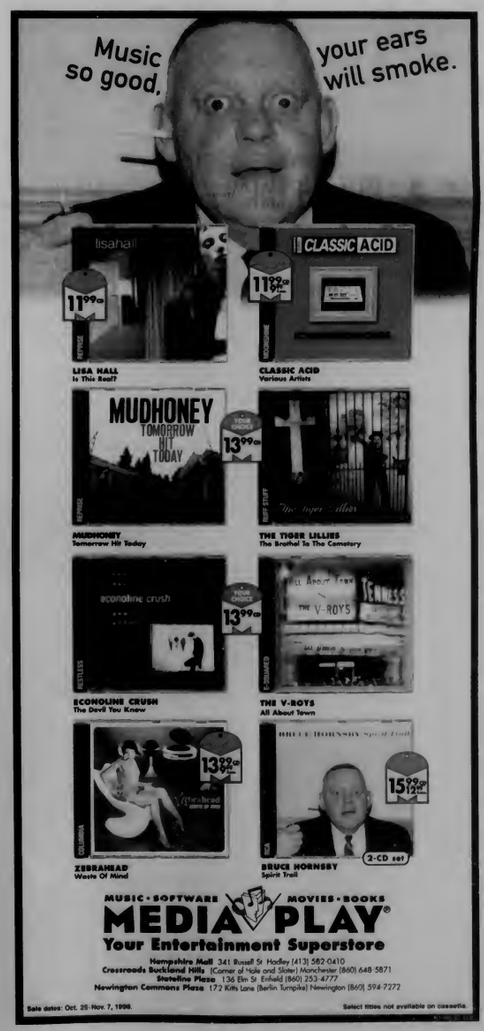
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Shakespeare's reincarnation



COURTESY ALABAMA SHAKESPEARE FESTIVAL

Shakespeare with a twist of the south.

By Stephanie Hughes
Collegian Correspondent

TAMING OF THE SHREW
Fine Arts Center Concert Hall
Oct 26

Rowdy behavior, lewd comments and Shakespeare!

If you ignored the Shakespeare, this could be a description of a normal night out at UMass; but it was in fact an evening spent watching the Alabama Shakespeare Festival's (ASF) version of, "The Taming of the Shrew."

Last Sunday evening the ASF performed "The Taming of the Shrew" at the Fine Arts Center as part of their national tour. This was no ordinary production of Shakespeare. The traditional setting of Elizabethan Italy of the 1540s had metamorphosized into the America of the 1950s. The change of setting to the 1950s was not a random one but a well thought out decision. According to the director Kent Thompson, the American society of the 1950s was not rather surprisingly that far removed from that of Elizabethan Italy. They were both times when gender roles were clearly defined in patriarchal societies, and the woman's place was unquestionably in the home.

"The Taming of the Shrew" is one of Shakespeare's most controversial plays, judged by today's standards, where women are seen as equals. Its sexist content usually does not go over well with modern audiences. This production, however, managed to portray its female characters, particularly that of Catherine, as strong and capable, without losing the play's basic plot or language.

ASF is the fifth largest Shakespeare festival in the world and its productions have gained great critical acclaim. The company contained a talented cast whose energy and liveliness meant that this Shakespeare play was never dull. One actor who particularly stood out was David Furr, who vigorously played the part of Grumio. The cast brought out the humor in the play, using their body language. The actors used lots of physical jokes throughout the play, giving new and often suggestive interpretations to Shakespeare's words. The audience was constantly laughing.

The stage was cleverly thought out and the action took place on two levels. Set changes were swift and entertaining. When the reception tables were brought on for the scene of Bianca's wedding reception the prop changers danced around the stage to the music twirling the tables to the audience's delight. The costumes were faithful to the '50s and included original clothes from the period. The substitution of stage props were both inventive and effective; for example, instead of riding in on a horse Pertruchio, rides in on a motorcycle. The stage effects and music were thrilling to watch and complimented the action on stage.

After the play finished, several of the actors stayed for an informal question-and-answer period. This in itself was interesting, as the audience got to ask some of the stars of the show about their own interpretations of the text.

I was somewhat skeptical about going to see this production. My previous experience of Shakespeare had been productions by the Royal Shakespeare company, which tended to stick faithfully to Shakespeare's texts and was always performed in English accents. A version of the play that changed time and country and was to be performed unapologetically in strong American accents did not correspond to my expectations of Shakespeare. I was pleasantly surprised; the production was not conventional was excellent. I was not the only one to enjoy the performance; the cast received heartfelt applause from the almost full house. Through their productions, the ASF are helping to open up Shakespeare to a wider audience and dispel the image of Shakespeare as being dull and dated.

For more information about the Alabama Shakespeare Festival and future productions, you can visit the ASF website at www.asf.net.

■ trax

continued from page 7

to your mothers" here. Instead we have a cold ("Too Cold," in fact), ruthless and just generally pissed off Vanilla Ice. However, Ice's anger only fuels our amusement. The more he takes himself seriously, the more he turns into a figure of fun.

Little Robbie Van Winkle should avoid any further embarrassment and resume pumping gas at his local Shell station. Not only is it *Hard to Swallow*, but it certainly does suck. **F** (K.M.)

SABRINA THE TEENAGE WITCH
Various Artists
Geffen

This magical collection of songs transported me back in time and place. It contained the same kind of quality teeny-bopper tunes I rollarskated to when I was 11. The songs by Five, Robyn, and the Backstreet Boys reminded me of The Guys Next Door, Tiffany, and The New Kids on the Block. Five's "Slam Dunk (Da Funk)" was one of my personal favorites. My friend preferred the powerful lyrics of 'N Sync's "Giddy Up" ("Gotta giddy up giddy up giddy up giddy up now...). Does the fact that three of the five members of 'N Sync were in the Mickey Mouse Club tell you anything? In fact, yet another Mickey Mouse Club alum, Britney Spears, joins them on the album with equally unfortunate results.

I must say, I was looking forward to hearing Sugar Ray's rendition of the Steve Miller classic "Abracadabra" and "Sabrina" Melissa Joan Hart doing Blondie on "One Way or Another." Amazingly enough, both were pretty decent. As the press packet states, "Melissa Joan Hart can now list 'recording artist' on her resume among her many other achievements." Well, I wouldn't go that far.

Pure Sugar's cover of The Waitresses' "I Know What Boys Like" was a major disappointment, however, as was the Chumbawamba remix of "Amnesia." Even songs by promising groups like the Cardigans, Ben Folds Five, and Matthew Sweet suffered by the level of cheesiness of their colleagues on the album.

There were a few hidden gems, like the brilliant metaphor on Matthew Sweet's "Magnet and Steel." It featured "You are a magnet: I am steel," and low voices repeating "I am steel" over raging guitar riffs. The song "So I Fall Again" by the group Phantom Planet was surprisingly good. The album also featured my favorite of all favorite cheesy pop songs, "Doctor Jones" by Aqua in a previously unreleased remix. Boy, was I excited! (I'm serious! Have you ever seen their terrific video full of fake snakes and scary natives in masks speaking french and cooking up the band? Brilliant.)

I guess you could say, this compilation features something for everyone. Pick it up as a stocking stuffer for your favorite little cousin or as a secret teeny-bopper pleasure for yourself. Or even better, play it at your raging Halloween party this weekend. It's sure to scare some people. **C-** (Stacey Shackford)

THE HOLY FOOL
The Zen Tricksters
Zebra Tango

With a solid and entertaining piece of musicianship, The Zen Tricksters take a major step away from their Grateful Dead dependency and give us their first all original recording. *The Holy Fool*.

From starting in 1979 as the strictly Garcia-based cover band The Volunteers, lead singer Jeff Mattson has witnessed his band's creative maturation into The Zen Tricksters. Show after show, audiences found songs that sounded strangely familiar but whom no one could find on even the most obscure Dead collection. It was, of course, just Jeff and the band up to their tricks, incorporating their tricks, incorporation their own songs into the show. And if the Tricksters played anything like the songs off this new record, chances are the crowd didn't mind the occasional break from Jerry. Too much, at least.

The Holy Fool is the first collection of all these original pieces and the instant you pop the disc into your player, you can hear the influence these Zen-men have taken from being a successful Dead cover act for nearly the past 20 years. Yet, this music stands tall and has a feel entirely its own. *The Holy Fool* is a jazzy blues-based record that showcases some superb guitar and keyboard work, clean refreshing lyrics, and just enough of that Garcia groove to make a Dead disciple comfortable. And a few gems rise to the surface, some sounding as much as lost tracks on *Terrapin Station* as anything else. "Done is Done" is perhaps the most memorable track, with catchy grooves and a combination of solemn and carefree sounds that shows us the true "Zen" of the Trickster's creative energy. Other songs worth mention include the bouncy and innovative "Lay Your Love" and the bluesy and fierce "Hoodoo."

The Holy Fool shows the wisdom that The Zen Tricksters had in waiting so long to release an original recording. All of the songs feel polished and tight while seeming to keep a hint of that extemporaneous feel that made their live shows so popular. And I have a feeling that Jerry and the boys would approve. **B-** (Brian Surette)

FIRST LOVE, LAST RITES SOUNDTRACK
Shudder to Think (with very special guests)
Epic

The soundtrack to *First Love, Last Rites* is an interesting idea: Have one band score the whole album, using different singers to portray different musical periods.

The problem is cohesion. With all soundtracks you have to accept the good with the bad, but you'd think that with one band being the common factor in all the songs, there would be a sort of cohesion. The problem comes from the fact that they are aping so many different styles, this album resides in some limbo between compilation and regular album.

The soundtrack starts off with the late Jeff Buckley on "I Want Someone Badly," a swaying, prom theme based on Buckley's soaring voice. "Erecting a Movie Star," with Liz Phair on vocals, builds on interesting imagery ("Take off your right hand/ 'Cause you don't use it a lot") some catchy piano, and some "ooh-ooh-oooh" backing vocals by Shudder to Think vocalist Craig Wedren to make what is probably the best song on the album.

Later on, the band remakes their own wonderful "Day Ditty" ("I want to walk to the garden with you/ And spin dizzy circles) once again and recast it as a Velvet Underground rip-off. The only problem in the song is the vocals, by Angela McClusky, that don't nearly match the breathiness of Wedren's original vocals. She comes off more like a Nico clone, but that might be the point.

In between, guest vocalists Billy Corgan and Robin Zander glam it up on "When I was Born, I Was Bored" and "Automatic Soup," respectively, while the Cardigans' Nina Persson adds her lilting vocals to the soothing "Appalachian Lullaby."

All in all though, I wish Shudder to Think would just put out a real album, and stop scoring movies. **B** (Mike Messaros)

TEATRO
Willie Nelson
Island

We don't get to hear Willie Nelson's distinctive volce until the second track on his new album *Teatro*. The album opens with the instrumental "Ou Es-Ta, Mon Amour" (which I know means "Where Are You, My Love?" from my few weeks of French class, regardless of the fact that it translates it right on the album) before going into "I Never Cared For You." It's almost as if the album wants you to get used to the atmosphere — we know what Willie sounds like.

And atmosphere plays a huge role on this album. Produced by Daniel Lanios, who was behind Bob Dylan's *Time Out Of Mind*, Lusctous Jackson's *Fever In/ Fever Out* and U2's *The Joshua Tree*, Lanios has given Willie a comeback album, making a readily accessible listen for non-country fans. While Willie's voice takes front and center on almost all tracks (besides the two instrumentals), he is joined by Emmy Lou Harris on 10 tracks (she also contributed to *Fever In/ Fever Out*, making her Lanios' ringer).

Willie doesn't open up any new wounds for listeners, trading on familiar Willie themes like life on the road ("Home Motel") and lost love ("Somebody Pick Up My Pieces"). All in all, this is Lanios' album, with the drums cracking like whips and guitars gently strummed. Willie's voice floats above it all, creating a lovely crystallized feeling, beauty trapped in the moment. **B** (M.M.)

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Hurricanes head back to the promised land

CORAL GABLES, Fla. (AP) — The full impact of the Miami Hurricanes' triumph over West Virginia didn't hit defensive end Derrick Ham until somebody told him about the latest polls.

The Hurricanes, who hadn't received a vote the previous week, vaulted all the way to 25th on the strength of Saturday's 34-31 victory.

"I didn't expect a jump like that," Ham said yesterday. "I figured we'd make some kind of jump, but not like that."

Now that the Hurricanes have the attention of poll voters, there's the chance to do some serious climbing over the next month, beginning Saturday night when Boston College visits the Orange Bowl.

The game begins a four-week run in which the Hurricanes (4-2, 2-1 Big East) follow Boston College with Temple and Pittsburgh, none with more than three wins this season.

Sweeping that trio would put Miami at 7-2 before a tough final stretch featuring a trip to No. 17 Syracuse and its rescheduled showdown against No. 2 UCLA.

"If we keep winning, we could be in the top 15 going to Syracuse," said Ham, who has seven of Miami's 16 sacks this season.

But first things first. After finally turning the corner by showing the ability to beat a ranked opponent, the Hurricanes suddenly have to guard against complacency.

"I think this is a bigger week for myself and the other leaders on this team," quarterback Scott Covington said. "I'd hate to see what we accomplished in West Virginia go to waste. It's our job to get these guys to really focus."

Saturday's win ended a frustrating stretch of nearly two years in which the Hurricanes hadn't beaten a ranked opponent, a span of five games.

The Hurricanes led Virginia Tech before losing in overtime, then came away from a 26-14 loss to then-No. 8 Florida State feeling they had held their own. The win in Morgantown removed a huge mental barrier.

"It obviously validates what we've been telling them in practice and over the summer," coach Butch Davis said. "If you're willing to work and make the sacrifices, something good is going to happen. And something good did happen. But it can't stop there."

Boston College (3-4, 2-2) opened the season 3-0, including a 41-31 victory over No. 23 Georgia Tech, but hasn't won since. Mike Cloud leads the Big East in rushing at 164.6 yards per game, but the Eagles have given up at least 32 points in three of their past four outings.

"It looks like turnovers have been a part of it," Davis said. "They've moved the ball at will between the 20s, then they get in the red zone and struggle. Against Virginia Tech, they drove they length of the field and got to the 18-yard line, then threw an interception that was returned 94 yards for a touchdown."

The Hurricanes also are well aware of how Temple scored the year's biggest upset two weeks ago against Virginia Tech.

"It shows that any team can beat any other college team," linebacker Dan Morgan said. "We've got to play these games with discipline. If we don't, we've seen what can happen."



BRIAN MCDERMOTT / COLLEGIAN

Close, but no cigar

After dropping two tight contests to open the season, Nick Stephens and the Massachusetts hockey team will next head to the ice on Friday night at 7 p.m. when they host Merrimack.

Georgia looks to continue winning ways vs. UF

ATHENS, Ga. (AP) — This used to be the most frightening game on Georgia's schedule. Not anymore.

The No. 11 Bulldogs finally have some first-hand experience when it comes to beating Florida, instead of relying on stories from the good ol' days about Vince Dooley and Herschel Walker.

"We go into this game knowing we can win," linebacker Orantes Grant said yesterday. "Now, everyone knows what we're capable of doing. People say we kind of snuck up on them last year, but they're not saying that anymore. They know we're here to compete for the Southeastern Conference championship every year."

Georgia (6-1, 4-1 SEC) ended a seven-year losing streak against No. 6 Florida (6-1, 4-1) last season in Jacksonville, turning the "World's Largest Outdoor Cocktail Party" into a mass catharsis for Bulldogs everywhere.

Robert Edwards scored four touchdowns and Georgia romped to a 37-17 victory.

"It was great to go back home," said cornerback Jeff Harris, a native of Jacksonville. "I had this big smile on my face the whole time. It's something that words can't describe. It felt so good."

Like most teams in the SEC, Georgia spent most of the 1990's serving as the whimpering nerd to Florida's schoolyard bully. The Gators won seven straight games over the Dawgs from 1990-96, a galling blow to Georgia fans who had gotten used to dominating the series during Dooley's 25-year tenure as coach.

The low point came in 1995 when Florida rolled to a 52-17 victory in Athens (the series went home-and-home for two years while a stadium was built in Jacksonville). The Gators salted the wounds by scoring a late touchdown because, as coach Steve Spurrier explained, he wanted to be the first visiting team to put up 50 points at Sanford Stadium.

"A lot of people approached me saying we have to do something about it," said Jim Donnan, who took over as the Georgia coach the following year.

The situation didn't improve in 1996 when a Florida team that would eventually claim the national championship routed the Bulldogs 47-7.

"Some of those teams that Florida had were so good, and we knew they were good," safety Kirby Smart said. "We knew if things didn't go exactly right, the game could get out of hand. I mean, they had five or six guys who are in the NFL right now."



BRIAN MCDERMOTT / COLLEGIAN

The final countdown

Cindy Garceau and the Massachusetts women's soccer team will travel to Duquesne and St. Bonaventure this weekend with the hopes of qualifying for the A-10 tourney.

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PRACTICAL MAGIC (PG-13) Today at (5:50 @ 52.50) 8:00
BELOVED (R) Today at (4:00 @ 52.50) 7:30
RONIN (R) Today at (5:40 @ 52.50)
RUSH HOUR (PG-13) Today at (5:30 @ 52.50) 8:10
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Five College Community Calendar

WEDNESDAY, OCT. 28

Meeting — The UMass Poetry Society will have a meeting at 7 p.m. in Campus Center room 902. All are welcome.

Meeting — There will be a "student only" information and planning meeting for all Native American students at the White Eagle Cultural Center at 7 p.m.

Meeting — The University Student Film Society will hold its first meeting at 8 p.m. in the Student Union Colonial Lounge.

Open House — UVC-TV 19 will hold an open house from 1-5 p.m. in the UVC-TV studio located in Student Union room 216.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, OCT. 29

Lecture — A lecture will be given by Dr. James Nestor at 7 p.m. in room 124 Hasbrouck. The lecture is sportsored by the UMass Arts Council, the SGA, and the GSS.

Lecture — A lecture entitled "Queer Identity, Feminist Fetishes, and Subversive Desire in the Sex Industry" will be held at 12:30 p.m. in Campus Center room 903.

Presentation — A presentation entitled "Reporting Under Fire: A Journalist in Caucasian War Zone" will be at 7 p.m. in the Executive Board Room at the Willis-Hallowell Conference Center at Mount Holyoke College.

Presentation — A slide presentation from *The Passionate Camera: Photography and the Bodies of Desire* will be shown at 7:30 p.m. in Campus Center room 168.

Reading — Jean Baker Miller and Irene Stiver will read from "The Healing Connection: How Women Form Relationships in Therapy and in Life" at 7:30 p.m. in the New York Room in Mary Woolley Hall at Mount Holyoke College.

Reception — A photo presentation by Kane Stewart will be shown in the Gallery of the Union. Hands-on participants is limited to 30, but everybody is welcome to watch.

The reception will be from 5-7 p.m. in the Gallery, and the exhibit runs until Nov. 15.

Speech — Peace activists from each of the major ethnic groups in the former Yugoslavia will talk about their experiences in a talk entitled "Roads to Reconciliation: Peacebuilding in the Former Yugoslavia." The speech begins at 7:45 p.m. in room 163C of the Campus Center.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

Workshop — A workshop by professional fimo artist Evan Gerher will be held from 6-8:30 p.m. in the Craft Center of the Student Union. Hands-on participants is limited to 30, but everybody is welcome to watch.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop includes writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7190 for more information and to sign up.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office, and Commuter Services in the Student Union. Voting is on Nov. 3.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from Sept. 25-Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Submissions — The UMass Poetry Society is seeking submissions to its anthology. Call Joshua at 546-5825 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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WEDNESDAY EVENING — C - Campus — **OCTOBER 28, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		John Glenn, American Hero (R)		Apollo 12: Uncensored		Leonard Bernstein: Reaching for the Note (In Stereo) (R)			
WFSB	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Nanny (R)	Maggie	To Have & to Hold (In Stereo)		Chicago Hope (In Stereo) (R)		News (R)	Late Show (R)
WBZ	4	News (R)	CBS News	Hollywood Sq.	Ent. Tonight	Nanny (R)	Maggie	To Have & to Hold (In Stereo)		Chicago Hope (In Stereo) (R)		News	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Dharma-Greg	Two Guys-Girl	Drew Carey (R)	Secret Lives	20/20 (R)		News (R)	Nightline (R)
WLVI	56	Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Dawson's Creek (In Stereo) (R)		Charmed "Deus Man Dating" (R)		News		Friends (R)	Nanny (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		3rd Rock-Sun	Newsradio (R)	Law & Order (R) (In Stereo) (R)		News	Tonight Show
WTXX	20	Married...With	Home Imp.	Judge Judy (R)	Judge Judy (R)	7 Days "Vows" (In Stereo) (R)		Star Trek: Voyager (In Stereo)		News	Newsradio (R)	Newsradio (R)	LAPD
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy (R)	Dateline (In Stereo) (R)		3rd Rock-Sun	Newsradio (R)	Law & Order (R) (In Stereo) (R)		News	Tonight Show
WTIC	61	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo) (R)		News		Friends (R)	Med Attt. You
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		3rd Rock-Sun	Newsradio (R)	Law & Order (R) (In Stereo) (R)		News (R)	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		John Glenn, American Hero (R)		Leonard Bernstein: Reaching for the Note (In Stereo) (R)				Charlie Rose (In Stereo) (R)	
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Dharma-Greg	Two Guys-Girl	Drew Carey (R)	Secret Lives	20/20 (R)		News (R)	Nightline (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	NHL Hockey	Boston Bruins at Montreal Canadiens (Live)					Med Attt. You	Med Attt. You	Frasier (R)	Cheers (R)
WTBS	46	Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	★★ "Hit by Davidson and the Marlboro Man" (1991, Adventure)				★★ "The Punisher" (1990, Adventure) Dolph Lundgren.			
A&E	69	Northern Exposure (R)		Law & Order "Star Struck" (R)		Biography: Heidi Fleiss-Madam		American Justice		Sherlock Holmes Mysteries (R)		Law & Order "The Blue Wall" (R)	
CNN	23	Worldview (R)	Moneyline	Newshour (R)	Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand: Fortune (R)		Sports	Moneyline (R)
COM	26	Comedy Hell	Make-Laugh	Daily Show (R)	Stein's Money	Kickin' Aspen: Comedy		Comedy Hell	Drew Carey	South Park	Friar's Club Roast		Daily Show
DISC	48	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Rhinos		Discover Magazine (R)		Secrets of Alcatraz (R)		Justice Files (R)	
ESPN	64	Up Close	Sportscenter		PBA Bowling	Bay City Classic (Live)		Wonderful World of Golf		NFL's Greatest		Sportscenter (R)	
LIFE	32	Ellen (R)	Ellen (R)	Party of Five "Gimme Shelter"		Chicago Hope (In Stereo) (R)		"Stranger at My Home" (1997, Drama) Veronica Hamel.				New Attitudes	Golden Girls
MTV	53	(5:30) Jams Countdown		Biorhythm (R)	Beavis-Butt.	Eye Spy Video	Say What?	Total Request Live (In Stereo)		True Life (R)	Revue	Cut (In Stereo)	Loveline
NICK	59	Figure It Out	Secret of Alex	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy (R)	Bewitched
SCIFI	63	Quantum Leap (In Stereo) (R)		Masters		Star Trek "Obsession" (R)		★★ "Nightbound: Hellraiser II" (1988, Horror) Clare Higgins.				Masters	Star Trek (R)
TLC	28	Home Again	Home Again	48 Hours "Indecent Proposal"		Extreme Machines (R)		Climatic Catastrophe (R)		Crater of Death		Extreme Machines (R)	
TNT	54	Babylon 5 "Chrysalis" (R)		ER "The Right Thing" (In Stereo)		★★ "Dracula: Dead and Loving It" (1995, Comedy) Leslie Nielsen.				Babylon 5 (R) (In Stereo) (R)		"Dracula: Dead and Loving It"	
USA	55	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		"The Fury Within" (1998, Horror) Kly Shawky, Costas Mandylor. (R)		New York Undercover (R)			
HBO	33	(3:45) "Stevi"	"The Naked Gun 2 1/2: The Smell of Fear" (1991)			★★★ "Men in Black" (1997) Tommy Lee Jones. "PG-13" (R)				Oz "Plan B" (R) (In Stereo) (R)		Chris Rock (R)	Laugh Attack!
MAX	60	★★★ "That Thing You Do!" (1996) Tom Everett Scott. "PG" (R)				★★★ "The Dead Zone" (1983, Suspense) Christopher Walken. "R"				★★½ "Murder at 1600" (1997, Suspense) Wesley Snipes. "R" (R)			
SHOW	65	★★ "Dreamer" (1979, Drama) Tim Matheson, Susan Blakely. "PG"				★★ "Stranger in Town" (1998, Drama) Harry Hamlin.		Seven Years		★ "Wishmaster" (1997) Tammy Lauren. "R" (R)			Compromising

HSCN 4 Hampshire Cablevision Network

HSCN	*Bulletin Board*	18	The Learning Channel
2	CBS/3 Hartford	19	UVC-TV19
3	CBS/4 Boston	20	ABC/40 Springfield
4	ABC/5 Boston	21	Gavel to Gavel
5	MNS/57 Springfield	22	NBC/22 Springfield
6	HSCN Movie Ch.	23	Syndance
7	UPN/20 Hartford	24	Bloomberg Financial
8	Weather Channel	25	CTN
9	NBC/30 New Britain	27	TBS
10	Fox/61 Hartford	28	BET
11	PBS/24 Hartford	29	TV Land
12	WCCH & HSCN	30	Univision
13	Internacional	31	Comedy Central
14	UMass Academic TV	32	Cartoon
15	WB/New Haven	33	Much Music
17	HSCN Programming		

Rose Is Rose By Pat Brady



Drabble By Kevin Fagan



FoxTrot By Bill Amend



Non Sequitur By Wiley



Liberty Meadows By Frank Cho



Robotman By Jim Meddick



Sven By Stephen Higgins



Cathy By Cathy Guisewite



Kampus Kids By Adam Souliere



Spunk By Mike LaRiccia



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Understanding all sides is the key today. You must be willing to accept the notion that a different point of view can work for some people.

SAGITTARIUS (Nov. 22–Dec. 21) — What you observe today can prove to be quite insiructive for you. Later, carefully put what you've learned into practice.

CAPRICORN (Dec. 22–Jan. 19) — You won't want to do many chores today, but there is none in particular that should get your full attention. Get it done!

AQUARIUS (Jan. 20–Feb 18) — What appears easy for some people may be quite difficult for you today. However, you'll soon feel as though you can compete on the same level.

PISCES (Feb. 19–March 20) — Someone close to you is in for a surprise today. All you have to do is stick to your schedule and avoid drawing undue attention.

ARIES (March 21–April 19) — You may be feeling unusually subdued today. Perhaps it's a change of heart, but it's more likely that you're resting up for an energy surge.

TAURUS (April 20–May 20) — This is a good day for you to feed your head with things that will enable you to pursue new goals with a more healthy attitude.

GEMINI (May 21–June 20) — You won't be pleased with anything that seems gaudy or phony today. You only want the "real thing," no matter what the category.

CANCER (June 21–July 22) — Decisionmaking is not likely to come easy for you today, and why should it? The fact is, you've got too much time to consider your options.

LEO (July 23–Aug. 22) — You're in no mood to wait for others to make up their minds today, but you're going to have to be patient. Limiting others' choices is the wrong move.

VIRGO (Aug. 23–Sept. 22) — Your ability to see and appreciate both sides of every issue is sure to slow you down today. You'll have to make a decision sooner or later!

LIBRA (Sept. 23–Oct. 22) — There's more to life than being "fair," and you may discover today that you're capable of taking action that proves to be somewhat controversial.

Quote of the Day

"My butt smells like sewage!!"

–Overheard in Southwest

Close to Home By John McPherson



In an effort to reduce injuries, many high school football conferences have adopted the two-handed tickle-tackling rule.

ACROSS

1 Janitorial needs
5 Protoundness
10 Robin Hood's Friar
14 "With," to Henri
15 Old cattle town
16 Pretty soon
17 First or reverse
18 Actress Streep
19 VIP's car
20 Certain confidentes
22 Group of eight
23 Not idle
24 Captain Kirk's navigator
26 Gobbled up
29 Rite
33 Wake
34 Regretting
35 Animal park
36 Prince Valiant's son
37 Potters' needs
38 Mork's home
39 Sault — Marie
40 Move in a sneaky way
41 Minister's home
43 Wages
45 Curved moldings
46 Sommer of films
47 Plateau
49 "Bolero" composer
52 Upright
56 Surrounded by
57 Await
59 Variable star
60 Complete
61 Orchestra's output
62 Trudge
63 Spruce, e.g.
64 Pamphlet
65 Brown hues

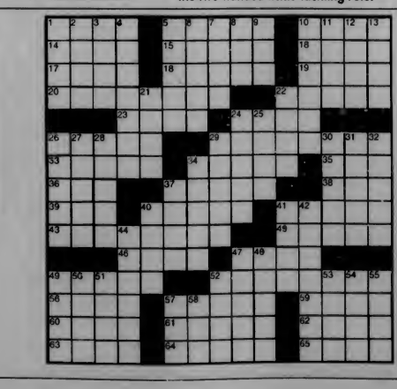
DOWN

1 Wise Men
2 Bakery need
3 Pod items
4 Secretaries of ancient times
5 Round tops
6 Grinding material
7 Golf scores
8 Quaker pronoun
9 Actor Linden
10 Bath powder
11 Actress Moon — Zappa
12 Arrive
13 Granny, for one
21 Desert sight
22 Cassini of fashion
24 Fishing device
25 Vases
26 Use a pencil
27 Major artery
28 Piano fixer
29 Picks over
30 Lightning by-product
31 Scandinavian
32 Garment parts
34 Crest
37 Muscle problem
40 Window part
41 Nearly all
42 "— the Wind"
44 Sewing tool
47 Hospital worker
48 Construct
49 Huck's transport
50 China/Russia divider
51 Disgusting
52 Travel document
53 Soft drink
54 Bard's river
55 Falls behind
57 Oily
58 Prickly seedcase

PREVIOUS PUZZLE SOLVED

Y	A	R	D		A	B	A	S	H		J	O	A	N
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K	E	R	R		P	A	T	H	S		D	E	A	N

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cutlet Sandwich
Turkey Bacon Swiss Folded Pita
Meatball Grinder
Spicy Black Bean Burger

DINNER
Turkey Tenderloin
Roast Beef with Black Pepper Crust
Beans and Rice
Grilled Chicken Sandwich

Worcester

LUNCH
Tacos
Hungarian Noodle Bake
Ziti/Tomato Sauce
Vegetable Tacos

DINNER
Turkey Fillet/Pesto Sauce
Stuffed Shells and Sauce
Roman Rice and Beans
Tri-Colored Tortellini

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Taco
Grilled Cheese Sandwich

DINNER
Roast Beef w/Black Pepper Crust
Turkey Tenderloin Fillet

Berkshire

LUNCH
Taco
Grilled Chicken Sandwich
Vegetable Taco

DINNER
Turkey Fillet/Sundried Tomato Pesto
Roast Top Round of Beef
Rotini w/Garden Vegetables
Pastabilities

Night Editor — Lorraine Kennedy
Photo Technician — Stacy Cohen
Copy Editor — Laura Portier
Production Supervisor — Jaylyn Lambard
Production Staff — Sably Am

SPORTS

Some key issues about class; plus some final tidbits

I know that I usually write about nonsense which has little to do with baseball, but since this is my last column, I thought I would actually do my job for a change...

Believe it or not, there is a decent guy beneath the tough exterior of New York Mets' catcher **Mike Piazza**.

When he signed the richest contract in baseball history on Monday, he did

Aaron Saykin

so with the utmost class. Instead of filing for free agency and salivating from high bidders lined up in both leagues, he waited for a reasonable offer from NY and took the hometown discount... and trust me, it was a discount.

As this trend of outrageous salary inflation continues, Piazza could have demanded anywhere from over $15 million per year (his new average salary) up to and including $20 million. But, the Mets came to him with this bargain deal and he took it without shopping elsewhere.

Why did he do this? Because he likes playing in New York, because he became a fan favorite by season's end with his clutch hitting, and because he was sick of being shipped across the country.

• Why won't **Mo Vaughn** do this? Well that's an entirely different story. Boston management isn't exactly creating an atmosphere conducive for keeping and/or attracting players (... you know what I mean, **John Harrington**). Vaughn wasted no time filing for free agency, and most Sox fans don't blame him for doing so.

Unfortunately, this is the only way Vaughn can extract any respect or closure from the Boston front office, whose members are literally forcing him out of Beantown in favor of finding another bargain player (need I remind them of the recent **Jack Clark**, **Rob Deer**, **Wes Chamberlain**, **Kevin Mitchell**, and **Otis Nixon** experiments). The sad tune of penny pitching on Yawkey Way plays on ...

• Although personal bias leads me to think that all Yankee players are jerks, I do feel that **Bernie Williams** is leaving New York with the same amount of class that Piazza showed when he decided to stay. Instead of jumping at the first opportunity to file for free agency, Bernie waited until after the celebratory parade to do so, hoping he would not tarnish his farewell to the Yankee fans.

And now that I have established that Bernie is a nice guy and that he has no desire to stay in New York, I can begin to speculate about the possibility of him wearing a Red Sox uniform. Why not?

Mo doesn't want to stay, centerfield regular **Darren Lewis** is likely to leave, and Sox GM **Dan Duquette** is looking for a power bat to hit in the third spot. Suspend your disbelief for a few days Boston fans. If Mo leaves, look for the Duke to enter the Williams bidding war.

• Also up for grabs in the off-season is Astro ace **Randy Johnson**, for whom the Sox will also offer a modest (very, very modest) bid. Although he may be 36 years old, Duquette ought to realize that older pitchers still have good stuff (e.g. — the **Roger Clemens** faux pas).

The Duke also passed **Al Leiter**'s name in the free-agent-to-look-at mix, but according to reports, Leiter has agreed in principle to resign with the Mets.

• Alright, enough with this boring news. I can't take it anymore. Here are some one-line baseball blurbs.

... Padre relief pitching criteria: no pulse after the seventh inning in World Series play.

... I bet former Philly **John Kruk** misses playing with a ball more than most other retired guys do.

... Did you see **Mark McGwire** bare-hand that ball in the stands? He looked like **David Wells** at a buffet.

... **George Steinbrenner** wasn't crying after the World Series. He's so fat, he was sweating out of his eyes.

... No one knows croquet like **Bill Buckner**.

... With a nose as big as his, I bet **Nomar Garciaparra** can smell another playoff berth next year (I have a big nose too, Nomar, so don't feel bad.)

... Roquine worked for **Karl Malone**, so why doesn't it work for **Cal Ripken, Matt Williams** and **Will Clark**. Try Propecia guys!

... And finally, today's trivia: Who has more paternity suits, **Shawn Kemp** or **Gary Sheffield**?

... Answer: "I didn't committ paternity, your honor," Sheffield said. "I thought I was here because I'm someone's father."

Before I forget, since this is my last baseball column I would like to thank all of you for reading my weekly junk. 1998 was one of the best seasons I have ever seen since I started watching baseball as a pudgy little lad in Holyoke. I hope you enjoyed it as much as I did.

Aaron Saykin is a Collegian columnist.

Field hockey turns focus to Big Green

Dartmouth last opportunity for pre–tournament tune–up

By Casey Kane
Collegian Staff

In a week and a half, the Massachusetts field hockey team will travel to Philadelphia to play in the Atlantic 10 championships, a tournament in which the Minutewomen will be the No. 1 seed.

Four days ago, UMass left its collective heart on the turf of Richard F. Garber Field, after playing arch rival Connecticut to a 2–1 double–overtime loss.

Today, however, the Minutewomen must focus on their final regular season game, when they travel to Dartmouth for a 2 p.m. contest at Chase Field.

"We don't know that much about Dartmouth," UMass coach Patty Shea said. "They play in a competitive league, the Big East, and they play a grass game."

Playing on grass, as opposed to the home field AstroTurf, should not pose much of a problem for the Minutewomen. They have already played in several grass field contests this season, and they practiced on the intramural fields next to the William D. Mullins Center this afternoon.

"You have to be prepared for everything," Shea said. "This is our fourth grass game this season, so we know that the game is a little slower. But you still have to put the ball in the net."

Despite the fact UMass came out with a loss in last Saturday's hard–fought tilt against UConn, Shea is not concerned about an emotional letdown when her team faces the Big Green.

"I think they realize the potential within themselves," Shea said. "They need to come out with the exact same emotion and desire and drive. They know this is the last opportunity to step up before we go to the conference tournament."

The Minutewomen will have two weeks off before heading to A-10s, which will be hosted by Temple University. UMass, the two–time defending champs, have already locked up the No. 1 seed for the weekend event.

The rest of the tournament field has not yet been decided because several games remain on the conference slate for the other Atlantic 10 schools.

"We really had no choice in [the schedule]," Shea said. "We ended up with a bye week during the last week of the regular season. And it's hard to get other teams to play [at this time] because they are also playing their conference games. We would like to have another competitive game, instead we'll go hard tomorrow and in practice."

The Minutewomen are currently led by several players, including senior Erica Johnston and freshman Anke Bruemmer. Bruemmer, who plays defense, leads the team with 19 points. She has scored nine goals and tallied an assist on Kerry Lyons' game-tying goal against UConn.

Johnston, an All–America candidate, recently broke the 100 career points mark with a goal two weeks ago against Temple. She currently stands fourth on the career points list and third on the career goals scored list.



BRIAN MCDERMOTT / COLLEGIAN

Kate Putnam has been a consistent offensive threat for the Massachusetts field hockey team this season.



BRIAN MCDERMOTT / COLLEGIAN

Vicky Browne will look to add to her team leading 12 assists this afternoon when the Minutewomen head north to face Dartmouth.

Upsets in NFL send league into tailspin

Well the entire National Football League has gone haywire.

The Jacksonville Jaguars (5–2), and the New England Patriots (4–3) have each lost two in a row since starting the season off well. The Miami Dolphins (5–2) are in first place of the AFC East. The Buffalo Bills (4–3) are good again (are you kidding me). Finally the Oakland Raiders (5–2) are in second place behind only the undefeated defending Super Bowl Champs, the Denver Broncos (7–0), and that's only referring to the AFC.

In the NFC, the pesky Aints (4–3) are still around having defeated the Tampa Bay Bucs (3–4) in a 9–5 win on Sunday. Dallas (4–3) is still leading the worst division in football. The Minnesota Vikings (7–0) are still undefeated and will probably challenge the 1972 Miami Dolphins for the only undefeated season in NFL history, why not? Oh yeah that's right, the 49ers (6–1) are leading the NFC West but are not running away with it — things that make you hmmm.

Paul Teves

My only question is when do the Carolina Panthers (0–7) get to play the Washington Redskins (0–7), so that they can tie?

Let's talk good news. First there is the Buffalo Bills, who have won four in a row behind **Doug Flutie**. The bad news for them is that they paid a ridiculous amount of money for **Rob Johnson**.

Then their is the Denver Broncos who aren't likely to lose a game for the rest of the season, after all who's going to beat them. The only game their in danger of losing is the Super Bowl, when **John Elway** takes on an even older quarterback named **Randall Cunningham**, and his Vikings club.

Jimmy Johnson is happy, his team is 5–2 and alone at the top of the division having just beaten a physically undermanned Patriot team 12–9 in overtime. The only bad news for Johnson's Dolphins is that they have to play the Bills this week, and that the second place Patriots despite injuries should beat **Peyton Manning** and the unable Colts (1–6).

Kansas City (4–3) is struggling to get wins lately, but the good thing for them is that the New York Jets (4–3) and the Tuna are coming to town, and probably aren't ready to face an Arrowhead crowd.

The good news for NFL fans is that no one in the NFC East was in action this week and we didn't have to watch the Redskins play.

The Chicago Bears (3–5) are the surprise team of the year, having won three out of eight games, most recently a 23–20 win over the Tennessee Oilers (3–4).

Now that we have discussed all the good news in the NFL, lets talk about my personal bad news. I have picked eight games this season, in a season of upsets, and have only nailed two. This is the week though, I can feel it.

So let's get to it with this weeks five picks to boost that record. Lets stick with the two winners. We have to go with the Broncos who will dispose of an otherwise up and down team the Cincinnati Bengals this week by more than 11.

The other gimme is the Vikings by six over the Bucs. Let's face it the Bucs are not even a shade of the team they were last year, and this week isn't the week they will turn it around.

The names of the week are Detroit Lions (2–5) quarterback **Charlie Batch** and running backs, **Barry Sanders**. Yes they have struggled, but their at home and Sanders has recently picked it up and expect them to win by six over the Arizona Cardinals (3–4).

What ever you do this week take the New York Giants (3–4) over the ailing Redskins by 2 1/2 it's got to be the biggest gimme of the week.

Some of you might say these are the easy picks, well that's the point. I want to win just like the Redskins, hopefully I have a better chance.

Finally, I'm going to select the game the toughest game to call. There's a tough game that is to be played in Green Bay this week between the Packers and the 49ers. The Niners are getting three points, and yes it is in Lambeau Field, but the tundra is not yet frozen, so expect **Steve Young**, **Jerry Rice**, **Terrell Owens and J.J. Stokes** to be throwing all over the place on a really weak secondary.

The Niners will win this game there is no need for the points but take them anyway.

Last word: Expect the Bills and the amazing **Doug Flutie** to expose the Dolphins for the mediocre team that they are, and remember the Patriots almost beat them without their entire receiving core. The Dolphins are a could–be–but– really–aren't team.

Paul Teves is a Collegian Columnist

UM men's tennis beat by St. John's, 5-2 in final home match of season

By Michael Kabylanski
Collegian Staff

The Massachusetts men's tennis team fell to 4–3 this fall season thanks to a 5–2 loss at the hands of St. John's yesterday afternoon at Upper Boyden Courts.

The Minutemen could only muster victories from Fabian Rabanal and Parsi Samii in falling to the Red Storm.

Rabanal defeated Andre Vainer 6–2, 5–5 (retired) in the No. 2 singles spot, while Samii was a 6–1 winner over Christian Covere in the No. 5 singles position.

Yesterday's match was the first time Rabanal had played as high as the No. 2 seed, who plays out of the No. 3 slot most of the time. The win over Vainer also improved Rabanal's individual mark on the year to 8–5.

Samii's win evened out his singles record on the year at 4–4.

Other winners for the Minutemen included the doubles team of Josh Bainton and Todd Champeau, who were 8–6 winners over Covere and Nikhil Teppara in the No. 3 doubles position. The two are now 4–1 as a team in action on the courts this season.

Erik Scharf of St. John's downed UMass' Rob Manchester 6–0, 6–3 in the No. 1 singles spot, while Todd Cheney was downed by laideep Shetty in the No. 5 singles position.

Cameron Lore disposed of Bo Navarro 6–1, 6–2 in the No. 4 singles matchup, while Eric Reblin fell to Teppara 6–4, 6–2 in the final singles contest.

On the doubles side of things, it was Scharf and Schetty teaming up to beat Manchester and Navarro 8–4 in the No. 1 position, while Vainer and Lore combined to take care of Cheney and Reblin 8–6 in the No. 2 doubles match.

Yesterday's match was also the final home match of the season for the Minutemen, who were on a roll before the setback at the hands of the Red Storm.

However, the Minutemen bounced back quickly from a tough loss against regional rival Connecticut a few weeks back. They will now look to do the same thing next week when they travel to Princeton, NJ for the Rolex Championships.

That tournament will feature various teams from throughout the region and will run from Thursday, November 5 through Sunday, November 8.



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts men's tennis team lost to St. John's 5–2 yesterday afternoon at Upper Boyden Courts.

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 37 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, October 29, 1998

Fright night



It's that time of year again as Halloween hits UMass. Check our guide to how to make that party just right (see Arts & Living, page 5).

Three for three, all for one



Senior midfielder Vicky Browne had an assist on all of the goals by freshman back Anke Bruemmer, whose hat-trick led the way in Minutewomen's victory over Dartmouth yesterday (see Sports, page 16).

WORLD

English boy dies from deodorant abuse

MANCHESTER, England (AP) — A 16-year-old boy obsessed with smelling nice died after months of repeatedly spraying his entire body with deodorant, a coroner ruled yesterday.

Jonathan Capewell had 10 times the lethal dosage of propane and butane in his blood when he suffered a heart attack and died July 29, coroner Barrie Williams said.

It is believed the fumes built up in his body following months of "high" deodorant use, Williams said.

"His personal hygiene led him to use more than was normal in a confined space, which limits ventilation," said the coroner, who recorded the death as accidental. Jonathan's father, Keith Capewell, said his son would cover his entire body with deodorant at least twice a day.

"When we told him he was using too much, he said he just wanted to smell good," Capewell said.

"Even when we were in a room downstairs we couldn't just smell it, we could taste it," the father said.

NATION

Gymnast Moceanu declared legal adult

HOUSTON (AP) — Seventeen-year-old Dominique Moceanu entered the adult world yesterday after a judge approved a settlement to give the Olympic gymnast independence from her parents.

The high school senior and 1996 gold medalist was declared a legal adult without any challenge from her parents.

The deal allows her to demand information about trust fund money that she claims her father has squandered. State judge John Montgomery also dropped a court order keeping Dumitru and Camilia Moceanu away from their daughter.

Jimmy Phillips Jr., an attorney for the gymnast's parents, declined comment on why they dropped their challenge.

Moceanu ran away from home more than a week ago and sued to be declared an adult. She claimed earnings in her trust fund bankrolled unauthorized risky investments and a $4 million gym bearing her name.

Her attorney, Roy Moore, believes the trust is structured so she won't obtain control over the assets until she turns 35. It's unclear how much money remains in her trust.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 53 LOW: 31	HIGH: 54 LOW: 33	HIGH: 53 LOW: 33

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ON THE INTERNET

www.umass.edu/rso/colegian

SGA discusses position move

By Julie Fialkow
Collegian Staff

A motion was passed at last night's University of Massachusetts Student Government Association (SGA) concerning the position of Vice Chancellor for Student Affairs.

The faculty senate passed a motion last Thursday which would move student affairs under the position of the provost. This would allow faculty affairs control over student concerns such as University Health Services and Housing Services.



ROBERTO DELGADO / COLLEGIAN

Salwa Shamapande

"There is some indication that the chancellor might vote in this direction. [It's] important to make a statement about this, we need to do this as soon as possible," said Resa Singleton, student coordinator for the Student Center for Educational Research and Advocacy (SCERA.)

The SGA motion asks that the status of the Vice Chancellor for Student Affairs not be determined until the Chancellor's Student Affairs Restructuring Committee releases its report.

Senator Vivian Onuoha (Central at–large) wrote the motion and urged the senate to vote on it tonight, as opposed to bringing it first to a committee, and voting on it next week.

"We could lose integrity and power as a senate," said Onuoha.

SGA President Salwa Shamapande also commented on the urgency of the motion.

"We need to vote on this today. The chancellor could vote on their recommendation without our input tomorrow. It's possible," he said.

The senate allowed the motion to be considered even though it had not been reviewed under committee, and passed it unanimously. Now Chancellor David K. Scott must vote on the two motions.

Senator Daniel Friedman (commuter area,) also tried to get a motion heard before the senate that had not been brought to commitee, but failed.

The motion called for the elimination of Saturday final exams because of its conflict with the Jewish Sabbath. Friedman argued in his motion that finals are not scheduled on Sundays for similar reasons.

He adds asking a Jewish student to break a religious law is disrespectful, and that the University's registrar's office can make other arrangements to eliminate scheduling Saturday exams.

Senator Brandon Beane (commuter area) spoke before the senate as to why the motion should not be included in the meeting's agenda.

"There is a process we must adhere to as a body. Especially when bills are not urgent like this," said Beane. "It is not a good idea."

Beane asked if there was any other reason to do this besides public relations.

Freidman said because no other motions were being discussed at tonight's meeting, he felt it would be a good time to talk about it.

"It would be nice to talk about a motion, rather than just talk about the committees," he said. "We have nothing else to do."

Friedman emphasized senate's purpose: to benefit the student body through action.

"I don't think any student on campus cares about committee appointments," he said.

Senator Paul Ferro (commuter area) commented on Onuoha's motion being passed without going before a committee, while Friedman's motion was rejected for the same reason.

"Why should we slap Senator Friedman in the face?" Ferro asked.

Onuoha responded, "I don't know Senator Friedman and I'm not trying to slap him in the face."

Senator Ari Molovinsky (Central at-large) questioned the nature of the debating that took place throughout the meeting.

"Do you feel all the time we spend discussing whether or not something should be discussed, could be spent doing something?"

University administration considers grouping honors student together



ROBERTO DELGADO / COLLEGIAN

Orchard Hill Residential Area.

By Jason Trenkle
Collegian Staff

The University of Massachusetts has proposed to arrange for all incoming honors freshmen to live in designated educational or honor residential areas starting the fall of 1999.

Some of the areas that would currently fit under this description include Grayson-Field honor floors in Orchard Hill, TAP programs, and the Foreign Language Program.

However, to meet the increasing number of honors students and those wanting to live in an honors designated area, the University has proposed to increase the Orchard Hill residential space for honors students.

Therese Pasquale, associate director of residential academic programs (RAP), feels that these changes would make the honors college seem more of a concept.

"Unlike before, where a honors student could choose where they wanted to live, the University will expect honors students to live on the hill," Pasquale said. "The intention of Orchard Hill was to provide an area to house honors students together."

The new policy is a concern for Orchard Hill residents who feel that their housing space is at the risk of being taken over by honors students. Communications major Linda Reid, a resident of Field Residence Hall, feels that the new proposition is not in the overall favor of residents in Orchard Hill.

"I think it's a good idea to place honors students together in an area," Reid said. "However, I don't think it's fair to limit their experiences by forcing them to live in a particular area while forcing others out."

Deputy Provost Norman Aitken feels that these changes to the honors area would instill a more academic focus for all students and residents, while minimizing the number of residents having to leave the hill.

"We do not want to displace any residents from the Orchard Hill Residential Area," Aitken said. "Our commitment would be to keep students on the hill, while allowing incoming freshman to become part of a more cohesive program at the University."

However, Pasquale feels that the process would considerably mean more students having to move out of Orchard Hill.

"Unlike before, upperclassmen will not be able to live on the hill for all four years," Pasquale said, "Grayson-Field will become a little different, but I don't see this affecting Webster-zDickinson."

According to the University, one third of Orchard Hill would still be available for upperclassmen.



ROBERTO DELGADO / COLLEGIAN

What are these?

The sculptures adjacent to the Marshall Annex building are mysteriously unfolding.

Welfare cutoff looms

Thousands to be affected by state legislation

By Robin Estrin
Associated Press

BOSTON — Little more than a month away, Dec. 1 looms large in the eyes of thousands of Massachusetts residents whose welfare benefits stand to be cut.

Since the state's welfare reform law was signed in 1996, Dec. 1 has been the cutoff date for the first group of people — virtually all of them women with children — whose benefits would be terminated.

Now, however, the state says the cutoff date is being delayed, albeit slightly. Welfare recipients will likely receive at least another check in December.

But state welfare officials deny it's a campaign of holiday cheer.

Christmas spirit "has nothing to do with it," said Dick Powers, spokesman for the Department of Transitional Assistance. "It's an operational thing."

The department plans to evaluate each of the estimated 6,000 families who stand to lose their benefits to see if any qualify for extensions, Powers said.

Since welfare recipients are guaranteed benefits until Nov. 30, it would be impossible for the department to analyze every case in just a day.

"We will enforce the two-year time limit," acting Gov. Paul Cellucci said yesterday. "The Department of Transitional Assistance wants to make sure we do it right."

Under state welfare reform law, able-bodied welfare recipients whose children are older than 2 will lose their cash assistance after two years unless the state qualifies them for exemptions. In December 1996, there were 41,037 families who would be subject to the two-year time limits. Since then, some 34,000 families have left the rolls. Some got jobs, others left the state, still others moved in with relatives.

As of last month, there were 7,148 families preparing for the Dec. 1 cutoff, although Powers anticipates the actual number will be around 6,000 by the deadline.

Powers said most welfare recipients will likely receive an additional benefit check in the first two weeks of December. That's consistent with the 10-day grace period the department provides when it closes any welfare case.

"We just don't close anybody willynilly because a computer says it closes on this date," he said. "We give them an opportunity to reverse that decision."

So far, only about 300 families have applied for extensions, although the department expects that number to grow to as many as 3,000.

The department has not yet decided whether officials will close cases as they are completed, or continue to pay benefits to everyone until all

Local students to trick or treat in Northeast

Holyoke, Springfield kids expected for celebration

By Molly Cahill
Collegian Correspondent

Residents of Sylvan and Northeast will be getting into the Halloween spirit tonight as they host an evening of spooky fun for area children.

Beginning at 4:30 p.m., approximately 150 little witches, ghosts and goblins will be arriving on the University of Massachusetts campus to tour Hamlin, Dwight, Leach, Crabtree, Thatcher and Lewis dormitories.

The dormitory hallways will be decorated by residents in full Halloween style. The children will trick–or–treat door–to–door in the halls and residents will be passing out candy.

In addition to collecting goodies, the costumed kids will be treated to a spooky experience in the Haunted House (Leach Basement).

The Haunted House will be open until the activities end at 8 p.m. A pizza party is scheduled for after the tours.

Angela Chu, a resident assistant in Leach, said a lot of work has gone into preparing for the evening.

"We were helped out a lot by community stores... the Halloween Express, the Campus Center Hotel, which gave us white sheets to make ghost costumes," Chu said.

"The Hatch donated 100 pizzas for the party, and Stop & Shop let us buy our soda in bulk at sale prices."

Three community centers have worked with UMass to make this Halloween special.

The children, most of whom are from Springfield and Holyoke, belong to the Holyoke YMCA, The South End Community Center of Springfield, and The Springfield Boys and Girls Club.

Chu said anyone interested in volunteering is welcome to join the fun.

There will be tour guide meetings in the basement of Leach at 4 p.m., 5 p.m., 6 p.m. and 8 p.m. Additionally, individuals are needed to help staff the pizza area.

For more information call the Leach Cluster Office at 545- 2034. All are invited to volunteer, but there is one requirement, bring a costume.

Ballot question will determine if Northampton High School receives funds for renovations

By Stacey Shackford
Collegian Staff

Northampton mayor Mary Ford has faith in the ability of student voters to make a difference at the polls Nov. 3.

She is counting on the student vote next Tuesday to ensure a victory on a Northampton ballot proposition authorizing the city to borrow $6.8 million from tax payers to fund a $22 million renovation of Northampton High School.

"Students have a fairly recent memory of what it like to be in a building where physical conditions negatively affect the learning environment," she said after comparing the disrepair at Northampton High School to the crumbling state of some University of Massachusetts lecture halls.

She explained that Ward 3, the area spanning from downtown Northampton to the Coolidge Bridge, is heavily populated by students.

"In that area there is a giant pendulum swing depending on whether students come to the polls," Ford said.

Northampton High School has not undergone a major renovation since it was rebuilt 60 years ago. According to Ford, the current physical environment is not creating a supportive atmosphere for the application of modern teaching methods and technology.

Due to limited funds in the past, the city was forced to skip maintenance. The result is floor tile worn down to concrete in the stairwells, an outdated electric and heating system, poor air quality, and a plumbing system that is "totally beyond repair."

Renovation of existing facilities is the heart of the Northampton High School proposal.

A new addition is also planned, as well as site improvements that would introduce the high school to the cutting edge of technology and provide student athletes adequate sports facilities.

These improvements are meant to benefit all students, whether their plans for the future are entering college or the work force. The renovation is also titled to bring the high school up to modern standards for an accreditation review that will take place in two years.

"When you have chemistry assignments stopped because the breakers trip and the teachers have to leave the room to reset them, that's a problem," said Susan Drzewianowski, owner of Harlow Leather and Luggage in downtown Northampton.

Drzewianowski proudly displays a sign that reads "Yes for NHS" in her store window. She has two sons who currently attend the high school, and is representative of a large number of parents and teachers who are supporting the renovation.

"My sons won't benefit from this, but I'm happy to see it being done," she said. "This comes from a person whose property tax and business tax will be affected [by the proposal] but I'm all in favor of it."

Although reaction on the streets of Northampton was overwhelmingly supportive, there will certainly be a number of "No" votes cast on the Nov. 3 ballot.

Approximately $16 million, of the $22 million project, will be contributed by the state, leaving a $6 million direct cost to Northampton tax payers. This factors out to an average property tax increase of $45 a year for a median house assessed at $132,000.

"People on a fixed income are going to weigh carefully the requirement to vote up their own taxes," Ford said. "Some people will also vote no because they assume we are not handling the budget right."

Ford said the town's education system is still reeling from a $3 million cut in the annual budget from 1992. Northampton has received few benefits from the state's education basic aid formula. She stressed that the town was forced to appeal to voters because it would not be able to pay off the $22 million project within its budget.

This is not the first time Northampton has been forced to appeal to voters. In fact, this is the third time in five years. The first appeal was the refurbishment of the middle school, the second was the rebuilding of the fire house.

"I'm worried the voters will say no to more taxes," Ford said. "But I feel it's a cost effective proposal, and a reasonable amount to ask. It is critical that it passes."

The question as it will appear on the ballot:

"Shall the city of Northampton be allowed to exempt from the provisions of proposition two and one-half, so-called, the amounts required to pay for the bond issued in order to finance the planning, remodeling, reconstructing, and making extraordinary repairs to the High School, and for constructing, originally equipping and furnishing an addition thereto, including the acquisition of land necessary therefor?"



ROBERTO DELGADO / COLLEGIAN

Du Bois in the distance

A student walks up the pathway behind Bartlett Hall yesterday afternoon.

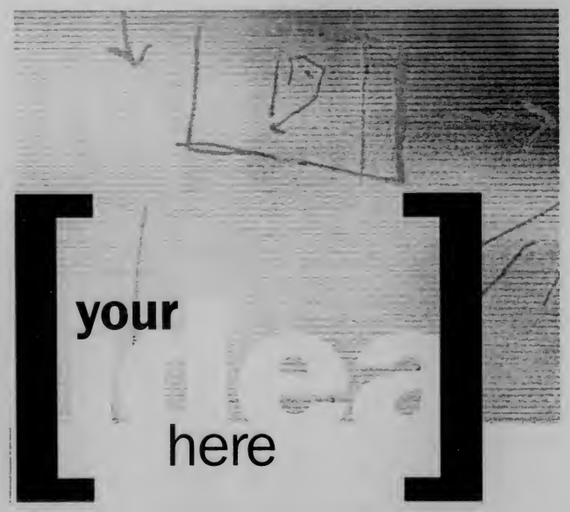
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Historians say impeachment unjustified

By Mike Feinsilber
Associated Press

WASHINGTON — Former Rep. Peter Rodino, who presided over the impeachment hearings of President Nixon, says President Clinton's behavior does not justify impeaching him.

In a petition to the nation, more than 400 historians agree and say the impeachment of Clinton would cripple future presidents.

Rodino, an 89-year-old Democrat, said the charges against Clinton — of lying under oath about his sexual affair with a former intern — do not reach the level "where we have to consider it to be a ground to remove from office the president of the United States."

His comments were made in an interview Tuesday with New Jersey Network's "Caucus NJ" public television program and quoted in his hometown newspaper, *The Star-Ledger* of Newark. Previously, Rodino had little to say about the Clinton matter.

The House, which authorized an impeachment inquiry three weeks ago on a 258-176 vote, is expected to start the inquiry after next week's elections. The historians said the House's actions are "extremely ominous for the future of our political institutions."

"If carried forward, they will leave the presidency permanently disfigured and diminished, at the mercy as never before of the caprices of any Congress. The presidency... will be crippled in meeting the inevitable challenges of the future," they said.

The decision to gather signatures and make a public statement grew out of a conversation between Sean Wilentz of Princeton and Arthur M. Schlesinger Jr., a historian who served in President Kennedy's White House. Both were dismayed about the implications of an attempt to impeach Clinton, Wilentz said.

He said he sent e-mails to 30 or 40 historians who might share their view and within three days 300 historians agreed to sign the statement.

"We touched a nerve," he said. Schlesinger called the reaction "astonishing."

Among the signers were some of the nation's best-known historians: Doris Kearns Goodwin, biographer of Franklin and Eleanor Roosevelt and Lyndon Johnson; Stephen Ambrose, who writes about World War II; Civil War historian James McPherson of Princeton; Henry Louis Gates of Harvard; civil rights leader Julian Bond of the University of Virginia; Lincoln biographer David Henry Donald of Harvard; journalist and author Garry Wills of Northwestern; Taylor Branch of Goucher College, historian of the civil rights movement; Douglas Brinkley of the University of New Orleans; Alan Brinkley of Columbia; James MacGregor Burns of the University of Maryland; and John Hope Franklin of Duke.



ROBERTO DELGADO / COLLEGIAN

Just passing by

Students walk by the rest area adjacent to Bartlett Hall yesterday afternoon, perhaps reminiscing about the long gone summer days.

32 believed dead after hurricane batters Honduras

By Victor R. Caivano
Associated Press

LA CEIBA, Honduras — Hurricane Mitch paused in its whirl through the western Caribbean yesterday to punish Honduras with 120 mph winds, sweeping away bridges, flooding neighborhoods and killing at least 32 people.

Mitch was drifting west at only 2 mph over the Bay Islands, a Honduras tourist area popular with American scuba divers and beachcombers.

The storm was only 30 miles off the coast, and hurricane-force winds stretched 105 miles from the storm's center. That meant the Honduran coast and a good portion of the interior was under hurricane conditions for more than a day.

"The hurricane has destroyed almost everything," said Mike Brown, a resident of Guanaja Island who was within miles of the eye of the hurricane. "Few houses have remained standing."

At its peak Tuesday, Mitch was classified as the fourth-strongest Caribbean hurricane this century with 180 mph winds. By yesterday afternoon, the 350-mile-wide storm still packed a punch, but its sustained winds were down to 120 mph.

The U.S. National Weather Service said only three Atlantic storms were stronger than Mitch at its peak: Gilbert in 1988, Allen in 1980 and the Labor Day hurricane of 1935.

The rainfall — up to 25 inches in mountain areas — began to take a toll. More than 50 rivers had overran their banks, and the government evacuated more than 45,000 people from low-lying areas, according to Col. Guillermo Pinel, chief of the National Emergency Committee.

Many towns were cut off by washed-out roads and downed bridges, and severed phone lines on the Bay Islands, making it difficult to gauge the extent of the damage. The government said 72,000 people were forced to flee their homes.

President Carlos Flores Facusse declared the Caribbean coast a disaster zone, and officials said 23 people had died in Honduras alone, including 14 on Guanaja.

Five people were killed in La Ceiba, including three police officers swept into a river in their car, said regional police chief Maria Lisa Borjas.

Glenn ready for takeoff

By Marica Dunn
Associated Press

CAPE CANAVERAL, Fla. — The stakes are higher than ever for NASA as it counts down the final hours to John Glenn's heralded return to orbit on "Today," and the man in charge of spaceflight knows it.

"As a person responsible for this mission, I feel an awesome responsibility and apprehension that everything goes well. This is special," Joe Rothenberg said after having lunch with the 77-year-old Glenn yesterday.

As always, Rothenberg said, NASA has done everything possible to ensure the safety of space shuttle Discovery and its seven-member crew. But the fact that one of them is Glenn, the first American to orbit the Earth and a senator for the past 24 years, has upped the ante if anything goes wrong.

"Would it be any different from any mission? Sure," Rothenberg said. "Because like having a teacher on board, it really has got very high visibility and an awful lot of people would look at it as something happening to an American hero and we were part of the process. There's no question about that."

Glenn was so beloved by America after his 1962 flight, in fact, that President Kennedy reportedly instructed NASA not to fly him again — he didn't want to risk the astronaut's life. Glenn never got to ask Kennedy if this was true; the president was dead by the time Glenn heard about it.

Schoolchildren around the country will be watching Glenn's return to space, just as youngsters watched on Jan. 28, 1986, when schoolteacher Christa McAuliffe soared aboard Challenger. She and the six others on board were killed when the shuttle blew up 73 seconds into flight.

Up to a quarter-million people are expected to converge on the area for a glimpse of the launch. That doesn't count the 3,000 reporters expected for liftoff, or the 70 members of Congress, or President Clinton and his entourage.

Everything seemed to be in NASA's favor heading into the final hours — the countdown was humming along and perfect launch weather was forecast.

"It looks like Mother Nature wants John Glenn to return to space as much as the rest of us," said Air Force Capt. Clif Stargardt, a meteorologist.

Glenn spent yesterday, his last day on Earth for the next 1 1/2 weeks, reviewing flight plans and greeting well-wishers from afar. The seven astronauts stood near their launch pad, waving and shouting to relatives and friends kept 20 feet away to prevent the crew from catching a cold.

"A little different trip this time," Glenn called out in response to a question. Then: "Oh, don't worry, I'll get some window time." On his five-hour Mercury flight, Glenn had almost no time for sightseeing.

Fourteen busloads of people traveled to the pad to wave goodbye and take pictures of the crew. It took longer than planned to get all those people where they needed to be, and it delayed the crew's training-jet session. Glenn opted out of the jet flight once it was postponed.

Glenn left the crowd in the front passenger seat of a sporty convertible driven by his commander, Curtis Brown Jr. "Hey, buckle up!" Brown shouted, and everyone did.

AG meets with pro-choice group

WASHINGTON (AP) — Some abortion rights supporters said they came away encouraged by a meeting with Attorney General Janet Reno on violence directed at doctors and clinics that perform abortions.

About 20 representatives of several groups — from service providers to activists who protect clinics — met with Reno for about an hour yesterday, days after a Buffalo, N.Y.-area doctor, Barnett Slepian, was shot to death in his kitchen by a sniper.

"It was an extremely productive meeting. We came away from it very optimistic that the attorney general, who has always been very responsive, is going to be even more so and is prepared to take on some vigorous and coordinated work," said Gloria Feldt, president of Planned Parenthood, which lobbies for abortion rights.

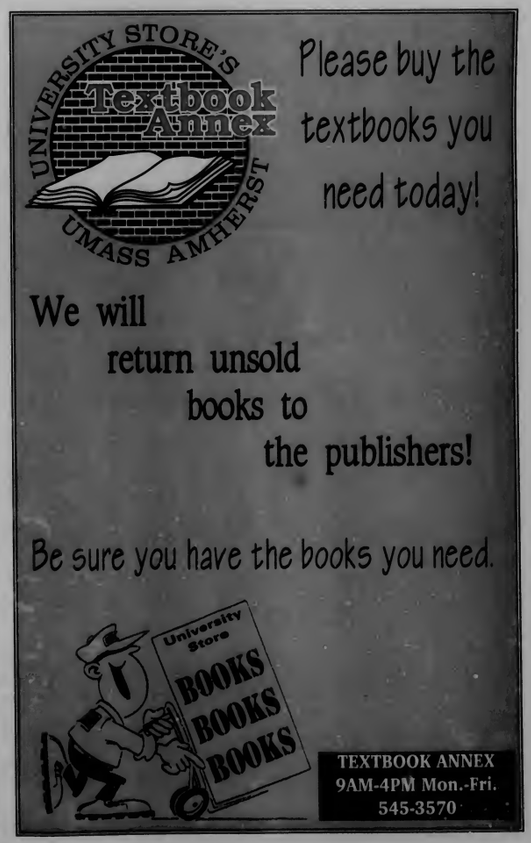
"She understands the urgency and the fact that although we have freedom of access and that the Justice Department has certainly stepped up its activities, she clearly understands how dire the situation is right now," Feldt said.

Feldt said Reno listened carefully to the suggestions the representatives offered and agreed to study them.

"We expect we will have another meeting and continue to pursue various action — both prevention and apprehension," Feldt said.

The suggestions included taking steps to make sure that different law enforcement agencies share what information they have on suspects.





--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

More candy for me

I've always been competitive. Just ask my best friend, although she doesn't go to school here. She'll tell you about Halloweens when we were kids, dressed as lumpy ballerinas with so many layers under our skimpy leotards that we were turned away from porches with whispered comments like, "Those girls don't need any candy. We should send all these Reese's cups to children in Africa."

We'd try every house anyway. We'd run up to each porch, but I was the fastest because, well, my best friend was wimpy when we were kids, and I was older and bigger than her sister and her sister's best friend.

I ignored our dads who would yell out, "Slow down, Alexis. No more chocolate for you! Ever." But I was on a mission — I'd reach a walkway, and I'd start sprinting at "Chariots of Fire" played in the background. My technique was that of a field hockey player-to-be: I ran with my elbows turned out so that no one could fight their way ahead of me.

Yes, I led the pack of giggly girls, high on chocolate and sugar, to each and every porch. When the door opened, I'd thrust my plastic pumpkin forward and grab fistfuls of bite-sized Hershey bars. Sometimes my best friend would protest: "You got seven chocolate bars and Caroline only got one grape with a razor in it." But usually they wouldn't complain. They just weren't as competitive as I was.

At the end of the night, we'd count how many pieces we had, and when we were little, I usually had the most. Of course, after I had been home for 10 minutes, half of it was usually in my tummy, razor blades and all. But it was the bellyache of the truly victorious.

My competitive edge has died away somewhat in recent years. I suppose I realized that I can't be the best at everything, so why bother competing? In elementary school, being the best was easy because half the kids didn't get that there was more to life than picking their noses. In the adult world, people still pick their noses, but they spend less time doing that and more time trying to do something useful that they're good at.

Our society places a lot of emphasis on "the best." As a nation we are concerned about being the best in the world, and thus we want the best economy, the best standard of living, the best health care, the best military, and so on. Our economy is heavily focused on productivity and having the best products to compete in the global marketplace, and this obsession with being the best becomes a part of the way that we think as a society.



Alexis Pushkar

We want the best of everything, including the best bodies and the best minds. We derive pleasure from people saying things about us like, "She has the best legs," or, "He is the best at chemistry."

However, not everyone can be the best at something on an objective scale, and there is nothing wrong with being average. For many people, competing to be the best on an objective scale is a lost cause, but this should not be a source of discouragement because an objective scale has little merit, in my opinion. It's nice if someone is the world's expert on radish mold, but I don't think that makes him or her better than me, even though I am the world's expert on nothing.

> *"In the adult world, people still pick their noses, but they spend less time doing that and more time trying to do something useful that they're good at."*

My friend "Sabrina" says that the important thing is that you are the best at being you. I think she has been watching too much Mr. Rogers lately, but the point is valid. Why waste time comparing yourself to people who are completely different from you? What do you gain if you decide that your eyebrows are the best? Your eyebrows are determined by your genes and the way that you view them is determined by the environment in which you were raised.

No two people have the same genes or the same environment, so if you try to compare your eyebrows to somebody else's, no valid comparison can be made since this person must have different genes and be from a different environment.

Sometimes comparisons are useful. For example, if you receive the best grade in a class on an exam, you know that you did better than the rest of the class. Whether that has meaning for you or anyone else depends entirely on perspective, however.

Competitive people always want to be the best, but in college and in the adult world, judging a person to be the best at something is not really a useful assessment. Society does not need a collection of people who are the best at something on some arbitrary scale, but rather society needs people who are the best at being who they are and thinking the way that they think. Therefore, in college people do not need to compete against their classmates so much as they need to compete against themselves. Competing against ourselves is the only type of competition that truly has merit.

So this weekend when my best friend and her little sister and her little sister's best friend and I go trick-or-treating around the old neighborhood dressed as obese ballerinas with tumors, things will be different. I'll probably still get high on sugar and run around the neighborhood like a nutcase.

This time I'll be doing it not to beat everyone else, but to achieve my personal best. I'll be the best lumpy ballerina who makes it to the porch first and takes all the candy for myself. That's the best that I can do.

Alexis Pushkar is a Collegian *columnist.*



Y2K BUG.

Wedding bells at UMass

This past week has been a pretty crazy one for me. I got engaged. I know that I am young and I'm not really on my feet in life yet, but my girlfriend, I mean fiance and I are truly in love.

Our bliss was abruptly ended however, when we told our parents of our plans for matrimony. When we divulged our information to them they all grew quite angry. My mother began throwing candy corn wildly around the house and then became even more enraged when I stepped on one and ground it into the carpet. My fiance's father fainted and fell through their bay window. He had to get 27 stitches in his forehead.

After all the arguing and crying was over our parents decided to disown us and not to pay a dime for the wedding. So now on top of a rug cleaning bill and however much my future father-in-law's stitches cost, we are going to have to pay for our wedding.

This was a big blow for us. We had envisioned a dream wedding in a palace of God with zero gravity. It was going to be the wedding of a lifetime, but why torture myself by thinking about it. We thought of maybe waiting a few years and maybe trying to gain our parents' trust back, but we realized that we were meant for each other. We knew that our love was too strong to wait any longer. So I came up with my best idea yet.

We would be married right on this gloriously beautiful campus. We could not pick a better time of year. Most of the trees are almost barren, showing the beautiful and ever consistent designs of the architectural masterpieces that we pass by everyday; the construction season in full swing. And pretty soon the wind will be cold and strong enough to rip the chaptstick right off your lips.

I figured that with a little planning and with a little help from the UMass community, I could have the greatest wedding this campus has ever seen. My fiance and I went back to the drawing board and this is what we came up with.

The Ceremony.

Our first choice was of course the good old chapel that is on every piece of UMass paraphernalia in order to give the illusion that this is a good-looking campus. However, it is under construction.

Our second choice was the Newman Center. It does have a small church inside and one hell of a snack-bar downstairs. The big drawback to this is that in my three years here I've seen about 100 cars towed from there and it wouldn't be very fitting for our guests to have to pay $85 to retrieve their cars on top of buying us a gift.



Dan Viens

Our third choice and the one we finally settled on is quite unorthodox, but we are really excited about it. It is one of the coolest places on campus that a lot of people don't know about. The sight of my wedding ceremony will be the maze way out behind the football stadium.

For those of you who don't know what it is, it's a chain- link maze that spirals towards the center. We figured that all of our guests could sit outside the perimeter of it and the priest and I could be in the center. Then my fiancee could make her way through the maze until she got to the center. It would be like a test of our love for her to make it all the way through to me.

The Wedding Party.

Of course we will not be able to afford dresses and tuxedos for all of the bridesmaids and ushers. Therefore we will look to the cheerleading squad to donate their uniforms for the bridesmaids and hopefully the band would let us borrow some uniforms for the ushers.

> *"I figured that with a little planning and with a little help from the UMass community I could have the greatest wedding this campus has ever seen."*

Transportation:

We obviously cannot afford a limousine so we will decorate and take one of those old fashioned-looking PVTA buses to our reception. That is unless the UMass police have a paddy wagon that they are willing to let us use.

The Reception (Dinner):

The dinner could be in the Hampshire Dining Commons because a lot of kids from my hometown work there and one of my friend's dad kind of runs the place. I figured that all of my friends that I invite who are on the meal plan could use their guest meals. Then all of my wedding guests could eat.

Hopefully that day they would have glasses out instead of Styrofoam cups. That way we could do that thing where everyone taps their glass with a knife and then my wife and I would kiss.

Then for dessert we would all go over to what used to be Antonio's and get some of that frozen yogurt that I always see girls eating, even in the middle of December.

The Reception (Dancing):

Next we would jump back into our PVTA that would say "Just Married" on the back and head over to the Cage. There would be balloons and streamers everywhere and of course there would be drinks. We would definitely put aside money for drinks.

Of course we would have to worry about a band. Then I said, "Hey no matter how much we spend on a band it will be better than the one at last year's spring concert!"

The Wedding Night:

After all of the festivities were over, we newlyweds would head over to our room atop the Campus Center Hotel. We would gaze out at the moon glistening off the Campus Pond. We would try to figure out if the Fine Arts Center is really shaped like a piano and we would probably see someone being attacked by a swan. However, it we had no money left maybe I could just convince my roommate to stay at his girlfriend's.

I would like to take this opportunity to extend an invitation to the entire UMass community. This includes alumni. So if anyone like Dr. J, Bill Cosby or Richard Gere is reading, feel free to make an appearance.

I know that my wedding doesn't sound like the typical glamorous wedding, but love is love and UMass is a beautiful place.

Dan Viens is a Collegian *columnist.*

Don't feel guilty

The other day I sat in Antonio's and eavesdropped. Two average-looking female students were having a discussion over pizza and Coke. The discussion bothered me, but I couldn't at first put my finger on why.

"Ooh, this pizza is so good, I really shouldn't, it's so fattening. (she pauses) Oh yeah, I had soup for lunch, so that's not so bad."

"No, that's OK then. We're being so naughty."

Then it hit me: the word "naughty." If they were talking about their Halloween costumes, then maybe that word would be right. But these were grown women, commiserating about "being bad."

What was so "naughty" about them? Nothing about eating fattening food is naughty, unless perhaps it's one of those "adult-shaped chocolates."



Tanya Mannes

So why do women, and sometimes men, act ashamed of eating? Why do they have to justify every morsel?

It's like people who admit they don't exercise — they act embarrassed, like it's a dirty secret. But why does it matter?

Another example comes to mind. The doctor's office has patients fill in forms before their appointment. I'd be willing to bet most of them lie on the "drinks per day" tally.

But it's not necessary to lie. Drinking alcohol is a traditional, perfectly respectable past-time.

Whiskey is known as "aqua vitae," or water of life. The Bible says, "A little wine is good for the stomach."

In any case, even if I drink a bit much, I'm not hurting anyone — I'm having a good time. It's a social lubricant.

Smoking doesn't offend me either. Why should it? It's obvious that smokers are now social pariahs.

If I ask someone if he smokes, he might put on a guilty face and say he is trying to quit.

If he doesn't smoke, he will self- righteously say, "Smoking — yuck! I would never. It's filthy. You don't, do you?" It's very annoying. I asked someone if he smoked the other day, and he cringed.

"Yeah, but I'm trying really hard to quit. I know it's a disgusting habit."

Maybe it isn't the nicest habit, but I can think of plenty of moral faults in a person that far outweigh any such petty, annoying quirks.

I'd rather be friends with a smoker than a liar, for instance. Let's admit it: a bit of lingering smoke in someone's clothes is not a big deal. I don't care who has allergies.

These days, it's not true morality but regular exercise and low-fat food that constitute 'clean living.' A beer belly or cellulite doesn't offend me — it's none of my business.

The Monica Lewinsky saga offends me, but her weight certainly doesn't. I am angry at the media for putting down her appearance, dismissing her because she was "fat," and by some leap, therefore lazy and immoral.

Likewise, self-righteous health nuts dismiss the pleasure in many not-good-for-you things. They make it hard for the rest of us to have fun. We're guilty if we're not sober, healthy, celibate and in shape.

This is a world in which we are protected from the desires of our own bodies. If we don't take good care of ourselves, if we can just relax and enjoy something good, we are looked at with suspicion. We are not to be trusted.

Since when did the American body become a temple of purity?

Perhaps we invent new "sins" as our concept of religion shrinks. It's related to Puritanical self-control; working out becomes a sort of ritual, purification through pain.

People frown upon pleasure. Fat people are seen as "lazy," and smokers are "filthy." People who like sex are "sex addicts." Social drinkers are "borderline alcoholics."

Now that it's Halloween, it's time to indulge in some debauchery, some pretend sin. But there are no real sins anymore.

We don't need to wait for Halloween to indulge ourselves by eating lots of candy, or drinking to excess, or "gettin' down."

As a nation, I wish we could get rid of our body-obsessed guilt, and start worrying about more important things.

There is nothing wrong with pleasure. We work hard, and we should play hard, too, unapologetically.

It's not necessary to share in guilt to get our friends' approval. It's better to share, for instance, some really fattening dessert.

Let's hear it for hedonism, and for the pleasures of the flesh.

Tanya Mannes is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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"What's your favorite scary movie?"

We're spoiled. Hauntingly so. Each year, we (being American audiences) are treated to a bevy of new horror films from Hollywood, mostly coming from the hip mind of one man, Kevin Williamson.

Williamson's *Scream* informed studios that they once again could mass-produce low-budget scare flicks and make back their money (and then some) with the paychecks of the teenage, shock-loving crowd.

So then came *Scream 2*, *I Know What You Did Last Summer*, *Halloween H20*, *Disturbing Behavior* and *Urban Legend*. Next comes *I Still Know What You Did Last Summer*, *The Faculty*, *Killing Mrs. Tingle* and *Scream 3*. Seven of these were either written or co-written by Williamson.

The style of these films is of the traditional slasher pic inspired by B-movies and John Carpenter's classic *Halloween*. But this time, the teens are more knowledgeable, prettier, and have a disturbingly

Bryan McAllister

vocabulary. Williamson is, after all, the creator of Dawson's Creek," where 15-year-olds look and talk like arvard graduates.

Unfortunately, despite the pleasure of Williamson's tewering of the horror genre, Hollywood seems to have icked, in recent years, the traditional Halloween elements — ghosts, witches, the supernatural — which made some of their earlier movies so deliciously scary.

Now, while this problem may be traced back directly to Billy Crabby's *Ghost Dad*, it still doesn't explain why a genre so fruitful in the past can't be resurrected. Old movies like *The Ghost and Mrs. Muir* and old literature like *Hamlet* have provided us with a taste of what the other-world can offer.

Luckily, with the release of *Beloved*, ghosts are slightly back in fashion. Of course, *Beloved* isn't exactly a ghost movie, and it's not really something you'd go see for a good time either.

But there once was a time when ghost

Turn to MOVIES, page 9

Haunting music for your Halloween Party

I have no costume, and have no idea what I will be doing Halloween night, but I do know that I want to do (Alien Sex Fiend at MonRay!). Halloween came up unexpectedly for me, which is unusual because Halloween is undoubtedly my favorite holiday. Even as a child I tried to be as outlandish with my costumes as possible, although I was afraid that people in other countries would see our "trick or treating" rituals as begging for food door to door, wearing costumes because we're too embarrassed.

With nothing to wear and no definite plans, I am left envisioning what the ultimate Halloween party would be. And the first thing that pops into mind is

Kevin Monahan

what type of music to play. If you're planning a Halloween party, please toss your "Monster Mash" albums and try something that is a bit more ambient. Here's a few of my picks for the ultimate Halloween music. Good luck finding some of this stuff.

Alien Sex Fiend — This band will be playing at MonRay in Cambridge Saturday night (I hope to be there). Britain's post-Industrial techno-fiends came to fruition, although no major label ever caught on to their freak in the 80s. Their intense and introspective work remains underrated and more than satisfying.

Baudaut — Okay, this guy's a goon. "Bela Lugosi's Dead" is a classic, and some people's favorite Bauhaus song by default. Try something off of the *Burning from the Inside* album. "She's in Parties" is excellent. Peter Murphy's solo work is also appropriate, especially *Cascade*. "I'll Fall With Your Knife" is a youthful song.

Christian Death — If this isn't a cool name for a band, then I don't know what is. Their stuff with Rozz Williams among their best and Only Theatre of Pain is a spectacular album.

Concrete Blonde — The *Bloodletting* album is also essential. "Bloodletting" and "Vampire Song"). "The Sky Is Poisonous Garden" and "Friendly Fire" are the best picks from the newer. The only [illegible] Blonde can't even spell Siouxsie and the Banshees Siouxsie Sioux, who [illegible] when it comes to [illegible] never asked [illegible]

Turn to MUSIC, page 9

Treat or treat, sucker

I never liked Almond Joy.

Who does really? When it comes down to it, no one really does. Almond Joy is the red-headed stepchild of candy bars. Because sometimes you feel like a nut, and sometimes you don't. Most of the time you don't.

There was one Halloween, also known as the *saddest Halloween ever*, when my dog ate all my candy. He spit out the Almond Joy, of course, but he ate everything else. Even the raisins. Even the pennies! That dog got such a beatin'.

And as I sat there and cried (this was last year) over all those slimy, saliva-covered wrappers, I made a mental list of all the sweet emoty that would hold me over until Christmas. "Oh, my poor Mary Janes! Oh, my poor PayDays!" My mom told me to go to sleep and it would be all better.

So being a giddy 20-year-old, I went off to slumberland, dreaming of the morning when all of my candy would be returned to me. I dreamt of mountains of candy, all for me. I dreamt of swimming in pools of chocolate. I dreamt of swimming in mountains of candy bars, like Scrooge McDuck swimming through his money at the beginning of *DuckTales*. I was going to be Scrooge McDuck. It was going to be a sweet morning. It was going to be all better.

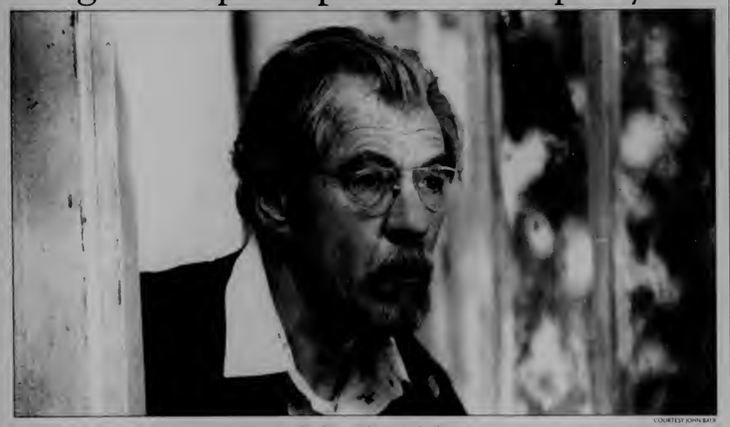
Mike Messaros

And I woke up that glorious morning and ran down the stairs. I looked in the living room. I looked in the kitchen. I woke my mom up: "Where's all the candy mommy?" "The dog ate it, Mike, don't you remember?"

My eyes misted up, remembering the night of my dad force feeding my dog grass, so he wouldn't die of lactose poisoning or [illegible]. "Do you want something to eat, honey?" my mom asked. "Ye," I choked out. "Well, there's some Grapefruits down in the pantry. Or some bananas or [illegible]."

Turn to Page 7, column 2

Singer's *Pupil* explores evil Apt–ly



COURTESY JOHN BAER

Nazi war criminal Kurt Dussander (Ian McKellen) haunts the life of a young boy in *Apt Pupil*..

By Adam Martignetti
Collegian Correspondent

APT PUPIL
Directed By Bryan Singer
with Ian McKellen, Brad Renfro, David Schwimmer
Playing at the Hampshire Six Theaters

After *The Usual Suspects*, Bryan Singer could have directed a bowl of fruit and I would have been excited about it. When he chose the big screen adaptation of Stephen King's novella, *Apt Pupil*, as his next project, I think everyone began looking forward to an eerie, somewhat twisted introspective of an evil, evil world.

For the most part, *Apt Pupil* resoundingly meets and surpasses these expectations. The movie tightly melds the dark characters of Stephen King, horror master, with Singer's loose aerial shots and dizzying close–ups, creating an intriguing blend of hatred, amazement, fear and tension.

Todd Bowden is an over–intellectualized high school student who is obsessed with the Holocaust. One day, he discovers that Kurt Dussander, an elderly gentleman in his neighborhood, is an ex–Nazi, who participated in the atrocities of the war. Blackmailing the old man, Todd makes him retell the stories of the crimes committed in exchange for not revealing his true identity to the police.

The movie centers on this love/hate relationship between the boy and the old man, as both are half–haunted and half– exhilarated by their subject matter. Soon the movie becomes a struggle for power in the relationship, a struggle for understanding an evil realm, and a struggle for controlling the power and the evil simultaneously.

Apt Pupil is undoubtedly a character movie — a movie that explores the effect of evil and dementia on two apparently normal minds. Ian McKellen gives incredible depth to his German character, showing not only his hopeless resignation to the boy's demands, but also a certain sadistic delight in meeting these demands. McKellen convincingly conveys the sense of buildup inside him. From his first tale to the boy and throughout their relationship, we see his festering inner darkness gradually mount from a slow simmer to a boiling point.

Brad Renfro is equally good at portraying the white– bread, withdrawn teenager. Renfro's blank stares and dangerously acute curiosity match McKellen step for step. We can see his terror as the images of evil begin to haunt him and his desperation as he realizes that he has entered a world which he can not easily leave.

Watching the two characters transform and be transformed by their forbidden relationship is a pleasure, sadistic perhaps, that maintains a certain exciting intensity level throughout the film. We are likely frightened by their subject matter, but nonetheless intrigued by how the two will handle it. Evil might not make for uplifting or enriching conversation; however, it is almost always fascinating in a morose way. This fascination drives *Apt Pupil*.

All the meanwhile, Bryan Singer is in the background masterfully puppeteering the characters and the settings. It's amazing how much about the two characters is revealed just through his shots of their eyes. McKellen always has that certain twinkle in his eyes that seems to say "I know more than you do. You don't want to know what I do."

We can see through him, into his being — his mystery, his torment, and his fear. The same is true for the often dazed, power–hungry glances of Renfro. We understand what it's like for him to experience a forbidden pleasure — the guilt, the excitement, and the fear.

The settings are as deep and as enriching as the characters. We never see Todd act as a normal teenager: he is always alone and isolated. Similarly, the German's house is never shown in relation to the rest of the neighborhood, but always standing by itself. Thereby, we come to understand that both live in forlorn worlds and that, in some way, they understand and need each other.

Singer adds so much to a scene with simple details that convey powerful ideas like the old victrola always playing next to the old man while he speaks. There is another beautifully disturbing scene on a basketball court where the sound of the bouncing ball is assimilated to marching troops. The sound and the scene just seem to grow and rise to a painful and cringe–worthy climax before a crash back to reality.

Unfortunately, that is the most disappointing part of *Apt Pupil* — the ending. Then again, what can one expect after perhaps the best Hollywood ending ever in *The Usual Suspects*? The final scenes are not as explosive and as shocking as Singer's last project, but I think they are appropriate and powerful nonetheless. Rather than escalate the tension to a thunderous realization, Singer chooses the more haunting idea of continued evil in the world — disappointing maybe, but still well done.

With the occasionally snappy dialogue, interestingly dark premise, fabulous acting and intriguing characters, *Apt Pupil* is a great chance to see Singer in action again. **B+**

Love affairs heat up recent daytime TV

Hi soap fans. Lately the focus of my column has been to inform you soap fiends (of which I am proudly one) as to what's going on in the wonderful world of soaps.

This week, however, I've decided to reflect on a few issues that have been swirling around inside this lovely head of mine. That and I just feel the need to complain. Hence, I'm dedicating his week's column to that thing we call "Sink or Swim".

Swim:

•



Katherine and Nik's smooch on "General Hospital." After a whopping two years without any action (ignoring his fling with Sarah) Nikolas finally got some booty, and with Katherine no less. Better her than Emily.

Let's not forget, this isn't the first time the two of them have locked lips, but it is the first time Katherine's been so willing to return his affections. Incestuous overtones aside, (she was only a few days shy of becoming his stepmother, a la Stefan) the scene was surprisingly sweet and, dare I say it, hot. There's definitely some chemistry there.

Maybe this will finally give Tyler Christopher a chance to flex his acting muscles (among others) because this teen fiasco, and others before it, certainly haven't. A little bird told me that out of spite for Stefan, Katherine eventually beds him. You know what that means ladies. Lots of shots of Tyler in the buff. Hope for Katherine's sake there aren't any statutory rape laws in Port Charles.

• Kate vs. Sami on "Days of Our Lives." What a battle! Just last week. Kate gave Sami the boot from Titan despite the tortured vixen's cry for help. You'd think Kate would feel even the slightest twinge of sympathy or guilt, but nope. She ripped into her like there was no tomorrow.

I always love a good catfght and this one's been especially yummy to watch. This week promises to be even friskier as Sami smacks Kate during a heated argument. Let the games begin.

• Brooke's confession on "Bold & the Beautiful". For the first time in years Brooke actually did something selfless. She confessed to Pierce that Taylor's feelings for him were the result of Bailey's sketchy machinations (long and complicated story). She even confessed her involvement in the scheme. How very unlike Brooke.

• Erica and Brooke's confrontation on "All My Children." Did you see last week's little tiff between good pals Erica and Brooke? It was a hoot. Erica blasted Brooke for shying away from Dimitri's advances, telling her that she'd end up a "lonely shrew" if she didn't snap out of her anti-men phase. Brooke, on the other hand, ripped into Erica about her out of control libido.

The scene was beautifully written and surprisingly witty for a show who's dialogue has been a little "numbing on the brain" as of late. Bravo!

• Tad and Dixie's "Affair to Remember" on "AMC." I just adore the two of them together. Last week they had a biting confrontation over Tad's past indiscretions that was just laced with a plethora of emotions. The two pondered whether or not they could put the past behind them and give their relationship one last shot.

The scene ended with Dixie telling Tad that if she was willing to give it another go, she would meet him at the top of the tower (a la "Sleepless in Seattle"). If she didn't show, they would move on and the subject would never be breached again. All I have to say is that if she doesn't get up there I'll throw her sorry but off the tower myself.

• Ali on "Days." Turns out Salem's sweetheart isn't quite

Turn to **SOAP**, page 10

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3 Year	4/2,120	4/459	5/2,120	5/2,120	4/709	4/2,120
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10 Year	4/676	N/A	N/A	N/A	N/A	N/A

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A myriad of Halloween specials

The time of year that networks feel the need to scare viewers into watching their shows has arrived. In the span of a week and a half, almost every night there will be something to watch to get you into the Halloween spirit. Every year, there is always a mix of new Halloween treats mixed with classic traditions that always keep audiences tuned in on or around Oct. 31st.

Here are some of the top choices to watch this Halloween season.

One of the classic Halloween specials that will be aired tomorrow night at 8 p.m. on CBS is "Garfield's Halloween Adventure." The cartoon was made in 1985, and has been rerun almost every year since then. It's just one of those shows that will be seen that is geared toward the younger viewers, but enjoyable for us, too.

Last Sunday, "The Simpsons" had their annual Halloween special, and it proved to be no disappointment with guest stars like Regis, Kathy Lee and Jerry Springer. Every year, the popular FOX extravaganza brings in huge audiences and proves to be the highest rated "Simpsons" of the

Tube Notes with Ryan Benharris

year. Though the new special has already aired, FOX is showing past "Simpson's Halloween Specials" starting tonight at 8 p.m.

Two more popular shows among the teenage group are "Buffy, the Vampire Slayer" and "Sabrina, the Teenage Witch." Since they're both based on supernatural beings, Halloween is a great opportunity for the shows to manipulate viewers, and boost the ratings.

"Buffy" aired last Tuesday with an episode that involved teenagers that took the identities of the costumes they were wearing, and was a cause for mass hysteria since there were a lot of monsters running around.

"Sabrina," which airs tomorrow at 8 p.m., is running an episode entitled "Good Will Haunting."

Last year around this time, Comedy Central was just starting to pick up viewers for a much talked about cartoon that has become a huge success. Of course you all know I'm talking about "South Park."

Instead of showing a re–run of last year's Halloween episode for two weeks in a row, Comedy

Turn to **TUBE**, page 9

Ending saves Parkening's act

By Imogen Lillywhite
Collegian Correspondent

"Andres Segovia once said that flamenco and classical style guitar are from opposite sides of the mountain, and they never look at each other." — Christopher Parkening

Considering he had just performed a concert that consisted at least partly classical, flamenco–influenced guitar music, this seemed an odd statement for guitarist Christopher Parkening to make.

Tuesday night's concert at the Bowker Auditorium was dedicated to the memory of Maestro Segovia, and began with a short film about his life and work, and was comprised of some of the most famous music from his fantastically varied repertoire.

The concert began with Segovia's transcription of two movements from a Bach Cello Suite. Having studied music practically for a good 12 years now, I've had to reluctantly come to terms with the fact that Bach is a definitive composer when it comes to true mastery of technique and melodic and harmonic color.

I did wonder during the Gavotte if the guitar is really a suitable instrument to sustain the ringing authority of the numerous technically demanding chords that would arguably be more suited to a bowed instrument. The immediacy of the plucking motion of the guitar did provide more mobility to the piece, and altered the perspective to invoke a more lute–like mood.

The mood soon changed to music by the Spanish guitarist and composer Gaspar Sanz, where the lilting, Spanish style began to show it's face for the first time. I can't help but profess how obvious it was that this style was so much better suited to the instrument.

Music by Fernando Sor, caused the post–grad music student sitting next to me to exclaim out loud during the final stages of "Variation on a theme of Mozart." Such was his rapture at the skill involved in executing the final variations.

The second half of the concert continued the Spanish influence. Parkening explained before Terrega's Capricho Arabe, serenara that the instrument he was using that evening was one that once belonged to Segovia, and was particularly lovely in the high range.

It was not surprising then, that the Capricho began with a passage that focused on the high notes. I really felt at this stage that I was being primed into concentrating on aspects of music borrowed from Segovia, so that I wouldn't notice the occasional missed or slipped notes that occurred in the otherwise impressively executed fast moving passage work.

The audience seemed to be one that was familiar and in some cases fanatical about both Segovia and Parkening, and I think this ploy to detract from his own (very rare) shortcomings worked very well indeed, as Parkening performed two encores.

The first was a Catalan folk song, rumored to be the last piece that Segovia ever played on the guitar. The

Turn to **GUITAR**, page 8

Calendar of Events

November 1, 1998

The University of Massachusetts Chamber Choir and Madrigal Singers will perform classics of the choral repertoire at 4 p.m. in Bowker Auditorium on the UMass campus. For tickets or information call 413–545–2511.

Performing at the Wallfish Memorial Concert will be Elizabeth Shanmash, mezzo soprano, Lory Wallfish, piano, and Philipp Naegele, viola. The concert will be presented at the Sweeney Concert Hall at 4 p.m.

Visiting pianist Lora Deahl will perform works for solo piano by American Women Composers at 8 p.m. in Bezanson Recital Hall. The concert is free and the public is invited to attend.

Nov. 3, 1998

Professors Salvatore Macchia, performing on the contrabass, and Dorothy Ornest, on the piano, have composed and will present a program of Italian Music from the 14th through the 20th century. The concert will take place at 8 p.m. in the Bezanson Recital Hall.

Nov. 4, 1998

Michael Sussman, clarinetist, John van Buskirk, pianist, and Warren Lash, cellist, will present a concert at 8:15 p.m. in Bezanson Recital Hall. For tickets or information call 413–545–2511.

The Augusta Savage Gallery at UMass will present a demonstration of Cambodian classical and folk dance by the Angkor Dance Troupe at 7 p.m. The event is free and open to the public.

Nov. 5, 1998

Producer Alexandra Juhasz's new film *The Watermelon Woman* will be presented by the Stonewall Center and the UMass Arts Council. This event will be held at UMass at 7:30 p.m. in Mahar Auditorium.

The University of Massachusetts Jazz Lab Band and Chamber Jazz Ensemble will perform under the direction of Adam Kolker in Bezanson Recital Hall at 8 p.m. The concert is free and the public is invited to attend.

Producer Alexandra Juhasz's new film *The Watermelon Woman* will be presented by the Stonewall Center and the UMass Arts Council. This event will be held at UMass at 7:30 p.m. in Mahar Auditorium.

The Amherst College Department of Theater and Dance production's of *The Children's Hour*, by Lillian Hellman, directed by Michelle Dvoskin will be performed at 8 p.m. in the Marsch House Ballroom at Amherst College. Admission is free, reservations are suggested. Call the box office, 542– 2277, between 1–4:30 p.m. weekdays and until 8 p.m. on performance night.

The Insular Choice Film Series will present *Das Boot*, directed by Wolfgang Petersen. The film will be shown in Herter 227 at the University of Massachusetts at 7:30.

The University of Massachusetts Theatre Guild's fall production of *The Wiz* will open at 8 p.m. in Fine Arts Concert Hall. The show will run through Nov. 7.

Of Mice and Men, a student production of Steinbeck's classic will run Thursday through Saturday in the Curtain Theater at UMass. For information call 1–800–999–UMass.

Nov. 6, 1998

Jane Bryden, soprano, and Sally Pinkas, piano, will be performing works of Copland, Pinkham, Wheelock, Child, Ives, MacDowell and Beach at 8 p.m. at Sweeney Concert Hall in Sage Hall, Green Street, Smith College, Northampton. The concert is free and open to the public. For information call 413–585–ARTS.

The Birthday Party, by Harold Pinter, directed by David Moldawer, will be performed at 8 p.m. in the Campus Center Frontroom. Admission is free, reservations are suggested. Call 542–2277.

Nov. 7, 1998

Eliane Elias and her band will perform in Bowker Auditorium at 8 p.m. as a continuation of the Fine Arts Center and WFCR's *Jazz a la Mode Series*. For information or tickets call 413–545–2511 or 1–800–999–UMAS.

The Children's Hour by Lillian Hellman at Amherst College.

The Wiz at the UMass Fine Arts Concert Hall at 2 p.m.



COURTESY FINE ARTS CENTER

Golden boy Christopher Parkening brought classical guitar to life in the Fine Arts Center last night.

Thanks for reading the Collegian!!!

Roads to Reconciliation

Peacebuilding in the former Yugoslavia and the Middle East
Defying the hatred and enmity so prevalent in their countries, these six courageous activists have taken extraordinary risks to speak out against intolerance and build community with visionaries across "enemy" lines.

Peacebuilding in the former Yugoslavia
Thursday
October 29, 7:45 p.m.
Campus Center Room 163 C
UMass/Amherst



Speakers
Jakob Finci President of La Benevolencia, a Jewish educational, cultural, and humanitarian society in Sarajevo.

Mirha Kratina: Field facilitator and psychologist for Save the Children, Zenica, Bosnia Herzegovina

Lidija Obad: Coordinator for the Center for Peace, Nonviolence and Human Rights, Osijek, Croatia

Dragan Popadiac: Professor of Psychology, University of Belgrade; Founding member of the Center for Antiwar Action, Belgrade, Serbia

Sponsored By: UMass Office of Jewish Affairs, The Kaufman Center for Peace Building, and Friends of Bosnia

Speak to an alum in the U.K. as Brandeis University International Fellows program.

For information contact the UMass Office Jewish Affairs, 413–545–3542

Peacebuilding in the Middle East
Monday
November 9, 7:30 p.m.
Campus Center Room 101
UMass/Amherst

Speakers
Judith Green: Founder of Rapprochement Dialogue Center (Jerusalem) and Nablus–West Jerusalem Dialogue for Peace.

Zoughbi Zoughbi: Director of the Wi'am Palestinian Conflict Resolution Center; participant in the Jerusalem arbitration center.





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Monday, November 2
at 4pm in Hasbrouck 126

...ers from ...Anderson ...McNeil ...Electric ...IBM ...Bank ...Filene's
School of Management, Economics, and Apparel Marketing Presentation
Wednesday, November 4
at 4pm in SOM 120

Employers will be talking about Co-Op and Internship Opportunities for spring and summer!

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Humanities & Fine Arts	Dianna Dunn	545-6266
School of Management	Cori Ashworth	577-0418
Engineering & Computer Science	Deborah Pace	577-0419
Education/Public Health/Nursing	Gloria DiFulvio	577-0427

CALVIN

Theatre and Performing Arts Center

Friday, October 30 • 8 pm
judas priest
plus Moon Dog Mane

Thursday, November 5 • 8 pm
Paul Taylor Dance Company
Presented by the New England Foundation for the Arts and the Northampton Center for the Arts

Saturday, November 7 • 8 pm
moe
plus Moonboot Lover

Tuesday November 17 8 pm
Widespread Panic

10/30	Judas Priest *plus Moon Dog Mane*	1/1/99	Cry, Cry, Cry: Dar Williams, Richard Shindell & Lucy Kaplansky *plus Buddy & Julie Miller*
11/5	*Northampton Center for the Arts and the New England Foundation for the Arts Present:* The Paul Taylor Dance Company	1/2	Noche Flamenca
11/6	Lyle Lovett	1/13	The Kronos Quartet
11/7	moe. *plus Moonboot Lover*	1/14	Philip Glass & Ensemble
11/12	David Sedaris *WFCR benefit*	1/23	Charlotte's Web *Presented by Theatreworks U.S.A.*
11/15	Mary Black *St. Pat's Parade benefit*	2/6	Chick Corea & Gary Burton
11/17	Widespread Panic	2/7	The Northampton Arts Council's Silver Chord Bowl
11/20 & 11/22	Commonwealth Opera: "The Magic Flute"	2/11	Ladysmith Black Mambazo
12/4	Lincoln Center Jazz Orchestra with Wynton Marsalis	3/6	Cirque Eloize
12/6	Pilobolus Dance Theatre	3/7	Arcadia Players: George Washington After Hours
12/18	John McDermott: Christmas Memories		

Coming soon: James Galway, Kai-Hi Chen Dance Company, The Wizard of Oz, Bill T. Jones/Arnie Zane Dance Co.

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MAX CREEK plus Electric Blue & the Kozmik Truth
Saturday, October 31 • 8:30 pm • Clubroom
STASH
Sunday, November 1 • 8:30 pm • Ballroom
NEW MORTY SHOW
Tuesday, November 3 • 8:30 pm • Ballroom
MIXMASTER MIKE plus M.O.P.
Wednesday, November 4 • 7 pm • Ballroom
UNITY TOUR: AGNOSTIC FRONT, DROPKICK MURPHYS, U.S. BOMBS AND MAXIMUM PENALTY
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Tuesday, November 10 • 8:30 pm • Ballroom
JAZZ IS DEAD plus Living Daylights
Wednesday, November 11 • 8:30 pm • Ballroom
MONEY MARK AND BUFFALO DAUGHTER
Thursday, November 12 • 8:30 pm • Ballroom
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DAVID LINDLEY
Tuesday, November 3 • 7 pm
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Wednesday, November 4 • 7 pm
LEDN REDDDNE
Wednesday, November 4 • 10 pm
THE SPINANES
Thursday, November 5 • 7 pm
FERRON
Thursday, November 5 • 10 pm
BABALOO plus the Blue Rags
Friday, November 6 • 7 & 10 pm
RICHIE HAVENS plus Tim Mason
Saturday, November 7 • 7 & 10 pm
BO DIDDLEY plus Trailer Park
Sunday, November 8 • 7 pm
JOHN GORKA plus Larry John McNally
Monday, November 8 • 8:30 pm
MOE TUCKER BAND plus Stone Coyotes
Tuesday, November 10 • 7 pm
ROSE POLENZANI, JESS KLEIN, BETH AMSEL & ERIN McKEOWN
Wednesday, November 11 • 7 & 8:30 pm
GREG BROWN plus Karen Savoca
Thursday, November 12 • 8:30 pm
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A little help from your *Friends*

"Some of the best things one can hope for in life are to touch other people, to make lasting friends and to be remembered not only for accomplishments but for the personal impact made on other people's lives."

So begins John Lee Hooker's latest, *The Best of Friends*.

Released on Pointblank on Oct. 20, some of Hooker's most notable collaborations of the past decade are featured on this compilation of *Healer* (1989), *Mr. Lucky* (1991), *Boom Boom* (1993), *Chill Out* (1995), and *Don't Look Back* (1997). He matches musicianship with everyone from Carlos Santana and Van Morrison to Ben Harper.

The disc opens with a scorching Eric Clapton guitar and mumbled John Lee vocals on the song that started things for him fifty years ago, "Boogie Chillen." As an opener, this song gives a certain familiar feeling and seems to act as almost a warm-up jam session for the album to follow.

As a follow-up to the opener, Ry Cooder's guitar provides a definite swagger to "This is Hip," as John Lee moans: "This is hip pretty baby, messed around and fell in love."

Though the synthesizers are unnecessary, another guitar giant takes center stage on "The Healer." Carlos Santana rips it up as Hooker's omnipresent, echoing vocals sing about the mystical healing power of the blues.

The most welcome duets on this album come when John Lee teams up with Van Morrison on the solemn, gospel- tinged "I Cover the



Waterfront," or the dreamy, drifting finale, "Don't Look Back." On the former, Booker T. Jones provides the organ music that allows Morrison and his mentor to give their separate testimonies, while on the latter, John Lee's baritone vibrato peacefully sings of no regret for a life well-lived.

Bonnie Raitt may provide some competition to Morrison's status as John Lee Hooker's most ascribing pupil. Her slide guitar and sweet vocal lines on "I'm in the Mood" give the song that pool hall, whiskey-drinking, "don't mess with me" attiiude that John Lee's music is all about.

On every track of this album, it's as if the 81-year-old John Lee Hooker is passing the torch of the blues, whether it's down to his more renowned disciples like Clapton, Bonnie Raitt, or Van Morrison, or to his younger admirers like Harper (Harper shows his stuff on "Burnin Hell").

Hooker seems to be saying, "listen to these friends of mine," laying the base for every track while whoever's playing with him is allowed to showcase what they do best.

In contrast though, the most telling track about Hooker's legacy on this CD is the one track he plays by himself. "Tupelo," a stark, mysterious tale about a flood in a rural Mississippi town, it's power is whispered as the legend taps his foot and provides an almost biblical reverence to the tale.

"Tupelo" shows that the blues is an entity bigger than any of the hype, though the album as a whole shows it is good to have talented friends.

Joe Sullivan is a Collegian *columnist.*

■ *guitar*

continued from page 7

second, Carlo Dominiconi's "The Shepherd," was the highlight of the concert for me.

This unique and dazzling piece by a 20th century composer was easily the most challenging piece of the evening, yet the mercurially fast passage-work with shimmering quarter tone trills were executed faultlessly. There was a real, raw folk feel, a total contrast to the earlier constrains of the Bach transcriptions.

The piece came to a breathtakingly simple end on a single high harmonic, and I left the auditorium glad that I finally had something entirely positive to say about the evening, though a little perturbed that Parkening made me wait until the very end to hear it.

I'm not entirely convinced that any guitarist will ever find such an established and respected place on the concert platform as Segovia, but the Dominiconi, which was definitely more Parkening than Segovia, at least convinced me that there is room for more exploration of this genre.

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Vice President of Operations
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■ *music*

continued from page 5

The Cure — For our purposes, please restrict your playing of The Cure to two albums: *Pornography* and *Disintegration*. If you need visuals please consult the *Staring at the Sea* video collection. Thank you.

Current 93 — This is one creepy band. Avant-garde in every sense of the word, Current 93 weaves spooky ambient textures lost amid experimentation with an avoidance of the verse-chorus-bridge song structure. Their stuff is hard to find, although Newbury Comics often has a few of their CDs.

Fields of the Nephilim — Taking everything that has ever been done before one step farther, Fields of the Nephilim incorporate vast imagery to their sound. One of the early UK "goth rock" bands.

Incubus Succubus — Since Halloween is actually a Pagan holiday, wouldn't it be fun to celebrate with a Pagan band. Incubus Succubus has lyrics embellished with Pagan overtones, although their music may be a bit poppy. "Belladonna & Aconite" is one of their best songs.

Legendary Pink Dots — Propelling themselves into the top five albums of this year, the Legendary Pink Dots are eerie fun. If you can find their box set, I highly recommend you pick it up. Though their latest release, *Nemesis Online*, might be in a few stores, most of their material can only be ordered through their label, Solielmoon. Try searching Mystery Train in Amherst or Turn it Up in Northampton.

London After Midnight — This band is very cool looking, and are very successful in their home-produced cassette sales. Finding their stuff around here may be quite a challenge.

My Life With the Thrill Kill Kult — They can churn out some really funky stuff, but my favorite of their albums, *Confessions of a Knife*, is not one of them.

Portishead — Portishead may seem out of place here, but their last album, the self-titled *Portishead*, is definitely some of the most haunting music ever recorded. Beth Gibbons' seductive voice doesn't hurt either. Too bad that their live album, *PNYC*, won't be available until the week after Halloween.

The Sisters of Mercy — Another given. My personal album pick: *Floodland*.

Siouxie and the Banshees — Clear cut 80's pop. The *Twice Upon a Time* collection would probably be your best bet — it contains the hit single "Kiss Them for Me" and "Face to Face" from Tim Burton's *Batman Returns*.

Skinny Puppy — The hardcore industrial outfit Skinny Puppy may be a bit too harsh for some, but is definitely worth a spin.

Sunshine Blind — Their lyrics aren't the best, but they write some good music. Their first album, *Love the Sky to Death* is not as essential as their latest, *Liquid*. Their cover of Flock of Seagulls' "I Ran" is clearly worth the purchase price.

Switchblade Symphony — San Francisco natives Switchblade Symphony are a very impressive band. Their first album, *Serpantine Gallery*, is haunting and enchanting. A prodigy in the darkwave genre.

Of course I have left a few out, but this list should be adequate. Soundtracks to *The Nightmare Before Christmas* or *The Rocky Horror Picture Show* would also be nice touches as well. If you have any tacky plastic pumpkins with orange light bulbs decorating your house, now you have no excuse for your music being cheesy as well. So ditch that "Spooky sounds of Halloween" CD, and make Halloween creepy again.

Kevin Monahan is a Collegian *staff member.*

■ *movies*

continued from page 5

movies were all there was. The following is a list, in my estimation, of the best ghost movies of all time. In no particular order:

• *POLTERGEIST* — In 1982, Steven Spielberg warmed over audiences of all kinds with the release of *I.T.* His next film, later that year, couldn't have been more opposite in nature. *Poltergeist* took all of goodness of suburbia and put it in a blender, mixed it around, and spit it out, creating a nightmare of childhood frights.

When a little girl of a normal suburban family is captured by ghosts — through, of course, a TV — the family and a mysterious clairvoyant are her only hope of rescue. Directed by Tobe Hooper, but this is Spielberg's film.

• *THE HAUNTING* — Robert Wise, the director of big Hollywood musicals like *The Sound of Music*, was an unlikely choice for this film, based on Shirley Jackson's novel, but it paid off. The 1963 black and white movie is perhaps the greatest haunted house flick ever made, and reminds of us the days when filmmakers didn't need special effects to scare us.

The Haunting, a simple tale of a group of people stuck in a haunted house, used the power of suggestion and implication rather than visual fright. A true classic of the horror genre.

• *VERTIGO* — Not scary, rather disturbing, *Vertigo* remains one of cinema's superb psychological creations, by the master of suspense himself, Alfred Hitchcock. It's not even really a ghost movie, but the mere fact that it slightly involves a ghost makes it a worthy entry on this list.

A private detective played by Jimmy Stewart, in one of his finest performances, is hired to trail the wife of a wealthy business man, who thinks his wife (Kim Novak) is being haunted by an old Victorian age ghost named Carlotta Valdez. When Scotty falls in love with her, desire and death collide. One of the American Film Institute's 100 Greatest Movies of All Time.

• *THE SHINING* — Stephen King's literary masterpiece is so good, even a TV movie with the guy from "Wings" was highly entertaining, and some say better than Stanley Kubrick's horror classic, featuring Jack Nicholson's most outrageously great performance.

King's tale of Jack's family at the Overlook Hotel and the power of the mind is perhaps even more noteworthy for the tendencies of director Kubrick. Rumor has it the perfectionist filmmaker once demanded 127 takes from Shelly Duvall and used to call up King at 3 a.m. and ask him questions like "Do you believe in God?"

• **GHOSTBUSTERS** — a more lighthearted suggestion if you're staying in this weekend. *Ghostbusters* is a modern day classic, an incredible mix of wit and special effects from comic veterans Bill Murray, Dan Ackroyd, Harold Ramis, director Ivan Reitman and Rick Moranis, with a little Sigourney Weaver thrown in.

Murray is *Ghostbusters'* high point; he has simply never been funnier. And the Stay-Puff Marshmallow Man is one of cinema's greatest visual puns.

Bryan McAllister is a Collegian *staff member.*

■ *tube*

continued from page 7

Central decided to do that last week, and is running a brand new "South Park Halloween Special" this week. The special aired last night, but if you missed it, it can be seen again Saturday night at 10 p.m.

What would Halloween be without TBS's airing a marathon of those awfully cheesy horror movies from the 80s. This year, TBS chose to dedicate Halloween to the Wes Craven classic, *A Nightmare on Elm Street*. If you want to watch Freddie Kruger slash up some victims this weekend, tune into TBS at pretty much anytime, and I'm sure you'll find what you're looking for.

Another movie special this week is "Wes Craven Presents: Don't Look Down." The movie, which stars a bunch of no- name actors, is about a woman who seeks therapy after her sister dies, and is being driven crazy by the memories of what happened. This movie is set to bomb since it's being put on tonight at 8 p.m. on ABC.

I can't imagine that there will be many people that will give up a night of all new "Friends," "Frasier," and a new "ER. Halloween Special" that looks to be excellent to watch a made-for-TV horror flick that doesn't star Tiffany-Amber Thiessen.

FOX throws us a movie late on Sunday, Nov. 1st, when it shows last year's *Jurassic Park* sequel, *The Lost World*. Since they decided to put it on instead of "The Simpsons," I guess it will be worth a watch, especially since they put in some added scenes that Steven Spielberg cut from the original.

If you're anything like me, you're a sucker for that Charlie Brown Halloween special every year called "It's the Great Pumpkin, Charlie Brown." Unfortunately, we're going to have to live through a year without watching Linus go through the pumpkin patch to wait for the Great Pumpkin, because it seems that there are no networks that are planning to show the special. After searching through TV Guide, it seems there is no where to see the Halloween classic, even on cable.

It really is a shame that television has become so commercialized, that the big networks forget what we grew up on.

Ryan Benharris is a Collegian *columnist.*

"Don't fight, guys...there are plenty of copies of the *Collegian* for everyone!"



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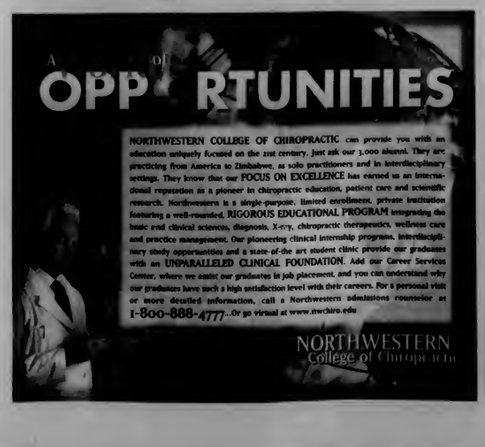
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Using the gift of life to run a race

NEW YORK (AP) — Ketil Moe is not sure he'll make it to the finish line of the New York City Marathon. Simply making it to the starting line will be a huge accomplishment.

He is, after all, running with a new set of lungs.

Moe is one of six transplant recipients who plan to run the marathon on Sunday, and he most likely is the first lung recipient to tackle a course this long, according to Dick Traum, president of the Achilles Track Club for disabled athletes.

Moe, a 31-year-old diabetic, had to suck oxygen and use a wheelchair before his double lung transplant in the summer of 1997.

"If I can get through the race, I know that I have my disease under control," he said.

Speaking from his home in Kristeansand, Norway, Moe worried that a lingering bacterial infection might prevent him from running. His doctors warned him not to do it. But they also warned him about many of the 12 marathons he had ran before his transplant, races he sometimes entered with bleeding lungs.

This time he plans to run slowly, with his doctor, his physical therapist and two Norwegian champions — former marathoner Grete Waitz and Johann Olav Koss, an Olympic gold medalist speedskater.

"I hope I will survive," he said with a slightly wheezing laugh. "It will be the toughest race ever."

Running a marathon is not a good idea for most transplant patients, said Dr. Niloo Edwards, surgical director of heart transplants at Columbia Presbyterian Hospital in New York. But those healthy enough to do it are a symbol of hope for sick people leery of the surgery.

"It's a testament to how well transplantation works in the 1990s and to really how much quality of life... the gift of these organs brings to these patients," Dr. Edwards said.

For Donald Arthur, the transplant itself led him to the marathon. He began race walking to counter the bone atrophy resulting from his antirejection drugs.

Traum quickly persuaded him to enter last year's marathon, an event he never cared about before his heart transplant two years ago.

■ nhl

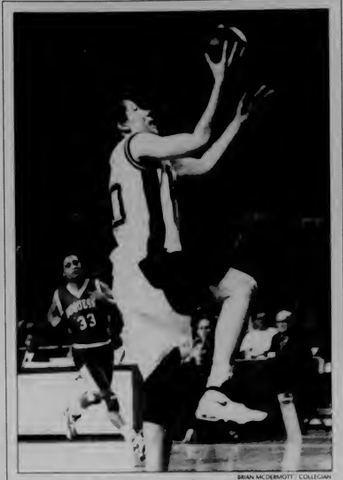
continued from page 16

downward. I love seeing Patrick Roy suffer. The more his goals against average rises, the more he longs for the glory days of old on St. Catherine's Street in Montreal. Look for former Bruin Craig Billington to get some ice time soon.

It looks like the tradewinds have died down. Felix Potvin is still riding the pine in Toronto as teams such as Montreal and Vancouver have become happy with what they have. Garth Snow is getting it done in Vancouver and Jocelyn Thibeault is keeping them out in Montreal. Potvin may still be moved eventually. Re-uniting him with Pat Burns sounds good to me. Sorry, Byron.

Maybe bringing Potvin to Boston will re-ignite what used to be one of pro sports greatest rivalries, Boston vs. Montreal, another one of Burns' former teams. The two former arch-rivals may begin a new chapter tonight as they face off in the second game of a home-and-home series. Only time will tell.

James Murphy is a Collegian *columnist.*



BRIAN MCDERMOTT / COLLEGIAN

Ready to jump into the season

The time until the beginning of the Massachusetts women's basketball season is waning. They will begin with an exhibition at the William D. Mullins Center on Nov. 5 at 5 p.m.

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DiMaggio hospitalized in Florida with pneumonia, lung infection

By Marv Schneider
Associated Press

Joe DiMaggio will be hospitalized for three more weeks with pneumonia and a lung infection even though his lawyer said Wednesday he had improved from earlier this month when "we were fearful for his life."

DiMaggio's lawyer and friend, Morris Engelberg, said he has been with him every day since the Hall of Famer was admitted to Memorial Regional Hospital in Hollywood, Fla., on Oct. 12.

DiMaggio had been in intensive care with severe breathing problems, and had his lungs drained at least twice, Engelberg told The Associated Press.

"Look, he will be 84 next month and he has pneumonia," he said. "It was very, very serious. We were fearful for his life."

It was the first time Engelberg acknowledged that the life of the Yankees' great had been in danger.

He said he got the first good sign in more than two weeks when he visited DiMaggio at 5 a.m. yesterday.

"He was sitting in a chair watching the news on television when I walked in," Engelberg said.

"And I don't mind telling you that I was relieved because when I walked into his room in intensive care, and he wasn't there, I thought he had died.

"But they had moved him to another room, and there he was, watching television. I hugged him."

DiMaggio "was breathing much better this morning, he was out of bed and his eyes were open," Engelberg said.

The hospital has refused to discuss DiMaggio's condition since he was admitted, citing orders from Engelberg. That policy remained in force on yesterday.

"All inquiries regarding Mr. DiMaggio, at Mr. Engelberg's request, must be directed to Mr. Engelberg," said Lisa Kronhaus, director of public relations at the hospital, which has a children's wing named for DiMaggio, who has been instrumental in raising funds for the unit.

Engelberg has been unyielding in barring access to DiMaggio, even blocking delivery of food from one of the slugger's favorite Italian restaurants.

A woman at the hospital switchboard during the weekend even denied DiMaggio was a patient there.

DiMaggio's efforts to maintain his privacy were well known long before he was hospitalized.

"Don't say I'm a recluse," he said in an interview on his 80th birthday. "I get around a lot."

He was honored at Yankee Stadium on the final day of the regular season, and Yankees owner George Steinbrenner insisted that DiMaggio throw out the ceremonial first ball at the World Series opener in New York. But DiMaggio was hospitalized five days before the game, and Chicago Cubs slugger Sammy Sosa did the honors instead.

NBA cancels rest of games for November

NEW YORK (AP) — David Stern cut two more weeks off the NBA schedule, debated the finer points of the lockout with Michael Jordan, and then met with the players to see if the sides could compromise on the "guts" of a new deal.

"I feel neither optimism nor pessimism. I just think that we've got to talk," the NBA commissioner said. "We may have the skeleton of a deal. But in terms of a hard negotiation on the guts of this deal, I would say we're no place yet."

The cancellations, which wiped out the rest of the November schedule, came after a meeting of the league's Board of Governors at which some owners asked when the "drop dead" date would be for losing the entire regular season.

Stern said he did not want to set a deadline.

"One, we want to be ready to be imaginative," he said. "Two, we don't want to make threats; we want to make a deal."

With that, he and the owners' negotiating committee walked out of their news conference, took an elevator three flights up, and went into a conference room where about 100 players had been meeting.

According to several sources who were in the room and spoke to The Associated Press on condition of anonymity, Jordan, Washington Wizards owners Abe Pollin and Stern had one of the most heated exchanges after Jordan asked why increases in franchise values were not being figured into profitability calculations.

After that 90-minute question-and-answer meeting, the sides were to resume formal negotiations at 5 p.m. EST at an undisclosed location.

"We've been trying to take steps to bridge the gap. Now the shoe is on the other foot," union president Patrick Ewing said. "In my negotiating with the Knicks, they always told me one side cannot monopolize the whole thing. It needs to be a win-win situation."

Two weeks' worth of games already had been scrapped, and now the season can't begin until Dec. 1 at the earliest.

Stern did say, however, that the league and union would discuss "recapturing" games. That was a change from two weeks ago, when the league announced the first set of cancellations and said the games would not be made up.

"They had told us about games being recaptured. We knew that," said Jeffrey Kessler, the lead outside counsel for the union. "You can add [games] on later, or put more into the schedule."

Until this labor dispute, the league had never lost a game to a work stoppage.

In all, 194 games have been lost with the latest cancellation of 95 games. Each team's 82-game schedule has now been whittled to about 68 games, and the players have lost about $200 million in salaries.

Yesterday's meetings were the third straight day of talks, and the sides have moved closer to an agreement on the framework — or "skeleton" — of the next agreement. For the first two or three years, there will be a luxury tax on the highest contracts. If that system did not reduce the amount of revenues being devoted to salaries, a modified hard cap would be implemented under which players would put 10 percent of their salaries into an escrow fund.

"The main point is having the skeleton. We think that is significant, since we had not agreed on a skeleton before," Kessler said. "Now we're talking essentially about whether the players will take a bad deal, which they won't. The issue is now about dollars."

"All we have to do now is agree on the numbers," Ewing said. But agreeing on the numbers will not be easy.

Players received 57 percent of designed revenues last season, and the owners want to scale that back to 48 percent by the 2002-03 season. The union has offered two cap-tightening measures if the percentage reaches 63 percent.



JAY PREMACK / COLLEGIAN

Steamrolling the competition

The 5–2 Massachusetts football team will seek to improve its record Saturday when it takes on the Wildcat neighbors to the north at New Hampshire.

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NBA lockout reverberates off court

By Skip Wollenberg
Associated Press

A restaurant near the Minnesota Timberwolves' arena has scaled back hiring busboys and cooks. A Salt Lake City sports store finds little demand for Utah Jazz shirts and hats. Cable TV networks are preparing to run action movies and classic NBA games instead of the real thing.

The economic fallout from the NBA's vanishing season is already being felt a week before the league misses its first regular season game due to the lockout.

The NBA was supposed to open its season Tuesday, but instead has canceled its first four weeks — 194 games in all — due to the labor impasse. The earliest the season might begin now is Dec. 1. The league and its 29 teams had expected to generate nearly $2 billion in revenue this year through sales of tickets, arena suites, broadcast rights and advertising signs and its share of an estimated $3 billion-plus in licensed merchandise sales worldwide.

The canceled games — and the possibility of a lost season — could exact a toll in the hundreds of millions of dollars from local economies.

The Charlotte Hornets pump close to $100 million a year into the city economy, estimates John Connaughton, an economics professor at the University of North Carolina at Charlotte.

Cleveland's tourism boss said Cavaliers home games each generate $1.9 million in restaurant, hotel, bar and souvenir business. NBA teams each play 41 regular season games at home and more if they make the playoffs.

In Chicago, where the Bulls have won six NBA titles and feature the game's best-known player in Michael Jordan, Chamber of Commerce executives estimate each home game generates $8 million in local spending outside the arena.

Skeptics say such estimates are overblown.

"People find other things to do," said Allen Sanderson, a sports economist at the University of Chicago. "If the Bulls were not here, people would spend the same amount of time drinking beer and going to the movies as they would have on the Bulls."

Nonetheless, lost games will directly affect people's lives. Arenas won't hire as many security guards or popcorn vendors, nearby restaurants won't get the big game-night crowds, and sports bars without compelling alternatives on their big TV screens may lose customers.

The Charlotte Coliseum Authority, which manages the Hornets' home arena, has stopped hiring and frozen the salaries of its 200 full-time workers in anticipation of the potential loss of 41 or more of its 120 scheduled events for the next year.

Only a block from the Target Center in Minneapolis, manager Tom Matoushek of The Loon Cafe plans to use seven or eight fewer busboys, cooks and other workers than the 18 or 19 he would normally have on Timberwolves' game nights when the place would be packed two hours before tipoff.

Industry insiders said there has been a 50 percent cut in licensed merchandise orders from retailers since the lockout began in July.

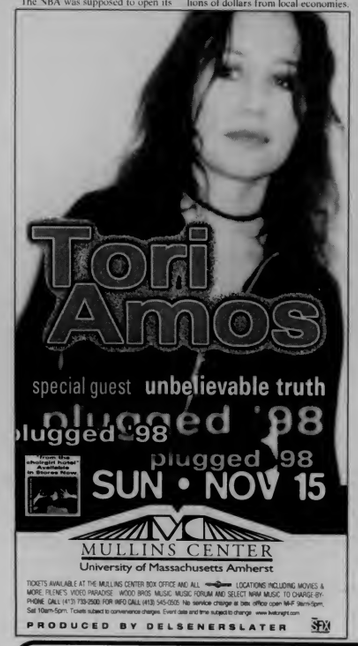
"It's always who's hot, and right now nobody's hot, nobody's playing ball, so nobody's buying," said assistant manager Sean Estes at Galyan's Trading Co. store in Carmel near Indianapolis.

Will Ferguson, manager of the Fan-A-Mania store in the ZCMI Center mall in Salt Lake City, said last week he hasn't sold a single jazz-related item for two weeks. "We have a lot of tourists that come in and they're not even buying. They usually do," he said.


BRIAN MCDERMOTT / COLLEGIAN

Almost there...

Massachusetts senior and All-America candidate Lari Ketner will look to guide the men's basketball team to a successful season beginning with an exhibition against the Converse All-Stars on Nov. 3.



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■ UMass

continued from page 16

bringing the Minutewomen one win away from a berth in the national tournament.

The winner of the A-10 tourney will compete in a NCAA play-in game against the winner of the Patriot League. The game will be at the Atlantic 10 competitor's home site.

The retired Pam Hixon, who is the all-time win leader among UMass coaches, led the Minutewomen to the title in 1996. Shea, a one-time Hixon pupil, continued the streak in 1997 during her rookie season. After earning the second seed in the tournament last season, Shea's squad utilized a home field advantage, upsetting top-seeded and visiting West Chester on Richard F. Garber Field.

Minutewomen Notes: Five Minutewomen will make their final appearance in the Atlantic 10 tournament next weekend. Co-captains Kate Putnam and Vicky Browne (1997 all-tournament team), as well as fellow seniors Erica Johnston (1997 tournament MVP), Kerry Lyons, and Laura Phelan (1996 all-tournament team). All will attempt to notch their fourth conference crown in four seasons.

■ seniors

continued from page 16

points.

Corcoran may have contributed the biggest tally of the season, as he notched the lone goal in a 1-0 UMass victory at George Washington, the Minutemen's first of the season.

The seniors' greatest contributions may have been the mental approaches they brought to the game and the trickle down effect on the team as a whole.

"We tried to be mentors on this team," Brodsky said. "As seniors, one of our key roles was helping the younger guys along and making sure they will be ready to step into our roles in the coming years."

As the curtain closes on Sunday, the Minutemen will have bid adieu to four strong players that cared about their sport, their teammates and therefore gave the Massachusetts men's soccer team a chance to win every time out.

■ Bankhead

continued from page 16

Whipple got on the ball and, along with wide receivers Jimmy Moore, who transferred to UMass from Division I Southern Methodist University, and Adrian Zullo, a high school speedster, persuaded the selfless Bankhead to come over from Palomar Junior College in California.

Other offers made toward the highly scouted signal-caller included Hofstra, who entered this season with much more prestige than the rebuilding Minutemen. The Flying Dutchmen not only could boast a talented roster, but could almost assure a successful season, as they came into September ranked as one of the Top 10 teams in the nation.

However, Bankhead would have had to sit on the bench behind All-American candidate Giovanni Carmazzi, and, as a junior, there wasn't time for that.

Instead, he took his chances with Whipple and UMass, despite the school's recent woes.

The decision was not only very right for Bankhead, but arguably very wrong for Hofstra. On Oct. 3, Bankhead's Minutemen travelled to Hempstead, N.Y. to take on the No. 5 Flying Dutchmen, and their leader, Carmazzi.

After a tough battle, the unranked underdogs, paced by Bankhead's 348 passing yards and three touchdowns, overcame his prospective school by score of 40-35, including a game-winning scoring toss from UMass' new hero to Zullo with three seconds on the clock.

His composure on the final drive of that game helped vault Massachusetts into the national rankings, from which they were vacant since the preseason of 1995. Several of his outstanding plays this year took a great deal of ability as well, as his clear head would be useless without a capable body.

That is, one would think before talking to Bankhead.

"I'm not a real good athlete, so I just try to get the ball out to people like Marcel who can elude the defense and pick up yards for us," Bankhead said.

"The offensive line here has done a tremendous job, you know. They've given me time to make throws and work the ball downfield."

Yards are exactly what No. 10 has covered in each and every game this year. Even on the ground, the unadmitting Bankhead has picked up three scores and 65 yards scrambling. Still, he chooses not to end his movie-worthy career with much personal glitz and glamour.

"As far as this year is concerned, I'd just like to make the playoffs. Next year I want to win and do more of the same. We're just trying to be successful as a team."


LAUREN KUSKY / COLLEGIAN

Digging through the season

The Massachusetts volleyball team will hit the road this weekend as it travels to meet Duquesne tomorrow and Virginia Tech on Saturday. Game times are at 7 p.m.

~Sports Notice~

1998-99 UMASS MEN'S AND WOMEN'S 9-BALL REGIONAL QUALIFYING TOURAMENTS

The UMass 9-Ball Region One qualifying tournaments will be held concurrently in Union Billiards at 6 p.m. tonight. The top three qualifiers for both men and women are eligible to represent UMass in regional competition. The regional tournament's sites, dates, and times TBA.

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COMPUTERS

486 Computer Great For Student Works Good $100. Color VGA $50 (413)584-8857

EMPLOYMENT

The Magma Group is looking for student organizations and motivated student reps to assist with promotions on campus. This is an easy way to earn great money while working flexible hours. For more info please call (617)783-9700 ext 22.

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Drivers Wanted Pays $9 to $15 per hour. Inside help wanted too. Flexible hours. Call Ominos 256-8911

EMPLOYMENT

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EARN CASH Flexible Hours Now Hiring At Sbarros Hampshire Mall

Legal Assistants Wanted Spring 1999 Internships with Student Legal Services Office, get hands-on experience in the legal profession—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Deadline to begin the application process is Nov 13, 1998 — Contact The Student Legal Services Office today 545-1995, 922 Campus Center.

Wanted 98 People We'll pay you to lose up to 29+ lbs. Expires 11/11/98. 1-703-817-1071

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ENTERTAINMENT

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Lights and Sound: Rave to Dorm Party, Your OJ's or ours. Call BARR Productions (413)737-8561.

FOR RENT

Fridge Rentals Free delivery. 253-9742.

FURNITURE

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INSTRUCTION

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Ladies Watch Lost- Pay phones between Haigis Mall and Herter or entrance to Morrill Auditorium. 532-7730.

Thursday Night at The Pub- Lost my mother's engagement ring! Huge sentimental value! Call Jenn 256-0375.

MISCELLANEOUS

Think Different $500-$1000 part-time per month. No experience needed. Will train. Free information packet. 413-788-9838. cleanair@javanet.com

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ROOM FOR RENT

1 bedroom in 3 bedroom apartment. 10 minutes from UMass campus. Big back yard, quiet area. Call Katie 256-5995.

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Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

TO SUBLET

4 bedroom apartment on Main St. Nicest place in Amherst. Walk to town. Available Jan 1st. Call 256-0416.

3 bedroom apt for sublet. $875 per month, all utilities included. On bus route. Cliffside Apt. For more info call (413)665-0052.

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Five College Community Calendar

THURSDAY, OCT. 29

Lecture — A lecture will be given by Dr. James Nestor at 7 p.m. in room 124 Hasbrouck. The lecture is sponsored by the UMass Arts Council, the SGA and the GSS.

Lecture — A lecture entitled "Queer Identity, Feminist Fetishes and Subversive Desire in the Sex Industry" will be held at 12:30 p.m. in room 903 of the Campus Center.

Presentation — A presentation entitled "Reporting Under Fire: A Journalist in Caucasian War Zone" will be at 7 p.m. in the Executive Board Room at the Willits-Hallowell Conference Center at Mount Holyoke College.

Presentation — A slide presentation from *The Passionate Camera: Photography and the Bodies of Desire* will be shown at 7:30 p.m. in the Campus Center room 168.

Reading — Jean Baker Miller and Irene Stiver will read from "The Healing Connection: How Women Form Relationships in Therapy and in Life" at 7:30 p.m. in the New York Room in Mary Woolley Hall at Mount Holyoke College.

Reception — A photo presentation by Kane Stewart will be shown in the Gallery of the Film/Photo Building at Hampshire College. The reception will be from 5-7 p.m. in the Gallery, and the exhibit runs through Nov. 15.

Speech — Peace activists from each of the major ethnic groups in the former Yugoslavia will talk about their experiences in a talk entitled "Roads to Reconciliation: Peacebuilding in the Former Yugoslavia." The speech begins at 7:45 p.m. in room 163C of the Campus Center.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

Workshop — A workshop by professional filmo artist Evan Gerber will be held from 6-8:30 p.m. in the Craft Center in the Student Union. Hands-on participation is limited to 30, but everybody is welcome to watch.

FRIDAY, OCT. 30

Community — There will be personalized psychic readings in the Bluewall Cafe in the Campus Center from 7-9 p.m. The movies "Scream" and "Scream 2" will be shown beginning at 8 p.m. in the Campus Center Auditorium. Both are part of the Something Every Friday program series.

Concert — Garrick Ohlsson will give a piano concert as part of the Sage Hall Concert Series at 8 p.m. in Sweeney Concert Hall at Sage Hall at Smith College.

Discussion — There will be a panel discussion on the explorations of repetition and the machine in new sculpture at the art gallery in the Student Union at 1 p.m.

Lecture — A lecture entitled "The Autistic Child: Biology, Diagnosis, and Advocacy" will be held at Smith College in McConnell B05 at 4 p.m.

Reception — A queer fall reception for graduate students will take place in the graduate lounge in the campus center from 5-7 p.m. There will be free food and beverages.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office, and Commuter Services in the Student Union. Voting is on Nov. 3.

Exhibit — "Equal Partners" is being shown at the Smith College Museum of Art from Sept. 25-Dec. 13. This exhibit showcases the work of 15 American firms founded by female/male partners.

Submissions — The UMass Poetry Society is seeking submissions to its anthology. Call Joshua at 546-5823 for more details.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7190 for more information and to sign up.

PSAs are public service announcements printed daily. To submit an PSI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



If you think that shopping a college store means having no choices...

Think again.

New University Store "Not like a mall... Better."

THURSDAY EVENING — C - Campus — **OCTOBER 29, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Political Debate		Political Debate		Mystery! "Touching Evil"		Chelf	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land (In Stereo)		Diagnosis Murder "Alienated"		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder "Alienated"		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Vengeance Unlimited		"Don't Look Down" (1998, Suspense) Megan Ward, Billy Burke		News		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Veronica's Cl.	ER "Masquerade" (In Stereo)		News	Tonight Show
WTXX	9	Married...With	Home Imp.	Judge Judy	Judy Judy	"Inferno" (1998, Science Fiction) Jonathan LaPaglia		News		Newsradio	LAPD	Newsradio	LAPD
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends	Jesse	Frasier	Veronica's Cl.	ER "Masquerade" (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Frasier	Simpsons	Simpsons	Breaking Magician's Code 4		News		Friends	Mad Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Veronica's Cl.	ER "Masquerade" (In Stereo)		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour Wiss	Jim Lehrer	This Old Hse.	Dra. on Call	Mystery! "Touching Evil"		Jewel in the Crown		Charlie Rose	
WGGB	20	News	ABC News	Seinfeld	Frasier	Vengeance Unlimited		"Don't Look Down" (1998, Suspense) Megan Ward, Billy Burke		News		Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	"Inferno" (1998, Science Fiction) Jonathan LaPaglia				Mad Abt. You		Frasier	Cheers
WTBS	22	Family Matters	Family Matters	Roseanna	Roseanne	WCW Thunder		WCW Thunder		"Firewalker" (1986, Adventure) Chuck Norris			
A&E	33	Northern Exposure		Law & Order: Volunteers		Biography: Carol Burnett		Unexplained (R)		Touch of Frost (R) (Part 2 of 2)		Law & Order "Survivor"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Entertainment		Sports	Moneyline
COM	35	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	"The Rocky Horror Picture Show" (1975, Musical) Tim Curry		Young Comedians (R)				Daily Show	Stein's Money
DISC	32	New House	Fix-It-Line	Gimme Shelter		Wild Discovery "Ocean Park"		Into Unknown	Strange-True	High Speed Chase (R)		Discovery News	Live
ESPN	31	Up Close	Sportscenter		Gamehight	College Football: San Diego State at Bryam Young (Live)						Sportscenter	
LIFE	34	Ellen	Ellen	Party of Five	"Close to You"	Chicago Hope (In Stereo)		"Moment of Truth: A Mother's Deception" (1994) Joan Van Ark				New Attitudes	Golden Girls
MTV	29	(5:30) Jams Countdown		Biorhythm (R)	Beavis & Butt.	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Beavis & Butt.	Loveline
NICK	40	Figure It Out	Secret of Alex	Drug		Kenan & Kel	Secret of Alex	Brady Bunch	Lewinched	Happy Days	Laverne	Dick Van Dyke	Newhart
SCIFI	45	Quantum Leap (In Stereo)		Sightings		Star Trek: "Wolf in the Fold"		"Refrozen III: Hell on Earth" (1995, Horror) Doug Bradley		Sightings		Star Trek	
TLC	28	Home Again	Home Again	48 Hours (R)		Medical Detect: Without Warn.		Trinity and Beyond (R)				Medical Detect	Without Warn.
TNT	30	Babylon 5 "Point of Departure"		ER "Bully Shower" (In Stereo)		"The Seventh Sign" (1988, Horror) Demi Moore				"When a Stranger Calls Ba..." (1993, Suspense) Carol Kane			
USA	36	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		"Stop, Or My Mom Will Shoot" (1992, Suspense) Sylvester Stallone		New York Undercover			
HBO	48	(4:30)		"The Man Who Knew Too Little" (1997) Bill Murray. "PG"		"Face/Off" (1997, Suspense) John Travolta, Nicolas Cage. (In Stereo) "R"				Inside the NFL (In Stereo)			
MAX	49	"Sprinkling for Bobby Fischer" (1993) Joe Mantegna. "PG"				"Par Sematary" (1989, Horror) Dale Midkiff. (In Stereo) "R"		"Operation Delta Force" (1997) Ernie Hudson. "R"				"Little Dieter"	
SHOW	50	Dead Man's Gun: "The Tracker"		Outer Limits: "Ima" (In Stereo)		"Universal Soldier" (1992) Jean-Claude Van Damme. "R"				Linc's. (R)		Rude Awaken.	Compromising

HSCN Hearing Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Cornell to Cornell
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN1/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	ABC/CH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Foxtrot By Bill Amend



Rose is Rose By Pat Brady



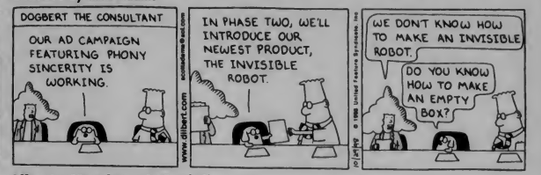
Fiendish Foglios By Brian D. Moses



Robotman By Jim Meddick



Dilbert By Scott Adams



Liberty Meadows By Frank Cho



Non Sequitur By Wiley



Non-Cents By John Zaccone Jr.



Horoscopes

SCORPIO (Oct. 23-Nov. 21) — Timing may not be your best friend today, but you can overcome any obstacles by thinking things through to the fullest capacity.

SAGITTARIUS (Nov. 22-Dec. 21) — You don't want to find yourself saying "no" to an offer before you consider the pros and cons. Nightfall brings a chance to see things in a new light.

CAPRICORN (Dec. 22-Jan. 19) — You'll feel as though the pace is picking up considerably today. You'll have the chance to make a lasting decision, so act wisely.

AQUARIUS (Jan. 20-Feb. 18) — Be sure to brush up on those skills that have been untried for awhile. Today, you may find that you need to do something risky and unusual.

PISCES (Feb. 19-March 20) — Someone may be trying to talk you into doing something that you would've resisted at any other time. Today, things are different.

ARIES (March 21-April 19) — Your romantic intentions must not get confused or be misinterpreted today, or you'll surely be disappointed. Share your feelings openly.

TAURUS (April 20-May 20) — Today you'll remember a past glory in a way that inspires you to repeat it. Look forward, rather than get lost in the way things used to be.

GEMINI (May 21-June 20) — You're feeling a little more selfish than usual, and a friend or loved one may not be in the mood to cater to your whims. Lay low to avoid stress.

CANCER (June 21-July 22) — Someone in charge may be considering you for an advancement at this time. Make sure you do nothing to hurt your chances. Play it safe!

LEO (July 23-Aug. 22) — You may react to environmental influences in unusual ways today. Make sure you're surrounded by people and things that make you feel at ease.

VIRGO (Aug. 23-Sept. 22) — It's a good day to try and look at familiar things in a new light. Getting a different perspective at this time can aid you for the future.

LIBRA (Sept. 23-Oct. 22) — You mustn't let communication break down between you and the loved one. Don't mistake a trite disagreement for something more series.

Quote of the Day

"I'm going to be a tube of Bengay for Halloween."

–Overheard

Close to Home By John McPherson



"Mine's the 'Howard Stern' in the back row"

ACROSS

1 Illegally obtained wealth
5 Memo initls.
9 San Antonio tourist site
14 Toast topper
15 Jefferson's veep
16 Enchantress
17 Egg-shaped
18 Alberta tribe
19 Fish, in a way
20 Answer
22 In a positive manner
24 Bar seats
26 Author Kingsley
27 Which person?
28 Posterior
29 Clever one
32 Urban bird
35 Nobelist Wiesel
36 Genetic material
37 Difficult
38 Motorist's need
39 Candle part
40 Self-esteem
41 Pat dry
43 Lighthearted
45 Thrill
46 — Hashana
47 Slippery one
48 Is sick
49 Fixed
52 Card game for one
56 Bitter
58 Not together
59 Untainted
61 Cartoonist Peter
62 Caravan animal
63 Perimeter
64 Clothing
65 Hue
66 Caribou, e.g.
67 — gin

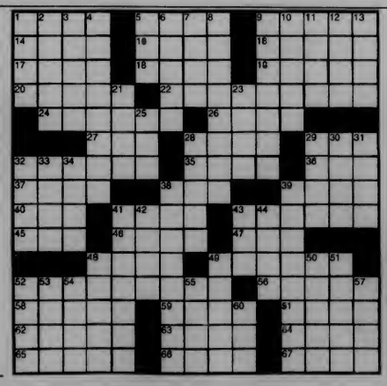
DOWN

1 Needy
2 Santa's helpers
3 Vaulted
4 Tailed
5 Alphabet starters
6 Browses on the Internet
7 Expanse
8 Triumphs
9 Spanning
10 Italian coins
11 Swift, graceful horse
12 Whimper
13 Nothing but
21 B.C.'s — National Park
23 Prefix for "potent"
25 Chaney of film
28 Moor
29 Legal document
30 Part of a foot
31 Seize
32 Sigh of relief
33 Othello's foe
34 Develop
38 Spread rumors
39 Villanova players
41 Peanut —
42 Actress Albright
43 Nectar gatherer
44 Singer Home
48 Ventilated
49 Highway sign
50 Actor Flynn
51 Wild dog of Australia
52 Pouches
53 Colorful fish
54 Tibetan monk
55 Bad-mannered
57 Doctor's spoonful
60 Ending for "suction"

PREVIOUS PUZZLE SOLVED

M	O	P	S		D	E	P	T	H		T	U	C	K
A	V	E	C		O	M	A	H	A		N	O	O	N
G	E	A	R		M	E	R	Y	L		L	I	M	O
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		B	U	S	Y		S	U	L	U				
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R	O	U	S	E		R	U	I	N	G		Z	O	O
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S	T	E		S	T	O	L	E		M	A	N	S	E
E	A	R	N	I	N	G	S		O	G	E	E	S	
		B	A	R	E	L	Y		M	E	S	A		
R	A	V	E	L		V	E	R	T	I	C	A	L	
A	M	I	D		A	B	I	D	E		N	O	V	A
F	U	L	L		M	U	S	I	C		S	L	O	G
T	H	E	E		T	R	I	A	C	H	T	A	I	N	S

10-29-98 © 1998 United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Vegan Falafel Sandwich w/Sauce
Fiesta Rice and Cheese

DINNER
Breaded Chicken Tenders
Lemon Pepper Cod
American Grill Burger
Grilled Cheese Sandwich

Worcester

LUNCH
Hamburger on a Roll
Vegetarian Egg Roll
Vegetable Fried Rice
Vegan Ravioli w/Tomato Sauce

DINNER
Breaded Chicken Tenders
Lentil Chili
Pastabilities: Breaded Chicken Tenders

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Macaroni and Cheese

DINNER
Breaded Chicken Tenders
Baked Fish w/Herb Stuffing

Berkshire

LUNCH
Hamburger on a Roll
Spaghetti w/Meatballs & Tomato Sauce
Meatball Grinder
Spicy Black Bean Burger

DINNER
Breaded Chicken Tenders
Broccoli Stuffed Flounder
Lentil Chili
Pastabilities: Baked Ziti

Night Editor: Casey Kane
Photo Technician: Roberto Delgado
Copy Editor: Ken Mc Donald
Production Supervisor: Rob Snow
Production Staff: D.J. Carey, Bridget Delrosso

Bruins still have promising team; league settling

Recently it was brought to my attention by a close friend that in my last column I did not give the reader fair warning to the fact that I am a die–hard Bruins fan. I figured that I might just hint towards my love for the black and gold, as I felt I did, picking the B's to win the Northeast division, which to many was probably either a very brave and/or biased pick. I realize now though that my friend was right.

So now that I have warned you, let's discuss the new mess Bruins management has created at the shiny "Vault"

James Murphy
on

(FleetCenter) on Causeway Street.

You may have recently heard that forward Anson Carter and defenseman Kyle McLaren, who have both sat out the Bruins' first seven games, recently signed 25–day contracts with the Utah Grizzlies of the International Hockey League. The reason: the Bruins management is still light years behind when it comes to paying players what they deserve and putting out the dough it takes to win a Stanley Cup (or least make the second round of the playoffs).

Massachusetts assistant hockey coach Chris Salani (a teammate of Carter's at Michigan State) was asked recently what kind of teammate Anson Carter was in college.

"Anson was an unbelievable teammate," Salani said. "He wasn't the high scorer or anything like that but he came to play everyday. Even if he didn't score or put points on the board, his presence was always felt. He was very physical, always laying down the body along the boards and he was so fast. He still is."

Carter, who had a career high in points (43) and was an integral piece in the Bruins' resurgence last season, is asking for $1.6 million plus incentives over two years. Last season he made only $350,000, close to the league minimum. Eight hundred thousand–dollars a year is not a hefty raise for someone who put up 43 points and could be a second line center on perhaps any team.

On top of that is his age, 24, this would be only his third season and I'm sure he is only getting better.

The same can be said for McLaren, who is only 21 and had a stellar 25–point season last year. Though he is asking for a bit more than Carter (most likely around $4.5 million plus incentives for four years), the Bruins should not have even questioned such a proposal, let alone be locked in a holdout.

Though I have frequent nightmares about such a dreaded day, Ray Bourque will eventually retire and if the Bruins' management doesn't fork up some dinero soon, there will be nobody who can even come close to replacing him.

When the Bruins were eliminated in last year's playoffs by the Capitals, most fans would admit that although they might have been upset, nobody really expected them to even make the postseason after the disastrous last–place finish in '97. Most Bruins fans would also have to admit that their pain was eased by the fact that this team showed promise.

The Bruins were and still are a young team which overachieved under the tutelage of Pat Burns (the Bill Parcells of hockey). So why wouldn't the expectations be high this season, as long as management kept the team in tact?

They would at least make the second round this season. Once again though, owner Jeremy Jacobs and his pre– historic puppet Harry Sinden have let their stubbornness get in the way of the team's on–ice success.

As long as Jacobs is still making money and Sinden is still living in the dark age in terms of contracts, the Bruins will continue to go backwards instead of building towards the future with youth and promise.

It appears ironic that Jacobs was willing to buy the Cleveland Browns last month for $307 million but he can't dish out a mere $6.1 million for two rising stars.

Well, enough of my rambling and bitterness. Congrats to Mark Messier on notching his 600th career goal Sunday. Messier became the 10th player to join the 600 club and now stands 10th on the all–time goals chain. He joins former Edmonton teammates Jari Kurri (601) and the all–time leader Wayne Gretzky (886).

Speaking of Messier, he seems to have regained his scoring touch of old. You know, that touch that brought him 5 Stanley cups, 4 in Edmonton and 1 under current Canucks coach Mike Keenan in New York. Hey how about those Canucks! I'm not one to say I told you so but...

The Orcas (check–out their emblem) of the Northwest, now stand atop their division. The Avalanche however are at the bottom and continue to spiral

Turn to **NHL**, page 10

UM field hockey victorious

By Aaron Saykin
Collegian Staff

Since her first day on the job, Massachusetts field hockey coach Patty Shea has continually been reminding her players that great teams are supposed to overcome adversity.

In the midst of a mini two–game losing streak, the Minutewomen could not have chosen a better opportunity to take her advice. Despite a combination of downpours and numbingly cold weather, UMass managed to keep its composure, notching a 3–1 victory over host Dartmouth yesterday.



BRIAN MCDERMOTT / COLLEGIAN

Massachusetts senior forward Erica Johnston and freshman Anke Bruemmer helped propel the field hockey team to a 3–1 win over the Dartmouth yesterday.

"It was hard today because it was pouring rain," said Shea after the game. "It was very cold. It got muddy in front of the goal cages, and it was hard to maintain footing. But it is a short field and that's good on a grass surface."

All three of the UMass goals were scored on the penalty– corner attack. Freshman Anke Bruemmer continued to terrorize opposing defenses, notching all three tallies with help from senior midfielder Vicky Browne and sophomore back Patty Robinson.

"We were able to score on three corners," said Shea of her team's recent efficiency. "Anke scored all three goals, and Vicky and Patty assisted. I think it's good [for us] that it worked, because that's one of the things we practice all of the time."

Despite a 1–1 deadlock at the half, UMass took command on Bruenemer's second score with 14 minutes remaining in regulation, and put the game out of reach just under the five–minute mark. Massachusetts goalie Zowie Tucker turned away five Dartmouth tries, en route to another solid performance.

Her counterpart Brittany D'Augustine made three saves for the host, which dropped to 7–7 with the defeat.

After topping the Big Green in their regular–season finale, the Minutewomen (11–7, 4–1 Atlantic 10) prepare for their conference tournament on a positive note. Although her squad has lost two of its last three contests, Shea remains enthusiastic concerning eight UMass wins in the last 10 games.

"You have to be happy with the way we're playing now," Shea said. "[We are] really focused and and I've told them we have to concentrate."

The Minutewomen will have 10 days to recuperate before traveling to Philadelphia on Nov. 7, when Temple University hosts the Atlantic 10 conference tournament.

After rolling to a 4–1 A–10 mark, UMass enters the conference post–season as the No. 1 seed and will meet No. 4 seeded St. Joseph's in the opening round.

As the two–time defending champions, UMass is hoping to capture its third consecutive conference crown.

Turn to **UMASS**, page 13

UM seniors finishing careers, contributions

By Sanford Appell
Collegian Staff

When the Massachusetts men's soccer team concludes its season this weekend at home, four collegiate careers will come to a bittersweet end.

The Minutemen will officially say goodbye to Jake Brodsky, Paul Corcoran, Carmelo "Pie" Garcia and Brad Kurowski on Sunday during their Senior Day ceremonies.

The quartet has been through three winning seasons at UMass before enduring this year's demoralizing campaign.

The Minutemen currently have a 2–12–2 record overall, 2– 6–2 in the A–10 as they head into their final matches against Duquesne and St. Bonaventure.

The seniors are prepared, however, and energized as they contemplate their careers and their final collegiate battles.

"Speaking for the seniors, I know we are going to fight to the finish," Garcia said. "We want to win these last two games, not only for ourselves, but for the younger guys as well. We want them to be ready for next year."

The foursome will not deny that this year has had its share of frustrating moments, but team continuity has never been stronger during their time on the team.

"The attitude on this team has been great," Kurowski said. "Unfortunately things never seemed to go our way this year, but we stuck together through all of it."

"If the team chemistry level was not as high as it is, this season really would have been miserable," Brodsky said. "We overcame a lot of the troubles on the field, by remaining so close off of it."



COURTESY MEDIA RELATIONS

Jake Brodsky



COURTESY MEDIA RELATIONS

Paul Corcoran



COURTESY MEDIA RELATIONS

Carmelo Garcia



COURTESY MEDIA RELATIONS

Brad Kurowski

Perhaps no one knows how much these players will be missed more than their coach, Sam Koch.

"Our four seniors are the core of our team, and therefore they represent a tremendous loss as a group," Koch said. "Each one of these guys brought special qualities to our team that we will need to replace next season."

Koch saw Corcoran as one of the unheralded leaders on the team, while he lists Kurowski as one of the best markers in the program during his tenure as coach.

Brodsky stood out for his superb defensive capabilities, while Garcia, a two–year captain, contributed with his all–around ability. Koch also noted his "team– first" attitude, that repeatedly proved to be of utmost importance.

Garcia sacrificed his role in the overall attack to compensate for player injuries throughout the year. He selflessly managed to become an integral member of the defensive scheme employed by Koch. "Pie" transferred to UMass after an NCAA tournament appearance at Hartwick College.

"One of my goals here was to return to the tournament, and it was disappointing that we did not get there," Garcia said. "But if I had the chance to do this over, I would not change a thing."

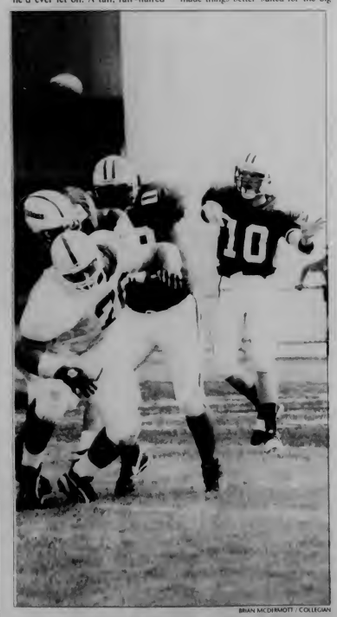
Of the four players, Brodsky has compiled the most impressive scoring statistics with six goals and nine assists to his credit. He has remained scoreless this season, however, as Kurowski has led the way with two goals for four

Turn to **SENIORS**, page 13

Bankhead aids in return to respectability

By Seth Koenig
Collegian Staff

His arrival at the University of Massachusetts was more heroic than he'd ever let on. A tall, fair–haired young man from Escondido, Calif. rides into Amherst on a wave of anticipation that holds him higher than any shiny white horse ever could. Only a sunrise in the background could have made things better–suited for the big screen.



BRIAN MCDERMOTT / COLLEGIAN

Since quarterback Todd Bankhead has arrived from California...

Massachusetts quarterback Todd Bankhead wears no cape or cowboy hat that tells him apart from the other students flowing to and from class during a normal weekday, but come Saturday, he might as well.

"There are more people in the stands for games," Bankhead said. "But nobody has really started to notice me around campus. I go around campus just like last semester. Nothing has really changed."

Bankhead, in his first two games as the UMass starter, recorded the best back–to–back games in school history with identical 323–yard performances against Delaware and Richmond. Over the same time span, the Californian became the first Minuteman to have consecutive games with over 20 completions.

As it turned out, his lofty stats at the beginning of the season were no fluke. After seven games, Bankhead has accumulated 22 touchdown passes, which is two more than any other quarterback has recorded over an entire season.

Dave Palazzi's 1987 UMass single season yardage mark of 2,043 yards is already in jeopardy as well, as the 6–foot–3, 207–pound Bankhead is only 118 yards away with four games left to play. After three more completions, Bankhead will own that school mark as well.

The records have fallen like dominos, but Bankhead humbly smirks at the mention of such statistics. To him, the real triumph of his season is the team's 5–2 record.

"[The records] are nice, but UMass has never really been known for their passing offense," Bankhead said. "It has a lot to do with coach Whipple's system and the guys around me. When records get broken, it means the offense is moving, and that's the real goal. We're trying to win games."

With a 3–1 Atlantic 10 record, the Minutemen are tied with Connecticut for first place. After a 2–9 mark a year ago, few people would expect such an improved start. Last year, quarterbacks Jeff Smith and Anthony Catterton shared the starting role, and although each showed flashes of competence, neither could dominate games.

When Mike Hodges stepped down from his position as coach following last year's dismal season, most fans in the region had reason to believe that the rebuilding process would be slow and painful. Other than talented running back Marcel Shipp and tight end Kerry Taylor, the offense lacked punch.

New coach Mark Whipple brought with him a stacked resume, but without an all–star cast, many thought it would be impossible to guide the squad into the postseason.

Turn to **BANKHEAD**, page 13



BRIAN MCDERMOTT / COLLEGIAN

...the formerly downtrodden Minutemen have returned to prominence within the Atlantic 10 conference.

The Massachusetts

DAILY COLLEGIAN

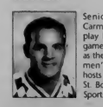
Volume CIV Issue 38 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, October 30, 1998

Let them eat rock



Brazilian metal legends Sepultura returned to Boston this week to critical acclaim. Check out our interview with the band (see Arts and Living, page 5).

The last hurrah



Senior co–captain Carmelo Garcia will play his final home games this weekend as the Massachusetts men's soccer team hosts Duquesne and St. Bonaventure (see Sports, page 10).

WORLD

Russia seeks donations but denies food scarcity

MOSCOW (AP) — While insisting Russia is not facing food shortages, the agriculture minister conceded yesterday that the government is talking to the United States about humanitarian aid.

Since the economic crisis began in Aug., there has been growing concern that Russia may not have enough food for winter because of a sharp drop in food imports and an unusually small harvest.

Agriculture and Food Minister Viktor Semyonov said the government sees "no threat of food shortages, no grounds for the threat of food shortages today."

"Russia is stocked up rather fully on basic foods such as potatoes, sugar, oil, vegetables and other foods," he told a news conference.

But he said there were problems in getting food to far–flung regions and selling it at prices that the poor can afford.

He refused to confirm reports that Russia has asked for humanitarian aid from the West, but said the possibility has been considered, and donated food would be helpful.

"There is no reason to refuse humanitarian aid in food," Semyonov told a news conference.

NATION

Punishment for teen accused of murder

FREEHOLD, N.J. (AP) — A young woman who gave birth in the bathroom at her senior prom, strangled the baby and returned to the dance floor was sentenced to 15 years in prison yesterday.

Under a plea bargain, 20–year–old Melissa Drexler received the maximum sentence, but could be released in just under three years.

"I'd like to tell you I'm really, truly sorry for what I've done, OK?" said a tearful and disheveled Ms. Drexler, who pleaded guilty in Aug. to aggravated manslaughter.

Superior Court Judge John A. Ricciardi called Ms. Drexler's actions "explainable, but not excusable."

"She is not a monster. She is not someone to be gawked at, to be vilified by the public and the media. She is entitled to our understanding, our compassion and our prayers," he said.

Ms. Drexler's lawyer, Steven Secare, said the circumstances will "obviously never occur again." He said she had a developmental and learning disability and was in denial, not of her pregnancy, but of how to deal with it.

He cited psychological evaluations that describe her as childlike and disoriented, and said she suffered from "disassociative disorder."

Prosecutor Elaine Leschot portrayed Ms. Drexler, instead, as selfish. She said the young woman knew that revealing her pregnancy would hold her up to shame.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 52	HIGH: 53	HIGH: 51
LOW: 37	LOW: 34	LOW: 33

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ON THE INTERNET

www.umass.edu/rso/colegian

Campus organizations rally for voter turnout

By Julie Fiallow
Collegian Staff

Different organizations on campus are trying to encourage student voter turnout by phone–banking, postering, going door–to–door, and handing out information at tables.

MassPIRG, who is organizing a massive voter drive, said their goal is to have 500 registered student voters commit over the phone to coming out to the Nov. 3 elections.

"We're doing one–on–one contacting, we are going to alert them that it is election day. We are spending 100 hours Sunday and Monday on the phone calling all registered voters on campus," said Liz Kennedy, campus organizer for MassPIRG.

Kennedy said there were sign–up sheets sent around to different organizations asking for volunteers. Student Center for Educational Research and Advocacy (SCERA), the UMass Republican club, is helping MassPIRG with the phone–banking.

Marc Kennon, coordinator for SCERA, said their organization's involvement with getting students to the polls includes advertising in the Collegian and providing a van service.

"The insert in the paper will include where to vote and give schedules for the van service. We have a web page [www.umass.edu/rso/scera]," he said.

Kennon and Kennedy also stressed the importance of getting students in Southwest to vote.

"We'll go door–to–door in Southwest, asking registered voters there to come out," said Kennon.

Kennedy said, "The town has made it known that we must utilize the Southwest booth. It was a hard–fought battle to get, and clearly needed. Southwest has so many residents anyway."

According to Kennon there are 1377 registered voters in Southwest. At this fall's primary election, said Kennedy, only seven of those voters cast their votes.

Kate Geyer, financial manager of the Pride Alliance, said they've been encouraging their members to make their voice heard in this year's gubernatorial debate.

"We've been encouraging members to vote. There are a lot of ballots across the country that affect the GLBT [Gay, Lesbian, Bisexual, Transgender] community. Basically we're encouraging people to go to voter registration tables and register: that's our goal," she said.

Michael Rossettie, a liaison between the Mass Alliance of College Republicans and the UMass Republican Club, said, "We're calling all registered republicans and encouraging them to go out and vote. We're also having a vote republican rally from noon till 1 p.m. on the Student Union steps."



BRIAN MCDERMOTT / COLLEGIAN

She's ready for Halloween!

Potato, the class mascot of German 363, "Witches: Myth and Reality," sits outside of the library yesterday afternoon.

Any truth to UMass ghost stories?

By Jason Trenkle
Collegian Staff

It's Halloween! It's Halloween! The moon is shining bright. Ghosts, witches, and goblins alike prowl the grounds at night. Students at the University of Massachusetts better be filled with fright, for when Halloween comes around, students may want to know that fabled ghost stories may be right!

Patrick Browne, a UMass alumni, formed an interest in such ghost stories told on campus and he researched the validity of most of them. The results that he found were shocking and most are revealed in the following paragraphs, so turn back now or forever be haunted by the facts revealed.

In Mary Lyons in Northeast, a girl was supposedly hung in the back stairwell in the late 1980's. The stench of her dead corpse can be smelled drifting in the halls even today.

"Browne researched these ghost stories and says that if you go back to the 1980 Collegians, events like this one are recorded," Senior Angela Milani said.

Also in Northeast, there's a story about two girls that lived together in Thatcher, and one of the girls woke up one morning to find her roommate dead. The girl screamed frantically and even today, people have said they still hear the scream coming from a room. Today, this room, numbered 315, is occupied by a Resident Assistant.

According to Browne, a ghost tale from Orchard Hill, involving a boy falling from an apple tree, is completely factual. The hill used to be an orchard hill, and a boy fell out of a tree one day. Another friend rushed him to the infirmary via the Worcester path, leading from Orchard Hill to Northeast. As the story goes, the injured boy died along the path and to this very day, people can see his decrepit figure wobbling down the path.

"The student was John Howard and his death was recorded in the Collegian on May 2, 1929," Howard said.

Another factual incident that occurred involved a bell boy that was struck by a car on his way to ring the UMass Chapel bell. Even in these modern times, on Halloween night, the bells can be heard ringing in the still night, and people say they can see the boy sometimes standing near the bells.

The first murder on campus occurred in Draper Hall in early 1930's and involved a cook murdering another cook. A women's dorm was located above it and even today, they can hear crazy noises emanating from the kitchen room.

There are many more ghost stories surrounding UMass, and Browne feels that not all of them have been proven to be factual, but the idea that they could be true is thrilling enough.

"Students should look into these stories," Browne said. "They don't realize it, but ghost stories are part of the UMass tradition and always will be," Browne said.



BRIAN MCDERMOTT / COLLEGIAN

According to some, there are haunted buildings around the campus of UMass, like the Marshall Annex, shown here.

Higher Ed amendments won't affect UM students

By Lorraine Kennedy
Collegian Staff

Concerns about campus safety, the reporting of crime statistics and how colleges conduct the student judiciary process led Congress to make some major changes to the Higher Education Act.

The campus security provisions of the Higher Education Act are formally named in memory of Jeanne Clery, a former Lehigh University student who was slain by another student in 1986.

The amended Higher Education Act was signed into law by President Clinton on Oct. 7. Among the changes is one that relates to the Family Educational Rights and Privacy Act of 1974, which no longer prohibits institutions of post– secondary education from disclosing the final results of any disciplinary proceeding involving crimes of violence or non–forcible sex offenses.

In addition, colleges and universities are no longer prohibited from disclosing to parents of students under 21, information regarding alcohol or drug–related disciplinary violations.

The amendments apply to any institution that receives federal money, according to Dean of Students Jo–Anne Vanin. However, she emphasized that "these are recommendations, not requirements."

The amendments will not affect the UMass student judiciary process, Vanin said, nor will the University begin notifying parents of drug or alcohol–related offenses.

"We are not going to change our practices," she said.

Under the current University policy, student judiciary hearings are closed, but students may request an open hearing, according to student judicial advisor Katie Neff.

But, she said, "most people don't request open hearings."

The hearing board is made up of three to five people and includes faculty members and students who apply for the position on a volunteer basis, Neff said.

Outcomes of student judiciary hearings are disclosed only to the student in violation and not to the public, Vanin said, except in cases of "violence, assault, sexual assault or rape" when the victim is also notified of the outcome.

An aggregate of violations is disclosed in the annual report released by the Dean of Students, Vanin said.

Punishment for violations of the student Code of Conduct varies according to the violation.

"It depends on the past judicial history [of the student] and what the charges are," Neff said.

In her experience, Neff said, "it's pretty rare for students to be kicked off campus... relocation is more common."

According to Vanin, students are relocated when the University wants "to remove them from a situation...or from a victim." Or, she said, because of "an accumulation of violations in a residence hall."

Students are removed from on–campus housing if their behavior causes them to be "a danger to the community" or because of "violations of residence hall policies."

According to UMass Chief of Police John Luippold, the student judicial process can sometimes conflict with the police department.

"What [the police] and the district attorney's office don't like to see is a victim testifying prior to the criminal case," Luippold said.

"It subjects the victim to the potential for cross– examination without having the opportunity of having... someone from the DA's office present."

Lawyers are not allowed to represent students in student judiciary hearings, Neff said.

"In most severe cases, testifying in a judicial hearing requires the possibility of reliving the incident which can be very traumatic," he said.

"There's a place for the student judiciary process to occur," Luippold said, "but if it's a criminal case, that needs to occur first.

Fundraiser for death row inmate to held in Amherst this weekend

By Laura Forster
Collegian Staff

It has been 17 years that Mumia Abu–Jamal has been on death row for a crime which has received international attention and protest.

On Sunday, Nov. 1, the Western Massachusetts Mobilization for Mumia organization is holding a fundraiser for Abu–Jamal's defense fund at the Unitarian Universalist Society of Amherst.

The Western Mass. Mobilization for Mumia is a special project of the International Action Center which is working on securing a second trial for Abu–Jamal. The first trial sentenced Abu–Jamal to execution in 1995, but due to international protests, was called off 10 days before his death.

Speaking at the fundraiser will be Abu–Jamal's lawyer, Leonard Weinglass, who will update the crowd on the case. Other speakers include: University of Massachusetts English professor and poet Martin Espada, UMass English professor and author John Edgar Wideman, poet Kate Rushin, and son of Julius and Ethel Rosenberg, Robert Meeropol.

Espada, who visited Abu–Jamal before he was put into detention, was censured from National Public Radio

Turn to **FUNDRAISER**, page 2

MassPIRG increases student activism

By Jason Trenkle
Collegian Staff

Activism at the University of Massachusetts MassPIRG chapter is concerned with more than learning about the environmental and social issues that affect our society. It focuses on the devotion of students who feel that such issues need to be addressed while emphasizing the ideal that students themselves can make the difference.

As a nationwide movement, MassPIRG has focused its attention on issues ranging from credit card fraud to industrialized pollution. This semester, they have been directing their attentions towards addressing

Turn to **MASSPIRG**, page 7



COURTESY OF AFOIL CONNOR / MASSPIRG

Krissy Johnson protests against Arctic oil drilling on Poute Nine.

CRSA seeks involvement; *efficiency review recommended*

By Christie Vincent
Collegian Staff

The office of student affairs is looking to grow into a more efficient office and hopes to see the fruits of its labor soon.

"You have a garden, with tomatoes, herbs, and flowers. The Committee for Review of Student Affairs is looking at this question: Do we have to move everything around to make it grow better, or are they feeding off each other okay?" Peggy Jablonski, chairperson of the committee, explained to campus community members in a meeting Tuesday, addressing what the committee plans to achieve.

The meeting was also intended to offer an opportunity for the campus community to voice their concerns about the review, ask questions and offer suggestions.

The committee was formed by University of Massachusetts Chancellor David Scott over the summer, based on the advice, as he stated in a memorandum to the campus community, that he received after vice chancellor Tom Robinson's departure this year.

The committee consists of faculty and administration members, as well as six students. A few of the members of the committee were present at the meeting, including Vachel Miller, staff support for education, who is credited with the garden analogy.

"We give the Chancellor the recommendations, but post- Jan., it is up to the Chancellor to follow through on the process. We will not recommend change for change's sake. We have not been told that anything job- or money wise has to be cut [in student affairs]," she said.

Campus faculty and staff, as well as one undergraduate student, voiced their concerns as to what and if the committee will establish anything, or if student concerns will continue to go unnoticed.

"Students, for example, from Asian Latino African Native American (ALANA) feel that this committee has little to do with their lives," said Rick Townes, assistant vice chancellor for campus activities. "How can we get ALANA students engaged in this process?"

"You can try and convince them that they may not see immediate results, but they will help future students here," Jablonski said.

"As much publicity as you do, there is a historical problem of the administration not listening to student needs," said senior Tom Sadkowski.

"We have students involved on the committee. Whether that will have an effect on the student body, I don't know," said Miller.

Michael Wiseman, director of Greek Affairs, has worked and studied at various types of colleges and universities, public and private. He said that different types of schools have different priorities and missions.

"The mission of a large research institution differs from smaller institutions that are not research institutions. So, when important decisions are made, those in charge at a research institution may have to think about the school's main mission, which is research [and not student affairs]. It's a fair approximation to say that the fact that UMass mainly is a research institution could contribute to the problem with student affairs."

"I have been a staff person here since 1983. During the period when Tom Robinson was vice chancellor of student affairs, we saw a change of culture," said Nelson Acosta, director of ALANA Affairs. "There was more listening. Students used to take over buildings [to get the attention of the administration]. That is not the case anymore. Now, there is a lot of student apathy."

"We give the students lip service on paper, but we don't seem to listen. It just doesn't seem to happen," he said.

"There are barriers within student affairs. It is difficult to get things done," Wiseman said.

"I hope that more discussion will happen as an outcome of this review, at the least," Jablonski said.

There will be another community meeting on Thursday, Nov. 5, in the campus center in room 917 from 4-6 p.m. The entire campus community is invited.

■ *fundraiser*

continued from page 1

(NPR) for writing a poem in defense of Abu-Jamal. Wideman wrote the introduction to Abu-Jamal's book — "Live from Death Row." The Amandla Community Chorus will also be performing at the event.

Abu-Jamal was a radio journalist in Philadelphia, and a leading critic of police violence and racism. In 1981, he was convicted of slaying police officer Daniel Faulkner in Philadelphia.

According to Espada from his essay "All Things Censored," "Officer Faulkner was beating Mumia's brother with a flashlight when Mumia came upon the scene. In the ensuing confrontation, both Faulkner and Mumia were shot. Though Mumia had a .38 caliber pistol in his taxi that night, and the gun was found at the scene, the judgement of the medical examiner concerning the fatal bullet was that it came from a .44 caliber weapon. Several witnesses reported seeing an unidentified gunman flee, leaving Faulkner and Mumia severely wounded in the street."

Philadelphia Governor Thomas Ridge, who supports the Philadelphia Fraternal Order of Police (FOP), is prepared to sign Abu-Jamal's death warrant.

Numerous public figures support Abu-Jamal's defense including: Nobel Laureate Archbishop Desmond Tutu, Reverend Jesse Jackson, Ms. magazine founder Gloria Steinem, REM member Michael Stipe, and Rage against the Machine among others.

The event will begin at 3 p.m. at 121 Pleasant St. in Amherst. Tickets and information are available by calling 538-8537.

UMass prof earns faculty award, honors

By Anna Glazman
Collegian Correspondent

Ronald K. Hambleton, a University of Massachusetts School of Education professor, was appointed Distinguished Professor by University President William Bulger Oct. 7.

The appointment was approved earlier this month by the Board of Trustees.

Chancellor David K. Scott, Vice Chancellor for Academic Affairs and Provost Cora B. Marrett, and Dean of the School of Education Bailey W. Jackson all recommended Hambleton for the honor.

The Distinguished Professor award, which recognizes distinguished faculty in their fields, is given by the University system.

"[Hambleton] is known as one of the top psychometricians in the country," said Jackson.

He referred to Hambleton as a "nationally and internationally known scholar," and called the appointment "long overdue recognition for his outstanding work."

Jackson also mentioned that Hambleton has brought in millions of dollars in grants and contracts to the University.

"It's an honor to have him on the faculty," said Jackson. "His reputation is well-founded."

Hambleton said he was surprised to have won the award.

"I am pleased to be honored by the University," said Hambleton. "I was very surprised. It's a special honor."

He attributed an undergraduate psychology course as inspiration for starting his career.

The course sparked his interest in measurement in individual differences. He then decided to go to graduate school, and later became a professor.

Hambleton, originally from Canada, has been at UMass for 30 years, and calls himself a "happy person."

He didn't originally plan on staying here long.

"I've been well-treated," Hambleton said. "When I came to UMass, I thought I'd be here for four of five years, and then I'd return to Canada."

But his plans changed after enjoying his time here. He credits the positive way he was treated for motivating him to stay.

As an educator, Hambleton said his role is to help his students achieve their goals.

"I am concerned that learning be going in my classes," he said.

Hambleton said he is content with the University and has been here long enough to find some room for improvement.

"I would like to see better facilities, and more assistantships for graduate students," Hambleton said.

Hambleton also indicated that he has benefited from his colleagues and the high quality doctoral students.

"I am honored to be in an environment to do what I want to do," Hambleton commented. "It makes it fun to come to school everyday."

■ *MassPIRG*

continued from page 1

the needs to stop corporate oil businesses from drilling in wildlife refuge areas like the Arctic National Wildlife Refuge on the northern coast of Alaska.

Oil companies like B.P. (British Petroleum), Exxon, Arco, and Chevron are involved in the Arctic drilling and many of these oil companies have past records of destroying land and wildlife to reach oil beds in the ground.

According to MassPIRG, the real concern surrounding the oil drilling lies in the number of species that call the infected wildlife refuge their home. Among the world's endangered species, the Porcupine Caribou graze the Arctic land and the oil drilling would threaten their vital habitat.

More of a concern for activists involved in the project is the number of oil spills occurring during those drillings. According to a MassPIRG account, Arctic oil spills occur every 18 hours. In 1995, approximately 500 oil spills occurred and involved more than 80,000 gallons of oil.

Jenn Zwanziger, Student Coordinator of MassPIRG, explained that the oil supply in the Arctic is very low and is not worth destroying the land.

"This piece of land is one of the most untouched land," Zwanziger said. "They're destroying the land for six months worth of oil."

Like Zwanziger, hundreds of students across the nation are involved in more than 75 PIRG chapters and each chapter is working towards the Arctic campaign.

On a local level here at UMass, students can become involved in activism on the volunteer level or as an intern. Volunteers dedicate their time and efforts in working towards their goals. Interns, on the other hand, receive three credits and put in a total of around 10-12 hours per week. All together, there are approximately a total of 50 MassPIRG activists at UMass, almost a half of whom are volunteers.

On an average, MassPIRG is involved in protests at least once a week. In preparing for these protests, student activists do a lot of coalitioning. They send letters out to companies expressing their opinions and concerns over issues. In addition, they work on getting RSO's and Faculty to sign their petition forms. Zwanziger feels that all the work is well worth the final outcome.

"It's a really great opportunity to educate people about what's going on," Zwanziger said.

Some of the upcoming events that MassPIRG has been planning include an Arctic Action Day on Nov. 10th, in which there will be letters and calls sent to the oil companies about the issues surrounding the Arctic refuge.

Also on Nov. 10th, guest speaker Lenny Kohm, a journalist that travelled to the Arctic, will give a talk on his dedication to the preservation of the Arctic in the Campus Center 904-08 at 8 p.m.

Activists like Zwanziger want students to know that their voice does matter and that they should express their perspectives on issues.

"I think student activism is a very important thing," Zwanziger said. "We need to let the public know that students do care about the issues."

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presents

HISTORY DEPARTMENT CAREER NIGHT

DATE: MONDAY, NOVEMBER 2, 1998

TIME: 4:00 P.M. - 6:00 P.M.

LOCATION: HERTER 601 LOUNGE

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Humanities & Fine Arts
Assistant Director, Career Education

DIANNA DUNN
Humanities & Fine Arts
Assistant Director, Field Experience

EDWARD FOUHY
Executive Director and Founder of the Pew Center on the States

LISA MEADE
State Director for Senator John Kerry

CRAIG BROWN
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9:00 AM – 4:00 PM – CURRY HICKS CAGE

Available	Cost	Location	Opponent	Date
Nov. 2	$5.00	Mullins Center	Preseason Chase NIT v Niagara	Nov. 16
Nov. 2	$5.00	Mullins Center	MassMutual U-Game v UConn	Dec. 9
Nov. 2	$10.00	Worcester Centrum	Boston College	Dec. 12

STUDENTS MUST PRESENT A VALID UMASS STUDENT ID CARD IN ORDER TO PURCHASE TICKETS. EACH STUDENT IS LIMITED TO TWO TICKETS PER EVENT.

Campus Perspectives

Compiled by Jason Trenkle • Photos by Brian McDermott

What is the funniest, scariest, or weirdest Halloween costume you have ever worn or seen on Halloween night?



"I saw a guy running around New York wearing a huge penis costume. It was one giant dick."

Ethan Posilkin
Sophomore
Psychology



"That would have to be my costume. I'm going to be a slice of watermelon. It's one hot pink skirt with pits on it and a rind at the bottom."

Anne Sheridan
Sophomore
Music Education



"There was a guy dressed as a flasher. He had skimpy shorts on and he would run around flashing people. It was definitely scary."

Miles Harris
Junior
Wildlife Conservation



"My brother was dressed as a victim. Just a victim. That's all I have to say."

JusCrea Giammarino
Sophomore
BDIC



"The costume I saw was a combination of a He-Man outfit and Mr. Bean. He was wearing the muscle suit but had on high-water pants and a wig."

Francellis Nunez
Junior
Political Science



"Someone I know went as a "Where's Waldo?" Waldo, and the poor guy kept going around asking people to find his scroll."

Mike Coyne
Freshman
Sport Management

Glenn back in orbit, faring well

By Paul Recer
Associated Press

CAPE CANAVERAL, Fla. — John Glenn rocketed back into orbit today on a mission of science and sentiment, returning as the world's oldest astronaut to the high frontier he pioneered for America 36 years ago.

"Let the wings of Discovery lift us on to the future," said launch control in its final words to the seven-member crew before liftoff.

"Liftoff of Discovery with a crew of six astronaut heroes and one American legend," added launch commentator Lisa Malone.

Discovery rose majestically from its seaside launch pad, riding the roaring flame of its five rocket engines through a cloudless blue sky. The craft quickly gained speed, arced toward the east and slowly faded from view, gaining orbit 8 1/2 minutes after liftoff.

"America is very, very proud of you today," President Clinton told NASA engineers at the launch control center.

Glenn's journey began 19 minutes late — a lot better than his first trip to orbit in 1962, when he had to endure 10 postponements over two months.

The countdown had proceeded flawlessly until about 10 minutes before the scheduled 2 p.m. launch, when an alarm sounded inside Discovery's cockpit, triggering a nine-minute delay. Shortly after the count resumed, it had to be held again briefly when a plane intruded into the restricted area. NASA said later it was a private pilot jockeying for a good view, and an Air Force plane escorted him out of the zone.

One small problem did occur during liftoff, NASA said at a post-launch briefing. A panel that may be the door covering a drag chute used during landing jarred loose during liftoff and may have hit one of the main engines. Officials were studying video of the craft but said the incident was unlikely to have any impact on the mission or landing.

The weather at the Cape was perfect for writing a new chapter in space history — temperatures in the 80's and winds calm with just occasional gusts.

Glenn, 77, was the first American in orbit in 1962, on the third U.S. manned mission. He returned to space on the nation's 123rd manned mission.

Clinton called it "a great day for America and a great day for our senior citizens."

Besides the president and his wife, Hillary, many members of Congress and some Hollywood celebrities were on hand at the Kennedy Space Center area for a fleeting glimpse of history roaring into space.

Veteran observers said the launch frenzy rivaled that of missions to the moon and far exceeded most recent shuttle flights. Nearby highways and beaches were lined with RVs, cars and tents, and NASA spokesman Bruce Buckingham estimated there "may well be a million people watching," including residents and visitors.

Even though he is a U.S. senator and an American space hero, Glenn returned to space as the lowest-ranking of Discovery's crew. His official title for the nine-day mission is Payload Specialist 2.

In keeping with his position, Glenn went next-to-last when the crew boarded the shuttle in their baggy orange space suits and tight white caps. All seven crawled on hands and knees into the cabin, where technicians helped to strap them into couches — on their backs with their feet in the air. Glenn rode on a lower deck with two others.

During a routine communications check from Mission Control in Houston, Glenn replied vigorously, "PS2, loud and clear," at his turn.

The other crew members are Curtis L. Brown, the commander; Steven W. Lindsey, pilot; mission specialists Stephen K. Robinson, Scott E. Parazynski, and Pedro Duque, and Payload Specialist 1, Chiaki Mukai.

Shortly before launch, NASA played a greeting from original Mercury astronaut Scott Carpenter to be replayed for the crew after launch.

"Good luck, have a safe flight, and...once again, Godspeed, John Glenn," said Carpenter, his voice quivering slightly as he repeated his famous benediction for Glenn's first flight in 1962.

Starting before dawn, launch workers had filled Discovery's huge external propellant tank with more than 500,000 gallons of supercold liquid hydrogen and liquid oxygen. The chemicals energize the shuttle's main rocket engines at launch, joining the thrust of two solid rocket motors. Together they provide the lift needed to vault the 4.5-million-pound shuttle into orbit.

The astronauts were awakened today at 8:30 a.m. and quickly sat down to a tradtional pre-launch breakfast of steak and eggs. A silent television scene showed them seated at a table, wearing matching dark blue shirts and smiling and gesturing. In the center of the table was a cake frosted with the colorful crew patch that identifies their mission. This is one of the rituals of pre-launch.

Glenn's return to space results from a combination of political clout, persistence, good health and his heroic reputation. Glenn forcefully lobbied NASA for months to put him on a space shuttle crew.

He argued that he could play a unique role in scientific studies of aging. Glenn got his wish and will serve as a medical guinea pig in 10 experiments measuring the effects of weightlessness on the human body. Many of these changes are similar to those suffered by the elderly on Earth.

Doctors examining Glenn said he had the body, strength and stamina of a much younger man.

For NASA, flying a national icon brought both risks and rewards. The sentimental space journey has brought new international media attention to the agency. More than 3,500 journalists registered to cover the mission, and the launch was being televised live by major broadcasters.

At the same time, Glenn's presence meant that if anything went wrong, the glare of public scrutiny would be all the harsher.

"Would it be any different from any mission? Sure," said Joe Rothenberg, NASA's chief of spaceflight. "Because like having a teacher on board, it really has got very high visibility and an awful lot of people would look at it as something happening to an American hero and we were part of the process. There's no question about that."

Glenn first captured national acclaim by orbiting the Earth three times in a one-man Mercury capsule he called Friendship 7. The accomplishment prompted ticker tape parades, a speech before Congress and a visit to the White House.

Ironically, his fame may have barred him from later missions. Glenn said recently that he learned President Kennedy had ordered him grounded to avoid the risk of a national hero dying in space.

Hurricane Mitch winding down

By Eric Nunez
Associated Press

LA LIMA, Honduras — Hurricane Mitch wore itself out pounding the Honduran coast and was downgraded to a tropical storm yesterday. But floodwaters continue to rise, cutting off communities from food, water and medicine.

Already at least 32 people have died, and a yacht with 31 people aboard was missing off the Nicaraguan-Honduran border. A U.S. Coast Guard airplane was searching for the boat yesterday.

Mitch, which on Tuesday ranked among the century's most powerful storms, moved slightly inland of the Honduran coastline yesterday and lost much of its punch.

At 4 p.m. EST, sustained winds were only 60 mph, down from 180 mph early Tuesday.

The storm had hardly moved since its peak, and yesterday was tearing into the same coastline and tourist islands it had been lashing for three days.

On the Bay Islands, about 25 miles off Honduras' coast and popular with divers and beachcombers, at least 14 people died and many houses were destroyed. There were few details because the islands were cut off except for occasional phone service.

Along the coast, up to 25 inches of rain had flooded at least 50 rivers, knocking out bridges and highways and putting many towns underwater. More than 150,000 people were forced to seek higher ground.

"My God, this thing is getting ugly," said 13-year-old Juan Padilla as he watched the swollen Chamelecon River sweep cars, trees, cattle and pieces of houses down toward the Caribbean Sea in La Lima.

In addition to the dead on the Bay Islands, Honduras reported nine other deaths and Nicaragua, eight. Mexico said an American was thrown from his boat south of Cancun on Monday and was presumed dead.

And the Antigua-registered Fantome, a 240-foot sailing yacht with 31 people aboard, had been missing since Tuesday, said the U.S. Coast Guard, which sent a C-130 transport plane to search for it.

The Fantome, which is owned by Windjammer Barefoot Cruises, was on a six-day cruise through Belize and Honduras' Bay Islands when the storm hit, said the Windjammer spokesman James Canty.

University of Massachusetts Theatre Guild and The Daily Collegian Present

THE WIZ

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Love and marriage...

Traveling to campus on the PVTA the other morning, I heard a high school girl declaring her love life resolutions to her friends. She claimed that she was planning on marrying at the age of 20 and abstaining from sex for five years to make sure her husband really loved her. I was impressed by this young woman, who appeared to have everything all figured out for herself, while many college students are trying to convince their parents they *were* at the library studying at 9 a.m. on Saturday.

There are some Florida high schools that are initiating mandatory courses teaching students about marriage and relationships. Their aim is to address the 50% divorce rate which marriages are meeting up with, making values and communication key lessons in the classroom. The hope is to instill in students the ideal of solid commitments in their own lives.

> *"The only thing we really learned was that if we lived off of hot dogs for a week, we could go to all the movies we wanted."*
>
> **Laura Forster**

The closest I ever came to a Relationships 101 course was in the seventh grade when we had to "marry" someone and plan a week's worth of finances to understand what marriage is really all about. I was lucky enough to be paired up with my crush — John Battersby. We had a tough time with money since he had to be a garbage man and I a florist, but I believed that what we had was real and we could beat the odds. The assignment was a week long so the only thing we really learned was that if we lived off of hot dogs for a week, we could go to all the movies we wanted and that was enough for us.

I wonder what the result of these courses will do for high schoolers and if this is a long overdue necessity. I have to say this approach seems a little more realistic than the old approach of carrying-around-an-egg for a while to understand what it's *really* like to have a child. I babysat for my brother's children last weekend and I can say an egg is nothing to compared to a child. At least with an egg, you know what substance is going to come out of it.

I love children, don't get me wrong, but I don't know what else could prepare you for them besides *them*. However, I am impressed by the Florida education system's attempt to address the issue of relationships. I'm sure parents and dedicated members of the community will come forward to argue that these values should be left to the family, but then again, where are we getting our morals from anyway?

I'm not going to launch into an angry tirade blaming my parents for every mistake I've ever made as a result of their delinquencies in parenting, because it seems that's been done much too much. Although making me wear the little red rain suit with matching boots and brim hat (the butt of every bully's joke) could have been avoided, the fact that my parents — as with all others— are human seems to be overlooked often times.

So parents didn't do it right the first time, or the second, or maybe they still don't seem to have it down just yet. There's nothing better than those who condemn their parents shortcomings and still follow suit in their own behavior.

It would be nice to be as sure as the young lady on the bus and I admire how she seems to know exactly what place her man is going to fill in her life. According to my little sister and her aptitude at determining relationships via MASH, I am destined to have five kids with Ben Affleck and live in a bungalow in Tahiti. It works for me.

I had a psychic stop me the other day to ask for directions (?) and then precede to tell *me* about my love life. She informed me that I had gone through a disappointment recently and that some sort of obstacle had been the cause of it, but that I'd have to see her to find out more information. She was right, of course. But if I'm going to go the psychic route, I might as well call up Mama Stallone and save myself the hassle.

I'm not really sure what source to trust for relationship advice right now and the Cosmo quizzes are only narrowing down where to find the men — the gym, the bank, Rodeo Drive, the study of the Oval office. But I just haven't found any tips very helpful so far, so I've decided to just go with it for now. But maybe some courses on the subject would have done me some good.

As much as I agree with the Florida school system and what they're trying to do, I hope they're not going to pull out pie graphs and flow charts analyzing the marriage emotion curve, because it's just not the honeymoon forever.

Relationships call for improvisation at some point and I'm sure marriage and its package deal probably calls for a lot of learning as you go, but a few tips for a teenager, left with multiple choice quizzes in the pages of glamour magazines, couldn't hurt. And it certainly makes more sense than asking them to carry eggs around and live off of hot dogs for a week. There's just got to be more to it all than that.

Laura Forster is a Collegian *staff member.*

Writer's block

There's a funny thing that happens when you get your name in print. Ever since I started writing this column, my friends and acquaintances have felt the need to offer suggestions on topics I could write about. Some of these have been interesting, some are just okay, and a few are so inane that I wonder why I hang out with those people. Of course, in my arrogance at being a published author (as it is), I shrugged off their offers of advice, thinking the day I needed a good idea for a column was the day, well, that I needed a good idea.

> *"You could always go as a person who graduated with an English degree. That is, if you can find a McDonald's uniform before Halloween."*
>
> **Chris Collins**

In case you haven't guessed by now, that day has come. I had actually written an entire column, and while it was a bit of a departure from my usual happy-go-lucky material, I felt pretty good about it. Until I offered it up to my friends for approval. I figure if they laugh at call up Mama Stallone and save myself the hassle.

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Laura Forster is a Collegian *staff member.*

Paul Martinez

writer, a professor I had my freshman year named Jerry Badanes. I was going to school outside of New York City and majoring in fiction writing. Jerry was my advisor as well as my professor for my First Year Studies in Fiction Writing class. And he could teach you more in one day about how to write than anyone else I've ever studied with could show you in a year. He had a remarkable depth of feeling and love for people and the stories they had to tell, and this is what he tried to instill in us. Jerry was the one who emphasized the difference between the sarcasm I used in my stories and the irony I was trying to use, pointing out that irony edifies the reader while sarcasm can only attack.

I've been thinking about Jerry a lot lately. I've been thinking about the last day of my class with him, how he mentored me for a year and guided a confused group of young writers on the path to their goals. I remember how my friends and I were planning on bringing wine and whiskey to that last class. We wanted to force Jerry to get drunk with us, and to help celebrate the end of the year and the deep friendship and respect everyone in that class felt for him.

Most of all I remember the shock, that sudden thousand pound weight that landed on my chest when I found out he was dead. He had suffered a massive heart attack on his way to our class that last day of school, and the ambulance with his body inside had left the scene about five minutes before I got there. My friend and I had a bottle of wine with us.

I remember the memorial service through a haze and the feeling that I had lost someone who was like a father to me, someone who had helped me grow as a person and a writer. I remember the feeling that I would never be able to write without thinking of him, and for a long time I wasn't able to write at all. Every time I tried I would choke and would end up staring at a blank page for hours. Nothing would come to me. Eventually, I gave up on fiction writing, but I can still hear him telling us what to do if we had writer's block.

"Just start writing," he would say. "If you're stuck, just start writing about anything and let the story go where it wants to."

Sometimes it does, and sometimes sincerity sneaks it's way in, no matter how hard you try to avoid it.

Ironic, isn't it?

Paul Martinez is a UMass student.

Brilliant disguises

Well, Halloween is tomorrow (according to the calendar hanging in my dorm's hall it is just four days after cranky coworker day, which is right up there with arbor day as a national holiday), and I figured as a service to the UMass community, I would give a couple of low-cost alternatives to spending upwards of a buck fifty on a costume.

My first thought is that it would not be all that difficult to dress up as a drunk student. In fact, all one would need to do is wear a small placard which read "DRUNK" and pretend to stumble around as you act as if you have consumed large amounts of an intoxicating agent. Of course, the alternative is to actually become drunk, but none of the students on this campus would go so far just to make a Halloween costume appear authentic, right? Granted, they will do it because that is the most creative thing that they can think of to do for fun, but that is for another column.

My second suggestion also involves drinking — this time it is coffee, though. That's right — we can all pretend to be Yuppies drinking decaf raspberry mint latte with sugar and cinnamon. Nah, I'm just kidding. What you really need the coffee for is to dress up as a Biochemistry major. This costume is easily pulled off, just drink coffee and don't sleep for a week prior to the holiday. Thus, you will have the bloodshot eyes and strained looked that seem to go along with the major. The final touch to this costume is that you must continuously mutter chemistry related phrases under your breath, as if you are about to snap due to the pressure. My favorite is "hippuryl phenylalanine", although "exopeptidase" will also work if you really want.

If neither of these two costumes work, you could always go as a person who graduated with an English degree. That is, if you can find a McDonald's uniform before Halloween. Or if you really wanted to be fancy, you could find a Wendy's uniform and go as an Art History major. Or perhaps you could wear a Taco Bell shirt and pretend you are a Comparative Literature major.

Another good costume would be to be a member of the 'power and class' of New England. Yup, go as a member of the chess club. Of course, I'm just kidding here: the power and class of New England is the band, and I would really suggest that as a costume. Of course, you would have to find a Band Hat (it's called a Shake-o and the band will heat you to a bloody pulp if you call it a hat), a cape, a sash, and of course some sort of instrument. You will also need to learn how to march, so now that I think about it, maybe it would be better if you didn't go as a member of the band, it sounds like an awful lot of work for Halloween. And frankly, one can't just pretend to have power and class, one must actually have it.

Of course, a great deal of people enjoy making a political statement with their Halloween costume. The obvious butt of many of this years costumes is going to be William "I was easily as promiscuous as" Jefferson Clinton. But dressing up as Clinton is both unoriginal and it can be expensive. So let's not forget the other players in American politics. One could be Monica simply by breaking out the candy a little earlier (be careful not to spill anything on your nice clean navy dress) than normal. Of course, finding one of those zombie masks could make anyone a perfect replica of most of the members of Congress.

Smoking crack would allow a perfect impression of James Carville (he's the bald guy who yells a lot about how none of this is the American people's business). If you are a member of a couple, the two of you could go binge-eating and show up to all the parties as Linda Tripp and Rush Limbaugh, just because I think that they would make a great couple provided neither possessed the ability to procreate.

Well, now that I've dirtied my hands I'll give you a couple of cheap costumes that could be used if you plan on dressing up with a group of people. Pick a pop music group that is popular in the nine to 13 range. Yes, I realize there are an awful lot of them to choose from, but stick with me here. If you chose one group (I'm not going to mention names because enough people will be gunning for me after this column, but I will provide hints like it rhymes with "Bran's son"), all you need to do is put on long blonde wigs. If you chose another set of musicians (the hint here is Rice Pearls), you just need to take regular length clothing and reduce the amount that it covers by half. Of course, if you don't have a group, you could go as the single member that left the group, you know the one that fell off the edge of the world and was never heard from again?

Well, whatever you chose be it Billy-Boy or Band member, I wish you a Happy Halloween. Me? I think that I'm going to see if I can get to K-mart before they sell out of plain white sheets. That way, when everyone I've offended with this article comes looking for me, I will be able to disguise myself.

Chris Collins is a UMass student.

Bump in the night

Tomorrow is the night of the creepy, the curious, the downright terrifying. Many will be travelling far and wide to wreak havoc upon unsuspecting homeowners and children, to consume large amounts of alcohol, and don funky little costumes. But who needs a specified day to celebrate the spooky stuff? I am surrounded by horror every day.



Stacey Shackford

I necessarily wouldn't say that I'm easily frightened, but a lot of things about this University scare the bejeebers out of me. Whitmore, for instance.

The library also terrifies me. No, it's not the falling bricks I fear (which, by the way, are attached in large decorative sheets, not masoned on individually, so that if bricks really were falling, there would be enough to kill someone). I'm afraid of the elevators that make that scary whistling wind noise as they drop from floor 21 to the second floor in five seconds flat. I'm afraid of roaming the stacks late at night, when the darkness envelops you and the silence is deafening. I'm afraid of the people who lurk in the shadows and what they're doing there.

This guy I knew had this theory about vampires who inhabit the secret underground passages that criscross campus. He claims to have spotted one emerging from the huge steam vent near the New Africa House.

They're called gamers, and they scare me to no end. Remember when they used to play with Nerf swords outside the Bluewall? I was afraid to pass within 50 feet of the plunging foam blades. I was more afraid of the warriors than the weapons, I might add.

I'm also afraid of "Butterhenge"— You know, that large black monument between Van Meter and Butterfield made up of a steel concentric circle and radiating lines of flowers leading to random rocks — it's supposedly a monument to William Clark, a former Chancellor who encouraged the international expansion of UMass and united the University with it's "sister school" in East Asia. Now it is host to drum circles and other curious nighttime activities.

Speaking of curious nighttime activities, I am one of the few remaining students who has experienced the original UMass Ghost Tour (and survived to tell about it [evil cackle]). Two years ago, a UMass grad student was completing research for a book he was writing about the history of the University. In his research process, he uncovered many documented cases of unexplained phenomena.

You've all heard stories about the roaming Orchard Hill ghost and the Northeast hanging victim haunting the halls. Spooky, eh? Try roaming through the orchards at midnight while some guy's about the tale in a low voice (how about the phantom of Stockbridge Hall and the knife wielding chef in Draper? Don't forget the Faculty Club ghost and the wandering eyes painting.

Rumor also has it the chapel is haunted. Supposedly an old bell ringer who expired before he had the opportunity to ring the bell one last time roams the chapel all year trying to get to the belltower. He finally makes it at midnight on Halloween and gives the bell one dramatic toll. He'll be facing tremendous odds this year, considering the bell's not even there.

The scariest tale, however is the little known Greenough Ghost. Back in the day when dorms were run by dorm "fathers" and their families, a little boy lived in the basement and often hung out with the college students who lived there. One of his favorite games was to go to the top floor and chase his ball as it bounced down the stairs.

One day, for some unknown reason, the boy died tragically. Everyone mourned terribly. Years later, however, when memories of the boy had faded, a student reported opening the door to his room and discovering a little boy sitting on his bed with a ball. He was a little alarmed but assumed the boy was lost, and sent him on his way to the dorm office where they could help him find his brother or whoever he was visiting.

A little while later, he felt bad for shooing the boy away and went to go check on him. He went to the office, but no one had seen the boy. For years afterward, many people reported hearing the sound of a bouncing ball and the patter of little feet chasing it down the stairs. One couple was even sitting in the stairway when it happened (It's the staircase to the right of the front door, in case you were wondering.)

One of the guys on the tour froze up when he heard the story. Turns out, he used to be an RA in Greenough and his residents used to complain about an annoying noise late at night — almost as if someone was bouncing something off the hallway walls.

Are you scared yet? I'm getting chills just writing about it. Just remember, this Halloween don't go climbing any 25 foot trees, stay far, far away from vampires with foam bats, and beware of things go bump (or bounce) in the night.

Stacey Shackford is a Collegian *staff member.*

Doonesbury By Garry Trudeau



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. Letters must be typed, no more than 400 words long, and include name, address and phone number for confirmation purposes. They can be submitted by mail to Pbl/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003; by email to letters@pol-sun.oit.umass.edu; or by fax to (413) 545-1592.
The Collegian reserves the right to edit letters for length, clarity, and style.

The Massachusetts Daily Collegian

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"New" Sepultura rages Boston, satisfies skeptical critics, fans

By Michael Delano
Collegian Correspondent

SEPULTURA with VISION OF DISORDER and EARTH CRISIS
Avalon Ballroom
Oct. 28

BOSTON — *Against*, the latest album from Brazilian metal band Sepultura also seems to describe to state of mind the band had Wednesday night in Boston. Sepultura stands against those who gave up hope for the band after the departure of vocalist Max Cavalera, and against those who thought the remaining members would just call it quits. The release of *Against* has put most fears to rest, but many cynics feel that new singer Derrick Green will never be able to match the energetic stage presence of his predecessor. At the Avalon Wednesday, fans got to judge for themselves as Sepultura, completed by guitarist Andreas Kisser, bassist Paulo Jr., and drummer Igor Cavalera, took the stage with support from Vision of Disorder and Earth Crisis.

The new material can be seen as somewhat of a departure from what fans have come to expect from Sepultura. Besides adjusting to the new vocals of Green, songs like "Troopermillennium" find the band going in new directions since the track is mostly acoustic and features a cello, an instrument not usually associated with heavy metal. "The song has a very different vibe," Paulo Jr. explained during an interview before the show. "The first half was written before Derrick joined the band, and we kept that beginning." The second half was recorded with Derrick, and Paulo reveals that the song deals with "changing from this millennium to the next."

Paulo was also pleased with the quests that are present on the new album. Working with Metallica bassist Jason Newsted on the track "Hatred Aside," Paulo describes as "awesome" and "a great experience." Paulo also notes a very positive experience with the Kodo village in Japan and admits he "can't compare it with the Xanvantes tribe" that the band had worked with on *Roots*, as it was "a totally different vibe." When asked if he feels this is Sepultura's best work to date, he enthusiastically answers, "Definitely. No doubt about it."

The pairing of Sepultura with fellow Roadrunner bands Vision of Disorder and Earth Crisis seems awkward since both of those groups are known mostly as hardcore acts. But Paulo assures that everything has "been working out great" so far and that he likes the "very powerful" music of both bands. "We like to bring a strong bill wherever we tour."

Sepultura's set list reached back to the first album. The band did not avoid the multiple Sepultura songs Max Cavalera's new band Soulfly have been playing live recently such as "Attitude" and "Beneath the Remains." "[These are] songs that are very important in our career," Paulo says. "and we will definitely be playing them."

Smaller venues in the U.S. are the destination of this tour, which Paulo describes as a "warm-up tour," where the band will "get to know each other better on stage." Paulo says he enjoys the smaller places with the fans right up front since it is "important to have that type of contact with the fans." As for Sepultura's plans after the tour, they are headed to Europe to co-headline a tour with thrash legends Slayer.

Finally, I ask Paulo if he has any fond memories of the Avalon. He remembers he "saw the most beautiful waitress in the place" the last time they stopped by. Regardless of where Paulo's eyes were that night, all eyes were on Sepultura last Wednesday.



COURTESY CARY MONROE

Brazilian heavy metal outfit Sepultura prove they still have what it takes on their new record.

Depeche Mode shine bright on first tour stop

Matthew Nixon
Collegian Staff

DEPECHE MODE
Worcester Centrum
Oct. 27, 1998

WORCESTER — Depeche Mode were stunning. The first performance of the U.S. leg of their world tour was flawless. Singers Dave Gahan and Martin Gore are true showmen.

Using a combination of recorded beat tracks and live instrumentation, Depeche Mode easily amazed the crowd within the cavernous Centrum.

A crimson curtain served as backdrop for the cabaret-like stage set. Large marquee-type letters "D" and "M" decked out in white bulbs stood beside a booth on which film clips were projected.

Lots of floor space allowed the three sets of keyboards and drum set to be spread out. Gahan was free to twirl his microphone stand around and gyrate his hips to the approval of the audience.

Martin Gore walked on stage in a silver outfit made of sequins that glistened in the light. Gahan wore black. Gore stood at his keyboard station for the initial song, "Question Of Time." He soon donned a guitar and was at a microphone at the front of the stage for "World In My Eyes." The hits flowed freely, though in a different order than *Singles 86>98* for which they are touring in support of.

Gahan took a short break and Gore took over lead singer duties with "Question Of Lust" and "Home." Background vocalists dressed in blue sequins joined him. His voice sounded beautiful. Gahan returned for "Condemnation" which worked well in the arena-environment. The backup vocalists breathed life into the song with their gospel-like waits. The pace of the show slowed down for just a few minutes.

"In Your Room" picked things up and the tempo [illegible] with its pulsating [illegible] guitar. The fourth [illegible] number, Andrew Hanlon [illegible] keyboard [illegible] Gahan [illegible] away behind [illegible] a live drum [illegible] backdrop that [illegible] sound [illegible] Gahan [illegible] "Remember [illegible] "Enjoy. The [illegible] had a bass line [illegible] the Centrum.

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DJ Chubby Chubb to blaze the X

By Edgar A. Barros
Collegian Staff

They have almost 15 years of DJ experience between the two of the them. Tomorrow at the Malcolm X Cultural Center, DJ Chubby Chubb and DJ Wal-Gee will change the Malcolm X Cultural Center forever.

Chubby Chubb and Wal-Gee, otherwise known as Willie Sanchez and Walter Gomes respectively, have joined forces for the first time on campus grounds.

From the studios of WMUA during "The Sweatshop Turntable," hosted by University of Massachusetts students, Dave duCille (DJ Cappuchino), Chris Rondini (DJ Dini), and Walter Gomes (DJ Wal-Gee), Chubby Chubb spun and scratched records for the Pioneer Valley listeners.

"I like to see the crowd go wild," Chubb said.

Chubby Chubb, a native from the Bronx, New York, has been a DJ for about 10 years now.

"I've been a DJ for the past 10 years. I love music; music is the joint," said Chubb. Wal-Gee stood by and watched as Chubb scratched some of the hottest records.

"It's is pleasure to work with Chubby Chubb. I respect his work. He's one of the legends," Wal-Gee said.

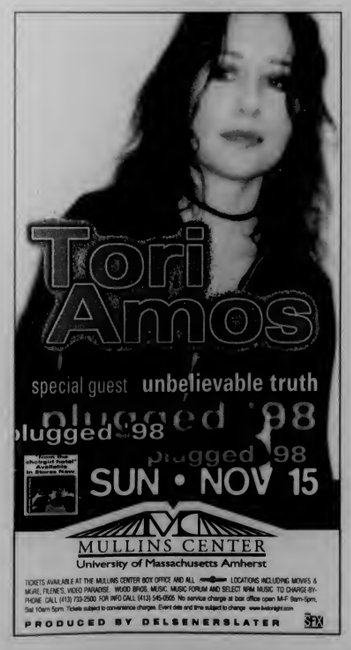
This DJ tandem is sure to keep the Malcolm X Cultural Center crowd on its feet. "Saturday is going to be off the mear rack," Chubb said.

"The Malcolm X Cultural Center is going to be different. We're going to bring the X to the next level," Wal-Gee said.

Wal-Gee has been a DJ since 1994. His first job was for a church "Youth Party" in his hometown of New Bedford, MA.

"My first DJ experience was at a church basement in New Bedford. I wasn't sure if I wanted to DJ, but my girlfriend, Shauna Duarte, kept pushing me to do it," said Wal-Gee.

Turn to CHUBBY, page 6



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BRIAN MCDERMOTT / COLLEGIAN

DJ's Chubby Chubb and Wal-Gee will perform at the Malcolm X Cultural Center this Halloween.

■ *Chubby*

continued from page 5

As the crowd kept increasing inside the WMUA studio, the spectators looked on with admiration.

Alan Berry, a UMass junior said, "I don't know how he does it. He is definitely hot!"

During a break, Chubb would reveal some of his secrets.

"I very record I spin is my last joint, because I may never do it again," Chubb said.

"You got to have the love for it. It's not about the money or the fame, when I first started, I used to do it for free," said Wal-Gee.

The music that these two create is the type that will have a dead crowd into a live one. The philosophy behind their music is what is most intriguing.

"I love music, it's that simple. I want to see the crowd have their hands up the whole time," Chubb said.

"I like to entertain the crowd. Any party where I don't do that, I go back to the lab," Wal-Gee said.

DJ Chubby Chubb will release his mix tape this weekend. The tape title, "School's in Session — 1998," will be available all over the Northeast.

"Wherever you may buy your mix tapes — whether it's in Boston, Providence, Springfield, or New York — be sure to pick up my tape," Chubb said.

Chubby Chubb has deejayed in clubs and universities from here to Las Vegas. His greatest experience though, was a visit overseas.

"London was the hottest joint, they like hip-hop out there," Chubb said.

Wal-Gee, though just starting out in comparison to Chubb, has begun to make his rounds.

"I've deejayed at The Tunnel and Club Carbon in New York City. Those two places have been my greatest experiences to date," Wal-Gee said.

The hard work behind the duty of "DJ" is not overlooked by the skillful Chubb Chubb.

"Being a DJ is hard, it takes a lot of time and practice," Chubb said.

As in any profession, Chubb was influenced by a few of his seniors on his quest to stardom.

"I looked up to guys like Clark Kent, S+S, the Technician, and Rock Raider. These guys were like my mentors," Chubb said.

This is not the first time the two have worked together. Last spring they deejayed at Club Metro in Northampton. The Northampton show was a success and Halloween night shouldn't be any different.

"It's going to be two of the most defined party rockers this side of the Mississippi. People better get ready to move," said UMass senior Ben Gilbarg.

"The Halloween After Party Bash," sponsored by the Cape Verdean Student Alliance, will definitely be a hot spot this weekend. The Malcolm X Cultural Center doors open at 11 p.m. The party is slated to end at 5 a.m.

"We hope that everyone comes out to have a good time. If you want to dance your behind off this weekend, then come to the Malcolm X Cultural Center. There isn't another party or club in the Pioneer Valley with better deejays tomorrow night," said Cipriano Andrade, Director of Public Relations for CVSA.

Patriots' offensive systematically fails; Missed opportunities continue to hurt

FOXBORO, Mass. (AP) — Sure-handed Ben Coates let the pass slip from his hands in the end zone. On the next play, six-time Pro Bowl tackle Bruce Armstrong was hit with a 15-yard unsportsmanlike conduct penalty.

And on the next play, Adam Vinatieri's 45-yard field goal attempt fell short.

That sequence by the New England Patriots preserved Miami's 3-0 lead midway through the second quarter of last Sunday's 12-9 Dolphins' victory. It also symbolized the problems of a New England offense considered one of the AFC's best.

"The plays are there to be made," Armstrong said. "There'll always be three or four plays that will have a real big impact on the outcome of the game. You don't know where those plays are going to be."

In the Patriots first five games, four of them wins, the offense was outstanding. Drew Bledsoe had four solid wide receivers and rookie Robert Edwards was emerging as a productive running back. The offense was so good that it overwhelmed the NFL's top defense in a 40-10 win over Kansas City that improved the Patriots' record to 4-1. They were the fourth highest scoring team in the league.

Since then, though, they've lost 24-14 to the New York Jets and, against Miami, extended their streak to six quarters without a touchdown. The Dolphins lead the AFC East at 5-2 while the Patriots, Jets and Buffalo Bills are 4-3.

The offense, which averaged 361.6 yards in its first five games, averaged 271 in its last two.

Injuries to wide receivers Terry Glenn, Troy Brown and Vincent Brisby and fullback Tony Carter have hurt. All four should be sidelined again Sunday at Indianapolis, although the Patriots hope 16-year veteran Henry Ellard, signed after a tryout Tuesday, will help at wide receiver.

"This last game was very disappointing to us, especially with the field position we had early," Bledsoe said. "I don't make any excuses for the production of this offense. When these [replacements] come in, we've still got to be able to produce."

Bledsoe has tailed off the last two games and completed just 13 of 33 passes for 240 yards and an interception against Miami. And, if that pass and the one to Coates in the end zone were completed, the Patriots could be leading the division now.

"Either one makes an enormous difference in the game," coach Pete Carroll said.

So did Armstrong's penalty, which turned a 30-yard field goal attempt by the reliable Vinatieri into a 45-yarder.

Armstrong said he was returning to the huddle when he pushed defensive end Jason Taylor, who was in his way. Taylor fell and the flag flew.

"The guy did a nice job going down and drew the attention of the official," Carroll said. "It was a poor decision to give the official an opportunity to make the call."

"The interpretation of the guy who called the penalty was that I punched the guy in the face," Armstrong said. "I didn't punch the guy in the face. I gave the guy a little shove. The guy took a dive...Mentally, I didn't lose it."

Still, the penalty was another serious blow to a struggling offense that can't afford them.

"The veteran guys on this team have to lead by example," Bledsoe said, "have to do the right thing and make the right decisions in order for the young guys to learn and come along."

Lots of teams looking for new homes

SAN DIEGO (AP) — The San Diego Padres were swept in the World Series, but their fans may give them a nice consolation prize — a new stadium.

This Election Day offers a new contest for the Padres, and for professional teams in Cincinnati and Denver looking to voters for new ballparks.

The Padres boosted their chances for a $411 million stadium by their surprisingly strong finish to capture the National League pennant.

The number of voters favoring next week's stadium measure increased from 48 percent this summer to 60 percent during the playoffs. Thousands of fans refused to leave Qualcomm Stadium after the final World Series game, standing and roaring until the Padres returned for a curtain call.

"I hope this proves to them how much they mean to San Diego," said Angie Berry, 29, who stuck around to cheer the Padres after the last loss to the New York Yankees. "I'm sure now they'll get their stadium."

The Padres estimate they've lost $50 million in the last three years because Qualcomm has no luxury boxes. They share the 31-year-old stadium with the Chargers until the Padres' lease expires next year.

Harriette Wade, who has bought Padres season tickets since the team formed in 1969, says the team loses money not for lack of luxury boxes, but because of exorbitant player salaries.

"They can fill the seats right here during a winning season and make money," she said.

Cincinnati voters already approved a half-cent sales tax increase in 1996 to build stadiums for baseball's Reds and football's Bengals, who now share the 28-year-old Cinergy Field. Reds owners and business leaders want the stadium along the Ohio River, where the new Bengals stadium is being built. But residents who want it located at Broadway Commons, six blocks from the riverfront, put a measure on this year's ballot asking voters to approve that site.

"We've got enough concrete piled up on the riverfront now," said Cincinnati Councilman Jim Tarbell.

In Denver, the Broncos' Super Bowl victory last year and this season's undefeated record have boosted support to replace Mile High Stadium. Voters in six surrounding counties are being asked whether to extend a penny-per-$10 sales tax to build a $395 million stadium.

And in Texas, pitching great Nolan Ryan has a stadium vote of his own Tuesday. He leads a group that bought the minor league Jackson [Miss.] Generals and hopes to bring them to Round Rock, Texas. Residents there will vote whether to approve $6.8 million in hotel-motel taxes to build the Generals a stadium.

Proposition C in San Diego asks voters to approve a deal the city made with the Padres to build the $411 million stadium downtown near San Diego Bay. The deal requires the city to contribute $275 million, most of which would come through hotel taxes and bonds.

The Padres would kick in $115 million, up to $40 million of which they would raise from selling a company the six surrounding counties are being asked whether to extend a penny-per-$10 sales tax to build a $395 million stadium.

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COURTESY ALMO SOUNDS

Stupid Girl?

Shirley Manson and her cohorts in Garbage bring their shiny glam-pop to Mount Holyoke College on Nov. 3.



KARA STOKES / COLLEGIAN

A midfield battle for control...

The Minutemenmen's soccer team will host Duquesne and St. Bonaventure this weekend.

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UMass volleyball to the road for two

By Paul Teves
Collegian Staff

The Massachusetts volleyball team [10-12, 7-5 in the Atlantic 10] heads back on the road this weekend after a deceiving 2-3 homestand.

It was deceiving in the fact that the Minutewomen finished the homestand with two wins, most importantly with a stunning 3-1 over the A-10 conference leader, Temple.

"You never know how you're going to play following a big win, until you play again. We enjoyed the Temple win a little this weekend, but Monday it was back to the task at hand," UMass volleyball coach Bonnie Kenny said. "The important thing about the Temple game was that it showed Celia Wiste, Lymarie Llovet and Janeen Demarte what they're capable of. But Temple was just one game. We need consistency."

UMass currently has a two game winning streak, one that they hope to improve on this weekend when they first travel to Pittsburgh to battle Duquesne, a team they beat 3-1 in their first A-10 meeting.

"Duquense is a young team that has lost some tough matches, and they've lost a little confidence. We need to get off to a quick start against them in order to win the match," Kenny said.

Following the match with the Dukes, the Minutewomen will travel into Virginia Tech, where they take on the Hokies, a team they lost to earlier this season at Curry Hicks Cage, 3-1.

"Virginia Tech is a tough place to play. It will be Halloween night, and there is a football game earlier that day against West Virginia. We expect a tough crowd," Kenny said. "They're a much more physical team than we are. This means we will need to speed up our offense and create a quick tempo in order to win."

The Minutewomen take to the court this weekend with a new outlook on the A-10's. With their sweep of A-10 competition this weekend, they have been thrust back into postseason contention.

"We said before the Temple game that we weren't going to lose a match in the second half of the conference schedule," junior co-captain Kari Hogancamp said.

With only eight games remaining in the regular season, the Minutewomen will need to keep that tough focus and mentality again this weekend, not only when they battle the Hokies, but also Duquense.

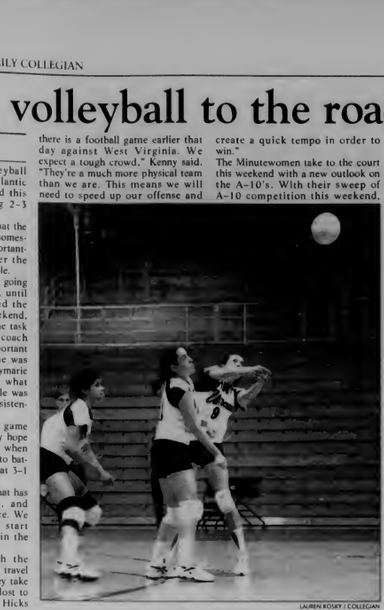
The key for this season continues to be Kari Hogancamp and Jill Meyers. However, the key to the success of the team is the contributions of players like Janeen DeMarte, Lymarie Llovet, Rebecca Hasson and Celia Wiste. The Minutewomen will need offensive, as well as defensive contributions, from these players in order to continue their recent success.

"Every team we've lost to has four good hitters. The other night against Temple we had four good hitters. We need Janeen and Lymarie to be productive on offense so we can open things up for our big guns Kari and Jill," Kenny said.

The Hokies are bigger than UMass, as is Temple. The Minutewomen will need good blocking at the net in order to beat Virginia Tech.

"Whoever is playing in the middle with Jill, be it Celia or Rebecca, they need to get involved. They need to block and deflect balls," Kenny said. "Whoever can do that will be in the line up."

The Minutewomen begin their weekend when they play the Dukies tonight at 7 p.m., and will play Virginia Tech tomorrow night at the same time.



LAUREN KOSKY / COLLEGIAN

The Massachusetts volleyball team will look to add to its two game winning streak this weekend when it squares off against Virginia Tech and Duquesne.

Chicago outcome big surprise to everyone

CHICAGO (AP) — Training camp was only two days old when reporters crowded around Chicago Bears president Michael McCaskey, badgering him about coach Dave Wannstedt's job security.

There was no question the Bears were going to be bad this year. The question was how bad — the first team to go 0-16, perhaps? — and how long it would be tolerated. This team had no stars, no playmakers, no breaks with the schedule, no nothing.

But Wannstedt insisted things weren't that bleak, even as his team started 0-4. Offensive tackle Andy Heck said these Bears could be even better than the 1994 team, the last to make the playoffs.

Look at the Bears (3-5) now. With two straight victories, and three in their last four games, they're one of the NFL's big surprises.

"We've got a bunch of guys that are willing to come early and stay late. When you've got a group of men willing to do that, I don't care what you're doing, good things are bound to happen," Wannstedt said.

Chicago's success this year has been a strange mix of the improbable, the impossible and the downright weird. The Bears lead the league in turnovers with 23. Their number of fumbles [16] equals their total takeaways.

Despite fifth overall pick Curtis Enis and Edgar Bennett, Green Bay's leading rusher from 1994-96, Chicago is averaging just 3.4 yards per carry, 25th in the NFL. The run defense is also 25th.

And yet, the Bears could be 7-1. They led at halftime in the first four games. Jacksonville, Pittsburgh and Minnesota — all playoff teams last year — needed late rallies to beat Chicago. The only time the Bears lived down to everyone's preseason expectations was the Oct. 11 game at Arizona. Chicago had eight turnovers that day and needed Bobby Engram's touchdown catch in the fourth quarter to avoid the first shutout of the decade.

"That's what makes you sick. We're still 3-5," fullback Ty Hallock said. "When you look at all the games and how hard we're working and how many times we've stubbed our own toes, that's what digs at you.

"I'm glad we have a bye week to reflect on that," he said. "Hopefully, that's what we get out of it. That guys get [angry] that we're 3-5 and that we could be a lot better."

Though Engram, quarterback Erik Kramer, defensive tackle Jim Flanigan and cornerback Walt Harris are all having career years, what's made these Bears overachievers is that all-elusive thing called chemistry.

The front seven has four new starters, but it's playing like a group that's been together for years. Rookie safety Tony Parrish looks like a veteran, and the offensive additions have made relatively smooth transitions.

"I remember the first game when we talked about having 11 new starters out of 22. That's not easy," Wannstedt said. "Having these guys come together and be able to create some chemistry — and I'm not talking about getting along chemistry, I'm talking about being able to go out there and execute some things — that's been good."

And it's a huge change from last year, when Chicago's locker room dissolved into in-fighting and finger-pointing. Bryan Cox, who signed in hopes he'd bring some fire to the team, instead alienated teammates with his temper tantrums.



BRIAN MCDERMOTT / COLLEGIAN

Gimme the puck

R.J. Gates and the Massachusetts hockey team will get two cracks for win No. 1 this weekend when they host Merrimack and New Hampshire.

■ *soccer*

continued from page 10

otherwise known as Olean, NY.

"They've turned things around and have a competitive team that has set an school record for A-10 wins in a season," Rudy said. "They're one weekend away from the incredible — going from nowhere to the A-10 tourney."

The Minutewomen will have one final motivational factor on their side heading into this weekend's games. In a season where seemingly anything that can go bad, has, the entire UMass athletic department was dealt a major blow earlier in the week with the sudden passing of Tommy Bishko.

Bishko was a recognizable face around the UMass athletic scene for over five decades, and will be sorely missed be all of the players and coaches he has been associated with.

"Tommy was a legend here. Even after he retired he kept coming back because he loved packing bags and dealing with the kids," Rudy said. "A lot of people don't realize that he was more than an equipment manager, but an asset to our community, and his wife Alice is also a huge UMass fan."

"I just told the team that we can't do anything better than to play these games in his memory and win them for him," continued Rudy. "He was the kind of guy who would help anyone, and you don't find a lot of people like that."

■ *football*

continued from page 10

[at home against the Wolverines and Michigan State are the only "tests"], they look to be Fiesta Bowl-bound.

Everyone wants 'em there, they shouldn't have any problem.

Tennessee: *The Sleeper*

If they are only third through the meat of the schedule, an SEC championship and a contender's loss elsewhere, namely UCLA or OSU, would put them right there, still having to worry about who lies in ambush below.

The Vols have done everything they could've done. They knocked off Syracuse and Georgia away from Knoxville and upended Florida in overtime at home. The rest of the schedule certainly won't challenge Tennessee too much. So they need a little help, and maybe some run-it-on-up action before it's all over.

They've shown that they can play without **Jamal Lewis**, beating Georgia handily in Athens and then disposing of Alabama 35-18. Known for its offense, that which of the **Peyton Manning** kind, it has been the defense that has shown its grit in recent weeks, led by Butkus Award candidate **Al Wilson**.

We won't put anything in stone right now, but Tennessee is thinking undefeated. They might have a little surprise in their stocking. A nice second-place certificate with a little sticker. Certificates don't look as good in a showcase. But the truth's the truth. The Vols could be playing for candy.

Kansas State: *The Unproven Warrior*

Yeah, yeah, everyone's heard about the cupcakes the Wildcats have lined up for target practice in the early going. But everyone has their Akrons and Southwest Wyoming Techs to pick on. K-State, well, they just like playing the bully role more often, is that so bad?

Michael Bishop should be back for a Halloween bash with cross-state Kansas this weekend, just another pushover until the Nov. 14th showdown with Nebraska.

The Wildcats defeated Texas without a problem, holding the nation's leading rusher, **Ricky Williams**, to 43 yards on 25 carries. But in their first real test, Colorado in Boulder, they tip-toed off of Folsom Field with a 16-9 win. Hardly a big sell.

They need more big wins, but this time, against quality opponents. The 'Huskers come a-knockin' and then the 'Cats round things out on the road against Missouri. Not until then, though, will Kansas State be a contender.

Wisconsin, Arkansas, Tulane: *The Peach Bowl Specials*

The Badgers thought winning in Michigan would matter, but even that won't get the Badgers any sort of respect. Arkansas thought the same would happen with Auburn, but, well, the Tigers aren't any good either. Tulane was born in raised in the land of cupcakes and will continue dancing in those fields until they learn better. Quarterback **Shaun King**'s the man and all, leading the nation in passing efficiency, but I, too, could show off my gun against Cincinnati and SMU, too.

Or you just settle it all in the Rose Bowl. After all that...

Mauser's Toilet Bowl Picks of the Week:

Last week: 1-2
Season: 10-8

I've been challenged, so I bring to you the real deal, like Evander not Holyfield, only Mauser. Remember that right book? Yeah, sure you do.

Contenders respond when adversity is presented to them. Here comes the noise...in lightning flashes...try to keep up.

Ohio State's good, but I'm gonna hang with Indiana, getting 24 against the nation's best. Hoop season hasn't started yet.

Gimme Southern Mississippi. Not with a **Brett Favre** to **Michael Jackson** connection, but rather **Todd Pinkston** to **Sherrod Gideon**. Very well known these days. Oh yeah, and with the steadiness of senior placekicker **Tim Hardaway** on the PATs. The Golden Eagles give 3 1/2 on the road to 'Bama.

And in the game that *really* matters, Temple at Rutgers. If that's on TV, I'm all about sleep. Maybe it'll be a goody, though. Temple's red-hot with their one-game winning streak. They're looking for two. They'll get it, giving 3 1/2 to a very, very sorry group of Scarlet Knights.

Brett Mauser is a Collegian *columnist.*

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Today at (4:50 @ 7:30)
Sat at 1:30 (4:50 @ 7:30)
Sun at 1:30 (4:50 @ 7:30)
Mon-Thurs at 7:30
SOLDIER(R)
Today at (5:10 @ 7:30) 9:40, 10:30
Sat at 1:30 (5:10 @ 7:30) 9:40, 10:30
Sun at 1:30 (5:10 @ 7:30) 9:40
Mon-Thurs at 5:30, 8:30
PRACTICAL MAGIC (PG-13)
Today at (5:00 @ 7:30) 9:40, 10:10
Sat at 1:30 (5:00 @ 7:30) 9:40, 10:10
Sun at 1:40 (5:00 @ 7:30) 9:40
Mon-Thurs at 5:40, 8:10
BELOVED (R)
Today at (4:00 @ 7:30) 7:30
Sat at (12:30 (4:00 @ 7:30) 7:30
Sun at 12:30 (4:00 @ 7:30) 7:30
Mon-Thurs at 4:00, 7:30
URBAN LEGEND (R)
Today at 7:00, 10:20 Sat at 7:00, 10:20
Sun at 8:10, Mon-Thurs at 8:20
Hampshire 6 • Hampshire Mall
584-7550
RUSH HOUR (PG-13)
Today at (5:20 @ 7:30) 7:40, 10:00
Sat at 1:30 (5:20 @ 7:30) 7:40, 10:00
Sun at 1:30 (5:20 @ 7:30) 8:00
Mon-Thurs (5:30 @ 7:30) 8:00
John Carpenter's VAMPIRES (R)
Today at (5:10 @ 7:30) 9:50, 10:30
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APT PUPIL (R)
Today at (5:00 @ 7:30) 9:50, 10:40
Sat at 1:30 (5:00 @ 7:30) 9:50, 10:40
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Mon-Thurs at (5:30 @ 7:30) 8:10
PLEASANTVILLE (PG-13)
Today at (4:50 @ 7:30) 7:00, 10:30
Sat at 1:30 (4:50 @ 7:30) 7:00, 10:30
Sun at 1:30 (4:50 @ 7:30) 7:00
Mon-Thurs at (5:20 @ 7:30) 8:00
ANTZ (PG)
Today at (1:30 @ 5:20) 7:30, 9:50
Sat at 2:30 (1:30 @ 5:20) 7:30, 9:50
Sun at 2:30 (1:30 @ 5:20) 7:30, 9:50
Mon-Thurs at (6:00 @ 7:30) 8:40
BRIDE OF CHUCKY (R)
Today at (5:30 @ 7:30) 9:30, 10:50
Sat at (1:30 (5:30 @ 7:30) 9:30, 10:50
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Collegian Classifieds

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Come see the UMass Women's Ice Hockey team play their first home game this Sunday, Nov 1st, vs UMass Lowell at 1pm in the practice rink. Free admission.

APARTMENT FOR RENT

2 Bedroom Apartment. Newly renovated. Very bright. Busline $795, all inclusive. Stacey 549-6657.

AUTO FOR SALE

VW Bus For Sale Yellow [illegible] Vanagon. Excellent condition and Pop Top. Great condition. Very [illegible] or 413-[illegible].

1991 Pontiac Grand Am Excellent condition. Low mileage $3800/BO. 256-6077.

86 Toyota Pick-Up 4x4 Runs great. $1900/BO. Call Mark 756-0416.

88 Honda Civic 5 speed, 166K, many new parts, well-maintained, runs great. $1100 or B/O. 268-0388.

College Car! Pontiac Sunbird. Runs perfect! $800/BO. 259-1915.

93 Geo Metro 60,000 miles. Great gas mileage. Good condition. $1000. Call Kirsten 548-6941

CARS $100-$500 Police Impounds. Hondas, Chevys, Jeeps, & Sport Utilities. MUST SELL! 1-800-522-2730 x4554

COMPUTERS

Macintosh Printer Color StyleWriter 1500 $100 or B/O. Call Tony @ 549-5514.

486 Computer Great For Student Works Good $100. Color VGA $50. (413)584-8857

EMPLOYMENT

TUTORS Bilingual Tutors for part-time, paid assistance to students speaking Amharic, Spanish, Khmer, Portuguese, and Vietnamese. Contact ESL/Bilingual Office at 413-549-9857. Amherst Public Schools. An Affirmative Action/ Equal Opportunity Employer.

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Earn $35,000+ in your 1st year as a personal lines account exec. If you have the drive and ambition to succeed, are well organized and have exceptional interpersonal skills, start your career in homeowner/auto insurance sales. We will train the right individual to sell our highly competitive insurance products and provide you with unlimited qualified leads. Candidate must be willing to work evening. We offer a competitive base + commission and complete benefits package. Send resume to W.D. Grinnell, Webber and Grinnell Insurance Agency, PO Box 58, Northampton, MA

WEBBER & GRINNELL INSURANCE

Legal Assistants Wanted Spring 1999 Internships with Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Deadline to begin the application process is Nov 13, 1998—Contact The Student Legal Services Office today: 545-1995, 922 Campus Center.

EMPLOYMENT

CHILDRENS HEALTH RESEARCH Abt Associates is recruiting Research Interviewers to participate on a Federally sponsored national survey of the immunization status of children. Interested applicants should be able to work a minimum of 20 hours per week evenings including 1 weekend shift. The position requires good communication skills and some computer experience. Hourly wages start at $6.25/hour, $6.88/hour weekends, with regular merit increases. Health and Dental Insurance is available. For further information, or to arrange a personal interview contact: 1-800-792-4514. Abt Associates is an equal opportunity employer.

Disc Jockey needed for mobile DJ service. Willing to train but must have a dependable vehicle and knowledge of current dance music. Call 253-6355.

Best Part-Time Job In The Valley You don't have to wash dishes or flip burgers for the extra money you need. Become a Clean Water Action organizer and earn $7.30-$9.00/hr fighting air and water pollution. Paid training, flexible schedule, evening and weekend hours. 584-9830.

Looking for outgoing motivated students for campus spokesperson position. 10-15hrs/wk. On-campus. Flexible hours. $10-$12/hr. Please contact Dan Wolman @ Campus Information Services. 800-922-5579.

EARN CASH Flexible Hours Now Hiring At Sbarros Hampshire Mall

EMPLOYMENT

Wanted 98 People We'll pay you to lose up to 29+ lbs. Expires 11/11/98. 1-703-817-1071

Waitress Part-Time Make $400 & work 2 or 3 nights. Flexible hours. **Dancers For Upscale Gentleman's Club** No experience necessary. Unlimited $$$ Potential. Bikini, Topless, or Nude! Call 413-536-0502

Drivers Wanted Pays $9 to $15 per hour. Inside help wanted too. Flexible hours. Call Dominos 256-8911

ENTERTAINMENT

Lights and Sound: Rave to Dorm Party. Your DJ's or ours. Call BARR Productions (413)737-8561.

FOR RENT

Fridge Rentals Free delivery. 253-9742.

FOR SALE

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FURNITURE

Papason Chair, Couch, and Footrest. (Black). All $150. Decent TV. Great price - $50. Call Jessica 548-3966.

HAPPY BIRTHDAY

Babop Shabop Happy 21st Alissa! You thought we'd forget... Jen, Janna, Denise, Kara, Jessica

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INSTRUCTION

KICKBOXING INSTRUCTION Personal training. Workouts customized to meet your fitness goals. Joe 548-8979. Leave message.

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Missing cat- grey tiger with white feet and tummy. Call Emily 549-0471.

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MISCELLANEOUS

Think Different $500-$1000 part-time per month. No experience needed. Will train. Free information packet. 413-788-9838. cleanair@javanet.com

PERSONALS

Alumnus from Boston area looking for a pen pal. Any age O.K. Address: Rick Lewis 40 Hampton Rd. Sharon, MA 02067 Phone: 781-784-3470 Please Write To Me.

ROOM FOR RENT

1 bedroom in 3 bedroom apartment. 10 minutes from UMass campus. Big back yard, quiet area. Call Katie 256-5995.

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

SERVICES

On-Line Roommate/Apt Search Service Free Ads. http://members.aol.com/puroommate/

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Looking to sublet from Jan 1-June 1. 2 or 3 bedrooms. Call 546-1747.

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The Holiday Season is right around the corner....

Are you wondering how you are going to afford Holiday gifts?

Now do you need a job?

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Five College Community Calendar

FRIDAY, OCT. 30

Community — There will be personalized psychic readings in the Blackwall Cafe in the Campus Center from 7–11 p.m. The movies Screamers and Screamers 2 will be shown beginning at 8 p.m. in the Campus Center auditorium. Both are part of the Something Extra Friday program series.

Comedy — Comic Craig Oldson will give a stand-up comedy as part of the Sage Hall Concert Series at 8 p.m. in Sweeney Concert Hall at Smith College.

Discussion — There will be a panel discussion on the explorations of repetition and the machine in new sculpture at the art gallery in the Student Union at 1 p.m.

Lecture — A lecture entitled "The Autistic Child: Biology, Diagnosis, and Advocacy" will be held at Smith College in McConnell B05 at 4 p.m.

Performance — The University Dancers Improvisation Group will perform at the Augusta Savage Gallery from 3:45–4:30 p.m.

Reception — A QUEER fall reception for graduate students will take place in the graduate lounge in the Campus Center from 5–7 p.m. There will be free food and beverages.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. Rabbi Jonathan Klein will lead, and a free Shabbat dinner follows.

SATURDAY, OCT. 31

Comedy — MISSION IMPROVable, the UMass improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

Dance Party — There will be a dance party for diverse students looking for a night of dance, music, and fun in the Student Union Ballroom at 8 p.m.

Race — The UMass Stonewall Center will present the Second Annual UMass Drag Race at the Top of the Campus Center from 8–10 p.m.

SUNDAY, NOV. 1

Concert — Elizabeth Shammash, a mezzo soprano, will perform along with piano and viola accompaniment in Sweeney Concert Hall at Smith College at 4 p.m.

Hike — The Sierra Club and EMS will co-sponsor a hike in the hills of Leverett. Register by calling 584-3554.

Reception — There will be an artists' reception in the art gallery located in the student union from 2–4:30 p.m. The event is sponsored by the UMass Arts Council, the SGA, and the GSS.

NOTICES

Community — Official Mail-In Voter Registration Forms are available at the Registrar's Office, and Commuter Services in the Student Union. Voting is on Nov. 3.

Community — Golden Key National Honor Society nominees are reminded to return membership forms as soon as possible. Deadline is approaching.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



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11 Fox/61 Hartford
12 PBS/24 Hartford
13 WCVH & HSCN
14 International
15 UMass Academic TV
16 WB/New Haven
17 HSCN Programming
18 The Learning Channel
19 UVC-TV19
20 ABC/40 Springfield
21 Gavel to Gavel
22 NBC/22 Springfield
23 Sundance
24 Bloomberg Financial
25 CTN
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

FRIDAY EVENING — C - Campus — **OCTOBER 30, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEQH	2	12 Wishbone (R	Business Rpt.	Newshour With Jim Lehrer (R		Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow (In Stereo)		Nova "Terror in Space" (R	
WFSB	3	3 News (R	CBS News	Inside Edition	Hollywood Sq.	Charlie Brown	Garfield	Kids-Daredevil	Candid C.	Nash Bridges "The Tourist" (R		News (R	Late Show (R
WBZ	4	4 News (R	CBS News	Hollywood Sq.	Ent Tonight	Charlie Brown	Garfield	Kids-Daredevil	Candid C.	Nash Bridges "The Tourist" (R		News	Late Show (R
WCVB	5	5 News (R	ABC News	Inside Edition	Chronicle (R	Trio of a Kind	Boy World	Sabrina-Witch	Brother's Kpr	20/20 (R		News (R	Nightline (R
WLVI	56	Sister, Sister	Fresh Prince	Nanny (R	Friends (R	★★★ "Pretty Woman" (1990, Comedy-Drama) Richard Gere				News		Friends (R	Nanny (R
WHDH	60	News	NBC News	Wheel Fortune	Jeopardy! (R	Dateline (In Stereo) (R		Trinity "No Secrets" (In Stereo)		Homicide: Life on the Street (R		News	Tonight Show
WTXX	8	Married... With	Home Imp.	Judge Judy (R	Judge Judy (R	Legacy "Brother Love" (R		Love Boat: The Next Wave (R		News	Newsradio (R	Newsradio (R	LSPD
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy (R	Dateline (In Stereo) (R		Trinity "No Secrets" (In Stereo)		Homicide: Life on the Street (R		News	Tonight Show
WTIC	61	Simpsons (R	Friends (R	Seinfeld (R	Frasier (R	Brimstone "Encore" (In Stereo)		Millennium (In Stereo) (PA) (R		News		Friends (R	Mad Abt. You
WWLP	22	News (R	NBC News	Wheel Fortune	Jeopardy! (R	Dateline (In Stereo) (R		Trinity "No Secrets" (In Stereo)		Homicide: Life on the Street (R		News (R	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (R		Wash. Week	Wall St. Week	State We're In	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo) (R	
WGGB	40	20 News (R	ABC News	Seinfeld (R	Frasier (R	Trio of a Kind	Boy World	Sabrina-Witch	Brother's Kpr	20/20 (R		News (R	Nightline (R
WSBK	38	Judge Judy (R	Judge Judy (R	Seinfeld (R	Frasier (R	Legacy "Brother Love" (R		Love Boat: The Next Wave (R		Mad Abt. You	Mad Abt. You	Frasier (R	Cheers (R
WTBS	46	Family Matters	Family Matters	Roseanne (R	Roseanne (R	★½ "Sleepwalkers" (1992, Horror) Brian Krause. Madchen Amick.				★★★ "Carrie" (1976, Horror) Sissy Spacek.			
A&E	65	Northern Exposure (R		Law & Order	Out of Control (R	Biography: Rush Limbaugh		L.A. Detectives (R)		Midsommer Murders (Part 2 of 2)		Law & Order (R	
CNN	29	23 Worldview (R	Moneyline Newshour		Crossfire (R	World Today (R		Larry King Live (R		Cold War "Kines" (R) (R		Sports	Moneyline (R
COM	35	30 Comedy Hall	Make-Laugh	Daily Show (R)	Stein's Money	Gallagher: Totally New (R)		★★★ "Beetlejuice" (1988, Comedy)		Michael Keaton. Geena Davis.		Upright	Comedy Hall
DISC	67	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Jungle		News	Storm	Lost Warriors of the Clouds		Justice Files	Vigilantes! (R)
ESPN	59	Up Close	Sportscenter		Tour Championship		Baseball	MLB Players Choice Awards				Sportscenter (R	
LIFE	62	Ellen (R	Ellen (R	Party of Five "I Do" (In Stereo)		Chicago Hope "Divided Loyalty		★★ "Lisa" (1990, Suspense) Staci Keanan, Cheryl Ladd.				New Attitudes	Golden Girls
MTV	69	5:30 Jams Countdown		Revue (R)	News	Eye Spy Video	Say What?	All-Time Top 10 (R) (In Stereo)		Celebrity	Celebrity	Celebrity	Celebrity
NICK	43	You Afraid?	Cousin	Doug (R	Hey Arnold! (R	Rugrats (R	Animorphs (R	Brady Bunch	Wonder Years	Happy Days	Laverne	"I Love Lucy (R	Bewitched
SCIFI	66	Amer. Stories	Sci-Fi Entert.	★★½ "The War of the Worlds" (1953) Gene Barry.		War of the Worlds				Friday the 13th: The Series (R		"The War of the Worlds" (1953)	
TLC	68	28 Home Again	Home Again	48 Hours "On Hero Street" (R)		48 Hours		Ancient Prophecies (R) (Part 1 of 2)				48 Hours (R)	
TNT	63	Babylon 5 "Revelations" (R		ER "The Healers" (In Stereo) (R		★★½ "The Outlaw Josey Wales" (1976, Western) Clint Eastwood, Chief Dan George.						"Dollar for the Dead" (1998)	
USA	64	Hercules: Legendary Journ.		Xena: Warrior Princess (R		Walker, Texas Ranger (R		★★★ "Rahvin/James" (1993) Sciocchi, Harrison Ford, Anne Archer. (In Stereo) (R				"Phantasm III"	
HBO	49	(5:15) ★★★ "Scrooged" (1988)		Inside the NFL (In Stereo) (R		★★½ "Event Horizon" (1997, Science Fiction) (R		"Legend of the Mummy" (1997, Horror) Louis Gossett Jr. (R				Chris Rock (R	
MAX	44	★★½ "Project X" (1987, Drama) Matthew Broderick. PG				★★½ "The Night Flier" (1997) Miguel Ferrer. (R		Making-Ghost		★★★ "Kiss or Kill" (1997) Frances O'Connor. (R		Emmanuelle	
SHOW	45	★★½ "The Hoyt/Connections" (1997) J.C. Hamsher. PG				★★ "Striptease" (1996, Comedy-Drama) Demi Moore. (R				Stargate SG-1	Dead Men's Gun	Outer Limits	

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Non Sequitur By Wiley



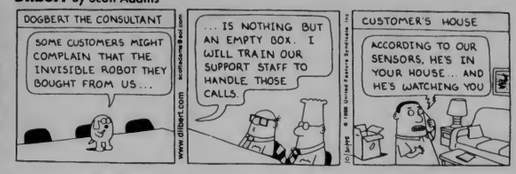
Sven By Stephen Higgins



Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Kampus Kids By Adam Souliere



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — If you have to boss others around today, you are best to do it in a low-key fashion, allowing room for some intuitive decision-making.

SAGITTARIUS (Nov. 22–Dec. 21) — You can do much toward accomplishing something today that only a loved one thought was possible. You'll get a sense of your true potential.

CAPRICORN (Dec. 22–Jan. 19) — You'll benefit from a new point of view today. It may come to you as quite a surprise, so you might resist at first.

AQUARIUS (Jan. 20–Feb. 18) — You'll be most comfortable today hearing what has been passed onto you by another. You won't be bothered by extra weight.

PISCES (Feb. 19–March 20) — If you must travel far from home today, do so only for reasons of monetary profit or any other tangible personal gain.

ARIES (March 21–April 19) — Not everyone will believe what you have to say today, but your works are likely to be borne out of the events transpiring around you.

TAURUS (April 20–May 20) — The inevitable is likely to occur before the day is out, but you should have little trouble facing it directly if you've been preparing.

GEMINI (May 21–June 20) — Someone you once loved is going to make a play for your attention today. Before making a decision, make sure you know where your affections stand.

CANCER (June 21–July 22) — A little bit of "hide-and- seek" may be in store today. When you recover something that has been lost, you'll have a whole new perspective.

LEO (July 23–Aug. 22) — You're nearing a goal which will bring you a great deal of fulfillment. However, you mustn't start to celebrate prematurely. Be patient!

VIRGO (Aug. 23–Sept. 22) — You'll be called upon to perform a task or two for someone who is in no position to succeed. Your efforts will be repaid.

LIBRA (Sept. 23–Oct. 22) — You aren't going to be very good at concealing the truth today. You're best bet is to be forthcoming whenever you get the chance.

Quote of the Day

"Q: What do you call an impotent ghost? A: A hollow-weanie"

–A Jokester

Close to Home By John McPherson



After the 117th Monica Lewinsky costume, Frieda and Glenn Daggett Lash out.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Taco
Clam Roll
Vegetable Taco
Reuben Sandwich on Rye

DINNER
Savory Baked Chicken
Risotto Italiano
Spaghetti
Burger

Worcester

LUNCH
Captain's Catch on Sesame Roll
Grilled Cheese
Fettuccini
Black Eyed Peas

DINNER
Savory Backed Chicken
Glazed Harvest Ham
Korean BBQ Tofu
Ravioli Alfredo

Hampshire

LUNCH
Hamburger
Chicken Cutlet
Captain's Catch on Sesame Roll
Grilled Cheese

DINNER
Savory Baked Chicken
Glazed Harvest Ham

Berkshire

LUNCH
Captain's Catch on Sesame Roll
Fettuccini
Grilled Cheese
Beans and Rice

DINNER
Savory Baked Chicken
Pork Ginger Stir Fry
Tempeh Stir Fry
Ravioli Alfredo

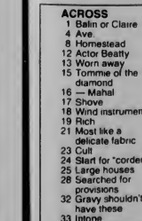
ACROSS

1 Balin or Claire
4 Ave.
8 Homestead
12 Actor Beatty
13 Worn away
15 Tommie of the diamond
16 — Mahal
17 Shove
18 Wind instrument
19 Rich
21 Most like a delicate fabric
23 Cult
24 Start for "corder"
25 Large houses
28 Searched for provisions
32 Gravy shouldn't have these
33 Intone
35 Flightless bird
36 Purposes
37 Goes yachting
38 "— upon a time"
39 Newscaster Rather
40 Regions
41 Frozen rain
42 Necessitates
44 Realms
46 — liver oil
47 Thomas — Edison
48 Wished for
52 Pew adjunct
55 Elegant coiffure
56 Plunder
58 "— Gotta Be Me"
59 Skelton and Barber
60 Pittered
61 Zuider —
62 Hardy heroine
63 Wide-spouted pitcher
64 Finale

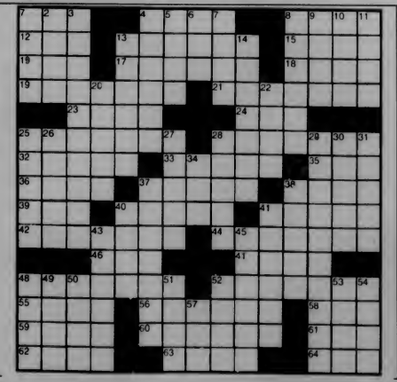
DOWN

1 Two — ten is five
2 One of the tides
3 Modification
4 Charlotte or Emily
5 Misplaced
6 Computer abbr.
7 Small, secluded valley
8 "Our Lady of —"
9 Chills and fever
10 Yanks' foes
11 Steak or pork
13 Does a bouncer's job
14 Church officials
20 Jumps
22 Supermarket vehicle
25 Avoid adroitly
28 Lazy —
27 Glances over
28 Bogus
29 Make a sweeping statement
30 Host
31 Songs for two
34 Make haste
37 Fuses (metal)
38 Martini garnish
40 — National Park
41 Internal organ
43 Puzzle direction
45 Horse's trough
48 Mongol's tent
49 Fencer's weapon
50 Puts 2 and 2 together
51 Appointment
52 Leafy vegetable
53 Like 2
54 Marsh plant
57 Promise

PREVIOUS PUZZLE SOLVED



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SPORTS

The big mess of the Bowls; Who is really No. 1?

You sit down on the couch, pull over a bag of nacho chips with cheesy salsa and you're set to go for a Saturday afternoon of college grids. Do a little dance, work the remote, lick the fingers, you're set to go.

Your favorite team's on the tube, and, man, you'd do anything for a 'W,' as your team is one of the few unde-

Brett Mauser

feateds left vying for a shot at a national championship in January 4th's Fiesta Bowl.

Heh...you think you're the only one who would pull some strings to fix the crystal ball? Along with the millions of college football fans nationwide, a small group of middle- aged men will be feasting on fingernails for the afternoon, because they need some Divine Intervention more than anyone at this point.

The Bowl Championship Series. They thought they had a solution. And if not this year, then next year, or a few years down the road, the flaws will be exposed, and a football town or two's hearts will be broken. They will think "kill" with certain peoples' hides on their minds. Then, and only then, will the much overdue 16 or 8–team playoff system be implemented.

The BCS innovator amongst the 102 544 at Neyland Stadium in Knoxville, after Tennessee routs Arkansas in the SEC title game, completing an undefeated season, yet still playing for second place come 1999?

Not me, my friend. My right hook and I are pretty vicious, but not that vicious.

Let's take a stroll down the What-Could–Happen path for a while and put a halt to this hullabaloo.

In summary...polls, computer rankings, strength of schedule, and won–loss record...these are what will determine who will be the next Tostitos sponsors.

The computer rankings consist of in-depth statistical grading done by the New York Times, the Seattle Times, and Jeff Sagarin. They are smaller versions of what the BCS is trying to get at in discovering who are the top two teams in America.

Opponent's record and opponent's opponents record, more compilation of numbers and winning percentages and home field advantages and all that good stuff thrown in, and you got your BCS rankings. Lowest score wins.

And now the key players...

UCLA: *The Frontrunner*

The BCS has the Bruins on top, both understandably and questionably. The PAC–10 used to be known for its wide- open play, but only UCLA has held true to form, and that has helped them to a 6-0 record heading into a home date with Stanford.

Some are sold on this L.A. story. They have their lead actor in quarterback **Cade McNown** and a key supporting cast in back **Jermaine Lewis** and receiver **Brian Poli- Dixon**.

But that defense, ooh, that defense, could be a problem. Just ahead of Toledo at 73rd in the nation in total defense, the Bruins are giving up 377 yards per game.

The front seven, though, does the job when the job needs to be done. Against California last weekend, they kept the Bears out of the end zone on two possessions inside the 2. They forced five turnovers in their 41–38 overtime victory over then–undefeated Oregon. Linebacker **Brendan Ayanbadejo** sacked Ducks' quarterback **Akili Smith** twice on their possession in the extra frame, ending all hopes of an Oregon victory.

The defense, though, will have to prove themselves down the stretch when they close the season with a home game against USC sandwiched in between travels to Miami and Washington. By then, we should know the real deal.

Ohio State: *The Favorite*

The polls dig 'em, the fans dig 'em, and the Big Ten fears them.

You think Michigan's going to continue their reign over the Bucks? It oughta be over by halftime this time around in Ohio State's favor, believe it or not.

The knock on OSU at the beginning of the season was quarterback **Joe Germaine**, a headman that was "good" at everything, but without a distinguishing characteristic that would stand out in a crowd.

Well...he's a Heisman candidate now. Granted, a Heisman darkhorse, but if everyone else fades, he's got a slim shot.

The Buckeyes have it all. A steady offense, a killer defense, a solid special teams, and, well, we won't mention the coach, **Gary Cooper**. That's still up for argument.

If they win out, which they should

Turn to **FOOTBALL**, page 7

UMass travels to battle New Hampshire

Minutemen will need big effort to stop Wildcats' Azumah

By Brett Mauser
Collegian Staff

Freshman Tre Brady is in over his head a bit. He's got to be thinking professional football the way things are going for him. Last week, it was Brian Westbrook, and the Minutemen successfully held Villanova's back at bay. This week, well, Division 1–AA's all-time rushing and scoring leader, New Hampshire's Jerry Azumah.

His job?

Mimic them.

The slashes, the spins, the cutbacks, the package. Tre be him. But it isn't that easy. Westbrook is one, but Azumah is who Coach Mark Whipple calls "probably the best player in the country."

Be him, Tre, be him.

The Massachusetts football team (5–2, 3–1 in the A–10) will try to benefit from Mr. Brady's endeavors in finally slowing down the Wildcats' 5–10 senior tailback. After all, it's probably about time.

Last year, it was 28–10, and Azumah went for 156 yards and two scores, yet another failure among a string of them in stopping the Wildcat Express. In fact, only once in the nineties have the Minutemen gone into battle against the 'Cats and come out on top.

The references to his surname come in bundles, and justifiably so. Bottom line, Azumah is a coach's nightmare and this weekend in Durham, NH, Whipple and Co. will try to change the Minutemen's luck with the little squirt.

"If [our defense] isn't ready to play, it's going to be ugly," Whipple said. "They know if they aren't ready, they're going to get embarrassed. We have to make him earn every yard."

Oh yes, did we forget? Marcel Shipp isn't so bad either. Five consecutive 100–yard games to his credit, UMass' sophomore tailback needs 151 yards to surpass 2,000 on his career. To say the least, rush defense isn't expected to be in top form on Saturday afternoon.

Motivation to outdo The Man?

"I think winning motivates Marcel Shipp," Whipple said. "He'd do whatever he needs to do to win a game. It's not a boxing match. They'll never going to see each other on the field at the same time, but it can't hurt."

Football
Massachusetts @ UNH
Saturday, 12:30 p.m.

Instead, the UMass defense will be stepping into the ring against Azumah. New Hampshire without their tailback could be a boat up a creek with no oar. The Wildcats get only 148 yards through the air with senior quarterback Tim Cramsey. Since Chad Salisbury's big day in Amherst, UMass has held opposing quarterbacks to just a 49% completion percentage.

So who can figure these guys out? Two losses at home to Richmond and Northeastern, then a relative rout of William & Mary? The question is which team will show up.

The Tribe thought they had an off-week last week before hooking up with national power Hampton this weekend. Instead, Azumah rambled for 255 yards helping UNH to a 31–19 victory. The Wildcats also handed Connecticut their only league loss by defeating the Huskies 34–20 in Durham.

UMass' emergence as one of the conference's elite has not gone unnoticed nationally. Jeff Sagarin's power ratings has the Minutemen ranked tenth in the country, yet fourth in the conference, behind William & Mary, Delaware, and Richmond. The conference itself is undoubtedly one of the top three in the country, having compiled a 16–5 record against out of conference opponents. UMass contributed to that statistic by defeating Hofstra and Buffalo.

Quarterback Todd Bankhead comes off a 283–yard, three touchdown performance, but could be without one of his favorite targets, senior co-captain Kerry Taylor, who, despite eight catches in last week's 36–26 win over Villanova, remains questionable for Saturday's contest. Defensively, Jeremy Robinson continues to go easy on the sprained ankle he sustained in the first quarter of the loss to Connecticut.

After Saturday's tilt with the Wildcats, the Minutemen move onto Rhode Island where they will take on the Rams.



JAY PREMACK / COLLEGIAN

The Massachusetts football team will look to improve on its 5–2 record tomorrow afternoon when it travels to UNH to face the Wildcats.

One win remains to qualify for A-10's

By Michael Kobylanski
Collegian Staff

After almost four months of intense training and game action, it all comes down to this weekend for the Massachusetts women's soccer team.

The first 18 games of the 1998 season will be nothing more than a mere afterthought when the Minutewomen take to the field for a pair of road games at Duquesne and at St. Bonaventure this weekend.

The equation is simple: a win either today or Sunday will pretty much sew up the final bid in the next week's Atlantic 10 tournament for the Minutewomen. Anything less...well, let's just say UMass isn't hoping for that scenario to occur.

"We're basically looking to qualify for the A–10's this weekend after what has been an arduous and tough season," Massachusetts women's soccer coach Jim Rudy said. "This has been the toughest season in the history of the program here at UMass."

The Minutewomen [9–9, 6–3 in the A–10] will enter today's 2 p.m. matchup with Duquesne in Pittsburgh as winners of three in a row. However, today's contest will provide another new challenge for UMass, as the playing surface at Arthur J. Rooney Field is artificial turf.

"Yes, [playing on the turf] is a big concern," Rudy said. "It's a small, fast field that requires a different amount of timing, both on runs and receiving. That's something we're going to have to adjust to."

Aside from the surface, however, the Minutewomen will also have to contend with a Dukes squad that will look to be the ungracious host and play the role of spoiler against UMass.

"Duquesne is a very aggressive, physical team," Rudy said. "The two times we've played them, we've played them here [at UMass], but defensively they are very good. Shelley Heisey [the DU coach] also does a great job of preparing her team."

Sunday's opponent, St. Bonaventure, is also in the hunt for that final spot in the tourney, but will need to win its two games this weekend in order to leapfrog both the Minutewomen and Rhode Island.

Nevertheless, the Bonnies are expected to provide a stiff challenge for UMass on Sunday afternoon at 1 p.m. in the metropolis

Turn to **SOCCER**, page 7



KARA STOKES / COLLEGIAN

Sophie Lecot and the Massachusetts women's soccer team will pack their bags this weekend for a pair of road games against Duquesne and St. Bonaventure.

MC, UNH to face off with hockey squad

By Michael Kobylanski
Collegian Staff

The last times the Massachusetts hockey team took to the ice to play Merrimack College and the University of New Hampshire, their opponents went away embarrassed.

Back on Jan. 31 in North Andover, the Minutemen turned the corner on their 1997–98 season and blew out the Warriors 6–2 at the Volpe Complex. Then, a little less then a month later, No. 4 UNH came calling to the William D. Mullins Center, and left as 4–3 losers in UMass' biggest win of the season.

UMass [10–2, 0–1 in Hockey East] will look to turn the same trick this time around against both of those teams. Merrimack [0–2, 0–0 in HE] and the Wildcats will both make the trip to Amherst this weekend for a pair of key conference matchups.

Although the Minutemen have had eight days to think about a heartbreaking 4–3 overtime loss to UMass–Lowell, heading into tonight's 7 p.m. faceoff with the Warriors [91.1 FM, WMUA], UMass will be ready for Merrimack.

Hockey
UMass vs. Merrimack
Friday- 7 p.m.
WMUA- 91.1 FM
Michael Kobylanski- Play by Play
James Murphy- Color Commentary

"We're going to try to look at it [the OT loss to Lowell] as a positive," Massachusetts hockey coach Joe Mallen said following last week's contest. "We want to use it as a springboard forward."

Although the Warriors did go through an overhaul in the offseason with the departure of longtime head coach Ron Anderson and the graduation of offensive threats such as Martin Laroche and Casey Keselring, this squad has the potential to surprise some teams in Hockey East.

Just ask Boston University, who won the conference last year only to fall to the Warriors in the HE playoffs last March. It was the first time in school history that Merrimack had reached the semifinals of the conference tournament.

This year's edition of the Blue and Gold will be led by seniors Rejean Stringer and Kris Porter, who were the top two snipers on last year's squad with 57 and 54 points, respectively. Junior netminder Cris Classen will likely get the nod between the pipes, as he played in 28 of 38 games last season.

New Hampshire will bring its strong tradition and national prominence into Amherst for a 5 p.m. faceoff on Sunday afternoon [91.1 FM, WMUA]. Both teams are well aware of what happened the last times the two met, and the Wildcats will have revenge on their minds this time around. However, that hasn't wavered the confidence of the Minutemen at all.

"We can beat any team in this league. No problem," UMass junior captain Dean Stork said.

The Wildcats lost plenty of firepower from their arsenal with the loss off Derek Beakr, Tom Nolan, and Mark Mowers. However, senior Jason Krog is back, and will highlight the UNH attack along with junior Mike Souza. Senior goaltender Sean Matile will also return between the pipes and is regarded as one of the best netminders in the conference.

The Minutemen have been using a balanced offensive attack in the early going, and sophomore Markus Helanen has also been superb in net for UMass. It will take more of the same this weekend for the Maroon and White to come away with victories in what are expected to be two tightly contested games.

Hockey
UMass vs. UNH
Sunday- 5 p.m.
WMUA- 91.1 FM
John Place- Play by Play
Paul Teves- Color Commentary

Men's soccer to host 2

By Sanford Appell
Collegian Staff

The Massachusetts men's soccer team will look to conclude their season on a high note as they take on Duquesne and St. Bonaventure today and Sunday afternoon, respectively, at Totman Field.

The Minutemen [2–12–2 overall, 2–5–1 A–10] will not qualify for the Atlantic 10 championships regardless of what transpires this weekend, but they still have high hopes for salvaging some respect.

"This team will continue to play hard," Massachusetts men's soccer coach Sam Koch said. "They have stuck together through tough times this year, and I do not expect them to quit now."

While Duquesne will not qualify for the A–10 title either, St. Bonaventure is sitting pretty at 10–4–1 overall, and 7–2–0 in the A–10.

However, Koch emphasized that both games are of equal importance to the team.

"We can not approach games differently because of the opponent's record. We want to win both of these games no matter what to end this season with some positive experiences."

Duquesne, despite engaging in a disappointing season, will undoubtedly be seeking revenge, as UMass has defeated the Dukes in each of the past three seasons.

The Minutemen will have to be in top form to conquer the Bonnies on Sunday as they a possess a well–rounded scoring attack, complimented by a stingy defense.

Four Bonnies have posted double–digit scoring totals for the season, including Justin Evans, who leads the way with 15 points on six goals and three assists. Nick Cammarata has chipped in with 11 points on five goals and one assist.

Meanwhile, Rob Vartughian has been exceptional in net, posting a 1.47 goals against average, with a .685 saves percentage.

At the opposite goalpost, Koch will insert Bryan O'Quinn to guard between the pipes on Friday against Duquesne.

"Bryan has worked really hard throughout this season, and he deserves a chance to play," Koch said.

Junior keeper Todd Fowler will return on Sunday to start in net for Senior Day.

UMass will pay tribute to seniors Jake Brodsky, Paul Corcoran, "Pie" Garcia, and Brad Kurowski before the encounter with the Bonnies.

"These games are very important for the whole team, Garcia said. [The seniors] want to end their careers with some wins and hopefully help out our younger players in the process."

Some of those younger players such as Fred Kinateder and J.R. Pouncey, have made great strides toward becoming integral members of the squad in the near future.

Pouncey will most likely return this weekend from a neck injury, after sitting out last week's matches at La Salle and Fordham.

Minutemen Notes : Game time for today's match vs. Duquesne at Totman Field has been changed to 2:30 p.m.

DAILY COLLEGIAN

Volume CIV Issue 39 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, November 2, 1998

An ode to melancholy



Genre–slicer Cat Power resists conventions on her new album, *Moon Pix*, a tumultuous ride through sadness and despair. Check out our review (see Arts &ing, page 6).

It ain't over till it's over



Cori Stevens and the UMass women's soccer team propelled themselves into the Atlantic 10 tournament in their last chance to do so (see Sports, page 12).

WORLD

Trial of dissident set to begin today

KUALA LUMPUR, Malaysia (AP) — Once groomed as heir-apparent to Prime Minister Mahathir Mohamad, Malaysia's most famous dissident now must defend himself against charges of corruption and sodomy.

The trial of Anwar Ibrahim, set to begin today, follows the biggest outburst of public protest in the country's history. It focuses unprecedented attention on issues of political dissent and human rights in a land that prides itself on being one of the most progressive in Southeast Asia.

Anwar, the former deputy prime minister, was dismissed, jailed and allegedly beaten by police after his arrest on Sept. 20. Many Malaysians questioned the case against him and began to rally to his side. A demonstration last weekend in the capital, Kuala Lumpur, turned into a full-scale riot, Malaysia's first in nearly 30 years.

Anwar's trial will take place amid tight security at the federal courthouse, where his supporters have held protests regularly since his arrest.

NATION

Bomb threats clear campus

CONCORD, N.H. — Part of a college campus was evacuated yesterday because of a bomb threat, the latest in a series of incidents that started with two fire bombs placed in Concord libraries last week.

An anonymous call yesterday morning warned that three bombs had been placed on the campus of the New Hampshire Technical Institute, said Mike Moffett, the school's public information officer.

About a dozen buildings were evacuated, including a state police training building and the Christa McAuliffe Planetarium. A police bomb squad gave the all-clear after about 2 1/2 hours of searching turned up no evidence of a bomb.

"You'd have to anticipate things like this," state police Lt. John Stevens said. "You have to take it seriously. It's very disruptive to the operation of these places, but you can't just dismiss them."

Two children's shows had been scheduled during the morning at the planetarium. The college also had planned an open house yesterday, but Moffett said it was canceled.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 52	HIGH: 42	HIGH: 47
LOW: 23	LOW: 24	LOW: 29

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Sports .....page 12

ON THE INTERNET

www.umass.edu/rso/colegian

Police seeking suspects in Friday night shooting

By Lorraine Kennedy
Collegian Staff

A University of Massachusetts student was shot Friday night in Cashin Residence Hall in Sylvan Residential Area.

The victim was taken to Baystate Medical Center in Springfield where he underwent surgery for a gunshot wound to the neck. He was listed in fair condition in the Intensive Care Unit, according to Director of Public Affairs David Lorenzatti.

UMass Police report that one shot was fired in the student's room in Cashin Hall shortly before 9:30 p.m. Friday, and that another student was in the room with the victim at the time of the shooting, according to UMass News Director Kay Scanlon.

A weapon has not yet been recovered, she said.

Amherst and State Police officers assisted UMass Police in searching the area for two men who were reportedly seen running from the building immediately following the incident, according to Barbara Pitoniak of the UMass News Office.

The victim, whose name is being withheld due to safety concerns, is a 24–year–old junior civil engineering major from Massachusetts.

Police are still investigating the incident and believe the shooting was "not a random act," Pitoniak said.

Scanlon said it is "really hard to speculate" on a motive for the shooting at this time, but that "police are waiting for doctors to okay" questioning of the victim.

Police have been interviewing witnesses and are working to develop a composite sketch of the assailant, Scanlon said.

She emphasized that police believe that there was "some kind of relationship or knowledge between the victim and assailant."

"We believe strongly that other students are not in danger," she said in a statement from UMass regarding the incident.

Police, however, have "beefed up" security in the Sylvan area, Scanlon said, and will do so through today as they evaluate student reaction to the shooting.

"While the administration is concerned about the incident, in general, the campus is a safe place," Scanlon said. "However, people should be alert as to what is going on around them."

UMass police urge anyone with information on the incident to call the TIPS hotline at (413)577–TIPS.

Student alleges assault by basketball player

By Casey Kane and Lorraine Kennedy
Collegian Staff

A student filed a report with the University of Massachusetts Police Department yesterday, alleging she was assaulted by UMass basketball player Monty Mack yesterday afternoon.

Police are investigating an assault and battery that took place at Hampshire Dining Hall in the Southwest Residential Area at approximately 2:30 p.m. yesterday, a source within the UMass Police Department said.

"At this point [Mack] is the suspect... [but] no charges have been filed," the source said.

The victim said she plans to file charges against Mack today.

According to the victim, a UMass sophomore political science major who asked that her name be witheld, the incident began in the dining hall when a fight broke out between two females and then escalated as others joined in.

The victim said in a statement she gave to police that she got involved in the fight because, "I'm not going to watch my friends get jumped."

The victim alleged that when they were inside of the dining hall Mack, a 6–foot–3, 195–pound junior guard for the men's basketball team, punched her right ear once and threw her against a tray rack.

Turn to **ASSAULT**, page 3

Celluci, Harshbarger make campaign stops

By Jean McMillan
Associated Press

BOSTON — Attorney General Scott Harshbarger, son of a minister, returned to familiar ground yesterday in the final days of the campaign for governor, taking his message to three of the city's black churches.

His Republican opponent, acting Governor Paul Celluci, chartered three buses to make appearances in Southeastern Massachusetts and the Cape in last-minute campaigning before tomorrow's election. Harshbarger asked hundreds of parishioners at three Boston churches for their prayers — and their votes.

"I, with all humility, with a request for your prayers and blessings, ask for your vote on Nov. 3. You can make a difference in this world," the Democrat said.

Harshbarger said that he grew up the son of a teacher and a minister who became the chaplain at Penn State University. He also talked about his experiences working for a ministry in New York City's East Harlem neighborhood.

"Through your prayers, I hope I will become the instrument of making sure that our children have a fair and equal opportunity for social justice and that all of us in the community rise above our prejudices and our biases and make this not only a church without walls, but a State without walls," he said at one stop.

Harshbarger visited the Bethel African Methodist Episcopal Church in Jamaica Plain, the Holy Tabernacle Church in Dorchester and the New Covenant Christian Center in Roxbury.

The largest crowd, nearly 1,000, was at the New Covenant, housed in a former supermarket building on Blue Hill Avenue where a choir, dressed in red, sang with gusto.

One of the parishioners was Barbara James, 63, of Brockton, a switchboard operator at Boston University.

James said she planned to vote, but did not yet know for whom she would be casting her ballot. She said she was discouraged by the televised gubernatorial debates, which she characterized as "immature."

"I expected more of people running for office," she said. The ministers at

Turn to **CAMPAIGN**, page 3

Olver and Morgan vie for seat in Congress

By Julie Fialkow
Collegian Staff

Congressional candidates for the First District, Representative John Olver, (D–Amherst) and Republican candidate Greg Morgan, sit on polar opposite sides of the fence on many issues including healthcare, social security and education.

Looking to gain his fourth term, Olver faces Morgan, a retired army colonel from Leominster. Morgan withdrew from a brief congressional race two years ago.

Olver, one of the most liberal members of the entire House of Representatives, according to Toby Chaudhuri, youth coordinator of the Harshbarger–Tolman campaign and president of College Democrats of Massachusetts, considers education to be one of his highest priorities.

"[Olver] came here last semester and led a roundtable discussion about issues of general concern to students. He encouraged political activism, rather than political apathy," Chaudhuri said.

Morgan said he also places education issues at the forefront of his priorities.

"By pushing education back to the local level, students will be able to get into better colleges. I know my kids felt they needed more of a challenge in secondary school and they struggled," he said.

Morgan believes in special governmental savings accounts for education.

Matt L. Barron, Olver's campaign manager, said the incumbent Congressman is a strong supporter of all federal grants, and is a member of the house appropriations committee which is responsible for financing such grants.

"Morgan wants to demolish Department of Education, that hands these grants out," said Barron.

Morgan contends that he would put money directly into boards of education, instead of allowing the Department of Education to disperse it. He said this would save 70 person of the money, which is currently used for bureaucracy.

Morgan also intends to improve transportation in western Massachusetts.

"On Route 2 in Phillipston, where four lanes become two, there have been 11 deaths and Olver has done nothing to get money for that road," he said.

Less than a month ago, a University of Massachusetts student was killed in the location Morgan spoke of on Route 2.

Morgan also said he wants a feeder highway from UMass to Route 91, enabling motorists to bypass the congestion of Route 9.

"This has been in Olver's backyard for all these years and he hasn't done a darn thing about it," said Morgan.

Olver, who was a chemistry professor at the University several years ago, has been running two 30–second advertising spots on local television stations dozens of times a day. Morgan however, is running a low–key campaign, spending only $28,000 compared to Olver's $339, 916 (according to an Oct. 29 *Daily Hampshire Gazette* article.)

Elections for the First District Congressional Seat will take place tomorrow.



KARA STOKES / COLLEGIAN

A bucket full of psychics

Psychics from The Goddess' Treasure Chest in Salem gave readings in the Bluewall Friday night.

Funds allotted for UM facility repairs

Some new buildings, repairs for old ones

By Natty Yagudin
Collegian Correspondent

Buildings on the University of Massachusetts campus have fallen into disrepair due to lack of funds but the Board of Trustees is looking to change that.

"In general, the shape of campus is very poor due to chronic under-investment of existing facilities," said Jim Cahill, director of facilities planning.

According to the Facility Condition Index, the average condition of all buildings at UMass is rated "very poor."

"Currently, there's no way we are going to fix all the deficiencies," Cahill said.

In all, the amount of money UMass must spend to fix all the buildings around campus is around $393 million.

This amount is equal to roughly 25 percent of the value of all buildings at the University of Massachusetts.

In a meeting held a few weeks ago, the Board of Trustees approved a new capital plan which will forward more funds to deferred maintenance prob-

Turn to **FACILITIES**, page 2



KARA STOKES / COLLEGIAN

The Campus Center steps are one of the many areas of campus which could use repair.

Research pod launched off Discovery

By Marcia Dunn
Associated Press

SPACE CENTER, Houston — Space shuttle Discovery's astronauts let loose a sun-gazing satellite yesterday for two days of scientific flight, accomplishing what another crew failed to do last year.

Two tense minutes passed before the crew radioed down the good news: the Spartan satellite was free of Discovery and twirling exactly as planned.

"Spartan is in the maneuver," said Discovery's commander, Curtis Brown Jr.

John Glenn did not have an active role in the Spartan release; the schedule had him wrapping up a workout on the stationary cycle right about then.

NASA Administrator Daniel Goldin praised the 77-year-old senator's performance aboard Discovery and, for the umpteenth time, insisted the first American to orbit the Earth was back in space not for publicity purposes but rather for valuable geriatric research.

"America owed him a second flight," he added.

Goldin promised to send more seniors into space, but only if the research warrants it.

"We've asked the physicians in the aging community to evaluate this flight and see if there are significant differences" between Glenn and space travelers in their 40s, 50s and early 60s, Goldin told NBC's "Meet the Press." "Within a year or two, we expect to get results and if they recommend that it's scientifically meritorious to send aging people into space, we're going to do it."

Goldin said "some very, very important people that are getting up there in age" have contacted him in the past week, begging to go. He didn't say who.

The astronaut overseeing the research aboard Discovery, Stephen Robinson, used Discovery's 50-foot robot arm to drop Spartan overboard, with help from Dr. Scott Parazynski on the computers. The 3,000-pound satellite did a pirouette as the two spacecraft soared in formation 340 miles above Baja California — an indication that everything was working. The commander then slowly backed the shuttle away.

They'll retrieve the satellite tomorrow after it has collected images of the sun's outer atmosphere, the corona, and the charged particles streaming from the sun out into space.

The $11 million satellite was supposed to conduct these observations last November. The astronauts on that mission, however, failed to send a crucial command to Spartan before releasing it. When they tried to latch back onto it with the shuttle robot arm, they sent the craft into a wild tumble.

Two astronauts then had to go out on a risky spacewalk to catch it. To make sure that didn't happen again, the National Aeronautics and Space Administration improved the computer software used to operate Spartan, arranged better views of the satellite release for the astronauts, and spent more time training them for the job.



KARA STONES / COLLEGIAN

Yeah, baby, yeah...

An Upper Central fire hydrant just couldn't shake the Halloween spirit.

■ *facilities*

continued from page 1

lems, in an attempt to catch up with the problem. Roughly 45 percent of the money is allotted for repairs.

"Historically, there have not been planned budgets for capital expenditures like these," Cahill said.

The Board's plan, while increasing funds for repairs, will be allotting 30 percent of the funding for new construction such as a computer engineering building and a new animal care facility.

"There are some instances when there is more sense to build a new facility than to renovate an old one," said Elizabeth Denis, director of space management.

Some students may have already noticed the need for repairs on some buildings.

Shards of brick occasionally fall from the top of the W.E.B Du Bois Library and other buildings have had deteriorating areas roped off because they are unsafe.

The fence surrounding the library was put up to protect students from pieces of brick that have been chipping off of the building for a few years.

Cahill estimates that it will cost approximately $5 million to fix the problem, but there is not enough money available. The library is just one example of the poor state of buildings around campus.

Another building in need of repair is Boyden Gym.

"The Boyden gym roof should have been replaced 10 years ago. Lighting in the building was compromised, and there was damage to equipment," Cahill said.

As a result of leakage in the roof, sections of the gym are restricted to students. The roof is scheduled to be fixed in the summer of 1999.

Some of the lingering problems in existing buildings have already interfered with student activities this semester.

The Malcolm X Cultural Center and the Latin American Cultural Center have been temporarily closed because of violations of building codes.

"Over time, changes occurred in the buildings. Some of this construction doesn't meet the building code. It created hazardous means of regress, or exit ways from the building," said Ed Mientka, manager of Campus Safety & Fire Prevention Services.

The closing of the centers angered students, and they discussed the problems with University officials at a meeting Sept. 16.

"We were very upset. They didn't give us advanced notice to reschedule events," said Jackie Leon, a senior at the University.

At the meeting, officials helped the students find interim solutions and rescheduled events until the centers would reopen.

The Malcolm X Center has since been reopened, and there are plans to open the Latin American Cultural Center soon.

According to Cahill, the large backlog in maintenance originated as far back as 30 years ago. It is a result of rapid construction in the 1960s, which left no funds for ongoing maintenance problems.

"Most available funds were going to new construction and there was little left for repairs. For a long time, the priority was not to fix things, but to build new," Cahill said.

As a result, many buildings are left without adequate maintenance.

"Often, we will take [these] issues on temporarily, but will defer the permanent solution due to a lack of funds," Cahill said.

However, the problem with deferred maintenance isn't about to go away very soon. In fact, it is estimated to get worse.

"We should be putting $14.5 million a year into an endowment just to maintain the current level of accumulated deficiency," said Cahill.

Thanks for reading The Massachusetts Daily Collegian, the New England Newspaper Association College Newspaper of the Year.

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Many Israelis and Palestinians resist peace

By Laura King
Associated Press

JERUSALEM — The military arm of the radical Islamic group Hamas made an unprecedented threat yesterday against Yasser Arafat, demanding that the Palestinian leader halt a crackdown against it or face violent vengeance.

The threat, in a leaflet faxed to news organizations, cast a pall over this week's efforts to begin implementing the Israeli-Palestinian peace agreement, but as of yesterday, both sides were still pledging to move ahead as scheduled.

In recent days, Arafat's security forces have rounded up more than 100 Hamas activists, detained some of its top political leaders and put its ailing, charismatic founder, Sheik Ahmed Yassin, under house arrest.

That crackdown — and the Hamas demand to halt it — marked a spectacular smashup of the uneasy peace that had prevailed between Arafat and Hamas over the past 14 months, ever since Yassin was released from Israeli prison and returned to his faithful following in the Gaza Strip.

Up until now, in deference to Arafat's enduring role as a symbol of Palestinian unity, Hamas had stopped short of direct threats against him. But the leaflet — signed by Hamas' Izzedine al Qassam brigades — specifically accused the Palestinian leader by name of having "reached the point of treason" by moving against Hamas. It called for an immediate end to the crackdown in order to spare Palestinians "the horrors... of civil war" and Arafat's camp the "fires of revenge."

With so many Hamas officials in jail, few were available to vouch for the leaflet's authenticity, and none wanted to do so publicly. But its language, style and phrasing were markedly similar to past communications from Hamas' military wing.

One Palestinian government official — Imad Falouji, the communications minister and a former Hamas member — said he doubted the threats were real. Falouji, however, has been trying to act as a mediator between Arafat and Yassin.

Palestinian security officials took the warnings seriously — and issued some of their own in response.

"We have only one authority in this land, which is the Palestinian Authority," said Palestinian police commander Ghazi Jabali. "We are going to take all measures to control the situation."

The leaflet denounced the house arrest of Yassin, whom it called "the prince of holy warriors" and warned Palestinian security forces against pursuing Mohammed Deif, a top leader of Hamas' military wing whose arrest has been demanded by Israel.

Strong steps by Arafat against Islamic militants are a key provision of the Washington pact, which the leaflet referred to as the "black agreement."

Under the accord, Palestinians are to undertake a series of security-related measures in exchange for a handover of another 13.1 percent of the West Bank by Israel.

The Palestinian side said it would deliver a promised security document to the Americans today, and the Israeli Cabinet is to begin discussing the accord tomorrow and vote then or Wednesday. Meanwhile, extremists on both sides — hard-line Jewish settlers on the one side, Hamas on the other — have been trying hard to derail the accord.

Yesterday, without any interference from Israeli authorities, Jewish settlers built a fence on a disputed plot of land in traditionally Arab east Jerusalem, infuriating the Palestinians. Hamas, for its part, tried last week to blow up a school bus carrying Jewish schoolchildren in the Gaza Strip. The children were unharmed but an Israeli soldier was killed.

Already shaken by that attack, Israel saw the threats against the Palestinian Authority as a potentially worrisome new complication.

David Bar-Illan, a top aide to Israeli Prime Minister Benjamin Netanyahu, said he did not know if the leaflet was authentic, but that Hamas' military wing "has been allowed to grow and to expand to such an extent that it probably does now pose a real danger." In recent months, Yassin's rivalry with Arafat has grown more and more pronounced.

Earlier this year, the sheik made a high-profile fund-raising tour of Muslim nations during which he harshly criticized Arafat and worked to drum up support for Hamas. In what may be a bid to cash in now on that political capital, the leaflet called on Arab leaders to pressure Arafat to halt the crackdown. Several Arab countries have already spoken out against the Washington accord, and Iran denounced Arafat for entering into it.

Despite a slippage in Arafat's popularity, polls consistently indicate fewer than one in five Palestinians supports Hamas. But if smaller, Yassin's following is more fervent.



KARA STONES / COLLEGIAN

Just a creepy tree...

A foreboding tree looms over a greenhouse behind Morrill Science Center.

■ *assault*

continued from page 1

"He punched me in the ear and pushed me," the victim said yesterday in a telephone interview. "I yelled, 'Get off me, get off me.'"

Outside of the dining hall, she alleged that Mack punched her again, pulled her hair, then threw her to the ground.

"He hit me again on the same side, then somebody pulled him off of me. He pulled me by the hair and knocked me to the ground," the victim said. "I didn't fight back. I'm 5-foot-4 1/2. He's bigger than me.

"I have scrapes all over my arm, cuts on my hand, bruises on my thigh and my ear is all bloody. I had on a thick hoop earring, close to the ear lobe, and it came off," she said.

A witness to the incident gave a similar account of the event, adding that Mack took the time to take off his shirt before getting involved in the fight outside of the dining hall.

"You hit me, Monty," the victim told police in the report.

The victim's statement to police quoted Mack as replying, "I know I hit you and I'm going to do it again."

While there were reportedly close to 100 bystanders, including members of the men's basketball team according to one witness, another witnesses report to police said that only one person, basketball player Kitwana Rhymer, made any kind effort to stop Mack.

The victim said she wanted to file for a restraining order against Mack, but was told by police that because the incident was not a domestic dispute it was not possible to obtain the restraining order.

The victim's student judicial advisor said that, in addition to the victim's statement, at least two other people gave witness statements to UMass police yesterday. She said that another two people were planning to make statements as well.

■ *campaign*

continued from page 1

the churches urged people to get to the polls tomorrow to make their voices heard and surprise those who predict a low turnout.

Later in the day, Harshbarger planned appearances in Springfield with U.S. Sen. John Kerry, in New Bedford with U.S. Rep. Barney Frank, and in Hyannis with U.S. Sen. Edward M. Kennedy.

Meanwhile, about 200 Cellucci supporters climbed aboard three buses in downtown Boston for a day-long trip, with stops scheduled in New Bedford, Falmouth and Plymouth before a rally at Quincy City Hall.

Cellucci backers included Republican Treasurer Joe Malone, who whacked away at Cellucci during the primary but promised his support in the general election.

In New Bedford, the bus riders were met by Cellucci and joined by dozens of additional supporters for a rally in which hundreds of red, white and blue Cellucci-Swift signs waved in the air. Cellucci asked voters to elect him to his first full term in office to "build on the remarkable progress" the state made under his leadership and that of popular former Gov. William F. Weld. He touted his experience, saying, "I've managed the state in good times and in bad times. Don't turn the clock back with my opponent."

Cellucci reiterated his support for the death penalty and tests for current teachers, and his pledge not to raise taxes.

Cellucci, whose party is outnumbered 3-to-1 by the Democrats, needs a strong showing among independents, the largest voting group in the state.

He appealed to people at the rallies to go out and call 50 friends to urge them to vote for him.

The buses were met with honks of appreciation as they bowled down the state's highways. At a Sons of Italy post in Falmouth, the crowd turned into a hooting and hollering mass of hundreds who applauded, cheered and chanted "Four More Years."

How are you going to get a job after four years of school?

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Be a news associate and write several articles a week or be *Collegian* Correspondent and write at your pace and level.

Nicaraguan death toll rises in wake of hurricane

By Filadelfo Aleman
Associated Press

MANAGUA, Nicaragua — Rescue workers recovered bodies yesterday from communities buried when a lake in a volcano crater overflowed and sent tons of mud and rock hurtling down on villages below. The finds boosted the death toll from former Hurricane Mitch to at least 705.

Authorities feared that many more bodies would be found in ten communities at the foot of the Casitas Volcano in northern Nicaragua.

Mitch was one of the most violent hurricanes to hit the Caribbean, causing heavy rains and floods as it cut a fatal path along the coasts of Honduras, Nicaragua and other Central American countries.

The first army rescue helicopters to reach the volcano yesterday found widespread destruction, an army spokesman said. Rescue workers recovered 87 bodies in four villages near Posoltega, about 50 miles northwest of Managua.

A river of mud and rubble collapsed on the villages Friday after a crater lake near the volcano's peak overflowed and caused part of the mountain to crumble, army spokesman Capt. Milton Sandoval said. About 1,800 of the communities' 2,000 residents were listed as missing, Sandoval said.

It was unclear whether the residents of the villages of El Porvenir, Versalles, Rolando Rodriguez and Santa Narcisa had fled in time to avoid the mudslide or were asleep in their homes when it struck.

A woman who claimed to have survived the disaster told Radio Nicaragua yesterday that she had seen "many unburied bodies" in orchards near the volcano.

The survivor, Mercedes Rodriguez Zapata, claimed to have left the area Saturday and traveled on foot and horseback to the capital, Managua.

Unconfirmed radio reports said as many as 4,000 people may have died when mudslides struck in the northwestern province of Chinandega.

The newspaper El Nuevo Diario yesterday called Mitch's death toll "apocalyptic" and said it may be the country's worst natural disaster since a magnitude-6.2 earthquake killed 5,000 people in 1972.

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The only choice

Next Tuesday, the voters of Massachusetts will choose who will be governor for the next four years. While many are legitimately dismayed by aspects of this campaign, it's important to focus on the big picture. This election will in many ways determine what kind of UMass, and what kind of state, we will have going into the next millennium. For the following reasons, among many others, Scott Harshbarger deserves our support.

Support for public higher education: In the budget proposals of the Paul Cellucci/Bill Weld administration, UMass has consistently been underfunded by over $300 million in the last three years. They have vetoed millions more in scholarships for Massachusetts residents.

Fortunately, the legislature has added these additional funds to the budget, over the vetoes of the former and acting governors. This year, Cellucci also vetoed funding for asbestos removal and other long-overdue repairs and renovations for campus buildings, despite record state budget surpluses.

"This year Cellucci also vetoed funding for long-overdue repairs and renovations for campus buildings, despite record state budget surpluses."

Tom Coish

He delayed submitting campus union contracts to the legislature until the last minute (raises due last July may not come until January), and reneged completely on the GEO contract settlement by not submitting it at all.

In contrast, Scott Harshbarger supports increased state appropriations for UMass and public higher education, including the "fair share" bill, which would assure the campus of stable, predictable funding over a period of several years, and allow UMass to better plan and prioritize its use of resources.

Harshbarger also supports taking care of greatly needed building and facilities repairs using current surplus revenues, rather than going into debt, at greater cost, to finance them. He supports workers and their unions, and respects and honors commitments to them. For example, his office took over enforcement of wage and hour laws after the Weld/Cellucci administration had virtually stopped enforcing them.

Education in general: Cellucci thinks that we can improve public schools by scapegoating teachers, springing pop tests on them which have nothing to do with teaching or motivating real students in real classrooms. However, in 1995, he was totally at the other extreme, pushing for the elimination of all teacher-certification requirements. Sounds like political opportunism, doesn't it?

Harshbarger supports teacher testing, but only as part of a comprehensive assessment process to improve the performance of teachers and students. He has supported the education reform law all along, which was written and passed by the legislature with his support, while Cellucci tries to take credit for it. Harshbarger also supports worker retraining and adult literacy programs, which were vetoed by Cellucci this year.

The death penalty: Cellucci is bashing Harshbarger because he is opposed to the death penalty. Nevermind that there is no evidence that it deters the rates of murder or violent crime (which are declining anyway), or that it has consistently been applied in a discriminatory manner against defendants who are of color or are poor. No other western democracy has a death penalty in peacetime, and it is opposed here and around the world by such groups as Amnesty International and the Catholic Church as a human rights violation.

Yet Cellucci and his running mate, Jane Swift, both of whom opposed the death penalty until they ran for statewide office, are pandering to feelings of grief and vengeance by pushing hard for it now. Make no mistake about it — if Cellucci wins this election, we will have a death penalty in the next four years; if Harshbarger wins, we won't.

Other social justice issues: Homelessness is growing despite the current economic "boom." More than 700,000 people in the state have no health insurance; thousands more have inadequate coverage, and the numbers have almost doubled under Weld/Cellucci. Thousands of families lack affordable day care and services for children, and inner-city neighborhoods and communities continue to crumble. Harshbarger has ideas, and the will to address these problems; they're not even on Cellucci's radar screen!

Campaign finance reform: Our system of financing election campaigns is really nothing more than legalized bribery and is considered a joke and a disgrace in other democracies.

Cellucci, raising and spending almost twice as much money as Harshbarger, opposes any meaningful campaign finance reform. Harshbarger supports fundamental reform efforts such as Question 2 on this year's ballot, which would establish voluntary spending limits, ban unregulated "soft money" from outside parties and interest groups, and provide for public financing of state election campaigns. This would go a long way toward developing political leadership which works for the public interest, rather than wealthy special interests.

By all accounts, this election is going to be very close, and all of our votes are extremely important. For the future of UMass, and our families and community, Scott Harshbarger is the clear choice!

Tom Coish is president of the professional staff union on campus, Local 509, Service Employees International Union.

I'm fine, how are you?

Some part of me feels like I'm doing you a favor by telling you some of the things that bother me. I'm not naive enough to think you may care about my concerns because they are more important than yours, but rather I am content with the fact that they are, unlike yours, in print and, subsequently, more powerful than everything you've never said. This fact being established, here's what's been on my mind in the last week. Enjoy and discuss.

1) The employees from Parking Services who give out tickets to students like they are candy on Halloween. Granted, their job is dirty work from top to bottom. But have you ever seen their faces as they slide a ticket beneath a wiper or calls for a car to be towed? Satisfaction surges into their countenance, and they light up a butt with a big fat grin on their face. It's nauseating. It's not healthy for someone to gain this much pleasure from causing a student financial and emotional stress. They should be humiliated and treated for the mental condition that drove them to make a living delivering misfortunes.

"I don't think it's good for students at our age to be pampered with politeness."

Matt McLaughlin

2) Kids who let me know how really drunk they are. It makes me lose most of the respect I have for a guy, and it makes a woman all the more unattractive. If you're going to get drunk and do stupid things, go ahead. Just don't expect me to care how much you drank or all the crazy things you did. The further you go into a drunken story the less I'll like you.

3) The traffic light in front of Bart's in downtown Amherst. It's completely unnecessary and is just another speed bump in the center of town. It's a complete hassle to go through the center of town at all times.

4) The phrase "Thank you much." It just sounds bad. I don't know how long this shallow gratuity has been around, but I just started hearing it this summer. It feels contrived, and, catchy in an insincere way. If a person feels strongly enough to mention it to you, they should go the extra distance and toss in a very.

5) The southern end of the campus pond, the part near the steps of the Fine Arts Center. Anyone who has crossed over the bridge there has undoubtedly been taken aback at the layer of crap and litter that covers that end of an otherwise decent pond. If the sun is really strong one day, and you can see through this disgusting film, I encourage you to take a look and you may notice some fish there, just kind of hovering.

6) Skim milk. If I want water I'll drink water.

7) The employees of Mystery Train Records. They make every customer feel like he just got released from jail for shoplifting. Do me a favor and make their job harder by being shady when shopping there. Conceal a CD and look them in the eyes with a guilty expression. Take CDs over to the vinyl section because that really bothers them. Just give them every inclination that you're going to steal something without actually doing it, unless you have a good feeling you can get away with it.

8) Professors who are nice to students who make unintelligible or effortless comments in class. I don't think it's good for students at our age to be pampered with politeness. I want professors to start tearing into students. The student will get over his hurt feelings when he realizes he was better off for being criticized.

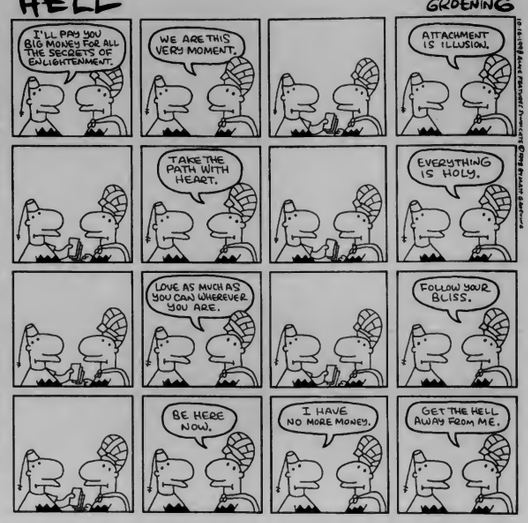
9) My friends — you know who you are — who did significantly less work than I last semester, and still got a better GPA than me. This is a farce. I'm still convinced that my diligent efforts will triumph one day.

10) I'm going big time with this one: The Department of Defense. They are currently developing the latest high-tech weaponry for wars to come. In fact, they are actual terminators. That is, robots designed for combat are being developed over at lovely MIT, funded by you and I, the taxpayers. I find the time, effort, and money this nation spends on improving the efficiency of our killing and destruction a bit disturbing. I'm thinking that perhaps it would be better if time and money were spent on trying to develop the most innovative path to peace. But I guess that's just a silly idea I have.

11) UMass Student Security. I got scolded by another student for entering my dorm through a side door. This kid happened to be a member of the elite UMass Student Security. I don't know who assembled this sad crew or what their purpose is, but every one of them I've encountered has been a socially dysfunctional dork seeking some sense of power that has probably eluded them their whole lives. I'm thinking that these kids are the Resident Assistant rejects. Incidentally, my old roommate, who is now an RA in a dorm I won't name, is stationed inside a side door and writes up kids who pass through. What a terrible waste of time and effort.

And so it goes. Here are some of my other bothers for you to take on the road: clear-cutting forests, Nair, uni-brows, donkeys, old people, El Dorados, and deadlines. Please write to the *Collegian* for an extensive list with explanations. If they get enough requests, they'll print my manifesto.

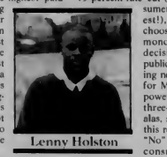
Matt McLaughlin is a UMass student.



How to vote

The following column is for the three of you who plan on voting in tomorrow's election. Consider this a public service to help you make informed and intelligent choices. There are four ballot questions and countless candidates and you may not know the dilly. Don't thank me, I do it for the love.

BQ1: This ballot question or BQ (saying "BQ" makes voting sound cool and trendy like saying GH instead of "General Hospital," DMB as opposed to Dave Matthews Band, or BJ instead of... Bo Jackson) deals with setting the salaries of state legislators. Even though these scoundrels are part of the highest-paid legislature in the nation, they love having secret, late night votes to increase their pay. A "yes" vote saves them from accountability, but their pay would adjust every two years in accordance to the state median income. Put simply: with a robust economy, the legislature would receive a well-deserved raise; if the economy goes down like an intern on Bill, then the legislature will be earning as much as Kenny's family on "South Park." (Not really, but remember, I am trying to make voting seem cool and trendy.) Vote "Yes."



Lenny Holston

BQ2: Not only does BQ2 sound like an awesome sequel, it is a trailblazing initiative that may set a trend for the country. Public Campaign Financing has long been a favorite promise of candidates, and here is the chance for voters to make it so. Basically, candidates who voluntarily agree to a set of spending limits would receive matching public funds. This is a step forward for Joe Six Pack (or Joe 40 oz. in my neighborhood). Big money and big spenders would no longer have the upperhand. Arizona also has a similar BQ, and how can you go against the wisdom of a state in which the people routinely vote against a paid day off for Martin Luther King (MLK) day? (Okay, well vote "Yes" anyway.)

BQ3: This one is a tax cut. I like that and most people who do not have "Kennedy" as a last name do also, and should. The Commonwealth has the highest tax rate on interest and dividends in the United States. One million Massachusetts residents will get a break. The present tax rate actually punishes saving money. Since this is the Visa Age, saving should be encouraged.

BQ4: Calvinistic to the extreme is the question of Electric Utility Industry Restructuring which was started last year. With this one, you are damned if you do, damned if you don't. If you believe the hype that the utility companies have spent $2 million lobbying for it, claiming that it will create jobs, it will give us a 15 percent rate cut, and it will let consumers choose. Unfortunately, if you look at the facts, then you will find that it will create jobs (in Mexico), it will give us a 15 percent rate-cut (that is actually a loan which consumers will have to repay with interest!), and consumers will be able to choose. (With the banning of private monopolies, consumers can make a decision between the newly created, publicly subsidized monopolies or having no electricity). There is good news for Mr. Burns, though, since nuclear power plants will remain open (more three-eyed fish for Springfield!). But alas, since the Commonwealth has had this restructuring in place for a year, a "No" vote would be too expensive to consumers. This was by design, of course. After getting Massachusetts addicted, it will be too costly and painful for us to stop now. So vote a reluctant "Yes" for this state's equivalent to crack.

Finally, let us not forget all of the other issues of this election. How can we forget about the local BQ5? Okay, I forgot about it. It seems like a good thing, because I saw some 90-year-old woman on Route 9 with a sign that says to vote yes on it, so I will and so should you. In the governor's race you should vote for Paul Celluci over Scott Harshbarger. Harshbarger is guaranteed to ruin this economy, or your money back — even though you will not have any money left when he turns this state back into Taxachusetts. As for the attorney general's race, Brad Bailey is much tougher on crime than Tom Reilly. Bob Maginn will make a better state treasurer than Shannon "I'm Buying" O'Brien. And for secretary of state, flip a coin because it is a useless office anyway. See you at the polls (yeah, right).

Lenny Holston is a UMass student.

Doonesbury BY GARRY TRUDEAU



Apathy got you down?
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The Massachusetts Daily Collegian

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UMass' own: Young, black, and on the rise

By Edgar A. Barros
Collegian Staff

He has deejayed at the Tunnel and Carbon in New York City, Club Metro in Northampton, Razzles in Springfield, Club Kai in Hadley, and the Malcolm X Cultural Center here at the University of Massachusetts.

He is the deejay for Strela Negra (Black Star), a Cape Verdean/hip-hop music group. Their CD, "Dje Dje," has sold more than 10,000 copies in the United States, Cape Verde, Angola, Guinea-Bissau, Mozambique, Portugal and the Netherlands.

He has performed with Strela Negra at Boston College, and will be at the University of Massachusetts in Dartmouth this Friday, Nov. 21, 1998. He and *Strela Negra* will be here at the UMass, performing at the Cape Verdean Cultural Night. In December, this UMass product will tour with Strela Negra in Portugal, Cape Verde and the Netherlands.

He is also the deejay for the hip-hop group Busted Fro, which is currently working on their first album.

This man was the first place winner of the Iota Phi Theta Music Talent Extravaganza in 1996. He is also a two-time champion of the Phi Beta Sigma DJ Spin-Off, winning in 1997 and 1998.

His organizational affiliates include "Danceyo'assoff productions," and the Black Mass Communication Project (BMCP).

Through these organizations he has worked with music industry heavyweight Chubby Chubb. Involvement with BMCP has brought him exposure to music personalities such as Peter Gunz, Lord Tariq, Kevin Mitchell, KRS-One, De La Soul, The Roots, Boot Camp Click, Redman and Cocoa Brovas.

He is currently a UMass senior working towards his bachelor's of arts in legal studies and sociology.

This man is Walter Gomes, more commonly known as DJ Wal-Gee.

"I started out in late 1994. I came up to visit my man Temistocles 'Blessed' Ferreira, and he happened to have a turntable in his room. He wanted to go out but I didn't. So I stayed and started messing around with the turntable," Wal- Gee said.

After getting an initial exposure to the turntable, Wal-Gee decided he had to have his own.

"I bought my first set from working at Ponderosa as a dishwasher," Wal-Gee said.

It has been all uphill from there.

"My first deejay experience was at a church basement in New Bedford. They wanted to throw a youth party, but didn't have a deejay, so I volunteered," Wal-Gee said.

Born in Angola to Cape Verdean parents, Walter Gomes has never forgotten his roots. At every party or club where DJ Wal-Gee is spinning, the Angolan flag is proudly displayed.

"Whenever you see the Angolan flag, I'm in the house," Wal-Gee said.

With all the success and fame Wal-Gee has gained through his ventures in the northeast, he realizes that he has uncovered only the tip the iceberg.

"I see hip-hop becoming the answer. If it is used right, it could be a powerful weapon in combatting racism."

"Right now I just got my foot in the door. I'm meeting different deejays and I'm learning from more experienced deejays. I have a long way to go before I can be mentioned in the same sentence with deejays like Kid Capri and Chubby Chubb," Wal-Gee said.

Deejaying stardom is not the only goal on Walter Gomes' list of aspirations.

"After I graduate from UMass with my B.A., I want to go to a sound engineering school down South called Full Sail. There I will attain the necessary skills to bring up Strela Negra, Busted Fro, as well as bring my deejaying skills to the next level." Wal-Gee said.

According to Wal-Gee, being a successful deejay requires more than just playing a few records and scratching a few beats.

"You have to be original; your style has to be different," he said. "You have to develop the skills and understand what it means to be a 'turntablist.' A 'turntablist' is a deejay who not only plays records on the turntable, but also uses it to create new music. Examples of this include scratching [and] beat juggling."

Gomes sees himself as a crowd pleaser. He is not simply playing records, but is catering to the needs and wants of his audience.

"I like to entertain the crowd. Any party where I don't accomplish this, I take it back to the lab [his room]. I try to give people what they want," Wal-Gee said.

With the many problems that exist in our society, it is hard for any black person in America to escape the evils of racism. Being a native of Africa, raised in the United States, Wal-Gee sees hip-hop as the potential unifying force for all people.

"I see hip-hop becoming the answer. If it is used right, it could be a powerful weapon in combatting racism. Hip-hop is bringing together Asians, Caucasians, West Indians, Latinos, Africans — basically the whole world together. The lyrics are what does it, they're so powerful," Wal-Gee said.

Wal-Gee is always open to new opportunities and connections.

"Anyone who is interested in a quality, first-class deejay, should call me," Wal-Gee said.

Gomes is adamant will to help the youth is apparent through his conversations. "In order to reach our youths, we have to able to speak the hip-hop language," Gomes said.



BRIAN MCDERMOTT / COLLEGIAN

Music artist Walter Gomes is the on the rise.

Insurrection:
The conceptualization of ignorance

I'll begin with an excellent quote from one of my favorite figures of black-story. (I refrain from treating our story as his-story). El-Hajj Malik Shabazz, also known as Malcolm X, said, "I am not African-American; I am one of 22 million Africans that are victims of Americanism." The present number is 33.9 million; but the sentiment is still very evident. I have grown increasingly weary and annoyed with the ideology that "America is a collage of various cultures and religions" and, in that, the supposed melting pot theory. Is this the best defense that you, white America, can conjure, when we, members of the African Diaspora, confront you because of your wrongs?

Let us not forget that the term America, derived from the Italian explorer, Amerigo Vespucci, who like the other "explorers" of his time pillaged, massacred, exploited and raped the indigenous peoples of the western hemisphere. Is that something America is to take praise, honor and patronage in? Let us not forget the malicious, inhumane and barbaric manner in which Africans were stripped of their land, dignity and culture. A culture that is based on thousands of years of technological, intellectual, artistic and spiritual significance; that has not been and still is not matched by any peoples since white "explorers" invaded Africa.

"As long as our melanin varies and our ethnicities differ, how are we expected to 'shut up already.'"

Kenny T. **Lacoste**

I believe that there are always repercussions for the things we do. Just as their will be repercussions for the past 450 years of the black man and woman's strife on this continent and hemisphere. The audacity of such feeble-minded, ignorant and fragile persons to deem slavery, oppression, and legislative discrimination as acts that should be excused and pardoned by black people. Understand this — the only way that we have ever changed our status and dilemma has been by arms or by force. To view our "attempt for equality" as immature, "pre-pubescent" and less accepted is purely ludicrous. From Toussaint L'Ouverture and the Haitian Revolution; to Nat Turner's Rebellion; to the Civil War; to the riots and black nationalism movement of the '60s, people of the African Diaspora are distraught with the notion of just shutting up and turning our backs on our past. Maybe white people can live comfortably with that; we cannot even ponder that possibility. It hurts too much.

The United States Constitution does indeed say that "all men are created equal" under the eyes of God. Thomas Jefferson, George Washington and John Hancock could not have believed this phrase, and in no way did they intend this to apply to black people. I am a member of the African Diaspora, so I was never included in the framework of this "Great Land." All of my ancestors were regarded as brute, cannibalistic savages that were "blessed" with the "luxury" of labor, and they were "taught" to act in a "dignified" manner. If we were all truly created equal, we would not need an Emancipation Proclamation to set us free from slavery; we would not need to utilize amendments to the Constitution (those being the thirteenth, fourteenth, and fifteenth). America is a large, mammoth land of historical hypocrisy. We all know the meaning of the flag, correct? Well, let me verse upon it. "Blue" is for the tears that contributed to the genocide and travels of Africans, and for which they perished. "Red" is for the blood that was shed and spilled by Africans and natives onto the swords of Europeans and on the land for profit of this nation; and "white" still stands for the symbol that continually oppresses and destroys black, Latino, Asian and native peoples economically, academically, intellectually and spiritually.

Of course someone would have to respond to such non- intelligible and irate articles such as those, Must your intellect vacillate between docility and ignorance?

Racism and discrimination are practices that have been originated and mostly practiced by white Americans and Europeans. I cannot be a racist. I cannot intellectually, academically, politically, or socially demean or exterminate a group of individuals because of their race or phenotypic characteristics. This is both foolish and absurd.

In isolating myself, I am removing myself from the feeble thought patterns that coexist in this social phenomena.

By attacking and insulting the programs that enrich, educate and provide a resource for us, you are further shooting yourselves in the proverbial foot and influencing our minds with reasons why we can never move forward as a society.

As long as our melanin varies and our ethnicities differ, how are we expected to "shut up already." It is very malignant the way this society operates in terms of dealing with race in America. And until black America has redeemed her independence and white America has been dealt its repercussions, the conversation will never cease.

Kenny Toussaint Lacoste is a Collegian *Staff Member*

A West African hidden jewel, Cape Verde finally revealed

This is part one of a two-part series

Cape Verde, or Cabo Verde in Portuguese, is a country consisting of 10 major islands, nine of which are inhabited, off the west coast of Africa. Its capital city is Praia (Pryai), on the island of Santiago. Its nearest coastal country is Senegal.

Cape Verde's history began with the Portuguese, who first came in the early 15th century. Being traders, they bought slaves from Africa, and began to teach them the Portuguese culture and way of life. Jews also came; some exiled from Portugal, and others running from persecution by the Spanish Inquisition, between 1492 and 1496. Later on, Spaniards and French began to inhabit the area.

"People left Cape Verde to better their lives and provide for a better future of their children," Cruz said.

Reggie Price

However, most of what is known as the Cape Verdean culture is a direct result of African and Portuguese influences.

The climate of the Cape Verdean islands is usually between 80 and 90 degrees all year round. There is very little rain, so it is mostly dry heat, with perhaps a little humidity in the summer.

Cape Verdean culture is very diverse. Its main religion is Roman Catholic. The language is **Crioulo**, (Portuguese Creole) and includes a major dialect called **Caboverdian Creole** (dialects will differ one island from another). Its music has some differences also. To some, the various styles of music are designed to focus on a particular age group. Most of the traditional music is made up of drums, singing and dancing.

There are several music styles. **Batuq**' uses African drums; is a call and response type of music; people stand in a circle and follow the leader; some would call it a "hip dance" because of the way the hips are used to dance to the beat of the drums.

M o r n a (mohr-na): African drums (sometimes) and a viola: this music is very sad and is often played during sad times, especially in times of grieving; themes can also focus on life, love, immigration, and advice; this music is often listened to by "older" people, usually over 40.

Coladera: uses African drums; people clap to the rhythms, follow the leader, and at times call out the names of Saints to provide intercessory for those who may be sick, dying, or recently experienced death in the family; it is also a traditional way of story telling.

Pasada: more contemporary and upbeat: this music was started in Angola.

Funana (foo-na-na): contemporary and upbeat sounds.

Traditional Cape Verdean foods are flavorful in taste. They may differ from island to island, but the basics remain the same; almost every meal includes rice and beans. Several traditional dishes include:

Katchupa (kat-chu-pa): a dish made with hominy grits, meat (eg: beef, pork), lima beans, and different vegetables, depending on the island.

Jagacida aka Jag: rice (or flour), beans (kidney, lima, blackeye peas, etc.) and linguisa (meats).

Pastel: dough filled with tuna, then fried.

Pudim de leite (milk cake): — custard or flan.

Traditional drinks include goat milk, water, fruit drink for women, while the men would drink ponchi (punch) or Cape Verdean rum called *gro-gio cubo verde*, all which are alcoholic in nature.

When asked about their cultural background, UMass students Elizabeth Cruz and Marlene Gomes offered some interesting facts about the Cape Verdean culture.

"The music tastes are different in age groups. Pasada is mostly listened to by teens to upper 20s, while funana is listened to by usually those from 20s to mid 30s," Gomes said.

"The Cape Verdeans were the largest group from African descent to willingly come to America. Most went to live on the coast of Massachusetts, using established African trade routes," Cruz said.

"They settled in New Bedford, Brockton and Cape Cod. Many that settled near Cape Cod worked on the cranberry bogs there. People left Cape Verde to better their lives and provide for a better future of their children," she said.

One of the things Cruz likes about her culture is the diversity. Her culture as a whole has Creole, French and Portuguese elements. When asked what ethnic group most Cape Verdeans identify with, Cruz said:

"It depends on the age bracket. Most of who were under Portugal's authority, until 1975, considered themselves Portuguese. Due to some avid history teaching, many of the younger generation now relate more with those of African descent."

There is much more to the Cape Verdean culture, and we will continue to explore it next week in part two of this column.

Reggie Price is a UMass student.

How do you rock the vote when the same old records are playing?

Once again it's election time, and frankly, I'm pissed.

Ever since I've been a registered voter, (which every black man and woman should be) I've never cast a vote for a candidate that I've backed 100 percent, and it'll be no exception tomorrow.

The race for Massachusetts governor has really been one helluva show, a work of art even Jerry Springer would be proud of. Now, with tomorrow being election day and all, we get to give the highest position in Massachusetts to one of two men who have done nothing but point fingers, scream and make empty promises throughout the entire election process. Of course, this is nothing new to the world of politics, but that's no excuse.

I'm tired of listening to candidates dance around real issues that directly affect me and my community. If you saw or read anything dealing with the Cellucci/Harshbarger debates, you've basically witnessed two "gentlemen" bicker over which one of them is the bigger liar.

Humphrey **brown III**

Not once has either one of them really gotten down to the meat and potatoes of issues like welfare, education and crime. Instead, they've chosen to insult one another on personal levels, leaving the voter stuck between that old rock and a hard place.

Politics is an ugly game, and it keeps getting uglier every election year. In the end, though, the only ones who really lose are me and you. Politics this ugly make most of us want to turn away and ignore it, but that can't happen. In order for the agenda of the people to ever be adhered to, we have to let those who are running for office know that they *need* our vote.

What this means is that we have to take a greater interest in what goes on in the political realm of this country. I hear brothas and sistas say over and over that they don't get involved because they don't like politics.

Who does? No one *likes* politics, but if we don't get involved, we will never get the attention of the ones who are making all the rules. It doesn't take a lot, just keep yourself informed. We'll keep getting candidates like Paul Cellucci and Scott Harshbarger if we don't.

Politics isn't our only avenue for change, it is merely *one* avenue. We've got to hit 'em from all angles, including the political one. We've got to get candidates who will adhere to *our* agenda, and will be open to new ideas and policies.

No one wants to rock the vote when the same old records are playin'.

Humphrey brown III is a Collegian *staff member.*

Black Quote of the Week

"No one rises to low expectations." — Les Brown

"Melrose" and "90210" revamp with success

Jacob Fanning's Soap Chat

Hi soap fans. This week I thought I'd dish our fave daytime counterparts (a.k.a. the prime-time soap), namely "Beverly Hills, 90210," "Melrose Place," and "Party of Five."

Why the exclusion of the teen smash, "Dawson's Creek"? Well, as much as I thoroughly enjoy the show, I'm a little sick of all the press coverage. Every week there's a new cover story concerning the teens of "Dawson's," hence I won't bore you, or myself, by indulging in it.

"Melrose Place:" I used to live and breathe "Melrose" back in the day. My friends and I were even lame enough to throw a little bash every Monday celebrating what had become one of the country's guiltiest pleasures.

Unfortunately, two years ago and following the departure of Marcia Cross (Kimberly) and Laura Leighton (bad girl Sydney), the show became a bit of a mess, and a boring one at that. What was once America's flavor of the month had become one of the country's biggest faux pas (think jelly shoes). The show seemed to have lost its focus, and its ingenuity, even Amanda had lost her verve.

In an attempt to fill the void, the show brought in a few fresh new faces and lost a few of the old, slightly less interesting characters like Billy and Matt. Unfortunately, most of the characters, with the exception of Jack Wagner and the quirky Lisa Rinna, were complete duds and the show continued to languish in a creative nightmare.

Fast-forward to today, last Monday to be exact, when I finally had the resolve to give the show yet another chance. I'm happy to say, I'm hooked. Josie Bissett (Jane) is back. Amanda is happily spouting some of the bitchiest one-liners in the biz, and everyone's bedding everyone else (think sexual musical chairs).

The show has racked up quite a cast of hotties to boot (Kyle's brother and Jamie Lunar). I'd be hard pressed to find a weak link in the entire cast. The show has also given Amanda a worthy arch-rival in Lexie, played by the enchanting Lunar, who, according to the show's producers, is supposed to dethrone Amanda as "MP's" most heartless.

Last but not least, the show currently sports two "GH" alumni, Jack Wagner and Rena Sofer (ex-Lois), who are currently an item. On the show that is. What I'm trying to get at here is — the "MP" we clamored for in the past is back. Check it out.

Tonight's episode: Things heat up when a blackout strikes Melrose. Look for hormones to run amuck. The previews look absolutely yummy.

"90210:" I was never a huge fan of the post-Brenda "90210," but given the fact that my darling Vanessa Marcil (Brenda, "General Hospital") was slated to make her debut in a few weeks, I thought I'd give it a shot. Surprise, surprise, I loved it. The show has really grown up since I last saw it, even though the cast hasn't (Brandon still looks like he's 14).

It's no longer about a bunch of bratty kids crying over spilled milk (drama queens, every last one of them). It was good to see that, despite her pledge to become a "better" person, Valerie hasn't lost her edge. It's a shame that she's leaving because, in my opinion, she's one of the semi-old school members who don't annoy me.

I can't stand Steve; they've exhausted his character's potential. Donna is slightly growing on me; ditto with David. I like Noah (don't ask me why) and I adore Sophie (Laura Leighton), who's playing both Steve and David like a fiddle. You can bet there will be some trouble there.

I'm sure things are bound to get even juicier come this month when Dylan (Luke Perry) makes his return and Vanessa makes her debut as Gina, a figure skater with a major chip on her shoulder. It's more than likely she'll fill the "bitch" quota when Valerie splits town.

"All My Children" fans might be interested to know that Daniel Cosgrove (a.k.a. Scott Chandler) has also snagged a role on the soap. It looks like his character and Kelly might get it on. All in all, the show is surprisingly good. It seems to have finally found that right balance between adult themes and youthful appeal. No longer does the show focus on petty problems (like what Donna's going to wear to the prom). They're actually facing some pretty hefty things (Valerie's AIDS scare, alcoholism) and that's what makes for interesting drama.

This Wednesday: Tune in to see Jason Priestly's final farewell. I'm sure there will be lots of touching flashbacks (ones that make me feel old while watching) as well as a few tearful goodbyes. I know I'm going to start bawling my eyes out when he and Kelly part company. If you've ever been a "90210" fan, this is the one to watch.

"Party of Five": What can I say? I love the show. It's probably one of my all-time fave shows. Sure, it's depressing (just call me a glutton for punishment) but well worth a few tears. Did you guys catch last week's episode?

Weren't Charlie and the mother-to-be just too cute for words? And Julia...tsk, tsk. Skankin' her roommate's man. Can you blame her, though? Hello hottie! I'm keeping my mouth shut about this because I've been on both sides of the coin and I know that no matter what I say my friends will call me on it...

I have only one question — what happened to Owen? I miss one week and the little guy's aged about four years. Must be a case of SORAS (Soap Opera Rapid Aging Syndrome). And who says "Party" isn't a soap?

This Wednesday: Complications with the baby arise, and Charlie has to choose between saving his baby or his girl (or whatever she is). Did you really expect a fairy tale ending? Happiness is a rare commodity among the Salinger clan.

Back to daytime — here's what to expect from this week's soaps:

"Another World:" Jake and Vicky have it out about Marley.

"As the World Turns:" The town is shocked by Emily's next and very public move against Margo.

"Days of Our Lives:" Bo comforts Billie, and cues Georgia's death.

"General Hospital:" Luke returns to Port Charles but doesn't like what he sees.

"One Life to Live:" Cassie exacts revenge against Barbara.

"Port Charles:" Kevin confronts the killer via a phone call.

"Sunset Beach:" Ben tries to jog Maria's identity.

Jacob Fanning is a Collegian columnist. Questions or comments about this column can be emailed to jfanning@student.umass.edu.

Moon Pix has moody Power



COURTESY STEPHANO GIOVANNI

Chan Marshall, a.k.a. Cat Power, mixes genres and transcends categorization on her new release, *Moon Pix*.

By Rob Roensch
Collegian Staff

MOON PIX
Cat Power
Matador Records

There are two kinds of music. The first is music you pay, music you buy or hear on the radio — music you can turn on and off. Then there is the music that plays your movie, that wakes you up in the morning and cradles you to sleep at night. Cat Power is the latter.

Cat Power is the stage name of Georgia native Chan Marshall. Her spare, shuffling drunken guitar and drum sound is usually classified under indie-rock, but she owes just as much to mournful music and the blues as she does to Sonic Youth. She's more than another "next big pop thing" much more than another preteen-pleasing indie ling. Marshall is the latest in a fine old American tradition, using her music to express pain, to release pain, and to share that release and flight with the audience.

Cat Power like much contemporary popular music, is a mixture of styles, a blend of blues, urban noise and sad indie-pop. Unlike, say, Beck, the combinations don't seem awkward or forced. She doesn't pick and choose styles, samples and lards instrument; it's almost like the style chooses her. Cat Power's music is emotional, not intellectual. Like all true blues, it bypasses your eardrums and goes right into your blood.

For her latest, *Moon Pix*, she dropped her New York noise rock sensibilities and recorded instead with two-thirds of the passionate Australian rock combo Dirty Three. Consequently, *Moon Pix* is much more focused than either 1998's raw *Myra Lee* or the shimmery poppy *What Would the Community Think*. *Moon Pix* is her finest, most mature work to date.

Picking out highlights on an album this strong is like fishing at the aquarium. The album as a whole is packed with perfect moments: miniature crystalline gems of sense and feeling in the form of a phrase or two, was a blood falls apart. There is so much here she gets it so right.

The three in "He Turns Down" soars and chirps like a wounded bird. A twisted piece of "Amazing Grace" shows up in "Metal Heart." Injury breaks in as spectacle and distant. Picking Sand" and "Back of Your Head" are stripped down to a riff and a voice. Quiet and empty spaces become part of the song.

The album's most gentle and most sad track, "The Colors and the Kids," is little more than a simple, repeated piano figure and Chan's watery voice. The song begins with "Must be the colors and the kids / that keep me alive / because the music / is boring me to death," and then somehow glides into such improbably affecting lines as "When we were teenagers / we wanted to be the sky" and "yellow hair / you are a funny bear."

The plainly sentimental lyrics and patent lowliness of the song slowly but surely overwhelm the opening statement of emotional deadness.

Cat Power's music is not hip or radio friendly. It can be hard to listen to, mostly because it is music that begins with difficulty and darkness. The common misconception of blues music or sad music in general, is that it tries to trap you forever in a world of depression and loss. Far from it. Music like this, that exchanges pain for song, is a ladder of light up out of the darkness. Cat Power does not merely lament a life gone wrong, she tries to save it. A

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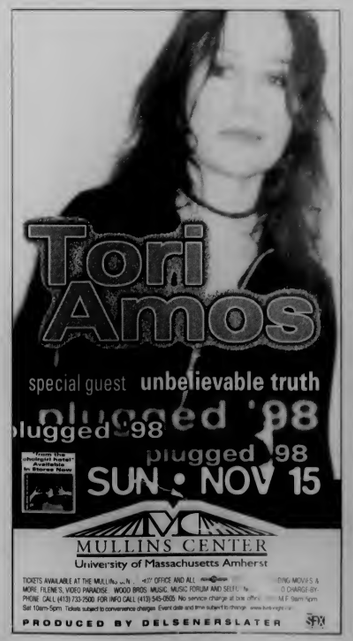
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Weighty issues from Hollywood

By Lynn Elber
Associated Press

Calista Flockhart is just fine, insist the folks at Fox TV. She's absolutely fit and healthy, says her publicist; which is certainly good to hear about the lovely "Ally McBeal" star whose whisper-thin figure has prompted cries of concern and just plain prying about her eating habits. Quite a few of the rest of us, unfortunately, are in rotten shape.

It's not just that we're chubby, although we are. More Americans are overweight now than at any other time in our history, with up to one-third fitting in the obesity bracket that indicates an increased health risk.

But it's more than that. Some of us are hurting emotionally, too: the result of a psychological battering about how fashionably thin we ought to be in a land of plenty. More children, teen-agers and even adults are suffering from serious eating disorders, while many other people simply drive themselves to distraction trying this weight-loss diet or that new drug.

"I believe we live in a toxic environment with respect to both food and body image," said Kelly Brownell, a Yale University professor of psychology and public health. "On the food side, we're exposed to unprecedented levels of high-fat, high-calorie foods, highly available at low costs. Because of that, and declining physical activity, the population gets fatter.

"The pressure on people to have a thin body in the face of a tidal wave of inducements is what creates this paradox."

Certainly, the flood of television, movie and magazine images of sexy thinness seems inescapable — both for consumers and those featured in the media.

"I entered a field that is weight-obsessed," said Camryn Manheim, who co-stars on ABC-TV's "The Practice." Her Emmy acceptance speech in September for supporting actress included the war cry, "This is for all the fat girls!" And she has an upcoming book called, "Wake Up, I'm Fat."

"If an alien came down and their only experience of our culture was watching television, they would never get a sense that we had fat people in the world," Manheim said.

Slimness, of course, has always been at a premium in Hollywood. But the quest for it seems to have accelerated recently into what one industry member called a "high-school competition" among actresses to flaunt the smallest dress size.

Courteney Cox and Jennifer Aniston of "Friends," Lara Flynn Boyle of "The Practice," Helen Hunt of "Mad About You" and talk show host Kathie Lee Gifford are among the TV stars who were wisps to start with or are shrinking before our eyes.

A costume designer for one new drama said the lead is a dream to dress: She wears a size zero.

The star of another series smokes to keep herself from gobbling doughnuts off the set's omnipresent snack table. Weight control is a major reason cigarettes are seen hanging off so many actresses' lips.

But where is the pressure coming from to turn them into weightless wonders?

Veteran casting director Junie Lowry Johnson ("NYPD Blue," "Star Trek") insists there is no emphasis on "rail-thin" looks by studios or producers. But if actresses are lowering the bar themselves, she understands why.

"There is tremendous competition [for work] and all these girls want to look good. They want everything in their packet that they can have. It's so hard to get a part," said Johnson.

Even if these women win roles, however, they may end up being penalized by observers and viewers who claim they are too scrawny for their own good, or ours. Skeletons aren't sexy, we complain. Antisocial X-rays, we grumble, setting unreal istic standards for the rest of us.

Emme, who has gained success as a larger-size model (her latest coup is a contract to join Cindy Crawford and Halle Berry as a Revlon "face") thinks that actresses like Flockhart are victims of changing attitudes.

"There's been such a pressure in the past to stay thin, thin, thin... but now there's a little bit more of an open-mindedness," she said, pointing to Manheim's achievements and her own busy schedule that includes an E! Entertainment Television series.

And there's a backlash: "The finger is pointed to the women that they've been telling to keep so thin; it's, 'Hey, what's wrong with you?'" Emme said.

"It's a very sad thing to see that women, once again, are having to jump through hoops."

So are consumers, especially when it comes to television.

The medium, of course, is far from alone in featuring the extremely thin. Movie actress Gwyneth Paltrow, repeatedly acclaimed for her elegant air, isn't a whipping-post thinner than any TV star.

Fashion models like Kate Moss and Shalom Harlow barely tip the scales.

But television is the master of mixed messages. Ads for Big Macs or M&Ms don't fill the fashion pages of Vogue or Elle; the magazines present a seamless — if unattainable — fantasy in which images of lean models are separated by entreaties to buy perfume, cosmetics and clothes.

Television repeatedly interrupts its sleekly populated shows to bring these important words from our sponsor: Eat something.

Grab a fast-food burger. Pop up some popcorn. Microwave a pizza snack. And, hey, have a couple of beers with that while you're at it.

"Food brings us together" is the tag line of a new, warm-and-fuzzy campaign from Kraft. In one spot, we see a mother sharing good times with her children over a variety of the company's products.

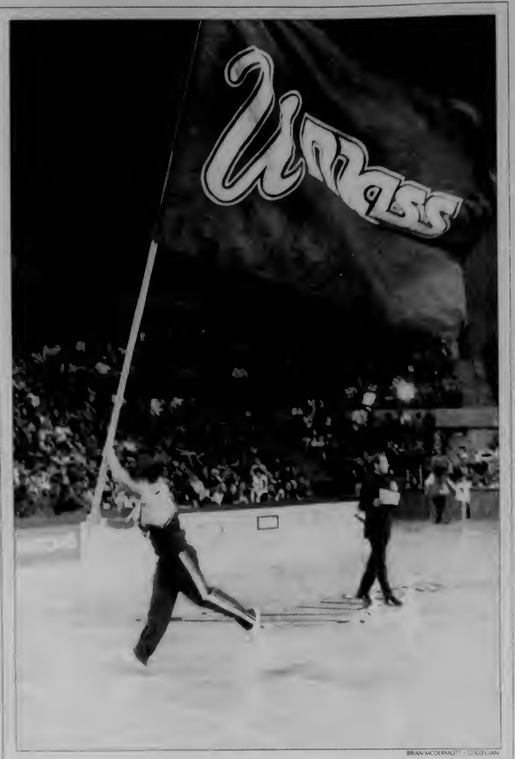
The apparent message: Your kids may not talk to you but at least you can be Velveeta buddies.

All of it is just business, of course, a way to make a sale. But the result is like demoralizing carnival mirror in which the fun-house mirror taunts us with thin images while we shove corn dogs and candy down our throats.

And we're supposed to buy into it. The most significant numbers in America's weight war aren't on the scale. They make up the bottom line.



Gwyneth Paltrow is just one of the many Hollywood actresses who set the size standard.



BRIAN MCDERMOTT / COLLEGIAN

Charge!

Basketball season begins this Thursday for UMass as the Converse All-Stars come to the Mullins Center to take on the Minutemen.

Drinkers turn to hard cider

By Sharon L. Lynch
Associated Press

BOSTON — It's not bad for something that tastes like a cross between apple juice and flat beer.

Hard cider has had fans since at least 1165, when English monks brewed it by pressing apples and fermenting the juice until the sugar turns to alcohol.

Today, as micro-breweries that boomed earlier in the decade look for ways to expand profits, some are banking on hard cider as the small-batch brew of the future. And bars across the country are making room for it on tap.

It's for the yuppie crowd tired of Chablis and micro-brewed beer, too sophisticated for wine coolers and not tough enough for bourbon.

Retailers think it's neat to have something unique, says Jim Koch, founder of The Boston Beer Company, maker of Samuel Adams Boston Lager and the largest of the "craft brewers" in the United States.

(Technically, micro-breweries make fewer than 15,000 barrels of beer a year. Since almost no companies are still that small, "craft brewer" is the term used to describe what most Americans think of when they think "micro-brew.")

Koch said he got interested in making hard cider a few years ago, in part because of its long history in America. The Pilgrims brought it over on the Mayflower, and by the mid 1800s it was [illegible] popular beverage.

But it died out [illegible] Prohibition, leaving its research he relied on [illegible] Stanley Burroughs' "Making Hard Cider." Burroughs helped keep the cider tradition alive by [illegible] it to their hook. "Maine Farm

"Making cider is [illegible] Joseph wrote. "Has home grown fruit, smiling brown special sparkle to make a happy occasion."

His account came complete with [illegible] pages of how-to brew info and photographs of [illegible] pigs nuzzling through the apple mash [illegible] pressing out the juice.

But Koch needed [illegible] information if he was going to mass market [illegible] a period English cider brewer to help him [illegible] Original Hard Cider, unveiled last year.

"The entire cider [illegible] United States is teeny," Koch said. "Hard cider [illegible] part of our business but it's a fun part.

Boston Beer has [illegible] cranberry and raspberry cider versions.

Others are emerging [illegible] Massachusetts Draft Cider out of Cavendish, Vt. [illegible] Berkshire Cider Company and Hornsby's [illegible] Cider, made by Ernest and Julia Gallo in Modesto, Calif.

Jets and Vikes win

KANSAS CITY, Mo. (AP) — If you're not in first place in the AFC East, you're Indianapolis.

John Hall kicked a 32-yard field goal as time expired and the New York Jets (5-3), who started the season 0-2, beat the fading Kansas City Chiefs 20-17 yesterday for their fifth win in six starts. The Jets shouldered their way into a four-way tie atop their division.

It was the third straight loss for the Chiefs (4-4), all since quarterback Elvis Grbac returned from a shoulder injury.

After Louie Aguiar's 25-yard punt, the Jets took over on the Kansas City 45 with 1:50 left. Vinny Testaverde led the Jets to the 19 and called time with :02 remaining. The Chiefs were penalized for encroachment, moving Hall five yards closer, and his kick was perfect.

For a brief moment with less than 7:30 left in the game, the Chiefs thought they'd taken a 16-10 lead. Pete Stoyanovich faked what would have been a 47-yard field goal and punted, and Kansas City's Ty Parten hatted the ball back from the edge of the goal line. New York's Corwin Brown tried to pick it up and failed, then holder-punter Aguiar scooped up the ball and stepped into the end zone.

One official signaled touchdown, but then officials huddled and said the kicking team cannot take possession after touching the ball unless the receiving team had actually taken possession and then fumbled.

The teams exchanged touchdowns 50 seconds apart earlier in the fourth as a cold, steady rain pelted the turf.

Testaverde, who had thrown 141 passes without an interception, threw the ball straight into the arms of linebacker Anthony Davis, who returned it 27 yards to the 8. Donnell Bennett's 1-yard dive gave Kansas City a 17-10 lead.

Then Aaron Glenn returned the kickoff 62 yards and set up Testaverde's 20-yard touchdown strike to Kyle Brady that knotted the score with 12:53 left.

The Chiefs, playing in a steady rain for the third time in their last four home games, took a 7-0 lead on their second possession. Elvis Grbac hit Derrick Alexander for gains of 34 and 22 yards and set up Tony Richardson's 2-yard run.

Testaverde hit Wayne Chrebet over the middle with a short pass early in the second quarter and he turned it into a 56-yard gain to the 14. But the Jets had to settle for Hall's 20-yard field goal after wasting a first- and-goal from the 2.

Hall was wide left on a 31-yard attempt late in the second period. But two plays later, Grbac threw behind Andre Rison and right to Dwayne Gordon, who broke one tackle en route to a 31-yard touchdown return that put the Jets on top 10-7.

Stoyanovich made it 10-10 with a 42-yarder in the third period.

Vikings fall for first time this year

TAMPA, Fla. (AP) — So much for Tampa Bay's shaky offense being a liability against the explosive Minnesota Vikings. When the Buccaneers are at home, they're on solid ground.

Moving the ball and scoring almost at will, the Bucs broke out of an offensive funk with a team-record 246 yards rushing Sunday and beat the NFC's last unbeaten team 27-24 on Mike Alstott's 6-yard touchdown run with 5:48 to go.

Alstott ran for a career-high 128 yards on 19 carries and Warrick Dunn gained 115 on 18 attempts, giving Tampa Bay (4-4) a pair of 100-yard runners in a game for the first time in franchise history.

"I couldn't feel any better than I feel right now," Alstott said. "We knew what we could do. It was frustrating those first seven weeks, because we kept hurting ourselves through penalties and missed opportunities.

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UMass splits pair of A–10 tilts

By Paul Teves
Collegian Staff

The Massachusetts women's volleyball team took to the road this weekend much happier then it had left for previous road trips. The reason was because the team was coming off two 3-1 victories over La Salle and Temple.

The news in that was the fact that the Minutewomen had beaten conference leader Temple.

UMass had to refocus after celebrating their recent success on the task at hand, and that was playing Duquense on Friday in Pittsburgh, and then heading to Virginia Tech on Saturday.

"You never know how your going to do coming off a big win like that till you get to play again," UMass coach Bonnie Kenny said.

The Minutewomen responded pretty well on Friday night, as they turned aside the effort that Duquense put fourth. The Minutewomen easily mopped up the Dukes, by handing them a 3-0 loss.

"We played really well. We just had a couple of bad spurts where Duquense was able to run off five or six straight points but we had built a big enough of a lead that we were able to hold them off," Kenny said. "Duquense was a good team, they just lack some confidence and an athletic setter. We were able to jump on them early and we also defended well, and served really well."

The key players for UMass in their 15–5, 15–11, 15–10 win over Duquense, included Jill Meyers, who tallied 12 kills, and Atlantic 10 volleyball player of the week Kari Hogancamp, who recorded her 12th straight double-double with 16 kills and 12 digs.

UMass received other contributions from Janeen DeMarte who had six kills, 12 digs and four service aces. Heather Holtsberg recorded her third double-double of the season, tallying 33 assists and 10 digs. Lymarie Llovet also played well for UMass as she recorded seven kills, four digs and four assists.

"I thought Lymarie had a solid match against Duquense, which really helped us out a lot," Kenny said.

After defeating the Dukes, the Minutewomen were scheduled to go play at Virginia Tech, which coach Kenny said was a difficult place to play. On this particular Halloween night it would be even more difficult.

The Minutewomen's travel plans changed and were rerouted once and put on two different buses, before having to take the court 30 minutes later.

Despite all this, the Minutewomen had to face a hostile crowd at Virginia Tech, but the Minutewomen came out and took it to the Hokies early winning game one 15–10.

"We won the first game because we played great defense. Our offense wasn't quite their but we were able to fend them off by touching balls at the net and getting digs," Kenny said.

In the second game, UMass failed to maintain the intensity it came out with in the first match. The Minutewomen struggled with the same skills they had taken to the Hokies in game one.

"We forgot how to pass in both games two and four. We missed assignments, and offensively we hit the ball herendously," Kenny said.

The real Minutewomen returned for game three. They stayed with Virginia Tech again, and tied the game at 12–12, but failed to finish it, and the Hokies scored three quick points and took the lead two game to one with a 15–12 win in game three.

"We fought our way back after a bad game two, and kept it close in game three, but Virginia Tech was able to get the last three points in that game," Kenny said.

In the fourth game the Minutewomen returned to their game two form and dropped the match losing game four, 15–4.

"Virginia Tech played really well. They never let up, that in combination with the fact that we didn't pass well hurt us," Kenny said. "Overall, I feel that our block was okay this weekend, but the offense was non-exsistant in the Virginia Tech game."

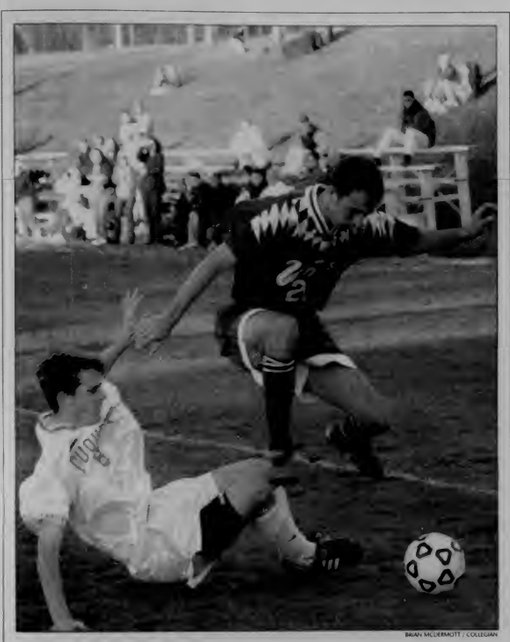
The long awaited response to the Temple win was a split in two A–10 games. They beat Duquense a team they had beaten before, but once again struggled with Virginia Tech.

The Minutewomen next take to the court this weekend against Fordham and George Washington at Curry Hicks Cage. These two teams are must wins in order for UMass to strengthen their post season hopes.



LAUREN KOVARY / COLLEGIAN

Heather Holtsberg and the volleyball team split a pair of A–10 matches, beating Duquesne, but falling to the Hokies.



BRIAN MCDERMOTT / COLLEGIAN

All's well that ends well

The Massachusetts men's soccer team finally got back on track just as their season was ending. Read tomorrow's *Collegian* for the wrap-up of this weekend's success.

Packers back in rhythm against S.F.

By Arnie Stapleton
Associated Press

GREEN BAY, Wis. — Brett Favre and Antonio Freeman overshadowed the top scoring duo in NFL history and saved the Green Bay Packers' season yesterday.

The two connected for touchdown pass plays of 80 and 62 yards as the blitz-happy Packers beat the San Francisco 49ers 36-22 at frenzied Lambeau Field.

The Packers' nine sacks of Steve Young were the team's most since Oct. 24, 1965, against Dallas.

Freeman caught seven passes for a career-best 193 yards as the Packers and 49ers both went home 6-2, one game behind Minnesota for the NFC's best mark.

Young set two more NFL records: most TD runs by a quarterback and most TD tosses to one receiver — Jerry Rice. But in the end, Young was battered and beaten — and winless in eight career starts against his No. 1 nemesis, the Packers.

After blowing a 16-0 lead, Green Bay regrouped in the second half by blitzing Young and returning to the quick-strike offense that sent them to the last two Super Bowls.

With the score tied at 22, Favre hit Freeman for a 62-yard TD toss with 11 minutes left in the game. Freeman beat Marquez Pope and Merton Hanks, the same two he burned on the first play from scrimmage for an 80-yard score.

Reggie White had three sacks, giving him 11 for the season, the 12th time he's reached double digits. Five of Green Bay's sacks came in the first six minutes of the fourth quarter after Favre's three-interception performance was threatening to send them to 5-3 with a three-game road trip coming up.

Sack No. 7 resulted in a fumble at the San Francisco 11 that Santana Dotson recovered for Green Bay. Travis Jervey rumbled in from there for his first NFL touchdown, bouncing off R.W. McQuarters at the 5 and plowing into the end zone for a 36-22 lead with 9:30 left.

The 49ers, who lost to the Packers in the NFC championship last season, extended their losing skid to Green Bay to five, including playoff losses the last three seasons.

San Francisco overcame an early 16-0 hole and trailed 19-13 at halftime after linebacker Lee Woodall intercepted Favre in the end zone with 28 seconds left, beginning a string in which three of six passes would be picked off.

Safety Zach Bronson's interception on Green Bay's first possession of the second half set up Garrison Hearst's 30-yard TD romp that tied it at 19.

■ *hockey*

continued from page 12

Dzieduszycki, Jason Krog and Chad Onufrechuk, while creating some good offensive chances of their own.

Going into the first intermission the Minutemen found themselves within striking distance of the nationally ranked Wildcats, who were upset by UMass towards the end of last season before going to the final four and losing to the eventual National Champion Michigan.

In the second period UMass came out with the same intensity they displayed in the first and finally struck gold 5:51 into the period as freshman forward, Jedd Crumb, playing in only his second collegiate game found the back of the net tying the game at one. Jeff Blanchard and freshman Darcy King assisted on the goal which resulted from some pretty passing and a hard fought assist from Blanchard who was being harassed by a UNH defenseman. Blanchard able to poke the puck out to Crumb, who was waiting at the top corner of the goal crease.

The game remained deadlocked at one for the next 10:24 until Jayme Filipowicz scored on the powerplay to put the Wildcats ahead for good.

UMass had found themselves down by one before and came back to tie the game at one earlier in the period, so there was still hope. Whatever hope there was on the Minutemen bench and in the stands was about to dissappear in a hurry because Jason Krog was sitting in the penalty box waiting to give the young UMass defense a free All- American clinic in offense.

Krog, who was serving an off-setting highsticking minor, while his teammate Christian Bragnalo sat next to him for a holding penalty, must have had enough of the smothering UMass defense, because as the off-setting penalties ended and UMass went on the power-play via Bragnalo's minor, Krog came out of the box with a vengence. Right as the senior UNH forward stepped back onto the ice, he caught a lead past from defenseman Steve O'Brien and caught the Minutemen defense napping, breaking in one on one and faking out goalie Markus Helanen, and backhands a shot in.

UMass now found themselves down 3-1, but the nail was still only half-way in the coffin. There was still 1:12 left and Krog took the courtesy of letting the Minutemen know that his "clinic" was still in session. With 31 seconds left, he hammered the nail deep into the hearts of UMass and the bedazzled crowd, giving the Wildcats a 4-1 lead which would eventually be the final.

Redskins get first win in eighth week

By Joseph White
Associated Press

LANDOVER, Md. — The Washington Redskins were 0-7, and the bye week had been a disaster. Seemingly buried under adversity, they rose behind a young group of unlikely heroes and wiped away some of the humiliation.

Against a flat offense and an erratic quarterback, the Redskins forced the New York Giants to punt on 11 of 13 possessions. Trent Green, Stephen Davis and Skip Hicks — all inexperienced backups on offense at the start of the season — did the rest in Washington's 21-14 victory on yesterday.

"When you're 0-7, what else can go wrong?" free safety Stanley Richard said. "So, just go out there and start having fun. And that was the attitude today. We know we can win. Let's just keep rolling."

The Redskins (1-7) won without 1997 defensive player of the year Dana Stubblefield, Marc Boutte and Stephen Alexander — all injured during the two-week break since the last game. Gus Frerotte and Michael Westbrook were benched — Frerotte because he was struggling and Westbrook because he missed a practice — with both expressing their displeasure with coach Norv Turner. In addition, Terry Allen reaggravated a strained calf muscle in the first half.

Nevertheless, the Skins won — even if the locker room celebration was somewhat muted.

"It's a start," receiver Leslie Shepherd said. "We said when we came up at the end of the game, there's no need to go out and celebrate like we've won the Super Bowl. But when you're 0-7, the emotions are going to take over because it just feels good to win — for a change."

Bledsoe victimizes Colts' Burris

By Steve Herman
Associated Press

INDIANAPOLIS — New England made the Indianapolis Colts pay dearly for cornerback Jeff Burris' mistakes.

Burris was called for pass interference three times yesterday. The first two set up touchdowns by the Patriots, and the third was declined when the pass from Drew Bledsoe went for a 63-yard touchdown to rookie Tony Simmons in a 21-16 victory.

"Tony stepped up and had a great game for us," Bledsoe said of the second-round draft pick out of Wisconsin. "He has the speed and can run with the best of them."

New England (5-3) needed only one play after an Indianapolis punt early in the fourth quarter to clinch it. Burris tried to break up the long pass, but Simmons held on, broke free at the Colts 20 and ran in for his first career touchdown.

"I wasn't concerned about the call at all. I didn't grab him," Simmons said of the contact with Burris. "When I saw the flag, I knew I didn't shove him."

Burris, a five-year veteran, didn't argue.

"I'm man enough to take responsibility for this loss," Burris said. "I didn't play well. Their best beat my best. Today just wasn't my day."

The Colts (1-7) had a season-high 30 completions by rookie Peyton Manning, including touchdown passes of 4 yards to Lamont Warren in the first quarter and 15 yards to Marcus Pollard with 3:40 left in the final period. But the last two Indianapolis drives ended with interceptions by Lawyer Milloy. Manning's NFL high 15th and 16th.

"It's really frustrating, because we really focused on this game and came in expecting to win this game," Manning said. "We certainly played better against them the second time around [after a 29-6 loss at New England in September], which shows we have made progress. But we still have to make more plays."

The first interference call against Burris gave New England the ball at the Indianapolis 10. Robert Edwards, the NFL's top rookie rusher, picked up 8 yards on the next play and Bledsoe passed the final 2 yards to Ben Coates.

Coates finished with 10 catches for 109 yards, his first 100-yard game since he had 135 yards against Miami two years ago. New England played without wide receivers Terry Glenn (hamstring), Vincent Brisby (broken finger) and Troy Brown (ankle).

"We would have liked to knock them out when we had our chances. That's where I'm disappointed," Patriots coach Pete Carroll said. "Ben Coates carried the load. He was open all day long. As the game went on, he found a way to get open."

Manning, who was 30-for-52 for 278 yards, hit all six of his passes on the series after Coates' touchdown, taking the Colts to the New England 12. Warren ran to the 4, then caught a pass for his first career touchdown reception.

The Patriots moved 81 yards on the next series. Passes of 24 and 12 yards to Simmons helped New England to the Colts 12, then Burris was called for interference on Simmons in the end zone, putting the ball at the 1. Edwards ran twice for no gain, then scored his seventh touchdown rushing to put New England back on top.

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Aaron,
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Five College Community Calendar

MONDAY, NOV. 2

Lecture— There will be a lecture entitled "A Collaborative History, Feminists and Lesbians in the Connecticut Valley of Western Massachusetts" at 4:30 p.m. in the Dickinson House living room of the Five College Women's Studies Research Center at Mount Holyoke College.

Meeting— There will be a meeting for anyone interested in television broadcast journalism at 8 p.m. at the UVCTV-19 offices. Volunteers are needed to write stories and assist in the technical aspects of Channel 19 News.

Lecture— There will be a lecture entitled "The Last Graduation" in recognition of Prison Awareness Week at 7 p.m. in the Student Union Duke Room.

Workshop— There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

TUESDAY, NOV. 3

Colloquium— A colloquium entitled "Citizenship, Marriage and Law in Revolutionary France" will be at 7:30 p.m. in the Five College Women's Studies Research Center at Mount Holyoke College.

Lecture— There will be a lecture on the war on drugs in room 162 of the Campus Center at 7 p.m.

Meeting— There will be a Jewish Student Union general meeting at 6 p.m. in the Hillel House. All are welcome.

Poetry— All are welcome to share poetry or song at 8:30 p.m. at the Hillel House.

Rally— There will be a rally against the criminal injustice system on the Student Union steps at noon.

Workshop— There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

Meeting— There will be a meeting of Students for a Free Tibet at 5:30 p.m. in the Student Union's Colonial Lounge.

Meeting— There will be an Animal Rights Coalition meeting at 7 p.m. in Student Union room 306. Contact Jenn Falcon at 546-5566 for more information.

NOTICES

Community— Official Mail-In Voter Registration forms are available at the Registrar's Office and Commuter Services in the Student Union. Voting is on Nov. 3.

Community— Golden Key National Honor Society nominees are reminded to return membership forms as soon as possible. Deadline is approaching.

Scholarships— UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in Goodell room 610. Deadlines for scholarships are approaching fast.

Submissions— The UMass Poetry Society is seeking submissions to its anthology. Call Joshua at 546-5823 for more details.

Workshop— A five-week workshop entitled "Women, Food, and Body Image: Rewriting Our Stories, Restoring Ourselves" will be held Thursdays beginning November 5 from 4:30-5:45 p.m. at the Smith College Health Services Conference Room. To register call 585-2840.

Workshop— A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop includes writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7390 for more information and to sign up.

TVN are public service announcements printed daily. To submit an ITC, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



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10 UPN/20 Hartford	24 Bloomberg Financial
11 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

MONDAY EVENING — C - Campus — **NOVEMBER 2, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEQH	2	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Great Performances "Cats" (In Stereo) (R)					Connecticut Journal	
WFSB	3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Cosby (R)	King	Raymond	Becker (R)	L.A. Doctors "Maybe It's You"	News (R)	Late Show (R)
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (R)	King	Raymond	Becker (R)	L.A. Doctors "Maybe It's You"	News	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	NFL Football Dallas Cowboys at Philadelphia Eagles. (In Stereo Live) (R)					News (R)	
WLVI	6		Sister, Sister	Fresh Prince	Nanny (R)	Fresh. (R)	7th Heaven (In Stereo) (R)		Hyperion Bay (In Stereo) (R)		News	Friends (R)	Nanny (R)
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Sudden-Susan	Caroline	"The Temptations" (1998, Drama) Terron Brooks, Leon. (R)			News	Tonight Show
WTXX		8	Home Imp.	Judge-Brown	Judge Judy (R)	Judge Judy (R)	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie (R)Reverb (R)		News	News-radio (R)	Married...With
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy (R)	Sudden-Susan	Caroline	"The Temptations" (1998, Drama) Terron Brooks, Leon. (R)			News	Tonight Show
WTIC	9	11	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Melrose Place (In Stereo) (R)		Ally McBeal (In Stereo) (R)		News	Friends (R)	Med Abt. You
WWLP	9	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Sudden-Susan	Caroline	"The Temptations" (1998, Drama) Terron Brooks, Leon. (R)			News (R)	Tonight Show
WGBY	10	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Great Performances "Cats" (In Stereo) (R)				Cheese Rises (In Stereo) (R)		
WGGB	12	28	News (R)	ABC News	Seinfeld (R)	Frasier (R)	NFL Football Dallas Cowboys at Philadelphia Eagles. (In Stereo Live) (R)					News (R)	
WSBK	38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie (R)Reverb (R)		Med Abt. You	Med Abt. You	Frasier (R)	Cheers (R)
WTBS	22		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	"Desperate Hours" (1990, Drama) Mickey Rourke, Mimi Rogers					"The Doctor" (1991, Drama) William Hurt	
AAE	23		Northern Exposure	"Rosebud"	Law & Order "Angel" (R)		Biography: Clare Boothe Luce		Investigative Reports (R) (R)		Patriot "The Lost Mine"		Law & Order "Corruption" (R)
CNN	15	21	Worldview (R)	Moneyline	Newshour (R)	Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand: Time (R) (R)	Sports	Moneyline (R)
COM	19	26	Gallagher	Make-Laugh	Daily Show (R)	Stein's Money	"Tarzan" (1981, Comedy) Bill Murray, Herbert Lom				Dr. Kitis Pro.	Rob-Margaret	Derry Show	Stein's Money
DISC	21		New House	Fire-R-Line	Gimme Shelter		Wild Discovery: Ants		Story of the Elephant Men		Egypt Uncovered (R)		Justice Files (R)
ESPN	17		Sportscenter	Monday Night Countdown			Figure Skating Professional Championship				Cheerleading	Cheerleading	ESPNews	Sportscenter
LIFE	27		Ellen (R)	Ellen (R)	Party of Five "I Do" (In Stereo)		Chicago Hope "Divided Loyalty (R)		"For the Love of Nancy" (1994, Drama) Paisley Gold.		New Attitudes	Golden Girls
MTV	31		15-30 Jams Countdown		Fanatic, (R)	Sports	Eye Spy Video (Aweks TV (R)		Alanis Morissette Concert		Road Rules	Road Rules	Cult (In Stereo)	Loveline
NICK	35		Figure It Out	Secret of Alex	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy (R)	Bewitched
SCIFI	33		Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek "The	rouble With Tribbles" (R)		Sliders "California Perch" (R) (R)		Welcome to Paradox (R)		Sightings (R)	Star Trek (R)
TLC	29	28	Home Again	Home Again	Trauma: Life	Trauma: Life	Wonder-Weeths		Extremely Weird (R)		Wonder-Weeths		Wonder-Weeths	Wonder-Weeths
TNT	40		Babylon 5 (In Stereo) (R)		ER "The Match Game" (R)		WCW Monday Nitro (In Stereo Live) (R)				WCW War Zone (In Stereo) (R)		Mortal Kombat: Conquest (R)	
USA	42		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (R)		Walker, Texas Ranger (R)		WWF Raw (In Stereo) (R)				New York Undercover (R)	
HBO	45		★★ "Look Who's Talking Now" (1993) John Travolta, PG-13 (R)				★ "A Smile Like Yours" (1997) Greg Kinnear (R)		Siege-Look		★★★ "Allen's Girls" (1997, Drama) Peter Fonda, (R) (R)			
MAX	46		★★ "Dear God" (1996, Comedy) Greg Kinnear, (In Stereo) PG (R)				★★ "Body Armor" (1997) Matt McColm, (R) (R)		Making-Roswell		★★ "Silver Bullet" (1985, Horror) Gary Busey, (R)		"Call Girl" NR	
SHOW	55		★★★ "Tucker: The Man and His Dream" (1988) Jeff Bridges, PG				★½ "The Matchmaker" (1997) Janeane Garofalo,		Seven Years		★ "Fever Lake" (1996, Horror) Corey Haim, NR		Women	

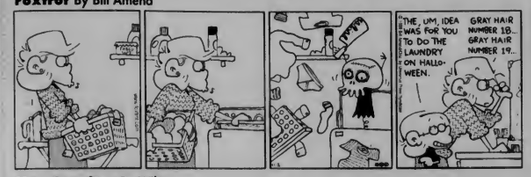
Cathy By Cathy Guisewite



Drabble By Kevin Fagan



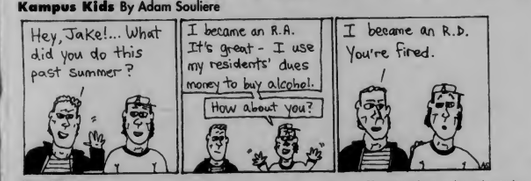
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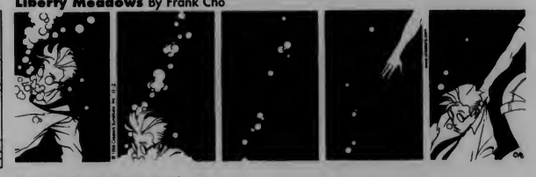
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Drabble By Kevin Fagan



Horoscopes

You can win a major prize today simply by doing what you consider to be "right" and "proper." The competition along these lines should be light.

SCORPIO (Oct. 23–Nov. 21) — Your quick-witted approach to simple problems will not only win you admiration, but a good many "followers" as well. Tend to your flock wisely.

SAGITTARIUS (Nov. 22–Dec. 21) — Ideas you come up with today are likely to be quite instrumental in solving a long-standing problem that has stumped your predecessors.

CAPRICORN (Dec. 22–Jan. 19) — You may have to say things over and over again before you get the message across today. Be patient and try not to let your frustrations be known.

AQUARIUS (Jan. 20–Feb. 18) — You'll have a calming influence over those around you today. Ironically, you may find that you're in need of one yourself later on.

PISCES (Feb. 19–March 20) — Why do you insist on doing the same things over and over again, while expecting different results? It may be time to change your ways!

ARIES (March 21–April 19) — While others are doing only what is expected of them today, you can win remarkable results by going that extra mile!

TAURUS (April 20–May 20) — Try to balance accomplishing your personal goal while completing a task assigned to you by others today. Don't get off track.

GEMINI (May 21–June 20) — Don't allow your unwarranted assumptions to hurt you today. Being swift in judgement can actually end up holding you back.

CANCER (June 21–July 22) — Health Services Conference Room. To register call 585-2840.

LEO (July 23–Aug. 22) — Not everyone is willing to go the distance like you today. As a result, you can expect to be the center of attention for quite awhile.

VIRGO (Aug. 23–Sept. 22) — A good friend can satisfy your passion for something quite unusual today. Don't worry, none of you will be subjected to danger.

LIBRA (Sept. 23–Oct. 22) — Patience is a virtue. However, you may choose to hurry things along today for a very good reason that is only obvious to you.

Quote of the Day

"The object of war is not to die for your country but to make the other bastard die for his."

–General George Patton

Close to Home By John McPherson



The Fulkersons finally devised a way to keep their teen-agers from monopolizing the bathroom.

Today's D.C. Menu
Call 545-2626 for more information.

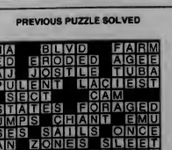
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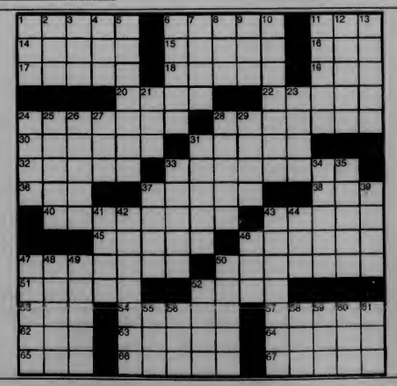
Night Editor — Casey Kane
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ACROSS
1 "April Love" crooner
6 Type of corgi
11 Part of a min.
14 Ell
15 Lulu greeting
16 Bullring "bravo"
17 Moor
18 Philadelphia player
19 Disencumber
20 Beginning for "belium"
22 Not glossy
24 Stuffed cornmeal foods
28 Just said "no"
30 Walking on air
31 Thighbone
32 Church sections
33 Triumphant
36 Greek letter
37 Large-eyed monkey
38 W. alliance
40 Works on a Disney film
43 Early New Zealander
45 Takes a break
46 Swore
47 TV series with Krystle and Alexis
50 Breed of cat
51 Bridle parts
52 Brook
53 Dunderhead
54 Light-bulb filler
57 Muslim's religion
62 Nev. hrs.
63 Birds that honk
64 Ruckus
65 Hog's home
66 Go in
67 Collect bit by bit

DOWN
1 "—, humbug!"
2 Clock numeral
3 Out — limb
4 Bullock film, "The —"
5 Breathes out
6 Blows gently
7 Cannes lady
8 Actress Myrna —
9 The lady
10 Injurious
11 Varieties
12 Superior group
13 Granted
21 Actor Beatty
23 Emanation
24 Wear and —
25 Greek letter
26 Detective Perry
27 Devoured
28 Picture puzzle
29 Muslim prince
31 Vapors
33 Pier
34 Cowhand's loop
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PREVIOUS PUZZLE SOLVED





SPORTS WEEKEND

Monday, November 2, 1998 — The Massachusetts Daily Collegian

Halloween football game favors UM

By Seth Koenig
Collegian Staff

DURHAM, N.H. — With all the ghosts and ghouls wandering the streets on Halloween, Massachusetts football coach Mark Whipple was afraid of only one man.

As the Minutemen took the field at Cowell Stadium at the University of New Hampshire on Saturday, it wasn't the sound of a wild coyote howling at a full moon that sent shivers down the spine of Whipple, but rather Wildcat tailback Jerry Azumah, Division I-AA football's career rushing leader.

"I have never been so frightened on the sideline. 'Where is 25?'," Whipple said, replicating his state of panic during the course of the game. "[Azumah] is [New Hampshire's] heart and soul.

"It's Halloween... it's a scary feeling on that sideline. One play from him can break the [game] open."

Azumah had won the Bill Knight trophy, awarded to the MVP of the UMass–UNH game, in each of his first three seasons. The Wildcat faithful were not disappointed this time around either, as the local hero blazed through the Minuteman defense for 241 yards and all four of New Hampshire's scores.

When the final gun sounded, though, it was UMass standout runner Marcel Shipp who hoisted the award, instead. Shipp, who ran for 185 yards and two touchdowns in the shadow of the UNH star, led the Minutemen to a 27–26 nailbiting victory.

"[Azumah] is a great athlete," Shipp said. "For me to win this is a great achievement."

During the week leading up to the game, many of those in the media were dubbing the matchup as a personal battle between Shipp and Azumah, being two of the most prolific ball carriers in the country.

"We played hard, but things didn't work out in our favor," Azumah said. "I am not concerned about the records. I want us to win, that's the bottom line."

As seems to be the trend in UMass games, the Minutemen scored the first two touchdowns of the game, both on Kevin Quinlan one-yard runs and both in the first quarter.

The 13–0 lead was strengthened by a costly illegal procedure call on the Wildcats' first drive of the game that nullified a touchdown. The resulting field goal attempt was then blocked and recovered by UMass linebacker Matt Dawson, beginning the woes of UNH kicker Shawn MacLean, who also missed two extra points and the potential game winning field goal late in the fourth quarter.



COURTESY UNH MEDIA RELATIONS
UNH tailback Jerry Azumah

Azumah, who had been contained up until that point, responded to Quinlan's second touchdown with 2:55 left in the second frame with a 19-yard scoring scamper straight up the middle of the Minuteman defense for his first touchdown of the day.

On the very next drive, UMass returned the favor, leaving 20 seconds on the clock after the eventual MVP Shipp pushed in a one-yard score.

In typical Massachusetts fashion, the 20–6 UMass lead didn't last long into the second half.

"You could see the momentum turning when we came out at halftime," UNH quarterback Tim Cramsey said.

Azumah finished off a 99-yard drive with a 13-yard run to bring the deficit to only seven, and sprinted in from 31 yards out to tie the game with 4:31 left in the third period.

In weeks past, the UMass defense has earned a reputation for reaching a plateau late in the third quarter, but this week, that's exactly when the Minutemen got their second wind.

Beginning with the last play of the third frame, the Wildcats were stopped for a loss or no gain in seven out of nine plays. One of the two positive-yardage plays was merely a one-yard plunge by Azumah, who was noticeably frustrated by the play of Dawson and his stingy linebacking mates Kole Ayi, who registered 19 tackles, and Khari Samuel.

"It was mentioned that no one playing right now had beaten [New Hampshire]," Ayi said. "That was the past."

Rejuvenated by the defense, the offense marched down the field for the eventual game-winning touchdown, made by Shipp with 7:27 to go in the game.

After Azumah's fourth score of the contest, this time from 23 yards away, MacLean hooked the extra point wide left to leave UMass in the lead by the slimmest of margins, 27–26.

"Obviously this week we were hurt by special teams," UNH Coach Bill Bowes said. "We were hurt by missed extra points, missed field goals, and kickoff coverage."

After a Massachusetts punt with 1:11 left in the game, New Hampshire had one last chance to pull ahead, as Cramsey and Azumah drove the ball to the Minuteman 25-yard–line with no time left. A pass interference call on UMass allowed MacLean to come on to attempt a 42-yarder that would erase all earlier mistakes.

"It was awfully close, that's for sure," Bowes said. "It was a great effort. It was plenty long, we just missed the kick."

MacLean kicks away win despite Azumah's dominance

By Brett Mauser
Collegian Staff

DURHAM, N.H. — Relieved? Yes. Satisfied? No.

Worried? After the Massachusetts football team's 27–26 victory over New Hampshire on Saturday, coach Mark Wipple does not have a choice.

Had it not been for a missed field goal by the Wildcats' redshirt freshman kicker Shawn MacLean, the Minutemen (6–2, 4–1 in the Atlantic 10) would've gone home unhappy.

It looked good, and, hey, it probably felt good. Whipple, the benches, and the UNH faithful had to wait for the referees' signal, but MacLean's 42 yard attempt into the wind with no time remaining was unsuccessful in finding its way through the uprights.

"It was really close, but it hooked off at the end," UMass linebacker Kole Ayi said. "For a while I thought it was good."

For UNH, the victory was gift-wrapped, ready to be taken home. The ribbons, the sequins — this present was looking mighty dandy for the Wildcats. But not this time around for the Wildcats or MacLean, on a day that could not have gotten any worse.

On UNH's first possession of the game, MacLean had a field goal blocked. Then a second missed extra point that would've tied the game at 27 kept the Wildcats behind, and so came the drama. Then, on the final play of the game, most of Cowell Stadium had thought MacLean had beaten UMass for the fifth consecutive time, but the ball veered a football length left of the upright and a collective "phew" was heard on the Massachusetts sidelines.

It certainly wasn't the time in the season that Whipple wanted to find a gaping hole in his defense, one that 'Cats running back Jerry Azumah apparently noticed. Understood that Azumah has a few body lengths on the rest of the field of running backs in the conference and has burned the Minutemen for 700 yards rushing in his four matchups with him, but, at times, it did not look like 11 players were on the field defensively for UMass.

"One play can change a game," Whipple said. "With [Azumah], he can make yards so fast."

The same scenario presents itself for NBAers in stopping the Chicago Bulls' Michael Jordan. Stop The Man, in this case, Azumah, or let him do his thing, while shutting everyone else down?

If situation one was the idea, well, let's just say the Minutemen failed miserably, but got lucky. But if Whipple went with situation two, call him a genius.

The official count in total yards: Azumah, 305; the rest of the team, 200.

Yeah, still the undisputed heavyweight champion of the conference.

New Hampshire Coach Bill Bowes was scratching his head as MacLean took the field for his big boot. Azumah lining up field goals in this week's practices? Nah, couldn't be.

At least not yet.

Despite the victory, which kept UMass in a first place tie with Connecticut in the A–10, Whipple was left with that sour taste in his mouth. Obviously, all year, for he and the coaching staff the mentality has been that a loss is a loss and a win is a win. Whether by one point or 40, the bottom line matters most. How much closer the Minuteman can close in on that mentality snapping point could be tested sooner than Whipple hopes.

"We got lucky," Whipple said. "We were unlucky in Connecticut (in a 44–41 loss). We'll take it and move on."



JAY FRIEDMAN – COLLEGIAN
UMass fullback Matt Jordan celebrates with his backfield mate, Marcel Shipp. Shipp won the Bill Knight Trophy as the MVP of the UMass–UNH game.

Lecot leads UMass to post–season in soccer

By Michael Kobylanski
Collegian Staff

OLEAN, N.Y. — When Sophie Lecot headed home a corner kick from Emma Kurowski with 20:44 left to play in yesterday's match with St. Bonaventure, the issue was finally put to rest.

That matter the Massachusetts women's soccer team had to take care of against the Bonnies at McGraw–Jennings Field was a berth in this weekend's Atlantic 10 tournament. And, after letting the hosts hang around for the first 45 minutes, UMass got a pair of goals from Lecot in the second half for a 3–1 win and a clean slate heading into Dayton.

"Anyone can win the tournament," said Massachusetts coach Jim Rudy in regards to the field, which also includes host Dayton, Xavier and George Washington. "The A–10 is really improved, and those are three teams that we played tooth and nail tight. I'm just glad that we're a part of it."

Yesterday's game was up for grabs until early in the second half, when Lecot put UMass (10–10, 7–4 in the A–10) ahead for good. The senior co–captian knocked a lob from Kara Green past SBU keeper Karen Cunningham for a 2–1 lead. Tarah Tokarchik also assisted on the goal.

"It feels good [winning today and getting in the A–10 tournament]. We needed this win today," Lecot said. "We had a few chances in the first half, but we were a little unlucky. Now we're in the A–10's, and anything can happen."

The Minutewomen dominated play for the majority of the contest, pummelling Cunningham with quality scoring chances all afternoon.

UMass struck for a quick 1–0 lead only 3:08 into the game. Senior co–captain Amanda Thompson fed Kurowski off a free kick, who sent a cross to Green in the box. The Poughkeepsie, N.Y. native buried the short chip, and the visitors were up 1–0.

St. Bonaventure (8–10–1) came right back with a tally of its own about six minutes later. Jen Twardzik weaved her way past two UMass defenders, then keeper Cori Stevens, before finding Kristin Konstanty wide open in front of an empty cage. The freshman forward tapped home Twardzik's pass to even the game at 1–1.

The Bonnies turned up their play late in the first half, but the defensive unit of Thompson, Molly McGrew, and Anna Morozuk, along with keeper Stevens, matched SBU's intensity to keep the game tied.

"I didn't want this to be my last game," Thompson said. "Now everything we've done in the past is erased and we're going to be focused and concentrate on going game by game this weekend."

Said Rudy: "At halftime I just told them to be composed, patient, and to play with skill. We just kept it in their end and didn't let them get into ours."

UMass was put in a must–win situation yesterday because of a 1–0 overtime loss to Duquesne on Friday afternoon in Pittsburgh. The Minutewomen once again dominated play for most of the contest, but the Dukes capitalized off a freak deflection in the extra session to get the game–winner.

Minutewoman Notes:

After an outstanding freshman season, UMass forward Kara Green has continued to provide much of the UMass offensive firepower. Green is second on the team with 29 points (11 goals, 7 assist). Green exploded for 12 points last weeekend. She also scored her first collegiate hat trick against Fordham.

UM hockey nets first win, 3-2

By Paul Teves
Collegian Staff

After the first two weeks of the regular season the Massachusetts hockey team was 0–2 (0–1, in the Hockey East). The assignment for the Minutemen was to break into the win column against Hockey East foe Merrimack.

Merrimack (0–3) entered the game Friday night with the same record as UMass but it would leave the William D. Mullins Center losers of a 3–2 contest.

"It was a great win, coming back from two goals down in the second period. We played a really good game," Mallen said.

The Minutemen could have entered Friday's contest flat after losing to No. 4 Michigan 3–1, and dropping an overtime game to UMass–Lowell 4–3, and they did start slowly, but they picked up their play in the second and third period, to win.

The Minutemen (1–3, 1–2 in Hockey East) fell behind in the first period to Merrimack by allowing two goals.

The first goal was a rebound opportunity which was placed into the empty net by Kris Porter, with 4:30 left in the first period. Porter's goal was created primarily by the assist/shot from the point by junior defenseman Andrew Fox.

Porter would find the back of the net again 3:07 later, when he curled around the net and shot the puck towards the net. UMass goalie Markus Helanen was caught going the other way and the puck caromed off his goalie pad and redirected into his own net, giving Merrimack a 2–0 lead at the first intermission.

Unfortunately for the Warriors there were two more periods to play. UMass tightened up its defense in the second period and waited for its opportunities.

"I think we did a really good job keeping them off the board in the last two periods, and Markus Helanen made some great saves," Mallen said.

UMass was silent until they were sparked by an old fashion fight. Nick Stephens got in a tussle with Merrimack defenseman Roland Grelle. Both players received a game misconduct, and a subsequent suspension. But at the time the fireworks inspired UMass.

"Sometimes a fight can get the adrelaline pumping, and pick guys up, but as we know college hockey rules don't permit that and we need more discipline," Mallen said.

After the brawl, the Minutemen broke into the scoring column with 3:06 to play in the second. The Minutemen acquired a power play and took advantage of the situation. Kris Wallis fed the puck to freshman Randy Drohan who took a shot on net, which was redirected into the net by Darcy King. The goal was King's first collegiate goal. Little did everybody know that this would be a night of first collegiate goals.

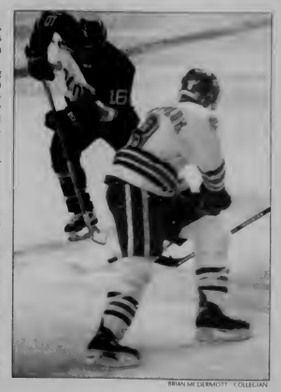
"A lot of our young guys got a chance to get a lot of ice time, and they played really well," Mallen said.

The Minutemen then proceeded to score again 45 seconds later when Jeff Blanchard passed the puck from behind the net and Jay Shaw's shot slid across the crease to the waiting stick of freshman Chris Brannen, who tapped the puck home to tie the game at 2–2.

The score remained tied until the 11:57 mark of the third period, when UMass came through with a goal. UMass forward, Jeff Turner started the rush by passing to Brannen, who sent a pass to the point where defenseman, Joey Culgin collected it, and then shot it. The puck then proceeded to ring the post and then deflect off of the back of Merrimack goalie Tom Welby and slide in. The freak goal gave UMass a 3–2 lead with 8:03 remaining in regulation.

"This goal was good for Joey Culgin. The other night the puck deflected off him into our net, and tonight the puck hit the pipe and deflected in for a goal off. Tonight he gets the bounce to win the game, that's hockey," Mallen said.

With the memory of the last minute goal suffered against UMass–Lowell, which eventually cost the Minutemen the game, UMass handled the next eight minutes very carefully, but not with too much care UMass continued to attack and Helanen came up with some last second saves on the 6–5 to preserve the Minutemen's first victory.



BRIAN MCDERMOTT / COLLEGIAN
R.J. Gates and the Minutemen hockey team fought to a 1–1 record over two contests this weekend.

UMass hockey falls, 4-1 to UNH; Krog Shines

By James Murphy
Collegian Staff

Coming into last night's Hockey East match–up with No. 8 New Hampshire, the Massachusetts men's hockey team was flying high after a stirring come from behind victory over another Hockey East foe, the Merrimack Warriors on Friday night.

Unfortunately for the Minutemen, the Wildcats' Jason Krog struck hard and fast with two quick goals in the last five minutes of the second period, after the Minutemen smothered the Wildcats' top gun, for the first 35 minutes of the game. UMass held Krog to only one shot in this span. However, the next two shots the speedy UNH center took got by UMass goaltender Markus Helanen leaving the bewildered netminder and his teamates on the short end of a 4–1 deficit, which eventually ended up being the final score.

Trailing 1–0 after one period of play, the Minutemen had sucessfully followed their gameplan of shutting down the Hobey Baker candidate, Krog and the high–flying Wildcat offense.

Despite being out shot by a 12–9 margin, UMass was able to shut down the Wildcats' top line of Matt

Turn to HOCKEY page 9



BRIAN MCDERMOTT / COLLEGIAN
The UMass hockey team hasn't taken anv of their games this year sitting down, but the Minutemen still lost to New Hampshire yesterday, 4–1.

UMASS VOTES!

1998 Student Voter Guide

Massachusetts Race for Governor







PAUL CELLUCCI

Paul Cellucci's career in public service began in 1970 when he was elected to the Hudson Charter Commission. One year later he won a seat on the Hudson Board of Selectman and he served on that panel until 1977. In 1976 he was elected to the first of four terms in the Massachusetts House of Represeotatives. In 1984, Cellucci was elected to the Massachusetts Senate from Middlesex and Worcester District, and during his third Senate term became the Assistant Republican Leader.

On November 6, 1990, Cellucci was elected Lieutenant Governor of Massachusetts on a ticket with William F. Weld. Paul Cellucci and Governor Weld were reelected in November 1994 by a historic margin, winning 71 percent of the votes cast. Paul Cellucci became Governor of Massachusetts on July 29, 1997 when Bill Weld resigned the post to pursue the US Ambassadorship to Mexico.

Cellucci's private sector experience includes almost 30 years of work with his family's auto dealership, and 17 years in the private sector of law, eventually serving as partner in the Hudson law firm of Kittredge, Cellucci and Moreira, P.C.

Cellucci received his law degree from Boston College Law School in 1973. In 1970, he graduated from the Boston College School of Management where he served in the Reserve Officers Training Corps (ROTC). Cellucci also served in the U.S. Army Reserves from 1970 to 1978 when he was honorably discharged with the rank of Captain.

Both natives of Massachusetts, Cellucci, 50, and his wife, Jan Garnett, reside in Hudson with their two children. Jan is a librarian at Boston College. Their daughter Kate is a senior at Boston College and Anne is a junior at Harvard.

SCOTT HARSHBARGER

Born Dec. 1, 1941, Scott Harshbarger grew up in the small, largely Republican farming communities of central Pennsylvania. His parents met and married during the great Depression. They were the first in their families to attend college and were active in civil rights. His father was a part-time farmer and minister who served as chaplain at Penn State University. His mother was a school teacher. Harshbarger's brother, Dohn, is a dean at Dominican College in New York.

Campaigning on a detailed "action plan" to make the Attorney General a constructive force in the quality of life in Massachusetts, Harshbarger won the 1990 Democratic primary and went on to an easy victory in November. Harshbarger won reelection in 1994 as the states's top vote getter.

Harshbager has received numerous awards and honors, including the 1991 American Bar Association Livingston Hall Juvenile Justice Award; the 1995 Chairman's Award from the Boston Coalition for combating violence and substance abuse; the 1995 Pioneer Institute Better Government Award; the 1996 Ira Vaughn Hiscock Award from the New England Public Health Association for his work at curbing youth access to tobacco; and, the 1996 David A. Rose Civil Rights Award from the New England Chapter of the Anti-Defamation League.

Harshbarger lives in Westwood. He has been married for 11 years to Judith Stephenson, who has worked as an assistant district attorney in Middlesex and Norfolk counties. He has two sons, Michael, 34, and Benjamin, 30, and three stepdaughters, Tenley, 29, Cameron, 24, and Annie, 21.

DEAN COOK

Dean Cook, a Beverly resident, is running for governor as the candidate of The Libertarian Party. He received the party's nomination at the convention in February of this year. His running mate is Elias Israel of Burlington. Dean was born on August 1, 1960, in Cambridge. He grew up in Saugus, where his parents still reside. He has two older sisters, and one younger brother. Dean is married to Michelle Cook (nee Piva).

Mr. Cook attended the following schools:

- Saugus High School
- Sylvania Technical School (certificate in computer electronics)
- Salem State College (BS in chemistry)

Dean served in the United States Marine Corps from 1979 until 1983. Following his honorable discharge, he served 4 years in the National Guard, 1984 until 1987.

He has been a member of The Libertarian Party since 1990, serving during that time as State Chair for two years. He previously was on the ballot as a candidate for governor in 1994. Dean ran for state representative, in Beverly, in 1996.

The 1998 Student Voter Guide has been developed with the support from the Student Government Association, the Daily Collegian and the UMass Alumni Association. The Guide is intended as a resource for students to make well informed choices between candidates on election day. If you have further questions about the election, please contact the Student Center for Educational Research and Advocacy (SCERA) at 545-0355 or see our UMASS VOTES! web sight: ***www.umass.edu/rso/scera/issues/umassvotes.html.***

INSIDE:

- Survey results from Gubernatorial Candidates.
- Listing and Summary of state wide referendum questions.
- Listing of the state wide and congressional candidates and web sights.
- Information on where to vote.

SURVEY RESULTS

UMASS VOTES sent a list of questions to the 3 candidates running for Governor. Each campaign was strongly encouraged to respond. Here are excerpts of their responses:

Questions	Cellucci	Harshbarger	Cook
Do you support the recent policy passed by the Board of Higher Education that mandates the University to administer entrance exams to prospective students and graduation exams for graduating students?	DID NOT RESPOND	" I am not opposed to a method of evaluating the system-wide strengths and weaknesses of our public system of higher education. I believe it is appropriate to test students as part of a comprehensive package designed to monitor the progress of education reform..."	DID NOT RESPOND
Tenure is a contract for continuous employment between faculty members and the university until resignation or retirement. Do you support tenure?	DID NOT RESPOND	" While it may be that our system of tenure could be refined, as Governor I would not do away with tenure at UMass."	DID NOT RESPOND
Do you support a continued 5% annual tuition rollback for Umass students?	DID NOT RESPOND	" No family should have to turn down an outstanding education at a public institution of higher learning because they cannot afford it. I am in favor of measures that will bring a top-notch UMass education within the budget of working families in Massachusetts."	DID NOT RESPOND
Do you support student access to student evaluations of faculty?	DID NOT RESPOND	" I would leave it to the students and faculty of UMass to formulate a policy concerning student evaluations, provided that their policy was consistent with my mandate of listening to all concerned."	DID NOT RESPOND
Do you support universal health care?	DID NOT RESPOND	" I strongly support the reform of our managed health care system. I believe that we need to put people and patients first, and put decisions into the hands of doctors rather than insurance companies."	DID NOT RESPOND
Do you support a woman's rights to reproductive choice?	DID NOT RESPOND	" Yes. Throughout my career, I have always been -- and I remain -- pro-choice. I trust women and their doctors to make their own decisions."	DID NOT RESPOND
Do you support the use of Affirmative Action in the admission of Public Higher Education?	DID NOT RESPOND	" Yes. I support affirmative action. I believe that society will be stronger if we are able to make use of all the talent in this state and nation, and if we work together to resolve our common issues."	DID NOT RESPOND
Do you support Affirmative Action hiring policies in the public and/or private sectors?	DID NOT RESPOND	" Yes. I support affirmative action. I believe that society will be stronger if we are able to make use of all the talent in this state and nation, and if we work together to resolve our common issues."	DID NOT RESPOND
Do you support capital punishment?	DID NOT RESPOND	" I've been consistently opposed to the death penalty based on my faith -- and belief that it won't get kids out of gangs, get guns off the streets, or reduce child abuse and domestic violence."	DID NOT RESPOND

REFERENDUM QUESTIONS

The following is the list of state wide referendum questions and a summary of each as provided by the Secretary of the Commonwealth.

Question #1: Setting Compensation of State Legislators
WHAT YOUR VOTE WILL DO
A YES VOTE would prohibit state legislators from changing their base pay and instead would adjust that pay according to changes in median household income.
A NO VOTE would make no change in the method for setting legislators' base pay.
SUMMARY*
This proposed constitutional amendment would prohibit the state legislature from changing the base compensation received by members of the Legislature as of January 1, 1996. As of the first Wednesday in January of 2001, and every second year thereafter, the base compensation would be increased or decreased at the same rate as increases or decreases in the median household income for the Commonwealth for the preceding two-year period as ascertained by the Governor.

Question #2: Public Campaign Financing
WHAT YOUR VOTE WILL DO
A YES VOTE would change the laws governing public financing of campaigns.
A NO VOTE would make no change in the laws governing public financing of campaigns.
SUMMARY*
This proposed law would create a new voluntary system allowing candidates for state office who agree to campaign spending limits and $100 contribution limits to receive a set amount of public funds for their campaigns, starting with the 2002 election. The proposed law would also limit transfers of money from national political parties to state political parties for administrative overhead, or party-building activities. It would also require candidates for state office who had raised or spent at least a set minimum amount in an election cycle to file their required campaign finance reports with the state electronically, and the public would have prompt electronic access to such reports.
The new funding system would replace the existing system of limited public financing of campaigns for statewide office. To participate in the new system, a candidate would have to raise a minimum number of contributions from registered voters in the relevant district, as follows: Governor, 6000; Lt. Governor, Attorney General, or Treasurer, 3000; Secretary of State or Auditor, 2000; Executive Councillor, 400; State Senator, 450; State Representative, 200. Such contributions would have to be between $5 and $100 and be collected during a limited period: for statewide beginning on August 1 of the year before the election, for other candidates beginning on January 1 of the election year, and for all candidates ending on the last day to file nomination papers with the Secretary of State. For any election, a participating candidate could not accept contributions of more than $100 from any person or political committee and could not raise or spend any money other than these contributions and public funds.
Candidates meeting all of these requirements would, subject to appropriation by the Legislature, receive public funding in the primary and general elections. This would come from a new state Clean Elections Fund, consisting of amounts voluntarily contributed through the checkoff on the state income tax return, any amounts appropriated by the Legislature, and any money in the existing state election campaign fund.
A participating candidate running unopposed would receive only half the listed amount of public funds and could spend correspondingly less than a candidate with an opponent. All funds could be spent only for campaign purposes. Any unspent public funds from a primary or general election would have to be returned after that election. A participating candidate who violated the contribution or spending limits would have to return all public funds, become ineligible for further funds, and in some cases pay fines.
Candidates who do not accept public funds would have to report any spending in excess of the limit shown above and could be fined for failing to do so. If such a non-participating candidate spent more than the limit, participating candidates in that race would immediately receive, and could spend, public "matching funds" equal to the amount of the excess spending. The total amount of public funding (including matching funds) a candidate could receive would be limited to twice the spending limit for that race. During the general election campaign, running mates for Governor and Lt. Governor would be treated as teams in order to determine the distribution of any matching funds.
An individual or political committee's total in-kind contributions (such as goods and some services) to a participating candidate would be limited to $500 per election. Higher limits would govern political parties' in-kind contributions. Participating candidates could not accept more than a set amount in such contributions, ranging from $3,000 per election for Representative up to $35,000 for Governor.
The expenditure, contribution, and public funding limits would be adjusted every two years for inflation. A special commission (including elected officials and private citizens) would be set up to meet every two years to review the system and recommend any needed changes. The state Director of Campaign Finance could issue regulations to interpret and enforce the proposed law.
The proposed law states that if any of its parts were declared invalid, the rest of the law would stay in effect.

Question #3: Tax Rate on Interest and Dividend Income
WHAT YOUR VOTE WILL DO
A YES VOTE would reduce the state tax rate for interest and dividend income.
A NO VOTE would make no change in the current state tax rate for interest and dividend income.
SUMMARY*
This proposed law would change the state income tax rate on interest and dividend income, which was 12% as of September 1997, to whatever rate applies to Part B taxable income (such as wages and salaries), which was 5.95% as of September 1997. The change would take effect starting in the tax year 2000.

Question #4: Electric Utility Industry Restructuring
WHAT YOUR VOTE WILL DO
A YES VOTE would continue new law changing the electric utility industry.
A NO VOTE would undo these changes in the electric utility industry.
SUMMARY*
The law changes the state's utility industry. Starting March 1998, instead of buying power from the utility that owns the power lines, customers may choose to buy from separate generating companies competing with each other to sell power to be delivered by the existing utility under a transition rate for 7 years, starting from a rate 10% less than 1997 rates. By September 1999, rates for such customers must be further reduced from 1997 rates (adjusted for inflation) by 5%. Subject to restrictions in the law, rates paid by such customers may be adjusted up or down if approved by the new state Department of Telecommunications and Energy (DTE).

As required by law, summaries are written by the state Attorney General, and the « statements describing the effect of a "yes" or "no" vote are written jointly by the State Attorney General and the Secretary of the Commonwealth.

ADDITIONAL STATE WIDE AND CONGRESSIONAL CANDIDATES

LT. GOVERNOR

JANE SWIFT	http://www.cellucci98.org	REPUBLICAN
WARREN TOLMAN	http://www.tolman98.org	DEMOCRAT
ELI ISRAEL	http://www.cook98.com	LIBERTARIAN

ATTORNEY GENERAL

BRAD BAILEY	http://www.bradbailey.com	REPUBLICAN
THOMAS F. REILLY		DEMOCRAT

SECRETARY OF STATE

WILLIAM FRANCIS GALVIN		DEMOCRAT
DALE C. JENKINS JR.	Dej@dale-jenkins.com	REPUBLICAN
DAVID L. ATKINSON		LIBERTARIAN

TREASURER

BOB MAGINN	http://www.maginn98.org	REPUBLICAN
SHANNON P. O'BRIEN	http:/www.shannon98.com/	DEMOCRAT
MERTON B. BAKER		LIBERTARIAN

AUDITOR

A. JOSEPH DeNUCCI	http./www.denucci98.com	DEMOCRAT
MICHAEL T. DUFFY		REPUBLICAN
CARLA A. HOWELL		LIBERTARIAN

CONGRESSIONAL

FIRST		
JOHN W. OLVER		DEMOCRAT
GREGORY L. MORGAN	http://www.Morgan98.org	REPUBLICAN
SECOND		
RICHARD E. NEAL		DEMOCRAT
THIRD		
JAMES P. McGOVERN		DEMOCRAT
MATTHEW J. AMORELLO	http://www.amorello.com	REPUBLICAN
GEORGE PHILLIES		LIBERTARIAN
FOURTH		
BARNEY FRANK		DEMOCRAT
FIFTH		
MARTIN T. MEEHAN		DEMOCRAT
DAVID E. COLEMAN		REPUBLICAN
SIXTH		
JOHN F. TIERNEY		DEMOCRAT
PETER G. TORKILDSEN	http://www.torkildsen.com	REPUBLICAN
RANDALL C. FRITZ		INDEPENDENT
SEVENTH		
EDWARD J. MARKEY		DEMOCRAT
PATRICIA H. LONG		REPUBLICAN
EIGHT		
MICHAEL E. CAPUANO		DEMOCRAT
PHILIP HYDE, III	http://www.channel1.com/~timesue/	REPUBLICAN
ANDREA MORELL		SOCIALIST WORKERS
ANTHONY A. SCHINELLA		UNENROLLED
NINTH		
JOHN JOSEPH MOAKLEY		DEMOCRAT
TENTH		
WILLIAM D. DELAHUNT		DEMOCRAT
ERIC V. BLEICKEN	http://www.bleicken.com	REPUBLICAN

VOTING INFORMATION

WHERE DO I VOTE ???

Cluster:	Polling Place Name:	Polling Place Address:
Northeast/Sylan: Cashin Brown McNamara Johnson/Lewis/Thatcher Dwight/Leach/Hamlin Crabtree/Knowlton/MaryLyon	Immanuel Lutheran Church	Church Lounge, N Pleasant St.
Orchard Hill/Central Webster/Dickinson Grayson/Field VanMeter (N&S)	North Fire Station	East Pleasant St
Butterfield Baker/Chadbourne/Greenough Gorman/Wheeler Brett/Brooks	Wildwood School	Strong Street
Southwest/North Coolidge Kennedy James/Emerson Melville/Thoreau Prince/Crampton	Hampden Dining Commons	SW Residential area
Southwest/south Cance John Adams John Quincy Adams Patterson/MacKimmie Pierpont/Moore Washington	Hampden Dining Commons	SW Residential area

POLLS HOURS: 7:00 A.M. - 8:00 P.M.
FOR VAN SERVICE CALL
545-5411

Off Campus students outside of Amherst: Please contact your local Town Clerks Office.

Here are some phone numbers to the Town Clerks Offices within the surrounding areas.

Belchertown	343-0400
Greenfield	772-1555
Hadley	584-1590
Northampton	587-1224
Sunderland	665-1442

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 40 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, November 3, 1998

R.E.M. is going *Up* with new album



Check out the reviews of R.E.M.'s latest, Moxy Fruvous at the Iron Horse, an entry in the Noho Film Fest and more (see Arts & Living, page 5).

Once again; this time with feeling



Nicole Way and the UMass women's cross country team have dominated the Atlantic 10 Championship like no other team in history (see Sports, page 10).

WORLD

Strikes hit Eiffel Tower, library, transportation

PARIS (AP) — Commuters couldn't ride, scholars couldn't read and tourists stayed roped off from the Eiffel Tower as nagging strikes disrupted the capital yesterday.

The Eiffel Tower — the most visited monument in the City of Light — stood empty for a fourth day, with striking workers refusing to back down on their demand for more personnel.

Commuters in the Paris region faced minor inconveniences from the latest strike by public transportation workers, but the strikers failed to bring the system to a halt. Two out of three subway lines were working at rush hour and buses experienced only minor difficulties, according to France Info radio.

Commuters on some high-speed lines encountered reduced service, however, and had to find alternate routes.

The strikes were the latest in a series of social protests that have swept France this fall. Last month, thousands of high school students took to the streets demanding smaller classes and better facilities.

National Library workers continued to man picket lines Monday, barring access for the third straight week to a high-tech facility that opened to researchers there less than a month ago. The library opened to the general public in December 1996.

NATION

Gates deposition aired at Microsoft's trial

WASHINGTON (AP) — Microsoft chairman Bill Gates took center stage at his company's antitrust trial yesterday, appearing on TV and computer screens throughout a federal courtroom as the government tried to show he masterminded plans to crush his competition.

Federal attorneys played portions of a videotaped deposition of Gates, taken last summer, as they tried to prove his company illegally wielded its industry influence to stifle competition.

In particular, the government focused on the role Gates played in securing a surprise August 1997 deal with archrival Apple Computer, and on a disputed meeting two years earlier between Microsoft and Netscape.

While Gates is a key figure in the case, he will not appear in person. During the government's opening statement last month, Justice Department attorney David Boies showed brief excerpts of Gates' testimony to contradict internal e-mail Gates had sent.

The same strategy played out yesterday as the government showed clips of a defiant Gates.

Often he would take long pauses and rock back and forth in his seat before responding to questions. Sometimes he would give three-word answers, sometimes drawn-out statements. Government attorneys frequently accused him, on the videotape, of failing to directly answer.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 47 LOW: 24	HIGH: 43 LOW: 26	HIGH: 46 LOW: 28

INSIDE

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Comics .....page 9
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Editorial .....page 4
FYI.....page 8
News.....page 3
Sports .....page 10

ON THE INTERNET

www.umass.edu/rso/collegian

UM reacts to shooting, suspect search continues

By Lorraine Kennedy and Aaron Saykin
Collegian Staff

Following Friday night's shooting of a University of Massachusetts student in his Cashin Residence Hall room, reactions from residents of the dormitory varied from anxiety over their safety to relative indifference over the incident.

Mark Rao, a senior biology major who lives on the same floor as where the shooting took place, took comfort in the police statement suspecting a relationship between the victim and his assailant.

"I feel perfectly safe. From my understanding, it was not a random act. There were people there when it happened, so they had an opportunity to shoot other people too."

Tim Guillette, a freshman school of management major, said there was little that could have been done to prevent the shooting.

"Some people were a little bit scared by this stuff and they may be locking the door 24 [hours], seven [days a week] fairly soon. I feel safe because it looks like [the suspected assailants] were looking for [the victim]. I feel it's as safe here as anywhere on campus."

Guillette felt that the assailants "would have probably found a way to get in [to the building] despite any security."

Kevin Scricco, a freshman computer engineering major and another resident of the floor where the incident occurred, was disturbed by the shooting.

"I just feel uneasy about it, but I think it was more of an isolated incident."

Ken Walton, a freshman undeclared major, was shocked that the violence occurred in the otherwise quiet Cashin Hall.

"It's kind of weird. This place seems so quiet. I'm just glad I was away this weekend."

Sophomore hotel, restaurant and travel administration major Kendra Crafts expressed similar sentiments.

"I pretty much don't feel unsafe. It wasn't random. I don't feel like someone's going to come in here and shoot me, but it's a scary thought that it happened."

According to UMass Chief of Police John Luippold, police are continuing the investigation of the incident and have not yet released a description of the assailants.

He said they have not been able to speak with the 24-year- old victim, whose name is being withheld for safety concerns. He was reported to be in fair condition yesterday at Baystate Medical Center in Springfield.



COLLEGIAN FILE PHOTO

Cashin Residence Hall



DANIELLE R. GILARDI / COLLEGIAN

Sketch Portraiture

Bill Donovan's arresting sketch can be found in the halls of FAC.

Mack not arrested in assault

By Lorraine Kennedy and Casey Kane
Collegian Staff

University of Massachusetts basketball player Monty Mack has not been arrested in relation to an assault reported Sunday afternoon, but the woman who alleged the assault is filing for a show-cause hearing.

UMass Chief of Police John Luippold said yesterday that police are investigating the incident in which a female student alleged that Mack punched her repeatedly and threw her to the ground at Hampshire Dining Hall.

The victim confirmed that she is pursuing a show-cause hearing against Mack and has retained a lawyer, Michael Edelstein, a civil attorney in Northampton.

According to the *Massachusetts Journalists' Court and Legal Handbook*, a show-cause hearing is informal and held in front of a clerk magistrate, not a judge, who judges from experience whether a complaint is justified.

At the hearing, the person to be accused can tell the clerk why a complaint should not be issued, according to the handbook.

Luippold said a show-cause hearing date will be set by the district court clerk "in the next week or so" and that the hearing is likely to be in two to three weeks.

He also said there is not a warrant out for Mack's arrest because it was "not an arrestable offense."

"Assault and battery is a misdemeanor," Luippold said, "It requires specific elements that the officer must have in order for an arrest to occur."

"In regards to an alleged assault and battery, an officer needs to be a witness to the crime occurring in order for an arrest to be considered," he explained. "Otherwise, a show- cause request would be made with the court."

Luippold said that police were notified after the incident occurred in the Southwest Residential Area, but they did not witness it.

"In the cases of a past assault and battery being reported, an investigation is completed and, when warranted, a request for a show-cause hearing in Northampton District Court is completed," Luippold said.

When approached for comment at men's basketball practice last night, Assistant Athletic Director for Media Relations Mike Hardisky refused to elaborate on the incident.

"Neither [coach] Bruiser [Flint] nor Monty [Mack] are going to comment right now," Hardisky said.

"We're looking into the matter," he said. "Once we find out what has happened, we'll comment."

At yesterday's practice, Mack, who will not play in Thursday night's exhibition game against the Converse All- Stars due to a hand injury, was not in uniform.

Luippold said the police are continuing to take statements from witnesses and individuals involved in the incident. He encouraged witnesses or anyone with information to contact the Detective Bureau at 545-0893.

Candidates for governor make education reform job one at UM

By Paul Teves
Collegian Staff

Over the last three months, the two major candidates for governor of Massachusetts have battled in debates, and have run a primarily negative campaign, but in between all the bickering and the mudslinging, these two candidates have occasionally mentioned some educational issues, at least in passing.

The candidates for governor are Acting Governor Paul Cellucci, who is the Republican incumbent, State Attorney General Scott Harshbarger, who is the Democratic nominee for the corner office, and Dean Cook, who is the Libertarian representative in this election. Cook has also presented his views on education here at UMass.

Senator Warren Tolman discussed Harshbarger's chances as they attempt to narrow Cellucci's lead in the polls.

"Cellucci lacks vision and is coasting along. We're doing great now, and we have the momentum," Tolman said. Tolman is also Harhbarger's running mate.

The time has come for the voters to make their decision. One of the major concerns for many of the voters on this campus today will be higher education reform.

Harshbarger has made clear that Cellucci has spent a lot of money on higher education, but test scores are down, and public higher education has been lacking. Cellucci has defended himself by commenting on the fact that he has proposed an increase in the budget for higher education every year, and that it is the democratic legislatures fault that not enough funds have been divulged to public universities.

Both candidates have provided plans for improving higher education in Massachusetts.

One of the main programs that Scott Harshbarger has talked about during the '98 Campaign, has been the "Partial Debt Forgiveness Plan." This plan will provide students who attend universities in Massachusetts and work in the Commonwealth partial loan cuts.

"This is a plan that will increase higher education and also bolster job growth in the Commonwealth. Students will receive partial loans paid for," said Toby Chaudhuri, a spokesperson for the Harshbarger campaign.

The legislature in Massachusetts has also made it so that a student who receives college loans can receive a tax break on their income tax.

"This was a program passed by the

Turn to VOTING, page 2

Student responses show low voter turnout predicted for elections, dissatisfaction factor

By Stacey Shackford
Collegian Staff

Experts predict that today's elections may have a record low voter turnout rate. If the responses of ten University of Massachusetts students are any indication, student turnout will be virtually non-existent.

"I'm going to vote," said Nina DeLand, a sophomore School of Management student.

However, DeLand is a member of a minority of students intending to vote in this election. Of ten recently interviewed students, only seven indicated they were planning to participate in the election.

Some students were discouraged by the guhernatorial and local races, and the candidates running for office.

"I would only vote if I liked one of the candidates," said Dan Kittredge, a senior history major. "That's why I'm not voting, because I'm not impressed by any of the candidates."

Others felt that their issues were not being addressed.

"What it really boils down to is, what are they going to do for me?" said Brian Weinberg, a senior sociology major.

"Education is a big issue for me," said Debby Cheung. "Everyone talks about spending more money on education, but no one makes a real effort to improve education."

Cheung, a junior psychology major, also addressed the lack of student involvement in the political process. "I don't think a lot of students get involved because it doesn't affect them. It seems like the general thought is: it doesn't matter if I vote or not, nothing will change."

DeLand agreed. "They probably don't think one vote will make a difference, but it will."

In fact, the student vote is vital for the continued existence of a polling place on the UMass campus. Resa Singleton, student director of the Student Center for Education Research and Advocacy (SCERA), explained that UMass is one of the only schools in the country with an on-campus polling place. The Southwest polling place is part of a pilot program implemented by the town of Amherst. If successful, another polling place will be added to serve more students registered on campus.

But bright pink signs posted around campus warn Southwest residents that if they don't vote, UMass may lose its "first ever polling booth which UMass students fought over twenty years for."

Students have an obligation to get out and vote to keep the polling place," Singleton said. "It's hard because people in general aren't as enthusiastic about gubernatorial elections.. We're keeping our fingers crossed basically."

TMP launches scholarship fund

By Aimee Wallis
Collegian Correspondent

The Stockbridge School of Agriculture has recently received a donation of $260,000 to set up the Charles E. and Frances M. Osterman scholarship fund for students in the Turfgrass Management Program (TMP).

The two year Turfgrass Management Program is the oldest program in the country and prepares men and women for management and assistant management positions in golf courses, residential turf and athletic field areas.

The scholarship will be open to second semester freshman and first semester seniors beginning in the fall of 1999.

A minimum GPA of 2.5 is required when applying as well as a transcript from one semester of the Turfgrass Management Program.

Students who come from the state of Connecticut will receive preference over other applicants.

Connecticut students preference is due to the time that Robert Osterman spent there during his professional life as a golf superintendent and general manager of the Connecticut Golf Club.

The program currently consists of 59 freshman, who will be eligible for the Osterman Scholarship next fall, however the current 31 seniors will not benefit from this fund.

Each year three $2,000 scholarships will be awarded to seniors and three $1,000 scholarships will be awarded to freshman.

Nancy Garrabrants, the Director of Stockbridge, commented on other uses of the recent donation.

"The Osterman fund will also serve as an opportunity for all Turfgrass Management Program students to attend the New England Regional Turfgrass Conference in March of 1999 with the aid of free buses to and from the conference," Garrabrants said.

The fund was organized this past year when Robert Osterman, nephew of the late Charles E. and Frances M. Osterman, carried out the wishes of his aunt and uncle after Charles's death in 1985 and Frances's recent death in 1997.

Charles Osterman was a groundskeeper and superintendent for the New Jersey estate of the late Sen. Edmund Wakelee.

Osterman's love for turfgrass management was passed on for generations when his nephew Robert Osterman graduated from the Turfgrass Management Program at UMass Amherst in 1968 and his sons, Kurt and Keith Osterman, also attended the Turfgrass Management Program, graduating from the program in 1993 and 1994.

The Osterman's indicated that they would like one third of their estate to be given to "educational Institutions with courses in soils, grasses, and landscape technology, equipment, and management."

Thus, Robert Osterman recently donated $260,000 to agronomy schools at Michigan State University and Lake City Community College of Florida.

Turfgrass Management Program students who have inquiries regarding the new scholarship fund should direct questions to Nancy Garrabrants in Stockbridge Hall.

Talk on loss of inmate education starts Prison Awareness Week

By Ryan Coughlin
Collegian Correspondent

"The Last Graduation," a Radical Anti-Imperialist League (RAIL) event, addressed the issue of prison inmates' loss of Pell Grant funds last night.

The discussion in the Dukes Room of the Student Union focused on American prisoners' almost total lack of higher education since Congress passed a bill in 1994 discontinuing federal money for inmate Pell Grants. The event is part of "Prison Awareness Week," sponsored by RAIL.

The discussion's main event was a documentary in which the climax was the last graduation before the closing of a prison inmate college after its funding was stopped.

One of the views the film took is that the criminal justice system is classist and racist. It cites that in the prisons of New York state, 80% of inmates are from only seven different neighborhoods in New York City. It also states that 85% of criminals in prison are in for drug related charges.

One inmate in the video emphasized how college gave him something to do and allowed him better opportunities when he re-entered society. On his release, 25 years after his original incarceration, he became a community activist and never returned behind bars.

The video depicted the voice of those who lobbied and eventually succeeded in pulling federal aid from prison higher education. Lawmakers and judicial officers told how most criminals were unreachable and were unfit for society. They said Pell Grants were wasted on them.

Former beneficiaries of the Pell Grants were adamantly opposed, pointing out their productivity in prison and society at large.

RAIL members were adamantly opposed to the politics they believe keep filling prisons, while ignoring the roots of social unrest. "Cellucci wants to build supermax prisons, while Harshbarger wants to build supermax prisons and bootcamps," Chris Johnson, a postgraduate student in biology, said about the current gubernatorial election. "Prisons have never been about rehabilitation, but now they have stopped the pretense of rehabilitation."

The four other students at the event found it enlightening and agreeable. Brian Cullinan, an undeclared freshman, said "prison awareness week shines the light on the fact that prisoners are emotional beings."

Mary Miltis, a sophomore English major, said "It opened my eyes to the issue of classism as it relates to prisons."

"Prison Awareness Week," continues until Thursday, with a rally at the steps of the Student Union and a documentary tomorrow, with a "Forum on The Injustice System," Thursday at 7 p.m.

Weather costs rise due to global warming

By Lyndsay Crenshaw
Collegian Correspondent

Massachusetts Public Interest Research Group (MASSPIRG), recently reported that Massachusetts suffered more than $102 million in weather related damages.

The report entitled "The Rising Cost of Global Warming" states that the nation spent $14.4 billion due to weather conditions.

The report suggests that recent extreme weather in the United States is related to increasingly high levels of carbon dioxide emissions that contribute to increased global temperatures.

Michael Mann, a professor of Geoscience agreed with the report's findings.

"The science is clear. Our research demonstrates that the 1990s have been the warmest decade in the last 600 years," Mann said.

The report takes into account economic loss, insured loss and federal disaster aid costs due to weather-related disasters.

But weather-related damages do not seem to be rising.

According to Jay Rasku, a campus organizer for MASSPIRG, in 1995 the total cost of weather related damages for the nation came to $120 billion and in 1994 the total was $75 billion.

"People around the country are suffering — losing homes, business, and in the worst case, even loved ones. Congress and the President must act to reduce the pollution that causes global warming," said Meghan James, MASSPIRG Climate Change Coordinator.

The conference held last December in Kyoto, Japan was aimed at doing just that.

Over 150 countries participated and agreed to reduce green house gas emissions by 5.2 percent as an average taken between the years 2008 and 2010, according to a press release on the conference.

"The Kyoto protocol provides for real and significant green house gas reductions," said Michael Zammit Cutjar, executive secretary of the United Nations Climate Change Convention.

The details of the protocol will be discussed on Nov. 2-13 during an international meeting in Buenos Aires, Argentina.

"We are now in the eve of the next round of international global warming negotiations," said James. "When the American delegation goes to Buenos Aires next month, they should represent the interest of the American people, not the pollution."

Despite such efforts as the Kyoto conference, many feel more drastic action is needed.

"It's not enough but it's a good start because it gets people thinking," said Jay Rasku, a campus organizer for MASSPIRG.

Professor Mann expressed similar sentiments.

"Most climate scientists agree the reductions that were agreed upon were not sufficient to solve the problem," Mann said.

■ *voting*

continued from page 1

democratic legislature, which includes Senator Warren Tolman, who is our running mate for Lt. Governor. This just echoes the commitment to higher education," Chaudhuri said.

Cellucci has also proposed cuts for Massachusetts universities and colleges. Cellucci proposed a 10 percent tuition cut for community colleges in the Commonwealth and has also proposed a five percent tuition cut for universities.

Harshbarger has also attacked Cellucci on issues such as building maintenance. Harshbarger's platform for UMass calls for improvement of buildings, hiring more teachers as well as training teachers and keeping the UMass budget up to par.

"The Cellucci administration has grossly underfunded the UMass budget ever since I have been in office," said Rep. Ellen Story (D-Amherst).

Cellucci proposed an $8 million boost for scholarships at state colleges and universities. He has also proposed cuts in fees.

Acting Governor Cellucci is also for higher standards for teachers in Massachusetts colleges and universities.

"Governor Cellucci has helped increase standards at UMass. He knows it is a great school and will do everything to make it better," said Shawn Feddeman, spokesperson for the Cellucci campaign.

The remaining candidate for governor, Dean Cook, has not put forth many plans to improve education reform, but has talked a lot about what needs to be done. He believes there needs to be less government control over education. The reason students can not get a quality education is because the government controls the educational system, and all they tend to do is raise taxes, according to Cook.

Cook also talked about how the current government is getting students to mortgage their future, by keeping tuition rates high and forcing students to accept high student loans with high rates.

When Cook visited UMass to speak at the Canibus Reform Coalition meeting on Oct. 22, he urged students to vote for him. "They're [UMass students] not going to be students forever. If they don't want government to control their lives, their only choice is to vote Libertarian."



DANIELLE K. GILARDI / COLLEGIAN

Faces from the Curtain
Promo posters line the windows of the Curtian Theater, as an unknown patron looks on.

NEWSPAPER

College Newspaper of the Year
1998
Daily Collegian
University of Massachusetts

New England Newspaper Association

University of Massachusets
Theatre Guild presents
November 5, 6 & 7 at 8pm
with November 7 matinee at 2pm
Fine Arts Center Concert Hall, UMASS Amherst
THE WIZ
Ticket Information
$10 General Public / $5 Five College Students, Kids under 12
Groups of 20 or more - $8/$4
Tickets Available at Bowker Box Office 413.545.2511
For more information call the UMTG office at 413.545.0415
Artistic Director: Tara M. McRae
Production Manager: Ari Teplitz
Choreographer: Denise Brown
Vocal Director: Dolores Brown
Produced in cooperation with Samuel French Inc. 45 West 25th Street New York, NY 10010
THE WIZ
This production is made possible in part by a grant from the UMASS Arts Council
co-sponsored by The Daily Collegian

UNITED WAY WEEK
Hampshire Community United Way at BURGER KING
BURGER KING!
11 AM-11 PM. NOVEMBER 2 THRU 8
2 BURGERS
+2 FRIES
for $2.22
REGISTER TO WIN
4 TICKETS TO NEW ENGLAND PATRIOTS GAME
2 UMASS BASKETBALL TICKETS WITH LIMO TO AND FROM GAME
AMC MOVIE PASSES
UMASS HOCKEY TICKETS
SPRINGFIELD FALCONS TICKETS
Burger King of Easthampton, Northampton and Hadley will donate $1.22 to the United Way!
So come and enjoy a great meal, get a great deal, and help out a great cause:
Hampshire Community United Way



DANIELLE K. GILARDI / COLLEGIAN

Intensely precise
Cecelai Lim, a senior BDIC major, painstakingly works on her intricate woodcut.

Anthrax evidence not found in letters to abortion clinics

By John Kelly
Associated Press

INDIANAPOLIS — An anthrax scare at eight abortion clinics in four Midwestern states was pronounced a hoax yesterday.

Tests found no evidence that any of the eight threatening letters received on Friday and Saturday contained the deadly bacteria or any other bacterial agent, FBI spokesman Bill Carter said.

However, tests still were being performed to identify a brownish powder found inside at least four of the envelopes.

Even without anthrax, it is still a crime to threaten to use a weapon of mass destruction.

The FBI said it has no suspects.

The letters were received at clinics in Indianapolis; New Albany, Ind.; Scottsburg, Ind.; Knoxville, Tenn.; Wichita, Kan.; and Louisville, Ky. All eight of the 3-by-5-inch white envelopes had Cincinnati postmarks.

The letters said: "You have just been exposed to anthrax." Meanwhile, the clinic in Knoxville received a hoax bomb yesterday.

"Similar devices have been received in other cities and the FBI is coordinating the national aspect of this investigation," David Ries, the special agent in charge of the FBI's Knoxville office, said in a statement. He did not say which other cities were involved.

The suspicious package arrived in the mail at the Knoxville Center for Reproductive Health, which had received its letter threat on Friday.

The FBI, the Bureau of Alcohol, Tobacco & Firearms and the Knoxville police all were called. The Knoxville police bomb squad determined the device was a hoax.

Another clinic in Knoxville received a suspicious envelope in the mail yesterday. It was not opened, but it also had a Cincinnati postmark and appeared to be identical to the envelopes containing the anthrax threats, said FBI Agent Scott Nowinski in Knoxville. He said it would be sent to Washington for tests.

A clinic in Toledo, Ohio, received a letter yesterday that claimed to contain anthrax, fire officials said. The Center for Choice was evacuated and the two employees who handled the envelope were being treated as if they were exposed to the deadly bacteria, fire Lt. Skip Roemmele said.

That letter was also postmarked from Cincinnati, similar to the other letters.

After a worker opened the letter sent to the Indianapolis clinic, 31 people — including a postal carrier and two police officers — were stripped and scrubbed and given antibiotics as a precaution. A clinic employee in Louisville and a mail carrier there were also given antibiotics.

Most of the eight clinics reopened yesterday.

However, the Indianapolis clinic remained closed until today while workers received counselling and the agency contacted frightened patients to apologize and comfort them. Planned Parenthood spokeswoman Chrystal Struben said.

Hurricane Mitch takes thousands of lives

By Niko Price
Associated Press

CHINANDEGA, Nicaragua — Overwhelmed by death and chaos, officials in Central America yesterday estimated more than 7,000 people died in floods and mudslides triggered by Hurricane Mitch. As Nicaraguan authorities here struggled to account for 1,500 people feared buried by a mudslide, Honduran President Carlos Flores Facusse made an emotional appeal for international aid and announced he was suspending constitutional liberties to combat looting.

"There are corpses everywhere, victims of landslides or of the waters," the president said in a nationally broadcast speech. "The most conservative calculations of the dead are in the thousands, not in the hundreds.

"I ask the international community for human solidarity," he said.

The same was true across the border: as many as 1,500 people were buried near this town in northwest Nicaragua when the crater lake of the Casitas Volcano collapsed, sending a wall of mud and debris onto villages below.

"It looked like a line of helicopters flying really low and coming at us. You could see houses, trees, everything being covered," said Ricardo Antonio Garcia, a 23-year-old farmer whose leg was amputated after it was crushed in the mudslide.

Nicaraguan Vice President Enrique Bolanos said the slide apparently killed 1,000 to 1,500 people and that some 600 other people died elsewhere in the country.

"We perhaps will never know how many people died," he said. In Honduras, "more than 5,000 people" probably died, Dimas Alonzo, operations chief for the National Emergency Committee, told a local radio station. He said the exact number would never be known.

Doctors said yesterday that 10 Americans and another person were killed when a plane operated by the Living Water Teaching Mission crashed Sunday in rains in Guatemala. At least 100 people have died in that country due to Mitch.

The U.S. Coast Guard said it has searched a Colorado-sized section of the Caribbean for 31 people missing since Tuesday aboard a 282-foot tour schooner, the Fantome, operated by Windjammer Barefoot Tours of Miami.

Many parts of Honduras remained cut off almost a week after Mitch barreled into the Bay Island of Guanaja with 180 mph winds. The storm pounded across the Isthmus, dropping up to 25 inches of rain in a six-hour period. It was still bringing rain yesterday to southern Mexico and Guatemala.

Flores Facusse said "the floods and landslides erased from the map many villages and households as well as whole neighborhoods of cities.

"We have before us a panorama of death, desolation and ruin throughout the national territory," the president said.

He announced a "state of exception" suspending constitutional liberties to help officials fight looting and vandalism.



DANIELLE K. GILARDI / COLLEGIAN

Barron Ed Mauery Nestor
Check out these "Four Pittsburg Sculptors" at the Student Union Visual and Performing Arts space.

Difficult decision faced in pulling plug on baby

By Leslie Miller
Associated Press

BOSTON — The state in the case of a severely premature baby born to a comatose rape victim must make the most difficult of family decisions: whether to remove life-support. It is a decision the state gets involved in about half a dozen times a year. The cases are generally taken care of quietly, but the baby girl born to a 24-year-old woman apparently raped in her nursing home has stirred headlines around the region.

"A real complication is you've got a ward of the state that everyone knows about," said Megan McAndrew Cooper, editor of the Dartmouth Atlas of Health Care.

The state will not necessarily make the final decision.

The baby girl's grandparents were denied custody last week, but a judge may still grant them guardianship or appoint someone else to represent the best interests of the child.

The Boston Herald reported yesterday that the baby girl, believed to be born after 26 weeks' gestation, was brain dead. Yesterday, a spokeswoman for New England Medical Center's Floating Hospital merely said the child remains in critical condition.

Whatever happens, a heated ethical debate is likely to arise over the child's fate — a debate that will only make the decision more difficult.

"Often the child gets lost in these struggles over who has the right to make the decision," said Dr. Robert Nelson, a Milwaukee neonatologist who chairs the American Academy of Pediatrics committee on bioethics.

"Most neonatologists would try to get a working relationship with the parents," he said. "In the absence of that it gets difficult, figuring out what one ought to do."

One question likely to be raised is whose interest the state is protecting.

"Are we pretending the state that acts for the nonresuscitation order is acting in the interest of the child or the taxpayer?" said Marvin Ventrell, director of the Colorado-based National Association of Counsel for Children.

In Virginia, the state stepped in after a family feud erupted over whether to take Hugh Finn, a former TV anchorman, off life support. He had been in a persistent vegetative state for 3 1/2 years.

Finn died Oct. 9, eight days after he was taken off life support.

"It was tragic to put people through that," said Judge Richard FitzGerald, trustee of the National Council of Juvenile and Family Court Judges and a friend of Finn's.

"It is an ultimate decision between the family and the medical service provider," he said.

"There are those points where the state does not necessarily have a right to intrude in a fundamental family decision. I think the issue of state intervention comes when a family fails to take action which is medically suggested or required."

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Our goal is to inform

To our readers:

When you picked up your copy of *The Massachusetts Daily Collegian* yesterday, you more than likely came across an insert headlined "UMass votes!"

The original concept of the pull-out section, designed and sponsored by the Student Center for Educational Research and Advocacy (SCERA), was that of an informational and educational special insert that would help inform the University of Massachusetts community — and others within the *Collegian*'s readership — of today's elections.

The section was not intended to be biased in any way, shape or fashion.

Unfortunately, due to SCERA's time constraints, material from the Paul Cellucci and Dean Cook campaigns was not received early enough to be included. That gave the insert a bias, though SCERA members have said such a slant was inadvertent.

Because this omission will have a tremendous impact on not only the Massachusetts residents who attend this University, but also the school's out-of-state students, the *Collegian* has been acutely aware of its role as an informational and educational tool.

We have tried to provide our readers with as much information as possible, so that when voters go to the polls today they will do so with a comprehensive and knowledgeable plan of action.

The *Collegian* has followed the campaigns of both the Republican candidate Cellucci and Democratic candidate Scott Harshbarger. Libertarian Dean Cook has also been featured on these pages.

The news section has covered two gubernatorial debates, first at this campus' William D. Mullins Center and last week in Boston's Faneuil Hall. The editorial page has also run opinion pieces on Cellucci and Harshbarger.

It is our mission to inform. We hope that our readers will realize the *Collegian* has a commitment to fair, accurate, non-partisan reporting. Though our name appeared on yesterday's insert, the publication was SCERA's and does not necessarily reflect the opinions or views of *The Massachusetts Daily Collegian* or any of its writers.

Sincerely,
Casey Kane, Editor-in-Chief

Looks like a lady

Halloween to me is one of the few times of the year when a person can become something that normally society would condemn. Men can get away with dressing up as bunnies and women can have a mustache and beard without being ridiculed. Therefore, I used this Halloween as an opportunity to explore something most people would tease men for doing: wearing so-called women's clothing.

Considering my lack of ownership of women's clothing, I got to shop for them for the first time, thankfully with a female friend. It would have been easier if no one else were in the stores, but of course, that would be no fun.

After accustoming myself to putting skirts up to my waist and seeing if they were long enough, I decided to survey the other customers. Ignoring other women in the store was not a problem since they were involved in shopping, but trying not to listen to what their boyfriends said proved difficult.

It happened that two women had arrived with their boyfriends, but the males refused to shop with them. Instead they proceeded to mock their girlfriends at the same time they approved or disapproved of the sexual appeal of the clothes they saw their girlfriends considering. One male picked up a low-cut top and held it up to him as his friend laughed and joked "When can I pick you up, baby!" Besides showing off immaturity, I doubt the two realized they were showing how most people judge a potential mate by their clothing.

Furthermore, their standing outside the store suggests they believe women's shopping should only be done by the women. By constantly standing at the entrance to the store, they were separating themselves from a type of clothing that is only for the so-called other side. Yes, I know some men go into stores with girlfriends, but picture the amount of men that you've seen sitting outside them. Personally, I'd want my partner to come in, since my partner's opinion of the clothes would be just as important as my own.

"What thrilled and surprised me more than buying the top and skirt were the reactions that people gave me at the Halloween party I went to."

Jason Wiesenbach

What thrilled and surprised me more than buying the top and skirt were the reactions that people gave me at the Halloween party I went to. The first guy I saw didn't give me what would've been typical outside of the Halloween atmosphere, such as a quick dirty look and a darting of the eyes downward. Instead, he said he was not surprised that I "wore the same colors as a woman as I do as a man."

Since he said it positively, I took it as a compliment. This is the same person who acts very masculine normally, yet he did not even give me a second look. It shows immense things about the way society functions, since he acted like it was outside the realm of everyday occurrences. Is it that this person underneath did not have a problem with anyone wearing women's clothes and the context of the party allowed him to express this? More than likely, though, he knew he and society would mock me for doing this, for example, at work. Or, in the words of another guy there, "Are you going to try getting a job like that?"

Personally, I felt that the men turned it more into a joke than the women did. The men always laughed when they said anything to me, suggesting that I was to believe their positive words only during the party and not afterwards. A few of the women, though, actually seemed sincere.

For example, one told me that "It's nice to see you have different taste in clothing besides the usual t-shirt and jeans." I told her it wasn't my fault that society teaches men that they must wear only a few styles of clothes while women can choose from a great deal more. Of course, the increased choices comes with the added emphasis on women's appearance, which would likely be more torturous to me.

Later on, I talked to a female friend who asked me if I was selling the skirt afterwards. When I paused for a few seconds, she quickly asked if I was going to "dress like this all the time." I told her I wasn't ready to subject myself to a constant lack of respect from the general population.

Yet, society won't change if no one rebels, and I could dismiss the negative comments and looks as part of an uneducated majority. However, no one can deny that a man wearing skirts will not have the same respect he would receive wearing masculine clothing. And I guess if I wanted to wear women's clothing again, I could find sanctuary within my own home and with a few select friends.

But switching genders would not solve the problem, for that would still support gender specific clothing standards. A more egalitarian position would be to wear whatever is comfortable for the time of year or personal activity. Clothing would be gender neutral, as stores would not label sections of clothes by gender, but by style.

I think by shopping for atypical men's clothing and then wearing it to a Halloween party, it shows how such arbitrary things as clothing have become immensely gender specific. With the positive responses that my friends gave though, it shows how society has forced us to hide our true selves underneath materials. We then can stereotype people, and thus continue the power structure that gender perpetuates.

For me, clothing should provide a chance to express myself on the outside, since it's all most people ever know. If I can choose clothing without gender concepts mixed in, then I can use clothing for what I feel it should be used.

Jason Wiesenbach is a UMass student.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. But please remember:

* Letters must be typed and signed.
* No more than 400 words long.
* They must include name, address, and phone number for confirmation purposes.
* The Collegian reserves the right to edit letters for length, clarity, and style.

They can be submitted by mail to:
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113 Campus Center, UMass, Amherst MA 01003;
by email on our new account at **letters@oitunix.oit.umass.edu**, or by **fax** to **(413) 545-1592.**

Doonesbury By Garry Trudeau



Kids say the darnedest things

When I walked into the Campus Center last week and was swarmed by little children, my first thought was, "Great. Another gubernatorial debate."

Then I got really worried. "Criminy, they've lowered admission standards again." I had visions of those little monkeys raising their hands in class before me. "Anti- Federalists!" they yell out before I can even think of the answer. Terrific, just what I need.

I mean, I have trouble adding numbers in my head. Someone was looking for the answer to 16 plus 18 the other day, and I sat there and I knotted my brow. Suddenly I was like Little Man Tate, numbers flying around my head, neon infinity symbols buzzing by my eyes. I sweated the answer out of the deepest fissures of my brain: "34!"

By the time I blurted it out, the person looking for the answer had left for the day. Someone who had just walked in stared at me curiously. "Uh, I need a new shirt," I said on the way out.

Now I had more competition. Great.

Boy, was I elated when I found out it was just some mega field trip. Whew. Truth be told, I was kind of looking forward to the little kids joining the prestigious ranks of UMass. Finally, someone I could beat at basketball. "Who's gonna drop the rock on me? You, punk? I'm Mike-diesel!" Yeah, white men don't need to jump.

I was taken aback when I received a whole bunch of letters the other day from these kids. I was surprised because the only contact I truly had with them was me trying to get through them while saying, "Get out from under my feet, you little chimps. I want to rent *Air Bud* from Captain Video." But as everyone seems to send their miscellany letters, issues and problems to the *Collegian* ("Have you seen my car keys? Signed, Jim"), I decided to sit down and answer some of the little tykes' queries. And don't you know it? Kids *do* say the darnedest things!

- "What's with the seagulls? Aren't we miles from the ocean?"

Yes, but the seagulls come here for a topnotch state education. Their dirty little secret (besides the fact that they go to the bathroom in public — but that's not so secret when you think about it) is that they actually got into Boston University, but couldn't get financial aid.

- "In reference to the library, what does the word 'phallic' mean?"

Whoa! Where'd you hear that word, Stevie? "Phallic" comes from the ancient Greek meaning, uh, 'fancy book learner.' But never, ever, tell your parents that you're going to be phallic when you grow up. Trust me, they won't react well.


Mike Messaros

- "I was on campus for five hours, and now housing services is charging me for housing and a meal plan. What's up with that?"

What is up with that indeed. Like the best phone companies, Housing Services charges by the second. And make sure next semester you tell them you're living off campus (with your parents, of course), or they'll be likely to penalize you for cancelling your housing too late.

- "I saw a lot of people crying on campus. Why?"

Those are English majors, possibly in their senior year. They are most likely past the point of epiphany, where they realize that in an ever-changing global economy, their knowledge of villanelles and iambic pentameter render them unemployable in this fast paced, technology-oriented world. They are realizing that soon they will be working in porno shacks, explaining to late night customers exactly what is meant by "Topless Coming Soon." Some, though, hold on to the dream set by Jimmy "The Hammer" Santucci, who actually *owns* his own porno shack.

Truth be told, I was kind of looking forward to the little kids joining the prestigious ranks of UMass. Finally, someone I could beat at basketball.

- "They told me the Fine Arts Center looks like a piano from the air. Is this true?"

The Fine Arts Center, or, as it is now known, "The House That Willie Nelson Rocked," is based on a style of Russian architecture called *nyet bidonya* which roughly translates into "House with no soul." From the air, it does look like a piano, but being that the only thing to pass over it are the seagulls no one gets to fully enjoy the pristine beauty that is the cement piano. All the seagulls see it as the cement toilet.

- "What does the school's Latin motto mean?"

Whatever, dude. No, that's literally it.

- "Is it really free to ride on the PVTA?"

It depends on the driver. With some, it's free; with others, you have to pay in "gas, grass or ass." I don't ride the PVTA much...

- "I saw a bunch of people with signs, yelling about the end of the world at passers-by. Who are these zealots?"

Republicans.

- "What's this I hear about Smith...?"

Ho-ho! I catch your drift, little man. Smith is nothing more than a finishing school, and their parties are just an excuse for them to practice their manners.

Don't you know that children are our future? Something something and let them lead the way. Show them all the beauty they possess inside. Give them a sense of pride. Or something along those lines. These little ragamuffins are our future leaders, our future English majors, our future porno shack attendants and our future gubernatorial candidates. And if they know what words like "phallic" means, then this country is going to be in great shape.

Mike Messaros is a Collegian *columnist.*

Letters to the Editor

Ballot Question Number Two

To the editor:

The passing of the clean elections law will change completely the way our state government operates. It will not allow our legislators or the offices themselves to be bought by the highest bidders. This will help in sending a message to our federal representatives to enact campaign finance reform at the federal level.

The principle of one vote for one person will be affirmed. Candidates would spend less time raising money and more time engaged with what they should be doing: talking with voters and dealing with the issues.

Please vote yes on ballot question number two.

Dade Singapuri
Amherst

Band appreciates publicity

To the editor:

I am writing on behalf of the twenty-five members of my band, the Bruce Bass Funkestra and Jam Central, in appreciation for your coverage of the band over the past year. You have covered our performances at the Central Area Spring Fest and at other campus venues. It's nice to know that the *Collegian* recognizes up and coming local bands.

We are working hard this semester to put on more amazing shows in the spring and to once again bring our unique sound to the UMass community. Our twenty-five piece music machine includes three trumpets, three saxophones, four guitars, percussion, one trombone, one oboe, one bass, one flute, five vocalists, and four dancers.

We look forward to seeing you at future performances this spring. Thanks again for your coverage.

Bruce Bass
Northampton

Students denied access to event

To the editor:

We are writing to express our frustration and concern over the lack of graduate and undergraduate student representation at the gubernatorial debate held at the Mullins Center this month. The graduate student body received four tickets, which were confirmed only 24 hours prior to the debate. Upon arrival at the debate, we realized that the general student body had been excluded from submitting questions, a luxury enjoyed only by those selected by the Center for Public Policy. Unfortunately, those special attendees are unaware of the real issues facing higher education, especially here at the University of Massachusetts. The need for affordable, flexible childcare for students was not raised. The lack of any programs for or tracking of economically disadvantaged students at this campus is reprehensible, but also rendered invisible by denying us our right to speak. The disproportionate attrition rate of ALANA students is a problem that I doubt either candidate knows or cares about. The high cost and limited availability of family housing at this campus again gets far less attention than Celluci's no tax pledge, which is largely irrelevant.

The University is more concerned with image than issues. The Center for Public Policy worried more about making the candidates comfortable than confronting them with serious higher education issues.

Emily LaBarbera-Twarog
Chris De Vries
Richard McPalmer
GEO officers

Question 2 for "clean elections"

To the editor:

In Britain, one politician recently said that the lack of spending limits on campaign funds had given rise to "something of an arms race." A Parliamentary committee is recommending a modest spending cap for each party in a national election. If Britain plans to bite the bullet, so to speak, why not the Commonwealth of Massachusetts?

The answer is clear: on Election Day, Massachusetts voters (a substantial segment of this academic community) should vote yes on Question 2 — Public Campaign Financing, also known as the Clean Elections Law. Voters know that it is unfair for a few wealthy donors to give the overwhelming percentage of campaign cash and that it costs too much for candidates to run for public office. They also know that currently candidates spend too much time raising cash and that special interests have too much interest on policies.

Clean Elections would limit campaign spending, remove the big money lonn politics, level the playing field for candidates and voters, and close the soft money loophole. If Maine and Vermont can have such initiatives and laws in place, why not Massachusetts and twenty other states that are currently working on similar initiatives. Passage of Question 2 will send a clear signal to Washington that voters are tired of Congress not taking any action to get special interest money out of politics.

Gerard Braunthal
Professor Emeritus of Political Science

The Massachusetts Daily Collegian

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Moxy treats audience


STACY COHEN / COLLEGIAN

Moxy Fruvous gave away some tricks and some treats at the Iron Horse Saturday night.

By Tom Sadlowski
Collegian Correspondent

MOXY FRUVOUS
Iron Horse Music Hall
Oct. 31

NORTHAMPTON — To say that Toronto's Moxy Fruvous put on a sensational show this past Halloween weekend would be an understatement. The band's much anticipated arrival to the venerable Iron Horse in Northampton put the capacity crowd into a state of musical ecstasy.

Touring for their latest release, "Live Noise," the band proved once again how amusing they are in concert. Their compelling lyrics and adventurous blend of musical genres leaves audiences begging for more.

The Halloween show yielded all the tricks and treats that would have been expected of a Moxy Fruvous performance. The powerful two hour set served as a dedication to their eclectic musical influences, included visits on-stage from notorious baystate acts, along with the audience interaction of which the band had become famous for.

Bucking the trend from Friday night's showcase of nearly every song the band has ever recorded, Moxy Fruvous covered just about everything Saturday night, as their performance ranged from songs like Michael Jackson's "Billie Jean," to "Love Me Two Times," by the Doors.

Using a megaphone as a means to manufacture ghostly sounds, guitarist Mike Ford was able to capture the audiences attention throughout the night, while singer and drummer Jian Ghomeshi sought enjoyment in determining how high a purple stuffed animal could project off a cymbal.

It was a festive affair, as fans had the fortune of seeing Moxy Fruvous perform with such artists as the Neilds, Jess Klein, and yeP! keyboardist John Greene.

Moxy Fruvous closed out the set with a stunning version of the Talking Heads' "Psycho Killer." Coming back on stage for an encore, they continued the trend with a cover of the fan-favorite "Brown Eyed Girl." The audience begged for more, and the band finally gave in and performed one of their songs, closing with an a cappella of the "Gulf War Song."

If you were unable to obtain tickets for either of the two shows that Moxy Fruvous performed at the Iron Horse this past weekend, check out their latest release, "Live Noise." The delightful album was recorded live in concert and gives listeners the flavor of a true Moxy Fruvous show.

Talented Boston singer-songwriter, Jess Klein, performed a breathtaking set as she opened for Moxy Fruvous Saturday night. This inspiring young artist will return to the Iron Horse on Tuesday, Nov. 10 for a show that should not be missed.

Audiomap for subway sounds

Moving away from the fragile state of hip-hop, I'd like to pay homage to the subterranean sound providers of the culture. These cats have quietly been fortifying an underworld that is seldom seen or heard by the masses.

Let's begin just east of the Pacific. If you thought that the West Coast died with Tupac or when Snoop sold his style to the Bayou, perhaps you should especially tune in. Throughout the '90s, the burden of California's "non- gangsta" movement primarily resided on the shoulders of **Hieroglyphics**, the **Pharcyde** and the **Likwit Crew**. However, recently the burden has become increasingly less heavy. After **DJ Shadow** re-established that the Bay Area was a legitimate source for hip-hop, groups like **Blackalicious** and Jurrsssic 5 began to emerge under the dusty trails of hydrolisized, hoshangin' lowriders.

Swollen Members, who also belong to the legendary **Rock Steady Crew**, consist of Mad Child and Prevail on vocals, Zodiak on the 1&2's and Easy Rock the B-boy. They have just completed an EP on BattleAxe Records that features their own production as well as guest appearances from **Del tha Funky Homosepian**, Everlast, Son Doobie, Kutmasta Kurt and **MixMasterMike**. If that isn't enough to moisten the saliva glands, they also collaborate with **Aceyalone**, who is a slick-witted MC in his own right. Hailing from Los Angeles, he is one of raps most introspective thinkers. His debut album *Book of Human Language*, features a faucet of thoughtful rhymes and beats provided by his teammate Mumbles.

David Katzoff

Dilated Peoples, who hook up with **DJ Babu** from the **World Famous Beat Junkies**, have released an assortment of nasty singles that will bring life to any mix-tape. With Babu providing the sinisterest of scratches, the joints "Work the Angle" and "Triple Optics" are guaranteed to get the neck muscles popping.

Moving eastward, we must make a pit stop in Philadelphia to sojourn the vast chambers of **Adigio**! These fellas, who also represent "money earnin'" Mount Vernon, NY, epitomize hip-hops cellar dwellers. With painstaking time in the studio, they have written, produced and composed music for their entire EP entitled *N) to Philly*.

Speaking of Philly, have I mentioned **The Last Emperor**? He is best known from his verse on "C.L.A." with KRS-One and Zack de la Rocha, but don't let this performance influence you until you see him live. He is one of the few lyricists that can get a crowd jumping and listening at the same time. His rhymes range from notable emcees battling comic book characters (Genius slays Silver Surfer with his Liquid Sword) to the denunciation of materialism:

"My entourage of bums are too numerous to mention/ On top of that we broke as hell and can't afford to pay attention..."

Since time is rather short and New York is rather packed with talent, I'd like to acknowledge two of the state's most silent assassins of sound. **The Arsonists** are a five man crew that have been given tremendous acclaim from a small circle. Their influences range from James Brown to Rage Against the Machine and they are loosely being compared with Souls of Mischief. Their most notable song, "The Session," exploded underground nearly a year ago but has not received its proper respect. Look out for the Arsonists as they continue to blaze spots up and down the east coast.

Another blossoming NY talent is **Shabaam Sahdeeq** who is part of the Rawkus Record clan. He has worked with the likes of US3, Mr. Complex, Pharoh Monch and Natural Resource. His first two singles "Soundclash" and "5 Star

Turn to **SUBWAY**, page 7

Northampton Film Festival brings Slaves of Hollywood *to screen*

By Rob Roensch
Collegian Staff

Slaves of Hollywood, a lacerating satire of Hollywood power games, is a new feature coming to the Northampton Film Festival this Sunday.

The film takes the underrepresented point of view of the lowest members of the power system, the young dreamers who go to Hollywood with little more than dreams of becoming a movie star or a respected director or a cell-phone toting agent. The problem is that there are more than enough players already, so the only positions available for the naive newcomers are the menial jobs: mail-room worker, coffee gopher, and babysitter.

There are two options for the young dreamers: they can sell out their creativity and morality and move up in the system by becoming part of it, or they can stick to their guns and get fired. It is either lose your self-respect or lose your job, not much of a choice.

The filmmakers Michael Wechsler and Terry Keefe both put in their time in the shark-filled studios of Hollywood. They first began shooting the film on weekends and days off from their jobs as personal assistants in the troubled Orion studios. Many of the film's little "horror stories" are actually true, like the production assistant who has to pick up his boss's kids and the assistant whose boss leaves him by the side of the road with a broken down car.

Slaves of Hollywood is the filmmakers' revenge against the Hollywood establishment, exposing the soulless, power hungry demons behind the shiny, happy facade.

The plot of *Slaves* follows the making of a fictional documentary about the lives of several young dreamers/ production assistants: Paulette, the director of the documentary who happens to be the daughter of the most powerful movie maker in town; Fisher, a music-video lover who is drawn into an endless party lifestyle; Thomas, a nervous, idealistic Jewish man; Pink, a socially inept Star Wars fan; and Roman Sofine, a smooth player-to-be.

The young men and women change and grow throughout a period of several months, both in relationship to themselves and to the Hollywood system, not always for the better.

Their dilemmas and frustrations are related to the audience through the witty, laid-back dialogue that characterizes American indie-comedy. It's an easy movie to watch, but it doesn't just float away. The filmmakers make sure that the young people are given a history and a future, so that their choices are important ones with serious, moral ramifications. The movie's perspective is also slightly off kilter, stuffed with weird touches like an Alfred Hitchcock impersonator and a movie mogul that broods in an empty sound-stage. It's like listening to a slightly crazy, over-tired friend rant about their job at three in the morning. The tone is perfect for this story of frustrated dreams.

Slaves of Hollywood may never enter widescale release but it is crossing the globe on the festival circuits, making stops at the Brisbane festival in Australia and the St. Petersburg Festival of Festivals in Russia among others before landing at the Northampton Film Festival, playing at Stoddard Hall at 1 p.m. this Sunday.

The film has a budget of less than 100,000 dollars and it took more than three years to make, but the end product is as sharp as anything Hollywood puts out. It's a testament to the inventiveness and perseverance of the filmmakers, and also to the possibilities for American movies made outside the mainstream. It's a movie Hollywood doesn't want you to see.


COURTESY TERRY KEEFE

Thomas (Howard Scott) and Roman (Rob Hyland) make some devious deals in the biting satire *Slaves of Hollywood*.


COURTESY TERRY KEEFE

Co-directors Michael Wechsler and Terry Keefe on the set of *Slaves of Hollywood*.

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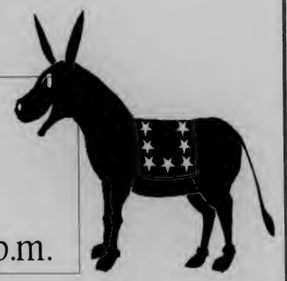
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Polls open 7:00 a.m. to 8:00 p.m.



Where To Vote, and How To get there

Van Service to and from Polling Places 12:00 p.m. - 7:00 p.m.

Cluster	Polling Place	Polling Place Address	Pickup Location	Time
•Cashin/Brown/McNamara	•Immanuel Lutheran Church	•Church Lounge, N. Pleasant St.	•Cashin Bus Stop	• Every hour on the hour
•Johnson/Lewis/Thatcher •Dwight/Leach/Hamlin •Crabtree/Knowlton Mary Lyon	•Immanuel Lutheran Church	•Church Lounge, N. Pleasant St.	•Crabtree Bus Stopà	• 10 min. past the hour
•Webster/Dickinson •Grayson/Field	•North Fire Station	•East Pleasant St.	• Dickenson Bus Stop	• Every hour on the hour
•VanMeter	•North Fire Station	•East Pleasant St.	• VanMeter Bus Stop	• 10 min. past the hour
•ButterField •Baker/Chadbourne/ Greenough	•Wildwood School	•Strong St.	• Chadbourne Bus Stop	• Every hour on the hour
•Gorman/Wheeler •Brett/Brooks	•Wildwood School	•Strong St.	• New Africa House	• 10 min. past the hour
•Commuters	• Call Town Clerk for details (256-4035)	• Vans will have Precinct Map	• Studnet Union Steps	• Every hour on the hour

Southwest voters, vote in Hampden Commons

More Info? call 545-0355 or Visit the voter info Web Page:

http://www.umass.edu/rso/scera

R.E.M.'s on the *Up*–side



COURTESY ANTON CORBIJN

Michael Stipe, Mike Mills and Peter Buck prove R.E.M. is a brand new band on their latest release, *Up*.

By Mike Messaros
Collegian Staff

UP
R.E.M.
Warner

The last thing we heard from R.E.M. on their last album, *New Adventures in Hi-Fi*, was Michael Stipe's voice, alone at the end of "Electrolite" singing out, "I'm not scared/ I'm outta here." It was a beautiful, defiant moment from a band that had gone through so much on their last tour, with illness falling on three of the four members, that it

In the two years since, R.E.M. is practically a new band, stripped of the history that has been constant throughout its 18 or so years. The band fired its manager under shady circumstances, Scott Litt (who has produced their albums since *Document*) had no time to work on the new album, and most importantly, drummer Bill Berry left and R.E.M. signalling the first change for a band that since it began, since their first day practicing, involved the same four people.

I remember hearing about Berry's leaving almost exactly a year ago today. "The Future Is Uncertain" was a suggested title for one of their albums (*Out of Time*, I believe), but now it was their motto. But the band came out of the inner turmoil with a new, do-anything philosophy. As Michael Stipe said soon after Berry's announcement: "A three legged dog can still walk, it just learns to do it differently."

Flash forward a year and we have *Up*, the brand spanking new R.E.M. album from the brand spanking new R.E.M.; perhaps the most unexpected album of the year. The album is a new adventure in hi-fi from a band that felt it needed to radically redefine their sound. It is an album that presents a buffet (yes, a buffet) of sounds, old and new, as R.E.M. grasps to find a new sound in the wake of such dramatic changes. At first, it's disconcerting listening to a band that should be as confident as R.E.M. struggling to find an identity. But on repeated listens, the album rewards.

The first single "Daysleeper" is built around an acoustic picking pattern that recalls "Fall on Me" and concerns itself with contemporary politics unseen since "Ignoreland" on *Automatic for the People*. And for all of its electronic, studio bluster, "The Apologist," with its minor key arrangement and a chorus ("I'm sorry/ So sorry") that recalls earlier songs ("So. Central Rain"), is pure R.E.M.

But at other times, tracks are indescribably un-R.E.M. "AirportMan," the first track is anti-melodic, built on a tinny casio beat, harsh guitar samples and ambient keyboard sounds. "Hope" is built on dueling keyboards and another synthetic beat. Guitarist Peter Buck's always catchy guitar work is sometimes given a backseat to other sounds to carry the songs, although it is his snakey riff on "Lotus" and the two guitars (one electric and one acoustic) on "Sad Professor" which recall his finest work.

While the use of drum machines and keyboards throughout the album, would lead one to perceive the work as artificial, it is as organic and emotional as the band's other work. This is partly because of Stipe's always evocative vocals and lyrics. "Hope" concerns someone looking for a cure, hoping to "cross your DNA with something reptile."

The album is a high water mark for bassist Mike Mills. While R.E.M. has always, on the surface, been Michael Stipe's show, Mike Mills has been the secret ace in the hole. While he has always played a variety of roles in the band, he has moved beyond simply playing bass here. He plays guitar, keyboards and a little bass on the album. The eclectic influence he brings pays off here, as the band moves beyond the pop that they were always so willing to stretch the boundaries of. "Why Not Smile," for example, builds uniformly from a simple, burbling electronic backbeat into and crescendo consisting of layers upon layers of sounds.

This is not to say that one should ache for the old days. We should expect and demand evolution from bands — I'd be disappointed if this were *Murmur II*. But the question is: is this *good* experimentation? The experimentation on this album comes as they healthily shed their skin, though at times, they risk losing themselves behind a disguise of homage. "At My Most Beautiful" is a nod to the Beach Boys' Brian Wilson's studio magic, with strings, piano and jingle bells. It's painfully sweet, with Stipe singing about reading bad poetry into his lover's machine: "You always listen carefully/ To awkward rhymes/ You always say your name/ Like I wouldn't know it's you/ At your most beautiful." Cue the "bah-bah-bah" backing vocals, which wash over the mix.

It would be a shame if the experimentation came at the expense of identity. But *Up* presents us with a new side to R.E.M., a side unwilling to bow to history. What strands remain connecting the present R.E.M. to the past, such as Stipe's vocals and lyrical themes, the meditative quality of their music and their ideas about the beauty and power of music, are present under the wash of electronica. But it is the experimentation that gives the listener the thrill of discovery after each new listen. A

UMass crew reflects on season; looks ahead to spring schedule

By Jimmy Chen
Collegian Correspondent

As the curtain descends on the fall season, the Massachusetts crew team heads back to the dugout with some wonders and issues to focus on before starting to race for the A-10 title in February.

The primary issue is that they need to work better with one another.

UMass women's crew coach Jim Dietz cannot stress enough the inexperience of this year's squad as he has often shifted the lineup during this fall season, trying to seek the chemistry that works best.

However, he still remains optimistic.

And there is no doubt in their abilities.

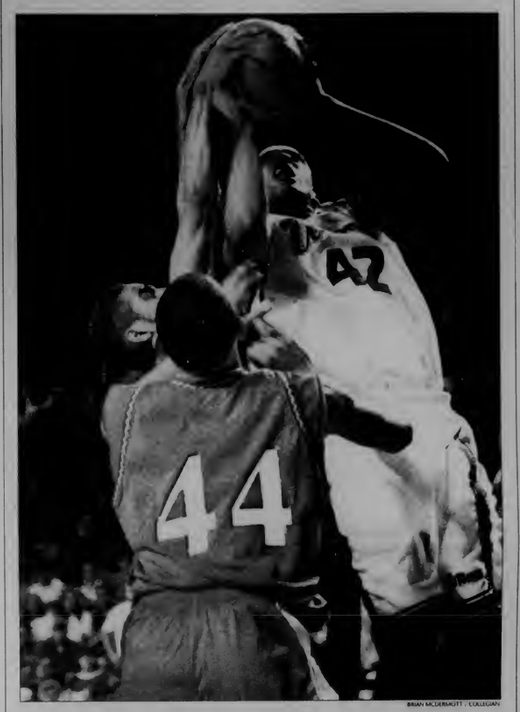
"We felt powerful and strong individually," captain Neyla Leslie said. "We just need to be powerful together. After we get off the water due to the weather, we need to emphasize on being part of the team and row powerfully as a unit."

"We will also need to take care of some minor injuries," Dietz added. Two key rowers, Cary Semenyck and Michelle Archer are currently out of the lineup.

When they do get off the water in two weeks or so, they will be aiming at maximizing individual potential by focusing on good techniques. They will also hit the weight room and increase the workout load in the rowing machine. Then the squad will move to Florida for the training camp over the winter break, where they will face a very intense training schedule three times a week.

"In Florida, we will be more serious, and by the end of the camp, we will try to make our best lineup and rank our top two boats," Dietz said.

By then, captain Renee Domina and Neyla Leslie will receive help from other key veterans, such as Verena Loch, Tamara Saraflic, and Amy Lawless to lead top rowers, the likes of Heather Walker, Jules Blight, and Dawn Stanfield, to yet another strong tournament performance.



BRIAN MCDERMOTT / COLLEGIAN

Thursday! Thursday! Thursday!

Round ball is on the way. Minutemen faithful! Head to the Mullins Center on Thursday for the arrival of the Converse All-Stars.

Choral classics thrill crowd

By Justin Lynn
Collegian Correspondent

Chamber Choir & Madrigal Singers
Bowker Auditorium
Nov. 1

In anticipation of their upcoming Spring tour of Italy, the University of Massachusetts Chamber Choir enchanted audiences at Bowker Auditorium, Sunday afternoon.

"We will sing in Venice, Florence, and Rome," said Chamber Choir director E. Wayne Abercrombie.

Presented by the UMass Department of Music and Dance, for about an hour and fifteen minutes, Abercrombie and fellow director Robert Eisenstein alternated the University Madrigal Singers and Chamber Choir, creating an organic ensemble of vocal expression.

The royal interior of Bowker Auditorium housed a powerful mix of works by Italian and American Masters from the Chamber Choir and works by Johannes Brahms (1833-1897) and Thomas Tallis (1505-1585), among others, from the Madrigal Singers.

The Chamber Choir treated the audience to the music of Giovanni Peiluigi da Palestrina (1524-1594), Monteverdi, Philippe Verdelot, Luca Marenzio (1553-1599).

Music from American composers Samuel Barber (1910-1981) and Allen Bondi was also performed.

In addition, the Chamber Choir performed two pieces, "Quia ergo femina" and "O ignis Spiritus Parclitis," by Hildegard von Bingen (1098-1179), the famous poet, musician and scientist, on the 900th anniversary of her birth.

The Madrigal Singers performed together after the intermission, delivering a powerful trio of "Dem dunkein Schoss der heilgen Erde," "Von edler Art" and "Abendstandchen" by Brahms (1833-1897).

The concert concluded with the Chamber Choir singing "Great Day" arranged by Warren Martin.

Riveting solo performances were given by soprano, Leah Hamilton, tenor Keith Rutkiewicz, and bass Joshua M. Lizotte.

Besides "Great Day," other exceptional performances by the Chamber Choir included "Quia ergo femina" and "O ignis Spiritus Parsclitis" by Bingen, as well as "Sicu cervus" by Palestrina.

subway

continued from page 5

General" are scorching demonstrations of his raw profoundness on the mic. With a strong team of promoters, we should be seeing a lot more of Shabaam in the coming months.

Hopefully this brief guide has served you well and proved that making a tight, creative LP is much more rewarding than a flimsy full-length.

Although the limelight of fame often never shines beneath the earth, hip-hop is very much alive at a level that one must dig up to recognize.

David Katzoff is a Collegian staff member.

Gymnastics Instruction

Offered by the varsity Men's Gymnastics Team
The instruction will be offered Tuesdays and Thursdays from 7–9 p.m. at the Boyden Gymnastics Center.
Come to Intramurals at the Boyden Gymnastics Facility to find out more!

Anyone interested in becoming a part of the Men's Gymnastics Team as a manager, please contact Head Coach Roy Johnson at 545–0815.

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PERSONALS

Tara: Little Momma, I almost found that rainbow! 143 -s.h/w

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Five College Community Calendar

TUESDAY, NOV. 3

Colloquium — A philosophical colloquium "Citizenship, Marriage, and Law in Revolutionary France" will be at 7:30 p.m. in the Five College Women's Studies Research Center at Mount Holyoke College.

Meeting — There will be a lecture on the war on drugs in room 162 of the Campus Center at 7 p.m.

Meeting — The Distinguished Visitor's Program will hold a meeting at 7 p.m. in rooms 805-809 of the Campus Center.

Meeting — There will be a new meeting for Channel 17 News in the Student Union at 8 p.m.

Meeting — There will be an Animal Rights Coalition meeting at 7 p.m. in the Student Union room 306.

Meeting — There will be a Students for a Free Tibet meeting at 5:30 p.m. in the Colonial Lounge in the Student Union.

Meeting — There will be a Jewish Student Union general meeting at 6 p.m. in the Hillel House. All are welcome.

Poetry — All are welcome to share poetry or song at 8:30 p.m. at the Hillel House.

Rally — There will be a rally against the Criminal Injustice System on the Student Union steps at noon.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

Information — A drop information session on eating disorders will be held from 4-5:30 p.m. in room 302 of University Health Services. Anyone is welcome.

Meeting — There will be a general Theatre Guild meeting at 7 p.m. All are welcome.

Speech — The Biological Sciences Student Association will host UMass alumni who will speak about their experiences at UMass Worcester Medical School. The event will be held at 7:30 p.m. in Campus Center room 917.

Talk — Hershel Shanks will give a talk entitled "Jerusalem: An Archaeological Biography," at 7:30 p.m. in Seelye Hall room 106 at Smith College. All are welcome.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Documentary — A three-part documentary that explores the history of feminist video makers will be held in Herter Auditorium room 231 from 4-6:30 p.m. Discussion and introduction will be done by Alexandra Juhasz.

Documentary — A documentary about the first central prison for women will be held in Campus Center room 811 at 7 p.m.

Fair — The Second Annual Health Fair will be held in the Student Union Ballroom from 10 a.m.-3 p.m. Receive information on STDs, nutrition, alternative medicine, organ donation, and more.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Lecture — Dr. Norma Wikler will give a talk entitled "Jerusalem: An Archaeological Biography," at 7:30 p.m. in Seelye Hall room 106 at Smith College. All are welcome.

Workshop — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 810 of Goodell. Deadlines for scholarships are approaching fast.

Submissions — The UMass Poetry Society is seeking submissions to its anthology. For more details, call Joshua at 546-5823.

Workshop — A 5-week workshop entitled "Women, Food, and Body Image: Rewriting Our Stories, Restoring Ourselves" will be held Thursdays beginning November 5 from 4:30-5:45 p.m. at the Smith College Health Services Conference Room. To register, call 585-2840.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on November 7. The workshop will include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music and monologues about healing from abuse. For more information and to sign up, call 586-7340.

NOTICES

Community — Golden Key National Honor Society nominees are reminded to return membership forms as soon as possible. Deadline is approaching.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 810 of Goodell. Deadlines for scholarships are approaching fast.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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27	TBS	
28	BET	
29	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

TUESDAY EVENING — C - Campus — **NOVEMBER 3, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Nova (In Stereo) (R)		Frontline "Fat" (In Stereo) (R)		Sports Heroines (In Stereo)		Sports Heroes Religion
WFSB	3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	JAG "Angels 30" (In Stereo) (R)		48 Hours "Justice for All" (R)		Election Returns	News (R)	Late Show (R)
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Angels 30" (In Stereo) (R)		48 Hours "Justice for All" (R)		Election Returns	News (R)	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	News Special	Home Imp.	Hughleys (R)	Spin City (R)	Spin City (R)	Election Returns	News	Nightline (R)
WLVI	56		Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Buffy the Vampire Slayer (R)		Felicity "Cheating" (In Stereo)		News	Friends (R)	Nanny (R)
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Med Abt. You	Encore	Just Shoot Me (R)	Working (R)	Decision '98	News	Tonight Show
WTXX		14	Home Imp.	Judge Brown	Judge Judy (R)	Judge Judy (R)	Moesha (R)	Soulless (R)	Greatest Pets	Reunited (R)	News	Newsradio (R)	Married... With
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy (R)	Med Abt. You	Encore	Just Shoot Me	Working (R)	News Special: Election	News	Med Abt. You
WTIC	61	11	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	King of the Hill	King of the Hill	Guinness World Records		News	Friends (R)	Tonight Show
WWLP	22	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Med Abt. You	Encore	Just Shoot Me	Working (R)	News Special: Election	News (R)	Tonight Show
WGBY	57	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Nova (In Stereo) (R)		Frontline "Fat" (In Stereo) (R)		When Sleeping Giants Wake	Charlie Rose (In Stereo) (R)	
WGGB	40	29	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Home Imp.	Hughleys (R)	Spin City (R)	Spin City (R)	Election Returns	News (R)	Nightline (R)
WSBK	38		Judge Judy (R)	Judge Judy (R)	NHL Hockey	Boston Bruins at Buffalo Sabres (Live)					Med Abt. You	Ivad Abt. You	Frasier (R) Cheers (R)
WTBS	72		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	★★½ "Look Who's Talking Too" (1990, Comedy) John Travolta.				Figure Skating: Vail Festival (R)		
A&E	69		Northern Exposure (R)		Law & Order "Blood Libel" (R)		Biography: Aristotle Onassis		Live by Request Starring Gloria Estefan (Live)				Law & Order "Double Blind" (R)
CNN	43	23	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Late Edition Primetime (R)	Sports	Moneyline (R)
COM	63	26	Comedy Net (R)	Make-Laugh	Daily Show (R)	Stein's Money	★★★ "The Return of the Pink Panther" (1975) Peter Sellers				Viva Variety	Pulp Comics (R)	Daily Show Stein's Money
DISC	60		New House	Fix-It-Line	Gimme Shelter (R)		Wild Discovery: Beasts-East		New Detectives: Case Studies		FBI Files "The Crazy Don"	Justice Files (R)	
ESPN	41		Up Close	Sportscenter			NHL Hockey New York Rangers at New Jersey Devils. (Live) (R)				Basketball	Sportscenter (R)	
LIFE	59		Eden (R)	Eden (R)	Party of Five (In Stereo) (R)		Chicago Hope "V.I.P.ering" (R)		Any Day Now (In Stereo) (R)		On Baby (R)	Meggie (R)	New Attitudes Golden Girls
MTV	70		Real World (R)	Real World (R)	Real World (R)	Real World (R)	Real World (R)	Real World (R)	Real World (R)	Real World (R)	Real World (R)	Biorhythm	Cut (In Stereo) Loveline
NICK	42		Figure It Out	Secret-of Alex	Doug (R)		Rugrats (R)	Thornberrys	Cousin	Brady Bunch	Wonder Years	Happy Days	Laverne I Love Lucy (R) Bewitched
SCIFI	71		Quantum Leap	In Stereo) (R)	Sightings (R)	Star Trek "The Gamesters of Triskelion" (R)			★★★ "Red Mars" (1979, Adventure) Mel Gibson. (R)		Life After Death (R)		Sightings (R) Star Trek (R)
TLC	68	28	Home Again	Home Again	Trauma: Life	Trauma: Life	Trauma: Life in the ER		★★★ "Rain Man" (1988, Drama) Dustin Hoffman, Tom Cruise		Life After Death (R)		Trauma: Life in the ER (R)
TNT	62		Babylon 5 "A Distant Star" (R)		ER "A Shift in the Night" (R)		WCW Nitro Xtra (In Stereo) (R)		★★★ "Good Morning, Vietnam" (1987, Comedy-Drama) Robin Williams. (R)				Undercover
USA	64		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (R)		Weltlaw, Texas Ranger (R)				"Terminal Rush" (1995) Don Wilson, (R)		
HBO	65		★★½ "Masterminds" (1997, Suspense) Patrick Stewart. PG-13 (R)				★½ "I Know What You Did Last Summer" (1997)		Teen Killers-Second		"Terminal Rush" (1995) Don Wilson, (R)		
MAX	66		★★½ "Addams Family Values" (1993) Anjelica Huston. PG-13 (R)				"The Conspiracy of Fear" (1998, Suspense) Leslie Hope. (R)		★½ "The Defenders: Taking the Fall" (1998, Drama)		★★½ "Fever Lake" (1996, Horror) Corey Haim. NR (R)		★★½ "Wild Medley"
SHOW	67		(4:30) ★★½ "The Woman in Red" (1984) Gene Wilder.				★★½ "Bean" (1997) Rowan Atkinson. PG-13 (R)						

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Foxtrot By Bill Amend



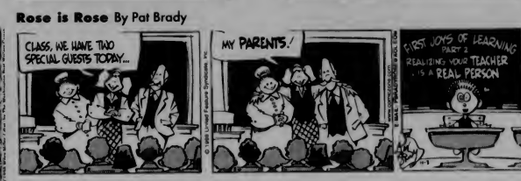
Liberty Meadows By Frank Cho



Non Sequitur By Wiley



Rose is Rose By Pat Brady



Fiendish Foglios By Brian D. Moses



Non-Cents By John Zaccone Jr.



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You are destined to be the leader today, whether you like it or not. You can conduct yourself well, provided your attitude remains positive.

SAGITTARIUS (Nov. 22–Dec. 21) — You and an Aries native may find a great deal to fight about today, but the fact is that you have more in common than either of you thinks.

CAPRICORN (Dec. 22–Jan. 19) — Your charisma is high, and your capacity for getting things done knows no bounds today. This can prove to be a turning point for you in more ways than one.

AQUARIUS (Jan. 20–Feb. 18) — Now is no time for you to get caught up in any unnecessary contests. You'll want to stay focused and motivated, and keep your intentions pure.

PISCES (Feb. 19–March 20) — You and a friend can accomplish something quite special together today. However, there will come a time when you must part and go your separate ways.

ARIES (March 21–April 19) — Take care not to come on so strong today that you frighten away those you're counting on for timely and invaluable support.

TAURUS (April 20–May 20) — Your dreams can tell you a great deal about how you are living your life. Today you may decide that a single important change is in order.

GEMINI (May 21–June 20) — You may have to work harder than expected today to keep your plans and ideas intact. Others may want to make changes without your approval.

CANCER (June 21–July 22) — Your independence is more important to you now than it has been in the recent past. Today, assert yourself and demand attention.

LEO (July 23–Aug. 22) — You have been working quite hard, and it is time to unwind a bit. You may have to give up something in order to gain a little relaxation and calm.

VIRGO (Aug. 23–Sept. 22) — There is no reason for you to think that you can't have things your way the entire day. If you encounter opposition, be creative and persistent.

LIBRA (Sept. 23–Oct. 22) — Flattery isn't likely to win you the prize you hoped for today. You must be sure that you're far more sincere than that. Be honest at all times.

Quote of the Day

"Martha Stewart can kiss my shiny plastic butt!!"

–Tiffany "Bride of Chucky"

Close to Home By John McPherson



To keep pace with the endless requests for donations to employees' birthday and get-well gifts, management devised the hourly Gift Trolley.

Today's D.C. Menu

Call 545-2626 for more information.

Sorry, no menu available today

ACROSS

1 Zodiac sign
6 Silent
9 Carter or Connors
14 Upright
15 A Gershwin
16 "Au revoir"
17 Unswerving
19 Trite
20 Very long time
21 Old cattle town
23 Sharpen
24 Spy Mata —
26 Docks
28 Fancy
31 Bosc or Anjou
33 Disturbs, in a way
34 Occupy
38 Lock part
39 Plus
40 Matinee man
42 Gushing
45 Actress Dahl
47 Deeds
48 Throbs
49 Change the color of again
52 Some luxury cars, for short
53 Actor Danny
54 Cut
57 Gridders' grp.
60 Strangely
62 Bittersweet
65 Unsophisticated
66 "— about time!"
67 Has on
68 Unripe, perhaps
69 Poor mark
70 Wading bird

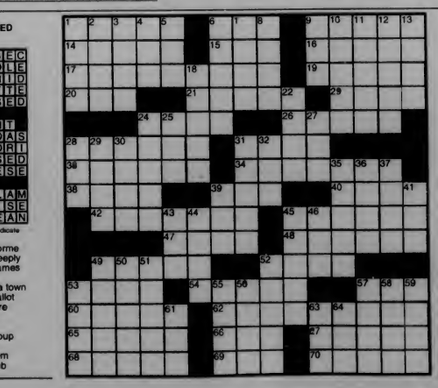
DOWN

1 Misplace
2 Two — ten is five
3 Has- —: former hotshot
4 Genetic inits.
5 Tack on
6 "— Vice"
7 Bear: Lat.
8 Arith
9 Poke
10 Boise's state
11 Collegian's secondary area
12 Intends
13 Type of log
18 Golfers' cries
22 Nursemaid
24 Must
25 ABA member
27 — pro nobis
28 Globe
29 Housetop
30 Zero
31 Sharp sounds
32 Put a stop to
35 Acts like a bookkeeper
36 March date
37 — down: moderate
39 Pismire
41 Guitarist Paul
43 Method
44 Sherbets
45 Not together
46 Toupee, slang
49 Airplane spotter
50 Singer Gorme
51 Search deeply
52 Outlaw James
53 "King —"
55 Oklahoma town
56 Mark a ballot
57 Lab-culture medium
58 Blaze
59 Acting group
61 Desire
63 Overwhelm
64 Lower limb

PREVIOUS PUZZLE SOLVED

B	O	O	N	E	W	E	L	I	S	H		S	E	C
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Men's soccer finishes the season in grand fashion

UMass pulls it all together for two straight home victories this weekend

By Sanford Appell
Collegian Staff

The Massachusetts men's soccer team brought a happy ending to their season-long saga, as the Minutemen vanquished Duquesne and St. Bonaventure for their first two home wins of the year.

The UMass triumphs finalized their record at 4–12–2 overall, 4–6–1 in the Atlantic 10.

"This was the way to go out," Massachusetts coach Sam Koch said. "This team never gave up no matter what our record was, and they deserved to win these games."

The weekend started off in a rather ominous fashion against Duquesne. With the wind clearly working against them, UMass gave up an own goal to create a 1-0 deficit.



BRIAN McDERMOTT – COLLEGIAN

The UMass men's soccer team picked up their game during the last two matchups of the regular season...

Senior Brad Kurowski directed the ball toward goalkeeper Bryan O'Quinn, but because of the adverse conditions, the ball took a high bounce and flew over O'Quinn's head into the net.

The Minutemen regained their composure, and eventually took care of a lethargic Dukes' squad that was also out of the running in the A-10 title scheme.

After heading into the half with the 1-0 disadvantage, the Minutemen stormed out of the gates with new-found enthusiasm in the second frame.

The Minutemen put pressure on the Dukes throughout the half, but were unable to score until the 65:43 mark.

About two minutes before the tally, Koch inserted Johnny Bibb into the lineup for the first time since Bibb went down with shin splints on September 18.

Bibb provided an immediate spark by perfectly placing a kick off of a foul toward the box.

Adam Black then headed the ball from the left side of the net past Dukes keeper Fabrizio Moscatiello to knot up the game.

From there, UMass put together their fiercest attack of the season, beating Muscatiello three more times in a span of under ten minutes.

James Redmond, controlling the ball on the left corner, found Fred Kinateder right inside the box, and Kinateder was able to head the ball into the top of the net for a 2–1 UMass lead.

Redmond notched his second assist of the afternoon at 81:01 as he passed to a streaking Black who booted an 18 footer from the left side into the right corner of the net.

The Minutemen capitalized on a nearly identical play at 82:45 as Kinateder in a similar spot to Redmond's, passed to senior Jake Brodsky who also fired one in from the left side to further demoralize the Dukes.

The freshman keeper O'Quinn earned his first career victory, making one save, as UMass slightly distanced themselves from the lower portion of the A-10 teams.

On Sunday, UMass was faced with a stiffer challenge in a St. Bonaventure team that was challenging for the final spot in the A-10 playoffs entering the game.

Junior keeper Todd Fowler got the call in net for Senior Day as the graduating contingent of the squad was honored before the game.

Inspiration may or may not have played a factor in this match, but, nonetheless, UMass came up with their biggest victory of the year.

The game was scoreless heading into the half, but the Bonnies clearly controlled the pace of the action, as evidenced by their 7–4 shot advantage.

However with the wind on UMass' side in the second half, the momentum shifted as well.

"Working with wind gave us an advantage undoubtedly," Koch said. "It is tough to play when that is against you, and luckily they did not do any damage when they had it."

It appeared that it would be tough to break through against the Bonnie's sophomore keeper Rob Vartughian who had 8 shutouts during this season alone.

However, the Minutemen overcame the odds thanks in part to one of their seniors, Paul Corcoran, who assisted on the lone goal of the match.

At 76:25, Black notched his team-leading sixth goal of the season on a perfect throw into the box by Corcoran.

Black facing the opposite net, headed the ball right over the outstretched arm of Vartughian, as the Minutemen faithful exploded on the sidelines.

"I was looking for Adam or Brad Kurowski right in the box," Corcoran said. "I found Black right where I wanted to, and he did a great job finishing it off."

However, the Minutemen still had to finish off St. Bonnie's, a team desperately in need of a win.

Fowler made one final save with just over 2 minutes remaining and then was challenged physically by a charging Bonnie.

"It was a 50–50 ball, and they came in hard and a little late on it," Fowler said. "I just wanted to hold on to that ball, and make sure this game did not slip away."

With the win, Fowler earned his fifth career shutout; his third in the season.

Fowler made one final save with just over 2 minutes remaining and then was challenged physically by a charging Bonnie.

While the Minutemen fell far short of their initial expectations for the season, winning three of four to conclude the season will leave a sweeter taste in the collective mouths of the team.

"We will have confidence heading into next season," Koch said. "The team finished strong, and we have some very talented players that are continually getting better."



BRIAN McDERMOTT – COLLEGIAN

...and won both games, led by seniors like Jake Brodsky, to bring their conference record up to 4–6–1.

UM women's cross country continues A-10 dominance

By Sean Lavoine
Collegian Staff

If anyone looked up the word dynasty in the dictionary there might just be a picture of the University of Massachusetts Women's Cross Country team.

Last Saturday, at the 1998 Bell Atlantic/Atlantic 10 Cross Country Championships, the Minutewomen captured their fourth straight Atlantic 10 title, and their sixth in the last eight years. A dynasty by any means.

UMass, who was not favored to win the race, totaled 35 points to earn the victory. Rounding out the top five were Rhode Island with 67 points, Virginia Tech with 79 points, LaSalle in fourth place with 87 points, and St. Joseph's with 132 points.

UMass was paced by freshman phenom Kristen Ciswoski who won the race with a time of 18:24. She is the first freshman to win the title in the history of the A-10. Along with her championship, Ciswoski also captured Most Outstanding Rookie honors.

"I am very pleased with myself. It hasn't really sunk in yet," Ciswoski said.

What is even more impressive is that Ciswoski never ran cross country until this year. In high school she played field hockey.

"Maybe I should have run cross country in high school instead of playing field hockey," Kristen said.

Also placing for UMass were junior Sarah Hirsch, third overall at 18:27, sophomore Melissa Henderson, sixth overall at 18:39, junior Sharon Tillotson finished twelfth overall with a time of 19:00, and senior Nicole Way rounded out the top five for the Minutewomen with a time of 19:03, good for thirteenth overall.

"We ran extremely well. We held it together and ran our best race of the year," coach Julie LaFreniere said.

For LaFreniere this championship is a welcome surprise. The race was expected to be close, with UMass, LaSalle, Rhode Island, and St. Joseph's all striving for top honors. In the end, UMass ran away with it.

"With all teams competing so closely throughout the fall, this race came down to the team that had the most determination and heart. We definitely showed that on Saturday," LaFreniere said.

The race, held at Belmont Plateau in Philadelphia, was very tight at the beginning. As a matter of fact, LaFreniere told her runners not to break out in front at the beginning of the race.

"I told them not to race out front in the beginning because I knew we needed all the energy we could have for the last mile," LaFreniere said.

What proceeded after the first mile is exactly what LaFreniere had hoped for. Ciswoski and Hirsch were joined by Kathy Heahle of LaSalle, and they broke away from the large pack.

Shortly after the lead pack was another pack of runners, which Henderson was in. As she continued to run strong, UMass still needed to have other runners place high to win.

This is where Tillotson and Way came in.

They were running in a pack a few seconds behind Henderson's, and needed to step it up during their last mile to secure the win for UMass.

"I saw them running and yelled at them to place as high as they could," LaFreniere said.

Turning it into high gear is exactly what Tillotson and Way did. They passed a couple of competitors each to help give UMass the victory.

"I ran as hard as I could. I was near death." Way jokingly said.

For Way, it is her fourth team championship in her four years at UMass. She said this one is right up at the top.

"We weren't expected to win because other teams were running so well. We have been training for this race since the first day of practice, and we are relieved now that it is over," the senior captain said.

This championship is also right up at the top of LaFreniere's career.

"This is one of the sweetest Atlantic 10 victories due to the emotional level of this team. We had a team meeting Friday evening and discussed what we had to do. One of those things was getting excited to run, but not to become so excited that we became dysfunctional," LaFreniere said.

The next step for UMass is the NCAA Regional Qualifiers on Saturday, Nov. 14 to be held at Van Cortlandt Park in the Bronx, New York.



COURTESY MELISA TILLOTSON

Nicole Way was one of many strong finishers for the Minutewomen in this weekend's Atlantic 10 Championships.

Minutemen roll through post–season, win ECAC water polo championship

By Matthew Despres
Collegian Staff

The pool is a safe haven for most people; a place to lay back, relax, and let your troubles float away. But for the University of Massachusetts men's water polo team, the pool is a battleground where respect, as well as matches, can be won and lost.

The last we heard from the water polo squad, they were headed to Annapolis, MD with expectations of repeating as ECAC champions, which they had taken last year with a 9–6 victory over George Washington. The team went into the event this time around ranked No. 12, and swept through the U.S. Naval Academy by taking down No. 19 Princeton, No. 14 Navy and No. 18 St. Francis.

In the match against Princeton, junior goaltender Richard Huntley made nine saves, and came up big by stopping four penalty shots. Seniors Gabriel Marrero and Brian Stahl struck twice, akong with freshman Greg Troyer. When the final second ticked off the clock, UMass was up 7–6 and had improved to 9–2 all–time against the Tigers. UMass handled Navy, downing them 8–3 with help from goals by junior Timmy Troupis and senior Aldo Roman. Freshman Carlos Ramos was the go to guy in the championship game against St. Francis, scoring four goals to push the Minutemen to a 10–9 victory.

After winning big and repeating as champions in the ECAC's, UMass focused their attention on October 31, when they headed to Cambridge, Mass to participate in the CWPA Northern Division Playoffs. The Minutemen were looking to improve on last years performance, where they defeated both Boston College and Brown, but fell in the finals to rival Queens by a score of 10–3. After having re-ignited that rivalry this season, the Minutemen set their sights on getting the job done correctly this time around.

The first challenge was posed by Iona. Troupis scored a goal and a two point goal, along with senior Roman and freshman Evan Lutz, who each found the back of the net twice. Goaltender Huntley came up big in the first half, making four saves, and was backed up strongly by sophomore J.R. VanderWall, who came in to stop six shots in the second half. Iona could only muster five goals over the course of the match, and the Minutemen sailed to the 14–5 victory. The win left UMass with a 22–1 overall record and a date with St. Francis on Halloween evening.

St. Francis once again found themselves suffering at the hands of UMass. The Minutemen consistently struck out at the St. Francis goalie, wearing them down and eventually winning the match 10–6. Marrero and Roman scored three times apiece, with Troupis, Stahl, Brock O'Neill and Rich Slingluff also notching a goal. The two victories set up a match with Queens on Nov. 1, which would provide the Minutemen another chance to prove themselves as the classier and more dominant squad.

With all the surrounding drama, UMass smartly focused on the game at hand. Opening with a bang, and led by the superb efforts of Stahl (five goals) and Huntley (13 saves), the Minutemen outpaced Queens and claimed the title with a 10–5 win. UMass can savor their recent success for only a short while, as they will be heading to Providence R.I. on Nov. 14 and 15 to participate in the CWPA Eastern Championships.

Minutemen take fifth in A–10s

By Gary Mendese
Collegian Staff

The Massachusetts men's cross country team finished a disappointing fifth at the 1998 Bell Atlantic/Atlantic 10 Championships on Saturday afternoon. St. Joseph's led the way scoring 29 points, followed by Virginia Tech (69) in second, and La Salle (92) in third.

"We should definitely be in the top two spots at the meet," Coach Ken O'Brien.

O'Brien was rather disappointed with the outcome of The Meet of Champions a few weeks ago, and was quite determined to push his athletes to their fullest, and take the top spot at A–10's. The squad had a week off to recuperate and prepare for Halloween's meet, and although they didn't finish at the very top, they ran quite well.

Junior Kevin Somers led the pack with a time of 26:06, finishing 19th overall. Next for the Minutemen with a time of 26:30, was senior Dan LeBoeuf in 30th overall. Freshman Kevin Curtin (31st overall) was named Most Outstanding Rookie as the first newcomer to cross the finish line, with a time of 26:31. Senior Matt Ely and freshman Ryan Corbett rounded out the top five for the Minutemen, finishing 38th (26:47) and 39th (26:49).

Somers and LeBoeuf continue to lead the men, illustrating the talent and experience of the veterans of the team. But let us not forget about the underclassmen, as a major portion of the top finishers for UMass have been freshmen and sophomores. This year's team is primarily composed of younger athletes, and still, UMass has had many outstanding performances, showing the drive and versatility of the team.

Curtin's Most Outstanding Rookie award was certainly well deserved. The Chelmsford, Mass. native has placed within the top five Minutemen at virtually every meet, and will more than likely take the top spots as he gains experience in college-level competition.

Somers and LeBoeuf have been the leaders of the pack the entire season, and LeBoeuf has been in the top two spots every meet. The void left by outstanding performer and recent graduate, Ryan Carrara, has successfully been filled, as the squad continues to dominate the opposing teams across the nation. The results of the work of the members of this talented new team are predictions of things to come.

The men have two more meets left in the season to show the rest of the league that UMass is a force to reckon with. The remaining meets are the NCAA qualifier and the NCAA Championships. The men have a week off to train, focus, and concentrate as the next meet rapidly approaches.

The Minutemen will return to action on Saturday, November 14, when they participate in the NCAA Regional Qualifier at Van Courtland Park, in the Bronx, NY. This competition is probably the most important of the season, as their fate will be revealed. A stellar performance is needed at the Regional Qualifier to advance to the NCAA championships; the most important and recognized meet of the year.

In the beginning of the season, the men finished with faster times and with a better score overall. Though it is natural to become fatigued as the season progresses, the men need to find an extra jolt of energy and determination in order to earn a spot at the NCAA championships.

O'Brien, who has been leading the men to victory since 1967, will encourage his athletes, and have them performing to their fullest by next week, as they are all seeking the same goal: to be champions.

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 41 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, November 4, 1998

Strange Bedfellows



David Bowie, Angelo Badalamenti and other artists collaborate on *Red Hot & Rhapsody*. Check out our review (see Arts & Living, page 6).

The same old song and dance



Emma Kurowski and the Massachusetts women's soccer team will head to Dayton this weekend for the A–10 tournament (see Sports, page 10).

WORLD

Indonesia panel links military to role in riots

JAKARTA, Indonesia (AP) — Security agents helped incite deadly May riots that led to the ouster of Indonesian President Suharto, a fact-finding panel said yesterday in a report that indicated members of the military contributed to Suharto's downfall.

The report by the government team also disputes military claims that no mass sexual assaults were committed during the riots on May 13-15, concluding instead that 66 women, many of them ethnic Chinese, were raped.

The release of the harshly critical report is a further blow to the credibility of the tarnished Indonesian military, which is caught between widespread allegations of human rights abuses under Suharto and a new role as a promoter of democratic reform.

It comes as the military prepares a huge security operation to protect a government assembly that will cast guidelines next week for general elections in 1999. Student activists plan to protest, saying the government is not moving fast enough on political reform.

After three months of investigation, a team set up by Suharto's successor, President B.J. Habibie, said that some military officials urged crowds in parts of Jakarta, the capital, to loot and burn in a wave of unrest.

NATION

Caldor apologizes for mistake in Scrabble ad

NORWALK, Conn. (AP) — How many points is the word "OOPS" worth in Scrabble?

The Caldor department store chain apologized yesterday after 11 million copies of an advertising circular showed two smiling boys playing Scrabble around a board with the word "RAPE" spelled out. Caldor said it does not know who did it or how it got past the proofreaders.

The discount chain learned of the problem late Friday when a customer called to complain about the advertisement, which appeared in a 44-page toy-sale insert that was distributed over the weekend in 85 newspapers in the Northeast, where Caldor operates 145 stores.

The word "RAPE" is spelled vertically on the board. At least two other words on the board are nonsense words.

"Obviously, it's a mistake," said Caldor spokeswoman Jennifer Belodeau. "It's not something that we would ever have done intentionally. While we do proofread these things very carefully, with the volume on that particular page, that was something that was missed."

Belodeau said the Scrabble board in the ad originally was set up by a creative agency hired by Caldor. She would not identify the agency.

"It could be that everybody got up and took a break, and some unknown source came in and fooled with the board — there's no way for us to know," she said.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 44 LOW: 30	HIGH: 48 LOW: 28	HIGH: 48 LOW: 30

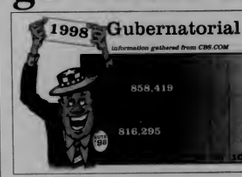
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ON THE INTERNET

www.umass.edu/rso/colegian

Cellucci beats Harshbarger in governor race



By Paul Teves
Collegian Staff

Acting Governor Paul Cellucci can finally remove the "acting" from his title as he was the winner last night over Democratic nominee for governor Scott Harshbarger.

Cellucci received 50 percent of the vote to Harshbarger's 48 percent, when the race was finally called by the major media outlets.

Cellucci came into election day holding a eight to 10 percent lead in the most recent polls over Harshbarger, but a high voter turnout favored the Harshbarger, especially in a Democratic state like Massachusetts.

The high turnout for Harshbarger came mainly from the late voters, which included undecided Independents and Democratic women voters.

Despite the solid effort and turnout for Harshbarger, Cellucci was able to hold on, by riding issues like economic stability and education. He pointed out during the election that it was he and former Governor Bill Weld, who stabilized the Massachusetts economy.

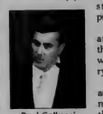
Cellucci was able to use mudslinging to his advantage during the election. He said that raising taxes was in Harshbarger's blood. At times he compared Harshbarger to former Massachusetts Governor Michael Dukakis, who governed during the 1980's, because Cellucci felt that Harshbarger was an economic risk, like Dukakis.

Cellucci also ran on a small education platform. He recently announced a proposal to reduce tuition fees 10 percent for community colleges and a five percent cut for public colleges and universities.

Cellucci did a better job than expected in normally Democratic strong holds such as Fall River, Quincy and Lynn to counter punch Harshbarger's efforts in Boston, Holyoke and Springfield.

After the close election had been called, Harshbarger came out to address his group of supporters.

"I would like to congratulate Paul Cellucci and his family. I know he will try to do the best job possible for the state of Massachusetts," Harshbarger said. "I would also like to say that I'm very proud of all of you [his campaign staff]. I want you to be proud of what you've done."



Paul Cellucci

It was a party atmosphere at Cellucci headquarters at the Boston Park Plaza Hotel, when he delivered his victory speech.

"This is a great victory, and tonight we celebrate a new era for Massachusetts, the Cellucci/Swift era," Cellucci said.

Cellucci expanded on the issues he had fought for during his campaign in his victory address.

"This is election is about the future of our schools, our economy and building on the remarkable process we have made over the last eight years," Cellucci said.

Cellucci also addressed Harshbarger efforts in making this a close race.

"I would like to thank Scott Harshbarger and Warren Tolman for a hard fought campaign," Cellucci said.

The new Governor concluded his speech by saying, "Let's not forget the values of working hard, so lets get to work!"

Voters choose Democrat Olver overwhelmingly

By Julie Fialkow
Collegian Staff

Democrat John Olver easily prevailed over Greg Morgan in yesterday's elections.

Congressman John Olver (D–Amherst) captured 72 percent of the first district's vote last night, while challenger Greg Morgan (R–Amherst) failed to steal the seat with only 28 percent of the vote, according to a Channel 4 news broadcast.

Olver, among the most liberal members for the House of Representatives, is looking forward to starting a new term.

"We don't know what the results are from every community, but we saw results from cities, towns, a smattering of support all over the first district," said Matt Baron, Olver's campaign manager.

"[Olver] is elated with the broad base of support he has received," said Baron.

At the Southwest polls, about 78 percent of the voters chose Olver, and the remaining 22 percent voted for Morgan.

In the town of Amherst, 86 percent of the vote went to Olver, and approximately 14 percent of the voters chose Morgan.

Morgan, who besides holding town government positions in his home of Leominster, was trying to break into politics with this election.

A retired Army colonel, his conservative outlook made winning an election in a state where Democrats outnumber Republicans 3–1, a challenge. In Amherst that ration is even higher with democrats outnumbering Republicans 7–1.

Morgan was not available for comment.

According to Barron, Olver wants to start his term by making some changes in Washington.

"He wants to work on healthcare, education, and social security — which really got pushed aside with the whole investigation of the president," said Barron.

"He is still on the appropriation committee and which is used for transportation and military construction."

Barron also referred to an article in the Nov. 2 edition of the *Collegian* where Morgan accused Olver of ignoring key transportation problems in his own community.

"John got an earmark for $2 million for Route 2, where those students were killed, said Barron.

"He got funding for the Coolidge bridge, and funding for a bridge in Westfield.

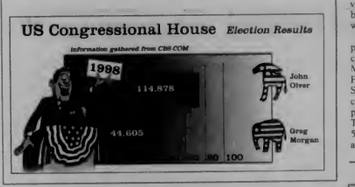
"He is on the transportation subcommitee," he said.

A former University of Massachusetts chemistry professor, Olver is celebrating his 30th year in government.

Olver's campaign, according to an Oct. 29 *Hampshire Gazette* article, cost $339,916 compared to $28,000 spent on Morgan's campaign.

Last night members of Olver's campaign celebrated at the Wherehouse? in Holyoke.

US Congressional House *Election Results*



Turn to VOTING, page 3

Turnout for elections low in the town of Amherst

By Stacey Shackford
Collegian Staff

The town of Amherst had one of the lowest voter turnout rates in recent election history yesterday. Of 16,743 registered voters, only 6,887 came to the polls, a 41 percent voter turnout rate.

"This is one of the lowest percent turnout rate I remember," said Margaret Nartowicz, the acting town clerk of Amherst. "We usually average about 60 percent."

However, the turnout rate of Amherst far exceeded the 12.7 percent voter turnout rate of districts 4a and 10a, which represent the Southwest voting populace. Only 187 students voted at Hampden Dining Commons yesterday, out of 1474 students listed in Amherst town records as registered to vote in those districts.

These numbers may decide the future of the Southwest polling place. The Student Center for Research Education and Advocacy (SCERA), has been pestering the campus with signs that warn students: "The Town of Amherst is threatening Southwest Students: They say if we don't vote, we lose our first ever polling booth [on campus]."

Resa Singleton, student director of SCERA argues that the 1474 students listed in Amherst town records does not accurately reflect the actual number of students who are registered to vote in the Southwest Residential Area.

As part of their "UMass Votes!" campaign, SCERA volunteers went door to door in Southwest this week to encourage students to vote and to check the accuracy of the town's list of registered voters. According to Singleton, the numbers collected by volunteers have not yet been tallied, but "80 percent of the list was wrong."

Results from the Southwest polling place show that the student vote closely resembled the outcome of the Massachusetts state elections. Forty–three percent of the students in Southwest voted for gubernatorial candidate Paul Cellucci, and 52.9 percent voted for Scott Harshbarger. This closely resembles the statewide 50 percent of votes cast for Cellucci, and 48 percent of votes cast for

Turn to VOTING, page 3

Mitch's mudslide kills hundreds in Nicaragua

By Niko Price
Associated Press

POSOLTEGA, Nicaragua — Hundreds upon hundreds of bodies are buried in the mud that cascaded down Casitas volcano, some with their hair and limbs entangled in the sugar cane stalks.

During a two-hour walk out of the Posoltega town center and into the sugar cane fields, 22 of the bodies were seen in plain, gut-wrenching view — bloated, scratched and crammed in trees, cane stalks and mud.

The tragedy here occurred Friday morning following pounding rains brought by Hurricane Mitch. Part of the volcano's crater collapsed and the lake inside formed a deluge down the slope. "It is full, full of bodies," Ariel Mendoza, a 26-year-old construction worker said, pointing at the volcano. "From where the mud starts, down to the sea."

Mayor Felicita Zeledon of Posoltega, the largest city near the disaster area, told *The Associated Press* yesterday that 1,950 corpses had been recovered in villages below the volcano.

Other officials gave lower, but still ghastly calculations of the death toll here: The Red Cross said 1,250, while the president's office said 1,338.

"We have buried some in mass graves, others we have buried one by one," Zeledon said, as she hitched a ride on the back of a tractor to where a relief helicopter was landing.

"There are still survivors in the hills," she said. "Four hundred have walked out and we believe there are another 450 alive up there — most of them children."

Zeledon said rescue workers burying and burning bodies to prevent the spread of disease had run across survivors in the hills, and had informed the military. But she didn't know if soldiers had gone back to get them.

"If they don't get them out, those people will die because there is no water, no food," she said. "It would be one more massacre."

Local Red Cross coordinator Ramiro Galio said officials do not have the equipment to reach survivors in the hills.

"It has been four days and people are still there with mud up to their waist," he said.

Nicaragua's Health Ministry said it was dispatching medical brigades to help recover and bury bodies and to fumigate the region.

Villagers said they found about 200 bodies at the San Pablo sugar cane plantation, just outside of town.

Amid the crushed cane stalks lie muddy shoes, purses, tires, a colander.

The stench of death crops up every few hundred yards where a body lies: A little girl with her hair braided into the cane stalks by the slide. A man still wearing boots, but nothing else. A boy, perhaps 8, snuggled under a tree trunk. Or just an arm sticking out of the mud.

The government urged people living near Casitas and eight other nearby volcanos to evacuate their homes Tuesday for fear of new mudslides. More heavy rains have been falling in recent days. Another small mudslide on the northern slope of the Casitas volcano wiped out 34 houses Monday night, but there were no apparent casualties, Defense Minister Pedro Joaquin Chamorro said.

President may fare better after yesterday's elections

By David Espo
Associated Press

WASHINGTON — Defying history, Democrats battled Republicans to a standstill — and perhaps better — yesterday in mid-term elections likely to bolster support for President Clinton on the eve of congressional impeachment proceedings.

Resurgent Democrats won the single biggest prize of the night when Gray Davis was elected governor of California, one of 36 statehouse contests on the ballot.

The GOP held control of the Senate but Democrats ousted two vigorous Clinton critics — Alfonse D'Amato of New York and Lauch Faircloth of North Carolina. In Illinois, Democratic Sen. Carol Moseley-Braun lost her bid for re-election.

Democrats scored early gains in the House, raising the possibility that Republicans would be left with a shrunken majority. In that event, Speaker Newt Gingrich and other party leaders could come under challenge in the GOP caucus.

A GOP majority would mark the first time in 70 years they had held the House three straight terms. But any Democratic inroads would contradict a post-World War II trend of an average of 27 losses in mid-term losses for the party of a sitting president. Not since 1934, when Franklin Roosevelt was president, has the party in the White House won seats at mid-term.

Davis aside, Democrats celebrated other statehouse victories, ousting a pair of Southern governors and electing a governor in Iowa for the first time since 1966. Democrats said they were taking legislative chambers from the GOP, too.

In a dynamic triumph with implications for the 2000 presidential race, GOP Gov. George W. Bush won a

Turn to ELECTION, page 3

Peeping Tom still at large

The University of Massachusetts Police Department is seeking a college–aged male who was reported peeping in showers over the weekend in Patterson Residence Hall in the Southwest Residential Area.

According to Chief of Police John Luippold, police are looking for a light–skinned black male suspect described as clean–shaven, 18 to 19 years old, 5–foot–10 to 6–foot tall with a slim build and short black hair.

Police encourage anyone with information to contact the UMass Detective Bureau at 545–0895 or the department's anonymous tips hotline at 577–TIPS (8477).

— *Lorraine Kennedy*



STACY COHEN / COLLEGIAN

Guess what's missing

Someone has stolen the outer doors to the Campus Center.



STACY COHEN / COLLEGIAN

What goes up...

Rick Brazzale, a glass blowing instructor juggled at the Campus Center last night.

Police Log

Accident/Property Damage
Nov. 1
A parked vehicle rolled into another vehicle in Lot 79 on North Pleasant Street.
A minor accident that happened on Friday on Stockbridge Road was reported.
Oct. 31
A minor two vehicle accident was reported on Main Street.
Oct. 30
A vehicle backed into another vehicle on Hicks Way.
Oct. 29
A pedestrian exiting a bus was struck by a vehicle on University Drive. Angela Molta, 21, of 85 Amity St., Amherst, was taken to the hospital by ambulance with a head injury.

Annoying Behavior
Nov. 2
Individuals putting up posters in the Campus Center were accosted by others.
A past incidence of vandalism which occurred on Oct. 31 was reported from Grayson Residence Hall.
A verbal argument which occurred on Oct. 31 was reported from John Adams Residence Hall.
Nov. 1
An individual exposed himself to two women in the Dubois Library. The individual was trespassed and will be summons to court.
Five individuals were causing a disturbance in Coolidge Residence Hall and were removed from the building.
Bottles were thrown from Coolidge Residence Hall at an individual.
A large noisy group was reported in the area between Butterfield and Van Meter Residence Halls.
A delivery person was being harassed by individuals in the Southwest Mall.
Oct. 31
A male individual was reported in the women's shower area in Patterson Residence Hall.
An individual reported being followed back to John Q. Adams Residence Hall by another individual. The matter was resolved.
A heated argument was reported to be in progress in the lobby of Van Meter Residence Hall.

Assault and Battery
Nov. 1
Amherst Police provided further information regarding an earlier assault and battery at Southwest Circle which had been reported to UMass police.
Oct. 31
An individual in Washington Residence Hall reported being threatened and assaulted. The incident is under investigation.

B&E/Burglary
Nov. 1
A vehicle was broken into in Lot 13 on Olympia Drive. A stereo, valued at $250, was stolen.

Disturbance
Nov. 1
Two individuals were reported fighting outside of the Hampshire Dining Hall at the Southwest Circle. The incident is under investigation.
Oct. 30
A fight was reported to be in progress in the lobby of Patterson Residence Hall.

Domestic Disturbance
Oct. 31
An individual in Washington Residence Hall requested assistance in obtaining a restraining order.

Larceny
Nov. 2
A backpack was reported stolen from the Mullins Center on Oct. 29.
A bicycle, valued at $500, was stolen from outside Herter Hall.
Nov. 1
An individual reported a laptop computer, valued at $1000+, stolen from the Bowl Area on Orchard Hill Drive while working on a surveying project.
Oct. 30
Personal items and a large number of CDs, valued at $500+, were stolen from a room in Cashin Residence Hall.
A VCR and a TV, valued at $250+, were stolen from a lobby area in McNamara Residence Hall.
A VCR, a Discman and other personal items, valued at $250, were stolen from the common area of a suite in Brown Residence Hall.

Liquor Law Violations
Oct. 30
Scott C. Long, 18, of 30 Harwood Ave., Littleton, was arrested on University Drive and charged with illegal possession of liquor.

Medical Emergency
Oct. 30
Police responded to a medical emergency in Cashin Residence Hall.

Sexual Assault
Nov. 3
An individual in the Southwest Residential Area reported an acquaintance rape that occurred on Oct. 21.

Suspicious Person/Activity
Nov. 1
There was a report of a fight in progress between Wheeler Residence Hall and Franklin Dining Hall. The incident is under investigation.
Oct. 30
Don M. Foy, 21, 95 Kenyon St., Springfield, was arrested in John Adams Residence Hall and charged with trespassing.

Traffic Stop
Nov. 1
Alonzo P.J. Hardnett, 25, of 16 Ferry St., Chicopee, was arrested on Massachusetts Avenue and charged with operating a motor vehicle with a suspended license.
Oct. 30
Philip H. Gosselin, 22, of 383 Water St., Indian Orchard, was arrested on a warrant University Drive.

Vandalism
Nov. 1
Graffiti was reported on walls and doors of Gorman Residence Hall and eggs were on carpet.
Oct. 31
A mirror was snapped off a vehicle in Lot 32 on Massachusetts Avenue.

Want to write for news??
Come down to the Campus Center basement and ask for Jill Carroll.

A small piece of advice:
work here.

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We will be holding On-Site interviews at University of Massachusetts - Amherst on Tuesday, November 10th and Thursday, November 12th respectively. See your career center for more details, or check out our Web site. EOE

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University of Massachusets
Theatre Guild presents
THE WIZ
November 5, 6 & 7 at 8pm
with November 7 matinee at 2pm
Fine Arts Center Concert Hall, UMASS Amherst
Ticket Information
$10 General Public / $5 Five College Students, Kids under 12
Groups of 20 or more - $8/$4
Tickets Available at Bowker Box Office 413.545.2511
For more information call the UMTG office at 413.545.0415
Artistic Director: Tara M. McRae
Production Manager: Art Teplitz
Choreographer: Denise Brown
Vocal Director: Dolores Brown
Produced in cooperation with Samuel French Inc.
45 West 25th Street
New York, NY 10010
THE WIZ
This production is made possible in part by a grant from the UMASS Arts Council
co-sponsored by The Daily Collegian

Paleontology professor honored

By Elizabeth Johnson
Collegian Correspondent

Far from Jurassic Park Island and gestating dinosaur eggs, here, at the University of Massachusetts, professor and paleontologist Emily CoBabe studies molecules taken from fossils attempting to learn more about these early animals and the climate in which they lived.

CoBabe was recently named a Distinguished Lecturer for 1998-2000 by the Paleontological Society. Being among the five scientists from around the country to be chosen for such an honor, over the next two years she will be lecturing throughout the nation.

The five were ultimately put together by a council whose members were voted in by the society or appointed by the president.

CoBabe believes this council looks for lecturers who are "relatively dynamic, do something out of the ordinary and will represent paleontology well." Other considerations taken when choosing the speakers include their national and international stature in paleontology and their extensive publications.

CoBabe's primary research involved extracting fat molecules, called lipids, from fossils. These lipids offer information about the diet of animals and the climates of their time periods. The research process begins with grinding such fossils to a fine powder.

The molecules pertinent to the study are extracted and extra liquids are drained off using chemical techniques.

Then, using a molecular maspectrometer, the identity of the molecules can be determined and the diet of that particular animal can be discovered. Granted, CoBabe admits, "There is a whole bunch of interpretation."

As a Distinguished Lecturer during 1998-2000, CoBabe will remain a UMass faculty member, giving anywhere from 10 to 40 lectures a year across the nation.

She plans to "string together 10 to 15 lectures at a time over a three week period," and then return to the University.

When asked about her lecture subjects Emily CoBabe replied, "My topics are pretty fun!"

One lecture, titled "Molecular Paleontology, Tracking the Dietary Habits of Fossil Organisms," explains the process undergone, as described above, to reveal the diet of fossil animals.

"Chemosymbiosis In the Fossil Record: Is There an Evolutionary Advantage to Packing Your Own Lunch?" is another topic she will lecture on.

Her third topic is "Life On Ancient Mars: Using Body and Chemical Fossils to Detect Life in Extreme Environments." She will lecture on how scientists will be able to recognize and study life if it is ever found on Mars.

CoBabe earned her PhD from Harvard University and did post-doctoral work at the University of Bristol (England) and Indiana University before becoming a member of the UMass faculty in 1994. She is a professor of historical geology, paleontology and organic/biochemistry courses.

Police authority to search cars questioned

By Laurie Asseo
Associated Press

WASHINGTON — Several Supreme Court justices expressed doubts yesterday about giving police blanket authority to search people's cars whenever they are stopped and ticketed for routine traffic violations.

"It does seem an enormous amount of authority to put into the hands of the police," Justice Ruth Bader Ginsburg said. "We do have constitutional checks because we're not always sure that the police will exercise good judgment."

The court is expected to rule by July whether an Iowa man's rights were violated by a police search of his car that turned up marijuana.

Patrick Knowles was stopped for speeding on March 6, 1996. An officer gave him a speeding ticket and then searched Knowles and his car's passenger compartment.

Knowles argued that the search violated the Constitution's Fourth Amendment protection against unreasonable searches. But Iowa courts allowed the marijuana to be used as evidence, and Knowles was convicted and sentenced to 90 days in jail.

The Supreme Court ruled in 1973 that police can search people upon arrest, citing a need to disarm suspects and preserve evidence.

Iowa law allows police to either make an arrest or issue a citation for any traffic violation. If they issue a citation they can make an "otherwise lawful search."

The Iowa Supreme Court has interpreted the provision to allow police to conduct a search whenever they could have arrested someone, even if they decide instead to issue a citation.



STACY COHEN / COLLEGIAN

Fill'er up!

"Gravy" Shumake, a freshman political science major with a minor in education, fills a car with gas at the Hadley Mobil.

Activists of abortion rights begin ad campaign

By Paisley Dodds
Associated Press

BOSTON — It's a hard-hitting ad campaign with pictures of real women talking about why they had abortions.

"I always thought women who got pregnant 'by accident' were just irresponsible," says one ad, running in daily and weekly newspapers. "Then one night my boyfriend's condom broke." Abortion rights activists hope the ads, being piloted in Massachusetts, will lessen the stigma attached to abortion and reduce attacks against clinics and doctors — violence that recently claimed the life of Dr. Barnett Slepian, a Buffalo gynecologist who was killed Oct. 23 in his home by a sniper.

The National Abortion Access Project, the group piloting the ads, said they chose Massachusetts as a test site because of its large urban area and rural areas without abortion access.

Abortion Rights groups in California, Maine and New York said they plan to use the same ads in campaigns next year.

"When they asked me to have my picture taken for the ad and put my story along with it, I was reluctant. I was scared that someone would see my photo and go berserk," said Montserrat Caballerl, 24, one of the women in the 3-inch by 5-inch black and white ads. "Even now, I feel like people are staring at me on the subway. But this is an issue I feel passionately about. It's important for women to have control over their bodies."

Caballerl, who now lives in Boston, had an abortion when she was 21. Living in a small town in North Carolina, she had to drive 85 miles to Charlotte, N.C., to obtain abortion services, she said. Directors at the Abortion Access Project admit it was difficult to come up with advertisements as powerful as the anti-abortion ads, which often use images of pregnant women rubbing their bellies, cherub-like toddlers and sonograms of fetuses.

It was also tough to find people like Caballerl who were willing to have their picture attached to the ads.

"It took us a long time to find women to agree to tell their stories in the ads, but we feel like the women who did are powerful enough to show that abortion is not something to be ashamed of," said Rosemary Candelario, a coordinator at the Abortion Access' Cambridge office.

In addition to the women's stories, the ads contain statistics such as, "84 percent of U.S. counties have no abortion provider," or "Six out of 10 women seeking abortions have experienced some kind of contraceptive failure."

The ads also give phone numbers to the Abortion Access Project. Workers hope women will call for more information.

The ads appear this month in such newspapers such as *The Boston Globe* and *The Boston Phoenix*. The ads cost the Abortion Access group about $10,000. The design and photography were donated. The campaign is one of the first to use real woman, their stories and pictures.

Anti-abortion groups said they're not planning to counter the ads, but are angry over the ads' content.

"I don't think that they are sending the right message," said Maryclaire Flynn, a director at the Massachusetts Citizens for Life group. "There should be a stigma attached to abortion. I think it's natural that the pro-life advertisements have been effective because motherhood is more of a natural choice for women." The California Hospital Abortion Access Project has said it will run the same ads in California newspapers next year.



STACY COHEN / COLLEGIAN

Cookies are in aisle three

Kathleen McGillicuddy of Amherst can help you find whatever you are looking for at the new Big Y.

■ *election*

continued from page 1

Texas-sized re-election. His brother Jeb added the Florida statehouse to the Republican column. And Republicans held big-state governships in Illinois, Ohio, Michigan and New York, and took nevada away from the Democrats.

Democrats countered in South Carolina, where Jim Hodges toppled first-term Gov. David Beasley, ironically the chairman of the Republican Governors' Association. Alabama Republican Gov. Fob James was defeated as well.

Democrats also kept the Georgia governorship in their hands, when Roy Barnes won his race to succeed Zell Miller.

■ *voting*

continued from page 1

Harshbarger. However, it varies considerably from results of Amherst voters, who voted 22.9 percent in favor of Cellucci and 74.9 percent in favor of Harshbarger.

Students also voted overwhelmingly in favor of all five referendum questions, which won statewide. The controversial Question 4 concerning electric utility deregulation received a total of 133 student votes, 76.7 percent of which were yes votes, and 6,017 Amherst votes, 68.7 percent of which were yes votes. As a result of the Question 4 victory, the state's electrical utility law will remain unchanged.

Question 2, concerning campaign finance reform, was also overwhelmingly victorious locally and statewide. It received a total of 129 student votes, 69 percent of which were yes votes, and 6193 Amherst votes, 80.6 percent of which were yes votes. As a result, the laws governing public financing of political campaigns will change starting with the 2002 election. The new law creates a voluntary system, allowing candidates who agree to campaign spending limits and $100 contribution limits to receive a set amount of public funds.

Question 1 which prohibits state legislators from changing their base pay, Question 3 which reduces the state tax for interest and dividend income, and local Question 5 which rearranges the Hampshire Country regional organization, were also passed in yesterday's elections.

U-SAVE AUTO & TRUCK RENTAL
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Noon Friday to Monday AM - Starting at $59.95
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Student Affairs Review Committee
Community Meeting
Thursday, November 5
4-6 p.m.
Room 917
Campus Center
Over the summer, a committee was formed to review the current structure of Student Affairs at the University of Massachusetts-Amherst. Chancellor David Scott has requested that the committee engage in a broad exploration of programs and services for students and prepare suggestions for organizational configurations which will support the high quality of the total student experience.
The committee expects to focus its exploration on five general categories: enrollment services, judicial system, academic support and advising and related affinity groups, campus life, and student programs and auxiliary support. Members of the Review Committee will be present at the community meeting for discussion.
All members of the UMass community are invited to attend the community meeting and offer their insight.

EDITORIAL / OPINION

-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

Gone squirrelly...

Hey you. Yeah, you. Come here, but be quiet — quiet, I say! Now, this is very "hush–hush," so don't be spreading this around, understand? If I see this information leak out to, say, the *Daily Collegian*, I'll be killed for sure. There's something big going down here at the University of Massachusetts that Chancellor Scott doesn't want you to know about.

Listen up, because I'm only going to say this once — I'm already putting our lives in danger by talking to you now, but somebody else has to know before it's too late.

Have you noticed the squirrels on campus? Yeah, the squirrels. There's an awful lot of them, aren't there?

Well, I'll have you know that it's not because contraceptives aren't readily available for rodents. The volume of those pesky squirrels at UMass are no mistake. Rather, they're part of a complex plan to take over the world!

You must be thinking that it's an absurd proposition, and I know it sounds like it, but it's true. A friend and I came to this conclusion while we were waiting to have our pictures drawn at the Blue Wall two Fridays ago, and I haven't seen her since. Although it might be because I haven't been to visit her, it's probably because she's been kidnapped by Chancellor Scott's evil squirrels.



Seth Koenig

Let me elaborate.

At the Whitmore Administration building they've been cloning mutant squirrels!

Is that elaboration enough? No? Well, then. I'll go on.

It all works out. The officials there take the paperwork that we pass in over the course of the semester and throw it into a big vat (yes, the same vat that all of the Batman villains fall into to become evil). Why do you think Whitmore never seems to have your key signed documents when you most need them? Innocently misfiled? I think not. They have been sent to contribute to the creation of mutant squirrels. The plot thickens.

Anyway, once the paper is in the vat, Scott oversees the addition of the second ingredient: a strange, radioactive mush that helps mold and animate the evil creatures once they've been produced. What mush they don't use is, of course, sent to the dining commons to be colored and used as either stuffing or squash (depending on what color they use).

Wait, don't walk away. There's proof!

Remember, keep it quiet, though. You can tell the squirrels are evil mutants because of their actions. Just watch them. Normal squirrels will scamper away when a big, intimidating human comes anywhere near them, but evil mutant ones? Not a chance. These buggers will look you in the eye and say, "Hey, pal, I'm going to take this acorn up this tree and if you get in my way I'll kill you just like I'm planning to do to high government officials. Hail Chancellor Scott."

"Hey, pal, I'm going to take this acorn up this tree and if you get in my way I'll kill you just like I'm planning to do to high government officials. Hail Chancellor Scott."

I was in Southwest last year walking with a tall friend, see. This squirrel crept up slowly from behind a tree and then ran up his leg. True story, I swear. My friend assumed that the squirrel was retarded or something, or that the cute little thing was blind and didn't understand that he was climbing up a human instead of a tree (my friend *is* pretty tall), but we all know that's bull feces. That squirrel was taking part in an infantry training maneuver. If my friend had been IFK, it would have been all over in seconds.

You know those kids that are kicked out of your building for "getting caught drinking?" That's right, they just found out about the squirrels and were disposed of.

The evil mutant squirrels are all over the place, and they're about to mobilize. Someone has got to do something soon, or Chancellor Scott will be ruling the world through a violent overthrow of the U.S. government by a rodent military!

Now remember, you never heard this... and you never met me. Trust no one — your life may depend on it.

I must go now. I think I see a squirrel carrying an AK–47 by the Campus Center. Good bye, and remember, the truth is out there!

Seth Koenig is a Collegian *columnist.*

Born to run

The first car that I ever wanted to drive was the "General Lee." At the age of five nothing, and I mean nothing, seemed cooler to me than to be able to dive in through the windows of a car that was painted with a giant Confederate flag. I envisioned myself tearing out onto an obscure dirt road, dust clouds billowing up behind me, madly chasing a man in a pick–up truck who had just robbed a bank with a pistol and a red bandanna tied around his face.

I had a little Matchbox model of Bo and Luke's wheels. I would sit and wish that it was big enough, or I was small enough to jump into its windows. Then I would send it careening down the bannister while yelling things about Roscoe and Boss Hog.

Parents everywhere at that time had to grab their children by the collar as the little legs flailed wildly trying to build up just the right amount of propulsion to project them through the windows into the passenger seat. I tried to tell my mom just how much cooler our family would be if she would just weld the doors to her BMW shut.

The answer was inevitably no.

Okay mom, how 'bout just the passenger side?

No!

One of the back doors?

NO!!

The second car I ever wanted to drive was "KITT" from *Knight Rider*. I was six by this time and the show was brand–spankin' new. David Hasselhoff was actually cool as he drove around in a black leather jacket and talked to his car.

Hmmmmm...

Yeah!

It was also around this time that my brother got a Big Wheels for Christmas and I got the My Little Pony barn. Don't get me wrong, the barn was dope, but it didn't let me tear around the back patio like some little six–year–old badass. At the time being a badass was my goal.

My brother was four and not inclined to share his new wheels, especially with a girl, especially with a girl who was his older sister. I was crushed. Our brother/sister relationship was never the same after he got the Big Wheels.

For a while I wanted to be on *CHiPs*, but then again, didn't everyone? Ponch and John cruising around on those super–fly Kawasakis, aviator glasses covering their eyes, keeping the California highways safe for everyone. There were no drivebys on their patrol, that's for sure. I saw recently that they came out with a new show, *CHiPs '99*. Eric Estrada and that other guy are now cruising around on phat BMW bikes — not quite as cool. Not quite.

"Eric Estrada and that other guy are now cruising around on phat BMW bikes — not quite as cool. Not quite."

Elsa Allen

These days my car fantasies have come a little closer to earth. Cool cars are no longer the ones that talk or fly or display their Southern patriotism most avidly. Cool cars today have taken on an entirely new meaning.

The coolest car that I ever drove was one of those huge, American boats from the mid '70s. It was a coppery brown and had a shifter on the steering column. I only got to drive it down the street about a hundred yards, but for those hundred yards I was so cool. Some guy that had been hanging out at the bar where I worked gave me 10 bucks to run across the street and pull it around front for him. Okay, whatever.

The coolest car that I've ever not been allowed to drive belonged to one of my brother's friends. My brother is now eighteen years old and has a conglomerate of friends who are acquiring their first cars. His friend Adam definitely took the cake when he pulled up in front of my house in a 1980, maroon Volaré. I think it was a Chevy, but I may be wrong. The thing was huge. Stickers had been plastered anywhere there was a surface. Savings like "Jesus is coming, look busy," and "I like animals, they're delicious!" were the general theme.

My friends and I soon learned that not being allowed to drive the Volaré wasn't necessarily a bad thing. We capitalized on the fact that Adam thought he would look cool driving us around. We would pile in, he would pop in the pimpin' music, *bow–chick–a–bow–wow*, and we would roll out onto the road. Often Adam would be wearing a polyester shirt with a butterfly collar, just to perfect the pimp appearance.

That summer Adam worked as a delivery driver. I would see him cruising by my work in the Volaré, left elbow out the window, right hand on top of the wheel, pimp music blasting, butterfly collar blowing in the breeze, head bobbing up and down in time to the music and I would think to myself, "Damn, I'd be scared if this kid rolled up in my driveway with a pizza!"

I drive a Honda Civic right now. I love my car, but the "General Lee" it's not. When I cruise down the street I look like everyone else whose parents were fans of the sensible and safe car. Sometimes I pretend that it's got hydraulics or a pumpin' bass tube in the trunk. I'll turn on the radio really loud and tilt my seat way back and cruise with my head bobbing in rhythm to the song. Then people look at me funny and I laugh at them and wonder if they really know how cool I am.

I bet their doors aren't welded shut.

Elsa Allen is a Collegian *columnist.*

Why do I do what I do?

Did you ever wonder if you were living the right life? Okay, so I know what you're thinking. It sounds weird, but bear with me. Wednesday morning I almost slept through my alarm and in my exhaustion–induced stupor, a thought came into my head. I'm only waking up because I'm going to college. If I were not here, I would not have any reason to wake up at this exact moment. That wasn't the scary part, though. The scary part was the realization that I don't know why I'm going to college. In fact, I don't know why I do anything.

All my life, I've been indoctrinated with the typical suburban mantra. Part of which is the "common knowledge" that after one graduates from high school, one goes on to college. So in my junior year, when it came time to start thinking about where I wanted to go, I didn't even flinch. I wondered "where?" instead of "why?" So I did the same thing all my friends did and applied to way too many schools, all the while complaining about the stress and agony of the college admissions process.

"There was a fleeting moment when I wondered if taking a year or two off might be of benefit. But my parents, teachers, and everyone else quickly talked me out of such silly thoughts."

Jeff Perlman

There was a fleeting moment when I wondered if taking a year or two off might be of benefit. But my parents, teachers, and everyone else quickly talked me out of such silly thoughts.

So where did it get me? I'm here now, having fun, meeting people, and getting an education, but I feel like a peon. All my friends from home are doing the same thing, but I still can't help wondering if I'm doing the right thing for me. I'm doing something that an incredibly small minority of the world gets the opportunity to do, yet I still find myself questioning the logic. Isn't college supposed to be about becoming independent and unique? Is uniqueness even part of the college equation? Am I the only one who feels like college molds everyone into the same thing? Is there a way to live life without a college education?

Sure, I'm here to challenge my mind, learn more about the world around me and to become more independent. And, of course, because I want a "good job" when I graduate. But I still have a feeling I'm missing something more meaningful that I could be doing.

Questions beginning with "what if" tend to fly through my head whenever I get bored with whatever I'm doing. In terms of college, the questions are very specific, but very open–ended. What if I were to use my tuition for a more noble cause? What if I could put my energy to good work and help someone instead of complaining about classes, exams, and other stupid, petty things? What if I spent a year or two doing something, instead of just blindly accepting college as a natural progression in my education?

I wonder if I would be better off living for a year or two in a foreign country, learning about another culture. Or even spending some time working for some sort of volunteer–based organization like Habitat for Humanity. I wonder if I would learn more than I ever could in a classroom that claims to be teaching about societies, or civilization.

In the past few weeks, I've read about the deaths of three students and a 34–year–old assistant professor on this campus alone. My friend Carolyn sent me an e–mail about her friend at Dartmouth whose boyfriend's father died recently. She said he went running and they found him in the street.

Hearing news of these sudden, youthful deaths serve as reality–checks for me. One of the UMass students was younger than I am when she died. I cannot even fathom the concept of my own mortality, let alone think about my death coming anytime soon. There are so many things I want to do before I die, and seeing other people's lives ended so abruptly only makes these goals and desires seem more urgent.

My parents have told me countless times that my "schemes" for world travel and enacting change can wait. People love to tell me things like, "You have the rest of your life to do that!" and "What's your hurry?" The reality is that I have no idea how long my life will be, and that is precisely my hurry. Most people also genuinely believe that it is best to graduate from college before travelling or trying to change anything. Sometimes we have to step back and wonder if these beliefs are simply coming from hearing them repeated so many times.

I'm really scared that the only reason why I do anything is because people before me have done it before. That's not all bad, but I really long for real independence. I don't want to be just one of the crowd. I want to stand out. But I don't know how yet. Maybe I'll learn in a college course, but I doubt it.

Jeff Perlman is a UMass student.

Letters to the Editor

Apologies for Van Meter

To the editor:

As president of Van Meter House Council, I was *extremely* disappointed to find out that the event Ms. McCarthy wrote about in her editorial "Human Violations" [on Oct. 28] had occurred here at my own building. According to the accounts I heard from those who had actually witnessed it, the incident was indeed far beyond the normal schoolyard banter that usually gets passed between our building and Greenough. There is an undeniable difference between a puerile "Hey, Greenough... etc," and the filthy, unprintable language that was smeared across the air that Saturday evening.

Late this past Friday night, there was another incident, and this one was addressed to Ms. McCarthy herself. Prior to this most recent occurrence, I was content in my delusion that no Van Meter resident could have done this; I thought the perpetrator probably wasn't even from the Central area. As it turns out, a Van Meter resident was seen while accosting Greenough, at times addressing his harassing comments to Ms. McCarthy directly.

Unfortunately, all Van Meter House Council can do is apologize for this behavior. We cannot promise that it won't happen again, nor can we be sure that the perpetrators will be effectively punished. This is a case where "sorry" has to be good enough. We want Ms. McCarthy to know that the comments directed at her and at Greenough late at night are in no way representative of Van Meter's attitudes or opinions toward Ms. McCarthy or Greenough Residence Hall. In fact, we commend Ms. McCarthy's courageousness in the face of adversity; she could have easily stuffed her pillow over her ears, as many of us do, trying to block out the late night disturbance of the peace; she could have tried to out–wit the hecklers by adding to the verbal mayhem, but she didn't Lindsay McCarthy drew the attention of the community to the issue, which was certainly the right thing to do since some of us at Van Meter really didn't know how bad it had become.

Again, we are deeply sorry for the continued abuse of Greenough, Chadbourne and Lindsay McCarthy. We will do all we can to prevent these incidents from occurring in the future.

Todd J. Hanaburgh
President
Van Meter House Council

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. But please remember, letters must:

* be typed and signed.
* be *no more* than 400 words long
* include name, address, and phone number for confirmation purposes.
* The *Collegian* reserves the right to edit letters for length, clarity, and style.

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by e–mail to our new account at: letters@oitunix.oit.umass.edu; or by fax to (413) 545–1592.

Doonesbury

BY GARRY TRUDEAU



Winston Churchill says: "Write for Ed/Op."

Come down and see Mike if you have any questions... about writing.

The Massachusetts Daily Collegian

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Developing Nations

Coming to terms with conflicting interests, four activists on peace

By Anna Glozman
Collegian Correspondent

Four peace activists from Bosnia, Croatia and Serbia visited the University of Massachusetts to discuss their experiences and issues related to the conflict in their countries.

Jakob Finci, Lidija Obad, Mirha Kratina and Dragan Popadic spoke last Thursday as part of a panel discussion titled "Roads to Reconciliation: Peacebuilding in the Former Yugoslavia." Each panelist had a role in promoting peace and reconciliation in the war–torn region, and shared efforts and experiences as part of the discussion.

Finci, president of La Benevolencija, a Jewish humanitarian, and the director of the Soros Foundation for Bosnia and Herzegovina, spoke first about relationships between the people of the Balkan peoples, as well as the importance of reconciliation now and after the war.

"It's impossible to divide Bosnia," Finci said.

Comparing Bosnia to "baked bread," Finci said Bosnians, Serbs, and Croatians, are like flour, yeast and water.

"Once the bread is finished, it's impossible to separate the flour from the rest of the bread," Finci said.

Americans are unable to understand fully the relationship between the Balkan peoples as well as the situation in the region.

"As long as it doesn't knock on your own door, you can't know what it is," said Obad, a coordinator for the Center for Peace, Nonviolence and Human Rights in Osijek, Croatia. "People have empathy when they have experience."

She also warned war is not contained only in the Balkans, underlining the importance of working out problems before they reach the explosive level of war.

"War may knock on your door tomorrow," Obad said.

She explained people use a self–defense mechanism of hatred in order to survive the irrationality of war.

The psychology of war was also discussed by Kratina a field facilitator and psychologist for Save the Children in Zenica. She works towards improving the well–being of preschool children affected by the war in Bosnia and Herzegovina. She spoke about how humanitarian help was most important to the refugees because people were starving and dying and that the next priority was healing psychological wounds associated with the war.

Kratina, a teacher in Bosnia before the war, recalled how school was interrupted and the building was used as a collective center to house refugees from other parts of the country. She remembers 60 people living in one classroom. Kratina talked of the difficulties overcoming the experience of war.

"War trauma lasts a long, long time. A lot of people still haven't done anything about their trauma," Kratina said.

Each of the activists works to help people come to terms with the situation in the Balkans, but there is opposition to their work.

Popadic, a professor of psychology at the University of Belgrade and a founding member of the Center for Antiwar Action in Belgrade, Serbia, discussed the influence of the media in Belgrade.

The public media is censored to a point that the Serbians see what's going on only from the perspective of the Serbian government.

"It's hard to work in these conditions. The official media says you're a traitor," Popadic said.

Popadic pointed out the differences between Belgrade and Amherst.

"We live in a different world. It's impossible to organize meetings like this, especially about reconciliation," Popadic said.

"As long as it doesn't knock on your own door, you can't know what it is," said Obad, a coordinator for the Center for Peace, Nonviolence and Human Rights in Osijek, Croatia. "People have empathy when they have experience."

The audience discussed solutions to the crisis in Kosovo. Interacting with the audience, Popadic warned of punishing Serbia with sanctions. Obad called for more international community involvement, especially in areas of improving economic conditions. She pointed to unemployment as one of the reasons that people do not return to their homes before the war. She sees competition for jobs as a cause of hatred.

"The international role should be more than just spies," Obad said.

The "Roads to Reconciliation" series of forums is sponsored by the Office of Jewish Affairs. The second of two panels, "Roads to Reconciliation: Peacebuilding in the Middle East," will bring together two activists, Judith Green from Jerusalem and Zoughbi Zoughbi from Bethlehem. The panel discussion will be held Monday, Nov. 9 in the Campus Center, room 101 at 7:30 p.m.

Frustrating reporting in the former Soviet Union states

By Laura Forster
Collegian Staff



BRIAN MCDERMOTT | COLLEGIAN

Thomas Goltz, former rogue reporter, speaks to a group about the ethnic conflicts in the former Soviet Union.

Thomas Goltz describes himself as a rogue reporter, whose difficulty in reporting on the events in central Asia, the Caucasus and Russia came just as much from the dangerous situation he found himself in, as getting these areas in print.

Last Thursday, Goltz spoke to a small group of students and faculty at the University of Massachusetts, on the current situation in the former Soviet Union and his experience reporting during wartime.

Reporting from the small town of Azerbaijan in the former Soviet Union, Goltz found that he had no idea what he was getting into when he first visited the area.

"If you didn't get off and get dirty you had no business doing the news," said Goltz.

Brushing up on the culture and current affairs of the area, Goltz read books and learned the language to acclimate himself to the culture as best he could. However, when Glotz found himself being shot at and thousands dead and misplaced, he realized there was a lot to Azerbaijan that couldn't be learned from text.

Difficulties grew for Goltz when he found it hard to get his stories on small areas like Azerbaijan, accepted by mainstream sources such as *The New York Times*. One example of this was a story on elections in Azerbaijan in April 1993, which Goltz felt illustrated the people's desire for stability, but the *New York Times* waited five days and then printed a small blurb of Goltz's piece. Most mainstream newspapers have established foreign correspondents reporting from large cities. In this case, Goltz had to go to Moscow and go through the *Associated Press* to get his story printed.

"Frustration goes a long way in covering these types of things," Goltz said.

Goltz describes himself as a rogue reporter who moved around the splintered states of the Soviet Union, sending stories to various newspapers and wires.

The break–up of states in the former Soviet Union has been the cause of much fighting among ethnic groups as each fights for independence. Goltz explained the conflict as "how to get the Smith's and Jones' to live next door to one another when one accuses the other of raping and killing their children."

Also reporting in Chechnyia and Georgia, Goltz found similar problems due to the break–up of states as due to "the self–determination of nations and the territorial integrity of existing states."

In comparing the states of the former Soviet Union to the United States Goltz said, "The only thing which keeps the U.S. together is economic prosperity."

Showing a 10 minute televised clip of his time in Azerbijan Goltz interviewed Azeri locals sharing their sentiments and the need for time to reconstruct their homes and families.

In another televised clip, Goltz was sent back to Checnyia by the BBC two years after the war had ended to do a follow up on the aftermath. What he found there was disheartening. A close friend of his, Hussein, had been accused a traitor for the Russians, possibly due to his associations with Goltz and was exiled from his village, where his family lived.

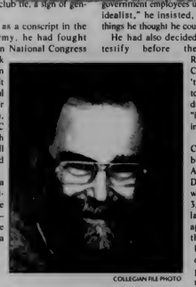
In addressing the current situation, Goltz pointed out that "the day of the militia is over" in Azerbijan as stability is sought after. Currently plans for getting oil from the Caspian Sea to the land via pipelines are being worked on since this could be the main source of gas and oil for Western Europe. Goltz says the amount of oil here is equal to about four times that in the North Seas.

Goltz has written a book about his experiences: *Azerbaijan Diary: A Rogue Reporter's Adventures in an Oil–Rich, War– torn Post–Soviet Republic*. He no longer reports on the area due to his frustration with trying to get the stories printed but plans on writing more books in the future.

Searching for truth both for the self and the wounded

Two years ago while on a flight to South Africa I had one of those all–night airplane conversations. My companion was an Afrikaans, a white South African. He was in his middle or late 30s, a civil servant, a deputy department head in the medium–sized city government. He had worked his way up from the ranks, and now wore a sports club tie, a sign of gentility.

Earlier, he said, as a conscript in the South African army, he had fought against the African National Congress (ANC), the black African liberation movement. His unit had staged an illegal raid into another country, Botswana, to attack an ANC "installation," which proved to be a small private home, and kill its inhabitants.



COLLEGIAN FILE PHOTO

Howard Ziff

(Months later a Botswanan journalist told me what he knew of the raid — a political refugee from South Africa and members of his family, including children, had been murdered.)

My Afrikaans friend (companions become friends on an all–night flight) told me he was on his way to becoming chief of his department until apartheid ended and a black– majority government was elected.

"Today, there isn't a chance" he said — too much competition from newly eligible black candidates for the job and an elected black official was now the chief appointing officer.

At first he had told me his trip, with his wife, had been "on vacation" to Canada and Great Britain. Later he said he was primarily scouting for jobs on the hope of emigrating from a now black–ruled country.

And he had found a place to go.

"I'm not going," he said. He and his wife had spent almost a month away and found themselves longing for their home. They had talked it over ceaselessly and decided "We are Africans, too."

He had been going to law school at nights in a random sort of way. Now he had decided to take his law education seriously, specializing in labor law, and once he got his degree, find work with a government employees union. "I'm not an idealist," he insisted, these were just things he thought he could do.

He had also decided to volunteer to testify before the Truth and Reconciliation Commission about "the raid." He had to get it out of his dreams and fears "if I expect to stay in South Africa."

The Commission is the Archbishop Desmond Tutu, which issued a 3,500–page report last week on the apartheid era and the war against black Africa and democracy. It puts the nightmare on the table for all to read.

The report and the promise of amnesty for people like my airplane companion if they came forth and told their stories frankly is an extraordinary example of humanity and statesmanship.

I do not know if my friend testified or remained in South Africa. He did not return a couple of telephone calls and I dropped the effort. Perhaps I shouldn't have. If he had the courage not to bury the past, but to face it, and build a new future, I thought, he had more courage than I.

I plan to get a copy of the commission report and look for his name. I hope I find it.

Retired Professor Howard Ziff is the former head of the UMass Journalism department

Noble Talk: *Three Nobel Laureates to speak in Mahar*

By Danielle Fugazy
Collegian Correspondent

Editors note: The following are biographies on the three Nobel Laureates who are speaking tomorrow in Mahar Auditorium. This is part of the fourth annual Philp Gamble memorial lecture.

Kenneth J. Arrow won his Nobel Prize in 1972 at the age of 52. He was educated at the City College in New York and Columbia University. He was initially interested in mathematical statistics, and more or less drifted into economics under the influence of his teacher, Harold Hotelling.

Professor Arrow's work in economics was to develop the idea of social choice, a novel analysis of the meaning of cholce by collectivity such as governments. He has been on the Council of Economic Adviser for the U.S. Government and is currently a Professor Emeritus of Operations Research Emeritus at Stanford University.

Robert M. Solow is a Professor Emeritus at the Massachusetts Institute of Technology, where he has been a professor of economics since 1949. Solow studied at Harvard and received the Nobel Prize in Economics in 1987 for his theory of growth. For a number of years he served as a member of the Board of Directors of the Federal Reserve Bank of Boston, and he was chairman for three years.

He is currently a member of the National Science Board. Some of his books he is most noted for include, *Made in America Regaining the Productive Edge* (1989, with M. Dertouzos, R. Lester, and the MIT Commission on Industrial Productivity,) and most recently, *A Critical Essay on Modern Macroeconomic Theory* (1995, with Frank Hahn.)

James Tobin is Sterling Professor of Economics Emeritus at Yale University. He has been on the Yale faculty since 1950. He graduated from Harvard College summa cum laude in economics in 1939, and went on to receive PhD in economics from Harvard in 1947.

Tobin served as a member of President Kennedy's Council of Economic Advisors in Washington. He has been a member of the National Academy of Sciences since 1972. In 1981 he received the Nobel Prize In Economic Science, which was established by the Bank of Sweden in memory of Alfrd Nobel.

The event is free and open to the public. It will begin at 4:15 p.m. in Mahar Auditorium.



Nuclear proliferation talk slated

By Rebecca Sablo
Collegian Correspondent

The Five College Program in Peace and World Securities Studies (PAWSS) is sponsoring a lecture entitled Nuclear Proliferation: A Global Scorecard by Zachary Davis of the United States State Department and the Arms Control and Disarmament Agency on Thursday, Nov. 5 at 7:30 p.m. in Merrill IV, Amherst College.

Davis, who is currently involved in the formation of the United States nuclear proliferation policy, is expected to focus on the state of nuclear proliferation in the aftermath of the Southeast Asian nuclear tests that took place In May. The 40 minute lecture will be followed by a 40 minute question and answer period.

The nuclear tests in Southeast Asia have sparked concern worldwide. Once a model of peace, India shattered its image when it tested a nuclear weapon near the Pakistani border on May 11, 1998. Pakistan responded with its own test. As a result, the United States has placed embargoes on both India and Pakistan. Resolving the situation Is imperative to the economic well–being of India and Pakistan as well as the environmental well–being of Southeast Asia.

Davis has written previously on the topic on nuclear proliferation including contributions to the PAWSS publications. In addition, he has worked for the Environmental and Natural Resource Agency for the Congressional Research Center of the Library of Congress.

For more information, please call the PAWSS office at 559–5519.

Truth in contradictory China

Just as I passed through the gates of my school In Xi'an, I heard the scraping of brakes, the squeal of an animal, and angry men's voices swearing at each other. A massive sky– blue utility truck was stopped in the narrow street. A mixed crowd of students, farmers and businessmen was forming around the truck and a donkey. The donkey had collapsed on the road. He was still hitched to his cart, and was bleeding from where his hoof had been. The truck driver and the peasant had both begun to argue about who was at fault and how much money the animal was worth.

This is my introduction to the contradiction and anachronism of life in modern China. Vestiges of pre–industrial farm life coexists with high–tech developments. The chauffeured black Sedans of party officials past mule– drawn carts that still plod down urban highways. Students chatting on cellphones and checking their beepers are everywhere, but so are peasants combing trash heaps for scraps to sell. Couples are too modest to hold hands in public, but most fancy restaurants double as brothels. The PRC is the world's largest communist country, but the newest fad is playing the stockmarket.

China's culture, economy, and politics are changing at breakneck pace that many Americans insist is too slow. Though only Tiananmen Square, the Dalai Lama and the same handful of dissidents make it to our TV sets, the average Chinese individual is more concerned about the huge changes in his/her daily life.

State owned enterprises have been losing money for years. Now that the government has been pruning them down, millions of workers are "xie gang" — a new euphemism for laid–off. Workers may be given a temporary stipend of $10 or $15 a month and they are encouraged to go find private position, but with so many out of work, job prospects are slim.

Most of my friends had at least one relative out of work. So while they agreed with arguments about freedom of speech and voting and press, those were not the most pressing matters In their lives. China's cultural and economic changes were what mattered most to them. Students could earn as much as their parents by working part time for a private company. Cab drivers made four or five times a professor's pay. The decline of communism has left cutthroat capitalism where Coke, Nike, Hollywood have replaced local products. Life is not the same as It was only five years ago.

All things considered, the human rights situation in China is okay. Not perfect, but okay. And China is a country that is remaking itself — there is an enterprising spirit and drive to improve that is palpable. Our media is stuck undergoing a new cultural revolution and we're missing the *real* story.

Will Thomson is a UMass student who studied in Xi'an, China.



COURTESY OF JOCELYN SHERMAN

Arturo Rodriguez, the United Farm Workers president is coming to the University of Massachusetts Campus Center on Nov. 7 at 7 p.m. to address the struggle of farm workers for justice and dignity.

Write for Diversity.

Make a difference.

Noho kicks off film festival

By Rob Roensch
Collegian Staff

Beginning today and running to Sunday, Northampton will host its fourth annual Film Festival. Every year, in the first weekend of November, the city becomes a haven for independent films and filmmakers, providing a showcase for some of the finest, most personal movies being made today. The festival is a great place to check out well-made films that are too unusual in style, length or subject matter to make it into wide-scale release.

The meat and potatoes of the festival are the films entered in competition, which will be playing at various times from Friday until Sunday. This year the festival also offers two "festivals within a festival," the Jewish Film and Special Event Series and the Out and About Gay/Lesbian Series.

The Jewish Film Series features films about the lives of Jews in the United States and elsewhere. One highlight should be the Massachusetts premiere of the award-winning documentary Blacks and Jews about the tension between the two groups and the possibilities for inter-group cooperation. Blacks and Jews is playing Wednesday night at 7:30 at the Academy of Music. Another highlight is the New England premiere of a new play Adam Baum and the Jew Movie set in 1946 about a movie mogul and his struggle to make a movie about Jews in America. The play stars "Taxi" alum Judd Hirsch and is slated for Saturday at 8:30 p.m. at the Academy of Music.

The Gay and Lesbian Series will also present several films, including a screening of Way Out West, a little seen western spoof from 1930 starring Billy Haines, Hollywood's first openly gay actor. The screening is set for Thursday at 7:30 p.m. at the Academy of Music and will be introduced by William Mann, Haines' biographer.

The festival will close with a bang at 9:00 p.m. Sunday at the Academy of Music with a special screening of the much anticipated Gods and Monsters, a major release centering on the life of horror film director James Whale. As an added bonus, the film stars Hollywood golden boy Brendan Fraser and actor-of-the-moment Ian McKellan.

The festival promises something for everyone, with films playing Wednesday and Thursday evenings and all day Friday, Saturday and Sunday.

Festival passes and tickets for films and events are available at the door or at the Northampton Box Office in Thorne's Marketplace or by phone at 413-586-8686 or 800- THE-TICK. More information is available on the web at www.nohofilm.org.



COURTESY FRANK OCKENFELS

David Bowie adds vocals to Angelo Badalamenti's atmospheric orchestral arrangements of Gershwin's "A Foggy Day" on *Red Hot & Rhapsody*.

Black Sabbath, Gershwin Revisited

Trax On Trax Off

RED HOT + RHAPSODY
Various Artists
Antilles

The music and lyrics of George and Ira Gershwin are timeless as proved by the latest compilation from the Red Hot Organization in its effort to raise money for AIDS relief around the world.

The renditions of the classic material are as varied as the performers contributing tracks. Stars such as Natalie Merchant, David Bowie and Sinead O'Connor mingle with newcomers Smoke City, Majestic 12 and Davina.

The songs range from classic, jazz-tinged pieces such as Natalie Merchant's smooth delivery on "But Not For Me" to Money Mark's cut and paste style "Peter Sellars Sings George Gershwin." Spearhead and Ernest Ranglin's "I Got Plenty O' Nuthin'" updates the material with a rap.

The Gershwins would be pretty impressed at how vital their material sounds in the '90s. The collection itself is in honor of the centenary of George Gershwin's birth.

"Summertime" from Porgy and Bess is presented twice. While Morcheeba and Hubert Laws present a laid-back performance, Bobby Womack and The Roots rework the song as a funk anthem. David Bowie teams up with Angelo Badalamento for a beautifully orchestrated version of "A Foggy Day (In London Town)" to close out the album. Great music for a great cause. **A** (Matthew Nixon)

MY EARLY BURGLARY YEARS
Morrissey
Reprise

Morrissey fans are a devoted bunch. They are the kind that own all of his 12-foot single imports from where most of these songs originate. Okay, so the Morrissey fan's vinyl may be a little worn, but is this enough justification to get only some of the b-sides in crisp, digital sound? Maybe so.

A live version of T-Rex's "Cosmic Dancer," full of acoustic guitar and screaming fans is frightening and should have remained unreleased. Regardless, the bulk of this collection is irresistible. B-sides usually get labelled as second rate material. These songs are of album quality. They let even the most casual Morrissey fan make a trip down memory lane to a time when he was at a creative peak after the demise of The Smiths.

Songs that backed college radio hits: "Sister I'm A Poet" from 1988's "Everyday Is Like Sunday" and "Girl Least Likely To" from 1990's "November Spawned A Monster" are here. In all, 10 of the 16 tracks are b-sides. The remaining tracks, besides the T-Rex cover, are album tracks personally picked by Morrissey for inclusion. **B+** (M.N.)

REUNION
Black Sabbath
Epic

"Monumental" was the word singer John "Ozzy" Osbourne used to describe the second night of Black Sabbath's two- show reunion, now offered as a double live CD digipak entitled *Reunion*. There is no doubt that their show was monumental for the fans in attendance — watching Black Sabbath play a full concert after all these years, hearing every fan sing every word of every song, seeing the band transform back into the heavy metal act that influenced countless numbers of bands after them. But at home, with the CD playing in your stereo, the best you can do is imagine the band on stage like you have been for all the years you have been listening to them. It's pretty much your basic live CD, with a few exceptions.

First, the packaging is excellent. A 28-page book filled with live pictures and history is nestled inside a jet-black digipak, which contains even more pictures and artwork. Also, the two new studio tracks, undoubtedly the biggest draw of the package, are great songs. The first single, "Psycho Man," gets off to an awkward start, but elevates into classic Sabb, and "Selling My Soul" is filled with trademark Tony Iommi guitar riffs. The live tracks are all great but are too few, totaling only sixteen — rather low for a double album. In addition, "The Wizard" are "Symptoms of the Universe" would have been suitable replacements for "Dirty Women." True fans will buy this album for the studio tracks, which will not disappoint, and use it as an appetizer for the upcoming tour with Pantera that will no doubt be unforgettable. **B** (Michael Delano)

THINK TANK
Henry Rollins
Dreamworks

Henry Rollins' latest collection of brain matter fails to capture the essence of his live performance. His schtick which can best be described as chaotic is more than just spoken word. It launches into the realm of stand-up comedy. Much of what Rollins attempts to accomplish is lost on the listener who has never see him perform live.

So, lets take the album for what it is. The two-disc compilation is peppered with some favorites from recent performances in Chicago and Australia. "Airport Hell" is a colorful account of the time trap that Rollins must endure to deliver his magnum opus to the masses. He even goes so far as to suggest improvements to what he says as a failed institution. The "idiot line" being the most notable brain child.

Is Mr Rollins offensive? Yes. Is he entertaining? Definitely. Although it fails to live up to the magic of a night of intimacy with Hank, *Think Tank* is a little piece of joy that you can take home to mom. **B** (Anna Feder)

TAKING MY PEE PANTS OFF
Drunk Stuntmen
Chunk Records

The Drunk Stuntmen's first release on Chunk Records entitled *Taking My Pee Pants Off* proves that this is one local band to keep your eyes on. Overall, the album provides an eclectic group of songs that are well deserving of attention.

The first cut off the album, "Jesse James Dean," demonstrates the vast musical abilities that the band can perform. The well-defined beat of the song is masterfully changed throughout, while the vocals remain impressive.

The addition of a female voice on "Retainer" and the relaxing band play that accompanies it makes it one of the most enjoyable tracks to listen to. Each instrument is well defined on the track and not one is overbearing, leaving the focus to be on the soothing vocals.

"But Pain" starts off as a very well-composed song. The tempo is quite consistent and the band sounds unified. However, the second half of the song seems as though it is missing a verse as the song drags into an acoustic set.

Parts of "All She Wrote" are revolutionary and destined for airplay, however, the beginning of the song fails to captivate an audience, and another section loses the audience as the beat becomes too slow. Fortunately, the remarkable refrain makes up for these deficiencies.

The Drunk Stuntmen bring their melodies to Fire and Water tonight at 10 p.m., or else you may watch them perform at the Valley's local music showcase, the Bay State, 10 p.m. Saturday, Nov. 7. **B** (Tom Sadkowski)

SPACE GHOST'S SURF AND TURF
Space Ghost (and Friends)
Rhino

For fans of the kinky cartoon show, the follow up to their debut *Space Ghost's Musical Bar-B-Que* leaves nothing to be desired. It is filled with 22 "tiki torched tunes," as well as several "Nuggets of Joy from Zorak" and "Brak's School Daze."

For those that are unfamiliar, Space Ghost, now a product of Cartoon Network was once a Hannah Barbara favorite in its original incarnation. The show can best be characterized as a sort of twisted talk show with guests the likes of Jim Carrey and Timothy Leary. Much of the humor may be lost on the little ones although it doesn't hinder the enjoyment by all.

With instant classics like "Scat Sandwich", "Front Door/Backside," and "Italian Lesson No. 3" this whacked- out cartoon anthem is an essential to any sophisticated music collection. **A** (A.F.)

(THE LAST SHALL BE FIRST)
Sunz of Man
Red Ant

I know this one is a little dated, but bear with me as I pay some dues. If you copped this CD back in June, when it dropped, then it is probably collecting more dust than a vacuum cleaner by now. If this is true, you may want to take it out, wipe it off and give it a little play. These grimy, gold-fronted poets are not only Wu-Tang's finest offspring, they have turned out some of hip-hop's most universal underground music. For years these cats have achieved international credibility from Paris to London, providing unreleased sensations like "We Can't Be (Tony) Touched" and "No Love Without Happiness." Led by Killah Priest, whose own solo album was a small gem, Sunz of Man attempt to establish themselves on their debut full length, as conscientious concept-creators with a versatile style. Unfortunately they fall slightly short.

Production-wise *(The Last Shall Be First)* is tighter than a pair of Levis 501s. Both True Master and 4th Disciple continue to establish themselves as two of hip-hops most talented producers. Their beats are electronic complexities that are comparable to only the RZA, who was their mentor for nearly four years. Tracks like

Turn to **TRAX**, page 7

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Notre Dame to go east; BC to play host to ND

INDIANAPOLIS (AP) — Maybe now Bob Davie will find out how good Notre Dame really is.

Despite a 6-1 record, there have been questions about how deserving the Irish are of the No. 13 ranking in the latest Associated Press poll and a shot at a Bowl Championship Series appearance, thanks to what's turned out to be a relatively easy schedule by Notre Dame standards.

What was supposed to be one of the 20 toughest schedules in the country turned into one with only one opponent ranked in the top 25, and Notre Dame's final four opponents are a combined 16-16. Only Southern California has a winning record of the four at 6-3. But three of those last four games are on the road, starting with Saturday's game at Boston College (3-5).

"I don't think that we've played the best game we're capable of playing," Davie said yesterday at his weekly news conference. "I think our team would agree we can and we will have to play better."

That starts Saturday against Boston College. Though they're two teams headed in opposite directions — the Eagles have lost five-in-a-row while the Irish have won their last five — Davie said Boston College could be the most potent offensive team Notre Dame has faced this season. The Eagles average more than 435 yards a game in offense, 20th in the country.

Not a pleasant thought when he thinks of the hostile Boston College crowd likely to greet Notre Dame in just the 10th meeting between the two schools.

"We're not a team that takes anyone or anything for granted," Davie said. "When you look at those tapes, and I mean this in all sincerity, you watch those tapes and you see what a good offensive team Boston College is."

One thing Davie knows for sure is the Irish have finally found the big play.

The Notre Dame defense has 19 tackles for loss in the last two games and given up only nine of what Davie considers "big plays" — runs of more than 12 yards and passes of more than 14 yards. The offense has finally found some explosiveness as well, with 22 "big plays" for 515 yards in the past two games and only seven plays that netted negative yardage.

"There's a couple things. One, I think we're hitting better on defense," Davie said. "We're by no means a dominant football team. We are still in the building stages on defense, but I do see light at the end of the tunnel on defense.

"The second thing, we do have some big play potential on offense, and you never know where the big play is coming from."

Against Baylor, it was tailback Autry Denson and quarterback Jarious Jackson sparking the offense to 462 yards, including 329 on the ground. Denson ripped off six runs of 10 yards or more, including scampers of 37, 32 and 24 yards, while Jackson ran for 43 yards on a quarterback sneak and threw touchdowns passes of 24 and 66 yards.

What's more, Davie said the big play can come from anyone at any time.

Flanker Bobby Brown, who led the team in receptions last season, had only two catches for 25 yards through the first five games.

But against Army and Baylor, he had five catches for 137 yards, including two catches that resulted in touchdowns.

"We all see the improvement we need to make as a team; that's obvious," Davie said. "But the most encouraging thing to me is really the unselfishness and the camaraderie and the chemistry of this team. I think we can continue to improve as long as we keep our eye on the target."



KARA STORES / COLLEGIAN



BRIAN MCDERMOTT / COLLEGIAN

It's do or die time

While Kristi Robicheau (left) and the Massachusetts women's soccer team head off to Dayton to defend their Atlantic 10 crown, Kristen Schmidt (right) will be in Philadelphia with the UMass field hockey team looking to accomplish the same feat.

Texas HS running back comes up with new mark

DALLAS (AP) — Before every game, Irving running back Tyson Thompson sets a statistical goal, usually between 200 and 300 yards. But for his first game after being held to 27 yards on 23 carries, Thompson wanted to do something really special.

Did he ever. Thompson had 525 yards and seven touchdowns on 33 carries in a 45-29 victory over Hurst Bell last Friday night. The yardage broke the state's week-old Class 5A record and it's believed to be the eight-best performance in national high school history.

"It was something that you just don't see," Irving coach Jim Bennett said. "My girl's basketball coach said he sat down and figured that he's seen over 700 games and had never seen anything like it. It was just amazing to watch."

Thompson's performance is the third incredible outing by a Texan in two weekends. The previous Friday night, Houston Milby's Derick Arnold set the 5A record with 446 yards and Darryl Ellis of Class 2A Somerville gained either 602 yards on 48 carries or 552 on 47, depending on which team's stats are accurate.

But Thompson's outing may be the most impressive because he had fewer carries, played against better competition and was trying to avoid being eliminated from the playoffs against a team that would clinch a postseason berth with a victory.

Bennett, nonetheless, had high expectations going into the game. Redemption for the off-game the previous week was one reason; the new, fast turf at Beford's Pennington Field was another.

Irving opened the game with a sweep to Thompson and he took it 74 yards for a touchdown. He scored six more times, including touchdowns of 80 and 89 yards on consecutive carries. The 89-yarder was his longest, while the shortest covered "only" 50 yards. The rest of the touchdowns were from 52, 66 and 53 yards, giving Thompson 464 yards on scoring runs alone.

"We just did not tackle very well," Bell coach Jack Gibson said. "One play, we would stop him for no gain. Then, they would run the same play in the same situation and he would go 80 yards."

Lady Vols appear to be the top of the heap

KNOXVILLE (AP) — Here's all that's needed to get ready for the women's college basketball season:

-Think orange.

-Sing "Rocky Top."

That would be Tennessee orange, of course, and if you don't know the words to the Lady Vols' unofficial anthem, just watch one of their games. It's played ceaselessly while coach Pat Summitt's team dismantles an opponent.

Not since the UCLA men's dynasty of the 1960s and '70s has a basketball team dominated as much as Tennessee, which went 39-0 in winning its third straight national championship last season and returns all the key figures from that team, headed by national player of the year Chamique Holdsclaw.

In fact, there's a school of thought that Tennessee might be too dominant for the sport's good. If everyone knows who's going to win, why bother watching?

"When the men's collegiate game really took off is when all the Cinderella teams started to appear in the tournament," Southern Cal coach Chris Gobrecht said. "Schools began to realize anybody could do this. They could all share in this magic. It began to intrigue the general public so much.

"We need that same infusion of enthusiasm that comes from unpredictability," she said.

Unpredictability is not a factor when the Lady Vols play, though they did have to come from behind late to beat North Carolina in the regional finals. Their average victory margin was 30 points and they beat a strong Louisiana Tech team by 18 in the championship game.

There's no reason to expect anything different this season. Holdsclaw is the best player in the game, sophomores Tamika Catchings and Semeka Randall should be even better with a year of experience and Summitt beefed up the only area where help was needed by signing two promising post players.

"You could put all the rest of us together and not beat Tennessee," Louisiana Tech coach Leon Barmore said. "That doesn't mean we don't want to try. There have been upsets, you know."

But again, is it good for anyone to be that good?

"I think it's good for Tennessee and the state of Tennessee," Colorado coach Ceal Barry said. "From a competitive standpoint, I kind of think when you don't know who's going to win, it makes it more exciting.

"When you know who's going to win, you follow it, but not with the same enthusiasm."

Or as Gobrecht put it, "There's interest and there's commitment. Tennessee definitely creates interest. But commitment comes from people being involved emotionally and that doesn't happen unless you have a chance."

Still, somebody must be watching. Attendance at NCAA women's games rose for the 17th straight season to nearly 7.4 million, an increase of 9.7 percent. The NCAA tournament drew a record 285,428 fans and the championship game got a 3.7 rating on ESPN, slightly below the Tennessee-Old Dominion final in 1997 but still a healthy figure.

Tennessee led the nation in attendance, drawing an average of 14,369, and consistently drew large crowds on the road. What those fans saw was a running, pressing team that played with a combination of skill, athleticism and verve never before displayed in the women's college game.

"They've raised the bar for everyone to recruit players of that caliber — and a number of them," Barry said.

Connecticut, which beat Tennessee in the 1995 national championship game, responded by signing the nation's best recruiting class. Tamika Williams, Swin Cash, Asjha Jones, Sue Bird and Keirsten Walters are being compared with Tennessee's freshman class last season.

Tennessee begins the season with a 45-game winning streak, putting the Lady Vols within range of Louisiana Tech's record of 54. Interestingly, Tech could prevent Tennessee from reaching that mark because the Lady Vols' fourth game of the season is at Tech on Nov. 30.

"That will be mentioned," Barmore said, "I, for one, don't want to give it up."

Summitt, though, is concerned only with having a winning streak at the end of the season — one that will take her team to the Final Four in San Jose, Calif.

"In this program, what we have stressed every year is how we play in March," she said. "And what's important in March is six basketball games — and hopefully finishing with a W."

Even if Tennessee does walk off with another title, there's still room for intrigue. Arkansas made the Final Four last season as a No. 8 seed and North Carolina State made it for the first time.

trax

continued from page 6

"Illusions" and "The Plan" demonstrate the intricate rhythm and diverse melody in 4th Disciple's repertoire. True Master laces the albums anthems like "Collaboration '98" and "Next Up" which both feature Method Man, as well as "Intellectuals," that guest stars Rackwon and U-God. (U-God's verse is memorable). Even though the majority of the beats are melodic neck-nodders, lyrically we are left scratching our heads. The album is ridden with awkward word collages and ridiculous metaphors and I often found myself chuckling at their attempts to sound profound. While I cannot discredit their effort, the flow of the album is sticky. Wyclef makes an appearance to lay down the track for "Shining Star" which uniquely features Earth Wind & Fire and Ol' "Big Baby Jesus" Dirty Bastard. This songs sheer exuberance is one of the few where the lyrics are not a hindrance.

Overall, the efforts of True Master and 4th Disciple elevate Sunz to a low level of excellence that is still hard to come by these days. Consequently, I have yet to let the dust settle on this album. **B**

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Five College Community Calendar

WEDNESDAY, NOV 4

Community — There will be a blood drive at the Davis Center at Smith College from 11 a.m.-5 p.m.

Documentary — A three-part documentary that explores the history of feminist video makers will be held in Herter Auditorium room 231 from 4-6:30 p.m. Discussion and introduction will be done by Alexandra Juhasz.

Documentary — A documentary about the first control unit prison for women will be held in the Campus Center room 811 at 7 p.m.

Fair — The 2nd Annual Health Fair will be held in the Student Union Ballroom from 10 a.m.-3 p.m. Receive information on STDs, nutrition, alternative medicine, organ donation, and more.

Information — A drop information session on eating disorders will be held from 4-5:30 p.m. in room 302 of University Health Services. Anyone is welcome.

Meeting — There will be a general Theatre Guild meeting at 7 p.m. All are welcome.

Speech — The Biological Sciences Student Association will host UMass alumni who will speak about their experiences at UMass Worcester Medical School. The event will be held at 7:30 p.m in the Campus Center room 917.

Talk — Hershel Shanks will give a talk entitled "Jerusalem: An Archaeological Biography." at 7:30 p.m. in Seelye Hall room 106 at Smith College. All are welcome.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, NOV. 5

Community — There will be a blood drive at the Davis Center at Smith College from 11 a.m.-5 p.m.

Film — Abigail Child will present her new film Bride about the urban homeless at 7:30 p.m. in the main lecture hall in the Film/Photo building at Hampshire College.

Forum — There will be a forum on the injustice system featuring former prisoners and families of prisoners in room 174 of the Campus Center at 7 p.m.

Gathering — There will be a gathering of graduate men and women, along with a buffet dinner, from 7-10 p.m. in the graduate lounge on the ground floor of the Campus Center.

Lecture — Philip Gamble will give a lecture featuring three Nobel laureate professors in Mahar Auditorium at 4:15 p.m.

Lecture — A lecture entitled "Visible/Invisible: Locating Queerness on American TV" will be held from 12:30 p.m.-2 p.m. in the Campus Center.

Meeting — The second meeting of the Student Affairs Review Committee will be held from 4-6 p.m. in room 917 of the Campus Center.

Movie — A movie about a 20-something black lesbian struggling to make a documentary and come to terms with her life will show at 7:30 p.m. in Mahar Auditorium.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Community — Golden Key National Honor Society nominees are reminded to return membership forms as soon as possible. Deadline is approaching.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 416 of Goodell. Deadlines for scholarships are approaching fast.

Submissions — The UMass Poetry Society is taking submissions for its anthology. Call Joshua at 546-5823 for more details.

Workshop — A 5-week workshop entitled "Women, Food, and Body Image: Rewriting Our Stories; Restoring Ourselves" will be held Thursdays beginning Nov. 5 from 4:30-5:45 p.m. at the Smith College Health Services Conference Room. To register call 585-2940.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7390 for more information and to sign up.

NOTICES

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



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New University Store — Not like a mall... Closer.

WEDNESDAY EVENING — C - Campus — **NOVEMBER 4, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Election Wrap-Up		Living Edens		Anatomy of a Homicide: Life on the Street (In Stereo)			
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Nanny	Maggie	To Have & to Hold (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny	Maggie	To Have & to Hold (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Secret Lives	20/20		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek (In Stereo)		Charmed "Dream Sorcerer"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "Agony"		News	Tonight Show
WTXX	6	Home Imp.	Judge-Brown	Judge Judy	Judge Judy	7 Days "Doppelganger – Part I"		Star Trek: Voyager (In Stereo)		News	Newsradio	Newsradio	Married... With
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "Agony"		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five "The Baby"		News		Friends	Med Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "Agony"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Living Edens		Anatomy of a Homicide: Life on the Street (In Stereo)				Charlie Rose (In Stereo)	
WGUB	49	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Two Guys-Girl	Drew Carey	Secret Lives	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Doppelganger – Part I"		Star Trek: Voyager (In Stereo)		Med Abt. You	Med Abt. You	Frasier	Cheers
WTBS	17	Family Matters	Family Matters	Roseanne	Roseanne	★★ "The Delta Force" (1986, Adventure) Chuck Norris, Lee Marvin.						★★★ "Bad Boys" (1992)	
AAE	63	Northern Exposure		Law & Order "Seed"		Biography: Pamela Harriman		American Justice (R)		Sherlock Holmes Mysteries (R)		Law & Order "Destruct"	
CNN	19	Wordview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Fortune		Sports	Moneyline
COM	28	Premium	Make-Laugh	Daily Show (R)	Stein's Money	Young Comedians (R)		Sinbad: Brain Damaged (R)		South Park (R)	Dgnight	Daily Show	Stein's Money
DISC	64	New House	Flesh-Line	Gimme Shelter (R)		Wild Discovery: Hunters		Discover Magazine (R)		Would You Believe (R)		Justice Files	"Trackers"
ESPN	59	Up Close	Sportscenter		PBA Bowling: Indianapolis Open. (Live)			Wonderful World of Golf		NFL's Great...		Sportscenter	
LIFE	62	Ellen	Ellen	Party of Five "Christmas"		Chicago Hope (In Stereo)		"Betrayed: A Story of Three Women" (1974) Meredith Baxter.				New Attitudes	Golden Girls
MTV	27	5:30 Jams Countdown		Belly Movie	Beavis But...	Eye Spy Video	Say What?	Adam Sandler's Last Laugh		True Life	Revive	Cat (In Stereo)	Loveline
NICK	60	Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	65	Quantum Leap (In Stereo)		Sightings		Star Trek: "A Piece of the Action"		★★½ "Comeback" (1995, Comedy) Dan Aykroyd, Jane Curtin.				Sightings	Star Trek
TLC	26	Home Again	Home Again	Trauma: Life	Trauma: Life	Extreme Machines (R)		Bigfoot (R)		Wallman-Myth and Science		Extreme Machines (R)	
TNT	29	Babylon 5	The Long Dark	ER "Fire in the Belly" (In Stereo)		★★½ "The Shadow Riders" (1982, Western) Tom Selleck.				Babylon 5 "The Wheel of Fire"		"In the Company of Darkness"	
USA	23	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger				★★★ "Cape Fear" (1991, Suspense) Robert De Niro, Nick Nolte. (In Stereo)		Undercover	
HBO	45	(5:00) ★★ "Space Jam" (1996) Michael Jordan. PG				"First Time Felon" (1997, Drama) Omar Epps. (In Stereo) R				Dr. "A Game of Checkers" (R)		Chris Rock	"Eve's Bayou"
MAX	46	(5:55) ★★★ "Selena" (1997, Biography) Jennifer Lopez. PG				★★ "Behind Enemy Lines" (1997, Adventure) R		"Contact		★★★ "The Terminator" (1984) Arnold Schwarzenegger. R			
SHOW	47	★★★ "The Bad News Bears" (1976) PG		Movie News		★½ "Critical Care" (1997, Drama) James Spader. (In Stereo) R				★★ "Night Vision" (1998) Fred Williamson. R		Love Street	

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Foxtrot By Bill Amend



Non Sequitur By Wiley



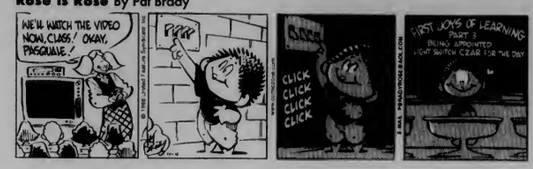
Liberty Meadows By Frank Cho



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Kampus Kids By Adam Souliere



Spunk By Mike LaRiccia



Sven By Stephen Higgins



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Your vulnerability is your own business today. You'll have the chance to present yourself in the light of a confident and capable competitor.

SAGITTARIUS (Nov. 22-Dec. 21) — Now is no time to try too hard with something that cannot win you tangible rewards. Instead, focus on things directly related to making profits.

CAPRICORN (Dec. 22–Jan. 19) — You can enjoy a rare meeting of the minds today with a member of a conflicting sign. However, be warned, for a Cancerian may be difficult.

AQUARIUS (Jan. 20–Feb. 18) — You're in the mood for something that my not be the most suitable for you, but you'll have to learn it the hard way.

PISCES (Feb. 19–March 20) — Don't be so quick to find fault and look for flaws in others. Such a critical perspective will blind you from seeing a suitable partner coming your way.

ARIES (March 21–April 19) — You and a friend are going to realize today that both of you have more in common that you had thought. As a result, you can raise the stakes.

TAURUS (April 20–May 20) — Analyzing every little situation can slow you down today. You're going to have to trust that certain things are just right for you.

GEMINI (May 21–June 20) — You may be intimidated by the approach someone else is taking with you, but it won't last long. You'll realize that he or she is quite insecure.

CANCER (June 21–July 22) — Optimism is a commodity that you cannot afford to waste, and a little will go a long way today. Keep your outlook bright and your spirits lifted.

LEO (July 23–Aug. 22) — It's a good day to revaluate and revise the true value of your own personal goals. Few changes are required. Focus on a special deal.

VIRGO (Aug. 23–Sept. 22) — You'll have a great deal to talk about today, after all that occurs with and without your knowledge. For a few days you'll be in need of more information.

LIBRA (Sept. 23–Oct. 22) — You can be both analytical and instinctive today. Keeping your mind and spirit in balance will serve you well at this time and in the near future.

Quote of the Day

"Baby, everything I'm about to do to you I learned at Sea World."

–Olly

"The Sifl and Olly Show"

Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Sorry, no menu available today

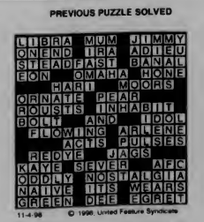
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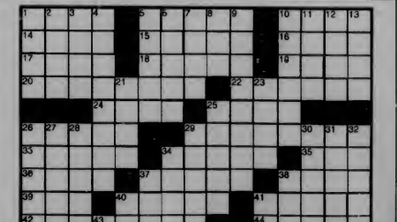
1 Asian ox
5 Breakfast roll
10 Type of song
14 Sacred picture
15 Pedro's pal
16 Shakespeare's river
17 Experts
18 Off-limits
19 Coffeehouse
20 Type of party
22 Slim
24 Acorn bearers
25 Steak or pork
26 Siberian dog
29 Church official
33 Man and Capri
34 Bridge expert
35 GI's addr.
36 Bankrupt
37 Dressed like Batman
38 Request
39 Before, to a poet
40 Pebble-Beach units
41 Store events
42 Hurt (an ankle)
44 Romantic appointment
45 Allows
46 Wild pig
48 Laud
51 First-rate
55 Helper
56 Deserve
58 "GWTW" home
59 Family group
60 VCR button
61 Jannings or Zalopek
62 Some woods
63 Cornered
64 Mortgage, e.g.

DOWN

1 Uses a metal fastener
2 Pantyhose color
3 Oaf
4 Not voiced
5 Dyeing technique
6 Accumulate
7 Taurus
8 Type of trip?
9 United
10 Sides
11 Racetrack shape
12 Artist's home, perhaps
13 Type of jerk?
21 Beanos
23 Carly Simon's "You're So —"
25 Slimy areas
26 Puts on the payroll
27 Seize (power)
28 More like a fox
29 Motorbike
30 Total
31 Dueling swords
32 Prepare chestnuts
34 Strong winds
37 — of court: legal term
38 Acted like Polly?
40 Scurries illegally
41 Getz or Musial
43 Nonresidents
46 Idaho capital
47 Chose
48 Walk the waiting room
49 Small stream
50 Eve's guy
51 Correct
52 Docile
53 Nursery item
54 "Stop!"
57 Attention

PREVIOUS PUZZLE SOLVED





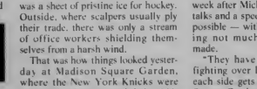
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Production Staff: Sakily Am, Clinton Racine

SPORTS

A trip around the wide world of pro sports

I was lost last week after I finished writing my final baseball column. I needed to keep going, so walked over to the editorial/opinion desk and asked the editor if I could write for him... but I knew in my heart that Ed/Op is no place for a sportswriter.

Now I'm back from the ashes, baby! They saw how sad I was, and gave me another column this fall and winter. In return, I'm supposed to write tid-bits about every sport, which is fine with me. I still get to do my two favorite things: make fun of the Yankees and



share my drinking escapades with you. Here we go.

• Last Saturday was Halloween and my good friends brought me to a great bash at Puffton Village. I was dressed as a the great Mexican soccer goalie **Jorge Campos** (you see, there's my connection to sports), but my costume didn't hold a candle to the Village People from the fifth floor of Dickinson.

• Now think about this sports fans: Falcons back-up quarterback **Steve DeBerg** was out of high school for something like eight years when "Macho Man" was a hit single. The guy is older than my mother, yet Atlanta head coach **Dan Reeves** let him start against the Jets. He absolutely wet the bed... and 10 years from now, he'll be wetting his diaper.

• Speaking of old men, you've gotta love **Doug Flutie**. After beating out the often-injured **Rob Johnson** for the starting job, the former Boston College star terrorized Miami again with his come-back magic, edging **Dan Marino** in a battle of league geriatric candidates.

• On the other hand, Flutie's slumping alma mater will have to contend with No. 13 Notre Dame this weekend. Even a miracle from the man himself wouldn't be enough. This one won't be close.

• Speaking of stinky Eagles, Philadelphia head coach **Ray Rhodes** has to be scratching his head this season. In two years, he has taken his team from the NFC East summit to the stomping ground of football.

• Surprise, surprise! Another Kenyan runner won the New York City Marathon... and boy do I miss **Uta Pippig**.

• NASCAR great **Jeff Gordon** clinched his third straight Winston Cup Title with a win at the AC Delco 400 on Sunday. I have no clue what the hell that means, but you have to love auto racing fans. They sit around their trailer parks wearing foam fish-net caps, smoking **Marlboros**, and drinking **Budweiser** all day... hey, I bet you didn't know Bud has a 5.0 alcohol content percentage.

• It doesn't look like the NBA will start its season any earlier than mid-December. When the lock-out eventually ends, we may see **Michael Jordan** returning for a season or two. Even though **Larry Bird** will always be the man, I wouldn't mind seeing him come back and play for a another team. Why not Boston for Air Jordan?

• Speaking of Beantown, now that the Sox are all done [it's been almost a month, so I am able to talk about them now], we can turn our attention to the Bruins and Celtics. I won't pretend to know a bloody thing about the NHL, so for that stuff, you'll have to read the weekly hockey column [other side of this page].

As for the Celtics, well, let's just say I have a decent idea. If the 1998-99 ever starts, it could mark the C's first playoff appearance since 1995. We've got **Paul Pierce, Antoine Walker, Kenny Anderson, Ron Mercer, and Travis Knight** as our starting five. They were all winners in college. Now it's time for them to win at the next level.

• This wouldn't be a true Saykin column without a pinch of Yankee bashing, so I have to search for some way to poke fun at the organization. **George Steinbrenner** has opted to pursue free agent **Albert Belle**, who exercised an escape clause in his White Sox contract. And what a perfect fit he would be in New York. Belle's volatile personality would nicely complement the other crack heads, fatsoes, and sell-outs already wearing pinstripes.

Saykin's Sad Story of the Week: I am almost ashamed to say that WCW Monday Nitro was more entertaining than Monday Night Football. But what ever happened to the old glory days of the WWF? When I was a fat little boy growing up in Holyoke, I used to love watching **Hulk Hogan** start shaking at the end of the match when he was bloody and out of gas. You just knew when he shook his arms that he was in invincible mode (then he'd whip the guy off the ropes, give him the foot-to-the-face, and finish him with the atomic leg drop.) Who are these new people... and why is he a bad guy with a black beard? Sad, sad, sad!

Aaron Saykin is a Collegian *columnist.*

NBA lockout wages into openers

Arenas silent on what should have been Day 1

NEW YORK (AP) — Where Patrick Ewing usually suits up, boxes were piled high. Exercise cycles and empty ball racks were strewn about, mops were standing in the corner and three garbage buckets were stuffed into Terry Cummings' locker.

"Unfortunately, the Knicks' locker room has been turned into a storage room," a tour guide explained. "My best guess is it will stay this way until January."

Instead of a basketball court, there was a sheet of pristine ice for hockey. Outside, where scalpers usually ply their trade, there was only a stream of office workers shielding themselves from a harsh wind.

That was how things looked yesterday at Madison Square Garden, where the New York Knicks were supposed to have opened their 1998-99 season against the Boston Celtics in one of 10 games on the NBA schedule.

The Garden and nine other arenas were as dark as the prevailing mood.

It was Day 125 of the lockout, which meant no Shaq, no Michael, no Kobe — and no end in sight to the work stoppage that has forced the NBA to cancel games for the first time in its history.

"It doesn't look so good," commissioner David Stern said on MSNBC. "Obviously once we get into December without a deal, if that occurs, then I'd say the season is in jeopardy."

There were no words of encouragement coming from Stern on the day when all the talk of missed games finally became a reality. The league and the players will be back at the bargaining table today — one week after Michael Jordan joined the talks and a speedy agreement seemed possible — with both sides now saying not much progress is being made.

"They have a pie, and they are fighting over how much of the pie each side gets to eat," the Madison Square Garden guide explained to a group of 16 tourists from the United States, the Netherlands, Greece, Spain and Ireland.

"The owners and players are each getting this much," he said, holding his hands a few inches apart, "and the owners are trying to force the players to take this much," he said, moving his hands within an inch of each other.

"They should all be disgusted with themselves," said Sophia Boydasarian, a tourist from outside of Boston.

If her words reflected the feelings of basketball fans worldwide, the lockout moved into a new phase yesterday as the reality of canceled games hit home.

Instead of having an NBA double-header available on TNT, basketball fans could choose between hockey on ESPN, a movie on TNT, or a mind-numbing total of 12 sitcoms offered on the main broadcast networks.

"I guess I'll just do some laundry," Toronto Raptors general manager Glen Grunwald said.

In Salt Lake City, where the Jazz were supposed to have played the Vancouver Grizzlies, the Delta Center was dark and the team's two Western Conference championship banners were almost covered by shadows in the rafters. The actual court on which Jordan won his sixth championship less than five months ago was packed away in storage.

At the Georgia Dome, the sound of the empty, creaking outdoor escalator was the only break in the silence surrounding the locked stadium.

A few people showed up at the box office to buy Atlanta Falcons tickets, but otherwise the dome was remiss of the normal hoopla that takes place in preparation for a Hawks game.

"Not much is happening here," ticket manager Keith Ayers said.

America West Arena, where the Phoenix Suns were scheduled to play the Minnesota Timberwolves, was empty except for about 30 people having lunch in the food plaza.

Bill Hollis, an assistant manager at a sporting goods shop down the street, said demand for Suns apparel was down drastically.

"People are asking about the new merchandise, and we really don't know who's on the team," he said.

The league may be banking on the belief that basketball fans are different from baseball fans and will be more likely to forgive and forget when this dispute is finally resolved.

But an ESPN poll conducted Oct. 31-Nov. 1 found that almost 63 percent of sports fans over the age of 18 did not care if the entire season was canceled, and more than 37 percent of people who consider themselves NBA fans don't care if the season is canceled.



BRIAN MCDERMOTT / COLLEGIAN



COLLEGIAN FILE PHOTO

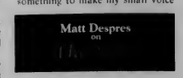
Let the games begin

Both the Massachusetts men's and women's basketball teams will open up their seasons this weekend with exhibition games at the William D. Mullins Center.

The NHL All-Star game and my humble view

Now that the excitement of election season has swept through campus, I have decided to use this column to address my own "political" agenda. Whereas most politicians fabricate stories to gain public interest, I stand before you today, the sports loving public, with nothing but the facts.

When the voting for the 1999 NHL All-Star game in Tampa Bay got underway on Sunday, I knew that I must do something to make my small voice



Matt Despres
DN

heard. Every year we see two teams assembled that seem to be comprised on the basis of popularity, and not talent.

I give you **Paul Coffey**, the human sieve, to prove this point. How can a defenseman that seems to struggle year after year with the concept of defense make the All-Star team so many times? Because he can score, which is what the fans of the NHL love to see. Sorry, Paul, but your job description goes a little further than just lighting the lamp.

Therefore, let's pretend for a moment that I have laughed in the face of democracy, tossed Commissioner **Gary Bettman** aside, and appointed myself the sole leader of "The Coolest Game on Earth."

Now I have the chance to make the right selections. Here is the way the All-Star starting line-ups should look like, according to me, when that first puck is dropped. I remind you that all of the following picks are extremely biased. But then again, it's now my league.

• Starting at defense for the North American squad will be Boston's **Raymond Bourque**. I mean, is there really a choice here? In the church of hockey, this man still reigns as the supreme being after 20 seasons. Joining Ray at the blue line will be recently signed New Jersey point man **Scott Niedermayer**. He plays consistent, heads-up hockey at both ends of the ice, and has a set of wheels that allow him to keep pace with the speediest of forwards. This tandem will prove to be the real deal.

• At center, I'll have to go with **Eric Lindros**. There are many worthy candidates for this spot, but in the end, Eric is younger, bigger and better. And besides, you have to love a guy who is not afraid to throw a few body checks during the game.

• Starting at right wing will be **Brendan Shanahan**. The Detroit forward brings a great combination of power and finesse to the table, and while he would be edged by **Cam Neely** if the former Bruin were still playing, is certainly deserving of the spot now.

• Ripping up the left wing boards will be the greatest of all Mighty Ducks, **Paul Kariya**. Kariya continues to dominate opponents with his speed and enormous talent. His small stature is of no concern now that he has established himself as a legitimate threat, and even if it was, would be off-set by the mammoth proportions of his fellow linemates.

As far as the goaltending goes, I submit for your approval New Jersey netminder **Martin Brodeur**. He's as solid as they come, and is not afraid to challenge the shooter.

• Now onto the World team. Europe has always been able to produce fine hockey players, and any lineup they devise has the potential of manhandling what we can throw at them.

• At defense, you can't go wrong with the tag team tandem of **Sandis Ozolinsh** and **Nicklas Lidstrom**. These two players really epitomize the position when at the top of their games, and are capable of both heading the rush and shutting down the North American attack.

• Taking the first face-off at center will be Avalanche forward **Peter Forsberg**. Forget Colorado's woes right now; this man can own the ice when he wants to.

• To his left I'll take Pittsburgh powerhouse **Jaromir Jagr**. Go ahead, make the jokes about his hair, but nowhere will you find a more powerful one on one player in the league. Besides, anybody that can re-arrange the letters in their name to spell "Mario Jr." is worthy of this spot.

• Over at right wing, I see nobody better for the job than Anaheim favorite **Teemu Selanne**. The "Finnish Flash" is an exciting player to watch, and is just loaded with offensive talent. His addition to the squad completes this deadly front line.

• And now, the goaltender. You kid yourself if you truly believe that someone other than **Dominik Hasek** should get the nod. His style cannot be labeled, and thinks nothing of throwing his head in the path of the puck to make the save. This man makes the art of goaltending truly breathtaking.

There you have it, a humble writer's view of how it should be.

Matthew Despres is a Collegian *staff member.*

Torre wins his second AP Manager of the Year award

NEW YORK (AP) — Joe Torre, whose patient style and calming influence helped guide the New York Yankees to a record 125 wins and their 24th World Series championship, won The Associated Press manager of the year award yesterday.

Torre, who won his second Series in three years with New York, received 85 votes from a national panel of writers and broadcasters.

San Diego's Bruce Bochy finished second with 48 1/2 votes, followed by the Cubs' Jim Riggleman (20 1/2), Houston's Larry Dierker (10) and Boston's Jimy Williams (8).

"It's nice to get recognition," said Torre, who won the AP NL manager of the year award in 1982 while with Atlanta. Since 1984, only one award has been given for both leagues.

"During the season we went through, you have one purpose in mind — to win the World Series," Torre said. "All of a sudden, the awards come along and it's like a cherry on top of a great season. I was just along for the ride."

But Torre did more than just ride his players to an AL-record 114 wins during the regular season and an 11-2 post-season mark, capped by a sweep of the San Diego Padres in the World Series.

In the media maelstrom of New York and with a meddlesome owner like George Steinbrenner, Torre didn't flinch when the team started 1-4. He exhibited remarkable patience and kept his team focused on each game even though the Yankees ran away from the rest of the American League by Memorial Day.

When you get to the All-Star break with 61 wins, you realize this has a chance to be a pretty damn good team," Torre said. "I was cautious because it's hard to hold the edge that long. It's a manager's job to always be concerned and cautious and never look too far forward.

"I don't care how good you are, to win as many games as we won is an incredible accomplishment."

Torre played a major role in that feat by juggling his deep lineup, letting players know their roles, and even calling a team meeting to admonish his team after a particularly lethargic performance at Tampa Bay in September.

Torre said his job was little more than writing out a lineup card, making pitching changes and patting guys on the back every once in a while. But his players know that baseball's best team didn't operate on autopilot.

"For the most part, he lets us play," Bernie Williams said during the World Series. "He has a very good idea of what everyone in the room can do and he doesn't expect anything less from us. He doesn't expect anything more from us than to play to our capabilities, and if we're not, he's going to let us hear about it."

Because of Torre's leadership and an extremely talented team, the Yankees won more games — regular and post-season — than any other team in history.

Torre said winning more games than any other Yankees team was the ultimate achievement.

As for their rank in history, Torre said he hasn't seen a better team in his nearly 40 years in baseball.

"You look at the Oakland A's clubs that won a few world championships in a row and the Cincinnati club in '76 that was always a standard for me, I think we have better pitching than they have," he said. "We have to take a backseat to no one in my lifetime."

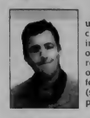
All of the top five vote-getters led their teams into the playoffs. Bochy won his second division title in four years as a manager, winning a team-record 98 games and leading the Padres to their first World Series in 14 years.

Riggleman's Cubs earned the NL wild-card berth and made the playoffs for the first time since 1989. Dierker, in his second year, won his second NL Central title for the Astros. Williams, in his second year in Boston, earned the AL wild-card berth.

The Massachusetts
DAILY COLLEGIAN

Volume CIV Issue 42 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, November 5, 1998

"Want to touch the heiny?"



Adam Sandler is up to his usual class clown ways in *The Waterboy*, opening tomorrow. Check out our talk with the former "SNL" star (see Arts & Living, page 5).

Getting going



Charlton Clarke and the Massachusetts men's basketball team will experience their first taste of competition when they face the Converse All-Stars tonight at the William D. Mullins Center (see Sports, page 16).

WORLD

Car explodes just outside Kremlin

MOSCOW (AP) — A car sped through Red Square knocking down fences yesterday evening before exploding just outside the main gate to the Kremlin, injuring three guards and the driver, authorities said.

Initial reports said one person was killed inside the car, but a spokesman for the presidential press service said no one had died. The car exploded a few yards outside the Spassky Gate, the main entrance to the Kremlin. The walled enclosure has been Russia's governmental and spiritual center for centuries.

Clouds of smoke could be seen drifting over St. Basil's Cathedral a short distance away. Officials inside the Kremlin said they could feel the concussion from the blast.

The Kremlin spokesman, speaking on condition of anonymity, said the car drove quickly toward Red Square, past the GUM department store. It sped across the square and approached the gate at the foot of Spassky Tower, a large red clock tower that is one of Russia's most distinctive symbols.

NATION

Glenn takes time for late night

SPACE CENTER, HOUSTON (AP) — John Glenn took a break from geriatric experiments and Mission Control yesterday, checking in with "The Tonight Show with Jay Leno" for a few jokes about Metamucil and those "young punks" flying with him.

In a welcome departure from the normally staid interviews conducted from the space shuttle Discovery, Glenn traded a few good-natured barbs with the late-night comedian. The 77-year-old senator said this time in orbit, he's got more food choices — he can mix his Tang with Geritol or Metamucil.

The 10-minute conversation was to be broadcast Wednesday night. While a video transmission will let viewers see Glenn, the Democratic senator could only hear Leno.

"Have you ever threatened to turn the space shuttle around and go home, Senator Glenn, if these kids don't behave themselves?" Leno asked, calling the other six astronauts "young punks." Glenn said there hadn't been any discipline problems aboard Discovery and besides, "I'm just a working stiff."

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 45 LOW: 26	HIGH: 48 LOW: 28	HIGH: 46 LOW: 26

INSIDE

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ON THE INTERNET

www.umass.edu/rso/collegian

SGA passes 3 motions, debates Saturday exams

By Julie Fialkow
Collegian Staff

Three major motions were passed at last night's University of Massachusetts Student Government Association (SGA) Senate meeting, after senators debated on various points for and against them.

Senator Vivian Onuoha (Central area), chairperson of the ways and means committee wrote a motion which asked the senate to allocate $1,000 to the Black Student Union for their event. The senate however, voted on a friendly ammendment stated by senator Paul Ferro (commuter area), to change the amount to $750.

"The BSU was supposed to get money from DVP (Distinguished Visitors Program), the arts council and the five colleges. The money didn't come through from any of them. DVP literally said they could only give them $15 and manpower," she said.

According to Onuoha and senator Malika Tafawa (Thatcher) who also spoke about the motion, the event which is being held November 15 is in desparate need of finance. Currently BSU has approximately $2,000 in its reserve, but has three more major events to hold this semester.

Ferro argued BSU originally asked for $750 during the joint finance and ways and means committee and felt asking for $1000 was somewhat exorbitant.

"Last year, we gave them [BSU] a budget increse. It's not like we're [SGA] paying for the event," said Ferro.

Senator Rahilya Napoli (Washington) said she was against Ferro's ammendment because the organization is in a state of emergency.

"They didn't know during [the ways and means/finance committee meeting] they could come to this meeting and ask for more money — they are asking us to give them $1,000," she said.

The senate passed the ammended motion and allocated $750 to BSU.

Senator Dan Friedman (commuter area) next presented the motion to get rid of Saturday final exams, out of respect for the Jewish Sabbath (Shabbat).

Friedman explained that as a representative of the Jewish community he felt that the rights of Jewish students and the holiness of Shabbat needed to be respected.

"We have to look out for everyone on campus and provide the easiest way for students to be accomodated," he said.

Senator Brandon Beane (commuter area) asked Friedman if he realized it's in the University's Rights of Responsibilities that students with religious conflicts can reschedule their exams.

Friedman said it is a big inconvenience for students to go to their professors and he feels it shouldn't be necessary.

Senator Phillip Blue (Orchard Hill, at-large) said as a jewish student he refuses to take tests on Shabbat and has been inconvenienced by it.

"I don't write on the Sabbath. It is very much against my religion to take finals on Sabbath," he said. "I have had to got to the Office of Jewish affairs and complain because my professors wouldn't let me change exam times."

The senate decided to pass the motion, and it will be passed on to the faculty senate, which is in charge of administrive affairs.

The last major motion passed involved offering voter registration in the University Housing contracts. Onuoha wrote the motion, but President Salwa Shamapande spoke on her behalf.

Shamapande explained that voter registration cost the students of the University $5,000 through the Student Government Association Registration Drive, and by putting it into the housing contract, there would be virtually no cost at all.

Ferro spoke against the motion, claiming it wasn't within the University's immediate responsibilities to actively solicit voters, but rather it is more important to educate.

5 local bars have not paid fines

By Elizabeth Johnson
Collegian Correspondent

The Nov. 2 deadline has come and gone, and still, several Amherst bars have not paid their fines imposed as a result of being found in violation of the smoking ban by the Board of Health.

This ban was put into effect July 1 of this year in Amherst.

At least five bars including Delano's on North Pleasant Street, Mike's Westview Cafe on Sunderland Road, The Old Amherst Ale House on West Street, Rafters on University Drive, and The Spoke on North Pleasant Street, are facing criminal charges for not having paid their fines.

"All are not complying because they feel the ban is unreasonable and unfair," said Steven L. Winniman, a Springfield attorney representing nine bars in Amherst.

"I find this action and conclusion to be quite questionable," said Winniman in response to his clients being found in violation of the ban.

Taking action against the town, Winniman requested a preliminary injunction from the Hampshire Superior Court.

"The idea of an injunction is to preserve the status quo, or existing state of affairs, until the final hearing," he said.

The injunction would mean the town of Amherst would have to refrain from any action such as suspending the bars' food licenses while the decision is still pending.

In addition, Winniman said the Board of Health has told the bars that without food service permits, serving alcohol will not be allowed.

However, he is not sure how legally accurate that is, or even if the Board will be able to carry out its threat.

Certain surrounding towns have also passed various types of bans on their bars.

Winniman clarified that Northampton's ban is completely different from that of Amherst, while Hadley does not even have one.

He said that in Amherst it is difficult for the bars to enforce such a ban. Rather than fining customer's smoking, the bars themselves are held responsible for their patrons' smoking.

"I am not aware of any other town that has no penalty for the individual smoker," Winniman said.

Winniman compared this situation to one where a client snorts cocaine in a bar.

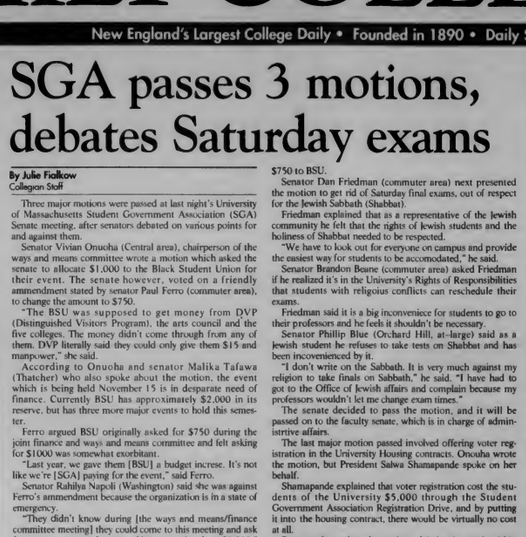
Since this is a crime, the bar would to call the police and have the matter resolved.

In the case of a smoker, however, the bars do not believe the police would be able to arrest the offender.

Winniman also said the whole scenario would lead to a "Mexican Standoff," because by the time the police arrived, the cigarette would have been put out.

The nine bars represented by Winniman include Barselotti's, McMurphy's Pub, Michael's Billiards, Mike's Westview Cafe, The Old Amherst Ale House, The Pub and The Spoke.

But he said the bars have different needs and are out there to protect themselves and their interests coincide. He considers them a "loose coalition."



ROBERTO DELGADO / COLLEGIAN

Another perspective

The W.E.B. Du Bois library stands tall against an array of clouds yesterday afternoon.

Just a little reading



ROBERTO DELGADO / COLLEGIAN

Senior sociology major Jenn Durkin takes a reading break in front of Stockbridge Hall yesterday afternoon.

Controversial scholar discusses City of David

By Stacey Shackford
Collegian Staff

Hershel Shanks, founding editor of the "Biblical Archaeology Review," and controversial figure in the Dead Sea Scrolls debate, spoke to a large audience in Seelye Hall at Smith College last night.

"So much of what we are... radiates from Jerusalem," Shanks said as he opened the lecture. "From the study of Jerusalem we can learn almost everything there is to learn about the Near East."

The topic of the lecture was "Jerusalem: An Archaeological Biography," but Shanks narrowed his focus to the "City of David," an attempt to answer archaeological questions concerning biblical accounts of David.

"In archaeology we can't know anything for sure, but we've got some very plausible cases," he said. "That's what I will present tonight."

Shanks showed slides of a site he believes to be the controversial site of the fortress of Zion mentioned in the Bible. According to the Bible, David managed to successfully conquer the fortress and the city of Jerusalem. Shanks offered a plausible archaeological explanation to the mystery of how David managed to conquer the city.

He talked about the Gihon Spring and the underground water system that may have enabled David to get into the city. As part of his presentation, Shanks revealed never before seen pictures of a site that was recently uncovered in the excavations of a Gihon Spring Visitors Center.

He also described the area in which he believes the tomb of David is located. The tomb exists among the remains of a Byzantine quarry, which has not been studied since its discovery in 1913.

In response to the discussion about the location of David's tomb, an audience member questioned Shanks about the location of the tomb of Jesus.

"There is no question about it. It [the tomb of Jesus] is in the Church of the Holy Sepulchre," Shanks said. "I have every reason to believe it is the authentic place of burial."

Other audience members questioned Shanks about upcoming projects of the "Biblical Archaeology Review" (BAR), the journal he began in 1974. A lawyer by profession, Shanks launched BAR as a hobby, writing the first issue himself.

The magazine gained visibility in the mid-1980s and early 1990s when he challenged the "painfully slow" publication of the Dead Sea Scrolls.

A self-described "maverick scholar," Shanks started a controversy when his publication contained more than 1,700 photographs of the then unpublished scrolls, obtained by Shanks from an anonymous source.

He is also the author of 12 books including "Jerusalem: An Archaeological Biography" (1995), the textbook of the First Year Seminar Program, one of the sponsors of last night's event.

Suspect in indecent exposure incident banned from campus

University of Massachusetts Police believe they have a suspect in the case of man who exposed himself to women in the W.E.B. Du Bois Library on Sunday night.

According to Chief of Police John Luippold, police are "issuing a no-trespass for a man — whose name police would not release — to appear in court for a hearing.

He was described as an elder-caucasian male with gray hair, around 50 years old.

The man was trespassed from campus, Luippold said, as a result of the incident that was reported to police shortly after 9 p.m. on Nov. 1.

If he visits University grounds in the future, Luippold said, he will be charged with a criminal complaint for trespassing.

Luippold said the camera in the lobby of the library aided in identifying the suspect.

The camera, he said, was installed "as a result of some past problems or individuals acting suspiciously" and has been "helpful to public safety."

— Lorraine Kennedy

Aftermath of Hurricane Mitch still being felt in Central America

By James Anderson
Associated Press

TEGUCIGALPA, Honduras — Unable to provide Hondurans such basics as gasoline, food and water, a government overwhelmed by Hurricane Mitch's destruction made an urgent appeal for international aid yesterday.

Across Central America, Hurricane Mitch has killed an estimated 9,000 people and destroyed roads leading to areas where authorities say thousands were still missing.

A revived Mitch was expected to hit South Florida today as a fast-moving tropical storm, bringing 4 to 8 inches of rain before heading toward the Bahamas. Mitch had sustained winds of 45 mph yesterday when it was 250 miles west of Cuba, producing rain and winds to the island.

In Honduras, the largest cities have become virtual islands accessible only by air. The U.S. Air Force was helping Honduras deliver aid to remote towns. Communications Minister Tomas Lozano said.

Honduran officials estimated their country's death toll at 7,000 yesterday, though no one knows how many really died. Some 11,000 people officially were listed as missing. As many as 1 million are homeless, said Col. Rene Osorio of the national emergency committee.

"We really don't know what the numbers are. There are places we haven't reached yet," Osorio said.

Mitch hit the Honduran coast last week and parked itself there, dumping several feet of rain onto the poor nation before moving across the Yucatan Peninsula and into the Gulf of Mexico.

It left behind a stunning wake of death and devastation across Central America.

"How do we continue, without food, without sleep?" said Yolanda Marvella Arraya, 35, who has spent nights outside on a soggy mattress along the debris-strewn banks of the Choluteca River since flooding destroyed her family's home. "I don't know what to think. My mind needs help."

In neighboring Nicaragua, as many as 2,400 were believed dead. Rains there last week caused a crater lake atop the Casitas volcano to break open Friday and spill tons of mud onto villages along the slopes.

Nicaraguan military spokesman Capt. Milton Sandoval warned that mines planted by guerrillas in the 1980s could surface in flooded areas. An estimated 100,000 mines were left behind.

El Salvador declared three days of national mourning for the 239 dead there. In Guatemala, 194 were reported dead and at least 77,900 had evacuated their homes. At least six people were killed in southern Mexico and seven people died in Costa Rica.

There was also no sign yesterday of the 282-foot Windjammer Barefoot Cruises yacht Fantome, which disappeared off Honduras with a British captain and a Central American crew of 30 more than a week ago.

The Nicaraguan government pleaded yesterday for more helicopters to deliver food and medical supplies. Its air force has only six helicopters.

A U.S. Army base in Panama sent three helicopters to Nicaragua on Monday and the U.S. government pledged to send another seven. Mexico said it was sending 10, and Panama will send two more. Mexican President Ernesto Zedillo called President Clinton on Tuesday to urge that a large-scale international aid effort be made. Zedillo's office said Clinton was "highly sympathetic" to the Mexican leader's concerns.

At the Vatican, Pope John Paul II called on "all public and private institutions and all men of good will" to do all they can "in this grave moment of destruction and death."

Obstacles to relief are daunting: countless roads are out in Honduras, including main highways. Nearly all available aircraft are being used in the search for survivors and victims in isolated towns.

"There are medicines available, but the problem is the same: How do we transport it?" said a frustrated Andres Aguiriano Duarte, deputy commissioner of the emergency committee.

Citing food and other shortages, the U.S. Embassy in Tegucigalpa said families of staff could leave if they want.

"With the shortages we are facing... we decided it would be better for those who want to go home," embassy spokeswoman Marti Estell said.

The U.S. Peace Corps also was telling its 207 members in Honduras to leave the country. Peace Corps personnel, Estell said, "are in places where they really can't use them right now. "The Honduran government is coping with competing demands: to find and rescue survivors still isolated by flooding in remote towns, to establish a reliable information network to assess the disaster and the urgent need for drinking water and food in the capital of 800,000.

Dual repairs



ROBERTO DELGADO / COLLEGIAN

Construction workers repair the physical education building and Curry Hicks Cage yesterday afternoon.

Prosecution continues in Sicari trial

CAMBRIDGE, Mass. (AP) — One of two men accused of killing 10-year-old Jeffrey Curley appeared calm and collected in a videotape taken as he was booked by police, but defense lawyers yesterday implied that officers erred by briefly turning off the camera.

At his booking on Oct. 3, 1997, Salvatore Sicari, 22, asked how many years in prison a murder conviction might carry, and told police officers he hoped his cooperation would lead to a lighter sentence.

"I should get a few years knocked off for showing you guys where the body is at," Sicari was heard saying on the tape, which was played for jurors at his first-degree murder trial at Middlesex Superior Court.

Sicari accompanied police on an excursion through New Hampshire and Maine after the fifth-grader disappeared, eventually leading them to the Great Works River in South Berwick, Maine, where Jeffrey's body was found inside a sealed Rubbermaid container.

Prosecutors contend Sicari and Charles Iaynes, 23, kidnapped and killed Jeffrey after luring him into their car in Cambridge by promising him a bicycle.

Iaynes will be tried after Sicari.

Defense lawyer Arthur Kelly pointed out in court that police turned off the video camera for about 1 1/2 minutes — which officers admitted was a mistake — and questioned what may have happened during that time.

UM grad launches successful business

By Jason Trenkle
Collegian Staff

If the word "computer wiz" ever comes to mind, some people may refer to CollegePro Computers as the leading cutting edge computer business in the Hadley area.

Owner Steve Marcell, a University of Massachusetts alumni, feels that he owes much of his success as a local business to the UMass community.

"We provide service to students at a low, cutting price that most interested buyers could not beat," Marcell said. "I think that's what sets us apart from other retail companies."

As a student at the University, Marcell grew tired of the long lines waiting in front of computer labs, and he finally decided to create and build his own computer system. In developing his system, he realized that his service would be of benefit to the many students.

Marcell started by setting up his own computer service directly from his dorm room.

"People used to be piling outside of my room waiting for their personal computer (PC) to be fixed," Marcell said. "The University grew so upset over the distress it was causing, and they asked me to take it somewhere else."

Moving his business to a Sunderland apartment was still not enough, and when Marcell established himself in Hadley in the space that is now known as CollegePro Computers, he began to realize his goals.

"The logo of our company is 'Power Through Education'," Marcell said. "We want to supply computers to the local community and also educate people on computer hardware values."

Marcell is focused on setting CollegePro Computers apart from larger corporate computer businesses. His company is already meeting its projected five-year business plan.

"We wrote a five-year business plan when we first opened this store," Marcell said. "We outgrew it in less than a year."

He feels that he owes his success rate to the low rates and costs of computers. Marcell has even provided the incentive to loan computers to students for a dollar a day.

"Nowhere else will you find a computer business that offers such great options and rates," Marcell said. "I want to take good care of your customers, and the customers know, they want good prices and value."

Recently, CollegePro Computers was awarded the Valley Advocate Award. The annual award is given out based on a reader's poll to honor companies that have been recognized in their field.

"To win the Advocate Award in our business' first year running is a great honor," Marcell said. "We have in effect, taken the international arena and brought it to the town of Hadley and not many companies have gone this extra mile."

The company has received an international demand for their products over the past year. An individual from the Canadian border once drove to Hadley to get a good offer on a computer system. Recently, a United Kingdom association asked for a company to deal out 60,000 computers and Marcell has decided to take up the demand.

"Our franchise shows that you don't need leading-edge software," Marcell said. "You can take used systems and do more with them."

Correction

In the Nov. 3 issue of the *Daily Collegian*, sponsors of Prison Awareness Week: the Radical Student Union; Student Activities Cultural Enrichment Fund; Asian Latino African Native American Caucus; Graduate Student Senate; Cannabis Reform Coalition; Amnesty International; and Boricuas Unidos were not listed.

The *Collegian* regrets the error.

In the Nov. 4 issue of the *Daily Collegian* the date of "The Struggle of Farm Workers for Justice and Dignity," was incorrect. The talk will be given Nov. 10.

The *Collegian* regrets the error.

Thank you for reading The Massachusetts Daily Collegian, the New England Newspaper Association Newspaper of the Year.

Shoplifting protection may affect pacemakers

A 72-year-old standing at a bookstore's magazine rack jerked again and again, as if an invisible baseball bat was slamming his chest. His face was pasty. He was about to faint.

A nurse saw him and realized that he was standing about a foot from the store's shoplifting gate. She pulled him a few steps away. He was fine.

The man's implanted defibrillator had taken the shoplifting gate's electronic pulse as a super-fast heartbeat. Wham! Wham! Wham! Wham! It kicked in with four shocks before the nurse pulled him away.

That case was described in today's New England Journal of Medicine and involved the Sensormatic Ultra Max brand and model, said Dr. Michael McIvor.

"Unfortunately, it's the most popular one. There are 91,000 out there," said McIvor, of The Heart Institute of St. Petersburg, in Florida, who described how the same model sent a pacemaker racing. The author of the study is Dr. Peter A. Santucci of Rush-Presbyterian-St. Luke's Medical Center in Chicago.

— *The Associated Press*

Apple accuses Microsoft of attempted sabotage

By Ted Bridis
Associated Press

WASHINGTON — The Microsoft antitrust trial turned yesterday to software "bugs," those frustrating glitches that can crash a computer or interfere with existing programs.

A lawyer for Microsoft Corp. challenged claims by Avadis Tevanian, a senior executive with Apple Computer Inc., that Microsoft sought to "sabotage" Apple's popular QuickTime software, which lets people hear audio and watch video over the Internet.

The difficulty for the government is proving Microsoft's intent, especially as software programs become enormously complicated. When is an interfering bug a malevolent attempt to undermine a rival, and when is it simply a programmer's careless mistake?

Tevanian has testified that Microsoft, whose own Netshow and Media Player software competes with QuickTime, designed parts of Windows to bypass Apple's software and created misleading error messages for QuickTime customers.

"That appears to be the case," Tevanian said. "What other goal could there have been except to injure QuickTime in favor of Microsoft technologies?"

But under aggressive questioning by Microsoft lawyer Theodore Edelman, Tevanian acknowledged that he had no evidence that Microsoft intentionally introduced bugs to interfere with QuickTime.

"That's right," Tevanian said. "I do not know the individual motivations... I don't know if it was on purpose, or for some reason."

Under prodding by the defense, he added that "it's unfortunate but it's not unusual" for new software sometimes to be incompatible with existing programs.

Microsoft lawyers also read part of a pretrial interview with Tim Schaaff, a top software engineer at Apple. When Schaaff was asked whether Microsoft intentionally caused problems for QuickTime, he answered: "I don't know what I think."

The defense also confronted Tevanian about whether it failed to give Apple an early version of its new Media Player, which can play some of the same types of computer files as Apple's QuickTime. He had complained that Microsoft wasn't forthcoming with information about upcoming products.



ROBERTO DELGADO / COLLEGIAN

In and out

Students depart from the Student Union yesterday afternoon.



Roads to Reconciliation

Peacebuilding in the Middle East

Defying [illegible] the [illegible] and build[illegible] visionaries

Monday
November [illegible]
Campus Center Room 101
UMass/Amherst

Speakers
Judith Green:
[illegible]

Zoughbi Zoughbi:
[illegible]

Sponsored b[illegible]

November '98
ARTS ON CAMPUS . . .
A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, November 5
FILM: "Insider Choices" Film Series: Das Boot Directed by Wolfgang Petersen. 7:30 p.m. in Herter Hall, Room 227. 545-3670.
MUSIC: University Jazz Lab Ensemble with Chamber Jazz Ensemble Adam Kolker, director. 8 pm in Bezanson Hall. 545-2511.
THEATER: An Evening of One Acts Moorn in the Living Room and, For Whom the Southern Belle Tolls by Christopher Durang, and How Else Am I Supposed to Know I'm Alive by Eveleina Fernandez. 8 pm in Curtain Theater. Through Nov. 8, with a 2pm matinee on Nov. 7. $ 545-2511.
FILM: "Watermelon Woman" Talk following the film with producer Alexandra Juhasz. 7:30 pm in Mosher Auditorium. $ 545-4823.
THEATER: The Wiz presented by the UMass Theater Guild 8 p.m. in the Fine Arts Center Concert Hall. Through Nov. 8, with a 2pm matinee Nov. 7. $ 545-2511.

Friday, November 6
DANCE: University Dancers Improvisation Group 3:15-3:50 pm in the Herter Art Gallery. 545-6063.

Saturday, November 7
MUSIC: Elaine Elias Brazilian jazz pianist performs at 8pm in Bowker Auditorium. $ 545-2511.
COMEDY: Mission Improvable Every Saturday at 6pm-11pm in Campus Center Room 917.
CULTURAL NIGHT: African Cultural Night Dance 8pm in the Student Union Ballroom. $ 545-3600.

Sunday, November 8
CONCERT: Nishat Khan, Sitar & Gregorian Voices: Meeting of Angels Blend of Indian classical music and Gregorian chant. 3pm in Bowker Auditorium. $ 545-2511.

Tuesday, November 10
MUSIC: American Treats, Faculty Recital Michelle LaCourse, viola & Nadine Shank, piano. 8 pm in Bezanson Recital Hall. $ 545-2511.

Thursday, November 12
MUSIC: Concert of Electronic Music in memory of Everett Hafner. 8 pm in Bezanson Recital Hall. 545-2511.
FILM: Insider Choices: The Killing Fields Directed by Roland Joffe. 7:30pm in Herter Hall 227. 545-3670.
DANCE: Stephan Petronio Company internationally known dance company performs at 8pm in the Fine Arts Center Concert Hall. $ 545-2511.

Friday, November 13
THEATER: Skirting the SurFACE by Maura Nguyen Donohue. 8pm in Bowker Auditorium $ 545-2511.
THEATER: Of Mice and Men A student production of Steinbeck's classic. 8 pm in Curtain Theatre; Through Nov. 15; Saturday and Sunday matinee at 2pm. $ 545-2511.
DANCE: The Fall Ball sponsored by the UMass Ballroom Dance Club. Lessons from 7-8:30, dance till midnight. Campus Center Auditorium. $ 549-3643.
WORKSHOP: The Graphic Novel 20th Anniversary Conference on an emerging literary and artistic medium. Nov. 13, 7-9pm, Nov 14, 10am-5pm, Nov. 15, 10am-1pm in the Campus Center. 256-2150.

Saturday, November 14
MUSIC: Piano Series Concert III The Son of George Sand: Music of Chopin & Liszt. Virginia Eskin, piano, & visiting artist, Paulina Stark, soprano. 8 pm in Bezanson Recital Hall. $ 545-2511.
CULTURAL NIGHT: Annual HASA/CASA Night 6pm in the Student Union Building. $ 545-0054.

Sunday, November 15
MUSIC: Guests From Boston: Coro Allegro David Hodgkins, artistic director & Ruth Cunningham, soprano. 4 pm in Bowker Auditorium. $ 545-2511.
MUSIC: Jazz Brunch 11am - 1pm in the Franklin Dining Commons. 545-2804.

Monday, November 16
AUDITIONS: Sanango by szande, a co-production with New World Theater. Nov 16 & 17, 7-11 pm. Callbacks November 18, 7-11 pm. Curtain Theater. 545-3490.
AUDITIONS: Romeo & Juliet sponsored by the UMass Theater Department. Nov 16 & 17, 7-11 pm Room 201Fine Arts Center. 545-3490.

Tuesday, November 17
MUSIC: Bare Bones & Bars Trombone Choir & UMass Mammas. David Spoerry & Peter Tanner, directors. 8pm in Bezanson Recital Hall. $ 545-2511.

Wednesday, November 18
MUSIC/DANCE AUDITIONS: Romeo & Juliet by the UMass Theater Department. 7-11pm Room 201Fine Arts Center. 545-3490.

Thursday, November 19
ARTS COUNCIL GRANT DEADLINE
MUSIC: 1st Night Jazz Concert Mark Vinchy, saxophone and conductor with UMass's jazz students & faculty. Jeffery Holmes, director. 8pm in Bezanson Recital Hall $ 545-2511.
FILM: Insider Choices: Kiss of the Spider Woman Directed by Hector Babenco. 7:30pm in Herter Hall 227. 545-3670.

Friday, November 20
MUSIC: St. Petersburg State Symphony Orchestra 8pm in the Fine Arts Center Concert Hall. $ 545-2511.
DANCE: University Dancers Improvisation Group 3:45-4:30pm in the Totman Building main lobby 545-6063.
CULTURAL NIGHT: Garbas-Raes/Bhangra Night 9pm - 1am in the Malcolm X Center. $ 548-0151.

Saturday, November 21
MUSIC: Schacht: Opera Workshop Elizabeth Parker & Steven Coombs, directors. 3pm in Bezanson Recital Hall. 545-2511.
CULTURAL NIGHT: Sponsored by the Cape Verdian Student Alliance 7pm - 2am in the Bluewall. $ 546-5575.

Sunday, November 22
MUSIC: Winds of Change Wind Ensemble and Symphony Band, Malcolm W. Rowell, Jr., conductor. 3pm in the Fine Arts Center Concert Hall. $ 545-2511.

Exhibits

Augusta Savage Gallery
101 New Africa House 545-5177
Notes from the Street by Anthony Lam Through Nov. 25

Hampden Gallery
Hampden Gallery is temporarily closed during November. Call 545-0680 for more information.

Herter Art Gallery
125 A Herter Hall 545-0976
Dale Schlimps: Monte Capreli Through Nov. 20
Icons, Myths, and Legends by Michael Cobbyn Nov 25- Dec 20 Opening Reception: Nov 25, 4-7pm

Student Union Visual & Performing Arts Space
Student Union Building 545-0792
Four Pittsburgh Sculptors by Craig Barron, Andy Mauary, Norman Ed and James Nestor Through Nov. 19

University Gallery
University Gallery is temporarily closed during the fall. Call 545-4197 for more information.

Wheeler Gallery
Central Residential Area 545-0680
Sacred Restiary by Marjory Lehan Through Nov. 20

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ARTS COUNCIL INFORMATION:
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UMass Arts Council, 101 Hasbrouck Hall, 545-0202

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Gimme some credit

Someday all of us are going to have to face it. We're all going to face the realization that graduation is right around the corner. For me this feeling isn't imminent. I still have a year and a half to go. However, last week when I got my course audit in the mail it came to my attention that I was one credit behind where I need to be in order to graduate on time.

Since I definitely want to be a part of the first class to graduate in the next millennium I want to get that one credit out of the way as soon as possible. Immediately, I set out looking for some one credit joke class that I could take. In my searches I was astounded to find numerous "classes" which seemed ridiculous to even me. There are outrageous things that students can do here for between one and 15 credits. Once I tell you about them I'm sure that you will be just as surprised as I was.

The first class that caught my eye is called "Fat of the Floor." It is Food Science 900. This is a one–semester class that is worth three credits. What it entails is gaining all of the weight for everyone on your floor. So instead of everyone on your floor putting on a few pounds, the person who takes this class would just gain all of it.

There are definitely some positives and negatives to this class. The obvious negative is that you have no idea what your floor mates are going to eat or drink. However, there is a strict confidentiality clause that goes along with this course.

This course is recommended for people who live in the towers or in a dorm like Brooks where the halls are small. People who live in dorms like Van Meter with long halls should be hesitant to take this class because so many people live on those floors and too much body expansion in such a short amount of time could be fatal.

The next class that caught my eye is called "Black America." Although it seems that it would have something to do with African–American culture it does not. It is actually offered by the Art department. This is a one-credit course that tests your coloring skills.

This class meets once a week or until you color a map of the United States entirely within the lines with a black crayon. If you do it on your first try then you never have to go again, plus you get a one–credit "A". The flip side to this is that if you can't color a perfect map then you will receive a no–credit "F" even if you attend every class.



Dan Viens

Another class that I could not believe the University offered is called "Mowing 897." This class is part of the forestry department. This class is worth a whopping 15–credits because if someone takes this class then they won't have time to take any others. This class entails mowing every bit of lawn on the entire campus with a push mower. It is a nice push mower though. It's self propelled and has those nice big bicycle wheels so it can handle that high grass. The forestry department just put in for a grant so that they can buy a weed whacker for the upcoming semester.

The worst part of this course isn't even the lecture (the actual mowing) it is the discussion that meets once a week. During this discussion you don't actually talk to anyone, you just have to bag all of the grass that you mowed the week before so that you can mow again the following week. I only recommend this class to forestry majors.

This next class is one that I find quite interesting and relevant to life here on campus. It is "Communication 999." The students in this class act as interpreters between the students and the workers at the dining halls. Since the D.C.s never have anything the students want, the cooks must not understand what it is that kids our age like to eat. Therefore if we had some sort of liaison between the workers and the students we might end up with a menu that is enjoyable to cook and eat.

If you pass this class you will automatically receive a bachelor's degree in communications because you will have bridged one of the biggest communication gaps ever in history. So far nobody has gotten a final grade in this class because every student has withdrawn.

The last course that caught my eye is offered by the criminal justice program and is in association with the UMass police department. For one semester you can get six credits and be a full fledged detective on the UMass force. You don't get paid and you don't get benefits, but you get credits and they give you a gun.

The reason for having students do this is that they hired so many cops to bust kids for beer and weed that they forgot they would need detectives for attempted murder, rape and any mysterious deaths that occur. They figured that since they don't have anyone to solve legitimate crime maybe they could get us kids to help out for free. This way everybody wins, the students get credit and the cops can continue to pretend that they are making this school a safer place.

I've got to hand it to this University. They definitely do not want learning to be a boring thing. This place isn't interested in kids with one line of education in mind. I truly hope that by bringing these classes to your attention that I have had some positive effect on your future.

Dan Viens is a Collegian *columnist.*

Diggin' up bones

Like most people, I want to be proud of my country's heroes of past and present. I want to stay up late and watch the flag wave on TV as programming ends for the night, filled with a vague, warm patriotism. I want to trust in fundamental human goodness, but little of the old blind faith is left in our age of information.

We're "Diggin' up bones," as the country tune goes. "Every night I'm sittin' alone, diggin' up bones/Exhuming things that're better left alone..." Maybe some truths, albeit painful, are *not* better "left alone," because they challenge us to reconsider whether heroes are allowed to be less than perfect.

I would like to look up to our country's leaders, believing that their success somehow proves the worth of their characters. Once, dog–eared history textbooks gave us what we wanted to hear: sanitized, uplifting tales of our founding fathers — battles won and bills passed, charming anecdotes of Lincoln's maxims, trivial but entertaining bits about Washington's wooden teeth and such. Lauded achievements in science: the first words spoken over the telephone, the discovery of electricity.



Tanya Mannes

Now, in the name of truth and news, we are bombarded with the minutiae of private lives. We brace ourselves for the daily tide of information with ever–new discoveries. So, caught off–guard by the dirty or embarrassing secrets of public figures, we examine our expectations, deciding what is relevant. Much of it adds to our overall historical knowledge and clears up mysteries, which are basically good things. With some regret, our ignorance takes with it an idealistic view of American heroes.

It seems that every respected person today has a skeleton in his or her closet. Our urge to know drives technology to deliver proof. Just as taboos have been broken in the living room and at the dining room table, where we can now without reproach discuss such things as religion, politics and sex (money remains a taboo topic), so they have been broken in laboratories and courts.

Appropriately, for a public that has already endured a presidential scandal this year, a 196–year–old rumor has been confirmed by modern science, one that challenges our faith in America's leaders yet again. It's a victory for the revisionist school of historians, but a blow to one of our favorite icons of democracy. Apparently, in Thomas Jefferson's private life, he was at best a hypocrite, and at worst a rapist who abused his position of power.

In his public life, Jefferson opposed "race mixing" and believed blacks to be inferior, even as he declared in the Declaration of Independence that "all men are created equal." But Jefferson's wife died in 1782, and no doubt Jefferson noticed that his slave, Sally Hemings, was "mighty near white... very handsome, long, straight hair down her back," as she was described by another slave, Isaac Jefferson.

Genetic test results which will be published today in the scientific journal *Nature* confirm that Jefferson fathered at least one child, and likely as many as six, with Hemings. Tell–tale patterns on the Y–chromosome link present–day descendants of the Jefferson family with descendants of Thomas Woodson, Heming's child. Based on historical clues, Jefferson's sexual relationship with Hemings likely lasted at least 20 years.

The affair is said to have begun in 1787 when Jefferson, serving as ambassador to France, brought Hemings to Paris with him as a nanny to his daughter. Her son Madison specifically said that his mother became Jefferson's "concubine" at that time. In 1802, a former Jefferson ally publicized the affair in a newspaper article, but the report was dismissed as politically motivated.

And so the information age throws us truths and half– truths. We have pieces of the puzzle, circumstantial evidence. For example, nobody yet knows whether Jefferson's liaison with his slave was a "tale of lust and rape" or mutual affection or something in between.

After all, the children assumed to be his were named after people close to him — among them Dolly Madison, a cousin named Thomas Eston Randolph, and others. And while not freeing the bulk of his slaves, Jefferson freed the children of Hemings. But no matter what affection may be inferred, any liaison between two people in such an unbalanced power relationship is suspect.

All we know for now is that Jefferson's actions in a personal relationship contradicted his public ideas. That is more than we once knew, and it gives a more well–rounded view of his very private personality. He was something of a hypocrite; that is all we are entitled to judge. We cannot pretend to know what was in his heart; he never acknowledged the affair or apologized publicly. We must read between the lines, between what is said and done, and what is meant.

We may not have the complacent faith of former years, we may be a bit cynical. Ultimately, it lies within us whether we can look to our leaders, who after all are only human, as examples to be followed. We can choose to see and emulate the good they have done for society, or condemn them for their mundane sins and hypocrisies.

As we judge others, so we too can be judged. Whether we choose to hate the imperfection or the man himself tells something about ourselves, as we go on "diggin' up bones." Some of these "bones" may not be what we want to hear, but once they have been unearthed we must see them for what they are.

Tanya Mannes is a Collegian *columnist.*



The masks we wear

This past Saturday was one of everyone's favorite holidays. Halloween. A time for rotted teeth, egged cars, t.p.'d houses, poisoned candy, kids getting scared out of their wits, various assortments of violence, and of course the annual lethal injuries caused by razor blades. You know, good old–fashioned, wholesome American fun.

Aside from these memorable and amusing pastimes, the most obvious part of Halloween is the inevitable costume, or more specifically, the Halloween mask. People of all ages "dress to impress," as some simply dress up like witches, while others disguise themselves as the opposite sex.

As hilarious as these Sabrina and Ru Paul wannabes are, I have noticed something that I wish to share. I have noticed that on Halloween, people act much differently than they would on any other day. For some reason, masks let down our inhibitions and allow us to break through the safeguarding shells we have all grown to love.

"People who are normally quiet and reserved turn into "wild and crazy guys" because a piece of vinyl or rubber hides their faces."

Gary Mendese

People who are normally quiet and reserved turn into "wild and crazy guys" because a piece of vinyl or rubber hides the superficial facade they normally portray on the outside.

It's sad that we Americans are so concerned with other people's opinions that we need to put on a front in order to act in a way that is true to our inner personalities. It's really depressing, but I suppose it shouldn't come as much of a shock. I mean, what really excites us here in America?

The only real answers are sports, sex and violence, and you know it's true. Do people really care about gubernatorial debates or who won the Nobel Prize? Do they honestly care about the decreasing value of the Italian lira or the successful attempt at cloning sheep?

Of course not! We don't even have a culture in this country for people to believe in, and as the responses to my last article "The Other Side" demonstrated, there won't be one in the near future.

Europeans and citizens of other countries are deeply concerned about their government and people, and actively participate in their success. The only things that really grasp our attention in the U.S. are the Super Bowl, gigantic catastrophes and what new position "The Joy of Sex" has recently released.

While these drooling, sadomasochistic, Viagra–popping enthusiasts are busy indulging in their three–hour game listening to the ceaseless comments of John Madden, the rest of America is home discovering what new quilt Martha Stewart has sewn. And if you do anything against the "norm," you'll be scorned by your fellow countrymen and be seen as either a "freak" or a "square."

So, with all those fun and enlightening options available to Americans, it is no wonder why we "come out of our shells" when our faces are hidden. It's easier that way. All we have to do is get sweaty and sticky from a rubber mask that will probably give us cancer in 50 years, and we let our hair down and get jiggy.

A wise man once said, "Americans only care about violence, sex, sports and drugs." Well, I guess George Carlin was right, and I did in fact overlook one crucial component that gives strength to the very foundation of America: drugs. Surprised? Think about it.

When we're not going "gaga" over a tornado pummeling 50 cities to the ground, or dishing out thousands of dollars a year on Swedish–made penis enlarger pumps, we're doing something that eases the monotony and boredom associated with an egocentrically led nation: drinking (or doing some other "substance" in some cases).

I know not everyone indulges in these "sins." Some morally sound people that don't drink spend a lot of time alone, eventually get lonely and frustrated, and finally in some cases... well, as not to offend to much majority out there, I won't say it directly. Let's just say that they can "relate." The Nutty Professor said it best this way.

So, aside from masturbating, drinking, watching the news, having sex and losing $500 because they bet on the Patriots for the Super Bowl, people don't have much to do and therefore have their true feelings suppressed. They turn to a dull, self–scrutinizing life where the fear of individualism is just as smothering as the necessity for conformity.

It's sad that we can only let loose when we're "under the influence" or hiding behind the camouflage of a Batman mask, but I guess that's the way it is.

So until we find a way to wear our Halloween costumes all year–round, or until we learn to appreciate more things than money and its creations, we have to bite our lips, keep our true feelings inside, and watch the Home Shopping Network. Damn! I've got to get going. Jerry Springer's on in five.

Gary Mendese is a Collegian *staff member.*

Letters to the Editor

UMass concerned about shooting

To the University community:

On Oct. 30, a gun was fired in Cashin Residence Hall, and a student was severely wounded. Everyone is extremely concerned about this incident, the harm it caused and the worry that ensued.

We are confident that UMass–Amherst is a safe place to live, study and work. We nonetheless should use this incident as a reminder that all of us can be vulnerable in any environment where many thousands of people come and go each day.

The campus offers many programs designed to help provide an environment where all members of the community feel safe and free to live, work and study. Still, each of us must take responsibility for being an active participant in our own personal safety and in the safety of the campus in general.

Please be aware of what is going on around you and report unusual circumstances and events. If you have information about this incident, please call 577–TIPS to contact the police.

UMass–Amherst is a caring community. Each of us must help create and maintain an environment that is safe and secure for everyone. All of the University's policies and safety nets can be truly effective if each of us contributes to making them work.

F. Javier Cevallos
Interim Vice Chancellor for Student Affairs

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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There's no place like home

Guild opens curtains on The Wiz tonight



Ease on down the road to the University of Massachusetts Theatre Guild's fall production of *The Wiz*, beginning tonight at 8 p.m. and running though Saturday, Nov. 7. There will also be a matinee at 2 p.m. on Nov. 7. *The Wiz* will be presented in the Fine Arts Concert Hall at UMass Amherst.

The basic premise of the show is just like the film version of *The Wizard of Oz*, except much more "flashy and showy," said director Tara McRae. "It's jazzed up and the script is more comedic," explained McRae.

Instead of Kansas, in this show Dorothy (played by Fatima Elmi) lives in the Bronx with Auntie Em and Uncle Henry. She is swept out of her urban environment to the land of OZ. She meets up with Addapearl (Lindsey Bouvaird), the good witch, the Tin Man (Jaime Perez), the Lion (Time Flak) the Scarecrow (Richard James), Evillenne (Kim McDowell), Glinda (Lindsay McCarthy), and of course the Wizard (Boston University student Chris Casello).

"I've interpreted this show as a journey that happens within Dorothy. She needs to find herself, the journey helps her to do this. Each character is piece of Dorothy that she gains with each encounter," McRae said.

This show is a landmark production for the Guild. It has one of the largest casts ever, with about 43 actors, singers and dancers involved in this production. That show is a step up, said McRae.

It is by far the most expensive production due to the cost of costumes, rights and lighting. The costumes are replicas of the original production.

"The costume designer, Kelly Kistanu, is amazing," said McRae. Kistanu plays the role of Auntie Em.

The light and set designer is Evan Hickok. "He is a brilliant man and a technical genius," said McRae. Because the show is being presented in the Fine Arts Concert Hall, the technical aspects of the show had to be modified from previous Guild productions.

"Although the space is different and we aren't used to it, Evan stepped up to the job," said McRae.

The dancing also reflects the large scale of this show. There is a 16–member dance troop, many of whom are dance majors. "It was great to get the dance department working with the Guild. There is a lot of dancing. It fits in perfectly with the show," said McRae. "The choreography is great. Denise Brown, the choreographer, is a great person and dancer. We worked very well together.

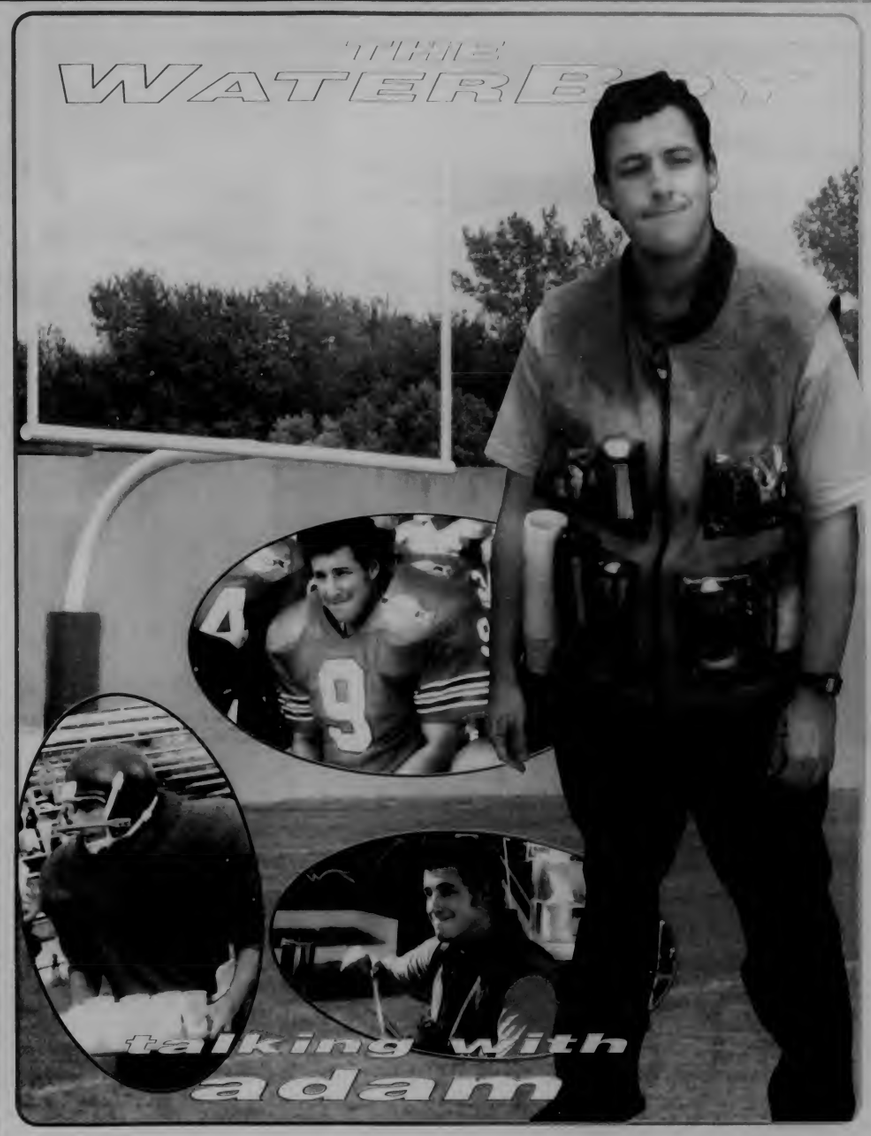
"This show is my life! All of my housemates are in the show. This is may last semester, here, McRae said. "I have been with the Guild for three and a half years. I have held every other position in the Guild; I wanted to do something I've never done before."

So she decided she wanted to direct.

"It has definitely been a good thing," said McRae.

The Production Manager is Ari Teplitz. The vocal director is Denise Brown.

Tickets are $10 for the general public, $5 for Five College students, Kids under 12 and groups of 20 or more $8/$4. For information call the Bowker Box Office at 413–545–2511 or the UMTG office at 413–545–0415.



Sandler's antics continue with *The Waterboy*

Adam Sandler knew he wanted to be an actor when he "used a Charleston Chew as a microphone and sang to his mama." Thank goodness for leftover Halloween candy and Mrs. Sandler; what would the world be without a Billy Madison, a Happy Gilmore, a Wedding Singer, or a Waterboy?

It'd be a dark, murky world with no giant, gay penguins.

During a teleconference with college journalists from around the country Tuesday, Sandler talked about his new upcoming film, *The Waterboy*, from Touchstone Pictures, and what it means to unofficially be the goofiest man in America.

Being the goofiest man in America might put a lot of pressure on a rising actor, but Sandler takes it all in stride. When asked if he plans to pursue any serious movie roles he answered, "I'm just happier when I don't wear a wig."

Sandler added that he likes what he's doing with his career, working with his old roommates from college (director Frank Coraci, co–writer Tim Herlihy and producer Jack Giarraputo) and just making people laugh.

In *The Waterboy*, Sandler plays Bobby Boucher, a socially maladjusted (hmm, a stretch from his usual "stuffy investment–banker types") mama's boy from the swamps of Louisiana. His only contact with society is his Waterboy job for a college team where the players and coach make poor Bobby's life a living hell.

But things look up when a new coach comes on board, Henry Winkler; yeah the Fonz — he can make all the dark clouds disappear behind the sun. Anyway, the Fonz tells Bobby to basically buck up and be a man.

Bobby lets loose his repressed anger and becomes a force to be reckoned with on the football field (he can tackle like anybody's business). Behind the back of his Mama (Kathy Bates), he learns how to play football and go to college. Plenty of bad polyester outfits, cajun accents and double entendres later, things get kind of jiggy, as they tend to do in Sandler's movies.

Sandler's boyish/manic personality and lonesome puppy looks have made him somewhat of an automatic sex symbol. But Sandler giggles at the notion.

"I don't know what to say. I'm just a buffoon. I look in the mirror and I see a buffoon," he said.

Sandler also commented on his various, random, array of co–stars including the Fonz and Jerry Reed (the snowman from "Smoky and the Bandit.")

"Jerry's a bad ass. He's a pretty damn good guitar player, he just lives down south and plays the guitar," he said.

And the Fonz...

"I watched Happy Days growing up. I got a bit of the inside scoop. Like, they didn't want Henry wearing that jacket. Henry fought the good fight though."

Sandler also commented on Lawrence "L.T." Taylor, a reporter for "ABC's Monday Night Football," and former New York Giants defense end, who appears in the movie and also was recently arrested for possession of crack.

"L.T., I hope he figures it out," he said.

Sandler has yet to become spoiled by Hollywood. He lives in his apartment in the Upper West Side of Manhattan and hangs out with former Saturday Night Live cohorts like Rob Schneider, David Spade and Tim Meadows.

"I'm a New England boy. There's a lot New Hampshire townie still in me. I spent a lot of time in New England, screwing around with my time," he said.

Two questions that Sandler probably gets asked more than requests for the Thanksgiving and Hannukah songs, are: how he is dealing with the death of Chris Farley; and what did it feel like to fight Bob "Have your pets spayed and neutered" Parker?

"Me and Farley used to talk about it [leaving SNL]. He didn't want to overstay his welcome. Chris decided, then I did," he said.

"Me and Spade talk about him all the time. Chris's brothers are in the movie. I talk to his family a lot. I talk about Chris as much as possible, ya know, he was a great guy."

And what about kicking some Barker Booty?

"It was fun knowing that in real life he could kick my butt."

A lot of people might call Sandler a one–trick pony, that his mildly–retarded school boy act is falling apart faster than wet toilet paper.

Sandler might not have many tricks up his sleeve, or seem willing to file a divorce from his SNL screwiness. But he's funny. Not pretentious funny or "poopy and pee–pee" funny, but an innocent, unassuming funny that is rare in movies today.

Julie Rialkow is a Collegian *staff member.*

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Layout and Design: Kelvin Torres and Bryan McAllister

Vixen Manson propels Garbage

By Kevin Monahan
Collegian Staff

GARBAGE
Chapin Auditorium — Mount Holyoke College
Oct. 3

SOUTH HADLEY — Garbage's sound has never been anything new or original. They are basically a rip-off of electronic/industrial rock pioneers Curve. But taking them on their own merits, Shirley Manson, Butch Vig and company know how to put on a fun show. The chickies busted a move and the boys drooled over the sexy Manson as Garbage tantalized Mount Holyoke Tuesday night.

Looking like the latest incarnation of Sporty Spice (a Spice Girls reference would be made later in their set), Manson and her four-piece band did not rely on such buggery as elaborate sets, backdrop, or special effects. Instead, just a few fancy lighting tricks, the instrumentation of the blokes onstage and the wee Scottish lass and her sultry voice.

Opening up with "Temptation Waits," Manson strutted and bounced around onstage as if she were doing step aerobics rather than dancing. "Not My Idea," from their self-titled debut album was also an early favorite, as was the current single from their latest release, *Version 2.0*. "I Think I'm Paranoid," a song based on Gene Hackman's character in Francis Ford Coppola's 1974 film *The Conversation*.

Going on to play some other songs from *Version 2.0*, including "Special" and "Hammering in My Head," Manson managed to keep all attention on her, displaying just the right amount of attitude and diverting our attention from the fact that we were in the same building with Vig.

A cover of Vic Chestnut's "Supernatural" was well received, as was Manson's dialogue with the audience in her adorable Scottish accent. The band moved on to their contribution to the 1996 *Romeo and Juliet* soundtrack. "#1 Crush," during which — through a clever lyric change — Manson promised to "Go down on you/If you asked me to," further proving herself one sexy bird.

During an up-tempo rendition of the hit single "Stupid Girl," instead of singing the final chorus, Manson broke into "So tell me what you want, what you really, really want," a blatant comment on her Mel C. look. The first single from their first album, and what is far and away their best song, "Vow" was next, followed by "Wicked Ways," and "a song which best describes our fans," "Queer."

Garbage's instrumentation, featuring Vig on Drums, Duke Fricson on guitar, a bass and keyboards, translated well to the live setting, as did all the loops and samples. Even Shirley strapped on a glittery guitar for a few songs.

Garbage titillated the audience by closing with their biggest hit "Only Happy When it Rains," and "Looks So Fine," before returning to the stage to play a three song encore, which included the obscure b-side "Kick My Ass."

An interesting set was also put on by New York City pop- punk outfit Girls Against Boys. Touring with Garbage has been "fantabulous" as keyboardist/bassist Eli Janney put it during a brief interview before the show. "We just did a U.S. tour... we have about 28 dates left, we're having a lot of fun.

"We're reaching a audience that is close to ours [while touring with Garbage]. It's not exactly ours, but close." GVSB is planning to take some time off for the holidays, then embark on a tour of Europe and Japan to promote their latest release *Freak-On-Ica* (a play on "electronica"). "We're going to be ex-U.S. for a while," says Janney.



COURTESY STEPHANIE STEPHENS

Shirley Manson and the Garbage clan ignited the crowd at Mount Holyoke Tuesday night.

Collegian Graphics gets it done!

November sweeps heat up plot lines of "Party," "90210"

Tube Notes with Ryan Benharris

The weather may be getting colder as we slide into the last two months of the year, but the tension on some of the biggest shows on television is getting hot. The first TV sweeps week has already occurred, and now there are many shows with some serious plot developments that are keeping viewers hooked every week.

The days of turning on a series, and being entertained for the half an hour you are watching, without knowing anything at all about the show's past are gone. All of the networks have slid into a trend that has television producers searching through Hollywood to find a writer that can develop a story line to keep things constant. This seems to be the common thread that television has had in the last part of this decade.

Obviously, this is not the first time this has happened. The most famous series that may have developed this type of television was "The Fugitive" back in the late '60s and early '70s. However, in general, television has typically been flooded with "no brain" sitcoms such as "The Cosby Show" and "Growing Pains" that really had no constant plot throughout the course of the series.

In the early part of this decade, there was a show that would revolutionize the course of television in "Beverly Hills, 90210." It seemed to start a flow of shows that focused more on sticking to a plot rather than just entertaining, and as of November, there are a lot of plots to remember, and a lot of sticky situations that are keeping the viewers hooked.

This month, FOX is bragging that it will have two moments in TV history that will be seen as historic, both on "90210." Jason Priesley, one of the show's only remaining characters from the beginning will be leaving this month, to pursue what will probably be a lousy movie career.

Returning from an extremely sad attempt at a movie career, that was highlighted by a co-starring role in *Buffy the Vampire Slayer* (which was awful, especially when compared to the TV show) is former cast member, Luke Perry. FOX hopes that the return of Perry will bring back all the viewers that it lost when WB decided to put "Dawson's Creek" up against "90210." The two major events are simply publicity stunts, and will probably accomplish nothing.

However, the show that FOX is so afraid of, "Dawson's Creek" is gaining more and more viewers every week. If you've ever watched the show, you'll know that it's no mystery why. The most important aspect of the show is that it is written by Kevin Williamson, the mastermind behind the films *Scream, Scream 2* and *I Know What You Did Last Summer*. The series gained viewers by hyping the fact that one of its stars, Pacey (Joshua Jackson), was having an affair with his 35-year-old teacher. Last February, when word traveled about this, the show gained huge ratings from people who were simply curious to see what was actually happening.

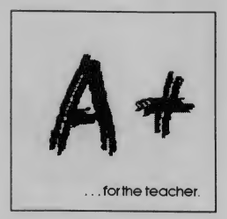
The WB knew that this would be the effect, and ran numerous episodes that were so great that anyone who watched them would be immediately hooked. Since February, the teacher has long since left the show, and the premise has been based around the lead character, Dawson (James Van DerBeek), and his new found relationship with beautiful girl-next-door Joey (Katie Holmes).

Last week, the teacher returned to "Dawson's Creek" to pay Pacey a visit, and the best show of the

Turn to **TUBE**, page 7

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Bluesmen show slide guitar magic

The blues is characterized by a number of unique tangibles and intangibles. One of the tangibles which has distinguished the music from the start and continues to be one of its trademarks is the slide guitar.

The concept is almost too simple, but the effect is otherworldly. In the old days, it was done by running a knife or a bottle over the strings; nowadays they use a round piece of metal fit around a finger for easy maneuverability. But the effect is the same — a bending of notes, creating a twanging or whining effect that sings to the depths of the soul.

Legacy has compiled some of the slide guitar's best moments on *Slide Guitar: The Streamline Special* as part of their Mojo Workin' series. The compilation features a who's who of country bluesmen showing how the slide guitar was meant to be played.

The slide guitar on every song says something different depending on what the artist is playing, but on some tracks, it also seems to be used as a novelty act or a sound effect to enhance the mood of the song.

The music on this disc is varied, as it opens with Taj Mahal's 1969 instrumental, "Country Blues #1," high on twanging that seems to caution the listener, but the sounds eventually work themselves back into the heart of the Delta during the '20s and '30s.

Leadbelly's slide on "Packin' Trunk Blues," attempts to calm Huddy's nervous yelling on this track, but the song races to an end before his guitar can comfort him.

"Preachin' Blues," one of Robert Johnson's classics, has the slide doing a different take, rambling on, quick and per[illegible] Johnson's how [illegible] inspired vocals. Though Leadbelly and



Robert Johnson

might be expected to be the highlights of this album, they only scrape the surface.

One of the best tracks is seemingly unknown Casey Bill Weldon's "Two Timin' Woman," for its twang-tastic, emphatic use of the slide to make his guitar take on a simmering and slow anger about an unfaithful woman. In fact, Weldon made a career out of his slide guitar virtuosity.

The slide speaks to other emotions of depression on Blind Boy Fuller's "Homesick and Lonesome Blues," and to mourning on Charley Patton's "High Sheriff Blues," which Patton sings as if he could break down at any time.

In the way of the slide guitar sound effects, "Travelin' Blues" by Blind Willie McTell exemplifies the phenomenon. The Georgia native uses his guitar to indicate the ringing of a bell and a whistle blowing during different points of this narrative about movin' on.

Although all the tracks on this CD are well-done, and they feature some of the greatest bluesmen of all time, there is one track which stands above the rest, and it is a collaboration of two blues greats: Muddy Waters and Johnny Winter.

"I Feel Like Coming Home" has it all. Winter twangs away, buzzing like a honeybee relentlessly, and Waters delivers the most soulful vocals of the entire album, as Winter eggs him on with background shouts. If for nothing else, this compilation should at least be heard for the Waters/Winter three-and-a-half minute blues extravaganza at the end of it.

Joe Sullivan is a Collegian *columnist.*

Help for curing the common cold

The common cold, otherwise known as the flu, is caused by a virus. There is no simple cure for the flu, but there are some preventative measures you can take to boost your immune system and help your body fight off infection.

Helpful remedies include proper nutrition, adequate amount of sleep, exercise, getting the flu shot, wearing a hat when it's cold out, reducing stress and drinking warm liquids such as herbal tea.

These are just a few hints to strengthen your immune system and to help prevent you from getting the flu.

— *compiled by The Student Nurses' Association*

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■ *tube*

continued from page 6

season, so far, proved that "Dawson's Creek" is living up the hype, and is absolutely serious about challenging "Beverly Hills, 90210" for the top spot Wednesday nights at 8 p.m.

Another popular FOX drama, "Party of Five," has its typical depressing plot in the making, as the eldest "partier," Charlie, is preparing for his stripper girlfriend, Daphne, to give birth to his child. FOX has been advertising that within the next month, Charlie will be confronted with the problem that Daphne has encountered difficulties during the labor, and that she and the baby will not both survive, and it will be Charlie's decision to pick who will live.

The series is great, and well worth a watch, but it seems like the next few episodes will be extremely emotional, and a box of tissues may be necessary.

Thursday continues to be NBC's "Must See TV" night, as it stocks its top three shows, "Friends," "Fraiser," and "ER" all together between the hours of 8 and 10 p.m. All three shows are have hot plots, and in the case of the "Friends" and "Frasier" prove that it's not only drama series' that can have a constant story line.

Anyone who has watched one episode of "Friends" over the past five years, knows that the show is entirely centered around the relationship between Ross (David Schwimmer) and Rachel (Jennifer Aniston).

Last season, it seemed like the relationship was completely over when Ross was about to marry his British fiancee. However, as he was about to state his wedding vows, Ross blurted out the name of the person that fellow friend, Phoebe (Lisa Kudrow) has referred to as "Ross' lobster."

Now, after a few weeks of subplots that involve the romance between Chandler (Matthew Perry) and Monica (Courtney Cox), Ross has stated that saving his marriage is more important that saving his friendship with Rachel, and has agreed to never speak to Rachel again if his new wife will take him back. Combined with the Chandler and Monica situation, it seems like "Friends" is set up to have its best season in years.

"ER" has a whole new twist as Carter (Noah Wiley) has taken a new med-student under his wing, who has been more trouble than she is worth. And she has gotten Carter into some serious hot water as well.

Since he is not only her mentor, but her resident assistant at school, she seems to be causing him problems no matter where he goes, and last week she was partly responsible for the near death of two of her fellow students. Carter was able to get to them in time and save them, but it has created more of a conflict between the two youngest members of the popular series.

All the drama, and hype, of these popular series may have you hooked, but what if you want to sit down and watch something that you don't have to follow each and every week just to understand what's going on? Regardless of all of the changes that TV has gone through, one thing has remained the same.

That one thing is that "The Simpsons," hands-down the best show on TV. "The Simpsons" is following up its best Halloween special ever, with a brand new episode this Sunday that guest stars Kim Basinger and Alec Baldwin.

No matter how hooked you are on "Dawson's Creek" or "Beverly Hills, 90210," there's nothing that could possibly compare to 30 minutes of letting your brain slide a bit and watching a piece of television greatness.

Ryan Benharris is a Collegian *columnist.*



COURTESY DARREN MICHAELS

Jennifer Love Hewitt, co-star of "Party of Five," one of the many teen soaps beefing up their story lines.



COURTESY PETER SORIEL

"90210's" Jason Priestley bid his final farewell to Beverly Hills last night.

Thanks for reading the *Collegian!*

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11/12	David Sedaris WFCR benefit	1/14	Philip Glass & Ensemble
11/15	Mary Black St. Pat's Parade benefit	1/23	Charlotte's Web Presented by Theaterworks R.E.A.
11/17	Widespread Panic	2/6	Chick Corea & Gary Burton
11/20 & 11/22	Commonwealth Opera: "The Magic Flute"	2/7	The Northampton Arts Council's Silver Chord Bowl
12/4	Lincoln Center Jazz Orchestra with Wynton Marsalis	2/11	Ladysmith Black Mambazo
12/6	Pilobolus Dance Theatre	3/6	Cirque Eloize
12/18	John McDermott: Christmas Memories	3/7	Arcadia Players: George Washington After Hours

Coming soon: James Galway, Nai-Ni Chen Dance Company, The Wizard of Oz, Bill T. Jones/Arnie Zane Dance Co., The Adventures of Courduroy, Laura Ingalls Wilder: Growing up on the Prarie, Cassandra Wilson, Sonny Rollins, Terry Gross

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~ Film Clips ~

A selection of reviewed films playing in the local area:

ANTZ (*Dir* Eric Darnell, *with* the voices of Woody Allen, Sharon Stone, *playing at* Hampshire). From the very first scene, *Antz* captivates the audience with its small, fanciful world, creating an elaborate, visually deep microcosm of our own society. Worker ant Z (Allen) searches for princess Bala (Stone) while saving his colony from evil. Features a witty script and the voices of Sylvester Stallone and Gene Hackman. **B** (Adam Martignetti)

APT PUPIL (*Dir* Bryan Singer, *with* Brad Renfro, Ian McKellen, *playing at* Hampshire) Singer's follow-up to *The Usual Suspects* doesn't have the ending of that first film, but has all the elements of darkness and evil, along with some great acting by Brad Renfro and Ian McKellen. Singer masterfully puppeteers the characters in a story about a young boy searching for the secrets of an old Nazi war criminal. Based on the novella by Stephen King. **B+** (A.M.)

BELOVED (*Dir* Johnathan Demme, *with* Oprah Winfrey, Danny Glover, *playing at* Mountain Farms). *Beloved* haunts us as we should be haunted, giving us a necessary, disturbing portrait of slavery in post Civil War Ohio. Imperfect but passionate, director Demme elicits strong performances from Winfrey, Glover and Kimberly Elise and transforms Toni Morrison's non-linear novel into something a bit more accessible, but still shocking. **A-** (Rob Roensch)

BUFFALO '66 (*Dir* Vincent Gallo, *with* Vincent Gallo, Christina Ricci, *playing at* Pleasant St.). With his directorial debut, model-actor Gallo manages to pull off some interesting tricks, but ends up crafting a film of less substance, more style. The story of drifter Billy Brown (Gallo), who begins the movie in a desperate search for a place to urinate and ends up kidnapping a busty blonde tap student (Ricci), is slightly marred by Ricci's underwritten part and a tendency to overuse artsy camera angles. **B-** (Kevin Monahan)

PLEASANTVILLE (*Dir* Gary Ross, *with* Tobey Mcguire, Joan Allen, *playing at* Hampshire) Simple fable of two 90's teenagers whisked into a 50's TV show turns into a slightly flawed but pleasing parable of anti-conformity and following your heart. In perfect "Pleasantville," Mom always cooks a hearty breakfast, Dad's in a bowling league, and the basketball team always has a perfect shooting percentage. But all is not well in happyland: along with the perfect life comes crushing conformity and emotional deadness, symbolized here with black and white film. Brilliant use of color and visual effects relieve this. **B+** (R.R.)

PRACTICAL MAGIC (*Dir* Griffin Dunne, *with* Sandra Bullock, Nicole Kidman, *playing at* Mountain Farms) *Practical Magic* is nearly two hours of music, special effects and cute acting in search of a real movie. Sandra Bullock and Nicole Kidman do their best in hollow roles as two bewitched sisters dealing with the problems of life and love, but *Practical Magic* is much too cliched and empty. **C-** (A.M.)

RUSH HOUR (*Dir* Brett Ratner, *with* Jackie Chan, Chris Tucker, *playing at* Hampshire). The ballet-like stuntwork of Chan mixes with the rapid-fire insults of Tucker in this send-up of the *Lethal Weapon* buddy picture. L.A. cop Tucker is assigned to keep special agent Chan out of trouble; wackiness ensues. Great screenplay makes up for amateurish direction. **B** (Bryan McAllister)

URBAN LEGEND (*Dir* Jamie Blanks, *with* Rebecca Gayheart, Jared Leto, *playing at* Hampshire). Another *Scream* rip-off that makes the mistake of showing us too much, but still manages some nice scares from a nifty plot about urban legends that come true and haunt college students Gayheart and Leto. Typically self-reverential, with Paula Cole's "I Don't Want to Wait" coming on the radio when "Dawson's Creek" star Joshua Jackson turns on his car. **B-** (A.M.)

WHAT DREAMS MAY COME (*Dir* Vincent Ward, *with* Robin Williams, Cuba Gooding Jr., *playing at* Hampshire). *What Dreams May Come* begins with the form of a hero's journey into the underworld and then revises it through the lens of Hollywood schmaltz. The movie is tear jerking and occasionally beautiful, especially some eerie hypnotic editing and sharp special effects that turn a painting into a landscape. Williams plays a doctor whose death echoes that of his children years before, and journeys to heaven to find them, and soon after, his wife. But *What Dreams May Come* is a hollow exercise in American pop-spirituality, glossing over complicated ideas like religion, madness and family. **C-** (R.R.)



COURTESY KEN REGAN

Beloved, with stars Oprah Winfrey and Danny Glover, is one of the many movies playing in the Valley.

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COURTESY PETER SOREL

Your ball

Edward Norton (left) takes to the court in the film *American History X*, released last Friday in the Boston area.

~ Calendar of Events ~

Nov. 8

The University of Massachusetts Asian Dance and Music Program will present Meeting of Angels: Nishat Khan, sitarist, and Gregorian Voices in Bowker Auditorium at 8 p.m. For information or tickets call the Fine Arts Center Box Office at 413-545-2511 or 1-800-999-UMAS.

Nov. 10

Sweet and Delicious treats will be offered by Michelle LaCourse, violist, and Nadine Shank, pianist, at 8 p.m. in Bezanson Recital Hall. For information contact the FAC Box Office at 413-545-2511 or 1-800-999-UMAS.

Nov. 12

The Fine Arts Center Series presents Stephen Petronio Dance Company in *Not Garden* at 8 p.m. in the Fine Arts Center Concert Hall. For information call the Fine Arts Center Box Office.

A concert of electronic music in memory of Everett M. Hafner featuring three world premieres by composers Charles Bestor, Gregory Snedeker and Abidh Waugh will take place at 8 p.m. in Bezanson Recital Hall.

The Insular Choices film series will present "The Killing Fields" at 7:30 p.m., in Herter 227.

Nov. 13

The second event of this year's Sage Hall Concert Series is Dinosaur Annex Music Ensemble of Boston, with baritone William Sharp as soloist.

The concert will be held in the Sweeney Concert Hall at Sage Hall, Smith College. Tickets are available through Northampton Box Office at 413-586-8686. General Admission, $15, Smith faculty and staff, $10; seniors and students with I.d., $5.

Smith College Alumna Maura Nguyen Donohue and "In Mixed Company" will present SKINning the *Sur*FACE at 8p.m. in Bowker Auditorium. Call 1-413-545-2511 for tickets and information.

Nov. 14

Visiting artist Virginia Eskin will present The Salon of George Sand: The Music of Chopin and Liszt in the Bezanson Recital Hall at 8 p.m.

Tickets are available at the FAC Box Office.

— *compiled by Emily Trask*

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~ Art Galleries ~

Barnes Gallery — *Water Music: The tiny brooks and waterfalls of Peter Atwood's ceramic fountains complement the paintings of Thomas Morton and Jozan Treston.* Gallery show: Oct. 14–Nov. 7. Gallery hours are Tuesday–Saturday 1–5 p.m.

Hampshire College — Main Gallery. Gallery hours are Monday–Friday, 10:30 a.m.–4:30 p.m.; Sunday, 2–5 p.m. Call the gallery at 559–5544.

Hart Gallery (Northampton) — Hand–painted saws and handmade quilts by Mark Brown and Sue Boss will be on display from Nov. 19 through Dec. 6. Gallery hours are Monday through Wednesday, 9:30 a.m.–5:30 p.m., Thursday through Saturday 9:30 a.m.–8 p.m., and Sunday 12–5 p.m.

Hart Gallery — *Deep Woods II - Sanctuary Revisited* will exhibit the oil paintings of Ashfield artist Jaime Young in honor of Breast Cancer Awareness Month. The show will run till Nov. 15.

Mount Holyoke College — Arts Museum. Landscapes on paper: Works of Art from the Collection will run through Dec. 15. For info call 538–2245.

Mount Holyoke College — Art Museum. *American Modernism*, Roy R. Neuberger's collection, is now on display. Hours are Tuesday–Friday, 11 a.m. 5 p.m.; Saturday–Sunday, 1–5 p.m. Call 538–2245.

Mount Holyoke College — Art Museum. The exhibition *On the Nature of Landscape* is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m., Saturday–Sunday, 1–5 p.m. Call 538–2245.

University of Massachusetts — Augusta Savage Gallery. *Notes from the Street*, black and white photographs by Anthony Lam. The exhibit will run from Oct. 28–Nov. 25. Gallery hours are Monday and Tuesday 1–7 p.m., Wednesday–Friday 1–5 p.m.

University of Massachusetts — Wheeler Gallery. *Sacred Bestiary* by Marjorie Lehan will be on display from Oct. 21–Nov. 20. Hours are Monday–Thursday 4–8 p.m., Sunday 2–5 p.m. For information call 545–0680.

University of Massachusetts — 125A Herter Hall. *Monte Caprili* will run from Oct. 23–Nov. 20. Hours are Monday–Friday, 11 a.m.–4 p.m. Saturday–Sunday 1–4 p.m. Call 545–0976.

University of Massachusetts — Hampden Gallery. *An Exhibition of Cellblock Visions: Recent Art from American Prisons.* Curated by Phyllis Kornfield. This exhibit will be on display from Oct. 22–Nov. 20. Hampden hours are Monday–Friday 5–7 p.m. and Sunday 2–5 p.m. Call 545–0680.

University of Massachusetts — Student Union Visual and Performing Arts Space. *Four Pittsburgh Sculptors:* Craig Barron, Norman Ed, Andy Mauery and James Nestor will run through Nov. 19. Gallery hours are Monday–Thursday 10 a.m.–5 p.m., Friday 10 a.m.–3 p.m., and Saturday & Sunday 1–4 p.m.

Worcester Art Museum — *Blurring the boundaries: 25 Years of Installation Art.* Running from Oct. 4 through Jan. 3. For information call 508 798–5646.

Williams College Museum of Art — Williamstown. *Coming to America: Graphic Designer Emigrants and Exiles.* To register call 413–597–2429.

— compiled by Emily Trask

Holly Hunter returns in *Living Out Loud*

By Bob Thomas
Associated Press

Every once in a while, Holly Hunter creates a stunning performance that reminds a forgetful Hollywood what a brilliant actress she is.

First came *Broadcast News*, which brought her an Academy Award nomination as best actress of 1987. *The Piano* in 1993 won her the big prize. Now there's *Living Out Loud*, a refreshingly original comedy that should find her once more in Oscar contention.

Richard LaGravenese, known as an adapter of well–known novels (*Beloved, The Horse Whisperer, The Bridges of Madison County*), directs his own script for the first time, and the result proves the value of ace writers interpreting their own material. The dialogue is crisp and funny. The plot turns are truly surprising.

Living Out Loud is a romantic comedy seen through a jaundiced eye. Before the main titles, Judith Nelson (Hunter) and her neurosurgeon husband (Martin Donovan) are arguing in a posh restaurant over his repeated philandering. He finally admits he is in love with another woman and wants to end the 16–year marriage.

Judith, who gave up her medical studies after their wedding, finds herself in an expensive Manhattan apartment without a clue as to her future. She works as a visiting nurse, dines out dismally alone. She drinks too much, goes to a nightclub and tries to be friendly with a blues singer (Queen Latifah), who rebuffs her and later becomes a friend and confidante.

Pat Francato (Danny DeVito) has his own set of concerns. His daughter has died, his wife has left him after 25 years, and the loan sharks are circling with demands for repayment. He is reduced to running the night elevator at Judith's apartment.

At first the pair ignore each other. Slowly they become acquainted, and they sympathize with each other's problems. Pat wants to carry the relationship a step farther, but Judith resists any commitment.

The conclusion is not what you'd expect, but that is true of most of *Living Out Loud*. Example: One of the loan sharks' agents calling on Pat for payment is not a "dees–and–dem" hood, but a well–spoken young man in a tuxedo.

The actors seem to be taking delight in such an inspired script. Hunter wins the audience from the start. DeVito, whose Jersey Films produced the film, shows what a versatile actor he is. Latifah, playing a character named Liz Bailey and displaying the warmth of the late Pearl Bailey, sings and acts equally well.

Toni Collette is a *Velvet* star

By Carol Deegan
Associated Press

NEW YORK — Amazing.

The word pops up about a dozen times during a 30–minute conversation with Toni Collette, one of the stars of the new film, *Velvet Goldmine*.

Velvet Goldmine is director Todd Haynes' fictional re–creation of the '70s British rock scene. It also stars Ewan McGregor, Jonathan Rhys Meyers and Christian Bale.

Talking about the director and working on the film, Collette says:

"He gave me the most amazing opportunity."

"I was desperate to do it, and amazing as the script was, and that's of course why I would want to do it, I couldn't really quite understand why I was just so determined to do it."

"I didn't want 'Velvet Goldmine' to end. It had the most amazing, palpable, brilliant energy. I had so many great mates, and I want to work with Todd forever."

Amazing is one of the words to describe Collette, 25, who got her start as a teen–ager playing opposite Anthony Hopkins in Mark Joffe's *Spotswood*.

Born in Sydney, Australia, in 1972 — "the more time I spend away from Australia, the more I realize how amazing it is" — she portrayed an awkward girl who turns into a beauty in the 1994 film, *Muriel's Wedding*.

"There are two films which have changed my life," she says. "*Muriel's Wedding*, but that was more about what occurred after the making of the film. The actual making of *Velvet Goldmine* made me grow so much and that's what I think life is about. So it really made me very aware, and I really didn't want the film to end."

Velvet Goldmine shows the underbelly of the glam–rock era.

"It was glamorous, but it was a total sham," Collette says. "The way the film is shot, it's so gritty and so ugly and so real.

And you see the running mascara, and you see the rips in their clothes, and you see that they've been dyeing their hair and that they're all cruddy from taking too many drugs."

Collette plays Mandy Slade, wife of pop star Brian Slade (Rhys Meyers), who set the singer on the road to stardom only to find herself cast aside in the wake of his ego and his infatuation with American rock star Curt Wild (McGregor).

In one of the film's best scenes, set in 1984, Mandy sits in a bar, telling a reporter (Bales) how her relationship with Slade ended after he faked his death at a London rock concert.

Mandy has been stripped bare, revealing the person beneath the artifice.

"We shot that scene at the very end of the film, so we had the potency of the entire shoot to be able to draw upon," Collette says.

"I find Mandy in the 1984 style, even though she appears to be a little sad and washed up, she's so strong and so accepting of herself, at such a comfortable place, and so truthful and so honest, more than any other character in the film," she says.

Collette reflects on the film and her character as she sits in a midtown hotel room. In the film, she is dressed in the threads of the glam rock era, wearing layers of makeup and wigs of varying styles and colors. She is strikingly different — if not unrecognizable — in her three–quarter length jacket and sneakers, with her minimal makeup and her '90s spiked reddish–gold hair.

There's not a feather, bead or sparkle of glitter in sight.

In just a few hours, she'll attend the New York premiere of *Velvet Goldmine*.

"Tonight is like waving goodbye to the film," she says. "I don't even think I'm going to watch it, because it's too hard to watch. It's really hard, it's really emotional. As important as that period was to Mandy, the making of this film was like that to me."

1. How did you feel about your role as Mandy Slade?

Collette: I was petrified to do it.

1 1/2. Why?

Collette: It's very sex, drugs and rock 'n' roll and I'm not like that. And I leapt into somewhere else and didn't come back for a few months (laughs).

2. What about director Todd Haynes?

Collette: I'll always appreciate that Todd cast me from the inside out in such an aesthetically based industry. He really went for a feeling and trusted me to kind of catch up with the physical transformation and I love him for that.

3. How would you describe Mandy?

Collette: She was the reigning queen, she was at the center of it for so long. She helped create the upsurgence of the glam rock era. She helped create Maxwell Demon.

4. Were you worried that the music and costumes would grab all the attention?

Collette: No. I think I have the most emotionally present and identifiable part, so I was always really aware of it. I can't watch the movie any more because my emotions are too entangled and intertwined in it. So I was very aware of the sadness of the tale and how unglamorous it was, with all of the shiny, camp, hedonistic, glitterized style of it, there is a very serious and very complex emotionally potent tale to be told.

5. What was it like to attend the VH1 Fashion Awards and see Iggy Pop perform in the glam–rock segment?

Collette: Wasn't Iggy amazing? You know what I love about him? He has the most beautiful energy. He's like a child. I think it's really important to keep a sense of innocence, you know, because we're all walking around thinking that we know what we're doing on the planet and we have absolutely no idea.

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Flutie in as Bills' QB

■ *nfl*

By Bill Porter
Associated Press

ORCHARD PARK, N.Y. — Doug Flutie has the job — he is the starting quarterback of the Buffalo Bills.

"I know the question: the answer is Doug Flutie," Bills coach Wade Phillips said today.

He added that injured Rob Johnson is now the No. 2 quarterback. "Rob will be working his way back as the backup, and that's where we are," Phillips said.

Phillips said Flutie's performance coupled with Johnson's absence made the decision easy.

The Bills appointed Johnson the starter last winter even before he signed a $25 million, 5–year contract. Flutie earns around $250,000 a year, the NFL minimum.

Flutie, the top–rated passer in the AFC and second in the league to Minnesota's Randall Cunningham, has played since Johnson was injured against the Colts on Oct. 11. The Bills have won five games in a row, including a 26–21 victory over the 49ers engineered by Johnson on Oct. 4.

Phillips said he explained the situation to both quarterbacks and Johnson was handling it well.

"He has showed a lot of maturity that I wasn't sure he had," Phillips said.

Flutie, who led a fourth–quarter comeback against Miami last week, faces the New York Jets on Sunday.



BRIAN MCDERMOTT / COLLEGIAN

Sneaking in

Cindy Garceau and the UM women's soccer team head to Dayton, Ohio this weekend — after sneaking into the A–10 tourney as the No. 4 seed — and will face No. 1 seed Dayton.

continued from page 16

Jason Elam of the undefeated Denver Broncos is perfect this year over 33 extra points and 10 field goals, including a record tying 63–yarder. Not that the rest of the Rocky Mountaineers are doing badly. Bruising runner **Terrell Davis** is on pace to break the once–impossible 2,000 yard mark, while wideout **Rod Smith** is fifth in the AFC in receptions.

John Elway? He's not exactly struggling, either. Hey, 1972 Dolphins, eat your heart out and watch your record.

Koenig's Bold Predictions of the Week:

I've done this twice, and I'm 5–4 overall. Two weeks ago, when the Redskins had a bye, I said that Washington would win its *next* game because of the "you can't go the *entire* season without winning" rule, and dag nabbit, the Redskins pulled it off! Otherwise, I'm .500. (Sing with me!) Hail to the Redskins, hail victory, hogs on the warpath, let's win for old D.C.!

Starting off with my homeboys, the New England Patriots, I'll take them to beat the Atlanta Falcons. I'll have to admit **Chris Chandler** and **Jamal Anderson** are having a good season, and the Pats' (–4 1/2) 5–3 record might not warrant being favored over the 6–2 Falcons, but I have faith.

With just about everybody tied at the top of the AFC East, somebody needs to fall, and it won't be the Dolphins, who are playing Indianapolis this weekend. Instead, the Jets (–3 1/2) will realize how tough the Buffalo Bills and the AFC's leading passer **Doug Flutie** really are, and will drop that spread. Who would have thought that the respective conference passing leaders would be two 36–year–old, back–from–NFL–retirement quarterbacks? Go figure.

Elsewhere in the league, the Chiefs aren't as terrible as they're starting to look, and their three–game slide has got to end at some point. That will happen this weekend, as Kansas City travels to play the surprising Seahawks (–3). **Derrick Thomas** just loves sacking Seattle QBs, so expect a big game out of him.

Finally, I have a little bird telling me to pick the Steelers to cover a field goal of a spread between themselves and the 6–2 Green Bay Packers. Have you ever known Pittsburgh to follow up a failing effort with a home loss on Monday night? Of course not. The Pack is suspect, despite their lofty record, as their running game is limping to catch up with **Brett Favre**, who's not going to win the league MVP honors again this year.

The problem with a three–point spread is that it's almost a toss–up. The Steelers will have to win this one for me to take out that pesky difference.

Seth Koenig is a Collegian columnist.



BRIAN MCDERMOTT / COLLEGIAN

Top draw

Lindsay Abott and the UMass field hockey team have earned the No. 1 seed in the A–10 conference tourney and will begin the weekend tournament Saturday against St. Joesph's.

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UM tennis heads to N.J.

Minutemen look to finish fall season with win

By Matthew Frascella
Collegian Staff

As the fall portion of its season draws to close the Massachusetts men's tennis team has one final challenge left before its winter break. Today the Minutemen head to Princeton, N.J. to participate in the three-day Rolex Championships.

UMass has jumped out this season to a 4–3 record. The most impressive aspect of the Minutemen's standings after the fall is that they remain unbeaten in the Atlantic 10 with a 1-0 mark.

"We haven't had the fall that I wanted," said UMass coach Judy Dixon. "At the beginning of the year one of our goals was to get a sectional ranking."

That goal may have slipped away from the Minutemen following their disappointing 5-2 loss to St. John's. When the Red Storm came to Amherst last week UMass was looking to maintain a perfect home record and steal a win from a tennis team ranked in its section.

This three-day event will be the last action the team will see until the spring, when the second half of the season begins in mid-February. The spring lineup features the bulk of UMass' A-10 competition.

"This is the most talented men's team that I've seen since I've been here," said Dixon. "I think that one of the problems with being a young team with talent is that you can take things for granted. Taking things for granted is a big mistake."

Todd Cheney is the lone senior for the youthful Massachusetts squad, which has several transfer students and freshman playing at key positions in the lineup. Cheney has shown great leadership for the team, compiling an impressive record in both individual and double-play.

This season Cheney has stepped into the No. 2 seed and has notched key victories for UMass. Cheney has proven he can remain poised and focused on the road, something the younger players have struggled with.

"I think he is looser partly because he is not playing No. 1," said Dixon. "The burden of playing No. 1 has been lifted from his shoulders."

Last season, Cheney won nine games at No. 1 while dropping 13. In a disappointing loss earlier this season to rival Connecticut, Cheney was the only Minutemen to record a point for UMass.

"At No. 1 you cannot make any mistakes," said Cheney. "You will always be playing against the other team's best."

The second half of this season will test the Massachusetts mettle. With only two home matches, both of which fall at the end of the season, UMass must preform better away from the friendly confines of the Upper Boyden Courts.

A string of 11 straight road matches to open the spring season will force them to focus on the road if they hope to be successful.

Dixon admits that she is concerned about playing on the road. With a young team she finds it easier to pull them together and keep their sights set on achieving while at home.

Their record reflects this — the team is 3-1 in Amherst with its only loss coming to a powerful St. John's team. On the road, the Minutemen are 1-2 with their only win coming in a close contest against Boston University.

The upcoming Rolex Championships should prove beneficial to the Massachusetts team. UMass has taken advantage of these breaks from team play to refocus on winning matches. This strategy helped to prepare the team for two early season victories and their important conference match against Rhode Island.

The team hopes the three-day tournament will take the sour taste of the convincing loss to St. John's out of their mouths and allow them to concentrate on the rest of their season.



BRIAN MCDERMOTT / COLLEGIAN
The Massachusetts men's tennis team travel to Princeton, N.J. where it will compete in its last tourney of the season, the Rolex Championships.

After shortest meeting, NBA situation still at impasse

By Chris Sheridan
Associated Press

NEW YORK — With the NBA season slowly wasting away, collective bargaining talks went nowhere quickly yesterday. The opposing sides in the labor dispute held their shortest bargaining session since the lockout began, meeting for less than two hours as commissioner David Stern seemed to be moving to a divide-and-conquer strategy.

"I believe the people we met with today would like to make a deal," Stern said of union director Billy Hunter, president Patrick Ewing and their attorneys.

"Whether they'll be allowed to or not is going to be another issue," Stern said, naming agents David Falk and Arn Tellem as the main forces trying to scuttle a settlement that would benefit low — and middle-income players at the expense of superstars.

The pointed comments by Stern represented one of his strongest offensives to date in the increasingly contentious dispute that has caused the league to cancel games for the first time in its history.

Another 11 games were supposed to have been played yesterday, and with each passing day the likelihood increases that the season will not start until late December or early January, if at all.

"We estimate that we will pay out over a billion dollars [in player] salaries. And the representatives that sat in the room with us on behalf of those 400 players seem intent to have that billion dollars, along with the sand in the hourglass, just drip away," Stern said.

"My focus is trying to make the deal, not trying to cancel the season. But we're just worlds apart, and NBA players are losing an average of $14 million per game," Stern said.

From early in the day, when Stern and Hunter arrived minutes apart on a chilly morning and immediately started sniping at each other, it was apparent that the mood was negative and the prospects for progress were remote.

Stern began his attack on agents before he even entered the building, while Hunter blamed deputy commissioner Russ Granik for the breakup of the previous round of talks Monday.

Less than two hours later, Hunter and his negotiating team were exiting the building.

"We're leaving quickly because we're not making any progress. We need to back away until at least Friday," Hunter said. "We're just not going to capitulate at this moment."

Stern, Granik and their attorneys then made their exit 30 minutes later.

Stern began his remarks by pointing out that the league had offered increased minimum salaries for veterans, including a $1 million minimum for 10-year veterans, and a gradual phase-in of the union's proposal for an average-salary exception to replace the old $1 million exception.

He also explained that owners want to establish a maximum salary equal to 25 and 35 percent of the salary cap.

"I believe, with good reason, that agents for the high-end players have now declared themselves, and they've declared that any deal that has a limitation that would affect perhaps 30-40 players, even though it would benefit the great mass of our 400 players, is a deal that doesn't deserve to get done. That to me is what seems to have changed the atmosphere of these talks since they ended last Wednesday," Stern said.

Hunter specifically named Falk and Tellem as the forces preventing an agreement.

"That statement is ludicrous," Tellem said. "The union is looking out for all the players."

Falk, whose clients include Ewing, Michael Jordan, Alonzo Mourning, Juwan Howard, Allen Iverson and Stephon Marbury, said he did not take Stern's comments personally.

"I'm flattered they think I'm running the union, but clearly what David Stern is trying to do is tactically divide us — the agents from the players, the high-salaried players from the middle class," Falk said. "This should be a wake-up call to the union to stay unified and not let them divide us."

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You are now in the sports section of the Daily Collegian.
Thanks for stopping by.

Men's and women's swimming and diving win big over UNH

By Paul Teves
Collegian Staff

Both the Massachusetts women's and men's swimming and diving teams came up victorious after their meetings against the University of New Hampshire.

The UMass men's swimming and diving team defeated UNH by a final score of 156–81. Senior Brian Wisniewski won the 200 freestyle in a time of 1:45.76, which helped lead UMass to the win in their recent home opener at Joseph R. Rogers Pool.

The Minutemen won nine of 13 events against the Wildcats in last weekend's season opener. Besides Wisniewski's win, there were several other victories including a win by the 400 medley relay team, which is made up of seniors David Koritkoski and Geoff Gear and sophomores Billy Brown and Matt Andrews. This relay race was won in a time 3:59.24.

The men's team also received win from Bryan Grimes in the 1000 freestyle (10:23.49), Henry Turner in the 50 freestyle (22.39) and Chris Arneault in the 200 individual medley, which included all four styles of racing, in a time of 1:58.77.

The women's team also came through with a win over UNH. The Minutewomen were able to score 143 points en route to beating the wildcats 143–100.

Junior swimmer Elizabeth Risotto set a UMass record in the 200 backstroke with a time of 2:06.43. Risotto broke a record that was seven years old and held by Kiri Binning.

The Minutewomen were also able to steal nine of 13 events. Lia Lamsky earned a win in the 200 butterfly (2:11.58) and Julie Dragon in the 50 freestyle (25.26).

The Minutewomen swept the diving events as Robin Velona won the one-meter competition, while Kim Schadt won the three meter event.

The Minutewomen received a solid effort from freshman star, Anne Dettloff. She earned wins in the 200 freestyle (1:56.94) and the 500 freestyle (5:13.03).

Both Dettloff and Risotto took home Atlantic 10 conference performers of the week. Dettloff also captured the A-10 Rookie of the Week honors. Besides winning the 200 and 500 freestyles, she was also a member of the first place 400 freestyle relay team.

Risotto also broke the UMass record in the 100 backstroke in a time of 59.20, breaking Barbara Banks four-year-old mark.

Both the men's and women's team return to action Saturday at 1 p.m., at Joseph R. Rogers Pool, located in Boyden Gym, against Central Connecticut.



BRIAN MCDERMOTT / COLLEGIAN
Skating for gold
Junior forward, Jeff Blanchard will still be looking for his first goal of the season, when he leads UMass against Harvard this Sunday at the Mullins Center.

UMass men's soccer struggles in '98, Koch hopeful about '99

By Sanford Appell
Collegian Staff

When any team begins its season, it usually has a fairly reasonable idea of how it will fare during the upcoming year.

The Massachusetts men's soccer team was coming off four consecutive winning campaigns with a combined 49–24–5 record in those seasons entering the 1998 grid.

Therefore, it would have been nearly impossible to predict this year's 4–12–2 overall record, 4–6–1 in the Atlantic 10, despite the key losses of Mike Butler and Dave Siljanovski over the past two years.

"We would have figured to have finished 12–4 and not the other way around," Massachusetts coach Sam Koch said. "We just did not catch the breaks early on, but we were clearly a team that was better than its record."



BRIAN MCDERMOTT / COLLEGIAN
Adam Black led the UMass men's soccer team in scoring with six goals and one assist for 13 points.

Looking back, the season began with such promise, as the Minutemen played to a 0-0 standstill against perennial power Duke in an exhibition match in Chicopee.

However, while the defense remained solid, the offense that was absent in that exhibition never appeared until the last two weeks of the season.

These factors allowed UMass to play closely contested games throughout the season, but the Minutemen were unable to come up with the goals when they most needed them as evidenced by an 0–3–2 overtime record.

The play of goalkeeper Todd Fowler was stellar this season, one of the reasons UMass took so many games to the extra session.

Fowler earned three of the four UMass victories this season, and recorded three shutouts, including a 0–0 draw with Siena, in the process.

"This was a very frustrating season for all of us," Fowler said. "But I knew the guys were still playing hard in front of me, which is one of the reasons I never gave up."

Koch credits the entire team for remaining mentally secure despite the struggles the team encountered along the way.

"This team worked hard all year," Koch said. "And the fact that they put in so much effort despite some of our results says a lot about the character of this team."

The shining moments for the Minutemen did not occur until their final two weekends of play, as UMass captured three of its final four A-10 contests to boost its record.

In that span, the Minutemen defeated La Salle on the road by a count of 2–1, and then swept their final series at home with a 4–1 win over Duquesne and a 1–0 dropping of St. Bonaventure.

Much of the success was made possible by the offensive explosion of Adam Black, who notched five goals in the last four games.

Black, a junior transfer from Cal–State Fullerton made the move up front after Seth Lilburn went down with an injury, allowing him more freedom to attack.

"Moving up front made me relax a lot more on the field," Black said. "I'm glad I was given the chance to step up, and help the team out down the stretch."

With a total of six goals and one assist, Black led UMass with 13 points on the year.

There were other bright spots, such as freshman Fred Kinateder. The Wisconsin native also made a strong push at the end of the season, as he accumulated two goals and an assist for five points, good for second in team scoring.

While it is still puzzling why the team finished with such a poor record, one major factor was key injuries.

Lilburn, one of the major offensive threats on the squad, had been missing in action since Sept. 26 due to a foot injury sustained against Rhode Island.

Additionally, Jonathan Bibb, one of the key defensive components missed over a month of action due to shin splints.

Upon his return over the past weekend, Bibb helped the team to its two victories with an assist and superb defensive play.

Despite a terribly disappointing season, Koch remains optimistic that the program will rebound with a winning outfit in 1999.

"We have some very talented young players coming back," Koch said. "Players like J.R. Pouncey, Mike Ianusz and Kinateder played very well for us, and that is encouraging.

"Hopefully, Black will pick up where he left off, and our veterans such as James Redmond and Todd Baron will help ensure that we contend for the A-10 title."

While an A-10 title may appear unlikely right now, the winning attitude is already in place throughout the lineup and coaching staff.

If the team remains healthy next year, and the core players continue to improve, one may not be surprised to see UMass in the thick of the action next November.

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Five College Community Calendar

THURSDAY, NOV. 5

Community — There will be a blood drive at the Davis Center at Smith College. 11 a.m.-5 p.m.

Dinner — There will be a gathering of graduate men and women, along with a buffet dinner, from 7-10 p.m. in the graduate lounge on the ground floor of the Campus Center.

Film — Abigail Child will pre-cent her new film *Bricole* about the urban homeless at 7:30 p.m. in the main lecture hall in the Film/Photo building at Hampshire College.

Forum — There will be a forum on the injustice system featuring former prisoners and families of prisoners in room 174 of the Campus Center at 7 p.m.

Lecture — A Hare Krishna lecture and chanting entitled "How to Get Out of the Clutches of Birth and Death" will be held in the campus center, room 163C, at 6 p.m.

Lecture — Philip Gamble will give a lecture featuring three Nobel laureate professors in Mahar Auditorium at 4:15 p.m.

Lecture — A lecture entitled "Visible/Invisible: Locating Queerness on American TV" will be held from 12:30-2 p.m. in the Campus Center.

Meeting — The second meeting of the Student Affair- Review Committee will be held from 4-6 p.m. in room 417 of the Campus Center.

Movie — A movie about a 20 something black lesbian struggling to make a documentary and come to terms with her life will show at 7:30 p.m. in Mahar Auditorium.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

FRIDAY, NOV. 6

Dance — The University Dansatia Improvisation Group will give a performance from 3:15-5:30 p.m. in Hertter Art Gallery.

Hypnotist — "The Amherst-hang Now!," a hypnotist will give a hypnotic performance at the Bluegwall Cafe in the campus center at 8 p.m. Event is sponsored by the Something Events Friday program, and will be followed by the movie "The Big One."

Lecture — As part of the geoscience lecture series, a lecture entitled "Complex Communities and Emergent Ecologies: A Kaleidoscopic Look at Humans and Other Beings In Relation, In Places\" will be held in Morrill II South, room 131 at 3:30 p.m.

Recital — There will be a faculty recital with piano, soprano and more, at 8 p.m. in Sweeny Concert Hall at Smith College.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. A free kosher Shabbat dinner will follow.

NOTICES

Community — MASSPIRG is announcing Hunger and Homelessness Week. Sign up for the On-Fam Hunger Banquet, the Necessities Drive, the Sleep Out Vigil and the benefit concert in the MASSPIRG office. Call 545-0199 for more details.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Community — Golden Key National Honor Society nominees are reminded to return membership forms as soon as possible. Deadline is approaching.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

Submissions — The UMass Poetry Society is seeking submissions to its anthology. Call Joshua at 546-5823 for more details.

Workshop — A five-week workshop entitled "Women, Food, and Body Image: Rewriting Our Stories, Restoring Ourselves" will be held Thursdays beginning Nov. 5 from 4:30-5:45 p.m. at the Smith College Health Services Conference Room. To register call 585-2840.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586- 7190 for more information and to sign up.



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THURSDAY EVENING — C - Campus — **NOVEMBER 5, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		European Rail Journeys		Mystery! "Touching Evil"		Keeping Up Appearances	Wait for God	Chef!	This Old House
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours "Samantha's Choice"		News	Late Show
WBZ	4	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours "Samantha's Choice"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	★½ "Mission: Impossible" (1996, Adventure)		Tom Cruise; Jon Voight. (In Stereo)		News		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Fraser	Veronica's Cl.	ER "Stuck on You" (In Stereo)		News	Tonight Show
WTXX	6	Home Imp.	Judge-Brown	Judge Judy	Judge Judy	"Raider's Moon" (1998, Drama)	Kate McGrew, Corbin Bernsen	News		Newsradio		Newsradio	Married... With
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Friends	Jesse	Fraser	Veronica's Cl.	ER "Stuck on You" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Fraser	World a Wildest Police Videos		Shocking Moments				Friends	Mad Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Fraser	Veronica's Cl.	ER "Stuck on You" (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Mystery! "Touching Evil"		Jewel in the Crown		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	★½ "Mission: Impossible" (1996, Adventure)		Tom Cruise; Jon Voight. (In Stereo)		News		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	"Raider's Moon" (1998, Drama)	Kate McGrew, Corbin Bernsen	Mad Abt. You	Mad Abt. You	Fraser		Fraser	Cheers
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	WCW Thunder		WCW Thunder		★½ "Revenge of the Nerds III: The Next Generation" (1992)			
A&E	69	Northern Exposure		Law & Order "Corpus Delicti"		Biography; Jon Kennedy Sr.		Unexplained "Voodoo Rituals"		Touch of Frost (Part 1 of 2)		Law & Order "Heaven"	
CNN	23	Worldview	Moneyline	Newsnight		Crossfire		Larry King Live		Newsstand: Entertainment		Sports	Moneyline
COM	39	John Henton	Make Laugh	Daily Show (R)	Stein's Money	★★ "The Couch Trip" (1987, Comedy)		Dan Aykroyd;		Gallagher: The Messiest (R)		Daily Show	Stein's Money
DISC	49	New House	Fix-It-Line	Gimme Shelter (R)		Wild Discovery: Ice Age		Into Unknown	Strange-True	Reel ER (R)		Justice Files	"Why They Kill"
ESPN	46	Up Close	Sportscenter		GameNight	College Football: East Carolina at Cincinnati. (Live)						Sportscenter	
LIFE	68	Ellen	Ellen	Party of Five "Life's Too Short"		Chicago Hope "Split Decisions"		★★ "Moment of Truth: Stalking Back" (1995)		Sharma Reed.		New Attitudes	Golden Girls
MTV	70	(5:30) Jenna Coussdown		Fanatic (R)	Beavis-Butt.	Eye Spy Video	Celebrity	Celebrity	Celebrity	Sports		Cat (In Stereo)	Loveline
NICK	45	Figure It Out	Secret of Alex	Doug	Rugrats	Thornberrys	Cousin	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	65	Quantum Leap (In Stereo)		Sightings	Star Trek "The Immunity Syndrome"			★★ "Hackers" (1995, Drama)	Jonny Lee Miller, Angelina Jolie				Star Trek
TLC	28	Home Again	Home Again	Trauma: Life	Trauma: Life	Medical Detect	Without Warn.	Rituals of the World (R)		Secrets of the Super Psychics		Medical Detect	Without Warn.
TNT	54	Babylon 5 (In Stereo)		ER "Fevers of Unknown Origin"		★★★ "Tracks" (1983, Comedy)	Eddie Murphy, Dan Aykroyd.			★★★ "Trading Places" (1983)	Eddie Murphy.		
USA	29	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		★★★ "Red Rock West" (1993, Suspense)	Nicolas Cage.			New York Undercover	
HBO	60	(5:00)		★★★ "Never Say Never Again" (1983, Adventure)		Sean Connery. (In Stereo) PG		"Legend of the Mummy" (1997)	Lou Diamond Jr.	Siege-Look		Inside the NFL (In Stereo)	
MAX	62	★½ "Major League II" (1994, Comedy)	Charlie Sheen. PG			★ "Cobra" (1986, Drama)	Sylvester Stallone. R	"The Firm Element" (1997)		★★★ "The Firm" (1993)	Tom Cruise. PG-13		
SHOW	61	★★½ "Desperately Seeking Susan" (1985)	Rosanna Arquette.			★★½ "Qiqhan" (1998, Comedy)	Woody Harrelson. PG-13			Line's (R)	Rude Awaken.	Red Shoe	Dead Man's

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



FoxTrot By Bill Amend



Non Sequitur By Wiley



Non-Cents By John Zaccone Jr.



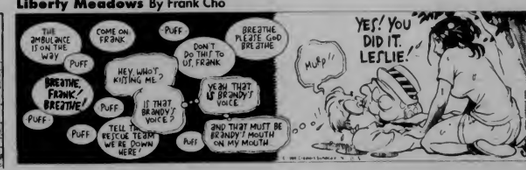
Robotman By Jim Meddick



Dilbert By Scott Adams



Liberty Meadows By Frank Cho



Rose is Rose By Pat Brady



Fiendish Foglios By Brian D. Moses



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You will find that the attraction between you and an Aquarius native is not likely to come to anything fruitful at this time. Wait your turn!

SAGITTARIUS (Nov. 22–Dec. 21) — You may start more slowly today than expected. Take care that you don't let the competition out of your sight at this time.

CAPRICORN (Dec. 22-Jan. 19) — This is a good day for sharing your feelings more openly than usual. Take the time to reflect on your thoughts and try to put them into words.

AQUARIUS (Jan. 20-Feb. 18) — You may have to do less to gain more today. Although the mental adjustment may take more time than expected, you'll have the idea by the end of the day.

PISCES (Feb. 19–March 20) — Indecision is a killer at this time. Avoid any kind of insecurity and mistrust as you begin to make a few key choices that could have a tremendous impact on your life.

ARIES (March 21–April 19) — You may be in for some criticism today, but you can rise above anything in the way or "routine" naysaying. Evening brings a chance to shine.

TAURUS (April 20–May 20) — Take the opportunity to relax a little more than usual today. You can still get a great deal accomplished, but remember that "state of mind" is the key.

GEMINI (May 21–June 20) — You'll have much to remember if you simply trust yourself and your own skills. Do the things that come naturally and success will follow.

CANCER (June 21–July 22) — A routine endeavor is likely to be transformed today into something out of the ordinary. You'll have to be ready to make last minute adjustments.

LEO (July 23–Aug. 22) — Someone is looking after you today, so you should feel comfortable and protected. You'll be able to try something you might otherwise avoid.

VIRGO (Aug. 23–Sept. 22) — An attraction is forming between you and someone who shares many of the same ideas. However, make sure you keep things on a rational level.

LIBRA (Sept. 23–Oct. 22) — You may not be prepared to do what is asked of you as the day opens, but with a little practice you'll be able to come through with flying colors.

Quote of the Day

"Will someone please tell me what an enema is?"

—Overheard

Close to Home By John McPherson



"I tell ya, Helen, I rue the day that I signed us up for those Riverdance lessons."

Today's D.C. Menu

Call 545-2626 for more information.

NOTHIN' DUN'

Today's Staff

Night Editor	Casey Kane
Photo Technician	Roberto Delgado
Copy Editor	Ken Mc Donald
Production Supervisor	Rob Snow
Production Staff	D.J. Carey, Bridget Dolezser

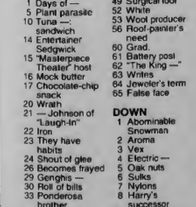
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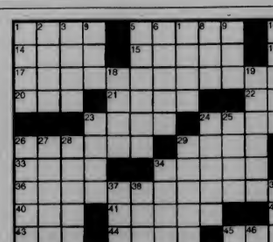
1 Days of —
5 Plant parasite
10 Tuna —; sandwich
14 Entertainer Sedgwick
15 "Masterpeace Theater" host
16 Mock butter
17 Chocolate-chip snack
20 Wrath
21 — Johnson of "Laugh-In"
22 Iron
23 They have habits
24 Shout of glee
26 Becomes frayed
29 Genghis —
30 Roll of bills
33 Ponderous brother
34 Licorice-like flavoring
35 Bar brew
36 U.S. Air Force Academy locale
40 Before, in poems
41 Rejoice
42 Sask.'s neighbor
43 Domicile: abbr.
44 Cash drawer
45 Ministers' homes
47 Sprinkle with powder
48 Overtake
49 Surgical tool
52 Write
53 Wool producer
56 Roof-painter's need
60 Grad.
61 Battery post
62 "The King —"
63 Writes
64 Jeweler's term
65 False face

DOWN

1 Abominable Snowman
2 Aroma
3 Vex
4 Electric —
5 Oak nuts
6 Sulks
7 Nylons
8 Harry's successor
9 Last mo.
10 Demi or Dudley
11 Sommer of films
12 Garlands
13 Sock parts
18 Drag forcibly
19 Ballpark event
23 Verne's captain
24 Forerunner of bridge
25 Padlock partner
26 Marathon participant
27 Worship
28 Hollows
29 Small hill
30 Fairies' sticks
31 Seaweeds
32 Writing tables
34 Mature
37 "— to sender"
38 Graph part
39 Bed-and-breakfast places
45 Croquet tool
46 On the Caspian
47 Judges
48 Bamboo eater
49 Vault
50 Wheel part
51 Amaze
52 Lacking money
53 Poet Millay
54 Gets hitched
55 Actor Estrada
57 Pouch
58 — nutshell: briefly
59 Hoover or Grand Coulee

PREVIOUS PUZZLE SOLVED





SPORTS

Cowboys' gods are smiling down on state of NFL

When I was a little tyke, I wanted to play in the NFL. Sure, I was a 5-foot-6-inch, 100 pounder, but that didn't sway my drive to be one of the best. I ran every day and worked out

Seth Koenig

with my dad in the basement on our rickety weight set.

I should've been drinking and driving to prepare myself. New Orleans quarterback **Kerry Collins**, of "I don't wanna play anymore in Carolina" fame, got arrested for driving after consuming insane amounts of alcohol.

Up-country, Pats' corner **Chris Canty** got pulled over with open containers in his vehicle.

Lawrence Taylor, one of the best linebackers in history, took his obsession with foreign substances a step further, letting cocaine drive him into bankruptcy, leaving him trying like hell to avoid having the bank foreclose on his $605,000 pad.

Now *those* are "real" men. Weights are for sissies; just ask the current Cowboys.

I've decided that from here on out, I'm going to devote a paragraph or two to the best defensive back in the league, **Lawyer Milloy**. Last time we saw our hero, he was putting the hurt on our old buddy **Curtis Martin** from the Jets and likewise a couple of the Dolphin receivers the next week.

This episode, Milloy showed his versatility in Indianapolis as he made **Peyton Manning** look stupid by picking off the Colt QB's last two chances to bridge the five-point difference in the game. Now *that's* clutch, my friends.

On offense, I'll never be convinced that the NFL has ever seen anything like **Barry Sanders**. The first time I saw the "Quiet Lion" take the field was in 1989 on Thanksgiving Day. Sanders, then a rookie, went nuts for his underdog Detroit team as they upset the Denver Broncos.

He ran for 147 yards on his way to a 1,470 yard, 14- touchdown season. With 872 yards so far this year, he is almost assured to get his record bolstering 10th consecutive 1,000-yard season (knock on wood). Statistically, he is the best ever. Talent-wise, he is the best ever.

Jim Brown was good, but the skinny weaklings he faced are a lot easier to run through than the bigger, better, faster, stronger defenders we have today.

Dom Capers and **Norv Turner** are now on cloud nine — or, maybe cloud two — as their respective Panthers and Redskins notched wins this past weekend. Nobody is left to joke about now, as everybody has bettered at least *some*body.

A Panther fan can respond to a brutal one-liner by saying, "Hey, not only did we beat New Orleans, but we got them to take the most spineless passer in the league, Kerry Collins, off of our roster. Joke about *them*." That fan has a decent point. The 'Skins? Yeah, you can still joke about them.

While you're placing Washington and the 'Aints at the butt of your humor, throw in the Eagles, who got clobbered by the Dallas Cowboys on Monday night by a humiliating score of 34-0. All the cocky Dallas players got in on the fun — **Michael Irvin**, pulled in a score from "sunshine boy" **Troy Aikman**, and "the mouth of the South," **Deion Sanders**, took a punt all the way in from 69 yards out. Somewhere out there, **Barry Switzer** is probably carrying an illegal firearm through an airport and Cowboys football is complete again.

Philly phenom **Bobby Hoying** pitched two interceptions to "America's Team" (or maybe, "San Quentin's Team" would be better) as part of his 39 attempt, 13 completion day. If Eagles' skipper **Ray Rhodes** wants to bench Hoying, he could go to tested veteran **Randall Cunningham**, who... oh, wait, Randall got chased away three and a half years ago. He's a 36-year-old man starting for the 7-1 Minnesota Vikings while leading the conference in passing, but no great loss for the City of Brotherly Love, because they have **Rodney Peete** on the bench, right? You've got to love sarcasm.

The New York Jets made an intelligent move this week by waiving punter **Brian Hansen** and signing **John Kidd** to take his place.

The verdict is coming in on New York's big off-season move: their signing of Curtis Martin. They gave the Patriots' half of next century's roster to get Martin, who has run for a pathetic 3.3 yards a pop and two scores this year. His longest sprint of the year has been 17 yards, which is a terribly impressive stat to justify coach **Bill Parcells**' personal vendetta with New England owner **Bob Kraft**.

Gone is perennial 1,000-yarder **Adrian Murrell**, along with any possibility to draft any talent in the next thousand years or so. Can you say, "Cut off your nose to spite your face," Tuna Boy?

Back to kickers around the league.

Turn to **NFL** page 11

UMass hoop takes the court once again

Flint emphasizes the importance of fan participation

By Seth Koenig
Collegian Staff

Come one, come all, because *this* is what you've all been waiting for. Tonight, the Converse All-Stars will visit Amherst for the inaugural game of the 1998-99 men's basketball season.

When 8,000 Massachusetts basketball fans packed into the William D. Mullins Center for Midnight Madness on Oct. 16, UMass coach Bruiser Flint got excited. These people showed up screaming, just to see his squad jog around on the court for an informal workout.

He could only imagine the turnout for a game.

"The fans don't realize how a an intimidating arena can beat a team before they even play," Flint said.

Flint hopes that this year, the Mullins Center will be an arena that is intimidating. Aside from the Converse All- Stars, the UMass home court will be welcoming such highly-respected opponents as Connecticut, Kansas, Temple and Xavier.

First, though, Converse will test the Minutemen, as Flint looks to try out a new style of play in this pre-season contest.

"I think they'll come to see how we look," Flint said. "We play a little different, so people will be interested to see if we're really going to run the ball, or if we're going to play like we did last year.

"We're going to play a little bit quicker. I think it's more opened-up instead of playing fast. We'll press a little bit more, mostly because we have the bodies. We can wear a team down that way."

The Minutemen will use this matchup to determine which players are ready for season play, while making sure that no key players get hurt for any length of time.

"From a coaching standpoint, it gives you a chance to see how your guys play in a game situation," Flint said. "Sometimes you sacrifice the win for that.

"Everybody's going to get a chance to help us. If you're ready to play, you'll get in the game. We've got a lot of guys, but what it comes down to who's ready to play."

Going into the game, however, UMass will sit a number of players in an attempt to recuperate them before the campaign-opening Pre-season NIT begins on Nov. 16.

"Kit Rhymer won't play, he's hurt," Flint said. "Chris Kirkland's a little nicked, so I don't know how much I really want to play him. I want him to get healthy. Ross Burns is hurt. He suffered stress fractures in his legs, so he'll be out until December."

The coach also noted that starting shooting guard Monty Mack will be played sparingly because of a hand injury suffered roughly two weeks ago.

This game will also be a test for the area fans, to see if the support gathered for Midnight Madness would carry over into the regular season, as the intimidating roar of a packed arena can mess with the heads of any visitors, an upper-hand that will prove useful not only against UConn and Kansas, but against Fordham, Duquesne and the Converse All Stars as well.

One reason to attend the game at the Mullins Center tonight will be the presence of a healthy Lari Ketner, whose status was questionable not long ago. Ketner will be full strength as he begins his run for not only a national championship, but a job in the NBA as well.

Ketner is known as a possible top 10 draft choice after his career at UMass comes to a close, but for now, the he will be content to roam underneath the basket in Amherst.

After the long practice season winds down, Ketner and his large front-court mates, Ajmal Basit, Mike Babul, Adam Oates and Ronnell Blizzard will bone up their skills against their first intersquad competition since their NCAA tournament loss to Saint Louis last year.

"It's a good time to practice," Flint said. "After a while you get stale playing against yourself, and you need some other people to come so you can see what you're doing wrong and so on."

The deafening sound of a fired up Mullins Center will certainly add a realistic element to the game, and that is one important element that all of the Minutemen are looking forward to.

The time of year so many people have been anxiously anticipating is now here, and the squeak of clean sneakers on hardwood and the hollow thud of a bouncing ball will fill the ears of thousands of UMass students. That is, if the crowd isn't too loud.



BRIAN MCDERMOTT / COLLEGIAN

Junior forward Ajmal Basit will lead the high-flying version of the Massachusetts basketball team into its first exhibition contest against the Converse All-Stars.

Meyers, Hogancamp bring experience, leadership to young UMass volleyball

By Paul Teves
Collegian Staff

The story long line is long and difficult, and the road has been difficult to haul for two juniors who have had to lead a team through thick and thin.

The two juniors are Kari Hogancamp and Jill Meyers and the team is the Massachusetts volleyball team, which Hogancamp and Meyers captain.

Meyers and Hogancamp last season were sophomores and played with fellow sophomore Sarah Watters, who was a great complement to the duo. But Watters injured her back last season after having a strong freshman campaign.

The two juniors also lost Leslie Nolan and Michelle Paciorek, who each were seniors. They also lost sophomore transfer Katie Gibbons, from Purdue, who quit earlier this season.

The two junior captains toughest task at the beginning of the year was to take this young team and put together a competitive season in which UMass could challenge for a spot in the Atlantic 10 conference tournament. They have had to keep four freshman focused through the good times and bad times.

"I've gotten a lot more out of Jill and Kari then I ever expected, especially Kari. She's a much better hitter and passer then I ever thought. I didn't expect her to carry the load like she has," Bonnie Kenny said. "Jill on the other hand doesn't care about anything other then helping this team win. She is the star. She hits so well. If Kari and Jill don't play well we don't win."

Meyers and Hogancamp have done all of this. Although the team's record is actually below .500 at 11-13, they have pushed the envelope of the post-season by notching a conference record of 8-6 thus far. Early in the season UMass started with a record of 2-7, and Meyers and Hogancamp became the glue that held this young team together.

"They [Meyers and Hogancamp] were the ones tell them [the other players] to get it done. They got them to play better, and trust in everything and do everything before they're juniors like they were. That's the kind of thing that Hogancamp and Meyers have said to the freshman."

The two have been, by far, the leaders of this UMass team, a team they can finally call their own. Despite the fact that Meyers was a co-captain with Nolan last year, this year she is the emotional leader, as well as a statistical leader, along with first year co-captain, Hogancamp.

Kari and I, our situation here has been unique. We both started as freshman and we expected the program to get better, but the program has always remained young. We've lost a lot of players, such as Katie Gibbons who quit, and others to injury, and sometimes it very disheartening," Meyers said.

Both Meyers and Hogancamp are the only two players on the team to have played in all 93 games of their careers.

"They have been here from the start. They are winners, strong desire and competitive, and you can't teach that," Kenny said.

They have also been a huge factor on offense. Meyers leads the team in kills thus far with 375, while Hogancamp is second on the team with 347.

They also rank one, two in attack percentage, both hitting over .250. Hogancamp has also compiled 30 assists, which puts her third on the team in this category.

Hogancamp is the most versatile player on the team, leading the team with 30 service aces and 395 digs.

Meyers has also tallied great numbers in those categories she is second on the team with 212 defensive digs. She has also recorded 72 blocks to lead the club.

Additionally, Meyers and Hogancamp have been a force as a positive influence in the freshman like Janeen DeMarte and Heather Holtsberg, who have been thrust into the playing situations every day.

"They're getting better and better with each game experience and we hope also that our way of dealing with the pressure on the court is rubbing off on the freshman and sophomores," Hogancamp said. "If the young players see me and Jill getting down on ourselves, they might get down on themselves, so we must stay positive."

"They needed to grow up fast. Heather is a great player, put she has a lot of responsibility as a setter, especially as a freshman setter, she just needs to relax and not put so much pressure on herself," Meyers said.

Both Hogancamp and Meyers are very excited about the potential of playing and practicing with this young team over the next year and half, and building up this program.

"We're not going to lose anyone and we'll have the whole spring to train with this team, all 10 not just five. It will be great," Hogancamp said.

Since the victory over Temple, UMass has been making a charge towards the A-10 conference tourney, in which Hogancamp and Meyers will play a huge role in what they consider one of their last opportunities.

"This year we're tied for fifth, but every team is getting stronger. We have to worry about our team first, and hopefully we'll get into the A-10s," Hogancamp said.

"It [the Temple win] was awesome. We needed a win like that. It was good to see [were not a bad team] and that gave us some confidence," said Meyers. "It isn't going to be easy, we need to maintain that intensity."

The junior co-captains have led the Minutewomen into a position where they control their own destiny. With four of the six games remaining for UMass, against A-10 opponents that are ahead of the Minutewomen in the standings. Meyers and Hogancamp will be pushing the young team to experience their first ever A-10 tourney.

"They [Meyers and Hogancamp] work very hard and they will hold their team accountable, I don't have to expect anymore than I do from them. They're great leaders," Kenny said.



LAUREN POSNY / COLLEGIAN

Junior co-captains Jill Meyers and Kari Hogancamp have led the UMass volleyball team to a current fifth place standing in the Atlantic 10.



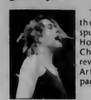
Jill Meyers



Kari Hogancamp

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 43 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, November 6, 1998

Spin–ing a good yarn



The pop band the Spinanes spun into the Iron Horse last night. Check out our review inside (see Arts & Living, page 5).

It ain't easy being Green



First-team All-Atlantic 10 selection Kara Green and the Massachusetts women's soccer team will face Dayton this afternoon in the A-10 tourney (see Sports, page 10).

WORLD

Former Nazi on trial, suffers heart attack

VILNIUS, Lithuania (AP) — A former Lithuanian security chief, charged with sending scores of Jews to their deaths during the Nazi occupation, proclaimed his innocence in court yesterday from a wheelchair.

He was rushed from court minutes later in an ambulance. Doctors said Aleksandras Lileikis, 91, may have suffered a heart attack and the judge postponed the trial until Monday. Hospital officials refused to comment.

The trial, the first Nazi war crimes proceedings in the former Soviet Union, has been repeatedly delayed by Lileikis' health problems.

Lileikis, who has been stripped of his U.S. citizenship, faces genocide charges for allegedly turning over more than 200 Jews to a German execution squad.

"I was working for my nation and my country for all my life and now I am old and weak. But I can still say I did nothing wrong in my lifetime," Lileikis told the court.

Minutes later, his hands began trembling, he started reciting the Lord's Prayer and he asked for more air. His daughter rushed to his side, crying and handing pills to her father.

NATION

Racially charged trial ends with conviction

INDEPENDENCE, Va. (AP) — A white sawmill worker was convicted last night of first-degree murder in the burning death of a black man after a night of binge drinking. The man's corpse was beheaded.

Emmett Cressell, who turned 38 yesterday, had been charged with capital murder in the slaying of Garnett P. Johnson Jr. That charge carried a possible death sentence. The maximum penalty for first-degree murder is life in prison.

The all-white jury acquitted Cressell of a charge of robbing Johnson. Sentencing was set for this morning.

Cressell's racially charged trial ended with no direct evidence that he doused the slightly-built 40-year-old handyman with gasoline and set him ablaze.

Louis Ceparano, who pleaded guilty in the case in May, testified that he was too drunk to recall the slaying outside his isolated, mountainside home just before dawn on July 25, 1997.

Female friends of the two white men told the jury that Cressell and Ceparano planned Garnett P. Johnson from Ceparano's ramshackle trailer, but they never saw who set him on fire or who later beheaded his charred corpse. They offered conflicting testimony on other points.

Louise Anderson, Ceparano's friend, said Cressell took Johnson's watch and warned the 140-pound ex-Marine that they were going to take him outside and burn him on a white cross.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 44 LOW: 29	HIGH: 46 LOW: 27	HIGH: 47 LOW: 27

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ON THE INTERNET

www.umass.edu/rso/colegian

Fac–senate hears teacher test report

By Stacey Shackford
Collegian Staff

Dean of the School of Education, Bailey W. Jackson, presented a report to the Faculty Senate yesterday about the implications of the Massachusetts Educator Certification Tests on the University of Massachusetts Amherst campus.

The University has been receiving a lot of negative press as a result of the scores of students who took the controversial "Teacher Test." Reports indicate that only 55 percent of University of Massachusetts students passed the test when it was first administered in April. This rate increased to 70 percent when it was administered three months later, in July.

"We've been charged by everyone ... to report what we're going to do about these scores," Jackson said.

As part of his presentation, Jackson responded to many issues raised as a result of the low scores, and submitted recommendations to secure better test scores in the future.

"First of all, we need to hold the test accountable," he said, expressing concerns about the National Evaluation Systems (NES), the company contracted by the state to create and administer the test.

The company refused to release any information or technical data pertaining to materials contained on the test. Educators were only recently allowed to look at the test for the first time for 45 minute intervals, after which time they were sworn to secrecy.

He questioned how the University can determine what to "fix" with its curriculum when it is "not being given a whole lot of access" to the material on the test.

"They've been telling us that they don't have to release [information] until the fourth test cycle," Jackson said, "which, as anyone knows, is totally ridiculous."

He also explained factors that contributed to the poor performance of students on the April test. Students were initially told the April examination was a trial test, and would not count for their teacher certification. Students were not informed that it would count until a week and a half before the test was administered, at which point it was only announced via the NES website.

Students were more prepared to take the July exam, however, as was the test service, which expended 10 times more resources in the training of those hired to grade the writing component of the test.

According to a study done by the School of Education, many of the students who failed the test were not poor students. In fact, most of them did well in their major field of study, graduating with a 3.1 grade point average. Jackson attributed this discrepancy to an inconsistency between the academic major requirements of the University and the state curriculum frameworks on which the test material is based. He said the University must determine the alignment of major requirements with the state curriculum framework to enhance future student preparation.

While Jackson devoted a great deal of his presentation to the implications of the teacher testing on the University of Massachusetts, he also emphasized the positive performance of UMass students.

Together with his colleague John Carey, associate dean of the School of Education, Jackson reviewed the performance of UMass students on all aspects of the test. The examination consists of a Communication and Literacy Skills test and a range of 45 subject tests. An overwhelming 92 percent of UMass students passed the writing section of the July test, and 88 percent passed the subject test.

Compared to the "pass rates" of students in higher education institutions across Massachusetts, UMass did comparatively well. The only other university comparable to UMass in size and programs that fared better was Boston University.

Student Trustee Elly Court, was impressed with the information provided in yesterday's presentation.

"It was really helpful because it went into individual components of the exam," she said. "What was most striking for me was that the state [curriculum] guidelines and frameworks are so disjointed with the academic guidelines [of the University.] Something needs to be done to address this [discrepancy] right away."

Student dead

University of Massachusetts student Paul Allen, 50, died Nov 4 from injuries suffered in a car accident in Leverett.

Leverett Police Sergeant Jeffrey Gilbert said that at 2 p.m. Wednesday, a vehicle traveling in the northbound lane of Route 63, just south of the Sunderland/Leverett town line, swerved into the southbound lane and struck Allen's car head-on, according to a preliminary investigation. Allen was pronounced dead at the scene.

The driver of the other vehicle was a 17-year-old UMass student from Conway whose name police withheld because of his age. He was treated and released from Cooley Dickinson Hospital.

Gilbert said police are investigating the cause of the accident. It was "unknown" if drugs or alcohol were a factor.

Chaplains and other resources are available to students, faculty and staff through the Dean of Students Office at 545-2684.

–Lorraine Kennedy and Stacey Shackford



BRIAN MCDERMOTT / COLLEGIAN

Light and shadow...
Amanda Lang, an junior anthropology major from Amherst college, studies near the Fine Arts Center yesterday afternoon.

Committee to look at several campus needs

By Christie Vincent
Collegian Staff

Members of The Committee to Review the Organization of Student Affairs explained to about 20 people from the campus community what it hopes to accomplish and took some suggestions yesterday.

The committee was formed by University of Massachusetts Chancellor David Scott over the summer based on the advice, he stated in a memorandum to the campus community, that he received after Vice Chancellor Tom Robinson's departure. The committee consists of faculty and administration members, as well as five undergraduate students and two graduate students.

Peg Jablonski, visiting assistant professor of education and chairperson of the committee, opened the meeting by first explaining the purpose of the committee. She said the committee will also look not only at how undergraduate students are affected.

"How [are any recommendations] going to affect graduate students as well," Jablonski said. "The most important question the committee has to consider is, at the senior level, where [authority wise] should the position of vice chancellor for student affairs be?"

In other words, "should the provost be considered at the same level as all other chancellors in the University, or should it be higher?" Vachel Miller, graduate student of education and support staff for the committee, asked after the meeting.

After a silence, Jablonski encouraged those at the meeting to voice any concerns, questions, or problems they had with student affairs. Brian Palmucci of Delta Epsilon and vice president of fraternity relations, said a main problem for fraternity and sorority members at UMass is with the meal plan.

"When new fraternity [or sorority] members are admitted [three weeks into the semester], they no longer need the dinning commons meal plan because they will be eating with other members of their fraternity [or sorority], and students can't get reimbursed for their meal plan. They used to be able to, but they can't now," Palmucci said.

Palmucci also said that Michael Wiseman, director of Greek Affairs, is trying to work the problem out, but is having difficulties.

Mary Anne Gallagher, director of University child care, asked if the committee would address the issue of meeting family needs.

"Not only are there student child care needs that need to be addressed, but family needs also," she said.

After the meeting, Academic Advisor Elaine Parmett of pre-major advising services, said that perhaps the reason why people weren't asking questions were that "because the review is so broad, people don't know what to ask."

"I do believe that any organization can improve, but this [review] has such a broad scope and process. How do you evaluate everything? Where's it going?" Parmett said. "I hope they speak to the community again before they put out the final report."

Miller said that the committee intends to "bring the process of community involvement along," during the review.

Date rape reported

University of Massachusetts Police received a report of a past acquaintance rape early Tuesday.

A female UMass student from the Southwest Residential Area reported to police that she had been raped on Oct. 21.

–Lorraine Kennedy

UFW president speaks

Rodriguez will detail farm workers' lives

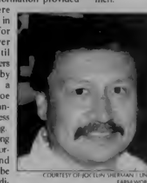
By Vamsee Juluri
Collegian Correspondent

Arturo Rodriguez, president of United Farm Workers (UFW), will be giving a speech about the exploitation of farm workers in California, Tuesday at 7 p.m.

Rodriguez's speech is entitled "Stopping the brutal exploitation of farm workers" at the University of Massachusetts Campus Center Auditorium.

Rodriguez will address issues pertaining to strawberry pickers in California, who are required to pick the fruit under harsh conditions and scrutinizing watch of overseers.

According to information provided by the UFW, there have been changes in work conditions for farm workers over several years. Until recently, farm workers were required by growers to use a short-handled hoe whereas a long handled hoe would be less physically demanding.



COURTESY OF JOE ELAN, SHERMAN / UNITED FARM WORKERS

This practice, along with other rules favoring growers and agri-business, will be spoken about in addition to ways the rules have been successfully challenged by farm workers in their struggle for self-representation through UFW. Rodriguez has been involved with the struggle since 1966.

Arturo Rodriguez will speak on Nov. 10 in the Campus Center at 7 p.m.

Inspired by the work of Cesar Chavez, Rodriguez joined the struggle and organized support for the grape boycott. Rodriguez worked extensively in many parts of the country, helping Chavez in his goals of building the UFW as a non-violent social movement.

Rodriguez was elected President of UFW in 1993 has been working for the values that Cesar upheld: non-vicience, volunteerism, public action, "Si, se puede [yes, you can!]", egalitarianism, solidarity and unity, and respect for all cultures, religions and lifestyles.

UFW has improved working conditions for farm workers by advocating for the first collective bargaining agreement between farm workers and growers in the U.S. in 1966, the first union contracts requiring rest periods, clean drinking water and hand washing facilities for workers, and safety measures against exposure to pesticides.

However, UFW is continuing to work towards better working conditions at a time when wages for farm workers remain low and unstable.

In terms of real wages, the average farm worker actually makes less than what he did in the 1960s. Sexual harassment declined greatly due to the efforts of the UFW, but sexual discrimination continues to be widespread as growers prefer to hire only able-bodied young men.

A farm worker, working 10-12 hours a day, earns no more than $8,500 for the whole season, which he must use to support a family. Workers live in sub-standard housing with two or three other families. In addition, farm workers frequently develop chronic back problems and are unable to work after the age of 50.

While these issues concern many, it is the case of the 20,000 farm workers in California that is particularly urgent. Rodriguez addresses the problem because strawberry production has tripled since the 1970s and strawberries continue to be one of the highest income source for U.S. growers.

But Rodriguez's work does not go unopposed. Workers face serious opposition from growers who have created a rival grower-controlled union and used threats, intimidation and physical violence against UFW supporters that were reported in the California press and across the country.

Arturo Rodriguez arrives as part of a tour of the country to build awareness of these issues and to raise support crucial for farm workers.

UMass scientist Simon ensures truth is out there

By Jason Trenkle
Collegian Staff

When the new season of the X-Files airs this Sunday on televisions nationwide, the "truth is out there" will be closer to home than most students at the University of Massachusetts believe.

Plant virologist and biochemistry professor Anne Simon has been working as a consultant for accuracy of the scientific aspects in the science fiction series. She has conferred on numerous occasions with the director of the television series, Chris Carter. Up to this point, she has worked on about nine episodes, including the feature length summer box office hit *X-Files: Fight the Future*.

"I don't write the script; I look to see that the science behind the show is as accurate as possible," Simon said. "Chris sends me the script, and then I comment on how to make the science real."

So, how did Simon end up with a role in the development of the show? One of her high school friends, the present wife of Chris Carter, introduced her to Carter well before the show was even conceived.

"When I first knew him, he was a drop-dead gorgeous blond surfer," Simon said. "Nothing's changed besides the fact he's married now."

When the show first started, Simon was unaware of the fact that her friend's fiancee was the director. Soon she discovered that Carter was doing the series and was looking for help on the scientific accuracy. Simon was ecstatic. She saw it as an opportunity to get the reality and tangibility of science across to viewers.

"I was thrilled to find out it was Chris who was doing the show," Simon said. "I saw it as an opportunity to put some

Turn to **X-FILES**, page xx



BRIAN MCDERMOTT / COLLEGIAN

Professor Ann Simon sits in her office yesterday afternoon.

New Democratic forces seek health care reform

By Terence Hunt
Associated Press

WASHINGTON — With Republicans quarreling about election setbacks, President Clinton sought to seize the political agenda with a health-care initiative yesterday as the impeachment momentum slowed in Congress.

Clinton said Americans are "tired of seeing Washington focused on politics and personalities."

Upbeat after the Democrats' surprising victories, Clinton held an Oval Office strategy session with Vice President Al Gore and the top Democrats in Congress, House Minority Leader Dick Gephardt of Missouri and Senate Minority Leader Tom Daschle of South Dakota.

Clinton said Congress' first order of business should be passing the patients bill of rights, a Democratic formula to give people more clout to challenge decisions by health maintenance organizations. The measure was a Democratic battle cry during the campaign, along with higher education spending and shoring up the

Turn to **HEALTH CARE**, page 2

Acclaimed author, filmmaker Moore to speak at FAC

By Julie Fialkow
Collegian Staff

Filmmaker, author and social commentator Michael Moore will speak at the University of Massachusetts Fine Arts Center on Monday, Nov. 9 at 8 p.m.

Moore's lecture, sponsored by the Distinguished Visitors Program, will focus on current trends in American business.

Known for pushing the envelope on the working class into the mainstream media, Moore has been touring for his latest documentary series, TV Nation.

Most notable Moore directed and wrote the acclaimed documentary *Roger and Me*. The film was based on his quest to confront General Motors chairman Roger B. Smith as most Flint, Mich. residents firsthand, the devastating aftermath left on General Motors' plant shutdown.

The profits from *Roger and Me* enabled Moore to establish the Center for Alternative Media, a foundation dedicated to supporting independent filmmakers and social justice groups. The foundation has given out more than $400,000 in grants.

He has traveled to over 50 cities for his promotional tour for his book *Downsize This: Random Threats from an Unarmed American*.

Moore's other film, *The Big One*, follows Moore on a three month tour sharing his travels. Moore tries to bring corporate CEO's who are responsible for cuts at Wall Street's expense, paper profits, thus causing layoffs, to the streets to answer to the people.

Moore follows the company that is outsourcing the country, and they would not let 50 percent of the film's profits go to charities in Flint, Mich.

Tickets are available at the Fine Arts Center box office. Admission is free for the UMass community (undergrad faculty, staff), $3 for the Five College community, and $5 for the general public.

The Big One will be shown in the Campus Center Auditorium at 8 PM on Sunday, Nov. 8.

■ health care

continued from page 1

Social Security system.

The health-reform bill failed in the House this year by five votes. Clinton pointed out that Democrats picked up five seats in Tuesday's elections.

While Republicans bickered about the election results and pointed fingers of blame at each other, White House officials were careful not to gloat.

But the elections produced a noticeable change of tune in Washington and strengthened Clinton's lease on the White House. Suddenly, there was more talk about ousting House Speaker Newt Gingrich than in impeaching Clinton. Gingrich (R-Ga.) warded off threats to his position.

Clinton was asked at a photo opportunity if he still felt an jeopardy of impeachment. "That's out of my hands," he replied. "That's up to the American people and the Congress. All I know is I've got a day here and I want to make the most of it."

Reacting to Election Day surveys, Republican leaders hurriedly began scaling back impeachment hearings to bring them to a quick end. House Judiciary Committee Chairman Henry Hyde, R-Ill., said prosecutor Kenneth Starr would be his only major witness.

Clinton declined to talk about the impeachment process except to say that any hearings should be "constitutional, fair and expeditious."

"I think the most important thing is that we've got to go back to doing the people's business," the president said. "The American people sent us a message that would break the cardinal of anyone who was listening. They want their business tended to."

"They are tired of seeing Washington focused on politics and personalities," Clinton said.

Doug Sosnik, the president's new senior adviser, said Republicans' attack on Clinton backfired. "In this day and age, you're not your own party if you run for office and simply tell people what you're against and not what you're for," he said. 1998 showed that "message is far more important than money and that the divisive politics of the '80s are over."

With elections over, the White House is switching from campaign mode to planning budget priorities and the shape of Clinton's State of the Union address in January.

Using that formula last year, Clinton emerged last January with a handful of politically popular proposals that shook off talk of being a lame duck and set the congressional agenda. But he lost that momentum when the Monica Lewinsky scandal erupted later in the month.



Practice makes perfect...

Freshman undeclared major Lauren Ingrem plays the marimba in the Fine Arts center yesterday afternoon.

SHAN MCCORMOTT / COLLEGIAN

Man admits four murders

EUREKA, Calif. (AP) — A trucker walked into the sheriff's department carrying a severed breast and admitted his role in the slayings of four women, authorities said.

Wayne Adam Ford, 36, of Arcata was to be arraigned yesterday on murder charges. He was jailed on $1 million bail.

Details on how the women were killed were not released. One of the slayings dates to 1997, when the torso of a woman 18 to 25 was found floating in a channel near Eureka, investigators said.

The breast was from another victim, who was killed recently and was a stranger to Ford, Sheriff Dennis Lewis said.

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Campus Perspectives

Compiled by Mike Messaros • Photos by Brian McDermott

What are your plans for this coming Wednesday?



"Homework, study. I have to — I have exams coming up."

Leona Vong
Northeast
Education



"Just another day... I'll probably just show up for classes. I'll be the resident idiot of campus. Oh, whatever... it's the truth."

Ross Swofford
Webster
Pre–Communication



"Sleeping. Then I have to go to work."

Shandra Richardson
Coolidge
Apparel Marketing



"I'll probably just come here. My dad's a professor."

Ethan Callan
Easthampton
5th Grader



"I don't know... Just hang out with my friends. Might go hiking; I've been staring at Mt Tom for a couple of weeks."

Dave Wyckoff
Easthampton
Mechanical Engineering



"A day off... that's right. I'll be sleeping late, watching 'The Price Is Right...' We have to honor this country's veterans. Maybe I'll see one on TV, say 'Hey, I have a day off because of you.'"

Angela Tassinari
Dickinson
Chemical Engineering

Nike, others sign sweatshop deal

By Verena Dobnik
Associated Press

NEW YORK — A White House task force that grew out of the Kathie Lee Gifford sweatshop scandal has signed a pact with employers like Nike and Reebok to protect workers at overseas factories.

Human rights groups and a union sharply criticized the agreement — which would still allow employees as young as 14 to work 60-hour weeks, often for less than $1 a day.

President Clinton praised the deal, calling it a "historic step toward reducing sweatshop labor around the world."

Under the accord, American manufacturers pledge not to do business with companies that use forced labor or require employees to work more than 60 hours a week.

Companies will prohibit hiring children younger than 15 except in countries where 14-year-olds can work legally. Contractors will be required to pay the minimum wage mandated by local law or the prevailing industry standard, whichever is higher.

A watchdog group, the Fair Labor Association, will oversee compliance and certify outside monitors to investigate factories. Gifford did not return several messages yesterday seeking comment. The White House Apparel Industry Partnership was created in 1996 after it was discovered that Gifford's clothing line was made in Honduran sweatshops.

Michael Posner, executive director of the Lawyers Committee for Human Rights, called the monitoring "a first step in establishing accountability that will change how the industry operates. The reality is, minimum wages are generally not high enough."

The agreement follows "recognized worldwide standards, not American standards," said Roberta Karp, co-chairwoman of the task force and general counsel for Liz Claiborne, whose apparel is made in 30 countries.

■ *x-files*

continued from page 1

real science in front of people."

Simon has done everything from trying to concoct possible alien life forms, to thinking about how forms of viruses can be transmitted from plants to humans.

As to the science of the series, Simon feels that the show still has the element of real-life understanding of the mysteries of science.

"Even though the basis of what they're studying is not real, the procedures they go through are exact," Simon said.

"It'll [the season premire] explain where the reptilian creature and aliens came from," Simon said. "Dana Scully will also find out how she's been infected by the alien organisms."

Dr. Simon is working on writing a book on "the real science behind the X-Files," which she hopes will be out the fall of next year. Also, she plans on trying to get Carter to visit UMass.

Glenn's wife is relaxed, but anxious for his return

By Pauline Arrillaga
Associated Press

SPACE CENTER, Houston — John Glenn's wife has the chewing gum ready for his return, and he said today from space that he knows she appreciates that he and his crewmates are doing "a lot of good work up here."

Annie Glenn and their two children met with reporters this morning for the first time since the flight began a week ago today. They said he looked great — happier than they had ever seen him and younger looking, too.

"All I can tell you is I feel 100 percent better than I did one week ago at this time," said Mrs. Glenn. "I was scared. I was really excited for John, but now I can say day after tomorrow I'm going to be able to touch him. That's very, very special to me."

Mrs. Glenn held up a pack of chewing gum — the last thing her husband gave her before rocketing away. She said the whole family will chew the pieces once he's back. The gum is a Glenn tradition; before he blasted off back in 1962, Glenn told his wife he was "just going down to the corner to get chewing gum."

Discovery is scheduled to return to Earth at midday Saturday. In a news conference this afternoon, his first with the entire crew, Glenn said he misses his wife of 55 years and the rest of the family, but wouldn't mind another week in orbit.

"It's a long time there on the ground for them to wait. But we're doing a lot of good work up here," he told reporters. His wife "knows that... and appreciates the purpose of what we're doing here. So we'll be home shortly, just a couple more days.

Also on tap for later today is a conversation with Vice President Al Gore.

On Wednesday, the 77-year-old astronaut traded a few good-natured barbs with late-night comedian Jay Leno.

"Have you ever threatened to turn the space shuttle around and go home, Senator Glenn, if these kids don't behave themselves?" Leno asked, referring to Glenn's much-younger crewmates.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Magic or not?

Okay fine, I'll admit it: I was one of the masses who watched "Magic Secrets Revealed" the other night. In fact I was also one of the bone-heads who watched the other three specials that the same masked magician performed. It continues to amaze me how crappy the content of television is, yet I am entertained by shows like "Cops" and "The Sally Jesse Raphael Show."

I sat from 9 p.m. to 10 p.m. on a Thursday night and watched a guy show me how to perform large scale illusions. After all, there may be times in my life where I need to escape from an old car that is going to be crushed by a huge block of concrete, while I am in a body bag in the back seat with my hands and legs shackled. One never knows.

The main draw to Thursday's show was that this masked magician was going to reveal his true identity to the world. Basically, I was looking to see the world's biggest jerk, because that guy has quite possibly ruined the lives of crappy magicians everywhere. David Copperfield may actually have to change his act for the first time ever.

Wait! David Copperfield may actually have to get a haircut for the first time ever because he bears a striking resemblance to the masked magician, Valentino, who revealed his identity that night.

Not only was the show a waste of an hour, but who the hell is Valentino, besides a dead man? My guess is that Valentino was enraged after being rejected for a network magic special so he trotted over to Fox and said, "I am a complete sellout who specializes in back stabbing. Can I have a show?"

I have to give Fox credit because if I were one of those network executives I would have been afraid that some pissed off magician would make the building disappear. Then again, Valentino probably showed them how to do it during his job interview.

So as I sat and watched the masked magician do his tricks I came to a stunning revelation. After spending a total of four hours of my life watching this idiot, I discovered that he doesn't do anything. The man did absolutely nothing for an hour last Thursday night.

All sorts of trap doors and dummies were used, and the one trick... sorry, *illusion*, he performed that could have actually caused bodily harm, his assistant was the one in danger! I think Valentino's name should be changed to "Valentino, master of the domain of all things crappy." The trouble is, the show went down from there.

In typical fashion, there was a really super cheesy host who also doubled as the commentator. Plus there were the "assistants" who looked like they were removed from the set of "Night Nurses 7." Surprisingly they were more talented than Valentino himself, mainly because they set stuff up. I think the show should be renamed "Underpaid Stage Hands Save Magician's Ass Part 4."

The one thing that Valentino seems to be good at is hiding. He hid in, on or around literally dozens of things one would never expect him to hide in like tool chests, little rolling carts, and even a secret room. Every time there was an illusion our hero would do pretty much the same thing. He was put into an inescapable situation, and then suddenly he would escape.

The funny thing is that he never actually did anything, he slipped out the side, or the bottom, or the top of every trick. All these tricks are brutally easy to perform, and maybe that is why the magicians were so mad when the illusions were revealed.

> *"Not only was the show a waste of an hour, but who the hell is Valentino, besides a dead man?"*
>
> Brian Lohnes

Unfortunately, I now know that David Copperfield, Lance Burton and Penn and Teller are all a bunch of frauds. I'll admit it: I once believed in magic, and it's a lot more fun that way. If I knew the way this stuff worked it wouldn't be any fun, and that's what has happened. For me, magic is now a simple chain of logical events, and in my opinion that really sucks.

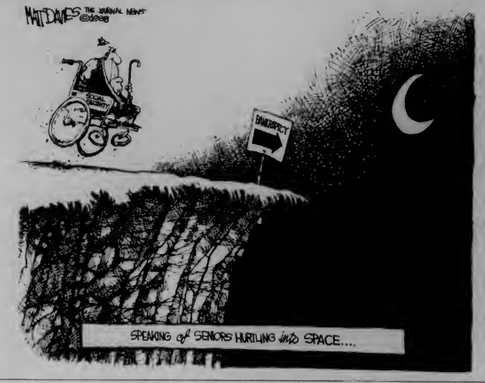
If there is one thing that magicians are good at, it is using fog, cheesy music and weird lighting to create a really odd and strangely frightening setting for their illusions. In addition, every trick involves some kind of caressing and touching. What's up with that? I can deal with the fog thing, but the sex thing I just can't handle.

I don't really know what the weird lights, music, and touching have to do with it all, but I can only assume it is for entertainment. If this is true, I would rather be entertained at Billy Bob's Rabid Dog Petting Zoo and Gift Shop. It would be more interesting and a hell of a lot more entertaining than watching some cloaked weirdo run around in the fog.

Still, there are some entertaining things one can only hear during a magic show. For example, you will hear things like: "Now he will suspend from this 30-foot steel tower above the flaming spikes." Did you hear that? *Flaming spikes!* That is the reason I watch these shows.

Guys, in general, watch these shows because there are flaming spikes, cars getting demolished, people getting their heads chopped off and beautiful women running around. If there is one thing about magic that won't change it is most likely that there are going to be more idiots like Valentino spilling the secrets of magic. Always remember though, there are other ways to make people disappear besides magic. Just kidding, of course.

Brian Lohnes is a UMass student.



Hell on Earth

Well, much to the chagrin of the UMass community, he's back: the cross-wielding, foul-mouthed savior with the funny signs. It's strange that I was moved to actually write about this because just yesterday, I was asked what I wanted to write about.

I had hoped to pick from a list of topics such as "The Elderly and Their Use of the Possessive Tense," or "Fall Sorority Fashion," and I was poised to write extensively about why elderly folks insist on using the possessive tense when referring to businesses (for example, the KMart's or the Media Play's). I didn't want to be cliched and write about that fella with the cross who was here a few weeks back. But as he returns to campus this blustery day, so begins my tale of hypocrisy...

This issue was obviously quite inflammatory, yet I didn't want to be sucked into writing about the apparent idiocy of The Savior and His holy band of cohorts. I do believe in a higher power, and this power tells me to ignore the fella and the fact that he has nothing interesting to say.

> *"I will scream into his ear the name of a fun, new alcoholic beverage: "Hot sex! I had 10 shots of hot sex!"*
>
> Scott Metheis

I am not advocating ignorance in general, yet I still feel that my initial assessment of the situation was correct since I believe that filtering out his foolish words will bring no physical harm to anyone. My aversion to being cliched and ignoring the topic caught up with me and bit me in the rear when a boy about eleven years old handed me a pamphlet while chanting, "You are all going to hell."

How can I ignore this? How can anyone? Remember the many "Superfriends" episodes when our crew at the Hall of Justice would be brainwashed and turned to the other side?

Well, here he was, a subject in one of Bizarro's experiments, and I wanted to grab him and whisk him away to a magical place where children climb trees and ride bikes, a place where children can enjoy being children. Unfortunately, however, I was disturbed to find that I agreed with him.

I believe that hell exists: it is my hell. And if this fella can have a hell, why can't I have a hell? My hell consists of one big frat party where everyone pukes on each other and gets flat tires on their fathers' BMWs — and there's no spares in town. They just sit there, honking their horns and doing funnels.

My hell is where you encounter someone from a class of yours and ask him or her how their weekend was, and they begin to list the brands and quantity of all the liquor they consumed. Example: "Oh, man it was $*!!#*! awesome, I had like ten shots, I started on Goldschlager, and then had about three or four lager shots, and some apple pies, I was cocked!" Great. Nice job.

In my hell, books will be judged by their covers, and a panel of judges from the hippest sorority will judge you by the clothes you wear. In my hell, you will be required to reason with pretentious fools on a daily basis, who firmly believe in their miraculous ability to constantly speak the truth.

Yes, my hell is here on Earth. It's right here at UMass. My hell has the same entrance criteria as The Savior with the blue sweatsuit's hell: be a college student. I believe now that I was, in fact, quick to judge. My hypocrisy knows no limits, for I passed judgement on Our Savior's blue comfy sweatsuit (in a sly and passive way) as well as his intentions. For he shall save us, this Man in the blue suit... he shall show us the promised land.

That's another thing that happens in my hell, you are outfitted with a comfy blue sweatsuit. As the vestment of Christ was nothing but a white robe and sandals, the vestment of our new Savior will function similarly as a futile shield from the elements on this cold November day. And our azure vestments in my hell will trap the heat and exacerbate our suffering.

But how shall I diagram my plan for hell on earth? I will begin as today began, walking to class on a cold day. But on this day, I will be the anti-savior! I will prove to the man in the blue comfy sweatsuit that I am more worthy to wear his blue uniform of damnation than he is.

However, before the day begins, on the eve of this wicked day, I will attend a raging frat party, yet I will not puke! I will save the juices of my bowels for the day of atonement. I will awake hungover and quickly eat two peanut butter and rotten banana sandwiches, followed by warm, rancid orange juice (the contents of my broken fridge). I will then seek him out and throw up on him. I will slash the tires of his 72 Malibu and steal his spare.

While he is writhing around in my bile, I will tell him, with the same loud voice in which I proclaim my word from the mountaintops, the list of liquor that I consumed on the eve of the day. I will scream into his ear the name of a fun, new alcoholic beverage: "Hot sex! I had 10 shots of hot sex!"

I will then berate his clothing of choice, while letting him know that my word is the truth! As a final way to finish him off and secure my place as Satan's steal his child prodigy and take him to a playground.

This new day will be marked by evil celebration and vomit everywhere. It will be known as the Day of Reckoning. Beware fellow UMass students we are going to hell... my hell.

Scott Metheis a UMass student.

God's open mind

There are people in today's society who have no idea what true love is. Now, I'm not talking about the love between man and woman, but the love we should have for mankind, sometimes referred to as "brotherly love."

Unfortunately, I have heard opinions on campus which did not express any belief or understanding about the love of God, the issue of God's love to us and how true Christians should continue to practice the same love toward all of God's children.

> *"Nowhere in the Bible can you find a passage stating that God hates people."*
>
> Reggie Price

The murder that happened to the gay man in Wyoming was unfortunate and sad. What was even worse for me was reading that a minister said that God hates gays. There were and still are other radical Christians who continue to publicly humiliate and embarrass those people who have chosen to live a lifestyle different from theirs.

How embarrassed I felt to not only be a born-again Christian, but also a minister! How and why would someone distort the Holy Word of God for the sake of exploiting other people's wrongdoings?

If we all know our Bible, (I feel like preaching), we all know the story of Sodom and Gomorrah. As wicked as the city was, God did not deal with that city till He felt it was time. Even when He was ready, there were still some souls who needed to be rescued first.

Jesus reminds us that in the last days of the world, things would be *just like Sodom and Gomorrah*: men are going to love themselves more than they love God; men and women will turn from their natural affection for each other and turn towards each other. Given the Bible, it should be no surprise that God hates the gay and lesbian lifestyle. However, God only hates *things* that go against the Word of God, not people.

Children of God, let's *wake up*!! We *are* living in the last days, and the things we are seeing and experiencing have been prophesied over and over in the Bible. This is no time to focus on individual sins as opposed to trying to lend others to Christ. How can the others see the light, if there are those whose lights are dim or completely off?

Nowhere in the Bible can you find a passage stating that God hates people, especially those that have turned their backs on Him. God *only* hates the sins of the people He created. Remember Job? Remember when the sons of God presented themselves? Who else came? That's right! Satan was there also.

Now if God had a reason to hate anyone, I'm sure Satan is His No. 1 choice. God allowed him back into heaven for a short time. Even though God had put him out of Heaven, he still allowed Satan in His presence, and even had some conversations with him!

It's time we take our focus off of certain sins, and realize that all of our bad choices are sins in God's eyes. So it doesn't matter if you steal, murder, or rape; or if you are a gay or a lesbian; or if you cheat on your married spouse; or if you have hatred in your heart, it's all sin. None of us are perfect. While we tend to point fingers at others, we ourselves are covering up our own faults, hoping no one ever finds out. Let's not forget the place where God has brought us.

For the second time this semester, there were people outside the Student Union with signs telling us that we are destined for hell, that's what college is preparing us for, and so on. The last time I checked, college prepares you for life in the real world, not heaven or hell, which are life in the spiritual world. We should know the difference and be able to teach people better or not say anything at all. There's enough confusion in the world; let's not add Biblical principles to it.

Here are just some of the Christian principles. For one to love one another, just as Christ loved you. If it wasn't for someone praying for us and God's grace, we would be in the same situation, or worse, than others are in today. If at all possible, let's try to live in peace with all humanity. All of God's people say: *Amen!*

Reggie Price is a UMass student.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. But please remember:

- **Letters must be typed and signed.**
- ***No more* than 400 words long**
- **They must include name, address, and phone number for confirmation purposes.**
- **The *Collegian* reserves the right to edit letters for length, clarity, and style.**

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to our new account at: letters@oitunix.oit.umass.edu; or by fax to (413) 545—1592.

In the words of Voltaire: "I do not agree with what you have to say, but I will defend to the death your right to say it, so write for Ed/Op."

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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The Spinanes rock gently at the *Iron Horse*



BRIAN MCDERMOTT / COLLEGIAN

Pop-rockers the Spinanes enchanted the crowd at the Iron Horse Wednesday night.

By Mike Messaros
Collegian Staff

The Spinanes
Iron Horse
Nov. 4

The moment of truth came halfway through the set, when Spinane Rebecca Gates dismissed the rest of the band for what she called the intermission section of the program. As the band slipped off without even trying to be clever or smooth about it, Gates fumbled behind the equipment for a new guitar, chatted with the audience and asked for requests. There was nothing showy about it, she made no pretenses about how clumsy the transition was. It typified the intimate atmosphere of the concert.

She then launched into "Hawaiian Baby," and the song had a gentle, fragile quality that the audience loved, and they sat in stoned silence, waiting on every word. They sat on the floor, on chairs in groups at tables, keeping quiet as she sang alone about Hawaii, postcards and finding a mailbox nearby.

There was something about the live setting, and the solo version of "Hawaiian Baby," that amplified the songwriting skill that Gates possesses. Songs like excellent "Lines and Lines" and "Kid in Candy" were blessed with a certain urgency and energy that could have been lost in the translation to stage.

On the albums, these songs, as chock full of poppy goodness as they are, rely on tensions and subtle details that could be lost in the live setting. But the Spinanes preserved these things by simply injecting live-setting energy into the songs. Songs like "Noel, Jonah and Me" and "72-74" had an infectious bounce to them.

Gates was in command of the stage, wearing dark pants and a black tank top. Her voice was beautifully showcased during the beginning of "Leisure Run" towards the end of the set. "When are you coming 'round?/ Even for a day of leisure," she sang, almost a cappella at the start of the song.

And the band kept things fun. One of the worst things about concerts is when the band refuses to acknowledge the audience and refuses to throw any surprises into the mix. The Spinanes, during "Kid in Candy," deftly inserted a piece of a Monica song into the middle, drawing applause from the audience.

Between songs, she regularly entertained the crowd with stories, like about getting a prank marriage proposal from the Supersuckers in Germany, and about her various dreams about talking to rock stars ("And just to let you know, Keith Richards is *not* leaving the Rolling Stones").

Joined by her band, which included ex-Chisel leader Ted Leo on guitar, she played through their catalogue, drawing on all three albums, but focusing on their newest album, *Arches and Aisles*.

The band played tight, even though Gates messed up at the beginning of "Kid in Candy," just like everything else that night; she laughed it off, admitted "I messed that up," and started the song at the next measure.

In the end, Gates was left alone again with her guitar and voice, searching to find the words to "Sunday," a song off of the Spinane's first album, *Manos*. Struggling with the words and the lyrics, she took a moment to collect herself, rifling through chords and mumbling words, grinning at the ceiling in disbelief. "Yeah, I'm a real professional," she said, smiling at the audience, before picking up the song where she left off.

The thing is, it wasn't very professional. It's nothing that the Rolling Stones would allow to have happen on their mega-tours. But that's not what the night called for. To see an artist so talented, yet so fragile and human, was something that made seeing them in concert so worthwhile.

Angkor Dance Troupe mesmerizes at the Augusta Savage Gallery

By Shay Sullivan
Collegian Correspondent

ANGKOR DANCE TROUPE
Augusta Savage Gallery
Nov. 4

There's no reason why the cozy little gallery in the New Africa House should bear the word savage in its title. Its activities are quite to the contrary.

Take for example last Wednesday's Angkor Dance Troop performance. Adjectives like beautiful, graceful and colorful all come to mind. In fact almost any word ending in "ful" would suffice (except of course awful!).

Dressed in intricate costumes of every color and texture imaginable; the dancers were a feast for the eye, and that was before they even started dancing!

For those of you behind on your Cambodian history studies, Angkor is Sanskrit for Capital. The troupe has assumed the title to pay respect to the roots of their dance tradition, as the style of dance was performed solely for the Cambodian royalty for hundreds of years.

Although a long way from home — the group was founded in Lowell — the distance is bridged by this proud people's skill. To envision the dancing itself, conjure up a wonderfully garbed contortionist moving to a pseudo-Indian tempo.

The dancers hyperextend joints, accomplish extraordinary feats of balance, and make more hand gestures than an Italian politician fresh from three cups of cappucino. The resulting ambience in the audience is an aura of relaxation and mesmerization.

Although sufficient in their own right, the dances also tell stories, ranging in theme from timeless struggles to humorous skits representing Cambodian culture.

In one such story, the Coconut dance, three girls and three boys with coconut shells in hand whirl around, playing a complicated version of Pattycake. The goal is for the male to touch his piece of shell to the female's shell rhythmically and repeatedly. One can't help but wish courting were that easy.

The most startling aspect of this particular performance was the age of those involved. Out of maybe a dozen dancers only two were adults, yet the troupe members carried themselves with the air of professionals.

All in all, a very un-savage performance. Maybe the gallery is named on the Greenland principle. Rumor has it that when explorers discovered a new and beautiful island, they named it Iceland to deter future settlers, and the barren lands were called Green.

Aptly named or no, the Augusta Savage gallery in Central is a great place to go to help push you over that Wednesday hump.

"Law & Order's" Noth returns

By Frazier Moore
Associated Press

Reprising the role he played for five years on "Law & Order," Chris Noth is back as Detective Mike Logan. Less surprisingly, Logan is investigating a murder. Least surprising of all, his investigation has brought him to a strip bar.

Sure as cops drink coffee from little paper cups, all TV detective work leads to a strip joint. Or should. So Logan's probe into the death of a prostitute named Jasmine has led him to just such a place.

The scene, shot at a chrome-and-mirrors "gentleman's club" on East 21st Street, is part of "Exiled," Noth's TV film that airs Sunday at 9 p.m. on NBC. Billed as "a 'Law & Order' movie," "Exiled" focuses on Logan, the cocky but caring detective who was abruptly written out of the series upon Noth's abrupt departure in 1995.

More specifically, Righteous, hot-headed Logan punched out a scofflaw city councilman. After that, the department socked Logan with a transfer across the harbor to Staten Island. There, in law enforcement exile handling domestics and petty thefts, he harbors a dream of returning to big-time crime.

That dead hooker could be his ticket back, he reasons when he lucks into the case. But before he's done, Logan will violate a police crackdown on a major mafioso; uncover a dirty cop at his old haunt, the 27th Precinct; even fall in love.

That's the premise for "Exiled," a humdinger of a TV flick that will entertain everyone, not just the "Law & Order" faithful. (But watch out, "L & O" devotees: One wicked plot twist will rock your world!)

Differences from the series? No heavy issues. Unlike the splendid but message-laden "Law & Order" (which airs on NBC Wednesdays at 10 p.m., and daily in reruns on cable's A&E), this film just wants to have fun with the cop-drama genre. Plus, there are no courtroom scenes. And none of those interstitial "ba-bum" sound effects.

"I want 'Exiled' to have some resonance of 'Law & Order,'" says

Turn to **RETURNS**, page 6

Have A Great Weekend!

The *Collegian* is New Englands largest college daily! (and don't forget it!!!)

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Human Resource Director Job Description

Supervisor: Business Manager (Styve Ogando)

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- **Creativity**
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- **Strong Interpersonal**
- **Desire for learning**

Computer skill requirements:

- **Microsoft word, willingness to learn new programs**



PHOTO BY ALAN MARSHFIELD

Run away!

Jonathan Taylor Thomas's latest movie *I'll Be Home for Christmas* hits theaters this holiday season.

■ *returns*

continued from page 5

Noth, "but I don't want to mimic it, or be a slave to its style or history."

A freestanding yarn, "Exiled" nonetheless makes effective use of "Law & Order" characters from its eight-and-counting seasons, featuring cast members Benjamin Bratt, S. Epatha Merkerson, Jerry Orbach, Sam Waterston, alumnus Dann Florek and John Fiore, a favorite with the show's fans for his enduring mini-role as Detective Profaci.

Other "Exiled" stars include Dabney Coleman, Ice-T, Costas Mandylor and Tony Musante.

"But I'm in every... single... scene," breathes Noth between takes at the strip bar. He's near the end of a breakneck, 20-day shooting schedule. "I'm a little punch-drunk," he confesses. "But it's like the old saying: If you're going to drown, don't torture yourself with shallow water."

A moment later, he's back to work. A gadget pumps out imitation cigarette smoke while bikini-clad extras grind to a beat they can only imagine; music will be dubbed in later. Logan enters with his partner, played by Dana Eskelson.

"So, you narcs? Vice?" a dancer asks Logan. "Cops love this place."

"Yeah, we're cops," he says, "and we LOVE this place."

Noth (rhymes with "both") not only stars in "Exiled," but also cooked up the project with collaborator Charles Kipps.

"My fingerprints are pretty much all over it," Noth says with undisguised pride. "Charlie wrote it, but we mapped out the story in a restaurant called DaMarino's up on 49th Street. That's been the official 'Exiled' hangout."

Despite conflicting reports at the time, Noth says he left "Law & Order" voluntarily and doesn't regret it.

"After five years with the show, I was getting stale, frankly. I'm definitely finished with 'Law & Order.' But I thought the way I went out afforded an opportunity to make a great movie. They never really dealt with my leaving."

Now, weaving a sort of parallel course to "Law & Order," Noth's film ties up some loose ends and leaves others satisfyingly snarled.

"I'm not revisiting a role," Noth insists. "It's more like I'm going forward with the role."



COURTESY JAY GELLERSON

Tickling the Ivories

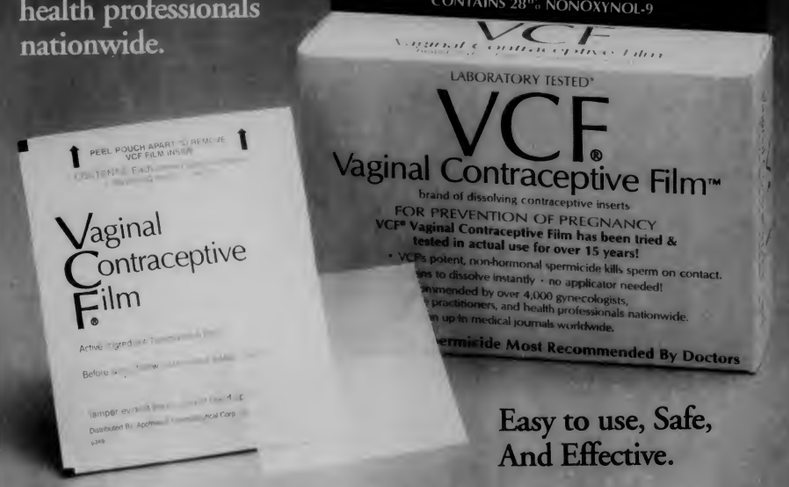
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Mon-Tues at (5:30 @ 52.50) 8:20

LIVING OUT LOUD (R)
Today at (5:10 @ 52.50) 7:55, 10:20
Sat at 1:50 (5:10 @ 52.50) 7:55, 10:20
Sun at 1:50 (5:20 @ 52.50) 7:50
Mon-Tues at (5:40 @ 52.50) 8:30

PRACTICAL MAGIC (PG-13)
Today at 7:30, 9:45 at (1:30) 7:30
Sun at 1:30, 7:30, Mon-Tues at 8:10

BELOVED (R)
Today at (1:00 @ 52.50) 8:30
Sat at 1:00 (5:00 @ 52.50) 8:30
Sun at 1:00 (5:00 @ 52.50) 8:00
Mon-Tues at (4:30 @ 52.50) 8:00

RUSH HOUR (PG-13)
Today at (5:20 @ 52.50) 10:30
Sat at (5:20 @ 52.50) 10:30
Sun at (5:10 @ 52.50)
Mon-Tues at (5:30 @ 52.50)

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WATERBOY (PG-13)
Today at (1:20 @ 52.50) 8:00, 10:30
Sat at 1:50 (5:20 @ 52.50) 8:00, 10:50
Sun at 1:50 (5:20 @ 52.50) 8:00
Mon-Tues (5:50 @ 52.50) 8:00

John Carpenter's VAMPIRES (R)
Today at (1:10 @ 52.50) 7:50, 10:10
Sat at 1:40 (5:10 @ 52.50) 7:50, 10:10
Sun at 1:40 (5:10 @ 52.50) 7:50
Mon-Tues (5:40 @ 52.50) 8:20

APT PUPIL (R)
Today at (4:50 @ 52.50)
Sat at (4:50 @ 52.50)
Mon-Tues at (5:30 @ 52.50) 8:10

PLEASANTVILLE (PG-13)
Today at (4:50 @ 52.50) 7:30, 10:20
Sat at 1:20 (4:50 @ 52.50) 7:30, 10:20
Sun at 1:20 (4:50 @ 52.50) 7:30
Mon-Tues at (5:20 @ 52.50) 8:00

ANTZ (PG)
Today at (1:30 @ 52.50) 5:10, 10:20
Sat at 2:00 (1:30 @ 52.50) 5:10, 10:20
Sun at 2:00 (1:30 @ 52.50) 8:10
Mon-Tues at (6:00 @ 52.50) 8:40

THE SIEGE (R)
Today at (3:00 @ 52.50) 7:40, 10:30
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UMass, Harvard set to battle on Sunday

By Paul Teves
Collegian Staff

The Massachusetts hockey team (1–3, 1–2 in the Hockey East) looks to take a huge step forward this season as it takes on Harvard University, Sunday at 5 p.m. at the William D. Mullins Center.

The UMass hockey team has had a tough early part of the season. The Minutemen started by losing to No. 4 Michigan State, 5-1. They are now in the midst of a eight-game home stand. They thus far have lost to UMass–Lowell 4-3 in overtime, which was a game they had a 3–2 lead in with 1:53 to play in regulation.



COURTESY MEDIA RELATIONS
Chris Brannen

They then proceeded to win not only their first game, but also their first Hockey East game in comeback fashion over Merrimack 3–2. UMass then played 55 minutes of solid hockey against the No. 8 team in the nation, New Hampshire. But it also played five bad minutes, and All– American and Hobie Baker Candidate Jason Krog made them pay with two quick goals to put the game out of reach, 4–1.

"This is our goal. It's to put the best available competition on our schedule to bring this program back to national recognition," UMass coach Joe Mallen said.

The Minutemen need to take a step in the right direction against out–of–conference foe Harvard. The Crimson have always been a top notch program.

For Harvard their first game is on Friday night, before taking to the ice against the Minutemen on Sunday.

The Minutemen have several things they will need to do, such as tighten up on defense. The young defense hasn't been bad, but they haven't necessarily been good. UMass is giving up over 30 shots per game.

The UMass defense has been steady, with captain Dean Stork leading the defensive charge, whether it's penalty kills or aggressive hitting. Others to contribute defensively include Toni Soderholm and Hockey East Rookie of the week Chris Brannen. He had a goal and an assist in UMass' only win.

UMass is also going to need left Blanchard as well as players like Nathan Sell, Nick Stephens and Kris Wallis to break out in the scoring column in order to win games.

UMass experienced this problem last year. The Minutemen were unable to score. When they need key goals to win games they would come up short, by not getting that last goal.

"We're getting scoring from a lot of different players this year, which is good but it will be interesting to see who will break out for us in the scoring column," Mallen said.

For the Crimson, they finished last season with a record of 14–17–2, and finished with losing records both at home and on the road. The advantage would seem to lie with the much improved Minutemen.

The Crimson lost several key players to the National Hockey League last year. They lost forwards Chris Bala to Ottawa and Steve Moore to Colorado. They also lost defenseman Ben Storey to Colorado, as well as goalie J.R. Prestifilippo to the New York Islanders organization.

This game is renewing a rivalry that has been dormant since 1921. This will bring a bit of history to the game at the Mullins Center. The series is 4–0 in favor of Harvard, but UMass will look to make one up on Sunday afternoon.

Minutemen Notes: UMass will dig back into the heart and soul of its Hockey East slate when Maine visits the Mullins Center this weekend. The Minutemen dropped two in Orono, Maine last year, but tied the Black Bears 5-5 in the season finale.

The two teams will face off on Friday night at 7 p.m. and again on Saturday night at the same time. Friday's game will be broadcast live on 91.1 WMUA.



BRIAN MCDERMOTT / COLLEGIAN

Nathan Sell (left), Kevin Tucker (right) and the Massachusetts hockey team are hoping to get back in the win column on Sunday against Harvard.

Wheeler's back in Amherst

By Aaron Saykin
Collegian Staff

Although he may have already played his final regular– season game at the collegiate level, former Rhode Island guard Tyson Wheeler wasn't quite ready to pass the proverbial torch to one of the up–and–coming back–court prospects in the Atlantic 10.

After lighting up the Minutemen for a game–high 21 points in defeat for Team Fokus last night, Wheeler reminded UMass reserve guard Rafael Cruz just why he was a second–round NBA pick. While Cruz shone in relief for injured guard Monty Mack, Wheeler stole the show in his farewell to Amherst.

As the former Ram jogged onto the floor for warm–ups, Massachusetts head coach Bruiser Flint, as well as some of his older players, couldn't help but notice him — which came much to the delight of Wheeler.

"We were just talking about past games, talking about the refs — about how they weren't going to give me any calls because I'm at UMass again," Wheeler said jokingly of his conversation with Flint before the game. "It was fun playing against UMass again. It's good playing against those guys one more time. They know how I play, and I know how they play, so we just went out there and had fun... to show them that I can still play."

Perhaps the only reason for his reunion with A–10 basketball is the current NBA lockout. Hoping to earn a roster spot on the Toronto Raptors; the team which drafted him in June; Wheeler joined Team Fokus to stay sharp and fit, hoping that the season will soon resume.

"I need to stay in shape because Toronto is going to be tough [especially] if I try to go in there not playing any organized basketball," he said.

"I've been practicing with URI, but I wanted to get some game experience against these players. I'm going to go out there and work hard, and try to make the team."

While the teacher desperately tried to single–handedly lead his team to victory, the students, Cruz and fellow UMass guards Johnathon DePina and Charlton Clarke, utilized a team effort to earn the nailbiting 84–82 win. Having enjoyed only limited playing time in the 1997–98 campaign, Cruz rose to the occasion and powered the back court with 14 points after a 6–11 shooting performance from the field.

"I learned a lot. Last year was a learning experience for me," said Cruz, who was among the many UMass players to whom Flint suggested that a gain in muscle weight during the off–season would be beneficial. "I definately wasn't ready at the beginning of last year, but this year, I worked out over the summer and I felt a little more confidence to go in there and do what I had to do."

Wheeler also has made a weight adjustment for the NBA, hoping that an increase in body mass will help compensate for his lack of height. Hoping to make a serious impression on some of his taller but younger foes, he utilized wide frame and left them watching him from the ground.

"Tyson said he wasn't going to miss this one for the world," said Flint, who couldn't help but enjoy watching the former nemesis of his players help them learn a valuable pre–season lesson about size. "He's got 15 more pounds on him. Last year, we could bump him off the ball, but it's a little different this year. Every time Rafael bumped him a little bit, he just bumped back."

Not a bad night at all for a couple guards who were once tagged as undersized.

A–10 honors awarded; Lecot - *Player of the Year*

By Michael Kobylanski
Collegian Staff

When the Atlantic 10 conference announced its All-Conference teams yesterday in men's and women's soccer, both squads from UMass found themselves well represented.

Highlighting the accomplishments, however, was the selection of Minutewoman Sophie Lecot as A–10 Player of the Year. Also a first–team selection, the Gatineau, Quebec product leads UMass with 35 points this season. The award is the second conference Player of the Year honor for Lecot, who also was the America East Player of the Year in 1996, when she was at Maine.



COURTESY MEDIA RELATIONS
Sophie Lecot

The Minutewomen also sported three other first–team picks on this year's squad. Senior co–captain Amanda Thompson, the commander of the UMass defensive unit, also earned top honors.

Junior midfielder Emma Kurowski and sophomore forward Kara Green were also first–team selections. Kurowski is third on the team with 28 points this season, while Green has been hot as of late, and is right on Lecot's heels with 34 points.

This was the second first–team selection for both Lecot and Kurowski, while Green and Thompson had both been previous picks to the second team. Kurowski was also the A-10 Rookie of the Year back in 1996.

The Minutemen have three representatives on this year's second team. Junior forward Adam Black and senior co–captains Carmelo Garcia and Brad Kurowski were all honored for their play this season.

Black, a transfer from Cal–State Fullerton, came on strong during the season's second half to lead the Minutemen with 13 points. Garcia and Kurowski were defensive standouts for UMass, while offensively, Kurowski also chipped in two goals on the season.

While it was the first career post season honor for both Black and Kurowski, Garcia was a second–team selection last season as well.

Although the team success of the men's and women's teams were on the opposite ends of the spectrum this year, the obvious individual efforts of these players did not go unnoticed by the rest of the coaches in the A-10.

Fordham, GW volleyball look for revenge

By Paul Teves
Collegian Staff

Although homecoming weekend has already officially past, the Massachusetts volleyball team will be receiving a homecoming of sorts for the next two weeks.

The Minutewomen will face George Washington (15–8, 9– 5 in the Atlantic 10) and Fordham (8–15, 3–11 in the A–10) this weekend. The Colonials and the Rams were victims to the Minutewomen the first time they met both teams on the road.

"Looking back I think we were really fortunate to get two wins, both in five games," UMass coach Bonnie Kenny said.

The Minutewomen now will battle the two teams, which they beat in five games the first time, at the friendly confines of Curry Hicks Cage.

The Colonials have just finished disposing of Fordham. And they are one game up on the Minutewomen in conference play.

"When GW is playing at their best, it's tough to find a team in our conference who can beat them," Kenny said.

The Rams enter tonight's game with UMass struggling through what has been a tough conference season. But don't let the 3–11 record fool you, the Rams are much better than their record shows. The Rams pushed the Minutewomen to five games in the Bronx.

When the Rams enter Curry Hicks on Friday, the Minutewomen will have prepared for the star of the Rams, junior Cindy Vojtech, who has recorded 203 kills and 240 digs, while collecting 52 blocks.

"Fordham has a huge international outside hitter we're going to have to watch in Vojtech," Kenny said.

The Minutewomen will bring the usual suspects, including Kari Hogancamp, who brings with her 347 kills and her A– 10 conference leading 395 defensive digs, when UMass faces Fordham and GW.

Jill Meyers will be a factor as usual as she contributes with her big swing. She is the UMass kills leader and the best terminator on the team.

The new influences include players like Janeen DeMarte who has filled the role of the other outside hitter. Ismarie Llovet has done a great job terminating kills as of late. Heather Holtsberg has also been a key component for the UMass team.

"We played good offense the last time we played these teams. This time we need a combination of offense and defense. We need ball control, and we can't allow GW or Fordham to take our good younger players out of the match mentally," Kenny said.

■ *start*

continued from page 10

"Our number one thing is for us to get our first game jitters out," O'Brien said. "And then to see how well the things that we have been working on in practice will work in a game. We'll also be able to see how well they'll [the Minutewomen] will be able to perform under the lights and in uniform."

Tomorrow's game will also mark the important return of players Kelly Van Huisen and Jaywana Bradley. Van Huisen missed all but five games of last season due to a knee injury, and Bradley missed the entire season due to surgery. Both are pivotal players, and their return has been much anticipated.

"Both Kelly and Jaywana have missed competition a lot," O'Brien said.

Missing from tomorrow's action will be junior transfer Tory Grant, who was dismissed from the team for violating team rules.

■ *field*

continued from page 10

and toughness earned during such games pays tremendous dividends during tournament play.

"I think we've had the benefit of playing a lot of back–to– back games this year," she said. "We're prepared, and because we've played some tough teams. We know what our potential is, and we know how well we can play when we focus on what we need to do."

As hosts of the 1997 tournament, the Minutewomen enjoyed a home–field advantage last season. Although St. Joseph's is located in the host city, Shea feels the road trip may do her team some good.

"When they're on the road, there are less distractions than there are at home, believe it or not," she said. "They're all together at one time, instead of coming from all over the place. There are no outside influences. We're used to it, and I think traveling as much as we did this year made it a benefit to us."

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Five College Community Calendar

FRIDAY, NOV. 6

Dance — The Universities Dancers Improvisation Group will give a performance from 5:15-5:50 p.m. in Herter Art Gallery.

Hypnotist — "The Astonishing Neal," a hypnotist, will give a hypnotic performance at the Blackwell Cafe in the Campus Center at 8 p.m. Event is sponsored by the Something Every Friday program, and will be followed by the movie "The Big One."

Lecture — As part of the Geoscience lecture series, a lecture entitled "Complex Communities and Emergent Ecologies: A Kaleidoscopic Look at Human- and Other Beings In-Relation-In-Places" will be held in Morrill II South, room 131 at 3:30 p.m.

Recital — There will be a faculty recital with piano, soprano and more, at 8 p.m. in Sweeny Concert Hall at Smith College.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. A free kosher Shabbat dinner will follow.

SATURDAY, NOV. 7

Comedy — MISSION IMPROVable, the UMass improvisational troupe, will perform in the Campus Center, room 163 at 8 p.m.

Exhibit — The Hampshire College Film and Photography Gallery will exhibit photographs by Matthew Swarts starting tonight and running until Dec. 6. The exhibit will be held in the Film/Photography building in the Longsworth Arts Village and is open from 10 a.m.-10 p.m.

NOTICES

Auditions — Auditions for singers, dancers and actors will be held for Romeo and Juliet from Nov. 16-18 from 7-11 p.m. in the Fine Arts Center, room 201. For more information call 545-3490.

Community — MASSPIRG is announcing Hunger and Homelessness Week. Sign up for the Oct. 31 Hunger Banquet, the Necessities Drive, the Sleep Out Vigil, and the benefit concert in the MASSPIRG office. Call 545-0190 for more details.

Community — UMass seniors who have a 3.85 G.P.A. or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Community — Golden Key National Honor Society nominees are reminded to return membership forms as soon as possible. Deadline is approaching.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 810 of Goodell. Deadlines for scholarships are approaching fast.

Submissions — The UMass Poetry Society is seeking submissions to its anthology. Call Joshua at 546-5823 for more details.

Workshop — A five-week workshop entitled "Women, Food, and Body Image: Recovering Our Stories, Restoring Ourselves" will be held Thursdays beginning Nov. 5 from 4:30-5:45 p.m. at the Smith College Health Services Conference Room. To register call 585-2840.

Workshop — A workshop for women survivors of childhood sexual abuse will take place on Nov. 7. The workshop include writing, drawing, and movement. In the evening, participants are also invited to perform dances, music, and monologues about healing from abuse. Call 586-7340 for more information and to sign up.

PSAs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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FRIDAY EVENING — C - Campus — **NOVEMBER 6, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEQH	2	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow (R) (Stereo)	Nova (R) (Stereo)	
WYSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Buddy Faro (R) (Stereo)		Nash Bridges "Swingers" (R)	News	Late Show (R)
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Buddy Faro (R) (Stereo)		Nash Bridges "Swingers" (R)	News	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Two of a Kind	Boy World	Sabrina-Witch	Brother's Kpr	20/20 (R)	News	Nightline (R)
WLVI	6		Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	★★ "Mikado for Death" (1996, Drama) Sirwan Seigart.		News			Friends (R)	Nanny (R)
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		Trinity "In Loco Parentis" (R)		Homicide: Life on the Street (R)	News	Tonight Show
WTXX		8	Home Imp.	Judge-Brown	Judge Judy (R)	Judge Judy (R)	Legacy "Emma" (In Stereo) (R)		Love Boat: The Next Wave (R)		News	Newsradio (R)	Newsradio (R) Married...With
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy (R)	Dateline (In Stereo) (R)		Trinity "In Loco Parentis" (R)		Homicide: Life on the Street (R)	News	Tonight Show
WTIC	8	11	Simpsons (R)	News (R)	Seinfeld (R)	Frasier (R)	Brimstone "Encore" (In Stereo)		Millennium "Skull & Bones" (R)		News	Friends (R)	Med Abt. You
WWLP	9	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		Trinity "In Loco Parentis" (R)		Homicide: Life on the Street (R)	News (R)	Tonight Show
WGBY	10	6	Great Vacation Auction						Great Vacation Auction Continues				
WGGB	11	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Two of a Kind	Boy World	Sabrina-Witch	Brother's Kpr	20/20 (R)	News (R)	Nightline (R)
WSBK	12		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Legacy "Emma" (In Stereo) (R)		Love Boat: The Next Wave (R)		Med Abt. You	Med Abt. You	Frasier (R) Cheers (R)
WTBS	13		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	★★ "Wildcats" (1986, Comedy) Goldie Hawn, James Keach.					★★ "Dances With Wolves" (1990, Comedy) Kort Russell.	
A&E	14		Northern Exposure (R)		Law & Order "Aria" (R)		Biography: Molly Brown.		L.A. Detectives (R)		Dateline (In Stereo)	Dateline (Part 1 of 2)	Law & Order "Family Business"
CNN	15	23	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Cold War "Reds" (R) (R)	Sports	Moneyline (R)
COM	16	28	Drew Carey	Make-Laugh	Daily Show (R)	Stein's Money	Gallagher: The Messiest (R)		★★★ "Something Wild" (1986, Comedy) Jeff Daniels.			Upright	Drew Carey
DISC	17		New House	Fix-It-Line	Gimme Shelter (R)		Tales of the Tiger Shark (R)		News	Storm		Geysers of Yellowstone (R)	Justice Flies "Against Her Will"
ESPN	18		Up Close	Sportscenter		Sportslight	NHL Hockey: Detroit Red Wings at Phoenix Coyotes. (Live) (R)						Sportscenter (R)
LIFE	19		Ellen (R)	Ellen (R)	Party of Five (In Stereo) (R)		Chicago Hope "Verdicts" (R)		"A Perfect Stranger" (1994, Drama) Robert Urich, Stacy Haiduk.			New Attitudes	Golden Girls
MTV	20		(5:30) Jams Countdown		Fanatic (R)	News	Eye Spy Video Say What?		Family Values Tour (In Stereo)		Adam Sandler's Last Laugh (In Stereo)	Loveline	
NICK	21		Figure It Out	Secret-ol Alex	Doug (R)	Rugrats (R)	Kablam! Animorphs (R)		Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy (R) Bewitched
SCIFI	22		Monsters	Sci-Fi Entert.	Sightings (R)	Star Trek "A Private Little War" (R)			★★★ "Dead Again" (1991, Suspense) Kenneth Branagh. (R)			Sightings (R)	Star Trek (R)
TLC	23	24	Home Again	Home Again	Trauma: Life	Trauma: Life	Tales From the Tower (R)		Tales From the Tower (R)			Tales From the Tower (R)	
TNT	24		Babylon 5 "Soul Mates" (R)		ER "Take Three Brown Wings"		★★½ "Kill Him" (1982, Comedy-Drama) Nick Nolte, Eddie Murphy.		★★★ "48 Hrs." (1982, Comedy-Drama) Nick Nolte, Eddie Murphy.				
USA	25		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (R)		Walker, Texas Ranger (R)		★★★½ "Four Weddings and a Funeral" (1994, Comedy) Hugh Grant. (In Stereo) (R)			★★★½ "Renaissance"	
HBO	26		(5:15) "My Fellow Americans" (R)		Inside the NFL (R) (In Stereo) (R)		★★½ "In & Out" (1997) Kevin Kline. PG-13 (R)		"The Second Arrival" (1996, Science Fiction) Patrick Muldoon. (R)			Chris Rock: Bigger & Blacker (R)	
MAX	27		(5:45) ★½ "Batman & Robin" (1997) Arnold Schwarzenegger. (R)				★★½ "Mojave Moon" (1996) Jenny Agutter. (R) (R)		★★½ "Air America" (1990, Adventure) Mel Gibson. (In Stereo) (R)		Stargate SG-1 Dead Men's Gun		Emmanuelle in Space 6: The Ultimate Fantasy (R)
SHOW	28		★★½ "Sci / Manuel on Xxx Murders" (1993) Mira Myers. PG-13				★★½ "Air America" (1990, Adventure) Mel Gibson. (In Stereo) (R)		Stargate SG-1 Dead Men's Gun				Outer Limits

Cathy By Cathy Guisewite



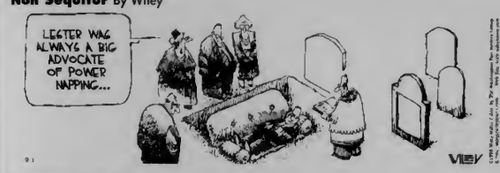
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Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Your enthusiasm in on the rise, but you must take care that you don't look at things in a manner that is too simplistic. You may overlook something.

SAGITTARIUS (Nov. 22–Dec. 21) — You can expect to receive something special from someone who has maintained a close relationship with you through thick and thin.

CAPRICORN (Dec. 22–Jan. 19) — Take care that something which begins as a friendly game is not allowed to develop into anything more serious. What may seem harmless could actually be a huge threat.

AQUARIUS (Jan. 20–Feb. 18) — Someone is sure to be protective of you today, but this doesn't mean you are free to take excessive risks. Do your part and play it safe.

PISCES (Feb. 19–March 20) — Your easy-going ways will surely be appreciated by someone who is going through some difficulty at this time. You can provide timely assistance.

ARIES (March 21–April 19) — Your own personal magnetism may actually make things more difficult for you today. The truth is, you're in the mood for a little solitude.

TAURUS (April 20–May 20) — You'll have to make things clear from the start if you expect those around you to follow your instructions correctly today. Be encouraging.

GEMINI (May 21–June 20) — You may not be performing quite up to par at this time, but today you'll strike a creative compromise with a teammate that will pay off.

CANCER (June 21–July 22) — What seems to be perfect for you today may actually be deceiving. Take care that you're not walking into some sort of trap. Use caution.

LEO (July 23–Aug. 22) — Your positive energy is appreciated by those around you. You've been flirting with a bad mood, but you should be able to keep it at bay.

VIRGO (Aug. 23–Sept. 22) — You'll come to a greater understanding of the way things are, and of the way things work. Your ability to adjust will surely pay off.

LIBRA (Sept. 23–Oct. 22) — You won't be able to read anyone's mind today, but with a little luck you may be able to "second-guess" the competition and gain the advantage.

Quote of the Day

"...Whatever I do could end up on the front page of the *New York Times* tomorrow."

–Prof. D. Nico Spanelli

Close to Home By John McPherson



"Barbara, I warned you not to go in there while you were still dizzy from the Scrambler."

Today's D.C. Menu

Call 545-2626 for more information.

COLLEGIAN APOLOGIZES that there's no menu in today's paper.

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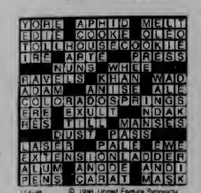
ACROSS

1 Fuss
4 Brilliant moves
9 Dense
14 Do a lawn job
15 Very very
16 Musical show
17 Sick
18 Perfect
19 One-celled animal
20 Has to have
22 Skirt length
24 Big bird
27 Student's paper
32 Laborers' group
34 Actress Sanford
35 Start
38 Put forth energetically
39 Ms. Gardner
40 — out: making do with
43 In the past
44 Italian port
47 Rain shoes
50 Actor Bonnanne
52 Laughing scavenger
53 Harshly
55 Shore bird
59 Got an A+ on the test
61 Twangy
62 Baseball's Hank
66 Fasten (shoes)
69 Turkish title
70 Merit —
71 Greek philosopher
72 Precious stone
73 Birchbark craft
74 Family car
75 Period of time

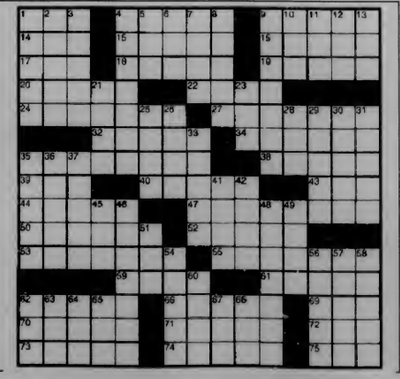
DOWN

1 — acid
2 Washington power couple
3 Young bird of prey
4 Style of cooking
5 Ancient
6 Rocky Mountain native
7 Hyde Park buggy
8 Polish —
9 Ramble about
10 Skirt bottom
11 — Lived Before"
12 Chicago player
13 Large parrot
21 Ringo's instrument
23 Twelve, for Caesar
25 Motion picture
26 Pawn
28 Lenient
29 West Indies sorority
30 Highway sign
31 Choir voices
33 Whinny
35 Canary homes
36 Manifest
37 Divinely-inspired food
41 Anti votes
42 Type of club
45 Above, to a poet
46 With disapproval
48 At great length
49 It's long!
51 RN's specialty
54 Squeals
56 Custom
57 Beer
58 Peruvian animal
60 Wide valley
62 Alphabet starters
63 Chicken — king
64 Blvd. as a color
65 Singer Yoko
67 Scoundrel
68 O'Hare info

PREVIOUS PUZZLE SOLVED



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Michigan back on track; UW looks for 9-0

In a year when Michigan basketball might be hanging in the cellar for a while in the Big Ten, Michigan football was expected to challenge for a second straight national title.

Not anymore they won't. That was established when bikinis and t-shirts were still in season.

Brett Mauser
COLUMN

An 0–2 record to start the 1998 campaign extinguished all dreams of a repeat performance. The question arose following its 38–28 loss to Syracuse in Ann Arbor, would the Wolverines show up to the ball at all?

But Michigan likes to dance. Give 'em that much.

In response, the Wolverines stand on top of the conference, and they are back in the polls at 22nd in the nation, a far cry from last year's glory, but still, a respectful mark. A home win over No. 9 Penn State helps pollsters in finding what Michigan is made of, and, well, I'm sure coach Lloyd Carr is interested in finding out also.

The Nittany Lions have not quite reached that upper tier. Quietly, State U. has climbed to ninth in the nation, losing only one game, that to Ohio State, 28–9, and have waited for tomorrow's bash with the Wolverines to prove themselves to everyone.

Michigan has won six straight with a strong defense, the one that was supposed to show up before giving up 74 points in its two losses. Penn State, other than the lapse versus the Buckeyes, have steadily found the way through a balance on both sides of the ball.

Ohio State did not exactly manhandle the Nitts either. The final score made it look like John Cooper and his boys waltzed, but they got two scores without moving the ball, instead, by recovering two loose balls in the end zone. Take those away and it's a brand new ballgame.

And Carr certainly checked out the box score, noticing that Michael Wiley only went for 62 yards. And Michigan doesn't even have that much.

Moral of the story: do your thing, Tom Brady.

Awaiting behind the front seven of Penn State are three experienced defensive backs. Brady threw for 282 yards and a touchdown in beating Minnesota. He and wide receiver Tai Streets hooked up six times for 192 yards in the win. Carr needs that and more.

While State wide receiver Joe Nastasi is rumored to return to the lineup from injury, so is Michigan's strong safety Marcus Ray. His suspension is over, and the one-time odds– on favorite All–American's role won't be as important as it will be next week against the Bucks. PSU's Kevin Thompson is not nearly the threat Joe Germaine is.

Michigan's joyride is over. It would be great to take on the Buckeyes still undefeated in the conference, but Carr's boss are lucky to be where they are. Penn State will show class in not running it up late. Michigan gets three, but they can have it. It won't mean much.

Penn State 31, Michigan 17.

Mauser's Toilet Bowl Picks of the Week:

Last week: 0-3 (ouch)

Season: 10-11

So much for egos, eh? Don't worry, little one, the Noise'll be back. Still a little while before we start talking the Mendoza line.

There might be a reason why Brady had his big day. Minnesota's secondary brings the term "cottage cheese" to a new level. Purdue's Drew Brees needed only 31 completions to throw for 522 yards and six touchdowns in blowing out the Gophers, 56–21. Brady exploited the same weakness.

Wisconsin, though, does not have that luxury in quarterback Mike Samuel. Running back Ron Dayne usually carries the load for the Badgers, but not this week. Not against the nation's seventh best rush defense. It's about time for the senior quarterback to do his part. After all, Wisconsin is 8–0 for the first time since 1901.

Yeah, we think it's about time.

Wisconsin sees Michigan down the road and Madison could be swept by upset fever from the west. Either way, that 20 1/2 point spread is too much for Barry Alvarez to handle. But they'll take a victory any way they can get it, as long as that donut is still there in the loss column for Alvarez to devour. I'll take the Gophs.

• Undercard, hmmmm, such pressure after the adversity presents itself. But the big ones respond, right? Uh huh.

Kentucky, giving 7 1/2, over Mississippi State. Mizzou, giving 6 1/2, against Colorado. Money, money, money, money, money.

Brett Mauser is a Collegian *columnist.*

UM basketball finds rhythm, wins 84–82

By Seth Koenig
Collegian Staff

It probably wasn't intentional, but when the Massachusetts Hoop Band punctuated a 15–foot Ajmal Basit jump shot with its rendition of Metallica's "The Thing That Should Not Be," it was ironic.

Massachusetts	84
Team Fukus	82

With about seven minutes remaining in the basketball game between UMass and Team Fokus, Basit and his frontcourt comrades, Winston Smith and Ronnell Blizzard, began letting the ball fly from around the perimeter, and completely out of the character that the Minutemen built for themselves last season, the shots went in. Their dead–on shots helped Massachusetts leave the William D. Mullins Center with an 84–82 victory.

The girthy forwards, who were respected in most preseason publications only because of their immense size, proved that they could be threats from the top of the key as well.

This outside shooting finally designated the real beginning of basketball season for Massachusetts. Until this point, things didn't seem quite right. The sparce crowd seemed quiet, the passes seemed off the mark, and the shots didn't seem to fall.

"I think we were just a little nervous for our first game," Basit said. "We tried to get into the flow of the game, but we hadn't settled down. When we settled down, things got going."

Then, with a few crisp, baseline swishes, roundball came back to UMass. After two quick jumpers from the right side of the rim by Smith and Rafael Cruz, the latter for three, everything got better again. The stands were a little more full, the noise was loud, and the Minutemen were crashing the boards. Soon after, the long–trailing Massachusetts squad was in the lead for good, up 67–66.

Basit led the UMass charge under the basket, as well, when he wasn't hitting outside shots, by pulling down seven rebounds and blocking a shot to add to his team–high 16 points. All–American candidate center Lari Ketner did his part as well, dropping 11 points and eight rebounds.

"I just tried to post a lot in this game, and tried to do the best I could," Basit said. "I could score when I had the opportunity."

In the back court, Cruz had a standout game as he and Jonathan DePina stepped in for injured guard Monty Mack. Cruz led the new, high–paced Minuteman offense and made a serious rouge for more playing time during the upcoming season by making key passes and smart choices when shooting the ball. Cruz contributed with 14 points and four rebounds, while DePina made his presence felt with seven points, six assists, and four steals in covering old UMass nemesis, Rhode Island graduate Tyson Wheeler.

Wheeler was the sparkplug for Team Fokus, scoring an electric 21 points and tossing nine assists. Pete Philo and P.G. Greene followed up with 18 and 17 points, respectively.

Blizzard, who only saw playing time in the preseason last year, put a crisp nine on the scoreboard and swatted away a game–high two balls. Blizzard showed his versatility by complimenting his four rebounds with a perfect three– pointer.

Flint noted the success of his players, but realized that the regular season was still to come.

"We played up–tempo, but you guys have to realize that it won't be break–neck frantic like it was tonight [in the future]," Flint said. "There was a couple times where we probably would've slowed up and ran some [in the regular season], but we didn't. We just pushed the ball up the court."

UMass football heads east to face URI Rams

By Seth Koenig
Collegian Staff

In 1997, when the Massachusetts football team went 2–9 and ended the season miles out of playoff contention, one of the two teams it defeated was Rhode Island.

Tomorrow, the Rams will play host to the Minutemen and will try to avenge that humiliating loss. This time, though, Rhode Island will enter the game as the underdog against a vastly improved UMass team and the Atlantic 10's second leading rusher, Marcel Shipp, despite having the conference's top–ranked run defense.

"They've got Miguel Viera, the leading tackler in our league, and Frank Ferrara up front," Massachusetts coach Mark Whipple said, noting two of the Rams' standouts. "I think [our success running] will depend on our line. I think Marcel will be ready. He's run well the last six games, and he ran well in practice."

When the Minutemen were on the bottom looking up, they were encouraged by key injuries suffered by Rhode Island. During their matchup in '97, Ram quarterback Billy Jack Haskins and linebacker Ryan Carstens sat out with respective ailments, helping the healthy Massachusetts squad slide by the visitors by a score of 18–14.

This 3–5 URI team won't have those advantages on the high–powered Minutemen this year. However, even at full– strength, UMass has shown certain weaknesses.

"We've had a lot of good quarters, but unfortunately, we've had a couple bad quarters as well," Whipple said. "It seems like we play three good quarters a game and one bad one a game. We just need to be more consistent."

The Rams will most likely look to strike late in the game to try and end up on top come the final gun. Other opponents, such as New Hampshire and James Madison, came into their respective matchups against UMass with significantly worse records, but came within a few points of a victory, regardless.

"I think the guys know we didn't play great last week," said Whipple about last week's 27–26 win over New Hampshire. "A couple of our toughest games were against JMU, who didn't have a great record, and UNH, who didn't have a great record, and we had to go down to the wire with them."

FOOTBALL
UMASS @ URI
SATURDAY, 12:30
81.1 FM- WMUA
MIKE COREY- PLAY
MARK WOODALL- COLOR
WEEKEND PREVIEW

"We've got some guys making big plays, but we're inconsistent. On defense we're giving up some big plays and on offense, we've kind of fumbled around a little bit. I think we know what our problems are, and we work on them every week. We've certainly gotten better, but hopefully we've improved from last week."

Even without improving, the Minutemen are a formidable opponent. Ranked No. 13 in the nation, UMass enters the game with the top–ranked offense in the A–10.

While Massachusetts signal–caller Todd Bankhead has thrown for 2,200 yards and 22 touchdowns, Rhode Island's field–general, Rudy Bulgar, has only put forth 1,031 yards and three scores.

Still, any A–10 opponent must be respected.

"This conference is very, very tough, and it's very, very even," Whipple said. "There are no bad teams. We just have to get more consistent and as long as we win the fourth quarter, we ought to be in good shape."



JAY PREMACK / COLLEGIAN

Marcel Shipp and the Massachusetts football team will look to stay atop the Atlantic 10 this weekend when they head to Kingston to face URI.

A–10's open up tonight; UMass set to face Flyers

By Michael Kobylanski
Collegian Staff

It's almost hard to believe that the Massachusetts women's soccer team is only two wins away from a 16th trip to the NCAA tournament.

Between season–ending injuries to four key players, Robin Smith, Brooke Bartlett, Kate Webb and Martha Conover, a 1–5 start, and an improved Atlantic 10 conference, things looked shaky for a while. The question of whether or not UMass would even make the A–10 tourney was without an answer up until the final day of the regular season, as the Minutewomen downed St. Bonaventure, 3–1, to earn the No. 4 seed in this weekend's conference tournament.

WOMEN'S SOCCER
BELL ATLANTIC / ATLANTIC 10 TOURNAMENT
BAUJAN FIELD @ UNIVERSITY OF DAYTON
DAYTON, OHIO
SEMIFINALS - TODAY
No. 4 UMass vs. No. 1 Dayton - 5:30 p.m.
No. 2 George Washington vs. No. 3 Xavier - 8 p.m.
FINALS - SUNDAY
Semifinal winners - 12 p.m.
PREVIEW

Although the path to get to Dayton this weekend may have resembled Homer's "Odyssey" more than the smooth sailing that it has been in year's past, the story line still remains the same: UMass is in the post–season.

"This is what you build for. I'm just pleased that we made it," Massachusetts coach Jim Rudy said. "At times it [making post–season play] was seriously in doubt, but I thought we showed a lot of character by coming back."

UMass [10–10, 7–4 in the A–10] will need to win the tournament this weekend in order to get the automatic bid to the NCAA tournament that goes along with the trophy. The Minutewomen will open up their title defense of last year's crown tonight at 5:30 p.m. when they will play host Dayton, the No. 1 seed.

UMass was the only team to beat Dayton in the A–10 this season, a 2–1 win at Baujan Field on Oct. 18. Add the fact that the Flyers struggled down the stretch in squeaking out wins over La Salle and Fordham, and Rudy knows Dayton is going to come out with a full arsenal in hopes of shooting down the Minutewomen.

"Knowing their coach [Mike Tucker] and their last three results, I know that they're going to be totally fired up," he said. "Plus we're the only team to beat them in the conference, so I know they're not happy about that."

The Minutewomen will also find themselves in a role that they aren't accustomed to this weekend: the underdog. Usually it's UMass which is the top seed, but this time it will be Dayton that is in that position.

However, what could be the most important factor in a weekend tournament like this is that anything can happen, no matter what the seedings say.

"Anyone can win the tournament," said Rudy in regards to this weekend's field that also includes George Washington and Xavier. "The A–10 is really improved, and those are three teams that we played tooth and nail tight."

Offensively, the Flyers will be led by Renee Harmeyer, Jen Lucas and Bridget Bushman, but the depth of the host team will be a key. Dayton is a squad that will use as many as 18 players in their rotation.

The other semifinal game will pit No. 2 George Washington [11–9, 9–2 in the A–10] against No. 3 Xavier [10–6–2, 8–2–1 in the A–10] tonight at 8 p.m. Both teams came away with nailbiting victories over the Minutewomen this season. GW beat UMass 1–0 on Oct. 9 in Amherst, while the Musketeers pulled out a 3–2 overtime victory in Cincinnati on Oct. 16.

The finals will be Sunday at noon.

Minutewomen Notes: The Atlantic 10 announced their All–Conference teams last night. UMass placed four players on the first team, including Sophie Lecot, Amanda Thompson, Emma Kurowski and Kara Green (See related story, page 7).

UMass set to open A–10s vs. SJU

By Aaron Saykin
Collegian Staff

Forget about the 11 wins during the regular season. Forget about the 4–1 Atlantic 10 record and conference title. The post–season has begun for the Massachusetts field hockey team, and according to coach Patty Shea, it's time to forget everything.

When her squad travels to Temple University this weekend for the A–10 conference tournament, its regular season resume will mean nothing during its first–round meeting with fourth–seeded St. Joseph's on Saturday at noon. The winner will advance to the conference title game, and the loser — asking itself the proverbial 'what if?' question — will earn an early trip home.

"It's tournament time, so anything can happen. Anything's possible," said Shea, who feels that her team's No. 1 seeding will hardly matter against the Hawks. "It's a brand new season for every team. You have to give everything for the first game because there is no tomorrow. You have to throw the records away because it's a one–game season now."

As the two–time defending champion and top–seed, the Minutewomen enter the conference post–season with expectations for a third consecutive title. Despite the difficulty which accompanies the fulfillment of such billing, Shea is attempting to keep her players focused and on the same course which led them to a 10–4 mark over their last 14 games.

Although St. Joe's is the lowest seed in the tournament, the second–year UMass coach feels the Hawks will be a more than formidable opponent.

"There really is no pressure. You don't think about the No. 1 seed, you think about the job you have to do," she said. "We need to come out with emotion, and we need to come ready to play hard against St. Joseph's. They're a very good team. They've had some great goalkeeping, they're scrappy, and they're a physical team."

The winner of the UMass–St. Joe's contest will advance to meet the West Chester–Rhode Island victor in Sunday's championship game, which Temple will again host at noon.

Although the winner of the tournament received an automatic bid to the NCAA Tournament in 1997, that won't be the case this year. Instead, the champion must win a play–in game against the Patriot League victor for the opportunity to go to the big dance.

One of the leading factors continuing to the post–season success of the Minutewomen over the past two seasons has been their aggressive non–conference schedule, which has sent them on back–to–back days to play at national powerhouses such as North Carolina, Wake Forest, Maryland, Syracuse and Virginia. Although most of the contests have not resulted in a UMass victory, Shea feels that the experience

Turn to FIELD, page 7

FIELD HOCKEY
ECAC USA/ATLANTIC 10 TOURNAMENT
BEASLEY FIELD @ TEMPLE UNIVERSITY
PHILADELPHIA, PA.
SEMIFINALS - SATURDAY
No. 1 UMass vs. No. 4 St. Joseph's - 12 p.m.
No. 2 West Chester vs. No. 3 Rhode Island - 3 p.m.
FINALS - SUNDAY
Semifinal winners - 12 p.m.
PREVIEW

UM women to start play

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team will kick off its season tomorrow with a 5 p.m. exhibition game in the William D. Mullins Center. The Minutewomen will be playing host to the Russia Select team, a team of Russian All–Stars from Rossiyanka, Russia.

The Russian team is comprised of women ranging in ages from 19 to 29, and in height from 5–foot, 7 inches, to an imposing 6–foot–9. Since they are a foreign team, the Select may bring a style of play that differs somewhat from American college ball.

"If they play the regular style that most foreign teams play, they'll play with a lot of range," Massachusetts women's basketball coach Joanie O'Brien said. "A lot of the foreign teams play a lot of zone defense, which is something you don't see a lot of in college basketball."

O'Brien, however, is not overly concerned about the Select team, and feels that the Minutewomen can handle anything that comes their way.

"There won't be a lot that they'll do that we won't be able to defend against," O'Brien said. "I'm not really worried about them."

Part of the reason why O'Brien is not worried is because this game holds a significance that rises above the final score. The importance of tomorrow's game has a lot more to do with experience than with a W or an L in the stat book.

WOMEN'S B-BALL
UMASS @ TEAM RUSSIA
SATURDAY, 5 P.M.
91.1 FM- WMUA
JON PLACE- PLAY
BETH LUTY- COLOR
WEEKEND PREVIEW

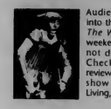
The game will allow the team, and especially the rookies, to work out any nervousness they may have. It will also allow the rookies to feel for the first time what it is like to play in a college basketball game, and what it's like to play at the Mullins Center. The team will have their first opportunity to see how well the first few weeks of practice have paid off.

Turn to START, page 7

The Massachusetts
DAILY COLLEGIAN

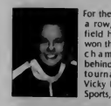
Volume CIV Issue 44 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, November 9, 1998

Easing on down the road



Audiences packed into the FAC to see *The Wiz* over the weekend and were not disappointed. Check out our review of the Guild show (see Arts & Living, page 6).

Third time's the charm



For the third year in a row, the UMass field hockey team won the Atlantic 10 championship behind the play of tournament MVP Vicky Browne (see Sports, page 14).

WORLD

Incarcerated Pinochet loses faith in Britain

LONDON (AP) — In his first public statement since his arrest in London last month, former Chilean dictator Gen. Augusto Pinochet says he feels betrayed by Britain, a newspaper reported.

"I am saddened that the experience of my arrest has shaken my belief in Britain... I did not believe that I would be the subject of spurious attempts by foreign prosecutors to convict me on unproven charges," early editions of The Sunday Times quoted Pinochet as saying in a four–page statement.

The newspaper said it received the statement Saturday from a public relations company acting as an intermediary for the general. A copy of the statement was sent to The Associated Press.

British police arrested the 82–year–old Pinochet on Oct. 16 at the instigation of a Spanish magistrate seeking to extradite him on charges of genocide, terrorism and torture.

NATION

Glenn shaky, satisfied after second space trip

CAPE CANAVERAL, Fla. — After a shaky reintroduction to gravity, John Glenn was "95 or 98 percent back to normal" yesterday, walking briskly, telling jokes and urging old folks to follow their dreams.

"I feel very elated that things went well. We got a lot of the data we were looking to get and worked very hard up there," NASA's 77–year–old geriatric test subject said his first morning back on Earth.

"Obviously, we'd like to... go right back up again, but that's not to be. And so, a sense of accomplishment I guess I feel and a little bit of letdown that the whole thing is over, maybe, but nothing serious."

In his first post–flight news conference, Glenn admitted he "didn't feel too hot" when he stood and walked out of space shuttle Discovery on Saturday.

He was determined, though, to join his six crewmates for the traditional walk around the shuttle.

"If I would have been on my hands and knees I was going to do it," said Glenn, who beat the oldest–spaceman record by 16 years. "I wasn't quite to that point, but obviously I was not doing my best quit out there. I was not disoriented, that would be too strong a word for it."

Even after a good night's sleep, Glenn still was being careful yesterday not to turn his head, which after nine days of weightlessness would have made him dizzy. He described it as being "alligator headed."

EXTENDED FORECAST

Today	Tues	Wed
HIGH:49 LOW: 30	HIGH: 51 LOW: 30	HIGH: 67 LOW: 48

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ON THE INTERNET

www.umass.edu/rso/colegian

Partnership lacks student voices, ineffeciency blamed

By Julie Fialkow
Collegian Staff

No students representing the University of Massachusetts were present at last week's U Mass–Amherst partnership committee meeting.

Jodi Bailey, associate speaker of the Student Government Association Senate, who has been attending the meeting since the partnership's inception, said students do not feel that the meetings are productive.

"The meetings have never gone well. Students don't want to go to meetings where nothing is accomplished. If we felt like anything productive would happen, we'd go," she said.

The UMass–Amherst partnership committee meeting was created in the fall of 1997. According to a pamphlet, the mission statement adopted by the problem solving partnership includes the following introduction:

"The mission of the Partnership is to develop a comprehensive community–wide series of recommended solutions to problems of criminal behavior, particularly noise, vandalism, violent crimes and other dangerous behavior which has a substantial adverse impact on residents of the town and their quality of life."

Bailey said right now the meetings aren't conducive to meeting these goals.

"Right now it is a waste of time to go to the meetings and sit and argue," she said.

"The overall opinion of students needs to change. Some people in the meetings are good at talking to students, others talk down to students while they're in the room. It doesn't encourage or foster good will in the meetings."

Bailey added that last year there were about ten students who used to attend the meetings. They found it discouraging, she said, and had other things to do during the week that took precedence over the meetings.

Hill Boss, a member of the partnership, said it is a shame students are not attending the meetings.

"Their frustration level is greater than their commitment to working with others toward alcohol issues. They are frustrated, but at the same time they have made major contributions to the meetings," said Boss.

Boss added that the students have been getting things accomplished but, "feel they are working too hard for it."

"Anything worth changing is worth fighting for," he said, "that is a lesson you have to learn."



KARA STORER/ COLLEGIAN

A Sunday excursion

MassPirg members Marlene Naanes, Hillary Milens, and Jennifer Schorvisky test the water quality of the campus pond early Sunday morning.

UMass Police seek new contract, accuse school of unfair labor practices

By Lorraine Kennedy
Collegian Staff

After months of unsuccessful contract negotiations, the University of Massachusetts Police Department filed an unfair labor practices suit against the University on Oct. 29, alleging that they have bargained in bad faith.

The police department has been negotiating since January for a three–year contract that would offer them comparable benefits to police departments in other towns and cities, according to Officer Brian Narkewicz, president of the Local 432A unit of the International Brotherhood of Police, the police department's union.

The department is currently operating under their old contract, which expired in December of 1997.

Narkewicz said that on Oct. 13 the University "alluded to an offer" similar in numbers to the contract offered to the American Federation for State County and Municipal Employees (AFSCME), another union on campus; however, the University did not commit to the offer in writing at that time.

"[AFSCME's] three–year contract included a 3 percent raise in the first year, a 2 percent raise in the first six months of the second year... a 3 percent raise in the final year and an increased step system in pay to, in effect, provide for another 4 percent in raises," Narkewicz said.

As a result of the offer, the police department did not picket the Oct. 14 debate at the Mullins Center as they had planned.

"Out of respect for the offer put out on the table, we declined to picket the gubernatorial debate," Narkewicz said.

On Oct. 19, Narkewicz said the department was told that everyone in the UMass President's Office had approved the police department's proposed contract. The proposal was then sent to the Office of Employee Relations (OER), so the figures could be calculated.

Three days later, Narkewicz said, OER rejected the contract, even though the University had told the department that OER had pre–approved it.

"We were told the state office rejected the deal because the University had overstepped their bounds," he said. UMass Employee/Labor Relations administrator Nick Marshall felt it was "not appropriate" to comment on the status of police contract negotiations; nor would he comment on whether an amended contract would be offered to the department.

The police department responded by putting up signs advertising their cause during Homecoming weekend and by hiring an airplane to fly over the dedication of the School of Management ceremony and the football game, Narkewicz said.

In addition, they filed the unfair labor practices suit, on the grounds that the University practiced "regressive bargaining," Narkewicz said.

"UMass has fiscal autonomy. They should be able to do their own negotiating," he said, criticizing how OER, who is unrelated to the University, was able to void the agreement.

Narkewicz said that the department is awaiting the unfair labor practices hearing, which would determine "whether a violation of labor law has been committed" by the University.

If so, he said, the University will be told to either "honor its commitment" to the proposed contract, or "sit down again to bargain."

Marshall said last Thursday that the University and the police department are still in mediation, and are waiting for the mediator to set a date for another session.

Nobel Laureates discuss future of economics

By Rebecca Sablo
Collegian Correspondent

At the Philip Gamble Memorial Lecture sponsored by the University of Massachusetts Department of Economics on Nov. 5, three Nobel Prize Laureates spoke on the topic of world economy.

The lecture, fourth in the series, entitled "The World Economy: The Triumph of Free Markets or the Age of Inequality and Instability," was addressed by Professor Kenneth J. Arrow of Stanford University, Professor Robert M. Solow of MIT, and Professor James Tobin of Yale.

The speakers focused on economics in developing nations, but also on the current state of economics in the developed nations.

Arrow said that free markets have shown success overall, but they are always accompanied by bouts of instability and fluctuation caused by unstable social systems. These changes promote economic growth and development, he said.

"Economics is future oriented. Commitments today are made without certainty of what will happen in the future. Behavior today is driven by expectations," Arrow said.

The Russian economy, said Arrow, is in shambles because it made an immediate switch from a centrally planned economy to an economy based on free markets.

Arrow explained that institutions were never developed to support free markets, and privatization took place too rapidly in Russia. "Institutions weren't developed in competitive markets," he said, and others were sold off as monopolies.

He also stated that the undeveloped banking system prevented small businesses from emerging, which decreased any competition within the market.

"The entire process should have taken much longer," Arrow said.

Tobin agreed that developed institutions are essential to establishing a successful free market.

"Countries rushed into the facade of capitalism without the foundation for capitalism," Tobin said.

He believed that it was a mistake for the United States to claim victory for free markets at the end of the Cold War. Instead, he believed there was a mixing of regulations and free markets. He further criticized the United States for pushing countries to convert immediately to capitalism.

Solow also recognized the importance of mixing economic systems.

"No one believes in a centrally planned economy anymore, but the question is how much state intervention do you need. As we continue to privatize and deregulate... it is important to insure that competition remains intense," in order for free markets to succeed, he said.

Solow supported his statement by citing the fact that industries do worse if they are protected from foreign firms and corporations.

Arrow also thought that government involvement could be used to promote free markets.

Turn to NOBEL, page 2

Construction of garage to begin in spring 2000

By Mary Grein
Collegian Correspondent

Final plans for the parking garage to be built on Boltwood Walk in Amherst will be looked at this week but details still have to be decided.

Construction on the parking garage, which will have approximately 202 spaces, is planned to begin in the spring of 2000, according to Building Commissioner and staff support for the project, William Stark.

The timetable for the construction is not final. The work will either be completed all in one year or be broken up, starting next summer, then stopping for the fall and winter and finishing the garage again in spring.

Jonathan Tucker, a support efforts worker for the project, said the problem with the latter of the two options is that to stop and restart the construction would cost additional money.

The project will already cost over the original $4 million estimate, although the latest amount is not yet available from the architect.

Tucker believes there will be no problem getting the additional money, because the project has been given a $3 million grant from the state.

At the next meeting, being held Nov. 10, the final plans will be looked over for the project, which has been in the works for over two years.

"The project is in the design development phase and is moving toward the final stages before construction," Tucker said.

Some issues that still need to be discussed include the first resurfacing of the deck. Once it has been decided if the new ideas are accepted, the final costs can be calculated.

The centrally located position of the parking garage will affect the entire community, and despite the fact that some spaces may turn into leased ones, the lot will be available to everyone.

The Amherst Redevelopment Authority, who decides the major factors of the project, is a committee which is not affiliated with local Amherst government.

They were not available for comment on their most recent opinions of the project.

GLBT's and allies encouraged to address issues on moral ground

By Will Thomson
Collegian Correspondent

A speaker called for gay activists and academics to look at the bigger picture, and to find broader meaning in their work during a conference at Smith College last weekend.

Urvashi Vaid, director of the policy institute of the National Gay and Lesbian Task Force, spoke as one of more than a dozen guest speakers who gathered for the conference entitled "Queer Activism, Queer Studies."

Topics addressed at the three–day conference ranged from the scientific findings on the so–called gay gene, to the emergence of gay, lesbian, bisexual and transgender (GLBT) characters on television, to how GLBT in lividuals can combine their activism with their art.

Vaid mentioned the Human Rights Campaign's endorsement of U.S. Senate candidate Al D'Amato as an example of narrowness of view. She said they defended their decision to endorse the anti–choice candidate by saying they were a "gay and lesbian organization, not a pro–choice or feminist organization."

Allan Berube, another speaker at the conference and author of the award–winning book, "Coming Out Under Fire: The History of Gay Men and Women in World War Two," said that gays are being pitted against one another.

He described how Borders Books busted a nascent union by telling their gay workers that unions were anti–gay, and telling workers that gays were anti–union.

The ploy was successful and the union never got off the ground, he told the audience. He cited this situation as an example of how single–issue myopia can harm the movement.

"If we can't have unity, we need solidarity. Solidarity is something built, something that you work towards. It doesn't mean liking or agreeing with everybody, but standing together for specific common goals," Berube said.

Vaid argued that you can't be for gay rights and opposed to rights for gay African Americans or working class gays. "I want to be able to say that we are a movement for social justice," Vaid said.

"Who defines the 'gay and lesbian' issue?" Vaid asked. "Why is health care not more urgent than marriage? Why is fighting poverty not the most pressing issue? We have worked on HIV measures, but haven't tackled the larger problem of universal health care... What we need are systematic changes, not quick fixes."

Vaid called into question the very existence of a "Queer Movement," and warned that it is quickly becoming a "single issue coalition working toward specific civil rights legislation," losing sight of the big picture.

"If we really call ourselves progressive, we need to take principled stands... We need real confrontation with authority in a strong, sensible, thoughtful and moral way," Vaid said. "We need relationships between progressive activists."

She called for constructive ties with others groups working on issues of racial equality and helping the poor.

"We need to reach out. Ranking oppression is so eighties," Vaid said.

If progressives of all types could come together and find common ground, then Vaid believes, "the queer future would be wonderful and optimistic."

Chai Feldblum, a lawyer who works in Washington for gay and lesbian civil rights, spoke at the conference on Saturday. Feldblum was instrumental in drafting and negotiating the Employment Non–Discrimination Act and in work on AIDS and HIV legislation.

"I want to talk with you about why gay sex is good, and why I never say that when I testify before Congress." She defined the different strategies that pro–gay and anti–gay activists use when fighting for legislation.

The initial arguments of both camps are identical, she said, in that both agree gays don't make an "affirmative choice" of their orientation.

"No one wakes up one day at they age of 11 and decides to be attracted to members of the same sex," Feldblum said. "Opponents of civil rights for gays have all sorts of explanations for what makes people gay. Some opponents argue that it is God–given, others that it is due to bad parenting, biology, child abuse, even hand–eye coordination — that gays can't throw a ball."

She said opponents of GLBT rights believe sexual orientation is very hard to change and that is why they believe it is crucial the government invest money to do so.

Where advocates and opponents really differ, she said, is on the implications of acting on sexual orientation. Feldblum said that opponents of GLBT rights think that although one's orientation is not a conscious choice, having relations with members of the same sex is "Opponents of gay rights fill up space with discussion of morality, but advocates of gay rights run from the issue. Opponents want to talk about the moral implications of us having sex," Feldblum said.

Advocates on the other hand, portray being GLBT as an intrinsic quality, based on immutable factors thus deserving the same protection as other groups based on skin color

Turn to GLBT, page 2

News Briefs

Award-winning historian Ronald Takaki will speak tonight at 8 p.m. in Johnson Chapel at Amherst College. A Distinguished Professor of Ethnic Studies at the University of California- at Berkeley, Takaki has written many notable books, including *Iron Cages: Race and Culture in 19th Century America*, *From Different Shores: Perspectives on Race and Ethnicity in America*, and *Hiroshima: Why America Dropped the Atom Bomb*. Tonight's lecture, titled "The Coming Multicultural Millennium," is part of Amherst College's "Dialogue on Race" series.

Information taken from Amherst College Press Release.
— *Stacey Shackford*

The show-cause hearing for an assault reported to University of Massachusetts Police Nov. 1 naming basketball player Monty Mack will be Nov. 20 in Hampshire District Court in Northampton.

President Bulger honored at Athenaeum's gala affair

By Michael Gauthier
Collegian Correspondent

History was made Oct. 22, when University of Massachusetts President William M. Bulger was named an honorary member of the Library of the Boston Athenaeum.

Bulger was the guest of honor at the Athenaeum's first- ever gala dinner where he addressed 500 people gathered to mark the historic event.

"Education is an active process, a personal and individual process, and it is directed, first and foremost, to a personal and individual product: the development of a peculiarly human trait, the intellect," Bulger said. "Nothing we do meets this standard for learning as simply, yet powerfully, as reading; reading actively, reading deeply, reading critically, reading in a way that allows us to assert that formative power of our minds."

It has been a while since the Athenaeum has named a person to be an honorary member.

The last person to have that honor was painter Gilbert Stuart in 1823.

The title of honorary member is given to a person who is an outstanding supporter of literature and humanities, as well as an upstanding member of society. As the 24th President of the University of Massachusetts, Bulger has been a supporter of public libraries.

Bulger's involvement with public libraries includes being past President of the Boston Public Library Board of Trustees. He remains an active member of the Board.

The Athenaeum is a 10-story private library, the first two floors of which are open to the public, and is one of the oldest and most distinguished libraries in the United States.

When it was founded in 1807, the purpose of such an establishment was to create a library similar to the Athenaeum and Lyceum of Liverpool in Great Britain by bringing together the advantages of a public library, and the great works of learning and science, in all languages.

The Art Gallery, which was established in 1827, grew rapidly and currently contains works by John Singer Sargent, Gilbert Stuart and other artists. It forms the nucleus for the museum of Fine Arts.

The library also contains 750,000 books, including George Washington's personal library and one of the world's largest collections of Confederate documents.

Its reading rooms display copies of Greco-Roman statues, and busts of prominent Bostonians.


KARA STORTI/ COLLEGIAN

Umass in the Five College spotlight

Continuing education senior Kim Mitton, center, starred in the Amherst College production of The Murder Room Saturday night.

■ Nobel

continued from page 1

He believes that more people are willing to support free markets because governments are offering protection against insecurities through unemployment assistance, Medicare, and insurance.

Tobin was not as optimistic about the state of developing nations. He said that there has been a decrease in the stability of the developing countries, partly because of the crisis in exchange rates.

"Developing countries are having a hard enough time maintaining their own country without being flooded with outside short-term investments. It is desirable to have a flow of capital funds... from developed nations to smaller and developing economies," he said.

Solow forewarned about the future based on the past.

"The most important economic event in the last quarter century... is the production slowdown that took place in the U.S. and everywhere else after 1973," Solow said. According to Solow, output per hour work rate of production decreased from a 2½ rise per year to a 1% rise. "It gives a general tone of what economic life will be like in the future," Solow said.

The decrease is especially alarming because "the degree of inequality has widened everywhere," Solow said. "Top earners earn more than bottom earners now than they used to do."

He warned that the two could interact to make the economic outcome even worse.

Tobin also thought there should be concern with the increase in inequality and the fact that it is increasingly occurring in the United States.

"We need to be concerned with equality of opportunity, not the equality of outcome," he said.

In addition, Arrow touched on the issue of inequality. He said that Chief Executive Officer salaries are dramatically rising in proportion to workers' salaries.

The lecture received mixed reviews. Rohit Kaul, a senior economics major at UMass, was impressed by the speakers.

"I found the lecture really interesting, and I couldn't believe that UMass was able to get Nobel Prize winners to speak," Kaul said.

Aishe Gobluk, a 1997 political science graduate from Mount Holyoke College, thought that there was something missing from the lecture.

"I felt that they didn't focus on the problems in the Third World countries with the seriousness or the urgency that is needed," Gobluk said.

Economic Department Chairperson Gerald Epstein called the Nobel Laureates "three of the most outstanding economists in the world."

Arrow, who won the Nobel Prize in 1972, specializes in the economy of uncertainty and knowledge accumulation. Solow, who received the Prize in 1987, focuses on economic theory of unemployment and economic growth. Tobin is a leading macroeconomist and studies the budget deficit along with the theory of monetary and economic growth. According to him, he won the Nobel Prize from popularizing the notion, "don't put all of your eggs in one basket."

The Philip Gamble Lecture is in memory of former Economics Professor Philip Gamble and was created by his wife and former student. "The World Economy Today" was the fourth lecture.

■ GLBT

continued from page 1

or gender, she said.

In fact, the religious right does not refer to "gays" but instead prefer the term PAPOSS, People Attracted to Persons of the Same Sex, Feldblum said, because they don't want people to think of gays as a group, but rather as a population defined by their actions, as when Trent Lott compared GLBT individuals to "alcoholics or kleptomaniacs."

"In the United States, you can't base legislation on religious belief, so when you take God out of the picture, the religious right's moral objections are shallow and self- referential that sex between a man and a women is innately good and between members of the same sex is innately bad," Feldblum said.

She encouraged GLBT individuals to address the arguments of the religious right, and said that the question of morality is a battle that can be won.

"What are the costs of retreating?" Feldblum asked. "We are being pushed to a battlefield where the war is not being fought."

She said that GLBT individuals have to make a strong argument that "love is a universal good and sex is how love is actualized in a positive way."

Collegian News.

You never know exactly what you're going to find...

The Collegian Graphics Department is currently taking applications for next semester. Please come down and speak to Dave Voldan if you are interested.

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Israeli–Palestinian peace activists to speak

By Elana Premack
Collegian Staff

With the echo of the Friday bombing of a Jerusalem marketplace still in the air, peace activists from Palestine and Israel will visit the Five College area this week.

Building the "arms of dialogue rather than the dialogue of arms," Zoughbi Zoughbi, of Bethlehem, and Judith Green, of Jerusalem, will present a panel discussion, "Roads to Reconciliation: Peacebuilding in the Middle East," tonight at 7:30 in the Campus Center Room 101.

Over the past year and a half, the Oslo peace agreement signed in 1993 by Yasser Arafat and Yitzhak Rubin has been "eroded." The recent signing by Yasser Arafat and Benjamin Netanyahu of the Wye River peace accord offers another chance for a peaceful resolution of the continuing Palestinian–Israeli conflict, according to Larry Goldbaum, Director of the Office of Jewish Affairs.

However, last week's bombing by the Islamic Jihad, which had the intent of blocking the peace accord, seems to contradict hopes for peace.

"There will never be peace," Marni Thompson, a junior spending this semester studying abroad in Israel said. "There are too many people with too many conflicting opinions."

Zoughbi, on the other hand, believes that a "warm" peace between Palestinians and Israelis will guarantee an enduring peace.

The combination of the peace accord, the bombing, and conflicting opinions provides a timely backdrop for tonight's program.

"Zoughbi and Judith's visit will provide an opportunity for members of the UMass community to hear from two of the courageous individuals who are helping to lay the foundation for a peaceful settlement to this conflict," Goldbaum said.

Zoughbi is the director of the Wi'am Palestinian Conflict Resolution Center.

The Center works to build relationships and bridges across communities which are often in strife. Zoughbi has also been active in workshops which aim to promote peace between Palestinian and Israeli communities.

Green immigrated from the United States to Israel in 1973. She is one of the founders of the Rapproachment Dialogue Center, and founded the Nablus–West Jerusalem Dialogue for Peace, and the Abu Tor Neighborhood Dialogue Group. The Rapproachment Dialogue Center has grown from a small group of Israelis and Palestinians who met with an interest in creating dialogue and gaining mutual understanding.

During the week, Zoughbi and Green will also meet with local Palestinians, Israelis and American Jews and visit classes at the Five Colleges.

"Roads to Reconciliation: Peacebuilding in the Middle East" is the second part of a two-part program sponsored by the Office of Jewish Affairs, Karuna Center for Peacebuilding and Friends of Bosnia.


KELLY FITZPATRICK/ COLLEGIAN

All eyes on engineering

Troop 471 gets a lesson in engineering from the Society of Women Engineers on Saturday afternoon.

It's Never Too Early To Start Thinking About Writing For The Collegian Next Semester.
Come Down and Speak To News Editor Jill Carroll Todoy!!!

"Club Solitude" begins on campus; members can be alone together


COURTESY CLUB RECLUSE

The Baron Otto Von Tu conducts first general meeting of Club Recluse.

By Jason Trenkle
Collegian Staff

Imagine a club organized exclusively for people who want to be excluded. Sounds like an oxymoron, right? Maybe, but a club that does just that is looking to come to the University of Massachusetts.

As a part of the organization "Don't Miss This! Limited," Club Recluse was formed for people who do not like people and crowds. It is a club for people who enjoy being disconnected from society.

The members of Club Recluse never see each other, but are united by the desire to be left alone and enjoy the virtues of solitude. In becoming a member, they receive a handbook with cybertips for ways a recluse can communicate.

"Solitude works," said Club Recluse founder and loner Baron Otto Von Tu, whose name is pronounced "I don't want to." "Club Recluse members receive a certificate which entitles them to spend time alone and not feel guilty about it."

For those students uncertain of their affinity for solitude, Club Recluse offers ways people can live a life of reclusiveness.

Nobody answers the phones at Club Recluse. In keeping with their preference for solitude, members only respond to voice mail messages.

Jim Moore, the Club Company Spokesperson, feels that many people don't realize the benefits of leading a reclusive life.

"We're advocating that people spend more time alone and get to know themselves," Moore said. "The bombardment of the media and Internet lead people into thinking that they need to be constantly keeping up with the age, but they really need to disconnect themselves from all this and reflect on their goals and dreams in life."

Moore explained that people who do not detach from the digital fast pace of the 90's become lost and more focused on how other people want them to be.

In fact, to advocate the growing interest in the club, there are stickers that members and non-members can receive. The stickers read, "Leave Me Alone," and can be sent away for.

Members will receive a free shirt and cap, but Otto Von Tu asks that the wearer of those articles, "abide by the spirit of Club Recluse and agree *not* to wear the clothing in public."

Roads to Reconciliation

Peacebuilding in the Middle East



Monday
November 9, 7:30 p.m
Campus Center Room 101
UMass/Amherst

Speakers
Judith Green:
Co-dir. Jer...
Bridges C...

Zoughbi Zoughbi:
Co-dir. Ka...
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Human Resource Director Job Description

Supervisor: Business Manager (Styvo Ogando)

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- New Hire Orientation
- Employee File Management
- Payroll Management
- Policy Structuring

The Human Resource Department at The Collegian is a newly created position and therefor maybe modified as needed to fit the needs of the organization. He/she will work closely with the managers at the collegian to accomplish organizational tasks.

Some qualifications for the position are:

- Creativity
- Independance
- Self-Motivation
- Strong Interpersonal
- Desire for learning

Computer skill requirements:

- Microsoft word, willingness to learn new programs

Rock the vote

Election Day has come and gone again. That glorious day on which we Americans exercise our right to govern ourselves, or at least hand the job over to some poor elected official who we'll vilify at some later point anyway. I haven't voted on anything since 1988, when DC Comics conducted a call-in poll to determine whether or not they should kill off Robin. The children of America voted "Yes, have the Joker kill the brat," which I guess is a little disturbing. But at least they showed initiative.

I know. I'm taking my democratic privileges for granted. I also know this makes me a bad person because there were flyers and posters all over campus telling me just how important it is to vote and some of these posters had a picture of Hitler on them. Hitler was a Really Bad Guy, so I guess the implication is that if I don't vote, America will end up with a dictator like Hitler. But then again, the German people really dug the guy and they were the ones who voted the Nazis into power in 1932. Which proves: a) People are stupid and will vote for the candidate with the slickest packaging; and b) Democratic elections are therefore pretty dangerous things.

> *"America's about always being the good guy and military-industrial complexes and quality family programming and not having to pay a lot for your muffler."*
>
> **Boomer Pinches**

Personally, I say we do away with elections altogether and let the candidates duel it out *American Gladiators* style but with real weapons. Last one standing wins. What I wouldn't give to see Gingrich and Gore decked out in blue spandex and going at each other with a machete in one hand and a meathook in the other.

I'm writing this on Election Day. When I'm done here, I have to make a choice: go vote or play wiffleball. No contest there. Wiffleball wins out, hands down. I could conceivably vote and then go play wiffleball, but I've really got to work on my slider (I keep throwing it too low). I figure abstinence is usually the more patriotic choice anyway, because I haven't seen anyone worth voting for in this gubernatorial race, and why should I vote for someone I'm not 100 percent sure about? Besides, I don't like their names. Cellucci has too many "C"s. Harshbarger... well jeez, just look at it. I refuse to vote for anyone with a dumb name. Don't think I'm alone in this. This is why Ronald Reagan was so popular. Alliterative name, fun to say.

National and state elections don't even bother me so much. At least the people who get elected might do something fun, like get mired down in a sordid sex affair or maybe start World War III. What really gets tedious is the small stuff, like the Student Government Association (SGA) elections back in September. Maybe because it's so tragic to see young people throwing their lives away to politics.

Or maybe it's the fact that the entire process is like a little exercise in Kafkaesque bureaucracy, where lots of people work very hard to accomplish nothing at all or at least accomplish nothing very important. It's like a slightly glorified version of Make-Believe for people who never learned how to have fun. Instead of Cowboys and Indians, they pretend they're politicians, except without those scandals that make politics so much fun. And a politician without an entertaining scandal serves no useful purpose at all.

Example of SGA members with too much free time: I got this flyer from the SGA elections hanging proudly on my wall. It was written by some Serious Important People. "Last year, we gained control of the Student Senate," it says. I picture a crack squad of crew-cut commandos in fatigues and combat boots storming the Senate SWAT team style, swinging in through windows and kicking down doors. With this image in mind, I would've voted for these guys in a second, but, in a brilliant P.R. move, after urging "If you can't join us, vote for us," they neglect to mention who they are. Makes it tough to recognize them on a ballot, which is too bad because they made some good points, like "This campus has gone from the rugged old cross and merit-based education to affirmative action and lesbian-pagans." Right on. It's about time somebody addressed this school's growing lesbian-pagan problem. Seems like everywhere I go, they're harassing me with their lesbian-pagan ways.

What really won me over was the picture of some Charlton Heston look-alike in the upper right hand corner. He's carrying an American flag, except that in the blue square where the stars should be there's a big white cross instead. I'm pretty sure this counts as a deliberate defacement of the Ol' Stars and Stripes, but I don't really care because the cross is a lot simpler and easier to draw than all those annoying little stars anyway. Try it.

And since we're back on the subject of America, I'm tired of hearing people say it's un-American to not vote. Hogwash. America's not about voting. America's about rebelling against an oppressive government so that you can establish your own oppressive government (cue patriotic music). America's about buying slaves for your plantation and slaughtering native peoples who won't roll over and surrender the land they live on to white folk. America's about always being the good guy and military-industrial complexes and quality family programming and not having to pay a lot for your muffler. Most of all, being American means finding better and more elaborate ways to be lazy, and devising long-winded rationales for why you don't vote.

Okay, sarcasm aside, I'll say it: it's probably the best country in the world, compared to the other ones out there, but that's like saying Donnie Wahlberg is the best New Kid On The Block: sure he's the cutest, but he still sucks. (And lest you try and argue with me, Donnie really *was* the cutest New Kid). America's right there in the dictionary under "hypocrisy." So don't expect me to get all excited because I've been granted the power to choose one petty intellectual bureaucrat for another. Should this column happen to move any of you to write letters about the sad apathetic state of young America, be sure to mention stuff like my middle class complacency and my failure to appreciate just how important the S.G.A. is to campus life. I just got done with midterms and I could use the laugh.

Boomer Pinches is a UMass student.



That Mesmerizing Glow...

I have been told that our generation is all about technology, and that we seem to have it all through computers. Recently, my best friend was displaying a set of posters that he had purchased online, along with a printer and a mini-disk player. At first I was appalled — why would he want to purchase items through such risky transactions?

He then proceeded to show me the web pages of the various merchants who had lots of space for happy customers to place their compliments. He then showed me an online auction that apparently went on for a few days until it closed, and the "winners" officially bought their items. He assured me that he spent a considerable amount of time checking out these sites and felt very safe ordering from them, and, he said, "it couldn't be more convenient." I guess he had a point. After all, he didn't even need to leave his room. He didn't have to spend any gas money, or any time going from store to store. He didn't even have to deal with any sales people; all he had to do was sit in his swivel chair and click. So why did this bother me so much?



Lindsay McCarthy

Okay, so there's a newer, faster, more efficient way to spend money. Go capitalism!... but it still makes me very nervous. Computers make me very nervous. They seem to have the capacity to take little bits of humanity out of our lives. As a species humans are pretty social creatures, meaning we all co-exist in communities. From my perspective, computers and what they represent seem to be chipping away at the foundation of humanity.

A strong accusation, I know, but think for a minute — how much time do you spend on your computer in a given day checking and writing emails, going online, browsing a chat room, or just writing a paper? I'm not saying that computers are innately evil, but that they create a wonderful opportunity to curtail, if not completely extinguish, our interactions. I never have to see or speak to anyone so long as I have email. It's not as though I'm doing it on purpose because I don't want to speak with someone, but phone rates are high and I don't have the time to write a letter. It's too much of a pain, so I opt for the fastest choice, email.

> *"How much time do you spend on your computer in a given day checking and writing emails, going online, browsing a chat room, or just writing a paper?"*

Will this efficient way of living continue to permeate my life? Will there come a point when I'll stop shopping because I don't have enough time, like my friend? Will there come a time in my life when I'll never need to leave my home, when I'll do all of my transactions and encounters through the glowing screen of my monitor? Will I just type, point, and click my days away?

I'm not being all that cynical here. Take a look at the computer science industry — it's enormous! If I was any good at computers (and, of course, didn't despise them, I would be a computer science major in a heartbeat. Talk about job security! It seems to me that if you can program web sites, you'd never be out of work. I certainly don't have that kind of a safety net in any of the professional fields that I'm considering for myself.

Again, just as computers aren't innately evil, neither are the people who create them and their programs. However, it's nearly impossible to deny the ever-growing infiltration of our personal lives by computers. How many people do you know who honestly enjoy chat rooms? How many people do you know who have begun relationships via their computers? Does this possibility (or rather this imminent reality) of cyberspace power scare anyone else?

I'm sure there are some wonderful aspects to computers, like word processing. Seriously, I'm not knocking the importance of computers in my life. I mean, where would I be if I didn't have the luxury of registering for classes, using credit cards, and paying bills, etc. with computers? The problem is that they possess the undeniable ability to take over my entire life.

My biggest fear is that someday I'll end up with a job in which I work in a cubicle in front of a computer, mindlessly going through files and working with clients for some company. I could become one of those people who is unsatisfied with my life, devoid of communication and interaction skills. Will the glow of computer screens eventually command our lives, if they don't already? Will we somehow be conned into accepting this anonymous and emotionless way of existence? My guess is that we probably will, but until that point, I will do my best to keep my participation in our computer-dependent generation to a minimum. Call me old fashioned, but I value human interaction. What do you value?

Lindsay McCarthy is UMass student.

Inventing Idaho

The other day, I was thinking about all the things I take on faith. I'm not talking about things usually associated with faith, such as religious practices, or belief in an afterlife, or anything like that. I'm talking about a more mundane, everyday kind of faith. I realized that I believe in a whole bunch of ordinary things which I have no evidence of.

Take Idaho, for example.

I have never been to Idaho. I have never met anyone from Idaho. I don't even think I've ever even seen a picture of Idaho. The fact that I've seen maps which include Idaho, and the fact that I buy a lot of bags of potatoes which have "Idaho" written on them are actually the only basis for my belief in the state. I may have seen an Idaho license plate once, but I can't really remember.

This is fairly flimsy reason to believe in something. I've heard more eyewitness accounts of UFO abductions than I have of Boise, the capital of this alleged state. In all honesty, what do I have: maps which could easily be faked, potatoes which could have come from anywhere, and an unconfirmed license plate sighting? If I took this evidence to a scientist and told him that I had proved the existence of Idaho, he would laugh me out of his laboratory.

> *"If I took this evidence to a scientist and told him that I had proved the existence of Idaho, he would laugh me out of his laboratory."*
>
> **Mark Shea**

I realize how ridiculous this sounds. There is probably very little doubt in your mind that all fifty states do, in fact, exist. You yourself may in fact be from Idaho, and so be free from the crisis of faith which has afflicted me. But I do have a point (of sorts) to all this rambling.

From the time we are born, we are constantly gathering information. Most of this information is practical, and we use it on a daily basis. Reading, mathematics, and the fact that fire burns are all part of our daily life. There is no question that "cat" is spelled "c-a-t," two plus two is four, and you shouldn't put you hand on the stove burner.

But what about all that information you pick up and never have the opportunity to use? Whether it's the report you did on gila monsters in the second grade, or the latest political poll on the evening news, we are constantly given facts that we have no way of verifying. How do I know what the encyclopedia says is true? How do I know that the news station really went out and asked a bunch of people what they thought about the latest election or scandal?

I don't, I'm certainly not going to go ask two thousand people if they think that the president should be impeached or who they're going to vote for, just like I'm not going to travel to every location I learned about in fifth grade geography to confirm its existence. I have to take it on faith that all these facts I'm given are true in order to function in my daily life.

I'm not sure I like that. I don't plan to do anything about it, of course. I'll just rely on the scientific and media communities to police themselves. Still, I don't like the idea that there is a whole bunch of information knocking around in my brain that's there because a guy was writing a textbook and needed to make some stuff up to add pages. I don't like the idea that I get information from the news that could have been made up to further one political agenda or another. I'm not saying that I think these things happen (at least not often), but if they ever did, I would have no way of knowing.

Besides, is there is anyone out there who has never taken some creative liberties with a term paper because they *had* to get it done? Those people can there running the world used to be just like us. I would certainly make up a place like Idaho if the geography text I was writing needed another fifty pages or so.

I'm not sure that this article has much of a point. I suppose everyone knows that the news could be made up. I'm sure everyone has had a teacher whom they knew was just making it up as he went along. I guess all I'm saying is, before you go to Idaho, make sure it exists.

Mark Shea is a UMass student.

Descartes said: "I think therefore I am, but I wish I could write for Ed/Op."

Doonesbury BY GARRY TRUDEAU



We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. But please remember:

* Letters must be typed and signed.
* *No more* than 400 words long
* They must include name, address, and phone number for confirmation purposes.
* The *Collegian* reserves the right to edit letters for length, clarity, and style.

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to our new account at: letter=@olumix.oit.umass.edu; or by fax to (413) 545-1592.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Black **Affairs**

Monday, November 9, 1998

Watch where you pledge

Picture a wide-eyed, excited transfer student who was psyched about his first semester at the University of Massachusetts. Picture this same student who wanted to get involved at his new school, and wanted nothing more than to participate in student organizations and join a fraternity. Picture this same Cape Verdean/African-American student who ignored the warnings and went against societal expectations and, instead of pledging a traditionally African-American fraternity, he decided to go with the Alpha Epsilon Pi fraternity. "Sellout," "naive," "wannabe," and "misguided?" Take your pick. Regardless, this student was I, and my experience at AEPi has made it my duty to warn all of my peers to watch where you pledge.

> *"The lesson I want to pass on is simple: keep your eyes open and NEVER lose yourself."*
>
> **Lenny Holston**

I really cannot say why I decided on AEPi. Perhaps it was because of the familiarity of it (having a few white friends in other AEPi chapters), the fact that they have a house, or some illusions of being a kind of Jackie Robinson of Greek life (though almost half of the brothers of this traditionally Jewish frat are Christian and there was once a black brother long ago). I went to the rushes hoping not to be "alone;" I was. I accepted this frat's bid at the expense of my soul.

It was quite a ride. The AEPi parties have all the alcohol you can drink. Misogyny and conformity are taught as Gospel. You can hook up with any drunken, underage girl you like. Even the pledge events are blatant forms of hazing, but it was cool because it made us feel like men. I was even elected pledge class president. I quickly became good friends with most of the brothers, so I thought. The whole time I was trying to be a brother, I stopped being a BROTHER. I also ignored some warning signs that told me that I was not wanted by at AEPi.

The first was my pledge name, Carlton, an el Carlton Banks from the sitcom "The Fresh Prince of Bel Air." Most of my friends and family said that I should be insulted since many equate that character with being of questionable "Blackness." It was only fitting for the "me" I was becoming. I wore the name like a badge of honor. Another warning was the reluctance or refusals of some AEPi's to grant me the interviews I needed (this is crucial to getting initiated). The most egregious sign was at a pledge event, in which we were forced to chug down beers (prune juice if you were on medication), I heard the word "nigger" a few times from some of the AEPi's. Was this an alcohol-induced confession of true feelings?

AEPi made numerous attempts to apologize. They assured me that I was accepted by all. I was told that I was "the backbone of this pledge class." AEPi "really, really wants me to be a part of this fraternity." The "N" word "would not be tolerated here at AEPi and heads would roll." I sincerely believed their act until five days later when I was, out of nowhere, this frat had a meeting to oust me.

I received the "bad" news the day after the frat had a special meeting and upon returning from getting my wisdom teeth removed during Columbus Day weekend. This frat gave us the holiday weekend off. After a mere three weeks of pledging, the official reason was that a few of the AEPi's felt that they did not have a close enough relationship with me. Instead of getting to know me or making themselves more available for me to have that opportunity, I just had to be let go. I guess I had become such a horrible pledge in the five days I was incapacitated from painkillers that it was imperative that AEPi bypass their own three-strike blackball system and pledge me. This wasn't the real reason, but it sounded good. Even more suspect, after telling me the news, they counted the number of merits and interviews I had and stated, surprise-surprise, it was not enough (even though in very recent dealings with some of the pledges, there are a few who have only slightly more NOW, a month later, as I had way back then). This is a moot point anyway, since AEPi had their meeting to oust me BEFORE knowing how many merits I had (plus, I thought the reason was that some AEPi's did not have a close enough relationship with me?). At this, my final meeting, it was more than implied that it was not my character, most of them thought I was cool, it was my inactivity.

The most disgusting development of all came a week or so later. An inside source close to AEPi informed me that it was never intended, by some of the brothers, for me to ever be initiated. It was setup for me to be a token pledge, but have it look like I was a failure. All of the pieces started to fit. I did make it easy for AEPi to achieve their goal by having a hectic schedule and wisdom teeth surgery (though there are other pledges who missed actual pledge events due to schedule and/or medical reasons, some missed the entire first three weeks). By some brothers refusing me the interviews I needed, it was never AEPi's intention to allow me the "privilege" of being in their frat. They were probably afraid that would invite my "N" friends to join.

The lesson I want to pass on is simple: keep your eyes open and NEVER lose yourself. Though the main purpose of most fraternities/sororities is to make instant friends, you should never abandon the individual you are and the beliefs and heritage that make you relevant as a person. Watch ya step kid, protect ya neck. AEPi said that I could not join and be a brother, quite the opposite. By joining them I would have ceased being a BROTHER. They have no tolerance and all of us, blacks and whites, should not tolerate AEPi!

Lenny Holston is a U.Mass student.

Free from slavery?

We live in a world where the one's skin color is the only thing that meets the qualifications for a high-paying position. No matter what type of education or skills you may have, you will never have the tools needed to compete with your white counterparts (reality is that in no way are we seen to be equal). Your abilities will not be downplayed because of stereotypes attached to your group. Instead, decisions made against you holding position in a company will be based around your inability to be part of the ruling race. For self gain, those of the ruling class will put out on the street anyone not belonging to the same class, before he or she allows them to reach any success.

> *"Money is power, not to say that one is powerless without money, but that those with money more readily have access to power. Those with power control our thoughts, and through their use of mass media, television, and advertisements, they tell us what is acceptable. Those regnant in society dictate what we can watch and what current fads we should follow, on what we should spend our money, when we should be educated, who can be educated, and how we are to be educated.*
>
> **Tanisha Goute'**

Worship of their only true gods — money and power — are prevalent in their sacrifices, as is destruction of the culture of others in order to get ahead. We live in a nation where dehumanization has become a regular 24 hours per day, 7 days a week job. The dominating forces still contest the presence of inequality.

It makes one wonder if we will ever be free from slavery. The reason why we are still inslaved is because we are used to picking cotton while our masters gain the wealth from our production. In today's society we are forced to take positions in companies with low pay, little or no benefits, and no future rewards. If there are people from our group in a high position, tokens as we would call them, it is only to suggest a fair game when questioned about unequal treatment. No matter how much we may strive to acquire competitive knowledge , we will never be given the chance to be a part of the ruling class. The reason for this is that we are needed on the lower level of the social structure in order for there to be a ruling class at the top. They have enslaved us to be nothing but servants of their capitalist economy.

Through our losses they continue to gain money and power. In return we are blamed for the current conditions of a society in which the ruling class alone possesses the power to mold it in any way they see fit. Our roles in society are considered burdensome and a nuisance. Solutions to end this current state of oppression are not quite attainable due to the fact that, as everyone knows the old saying, "Money Rules The World."

Money is power, not to say that one is powerless without money, but that those with money more readily have access to power. Those with power control our thoughts, and through their use of mass media, television, and advertisements, they tell us what is acceptable. Those regnant in society dictate what we can watch and what current fads we should follow, on what we should spend our money, when we should be educated, who can be educated, and how we are to be educated.

Knowledge is the key to success, but without power it is useless. We can try as hard as we are able to better educate ourselves, to make ourselves more of an asset to society. However, what can we do with a great deal of knowledge and no outlet to put it to good use? Have you ever wondered why it takes some of us so long to find a well-paying job when we graduate? Why are there not enough resources available to us? There are too many questions lacking answers.

We need to use our college experience as a starting point for what we expect to get in the "real world". Our goals should be to become self-starters and independent. To strive for CEO, and don't settle for entry level or we will remain at the bottom of the social class. Learn the fundamentals of what it takes to run your own business in whatever major you are now pursuing. Learn how to invest in your future, and stop thinking about immediate material gain. We need to be the ones making jobs available because others are not trying to make them available to us. It's never easy and there are never right answers.

Who knows when slavery will end. As long as we strive to achieve higher goals, and learn how to bring ourselves up, we will never fail.

Tanisha Goute' is a UMass student.

Cape Verde: A West African hidden jewel finally revealed

This is part two of a two-part series.

Picking up where we left off last Monday...

Ana Gomes de Pina, UMass senior, said there were things that she liked and disliked about her culture.

"The things that I like the most are those that emphasize the need to keep the Cape Verdean culture alive through the language (Crioulo), the foods, and family events, such as weddings and funerals. One popular tradition is called Bishita (be-sheeta).

> *Reggie* **Price**

When someone dies in the community, everyone in the community goes to the funeral, whether you knew the person that passed or not. Most women cry like it were their own relative that died. After the service, people bring cooked foods to the bereaved house, because the family is not supposed to cook. One month later, there is a mass, and afterward you must go visit the family, as well as one year later. However, those who don't go to the funeral are looked down upon and considered disrespectful."

Things that she didn't like included,

"... Many people seem very closed minded, especially about other religions. If you are not Catholic, many look down on you and it causes problems with family and friends. There are also the daily struggles to maintain the purity of the language because English is the dominant language in America. Even as friends from the same culture pass by each other, the tendency to speak English overrides the reality of speaking their native Cape Verdean language."

There are many others who can speak on behalf of the Cape Verdean culture, but I was introduced to someone who took my curiosity to a new level. Her name is Alexandra Barros, UMass senior. My wish to learn more about the Cape Verdeans was about to be fulfilled in a different way.

Alexandra was born in Cape Verde, and lived there for about 15 years. Most of the other persons I talked to were either born in America, or left Cape Verde before they were five. Her knowledge and personal experiences bring an interesting twist to the culture.

"Growing up in Cape Verde was very hard. Cape Verde is a very poor country. Many older adults don't know how to read or write, while others may have up to a fifth-grade education. Many did not have the opportunities to go to school like here in America. In some towns, there are no paved roads, neither is there any type of transportation. Many were forced to work on farms or other family businesses there. Cape Verde also has no natural resources; everything needed has to be imported, mostly from Portugal and other European countries. There is not ONE college or university in the whole country! Anyone who wants to pursue a higher education, must do so in another country, and usually do not return home because of the low job market."

I asked her whether or not there were any racial problems there. I wasn't surprised.

"Unfortunately racism is alive and well. The sad thing is that it is Black vs. Black. All of it evolves on the color of your skin, whether you are light skinned or dark skinned. There are even names made up for people! One name, Manjaku, means very dark Africans who go to Cape Verde for business. Badio(badyu), usually means dark-skined people from the island of Santiago. Then there are those who are not from Santiago, usually a lighter complexion, that are called sanpajudu. These names were, and still are, used to humiliate people and even start arguments. Many times it is the cause of sibling rivalry. For example, if a parent is angry with a child, that parent would refer to that child's color in a negative way, causing emotional stress. There are also divisions based on the length of a woman's hair and texture, whether it be straight or curly, for example. These stresses, over a period of time, if unstopped, could lead to physical illness, even to the point of hospitalization."

Alexandria also said that dating and marriage are many times focused on the complexion of an individual.

"Marriage is very different in Cape Verde. Men and women have almost two different vows. While the woman must remain faithful to her husband, he on the other hand, can go around and cheat on her without any danger of her leaving. If she, on the other hand, tried that, she could be killed. If a man gets a woman pregnant, and he leaves her, it is the woman's responsibility to fund and raise the child, sometimes by herself. Almost as if men were expected to go out and cheat! There are no laws against domestic violence, and at times, women have been beaten severely."

I asked what was a typical meal in Cape Verde. She replied, "There are no 'special meals' that are eaten at any particular time of day. All meals can be interchanged. Every island will do things a little different, but you usually can find these foods around the table: Breakfast- Cous Cous(kuoskoous) — Tortilla shaped cornflower, possibly with salt or sugar, is steamed in a special utensil called a bindim (bendi) for about 25 minutes, then taken out and eaten hot with butter/margarine and/or milk.

*Lunch — Katchupa

*Dinner — Beans and rice, fish, and vegetable soup."

Besides Ana, Liz and, and Marlene, there are many other Cape Verdeans here at UMass. Perhaps more popular names would include Jonathan de Pina — one of UMASS's star basketball players, and Sid Ferreira — Manager of the University Store.

Those who have received national recognition include Dana Barros (Boston Celtics) and "Daddy Grace," a preacher.

These are just a few of the people and many wonders of the Cape Verdean culture. For more information, please get involved with the Cape Verdean Students Association (CVSA). CVSA will be holding their bi-annual Cape Verdean Cultural Night on November 21, 1998. Watch and/or listen to your favorite media source for more details.

Reggie Price is a Collegian Correspondent.



Gettin' that slice

I've got that feeling again. It's the same feeling that's been haunting me every day for the past two months; ever since I first set foot back on UMass soil.

The feeling that I have is that of being wrapped in a blanket of emotions that includes joy and sorrow, but worst of all, fear.

A year from now, I'll be in SomeCity, USA; swinging from the steel tree tops of a concrete jungle, just trying to survive. There'll be thousands like me. We'll all be young, idealistic, ready for the world and fresh out of school.

Some of us will already have something lined up. Others will be glued to the classifieds, praying to find the job that already has our nameplates on the office door.

> *Humphrey* **Brown**

That part, I'm not worried about. What has me worried, is that I'll one day look in the mirror and see someone I don't recognize.

I'll look and I'll see another black face, caught in that same old rat race.

I've seen it happen over and over. Black people, in order to get that slice of the devil's pie, will sacrifice who they are inside. We change our hair, our names, even how we interact with our own people, because we've gotten caught up in the game. It's one of those things that every young black man or woman, looking to make some long dough, has to deal with at one point or another. We hust our chops in college to get our degrees (the most necessary ingredient for good pie) and then get thrown into a job market that will forever have more demand than supply. Life takes a whole new turn when you're black and trying to get paid. There's so much that you're expected to sacrifice, it's enough to make you go mad, but what can you do?

You can't quit school and throw everything away, because you know you've got to eat. If you ain't 6'10" and got a crazy jumper, you pretty much have no choice but to get into the race, but that doesn't mean you've resigned to lose.

What profits a man, to gain the world and lose his soul?

It's an all too familiar proverb that is my saving grace at this point in my life. For me, the plan is not to become another mindless drone, pushing along the freeway in my metal coffin, relying on my next paycheck to bring me happiness. I can not become another one of the too many blacks in that middle-class tax bracket, who have become complacent and docile.

What I want for my life in the future is balance. Sure, I want to make money and have a nice job, but I don't want to lose my connection with my people, nor myself in the process. I don't ever want the powers that be to not fear me. When you're young, black, and hungry, you're still a threat. When you've gotten comfortable, it saps your venom and they know they have nothing to fear. After a while, you lose the link you used to have with your people and culture. You become a spectator instead of a participator. Once that happens, they've got you right where they want you. They've taken you out of the loop.

Money is something that most blacks in America aren't used to having abundantly. We want it so bad that we'll do whatever it takes to get it. One thing that we have to recognize is that money itself isn't necessarily the enemy. It's the weight and importance that we put on money that kills. Our need for money can't outweigh our needs for peace, wisdom and spiritual oneness. Making money doesn't mean you have to lose your identity. Or does it?

Lord knows I want to get paid and in less than a year, I'll be scraping for crumbs like everyone else. I just pray I can hold on to what's truly important.

If you see me in ten years and I walk right by you without so much as a head nod, don't get mad.

If my radio is tuned to easy listening stations and I don't know how to give dap anymore, don't be discouraged.

If I've gotten everything I have by giving up my soul, be not dismayed. Just shoot me, because I've crossed over and I ain't never comin' back.

Humphrey Brown III is a Collegian staff member.



Write for Black Affairs Don't let them "Shut You Up!"

Black Quote of the Week

"Men who are in earnest are not afraid of consequences."

-Marcus Garvey

Performances make *Wiz* magical



KARA STORES/COLLEGIAN

Dorothy (Fatima Elmi), The Tin Man (Jaime Perez) and The Scarecrow (Richard James) ease on down the road in The Wiz.

By Jonathan Shea
Collegian Correspondent

THE WIZ
Fine Arts Center Concert Hall
Nov. 5

High energy and fast-paced movements monopolized the Theater Guild's production of *The Wiz*. From the opening musical montage to the closing last remarks of Dorothy's new friends, I never took my eyes off the stage. As a whole, this cast and crew put on a fabulous show for all to enjoy.

It was the acting performances, mainly, that captured the heart of the show, and it wouldn't be right if I didn't mention a few roles right off that were incredible.

Richard James' role as the Scarecrow was fascinating. I loved his interpretation thereof, but from James' youthful, breathy voice. The the energy he put into the character, thing that struck me the most about him Girard's facial expressions are what was his singing style. The vocal range pulled me into his character; I started blew me away from his first song, all the squinting just so I could see what his was to his last. He threw his whole body face was doing. Accentuated by the into character, not just his arms — a quick body movements he continual- characteristic that often plagues the col- ly threw out. Brian's smaller role lege drama world. His mannerisms and stood out more than some of the facial gestures all flowed within the cen- larger characters.
tral character as well. He never stepped I would also like to mention some- out of his character portrayal while on thing about the chemistry on stage stage.

The performance that stood out most The Scarecrow and the Tin Man was Kimberly McDowell's portrayal of (Jaime Perez) had a great bond the Wicked Witch Evillene. Wow. This together. They worked off each other woman has such powerful stage pres- beautifully. The other mention is of ence that I worried she would overshad- Dorothy (Fatima Elmi) and the Lion ow and upstage the other characters. (Tim Fiske). I saw an almost romantic How could she not? McDowell has such side between both of these characters a strong and vibrant voice that it It really looked as if they were seemed impossible. She did, however, sweet on each other. I enjoyed know when to hold back with other watching how each of them reacted characters and when to let her voice to one another's mannerisms. steal the scene.

And let's not forget about another Everyone forgets the little people who terrific part of this show — the cross the stage, but one character did dancing. The routines themselves not simply just walk on and off. He lit had a classic backing, but their main up the stage with so much humor and style was contemporary dance. These energy. I'm talking about the male very sexy and adult dancers were munchkin (and Lord High Underling), wonderful. They used the music well Brian Girard. in their routines, and never did I see

Small roles tend to be lost in the mix one step that seemed misplaced. of such a large play, but Brian was did However, some of the dancers' not disappear into the background. His costumes were a bit too much. In humor came not just from the lines and certain scenes little or nothing was were a lot of fun. left to the imagination. In fact, one

There were some aspects of the girl had on what appeared to be just show that really disturbed me, how- a pair of underwear. Most of the ever, mainly in the realm of the tech- males I spoke with after the show nical and backstage crews. Of said they loved the costumes (obvi- course, opening night does have its ously), but the female dance crowd problems (I can certainly relate from in the audience agreed with me. my theater experience), but some Despite this, though, the numbers things just flat-out bewildered me. were a little low. After the spotlight crew was finished making sure the guy in the third row was totally enveloped in light, my friend leaned over and said, "they needed a blue spot on that guy in section R, it would have gone better with his costume." The spot kids spent most of the beginning of the show in the audience, rather than on the stage.

Though this may not be too noticeable to a person who has never done any lighting or tech work on a play, but what I saw next astounded me. The fly-deck crew dropped a background that was not supposed to be in the scene during the changeover. They did not leave it there, however. They waited for the dialogue to begin and then raised it out. I didn't know what to think, and neither did my friend who sat with his mouth wide open. Although the backdrops were beautiful, we needed to see them at the right times and not halfway down during a different scene.

But all in all, this production of *The Wiz* was quite unique. The characters, music, and dancing all made me smile. The ensemble numbers gave me goosebumps at points, which influenced the power of the show more and more. Great job cast, crew and pit orchestra.

Mullins serves Korn

By Michael Delano
Collegian Correspondent

KORN/INCUBUS/ORGY
Mullins Center
Nov. 6

California's premier heavy metal act, Korn, stopped by the Mullins Center Friday night for a show on their "Follow the Leader" tour. Hot off the heels of the wildly successful "Family Values" tour, where Korn was joined by Rammstein, Ice Cube, Limp Bizkit and Orgy, Korn set out on its own this time, retaining only openers Orgy and adding the recently-popular group Incubus.

The stage set was familiar to anyone who was present at the "Family Values" tour. The stage was covered by a huge red and white striped curtain between sets, and featured small walkways on both the right and left sides of the stage, so the performers could get closer to the fans not lucky enough to be on the floor. Missing from this set was the large, flashing "Family Values" sign, the disco ball and, much to my relief, DJ Punk Rock, who provided the worst tunes and scratches I have ever heard. I could not tell if the rotating stage was used this time around, since the audience never got to see it rotate, but the change-up time between bands was minimal and painless.

Also returning to the stage was the "Korn Kage," where contest winners were able to stand in the cage behind the band on stage. The fans were a little less crowded in the "Kage" this time around, which was good because some of the fans at "Family Values" looked as if they couldn't move at all. The fans inside the "Kage" also became, not surprisingly, much more animated when the large, semi- transparent curtain in front of them was dropped after two or three songs.

Korn's set Friday was plagued by the same curse as it was at "Family Values": the length. A little over an hour of playtime (including encores) just seemed way too short. But whatever the length, their set was exceptional. The crowd was mushing, headbanging and dancing through every note of opener "It's On," and didn't stop until the lights went on after the second encore "Faget".

All of the songs were played flawlessly. Munky and Head were at their best on guitars, Fieldy laid out his trademark pounding bass lines and Jonathan Davis had all of his legendary energy in his vocals and stage presence. "Blind" whipped the crowd into a chaotic frenzy. "Twist" and "Chi" pleased the headbangers in the audience and everyone was dancing to "Got the Life" and "A.D.I.D.A.S." Selections off their new album Follow the Leader sounded great and were plentiful. The crowd was treated to "Freak on a Leash," "Dead Bodies Everywhere," "B.B.K." and the insane energy of "Reclaim My Place."

Incubus, still promoting their sophomore effort S.C.I.E.N.C.E., put on a solid performance. Off the new album, they got the crowd going early with "Idiot Box" and also played "Nebula", "Redefine", and "A Certain Shade of Green." The crowd was lively throughout their set, and really got into the stellar closing song "New Skin."

Concert openers Orgy are (for no other reason I can imagine) only touring with a heavyweight such as Korn because they are the only band signed to the Elementree record label, a label started by members of Korn. Without this connection, I can't see this self-proclaimed "death pop" group touring with anyone. Their negative energy level had the crowd looking like a morgue, and the band really made no effort to inspire anything to the contrary. Both guitarists and the bassists couldn't have moved more than an inch during their entire set, and the lead singers occasional chaotic arm movements somehow proved insufficient for a wild crowd reaction. Thankfully, better things were yet to come.



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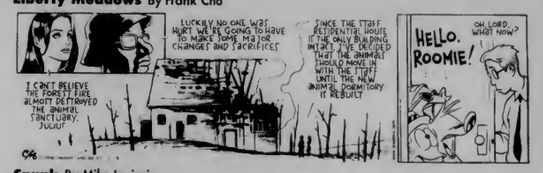
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Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Being a good listener can win you remarkable results today. You can bet that an Aquarius or Aries native will be ready to return a favor very soon.

SAGITTARIUS (Nov. 22–Dec. 21) — There's no reason to think today that you can't complete an important project ahead of schedule. This will give you more time to dream.

CAPRICORN (Dec. 22–Jan. 19) — Take care that you're not unintentionally giving others the wrong impression today. What you say is less important than how you say it!

AQUARIUS (Jan. 20–Feb. 18) — You can do much to increase someone else's self-esteem today. Be encouraging and nurturing as often as you can. Why don't you suggest a joint venture?

PISCES (Feb. 19–March 20) — It's important that you are exactly where you say you'll be when you say you'll be there. Today is not the time to miss any appointments.

ARIES (March 21–April 19) — A financial deal comes your way which demands a good deal of care today. It will pay off handsomely if you give it the time it deserves.

TAURUS (April 20–May 20) — Take care that you're not so eager and enthusiastic that you come off as a rank beginner. It's important for others to think you're a real veteran.

GEMINI (May 21–June 20) — Someone may not be taking you seriously today, and why should he? Lately, you've been making light of too much, too often. Get serious!

CANCER (June 21–July 22) — You must tread cautiously today when entering unfamiliar territory. You won't want to be the cause of a personal crisis at any time.

LEO (July 23–Aug. 22) — Your inhibitions are on the rise today. If you don't take the bull by the horns, you're likely to find yourself falling very far behind.

VIRGO (Aug. 23–Sept. 22) — You can turn a losing proposition into something that provides you with many rewards no matter how you perform. Congratulations!

LIBRA (Sept. 23–Oct. 22) — There's no place for indecision today. Look back and assess just how you've gotten from where you were to where you are.

Quote of the Day

"I would have made a good Pope."

–Richard M. Nixon

Close to Home By John McPherson



Though it was only his second day on the job, employees were already getting bad vibes about the new division chief.

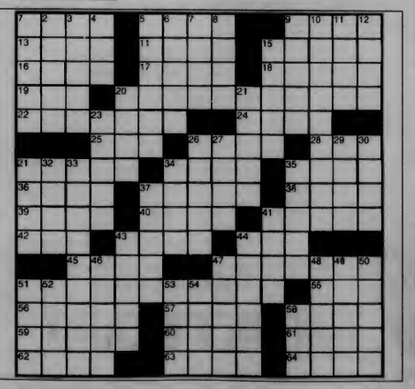
ACROSS
1 Bossy and kin
5 Take a — at: try
9 — and proper
13 Pitcher Hershiser
14 Gdansk resident
15 Attack on a castle
16 Toe the line
17 Vicinity
18 Citrus fruit
19 Youngster
20 List of past performances
22 Fashionable
24 Mimicked
25 "Babies in Stang" author
26 Smallest of the litter
28 Superlative suffix
31 Dessert pancake
34 Fair
35 Kill
36 Express disapproval
37 Al and Tipper
38 Actress Deborah —
39 Church part
40 Peruse a book
41 Part of A-V
42 "Gidget" actress
43 Window part
44 Wis. neighbor
45 Scruff of the neck
47 Moving in a sinuous way
51 Little Richard song
55 Lady
56 Teary veggie
57 Fencing sword
58 To boot
59 Boot-shaped country
60 First garden
61 Fly high
62 Laze (about)
63 Crease
64 Sacred

DOWN
1 Chefs
2 Planet's path
3 Like an unkempt lawn
4 Stallone nickname
5 Not thickly grown
6 Temple item
7 Actor Guinness
8 Bird feature
9 — of the action
10 Modernized
11 Composer Stravinsky
12 Repair
15 Snoozed
20 Ocean movement
21 Talks wildly
23 Expire
26 Rustic
27 Ulsterd
29 Hindu garment
30 Novice
31 Actor Everett
32 Not green
33 Vital
34 "Piano Man" singer
35 Move about stealthily
37 Deep anguish
41 Jai —
43 Like a porcupine
44 Mean
46 Bikini, e.g.
47 Word used before "drum" or "wool"
48 Arctic hut
49 Twangy
50 Fame
51 Work
52 "Do — others"
53 Coral —
54 Elegant coiffure
58 Type of tray

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Worcester
LUNCH
Grilled Cheese Sandwich
American Chop Suey
Macaroni Lentil & Tomatoes
Grilled Cheese on Branola
DINNER
Chicken Breast with Rice Stuffing
Black-Eyed Peas
Pastabilities
Ravioli Alfredo

Hampshire
LUNCH
Grilled cheese Sandwich
Turkey Tettrazini
Hamburger on a Roll
Chicken Cutlet Sandwich
DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Tomato Sauce

Berkshire
LUNCH
Turkey Tettrazini
Hamburger on a Roll
Lentil Chili
DINNER
Chicken Breast with Rice Stuffing
Shrimp & Sausage Jambalaya
Penne with Tomatoes & Spinach
Pastabilities

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Spartans shock top–ranked OSU

By Rusty Miller
Associated Press

COLUMBUS, Ohio — For the third time in four years, an undefeated Ohio State team was stunned by a team from Michigan. The top-ranked Buckeyes, who had perfect records spoiled by the Michigan Wolverines in 1995 and 1996, were shocked by four-touchdown underdog Michigan State 28-24 Saturday.

"We came in here with the attitude we were the squirts in the neighborhood who had to pick a fight with the bully," Spartans coach Nick Saban said.

Julian Peterson forced three fumbles and Renaldo Hill made a goal-line interception with 1:12 left to seal the victory for Michigan State, which overcame a 24-9 deficit in the second half. Ohio State (8-1, 5-1 Big Ten), which was No. 1 in both major polls and the Bowl Championship Series standings, had beaten every opponent by at least 17 points before running into the Spartans. "This hurts, no question about it," Ohio State coach John Cooper said. "It seems like anything that could happen to us did happen to us."

The Spartans (5-4, 3-2) trailed 24-9 early in the third quarter after Ohio State's Damon Moore picked off Bill Burke's pass and returned it 73 yards for a touchdown.

But the Spartans rallied and took a 25-24 lead on Sedrick Ervin's 3-yard TD run early in the fourth quarter, then padded the margin on Paul Edinger's fifth field goal of the game with 9:26 left.

"This hurts the most," Miller said. "We had everything lined up. We just didn't get it done."

It was Michigan State's first victory over a No. 1 team since the Spartans upset Michigan 28-27 in 1990. That also was the last time an unranked team beat a No. 1 squad.

"We've been an inconsistent team this year," Saban said. "We're young. For us to grow up and make the plays at the end of the game like we did is a positive step for our program." Ohio State not only lost its No. 1 ranking, but fell to third in the Big Ten behind Michigan and Wisconsin, both unbeaten in conference play.

Burke, an Ohio native, completed only 18 of 46 passes, but frequently hit the big pass on long-yardage downs.

"It's the kind of thing you'll never forget," he said. "It was a game you like to play in, that you dream about as a kid."



A Blizzard is coming...

Ronnell Blizzard looked good in the Minutemen's first preseason game against Team Fokus, and is now preparing for game two against Marathon Oil on Wednesday.



All good things must come to an end

Despite another solid season, the UMass women's soccer team came short of its sixth consecutive Atlantic 10 title. See tomorrow's *Collegian* for more.

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football

continued from page 14

rushing touchdown of the year, on a 15-yarder, knotted the score at 13 with 14:15 remaining in the game. It was set up by a 4th-and-1 conversion at the URI 32 when Shipp ran off tackle to the right for 12 yards.

After a three–and–out for the Rams, UMass marched 43 yards to set up a Jason Cherry 26–yard field goal that would prove to be the deciding score.

The Minutemen's playoff hopes remain alive as the win, paired with UConn's 59–17 loss to Delaware, vaults UMass into sole possession of first place in the conference's New England Division.

The season will conclude at McGuirk Stadium, as the Minutemen are set to take on Maine next weekend before rematching the Huskies, this time in Amherst.

"No team takes a day off in this league," Whipple said. "[Maine] is going to come in with their 'A' game."

SPORTS NO KIDDING

hockey

continued from page 14

Minutemen have given up only 17 goals in that span is evidence to that statement.

Offense, however, continues to be a concern for UMass. Although the Minutemen have seen a plethora of players chip in and score points, UMass (1–4, 1–1 in Hockey East) has only scored nine goals as a team this season. And, since the bottom line in hockey is to score goals, it's been a slow start to the young season for the Minutemen.

Such was the case yesterday at the Mullins Center. Although an early goal by Nick Stephens seemed to be just what the doctor ordered, the Harvard Crimson stormed back for three unanswered tallies in a 3–1 win over the Minutemen.

"To limit a team like Harvard to only 13 shots and two goals shows that we're playing good defensively," Massachusetts hockey coach Joe Mallen said.

"We're a young team, and I think that there's nothing to be discouraged about," added Mallen. "I saw a lot of good things tonight. We were in position to win, and that's where we have to continue to put ourselves."

Stephens netted his second goal of the season at the 14:04 mark of the opening period. The Roseville, Minn. native circled the Crimson goal before walking out uncontested into the slot and firing a shot past the Harvard netminder for a 1–0 UMass lead.

Early in the second period, the visitors got a pair of goals in a span of a little over four minutes to take momentum from the Minutemen.

Senior captain Craig Adams got the equalizer 4:25 into the middle stanza while Harvard was shorthanded, blistering a slap shot past Helanen to knot the game at 1–1. Crimson defenseman Ben Storey then put his team up for good on another slap shot at the 8:40 mark to give Harvard a 2–1 lead.

Both teams had chances in the second and third periods to score, but UMass had its best opportunity to even the game late in the third. Freshman Darcy King hit the crossbar while trying to go top shelf over a fallen Prestifilippo.

"That was something that we've seen with some of our freshmen. They need to get their timing down," Mallen said. "I think he just held it a second too long. If he pulls the trigger a second sooner, it's in the net."

UMass will next hit the ice on Friday night at 7 p.m. at the Mullins Center when No. 4 Maine makes an appearance in Amherst for a pair of games over the weekend.

Fordham, GW volleyball look for revenge

By Paul Teves
Collegian Staff

Although homecoming weekend has already officially past, the Massachusetts volleyball team will be receiving a homecoming of sorts for the next two weeks.

The Minutewomen will face George Washington (15–8, 9– 5 in the Atlantic 10) and Fordham (8–15, 3–11 in the A–10) this weekend.

The Colonials and the Rams were victims to the Minutewomen the first time they met both teams on the road.

"Looking back I think we were really fortunate to get two wins, both in five games," UMass coach Bonnie Kenny said.

The Minutewomen now will battle the two teams, which they beat in five games the first time, at the friendly confines of Curry Hicks Cage.

The Colonials have just finished disposing of Fordham. And they are one game up on the Minutewomen in conference play.

"When GW is playing at their best, it's tough to find a team in our conference who can beat them," Kenny said. "GW is also tough because they run a six–two offense and the timing is very different. That's something we must adjust to."

The Colonial players who pose a threat for UMass include Tai Bethune, with 228 kills and 187 digs, Gabriela Mojska, with 195 kills and 197 digs, first setter, Suzana Manole, with 197 kills, 400 assists and 276 digs, and the other setter Jill Levey, who has 105 kills, 559 assists and 300 digs.

The Rams enter tonight's game with UMass struggling through what has been a tough conference season. But don't let the 3–11 record fool you, the Rams are much better then their record shows. The Rams pushed the Minutewomen to five games in the Bronx. But this time the Rams face the great crowd at Curry Hicks.

When the Rams enter Curry Hicks on Friday, the Minutewomen will have prepared for setter Lisa Bevill, who has tallied 822 assists and 206 digs.

They will also need to be ready for middle–blocker Marissa Pitroski, who has buried 236 kills and 192 digs. The star for the Rams is junior Cindy Vojtech, who has recorded 205 kills and 240 digs, while collecting 52 blocks.

"Fordham has a huge international outside hitter we're going to have to watch in Vojtech," Kenny said.

The Minutewomen will bring the usual suspects, including Kari Hogancamp, who brings with her 347 kills and her A– 10 conference leading 395 defensive digs, when UMass faces Fordham and GW.

Jill Meyers will be a factor as usual as she contributes with her big swing. She is the UMass kills leader and the best terminator on the team.

The new influences include players like Janeen DeMarte who has filled the role of the other outside hitter. Lymarie Llovet has done a great job terminating kills as of late.

Heather Hollsberg has also been a key component for the UMass team, and will have to be once again this week when the games really start to count for everything.

"We played good offense the last time we played these teams. This time we need a combination of offense and defense. We need ball control, and we can't allow GW or Fordham to take our good younger players out of the match mentally," Kenny said.

Steelers and fans to host GB

By Alan Robinson
Associated Press

PITTSBURGH — In Green Bay, the cheeseheads are wearing a furrowed brow. Any Packers player who leaps into the stands to celebrate a touchdown might find himself being flung back onto the field.

In Pittsburgh, Blitzburgh doesn't apply just to the defense. It refers to the heat the Steelers are feeling from a worried fandom that considers losing the one socially unacceptable faux pas.

Packers' fans fret about the lack of a running game and Brett Favre's proclivity for throwing interceptions. Steelers' fans argue over every Kordell Stewart mistake and nearly melt talk–show lines to skewer coach Bill Cowher for his testy postgame demeanor. Hard to believe that Monday night's game — a matchup that nearly occurred in the Super Bowl in January — is not the real deal.

"There are a lot of games left, the season's only half over," Steelers cornerback Carnell Lake said. "Every game is important, but we've got a long way to go."

A lot of franchises would love to be in the position of the Packers (6-2) and Steelers (5-3), but it's not the place their fans are accustomed to being: first place.

Green Bay trails Minnesota (7-1) by a game in the NFC Central, and has lost to the Vikings at home. Pittsburgh (5-3) is a game down to Jacksonville in the AFC Central after losing at home to Tennessee 41-31.

In the Steelers' first home-field loss to a division rival in more than three years, they trailed 14-7 and 41-15 and needed the 16 late points produced by backup quarterback Mike Tomczak to make the score respectable.

"It was totally unacceptable," Steelers safety Lee Flowers said. "What made it worse was they did it in our house." The Steelers are 6-0 in that house — Three Rivers Stadium — on Monday nights under Cowher but have rarely approached a prime-time game with so much uncertainty.

Stewart threw for a season-high 250 yards and two touchdowns against Tennessee but was benched for the first time in his career. A slump that began in the playoffs last season has continued as the NFL's 31st-rated passer has thrown ten interceptions and only six touchdown passes.

"Brett Favre threw some interceptions his first few seasons but now that he's gone to the Super Bowl a couple times, people forget about those things," Stewart said. "You're going to go through those growing things. But sometimes people want something right now. It's frustrating."

Favre, indeed, is still throwing interceptions; he leads the NFC with 15, which is more in a half-season that he had in the 1996 or 1997 seasons.

Mo Vaughn gets offer $70 million from Anaheim

LOS ANGELES (AP) — The Anaheim Angels have offered slugging first–baseman Mo Vaughn of the Boston Red Sox a six-year deal worth more than $70 million, the Los Angeles Times reported yesterday. The newspaper, citing sources it did not identify, said the Angels also have expressed "serious interest" in Houston pitcher Randy Johnson.

Calls to the Angels were not immediately returned.

On Saturday, a source close to the negotiations told The Associated Press that both the Angels and the Los Angeles Dodgers had made serious offers for Vaughn, although that was denied by Dodgers spokesman Derrick Hall. The Dodgers also are interested in Johnson.

Neither offer was expected to close anytime soon, a source close to the Red Sox slugger's negotiations told The Associated Press. "I was just so shocked that it happened so soon," Vaughn told the Boston Sunday Globe of an offer from Anaheim "... and they just told us what they were going to give us and I was just stunned. They really stepped to the plate and I appreciated it."

Russia

continued from page 14

Van Huisen did not disappoint, as she collected seven points on three of five shooting while pulling down three rebounds.

However, the UMass player of the game was clearly another Minutewoman making her return from injury.

Junior Jaywana Bradley who sat out last season entirely, came off the bench and notched 15 points to lead the team.

"Initially I was just excited to be ready to play and start off the season," Bradley said. "But I once I got on the court, I was really aggressive and tried to make things happen."

Unfortunately the game was decided almost as soon as it started. The Russian Select Team raced out to a 21–2 advantage in the first seven minutes of play, as UMass failed to find any offensive rhythm.

With 8:55 remaining in the first half Select led 29–6, as the team had connected on five straight three–pointers.

"While we did not know too much about this team, it is very common for foreign teams to feature excellent outside shooters," O'Brien said. "However, I was unhappy to see they had so many open looks throughout the game."

At the half, UMass found itself trailing 43–22. Yelena Novak led the way at that point for Select with nine points, including two of three shooting from behind the arc.

UMass shot an abysmal 35 percent from the field in the half, while Select converted on 59 percent of their attempts.

The second half featured more of the same, as Select outshot UMass 56 to 43 percent from the field for a 36–33 advantage in the period.

Irina Medvedova led the way for Select with 14 points and six assists. Olga Biersianova chipped in with ten points and three assists.

While the loss will mean nothing when the season is done, there are several concerns for the squad at this early juncture.

For one thing, O'Brien will be hard pressed to get the ball distribution she is looking for, with the loss of Sabriya Mitchell.

Kathy Coyner got the start at point guard on Saturday, with Tonia Thomas playing sparingly in reserve.

"Kathy and Tonia are not here to be Sabriya," O'Brien said. "They have to go out and be themselves and help get our offense moving in the right direction."

Coyner dished out four assists in the losing effort, while Thomas had one. Overall, UMass was out–assisted 19–12 by Select.

Furthermore, the team will head into the season opener against St. John's minus two of their players on a permanent basis.

Junior Tory Grant was dismissed from the team for violating team rules, while sophomore guard Kara Trent decided to leave the team, citing personal reasons.

"We are going to work with what we have now," O'Brien said. "I am confident we still have what it takes to compete."

"As long as everyone plays hard and does what they are supposed to do, we will be fine."he Minutewomen will have one week to regroup and prepare for a Red Storm invasion, as UMass will host St. John's at the Mullins Center next Saturday at noon.

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Five College Community Calendar

MONDAY, NOV. 9

Discussion — There will be discussion with peace activists from the Middle East entitled "Roads to Reconciliation: Peacebuilding in the Middle East" in room 101 of the Campus Center at 7:30 p.m.

Discussion — A discussion on healthy relationships, sponsored by the Advocate Program and the Women of Color Leadership Network, will take place in the New Africa House from 5:30-7 p.m.

Lecture — A lecture entitled "Tiananmen, 1989: Witnessing History and Getting it Wrong?" at 4:30 p.m. in Stoddard Auditorium at Smith College.

Lecture — A lecture entitled "The Gospel Call to Mary, Matthew, and Me" will be held at 7:30 p.m. in the Helen Hills Chapel at Smith College.

Panel — There will be a BioSci Faculty Panel on Pre-registration from 4:30-5:30 p.m. in room 203 of Morrill. Open to all biology and Life Science majors.

Talk — Lynn Gumert will give a talk entitled "Bind Me, I Still Can Sing: Notes of a Woman Composer" at 4:30 p.m. in the Dickinson House living room at Mount Holyoke College.

Workshop — There will be a workshop on contraception and safer sex at 5 p.m. at University Health Services, room 302.

TUESDAY, NOV 10

Colloquium — Catherine Parsons Smith will give a colloquium entitled "Enlightening and Enwhitening the World: Mary Carr Moore's Opera *The Cost of Empire*" at 7:30 p.m. at the Dickinson House living room at Mount Holyoke College.

Community — Arctic Action Day will be held in the Campus Center Concourse from 10 a.m.-3:30 p.m.

Concert — The Smith College Chamber Singers will give a concert in Sweeney Concert Hall at Smith College at 12:30 p.m.

Inspiration — Tuesdays at 6:30 p.m. in the Student Union room 304. Index Yearbook meets to plan for the Seven Generations 1999 UMass Amherst Yearbook. Call Yvonne at 546-6667 for more information.

Lecture — A lecture entitled "Art on Television" will be given from 7:30-9 p.m. in Stoddard Auditorium at Smith College.

Lecture — A lecture entitled "DNA and Flowering Plant Classification: Problems and Solutions" will be given from 5-6 p.m. in McConnell BO5 at Smith College.

Meeting — There will be a Jewish Student Union general meeting at 6 p.m. in the Hillel House.

Slide Show — There will be a slide show from photojournalist Lenny Kohm at 8 p.m. in the Campus Center, rooms 904-908.

NOTICES

Auditions — Auditions for singers, dancers, and actors will be held for Romeo and Juliet from November 16-18 from 7-11 p.m. in the Fine Arts Center, room 201. For more information call 545-3490.



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MONDAY EVENING — C - Campus — **NOVEMBER 9, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	29	16 Washpone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Chilhuly Over Venice (In Stereo)		Legendary Lighthouses			Vietnam Mem.
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Cosby	King	Raymond	Becker	L.A. Doctors "The Code"		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby	King	Raymond	Becker	L.A. Doctors "The Code"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	NFL Football: Green Bay Packers at Pittsburgh Steelers, (In Stereo Live)						News	
WLVI		Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven (In Stereo)		Charmed (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTXX		6 Home Imp.	Judge-Brown	Judge Judy	Judge Judy	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie	DiResta	News	Newsradio	Newsradio	Married... With
WVIT		30 News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTIC	61	11 Simpsons	Friends	Seinfeld	Frasier	Melrose Place "Suspicion"		Ally McBeal "Happy Trails"		News		Friends	Mad Abt. You
WWLP	22	22 News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WGBY	57	4 Creatures	Business Rpt.	Newshour With Jim Lehrer		Legendary Lighthouses		Chilhuly Over Venice (In Stereo)		Digital-Creeh		Charlie Rose	(In Stereo)
WGGB	40	29 News	ABC News	Seinfeld	Frasier	NFL Football: Green Bay Packers at Pittsburgh Steelers, (In Stereo Live)							News
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie	DiResta	Med Abt. You	Med Abt. You	Frasier	Cosers
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	Movie: "Diary of a Perfect Murder" (1995, Drama) Andy Garcia				Movie: "Maldoon The Witness Protector" (1992, Mystery) Cody Griffith			
A&E	43	Northern Exposure		Law & Order "Trophy"		Biography: John Wayne		Investigative Reports		Poirot		Law & Order "Entrapment"	
CNN	42	21 Worldview	Moneylins Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (In S		Sports	Moneyline
COM	26	26 L Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	Movie: "The Brothers McMullen" (1995) Jack McGeary				Dr. Katz Pro.	Bob-Margaret	Daily Show	Stein's Money
DISC	27	New Houses	Fix-It-Line	Gimme Shelter (R)		Who's Afraid of... Crta (R)		Dead Sea Scrolls		Church-Treasure		Justice Ties	Women Who Kill
ESPN	31	Sportscenter	Monday Night Countdown			Figure Skating: Professional Championship				Cheerleading	Cheerleading	ESPNews	Sportscenter
LIFE	69	Ellen	Ellen	Party of Five "Declare"		Chicago Hope (In Stereo)		"Terrid Upon a Time" (1994, Dutch) Charles Molly Ringwald				New Attitudes	Golden Girls
MTV	45	Countdown	Cut (In Stereo)	Celebrity	Bill & Olly (R)	Road Rules	Road Rules	Road Rules	Road Rules	Dead Rules	Enactic	Cut (In Stereo)	Loveline
NICK	68	Figure It Out	Secret-of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	66	Quantum Leap (In Stereo)		Sightings	Star Trek "Return to Tomorrow"			Sliders "The Dying Fields"		Welcom to Paradox		Sightings	Star Trek
TLC	63	28 Home Again	Home Again	Code 3 "Tangled Stee"		El Nino: The Devil's Child		Lowc Lisper: Lloyds		Mega Tech "Below New York"		El Nino: The Devil's Child	
TNT	65	Babylon 5 (In Stereo)		ER "John Carter, M.D."		WCW Monday Nitro (In Stereo Live)						Mortal Kombat: Conquest	
USA	62	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		"WWF Raw (In Stereo)		WWF War Zone (In Stereo)		New York Undercover	
HBO	33	6:00		"Toy Soldiers" (1991, Drama) Sean Astin		★★★½ Love Affair" (1994, Romance) Annette Bening		★★½ "Kiss the Girls" (1997, Suspense) Morgan Freeman		★½ "Excess Baggage" (1997) Alicia Silverstone			
MAX	34	★★ "Toys" (1992, Fantasy) Robin Williams		(In Stereo) "PG-13"		★★½ "Good Burger" (1997) Kel Mitchell, "PG"		Relic		★½ "Excess Baggage" (1997) Alicia Silverstone			Love Me 2
SHOW	35	★½ "Once in a Blue Moon" (1995, Fantasy)		Cody Stone, "PG		★★ "Alicia" (1998, Adventure)		Work Rench (In Stereo) "PG"		★★ "Body Armor" (1997) Matt McColm "R"			Women



The rock spectacle of the Afghan Whigs played up to the Paradise crowd in Boston.

COURTESY OF A. FLETCHER

Whigs resurrect glory days in Boston show

By Mike Messaros
Collegian Staff

THE AFGHAN WHIGS
The Paradise
Nov. 6

BOSTON — The Afghan Whigs put on a show this Friday that dangerously toed the line between rock and roll self- parody and rock and roll showmanship. The band, though, distanced itself from other pretenders by bringing with them a catalogue of sinewy and sexy songs, originals and covers. It was a show that recalled the glory days of rock and roll music, from Bruce Springsteen to the Rolling Stones, when shows were fun, when a band gave something to the audience.

Enter lead singer Greg Dulli, who walked onstage in an outfit borrowed from the Marlon Brando casuals collection; long coat draped over his shoulders, sunglasses and big broad-rimmed hat, cigarette dangling from his lips the singer took command of the crowd from the very beginning. Stripping off the coat, and strapping on his guitar languidly, the band started out by playing a snatch of "Papa Was A Rolling Stone," before leaping into "Something Hot," off of their superlative new album *1965*.

Between songs, Dulli spoke to the audience, using every showman's trick in the book. He namechecked the city repeatedly, at one point making fun of Red Sox fans and bringing up 1975, when the Cincinnati Reds defeated the Red Sox in the World Series (the band is from Cincinnati). He then began outing various Boston sports heroes, like Carlton Fisk and Bobby Orr (I never knew...). Dulli was the P.T. Barnum of rock, playing it like a preacher at some points, like a smooth operator at others. At one point he left the stage mid-song, only to be dragged back onstage by a roadie. Meatloaf-style. The only thing he forgot to do was breathe fire and handle snakes.

All of this would have fallen apart if the band did not have the skills to back up the showmanship. Backing up the regular band, along with percussionist Doug Falcetti, were two (not one, but two) backup singers and a keyboardist with a ponytail and facial gestures picked up from the *Live at Red Rocks* John Tesh video (he *was* good, even if he lacked stage presence). The band was, dare I say, crackerjack and supported Dulli's revivalist pretensions with tight versions of "Blame, Etc.," "Uptown Tonight," "Faded," and "66." Bassist John Curley kept everything flowing together throughout Dulli's hypnotic meanderings.

Halfway through the set, Dulli left the stage (he did it more than once) to give the stage to backup singer Susan Marshall, who sang "My Curse," the aching, disturbing torch song off of *Gentlemen*. Dulli was not missed for at least a few minutes, as Marshall put a spell on the audience, directing the song at various males before her. "And there's blood on my teeth, as I bite my tongue to speak," she sang, and you thought the injustice had happened to her, and she wanted to let you know.

The only low point came during the first encore, when Dulli took to the keyboards to play a bit of the Beatles' "Dear Prudence" and probably the best song of the new album, "Crazy." The sound was muddled, the keyboard tone was harsh, adding up to make a shaky wall of sound where the melody was lost. The band made up for it later in the encore, as the Beatles' "She Loves You" was inserted at the end of a song, the "yeah, yeah, yeah's" giving a dark, cynical undercurrent that befits the band.

"We're gonna get in trouble for this," Dulli said during the second encore. "They want to set up a disco in here." (One of the worst things about seeing shows at the Paradise is ignominy of being cleared out early to start a disco called, of all things, "Eurohaus.") With that, the band kicked out two great covers — The Rolling Stones' "Beast of Burden" and Prince's "If I Can't Be Your Man." And so the Afghan Whigs gave respect to their roots, closing a two hour show by covering songs by two artists that made music sexy, fun and worth the price of admission.

The Arts & Living desk is currently looking for writers, please come down and speak to editor Bryan McCallister.

Four Pittsburgh Sculptors bring their work to UMass

By Daniele Bernard
Collegian Correspondent

A little piece of the Pittsburgh art world has recently flown the Pennsylvanian coop and landed at UMass. Temporarily residing at the Student Union Visual and Performing Arts Space, the work of *Four Pittsburgh Sculptors* is currently on display. Exhibiting from Oct. 19 through Nov. 19, the collection is a medley of contemporary sculptural pieces by the visiting artists Barron, Ed, Mauery and Nestor.

Showcasing sculptures of "distinctly different" flavors, these artists ideally aim to capture a sense of unity amongst the stylistic differences of their works.

Presented in a literal circular structure within the gallery space, the artists strive to create a metaphorical circle linking highly individual works into a unified whole. While the concept of artistic individuality bonding to construct a strong whole was the primary objective of the artists, their show doesn't quite achieve that goal.

Impressive in their own right, the works of the sculptors stand strongly on their own, but crumble as whole. With sculptural pieces ranging from organic to mechanical in nature, the show jumps quickly from the first to the last without much of a visual link.

The exhibition initially presents the viewer with an untitled hanging sculpture by Ed. Constructed with steel, wood and concrete, "Untitled" is an imposing structure of sharp, triangular form darting to the floor from holders fixed to the gallery wall. Due to the hard and angular shapes, this piece takes on a daunting quality which bears little connection to the more organic piece by Mauery which follows.

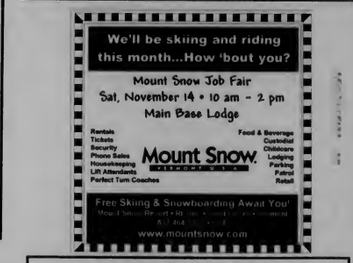
Situated immediately across from Ed's work, Mauery's "52 Solutions" is displayed. A wall fixated hanging piece, "52 Solutions" makes use of synthetic hair and wax as sculpture. A menagerie of color, length and texture, the piece's more organic qualities have very little visual connections to both the preceding and following work.

In a sharp turn from "52 Solutions," the following sculptures by Nestor, Ed and Barron take on a more machine-oriented and mechanical style. In a hodge-podge of wood, metal and other mixed media, the remaining sculptures investigate issues of scale, the nature of machinery and its relation to society.

Impressive in stature and concept, the works stand well on their own but fail to link cohesively as a whole. Henceforth, the exhibition of *The Four Pittsburgh Sculptors* was well constructed, handsomely presented and individually thought- provoking, yet it lacked the overall sense of strength and unity it sought to achieve.

REAL QUICK MESSAGE AND THEN YOU CAN DO THE CROSS WORD

Arts & Living is always looking for new writers. No experience necessary. If you want to cover music, theater, film and more, come down to the Collegian or call 545-1361 and ask for Bryan.



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LIVING OUT LOUD (R) Today Tues at (1:40 @ 12:30) 8:10 Wed at 1:50 (1:40 @ 12:30) 8:30 Thurs at (1:40 @ 12:30) 8:30
PRACTICAL MAGIC (PG-13) Today Tues at 8:10; Wed at 1:30, 8:10; Thurs at 8:10
BELOVED (R) Today Tues at (4:30 @ 12:30) 8:00 Wed at 1:10 (4:30 @ 12:30) 8:00 Thurs (4:30 @ 12:30) 8:00
RUSH HOUR (PG-13) Today Thursday at (1:30 @ 12:30)
WATERBOY (PG-13) *Today Tues at (1:30 @ 12:30) 8:20 *Wed 1:30 (1:30 @ 12:30) 8:30, Thurs (1:30 @ 12:30) 8:30
John Carpenter's VAMPIRES (R) Today Tues at (1:40 @ 12:30) 8:20 Wed 1:40 (1:40 @ 12:30) 8:30 Thurs at (1:40 @ 12:30) 8:20
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SPORTS weekend

Monday, November 9, 1998 — The Massachusetts Daily Collegian

Field hockey captures A–10 tourney

Browne and Johnston propel Minutewomen, earn tournament honors

By Casey Kane
Collegian Staff

PHILADELPHIA — In her relatively short time as a member of the Massachusetts field hockey team, Vicky Browne has not seen a season that didn't include an Atlantic 10 tournament title.

This weekend, Browne, a senior midfielder from North Shields, England, did her part to guarantee the Minutewomen a 1998 championship. Voted the tournament's Most Valuable Player, Browne scored a pair of goals — her first two of the season — to lift UMass over Rhode Island in yesterday's title game, 4–1.

The Minutewomen downed St. Joseph's, 3–1, in the semifinals at Temple's Geasey Field. URI defeated West Chester 2–1 to advance.

UMass now moves to an NCAA play–in contest against the champion of the Patriot League, Fairfield and Holy Cross played for that title yesterday. The play–in game will be at 2 p.m. tomorrow at Richard F. Garber Field.

"Vicky showed a lot of emotion and a lot of leadership," UMass coach Patty Shea said after capturing her second tournament crown in as many years. "She controlled the game at key points."

Browne, however, was not alone in the Minutewoman effort, as three other UMass players were named to the all–tournament team. Freshman back Anke Bruemmer, senior forward Erica Johnston and senior back Laura Phelan were all rewarded for their efforts.

Johnston, winner of tournament MVP honors last year, gave Browne a run for her money. Johnston's weekend effort produced three goals, including a back–breaking pair against the Hawks in the last four minutes of that semifinal's first half.

"She came out ready to explode," Shea said of Johnston after Saturday's game. "She just fires away, wherever she is. I think part of [her success] is that the goalkeeper is not expecting a lot of shots. She makes the goalkeeper work."

In yesterday's final, Johnston caught URI goalie Jackie Pizzi, an all–tournament selection, for an early 1–0 UMass lead. Getting the ball after two rebounds, Johnston maneuvered by a sprawling Pizzi and knocked the ball to the far right corner of the cage four minutes into the game.

Pizzi and the Ram defense steeled themselves against UMass attacks for the next 22 minutes, until Browne broke through with a shot from the left side.

After Rhode Island cut the advantage to one with a penalty corner goal nine minutes into the second half, Browne iced the game with 24 minutes left on the clock.

"[The goals] were very similar," Browne said. "I basically took the ball left. I just happened to do it twice in a row."

Despite several other opportunities in front of the Ram cage, only Bruemmer could knock home a final tally. With 3:57 remaining in the game, Browne and Patty Robinson set the stage as Bruemmer unloaded for a penalty corner goal.

Bruemmer also contributed on defense, combining with Robinson, Phelan and Kerry Ann Jaggasar to stymie their opposition's attacks all weekend. In fact, the Rams only came up with three offensive corners in the game.

"Anke and Laura were outstanding. They are two leaders back there," Shea said. "Anke plays like a seasoned veteran, which is sometimes surprising because she is a freshman."

As a freshman, this weekend was Bruemmer's first taste of conference tourney success. The A–10 tournament win is the third in a row for the Minutewomen, who last year defeated West Chester in Amherst.

"This shows our group has a lot of class and a lot of pride in wearing the UMass logo," Shea said. "They don't want to give up the tournament. If someone else is going to win it, they are going to have to earn it. That shows the caliber of players and the history of this program."



BRIAN MCDERMOTT / COLLEGIAN

Sophomore Kristen Schmidt helped the Minutewomen bring home the conference championship for the third time in a row.

By Paul Teves
Collegian Staff

PHILADELPHIA — It was a great weekend for the Massachusetts (13–7) women's field hockey team and its seniors. It culminated with senior Vicky Browne throwing her stick in joy and jumping into the arms of fellow senior Laura Phelan, after defeating URI in the final of the Atlantic 10 Championships.

The UMass victories were due to an entire–team effort, but when the pressure was on, three seniors stepped to the forefront. Not only did these three seniors provide all but one of UMass' goals, but they also were great defensively as well as providing leadership during a pressure–packed tourney situation.

The Minutewomen counted on three key components in winning A–10's this weekend. Seniors Erica Johnston, Browne and Phelan.

The Minutewomen received contributions from several different players, but Phelan, Johnston and Browne left it all on the field in what could have been their last set of games.

UMass stepped on to Geasey Field on the campus of Temple University, which was the sight of this year's A–10 tournament, on Saturday afternoon against St. Joseph's. It was UMass' first game in ten days and they might have been rusty. This proved to be true for the first 30:39, before Johnston exploded for two quick goals late in the first half. The pair of goals boosted UMass to an eventual 3–1 win in the semifinal.

"We hadn't played a game in a week and half, and Johnston's two goals at the end of the half took them [St. Joe's] out of their game," Shea said.

Johnston was also a threat during the final game. She scored one goal (three for the tournament) while having several great opportunities late in the URI game.

"Both Erica and Vicky played really well," said UMass coach Patty Shea. "They played with great emotion and leadership, and really helped some of our freshman and sophomores when they became a little nervous."

Phelan was also a huge factor. The senior played superbly during the entire tournament; whether it was goal scoring or helping out on defense she came through.

Phelan capped the St. Joe's game with a goal at 7:27 of the second half, when she lifted a screamer past goalie Vanessa Cardinale. But Phelan's leadership on defense and in the midfield provided the strength the Minutewomen needed to win both games.

When UMass needed a great offensive performance they turned to the unlikeliest of goal scorers. Browne, who hadn't scored a goal coming into they A–10 tourney, scored two in the 4–1 finals victory over URI. The North Shields, England native also had an assist (her 16th assist of the season) on the last goal of the URI game.

"Vicky played brilliantly on the field, she took over," Shea said.

"Vicky was outstanding. Those were her first two goals of the year; this was the time to do it," Johnston said of teammate Vicky Browne's play.

Browne was also named to A–10 All–Tournament Team, while also receiving the tournament MVP Award.

"I thought that Erica got it (referring to the MVP Award). But Erica was outstanding," Browne said.

Browne also commented on the pressure of playing in her last A–10.

"You must play every game like it's your last," Browne said.



JAY PREMACK / COLLEGIAN

UMass quarterback Todd Bankhead was under pressure all afternoon against Rhode Island, as he was sacked five times.

UM football challenged by Rhody

By Brett Mauser
Collegian Staff

KINGSTON, RI — A lesson learned too late in the season, which will not be able to be put into use for the remainder of the 1998 campaign, almost cost the No. 12 Massachusetts football team in their tilt with the Rhode Island Rams.

Never underestimate that extra push on Senior Day. It was a lesson learned, if anything, for next season. Rhode Island gave the Minutemen all they could handle, but UMass held the Rams to 60 total yards in the second half. That allowed the offense to finally get on track and break through for a 23–13 victory.

The crowd at Meade Stadium honored its graduating group, Saturday's game, though, turned into a microcosm of the frustrations URI has suffered from all season long. Khari Samuel, who has keyed the Minuteman defense all year long, fittingly turned the keys on the bus by returning an interception for the game's final touchdown, all but ending Rhode Island's hopes.

Fittingly, to all but knock Rhode Island out, Samuel intercepted a Jeff Weaver pass and ran it in from 26 yards out for the score. While the defense celebrated behind the endzone, the offense on the sidelines must have let out a sigh of relief. They were held almost 100 yards shy of their season average by the conference's stingiest defense.

Rhode Island took a 10–0 lead into the second half, but they, too, had difficulties in the scoring department. Those difficulties were magnified in the second half when the Rams' offense could only accumulate 60 total yards, allowing UMass to win the field position game. On the day, URI converted on only 2 of 14 third downs.

"This is probably the best defensive game we've had all year," Whipple said. "I thought the defense stepped up and played outstanding."

From the beginning, it looked like Rhode Island had the answer to knocking UMass (7–2, 5–1 in the Atlantic 10) off of its first place pedestal. The Minuteman offense unraveled in the first half, coming up empty on the scoreboard for only the second time in any half this season.

"They just made the decision to come out in the second half to play a lot harder with a lot more concentration," Whipple said. "Today, we were in slow–motion. It felt like we were in tar on offense."

Quarterback Todd Bankhead, who had an otherwise miserable game, scored on a naked bootleg halfway through the third quarter to finally knock the zero off the scoreboard. Bankhead would complete 24 of 35 passes for 211 yards, but was sacked five times and threw four interceptions on the afternoon, victimized by constant blitzing.

His counterpart, Weaver, spelled starter Rudy Bulger, but only notched 68 passing yards on the afternoon. Last week, Weaver completed 17 of 20 passes in leading the Rams to a victory over James Madison.

Runningback Marcel Shipp compensated for Bankhead's off–day by registering his seventh consecutive 100–yard game, gathering 169 yards on 30 carries. His seventh

Turn to FOOTBALL, page 11

Minuteman offense struggles, nearly lets victory escape

By Seth Koenig
Collegian Staff

KINGSTON, RI — The fans traveling from Amherst, Mass. to Kingston, R.I. for Saturday's game between the Massachusetts football team and the Rhode Island Rams probably thought they made a wrong turn somewhere in Munson.

The first half had just ended at what they assumed to be Meade Stadium at the University of Rhode Island, and the team clad in maroon and white had no points.

UMass, the team that the fans had come to see, averages almost 35 points a game, and regularly has 20 on the scoreboard by halftime. This couldn't possibly be the right stadium.

It was. After two quarters, the usually high–octane offensive attack of the Minutemen had shown that they were completely out of gas.

"I had a feeling that we were either going to play outstanding, and play our best game of the season or we were going to struggle — and unfortunately, we struggled, especially on offense," UMass Coach Mark Whipple said.

On three consecutive drives in the first half, Massachusetts could only muster two yards or less, including one in which they went backwards two yards. Eight Minuteman drives on the afternoon failed to reach 30 yards.

UMass passer Todd Bankhead had thrown two interceptions by the half, and would throw two more before the final gun. During the course of the game, in which the Massachusetts offense scored only 16 of the team's uncharacteristically low 23 points, Bankhead was sacked five times for 35 yards' worth of losses.

All–American candidate Marcel Shipp and his fellow UMass running backs couldn't quite get in rhythm in the first half, collectively rushing for only 63 yards compared to the Rams' 122.

The offensive futility did not completely end in the second half, although UMass did manage to sustain three scoring drives. In the third and fourth quarters, the Minutemen were 0 for 6 on third down conversions.

The Rhode Island defense, who entered the contest ranked first in the Atlantic 10, simply showed up to play. Star defensive lineman Frank Ferrara recorded three sacks.

From the Ram defensive backfield, Ron Iannoti added 13 tackles and an interception, while Chucky Wesley picked off two of Bankhead's tosses.

"We kept the ball in front of us, and I think we put good pressure on them," URI Coach Floyd Keith said, explaining his squad's success.

Again, in tense fashion, the Minutemen were victorious despite their offensive struggles, either showing immense heart or exposing serious questions about their team.

Russia's best clobbers UM in women's hoops

By Sanford Appell
Collegian Staff

The Massachusetts women's basketball team opened their 1998–99 campaign with a 79–55 exhibition loss to the Russian Select Team on Saturday at the Mullins Center.

While the game was never close, Massachusetts coach Joanie O'Brien expressed little concern over the outcome.

"We did not come into this game thinking that the final score was important," O'Brien said. "I was concerned with the overall effort of the team, but not whether we won or lost."

For the UMass faithful that attended the contest, the highlight was the return of Kelly Van Huisen to the lineup.

The sophomore guard played in her first game since tearing her ACL, six games into last season.

Turn to RUSSIA, page 11



BRIAN MCDERMOTT / COLLEGIAN

Kathy Coyner's four assists against the Russian Select team could not stop their blowout of the Minutewomen.

Inside Collegian sports...

- UMass volleyball splits a pair this weekend
- Mo Vaughn gets an offer from the Angels

UM falls to Harvard, 3–1

By Michael Kobylanski
Collegian Staff

Defense and goaltending have not been things that the Massachusetts hockey team has had to worry about during its first five games of the 1998–99 season.

Between an assorted cast of veterans and rookies getting the job done in the defensive zone, and sophomore goaltender Markus Helanen playing solidly between the pipes, the UMass defensive unit has reason to feel good about their efforts. The fact that the

Turn to FOOTBALL, page 11

UMass women's soccer defeated in A–10 tourney

By Michael Kobylanski
Collegian Staff

The Massachusetts women's soccer team saw its season end on Friday in Dayton, Ohio in a 1–0 loss to the host Flyers in the semifinals of the Atlantic 10 tournament.

The game was scoreless until late in the second half, when Dayton's Danielle Gillespie tallied with about 10 minutes to play.

Both senior co–captain Sophie Lecot, and junior midfielder Tarah Tokarchik were named to the All–Tournament team for their efforts.

UMass finished the season 10–11, 7–4 in the A–10.

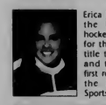
The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 45 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, November 10, 1998

Travel on down to Smith



Blues Traveler stops at Smith's John M. Greene Hall tonight along with Agents of Good Roots. Check out our preview (see Arts & Living, page 5).

Today the NCAAs, tomorrow the world!



Erica Johnston and the UMass field hockey team fought for the Atlantic 10 title this weekend, and today host a first round game of the NCAAs (see Sports, page 10).

WORLD

World War I fighting ceased at last minute

OUDENAARDE, Belgium (AP) — Among the endless rows of crosses in cemeteries along the front lines of the Great War, few are more poignant than those bearing the inscription "Nov. 11, 1918" — armistice day.

After four years of unprecedented carnage, men kept falling even in the war's final hours — long after the German enemy had given up hope of winning.

The French army and the U.S. 37th and 91st Divisions launched one of the final offensives of World War I on Nov. 10, 1918, near this medieval Belgian town, trying to capture one more hill before the weapons were finally put down.

The 37th Division alone lost 22 men in the final 24 hours of fighting before the guns fell silent at 11 a.m. on Nov. 11, 1918. Those men and 4,500 other Americans who died in the last weeks of fighting will be honored tomorrow during a ceremony at the war memorial in Oudenaarde.

In nearby Ypres, Belgian King Albert II and British Queen Elizabeth II will also honor the slain troops, over 10 million from a host of nations.

NATION

India, Pakistan told to end nuclear programs

WASHINGTON (AP) — President Clinton will lift some sanctions against India and Pakistan but wants both countries to take further steps toward curbing their nuclear programs before he reschedules his visit to the region, the White House said yesterday.

The president will seek to restore International Monetary Fund assistance to both countries and lift prohibitions on their participation in investment and trade programs run by the Export–Import Bank and the Overseas Private Investment Corp., said White House spokesman Joe Lockhart.

The investment programs were worth $300 million to India before the sanctions were imposed. Pakistan did not participate in them. Clinton also will pursue, with other G–7 nations, a plan for an IMF program for Pakistan, which has $1.5 billion in outstanding debt and is suffering a financial crisis made worse by the sanctions, Lockhart said.

"Given the state of the economy and the issues that Pakistan faces domestically and economically, this step is prudent and appropriate," Lockhart said. "Allowing (Clinton) the flexibility in using these sanctions can often be more productive than the rigid implementation of these."

India and Pakistan were subjected to a series of sanctions last spring after they carried out nuclear tests. The two South Asian rivals announced a moratorium on further testing, and promised to adhere to the Comprehensive Test Ban Treaty by September 1999.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 48 LOW: 26	HIGH: 57 LOW: 30	HIGH: 49 LOW: 28

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ON THE INTERNET
www.umass.edu/rso/collegian

Majors fair offers direction; students look into interests

By Jason Trenkle
Collegian Staff

Over 70 majors will be represented as the annual University of Massachusetts Majors Fair gets under way today at 6 p.m. in the Student Union Ballroom.

Sponsored by the Pre–Major Advising Services and the Honors Program, the fair will showcase the variety of majors that the University offers to students.

The fair will direct non–majors and pre–majors as to various majors available on campus.

But Susan Machala, academic advisor of Undergraduate Advising and Academic Support Center (UAASC), feels that declared majors will also benefit from the fair.

"This'll give students the opportunity to take the first step towards exploring the fields they might be interested in," Machala said. "A showcase of the academic smorgasbord is a unique way to explore the impressive range of majors available at the university."

Departmental heads, advisors, and graduate students will be on hand to answer questions and assist students in learning more about undergraduate majors.

Academic departments and services will also be available to talk to students about future careers in their field.

"Students feel it is helpful to speak formally with a faculty advisor," Machala said. "Making contact with a departmental person is a difficult first step, and this will help people who are hesitant to seek out advising support."

Instead of distributing flyers and brochures, the fair advisors will focus on attending the needs of the students and in directing them to the appropriate resources.

With more than 5,000 undeclared or pre–major students, Machala feels that most are unaware of the available resources.

"Only if you are aware and informed enough will you find the appropriate academic resources to succeed at the University," Machala said. "On such a large campus, a lot of students don't know where to start in looking for major advising help."

Compared to a small liberal arts college, Machala feels that the UMass campus offers a wider array of academic resources and advising services.

The Pre–Major Advising Services, located in Goodell, focuses on accomplishing this.

"The goal of all education should enable students to be more independent and responsible for their own education," Machala said. "We want to give them the information so they can make the best choices for themselves."

A Veterans' Day with reality

Understanding Private Ryan focus of event

By Elana Premack
Collegian Staff

It sticks in the mind — the first war scene *in Saving Private Ryan*, the Allied D–Day Omaha Beach landing in Normandy.

The rapid fire and the resultant falling soldiers remain like a photograph in memory. Especially for someone who was there.

In a program paralleling *Saving Private Ryan*, a veteran who was there at the landing in Normandy will speak along with a panel of World War II and Vietnam veterans about real war experiences.

"Understanding Private Ryan," held in observance of Veterans' Day, will be held tonight at 7 p.m. in the auditorium of the Amherst–Pelham Regional Middle School. The event was organized by the Veterans' Education Project and is co–sponsored by the Amherst–Pelham Regional Middle and High School.

"This event is planned in what we feel is the true spirit of Veterans' Day," Rob Wilson, Director of the Veterans' Education Project, said. "Not only to honor veterans and their sacrifices, but also to reflect on the costs and ambiguities of war, and to reflect on its lessons."

The three World War II veterans and one Vietnam veteran who will speak tonight have been trained by Veterans' Education Project organizers to share their oral histories in area schools.

The purpose of the Veterans' Education Project is to inform the public of the realities of war.

"The mission of the fictional soldiers in Spielberg's movie was to save Private Ryan," Wilson said. "Our mission is to understand him."

Tonight's program will deal with issues of war that are sometimes overlooked, including the effect of war on soldiers and their families.

The veterans composing the panel come from varying backgrounds and will offer a wide range of viewpoints.

John Tenanes enlisted in the army in 1942, and landed on Omaha Beach on D–Day morning.

He spent the remainder of the war serving in the European theater, and ended his military service working as an interpreter in the post–war Military Government program that hunted war criminals and supervised the Nuremberg Trials. Tenanes now works as a barber in Northampton.

Paul Slater enlisted in the Navy in 1942 and served on a destroyer escort in the North Atlantic and Mediterranean Seas for most of the war. He was a professor at Hampshire College, and is now retired and living in Northampton.

David Cohen was drafted into the army and served in General George Patton's Third Army. His unit fought through France, Belgium and into Germany, where Cohen and others helped

Turn to VETERANS, page 2

Moore speaks of student involvement in politics



DANIELLE F. GILMER / COLLEGIAN

Michael Moore addresses students at the Fine Arts Center last night.

By Ryan Coughlin
Collegian Correspondent

Writer, filmmaker and political satirist Michael Moore gave a lecture sponsored by the Distinguished Visitors Program at the University's Fine Arts Center last night.

The creator of *Roger and Me*, "TV Nation" and *The Big One*, as well as the writer of the bestselling book *Downsize This: Random Threats from an Unarmed American*, Moore showed short clips of his television series from the past and gave sneak previews of sketches yet to come.

He started off the evening by criticizing the recently resigned Speaker of the House Newt Gingrich, pointing out that his county in Georgia receives more federal money than most do, in spite of the fact that Gingrich opposed "Big Government." He joked about the backlash against Gingrich's politics that caused his departure, "a month ago it was like Clinton was gone, now it's like Newt."

He received a positive response from the crowd when he questioned the reasoning of the impeachment push from the republicans while the country was sick of the hearings. He called the *Starr* Report "forty–million for cigars and altoids." He remarked "the basic instinct of politicians is survival," noting how America responded in the last election, in one of his skits for the future season of "TV Nation," he said he paid only $550 for a group of people dressed as pilgrims to lead a Washington witch–hunt, citing the savings from the Independent Council's own investigation.

Moore showed that his political ideology leaned far far to the left, yet he criticized this country's strongest liberal base, the democrats. He blamed them for being too conservative, saying "we live in a one party system, the democrats are almost like the republicans." He called Clinton "the best republican president ever," hypothesizing that a republican "could never hurt the poor or push

Turn to MOORE, page 2

Gene therapy helps heart patients grow bypasses

By Daniel Q. Haney
Associated Press

DALLAS — For the first time, doctors have shown that by inserting extra genes into the heart, they can enable patients to grow their own bypasses.

The approach could someday spare patients the need for bypass surgery, in which a piece of blood vessel is grafted into place to create a detour around a blockage.

Experts say this new gene–insertion procedure, tested initially in the legs and now in the heart, represents the first example of gene therapy actually correcting a human ill.

Several competing teams of doctors have injected a gene that makes a protein called vascular endothelial growth factor — or VEG–F, pronounced vedge–eff — into the hearts of people who have clogged vessels but are too sick to undergo ordinary bypass surgery or angioplasty. Ordinarily, the gene only does its work during fetal development in the womb.

The doctors found clear, and in some cases dramatic, evidence that the gene prompts the heart to sprout tiny new blood vessels to nourish blood–starved muscle and relieve crippling chest pain. Nevertheless, the procedure is still highly experimental and is probably several years away from routine use.

"We are trying to take damaged adult organs and return them to youth," said Dr. Ronald G. Crystal of Cornell Medical School in New York City. He and others reported their findings yesterday at a meeting of the American Heart Association in Dallas.

Still unclear is whether this kind of genetic manipulation will work any better than a more direct medical approach — giving people doses of the protein made by the gene. At a conference last March, doctors from the University of Minnesota showed that the VEG–F protein appeared to ease angina in 13 of 15 patients treated. Among those receiving injections of the VEG–F gene were 6 patients of Dr. Jeffrey Isner of St. Elizabeth's Medical Center in Boston, all of them heart attack victims who suffered excruciating chest pain at even the mildest exertion.

Some of Isner's patients were taking as many as 60 nitroglycerin tablets a week for their pain. Now all have improved substantially, and the average dose is 2 1/2 pills weekly. Of the 11 patients who have been followed up for at least three months, six are entirely free of pain.

A variety of tests, including nuclear scans, show improved blood flow to the patients' heart muscle, even though the blood vessels created by the treatment are too small to be seen.

"We are extremely encouraged about this therapy," Isner said. Among his patients is Floyd Stokes, a 58–year–old peanut farmer from DeLeon, Texas.

Distinguished professor shares advice for university students

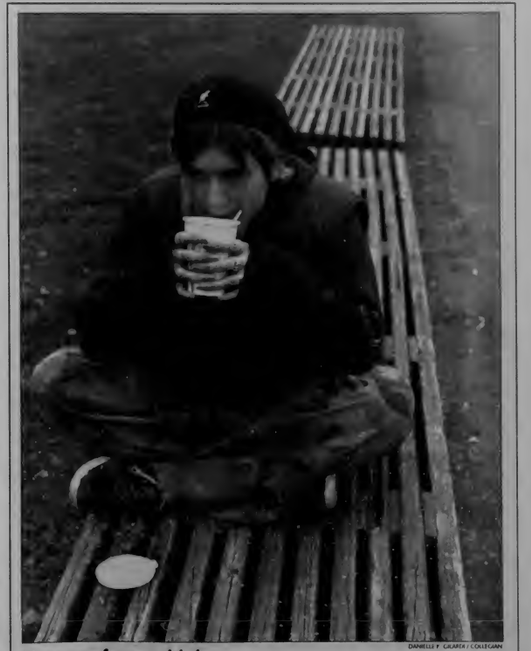
By Stacey Shackford
Collegian Staff

A distinguished Professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki, delivered a lecture entitled "The Coming Multicultural Millennium" at Amherst College's Johnson Chapel last night.

Formerly known as "Ten Toes Takaki" in his days as a "serious surfer" in Hawaii, Ronald Takaki shared some of his experiences as a young Asian American college student in the days before affirmative action. After the speech, he shared advice for current University of Massachusetts students.

"[The campus community] did not, could not, see me as an American," he said. "But it was not the fault of my fellow white students. What had they

Turn to ADVICE, page 2



DANIELLE F. GILMER / COLLEGIAN

Hot soup for a cold day

Sophomore communication major, Eibhlin Colon enjoys a hot cup of soup outside the Student Union yesterday.

Police Log

Accident/Property Damage
Nov. 5
A rear-end collision was reported on Governor's Drive. No injuries were reported.
Nov. 4
There was a two-vehicle accident on Commonwealth Avenue. No injuries were reported.

Alarm – (Prc) Fire
Nov. 6
A poster that was set on fire on the third floor of Emerson Residence Hall was extinguished.

Annoying Behavior
Nov. 5
An individual on University Drive was impeding the flow of traffic.
Christian A. Dixon, 19, of 278 Goldsmith St., Littleton, was arrested at John Q. Adams Residence Hall and charged with two counts of nighttime breaking and entering for felony, disorderly conduct and resisting arrest.
Nov. 3
Skateboarders were reported in the Campus Center Garage. An individual in Mary Lyon Residence Hall reported harassing phone calls.
Staff in Washington Residence Hall requested assistance with an unruly individual.

Assault & Battery
Nov. 4
A vehicle attempted to strike a pedestrian on Hicks Way. Under investigation.

Assist Citizen
Nov. 6
Police were called to assist a large truck in a parking lot at the Mullins Center on Mullins Way.

B&E/Burglary
Nov. 4
A vehicle in Lot 13 on Authority Way was broken into. A stereo, valued at $250, was stolen.
Nov. 3
A windshield was smashed on a vehicle in the Campus Center Garage and property was stolen from the vehicle.

Larceny
Nov. 5
A cell phone, valued at $100+, was stolen from a vehicle in Lot 64 on Hicks Way.
A CD player, valued at $60-$100, was stolen from an office in Hills House.
Nov. 4
A laptop computer and 300 CDs, valued at $2500+, were stolen from an office in Hills House.
A backpack containing textbooks and a checkbook, valued at $100+, was stolen from Continuing Education.
A vehicle was broken into in Lot 49 on Windmill Lane.
Nov. 3
Lights were stolen from a vehicle in Lot 22 on University Drive.

Motor Vehicle Theft
Nov. 4
A vehicle was stolen from Lot 62 on Stockbridge Road.

Noise Complaint
Nov. 6
A loud car stereo was reported in the parking lot by the Visitor's Center on Massachusetts Avenue.

Robbery
Nov. 4
There was an attempted robbery of a pizza delivery driver on John Adams Road.

Suspicious Person/Activity
Nov. 6
A verbal warning was issued on a noise violation in Patterson Residence Hall.
Nov. 4
Omari M. Clapp, 19, of 31 Highland Park Ave.,Roxbury, was arrested at James Residence Hall and charged with accosting and annoying a person of the opposite sex, annoying telephone calls, intimidating a witness and daytime breaking and entering for felony.

Traffic Stop
Nov. 4
Paola Lorena Garcia, 20, of 27 Riverview St., Springfield, was arrested on University Drive and charged with operating a motor vehicle with a suspended license and failure to stop/yield to flashing red light.

Vandalism
Nov. 4
Damage to a vehicle was reported in Lot 11 on Stadium Drive.
Damage to a vehicle was reported in Lot 25 on Commonwealth Avenue.
Nov. 3
Racial and sexual graffiti was written on a panel in a men's bathroom in John Adams Residence Hall.
Damage to a vehicle was reported in Lot 22 on Stadium Drive.

Doctor disciplined in chemotherapy overdoses

By Dave Howland
Associated Press

BOSTON — Four years after prescribing an overdose of chemotherapy that killed one woman and seriously sickened another, a doctor has been officially rebuked by the state of Massachusetts. The state's Board of Registration in Medicine found Dr. James Foran guilty of medical malpractice for prescribing four times the proper dosage chemotherapy drugs to the women at the Dana-Farber Cancer Institute in November 1994, the board announced yesterday. The overdoses sickened Maureen Bateman, a teacher from North Andover, and killed Betsy A. Lehman, a 39-year-old health columnist for *The Boston Globe*. Both had breast cancer.

"Dr. Foran engaged in conduct which calls into question his competence to practice medicine, including practicing medicine with negligence on repeated occasions," the board wrote in a consent order signed by Foran last week.

But the board also decided to allow Foran, now living in England, to apply to practice medicine again in Massachusetts. It issued a three-year suspension of that right retroactive to October 1995 — making him eligible to reapply starting this month. Board spokesman Charles Moore said while Foran was free to apply, his disciplinary record would be taken into account by the board.

Lehman died of a heart attack at the hospital on Dec. 3, 1994. Bateman's heart was so severely damaged that specialists thought she, too, would die. She slowly recovered, but developed cancer of the liver, lung and heart last year and died in May 1997 after declining further chemotherapy.

According to the consent order, Foran prescribed four times the intended dose of two drugs — cyclophosphamide and Mesna — to both women.

He wrote the first four-day prescription for Lehman on Nov. 14, 1994, and two days later for Bateman.

Foran, who now holds a research position in oncology at St. Bartholomew's Hospital in London, had gotten his medical license in Massachusetts the previous year.

Human Resource Director Job Description

Supervisor: Business Manager (Styve Ogando)

Some of the job responsibilities may include but are not limited to:

- Recruiting
- New Hire Orientation
- Employee File Management
- Payroll Management
- Policy Structuring

The Human Resource Department at The Collegian is a newly created position and therefor maybe modified as needed to fit the needs of the organization. He/she will work closely with the managers at the collegian to accomplish organizational tasks.

Some qualifications for the position are:

- Creativity
- Independance
- Self-Motivation
- Strong interpersonal
- Desire for learning

Computer skill requirements:

- Microsoft word, willingness to learn new programs

■ advice

continued from page 1

learned about me in their courses about United States History?"

His experiences at Worcester College in Ohio, and later at the University of California at Berkeley, helped mold Takaki into the influential historical scholar he is today. Author of many award-winning books that present alternative histories of America, he was also instrumental in establishing the American Cultures requirement at Berkeley. According to an Amherst College press release, he has become a "leading national spokesperson for multicultural education."

In this capacity, Takaki addressed the large crowd that gathered in Johnson Chapel about the need for more multiculturally diverse curricula in the Amherst area.

"[At Berkeley] we decided as a faculty that a more ethnically inclusive curriculum is also a more accurate curriculum," he said. "There is the mistaken notion that America equals white, rooted in a master narrative of American history constructed by eminent American historians."

Most of his lecture openly challenged the prevailing histories and ideologies of white America. He explained that a cultural transformation is occurring and America needs to prepare for it.

"Soon, whites will be a minority. We will all be minorities," he added. "Are we going to resist this diversity or embrace it?"

As part of the presentation, Takaki taught a mini-history lesson to the crowd. Starting with a discussion of the migration of Irish immigrant women in the early 19th century to New England textile mills, he asked members of the audience how many Irish migrated during this period.

After a short silence and a few wrong answers he said, "You mean, all these smart people in the five college area and no one knows the answer? I see that you need this required course too."

He expanded the discussion to the impacts of the cotton industry on enslaved Africans, the expansion of American territories in Texas and California, the exploitation of the Mexicans, and the importation of Chinese railroad workers.

"See how our pasts intersected one another?" he said.

He continued by sharing some unheard voices of Chinese American railroad workers, and closed the lecture by saying, "Multiculturalism does not lead to a disunited America. Rather, it is monoculturalism that divides us."

In a question and answer period following the lecture, he encouraged students to ask questions and address the faculty members and administrators present, including Amherst College President Tom Gerety. One Amherst College student questioned Takaki about student involvement in the Berkeley American Cultures requirement initiative.

Takaki responded by saying the initiative would not have been done without students, who rallied, demonstrated, and even occupied buildings in order to get their message across to the faculty of the University.

"[These demonstrations] led to a tremendous crisis on campus and began a two year intense debate," he said. "It would be great to have a debate like that take place here."

In many ways, the student activism Takaki spoke about echoed recent student activism at the University of Massachusetts. In an interview after the lecture, Takaki addressed multicultural issues in the UMass community, specifically the 1996 Goodell Takeover and recent student initiatives for an Asian American Studies program.

"It [The Goodell Takeover] is an example of students becoming actors in education," he said. "Students don't have too many channels to express themselves. [Such action] is a way for students to express themselves. It's democracy in action."

He spoke of student activism in universities across the country, which has resulted in an increase of multicultural programs in those institutions.

"Northwestern University responded to student hunger strikes with two new [Asian American] positions, [as did] the dean of Princeton...and Columbia University," he said. "UMass should just recognize what's happening on other campuses."

In response to a question about an Asian American Studies program, he added, "UMass is a national university; it has to offer a national curriculum. That would be my message to the University of Massachusetts and the student activists."



JOSH MENKE / COLLEGIAN

Ronald Takaki addresses students at Amherst College last night.

■ Moore

continued from page 1

NAFTA as he did."

The crowd cheered when he spoke of how Hillary Clinton would be a good president, saying, "I would pay to see her kick the crap out of him in the south lawn."

He did inspire some of the audience to get involved, saying, "unfortunately, this party [the democrats] has been dead as a duck, ...if you go to the Hampshire [county] party there will not be more than five or ten people, the rest are just hacks, if you go over with twenty of your friends then you can take over the party." He responded to students who complained about their tuition "get involved so that the Republican [Celluccl] who controls Boston sends more money for higher education."

Moore hinted of a skit that would be in the future season on "TV Nation." In response to the homophobic signs at the funeral of college student Matthew Shepard, Moore came up with the idea of the "Michael Moore Sodom Mobile," a van with him and a few gay men inside. They drove around the more conservative parts of the country, making a political scene. On one of his stops, Trent Lott's front yard, he said, he received seven police cruisers.

He was generally well received by the UMass community, almost all of the attendees were impressed. Emery Dolans, a sophomore English major, called it "a wicked delight. Once again, he gave a great show, covered all the bases. He dropped his level of speech for the crowd and it went really well." Danielle Benvenuto, a junior plant and soil sciences major, said, "I thought he was hilarious. I was glad he came to our school because he presented a good look at an issue that people should be aware of. I just hope that people opened their minds for this."

Yet, in spite of his appeal, Dan McLeod, a junior sociology major, questioned Moore's journalistic style, "I don't think he's legitimate, I think he just exploits popular left ideology for his own reputation," he said. "He manipulated information in *Roger and Me* [the actual number of workers laid off by GM] and he said he didn't go to college [to increase his image as part of the working class] but he went to community college."

Whatever his style, Moore admitted in context that he gives 25 to 50 percent of his annual income to charity.

■ Veterans

continued from page 1

liberate Nazi concentration camps. Cohen is a member of the Jewish War Veterans of America and lives in Longmeadow.

Gordon Fletcher-Howell enlisted in the Marine Corps after high school and served two tours in Vietnam during the mid-sixties. He lives in Amherst.

Stephen Sossaman, also a Vietnam veteran, will serve as panel moderator.

The hope for the event and veterans' stories is to bring a greater understanding as well as critical questioning of war.

"We're looking for meaning, for relevance and for life lessons," Wilson said.

Hoover's notes unveil frustration, agents careless watch of Oswald

By Deb Riechmann
Associated Press

WASHINGTON — After President Kennedy's assassination, an angry J. Edgar Hoover scribbled stinging remarks in the margins of an FBI memo detailing how agents had failed — sometimes for "asininc" reasons, Hoover wrote — to keep a close eye on Lee Harvey Oswald in the months before the 1963 shooting.

The FBI memo was among more than 400,000 Kennedy-related documents released yesterday at the National Archives.

It has long been known that the FBI mishandled its pre-assassination investigation of Oswald, who had been watched by agents since 1959 when he defected to the former Soviet Union. But archivists say this is the first time they've seen the Dec. 10, 1963, memo containing Hoover's curt, handwritten remarks about how the bureau bungled the case.

The 11-page memo to Clyde Tolson, the No. 2 official at the FBI, was written by James Gale, who conducted an internal probe that revealed "a number of investigative and reporting delinquencies in the handling of the Oswald case."

The memo argues that based on Oswald's defection, his tendencies toward Cuban leader Fidel Castro and other details known to FBI agents, Oswald should have been placed on the FBI's Security Index, a list of people considered threats to public officials or national security.

The list is available to the Secret Service, which uses the information in its efforts to protect the president. FBI field personnel told Gale they did not think Oswald met the criteria for being on the list.

If Oswald had been on the list, law enforcement officials probably would have been more aggressive in checking his status before Kennedy traveled to Dallas.

"Certainly no one in full possession of all his faculties can claim Oswald didn't fall within this criteria," Hoover wrote at the bottom of the memo.

John Newman, a University of Maryland professor and former intelligence officer who has written a book on Oswald, said Hoover was angry because FBI agents in Washington, Dallas, New Orleans and New York all had been following Oswald's movements yet were "flat on their feet" in the weeks before the assassination.

"Hoover is saying in earthy terms the obvious: How could they have been so incompetent?," Newman said. "Hoover's written remarks make clear the level of incompetence and embarrassment of the bureau's handling of Lee Harvey Oswald."

Gale's memo cites several FBI missteps in Dallas.

FBI Agent James Hosty, who was assigned to Oswald in Dallas, said the bureau wanted to interview Oswald's wife, Marina, but didn't do it in March 1963 because Oswald had been "drinking to excess and (had) beat up (his) wife on several occasions." Hosty said the Dallas bureau opted for a "60-day cooling-off period."

This is "certainly an asinine excuse," Hoover wrote.

After the cooling-off period, the FBI couldn't find Oswald or his wife.



Want to write for news?

Then come down to the the *Collegian*, located at 113 Campus Center basement. When you get here, ask around for Jill Carroll, the news editor. She'll give you all the information you need to be a *Collegian* news associate!

Photo Essay

BY DANIELLE GILARDI



DANIELLE K. GILARDI / COLLEGIAN

Addressing the crowd
The highest ranking official on campus addresses the crowd gathered yesterday to commence the Veteran's Day Vigil.



DANIELLE K. GILARDI / COLLEGIAN

Juxtaposition of war and beauty
An unknown soldier stands at ease while listening to the national anthem.

And maybe
what they say is
true
Of war and
war's alarms,
But O that I
were young
again
And held her in
my arms.
–*Politics*, by
William Butler
Yeats



DANIELLE K. GILARDI / COLLEGIAN

Remembrance
The Veteran's Day Vigil started yesterday at 3 p.m. and continues until today at 3 p.m.

Correction
In the November 9 issue of the Daily Collegian the photograph of the "The children's hour" was misidentified. The Collegian regrets the error

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IN MOTION

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INFORMATION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

A limit on liberty

Last week the U.S. Supreme Court examined an Iowa marijuana case in which a man claims Iowa police illegally searched his car, which lead to his arrest. "NBC Nightly News" reported that a recently passed Iowa law allows officers to search a person's car without probable cause any time after a traffic violation.

NBC said an Iowa officer stopped Patrick Knowles for speeding and, after giving him the ticket, searched his car without probable cause. Only by this search did the officer obtain the illegal substance which forced Knowles to spend ninety days in jail.

If the justices were to agree with Iowa, it is likely several other states will follow, since there would be no worry of an expensive appeal like this. However, by NBC's clips, it seems likely the justices will reject the law, and erase the scrutiny this law subjects us to.

"America is not the first country to hint at circumventing freedom under the guise of protection. For example, Indonesia is known for its low crime rates and spotless streets, but also for its very limited freedoms."

Jason Wiesenbach

The likelihood that police would always search a car after a traffic violation, unless an individual police department adopted such a policy, seems inconceivable. With that said, then the possibility of police further perpetuating racial, sexual, and visual biases is inevitable.

For some reason, I doubt police officers would be pulling harmless senior citizens out of their cars on cold nights just because of speeding. Not that it is not possible, but police will assume no senior citizen to be suspect of drug possession or other illegal activity. Those that are typically singled out for suspicion, conversely, would be further exposed to it with this law.

Even if the Court overturns the Iowa law, the trend this decade has been for more police scrutiny. This past summer, money was allocated for video cameras at highly traveled intersections in Massachusetts, including Springfield. The cameras, present in other cities across the country, are installed to deter running red lights. They photograph the violating driver and the car's license plate, and issue a ticket automatically in the mail.

A noticeable difference in the way law enforcement is practiced exists here. No longer does anyone have to see the violation, but we rely on technology to do the work for us. While this may free up a few police officers to do other work, is this really necessary to protect society from itself? I am not endorsing running red lights and the accidents it causes, but there is a point at which freedom of choice would become a distant memory.

It may seem contradictory, but the only way for freedom to exist is to allow a country's citizens to go about their business unwatched — which may involve committing crimes. The burden of proof must be placed with the enforcers, who can only make arrests based on hard evidence of a crime. No, this may not prevent the crimes the majority deem harmful, but laws themselves cannot prevent all crime anyway. A person must internalize a law as more important than his or her personal desires, in order to eliminate all crime.

Some may argue that a more powerful police force can apprehend more felons, supposedly making us feel safer. True, a police-run state that has video cameras at every intersection will be safer. However, fear of being caught not only will be a constant, but citizens will then think of their "freedom from" first, instead of their "freedom to" do things, which is the foundation of liberty.

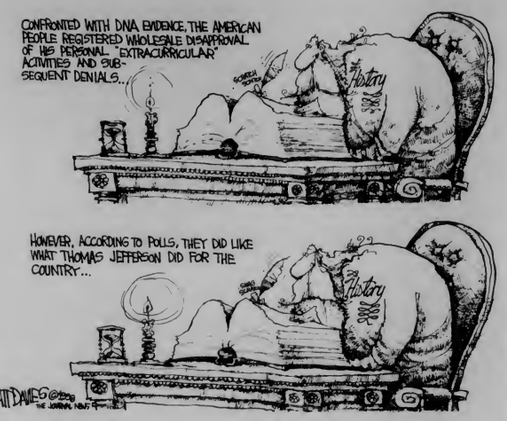
America is not the first country to hint at circumventing freedom under the guise of protection. For example, Indonesia is known for its low crime rates and spotless streets, but also for its very limited freedoms. Besides banning chewing gum to keep the environment clean, they also have a high-pitched tone that sounds inside your car every time you speed on many city streets. Is this where America wants to go: the government monitoring your every move so, superficially, everything gleams of perfection?

If Americans wanted to be controlled, there would be no argument that searches should be conducted on anyone suspect of a crime. But living in a controlled police state with limited freedoms based on the idea of protecting society from itself is not in human nature. If pushed far enough, a revolution is the result. People would not put their life below their beliefs if humans wanted to bow to any authority.

The balance of freedom versus control can only be maintained if the public respects the laws it should follow. If police look at people not as law-abiding citizens but as potential felons, then the freedom versus control balance shifts away from freedom. I do not endorse lack of control, for in today's America lack of law certainly could never work. America still needs a level of control, but the control should focus mainly on crimes that have hurt others, such as violent crimes. Focusing on petty crimes, the ones in which the majority of citizens are involved, creates resentment of authority, not respect.

Stripping us of our Fourth Amendment right against unauthorized searches will not stop crime, only make us respect government even less and provide grounds for a future civil war. Security should not be derived from scrutiny, but from a mutual understanding between citizens that certain acts are harmful to others.

Jason Wiesenbach is a UMass student.



"The body" politic

I wanted to write a column on last week's election full of insider reaction and analysis. I have my own "Beltway insider." It's not a high ranking White House aide or anything, but it is my old RA, Phil. He has a job working for the Democratic National Committee (DNC) in Washington and he tells me that he knows Al Gore, so that qualifies him as an insider.



Rob Sullivan

I don't have any insider information right now because Phil hasn't e-mailed me back in a few weeks. I had all sorts of questions for him. I asked him who Al Gore was considering as his running mate in 2000. I asked him if it was true that Ken Starr's daughter is attending Stanford this fall with Chelsea Clinton. I asked him what Monica Lewinsky was really like (they were interns at the same time).

"Say that Al Gore is a man of steel; of cold, inflexible steel. I like the campaign slogan, "Al Gore: An iron fist for a stronger America."

But the only e-mails I get back are stupid forwards and Bill Clinton jokes. If that's how they spend all their time down at the DNC, we all better get used to saying "President Kemp."

Even if he doesn't e-mail me back, it's good to have an insider in Washington. I can use him to give the Democrats useful advice. I know he reads his email, and I hope he passes along my good ideas to the powers that be.

The first thing I ever told him is that Al Gore needs a fresh approach to his run for the Oval Office in the year 2000. The trick is to play to his strengths. Everyone makes fun of him for being wooden, so I say he should take that to the next step. Say that Al Gore is a man of steel; of cold, inflexible steel. I like the campaign slogan, "Al Gore: An iron fist for a stronger America."

It's what the people want. In this era of growing choices and sensory overload from multiplying media outlets the people are confused. They want someone to unite their hearts and minds. They want to walk together in one step. Al Gore can bring that to them. Plus, he will create thousands of new jobs in his new Ministry of Order.

I've also told him to be wary of Minnesota governor elect and former professional wrestler Jesse "The Body" Ventura. He may have run for governor under the Reform Party banner, but I clearly remember him supporting "The Million Dollar Man" Ted Dibiase in the late '80s. If that doesn't show a hidden Republican agenda, I don't know what does. Political fanatic and professional wrestler are the only two vocations where it is acceptable to scream into a microphone. Should "The Body" decide to run for higher office he may be able to whip the people into a frenzy with inflamed rhetoric.

Perhaps I'm being a little alarmist about Jesse Ventura. Even if he did become a Republican President, he would almost certainly have a change of heart midway through his term and turn on his former comrades-in-arms. That's just how these guys are built.

What I want most from my political connection is for my old RA to hook me up with one of the Gore daughters. I don't care which one; they're all beautiful young women. I think I'd get along fine with the family. I'd just have to make sure that I turn down my Wu-Tang Clan CDs when Mom comes by to visit.

I'd love to date a Gore daughter so that one of my old plans may finally come to fruition. A few years ago, when Chelsea Clinton was looking at colleges, there was talk of her attending Amherst College. I was psyched. The plan was to meet her, date her, and marry her. That way, when Bill died I'd become President. Really, it's in the Constitution — look it up.

Chelsea broke my heart and went to Stanford. Luckily, Bill Clinton's term of office is ending without a male heir. Now they have to hold an election. I've taken care of myself not only by getting set up with one of the Gore daughters, but also by providing Dad with a can't miss campaign platform. His election and my succession are assured. All I have to do is recruit Stone Cold Steve Austin to take care of Jesse Ventura and my place in history is secure forever.

The moral of this is to be nice to your RA. Observe quiet hours and always go to their study breaks, because you never know when one of them might be in position to make you the leader of the free (for now) world.

Rob Sullivan is a UMass student.

Down on the farm

The United Farm Workers of America (UFW), American Federation of Labor and Congress of Industrial Organizations (AFL–CIO), has since its birth in the early 1960s under the leadership of Cesar Chavez and Dolores Huerta, galvanized the consciousness of many consumers by pointing out the direct links between the price of the vegetables and fruits we eat and the miserable working and living conditions of farm workers.

With the famous grape boycott, which began in the late 1960s, consumer action was able to force growers and the agribusiness industry to begin taking farmworker concerns into mind, no longer to be dismissed out of hand. Basic collective bargaining rights were for the first time won for agricultural laborers, most of whom were nationally oppressed non–white workers, long abused by a system of white supremacy and its associated usage of threats, intimidation, and violence to maintain a system of naked oppression.

"Old anti–labor practices such as the construction of company unions with paid stooges and enforcer–thugs are being utilized to intimidate and harass workers who wish to align with the UFW."

Colin S. Cavell

From the organization of the first union locals in the fields, the UFW went on to win victories against the mandatory use of the short–handled hoe (growers wanted their field overseers to make certain everyone was working and not standing around idle, hence the usage of a short– handle); victories for the establishment of out–houses in the fields; mandated requirements for facilities so workers could wash their hands; victories against the usage of certain carcinogenic pesticides, etc.

The hunger strikes of Cesar Chavez and the marches of both Chavez and Huerta were calls to action, to wake up the consciousness of a nation, which had plunged into the quagmire of the Vietnam War while denying non–white workers at home their basic civil and human rights.

Cesar Chavez died in 1993, though the union he founded lives on with his other co–founder Dolores Huerta and, since May of 1993, the newly elected UFW President, Arturo Rodriguez.

Initially, recruiting 10,000 new farm workers as associate union members in a program set up by Cesar Chavez, Arturo Rodriguez then led the UFW into an impressive record of fourteen straight secret–ballot elections where the UFW was chosen to represent workers in their negotiations with the growers, and which has produced over two dozen signed contracts with growers.

In recognition of the UFW's impressive record of winning representational elections and negotiating union contracts, Arturo, in October of 1995, was elected to the AFL–CIO's governing executive council. In effect, he is one of the top labor leaders in the country today.

Success has its costs, however, as now agribusiness interests in California are attempting to thwart any further UFW union organizing. Old anti–labor practices such as the construction of company unions with paid stooges and enforcer–thugs are being utilized to intimidate and harass workers who wish to align with the UFW. In an atmosphere of anti–affirmative action, farm workers who are largely of Mexican ancestry are once again threatened with the denial of their basic civil and legal rights as citizens and as workers.

And so again, the UFW, under the leadership of Arturo Rodriguez is turning to their once powerful weapon: public consciousness. In his speaking tour of the nation, UFW President Arturo Rodriguez will address the UMass community tonight in an effort to energize and motivate a new generation of activists.

A wide range of graduate and undergraduate organizations representing a variety of ethnic and political affiliations are sponsoring the lecture visit of Arturo Rodriguez to UMass. Co–sponsoring this event also are various departments on this campus and organizations in the Five College area. Arturo will be speaking at the Campus Center Auditorium at 7 p.m. tonight. Let us not disappoint him or the farm workers in their struggles. Let us stand in solidarity with the farm workers and declare: Si, se puede (Yes it can be done!).

Colin S. Cavell is a UMass student.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. But please remember:

- **Letters must be typed and signed.**
- ***No more* than 400 words long**
- **They must include name, address, and phone number for confirmation purposes.**
- **The *Collegian* reserves the right to edit letters for length, clarity, and style.**

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to our new account at: letters@oitunix.oit.umass.edu; or by fax to (413) 545–1592.

Doonesbury By Garry Trudeau



The Massachusetts Daily Collegian

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One Acts lift the Curtain

Performances save lack of framework

By Timothy Matos
Collegian Correspondent

AN EVENING OF ONE ACTS
Curtain Theater
Nov. 7

The UMass Theater Department's *Evening of One Acts* was full of vitality and vigor, but lacked a powerful frame that would justify doing plays by Christopher Durang and Evelina Fernandez in the same night. Although the individual works share thematic similarities, their positioning seemed arbitrary and careless. It would have made more sense to open up the night with Durang's *Mrs. Sorkin* instead of Fernandez's *How Am I Supposed to Know I'm Still Alive*.

Mrs. Sorkin works as a kind of prologue to the world of Durang, and provides a limited context for the world of modern theater. Denise Wagner, as the daring monologuist Mrs. Sorkin, was charming and hilarious. She handled Durang's nervous and incoherent ramblings admirably, and deserved to open up the evening. However, I am not sure that this change would have solved all problems. Fernandez's play sticks out in the line up. Durang's severe style overwhelms Fernandez's funny but quieter dialogue. The night seemed to be divided into two very distinct and only faintly related segments.

Isolating the individual pieces reveals an excitement that borders on virtue. *How Am I Supposed to Know I'm Still Alive* probes the inner tubing of sex, marriage and old age. These are also favorite topics of Durang's. It is the overwhelming amount of connection, real contact, between Fernandez's characters that makes her play wholly foreign and distant from Durang's vision of relationships. Durang's characters are completely isolated — contact is accidental.

Medea Maraia (Angie) played a great straight man to Lisa Hori–Garcia's (Nellie) comic stylings. Both women had a great sense of when they were supposed to be joking and when they were supposed to be serious. The director's (Jenny Werner) decision to cast native speakers of Spanish was vital in maintaining the true flavor of the script which was laden with Spanish phrases.

Naomi in the Living Room showcased three new faces to the department stage. Karen Bordeau's Carol Brunette–like antics worked well for the psychotic Naomi. Her energy was unfaltering and a great contrast to her placid son, Jason Czernick, whose facial expressions rang louder than any of his dialogue. The sexualized, bordering on violent, relationship between a mother and son (a favorite construction of Durang's) was especially pronounced and powerful. Director Tim Mahoney made some daring choices in casting and staging which go easily unnoticed. The true art of the director lies in making everything look and feel spontaneous and natural. It is obvious that Mahoney excels at making his stage come to life.

For Whom the Southern Belle Tolls was the highlight of the night. A variation on Tennessee Williams' *The Glass Menagerie*, Durang continues Williams' probe of the faded and obsolete traditions of the polite South, sexuality, and emotionally fragile beings. Yet, he manages to create a text wholly his own. Durang's language is as deeply sexualized as Williams', but it is darker, more perverse. The audience greatly enjoyed the sprinkling of *Menagerie* lines throughout the piece — the most memorable being, "Go then! Go to the moon — you selfish dreamer." Christopher Cook and Cassandra Carroll put in exemplary performances. Carroll's louder than life deafness, and Cook's exaggerated ailments added some needed freshness to Durang's repertoire of characters.

The evening was a success on the whole, or more appropriately, on the particular. The audience was never short on laughs or enjoyment. Durang's plays are cries for consistency, and at the very least, he would have been proud of the dauntless actors who made the evening worthwhile.

Sholin's Triumph of the "Gods"

So many products of this saturated, over–populated, highly stimulated world of hip–hop are forced to tightrope the fine line that divides art and commerce. Wherein, many musicians and businessmen are separated and few are able to achieve a balance of both. In my last installment, I paid homage to the "less–acknowledged" sound providers of the subterrain. I also affirmed that a thriving culture exists far below the spotlight of commercial media. However, although business (which springs from record sales) has not popularized these "underground" artists, the majority of them crave the recognition they are not receiving.

Enter that clan from Sholin. Never have we seen such a balance of consistent quality and superstar status. Say what you will about their blockbuster image, Wu–Tang is hip–hops top group hands down. [illegible] pound for pound, beat for beat, rhyme for rhyme.

David Katzoff

Since their veritable hip–hop resurrection in 1993 with the classic *Enter the Wu'*, they have followed with six full– length albums, all measuring up to impeccable standards. Although their styles have changed to appeal to a broader audience, their music has remained fresh and innovative. (Did you really expect Ghostface to wear that stocking on his head all these years?)

Even with the Grammy recognition, the pop–star personas, the wack MTV videos and horrendous live shows, Wu–Tang has not let their success affect their abilities in the studio. All nine members have unique lyrical prowess, and with the incomparable production of Prince Rakeem, Wu resides at the pinnacle of the hip–hop universe.

As we patiently await new installments from the Clan, let us take a quick profile at each of its members:

- The RZA is, of course, the head and backbone of the family. He is the beat provider with an ill speech impediment and scientific flow. They form like Voltron behind him.
- Meth, a.k.a. Johny Blaze, is the character actor, the shape shifter, the lady killer and rhyme author with a most venomous pen. You may feel the urge to knock Meth's "commercial" tendencies, but never question his writing skills.
- Ghostface is perhaps Wu's greatest MC. His raw voice and patented delivery keeps him versatile but never off point. He exemplifies both sensitivity and flamboyance.
- Raekwon is the abstract lyricist. His verbal Picasso's often take us to new auditory dimensions and require repeated listening to comprehend. He is the vital core of Wu's intelligence and universal appeal.
- U–God is the methodical MC. He has the ability to explode on a verse or simply deliver his rhyme with hard– edged delicacy. He adds to the assault with his poisonous lyricism and calm aura.
- O.D.B is truly the bastard of the family. With his drunken studio rants, he has created some of raps oddest styles and boisterous songs. When his intoxicated thoughts are flowing freely he is often undisciplined but live nonetheless.
- Genius is perhaps the most consistent member. You can always count on him for a dope verse. Although his lyrics are seldom spellbinding, his confidence on the mic

Turn to **WU-TANG**, page 7

Blues Traveler hits Smith

Blues Traveler will bring their joyful harmonies to the heart of Smith College tonight, when they return to John M. Greene Hall for an 8 p.m. show.

Fresh off of another successful run of the H.O.R.D.E Festival, which featured such emerging artists as the Barenaked Ladies and Ben Harper, Blues Traveler continues their relentless touring schedule.

Since the arrival of the band on commercial radio in the mid–90s, Blues Traveler has expanded their loyal following to mainstream followers through their always entertaining shows.

Don't be tardy for this show as openers Agents of Good Roots are a perfect match for Blues Traveler and should put on a performance of their own. After touring with the Dave Matthews Band earlier this summer, they have built up a strong following since their Iron Horse performance last Spring.

Tickets are still available for tonight's surely to be memorable performance. Tickets may be purchased at Tix Unlimited in the UMass Student Union. For the Record in Amherst, B–Side Records in Northampton, and all ProTix Outlets.

—Tom Sudlowski



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OIT Announces New Off-Campus Dial-up Service

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The Office of Information Technologies, Network Systems and Services unit, announces the immediate availability of a new high speed dial-up service for off-campus use. The new 56K service will support PPP access only and will require a valid OIT (UMAccess) account for authentication. The high-speed service may be reached by dialing 577-5600 and will support the v.90 and K56Flex protocols. More detail about the types of protocols supported, expected connection speeds and references to modem manufacturer resources may be found at **http://www-nss.oit.umass.edu/oit/nss/services/umaccess/56k**. Please send questions and/or problem reports about campus dial-up access to modem-**admin@nic.umass.edu** or to the OIT helpdesk at **545-9400**.

OIT continues to provide the 33K service for off-campus access at 545-3700 as well as the recently announced express connect service at 577-4100. The express connect service has a session limit of eight minutes and is intended for short duration applications such as checking e-mail.

While OIT proceeds to add services and capacity to dial-up services, it is clear there may continue to be times when lines are busy and it is difficult to connect. We remind you that the dial-up services are a shared and limited resource. Please do not abuse them by engaging in "camping" or staying connected while not using the line. This practice only makes a busy service worse. OIT recently upgraded the campus Internet capacity by 50%, which should reduce the time necessary to complete an on-line query to Internet resources.

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Indie success at Noho film fest

By Rob Roensch, Kevin Monahan and Bryan McAllister
Collegian Staff

The day after the Northampton Film Festival is like the day after Christmas. You wish it would never end. Once again, the film festival descended on the valley and showered us with treats. For one weekend, Northampton was bursting at the seams with small, personal movies that thumbed their noses at the almighty power of Hollywood, preferring to tell stories on their own terms.

The festival proved to be enlightening and inspiring for the local fledgling filmmaker. It broadened the horizons of what can be done by a student with a Bolex. Like any other event, the film festival had its artistic highs and lows, from a sublime avant-garde piece that colorized a black-and-white song-and-dance number with psychedelic, overwhelming color to a family-TV-dramaish tale of a hot-shot photographer's friendship with a cranky, wise old woman.

The festival was packed full of highlights. Here are some of them:

ONE SELF: FISH/GIRL
Directed by Emily Hubley
Nov. 6

This animated piece delved into the mind of a confused woman coming of age. Most of the animation consisted of delicate colored lines in the shape of stick figures. However, it was not simply a cartoon. The lines morphed unpredictably into animals, designs, and objects. The smooth, unbroken feel of the animation combined with the quiet, monotone overlapping dialogue gave the piece the feel of a dream, or, more specifically, of being inside someone else's dream.

THE SNOW FIELD
Directed by Peter Coston
Nov. 6

This short about war and faith was shot completely in black and white, with a minimum of special effects. The movie has a stark, patient beauty, making wonderful use of simple things like landscape and the intricacies of people's faces that more expensively made movies frequently ignore. The film has moral weight, a very strongly stated sense of place, and unforgettable images. Even more impressively, it only needed less than twenty minutes to tell its story.

PHIL TOUCHES FLO
Directed by David Birdsell
Nov. 6

An audience favorite, this entertaining comedic short follows the adventures of a goofy looking dog, a goofy looking man who touches the goofy looking dog, and the goofy looking dog's overprotective, goofy looking owner who carries a stun gun. Hijinks ensue. The short is a parody of Westerns, and was cast by the same people who cast the "X-files," which explains the weird people.

CONDITIONAL LOVE
Directed by Ardele Lister
Nov. 7

What does it mean to be Canadian? With dry, biting wit and ominous concern, this documentary explores Canada's identity, or rather, lack of identity. As director Lister said after the film, "It's so much easier to say what [being Canadian] isn't rather than what it is."

Using archival footage from the '40s through the '70s, and interviews with Canadian residents as well as journalist Robert MacNeil, Lister satirizes and explores Canada's passive attitude toward their identity. Pressured by both American ideals and the frigid climate, they are struggling for a voice, and their future remains uncertain. Asked what that future is, one Canadian, in a restaurant, replies, "Can I have another question?"

GROUND ZERO/SACRED GROUND
Directed by Karen Aqua
Nov. 7

In less than 10 minutes, this animated film explores the evil of man's manipulation of nature. Thirty-five miles from an ancient Native American rock art site lies the area where the U.S. first tested their atomic bomb. Using hand drawn animation at 12 drawings per second, the film explores these two very different worlds colliding. A shocking artistic interpretation of the death of natural art.

HAVE YOU SEEN PATSY WAYNE?
Directed by Todd Korgan
Nov. 8

An absurdly comical short about a mildly insane woman who believes she is the love child of Patsy Cline and John Wayne. Patsy Wayne spends her life trying to prove her ancestry (mostly to waitresses at diners) and collecting disability benefits because she is "spontaneously orgasmic." Jamie Tolbert wrote and starred in the seven minute clip based on her stand up routine.

DIRECTOR'S MEDIUM
Directed by Andrew Sterling
Nov. 8

Shot on video, Director Sterling presents us with a sardonic look at principles and techniques of filmmaking. The diatribe consists of an overly opinionated film student disagreeing with his guardian angel.

SLAVES OF HOLLYWOOD
Directed by Terry Keefe and Michael Wechsler
Nov. 8

Much more bitter and cynical than Robert Altman's *The Player* could ever allow itself to be. It is the story of a studio head's daughter and her struggle to make a documentary about the entry level workers in tinseltown entitled, you guessed it, *Slaves of Hollywood* (could we get any more self conscious here?). Co-director Terry Keefe was present at the screening and gave some insight on the sarcastic tone of the film. "I've been fairly sarcastic since I was about five years old... I was working for a bunch of producers at Orion and very much in that sub-culture. There's a whole sub-culture of assistants to powerful people in Hollywood who are all trying to be mini-moguls... This was very much my life at the time, I was cynical but I think I'm less now."

Keefe describes reactions to *Slaves in Hollywood* as very good for the most part, "It plays a lot better with the industry in New York. It screens fine in L.A. actually, because nobody wants to believe that that's them... But people in Hollywood still want to see a movie about their lives." When asked about his feelings on film school, Keefe replied, "I don't think it's that important. As an undergraduate you have to major in something. If you're in film school as an undergraduate that's fine, but if you're going on to two years of graduate school, I'd spent the money on a business degree, just to be able to make money to make films."

"Some people have done great with film school. It just depends on whether you want to be in that environment, it's a very structured, fairly political environment. It depends on where you go. USC was very structured — if it was a looser environment I would have enjoyed film school more. For the amount of money you put into film school, you can take that money, make a film, and learn just as much by the making of that film."

THE TYRANT
Directed by Nathon Ford
Nov. 8

Also on video, this one tells the story of a man who has a rat living in his head. Excellent visuals highlighted this short from Northampton filmmaker and Hampshire College graduate Nathan Ford.

NEXT TIME
Directed by Alan Fraser
Nov. 8

The story of a white boy living in South Central Los Angeles, who befriends an older, black woman in a Laundromat. There is little action or technique displayed in this dialogue driven film, and most of the film takes place in the laundromat. However, fine acting and important racial issues keep the film from being all talk.

OUT OF THE PAST
Directed by Jeff Dupre
Nov. 8

At first glance this film might reek of self-importance, but don't make that judgment too soon. Director Jeff Dupree chronicles the plight of then high school senior Kelli Peterson and her attempts to start a Gay/Lesbian/Bisexual support group at her Utah high school. The film goes on to tell the story of several gay and lesbian figures through history, such as Michael Wigglesworth (Puritan writer), Sarah Orne Jewett and Annie Fields (Boston writers), Henry Gerber (founder of the first American Gay rights organization in Chicago), Bayard Rustin (architect of the Civil Rights Movement and advisor to Martin Luther King, Jr.) and Barbara Gittings (contemporary lesbian activist).

The film intercuts between Kelli's fight, and historical stories. What looks to be a dull, self-indulgent history lesson on the surface turns out to be a well crafted and very important film. Although *Out of the Past* ends in triumph for Kelli and her "Gay/Straight Alliance," the film is dated. Today the Utah school system has voted once again to ban all non-academic organizations (which ironically includes a Bible club) from Utah public schools in order to eliminate the Gay/Straight Alliance.

GODS AND MONSTERS
Special to the Festival

Those who stayed to see the special sneak preview of *Gods and Monsters* were not disappointed. The story of director James Whale, also known as "the father of Frankenstein," managed to be gripping, funny and poignant. Ian McKellan is terrific as Whale, and Brendan Frasier does an adequate job as Clay, the ex-Marine gardener. Lynn Redgrave steals the show as Whale's overprotective maid.



COURTESY NORTHAMPTON FILM FESTIVAL

Slaves of Hollywood directors Michael Weschler and Terry Keefe on the set of their satiric film.



COURTESY FINE ARTS CENTER

Nishat Khan composed and performed *Meeting of Angels*, sponsored by the Asian Dance & Music Program

Gregorian chants from Indian composer Khan

By Emily Trask
Collegian Staff

Transcending religion, culture and time, *Meeting of Angels: Nishat Khan, Sitar and Gregorian Voices* enlightened audiences Sunday night with a truly unique experience. The program was presented by The Asian Dance & Music Program at the University of Massachusetts.

Meeting of Angels is a performance of timeless Gregorian chants for which Khan composed Indian Raag music as accompaniment. In fact, Gregorian Chant is said to have developed from the ancient Indian Raag.

Nishat Khan is an internationally renowned sitar virtuoso whose talent is the result of eight generations of Indian classical musicians. He has toured internationally for over 20 years and has shared the stage with Ray Charles, Luciano Pavarotti, Philip Glass, and John MacLaughlin, among others. He has composed music for many films, including Bernardo Bertolucci's *Little Buddha*.

Gregorian Voices comprises four talented vocalists whose repertoire ranges from early music, to opera and jazz. Founder and director Jeffrey Johnson sings baritone. Daniel Clark sings tenor, Ruth Cunningham sings soprano, and Alexandra Sweeton sings mezzo-soprano.

The purpose of placing two ancient genres in dialogue is "above all to touch the soul and the inner essence of being, to search and practice that spirituality to convey aesthetically, beyond cultural, social or religious boundaries, to communicate in 'oneness,'" said Khan.

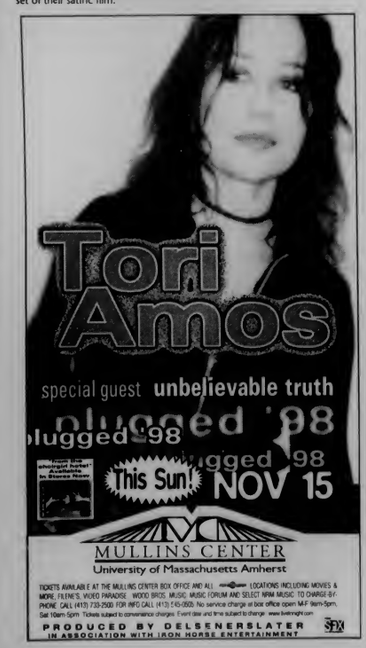
Khan exhibits this depth through his intense playing of the sitar. The sitar, in western terms sounds somewhat like a mixture of the harp, the banjo, and the harpsichord, if one can imagine such an instrument. In any case, Khan played the sitar with unbelievable dexterity and finesse, conjuring up spiritual elements from this ancient cultural tradition.

While Khan sat cross-legged on the floor, the members of Gregorian Voices, dressed in traditional concert black, sat in four chairs on the other side of the stage. These two seemingly divided platforms, east and west, were joined by the commonality of their music.

One, among many memorable pieces was called by Khan, "Raindrops in the Cathedral." Khan began playing whole tones on the sitar, which seemed to mimic the sound of raindrops hitting the ground. The sitar music was highlighted by the harmonious blend of the two female voices.

The final piece, "Offertorium Domine, in auxilium meum," featured all of the four vocalists. The subtle vocalizations of the four singers, along with the sustained vibrato of the sitar, transformed the audience into a pleasurable meditative state. All of the musical elements seemed to meld perfectly, no one was too overbearing or distracting from the others.

Meeting of Angels best explained by music producer Matteo Silva, is an encounter, "between two cultures of the highest spirituality, revealing intense secret affinities as in an ecumenical rite: based on respectful dialogue, alien to all intention of conversion. Great music proves to be indifferent to dogma...and able to present us some moments of eternity, of transcendent truth."



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12. *The Loop* by Nicholas Evans (Delacorte)
13. *I Know This Much Is True* by Wally Lamb (HarperCollins)
14. *Welcome to the World, Baby Girl* by Fannie Flagg (Random House)
15. *The Reef* by Nora Roberts (Putnam)

NONFICTION

1. *In the Meantime* by Iyanla Vanzant (Simon & Schuster)
2. *One Day My Soul Just Opened Up* by Iyanla Vanzant (Fireside)
3. *The Breast Cancer Prevention Diet* by Dr. Bob Arnot (Little, Brown)
4. *Tuesdays With Morrie* by Mitch Albom (Doubleday)
5. *Something More* by Sarah Ban Breathnach (Warner)
6. *The 9 Steps to Financial Freedom* by Suze Orman (Crown)
7. *If Life Is a Game, These Are the Rules* by Cherie Carter-Scott
8. *For the Love of the Game* by M. Iordan and Vancill (Crown)
9. *The Horse He Rode in On* by James Carville (Simon & Schuster)
10. *The Ten Commandments* by Stewart Vogel and Laura Schlessinger
11. *The Death of Outrage* by William Bennett (Free Press)
12. *Sugar Busters!* by Steward, Bethea, Andrews and Balart (Ballantine)
13. *The Virtues of Aging* by Jimmy Carter (Ballantine)
14. *Simple Abundance* by Sarah Ban Breathnach (Warner)
15. *Emeril's TV Dinners* by Emeril Lagasse (Morrow)

The *Wall Street Journal*'s list reflects nationwide sales of hardcover books during the week ending last Saturday at more than 2,500 B. Dalton, Barnes & Noble, Bookland, Books-a-Million, Books & Co., Bookstar, Bookstop, Borders, Brentano's, Coles, Coopersmith, Crown, Doubleday, Scribners, Super Crown and Waldenbooks stores.



COURTESY DISNEY

Ants marching

Disney and Pixar, the creators of *Toy Story*, bring their second computer animated feature to life with *A Bug's Life*. Check out our cover story on animation this Thursday.

■ *Wu-Tang*

continued from page 5

makes him fierce and charismatic.

• Masta Killa can't often be mistook for the GZA. His voice and rhyme execution are comparable, however his skills are nearly eclipsed by the other members on his staff. (Sort of like "El Duque" and Yankee pitching.)

• Lastly, Inspectah Deck is perhaps hip-hop's most underrated MC. Since the very beginning when he blessed us on "Protect Ya Neck," the Rebel INS has provided our ears with complex concepts and gruff clarity. Over the years his style has gone unchanged while he has lurked in the shadows of Wu's infamous fame. After recent up-staging guest appearances on Gangstarr, Killah Priest, Funk Flex and Pete Rock, Deck is fully prepared to unleash his own album, no holes barred.

As we approach the dawn of new projects from at least three of the aforementioned Clansmen, we can only expect similar dominance. And while the "underground" is providing an array of quality sounds, we turn to hip-hops most affluent for the next wave of excellence. Stay tuned...

David Katzoff is a Collegian *staff member.*



BRIAN MCDERMOTT / COLLEGIAN

Ice, ice, baby

The UMass hockey team will take the ice once again this Friday at the William D. Mullins Center against the Maine Black Bears.

Manchester powers men's squad, Gerasimova anchors UM women

By Aaron Saykin
Collegian Staff

In the final event of the 1998 fall season, the Massachusetts men's tennis team competed in the ITA Eastern Championship Tournament yesterday in Princeton, N.J.

Junior star Rob Manchester led the way for the Minutemen, advancing into the second round of the singles competition. In his opening match, the Attleboro, Mass. native edged Colgate's Brian Boyle 6-4, 7-6 in a first-round nailbiter. He then advanced to the second round, where he was topped 6-2, 6-1 by the No. 13 seed Erich Holzer of Dartmouth.

After partaking in singles play, Manchester then joined teammate Bo Navarro for the double's tournament. Despite a gritty effort, the pair was defeated 8-4 by Brown stars Phil Cheung and Chris Wolfe.

As one of the regular singles stars on the men's squad, Manchester compiled a 4-10 mark during the fall portion of the season, competing in every event. His Minutemen compiled a 4-3 team mark overall, with solid showings from senior Todd Cheney (7-3 singles, 5-3 doubles) and sophomore Fabian Rabaral (8-5 singles, 1-1 doubles).

As a result of its three-month winter absence, the team will not return to action until February 12-14, when UMass travels to Ithaca, N.Y. for the Cornell Invitational.

Women's tennis

The Minutewomen also competed in the ITA Eastern Regional Championship Tournament this weekend in Philadelphia with junior Ola Gerasimova leading the way for her team. The Greenfield, Mass. native advanced all the way to the quarterfinals, where she was topped by Richmond's Janelle Williams 7-6, 6-0.

Gerasimova (9-6 singles, 8-2 doubles during the regular season) was able to reach the field of the final eight after receiving a bye in the opening round, and then defeating Jodie Hurley 6-2, 6-3 in the second round. She also took part in the doubles competition, pairing with fellow Minutewoman Helana Horak during the opening round.

With the fall season now finished, UMass will enjoy a three-month hiatus, and next return to competition on February 5 for the Cornell Invitational.



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts men's tennis team took part in the Rolex Championship this past weekend.

Want to escape those winter blues?
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APT PUPIL (R)
PLEASANTVILLE (PG-13)
ANTZ (PG)
THE SIEGE (R)
WIZARD OF OZ (G)
LIVING OUT LOUD (R)
PRACTICAL MAGIC (PG-13)
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APARTMENT

CAMPUS WIDE STUDENT TRIP to the Holocaust Memorial Museum in Washington DC. Nov 8-9. $45/$30 with Hillel Activity Card. Transportation & Hotel included. Call 549-1710 to sign up.

ANNOUNCEMENTS

HAPPY ANNIVERSARY
Happy Anniversary Kassan.
Did I ever tell you that you're the cutest?...
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2 bedroom apt for rent. Sunny and beautiful. Right Downtown Amherst. 253-0546.

Take Over Lease 2 bedrooms of a 3 bedroom apartment. On Main St. Available Jan 1. 256-3062.

Take My Lease Two bedrooms on bus line. Call 549-5318.

AUTO FOR SALE

WANTED: Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795.

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

FOR SALE 1990 Ford Escort- $1000 or B/O. Lots of new parts. 106,000 miles. Runs great. Call 549-4903.

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Last Chance Legal Assistants Nov 13, 1998 is the last day to apply to the Student Legal Services Office about a Spring 1999 Internship! Get hands-on experience in the legal field Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact Student Legal Services today! 545-1995, 922 Campus Center.

CRUISE SHIP EMPLOYMENT- Workers earn up to $2,000+/month (w/tips & benefits). World Travel! Land-Tour jobs up to $5,000-$7,000/summer. Ask us how! 517-336-4235 ext C50011.

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Calzone Transport Technicians (Delivery People) and **Calzone Production Engineers** (Kitchen Help). Must be able to work 25 hours a week. Apply at D.P. Dough.

WHMP 99.3 FM is looking for positive, outgoing individuals to interact with the public at promotional events, concerts, and client remote broadcasts. Must be 18+, available nights and weekends, and have a valid driver's license. Send resumes to: WHMP, P.O. Box 268, Northampton, MA 01060. Atlantic Star Communications is an EOE.

Bell Ringers needed part-time for Christmas Kettle Campaign. Flexible hours, outdoors. Nov/Dec. $5.60/hr. 585-8729.

Disc Jockey needed for mobile DJ service. Willing to train but must have a dependable vehicle and knowledge of current dance music. Call 253-6355.

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Best Part-Time Job In The Valley
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HAPPY BIRTHDAY

HAPPY BELATED BIRTHDAY CHRISTINE!
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I found your glasses at F.A.C. Call Sean at 6-5445 to get them back.

Found- Brown leather wallet. Contains UMass basketball tickets. Call Wendy 546-5965.

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PERSONALS

Tara:
Put your arms around me, Child, like when you bumped your shin. Then you'll know I love you now as I loved you then. My love is everlasting! You did it sweetheart, Congratulations! 143-s.h/w

The Wiz:
Everybody come out and let's commence to sing joyfully...who do you think you are? Tell me how...how you could go so far? The show is over, the curtain down and you're a hit in this college town! Congratulations! -Susan

PETS FOR SALE

Rabbit Rescue has a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen at 367-0105.

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One bedroom available in house 15 min from campus. Quiet area, washer/dryer. Call 256-5995.

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SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

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Five College Community Calendar

TUESDAY, NOV. 10

Colloquium — Catherine Parsons Smith will give a colloquium entitled "Enlightening — and Enwhitening — the World: Mary Carr Moore's Opera *The Cost of Empire*" at 7:30 p.m. at the Dickinson House living room at Mount Holyoke College.

Community — Arctic Action Day will be held in the Campus Center Concourse from 10 a.m.-3:30 p.m.

Concert — The Smith College Chamber Singers will give a concert in Sweeney Concert Hall at Smith College at 12:30 p.m.

Lecture — A lecture entitled "Art on Television" will be given from 7:30-9 p.m. in Stoddard Auditorium at Smith College.

Lecture — A lecture entitled "DNA and Flowering Plant Classification: Problems and Solutions" will be given from 5-6 p.m. in McConnell B05 at Smith College.

Meeting — There will be a Jewish Student Union general meeting at 6 p.m. in the Hillel House.

Slide Show — There will be a slide show from photojournalist Lenny Kohm at 8 p.m. in the Campus Center rooms 904-908.

Workshop — There will be a contraception and safer sex workshop at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, NOV. 11

Crafts — The Student Union Craft Center will be open from 11 a.m.-5 p.m. for any student interested in starting or finishing an art project.

Lecture — A lecture entitled "Doing It All on Deadline: Real Writing, Real Ethics, and Real People" will be held in Wright Auditorium at Smith College at 7:30 p.m.

Meeting — There will be a meeting to plan the 1999 INDEX Yearbook in the Student Union room 304 at 6:30 p.m.

Panel — A panel exploring the possibilities and obstacles for change at the grassroots business level will be held at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College.

Speech — A speech by Arturo Rodriguez, President of the United Farm Workers of America, will be held from 7-10 p.m. in the Campus Center Auditorium.

Workshop — MISSION IMPROVable will be teaching an improvisational workshop from 8-10 p.m. in Campus Center room 101.

Workshop — A workshop on contraception and safer sex will be held in room 302 of University Health Services at 7 p.m.

NOTICES

Auditions — Auditions for singers, dancers, and actors will be held for Romeo and Juliet from November 16-18 from 7-11 p.m. in the Fine Arts Center, room 201. For more information, call 545-3490.

Community — MASSPIRG is announcing Hunger and Homelessness Week. Sign up for the Ox-Fam Hunger Banquet, the Necessities Drive, the Sleep Out Vigil, and the benefit concert in the MASSPIRG office. For more details, call 545-0149.

Community — The Spring portion of federal work-study will be available for students to begin using after January 3.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and Seniors interested in the Flie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-3872. The deadline is December 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	Movie Ch.	23	Sundance
8	Movie Ch.	24	Bloomberg Financial
9	WFSB/30 *Hartford*	25	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WUCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/ *New Haven*	33	Much Music
17	HSCN *Programming*		

TUESDAY EVENING — C - Campus — **NOVEMBER 10, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	(19) Wiehonne	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		Frank Lloyd Wright (In Stereo) (Part 1 of 2)		Water House		Divine Mission	Religion
WFSB	3	(3) News	CBS News	Inside Edition	Hollywood Sq.	JAG (In Stereo)		"Mama Flora's Family" (1998, Drama) Cicely Tyson.		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG (In Stereo)		"Mama Flora's Family" (1998, Drama) Cicely Tyson.		News		Late Show	
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Numb & Number"		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity (In Stereo) (Part 1 of 2)	News		Friends		
WHDH	6	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abt. You	Just Shoot Me	Just Shoot Me	Working	Dateline (In Stereo)		News	Tonight Show
WTXX	20	(8) Home Imp.	Judge-Brown	Judge Judy	Judge Judy	Moesha	Clueless	Greatest Pets	Reunited	News	Newsradio	Newsradio	Married...With
WVIT	30	(30) News	NBC News	Ent. Tonight	Hard Copy	Med Abt. You	Just Shoot Me	Just Shoot Me	Working	Dateline (In Stereo)		News	Tonight Show
WTIC	61	(61) Simpsons	Friends	Seinfeld	Frasier	King of the Hill	King of the Hill	Guinness World Records		News		Friends	Med Abt. You
WWLP	22	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Med Abt. You	Just Shoot Me	Just Shoot Me	Working	Dateline (In Stereo)		News	Tonight Show
WGBY	57	(4) Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		Frank Lloyd Wright (In Stereo) (Part 1 of 2)		Water House		Charlie Rose	(In Stereo)
WGGB	40	(6) News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Numb & Number"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Clueless	Greatest Pets	Reunited	Med Abt. You	Med Abt. You	Frasier	Cheers
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	"The Devil's Brigade" (1968, Drama) William Holden, Cliff Robertson.						"Battle of the Bulge" (1965,	
A&E	69	Northern Exposure		Law & Order "Charm City"		Biography: Chasty Puller		Inside Story: Dangerous Sees		"Inspector Morse: Masonic"		Law & Order "Legacy"	
CNN	43	(43) Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Late Edition Primetime		Sports	Moneyline
COM	28	Melon Crazy	Make-Laugh	Daily Show (R)	Stein's Money	"Johnny Dangerously" (1984, Comedy) Michael Keaton,				Vive Variety	Pulp Comics	Daily Show	Stein's Money
DISC	63	New House	Fix-It-Line	Gimme Shelter (R)		Wild Discovery: Killer Shark		Rare Detectives: Forensic		FBI Files "Killing Spree"		Justice Files (R)	
ESPN	70	Up Close	Sportscenter		Outside Lines	Up Close Special		29th Anniversary – Battle of the Sexes		Bloopers		Sportscenter	
LIFE	66	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope (In Stereo)		Any Day Now "Run" (In Stereo)		On Baby (R)	Maggie (R)	New Attitude	Golden Girls
MTV	67	Countdown	Cut (In Stereo)	Celebrity	Bff & Olly (R)	Eye Spy Video	Say What?	Total Request Live (In Stereo)		Real World	Biorhythm	Cut (In Stereo)	Lovelina
NICK	68	Figure It Out	Secret of Alex	Doug		Rugrats		Rugrats	Skeeter	Brady Bunch	Wonder Years	Happy Days	Laverne
QUIN	62	Quantum Leap (In Stereo)		Sightings		Star Trek "Patterns of Force"		The Stand (Part 1 of 4)				Sightings	Star Trek
TLC	65	Home Again	Home Again	Code 3 "Deadly Waters"		Trauma: Life in the ER		Lost Ships "Ghost of Trafalgar"		Mega Tech (R)		Trauma: Life in the ER (R)	
TNT	44	Babylon 5 (In Stereo)		ER "Dr. Carter, I Presume"		WCW Nitro Xtra (In Stereo)		"CHiPs '99" (1998, Adventure) Erik Estrada, Larry Wilcox.				"Dolly for the Dead" (1998)	
USA	59	Hercules: Legendary Journ.		Xena: Warrior Princess (R)		Walker, Texas Ranger				Sports Machine (R)		New York Undercover	
HBO	45	"That Thing You Do!" (1996) Tom Everett Scott. (PG)				"L.A. Confidential" (1997, Mystery) Kevin Spacey. (R: Stereo)						Strippers: The Naked Stages	Siege-Look
MAX	46	"Eddie Rissin' It" (1997, Comedy) Matthew Perry. (PG-13)				"Silent Rage" (1982, Suspense) Chuck Norris, Ron Silver. (R)						"Excitement to the Rule" (1997) Kim Cattrall. (R)	Emmanuelle
SHOW	47	"Strange Days" (1995) Ralph Fiennes.				"How to Be a Player" (1997) Bill Bellamy. (R)						"The Witch" (1998) Mimi Rogers. (R)	"The Misbehavior" (1997)

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Rose Is Rose By Pat Brady



Robotman By Jim Meddick



Non-Cents By John Zaccone Jr.



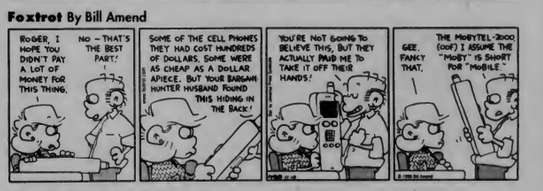
Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Fiendish Foglios By Brian D. Moses



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You can have more than expected today, but you must take care that you do not go about attaining it in an overly aggressive manner.

SAGITTARIUS (Nov. 22–Dec. 21) — Something you do or say today is likely to attract a good deal of attention, with its fair share of praise and criticism. Reconsider this stance.

CAPRICORN (Dec. 22–Jan. 19) — Why change course today when your current activities have been paying off and serving you well in a number of unexpected ways? Don't be a fool for change.

AQUARIUS (Jan. 20–Feb. 18) — Others are looking to you for motivation and inspiration today. However, it may be time for you to look for the same timely enlightenment.

PISCES (Feb. 19–March 20) — The most important thing right now is not the "bottom line." There is more to life than money. What is most important is your sense of self.

ARIES (March 21–April 19) — A collective effort can pay off handsomely today, and you must do what you can to ease tensions as the work begins. Your mood may be surprising.

TAURUS (April 20–May 20) — You're going to have to buckle down and tend to one or two duties which bring with them unusual challenges. Let ideas flow freely today.

GEMINI (May 21–June 20) — You need to get the message across. Be clear, direct, and streamlined in your approach to all things today. Don't invite confusion.

CANCER (June 21–July 22) — You want to create something that lasts, and today you're likely to come up with an idea whose time has most definitely come. Go for it!

LEO (July 23–Aug. 22) — There's no reason for you to think that your new ideas won't be accepted by the "powers that be." It all depends on how you "sell" yourself.

VIRGO (Aug. 23–Sept. 22) — You're going to have to work well with those who are on the "cutting edge" today. In this way, you can do something that hasn't been done before.

LIBRA (Sept. 23–Oct. 22) — Your ability to work well with others comes in handy today. You can expect the possibility that many people will seek you out in the days and weeks to come.

Quote of the Day

"Damn the man! Save the Empire!"

–Mark
"Empire Records"

Close to Home By John McPherson



"Did I mention the comment I made at last night's school board meeting?"

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Hungarian Noodle Bake
Tacos
Vegetarian Tacos
DINNER
Mandarin Chicken
Meatloaf Italiano
Ratatouille
Captain's Catch on Sesame Seed Roll

Worcester
LUNCH
Native American Tacos
Clam Roll
Ziti/Cheese or Tomato Sauce
Vegetarian Native American Taco
DINNER
Mandarin Chicken
Jamaican Beef Patty
Garbanzo Bean & Rice Provencal
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Tacos
DINNER
Mandarin Chicken
Meatloaf with Gravy

Berkshire
LUNCH
Tacos
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Vegetable Taco
DINNER
Mandarin Chicken
Meatloaf with Gravy
Garbanzo Bean & Rice Provencal
Pastabilities

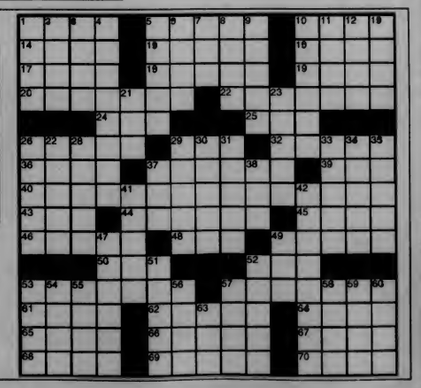
ACROSS
1 Use the postal service
5 Dalai Lama's country
10 Praise
14 Italian wine city
15 Florida city
16 Gumbo ingredient
17 Legal claim
18 Kingdom
19 Strategy
20 Aims for
22 Attorneys' requests
24 Before, in verse
25 Invite
26 Leaves a mark
29 Healthful place
32 Widespread destruction
36 Seabird
37 Aviator Earhart
39 Military addr.
40 Car device
43 Ostrichlike bird
44 Slices (turkey)
45 Poet's new day
46 Indian city
48 Kesey or Olin
49 Mist
50 Caveman Alley —
52 — de cologne
53 Corps' members
57 Glider's need
61 Luau strings
62 Horned animal
64 Capri, e.g.
65 Color
66 Bar mixer
67 Rip
68 Finishes
69 Open land
70 Show boredom

DOWN
1 Beer ingredient
2 Where Japan is
3 Caesar's road
4 Tarried
5 Rich cake
6 Sherbets
7 Cote sound
8 Jazzy Fitzgerald
9 Florida city
10 Sunflower State's capital
11 Sooner St.
12 — Mountains of Russia
13 Browns
21 Ums' kin
23 Old-fashioned exclamation
26 Basted
27 "— and Punishment"
28 Make invalid
29 Smug smile
30 Annoy
31 Director Woody
33 Steam, e.g.
34 Musical work
35 Like "Kansas in August"
37 Triumphant cry
38 Psyche parts
41 Descendant
42 Contaminated item
47 Lifts
49 Melancholy
51 Australian city
52 Noteworthy period
53 Remote-control button
54 Similar
55 Spitter
56 Loafer
57 One
58 On the Adriatic
59 Blemish
60 Sea swallow
63 One — million

PREVIOUS PUZZLE SOLVED

COMS STAB PRIM
OREL POLE SIEGE
OBEY AREA LEMON
KID TRACK RECORD
STYLISH APED
ADE RUNT EST
CREEPE RUST SEAT
HISS GORES KERR
APSE READ AUDIO
DEE STILL ILL
NAPE SNAKING
TUTTIFRUTTI GAL
ONION EPEE ALSO
IDAL GOES SOAR
LOLL FOLD HOLLY

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UMass falls to Dayton 1–0 in Atlantic 10 semis

Minutewomen finish season at 10–11, will look to rebound in 1999

By Michael Kobylanski
Collegian Staff

When reflecting back on the 1998 season of the Massachusetts women's soccer team, there will be two ways to interpret the 10–11 campaign that the Minutewomen endured.

For the more casual observer, the thing that will stand out will be the record. It was the first losing season in the history of the UMass program, and is not representative of the storied tradition of that the Minutewomen seek to uphold every time they take to the field.

The soccer purist, on the other hand, will realize the struggle that the 1998 campaign really was for UMass. When you combine season ending injuries to four starters — one of the nation's toughest schedules — and a juggling of players into new positions, you almost have to wonder how the Minutewomen were able to persevere through all the adversity and make the Atlantic 10 tournament.



COURTESY OF MEDIA RELATIONS

Midfielder Tarah Tokarchik capped off her junior season by being named to the Atlantic–10 All Tournament team.

"People will look at 1998 in general and say, '10–11, what a bad year,'" UMass women's soccer Jim Rudy said. "But I can say that it wasn't. This team did a lot of things of great value. I was disappointed with the win/loss record, but not with the team. They're a hard-working, happy, easy to enjoy team, and I liked them a lot."

Despite all of that adversity, UMass did reach post–season play before falling to Dayton 1–0 on Friday afternoon in the semifinals of the A–10 tourney.

"I was totally pleased with the effort [against Dayton]. I felt that we outplayed them by more than just a little," UMass coach Jim Rudy said. "We survived their defensive tactics: the grabs, the holds and the physical challenges. Our defenders defended well and gave up the minimum number of chances, and our front people targeted and connected very well. The only part that was missing was the finishing."

The game remained scoreless until late in the second half, when Dayton's Danielle Gillespie found the back of the net for the only goal of the game.

"There was a fluky loss of possession in the midfield and Tara Albert [who tried to take out Sophie Lecot earlier in the game with a dangerous tackle] picked up a loose ball and caught our defense in transition," said Rudy describing the game–winning goal. "She played a nice 15–yard ball to Gillespie, another one of their subs, and she buried a shot right over Angie's [Napoli] head."

Dayton coach Mike Tucker continued to employ frequent substitutions throughout the whole game, as was expected by Rudy and the Minutewomen.

"They made seven subs in the final 10 minutes. I thought that opened it up for us to get back in the game," Rudy said. "We had some really good chances all game to tie it, but we either shanked the shot, or the last pass was a little too far or the last cross was too high. We went out fighting down to the buzzer."

And the fighting power truly was what this team was all about, not just on Friday, but all season long.

"Every training session was good. This team trained and worked hard every time out there," Rudy said. "There wasn't one game that I can say that they didn't give the maximum effort. Not many coaches can say that."

"Despite all of the adversities we stayed together as a team very well," added Rudy. "There was no finger pointing or blaming. We had some people show great courage by playing in totally foreign positions, thrown into the fire with no preparation at all. And by the end of the year they were pretty good."

Even though the NCAA Tournament will go on without the Minutewomen for the first time since 1990, the hopes are high for the 1999 UMass squad. The Minutewomen will lose only seniors Sophie Lecot and Amanda Thompson, and while the departure of those two players leaves a couple of holes that need to be filled, injured players Robin Smith, Brooke Bartlett, Martha Conover and Kate Webb will be back next fall along with a new freshman class.

"The 1999 season started on Friday at about 7:15 p.m. It's going to be an interesting dynamic next year," Rudy said. "We have some returning people who started this year in measure by default to injuries, and we have people coming back from rehab who will be at various stages of fitness and confidence. Then we'll have some new kids who will have an impact."

But whatever the situation may be, 1998 will be a year that the Minutewomen will want to use as a learning experience and as a catapult back onto the winning track.

"I don't want to be put in this position again, and I don't think that we will be," Rudy said.

In the end, the past three months were the exception to the rule that is the storied tradition of the Massachusetts women's soccer program. September of 1999 will be here soon enough, and one thing is for sure: Rudy and the Minutewomen won't be looking for a repeat performance.

That's not good news for the rest of the Atlantic 10.

Minutewomen Notes: Now that the season has come to a close, post–season honors are being handed out. At the A–10 banquet last Thursday, Lecot was named Conference Player of the Year, while Thompson, Emma Kurowski and Kara Green were also first–team picks. Lecot and Tarah Tokarchik were also named to the All–Tournament team.



COURTESY OF MEDIA RELATIONS

All-Atlantic 10 selection junior Emma Kurowski had 28 points this season.

With A–10 championship at UM, the field hockey team plays on

By Aaron Saykin
Collegian Staff

After securing its third consecutive Atlantic 10 title in Philadelphia on Sunday, the Massachusetts field hockey team will have almost no time to catch its breath.

With only a one–day lay off for preparation and a trip to the NCAA Tournament at stake, the A–10 champion Minutewomen will play host to the Patriot League winner Holy Cross today at 2 p.m. on the friendly turf of Richard F. Garber Field.

As victors of their respective conferences, both teams have advanced to the Play–In game, whose winner will earn a berth in the national tournament. Although UMass (13–7) coach Patty Shea wouldn't mind having a bit more time to prepare for such an important game, she feels that the suddenness of the contest may help her streaking squad.

"You can't [celebrate the title], which is actually good," she said. "[The players] have to focus their attention. This is where they wanted to be. Now Tuesday becomes the time when they have to take care of business."

The Crusaders (16–4) enter the contest fresh off an upset of top–seeded Fairfield in their league tournament, where they received clutch play from goal tender Maigrd Salley, who made seven saves to secure the victory. The Minutewomen must also contend with the recent Holy Cross scoring threat, Ali Roberts, who was named Patriot League Tournament MVP after scoring both goals in the final 2–1 win over the No. 1 ranked Fairfield.

"They have a strong team, and this is the second–year in a row that they've won the Patriot League," Shea said of her team's upcoming opponent. "They've been very, very strong within the Northeast region, and they don't have that many losses. I know that they're well coached, and I know that they come out with a lot of fire and enthusiasm."

In the midst of a hurried post–season, UMass may take relief in the fact that it will host the Play–In game — an advantage which Shea feels may help her players rest up before the season's most important match.

"It would have been tough to have gotten back on a bus and traveled again," she said. "We got home late [Sunday] night, and it was a long weekend. We played back–to–back games, and then to travel and have a one–day turnaround is tough."

In addition to the comfort which will likely accompany the home–field advantage for today's game, the five Minutewomen seniors may utilize another intangible to stymie the Crusaders. As they prepare for their final contest in front of the Amherst faithful, Vicky Browne, Erica Johnston, Kate Putnam, Laura Phelan, and Kerry Lyons will be on center stage today, hoping to bid their farewell to UMass with no regrets.

"I think it's great because they know it's going to be their last game, and the emotion is going to be there." Shea said of her fab five. "It's the last hurrah for the seniors, and what better way [is there] to have your home field, than by winning a game to send your team into the NCAA Tournament?"

Volleyball splits two big matches; UMass downs Rams, falls to GW

By Michael Kobylanski
Collegian Staff

If a 3–0 win over Fordham on Friday night was a step forward for the Massachusetts volleyball team, then a 3–1 loss to George Washington on Saturday night at Curry Hicks Cage was definitely a step back.

The four set loss at the hands of the Colonials dropped the Minutewomen to 12–14 overall, 9–7 in the Atlantic 10, and severely dampened their hopes for a berth in the A–10 tournament to be held in Pittsburgh on Nov. 27.

"This loss really knocks us out [of making the tournament]," Massachusetts volleyball coach Bonnie Kenny said. "It looks like Dayton, Xavier, Virginia Tech and Temple are going to be the four teams. After that it's URI, George Washington and us, and we're all in the same boat."

After dropping the first two sets by identical 15–11 scores, UMass came out fired up in the third frame and disposed of GW 15–8. The intensity was there for the beginning of the fourth set as well, as the Minutewomen took a commanding 10–4 lead. However, GW stormed back to roll off eight consecutive points and pull away for a 15–12 win of both the set and match.

"We just stopped passing the ball," Kenny said. "Number 11 [Stephanie Fike] had seven points in a row, and that hurt us. You can't do that."

"I thought that we played hard, but we just couldn't get into our flow offensively," continued Kenny. "They kept coming at us and we just got beat at the net."

Kari Hogancamp led the way for UMass with a double–double, notching 15 kills and 20 digs. Jill Meyers also had a double–double during the night with 15 kills and 12 digs. Heather Holtsberg had 43 assists for the Minutewomen in the losing effort.

On Friday night, UMass easily took care of the Rams in three sets, a much different outcome than a five–set affair earlier in the season in the Bronx. The Minutewomen won by a 15–13, 15–4, 15–7 final over Fordham.

"We played very well and hit the ball extremely well," Kenny said. "When we play well we are capable of beating any team. The emotional level tonight was as good as in the Temple match, but I think that we played even better tonight [than against Temple]."

Fordham hung around in the first set, but the Minutewomen took care of business after that. Hogancamp once again had a double–double for UMass, tallying 10 kills and 13 digs, while Holtsberg added 41 assists.

UMass will now need to run the table in its final four matches of the year and get some help elsewhere if they want to end up in the Steel City at the end of the month. The first step, however, will be on Wednesday night when the Minutewomen host Rhode Island.

"We're going to have to re–establish our goals," Kenny said. "We're two games under .500 now, and we'd like to finish above .500."

After Wednesday's match, UMass will host St. Bonaventure on Friday before heading west to Ohio next weekend for a pair with A–10 leaders Dayton and Xavier.



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts volleyball team will need to perform well throughout the rest of the season in an attempt to get into the postseason.

Bruiser's boys prepare for regular season

By Aaron Saykin
Collegian Staff

As much as players like Lari Ketner and Anthony Oates must love ramming into each other for three hours of practice, scrimmaging against one another can get old and boring.

That's why Massachusetts men's basketball head coach Bruiser Flint likes the pre–season games, such as the one his Minutemen will partake in tomorrow night, when the William D. Mullins Center hosts the Marathon Oil team at 7 p.m. Although Ketner and Oates are expected to do their fair share of bumping below the hoop in this contest, at least they'll get to do it against somebody else.

"This is really a good time to practice for us," said Flint of the preseason, who feels that a game situation will offer a break from the monotony of practice, as well as an opportunity for the fans to catch a sneak preview of their 23rd–ranked (ESPN/*USA Today*) Minutemen. "After a while, you get stale playing against yourselves, and you need some other people to come in and see what you're doing."

After his team edged Team Fokus 84–82 in its opening preseason contest last Thursday, Flint had his first opportunity to watch and evaluate players such as Rafael Cruz and Ajmal Basit, who were the top UMass scorers and bright spots in the victory. Although last season's performances and this year's practice sessions may give Flint an idea of his rotation for the regular season, he feels that the preseason may determine the playing time of the players whose status remains uncertain.

"What it really gives you, from a coach's standpoint, is a look at what [certain] guys will do for you in game situations," he said. "You want to see guys that you regularly haven't seen in game situations. Also you want to see how much improvement a guy has made from one season to another. That's what you look for in the preseason, and sometimes you sacrifice the win for that."

Among the many experiments Flint will attempt to conduct during the Marathon Oil game will be the implementation of an up–tempo offense. Although the scheme seemed hurried at times during the first exhibition game, the third–year coach knows that the initial uneasiness and fast–pace will only be a minor and correctable kink in his challenge to make the offense more exciting and effective.

"I think it's more of an opening up of what we do, than [it is] playing fast, and because we're opening up, we play a little faster. That's the difference."

Minutemen Notes: In an effort to spread the excitement surrounding the new fast pace of the No. 23 Minutemen, Flint and his players will be signing autographs and talking with fans from 12 to 1:30 p.m. on Thursday in The Hatch, which is located on the lower floor of the Student Union.

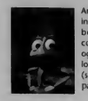
As a result of the large crowd at Midnight Madness, as well as his team's accessibility to the rest of the campus, Flint feels that student and fan involvement may reach an all–time high during the 1998–1999 campaign.

The Massachusetts

DAILY COLLEGIAN

Volume CIV Issue 46 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, November 12, 1998

Welcome to Toontown



Animation is growing faster than ever before thanks to computer technology. Check out our look at the art form (see Arts & Living, page 5).

Laying it up



Ajmal Basit and the UMass men's basketball finished off Marthon Oil in their last preseason tune–up at the William D. Mullins Center (see Sports, page 14).

WORLD

Russians trying to stablize financially

MOSCOW (AP) — The Russian government is trying to keep a tight lid on spending and won't print large sums of money to pay debts, Prime Minister Yevgeny Primakov said yesterday.

"We guarantee payments of current wages," he said at a meeting with lawmakers. "We can and will do that without printing new money.

"We have hardly printed any money so far, but we have huge debts," Primakov said without elaboration.

Primakov acknowledged that the government is short of funds to pay off all pensions and social subsidies for families with children.

At the same time, Primakov indicated the government may print up to 25 billion rubles, worth $1.7 billion, saying that wouldn't fuel high inflation.

Primakov claimed the International Monetary Fund wouldn't oppose money printing as long as it didn't exceed that amount. When other Russian officials made similar claims in recent weeks, the IMF denied that, saying it's against issuing new money that could stoke high inflation.

NATION

8–year–old's body found in boy's bed

JACKSONVILLE, Fla. (AP) — A teen–ager told police he was beating an 8–year–old girl in his bedroom when his father came home, so he stepped out his room for a bit, then returned to kill her.

The body of Maddie Clifton was entombed for a week in the frame of the same waterbed where 14–year–old Joshua Earl Patrick Phillips slept. It was discovered by the boy's mother when it began to give off an odor.

Yesterday, the boy was ordered held at a juvenile detention center until his trial. He is charged with murder, but because of his age will not face the death penalty.

Maddie disappeared while chipping golf balls with friends in her neighborhood. Police said Joshua stabbed her nine times in the body and twice in the neck in his bedroom, and hit her in the head with a baseball bat.

Joshua "came out so his father wouldn't go into his room, and he continued to hear some movement from her, some sounds from her, and after he got clear of his father he went back and somewhat finished the job," Sheriff Nat Glover told NBC's "Today" show and WTLV in Jacksonville.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 45 LOW: 26	HIGH: 48 LOW: 28	HIGH: 46 LOW: 26

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ON THE INTERNET

www.umass.edu/rso/collegian

Local vets recall horrors of war as they educate & celebrate Veterans' Day

By Aimee Wallis
Collegian Correspondent

On Tuesday evening, the Amherst–Pelham Regional Middle School and the Amherst–Pelham Regional High School co–sponsored a Veterans Day Commemoration.

The event entitled, "Understanding Private Ryan," was conducted by The Veterans Education Project (VEP).

Five to 10 World War II veterans rounded out the attendance of students, parents, grandparents and faculty at the middle school auditorium.

The agenda for the evening consisted of a brief flashback from each of the four veterans of war, followed by an audience participation question and answer session.

Moderator Steven Sossaman, VEP training coordinator, introduced each veteran beginning with John Tenanes, a Private First Class in the U.S. Army serving at the D–day landing on Omaha Beach.

Tenanes retold a story of an invasion of German soldiers opening fire at daybreak on his platoon's truck.

He said many of his army's trucks were on board a ramp when water began to rise through the floor boards. Tenanes's was the only one to escape, leaving the ramp and trucks on top of it to sink.

Tenanes had difficulty speaking of the invasion and commented on the effect it has had on him.

"I have had more flashbacks in the past few weeks organizing my speech here, than I have had in that past 54 years," Tenanes said.

The second panelist, Paul Slater, a motor machinist mate first class for the U.S. Navy, told his story as a member of an inexperienced team of 189 people aboard a light ship called the destroyer escort.

Slater spoke of his fear that he shared with his crew members that at any time one torpedo could blow his "tin can" of a ship to pieces. Slater believes that he survived thanks to a lot of luck and a well made ship.

Sergeant David Cohen served with the U.S. Army and worked with the liberation of Nazi concentration camps.

He described the sickness he felt when he saw the inside of the camps.

"What I saw was beyond description... masses of dead bodies were lying around. I was forced to look at a gas chamber and the following day our platoon was forced to look at it again under the orders of Eisenhower and General Patton," Cohen said.

Another part of the horror he saw was a small shed that contained lamp shades made of human skin.

The final panelist was a younger veteran, Corporal Gordon Howell, who served with the U.S. Marine Corps and shared his stories as a radio operator.

Howell said he enjoys sharing his experiences of war as a way to teach children about violence and help them to understand why violence occurs. Howell relates to children his stores of war and explains what violence can do to a person.

"After you experience war your mind turns into a mental armor, not allowing a person to love or trust anyone, leaving a person with anger," Howell said.

The program ended with a question and answer session between the panelists and the audience.

One question addressed the realism of the movie, "Saving Private Ryan."

"Strictly infantry work was shown in the movie," Tenanes said.

Besides this comment, the men on the panel found the movie too similar to the "hell" they fought it.

A second question addressed how the veterans stay rational in combat.

"Survival. You want to live. You want to help the friend next to you. If you fall he may get killed," Cohen said.

This living history program is part of three that the VEP has developed. A second program is titled, "Understanding Violence," which is geared towards young people who have been affected by violence.

The Women's Project is the third and newest program added, involving women vets or the women who have had family members serve in war.

The VEP is developing a national curriculum that will be available next year and last year received the New American Community Award.

The VEP is a non–profit organization consisting of volunteer veterans of war and their family members.

The group was created 16 years ago when a few veterans came forth and voiced their concerns of the way high school students were being educated about the military. Today the group volunteers its time speaking about personal war experiences at school assemblies and public events.

The VEP encourages any men and women who have experiences or lessons they care to share with young people involving their relationship with war to contact VEP at 413–253–4947.



KELLY FITZPATRICK / COLLEGIAN

Kick it!

Joshua Streeter, an Amherst local, hacking away yesterday afternoon.

MASSPIRG urges students to help protect Alaskan land

By Natty Yagudin
Collegian Staff

Lenny Kohm, a photojournalist and environmentalist, spoke on Tuesday night at the University of Massachusetts about the need to preserve the Arctic National Wildlife Refuge in Alaska.

Kohm's lecture was a part of the Arctic Action Campaign conducted by Massachusetts Public Interest Research Group (MASSPIRG).

The campaign calls for the declaration of the coastal plain of Alaska as a part of the Arctic National Wildlife Refuge.

Currently, the area is not a part of the refuge, and such a declaration will make it a nationally protected area.

The declaration would prohibit any further drilling of oil within its vicinity.

"It's a classic issue: oil versus wilderness," Kohm said. He spoke of his experiences there while being sent to photograph the area.

He told about his encounter with a grizzly bear in the wilderness.

"I realized for the first time that I may not be at the top of the food chain. I also realized that there may be not be anyone else to be able to have that experience," Kohm said.

He also lived with the Gwich'in, the native people who live on the coastal plain.

"Those people have been environmentalists for thousands of years, not because it's trendy or politically correct. It's because the earth is necessary for their survival," Kohm said.

Kohm testified in front of Congress and also traveled extensively around the country, giving lectures at universities and getting people to join his campaign.

"The hard part is to convince people that they can do something about it," Kohm said.

Kohm stressed the importance of the involvement of college students to the campaign.

"Students are willing to go out and protest. They bring a lot of energy and fresh ideas," Kohm said.

Kohm also urged students to visit Alaska in order to see what the issues are about. He stressed that the refuge is a public land which

Turn to ALASKA, page 3

Pedestrian struck near Hills House

A pedestrian was hit by a car in front of Hills House on the University of Massachusetts campus at 4:10 p.m. yesterday.

The pedestrian's name is not being released at this point, according to Kay Scanlan, spokesperson for the University of Massachusetts.

Scanlan said that Amherst Police dispatched an ambulance and the pedestrian was taken to Bay State Medical Center.

No other injuries were reported.

According to Scanlan, the investigation is on going and state police are working to reconstruct the scene of the accident.

— Elana Premack

Shooting suspect seen twice in N.J.

By Jeffrey Gold
Associated Press

NEWARK, N.J. — A man sought as a witness in the sniper killing of an obstetrician–gynecologist near Buffalo has been spotted in at least two locations in New Jersey, the FBI said yesterday.

James Charles Kopp now looks different than photographs distributed by authorities, FBI Special Agent Monica M. Patton said.

"He is wearing a bushier beard, and he also has gained approximately 10 to 15 pounds," said Patton, a spokeswoman for the FBI office in Newark. "He may additionally be wearing large, reading–type glasses."

"The bushier beard is a recent sighting... within the past few days," Patton said.

Kopp, 44, has been spotted in the central part of the state, in the Red Bank area, and in Essex County, in

Turn to SHOOTING, page 2

Activists discuss Middle East crisis

By Julie Fialkow
Collegian Staff

Two peace activists, one Israeli and one Palestinian, spoke at the campus center Monday in "Roads to Reconciliation: Peacebuilding in the Middle East."

Zoughbi and Judith Green spoke about their efforts to facilitate understanding and open dialogue between Israeli and Palestinian communities.

Zoughbi, is director of the Wi'am Palestinian Conflict Resolution Center, which focuses on the building of relationships and cross–community bridges.

He has also participated in workshops through the Jerusalem Arbitration Center.

Zoughbi spoke of his belief in "arms of dialogue, rather than the dialogue of arms."

"Two million Palestinians are still besieged, and the media will not talk about it. The media will not talk about peace work," he said.

Zoughbi also said that peace activists like himself are trying to talk about social change and transformation.

"There are a lot of mistaken distorted images. Either we [Palestinians] are terrorists or fundamentalists and that's not helping," he said.

"We need to start an unlearning process; it is time to do that."

Green has spent the past nine years working to promote dialogue between Palestinians in the West Bank and Israelis. She emigrated from the United States to Israel in 1975 and founded the Rapprochement Dialogue Center, the result of a small group of Israelis and Palestinians who had met in one another's homes to gain understanding of one another.

Green also founded the Nablus–West Jerusalem Dialogue for Peace and the Abu Tor Neighborhood Dialogue Group.

She talked about what she wants to see happen in the Middle East.

"I want peace to happen not because the American government is pushing economic security, not because we want Palestinians in their own state, we want there to be a change of heart," Green said.

Green said the work peace activists like herself and Zoughbi are doing doesn't necessarily have a direct effect on policy makers.

"Whatever they decide, if people at home don't get to that point in won't matter. It can't rest on one political leader. That leader can be assassinated," she said.

"Peacebuilding in the Middle East" was one of four presentations which are a part of "Roads to Reconciliation."

The event was sponsored by UMass Office of Jewish Affairs, The Kahrun Center for Peacebuilding and Friends of Bosnia.

Both speakers are in the United States as Brandeis University International Fellows in Coexistence.

Latino labor leader speaks at UMass

By Julie Fialkow
Collegian Staff

President of the United Farm Workers, Arturo Rodriguez came to the Campus Center Auditorium on Tuesday to speak about the plight of farm workers.

Rodriguez has helped thousands of farmers around the country unionize and stand up against unfit working conditions and low wages.

The evening began with the "Farm Workers' Prayer" led by Alegra Eroy–Reveles, president of the Amherst College La Chicana/o Caucus.

Tom Juravich, director of UMass labor relations & research center, sang traditional folk songs and played the guitar to the audience of about one hundred.

Rodriguez began his speech with "Si se puede, UFW's motto meaning, "Yes, it can be done."

He congratulated the union members on campus for their solidarity and strength in numbers.

"This is one of the only campuses that I know of in the country that is wall–to–wall union," he said.

Rodriguez said that Amherst is well–known as "farmer folklore."

"Some great work has been done here," he said, explaining that during the Gallo wine and lettuce boycotts a few years ago, Amherst was instrumental in western Massachusetts strong showing of support.

"The faculty, staff and students were all very much behind us," he said.

Rodriguez showed a filmstrip which illustrated the farm workers movement and the powerful resistance against unionization that has occurred in states like California.



Arturo Rodrdiguez spoke at the Campus Center Tuesday evening.

He spoke about a mushroom farm in Florida, Quincy Farms, which is the largest mushroom grower in the Southeastern part of the country.

"Harvesting of mushrooms takes place in huge hut houses which are dark and humid. They plant the mushrooms on beds and have to straddle the beds and stack them up.

"By the time the tob bed is stacked they are 12 feet off the ground straddling the tray. They move fast and often fall and slip off," he said.

Rodriguez explained that the company would not take care of the workers once they fell and eventually they would be forced out of their jobs. In 1995, Quincy farm workers protested during their lunch hours and were met with threats from owners.

Many lost their jobs and 25 were arrested. If workers unionize, it will be the first union in Florida.

"We got Pizza Hut to stop buying Quincy Farms mushrooms. Now Quincy has come to table to try to moderate and agreement that would bring back 80 workers," he said.

"They will be able to hold their heads up high with dignity."

Rodriguez told the audience what they can do in their own lives to help.

"Stop 'n Shop and Bread and Circus, we know they sell Driscoll strawberries," he said. The Driscoll company has had a history of poor working conditions.

"Call managers and send a strong message so next time they are about to sign a contract with Driscoll, they will think twice over who will supply their strawberries. We can't win this fight without the support of the consumer."



KELLY FITZPATRICK / COLLEGIAN

Spiderwoman!

Haddas Lev, a sophomore engineering student, climbs the Hampshire College rock wall.

■ *shooting*

continued from page 1

northern New Jersey, she said.

Police in Red Bank were unaware of Kopp's presence in the area. "It's news to me," Lt. Aurelio Ramos said Wednesday evening. Kopp is wanted on a federal material witness warrant in the Oct. 23 shooting of Dr. Barnett Slepian of Amherst, N.Y.

Patton said she could not give specifics about when or where Kopp was sighted.

"We have received dozens of investigative leads through interviews conducted by FBI agents," Patton said.

"Mr. Kopp appears to be very transient in nature, so we don't have him linked for any period of time with any individual," she said.

He appears to be driving his 1987 black Chevrolet Cavalier with Vermont tags, Patton said.

The material witness warrant was based on reports that the car was spotted in Amherst, N.Y. in the weeks before the 52-year-old abortion provider was killed.

Investigators believe the Slepian killing is linked to four earlier non-fatal shootings targeting doctors in Canada and the United States.

"Mr. Kopp appears to be very transient in nature, so we don't have him linked for any period of time with any individual," she said.

Cape Cod water threatened by Nat'l Guard war games

BOSTON (AP) — Hoping to appease environmentalists, the National Guard has offered to use plastic bullets and weak explosives to keep shelling the seashore for target practice.

The offer came as many residents of this picturesque peninsula are demanding the National Guard pack up and move out of Camp Edwards to prevent any more pollution of the drinking supply for 200,000 people.

But the guardsmen say they can fire away and keep the water clean in the process. Others disagree.

"The troops can go to [other bases] to train, but Cape Codders have nowhere else to go for their drinking water," John DeVillars, regional administrator of the Environmental Protection Agency, told *The Boston Globe* yesterday.

"The fact is that training and drinking-water protection are not compatible on Cape Cod," he said.

Since World War I, members of the military have been training at the Massachusetts Military Reservation, on which sits Camp Edwards, the National Guard training facility.

But decades of shelling and shooting left the area full of lead, which studies claim pose a health threat to the groundwater. Last year, in a first for the EPA, military training was suspended for environmental and public health reasons.

The suspension allowed the National Guard to keep practicing with plastic bullets, but banned all explosives like mortar and artillery shells. The guard's compromise offer is to let it continue using explosives, albeit low-grade ones.

Major Michael Pacheco, spokesman for the state National Guard, said the Guard realizes people are concerned about protecting the environment. But he does not agree it is time for the Guard to take its war games elsewhere.

"You're talking about the sons and daughters of people who live in the commonwealth who need to be trained in readiness," he said. Pacheco complained that if the Guard is banned from the reservation, its members would have to travel to New York or New Jersey to get to the next closest training areas of sufficient size.

But DeVillars and others, including the Association for the Preservation of Cape Cod, are unmoved. They want to turn at least part of the base into a federal wildlife refuge to protect the water and 25 rare or endangered animals and plants.

Honduras loses more than lives

By Peter Muello
Associated Press

TEGUCIGALPA, Honduras — Maria Carmen Rodriguez daubed at the black muck on a 1997 class photo, saved from the rubble that was once a school. The students were smiling. "Happy Vacation" was written on the blackboard.

"Happy times," the principal said, her voice a whisper. "Now we have lost everything."

After 121 years, the Francisca Reyes school for girls is no more. Hurricane Mitch and the furious waters of the Rio Grande Choluteca carried most of it away.

The scene is much the same in towns and villages across the Central American country. The storm that killed an estimated 10,000 people also wiped out one-quarter of Honduras' schools, leaving education in limbo and the future in doubt.

In the capital, Tegucigalpa, the floodwaters rose to the third floor of the Education Ministry building, destroying computers and wiping out school records.

"The entire educational history of the country was lost," said Carmen Siri, an education specialist with the U.N. Development Program in Honduras.

The Education Ministry canceled the rest of the school year, sending children home and teachers to distribute medicine, take census counts and help clean the streets.

Minister Jose Ramon Calix Figueroa said the decision was mostly because of safety and health concerns. But there's a more practical reason: most of the schools are being used as temporary shelters for the homeless.

Nearly 2 million people were evacuated from their homes when Mitch hit, and relocating them costs money that Honduras doesn't have.

With no school and no records, the ministry is deciding what to do about students. What grades do they get? Who passes and who fails?

Calix Figueroa said most schools will use the shortened year as a base, and those who flunk will get another chance to pass at a make-up exam. Where schools and documents were destroyed, teachers will try to reconstruct the student records from memory.

Just rebuilding the schools will cost at least $35 million, Calix Figueroa said, and he doesn't know where it will come from. The government is negotiating with U.S. AID, the World Bank and the Inter-American Development Bank, among other lenders.

"So far, we haven't got a cent," he said.

At the Alvaro Contreras grade school — where barely two weeks ago 1,500 children were studying — twisted iron dangles from concrete pillars, snapped in half by Mitch's rage. An uprooted pine tree lies on the basketball court, where the floodwaters tore the rim from the backboard. Scavengers pick through trash covering a classroom floor.

"This all will be rebuilt, but not here," Calix Figueroa said. The kindergarten Mundo Maravilloso, or Wonderful World, was luckier. It was built up the hill, and the river only came up to the windowsill.

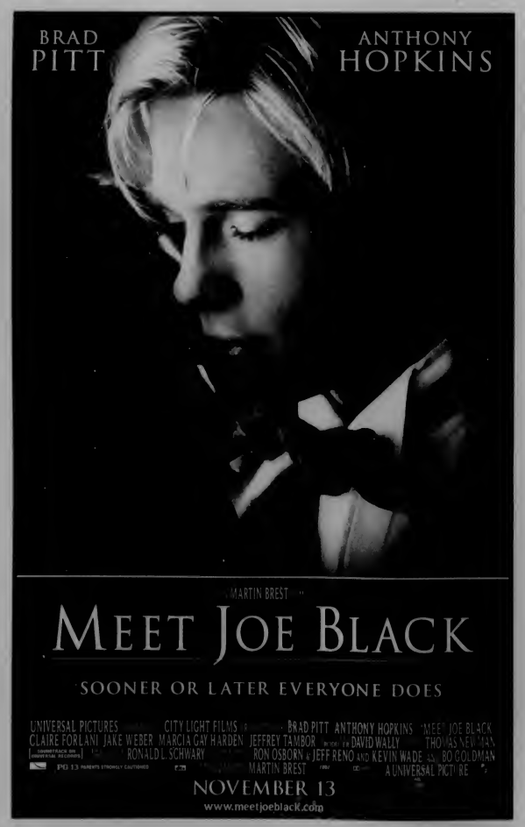
"It was a terrible shock," said principal Mirna Ruth Flores. "The water broke down the door and took out all the desks." Behind her, a brigade of 36 medical school students use picks and shovels to scrape up the muck and debris and load it into wheelbarrows. They also have no classes, and the National Autonomous University is a shelter for 6,000.



KELLY FITZPATRICK / COLLEGIAN

Lunchtime

A group of guys from Amherst College chomp into their pizza slices.





CIA dierctor strongly opposes release of convicted spy

By John Diamond
Associated Press

WASHINGTON — CIA Director George Tenet vehemently opposed the release of convicted spy Jonathan Pollard and told President Clinton during Mideast peace talks that such a release would make it impossible for him to continue as director, according to a Clinton administration official.

Tenet, who played a central though low-profile role in the peace talks, knew that Pollard's release was a high priority for Israel and expected the subject to come up at the talks last month in rural Maryland. Pollard, a former naval intelligence officer, is serving a life sentence for handing over thousands of top-secret documents to Israel in 1984 and 1985.

As the talks between Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasser Arafat dragged on and it appeared that the U.S. refusal to release Pollard would become a deal-breaker, Tenet grew concerned that Clinton might yield to Netanyahu's demand, said the administration official, who spoke on condition of anonymity.

At that point, Tenet told Clinton that the U.S. intelligence community feels strongly about Pollard's betrayal and that any sense that Tenet had acquiesced in his release would make it difficult for him to continue in his job.

Clinton, who mediated the peace talks, eventually refused to release Pollard but agreed to an open-ended review of the Pollard case.

The New York Times, citing several administration sources, reported yesterday that Tenet "threatened to resign" if Pollard were released, a characterization the White House disputed. The CIA would neither confirm nor deny the Times report.

Late in the Mideast talks, reports began to circulate from Israeli diplomatic officials that the United States had agreed to release Pollard and that plans were being made to fly him back to Israel on Netanyahu's plane with the Israeli delegation. U.S. officials disputed those reports at the time.

White House spokesman David Leavy said anew yesterday that Clinton never agreed to Netanyahu's request and Clinton did not have to be talked out of freeing Pollard by Tenet, National Security Adviser Sandy Berger or others.

"The president at no point made a decision to release Mr. Pollard," Leavy said. When Netanyahu made his strong feelings about Pollard's release clear toward the end of the talks at Maryland's Wye River Conference Center, "the president took that on board.

"He consulted with Mr. Tenet, with Mr. Berger and others. It was clear that this was something the president wasn't willing to do at that time."

Netanyahu had told Clinton that he needed Pollard's release in order to win support for the peace agreement from the right wing of his governing coalition.

Freeing Pollard has been a favorite cause for years among Israeli nationalists, and Netanyahu's government has made some high-profile efforts on his behalf. Netanyahu has said that Pollard's spying was wrong, but that on a humanitarian basis alone he should be allowed to go free.

U.S. intelligence and law enforcement agents say it is irrelevant that Pollard was acting on behalf of a U.S. ally. Much of what Pollard is believed to have disclosed to Israel concerned detailed U.S. intelligence on Soviet weaponry, a cache of documents and spy satellite photographs big enough to fill a room 10 feet by 6 feet by 6 feet.



KELLY FITZPATRICK / COLLEGIAN

Roasting the beans

Ken Majka, a former UMass student, roasts coffee beans at Rao's Coffee House.



KELLY FITZPATRICK / COLLEGIAN

Holiday

The Student Union as seen from the 24th floor of the library yesterday afternoon.

■ *Alaska*

continued from page 1

belongs to all citizens of the United States.

"There's a good reason you should care. That's because you own it," Kuhn said.

MASSPIRG has been initiating action in regards to the oil companies that intend to drill in Alaska.

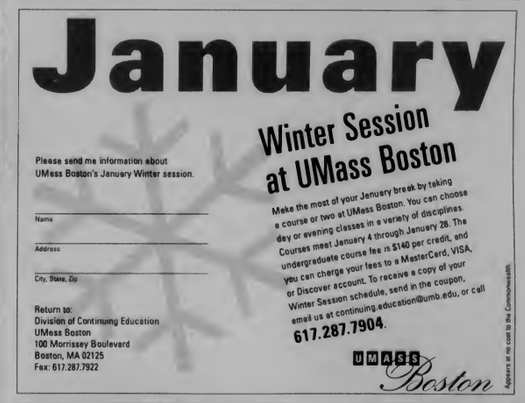
"We are trying to make a public relations campaign against these companies. We will have people call the customer service numbers. We also have protests at the BP station on Route 9," said Eddie Vale, a freshman at the University of Massachusetts and a grassroots coordinator for MASSPIRG.

The group is also conducting a letter-writing campaign to congress representatives and oil companies around the country.

Thanks for reading the *Collegian*, New England's largest college daily!!









— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

I dream of Jeannie

Two Sundays ago one of the most improbable things to ever happen to anyone I know, happened to me. First let me do some unnecessary build up and then I'll finally tell you what happened. It was Nov. 1 and I was kind of hung over from Halloween.

My girlfriend and I had made plans to climb a mountain with some of my family. We got up without really getting any sleep and then proceeded to Mount Monadnock a 3,166– foot mountain somewhere near Keene, N.H. About three hours after we arrived at the base we reached the top. The important thing is that since we were at the top naturally we had to walk down. From the peak I could see something shiny a few hundred feet down. It was a lamp. Not a lamp with a light bulb, but a lamp that looked like it would have a genie in it.



Dan Viens

I showed the lamp to everyone that I was with. They all thought that it was pretty cool. Right away I started joking that maybe it was a magic lamp. Everyone agreed that it did sort of look like the typical magic lamp, but I don't think that any of us really believed that it could be one. I rubbed it a couple of times, but no genie popped out of it. I was a little disappointed, but I kept the lamp, figuring that it would be money in my room.

Then the other day I was watching some daytime talk show and Dr. Ruth was the guest. She referred to women as a lamp in the life of men. She said that women always shed light on the lives of men. Then she mentioned that men must treat women sensually and that women need to be held and snuggled with.

I didn't really pay too much mind to this, but a light bulb did go on in my head. I thought that maybe I wasn't being sensual enough to the lamp. That night I brought the lamp to bed. I held it, snuggled with it and I fell asleep with it in my arms.

The next morning I woke up and was terrified by a gorgeous genie floating above me. She was incredibly happy to see me because I was the first person in hundreds of years to figure out her secret. After some small talk I cut to the chase and asked about my three wishes. She then broke my heart by telling me that she could only grant me one wish. (It had something to do with a genie labor dispute.)

"I immediately wished for a million wishes. Then she slapped me directly across the face. Apparently this is the cardinal sin when it comes to wishing with genies."

I immediately wished for a million wishes. Then she slapped me directly across the face. Apparently this is the cardinal sin when it comes to wishing with genies. She informed me that after making such a stupid wish she was no longer obligated to grant me any wishes. However, she was very "gorny" (genie horny) to grant a wish. It was a completely different ballgame now though since I only had one wish to use.

I first thought of wishing for an obscene amount of money. With this money I could pay for a perfect wedding and maybe even bribe all of professional baseball to let the Red Sox win the world series. Then I got to thinking that wishing for money is boring. I mean if I only get one wish from a genie in my life I want it to be a flashy wish.

I thought of wishing for world peace, but if we didn't have threats to national security then all of the Americans in the armed forces would be out of jobs. Also it is nice that every 10 or so years all of us can unite to route against some unworthy foe of the United States.

I also thought of wishing for whirled peas, but they upset my stomach.

I went through a ton of ideas. Finally, as my genie was becoming impatient, I came up with the pinnacle of all wishes. This wish, as many of you may have guessed, is teleportation. It is the ability to go from one place to another without really traveling. For instance I could travel from my room in IQA to the front row wherever Phish is playing in seconds by just thinking about it.

Let's start with the monetary evidence. If I wanted to I could teleport right into any bank vault and take as much money as I pleased. Not only would I have access to all of the money in the world, but I could do a ton of other things too. I would never have to take a ski lift again in my life. I would simply ski down and then teleport back to the top.

Another plus is that I would never have to pay for a ticket to a concert again. I could just teleport right into any arena. I would, naturally, be able to see all of the world's greatest sights and I would never be late for anything again unless I was sleeping.

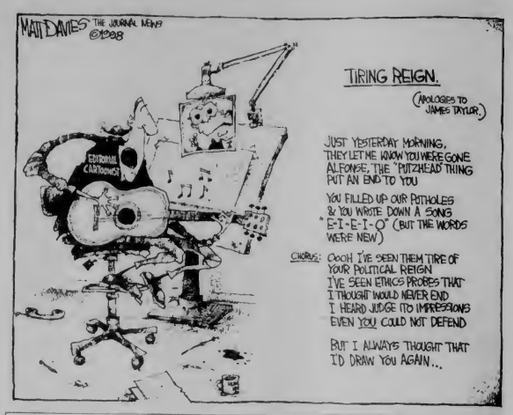
I had definitely decided to wish for teleportation when all of a sudden my genie informed me that I had wasted too much time and that she could no longer grant my wish. I was flabbergasted and crushed. She explained that the genie labor disputes had been upgraded to a legitimate strike.

My stomach began tying itself into knots at the realization that I had squandered one of the greatest opportunities to ever come along in my life. I had teleportation in my grasp, but I had waited too long to actually taste its fruits. My muscles began to tighten, my hands clenched and I saw red. I couldn't help myself.

I reached for her neck and began to choke her. I choked her so hard that her genie powers were of no use. Then the RA from the floor above me walked by my room on her rounds. She stopped the altercation and then wrote me up for attempted murder of a genie and for three empty beer cans that she saw.

The charge involving the genie was dropped, but I have to do 15 years of hard labor for the three aluminum cans. Now instead of being able to go wherever I want in the universe at the drop of a hat I am stuck smashing boulders somewhere out behind the stadium.

Dan Viens is a Collegian *columnist.*



Bathroom buddies

Men and women are very different. For centuries, it has been a cause of speculation between the sexes. I don't need to go through all the differences. I just wanted to explain something to the male population, a question every man secretly wonders but will never fully understand: why women go to the bathroom in pairs.

Girls, you know what I'm talking about. You're at a party, talking to that hot guy from your sociology class, when your roommate grabs you. "Come with me to the bathroom," she implores. "No, I don't have to go," you hiss, while trying to smile at your ex-boyfriend provocatively. "Please," she begs, sending you desperate signals with her eyes. "Just come with me." You give up and reluctantly leave with your roommate.

"Men should try it sometime. The bathroom, surprisingly, can be fun — there's no better place for a bonding session."

Christine Coco

As you get into the back of the seemingly never–ending line to the bathroom, you ask, slightly peevishly, "So, what's up?" "Nothing," she giggles, "I just didn't want to pee alone, and besides, I wanted to know what's going on with that guy. I think he likes you!"

Your annoyance forgotten, you gab about how cute he is until finally it's your turn to use the bathroom. You and your roommate go in and don't re–emerge until the people outside start pounding on the door.

Now, guys, don't start speculating any sexual fantasies. This is a purely innocent feminine ritual. While in the privacy of the bathroom and out of sight of men, women drop all pretenses. Brief friendships are made as girls exchange make–up, gossip and stories, or confrontations may take place. Girls can be petty and jealous, or comforting and loyal, and these emotions are often glimpsed in the only place that they can be alone with one another.

Of course, another big factor is alcohol. At parties and other events where drinking is involved, restrooms are frequented a lot more often, particularly by women who reputedly have a smaller bladder than men. (Has this ever been proven?) And of course, alcohol makes even the quietest person outgoing and talkative, so naturally you're going to want to talk at length to the person at the sink next to yours about how you, too, look absolutely pale and yes, doesn't that girl over there look like a hitch.

Men should try it sometime. The bathroom, surprisingly, can be fun. There's no better place for a bonding session among friends, whether by talking or having a good water fight. Many men wouldn't consider hanging out in a restroom with a pal, which I frankly attribute to homophobic fears. Some straight men are paranoid that their peers will get the wrong idea about their sexual orientation if they act dependant upon or affectionate to their friends, like girls often are.

Maybe it's better that this distinction between the sexes exists. Imagine seeing two guys entering the mens room, arm–in–arm and whispering among themselves. You would assume that they were "gay" because men typically don't act in this manner. Societal norms teach us as children how we are "supposed" to act according to our gender. We are told that girls are emotional and boys are strong. And to act out of these confines would deem you a "tomboy" or "sissy."

However, it takes a very courageous individual to shun the opinions of others. As a rule, women generally care less than men do about receiving the approval of strangers. Perhaps this is why women don't give a second thought to going to the bathroom with a friend, and therefore leading others to believe that they are unable to complete a basic biological function alone.

Christine Coco is a UMass *student.*

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. But please remember:

Letters must be typed and signed.
No *more* than 400 words long.
They must include name, address, and phone number for confirmation purposes.
The *Collegian* reserves the right to edit letters for length, clarity, and style.

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to our new account at: letters@oitunix.oit.umass.edu; or by fax to (413) 545–1592.

Doonsbury By Garry Trudeau



Our psychic friends

I watch too much TV. I say this because I'm about to write a column about commercials for Psychic Phone Buddies and the like. You know the commercials I'm talking about — you're up in the high–end of the HSCN spectrum (Comedy Central, Cartoon Network and Much Music), it's fairly late at night, and the show takes a break.

You don't sigh, though, or even go take that long–overdue pee–pee, because despite the fact that you were enjoying *The Daily Show* or *Cow and Chicken* you just know that the Psychic Phone Buddies ads are going to be just as entertaining.

The first thing you see is the Psychic Phone Buddies' Spokeswoman. She's black, plump, rather short, very energetic and has exactly one remaining brain cell struggling to catch its own tail. At least that's how it appears based on her reactions to the various cracked–up people and white trash she interviews. There is this one part that I always look forward to and even announce to whoever happens to be in my room eating my food at the time.

"Look" I say, grinning maniacally and drooling ever so subtly from the corners of my eager lips, "She's about to *make the face!*"

And then she does it. Some woman tells her that her Personal Psychic Buddy For Life knew she was going to Europe, and the Spokeswoman assumes this expression. It's one of total, mind–blowing ecstasy. Her eyes bug out and become even more shiny, her lower lip crumples in, her forehead wrinkles, and, startled, she steps back slightly from her interviewee.

Her whole existence is crushed by the sheer power of the psychic who knew the exact continent, and by the fact that she is gifted to have the privilege of standing next to and worshipping the person who gets to move there. That expression is classic; there should be a videotape of the Spokeswoman making that face over and over again — I would buy it. It would be called "Portrait of the Moron on Basic Cable."

I've been seeing these commercials ever since I came here two months ago, and they're *still* on with alarming frequency. Now, since airtime on such mammoth stations as Much Music doesn't come cheap, it stands to reason that the Psychic Phone Buddies Corporation International must be making some money. It can't be from the people who give testimonials on the commercial, either, unless they're allowed to pay in food stamps. So who are these people?

"Some woman tells her that her Personal Psychic Buddy For Life knew she was going to Europe, and the Spokeswoman assumes this expression. It's one of total, mind–blowing ecstasy."

Rob Schultz

It could be the fine folks over in the Bursar's office, asking for the names, addresses and worst fears of the students who have outstanding bills. I can just see myself waking up strapped into a double–chambered mask with a rat in it as some guy in a purple turtleneck sneers "Oh, yes, Miss Dominique knows what you dread. Perhaps now you pay your OIT bill, yes?"

It could be my advisor asking which outlandish and useless courses I should take next semester.

It could be Axl Rose looking for new and improved ways to screw one of the greatest bands ever. Not really connected to the subject at hand, but on my mind nonetheless.

It could be Mom looking for the dirt on me now that I'm out of the household, which would explain why every time she calls me I am accused of snorting cocaine off the breasts of nubile young females, not to mention wearing dirty underwear.

It could be nubile young females, looking for more ways to avoid me.

It could be any of these people, and it's probably all of them, but even then they couldn't keep the Psychic Buddies in business. It's probably also the one category of people that I didn't mention: stupid people. People with sad lives, five children and a good job flippin' patties at Mickey D's. People with Harvard degrees in astrology and UMass degrees in being really smart and intelligent and stuff. In other words, me in five years.

It will be worth calling my Best Psychic Friend for Eternity up and giving them all my hard–earned cash in exchange for all the secrets of the universe, as long as I get to see that *face.*

Rob Schultz is a UMass *student.*

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ANIMATION SENSATION!!









Escape to Toontown

Bryan McAllister

When I was a kid, I think I watched a little movie called *Bedknobs and Broomsticks* 144 times in one day. You know the one — it starred Angela Lansbury as a witch and those two little fresh–faced British kids who seemed to be in every movie involving precocious activities.

But it was the movie's animation sequences that really hooked me. As in previous live action/animated films like *Mary Poppins*, or the brilliant achievement of 1989's *Who Framed Roger Rabbit?*, *Bedknobs and Broomsticks* continued a theme of escaping from the mundane life we live. In this new, magical world, penguins could serve us lunch or a football game could be played with a couple of hippos for linemen.

Animation is the yellow brick road to that escape. After all, "to animate" means, literally, to make "vibrant — to bring to life. And ever since Walt Disney drew the sketch for Mickey Mouse our imaginations have been quenched with images of splendor and wonder, taken into little kingdoms of princesses, lion kings and fairy tale endings. Or in the case of *A Bug's Life* (November 25) — insects.

or in Dreamworks' *The Prince of Egypt* (December 18) — the story of Moses.

A whole world of visual ideas — even those as big as parting the Red Sea — that are impossible to capture in reality can be translated to the big or small screen via this unique art form.

Sometimes those worlds are not fantasy lands but suburban microcosms, where American life is skewed and satirized with little limit. In good ol' South Park or Springfield, small boys discover that life, basically, makes little sense, and the only way to get through it is with a biting sense of humor. "The Simpsons" and "South Park" continued a recent wave of animation that is far different from the Saturday morning cartoons that we all remember so fondly.

The history of animation, remarkably, can be roughly translated to that of human history itself. Think of the 1930s–50s — with productions like *Bambi*, *Snow White*, *Dumbo*, *Peter Pan* and *Cinderella* — as Disney's Classical Age. But after *Sleeping Beauty* in 1959 to basically the late '70s, animation in Hollywood went through its Dark Age period, with little output whatsoever.

It was the 80s, though, that saw a resurgence of animation that was largely Neoclassical. *Who Framed Roger Rabbit?* captured this ideal best by taking a 1940's–style film noir plot and, in an unprecedented treaty made by rivals Disney and Warner Brothers, included a plethora of animated characters from Bugs Bunny to Dumbo. To see Daffy and Donald Duck battle it out on stage was pure nostalgic delight.

The Little Mermaid in 1989 was a milestone in two ways — it marked the resurrection of Disney classics, as well as the last Disney animated film to be done by traditional hand– drawn animation.

All questions of the artistic credibility of animation were dropped when *Beauty and the Beast* was released soon after. The first animated film to be nominated for Best Picture, it's arguably also the greatest animated film of all time, with *The Lion King* close behind.

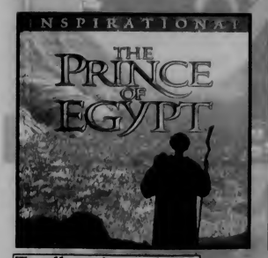
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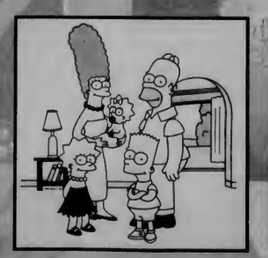
















Totally animated TV

Adam Martignetti

In an interview right before the finale of his hit TV show, Jerry Seinfeld lamented a whole slew of show ideas that unfortunately never got made. Among the list was his idea for an episode of "Seinfeld" done entirely in "clay–mation" — close enough to animation for my purposes here. With this in mind, I began to wonder what the television world would look like if every show were animated. For your viewing pleasure, here's totally animated TV.

• "Melrose Place" would look a lot more like a Royal Rumble on MTV's "Celebrity Deathmatch." Just watch out for the use of illegal forearm shots.

• The characters on "Beverly Hills, 90210" would look far too preppy and far too old to be believable. Then the animated show would be aired six years longer than anyone cared. Hey, wait a minute...

• An animated version of Barney would replace Bill Cosby on his self–entitled show or maybe vice versa. Anyway, nobody would notice the difference to either program. Just change the name from "Cosby" to "Barney and wife."

• Michael J. Fox would look a lot more like Bart Simpson, who is closer to the actor's actual height, than he currently does as the assistant to the mayor on "Spin City."

• "Everybody Loves Raymond" star, Ray Romano, would be replaced by Jay Sherman, Jon Lovitz's character, from Comedy Central's "The Critic." You realize that he's on the air and you suspect that he might be pretty funny, but you never actually sit down and watch his show. In fact, nobody you know ever does either; nobody really likes him.

• "Popeye's" gaunt Olive Oil, would replace Emmy–nominated actress, Calista Flockhart, on her show, "Ally MacBeal." This way the show can retain most of its large female audience, and there would be no need to change the unisex bathroom.

• Kenny from "South Park" would replace the newly installed Jon Lovitz on "Newsradio" with the desperate hope that after someone "killed Kenny," the great Phil Hartman would return to the show, in his place.

• The characters from the movie "Toy Story" would replace the actors on "Friends." On the one hand, you see that they are all visually beautiful, but on the other, you realize that what's happening is completely unbelievable and doesn't actually happen in the real world.

• Of course, Dr. Katz would replace Kelsey Grammer on "Frasier" under one condition: they get rid of those annoying squiggly lines so I don't get a headache when I watch it.

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Layout and Design By: Cynthia A. Greene

Alanis latest intrigues; Portishead's got a live one



COURTESY KATRINA JACKSON

Alanis Morissette comes back from hiatus to produce a hit new album.

Supposed... Junkie not just fluffy pop

By Matthew Nixon
Collegian Staff

SUPPOSED FORMER INFATUATION JUNKIE
Alanis Morissette
Maverick/Reprise

Who is this woman? Does it matter? Whatever your answer, *Supposed Former Infatuation Junkie* is one amazing album. The name, Alanis Morissette, conjures up so much: her days of bubble-gum pop in Canada, seemingly round the clock airings of "You Oughta Know" and millions of copies of her last album, *Jagged Little Pill*, being snapped up by the youth of the world.

Alanis seemed everywhere between 1995 and 1997. Every potential hit was squeezed out of *Jagged Little Pill* before she vanished from the spotlight.

Much of the material here was inspired by a six-month trip to India (from where the album's cover image of a moral code sign was found). The resulting album serves as a very personal journal of her time away from hit-making. Her emotions are all over the place on her latest effort. Her vocal style goes from sweet whispers to angry wails. Alanis has a lot to say.

This is not fluffy pop. Subject matter ranges from spirituality to abusive relationships and beyond. The music is just as varied, going from songs featuring fragile whispering on top of a sprinkling of piano accompaniment ("That I Would Be Good") to more synthetic arrangements that blast out of the speakers as heard on "So Pure" and "Joining You."

"Thank You" is the album's jewel and, rightfully so, the first single. With an attention grabbing video featuring a nude Alanis, this hauntingly simple ode to things that have challenged her in no way reflects the mind-blowing range of material found on the album.

Morrisette starts many of her songs with a phrase which is repeated throughout the song. It is a technique that works particularly well with her varied vocal deliveries. She lays a lot on the table through her storytelling. The sheer level of emotional baggage she describes can be overwhelming, and this 71-minute disc can only be taken in small doses at first.

Glen Ballard collaborates once again with Alanis on the writing of the music. The two make a fine songmaking duo. The keyboard introduction to "Thank You" is one of this year's finer musical ideas, as is the breathy flute playing on "That I Would Be Good."

Excessive exposure to Alanis over the years has turned many off of choosing to listen to her work. However, this recording is worth investigating. If you choose not to, be forewarned that 1999 will no doubt be another great year for Alanis as this compact disc is full of potential singles: "UR," "Would Not Come," "One" and "Unsent." **B+**

PNYC captures Roseland experience

By Kevin Monahan
Collegian Staff

PNYC
Portishead
London

New York City, July 24, 1997. Roseland Ballroom — 239 West 52nd Street. An evening with Portishead: SOLD OUT.

For those in attendance, and those who wish that they had been, Portishead has released their most famous live performance here in the States on *PNYC — Roseland, New York Live*.

"It's to document what we've been up to in the past year," said Geoff Barrow and Adrian Utley in a recent on-line press conference.

Garnering international success with their 1994 debut release, *Dummy*, Portishead have established themselves as one of the most innovative and eloquent contemporary bands. Their performance at Roseland came two months prior to the release of *Portishead*.

Rather than using the main stage, a circular stage was used in the center of the ballroom floor. Band members Beth Gibbons (vocals), Geoff Barrow (drums and decks), Adrian Utley (guitars), and Dave McDonald (sound) were present along with live members John Boggott (keyboards), Jim Barr (bass), Clive Deamer (percussion, drums) and Andy Smith (turntables).

Also accompanying Portishead was a 30-piece string section and a five-piece horn ensemble, conducted by Nick Ingman whose credits include working with Radiohead.

PNYC, the album, does not contain the exact set list from the Roseland show.

"We felt not all the tracks worked without the visuals, and as always, wanted to make a rounded album so we missed some tracks out and added two more from our tour," said Utley.

Not played at Roseland are a fierce version of their radio hit from *Dummy*, "Sour Times," recorded in San Francisco and "Roads," also from *Dummy*, recorded this past summer in Norway. The addition of these tracks, the deletion of such excellent songs as "Numb," and the reworking of the live tracks take away from the authenticity of the album.

The intimate setting that the band worked so hard to create in New York is damaged by just the knowledge that you're not hearing what the audience in Roseland heard. However, the fact that *PNYC* is an excellent recording cannot be denied. The sweeping orchestration under the direction of Utley and Ingman is amazing, as is the band's surprising experimentations; for example, Gibbons' vocal distortion on "Half Day Closing."

"It was an idea that we had that day and Beth really liked the way her voice sounded through the Lesley — we're always looking for new sounds," Barrow and Utley said.

"We mixed Roseland together and even though you don't have complete control [because it's a live event] I think there's something that makes it different and interesting to work on, rather than it being a completely controlled environment," said Barrow and Utley of the crafting of Portishead's live sound on the disc.

For those looking for the ultimate live experience — as close as one can get without actually seeing Portishead live — you might want to check out *PNYC* — the film. (If you live on campus you've probably already seen it on Much Music) released on video along with the album.

Originally released theatrically in Europe to coincide with the release of *Portishead*, the video consists of the entire Roseland set and a 10-minute film called *Road Trip*, which many may have seen when Portishead came to Worcester this past March. The film is mostly shot through the windshield of a car in downtown UK traffic, soundtracked by DJ Andy Smith, ending with signs reading "welcome to Portishead," the town near Bristol after which they named their band.

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COURTESY LAURENCE PASSERA

Portishead's new album is worth the wait, but check out the video for real fun.

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Sandler carries *The Waterboy*



COURTESY JON FARMER

Henry Winkler (left) and Adam Sandler (right) talk things over in *The Waterboy*.

By Adam Martignetti
Collegian Staff

THE WATERBOY
Directed by Frank Coraci
with Adam Sandler, Kathy Bates, Fairuza Balk
Playing at Hampshire Six Theaters

Coming off far and away his best movie, Adam Sandler reunites with Frank Coraci, who directed the surprisingly good *Wedding Singer*, in his latest movie, *The Waterboy*. In his new film, Sandler returns to his old tricks, spreading his innocent, child-like charm and equally sophomoric humor to audiences.

Anyone who has ever seen an Adani Sandler movie, could have predicted how *The Waterboy* would turn out. After overcoming a challenge, impossible to anyone but Sandler, with the utmost hilarity, he then proceeds to win the affections of some amazingly hot girl with his goofy charms. I digress though; there were obviously not going for artistic merit here.

Sandler plays Bobby Boucher: a lowly, 31-year-old Waterboy whose [illegible] and his overprotective mama. After getting fired from his job, Bobby takes another waterboy job on a lowly college football team.

Soon, the coach discovers that Bobby is a tackling machine. Despite his mother's protests, Bobby is soon playing "football." From here on, the film amounts to a highlight reel of the *NFL's Greatest Hits* with some distractingly poor "dramatic" moments. Yes, Sandler's team wins the big bowl game and he marries the girl, but anyone could have told you that.

In addition to Sandler's already outlandish brand of comedy, the movie is set in the bayous of Louisiana, which opens up a whole new world of stereotypical Southern jokes. Admittedly, the references to professional wrestling, the inaudible Southern drawl, and tractor driving were pretty funny, but this strategy has its drawbacks as well.

It means that we have to put up with Kathy Bates, Bobby's mother, who plays the poor version of her character from the big boat movie. Unfortunately, her performance is as equally terrible and only serves to drag the movie down.

Let's face it though, none of this really matters because we're paying to see Adam Sandler be Adam Sandler. We don't care that Henry Winkler, aka "The Fonz," was fairly lovable and humorous as the head coach of the football team. We don't care that Rob Schneider makes a couple of very funny cameo appearances. We don't even care if the movie has a plot; in fact, the plot is just a distraction. We want Adam Sandler.

Sandler is irresistibly funny and this movie is no exception. In fact, no other actor could have possibly drawn in $39 million, shattering box office records, with this movie.

Sandler's boyish good looks let him excel at playing the slow-witted character, who never fails to surprise the audience with his humorous quips or ability to rise to the occasion. Sandler is simply charismatic — utterly likable in every possible way. The audience identifies with him, so he could do just about anything and we would appreciate it.

That said, this movie tries to ride Sandler's popularity and appeal a bit too much. The joke tires pretty quickly. If you've seen Sandler power-bomb one guy, then you have seen most of the movie. In addition, the Southern setting might be a bit over the top. Sandler usually shines because he is dim-witted, when others around him are seemingly normal. Since just about everyone is slow in the movie, Sandler loses some of his luster at times; the movie is almost too dumbed-down, if that's possible.

Lastly, any rudimentary attempts at making a coherent point were poorly executed and made for some pretty uninteresting, unfunny lulls in the movie.

There's Something About Mary set the standard for this type of outrageous comedy last summer and *The Waterboy* does not live up to this precedent. In fact, I preferred *Billy Madison* and *Happy Gilmore* to this, Sandler's latest offering. Still, there's no denying that Sandler is enormously engaging and the *Waterboy* certainly shines at times, it's just a bit too inconsistent to be a Sandler classic.

With audiences embracing his latest movie, it's unlikely that we'll see a change from Adam Sandler, like we did from Jim Carrey, anytime soon. **B–**

■ *experience*

continued from page 6

Giving some insight to the inner workings of Portishead, Barrow explained, "We have creative differences, but that's what makes a band. Beth writes the songs..."

"That make the whole world sing" cut in Utley, "...myself and Adrian write all the music together."

Both Barrow and Utley described their studio collaboration with Gibbons. "We tend to get in the studio and thrash about till something happens."

Gibbons, Barrow and Utley plan on taking some time off before preparations begin on a new album. What will they do with this time?

"Drink, drink, watch films, drink, listen to music, drink, play the bass badly," said Barrow.

Utley's plans are not far off either, "Drink, listen to music, drink, sit in front of the computer, drink, moan, drink and find a reason to drink some more... ahh got one... drink."

On being musicians, Barrow and Utley talk about the highs and lows that come with their profession. "It's what we've always wanted to do — but they can suck like any other job at times... as long as it's experimental, forward thinking, and honest it could go anywhere."

And how do Barrow and Utley feel about *PNYC*? "We're really proud of it and a lot of our fans wanted to get hold of it [the Roseland recordings]."

And we're so glad we now have it.
PNYC — The Album: **A–**, *PNYC* — The Film: **A+**



COURTESY JON FARMER

Fairuza Balk stars as Adam Sandler's love Interest in *The Waterboy*.

Brutality and death — next time on "Cops"

Tube Notes with Ryan Benharris

There are a lot of TV shows out there, and there are a lot of different things to watch. Lately, I've been hooked on those awful and violent shows like "Cops," and "Real Stories of the Highway Patrol."

Last night at about 1:30 a.m., I was sitting up watching "Real TV" and my roommate said something that I think pretty much sums up my question about these real life documentaries. He asked me, "Why do we like to watch people get hurt?"

It's an interesting question, and I think the answer routes back to Homer Simpson's response when watching the "football in the groin video," and said, "It's funny cuz I don't know him."

It's amazing how many different shows there are to watch now, and all of them fall into the same category, and all have the same pattern. We watch someone get violently injured, and then we laugh at them. It's all part of the TV industry's new tactic to get people hooked on something that years ago would be considered morally and socially unacceptable, and make it part of the norm. So nonetheless, let's take our "Jerry Springer corrupted minds," and look at all the different choices we have for shock TV.

The show that's been out there for the longest time has to be "Cops." The main problem with "Cops" used to be that it was so politically incorrect that even real life police officers were banning it. However, that was about 10 years ago, and the stuff back then was not nearly as racey as we have today, and I don't think anyone could possibly imagine the things that would grow from that.

I have to admit that there's something satisfying about watching a Chicago police officer walk into a house and find some guy tied up by his wife with the phone cord to the kitchen chair, because he wouldn't buy her a pack of cigarettes. But while I'm watching, I'm constantly thinking about how the shock value has been extremely desensitized.

We think nothing about that family's life, and what could possibly have gone wrong, all we do is laugh because not only does the woman get to go for a ride in the cruiser, but the man also gets a pair of new bracelets, because when the police untied him, he attempted to beat the hell out of his next time on "Cops" shows being developed that depict terrible injuries and in some cases death, that are on every night for our viewing pleasure.

"Real TV" brags that if something bad happens, they'll get it, "caught on tape!" They've shown everything from boating accidents where you can see a person go flying in slow motion out of the boat, to everyone's favorite animal attacks!

It seems like the shows that are on TV either every week, or every night have made some sort of a pact about what they will show on TV. They've decided that they will only show the accidents if the person does not die.

Did you ever wonder why all the cases that they show on these programs end with an interview with the victim? It's because the TV world still has stuck to one simple fact from the beginning of time, and that's, there's nothing funny about death. Apparently there's something funny about a man falling from a plane, and living to tell about it, but if he died, it would be taboo.

All of the new syndicated shows have stemmed from one place. About a year and a half ago, FOX began to run specials entitled, "When Animals Attack!" and "Disasters!" As a matter of fact, FOX ran a special this week end where they advertised a man in Pamplona, Spain getting brutalized by a bull, while being pounded up against a fence. They also had a child who was near train tracks when the train was hit by an oil tanker and everything blew up.

Luckily everyone on the show was not killed, but it really is disturbing that this is considered entertainment. If any one of us who are watching these shows were ever placed in an situation close to these, I'm sure we would not find anything entertaining about it. But once again, we've all been desensitized to a point that almost nothing seems too upsetting to watch.

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Blues Traveler delights the Smith crowd

By Tom Sadlowski
Collegian Corespondent

BLUES TRAVELER
John M. Greene Hall
Nov. 10

NORTHAMPTON — Smith College's John M. Greene Hall was filled with the joyful sounds of John Popper and his harmonica, as Blues Traveler performed yet another stellar set in Northampton.

The band was able to capture its audience's attention early with its Top 10 single, "Hook," from its 1994 multi- platinum release *Four*. "Hook" delighted the crowd and quickly connected the audience to the band's music and mood.

Much of the bands performance was taken from its six releases, the latest of which, *Straight on Till Morning*, has the lead single "Carolina Blues." The rendition of "Carolina Blues" that they performed this past Tuesday night demonstrated how far the band has come since their high school days in Princeton, N.J.

The quartet barely took time to stop performing as one song slipped right into the next. They jammed to an incredible version of Steve Miller's "The Joker" and displayed their passion on "Mountain Cry."

Lead singer Popper regularly donated his harmonica to the crowd after nearly every song, as guitarist Chan Kinchla and bassist Bob Sheehan continued on their smoking binge.

Song after song was played to perfection with Popper switching between harmonica and guitar. Blues Traveler finally closed with a fancy version of The Beatles' "Come Together" before dismissing the stage.

They reappeared, and with the crowd anticipating their first major hit, "Run-around," Blues Traveler rightfully came out and surpassed the crowds expectations with "The Devil Went to Down to Georgia" to conclude the evening.

Blues Traveler left the stage, but only after a pack or two of cigarettes were lit, and Popper was able to unload his vest full of harmonicas to the desiring crowd.

After spending time with Blues Traveler on the H.O.R.D.E. Festival this past summer, Agents of Good Roots, rejoined them on their fall tour. Their unique sound was a perfect match for Blues Traveler, and this Richmond, Va. band deserved every ovation that it received from the John M. Greene Hall audience.

Touring on their third release, *One by One*, the quartet performed songs off the album like "Two Bucks in Cash," along with some unreleased material.


KARA STORES / COLLEGIAN
Blues Traveler frontman John Popper rocks in front of his audience at Smith College last weekend.

Lolita tries, but fails to seduce

By Mike Messaros
Collegian Staff

LOLITA
Directed by Adrion Lyne
with Jeremy Irons, Dominique Swain, Melanie Griffith
Playing at Pleasant St. Theater

One cannot judge the new version of *Lolita* without taking into account the original novel, a book full of purple prose and dark comedy. When the film was made it incited controversy, and found a hard time getting released in the U.S. "Kiddie porn!" the angry mob shouted.

It was eventually released on Showtime ("No Limits"), and has now begun a slow trickle into theaters. With all of the hype and anger surrounding it, going to see it feels like you're in a strange club, watching a snuff film or a Pamela and Tommy Lee honeymoon video.

Unfortunately, the product does not meet the demand. It's just not that great a movie. Besides the fact that anyone who loves the novel will find generous flaws throughout, it's just a slow moving, unemotional and conventional Hollywood film. For all the hype, it's a huge let down.

Missing from the new version is a hungry desperation, the dirty lust that makes the book such a classic. Jeremy Irons, for a while, does cast his imposing shadow on the role quite well, but in the end he lacks the scumminess that Humbert Humbert should present. When he calls Lolita "light of my life, fire of my loins," in the book, it's shocking — he *is* talking about a little girl here.

The movie refuses to indict Humbert for his actions. In fact, it gives him no actions to be indicted for. Humbert is a passive character, not a filthy seducer. In the end, in trying to humanize his character, to maybe give him layers not evident in the original text, the more fascinating layers are stripped away.

Irons is too genteel for the role. In the book, Humbert fancies himself an academic, and speaks in high, haughty, poetic tones. But in the end, he's only a pedophile, and his fancy book learnin' can't save him from his own jealousy and paranoia.

When the film reaches its conclusion, it doesn't seem so much inevitable as it seems like a plot device — a way to end the movie. Nothing is invested in Humbert, or Lolita, for that matter, that would make us think that their relationship is a matter of life and death.

Director Adrian Lyne does throw in some good visual messages to remind us that this is only a young girl. Lolita, played unevenly by Dominique Swain, is constantly removing her retainer, but after a while you get the feeling that Lyne stole this from Martin Scorsese's *Cape Fear*.

He introduces Lolita stretched out under a sprinkler, reading a movie star magazine, her sundress clinging to her body, her underwear visible through the thin fabric. And when she flashes that smile, there's that brilliant metal bar across her teeth. And Humbert still stands there, smiling and transfixed.

The beginning is the most successful part of the movie. Scenes where the slightest touch gives Humbert joy, reason to live. When he crawls into Lolita's bed, clutching her doll to read the love note Lolita's mother, played by Melanie Griffith, wrote to him, the film approaches the creepy sensation one would expect it to, but it never pays off.

Other things don't pay off. Twice in the beginning, Humbert is shown hitting his head, but for no reason it seems. At first it seems to be a cheap way to turn it into satire or farce, but by the end, this theme is lost. A lot is lost by the end, including focus.

By the end, the decision to air it on Showtime seems like an ironic one, being that Lyne has crafted a movie closer to the *Red Shoe Diaries* than to anything else. He has romanticized, idealized and eroticized the Lolita/Humbert relationship. The movie is shot like a romance, with clouds rolling over mountains in the beginning, and dust floating in the air as light streams through windows (Can directors and cinematographers please *stop* using this tired device?).

There is a scene when Lyne clumsily illustrates the loss of innocence, where Lolita sits on Humberts lap, reading the comics. Slowly you begin to realize that he is having sex with her, as her gaunty, montage of Lolita's open mouth, turned towards the ceiling and gasping with desire.

As a movie, it fails on it's own "merits," but as an interpretation of a classic book, it fails horribly in comparison. C-

Italy & Mid East exhibit at Amherst

By Jason Kadish
Collegian Correspondent

Amherst College's Mead Art Museum is now featuring "The Grand Tour: Italy and the Middle East." The exhibit reflects the travels of 18th and 19th century American and European artists, connoisseurs and amateurs to Rome and the East. This is made possible with a collection of views and souvenirs from foreign lands culled from Mead's permanent collection.

During the 18th and 19th century, young aristocratic gentlemen often traveled for educational purposes to Italy and the Middle East. This "Grand Tour" was undertaken before they married and assumed a leading role in society.

Europe's upper classes were joined by students and the middle-class during the 18th century, the "Golden Age of the Grand Tour."

The Mediterranean cities of Florence, Rome, Venice, and Naples became popular destinations where travelers recorded the many man-made and natural wonders of the area. Those who continued their journey traveled on to North Africa, Magna Graecia, Turkey and the Holy Land as they advanced their studies.

The exhibit features many displays of ancient ruins, landscapes, travel souvenirs and antiques. Many of the works exhibited from Italy are heavily influenced by Renaissance masterpieces. These include paintings by Adolphe Boufuereau, Angelica Kauffmann, Joshua Reynolds, Charles Willson Pealle and Edward Lear.

Sculpture by Joseph Nollekens and William Rinehart will be present alongside written works by Claude Lorrain, Giovanni Piranesi, and James McNeill Whistler.

Travel to the Ottoman Empire and the Holy Lands will be represented in the works of Frederic Edwin Church, Edward Denby and Adolf Schreyer.

Paintings, scrapbooks, and artifacts collected by Amherst College alumni and mid-19th century missionaries to Turkey and Iraq will also be featured in the exhibit.

"The Grand Tour: Italy and the Middle East" will be on display at the Mead Art Museum until April 26, 1999. Jill Meredith, director of the museum, will give a speech titled "British Grand Tourists: Sites, Sensations, and Souvenirs" on Tuesday, Dec. 1, at 12:15 p.m.

The Mead Art Museum is situated on the east side of the College Quadrangle. The museum is open 10 a.m.-4:30 p.m. on weekdays and 1–5 p.m. on weekends (open Thursdays until 9 p.m. when college is in session). Admission is free.

Additional information on exhibitions and programs can be found on the Internet (http://www.amherst.edu/~mead) or by calling (413) 542-2335.

Have clean hands in four easy steps

Germs are everywhere — on telephones, doorknobs, desks, etc... Handwashing eliminates germs. As simple as handwashing may seem, there is a definite technique to good handwashing.

1. Turn on the water. Adjust temperature. Wet hands and leave water running.
2. Apply soap to hands. Vigorously rub all surfaces of hands for 10–15 seconds.
3. Rinse hands thoroughly.
4. Dry hands with a paper towel and use a paper towel to turn the water faucet off.

It is especially important to follow these handwashing techniques when someone you live with is sick. Handwashing is the easiest, most effective way to prevent infections.

— compiled by the Student Nurses Association

■ *tube*

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Yesterday, when my roommate was walking to Whitmore, he saw a Doberman pincher jump up and eat a bird right out of the sky. When he told me about it, all I could think is, "I wish I was there, that'd be the coolest thing ever!"

There is a line that I refuse to cross though. There is an entire series of movies that you can rent entitled *Faces of Death*, that show actual deaths of people and animals, and in some caset make jokes about it. Nothing is fake, and everything is enough to make your stomach sick. Since I really can't say much about the movies because I have never watched one, I really can't say what they contain exactly.

I do know that there's nothing they won't show, and they encourage animal cruelty. I've never been the type of person to discourage watching anything, because I'll pretty much watch whatever you put in front of me, but I know that these videos are wrong, and I urge everyone not to rent them, and maybe they'll stop being made.

It seems that the world is making a turn towards more shock. When the top-rated talk show is "Jerry Springer" and "Cops" isn't even considered risky anymore, you know that TV is becoming more dangerous in its attempt to gain viewers. But here's my tip — be careful as you walk on campus, because you never know who may be carrying a video camera!

Ryan Benharris is a Collegian *columnist.*

Collegian Arts rocks your world, baby!!!

~ Art Galleries ~

Hart Gallery (Northampton) — Handpainted saws and handmade quilts by Mark Brown and Sue Boss will be on display from Nov. 19 through Dec. 6. Gallery hours are Monday through Wednesday, 9:30 a.m.–5:30 p.m., Thursday through Saturday 9:30 a.m.–8:00 p.m., and Sunday 12–5 p.m.

Hart Gallery — *Deep Woods II — Sanctuary Revisited* will exhibit the oil paintings of Ashfield artist Jaime Young in honor of Breast Cancer Awareness Month. The show will run until Nov. 15.

Mount Holyoke College — Arts Museum. *American Modernism*, Roy R. Neuberger's collection, is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m.; Saturday–Sunday, 1–5 p.m. Call 538-2245.

Mount Holyoke College — Art Museum. The exhibition *On the Nature of Landscape* is now on display. Hours are Tuesday–Friday, 11 a.m.–5 p.m.; Saturday–Sunday, 1–5 p.m. Call 538-2245.

University of Massachusetts — Augusta Savage Gallery. *Notes from the Street*, black and white photographs by Anthony Lam. The exhibit will run from Oct. 28–Nov. 25. Gallery hours are Monday and Tuesday, 1–7; Wednesday–Friday, 1–5.

University of Massachusetts — Wheeler Gallery. *Sacred Bestiary* by Marjorie Lehan will be on display Oct. 21–Nov. 20. Hours are Monday–Thursday, 4–8 p.m., Sunday, 2–5 p.m. For information call 545-0680.

University of Massachusetts — 125A Herter Hall. *Monte Caprile* will run Oct. 23–Nov. 20. Hours are Monday–Friday, 11 a.m.–4 p.m., Saturday–Sunday 1–4 p.m. Call 545-0976.

University of Massachusetts — Hampden Gallery. *An Exhibition of Cellblock Visions: Recent Art from American Prisons*. Curated by Phyllis Kornfield. This exhibit will be on display Oct. 22–Nov. 20. Hampden hours are Monday–Friday, 3–7 p.m. and Sunday, 2–5 p.m. Call 545-0680.

University of Massachusetts — Student Union Visual and Performing Arts Space. *Four Pittsburgh Sculptors*: Craig Barron, Norman Ild, Andy Maurey and James Nestor will run through Nov. 19. Gallery hours are Monday–Thursday, 10–5, Friday, 10–3 and Saturday & Sunday, 1–4.

Worcester Art Museum — *Blurring the boundaries: 25 Years of Installation Art*. Running Oct. 4 through Jan. 3. For information call 508-798-5646.

— compiled by Emily Trask

Collegian Arts
Setting our sights on excellence...

~Film Clips ~


COURTESY JON FARMER
Henry Winkler, aka "The Fonz," stars with Adam Sandler in *The Waterboy*.

A selection of reviewed films playing in the local area:

ANTZ (*Dir* Eric Darnell, *with* the voices of Woody Allen, Sharon Stone, *playing at* Hampshire). From the very first scene, *Antz* captivates the audience with its small, fanciful world, creating an elaborate, visually deep microcosm of our own society. Worker ant Z (Allen) searches for princess Bala (Stone) while saving his colony from evil. Features a witty script and the voices of Sylvester Stallone and Gene Hackman. **B** (Adam Martignetti)

APT PUPIL (*Dir* Bryan Singer, *with* Brad Renfro, Ian McKellen, *playing at* Hampshire) Singer's follow-up to *The Usual Suspects* doesn't have the ending of that first film, but it has all the elements of darkness and evil, along with some great acting by Brad Renfro and Ian McKellen. Singer masterfully puppeteers the characters in a story about a young boy searching for the secrets of an old Nazi war criminal. Based on the novella by Stephen King. **B+** (A.M.)

BELOVED (*Dir* Johnathan Demme, *with* Oprah Winfrey, Danny Glover, *playing at* Mountain Farms). *Beloved* haunts us as we should be haunted, giving us a necessary, disturbing portrait of slavery in post–Civil War Ohio. Imperfect but passionate, director Demme elicits strong performances from Winfrey, Glover and Kimberly Elise and transforms Toni Morrison's non–linear novel into something a bit more accessible, but still shocking. **A–** (Rob Roensch)

LOLITA (*Dir* Adrian Lyne, *with* Jeremy Irons, Dominque Swain, *playing at* Pleasant St.) With all of the hype and anger surrounding this new version of *Lolita*, going to see it feels like you're in a strange club, watching a snuff film or a Pamela and Tommy Lee honeymoon video. Unfortunately, the product simply does not meet the demand. The story of an old scholar falling in love with a pre-teen girl is vastly inferior to the artistic eroticism of the classic novel, largely because of inconsistent performances from Irons and Swain and Hollywoodized directing from Lyne. **C–** (Mike Messaros)

PLEASANTVILLE (*Dir* Gary Ross, *with* Tobey Mcguire, Joan Allen, *playing at* Hampshire) Simple fable of two 90's teenagers wisked into a 50's TV show turns into a slightly flawed but pleasing parable of anti–conformity and following your heart. In perfect "Pleasantville," Mom always cooks a hearty breakfast, Dad's in a bowling league and the basketball team always has a perfect shooting percentage. But all is not well in happyland: along with the perfect life comes crushing conformity and emotional deadness, symbolized here with black and white film. Brilliant use of color and visual effects relieve this. **B+** (R.R.)

PRACTICAL MAGIC (*Dir* Griffin Dunne, *with* Sandra Bullock, Nicole Kidman, *playing at* Mountain Farms) *Practical Magic* is nearly two hours of music, special effects and cute acting in search of a real movie. Sandra Bullock and Nicole Kidman do their best in hollow roles as two bewitched sisters dealing with the problems of life and love, but *Practical Magic* is much too cliched and empty. **C–** (A.M.)

THE WATERBOY (*Dir* Frank Coraci, *with* Adam Sandler, Henry Winkler, *playing at* Hampshire) Hot off *The Wedding Singer*, Sandler's most complete movie, the resident Hollywood goofball puts together a by–the–numbers, cliched sports flick in *The Waterboy*. But since when age we looking at artistic merit. Sandler plays Bobby Boucher, a dumb Cajun waterboy who soon discovers a talent for flying tackles and joins the team. Sandler is funny and charismatic as always, but this a one–joke movie. **B–** (A.M.)

WHAT DREAMS MAY COME (*Dir* Vincent Ward, *with* Robin Williams, Cuba Gooding Jr., *playing at* Hoyts, Springfield). *What Dreams May Come* begins with the form of a hero's journey into the underworld and then revisions it through the lens of Hollywood schmaltz. The movie is tear– jerking and occasionally beautiful, especially some eerie, hypnotic editing and sharp special effects that turn a painting into a landscape. Williams plays a doctor whose death echoes that of his children years before, and journeys to heaven to find them, and soon after, his wife. But *What Dreams May Come* is a hollow exercise in American pop– spirituality, glossing over complicated ideas like religion, madness, and family. **C–** (R.R.)

~ Calendar of Events ~

Sunday, Nov. 15

Coro Allegro, a Boston–based chorale ensemble, will perform music of Brahms, Barber and Britten at Bowker Auditorium on the UMass campus at 4 p.m. Tickets can be obtained at the Bowker Box office (413) 545–2511.

Experts on Nazi Stolen Art to speak at Williams College. *Searching for the Lost Museum: Three Perspectives on the Nazi Art Looting*, will begin at 2 p.m. in Brooks–Rogers Recital Hall in the Bernhard Music Center. For information call, (413) 597–2429.

Monday, Nov. 16

Classical guitarist Kevin Collins will present a concert of guitar music from around the world at Bezanson Recital Hall at the University of Massachusetts at 8 p.m. For more information, call (413) 256–1233.

Tuesday, Nov. 17

Music by Rimsky–Kosakov, Tchaikovsky, de Falla, Bruckner, Appert and Bristol will be heard in concert in Bezanson Recital Hall at the University of Massachusetts. The concert will be given by University's Trombone Choir, under the direction of David Sporny and the UMass Marimbas, directed by Peter Tanner. Tickets to the 8 p.m. performance are $3 for students, children and senior citizens, and $6 for the general public. Tickets are available at the Bowker Box Office or at the door.

Thursday, Nov. 19

Reflections of Landscape. Poems related to the theme of landscape will be read by Daniel Hall, poet, Brad Leithauser, professor of English, and winners of the student poetry contest. Mount Holyoke Art Museum. 7 p.m. For further information call (413) 538–2245.

Friday, Nov. 20

Mozart's *The Magic Flute* will be presented by the Commonwealth Opera at the Calvin Theatre, Northampton. For tickets and information, call (413) 586–5026.

The St. Petersburg State Symphony Orchestra will make its regional premiere at the Fine Arts Center Concert Hall at 8 p.m. Call (413) 545–2511 or 1–800–999–UMAS for tickets.

Saturday, Nov. 21

The *Smith College Orchestra Fall Concert* will present the music of Beethoven, Clara Schumann, Ravel and Gounod. Featured on the piano will be Monica Joakuc. Sweeney Concert Hall. 8 p.m.. For information call (413) 585–3150.

— compiled by Emily Trask

■ *toontown*

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These days, technology has taken over. Computers are the future. Large scale images — like the crowd of peasants in *The Hunchback of Notre Dame* — can be produced to awe– inspiring effect. Disney/Pixar's *Toy Story* was a watershed achievement, the first film to be entirely rendered by a computer.

The price of technology is not low, however, as more complicated scenes take all the more time to complete. In Pixar's latest film, *A Bug's Life*, for example, it sometimes took up to a 100 hours of computer time to render a single frame of animation. And it took three years just to complete the climatic Red Sea scene in *The Prince of Egypt*.

That latter film also highlights another recent trend in animation — competition from other studios to Disney's virtual monopoly. The result, so far, as been mixed. Releases like Warner Brother's *Anastasia* and Dreamworks' *Antz* were well received, but experts are still not sure if anyone saw *A Quest for Camelot*.

Walt Disney once said, "I'd rather entertain and hope that people learn, than teach and hope that people are entertained." In that quote lies the secret to animation's success — it is our break from life, from seriousness, from boredom. It's something undefinable, but maybe Julie Andrews, escaping in a world of waiter penguins, captured it best with the word, "supercalifragilisticexpialocious."

Bryan McAllister is a Collegian *staff member.*

■ *animated*

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• Realizing that their shows were exactly the same, the two crews from CBS's "L.A. Doctors" and ABC's "The Practice" would join forces to create one mega–show, an animated show, called "Practicing L.A. Medicine," in which every character was either having a major operation or suing another character.

If TV were totally animated, then TV's most prestigious awards would have to be adjusted accordingly. And the Animated Emmy Award goes to...

• Homer Simpson for best actor in a comedy series. From week to week, Homer is undoubtedly one of the funniest characters on TV and has become a part of television history as a result of the "Simpsons." For a while, Bart may have been more popular, but Homer has always been funnier.

• Dot Warner for best actress. Dot delivers some of the sassiest and surprisingly refreshing lines each and every episode of "Animaniacs," one the most underrated cartoons ever. If for no other reason, she gets the nod for being a part of the best theme song on TV.

• Kenny of "South Park" for best supporting actor. Easily the most recognizable character on any show, one has to admire the hard work and perseverance this guy shows from episode to episode, to keep coming back to life like that. I think we all with Christmas comes early this year for Kenny's sake.

• Angelica of "Rugrats" for best supporting actress. Although she's not my favorite character from the show, she does benefit from a strong cast around her. Look for her and the "babies" in their big screen premier opening in two weeks.

Adam Martignetti is a Collegian *staff member.*

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12/6 Pilobolus Dance Theatre
12/18 John McDermott: Christmas Memories
1/1/99 Cry, Cry, Cry: Bar Williams, Richard Shindell & Lucy Kaplansky plus Buddy & Julie Miller
1/2 Noche Flamenca
1/13 The Kronos Quartet
1/14 Philip Glass & Ensemble: Koyaanisqatsi Live
1/23 Charlotte's Web Presented by Theaterworks U.S.A.
2/6 Chick Corea & Gary Burton
2/7 The Northampton Arts Council's Silver Chord Bowl
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WED. NOV. 18 • 8:30 PM • BALLROOM SAW DOCTORS
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SAT. NOV. 21 • 8:30 PM • BALLROOM HOT TUNA ELECTRIC
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FRI. DEC. 4 • 8:30 PM • CLUBROOM RIPPOPOTAMUS
SAT. DEC. 5 • 8:30 PM • CLUBROOM MOONBOOT LOVER
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FRI. NOV. 13 • 7 & 9:30 PM Energetic Irish-American quintet SOLAS
SAT. NOV. 14 • 7 PM Brilliant young bassist JAVON JACKSON GROUP FEATURING RON CARTER
SAT. NOV. 14 • 10 PM Sweet-style semi-rock ZEN TRICKSTERS
SUN. NOV. 15 • 7 PM Country music master GUY CLARK plus Chris Knight
MON. NOV. 16 • 7 PM King Crimson leader ROBERT FRIPP: Fripp alone, an evening of space music (solo soundscapes)
WED. NOV. 18 • 7 PM Singer songwriter theorist IDINA MENZEL, FRANCIS DUNNERY & BLOCK
THU. NOV. 19 • 7 PM Rocked up honky tonk BILLY JOE & EDDY SHAVER
THU. NOV. 20 • 7 & 10 PM Amherst's evergreen wonders SALAMANDER CROSSING plus Ana Eggo
SAT. NOV. 21 • 7 PM Poetic singer songwriter ELLIS PAUL plus Pamela Means
SAT. NOV. 21 • 10 PM Burlington's V-dory bunch BELIZBLHA
SUN. NOV. 22 • 7 PM The next Dave Matthews PAT McGEE BAND plus Mark Erelli
MON. NOV. 23 • 7 PM In your face a cappella THE HOUSE JACKS
FRI. NOV. 27 • 7 PM Classic folk rock duo AZTEC TWO-STEP
SAT. NOV. 28 • 7 PM Pure latin folk ensemble QUETZAL
THU. DEC. 3 • 7 & 9:30 PM Pop jazz favorites TUCK & PATTI
WED. DEC. 2 • 7 PM Cult rock/acoustic pop GREAT BIG SEA and JUMP LITTLE CHILDREN plus Chocolate Genies
THU. DEC. 3 • 7 PM Folk rock goddess CATIE CURTIS plus Chris Dalenburg
THU. DEC. 3 • 10 PM Like MANY with Mandolin JAZZ MANDOLIN PROJECT
FRI. DEC. 4 • 7 PM Sweet voiced singer-songwriter VANCE GILBERT plus Pamela Means
FRI. DEC. 4 • 10 PM Psychedelic funk grooves DEEP BANANA BLACKOUT
SAT. DEC. 5 • 7 PM Come pay a la Big Star THE MAGGIES plus the Gravel Pit
SAT. DEC. 5 • 10 PM Studio One-style reggae ABDUL BARI & NEW BOGTS
SUN. DEC. 6 • 7 PM You'll be "Feelin' Alright" TRAFFIC CO-FOUNDERS DAVE MASON & JIM CAPALDI
COMING SOON TO IRON HORSE: Patricia Barber Ensemble, Everything, Leftover, Suffire: the Bigsby Blues Women, Black Sabeth, Nordic New Wave

■ nfl

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ter at the top where the Jacksonville Jaguars (7-2), Pittsburgh Steelers (6-3) and Tennessee Oilers (5-4) have coming together to battle for the division title and possibly wildcard positions. The Jaguars and the Oilers are both winners of their last two games.

Steve **McNair** and **Eddie George** have finally come on for the Oilers the way they were predicted to at the beginning of the season. The Jaguars have been solid all season long but now they face a tough task of playing the unpredictable Bucs this Sunday possibly without **Mark Brunell**, who is day-to-day with a groin injury.

The Steelers have been up and down this season, but they are coming off a huge Monday night win over the Packers. The Steelers will need to keep **Kordell Stewart** and **Jerome Bettis** playing well in order to fend off the emerging Oilers this weekend.

The AFC East also has a cluster at the top. But any real football guru knows that there are only two contenders in this division. The New York Jets (6-3) and the New England Patriots (5-4). The Miami Dolphins, who are tied with the Jets for the division lead are pretenders. With their whole team healthy the Dolphins came up with only a three-point victory over the Pats, who were missing all their wide receivers.

I am also convinced that as long as **Vinny Testaverde** is playing as the Jets starting QB the Jets will never lose again. **Doug Flutie** proved to be a fluke, when last week he came up with the inevitable bad performance.

Finally, let's talk picks. I enter this week 4-9, but it's time to turn the corner the with the NFL and improve this record.

We got six money makers this week include four no- brainers. Lets start with the Ravens, they're easily going to cover the one-point spread over San Diego. Why because San Diego is terrible.

The Green Bay game is also a no-brainer. The Pack is coming off a loss — when was the last time they lost two in a row — and they'll toast the 3-6 New York Giants. Miami is also a shoe-in to beat the **Steve Buerline** Panthers by three.

I've already admitted the Jets are the best team in the world, so they will easily cover the 6 1/2-point spread. The two toughies include the Eagles plus 4 1/2 over the Redskins in Washington.

My game-breaker of the week is the Falcons and 2 1/2 over the Young-less 49ers.

Paul Teves is a *Collegian* columnist.



COLLEGIAN FILE PHOTO

Going dancing

Senior midfielder Kate Putnam will lead the UMass field hockey team into NCAA tournament action in Princeton, N.J. against Penn State.

■ volleyball

continued from page 14

"This win puts us in the top half of the conference standings, but I think the split with George Washington and Rhode Island killed us. It also hurt them," UMass coach Bonnie Kenny said.

Last night's game against Rhody, was an image of what the entire season should have looked like. The Minutewomen did have a number of unforced errors, but they pushed URI into commit more errors. UMass also worked hard and showed a never-give-up attitude, which at times has been lacking this season.

"It wasn't very good volleyball out there tonight. We made so many unforced errors, and we practice ball handling an hour a day everyday and there is no excuse for this but at the same time they played very hard," Kenny said.

The Minutewomen pushed URI to the brink in the first game. UMass jumped out to a 13-3 lead in game one and almost had a repeat performance of the game four against GW. The Minutewomen allowed Rhody back into the game, as the game got as tight as 14-12, before Rebecca Hasson scored a crucial kill to end the game.

The Minutewomen carried that struggling play into the second game as they fell behind early, 10-2. But Hasson came through with probably her best hitting performance of the year. Hasson came up with four kills in that game, but it wasn't the number of kills, it was the timing. Her kills came one after another and fired up UMass. They cultivated the momentum and rattled off a 13-1 run en route to winning game two.

UMass battled through another competitive game in game three and fell 15-13, but what happened next shows how much this young team grew up over the course of a season.

The Minutewomen came out and set the tone for game four. After going down 2-0, they refocused themselves and retook the lead and never looked back. URI was able to pull to an 8-8 deadlock but UMass called on a year of experience, and came up with a 7-2 run to win the match.

The Minutewomen were led by a host of players. Hogancamp came up with her 16th consecutive double- double. She had 19 kills and 16 digs.

The Minutewomen also relied heavily on the play of Hasson. The Riverside, Calif. native tallied 11 kills, nine digs and six blocks.

Jill Meyers also tallied a double-double, tallying 18 kills and 12 digs. Freshman Setter Heather Holtsberg came through with another 55 assists to go along with her eight defensive digs.



Janeen DeMarte

The play on defense was also exceptional with six players registering at least eight defensive digs or more.

The Minutewomen next face Xavier and Dayton Next weekend in Ohio. UMass needs to win both games and would also need to receive some help from other teams in order to qualify for the A-10 tournament in Pittsburgh.

"If we show up [referring to Xavier and Dayton], and keep our emotional level up, we can play with them. I would much rather be the underdog, and upset someone," Hogancamp said.



BRIAN MCDERMOTT / COLLEGIAN

Lymarie Llovet came through with four kills and eight big defensive digs in UMass' win over URI last night.

■ field hockey

continued from page 14

to take on No. 6 Penn State in the opening round of the NCAA tournament.

"We needed to get that recklessness back into her," Shea said of Johnston, who responded to her coach's challenge with three goals in the conference tournament and the eventual game-wining tally on Tuesday. "The past few days, she's had that fire back in her eyes again."

What makes her recent triumph even more special is the fact that she has bonded with the other UMass seniors while doing so. She, Kerry Lyons, Laura Phelan, Kate Putnam, and Vicky Browne have made a pact with each other — a pact which allows Johnston to do whatever she must to ensure a victory for the Minutewomen.

"I think the seniors set the tone for the younger players," Johnston said. "We've been [doing certain things like] holding hands during the national anthem. We made a promise to each other before the last four games that we're not losing."

Asking Johnston not to be aggressive and reckless would, more or less, be the equivalent of asking someone like Muhammed Ali not to say a word during a press conference. You just can't repress qualities which make an athlete effective and unique — qualities which make an athlete a proven winner.

■ hoop

continued from page 14

second-chance points to their opponent, which could only muster a meager seven offensive rebounds.

"That's what we butter our bread with. So, if we're not doing that, then we're in trouble," said coach Bruiser Flint, whose squad out-rebounded Marathon Oil 53-27. "We're not the greatest shooting team in the world. We do execute a bit better this year than we did in the past, but we've got to rebound and play defense to be in every game, and in fact, that gives us a chance to win every night."

As members of one of the largest frontcourts in the Atlantic 10 conference, the Minutemen forwards are expected to out-rebound their opponents on a regular basis; however, when the team can receive clutch boards from its small forwards and guards (as it did last night), Flint's emphasis on rebounding seems even more worthwhile.

"He's been all over us in practice about going to the boards, especially the three-men and especially on the offensive end," junior forward Mike Babul (eight points, six rebounds) said of Flint. "If you see a shot go up, go up to the glass and try to tip it in."

After admitting that his fast-pace offense seemed hurried at times during the first exhibition game last week, Flint's new adjusted scheme worked to perfection in the opening moments, and late in the second half, creating easy jump shots for players like DePina and Winston Smith, who connected on key baskets down the stretch.

"We're going to play this way, we're going to play a little faster," said Flint, who hopes that once the kinks are removed from the new, up-tempo offense, the team's game will be more exciting for the fans and more effective for his quick guards. "We're going to be running up and down [the court] going crazy. Jonathon did a great job — no turnovers tonight, six assists."

Last night also marked the return of key UMass starter. After sitting out the last game with a hand injury, junior guard Monty Mack saw his first action of the season, playing 16 minutes and scoring nine points in his debut. Despite the absence, Mack felt that he did not suffer any ill-effects from the injury or lay-off.

"I don't think we were very rusty because we [already] came back to practice, and we practice hard and scrimmage," said Mack, who received a loud ovation from the fans when he took the floor for the first time. "So, I don't think I was rusty."



BRIAN MCDERMOTT / COLLEGIAN

Bury the Black Bears

Defenseman Chris Brannen and the UM hockey team will take to the ice against Maine tomorrow night. Look for the preview in tomorrow's *Collegian*.

■ punch

continued from page 14

est," Mack explained. "I don't know if [Rhymer] was rusty, but he went to the boards and got a lot of rebounds for us, a lot of big boards."

Small forward Mike Babul contributed to the team's 13-6 advantage in second chance points by conveniently tipping in several teammates' rim-rattlers on his way to an eight-point, six-board night.

"[Flint's] been all over us at practice about going to the boards, especially the three-men and especially at the offensive end," Babul said. "If you see the shot go up, go up to the glass and try to tip it in."

Amazingly, the Minutemen who staked the smallest claim to any post-game hoopla were those who will be expected to carry the load on Monday, when UMass hosts Niagara to start the regular season.

In an obvious effort to be kept healthy and rested for the season-opener, All-American candidate Lari Kelner played only 12 minutes and sat out most of the second half, although he put seven up on the scoreboard in his limited time. Frontcourt companion Ajmal Basit, who electrified Team Fokus with 16 points, scored only two in his 13 minutes of playing time.

"I was really pleased with the effort today, and I was pleased that some of the guys came off the bench and played," Flint said. "A lot of people played today."

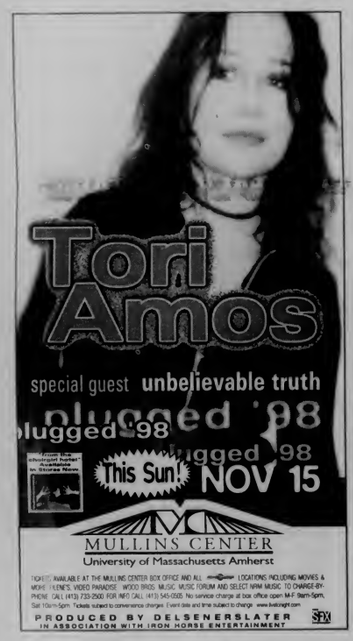
And a lot of people played well, too.



BRIAN MCDERMOTT / COLLEGIAN

Defense wins

Mike Smith and the UMass defense will try to keep Maine at bay this weekend at Warren P. McGuirk Alumni Stadium. For the preview turn to tomorrow's *Collegian*.



Neely tries comeback

Bruins great attempts comeback to NHL

By Karen Russo
Associated Press

WILMINGTON — More than halfway into his first team practice since retiring from the Bruins in 1996, former forward Cam Neely received the puck and took the shot on net.

Clank. No matter that the puck hit the crossbar.

Or that Neely breathed heavier, weighed more and skated slower than in years past.

Cam Neely was back on the ice and that was enough.

Two years after the four-time NHL All Star prematurely retired from the game at 31, after scoring 395 goals and 299 assists in his 13-year-career, Neely was on the ice with his old team yesterday seeing if he could overcome the degenerative hip condition that sidelined his career.

So far, so good.

"I wish that my lungs felt as good as my hip," he said soon after leaving the ice at the Ristuccia Center, wearing a sweaty Bruins practice jersey.

He always wondered if he could come back.

After the 45-minute practice session, Neely recalled how the pain was oneday unbearable he couldn't sleep.

Neely's return follows intensive work with a physical therapist who is helping to lengthen the muscles and tendons around his hip and break down some of the scar tissue surrounding his hip socket. The rink was filled with media and teammates excited about Neely's possible comeback.

Bruins veteran Ray Bourque, one of three remaining players who played with Neely, said that he was watching the 1988 playoff tapes where Neely "was scoring all over the place" when Neely called Tuesday to tell him of his return.

"I feel this is important for him to try," Bourque said. "The way he went out wasn't the way he wanted to. If it works out for him, it's going to be a big bonus for everybody."

Young players who never skated with Neely, like 19-year-old Joe Thornton — the Bruins' 1997 first-round draft pick — are looking forward to playing with the star.

"I grew up watching highlights of him on television," Thornton said.

In the 10 seasons he played for the Bruins, it was hard to miss Neely, who was as much of a presence in front of the net as he was in the community.

Neely helped to create the Cam Neely Foundation at the New England Medical Center, a home for families of patients with cancer. The disease killed Neely's parents.

While playing with an injured knee, Neely scored 50 goals in his first 44 games of 1993-94. Only Wayne Gretzky has scored 50 goals in fewer games.



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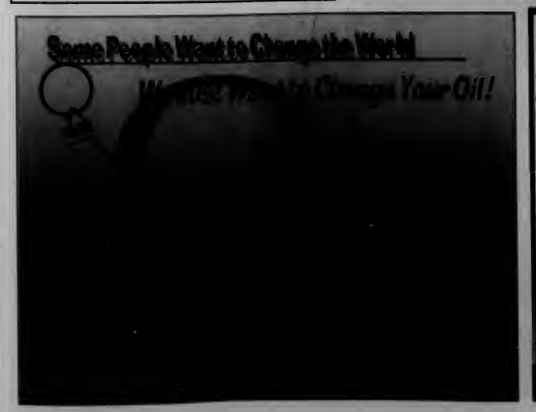
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ANNOUNCEMENTS

UMass Women's Ice Hockey split a pair of games beating Lowell 3-2 and losing to the Connecticut Clippers 5-0. The women will be heating up the ice Saturday, Nov 14th vs MIT. Game time is 1pm. Free admission as usual.

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Five College Community Calendar

THURSDAY, NOV. 12

Community — There will be a community blood drive in the Campus Center, room 101 from 10:30 a.m. 4:30 p.m.

Lecture — A lecture on religious controversies in Israel will be given from 7:30-9:30 p.m. in Seelye Hall, room 207 at Smith College.

Speech — B. Ruby Rich will speak on the Feminist Film Movement at 7 p.m. in Adele Simmons Hall at Hampshire College.

Talk — A talk on organizing for women's empowerment in a gendered economy will be held from 4–6 p.m. in the Campus Center, rooms 904–908.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

Workshop — The Disability Student Network is holding a workshop on legal issues in the Campus Center, room 905–909 from 6:30–8 p.m.

Lecture — A lecture entitled "The Spread of Islam Around the Globe: How Did it Happen?" will be given as part of Islam Awareness Week at 7:30 p.m. in Campus Center room 174–176.

FRIDAY, NOV. 13

Lecture — A lecture entitled "Estrogen and the Brain: A Hormone for All Seasons" will be held at 4 p.m. in McConnell 805 at Smith College.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "World Cities: Connecting Local and Global Levels of Analysis" will be held in Morrill II South, room 131 at 3:30 p.m.

Services — A Shabbat service will be held at 6 p.m. in the Hillel House. Anyone is welcome, and a free dinner will follow.

NOTICES

Auditions — Auditions for singers, dancers and actors will be held for Romeo and Juliet from Nov. 16–18 from 7–11 p.m. in the Fine Arts Center, room 201. For more information call 545-3490.

Community — MASSPIRG is announcing Hunger and Homelessness Week. Sign up for the Ox-Fam Hunger Banquet, the Necessities Drive, the Sleep Out Vigil and the benefit concert in the MASSPIRG office. Call 545-0199 for more details.

Community — The spring portion of federal work-study will be available for students to begin using after Jan. 3.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is Dec. 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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HSCN & Historic Services Cable Network

2	HSCN *Bulletin Board*	
3	CBS/4	*Hartford*
4	CBS/4	*Boston*
5	ABC/5	*Boston*
6	PBS/57	*Springfield*
7	HSCN	*Movie Ch.*
8	UPN/20	*Hartford*
9	Weather Channel	
10	NBC/30	*New Britain*
11	Fox/61	*Hartford*
12	PBS/24	*Hartford*
13	WOCH & HSCN	
14	International	
15	UMass Academic TV	
16	WB/ *New Haven*	
17	HSCN *Programming*	
18	The Learning Channel	
19	UVC-TV19	
20	A&C/40	*Springfield*
21	Gavel to Gavel	
22	NBC/22	*Springfield*
23	Sundance	
24	Bloomberg Financial	
25	CTN	
27	TbS	
28	BET	
29	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

THURSDAY EVENING — C - Campus — **NOVEMBER 12, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		European Rail Journeys		Mysteries! Life and Crimes of William Palmer			Wait for God	Chef!	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours: Quest		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land (In Stereo)		Diagnosis Murder (In Stereo)		48 Hours: Quest		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	The Birdcage (1996, Comedy) Robin Williams, Gene Hackman. (In Stereo)						News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Family	Friends	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7		NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Veronica's Cl.	ER "Hazed and Confused"		News	Tonight Show
WTXX	8	Home Imp.	Judge-Brown	Judge Judy	Judge Judy	Scott Soulin' (1998, Horror) John Savage, Pressman. (In Stereo)				News	Newsradio	Newsradio	Married...With
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Friends	Jesse	Frasier	Veronica's Cl.	ER "Hazed and Confused"		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Frasier	World's Wildest Police Videos		When Good Pets Go Bad		News		Friends	Mad Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Veronica's Cl.	ER "Hazed and Confused"		News	Tonight Show
WGBY	57	Creatures	Newshour	Newshour With Jim Lehrer		Forward-Death	Dra. on Call	Mysteries! Life and Crimes of William Palmer		Jews in the Crown		News	Charlie Rose
WGGB	40	News	ABC News	Seinfeld	Frasier	The Birdcage (1996, Comedy) Robin Williams, Gene Hackman. (In Stereo)						News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Scott Soulin' (1998, Horror) John Savage, Pressman. (In Stereo)				Mad Abt. You	Mad Abt. You	Frasier	Cheers
WTBS	46	Family Matters	Family Matters	Roseanne	Roseanne	WCW Thunder		WCW Thunder		Ch. Countdown (1998, Adventure) Jean-Claude Van Damme.			
A&E	49	Northern Exposure		Law & Order "Encore"		Biography: Nancy Reagan		Unexplained "Exorcists" (R)		Touch of Frost (Part 2 of 2)		Law & Order "Vortex"	
CNN	42	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Entertainment		Sports	Moneyline
COM	39	Margaret Cho	Make-Laugh	Daily Show (R)	Stein's Money	The Bodyguard (1992, Comedy) Jeff Daniels.				Comedy Showcase		Daily Show	Stein's Money
DISC	48	New House	Fix-It-Line	Gimme Shelter (R)		Spyder "Spy vs. Spy" (R)		Spyder "The Red Coil" (R)		Spyder "Deadly Game" (R)		Justice Files (R)	
ESPN	45	Up Close	Sportscenter		GameNight	College Football: George Tech at Clemson. (Live)						Sportscenter	
LIFE	50	Dilem	Ellen	Party of Five (In Stereo)		Chicago Hope "Mother, May I?"		Quality for Annie: A Moment of Truth Movie" (1992) Tracy Lipton.				New Attitudes	Golden Girls
MTV	51	Countdown	Cut (In Stereo)	Celebrity	Sift & Dity (R)	Sports & Music Festival (R) (In Stereo)				Celebrity	Cartoon Svats	Cut (In Stereo)	Loveline
NICK	52	Figure It Out	Secret-of Alex	Doug	Rugrats	Thornberrys	Sliwster	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Rewitched
SCIFI	53	Quantum Leap (In Stereo)		Sightings	Star Trek "The Omega Glory"			The Stand (Part 3 of 4)				Star Trek	Star Trek
TLC	54	Home Again	Home Again	Code 3 "Clinging to Hope"		Medical Detect (Without Warn.		Lost Squadron		Eurotunnel (R)		Medical Detect (Without Warn.	
TNT	44	Babylon 5 (In Stereo)		ER "Don't Ask, Don't Tell"								"An Officer and a Gentleman" (1982)	
USA	47	Hercules: Legendary Jrnys		Xena: Warrior Princess (R)		Walker, Texas Ranger						New York Undercover	
HBO	60	"Mr. Mom" (1983, Comedy) Michael Keaton, Teri Garr.				Teen Killers	Siege-Look	"The Second Arrival" (1996, Science Fiction) Patrick Muldoon. (R)				Inside the NFL (In Stereo)	
MAX	61	"Moment of Impact" (1998, Documentary) James Lipton. (R)				"Pay Attnor/Killers" (1997, Drama) Kevin Costner. (R)				"Sleepers" (1996, Drama) Kevin Bacon. (In Stereo) (R)			
SHOW	62	"The Spitfire Grill" (1996, Drama) Alison Elliott. (PG-13)								Lanc's (R)		Rude Awaken.	Red Shoe

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Drabble By Kevin Fagan



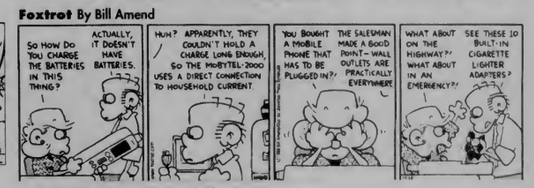
Dilbert By Scott Adams



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



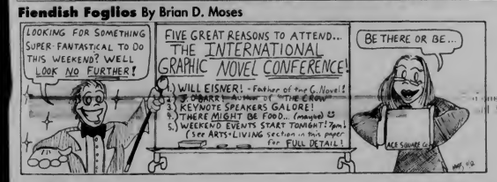
Non Sequitur By Wiley



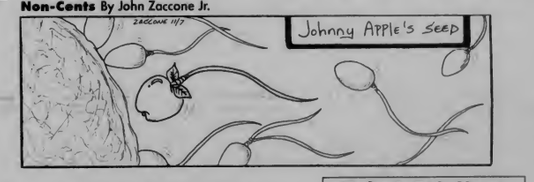
Liberty Meadows By Frank Cho



Fiendish Foglios By Brian D. Moses



Non-Cents By John Zaccone Jr.



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Don't forget to equip yourself with the basics today. Be sure to take necessary precautions when choosing to face an unfamiliar situation.

SAGITTARIUS (Nov. 22–Dec. 21) — You may become confused for awhile today, thanks to the behavior of a friend that doesn't seem to suit any one given situation. Watch and learn.

CAPRICORN (Dec. 22–Jan. 19) — You may be driven to a rather dramatic, "last ditch" decision today. Take care that you don't commit to anything that is carved in stone.

AQUARIUS (Jan. 20–Feb. 18) — It'll be up to you to do what is necessary for a friend or loved one who is under an unusual amount of stress today. By all means, stay calm!

PISCES (Feb. 19–March 20) — It may seem as the day begins that you've been awarded a little extra time to get something done. However, take care that you don't take too much time!

ARIES (March 21–April 19) — You may be letting an opportunity slip through your fingers today without even knowing it. Be sure to grab all the chances you can.

TAURUS (April 20–May 20) — You'll be tempted to ask a few questions that you know will raise the blood of those in control today. Are you ready for a fight?

GEMINI (May 21–June 20) — Now is no time to play it safe. A more daring, aggressive approach can benefit you as well as those around you today. Take a chance.

CANCER (June 21–July 22) — You'll finally have the opportunity you've been looking for today, but are you fully prepared for it? Be sure you're where you need to be.

LEO (July 23–Aug. 22) — You are likely to be affected quite profoundly by the affairs of someone you hardly know. This will once again highlight your connection to the world.

VIRGO (Aug. 23–Sept. 22) — You should be able to bring together many people with remarkable talents who are willing to work in unison to make one of your dreams come true.

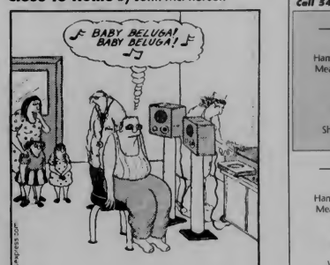
LIBRA (Sept. 23–Oct. 22) — You are ready to admit to something today which may have proved to be embarrassing for you in the recent past. It's a good day to "come clean.

Quote of the Day

"Take the best sex you've ever had, multiply it by a thousand and you're still nowhere near it."

—*Trainspotting*

Close to Home By John McPherson



"He's got Raffi-itis, Mrs. Fernweld. There are seven kids' songs stuck in his head that we'll try to blast out using some Jimi Hendrix tunes."

ACROSS

1 Edge
4 Turnpikes
9 Kindergarten staple
14 — roll: lucky
15 Type of grease?
16 Just right
17 Obsolete
19 Tailor's marker
20 Chapter heading
21 Paragraph part
23 Guided
26 Papal name
27 Mechanical parts
29 Kind of shower
33 Science room
36 Novelist Jong
38 Avoid adroitly
39 Actor Sharif
41 1988 Olympics site
43 Consistent
44 Amazon port
46 Scoundrel
48 Annapolis grad
49 Shot from a hiding place
51 Salon treatments
53 Foray
55 Constructed again
59 Put oil on
63 Dwight's opponent
64 Enjoyed
65 Essential nutrient
66 Desert plant
68 Dramatist Clifford
70 Jackie's second husband
71 More like a shrinking violet
72 Now
73 Pop

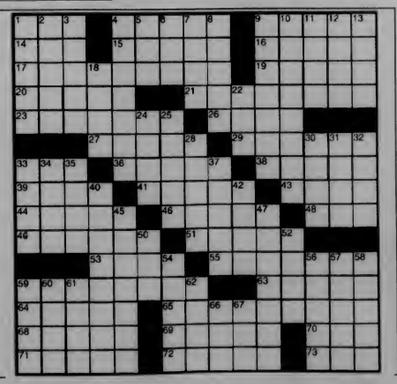
DOWN

1 Origins
2 Arctic dweller
3 Not glossy
4 Sports figure
5 — Faithful
6 Arab's robe
7 Specks
8 Use a broom
9 Type of book or window
10 9 Across, e.g.
11 Actor Connery
12 Nursery need
13 Actress Sommer
18 Cassini of fashion
22 Pen point
24 "I'm all —!"
25 Paint additive
28 Exclusive news story
30 Musician Bin'eeck
31 Yemeni city
32 Telescope part
33 Some tennis shots
34 Prayer end
35 Island near Java
37 Ice-fishing tool
40 Temporary respite
42 Bait
45 Wander
47 Diplomatic office
50 Morse-code signal
52 Beer: slang
54 Railroad terminal
56 Story of the Trojan War
57 Author Ingalls
58 Fearful and hesitant
59 Cry of woe
60 Near
61 Approve
62 Extinct bird
66 Broadcaster Koppel
67 — premium scarce

PREVIOUS PUZZLE SOLVED

J	U	S	T	S	C	A	R	E	S	A	F	E	R
U	S	A	H	O	M	E	Y	O	G	I	V	E	
L	U	C	R	A	T	I	V	E	S	O	R	E	S
I	R	K	H	O	V	I	S	O	R	S			
A	P	S	O		A	R	E	N	T	A	T	O	M
		B	R	I	D	G	E	D		R	T	E	
A	T	T	R	A	C	T		O	M	A	H	A	
P	I	R	A	N	H	A		A	E	R	A	T	E	D
P	L	A	N	K		C	A	M	P	E	R	S	
L	E	D		S	P	L	I	N	T	S			
E	D	I	E		R	U	N	S		R	A	G	S
		T	A	M	E	S	T		I	O	W	A	N
N	O	I	S	E		H	O	R	S	E	O	F	F
O	B	O	E	S		E	N	N	U	I		K	E	A
W	I	N	D	S		R	E	A	R	I	S	E	S	K

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
GRINDERS BY THE INCH
Ham, Turkey, Roast Beef, Hummus, Meatball, or Italian Susage Grinder
Italian Tofu Ball Grinder

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Shells w/Tofu Mushroom Sauce
Grilled Chesse Sandwich

Worcester

LUNCH
GRINDERS BY THE INCH
Ham, Turkey, Roast Beef, Hummus, Meatball, or Italian Susage Grinder
Italian Tofu Ball Grinder

DINNER
Breaded Chicken Tenders
Black Bean Quesadilla
Vegan Black Bean Quesadilla
Pastabilities
Breaded Chicken Tenders

Hampshire

LUNCH
Hamburger on Roll
Charbrolled Chicken Sandwich
Barbecued Beef on a Bun

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty

Berkshire

LUNCH
GRINDERS BY THE INCH
Ham, Turkey, Roast Beef, Hummus, Meatball, or Italian Susage Grinder
Italian Tofu Ball Grinder

DINNER
Breaded Chicken Tenders
Jamaican Beef Patty
Pasta Shells w/Tomato Basil
Pastabilities

Today's Staff

Night Editor	Casey Kane
Photo Technician	Kelly FitzPatrick
Copy Editor	Ken Mc Donald
Production Supervisor	Robert Snow
Production Staff	D.J. Carey, Bridget Dolezsar

SPORTS

As NFL turns corner, injuries plague hopefuls

Week 10 in the National Football League is in the books, and things are foggier than ever.

Teams who looked poised to run away with their respective division titles suddenly lost their starting quarterbacks or lost another key member of their teams.

Paul Teves on NFL

The biggest action occurred in the NFC Central, which thus far this season has belonged to the Minnesota Vikings (8–1) and the Green Bay Packers (6–3). Both the Packers and the Vikings were hit with bad news this Monday.

The Packers lost another running back on the depth chart, when they were told **Travis Jervey** is out for the season with a broken foot. The Packers are now without both Jervey and **Dorsey Levens** who was lost earlier in the season to a broken leg. **Raymont Harris** must now carry the load on the ground for the Pack, in a running game which has struggled all year.

The Vikings had their worst Sunday of the season when they lost their starting quarterback, **Randall Cunningham**, who injured his knee, but his replacement **Brad Johnson** also went down with a broken thumb on his throwing hand. Sources for the Vikings said that Cunningham could play, but that the likely starter will be **Jay Fielder**. Who? Lucky for Fielder the Vikes are facing the Cincinnatti Bengals (2– 7) who couldn't beat a Pop Warner team.

The other teams in this division are all battling for at best a wildcard spot. The Tampa Bay Buccaneers (4–5) have to make a move in the division soon if they plan to be a factor. **Trent Dilfer** will also need to stop giving away football games they should win.

Whatever slim shot the Chicago Bears (3–6) might have had at the playoffs is gone with the loss of **Curtis Enis**. Enis is out for the season.

The NFC West has two major pieces of news coming out. First, **Kerry Collins** is scheduled to make his first start for the New Orleans Saints (4–5). The 'Aints are losers of two in a row, and are looking for Collins to pull them out of hell's fire. For Collins it will be interesting to see how he responds to action after such a long layoff and how he responds to the pressure that he put on himself due to the DUI arrest.

The San Francisco 49ers (7–2) and the Atlanta Falcons (7– 2) are tied atop the West for first, and meet for the second time this season. The Niners won the first game, but this time San Fran will be without leading candidate for the NFL MVP, **Steve Young**. Young was injured last weekend (ribs), and ir listed as questionable for Sunday's game with the Falcons, who are winners of their last two.

The news out of the NFC East, still the worst division in the NFL, is that there are only two teams still competing for the title. The Dallas Cowboys (6–3) and the Arizona Cardinals (5–4) will meet this weekend for the division lead, but unfortunately for the Cardinals they do not have **Rod Tidwell** playing in this game. Look for the Cowboys to pull away in this division of really bad clubs.

The New York Giants (3–6) are losers of two straight and will not win this week against the Packers no matter how many running backs the Pack loses this season.

The AFC took some serious injury hits this week, and it could seriously affect the outcomes of some of this weekend's games.

The major news in the conference is coming out of the AFC West. The Denver Broncos (9–0) have a good shot of winning the division and doing it in undefeated style, but if they were to lose this could be the week for several reasons.

The Broncos lost quarterback **John Elway**, who will be replaced by **Bubby Brister**. Brister has played well, but it has been against the likes of Philadelphia Eagles (2–7) and the Washington Redskins (1–8). This week he faces the Kansas City Chiefs (4–5).

Although the Chiefs have a bad record and have lost four in a row, they are playing at Arrowhead Stadium, and the Chiefs benched **Elvis Grbac** this week, who is 1–4 as a starter this season, in favor of **Rich Gannon**, who is 3–1 this season.

The Oakland Raiders (6–3) and the Seattle Seahawks (5–4) will also be involved in what should prove to be a huge match. This game could do one of two things. It could either increase Oakland's lead or tighten up a already tight division. Jeff George could be a big part of the decision in this one due to the fact that he might not play.

The AFC Central has become a clus-

Turn to **NFL**, page 10

Field hockey clinches NCAA berth

By Casey Kane
Collegian Staff

Massachusetts field hockey coach Patty Shea had been waiting for Erica Johnston to explode. Shea knew the damage Johnston, a senior forward, was capable of inflicting on the opposition; she was just waiting for it.

The first dose of Johnston's scoring power was on display last weekend, when she scored three goals to help the Minutewomen to their third straight Atlantic 10 tournament title.

Tuesday, Johnston and company defeated Patriot League champ Holy Cross, 2–0, at Richard F. Garber Field to earn a spot in the NCAA tournament.

The Minutewomen will play Penn State, the team they met in the first round of last year's tournament, Saturday afternoon in Princeton, N.J.



COLLEGIAN FILE PHOTO

Senior forward Erica Johnston and the Massachusetts field hockey team gained a berth in the NCAA tourney after defeating Holy Cross 2–0 in a game played Tuesday.

"We needed to get Erica back with the recklessness she plays with," Shea said. "That's her personality. It's a good recklessness."

Johnston gave UMass all the offense it would need with the first goal of the game with 22:37 remaining in the first half. On a break toward the Crusader goal, Johnston brought the ball in from the left side, worked around a pair of defenders, before beating the goalie in the middle of the circle.



Laura Phelan

"I just took it in from the left side," Johnston said. "In practice, we've been working on pulling to the right. A lot of times I was choking going to the left. That change makes a difference. Then I just popped it from the top."

Massachusetts got a little insurance when Laura Phelan knocked home the team's second goal 12 minutes before halftime. Using a fake by Anke Bruemmer on a penalty corner, Phelan let loose on a shot to the backboard of the Holy Cross cage that seemed to frighten a Crusader defender.



Zowie Tucker

The goal came on only the second UMass offensive penalty of the game. For the rest of the game, however, the Minutewomen terrorized Holy Cross inside its circle, creating seven more corner opportunities.

The Crusaders, meanwhile, had a much harder time getting close to the UMass circle. Minutewoman goalie Zowie Tucker faced only one corner and only one shot.

"I'm confident in our defense," Johnston said. "I have the expectation now that nothing is going to get down there."

That's says a lot about not only the UMass defensive unit — which starts two freshmen and two seniors alongside the senior Phelan, but the team in general.

"One of the biggest things is that they have started to believe in themselves," Shea said.

Not only that, but Johnston, Phelan and the team's three other seniors — Kate Putnam, Vicky Browne and Kerry Lyons — have made a pact with each other to give every effort possible.

"I think the seniors set the tone for the younger players," Johnston said. "We've been [doing certain things like] holding hands during the national anthem. We made a promise to each other before the last four games that we're not losing."

Now, the Minutewomen must turn their attention to making that promise hold true in the NCAA tournament.

"We need to win our next game in the tournament," Shea said. "That's our next step. We need to get a win out of that."

Johnston feels that the Minutewoman seniors have the necessary ingredients to put together a successful tournament showing.

"This is it. This is our last year," Johnston said. "We have the confidence and the experience. And I think we know what it takes. In the last couple of weeks we've gotten the kinks worked out. We're really solid now."

Turn to **FIELD HOCKEY**, page 10

Johnston gets old fire back

By Aaron Soykin
Collegian Staff

It's been a challenging year for senior forward Erica Johnston. That's why both she and her teammates couldn't help but enjoy her spectacular post–season play during the Atlantic 10 tournament and Tuesday's NCAA Play–In game against Holy Cross.

When she streaked into the Crusader defensive circle with her old form, faking the defenders out of their shoes, and unleashing a spectacular off–balance goal, everyone watching knew that she had finally come into her own again.

As a junior in 1997, the frontline star of the Massachusetts field hockey team earned some impressive credentials along with her 24 goals, and was named the Atlantic 10 regular– season and tournament MVP.

After such a successful junior campaign, her coaches knew it would be difficult for her to reassert her domination. After all, she had become a marked player, and to make things more difficult, her team began to depend on her prolific scoring ability.

When she began this season recuperating from a concussion suffered in the opening game, she endured her first set–back of the fall. When she finally returned to the line–up, she found a different team style — one which utilized a more balanced scoring attack to compensate for her absence. So Johnston did what any consummate team player would do in her situation. She toned down her explosive and flamboyant style, and played unselfishly within the team–oriented offense.

But now that the Minutewomen are in the thick of an intense post–season, UMass coach Patty Shea called upon Johnston to do something special in a pressure situation. She asked her senior star to return to her fiery, old form and make sure that enough goals were scored so the team could live to play another day... and by the way, that other day will be Saturday, when the Minutewomen travel to Princeton, N.J.

Turn to **FIELD HOCKEY**, page 10

DePina, offense all ready to go

By Aaron Soykin
Collegian Staff

Although Rafael Cruz may have been the hero guard last week in the first exhibition game of the 1998–99 season, last night belonged to Johnathon DePina.

The Massachusetts men's basketball team has a new budding star in its backcourt. The 5–foot–9 feisty, point guard from South Boston scored nine points, handed out six assists, grabbed seven rebounds and sealed the game with a steal in the final minute to ensure a 76–72 victory over Marathon Oil last night at the William D. Mullins Center.

After playing a bit tentatively at times during the opening preseason game last week, DePina seemed extremely confident last night. Not only did he wrap up the win for his Minutemen, but he also committed no turnovers and connected on four of seven shots during his second consecutive exhibition start at the point guard position.

"I know what to expect out there, and I know what I can do out there, and what not to do," said DePina, who admitted that he felt more comfortable during his second start. "So I feel a lot better. Last week's game I didn't feel that comfortable, but today I felt a lot better about the way we played altogether and [about] the way I played."

Despite jumping out to a 12–2 advantage to open the game, the Minutemen struggled late in the first half, relinquishing their lead with 4:29 remaining in the frame. Although both teams battled back–and–forth in the second half, UMass managed to pull away in the waning moments behind its strong team defense and rebound domination. The Minutemen also yielded a minuscule six

Turn to **HOOP**, page 11



JAY PREMACK / COLLEGIAN

Lari Ketner and the UMass men's basketball finished their preseason schedule with a win over Marathon Oil.

Every player gets a punch in

By Seth Koenig
Collegian Staff

If the most valuable player must be chosen only from the winning team, there would be no clear–cut favorite at the end of the final preseason game for the Massachusetts basketball team.

If the choice was made with all participants in mind, the UMass opponent, Marathon Oil, would have boasted back– up guard Erwin Claggett as the MVP. Claggett didn't miss a three–pointer until there was 11:18 to go in the second half and ended the contest nailing six of his eight attempts from beyond the arc.

Even the man Claggett substituted for, Lazell Durden, might have made a case for the honor, hitting four of his six shots from "downtown," en route to a 14 point afternoon.

"There's some great shooters on the other team," UMass guard Charlton Clarke said, describing the Marathon Oil snipers.

No one player from UMass, however, could be set aside as the reason the Minutemen went to the locker room with a 76–72 victory, showing great team balance and depth.

Forward Chris Kirkland contributed the most to the home team's offensive production with 12 points, but coach Bruiser Flint must have been pleased to see that Kirkland was not on an island, as he was followed closely by two players with nine points, two more with eight, and another couple with seven.

One of the nine point–scorers, Jonathan DePina, led the squad with seven rebounds and six assists from his point guard position, showing incredible versatility.

DePina's backcourt mate, Rafael Cruz, added to his six points with four assists and an impressive two three–pointers out of three tries, doing his part to nullify the long–distance production from Marathon Oil.

Ronnell Blizzard, a red–shirt freshman from Waterbury, Conn., scored his seven points in dramatic fashion and often at crucial times, perhaps setting the rhythm for the UMass offense late in the second half, when the game was in question.

Even the two Minutemen who were forced to sit out last week's exhibition match–up against Team Fokus with injuries managed to affect the game. Last season's starting shooting guard, Monty Mack, entered the game to a warm Mullins Center welcome to pour in nine points when the team needed a shot in the arm. Kitwana Rhymer had five rebounds to show for his tenacious play under the baskets.

"I don't think I was rusty, to be honest,

Turn to **PUNCH**, page 11

UM downs URI

Spikers close at Cage with win

By Paul Teves
Collegian Staff

All in one night the Massachusetts volleyball team (14–14, 11–7 in the Atlantic 10), beat the University of Rhode Island, 3–1, beat St. Bonaventure, whose program was terminated, and set itself up for two crucial Atlantic 10 contests against the current leaders of the conference, Xavier and Dayton.

The Minutewomen disposed of the URI Rams last night, who were ahead of UMass in the conference standings heading into the game.

This was not an issue for UMass before the game. They entered knowing that it would be their last game this season in front of the home crowd at Curry Hicks Cage, and fought hard en route to beating Rhody 15–12, 15–11, 15–15, 15–10.

"This is a perfect win. The words 'Rhode Island,' that was enough preparation and motivation for us in this match," junior co–captain Kari Hogancamp said. "This is a big rivalry for us."

With the win over Rhode Island the Minutewomen improve to 10–7 in the conference, but they also receive the win from the forfeited game against St. Bonaventure, which was suppose to be played Friday at Curry Hicks. Heading into next weekend the Minutewomen will carry an 11–7 conference mark.

Turn to **VOLLEYBALL**, page 10



BRIAN MCDERMOTT / COLLEGIAN

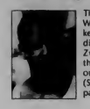
Junior co–captain Kari Hogancamp pushed URI into the ground in an crucial A–10 conference tilt yesterday.

The Massachusetts DAILY COLLEGIAN

1998 College Newspaper of the Year — New England Newspaper Association

Volume CIV Issue 48 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, November 13, 1998

Denzel Washington under *Siege*



The intense Denzel Washington has a key role in *The Siege*, director Edward Zwick's political thriller. Check out our review inside (See Arts & Living, page 5).

Care to dance?



Zowie Tucker and the Massachusetts field hockey team will put their dancing shoes on this weekend in the first round of the NCAA tournament (see Sports, page 10).

WORLD

New Israeli housing may harm peace process

WASHINGTON (AP) — Israel's decision to begin construction of a new Jewish neighborhood on the outskirts of Jerusalem is a "bad decision that harms the peace process," the State Department said yesterday.

"We're against this decision, and it would have been better if it had not been taken because it undermines the climate of trust and confidence between the parties," spokesman James P. Rubin said.

Even so, the U.S. criticism of Israel's publication of bids for the construction of 1,025 homes at Har Homa was limited to the impact State Department officials said it might have on peacemaking between Israel and the Palestinians.

Rubin did not address whether the Clinton administration considers the site to be in Jerusalem or on the West Bank. The Oslo agreements between Israel and the Palestinians do not prohibit settlements while turning over some of the West Bank to the Palestinian Authority.

NATION

CNN anchorman Arnett back in the saddle again

NEW YORK (AP) — Four months after nearly losing his job in the fallout over CNN's retracted story about nerve gas use in Vietnam, Peter Arnett is finally returning to the air.

The star international correspondent has filmed six reports on the civil war in Algeria that will be shown soon on CNN, a network executive said.

Arnett hasn't been on CNN since a follow-up report in June on Operation Tailwind. He narrated CNN's original Tailwind story in May that alleged the deadly gas sarin was used by U.S. forces in a 1970 mission to hunt down American defectors during the Vietnam War.

The story infuriated the military, and CNN concluded after an investigation that it could not be proven. Arnett successfully fought for his job after arguing his role in reporting the story was minimal.

Since then, CNN hasn't exactly rushed to put Arnett back on the air.

"It was mutually agreed that we needed to let some time pass and find some appropriate stories for him to cover," CNN spokesman Steve Haworth told reporters.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 46 LOW: 23	HIGH: 45 LOW: 33	HIGH: 50 LOW: 29

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ON THE INTERNET

www.umass.edu/rso/colegian

Majors fair a success with students; advising services happy with outcome

By Jason Trenkle
Collegian Staff

The University of Massachusetts Majors Fair, sponsored by the Pre–Majors Advising Services, took place last Wednesday in the Student Union Ballroom.

The fair included an array of advisors and faculty heads, serving as leading experts and advisors in their majors.

Theresa DiCiocco, a sophomore Italian studies major, felt the fair was a great opportunity for students to explore many majors.

"I think it's a great opportunity for students to explore the different majors at the university," DiCiocco said. "This way they can broaden their horizons and have the chance to contact their advisors for the first time."

Susan Machala, academic advisor of Undergraduate Advising and Academic Support Center (UAASC), feels the fair turnout reflected the convenience of bringing all departmental advisors together.

"It's more of a commitment to make an appointment with an advisor," Machala said. "The Majors Fair allows students to break the ice between the professors and themselves, and realize what they want to come back and learn more about."

Machala feels many students do not realize where the available resources are or even how to go about looking for them.

"At such a big university, people tend to think that they need to remain anonymous," Machala said. "It is to one's best advantage to have the broadest array of resources to consult if they only choose to take advantage of them."

UMass professor Robert Rothstein, Director of the Slavic and East European Studies Department, has attended every fair since he has been at the University.

"This is a great way for students to get an idea of the riches available to them at such a large and diverse campus like UMass," Rothstein said.

Other students like Helena Horak, a freshman Pre–Medical student, felt that the evening's showcase was very informative in helping narrow down future opportunities.

"I've always been interested in Biology," Horak said. "I found this evening to be very informative in helping me focus on a particular path I can take in keeping my options open."

Since pre–registration period started yesterday, Machala and others at the Pre–Advising Services feel that students should schedule an appointment. The Pre–Advising Services is located on the sixth floor of Goodell.

"We want to give students the opportunity to make the best choices available for them, but they need to take the initial step in seeking advising help," Machala said.



ROBERTO DELGADO / COLLEGIAN

Doing a little work

Alex Bryant and Joe Poynton, both UMass students, repair jewelry yesterday afternoon at the University craft center.

Graduate Employment Office advocating UM childcare center

By Stacey Shackford and Jason Trenkle
Collegian Staff

The morning is a rush for many people, but it was literally a race yesterday as part of an event hosted by the Graduate Employment Office (GEO) on the Student Union steps at the University of Massachusetts.

"The race is on for childcare" was a staged competition depicting the every day obstacles single parents face as students juggling responsibilities. Contestants competed to see who could get through a typical day as a single parent student the fastest.

Graduate student David Hammer was one of four students dressed as cheerleaders, chanting "Affordable, flexible, child care now."

"The purpose of the event was to get the word out and let people know what's going on in a fun and theatrical way," Hammer said.

But Hammer also stressed that the situation was far from fun for those involved.

"The reason It is so Important [that the child care center is established] for January is that in Massachusetts, welfare benefits for studenss run out in December," Hammer said.

One of the speakers at the event, School of Education graduate student Jennifer Fasulo, also emphasized the issues facing students on welfare. According to Fasulo, in the span of one year there has been an 88 percent decline in enrollment of low income students and student parents because of welfare reform.

"This is a state of emergency," Fasulo said. "But the administration does not even track the number of low income students."

Fasulo shared the story of international student families that had to send their children back to their home countries because they could not afford child care in the Amherst area.

"I can't imagine how difficult it must be for those who come to this country with the intent to better their lives and they are not able to afford child care," said Ana–Maria Campos, a fine arts graduate fellow and teacher assistant.

Throughout the rally, members of GEO challenged the administration to stop "waffling" and make a decision about child care.

Chancellor David K. Scott was unavailable for comment, but Associate Chancellor Sue Pearson said he is still in the process of evaluating the proposal for space.

"We would all like to see a flexible child care center open by this spring," she said. "At the moment the big question is location."

She said the School of Education has also expressed interest in the Skinner Hall space for an expansion of the lab school.

Bailey Jackson, Dean of the School of Education, was unavailable for comment.

But GEO president Emily LaBarber–Twarog questions the Chancellor's commitment to child care.

"This Is the closest we've gotten to commitment, but they're backing off," she said. "We've delivered a proposal, a clear need, and money...by backing off, they're going back on a commitment they claim to have."



BRIAN MCDERMOTT / COLLEGIAN

Suh–Jung Lee, member of the GEO.

Female hit by car listed as critical

University of Massachusetts student, Kerry Hines, 25, was listed in critical condition in the intensive care unit of Baystate Medical Center yesterday after a car struck her Wednesday afternoon, according to spokespeople from Baystate Medical Center and the University.

According to police, Appollos Ihedigbo, 52, a University employee living in Amherst, was driving south on Infirmary Way when he hit Hines in front of Hills House. There is no crosswalk directly in front of Hills House.

Hines was taken by ambulance to the Baystate Medical Center's Trauma Center, said Kay Scanlan, University spokesperson. Ihedigbo did not sustain any injuries.

Scanlan said there was some damage to the front hood and windshield of Ihedigbo's car.

Hines, a senior at the University from Randolph, resides locally at 81 Presidential Apartments, Amherst.

UMass police and state police accident reconstruction team are continuing to investigate the accident.

As of last night, no charges had been filed in the case.

— *Elana Premack*

Plan considered to permanently eject Hussein

By Barry Schweid
Associated Press

WASHINGTON — Buoyed by Arab criticism of Iraq, the Clinton administration said yesterday that Saddam Hussein had isolated himself and must reverse course. "We're not playing games," said Defense Secretary William Cohen as U.S. military preparations proceeded.

Eight Arab foreign ministers issued a statement in Qatar saying that Iraq's continuing refusal to submit to U.N. weapons inspectors could have serious consequences for the Arab country.

Citing the statement as evidence of "near unanimity" in the Arab world, State Department spokesman James P. Rubin said, "The U.S. feels this is a pretty good indicator of where the key Gulf countries stand on the latest crisis."

Rubin dismissed a demand by Sen. Arlen Specter, R–Pa., that President Clinton seek Congress' approval before ordering any attack on Iraq.

The president has "inherent authority" to use force and also was authorized by Congress' approval in the past of U.N. Security Council resolutions bearing on Iraq's concealment of weapons, Rubin said.

Specter had written Clinton that "use of force by your administration without prior congressional authorization would be another major step in undermining the sole authority of Congress to declare war."

Sen. Richard G. Lugar, R–Ind., said military strikes were likely. He encouraged the administration to consider an all–out follow–up campaign to remove Saddam from power — a plan, he acknowledged, that probably would require U.S. ground troops.

And if Saddam cannot be removed without targeting and killing him? "I suspect, then, he will have to be killed," Lugar replied. There was no direct reaction from the administration. Rubin said only that "any use of force would be to degrade his capacity to develop weapons of mass destruction and to threaten his neighbors."

In another development, Deputy Secretary of State Strobe Talbott hinted that if Clinton decided to use force there could be a series of attacks on Iraq.

"We have thought well beyond hour one, day one and week one," he said during an appearance at the Brookings Institution, a Washington research group. "There are lots of ways we can make sure he loses on day one and thereafter."

Talbott said Clinton had not made a final decision. "This crisis can end peacefully," he said.

Speaking in Norfolk, Va., aboard the Bataan, a Marine Corps helicopter assault ship, Cohen said the U.S. message is for Iraq to comply with the U.N. inspections commission. "A failure to comply could result in a military operation and we're hoping that doesn't take place," he said.

Cohen added in reference to

Turn to **HUSSEIN**, page 2

Sicari, 22, receives life in murder of Jeffrey Curley, 10

CAMBRIDGE — A man was convicted yesterday of murdering a 10–year–old boy who was lured into a car with the promise of a new bicycle, then suffocated, molested, entombed in concrete and dumped in a river.

In a case that nearly returned the death penalty to Massachusetts, a jury found Salvatore Sicari, 22, guilty of first–degree murder in the slaying of Jeffrey Curley. Sicari got the mandatory sentence of life in prison without parole.

Prosecutors said Sicari and another man, 23–year–old Charles Jaynes, lured the fifth–grader into Jaynes' Cadillac in 1997, promising him $50 and a new bike.

When the child rebuffed their sexual advances, the two smothered him with a gasoline–soaked rag, prosecutors said.

Jeffrey's body was taken to Jaynes' New Hampshire apartment, where both men allegedly molested the corpse. They stuck the body in a cement–filled container and dumped it in a Maine river, where it was found days later, police said.

Sicari's lawyer blamed Jaynes, saying his client only witnessed the killing and helped cover up the crime. Jaynes goes on trial later this month.

The case prompted cries last year for a return of the death penalty in Massachusetts. The measure failed by one vote in the Legislature.

Choking back sobs, Jeffrey's mother, Barbara, described her youngest son as a curious and mischievous boy who was "always delightful and full of life."



ROBERTO DELGADO / COLLEGIAN

Late lunch

Two students enjoy a late lunch in Franklin Dining Hall yesterday afternoon.

■ *Hussein*

continued from page 1

Saddam: "He wants to get inspectors out so they can't delve into what they're doing behind closed doors."

And yet, the Pentagon chief said, "We're not seeking to go to war. We're seeking to avoid it. All he has to do is comply. The choice is his.

The Arab statement, by Egypt, Syria, Saudi Arabia, United Arab Emirates, Bahrain, Kuwait, Oman and Qatar, declared, "The Iraqi government is held responsible for any consequences that might arise from its refusal to back down from its decision to expel the U.N. weapons inspectors."

And, the communique said, such an Iraqi decision "will expose the innocent Iraqi people to more miseries and tragedies." The foreign ministers gave no indication their governments intend to participate in a military operation against Iraq. Palestinian leader Yasser Arafat said, meanwhile, he was optimistic the crisis could be resolved with diplomacy.

"I hope and urge that there will not be an attack against Iraq," Arafat told The Jerusalem Post. Peace in the Middle East will be negatively affected by a U.S. attack."

Cohen and other administration officials have tried to rally Arab states to support the United States, particularly in the event of a military strike.

Use of bases in Saudi Arabia, for instance, could simplify the logistics of an air assault. Still, U.S. bombers can fly from Britain, a staunch ally, and there is ample American firepower in the Persian Gulf area and on the way for the United States to act unilaterally.

New class for motivated students

By Kiera Meehan
Collegian Correspondent

Students will be getting a real education in getting a job with a class being offered next semester.

The Office of National Scholarship Advisement (ONSA) will be offering a new class next semester called "Global Issues for the 21st Century."

The class, created by ONSA Director Linda Nolan, is designed to give students "the opportunity to broaden their educational outlook, help prepare mock interviews, enhance their public speaking and leadership skills, and also engage them in community service," Nolan said.

It is a one to three credit course, by arrangement. Students do not need to be in the honors program, but should be juniors or seniors with a 3.75 GPA or higher.

"I am astounded at the talent that exists on this campus...I think there's a lot of talent here and I'm anxious to promote it," said University of Massachusetts Fulbright Scholarship advisor Paul Berube.

Berube is one of the several advisors who work with ONSA. ONSA, located within the Honors Program, was designed to help UMass students who are interested in applying for national scholarship awards.

ONSA provides assistance for students applying for the following scholarships: Fulbright Grants, Mellon Fellowships, Rhodes Scholarships, Glamour Top Ten Awards, National Security Education Program Scholarships, Truman Scholarships, James Madison Fellowships, Phi Kappa Phi Fellowships, USA Today All-USA Awards, Marshall Scholarships, Public Policy and International Affairs Fellowships, and the Elie Wiesel Ethics Essay Contest.

"I think that UMass students have an excellent chance of winning any of these highly esteemed awards. We're there to help with essays, editing, soliciting letters of recommendation and putting together complete applications, and help prepare for interviews," said English professor John Nelson.

In addition to teaching, Nelson is the President of Phi Kappa Phi honor society, which offers 7,000 graduate fellowships for first year study in any American graduate school.

Students interested in taking this course or applying for a national scholarship, should contact Linda Nolan in 504 Goodell at 545-2483.

Police Log

Accident/Personal Injury
Nov. 11
A vehicle and pedestrian accident was reported near Hills House on Infirmary Way. The accident is under investigation.

Accident/Pedestrian
Nov. 10
UMass Police assisted Amherst Police at the scene of an accident on North Pleasant Street.
A bicyclist was struck by a vehicle on Hicks Way. No injuries were reported.

Accident/Property Damage
Nov. 10
Past hit-and-run damage to a parked vehicle in Lot 12 was reported.
A vehicle backing into a parking space caused minor damage to a second vehicle on Massachusetts Avenue.
Two vehicles were involved in a rear-end collision on President's Drive. No injuries were reported.
Nov. 8
A minor two vehicle accident was reported on Infirmary Way.
Nov. 6
A vehicle was struck while parked in Lot 66 on North Pleasant Street.
A two vehicle accident was reported on North Village Avenue. No injuries were reported.
A two vehicle accident was reported on Commonwealth Avenue. No injuries were reported.

Alarm — Fire
Nov. 11
A fire was reported in a cigarette disposal outside of John Adams Residence Hall.
Nov. 7
A scarecrow on fire on the fifth floor balcony of Dickinson Residence Hall was extinguished.

Annoying Behavior
Nov. 12
An individual reported other residents were harassing him in Washington Residence Hall. Four non-students were issued trespass notices.
Nov. 11
A 9-1-1 hang-up call was made from the Mullins Center.
Nov. 8
An individual reported being bothered by another individual in Mary Lyons Residence Hall.
Christopher G. Perchard, 19, of 14 Maude Ter., Walpole, was arrested at Kennedy Residence Hall and charged with disorderly conduct.
Brian M. Boyd, 19, of 16 Milbrook Ave., Walpole, was arrested at Kennedy Residence Hall and charged with disorderly conduct and resisting arrest.
Individuals were arguing in the lobby area of Leach Residence Hall.
Nov. 7
Rowdy individuals were trying to crash a dance in the Campus Center.
Jonathan E. Blass, 18, of 5 Sandie Ln., Marblehead, Adrian C. Almquist, 19, of 121 Clifton St., Belmont and Brian M. Koenig, 18, of 20 Grove Pl., Winchester, were arrested in Gorman Residence Hall for possession of a Class D drug.
Individuals were throwing trash cans around the fourth floor of Van Meter Residence Hall.

Assault & Battery
Nov. 9
Information was received on a past assault. Under investigation, awaiting further information.

Disorderly Conduct
Nov. 6
Steven F. Fischer Jr., 23, of 380 Old Columbia St., Adams, was arrested at the Mullins Center for disorderly conduct, resisting arrest and a warrant.

Disturbance
Nov. 11
A large fight was in progress on the second floor of Gorman Residence Hall.

Domestic Disturbance
Nov. 11
Two individuals were involved in an argument near Kennedy Residence Hall on Massachusetts Avenue.
Two individuals were involved in an argument at John Adams Residence Hall.
Nov. 7
Michelle A. King-Robledo, 27, of 1004 North Pleasant St. B7 UMass Amherst, was arrested at North Village Apartments and charged with domestic assault and battery.

Intoxicated Person
Nov. 6
A 23-year-old was taken from the Mullins Center into protective custody.

Larceny
Nov. 11
A stuffed animal, valued at $40, was stolen from a room in Brooks Residence Hall.
A license plate was stolen from a parked vehicle on Infirmary Way.
A cell phone, valued at $100+, was stolen from a vehicle in the Campus Center Garage.
A telephone, valued at $100+, was reported stolen from Patterson Residence Hall.
Nov. 10
An individual reported a larceny that occurred on Oct. 29 in which a nylon bag containing 170 CDs, valued at $2500, was stolen from a room in Brown Residence Hall.
A jacket, valued at $100, was reported stolen from a suite lounge in McNamara Residence Hall.
A mountain bike, valued at $400, was reported stolen from John Quincy Adams Residence Hall.
Nov. 9
An individual reported cash, valued at $100+, stolen from a locker in the Worcester Dining Hall.
A couch, valued at $100+, was stolen from the lounge of a suite in Brown Residence Hall.
Nov. 8
A mountain bike, valued at $600+, was stolen from the basement of Johnson Residence Hall.
Nov. 7
A pizza sign, valued at $105, was stolen from a vehicle on Thatcher Way.
Nov. 6
A new bicycle, valued at $425+, was stolen from Worcester Dining Hall.
An individual in Kennedy Residence Hall reported a U- Card stolen.
Staff on Tillson Farm Road reported stolen three snowblowers, valued at $2000+.

Liquor Law Violations
Nov. 7
Alcohol was confiscated from Pierpont Residence Hall.
Nov. 6
A 16-year-old juvenile was arrested at the Mullins Center and charged with disorderly conduct.
A 19-year-old was picked up at the Mullins Center and taken into protective custody.

Suspicious Person/Activity
Nov. 9
A hot air balloon was descending near the Southwest Area on Stadium Drive.
An individual in a van selling speakers was requested to leave campus.
Nov. 8
Kevin Smith, 43, of 86 Prospect St., Jaffrey, NH, was arrested at the Campus Center and charged with trespassing.
Nov. 6
A 19-year-old was picked up on Commonwealth Avenue and taken into protective custody.
Bruce G. Tappen, 40, of 54-1 Central Ave., Salisbury Beach, was arrested on Commonwealth Avenue and charged on a warrant.

Vandalism
Nov. 9
A windshield was smashed on a vehicle in Lot 13 on Olympia Drive.
A glass panel was broken in the roof of Durfee Conservatory.
Nov. 8
A fire panel was removed in Brooks Residence Hall. Other malicious damage was also reported on the second floor.
[illegible] was ripped from a wall in Pierpont Residence Hall causing flooding and an estimated $1000+ damage. Housing was called in.
Nov. 7
A vehicle was damaged in Lot 44 on Sylvan Drive.

Warrant Service
Nov. 10
Leonel Cruz, 22, of Amherst, was arrested at Pierpont Residence Hall and charged on a warrant.

Chilean pres. on trial for murder

By Maureen Johnson
Associated Press

LONDON — Lawyers seeking to have Chile's former dictator Augusto Pinochet tried on charges that his military government committed genocide, murder and torture have put their case succinctly: That's no way for any head of state to behave.

At the end of a six-day appeal hearing yesterday before Britain's highest court, all that was clear, however, is that it's not that simple.

Pinochet's lawyers argued in the House of Lords that a British law giving former heads of state immunity from prosecution is sufficiently sweeping to protect even Adolf Hitler. They acknowledged that may be morally regrettable, but insisted it's the law.

However, they conceded that among the several thousand allegations of secret police brutality during Pinochet's 1973-90 rule, a Spanish judge seeking the general's extradition had included one case dated after 1988, when Britain signed onto a convention making torture an offense anywhere.

The head of the five-judge tribunal, Lord Justice Gordon Slynn, called the case "very difficult" and gave no indication when the verdict would be delivered.

Lawyers arguing Spain's case had appealed a ruling by England's High Court holding that Pinochet's Oct. 16 arrest was illegal because a 1978 British act gives former heads of state immunity from prosecution for deeds committed in office.

They contended that some crimes are so horrific as to defy immunity.

"Torture, hostage-taking and crimes against humanity are conduct which international law has forbidden unequivocally throughout the period that we are looking at," lawyer Christopher Greenwood told the judges.

A Chilean government report says Pinochet's deeds included responsibility for the deaths or disappearances of some 3,000 people at the hands of secret police after he toppled an elected Marxist, President Salvador Allende.

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584-7550
WATERBOY (PG-13)
John Carpenter's VAMPIRES (R)
I'LL BE HOME FOR CHRISTMAS (PG)
PLEASANTVILLE (PG-13)
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Campus Perspectives

Compiled by Jason Trenkle • Photos by Roberto Delgado

If you could read my mind, what number would I be thinking of?

*****Answer: 867-5309*****



"I have no idea what you're thinking, but you must be thinking about the number eight because it's my favorite number."

Sally Hirsch
Junior
English



"Sixty-nine comes to mind. It's just a fine number because it's so well-rounded."

Jonas Patruno
Senior
Exercise Science



"I would choose one. If you take the probability of choosing a number at random, then one number is just as likely as the other. One is a nice number; it's a generator of the group of integers."

George Avrunin
Math Professor



"Sixty-five is the first number that came to my head. I can predict that you will live to be 65."

Rahilya Napoli
Sophomore
Nursing



"Thirty-seven is the number I chose, because that's how old I feel."

John Rugo
Freshman
English



"Twenty-two is my favorite number so you must be thinking about it. Everything I do is always about 22."

Kristi Salvatelli
Sophomore
Communication Disorders

Ahmad discusses Indian nuclear testing

By Rebecca Sabla
Collegian Correspondent

Eqbal Ahmad, professor emeritus at Hampshire College, gave an emotional and informative lecture at Hampshire College last week on the role of nuclear weapons in India and Pakistan.

His Nov. 5 lecture entitled, "Fire on the Mountain: South Asia after the Nuclear Tests," and sponsored by the Five College Program in Peace and World Security Studies, examined India and Pakistan both before and after the nuclear testing initiated by India on May 11, 1998.

Ahmad, who was raised in Pakistan, has had years of experience in the international field. He has been involved in the Civil Rights Movement, and the anti-war movement. In addition, he has taught at Cornell University, the University of Chicago and Hampshire College. Ahmad has also been at the Institute for Policy Studies and was a founding member of the Transnational Institute in Amsterdam.

He said when India decided to test nuclear weapons, it destroyed an image of peace and non-violence that had been respected and imitated throughout the world for more than half a century. Pakistan, by responding to India's provocations, has suffered sanctions that have negatively affected the government and the economy.

Ahmad continued by explaining why India decided to test the weapons. He explained that through its policies, the United States has made nuclear weapons the "primary element of projection of power."

He went on to say that throughout the entire period of disarmament, the United States was really ensuring that only a few select countries were acquiring weapons. Not only did the United States look away while Israel developed its nuclear weapons, said Ahmad, it also "provided Israel with the most modern, advanced delivery capabilities."

In 1995, after a three-year period of naval expansion, the United States invited India to participate in joint exercises in the Indian Ocean, Ahmad said. This move only "wet their appetite," and the Indians' perception of nuclear weapons as a symbol of power was "augmented by American policies." Nuclear weapons had become a "currency of power" to the Indian government officials.

Using Japan and Germany as examples, Ahmad said, "for the first time in the history of the world, there has been the delinking of military and economic power. Given the delinking, what the hell are the Indians and Pakistanis going for?"

Throughout the lecture, Ahmad also focused on the dangers and misconceptions of nuclear weapons. Henry Kissinger once said, according to Ahmad, "nuclear weapons are the modern equivalent of raising the flag." But Ahmad argued that we "should not take nuclear weapons seriously as a currency of power." It is a "stupid, Kissingerian view of the world," he said.

"The weapon is evil," said Ahmad. "It shouldn't exist. It should be eliminated globally."

He said nuclear weapons are a risk to the world and the American ideology that "nuclear weapons are a currency of power" endangers everyone.

Ahmad urged peace between India and Pakistan and said that their positions "cannot be moved without international pressure. Pressure must be put on both countries."

"There is a risk of nuclear holocaust between the Indians and Pakistanis as long as the Indians and Pakistanis remain enemies," he said.

Ahmad's lecture was met with approval from students and community members. Lauren Goldrich, a first-year student at Hampshire College, thought Ahmad's lecture "was really informative as well as frightening. The lecture was a necessary, eye-opening scare. It was excellent because he was so passionate about it."

Seth Levin, a sophomore at Amherst College felt similarly.

"I think Ahmad, being a very real presence at Hampshire College and in the Five College community, helped the impact of his speech," he said. "He is an essential member of our community and that helped emphasize the importance of what he was talking about and the extreme urgency of the matter."

Honduras rebuilds with the world's help

By Elay O. Aguilar
Associated Press

TEGUCIGALPA, Honduras — Law students dug with shovels yesterday alongside roaring earth-moving equipment, trying to rid Honduras' capital of thick layers of mud left by Hurricane Mitch. In Honduras and Nicaragua, where nearly 10,000 people died in the storm's fury, much of the recovery effort now involves sheer hard work by thousands of ordinary citizens.

"We will rebuild," insisted Francis Juarez, a law student whose hands were blistered from shoveling the foul-smelling black muck. An 8-foot-high watermark on the wall behind her showed how high the Choluteca River rose on Oct. 30-31. The river normally flows two blocks away and 15 feet below.

"I had never seen my country like this," said Hector Duran, an engineering student standing in 2-foot-deep mud. "I did not realize the damage was so bad. If we all make an effort we will come out ahead."

In a radio broadcast yesterday, President Carlos Flores Facusse appealed to the United States and other countries to increase aid to his stricken nation and forgive its debts.

But he also called on his countrymen to "redouble your efforts and your work to rebuild the country as rapidly as possible."

"The time has come for us to jointly face the apocalyptic reality of our villages and cities...and try to create a Honduras that is renewed, vigorous, modern and better," Flores Facusse said.

Despite the recovery efforts, the nation's top business group urged the government to extend a curfew and state of emergency imposed Nov. 2 to try to prevent looting.

Without unlimited police authority to arrest and jail suspects, "there will be chaos, desperation and more robberies," said Rigoberto Stefan, vice president of the Honduran Private Enterprise Council.

Meanwhile, aid continued to arrive from across the globe. The Rome-base U.N. World Food Program announced it would distribute more than 100,000 tons of rice, corn, fish and oil over the next six months in the hurricane-hit countries.

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ROBERTO DELGADO / COLLEGIAN

Outside

An unknown student walks past Franklin Dining Hall late yesterday afternoon.

Human Resource Director Job Description

Supervisor: Business Manager (Styve Ogande)

Some of the job responsibilities may include but are not limited to:

- Recruiting
- New Hire Orientation
- Employee File Management
- Payroll Management
- Policy Structuring

The Human Resource Department at The Collegian is a newly created position and therefor maybe modified as needed to fit the needs of the organization. He/she will work closely with the managers of the collegian to accomplish organizational tasks.

Some qualifications for the position are:

- Creativity
- Independance
- Self-Motivation
- Strong interpersonal
- Desire for learning

Computer skill requirements:

- Microsoft word, willingness to learn new programs

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Common Wealth?

It is a short walk between Bartlett and Goodell but one worth taking. Begin on the 5th floor of the administrative Goodell Building, right outside the Honors Program. Observe the new carpet, space-age chairs, the lingering scent of new paint. Now, teleport to the academic realm of Bartlett and notice the cracked tiles, dilapidated desks, and over-ambitious heating system. What the hell is going on here? Why do some students have state of the art labs to work in while the English department is lucky to have a single PC in the lobby of Bartlett?

Elitism. The practice of elevating one body of people above another. Here, now, at UMass, elitism is rearing its ugly head again. Administrators scramble to hide their heads when the accusations fly, but in the situation of the Commonwealth College Proposal, their escape will hopefully be stopped.

"Currently, there are around 325 minority students here at UMass that are completely qualified to be enrolled in the Honors Program, but choose not to."

Bron Tamulis

Formerly the Honors College, the Commonwealth College is the notion that this University needs academic and residential segregation for its "top" students. Don't worry, you're right: there won't be any mention of this directly in the proposal. It takes a decoding process to discover the insidious nature of the Commonwealth College, and its distinct lack of common wealth. All the information used to write this column can be found in three documents, which are available to the public if you seek them out.

Alright. Now we've got to delve into the language of the documents themselves. Bear with it, it is not easy though the information is rather interesting. "[The goal of the Commonwealth College is] to provide a residential academic experience with an innovative, dynamic interdisciplinary liberal arts and science curriculum, and faculty and mentors who place a high value on teaching and learning in an environment that maximizes active student involvement and student–faculty interaction." Blah, blah, blah. This means virtually nothing unless you analyze the words "residential academic experience" and read on to discover just what the implications are. What is explained later is that Honors students will be "encouraged but not required" to live on specific floors in Orchard Hill as incoming freshmen.

For those who do opt to live in segregated housing, they will be forced to move off the floors when their first year is over. Where will they go? According to Norm Aitken, Deputy Provost, Honors students would of course be assisted in their attempt to move elsewhere. He explained that if one or two "normal" students were still living in a room that was requested by Honors students, they would be forced to move. Remember that pesky word elitism? Here it is again, flourishing and well.

Here's some more feel–good legalese: "[The goal of the Commonwealth College is] to develop effective recruitment and retention strategies to attract and retain students of high academic ability from diverse socio–economic, ethnic, and racial groups." Thank you, Chancellor Scott, for recognizing this particular area as one of paramount concern. But realize this too: students from diverse socio–economic and racial backgrounds do not compare on SAT and GPA scales because the tests have been proven time and again to be racially biased and poor indicators of academic ability. Currently, there are about 325 minority students here at UMass that are completely qualified to be enrolled in the Honors Program, but choose not to be. Many students, myself included, choose not to enroll in the Honors Program because they recognize the stink of elitism. Chancellor Scott, your standards of admission preclude your goal.

Now things start to get real interesting. Math is something that really can't lie, so figure this one out. The Commonwealth College alleges it can double the number of Honors students (from 1,600 to 3,200). Well, that shouldn't be so bad, right? At least more students will use the 10.8 million dollar facility that is proposed. But wait. The same document states "We would not increase overall campus enrollment but would take advantage of the Commonwealth College to raise the overall quality of the undergraduate student population on campus." Yet, standards of admission will stay the same. Something is wrong here, and you've probably already figured it out. The master plan is to phase out "average" students and replace them with look–alike alien robot "academically motivated" students. Public education? I guess not. Pack your bags, "average" student. We need the room for someone else.

But wait, there's more. It only gets more incensing with time, trust me. For the residents of Orchard Hill, there is perhaps hope: "While these residential facilities (the Hill) are in place, they will need significant upgrades in terms of quality living and learning space." Finally, an admission of guilt. Translation: Orchard Hill is substandard housing, and if we're going to house so many Honors students there, we're going to need to improve the "quality of living," to screw the "regular" students. I can only assume that all residential areas on campus would require the same adjustments, or wouldn't they just use a different area?

Now what? There are so many more aspects of the Commonwealth College proposal that are damning. This column is not an attack on the Honors Program itself, but it is simply an attack on the manifestation that is proposed for the future. Undoubtedly, the proposal needs revision and retooling. Call up the Chancellor and tell him what you think. Don't let elitism rule our tuition money. Tell him that you want a Commonwealth College that lives up to its name.

Bron Tamulis is a UMass student.



Hanson is as Hanson does

I hate Hanson. I think they are awful. I was watching David Letterman the other night and they came on and started playing their new "song." I saw three little pre– pubescent boys who look like girls and could only play one chord. They even had some over–14–year–old musicians who were standing behind them in the shadows. I bet they were the ones who were actually playing.

I had dismissed Hanson as one of those stupid fads that fire up for a while and then mercifully die down like slap bracelets and trickle–down economics, but that was before the Hanson assault changed my mind.

I spent Veteran's Day in New York City. I was having a stressful week and decided that getting away from the ghetto of UMass and going to the real thing would be good for me. Little did I know that the real thing is less of a ghetto than I thought.

Matthew Frascella

I had several missions in New York: see the Ed Sullivan theater; go to the Hello Deli; see Rupert G.; and buy a "Late Show with David Letterman" T–shirt. Hey, it's the little things in life that make me happy.

I strolled down Broadway on my quest to see Dave, avoiding feuding cab drivers and some angry people who tried to give me flyers. I was impressed with the new look of Times Square. Gone are all the "Girls, Girls, Girls" bars and in their place are our commercial darlings Disney and MTV. And on Wednesday, screaming teenie–boppers lined the street and stopped me from seeing Rupert.

When I first heard them I cracked a "Hanson must be here" joke to my friends. Little did I know how correct I was.

Picture hundreds of screaming 12– and 13–year–old girls. There were so many of them that the police were on the scene complete with their big blue barricades that they always put up when that dinosaur Dick Clark counts down the New Year and watches the ball drop.

MTV has some studio on the second floor of a building, and the teenie–boppers were lining the streets for their idols. You can't even see into the studio from the street, and I'm sure the windows are sound proof so that the cameras don't pick up the incessant honking and cursing that New York generates.

Yet they were out there hours before Hanson got there, standing, jumping and screaming like a pack of rabid animals with their "Hanson, you put the MMMMM in my BOP" and "Zach, I want to have your child" signs and their Teen magazine poster pull–outs. Are these girls even old enough to have kids? Wait a minute. I don't think Hanson is old enough to have kids.

I was not impressed. These little punks were disrupting my day, and I decided to let them know. The warmth of the Big Apple was rubbing off on me. They were letting the world know that Hanson is the greatest thing since sliced bread, and I decided that I had the right to my opinion, too. After all, I can vote for the next president; I should be able to tell them the frightening truth about their heroes.

"Hanson sucks," I shouted back.

Whap! Out of nowhere comes this slap to my chest. I was shocked. I looked over and saw the culprit, a cute little ponytailed 12–year–old girl with a look of sincere distress on her face. She had probably put all her sixth–grade might into that swing.

With a furrowed brow she began her tirade. "How can you say that about Hanson? They are the best." For her little display, she won the favor of the entire crowd. The girls were clapping and cheering like she had just saved the world or cured cancer. "You tell him," they yelled.

She had assaulted me. Technically, I think it may have been battery too. I should have grabbed one of the cops who was doing crowd control duty, but they all looked like they had their hands full containing the massive, crazed crowd. I did not want my statement to incite a riot, but the potential was there so I hastily walked away.

What did I expect from New York and New Yorkers, though? Earlier in the day I learned that they actually enjoy rooting for the Yankees and that they have drug dealers that solicit you right next to the peanut man and horse drawn carriages as you walk into Central Park.

But, the more I thought about it, the more I realized that this is a global phenomenon. I remember back to the days of the New Kids on the Block when my sister would go out and buy NKOTB everything. She had the dolls, the posters, the bedspread, the pajamas. It is insane.

If you ask me, our society limits the wrong type of music. Marilyn Manson can't be sold in Walmart, but I bet they sell Hanson. Hanson is much more volatile: it has been proven to corrupt sweet 12–year–olds and lead them to a life of violence and obnoxious public displays.

I am writing a petition to Walmart and starting a boycott. Stop selling Hanson; it destroys the very fabric of our society. It turns our youth against us. You see, sometimes censorship can be beneficial to society.

Matthew Frascella is a Collegian *staff member.*

Letters to the Editor

Women's ice hockey deserves fair shake

To the editor:

Did you know that UMass has a women's ice hockey team?

Most people do not. It might just be me, but I don't think it is right for the men's team to get a half page article with two pictures for winning their first game, when all last season the women's team had a total of two captioned pictures for our 13–6–2 record.

We came in second at the Women's Ice Hockey Club team regional tournament, held at Clarkson University in Potsdam, New York and fourth at Nationals in Lake Placid. Granted, we are only a club team, but for that kind of success, I think we deserve even a small amount of recognition.

So far this season we are 2 and 0. We beat Holy Cross (who are NCAA Division II) 8–0 and UMass Lowell 4–0. You're probably wondering: if they're so good, why aren't they a varsity team? We've been asking the same question for years now and have heard answers ranging from, "There isn't enough money," to "There aren't enough locker rooms in the Mullins Center." Not enough locker rooms? I want to know what genius designed the Mullins Center with two ice surfaces but only three locker rooms! A few more cinder blocks and we would have been all set. As for not having enough money, they seem to be able to find money when they want to.

Hockey is an expensive sport. Even as a club team, we have a very high budget. Right now, the UMass Women's Ice Hockey team receives $3,000 in funding from the Student Government Association, which barely covers ice time.

We pay for our own equipment, tournament expenses, officials, and even six a.m. practices (when ice is in such high demand!). Even then, we get kicked off the ice at the whim of the men's team.

We have a fundraising game scheduled against the Amherst Police Department on November 22 at 2 p.m. Even though the ice has been donated for every other game that they've played at the Mullins Center, for our game it costs $300. Make sense? For these prices, you would think that we would at least get what we pay for, but this is not always the case.

There have been times when different events have been scheduled during the same time slot — and we are usually the ones who get the short end of the stick.

I don't mean to whine, but we are all fed up with the double standards and backward thinking that we have to compete against. I'm not pretending that we are the only UMass team in this position. Men's volleyball and crew have also been pushing for varsity status. And why shouldn't they? Women's crew and volleyball are both popular and successful teams. I'm sure their male counterparts would be equally good.

We are at UMass, home of over twenty thousand students. There must be money somewhere for twenty girls to play hockey!

If you like hockey and don't like to study on Saturday afternoons, come down to the Mullins Center and catch a game. You don't even need a ticket! Thank you to everybody who comes to our games. We appreciate your support.

Michelle Kehyaian
Central

Anti–gay rhetoric not wanted here

To the editor:

No, I will not say "Amen," Minister Price. I suggest next time you want to preach your perverted doctrine, do it from behind an altar where you can at least look your audience in the face when you lie to them.

Your article published In the *Collegian* on Friday, Nov. 6, was nothing but anti–gay rhetoric, masquerading as God's word. And I assure you, Mr. Price, the two are worlds apart. You chastise a fellow minister for saying that God hates gays. You condemn "radical" Christians who choose to "humiliate and embarrass those people who have chosen to live a lifestyle different from theirs." But I ask you, Minister Price, what have you done in your article? You group gays and lesbians with thieves, murderers, and rapists. You refer to their "wrongdoings" and "bad choices" and their need to be "rescued" by people such as yourself. You even go so far as to say that it should be "no surprise" that "God hates the gay and lesbian lifestyle."

Well, it is a surprise, Mr. Price. In fact, it's a shock. It's a shock to me that someone who preaches "Christian principles" and achieving "peace with all humanity" can, in the same article, demean and disgrace an entire population. Homosexuals are neither sinners, nor tainted souls who need to be rescued. And if this God you write of hates gay and lesbian lifestyles, that's fine. "He" and you can compare theories. Because nobody here wants to hear it.

Danielle M. Tagg
Orchard Hill

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Comic art conference set to honor Eisner

By Brian Moses and Jen Comeau
Collegian Correspondents

Tonight through Sunday something historically unparalleled will take place right here on the UMass campus. Scholars, writers, artists, and distinguished guests from all across the globe will be joining together to celebrate the twentieth anniversary of the graphic novel.

In the year 1978, Will Eisner, one of world's most influential creators within the field of comic art, developed a new concept that would forever expand the industry. He had a vision of meaningful stories — depicting human life and experience through sequential art — sitting in household libraries among the "conventional texts" of adults. This passion was fulfilled when he ventured to produce the work *A Contract With God* — the first ever "graphic novel." This work was unappreciated at first, often complained about and tossed upon the shelves like some hybrid outcast simply because it could not easily be categorized.

"All books vie for a place in the market, but *Contract with God* had no place assigned for it by mainstream booksellers," Will Eisner revealed. "The Graphic Novel logo was something I invented out of desperation."

As it would turn out, Eisner's original masterpiece would be an inspiration to the minds of writers and comic artists — much the same as his prior work had. Narrative sequential art is now among the "conventional texts" of adult libraries. The stigma of comic books and comic art being "just for kids" finally approaches abolition.

Will Eisner himself is here this weekend, serving as the guest of honor among many other renowned key–note guests. James O'Barr, creator of *The Crow*; Scott McCloud, author of *Understanding Comics*; and Howard Cruse, creator of *Stuck Rubber Baby* are just a few of those invited to speak at different points throughout this super symposium.

James O'Barr was born in the Detroit, Michigan area in 1960. No stranger to the adversaries of life, O'Barr was raised in various foster homes and institutions. In his early teens, he taught himself to be an artist by observing aspects of life. He studied the figure and form styles of Michelangelo, other Renaissance sculptures, photographic stills, and live models to begin with. Soon after, he learned to appreciate the works of Will Eisner and studied his masterful layouts, story structure, and pacing. O'Barr's most famous work, *The Crow*, was developed over many years and has since not only become the best–selling independently–published graphic novel, but also the only one to become a full length feature film.

Scott McCloud is widely praised for his book *Understanding Comics*, which is the product of nine years of hard work as an artist, writer, and creator. He is also well known not only for his award winning work in the comics series *Zot!*, but also for developing the original draft of the "Creator's Bill of Rights" — a work constructed to encourage artists and writers to be aware that they have certain rights. Scott, too, was heavily influenced by the works of Will Eisner, and attributes a great deal of success to him. He graduated with a bachelor of fine arts degree from Syracuse University — and has since produced projects of remarkable quality.

Howard Cruse is the highly respected creator of Wendel, Barefootz, and is also the founding editor of *Gay Comix*. He is a pioneer in the field of gay, lesbian, and underground comics, and has produced and published numerous comic strips around the United States. His most well–known work *Stuck Rubber Baby* is highly detailed both informationally and aesthetically, and has received much praise in the field of graphic novels. He has been drawing since childhood, commercially since the 1970s.

Will Eisner and his career within the field of comic art spans nearly 60 years — almost the entirety of the existence of comics as sequential art. He conceived and produced his first works in 1936, but it wouldn't be until his Sunday Comics feature *The Spirit* in 1940 that he would receive critical appraise. The seven pages he wrote and drew during this time are regarded as the classics of short form storytelling. Eisner has an amazing amount of titles, including *Eye of the Storm, Comics and Sequential Art, Graphic Storytelling*, and the afore mentioned *A Contract with God*.

This twentieth anniversary event would not have existed had it not been for the laborious efforts of its conceiver, N.C. Christopher Couch. He is a professor within the comparative literature department at the University, as well as being senior editor at Kitchen Sink Press in Northampton. Professor Couch received his Ph.D. from Columbia University where he specialized in popular culture in the United States and Mexico, Spanish Colonial and Pre–Columbian art history. He also had research interests in Colonial Mexican manuscripti and mural painting. In 1996, Professor William Moebius, head of the Comparative Literature Department, formed the Comic Art Studies Committee which combined faculty drawn from various UMass departments to develop possible educational programs and related classes. Professor Couch decided to teach classes on comic art in North America and on the international graphic novel while conceptualizing plans for the Twentieth Anniversary Conference.

Very few programs for the education of comic art as a valid medium exist in the United States. In other countries such as Japan, Mexico, and many in Europe, comic art is a highly respected medium read by both sexes, and all ages, classes, and ethnic backgrounds. The Five College area should be proud to know that it has become one of the most prominent centers in the United States for the preservation of comics and graphic novels. It includes the Words & Pictures Museum, Kitchen Sink Press, Mirage Studios, and the Xeric Foundation. This weekend is both a celebration and a reward for anyone who has dared to love sequential art.

Noble ideas can't save *The Siege*



COURTESY BRUCE W. TALAMON

Even the great Denzel Washington can't turn *The Siege* into more than just another misguided action movie.

By Rob Roensch
Collegian Staff

THE SIEGE
Directed by Edward Zwick
with Denzel Washington, Annette Bening and Bruce Willis
Playing at Hampshire Mall Cinemas

Big–budget Hollywood action movies share certain characteristics: plentiful explosions, a strong narrative, and, most of all, good guys and bad guys. Historically, action movies have drawn their bad guys from a pool of people the United States was fighting, such as the Germans and the Japanese during World War II and the Russians during the Cold War. Once the Cold War ended, Hollywood was left with no major anti–American nation that they could stereotype as violent and evil, so it simply ascribed those values to all Islamic peoples from the middle east.

The problem is not only are many Islamic nations direct allies of the United States, such as Saudi Arabia, but Islam itself preaches nonviolence and peace above all. Furthermore, stereotyping Arabs as needlessly violent ignores the centuries–old religious conflicts and struggles over contested land that have shaped the fighting in the middle east. But Hollywood didn't care. It had bad guys again.

The Siege is clearly an attempt to examine and counteract the action movie stereotype of the violent Arab. *The Siege* eventually fails because it turns into exactly what it wants to undermine. It's just another oversimplified action movie.

Our hero is the head of the New York City FBI, played by one of our steadiest actors, Denzel Washington. Islamic terrorist cells in New York City suddenly begin attacking, blowing up a bus, then a Broadway theater, then the FBI building. Martial law is declared and the army, led by a cold–hearted general (Bruce Willis) occupies the city, rounding up Arab–Americans and herding them into internment camps. Even the son of a very Americanized Lebanese–American FBI agent is thrown into a camp, despite his father's long history of government service. From here the movie devolves from a mix of shocking violence and twisted politics into an ordinary man vs. man battle between Washington's ethical agent and Willis' power–mad general. The movie is interesting for awhile, but then it gives up.

Of course a big, booming movie like this has a lot of logical loopholes, the biggest one being the questionable government decision to send the army to invade an American city. And how on earth could the head of the FBI surprise an Army general in his heavily guarded headquarters? If you approach the movie as a simple action thriller, these plot holes are forgivable. *The Siege* is unceasingly tense and fast–moving, and some of the images of destruction and war have a raw power. Some of the performances are also very fine. Although Willis mails it in, Washington teeters convincingly on the line between obsession and reason and Annette Bening excels as a slightly unhinged CIA operative. But *The Siege* wants to do more than just entertain.

When a movie wants to be taken seriously as a balanced political statement, then it has a responsibility to present situations with a degree of complexity. Although *The Siege* gives us several positive Images of Arabs and Arab– Americans, all the bad guys are still Arabic. Furthermore, the images of the "good" Arabs are not presented with any depth, just a few passing images of people worshipping. From *The Siege*'s point of view, it seems that Islamic people do not do anything other than pray and blow things up.

Director Zwick commits the same cardinal sin he committed in his earlier, more well–rounded *Glory*: he tells a story about a marginalized group, then locates the focus of that story in the eyes of an ethnically blank "American," Matthew Broderick in *Glory*, Washington here.

The Siege tries to jam a multilayered story into an action movie and it simply does not fit. All the potential for complexity collapses into good guys vs. bad guys. The good guys are the liberal–thinking Americans. The bad guys are crazy army people and any Arabic person that does not blend in. *The Siege* tries to counteract a stereotype and fails. At least it tries. **C**



COURTESY DAVID APPLEBY

Meet Brad Pitt
Cover–model/actor Brad Pitt's latest movie *Meet Joe Black* opens this weekend.

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Unbelievable Truth: melodic wallpaper music

By Kevin Monahan
Collegian Staff

ALMOST HERE
Unbelievable Truth
Virgin

Will you like Unbelievable Truth? It is a toss up. If you are going to see Tori Amos on Sunday you will find out. This band is about as non-offensive as they come. On *Almost Here*, the debut release from the British trio an abundance of catchy melodies save the album from being cookie-cutter pop that will sink to the depths of alternative rock radio.

Written by bassist Jason Moulster, drummer-keyboardist Nigel Powell and guitarist/vocalist Andy Yorke, and lyrics written by Yorke (mostly while he was studying in Moscow), *Almost Here* doesn't break any new ground and is by no means earth-shattering, but it manages to touch a few chords with the listener with their quiet, folkish rock.

With their name taken from director Hal Hartley's first feature, *The Unbelievable Truth*, the band possesses a subtle and stark beauty. It is doubtful that there is not at least one song on *Almost Here* that can be enjoyed by anyone, but herein lies the problem. The album does not grip you in any way, and would serve just nicely as wallpaper music. Any of the 11 tracks on *Almost Here* could be played in a shopping mall and no one would either love it or hate it. The album does not radiate any raw energy or inventiveness but rather takes a generic tone with its soft, whispered murmur, however, please do not confuse it with mediocrity.

The songs on *Almost Here* are a cut above the trite soft rock they may be linked with in their genre. But trying to classify the group in such a genre poses another problem, since they just do not fit. Songs like "Solved," which opens the CD, have a gentle melodic tone, without being at all schmaltzy. Other tracks, such as "Same Mistakes," "Settle Down," and the title track, "Almost Here," follow suit — not rocking hard, but then again not ending up being a VH 1 formula. This balancing act becomes the band's strength.

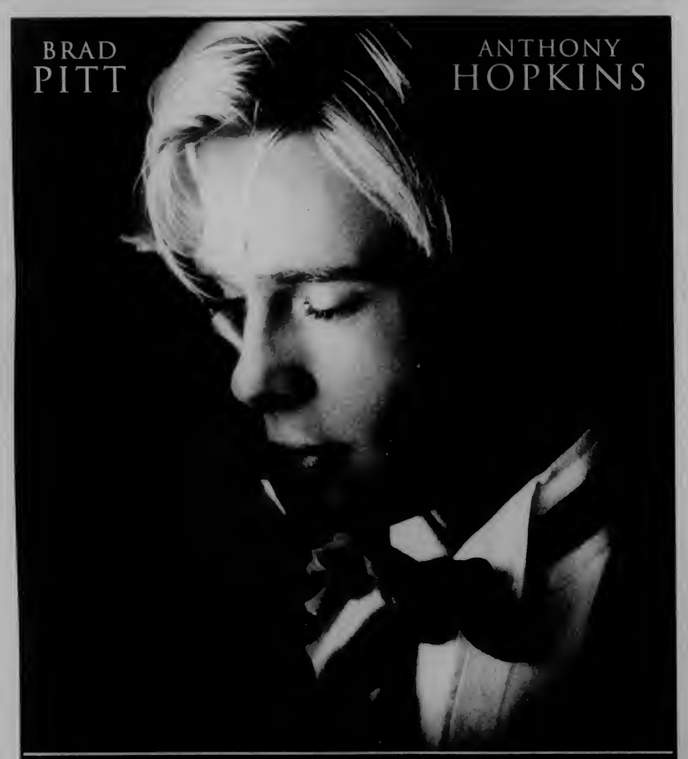
Singer/lyricist Andy Yorke's words are moody and honest, but at the same time melodramatic and predictable. Unbelievable Truth are not a ground-breaking band, but they do not try to be. This album can be dismissed as fluffy, or hailed as sweeping. It could go either way. It is something to take a look at regardless. So take your seat early at the Mullins Center on Sunday and decide for yourself. B-



Soft rockers Unbelievable Truth will open up for Tori Amos at the Mullins Center.

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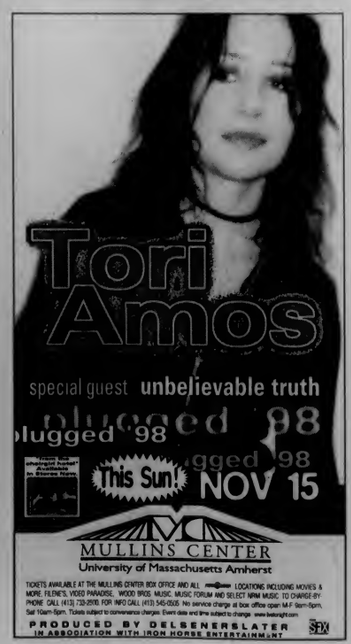


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UM trying to reach NCAAs

By Alexander Wood
Collegian Staff

The Massachusetts men's water polo team will enter this weekend's CWPA Eastern Championships as the top-seeded team, after sweeping three games back on Oct. 31 to win the CWPA Northern Championships.

The heavily favored Minutemen, ranked 11th in the nation, will square off against George Washington in the quarterfinals in Providence tomorrow. UMass is 21–2 against eastern competition this season and will be fighting for its fifth eastern title in six years.

With the exception of a few bumps and bruises from practice, UMass will be diving into the pool healthy and refreshed after an off week.

"We've been focusing on a few things. You don't need to train as much this time of year. We've just been resting up and getting psyched to play," Massachusetts men's water polo coach Russ Yarworth said.

The last meeting between GW and the Minutemen was a 9–6 UMass victory in the ECAC title game on Nov. 6, 1997. UMass is 6–1 all time against George Washington and this weekend's clash will be the two teams' first meeting this season. And the Minutemen don't expect GW to go down without a fight.

"They're a good club that's been playing real well late in the season," Yarworth said.

With a victory over GW, UMass would move on to face the winner of the Bucknell–Brown bracket.

The Minutemen are also riding a seven–game winning streak dating back to an Oct. 18 victory over Air Force.

"We're the favorite, but it's championship time and one loss and you're done. I'm psyched and the kids know what they have to do," Yarworth said.

Senior Brian Stahl and junior goalie Richard Huntley will be looking to start right where they left off in the Northern Championships. Stahl scored five goals and Huntley tallied 25 saves that weekend.

UMass is also working with a dominating 10–2 record this season against the tournament field.

■ *hockey*

continued from page 10

this is a two–game series that they will look to at least split. Though UMass stands at 1–2 in the league and 1–4 overall, it is only four points behind first place Providence.

"These Hockey East games are obviously very important for us. UMass–Lowell played Maine tight last weekend," UMass coach Joe Mallen said. "They lost one in overtime, and had a chance to beat them the next night. Everything is up for grabs in the league. You can win 5–0 one night and lose by the same score the next."

Mallen makes a very valid point, for with all the skill and talent in this league any team can really beat another on any given night. The Minutemen have been in every game they have played, including the losses to No. 10 New Hampshire and then–No. 4 Michigan State in their season opener.

Though those were very difficult losses to swallow, they hopefully have served as a lesson well learned, that lesson being that this young Minuteman team can compete with the big boys of collegiate hockey.

UMass, which has one of the youngest defensive units in the country, has managed to put together its best defensive start since joining Hockey East. The Minutemen have only allowed 16 goals in their first five games, which have been against some of the top offensive teams in the country.

"The defense has been fine. Our main priority right now is offense and special teams," Mallen said. "We basically did everything we could in practice this week to figure out a way to score more goals. We paid a lot of attention to the power play and just trying to put the puck in the net."

Unfortunately for the Minutemen, they will apply what was learned in practice this week against the top defensive team in Hockey East. The Black Bears are only allowing two goals per game in league play and 1.4 overall per outing.

Maine's goaltender, Alfie Michaud, is 1–0 in Hockey East play, and 4–0 overall, while posting a 1.98 goals against average.

UMass, on the other hand, will look to Markus Helanen, who has a 2.96 GAA between the pipes. The sophomore will get his sixth consecutive start tonight as the Minutemen will try to upset the Black Bears.

■ *football*

continued from page 10

would help him tremendously down the stretch. Over 100 yards in each game might not be enough, not with Williams well ahead of the Great One. That's where the Badgers' undefeated season would work magic.

The Cinderella twins (there are two, I swear) are still home scrubbing the floors and snagging cobwebs from corners. A tough line last week for Heisman hopefuls **Dante Culpepper** and **Joe Germaine**. Culpepper tosses four picks in last week's loss to Auburn, and Germaine, well, he just lost, which was enough of a surprise to knock the little tike off track. He was simply outplayed by Michigan State's Brad Burke.

1) Williams, 2) Couch, 3) UCLA's **Cade McNown**, 4) Dayne, 5) tie, Bishop and Oregon's **Akili Smith**.

Mauser's Toilet Bowl Picks of the Week:

Last week: 2–1
Season: 12–12

Michigan State's win at Columbus? I'm not impressed.

Not only was Ohio State the clearcut favorite to win the national championship, but Michigan State was suffering from a down year, fluttering around the .500 mark.

Now they return home to East Lansing, where the accommodations are much more comfortable.

Purdue's **Drew Brees** happens to be The Man, though. Brees has surpassed 500 yards passing twice this season, and might need a third.

Last week, the Spartans held Germaine under 300 yards for the first time in a month. Brees will not fall victim to that problem. Expect a big day from the sophomore.

I'll take Purdue, giving 2 1/2, at Michigan State.

Brett Mauser is a Collegian *columnist.*

Men's cross country wants a good outing

By Matthew Despres
Collegian Staff

There comes a time in the season where the adrenaline starts flowing a little faster and every little detail is treated as a matter of great importance.

Post–season play can be a harrowing experience for even the most experienced of athletes. Massachusetts men's cross country coach Ken O'Brien has been there, and knows his squad will have to push itself to the limit this Saturday as it returns to Van Cortlandt Park in the Bronx, N.Y., to participate in the NCAA Regional Qualifiers.

O'Brien realizes this will be survival of the fittest, where a spot just out of the top three basically guarantees an end to the season.

"There are 30 schools here pushing for the top two spots, which will automatically qualify you for the NCAA Championships," he said. "Placing third or fourth may get you an at–large selection, of which there will be 13 all together, but the top two are the only locks. This will be the case in all nine regions."

But as far as UMass is concerned, there is only one race taking place this weekend, and that is in New York. The Minutemen are focusing on the meet at hand, and are aware of who will pose the biggest threat.

"Providence is the favorite coming in, as they are ranked No. 8 in the country," O'Brien said. "We can't ignore No. 11 Iona and No. 22 Dartmouth either. These are the main schools to watch for."

Like any good coach, O'Brien is staying realistic about the chance UMass has. He's not promising them the world, nor is he preaching disaster. With a team as deep as his, he expects to see a solid overall effort.

"Taking last year into consideration, right now we are looking at a 11th or 12th place finish. With good preparation, it's entirely possible that we can finish anywhere in the 10–15 positions," he said.

The biggest question mark this weekend lies in a spot that the Minutemen can do nothing about: their youth. All season the younger members of the squad have performed above expectations, and must come up huge at Van Cortlandt to propel UMass to the next level. O'Brien says this factor could act in any direction.

"The younger guys on this team were used to running the three–mile course in high school, and now at the college level it's five. But this weekend, it's been bumped to 6.2 miles, something the younger guys haven't seen," he said. "The veterans can handle this, but for the younger guys it is a concern. All we can do is let them know what to expect and hope they continue to perform at a high level."

Minutewoman x-c off to NCAA regionals

By Sean Lavoine
Collegian Staff

The Massachusetts women's cross country team will compete in the NCAA Regional Qualifiers tomorrow in New York City. The race will be held at the prestigious Van Cortlandt Park.

Two team bids will be up for grabs, as Division I teams throughout New England and New York will be trying to earn a trip to the NCAA Championships to be held Nov. 23 at the University of Kansas in Lawrence, Kans.

While UMass is fresh off its fourth consecutive Atlantic 10 victory, qualifying for the NCAAs will take a tremendous team effort.

"We probably will need a terrific team performance, even better than that of the A–10 championship performance," Massachusetts women's cross country coach Julie LaFreniere said.

A great effort will be needed because the race will feature cross country powerhouses Providence, Dartmouth, Boston College and Brown. Nationally ranked Providence is the favorite to be one of the teams that will advance to Lawrence.

"I don't see anybody beating Providence. They are such a deep team, and they have been running well all season long," LaFreniere said.

With the talent that will be present Saturday, LaFreniere would be pleased if her team finished in the top 10.

"I think a top 10 finish would be respectable. If we run as well as we did two weeks ago, we might be able to squeak into the top five," LaFreniere said.

Along with the top two teams, there will likely be an at– large bid given by the NCAA to the third place team due to the competitiveness of distance running in the Northeast. The top five individuals, who are not on a qualifying team will also be invited to the NCAA finals later this month.

While it is not likely for UMass to qualify, LaFreniere is hoping for her team to beat other teams they have raced against this year.

"I would like for us to beat Vermont and Boston University. We split with Vermont this year, and have been very competitive with Boston University," LaFreniere said.

Senior captain Nicole Way feels the same way.

"There are certain teams we are looking to beat. Vermont and Boston University are certainly right at the top of our list," she said.

At the New England Championships held Oct. 19, UMass finished sixth behind BU and Vermont, while during its only home race of the year, UMass finished ahead of the Catamounts.

■ *NCAA*

continued from page 10

game."

As far as confidence is concerned, the Minutewomen are certainly not lacking. After beginning the season 1–3, they have rallied to win 13 of their last 17 games. One of the four losses during the stretch was dealt to them by then No. 2 ranked Connecticut, who also topped Penn State this year. The Huskies, however, needed two overtime periods to finally edge the inspired UMass squad on October 24.

"We're going to win every game we go into. That is my feeling, and that's the way I prepare for every game," said Shea, who constantly reminds her squad that it is capable of beating any opponent. "That's the way my team's starting to think now, and they've done a great job. I think the key is [the fact] that they've found the confidence in themselves and in each other."

The members of this UMass squad are no strangers to the big dance, having qualified for the field for three consecutive seasons. Despite the level of consistency which the program has maintained, Shea feels that a trip to the tournament is no longer enough. After enduring three straight first–round losses, the team has been challenged by her to reach higher ground.

"It's just not good enough to be there anymore," said Shea, who hopes her team will produce a different result in a rematch of its first 1997 tournament game. "This entire group was here last year, and they know that they can compete with anybody within this tournament. It's just not good enough for them to be there anymore."

Despite the tough opponents looming ahead for her team, Shea refuses to worry about whom or where her Minutewomen are playing. Instead, she is focusing on the abilities of her team, which allowed it to play in a minuscule 12–team tournament field. Although Penn State may be underestimating her team, Shea, as a two–time competitor in the Final Four while playing for UMass, realizes that there is more to field hockey than just probability and statistics.

"They know that they're one of the best teams in the country, irregardless of what records say, or what people say, or anything else," she said. "They know what they have in their hearts, and where they want to go. There's really no stopping them. When anybody believes that in themselves, it's very difficult to stop them."

■ *Holtsberg*

continued from page 10

"This season is not a disappointment. There were too many improvements to call it a disappointment, but we have an unsatisfied feeling as a team," Holtsberg said. "It leaves us with a desire to want more."

It's true that the transition for Holtsberg might have been a little easier because of the traveling that she did with her juniors team, and because she brought a little more experience to the table. Nevertheless, she is still a freshman and counts on her teammates and coach for guidance through her first collegiate season.

"Both Kari [Hogancamp] and Jill [Meyers] have been great. Jill was at my house in Illinois for a tournament, and I look up to her determination and the way she plays the game. Kari is such a steady player on the court and also a great influence off the court as well," Holtsberg said.

"The whole team has been great, not just the juniors. Coach Kenny has also been really great. She's hard on me but I have a lot of respect for her. She knows more about the game than any other coach I've known. She also keeps the lines of communication open for all us freshman, which is really good for us."

Kenny also commented on Holtsberg's performance this year and where she could be in the future.

"Because of her experience I expect a lot, but she is only a freshman and she's only going to get better," she said. "She does a lot of really big things well, but there's a lot of little things she needs to work on.

"Heather is good setter already and she has the tools to be a great setter. Her only drawback is her size, but there have been numerous setters her size that were great. If she makes better decisions, by the time she is a senior she'll be great."

Despite the improvements this season for the UMass volleyball, there is still a long way to go. For Holtsberg there is only one way, and that's up. The goal has been set now for next year's campaign, the Atlantic 10 tournament for the Minutewomen, and if that goal is to become a reality, Holtsberg will be a key component to UMass' success.

"No one is leaving this team, and we will get to train hard all spring," Holtsberg said. "We are definitely on our way to A–10s next year, because we are extremely determined to get there."

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ANNOUNCEMENTS

UMass Women's Ice Hockey split a pair of games beating Lowell 3-2 and losing to the Connecticut Clippers 5-0. The women will be heating up the ice Saturday, Nov 14th vs MIT. Game time is 1pm. Free admission as usual.

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Five College Community Calendar

FRIDAY, NOV. 13

Concert — A concert entitled "SKINing the SurFACE" will be held in Bowker Auditorium at 8 p.m.

Lecture — A lecture entitled "Estrogen and the Brain: A Hormone for All Seasons" will be held at 4 p.m. in McConnell BO5 at Smith College.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "World Cities: Connecting Local and Global Levels of Analysis" will be held in Morrill II South, room 131 at 3:30 p.m.

Party — A party to celebrate Islam Awareness Week will be held at 6 p.m. in Betty Shabaz House at Mount Holyoke College.

Radio Show — As part of Islam Awareness Week, a radio show called "Music from the Islamic World" will be on WMUA FM 91.1 from noon–2:30 p.m.

Radio Show — A radio show on Islam Awareness Week will be on WMUA FM 91.1 from 5:30–6:30 p.m.

Services — A Shabbat service will be held at 6 p.m. in the Hillel House. Anyone is welcome, and a free dinner will follow.

SATURDAY, NOV. 14

Comedy — MISSION IMPROVable, the UMass improvisational troupe, will perform in the Campus Center, room 163 at 8 p.m.

Concert — An Autumn Serenade will be performed in Sweeney Concert Hall in Sage Hall at Smith College at 8 p.m.

Concert — A concert entitled "SKINing the surFACE" will be held in Bowker Auditorium at 8 p.m.

SUNDAY, NOV. 15

Hike — The Sierra Club will co-sponsor a hike at Lawrence Swamp from 9 a.m.–noon. Register by calling 584–3554.

Lecture — A lecture with Jose Ramos Horta, 1996 Nobel Peace Prize winner will be at 3 p.m. in Wright Auditorium.

Talk — Black, Asian, and Latino poets and artists will be speaking in the Campus Center Auditorium from 6–11 p.m.

NOTICES

Auditions — Auditions for singers, dancers, and actors will be held for *Romeo and Juliet* from November 16–18 from 7– 11 p.m. in the Fine Arts Center, room 201. For more information, call 545–3490.

Community — MASSPIRG is announcing Hunger and Homelessness Week. Sign up for the Ox–Fam Hunger Banquet, the Necessities Drive, the Sleep Out Vigil, and the benefit concert in the MASSPIRG office. For more details, call 545–0199.

Community — The Spring portion of federal work–study will be available for students to begin using after January 3.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577–2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545–5872. The deadline is December 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.



Next time, try US first.

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	WGBH Boston	21	Govt Ity Gavel
6	PBS/57 Springfield	22	ABC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CNN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WHOH 6 HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Next time, try US first. New Yankee Stadium Not like a mall. Closer.

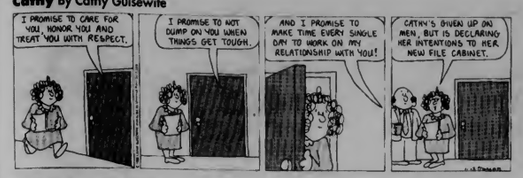
FRIDAY EVENING — C - Campus — **NOVEMBER 13, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	3	Wishbone	Business Rpt.	Hometown With Jim Lehrer		Wash. Week	Wall St. Week	Consumer Journal		Antiques Roadshow (In Stereo)		News (In Stereo)	
WFSB	3	News	News	Entire Edition	Inspirations	Cops	Cops	Dateline		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Cornell C.	Buddy Faro "Talk Show Hate"		Nash Bridges "Warplay"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kyr	20/20		News	Nightline
WLVI	56	Better, Better	Fresh Prince	Friends						News		Friends	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Trinity "Hang Man Down"		Homicide: Life on the Street		News	Tonight Show
WTZX	6	Home Imp.	Jacks-Brown	Judge Judy	Judge Judy	Legacy "The Search Party"		Love Boat: The Next Wave		News	Newsradio	Newsradio	Carnival Win
WWJ	62	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		Trinity "Hang Man Down"		Homicide: Life on the Street		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Schneiders "Stories" (In Stereo)		Millennium (In Stereo) (CC)		News		Friends	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Trinity "Hang Man Down"		Homicide: Life on the Street		News	Tonight Show
WGBY	57	Creatures	Businesses Rpt.	Hometown With Jim Lehrer		Wash. Week	Wall St. Week	Consumer Journal		Antiques Roadshow (In Stereo)		News (In Stereo)	
WGGB	40	News	ABC News	Frasier		Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kyr	20/20		Primetime	
WSBK	38	Judge Judy	Judge Judy	Seinfeld		NHL Hockey: Boston Bruins at New York Rangers. (Live)					Mad Abt. You	Primetime	Cheers
WTSL	31	Family Matters	Family Matters	Rosanna		Roseanne						Cheers	Cheers
WLIW	21	Northern Exposure		Law & Order "Cancer"		Chronicle		Washington Week (CC)		Nightline		Law & Order "Misconception"	
CNN	43	Worldview	Moneyline	Showbiz Today		World Today		Larry King Live		Cold War "After Shock" (CC)		Showbiz Today	
COM	59	1 Night Stand	Mobil-Laugh	Daily Show (R)	Brain's Bonery	Rosean Arbleach: Face						Dennis	1 Night Stand
DISC	44	New House	Pro-It-Line	Gimme Shelter (R)		Unsolved Mysteries						Dateline	
ESPN	45	Up Close	Sportscenter		College Basketball:	Big East Conf.—Villanova vs. Syracuse. (Live)				College Basketball: Big East Conf.—Seton Hall at Notre Dame. (Live)			
LIFE	58	Ellen	Ellen	Party of Five "Intervention"		Chicago Hope "Grossly Paine"		Women's College Basketball: Four In the Fall		Women's College Basketball: Four In the Fall			
MTV	49	Countdown	Cut (In Stereo)	Celebrity	News	MTV Europe Music Awards (In Stereo)				Martin "Brett"	Martin-Brest	Cancun Undr	Panama City
NICK	46	Figure It Out	Secret of Kids	Doug	Rugrats	Caroline	Caroline	Sandy Bunch	Wonder Years	Happy Days	Laverne	Love Lucy	Love Lucy
SCIF	48	Monsters	SCI-FI Entert.	Sightings	Star Trek "The Ultimate Computer"			The Stand (Part 4 of 4)				Star Trek	
TLC	60	Home Again	Home Again	Code 7		48 Hours "Under the Gun"		A Martin Bro. Spot.		Mutcher Bob: Beowulf		48 Hours "Under the Gun"	
TNT	54	Babylon 5 "Acts of Sacrifice"		Ult. Fist Cup" (In Stereo)									
USA	47	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger							
HBO	50			Inside the NFL (In Stereo)									
MAX	51												
SHOW	52												

Chris Rock

Boxing: Rosendo Alvarez vs. Ricardo Lopez. (Live)

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Dilbert By Scott Adams



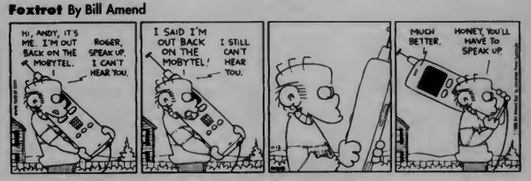
Drabble By Kevin Fagan



Rose Is Rose By Pat Brady



Foxtrot By Bill Amend



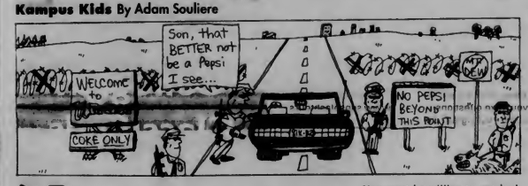
Non Sequitur By Wiley



Liberty Meadows By Frank Cho



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Take care that your admiration for someone else doesn't lead you to a decision that you will ultimately regret. Your own ideas are valid.

SAGITTARIUS (Nov. 22–Dec. 21) — Make careful choices today and you can keep the negative from catching up with you. Right now, the positive enables you to do anything.

CAPRICORN (Dec. 22–Jan. 19) — Take a calm and positive approach to all things today, and you'll increase the excitement factor tenfold. You want to be involved today!

AQUARIUS (Jan. 20–Feb. 18) — If you have no doubt that things will work to your advantage today, they certainly will. Keep your spirits up at all times.

PISCES (Feb. 19–March 20) — You may resent having to do things in a certain way during the first part of the day. Later on, you'll have the courage to break out on your own.

ARIES (March 21–April 19) — A crisis is likely to develop today revolving around personal issues and decisions affecting your home life. Take things one at a time.

TAURUS (April 20–May 20) — Start small today. Let yourself pick up the pace slowly and increase your involvement step by step until you're doing all you can.

GEMINI (May 21–June 20) — You're in the mood to do something that others will consider "honorable" today. Surely, you have what it takes to go the distance.

CANCER (June 21–July 22) — You must be willing to overlook those things that are rather trivial, and focus your energies on what really demands your attention now.

LEO (July 23–Aug. 22) — Your use of language and behavior to affect those around you must be planned with great care. Now is no time to improvise.

VIRGO (Aug. 23–Sept. 22) — A great deal is on the line today, but you may feel as though someone has left you in the dark. You must try to gather more information.

LIBRA (Sept. 23–Oct. 22) — Casual discussion with others born under your sign are sure to lead to major decisions, though you may doubt your own powers at first. Be confident.

Quote of the Day

"The average person thinks he isn't."

–Father Larry Lorenzoni

Close to Home By John McPherson



Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Hot Beef Sandwich
Fish In Batter
Cheesy Chicken Casserole

DINNER
Fried Chicken
Stuffed Shells in Sauce
Grilled Steak Sandwich

Worcester
LUNCH
Hamburger on a Roll
Krabby Cake Sandwich
Raditore/Tomato Sauce or Alfredo Sauce

DINNER
Rotisserie Glazed Chicken
Shrimp Scampi Pasta
Vegetable Gumbo Casserole
Pastabilities Shrimp Scampi Pasta

Hampshire
LUNCH
Hamburger on a Roll
Grilled Cheese Sandwich
Captain's Catch/Sesame Roll

DINNER
Rotis erie Glazed Chicken
Stuffed Shells in Sauce

Berkshire
LUNCH
Rotisserie Glazed Chicken
Pineapple Ham Steak
Vegetable Gumbo Casserole
Stuffed Shells in Sauce

DINNER
Krabbycake Sandwich
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Ratatouille

Night Editor — Erin Murphy
Page Technician — Roberto Delgado
Copy Editor — Laura Sansoucy
Production Supervisor — Jeremy Brothers
Production Staff — Allen Mackey, Stephen Mackey

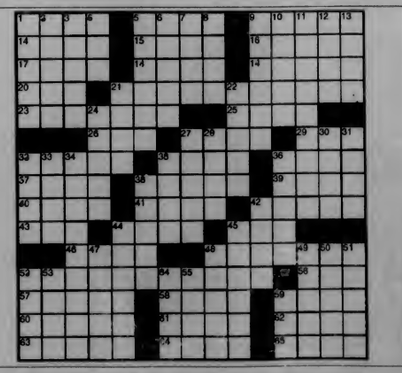
ACROSS
1 Vatican head
5 Genghis —
9 Land measures
14 Bushy hairdo
15 Tops
16 Site
17 Mr. Musial
18 "What a nuisance!"
19 Juan's father
20 Chop
21 Astrological archer
23 Certain investment
25 Actress Chase
26 "— Doubtfire"
27 Of the mouth
29 Small child
32 Payola
35 Autocrat
36 Opera set in Egypt
37 Reporter Lois
38 Luau greeting
39 Nutt and —
40 Old map inits.
41 Phoenix players
42 Musical sounds
43 Greek letter
44 Suit to —
45 Command to a mule
46 Colt's parent
48 Aunt's kids
52 It will identify you!
56 Director Brooks
57 Foreigner
58 Stringed instrument
59 Grotto
60 Name in 1997 news
61 Lyric poems
62 Type of molding
63 Cults
64 "How the — Was Won"
65 Comedian Lahr

DOWN
1 Former Turkish title
2 Frequently
3 Seafood item
4 Eternity
5 Jewelers' measures
6 Songwriter Carmichael
7 Opposed to
8 Bluebird's residence
9 Dismay
10 "American Bandstand" host
11 Certain medical treatment
12 Hosiery color
13 Views
21 Beget
22 Royal headdress
24 Earth pigment
27 — layer
28 Cheers
30 "Garfield" dog
31 Small amounts
32 Vision problem
33 Skin problem
34 Sleepless one
35 Hint
36 Admits frankly
38 Fall bloomer
42 Tight
44 Coliseums
45 Like Abe
47 Spy
48 Quotes
49 Picture
50 "— mine!"
51 Winter forecast
52 Passing fashions
53 Nastase of the courts
54 Farmer's need
55 Bad-mannered
59 Corn on the —

PREVIOUS PUZZLE SOLVED

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A	G	A	V	E		O	D	E	T	S		A	R	T
S	H	Y	E	R		T	O	D	A	Y		D	A	D

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KSU, 'Huskers, to battle; Plus a Heisman watch

The guards are changing.

Oh wait...it's a changing of the guard in the Big 12 conference.

When the 1998 schedule was cemented for Kansas State, this Saturday looked like the day where all cylinders would have to be going full speed. Instead, the Wildcats are 10 point favorites, scratching their heads, wondering what the heck's gone in Lincoln since the summer.

After all the skepticism about the Wildcats, the opportunity to vault themselves into national stardom is submerged a bit by the Nebraska Cornhuskers fall from perfection.

Let's put the year 1998 into perspective. UN has two losses, and are in

Brett Mauser on College Football

serious danger of picking up their third. From 1993-1997, the 'Huskers had three losses *total*.

Curse of Osborne, perhaps.

Coach **Frank Solich** has the weight of a football nation on his shoulders. One loss for every surfer in the state still calls for too many wetsuits. Hint: Nebraska doesn't have an ocean to cut up.

Texas A&M found the solution, as did Texas two weeks ago. And KSU coach **Bill Snyder** surely has watched the tapes. The big play kills Nebraska. Snyder will have quarterback **Michael Bishop**'s arm at full strength for the showdown.

After UN quarterback **Eric Crouch** coughed up the ball at the Texas 12, the 'Horns **Major Applewhite** hit **Bryan White** for 76 yards, which set up the game-tying field goal...a possible 10 point swing. A **Randy McCown** 81- yard touchdown pass gave the Aggies their first score, helping defeat Nebraska 28-21.

State has their big play guy in Bishop, who could use a big game to help his dim chances at the Heisman Trophy. Night could be falling on the Manhattan program, though, as only left tackle **Ryan Cummings** and center **Randall Cummins** will return for 1999, as nine starters on offense graduate.

Colorado held Bishop to 9-for-25 passing, yet still lost 16- 9, at home, easily the smallest margin of victory on the year for the 'Cats. Runner-up in that category is KSU's 52-20 thrashing of Oklahoma State. Ouch.

Although Bishop has thrown only one interception, he has not been in the thick of a barnburner yet this season.

Do or die, now or never, whatever you want to call it, if the Wildcats want any respect, a rout would be clutch. Texas' emergence into the Top 25 certainly helps KSU's cause, but their eight-pack of cupcakes otherwise haven't tempted anyone into believing they are for real.

Nebraska plays without back **DeAngelo Evans** and quarterback **Bobby Newcombe**, who rank 1-2 in 'Husker rushing offense. That leaves I-back **Dan Alexander** and fullback **Joel Makovicka** to carry the load, and it load they most certainly must carry. The tag team weighs in at about 500 pounds total. The duo runs well between the tackles, but their lateral movement will be put to the test by the experienced Wildcat front seven. Alexander ran for 110 yards and three touchdowns in defeating Iowa State, but bet on KSU countering that attack clogging the middle to stop the run to make Crouch throw the ball more than he wants to.

The 'Huskers average 270 yards a game on the ground. KSU gives up 72, and has only allowed one rushing touchdown on the year, a push-in by Northern Illinois in a 73-7 victory. They held Texas' **Ricky Williams** to 43 yards on 25 carries. He averages over 200. Good defense.

I don't know about you, Nebraska. It's time to show everyone why you're the team of the 90's. KSU is thinking Fiesta Bowl, with Ohio State's loss to Michigan State. An unimpressive Tennessee win and a KSU win? Hmmmm...

Giving 10 1/2, I'll take the 'Cats. Kansas State 41, Nebraska 20.

Heisman Watch:

Williams is a perfect role model for the NCAA's hopeless pursuit of more senior class superstars. Williams put the NFL on hold and now is posing in the end zone. Hey, he's still running. trophy in hand.

Kentucky quarterback **Tim Couch** is the closest contender, having thrown for over 300 yards in each game this season. The Wildcats' record, though, jumps out. Little more than a mediocre team, Couch's effect on Heisman voters might have less of an impact.

Ron Dayne of Wisconsin needs tomorrow's Michigan game more than anyone. An undefeated season, for sure, would be more in the interests of Dayne, but a strong individual performance against a tough rush defense

Turn to **FOOTBALL**, page 7

Minutemen set to square off with Maine

UMass looking to avenge last year's blowout in Orono

By Brett Mauser
Collegian Staff

Maine quarterback Mickey Fein sure wishes the preparation for this weekend's bash with the No. 10 Massachusetts football team was much like last year's version.

The idea was to sit in the pocket and throw. And it worked. Sort of. Maine won 49-6.

The tables have turned a bit since last year's thunderous crash. A new coach and a new system have guided the Minutemen into a whole new world. Sentences formed during post-game press conferences include "post-season" and "national championship."

After last year's 2-9 mark, who'd have thought it?

The history of the matchup has been consistent, but not in a way that coach Mark Whipple would hope to continue. Maine has won three straight and five of the last six games against the Minutemen.

"If you're going to be a champion, you play it one game at a time," said recently named Eddie Robinson Award finalist and UMass coach Mark Whipple. "Our guys know what kind of team Maine is."

Football
Maine @ Massachusetts
Saturday, 12:30 p.m.

Before last week, scouting Maine could have been easy. Stop Fein, stop the Black Bears.

But in beating Delaware in Newark last weekend, 39-27, a new interesting aspect has been introduced to coach Jack Cosgrove's squad. Roylston English, barely a depth chart special in the pre-season, ran for 180 yards in the win.

Already in the top 10, a win would seemingly solidify the Minutemen a spot in the Division I-AA playoffs. Still at stake, though, is a possible home date over Thanksgiving break, rather than traveling. Whipple, however, wants to keep the focus on the Black Bears.

"That's just talk. If we don't find a way to beat Maine, then that stuff is out the window," he said.

UMass quarterback Todd Bankhead, coming off his worst performance of the year, welcomes the Minutemen's return to Amherst. In three home games, the junior has tossed eight touchdowns against only two interceptions. In the last three games away from home, Bankhead threw for nine interceptions and four touchdowns.

Now is not the right time to be turning the ball over, as Maine leads the conference in turnover margin, coming in with a plus-4 advantage over its opponents. Last year, they took the award handily, completing the year up 12 on their opponents.

Maine also brings the conference's best pass defense to the table. Delaware did not find that overbearing, as Matt Nagy threw for 558 yards. The Blue Hens, though, fell behind by 20 points in the first quarter and couldn't crawl back into the game.

UMass running back Marcel Shipp needs 210 yards to become the all-time single-season leader in rushing yards for the Minutemen. After last week's 144 yard game against Rhode Island, the conference's best run defense, Shipp looks to capitalize on one of the A-10's most porous front seven. The Black Bears hand out 195 yards rushing on average.

The Minutemen finish up the season in a revenge bid against UConn in Amherst next Saturday afternoon at Warren P. McGuirk Alumni Stadium. The Huskies rallied from a two-touchdown deficit to beat UMass in overtime 44-41 last month in Storrs.

Material from WHMP was used in this article

Women's hoop to open up with St. John's

By Sanford Appell
Collegian Staff

After dropping its lone exhibition game last week, the Massachusetts women's basketball team will put on the Maroon and White and lace up its shoes for its first meaningful action of the season tomorrow against St John's.

The 12 p.m. season-opener at the William D. Mullins Center will kick off what will prove to be a grueling schedule for the 1997-98 Atlantic 10 runners-up.

"We want to start off with a big win," Massachusetts coach Joanie O'Brien said. "We will be facing so many tough opponents throughout the season. It is very important we establish a home-court advantage early on."

Women's Hoop
Massachusetts vs. St. Johns
WMUA - 91.1 FM
Mike Carey - Play
Jon Place - Color
Saturday, 12:30 p.m.

The Minutewomen fell to the Russian Select squad 79-55 last Saturday, but O'Brien feels the team has put that experience behind it.

"The team came out a little flat last week," O'Brien said. "However it was only a tune-up, and the players have practiced hard all week for the their first true test."

St. John's will be the first rung in the ladder for UMass to climb, and although they are coming off a rough season, they have a tough core of veteran players.

The Lady Red Storm finished at 6-21 overall last season, 4-14 in the Big East. This included a matchup with the Minutewomen that UMass won 60-54 at Alumni Hall.

"We were able to defeat St. John's last season, but they gave us a good battle," O'Brien said. "They have their top players returning that we will need to look out for."

Last season, Ebony Dickinson, a 5-foot-10 guard led St. John's, posting a 13.1 points per game average, while grabbing six rebounds per game. Croatian forward Andrijana Bedalov also chipped in about nine a contest to go along with nearly six boards.

"They are a big team that we will need to play physical with," O'Brien said. "They will use a lot of match-up zones much like the Select team used last week."

The Minutewomen will also look to their veterans for the bulk of their production early on. Senior Tez Kraft and junior Iaswana Bradley will be two of the Minutewomen called upon to generate offense throughout the season.

Bradley was one of the bright spots last week, as she notched 15 points in her first game back after missing the entire 1997-98 campaign.

Interior defense will be another key element as UMass will look to match up with the Lady Red Storm inch for inch.

"We need all of our bigger players to help out down low," O'Brien said. "Yolanda Rayside and Caroline Nehls will be looked upon to provide us with a lot of rebounds and solid defense."

The initial games of this season will also allow O'Brien to settle on a regular rotation of players that she will utilize throughout the season.

"Nothing is set as of right now," O'Brien said. "The people that compete the hardest and contribute the most early on will see a lot of playing time."

Certainly, O'Brien will be looking closely at the point guard situation, where she will look to make up for the loss of Sabriya Mitchell. Kathy Coyner appears to have won the starting job as the floor general, with Tonya Thomas backing her up.

"The bottom line right now is we need to step up and play our game," O'Brien said. "We can't be too worried about who the opponent is, because we need to be concerned with ourselves first to start off right."

Minutewomen Notes: Tez Kraft was named to the A-10 preseason first team, while Kelly Van Huisen was a second team selection...The trip through the Big East will continue for the Minutewomen on Monday night when they will travel to Chestnut Hill to face Boston College.



Tez Kraft and the Massachusetts women's basketball team will open up the 1998-99 season tomorrow at noon against St. John's.

Setting UMass on the right path

Rookie Holtsberg playing like a veteran

By Poul Teves
Collegian Staff

There was once a seventh grader from Wheaton, Ill. who dreamed of attaining a scholarship to a Division I college and playing volleyball, with the ultimate goal of winning the national championship.

This seventh grader was Heather Holtsberg, and all but one of her dreams has come true.

Holtsberg decided on UMass as the place to fulfill her dream. Although the hook hasn't been closed on this current season, this freshman and her teammates will need to win their final two games and receive a lot of help in order to take the next step.

That next step would be the Atlantic 10 tournament, but Holtsberg's mentality and determination has not allowed her or the rest of the Massachusetts women's volleyball spikers to give up on their goal.

Holtsberg brings a lot of experience to UMass. She has been playing volleyball since she was 12. First, playing in a program which was run in her town, then for Wheaton South High School, where she was a two-time letter-winner. The setter then played her senior year at Downers Grove High School. She also played for Sport Performance Club, a juniors team.

"I expect a lot from Heather, more than I do from other freshman because of her club experience, but she has made our team better," UMass volleyball coach Bonnie Kenny said.

As the setter, Holtsberg is expected to run the offense, as well as set the pace of the offense. Holtsberg has been able to do that thus far this season, but like any freshman she has made little mistakes.

"I expect Heather to run a fast-tempo offense, and she has gotten better. She has also improved our offense. Our kills are up and our hitting percentage is up. She is doing what we need her to do, and she is doing a good job," Kenny said.

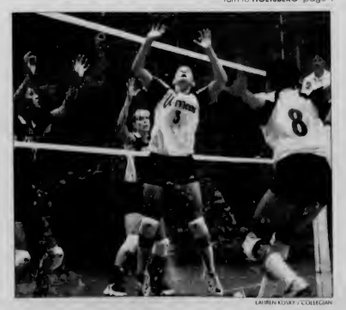
Holtsberg is a determined and intense player, who has high expectations for herself, as it pertains to the team and her own development.

"When I first got here for preseason, I learned just as much training as Jenny [Drennan]'s understudy," Holtsberg said. "Setter is a tough position. In high school, when I was a sophomore, I was known as a defensive specialist, but I would go to setter's practice and training so I could get on the court."

Holtsberg has exceeded the expectations as a freshman setter. She has tallied in her inaugural season 930 assists, 173 digs, 25 blocks and 14 service aces.

However, for this freshman individual stats aren't enough. The team goal of reaching the A-10 tournament has not been met yet, and if it's not, Thanksgiving turkey will be a little harder to swallow.

Turn to **HOLTSBERG**, page 7



Freshman Heather Holtsberg (No. 3) has had an impressive rookie campaign for the Massachusetts volleyball team.

UM off to NCAAs; will play Penn State

By Aaron Saykin
Collegian Staff

It sounds as though Penn State field hockey coach Char Morrett isn't too worried about her team's contest against UMass tomorrow at noon, when the two teams will meet in Princeton, N.J. in the opening round of the NCAA Tournament.

In fact, she may have even assumed that her Lady Lions [17-4, Big Ten Champs] will roll past the Minutewomen [14-7, Atlantic 10 Champs].

"I'm excited that we're playing in an area that will be close for our fans," Morrett said in a press release statement sent by the Penn State Media Relations office to the *Daily Collegian*, "...and the other thing is I'm excited to play two teams we haven't seen this season. That eliminates any false expectations."

On the surface her statement may seem complimentary; however, the quote suggests that Morrett plans on playing two games at Princeton — a rather bold assumption for a team which must contend [in a single elimination tournament] with a red hot UMass squad.

The winner of the contest is slated to meet Princeton on Sunday. The Tigers [15-2] received a first-round bye, and host the first two games of their bracket. The team which leaves New Jersey without a loss will advance to the Final Four.

The Minutewomen, on the other hand, appear to be taking the "our next game could be our last game" approach. According to head coach Patty Shea, "It's now a one-game season."

Although Penn State edged her squad 5-3 in an exciting first-round game of last season's national tournament, Shea feels that her team is playing as well as it ever has, and that it is more than capable of upsetting the seemingly complacent Lady Lions.

"The positives from last year's game is that our players know that they can compete," she said. "They know that they were in that game, and a number of times, they were ahead in that game. With some of the things that we've cleaned up [for] this year, it's a totally different

Turn to **NCAA**, page 7

Hockey set to host pair against Maine

By James Murphy
Collegian Staff

Hockey
Massachusetts vs. Maine
WMUA - 91.1 FM
Michael Kobrzinski - Play
James Murphy - Color
Friday, 7 p.m.

The Massachusetts hockey team continues its seven game home-stand this weekend with two games against Hockey East rival Maine.

The Black Bears roll into the William D. Mullins Center tonight at 7 p.m. with a perfect 5-0 mark, 2-0 in Hockey East, and ranked fourth in the country.

For the Minutemen, who are tied for third in Hockey East with two league points.

Turn to **HOCKEY**, page 7

UMass 1998-1999

The Massachusetts DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967

Hockey East Preview Capsules

Location: Chestnut Hill
Home arena/capacity: Silvio O. Conte Forum (7,884)
Coach/career record: Jerry York (537–412–48)
'97–'98 overall/conference record: 28–9–5 (15–5–4)
Top returning players: F Brian Gionta (40 GP, 30–32–62); D Mike Mottau (40 GP, 13–36–49); G Scott Clemmensen (42 GP, 24–9–9, 2.78 GAA, .884 Sv%)
Team synopsis: The Eagles came a crossbar away from winning the national championship last season, eventually losing to Michigan 3–2 in overtime. Although leading scorer Marty Reasoner left Chestnut Hill early for the NHL's Saint Louis Blues, the next eight top scorers are back as well as Clemmensen between the pipes. Expect the Eagles not only to be one of the top teams in the conference, but also in the nation.

Location: Boston
Home arena/capacity: Walter Brown Arena (3,684)
Coach/career record: Jack Parker (577–265–48)
'97–'98 overall/conference record: 28–8–3 (18–4–2)
Top returning players: F Tommi Degerman (35 GP, 12– 20–32); G Michel Larocque (24 GP, 17–4–1, 2.19 GAA, .912 Sv%); W Albie O'Connell (34 GP, 12–16–28); D Dan Ronan (38 GP, 1–6–7)
Team synopsis: The Terriers are already starting to feel the effects of the graduation of Hobey Baker Award winner Chris Drury and All–American defenseman Tom Poti. BU will be a very mortal team this season, with the exception of Larocque in goal. The Terriers should finish in the middle of the pack in Hockey East.

Location: Orono, Maine
Home arena/capacity: Alfond Arena (5,200)
Coach/career record: Shawn Walsh (321–189–28)
'97–'98 overall/conference record: 17–15–3 (10–11–3)
Top returning players: F Steve Kariya (35 GP, 25–25–50); F Cory Larose (34 GP, 15–25–40); G Alfie Michaud (32 GP, 15–12–4, 3.14 GAA, .890 Sv%); D David Cullen (36 GP, 10–27–37)
Team synopsis: After a very uncharacteristoc 1997–98 campaign, the Black Bears will be back in the upper echelon of the conference this season. Throw one of the best freshman classes in the nation into the mix with Kariya, Larose and Michaud, and Maine appears to be a contender for the NCAA playoffs.

Location: Lowell
Home arena/capacity: Paul E. Tsongas Arena (6,496)
Coach/career record: Tim Whitehead (31–38–5)
'97–'98 overall/conference record: 16–17–3 (11–10–3)
Top returning players: D Anthony Cappelletti (36 GP, 3– 15–18); F Mike Mulligan (36 GP, 7–5–12); F Doug [illegible] GP, 8–15–23)
Team synopsis: The River Hawks will be a young team in 1998–99 and will rely on their upperclassmen to carry the load. Senior goalie Scott Fankhouser will be a key piece to the puzzle for Lowell. The River Hawks are an [illegible] a squad that could easily finish in the middle of the pack, or easily occupy the basement if things don't click

Location: North Andover
Home arena/capacity: Volpe Complex (3,617)
Coach/career record: Chris Serino (first year)
'97–'98 overall/conference record: 11–26–1 (4–20)
Top returning players: F Rejean Stringer (38 GP, 11–46–57); F Kris Porter (38 GP, 33–21–54)
Team synopsis: The top returning players pretty much tell the story for Merrimack. Stringer and Porter, along with sophomore John Pyliotis will comprise the top line for the Warriors, but the offensive output is relatively small after that. The goaltenders are also suspect, and overall the Navy Blue and Gold could be in for a long season.

Location: Durham, N.H.
Home arena/capacity: Whittemore Center (6,000)
Coach/career record: Richard Umile (174–104–19)
'97–'98 overall/conference record: 25–12–1 (15–8–1)
Top returning players: F Jason Krog (38 GP, [illegible] F Mike Souza (38 GP, 13–12–25); D Jayme [illegible] GP, 2–28–31); G Sean Matille (38 GP, [illegible] GAA, .908 Sv%)
Team synopsis: It's the same old song and dance for [illegible] Krog is a candidate for the Hobey Baker [illegible] leads the offensive complements. Matille [illegible] and the Wildcats will battle BC for the [illegible] crown.

Location: Boston
Home arena/capacity: Matthews Arena (6,000)
Coach/career record: Bruce Crowder (128–115–25)
'97–'98 overall/conference record: 21–15–3 (13–8–3)
Top returning players: F Billy Newson (39 GP, 16–20–36); F Todd Barclay (37 GP, 20–10–30); F Roger Holeczy (39 GP, 12–17–29); Bobby Davis (35 GP, 12–12–24)
Team synopsis: The Huskies are no longer the surprise team in Hockey East, boasting a solid cast of veterans. The key to the success of this team will be goaltending, as Marc Robitaille is no longer between the pipes for Northeastern.

Location: Providence, R.I.
Home arena/capacity: Schneider Arena (3,030)
Coach/career record: Paul Pooley (65–70–13)
'97–'98 overall/conference record: 15–18–3 (9–13–2)
Top returning players: F Mike Omicioli (36 GP, 10–27– [illegible] Orlando Pisani (36 GP, 16–18–34); F Jon Cameron [illegible] (34 GP, 10–18–28); G Boyd Ballard (26 GP, 12–12–1, 3.48 [illegible] Sv%)
Team synopsis: Providence may be the dark horse that [illegible] Hockey East title. The Friars have a talented cast [illegible] back, and have already staked their claim as one of [illegible]'s top teams by taking two from BU a few weeks [illegible]. However, if PC is going to break into the top tier [illegible] BC and UNH, Ballard is going to have to come [illegible] with a consistent effort night in and night out.

UMass

[illegible] Mullins Center (8, 389)
[illegible] 134–149–13)
[illegible] 6–24–3, 3–19–2
[illegible]rd (33 GP, 4–15–19), Kris Wallis (31 [illegible]–9), Markus Helanen (8 GP, 1–4, .850

[illegible] looking to rebound after a sluggish [illegible] since the reinstatement of the pro- [illegible]ensive attack and steady goaltending [illegible] were predicted to finish last in the [illegible] way into the middle of the pack.

UMASS HOCKEY SCHEDULE

[illegible] Oct. 17	at [illegible] State	7 p.m.	Tu. Dec. 29	at [illegible]	7	Fri. [illegible]	at [illegible] 7
Fri. Oct. 30	Merrimack	7	[illegible]	[illegible]	7	[illegible]	[illegible] 7
Sun. Nov. 1	New Hampshire	5	[illegible]	[illegible]	7	Tu. [illegible]	[illegible] 7
Sun. Nov. 8	Harvard	2	Fri. Jan. 15	at [illegible]	7	[illegible]	[illegible]
Fri. Nov. 13	Maine	7	Sun. Jan. 17	at [illegible]	2	[illegible]	[illegible]
Sat. Nov. 14	Maine	7	Fri. Jan. 22	at [illegible]	7	Sat. Feb. 27	Providence 7
Sat. Nov. 21	Union	7	Sat. Jan. 23	Boston University	7	[illegible]	[illegible] 7
[illegible] 29	at Vermont	7:30	Tu. Jan. 26	at Boston College	7	[illegible]	[illegible]
Sat. Nov. 28	at Colorado College	8	Fri. Jan. 29	Boston College	7	[illegible]	[illegible]
Sun. Nov. 29	at Air Force	7	Sat. Feb. 6	at Boston College	7	[illegible]	[illegible]
Fri. Dec. 4	at Boston University	7	Sat. Feb. 6	Merrimack	7	[illegible]	[illegible]
Sat. Dec. 5	Boston University	7	Fri. Feb. 12	at UMass—Lowell	7	[illegible]	[illegible]
Sat. Dec. 12	at New Hampshire	7	Sat. Feb. 13	Northeastern	7	[illegible]	[illegible]
Sun. Dec. 13	New Hampshire	7	Fri. Feb. 18	Army	7	[illegible]	[illegible]
			Sat. Feb. 20	at UMass—Lowell	7	[illegible]	[illegible]

[illegible] P.M. Home games in color.

DAILY COLLEGIAN 1998 1999

Mallen hopes to take UMass to the pinnacle of Hockey East

By Paul Teves
Collegian Staff

Entering his fifth season as Massachusetts hockey coach, Joe Mallen expects great things from his young team. Mallen carries a 54-105-11 record entering this year, but this is a mark he is almost certain to improve on in 1998-99.

The task is a difficult one. His job is to bring the UMass hockey program back to a competitive Division I level. Mallen has proven before that he's a winner. In his first season as UMass coach, Mallen and the Minutemen posted a record of 20-9.

"We're really excited about getting going again and to get the program moving in the right direction," Mallen said. "I'm excited to get working with a new group of student athletes. Twenty of our 28 guys are living in the dorms and that says a lot about our youth."

Mallen, a 1977 graduate of Michigan State, also posted a 80-46-2 record at in his days at the helm of UMass-Boston. Mallen lead the Beacons from a club team to a Division II powerhouse. He did so by directing the Beacons to the ECAC Division III Championship, before becoming a Division II team in 1982.

There is a lot of evidence that Mallen is taking the right steps to bringing UMass hockey back to prosperity. He started by hiring two new assistant coaches, Bill Gilligan and Dale Dunbar.

Gilligan brings international experience to the team. He was a coach and general manager in Europe for 19 years. He also played professional hockey and for the United States Olympic team.

As time goes on things change. The set up before was that we had one assistant coach constantly on the road and another assistant here helping out, and we were looking to rework that this year," Mallen said.


Joe Mallen

Dunbar will specifically help the team on defense. Dunbar brings National Hockey League experience to the Minutemen. Having played with both the Boston Bruins and the Vancouver Canucks. He also has a lot of coaching experience under his belt.

The situation with this team now is that we only have Bryan Fitzgerald who can't return next year. With that in mind, I wanted to go out and get two assistant coaches that could do a lot of coaching. The two assistants right now have had a lot of experience coaching and playing hockey, which the players can really relate to," Mallen said.

"Both Bill and Dale have played at both the pro and collegiate levels, which gives them an instant credibility among the players, beyond their wide range of knowledge of hockey," he said.

Mallen also has done a good job recruiting players. This year, the Minutemen brought in 10 freshman to play here at the William D. Mullins Center. These recruits include forwards Martin Miljko, Darcy King and Jedd Crumb all of whom played junior hockey in Canada last year and scored 105 points or more.

"I think we've had a great recruiting class. I feel that our progress as a program will first be shown in our recruiting," Mallen said.

The recruiting class also included top defenseman Toni Soderholm who scored 59 points last season in Finland, Randy Drohan who tallied 48 points — including 17 goals — in the Ontario Juniors and Chris Brannen who scored 26 points last season en route to taking top defenseman honors in Ontario Juniors.

"When I think of our freshman class, I think in terms from blue line back. Not to take anything away from our freshman forwards, but we have a solid group of young defensemen," Mallen said. "All four of those guys are showing great promise."

This freshman class is a direct result of Mallen and the UMass assistant coaches striving to improve the Massachusetts hockey program.

Mallen has also taken great strides, along with UMass Athletic Director Bob Marcum, in improving the schedule, especially by adding teams like Michigan State and Colorado College to their already loaded conference schedule. That schedule already consists of nationally ranked competition including Boston College, Maine, New Hampshire and Boston University.

"This is the toughest schedule we've had thus far. Bob Marcum and I have worked hard to develop a competitive schedule. We could play teams in the MAAC conference, but that wouldn't help us advance the program," Mallen said.

Another one of Mallen's major foci has been on academics. Last season, Mallen had four players make the Hockey East All-Academic team, while at the same time working to make UMass a national powerhouse again.

The UMass bench general will also get his second year with players who are beginning to come into their own as hockey players. UMass' sophomore class sports a bright future with players such as R.J. Gates, Kris Wallis, Jeff Turner, Kevin Tucker and Nick Stephens. These players will get to evolve in the second year under Mallen, as well as new coaches Dunbar and Gilligan.

"The strength of our team lies in our sophomore class. It starts with Markus Helanen, Wallis, Turner, Stephens and Tucker. This is a group we can really build on," Mallen said.

The another key component to Mallen's success this season will also be the performance of the aforementioned Helanen, who carries with him a 3.50 goals against average thus far this season, and has already saved over 70 shots in two games.

"One thing about Markus last year was that he played games against the top teams in two conferences. He played Princeton, and lost in overtime, in a game that could have ended differently had we not gotten a goal called back. He also played a great game against Boston College and played really well," Mallen said.

"Markus has worked really hard over the summer and in the preseason and he's a goalie that can steal games for us by himself...and has the making of a great collegiate goalie."

The last major component of the team Mallen needs to work with this season is the offense, which sputtered at times last season.

This season UMass returns key goalscorers Jeff Blanchard and Nathan Sell, as well as returning defensive power play leader and captain Dean Stork.

"We need scoring across the board from a lot of guys. We got that in our preseason game," Mallen said. "Jeff Blanchard and Nathan Sell as upperclassmen need to put the puck in the net. We need guys to break out of their shells. Instead of being single-goal scorers they need to be multiple-goal scorers."

Mallen concluded by saying, "We're not looking at next year or the next three years. We got to do some damage right now in this league and return UMass to a winning program."

UMass looking to gain respect
Minutemen want to get out of cellar

By Michael Kobylanski
Collegian Staff

Respect. It's a simple word with a very complex meaning.

In the game of hockey, especially, it takes on a definition of a huge magnitude. Sure, all teams will tell you that they respect their opponents and that they don't take anything for granted, but it's also that same trait that can turn into an intimidating factor at times.

Since the reinstatement of the Massachusetts hockey program back in 1993-94, respect is something that the Minutemen have been striving to gain. At times they have found it, like in upsets over nationally ranked Maine and New Hampshire squads, but more often than not, UMass has been disregarded as a lower tier team in the conference.

So when the Hockey East preseason poll was announced, the Minutemen were picked to finish dead last in the conference. Although the ranking was disheartening, the Minutemen did only win six games last season and lost 10 seniors off that team.

"Last year, for instance, we were touted highly in Hockey East, and we didn't live up to it. I think it's [the predicted last place finish] better because I think that we're going to surprise a lot of people."
– Senior alternate captain Bryan Fitzgerald

"We haven't earned respect [from the rest of the conference] because we haven't proven ourselves yet," UMass captain Dean Stork said. "We only won six games last year and we're a young team this year."

That ranking, though, may prove to be a blessing in disguise for the Minutemen. UMass was picked to finish in the middle of the pack in 1997-98, set stumbled to a six win season. This time around, the last place prediction places the Minutemen in a positive situation in the respect that there's no place to go but up.

"Last year, for instance we were touted highly in Hockey East, and we didn't live up to it," senior alternate captain Bryan Fitzgerald said. "I think it's [the predicted last place finish] better because I think that we're going to surprise a lot of people."

No matter what the coaches in the conference say, one thing is for sure with this UMass team: the Minutemen have high expectations for the upcoming season.

Offense

Junior alternate captain Jeff Blanchard returns up front for the Minutemen and will anchor the UMass offense. The speedy winger is the top returning scorer for the maroon and white, as he scored 19 points last season.

The Minutemen have the benefit of a talented sophomore class which should pose plenty of problems for opponents. Kris Wallis, R.J. Gates, Jeff Turner and Nick Stephens are all solid two-way players who can light the lamp with regularity.

"The strength of our team lies in our sophomore class," UMass coach Joe Mallen said.

UMass will rely on a balanced offensive attack this season, meaning that it will need production from more than just a handful of players to win games. Others who will be looked upon to chip in are junior Nathan Sell, Fitzgerald, Ray Greever, Bryan Kennedy and a freshman class that is headed by Darcy King and Jedd Crumb among others.

"We're going to need scoring across the board to be successful," Mallen said.

Defense

UMass will rely upon its captain Stork, to take command of a young defensive unit for the Minutemen. Sophomores Kevin Tucker and Joey Culgin appear ready to make an impact and take a leadership role on the blue line. That will be key with the addition of freshmen Tom Soderholm, Chris Brannen, Randy Drohan and Justin Shaw to the UMass back-

"We like his size, his stance, and his puck control. I think we made a great decision [in bringing him to UMass], and my only question is how good will this kid get over the next three years, not just the next three periods."
– UMass hockey coach Joe Mallen on sophomore netminder Markus Helanen

lins.

"We have three returning defensemen, and we got each of the younger guys paired with an older guy," Mallen said. "I think that will give them support and help those guys to take the young guys under their wing."

Soderholm is a legitimate playmaker from the point and will log plenty of ice time on the power play unit along with Stork. Brannen, Drohan and Shaw are also solid two way blueliners, and Brannen has already earned Hockey East Rookie of the Week honors this season.

Goaltending

One of the key components to the success of the 1998-99 UMass hockey team will be sophomore netminder Markus Helanen. The Vantaa, Finland native has been stellar in the early going for the Minutemen and appears ready to make his mark as one of the top goalies in the conference.

"We like his size, his stance, and his puck control," said Mallen of Helanen. "I think we made a great decision [in bringing him to UMass], and my only question is how good will this kid get over the next three years, not just the next three periods."

Also battling for ice time for the Minutemen will be freshman Mike Johnson. The product of Excelsior, Minn. was a standout in high school in both baseball and hockey and should see some minutes for UMass. Sophomore Jack McDonough, the team's third netminder, will also look to find some time between the pipes this season.


Sophomore forward Kris Wallis will be one of the top offensive threats for the Massachusetts hockey team.

Young defensive unit looks to pay dividends for UMass

By James Murphy
Collegian Staff

University of Massachusetts hockey coach Joe Mallen feels that despite the young age defense on the team, their skill is what encourages.

Mallen's explanation, taken from a pre season interview, describes exactly what UMass hockey fanatics can expect from the Minutemen blueliners this season, their fourth season as a Division I member of the Hockey East conference.

The Minutemen return only four defensemen from last season, a campaign in which UMass allowed 142 goals.

Due to the lack of experience in the defensive corps this season UMass fans might have a tendancy to worry, but don't press the panic button just yet. As Mallen stated, the skill level of this new crew is encouraging.

The leader of this young defense will be junior Dean Stork, who also is the team captain. The Penticton, British Columbia native will bring a much needed sense of toughness to this year's edition of the Mullins D-MEN. Also returning to the defense this season will be senior Brendan Shaw and sophmores Kevin Tucker and Joey Culgin.

In addition to the returnees, there will also be five freshmen in that unit. These newcomers are Chris Brannen, Randy Drohan, Luke Duplessis, Justin Shaw and Toni Soderholm.

The veterans

The captain, Stork, will be looked upon to bring a great deal of leadership and experience along with his physical game to his young defensive mates this season. The 23 year-old blueliner has improved all the areas of his game in his tenure here at UMass. He has become a terrific special teams player, which will help the Minutemen, as they scored only 22 power-play goals on 154 attempts.


After playing solidly with a cast on his arm for most of last season, sophomore defenseman Kevin Tucker should be even better this season at full strength.

In addition, when asked what he feels can ease the adjustment process of the five freshman defenseman, the captain had plenty to say.

"Hopefully we can keep up the pace and go out and play hard everyday," he said. "In terms of the freshman we just have to keep talking to them everyday and keep things positive and simple. They're a great freshmen class, one of the best. It's going to take a couple of games for new guys to get used to the speed of the games, but once they've got a few under their belt, they will do just fine."

Stork said that "positive reinforcement" will be a key to the freshman's confidence level.

"We [the upperclassmen] must be sure to always point out when they make a good play and tell them to keep their heads up when they make mistakes."

The lone senior behind the blue-line, is Brendan Shaw. Shaw did not see too much ice time last season, playing in only two games, but with such a young crew, is hoping to factor into the lineup more often this season.

Another returning defensmen, who played in all 33 games last season, half of which he had a cast on his left arm, is Tucker. Despite that handicap, Tucker was able to grab the team's most improved player award last season, and looks to be even better at full strength this year.

Tucker who stands 6 foot-5 and weighs 225 pounds, should be another intimidating force on defense. He is a good penalty killer and has been known to hit opposing players like a MACK truck. When asked what he hopes to bring to the lineup Tucker immediately replied:

"Hard, physical play! Toughness! I want to be a presence on the ice.

Well with his size, that shouldn't be a problem. Tucker also pointed out that though he intends to play a hard-nosed physical game, he will not forget to play a disciplined game.

"Last season, we had too many penalties, so discipline will definitely be a key factor this season," he said.

Finishing off the list of returnees to the UMass defense, will be sophomore Joey Culgin. Culgin came to the Minutemen midway through last season, after spending the first half with the Omaha Lancers of the U.S.H.L. He impressed many with his ability to step right into the lineup.

Culgin is expected to be a regular on the power-play, as he is known for his ability to carry the puck into the offensive zone.

"He has a strong transition game," said Mallen, "He plays a very physical game and will help in the corners."

The newcomers

Of the five freshman defensemen on this season's squad, two are potential 1999 NHL draft picks [Brannen and Justin Shaw], and all five are six feet or taller.

"The talent and size are there," Mallen said. "It's just a matter of time and development."

Hopefully for UMass, this new crew can develop under game situations as they will be thrown right into the thick of things, playing in probably the toughest, most talented conference in the country.


A midseason addition during the 1997-98 campaign, Framingham native Joey Culgin will be one of the blueline mainstays for UMass in 1998-99.

Chris Brannen, a 6-2, 195 pound defensemen, leads the freshman class in terms of potential as he is likely candidate for the Canadian World junior team and a potential in the 1999 N.H.L. Entry draft pick. Brannen is expected to have an immediate impact this season.

Also expected to make his presence felt quickly is Toni Soderholm, a 6-2, 185 pounder from Helsinki, Finland who played junior hockey in both Finland and Canada.

Next on the list of newcomers is Justin Shaw, who should wreak havoc on opposing forwards. Shaw is one of the top rated defensmen in the country within his age group.

Rounding out the freshman defensive quintet are Luke Duplessis, from Framingham, Mass. and Randy Drohan from Mississauga, Ontario. Both are expected to add toughness and possess a hard shot from the point.

■ *freshmen*

continued from page 1

"We're also very solid in goal with Mike Johnson. It's just going to be know how much he will play, but he has looked great thus far," Mallen said.

Mallen knew that he would have a large freshman group coming in this season, along with 10 returning sophomores, when he began looking for new assistants. He knew that the emphasis would be on coaching and developing these young talents over the next several years.

"I knew that only [Bryan] Fitzgerald would graduate [next year] next year, so with that in mind that's how I went about selecting assistant coaches. I wanted coaches that could do more coaching," Mallen said. "We all know how important recruiting is, but the two assistant coaches both have head coaching experience, and have played a lot internationally and professionally. That gives them instant credibility among the players."

How good will this freshman class be, and what kind of impact will they make on the UMass program, now and in the future?

Mallen pointed out the defense for two reasons. One, he recruited some serious talent on defense. Two, he knows that defense was a big weakness for the Minutemen last year, and that these young players will help sure it up.

"All of our freshman defenders played consistently. We're looking for them not to turn the puck over and to not be fancy in our own zone. They will also be paired up with more experienced defenders on their line," Mallen said.

The back line of the future

Brannen is 6-foot-2, 195-pound product of Brampton, Ontario. He is a highly touted defenseman with size and offensive skill. The blueliner is also a candidate for the Canadian World Junior team, and is also being considered as a possible NHL draftee in 1999.

"Miljko, Drohan, King, these guys are all top scorers in our league. We just got better players," Brannen said. "We have to tighten up on D, and being able to contribute in any way I can."

Brannen played juniors in Ontario, where he was the assistant captain of his team, and he scored five goals and 21 assists in 31 games. He won the team's top defenseman honors in 1997-98.

"Chris Brannen, he's one of those defenseman you don't really notice much but people will tell you that as a defenseman that is a good thing. He has a good breakout pass and he's good on the penalty kill," Mallen said.

Another major component to this young defense will be the progression of Randy Drohan and how fast and how much he will be able to contribute.

Drohan, a 6-foot-3, 215-pound defenseman with good puck skills from Mississauga, Ontario, played junior hockey in Ontario for four years. Drohan played on the same team with UMass freshman forward Miljko in juniors.

The freshman also played on the Junior All-Star team in 1997-98. Drohan also recorded 17 goals and 52 assists in the same '97-98 campaign.

"We can't be nervous at all. I've played a lot in junior hockey and am just going to come in and try and contribute the best I can," Drohan said. "I think if we play good team defense and just scare opponents, make good hits, and not give them time to make fancy plays in our zone."

Duplessis is a strong young defenseman that Mallen hopes will develop into a superstar.

But he will need some seasoning before hand.

Standing six feet and weighing 197 pounds, the Framingham native attended Framingham High School, where he was a multi-sport athlete.

Shaw is one of the best defenseman in the United States in his age group. He has great size and speed. He too has been talked about as a potential 1999 NHL draft pick.

Shaw is a 6-4, 220 pound native of Jamestown, R.I., where he played for the Rochester Mustangs of the United States Juniors Hockey League. He recorded 14 goals and 30 assists last season and was also a part of the USHL All-Star team.

The UMass defense is rounded out by Finnish defenseman, Toni Soderholm. Soderholm has had a great junior hockey career in Canada and Finland. He has great skill and maturity, and will be starting opposite Stork this season.

Soderholm played in the IFK of the Finnish junior hockey league, where he scored 12 goals and 24 assists. He was also the MVP of both the hockey and tennis teams at Trinity College School.

"As a young team I think we need to get a few goals at the beginning of the season. That will help us a lot. We are striving for that at practice and we are trying to carry that into games," Soderholm said.

The masked man between the pipes

Johnson is a 6-1, 190 pound goalie from Excelsior, Minn. Although an excellent athlete in general, he will only get limited playing time this season behind Helanen.

Johnson played at Minnetonka and posted a 3.25 goals against average and a .935 save percentage. He also earned a career GAA of 2.83 and a .943 career save percentage.

He also acquired all-state honors, MVP honors and all-metro in high school.

Looking to light the lamp

The forwards will also be an important part of this team's success. These young acquisitions will need to be effective offensive threats and thus far they have done so this season.

Bluman is 5-foot-10, 190 pound forward from Amherst, NY. He is a good goal scorer, but is expected to take some time to adjust to the speed of college hockey.

Bluman played B juniors, and finished sixth in the league in goals with 39. He also made the all-star team for that league. He has yet to play much for the Minutemen.

Crumb is a 6-0, 205-pound forward from Winnipeg, Manitoba. A proven goal scorer, he was a runner-up for Canadian National Juniors Player of the Year in 1997-98.

The feisty forward scored 114 points last year including 62 goals and 52 assists. He is a two-time junior league All Star and led his team in scoring in both 1996-97 and 1997-98.

Miljko is a 5-11, 195 pound forward from Etobicoke, Ontario. He has great quickness, and has also been a great goal scorers in juniors in the Ontario league. He is currently trying to overcome a knee injury and recently started his first collegiate game against UNH.

Miljko played in the Ontario juniors league and was an assistant captain on his team last year. He was also team MVP leading the team in scoring with 105 points [62 goals, 43 assists]. He was the second-lead ing goalscorer in the league.

"I want to help this team in any way I can. Whether it's as a scorer, or as a checker. I hope that I can adapt to the speed of the game, and as a team we are going to do a lot better and improve on last years record," Miljko said.

> *"We are not looking at this as next year or the year after, we've got to do some damage in this league right now, and get this program winning some more games than six."*
> *-Joe Mallen, UMass hockey coach*

King is the last of the UMass forwards who has been expected to do great things for the Minutemen.

A 5-10, 176 pound forward from Barrie, Ontario, he also has played in the juniors league in Ontario. King has good speed and knowledge of the game and is expected to be a contributor on this year's team.

King finished the 1997-98 season with 103 points. He scored 36 goals and 67 assists in only 49 games. He was third in the league in scoring, and first on his team. He was also the team's all-time leader with 172 points, and also won the teams MVP honors, and an all-star berth.

"Darcy King is an 18-year-old, and he's a goal scorer. He has great hands and vision, he has really impressed us," Mallen said. "He is in the mold of Kris Wallis from a year ago."

Mallen did talk about how the young players were good but he also talked about how he wasn't ready to tab this season a rebuilding year, and that he wants results now, and so do these young players.

"We are not looking at this as next year or the year after, we've got to do some damage in this league right now, and get this program winning some more games than six," Mallen said. "None of these guys want to go through that type of season, most of these young guys were winners where they came from," Mallen said. "He is in the mold of a Kris Wallis from a year ago."

Mallen did talk about how the young players were good but he also talked about how he wasn't ready to tab this season a rebuilding year, and that he wants results now, and so do these young players.

"We are not looking at this as next year or the year after, we've got to do some damage in this league right now, and get this program winning some more games than six," Mallen said. "None of these guys want to go through that type of season, most of these young guys were winners where they came from."

■ *goalie*

Continued from page

work.

Mallen has have gone to hell and back to try to watch Helanen play in his native country, but it appears like now it was well worth it.

"I'd say we got the right guy," Mallen said.

It sure seems like it.

A chance at the big time

It's only natural for not only Helanen, but all collegiate hockey players, to aspire to play at the professional level one day. However, while it was the drive to play at a higher level that brought Helanen to the United States, and eventually UMass, it may be one that also pushes him back across the Atlantic should there be no pro opportunities in North America following his departure from Amherst.

"That was the plan — either to come to college or play on an elite team," Helanen said. "But I'm going to take it one year at a time. I just want to play well this year. I'm looking forward to our whole schedule this year. We're playing some real good teams, and it's going to be interesting.

"We'll see [about a pro career] after three years," continued the UMass netminder. "It's still down the road."

And for the Minutenien, having Helanen around for a few more years seems like a pretty good propusition.





New coaches climb aboard the UMass ship in the 1998 season

By James Murphy
Collegian Staff

When asked what intrigued him and eventually convinced him to hire Bill Gilligan, Dale Dunbar and Chris Salani as the new assistant coaches of the Massachusetts hockey team, head coach Joe Mallen replied:

"For a long time I've wanted guys with more coaching experience and coaches that the young players could relate to. Both Bill and Dale played at the professional level and that instantly gives them a wide range of credibility, in terms of knowledge of the game."

"In the past we had one coach who went on the road constantly and one who remained here everyday. Both Dale and Bill will travel with the team and be bench coaches in both home and away games," continued Mallen.


DAILY Dunbar

"Dale is going to coach mainly the defense and Bill will help out with the offense. Both coaches along with Chris Salani will be intrigal parts of gameday and practice."

A coaching veteran returns back to North America

Gilligan joins the UMass coaching staff after spending the past 19 years as a coach and general manager in Europe. The former Brown University standout will concentrate the majority of his coaching skills on offense and also special teams.

Gilligan has had a decorated career as both a player and a coach. After becoming the Bears all-time leading scorer, he graduated in 1977 and went on to play for the Cincinatti Stingrays in the World Hockey Association. After that, Gilligan then continued his playing career in Austria and Switzerland for the next six years. He also served as a member of the U.S. National Team in 1978 and 1983.

After a sucessful playing career Gilligan began coaching in Klagenfurt, Austria, leading his team to four Austrian League titles. He also served as an assistant for the Austrian National Team during that time span.

Gilligan spent the next four years coaching the Bern Hockey Club in Switzerland where he led the team to three league championships. From 1992 to 1994, he coached the Swiss National Team. Then, after, a very respectable coaching career, Gilligan became the general manager of the Bern hockey club he had previously coached.

Now in his first season as a UMass assistant, Gilligan hopes to bring his coaching experience from his stints in Europe to this young UMass squad.

"I think I can help this program and hopefully incorporate my experiences into the team strategy," he said. "This is a young team with a lot of potential."

Chris Salani

A native son arrives in Amherst

Dunbar also brings a sucesful hockey career to UMass. A Winthrop, Mass. native, Dunbar is a Hockey East alum, as he played for Boston University from 1981 to 1985. After playing at BU, Dunbar played professionally in both the AHL and the NHL from 1985 to 1990.

Dunbar began his coaching career at Catholic Memorial High School in 1994-1995, as an associate coach for Bill Hanson.

Dunbar then moved on to the junior coaching ranks, becoming the head coach of the Detroit Compuware Midgets. During his tenure in Detroit, he coached the Midgets to a 97-7-3 record. In 1996-97 he served as the assistant coach and later the head coach for the Erie Otters of the OHL. Dunbar will concentrate his coaching skills on team defense.


COURTESY MEDIA RELATIONS
Bill Gilligan

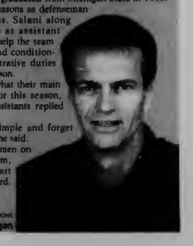
A youthful point of view

Chris Salani, a consultant for the team last season, enters his first season as an assistant. Salani a native of Hancock, Mich., graduated from Michigan State in 1996. He played two seasons as defenseman for the Spartans. Salani along with his duties as assistant coach, will also help the team with strength and conditioning and administrative duties as he did last season.

When asked what their main gameplan was for this season, the three new assistants replied in unison:

"To keep it simple and forget about the past," he said.

With 10 freshmen on this year's team, forgetting the past shouldn't be hard.


COURTESY MEDIA RELATIONS
Bill Gilligan

Veteran trio looks to lead the way for UM

Stork, Blanchard and Fitzgerald to captain Minutemen

By Michael Kobylanski
Collegian Staff

On a team that is dominated by freshmen and sophomores, it's safe to say that juniors Dean Stork and Jeff Blanchard and senior Bryan Fitzgerald are the last of a dying breed.

As three of the few upperclassmen on the 1998-99 edition of the Massachusetts hockey team, it's going to be someone's responsibility to take charge and show some of those newcomers the ropes.

That's where this trio will enter the picture, as together they will lead UMass both on and off the ice this season. Stork will serve as the captain, while Blanchard and Fitzgerald will act as the alternates.



Bryan Fitzgerald

All for one and one for all

One of the first things that is noticeable when surveying the roles of Stork, Blanchard and Fitzgerald is that they are truly the perfect complements to each other on the ice.

Stork is the burly, aggressive, defensive leader, the general of the backline unit for the Minutemen. Blanchard, on the other hand, is a legitimate offensive threat who was second on the team in scoring last year. Finally, Fitzgerald is a fifth-year senior who will be looked upon not only for his tremendous work ethic, but also for his strong presence as a quality defensive forward.

What you will also see between the lines is that they are the veterans, the leaders of this club who know that it is their responsibility to turn this ship back onto the course that it strayed from last year.

"It's a fresh start this year," said Blanchard reflecting back on last year's 6-24-5 mark. "That's the consensus of our team. This year it's not going to be just one guy. We're focusing on more of a team aspect."

The idea of putting the past behind them as soon as possible is something that sounds favorable to the Minutemen. No one wants to dwell on last year's mark, and as far as Fitzgerald is concerned, that shouldn't be a problem.

"Being a fifth-year senior and having been here for a while, I can say that it's almost a whole new team this year," he said. "We lost a lot of guys, but the new guys who came in know that they have to do to win."

And getting back on the winning track is precisely what UMass is looking for.



Junior defenseman Dean Stork will captain the 1998-99 Massachusetts hockey team.

The blue line basher

Standing at 6-foot-3 and weighing in at 203 pounds, it's accurate to say that Stork is an intimidating presence to go up against. The junior defenseman will captain this year's squad, and feels ready to accept his role.

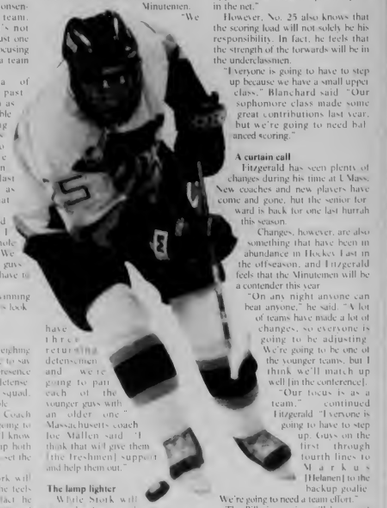
"I was really happy when Coach [Mallen] told me that I was going to be the captain," Stork said. "I know that I have to show leadership both on and off the ice and try to set the tone for the rest of the team."

Despite the fact that Stork will sport the C on his jersey, he feels very humbled in his role. In fact, he feels that it will take a combination of leadership from he Blanchard and Fitzgerald to help this team attain success.

"They're the captains too, and they deserve the same amount of respect," he said. "They're both great players and we need them to perform their duties both on and off the ice as well."

The Penticton, British Columbia native is expected to log plenty of ice time for UMass this year. In addition to his regular duties, Stork will also see time on the top power play and penalty killing units. It will also be up to Stork to try to mold a freshman class that will be thrown right into the mix on the backline for the Minutemen.

"We have three returning defensemen and we're going to pair each of the younger guys with an older one," Massachusetts coach Joe Mallen said. "I think that will give them [the freshmen] support and help them out."



The lamp lighter

While Stork will man the beat in the UMass end of the ice, it will be up to Blanchard and his fellow forwards to try to wreak havoc in their opponents' zone. That shouldn't be a problem for the skillful winger who is looking to break out and become a feared threat throughout Hockey East after two solid seasons.

The Stouffville, Ontario product is expected to be one of the team's big guns this season up front. Blanchard has only improved as a player during his first two seasons in Amherst, and this year should be no different.

"We need scoring across the board from a lot of guys," Mallen said. "Jeff Blanchard [and Nathan Sell] as upperclassmen need to put the puck in the net."

However, No. 25 also knows that the scoring load will not solely be his responsibility. In fact, he feels that the strength of the forwards will be in the underclassmen.

"Everyone is going to have to step up because we have a small upper class," Blanchard said. "Our sophomore class made some great contributions last year, but we're going to need balanced scoring."

A curtain call

Fitzgerald has seen plenty of changes during his time at UMass. New coaches and new players have come and gone, but the senior forward is back for one last hurrah this season.

Changes, however, are also something that have been in abundance in Hockey East in the offseason, and Fitzgerald feels that the Minutemen will be a contender this year.

"On any night anyone can beat anyone," he said. "A lot of teams have made a lot of changes, so everyone is going to be adjusting. We're going to be one of the younger teams, but I think we'll match up well [in the conference]. Our focus is as a team," continued Fitzgerald. "Everyone is going to have to step up. Guys on the first through fourth lines to Markus [Helanen] to the backup goalie. We're going to need a team effort."

The Billerica native will be one of the top defensive forwards on this year's squad, and has good quickness and determination. The winger had a goal and two assists in 23 games last season.

BRIAN MCDERMOTT / COLLEGIAN

Alternate captain Jeff Blanchard (above) is the top returning scorer from last year's UMass squad.

Helanen a rock for UMass

Goalie stepping up to a new level

By Michael Kobylanski
Collegian Staff

You would have thought that Markus Helanen had a tough task ahead of him when he became the successor to Brian Regan. After all, the sophomore would be stepping into the role played by arguably the greatest goaltender in the history of the Massachusetts hockey program.

However, that fact really didn't seem to phase the Vantaa, Finland product at all. In fact, Helanen came up with his own approach to the situation.

"There's no need to put any extra pressure on yourself," he said. "I just try to go out there and do my thing."

That philosophy has seemed to work pretty well for Helanen thus far. Though the Minutemen have gotten off to a slow start, the 6-foot-3, 205-pound net minder has been a standout between the pipes.

"We like his size, his stance and his puck control," said Massachusetts coach Joe Mallen. "I think we made a great decision [in bringing him to UMass], and my only question is how good will this kid get over the next three years, not just the next three periods."

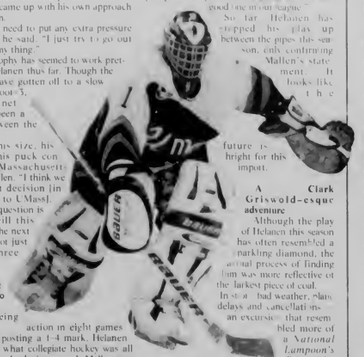
Getting thrown into the mix

After seeing action in eight games last year and posting a 1-4 mark, Helanen got a taste of what collegiate hockey was all about. Despite the losing record, Mallen saw it as a step in the right direction and gained confidence in the Finn heading into the season.

"Markus played a great game last year against Princeton. We lost in overtime, but it could've ended a little differently," Mallen said. "He also played well against Boston College down there. I thought that he handled himself pretty well.

"He worked hard over the summer and we've worked hard with him on the preseason," continued Mallen. "I think that he's going to be a game who's going to be a real good one in our league."

So far Helanen has stepped his play up between the pipes this season, only confirming Mallen's statement. It looks like the future is bright for this young netminder.



A Clark Griswold-esque adventure

Although the play of Helanen this season has often resembled a rankling diamond, the annual process of finding him was more reflective of the farkest piece of coal.

In-state bad weather, plane delays and cancellations, an excursion that resembled more of a *National Lampoon's Family Vacation* than a recruiting trip — eventually landed Mallen in Finland after the season had ended. However, Helanen's team was continuing to hold post-season practice, thus allowing Mallen a chance to see the goaltender at

Turn to GOALIE page HP 2

Freshman class looks to have big impact for the Minutemen

By Paul Teves
Collegian Staff

Massachusetts hockey coach Joe Mallen and his new assistant coaches made a commitment this season to improving the Massachusetts hockey team by leaps and bounds. One of the best ways to do that was through recruiting.

"We're really excited to get going and to start working with a new group of student athletes," Mallen said.

Mallen and his assistants recruited 10 new players to join the UMass squad. They addressed all angles on the ice by recruiting four forwards, five new defensemen and one freshman goalie.

"I think we've had a great recruiting class," Mallen said. "Our progress this season will be shown in our recruiting."

Mallen and his assistants expect that the impact that will be made by this team will be made by the defense.

"When I think of our freshman class, and I don't want to knock our freshman forwards because they're very good, but I think of it in terms of the blue line back. We have five quality defensemen back there," Mallen said.

The new defense consists of Toni Soderholm, Justin Shaw, Luke Duplessis, Ruddy Drohan and Chris Brannen. These six young players are expected to jump right in and contribute on defense by adding to quality players such as captain Dean Stork, Kevin Tucker and Joey Culgin.

"We have several young guys on this defense, and us older guys need to help our freshman build," Stork said. "We need to keep talking to our freshman everyday. Keep things positive, nothing negative. They're a great freshman class this year, one of the best. It's going to take a couple of games to get used to the speed of the games, but once they play a few games they'll be fine."

The Minutemen also recruited four forwards to create more offense. The Minutemen might have just hit the jackpot with these four guys. They recruited Jedd Crumb, Josh Bluman, Darcy King and Martin Miljko.

The best news for UMass is that these four potential multiple goal scorers will get a chance to slowly ease into college hockey, and to learn from quite a productive bunch like sophomores Nick Stephens, Kris Wallis, Jeff Turner and R.J. Gates. They will also learn from experience veterans Jeff Blanchard and Nathan Sell.

"I think that our front, Jedd Crumb, Martin Miljko and Darcy King, they are proven scorers at the junior level, much like Wallis and Turner were a year ago," Mallen said. "They need time in the developing stages. They have speed, and well, goal scoring is a god-given gift, and I think both Crumb and Miljko have that hand-to-eye coordination and skill you need to put the puck in the net."

The Minutemen also built for the future. They brought in goalie Mike Johnson from Minnesota. Johnson was recruited and is liked by the coaches very much, but for now he will get to learn and sit behind stellar starting goalie Markus Helanen.

Turn to FRESHMEN, page HP 3



Finnish import Toni Soderholm is expected to step right in and contribute for the Minutemen at his defensive position.

a SPORTS EXTRA of the DAILY COLLEGIAN

1998 College Newspaper of the Year — New England Newspaper Association

HOCKEY EAST

UMASS

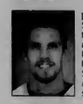
The Massachusetts
DAILY COLLEGIAN
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Choirgirl at Mullins



Tori Amos hit the Mullins Center last night, performing songs from her recent release, *From the Choirgirl Hotel*. Check out our review (see Arts & Living, page 6).

The Stork Delivers



Junior captain Dean Stork tipped home the goal that allowed the Massachusetts hockey team to tie Saturday night against Maine. (See sports, page 12)

WORLD

Former Chilean Dictator awating return home

SANTIAGO, Chile (AP) — Former Chilean dictator Gen. Augusto Pinochet will be moved to a hospital nearer an air base where two planes remain waiting to fly him home.

Maria Angelica Cristi, a right-wing Chilean congresswoman who visited Pinochet last week at Priory Hospital in London, confirmed the reports yesterday by local newspapers.

"I was informed that Scotland Yard is looking for a safe place, away from pressures by reporters and demonstrators" for Pinochet to await the ruling on his case by the House of Lords, she said. Chilean newspapers said Pinochet, who turns 83 on Nov. 25, will be moved as soon as tomorrow to a location closer to the Brize Norton air base near London. The Chilean air force has two planes there ready to bring him home should he be released.

Pinochet was arrested Oct. 16 at the request of Spanish judge Baltasar Garzon, who wants him tried on charges that his military government committed genocide.

NATION

San Diego Police search for muderer of 9 yr. old

OCEANSIDE, Calif. — Police went door to door yesterday to hunt for a teen-ager they believe stabbed a 9-year-old in a camping area restroom then rushed out as the boy's aunt heard a dying scream. Volunteers scoured the beach in this quiet harbor town with metal detectors, looking for the knife used to kill the Oroville child.

The boy, who was not immediately identified, was at a family reunion Saturday at a campground, and went to the bathroom about 8 p.m., escorted by his aunt.

"We can't find a rhymre or a reason to it," police Sgt. Tom Aguigui said. "The whole department and whole community are in shock."

Police believe the boy didn't know the suspect, believed to be 15 to 17 years old, who vanished into the heavy fog that covered the harbor area about 30 miles north of San Diego.

The boy's family and some friends had come in motor homes and travel trailers to the camping area, a stretch of palm tree dotted asphalt bordered by a harbor channel, a stretch of white sand and the Pacific Ocean.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 50	HIGH: 49	HIGH: 48
LOW: 38	LOW: 40	LOW: 31

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ON THE INTERNET

www.umass.edu/rso/collegian

Suspect accused of using drug to rape UM student

By Lorraine Kennedy
Collegian Staff

An Amherst man accused of drugging and raping a female University of Massachusetts student was ordered held on $500 cash bail after a superior court judge denied the prosecution's request for $100,000 cash assurity.

Leonel Cruz, 22, was arraigned at Hampshire Superior Court in Northampton Friday on charges of rape and indecent assault and battery. He pleaded not guilty to charges that he sexually assaulted a 19-year-old woman on Oct. 12.

Cruz is not a UMass student, but had been "illegally" living at UMass in his girlfriend's dorm room since he moved from Florida to the area one and a half years ago, Assistant Northwestern District Attorney Susan Loehn said in court Friday.

Loehn alleged that Cruz raped the victim while she was rendered unconscious by a "knock-out" drug that he put in her drink at a small party the victim hosted in her dorm room Oct. 12.

When the victim left the room to help a friend who was sick, Loehn alleged that Cruz spiked her drink. The victim fell unconscious after finishing the her drink and, when she woke up many hours later, her pants and underwear were off, her t-shirt was inside out, and the suspect was in the room, according to the prosecutor.

Loehn said the victim fell back to sleep and woke up at 12:30 p.m. the next day. Recognizing the symptoms of having been sexually assaulted, the victim went to University Health Services.

A grand jury found sufficient evidence to indict Cruz on the charges, and he was arrested on a warrant by UMass Police Nov. 10, according to UMass Chief of Police John Luippold.

Due to a case of mistaken identity, however, Cruz was transported two days later to Springfield and was released from custody, according to Cruz's court-appointed attorney Samuel S.R. Gordon.

Cruz then contacted a lawyer and took a bus back to Northampton to turn himself in, Gordon said, emphasizing that Cruz would "be long gone" if he had wanted to run from the charges.

Gordon said there is "nothing more telling" about Cruz's character than how his "main concern" was to contact a lawyer.

Cruz is an "industrious young man," Gordon added, and came up here to obtain an education. If Cruz remains in custody, he said, "he loses all that [financial aid] and loses all those credits [from Holyoke Community College]."

Gordon argued that Cruz has "no roots in Florida and has more roots here." He will be able to stay with his friend in Amherst if he is released, Gordon said, since his girlfriend no longer wants him to stay with her due to the "alleged infidelity."

Loehn, however, argued for the $100,000 bail, saying that Cruz has no relatives in the area and "no real ties" to the community, therefore increasing the chances he might flee before he is tried. In addition, she emphasized that the victim is a student living on campus.

Loehn also said police found a briefcase in the dorm room where he was staying, containing a .22 caliber pistol and 85 rounds of ammunition. Cruz, however, has not yet been charged in the firearms offense, she said.

According to Gordon, the gun and ammunition belonged to Cruz but was locked in his girlfriend's closet.

"The briefcase that the gun was found in was locked and was part of everything brought with him [from Florida]. He worked in some very bad neighborhoods... [doing] cable installation," Gordon said.

Hampshire Superior Court Judge C. Brian McDonald rejected the state's request for the higher bail, saying that he was "impressed" that Cruz not only appeared in court, but also took steps to appear.

In addition, he said, "because this woman would be uncomfortable when she sees him on the street" is not a reason for $100,000 bail.

McDonald said that Cruz may not be released on bail "until special conditions are confirmed." Among the conditions: his living arrangements with a friend in Amherst must be confirmed; his status as a student at Holyoke Community College and as an employee of Chicago Pizza Restaurant must be confirmed.

If he is released, the judge said Cruz is to have no contact with the complaining witness, either direct or indirect, and he must appear in front of a probation officer twice a week.

UMass Police have issued a trespass order against Cruz, forbidding him from campus grounds, Luippold said.

A pretrial conference has been scheduled for Cruz on Dec. 10.



KARA STORES/ COLLEGIAN

Early entertainment

Every Sunday, the Black Sheep offers local music for patrons to listen to as they eat lunch.

Questions surrounding conviction of Mumia Abu–Jamal continue

By Danielle Fugazy and Laura Forster
Collegian Staff

Editor's note: This is the first article in a series on the case of death-row inmate Mumia Abu–Jamal vs. Pennsylvania.

The name Wesley Cook may not ring a bell for many people, but the name Mumia Abu–Jamal draws an audience with global attention, and has been bringing issues over the death penalty and Pennsylvania law to a boil over the last 17 years.

Jamal, originally named Cook, was convicted of first degree murder of Philadelphia police officer Daniel Faulkner and possession of a weapon of crime by the Supreme Court of Pennsylvania in July 1982.

However, questions over the events of Dec. 9, 1981, the morning of the shooting, and the trial proceedings, have raised appeals to the case and caused ongoing court proceedings for supporters of Jamal.

Others feel various distortions and misunderstandings regarding the case have fueled the international reaction and that the support of Jamal is unfair.

Most recently, the appeal for a second trial for Jamal was overturned by the Supreme Court of Pennsylvania on Oct. 29. Also, Pennsylvania Governor Thomas Ridge — who plans to sign Jamal's death warrant — won re-election on Nov. 3. These events have been the cause of widespread demonstrations from Philadelphia to Los Angeles by supporters of Jamal.

Ridge, who was elected governor four years ago, signed a death warrant for Jamal on June 1, 1995, but it was blocked when courts accepted procedural appeals of the conviction and sentence.

According to the *Pittsburgh Post-Gazette*, Tim Reeves, Ridge's spokesman, Ridge is expected to sign a new execution warrant for Jamal as soon as he has time to review the state Supreme Court ruling.

Weinglass is appealing the ruling once again, sending it to the Federal courts for reconsideration.

Also, according to the *Pittsburgh Post–Gazette*, Ridge, who has put two men to death in 1995, is mentioned as a possible candidate for the vice presidency in the year 2000.



COURTESY INTERNATIONAL ACTION CENTER
Mumia Abdul-Jamar

The Pioneer Valley alone has been termed by Jamal's lead counsel, Leonard Weinglass, as "a stronghold of support" according to Nick Camerota, media coordinator of the Western Massachusetts Mobilization for Mumia organization.

On Nov. 1, the organization held a fundraiser in Amherst raising $5,000 to help pay for the defense of Jamal.

This Wednesday, another protest will be held in the Springfield Federal Building at 4:45 p.m. in hopes of bringing further consideration to the trial.

Aside from the Pioneer Valley, roughly two dozen protests have taken place in cities and towns of Pennsylvania, according to Camerota.

Justice Cappy, who reviewed Jamal's case and upheld the jury's verdict on Oct.29, said in his written opinion "...there was no error committed here, and thus, nothing which to seek correction."

Forty-four year-old Jamal is currently being held on death row in Pennsylvania's most high-security prison, Greene State Prison.

Iraq agrees to cooperate; Clinton retains threat of "overwhelming force"

By Susanne M. Schafer
Associated Press

WASHINGTON — President Clinton said yesterday that Iraq must cooperate with U.N. weapons inspectors unconditionally, or Saddam Hussein could again face the punishing military strikes he avoided this weekend by agreeing to work with the United Nations.

"Iraq has backed down, but that is not enough. Now Iraq must live up to its obligations," Clinton said at a quickly called news conference at the White House.

On Saturday, Iraq sent a series of letters to the United Nations that eventually led the White House to conclude that Baghdad was ready to comply with the Security Council-ordered weapons inspections. President Clinton cancelled an ordered military strike against Iraq early Saturday when he received word that Hussein was backing down. If Hussein's government fails to keep its word, Clinton said, overwhelming force remains an option.

"We remain ready to act," he said.

The President said Iraq must allow inspectors "unfettered access" to view any site they wish; it must turn over all relevant documents on chemical and biological weapons production; and it must not interfere with the inspectors themselves.

"The return of the inspectors... is the best outcome, because they have been and they remain the most effective tool to uncover, destroy and prevent Iraq from rebuilding its weapons of mass destruction and the missiles to deliver them," Clinton said. Clinton acknowledged that deep skepticism surrounds Saddam's promises, but he argued that holding back from a military strike is the best long-term strategy.

"If we take military action, we can significantly degrade Saddam Hussein's ability to develop weapons of mass destruction and to deliver them," Clinton said. "But that would also mark the end of UNSCOM," the U.N. special commission on Iraq.

With National Security Adviser Sandy Berger, Defense Secretary William Cohen and Gen. Hugh Shelton, chairman of the Joint Chiefs of Staff, at his side, Clinton said U.N. Secretary-General Kofi Annan shares his understanding of Iraq's obligations.

At the United Nations, Annan said Clinton's "statesmanlike response... will be welcomed by the international community." A senior administration official said yesterday that Clinton gave Shelton the go-ahead to begin the operation Friday morning. But shortly before U.S. missiles were to be launched Saturday morning, news reports from Baghdad indicated the Iraqi government was prepared to back down. Clinton put the mission on hold, and attack plans began forming for a later hour.

Arrest made after assault; suspect facing charges

University of Massachusetts Police responded to a report of a disturbance at Gorman Residence Hall Nov. 12 and made an arrest in connection with an assault.

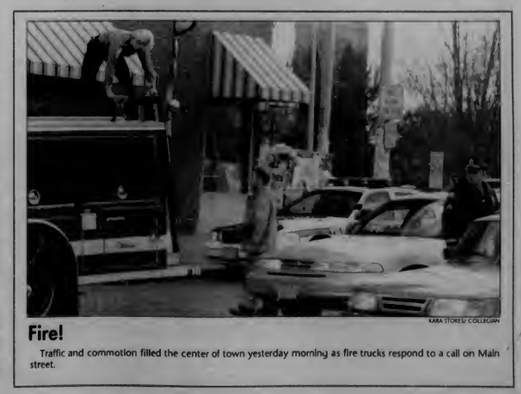
Omari M. Clapp, 19, of 31 Highland Park Ave., Roxbury was arrested and charged with assault and battery, and assault and battery with a dangerous weapon.

According to Chief of Police John Luippold, upon arrival to the dorm Thursday afternoon, police were informed by the victim that he had been assaulted. Police found and identified Clapp and charged him with assaulting the individual with a glass bottle.

Clapp was arrested the previous week for an unrelated incident and charged with accosting and annoying a person of the opposite sex, making annoying telephone calls, intimidating a witness, and daytime breaking and entering for felony with the intent to put a person in fear, according to the UMass police log.

Luippold said Clapp had attempted to contact a witness involved in a criminal case, with whom he has been told not to have contact.

— *Lorraine Kennedy*



KARA STORES/ COLLEGIAN

Fire!

Traffic and commotion filled the center of town yesterday morning as fire trucks respond to a call on Main street.

Hutus resettle to escape rebels

By Hrvoje Hranjski
Associated Press

MUCACA, Rwanda — Rwandan officials say they will build new villages for some of the people who fled attacks by Hutu rebels, a first indication of what will be done with 650,000 people displaced by war.

The government has long favored a policy of moving the people, mainly Hutus, from scattered hillside plots into villages where they would be easier to protect — and control.

"The plan is to take these people to their sectors once we are assured about their security," said Alphonse Sharamanzi, a local official, who briefed aid workers and U.S. diplomats about the project on Saturday.

"Following discussions with the communities, they will be put into groups of houses where it is safer for them to be," he said. The plan gained momentum earlier this year when tens of thousands of the people grew tired of giving their own scarce food, shelter and money to the rebels. They knew they would be killed if they refused, so the Hutu villagers left their homes and sought protection from the army.

But similar government-drafted schemes to resettle the Hutus in villages have failed before, leaving thousands of rectangular houses standing empty.

Foreign donors, who are expected to finance most of this project, have been reluctant to respond because of fears the resettlement may not be voluntary. Crowding people into villages also raises questions about changing their cultural and social habits.

Sharamanzi said officials from the Ministry of Transport and Communications had already begun training some of the farmers on how to carve up the land and allocate properties for housing and farmland.

He said Rwandans living in army-protected camps will eventually move to the new villages. Their original houses, most of them built with mud bricks, will be dismantled and moved to the new locations. It is not clear, however, how long the project will last or when the first villages will be erected. But even traditional farmers acknowledge they have little alternative.

"For many of us it is a choice of being killed by the rebels in your field, or look for safety elsewhere," said Appolinaire Abukuli, a 38-year-old Hutu.

Along with 45,000 others who left their family plots for this squalid, makeshift camp, Abukuli said attacks and harassment by Hutu rebels had driven most people away from their homes and food. The rebels are former Hutu soldiers and militiamen responsible for a 1994 genocide of more than 500,000 minority Tutsis and politically moderate Hutus. The killing ended when the Tutsi-led fighters won power in July 1994 and promised a national reconciliation.

States have option in tobacco settlement

NEW YORK (AP) — Public health advocates said yesterday the proposed $206 billion tobacco settlement being reviewed by the states falls short of delivering a comprehensive approach to discourage smoking. But they declined to recommend whether the states should embrace the settlement. In anticipation that the deal will be endorsed, they were mobilizing to make sure states use the money to discourage tobacco use.

"We think it's a positive step forward in the war on tobacco, but it's not the answer and doesn't itself provide a national tobacco control policy," said Diane Canova, speaking for the American Heart Association.

She said federal legislation is still needed to give the Food and Drug Administration authority over tobacco products.

Anti-smoking activist Bill Novelli of the Campaign for Tobacco-Free Kids said local public health officials were being alerted to make sure the money that would go to the states "isn't diverted to non-public health areas."

"There is going to a huge food fight over these dollars," he said.

Negotiators for eight states and the nation's four biggest tobacco makers reached agreement Saturday on settling remaining state claims for government health costs from treating smoking-related illnesses.

The proposal was then shipped to the 46 states that have suits pending against the tobacco industry or have not yet filed suits, and they were given until Friday to decide whether to sign it. A formal announcement of the agreement was expected today in Washington.

Several state attorneys general said they would not know until reviewing the details whether they would sign.

Connecticut Attorney General Richard Blumenthal told The Hartford Courant the agreement appears to have several good features, although it falls far short of the failed $368.5 billion settlement that he helped negotiate in 1997.

"It may be the best we can achieve now," Blumenthal said. "In any event, whether we can settle it or not, the war against Big Tobacco will continue and the settlement will only close a chapter."

Some public health advocates are unhappy that they did not get a chance to comment as the settlement was crafted in private meetings between the states and the industry over the past five months. Mohammad N. Akhter, executive director of the 55,000-member American Public Health Association, said the states should be given another two to three weeks to decide so they can consult with public health experts.

He said the five-day deadline is "absolutely inappropriate. It is enticing people into taking action they haven't thought through."

The industry has not indicated how many states would be needed for it to proceed with the settlement. It is likely the amount of the industry payments would be reduced if states decided against signing.

Four states — Mississippi, Florida, Texas and Minnesota — have already settled with the industry for a total of $40 billion. The $206 billion settlement would be the biggest U.S. civil settlement ever, but would remove an enormous financial and legal threat to the industry should it lose a court case to one or more of the states.

One of the chief architects of the settlement, Washington state Attorney General Christine Gregoire, conceded that the deal fell short of what Big Tobacco's most vocal critics would like. "There is more to be done legislatively, but we think this represents more than they can expect to receive in the courts," she said.

In addition making payments to the states, the industry would commit $1.7 billion to research and programs aimed at discouraging smoking, especially by youngsters.

Boston City Council tries to stop keg parties

BOSTON (AP) — Boston city councilors are still trying to brew up a way to control college students' beer bashes.

As alcohol-related incidents have been increasing at universities locally and nationwide, the Boston City Council has been trying to regulate drinking among students.

Recent attempts have had mixed results, The Boston Herald reported.

Kegs of beer are popular with students because they are cheaper than cases of beer. But councilors worry that students can get kegs too easily, and they're considering a proposal that would require residents to get a city-issued permit before having a keg delivered.

Some students say they would circumvent any new rule by picking up kegs with their own cars.

"That (proposed) law wouldn't do anything," said Bryan Serony, 24, a senior at Boston University.

Last month, Mayor Thomas Menino vetoed a proposal that would have required residents to get a city-issued permit before buying a keg.

He said the proposal would conflict with state laws that already regulate keg sales.

The council has been trying to control student drinking since Scott Krueger, an 18-year-old Massachusetts Institute of Technology freshman, died after drinking too much alcohol at a frat party last September.

In 1991, the town of Amherst adopted a bylaw that required residents to get a city-issued permit to possess a keg. Police can do a background check before signing off on the permit.

But it's unclear whether residents abide by the law. Only 70 permits were issued last year in a population of 35,228 including 23,500 undergraduate students.

Students always try to find a way around regulations, Kevin Dennis, manager at Marty's liquor store, told The Boston Herald. In 1987 Massachusetts passed a law prohibiting a resident from taking more than one keg at a time from a liquor store. The regulation was designed to prevent students from throwing bashes with hundreds of guests and multiple kegs.



LISA METCALF/ COLLEGIAN

Wax on, wax off...

Students in Orchard Hill residential area were given a self defense lesson Thursday night.

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SWING, SWING, SWING!

The ballroom dance club sponsored a swing night this past Friday where Pat Rufo, left, cuts a rug on the dance floor. The Chapel Jazz ensemble, right, provided tunes for the event. Harry Lacoste and Denise Brown, lower right, dance the night away following the lead of Becky McGee and Robert Burby, lower right, instructors of the ballroom dance club.

-Photo Essay by Kara Stokes

Indonesian students killed by police while protesting

By Christopher Torchia
Associated Press

JAKARTA, Indonesia — President B.J. Habibie tightened security around his palace yesterday and warned that violent student protests that have engulfed the capital would only delay democratic change.

An aide to the president said Habibie would stick by his military chief, despite outrage over the shooting deaths of at least five students in clashes with riot officers.

Police, meanwhile, took two opposition figures from their homes for questioning after the president ordered the military to get tough on those he has accused of trying to overthrow his 6-month-old government.

The activists are former political prisoner and politician Sri Bintang Pamungkas and retired Lt. Gen. Kemal Idris, who has campaigned to replace Habibie with a transitional government led by a presidium of community leaders.

Two other pro-democracy activists were questioned Saturday and later released.

The streets of Jakarta were quiet yesterday after rampaging mobs burned buildings and cars and attacked police during riots a day earlier that were triggered by the killings of the students. Several security personnel, pro-government civilian guards and others also were killed, bringing the death toll to at least 16 since Thursday.

The unrest was the worst in the Indonesian capital since May, when much heavier rioting swept the city and helped unseat authoritarian leader Suharto after three decades in power. Mobs vented their fury at the military, shouting taunts and hurling stones at police vehicles. At Parliament, thousands of student protesters shouted slogans against Gen. Wiranto, head of an armed forces tainted by human rights abuses.

But presidential aide Dewi Fortuna said yesterday that "it is unlikely that the president will fire Gen. Wiranto because it is not his style."

In a meeting with local journalists yesterday, Wiranto expressed regret for the shootings of the students and promised to take action against officers involved.

Backed by armored personnel carriers and small tanks, Wiranto's troops ringed the presidential palace and Parliament. One stick-wielding mob roamed as close as a few blocks from the palace. Students planned to resume protests today against Habibie, a one-time protege of Suharto who is promising democratic reforms but is suspected by opponents of maneuvering to stay in power. In an interview with Cable News Network, Habibie said the mob unrest, much of it carried out by youths with no apparent political agenda, would only impede democratic change. Student violence has been largely confined to stone-throwing at troops.

"Demonstration must not mean burning houses or shops, killing other people. That is not the aim of any kind of democracy," Habibie said in the interview broadcast yesterday. He suggested that students had been manipulated by his opponents.

Students timed their demonstrations to coincide with a meeting last week of the nation's highest legislative body, the People's Consultative Assembly, which agreed to hold parliamentary elections in May or June and make other political reforms.

The assembly, filled with holdovers from the Suharto era, lacks credibility among students.

Yesterday, about 20 students wearing black armbands laid wreaths at the site of a clash where their friends died.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian

Good Sports?

Oh, to be an athlete. I should have played a team sport involving a ball of some kind, instead spending my time in stinky boxing gyms. Apparently, being good at team sports gives you a license to do whatever the hell you want. I'm not just talking about a certain basketball player who allegedly felt the need to almost go the full monty before proving his manhood off the court.

No, it seems that athletes everywhere have become used to the idea that physical skill gives you freedoms not allowed other mortals. In every pro sport, and increasingly at the college level as well, we have seen star athletes get away with crimes most of us would be sent to prison for. Not that this attitude or behavior extends to all athletes: the vast majority of students who play sports for the University bust their asses to fulfill their academic and athletic commitments, and should be admired for their dedication. However, there are exceptions to every rule.

"It is the sports fan who has created the modern athlete as a god, and then has the audacity to be amazed when the players' huge egos make them think they can get away with murder."

Paul Martinez

The most obvious reason why some top athletes are given so much freedom is simple: money, and lots of it. Controversy about a player's off–the–field behavior, at least in the pros, brings publicity, and this ultimately means more tickets sold, and more team merchandise bought. In the college ranks, the money is just as important, although this fact is covered under the glorious ideal of athletic competition. Although players (supposedly) receive no monetary compensation for their efforts, the administration does, and good teams are a big business.

Here at UMass, for instance,the basketball team is mindbogglingly profitable for the University. Huge amounts of money are brought in every year by ticket sales, TV and radio broadcast rights, and merchandise related to the teams. The amount of money earned, especially in ticket sales and team paraphernalia, is directly related to how well the teams do. Because of this, top players become commodities to college teams, just as top players in the pros serve as draws for the teams they play on. For instance, do you really think the Bulls will be as popular as they were, without Jordan and Pippen on the team? By the same token, how many people would come to UMass games and spend their money if the team sucked?

Does this sound reasonable? Sure, until you realize that the money a star player brings in makes them too valuable to kick off the team for almost any reason. This type of thinking goes on in athletic offices on college campuses all over the country. Top players are treated like kings because of the monetary income their athletic skill provides. No coach in his right mind is going to kick a starting player off the team just before the season starts, unless he wants to spend the rest of his career washing jockstraps at a community college.

Money is the primary concern of any administrator, and star athletes on top college teams have privileges most of us could only dream of. Last year I saw a top player on a UMass team hop out of a rented Lexus, gold chain bobbing as he ran into the bank. Not that I care; hell, with the amount of money these guys bring in, they deserve a piece of the pie. At the same time, these privileges do not give immunity.

So who is ultimately responsible for the behavior of our star athletes? Of course, the players themselves have a lot to answer for; they choose their actions. Should we blame the administrators, blinded by dollar signs, who run the athletic programs? Before you make judgments on the coaches, who are busy trying to keep a player on the field while they wait for his court date to come up, ask yourself who's cheering as that same player makes another touchdown. Is it you? Do you cut athletes some slack for their personal idiosyncrasies just because they're athletes?

Think about it. We may have been disgusted when it came out that Robert Parrish beat his wife, but hey... he's the Chief, right? What about Tyson? Despite the fact that he's a wife–beating rapist who is too violent even for pro boxing, we again allowed him to fight; he eventually bit off Evander Holyfield's ear to stave off another well–deserved beating. Tyson, of course, has recently had his boxing license reinstated. Why? You guessed it — money from the 50 dollar pay–per–view fights that people will pay for to see Tyson beat the stuffing out of some chump club fighter.

In a way, we encourage and reward this type of behavior. It is the sports fan who has created the modern athlete as a god, and then has the audacity to be amazed when the players' huge egos make them think they can get away with murder. We have put up with inflated ticket prices, egos, and player salaries for too long. Many of these guys have the audacity to charge for their autographs, citing the fact that someone may sell it for money — as if a multimillion– dollar contract doesn't supply enough.

Still, we'll all watch plenty of college ball games this season, especially with the prospect of no NBA games until next year. When Tyson fights Holyfield, I'll watch — but only on regular TV. There won't be any suspense, but at least I can see Tyson get smacked around with a clean conscience.

Paul Martinez is a UMass student.



Real life lessons

Every time I walk to my social science "diversity requirement" anthropology class, I can't help but wonder how the bums are doing over at Campus Convenience, right next to Boston University, which is my former college and place of dwelling.

Located directly below Warren Towers, a monster BU freshman dorm, Campus Convenience grocery store was a hub for people from all walks of life, students and professors, city people and lost tourists.

The store was a mirror of extremities maxed out in the city: rich college kids from far away countries, maintenance men, and homeless people looking for shelter. It was nothing more than a regular convenience store, really, which offered bagels, fresh coffee, munchies and other items. Despite its normal appearance, Campus Convenience in fact had a culture, and was fondly called " Cam-co" by everyone.

"I was less surprised at his lack of table manners than I was about my own assumption that everyone knew how to use silverware."

Natty Yagudin

Caught up by phone bills my freshman year at BU, I decided to take up a job at the store. While working there, I'm also convinced that I completed a 3-credit diversity requirement.

Not all the workers in the store were college students. Most were, in fact, people that by all accounts would be called strange. Many of them hardly attended high school, and seemed to have no direction at all in their lives. Cam-co was just a stop in the course of their wanderings around the country, another job to hold on to in order to survive the month. They stood in church in front of God and everybody and exchanged vows. What I felt with her as she gave birth to our children was so overwhelming that I have no special way of describing it. Love. I can't see how a man could raise a hand against his wife or abuse his children after that experience with them.

Just a few years after the birth of our second daughter, my wife died in a traffic accident caused by someone who put her own convenience above everyone else's safety.

Seventeen years have gone by. My children ran off as many prospective stepmothers as my bad habits, but I don't think I could ever feel an attachment so intensely again.

When the elder of my two daughters brought her young man to talk to me, it all came back to me. He's a pretty good man, my son–in–law. The only promise I extracted from him (and intend to hold him to) was that he be with her when the time comes. My eyes turned into waterfalls again when they stood up in church in front of God and everyone and exchanged vows.

And now, as I resume my role as a University of Massachusetts student, I think about my neighbor, her new baby, and her family and I feel enormous respect — as I feel for my young fellow students who are soon to follow — and for that 25–year–old TA who didn't believe in love and reminded me that now, as ever, I guess don't know what I don't know.

Martin Reddy is a UMass student.

Love — exciting and new

The last time I saw her she was nine months pregnant. I almost didn't recognize my neighbor at the next table as I sat down for lunch at a local restaurant. Then she let loose with a big, bright smile that spread a lot of warmth on a wet, cold day in November. After exchanging a little small talk and wishing all the best for the new addition to her family, I remembered an odd turn one of my classes took last year.

Something possessed a 25–year–old graduate student to hold forth on the subject of *love* for the edification of his 300–level Spanish class. "It's really just an illusion, especially for young people. It simply serves the propagation of the human race." A very sharp, very fine–looking and *well–mannered* young woman seemed to roll her eyes a little as she said, "Oh. You think?"



Martin Reddy

I flashed to one of the most heroic events I ever witnessed.

My wife was not quite twenty–one and had spent the last nine months carrying our first child. At first she didn't think the inconveniences of child–bearing would cause her any difficulty. "Some women just like to complain because it gets attention," she said. She would be different. Stronger. Then she got sick in the morning and I followed her lead and she said "What the hell's wrong with you?"

As she got bigger, she would struggle to find a way to get comfortable enough to sleep at night. She never really seemed to succeed.

Then she started moving everything around. First it was the kitchen. I had to get myself reoriented a couple of times because she had reorganized the cabinets. One weekend she had me pushing furniture all over the place "rearranging." She turned into a neat–freak, and to this day I can't leave glasses, coffee cups or any clutter lying around.

We didn't do LaMaze or anything like that, but she *insisted* that I be present in the delivery room when the time came. I protested that the hospital staff didn't want that kind of thing. I would just get in the way. She was ahead of me there. "I checked. It's okay and *you are going with me.*" As the blessed event approached, I kind of hoped she would forget about it.

She didn't. I found myself in scrubs in the delivery room in the middle of a night in May with my knees shaking like hell, more scared than I had ever been in my life. She refused medication, which didn't help *me* any, either. She held to the attitude that women had done this naturally for thousands of years. She squeezed my left hand in her right. She screamed and my hair was standing on end and I asked her doctor, "Can't you stop it?"

Without looking up, the doctor — herself a young woman of 30 or so — said, "She's doing fine. Take my word for it." Then, "You have a fine daughter," and I heard our child cry. Before I could make sense of it all I found myself holding our baby. Despite those awful masks, I could see bright smiles in the eyes of the doctor and staff. I realized my own eyes had turned into waterfalls. I gave the baby back to my wife. We kissed and she said, "My hair's a mess."

Love? The place was *flooded* with it. "You ought to go to opthomalogy and get those eyes popped back in their sockets," the charge nurse told me. I walked outside for a short while. The sun had come up and the whole world had become something different since I had become a father.

Twenty–nine months later we went through this again. This time, though, my wife's attitude towards anesthesia had changed. "Load me up," she said.

Like many young men I thought I already knew what love was when I stood in church in front of God and everybody and exchanged vows. What I felt with her as she gave birth to our children was so overwhelming that I have no special way of describing it. Love. I can't see how a man could raise a hand against his wife or abuse his children after that experience with them.

Just a few years after the birth of our second daughter, my wife died in a traffic accident caused by someone who put her own convenience above everyone else's safety.

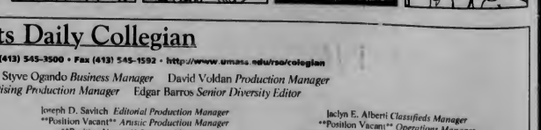
Seventeen years have gone by. My children ran off as many prospective stepmothers as my bad habits, but I don't think I could ever feel an attachment so intensely again.

When the elder of my two daughters brought her young man to talk to me, it all came back to me. He's a pretty good man, my son–in–law. The only promise I extracted from him (and intend to hold him to) was that he be with her when the time comes. My eyes turned into waterfalls again when they stood up in church in front of God and everyone and exchanged vows.

And now, as I resume my role as a University of Massachusetts student, I think about my neighbor, her new baby, and her family and I feel enormous respect — as I feel for my young fellow students who are soon to follow — and for that 25–year–old TA who didn't believe in love and reminded me that now, as ever, I guess don't know what I don't know.

Martin Reddy is a UMass student.

Doonesbury BY GARRY TRUDEAU



write for ed/op

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

HASA–CASA gala a success

On Saturday, Nov. 14, the Haitian American Student Association (HASA) and the Dominican student association (Casa Dominicana), celebrated the 5th Annual Hasa–Casa Cultural Gala. This year's theme of the event was Hispaniola, "The Flower of the Caribbean."

The night consisted of a traditional Haitian–Dominican dinner, a historical overview of the Dominican Republic and Haiti, performances by both organizations' dance groups, Cayena and Negres Kreyole, and music entertainment by Concepto Latino and DJ Deville.

"But Hasa–Casa shouldn't take place once a year. It should take place everyday in the lives of the student body," Gregory Casimir, a senior psychology major said.

Ceylin **Guillermo**

Hasa–Casa is an event that was started five years ago. It was created because of many misconceptions that people have about Dominican–Haitian relationships. This event not only targets Haitians and Dominicans but also the entire University community as well as the off–campus audience.

Saturday's event started by giving the audience an opportunity to taste the traditional foods of Haiti and Dominican Republic. The dinner was followed by a warm welcome by the chairpersons of both organizations: Francellis Nunez of Casa Dominicana and Etienne Esperance of HASA. They introduced the guest speaker, Dr. Silvio Torres Saillant. Saillant is the director of Dominican Studies at City College in New York. He gave a historical overview of both countries, starting from the time of the Spanish conquest to the present unity between Haitians and Dominicans here on campus.

"It is a great pleasure to be here tonight and seeing how students are celebrating their cultures, showing the unity of the island the Hispaniola," stated Saillant.

Saillant's historical overview was followed by performances by Cayena and Negres Kreyole.

This is a part of the event that the audience always looks forward to when Hasa–Casa is ever mentioned; that is because both groups incorporate the audience in their performances. Not only did Cayena and Negres Kreyole entertain the audience with traditional folklore from both countries, but they also did so with a joint dance.

"Hasa–Casa was everything we expected it to be and more. Cayena and Negres Kreyole showed the audience that even though Haiti and the Dominican Republic are two different countries, they are very similar in their dances and that was shown in the joint dance," Nilda Charima Mangual, UMass senior education and Spanish major said.

The party started with the music provided by Concepto Latino and DJ Deville, who entertained the crowd with music from both cultures.

"Hasa–Casa is one of the best events on campus during the fall semester, not only does it give Dominicans and Haitians an opportunity to unite, but also to other students to learn about both cultures," Raquel Gonzalez, a junior communication disorders major said.

"It was a good turnout, I enjoyed it a lot. Not only did they play music from both Haiti and Dominican Republic but I also felt represented because they played a couple of Cape Verdean songs and Hip–Hop. This gave other people who are not of Haitian or Dominican descent an opportunity to dance to their music also. I am looking forward for next year's Hasa–Casa," Cipriano Andrade, a sophomore philosophy major said.

Eddy Mejia, a junior computer information systems major who is of Haitian–Dominican descent, said, "It is so wonderful to see students put on such a great event. I had a great time seeing both of my cultures united in one night. I hope that this continues for many years to come."

Overall Hasa–Casa was a tremendous success. Students had the opportunity to enjoy a great event by learning culture, political and social issues that concern Haitians and Dominicans.

"But Hasa–Casa shouldn't take place once a year. It should take place everyday in the lives of the student body," Gregory Casimir, a senior psychology major said.

"All of us, Haitians, Dominicans, Asians, Africans, Native Americans, should all work towards breaking down those stereotypes that divide us all."

If you wish to get involved in either organization, you may do so by contacting HASA at 545–3405 and/or Casa Dominicana at 545–0054. Or visit the office at the Student Union room 404. Look forward to Dominican Independence celebration and Haitian cultural night next semester.

Ceylin Guillermo is Collegian Correspondent.

Harvest Night wins big for charity funds

Rahilya Napoli
Collegian Correspondent

The African Student Association (ASA) hosted its Second Annual Harvest Night on Nov. 14. The night's program included a slide show about Africa, ASA history, and information about past ASA members and events. Dances were performed by the Nigerian Youth Dancers and the ASA UMass Dancers. NYC+1, the Kotoko Cultural Dance Troop, poetry reading, a fashion show, and a dinner consisting of traditional African food were also part of the night's festivities. The purpose of the program was to help raise funds for the victims of the bombing in Nairobi, Kenya.

The audience was welcomed by Ruth Adusei, the President of ASA, who introduced the night by giving a brief history of the ASA organization and the event itself.

"ASA has been an RSO at UMass for almost 30 years. It was created by African students for African students and all others interested in learning about Africa and its people," said Adusei. This event was one of many that are put on by ASA to fulfill this mission.

The slide show that consisted of pictures of different places in Africa, past events hosted by ASA, and past members of ASA, was designed to educate the audience about Africa, its culture and its people, and about ASA and its members.

"I loved the slide show because it reminded me of home and set my mind to be receptive to the rest of the night's presentations. I especially liked the pictures about Africa," UMass freshman Fesume Teshome said.

The slide show was followed by the Kotoko Cultural Dance troop, which entertained the audience with traditional African drums and dances. The troop included several drummers and a dancer. The sounds were very traditional and the moves of the dance were very provocative.

"The dances were sexy, yet very traditional in origin," UMass senior Angela Osei–Mensah said.

A dinner followed the dance. The foods were from all over Africa and included both staple foods, like rice and chicken, as well as exotic and special event foods like sambusa and kaitesi.

"The food was delicious and it represented different parts of the African continent," UMass sophomore Adesina Olowu said.

The food was cooked by ASA members earlier that same day.

The Nigerian Youth Dancers, of which two of their members are UMass students, performed two traditional dances.

"The dances were eye–catching and very involved. I loved seeing the two male dancers' extremely nice torsos," UMass freshman Kamilya Napoli said.

Another dance performance was put on by ASA UMass students.

"Their dance was invigorating and cute," UMass senior Ruth Adusei said.

Another performance was by Boundary. This performance was a mix of poetry reading and dance. The group had two performers, one who sat and read the poetry, and one who performed the meaning of the poem. It was very entertaining, but also educational.

"I was moved by both the words and the movements. I thought that they did a beautiful job of giving life to the words," Amherst College senior Jamila Saha'i said.

The show continued with a poetry reading and ended with a fashion show. The fashion show included casual, elegant, and African cultural wear.

"The fashion show was beautiful, it was elegant, and it was fun," UMass senior Cassandra I. Carty said.

On the whole, the event was deemed a success by those who attended.

"It was a very successful event because all the objectives for the night were met. Our objectives were to raise funds for the Kenyan relief fund, to educate the community, and to raise a cultural awareness among all people. Most importantly, it was to bring together the people in the continent and those in the diaspora," Adusei said.

The night came to a close with thanks from all ASA members, and an invitation to dance to music from different parts of Africa like "zouk," "sukusu," "ta'arab" and "soukuss."

"I love African music because it has such an integral part in today's western music and shows that American music would not be what it is today without the input of African music and dance," UMass sophomore Sheila Jones said.

The ASA is open to all those who are interested in learning about Africa and its people and culture. For all parties interested in joining the African Student Association, you can attend meetings held every Sunday at 5 p.m. in the Campus Center, or call Ruth Adusei at 546–3573.

Euro has set standard

On Jan. 1 1999, 11 European countries — nearly the entire continent — will surrender all monetary responsibilities over to a Central European Bank located in Frankfurt, Germany. On July 1, 1999, all monetary functions will operate using the "ero." The euro will become the uniform currency in Europe.

How does this affect me?

There are enormous benefits to be gained from the use of a single currency in Europe.

Low inflition will be a primary benefit for many smaller, developing nations such as Portugal, Spain, and Luxenburg. During hard times, when the economies of these countries would ordinarily struggle, the power of stronger economic countries such as Britain, France and Germany will help support their fellow European nations.

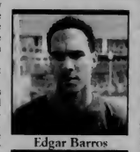
A larger, more diverse, unified European economy will allow the euro to compete, and possibly even supersede, the dollar and the yen.

In my opinion, the most important benefit of this European currency agreement is the brotherhood built through the alliances. Communication networks have been opened tremendously! The psychological attitude of, "we can do it," has been established.

The next move, following in the footsteps of the currency agreement, would be a unified military. This unified European military will make it possible for Europe to stand up with the best militaries in the world — primarily, the United States military.

Control of the United Nations would definitely not be as one–sided (US dominated) as it is now. The olden days of great European power–houses would be revisited. Confidence and hard–nosed negotiations would no longer be a thing of the past.

Obviously the next move would have to be a "United States of Europe." Kind of far–fetched? Maybe.



Edgar Barros

But I'll tell you one thing that is certainly not far–fetched, Europeans are decades closer to a "United States of Europe" than Africa is to a "United States of Africa."

The African continent and its leaders need to wake up and smell the stupidity. Mergers are the wave of the future. Everyone from large corporations to the 11 European countries have realized how to get ahead — join forces, pool your resources, and band together. This is what we need in Africa.

A single African currency would greatly benefit the people and economies of Africa. Countries who struggle to keep inflation down, or struggle to keep the bank systems going, can lean on countries like South Africa and Nigeria until they get back on their feet.

With the US dollar, the Japanese yen, and soon the European euro, African currencies do not stand a chance.

A unification of Africa is unmistakably imperative. In order for a powerful Africa to ever re–emerge, unification is the key. And the way to start is the exact method the Europeans have implemented — one single currency.

This is the way!

The euro has set the standard!

"With a strong financial foundation, there is nothing that Mother Africa cannot do. It is the richest continent as far as natural resources are concerned."

With a strong financial foundation, there is nothing that Mother Africa cannot do. It is the richest continent as far as natural resources are concerned. The amount of unexploited wealth in Africa saddens me. African leaders need to put aside personal differences and do what is best for Africa and her people — UNITE!

Europeans are well on their way to reclaiming their position as world powers, why can't we (Africa) do the same?

Edgar A. Barros is Collegian Staff member.

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Africa at a glance

Only a united Africa can keep up with a united Europe.

Black Quote of the Week

"It is far better to be free to govern, or misgovern, yourself than to be governed by anybody else."

–Kwame Nkrumah

An energetic Tori brings her choir songs to Mullins



Tori Amos performed at the William D. Mullins Center last night.

BRIAN MCDERMOTT/COLLEGIAN

By Anna Feder & Kevin Monahan
Collegian Staff

TORI AMOS
William D. Mullins Center
Nov. 15

If one managed to get past the stiff security at the Mullins Center, and stifle the yawns induced by the unfortunate opening act, Unbelievable Truth, the treat was a syrupy dose of Tori sugar. As always, she offered up her insides on a silver platter in addition to a well rounded three course meal with the help of a full three piece accompanying band.

The appetizer consisted mainly of newer songs from *Boys For Pele* and *From the Choirgirl Hotel* with the exception of "Precious Things" which started the set. "Past the Mission" set the tone for the main course and found Tori alternating between the piano and keyboard. Included in the ingredients was a little "Sugar" which was preceded by an anecdote on the song's origination.

It wasn't until the band departed that the fans were allowed that special sort of intimacy of a girl and her piano that we all miss from her solo days. She abandoned the plugged aspect of the performance for "Cloud on My Tongue," prompting a few Zippo torches to flare up. The size of the venue distanced the audience from the subtleties of this and other quieter songs. It caused some those who were fortunate enough, to reminisce about her club performances, before she became a rock star.

The body of the show ended with extended versions of such notable singles as "Crucify" and "Spark," which fueled the roasting fires and ignited the audience. The highlight by far, though, was an almost unrecognizable version of "Waitress" which proved that some songs can be enhanced with a little electricity.

The dessert started with a little "Cocaine" and "Raspberry Swirl." The second encore was a tasty three songs, ending with "Pretty Good Year," the final cherry on top of the sweet icing made by flickering disco globes and a crooning Amos. The show left the crowd with a full belly and a satisfied smile.

The before-dinner breadsticks, Unbelievable Truth, may not have exerted the same type of energy displayed by Tori, but were more interesting and intense than on their ho-hum debut album, *Almost Here*. Opening up with "Solved," Andy Yorke, brother of Radiohead's Thom Yorke, led his band through their nine song set. "Same Mistakes" was one of the few songs performed from *Almost Here*, others include "Who's to Know," "Landslide," and a cover of Mark Mulcahy's "Ciao My Shining Star." The band had a few obstacles to overcome, one of them being the uninterested audience and another being the overbearing bass courtesy of the soundboard operator.

In a brief interview after their set, Unbelievable Truth said "It's hard to say" who their influences are, but among them are a band called Hugo Virgo, and director Hal Hartley. Drummer Nigel Powell admitted that he is a fan of Hartley, and that the band's name comes from one of his films. "There's no cosmic reason why we chose that particular film," he said. Yorke says that their second album is "much darker" and that they will mature as a band in their live shows because they have gotten "more confident as musicians."

Salon of George Sand recreated at Benzanson

By Justin Lynn
Collegian Correspondent

THE SALON OF GEORGE SAND
Benzanson Recital Hall
Nov. 14

Chopin and Liszt afficianados were treated to an evening in a nineteenth-century Paris salon Saturday night in the Benzanson Recital Hall. Pianist Virginia Eskin and soprano Paulina Stark set the stage to resemble the salon of George Sand, friend of Chopin and Liszt. Eskin and Stark, dressed in evening gowns indicative of the scene, performed the shorter "salon" pieces with powerful energy and undeniable talent.

The evening began with works from Frederic Chopin (1810–1849). Some impressive solo piano pieces by Eskin included "Etude in C-sharp minor, Op. 10, No. 4" and the last Chopin piece performed "Tarntella (composed at Nohant)." Eskin relayed that Chopin had written the piece with an English children's game in mind which involves pushing a hoop around a stick to keep it rolling; the analogy added a delightful picture to the energetic piece.

Stark joined Eskin to sing two pieces in Polish, including "My Darling (Mickiewicza)" and "Handsome Lad (Zaleskiego)." Stark sang these pieces back-to-back, offering a hearty taste of the Polish language.

Stark and Eskin then performed a couple of pieces by Pauline Viardot (1821–1910), including "Cancion de la Infanta (poet unknown)" and "Les Filles de Cadix (Musset)." These pieces provided a powerfully sad bridge to the latter portion of the program.

The music of Franz Liszt (1811–1886) rounded out the evening. Eskin began the tribute with a gentle piano solo, "Liebestraum No. 1 in A-flat major." Stark then joined in for a romantic couplet of "La tombe et la rose (Hugo)" and "Die Lorelei (Heine)." Finally, Eskin concluded the evening with an intense, riveting performance of "Liebestraum No. 2, in E major", followed by "Transcendental Etude in F minor."

Turn to GEORGE SAND, page 8

Tricky fails miserably; Swedish band Whale delights Pearl Street

By Matthew Nixon
Collegian Staff

TRICKY/WHALE
Pearl Street
Nov. 14

Many thanks to Whale for opening this show and making the night somewhat bearable. The Swedish band's half-hour set was a whole galaxy away from what Tricky would later do on stage. It was a short and very sweet set from the band who are touring in support of the musically-varied "All Disco Dance Must End In Broken Bones."

A pre-show interview with chanteuse Cia Soto revealed that the set would be all about "rawk" and not touch on the more dance-pop tunes on their new CD. Whale are so much fun live. Drummer Jurgen climbed on his kit to bang away, guitarist Jon amused the crowd with wacky theatrics and Cia, in a plastic cowboy hat, slinked around the stage like a cat.

At one point, the guitarist told the crowd that they had spent the afternoon at the University of Massachusetts. The crowd cheered. He asked the crowd if it was true that the Pixies got their start there. The crowd erupted again. One of the band members then asked if they should cancel the show because of "so much rock in the air."

The band spent a lot of time at UMass, recording a session at WMUA and attending a fraternity party after the show. Highlights were "Hobo," "Two Chord Song" and "Deliver The Juice." Then the good times ended.

Tricky wimped out. He lacked any stage presence and the set was just plain boring. He spent much of the show with his back turned to the crowd smoking joints before stepping up to the microphone to essentially speak his lines.

When his face was visible, it was either bathed in red light, or had an image projected on it. Glow-in the dark paint was all over the place; on the bassist's fingernails, on Tricky's eye-lids, Martina's neck, the guitarist's arm.

There was a minimum of lights, and the music was very atmospheric. Beats and bass lines plodded along under Tricky's stories. The near sold-out crowd stood for most of the time and craved the few moments when the



The magician work of Tricky failed to fool the Pearl St. audience.

COURTESY LAURENCE FAUSEY

Turn to TRICKY page 8

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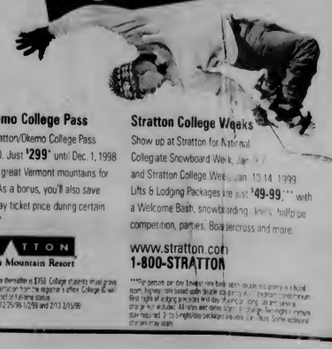
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■ hockey

continued from page 12

"The league is so tight this year. It's very similar to last year," said junior alternate captain Jeff Blanchard, who netted the game winner on Friday. "On any given night anyone can beat anyone."

It's a new squad that takes the ice for the Minutemen this season. The coaching staff has employed a defensive system that is paying dividends, and Helanen has been consistent in every outing so far.

"Last year I didn't see a team. I saw a lot of individuals," Mallen said. "If this team plays together and plays unselfishly, then this team can go a long way."

The final verdict

It's pretty certain that Maine coach Shawn Walsh respects the Minutemen after watching UMass at work this weekend. Another irony, though, was that a two-game total of only 4,349 fans were in attendance to witness one of the biggest two-game series in recent memory.

"They're [UMass] a very intelligent, very disciplined, very well-coached team," he said. "They're a difficult team to play, especially at home, but if they can only get 2,000 people a game, then maybe they shouldn't be in our league. Maybe they should be a Division III team."

Pretty harsh words from Walsh. After all, now that it seems like UMass is becoming a quality program in Hockey East, it would be nice to get the support like fellow conference squads Maine, Boston University and New Hampshire.

So anyone who wants to make Walsh look like a joker, the seven game homestand continues Saturday night at 7 p.m. against Union.

Michael Kobylanski is a Collegian columnist.

■ football

continued from page 12

an equally strong negative point to hold the Minutemen down. The dark clouds have followed UMass from game to game, waiting for a tiny slip to support their beliefs.

After this weekend's 55-34 beating of the Maine Black Bears, though, the money is down, the fans believe, and most of all, the players see national acclaim only a game away, heading into next weekend's grudge match with Connecticut.

Just ask Maine coach Jack Cosgrove.

The Minutemen played the game coach Mark Whipple had been waiting for. It was a sound performance, where both sides of the ball showed up with their "A" game. After sacking Villanova 11 times, Maine's defensive line was held to zero on the afternoon. After four interceptions and no passing touchdowns for quarterback Todd Bankhead vs. Rhode Island, he threw five scores on the conference's best pass defense. After Royston English ripped up Delaware for 180 yards, he only had 76 on Saturday.

Maine had no answer for the Minuteman onslaught, as 20 points in the fourth quarter made the game look close on paper.

The stage is set for the grand finale with neighboring Connecticut at home on Saturday. The Minutemen want to avenge a 44-41 loss in Storrs. The winner takes the New England division of the Atlantic 10.

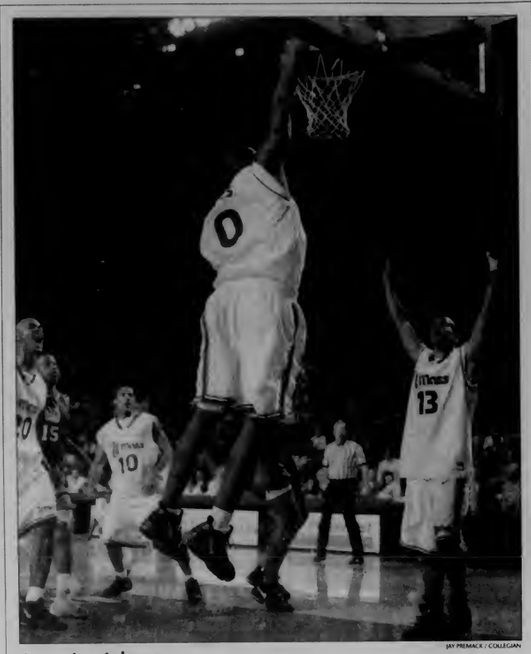
After UConn's 34-26 victory at William & Mary this weekend, it seemed like fate that Saturday's game would have to have an impact on the divisional race. A loss was only a minute away, one that would drop the Huskies out of contention: but UConn scored two touchdowns in that time to come away with a victory.

UConn fell into a deep hole when UMass visited their place, yet came away with a victory. Hmm... all too familiar.

UConn's earlier comeback and a return visit to Amherst conjure up the ghosts of the Miracle at McGuirk, when, in 1996, UConn had a 19-point lead with 12:38 left to go, only to see Jeff Smith and the Minutemen come marching back to cap an emotional senior day with a 39-38 victory.

If that's not an indication of what's to come, then I don't know what is.

Fans, see you Saturday. You won't be disappointed.



JAY PREMACK / COLLEGIAN

Jamming it home

Anthony Oates and the UM men's hoop squad take to the floor tonight when they face Niagara in the preseason NIT.

■ field hockey

continued from page 12

goal as a Minutewoman and in the Olympics. "The ball rises and then it dips. It's hard to defend."

Also hard to defend were Penn State's stickwork and speed, two factors that made Lammey and senior midfielder Heather Gorlaski potent weapons for the Lions.

"They have speed, but they also have really good stickwork," UMass senior back Laura Phelan said. "We didn't move our feet a lot and we got pushed to the outside."

Lammey, the Big Ten offensive player of the year, was a major reason UMass had to play a defensive-heavy game. The senior forward led the Lady Lions this year with 19 goals and 20 assists, and became an even more important offensive weapon against the Minutewomen after second- leading scorer Meagan Gallie broke her collarbone in the conference tourney.

Gorlaski, the Big Ten player of the year, also stepped up to handle offensive duties.

"Missing Meagan put a lot of pressure on Dawn," Morrett said. "And Heather did a good job in getting into the attack."

That combination put a significant challenge to UMass' defensive corps, which starts two sophomores and two freshmen.

"They came together as a unit and they had a never-say- die attitude," Shea said, marking off positives of her team's performance.

The Minutewomen also put a solid attack on the Lady Lion end zone, but several close tries just missed their intended mark.

Less than a minute into the second half, senior forward Erica Johnston lofted a shot toward Penn State goalie Jamie Smith, but Smith was able to bat the ball away.

Ten minutes later, sophomore Kristen Schmidt was just out of reach of a Johnston cross in the Lion circle.

UMass got its first — and only — penalty corner try at the Penn State cage with 12:34 left in the contest. But the Minutewomen's No. 1 option, an Anke Bruemmer strike, was saved by Smith.

Saturday's game marked the close of five collegiate field hockey careers as Phelan, Johnston, Putnam, Kerry Lyons and Browne played in their final contest.

"I can't explain what it feels like to have been a part of a successful program like this," Phelan said.

■ George Sand

continued from page 6

Virginia Eskin is a teacher at Northeastern University and has appeared as a soloist with the Buffalo Philharmonic, San Francisco, Rochester Louisville, and New Hampshire Symphonies, as well as the Boston Pops. Recent CD's feature music by Beach, Bauer, and Crawford. In 1994, she was awarded an honorary Doctorate by Keene State College.

Paulina Stark is a University of Massachusetts Music and Dance Professor, and has performed with the Houston Grand Opera, Opera National de Monte Carlo and with the Halle, Jerusalem, CBS, Houston, Dallas, and Syracuse Symphony Orchestras, under the direction of such notables as Sergui Comissiona, Lawrence Foster, Lukas Foss, Eduardo Matta and Sir John Barirolli.

■ Tricky

continued from page 6

drummer would pick up the pace and a little shuffling would occur.

The crowd reacted to singles such as "Christiansands" with whoops and cheers, but seemed dead bored by the time Tricky said goodnight. Prepared for an encore and possibly a rendition of Tricky's powerful take on Public Enemy's "Black Steel," the crowd booed the technician who announced the band would not be returning to stage because of a problem with the sound.

Tricky's co-vocalist, Martina, was plagued by feedback while she delivered her lines. Tricky and the band made it through the set, before speedily returning to their bus. Unfortunately, Tricky's swift departure resulted in his not honoring a previous promise to give *The Collegian* an interview. Tricky's music does best on the stereo and not in a club. Whale can come back anytime.

UM water polo returns to Cali

By Paul Teves
Collegian Staff

They have done it again. The No. 11 Massachusetts men's waterpolo team is heading back to the NCAA championships.

Their win qualifies UMass to play at the NCAA championships in Newport Beach, Calif. on December 4-6. With their recent wins over Queens and Bucknell, the Minutemen improve their record to 27-4 and 9-1 in the Collegiate Water Polo Association.

UMass was heading into the Eastern Water Polo Championships having dominated the eastern competition, and this seemed to be prevalent in their semifinal game against Bucknell, where they disposed of No. 17 Bucknell 11-2.

Bucknell was able to keep the match close until the third quarter, when UMass scored five goals to Bucknell's one.

The Minutemen's All-American Brian Stahl scored four of UMass' 11 goals. The other goals came from all over the place. Chad Filiault scored a two-point goal, Gabriel Marrero scored one along with Brook O'Neill, Greg Trayer, Timmy Troupis and Aldo Roman.

In goal, the Minutemen had a platoon system. Richard Huntley made the first six saves as the starter. Then, after the game was well in hand, J.R. VanderWall came into the game to acquire some big game experience, and made six saves of his own.

The win qualified UMass to play in the Eastern Championship final against No. 13 Queens, which proved to be a much tougher match for the Minutemen. The Minutemen received a sudden-death overtime game-winning goal from junior Rich Slingluff to defeat Queens 11-10.

Marrero, Roman, Slingluff and Stahl each tallied two goals for the Minutemen. Other contributors included, Cory Koencmann, O'Neill and Troupis, who each netted a goal of their own.

Huntley received all of the work in the final as he recorded 11 saves. He was also named to the All-Tournament first team.

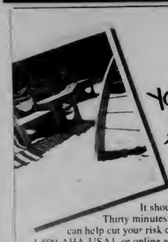
Also receiving honors for the Minutemen was Roman, who was also named to the All-Tournament first team.

Stahl was named to the All-Tournament first team, while also receiving the tournament Most Valuable Player award for his six-goal performance.

The Minutemen look to return to the Final four, where they placed fourth last year. They also are looking to set their goals higher into a possible battle for the National Championship this year by possibly qualifying for the Final game in Newport Beach.

The Minutemen's next competition is at a club tournament in the Bronx, where they will battle for the U.S. Water Polo Winter National Championships on November 20-22.

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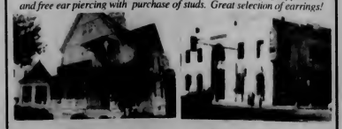
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Women's basketball uses team effort to down St. John's in season–opener

By Jackie Leroux
Collegian Staff

In the first game of its regular season, the offensive attack of the Massachusetts women's basketball team looked very similar to that of last year's team.

Last year's squad used a balanced attack, with everyone contributing to the point total. There was no one star that opponents could single out to shut down. Each night there was a new hero of the game.

In Saturday's 83-66 defeat of the St. John's Red Storm, the Minutewomen used a rotation of players that allowed the entire bench to register minutes and had all but two players score.

"We have a lot of runners on our team, and once somebody gets tired, we don't have to go down in talent," junior guard Alison MacFarland said. "It's just a great team to play with right now. We are all very excited, because we think that we've really got something here."

Five players scored in double digits for the Minutewomen. MacFarland had a team high of 14, and was followed by sophomore guards Kathy Coyner and Kelly Van Huisen who each chipped in 13 points. Senior Tez Kraft and junior Jaywana Bradley rounded out the top five with 10 points apiece.

Van Huisen had perhaps the most complete game, ending with seven assists, two steals and five rebounds, although she committed six turnovers.

The Minutewomen were unable to pull away from St. John's in the first half, ending it just four points ahead, with the score at 39-35.

"The first half was not about us not playing hard," coach Joanie O'Brien said. "When you look at how many free throws we missed and how many layups we missed, it was a four-point lead at halftime and it probably could've easily been 15."

The Minutewomen seemed to come out hungrier and more aggressive in the second half, UMass began to step up its offense and increased its lead. After a scoreless first half, Coyner took control with just over 12 minutes to go. She scored seven straight points in less than a minute, to put the Minutewomen up by 14.

At the 12:09 mark Coyner hit a three, making the score 55-45. She quickly followed that with a layup, and then was able to nail two free throws.

"We came out with the mentality in the second half that we were just going to run them [St. John's] into the ground," Coyner said. "We got out and ran, and they got behind, and just couldn't come back."

UMass had its biggest lead of the game at the 1:24 mark. Van Huisen hit a jumper that was followed by two Coyner free throws, to put the team ahead by 25.

The Red Storm made a valiant effort to stay in the game. They attacked the Minutewomen from behind the arc, hitting 5-of-8 in the second half. Freshman guard Gianni Bowles had a game high 23 points, including 4-of-9 three-pointers. Senior guard Ebony Dickinson hit 3-of-4 from behind the arc for St. John's ending the game with 14 points.

The game was an unusually high scoring one for the Minutewomen, who have not scored over 80 points since the '96-'97 season.

Neither team, however, shot particularly well. Both took a total of 64 shots in the game, with UMass connecting on 25, and St. John's connecting on 21. The difference for UMass seemed to come at the free throw line. The Red Storm committed a total of 26 fouls to UMass' 17. The Minutewomen hit 27-of-35 free throws, while St. John's got just 18 attempts, connecting on 14

UMass will return to action again tonight when it travels to Chestnut Hill to take on Boston College. Today's game will be the season-opener for the Eagles. They have played two exhibition games, losing one and winning the other.

B.C. returns three starters from last year's squad, including two All-Big East conference selections. Junior guard Cal Bouchard, a first-team selection, led the team in scoring last year, averaging 16 points per game. Senior center Whitney Steele, a third-team selection, led the team in rebounding, pulling down six a game, and was second in scoring with an average of 14.1 points per game.

Lead guard Coyner gives women's b-ball a boost



BRIAN MCDERMOTT / COLLEGIAN

Kelly Van Huisen and the UMass women's basketball team started the season strong with a win at the Mullins Center over the St. John's Red Storm.

By Sanford Appell
Collegian Staff

The final score was quite convincing in the Massachusetts women's basketball team's 83-66 rout over St. John's on Saturday, but at the half the game was still up for grabs.

With the Minutewomen clinging to a 39-35 lead, it was evident that somebody was going to have to step up her game, and put together a consistent run.

UMass had to look no further than to starting point guard Kathy Coyner, who played the role of a leader to perfection.

Coyner failed in the first half to ignite the offense in her second career start at point guard, scoring no points, with no assists.

"I knew we needed to start running more, and that I had to take control of the game to help us win," Coyner said.

After hitting a pair of free throws early in the second frame to put UMass up 41-37, Coyner became more confident in her approach, and began to make her impact.

Coyner made her first spectacular play of the season when she took Telisha Warner off the dribble and into the lane, where she hit a side-winding lay up for a 48-40 advantage.

While that play put the Minutewomen in solid standing, Coyner followed by firing a pass through two Red Storm defenders into the hands of Tez Kraft under the hoop, who passed to Nykole Smith for an uncontested lay-in.

While the UMass offense was now flowing more coherently, the lead remained at seven with just over 12 minutes remaining.

At that point, Coyner put the proverbial key in the ignition and drove UMass home. With 12:09 remaining, Coyner, left alone behind the arc, drilled a three-pointer for a 10-point bulge, and then hit a 17-footer one minute later to put UMass up 57-45.

Coyner sealed a personal 7-0 run with two free throws, and UMass never looked back. The lead eventually reached a high of 25 points, but it was clear that Coyner's play demoralized the Red Storm, a team coming off a six-win season.

With much of Massachusetts coach Joanie O'Brien's rotation unsettled at this juncture, Coyner put at least one of O'Brien's concerns to rest.

"We need leadership and ball control from Kathy," O'Brien said. "She gave us that and more in the second half."

O'Brien had stressed to Coyner throughout the preseason that she needed to establish her own style of play, instead of trying to imitate the previous starter, Sabriya Mitchell.

Mitchell graduated after last season as the all-time assists leader at UMass, obviously leaving big shoes to fill.

"Sabriya was my mentor, and I learned so much from her," Coyner said. "I am ready to fill the void, but I am going to have to do it my own way."

As a backup to Mitchell last season, Coyner played well down the stretch and helped UMass to the NCAA tournament.

Coyner averaged 7.0 points per game and 1.8 assists per game in '97-98, and with vastly increased playing time, those numbers will undoubtedly continue to rise.

And if she produces similar offensive explosions to the one displayed on Saturday, UMass will see many more close games catapult into easy victories.

Players working hard for Bruiser; hoops squad to play Niagara today

By Seth Koenig
Collegian Staff

After the players had been scrimmaging for a while at Friday night's practice at Curry Hicks Cage, men's basketball coach Bruiser Flint called his squad over to the sidelines, where the group huddled around their mentor.

After Flint spoke to his Minutemen, they hurried back out onto the floor, where they began firing off free-throws.

"Eleven out of fourteen," the coach yelled as he proceeded to sit down in the front row of the stands behind the near- side basket. Monday the team was to travel the short distance from the Cage to the William D. Mullins Center, where they would take on Niagara in the first regular season game of the year, and Flint wasn't satisfied that his bunch was ready quite yet.

"They shot 11 out of 14," Flint said later, explaining the collective team goal. "They missed twice, and then made it. Then the last [drill], each guy goes and takes a foul shot, and if they all make it, they don't run. If a guy misses, they run some more."

All in all, the Minutemen ran eight to 10 court-length suicides in less than 33 seconds apiece.

If the team doesn't outplay the Purple Eagles, they'll certainly outlast them, which will come in handy against an underrated Niagara team.

"They got most of their guys back from last season, if I'm not mistaken," Flint said. "They're returning a lot of people, and they've got decent size, too."

Niagara returns three of its starters, but not its coach. Joe Mihalich takes the reigns of the team for his first season. Mihalich is expected to cover UMass with zone defense.

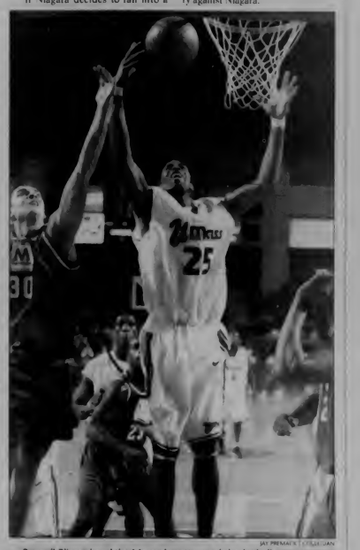
"In the zone, it depends on how many shots you hit. Wake Forest is a perfect example of that," said Flint, citing another collegiate matchup. "They shot the Temple zone down in the first half. In the second half, Temple went man, and they couldn't get a shot off."

Massachusetts should be able to handle either defense, as the foursome of guards, Charlton Clarke, Monty Mack, Jonathan DePina, and Rafael Cruz, along with redshirt freshman forward Ronnell Blizzard, have established themselves as quality outside shooters in the preseason.

Cruz hit two out of three from three-point land against Marathon Oil in the last Wednesday's preseason tune-up. Clarke obtained a reputation of being a clutch shooter in a 24-point effort against Rhode Island last year, as his buzzer- beating three-pointer forced overtime, and his three free throws forced double overtime.

If Niagara decides to fall into a man-to-man coverage scheme, Clarke and DePina can dump the ball into the middle to All-American candidate Jan Ketner or power forward Ajmal Basit, who poured in 16 points in the first UMass preseason game against Team Fokus.

Still, a common adage in sports says that hard work breeds championships, and if that is true, just the running that the team did Friday will drive the Minutemen to a victory against Niagara.



JAY PREMACK / COLLEGIAN

Ronnell Blizzard and the Massachusetts men's basketball team prepare to open their season against Niagara in the preseason NIT tourney.

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Do you remember applying to colleges? Would you like to help high school students learn more about the university and the admissions process at UMass Amherst? The Undergraduate Admissions Office is looking for undergraduate students to return to their high school during the Winter Break and represent UMass to prospective university applicants. Volunteers will be required to attend one training session and to schedule an appointment with their high school guidance office to visit the school during the break. Training sessions will be held on November 17th, 18th, or 19th in Room 165 of the Campus Center from 6:00pm-8:00pm. Additional sessions will be held on December 2nd from 6:00pm-8:00pm or December 3rd from 7:00pm-9:00pm in Room 168C of the Campus Center. If you have any questions, please contact Tim Pellett or Rich Toomey at 545-3043 or by email at r.toomey@umassp.edu. Please leave us your name, number, and the name of your high school.

EMPLOYMENT

PCA Wanted Weekday evenings. 16 year old male. $7.85/hr. Call 586-7619.

Last Chance Legal Assistants Nov 13, 1998 is the last day to apply to the Student Legal Services Office about a Spring 1999 Internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required— training is provided. Contact Student Legal Services today! 545-1995, 922 Campus Center.

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SPORTS

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Ski Quebec City Dec 4-6. Starting from $149. Includes transportation, hotel, 2 day lift ticket. Spectacular nightlife! Call UMass Ski 'n' Board Club for info. 545-3437.

UMass Ski Sale Nov 19-21 in the Student Union Ballroom. Open Thurs and Fri 12-8pm, Sat 11am-6pm. Get up to 75% off boots, skis, boards, and outerwear!

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Place an Ad in The Classifieds Today!

Five College Community Calendar

MONDAY, NOV. 16

Community — There will be a blood drive in the Student Union Ballroom from 10:30 a.m.–4:30 p.m.

Meeting — There will be a Bible study for women in Melville House, room 305 tonight at 7 p.m. All Christian women or women interested in Christianity are welcome to attend.

Meeting — Channel 19 News will hold a meeting tonight for all those interested in television broadcast journalism tonight at 7 p.m. in the UVC TV 19 Studio. Contact Kristine Nangle at 545-1756 for more information.

Workshop — There will be a workshop on contraception and safer sex in room 302 of University Health Services at 3 p.m.

TUESDAY, NOV. 17

Coffeehouse — There will be an open mic with poetry, music, and coffee at 8:30 p.m. in the Hillel House.

Community — There will be a blood drive in the Student Union Ballroom from 10:30 a.m.–4:30 p.m.

Discussion — A discussion entitled "What's Next for Judaism" will be held from 6–9 p.m. in the Hillel House.

Lecture — Mark Mazola, a graduate student in the Department of Plant and Soil Science, will speak on "Integrated Pest Management (IPM)" in 102 French Hall at 5 p.m. This event is sponsored by the Environmental Horticulture Club.

Meeting — There will be a meeting of the Jewish Student Union at 6 p.m. at the Hillel House.

Meeting — There will be a meeting for the INDEX, the UMass yearbook, at 6:30 p.m. in Student Union room 304.

Meeting — The weekly meeting for Pride Alliance will be held in Campus Center room 174 at 7 p.m. and will feature a panel of older GLBT individuals discussing their experiences. Everyone is welcome. Call 545-0154 with any questions.

Workshop — There will be a workshop on contraception and safer sex in room 302 of University Health Services at 7 p.m.

NOTICES

Auditions — Auditions for singers, dancers, and actors will be held for Romeo and Juliet from Nov. 16–18 from 7–11 p.m. in the Fine Arts Center, room 201. For more information call 545-3490.

Community — MASSPIRG is announcing Hunger and Homelessness Week. Sign up for the Ox-Fam Hunger Banquet, the Necessities Drive, the Sleep Out Vigil, and the benefit concert in the MASSPIRG office. Call 545-0199 for more details.

Community — The Spring portion of Federal work-study will be available for students to begin using after January 1.

Community — UMass seniors who have a 3.85 or higher, and who plan to attend graduate school next year, should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is Dec. 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.



Next time, try US first. University Store Not like a mall... Closer.

MONDAY EVENING — C - Campus — **NOVEMBER 16, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	49	(12) Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		India: Land of the Tiger (In Stereo) (Part 2 of 3) (R)				Legendary Lighthouses (R)		Fred Friendly Seminar	
WFSB	3	(3) News (R)	CBS News	Inside Edition	Hollywood Sq.	Cosby (R)	King	Raymond	Becker (R)	L.A. Doctors (In Stereo) (R)		News (R)	Late Show (R)
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (R)	King	Raymond	Becker (R)	L.A. Doctors (In Stereo) (R)		News	Late Show (R)
WCVB	5	(5) News (R)	ABC News	Inside Edition	Chronicle (R)	NFL Football Denver Broncos at Kansas City Chiefs (In Stereo Live) (R)						News (R)	Late Show (R)
WLVI	56	Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	7th Heaven (In Stereo) (R)		Hyperion Bay (In Stereo) (R)		News		Friends (R)	Nanny (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Sudden-Susan	Conred Bloom	Caroline	Will & Grace	Dateline (In Stereo) (R)		News	Tonight Show
WTXX	20	Home Imp.	Judge-Brown	Judge Judy (R)	Judge Judy (R)	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie	DiResta (R)	News		Newsradio (R)	Married...With
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy (R)	Sudden-Susan	Conred Bloom	Caroline	Will & Grace	Dateline (In Stereo) (R)		News	Tonight Show
WTIC	61	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Melrose Place (In Stereo) (R)		Ally McBeal "Just Looking" (R)		News		Friends (R)	Mad Abt. You
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Sudden-Susan	Conred Bloom	Caroline	Will & Grace	Dateline (In Stereo) (R)		News (R)	Tonight Show
WGBY	57	Creature	Business Rpt.	Newshour With Jim Lehrer (R)		India: Land of the Tiger (In Stereo) (Part 2 of 3) (R)				Connecticut River		Charlie Rose (In Stereo) (R)	
WGGB	40	News	ABC News	Seinfeld (R)	Frasier (R)	NFL Football Denver Broncos at Kansas City Chiefs (In Stereo Live) (R)						News (R)	
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie	DiResta (R)	Mad Abt. You		Frasier (R)	Cheers (R)
WTBS	72	Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	★★½ "Chisum" (1970, Western) John Wayne, Forrest Tucker.					★★★★ "The Searchers" (1956) John Wayne.		
A&E	32	Northern Exposure (R)		Law & Order "Deceit" (R)		Biography "Helston"		Investigative Reports (R) (R)		Poirot "Death in the Clouds"		Law & Order "D-Girl" (R)	
CNN	43	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand: Time (R) (R)		Sports	Moneyline (R)
COM	35	(26) Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	★½ "Fools" (1998, Comedy) Rebecca De Mornay, Mary Gross.				Dr. Katz Pro.	Boo-Margaret	Daily Show	Stein's Money
DISC	69	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Baby Animals	Pyro-Tech			Great Structures: of the World		Justice Files	Muslim Girls' (R)
ESPN	31	Sportscenter	Monday Night Countdown			Figure Skating: Professional Championship				Cheerleading	Cheerleading	ESPNews	Sportscenter
LIFE	45	Ellen (R)	Ellen	Party of Five "Hiring Britton"		Chicago Hope (In Stereo) (R)		"A Secret Between Friends: A Moment of ..." (TV Movie) (1996)				New Attitudes	Golden Girls
MTV	59	Countdown	Cut (In Stereo)	Celebrity	Sift & Olly (R)	Spankin' New Music (R) (In Stereo)				Road Rules	Fanatic	Cut (In Stereo)	Loveline
NICK	44	Rugrats (R)	Rugrats (R)	Rugrats (R)	Rugrats (R)	Rugrats Movie	Rugrats (R)	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy (R)	Bewitched
SCIFI	46	Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek "Bread And Circuses" (R)			Sliders "Genesis" (In Stereo) (R)		Sightings (R)		Sightings (R)	Star Trek (R)
TLC	68	(26) Home Again	Home Again	Code 3 "Daring Rescues"		Climate Chaos		Forces of Nature (R)				Climate Chaos (R)	
TNT	42	Babylon 5 "Hunter, Prey" (R)		ER "Grass" (In Stereo) (R)		WCW Monday Nitro (In Stereo Live) (R)						Mortal Kombat: Conquest (R)	
USA	33	Hercules: Legendary Journ.		Xena: Warrior Princess (R) (R)		Walker, Texas Ranger (R)		WWF Raw (In Stereo) (R)		WWF War Zone (In Stereo) (R)		New York Undercover (R)	
HBO	50	(4:30)		★★ "Hot Pursuit" (1987, John Cusack. PG-13)		★★ "Sphinx" (1997, Comedy) Tatia Campbell. (In Stereo) (R) (R)				★½ "I Know What You Did Last Summer" (1997, Horror) (R) (R)			
MAX	51	★★★½ "Cousins" (1989, Comedy) Ted Danson. PG-13				★★ "Widow's Kiss" (1995, Suspense) Beverly D'Angelo. (R) (R)				★★ "A Gun, a Car, a Blonde" (1998, Drama) Jim Metzler. NR			
SHOW	54	★★ "Mrs. Winterbourne" (1996) Shirley MacLaine. PG-13 (R)				★ "How to Be a Player" (1997) Bill Bellamy. (R) (R)		Movie News		★★★ "Natural Born Killers" (1994, Drama) Woody Harrelson. (R) (R)			

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Drabble By Kevin Fagan



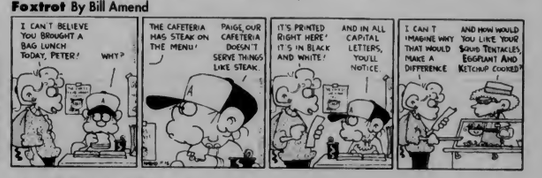
Dilbert By Scott Adams



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Non Sequitur By Wiley



Liberty Meadows By Frank Cho



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You can expect things to heat up considerably today, even to the point of threatening your current stability. A volatile relationship is involved.

SAGITTARIUS (Nov. 22–Dec. 21) — Things are developing at a rapid pace. Today, you'll have the chance to slow things down just enough to reassess where you stand.

CAPRICORN (Dec. 22–Jan. 19) — You're sure to get along with a certain someone on at least one level, but you'll both have to learn to get used to each other in other respects.

AQUARIUS (Jan. 20–Feb. 18) — Your passions are sure to be near the surface today, and many of the people around you will be able to "push your buttons" with little effort.

PISCES (Feb. 19–March 20) — You may have quite a short fuse today, so you're going to want to avoid situations which bring you face to face with aggressive, impatient people.

ARIES (March 21–April 19) — You and a Cancer share many interests, but today you may find it unusually difficult to "get along" according to accepted rules.

TAURUS (April 20–May 20) — Your own sensitivity may actually prove to be a liability at certain points throughout the day. You can afford to be a little more "untouchable."

GEMINI (May 21–June 20) — You and someone else very much like you are likely to find that there is more you can do together than meets the eye. Consider all unusual options.

CANCER (June 21–July 22) — You're going to want to approach all situations in a down-to-earth, realistic, and even "old-fashioned" point of view today. Don't get complicated.

LEO (July 23–Aug. 22) — You're certain to get along with a great many individuals today. However, you are advised to steer clear of other Leos, at least for a short while.

VIRGO (Aug. 23–Sept. 22) — You may not know where to go for the answers you seek at this time. Continue to ask in the most direct way possible, and the answers will come to you.

LIBRA (Sept. 23–Oct. 22) — Your understanding of unusual and mysterious things will come in very handy for you today. Share what you know with those around you.

Quote of the Day

"Karma Police, arrest this girl, her Hitler hair-do is making me feel ill..."

–Radiohead

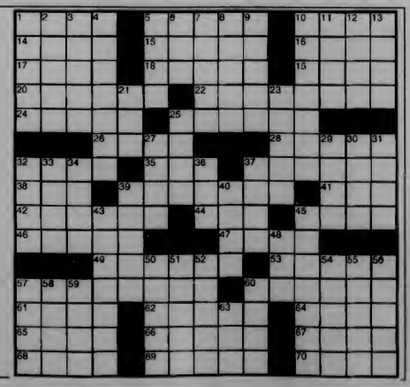
Close to Home By John McPherson



ACROSS
1 Salon concern
5 Cougars
10 "Two Years Before the —"
14 Teen bane
15 Midwestern Indian
16 Latch —; obtain
17 Head movements
18 Boca —, Florida
19 Textbook part
20 Most arid
22 Slacks
24 Trap
25 Memorizes
26 — of tears
sad world
28 Judges
32 Cod's relative
35 Turkish official
37 Relating to finances
38 Type of trip?
39 Hot-dog topping
41 Regret
42 Made a fencing movement
44 Woolly one
45 — lang syne
46 Beeped
47 Dutch cheese
49 Caught (a crook)
53 Farm animals
57 Like crowded cities
60 Maintain
61 Jai —
62 Writer Chekhov
64 Ali —
65 Bridle part
66 Vista
67 Served perfectly

DOWN
1 Wrist extensions
2 Squirrel food
3 Calcutta's country
4 Set aside (a hotel room)
5 Harbor
6 Neighbor of Mex
7 Not glossy
8 Grnex market
9 Mexican man
10 Rich desserts
11 "— of Green Gables"
12 Blend
13 Small children
21 Neptune's domain
23 Loosened (a knot)
25 Journey stages
27 Praise
29 Neutral color
30 Heavy hammer
31 Luge
32 Assist
33 Water, to a-Down
34 "King —"
36 Had brunch
37 Dancer Astaire
39 Award
40 Inspired with wonder
43 Heal
45 Protozoa
48 Get older
50 Brag
51 Cluster
52 Ending for "poly"
54 Swiftly
55 Potato, e.g.
56 Tool for digging
57 Golf goals
58 Bread spread
59 Bucket
60 Was aware (of)
63 Lennon's wife

PREVIOUS PUZZLE SOLVED



Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Grilled Chicked Sandwich
Cheese Strata
Chiligetti
DINNER
Chicken Stir Fry
Fried Shrimp Dinner
Lentil Chili
Qtr. Lb. American Cheese Burger

Worcester
LUNCH
Charbroiled Chicken Sandwich
Barbecued Beef on a Bun
Fettuccini / Tomato Meat Sauce
Golden Burgers
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

Hampshire
LUNCH
Hamburger
Chicken Cutlet Sandwich
American Chop Suey
Grilled Cheese Sandwich
DINNER
Beef Fajita
Ravioli with Tomato Sauce

Berkshire
LUNCH
Hamburger
Rotini with Tomato Sauce
Golden Burger
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu Fajita
Manicotti in Sauce

Night Editor: Dinica Jimenez
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SPORTS weekend

Monday, November 16, 1998 — The Massachusetts Daily Collegian

UMass hockey stuns No. 4 Maine

Helanen's play leads UM to big Hockey East wins

By Paul Teves
Collegian Staff

The UMass hockey team finally put it all together this weekend at the William D. Mullins Center when they tangled with the No. 4 Maine Black Bears on two consecutive nights.

The Minutemen (2–4–1, and 2–2–1 in Hockey East) defeated the Bears 2–1 on Friday, before tying them on Saturday 1–1. With the three points and the win the Minutemen collected this weekend in Hockey east play, they have won as many Hockey East games already this season as they had by January 31st last season. The improvements keep coming for this young team, and they're coming along nicely and quickly.

The story for the Minutemen in this weekend's upset of a highly touted Maine squad was defense and goal keeping. The Minutemen knew that Maine would be tough to contain, but the young UMass defenses did a fine job. They contained All-American Steve Kariya, and held him to only one assist all weekend.

Maine did put on the pressure, by tallying 90 shots in two nights. However, UMass had its own secret weapon, Markus Helanen, in net, who will not be a secret for long in the Hockey East. Helanen made 88 saves in two night's work, and only allowed two goals in two games.

"I always like to play the game in my head before I go onto the ice. I got lucky a couple of times, but I think our defense did a great job tonight," Helanen said.

"I felt optimistic about this game. I felt that we were ready to take them on," UMass coach Joe Mallen said. "This is a great group of guys and they work really hard and play well together. I hope this is a sign of good things to come."

The Minutemen began the weekend with a goal from Sophomore Kris Wallis 21 seconds into the first period on Friday night. Although this goal didn't stop the Maine onslaught of shots it did seem to set a tone. But only a 1:21 later, Tuomo Jaaskelainen scored a goal for Maine to tie the score at one. Jaaskelainen's goal came against Helanen, his former teammate on the Finnish juniors team, but for Helanen that would be his last error of the night.

The score would remain tied until early in the second period, when Jeff Blanchard received a pass from Nathan Sell in a short-handed situation and tucked the puck past Alfie Michaud (Maine's goalkeeper).

"I thought when he [Blanchard] gained possesion that he was just going to dump it in and end the shift, but he made the extra effort and got the goal," Mallen said.

The score remained 2–1 in favor of UMass, due to Helanen turning away shot after shot that Maine was throwing at him.

"We won this game on the strength of Markus Helanen, you've got to give him the credit. He came ready to play and he willed this one to happen," Mallen said.

Maine's last opportunity arose with just 12 seconds remaining. The puck went in off a Maine player's skate, but the goal was disallowed because of a stick in the crease, as well as the fact that it was kicked in.

The Minutemen were not finished stunning the highly ranked Black Bears just yet. UMass stepped onto the ice in front of it's largest crowd this season of just over 2,500 and tied Maine 1–1.

UMass and Maine played to a scoreless first period, but in the second someone finally came through with a great individual effort. Jeff Turner skated down the left side of the ice and slid the puck out in front to the slot, where captain Dean Stork was waiting to bury the first goal.

The scored remained 1–0 after two periods until 6:02 into the third, when Kariya finally broke into the scoring column by assisting on a goal by David Cullen, which tied the score.

"We played a courageous game tonight, and to take three out of four points from Maine is incredible, and I just hope we can be consistent," Mallen said.

From that point on, it was Helanen's job to preserve the shutout, as he stopped 15 shots in route to saving the point for UMass.

"Markus is really making a name for himself in this league, and I'd say he had a pretty good weekend," Mallen said. "But the rest of the guys also played really good defense. These guys are playing well in the system, and I believe we can go a long way, guys like Söderholm, King and Brannen, these guys are coming along nicely."

The Minutemen will take their two-game unbeaten streak back onto the ice against Union this Saturday night at the Mullins Center.



BRIAN MCDERMOTT / COLLEGIAN

Junior Jeff Blanchard scored a goal and assisted on another in a pair of games this weekend against the University of Maine, in which UMass came away with a win and a tie.

UMass takes a big step forward against Maine

The eeriness surrounding Friday the 13th reared its ugly head at the William D. Mullins Center last Friday night. For the University of Maine hockey team, it wasn't a very pretty sight.

Michael Kobylanski

The Black Bears rode into Amherst with a 5–0 record, a No. 4 national ranking, and a feeling that a dominant program was back with a vengeance.



COURTESY MEDIA RELATIONS

Markus Helanen

Sixty minutes later, however, all of that was thrown out the window. The Massachusetts hockey team came into the night looking for respect, and ironically, on Friday the 13th, they got it at the hands of Maine with a 2–1 victory.

"I felt optimistic about this game. I felt that we were ready to try to take it to them," Massachusetts hockey coach Joe Mallen said. "This is a great group of guys. They work hard and they play together, and I just hope that tonight's win is a sign of good things to come."

Oh, and by the way, the Minutemen [2–4–1, 2–2–1 in Hockey East] then went out the next night and tied Maine 1– 1 to take three of four points from the highly-touted Black Bears.

"My first thought is that this is probably the biggest weekend since we restarted the program," Mallen said. "To take three of four points from one of the top teams in the nation is a great feat for the kids and the program."

The brick wall

If you look at the shot total for the two games, you would've thought that Maine thumped UMass much like it did in a two–game set up in Orono last winter. The Black Bears pelted UMass netminder Markus Helanen with 89 shots over the weekend, of which the sophomore allowed only two goals.

For a team that has struggled offensively so far, it seemed like Helanen would have to come up big if UMass was to challenge Maine. Boy, did he ever.

"Markus is making a mark not only in our league, but across the country," Mallen said. "Eighty–seven saves and only two goals is a pretty good weekend. Plus we've been supporting him with good team defense, and it all starts with that."

The aftermath and what lies ahead

Saturday night's 1–1 tie just proved that UMass is a legitimate team, and not the league doormat that the other eight Hockey East schools thought they could beat up on, which was the case last year.

Turn to HOCKEY, page 8

Minutemen football creams Black Bears; UMass drives Maine's Fein to the ground

By Seth Koenig
Collegian Staff

Everything sacred fell on Saturday when the No. 10 Massachusetts football team hosted the Maine Black Bears to try and avenge last year's 49–6 loss in Orono.

Maine fell, being clobbered by UMass by an embarrassing 55–33 score that was never even *that* close.

"We came out and moved the ball pretty well on offense and did some good things on defense ..." UMass coach Mark Whipple said. "They did what I asked them to do, and we kind of got on a roll."

Maine's pro–prospect quarterback Mickey Fein fell, mostly at the hands of blitzing Minutemen, four of whom recorded a sack on the afternoon — each one seemingly more punishing than the last. Leading UMass tackler, linebacker Matt Dawson, victimized Fein with a crucial interception late in the third quarter.



COURTESY MEDIA RELATIONS

Matt Dawson

The Massachusetts record for receiving yards in a season fell, as Jimmy Moore's 41–yard catch in the second quarter propelled him over Tim Berra's 922 yards, a mark set back in 1973. His 107 yards on the day put him at 995 for the season.



COURTESY MEDIA RELATIONS

Matt Jordan

Moore's second touchdown of the game also moved him into a tie for Berra's 12 receiving scores, tying that record as well. In his first season playing for UMass, Moore has moved into a tie for the top career mark in that category, pulling even with current teammate Kerry Taylor, whose touchdown reception in the third frame gave him 12 in his illustrious career.

On the ground, Marcel Shipp exploded for 270 rushing yards and three touchdowns, continuing his unparalleled success and forcing the Massachusetts single–season rushing record to fall. His 1,692 yards this year cleared the former record of 1,631, set by Garry Pearson in 1982.

Probably more important than any of the things that fell, though, was one who did not. Quarterback Todd Bankhead, bruised and battered through a number of rough games, including last week's low point at Rhode Island, a game in which the star passer threw four interceptions in a 23–13 defensive win, stood up strong in the face of adversity.

"[Maine's] going to play eight or nine guys in there [near the line of scrimmage] and we told our receivers and we told Todd that we have to make something go on the outside and he did a great job and our guys caught the ball," Whipple said. "We just had a different approach than we had last week."

Bankhead returned to form against the Atlantic 10's best pass defense, as he lit up the skies for 353 yards and 5 touchdowns against Maine, both ranking among the top single–game performances in history.

With seven seconds remaining in the first quarter, Bankhead evaded a strong Black Bear rush to launch an off–balance rocket over the shoulder of Maine free safety Ernie Swolto to wideout Adrian Zullo, who engulfed the toss in stride and sprinted the rest of the 37 yards needed to get into the end zone.

Lennard Byrd was the next Bear to fall victim to a pin–point Bankhead bomb, as Moore gathered the floater in for a 41–yard gain on UMass' next possession. The completion set up a 12–yard scoring strike between the two on the next play.

From there, the Minutemen steamrolled through the game, collecting points in handfuls. After Maine's standout wide receiver Drew O'Connor pulled in his first of three scoring receptions on the day, UMass fullback Matt Jordan rumbled 36 yards into the end zone on a screen pass to mark the next time Massachusetts got the ball.

Fein's second of four touchdown passes on the day brought the score to its closest point all game, but the Minutemen wasted no time burying the threat.

"At 20–14, I thought we had a chance to win the football game, but obviously we couldn't stop them," Maine coach Jack Cosgrove said. "As much as we tried to get in it, if you can't stop somebody, you're not going to catch up."

Bankhead controlled the Maine defensive backfield until the fourth quarter, when Shipp took over the responsibility. Including an amazing 82–yard touchdown dash straight through the center of the Black Bear defense, the All–American candidate covered almost 200 yards in the final period alone.

With a complete offensive and defensive domination in a single game now behind them, the Minutemen are primed to play the game of the season, against arch–rival UConn next Saturday.

Turn to FOOTBALL, page 8



BRIAN MCDERMOTT / COLLEGIAN

Marcel Shipp ran for 270 yards and three touchdowns en route to helping UMass to a 55–34 win over the Maine Black Bears this weekend.

Field hockey falls 1-0

Penalty corners lift Lady Lions

UM win sets up match with UC

By Brett Mauser
Collegian Staff

The victories had not been convincing, save a 24–point rout of Buffalo. The injury bug has not frequented the Minuteman training room. The football has bounced their way on occasion, yes. But the bottom line is, the Massachusetts football team has been winning.

Skeptics remained when New Hampshire's Shawn Maclean's field goal veered left of the upright, and after the Minutemen needed 23 points in the second half to beat Rhode Island. They refused to put their money on the Minutemen.

Tenth in the country, yet still coming off a 2–9 season. Eight victories, yet still 10th in the conference in pass defense. Hey, somebody could exploit that weakness and blow them out of the water.

Doubters left McGuirk Stadium with a whole new insight on these Minutemen.

They are for real.

Yes, lady luck had indeed supported the Minutemen on their return to prominence. But UMass, through it all, has found a way to win, whether it be by a point or 30 points. Still, for every positive, there seemed to be



BRIAN MCDERMOTT / COLLEGIAN

UM goalie Zowie Tucker made 14 saves Saturday in the field hockey team's first round match of the NCAA tournament against No. 6 Penn State.

By Casey Kane
Collegian Staff

PRINCETON, N.J. — On paper, Penn State's field hockey team dominated Saturday's NCAA tournament first–round game against Massachusetts at Princeton University's Class of 1952 Stadium.

The Lady Lions garnered 12 penalty corners to UMass' one and they forced Minutewoman goaltender Zowie Tucker to make 14 saves on the afternoon.

On the field, however, the Minutewomen put together one of their finest defensive performances of the season and made the Lady Lions fight for every opportunity.

Unfortunately for UMass, Penn State was able to connect on one of those chances, winning the contest 1–0 and sending the Minutewomen home for the second year in a row.

"We had to play a lot of defense," UMass coach Patty Shea said. "When you play that much defense, something is eventually going to give."

What eventually gave for UMass was its penalty–corner defense, as the Lady Lions aggressively earned nine second–half corners.

And on the first corner of the second half, it appeared that Penn State had found a hole to break through. With assists from Tracey Larson (hitting out) and Dawn Lammey (stopping), Traci Anselmo fired a shot past Tucker and the Lady Lions erupted.

Minutes later it was UMass' turn to cheer, after Minutewoman Vicky Browne challenged an official and the goal was disallowed because it did not cross the line under 18 inches.

Ten minutes after Penn State's false alarm, the Lady Lions gave their fans real reason to cheer when Anselmo rifled a near mirror image of her earlier shot past Tucker to lift her team to a 1–0 edge with 19:27 remaining in the game.

"It was supposed to go to [Tucker's] feet," said Anselmo, the Big Ten defensive player of the year and Big Ten tournament MVP. "But when I saw her, I went to her hands. There was a great push out and I just kinda went up and smacked it."

"We knew their penalty corner shots were good," Tucker said. "And it was a rocket."

But the shot was not a simple one to guard against.

"It's called a banana shot and it's very difficult to stop," said Shea, who played

Turn to FIELD HOCKEY, page 8

The Massachusetts DAILY COLLEGIAN

Volume CIV Issue 50 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, November 17, 1998

We ordered some rock over here



Buffalo Tom delights Avalon, a new release from Letters to Cleo, the Graphic Novel convention, and New WORLD Theater invades Bowker. Check out our reviews (see Arts & Living, page 5).

Chalk up win No. 1



Monty Mack and the Massachusetts men's basketball team earned its first win of the 1998–99 season by downing Niagara 87–73 last night (see Sports, page 10).

Students plan rally to protest U.S. activities in Iraq

By Julie Fialkow
Collegian Staff

The Radical Student Union (RSU) had a meeting last night to plan a rally against the government's action in Iraq this Friday.

The "speak–out," which will be held on the Student Union steps at 11 a.m., will be followed by a "symbolic–direct action," according to members of the RSU. Members did not want details of the action released publicly.

Josiah Cambell, a member of the RSU said, "I'd like to see some dissemination of interest about Iraq. But an active dissemination rather than a passive one." He added that he'd like to see the group do more than flyering.

According to an Associated Press article yesterday, President Clinton said if Iraq does not cooperate with United Nations weapons inspectors unconditionally, Saddam Hussein could again face the punishing military strikes he avoided this weekend by agreeing to work with the U.N.

The article also said Iraq sent a series of letters to the U.N. on Saturday that led the White House to assume Baghdad was ready to comply with Security Council–ordered weapons inspections.

Clinton cancelled an ordered military strike against Iraq early Saturday when he received word that Hussein was backing down.

Clinton said, "we remain ready to act."

Cambell said the U.S. is one of the powerhouses in the U.N. and it bullies other countries in order to benefit itself.

"The U.S. is one of the largest consumers of oil and petroleum. It's in the U.S.'s importance to have a country they can subordinate and get oil at a lower cost," he said.

Cambell said the current sanctions against Iraq prevent medicine and food from coming into the country.

"We are doing this to raise awareness of exactly what the embargoes and sanctions are for. The U.S. is not hurting Iraqi leadership, they're hurting the everyday people of Iraq," he said.

"We're making them more dependent, more under our thumb. It's like, 'if you want food give us this oil at a low price.'"

In the Associated Press article, it states that Clinton said Iraq must allow inspectors "unfettered access" to view any site they wish; it must turn over all relevant documents on chemical and biological weapons production; and it must not interfere with the inspectors themselves.

"If we take military action, we can significantly degrade Saddam Hussein's ability to develop weapons of mass destruction and to deliver them," Clinton said.

Cambell said it is hypocritical of the U.S. to invest Iraqi's chemical and biological weapons, when it has an equally dangerous arsenal of weapons.

He also spoke about the media's role in Middle East issues.

"Islam Awareness Week was last week — does anyone know that? It is common to point the finger at an Arab person. Arabs are perceived as only terrorists," he said.

"Maybe they have a reason for their animosity towards the U.S. I absolutely don't condone it, but maybe the acts of terror are backed by what they themselves have been through."

The media, he said, tries to create fear by making all people of Arab descent the enemy.

"That way," he said, "Everything the U.S. does is justified. We want to present the other view."

The rally will include a speaker, whose name Cambell did not release, who will read George Bush's speech during the Gulf War, with "added sub–dialogue."

Cambell added his thoughts on war in general. "The rich pick the wars and it's the poor that fight them," he said.

WORLD

Collapse may be near for Russian banking

MOSCOW (AP) — Facing widespread bankruptcy, Russia's banks prepared themselves for a stream of lawsuits from Western partners yesterday when a three–month moratorium on foreign debt repayments ended.

Analysts say debts estimated at more than $6 billion may deal a fatal blow to half the country's 1,500 commercial banks.

On Aug. 17, the government announced a 90–day moratorium on commercial debt payments in an effort to keep Russian banks from collapsing. The move only postponed the showdown, however, since the government failed to persuade foreign investors to drop their claims against Russian banks.

The situation is grim for individual Russian bank customers, most of whose accounts have been frozen since August. The lawsuits are likely to bankrupt weaker banks, or may force them to use their scant funds to pay off Western creditors before paying out Russian accounts.

Two of Russia's creditors, Deutsche Bank and Lehman Brothers, have already filed suit against Russian banks. And Russian media have reported that other banks have hired the international corporate investigative firm Kroll Associates to locate foreign assets of Russian banks.

NATION

AIDS victim banned from his hometown

WASHINGTON (AP) — The Supreme Court turned down an appeal yesterday by a transsexual who says a Pennsylvania judge banished him for life from his hometown after he tested positive for the AIDS virus. Raul Valentin argued that he should be allowed to pursue a federal civil rights lawsuit against the judge who he says "unlawfully sentenced him to life away from his home and family." "It's the most outrageous case of abuse I've ever seen," Valentin's lawyer, Don Bailey, said before yesterday's action. The Supreme Court let stand lower court rulings that said the judge had full immunity from Valentin's case.

Valentin was arrested in Lebanon, Pa., in 1987 after an altercation at a local swimming pool. A transsexual who had been taking injections to enhance his breast size, Valentin was wearing a bikini at the time.

A local magistrate sentenced him to 30 days in jail for disorderly conduct. While in jail, he was tested and found to have the human immunodeficiency virus, or HIV, which causes AIDS. Valentin said he then was taken before a different judge, G. Thomas Gates of the Court of Common Pleas, who ordered him to leave town and never come back.

According to Valentin, Gates said that if he ever returned, the judge would find other charges to bring against him and would see that he was sent to state prison.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 43 LOW:27	HIGH: 46 LOW: 28	HIGH: 50 LOW: 35

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ON THE INTERNET

www.umass.edu/rso/colegian



DANIELLE K. GILARDI / COLLEGIAN

Sculpture Shadow

An unknown student leans wistfully against a sculpture in front of the Fine Arts Center.

Is Mumia Abu–Jamal guilty of murder?

Lack of mitigating circumstances results in his death-row sentence

By Danielle Fugazy and Laura Forster
Collegian Staff

Editor's note: This is the second article in a series on the case of death–row inmate Mumia Abu–Jamal vs. Pennsylvania.

According to the most recent decision by the Pennsylvania Supreme Court, Mumia Abu–Jamal is guilty of first degree murder in the Dec. 9, 1981 shooting of Philadelphia police officer Daniel Faulkner. Justice Cappy reviewed the case and upheld the jury's decision on Oct. 29, 1998 in his written opinion.

In Pennsylvania, the jury is asked to return a verdict of death if the aggravating circumstance outweighs any mitigating circumstances. According to Justice Cappy's opinion, there was only one mitigating circumstance. Jamal had "no previous significant history of criminal convictions." The jury returned a verdict of death and the fact that Jamal had no previous criminal record was outweighed by the death of a police officer — Faulkner.

In Pennsylvania, the murder of a person of particularity, such as a police officer or a pregnant women bears more weight in a crime than if it were a civilian killed.

The aggravating circumstance was the killing of Faulkner, a police officer in the line of duty. According to Pennsylvania Assistant District Attorney Arlene Fisk an aggravating circumstance makes the crime of a more serious nature.

"The most recent aggravating circumstance passed by the legislature was in 1982, for people committing crimes against pregnant women," said Fisk. If the crime that Jamal is charged with happened to be against a civilian then it would not be punished as harshly.

Jamal was also found guilty of possession of an instrument of crime. The fact that Jamal's gun was licensed does not make a difference.

"Licensed or not licensed, as soon as a weapon (a gun in this case) is used with the intention to employ it criminally it becomes an instrument of crime," said Fisk.

On direct appeal in 1989 the court affirmed the judgments of sentence and in 1990 Jamal requested the Supreme Court review his case, but was denied. In 1995, the Post Conviction Relief Act court dismissed Jamal's motion for discovery, but granted his request for an evidentiary hearing. Then, a month later, the PCRA court granted the request for a stay of execution.

Jamal wanted the court to take additional testimony from Veronica Jones, a 20 year–old prostitute who the defense claims was a "newly available witness." According to Jamal's petition, Jones would provide important "new" evidence explaining that days before she took the stand as a defense eyewitness, Philadelphia police officers contacted her while she was incarcerated on felony armed robbery charges where they threatened and coerced her to change her testimony.

A hearing was held on this matter and the court found that the testimony of Jones did not constitute "after– discovered evidence" and even if such evidence could be incorporated her testimony was of such an incredible nature it would not provide relief of Jamal. Jamal tried appealing two additional times after this without success.

Justice Cappy also expressed his opinion that Judge Sabo did a fair job.

He wrote, "the judges hostility and bias towards Abu–Jamal were notorious," but Jamal "relies upon several newspaper and magazine articles which criticized Judge Sabo's behavior during the PCRA proceedings. The opinions of a handful of journalists do not, however, persuade us that Judge Sabo's decision to remain on the case was in error."

Clinton says troops ready if Saddam Hussein falters on word

By Terence Hunt
Associated Press

WASHINGTON — Skeptical that Saddam Hussein will keep his word, the White House pressed for a swift test of Iraqi promises to cooperate with U.N. arms inspectors. The United States stopped its military buildup in the Persian Gulf but warned it could strike "at a moment's notice."

"The world is watching Saddam Hussein to see if he follows the words he uttered with deeds," President Clinton said yesterday. "Our forces remain strong and ready if he does not."

Reinforcing Clinton's statement, National Security Adviser Sandy Berger said that if Iraq does not comply, "there will be plenty of opportunity for military force."

The administration said it would be up to U.N. chief arms inspector Richard Butler and his team to judge whether Iraq, in fact, allows unrestricted access to all sites the inspectors choose. "He's not been shy in the past about expressing his views when he believes his work has been obstructed," White House press secretary Joe Lockhart said. Butler is to return to Iraq today. With tensions cooling, Clinton took the morning off to play golf. The White House also resumed plans for a presidential trip at midweek to Japan, South Korea and Guam that had been put off as the United States moved toward attacking Iraq.

Speaking to reporters, Clinton said the best outcome would be to get the inspectors back on the job with "unfettered access and full cooperation."

Since the Gulf War, U.N. inspectors have forced Iraq to destroy 40,000 chemical weapons, 700 tons of chemical–weapons agents, a biological weapons plant, 48 missiles and 30 warheads fitted for chemical and biological weapons, Clinton said.

"Governments all over the world today stand united in sharing the conviction that full compliance — and nothing short of full compliance — is needed from Iraq," Clinton added.

A CBS News poll released yesterday showed that a majority of Americans supported the U.S. decision to abort the attack on Iraq. According to the poll, 54 percent of the American public agreed with the decision to hold back on a strike, but 39 percent felt the United States should have taken action.

Satellites may be at risk as Temple-Tuttle nears

By Michael White
Associated Press

LOS ANGELES — Satellites were being maneuvered yesterday to reduce the possibility of damage as Earth moved through debris in the tail of a comet that was expected to produce the heaviest meteor shower in decades.

The space storm is expected to peak today, exposing the world's 600–plus satellites to possible collisions with speeding particles of grit from comet Temple–Tuttle.

The particles, most no bigger than a grain of sand, can poke holes in solar panels, pit lenses, blast away mirror coatings or cause damaging electromagnetic pulses.

While private and government satellite operators took precautions to reduce exposure during the 10–hour Leonid meteor storm, the odds were against any satellites actually being damaged, experts said.

"The chances of any one satellite getting smacked by a particle is probably less than one in one thousand, but on the other hand, some of these satellites are worth hundreds of millions of dollars, so you do take whatever precautions you can," said Don Yeomans, a senior research scientist at NASA's Jet Propulsion Laboratory in Pasadena, Calif.

Greenwich, Conn.–based PanAmSat, which operates a network of 18 satellites, put the odds at one in 20,000.

"We fully expect that the meteor storm will be a non–event," said Dan Marcus, a spokesman for PanAmSat, whose fleet serves The Walt Disney Co., Time–Warner, the BBC, long–distance telephone companies MCI and Sprint, and other big corporate customers. Even so, PanAmSat put additional personnel on duty at its Long Beach, Calif., operations center, which monitors company satellites plus three others it manages for DirecTV, Hughes Electronics' satellite–to–home TV business.

Government agencies took similar measures. The Hubble telescope was being turned away from the storm to protect lens surfaces. And the crew of the Russia's Mir space station was to wait out the worst of the storm in their emergency escape vehicle.

Temple–Tuttle passes near the Earth every year, but the resulting meteor shower intensifies every 33 years. First reported by Chinese astronomers in 902, the storms are known as Leonid showers because they appear to come from the constellation Leo. In 1966, when there were fewer than 100 satellites in orbit, the comet produced showers of 144,000 meteors per hour, but the show resulted in no major damage. This time, the shower was expected to range from 5,000 to 100,000 meteors per hour.

Although tiny, the particles move at more than 155,000 mph. Even a small grain can have great destructive force. The impact of a particle also creates an electrical discharge that could cause a satellite to short out.



DANIELLE K. GILARDI / COLLEGIAN

Book Mask

Who is this masked woman? UMass Alumna Seema Gangatirkar shows off an alternate personality.

Correction

In the Nov. 13 issue of the *Daily Collegian* the Graduate Employee Organization was misidentified.
The *Collegian* regrets the error.

In the Nov. 16 issue of the *Daily Collegian* Mumia Abu- Jamal was spelled incorrectly.
The *Collegian* regrets the error.



DANIELLE R. GILARDI / COLLEGIAN

When did the cat turn blue?

Not at the Rusted Root concert at Smith College! Lead singer Mike Glabicki feels the music.

Police Log

Accident/Property Damage
Nov. 15
A past minor accident was reported in Lot 63 on Stockbridge Road.
A two vehicle accident was reported in Lot 21 on University Drive. No injuries were reported.
A minor two vehicle accident was reported on Kennedy Road.
Nov. 12
A two vehicle accident was reported on University Drive. No injuries were reported.

Alarm — Fire
Nov. 15
A washer was smoking in the basement of Knowlton Residence Hall from a burnt belt.
Nov. 14
A brush fire was extinguished on Observatory Road.

Annoying Behavior
Nov. 15
An individual reported being bothered by another individual in the Campus Center.
Nov. 14
A vehicle was reported operating erratically in Lot 50 on Sunset Avenue.
A verbal argument/dispute over the towing of a vehicle was reported in Cance Hall.
Nov. 12
An individual reported being harassed in Moore Residence Hall.
An individual reported receiving a threatening message in James Residence Hall.

B&E / Burglary
Nov. 15
A tennis shed was broken into on Thatcher Way. Keys were stolen.

Disturbance
Nov. 16
A fight was reported to be in progress in Southwest Circle.
Nov. 15
A vehicle was damaged in Lot 33 on University Drive.
Nov. 14
An individual was reported to be causing a disturbance in Webster Residence Hall.
Nov. 12
Omari Merrick Clapp, 19, of 31 Highland Park Avenue, Roxbury, was arrested at Gorman Residence Hall and charged with assault and battery, assault and battery with a dangerous weapon and assault with a dangerous weapon.

Health/Safety Hazard
Nov. 14
Environmental Health and Safety was called to check on a burning odor in Field Residence Hall.

Larceny
Nov. 14
An individual reported a computer, valued at $3000, stolen from Coolidge Residence Hall.
A bicycle, valued at $500, was reported stolen from the Mullins Center.
Nov. 13
An individual reported three CDs, valued at $65, stolen from Leach Residence Hall.
A bicycle, valued at $80, was reported stolen from the Campus Center.

Liquor Law Violations
Nov. 14
David M. Click, 19, of 143 Clinton St., Hopkinton, was arrested at Kennedy Residence Hall and charged with illegal possession of liquor.
Stephen Swett, 17, of 12 Sanborn St., Lowell, was arrested at John Adams Residence Hall and charged with illegal possession of liquor.
Ian M. Mendelson, 19, of 104 Concord Rd., was arrested on Massachusetts Avenue and charged with illegal possession of liquor.

Noise Complaint
Nov. 13
A large party with loud music was reported in Brown Residence Hall.

Vandalism
Nov. 15
A vehicle was damaged in Lot 33 on University Drive.
Nov. 14
A sink was smashed in Van Meter Residence Hall, causing flooding in the bathroom. An individual will be summoned to court.
Nov. 13
A window was smashed on a vehicle in Lot 32 on Massachusetts Avenue.

U.S. works on anti–Iraqi groups

By Tom Raum
Associated Press

WASHINGTON — The Clinton administration pledged yesterday to intensify its work with Iraqi opposition groups and also to explore other options to accomplish President Clinton's goal of a new government in Baghdad.

"We're not going to lose any sleep if Saddam Hussein suddenly isn't their leader, from whatever reason," said State Department spokesman James P. Rubin. "No tears will be shed."

In pursuing an overthrow strategy — which Clinton telegraphed in remarks Sunday — the administration is embracing a course of action long advocated by congressional Republicans but first scorned by administration officials and the Pentagon.

"What we're going to try to do is engage more deeply with opposition groups, work with the Congress on some of the ideas that they've had and try to step up our activity with them," Rubin told reporters at the State Department.

Administration officials, speaking on condition of anonymity, said the London-based Iraqi National Congress, an umbrella group for anti-Saddam factions, and two Kurdish groups in northern Iraq were the first organizations the government planned to work with. Congress, as it raced last month to leave town for the November elections, passed what it called the "Iraq Liberation Act of 1998."

Sponsored by Senate Majority Leader Trent Lott, R-Miss., and House International Relations Committee Chairman Benjamin Gilman, R-N.Y., the legislation states as U.S. policy the removal of Saddam's government and authorizes a first installment of up to $97 million in overt military aid to opposition groups.

The administration had expressed skepticism toward the bill. As recently as last month, Marine Corps Gen. Anthony Zinni, head of the U.S. Central Command, told some defense reporters he doubted that any of the opposition groups could solidify opposition enough to remove Saddam from power and then succeed in running the government.

"The danger here is, I don't see a lot of viability in the opposition groups," said Zinni, whose area of responsibility includes much of the Middle East. "I don't think these things have been thought out."

But Clinton signed the bill. And on Sunday, a day after he called off a massive bombing attack on Iraq, the president called explicitly for a "new government" in Baghdad and pledged to carry out the GOP-sponsored plan to try to destabilize Saddam's government.

Richard Murphy, assistant secretary of state for Near East and South Asian relations during the Reagan administration and former ambassador to Syria and Saudi Arabia, said yesterday he was surprised to hear Clinton emphasize the opposition-group plan in his Sunday statement.

"Congress has encouraged this, but appropriated only a token amount, $97 million," he said.

Murphy said both proponents and skeptics agree such a plan has a long time frame. But any attempt by the United States to short-circuit the process and overthrow Saddam by force "would require a major support base in the neighborhood, which seems unlikely."

Meanwhile, Martin Indyk, assistant secretary of state for near eastern affairs, conceded working with opposition groups was not a short-term project. "It will take time and hard work," he told a news conference. "A lot more will be done behind the scenes than will be noticeable publicly, at least at first."

During House debate on the measure, Rep. Lee Hamilton of Indiana, the senior Democrat on the House International Relations Committee, voiced reservations over the approach, citing the difficulty of unifying Iraqi opposition. He cited as many as 70 rebel and opposition groups.

The House approved the measure Oct. 5 by a 360-38 vote; the Senate shouted its approval by voice vote a few days later. Hamilton, who is retiring, said he still considers the plan fraught with problems. But, he said in an interview, "The frustration level with Saddam Hussein is very high. Everybody wants to get rid of him."

He suggested the opposition-support plan may be more important for its political symbolism — since actually getting rid of Saddam would require a U.S. commitment of ground forces "that most people would back away from. I know I would."

At the State Department, Rubin was asked how the administration planned to bring about a post-Saddam regime.

"We're not promising to bring it about," he said. "What we're saying is we're going to intensify our work. Right now, we're focused on providing political support for the opposition and Congress has given us the authority and funding to arm the opposition."

"We don't want any ill-prepared efforts to lead to a tragic or unnecessary loss of life," Rubin added. "So what we're going to try to do is engage more deeply with opposition groups, work with the Congress on some of the ideas that they've had and try to step up our activity with them."







New drug mixture lends possibilities to kill AIDS; studies still in progress

By Joseph B. Verrengia
Associated Press

Federal researchers have used a new approach to rinse the AIDS virus from one of its most stubborn cellular hiding places in a few patients.

However, it is too early to tell whether the virus still lurks in other parts of the body, and whether the highly experimental treatment might ever be useful, said Dr. Anthony Fauci and other researchers at the National Institute of Allergy and Infectious Diseases.

Fauci's team added interleukin-2, an immune system stimulant, to the cocktail of powerful HIV drugs that have been effective in killing large volumes of the virus in AIDS patients.

The new combination appears to have removed HIV below detectable levels in a specific type of immune cell circulating in the blood of three of the 26 patients in the study.

In one patient, there was no trace of the virus in the lymph nodes, the researchers said.

Fauci said it will take years of follow-up studies to determine if the treatment works. And the approach could prove to have toxic side effects, or the virus could develop resistance to the treatment.

Copies of the virus still might be lurking in parts of the body where drugs have difficulty penetrating, including the brain and the retina, as well as other immune cells. And the virus might come roaring back if the antiviral therapy is stopped.

The findings were discussed Sunday in Denver at the annual meeting of the Infectious Diseases Society of America.

Fauci and his team launched the experimental treatment last February.

The treatment targets CD4T cells, which function as the immune system's memory and are found throughout the body. They appear to hang onto the blueprint of bacteria and viruses for years so the body will recognize the infection and mount a defense if it appears again.

In the case of AIDS, the genetic coding of the virus takes up residence in the genes of the CD4T cells. This protects the virus from drugs.

When the body's immune system is activated to fight an infection — or when drug treatment fails — these cells turn on and produce HIV again.

In the study, 26 men with extremely low HIV counts were given a combination of three anti-HIV drugs. Fourteen of the men also were given interleukin-2.

Interleukin-2 is a protein produced by the immune system. It alerts several types of disease-fighting cells to begin reproducing and fighting an invading infection.

Researchers believed that the protein would activate dormant, infected CD4T cells in the bloodstream. This would expose them to the antiviral drugs, killing the CD4T cells and the virus they carried.

The treatment lasted for several weeks. Researchers said it did not work consistently in all of the 14 men.

In six of the men, traces of HIV could not be detected in up to 20 million copies of the CD4T cells. In three of the six, no HIV was found in 300 million immune cells. In one patient, HIV traces could not be detected in a biopsy of his lymph node tissue, either. In contrast, the 12 men who did not receive interleukin-2 had HIV-infected CD4T cells in their blood at the end of the study. "Interleukin-2 might have a role in reducing this reservoir of virus, where HIV would otherwise remain sequestered," Fauci said. Other researchers said the new method could represent the final big research effort to flush HIV from the systems of AIDS patients who have used AIDS drug cocktails to dramatically reduce the amount of virus in their bodies.

One hurdle is systematically eliminating all of HIV's hiding places, a task that might require more time and additional drugs. Another question is whether new immune cells can be infected by the virus as it is flushed out of its hiding places — in effect, whether the aggressive treatment might inadvertently continue the disease cycle.

"In some patients, you might eradicate the virus," said Dr. Roger Pomerantz of Thomas Jefferson University in Philadelphia. "In others, the virus may be activated and infect new cells."

Questions over McDougal's shopping on trial

By Linda Deutsch
Associated Press

SANTA MONICA, Calif. — Before going on trial on embezzlement charges, Susan McDougal claimed the case was an attempt to coerce her to cooperate with Kenneth Starr's Whitewater investigation. But ultimately, she adopted the shop-till-you drop defense.

Ms. McDougal is charged with embezzling $50,000 from conductor Zubin Mehta and his wife, Nancy, while serving as Mrs. Mehta's bookkeeper and personal assistant from 1989 to 1992.

During closing arguments yesterday, however, Ms. McDougal's lawyer said that Mrs. Mehta shopped with abandon, lavished expensive gifts on Mrs. McDougal and allowed Ms. McDougal liberal use of her credit cards, then turned on her assistant and accused her of embezzling. The jury was shown receipts that Mrs. Mehta signed for $30,000 worth of goods on a credit card she claimed she didn't know existed.

"She says she didn't shop?" said defense attorney Mark Geragos. "I expected the next witness to say the world is flat." The jury could begin deliberations as soon as today. Ms. McDougal could get four years in prison if convicted.

Geragos, who often argued outside the jury's presence that the case was an offshoot of Whitewater, didn't mention the land deal or Ms. McDougal's ties to it. Superior Court Judge Leslie Light had declared last week, "I don't want to hear any more about Whitewater."

Whitewater remained an undercurrent at the courthouse nonetheless.

Actor Ed Asner, a liberal activist, showed up for the closing arguments and gave the defendant a hug.

"It's a continuation of the Ken Starr saga," Asner said. He added, "She has shown tremendous courage, veracity and honesty. She did not knuckle under."

The charges are unrelated to issues in the Whitewater investigation of President Clinton, Ms. McDougal and her late ex-husband, James McDougal. Ms. McDougal spent 18 months in jail for refusing to testify before a Whitewater grand jury.

She also served 3 1/2 months of a two-year sentence in a Whitewater-related loan fraud case. Also convicted were her ex-husband and former Arkansas Gov. Jim Guy Tucker. Ms. McDougal was freed from prison earlier this year because of a painful back ailment.

During testimony, Ms. McDougal said she came under the sway of Mrs. Mehta, a compulsive shopper who raced through department stores buying so fast that she needed her assistant to sign the credit cards.

She said Mrs. Mehta also scolded her when she refused to accept gifts of clothing and other luxuries during their shopping expeditions, telling Ms. McDougal she was taking the joy out of shopping.

During closing arguments last week, prosecutor Jeffrey Somow portrayed Ms. McDougal as a greedy thief who exploited her employer. For her part, Mrs. Mehta said that she bought only necessities and never authorized her assistant to sign for her. Geragos, however, spoke of two close friends who kept track of their obligations with little notes to each other.

"Part of this great embezzlement scheme is that you borrow money and pay it back?" Geragos asked. "There is no embezzlement. There was nothing nefarious about it."



DANIELLE R. GILARDI / COLLEGIAN

Drums

Samira Ramadan, right, a senior music education major, performs percussion techniques outside with her class.

Bosnian Serbs convicted by United Nations judges

By Mike Corder
Associated Press

THE HAGUE, Netherlands — U.N. judges yesterday handed down the first international convictions for atrocities committed against Bosnian Serbs during the Bosnian civil war, including the panel's first guilty verdict for rape.

A three-judge panel at the Yugoslav war crimes tribunal convicted a Bosnian Croat and two Muslims for murdering and torturing, as well as raping, Serb prisoners at the Celebici camp in central Bosnia in 1992.

But they acquitted Zejnil Delalic, a Muslim military commander accused of having overall control of the camp, saying there was not enough evidence to link him to atrocities.

The guilty verdicts were the first by an international court since post-World War II tribunals in Tokyo and Nuremberg, Germany, to hold superiors responsible for the crimes of their subordinates. The 20-month trial also broke new ground of another kind: It was the first to focus on atrocities against Serbs, who are blamed for the majority of war crimes carried out during the 3 1/2-year Bosnian conflict.

"We have been appalled by the details of your criminal actions," Presiding Judge Adolphus Karibi-Whyte of Nigeria told the Celebici camp's deputy commander, Hazim Delic, a Muslim sentenced to 20 years in prison for the rape, murder and torture of prisoners.

"You displayed a singular brutality in causing the deaths of two men...and a calculating cruelty in the torture and mistreatment of many others," Karibi-Whyte said.

Chewing gum given to him by a U.N. guard, Delic showed no emotion when he heard the verdicts. In their 483-page ruling, the judges said Delic appeared "to take a sadistic pleasure in causing the detainees pain."

The camp's warden, Bosnian Croat Zdravko Mucic, was found guilty of 11 war crimes and grave breaches of the Geneva Conventions for overseeing guards who killed nine Serbs and tortured six. The fact his subordinates carried out the crimes did not spare him responsibility for their actions, the court said.

Mucic, wearing dark sunglasses and a cross on a chain around his neck, smiled as he heard his sentence of seven years imprisonment. Deputy Prosecutor Graham Blewitt said he was considering appealing the "inadequate" sentence.

A camp guard, Esad Landzo, was ordered jailed for 15 years for murdering three inmates and torturing others.

Prosecutors said Landzo and Delic beat to death one man and nailed the badge of a Muslim political party to the victim's head. They said Landzo also beat a 60-year-old man to death with a wooden plank.

Although they were convicted, Mucic, Delic and Landzo also were acquitted of 34 charges, including several counts of murder and torture. All four had faced up to life imprisonment.

Mucic, Delic and Landzo will likely serve their sentences in prison in either Italy, Norway or Finland, countries which have agreed to house war criminals convicted by the tribunal.

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NBA lockout

You know what? I don't even care if there is an NBA season anymore. It is the middle of November, and there has not even been a single trace of any sign of progress between the players and the owner and, once again, professional sports is stuck in a situation that has become all too familiar in recent years.

By now it has become a cliché that everyone is extremely sick of hearing, but I'll repeat it anyway: "The players' salaries are way too high!" That does not just go for pro-hoops either. Last week, Mike Piazza signed a contract worth 91 million dollars, over seven years, to remain the starting catcher for the New York Mets. The contract makes Piazza the highest paid player in baseball history. In a related story, there was a report that some major turning was going on in Babe Ruth's grave. I saw an interview on BET with Tim Hardaway, and he said the reason the salaries are so high is "because they should be getting a fair share of the profits that the owners are bringing in, and when compared to that number the players are being paid in pocket change." Well, if that is so, I wonder if Michael Jordan would mind if I borrowed one of his quarters valued at 25 million dollars a year.

> *"The cost of going to a pro–sporting event has become so high that it is too expensive for an average family to go out and support a local team."*
>
> Ryan Benharris

The majority of players have no love of the game, they just have a love of the green. I'm pretty sure that Wade Boggs is the most selfish player ever to play a professional sport. When asked if he was going to hang up his shoes this year, Boggs replied, "How can I retire, I haven't gotten 3,000 hits yet?" It is clear to see that the reason why he went to an expansion team last year is so he will pretty much be guaranteed to play everyday, regardless of whether it helps the team or not. He really does not care about winning a World Series, because he has already used the Yankees for that.

It is not just the players' fault though. At least the players have some shred of respect for the fans, and some of them actually know what it is like to be a person. The owners are signing contracts with television and radio stations worth billions of dollars, and are guaranteed to see that money no matter how the season turns out. For instance, the NBA signed a contract worth just under 2 billion dollars with Turner Broadcasting to show many more pre-season, regular season and post-season games than they have ever showed before, and there is a clause in the contract that says only one of Turner's cable stations has to show only one game this season, and the NBA gets all of the money in the entire contract. So, what it really comes down to is that if it looks like there is not going to be an NBA season, the owners will just organize some sort of a publicity stunt, maybe an old-timers game, show it on TNT, and watch the cash start rolling in. To me, that is even more disgusting than the players' salaries. What makes it even worse is that when the owners confront the fans, they do not acknowledge these TV contracts and claim they absolutely have to raise ticket prices, simply to pay the athletes' enormous salaries. When you think about it, it all pretty much routes back to fact that everyone knows the way to get the most money they can possibly steal from the public, and not only are they going to do it, but they will cover it up by lying at the same time.

The cost of going to a pro-sporting event has become so high that it is too expensive for an average family to go out and support a local team. I remember when I was young, getting really excited about going to Fenway or the Garden because I'd get to watch my favorite team play, while my dad bought my brother and me lots of food and usually some sort of souvenir to bring home. If I was five years old today, a trip to Fenway Park for my father, brother and I could end up costing almost $100. A trip to the Fleet Center could cost almost $200, and if you want to see the Patriots, you pretty much need to find a scalper, (or now they call themselves "ticket agencies") and one ticket could be as much as a an entire day for three people at the Fleet Center.

It has become so ridiculous that I really don't care if there is an NBA season this year. It really wouldn't phase me that much if MLB, NHL and NFL all decided to stop playing as well. I still would not watch pro-soccer! The situation is so bad that too many fans are not only losing interest, but they have stopped caring as well. You know what Dad, don't take me out to the ball game, I'll just sit home and watch *The Simpsons*.

Ryan Benharris is a Collegian *staff member.*



Down at the porno shack

Driving home from the mall Saturday, I happened to notice a tow truck making its way into the parking lot of the porno shack on Route 9.

Now granted, I *was* coming home from the mall (Hot Topic was having one heck of a sale), so I am not without sin myself. But, I felt so bad for the guy whose car had broken down — a level of empathy I was not accustomed to. Maybe it was the fact that it was my future place of employment.

The poor guy came out of the nameless store, maybe with some purchases, maybe without. He goes to the car, starts it up — no luck. "Come on, baby," he says gently to the car, stroking the dashboard. "Do it for me, baby. Do it for me." "That guy needs a girlfriend," exiting customers comment.



Mike Messaros

Now what does one do? Do you wait, hoping, naively, that the car "fixes itself," or do you just give in to the inevitable and call the tow truck.

So you have a decision to make, but have no idea how to go about it. Some people would ask, as now seems to be in fashion, "What Would Jesus Do?" Not me — I find that question silly and ridiculously unfair. I mean, Jesus turned water into wine and walked on water. I get winded climbing up the stairs. If Jesus drops grape juice on the carpet, he's zapping it out; I'm reaching for the wet/dry vac. And "What Would Jesus Do?" just doesn't seem to work when applied to a broken down car in front of the porno shack.

So the call is placed, and you stammer through the information, avoiding the fact that, yes, you are at the porno shack. Then the question: "Where is your exact location, sir?"

"I... I don't know the *exact* address, but it's on Route 9."

"Route 9 is pretty big, sir. Can you be more specific."

"There's a gas station across the street."

"Sir, you have to be more specific. We can't come out unless..."

"Well, I'm at the porno shack," our hero mumbles.

"I didn't catch that, sir. You'll have to speak up."

"It's... *ahem*... the porno shack"

"And the exact location?"

"I told you! I don't know the exact address! It's the porno shack, on Route 9... ring any bells?"

"No, sir. I am not a purveyor of pornography. I think it cheapens love and demeans women."

"Oh, *yeah*, so do I... I was just, uh, at the Asian–American food market next door, picking up some, uh... bean dip."

"Oh, come off it sir."

Because if there is one thing you can not do, it is sit outside of the porno shack and say to random passers–by "I need a jump." It is just not kosher.

So you end up having to call the "wrecker," as I guess they call their tow trucks up here, colloquially. To me, that is like calling the hospital "ye olde dying house" or the porno shack "church." I had a bit of trouble on the Massachusetts Turnpike after I put too much oil in the ol' Honda Civic (or "the chick magnet"), and when the good ol' helper squad (or whatever it is called) showed up, the guy offered to call "the wrecker." Even after three years in the state, this was new to me, and I was left speechless. "Yup," the guys said, hitching up his pants, "the wrecker could be here in a jiffy."

I had an image in my head of "the wrecker" — some huge motorized beast, like Truck–a–saurus at the monster truck shows, bearing down the turnpike, picking my poor little Honda up in its hydraulic claws, blowing flames all over it and then chomping down on the car. "Roar," cries the wrecker, as it lamely bites and lambastes my car. "That baby's got an appetite," the help squad guy says. "Poor, poor out–of–state bastard," the passing 'Chusetters would say, shaking their heads. "Let's go get a frappe."

> *"Please, don't call the wrecker," I pleaded, "I'll do anything. Do you want money? The guy shook his head: "Take off the skirt, junior."*

"Please, don't call the wrecker," I pleaded, "I'll do anything. Do you want money? Please, *don't call the wrecker.*" The guy shook his head. "Take off the skirt, junior."

And while I'm digressing, what is with all that chalk graffiti centering around the library that seems to have been written by some rogue Mount Holyoke College rabble– rousers? If those kids want a war, they've got a war. I've had it up to here with their "prettiest campus in the world," teaching school ways. Emily Dickinson didn't even like the place. I just had to get that out. It is all that talk about "the wrecker."

Anyhoo, back to the porno shack. The fact that you're getting towed from the porno shack makes the whole situation that much worse. I've had to get my car towed from in front of my house, and *that* was embarrassing. Simple conversation between driver and towee gets clouded in subtext, as you filter every word you say through a self– censor trying not to say anything that could be a double entendre. "At least I wasn't rear–ended," you laugh, before realizing, "I should just shut up." Plus, you are worrying the sweaty cashier is going to burst out at any moment to exclaim, "Dude, lucky you're still here. I checked the back and we *do* have another copy of 'Monkey Love!'"

I know I couldn't handle it, and my heart goes out to the poor soul whose car broke down while he was shopping for... Asian–American delicacies. I couldn't have played it cool. Because as much as I say "'Cool' is my middle name" or "'Lambada' is my middle name," it's all a lie. It's just "Francis."

Michael Francis Messaros is a Collegian *columnist.*

Needle exchange defeated

Five years from now, you get a call from your brother. He tells you he has tested HIV-positive and believes he contracted it from a reformed IV–drug user with whom he had a relationship. They had dated for six months, but parted when she relapsed. He tells you he is very worried about the partners he has had since her, in spite of his use of protection during sex.

He is a citizen of Springfield, where voters this election rejected a needle–exchange program, by a 3–2 margin, in favor of an undefined, status quo approach to stopping IV– drug–spread HIV. With the coverage the issue received in local papers and on TV stations, voters faced one of the most controversial questions in the city's recent memory.

> *"It seems that CANE and its supporters believe it is more important to enforce laws and morals than it is to stop the spread of HIV."*
>
> Jason Wiesenbach

The question only came to the ballot after city councilors voted 5–4 in favor of the program, which allows users to swap used needles for clean ones, provided they sign up for treatment. The clean ones, of course, do not contain HIV or any other disease, which presumably slows the spread of AIDS.

In response to the councilors' vote, an anti–program group formed, called Citizens Against Needle Exchange (CANE). CANE helped gather enough signatures for a ballot referendum question aimed at overturning the 5–4 vote. CANE members favor an increased "tough love" approach combined with stepped–up treatment programs to curb drug use, which presumably would slow the spread of HIV.

CANE believes that needle–exchange endorses IV–drug use and that clean needles will not decrease drug use. This likely is true, but the exchange program was not primarily aimed at slowing drug use, but the spread of HIV. By being victorious, then, what has CANE really changed in Springfield?

Their treatment program is simply a extension of current publicly funded programs, which nearly everyone in the country uses. These often treat drug use like a sickness, where drug use is the cause of problems for the addict, not the effect of problems in the user's life. Like most current public treatments, CANE advocates an individualistic way of stopping a user's addiction. One CANE supporter, who wrote to Springfield's *Union–News* on Nov. 13, referring to "when drug abusers choose to clean up their lives," reminds us that treatments put the responsibility on the addict, not the society.

Therefore, while CANE campaigned for stronger treatment programs, it really has supported the status quo, in which the city will use approximately the same programs it has now. The exchange program, however, would have at least cut down on the spread of HIV, even if its treatment programs were of the current public treatment type too.

It seems that CANE and its supporters, and obviously Springfield, believe it is more important to enforce laws and morals than it is to stop the spread of HIV, which is a threat to humanity's survival. Moreover, CANE has ignored the big picture since IV drug users do not stay exclusively within a circle of other IV drug users. As my example at the beginning suggests, dating anyone who has used IV drugs puts one at risk for infection. While protection during sex may prevent most HIV transfers, protection will fail eventually, and only one time is necessary. However, with needle–exchange in place, some of the infections would be prevented, and the spread of HIV can only decrease, even if it is only a little.

Needle–exchange certainly is not a solution, though. The program's secondary, and underlying, cause is to treat drug users, or decrease the number of addicts. But current programs have not cut the number of addicts, nor have the number of new addicts decreased. Elliott Currie's *Reckoning* supports this assertion with concrete studies.

To help addicts get off drugs, we need environments they can return to after treatment that do not subject them to the pains that originally drove them to addiction. If nothing in a reformed addict's life changes but the lack of drug use, the person has little choice but to fill the psychological void with something again, and likely this will be drugs.

Obviously, if we cut IV drug addiction, we cut new HIV cases. However, this will not occur unless we stop new addiction cases, most of which stem from societal pressures. Instead, with a change from a poor environment to a supportive one during the treatment program, addicts recover quickly. Private programs, which sometimes use the same ideas as public ones, support this because well–off citizens return to a supportive environment that is in no way like that of endemic poverty. This suggests that improving society, such as by eliminating poverty, we will curb drug addiction, and consequently new HIV cases.

Invoking needle–exchange does not hurt anyone. No laws are imposed on citizens that affect their personal freedoms. However, it does not help society, except to slow HIV transfer. The fact that public treatment programs often end in relapse is not a call to increase them or strengthen them, since they do not address the causes of addiction — the problems in an addict's life. To stop HIV transfer and IV– drug addiction, we should address society's problems, the root of most addictions. Addiction is an effect of this, not a cause. That HIV infection your brother or anyone tells you he has five years from now is still preventable today.

Jason Wiesenbach is a UMass student.

Doonesbury — By Garry Trudeau



The Massachusetts Daily Collegian

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Buffalo Tom delivers rock



COURTESY NIELS VAN IPEREN

Buffalo Tom did not forget the rock last Thursday at the Avalon in Boston.

By Mike Messaros
Collegian Staff

BUFFALO TOM
Avalon Ballroom
Nov. 12

BOSTON — Sometimes, the band forgets to bring the rock. They leave it at home like a set of car keys: "Dang, I had it in my pocket, but I forgot it when I changed my pants." The band then proceeds to slog through their set, like a nine to five job.

Buffalo Tom's lead singer Bill Janovitz reminded us about five songs into their buoyant set on Thursday night that they definitely brought the rock. Sucking blood from a small cut on his hand, he joked, "I bleed for you," holding out the injured finger. Relying not so much on spectacle as on pure energy, the hometown heroes blew through an 18-song set, hardly taking time to catch their breath or allow the audience to catch theirs.

I have never seen so much spit as I did when the band played "Sodajerk," a bouncy song that is bled anonymously into the TV nation's conscience by being used in two commercials (most recently for some car company). Wrapping himself around the microphone, Janowitz was an example of tightly wound energy, spitting out each and every word and sending a spray of spit into the spotlights. Bassist Chris Colbourn played the calm part, taking over on vocals for "Rachel" and "Kitchen Door" and lending expert backing vocals on songs like "Postcard."

During the second song, "Summer," Janovitz made reference to the Mo Vaughn situation. "Who do we blame?" he asked, "don't blame Mo," drawing a huge response from the audience. The comment was a perfect lead–in to a song about summers long gone and irretrievable: "Where have heroes gone today?/ Mick and Keith and Willie Mays."

The band reached deep in their catalogue for the set, going back to their second album to play "Birdbrain." They drew heavily from their classic *Let Me Come Over*, leading off the set with the rocking "Velvet Roof," and closing the night with a gentle, fragile "Frozen Lake." "Taillights Fade" provided one of the high points of the evening, with people letting out a gasp of recognition at the fan favorite, and then singing along.

Song selection leaned toward the faster songs, but the slow, romantic songs the band is known for were not forgotten, interspersed between the more upbeat ones.

Turn to **BUFFALO TOM**, page 6

O'Barr and others honor Eisner

By Seth Koenig
Collegian Staff

James O'Barr had no formal art training when he began his career as a graphic novelist. The man who would later write *The Crow*, a landmark piece of work that defined gothic comics for years to come, was forced to practice his pride and joy with a 72–color art set bought from K–Mart for $1.98 before propelling himself into underground immortality.

O'Barr, years after climbing out of his personal hole, came to the University of Massachusetts to share his struggles with students and area fans. In his prologue to "The Graphic Novel: A 20th anniversary conference on an emerging literary and artistic medium" last Thursday, O'Barr tells listeners, "You only get better. You can't get worse."

The conference was a celebration of the 20th anniversary of the publication of *A Contract with God*, the legendary Will Eisner's first work, considered by many to be the first graphic novel, and was put on by the UMass departments of comparative literature, English, art history, art, and Judaic and Near Eastern Studies, along with the Words and Pictures Museum, the National Yiddish Book Center, and the UMass Science Fiction society.

The conference was organized by N.C. Christopher Couch, the senior editor of the Kitchen Sink Press and a lecturer in the comparative literature department, and assistant coordinator Brendan Mahan, an intern at the Kitchen Sink Press and a BDIC creative writing major at UMass.

The weekend–long event included seminars and speeches on the marketing of graphic novels, graphic novels as adaptations of novels, and the early development of the graphic novel. The event climaxed at the keynote speech given by Will Eisner.

"For me it is no small thing to witness the 20th anniversary of this, my first graphic novel," Eisner said. "The miracle of being 'in–print' so long is awesome.

"I...hoped that [*A Contract with God*] would achieve a place on the shelf alongside other 'regular' books in an adult's library. To my surprise, it eventually happened and the fact that it retains enough marketability to make it worthwhile for publishers to reprint it is a miracle."

Mahan, who was pleased with the results of the conference overall, wished that more "Minutemen" were able to enjoy the event, which boasted appearances by many big names in the graphic novel circle including Howard Cruse, author of *Stuck Rubber Baby*.

"It went really well; I would guess somewhere around 100 people came — 170 if you combine the weekend with the O'Barr speech," Mahan said. "I was kind of disappointed that there weren't more students there. We were hoping to get more students involved.

"When I talked to Will Eisner after the event, he felt that it went over really well, and that it was a worthwhile experience. One of the best things about the conference was that even though it was a literary conference for scholars in the field, we did get to have a student panel."

The student panel was the brainchild of Mahan, and consisted of himself, Julia Swanson, Jason Czernich, and Kevin Doherty. The panel helped organize the event.

In its entirety, "The Graphic Novel: A 20th anniversary conference on an emerging literary and artistic medium" helped bridge the gap between the artistic elite of the graphic novel industry and the fans and supporters of the Pioneer Valley.

Collegian *correspondent Sean Maloney contributed to this article.*



COURTESY HOWARD CRUSE

Artist Howard Cruse made an appearance at the Graphic Novel convention held this past weekend.

Rap music's latest comedy of errors

I was watching BET's Rap City the other day when I had an obvious revelation. Rap music is not only a lucrative business, it is also a hilarious comedy. I got to thinking, who are all these cats and how do they sell records? Then it hit me. West of Pennsylvania, the "east coast" is a fairly small demographic. And the plain–clothed, subdued styles associated with organic hip–hop have been primarily replaced by glitter, glory and gold. Virtual armies like that of No Limit and Ca$h Money Records have risen like the alien spaceship at the end of the *X–Files* movie. So for once, when the brand spanking new Ghetto Commission video came on, I was tempted to pick up the channel changer and raise the volume. After polishing off the Corona I had been swigging, I found myself laughing hysterically watching these constipated rappers spit their dirty Southern rants. Quite honestly, that new Mystikal video scares me. Or check out that "Major Players" video with Silk. Mama Mia and Master P himself, as they capture the Bayou playa mentality. The chorus is a thought–provoking concept: "If it don't fold/If it don't ching, ching/then you ain't a real soldier..."

Or how about this Juvenile kid? Uhhhh! I thought rappers had to at least implore lyrics that rhyme. Come on, even Com'ron can do that. What is ironic is that Juvenile, who is on Ca$h Money, probably went platinum in Baton Rouge alone after receiving 4 mics in the Source.

Much to my chagrin, I cracked another Corona and forced myself to keep watching. I saw an array of amusing videos from Mean Green, Black Mafia, Crucial Conflict and Twista and the Speednotmobsta. While these acts are a seemingly ridiculous mockery of hip–hop, they are also receiving critical acclaim.

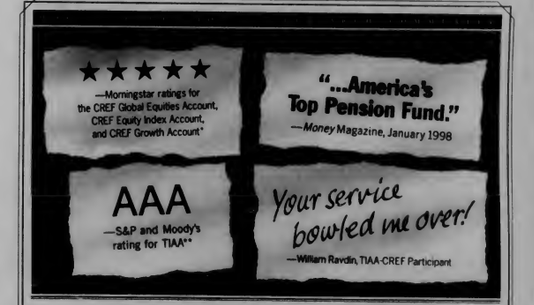
So, perhaps my vision is too narrow? For further discussion, check out "5–Piece Chicken Dinner" Monday nights on WMUA. Although it is not a vocal exhibition, many dub artists and instrumental DJs are providing alternatives to the hip–hop you find on Rap City. If you are a purest for live DJ's and hot beats, tune in to 91.1 on Wednesday nights for three hours of "Turntable Swestshop." And if that is still not enough, check out Big Ant on Tuesday nights for "Tha Hit List."

Despite the comical aspects of today's most popular rap music, there is a growing civilization of hip–hop right here in the Pioneer Valley. With a little networking and some constant collaboration, we stand to make some noise and create a legitimate market for the organic music we crave. In the coming weeks look out for several events that will incite you to shut off BET and get involved in the community. Stay tuned...

David Katzoff is a Collegian *columnist.*







Cleo introduces their *Sister*



COURTESY MIKE LASS

Letters to Cleo finally chose to re-release the rare *Sister* album on CD.

By Kevin Monahan
Collegian Staff

SISTER
Letters to Cleo
Wicked Disc

This is not a new Letters to Cleo album. Actually, it is quite old. Most of the material from *Sister* predates even the band as we know it. So, what is the story behind *Sister*?

"We've been asked over the last couple of years about these elusive tapes," says guitarist Greg McKenna. "Now seemed to be the time to do it, we didn't have to worry about complications with a label." So here it is, dug up, dusted off, re-touched and re-packaged. Available only on cassette until now, *Sister* contains the original songs recorded by Letters to Cleo — when the only current members of the band were lead vocalist Kay Hanley and McKenna. For many *Sister* is the missing piece of a puzzle. The final "fill-in-the-blank" for tracing LTC's progression from the original Cherry Disc pressing of *Aurora Gory Alice* to the level of maturity the band has reached with their latest LP, *Go!*

It is near impossible to find an original copy of *Sister*, since very few were made. The most remote, hole-in-the- wall record stores in Boston don't even have it. If you already have a copy, it's probably a fourth-generation dub that sounds inferior to even the most dilapidated vinyl in existence.

The CD, to be available starting today, is mastered, a luxury that the original could not afford and contains all the songs on the cassette release, such as "Sister," "Pete Beat" and "He's Stayin'." The silver disc contains some other surprises as well, for instance LTC's cover of Scruffy the Cat's "You Dirty Rat" (with Charlie Chesterman on vocals), previously available on the UK version of the "Here and Now" single and the *Safe and Sound* benefit album. "Green Eggs," the first song recorded with the band as they appeared on *AGA*, and "Secret Agent" among others. The last half of the album are among the first songs recorded with guitarist Michael Eisenstien, bassist Scott Reibling, and former drummer Stacy Jones.

The first seven songs on the disc (which made up all of the original release) show all the signs of a promising pop band. The version of "I See" on *Sister* may not exactly be worlds apart from the version on *Aurora Gory Alice*, but it displays a logical progression that would eventually lead up to the pop brilliance of *Go!*

The dropping of their previous label, Revolution, left the Cleos with little restrictions regarding the re-release of *Sister*. Available on Newbury Comics' label, Wicked Disc, the album is an important part of the band's past that is now readily available to fans at all Newbury Comics locations and via Letters to Cleo's website: www.letterstocleo.com.

Aside from the release of *Sister*, the band is keeping busy. Hanley is in the process of writing a new album, and Eisenstien, Reibling and Jones are working on Nina Gordon's solo album. A cut for the Pixies tribute album is planned also. Jones, who left the band in 1996 to join Veruca Salt, has played with LTC on the *Go!* tour last year after the dismissal of Tom Polce, but has not rejoined the band, according to McKenna. "We're just friends now...He's playing guitar for his own band, BMX Girl...but we're not looking for a new drummer yet, just the four of us makes taking photos easier." A–

Skins more than the surface

By Susan Abbott
Collegian Correspondent

SKINning the SurFACE
Bowker Auditorium
Nov. 13

In Bowker Auditorium last Friday night, the audience was advised to "place their seat in the upright position and prepare for takeoff" before the beginning of *SKINning the SurFACE*, the latest work present by the University of Massachusetts New WORLD Theater.

This advice was unnecessary because the audience was glued to their seats by In Mixed Company, the New York- based dance group that created and performed the piece.

SKINning the SurFACE is a spoken word and dance piece that explores and exposes the injustices suffered by children born to American troops and Vietnamese women during the Vietnam War. It deals specifically with the "mixed race" children's treatment in the war's aftermath and the 1987 Amerasian Homecoming Act that allowed them to enter the United States.

On April 30, 1975, when the last U.S. helicopter left Saigon, over 3,000 Americans were left behind. Since the children bore the characteristics of their American fathers, their Vietnamese families abandoned them. In Mixed Company uses this piece of history as an example of the social injustices and as a foundation for exploring the problems faced by bi-racial individuals.

SKINning the SurFACE began with a combination of singing and talking in a medley of Vietnamese, French, Mandarin, Japanese, and English. Repetition was a key element in their speech: most of the monologues were comprised of only a single sentence repeated many times. The scene quickly switched to a dance piece, an impressive combination of ballet, acrobatics and some karate movements.

Dance was the constant element of the evening, with each scene containing some dance while the company continued with their storytelling. Most of the dance pieces were not set to music, but to the songs and dialogues of the performers themselves. Each performer demonstrated incredible physical strength and grace, while maintaining concentration on the delivery of their lines.

The script included passages from Michelangelo and William Blake, as well as the novel *Vietnamerica* by Thomas Bass which examines the experience of Amerasian children.

In addition to dialogue and dance, the piece incorporated other mediums such as radio broadcasts, slide projections and newsreels, at least one of which was running at all times. The newsreel was used more than the other devices and ran for most of the performance. At times the radio broadcasts were distracting from what was happening on stage, but since they were actual broadcasts taken from the time of the Vietnam War, they added to the overall message of the piece.

Smith College alumna Maura Nguyen Donohue both choreographed and performed in the piece along with six other dancers and one musician. Donohue was born in Saigon, raised in Rhode Island and graduated cum laude from Smith College in 1992 with a bachelor of arts degree in Anthropology and Dance. She moved to New York in 1994 and in 1995 founded Maura Nguyen Donohue/In Mixed Company, a performance group that explores different cultural issues and is based in New York City.

In Mixed Company began its residence at UMass' New WORLD Theater on Nov. 1 and will continue here until Nov. 14. It is part of the New WORLD's ongoing project called *Viet New: A Generation Emerges*. The project was created to provide a voice for young professional Vietnamese–American artists. *SKINning the SurFACE* is brand new for Maura Nguyen Donohue/In Mixed Company, its production through the New WORLD Theater was the piece's first performance. Unfortunately, last Friday's show at Bowker Auditorium was their only performance at UMass.



COURTESY IN MIXED COMPANY

The performance and dance troupe In Mixed Company brought *SKINning the SurFACE* to Bowker Friday night.



COURTESY JAMES BRATZ

Jennifer Love Hewitt returns for a repeat performance in thriller *I Still Know What You Did Last Summer*.

■ *Buffalo Tom*

continued from page 5

"Scottish Windows" and "Postcard," both from the bands new album, *Smitten*, showed how cathartic their song writing is, as the songs made their way to explosive, emotional climaxes. They began their first encore with "Late at Night," and when the disco ball was turned on, a mood was set that reminded one of one of the better high school dances you went to.

Things got ugly when the band closed out their regular set with "Treehouse" and the audience, consisting of mostly 30- year-olds, started to mosh. How '93. A bunch of 30-year- olds moshing is a pathetic sight, especially with a group of beer mamas and pencil-pushers getting geared up for casual day throwing themselves around the same way they did in that Nirvana video they saw on VH-1 the night before. During the slow songs, some of the more sloshed fans grinded against each other. Hey, there ain't nothing wrong with a little bump 'n' grind — unless you're ugly.

But it was hard to ruin the atmosphere of the night. The band played on, looking quizzically at the crowd surfers (yup — crowd surfers), but continued pounding out song after song of pure pop goodness. When they played "Frozen Lake," in a moment of crystalline and quiet beauty, everything stopped. The audience hung on every word and every note. Tom Maginnis' brushed drum beat providing the perfectly soft accompaniment. The band carried so much power that they could leave on such a subtle note after such a high energy. Even the ugly people weren't disappointed.

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Golden Key National Honor Society
General Membership Meeting
When : Wednesday, November 18, 1998
Time : 7:00 pm.
Where : Herter Hall Room 116
New Officers will be elected... programming for the year will be discussed...be there or be square!

■ *women*

continued from page 10

The Minutewomen were able to cut the lead to 60-59 on a three pointer from Kelly Van Huisen, who was buried deep in the left corner.

That was as close as UMass would come, as Bouchard continued to lead the surging Eagles. She notched six free throws in the last 1:22. This allowed the junior standout guard to conclude with a team-leading 17 points and seven rebounds.

Van Huisen made a last gasp attempt by nailing an open 18-footer to cut the deficit to 69-66 with 12 seconds to play.

Murphy and Whitney Steele sealed the contest by hitting three of four from the charity stripe to finalize the tally at 72-66.

The bright spots for the Minutewomen included Tez Kraft, who poured in 18 points and grabbed 10 thunderous rebounds, while Van Huisen added 10 points and two assists.

"I was extremely motivated entering this game," Kraft said. "We wanted to prove that we were the best team in Massachusetts."

Foul trouble was a contributing factor to the defeat, as MacFarland bowed out late in the game, and Jaywana Bradley picked up three violations in five minutes of play.

UMass also did not receive much production from its bench on this occasion, as the reserves contributed only four points, led by Tonia Thomas with three.

"Our bench is like this sometimes," O'Brien said. "They struggled tonight, but hopefully we can get solid efforts from them in Hawaii. The important thing is that they learned from this experience."

UMass will depart for the 50th state on Wednesday, where they will face national power Kansas, as well as Hawaii and Minnesota over the weekend.

Men's XC ends season with 16th at regionals
Women's XC places seventh in season–closer

By Gary Mendese
Collegian Staff

After a long season, the Massachusetts men's cross country team ended its year with a 16th place finish at the NCAA Northeast Regional Qualifier this past Saturday.

This test of endurance consisted of 27 teams and 179 athletes from across the region; all of which were competing for the same thing: a secure spot at the NCAA Championships.

Though UMass didn't advance to the finals, they had a respectable finish with 409 points.

Junior Kevin Somers led the men to a 51st overall finish with a time of 33:25.8. Finishing 81st overall was junior Matt Ely (34:00.71). Freshmen Colin Baughman (34:01.4) and Ryan Corbett (34:19.9) had impressive finishes placing 82nd and 95th respectively. Rounding out the top five harriers was senior Dan LeBouef (34:28.0) in 100th place.



COURTESY MEDIA RELATIONS
Ken O'Brien

Not knowing how his newer athletes could handle the race of over six miles, coach Ken O'Brien was nervous prior to the meet. But after seeing two freshmen place in his top five, O'Brien retracted his prior doubts.

"Inconsistency has plagued us this entire season and I was sure that would be our downfall this weekend. But Baughman and Corbett were determined and trained very hard. They really came through for us," O'Brien said.

Ironically, LeBoeuf placed at the bottom of the top runners; he's been the number two man all season.

"Dan experienced a tendon strain at the top of his arch at A–10s a couple of weeks ago, and wasn't even supposed to compete. He was very determined to give a strong performance for his last meet, and competed despite the pain," explained O'Brien. "He hadn't even run at all since A–10s, so his time this weekend was quite impressive."

Throughout the season, O'Brien has tried to remain realistic about the outcome of every meet. Though he believed his team would place slightly higher than 16th, he was not disappointed at all.

"Like I said before, inconsistency has plagued us all year and our team is relatively young and inexperienced. However, physically, every member of the team has drastically improved. Everyone has been working out hard and are better athletes to show for it. They just need to apply the physical improvement to actual competition in the future. And overall, this is one of the best teams I've ever had the pleasure of coaching," said O'Brien.

Many of the men are involved in track and field, so their athletic year is far from over. The men will take a short break, and then jump back into action in December as they prepare for the indoor track season.

By Sean Lavoine
Collegian Staff

The University of Massachusetts women's cross country team finished its season with a seventh place showing at the NCAA Eastern Regional Qualifier on Saturday.

Held at Van Cortlandt Park in Bronx, N.Y., the race was won by Providence with a total of 70 points. Cornell finished second with 122 points. Both Providence and Cornell earned automatic bids to compete in the NCAA Championships later this month.

With a total of 268 points, UMass was able to finish ahead of rival Vermont, which finished ninth with 283 points, but failed to catch competitor Boston University, which finished sixth, with 167 points.

Rounding out the top five were Boston College, in third place with 131 points and Brown in fourth with 142 points, while Dartmouth compiled 156 points to finish in fifth.

Although Massachusetts finished in the top 10, where coach Julie LaFreniere expected it to, she had mixed feelings about the race.

"I have mixed feelings about the competition. With an optimal performance we probably couldn't have changed our place, but we could have changed the amount of points we earned," LaFreniere said.

Changing the amount of points UMass earned would have been nice, since the team feels they are not 100 points worse than Boston University.

"I didn't like finishing 100 points behind Boston University. However, I did like finishing ahead of Vermont," LaFreniere said.

Freshman Kristen Cisowski led the Minutewomen with a time of 18:25 and an overall finish of 27th. Melissa Henderson finished 46th overall with a time of 18:52. Sally Hirsch was second behind her, good enough for 47th.



COURTESY MEDIA RELATIONS
Julie LaFreniere

Rounding out the top five for UMass were Sharon Tillotson, with a time of 19:08 and a 65th place finish, and Nicole Way, who finished 88th overall with a time of 19:31.

Although their season is now over, LaFreniere feels this was a great year for her and her team.

"Overall, the season was good. We overcame many illnesses and got our health back for the last two events. It takes a lot of courage to train the way these women did. It showed up in the end," LaFreniere said.

Not only are they hardworking women, they are also a lot of fun to coach, according to LaFreniere.

"This is a great group of kids. We were very successful and had a lot of fun doing it," LaFreniere said.

Gymnastics set to begin seasons

As the snow and ice season approaches, so does the men's and women's gymnastics teams seasons. The teams are very determined to take the gold this year, as they both have talented new freshmen and more experienced veterans from last season.

The women's team, however, is already planning for the future, as they have signed three athletes for next year.

Megan Donoghue from Tewksbury was the Massachusetts state all-around champion in 1997, and is a six-time Junior Olympic National Qualifier. Jen Gendron of Shrewsbury was the 1998 AA champion, and captured first-place spots in the floor exercise and vault at the Nations Capital Cup this year. Finally, Katie Teft of Grand Rapids, Mich. finished ninth at the 1996 Olympic trials, and was named one of the alternates for the 1996 team in Atlanta.

The women's team has its first meet over intersession and the men's first competition is an intrasquad meet this Thursday at 7 p.m. at the Boyden Gymnastics center. This meet gives coach Roy Johnson a better idea of who will compete in the UMass Open and subsequent meets of the season.

— *Gary Mendese*

UMass men and women swim to wins in separate Boston meets last weekend

By Jimmy Chen
Collegian Correspondent

The University of Massachusetts's men's and women's swimming teams remained undefeated after last weekend's meets in Boston. The Minutemen (3–0 overall) walked away with a victory from Boston University (166–129) on Sunday, while the Minutewomen (4–0 overall) came home with one from Northeastern (182.4–117.5) on Wednesday and another from Boston University (155–145) on Saturday.

For the men's squad, two records were set at the BU pool. The 200 medley relay team — Brian Wisniewski, Billy Brown, Geoff Gear, and Henry Turner — set the record with a time of 1:37.55. Then, in the 100 breast, Brown set an individual record with a time of 59.63.

Wisniewski also won the individual events in the 100 back (59.93) and 200 back (1:56.84). Brown, after the record- setting performance, won in the 200 breast (2:08.11). B.J. Brannan took the 1000 free event with a time of 10:22.39, while Ryan Rose won in the 50 free in 21.97. In the 100 free, Chris Arsenault came in first with a time of 47.82.

In diving events, Ed Hefferon had the third best score in UMass history with 304.60 from six dives.

In the Minutewomen's victory over Northeastern, junior Elizabeth Risotto won two individual events and helped out on one team event, lifting the women's squad to a blowout. UMass took 11 of 16 events.



COURTESY MEDIA RELATIONS
Julie Alexander

Risotto came in first in the 100 back (59.57) and the 200 back (2:08.18), and started off the 200 medley relay team (1:52.31), on which she teamed with Sarah Newell, Andrea Kazanjian and Julie Dragon.

Adding to Risotto's glory, Anne Dettloff won the 200 free (1:56.78) and the 500 free (5:11.05). Other individual victories includes Alexander's win in the 100 breast (1:10.35), Lia Lansky's top finish in the 200 fly (2:16.62), Andrea Spencer's win in the 50 free (25.31), Marci Hupp's win in the 100 free (55.08), Newell's victory in the 200 breast (2:29.79) and Kazanjian's win in the 100 fly (1:00.02).

After cruising through Northeastern, UMass' women's squad faced challenges as it narrowly defeated Boston University when the 400 relay team with Dettloff, Dragon, Hupp and Kazanjian came in first with a time of 3:35.39 in the last event on Saturday.

Again, it was Risotto who helped the women's swimming squad along the way by setting a school record in the 100 back (59.11) and winning the 200 back (2:06.32). Freshman sensation Dettloff won the 100 free (10:33.13) and 500 free (5:09.67) while her 400 free relay teammate, Dragon, won the 100 free (54.22).



COURTESY MEDIA RELATIONS
Billy Brown

The UMass women will travel to St. John's for a 1 p.m. meet on Nov. 21 while the men's squad will travel to Columbia for a 7 p.m. dual meet on Nov. 20 and head to St. John's for a 1 p.m. dual meet on Nov. 21.

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■ *polo*

continued from page 10

a better overall effort.

"We were going into this with the No. 1 seed, so we were more or less expected to perform. George Washington came in at No. 8, it was a first round match, and they were sky high," he said. "They played great. Brian Stahl really came through in the fourth quarter to put us over the top."

With that match in the past, UMass looked ahead to No. 17 Bucknell. Bucknell nipped at the heels of the Minutemen for most of the match, but in the long run were unable to keep pace, allowing five goals in the third quarter and eventually dropping the match 11-2. All-American Stahl soared with four goals, and saw his teammates play great as well, with Chad Filiault, Gabriel Marrero, Brook O'Neill, Greg Trayer, Timmy Troupis and Aldo Roman all finding the back of the net at least once.



COURTESY MEDIA RELATIONS
Richard Huntley

"This match was probably our best game of the season," Yarworth said. "It was such a rocking atmosphere, with some of the other sports teams in attendance. We got it going and just shut them down completely."



COURTESY MEDIA RELATIONS
Russ Yarworth

But you don't shut down a team with individual efforts, and Yarworth knows it. For all the press and numbers a player like Stahl may get, it all comes down to how the team plays as a whole.

"That's how we have been able to get where we are now, by playing as a team," Yarworth said. "We have the opportunity to use our bench, and we do. It just demonstrates how we have been developing as a team. Our bench depth carries us, and hopefully that will be right through the postseason."

The two victories on Saturday allowed UMass to continue, and set up a much anticipated date on Sunday with rival Queens College. The last time these two squads faced each other was Nov. 1, when the Minutemen defeated them 10–5 at the CWPA Northern Division Playoffs to secure the top seed for this past weekend.

Yarworth's strong belief in his bench and teamwork proved to be prophetic on this occasion. Marrero, Roman, Slinguff and Stahl each had a pair of goals, while Cory Koenemann, Troupis and O'Neill also put one on the board for UMass. Goaltender Richard Huntley went the distance, finishing the evening with 11 saves.

With the match knotted at 10–10, the two teams were in the midst of sudden death when junior Slinguff scored to give UMass the game, the Eastern Championship, and a berth in the NCAA tournament.

■ *Eagles*

continued from page 10

In a game that remained close to the very end, O'Bannion came through several times with crucial shots. With 8:19 left in the second half, she hit a layup to break a 51–51 tie. She also broke a 24–24 deadlock in the first half with a three point shot and put the Eagles up by five with another three with 2:05 left in the opening half.

"She is a spark off the bench, both shooting wise and emotionally," Boston College women's basketball coach Cathy Inglese said. "She is just a bundle of energy, and we need to have that. So many people focus on the high scorers, but we need that spark."

Also coming in strong off the bench for the Eagles was freshman Becky Gottstein. A 6-foot-1 forward from Albany, NY, she pulled down seven rebounds, matching the total rebound contribution from the UMass bench.

With her bench struggling, O'Brien was forced to rely heavily on her starters. The extra burden, though, may have worn on the starters down the stretch.

"It wore us down to a certain degree," O'Brien said. "But they [the bench] played about the same amount of minutes as the starters did. They kept pushing it, trying to do what they needed to do."



COURTESY MEDIA RELATIONS
Tez Kraft

"But if its time for you to make a play, then you need to make a play. If you're too tired, then maybe you're not the competitor you need to be."

Senior forward Tez Kraft and sophomore guard Kelly Van Huisen were the high points for UMass. Kraft recorded her second double-double of the season with 18 points and 10 rebounds. She also had a steal, a block and shot 7-for-14 from the floor.

Kraft hit a three with 14:14 left in the game to put UMass up by five. She followed that with a layup on the next possession to put the Minutewomen up by seven. That was their biggest lead of the game.

Van Huisen also hit big shots for UMass, including a buzzer-beating three to end the first half that pulled the Minutewomen within three at 33–30. She ended with 18 points, as well as three rebounds, four assists and a steal.

O'Brien, however, hopes that her bench will learn from last night's experience.

"I learned a little about Tonia [Thomas] tonight. I think she's going to be able to come in and do some things," she said. "We got into a little foul trouble with Jay [wanna Bradley] in the first half and she never got herself back for the second half."

"We're still a very young basketball team. We have a lot of inexperience and we need to learn from what we are doing. If you take a loss like this and learn from it, then maybe it's worth it in the long run."

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THE PRINCETON REVIEW

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Billy,
Congratulations on your 15th.
Looking forward to a sweet 16.
Good Luck.
-The Boys at 70

APARTMENT FOR RENT

Take over our lease at Puffton. 3 bedroom apt. Available Jan 1. Call 549-7068.

1 bedroom apt on Main St. Available Jan 1. $475, utilities included. Call 253-7328.

Lantern Court (Sunderland)- 2 bedroom. Close to bus stop. $550. Call 665-6705.

One bedroom apartment in Puffton Village. Available immediately. One-third off first month rent. $570. Call 549-1809.

Take Over Studio Lease 1/1/99. Call Linda 253-0035.

2 bedroom apartment at The Boulders. Available 1/1. 256-3983.

AUTO FOR SALE

Saab 900 Turbo 1984, silver, 5 speed, 3 door, 149k, winter tires, $2400. 546-1132.

86 Honda Civic Runs great. No rust. $1400 or B/O. 140k. Call 367-0177. E-mail lovett@student.umass.edu

91 Dodge Spirit For Sale. $2700. All serious offers considered. Abby 549-3515.

Jeep Cherokee '87 4x4, red, good condition, no rust, new Aquatred tires & brakes, nice stereo system. $3200 or B/O. 549-5979.

WANTED: Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795.

AUTO FOR SALE

CARS $100-$500
Police Impounds.
Hondas, Chevys, Jeeps, & Sport Utilities.
MUST SELL!
1-800-522-2730 x4554

EMPLOYMENT

EARN UP TO $150 PER DAY during Winter Break- meals included! On-call civil rights investigators needed. Call The Housing Discrimination Project 1-800-575-7309 or (413)539-9796. Ask for Heleneke.

HOMETOWN HIGH
Do you remember applying to colleges? Would you like to help high school students learn more about the university and the admissions process at UMass Amherst? The Undergraduate Admissions Office is looking for undergraduate students to return to their high school during the Winter Break and represent UMass to prospective university applicants. Volunteers will be required to attend one training session and to schedule an appointment with their high school guidance office to visit the school during the break. Training sessions will be held on November 17th, 18th, or 19th in Room 165 of the Campus Center from 6:00pm-8:00pm. Additional sessions will be held on December 2nd from 6:00pm-8:00pm or December 3rd from 7:00pm-9:00pm in Room 168C of the Campus Center. If you have any questions, please contact Tim Pellett or Rich Toomey at 545-3043 or by email at r.toomey@umassp.edu. Please leave us your name, number, and the name of your high school.

PCA Wanted Weekday evenings. 16 year old male. $7.85/hr. Call 586-7619.

EMPLOYMENT

CRUISE SHIP EMPLOYMENT- Workers earn up to $2,000+/month (w/tips & benefits). World Travel! Land-Tour jobs up to $5,000-$7,000/summer. Ask us how! 517-336-4235 ext C50011.

Wanted 98 People
We'll pay you
to lose up to 29+ lbs.
1-703-817-1071.

Part-Time Jobs Work with MASSPIRG, the state's leading consumer and environmental groups to ban unfair bank fees. Career opportunities available in Amherst. Call Sandy 256-6434.

Earn Extra Cash
Routes available in
Amherst,
Northampton/Florence,
So. Hadley,
Easthampton
delivering The Union
News Extra
on Friday mornings.
Can be delivered before class.
Call 527-7125.
No collections.
Reliable vehicle.
Must be 18 years or older.

Calzone Transport Technicians (Delivery People) and **Calzone Production Engineers** (Kitchen Help). Must be able to work 25 hours a week. Apply at D.P. Dough.

PIZZA MAKERS NEEDED
Flexible Hours
Now Hiring At Sbarros
Hampshire Mall

FOR SALE

Pool Table Regulation size, good condition. $300 or B/O. 259-1183.

HEALTH & BEAUTY

We're here to pump... YOU UP! Creatine Monohydrate, Creatine Surge, DHEA, Whey Protein and more from Fitness Workshop delivered right to your door. 1-877-FIT-WORK. www.fitnessworkshop.com

HOUSE FOR RENT

Summer Rentals
Cape Cod Group
Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

LOST & FOUND

Found: Dorm key on red lanyard. Found in Sunderland at the 711 Saturday night. 665-2311.

MISCELLANEOUS

Think Different
$500-$1000 part-time per month. No experience needed. Will train. Free information packet. 413-788-9838.
cleanair@javanet.com

PETS FOR SALE

Rabbit Rescue has a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen at 367-0105.

ROOM FOR RENT

1 bedroom for rent in 4 bedroom apt in Alpine Commons. $318 per month, utilities included. Dishwasher, laundry, central air. Available Jan 1. Please call Heather 256-1645.

1 bedroom in spacious, friendly 3 bedroom apt. Center of Northampton. $267+ utilities. Call 586-7269.

ROOMMATE WANTED

Female Bus route. Call Nancy 253-0051.

ROOM WANTED

Seeking room in 23+ household. In town or on busline. References/Lease, no problem. No pets, smoke, or vegetarians. ASAP. Graduating in May. 665-3295.

SERVICES

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

SPORTS

Want to go to the **FINAL FOUR FREE?** Play Wall Street Sports college hoops edition at http://collegehoops.wallstreetsports.com and WIN a trip to the FINAL FOUR!! It's **FREE!!**

American Ski Company College Season Passes: Mt. Snow $299, Vermont $449, All East $529. Offer ends December 7! Call UMass Ski 'n' Board Club for info. 545-3437.

Ski Quebec City Dec 4-6. Starting from $149. Includes transportation, hotel, 2 day lift ticket, Spectacular nightlife! Call UMass Ski 'n' Board Club for info. 545-3437.

UMass Ski Sale Nov 19-21 in the Student Union Ballroom. Open Thurs and Fri 12-8pm, Sat 11am-6pm. Get up to 75% off boots, skis, boards, and outerwear!

TRAVEL

SPRING BREAK
Cancun, Florida, etc.
Best Hotels, Parties, Prices.
Book Early and Save!!
Earn Money + Free Trips!
Campus Reps/Organizations Wanted
Inter-Campus Programs
1-800-327-6013
www.icpt.com

SPRING BREAK 99
Jamaica, Cancun, & Florida from $399. Call Jeff at 549-2614 for more info and reservations. Prices increase December 15.

TRAVEL

SPRING BREAK '99
Student Travel Services is America's #1 Student Tour Operator.
Don't book with anyone else until you talk to us!!!
Cancun from $399.
Jamaica from $399.
Panama City from $119.
Daytona Beach from $139.
Student Travel Services
1-800-648-4849
www.ststravel.com
On Campus Contact:
Erich @ 413-549-5287
Jonah @ 413-549-8867
Dan @ 413-253-1341
George @ 413-546-4223

A #1 SPRING BREAK...
HOURS & HOURS OF FREE DRINKS!
Earn 2 FREE Trips & $$$$$!
Cancun, Jamaica, Florida, Barbados, Bahamas.
Lowest Prices/Best Meal Plan
1-800-426-7710
www.sunsplashtours.com

SPRING BREAK '99
Largest selection of Spring Break Destinations, including Cruises!
Foam Parties, Drink Specials, and Club Admissions.
Group Discounts.
Epicurean Tours
1-800-231-4-FUN

WANTED TO RENT

Looking for 1 bedroom apt. Clean, sunny, near campus. Will take over lease. 253-6541.

Are you looking to move out for second semester?

Look no further... Check out The Collegian classifieds and find what you're looking for and more!!

OR...
Even better... Place an Ad!!

Your Ad Could Fill **THIS** Space!!
Place an Ad in
The Classifieds
TODAY!!

Five College Community Calendar

TUESDAY, NOV. 17

Coffeehouse — There will be an open mic with poetry, music, and coffee at 8:30 p.m. in the Hillel House.

Community — There will be a blood drive in the Student Union Ballroom from 10:30 a.m.-4:30 p.m.

Discussion — A discussion entitled "What's Next for Judaism?" will be held from 6-9 p.m. in the Hillel House.

Lecture — A lecture entitled "Integrated Pest Management (IPM)" will be held in 102 French Hall at 5 p.m. The event is sponsored by the Environmental Horticulture Club.

Meeting — The weekly meeting of the Pride Alliance, the undergraduate gay, lesbian, bisexual, transgender, and ally organization will be held in room 174 of the Campus Center at 7 p.m.

Meeting — There will be a meeting of the Jewish Student Union at 6 p.m. at the Hillel House.

Meeting — There will be a meeting for INDEX, the UMass yearbook, at 6:30 p.m. in Student Union room 304

Workshop — There will be a workshop on contraception and safer sex in room 302 of University Health Services at 7 p.m.

WEDNESDAY, NOV. 18

Community — There will be a blood drive in Pierpont residence in Southwest from 2-8 p.m.

Dancing — There will be Israeli folk dancing at 8 p.m. in Butterfield Dorm in Central. Anyone is welcome to attend.

Meeting — Channel 19 News will hold a news meeting for anyone interested in joining at 7 p.m. in the UVC TV 19 studio, located in the Student Union behind the hatch.

Meeting — The Rainbow Group, a GLBT social group, will meet at the Stonewall Center at 6 p.m. Everyone is welcome.

Meeting — There will be a Peace Corps informational meeting from 7-8 p.m. in rooms 905-909 of the Campus Center.

Talk — Amnesty International will be having a U.S.A. campaign talk at 8 p.m. in the Campus Center room 903.

Workshop — There will be a contraception and safer sex workshop at 7 p.m. in University Health Services room 302.

NOTICES

Auditions — Auditions for singers, dancers, and actors will be held for Romeo and Juliet from Nov. 16-18 from 7-11 p.m. in the Fine Arts Center, room 201. For more information call 545-3490.

Community — MASSPIRG is announcing Hunger and Homelessness Week. Sign up for the Ox-Fam Hunger Banquet, the Necessities Drive, the Sleep Out Vigil, and the benefit concert in the MASSPIRG office. Call 545-0199 for more details.

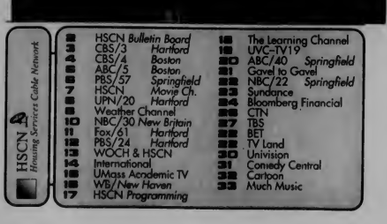
Community — The Spring portion of federal work-study will be available for students to begin using after January 5.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based on an ethics essay, should contact Professor James Young at 545-3872. The deadline is Dec 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

PSAs are public service announcements printed daily. To submit an PSA, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.


If you think that shopping a college store means having no choices...
Think again.
New University Store
Not like a mall... Better.

HSCN 4 Housing Services Cable Network

2 HSCN Bulletin Board	16 The Learning Channel
3 CBS/3 Hartford	17 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Gavel to Gavel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	23 Syndanace
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
18 WB/New Haven	33 Much Music
19 HSCN Programming	

TUESDAY EVENING — C - Campus — **NOVEMBER 17, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Indian Land of the Tiger (In Stereo) (Part 2 of 3)				Women's College Basketball: Connecticut at UCLA (Live)			
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "People v. Mac" (In Stereo)		"My Father's Shadow: The Sam Sheppard Story" (1998, Drama)		News		Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "People v. Mac" (In Stereo)		"My Father's Shadow: The Sam Sheppard Story" (1998, Drama)		News		Late Show
WGVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Brother's Keepers"	News	Late Show
WLVI	6		Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity (In Stereo) (Part 2 of 2)		News	News	Nightline
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abt. You	Just Shoot Me	Just Shoot Me	Working	Dateline (In Stereo)	Friends	Nanny
WTXX		6	Home Imp.	Judge Brown	Judge Judy	Judge Judy	Moesha	Clueless	Greatest Pets	Reunited	News	News	Tonight Show
WVIT		16	News	NBC News	Ent. Tonight	Nerd Copy	Mad Abt. You	Just Shoot Me	Just Shoot Me	Working	Dateline (In Stereo)	Newsradio	Married...With
WTIC	8	10	Simpsons	Friends	Seinfeld	Frasier	King of the Hill	King of the Hill	Guinness World Records		News	News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Mad Abt. You	Just Shoot Me	Just Shoot Me	Working	Dateline (In Stereo)	Friends	Mad Abt. You
WGBY	10	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Indian Land of the Tiger (In Stereo) (Part 1 of 3)				Land Beyond the River	News	Tonight Show
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Brother's Keepers"	News	Charlie Rose (In Stereo)
WSBK	41		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Clueless	Greatest Pets	Reunited	Mad Abt. You	Mad Abt. You	Frasier
WTBS	42		Family Matters	Family Matters	PGA Golf	Grand Slam of Golf - King Day							Cheers
A&E	43		Northern Exposure		Law & Order "Atonement"	Biography "Mick Jagger" (R)		Inside Story: Dangerous Sxes		"Inspector Morse: Masc(r)e"			"Tank" (1963)
CNN	44	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Late Edition Primetime	Sports	Tomarrow(r)
COM	45	26	11 Night Stand	Mee-Laugh	Daily Show (R)	Stein's Money	"Silver Streak" (1976, Comedy) Gene Wilder, Jill Clayburgh				Viva Variety	PulpComic	Daily Show	Moneyline
DISC	46		New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Kalahari		New Directives		Great Structures of the World		Justice Files "Young Guns" (R)	Stein's Money
ESPN	47		Up Close	Sportscenter		NHL Hockey: Philadelphia Flyers at Pittsburgh Penguins. (Live)						Bloopers (R)	Sportscenter
LIFE	48		Ellen	Ellen	Party of Five "Leap of Faith"	Chicago Hope (In Stereo)		Any Day Now (R) (In Stereo)		Oh Baby (R)	Maggie (R)	New Attitudes	Golden Girls
MTV	49		Countdown	Cut (In Stereo)	Celebrity	Jeopardy!	Eye Spy Video: Spy What?		Total Request Live (In Stereo)	Real World	Will Smith	Cut (In Stereo)	Loveline
NICK	50		Figure It Out	Secret-of Alas	Doug	Hey Arnold!	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Happy Days	Laverne	Love Lucy	Bewitched
SCIFI	51		Quantum Leap (In Stereo)		Sightings	Star Trek "Assignment: Earth"			"Salem's Lot" (1979, Horror) (Part 1 of 2) David Soul.			Sightings	Star Trek
TLC	52	28	Home Again	Home Again	48 Hours "Trauma" (R)		Trauma: Life in the ER		Raging Rivers		Hurricane Force (R)		Trauma: Life in the ER (R)
TNT	53		Babylon 5 (In Stereo)		ER "Fear of Flying" (In Stereo)		"National Lampoon's Animal House" (1978) John Belushi						"National Lampoon's Animal House" (1978) John Belushi
USA	54		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger						
HBO	29		"Sling" (1997, Fantasy) Rappaport, Neal. PG-13				"The Rainmaker" (1997, Drama) Matt Damon. PG-13				Reel Sports (In Stereo)		Undercard
MAX	45		"Beetlejuice" (1988, Comedy) Michael Keaton. PG				"The Brood of Heroes"(1989)		Fifth Element				Eve's Bayou
SHOW	46		"Boys Will Be Boys" (1997, Comedy) Randy Travis. PG				"The Boys Club" (1997) Chris Penn.		Roger Corman Presents "Black Scorpion"				"The Prince of My Soul"

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Drabble By Kevin Fagan



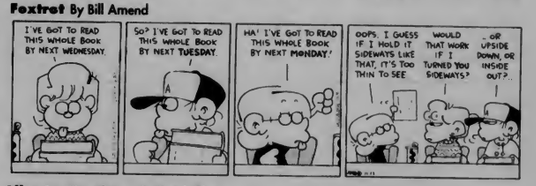
Dilbert By Scott Adams



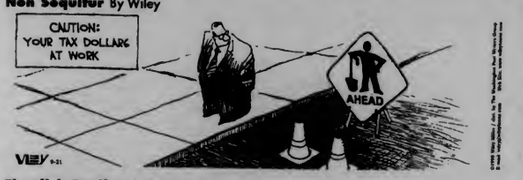
Rose Is Rose By Pat Brady



Foxtrot By Bill Amend



Non Sequitur By Wiley



Liberty Meadows By Frank Cho



Fiendish Fogies By Brian D. Moses



Non-Cents By John Zaccone Jr.



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You'll have more options to choose from than expected today. However, keep in mind that the test will be about making the right choice at exactly the right time.

SAGITTARIUS (Nov. 22–Dec. 21) — While intending to do something "big," you can quite possibly accomplish one or two small things today which will prove to be quite memorable.

CAPRICORN (Dec. 22–Jan. 19) — You may feel as though your efforts are being overshadowed by those of another, but you've already made your mark! By all means, be patient.

AQUARIUS (Jan. 20–Feb. 18) — Your tolerance of those who do not yet know the rules will prove quite beneficial to you and those around you. Avoid knee-jerking reactions.

PISCES (Feb. 19–March 20) — You may be privy to something that is quite rare and startling today. How you use the received information is most important.

ARIES (March 21–April 19) — Your perceptions may seem rather faulty as the day opens, so you'll want to sit back and take stock of things. Later, you'll be back on track.

TAURUS (April 20–May 20) — Take your time today. Don't let others rush you into making any decisions that you may regret later. Use care, but don't be timid.

GEMINI (May 21–June 20) — You can afford to be a little more relaxed and "laid-back" during much of the day. Don't worry; you'll know when you have to buckle down.

CANCER (June 21–July 22) — You'll have a time of it trying to control those around you with less experience, for there is a strange tendency to run wild today.

LEO (July 23–Aug. 22) — You may be able to make a proposition to someone today which will be taken in just the right way. It will pay off in a manner you did not expect.

VIRGO (Aug. 23–Sept. 22) — You'll be asking "what's in it for me?" on more than one occasion today. When your turn indeed comes, you'll have no doubt what is coming your way.

LIBRA (Sept. 23–Oct. 22) — Guard against overspending today. Your financial resources must be watched over at this time with more care than usual. The evening will set the mood to reveal a secret.

Quote of the Day

"The fat man walks alone."

"
–Lucas
"Empire Records"

Close to Home By John McPherson



"Darn it all, Melissa! Take it easy on the toilet paper! Ya think they just GIVE that stuff away?!"

Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Kielbasa Grinder
Chicken Burrito

DINNER
Pineapple Ham Steak
Chicken Breasts with Rice Stuffing
Eggplant Cutlet
Grilled Cheese Sandwich

Worcester
LUNCH
Chicken Burrito
Stir Fry Pasta and Veggies
Ziti/Tomato Sauce
Bean Burrito

DINNER
Quarter Pound Burger
Chicken Parmesan
Harvest Burger
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken Burrito

DINNER
Quarter Pound Burger
Chicken Breast with Rice Stuffing

Berkshire
LUNCH
Chicken Burrito
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Bean Burrito

DINNER
Hot & Spicy Chicken Wings
Quarter Pound Burger
Harvest Burger
Pastabilities

Night Editor: Erin Murphy
Photo Technician: Danielle Gilardi
Copy Editor: Laura Forster
Production Supervisor: Angie Annese
Production Staff: Caren Figlarski, Keren Charles

ACROSS
1 Groan's partner
5 Speck
9 Dance move
13 Fish-eating bird
14 Kitchen tool
15 Auto part
16 "So Big" author
18 Jacques' girlfriend
19 Honked
20 Possessive pronoun
21 Recipe amt.
22 Third planet from the sun
24 Actor's prompt
25 Feel sore
29 "Clockers" director Spike
30 Force
33 "— We Dance?"
35 Just right
37 "Gee whiz!"
38 Brother or sister
40 Couple
42 Inventor Whitney
43 Waiting-area seat
45 Measuring item
46 Gave a lamb
48 Hunting dog, for short
50 Salamanders
51 Have the Ru
52 Ice-cream holders
54 Gambles
56 Joke
57 Talks
62 Flower
63 Corner of a square
65 Lotion ingredient
66 Zones
67 Music for 40-Across

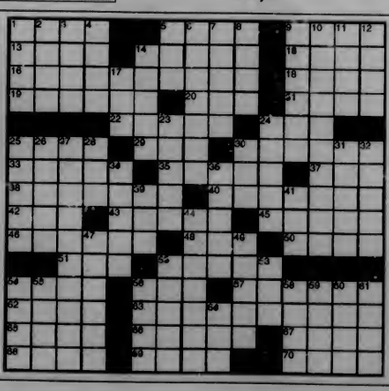
68 Mail
69 Torso
70 Views

DOWN
1 Get acquainted
2 Church calendar
3 Part of A.D.
4 Tidy
5 Spring mo.
6 Circled the sun
7 Dentist's concern
8 Goofs
9 "The Thinker," for one
10 Carnivorous mammal
11 Goddess of discord
12 Chirp
14 Ride a bike
17 Doctor's charge
23 Act like royalty
24 Dye
25 Opposite of liability
26 — con carne
27 Dwelling
28 Building wing
30 Crow's voice
31 Hale-Bopp, for one
32 Jugs
34 Cause for a lawsuit
36 Actor Hawke
39 Actor Beatty
41 "A Boy Named —"
44 Stopped up
47 Warned, as a snake
49 Overcomes
52 City on the Nile
53 Mineral spring
54 Favoritism
55 — Stanley Gardner
56 Clutch
58 Ceases
59 Chills and fever
60 Swiss painter Paul —
61 Matched pairs
64 It's for horses!

PREVIOUS PUZZLE SOLVED

H	A	I	R	P	U	M	A	S	M	A	S	T		
A	C	N	E	O	S	A	G	E	O	N	T	O		
N	O	D	S	R	A	T	I	O	N	U	N	I	T	
D	R	I	E	S	T	I	R	U	S	E	S	S		
S	N	A	R	E	L	E	A	R	N	S				
				V	A	L	E	D	E	E	M	S		
H	A	K	E	A	G	A	F	I	S	C	A	L		
E	G	G	M	U	S	T	A	R	D	R	U	B		
J	U	N	G	F	R	A	W	E	A	U	L	S		
P	A	G	E	D		E	D	A	M					
		N	A	B	B	E	D	G	O	A	T	S		
P	O	P	U	L	O	U	S	K	E	E	P	U	P	
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R	E	I	N	S	C	E	N	E	A	C	E	D		
S	O	L	E	T	H	R	O	W	S	E	E	R		

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Fifteen reasons to pay attention to college hoops

Amid the hoopla of this weekend's college football action, the excitement of another new "X-Files" episode and the euphoric joy of the Redskin's second win of the year, the 1998–99 NCAA men's college basketball season began this weekend.

What's that? You didn't notice? I find that hard to believe, what with the epic Purdue–UNC–Ashville and Duke–Fairfield battles that were waged. Did you catch



Mississippi–Alabama State? North Carolina–Appalachian State?

That's okay. Maybe you need a little motivation, a little encouragement, a little push to get into the spirit for this season.

We're here to help. In no particular order, here are 15 reasons to watch college basketball this season (sorry, there's just not room for 25):

1. Duke. Hands down the best team in the nation, the Blue Devils feature All–American candidate Trajan Langdon, "the Alaskan Assassin," intimidating power forward Elton Brand and new point guard Will Avery, who takes over for the graduated Steve Wojciechowski. Plus, the Devils only recruited one player. Corey Maggette, and the kid can play — he scored 17 off the bench in Duke's opener.

2. As much as I hate to admit it, Connecticut will be really good and with All–American Richard Hamilton and sophomore Khalid El–Amin, the Huskies could even be fun to watch.

3. Keep an eye on coaching changes. Rick Barnes left a successful building project that had brought Clemson to national prominence to work on the Texas Longhorns. Tom Penders, the former head man at Texas, brings his ol' southern style to the Atlantic 10 as George Washington's coach. Mike Jarvis, GW's ex, takes over a Big East gig at St. John's.

4. It's likely Kentucky won't make the Final Four in Tampa this March, and there's even a chance they won't win the Southeastern Conference. Look for Jerry Green's Tennessee Volunteers to make some noise.

5. Mateen Cleaves and Luke Recker. The 6–foot–2 Michigan State point guard and the 6–6 Indiana swingman play basketball the way the game out to be played — all heart. Recker is a bit more seasoned, to look for Hoosiers' coach Bob Knight to pressure him. Cleaves, a junior, should have an even better year than his sophomore Big Ten player of the year campaign.

6. Louis Bullock. Michigan's top returning scorer will have the unenviable position of guiding a lackluster Wolverine squad through the Big Ten. After Bullock and Robbie Reid, Michigan's next best returning scorer, Brandon Smith, averaged a paltry 3.2 points per game.

7. Phi Slamma Jamma is back in the house at Houston. Former smooth–sailing NBA star Clyde "The Glide" Drexler has taken over as coach at his alma mater.

8. The best rivalry in college hoop — without question. North Carolina at Duke (Jan. 27) and Duke at North Carolina (Feb. 27).

9. One of the best players you've never heard of: Miami of Ohio's Wally Szczerbiak. The 6–foot–8 forward put in 24.4 ppg last year and has a .476 career three–point shooting average.

10. One of the better players you have heard of: Texas Christian's Lee Nailon. He didn't go pro because, well, the Lakers and the Knicks aren't quite the same as Brigham Young and Colorado State. So he'll terrorize the WAC again.

11. Dec. 9, 1998. Connecticut visits UMass' William D. Mullins Center for a battle that should be one of the most intense rivalries that arena has ever seen. This year's seniors were here when a Tim Duncan–led Wake Forest team was put down by Marcus Camby's Minutemen. The U–Game should be better.

12. A pair of Big Ten athletes get yet another chance at, well, conference mediocrity. Northwestern's Evan Eschelmeyer and Iowa's Jess Settles have each been granted a sixth year of eligibility.

13. There are some great names in college hoop this season: Tennessee's Vages Davis, Georgia State's Torquin Gresham, Pittburgh's Vontrego Cummings and my favorite, Nebraska's Cookie Belcher (I'm serious.)

14. And everyone thought His Airness was leaving the game behind. Not so. Penn and Detroit both sport Michael Jordans on their rosters.

15. Let's face it, Notre Dame stinks. The Fledgin' Irish have one positive: their recruiting class. Picked as the second–best group of freshmen in the Big East, David Graves, Troy Murphy and Harold Swanagan may be able to bring the Irish some luck.

Casey Kane is a Collegian *columnist.*

UMass hoops opens season successfully

Men recover from first–half jitters to wrestle away win

By Seth Koenig
Collegian Staff

The beginning wasn't as smooth as they had hoped.

After Lari Ketner won the opening tip–off of the Massachusetts men's basketball game against Niagara in the first round of the Chase NIT last night, the Minutemen began to stumble through their offense, scaring their fans and coaches alike before they reasserted themselves in the second half for an 87–73 victory.

Two steps past the mid–court line, guard Charlton Clarke whipped a pass to his right, where forward Ajmal Basit was in no position to catch the ball. The miscommunication sent the basketball bouncing into the scorekeeper's table, and turned the possession over to the Purple Eagles.

Upon the Niagara in–bound, Clarke was immediately called for a foul. The next trip down the court, small forward Mike Babul turned the ball over on the UMass baseline.

Not quite the arousing jackhammer slam that the Mullins Center crowd had in mind.

"Charlton played awful in the first half. Awful," UMass Coach Bruiser Flint said, singling out his starting point guard.

As a result, the Minutemen, who came into the game ranked 23rd in the nation and favored by 17 points, were played close by the Eagles throughout the opening frame.

Ketner was the catalyst in the first half for the Minutemen productivity from his center position, as he followed up his soaring swat of a Niagara layup with a fall–away jumper from the foul line with 14:30 to go before halftime.

However, the Minutemen seemed to have less intensity on the boards as did their opponents, and it took a jump–shot from the outside corner by reserve forward Winston Smith to bring UMass to a 22–22 tie with the Purple Eagles.


COURTESY MEDIA RELATIONS
Charlton Clarke

Trading baskets with Niagara, Massachusetts pulled ahead to a 33–30 halftime lead, but the unranked Eagles were much closer than any pregame expectations had planned.

When the Minutemen came out of the locker room for the second half, things were plenty smooth.

"It was a three–point game, and we felt we had a little momentum going," Niagara Coach Joe Mihalich said. "I was disappointed that we didn't come out a little tougher there in the second half."

This time around, Basit and Clarke combined for a dominating opening play. The power forward forced a turnover that led to a trifecta from the point guard, beginning a 9–0 UMass run. By the 18:18 mark of the second half, Massachusetts had built up a 42–30 lead off of a Ketner hook and a stop–and–pop jumper on the left baseline by shooting guard Monty Mack, who tallied a game–high 24 points.

"First game jitters? Yeah, I think in the first half, but not in the second half. In the first half, guys were out there forcing things. The guys were going nuts out there, actually," Flint said. The coach was also quick to point out that the team's play after halftime was far from flawless. "In the second half, and in the entire game, we just didn't communicate well, and (Niagara) is good enough that, if you make a mistake, they can capitalize on it."

Niagara's balanced scoring attack featured at least 14 points each from Terry Edwards, Kevin Jobity, Jeremiah Johnson, and Alvin Young, but could not keep up with the fast–paced Minutemen down the stretch, although they forced several scary scenarios for their hosts, including when they pulled within three — 50–47 — at the 10:30 mark.

However, UMass, with the help of a quick scoring spurt, had secured a ten–point advantage with nine minutes left in the final half.

That lead saw some slight fluctuation, but when the final buzzer sounded, Massachusetts was on the positive side of an overwhelming 87–73 score.

Ketner ended the game with 16 points, nine rebounds and three blocks, while Clarke put forth a solid ten point, seven rebound performance. Smith and backup point guard Jonathan DePina also racked up impressive games, each scoring nine, the latter pulling down six boards and recording a game–high three steals.

Next up on the docket for the Minutemen is St. John's, who destroyed UNC–Asheville in their first round matchup of the Chase NIT, scoring over 100 points. Now with the kinks worked out of their system, UMass should be ready to compete.


JAY PREMACK / COLLEGIAN
Ajmal Basit had a double–double last night for the Massachusetts men's basketball team in an 87–73 win over Niagara in the season opener.

Ketner shakes triple teams to lead UMass past Niagara

By Aaron Soykin
Collegian Staff

Even Massachusetts men's basketball coach Bruiser Flint admits that his squad's opponents must be crazy if they don't double–team his talented center Lari Ketner.

And how can you blame him? He knows that his team doesn't always shoot well. As a result, it makes sense for the opposition to blanket the inside players.

But, there's a catch to smothering him. it is a gamble — the result of which is completely in the hands of Ketner to either win or lose. If he's able to find an open teammate, and if that teammate connects on his shot, it will be a long night for the UMass opponent.

After facing a swarm of double and triple teams last night during the 87–73 Minuteman victory over Niagara, Ketner scored a hard–earned 16 points and somehow managed to find an open man along the perimeter, committing only one turnover in the process.

"We really felt that we had to scratch down [under the hoop] to make it tough for Ketner to score," said Niagara coach Joe Mihalich, who hoped that swarming Ketner would give his team a fighting chance to win if UMass couldn't hit its outside shots. "We knew coming in, that if they shot the ball well, it was going to be a tough night for us.

And much to the dismay of Mihalich, the Minutemen did connect on enough outside attempts to creep past his pesky Purple Eagles, who were in complete agreement that guarding Ketner can be a Catch–22 if he's on top of his game. Double team him, and he'll find the open man, but leave him one–on–one, and he'll have your front court for breakfast.

"We didn't do a great job on [Ketner], but we tried to make it difficult for him to score inside," Mihalich said. "I think he's become as good a frontcourt player as there is in the country. Bruiser's done a great job developing him."

After drawing a number of double and triple teams last season, both Ketner and Flint were not at all surprised that their first opponent this year would utilize the same tactic. With plenty of time to prepare him, Flint helped his three–year starter pass his first test of the 1998–1999 campaign with flying colors.

"You'd be a fool not to play him like that. Any team that plays us has to play him like that," Flint said. "You'd be crazy not to. Ketner would get 100 points. I thought Larry did a good job [getting] out of the double teams with his passing."

Despite his uncanny ability to utilize a variety of finesse and power moves underneath the basket, Ketner also seemed comfortable passing out of the post — a role which he feels will be crucial for him to divert the double and triple teams that can hinder his scoring success.

"Coach [Flint] pretty much figured that they would do that...and I was able to start getting guys shots and they started hitting shots," said Ketner of Niagara's plan to keep him in check. "It didn't surprise me. I'm pretty much going to look at that all year...I kind of expected that, and i just wanted to be strong in the post and get it out to my guards and small forwards."

Even his back court teammates, namely shooting guard Monty Mack (24 points), can't help but appreciate Ketner's remarkable ability to find the open shooter. And with small forwards such as Winston Smith shooting well from the perimeter, Ketner has finally found someone to make his job easier.

Minutewomen fall to Eagles 72–66 in a hard fought affair

By Sanford Appell
Collegian Staff

CHESTNUT HILL — The Massachusetts women's basketball team fought valliantly on the road, but eventually succumbed to Bay State rival Boston College 72–66 last night at the Silvio O. Conte Forum.

The contest was a nip and tuck battle until the final buzzer, but superior BC defense and outside shooting eventually proved to be too much for the Minutewomen.

"We allowed too many open shots," Massachusetts women's basketball coach Joanie O'Brien said. "They took advantage of the opportunities they were given, which meant the difference in this game."

Boston College [1–0] jumped out to an early edge, leading 17–11 just 10 minutes into the game, but UMass [1–1] compiled a 14–2 run, sparked by four points and two assists by Alison MacFarland.

That spurt was followed by a 10–0 clip by the Eagles, but UMass was able to regain their composure and only trailed 33–30 at the break.

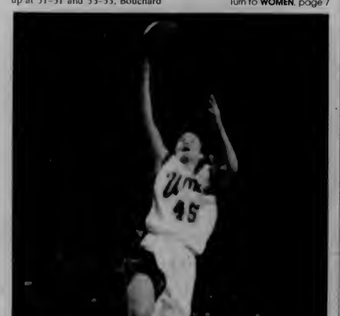
The Minutewomen came out like gangbusters in the second half, pulling ahead 49–43 with 12:09 left on a Yolanda Rayside layup.

From there, the tide began to turn in the Eagles favor, as Cal Bouchard drilled an open three–pointer off a nifty feed from Alissa Murphy. Two ensuing UMass turnovers led to two easy baskets by BC, including a three from Murphy. That bomb gave the Eagles a 51–49 lead with 8:56 to play.

While UMass knotted the score up at 51–51 and 53–53, Bouchard put BC ahead for good with a trifecta at the 6:46 mark.

"Cal's shot seemed to put us in solid standing," Boston College women's coach Cathy Inglese said. "It took a lot of momentum away from UMass from that point on."

Turn to **WOMEN**, page 7


BRIAN MCDERMOTT / COLLEGIAN
Alison MacFarland and the Massachusetts women's basketball team fell to Boston College 72–66 last night in Chestnut Hill.

Boston College bench puts Eagles over the top

By Jackie Leroux
Collegian Staff

CHESTNUT HILL — In Saturday's season opener against St. John's, Massachusetts women's basketball coach Joanie O'Brien was able to use her entire team in pulling out an 83–66 win.

Last night, however, O'Brien saw very little contributions from her bench. In 37 minutes, UMass' bench contributed just four points, an assist, seven rebounds, shot 1–for–7 from the field, had eight fouls and six turnovers.

Boston College, on the other hand, received substantial contributions from its bench. They played 56 minutes, chipped in 14 points, three assists, nine rebounds, shot 6–for– 14 from the floor, collected five fouls and had just two turnovers.

"Your bench is like that sometimes," O'Brien said. "There were so many hand check calls early in the game that it took everyone else out of their game. I can't expect too much from my freshmen or my new players because they are still getting used to all of this."

Danielle O'Bannion, a sophomore guard out of Arlington, Va., was a main force off the bench for BC. She finished with 10 points, shooting 50–percent, including two–of–five from three point range.

Turn to **EAGLES**, page 7

Water polo downs QC to advance to NCAA's

By Matthew Despres
Collegian Staff

If a poll was to be taken of the athletes around campus on what the scariest phrase in sports is, you would undoubtedly receive a wide range of answers.

However, there is one that would, and does, consistently place at the top of the list: sudden–death overtime. An otherwise well–played game quickly becomes meaningless as the smallest of mistakes can suddenly spell disaster.

The Massachusetts men's water polo squad, led by CWPA Coach of the Year Russ Yarworth, headed this past weekend to the Collegiate Water Polo Association Eastern Championships in Providence, R.I. as the No. 1 seed. Little did they know that before the weekend was through, they too would have a date with "death."


COURTESY MEDIA RELATIONS
Brian Stahl

The powerful Minutemen began the trip with a victory they knew that before the weekend was through, they too would have a date with "death."

The powerful Minutemen began the trip with a victory they knew that before the weekend was through, they too would have a date with "death."

Turn to **POLO**, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 51 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, November 18, 1998

Even better than the real thing


Irish rockers, U2, kick out the old school jams on their greatest hits package. Check out the whack review (Arts & Living, page 6).

A trip to the Big Apple


Ajmal Basit and the UMass basketball team will head to St. John's tonight to face the Red Storm in the second round of the Chase Preseason NIT (see Sports, page 12).

WORLD

Peace accord gets approval in Mideast

JERUSALEM (AP) — Israel's parliament today overwhelmingly approved the latest Mideast land–for–peace accord with the Palestinians, paving the way for an Israeli troop withdrawal from West Bank territory.

The Knesset endorsed the agreement by a vote of 75–19, with nine abstentions. The approval was a vote of confidence in Israeli Prime Minister Benjamin Netanyahu, who signed the agreement with Palestinian leader Yasser Arafat at the White House last month.

Palestinian leader Yasser Arafat defused the latest crisis that threatened parliamentary approval by earlier disavowing violence and endorsing negotiations to achieve a permanent peace agreement.

Netanyahu called Arafat's pledge "positive" and appeared to interpret it as backing down from threats to unilaterally establish a Palestinian state in May, perhaps using force.

On Monday, the Israeli prime minister had suspended Israel's troop withdrawal from 2 percent of the West Bank, scheduled for later this week, until Arafat retracted the threats.

After reviewing Arafat's latest statements, Netanyahu adviser David Barillan said the prime minister "considers this a retraction."

NATION

Vengeful students had access to guns

BURLINGTON, Wis. (AP) — Five boys accused of planning a bloodbath at their school in revenge for being teased had access to an unlocked box of guns owned by one their fathers, police said.

The boys, all 15 or 16, planned the plot in detail, down to snipping phone lines and taking top administrators hostage, investigators said. They had intended to carry out the attack on Monday at Burlington High School, but an informant tipped police, and one of the students said it was all a joke.

Neither police nor the town of 9,500 was laughing in light of a series of school shootings in other states.

Each of the five boys had singled out people they intended to shoot, said Gary Large, assistant police chief.

The boys told investigators they were going to use 9mm, .357–caliber and .44–caliber guns owned by one of their fathers, Large said. The father kept the guns in an unlocked box, he said.

"Initially, when they first made this plan they knew exactly what guns they wanted and where they were and in fact how to get them," Large said.

Some of the boys also told police they had another source for weapons, Large said.

The five were rounded up Sunday night. They remained in custody yesterday under suspicion of conspiracy to commit murder.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 46 LOW: 32	HIGH: 48 LOW: 24	HIGH: 52 LOW: 40

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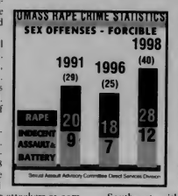
Report examines rape, sex assaults on campus

By Rachel Uranga
Collegian Staff

Editor's Note: This is the first in a five–part series examining rape and sexual assault on college campuses.

Undergraduate students make up 79 percent of sexual assault victims on campus, according to a report released by the Everywoman's Center Counselor and Advocate program for the Sexual Assault Advisory Committee Direct Services Division.

The report details sexual crimes including physical and verbal assault, reported on campus or by those affiliated with the University between July 1997 and June of this year.



Seventy–five cases of sexual assault were reported last year. Victims were most often white, young females living on campus. Seventy–seven percent of the victims were between 17 and 22 years old. Three men reported being victims of sexual assault.

According to the report, most victims knew their attacker. Twenty–five percent of the perpetrators were acquaintances, and in 18 percent of the cases they were ex–partners and partners. Only 11 percent of the victims identified their attackers as complete strangers.

More than half the victims said they were not using drugs or alcohol during or before being assaulted. Perpetrators were using drugs or were intoxicated in 28 percent of the cases. But in the case of rape, victims and offenders were more likely to have used drugs during the attack. According to the report of the 28 incidents reported, 5 offenders were partners, 5 were ex–partners and 2 were friends, while 11 of the offenders were acquaintances.

But, "because the majority of sexual assaults still go unreported," rape statistics, the report states, are often misleading.

Sixty–two percent of these crimes happened on campus, while most all occurred at the victim's home. Rapes were the most frequently occurring type of assault with 28 rapes recorded, a 35 percent jump over the 1996 academic year.

Director of Everywomen's Center, Carol Wallace, said the University's extensive counseling and rape education services may account for the relative increase in rapes reported.

"[We] do a better job of reporting than most campuses do, because we have one of the strongest campus–based services in terms of prevention and education. It's the only rape crisis services located on a college campus in the state of Massachusetts," Wallace said.

Of those rapes nine occurred "somewhere" on campus and five in a residence hall. Both Southwest and Orchard Hill had two incidents of rape and Sylvan had one.

Southwest, with nearly half of the University's residents, reported the highest rate of sexual assaults, 13.

Nine rapes were reported in Amherst and four in other areas in Massachusetts, where most graduate and staff members reside. Graduate and staff members comprised less than 10 percent of the victims.


STACY COHEN / COLLEGIAN

What's cookin' good lookin'?

Lina Veresh, a graduate communications student, works hard at the Hatch.


STACY COHEN / COLLEGIAN

All washed up

Matt Baker, a junior economics major, folds clean laundry at the Student Union.

Plans for new Orchard Hill lot postponed

By Julie Fialkow
Collegian Staff

Plans for a new purple lot outside of the Orchard Hill residential area have been halted, according to Mike Brennan, director of Parking Services.

"It doesn't look like it's going to happen. The paving companies close down during the winter time," he said.

He explained that the weather recently turned too cold to begin paving.

During an Oct. 21 Student Government Association senate meeting, a motion written by Senator Ari Molovinsky (Van Meter) was passed to create a purple parking lot in the field adjacent to Dickinson Hall in Orchard Hill.

Molovinsky said his impression is that there will not be a new lot in the near future.

"There was a lot of opposition from some residents in Orchard Hill. The motion was unanimously passed in the meeting," Molovinsky said.

At the meeting, some students opposed the proposed lot because the area is used for recreation by Orchard Hill residents.

Molovinsky said he is looking into the possibility of turning lot 46 and lot 29 in Central area, into purple lots.

"I don't want to give up. Parking is still a problem. It's now a matter of finding out now how many health services, dining services, and maintenance staff park in those lots," he said.

According to Molovinsky in an Oct. 22 *Collegian* article, $30,000 was available from parking services to begin construction on a 50–space lot.

However, at a space allocation meeting, the construction proposal from Brennan was rejected because according to Molovinsky, "they didn't really know if students wanted it."

Molovinsky said he will possibly write a motion to go before the senate proposing changing lots 46 and 29 into purple lots.

Senator Brendan Hart (Central, at large) said the Space Allocation Board is deliberately trying to stall the lot from being built.

"They [Space Allocation Board] shut him [Molovinsky] down and didn't even give him a chance," Hart said.

Stephanie Green, a freshman in the Stockbridge school of agriculture, has found the lack of parking spaces in the Orchard Hill/Central area an inconvenience.

"It would be really good to have another lot. I have to park next to the Mullins Center," she said. "Sometimes I come back late. I don't like walking back up from the Mullins Center by myself."

Residents play fun game of murder and deceit

By Jason Trenkle
Collegian Staff

University of Massachusetts students are out to "assassinate" their residential peers as part of their involvement in an active game in the Orchard Hill Residential Area.

The game is called "Assassins." It mimics the movie *Gotcha* and has evolved to be played with paintballs. In this web of murderous deceit, students are given the name of a resident which they have to conceivably "assassinate." As a result, every student is assigned to "kill" another student, but also has to be careful not to get killed themselves.

The assassinations are completed when the assassin has successfully slapped a piece of "stick–em" paper onto his target. Instead of a dead corpse, the murderer receives the assassinated's target, and thus another person to kill.

The game was organized by Seniors Neal Durham and Alan Basque, Orchard Hill Residential Assistants (RA). They came up with the idea as a result of its past success as an RA program. In previous years, the game was directed toward a single residence floor, but Basque felt that the game would be more involved and suspenseful with an entire cluster participating.

"In an effort to enable residents to become better acquainted with their buildings, we decided that it would be fun to open it to the entire Webster/Dickinson cluster," Basque said. "Other RAs informed me that it would be quite a success and from what I have seen, people have become really paranoid about it."

Durham and Basque started the event by forming a list of interested students and then organizing the list according to alphabetical order. They randomly assigned individuals with similar names to get each other. Durham feels the most difficulty was in getting it organized.

"It took me about 12 hours to organize 216 people," Durham said. "There have even been problems of people banging into people's rooms to kill them."

The resulting effect is a tangled web of deceitful targets and "killers," running around Orchard Hill in suspense.

Turn to **GAME**, page 3

UM student entrepreneurs take a stab at small business ownership

By Aaron Brandes
Collegian Correspondent

Four students have utilized the resources at the University of Massachusetts to open a local Amherst business.

About two years ago, John Lobello, Andrew Bosquet, Brian Parsons and Sarah Drost noticed a void in the local community. They perceived a culture of clothing, dance and music spreading all over the country that was heading for Amherst.

"There was a niche where we thought we could enter. The culture from the cities was reaching small towns like Amherst, but we were still having to go to New York and Boston in order to buy records," Bosquet said.

The students put all their resources into a business that would address that need.

The students run a local store called, "Growroom," which specializes in clothes, tapes, compact discs and records. They have tapped into the resources of the University to successfully maintain their business.

"We are able to run a booth every Thursday in the campus center for practically nothing. We are able to tap into one of the top business programs in the county where we have gotten advice on business plans, contracts, computer programming, budgeting, advertising and general business theory," Drost said.

All three attributed much of the Growroom's success to the support they have recieved from University faculty.

"Now we have a personal investment in our classes," Lobello said.

Growroom staffers are receiving support from other local business owners. The entrepreneurs have recieved a variety of support from other young businesses such as Bueno y Sano, The Pub and The Java Hut.

"Whether it be a visit to our store, some friendly advice, or just letting us know we're not crazy for doing this, some local businesses have really helped," Drost said.

Bosquet, and Drost attend UMass as full–time undergraduate students. They spoke about students trying to balance 15 credits and a part time job.

"When it is your business, and your neck is on the line, there can be a lot more stress, but we have managed to merge the two opposing forces," Drost said.

While it's hard to own a local business and attend college full–time, the owners of the Growroom believe they have fused their theoretical education with their practical lives.

Turn to **BUSINESS**, page 2

Abu-Jamal's future bleak, death row may be last stop

By Danielle Fugazy and Laura Forster
Collegian Staff

Editor's note: This is the final article in a series on the case of death–row inmate Mumia Abu–Jamal vs. Pennsylvania.

The Unitarian Universalist Society of Amherst had people crammed into every possible corner of their small meeting house, on Sunday, Nov. 1.

The reason: a fundraiser to help pay for the defense of Mumia Abu–Jamal. And with the re–election of Pennsylvania Governor Thomas Ridge, a proponent of signing Jamal's death warrant, their cause is growing ever more charged as decision time seems fast approaching.

Jamal, the journalist convicted of killing Philadelphia police officer Daniel Faulkner, is waiting on Death Row for the decision of whether his case will continue to the Federal courts or be denied, in which case he will be executed.

According to the *Philadelphia Inquirer*, 20 Jamal supporters who protested a Philadelphia City Council meeting on Thursday, Nov. 12 made little impact on the meeting and council members.

At the fundraiser on Nov. 1, Leonard Wienglass, Mumia's lead counsel said things were looking bleak for Mumia these days. He explained to the supporters that Judge Albert Sabo, who is presiding over Abu–Jamal's case, has sentenced more people to death than any other sitting judge in the United

Turn to **FUTURE**, page 2

In the Nov. 17 issue of the *Daily Collegian* a headline was incorrect. A Bosnian Croat and two Muslims were convicted by the United Nations for war crimes. The *Collegian* regrets the error.

■ *future*

continued from page 1

States.

Sabo is a life member of the Fraternal Order of Police, and has been branded as a "defendent's nightmare" by the *Philadelphia Inquirer*.

During his first trial, Abu-Jamal was denied the right to represent himself, and was defended by a lawyer who has since been disbarred. Also, since the first trial five new witnesses have come out saying there was another individual at the scene and they have lied about it because of police intimidation.

According to Weinglass, Abu-Jamal was driving a cab the night of the incident, a second job he had aside from being a radio journalist. There was a dispute out on the street that night involving Mumia's brother. Mumia got involved and both he and police officer, Daniel Faulkner were shot.

Faulkner died. Several witnesses say they saw another shooter flee the scene, and Mumia's legally registered .38 was never decisively linked to the incident.

Weinglass described Abu-Jamal as a journalist who has been reported by a Philadelphia magazine as one of the top 10 men to watch, because of the good he did for the public. At one point he had been President of the Philadelphia Association of Black Journalists. *The Philadelphia Inquirer* called him, "an eloquent activist not afraid to raise his voice."

Abu-Jamal's radio broadcasts exposed inappropriate police dealings with the poor and minority communities. Weinglass also said Abu-Jamal had no police record but 12 years prior to the incident he had been a member of the Black Panther Party, and was quoted saying, "Political power is out the barrel of a gun." This information made it to the jury according to Weinglass, while other positive information about Abu-Jamal's past did not.

Mumia's supporter's found Weinglass' talk right on target. Gina Palumbo, of Holyoke said the talk was "incredibly and really unbiased and Weinglass spoke passionately about Abu-Jamal."

Martin Espada, an award winning poet and professor of English at the University of Massachusetts at Amherst, read from his latest work *Zapata's Disciple* with the Amandla chorus accompanying him. The chorus sang songs in a variety of lanuages from areas which have suffered injustices, such as a Zulu song "Amandla," meaning power, from South Africa.

John Edgar Wideman, a Rhodes scholar and professor of English at UMass, read a chapter from one of his books *All Stories are True* as well. The fiction book, is based on his brother who is also imprisoned under the Pennsylvania system, and offered insight to the thinking that starts to take over people's minds when they are imprisoned and how important hope becomes to a prisoner.

Chinua Thelwell, 17, of Amherst, who learned of Mumia through a KRS1 rap song, said "I liked Wideman's reading" and brought Mumia's book *Live from Death Row* so he could learn more about the case.

Many supporters complained that there not being enough media coverage on Mumia. Jossette Henschel, of Amherst, said "there is so little about it in the media, and it is very hard to accept because [Jamal] was so obviously framed."

Shelbourne librarian, Louis Battalen, said "this just shows there is still concern about the Black Panther Party, and Mumia represents both an artistic and expressive element and the whole event was a lovely affair."

Whether the success of Jamal's supporters will gain momentum in the near future may be made apparent by the effect of future demonstrations from groups such as the Western Massachusetts Mobilization for Mumia organization, like today's 4:45 p.m. protest in the Springfield Federal Building.

If not, perhaps only the Pennsylvania law will decide the future of Mumia Abu- Jamal.

■ *business*

continued from page 1

According to Bosquet, the 15 month journey since the Growroom opened last September has been a learning experience.

"It has been the most intense learning I have ever gone through," Bosquet said.

The store owners are careful to disclaim the image of the Growroom owners as hanging around and listening to records all day.

"There is a difference between surviving for a year and fulfilling a dream," Lobello said. "Fulfilling our dream is more than just knowing the music, we are constantly learning how to run a successful business. There is more reason for me to be at class now then ever."

The students said they feel the store has a responsibility to give back to the community. They believe the Growroom can serve as a model for students.

"We want the possibilities of the Growroom to rub off and inspire students. Students can identify with us because we are also students. When they find out we own a local business it makes their ideas more realistic," Drost said.

The store's owners said they have received help from UMass students. UMass interns execute the accounting for the store, most of the murals splashed around the establishment are products of art students, local music is sold and promoted, and clothes that are tailor-made from students are also sold.

"Together, we are making a statement that students can take a more active role in voicing demands for new products and services offered by the Amherst business community," Drost said.

The progress of the store in the first 15 months has shifted from doubt to confidence, among the students involved with it said.

"Before it was a process of questioning, now it's about accomplishing feats and tasks. Everyday the skepticism drops a notch. When this is made more realistic and possible, it makes other dreams possible," Bosquet said.

"We promote a standard that goes beyond the store and into the community, we realize every aspect of the store is directly related to how much heart and effort we give," Lobello said.

The store's owners stressed the importance in representing their love for music in and out of the Growroom environment.

"It's all about making the entire scene positive, that's the key. There is a buzz of energy spreading throughout this area and we want to represent that energy, we want to promote that energy, and put that energy in every place where the Growroom name is attached," Bosquet said.



STACY COHEN / COLLEGIAN

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James Beaulieu, a bio-chemistry junior, raises money to feed the poor this Thanksgiving.

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STUDENT SPEAKER
UNDERGRADUATE COMMENCEMENT

Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Who is Eligible:	Graduating Amherst campus senior (Class of 1999).
Subject Matter:	Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests, and address your impressions and experience(s) both academic and extracurricular.
Format:	Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time. Speeches exceeding this limit will not be considered.
Selection Process:	Author's' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. 3-5 individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
Deadline:	Wednesday, February 10, 1999, 4:30 p.m.
Submit Proposals To:	Paul R. Appleby, Chair, Student Speaker Selection committee, 305 Whitmore (545-3464).

Congratulations to the women of the Greek Area on making Deans List: Spring '98

Michelle Abraham	Andrea Eivenstein	Lori Mandel	Cheryle Schlegel
Erika Anderson	Joey Friedman	Alyson Markham	Erica Scott
Samantha Andrews	Julie Galvin	Krista Mattieu	Jamie Segelin
Melissa Barnett	Bonnie Glantz	Laura Massey	Lauren Segel
Shari Behar	Stephanie Goldberg	Sarah Matthews	Elizabeth Seltz
Rikki Bell	Dawn Goodman	Lauren May	Sabrina Shriver
Lauren Binder	Shari Goldstein	Tamisa McWilliams	Brigitte Sheets
Shannon Biron	Gabrielle Grinacoff	Karen Meade	Elizabeth Small
Jodi Blumenthall	Kathryn Hitchcock	Kelly Meadow	Kristen Smith
Jamie Bloch	Lysa Iyler	Kimberly Mucci	Leah Smith
Jodi Brontman	Adeleen Jardeleza	Heather Mund	Gretchen Soderquist
Danika Budryk	Zoe Johnson	Shea Mullahan	Amanda Spurbeck
Megan Burlow	Paige Joseph	Dayna Nadl	Michelle Stadtmiller
Arbell Camron	Antoinette Kelly	Heidi Neumann	Emily Tepper
Nicole Charron	Tudmilla Kogan	Kate O'Halloran	Leslie Tepper
Jennifer Chernoff	Hany Lamb	Juliann Orsillo	Marni Tepper
Ivy Cohen	Deborah Leibert	Mary Ott	Christy Tucci
Valerie Cormier	Julie Levins	Emily Pi	Heather Wren
Melissa Cox	Royce Liberman	Amy Plath	Sara Wulkan
Julie Desmond	Kelly Lincoln	Amy Pollo	Jessica Zaltzberg
Jennifer Diner	Jill Linsky	Sue Pratt	Jennifer Zeiger
Nicole Elliott	Jillian Mackinnon	Lori Sapere	Lauren Zitt
Susan Elliot	Laurin Mallon	Kathryn Spencer	Dana Zuckerman

Low-income students face growing college costs, less federal aid

By Robin Estrin
Associated Press

BOSTON — The cost of college continues to rise as available federal grant money erodes, putting higher education out of reach for many low-income American families, a study released yesterday showed.

Student grants are covering a significantly diminishing proportion of college pricetags. Pell grants — the major federal funding source for low-income students — provide about half of what they did 20 years ago, according to the study.

In the 1976-77 school year, the average Pell grant covered 19 percent of the cost of attending a private, four-year institution, and 39 percent of the price of a public four-year school. In 1996-97 — the most recent year available for the study — the average grant covered 9 percent for private schools, and 22 percent for public.

Even more striking, the maximum Pell grant — given to the neediest students — fell from covering 35 percent of private college costs in 1976-77 to 13 percent in 1996-97; for public schools, it dropped from covering 72 percent of the price to 34 percent, the study said.

If low-income students don't attend community college, they can't afford to go to college at all, said Thomas Parker, senior vice president of The Education Resources Institute, a Boston-based nonprofit guarantor of privately issued student loans, and one of the two groups that released the report.

"What we like to think is we have a system where people have both access and choice, but what we're rapidly developing is a system where people have access but not choice," he said.

The average Pell grant award declined by 23 percent — adjusting for inflation — over two decades, but college prices rose by 49 percent, and family incomes crept up by just 10 percent over the same period.

In 1996-97, the maximum Pell grant available was $2,470 for qualifying students. In 1997-98, it went up to $2,700 and is at $3,000 for the current year.

"Even with those increases, the bottom line is the net price still increases for most families, particularly for the lowest-income students," said Jamie Merisotis, president of The Institute for Higher Education Policy in Washington, D.C., and co-author of the report.

About 3.6 million of the nation's 14 million college students receive Pell grants, and more than half of Pell recipients in four-year schools qualify for the maximum amount of funding.

■ *game*

continued from page 1

To prevent utter disorder, Durham and Basque developed "safety" areas in which students could not be tagged by their assassins. Permanent safeties included residents' rooms and bathrooms, so students cannot be tagged unless a resident invites the assassin into their room. Daily safeties were also arranged and included wearing underwear on the outside of clothing, wearing two different pairs of shoes, and walking around with toothbrush in mouth.

In one particular instance, a resident went to her target's room dressed up as a MassPIRG representative. In pretending to be advocating for the Arctic campaign, she went to her target's room with a fake petition and waited for her target to sign the form before she "tagged" her dead.

"Students have come up with some clever plots on how to kill their targets; it's been a lot of fun," Basque said.

Other unique experiences that have occurred included a resident calling an RA saying they were locked out of their room, though they only wanted to tag him. Freshman residents Emily Hawke and Nancy Miller went to great lengths to disguise themselves; they even changed their names and voice mail.

"We went to all of our classes with our underwear on the outside of our clothing," Hawke said. "No one would be able to kill us that way."

In another instance, a resident chased his target from Webster to Dickinson before the target chose to sleep off campus to avoid getting tagged.

Durham and Basque felt that the program has been a success and hope to carry it through in other semesters. Other parts of campus are also implementing the game for their residents, in hopes of inspiring panic around the University.



STACY COHEN / COLLEGIAN

Lights! Camera! Action!

Jeff Nichols, Chris McMahon, Neil Concepcion and Andrew Sommerville are all senior communications majors working on an interview for a class.

VT court to hear same-sex marriage case

By Ross Sneyd
Associated Press

MONTPELIER, Vt. — For the first time ever, tickets are required to sit in one of the 80 straight-backed wooden chairs inside the state Supreme Court's high-ceilinged, austere chamber. That's because an overflow crowd is expected today, when Vermont takes center stage in the national debate over whether to recognize same-sex marriages.

Claiming discrimination, three gay couples — Stan Baker and Peter Harrigan of Shelburne, Nina Beck and Stacy Jolles of South Burlington, and Lois Farnham and Holly Puterbaugh of Milton — sued last year when their town clerks refused to grant them marriage licenses.

A Superior Court judge dismissed the suit in Dec. 1997, but lawyers for the couples appealed to the state's highest court, which will hear arguments from both sides today.

The case now appears to be the best current hope for advocates of gay marriage and the worst fear for its opponents, after voters in Alaska and Hawaii approved referendums that would allow those states to define marriage as a union between a man and a woman. The buildup to the case known as Baker v. Vermont is unusual by state standards. Plans were made for extra security and for issuing tickets to the first 60 people who show up.

The other 20 spectator seats are to be reserved for the three couples and lawyers.

In addition, lawyers will be allowed to argue their cases for an hour — at least twice as long as normal.

"It certainly seems unusual if not unprecedented to me," said Attorney General William Sorrell, who argues that marriage is restricted to a union between a man and a woman. "I think some of it is because of the Alaska and Hawaii constitutional votes earlier this month."

Hawaii, more so than Alaska, was viewed as a state likely to permit marriage between couples of the same gender because of previous court rulings. Election Day results dampened hopes in both states.

The lawyers pursuing the Vermont case prefer not to characterize it as a national issue.

"This case in Vermont is very important in Vermont," said Mary Bonauto of Boston-based Gay & Lesbian Advocates & Defenders, a lawyer working on the case. "It's about what do Vermont's guarantees of equality mean for Vermont citizens."

The couples have said they're pleased to be getting their day in court.

"Twenty-five years ago when we met and fell in love marriage was not something any of us that were same-gender couples thought about," Puterbaugh said when the suit was filed last year. "It just was not in the conversation, it was not in the thinking."

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November 19, 1998

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IMPORTANT REMINDER

Golden Key National Honor Society

General Membership Meeting

When : Wednesday, November 18, 1998

Time : 7:00 p.m.

Where : Herter Hall Room 116

New Officers will be elected... for the year will be discussed...be there or be square!

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

Get N or get out

I used to make fun of my friends Joe and Rich because they were PlayStation fanatics.

You know the types, they yell when they miss plays, schedule tournaments among their friends, talk about the games as though they have actually been played on real grass with real people.

During the football season it would be football on the screen, during basketball season, basketball. They lived vicariously through the teams that they so carefully selected, kept track of points and rankings. They were really into it.

The PlayStation was always on.

As girls, my neighbor Jenn and I were systematically excluded from these games, but we didn't mind. I think it was actually more fun to sit and watch these games than it was to actually participate.

Elsa Allen

When games were not being played, the PlayStation was used as a CD player. A screen would appear on the TV that held all of the controls for the CD player and we would sit there and stare at it for hours.

You know how when the television is on at a party, people can't help but sit around and watch it, even though they can't hear what is being said or really follow the action at all? It was the same principle with the PlayStation. No matter what was on the screen we would watch it.

We named the CD screen "The Show" and actually grew quite fond of it as the year progressed. Even when Joe and Rich got a real stereo we would go over and request a special viewing of "The Show," just for old times sake.

But this is not my point.

After three years of being excluded from PlayStation and the games that I simply will never learn how to play, my exile has been relinquished.

Joe and Rich, I have seen the light!

We got Nintendo.

Old school Nintendo.

There is no feeling more exhilarating than being able to pick up a controller that I have not held for nearly eight years and play the game as though I was back in junior high.

But, this has created a problem in my household.

Now that we have games like "Super Mario Bros." and "Rad Racer" our lives have slowly taken a turn for the worse.

The phrase, "Just one more game and *then* I'll go study," rings repeatedly throughout our living room. We walk around, eyes glazed, wrists cramped, hands aching from what Joe tells me is a disease called "Nintendo hand."

Last night, as I was trying to fall asleep, I could have sworn that I heard the sound of Mario grabbing coins, but it seems as though I was hallucinating.

We now take Nintendo breaks from studying. Our living room has turned into a den of slack, games strewn across the rug, each seat arranged to maximize the Nintendo view.

Jenn, who is my roommate now, revels in the fact that she beat the game yesterday. Granted she used the "Game Genie."

"But that doesn't matter," she says.

We have competitions that would put those PlayStation junkies to shame. And girls can be so much more cruel.

"You suck!"

"Bitch, you made me get eaten by that flying duck thing."

We need a support group.

My mother called the other day with something that she felt was important. It was her unfortunate luck that she caught me in the middle of a very heated game of "Mario Bros."

"Elsa.? Elsa, is that Nintendo I hear in the background?"

My mother is quite familiar with the Nintendo, having taken it away from my brother and I numerous times for using the "Duck Hunt" gun as an actual weapon.

"No mom, I don't know what you're talking about. Crap, I just lost my fire power, uh... ah... what's up?"

"Elsa, turn that off and listen to me, this is important."

"This is important too, oh no, I just got nailed by giant spikes from the ceiling." My Mario is now running around, the size of a pea, and I am getting increasingly irritated at the disturbance.

"Look mom, I have to go, you're making me lose."

Click, dial tone, she hung up on me.

In the immortal words of Will Smith (when he was The Fresh Prince): "Parents just don't understand."

But roommates do.

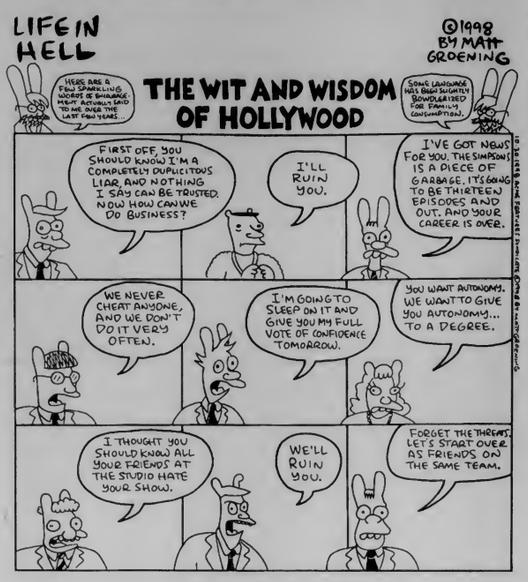
We go in for another game. We begin to place money on who we think will win, Mario or Luigi? We stop going to class. We fail out of school. The only thing that we have to put on our resumes is "beat Tetris fifteen times."

When I was twelve I had no idea that Nintendo had the potential to destroy your life.

Scary.

Well, I've gotta go, Jenn's waiting. We have a "Pac Man" tournament to start.

Elsa Allen is a Collegian *columnist.*



The big dig

At an archaeological dig in 4023 in Amherst, Massachusetts, which, as a state, rejoined with Maine (yes, we split up a long time ago, check the history books) to create the perfect state (Maine rocks; get that through your skull):

Here we are in the great metropolis of Amherst, where there once stood a town-like set of structures that is known as the "University of Massachusetts." After the great, bee-led apocolypse of 1998 (remember that column?), our history has been wiped away. The only reason we know that there was once a "University of Massachusetts" here, is because the locals always seem to mention it when they drink. We believe that's where the term "UMassing" came from, which, obviously, means to become inebriated.

We've begun to find all sorts of amazingly interesting artifacts that will shine some light on the long-extinct lifestyle of these primitive inhabitants.

Because of skeletal remains, we know that these people walked upright, though their behavior sometimes seems more like the neanderthals than the modern homo sapiens that now roam the Earth.

At several particularly perplexing sites in this relatively small area seem to be religious burial grounds. Instead of human remains, though, we see large deposits of aluminum cylinders, all with slightly different glyphs colorfully decorating the outside.

The common theme with these cylinders seems to be snow-capped mountain ranges. We think that the people here associated these mountains with being closer to the heavens, and that perhaps the cylinders were statuettes of stout gods and goddesses that were buried as a sacrifice. Based on footprints that have been fossilized over time, we know that large groups of inhabitants gathered in these areas to take part in these important religious meetings.

When in a particularly pious mood, the natives here would partake in sexual rituals that involved unprotected intercourse with random others. We think that these acts are, once again, dedications to those above, as modern day locals tell stories of how those taking part in these rituals would yell, "Oh God, Oh God, Yes, Yes!" while going through this detailed procedure.

Still other sites here are even more befuddling to the scientific mind. One area contained orange, textured spheres scattered about over a rectangular hardwood floor. We think at one time there were several rows of seats extending high up around all sides of this rectangle. Perhaps this place was a pilgrimmage center for the residents of this area.

One possible series of events is that the people would first gather for a ceremonial burial of the aluminum cylinders, and would then travel in immense numbers to this center where they would pray to the particularly tall individuals among them. It is thought that certain tall inhabitants were messengers to God, as they would perform a strange dance involving the orange spheres, perhaps representing suns, and would be revered by the others. These tall "chosen ones" were perhaps seen as closer to the heavens.



Seth Koenig

For recreation, these people would travel to a central building that locals call the legendary "Whitmore Administration Building," where they would be sent on an elaborate scavenger hunt that would extend as far as the ancient city of Boston. Goals for these hunters would be things like signed papers and working appliances. The few that didn't die on these torturous trips would have special priviledges, like parking their archaeic vehicles in lots closer to the buildings.

Another peculiar aspect of these inhabitants' lives is that, unlike today, people slept during the day and stayed awake at night. It is thought that the natives here saw the darkness as a better time to take part in their strange burials and sexual acts. The only ones who slept during the night were the tall "sun-handlers," who were often exhausted by their spiritual dances.

Throughout all of our excavating, though, we must be careful not to disturb the fragile artifacts and buildings that are kept safe and intact by God's gracious hand. The huge, red brick building that stored these peoples' books, for instance, easily falls apart when dug around. We assume that, when standing, the building frequently shed bricks down upon the civilians. Perhaps the superstitious inhabitants thought that the gods were angry at them, and thus, few ever approached this storage center.

There are questions surrounding this mysterious culture that we may never be able to correctly answer, but we can always study to try and find out more.

Seth Koenig is a Collegian *columnist.*

That's info–tainment!

My teeth are as white as Vanna White's and a kung fu master can slice a brick on my rock-hard abs. I can store my Food Dehydrated Turkey Jerky in vacuum-sealed freezer bags on my way to Don Dupree seminar "How to Be Financially Independent — Without Leaving Your Chair."

All this and I still have time to "lose up to 50 pounds by enjoying a variety of delicious soups on the Aspen Diet."

Ah, a girl can dream can't she? When this girl has insomnia or accidently sets her alarm clock for 4 instead of 8 she is prone to watching some infomercials. I watch them with the giddy excitement of Ron Popeil tasting chocolate pasta for the very first time ("Chocolate pasta, mmm delicious" he exclaims as the painted hair on his head stands on end. "And the kids love it!")

The power of infomercials is awe-inspiring. Something about those capped smiles and technicolor sweaters worn by out-of-work gameshow hosts cancels out every rational thought in my head. Luckily I have insufficient funds, a tiny and tattered shred of dignity and a fear of anything that "slices and dices, without muss or fuss."

"The Dalai Lama is wrong about the key to happiness — slow jams from the '70s and '80s featuring Mr. Luther Vandross are so very zen."

Julie Fialkow

The other day I was watching a favorite infomercial of mine: "Alice Doesn't Live Here Anymore." In this one-hour cooking program, brilliantly disguised as a long commercial (or is it the other way around?), Florence "I do naughty things with Crisco" Henderson, is shown the sheer splendor of a set of cooking pots. You learn that when you shove frozen veal, uncooked pasta, and a bottle of sauce into the magic pot, in five minutes you have a savory veal parmigana meal! You are amazed by how easy it is to clean! You wonder how much the dumb shlub sitting at Flo's kitchen table are getting paid to act orgasmic over kitchenware.

I realize many things while watching these shows. One: Four easy payments of $29.95 plus $13.95 shipping and handling equal a whole lot of Ramen and beer money. Two: the Dalai Lama is wrong about the key to happiness — slow jams from the '70s and '80s featuring Mr. Luther Vandross are so very zen. Three: think of the seas of impressionable minds you could navigate, if you had your own infomercial, hmmm...

Pan in on a small intimate setting; a cozy living room with floral wreaths and pink candles. It's me, Tina Yothers from Family Ties, Suzanne Sommers' daughter and all the girls from "Just the Ten of Us;" we all have impossibly dewey skin and laughter reminiscent of church bells.

"Hi, welcome to Beauty Chat', I'm Julie Trousseau (that's my infomercial name) and these are my best girlfriends in the world. Today we're just having some tea and talking about our worst beauty nightmares, right girls?"

The group tee-hees and nods. Yes, on goodness, yes, they exclaim.

"So, Tina, it's been awhile since we've seen you on the small screen," I say, "what have you been up to?"

Tina sighs and her eyes well up, "Actually Julie, I have been somewhat in hiding. I have had terrible acne ever since my days on Family Ties. I never got to become a drug addict like other child actors my age because I didn't go to parties. I stayed at home and ate chocolate chip ice cream- which as you know just makes the acne worse..."

I interrupt before things get ugly. "But then you met me and things were better right? I gave you Julie's Secret!"

Tina and the other lovely ladies exchange knowing glances as I take out my panacea — it exactly resembles a garbage bag. They all ooh and aah. Tina puts the garbage bag over her head.

"My gosh, her skin looks perfect." Suzanne Sommers' daughter says.

"You can't even see that hideous acne now!" I say.

The last time the Ten of Us girls hug the garbage-bagged mass that is Tina.

"I used to weigh 450 pounds," said Suzanne Sommer's daughter. "My mom wouldn't even let me on her thigh master commercials as a before."

We all look at her empathetically. She then runs through a giant blown-up before photo of herself. She has the giant trash bag. I mean "Julie's Secret" on, as she struts around the room looking stunning.

Ms. Sommers explains how she couldn't eat because she tied the bottom of the bag and had no use of her hands. "Men really love it too, I've gotten more comments on the street... They seem alarmed by my sexiness! Before I wore a garbage bag over my body, men never noticed me!"

All of a sudden, in there is a knock at the fake door. Who could it be? It's that stud-puppy Eric Nies from the Real World and The Grind!

"Hi ladies!" he says.

I get up and give Eric a warm embrace. "Eric, hon, what are you doing here? Don't you know this party is for ladies only?"

"Well, I just wanted to stop by and say that I think garbage bags are hot. Real hot, so."

The instrumental version of "The Greatest Love of All" comes on and I sit down and have a one-on-one with the audience, who can un, somehow see me into my living room.

Back to reality — I'm not Julie Trousseau, and I don't even know Tina Yothers. The absurdity of it all is that marketed right, you could probably sell me some garbage bags. With the right lighting, the right music, and the right celebrity has-been, I'd buy oceanfront property in Arizona. As long as I had my Ambervision glasses to shield me from the bright beach sun.

Julie Fialkow is a Collegian *columnist.*

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Wednesday, November 18, 1998

Hillel group looks at Judaism in millennium

Role of religion discussed by Jewish community

By Chanel Dubofsky
Collegian Correspondent

Where is Judaism headed? In a small group discussion held at Hillel House last night, members of the Jewish community at the University of Massachusetts attempted to answer what might be seen as a difficult and daunting question.

The conversation was facilitated by Ranaan Dani, who has experienced Judaism in a broad spectrum. Dani, raised in a secular home, has also explored Orthodoxy, as well as lived in Israel.

The question of the fate of Judaism in the 21st century was approached by the group in the form of four basic questions.

What does it mean to be Jewish? According to participant and Hillel Program Director David Arfa, American Jews are "fragmented as to what it means to be a Jew." While some Jews gravitate towards religion, Arfa also says that for others the connection may be something as small as "good kugel."

Regardless of how one feels connected to his or her Judaism, the general consensus of the group was that the key to being Jewish lies in discovering what is important to the individual. Therefore, it remains the duty of the older generation, and the Jewish community, to ensure that young Jews have positive religious and cultural experiences.

Next, the group was handed the question: What reason is there to be Jewish? For some, Judaism is something they accept as part of themselves from birth, like eye color or curly hair. Several group members expressed their ambivalence towards admitting they were Jewish in light of anti-Semitic sentiments around them.

One student talked about an experience she had in elementary school when other students had thrown pennies at her Jewish friend. Dani also mentioned the idea of the Jews as a chosen people, and emphasized that they were not only chosen, but chose God in return.

"When we forget what started it, we forget what it means to be Jews," Dani said.

The meaning of the continuation of Judaism was also discussed. Participants considered their individual futures as Jewish people, and whether or not they will choose to pass on the traditions of Judaism to their children. The group discussed how having Jewish children demonstrates a commitment and love of Jewish culture, religion and history. It means, according to Arfa, providing a "vision of life of which the basis is the celebration of being alive."

The group also confronted the issue of Jewish trauma, or specifically, healing from events such as the Holocaust. Dani discussed what he referred to as the "Holocaust complex." This, he explained, is the idea that the Holocaust, and events like it, are etched into the minds of young Jews early on, and they continue to respond to them.

The Jews, Dani said are a "hurt people," and it is important to "return to Judaism as a whole." The way to this is to stress not only positive aspects of being Jewish, but also to remember the fact that despite all the attempts to annihilate the Jewish people, it remains a strong and vibrant world culture and religion.

The question of where Judaism will be in the new millennium is not one which can be answered by a small group of people in one evening. This provocative discussion caused the group members to confront their own feelings, positive and negative, about their place in the Jewish world.

In the end, all agreed that being Jewish is an integral part of their lives, and one they wish to pass onto their children. As Dani put it, Judaism is something that he is still questioning, but above all he says he feels that it is "in my soul."



STACY COMEN / COLLEGIAN

Raanan Dani led a discussion on "What's Next for Judaism?" in the Hillel House last night.

A night of friends

Come experience "A night of a 100 Friends," the fourth annual Falafel Ball. This college dance party is also referred to as the Biggest Jewish Party of the Year.

"I'm really excited for this year's Falafel Ball, it's a great way to experience Boston's nightlife and mingle with other Jewish students from surrounding Boston area colleges in a club setting," said Michelle Veyvoda, a junior communications disorders major and an attendee at last year's gala.

The party is going to be held tomrrow night, Nov. 19 at Paradise and M80 Night Club. The club is located at 967 Commonwealth Avenue Boston, also the Green line T stop for Boston Univeristy.

Doors open at 10 and the party lasts until 2 a.m. It will be 18 and over to enter or college ID and 21 to drink. The Control Group, Adrianne and DJ Eddie K will be providing the entertainment with UMass Alumnus Jon Unger taking the stage later in the evening.

Surrounding schools that will be there include: Harvard, Brandies, MIT, Boston Univeristy, Emerson, Wellesley, UMass, Brown, Bentley, Emmanuel, Simmons, Northeastern, Tufts and Babson. The event is supported by local Hillels, fraternities and sororities. The event will costs $10 for all UMass students. The price includes transportation and admission. The proceeds go to benefit Chaverim Shel Sholam, Jewish Family and Children's services. Please RSVP as soon as possible to the Hillel House at 549-1719.

— Morgan Tober

UMass Hillel House receives fourth award for outstanding programming

By Elana Premack
Collegian Staff

For the fourth time, the University of Massachusetts Hillel has received the 1998 William Haber Award, granted by Hillel: The Foundation for Jewish Campus Life.

Only two other individual Hillels have received the Haber Award four times.

"We are thrilled that UMass Hillel has won the Haber again this year," Saul Perlmutter, Hillel Director and Rabbi said. "This clearly puts UMass Hillel in the elite of Hillels nationwide."

The award recognizes campus Hillels that have demonstrated outstanding programming with the goal of creating "vibrant" Jewish life on campus, according to Debbie Morgan, Director of Community Relations for Hillel: The Foundation for Jewish Campus Life.

UMass Hillel was recognized this year for a series which ran during the last school year, "Making Choices of Loving, Living and Dying."

"UMass had a very thorough and involved series which covered the gamut of different life issues affecting Jewish students," Morgan said.

UMass Hillel was awarded in 1980 for the "Rap Groups" program, in 1985 for a Jewish Awareness/Anti-Semitism Program and in 1989 for "Carving Coalitions Out of Conflict."

The four programs making up the "Making Choices of Loving, Living and Dying" series dealt with intermarriage, the environment, sickness and death and Jewish identity.

"Perspectives on Intermarriage: A Panel Discussion" ran at the end of October last year. The intermarriage panel included a formerly Christian man who converted to Judaism after he married a Jewish woman, a Jewish woman currently in an intermarriage and a student who grew up in an intermarried family in which the mother eventually converted to Judaism.

In mid-November, "Our Environment: Spiritual and Moral Choices" featured Jewish, Buddhist and Evangelical Christian perspectives.

A Jewish healing expert and a family physician presented "Helping Others Deal with Sickness and Dying," a program which dealt with topics including Judaism's opinions on euthanasia and life support.

The final program in the series, "Hide and Seek: Reclaiming Jewish Identity After the Holocaust," featured author Louise Kehoe. Kehoe wrote *In This Dark House*, a chronicle of her personal search for her Jewish identity after discovering that her father had hidden his Judaism from her family.

The four programs were a sampling of what Hillel offered the community last year.

"I am impressed that our calendar is always filled with wonderful programs," Perlmutter said. "This award, plus what we do every day at Hillel, make me proud to be part of UMass Hillel."

Jewish World War II veteran remembers Holocaust

Speaking and teaching about experiences, Cohen survives memories of death camps

By Elana Premack
Collegian Staff

He stands over you, white-gray hair shining, glasses reflecting you, in a beige cardigan sweater with brown leather buttons and tissues in the pocket.

He's grandpa.

Like a grandfather, he shows you old photographs, bound in books of leather and floral cardboard.

"This is Buchenwald," he says. "This is Patton."

This is David Cohen.

A Jewish man in his 80s, Cohen is not reminiscent of a soldier. The tissues in his pocket give him away. But his alter ego is Sgt. David Cohen of the United States Army, Fourth Armored Division, Third Army. He fought through Eastern Europe in World War II. He walked in on one of the greatest disasters of all time, the Nazi death camps. As a soldier. And as a Jewish man.

"You have a little more depth to your feelings than people who weren't Jewish," Cohen said. "You have bitterness and anger."

In April 1945, Cohen's division came upon Ohdruf, the first camp liberated by American forces. The soldiers arrived at the camp after it had been liberated, but not before S.S. Guards had lined up about 45 camp prisoners "and shot and clubbed them to death, rather than let them be liberated."

"You know, war is hell," Cohen said. "But what we saw is beyond description."

"We were walking around dazed. We couldn't believe what man could do to other man."

Cohen's division continued on to Buchenwald, a camp Cohen described as "major league."

There he and his fellow soldiers saw the ovens and gas chambers in which Nazis killed a proportion of the millions annihilated in the death camps.

There he saw oil paintings and lampshades made of human skin.

From darkness into light

Survival is not just retaining a hold on life. It is retaining a hold on the entire self, the psyche and the mind. Cohen kept his pictures in a drawer for 30 years, but he survived.

Cohen is a speaker with the Veterans Education Project, a training ground which helps veterans share their stories with young people.

The Jewish Living Community is located on the second floor of the Hillel House.



DAVID COHEN / VETERANS EDUCATION PROJECT

David Cohen stands as a World War II soldier in 1943.

The Veterans Education Project, Cohen has been able to continue what he started as a teacher.

"I tried to teach the kids that it was more important to learn to be a human being than to learn when Christoper Columbus came to America," Cohen said.

"Hate is worse than any kind of disease we could have."

Transcending disbelief

When Cohen spoke as part of a panel last Tuesday night, a young man spoke in disbelief, "I can't believe that dude was there."

The disbelief could be hard to face. There are people who believe that the Holocaust of which Cohen witnessed a piece never happened.

But Cohen said he has never met any of them. He has only been up against over 50 "skinheads holding signs that said 'Jews are Cockroaches'" at the Holocaust Memorial Museum in Washington, DC.

"My first impulse was to punch them in the nose," Cohen said. "My second was to show them this book of pictures."

"This is Buchenwald," Cohen said. He should know.

JLC offers change from the norm

Location, kosher food and the people entice

By Renee Cohn
Collegian Correspondent

Hillel's Jewish Living Comunity (JLC) is looking for applicants for occupancy for the Wintersesslon and Spring semesters.

Located on 338 North Pleasant Street, Hillel House is a Jewish housing option for interested sophomores, juniors and seniors.

Dan Deutsch, Resident Assistant for the Jewish Living Community, stressed the ease of living "between downtown and the main part of campus."

"You're no more than two minutes from either; it's a perfect distance from wherever you need to go," he said.

Valerie Fisher, a junior at UMass spending her first semester in JLC, has spent the past two years in regular on- campus housing.

"It was nice in the dorms," she said, "but I was ready for a change Living at Hillel is like being off-campus, but still has some of the conveniences of dorm-life."

Some of these conveniences are laundry machines, campus accessibility, and social life, which Fisher said is one of the best things about living at Hillel.

"It's really nice living with people who understand each other, people who are all Jewish. There's a lot of respect here, and because of that we have a great time," Fisher said.

JLC students participate in activities such as bonfires in the courtyard, floor-wide movies in the cable TV-equipped lounge, and even occasional cookie bake-offs in the spacious kitchenette.

When a specific event isn't planned, Fisher said, "everyone just hangs out and has a good time in the lounge."

Deutsch emphasized the quietness of living in the Jewish Living Community at Hillel.

"There are great places to study or just take some quiet time," he says. "We have our own library and a great courtyard. There are all sorts of nooks and crannies where you can go to unwind."

As far as the actual dorm rooms are concerned, they're some of the biggest on campus. Down the hall is a kosher kitchenette with cabinets and a large wooden dining table.

For those who eat their meals on the kosher meal plan, the dining room is in the downstairs of the Hillel building, serving all kosher meals, in addition to free Shabbat dinners after Friday night services.

"The food in the kosher dining hall is definitely better than the dining commons on campus," Fisher said.

There is room to house twenty-six people in the Jewish Living Community. The rooms are double, but singles are available by request and if paid for.

If interested in becoming part of JLC, contact the Hillel office at 549-1710.

Arafat disavows violence

By Laurie Copans
Associated Press

JERUSALEM (AP) — Two days of back-and-forth threats came to a close yesterday after Israel welcomed a verbal commitment by Palestinian leader Yasser Arafat to disavow violence and forge ahead with the peace process.

The crisis over inflammatory remarks Arafat made Sunday was the latest in a series of flareups to plague the U.S.-brokered land-for-peace accord signed last month in Washington.

Several hurdles still remained, however, before Israel starts carrying out a troop withdrawal from 13 percent of West Bank territory.

One day after the pullback was to begin, Israeli legislators were still debating the Mideast accord. Lawmakers were getting their first look at withdrawal maps and were to vote late yesterday on the deal.

Coming out of a map room in the Knesset, right-wing lawmakers expressed shock at how isolated some Jewish settlements would become after the first pullout, from 2 percent of the area. Others complained the government was hiding the truth from them by only posting a map for the first phase of withdrawal.

Naomi Blomenthal, a staunch member of Prime Minister Benjamin Netanyahu's Likud party, looked close to tears after viewing the maps and said it was one of the hardest days of her life. She did not say how she would vote on the accord.

Michael Kleiner, a right-wing lawmaker in Netanyahu's coalition, complained that two small Jewish settlements near the Palestinian city of Jenin in the northern West Bank would be surrounded by Palestinian-controlled areas after the first pullout takes place.

Write for Jewish Affairs!!

Back to the glory days of U2 & Bosstones Live Album

THE BEST OF 1980–1990/THE B-SIDES
U2
Island

The holidays are coming up, and as a result we are bludgeoned by a barrage of "greatest hits" and live compilations. Hence, U2's latest release, a collection of all the singles from 1980–1990 and their B-sides. This double disc set is a nice piece of nostalgia for those of us who can't stand the synthetic schlock of *Zooropa* and *Pop*. It's the kind of album that makes you crack to a friend, "Hey, remember back when U2 was actually good?" Oh, it brings a tear to the eye.

The first disc contains, for the most part, material from the albums *The Unforgettable Fire*, *War* and *The Joshua Tree*, plus all the stray singles. The second disc is all B-sides. Some we are familiar with, some we are not. Both discs take you back to the glory days of U2. Back when The Edge's guitar had that familiar jingle, the instrumentation was simple and everyone wished Bono would just shut up and sing. Before they were dressing up as the Village People and doing bad pelvic thrusts. But, most importantly this album forces you to look back at the U2 of today and the U2 circa 1987 and say, "What the hell happened to these guys?" Distressing, but a bittersweet return to when the band actually had something to say. **B** (Kevin Monahan)



U2, looking fierce, pops back onto the scene with a compilation of some of their old hit on *The Best of 1980–1990*.

COURTESY COLM HENRY

LIVE FROM THE MIDDLE EAST
The Mighty Mighty Bosstones
Mercury

Another live album. But this time from a band whose live performances are their strong suit. If there has been a CD released lately blatently marketed as a holiday gift, it's this one. The green packaging and the picture on the disc of the pitbull logo with a Santa Claus hat and a wreath around his neck kind of give it away. Also, the "Hometown Throwdown" shows that this album was recorded at took place close to Christmas last year. If you were at one of these shows, this album is a real treat.

The cover art is a photo of a street corner all too familiar to Bostonians: the corner of Mass. Ave. and Brookline Ave. in Central Square. Home of clubs like Man Ray, T.T. the Bear's Place, and most importantly, the Middle East. This album has all the favorites like "Devil's Night Out," "I'll Drink to That," "I Hope I Never Lose My Wallet," "Kinder Words," "Where'd you Go?," "Someday I Suppose," "Hell of a Hat" and "The Impression That I Get," the song that made them more popular than granulated sugar, from their last studio LP, *Let's Face It*.

If you're a fan of the Bosstones, this album is essential. If you've never seen the Bosstones live, get your tickets early to the next Hometown Throwdown, show up at the Middle East early, and buy the album afterwards as a souvenir. Bonus if they play all 20 songs featured on the album. **B+** (K.M.)

AMERICANA
The Offspring
Columbia

The Offspring paint a pop-punk picture of our lovely land as it is for many: strip-malls, fast food and dead-end jobs. Chord changes galore, speedy drumming and expletives are tailored towards angst-ridden teenage boys everywhere.

The radio hit at the moment is "Pretty Fly (For A White Guy) with its catchy "Give it to me baby" line. It sounds like a poor rip-off of their own "Come Out and Play" from a few years back.

There are a few surprises: a punk version of Morris Albert's "Feelings" and a reggae-ish ditty complete with kettle drums called "Why Don't You Get A Job?" that includes guest vocals from Larry "Bud" Melman of David Letterman Show fame.

The disc closes with a funny mariachi band version of "Pretty Fly." The Offspring's latest is pretty tame after all is said and done. **C** (Matthew Nixon)

INTENDO
Bis
Grand Royal

With the release of Arab Strap's *Philophobia* earlier this year, Belle and Sebastian's *The Boy With the Arab Strap* a few months ago and now a new album from Bis, it seems as though were experiencing attack of the Glaswegians. Bis is adorable and fierce at the same time, a Scottish band that has their collective feet in the door of an overseas cult following. Mandra Rin, John Disco and Sci-Fi Steven are just too cute.

Intendo is a great idea; a collection of all the rarities and demos, or as the band puts it in the liner notes: "songs caught in-between the 'proper' albums." The power punk collides head-on with the disco pop, sending notes and chords bouncing through your speakers. The demo version of "Famous" is loads of fun. If you're not familiar with Bis, this is a good place to start. Teensy Power! A– (K.M.)

LP5
Autechre
Nothing/Warp

These are digital days. Lasers track 5-inch discs whirring away inside black boxes. There once was a time when needles traveled along grooves to give us the sounds that we would remember our lives by.

Trax On Trax Off

For kicks many would play these records at 45 RPM instead of the 33 1/3 RPM called for long-playing vinyl albums. The result was a borderline cacophony of new sounds good for a few laughs.

With the year winding down and the millennium's demise not far beyond, Sean Booth and Rob Brown, a.k.a. Autechre, update the speeded up record phenomena of a prior age to produce this year's techno breakthrough.

LP5 is their fifth compact disc loaded with experimental sounds and a minimum of melody. Anything resembling a traditional tune is hard to come by on this.

"Acroyear2" is seven minutes of speeded up glory. Sci-fi soundtrack? Video game on the blink? This is dance music way before its time — electronic music that is both warm and cold.

The contemporary structure of "Rae" suggests earlier, more contemplative material from the band. Organ-like sounds float in and out while all kinds of homemade beats flutter around the soundscape. The track's synthetic simplicity is a testament to the beauty that machines in the right hands are capable of producing.

The new sound returns with "Vose In" with sounds suggestive of steel blades cutting metal and modems connecting to a service provider over a slow beat.

"Fold4, Wrap5" is a multi-layered sound creation constructed out of a thought-provoking combination of fast- moving beeps and droning bursts of sound.

"Under BOAC" has the only semblance of vocals on the disc. Muffled rants that can best be described as either cryptic messages received from distant galaxies or shortwave radio distortion attempt to rise above the metallic beat.

Nobody else is doing this kind of thing. There is only room for one Autechre. Tired of the same old thing? This is the solution. **A** (M.N.)

YOU'VE COME A LONG WAY, BABY
Fatboy Slim
Astralwerks

Norman Cook, a.k.a. Fatboy Slim, has done it again. One of last year's more creative and noteworthy albums was his *Better Living Through Chemistry* disc. This one is as funky, emphasis on fun. This guy used to play bass in the pop-folk outfit The Housemartins before he began his transformation into club

Turn to **TRAX**, page 7

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■ trax

continued from page 6

music guru. His remix of Cornershop's "Brimful of Asha" sent the group to the top of the British charts. Norman Cook has the magic touch.

The tracks on this, for the most part, are dense Big Beat affairs full of all kinds of repetitive vocal samples and clever musical touches. "Right Here, Right Now" kicks things off with hollow beats, touches of sitar and snippets of some orchestra. "Rockafeller Skank" is the high point and one of the year's top tracks. It is a perfect blend of cool vocal sample: "Right about now, the funk soul brother" and layering techniques that include a twangy, country sounding guitar. So cool and catchy that its seven minute length is just too short.

Don't wait for the year's best-of lists to determine what to buy — pick this up now. **A** (M.N.)

FORM & FUNCTION
Photek
Astralwerks

Rupert Parkes a.k.a. Photek is one of the pioneers of the drum 'n' bass sound. Combining beats with the low drone of bass, this techno hybrid fills clubs night after night around the globe. This disc allows Parkes to collect many of the long out of print 12-inch singles he has released under the Photek pseudonym and compile them on CD for the first time.

Original versions of classic tracks appear alongside new remixes by the likes of J Magik and Doc Scott. "Rings Around Saturn" with its sample of Pharoah Saunders' jazz tune "Astral Traveling" is worth checking out. Two new tracks are included: "Santiago" features playful horns alongside guitar licks while "Knitevision" chugs along with delicate keyboard flourishes thrown in for color. **B+** (M.N.)

THE PACE IS GLACIAL
Seam
Touch and Go

Seam are a band in a constant state of flux. Front-man Soo Young Park is the only leftover from the band's earliest line-up, which included Mac from Superchunk on drums. Somehow, on their third release, Seam play like old friends, handling Park's trademark unpredictable dynamics and stuttering rhythms with ease.

Like other Seam albums, this one flowers only with repeated listening. Above all, the songs are tight, every note ties into the melodic direction of the songs. There's no pointlessly pretty flourishes here. Soo Young Park's quiet, almost spoken vocal delivery adds to the over all atmosphere of patience and care. There's passion in that level of restraint and control.

The album's highlight is the first song, "Little Chang, Big City," with its perfect downshift from loud pop to ghostly noise. There are moments like that in every song. Seam's music will not seize you. It waits for you. **B+** (Rob Roensch)



Hometown heroes The Mighty Mighty Bosstones bust out a set at the Middle East.

COURTESY COURTESY JIM WRIGHT



Cutsie-wootsie teenage bis.

COURTESY JOSHUA MYSLER

~ art galleries ~

Hart Gallery (Northampton) — Handpainted saws and handmade quilts by Mark Brown and Sue Boss will be on display from Nov. 19 through Dec. 6. Gallery hours are Mon.-Wed., 9:30 a.m. to 5:30 p.m., Thurs.-Sat. 9:30 a.m. to 8:00 p.m., and Sun. 12:00 to 5:00 p.m.

Mount Holyoke College — Art Museum. *Landscapes on paper: Works of Art from the Collection* will run through Dec. 15. For info. call 538-2245.

Mount Holyoke College — Art Museum. *American Modernism*. Roy R. Neuberger's collection, is now on display. The exhibition *On the Nature of Landscape* is also on display. Hours are Tues.-Fri., 11 a.m.–5 p.m. Sat.-Sun., 1–5 p.m. Call 538-2245.

University of Massachusetts — Augusta Savage Gallery. *Notes from the Street*, black and white photographs by Anthony Lam. The exhibit will run from Oct. 28 – Nov. 25. Gallery hours are Mon. and Tues. 1–7; Wed. - Fri. 1–5.

University of Massachusetts — Wheeler Gallery. *Sacred Bestiary* by Marjorie Lehan will be on display from Oct. 21– Nov. 20. Hours are Mon. –Thurs. 4–8 p.m., Sun. 2–5 p.m. For information call 545–0680.

University of Massachusetts — 125A Herter Hall. *Monte Caprili* will run from Oct. 23–Nov. 20. Hours are Mon.–Fri., 11 a.m.–4 p.m. Sat.–Sun. 1–4 p.m. Call 545–0976.

University of Massachusetts — Hampden Gallery. *An Exhibition of Celtblock Visions. Recent Art from American Prisons*. Curated by Phyllis Kornfield. This exhibit will be on display from Oct. 22–Nov. 20. Hampden hours are Monday–Friday 3–7 p.m. and Sunday 2–5 p.m. Call 545–0680.

—*compiled by Emily Trask*

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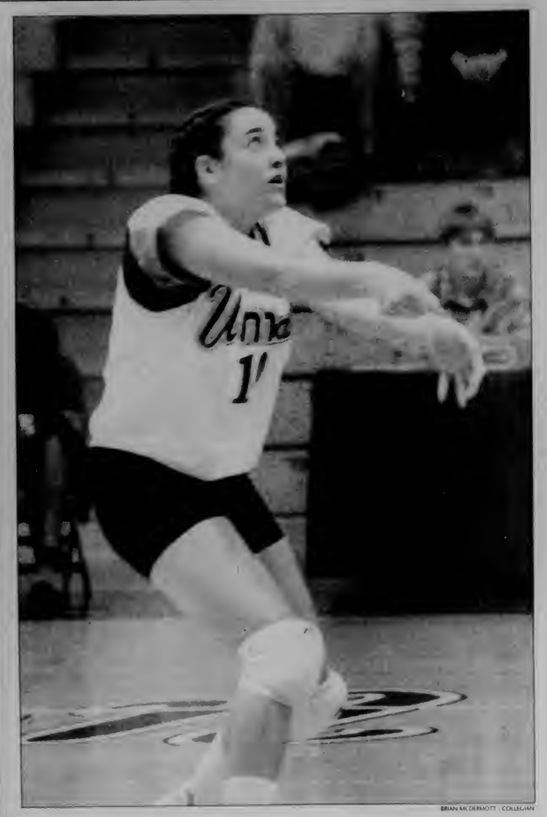
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BRIAN MCDERMOTT / COLLEGIAN

Go west, young woman

Kari Hogancamp and the Massachusetts volleyball team will head to Ohio this weekend for a pair of A-10 matches against Dayton and Xavier.

Want to escape those winter blues?
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The UMass table tennis men's and women's region one qualifying tournament will be held concurrently at Union Billiards on Thursday at 4 p.m. The campus community is invited to this event.

Admission is free.

PEACE CORPS

ATTENTION SENIORS

Peace Corps is currently recruiting for positions in Africa, Asia, Latin America and Eastern Europe that will be departing after graduation. There are a over 500 development positions available in teaching, business advising, agriculture extension, community services, health education/nutrition, youth development and environmental education.

ALL majors are eligible and liberal arts majors are encouraged to apply. Requirements include a BA/BS and U.S. citizenship. Applications are available in the UMASS-Amherst Peace Corps Office located in room 112 Stockbridge Hall.

Please submit applications by Dec. 4 to receive the most opportunities. For more information or to receive an application, call the UMASS-Amherst Recruiting Office at:

(413) 545-2105





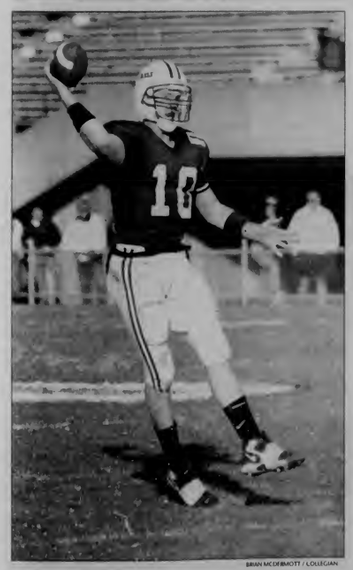
JAY FREMACK / COLLEGIAN

Ready to take to the next step

Jonathan DePina and the Massachusetts men's basketball team will look to advance to the semifinals of the Chase Preseason NIT tonight with a win against St. John's.

Check out Sports on the internet

http://www.umass.edu/rso/collegian/



BRIAN MCDERMOTT / COLLEGIAN

This one's for all the marbles

Quarterback Todd Bankhead and the Massachusetts football team will host Connecticut on Saturday at 12:30 p.m. in the game which will decide the winner of the New England Division of the A-10 Conference.



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Flutie's heroics at BC still linger 14 years later

(AP) — The NFL renaissance of Doug Flutie is a reminder of one of the great plays in college football history, a last-second desperation pass that turned into a Hail Flutie completion.

Tucked away in the back of every football team's playbook are ideas to be used when all else fails. When the last seconds are ticking off the clock and no other options remain, it's OK to throw up a prayer and see what happens.

What happened to Flutie and Gerard Phelan 14 years ago Monday gives hope for all hopeless situations.

It was college football's version of the Immaculate Reception, a 48-yard touchdown pass that really traveled 64 yards and carried Boston College past Miami, 47-45.

This was one of those games that leaves defensive coordinators wondering if they shouldn't be in some other line of work. Flutie and Bernie Kosar, main rivals for the Heisman Trophy that season, were like a couple of heavyweights, throwing haymakers at each other all day.

As time wound down, Miami led 45-41. BC had one play left, one last chance. In the huddle, Flutie dipped into the back of the playbook.

"The play was called Trips Right, Flood Tip," Phelan said. "That meant three receivers to the right side, flood the zone and try for the tip. I was the guy in the middle. I was the one who decided whether to tip it."

Flutie took the snap at the Miami 48 and while Phelan and friends headed downfield, the quarterback started scrambling. He turned one way and then the other, running around, looking for some room to set up and throw. Finally, with no time left on the clock, he stopped at the BC 36 — 64 yards away from where the ball needed to be — and unloaded the pass.

A knot of players had settled at about the 5-yard line. Phelan left them there.

"I was in the back of the pack," he said. "I needed to get into the end zone. The 5- or 6-yard line was no good. It looked like it was going to be tipped into my arms."

That never happened.

Instead, Flutie's pass sailed right past the leaping pack, right into Phelan's chest, almost as if it had been drawn there by some invisible magnet.

Touchdown, Boston College.

This was not as hopeless a play as it sounds. The Eagles had pulled it off earlier in the season at halftime against Temple and nearly made it work against West Virginia.

"There's some luck involved with all those bodies flying around," said Phelan, now vice president of sales for a printing company in Boston. "We won two out of three. If you get touchdowns on two out of every three plays, you're doing pretty good."

This was better than pretty good. This was special, an electrifying moment made all the more memorable by the circumstances. It was the day after Thanksgiving, the only game being played, shown on national television. It was an underdog team with an understized quarterback going against the defending national champions.

"All the elements were in place," Phelan said. "It was very exciting in a desperate situation. But never in my wildest dreams did I ever imagine it would have the lasting implication it has."

Fourteen years after the fact, Flutie has Buffalo in the hunt in the AFC East.

"Doug has that knack," Phelan said. "He gets people to rise to the moment. I talk with Doug every now and then. I talk about Doug a lot."

For his part, Flutie seems almost annoyed about always being reminded of that one play.

"It's like the only thing people think I have ever done in my life," he said. "It's taken on a life of its own. It was 14 years ago and history and they should get over it."

Glavine edges out Hoffmann for the NL Cy Young Award

NEW YORK (AP) — The NL Cy Young Award returned home yesterday. Tom Glavine edged reliever Trevor Hoffman to win his second NL Cy Young Award, the sixth time in eight years an Atlanta Braves pitcher has earned the honor.

"It's a good feeling to be part of a pitching staff that has won as many awards as we have," Glavine said. "It's great to get it back in the organization after Pedro [Martinez] won it last year."

In the closest balloting for the award since 1987, Hoffman received the most first-place votes but fell 11 points short of Glavine, who appeared on three more ballots.

The 32-year-old left-hander became the first Cy Young winner not to receive the most first-place votes.

Another Padres pitcher, Kevin Brown, was third with eight firsts, eight seconds, 12 thirds for 76 points. Glavine's teammates, John Smoltz, the 1996 winner, and Greg Maddux, who won the award from 1992-95, tied for fourth with 10 points each.

Glavine, who also won the award in 1991, led the league with 20 wins and was tied for third with a 2.47 ERA. He became the sixth NL pitcher to win the award more than once.

"This validates what I did in 1991," he said. "If you look at the list of multiple winners, it is pretty select company. It is something to be proud of."

Glavine received 11 first-place votes, 13 seconds, five thirds and was left off three ballots for 99 points.

Hoffman had one of the most dominating seasons ever out of the bullpen, saving 53 games in 54 chances for the Padres. Hoffman got 13 firsts, five seconds and eight thirds. The San Diego pitcher was left off six ballots for 88 points.

The 32 voters from the Baseball Writers' Association of America list the top three pitchers on their ballots.

The last time the NL Cy Young vote was this close was 1987, when Steve Bedrosian beat Rick Sutcliffe by two votes and Rick Reuschel by three.

The last time any BBWAA award winner failed to receive the most first-place votes was in 1995 when Seattle's Lou Piniella beat Boston's Kevin Kennedy for AL Manager of the Year. It happened three times in MVP voting.

"It just goes to show that a lot of guys had great years and deserved consideration," Glavine said. "I'm not concerned with how many votes I got or first-place votes I didn't get. I had enough to get the award."

For much of the season Glavine wasn't even the best pitcher on his staff.

Maddux appeared to have wrapped up the award at the All-Star break with a 12-2 record and 1.54 ERA. But he struggled down the stretch, going 6-7 with an un-Maddux like 3.18 ERA. He finished 18-9 with a league-leading 2.22 ERA, but couldn't join Roger Clemens as the only five-time Cy Young winners. Clemens won his fifth AL award Monday.

"Realistically I thought Greg was the clear-cut winner into August," Glavine said. "Barring something crazy, I didn't think I could catch him. I got on a roll and took advantage of the fact that Greg was not Greg in most people's eyes."

Glavine's win returns the award to Atlanta. Martinez won last year, and Maddux won in 1992 for the Cubs, the year before he signed with the Braves.

Smoltz finished 17-3 with a 2.90 ERA in a season in which he was twice on the disabled list with an inflamed elbow.

"This is something we all want when the season starts," Glavine said of his Cy Young Award winning teammates. "We are competitive from the standpoint that we want to keep up with each other and not be the weak link on the staff."

Hoffman allowed less than a baserunner per inning and struck out more than one batter per inning. He went 4-2 with a 1.48 ERA. Only four NL relievers have won the award, none since Mark Davis with San Diego in 1989. Hoffman received a $50,000 bonus for placing second.

"It takes an astronomical season for a reliever to win it," Glavine said. "Even then, it's hard unless a starter doesn't have a big year."

Brown, who helped knock Glavine, Maddux and Smoltz out of the playoffs, finished 18-7 with a 2.38 ERA. He received a $10,000 bonus for his finish.

Glavine's award came three days after he got married and puts a bright mark on a season that once again ended short of a World Series championship for the Braves.

"I wanted to have the wedding first so no matter what happened with the award, I'd be happy," he said. "This is a nice belated wedding present."

Yankees showing interest in Belle

NEW YORK (AP) — Albert Belle may be interested in playing for the Yankees, but it's still unclear if New York wants him. Yankees general manager Brian Cashman returned Tuesday from a dinner with Belle and his agent in Tucson, Ariz. But George Steinbrenner hasn't met with the controversial outfielder and the owner sounded as if no offer has been made.

Steinbrenner said he was awaiting a recommendation from Cashman, manager Joe Torre and his other advisers.

"That's up to others to tell me if they're interested," Steinbrenner said. "It's what my GM wants and my manager wants."

Belle, under a special clause in his contract, is a free agent but has until Dec. 2 to return to his deal with the White Sox, which has three years remaining and guarantees him $35 million.



BRIAN MCDERMOTT / COLLEGIAN

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Reigning Hockey East Player of the Week Markus Helanen and the Massachusetts hockey team will close out a seven game homestand on Saturday night at 7 p.m. vs. Union.

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Facilitated by a UHS Nutritionist, these drop in sessions will include a video and discussion about eating disorders, where to go for help and learn how to help a friend. Registration is not required for these sessions that will meet on Sept. 23, Oct. 20, Nov. 4 and Dec 1. in Room 302 at University Health Services, 4:00 - 5:30 pm.

Residence Hall Workshops
Body Image and Understanding Eating Disorders
Workshops are available upon request. Contact your Resident Assistant to schedule a workshop.

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Take over our lease at Puffton. 3 bedroom apt. Available Jan 1. Call 549-7068.

1 bedroom apt on Main St. Available Jan 1. $475, utilities included. Call 253-7328.

Lantern Court (Sunderland)- 2 bedroom. Close to bus stop. $550. Call 665-6705.

One bedroom apartment in Puffton Village. Available immediately. One-third off first month rent. $570. Call 549-1809.

Take Over Studio Lease 1/1/99. Call Linda 253-0035.

2 bedroom apartment at The Boulders. Available 1/1. 256-3983.

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Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

84 Volvo DL Runs perfectly. $2100. 367-0169.

COLLEGE CAR! Runs perfect. Pontiac Sunbird. Very reliable. $800. 259-1915.

Saab 900 Turbo 1984, silver, 5 speed, 3 door, 149k, winter tires, $2400. 546-1132.

86 Honda Civic Runs great. No rust. $1400 or B/O. 140k. Call 367-0177. E-mail lovett@student.umass.edu.

AUTO FOR SALE

91 Dodge Spirit For Sale. $2700. All serious offers considered. Abby 549-3515.

WANTED: Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795.

CARS $100-$500 Police Impounds. Hondas, Chevys, Jeeps, & Sport Utilities. MUST SELL! 1-800-522-2730 x4554

EMPLOYMENT

EMPLOYMENT Job opening at Visitors Center Spring Semester. See ad in today's *Collegian*. Call 545-0306.

EARN UP TO $150 PER DAY during Winter Break- meals included! On-call civil rights investigators needed. Call The Housing Discrimination Project 1-800-675-7309 or (413)539-9796. Ask for Heleneke.

Part-Time Jobs Work with MASSPIRG, the state's leading consumer and environmental groups to ban unfair bank fees. Career opportunities available in Amherst. Call Sandy 256-6434.

CRUISE SHIP EMPLOYMENT- Workers earn up to $2,000+/month (w/tips & benefits). World Travel! Land-Tour jobs up to $5,000-$7,000/summer. Ask us how! 517-336-4235 ext C50011.

Calzone Transport Technicians (Delivery People) and **Calzone Production Engineers** (Kitchen Help). Must be able to work 25 hours a week. Apply at D.P. Dough.

EMPLOYMENT

HOMETOWN HIGH Do you remember applying to colleges? Would you like to help high school students learn more about the university and the admissions process at UMass Amherst? The Undergraduate Admissions Office is looking for undergraduate students to return to their high school during the Winter Break and represent UMass to prospective university applicants. Volunteers will be required to attend one training session and to schedule an appointment with their high school guidance office to visit the school during the break. Training sessions will be held on November 17th, 18th, or 19th in Room 165 of the Campus Center from 6:00pm-8:00pm. Additional sessions will be held on December 2nd from 6:00pm-8:00pm or December 3rd from 7:00pm-9:00pm in Room 168C of the Campus Center. If you have any questions, please contact Tim Pellett or Rich Toomey at 545-3043 or by email at r.toomey@umassp.edu. Please leave us your name, number, and the name of your high school.

Earn Extra Cash Routes available in Amherst, Northampton/Florence, So. Hadley, Easthampton delivering The Union News Extra on Friday mornings. Can be delivered before class. Call 527-7125. No collections. Reliable vehicle. Must be 18 years or older.

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PCA Wanted Weekday evenings. 16 year old male. $7.85/hr. Call 586-7619.

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Yamaha Electric Piano/Keyboard: 10 sounds, weighted 88 key, built-in speakers, amp, stand, case. Fully expandable. $1425. 559-5831.

Pool Table Regulation size, good condition. $300 or B/O. 259-1183.

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Happy 21st Birthday Patti! From Mike

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LOST & FOUND

Found: Dorm key on red lanyard. Found in Sunderland at the 711 Saturday night. 665-2311.

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1 bedroom for rent in 4 bedroom apt in Alpine Commons. $318 per month, utilities included. Dishwasher, laundry, central air. Available Jan 1. Please call Heather 256-1645.

1 bedroom in spacious, friendly 3 bedroom apt. Center of Northampton. $267+ utilities. Call 586-7269.

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SERVICES

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

SPORTS

American Ski Company College Season Passes: Mt. Snow $299, Vermont $449, All East $529. Offer ends December 7! Call UMass Ski 'n' Board Club for info. 545-3437.

Ski Quebec City Dec 4-6. Starting from $149. Includes transportation, hotel, 2 day lift ticket. Spectacular nightlife! Call UMass Ski 'n' Board Club for info. 545-3437.

UMass Ski Sale Nov 19-21 in the Student Union Ballroom. Open Thurs and Fri 12-8pm, Sat 11am-6pm. Get up to 75% off boots, skis, boards, and outerwear!

TRAVEL

SPRING BREAK '99 Jamaica, Cancun, & Florida from $399. Call Jeff at 549-2614 for more info and reservations. Prices increase December 15.

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Five College Community Calendar

WEDNESDAY, NOV. 18

Community — There will be Soup-A-Meal sign-ups in the Dining Commons between 4:30 and 6:30 p.m. in which students can donate one meal to the hungry. The event is part of Hunger and Homelessness Week.

Community — There will be a blood drive in Prospect Dorm in Southwest from 2-8 p.m.

Dancing — There will be hotel folk dancing at 8 p.m. in Butterfield Dorm in Central. Anyone is welcome to attend.

Meeting — Channel 19 News will hold a news meeting for anyone interested in joining at 7 p.m. in the UVC TV 19 studio, located in the Student Union behind the hatch.

Meeting — The Rainbow Group, a GLBT social group, will meet at the Stonewall Center at 8 p.m. Everyone is welcome.

Meeting — There will be a Peace Corps information meeting from 7-8 p.m. in rooms 903 and 904 of the Campus Center.

Talk — Amnesty International will be having a USA campaign talk at 8 p.m. in the Campus Center room 903.

Workshop — There will be a workshop on television broadcast journalism at 5:30 p.m. in the UVC TV 19 studio, located behind the Hatch. The basics of writing and reporting for television news will be covered.

Workshop — There will be a contraception and safer sex workshop at 7 p.m. in University Health Services, room 302.

THURSDAY, NOV. 19

Community — There will be sandwich making tables in the Student Union between 11 a.m. and noon in order for students to make a sandwich for a local shelter.

Discussion — There will be a panel discussion on affirmative action in Gamble Auditorium at Mount Holyoke College at 7:30 p.m.

Lecture — A lecture entitled "Valley Lesbian History: Filling in the Blanks" will be held at 12:30 p.m. in the Campus Center, room 804. The event is part of the GLBT Lecture Series.

Talk — There will be a talk entitled "Media Images of Women of Color" in the Wilder Hall basement from 5:30-7 p.m. Refreshments will be served.

Workshop — There will be a workshop on contraception and safer sex at 5 p.m. in University Health Services, room 302.

NOTICES

Auditions — Auditions for singers, dancers, and actors will be held for Romeo and Juliet from Nov. 16-18 from 7-11 p.m. in the Fine Arts Center, room 201. For more information call 545-3490.

Community — MASSPIRG is announcing Hunger and Homelessness Week. Sign up for the On-Fam Hunger Banquet, the Necessities Drive, the Sleep Out Vigil, and the benefit concert in the MASSPIRG office. Call 545-0194 for more details.

Community — The Spring portion of federal work-study will be available for students to begin using after Jan. 3.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is Dec. 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention for Spring 1999. Men and women needed.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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8	UPN/20 Hartford	25	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH A HSCN	30	Univision
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15	UMass Academic TV	32	Cartoon
16	WB/*New Haven*	33	Much Music
17	HSCN *Programming*		

WEDNESDAY EVENING — C - Campus — **NOVEMBER 18, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		American Experience "America 1900" (In Stereo) (R)					Connecticut Journal (R)	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Nanny (R)	Maggie	To Have & to Hold (In Stereo)	Chicago Hope (In Stereo) (R)		News	Late Show (R)
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny (R)	Maggie	To Have & to Hold (In Stereo)	Chicago Hope (In Stereo) (R)		News	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Dharma-Greg	Two Guys-Girl	Drew Carey (R)	Drew's Dance	20/20 (R)	News (R)	Nightline (R)
WLVI	6		Sister Sister	Fresh Prince	Nanny (R)	Friends (R)	Dawson's Creek (In Stereo) (R)		Charmed "The Fourth Sister" (R)		News	Friends (R)	Nanny (R)
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Garth Brooks: Double Live (R)		Dateline (In Stereo) (R)		Law & Order "Venom" (R)	News	Tonight Show
WTXX		6	Home Imp.	Judge-Brown	Judge Judy (R)	Judge Judy (R)	7 Days "Shadow Play" (R)		Star Trek: Voyager "Timeless"		News	Newsradio (R)	Married...With
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy (R)	Garth Brooks: Double Live (R)		Dateline (In Stereo) (R)		Law & Order "Venom" (R)	News	Tonight Show
WTIC	8	61	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Beverly Hills, 90210 (In Stereo)		Party of Five "Under Age" (R)		News	Friends (R)	Mad Abt. You
WWLP	9	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Garth Brooks: Double Live (R)		Dateline (In Stereo) (R)		Law & Order "Venom" (R)	News (R)	Tonight Show
WGBY	10	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		American Experience "America 1900" (In Stereo) (R)					Charlie Rose (In Stereo) (R)	
WGGB	40	20	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Dharma-Greg	Two Guys-Girl	Drew Carey (R)	Drew's Dance	20/20 (R)	News (R)	Nightline (R)
WSBK	38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	7 Days "Shadow Play" (R)		Star Trek: Voyager "Timeless"		Mad Abt. You	Mad Abt. You	Frasier (R) Cheers (R)
WTBS	46		Family Matters	Family Matters	PGA Golf: Grand Slam of Golf - Second Day (R)							Hollis Waters" (1997)	
A&E	48		Northern Exposure (R)		Law & Order "Slave" (R)		Biography: John Belushi		American Justice		Sherlock Homes Mysteries	Law & Order "Showtime" (R)	
CNN	49	23	Worldview (R)	MoneyLine Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand: Fortune (R)	Sports (R)	Moneyline (R)
COM	50	28	Brett Butler	Make-Laugh	Daily Show (R)	Stein's Money	Foreworthy (R)	Night Stand	Comics Come Home (R)		South Park (R)	Dyrsight	Daily Show Stein's Money
DISC	51		New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Dolphins		Discover Magazine		More Favorite Toys	Jenifer Flies	Final Attraction"
ESPN	53		Up Close	Sportscenter		College Basketball: Preseason NIT -- Teams to Be Announced.					College Basketball: Preseason NIT -- Teams to Be Announced.		Sportscenter
LIFE	54		Ellen (R)	Ellen (R)	Party of Five (R)	Stargo (R)	Chicago Hope "Positive IDs" (R)		★★ "P Was Him or Us" (1995, Drama) Richard Grieco, Ann Jillian.			New Attitudes	Golden Girls
MTV	56		Downtown	Cat (In Stereo)	Celebrity	Sit & Oilly (R)	Eye Spy Video Spy What?		Total Request Live (In Stereo)		Biohythm (R)	Revue	Loveline
NICK	57		Figure It Out	Secret-at Alex	Doug (R)	Hey Arnold! (R)	Hey Arnold! (R)	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Lavarne	I Love Lucy (R) Bewitched
SCIFI	59		Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek	Spock's Brain"		★★★ "Salem's Lot" (1979, Horror) (Part 2 of 2) David Soul. (R)			Sightings (R)	Star Trek (R)
TLC	60	26	Home Again	Home Again	48 Hours (R)		Extreme Machines (R)		Jungle (R)			Snow (R)	Extreme Machines (R)
TNT	62		Babylon 5 (In Stereo) (R)		ER "No Brain, No Gain" (R)		★★ "The Big Brawl" (1980, Adventure) Jackie Chan, Jose Ferrer.				Babylon 5 "Objects at Rest" (R)	Bachelor. One	
USA	63		Hercules: Legendary Jrnys.	Xena: Warrior Princess (R) (R)			Walker, Texas Ranger (R)		"An Unexpected Life" (1998, Drama) Stockard Channing. (R)			New York Undercover (R)	
HBO	69		(5:00)	★½ "Shrunken Heads" (1987) The Tall Boys. "PG" (R)			★½ "Iffi" (1997, Drama) Samuel L. Jackson. (In Stereo) "R" (R)				100 "Ancient Tribes" (In Stereo)	Chris Rock (R)	Teen Killers
MAX	70		(5:45)	★½ "New York Stories" (1989) Nick Nolte. "PG"			★★ "Fire Down Below" (1997, Drama) Steven Seagal. "R" (R)				★★½ "The Night Flier" (1997) Miguel Ferrer. (R)	"Chills" (1995)	
SHOW	76		(5:45)	★★ "Wirey" (1992, Adventure) Matthew Modine. "PG-13" (R)			★★ "Flesh" (1995) Laurence Fishburne. "R" (R)		Movie News		★★ "Playback" (1995) George Hamilton. "R"	Women	

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Cathy By Cathy Guisewite



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Spunk By Mike LaRiccia



Foxtrot By Bill Amend



Liberty Meadows By Frank Cha



Sven By Stephen Higgins



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You won't know all the details today, but you can glean a great deal of information on purely instinctive basis. Look at things clearly.

SAGITTARIUS (Nov. 22–Dec. 21) — Don't let down prematurely today. Even when you think you're done for the time being, something will immediately require extra effort.

CAPRICORN (Dec. 22–Jan. 19) — You can accomplish something today which is considered by some to be out of the ordinary. Others have come to expect such things from you.

AQUARIUS (Jan. 20–Feb. 18) — You may have trouble concentrating early in the day. A brief encounter with something threatening remedies the situation immediately.

PISCES (Feb. 19–March 20) — A friendly competition is likely to heat up between you and a Libra native. You may not know what's at stake, but you're game!

ARIES (March 21–April 19) — You'll be able to put the finishing touches on something today which is more important to you than you had supposed.

TAURUS (April 20–May 20) — You may feel as though you have a commanding lead over the competition, but something is brewing which could have you feeling insecure very soon.

GEMINI (May 21–June 20) — You're going to want to keep up with ever-changing information today. You cannot afford to miss out on any developments at this time.

CANCER (June 21–July 22) — You need a little more practice before you'll have the confidence to play with the "big leaguers." Tend to the "finishing touches."

LEO (July 23–Aug. 22) — You're going to have to keep score with extra care today when you engage in a competition with a close friend. Make sure everything is on the same level.

VIRGO (Aug. 23–Sept. 22) — There is nothing more noble than doing your job with diligence today. Your dedication at this time will surely be remembered.

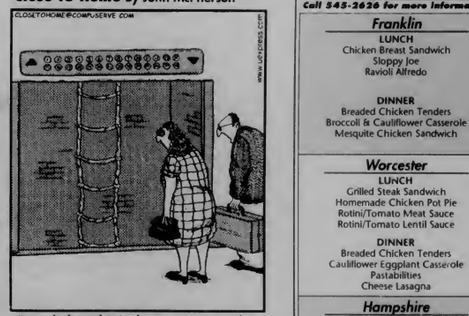
LIBRA (Sept. 23–Oct. 22) — Today, you're likely to enjoy a sudden inspiration which helps you make sense of something from the past. It will no longer seem to be plagued with personal mystery.

Quote of the Day

"Denial ain't just a river in Egypt."

–Mark Twain

Close to Home By John McPherson



"I read about this in the company newsletter. They're trying to get us all into shape for the Corporate Challenge next spring."

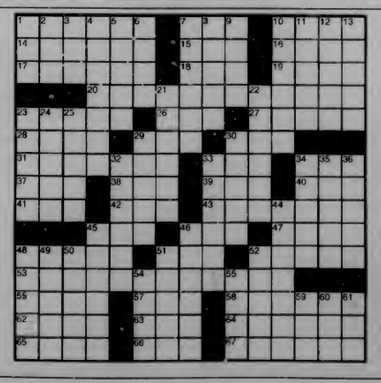
ACROSS
1 Tnt
7 Toronto Argonauts grp
10 Limbs
14 Optical covering
15 "Is that a yes — no?"
16 Legal claim
17 Kind
18 Prefix for "take"
19 Roman statesman
20 One with perfect aim
23 Musician Joplin
26 North Woods animal
27 Gaze
28 Gold fabric
29 Low-lying island
30 In good shape
31 Partly co.ncide
33 Tiny
34 Ref.'s relative
37 Tailor's aid
38 Choler
39 Lend an —
40 Society-column word
41 Chicago trains
42 And not
43 Besets
45 Cash dispenser
46 Elev.
47 Writer of verse
48 Frighten
51 Ending for "social"
52 Sharpens
53 Where to find sixth-graders
56 Nastase of the courts
57 — West
58 Thrust
62 Zodiac animal
63 Boy, eventually
64 Wool type
65 Compass heading
66 Deed
67 One's prime time

DOWN
1 Surfing spot?
2 Nautical reply
3 Skimpy's pal
4 Paint bubble
5 Like some operas
6 Novelist Ferber
7 Obey
8 Search (someone) for weapons
9 Whip
10 "Little Women" author
11 Lasso
12 — maid
13 Sleep noise
21 Farm machine
22 Willows
23 Incline
24 Quibble
25 Signs of the future
29 Billiards shot
30 Banquet
32 Door-frame part
33 Riches
34 Workers' group
35 Brawl
36 Nuisances
44 "I'm sorry." e.g.
45 Zealous
46 Climb
48 Grin
49 Eyelashes
50 "So long, Juan"
51 Sir — Newton
52 Singer Lena
54 Actress Thompson
55 Brilliant fish
59 Pea holder
60 Historical period
61 Produce (eggs)

PREVIOUS PUZZLE SOLVED

M	O	A	N		M	O	T	E		S	T	E	P	
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S	I	B	L	I	N	G		T	W	O	S	O	M	E
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S	E	N	D		B	O	D	Y		S	E	E	S	

11-18-98 © 1998 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Breast Sandwich
Sloppy Joe
Ravioli Alfredo

DINNER
Breaded Chicken Tenders
Broccoli & Cauliflower Casserole
Mesquite Chicken Sandwich

Worcester
LUNCH
Grilled Steak Sandwich
Homemade Chicken Pot Pie
Rotini/Tomato Meat Sauce
Rotini/Tomato Lentil Sauce

DINNER
Breaded Chicken Tenders
Cauliflower Eggplant Casserole
Pastabilities
Cheese Lasagna

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Barbecued Pork on a Bun
Grilled Cheese Sandwich

DINNER
Breaded Chicken Tenders
N.E. Lite Cod

Berkshire
LUNCH
Grilled Steak Sandwich
Mesquite Chicken Sandwich
Rotini/Tomato Lentil Sauce

DINNER
Breaded Chicken Tenders
Handcut Cod Sub
Penne with Tomatoes & Spinach
Pastabilities

Today's Staff

Night Editor	Lorraine Kennedy
Photo Technician	Stacy Cohen
Copy Editor	Laura Sansoucy
Production Supervisor	Jaylyn Lombard
Production Staff	Sokby Am, Clinton Racine

SPORTS

Neely calls it a career for the Black and Gold

First things first, the **Cam Neely** story, which unfortunately did not turn out the way it should have. As you may have heard, Neely, the once premiere power forward of the NHL, was unsuccessful in his recent comeback attempt.

The former Bruins superstar, who is the second-quickest 50-goal scorer to date, scoring 50 goals in 49 games in the 1993-94 campaign, had to call off his return to the NHL Monday. I tell you Bruins fans and all hockey fans, it is a crying shame that someone with so much talent and pure heart had to leave the game so early.

The NHL is doing a great job now

James Murphy
The NHL

under head disciplinarian **Brian Burke** to ensure the safety and decency of the game. It's too bad Burke wasn't in that position in May, 1991 when Ulf **Samulesson** laid a cheap knee check on Neely in the Eastern Conference Finals.

That cowardly act by Samuelsson would eventually end Neely's career and alter the future of the Bruins.

• Remember when Neely put Samuelsson's cowardice on display in March of 1992. Neely, who had missed about two months leading up to this late season match-up with Pittsburgh, had already lit the lamp twice that day when he received a vicious cross-check to the head by "the coward."

As Neely got up off the ice his teammates had already circled "the coward," preventing him from retaliation. Amazingly, no call had been made! So, on the ensuing face-off Cam took matters into his own hands. As "the coward" turned to Neely and trash-talked him, Neely without hesitation transformed "the coward's" head into an ice pick, carving a model of his face into the "Gahden" ice. As the crowd erupted "the coward" huddled up like a cocoon, refusing to face the wrath of Neely's revenge!

Of course, there are so many more Neely memories but revenge is oh so sweet.

• Now, onto news and gossip around the league.

• What gives with the Red Wings?

As of Tuesday, the two-time defending Stanley-Cup Champions were 8-8. At this time last season they were 13-2-1, soaring towards another title. Fans in Motown have to be just a tiny bit worried, as the surprising Hull-less Blues sit atop the Central Division.

Dallas, as expected is the team to beat so far. **Brett Hull** netted his 1,000th career point Saturday, making Hull and his father Bobby the only father-son duo in history to hit that milestone. Still, beware of the high-octane Red Wings as they can pull ahead of the pack anytime with such a potent offense.

• Hey, how about those Coyotes... There has been reason to howl in Phoenix as the former Winnipeg Jets are off to their best start ever at 8-2-2 trailing first place Dallas by two points.

• In the East, Philly has fallen into a little slump. They are now tied with the Islanders for third in the Atlantic Division. What does G.M. **Bobby Clarke** have to do to bring a cup to the City of Brotherly Love? Maybe, tell **Eric Lindros** not to decapitate opposing players as he almost did with a vicious elbow in a game against Ottawa earlier this month. If Philly hopes to be playing in June, Lindros must play a more disciplined game.

• The newcomers of the East, the Toronto Maple Leafs hang above the rest so far at 9-6-2 and in first place in the Northeast division. About two more months and Maple Leafs Gardens will be locked-up for good. The Gardens is the only remaining arena from the NHL's original six teams [Boston, Detroit, New York Rangers, Toronto, Chicago and Montreal].

For you Ranger fans, M.S.G. was renovated twice, so it doesn't count.

• Horrible coaching struck twice in Tampa Bay as Lightning coach **Jacques Demers** left a bewildered goalie **Bill Ranford** in for all 10 goals in a 10-2 loss to the Rangers. To make matters worse, Ranford was left in for eight goals in a 8-2 loss two games later. I don't know about you, but if Ranford just didn't have it those nights, why not take him out, save him and the team some embarrassment and probably a few visits by Ranford to the team shrink.

• Congratulations to referee **Paul Stewart,** who recently reffed his first NHL match since completing a successful hard fought battle against colon cancer.

• Lightning forward **John Cullen** was also attempting a comeback from colon cancer, and is the first pro hockey player to return from a bone marrow transplant. Cullen had a seven-point game for the Cleveland Crunch of the IHL after being demoted by Tampa last month.

James Murphy is a Collegian *columnist.*

Round two of the Chase NIT's for UM

Minutemen travel to St. John's for a clash with Red Storm

By Aaron Saykin
Collegian Staff

In the recent past, a trip to St. John's Alumni Hall would be nothing out of the ordinary for coach Bruiser Flint and his Massachusetts men's basketball team.

After all, their motto has always been "Have game, will travel." Hostile arenas, elite programs, and NBA-bound opposing players have never seemed bother them... perhaps until now.

When UMass travels to Jamaica, N.Y. for tonight's Chase Pre-Season N.I.T. second-round match-up with the Red Storm, it won't be just another average big road game — not with former George Washington coach and Atlantic 10 foe Mike Jarvis pacing the sideline for his new team, St. John's.

In his eight seasons (1990-91 through 1997-98) with the Colonials, Jarvis posted an overall mark of 152-90, including 9-8 winning record against UMass. Jarvis also earned one of those nine victories during the 1995-96 campaign, when his team upset the No. 1 ranked and previously undefeated Minutemen, dealing them their only loss of the season until the Final Four.

During that game, UMass coach John Calipari was ejected, and Flint, an assistant at the time, assumed control of the team for the remainder of the game. Since his first one-on- one match-up against Jarvis, Flint has coached the Minutemen to a 2-2 record against him. And although the college and players may be different this time around, Flint admits that any team coached by Jarvis may provide a variety of headaches.

"I know their personnel a little bit, plus Mike [Jarvis]," Flint said of St. John's. "The only thing they don't have is size, but they've got guys who can put the ball in the basket and really score."

The winner of the Minutemen/Red Storm contest will advance to the semi-finals of the tournament, which will be played on Wednesday, Nov. 25 at Madison Square Garden. If UMass emerges victorious, the will likely meet No. 5 ranked Stanford, who returns all but one player from last season's Final Four team.

One of the keys for UMass success will undoubtably be highly-touted UMass center Lari Ketner, who will be 35-50 pounds heavier than the players slated to guard him. The projected first-round NBA draft pick managed to score 16 points against Niagara despite facing constant double and triple teams. Although Jarvis is extremely familar with Ketner and his abilities, Flint feels that his center's past success of 17.7 points per game against Jarvis at GW will carry over to tonight.

"We've got to get the ball inside, and we've got to rebound better [than we did against Niagara]," Flint said after the game on Monday night. "Lari has always had good games against [teams coached by Jarvis]. That's the one encouraging thing.

"He's had good games against them even with [former GW center Alexander] Koul and other big guys guarding him. So it will be interesting to see what they come out with... if he can play even better than he played tonight, I guess we're going to be alright, then."

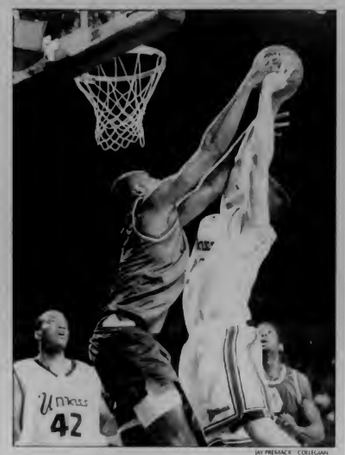
Although he will enjoy a favorable size advantage against St. John's, Ketner realizes that Jarvis will likely have something up his sleeve to try and compensate for the difference.

"They're not as big as the players he had at GW, so it's hard to figure out what he's going to do," Ketner said of Jarvis's new front court. "I think he'll trap a lot because they're smaller, and I know that they're going to be a lot more physical than the guys he had at GW.

"I know Mike Jarvis is going to have his guys ready because he knows UMass. We've got to go out there, play hard and rebound."

As far as playing on the road at a hostile Alumni Hall is concerned, Ketner believes that he and his teammates have an easier time focusing on the road. Having played one of the most agressive road schedules in the nation last year, the Philadelphia native doesn't forsee any difficulty in dealing with the boos of the Red Storm fans.

"I like playing on the road better than playing at home anyway," Ketner said. "I don't think it bothers any of us. I think we do well on the road."



JAY PREMACK / COLLEGIAN

Mike Babul and the Massachusetts men's basketball team will play St. John's tonight at Alumni Hall in Jamaica, NY.

Unstoppable Shipp leaves worn defenders in his wake

Massachusetts sophomore tailback assaults school records, leads in rushes

By Seth Koenig
Collegian Staff

The question always comes up.

"Marcel Shipp had a great game today. What can you say about his performance?"

The opposing coach never can quite say. The Massachusetts star running back has forced this uncomfortable situation on the last eight skippers in post- game press conferences after matchups with UMass.

Most coaches squirm for a minute, and then shrug before they blurt out the old stand-by; something like, "Marcel Shipp is a great back, and we knew that coming into the game." That's the easy answer. It keeps the man, who's often still in a state of bewilderment and frustration, from having to get into how he toiled and strategized all week long to find the perfect way to control the All-America candidate, only to have the UMass runner abuse his ingenius alignment for well over 100 yards.

Maine's Jack Cosgrove must have been pretty pleased with himself going into the fourth quarter of this Saturday's game with the Minutemen at Warren P. McGuirk Alumni Stadium. Although his Black Bears were already beaten at that point, he had kept Shipp under wraps. 74 yards? Not too bad.

By the time the final quarter ended, though, Shipp had 270 yards, marking the eighth consecutive game in which he finished with triple digits in that category.

"If you play well, everything clicks together," Shipp said, attributing some of his success to the support of his teammates. "The line has been blocking well up front and they've been opening up a lot of things for me and I've been taking advantage of it."

The offensive line has opened up holes for the tailback, but Shipp's own moves get the ball downfield beyond the line of scrimmage. No. 5 has gained a reputation for executing a certain spin move like no other back in the nation, while pulling through several tacklers at a time in an unbelievable fashion that reminds onlookers of Barry Sanders.

"That's just the style of running I've always had; ever since high school and prep school and even now," Shipp explained. "A lot of the things I do are reactions. I don't plan out the runs before I do them."

Shipp is seemingly bestowed with a natural ability to evade tacklers in impossible situations. The UMass star twists and pulls his way down crowded lanes of defenders, leaving a trail of disappointed foes.

These foes not only get a first-hand look at the pieces of sod that Shipp kicks up on his way down the field, but they indirectly get to take part in the methodic destruction of the UMass school record book.

During his 270 yard performance against Maine, Shipp obtained the single season rushing record as only a sophomore. His 1,692 yards with one game remaining, crushed the former record of 1,631 yards by Garry Pearson in 1982.

"I didn't really know how much the record was," Shipp said of the eclipsing of the mark. "I wasn't aware of it until they told me I was closing in on it. It was kind of shocking."

With over 700 yards in his freshman campaign, Shipp nailed down the school mark for first-year players as well, setting a trend that has him breaking the UMass career rushing record roughly half-way through his senior year. The current king of Minutemen, Rene Ingoglia, ended his career as the leading rusher in NCAA Division I-AA history.

"I haven't seen too much tape on [Ingoglia], but I've heard a lot about him, and he's a great back," Shipp said, comparing the all-time Massachusetts leader to himself. "I have seen a couple of tapes of him and it seems like we're opposite style runners, but he is a great back and it would be an honor to break his record."

The man who eventually passed Ingoglia on the NCAA career list, New Hampshire's Jerry Azumah, ends his prolific collegiate reign this year. Azumah, whose dominance over the nation was portrayed quite clearly in his first three annual dismantlings of the Minutemen up through his junior season, grudgingly passed the torch of the premiere Atlantic 10 runner over to Shipp in this year's UMass/UNH matchup, during which the Massachusetts star wrestled the coveted Bill Knight Trophy away from the three-time winner. The award is given to the most valuable player of each year's contest between the two schools, and was given to Shipp after a 185-yard rushing day.

"He's done now, and I just need to keep playing hard (to catch him)," Shipp said of Azumah and his long, awe- inspiring statistic list.

"I'll just keep going and pick (the records) up as I go, I guess. If I keep playing well, I'm sure I'll get the records, although I try not to concentrate on that too much."

Coming into this year, it wasn't certain that the sophomore was going to get the majority of the carries. Last year, several Minutemen got opportunities to tote the ball, including Jamie Holston and Matt Jordan, and with a new coaching staff coming in, nothing was certain.

"At first I wasn't sure I was going to get the ball that much," Shipp said. "Coach (Mark Whipple) proved me wrong, and I've been getting the ball a whole lot."

But he has, and he's been moving the ball a whole lot. This weekend, Shipp and his mates will host Connecticut for the conference title, a game during which No. 5 will see the ball a lot, because Whipple knows that his team will only go as far as "The Shipp" carries them.



BRIAN MCDERMOTT / COLLEGIAN

Sophomore tailback Marcel Shipp has emerged as one of the most talented runners in all of Division 1-AA this season.

Neely decides to hang them up for good this time out

BOSTON (AP) — Cam Neely hoped to be with the Boston Bruins when they began yesterday's practice. Instead, he sat a few feet away from the rink, ending his comeback attempt.

There were no tears this time, as there were two years ago when the high-scoring power forward announced his retirement at age 31 because of a hip ailment.

Instead, Neely laughed several times at a news conference and said he was satisfied that he had done all he could to try to play again, no matter how long the odds.

Had he not made that effort, he said, "Down the road, I probably would have been asking myself, 'Why didn't you?' That would have been something that I didn't want to deal with."

So, he started physical therapy sessions in March and improved to the point where he began skating with his former team last Wednesday. He did it again Thursday and Saturday but the pain lingered.

His next practice was Monday, but he knew it probably would be his last even though he originally planned to skate for 10 days.

"I toyed with the idea of not even showing up because of how I felt," Neely said. "but I thought that I really had to give this another day."

Later that day, the Bruins announced the comeback attempt had ended.

1998 College Newspaper of the Year — New England Newspaper Association

The Massachusetts
DAILY COLLEGIAN

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Heating up winter wear



There's nothing worse than being cold *and* unfashionable. Let our team of experts help you be in style for the winter season (see Arts & Living, page 5).

Sour apples



Charlton Clarke and the Massachusetts men's basketball team had an unpleasant trip to New York yesterday, falling to St. John's 73-68 (see Sports, page 16).

WORLD

Satanic cult feared in death of 25

BOGOTA, Colombia (AP) — Authorities have discovered the remains of 25 children in a western state capital and fear some were victims of satanic rituals.

The bodies — almost all of them skeletons — were found in two searches in Pereira, a city of 700,000 people about 110 miles from Bogota.

"It's a chilling thing," Mayor Luis Alberto Duque said in a radio interview. "The big concern is we don't know what it's all about."

Twelve of the victims were found Tuesday in a riverbed below a city highway. Searchers repelled down a ravine to reach the site after workers fixing electrical lines spotted what they believed were animal bones, said state prosecutor Elena Osorio.

The other remains were discovered last week, scattered in underbrush in a city lot, after a child came across a skull. Many of the skeletons were incomplete and investigators estimated the number of dead by counting skulls. Forensic experts believe the oldest of the victims was 16 and at least half were 10 or under, Osorio said.

NATION

Court hears case for gay marriages

MONTPELIER, Vt. (AP) — Vermont's contention that limiting marriage to heterosexual couples is good for procreation and child-rearing is discriminatory and unconstitutional, a lawyer for three gay couples told the state Supreme Court yesterday.

In a case considered by gay advocates as the best hope for same-sex marriage, Beth Robinson argued that Vermont's 28-year-old ban doesn't serve to protect children.

"If the state's concern is about protecting children, then that would be protected by allowing these couples to marry," she said, noting that two of the three couples have adopted children. State lawyers urged the court to turn down the couples' request to overturn the prohibition. In legal briefs and arguments to the court, they said marriage historically has been defined as a union between a man and a woman because same-sex couples can't biologically bear children.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 48 LOW: 24	HIGH: 47 LOW: 36	HIGH: 51 LOW: 32

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ON THE INTERNET

www.umass.edu/rso/collegian

Cashin Hall suspect arrested on charge of attempted murder

Police have arrested a suspect in connection with the shooting of a University of Massachusetts student in Cashin Residence Hall last month.

Sokha Doe Chhim, 17, of 16 Amherst Crossing, Amherst, was arrested yesterday morning in Springfield and later arraigned at Hampshire District Court in Northampton on charges of attempted murder, assault with a dangerous weapon (a gun) and armed robbery, according to a press release from the Northwestern District Attorney's Office.

UMass Chief of Police John Luippold alleged that the motive for the Oct. 30 shooting was robbery, however he said he was "not in a position to disclose" what the suspect was seeking to rob.

Luippold emphasized that there was a prior relationship between the suspect and the victim.

"This was not a case of random violence, but was an isolated incident where the victim and defendant were acquainted," he said.

The victim, a 24-year-old junior engineering major whose name is being withheld, is in stable condition following surgery for a gunshot wound to the neck.

"In recognizing that two individuals are involved [in the crime], we are concerned for the safety of the victim and we are not releasing his name," Luippold said of their decision to keep the victim anonymous.

Luippold said the incident is still under investigation.

Chhim was ordered by Judge Peter Rutherford to be held without bail pending a Nov. 25 dangerousness hearing, according to a press release. The hearing will determine if Chhim is a threat to the public.

Chhim is currently being held at the House of Corrections, Luippold said.

— Lorraine Kennedy



KELLY FITZPATRICK / COLLEGIAN

Mad scientist

Biochemistry major Piam Shanehsaz works on flowers in Rubinstein Laboratory.

"I said no"
Rape victim tells story

By Jill Carroll
Collegian Staff

Editor's note: This is the second in a five-part series exploring rape and sexual assault on college campuses. False names are used to preserve anonymity.

Numbers, charts, graphs and percentages are one way to tell the story of rape and sexual assault. But they aren't the only way. The numbers do more than add up, they represent real people and this is one person's story.

"I knew I wasn't wrong. I knew what he did was wrong," said Jane Smith, who was raped by an acquaintance last April, and wants to be anonymous to emphasize that she's like everybody else, a potential victim.

Smith, 22, a University of Massachusetts student, knew she wasn't wrong but she also knows she isn't unusual.

"You don't know who it's going to be. You don't know who it is," Smith said of rape victims. "It's something when it hits you straight on it's just a whole different experience. It's like 'how could this happen to me?'"

Smith was home for Easter when the attack occurred. She knew the assailant and didn't go to the police after the attack. This caused some of her friends to doubt that what had happened was rape.

"I've ended a lot of my friendships. At home, people were not supportive. I had slept with him twice before [and people said] 'it can't be rape, you slept with him.' It doesn't matter. My good friend from UMass was in the next room. (I said) why couldn't you hear me screaming?," Smith said.

Smith said she had been the designated driver that night when her friends went to the bar. Her attacker had been drinking but was sober enough at 8 a.m. to ask if he could "stick it in," to which she replied "no."

Smith said she was "frozen," holding her arms against her chest during the rape. When it was over Smith said he laid his head on her abdomen and said "I'm sorry."

Smith said she then grabbed her clothes and ran from the room.

When she told a friend about what happened Smith was told she was lucky.

"I wasn't beaten. I was held down. My friend said 'it's not that bad. At least you didn't have a knife at your throat,'" Smith said.

Smith made the decision not to go to the police since her friend, who had also been raped, had her name released by a detective without her consent.

"No, I didn't call the cops but that doesn't make it any less of a crime," Smith said.

She said she didn't need a judge to "tell me what he did was wrong."

Smith had her own way of dealing with her attacker.

"I called him three weeks later at 4 in the morning. I figured if I can't sleep why should he?," Smith said. "He didn't know. (I said) didn't I tell you I would not have unprotected sex with you? Didn't I tell you to stop it? Didn't I tell you no?

"He said 'yes I'm sorry. I'm so sorry.'... I scared him shitless. It definitely marked a place in his head."

Seven months after the rape occurred, Smith said confronting her attacker helped her deal with the rape but she is still working to accept that it happened.

"By confronting him and saying 'you're not going to knock me down,' was empowering me to start the process to get back what I lost, but the thing is I'll never retrieve what I lost. I evolved to a whole different person," Smith said.

Smith turned for support to two friends, her acupuncturist and the Dean of Students, but most of her healing she said, she did on her own.

"Basically I was dealing with it with two friends who didn't know each other, and through my head," Smith said. "I was definitely alone a lot of the time."

The effects of the rape appear unexpectedly, Smith said.

"I have good days and bad days," she said. "Halloween I was going to go [to a party] with friends, two of my best friends were going to be there. I think the masks kind of freaked me out. Who's really underneath? You can't distinguish their character. I went to my room and smoked a pack of cigarettes and didn't move," Smith said.

While she feels the rape will always affect her, Smith won't let it stop her.

"I can say I've been raped. I can live with that label," Smith said. "[But] I'm going to continue on with my dreams. There's so many things I want to do in my life."

Victims' pain emotional, and physical

By Julie Fialkow
Collegian Staff

Survivors of sexual assault go through a range of psychological complications, said Veronica McCullough, a rape crisis counselor for the Young Woman's Christian Association (YWCA) of Western Massachusetts.

"A lot of people I see suffer from a lot of flashbacks and are unable to function on a daily basis because they have to live with this every single day," she said.

According to "Supporting Survivors of Sexual Assault: A Journey to Justice, Health, and Healing," a publication of The Massachusetts Department of Public Health in Collaboration with The Massachusetts Coalition Against Sexual Assault, a wide range of reactions is common for survivors of sexual abuse.

As the survivor moves through a healing process, different reactions may intensify or diminish. These reactions can be: shame, rage, isolation, terror, loss, sadness, powerlessness, flashbacks or nightmares, triggers (seasons, smells, circumstances), changes in sexuality or intimacy, physical concerns such as pregnancy, sexual transmitted diseases, or other injuries, and/or loss of spiritual faith.

McCollough said that both the level of rape-trauma that women experience and the time it takes them to heal can vary.

"I have never seen anyone heal in a week or a month. If they go through a trial it will take even longer because they're retraumatized," she said.

Many women also experience some or all of the stages rape trauma syndrome, a psychological response which can include stages such as disassociation and repression.

Sexual trauma survivors have also been found to have high incidences of eating disorders and abuse of substances like alcohol or drugs.

According to "Supporting

Turn to COUNSELORS, page 2

Campus mourns death of activist Kwame Ture

By Stacey Shackford
Collegian Staff

The recent death of legendary civil rights activist and freedom fighter Kwame Ture (formerly Stokely Carmichael) on Monday has shocked people around the world. His loss has been acutely felt and mourned by members of the University of Massachusetts community.

"I went blank and... numb," said Ekweume Michael Thelwell, professor in the W.E.B. Du Bois Afro-American studies department and close friend of Ture.

"I knew very well that his weight was well below 180... that he had been hospitilized 4-5 times in the past week, that he had to be assisted to sit up, and that we had to hastily ship blood to him for transfusions," he said.

"It was clear his cancer had reached a terminal stage. I expected news of his death at any moment [therefore] it did not come as a surprise to me. The surprise was the shock I felt when I heard the news."

He spoke about worldwide memorial services being planned to commemorate Ture's influential life. The African country of Guinea, which once arrested Ture for attempting to overthrow its government, is planning to honor him with a state funeral. The government of Trinidad, which once banned Ture from entering the country, will be sending a delegation to Guinea to honor him.

"People all over the world have responded in an intensity that surprises me," Thelwell said.

This response reflects the stature Ture held in the international black community. He has been regarded as "one of the three most influential civil rights/black liberation leaders of the '60s," along with Dr. Martin Luther King and Malcolm X.

In 1965, he became executive secretary of the Student Non-violent Coordinating Committee (SNCC) and was well-known for coining the slogan "Black Power." He was considered a controversial militant black activist and was supposedly viewed by the United States government as a national security threat.

In 1967, he went to West Africa and became political secretary to Pan-Africanist Ghanian President Kwame Nkrumah. After Nkrumah's death, he made his home in Guinea at the invitation of President Ahmed Sekou Toure, and changed his name from Stokely Carmichael to Kwame Ture to honor his two mentors. Now, according to Thelwell, Ture may be honored by sharing a burial place with his mentors at the Mausaleum of the Martyrs.

In 1996, Ture was diagnosed with prostate cancer, and made frequent visits to the United States to receive treatment. At the end of one of these visits, in April of 1997, he delivered a memorable speech at UMass.

Thelwell met Ture as a freshman at Howard University. They were fellow civil rights activists in SNCC, and had been recently working closely together on Ture's autobiographical memoirs.

"He has worked very hard on the memoirs," Thelwell said. "He left us with a massive amount of material. It is his own reflection on his life and struggle, and will be an important addition to the historical record."

UM employee cited in collision with pedestrian

The driver of the car that hit a University of Massachusetts student last Wednesday has been issued a citation for the incident.

University employee Apollos Ihedigbo, 52, of Amherst, struck Kerry Hines on Infirmary Way in front of Hills House on Nov. 11, police said.

Hines, 25, a senior biology major, remains in critical condition at Baystate Medical Center.

UMass Chief of Police John Luippold said in a press release that the citation was issued for "operating negligently as to endanger the lives and safety of the public."

The citation was issued after UMass police and the state police investigated the accident, reconstructed the scene and consulted with the district attorney's office, Luippold said.

— Lorraine Kennedy–



KELLY FITZPATRICK / COLLEGIAN

Next stop, UMass

Sophomore Art Chamberland shuttles students to class on his bus route yesterday afternoon.

CORRECTION

In the Nov. 13 issue of the *Daily Collegian* the date of the "Fire on the Mountain: South Asia after the Nuclear tests" was incorrect.

The *Collegian* regrets the error.

NEWS BRIEFS

As part of MASSPIRG's Hunger and Homelessness Week, students were able to sign up at all dinning commons on campus to donate one of their meals off their meal plan to the hungry.

"The student gives their name and student ID number, and the meal is deducted from their account. The University gives $1.71 to the OXFAM (Oxford Committee for Famine Relief.) OXFAM will see that the money benefits the hungry and homeless," said Jacqueline Wiley, a volunteer for MASSPIRG and leader of the Skip-A-Meal sign up.

OXFAM is a non-governmental, non-profit organization.

Kristin Wilmarth, the Hunger and Homelessness coordinator for MASSPIRG, said that Hunger and Homelessness Week is celebrated nationally by all kinds of organizations.

* * *

The Commuter Services and Housing Resources Center (CSHRC) at the University of Massachusetts has created a bulletin board.

The board will post various community listings.

Items that can be advertised on the board can include used furniture, appliances and entertainment equipment.

The bulletin board can be used to advertise items for sale and also enable members of the community easy access to purchasing a wide variety of items.

The bulletin board is free of charge and open to the public.

The bulletin board can be found on the CSHRC's home page at http://home.oit.umass.edu/~cshrc.

— compiled by Christie Vincent

C-O-L-L-E-G-I-A-N spells:

GREAT NEWS!

Board of Higher Ed. anticipates tuition decrease next year

By Stacey Shackford
Collegian Staff

The Massachusetts Board of Higher Education (BHE) met yesterday at Greenfield Community College, approving a fiscal year 2000 budget request, which recommended a general appropriations funding total of approximately $478 million, a 7.7 percent increase from last year's recommendations.

According to the budget request, the Board of Higher Education "anticipates a 5 percent decrease in tuition at the University and recommends that student fees be reduced by 2 percent." It also states that the loss of tuition from these recommended decreases in resident tuition will be made up by an increase in non-resident tuition.

By the year 2002, students... at the University of Massachusetts will pay no more than 33 percent... of the cost of their education," said board member Tamara Davis.

According to Davis, this "system-wide financing framework" will promote access to higher education and performance accountability, enhance financial aid relative to student need and increase overall state support for higher education.

She briefly commented on the issue of exit exams for University students in an interview after the meeting. According to Davis, the Board will be presenting a report in January outlining "specific performance measures in terms of how to evaluate how a college is performing."

The Board also unanimously passed a request for board action concerning an incentive program for aspiring teachers. The program allows the Board to award up to $500,000 per year in non-need-based tuition waivers to approximately 150 students who commit to teaching for two years in a public school in the Commonwealth.

At one point in the meeting, an audience member remarked at the work being accomplished.

"This is just terrific... all this productivity... everyone should be proud of themselves."

But not everyone attending yesterday's meeting was impressed with the Board's recent performance. Protesters from the Massachusetts State College Association (MSCA) and the Association of Professors and Administrators (APA) picketed outside the meeting at Greenfield Community College yesterday morning. They were upset because of the failure of the board to "settle a fair and equitable collective bargaining agreement" with faculty and librarians across the state.

"Meeting at the bargaining table with BHE representatives for nine months has been a waste of time," read a MSCA handout. "They tell us that if we give in, then we'll get some kind of a raise — but at the same time, their economic offer to us is three years of *zero* percent raise."

Brad Art, bargaining chair of the MSCA and teacher of ethics at Westfield College, openly challenged the contract negotiation process and the Board's recent proposal to offer a three year renewable contract system with an increased salary as an alternative to the traditional tenure contract system.

"I think what you're doing is wrong," Art said. "Massachusetts has the lowest paid faculty members among the industrialized states. You're not acting properly for the faculty and students of the state."

"We've never suggested abolishing tenure," countered James Carlin, chairman of the board.

Carlin also responded to the protester's claims in an interview after the meeting.

"Nothing we're proposing is earth-shaking," he said. "All you have to do in Massachusetts is stay around for seven years and have a pulse and you get tenure. It's not a selective process."

■ *counselors*

continued from page 1

Survivors of Sexual Assault: A Journey to Justice, Health, and Healing," survivors often use food as a method of controlling their lives (rigidly regulating their food take or planing secret rituals of binging and purging), as a comfort or numbing mechanism, or self- punishment.

Substance abuse is common, according to the book, because while intoxicated or high, memories of traumatic events can be blocked out and feelings numbed. Survivors who are victimized by family members are particularly at risk for substance abuse.



KELLY FITZPATRICK / COLLEGIAN

Giddi-up!

A UMass student jumps the fence in her equestrian class at Hadley Farm.

Religious diversity highlights talk

By Jake Lilien
Collegian Correspondent

Last night the University of Massachusetts Inter-Religious Project (IRP) presented a panel discussion marking the beginning of the the IRP's second year of sponsoring dialogues between members of different faiths.

The on-campus panel discussion was entitled "It Was Real For Me: Perspectives on Spiritual Experience."

Five panelists: UMass senior Sonia Ali, a Muslim; Ron Welburn, an associate English professor with a background in Native American spirituality; Clint Hardesty, a chaplain with the Campus Crusade for Christ; Dr. Edward Bruce Bynum, the director of behavioral medicine at UMass Health Services; and Tony Baptiste, a UMass senior with a background in social work, engaged in a discussion about their various spiritual experiences, and the effects these experiences had on their lives.

After giving brief introductions, each panelist responded to questions from the audience. The discussion was moderated by William Johnston, a professor in the history department, and Erica Stengel, a UMass junior.

The five panelists, while all from different religious backgrounds, agreed on several main points.

All stated that spiritual experiences did not need to be spontaneous in order to be significant, and that the repetition of these experiences reaffirms their faith rather than demystifying it.

Baptiste told the audience that he discovered his spirituality during a period of meditation, and that the best way to explain religion to a non-believer is to "think of a void, and how nothingness turns to nature."

When asked if they feel that during spiritual experiences the mind is separate from the body, most of the panelists said they did not.

Welburn said that in Native American cultures, the body is very important because one must have "knowledge of the body" to be aware of themselves spiritually. Likewise, Ali said that she feels she needs to feel "conscious" of her experiences in order to fully realize them.

Bynum discussed the psychological aspects of these religious experiences. He said that while many psychologists dismiss religious beliefs as "fantasy," most mental health experts now recognize that many people who describe these experiences are undergoing religious transformations, rather than suffering delusional episodes.

He stressed that spirituality and science are not incompatible, and that they are in fact connected. He said that the difference between a delusional experience and a spiritual one is that "while both are in the ocean, one is swimming while the other is drowning."

The IRP is sponsored by a group of religious leaders from varying backgrounds, including Christianity, Muslim, Judaism and Baha'i. Last year it conducted five dialogues within UMass, in which different subjects were discussed. Johnston called last night's meeting a "sequel" to last year's seminars.

Johnston ended the discussion with a Native American quote: "The greatest gift you can give another is not discourse, but to listen to the other, and to report accurately what the other has said."

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Pruddy's owner denies charges

By Rachel Uranga
Collegian Staff

In the past two weeks, the town of Amherst, along with state agencies, have taken a series of actions that could ultimately shut down Pruddy's.

Last Friday, Amherst police along with the Alcohol Beverages Control Commissions swept Pruddy's, in an early morning raid. They arrested Prudencio Gomez Sr. for disturbing the peace and resisting arrest. Gomez who pleaded not guilty will stand a pre-trial hearing in Hampshire District Court on Jan. 8.

ABCC supervising investigator, Jim Staples said the agency plans on filing a criminal complaint against Gomez Sr., license holder of Pruddy's, this week charging him with illegal storage and sale of alcohol and keeping a common nuisance.

Last week, Town Manager Barry Del Castilho told the *Daily Hampshire Gazette*, Amherst will seek a court injunction, forcing Pruddy's to close by 1 a.m.

"We've been constantly fighting. We have had legal fees for three years. The cops have visited our place more than 30 times," said Gomez, who along with his attorney believe that the raids are an effort, partly racially motivated, by police and local Amherst officials to shut down Pruddy's.

In July, Pruddy's lost its liquor license. The Amherst Select Board, in a series of meetings, found Pruddy's permitted minors to possess alcohol.

The select board issues liquor license with ABCC's approval. The board can hold hearings to revoke these licenses, based on recommendations from the police. ABCC or on their own initiative.

In the case of Pruddy's, the police delivered a report to the board, which resulted in the restaurant losing its alcohol permit.

Since then Pruddy's, which has been operating on an expired restaurant permit, has been staying open from 11 p.m. to 3 a.m., allowing patrons to bring their own alcohol.

"[Prudencio Gomez Jr.] consistently tried to avoid obeying the law. It was one incident after another," Homer W. Cowles said.

Cowles said Joanne Delong's accusations were "completely incorrect." He recalls three prior liquor violations prior to Pruddy's license being revoked.

Delong, Gomez's attorney, said her client has been singled out. "The town has not held them [other bars] to the same standards." Delong said.

Several other bars in the area have had similar problems but there were no attempts to confiscate their alcohol permit, she said.

Donald Maia, Amherst's chief of police, said he does "not recall" having problems with alcohol violations at other bars or restaurants this summer. Maia said he issued the recommendation out of a concern for public safety. Before alcohol violations are issued, managers are usually warned, he said. Pruddy's, which is across the street from the police station, "is flaunting the law. There's a right way to run business and there's a wrong way to run business," Maia said.

"The only problem with Mr. Gomez is that his last name is Gomez. There's no other way to explain their [the select board's] actions" Gomez's attorney said.

Gomez says he will stay open as long as he can.

"The lifeblood of all restaurants in town is the liquor license. We are not making any profits cause we are not selling alcohol. A lot of people tell us why don't we give up. We're not making any money. We won't, it's a matter of principal," Gomez said.

Gomez said the police officers are there nightly to "harass our customers." He believes the officials maintain vigil, in hopes of shutting his establishment down. "I don't serve liquor. It would be stupid to break the law because we know they are looking at us."

Maia does not dem officers continual presence at the bar. "It's a public safety concern."

Prior to Pruddy's losing its license, Cowles said, "Officers on the street say it was common knowledge that if an underage girl wants to drink they can go to Pruddy's."

Gomez denies these charges.

"This is a family business my brother and sister work there. My father helps me out. My friends, my mother and family member are helping me out."

Because of their help, Gomez says he can stay open, but he says "it's frustrating. Any dollar I don't make, we're losing."

Tobacco settlement still on table

Ohio, Idaho among 16 states that say they will sign deal

By Skip Wollenberg
Associated Press

NEW YORK — Ohio and Idaho joined 14 other states that say they will sign the $206 billion tobacco settlement while attorneys general who have yet to decide conferred by telephone yesterday about the massive proposal.

The states have until midday tomorrow to say whether they will sign the settlement that was aimed at resolving all remaining state claims against tobacco companies for the costs of health care for sick smokers.

While most states are expected to sign, it is unclear how many will be needed for the cigarette makers to proceed with the deal. The tobacco companies have said they need a "sufficient" number of states to sign, but declined to elaborate.

The nation's four biggest tobacco makers agreed to make the payments over 25 years, beginning in 2000, in exchange for escaping a huge legal and financial threat to the industry. The money would go to the 46 states that have not already reached individual settlements with the industry as well as for research on why children start smoking and programs to discourage smoking. Four states have already reached settlements worth a combined $40 billion.

Ohio Attorney General Betty Montgomery announced yesterday the state would sign the settlement which offers the state $9.9 billion over 25 years.

"Clearly this is the right thing to do for the people of Ohio, who will benefit from this agreement for decades," she said. Idaho officials also announced they would sign the settlement that is expected to bring the state about $712 million through 2025.

Attorney General Al Lance and Gov. Phil Batt said the agreement met all the objectives of the state's lawsuit, including prohibiting efforts to get children to start smoking and misrepresentation about tobacco's health risks.

SGA asks faculty senate to delay honors college vote for discussion

By Julie Fialkow
Collegian Staff

A motion was passed at last night's University of Massachusetts Student Government Association (SGA) senate meeting asking the faculty senate, which meets tomorrow, to allow two weeks before deciding on the proposal for the new Commonwealth College honors program.

Senator Seth Diamond (commuter area) wrote the motion, which called for more student input in the proposal detailing plans for the $21 million-dollar Commonwealth College to be built in Orchard Hill residential area.

Bron Tamulis, secretary of public policy and relations, spoke before the senate on Diamond's behalf. He said there have been a lot of new changes to the honors program which have not been brought forth to the SGA.

"There is a lot of vague language and uncertain things. The best thing is just to delay the process time to inform students about the changes," said Tamulis.

One example of one initiative in the proposal which Tamulis feels students should be made aware of before it's passed, involves students in the Commonwealth College having preferences in housing assignments.

"The initiative would allow, for example, five students who lived together in their freshman year in the honors program wanted to all live together in Sylvan, they would be moved together. Two students living in a suite their already, could be moved out," he said.

Senator Mikale Billard (commuter area), who is chairman of the Administrative Affairs committee and also serves on a administrative committee looking at the Commonwealth College, said plenty of time had passed in which students could have voiced their concerns to him about problems in the proposal.

"They could have told me what's wrong and we could have fixed it. In the past three meetings [Commonwealth College meetings] we have discussed things," he said. "This could have been done along time ago, not a day before the faculty senate meeting."

Although many senators left the meeting before the motion was voted on, quorum was barely made and the motion passed.

Speaker of the Senate Jodi Bailey expressed concern at the lack of senators still remaining at the meeting.

"To leave before a vote is not taking being a representative of the student body seriously," she said.

Other motions passed were to give $1,000 to Orchard Hill Area government for a new copy machine, appointing members to the Campus Center Student Union Commission, and appointing new senators Dan Backer (commuter area), Josh Menke (Van Meter), and Michael DiRico (Washington).



KELLY FITZPATRICK / COLLEGIAN

"The Ultimate"

Aaron Saunders and Ryan Bourque practice throwing the frisbee for the UMass ultimate frisbee team.

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--- The views and opinions expressed in this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Having a ball

Testicles: these don't usually come to mind when someone mentions Thanksgiving. The thought of Thanksgiving makes most people think of family, turkey and football. There is nothing about the holiday that remotely refers to testicles, for the vast majority of Americans. However, one of my fondest Thanksgiving memories has to do with testicles. Or the lack thereof.

Let me take a moment to tell you what the rest of this column will entail. It is a true story about a lie I told on Thanksgiving day 1997 and the few surrounding days. For the purpose of this column I have changed the guy's name to Ricky Babylonybus. It was by some stroke of dumb luck that I decided to make up the following rather gruesome story about him and to tell a few people at the Thanksgiving Day football game. The story then spread like wildfire through my suburban Massachusetts town.



Dan Viens

For the remainder of this story please pretend that you are from my hometown. You have known Ricky for a few years, but haven't really seen him lately. Pretend that either I or someone you know is telling you this story.

Hey, do you know Ricky Babylonybus? Did you hear what happened to him? Well I was talking to my mom the other day and she saw Mr. Babylonybus in the frozen food aisle of Big Y. My mom then asked how Ricky was doing. At first Mr. Babylonybus was reluctant to answer. Then he remembered that my mom was a nurse and figured that he could ask her opinion. My mother said that she would help if she possibly could.

Mr. Babylonybus told my mom that Ricky was a freshman in college and that he was living in the dorms. One day, just like any other day, Ricky went up one floor to take a shower. After he took his shower he came back down to his floor. Ricky was walking back to his room wearing nothing but his boxer shorts. His friend came out of his room and got down in a three-point stance like a football offensive linemen. Ricky did the same thing. They both started running at each other at top speed like football players. All of a sudden Ricky realized that they were actually going to crash into one another.

At the last possible second Ricky jumped out of the way. In doing this he turned toward and kind of smacked one of the doors in the hallway. The next thing Ricky knew was he was lying on the ground writhing in pain. His boxer shorts were soaked in blood. Ricky kept screaming "Oh my God. Oh my God!"

When Ricky jumped out of the way he had turned the front of his body towards the door. Only a few minutes before this happened, the girl who lives in that room had removed a shirt drying on the doorknob. She forgot to take the hanger off the knob. When Ricky turned against the door he caught his scrotum and right testicle on the coat hanger. You can imagine what a wire hanger at high speeds would do. The doctors stitched Ricky up, but they were only able to salvage his left testicle.

Mr. Babylonybus told my mother this whole story in hopes that she would have some knowledge on *nudicle* surgery. *Nudicles* are fake testicles that can be inserted to reduce the self consciousness that someone with one or no testicles may feel. My mother told Mr. Babylonybus that the procedure was rather pricey, but for a young man of Ricky's age having only one testicle could prove to be a severe detriment to his self esteem.

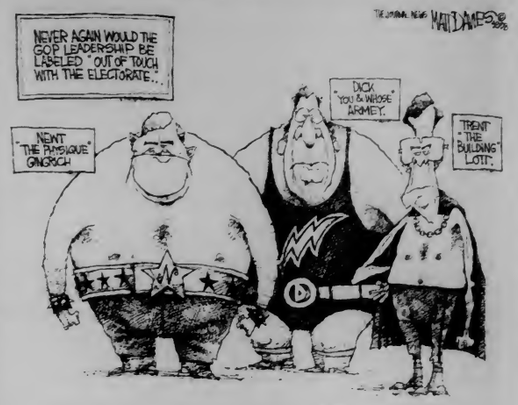
So there it is. I told that story to a bunch of kids from my hometown. At least 90 percent of the people I told believed me. Although it is quite outrageous, I made it believable. Telling people that I heard the story from my mom makes it seem that I have a reliable source. Also the ridiculous amount of detail makes this story seem real. For instance my mother and Mr. Babylonybus supposedly had this conversation in the frozen food aisle at Big Y.

The big problem was that the people I told, told other people and those people told more people. Before I knew it the story had grown to become an entity all its own. The story started spreading around the high school of my town from which I was two years removed at the time. The story began turning up at dinner tables all over my town. I don't know how, but parents were finding out about this terrible story and they wanted to know from their kids if it was true.

The worst part (or best part, depending) is that since it is such a sensitive issue Ricky's own best friends weren't even sure if they should ask him about it. They figured that the reason they hadn't heard was that Ricky was so ashamed.

Eventually the story got back to Ricky. Needless to say he was not very happy. He sent out a mass e-mail to kids from our town proclaiming that there was no truth to his tragic story. Alas, for the first time in my life I had sent the rumor mill a spinning. I wasn't proud of it, but by the time I got around to feeling guilty I had myself convinced that Ricky *really* was the one-nut wonder that everyone thought he was.

Dan Viens is a Collegian *columnist.*



Let's celebrate!

Okay, so I'm a pessimist, I'll admit to that. I tend to look at the downside of things, and you might even say I complain a lot. My friend "Socks" told me that I should write something positive and optimistic for my next editorial, and you know what? She was right! Instead of complaining about everything on campus I should be happy and easy-going.

In lieu of this recent revelation, I wish to share my enthusiasm with everyone. Let's celebrate! And I don't mean just for this moment. I'm talking about throughout the year, every year.

Everyone loves holidays to relax, consume thousands of calories at festive meals and to express how "thankful" they are for what they have. But there are many months during the year that have no such holidays. No declared days to let your hair down, stay home from work or school, and get inebriated with your family — but I have a solution!

To dispense some of my newly-found optimism and endorphin rush, I am officially declaring certain "holiday time frames" throughout the year to narrow holidays in order to show my gratitude and thanks to those groups on campus that have given us all so much joy and exhilaration.

February doesn't have any holidays (look, when you've been single as long as I have, Valentine's Day isn't a holiday, okay?). So, in honor of all of the illegal backpack checks, the annoyed "legal" students that have been carded because they carried alcohol from the parking lot, and the speeding tickets for going five miles per hour over the limit, I hereby declare Feb. 19 to be "Recognition of Uniformed Law Enforcers Day" (RULE day).

To celebrate RULE day, buy all the doughnuts you can find and donate them to your favorite COP (corrupter of people). You know, the one that gave you the jaywalking ticket last week for no reason other than that it was the end of the month and his quota wasn't met. I'm sure he'll really appreciate it.

Our next commemoration of euphoria will be in March, when we will be thankful for all of the students who lived in a hotel or were off-campus but were charged for a dorm. Yes, we will feel warm inside when we remember the busy signals and dead ends at our Housing Assignment Office (HAO). On March 25, we will celebrate "Housing Employees Looking Out for the Public Day" (HELP day).

Celebrate this day by saying, "thank you" to the office for putting you in Sylvan when you wanted Southwest and for charging you over a thousand dollars for a room you never were in. Oh, come on... break down and give them a hug. You know you'll feel better.

To celebrate the month of August, our fiesta will be in honor of one of the most outspoken groups on campus, the Graduate Employee Organization (GEO). Yes, on the 14th, we shall remind ourselves of all the sidewalk chalk marring the Whitmore building, the picket signs stating, "Amass my ass" the arrogant attitudes and the ever-so orgasmic rallies held in front of the Student Union. We shall celebrate "Accomplishments of Graduate Employee Dedication Day" (AGED day).

In five years, we'll remember how difficult it was to enter the building with those narcissistic, intemperate baby-boomer wannabes blocking the entrance, and we'll say, "Boy, those were the days."

The next thing on our list of pleasures is going to occur on July 5 (so you can recover from the 4th). Here, we become nostalgic and joyful as we recall all of those times that we got smacked with parking tickets because all of the spaces in the lot we paid for were full.

July 5 will be "Celebration for Officials of Parking Services Day" ("COPS day). We'll smile when we remember the times the woman "of generous proportions" gave you a $50 ticket for parking in a space for 14 minutes when the sign said you were allowed 15. We'll reminisce about Big Bertha drooling as she saw a car parked in the red lot without a permit. On this day, show you care by saying thanks as you see "Tiny" sticking the yellow envelope onto your windshield. Perhaps we should deliberately park in an illegal spot... just to see her smile.

Our final holiday will be quite different than the rest. On this day, all people will be content, no one will complain, everyone will "love thy neighbor," all countries will be at peace, and "we'll all just get along."

Of course, there can only be one day on the calendar for this radical day. February 29. We'll call it "Brotherly Love Internationally Subduing Saddam Day" (BLISS day). Though we all hope for the return of the hippy attitude to some degree, our 90's society could never handle a serene world more than once every four years. This holiday would best be celebrated during leap year because it would take just as much training and preparation as the Olympic games for it to ever occur.

Okay, so perhaps I'm being unrealistic. Perhaps the police will never really enforce just "rules" and maybe the HAO will never "help" anyone at all. GEO may never act like "aged," mature adults, and parking services will never be seen as "cops" (despite what they think). And I'm sure the world will never experience peace and "bliss" as long as the sinister Saddam Hussein and idiots like him are around.

Oh well, I guess I was never cut out for optimism. Optimists are usually disappointed (but happy) and pessimists are usually satisfied (but bitter), and I just can't seem to balance the two. I'm sorry. "Socks."

Oh well, until I do, I'll keep "speaking my mind," look at my calendar, and celebrate those holidays etched in stone. Auntie's cooking Thanksgiving dinner this year, anyway, so it should be fun.

Gary Mendese is a Collegian *columnist.*

"Say thanks as you see "Tiny" sticking the yellow envelope onto your windshield. Perhaps we should deliberately park in an illegal spot... just to see her smile."

Gary Mendese

Do the right thing

A scene from Godard's film *Vivre sa vie* goes something like this: a man in a French cafe asks a woman if her stunning friend (played by Anna Karenina) is a "lady, or is she a whore." When his question is neatly sidestepped (for she is, indeed, a prostitute) he says he has his own way of finding out. He claims that the way she reacts when he says rude, presumptuous things to her will reveal the truth. "If she's a whore, she'll get mad. If she is a lady, she will laugh."

Films, books, and men's magazines are loaded with similar ways to test a woman by placing her in some artificial situation. Few people could forget *A Bronx Tale*, which contains examples of at least two such "classic" tests. One character advocates "pushing her head into your lap" and pulling up next to a trucker on the highway, in his line of sight, and seeing if she resists. If she does, she's a "good girl" — if not, she's again, a "whore." Another man in the film swears by the old "does she unlock your car door from the inside" tack.

Such arbitrary methods of summing up a woman's worth may raise some eyebrows, as they should. It is certainly impossible to put a woman into a category based only on one encounter, and "testing" is, of course, rather silly. Immature men dabble in such things when they would do better to watch how a woman reacts to an actual situation — one of life's tests.

I am referring to one action at one particular moment that defines whether a woman is a real lady, or something less. After all, a lady is not defined by the fact that she laughs at rudeness toward her, by her sexual propriety, or by her habit of unlocking a car door. Her laughter might indicate that she is accustomed to being treated well, and cannot imagine someone being seriously rude to her. Her sexual restraint in the car still does not make her a lady, either. As for unlocking a car door — it proves nothing except that she has some awareness of other peoples' needs.

No, a real lady has strength of character and a conscience that compels her to do the right thing, not opt for the easy way out. Like a gentleman, she has honor. This past week, one girl in particular found herself in a real-life test. In Burlington, Wisconsin, on Sunday of this week, she averted a crisis. Five boys, all 15 or 16 years old, were arrested for a plan that could have taken the lives of their high school principal, the assistant principal, a teacher, a police officer stationed in the school and possibly as many as 20 students.

The boys, a loose group of friends who kept to themselves, were considered "goths," because they wore black and listened to Marilyn Manson. Vikki Hatch, a self-described friend of the five boys, said they were known as "the freaks" and "the Satan worshipers," although she claimed the teenagers were not believed to be heavily into Satanic rituals.



Tanya Mannes

They were teased by the other high school cliques, one known as the "preps" and the other known as the "hicks." Gary Large, the assistant police chief, seemed puzzled at the lack of motivation. "When we tried to pressure them further on that, they said, 'No, we just didn't like them.' Why didn't you like them? 'It's because they picked on us, because they made fun of us in the past, and therefore we've targeted them.'"

Their elaborate plot came close to fruition. They described it as a "suicide mission," assuming that they would get caught and jailed, or killed. The, planned to go into the principal's office, hold him hostage at gunpoint, and force him to instruct the teachers over the loudspeaker, to keep all students inside the classrooms. Then the boys planned to get the class schedules for those on their hit list, bring them to the office, and shoot them all.

The article in Tuesday's New York Times makes no mention of anyone else informing authorities about the criminal plot, only "a girlfriend of one of the teenagers (who) told her parents, who called the police." Out of the entire clique, she was the *only one* who had the courage to tell her parents.

Here was a girl who was no doubt taunted, like her boyfriend, by their insensitive classmates. She may have felt very alone except for her friends, the "freaks." Sometimes, if we look back to our adolescence, we remember high school as a world of its own, with its own harsh social rules — and penalties. It's not easy for many students to look beyond high school, to a time when nobody will tease them because they are different.

Imagine her inner conflict — do I tell and risk losing my friends and boyfriend? Am I being a baby? Do I really care what happens to these kids who have made my life miserable? And anyway, will they really go through with it?

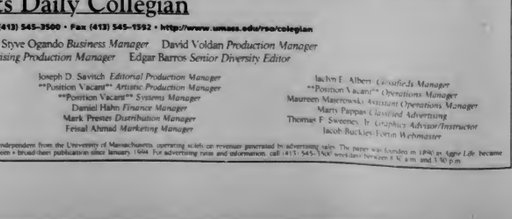
What shows the true character, the essence of a woman? Some people would say things like sophomoric tests. But we know better. Cheers to the unsung girl who blew the whistle in Wisconsin this week, who saved her classmates and teacher from her boyfriend and his friends, putting aside her misgivings and setting herself up for ridicule if she was wrong.

She could have stayed at home "sick" from school that day, and by an act of omission, allowed events to go unchecked. But instead, she risked being an outcast in her social circle. She betrayed her boyfriend. She knew that once her parents knew what was planned, she could not pretend she wasn't involved.

Unlike every other teenager in her group of friends, this girl put aside her own fear, in favor of doing the right thing. Not much is being said about this girl, but by passing this absolutely valid, real-life test of character, she has shown herself to be a true lady.

Tanya Mannes is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Winter fashion





Fashion Advice For The Male Shopper

Jacob Fanning

5-02 Fashion advice for the male shopper

Love it or hate it, winter is here and in terms of fashion, it's often the season of our discontent. Out with the light khakis and snug white T-shirt and in with the frumpy sweaters that just ooze sex appeal (just kidding, of course). I mean let's face it, it's tough to look chic when you're freezing your assets off. In the process we end up sacrificing style for comfort and wind up looking like I do today. Namely, a mess! I call it my celebrity gear (you intentionally look like crap in an attempt not to be noticed).

Anyway, one doesn't necessarily have to come at the expense of the other. Here's a few ideas on how to keep you looking hot regardless of how cold it is outside.

It's hard for us guys to find a little variety in our attire. There's only so much you can do with a simple pant and shirt combo. Oh, one shirt's got a stripe on it, the other doesn't. Big whoop! Banana Republic, however, has released its winter line-up and man, is it to die for.

It caters to the gentleman in us all, who are looking for a slightly more refined, more distinguished look. Sure it's a wee bit expensive, but if you shop around and exhibit a little patience (a quality I seem to lack) you can actually find some decent deals. Here's just a sample of what I love about Banana:

• The store has just unleashed a collection of cashmere sweaters (for both his and her pleasure) that is simply yummy. And, "No!" it's not, pardon the expression, "flaming" or overtly feminine, especially if you stick with dark colors or earth tones. As far as colors go, "less is more." There's no need to be looking like a "Glow-stick" in the middle of December.

• As for pants, khakis are still a viable option, as are cargo pants and jeans. For khakis I'd suggest checking out Banana Republic or the Gap. In terms of quality and affordability, they're probably your best bet. Just please, for the love of God, stop with the wide load pants. That's one trend I just don't get, I mean, it can't be to score originality points because guess what, everyone else is wearing them too. Oh well, like I've said before, everyone's entitled to their own opinion.

• Let's turn to jackets. I love the plushy ski jackets of yesterday but may I suggest a snazzy alternative. My friends and I were all discussing this last night and we all agree that nothing looks sexier on a man than leather or suede. For leather jackets I'd go with black and for suede I'd try a nice dark brown.

They sometimes lack that extra insulation but if you dress accordingly, you won't need it. I've also seen a few guys on campus sporting a dark, (usually blue or black) double-breasted coat that looks very chic. It's very DKNY. J Crew offers one made from Italian wool and nylon for a cool $168, which in my opinion is a steal. I spent over $200 on my stupid ski jacket and how often do I actually go skiing? It comes in navy, charcoal heather or black. Personally, I'd go with the charcoal heather coat. It's much more versatile than the others.

• Structure (love it!) offers a heavy, long sleeve shirt that boasts a unique blend of spandex and cotton. It's very flattering on those of you who have a terrific bod. More importantly, it's warm too. Honey, if you got it, flaunt it. The price is pretty reasonable too. Last time I checked they were practically giving them away ($20).

Other do's and don'ts:

Do's:

• Channel rib and waffle sweaters. J Crew offers some for as low as $38.

• Stone washed, cotton, twill khakis. They're warm, soft and look great.

• Dress shoes. Toss those crummy sneakers aside and go out and buy yourself a nice pair of Doc Martins.

Don'ts:

• Turtlenecks. I've yet to see a guy who can successfully pull off a turtleneck. I'd especially advise against it if you have a long, skinny neck. A turtleneck will only have the effect of making your neck look even more elongated.

You'd be much better off wearing a nice scarf. I'd suggest something in a gray or black. They look great when paired with a leather jacket. Go ahead and splurge on a nice one, too.

• I'm not a huge fan of sweatshirts with hoods. They're a bit passe in my opinion.

Last but not least, we need to discuss accessories. Sometimes it's the little things that make the man. Hell, my friend Ernie has a hat for every occa-

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Heating It Up With Female Fashion

Cynthia Santostuosso

Hey ladies, this winter, fashion isn't just about bundling up in your woolies to keep warm. It's about looking great! You can still look positively gorgeous and keep nice and toasty all at once.

Outerwear is most important for warmth during this frosty season, but it's the accessories that can make the outfit complete. This season has some of the best hats I have ever seen. I'm talking about funky patterns, soft fuzzy materials and the funnest part of all — pompoms!

Faces has an awesome selection, including some crazy animal prints and rainbow striped jobs. They have any kind you can dream of. Details also has quite a few cute numbers, but they're a little pricey. If hats aren't your thang, then try one of the fuzzy fleece headbands to prevent your ears from getting frostbite.

The next issue to deal with is the dilemma of wearing mittens or gloves. I personally am a fan of mittens because they keep your fingers much warmer (I think it's got something to do with the body heat passing between your fingers. Can you tell I'm an English major?). There's always great wool mittens in the Campus Center, ya know where they sell those bulky sweaters and other hippie stuff? You can probably score a pair for a quick five bucks. If you're into gloves, try a cute chenille pair, they're surprisingly warm and ultra stylish this season.

So, you're keeping warm now, but what are you going to wear underneath? Twin sweater sets are still big this year and they're incredibly versatile. You can layer the tank and cardigan with other pieces of clothing too. They can be dressed down with jeans, khakis or cords. Or you can dress them up with a slinky little skirt.

Skirts are getting dangerously short this season, which feels just great in sub-zero degree weather, so make sure to wear them when you know you'll be inside for a long time. Also, a requirement for skirts this season is slits. They can be little, to show just a hint of leg, or you can go all the way baby and show it all!

Sweaters this season are ultra-soft in knits, chenilles, mohairs and wool blends. There are lots of adorable patterns on sweaters, especially at Express and Abercrombie. Anything with snowflakes is super cute and sooo festive for the holidays. You can try layering these sweaters with a fitted cotton blend, collared shirt to gain that slightly preppy look. The shirt also looks great on its own, especially with some tight black or grey pants.

If you have to dress up, let's say for a little

Year's shin-dig, then you're going to have fun lots of fun shopping. It's all about shining and shimmering this year and into the next. Rich velvet tones and silky satins are big for dresses, pants, and shirts. Anything with beads and sparkles is a must-have this season. The look you're trying to achieve is kind of like combining Lolita with a fairy princess. Dangerously sexy, but soft and pretty.

Accessories can absolutely not be overlooked this season, they are way to nice to pass up. Chokers are back in, but have been updated from those cheezy early 90's ones we all know, but don't like to admit, we wore. Thin rhinestone bands and gems are now the rage, rather than those thick tacky ones, or God forbid, those horrible studded dog collars.

Maybe you're one of those people who hates bugs as much as me, or you could be a fan of those revolting little insects. In any case, there's an adorable line of jewelry and hair clips out there that actually makes those little pests seem friendly. Butterflies, dragonflies and ladybugs are buzzin' around almost every store right now. But make sure to only wear one piece of jewelry at a time, because there's something rather unappealing about being covered in bugs.

Makeup this season is quite dramatic. You can definitely pull it off at some glitzy holiday party. Shimmery silvers are beautiful on blue eyes, while deep golds and bronzes are nice on brown and green eyes. Try to keep those same undertones in lip colors. Burgundies are also really popular, especially on lips. Don't forget to apply glitter to your eyes to really make them glow. And don't skip the scents this winter. It's easy to do, just keep moisturized with some lovely scented lotions. Check out Bath & Body for their new Sugar Plum line.

Winter Fashion Do's & Don'ts:

Do's:

• Make it shine girls! Bring out those sparkles for those special nights out.

• Keep your skin protected with funky hats, mittens and scarves.

• Make sure to have some good stylin' boots. Don't even attempt to walk in heels during an ice storm, hello, use some common sense.

Don'ts:

• Avoid those wretched brightly colored, long puffy jackets with hoods. Ya know the kind your mom used to wear in the 80s? Please, avoid them like the plague.

• Earmuffs. They were cute when you were a 7-year-old, but alas, you're an adult now.

So ladies, keep warm this winter. Remember you can look gorgeous even during a blizzard!

Cynthia Santosuosso is a UMass *student.*

Photographs by Brian McDermott

Love Movement rolls into Mullins this Monday



COURTESY ROBERT MAXWELL

A Tribe Called Quest invades the Mullins Center this Monday night.

By Laura Forster
Collegian Staff

Always looking to do something a lil' new, and a lil' different, Tribe Called Quest will be showing their latest off in concert this Monday night at the William D. Mullins Center at 8 p.m.

With their latest album, *The Love Movement*, recently released, the group has brought out their fresh ideas on the age old theme of love and relationships.

ATCQ member, Ali Shaheed Muhammad described the album as "...a sonic and spiritual revolution on wax that manages to break new ground without ever losing its sense of playfulness."

As usual, the group manages to mix up an album doing things to hip hop never known before. "Common Ground (Get It Goin' On)" is one song to listen up for as a background kazoo adds a genius twist to lyrics about trying to make a relationship work without trying to change the person you are with.

The Love Movement is Ali, Q-Tip and Phife-Dog's take on love in its various forms as it affects most people, but forget any fear of the group getting soft on their fifth album, instead they aim to keep it real.

"We go through things dealing with relationships that everyone else goes through," says Ali, and the group captures all the essences of love, including "For Moms," dedicated to their mothers, featuring Spanky.

One of the most impressive songs on the album is "Find a Way," which talks about being in love with a girl you're friends with. As Q-Tip explains — "When you're younger, if one girl doesn't work out, you're on to the next one. But as you get older you feel like you could really be with somebody."

Although *The Love Movement* doesn't have as much of the full feminine background which has been working for ATCQ's past albums so well, combinations with Busta Rhymes, Redman and Noreaga still bring some meant-to-be mixes.

Monday night's concert, the group's largest venue on their tour, has a lot to offer up with a fresh album under their belt and four others, all which have gone gold or platinum, to pull from.

Slum Village will be opening the show on Monday night, with doors opening at 7 p.m. Tickets are $20 for UMass students and are only available at the Mullins Center Box Office, otherwise tickets are $22.50 in advance at all TicketMaster locations.

Multi-talented Hardin's debut CD

By Anna Feder
Collegian Staff

Hallucigenia Sparsa
Hallucigenia Sparsa
Electro-Magnetic Communications



ANNA FEDER / COLLEGIAN

John Hardin is a one-man band and a native of Williamsburg.

The album explains that Hallucigenia Sparsa is the Latin name assigned to a long extinct species of sea creature whose fossilized remains bear so little resemblance to any living species that it remains unclassifiable.

What does the title of the band (and this debut album) have to do with the music? The producer, Williamsburg resident John Hardin, explains that he happened upon a fossil of one of these creatures at the Smithsonian Natural History Museum in Washington, D.C.

"The idea of a strange organism that is different from any other organism" is an idea embodied by his music. He also admits that the connections to hallucinations and hallucinogens are important to the experience of his songs which he if pressed characterizes as ambient.

"I like the idea that music can fill a role as an environment, not something that you focus on but that creates an atmosphere," he said.

Unlike most ambient music, much of the music, which is created by Hardin alone, is surprisingly created by electric guitar. He points out that he's "interested in making strange guitar noises." There are also a few contributions from an acoustic drum, a drum machine and a synthesizer.

In addition to his musical career Hardin is also a video- maker and social activist with the Citizens Awareness Network, a pro-active group that is working to shut down the nuclear power plants in New England. The album includes the theme to his cable access show "Nukebusters TV" which is meant to educate the public about the dangers of nuclear power and the effort to get

Turn to HARDIN, page 7

COLLEGIAN ARTS ROCKS YOUR WORLD!!!

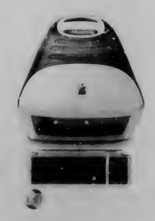
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Hey Freshman!
Now that you've got one semester almost under your belt, have you thought about your plans for the spring? What about writing for the *Collegian*? The Arts & Living desk is always looking for new writers to cover music, film, fine arts, books, and more. Stop down at our offices in the Campus Center basement or call 545-3361 and ask for Bryan.

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Pitt & Hopkins make *Joe Black* divine

By Adam Martignetti
Collegian Staff

MEET JOE BLACK
Directed by Martin Brest
with Brad Pitt, Anthony Hopkins, Claire Forlani
Playing at Mountain Farms Theaters

Meet Joe Black is undoubtedly a triumph — a triumph of life and a celebration of its many pleasures. Despite the literal personification and actual incarnation of death, the movie traverses its seemingly dark subject matter to explore life, love and happiness. Ultimately, life comes to dominate the movie and symbolically even manages to take hold of Death himself.

The rather elaborate plot centers on Bill Parrish, who is the wealthy owner of a communications corporation and apparently has everything a man could want. On the eve of his 65th birthday, Death visits him, in person, saying that his time is up. However, Death will prolong Bill's life if he agrees to be a tour guide while Death takes a holiday, so to speak. Hence, the mysterious Joe Black is born.

Things get more complicated when Bill's daughter, Susan, falls in love with Joe even though she knows nothing about him. When Bill protests, Joe only asserts his authority in the situation. Except for one admittedly distracting subplot, the movie focuses on this triangle of relationships and how they resolve themselves.

Appropriately, three absolutely divine acting performances give life to these relationships and carry the movie. Brad Pitt, with his delightfully boyish good looks, plays Death and, as comical as this idea may seem, Pitt turns in an amazing, Oscar-worthy effort as Joe Black.

To his credit, Pitt goes far beyond looking the part of the innocent, naive visitor. He becomes enraptured by this new world and its simple pleasures, not the least of which is love. His mannerisms and demeanor are perfect, reflecting this fascination, this captivation. His childlike simplicity provides an unlikely, but welcomed, charisma and humor for the movie. The audience simply delights in his charm and ignorant bliss.

Anthony Hopkins, who is always good, may be overlooked next to Pitt, but his performance as Bill Parrish was also excellent. Hopkins slips so easily from his original confusion, desperation and resignation into proud defiance and ultimately quiet understanding that his change seems natural and hardly noticeable. And that's exactly what makes his performance brilliant.

Like Pitt, Claire Forlani goes beyond being beautiful in her quietly understated role as Susan — both a daughter and a lover. In addition to lighting up the screen, Forlani shows enormous depth by being quietly vulnerable, understandably nervous and subtly self-conscious.

Meanwhile, director Martin Brest (*Scent of a Woman*) provides beautifully lit backgrounds for the story. The glamour and grandeur of Parrish's world provide an almost idyllic setting for this type of "other-worldly" story. Everything seems to glow and glitter with an aura of light that provides a distinct visceral quality to the movie. There's an overwhelming sense of magnificence that encapsulates the characters and the movie.

In fact, my biggest problem with the movie is that it might have been a bit too grandiose. At over three hours, the movie was unnecessarily long. It simply tried to do too much. At times, the story strays from the three main characters for no apparent reason. There are some great scenes that probably should have been left out because they just don't relate to the main story.

I'll admit that a lot of *Meet Joe Black*'s scenes are delightfully slow, teasingly restrained and beautifully filmed — the linger of a glance across a room, the ecstasy of discovering a new pleasure and the exaltation of an utter impossibility. Others, however, are painfully slow and agonizingly prolonged.

Partly because of its intricate plot, the movie also has a hard time ending. It seems like every shot for the last 15 minutes or so can end the movie. While this prolonged conclusion allows for some striking parallels between Joe and Bill — mutual admiration, the reluctance to let go of life and the sense of loss after leaving the same woman whom they both love — it seems almost anti-climatic and somehow disappointing.

Fortunately, great acting, a good director and some stunning cinematography more than compensate for what is, at times, a convoluted screenplay. *Meet Joe Black* goes beyond the basic love story and examines the world at a much deeper level. It is humorous at times and extremely powerful at others. Most of all, *Meet Joe Black* does what most good movies do: it causes you to take a step back and reexamine life. Even if it's only for a second, that is its greatest achievement. **B+**



COURTESY COLUMBIA PICTURES

Meet Joe Black re-teams Anthony Hopkins (pictured) with his *Legends of the Fall* co-star Brad Pitt.

■ *Hardin*

continued from page 6

rid of it. The track includes vocal sampling from the TV series.

Hardin has also produced a feature length film which follows the group and its attempts to educate the residents in the path of a nuclear reactor that was shipped from Rowe to be buried in Barnwell, S.C.

He sees a strong connection between all of his projects, "both my music, my videos, and my work is an antidote to corporate media programming. It in general focuses on trying to help people to shake off this capitalist programming that we've all been exposed to since birth."

In fact he currently has a series of videos for his music running on cable access in Northampton.

The easiest way to describe the bands sound is to list Hardin's influences.

"The person who is most influential to me is Robert Fripp, the guitarist for the British band King Crimson, not only in his playing but also in his articulate person. His words and music have been very helpful to me as a musician," he said.

He adds that Pink Floyd, Frank Zappa, Brian Eno and Peter Gabriel also made an impression upon him. The CD is more than the sum of its instruments, whether synthesized or not. It is rather a mood, an environment conducive to the ideals that Hardin promotes. It flows as one would have imagined that the Hallucigenia Sparsa did, against the grain.

It is available in Northampton at Turn it Up, Discoveries and Dynamite Records.

Winfrey's Beloved gets no love from audiences

Bryan McAllister

Trying to find something positive in the box-office performance of Oprah Winfrey's *Beloved* is like trying to find a two-syllable word in a *Police Academy* movie. The haunting slave drama, based on the novel by Toni Morrison, has earned a paltry $21 million and is slipping away from theaters faster than you can say "*I Still Know What You Did Last Summer*".

Of course, maybe we should be happy that it reaped in more cash than *John Carpenter's Vampires*.

But at the cost of $80 million, *Beloved* is simply one of the worst flops that its studio, Disney, has ever seen. Said Disney chairman Joe Roth to the *New York Times*, "You try to do something good, artistic, adult. It's like barking in the wind."

Not that other recent films about the black experience haven't barked without a bite as well. Steven Spielberg's *Amistad* achieved a quite less-than-desirable $44 million, and John Singleton's *Rosewood* was... well, has anyone even heard of it?

Black activists complain that African-American artists aren't represented enough in Hollywood. While this may be true, should we blame Hollywood, or ourselves? After all, we're the ones paying to go see these films, or rather, not paying. If audiences don't come, you can't ridicule Hollywood for not making enough important, diversified movies.

It didn't use to be this way. A decade ago, Spielberg and Winfrey collaborated on Alice Walker's *The Color Purple*, and the film was a huge success, garnering $94 million.

And certainly, there has been an improvement in the performance of "serious" movies recently. Two Oscar contenders, *Saving Private Ryan* and *The Truman Show*, both broke the $100-million mark this summer, while *Godzilla* failed to reach expectations.

But if anything, audiences are showing that neither big blockbusters *nor* heavy-handed dramas really interest them. What does capture their attention, particularly that of the 17-year-old boy, are low-budget, low-brow comedies and low-budget, low-taste horror movies. Just look at this fall, when *Rush Hour* and Adam Sandler's *The Waterboy* set new records for box-office achievement. And the real winner of the summer was the hilariously tasteless *There's Something About Mary*.

Likewise, the surprise success of *Scream* and all the *Scream* rip-offs is leading to a trend that must make Hollywood studio honchos add extra whip cream to their sundaes. Just look at the advantages:

1. Make a film for little cost.
2. Few special effects or post-production — so movies can be made faster.
3. No big stars needed — so no big egos to deal with.
4. And, the best plus — the movies play so well with the teen audience that they become part of popular culture, inspiring merchandise, sequels, magazine covers and fanatic fan worship.

What results is an assembly-line mentality in movie making, and there's no room in an assembly line for projects which may cross the line a little bit.

Why don't people want to watch movies about slavery? Common word-of-mouth shows that audiences realize that such films are important, but simply don't want to handle all the emotion of the experience. They want to be entertained, and *Beloved* or *Amistad* isn't exactly a movie you can really enjoy your popcorn with. It's unfortunate, though — if neither the most powerful woman nor the most powerful man in Hollywood can bring in audiences to see these films, who will?

Bryan McAllister is a Collegian *staff member.*

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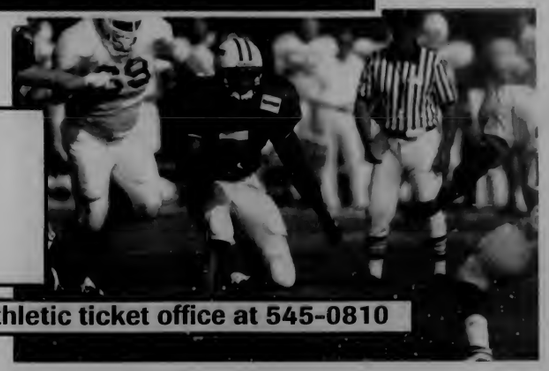
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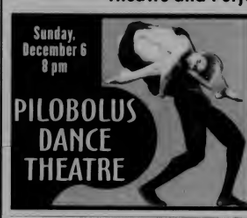


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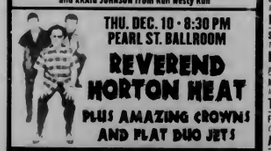
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Killer revealed on "Port Charles"



Hi soap fans. It's been two weeks since we last dished soaps and in that time a lot has happened. During the early '80s you could skip an entire week's worth of your favorite soap and still know what was going on. This isn't your mother's soap however. If you miss a week's worth of episodes now, chances are you'll be shaking your head wondering, "Nikolas slept with who? Catherine? I didn't even know the two of them were friends?"

It's all an attempt to rope an audience who's attention span is slowly eroding. The solution? Pack as much crap as you possibly can in one hour's worth of show. I thought about indulging you with my encounter with "GH"'s resident hottie, Christopher (aka Nikolas) but I'll save that for next week's article.

Let's start with "Port Charles." Last Friday, the killer's identity was revealed (at least to the audience). Turns out the killer was none other than [illegible] awhile there, I was convinced the killer was [illegible] who seems to be on edge all the time. [illegible] became pretty obvious, at least towards the end, that Julie was the culprit. I mean, did you [illegible] out she was during those elevator [illegible]

I'm still not convinced that [illegible] innocent though. I think he knows more than he's willing to let on. Now it looks like Julie and Cooper ("PC"s" resident psycho) might be in on it together. Don't expect the denizens of "PC" to catch on just yet however. It might be a few more weeks before the game is up and rumor has it her parting shot may involve the death of one of "PC"'s main players.

Which one? You honestly think I'd tell you and ruin the surprise!

Not much going on as far as "Days of Our Lives" goes. It's been a relatively quiet month for the show. I do think last week's tiff between Mike and Austin is worth mentioning though. First of all, who does Mike think he is, giving Austin marital advice? I realize he's trying to do what's right for all parties involved but the selfless hero routine is getting a bit old, not to mention hypocritical. If he really wanted to do Austin a favor he could start by "keeping it in his pants" (if you know what I mean) and stop fooling around with his wife.

In other "Days" news, Stefano takes a leap of faith and proposes to Vivian (like she's going to say "no" with that mood altering device jammed in her mouth). Also this week, Kate dupes Roman yet again. That guy just gets brighter and brighter every day, eh?

On the "General Hospital" front (of course I couldn't let a week go by without mentioning my baby), Sonny is back. From what I've heard, Maurice Benard has inked a new contract with the show that should keep him in Port Charles for at least a year. It'll be interesting to see how he's dealing with Brenda's "death." What's even more interesting is the timing of his return.

As we all know, Kimberly McCullough (Robin) is leaving the show sometime in December. Well, Maurice's return just happens to coincide with Kimberly's departure and rumors are flying fast and furious that Robin might meet the same fate as the late Mrs. Corrinthos, Lily. Could Robin be the innocent casualty in Sonny's war with the crime syndicate? And how would that affect his relationship with Jason?

In a bit of other news, Carly fans (like moi) can breathe a sigh of relief because Carly is back at home [illegible] just saw a clip of her encounter [illegible] was it good. She barely even [illegible] existence and when she did it [illegible] I just loved watching her prey [illegible] If I were Robin I'd pack my [illegible] out of there cause we all know. [illegible] gets (even if she has to knock [illegible] in a laundry basket).

[illegible] ating up as of late. In case you [illegible] eady heard. Annie's back in [illegible] en there all along disguised as [illegible] Teri Demarco (post-plastic [illegible] prising revelatoin that was, eh? I [illegible] here was more to Teri than met the eye but never in my wildest dreams did I imagine she was Annie in disguise.

My question is, what's her deal with Frank and why is she suddenly so interested in tearing apart his marriage? I wasn't even aware that the two of them knew each other?

Shows to watch this week:

• Friday's "GH:" According to my sources, Nikolas and Catherine finally give in to temptation and make love. Should be hot!

• Friday's "SB:" Father Antonio and Gabi find themselves in a compromising position. Apparently both of them end up sharing a hot tub. You know what that means ladies? A full hour's worth of Father Antonio in the buff (shameless as it may be). Tune in and see what all the fuss is about. I guarantee you won't be disappointed.

Jacob Fanning is a Collegian *columnist. Questions or comments about this column can be e-mailed to jfanning@student.umass.edu.*

Not getting enough sleep? Here are a few tips to help



Sleep deprivation, also known as sleep debt, is something many of us suffer from. It is sleep loss that accumulates from one night to the next. Six hours or less of sleep in a night over a consecutive period of two days or more causes sleep deprivation.

Here are some simple tips to prevent it:

1. Plan and organize each day to provide for the time needed for a beneficial night of seven to nine hours of sleep.
2. Associate your bed with drowsiness, relaxation and sleep.
3. Eat nutritionally balanced meals.
4. Relaxation exercises, meditation, prayer and/or soothing music will aid in falling asleep.
5. Lowering the thermostat to a cooler temperature facilitates sleep by decreasing core body temperature.
6. Minimize levels of light and sound.
7. Napping for more than one hour may make it difficult to fall asleep at bedtime.
8. Reduce alcohol and caffeine consumption. Don't drink caffeine within six hours of bed time.
9. Nicotine is a stimulant and can cause difficulty in sleeping.
10. Exercise on a regular basis; it facilitates deep sleep in the sleep cycle.
11. Schedule a regular sleep pattern.

It has been proven that students with regular healthy sleep patterns have a higher GPA than other students. Prepare for finals now, get a good night's sleep every night!

— compiled by the Student Nurses' Association

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Reeve returns in classic remake

This Sunday night, TV viewers get a special treat on ABC at 9 p.m. As many people know, Vince Vaughn is set to star as Norman Bates in the remake of Alfred Hitchcock's *Psycho* to be released in movie theaters next week. What some people may not know is that Christopher Reeve will be making a triumphant return to Hollywood this weekend with his remake of another Hitchcock classic, "Rear Window," in his first role since his accident two years ago.



In "Rear Window," Reeve plays a paralyzed man who is forced to become a voyeur simply to pass the time, and while he is spying on people through the window of his hospital room, he sees what he thinks is a murder, and becomes determined to get involved in what is going on.

The main difference between this version of "Rear Window" and Hitchcock's 1954 classic is that the lead character was hospitalized, but not paralyzed. Reeve has received much praise, not only for his ability to return to the screen, but for his boldness in choosing this role. Reeve is also currently shooting the movie version of his autobiography, "Still Me" in which he describes how his life has changed since the terrible accident, and what steps are being done to try to make his life a whole lot easier.

All together, "Rear Window" should be interesting to watch. If nothing else, it may be an indication of how well the new *Psycho* movie will work when it arrives on the big screen.

Guess who's on the prowl again? Everyone's favorite charming "Who's the Boss" daughter, Alyssa Milano. It seems that every week the hooligan has something nice to whine about, and this week is no exception. Milano, who did an interview with Boston radio station WAAF this past Monday, told listeners that she is fed up with nude pictures of her being passed around the Internet, and allied with her mother, they plan to stop Internet porn.

She plans to go about doing this through creating her own search engine, which will not allow any sites that have nude pictures of anyone to appear. As I have expressed before in many previous Tube Notes columns, I'm not a very big Milano fan, I'm pretty sure I'm not alone on that thought, and when she comes out and says things like this, it's easy to see why.

I'm always willing to help someone in need though, so Alyssa, if you're reading, (which I think there's more of a chance that I'm going to be the starting point guard in UMass' game against Kansas this season than there is that Alyssa Milano is reading my column) here's a tip on how to get nude pictures of yourself taken off the Internet: As tough as it may be, next time you shoot a movie, try to keep your clothes on. I understand that may be a lot to ask, but it's just a suggestion.

As a matter of fact, any time you look in front of you, and see a round object with a lens — that's called a camera, and you should never get naked in front of it. So in essence, if you think that taking your clothes off in front of people you've never met before is a good idea, don't get all upset when there are a lot more people than you thought who get to see you in your birthday suit.

In other news, the TV world is gearing up for Thanksgiving, and that means tons of movies, football and publicity stunts to get you watching so you can see commercials of things that you absolutely have to buy for Christmas. This Tuesday, Jonathan Taylor Thomas will return to the show that made him a star, "Home Improvement," because he felt that he'd be nice, and go home for the holidays.

Even with JTT returning to the show, it will still get lousy ratings, and continue to fall far below the standard which it used to set for today's popular sitcoms. It's too bad that this has happened to what used to be such a great show.

Almost all hit TV shows go through the same type of curve when talking about the life span that they cover. Most times, it starts of strong, throwing the viewer directly what the show's message is and why it's on the air. When "Home Improvement" did this in the late '80s, it passed the viewers desirability test with flying colors; however, it did not pass the most difficult phase on the curve that shows have to go through, and that's the major change that almost always kills a show's popularity.

Somewhere in the middle of it's nine-year run, Tim Allen, writer, director and star of the sitcom, decided that the show was going to be used to teach people a lesson, instead of just entertaining. It began to barrage viewers with episode about, what happens if your kid starts doing drugs, and how to deal with things like, illness, abandonment and death.

The advertisements for the show began to get much like those of "Party of Five," where for almost an entire week, we'd see what awful situation Tim was placed into now, and we'd have to watch next week to see how he was ever going to cope with it.

The problem is that at some point, the comedy element changed, and not only was the show no longer funny, but it got old as well. Most of the characters have been pretty much the same throughout the run of the series, and the only room for change was in the youngest member of the family, Mark. Allen did an awful job at that, when he decided that Mark was going to become a Marilyn Manson wannabe, and when that didn't go over well with viewers, he just reverted back to the same old character which we had seen in so many episodes over the last few years.

The bottom line is "Home Improvement" did not deal well with change, and neither did its army of loyal viewers which has long since disbanded.

Finally, it's official that the WWF has made an agreement with the NFL, and they will have at least one spot to show off their stuff in a commercial during this year's Super Bowl in Miami. The WWF claims that the spot will be used to advertise for March's Wrestlemania, however it's my theory that it's actually going to be an endorsement for the next governor of Florida.

Ryan Benharris is a Collegian *columnist.*

■ *guys*

continued from page 5

sion. As far as winter hats go, let's face it, they're all ridiculous. That's why I'm suggesting you be as unconventional as possible. Go wild and choose something with a little flare. What do you have to lose?

My second tip of the week is something I stumbled upon just recently. The gals I've talked to are all raving about boys with thumb rings. They say it gives guys a sexy edge and just screams James Dean.

In closing I thought I'd include an element that is often overlooked, namely cologne. There's nothing women take more notice of than how a guy smells, that is if you're lucky enough to get within 10 feet of her. My friends and I cruised down to the mall a few weeks ago and tested just about every cologne known to man. Here are our top five picks:

1) Jean Paul Gaultier
2) Curve
3) Eternity
4) Polo Sport
5) Estee Lauder's Pleasures

Jacob Fanning is a Collegian *columnist.*



~ Film Clips ~

A selection of reviewed films playing in the local area:

ANTZ (*Dir* Erie Darnell, *with* the voices of Woody Allen, Sharon Stone, *playing at* Hampshire). From the very first scene, *Antz* captivates the audience with its small, fanciful world, creating an elaborate, visually deep microcosm of our own society. Worker ant Z (Allen) searches for princess Bala (Stone) while saving his colony from evil. Features a witty script and the voices of Sylvester Stallone and Gene Hackman. B (Adam Murtigenetti)

APT PUPIL (*Dir* Bryan Singer, *with* Brad Renfro, Ian McKellen, *playing at* Hampshire) Singer's follow-up to *The Usual Suspects* doesn't have the ending of that first film, but has all the elements of darkness and evil, along with some great acting by Brad Renfro and Ian McKellen. Singer masterfully puppeteers the characters in a story about a young boy searching for the secrets of an old Nazi war criminal. Based on the novella by Stephen King. B+ (A.M.)

LOLITA (*Dir* Adrian Lyne, *with* Jeremy Irons, Dominique Swain, *playing at* Pleasant St.) With all of the hype and anger surrounding this new version of *Lolita*, going to see it feels like you're in a strange club, watching a snuff film or a Pamela and Tommy Lee honeymoon video. Unfortunately, the product simply does not meet the demand. The story of an old scholar falling in love with a pre-teen girl is vastly inferior to the artistic eroticism of the classic novel, largely because of inconsistent performances from Irons and Swain and Hollywoodized directing from Lyne. C– (Mike Messaros)

MEET JOE BLACK (*Dir* Martin Brest, *with* Brad Pitt, Anthony Hopkins, *playing at* Mountain Farms) Divine acting by Pitt, Hopkins and newcomer Claire Forlani lifts this tale of love and death beyond just the good looks and beautiful photography. Pitt especially succeeds, investing his role with a child-like naivety. While the pace is slow at times, it adds to the movie's ability to capture the magic of life. Director Brest sometimes tries too hard, but *Meet Joe Black* is a triumph of spirit nonetheless. B+ (A.M.)

PLEASANTVILLE (*Dir* Gary Ross, *with* Tobey Meguire, Joan Allen, *playing at* Hampshire) Simple fable of two 90's teenagers whisked into a 50's TV show turns into a slightly flawed but pleasing parable of anti-conformity and following your heart. In perfect "Pleasantville," Mom always cooks a hearty breakfast, Dad's in a bowling league and the basketball team always has a perfect shooting percentage. But all is not well in happyland: along with the perfect life comes crushing conformity and emotional deadness, symbolized here with black and white film. Brilliant use of color and visual effects relieve this. B+ (R.R.)

PRACTICAL MAGIC (*Dir* Griffin Dunne, *with* Sandra Bullock, Nicole Kidman, *playing at* Mountain Farms) *Practical Magic* is nearly two hours of music, special effects and cute acting in search of a real movie. Sandra Bullock and Nicole Kidman do their best in hollow roles as two bewitched sisters dealing with the problems of life and love, but *Practical Magic* is much too cliched and empty. C– (A.M.)

THE WATERBOY (*Dir* Frank Coraci, *with* Adam Sandler, Henry Winkler, *playing at* Hampshire) Hot off *The Wedding Singer*, Sandler's most complete movie, the resident Hollywood goofball puts together a by-the-numbers, cliched sports flick in *The Waterboy*. But since when are we looking at artistic merit. Sandler plays Bobbs Boucher, a dumb Cajun waterboy who soon discovers a talent for flying tackles and joins the team. Sandler is funny and charismatic as always, but this a one-joke movie. B–

WHAT DREAMS MAY COME (*Dir* Vincent Ward, *with* Robin Williams, Cuba Gooding Jr., *playing at* Hoyts, Springfield). *What Dreams May Come* begins with the form of a hero's journey into the underworld and then revisions it through the lens of Hollywood schmaltz. The movie is tear-jerking and occasionally beautiful, especially some eerie, hypnotic editing and sharp special effects that turn a painting into a landscape. Williams plays a doctor whose death echoes that of his children years before, and journeys to heaven to find them, and soon after, his wife. But *What Dreams May Come* is a hollow exercise in American pop-spirituality, glossing over complicated ideas like religion, madness and family. C– (R.R.)

Box set shows Springsteen's strengths

By Larry McShane
Associated Press

NEW YORK — When The Boss received word of his induction into the Rock and Roll Hall of Fame, it came from an unlikely source.

"I think my aunt told me," a laughing Bruce Springsteen said in an interview three days after word of the honor became public. "She's 80 years old. She goes on the Internet. That's how I found out."

The announcement came Nov. 10 — the same day that Springsteen released the four-CD, 66-song boxed set "Tracks." The amazing assembly of unreleased material and B-sides makes an eloquent argument for Springsteen's inclusion.

The set opens with Springsteen's first Columbia Records recordings, acoustic versions of four songs off his debut "Greetings From Asbury Park." It winds through the years with the E Street Band, stretches into his solo work in the late 1980s and '90s and ends with a song recorded just three months ago.

It also makes one thing clear: Springsteen's rejects are a lot better than most everybody else's keepers.

"Goin' in, I knew it would be quite a job, 'cause I knew there was a lot of material," Springsteen said. "It wound up being a lot easier than I thought."

Typically, Springsteen started the project several years ago. "I think it might have been before (1995's) 'Ghost of Tom Joad,' I decided, 'I think I'm going to listen to everything I've ever done,'" he said with a chuckle. "So the engineer sent me a big box of tapes, and I spent a week or more going through 'em."

But then he released an album, and did his first solo acoustic tour. And the tapes were still waiting when he returned home. The first cut winnowed the 25 years worth of recordings into a more manageable 130 songs. Springsteen was surprised by how complete — and how entertaining — most of the recordings were.

"I'd left off a lot of the stuff that was the most fun — must be my Catholic upbringing," he joked. "One after another, rocking party songs, bar band numbers... I was having a lot of fun listening."

The material runs the gamut from the eight-minute extravaganza "Thundercrack," from 1973's sessions for "The Wild, The Innocent and the E Street Shuffle," to a string of three- and four-minute late '70s/early '80s gems: rhythm and blues tunes like "Give the Girl a Kiss" and "So Young and in Love," rockers like "Loose Ends" and "Rendezvouz."

"Put that together, and there's a missing album," Springsteen said.

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Connecticut continues to make push to bring Patriots to Hartford

HARTFORD, Conn. (AP) — Talks are continuing, but there is no deal yet to move the New England Patriots from suburban Boston to Hartford, a spokesman for Connecticut Gov. John G. Rowland said yesterday.

Rowland spokesman Dean Pagani flatly denied a report by WVIT-TV that a deal had been offered Patriots owner Robert Kraft and that Kraft had 48 hours to make up his mind.

"It's not true," Pagani said. "There is no deal at this point; there is no timetable; the negotiations are continuing." WVIT said it was standing by its report.

A Patriots spokesman said the team had no immediate comment to the WVIT report.

WTNH-TV quoted Rowland as saying that the current negotiations center on Connecticut's exclusive right to deal with the Patriots, and not the terms of any deal itself.

Unless Connecticut secured that exclusive right, the Patriots could play one state off another.

The governor said he and legislative leaders agree the process should not be dragged out.

"If there's a good deal there for everybody to be made, I think we can do it sooner than later," Rowland told WTNH.

Pagani spoke outside the governor's official residence, where Rowland briefed business executives, legislative leaders and Hartford city officials.

"The talks are serious, but they are not there yet," said Hartford Mayor Michael Peters.

About two dozen people attended the meeting yesterday afternoon. A knot of reporters clustered outside the residence, awaiting word. The story led every evening newscast in town.

Rowland had postponed a trip to the Republican Governors' Association meeting in New Orleans because the negotiations were in flux. He may leave today for that meeting, Pagani said. Peters said any deal would revolve around a $350 million, 65,000-seat, open-air stadium in downtown Hartford, part of a larger proposed development known as Adriaen's Landing.

Adriaen's Landing is a $1 billion development intended to revitalize Hartford's aging downtown, which still shows the scars of the most recent recession.

Robert Fiondella, an insurance executive who is the driving force behind Adriaen's Landing, has said he would not want the project to be delayed by a Patriots deal. But the proposed location, at the downtown intersection of Interstates 84 and 91, is the logical site for a stadium.

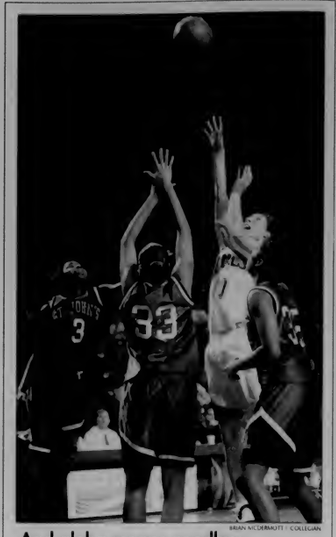
The project is named for the Dutch explorer who sailed up the Connecticut River in 1614. As proposed, it would include shops, restaurants, a convention center and a domed stadium of at least 35,000 seats so the University of Connecticut could upgrade its football program to Division 1-A.



BRIAN MCDERMOTT / COLLEGIAN

It's all about teamwork

Nathan Sell (left), Toni Soderholm (right) and the rest of the Massachusetts hockey team will close out a seven-game homestand on Saturday night at 7 p.m. against Union.



BRIAN MCDERMOTT / COLLEGIAN

And aloha means goodbye...

Tez Kraft and the Massachusetts women's basketball team are in Hawaii this weekend for a trio of games against Kansas, Hawaii and Minnesota.

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Kentucky and Tennessee set to face off on Saturday

With due respect to The Game and the Big Game, a few other rivalries on Saturday have turned into Really Big Games.

Top-ranked Tennessee (9-0, 6-0 SEC) plays for more than the Beer Barrel when Kentucky (7-3, 4-3) visits Neyland Stadium. With a win, the Volunteers clinch a berth in the SEC title game on Dec. 5 and move a step closer to a national title.

"I think our kids have a genuine respect for Kentucky," Vols coach Phillip Fulmer said. "They know the consequences of this game and continuing on nationally."

Fulmer is so focused on Saturday's game, he's in the dark about what else is going on.

"I couldn't tell you who else is playing," said Fulmer, working on ways to slow Wildcats quarterback Tim Couch, who has thrown for 3,938 yards and 34 TDs. "It's just such a challenge here."

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BRIAN MCDERMOTT / COLLEGIAN

The final countdown

Jill Meyers, Lymarie Llovet and the rest of the Massachusetts volleyball team will head to Ohio this weekend to face Dayton and Xavier.

Tragedy strikes Kentucky & UK football

THOUSANDSTICKS, Ky. (AP) — School was canceled yesterday in the district where Scott Brock volunteered as an assistant high school football coach, and mourners spilled outside a church, watching his funeral on a television monitor.

The 21-year-old Eastern Kentucky student died early Sunday on a hunting trip when a pickup truck driven by a friend — University of Kentucky starting center Jason Watts — flipped.

Kentucky player Artie Steinmetz, a Michigan State transfer who was sitting out the season, also died in the crash.

Watts was charged Tuesday with second-degree manslaughter and driving under the influence after tests showed his blood-alcohol content was 1 1/2 times the legal limit.

Yesterday, Brock's maroon No. 5 Leslie County football jersey hung in the front of the church near his casket, along with photographs from his playing career.

Brock's best friend, Kentucky quarterback Tim Couch, sat on a folding chair along the front row of the church as pastor Steve Springer described Brock as friendly and always willing to help others.

Watts, who sustained a gash the length of his right forearm, was upgraded to good condition yesterday at the University of Kentucky Medical Center.

Couch, who has rewritten the Wildcats' record book, grew up with Brock in the nearby mountain town of Hyden. He did not speak at yesterday's service, but earlier in the week choked back tears as he remembered his friend.

"I never met a guy that didn't like him," Couch said. "He just kind of grows on you. He's just one of those people that's just real down to earth, a good guy that everybody wants to be around."

Today, the Kentucky football team will take a bus to northern Kentucky for Steinmetz's funeral.

Steinmetz's mother, Therese, lashed out at prosecutors for bringing charges against Watts.

"No one — no one — will ever replace my son Artie and... that poor young man is in the hospital trying to heal and get well and he's being charged with something like this. It's just unbelievable and not necessary," she told the Herald-Leader.

UM women's rugby has solid 1998 fall season

By Michael Kobylanski
Collegian Staff

The Massachusetts women's rugby team recently concluded its 1998 fall season with the Northeast Regional championships that were held here at UMass last weekend.

The Minutewomen defeated Yale 17–5 in their first game of the weekend, but dropped a 26–5 match at the hands of the Dartmouth Big Green.

With the split, UMass remained as the No. 2 Division I team in the Northeast, and qualified for the National Sweet 16s that will be held in the spring.

"We may not have physically been the biggest girls in the league, but we had the biggest hearts. Our intensity was unmatched by any other team," co-captain Jenny Linker said. "I don't think that anyone ever thought we'd make it to nationals this season. It just goes to show you that having a good work ethic and a positive attitude can carry a team a long way."

After Yale jumped out to a 5–0 lead in the first game, UMass tied it at 5–5 on a try by Shauna Farrell. The scoring barrage continued when Shannon Wallace and Laura Sauro added tries to make it 15–5. Linker then rounded out the scoring with a conversion to finalize a 17–5 victory.

Dartmouth, however, came out with its guns loaded in the weekend's second game. The Big Green scored three tries and added three conversions for a 21–0 lead. Sauro would attempt to start a comeback with a try, but the New Hampshire school would match that with one of its own to make it 26–5. Sauro would add another try later in the contest, but it wouldn't be enough in a 26–10 loss.

Nevertheless, the Minutewomen were pleased with their efforts in the fall season, and are eager to get things going for the spring season.

"I was very impressed with the team this season," co– captain Natalie Morales said. "I'm sure that next year we will continue to grow and improve as we compete in nationals."

For the graduating seniors, they will look to continue their run towards the top when they get one final crack in the spring.

"Being part of a team where you can depend on every player and know that your teammates are your friends has been what made me love being here," senior Sandra Wharton said. "Winning was just the icing on the cake."

Said Carrie Wegman: "The dedication and commitment of each and every member of this team showed throughout the entire season proved to be the factor that brought us to where we are today — one of the top 16 teams in the nation.

UMass finished its season with a 7–1 record and was a perfect 5–0 in the regular season. They were the only team in New England to have a blemish-free regular season.

Carrie Wegman contributed to this article.



COURTESY CARRIE WEGMAN

The Massachusetts women's rugby team rounded out its fall season with a 7–1 mark.

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I'LL BE HOME FOR CHRISTMAS Today at (6:00 @ 12:50) 8:40
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ANNOUNCEMENTS

UMass Women's Ice Hockey beat MIT 4-0 and lost to Williams 6-3. Come see UMass vs Holy Cross Saturday at 1pm or come to a fundraising game Sunday vs The UMass Police at 2pm. You won't be disappointed!

Indoor Tag Sale/Cranberry Fair Saturday 11/21, 10-4. Good stuff cheap. First Congregational Church, 165 Main St., Amherst.

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Do you remember applying to colleges? Would you like to help high school students learn more about the university and the admissions process at UMass Amherst? The Undergraduate Admissions Office is looking for undergraduate students to return to their high school during the Winter Break and represent UMass to prospective university applicants. Volunteers will be required to attend one training session and to schedule an appointment with their high school guidance office to visit the school during the break. Training sessions will be held on November 17th, 18th, or 19th in Room 165 of the Campus Center from 6:00pm-8:00pm. Additional sessions will be held on December 2nd from 6:00pm-8:00pm or December 3rd from 7:00pm-9:00pm in Room 168C of the Campus Center. If you have any questions, please contact Tim Pellett or Rich Toomey at 545-3043 or by email at r.toomey@umassp.edu. Please leave us your name, number, and the name of your high school.

PCA Wanted
Weekday evenings. 16 year old male. $7.85/hr. Call 586-7619.

EMPLOYMENT

EARN UP TO $150 PER DAY during Winter Break- meals included! On-call civil rights investigators needed. Call The Housing Discrimination Project 1-800-675-7309 or (413)539-9796. Ask for Heleneke.

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SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

SPORTS

American Ski Company College Season Passes: Mt. Snow $299, Vermont $449, All East $529. Offer ends December 7! Call UMass Ski 'n' Board Club for info. 545-3437.

Ski Quebec City Dec 4-6. Starting from $149. Includes transportation, hotel, 2 day lift ticket. Spectacular nightlife! Call UMass Ski 'n' Board Club for info. 545-3437.

UMass Ski Sale Nov 19-21 in the Student Union Ballroom. Open Thurs and Fri 12-8pm, Sat 11am-6pm. Get up to 75% off boots, skis, boards, and outerwear!

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Five College Community Calendar

THURSDAY, NOV. 19

Comedy — A sketch comedy group called Active Ingredients will perform a show at 8 p.m. in Field Classroom in Orchard Hill.

Community — There will be sandwich-making at tables in the Student Union between 11 a.m. and noon in order for students to make a sandwich for a local shelter.

Discussion — There will be a panel discussion on affirmative action in Gamble Auditorium at Mount Holyoke College at 7:30 p.m.

Lecture — A lecture entitled "Valley Lesbian History: Filling in the Blanks" will be held at 12:30 p.m. in the Campus Center, room 804. The event is part of the GLTB Lecture Series.

Meeting — The Hellenic Students Association will hold a meeting at 6 p.m. in the Conference Room of Johnson Residence Hall in Northeast. All students of Greek descent are welcome.

Talk — There will be a talk entitled "Media Images of Women of Color in the Wilder Hall basement from 5:30-7 p.m. Refreshments will be served.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in University Health Services, room 302.

FRIDAY, NOV. 20

Comedy — "The Secret Society," a comedy group with stand-up, improv and poetry, will perform at 8 p.m. in the Bluewall in the Campus Center. The event is sponsored by the Something Every Friday program and will be followed by the film "The Negotiator."

Dancing — The University Dancers Improvisation Group will perform in the Totman main lobby from 3:45-4:30 p.m.

Film — Jennifer Montgomery will present her film *Troika* about being trapped on a boat with a Russian ultra- nationalist at 7 p.m. in the Main Lecture Hall of the Film/Photo Building at Hampshire College.

Service — There will be a Shabbat service and free dinner at 6 p.m. in the Hillel House. All students welcome.

Vigil — There will be a candlelight vigil with speakers and music to raise money for victims of Hurricane Mitch at 8 p.m. on the lawn between the W.E.B. Du Bois Library and the pond. Pick up pledge sheets in the MASSPIRG office, 423A Student Union.

Community — The spring portion of federal work-study will be available for students to begin using after January 3.

NOTICES

Community — UMass seniors who have a 3.85 G.P.A. or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is December 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention for spring 1999. Men and women needed.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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THURSDAY EVENING — C - Campus — NOVEMBER 19, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		European Rail Journeys		Mystery!: Life and Crimes of William Palmer		Wait for God	Chef!	This Old Hse.
WFSB	3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Promised Land (In Stereo) (R)		Diagnosis Murder (In Stereo)		48 Hours "Cry Rape" (In Stereo)	News (R)	Late Show (R)
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land (In Stereo) (R)		Diagnosis Murder (In Stereo)		48 Hours "Cry Rape" (In Stereo)	News (R)	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Survived a Disaster 4 (R)		"Mar.D. Emergency Landing" (1996, Suspense) Bill Campbell (R)			News (R)	Nightline (R)
WLVI	6		Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Wayans Bros.	Jamie Foxx (R)	Steve Harvey	For Your Love	News		Nightline (R)
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (R)	Jesse (R)	Fraser (R)	Veronica's Cl.	ER "The Good Fight" (In Stereo)		Nanny (R)
WTXX		8	Home Imp.	Judge-Brown	Judge Judy (R)	Judge Judy (R)	"Dream House" (1998, Science Fiction) Timothy Busfield (R)				News	Newsradio (R)	Tonight Show
WWJF		10	News	NBC News	Ent. Tonight	Hard Copy (R)	Friends (R)	Jesse (R)	Fraser (R)	Veronica's Cl.	ER "The Good Fight" (In Stereo)	Newsradio (R)	Married...With
WTIC	8	11	Simpsons (R)	Friends (R)	Seinfeld (R)	Fraser (R)	World's Wildest Police Videos		Busted on the Job! (R)		News	Friends (R)	Tonight Show
WWLP	9	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (R)	Jesse (R)	Fraser (R)	Veronica's Cl.	ER The Good Fight" (In Stereo)	News (R)	Mad Abt. You
WGBY	10	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		This Old Hse.	Grs. on Call	Mystery!: Life and Crimes of William Palmer			Nova (R)	Tonight Show
WGGB	11	28	News (R)	ABC News	Seinfeld (R)	Fraser (R)	Survived a Disaster 4 (R)		"Mar.D. Emergency Landing" (1996, Suspense) Bill Campbell (R)		Jewel in the Crown		Charlie Rose
WSBK	12		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Fraser (R)	"Crimson House" (1998, Science Fiction) Timothy Busfield (R)				Mad Abt. You	News (R)	Nightline (R)
WTBS	22		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	WCW Thunder (R)		WCW Thunder (R)		Mad Abt. You	Frasier (R)	Cheers (R)
A&E	23		Northern Exposure (R)		Law & Order "Girlfriends" (R)		Biography: Andy Warhol-Edge		Unexplained "Sexual Attraction"		Pointe	Law & Order "Working Mom" (R)	
CNN	24	23	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		News/and Entertainment		
COM	25	20	Stuck in '80s	Make-Laugh	Daily Show (R)	Stein's Money	"Clifford" (1991, Comedy) Martin Short, Charles Grodin				Aspen Comedy Festival II (R)	Sports	Moneyline (R)
DISC	26		New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Alaska Wildlife		Into Unknown	Strange True	Watch Your Pockets (R)	Daily Show	Stein's Money
ESPN	27		Up Close	Sportscenter		GameNight	College Football: Pittsburgh at Miami (Live) (R)					Justice Files "Undercover" (R)	
LIFE	29		Ellen (R)	Ellen (R)	Party of Five "Little Faith" (R)		Chicago Hope "Leggo My Ego"		"Moment of Truth: To Walk Again" (1994) Blair Brown			Sportscenter (R)	
MTV	30		Countdown	Cut (In Stereo)	Celebrity	Sift & Olfy (R)	Will Smith	Say What?	Total Request Live (In Stereo)		Celebrity	New Attitudes	Golden Girls
NICK	31		Figure It Out	Secret of Alex	Doug (R)	Hey Arnold! (R)	Thornberrys	Skeeter	Bredy Bunch	Wonder Years	Happy Days	Celebrity	Cut (In Stereo)
SCIFI	35		Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek: Enterprise incident (R)			"A Return to Salem's Lot" (1987) Homer Mosley, Mr.		Sightings (R)	I Love Lucy (R)	Lovelline
TLC	39	28	Home Again	Home Again	48 Hours "Spus Among Us" (R)		Medical Detect	Without Warn.	Desert (R)		Cold Water Killer (R)	Medical Detect	Rugrats (R)
TNT	40		Babylon 5 (In Stereo) (R)		ER "Union Station" (In Stereo)		"Magnum Force" (1973, Drama) Clint Eastwood, Hal Holbrook					Medical Detect	Without Warn.
USA	42		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		Figure Skating Brian Boitano's Skate Academy (R)			New York Undercover (R)	
HBO	43		"Like Father Like Son" (1987) Dudley Moore PG-13				Real Sports (R) (In Stereo) (R)		"Perfect Assassins" (1998, Suspense) Andrew McCarthy. NR (R)			Inside the NFL (In Stereo) (R)	
MAX	44		"The Perfect Mother" (1997, Drama) Tyra Daly. (In Stereo) (R)				"Even" Horizon" (1990, Science Fiction) (R)		Making-Event		"Sniper" (1993, Drama) Tom Berenger. R (R)	Contraption	
SHOW	45		Movie-Rugrats		"The Shrimp on the Barbie" (1996) PG-13		"National Lampoon's Dad's Week Off" (1997)		Movie News		Line's (R)	Rude Awaken.	10-Min. Movie	Dead Men's

2	HSCN Bulletin Board	15	The Learning Channel
3	CBS/3 Hartford	16	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
9	UPN/20 Hartford	24	Bloomberg Financial
10	Weather Channel	26	CTN
11	NBC/30 New Britain	27	TBS
12	Fox/61 Hartford	28	BET
13	PBS/24 Hartford	29	TV Land
14	WOCH & HSCN	30	Univision
15	International	31	Comedy Central
16	UMass Academic TV	32	Cartoon
17	WB/New Haven	33	Much Music
	HSCN Programming		

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Rose is Rose By Pat Brady



Non-Cents By John Zaccone Jr.



Robotman By Jim Meddick



Robotman By Jim Meddick



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Cathy By Cathy Guisewite



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — Your loyalty may be put to the test today by a friend who doesn't understand the serious nature of an unexpected situation. Be patient and forthcoming.

SAGITTARIUS (Nov. 22–Dec. 21) — You may have a chance to share a special talent with someone who is in a position to do you some good, either personally or professionally.

CAPRICORN (Dec. 22–Jan. 19) — Now is not the time to seek out what is luxurious or self-indulgent. Your temperament right now is more suited for enjoying the basics.

AQUARIUS (Jan. 20–Feb. 18) — Variety is the spice of life. But when you have one particularly good thing going for you, as you do right now, you've no need for anything else.

PISCES (Feb. 19–March 20) — You're feeling aggressive and acquisitive today. You'll surely know how to go after what you want in a direct, forthright, unabashed fashion.

ARIES (March 21–April 19) — This is a good day to explore your feelings, but you mustn't let emotions get the better of you. Balance your heart and head with care.

TAURUS (April 20–May 20) — There are more options open to you at this time than you had foreseen. Making a simple choice may actually prove quite daunting today.

GEMINI (May 21–June 20) — You must take care that your motives are as pure as possible today. You cannot afford to be misunderstood by anyone at this time.

CANCER (June 21–July 22) — You should be able to do on your own what you've challenged your critics to do. Today, your performance at work can prove quite remarkable.

LEO (July 23–Aug. 22) — You have every reason to feel like you're riding a wave of good fortune at this time. However, you must take precautions and avoid becoming careless.

VIRGO (Aug. 23–Sept. 22) — You'll enjoy spending time with someone you consider to be one of your most enthusiastic supporters. Use care! You have to ask yourself if you're only trying to feed your ego.**LIBRA (Sept. 23–Oct. 22) —** "What goes around, comes around," or so they say. Today, you should be able to put the adage to the test, and come out a winner.

Quote of the Day

"If God dwells inside us, like some people say, I sure hope he likes enchiladas, because that's what he's getting."

–Jack Handey

Close to Home By John McPherson



Mike pulled the old "fake splinter" gag in wood shop.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Veal Parmisan Sandwich

DINNER
Szechuan Beef and Broccoli
Baked Ziti
Grilled Cheese Sandwich

Worcester

LUNCH
Chicken Cutlet Sandwiches
BowTies/Italian Sausage Sauce
Beans and Rice

DINNER
Handcut Cod Sub
Szechuan Tofu and broccoli
Pastabilities
Chicken Cacciatore

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Veal Farmesan Sandwich

DINNER
Szechuan Beef and Broccoli
Baked Ziti

Berkshire

LUNCH
Worcester Breakfast Sandwich
Hamburger on a Roll
Ziti/Tomato Sauce
Black Bean Chili

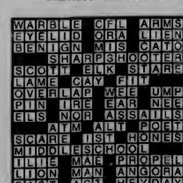
DINNER
Szechuan Beef and Broccoli
Chicken Cacciatore
Szechuan Tofu and Broccoli
Pastabilities

Night Editor	Casey Kane
Photo Technician	Kelly FitzPatrick
Copy Editor	Ken Mc Donald
Production Supervisor	Rob Snow
Production Staff	DJ Carey, Lisa Metcalf

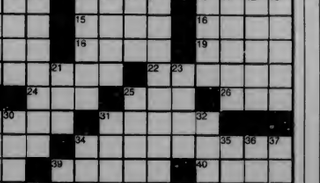
ACROSS
1 Mistaken
6 Splits
10 Baseball's Dizzy —
14 Eagle's lair
15 Sore
16 Wheel part
17 Singer Ross
18 Leaf's rib
19 Disencumbers
20 Made bigger
22 Egg dish
24 Writer Fleming
25 "Wheel of Fortune" buy
26 Nav. officer
27 Early Central Americans
31 Utah canyon
33 In the midst of
34 Remarked
38 Tenee
39 Jumps back
40 Aria performer
41 Doorway
43 Cash
44 Barges
45 Shows fear
46 Used a chair
49 "— Poetica"
50 Team cheer
51 Customer
53 Group of spectators
58 Small stream
59 Eager
61 Thief
62 Sl. crossers
63 Encircle
64 Bridal path
65 Plateau
66 Like pie?
67 Lacks

DOWN
1 Walk in water
2 Harness part
3 Kind of exam
4 1492 ship
5 — up: getting ready
6 Poe's bird
7 Frosted
8 Upsilon follower
9 Happy and glad, for example
10 Take a chance
11 Napoleon's punishment
12 Pilgrim John —
13 Wasps' homes
21 Fuel
23 Spray it in self-defense!
25 Carrying a weapon
27 He's on "Today" with Katie
28 Nursemaid
29 "— Three Minutes Are Up"
30 Starts a poker pot
31 Seethes
32 Provide funds for
34 Black-tongued dogs
35 Pitchfork part
36 — and anon
37 Calendar boxes
39 Scarcity
42 Leaf through hastily
43 James Fenimore Cooper
character
45 Rascal
46 "Vamoose!"
47 In existence
48 Flooring pieces
50 Flushed
52 Movie lioness
53 Melodies
54 Great Lake
55 Win by a —
56 Common ailment
57 — out: makes ends meet
60 By way of

PREVIOUS PUZZLE SOLVED



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SPORTS

The Pats woes; plus some early playoff thoughts

Can the competition get any fiercer than in the AFC East? Our beloved Patriots are plummeting to a 5–5 season to date, and are all the way down in fourth place. The Dolphins are ahead at 7–3, and the Jets and Bills are right behind with 6–4 marks. So, providing you all have your math

Seth Koenig on the NFL

working for you, that's four teams within two games of each other with six contests remaining. The only squad that is out of the running is the pathetic Colts, who, at 2–8, have only the spoiler role to play.

Picking not so perfect a time to flush their season down the toilet, the Patriots went 1–4 over the last five games in a crucial division stretch, beating only the lowly Indianapolis Colts, whom the *Collegian* staff could defeat if we played on our home turf. With all the injuries that face New England, like those to wide-outs **Vincent Brisby** and **Terry Glenn**, the bleeding is probably not done.

A key matchup in the outcome of this melee is Monday night's contest in Foxboro between the Patriots and the division-leading Miami Dolphins. If New England can get out of its hole, it can narrow the gap for the AFC East title to a game, and, well, the Pats historically play well down the final stretch. I'm crossing my fingers...

• New York had me going there for a little while. Head honcho **Bill Parcells** took a team with no talent and no ambition and made it into a contender — a pretty strong contender, no less. In only his second year with the team after having screwed the Patriots, the Jets are primed to push for a division title.

Then they lost to the Colts.

• The Bills will be competitive as long as **Thurman Thomas** is taking the snaps, but the former Canadian champ won't win the Super Bowl. Flutie, with **Andre Reed** and **Bruce Smith**, can win the division. This weekend, Buffalo will inflate its record with a game against Indianapolis.

• Moving on, the playoff picture is starting to come into focus now in both conferences. Like I've been rambling about for a while now, the AFC East is up for grabs. In a division where four teams can challenge for a conference title, only one will probably make the playoffs because they'll beat each other's crucial, tie-breaking division records into worthlessness.

• Jacksonville will make the post-season, and might very well win the division, but it won't go far in the playoffs due to its shaky play against upper echelon teams.

• The Steelers and Oilers are coming on strong, and could tag-team to put three AFC Central teams in the playoffs, on the strength of their respective quarterbacks, **Kordell Stewart** and **Steve McNair**.

• I'm not even going to go into Denver's chances. If the duo of **John Elway** and **Bubby Brister** don't win a second consecutive Super Bowl, it will be a surprise. Also, don't be surprised to see **Terrell Davis** cross the 2,000-yard mark.

• Oakland might sneak into the playoffs ahead of Tennessee in a wild card spot, but the Raiders will not challenge come January.

• In the worst division in pro sports, the Dallas Cowboys will take a break from the sex and drugs to win it. When your competition consists of the Cardinals, Giants, Redskins and the Eagles, you can win wearing handcuffs and a syringe.

• Minnesota and San Francisco will win their respective divisions, despite the latter currently being in second place to the Atlanta Falcons.

The Falcons are legit, though, and when the season ends, they'll surprise some people, as I found out the hard way when they came to Foxboro.

• Fighting for the other two wild card spots will be the Saints, the Cardinals and the Packers, with Green Bay taking one for sure.

Koenig's bold predictions of the week:

Because I'm a miserable failure at these predictions, sporting a 6–7 record overall, I'm going to pick only one game to try and redeem myself [or bring my mark to an even .500]. If I had a bookie, I'd have no fingers to type this with.

My bold prediction this week is Oakland to cover the 10 1/2-point spread against the hosting Broncos. Now, we all know that Denver is the best team in the NFL, but the Raiders always play up to the Broncs, as the two partake in the biggest rivalry in football. Also working in Oakland's favor, is the *they-can't-win-forever* rule, and, after 10 unbeaten weeks, it's high-time for Denver to experience some turbulence.

Seth Koenig is a Collegian columnist.

St. John's disposes of UM hoops, 73–69

Minutemen drops behind Red Storm early; despite comeback attempt, UMass falls

By Aaron Saykin
Collegian Staff

JAMAICA, N.Y. — The Big Apple turned out to be rotten for the Massachusetts men's basketball team.

The Minutemen were able to get away with first-half jitters at home against Niagara, but on the road against an inspired St. John's team, it was clearly the difference.

Their tentative first half play from Monday's opener seemed to carry over to the first half of last night's contest for the Minutemen (1–1), who were defeated by the host Red Storm, 73–69, in front of a jam-packed Alumni Hall.

"I have to give St. John's credit," Massachusetts coach James "Bruiser" Flint said. "We knew that it was going to be a tough go for us, but you still have to give St. John's a lot of credit."

Flint must have known his team was scrambling on offense. Junior forward Mike Babul, known more as a defender than a scorer, notched only the squad's third and fourth points just seven and a half minutes into the contest. After its opening frame was plagued by turnovers and missed shots, UMass managed to settle down and trim the deficit to 35–27 at the half.

Flint must have known his team was scrambling on offense. Junior forward Mike Babul, known more as a defender than a scorer, notched only the squad's third and fourth points just seven and a half minutes into the contest. After its opening frame was plagued by turnovers and missed shots, UMass managed to settle down and trim the deficit to 35–27 at the half.

"This is the best performance he's had in a UMass uniform," said Flint of Babul, who scored a career-high 15 points. "He played a great game because he took it to people.

"But I think that we played a little afraid. The second half there was more intensity. We picked it up a bit and got back in the game."

Before the start of the contest, UMass center Lari Ketner (13 points) had anticipated that St. John's coach Mike Jarvis would employ a number of double teams and trapping tactics to stop him from scoring. As a result of the constant pressure, the 6-foot-10 All-America candidate was unable to connect on his first four shots from the field.

"It was frustrating for him because he was right there," Flint said.

After the difficult opening half, the Minutemen finally established their inside game at the start of the second frame. On two separate occasions, they managed to cut the Red Storm to six points.

However, after Ajmal Basit and Ketner picked up their fourth personal fouls before the 10-minute mark of the second half, UMass was unable to muster another run at the lead.

St. John's junior forward Lavor Postell opened the flood gates for the hosts, netting 13 points while hitting a number of clutch shots in both the first and second halves. For UMass, Babul and junior guard Monty Mack paced the Minutemen offense with 15 points apiece.

Mack cut the lead to 49–41 before Postell responded with a three-point play. Following the whistle Flint was assessed with a technical foul, and his team suddenly trailed by 14 points.

Red Storm forward Tyrone Grant did most of his damage in the second half, and finished with a game-high 20 points and pulled down 17 rebounds for St. John's (2–0).

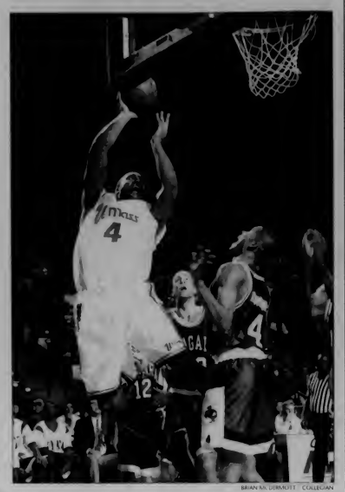
"It was a challenge," Grant said. "I had to play hard and come through for the team against a front line like UMass'."

With the victory, Jarvis improved his overall record against UMass to 10–8. Even though he's now coaching in a different conference the end result remained the same... perhaps with only one difference.

"I think that the one thing that there's always been in every game against UMass is a technical foul," Jarvis said. "And I'm just glad I wasn't the one to get one this time."

Another bright spot for the Minutemen besides Babul was sophomore guard Rafael Cruz, who erupted for nine points on a perfect 3-for-3 from beyond the arc. Those shots helped UMass pull within four at the final buzzer.

"The thing that I liked about him was that he was ready. He knocked down some shots and did a good job for us," Flint said.



BRIAN McDERMOTT / COLLEGIAN

Lari Ketner and the Massachusetts men's basketball team fell to St. John's 73–69 last night in the second round of the Chase Preseason NIT.

Fired-up SJU crowd puts Red Storm over the top

By Seth Koenig
Collegian Staff

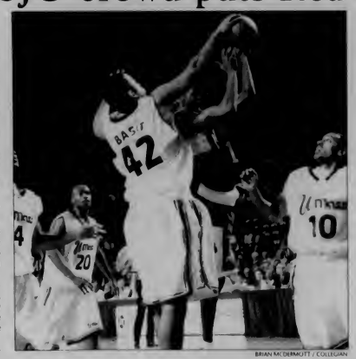
JAMAICA, N.Y. — Going into its second round match-up of the Chase Preseason NIT against St. John's University, the Massachusetts men's basketball team thought it had a size advantage. However, it turned out there was no Minuteman bigger than the Big Apple.

The 6,008 hostile fans that packed Alumni Hall in Jamaica, N.Y. welcomed UMass with a chorus of boos during the announcements of the starting lineups and proceeded to shake the 23rd-ranked Minutemen off of their game in the first half.

"We played a little afraid," Massachusetts coach Bruiser Flint said. "We were the only ranked team who had to play away from home in the whole tournament [in this round], so they knew it was going to be a tough go for us."

Scoring only two points in the opening seven and a half minutes, Massachusetts watched several early calls work against them, and heard the harsh New York population jeer those that didn't.

For perhaps the first time in his collegiate career, forward Mike Babul, usually a defensive role player, was left to carry the offense — scoring six of the team's first 16 points.



BRIAN McDERMOTT / COLLEGIAN

Ajmal Basit and the Minutemen will look to rebound from last night's loss to St. John's on Dec. 1 against the College of Charleston.

"He was one of the ones who took it to people," Flint said. "I knew he could play that way."

All-America candidate Lari Ketner could not find his rhythm, missing his first four looks of the contest.

"We had a lot of easy looks inside," Babul said. "We were posting the ball and doing what we wanted to do, we just weren't knocking down the shots. Maybe the guys got a little frustrated at the beginning."

Fueled by the thunderous support, Red Storm players "Bootsy" Thornton and Lavor Postell tallied nine points each before the half.

As the game pressed on, the Minutemen seemed to gather their composure and avoided a total obliteration at the hands of St. John's. Shooting guard Monty Mack led the UMass scoring in the opening frame with eight points, followed closely behind by Babul and Ketner, who each had six.

Despite being down 16–4 at the 10:50 mark, the Minutemen managed to close the gap down at the end of the period, bringing the Red Storm lead to eight at 35–27.

Still, as the crowd stayed fired up after halftime, Massachusetts had difficulty drawing within striking range.

With a generously low four fouls called on St. John's, compared to the UMass total of 10, the Red Storm lead was an intimidating 14 points with 7:36 remaining in the game.

A technical foul on a frustrated Flint sent the city-dwelling Alumni Hall patrons into an antagonizing chant of "Bruiser."

"[The referee] said I put my hands in his face, but I don't know if I put my hands in his face," Flint said. "I don't remember that."

By the 5:44 mark, the Minutemen looked exhausted and disheartened, allowing the shorter Red Storm players to control the boards. SJU outrebounded the visitors 49–37.

Led more by their overpowering New York crowd than Grant, their eventual leading scorer and rebounder, with career-highs of 20 and 17 in those respective categories, the Red Storm sent Massachusetts home with an embarrassing 73–69 defeat.

St. John's, on the other hand, continued in its historical domination of UMass, increasing its all-time record to 7–0 over the Minutemen.

"You're in New York," one fanatic Red Storm fan yelled from the stands, as the sell-out crowd began to filter out of the arena with less than two minutes to go.

Perhaps the scoreboard could have told the Minutemen that.

Gonzalez easily takes American League MVP honors

Rangers outfielder wins prize ahead of Garciaparra, Jeter

NEW YORK (AP) — Juan Gonzalez was beaming.

Voted the American League's Most Valuable Player in a landslide, he already was looking ahead to today, fully expecting Sammy Sosa to get the NL honor.

"A special moment for all Latin America," Gonzalez said. "I'm waiting for [today]'s results... and praying for Sammy."

The Texas Rangers outfielder, whose 157 RBIs were the most in the AL in 49 years, beat Nomar Garciaparra 357-232 yesterday to win the MVP for the second time in three seasons.

Gonzalez, speaking from San Juan, said anticipation had been building in both Puerto Rico and the Dominican Republic, where Sosa lives. Gonzalez said he was having friends and family over for dinner and he anticipated a "big celebration here in Puerto Rico, especially my hometown, in my neighborhood, my people there."

In 1996, Gonzalez beat Seattle shortstop Alex Rodriguez 290-287 to win the MVP.

"The first time was too tight," Gonzalez said.

This year's honor made him the first Latin American native to win two MVPs. Gonzalez hit .318 with 45 homers, and had the most RBIs in the AL since Ted Williams and Vern Stephens each had 159 for Boston in 1949.

"The key for this year was staying healthy, playing 154 games," Gonzalez said. "When I'm healthy, I'm putting [up] the best numbers I can."

Six trips to the disabled list had limited Gonzalez to 134 games or fewer each year since 1993. But with his first complete first half



ROBERTO DELGADO / COLLEGIAN

Food!
Sophmore Computer Science major Chris Clark takes a break during the day to make some new friends.

Amnesty Int'l working at UMass

By Mary Grein
Collegian Corespondent

Amnesty International is working together toward a common goal this year in it's campaign on the United States. "Rights for All."

The organization has been inspiring people to speak out against human rights issues since 1961 and has a chapter that meets regularly on campus.

Each Wednesday evening at 7:00 p.m., students at the University of Massachusetts can attend the meeting to become a part of actions that help fellow human beings.

At the most recent meeting, this past Wednesday, the group discussed the focuses of the continuing campaign.

Amnesty International is campaigning for an end to police brutality, an end to torture and abuse of prisoners, especially women, a code of conduct for arms sales, the protection of asylum-seekers, the abolition of the death penalty and juvenile justice.

The organization as a whole is ultimately attempting to call on the United States to bring its practices and laws into line with the international standards and allow everyone equal human rights.

As Jennifer-Lynn Jennings said during the meeting when speaking of the goals of the project, "it will challenge the authorities to live up to their human rights commitments."

At the past meeting, it was decided that presently, the group at UMass will focus their attention on three issues: asylum-seekers, the death penalty and the justice juveniles receive.

The facts on each issue are disturbing, as they detail the abuse millions of people are exposed to daily. For example, for the number of women that are imprisoned, 92 percent of them are being held as non-violent offenders and still continue to be chained and sexually assaulted.

Jennings said when discussing the statistics and facts she had learned, "Even prisoners have human rights and those rights are being violated in prison."

For asylum-seekers, a personally important issue for the members here on campus, the United States authorities persistently violate the fundamental human rights of people who have been forced to leave their countries to avoid continued torture, persecution and in some circumstances, death.

The last issue that the UMass chapter has chosen to work toward is the better treatment of juveniles within the criminal system.

The organization is working toward attempting to change the age at which a child can be tried as an adult. At the moment, a child can be tried as an adult as young as 7 years old in the state of Massachusetts.

The organization is also concerned with upgrading the education of children, instead of putting them right in prison.

As a member, Dan Ryan said, "Kids are the last people you would want in prison."

One idea suggested at the meeting was to improve education by running a book drive toward the end of March.

Fundraisers are seen as means not only to generate income, but to stimulate the community and raise awareness as well.

In addition to the work the organization is doing on their current campaigns, they continue to write letters in protest of international wrong-doings that they frequently receive news of from their headquarters.

UMass childcare reform sought

By Stacey Shackford
Collegian Staff

The Graduate Employee Organization (GEO), Local 2322/UAW, and the Graduate Student Senate (GSS) held a public forum in the Cape Cod Lounge yesterday as part of their Student Family Survival Campaign.

The organizations assembled a panel of University of Massachusetts faculty and staff members, and community activists, to hear testimony from student parents.

Cecilia Rio, a member of the Family Issues Committee, opened the forum by presenting an historical perspective on the struggle for childcare at the University, which has culminated in the current proposal for a flexible child care center.

"We have gotten the support of the Faculty Senate, the unions, the Student Government Association, GSS, and GEO," she said. "We have created momentum in the community. The administration has backed it implicitly by having [Associate Chancellor] Sue Pearson on the [Family Issues] committee. Now all we need is space."

But the testimony of the student parents gave the most insight into the complexity and magnitude of the affordable child care issue.

UMass student Jonny Ziebbel addressed the "dramatic" and immediate need for the proposed flexible childcare center due to welfare cuts in December that will affect many low income students and student parents. He spoke about the obstacles he faced as a single parent and student on welfare.

"Student loans count against you [when you are] on welfare, and food stamps are hard to come by," he said.

According to Ziebbel, he tried to obtain state-issued child care vouchers for his three year old daughter when he decided to become a full time student. But the state stipulated that he must work 20-30 hours a week in order to receive the vouchers, which he was unable to do as a full- time student. Recent legislation was proposed to waive this requirement for full-time students, but Governor Paul Celucci vetoed it.

The personal stories about the sacrifices of student parents were endless. Deborah May spoke about her situation twenty years ago as a divorced single mother who gave up custody of her children to get an education.

"No one should have to make that decision," she said.

Grad student Sarah Cisse explained how she left her four children in New York because she wanted to secure housing for them.

"I was planning to have my children join me here," she said, "but now I feel like this is not going to happen."

School of Education student Jehann El Bsi stressed that the struggle for many student parents is a struggle for survival. Unable to pay her rent because of tuition and child care bills, she was taken to court to be evicted and faced administrative withdrawal. She is now selling her furniture to make payments.

She offered her own solution to the problem. "The University has the ability to fundraise quite successfully. There should be emergency assistance available to students in crisis."

Many of the panel members responded to the student testimony. Vladimir Morales, a member of the Amherst School Committee and the Amherst Town Meeting, encouraged participants to address the situation politically.

"Massachusetts has one of the most draconian welfare laws in the country for such a liberal state," added Ann Ferguson, director of the Woman's Studies Program.

Prof. John Bracey, Secretary of the Faculty Senate, suggested a more immediate solution. At the Faculty Senate meeting later that afternoon, he recommended that the Faculty Senate issue reports on the status of childcare at the University and the impact of welfare reform on low income students. He also urged the faculty members to schedule a number of required general education classes at night and during the winter and summer sessions to accommodate student parents.

"It is extremely difficult for a student who has a child to meet some of the Gen[Ed requirements," he said. "We, as faculty, should make every effort so that all students have a fair chance to take classes."

Chancellor David K. Scott, who attended the Faculty Senate meeting, responded to Prof. Bracey's requests and the GEO/GSS flexible child care campaign.

"We are trying to find an optimized solution to meet the academic needs [of student parents]," he said. "I deeply believe that a quality academic institution must also attend to human issues."

He also issued a plea to the University community "to be patient while we work through this maze of complicated issues."

Hearings bore American public

By Michelle Boorstein
Associated Press

From cartoons to horror movies, stock quotes to Jerry Springer, Americans turned the channel yesterday to watch nearly anything but the marathon impeachment hearings against President Clinton. For some, it was the prospect of listening to Kenneth Starr's all-business monotone for two hours that led them to turn off or turn away. Others said they were beyond fed up with the entire cast of characters.

"I'm sick of it. I don't ever want to see Monica Lewinsky's face anymore — or Bill Clinton's, for that matter," said Cindy Kilroy, who works at the Bowling Center in, of all places, Clinton, N.Y., northwest of Albany.

No one wanted to watch the hearings, so Kilroy flipped back and forth between cartoons and the 1991 horror movie, "Strays," starring Timothy Busfield.

Folks at Ferg's barber shop in downtown Des Moines, Iowa, opted to watch other scandals.

"We turned the TV on to 'Jerry Springer,'" said barber Bruce Fulton. "Ken Starr is boring. They don't have enough votes to impeach, so they're just going through the motions."

Some people gave the hearings a chance, but grew frustrated with the process and changed the channel.

"We watched for a while and finally someone said to put on the weather and the sports. I think it's gotten to the point where people want to drop it," said Cyril Clark, bartender at the 21st Amendment in Boston.

Chuck Cullen, a salesman at the Circuit City in Omaha, Neb., said employees changed the display televisions to the hearings after a customer asked.

"She watched it for a little while, then left. We changed the channel back," he said. The hearing "isn't really a good selling point, you know."

Jetsyn Tache switched the hearings on for the 150 morning exercisers at Gold's Gym in Redondo Beach, Calif.

"The consensus is they look at it as a big joke," said Tache, a salesman at the gym. "They watch for 10 minutes and then walk away. It's like, been there, done that."

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Former UM alums speak on legal issues

By Aimee Wallis
Collegian Correspondent

Jan Schlichtmann, a lawyer who tried a case between Woburn residents and W.R. Grace and Beatrice Foods, gave a lecture last night in Mahar Auditorium.

He said the companies in this case preferred to be sued. "Companies would rather have a lawsuit thrown against them than have an open and honest discussion," he said.

The University of Massachusetts alumnus gave the speech before receiving the Eleanor Bateman Alumni Scholar in Residence award for his case of eight Woburn Mass. families versus W.R. Grace and Beatrice Foods contamination to the Woburn water supply.

The case fell into Schlichtmann's lap when Ann Anderson of a small neighborhood in Woburn found that not only did her son have leukemia, but other children in the same neighborhood had developed the same disease. The parents of these children contacted the Environmental Protection Agency(EPA) as well as the Center for Disease Control(CDC) and neither of these organizations had answers.

A few months after the parents contacted these organizations, the EPA announced that the wells were contaminated but they did not have answers as to how or when. With that, Schlichtmann entered the picture not realizing what he was getting into.

Schlichtmann described the case as a "educative process" as he joined the eight families. In the end, Schlichtmann lost the case and flew to Hawaii ashamed and depressed. He returned in 1992 after hearing that the families finally had victory when the companies contaminating the water supply were proven at fault. It was upon returning to his home in Beverly he realized he hadn't lost the case at all. He had become a more successful lawyer.

Before this case, Schlichtmann said he approached a trial by looking for the truth as something "hard and cold like a rock." He said he was a trial lawyer intrigued by the dollar signs, fancy cars and the company of colleagues that came with the occupation of being lawyer.

Today he said he connects the word truth with 'problem solving' and 'unification.' He has learned to only take on cases that entice him and take over both his body and his soul.

The trial caught headlines everywhere when the families, as well as Schlictmann, encouraged the press and media to write 'anything' on the Woburn water supply issue. The families simply wanted to grab the communities attention and let them be aware of what companies can get away with.

Almost all companies would rather be sued than people finding out the truth, Schlichtmann said. Due to this, a law was proposed after the Woburn trial took place, proposing that journalists cannot write about non-fiction unless receiving permission from the persons or companies of which they are writing about. The law was not passed.

"It was a terrible law! If we can't learn, then we are going to die," Schlichtmann said.

The 47-year-old attorney exclaimed that there is more social consciousness about chemicals today than there was during the Woburn case. Due to the media's attention, "A Civil Action," based on Schlichtmann's story was written by Jonathan Harr and was released in 1995. Also, this Christmas, John Travolta plays Schlictmann in the movie, "A Civil Action," based on the Harr's book.

Before his speech, Schlichtmann spoke in a private interview about his days at UMass. He says he learned three things while at UMass and had forgotten them until the memory helped him to overcome his depression and feeling of failure after the Woburn case. The things remembered include: number 1, 'truth.' Number two, "oppose the truth, lies, all sorts and all sizes, lies that distract and deny, that injure and kill." Number three, "Use your soul, no the car or the clothes."

Today, Schlichtmann only takes on cases involving environmental issues. He represents 60 Pittsfield, Mass. and Toms River, NJ residents out of his Andover attorney law office and searches for the 'truth' through problem solving. Schlichtmann will be speaking in a few legal studies classes.



ROBERTO DELGADO / COLLEGIAN

Ping–Pong
Alper Duman and Bryan Sandler battle it out yesterday during the '98-'99 mens table tennis regional qualifier, held at the billiards club in the student union.

■ *college*

continued from page 1

the report are to be published in the registration guide for next semester.

"Our job is to come up with an academic program," he said. "We should vote on it now. [Any other] questions can go to the Provost's Academic Advising Committee. We can take as long as we want to work out the details."

But Student Trustee Eleanor Court pointed out that there was no student representation on the Provost's committee, and expressed frustration and confusion, asking how students should address issues contained in the report.

In particular, Court was concerned about the techniques used to recruit students to the Commonwealth College, and the wording of certain sections of the report, which read: "Commonwealth College will provide assistance to groups of students wishing to remain together in other dorms in the hopes that they will spread the culture of learning communities across the campus," and, "Commonwealth College students will also be encouraged to serve as tutors and mentors for other students on campus, to assist in their learning experience."

Bracey responded by emphasizing that the Senate was only asked to vote on the academic requirements outlined in the report, and suggested that the Faculty Senate was not the proper forum to discuss student concerns about other non- academic matters.

Prof. Brian O'Connor, Faculty delegate to the Board of Trustees, suggested an amendment to the motion that would clarify what the Senate was voting on, "to appease student concern and confusion."

The Senate then passed the motion to approve the requirements for the Commonwealth College as recommended by the Academic Matters Council, with Prof. O'Connor's amendment.

After the meeting, Court was approached by many faculty and staff members, including Director of the Honors Program Linda Nolan, who promised to establish a task force to deal with student concerns.

"I think in the end, things were cleared up a bit," Court said, "but the motion, as it originally stood, was not clear."

She emphasized that the Commonwealth College "can really be a great asset if brought to campus in the right way."

But, she added, "There are definitely some *major* concerns that I have with the wording of this report... Some of it is insulting to me as a student."

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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Where Art Thou?

Practical philosophy... Does that phrase strike you as somewhat oxymoronic? If it does, no one should cast stones at you. Anyone who has experienced the "modern university" has experienced the fruitless meandering of "un-practical" philosophy as well, both in and out of the classroom.

However, don't pick up stones to cast at your friendly neighborhood philosophy professor just yet. He or she is not alone to blame for your experience with philosophy. In fact you are most likely the guilty culprit. I use you in an inclusive sense; I include myself as well.

Most know what philosophy is, and that a "philo" — "sopher" is a "lover" of "wisdom." A true lover of wisdom seeks out truth — he or she longs for it. He or she does not love in the overly romanticized *Titanic* way, but in a way that can be quite foreign to Hollywood. He or she is committed to finding wisdom, to finding truth, even if the cost is life itself (The cost of life means day to day pleasures the "puppy lover" of wisdom is not willing to give up). He or she chooses to love wisdom, just as a woman married to her husband for fifty years chooses to love him, even though the butterflies have long gone extinct.

> *"What is truth?' The question and the answers it provokes can be legion."*
>
> Clint Hardesty

Do you love wisdom? Are you trying to find truth? Does it concern you at all? These are good questions we should all be asking ourselves. However, sometimes when I look out upon the "marketplace" of ideas we call the University, I realize truth just isn't a top seller. Often, we opt for the ideas that are convenient, or for the ones that make us happy, or even the ones that are popular, rather than those that are true.

"What is truth?" The question and the answers it provokes can be legion. For now, let's borrow a sort of Aristotelian definition: truth is that which corresponds to reality. If I say I am a duck, then I am saying something false. Simple yet profound. No matter what you believe about the issue, no matter how you feel, you cannot change the fact that I am not a duck. Mere whims and fancies do not alter reality (I urge you to investigate this question further).

As we each wrestle with the issues which are so prevalent in our society, the issues that mold humankind, one would hope that we would seek the truth, but so often we do not. Many times we are swept away by the tides of emotion, into thoughts and arguments that not only make no sense but are absurd because we do not take the time to think. We let our professors, our leaders, and our peers spoon-feed us misinformation, and we gobble it up because we are too lazy to feed ourselves.

Allow me to use as an example a most important and controversial issue — abortion. Have you really taken the time to examine the arguments on both sides? Why do you believe what you believe about the issue? Do you realize that if the pro-choicers are correct, then women are in danger of losing the right to govern their own bodies? And if the pro-lifers are correct, then millions of "people" are being slaughtered every year. An important issue, is it not? Should we answer this question with our emotions, or with reason? Do we care what the truth really is?

How about another controversial and important topic — does God exist? If He does, what is He like? If He does exist, your beliefs about Him can neither alter his existence or change what, in reality, He is like. If God doesn't exist, then all of your desires and wishful thinking cannot bring Him to be. God is nothing more than an imaginary figurehead that provides you comfort.

Where art thou, O Socrates? How we desperately need you to challenge our fuzzy thinking, to jar us out of our mental and moral laziness. If only we could see you roaming the campus, prodding us with your incessant questioning until we realize "we know nothing" because we think we already know everything. If only we could bump into you at the Bluewall while you're drinking coffee and eating cookies on your break from helping us see our inconsistencies. If only you would barge into our classrooms uninvited, and remove the irrelevancy and un-practical philosophy, casting it down into the dregs where it belongs.

How long could you, Socrates, make it on our campus? How long would the administration allow you, a trouble maker, to wreak havoc on our beloved institution? How long would it be before we made you drink hemlock because you are "introducing new gods and corrupting our youth?"

Help us to take the time to think about the thoughts and ideas that can both enlighten us and threaten us. We need someone to "awaken the sleeper" to rouse us out of our mental death.

Are you willing to think? Are you willing to wake up?

Clint Hardesty is a UMass chaplain.

All I needed to know

Seeing as we just passed the halfway point of the semester, I decided that it might be a good idea to see what exactly I have learned since I enrolled at good old UMass. As a freshman, I will confess that I was a little more than naive when I entered the University, and I figure it would be a good idea to examine whether this had changed or not.

I've learned that man's capacity for stupid, impulsive actions while he is under the influence of alcohol outweighs man's capacity for similar actions when he is influenced by valor, courage, fear, honor, hate, or passion.

> *"One of the most interesting things that I learned was that (and here is a quote from everyone's favorite cross-carrying Jesus person) I am 'Useless.'"*
>
> Chris Collins

I've learned that not only do people exist who would like nothing better than the destruction of the United States, but that there is a also group of people who oppose the existence of an organization that would like nothing better than the destruction of the United States.

Another thing that I learned this semester was how the lovely people at MIT can ruin the old rhyme: "How much wood would a woodchuck chuck if a woodchuck could chuck wood?" This question has remained for ages, until some punk kid at MIT decided to measure the volume of a woodchuck's stomach and figure out the answer. The answer (realize that this question was left unanswered by all of our best thinkers — Plato, DaVinci, Decartes, and Reagan) is two cords. Disappointing isn't it? Another childhood question answered.

One of the most interesting things that I learned was that (and here is a quote from everyone's favorite cross-carrying Jesus person) I am "Useless." For a while, this knowledge upset me, but then I think of Norman Brinker and everything falls into place.

What do you mean that you don't know who Mr. Brinker is? Come on folks, get with the program. Mr. Brinker is the businessman who invented the salad bar. When I look at the great contribution that he made to our world, I have to believe that no matter what other people tell me, I can make a difference, just like Mr. Norman Brinker.

I learned that my friends were not lying when they said that the food here was less than four star fare. Nor were they kidding when they told me that sleep becomes more important than food when food quality goes down the proverbial tube.

On the plus side, I have learned that not only do the people at La Cucina di Pinocchio make a mean calzone, but they are willing to bring it directly to my dorm on the hill, which is something rather amazing if you ask me.

This semester I learned that Michael Moore is a vulgar individual. I also learned that he is an extremely funny, vulgar person which made going to see him speak all the more worthwhile.

I learned that jeans can be worn for a couple of weeks without washing, if you are careful about what you spill on them.

I learned that email is one of the mixed blessings like Nuclear energy and government.

I learned that frisbee is the ultimate metaphor for life and that we should worship the little plastic discs as if they allowed us to tap into a spiritual oneness that other material objects can't.

I learned that each class essentially costs us 56 dollars (I saw it on a bulletin board so it must be true), so that when you sleep through one you are guaranteed to feel good and rested because it was an expensive nap.

I learned that the most common answer on a multiple choice test is which ever one I didn't choose.

I learned that walking up and down the hill becomes more and more annoying everyday.

I learned that I hate being awakened by people, drunk or sober, yelling outside of my room at three in the morning.

I learned that people's soap and other bodily care products are left in the bathroom for reasons that I could never dream of figuring out.

I learned that there is one lady who is always representing the Hare Krishna in the Campus Center and that they always have a sign that says: *Free Cookies.*

I learned that Bluewall cookies are addictive and that they put just a little too much cinnamon in their apple cider.

And finally, I learned that being a writer is certainly a lot more work than tossing out random ideas strung together with some vague unifying theme such as "what I learned during this semester."

Chris Collins is UMass student.



Holiday War

I think that we should blow up Iraq. A war would be great. It would be the perfect thing to stimulate the economy right before the Christmas shopping season.

Think about it. All our industry could get back to doing what it did best during the Reagan years, namely making bombs, guns and high tech tracking systems so that we can annihilate all our enemies. This would provide our country with thousands of quality, high-paying jobs. Then families could afford to run out and buy their kids the newest toy. (Remember "Tickle me Elmo?") Thus, war would generate incredible revenue in the private sector.

The Dow Jones Industrial average has been hovering close to an index of 9000 but cannot seem to rise above it for any extended period of time. Forget about cutting interest rates to help the economy because those numbers. With a few Cruise missiles, we can have the population doubling in only 47.6 years.

> *"I know that I am neglecting the morality of war. Sure people die, but that is kind of the point."*
>
> Matt Frascella

And think about CNN. They are drooling at the prospect of another military action in Iraq. I can speak from experience that there is nothing better than sitting at home watching objects and people blow up on TV. It is better than a Bruce Willis movie because the explosions are real. Anyway, you know Ted Turner must be hurting now that the NBA is not playing. The NBA and war are the only two reasons that people even watch Turner television, but war is better than an NBA contest. An NBA game only has four quarters, twelve minutes a piece, but war goes on for days or even weeks and doesn't stop for sunset, labor talks, or any Sabbath.

Also, the greatest period of economic prosperity in this nation's history was following World War II when we had just shown the world who the boss was. (And it wasn't Tony Danza.)

But ever since those pesky Communists could no longer keep up in the arms race, we have been left with no competitors, and now all we have is Iraq. But Saddam Hussein only talks tough behind our backs, and when it comes down to it, he always stands down.

Personally I am sick of it. We are Americans. Nobody does that to us and gets away with it. We thought we taught him a lesson before, but he still hasn't learned. He is just as smug as ever in his big palace.

Iraq is like a younger sibling; they see how far they can push us until we snap, and I think time has come. Let's release our full arsenal; planes, tanks, battleships, missiles, bombs, and everything else. And this time we won't stop until there is nothing left except rubble. Bush couldn't finish the job, but maybe Clinton can.

UMass can even get into the act of supporting the war. We can have "No DC Mondays" where we can skip a delicious meal and donate it to our troops. We can even send them some buses and vans to transport troops and munitions. We have so many of them anyway that I can't even cross a street without almost getting run down.

The draft is another touchy issue, but I will be the first to support it. War builds character. It is an on-the-job experience and a trip to an exotic land all rolled up into one. I have never been to the Middle East, but I would love to trot around in camouflage with a full load of guns, grenades and land mines. After all, I grew up with G.I. Joe (Destro was pretty slick with his shiny head), and I always thought that it looked cool to be a special forces soldier, narrowly escaping the bullets of my foes.

I know that I am neglecting the morality of war. Sure people die, but that is kind of the point. Some population control now and then isn't that bad. I heard some statistic that the world's population doubles every 40 years. Overpopulation is becoming a serious issue. We need to attack that problem head-on. American-style and downsize

So once Iraq is completely leveled, we can proceed to Americanize the Middle East. We can bring in capitalism because after all, there are so few places left that don't already have it. The first thing we should do is build a Disney store and right next to it we can put in a McDonalds. That would be a big American rubber stamp on the area. Next we roll in the heavy oil industry so that no country can threaten to take away our oil ever again.

Exxon could build a huge amusement park in tribute to our new "manifest destiny." They could have an oil log flume, but the highlight would be the Exxon Valdez petting zoo complete with a "name-that-animal prize giveaway." It would be fun for the whole family.

So, in conclusion I would like to say that in my objective survey of war, I have found a plethora of points in support of our action in the Middle East and no points against it. War benefits us immeasurably and will make the holiday season a much more enjoyable time. So while I eat my turkey and watch Barry Sanders this Thanksgiving, hopefully I will be able to change the channel and see the computerized image of a missile hitting an airfield and hear the calm words of some CNN reporter broadcasting live from Baghdad. Happy Thanksgiving Saddam.

Matt Frascella is a Collegian *staff member.*

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WRITE FOR ED/OP

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The ed/op page is currently soliciting editorial columns of a serious nature about political topics on a local, state, national, or international level. Bring your work down to the *Collegian* in the Campus Center basement and ask for Mike, Tanya, or Alexis. Please call us at 545-1491 with any questions.

Doonesbury — BY GARRY TRUDEAU



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Hewitt's "Last Summer" sequel should get the hook



COURTESY JAMES BRIDGES

Jennifer Love Hewitt has good reason to be scared, she has the lead role in the dumb backfest sequel *I Still Know What You Did Last Summer.*

By Rob Roensch
Collegian Staff

I STILL KNOW WHAT YOU DID LAST SUMMER
Directed by Danny Cannon
with Jennifer Love Hewitt, Brandy, and Freddy Prinze Jr.
Playing at Hampshire Mall Cinemas

If there was a law that movie titles had to tell you exactly what the movie was about, then this one would be called *Jennifer Love Hewitt in Little T-shirts*. Showing off the "Party of Five" star's body seems to be the only thing the filmmakers are interested in, because they certainly don't seem to be interested in making a good movie, or even in scaring people. It's not just a badly put together movie, it's no fun.

The movie follows Jennifer Love Hewitt's tormented character and some of her pretty friends on a vacation to a tiny Caribbean island. Needless to say, the vacation goes horribly wrong when that guy with the hook shows up. Mayhem follows.

Scream, which gave birth to this monster, was the first of the recent cycle of teen-horror movies and was a pretty good movie, if snotty. It was unusually talky, light on its feet, and unpredictable. How quickly that mild innovation in the horror movie genre was bogged down with paint-by-the-numbers imitators *I Still Know What You Did Last Summer* is only the latest pretender, following in the footsteps of the equally hollow *I Know What You Did Last Summer* and this summer's *Dangerous Behavior*.

You can almost imagine the movie execs, planning this one in a dark room, saying something like: "We can do *Scream*. Just throw some young kids in there, put some complicated sentences in their mouths, and have a bad dude chase them around." *I Still Know What You Did Last Summer* was not made to frighten people; it was made to separate teenagers from their lawnmowing money.

The cynical goals of the movie would be mildly forgivable if it was at all entertaining or interesting. It's not. The set- ups are excruciating and obvious, every plot twist predictable and the acting isn't even overstated enough to be enjoyably hammy. Part of the problem is that the movie toys with the theme of guilt for half-an-hour or so, bringing up serious ideas of vengeance and forgiveness that it simply forgets about. It has too much dark emotion to be mindless, and too many stupid ideas to be taken seriously. In other words, it fails on nearly every level.

The movie's only high point is its often disarmingly intense photography. The lurid colors and overwhelming shadows are the only part of the movie that could be called "nightmarish." Any amount of terror achieved by the photography is, however, immediately negated by Love Hewitt's smooth, anonymous performance. She's too weak of a presence to embody those nightmares. Consequently, the good photography seems artificial and out of place.

Hopefully there will be no third sequel. Someone should tell Jennifer Love Hewitt to give the Gordon's fisherman guy his fishsticks back so he will put down the hook and stop chasing her around. **D**

Norton fights for his "non-Kaye" version of American History X

By Mark Kennedy
Associated Press

The actor knows it's only a matter of time before it pops up — yet again — in a discussion of his new film. And when it does, his jaw hardens ever so slightly.

Who really made "American History X"?

The question is unavoidable when dealing with a film that generated one of the ugliest post-production struggles in recent years, as the star dueled the director for final control. The apparent loser, first-time director Tony Kaye, is so embittered by the experience that he vows never again to speak to New Line Cinema or Norton, whose name induces a flood of expletives.

"I provided him an ambiance and a stage and the freedom for him to do his best work," says Kaye. "And he repaid me by stabbing me in the back a million times."

Norton pauses before responding. "The best thing about making a film is that they're collaborative," he says wearily. "And the worst thing about making them is that they're collaborative."

In other words, welcome to the jungle — Hollywood-style. It began with a gritty, profane script: A reformed white Nazi skinhead, freed from prison after murdering two black teen-agers, tries to prevent his younger brother from following in his destructive goose-steps.

"The first time I ever read it, I put it down and said, 'That's a tragedy,'" says Norton. "In a classic, dramatic structural sense, it's a drama with a prescriptive lesson. Here's a guy who comes fully to understand what his flaw has been, and yet it's too late to accept the consequences."

Norton signed on. Thanks to a steady, protein-rich diet, he gained 30 pounds of muscle, shaved his head, hung out with skinheads and stuck an enormous black swastika over his heart.

"The big challenge of this for me was to introduce a character who is nightmarishly awful, who is coming back at you in slow motion and you're just going: 'That is the worst nightmare! That is evil!'" says Norton.

"By the end, though, I wanted the audience not to be able to use the word evil because he's too completely humanized in a sad way. I wanted people to feel pain — emotional impact, maybe even empathy — over the fact that this character has fallen so hard."

So far, so good. The film showcases Norton at his sociopathic best, a performance that recalls his riveting debut as the angelic teen-ager on trial for murder in 1996's "Primal Fear." Norton beat out 2,000 other unknowns for the "Primal Fear" role after Leonardo DiCaprio turned it down, and won a Golden Globe and an Academy Award nomina-

Turn to **HISTORY**, page 6



COURTESY JOHN JOHNSON

Urban cowboy

Jerry Springer won't be appearing in *Vouge* anytime soon, but you can catch him and his fashion sense in his new movie *Ringmaster* later this fall.

UMass

STUDENT TICKET PICK-UP SCHEDULE

10:00 AM - 2:00 PM - CAMPUS CENTER CONCOURSE

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Mon Nov 9 10PM	HOCKEY	NOV. 21 V UNION
Mon Nov 16 10PM	HOCKEY	DEC. 5 V BOSTON UNIVERSITY
Mon Nov 30 10PM	HOCKEY	DEC. 13 V NEW HAMPSHIRE
Mon Dec 7 10PM	MEN'S BASKETBALL	DEC. 19 V DETROIT
Mon Dec 14 10PM	MEN'S BASKETBALL	JAN. 16 V KANSAS
	MEN'S BASKETBALL	DEC. 29 V DAVIDSON
	MEN'S BASKETBALL	JAN. 2 V VIRGINIA TECH
	MEN'S BASKETBALL	JAN. 5 V IONA
	MEN'S BASKETBALL	JAN. 13 V DUQUESNE
	HOCKEY	JAN. 23 V BOSTON UNIVERSITY
Mon Jan 25 10PM	MEN'S BASKETBALL	JAN. 26 V FORDHAM
	HOCKEY	JAN. 29 V BOSTON COLLEGE
	HOCKEY	FEB. 6 V MERRIMACK
	MEN'S BASKETBALL	FEB. 4 V RHODE ISLAND
	MEN'S BASKETBALL	FEB. 7 V ST. JOSEPH'S
Mon Feb 8 10PM	HOCKEY	FEB. 13 V NORTHEASTERN
Mon Feb 15 10PM	MEN'S BASKETBALL	FEB. 10 V ST.BONAVENTURE
	HOCKEY	FEB. 19 V ARMY
	MEN'S BASKETBALL	FEB. 20 V XAVIER
	HOCKEY	FEB. 27 V PROVIDENCE
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■ history

continued from page 5

tion. Norton's unexpected flashes of savagery impressed critics.

"On some level, you can only pull that off one time," Norton says. "I had a field day. It's exciting to know that you're the best person for it because no one knows who you are and you have that card up your sleeve."

After that, Norton did a U-turn, playing — and singing — a goofy role in Woody Allen's "Everyone Says I Love You," tackling the roles of an unimposing lawyer in "The People vs. Larry Flynt," and a hard-core gambler in this fall's "Rounders." Norton was soon seen as a breakthrough star, and touted as the next Sean Penn or maybe even the future Dustin Hoffman. Directors flooded his agent with scripts.

"What lifts him into the stratosphere and creates those moments that are just unforgettable on screen is the depth of his concentration and intelligence," says producer John Morrissey. "His focus is total."

Norton, a Maryland-born, Yale University-educated preppie who speaks fluent Japanese, spices up interviews with mouth-twisting terms like "realm of theatricality," "hyperbolic" and "behavioral naturalism." But he's also painfully thoughtful and reserved.

"Look, I just feel that sharing intimate elements of my personal life gets them trivialized and oversimplified," he says. "I don't want everything of value in my life to become an anecdote."

That wouldn't be easy once he wrapped on his "Uber-neo-Nazi." Controversy, of course, is often a marketing gold mine, and "American History X" has generated a mountain of buzz for a film that cost only $10 million. It just wasn't the kind of buzz the studio was expecting.

The trouble began after Kaye, 46, delivered his cut of the film to New Line Cinema. Even though it reportedly scored well with screening audiences, Kaye was unsatisfied. He asked for — and was granted — time to make a second, shorter cut. When it arrived, the studio thought it lacked the necessary emotional punch and permitted Norton — at age 29 and lacking any directorial training — to get his own crack at it in the editing bay. Kaye was incensed. He publicly renounced the re-edited version in a campaign that included full-page ads in Daily Variety and the Hollywood Reporter lampooning the studio and the star.

Relenting, New Line permitted Kaye a number of weeks to come up with an acceptable version of his film. When the deadline elapsed, however, Kaye showed up empty-handed. New Line, tired of waiting and having already missed several delivery dates, decided to release the so-called "Norton cut." Kaye demanded that his name be removed from the final product. The studio declined.

Kaye, an award-winning advertising director, says the "crippled version" of his film is a "huge embarrassment." He holds Norton mainly responsible.

"This guy basically destroyed my opportunity of debuting with a pretty... good film, which is quite rare," says Kaye. "I don't know if he did it knowingly or if he really is a fool. He reduced it into a performance. That's really all that's left."

Norton, who insists his version of the film changed Kaye's original vision by "no more than 5 percent," says he's more shocked that the studio indulged the director for so long.

"He has whipped up an imagined chasm in his mind that's way beyond what's really there," Norton says of Kaye. "I think that's a function of him having a letting-go anxiety."

For Norton, the ruckus is overshadowing the hours of grueling shoots, the physical burdens of transforming his body, the weeks spent researching, debating and sharpening his dialogue.

"It is a distraction and it is unfortunate," he says. "The thing you absolutely learn in any kind of art is that once you let it go, it has a life completely of its own. It's not yours any more. It's for people to respond to, to interact with — that's the beauty of it all."



COURTESY PETER SOREL

In this scene from *American History X*, out this weekend, Edward Furlong and Edward Norton prove that two Ed's are better than one.



COURTESY LINDA R. CHEN

Conspiracy theories

Will Smith and Gene Hackman talk about how escape the government in this scene from *Enemy of the State*, released today.

EMERGENCY CLOSING POLICY
AMHERST CAMPUS

Closing Options *	Delayed Opening Until 10:00 am (exam period 10:30 am)	Closed All Day	Closed During Day	Cancellation of Evening Activities
Watch or Listen...	starting at 6:00 am	starting at 8:00 am	when decided	starting at 2:00 pm
When	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
To	**Amherst** (WFCR, WMUA, WPNX, WTTT) **Brattleboro** (WKVT, WTSA) **Greenfield** (WHAI, WRSI, WGAM) **Hartford** (WTIC, WHCN) **Northampton** (WHMP) **Orange** (WCAT) **Pittsfield** (WBEC, WBRK) **South Deerfield** (WPVQ) **Springfield** (WHYN, WACE, WAQY, WMAS, WGGB-TV, WWLP-TV) **Wars** (WARE) **Westfield** (WVNZ) **Worcester** (WTAG) **Campus Dorms** (HSCN) (see alphabetical listing below for frequency numbers)			
What will be affected	Classes Day Care Offices Activities Textbook Annex TOC Lounge Meetings University Store Convenience Stores Continuing Education Bluewall Hatch Snack Bars at Physical Plant Whitmore, and Hampden			
What won't be affected (designated ESSENTIAL PERSONNEL will report to work)	Dining Commons Health Services Hotel Police/Security Coffee Shop Physical Plant Conference Services University Operator			
	Other areas as pre-designated *(consult your Department Head)*			
Athletics, Fine Arts, and Mullins Center	Athletic, Fine Arts, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations			
	Athletics Information: Sports Information Hot Line 545-2439 Fine Arts Information: 545-2511, 545-0190, or 545-0480 Mullins Center Information: 545-3001			
Bus Service	Buses will run unless announced separately on local radio stations. Call 545-1633 for recorded message			
Library Academic Calendar and Intersession	Same as University			
Exam period	Delayed Opening Until 10:30 am	The Library will make every effort to open Call Library Hours Hot Line 545-0414		
Sat/Sun/holiday	Listen to Radio or call Library Hours Hot Line 545-0414			
Information	Call Emergency Closing Hot Line 545-3630, watch Housing Service Cable Network (HSCN), or go to WWW.UMASS.EDU (click on Timely Information or University Services).			

* If there is no vertical line, the information applies for each option

AM						FM			
WACE**	730	WUAM	1520	WHNZ	640	WAQY	102.1	WHMP	99.3	WPVQ	97.1
WAQY	1600	WHAI	1240	WTAG	580	WBEC	105.1	WHYN	93.1	WRNX	100.9
WARE	1250	WHMP	1400	WTIC	1080	WBRK	101.7	WKVT	92.7	WRSI	95.3
WBEC	1420	WHYN	560	WTSA	1450	WCAT	99.5	WMAS	94.7	WSRS	96.1
WBRK	1340	WKVT	1490	WTTT	1430	WFCR	88.5	WMUA	91.1	WTIC	96.5
WCAT	700	WMAS	1450			WHAI	98.3	WPVQ	93.9	WTSA	98.7
						WHCN	103.9				

**Automated until 9:00 a.m. — refer only for possible early afternoon or evening closings.

WGGB-TV Channel 40 WWLP-TV Channel 22

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS - FALL 1998

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. In addition, the academic calendar includes Thursday, December 24, as an official snow day in the event that the University is closed December 23. This policy goes into effect ONLY if the University if officially closed. The snow day "hot line" is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:30 a.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	held as originally scheduled
1:30 pm	held as originally scheduled
4:00 pm	held as originally scheduled
except	
8:00 am	rescheduled to 10:30 am on Dec. 23

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except	
1:30 pm Dec. 22	rescheduled to 10:30 am Dec. 23
4:00 pm Dec. 22	rescheduled to 1:30 pm Dec. 23

If the University is closed all afternoon and all evening:

8:00 am	held as originally scheduled
10:30 am	held as originally scheduled
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day
except	
1:30 pm Dec. 22	rescheduled to 10:30 am Dec. 23
4:00 pm Dec. 22	rescheduled to 1:30 pm Dec. 23

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm next exam day
10:30 am	rescheduled to 8:45 pm next exam day
1:30 pm	rescheduled to 6:30 pm exam day after next
4:00 pm	rescheduled to 8:45 pm exam day after next
except	
1:30 pm Dec. 21	rescheduled to 10:30 am Dec. 23
4:00 pm Dec. 21	rescheduled to 1:30 pm Dec. 23
8:00 am Dec. 22	rescheduled to 10:30 am Dec. 23
10:30 am Dec. 22	rescheduled to 1:30 pm Dec. 23
1:30 pm Dec. 22	rescheduled to 4:00 pm Dec. 23
4:00 pm Dec. 22	rescheduled to 6:30 pm Dec. 23
8:00 am Dec. 23	rescheduled to 8:00 am on Dec. 24

PARKING SNOW POLICY
AMHERST CAMPUS
in effect from 12/1/98 to 4/15/99

The Amherst Campus Parking Snow Policy affects **OVERNIGHT** parking *(1:00 A.M. to 7:00 A.M.)* and parking during a **SNOW EMERGENCY CLOSING** period.

OVERNIGHT PARKING (1:00 A.M. to 7:00 A.M.):

PARKING ALLOWED

Lot 24	Lot 62	Lot 25 *(north of roadway to yellow lot only)*
Lot 30	Lot 63	Lot 32 *(west of Lincoln Ave. only)*
Lot 41	Lot 65	Lot 43 *including Thatcher Way (except at meters)*
Lot 42	Purple Lots	Lot 46 *(except at meters)*
Lot 52	Yellow Lots	

PARKING ALLOWED - *ONLY WITH APPROPRIATE PERMIT*

Lot 21	Lot 50	North Village
Lot 28	Lot 54	Lincoln Apts
Lot 47		any posted reserved space

PARKING NOT ALLOWED

Lot 26	Lot 40	Lot 25 *(south of the roadway to yellow lot)*
Lot 27	Lot 64	Lot 32 *(east of Lincoln Ave. only)*
Lot 31	Lot 66	Lot 45 *(except by special permit only)*
Lot 33	Lot 67	any campus roadway *(including Southwest horseshoe)*
Lot 34	Lot 68	any parking meter
Lot 35	Lot 71	

SNOW EMERGENCY PARKING - - ESSENTIAL PERSONNEL:

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:

Lot 21 *(west of Southwest)*
Lot 25 *(west of Physical Plant and north of roadway to yellow lot only)*
Lot 31 *(north of Engineering and Lederle Graduate Research Center)*
Lot 32 and 34 *(south of Whitmore and Isenberg SOM)*
Lot 62 *(south of Morrill Science Center)*

SUGGESTIONS / IDEAS FOR PARKING "SMART" ON A SNOW DAY:

1. Use the UMass bus service
2. Car pool rides whenever possible
3. Walk, if possible
4. Have someone drop you off
5. If space is not available in your assigned lot, go to either Lot 25 or yellow lot *(both west of Physical Plant)*. During snow conditions, it is not possible to guarantee normal lot capacity will be available.
6. If you receive a parking citation and believe it was improperly issued, you may appeal it at Parking Services within 21 days from the date issued. Appeals can be submitted in writing, appealed in person by the Hearing Clerk, or emailed (hearings@admin.umass.edu).

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Christopher Reeve returns to acting in modern Rear Window

By Frazier Moore
Associated Press

Christopher Reeve was an actor for a quarter-century. Then, three years after breaking his neck and still paralyzed from the neck down, he was acting again.

"Just like getting back on a bicycle," he says of his return.

Reeve's comeback project: "Rear Window," which he shot last summer. Daryl Hannah also stars in what is billed as "a modern update" of the story that inspired Alfred Hitchcock's 1954 classic. It airs Sunday at 9 p.m. on ABC.

The two "Rear Windows" are substantially different, as different as, say, Hannah from Grace Kelly, the original's co-star. But each adopts the viewpoint of an inadvertent witness to a crime (or WAS there a crime?), of a man in a wheelchair struggling to confirm suspicions that eventually imperil him.

"But instead of Jimmy Stewart with a broken leg — who could get up and hop around if he had to — you put a severely disabled person in the same kind of jeopardy," Reeve notes, "and you raise the stakes."

Speaking with a reporter in the sun-drenched office of his Bedford, N.Y., home, Reeve at age 46 looks good. Despite his body's utter stillness in his high-tech wheelchair, he commands an expressive face and a voice that, while gravelly, flows without the frequent halts for air that, as recently as two years ago, meant anything he said was parceled out in fragments.

Now, fluidly, Reeve does a little boasting about his fitness regimen and its promising results. For instance, in a recent bone-density scan to test for osteoporosis, "I beat the national average by 20 percent," he reports. "I'm just as healthy as I was the day of the accident."

The character Reeve plays in "Rear Window," architect Jason Kemp, shares his hearty outlook. This, says the actor, is one reason he wanted to make the film (he was also executive producer): Jason, left a quadriplegic after a car crash, refuses to give up.

Such heroism, of course, is what Reeve has radiated almost from the moment of his dreadful tumble from a horse in May 1995. Since then, he has become a fund-raiser, political arm-twister and unrepentant noodge in the service of spinal-cord research — and of finding the cure Reeve insists is just a few years away.

"I've been making a lot of noise for the last three years," he sums up his labors. "I've been in a lot of peoples' faces."

Reeve has carried out this starring role with tenacity and grace before a rapt global audience that understands his victories are theirs. But will the latest victory in Reeve's real-life drama — his improbable return to acting in "Rear Window" — upstage the performance he gives in it? Dismissing his own uniqueness, he replies:

"Watching almost every famous actor, there's a certain amount of time before you're willing to stop thinking about who they are and let their character take you away." An actor's success "depends on the audience's willingness to say, 'OK, I'm going to go with this.' At least, it is when I go to the movies."

But how to judge Reeve's performance apart from his physical limitations? The truth of his portrayal is indisputable, and any able-bodied actor might very well have chosen to play Jason in the same way. But is it valid to credit or criticize Reeve for creative choices imposed on him by the paralysis that another actor in the role would invent? When asked about the reduced set of acting tools now in his possession, Reeve replies, "This character doesn't have as many tools, either. If I had been on my feet," he reasons, "playing this part would have meant a research assignment. But I come to the part already with the given circumstance in place." Thus does Reeve transform a hindrance into a head start.

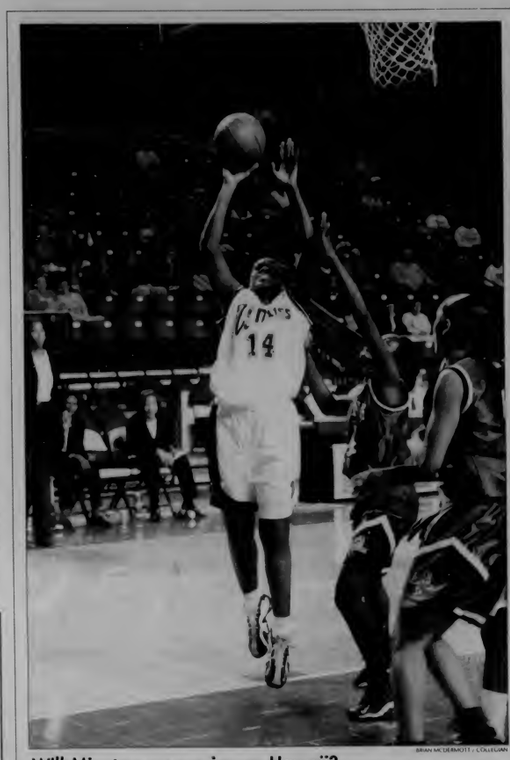
He filmed "Rear Window" during a grueling 25-day shoot at an office park in the nearby city of Yonkers. Jason's swanky loft was installed in one building that faced another, where apartments on three floors were constructed for Jason to spy into.

"I was worried that only acting with my voice and my face, I might not be able to communicate effectively enough to tell the story," Reeve acknowledges. "But I was surprised to find that if I really concentrated, and just let the thoughts happen, that they would read on my face. With so many close-ups, I knew that my every thought would count."

He cites a moment when Jason, stationed at his living room window, gazes on a beautiful woman across the way.

"At first he smiles, but then you see this pure longing on his face. You see his pain: How part of his life is gone for good. It was just me thinking those thoughts, and the camera picked them up."

Yes, it did. Powerfully. But might Reeve have been drawing on thoughts of his own deprivations?



BRIAN MCDERMOTT / COLLEGIAN

Will Minutewomen reign on Hawaii?

Yolanda Rayside and the UMass Minutewomen are enjoying their time in the sun during the Aloha Classic in Hawaii.

Collegian publishes UMass Basketball The Ver...

UMass HOCKEY

From the desk of Joe Mullen
Head Coach

I would like to take this opportunity to thank those of you who attended our hockey games versus Maine last weekend. In particular, I would like to recognize the fans sitting in the student section. Your enthusiasm and verve did not go unnoticed and played a major role in our success. As a result of your hard work, the Mullins Center has quickly become a nightmare for visiting teams. So please accept my deepest thanks and I hope to see you at Saturday night's game versus Union.

Sincerely,
Joe Mullen

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JAY PREMACK / COLLEGIAN

Oats Floats

Anthony Oats pulls up for a jump shot during the Minutemen's preseason game against the Marathon Oil. UMass will not return home until it faces UConn on Dec. 9.

■ *hockey*

continued from page 12

Union stunned them," Mallen said. "They have decent players and will give us a test. We just need to put ourselves in a position to win the game."

On offense, the Minutemen will need to turn to some of the usual scorers, but this team really doesn't have a usual scorer. They have received scoring from a variety of players thus far this season. Jeff Blanchard carries five points into the game with Union. He has one goal and four assists. The other scoring has coming from players including defenseman Dean Stork and Chris Brannen. The forwards have also contributed with scoring from Nathan Sell and Darcy King — but no player has broken out in the scoring column for UMass.

Between the pipes for UMass — no one can doubt that Markus Helanen's performance has been nothing short of NHL caliber. The Finnish keeper stopped 87 shots last weekend against Maine, while receiving recognition as Hockey East Player of Week and United States College Hockey on-line Player of the Week. But his quality net minding goes deeper than last weekend, in all seven outings he has only had one shaky performance.

The question for Mallen is when do you give this workhorse a rest, and let a capable Mike Johnson get some time?

"I thought a lot about how much Markus has played, but he has played well. Mike [Johnson] might just have to wait his turn like Markus did last year. We want to go with our best guy. I also have like what I have seen from Mike," Mallen said.

Union is the last game of a seven-game homestand for the Minutemen, and looks like it could be a must win — in a season full of seemingly must-win games for UMass. The Union game on Saturday, and the Vermont contest away on Tuesday, will provide UMass with two golden opportunities to reach .500 before taking on next tough challenge at Colorado College on Nov. 28.

"A lot of people have been talking about a lot of games — as must win games. Playoff games and games to get into playoffs — those are must wins. I don't want to put to much pressure on these guys. I just want them to stay focused because the guys know there are no easy teams in Division I," Mallen said.

Women's hockey is ready to go

By Melissa Sherman
Collegian Correspondent

In a fundraiser for the club, the Massachusetts women's ice hockey team will face off against the UMass Police Department this Sunday at 2 p.m. at the Mullins Center practice rink.

The women's team is of club status, which means they have to pay for the majority of expenses from their own pocket. Hockey is an expensive sport, and the women have a very high budget. Last year they spent $10,000, which included ice time, equipment and uniforms, officials, tournament expenses and buses for away games.

To cover costs each player pays $75 dues, and has relied on fundraisers such as selling t-shirts and candy bars. They also earn money cleaning the Mullins Center after events and they receive some donations, and volunteer in the community. They recently participated in "Make a Difference Day" in Northampton, where the girls helped build and clean a park. In the past, they have contributed time and energy into such charities as Habitat for Humanity and Fill a bus.

When Bob Waskiewicz of the UMass Police department learned of the women's predicament, he decided to help them out. Waskiewicz is a member of the Hampshire County Sheriff's ice hockey team which plays the Hampden County team each winter to benefit the TRIAD program. Waskiewicz pulled his team together a little early this year for yet another good cause.

"Its hard for these women to be expected to spend this kind of money on top of other college expenses. I figured our team can help them out," he said.

On Waskiewicz's roster there are 19 officers from UMass, Amherst, Hadley, Shutesbury, the Hampshire County Sheriff's Department and the state police. They also have one Amherst firefighter. All of the players are men, some of whom play regularly, and others of whom do not. Said Waskiewicz, who feels that it will be an interesting game.

"A lot of the women are better then the guys," said Waskiewicz, who feels that it will be an interesting game.

The 22 women on the team practice five days a week and are led by captains Molly Sherman, Jenna Nolan and Janine Denoncourt.

"We have a young team but we're good, we are getting more support then in the past, were playing more competitive schools and improving as a team," Sherman said.

The women are showing the UMass community that they are serious about their sport, hoping one day to attain a varsity status. Last year, they finished second at the Women's Ice Hockey Club Team Regional Tournament and fourth at Nationals in Lake Placid, ending the season with a 13-6-2 record.

Many of the women have been playing for years, and there is no lack of talent or experience. Nolan has been playing on boys' teams since she was four.

"My mom made me quit when I got on an older team with my brother who was 6 feet 2 and 200 pounds," she said. "That's when I found a women's team to play with."

Tickets are $3 and will be available the day of the game at the Mullins Center practice rink. Both teams are excited about the game, but neither would predict the outcome.

UM looks to stay undefeated

UMass swimming uses depth for great start to season

By Paul Teves
Collegian Staff

The Massachusetts women's swimming team looks to avenge the men's basketball team loss to St. John's by traveling to Jamaica, N.Y. for a meet with the Red Storm.

The Minutewomen will look to take the record to 5-0 when they meet the Red Storm on Saturday. In order for UMass to win, they will need a complete team performance. The depth for UMass will need to shine through.

UMass is coming off a huge comeback win over Boston University. The BU meet came down to the 400 free style relay, and a pair of freshman, a sophomore and a veteran junior came through to beat the Terriers. Anne Dettloff, Marci Hupp, Andrea Kazanjian and Julie Dragan finished in first place in a time of 3:35.39 to win the meet.

"St. John's has two really good divers and three or four very talented swimmers, but not a lot of depth. I think our strength is depth — that's where I think we can do our damage," UMass coach Bob Newcomb said. "Our 400 relay team did a great job. They all swam 4.5 seconds faster then they ever had before. They really stepped it up."

The BU win will be a big motivational factor for the Minutewomen when they take on the Red Storm. They will head into the meet on an emotional high from the win in Boston.

"I think for this team, which is made up of mostly freshman and sophomores, the BU win was a big win. But as the coach, I hope they can come out and swim with the same intensity that they swam with in the BU meet," Newcomb said. "They also need to know that the strength of our team is the depth and that we need everyone to step it up every meet."

Another test for the Minutewomen will being in the diving portion of the meet, where St. John's puts fourth two solid divers. The Minutewomen boast three good divers of their own. Kim Schadt currently holds the best score in the three- meter diving competition at 234.00, while Robin Velona set the best mark in the 1-meter diving competition this season against BU with a score of 234.55.

"It will be a good challenge for our divers, and the good thing about our divers — as with the rest of our team— not just one stands out. Any one of them can step up and win either event," Newcomb said.

The Minutewomen will also count on a solid performance from Dettloff, who holds the best time in the 100 free (53.81), the 200 free (1:56.78), the 500 free (5:09.67) and the 1000 free (10:33.13). Julie Alexander and Elizabeth Risotto will also be counted on. Alexander in the breaststroke and Risotto in the backstroke, where they each hold the top times thus far this season.

Rebecca Hunnewell has also recorded the second best times in both backstroke events, as well as the second best time in the 500 free. Sophomore Sarah Newell has also been consistent for the Minutewomen in the breaststroke. She has swam with times of 1:10.42 and 2:29.17 in the 100-meter and 200-meter breast.

"We have a lot of good swimmers, but we have so many swimmers that take seconds, thirds and fourths for this team," Newcomb said.

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Former UM greats look on

By Aaron Saykin
Collegian Staff

Former George Washington and current St. John's coach Mike Jarvis did not bear the only familiar face when the Massachusetts men's basketball team traveled to Jamaica, N.Y. Wednesday night.

Hoping to catch a glimpse of the program which they once led to the Final Four, former UMass coach John Calipari and former players Dana Dingle and Carmelo Travieso were on hand, and were also more than willing to look back upon the glory days of old... and offer a bit of advice on how the Minutemen can reach their own.

After leading UMass to the Final Four in 1996, Calipari was quickly grabbed by an NBA franchise. In only two seasons with the team, his New Jersey Nets have gone from cellar dwellers of the NBA Atlantic Division to legitimate candidates to win it. But until the league settles its lockout, Calipari has plenty of time to engage in his true passion— college basketball.

"I went to a lot of college practices and it was great because it was the first time that I've ever had the chance to see other practices, so that was fun," Calipari said. "If you think about it, I've been a head coach for 10 years, and never once have been to someone else's practices."

As far as his former UMass program is concerned, Calipari feels his successor Bruiser Flint has the Minutemen on the right track and has the players capable of leaving a mark on the college basketball map.

"They still defend, they still rebound, and he's got them playing hard," Calipari said of Flint. "I think he's doing a terrific job. At the practice I saw, he was great. With Lari, it was like when we had Lou Roe and Marcus Camby. You know, you're going to go as they go."



COURTESY MEDIA RELATIONS

Dana Dingle



COURTESY MEDIA RELATIONS

Carmelo Travieso

Although its been almost two seasons since he last wore the Maroon and White, Travieso still takes a great interest in watching the Minutemen play.

"I work in the area, so I thought I'd come down and check out how UMass is doing... I'm working and I'm playing a little bit. I still play in Puerto Rico," said Travieso. "I'm working at the commodities exchange. I went into finance. That's what I like to do. I want to one day be a broker."

He also recalled the last time UMass took part in the Preseason N.I.T., when the Minutemen upset the No. 1 ranked North Carolina Tar Heels in the semi-final game.

"It does [bring back memories of my freshman year] when we played against North Carolina," he said. "This team's very similar to us. We had a lot of big guys. These guys just have to work hard and get better every day. They've got a lot of talent, they've got a lot of big guys too."

Dingle was not quick to forget his former playing days, and offered a few words of advice for the current UMass players.

"It was the miracle on 34th, that's what they called it. We were underdogs by 30 points, and we just came back and played like we did back in the days when it was 'Refuse to Lose.' Anything can happen," Dingle said of the UNC victory, hinting that the current players are capable of reaching the same heights. "[If I could give the them advice, I'd tell them] to just play defense and play hard. Let the game come to them, don't try to find it."



COURTESY MEDIA RELATIONS

Former UMass men's basketball coach John Calipari, above, was on hand to watch his old team play at St. John's on Wednesday night.

UM men set for season

Yarworth hopes for 4th straight win

By Jimmy Chen
Collegian Staff

The Massachusetts men's swimming team still hasn't figured out a way to lose for the past two years.

And now coming off a win over George Washington last year in the conference championship, the squad is on a 17-meet consecutive win streak and is hungry for more. However, this weekend, that streak may be challenged when UMass travels to New York and faces a back-to-back dual meet scheduled against Columbia and St. John's.

The Lions, with most of their swimmers coming back this year, came the closest to beating the Minutemen last year, losing the meet 106 to 137. This Saturday, they shall have a chance to redeem themselves by trying to upset the defending A-10 champion in their own pool.

Just as Columbia is looking for a revenge, St. John's has suffered a similar fate in the past, as it points its finger for fault towards the Minutemen. The Red Storm can still remember vividly the feelings that they had when they left Amherst last winter after getting blown away by the Minutemen, 72 to 171.

This weekend, they will be ready and rested in New York where they go head to head with the UMass team that will be coming off a tough meet the night previous. In addition, the recorded times for their races have been looking very solid, shaping the whole confrontation into a really close match.

For UMass, there is a lot to prove too. Coming off 3-0 and taking a scare from Boston University last weekend, the team tries hard to top the feats of last year's squad while it looks for its fourth straight A-10 title. They also know that teams will be coming after them and they have to stand up to the test, just like this weekend when St. John's and Columbia each takes their respective chance to knock off the king.

"There is really not much to say. We are looking forward to two strong [and] competitive meets," said UMass junior leading diver Ed Hefferon, who posted a remarkable score of 304.60 last Sunday— the third highest in school history— which also helped him to qualify for NCAA. "Pretty much every meet was taken the same way seriously... we got out there, trying to have some fun and do our best."

"The reason I scheduled back to back meets, . . really doesn't have to do with the dual meet season. It has to do with preparing for championships," last year's A-10 coach of the year Russ Yarworth (172-43) said. "What I am trying to do is to prepare the kids to swim fast a couple days in a row and in a competitive format."

"I'd love for a win, but that is not a paramount importance because what we are trying to do is to prepare for the conference meet at the end of the year," Yarworth said. "I want them to swim tough. If they swim tough, I am happy. If they don't swim tough, they will hear from me."

Yarworth is keeping low key and the team is not at full strength yet. Two key swimmers, sophomore Billy Hunter and junior Geoff Gear, who will add strengths to fly, freestyle, and breaststroke, are still with the water polo team. Plus, the team has many new faces while a lot of old faces were graduated.

One newcomer that Yarworth doesn't have to worry about is freshman sensation Billy Brown, who just at his third college meet broke two pool records and received an individual victory.

"I am looking forward [to coaching him and for him] to have a good shot at winning the conference in his event," Yarworth said.

In addition to Brown, Yarworth will also receive help from junior standout diver Hefferon, one of the most important piece of the puzzle in searching for Atlantic 10 crown this year. Other key swimmers include junior B.J. Barman in the 1000 free, freshman Ryan Rose in the 50 free, freshman Chris Arsenault in the 100 free, and junior Brian Wisniewski, Brown, Gear, and sophomore Henry Turner in the 200 medley relay team.

With this lineup, hey, maybe winning 31 straight games can be a reality, and maybe the fourth A-10 title doesn't sound so bad.

■ *volleyball*

continued from page 12

Kenny said after the URI. "I know they'll fight hard every night, and that's the great thing about this team."

The Minutewomen lead the series between them and both Xavier and Dayton, but suffered losses to both teams earlier this season at Curry Hicks by scores of 3-1.

UMass is looking to not only avenge those early season losses, but to also make a mark for next year.

The same Minutewomen who have been a force for UMass all season will need to come through again this weekend in order for UMass to come up victorious.

UMass will need a solid effort from junior co-captains Kari Hogancamp and Jill Meyers. Hogancamp has been a force to reckon with. She has posted 16 consecutive double-doubles, and will be looking to improve on those numbers this weekend. The Huntington Beach, Calif. native has amassed 1437 defensive digs in her career, and needs only 47 more digs to surpass Leslie Nolan as the career leader in digs at UMass. Hogancamp was also ranked tenth in the nation as of last weekend in the digs. She has tallied 444 digs thus far this season and leads the Atlantic 10 in this category.

Meyers will also need to be at top form for UMass to up end the conference leaders. Meyers also ranks among the top five in 11 categories for her career. She was also able to tally a double-double in the Minutewomens last win over URI. Meyers collected 18 kills and 12 digs along with four blocks.

UMass will also have to count on Rebecca Hasson for blocking in the middle, and for hitting, especially the way she hit against URI. Hasson will need more performances like that for the Minutewomen to come up winners.

UMass will also count on the play of their stellar freshman Heather Holtsberg and Janeen DeMarte.

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ANNOUNCEMENTS

UMass Women's Ice Hockey beat MIT 4-0 and lost to Williams 6-3. Come see UMass vs Holy Cross Saturday at 1pm or come to a fundraising game Sunday vs The UMass Police at 2pm. You won't be disappointed!

Indoor Tag Sale/Cranberry Fair Saturday 11/21, 10-4. Good stuff cheap. First Congregational Church, 165 Main St., Amherst.

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PERSONALS

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SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

SPORTS

American Ski Company College Season Passes: Mt. Snow $299, Vermont $449, All East $529. Offer ends December 7! Call UMass Ski 'n' Board Club for info. 545-3437.

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Five College Community Calendar

FRIDAY, NOV. 20

Comedy — "The Secret Society," a comedy group with stand-up, improv, and poetry will perform at 8 p.m. at the Bluewall in the Campus Center. The event is sponsored by the Something Every Friday program and will be followed by the film "The Negotiator."

Dancing — The University Dancers Improvisation Group will perform in Totman main lobby from 3:45-4:30 p.m.

Film — Jennifer Montgomery will present her film *Troika* about being trapped on a boat with a Russian ultra- nationalist at 7 p.m. in the Main Lecture Hall of the Film/Photo Building at Hampshire College.

Service — There will be a Shabbat service and free dinner at 6 p.m. in the Hillel House. All students welcome.

Vigil — There will be a candlelight vigil with speakers and music to raise money for victims of Hurricane Mitch at 8 p.m. on the lawn between the library and the pond. Pick up pledge sheets in the MASSPIRG office, 423A Student Union.

SATURDAY, NOV. 21

Comedy — MISSION IMPROVABLE, the UMass comedy improv troupe, will be performing in the Campus Center, room 163 at 8 p.m.

Concert — There will be an orchestra fall concert with music by Beethoven, and Schumann in Sweeney Concer Hall at Smith College at 8 p.m.

Open Mic — There will be an open mic/coffee house at the basement of Wesley Methodist Church on N. Pleasant St. from 8 p.m.-midnight.

MONDAY, NOV. 23

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring portion of federal work-study will be available for students to begin using after January 3.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is December 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention for Spring 1999. Men and women needed.



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FRIDAY EVENING — **C - Campus** — **NOVEMBER 20, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	Connecticut Forum: The Spirit in Our Lives			Queen Elizabeth II		Crown
WFSB	3	3 News (R)	CBS News	Inside Edition	Hollywood Sq.	Kids-Dem.dest	Candid C.	Buddy Faro (In Stereo) (R)		Nash Bridges "Firestorm" (R)	News (R)		Late Show (R)
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Dem.dest	Candid C.	Buddy Faro (In Stereo) (R)		Nash Bridges "Firestorm" (R)	News (R)		Late Show (R)
WGVB	5	5 News (R)	ABC News	Inside Edition	Chronicle (R)	Two of a Kind	Boy World	Sabrina-Witch	Brother a Kpr	20/20 (R)	News (R)		Nightline (R)
WLVI	6	Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	★★★ "Lethal Weapon" (1987, Drama) Mel Gibson, Danny Glover				News	Friends (R)	Nanny (R)	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		Leeby To Forgive, Divine (R)		Homicide: Life on the Street (R)	News		Tonight Show
WTXX	8	Home Imp.	Judge Brown	Judge Judy (R)	Judge Judy (R)	Legacy Kind Eye (In Stereo)		Love Boat: The Next Wave (R)		News	Newsradio (R)	Married... With	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy (R)	Dateline (In Stereo) (R)		Trinity To Forgive, Divine (R)		Homicide: Life on the Street (R)	News		Tonight Show
WTIC	61	11 Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Brimstone "Slayer" (In Stereo)		World's Worst Drivers		News	Friends (R)		Late Show (R)
WWLP	22	22 News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		Trinity To Forgive, Divine (R)		Homicide: Life on the Street (R)	News (R)		Tonight Show
WGBY	57	6 Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	State We're In	Time Goes By	Monty Python	Red Dwarf		Charlie Rose (In Stereo) (R)
WGGB	40	22 News (R)	ABC News	Seinfeld (R)	Frasier (R)	Two of a Kind	Boy World	Sabrina-Witch	Brother a Kpr	20/20 (R)	News (R)		Nightline (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Legacy Kind Eye (In Stereo)		Love Boat: The Next Wave (R)		Mad Abt. You	Mad Abt. You	Frasier (R)	Cheers (R)
WTBS	72	Family Matters	Family Matters	Roseanna (R)	Roseanna (R)	★★★★ "Who Framed Roger Rabbit" (1988, Fantasy) Bob Hoskins					★★★ "Honey, I Shrunk the Kids" (1989, Fantasy)		
A&E	40	Northern Exposure (R)		Law & Order "Pro Se" (R)		Biography: Donna Summer		L.A. Detectives (R)		Silent Witness Fallen Idol		Law & Order "Mad Dog" (R)	
CNN	29	33 Worldview (R)	Money line Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Cold War "Spy Wars" (R) (R)		Sports	Moneyline (R)
COM	30	26 Comedy Hall	Make-Laugh	Daily Show (R)	Stein n Money	Aspen Comedy Festival II (R)		★★★ "An American Werewolf in London" (1981) David Naughton				Upright	Comedy Hall
DISC	32	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Forks,		News		Storm	Science Mysteries (R)	Justice Files (R)	
ESPN	31	Up Close	Sportscenter			College Basketball Michigan State at Temple. (Live)				College Basketball Preseason NIT - Teams to Be Announced.			Sportscenter
LIFE	45	Eileen (R)	Eileen (R)	Party of Five (In Stereo) (R)		Chicago Hope (In Stereo) (R)		Ally "Pleated Love" (1996, Drama) Kelly Rutherford.				New Attitudes	Golden Girls
MTV	33	Countdown	Out (In Stereo)	Wt.tney TV	News	Where It's At: The Rolling Stone State of the Union (In Stereo)				Loveline (In Stereo)		Loveline (In Stereo)	
NICK	43	Figure It Out	Secret of Alex	Doug (R)	Hey Arnold! (R)	Kablam!	Animorphs (R)	Brady Bunch	Wonder Years	Happy Days	Lavarne	I Love Lucy (R)	Bewitched
SCIFI	46	Monstera	Sci-Fi Entert.	Mystery	Star Trek "The Paradise Syndrome" (R)			★★½ "Sometimes They Come Back (1991) Tim Matheson, (R)			Mystery		Star Trek (R)
TLC	44	28 Home Again	Home Again	48 Hours "Fire" (R)		48 Hours "Rough Justice"		Space Trek (R)			Star Is Born (R)		48 Hours "Rough Justice" (R)
TNT	42	Babylon 5 "Knives" (In Stereo)		ER (In Stereo) (R)		★★½ "The Mechanic" (1972, Drama) Charles Bronson					★★½ "The Stone Killer" (1973, Drama) Charles Bronson		
USA	41	Hercules: Legendary Jrnys		Xena: Warrior Princess (R) (R)		★★★ "Scent of a Woman" (1992, Drama) Al Pacino, Chris O'Donnell, (In Stereo) (R)						★★★½ "The Naked Gun" (1988)	
HBO	50	(5:30) ★★ "Cross Bridge" (1992) (Inside the NFL (In Stereo) (R)				★½ "The Glimmer Man" (1996) Steven Seagal (R)		"Route 9" (1998, Suspense) Kyra MacLachlan (In Stereo) (R) (R)					Chris Rock (R)
MAX	51	(5:30) ★★★ "Clear and Present Danger" (1994) Harrison Ford (R)				★★½ "The Locusts" (1997, Drama) Kate Capshaw (In Stereo) (R)					★★★ "Contact" (1997, Science Fiction) Jodie Foster (PG) (R)		
SHOW	55	(5:00)		★★★★ "When We Were Kings" (1996) (PG) (R)		★ "How to Be a Player" (1997) Bill Bellamy (R) (R)		Movie News			Stargate SG-1	Dead Man's Gun (In Stereo) (R)	Outer Limits

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5	ABC/5 Boston	21	Gravel to Gravel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
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16	WB/New Haven	33	Much Music
17	HSCN Programming		

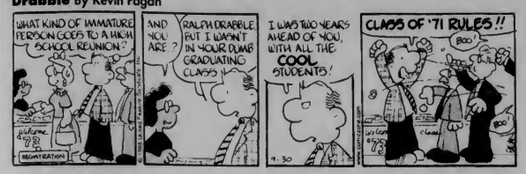
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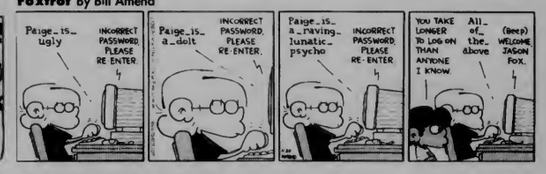
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Liberty Meadows By Frank Cho



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Horoscopes

SCORPIO (Oct. 23–Nov. 21) — You're likely to hear form someone today who owes you a great deal. However, you'll be surprised to know he or she now has an offer which can make everything "even Steven."

SAGITTARIUS (Nov. 22–Dec. 21) — Your own curiosity is likely to lead you into a situation that proves to be too much for you, in a relatively short period of time. Back away quickly!

CAPRICORN (Dec. 22–Jan. 19) — Be courteous at all times today. Be sure to let others know just what you are doing, and why. Be straight with everyone.

AQUARIUS (Jan. 20–Feb. 18) — You may have a great deal of work to do today, but more importantly, there is a chance to get together with a special friend.

PISCES (Feb. 19–March 20) — You'll have to work closely with others today to make plans that can hold up to any changes in circumstances later on. Communicate openly.

ARIES (March 21–April 19) — Seek only those outlets which allow you to behave in a way which feels natural. If it adds to daily stress, it's not for you!

TAURUS (April 20–May 20) — You're likely to live up to your reputation as a home-lover today. You may even choose to forsake a professional opportunity to stay at home.

GEMINI (May 21–June 20) — Take care that you're not trying to "show off" for someone who is actually better equipped to say and do the right things at this time.

CANCER (June 21–July 22) — Your deepest feelings are nearing the surface at this time. It's best for you to avoid any situations which may rub you the wrong way.

LEO (July 23–Aug. 22) — It's been a long time since you had the chance to say what is on your mind with no risk of reprisals of any kind. Today, you can really "let go!"

VIRGO (Aug. 23–Sept. 22) — A special gathering affords you a rare opportunity to do something that you've been tempted to try for some time. Your support group can help you out.

LIBRA (Sept. 23–Oct. 22) — You're not likely to stop once you get a taste of something you've resisted for some time. Take care you don't lose control and overindulge!

Quote of the Day

"I have never let my schooling interfere with my Education."

–Mark Twain

Close to Home By John McPherson



The editor Consumer Reports experiences a momentary lapse of reason.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cutlet Sandwich
Pizza
Tuna Noodle Casserole

DINNER
Chicken Fajita
Spaghetti/Italian Sausage Sauce
Tofu Fajita

Worcester

LUNCH
Grilled Cheese Sandwich
Sloppy Joe
Spaghetti/Tomato Sauce
Vegan Sloppy Joe
Grilled Cheese/Whole Wheat

DINNER
Chicken Fajita *
Three Cheese & Macaroni
Tri Bean Casserole
Pastabilities
Half Time Deli

Hampshire

LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Ham/Cut Cod Sub

DINNER
Chicken Fajita
Baked Fish with Herb Stuffing

Berkshire

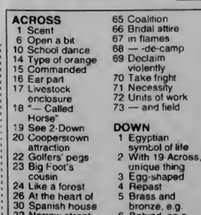
LUNCH
Grilled Cheese Snadwich
Sloppy Joe Pizza
Vegan Sloppy Joe
Grilled Cheese on Whole Wheat

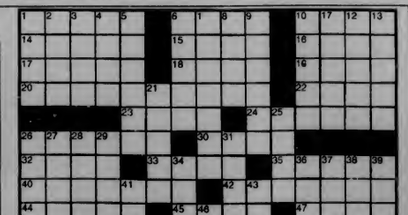
DINNER
Duchess Meat Pie
Chicken Fajita
Tri Bean Casserole
Pastabilities

ACROSS
1 Scent
6 Open a bit
10 School dance
14 Type of orange
15 Commanded
16 Ear part
17 Livestock enclosure
18 "— Called Horse"
19 See 2-Down
20 Cooperstown attraction
22 Golfers' pegs
23 Big Foot's cousin
24 Like a forest
26 At the heart of
30 Spanish house
32 Narrow street
33 Jacob's brother
35 Plant life
40 "Guernica" painter
42 Dwelled
44 Foul-up
45 Emblem
47 Element #82
48 Exit
50 Gold and silver
52 Rough
56 Portent
58 Arm bone
59 Not given enough credit
65 Coalition
66 Bridal attire
67 In flames
68 — -de-camp
69 Declaim violently
70 Take fright
71 Necessity
72 Units of work
73 — and field

DOWN
1 Egyptian symbol of life
2 With 19 Across, unique thing
3 Egg-shaped
4 Repast
5 Brass and bronze, e.g.
6 Behind, on a ship
7 Kingston's locale
8 "Bonanza" brother
9 Extends (a subscription)
10 Greek philosopher
11 Roamed about
12 Drama awards
13 Untidy
21 Celebrations
25 Stupid ones
26 Swiss mountains
27 Principal
28 Andes native
29 Unhearing
31 Emanation
34 Fair
36 Graceful rhythm
37 Theaters
38 Not imaginary
39 Puts 2 and 2 together
41 Soap bubbles
43 " — Gantry"
46 Washing away
49 Artistic work
51 Filled with joy
52 Havana native
53 Kukla's pal
54 Battery terminal
55 Went fast
57 Some tuna sandwiches
60 Close
61 At a distance
62 Singer Turner
63 TV's Sevareid
64 Ship's floor

PREVIOUS PUZZLE SOLVED





Night Editor: Dinica Jimenez
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Copy Editor: Joseph Savitch
Production Manager: Matt Wekover
Production Staff: Allen Mackey, Stephen Mackey

SPORTS

Bruins, Noles set to lose; Williams Heisman caliber

C'mon UCLA, c'mon Kansas State, c'mon Tennessee...

We're creeping towards the utopic finish, three teams undefeated, but only room enough for two in the Tostitos Bowl, er, Fiesta Bowl for the National Championship.

Oh, what to do, what to do, BCS committee? Send a rabid USC fan to take **Cade McNown**'s knees out? Hey, whatever it takes, right?

Brett Mauser on College Football

Maybe they won't even need that. The showdown of showdowns in the PAC-10, USC at UCLA, is on the card for Saturday. Let's forget about the helmets and just play some hard-nosed, I-hate-you-'cause-you-hate-me football.

Last week, the Bruins needed a victory in a big way, and they got it, beating Washington in Washington 36-24. Heading into its two biggest games of the year (home against USC and away at Miami) and on the heels of two squirmy seat-specials in Stanford and Oregon State, all coach **Bob Toledo** needed was a confidence booster. And he got it.

It looks like McNown will only be a spectator at the Downtown Athletic Club when the Heisman Trophy is handed out to Texas' **Ricky Williams** (oooh, bold), but his team is undefeated and looking for its first National Title in a long, long time.

UCLA is parked at second place in the BCS rankings, but can't put it in cruise control quite yet. With third-place Kansas State looming, the Bruins need a convincing victory in one of their two final games, allowing them enough leverage in the standings if the Wildcats beat up Missouri real good this weekend, which is quite possible.

They might want to look to Miami, though, because with bowl bids and bragging rights on the line, the Trojans found their missing link after dropping their third game on the year, a 17-13 decision to Oregon, in freshman quarterback **Carson Palmer**.

Palmer is much more of a traditional dropback quarterback than his predecessor **Mike Van Raaphorst**. Van Raaphorst was much too mistake-prone for USC coach **Paul Hackett**'s liking. Standing tall, though, is Palmer, who in two starts has tossed only one interception in leading the Trojans to victories over the Huskies and Stanford.

The Trojans come in with the conference's second best pass defense, and used that to beat Washington, as **Antuan Simmons** picked two of **Brock Huard**'s four interceptions and brought them all the way back for 12. That'll kill ya.

UCLA needs a standout game from running back **Jermaine Lewis**. Ball control will be huge for both squads, as USC does not have the offense, and UCLA needs to avoid the turnover column. Big-game jitters oughta bug Palmer, but only for a little while. He's prime-time.

Getting 6 1/2, though, I like USC in UCLA's backyard. A BCS committee member's dream, indeed. USC 31, UCLA 27.

Mauser's Toilet Bowl Picks of the Week:

Last week: 1-2
Season: 76-17

Hey, while we're talking rivalries, let's talk Florida/Florida State. Deep in the heart of Florida, what people really want to see is **Bobby Bowden** and **Steve Spurrier** go at it in a cage match. But at 3:30 tomorrow, they'll renew the most renowned rivalry in all of college football, at least recently.

The players will stay in tonight, playing College Football '99 or whatever on some system, hitting "A" a million times to get to themselves, and then making sure that they make the big hit or the big catch. And then jumping up and goin' "yeah, that'll be me tomorrow, man, you just wait." Confidence is a plus, though.

It's what these players dream about, or with they could dream about. Sleep is a joke. It will be pure adrenaline by the time they walk onto the field tomorrow afternoon.

Florida State has been reduced to backup quarterback **Marcus Outzen** after **Chris Weinke** was lost for the year. It's not such a bad deal, though. Outzen held his own in defeating Wake Forest last week.

The winner of the game makes an argument for the Fiesta Bowl, especially if it gets ugly, but God knows you can't have a loss and be a champion. C'mon people, that's elementary.

Florida, though, just too good. Gimme Florida on the road, getting 2 1/2.

On the undercard, I'm likin' Oregon State, getting 9 1/2 against Oregon. Also, in the week of the 'dogs, I'll take North Carolina, giving 6 1/2, on the road against Duke.

Honorable mention pick: **Raffi Cruz**, giving 15 with time running down. Bank on that one. He's money.

Brett Mauser is a Collegian *columnist.*

Biggest game of the year for Minutemen

UConn comes to McGuirk to play for A–10 championship

By Seth Koenig
Collegian Staff

In the final week of the 1986 football season, the Connecticut Huskies travelled to Amherst to play the Massachusetts Minutemen with the Yankee Conference championship on the line.

That year, UConn fought to a 20–17 victory, forcing a three-way tie for the title between the two rivals and Delaware with identical 5–2 records.

Roughly four years later, on October 13, 1990, the Minutemen welcomed Connecticut into McGuirk with a 3–0 conference mark with the title on the line again. That time, UMass rolled to a 38–19 win, propelling them to an eventual 7–1 record, marking the last time that Massachusetts hoisted a conference championship trophy.

Fast forward to this year, on Oct. 17. Number 15 UConn hosted the Minutemen, who led the Atlantic 10 conference with two wins and no losses among A-10 competitors. Behind a school record of 413 passing yards by reserve quarterback Brian Hoffman, the Huskies came from behind with a 27-point second half to defeat their guests by a heart-breaking 44–41 score.

"I don't think you can make too much of a big deal out of losing," UMass Coach Mark Whipple said. "It was more that we didn't play great, especially in the fourth quarter when they outscored us 17 to nothing."

Now the tradition continues. This Saturday, No. 7 UMass and No. 9 UConn will battle it out for the conference title once again. The Minutemen currently hold the top spot in the New England division with a 6-1 A-10 mark, while Connecticut is close behind at 5-2.

"I just think it's come down to who's improved more in the last month, and hopefully we've made some great strides," Whipple said.

The hero of the last game, Hoffman, will return to the bench for this matchup in favor of senior Shane Stafford, who broke back into the starting lineup last week after a broken collarbone sidelined him since week five. Stafford bombed William & Mary for 360 yards and three touchdowns in his triumphant return, guiding UConn to a 34–26 victory in that game.

On the ground, the Huskies will place their faith in Barry Chandler, who has tallied 689 yards and eight touchdowns so far this year.

When UMass has the ball, they'll attack with superstars Todd Bankhead and Marcel Shipp at QB and running-back, respectively.

Bankhead, leading an offense that has led the conference in yardage all season long, was named the A-10 player of the week for his 353-yard, five touchdown performance against Maine a week ago.

Shipp has eclipsed the 100 yard mark in eight consecutive games, and has totalled 1,692 yards on the ground thus far.

Scoring 55 points on the Black Bears, many feel the always potent UMass offense has hit its peak, making the Minutemen very tough to beat.

"They're a great team, but this weekend everything will be clicking for us," Shipp said. "It will be a great game to watch."

Defensively, both teams have struggled, despite their lofty win totals.

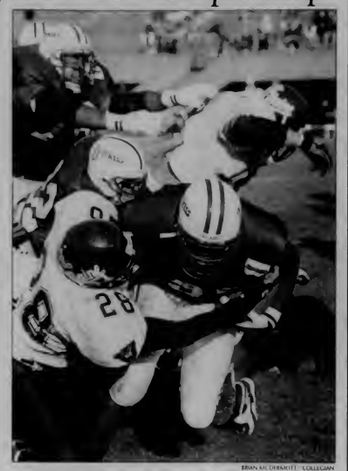
Led by defensive back Jeff DeLucia with 111 tackles, the Huskies have been typically unable to slow strong offensive attacks, allowing 460.5 yards and 30 points an outing.

Those statistics could be key against a Minuteman squad that pours on 35.3 points a game, while moving the ball an average of 476.6 yards every time out.

On the other hand, UMass, whose defenders have come up strong as of late, allowing only 15 points two weeks ago against Rhode Island, have a reputation for being soft, letting up over 400 yards a contest themselves.

The pros and cons will work themselves out on Saturday, the biggest game of the season for both teams.

FOOTBALL
UMASS @ UCONN
SATURDAY, 12:30 PM
91.1 FM-WMUA
TONY SCANZANI-PLAY
MATT FEATO-COLOR
WEEKEND PREVIEW



BRIAN MCDERMOTT / COLLEGIAN

Senior co-captain Kerry Taylor and his fellow Minutemen will host arch-rival UConn tomorrow at 12:30 p.m. to decide the Atlantic 10 Championship.

Minutewomen set to battle Hawaii, Kansas and UMinn

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team will be spending its weekend in Hawaii. The team will be competing in the Hawaiian Regent Classic, from today through Nov. 22. The tournament is to be held in Honolulu and is hosted by the University of Hawaii. The Minutewomen will see a slew of tough competition over the weekend, facing Kansas, Hawaii and Minnesota.

UMass will be looking to improve upon their 1–1 overall season record. The team was unable to pull out a win against Boston College on Monday. Its performance this weekend should prove to be an indicator of how well the team will be able to perform against top teams through the rest of the season.

The tournament will begin for UMass today at 2:30 p.m. (Hawaiian Standard Time), when they face off against No. 11 Kansas. The Jayhawks are the top-ranked team in the tournament, returning all five starters and all but one letterwinner from a team that went 25–9 last year.

Kansas, which has received seven straight bids to the NCAA tournament, advanced all the way to the Sweet 16 last year. The Jayhawks are 0–1 this year, after losing their season opener to No. 10 North Carolina.

The team is led by junior Lyn Pride, for the 1998 USA Women's Basketball Jones Cup Team, averaging nine points, a team-high seven rebounds, and 2.2 steals.

Another strong player for the Jayhawks is 5-foot-11 junior guard Suzi Raymani. Raymani scored 14.1 points per game and pulled down six rebounds. She is also the main three-point threat for Kansas, shooting 41.7 percent from behind the arc.

Ol' Saturday at 3:00 p.m. (HST) the Minutewomen will take on the University of Hawaii. The Rainbow Wahine will pose yet another tough challenge for the Minutewomen.

Despite losing top scorer Kylie Page to injury, Hawaii returns this season with a strong nucleus. Picked to finish first in the Pacific Division of the Western Athletic Conference, they feature All-WAC players B.J. Iroman and Raylene Howard.

Iroman is a senior point guard, who averaged 8.1 points per game last year, and 5.1 assists. Howard, a junior forward, averaged 16.4 points per game, 6.1 rebounds per game, and had an incredible 58 percent field goal percentage.

On Sunday UMass will take on Minnesota, their opponent of the tournament at 3:00 p.m. (HST). The Golden Gophers are 1-0 on the season, coming off of a win over Illinois State. Minnesota is looking to make a turnaround this season, after going 4–23 last year. The Gophers may have trouble with their offense, however, having lost more than 70 percent of their offense to graduation.

Head coach Cheryl Littlejohn will be looking for her two top players to show more improvement this year. Senior Senia Robinson, co-winner of last year's Minnesota MVP award, is the team's leading rebounder, averaging 3.8 rebounds per game. Their leading scorer is senior guard Mindy Hansen, who averaged 6.6 points per game last season.

The Hawaiian Regent Classic will also feature two experimental rules. The first calls for each team to have five mini-timeouts, of 30 seconds each. Four of those can be carried over to the next half. The second states that only five players can occupy the lane during free-throws.

WOMEN'S B-BALL
UMASS VS KANSAS
FRIDAY, 9:30 P.M.
91.1 FM-WMUA
MATT PERRAULT-PLAY
JON PLACE-COLOR
WEEKEND PREVIEW

WOMEN'S B-BALL
UMASS VS HAWAII
SATURDAY, 10 P.M.
91.1 FM-WMUA
MIKE COREY-PLAY
MATT PERRAULT-COLOR
WEEKEND PREVIEW

WOMEN'S B-BALL
UMASS VS MINNESOTA
SUNDAY, 10 P.M.
91.1 FM-WMUA
JON PLACE-PLAY
MIKE COREY-COLOR
WEEKEND PREVIEW

UMass hockey to tackle Union

Mallen and Co. try to keep streak intact

By Paul Teves
Collegian Staff

One of the most difficult responsibilities as a coach is to get your team to play well after they knock off a highly ranked team, or after they upset a division leader in an emotionally charged game.

This is the problem Joe Mallen, the UMass hockey coach faced all week. Mallen needed to keep his team focused to play Union College this Saturday, after they stole three of four possible points in Hockey East from No. 4 Maine last weekend. The win improved UMass' record to 2–4–1, and 2–2–1 in the Hockey East.

"Our guys know that it is important to follow last weekends performance with a good performance this weekend. We gained some confidence last weekend, but we want to turn that into momentum, and play hard and make it a series of wins," Mallen said.

The Minutemen had looked mediocre at best heading into last weekend's games with Maine, but unlike last season the Minutemen didn't wait till the end of the season to upset teams. They have begun to make some noise in the Hockey East early, like coach Mallen talked about in the preseason. In fact, the Minutemen have as many Hockey East wins at this point in the season as they did on Jan. 31 of last season.

Union is considered to be one of those teams that a more disciplined, and all around better UMass club, can beat handily this season, but coach Mallen warns against his team overlooking such an opponent.

"I told the guys that earlier this season Niagra beat Michigan, and then overlooked Union, and then

Turn to **HOCKEY**, page 8



BRIAN MCDERMOTT / COLLEGIAN

The UMass hockey team and junior forward Jeff Blanchard are set to take on Union College tomorrow night at the William D. Mullins Center.

UMass volleyball looks for pair of wins in A–10

By Paul Teves
Collegian Staff

The goals have re-adjusted slightly for the Massachusetts volleyball team this weekend. Although the Minutewomen have a long distance shot of making the Atlantic 10 tournament, they still have a shot and the best way to get to the top 15 by beating who's on top.

The 14–14 Minutewomen head to Norwood and Dayton, Ohio this weekend for a pair of what is likely to be season-ending matches against A-10 rivals Xavier and Dayton.

The Minutewomen enter A-10 play this weekend with a record of 11–7, but still only rank sixth in the conference, where they are tied with their most recent opponent and victim — Rhode Island.

"We had to re-adjust our goals, this team is tough and they want to finish over .500. It's something they have worked very hard to achieve," UMass coach Bonnie Kenny said.

The Minutewomen defeated URI at Curry Hicks Cage last Wednesday 3–1 to force a tie for sixth. Only the top four teams in the conference make it to Pittsburgh for the A-10 tournament, and UMass would need a miracle in the last weekend of the season for them to qualify.

"Rhode Island, George Washington and us, we've beat each other up and that's why only Virginia Tech, Temple, Xavier and Dayton will probably qualify for the A-10's," Kenny said.

Due to this turn of events the Minutewomen have had to refocus their goals. They are looking to possibly finish fifth in the conference instead of finishing seventh. They would also like to send a message to the A-10 leaders Xavier and Dayton.

"This team is made up of fighters, and they're not going to give up. They have a lot to play for in Ohio. They are very proud, and they would much rather finish fifth than finish seventh in the conference,"

Turn to **VOLLEYBALL**, page 9



COURTESY MEDIA RELATIONS

Jennifer Drennan



COURTESY MEDIA RELATIONS

Jill Meyers

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 54 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, November 23, 1998

Defense wins championships



Despite Khari Samuel and the UMass defense's exceptional job of only allowing one offensive touchdown this weekend's UConn game, UM fell 28–27 (See sports, page 12).

Lifestyles of the rich and freakish



Woody Allen's latest film is a satiric look at the mad, mad world of Hollywood culture. Check out our review of *Celebrity* (see Arts & Living, page 8).

WORLD

Iraqi foreign minister denies documents exist

BAGHDAD, Iraq (AP) — Iraq's foreign minister on Sunday accused U.N. arms inspectors of "a savage campaign... of disinformation" in their quest for more documents about the country's banned weapons.

The minister, Mohammed Saeed al-Sahhaf, said Iraq has already handed over millions of papers to monitors and claimed that no more files exist.

"Anything relevant to the work of disarmament, we had already handed over," he said, adding that Iraq has given 2,188,020 pages of documents to U.N. Special Commission and International Atomic Energy Agency monitors since weapons inspections began in 1991.

Deputy Prime Minister Tariq Aziz said some documents in question are long lost and accused chief weapons inspector Richard Butler of trying to create a pretext to continue sanctions or allow the United States and Britain to attack.

NATION

Anniversary of JFK's death causes no fanfare

DALLAS (AP) — At one time, every American could describe, with keen emotional detail, the moment he or she heard President John F. Kennedy was dead, cut down by an assassin in Dallas.

That shocking moment was followed by days of nationwide mourning punctuated by orations under the Capitol dome, by the widow and daughter appearing at the flag-draped casket, by a solemn funeral cortege that was paced by hollow drumbeats and followed by a riderless horse, and by a little boy's salute.

A quarter of a century later, the anniversary was observed by the opening of the Sixth Floor Museum in the former School Book Depository, the building where the shots were fired. And on the 30th anniversary, the site of the assassination was commemorated as a national historical landmark.

Now, 35 years after shots rang out over Dealey Plaza, little fanfare was expected for yesterday's anniversary of the event that convulsed the nation.

In fact, other than the usual handful of curious people milling about Dealey Plaza, the day was expected to be uneventful, said Bob Porter, director of public programs at the Sixth Floor Museum.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 59 LOW: 39	HIGH: 55 LOW: 26	HIGH: 47 LOW: 29

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Sports .....page 12

ON THE INTERNET

www.umass.edu/rso/collegian

No charges against Mack; no one to be "singled out"

By Lorraine Kennedy and Casey Kane
Collegian Staff

A Hampshire District Court judge declined to issue charges against University of Massachusetts basketball player Monty Mack on Friday, saying he did not want to "single out" just one person in the Nov. 1 dining hall melee.

The show-cause hearing was held to determine if there was sufficient evidence to file charges against Mack regarding an incident, in which several students were involved in a fight at the Hampshire Dining Hall in the Southwest Residential Area.

A female UMass student, Sinora Woods, made a statement to the UMass Police Department alleging that Mack punched her in the head twice, then pushed her to the ground.

Woods testified during the three-hour long hearing in Northampton that she scraped and bruised her arm and sustained a sprained wrist as a result of the fall. She said she originally declined medical attention from police, but later went to University Health Services.

Judge W. Michael Ryan, who presided over the hearing, said that he felt there was not enough evidence for a complaint.

"He [Mack] certainly pushed her," Ryan said. "[But] there were so many people involved in this ruckus... I'm not going to issue complaints in all of this.

"I think you [Mack] were overly aggressive for what happened outside. I don't think it was necessary to push that woman down," Ryan said, addressing Mack directly. "On the other hand, there doesn't seem to be any innocent parties here."

Several witnesses testified that the fight began when Mack's girlfriend approached another woman during brunch in the dining hall.

Testimony differed as to which of the two women threw the first punch.

The altercation escalated into a full-scale brawl involving two groups of women, witnesses said.

"There was a big knot of girls pulling each other's hair," Shruti Mulki, a UMass student who observed the incident, testified. "I thought, whoa, a chick fight."

Two dining hall employees testified that members of the basketball team became involved in order to break up the fight.

"I was happy that they [the basketball players] were there," employee Jerry Lacroix said.

Woods testified that Mack punched her once and pushed her when they were inside the dining hall.

"Monty punched me right here," Woods said, gesturing to the right side of her face. "He broke my earring. He pushed me up against a tray rack."

Several witnesses said they saw Woods fall into the tray rack, but no one could identify for certain who pushed her.

Woods testified that she told a friend, "'Let's go. Monty hit me. Let's go.'" The arguments then continued outside of the dining hall, she said.

Woods said that Mack confronted her outside and said, "This has nothing to do with you."

Woods testified that Mack punched her again after saying, "I know I fucking hit you and I'm going to hit you again."

Each of about a dozen witnesses corroborated that they saw Mack push Woods to the ground, however, testimony conflicted as to whether or not Mack punched her.

Phil Cavanaugh, the University's court liason officer, read excerpts of basketball player Kitwana Rhymer's statement to police. He said Rhymer told police that the only physical contact between Mack and Woods was Mack pushing Woods after she pushed him.

In addition, Rhymer said in the statement that both Woods and another female were "throwing very hard punches" at each other at the fight inside the dining hall.

UMass student Alice Brown, who was having brunch at the dining hall, said she heard someone yell, "Monty Mack is gonna hit someone."

Brown testified that she saw Mack "swinging his arms around in rage."

"It really looked like he was pumped and ready to strike," Brown said. "I saw Monty Mack take his shirt over his head.

"I just assumed it was another guy [that he was going to hit]. I was shocked that it was a girl, Sinora, and she was a foot shorter.

"I saw contact," Brown testified. "I saw her go down to the ground."

Molly Weiner, who identified herself as a friend of Mack's, testified that Woods was making threats both inside and outside the dining hall.

"I saw Sinora Woods walking towards us... pulling out her earrings, talking trash. Monty Mack tried to stop her," she said. "He pushed her. She fell."

A lawyer said in Mack's defense that there were "personal agendas" and "underlying motives" and that Woods' "credibility is nonexistent in this case."

"I don't think there is any evidence of criminal intent," he said of Mack's involvement.

Mack did not testify at the hearing, nor did he comment afterwards.

UMass men's basketball coach James "Bruiser" Flint said after the hearing that Mack was acting as an "intermediary" in trying to break up the fight.

Turn to **MACK**, page 2

Childcare center is given space

By Stacey Shackford
Collegian Staff

Childcare advocates at the University of Massachusetts won a victory Friday, as Chancellor David K. Scott agreed to commit space for a proposed flexible childcare center to open next semester.

The result of an extensive e-mail, letter-writing, and media campaign, Friday's decision came as a pleasant surprise to graduate student Jennifer Fasulo, member of the Graduate Employee Organization (GEO).

"I think it was really good news and definitely a big victory," she said.

The victory is the culmination of years of work by GEO and the Graduate Student Senate. They recently formed a joint Student Family Survival Campaign, using guerilla theater performances and public forums to educate the campus community and advocate the childcare issue.

Senior history major Jennifer Eastman-Lawrence was one of many student-parents who told stories of the obstacles they faced at last Thursday's public forum and panel discussion on childcare, housing, and welfare reform.

She was "overjoyed" that Chancellor Scott committed to the space for the childcare center.

"I'm glad he finally woke up and smelled reality," she said. "Maybe the numbers finally got to him and he realized the problem was not going away."

The flexible childcare center will be temporarily located in Skinner Hall, next to the School of Education's Preschool Lab school.

According to the GEO proposal, the Flexcare Center will be open 66 hours per week, from 7:30 a.m. to 9:30 p.m. Monday through Thursday, and 7:30 a.m. to 5:30 p.m. on Friday. This is an extension of the hours offered by the current University Childcare center, which is open Monday through Friday, 8:15 a.m. to 5:15 p.m.

The Flexcare Center will serve 16 children at a time in 3–4 hour units, allowing 40 children to use the center every day.

"It will provide relief," Fasulo said, "especially for students facing welfare cut-offs this December."

But she pointed out that the battle is not completely won.

"It's crucial to understand that the space is only allocated for the spring," Fasulo said. "We were hoping for a guarantee for permanent space. As of yet, we have no commitment after spring."

She noted that childcare providers need to be hired, and the space must be officially licensed by the Massachusetts Office of Child Care Services.

"Let's not jump up and down until we can actually drop off our kids," Fasulo said.



JAY PREMACK / COLLEGIAN

Spare change

On his way out of Stop and Shop in Hadley Saturday afternoon, 12 year old Ishan Basu-Kessleman of Amherst takes a minute to donate money to the Salvation Army's annual kettle drive.

RSU/ Republican Club debate Iraq Sanctions; effect on children cited



KARA STORES / COLLEGIAN

Bron Tamulis and other members of the radical student union rally on the steps of the student union Friday afternoon.

By Laura Forster
Collegian Staff

Amidst a booming megaphone, picket signs, and a temporary replacement of the American flag, a tense demonstration of opposing views on the United States involvement in Iraq took place on the University of Massachusetts campus Friday at noon.

Standing on opposite sides of the Student Union steps, the two groups of students shouted responses to one another, remaining under control despite heightening tensions.

Toting signs such as "Stop the Genocide Now!"and "I Love My Country but Fear Its Imperialistic Government!" demonstrators against U.S. sanctions, many of whom were members of the Radical Student Union (RSU), shouted out opinions over a megaphone.

Clashing in opposition to them were mainly members of the Republican Club, as well as some members of the Reserve Officers Training Corps (ROTC) and war veterans. With American flags and signs such as "I Love the U.S. Army!" and "Let's Bomb Saddam Until He's Red, White, and Blue!" hovering over their yells and chants, supporters of sanctions also tried to make themselves heard, without the use of a megaphone.

Some RSU members called for an end to sanctions in Iraq due to the "over 600,000 children [who] have died since 1991 and 1.5 million people killed" as a result of sanctions.

Bron Tamulis, a member of the Radical Student Union and a junior social thought and political economy major, feels that there is a need for better communication between the U.S. and Iraq, without relying on an ultimatum.

Tamulis, who says he uses information from the International Action Center, U.S. State Government and World Health Organization, also believes that sanctions need to be lifted in order to allow the Iraqis a chance to recuperate, instead of forming resentments against the U.S. "Who are the real terrorists?" said Ari Weinstein, another member of the RSU, through a megaphone.

"I don't like Saddam Hussein, nor do I like dictatorial governments of any form. I'm in favor of any democratic government in Iraq," Weinstein shouted.

Responding to claims about

Turn to **PROTEST**, Page 3

RSU gathers to protest; Iraq policy questioned

By Julie Fiallow
Collegian Staff

Administration, faculty, and town officials have accused the students of the University of Massachusetts of being apathetic. With low numbers of UMass students voting in state, local, Student Government Association, and national elections, some might say that students have provided the ammunition for these shots.

On Friday, however, students rallied together, and against one another, for a cause of international importance.

The Radical Student Union and the UMass Republican Club faced each other on the steps of the Student Union, in a debate over the United States involvement in Iraq.

Members of both groups, as well as others who showed up to demonstrate, challenged each other's views about events in the Middle East. Emotions on both sides were expressed through handmade signs, loud chants, and fervent discussion.

In front of the Student Union on Friday, apathy was absent.

"Saddam=Hitler," read one sign held by a Republican Club member.

"No Blood for Oil," said opponents to actions in Iraq.

Political attacks eventually become a part of the cronsfire between the two groups.

Ari Weinstein, a member of the RSU, accused the Republican Party of consistently finding ways to push down the working class and protect the rich.

Paul Ferro of the Republican Club responded, "What happened to protesting the Iraqi people? Are you here to talk about the Republican Party or Iraq?"

Waving American flags, the Republican Club accused

Turn to **IRAQ**, page 3

In the Nov. 19 issue of the *Daily Collegian*, Associate English Professor Ron Welburn was misidentified. Welburn was a contributor to the Inter-Religious Project dialogue and does not have a background in Native American spirituality. The *Collegian* regrets the error.

■ *Mack*

continued from page 1

"It's unfortunate that Monty had to go through this and had to be singled out," Flint said. "But he's got to realize that there are going to be situations he has got to walk away from.

"I hope everyone involved here learned a lesson, like the judge said."

Flint also issued a statement through the UMass News Office.

"What is important is that Monty understands that as a student-athlete he lives under a microscope and everything he does will be magnified by the media and the public," Flint said.

In the judge's ruling, he told the courtroom filled with at least a dozen witnesses and supporters, members of the basketball team and the press that the behavior that took place at the dining hall was "insanity" and that the "fighting and violence is way out of hand."

"I'm flabbergasted these young women would hurt each other and assault each other," Ryan said. "I could issue six or seven complaints for assault and battery."

"I don't think Mr. Mack should be singled out," he said.

Ryan referred to a hearing earlier that morning, in which he sentenced a UMass student to six months in jail for seriously injuring someone in a fight.

"It could have been far, far worse," he said of the dining hall fight.

A supporter of the victim walked out during the judge's ruling, muttering, "This decision is absurd."

Woods also left during the decision and was later comforted by supporters as she cried outside of the courtroom.

Woods declined comment after the hearing.

Students call attention to hunger and homelessness

By Jill Carroll
Collegian Staff

A trash-can fire and hot chocolate added to the warmth of candles and live music, during a candlelight vigil Friday night to raise awareness of hunger and homelessness.

Rain and dropping temperatures didn't discourage students and local residents from attending the all-night vigil that is part of National Hunger and Homelessness Awareness week.

"I'm very happy with the turnout," said vigil organizer Veronica MacDonald. "[The vigil is] to promote awareness [on hunger and homelessness] definitely, and about hurricane Mitch."

Due to the rain, the vigil was moved from the library lawn to the Student Union steps.

Over 30 individuals came and went throughout the night. Some sat in chairs with lighted candles as performers sang, others drank hot chocolate and roasted marshmallows around a blazing trash can.

According to Jennifer Hecker of the National Student Campaign Against Hunger and Homelessness, many people spend a lot more than one night without shelter.

"Families are the largest segment of the homeless population," Hecker said. "It can happen to anybody. The majority of [people in] the U.S. are one paycheck away."

Despite differences in politics, participants from various groups attended the vigil.

"[There is] a combination of people here I didn't really expect to see together," said Scott Heines, an Amherst resident, adding that some individuals at the vigil were on opposing sides during a protest earlier that day concerning U.S. actions toward Iraq.

"We always try to do community service," said Republican Club member Paul Ferro.

Also contributing to the vigil was Massachusetts Public Interest Research Group and Kent Higgins, United Christian Foundation Chaplain.

As part of the awareness week, many students skipped meals at dining halls and the money was given to help feed the hungry. Students gave up 2,457 meals, raising $1.71 each for the Oxford Committee for Famine Relief in a two- hour period.



KARA STORES / COLLEGIAN

Power in movement

Adilson Barros performs Friday night to a huge crowd at the Cape Verdean celebration held at the Bluewall.

Kevorkian dares prosecutors on TV's "60 Minutes"

By Jim Suhr
Associated Press

DETROIT — Dr. Jack Kevorkian injected a terminally ill man with a lethal dose of drugs on a videotape broadcast nationally Sunday night and challenged authorities to prosecute him for it.

"Either they go or I go," Kevorkian said on CBS' "60 Minutes." "If I'm acquitted, they go, because they know they'll never convict me. If I'm convicted, I will starve to death in prison, so I will go.

"The issue's got to be raised to the level where it is finally decided."

At least five CBS affiliates, all owned by Dallas-based A.H. Belo Corp., refused to air the Kevorkian segment.

Portions of the tape supplied by the retired pathologist to "60 Minutes" showed Thomas Youk, 52, who had Lou Gehrig's disease, being given a deadly dose of drugs.

Kevorkian said Youk died Sept. 17, less than three weeks after Michigan's enactment of a law making assisted suicide a felony punishable by up to five years in prison.

Kevorkian's face is not shown on the videotape, but he described his actions as Youkis shown being given three injections.

First, a drug is injected into Youk's right arm to put him to sleep. Youk's chin is to his chest and does not respond when he is asked if he is awake. Kevorkian said hethen injected a muscle relaxant to stop Youk's breathing, and his head begins to tilt back.

A shot of potassium chloride is then given to stop Youk's heart, Kevorkian said. Kevorkian, who has acknowledged helping about 120 people commit suicide, has been acquitted of assisted suicide charges in three trials, and a fourth ended with a mistrial.

In past cases, Kevorkian has said his clients voluntarily activated his homemade devices that delivered the carbon monoxide or intravenous chemicals that caused their death. With Youk's death, Kevorkian moved from assisted suicide to euthanasia.

Belo-owned CBS affiliates in Houston, San Antonio, St. Louis, New Orleans and Tulsa, Okla., broadcast local news during the Kevorkian story before airing the remainder of "60 Minutes." A sixth station owned by Belo, KREM in Spokane,Wash., where the news magazine was to air later in the evening, also planned to not air the segment.

"The corporation has a policy of not showing the taking of a life or themoment of death of an individual in its news broadcasts," said Marty Haag, a Belo senior vice president for news. "And a subset of that is the nature of the tape made by Dr. Kevorkian was not suitable for the '60 Minutes' time period."

Haag said Belo officials talked to CBS about running an edited version of the story on the stations after their late newscasts, deleting the 83-second sequence of the three injections and making other changes. CBS declined, Haag said.

CBS officials did not immediately return telephone calls Sunday night.

CRC seeks town support; Select Board to vote on issue at meeting tonight

By Rachel Uranga
Collegian Staff

University of Massachusetts Cannabis Reform Coalition (CRC) will ask Amherst's Select Board and town manager to take a stand against the prohibition of marijuana tonight at the Select Board meeting.

"We are expecting them [the Select Board members] to vote it down," said Terry Franklin, CRC spokesperson.

The ballot question is an extension of a 1976 vote, stating the town's support for marijuana legalization, according to Franklin. If passed, it would be legally non-binding.

CRC expects about 25 people backing the measure to come to tonight's meeting at 6:15 in the Amherst Town Hall. Franklin believes that most of those won't necessarily be from the 150-member CRC, but rather, students who support the passing of the ballot question.

"This meeting is in response to the crack down [at Hobart Lane] and the spring rally," Franklin said. In late April, several UMass students were arrested for possession of marijuana during the spring rally at the Amherst Town Commons.

During the CRC sponsored rally, politicians and cannabis activists including Dean Cook, libertarian candidate for governor and David Lenson, a University of Massachusetts professor, spoke out against marijuana prohibition.

"People are angry about this. Hopefully it will get them involved in politics," Franklin said.

Sophomore Asha Siddik's room in Southwest Residential Area was raided by police three weeks ago, and several pieces of drug paraphernalia were seized. She has a direct interest in the meeting, since CRC is also asking the Amherst Police Department to deprioritize the enforcement of marijuana laws.

"There has been no proof marijuana harms anyone physically. It's natural and from the earth, whereas alcohol which is man-made has caused more damage," Siddik said.

Siddik supports CRC's effort.

"I would have gone but I didn't know about it," Siddik said, who already had conflicting plans. "They seized my water pipe and a clay pipe. It was a work of art."

If the measure is voted down, the CRC plans on taking the issue to the town for an April vote. Amherst requires a petition with at least ten percent of the town's 16,743 voters to support the measure in order for it to be placed on the ballot.

UMass students number 1,474 of those voters. The issue and its popularity among students is something the CRC is basing its strategy on. If it goes to a vote, Franklin said, "student's would put it over the top."



KARA STORES / COLLEGIAN

Beauty out of nothing

The dried up reflecting pools in front of the Fine Arts Center serve well as both a place to skateboard and a place to view from the top floor of Herter Hall.

■ *protest*

continued from page 1

stopping Saddam Hussein, Weinstein said "We're not hurting Saddam, people are starving."

According to Ed Cutting, a graduate student and member of the Republican Club, the decision of the Republican Club to rally against the demonstration came when they learned that a protest was being organized by the RSU. The Republican Club decided to take action to "stand for America."

"We said 'it's time for the majority of students on campus to do this...over 90 percent [of students] support us," Cutting said.

Cutting reflected on Student Affairs Research Information and Systems (SARIS) surveys from the Gulf War, which he said showed that the majority of the student body was in favor of U.S. policy during the Gulf War.

Cutting was upset with what he feels is an unfair bias on campus in favor of student organizations which oppose U.S. policy. In a show of patriotism, Republican Club members and others reading from music sheets, began to sing the "The Star Spangled Banner."

"America is the founder of democracy. I believe they want to screw democracy," said Mike Marin, club membership director of the Republican Club.

In response to the opposition's appeal that sanctions are killing innocent people, Marion said "they have a good point...I strongly believe we need sanctions because Saddam is not listening to us. He's a threat to his own country and the entire world."

Outraged at U.S. sanctions, junior women's studies major, Bushra Mohammad, shared her thoughts on the deaths of children in Iraq over the megaphone.

"I'm saying that if they want one man [Saddam], they can easily get one man...it's because of the U.S. and our greed for oil...it's resources over human life," Mohammad said.

Those opposing the sanctions moved on to Memorial Hall at about 1:30 p.m., chanting "No blood for oil!" and "Lift their sanctions!"

At the hall, the group took down the raised American flag, folded it in a triangle and replaced it with a red flag which they said was to represent all individuals who have been hurt under sanctions, both American and Iraqi.

This replacement created the most unrest of any action at the demonstration, as many ROTC members felt it was disrespectful of past war veterans.

"I don't think they should be on the veteran's memorial. I'm a U.S. Marine and this is ridiculous. They [veterans] did their duty and died," said Lance Cpl. Garth Noack, a sophomore hotel management major.

Passersby stopping to listen to heated debates would occasionally yell out statements like "drop the bomb on Saddam!" before moving on.

Workers inside the Memorial Hall locked the doors and watched the event outside, saying they had only heard about the demonstration moments before protestors arrived there.

Although security vans circled around the building, the red flag was allowed to stay up until 3 p.m., as about 20 students formed a circle around the flagpole, singing and reserving a moment of peace for those who have and are suffering under sanctions.

Students slowly dispersed, and despite invitations to join in the circle, Republican Club members and others in opposition to the demonstration moved away as an attempt to sing "We Shall Overcome" was made by individuals in the circle.



KARA STORES / COLLEGIAN

Friday's demonstration by the Radical Student Union was met with opposition from students armed with American flags and harshly opposing opinions on the situation in Iraq.



KARA STORES / COLLEGIAN

Both the Radical Student Union and the group that stood as opposition, shown here, vehemently projected their beliefs back and forth.

■ *Iraq*

continued from page 1

opponents of not being patriotic.

"I can love my country while still being critical of it," shouted one protestor in response.

They began chanting. "I love America. I hate genocide."

"Go kill him [Saddam Hussein] yourself with your own hands, don't kill innocent children. It's called selfishness," yelled out UMass student Bushra Mohinned.

Members of the Republican Club continually brought up the point that if Hussein is not stopped now, he will only continue to kill people.

"He will keep invading and kill more people," shouted one supporter of U.S. involvement.

"He would have tried to take over the entire Middle East," said another.

Throughout the event, no uniformed police were present, and the crowd remained loud but non-violent.

Following the rally on the Student Union steps, the Radical Student Union went to Memorial Hall for what they called "direct action."

A sign hung up over the veteran's plaque which read, "For all who have died in war." The handmade sign read, "For all those who have died."

Replacing the American flag was a red flag at half mast as RSU members linked arms around the flagpole, but no security or police showed up to disrupt their effort. The American flag was folded neatly in one of students' arms.

People watching seemed to be complacently observing, or alarmed at what they perceived as an act disrespectful to veterans.

Members of the RSU explained repeatedly that their actions were out of a concern for "all the people who have died in the interest of profit."

Friday's event was not just a loud dialogue between students of clashing political ideologies.

More than once, a person walking by on their way to class stopped and listened to see what was going on. People on the sidelines came forward to speak into the megaphones, while those unsure of their own stance questioned and challenged the protestors in individual conversations.

The point of Friday's action was not to come to an immediate resolution about the Middleast. However, the direct confrontation forced people to formulate questions, and to think about the answers.

Debate over Iraq situation triggers student responses

By Stacey Shackford
Collegian Staff

Emotions ran high in front of the Student Union Friday, as members of the Radical Student Union (RSU) and the UMass Republican Club traded accusations and expletives at a rally about United States/United Nations sanctions against Iraq.

The intense debate was not limited to members of the two organizations staging the rally. University of Massachusetts students in the crowd had conflicting reactions to the event.

"This is stupid," said sophomore computer science major Rich Temple. "Nothing will change."

Scott Patterson, a freshman biology major, agreed. "Seems like the only people here have really strong opinions. This is not going to accomplish anything."

"I think this is a disorganized way of doing things," said Deborah Massachi, a senior social thought political economy (STPEC) major, "but it's creating attention [to] the issue and that's important."

Some of the crowd members were people who happened to be walking by, attracted by the intensity of the debate. Others had seen posters around campus and had planned to attend. Most had strong opinions about the issue.

"We've got to do something about Saddam," said freshman computer science major Alexander Levchuk. "I don't believe in sanctions. But, on the other hand, we need oil. There's nothing wrong with a country going to war for its resources."

"A lot of people don't realize that the sanctions the U.S. and UN is imposing on Iraq are a weapon of mass destruction, because they've killed 1.5 million people," Massachi said. "Our actions are not hurting Saddam Hussein, if that's the objective of the U.S. government."

Some students, like Bushra Mohammad, were moved to actively participate in the rally.

"When little girls were raped in Bosnia, where were you?" she said, addressing the Republican Club members over the megaphone. "Why are we, as a nation, selective in who we protect?"

"If you want Saddam, go kill him yourself with your own hands. Do not kill those children!" she later added, holding back tears.

Chris Lehmann, a senior Environmental Science major, stood silently behind a Republican Club member, waving an American flag.

"I'm definitely supporting the American [Republican Club] side," he said. "First of all, because I'm a damn American! Second of all, because I don't think sanctions have anything to do with starving children... If they would stop talking about sanctions and start talking about solutions, maybe we could solve something."

As most of the crowd followed RSU members to Memorial Hall, Lehmann and others stayed behind to air their disapproval of RSU's "direct action" flag removal.

"Don't go over there," one student shouted to the group as they left. "You don't belong there!"

"That's a total disgrace of every veteran who died for what you're doing now," another student added. "We were just over there [on Veterans Day] honoring them, and now you're disgracing them."

Brad Bemis, a senior Building Material and Wood Technology major and Vietnam veteran, silently watched as RSU members delivered speeches in front of Memorial Hall.

"Iraq has a problem; it's called Saddam Hussein. He sits in his palace drinking bottled water while his people starve," he said. "Get the facts before you open your mouth."

Bemis was visibly upset when he noticed the group had taken down the American flag and replaced it with their own red flag.

"I wish I could break his neck," he said.

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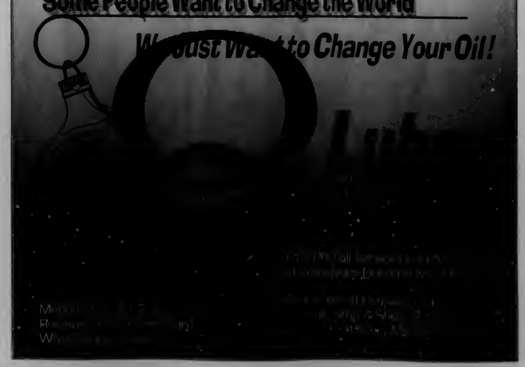
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Deeper into movies

"Heeeere's Johnny!" Jack Nicholson's crazed face leers through a shattered door as he chops it down. This is the fifth time I've watched *The Shining* in the past three days. My roommate has a Blockbuster card and, for some reason, the good people at Blockbuster Video think they are doing us a favor by letting us keep the film for five days.

Five days! Could someone please tell me who the hell needs five days to watch a two hour movie? I suppose Blockbuster thinks they're doing something nice for the consumer, but all the five day limit does for us is allow us to put off the bus ride to return the tape. And since the movie's just sitting there until we bring it back, we might as well get our money's worth by watching it again and again, right?

Wrong.

Personally, I think I got my money's worth of *The Shining* two viewings ago. It's a great movie, but when Stephen King and Stanley Kubrick team up, the result should be rationed out in small portions. So far, I've seen ten hours of *Shining*. That's 10 hours of axe-brandishing lunatics, weird little psychic kids, and rivers of blood gushing out of elevators. Too much more of this, and I'll be wandering around campus muttering "redrum" at my index finger. I don't think this is healthy.

> *"When your major mode of human contact outside of classes comes from strange, intense, psycho– slasher movies, one's grip on reality starts to slip."*
>
> Mark Shea

Of course, it isn't just *The Shining* that's doing this to me. I don't want to give you that impression. Before we rented this movie, we had *Apocalypse Now*, and before that it was *Clockwork Orange*. These are also fine films. Don't get me wrong, but I watched each of them more times than I can conveniently count. To make matters worse, when we turned off the movie tonight, *Natural Born Killers* was on TV. Where does it all end?

I started living off campus this year. It's so much better than the dorms. But when you come home, there are far fewer people hanging around to talk to. Now, I'm not saying I'm lonely, because for the most part I hate everybody. Not having to deal with people is a wonderful thing. However, when your major mode of human contact outside of classes comes from strange, intense, psycho–slasher movies, one's grip on reality starts to slip.

I don't think my roommate or I have gotten that bad yet, but he's thinking of renting *Silence Of the Lambs* next. Let this be a warning to you; if you see someone mumbling, "All work and no play makes Jack a dull boy" over and over again, back away slowly, making no sudden movements.

People say that we have become desensitized towards violence in this hell–bound modern age. I suppose I can see the sense behind that statement. After years of being bombarded by violence in TV, movies, and news, it could start to have less of an effect on us. I mean, how many times can you see planes, cars, and trains crashing; rapes riots and shootings in urban centers; kids across America going to school and perforating their classmates with gunfire; movie stars blowing things up, breaking faces and so forth, before it all starts to blend together? After a while, wouldn't anyone become callous and indifferent to blood, fire, and death?

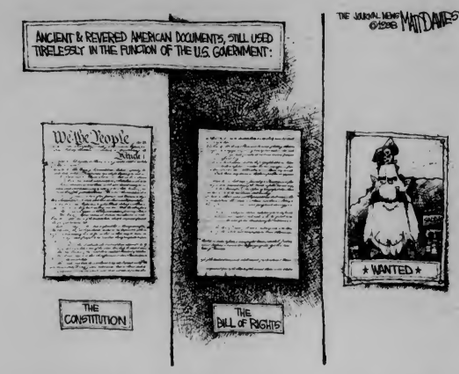
It used to seem like a pretty good theory, but after days of saturating myself with insanity, death, and general bad things, I have come up with another one. It seems to me that violence, whether seen or experienced, doesn't bounce off our jaded exteriors, we just get better at hurying our reactions to it. We don't seem affected, but those violent images stay behind and muck up our inner workings.

For instance, my roommate was snoring last night and I almost went to get a baseball bat to shut him up. Next time, I may have just watched *Silence Of the Lambs* a whole bunch more and try to eat his liver or something. What if we're all walking around, slowly being driven to the breaking point by the violence caught in our brains. We'd never know, because we all think we're desensitized. I mean, what's up with all this road rage business? I get a bit nervous thinking about it.

And by the way, Bob, if you're reading this, please disregard that part about my bludgeoning you to death in your sleep. There's absolutely no reason whatsoever for you to be more on guard than usual. Sleep as heavily as you'd like.

Heh heh heh.

Mark Shea is a UMass student.



Potential for the Honors College

The basic idea of the Honors College seems beneficial. Think about it, the Honors College will ultimately provide more opportunities for students; that is a good thing. There are many ways in which the bureaucracy of this university takes advantage of us, but I don't think we should be so quick to reject their Honors College. It can be very valuable, even if there are some serious flaws.



Lindsay McCarthy

Let's address a few of the advantages for a moment. The Honors Office offers support for people who want to write a thesis as a part of their undergraduate experience. Although this is a daunting task, some students want this chance to work closely with a committee of faculty that the students themselves put together, in order to do some serious research and academic writing. Most undergraduates don't know how to go about writing and researching a 30–100 page research paper, but the Honors Office provide staff and materials to those who might be interested.

Other opportunities are the honors classes themselves. The chance to enroll in smaller, accelerated courses as opposed to large and usually impersonal lectures is appealing to many students. Also, there is this place, the Office of National Scholarship Advisement (ONSA), where there are faculty availahle to help students find and apply for national scholarships and awards. There are many other benefits through the Honors Office, I'm sure, but these are the ways it has been has been of value to me.

> *"We are the people paying for our educations and we can reject the "elitism" of the Honors College without rejecting its opportunities."*

Okay, enough of the wonders of the current Honors Program, because there are some downsides that also need to be addressed. There is no reason why any of the facilities found in the Honors Office, and soon to be College, should be restricted to "UMass' best and brightest."

For example, if any student is motivated enough to write a thesis, s/he should have that opportunity regardless whether s/he has a 3.2 GPA or not. Some may argue that all students have the same opportunities, but simply need to prove their "quality" first, and of course continuously, throughout their UMass education. My feeling is that so long as every student is responsible for paying the same tuition, every student should have access to the same facilities, regardless of their GPA. If a student wants to graduate with the designated "honors," then they can adhere to the requirements set forth by the Honors Office/College. The other students who don't care about graduating with "honors," but still want those opportunities, should have them.

The Honors College has obviously been marketed to attract "better" students. There has been no concealing the fact that UMass has been putting a lot of energy ($$$$) into raising its reputation from "ZooMass" to "Land of the Intellectually Superior," but we (as the current students) do have some say in this transition. It's hard to imagine, considering the amount of red tape that chokes us on a daily basis, but the fact is that we are the customers here. We are the people paying for our educations and we can reject the "elitism" of the Honors College without rejecting its opportunities.

There is absolutely no reason why Honors students should be offered nicer housing, access to better computers, special advising, and the litany of other perks. The majority of these "opportunities" are obviously being created (or revamped) in order to attract incoming students. This is especially blatant considering that current Honors students themselves will have to reapply to the Honors College and also that certain applicants will be awarded huge scholarships depending solely on their class rank. The last time I checked, UMass was a public university. The main priority, I thought, was to provide an education for any anyone in the state of Massachusetts regardless of their "value" to the university.

The issue that keeps cropping up is that of monetary funds. The difference between the Honors Program now and the future Honors College, is that considerably more money will be available to spend on staff, faculty, supplies, and programs. That's not the bad part. UMass spends a lot of money in certain areas and it skimps on a lot of other areas. We won't get into that, but we will address the fact that UMass is going to sink some big bucks into a program that has the potential to greatly enhance many student's educations.

The Honors College may not have been created because they want us to do to better as individual students currently enrolled at UMass. They probably don't even care about us. I'm willing to bet that UMass is completely concerned with its reputation and ability to produce money through successful alumni, grants, and any other groups impressed with UMass's "progress." However, that doesn't change the fact that there will be many opportunities through the Honors College that we can take advantage of.

I'm proposing that we, the current students attending UMass, seriously consider what the Honors College can do for us individually. I think that the vast majority of students could find some reasons to support many aspects of the Honors College. I say make your opinion known, make appoinments, talk to people, write letters, protest even, but *please* realize that there are some, in fact many, benefits to be attained from the Honors College, so don't just dismiss its value. Pick and choose what you want to keep and what you think should be done away with and see what you can do about it.

The Honors College is a good Idea, but it's been created for political reason and caters to a small percentage of students here. There are lots of staff and faculty who work there because they truly want students to have incredible experiences. It would be foolish not to realize that, even if there are intrinsic flaws. Don't be so quick to cry elitism and walk away, demand the opportunities and demand them on your own terms. After all, if we don't, who will?

Lindsay McCarthy is a UMass student.

In the heart of the Campus Center

It's an inevitable fact (proven in many studies, especially extremely unscientific ones) that every single day, all 18,000 undergraduates on this campus walk through the appropriately named Campus Center. I know this because I see the same people everyday, especially a girl I've labeled "BankBoston chick," who always seems to be taking out more money. And I wonder, *how is she so rich? If she's so rich, why is she going to UMass? And why is she using my password?*



Bryan McAllister

The Campus Center, even sans ATM machines, is a busy place. It's the mecca of college life; the heaven where God (or the information desk girl) sits, observing and instructing her loyal subjects. These subjects, especially if you arrive between the hours of 11–1, are rambunctious folk. They traverse through the halls, weaving their way through the vendors and obstacles around them. A hotel and restaurant loom overhead. It's a lot like New York City, really.

Except we have no Rockettes. No, Chancellor Scott, your leg kicks are not high enough.

For that matter, it's similar to any city. The Campus Center is full of bad architecture and mysterious happenings. It's home to us, but it's also an enigma. What are all those rooms for, anyway? Does anyone actually buy those sweaters that hippie dude sells? And most of all, why is it that every time you escalate down to the basement to draw more cash from that ATM, there's a different, gargantuan convention going on?

Things at UMass are never publicized except if they involve basketball or money, which in the 1999 Webster's dictionary are actually listed as the same word. Plus there are so many little gatherings that it's impossible to convey the plethora of options available. I can accept that dilemma. But what are all these grand events that I'm missing in the C.C. basement? Now *those* seem really important.

Because suddenly, a once–barren hallway is laden with glorious red carpeting and majestic booths, apparently preparing for a visit from the Queen of England. Or is it just a group of fourth graders juggling copies of the collective works of Charlotte Bronte? Either seems like something I'd at least like to know about, partly because I hated *Jane Eyre*.

The implications are quite distressing. An important presentation could be unfolding, and you would miss it because no one told you about it. After all, as Woody Allen said, 99% of life is just showing up. It begins with the dexterity of 10 year olds, but it certainly doesn't end there. So, for the benefit of the entire UMass community, I'm going to relate the upcoming events in the Campus Center. Think of me as your messenger. The information girl is always doing her homework anyway.

November 24:
How to Get a Job With Only 7 Credits and a C in Volleyball

November 25:
How to Get a Job With Only a C in Fingerpainting.

November 29:
Screw it — We'll Just Give You a Job

November 30:
Hi! Here's a Million Dollars!

December 2:
The Romans Had Those Baths. You Know, the Ones Where All The Women Were Naked and Tended to You. We Make Those Baths.

December 4:
Get Some Home Cooked Food. From Real Moms!

December 5:
Monica Lewinsky Describes Her "Technique."

December 8:
Trisha Yearwood Goes Techno.

December whatever:
The Pope Visits To Do a Taste–Test On Bluewall Slushes.

December 11:
Jesus Comes Back (Yeah, Again...)

December 12:
Jesus Talks About His Crush on Baby Spice.

December 16:
The Anti–Christ: C'mon, He Can't Be That Bad.

December 18:
"The End of The World" Will Be Discussed. Volunteers Needed. Also, if You Have Any Nuclear Weapons, Bring Those Too.

College, after all, is the ultimate microcosm. As you can see, highly beneficial things could be coming to a basement near you, and you're left in the dark. You're sitting there doing your homework, sleeping on the couches, or enjoying delicious Golden Boys in the Coffee Shop, oblivious to your surroundings. I don't care what they do in those rooms, or in those spare warehouses in the city, as long as they tell us about it.

Bryan McAllister is a Collegian staff member.

The Ed/Op page is looking for interested writers for next semester. Come down and speak to Mike, Tanya or Alexis today.

Doonesbury

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Edgar Barros *Black Affairs Editor*
Laura Forster *Developing Nations Editor*
Mike Messaros *Editorial/Opinion Editor*
Position Vacant *Gay, Lesbian, Bisexual Issues Editor*
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Students celebrate Cape Verdean culture

By Rahilya Napoli
Collegian Correspondent

The Cape Verdean Student Alliance (CVSA) held their annual Cape Verdean Night this past Saturday at the Bluewall. Cape Verde is an African island nation, located west of Senegal.

This event, which is geared towards celebrating as well as sharing the Cape Verdean culture with people from the Five–College area and beyond, attracted a large crowd. Estimated attendance was tallied at around 340 people. The audience was composed of families, friends, and University of Massachusetts students.

"We always appreciate it when parents come and bring their children. We want to show them that their youth are doing something positive," said Cipriano Andrade, Director of Public Relations for CVSA.

The program included speeches, dance performances, awards and recognitions, a slide show, the unveiling of a mural, a dance presentation, poetry, Cape Verdean dinner, a keynote speaker, a live music performance, a party, and an after hours party.

Stephanie Barros, a 13 year old Cape Verdean youth from Roxbury, Mass., opened the night with an introduction to Cape Verde.

"Stephanie was great! It's hard to believe that she wrote that speech all on her own. She is going to be a great public speaker," Andrade said.

The keynote speaker Dr. Manuel Fontes, cardiologist and anesthesiologist at Yale University, addressed issues of biased treatment towards different ethnic groups in the medical field and how people should react to them.

"It all depends on how you react to situations where people are biased against you for whatever reason. Some people become helpless, others use it as a reason to succeed," said Dr. Fontes.

In a interview after his speech, Dr. Fontes addressed questions of how it is to be minority in the field of medicine.

"If you are Cape Verdean, African America, Native America, Latino, etc., you have to be exceptional in whatever you do if you want to succeed. You have to be your toughest critic, you have to be hardest on yourself."

Freedom Fighter Joao Jose "Iota Iota" Barbosa DaSilva was scheduled to speak, but had a family emergency at the last minute, therefore unable to attend.

"We really wanted him to be here. The red on our flag stands for the blood of our heroes who made it possible for us to be free of foreign domination. "Iota Iota" is one of those heroes who shed blood for us and was willing to speak at our night. A lot of people were looking forward to him speaking," Andrade said.

A mural of Amilcar Cabral was unveiled by UMass student and CVSA member Joao Amado. The mural, painted by UMass graduate student Shameek Weddle, portrays African revolutionary leader Amilcar Cabral on the left and other freedom fighters to his right with raised fists. The painting sent a powerful message to the audience.

"I can really feel the message and meaning behind it. The artist really captured him well," UMass student Jose Brandao said.

The mural will be permanently displayed in the New Africa House in the Central residential area.

A slide show presented by UMass student and CVSA member Isabel Martins, gave the audience a glimpse of the islands of Cape Verde. Pictures included shots from the islands of San Tiago, Fogo, Sal, and Maio.

CVSA's first annual "Sidonio Ferierra Award for the most Dedicated Member," went to UMass senior Verrissmo Galvao.

"The award is given to the member who has dedicated themselves and their efforts towards bettering our Alliance. 'V' has gone above and beyond his call of duty through his years as a member and President," Andrade said.

> *"Our organization is always focused on educating and celebrating. At our events, you'll have a really good time, and always walk away with a little bit of new information," Andade said.*

UMass graduate student and CVSA member Jose Cruz was given a certificate of recognition for his outstanding academic achievement. Cruz, who presently possesses a bachelor's in Computer Systems Engineering and a master's of Mathematics, is currently working on his Master's of Business Administration.

Mother of CVSA members Nuesa and Edna DaCosta, Domingas DaCosta was recognized for her contributions to CVSA as volunteer "Head Cook of Cape Verdean Night" for the past five years. Eugenia Gomes, mother of CVSA member Marlene Gomes, was recognized for her contributions to CVSA. Mrs. Gomes has been making the dance group's costume for the past three years.

Adilson Barros of Boston, Mass., and "Kola Cabo Verde" dance group from Brockton, Mass., performed dances for the audience.

UMass student and CVSA member Cecilia DeAndrade, with the assistance of dancers Nuesa Ribeiro and Luis DaCosta, presented a demonstration on the different genres of Cape Verdean music. As the DJ played the music, DeAndrade would give a historical account of the music genre and Ribeiro and DaCosta would perform the dance steps.

"This demonstration was effective because it gave the audience an opportunity to see all of the different types of Cape Verdean music and dance first hand," UMass student Hyden Valet said.

Live music by "Strela Negra" provided entertainment. "Strela Negra" is the first successful Cape Verdean/Hip–Hop group. Their music is influenced by traditional Cape Verdean and hip–hop beats, as well as lyrics. Since the release of their album in July, 10,000 copies have been sold.

"I really enjoyed it. It allowed the older generation to experience what the younger generation likes to listen to," UMass student Ruth Adusei said.

After "Strela Negra," the party continued with music by DJ Gui. From the Bluewall, the party moved to the Malcolm X Cultural Center for an after–hours party.

"Our organization is always focused on educating and celebrating. At our events, you'll have a really good time, and always walk away with a little bit of new information," Andade said.

"I was really proud of CVSA and UMass. Our Cape Verdeans here are really doing positive things. I want all of my children to have this same experience," said Maria DePina, mother of CVSA Vice–President Nancy DePina.



COLLEGIAN/KARA STOKES

Viva Amilcar Cabral!

The mural of Amilcar Cabral and other freedom fighters, as captured by artist Shameek Weddle.

The Collegian's Black Affairs page is the once-a-week voice of the University's black community. The page represents not only the distinct voices of the University's men and women, but the culture, history, conflict and personality of the black community and its supporters.

Without you, however, the Black Affairs page would not exist. The Collegian encourages people of all races to contribute to its diversity pages, including the Black Affairs page.

If you are interested in writing for Black Affairs, contact Edgar Barros at 545-1851. Or visit him at the Collegian, 113 Campus Center Basement.

A sheep amongst the wolves?

The question of the week is this: What would it be like if we had a black president in the White House?

Deep question huh?

(I'll refer to him as "he," but "he" could very well be a "she.")

After he makes it through his campaign without getting struck by the many bullets and knives aimed at him, and after surviving numerous bombings of his family's residential buildings, it could be the best thing that ever happened to the United States.



Edgar A. Barros

Black children all over the country would maybe, suddenly *all* possess this unstoppable drive to becoming the next "Mr. President." Parents who are struggling to get a job or raise their children on menial wages would suddenly see the ray of hope. Maybe, all of sudden, large corporations move to Black and Latino neighborhoods and offer jobs for the communities. Maybe all of a sudden the word ghetto is no longer associated with such negative images such as drugs and prostitutes, because the police fight the war on drugs, not the war on fake thugs. The CIA no longer pours the drugs down the throats of inner–city neighborhoods. Maybe, all of a sudden, there are more brothers out of jail than in jail.

(I am about to move you into the actual present day of this black President. Stay with me).

Today, everyone wants to move to the ghetto. The property value in the ghetto is soaring through the roof. Ghetto schools are equipped with state–of–the–art computer labs, up–to–date biology and chemistry labs, modern audio visual equipment, and field trips are a regular part of our children's daily academic curriculum.

Today, sports programs are provided for every elementary, middle school, and high school in the ghetto — every level. Today, children can play in the street and *know* that the police cruiser parked on the street corner is there making sure they are safe, and not there to harass them for accidentally acquiring a tan during their stay in Africa.

Today, Mom and Dad work at a company with all benefits included, annual pay increases, retirement plans, and safe working conditions. Mom and Dad actually have a say in what goes on within the company — how much is produced, which markets are targeted, which brands should be eliminated, etc. Mom and Dad come home happy every day because they *like* what they do at work. They not only have a job, but they also have a career.

> *"Today, all of the children from the beaches of California to the avenues of New York call themselves Americans."*

Today, the whole family takes vacations like those people on TV. We go to a tropical island in the Caribbean, we go to Disney World. They give me an allowance every week just because.

Today, we turn on CNN and "he" is on the screen addressing the nation. He mentions how low the interest rates are, how low inflation is, how low unemployment rates are, how the national deficit is decreasing, how the GNP is steadily increasing, how the middle–class is growing and the lower–class is shrinking, and how millions of immigrants are being allowed to make a better future for themselves and their families in the United States.

Today he is in England, today he is in Iran, today he is in China, today he is in Cuba, today he is in South Africa, today he is in Baker, today he is in Nigeria, today he is everywhere!

Today, all of the children, from the beaches of California to the avenues of New York, call themselves Americans.

Today, my cousin walks into Macy's Department store and the salesperson greets her with a smile and asks, "What can I help you with?" The security guard's eyes are not focused upon my dark hands today. I do not have my own highlight reel on "Macy's department store closed circuit TV system."

He comes to our schools in the ghetto and speaks today. He assures us that we are getting a fair shake as Americans. He tells us that things really are different now. He tells us that we are a sheep amongst the wolves no more — we are simply sheep.

But "today" is unfortunately not today. It probably won't be tomorrow. It probably won't be next week either. "Today" is coming though.

We (America) only have two options:

1) Full access and opportunity for everyone

or

2) Armed revolution.

Edgar A. Barros is Collegian Staff.

Black Quote of the Week

> **"The black man who wants to turn his race white is as miserable as he who preaches hatred for the whites."**
>
> –Frantz Fanon

UNDERGRADUATE STUDENT SENATE

OPEN SEATS

Southwest
John Adams, two seats
John Q. Adams, one seat
Kennedy, one seat
Washington, one seat

Central
Van Meter, one seat

Orchard Hill
No seats available

Northeast
No seats available

Sylvan
No seats available

Commuter
11 seats available

ALANA Caucus
4 seats available

All the on-campus seats require 25 signatures for nomination and a majority vote by the already existing Senate. Forms can be picked up at 420 Student Union, at the Student Government Office.

ALANA Caucus seats require appointment by the ALANA Caucus, which meets in the Dukes Room in the Student Union.

Commuter seats are all at-large, which means there are no specific criteria for holding the seat, beyond living off-campus. Forms for nomination are also available in the Student Government Office, 420 Student Union.

For more information, call Lisa Cook, Speaker of the Senate at 545-1286.

GET INVOLVED WITH THE SGA

STUDENT GOVERNMENT ASSOCIATION

JOIN A COMMITTEE
RECEIVE 1 P/F CREDIT TOWARDS GRADUATION

FOR FURTHER INFORMATION
PLEASE CONTACT AVI KHANNA AT 545-1284

Committee: **Human Relations Council**
Students: **1 undergraduate; Collegian Editorial/Opinion Editor or designe**
Process: **Council members appoint**
Charge:

Comprised of representatives from each area of campus administration, this group of primarily executive area staff meet every two weeks throughout the academic year to share management-level information about human relations issues and incidents and develop coordinated and proactive campus responses.

Committee: **Residential Appeals Board**
Students: **2 graduate students (must be RD's); 4 undergraduates**
Process: **GSS and SGA appoint**
Charge:

This committee is responsible for hearing and acting upon student grievances arising under the Housing Contract under the following circumstances: (1) Allegations are made by a student that the University has failed in its obligations as spelled out in this contract and/or (2) A student appeals a University determination that s/he has violated the contract as written. Specifically excluded from this appeals concerning alleged violations of University regulations and policies. The committee shall be empowered to recommend authorization of rent refunds and rebates, and recommend authorization of termination of contract compliance with the Rent Rebates and Refunds of the Housing Contract. The committee shall also be empowered to recommend to the Vice Chancellor for Student Affairs modifications of administrative actions taken under the provisions of the Housing Contract.

Committee: **Faculty Senate - Academic Matters Council**
Students: **1 graduate student; 3 undergraduates**
Process: **GSS and SGA appoint**
Charge:

This body shall: (a) develop policy recommendations relating to every aspect of the academic and curricular life of the campus except as otherwise provided; and (b) examine proposals of major and minor programs from the several schools and colleges to ensure adherence to University policies. Course proposals shall be referred to the Council for its review. After consideration, the council shall make its recommendation to the Faculty Senate in the established manner.

Committee: **Faculty Senate - General Education Council**
Students: **2 graduate teaching assistants/associates; 3 undergraduates**
Process: **GSS and SGA appoint**
Charge:

The General Education Council shall oversee that part of the University curriculum which is required of all undergraduate students. It shall: (a) review and recommend proposals and policies concerning general education requirements; (b) establish guidelines and criteria for all courses which satisfy general education requirements; review the courses proposed for General Education and existing distribution requirements and make recommendations concerning them the the Faculty Senate; (c) review courses previously approved to fulfill general education requirements (or distribution designations) within five years of their approval (and within every five years thereafter) in order to recommend their re-approval to the Faculty Senate; (d) serve as an advisory board to the Associate Provost for Undergraduate Education on matters relating to general education, and; (e) serve as an advisory body to curriculum committees in schools and colleges on matters pertaining to General Education and other requirements (excluding requirements for the major).

Committee: **Affirmative Action Advisory Board**
Students: **1 graduate student; 1 undergraduate**
Process: **GSS and SGA appoint**
Charge:

The Affirmative Action Advisory Board is charged with three primary functions: (1) to provide a forum for discussion of policy issues, and review of medium- or long-range affirmative action goals, strategies and implementation efforts; (2) to consult with and advise the Associate Vice Chancellor for Affirmative Action and Equal Opportunity on any matters related to affirmative action and equal opportunity; and (3) to be available for consultations with the Provost and/or Chancellor on any affirmative action questions that the Provost or Chancellor may pose to the Board. Information to those developing renovation and new construction projects to insure such compliance.2. Inform the campus regarding the status of our compliance with terms of Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, Title II, III and IV or 1990.3. Make recommendations regarding priorities for capital funding to implement improvements.4. Review the ADA Transition Plan and make recommendations regarding priorities.In addition, the Board is apprised of major campus renovation projects with a view toward incorporating handicap related modifications whenever possible.

Committee: **Fine Arts Center Advisory Board**
Students: **5 students total, undergraduates and graduate students**
Process: **Fine Arts Center Director appoints**
Charge:

The purpose of the Fine Arts Center Advisory Board is to advise the Director and administration staff of the Fine Arts Center regarding programming of the performing and visual arts for the University community. Representatives include faculty and students from the art, music, dance, and theater, and members at large are students, faculty and staff of the University of Massachusetts at Amherst.

Committee: **Chancellor's Task Force on Gay, Lesbian, Bisexual and Transgender Matters**
Students: **at least 3 graduate students, at least 2 undergraduates**
Process: **Chancellor appoints**
Charge:

The charge to the Task Force is to assess the campus climate for gay, lesbian, and bisexual people, (students,staff, faculty and alums), and to make recommendations to the Chancellor for action. Secondarily the Task Force seeks to educate the wider campus community about gay, lesbian, and bisexual concerns.

Committee: **Chancellor's Counsel on Community, Diversity and Social Justice**
Students: **ex officio: SGA President, GSS President, Collegian Editor-in-Chief or designees; more undergraduates welcome,but must be approved by the SGA; the Counsel also has several committees on which non-members often serve**
Process: **If designees, Chancellor appoints**
Charge:

To advise and provide recommendations to the Chancellor and campus executive officers on ways of achieving a more diverse and socially just community. The activities of the Counsel include (1) to develop and monitor a component for strategic action in this mission area to be incorporated as part of the campus planning and budget cycle; (2) to help strengthen community and collaboration within and among diverse campus groups; (3) to review the effectiveness of campus programs and policies concerning community, diversity and social justice; (4) to formulate and support proposals that promote community, diversity and social justice; (5) to identify and recommend the implementation of pilot programs which improve the climate of mutual respect; (6) to promote civil discourse on controversial issues; (7) to identify and foster responses to incidents of expressions of social justice and bigotry; (8) to encourage all faculty, staff, and students throughout the campus to take personal and/or group responsibility for achieving a diverse and socially just campus community; (9) to maintain contact with and advocate on behalf of faculty, staff and student groups committed to creating a diverse and socially just community; (10) to synthesize a coherent approach for recognizing adequately the contributions of faculty, students and staff whose efforts further the creation of a diverse and socially just campus community.

Committee: **Chancellor's Task Force on Jewish Awareness and Anti-Semitism**
Students: **graduate students and undergraduates**
Process: **Chancellor appoints**
Charge:

Advise the Chancellor and other members of the community regarding: 1. To create a climate on campus in which Jewish students, staff, and faculty (and all students, staff, and faculty) feel safe, respected, and valued; and 2. To create a proactive agenda for fighting anti-Semitism and other forms of racism and hatred on campus.

Committee: **Sexual Assault Advisory Committee**
Students: **undergraduates and graduate students welcome**
Process: **Committee recommends**
Charge:

To coordinate and monitor direct services available for students who experience sexual violence.

Committee: **Faculty Senate - Health Council**
Students: **2 graduate students; 7 undergraduates**
Process: **GSS and SGA appoint**
Charge:

This body shall: (a) propose process and/or vehicles appropriate for health program evaluation and review program evaluations as they are completed; (b) advise on the operation of existing health and health education programs; (c) recommend policies concerning the health needs of the campus community; and (d) advise campus administrators on the operation of health-related programs, reporting its advice to both the Faculty and Student Senates.

Committee: **Faculty Senate - Program and Budget Council**
Students: **1 graduate student; 2 undergraduates**
Process: **GSS and SGA appoint**
Charge:

The council shall: (a) participate in an advisory capacity in the campus budget process; (b) shall review budget proposals before they are formally approved by the administration; (c) undertake, at the request of the Senate or the Chancellor, surveys of the costs of proposed programs and policies; and (d) review the administration of funds on the Amherst campus.

Committee: **Faculty Senate - Student Affairs and University Life Council**
Students: **1 graduate student; 2 undergraduates**
Process: **GSS and SGA appoint**
Charge:

This body shall: (a) review at its discretion, all policies concerning non-academic student activities and university life not within the purview of other Faculty Senate Councils or Committees, including, but not limited to: (i) residence hall policies; (ii) disciplinary policies; (iii) placement and recruitment policies; (iv) legal rights of members of the university community; (v) matters related to picketing and free speech; (b) provide advice to the Vice Chancellor for Student Affairs and other members of the administration on matters described in paragraph (a); and (c) make recommendations to the Faculty Senate regarding policies in these areas that appropriately call for faculty review.

Committee: **Undergraduate Academic Honesty Advisory Board**
Students: **1 graduate student; 2 undergraduates**
Process: **GSS and SGA appoint**
Charge:

Investigates allocations of academic dishonesty; the Board makes recommendations to Ombuds Office and Dean of Students.

Committee: **Faculty Senate - Campus Physical Planning Committee**
Students: **GSS President or designee, ex officio; SGA President or designe, ex officio**
Process: **GSS and SGA appoint**
Charge:

The committee shall: (a) establish a comprehensive decision making process for physical planning on the University of Massachusetts/Amherst campus; (b) act in concert with other appropriate University committees, offices, and individuals to recommend priorities for proposed physical projects which are in competition; and (c) act as a project review board for all physical planning and design projects that affect academic programs and faculty which are proposed at the University of Massachusetts/Amherst campus.

Committee: **Student Health Advisory Board (University Health Services)**
Students: **Primarily undergraduates, graduate students if interested**
Process: **Interested students apply; University Health Services Director appoints**
Charge: No formal charge.

Committee: **Sexual Harassment Hearing Board**
Students: **4 graduate students; 4 undergraduate for 3 year terms**
Process: **Chancellor appoints**
Charge:

Three-person hearing panels drawn from members of the larger Hearing Board hear testimony and considers evidence related to formal complaints of sexual harassment. The panel determines whether the University policy on sexual harassment has been violated, and, if so, recommends appropriate penalty and relief to the Chair of the Sexual Harassment Hearing Board who forwards this information to the respondent's vice-chancellor.

ADDITIONAL STANDING CAMPUS COMMITTEES

Advisory Committee for Disability Services

Architectural Access Board

Faculty Senate - Academic Priorities Council

Faculty Senate Council for Teaching, Learning & Instructional Technology

Faculty Senate - Research Council

Faculty Senate - Research Library Council

Faculty Senate - Service Departments Committee

Faculty Senate - Space and Calendar Committee

Faculty Senate - Status of Minorities Council

Faculty Senate - University Advancement Council

Faculty Senate - University Computer and Electronic Communications Committee

Faculty Senate - University Writing Committee

Parking Hearing Review Board (formerly Parking Appeals Board)

Sexual Harassment Hearing Board

Student Health Advisory Board (University Health Services)

Student Legal Services Advisory Council

Training and Development Council

Undergraduate Grievance Hearing Panel

University Arts Council

Campus Center University Store Security Committee

Summit on Safety

FOR ANY OTHER QUESTIONS INVOLVING THE SGA,
VISIT US AT 420 STUDENT UNION
Or on the web at
http://www.umass.edu/rso/sga

ARTS & LIVING

Mark Vinci & co. capture jazz's spirit

By Imogen Lillywhite
Collegian Correspondent

MARK VINCI
Bezanson Recital Hall
Nov. 19

There's something unrelentingly cool about jazz music that even the most cynical of audiences can't help but enjoy. This was proved 12 times over on Thursday night at Bezanson Recital Hall by Mark Vinci, alto saxophonist, with the University Big Band and other jazz oriented UMass students. Vinci spent part of last week working closely with music students by means of master-classes and completed his stay with a triumphant recital of examples of the work that had taken place during his stay here, time seemingly well spent.

The concert opened with three pieces from Vinci's album "Grand Slam," unpretentious as Vinci himself said, at "medium, slow, then fast" tempo arranged for a quartet. The "slow" piece was an arrangement of "Indian Summer," a tune from the 1920's with a sultry sound. These smooth sounds benefited from the dry, brushed-cymbal techniques of the rhythm section and looped together seamlessly, from solos to immaculate dialogue between the piano and saxophone. The quartet was then joined by two more students on saxophone and trumpet for a surprisingly optimistic "Blues Up and Down." The first half ended with compositions by students Joe Green and Brian Koning. Green's wistfully beautiful composition was not hampered in the slightest by his unusual choice of instrumentation of trumpet in C, flugel horn in D, euphonium and trombone.

The second half consisted of music from Vinci's album "As I Think About You" performed by the Big Band. "The Crow's Nest" summed up, according to Vinci, the spirit of jazz, as it was about climbing up high and taking a look around just to see what you can see. The wavelike interjections from the band were a perfect compliment to Vinci's spiralling solos. "Postcards" gave some hint, as Vinci explained, of the solitary lifestyle involved in being a musician on a solo tour, the composition made interesting use of the mellow sounds of the clarinets instead of the usual more blatant sounds of the saxophones. "A Little Dab" featured a fantastic bass solo which made heavy but inventive use of the glissando technique and was as skillfully conveyed as it was humorous. The concert came to a joyful end with a Band favorite "Thumbs," which made appropriate use of chattering dialogues between the five saxophones. Vinci finished up with an unaccompanied "When You Wish Upon a Star" which may sound in retrospect to be just too Disney-esque, but was an ideal improvisational vehicle for Vinci to display (yet again) his superb technical range from juicy low notes to divine screaming high notes.

The word "jazz" embodies, in the minds of many, independence and little consideration of one's fellow musicians. However, Vinci and friends proved that this need not be the case, and the more developed the relationship within the ensemble, the more fascinating and diverse the performance.



COURTESY PINE ARTS CENTER

Jazz artist Mark Vinci capped off a prestigious stay at UMass with a terrific Thursday night concert at Bezanson.

Allen exposes the *Celebrity* skin



COURTESY JOHN CLIFFORD

It's not much of a stretch for Leonardo DiCaprio to play a famous movie-star in Woody Allen's biting *Celebrity*.

By Bryan McAllister
Collegian Staff

CELEBRITY
Directed by Woody Allen
with Kenneth Branagh, Judy Davis, Winona Ryder
Playing at Pleasant St. Theater

Polymorphously perverse models, hotel-trashing prima donnas and TV-show priests all inhabit the world of *Celebrity*, the latest satiric experiment from Woody Allen. The equally self-absorbed director uses a character in the film to sum his theme best by offering, "You can tell a lot about a society by who it chooses to celebrate."

Yes, all the freaks get their 15 minutes of fame in America.

Allen's 27th film plays like a travelogue of Woody's encounters with the rich and famous, examining the absurdity of a culture obsessed with the drug of glitz and glamour. But like most of his comic ingenuity, *Celebrity* walks a fine line between hilarity and annoyance.

Shot in stunningly crisp black and white photography, and featuring one of the most talented casts in recent memory, part of the fun of this film is just waiting for the next Hollywood icon to show up on screen. There's been a great Leonardo DiCaprio-bashing going on lately, but even he's brilliantly cast here (before the release of *Titanic*) and has a superb middle set-piece which reeks of star power.

Those who don't get their 15 minutes (and Allen points out that most don't) mold their whole lives around achieving it. Writer Lee Simon (Kenneth Branagh) hops from woman to woman, celebrity to celebrity, pitching his screenplay and hoping to get a big break. But all he breaks is his precious car, and the confidence of his ex-wife, played with Allen- like neuroticism by Judy Davis.

A far cry from playing Hamlet (or perhaps not), Branagh basically does a Woody Allen impression throughout the film. The director's biggest mistake is to allow this. Only Woody can play Woody, and while Branagh has all the nervous mannerisms down pat, he turns what should have been the film's strong center into a weak characterization.

Thus, *Celebrity* lacks a point of focus. The film is just a lot of ideas strewn together — we simply watch a collection of vignettes and wait for the ending. Luckily, some those vignettes are laugh-out-loud funny.

Beginning with a pampered actress's (Melanie Griffith) field trip to her old home, where she engages and then excuses a sexual act in an all too Clinton-esque way, and moving on to flirty young things played by Charlize Theron and Winona Ryder, the film is at its best when Allen allows his stars to have fun. Cameos from Isaac Mizrahi as a worried painter and Donald Trump up the ante of comic extravagance.

Some even better sequences involve Bebe Neuwirth's escapades with a banana and the backstage of a TV show, where gangsters, religious figures and neo-Nazis prepare for their arrival on-screen. "What is this," says a rabbi to a group of thugs, "did the skinheads eat all the bagels?"

It *Celebrity* as much a study of Woody Allen as it is of other famous weirdos? Of course. Does it have its flaws? Most definitely. It's like a mixture of Allen's last two, equally flawed films — *Everyone Says I Love You* and *Deconstructing Harry*. The former was too much a combination of ideas with no center, the latter too much a treatise on the ego of Allen.

But still, *Celebrity* is legions better than most films, and while the theme has been explored before, it's certainly still a timely one. The movie begins and ends with a skywriter above Manhattan, spelling out the word "Help!" Oh, do we ever need it — but the first step is to admit we need it. And Allen isn't fully ready to realize that perhaps he needs it most. B

girlfriend in book editor Famke Janssen, who pushes him to finish his novel, but Branagh tosses her aside to meet Ryder's actress, a character who will be anything but faithful.

Of course, Simon's novel is about the downfall of a society obsessed with celebrity culture — just one of a long line of typically Allenish, self-reverential devices, the best being Simon's attendance of a film by a "pretentious director who always shoots in black and white."



COURTESY ANDREW GLOSSMAN

Soprano siren

Guest singer Margarita Alaverdian provided her vocal talents to the St. Petersburg State Symphony Orchestra at the Fine Arts Center Friday night.

WRITE FOR ARTS

The Arts & Living desk is always looking for new writers to cover music, fine arts, film, books and more. No experience necessary. Pay us a visit at the Collegian offices in the Campus Center basement or call 545-1361 and ask for Bryan McAllister, Arts & Living Editor.

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■ beats

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"Sell played well. He did a great job shorthanded, and he's a quiet, effective leader on the ice, with great confidence. He kills penalties well and wins faceoffs," Mallen said.



COURTESY OF MEDIA RELATIONS

Nathan Sell

The score remained 3-0 until there was 2:30 remaining in the second when Union finally caught a break. While on the power play, Union forward Drew Taylor unloaded a shot which Helanen stopped, but Jason Ralph was right on the doorstep to roof the rebound past Helanen.

The Minutemen showed their composure when they responded to the Dutchmen's goal a mere 35 seconds later; Jay Shaw fed a wide open Bryan Kennedy with a pass in the slot, and Kennedy fired it into the net just underneath the cross-bar for the Minutemen's fourth goal of the night.



COURTESY OF MEDIA RELATIONS

Jeff Blanchard

"Nice finish on the goal by Kennedy, and it was important that it was 35 seconds later because it's a great bounce back goal, and it shows the other team that they're not going to gain any ground," Mallen said of Kennedy's goal.



COURTESY OF MEDIA RELATIONS

Bryan Kennedy

The Dutchmen would add one more insignificant goal in the third period. UMass would respond by using some of the hard lessons they learned playing with a lead against UMass- Lowell to easily hang on to the lead against Union.

"This is very important confidence-wise because it shows we can play with a lead. It's a learning process. UMass- Lowell was a great learning experience for these guys and tonight they did a good job with the lead," Mallen said.

"It's good for us to get these wins like Maine. We just need to keep working on the basics and keep working hard," Blanchard said.

Despite the win and a good offensive showing, the Minutemen are still lacking on the power play, where again they went 0-5. One of the power play opportunities came when Union's Bryan Yackel received a five-minute major for hitting from behind; yet UMass was unable to score.

The Minutemen now have to take their recently found momentum and three-game unbeaten streak on the road to face Vermont on Tuesday night. They are up against a team they haven't beaten in their last two tries.

"Vermont is a big challenge for us. We have had a couple bitter, disappointing overtime losses against them, now it's our turn to go up there and see what we can do," Mallen said.

UMass volleyball splits, Minutemewomen up–end Dayton in last Atlantic 10 match

By Paul Teves
Collegian Staff

There were several questions that were unanswered heading into this weekend's pair of matches for the Massachusetts volleyball team. Unfortunately for UMass, whether or not they would be making a trip to Pittsburgh and the Atlantic 10 tournament was not one of those questions.

When the Minutewomen did reach Ohio this weekend to face Xavier and Dayton, they were tied for sixth in the conference, and still had a shot to improve on that ranking. They also had an opportunity to finish .500 or better, which would be an improvement on last year's mark.

The Minutewomen accomplished some of their goals for this weekend, against the top two teams in the A-10 conference. Although they were swept by Xavier on Friday night 15-12, 15-8, 15-12, they were able to bounce back — as they had done so many times during this season — when they swept A-10 leader Dayton, 15-7, 15-12, 15-7.

The Minutewomen finish the season at 15-15 and 12-8 in the conference, which is good enough for a tie for fifth with George Washington — one position short of a trip to the A-10 tournament.

The Minutewomen, despite being out-matched on paper, came to play against Xavier. They were competitive in two out of three games against Xavier, and would need several players to step up if they were to win.



BRIAN MCDERMOTT / COLLEGIAN

Rebecca Hasson recorded 12 kills, 13 digs and six blocks en route to helping UMass split their pair of season-ending matches with Dayton and Xavier.

The Minutewomen received quality efforts from several players such as junior co-captain Kari Hogancamp, who tallied her seventeenth consecutive double-double against Xavier by posting 12 kills and 10 digs. UMass also received a double-double effort from freshman setter Heather Holtsberg, who recorded 35 assists and 11 digs. The Minutewomen also received a good defensive effort from freshman outside hitter Janeen DeMarte, who tallied 13 digs of her own.

Despite these solid efforts, the Minutewomen came up slightly short in each of the three games at Schmidt Fieldhouse. The one consistent problem for the Minutewomen against Xavier was their hitting; they tallied attack percentages of .119, .050 and .095 in game one, two and three respectively.

"In the 3-0 sweep against Xavier, we were in two of the three games. We really had a chance to win, but our offense was non-existant against Xavier," UMass coach Bonnie Kenny said. "They [Xavier] played a real tough pre-season schedule. Xavier is good, and if they play as well as they did against us Friday, they could win the conference tournament."



COURTESY OF MEDIA RELATIONS

Jill Meyers

After suffering a tough loss to the No. 2 team in the conference, the Minutewomen needed to quickly regroup. They have done this well in the past, and Saturday night was no exception. They stepped out onto the court at the Frericks Center, and would dominate the No. 1 team in the conference at the net, offensively and defensively.

"We knew if we were going to make a game of Dayton, we would have to maintain the net, and we did that. Our execution was also exceptional," Kenny said.

As they have seemingly always done in the past, the Minutewomen jumped all over Dayton in game one. The Minutewomen hit for a .400 attack percentage in game one, and neatly beat Dayton 15-7.

Dayton would make it tougher on UMass in game two, but the Minutewomen's hitting and domination of the net allowed them pull out game two.

In game three the great hitting returned, and UMass leveled the Flyers before they had a chance to blink, and ran away with the game, 15-7.

Hogancamp had an outstanding hitting night for UMass, but failed to get her 18th consecutive double-double. She compensated for that by making only one attack error, which was early in the third game.

Holtsberg's setting was at a season best, when she found all her sets almost in stride. Junior co-captain Jill Meyers led in defensive digs, with 18, while also recording 14 kills, all on a day-old sprained ankle.

The onslaught of Dayton can also be attributed to Lauren Vander Veen's great hitting. She hit .444 while totaling 10 kills.

"Heather did really well. For the first time this season, she averaged 15 assists per game at least, Lauren was awesome [and] hit the ball well. Janeen did a great job shutting down one of their outside hitters. It might not show up in the box score, but she touched every ball and made a number of key blocks. Jill was also great despite being hurt the previous night she played great defense," Kenny said.

The Minutewomen have a lot to be optimistic about — after all, they aren't losing any players for next season.

■ victory

continued from page 12

just under two minutes later.

"I've got to give Nathan Sell a lot of credit," Mallen said. "He's a quiet leader who has a lot of confidence. Usually he's out there doing the little things like taking faceoffs or covering the opposition's best player, so to see him get two goals tonight was great."

A shorthanded tally by Sell midway through the second period gave the Minutemen a three goal advantage, but Union struck later in the frame to trim the UMass lead to 3- 1. Bryan Kennedy rounded out the scoring for the hosts when he roofed a shot over Union netminder Brandon Snee for a 4- 1 lead. The visitors would add a goal early in the third, but it was too little, too late in a 4-2 UMass win.

"We've been playing good over the past couple of weekends, but we were only scoring one or two goals a game," Sell said. "We knew that we had to come out for this game and show some offense."

The 34 shots by the Minutemen were also a season-high, while the 17 shots that the defensive unit rendered were the second least allowed in a game this season. So, for a team that is looking to fire away at least 30 shots each night and allow no more than 30 in their own zone, Saturday's win turned out to be a victory in facets other than on the final scoreboard.

"A lot of people said that the Maine games were a fluke," Sell said. "But tonight we played well and scored some goals. Now we're just going to move on to Vermont."

UMass can get to the .500 mark for the first time this season on Tuesday night when they head to Burlington, VT to face the Catamounts of UVM. Although the Minutemen are well aware that hitting the break even point is the logical next step up the ladder, they are still disappointed that they aren't there already, mainly due to a 4-3 overtime loss to UMass-Lowell back on Oct. 28.

"I think that the UMass-Lowell game was a great learning experience for this team," Mallen said. "We know that if we had just won that game, we'd be 4-3-1 right now. But maybe it took that game to realize that you have to go out and play every team tough."

So now, with a seven game homestand in the books, one in which the Minutemen went 3-3-1, UMass will start a three-game road swing this week. After Tuesday's date with the Catamounts, the Minutemen will head west to Colorado next weekend for a pair of games against No. 3 Colorado College and the Air Force Academy.

"We've always played pretty well on the road, so we've just got to keep it up," Blanchard said. "We've just got to stick to the basics and keep working hard."

■ drops

continued from page 12

he sprained his knee on a reverse play.

The Minutemen were penalized 12 times for 111 yards, but none was more damaging than a personal foul after Shipp's second scoring run. Jason Cherry then missed the 35-yard extra point wide-right with 14:35 remaining that, in the end, would have tied the game.

"They said it was warranted, so they called it fifteen," Whipple said. "We just happened to be going into the wind, and Jason hit it pretty good, but it kind of drifted to the right."

From the beginning, it didn't look like Whipple was interested in giving the ball away. After Shipp scored on a 39-yard run to open up the scoring, Andy Maclay recovered his own onside kick to put UMass back in business immediately. The drive stalled, though, on a Bankhead fumble.

Jimmy Moore shined despite the loss, snatching nine balls for 172 yards and two touchdowns. In doing so, he became UMass' single-season receptions and touchdowns leader, and the first Minuteman to surpass 1,000 yards receiving in a year.

"I'm having the most fun I've ever had in my life," senior co-captain Khari Samuel said.

■ McNeese

continued from page 12

Taking snaps for both teams will be the accomplished quarterbacks. Cowboy Blake Prejean can boast 276 rushing yards to add to his 2,076 passing yards, but his touchdown to interception ratio is only 11 to eight.

Conversely, Minuteman Todd Bankhead has tallied 3,006 yards and 28 scores, both school records.

Receiving Bankhead's passes will be UMass record- holding senior Jimmy Moore, who, with 68 receptions and 14 touchdowns, leads a group of four Minutemen who have over 30 catches. Only one McNeese St. receiver, William Davis, has more than 30 on the year.

Homefield advantage might be key, though, as the Louisiana natives are expected to turn out in large numbers to support their talented players, even for a game with a relatively late 7:00 p.m. start time.

"Obviously, we played at night against a big crowd at Delaware of about 23,000, and I'm sure they're going to have a big crowd [at McNeese St.], so I think we'll be able to handle that," Whipple said.

If the Minutemen, at No. 11, can bring down the Cowboys in the Deep South, the UMass team might be looking at a rematch with Richmond in Virginia. The Spiders, who haven't played past the regular season since 1987, caught their stride to win the conference. Out of the 16 teams invited to compete, three represent the A-10, more than any other conference. A second-round matchup with Richmond would mean familiarity and confidence for UMass, having won there in week two.

Still, Whipple and the team refuse to look past McNeese St. after having lost a game which seemed after the first quarter to be a guaranteed win against UConn.

"[Saturday]'s game proved that anything that's supposed to go the way you think it is, probably is not going to," Whipple said. "We're just going to worry about playing McNeese. I'm not sure what's coming down the road."

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Five College Community Calendar

MONDAY, NOV. 23

Meeting — Channel 19 News will hold a meeting tonight for all those interested in television broadcast journalism at 7 p.m. in the UVC IA 19 Studio.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

TUESDAY, NOV. 24

Meeting — There will be a meeting of the Jewish Student Union at 6 p.m. in Hillel House. Then stay for a round table talk to discuss Jewish topics. Snacks will be provided.

Meeting — There will be a meeting of the Index, the UMass yearbook, at 6:30 p.m. in room 304 of the Student Union.

Performance — Isabelle Wolfmann, a UMass Jazz vocalist, will perform tonight at 8 p.m. in the Fine Arts Center Concert Hall. Admission is free.—

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring portion of federal work-study will be available for students to begin using after January 5.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is December 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention for Spring 1999. Men and women needed.

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MONDAY EVENING — C - Campus — **NOVEMBER 23, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone (C)	Business Rpt.	Newshour With Jim Lehrer (C)		Call the Coach: Auriemma		Antiques Roadshow Jr. (In Stereo) (C)			Legendary Lighthouses (C)		Scully-World
WFSB	3	3 News (C)	CBS News	Inside Edition	Hollywood Sq.	Cosby (C)	King	Raymond	Late Show 5th Anniversary (In Stereo) (C)		News (C)		Late Show (C)
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (C)	King	Raymond	Late Show 5th Anniversary (In Stereo) (C)		News		Late Show (C)
WCVB	5	5 News (C)	ABC News	Inside Edition	Patriots	NFL Football: Miami Dolphins at New England Patriots. (In Stereo Live) (C)							News (C)
WLVI	56	Sister, Sister	Fresh Prince	Nanny (C)	Friends (C)	7th Heaven (In Stereo) (C)		Hyperion Bay "The Rope" (C)		News		Friends (C)	Nanny (C)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (C)	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Deteline (In Stereo) (C)	News		Tonight Show
WTXX	8	Home Imp.	Judge-Brown	Judge Judy (C)	Judge Judy (C)	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie	DiResta (C)	News	Newsradio (C)	Newsradio (C)	Married...With
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy (C)	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Deteline (In Stereo) (C)		News	Tonight Show
WTIC	61	11 Simpsons (C)	Friends (C)	Seinfeld (C)	Frasier (C)	Melrose Place (In Stereo) (C)		Ally McBeal (In Stereo) (C)		News		Friends (C)	Mad Abt. You
WWLP	22	22 News (C)	NBC News	Wheel-Fortune	Jeopardy! (C)	Sudden-Susan	Conrad Bloom	Caroline	Will & Grace	Deteline (In Stereo) (C)	News (C)		Tonight Show
WGBY	57	6 Creatures	Business Rpt.	Newshour With Jim Lehrer (C)		Legendary Lighthouses (C)		Antiques Roadshow Jr. (In Stereo) (C)			Fender Philos.		Charlie Rose (In Stereo) (C)
WGGB	40	28 News (C)	ABC News	Seinfeld (C)	Frasier (C)	NFL Football: Miami Dolphins at New England Patriots. (In Stereo Live) (C)							News (C)
WSBK	38	Judge Judy (C)	Judge Judy (C)	Seinfeld (C)	Frasier (C)	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie	DiResta (C)	Mad Abt. You	Mad Abt. You	Frasier (C)	Cheers (C)
WTBS	72	Family Matters	Family Matters	Roseanne (C)	Roseanne (C)	★★ "The Mighty Ducks" (1992, Comedy) Emilio Estevez.				★★★ "Mary Poppins" (1964, Fantasy) Julie Andrews.			
A&E	53	Northern Exposure (C)		Law & Order "Homesick" (C)		Biography "Ted Kennedy"		Investigative Reports (C)		Potrot "Death in the Clouds"		Law & Order "Double Down" (C)	
CNN	29	22 Worldview (C)	Moneyline Newshour (C)		Crossfire (C)	World Today (C)		Larry King Live (C)		Newsstand: Time (C)		Sports	Moneyline (C)
COM	35	26 Comedy Net 3	Make-Laugh	Daily Show (C)	Stein's Money	★★★ "The Good Mud Be Crazy"		(1971, Comedy) Marisa Weyers...		Dr. Katz Pro.	Bob-Margaret	Daily Show	Stein's Money
DISC	34	New House	Fix-It-Line	Gimme Shelter		Wild Discovery: Whitetail		Panama Canal: The Eighth Wonder of the World (R)				Justice Files "Dirty Money" (R)	
ESPN	43	Sportscenter	Monday Night Countdown			Billiards (R)		College Basketball: Maui Invitational -- Indiana vs. Kansas State				ESPNews	Sportscenter
LIFE	45	Ellen (C)	Ellen (C)	Party of Five	What a Drag (C)	Chicago Hope (In Stereo) (C)		"The Secret She Carried" (1998, Drama) Pen Gilpin, Jere Burns.			New Attitudes	Golden Girls	
MTV	39	Chris Rock	Jim Carrey	Will Smith	Bally Movie	MTV Movie Awards (R) (In Stereo)					Rose Rules	Fanatic	Cut (In Stereo) Loveline
NICK	42	Figure It Out	Secret of Alex	Doug (C)	Rugrats (C)	Hey Arnold! (C)	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy (C)	Bewitched
SCIFI	46	Quantum Leap (C) (In Stereo) (C)		Masters		Star Trek: "And the Children Shall Lead" (C)		Sliders "Prophets and Loss" (C)		Welcome to Paradox (R) (C)		Mesters	Star Trek (C)
TLC	44	28 Home Again	Home Again	48 Hours (R)		Urban Inferno (R)		Blow Up (R)		Blast Masters: Explosion		Urban Inferno (R)	
TNT	49	Babylon 5 (In Stereo) (C)		ER "Homeless for the Holidays"		WCW Monday Nitro (In Stereo Live) (C)						Mortal Kombat: Conquest (C)	
USA	47	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (C)		Walker, Texas Ranger (C)		WWF Raw (In Stereo) (C)			WWF War Zone (In Stereo) (C)	New York Undercover (C)	
HBO	50	★★ "My Fellow Americans" (1996, Jack Lemmon, PG-13) (C)				★★★★ "L.A. Confidential" (1997, Mystery) Kevin Spacey. (In Stereo) (C)					★★ "The Denial" (1998) Corbin Bernsen. (C)		
MAX	51	(4:30) ★★½ "Dr. Jekyll and Ms. Hyde" (1995) PG-13 (C)				★★ "Feeling Minnesota" (1996) Keanu Reeves. (In Stereo) (C)				★★★½ "The Ice Storm" (1997, Drama) Kevin Kline. (C)			
SHOW	55	★★½ "Infinity" (1996, Drama) Matthew Broderick. (In Stereo) PG				★★½ "Bean" (1997) Rowan Atkinson. PG-13 (C)		★½ "Critical Care" (1997, Drama) James Spader. (In Stereo) (C)				★★ Women	

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5	ABC/5 Boston	21	Cornel to Cornel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
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17	HSCN Programming		

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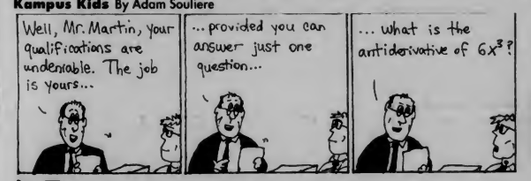
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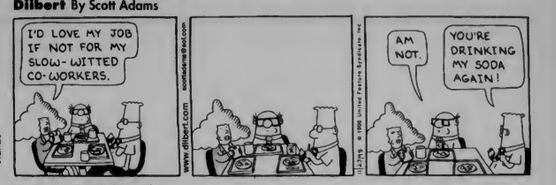
Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Spunk By Mike LaRiccia



Liberty Meadows By Frank Cho



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — Your usual strong- willed and aggressive approach may be too much today. Tone down just a bit, and let someone else get a word in.

CAPRICORN (Dec. 22–Jan. 19) — You're in the mood for something festive, but can you spare the time or the money?

AQUARIUS (Jan. 20–Feb. 18) — Don't let anyone tell you that you're not doing something worthwhile today. The fact is that you're on a track that can lead to many benefits.

PISCES (Feb. 19–March 20) — Can you handle doing many things at once? You'll be put to the test today, but if you keep your patience intact, all will be well.

ARIES (March 21–April 19) — You may discover quite suddenly today that something you had held to be true for a very long time is nothing more than a fantasy.

TAURUS (April 20–May 20) — You may not get along with someone you're expected to work with in a highly creative manner today. Remember that personal feelings are not the priority.

GEMINI (May 21–June 20) — Someone may be trying to "pull one over on you" today. Prove you are too clever for any such deception. Stick to what you know.

CANCER (June 21–July 22) — You'll find yourself in a fight to the finish today, but you are likely to be your own opponent. What is it that is making you so conflicted?

LEO (July 23–Aug. 22) — The way you've done certain things in the past may not be good enough today. In order to win the credit you deserve, you have to be on the "cutting edge."

VIRGO (Aug. 23–Sept. 22) — There is never too little time for friends. Today you'll want to make it up to someone you've slighted unintentionally in days past.

LIBRA (Sept. 23–Oct. 22) — You're in the mood for anything that is comfortable and soothing. Unfortunately, a family member is determined to keep things more lively.

SCORPIO (Oct. 23–Nov. 21) — Harmony is the key today, and you won't tolerate anything less. Shouldn't you be harmonious even in your pursuit of such harmony? Ponder that.

Quote of the Day

"She's my friend because we both know what it's like to have people be jealous of us."

–Cher, "Clueless"

Close to Home By John McPherson

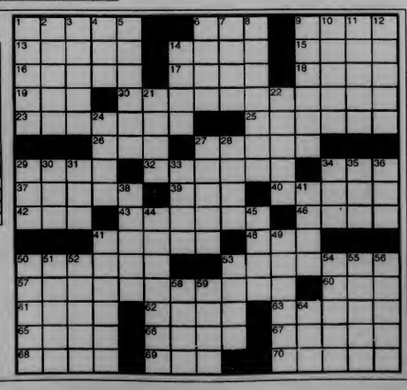


ACROSS
1 Fuzzy
6 Nourished
9 Rabbit's cousin
13 Embellish
14 Imported car
15 Functions
16 Tropical vine
17 Ties the knot
18 Go on a losing plan
19 Electric —
20 Be overprotective toward
23 Wild boars, e.g.
25 Except
26 Priest's garment
27 Out-of-date
29 Slothful
32 Thinly spaced
34 "My Gal —"
37 Self-evident truth
39 Wide st.
40 Cease-fire
42 Energy
43 Shining
46 Fascinated by
47 Lowed
48 Begley and Asner
50 Eyeshades
53 "Rock-a-bye baby" locale
57 Nosy
60 Pig — puke
61 Burden
62 Matinee man
63 Alike, as socks
65 Meadows
66 Scheme
67 Large antelope
68 Johnson of "Laugh-In"
69 Up to now
70 Fine and —

DOWN
1 Gentleman's gentleman
2 "Good-bye, Jacques"
3 Targets
4 Coffee holder
5 Glossy paint
6 Furnace's need
7 Whirlpool
8 Talk about
9 Gridiron gathering
10 Put — save up
11 Movie holders
12 — Park, Colorado
14 Leather-working tools
21 Globes
22 Beginning
24 Boxer's winning punch
27 Blacktopped
28 Zone
29 Wash against, as waves
30 Logger's tool
31 Fasten a skirt
33 Colorless
34 Earth's star
35 Perform on stage
36 Lion sign
38 Early New Zealander
41 Stand up
44 Inclined to talk
45 Media mogul Griffin
47 Chocolate dessert
49 Judged
50 Parisylike flower
51 Secret
52 Crouch
53 Pinball no-no
54 Giant
55 Upright
56 Rice field
58 Inactive
59 Whistle sound
64 — mode

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Vegetarian Egg Roll
Subgum Fried Rice
Spinach & Mushroom Quiche
Macaroni & Cheese
DINNER
Royal Zuchinni Beef Parmesan
Mandarin Chicken
Penne w/Tomato and Spinach
Quarter Pound Burger
Qtr. Lb. American Cheese Burger

Worcester
LUNCH
Macaroni and Cheese
Meatball Grinder
Rotini/Tomato Sauce
Black Bean Quesadilla
Vegan Black Bean Quesadilla
DINNER
Mandarin Chicken
Southern Fried Steak
Mandarin Tofu
Pastabilities: Baked Ziti

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Turkey Bacon Swiss Folded Pita
Grilled Cheese Sandwich
DINNER
Mandarin Chicken
Manicotti in Sauce

Berkshire
LUNCH
Macaroni and Cheese
Hamburger on a Roll
American Grill Burger
DINNER
Manderin Chicken
Pinapple Ham Steak
Manderin Tofu
Pastabilities
Meatballs/Grinder Roll

Night Editor — Michael Perry
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Production Staff — Lisa Metcalf, Stephen Mackey

SPORTS weekend

Monday, November 23, 1998 — The Massachusetts Daily Collegian

UM drops nail–biter to UConn for second time

By Brett Mauser
Collegian Staff

In the world of "what if", the University of Massachusetts football team could model their entire season on this weekend's game against Connecticut. Instead, though, the team learned that that game cannot be played.

As turnovers stopped drives and penalties killed momentum, eventually the mistakes asked too much of the Minutemen, and the Huskies came away with a stunning 28– 27 victory in front of 16,392 rowdy fans at McGuirk Stadium.

"Seven" in the turnover column: you know it's bad when the quarterback committed six of them.

The Huskies' offense barely needed to step onto the field. Outgained by 314 total yards, they got the scores when they needed to, as quarterback Shane Stafford found Carl Bond from four yards out, which would be the eventual game-winning touchdown. They turned out to be the only points that the Huskies' offense would score.

UMass would get chances to regain the advantage, but Marcel Shipp's 257–yard effort was overridden by a fumble in the red zone which was recovered by the Huskies. With a minute left, the Minutemen had the ball at their own 45– yard–line, but Bankhead's pass over the middle was tipped by Jordan Younger, and brought down by DeLucia to finish the script.

UConn, like in last month's 44–41 victory over the Minutemen, made the big plays defensively when they needed to. Anthony Carter returned an interception for a score, and with UMass driving for a 21–point lead, linebacker Jeff DeLucia scooped up one of four Todd Bankhead fumbles and brought it back 63 yards for the score. That got UConn within seven before halftime, despite the fact that UMass had 10 more minutes of possession in the first half.

"It wasn't because of a lack of effort that we lost. It wasn't a lack of confidence," UMass Coach Mark Whipple said. "It's just one of those things that happens in football."

The Huskies immediately tied things up at 21, when Younger took the second half kickoff 92 yards for the touchdown.

"I still don't know how we won it. They outplayed us offensively. They outplayed us defensively," UConn coach Skip Holtz said. "But [we] went out and did what [we] had to do to win it."

UMass lost Adrian Zullo for at least two weeks when



BRIAN MCDERMOTT / COLLEGIAN

Jimmy Moore had two TD's and 172 receiving yards en route to setting UMass records for TD receptions, and receptions in a sea

Turn to **DROPS** page 9

UM to play McNeese St. in playoffs

By Seth Koenig
Collegian Staff

After losing a heart–breaking 28–27 game against their archrival, Connecticut, the members of the Massachusetts football team were left to wait.

The ticking of the clock echoed in the ears of the Minutemen as they gathered anxiously in the William D. Mullins Center's conference room yesterday, to watch the NCAA Division I–AA selection show, live from Kansas City.

The team got noticeably restless as they saw UConn, who came to McGuirk ranked ninth in the nation, slide to the eighth spot and be named as a host to a first–round playoff game against Hampton.

Richmond, the Atlantic 10's automatic bid with a conference–best 9–2 record, was scheduled to welcome undefeated Lehigh, the fourteenth–ranked squad, in round one. The Spiders, who began a nine–game winning streak after UMass handed them their second loss with a score of 22–17, only captured the automatic bid because of the Massachusetts loss. At 8–2, with the tie–breaker, a Minuteman win would have guaranteed them a tournament berth and, most likely, a home game.

As it is, though, UMass was inked in to travel to McNeese St. for the first round of the tourney.

The Minutemen haven't seen post–season play since 1990.

"[McNeese St.] was a preseason No. 1, so we'll see how good we are," UMass Coach Mark Whipple said.

McNeese St., holding the second rank in the nation going into this past weekend, also suffered an upset, losing 31–30 to Nicholls St.

"Anything can happen. Who would've thought that McNeese, at No. 2, would've lost," Whipple said, recounting the wild weekend in Division I–AA football. "I think Appalachian St. was No. 3, and they lost, too. [Who'd have thought, with] the way we played yesterday that we would've lost?"

McNeese St. led the Southland Conference in scoring offense and in total defense with 33.5 points and 227.2 yards a game, respectively.

Running back Jessie Burton topped the conference in rushing yards, but only ran for 1,037 yards, compared to UMass' Marcel Shipp, who blistered through a predominantly A–10 schedule for 1,949 yards.

Turn to **MCNEESE** page 9



BRIAN MCDERMOTT / COLLEGIAN

After a personal foul added 15 yards onto an extra point try, Jason Cherry missed the 35–yarder, which became one of the deciding factors in this weekend's contest.

UMass beats Union 4–2, unbeaten streak at three

By Paul Teves
Collegian Staff

The goal for the Massachusetts hockey team when they took the ice at the William D. Mullins Center Saturday night was to stay focused on the task at hand, which included beating Union College in order to keep their recent two– game unbeaten streak going.

The Minutemen did just that — defeating the Flying Dutchmen 4–2, and running their record to 3–4–1, and 2–2–1 in Hockey East.

UMass coach Joe Mallen spent time explaining to his team that beating No. 4 Maine was a great thing, which UMass did last weekend, but that the trick was to maintain this quality play and to create a streak of solid wins.

"It feels pretty good to have a home unbeaten streak, and it's exciting to have people come out and support us, it really gives me personally a lift as well as the guys," Mallen said.

The Minutemen heeded the call and responded by scoring four goals — the most they have scored in a game in this young season. The offensive firepower for UMass came from two juniors, Nathan Sell and Jeff Blanchard. Sell contributed two goals on the night, including a shorthanded effort, while Blanchard scored a goal and assisted on one of Sell's goals.

"It's a good change that we're scoring more than two goals a game. We have to show some offense," Sell said.

UMass also focused on not allowing as many shots on sophomore netminder Markus Helanen, and they were successful. The defense only allowed Helanen to see 19 shots last night, which is a substantial decline from the 40 plus per game he defended against Maine.

"It's a good feeling to have more defense in front of me, and the goal tonight was to keep the shots under twenty, and get more than 30 and they (the defensive and offensive units) did that job," Helanen said.

"Pre–game objectives [were to] outshoot them — eliminate shots in our own end — and we were able to stick to our game plan. [We were] very disciplined, and we reduced quality scoring chances," Mallen said.

The Minutemen opened up the scoring in the first period with 8:46 remaining, when Blanchard tipped home the puck past outstretched Union goalie, Brandon Snee. Blanchrad was set up on a pass from Ray Geever, who took a feed from behind the net from Jedd Crumb.

"On this first goal, there was a mix–up behind the net. [It was a] good job by Geever to heat the guy far side, and he just set me up," Blanchard said.

UMass would increase their lead 2:07 later, when Blanchard broke along the left side and beat two defenders before centering a pass to Sell who fired a one–timer past Snee. The period ended with UMass up 2–0.

The Minutemen showed no signs of giving up this lead in the second period. They came out and added to their lead with 9:35 remaining in the second. Joey Culgin fired a pass ahead to Jeff Turner, who broke out with Sell on a two–on–two. Turner sent a cross–ice pass which ended up right on Sell's stick, and Sell poked it past Snee in the top corner.

"You need to talk to Blanchard and Turner. Without those guys you wouldn't be talking to me. They did a great job tonight," Sell said. "On shorthanded goals it's all about getting the bounces."

Turn to **BEATS**, page 9

UM offense gets over the hump in 4–2 victory

By Michael Kobylanski
Collegian Staff

A lack of offensive output had been the primary concern for the Massachusetts hockey team in its first seven games of the 1998–99 season.

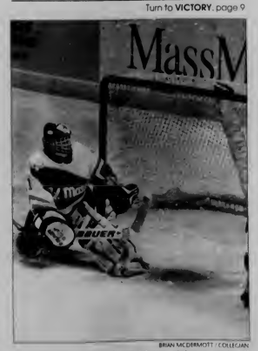
Although the Minutemen had reason to be feeling good about themselves after taking three of four points from then– No. 4 ranked Maine last weekend, UMass still was haunted by the fact that they had failed to score more than three goals in a game this season.

Saturday night, however, at the William D. Mullins Center, the Minutemen finally broke free from that shell, jumping out to a 3–0 lead over Union College and eventually settling for a 4–2 victory over the Skating Dutchmen.

"In the pre–game we talked about trying to outshoot them [Union], eliminate shots in our own end," Massachusetts hockey coach Joe Mallen said. "We were able to do that, so that was encouraging in that respect."

The Minutemen [3–4–1, 2–2–1 in Hockey East] jumped out to a 2–0 first period lead with a pair of goals in a span of 1:53. First it was junior alternate captain Jeff Blanchard who lit the lamp at the 11:14 mark, while fellow classmate Nathan Sell buried his first of two goals on the evening

Turn to **VICTORY**, page 9



BRIAN MCDERMOTT / COLLEGIAN

Sophomore net–minder Markus Helanen made 17 saves in UMass' 4–2 non–conference win over Union Saturday night.

Women's hoops loses three games; Van Huisen goes down once again

By Matthew J. Perrault and Mike Corey
Collegian Staff

HONOLULU, HI — The last three days out in Hawaii was anything but a vacation for the Massachusetts women's basketball team, looking nothing like the brochure, as they dropped three games to Minnesota, Hawaii, and Kansas.

Poor shooting was the story throughout the tournament, as they shot no better than 34 percent in any game en route to dropping their record to a dismal 1–4.

Yesterday afternoon UMass was looking to salvage one win from the three game tournament, but fell eight points short, losing 64–56 to Minnesota.

Senior center Yolanda Rayside had 15 points and 11 rebounds, while fellow classmate Tez Kraft had 12 points and freshman Caroline Nehls 11. However, it was not nearly enough, as UMass only shot 31 percent for the entire game, including two of 15 from behind three point line.

The post game came alive for the first time in the tournament for UMass, accounting for 44 of the 56 points. Yet, on the flip side, the guards weren't able to get anything going, as junior Alison MacFarland was one of eight from the floor and fellow guard Tonia Thomas was one of nine.

The defense of UMass let Minnesota have their way, as the Golden Gophers, shot 54 percent from the field and five of 12 from three point land.

Combined with the shooting woes of the Minutewomen, the game belonged to Minnesota. UMass had 21 offensive rebounds, but was unable to capitalize on most of them.

"We're getting open shots and some good looks, but we couldn't seem to make them fall," Kraft said. "It's definitely frustrating when you're getting good shots and there's nothing you can do."

Saturday night was a precursor of Sunday's poor shooting affair, as UMass was defeated by Hawaii 64–53. The game was a fast paced affair in which UMass again shot only 33 percent and missed numerous opportunities again on the offensive glass.

"We didn't execute our offense as well as we needed to," Coyner said. "They took us out of our offense and we were forcing up shots."

UMass was matched up against a quick Hawaii squad that set the pace and tempo of the game. The closest the Minutewomen got was two points, but was unable to come away with a win.

Coyner had 14 points in the defeat, while MacFarland chipped in 12. Nehls was solid in the paint with 11 points, and 13 rebounds. However, UMass still coughed up 19 turnovers and that, combined again with poor shooting, was once again the difference between victory and defeat.

Friday night's affair against Kansas was the first game of the 1998 season versus a ranked opponent. It came in the opening game of the Hawaiian Regent Classic and the Minutewomen were hoping for a strong showing. Unfortunately, disaster struck in the opening minutes of the contest against No. 17 Kansas.



COURTESY OF MEDIA RELATIONS

Kelly Van Huisen

Sophomore guard Kelly Van Huisen and junior Jaywanna Bradley, both of whom sat out the 1996–97 season with left anterior cruciate ligament injuries, left the first half of the game against the Jayhawks with right knee injuries. Their status will be determined once the team returns to Amherst, but the loss of the two carried an instant impact over the weekend.

UMass trailed for the majority of the contest, and the shooting woes that plagued the Minutewomen in the game versus Boston College on Nov. 12, continued against Kansas.

UMass shot just 20–percent from the field in the first half, and went to the locker room trailing 26–18. The three point shooting that is so important to the flow of the Minutewomen just was not there. UMass was 0–for–4 from behind the are in first half.

Out of the half, UMass had done a good job containing pre–season Big 12 Player of the Year Lynn Pride, but Kansas was still too much for UMass.

In the end, junior Jaclyn Johnson was too much for the Minutewomen in the paint and finished with 13 points to go along with Pride's 15 in a 58–49 Kansas win.

For UMass, Thomas came off the bench to score a game– high 16. She connected on six of 13 shots from the field, and was two of five from three point land.

Unfortunately, the starting five for UMass combined for seven of 31 shooting and UMass shot a poor 36% from field in the game.

UMass lost this game because of missed shots and 18 turnovers. They had opportunities to win the game, but came up short on several occasions.

"I'm not taking anything away from them [the opponents], but a lot had to do with us," Rayside said. "We needed to settle down and do what we needed to do and take care of ourselves and we didn't do that. We need to put this behind us and focus on little things to prepare for upcoming games, most importantly our defense."

The worst that could have happened for UMass did happen on this hiatus away from the continental 48 states. The Minutewomen left the Aloha State with two available players less than they came with and were emotionally and physically drained when all was said and done.



COURTESY OF MEDIA RELATIONS

Kathy Coyner

UMass came up on short end of every contest over the weekend. However, they will have only a few days to recuperate from the effects of this trip and the time change back in Amherst. They will face nationally ranked Georgia on Sunday at the William D. Mullins Center.

"We just ned to get back to basics and work towards the rest of the season," Kraft said. "We need to get back to being competitive and play the type of basketball we know how to play."

The Massachusetts DAILY COLLEGIAN

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Industrial strength



Pitchshifter speaks with the *Collegian*, and check out our reviews of Bob Dylan's new release and Pat McGee at the Iron Horse (see Arts & Living, page 6).

Tony, Tone, Toni



UM hockey defenseman Toni Söderholm and the Minutemen will partake in their regional battle at Vermont tonight (see Sports, page 10).

WORLD

Saddam's deputy escapes grenades

BAGHDAD, Iraq (AP) — Iraqi President Saddam Hussein's deputy narrowly escaped an assassination attempt in a southern Iraqi city, Baghdad television reported yesterday.

Izzat Ibrahim, Saddam's deputy on the powerful Revolutionary Command Council, was attending a religious ceremony Sunday when assailants threw two grenades at him as he got out of his car, according to the report.

Several bodyguards and bystanders were wounded, the television reported. It said Ibrahim was not injured.

The attack in Kerbala, a Shiite Muslim holy city, came a day before Iraqi opposition groups met in London to find ways to unite their ranks. It was the first reported assassination attempt on a senior Iraqi official since December 1996, when gunmen shot Saddam's eldest son, Odai, about 10 times while he waited in his car in an upscale Baghdad neighborhood.

Odai, Saddam's heir apparent, survived the attack but now walks with the aid of a cane.

Kerbala is in the southern Shiite Muslim heartland, which has long been a source of opposition to Saddam.

Opposition groups have said that fighting has renewed in recent months in southern Iraq.

NATION

Slain ob–gyn doctor memorialized in N.Y.

AMHERST, N.Y. (AP) — Dr. Barnett Slepian's legacy will be a strengthened resolve by colleagues to help women in need of abortions, said the director of a clinic where Slepian performed abortions.

Marilynn Buckham of Buffalo GYN Womenservices was one of about 500 people who attended a community memorial service Sunday for the obstetrician–gynecologist who was killed by a sniper's bullet in his home Oct. 23.

"We will carry on. We will not stop. We will continue to help women. That's what he devoted his life to, and that's what he would have wanted," she said. "We will do this as a lasting testimony to his life."

Also present at the hourlong service at Temple Beth Am also were Amherst police officers stationed around the temple.

There have been no arrests in Slepian's killing.

Friends and colleagues laugned and cried at thoughts of Slepian driving a rusty 1960s Chevrolet and his dream, never to be fulfilled, of cruising down Route 66 at sunset in a recreational vehicle with his wife, Lynne.

"Reaching the destination was always something of an afterthought," said Louis Fink, a friend of 17 years who talked of Slepian's love of road trips. "It was no surprise when it took Bart 3 1/2 hours to drive to Toronto and six hours to drive to Syracuse."

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 50 LOW: 24	HIGH: 47 LOW: 29	ICY HIGH: 47 LOW: 29

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ON THE INTERNET

www.umass.edu/rso/collegian

Marijuana legalization declined by Amherst Select Board members

By Rachel Uranga
Collegian Staff

The Amherst Select Board unanimously declined to take a position on marijuana legalization drafted by the University of Massachusetts Amherst's Cannabis Reform Coalition (CRC) at last night's Select Board meeting.

Terry Franklin, CRC spokesperson, and Brian Julin, head of the local National Organization for Reform of Marijuana Laws chapter, presented the issue to the board with the support of 30 others.

The CRC's measure asks the town to take a pro– legalization stance in lobbying state and federal legislatures. It also requests the Amherst Police Department to deprioritize enforcing marijuana laws.

"While the laws are still on the books, they are asking us to ask police to wink at the laws. It's like putting the cart before the horse. We can't repeal state laws," said Hill Boss, Select Board member.

> *"While the laws are still on the books, they are asking us to ask police to wink at the laws. It's like putting the cart before the horse. We can't repeal state laws."*
>
> — Hill Boss

Had the enforcement issue not been tacked on to the statement of public opinion, Boss said, "It might have passed. Some of us might have felt differently."

Boss said he was not surprised the issue arose. "It's an issue that's time has come. There are four or five states out west that have already approved it."

Reflecting on the defeat, Franklin said, "We were expecting this to happen. This is something we had to go through. We knew we were going to lose this in advance."

The contentious point of deprioritizing drug enforcement is a central issue and part of CRC's strategy.

"We thought it would be a stronger statement if it was left in. We are trying to send a message. This is non–binding. We are not directing the police to take an action," said Franklin.

Franklin said the CRC will continue to advance the issue with the aid of it's neighboring allies, a coalition of 220 members that include, the Amherst College's Cannabis Education Organization and NORML's Pioneer Valley chapter.

Over the coming months, the coalition will be mounting a petition drive to place the ballot question on the spring ballot. The referendum requires 10 percent of Amherst voters, about 1500 people, support the measure.

Franklin and Boss both agree getting the referendum on the spring ballot will be difficult. Franklin said the CRC is committed to the task.

If the coalition does not muster up the support it is so desperately seeking, there are other alternatives to the same end. With the support of 10 people, the Town Meeting could pass the same measure. But Franklin says that would not be until late April, long past the town election.

Though no vote was taken on the measure, board members did not dismiss the issue altogether.

"I am not in favor of it [legalizing marijuana]. But I would have like to have been there," said Select Board member Homer Cowles, who had to leave mid–meeting to attend a Crocker school building committee meeting.

Two years ago, the town meeting passed a similar measure, stating its approval for the medical use of marijuana. Cowles, whose son had a mild form of multiple sclerosis said, "Until I listened to another fellow a couple years ago I never knew multiple sclerosis was painful."

He now believes the medicinal use of marijuana is justified.

Cowles position and the support of the board has had little effect on state policy. A point that Boss willingly acknowledges.

"Amherst's own meeting has a way of asking our state legislature to do the impossible, as they should."



DANIELLE K. GILARDI / COLLEGIAN

Fill–A–Bus

Arif Malik and Cameron Dominick, volunteers for MASSPIRG, were encouraging students to fill the bus with food and goodies to benefit the Amherst Survival Center.

Smokers find quitting is hard

Students participate in Great American Smokeout, local workshops

By Jason Trenkle
Collegian Staff

This past week, students at the University of Massachusetts advocated an end to smoking abuses on campuses nationwide. In honor of the Great American Smokeout, which took place last week, students participated in local Amherst substance–abuse workshops.

Free workshops on acupuncture, hypnosis and massage focused on making students more aware of the consequences of smoking and even offered smokers forms of therapy to put an end to the abuse.

For some students, like UMass sophomore Katherine Stepasiuk, the most effective method to quitting went beyond what workshops could offer.

In recognition of the Great American Smokeout, Stepasiuk agreed to quit smoking for a whole day. When she discovered the difficulty of not smoking for a day, Stepasiuk realized the extent of her habit.

"It wasn't that bad during classes, but anytime I walked on campus, it was difficult seeing other students smoking cigarettes," Stepasiuk said. "It makes me feel good that I can go a day without smoking."

With more than 70 percent of the UMass population consisting of "smoking" individuals, Stepasiuk felt the best way to reach out to students about the long–term negative effects of a smoker was to detach herself from being one.

"I've gone up to only a day without smoking and if there's any advice I'd have for people who haven't started, it is don't even think about it," Stepasiuk said. "There's no point to smoking; it's totally disgusting."

When Stepasiuk started smoking at age 15 she didn't imagine the potential of becoming a full–fledged smoker. She recalls her mother's addiction and indicated how easy it was to find a cigarette. In less than a month, she was smoking a pack in two weeks.

In walking around, she would suffer from loss of breath, and she realized the toll her smoking was having on her breathing.

"In going a day without smoking, I didn't physically feel any different," Stepasiuk said. "Mentally, I knew I couldn't have one."

Turn to **SMOKING**, page 3

Whitewater's Susan McDougal found not guilty in embezzlement

By Linda Deutsch
Associated Press

SANTA MONICA, Calif. — Whitewater figure Susan McDougal was acquitted yesterday of embezzling from conductor Zubin Mehta and his wife — a case she said was trumped up to pressure her to testify against President Clinton.

The jury acquitted her on all counts, including forgery and failure to pay state income taxes. McDougal would have faced four years in prison if she had been convicted.

McDougal, 44, was accused of stealing from Mehta and his wife, Nancy, when she worked as bookkeeper and personal assistant to Mrs. Mehta from 1989 to 1992. She was initially charged with taking $150,000, but the sum was reduced to $50,000 during trial. The case took five years to get to trial. By that time, McDougal had become famous, hailed by many as a hero for her steadfast refusal to testify against her friend Clinton before the Whitewater federal grand jury. It was a decision that cost her 18 months in jail for contempt.

In addition to her contempt jailing, McDougal served 3 1/2 months of a two-year sentence in a Whitewater-related loan fraud case. She was released because of a painful back condition. Also convicted were her late ex-husband James McDougal and former Arkansas Gov. Jim Guy Tucker. She still faces prosecution in Arkansas for her refusal to testify in the Whitewater case. The California case played out as a Hollywood-style subplot of the scandal in Washington, but jurors were cautioned not to consider possible ulterior motives for the prosecution.

Defense lawyer Mark Geragos said Kenneth Starr had promised to make the embezzlement charges go away if McDougal would testify. When she refused, he alleged, Starr "propped up" the case and urged prosecutors to move on the defendant.

Jurors had said they knew of McDougal's stand-off with Starr but agreed to ignore it.

In the Santa Monica courtroom, her adversary was not Starr but Mehta, a former actress.

Mehta insisted that she never gave her assistant permission to sign checks or credit card receipts.

Asked if she knew McDougal was signing receipts on a joint credit card in both their names, she replied firmly, "No, never," and said she didn't even know the card existed.

Documents produced by the defense appeared to contradict that with her own signature showing up on the same card for some $30,000 worth of goods.

McDougal painted a different picture of their relationship. She described her employer as a sister-like friend who showered her with gifts. She said they became inseparable, lunching together in fine restaurants and shopping "like tornadoes" at the best stores in Beverly Hills.

Vandalism and theft high; UM area cautioned by Public Safety

The University of Massachusetts Department of Public Safety released a public safety alert to the University community in response to the high amount of theft and vandalism on campus recently.

According to the alert, UMass residents were "victims to over $8000 in damage and theft" this weekend alone.

"Most of the victims," the alert stated, "are students who park their cars in the exterior parking lots. In several of the cases, the perpetrators of these acts are clearly committing them at random.

"In other cases," it continued, "it is clear the thieves are using sophisticated tools to commit the crimes."

The release urged members of the University community to help deter vandalism and theft from the parking lots.

"We ask that anyone seeing individuals or vehicles acting suspiciously in the lots to call 911 immediately," the release said. "If possible, use the help telephones located in the lots. Give the dispatcher a description of the suspects and any vehicles they may be traveling in."

— Lorraine Kennedy

Reno unlikely to order Gore finance investigation

By Michael J. Sniffen
Associated Press

WASHINGTON — Attorney General Janet Reno is likely to again decline to order an independent counsel investigation of Vice President Al Gore, this time over whether he lied to investigators about campaign fund raising, officials said yesterday.

Reno must send a decision on Gore by today to a special court, which selects counsels. She faces separate, similar decisions about President Clinton and his former deputy chief of staff Harold Ickes in the next two weeks.

The question of whether Clinton and his aides illegally funded issue advertisements during the 1996 election also is unlikely to be sent by Reno to an independent counsel, according to Justice Department and law enforcement officials, who requested anonymity. That decision is due Dec. 7.

The Ickes case has the greatest chance of prompting Reno to order what would be the seventh independent counsel of her tenure to look into a top Clinton administration figure, these officials said. Reno has until Nov. 30 to decide whether there is enough evidence the former White House aide lied to a Senate committee about administration assistance to the Teamsters union during a strike against Diamond Walnut Co.

Clinton, Gore and Ickes have denied wrongdoing.

Republicans in Congress have pressed Reno for two years to turn over the campaign finance investigation to an outside prosecutor. Reno's task force of more than 120 prosecutors and investigators has charged 14 people, including prominent Democratic donors and fund-raisers.

Her aides anticipate Reno will take each decision "up to the last minute," as one official involved in the deliberations said Monday. Just in case, they drafted papers to go either way, although the documents requesting an independent counsel are terse and contain far less information than those that explain why she does not name one.

Reno got the recommendation of her criminal division on the Gore case Saturday, and she is known for peppering aides with questions and demands for more information during the final reviews of these decisions. While considered unlikely, an unanswered, last-minute question from Reno might force her to request 60 more days to study any of the cases.

As before during the two-year-old campaign finance investigation, she has conflicting advice. FBI Director Louis J. Freeh said last week he and bureau officials made recommendations on the three cases, but he wouldn't divulge them.

Law enforcement officials said Freeh recommended a counsel, as he has

Turn to **GORE**, page 3



DANIELLE K. GILARDI / COLLEGIAN

My, what big nostrils you have

A little one inspects the UMass Police horses outside the Student Union.

Attention deficit disorder may be identified by new brain scan test

By Paul Recer
Associated Press

WASHINGTON — Researchers say a new test using a special brain scan can identify children who have attention deficit disorder, the behavior syndrome that causes millions of kids to be placed on powerful drugs.

Just as importantly, the finding of a biological "signature" in the brains of those with ADD could help determine a child does not have the disorder, according to the Stanford University researchers.

Their announcement, to be published today in the Proceedings of the National Academy of Sciences, comes just days after a government panel concluded that doctors have no consistent, physical way to identify ADD or diagnose who has it.

The brain scan technique needs further testing, however, and could prove expensive. Insurance companies generally do not pay for the special type of brain scan, called a "functional MRI," that is required. A regular MRI can cost more than $1,500, and a functional MRI, available at just a few hospitals, can cost even more. Nevertheless, "we've taken a first step that looks very promising," said Dr. John Gabrieli of Stanford's Department of Psychology, the study's co-author.

Attention deficit disorder, or ADD, also known as attention deficit hyperactivity disorder, usually is diagnosed in school-age children. The diagnosis is usually based on observed behavior, and some experts believe it is highly subjective, essentially just an educated judgment.

Symptoms of ADD include the restless inability to sit still to read, study or even watch television. Often a child cannot play in group games, and a common symptom is the inability to control impulses. Some mild forms of symptoms are common in many children, leading to concerns it is diagnosed too often.

"Many people are concerned because the diagnosis remains very subjective," Gabrieli said. "It is possible to misdiagnose a child and miss another condition, or to over-diagnose a child who is merely rambunctious."

A biological signature of ADD, in contrast, would allow for "a valid and consistent diagnosis," he said.

Mind-affecting drugs such as Ritalin are the most common treatment, but some doctors and parents worry about their long-term effects, which have never been studied.

The Stanford study used a special type of magnetic resonance imaging device, the functional MRI, to individually scan the brains of 16 boys between the ages of 8 and 13 while they were playing a simple mental game. The MRI detects which part of the brain responds to specific actions or to drugs.

Ten of the boys had been diagnosed with ADD, and six were considered normal. These six were used as a comparison control. In the game, the boys watched letters of the alphabet flash individually on a screen. The boys were to push a button for every letter except X. When X flashed, they were to resist the impulse to press the button.

"They were seeing a lot of letters except for X," said Gabrieli. "They got so used to going that it was hard to stop." Since impulse control and poor concentration are a hallmark of ADD, those patients with the disorder did much more poorly than the normal patients, he said.

When the researchers compared brain scans, there was a clear difference in brain activity between the ADD patients and the other boys.

The boys were next tested after they had been given doses of Ritalin. Curiously, the drug improved the performance of both groups to the same extent.

But when the brain scans were compared again, the researchers found that boys with ADD had more activity in the basal ganglia, a brain structure, than they had before taking Ritalin. In contrast, the boys without ADD had less activity in that part of the brain. The test thus gives "a brain signature" that specifically and biologically identifies those with ADD, Gabrieli said.

However, it is still preliminary and must be proven by testing both boys and girls and by being duplicated independently in other labs, said Dr. Chandan J. Vaidya, the main researcher.



DANIELLE K. GIARDI / COLLEGIAN

Another day at the office

Still busy as bees, kids working at the Bike Co-Op have plenty of work to do...go get'em guys.

Police Log

Accident/Property Damage
Nov. 19
A Jeep hit a tree. Witnesses report the operator fled the scene. The incident is under investigation.
Nov. 20
A two-vehicle accident was reported on Stockbridge Road. There were no injuries. Extensive damage was reported.
Nov. 16
A minor two-vehicle accident was reported on Commonwealth Avenue.

Alarm — Fire
Nov. 19
A room fire was extinguished by residents in Butterfield Residence Hall using buckets of water and extinguishers prior to the arrival of Amherst Fire Department. The occupant was relocated for the evening.

Animal Complaint
Nov. 21
An animal control officer was notified of a sick possum on Commonwealth Avenue.
Nov. 17
Hadley Police were notified that a deer was struck by a vehicle on North Hadley Road.
Nov. 16
Pelham Police were notified of a report of a dead deer on the side of the road on Route 9.

Annoying Behavior
Nov. 22
Offensive graffiti was written on a Patterson resident's door.
A dispute was reported between two individuals at Kennedy Hall.
Nov. 19
An individual lodged a complaint regarding buses speeding on Cold Storage Drive. Officers notified the PVTA.

Assault & Battery
Nov. 20
An individual reported being assaulted at the intersection of Massachusetts Avenue and North Pleasant Street. Amherst Police were notified.

B&E/Burglary
Nov. 23
A vehicle in Lot 44 on Sylvan Drive was broken into. Extensive damage was reported and a stereo system, valued at more than $1,000, was stolen.
Nov. 21
A vehicle in Lot 13 on Olympia Drive was broken into. Two cases of CDs, valued at more than $250, were stolen.
A vehicle in Lot 44 was broken into. A Mag flashlight and stereo, valued at more than $300, were stolen.
Nov. 20
A vehicle in Lot 11 on Stadium Drive was broken into. A radio was stolen.
A vehicle in Lot 11 was broken into. Extensive damage was reported and a stereo, valued at more than $1,000, was stolen.
Four vehicles in Lot 11 were broken into. Property was stolen; police are awaiting inventory from the owners.
Nov. 18
A vehicle in Lot 49 on Clark Hill Road was broken into. Extensive damage was reported and a stereo system, CD player and 100 CDs, valued at more than $1,000, were reported stolen.
Nov. 17
A break-in was reported at the Hampden Gallery. Inventory was taken to determine if anything was stolen.
Nov. 16
An individual in Baker Hall reported personal items stolen from his room.

Disorderly Conduct
Nov. 22
Jason F. Morgan, 18, of 8 Caton Rd., Foxborough, was arrested on Presidents Drive and charged with malicious destruction of property under $250 and disorderly conduct.

Disturbance
Nov. 18
A fight was reported in the lobby of John Adams Hall. The participants were dispersed prior to the police's arrival.

Drug Law Offenses
Nov. 20
Kaitlyn M. Allietta, 19, of 5 Swallow St., East Falmouth, was arrested in James Hall and charged with possession of a Class D drug.

Fraud
Nov. 16
A vendor in the Campus Center reported receiving a bad check for merchandise. The vendor wants to pursue a complaint.

Larceny
Nov. 22
Police received a past report of a larceny by check at the Campus Center. Summons will issue for court.
A Gibson guitar, valued at $700, was stolen from Butterfield Hall.
Nov. 21
A radio was stolen from a vehicle in Lot 27 on Sylvan Drive.
The UMass Ski Club banner, valued at $800, was stolen from the Campus Center.
Nov. 19
An individual in Johnson Hall reported a check stolen and cashed.
Nov. 18
Two telephones, valued at more than $200, were stolen from Goodell Library.
Nov. 17
An individual reported a wallet stolen from Flint Lab.
A vehicle was broken into in Lot 62 on Stockbridge Road. A checkbook and flashlight were stolen.
Nov. 16
Staff on Tillson Farm Road reported a winch, valued at $250, stolen from inside of a building.
A bicycle, valued at more than $100, was stolen near Boyden on Commonwealth Avenue.

Liquor Law Violations
Nov. 18
Two individuals will be summoned to court for liquor law violations.

Noise Complaint
Nov. 22
Previous incidents of noise were reported. Two parties were evicted from Campus Center Hotel.

Traffic Stop
Nov. 22
Andre J. Jaeger, 20, of 3 Bradly Lane, Newton, Conn., was arrested on Infirmary Way and charged with unlicensed operation of a motor vehicle and equipment violation (no headlights).

Vandalism
Nov. 22
A rear window was smashed on a vehicle in Lot 32 on Massachusetts Avenue.
A windshield on a vehicle was smashed in Lot 54 in Southwest Circle.
Nov. 21
A rear window was smashed on a vehicle in the Campus Center Garage.
A vending machine was tipped over in Field Hall.
A window was smashed in Moore Hall.
Nov. 19
Bottles were reported being thrown from windows at parked vehicles on Washington Road.
A vehicle was damaged in Lot 65 on Natural Resources Road.
A parked car was struck by another vehicle in Lot 44 on Sylvan Drive.
Nov. 17
Graffiti was written on the outside wall of Herter Hall.
A window was smashed on a vehicle in Lot 22 on University Drive.
A vehicle in Lot 49 on Windmill Lane was found open. Stereo speakers, valued at more than $250, were stolen.
Two vehicles in Lot 22 were damaged.
A vehicle in Lot 22 was damaged. Police determined that the stereo system, valued at more than $250, was stolen.

Warrant Service
Nov. 18
Sokha Doe Chhim, 17, of 16 Amherst Crossing, Amherst, was arrested by the Springfield Police Department on a warrant.

Neighbor helps abused woman to safety

AUSABLE FORKS, N.Y. (AP) — A 64-year-old woman survived a violent, two hour sexual assault to escape her attacker and seek help from a neighbor.

The bleeding woman crawled to the apartment of neighbor Daniella Smith, 24, who hid the woman in her kitchen as the alleged attacker looked for her.

"She crawled up onto my porch, naked and bleeding all over, and started hanging on my window," Smith told the *Press Republican* of Plattsburgh. "Blood was pouring out of a gash on her neck, and she kept screaming 'He's trying to kill me.'"

The woman, whose name was withheld by police, was sexually assaulted and beaten Saturday night in her apartment by an assailant who plunged a knife into her neck, state police Lt. David Dennin said yesterday.

Smith wrapped the woman in a blanket, wrapped her neck wound with towels and led her to the kitchen at the back of the apartment.

"I turned off all the lights, and she crouched down on the kitchen floor," she said.

Fearful for the safety of her sleeping 2-year-old and 4-month-old daughters, Smith told the injured woman to stay still until the ambulance arrived.

Without a telephone in her home, Smith ran outside in the Adirondack Mountain village to get help and was approached by John L. Rouse, the man charged with the attack.

"He asked me where his grandmother was, and I said she went running naked past the church," Smith said, pointing from her living room to a church down the road.

Though police said Rouse and his victim are not related, the man apparently had been renting a room from the woman since July and referred to her as his grandmother when speaking with local residents.

As Rouse took off in the woman's car, Smith went to a neighbor's home to use the telephone and find a safe place for her children. But the neighbors there refused to open the door and Smith then tried unsuccessfully to get help from a passing motorist.

Rouse returned to Smith's front porch two more times and demanded to know his "grandmother's" whereabouts.

Smith ran across the street to the home of a state trooper, whose wife was at home. Jana Deyoe called police and went outside to see Rouse pulling away in the victim's car, Dennin said. A few minutes later, Rouse showed up at the local convenience store and asked the people inside if they had "seen an old lady." Rouse, 26, was pulled over by police in the car and taken into custody by midnight. He was charged with rape, robbery and possession of a weapon and held without bail. He has an arrest record in California and Massachusetts and was on parole for a New York conviction, Dennin said.

The victim was hospitalized in stable condition.

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A knowledge-seeking individual searches for answers at the W.E.B Du Bois library.

Study shows water shortage very real

By Randolph E. Schmid
Associated Press

WASHINGTON — Water shortages in parts of the world in the next 25 years will pose the single greatest threat to food production and human health, according to a study financed by the United States and Japan.

At a time when 1.3 billion people worldwide have no access to clean water, it also could become a key issue in conflicts, warns the report's author, World Bank vice president and agriculture expert Ismail Serageldin.

"New ways must be developed to take advantage of this diminishing resource if humanity is to feed itself in the 21st century," said Serageldin, who heads the Consultative Group of International Agricultural Research. Work on the atlas was financed by the Japanese government and the U.S. Agency for International Development.

In an effort to improve water management, the group has compiled a massive electronic world water and climate atlas, a high-tech undertaking designed to assist local farmers, their bankers, government planners and even international financial groups.

Few Third World farmers have the knowledge or equipment to download the atlas from the Internet or read it from compact discs, Serageldin acknowledged. But the data will be available to government agriculture agents who work with farmers.

Indeed, the project has already identified a region in Bangladesh where farmers can plant a type of chickpea on land that previously was left idle during the dry season — thus adding a second crop to their annual food production, he said.

The atlas provides maps of every country on earth, with the user able to call up a variety of information. For example, farmers can examine rainfall and hours of sunshine, temperature averages and soil types in their home area.

Worldwide, about 80 percent of water use goes for agriculture, and demand is increasing. Most new food output comes from land that requires irrigation — meaning that water scarcity, not shortage of land, is likely to be the biggest impediment to food production in developing countries.

The atlas, Serageldin said, can help identify "areas which today do not produce food but could without destroying forest." It can tell planners where new or different crops might be grown without irrigation, or with supplemental irrigation rather than costly full-time irrigation.

In all, a quarter of the world's population is expected to face severe water scarcity in the next 25 years, even during years of average rainfall, the group estimates.

And as surface water increasingly is used up fully in semiarid regions of Asia, the Middle East and Africa, groundwater tables are falling.

The group also hopes to add more local information to the atlas. That effort is now complete for the Indian Ocean country of Sri Lanka, and other parts of Asia are being added.

"Down on the small scale is where the investment decisions come in," Serageldin said.

In the past, the data in the atlas has not easily been available to local farmers and planners, but was usually scattered among several government or international agencies.

■ *smoking*

continued from page 1

Currently, she smokes around a pack a day and says that around 80 percent of her friends are "heavy" smokers. Stepasiuk blames the tobacco company and her mother's smoking habits for the reason that she started.

"I'm upset at the tobacco companies. Why invent something like cigarettes? It's so stupid," Stepasiuk said. "I think smoking is filthy and disgusting, but I started because my friends did, and now it's even harder to stop."

Because she abstained from smoking for a whole day, Stepasiuk feels the experience has given her more of an initiative in quitting smoking. She commented on her willingness to attend a smoking workshop as long as her friends agreed to go with her.

"I definitely see myself quitting smoking for good at some point in the future," Stepasiuk said. "I want to quit so I can see if I can do it for myself and more importantly for my health."

■ *Gore*

continued from page 1

twice before. Freeh has argued the sprawling probe should be investigated as one potential scheme to circumvent campaign laws and, at least to avoid an appearance of a conflict of interest, an outside counsel should be in charge.

But other officials said she was getting contradictory advice from career department prosecutors, whose advice she has taken over Freeh's before. A year ago, she turned down independent counsels to probe Gore's telephone fund raising and Clinton's use of White House coffees and overnight visits for contributors.

Clinton, Gore and others were interviewed during the current 90-day inquiries conducted by Justice officials.

The Gore case revolves around whether he lied to investigators during last year's probe when he said he understood a Democratic Party media campaign fund that paid for the issue ads contained only so-called "soft money," like that Gore thought he was raising in telephone calls from his office. Reno ruled last year that federal law barred only soliciting "hard money," which advocates election of specific candidates, from government offices.

Since then, Gore's private lawyer has turned over handwritten notes, by Gore's former deputy chief of staff David Strauss, from a Nov. 21, 1995, strategy meeting Gore attended at the White House. The cryptic notes contain a reference to the media fund being composed of a combination of about two-thirds soft money and one-third hard money, which is allowed by the Federal Flection Commission.

Investigators interviewed those at the meeting to see if the division of money was discussed in detail while Gore was there and if he showed he understood it.

The Clinton case involves whether issue ads, which both parties use, crossed the line into advocating Clinton's election. A Federal Election Commission staff audit argued this summer that they did and recommended requiring Clinton's re-election campaign to repay $3.4 million in federal matching funds.

The law requires that violations be knowing and intentional. Democratic Party general counsel Joseph Sandler has said he reviewed the ads and altered some to conform to what officials believed the law required. Senior Justice aides have said that could well provide Reno with clear and convincing evidence there was no intentional violation by Clinton.

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America Online, Netscape merger would establish challenger to Microsoft

By Ted Bridis
Associated Press

WASHINGTON — The planned marriage of America Online and Netscape would create a single Internet company with remarkable reach across the high-tech world — and influence to challenge giant Microsoft's dominance in key areas.

America Online Inc., the world's largest Internet provider with more than 14 million subscribers, confirmed yesterday it is negotiating an all-stock deal to buy Netscape Communications Corp., whose "Netcenter" Web site is among the four most popular on the Internet with more than 20 million visitors each month.

The AOL, Microsoft and Yahoo! sites are the other three most popular.

In addition, AOL would acquire Netscape's pioneering Navigator browser software, which was introduced in 1994 and helped popularize the Internet. The software is now used by millions of people to view information on the Web.

In a side deal under consideration, Sun Microsystems Inc. would take control of Netscape's business-level "server" software and, in return, AOL would buy Sun's powerful workstation computers.

"Sun is dying to get into the software business, so owning Netscape's software business would increase their ability to get into that market," said Stan Dolberg, a consultant at Forrester Research Inc.

Netscape, which separately confirmed the negotiations, said its shareholders would receive .45 shares of AOL stock for each of the 99.5 million outstanding shares of Netscape stock.

AOL traded most of yesterday in the high-$80s, making the deal worth between $3.8 billion and $4 billion, although the price briefly peaked at $91.63, its highest ever.

The companies have been negotiating for at least two weeks, and talks continued yesterday. Both AOL and Netscape cautioned in statements that "there can be no assurance that an agreement will be reached or a transaction consummated."

The alliance would pose dramatic new competition for industry giant Microsoft, whose own business tactics against Netscape are so aggressive that the federal government is suing it for alleged antitrust violations.

Microsoft's Internet software competes directly against Netscape's, and its Microsoft Network online service is a rival to AOL, although MSN has been far less successful.

Sun competes against Microsoft in several areas, from rival operating systems to its Java technology that runs programs on many types of computers, not just those using Windows.

All three companies share a general disdain toward Microsoft — all are testifying, for example, on behalf of the government at Microsoft's antitrust trial in Washington.

"The major driver of this has been the personal connections between the principals in this deal, who have a common mission to be successful but also a common secondary goal to win at Microsoft's expense," said Frank Gens, chief analyst for International Data Corp.

AOL agreed in March 1996 to incorporate Microsoft's Internet Explorer browser, not Netscape's, into the software for its 14 million subscribers. In exchange, Microsoft included AOL's software within its dominant Windows operating system.

Analysts were divided on whether AOL might jeopardize its placement within Windows by distributing Netscape's software to its customers. That move could restore Netscape's share of the browser market to its highest levels since Microsoft began its full-court competition.

"It seems to me pretty clear, if this deal happens, that AOL customers will be seeing a very strong marketing of the Netscape browser to them," said Gens. "If Netscape and AOL get together, AOL and Microsoft's friendship will be cold and somewhat short-lived."

As Microsoft's antitrust trial entered its sixth week, the company was quick to claim that the AOL-Netscape proposal proves the government's case is moot, given the fact that Microsoft may soon have a new super-rival.



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A people's history of...

I heard a while back that there was no turkey at the first Thanksgiving, and that it probably wasn't even in November. They served fish or something like that. Fish? Can you picture Thanksgiving waiting by the front door for Red Lobster to deliver some fish sticks? Not cool. Next thing you'll be telling me is that the Lions didn't play and Woody Woodpecker wasn't in the Macy's parade.

But slowly my ignorance slipped away, and as I grew up I heard more truths that were kept from me. Here's what I've learned recently about the fathers of Thanksgiving, our favorite dress-wearing zealots, those wacky Puritans.

Roger Williams and the wandering eye

Quick history: Roger Williams was banished from the Massachusetts colonies back in the day for some religious "issues." Or that's what they'll tell you in history class.



Mike Messaros

The real reason was that Roger Williams did not look straight ahead while at the urinal. All men realize that this is *de rigueur* — no peeking, eyes forward. But that Roger Williams — he had the "wandering eye."

They tried to cure it by applying bitter root and salamander breath, applied gingerly with a bit of parsley and a side of cranberry sauce. That did nothing but attract the dogs of neighboring colonies.

"Roger Williams, avert thine eyes!" was heard more than once in those days. Now it would be explained away as a case of Attention Deficit Disorder, but back then it was much more insidious. It happened more than once, and people started noticing. "The devil has gotten into Roger Williams," they would whisper.

Finally it came to a head. Roger Williams was sharing a tree with the minister of the colony. Feeling eyes on him, the minister glanced over and saw Williams glancing sideways.

"Roger Williams!"

"Yes, minister?"

"What hast thou to say for thineself?"

"Whatever do you mean, sir?"

This was the last straw and the minister decided to finally bring an end to the madness: "Get thee gone from this colony!"

Williams was livid: "This is because of my misshapen head, isn't it?" Thou hast It in for me!" Williams did, in fact, have an oddly shaped head, as evidenced from the wood carvings of the day. But historians agree it had nothing to do with his being kicked out.

Williams left to form Rhode Island, proud home of the Providence Bruins. Rhode Island School of Design and a lot of bowling alleys. His parting words to the colony were "Like a drifter, I was born to walk alone."

Micah, the Ill-Tempered Pilgrim

Micah never understood why his family couldn't just have chicken pot pies and pudding cups for Thanksgiving. And he *hated* his family, visiting them every year with his wife and kids. Always with the questions: "How goeth life, Micah?" "Doesn't the Lord shineth down on us well?" "How healeth thine rash?"

Finally, after a bit of corn liquor on one particular Thanksgiving, Micah told them what was up: "Shut thine trap, or I will make thine cow's milk turn sour!"

"Don't you dareth, Micah!"

So Micah got up, walked out of the house, into the barn and scared the tar out of the cows. And, indeed, the milk would be sour. "The devil has gotten into Micah," his family whispered, watching.

"Micah, you are banished from this house," his brother shouted at him, face red with anger, pointing at the door.

"Fine," said Micah, "I don't need you. I don't need *anyone*!" He pulled his family outside drunkenly, stopping only quickly in front of his 17-year-old niece. "You," he said, waving a drunken finger in her general vicinity, "you are growing up to be one *foxy* lady."

And for every year after that, Micah's family celebrated Thanksgiving over pork fried rice at the local Chinese restaurant. So there was the first drunken Thanksgiving spat.

Henry, the Jive-Talkin' Puritan

After Thanksgiving became a staple of American society, in the tradition of yellow fever and public stonings, colonists eagerly awaited the holiday. Even more than witch burning. Neighbors discussed over crude fences their plans for the holidays and how blessed they were. Then there was Henry, who spoke an unheralded new language — jive.

"Henry, hast thou a turkey," his neighbor asked one day.

"Who you calling a turkey?"

The neighbor was taken aback: "But my dear brother, I only question the bountifulness of your harvest. Now is the time to celebrate the good lords gifts."

"Man, you're like school on the Sabbath: no class."

"I am what? Henry... I do not know how you have come about such judgements, or what exactly of which thine speak."

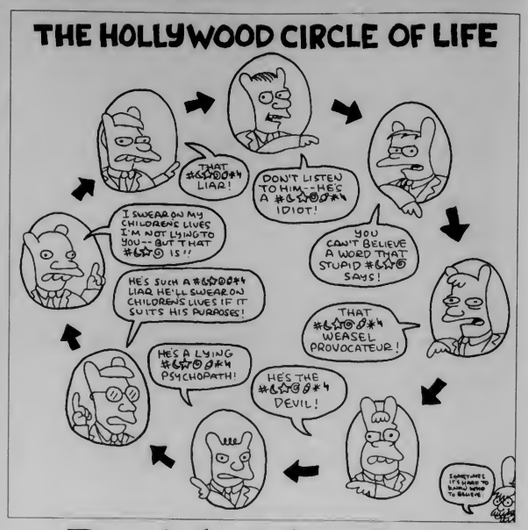
Word started getting around; Henry was speaking in tongues. His references to "fatties" and "gats" were starting to worry people, and they had no idea how to "take a chill pill" nor how exactly they were supposed to come about finding one.

The local apothecary/barber was pretty pissed, though, when he found out Henry was handing out prescriptions. "I apprenticed for a good 20 years before I could hand out 'chill pills' and the like," he remarked. "And I'm sure Henry wouldn't know a leech from eye of newt!"

"The devil has gotten into Henry," the town whispered. The last straw was when he called Goody Goodwife "sweet thang." "Have you done your prayers at the altar today, Henry," she asked. "I'd like to pray at your altar, sweet thang," he answered. And thusly, he was kicked out.

Henry, by the way, went on to settle Northern Jersey.

Mike Messaros is a Collegian *columnist.*



Don't legislate love

Two friends invite you to a wedding you have waited five years for them to have. You have described them as soul- mates more than once, and after these five years, even their families agree.

The problem, though, is that the law refuses to grant two women a marriage license.

As reported in the *Collegian*, a gay couple up Vermont is attempting to overturn the law that prohibits homosexual marriages. In effect, the couple's suit is an attempt to legally further the equality of all sexual orientations.

Marriage, of course, began and still is founded in religion. In this country, Christian marriage is by far the most popular. However, because of technological and moral changes recently, the marital institution has changed drastically. It has gone from not allowing divorce for any reason, to an early 20th century position of divorce with probable cause, to the no-fault divorce of today.

Along with this, technological innovations have allowed divorce to occur. Marriage once was very necessary for a family's survival, as two people were needed to complete the chores and farming. Industrialization combined with increased consumerism allowed men to give up their farming and enter into manufacturing jobs. At this point, one person was still needed to do daily chores, and society chose the woman as this person.

By the 1950s, however, technologies such as affordable appliances and mass-produced clothing meant that even the woman's practical purpose in the home was reduced to only mothering. Women, though, were given this role by default and society's belief that women are better parents than men.

Marriage itself, though, has evolved from a survival and economic institution to an emotional one, where partners' feelings about one another are most important. The family only needs the capital to survive, since stores sell nearly everything. This change in marriage's purpose allowed for the successes of the feminist movement in the '60s, since women no longer needed to maintain the home for it to survive. Moreover, there is little indication society has reached its final position on the marital institution.

Throughout these changes, though, many economic benefits and society's tax system formed around marriage. For certain tax breaks, a couple must be married. Also, health benefits typically change if one is single or married. This means that a marriage license not only allows for formal recognition of love, but an opportunity to take advantage of things exclusive to married couples.

But, because most government members are of Christian denominations, in effect most marital laws and benefits are grounded in Christianity. I am certainly not attacking this religion, but to uphold our freedom of religion, we cannot allow religious laws to dominate our country.

Allowing one religion's laws to control marriage forces everyone desiring the legal and personal benefits to adhere to its system. However, not everyone follows Christianity, for it can either be followed in a small scale or not at all. In effect, then, by prohibiting homosexual marriages, we are penalizing people for not following Christian marital ideals. Therefore, besides violating the anti-discrimination laws that our University follows, prohibiting non-Christian marriages violates the First Amendment — freedom of religion.

Besides this, rejecting homosexual marriage licenses denies the benefits that company health care plans give to families if that company does not recognize live-in relationships as family. In a country that refuses to pass a universal health care plan, such laws prevent a partner who does not have the option of affordable health care from having any at all.

Arguments against homosexual marriages include that they are not natural or that marriage's purpose is to ensure procreation. Homosexuality has always existed; we have just not recognized it until recently. Also, with thousands of infertile children, homosexual couples would provide a secure base for these children. Moreover, to the absurd idea that many possess about homosexual parents providing a poor family model, one only needs to look at the already present dysfunctional families. This nonexistent risk to children could not be any greater than these families put children in.

Current marital laws not only force people into following Christian ideals, but also legislate love itself. Because the true foundation of marriage is the affirmation of love between certain people, telling homosexuals that they cannot marry in effect tells them that their love is not valid in America. In the case of the two women of whom everyone around them calls soul-mates, this idea seems ridiculous.

True, a marriage license should not be a sole indicator of love between people. In terms of the relationship, a license is unnecessary. But, as it is a sign of marital legitimacy and a ticket to several monetary and health benefits, it becomes necessary.

No government should legislate a loving bond between two people. Even if a majority does not respect homosexual marriages, denying a group of people marriage makes a country with religious freedom hypocritical. Homosexual marriages injure no one, and their legalization would be a further step toward universal equality.

Jason Wiesenbach is a UMass *student.*

Jason Wiesenbach

UMass dorm–a–stories

When I first came to UMass as a freshman, I was overwhelmed with the campus, having come from a small private high school. The biggest adjustment for me was getting used to living in the dorms with hundreds of other students my age. I had to get used to sharing a room and, consequently, having no privacy, even in the bathroom. But over time I started to enjoy my living quarters. And now, two years later, while many of my friends have already moved off campus, I'm still happily living in the dorms.

My off–campus friends don't understand it. They argue that having their own apartment symbolizes freedom from dormitory rules. Gone are the public bathrooms, noise violations and bans on alcohol and cigarette smoking. Limited space is no longer an issue, and it is possible to have your own room. Not only that, but in an apartment the bedroom does not also serve as kitchen and living room like it does in a dorm room.

Yet I'm still postponing moving off campus. Living in the dormitories the past three years has enabled me to meet numerous people. Every year, my circle of friends has widened and I've had unbelievably fun times within these cinderblock walls. Where else than the dorms would it be possible to have Round Robins, floor parties and late–night movie marathons? Only in the dorms could you find someone still awake to hang out with when you stumble home at 4 a.m. on a Saturday morning. Even the fire drills are kind of fun; everyone gathers outside, chatting and smoking cigarettes, until it is time to go back inside your building.

The most fun I've ever had while living in the dorms occurred one night last semester. My friends and I discovered the door leading to the roof of our low–rise dormitory unlocked, so we went up there, drank some brews, and talked until the sun came up. You can learn a lot about people after they have been drinking all night and have been up for almost 24 hours. Not only that, but you can't live with and see your friends on a daily basis and not start to feel like they are family. My friends from UMass are the best friends I have ever had in my life. And I attribute my good fortune in having made such interpersonal relationships to having lived in the dorms.

"I've had unbelievably fun times within these cinderblock walls. Where else than the dorms can you have Round Robins, floor parties and late–night movie marathons?"

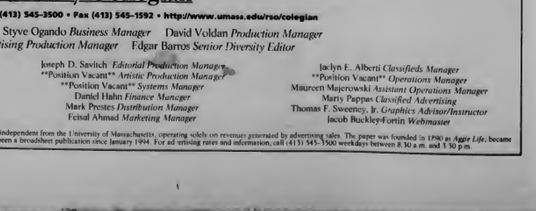
Christine Coco

Of course, there are times when I'm not always so appreciative. Being woken up in the middle of the night by drunken yelling outside or getting scalded in the shower when someone flushes the toilet are examples of two such times. But I figure I have the rest of my life to live peacefully in an apartment or house. We're only at UMass for four years (assuming you're a decent student and don't take six years to get your diploma), and a large part of the college experience involves living in the dormitories.

Twenty years from now, we are going to nostalgically reminisce about these four carefree and responsibility–free years. Learning is our sole responsibility right now, not only academically but socially, too, and dormitory living can be a major contributing factor in building friendships and memories, something I like to call dorm–a–stories.

Christine Coco is a UMass *student.*

Doonesbury by Gary Trudeau



Say it with *style* — on the Ed/Op page!

The Massachusetts Daily Collegian

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Islamic Awareness Week

Lecture focuses on myths, stereotypes and damaging images regarding Muslims

By Rebecca Sablo
Collegian Correspondent

On Tuesday, Nov. 10, the third night of Islamic Awareness Week, Ingrid Mattson, a Canadian Muslim of Irish ancestry, spoke at Mount Holyoke College on Islamic religion and culture.

Mattson focused on the popular myths and stereotypes that surround Muslims. Many of these misconceptions, she said, are formed because "there is a very complicated relationship between religion and culture" in Islam.

Mattson believes that American culture is one of the chief instigators in misrepresenting Islam. Many Americans form their ideas about Islam based on what they see in cartoons as children and later in sitcoms and movies, she said. "The more popular image is that of the religious fanatic terrorist," Mattson said, which is portrayed in the United States.

Even less dramatic but still damaging images are produced. In the Disney movie *Aladdin*, "evil Jaffar was hook-nosed with a beard" and drawn to resemble an Arab. "Aladdin had a nose which resembled my Irish ancestors," said Mattson.

"The thing that really frightens me," said Mattson, "are Hollywood films."

She explained that the association people get from movies like *The Siege* are blown-up buildings and Muslim Arabs.

"The impact of it is so damaging... Should I put a plaque on my back that says I am not a terrorist and walk in front of a movie theater for a week?" questioned Mattson, as a way to counteract the generalizations.

"I don't believe that Hollywood is a big conspirator against Islam, but rather they are all in it for money. Every movie needs a villain," said Mattson.

Even in the news, media takes problems and "simplifies them to the point of Islam against the West," said Mattson.

Mattson believes, "In certain areas of media there is more room for participation and improvement."

She explained that the more information and interaction people have with Muslims, the less they'll associate them with popular stereotypes. She has learned this from her own experiences. "I have had few experiences where the assumptions have continued for some time," said Mattson.

Nevertheless, Mattson explained, she and other Muslims are faced with the stereotypes everyday. When people see my veil, she said, "the initial reaction is 'Hello, do you speak English?' When I begin to speak, it becomes less visible to people." People automatically associate veiled women as having certain political views and hating certain groups, said Mattson.

An apartment manager once told Mattson, a very pale-skinned woman, that it was a shame their confrontational neighbors could not see past the color of her skin. "When she [the manager] saw the scarves," Mattson realized, "she saw a foreigner. Her beliefs were formed by all these stereotypes."

Mattson also told a story of her students who shared the same Metro Pass. The guard let them through every time because he couldn't see past the scarves, said Mattson, even though all the girls were different sizes and shapes.

"Before we can even begin to think of Islam...we need to search ourselves for what we associate with Islam," urged Mattson.

Mattson said the biggest problem facing Islam today is that "development as a community has been distorted by so many political events." The colonial experience destroyed many Muslim ties and people began to be apologetic or reactionary when Muslim ideas and customs were discussed.

Mattson promoted discourse and dialect between communities and said "there should be a process of identifying problems from the outside, reacting to them, and changing them." She hopes Muslims will eventually be able to determine and discuss what is best for them as a whole.

Reaction to Mattson's lecture was positive. Anisa Kagzi, a high school sophomore from Longmeadow, said "it was a very general topic and she covered everything I wanted to know."

Rabia Bajwa, a sophomore mathematics major from Mount Holyoke College, said "I thought it was great and it got people to break stereotypes of Muslim women."

Ingrid Mattson is a Professor of Islamic Studies and Christian–Muslim Relations at the Hartford Seminary. She received her bachelor's degree in philosophy from the University of Waterloo in Ontario, Canada and will soon finish her doctoral dissertation in Islamic Studies at the University of Chicago. Her specialty is Islamic Law in Society.

Pakistani scholar speaks about the global spread of Islamic spirituality

By Kiera Meehan
Collegian Correspondent

The spread of Islam around the globe was the subject of Pakistani scholar, Zaheer Ali's speech when he came to the University of Massachusetts campus last week.

Ali explained the waves Islam has experienced through history around the world in a lecture entitled "The Spread of Islam Around the Globe: How did it happen?" sponsored by the Muslim Student Association as part of the celebration of Muslim Awareness Week.

Ali, who has master's degrees in business, electrical engineering and physics, conducted a self study in which he tried to uncover the history surrounding the spread of Islam to many Islamic countries.

Ali believes the current tidal wave of Islam that emerged after the end of the Cold War is actually the fourth wave in a series of revivals.

According to Ali's theory, many countries that are now becoming Islamic were historically Islamic. He believes that wars and changes in governments and their power may have succeeded in suppressing Islam in many countries, but never completely rid these countries of the Islamic religion.

"The boundaries change, the people don't," he said.

The first wave occurred with the formation and orientation of the Muslim religion in an area of the Middle East called "the fertile crescent" during the years 570–634. This was followed by the crystallization from 634–870. During this time, Islam spread from Spain to India. After crystallization was fragmentation, from 870–1041, as different rulers came into power and began to battle over land.

The second wave began with the migration and renewal, from 1041–1405. Soon after, in the thirteenth century, Osman Ali started the Ottoman Empire. However, the Ottoman Empire suffered setbacks during the Mongolian Invasion and the Crusades. During this time "cities were overtaken, books were burned," and Muslims were pushed out of countries like Spain, said Ali.

The third wave brought on what Ali calls the consolidation and expansion, from 1405 1683. Ali calls this time, "the Zenith of Islam." At the height of the Ottoman Empire "all trade took place on silk routes through the Muslim Empire," said Ali.

According to Ali, two major problems for the Muslim Empire were the discovery of technology and the Europe's creation of navies.

"When the Europeans created strong navies for trade, it became irritant to the Muslim Empire. The discovery of gold in America caused a recession in the Ottoman Empire," he said.

By 1815 the Muslim Empire was under European domination. European colonization occurred by 1920.

"Dictators like Stalin used the idea of nationalism to conquer Islam," said Ali.

Ali says that the fourth wave began when British colonies in the Middle East gained independence in the 1940s. This wave has continued with the fall of the Soviet Union in the early '90s. But, he says, there are still Muslim areas that are not free yet, such as Tratistan, Ufa, and Dakistan.

According to Ali, there are 1.2 billion Muslims in the world.

At the end of the lecture, Ali accepted questions from the audience. When asked if he thought Islam was spread by force Ali said, "I don't agree with that... Islam has made sure not to go in and conquer for conquest's sake. Islam is mostly spread by association of trade and culture."

People's Liberation Army commended for assisting flood victims following Hurricane Mitch

If you think Hurricane Mitch was unmerciful and did enough damage to Nicaragua, Honduras and other Central American nations, wait until you read this. This past summer, China experienced one of the worst floods in its history.

The unofficial direct economic loss of the flood, which lasted more than two months, was at about RMB 320 billion (Chinese currency) or $40 billion American. The official death toll was a little more than 2,000 of which 400 were People's Liberation Army (PLA) soldiers and officers. However, reports from Hong Kong said the death toll was more than 10,000. More than 200 million of China's population, or about the equivalent of the entire U.S. population, was affected by the massive flood. Having personally seen part of the flood along the Yangtze River, I know exactly how devastating the flood was to the largest developing nation in the world.

Joe Li

Chinese government and the PLA have been under countless criticisms since its founding in 1949. These criticisms range from human rights abuse to trade policies. Whatever the criticisms may be *(and I don't agree with lots of them)*, one can't underestimate the actions of the Chinese government this past summer when an unmerciful nature showed its ugly face in Central and Northeastern China. If it wasn't for the government's decisive actions to bring in millions of PLA soldiers to fight against the flood, I can't imagine how horrible the conditions would be.

During the flood, the senior leaders, including President Jiang Zeming and Premier Zhu Rongji, visited the regions numerous times. The government organized many activities to raise funds for the flood victims. The PLA soldiers, who are most known in the west for their role in the 1989 Tienanmen democracy crackdown, obviously proved who they really are. They were on duty 24 hours a day. They helped civilians evacuate to safe areas; they helped local governments set up tents as temporary schools so that kids could continue their education; they distributed emergency supply to peasants; they saved a young girl's life, who was wrapped around a tree on the edge of death because she was surrounded by water. On one occasion, a dike broke and the water immediately flooded a small city near Wuhan, Hebei. Prior to fixing the dike, the PLA soldiers, after several tries, jumped into the water and formed a human shield to try to stop the water... Oh, by the way, these soldiers don't get bonus pay like American soldiers do. What do they get? Some good words from senior leaders and their normal paycheck, which is less than $150 a month.

Fortunately the flood in China is all over now. Hopefully there will be no more floods in China. Not that the Chinese government and PLA soldiers won't help, It is just too much for a poor nation like China, or any other nation. In the mean time, I say that PLA soldiers do deserve some credit.

Joe Li is a Collegian *correspondent.*

'Al Nuevo Mundo' honors go to Latin American leaders

By Danielle Fugazy
Collegian Staff

On Friday, Chancellor David K. Scott and many others came together to recognize the 25th anniversary of the Bilingual Collegiate Program, and the new center for Latin American, Caribbean and Latino Studies. At the convocation, "Al Nuevo Mundo," honorary degrees were awarded to a handful of people.

Scott described the Bilingual Collegiate Program (BCP), and the new center for Latin American, Caribbean, and Latino Studies as two very important units at UMass, and expressed gratitude on the behalf of the entire Commonwealth of Massachusetts. The BCP, an academic support program for Latino/a students has been advising, tutoring and giving encouragement to students for 25 years and will now work in conjunction with the Latin American, Caribbean and Latino Studies Program.

Tenesha Horn, who was selected to speak by the Latino students, greeted the audience. Even though she is a freshman, she said, the program (BCP) has already made a positive difference in her life here at Umass and she is thankful for it.

The main speaker, Luis G. Perez, was the first Puerto Rican to be appointed a judge in the state of Massachusetts. He was also one of the few who was selected for an honorary degree from UMass.

"BCP began because the students cared, and now they are celebrating 25 years, I am happy for that, but there is still more, we need to open doors for our kids," he said.

During his address, Perez also expressed concern about cultural stereotypes. "Not all Colombians are dealing dope, and not all Puerto Ricans come to America and receive welfare. Most people just want opportunity," he said.

Among the others receiving honorary degrees were Dr. Antonia Pantoja, Ing. Pamon de la Pena–Manrique and Dr. Larissa Adler Lomintz.

At the convocation, two University staff members were honored with Chancellor's Medals, which is the highest honor that can be given for service to the University. UMass librarian, Pauline Collins, who was the Latin America Bibliographer at the W.E.B. Du Bois Library for many years was honored along with Benjamin Rodriguez. Rodriguez has been director of BCP since 1974.

A poet with a Nike slam



DANIELLE CRANO– COLLEGIAN

Recent legislation concerning Nike labor laws in Asian factories has sparked debate over the humanity of working conditions.

Martin Espada

I confess that I am a poet of situations. I have written poems for weddings, birthdays, and holidays. I wrote a New Year's poem for the radio. I wrote a poem for the 25th anniversary of a magazine, and so the number 25 had to be featured in the poem. I even wrote a poem called "Pitching the Potatoes" for an anthology of poems about potatoes. Then I was asked to write a poem for a Nike commercial...

Global Exchange, a human rights organization in San Francisco, has developed a "Nike Chronology" based on documentation of company labor practices in Asia. In March 1996, CBS aired a *48 Hours* documentary on similar abuses in Vietnam. Nike workers were forced to kneel with their hands in the air for 25 minutes as punishment, another worker had her mouth taped shut for talking, and two more workers reported an attempted rape by a Nike factory supervisor at the Tae Kwang Vina factory. On March 8, 1997, International Women's Day, 56 women were forced to run outside the Nike factory in the Dong Nai province because they did not wear regulation shoes. A dozen women collapsed due to heat exhaustion and spent the day in the hospital. This incident was reported by Bob Herbert in *The New York Times*.

Then there are wages. Children in Pakistan, according to a study by Thuyen Nguyen, a Vietnamese–American businessman, revealed that Nike workers in Vietnam earn $1.60 a day, while the average cost of three meals a day is $2.10.

Global Exchange has also chronicled Nike's crackdown on the strikes in their factories, a predictable consequence of the struggle over wages. In January 1993, 24 workers accused of organizing a strike at the Sung Hwa Dunia factory in Indonesia were fired. Likewise, workers in the Assembly Production Department at the Wellco Factory in China struck for their full wages in March 1997 and were all dismissed.

The common response to reports that U.S. companies are operating Third World sweatshops is an acknowledgement that conditions are spartan, followed closely by the assertion that these jobs are nonetheless superior to anything found elsewhere in that particular country.

The Christian Science Monitor relayed these comments by Michael Hooker, Chancellor of the University of North Carolina–Chapel Hill, defending the university's multimillion dollar contract with Nike: "The working conditions, relative to what else is available to them, are really very good. So people are clamoring for those jobs." Nike spokesman Vada Mangager told *The New York Times* that "Nike workers earn superior wages and manufacture the product under superior conditions."

Yet, Global Exchange maintains that Nike did not pay the local minimum wage ($2.46 per day in Jakarta) to Indonesian workers until April 1997. *Business Week* reported on an internal audit at Nike which showed the company paid its workers in Vietnam 20 percent less than the minimum wage of 19 cents per hour.

This may explain why the workers at Sam Yang Vina factory struck in April 1997 for a raise of one penny an hour. As for "superior conditions," Nat Hentoff in *The Village Voice* cited that same internal audit, which "tells of a factory near Ho Chi Minh City where the level of carcinogens exceeded Vietnamese standards by six to 177 times in parts of the plant...77 percent of the workers are already afflicted with respiratory problems."

Nike's response to all the controversy, in (Bob) Herbert's words, is "an elaborate international public relations campaign to give the appearance that it cares about the workers." This goes hand–in–hand with "advertising campaigns that are so slick, so hip and so compelling that consumers feel that whatever the price, they must wear the product." Thus the Nike Poetry Slam.

A poetry slam is, of course, a staged competition among poets, part of the "performance poetry" or "spoken word" phenomenon which has developed an enthusiastic following in the youth market so treasured by Nike. The Nike Poetry Slam required that poets compete by writing verse for commercials in praise of certain female athletes — Nike athletes participating in the 1998 Winter Olympics.

This was part of Nike's larger ad campaign built around the female athlete, which a coalition of women's groups has identified as wildly ironic, given Nike's treatment of female workers in Asia.

The following is from Espada's letter explaining his decision not to write for Nike.

"I could reject your offer based on the fact that your client, Nike, has through commercials such as these outrageously manipulated the youth market, so that even low–income adolescents are compelled to buy products they do not even need at prices they cannot afford."

This is an excerpt from an essay in Zapata's Disciple, *by Professor Martin Espada, professor of English at the University of Massachusetts.*

"You must be the change you wish to see in the world."

Ghandi

Pitchshifter is the real "Genius" on Deftones' tour

By Michael Delano
Collegian Correspondent

DEFTONES/PITCHSHIFTER
The Palladium
Oct. 22

WORCESTER — Pick up any issue of *Metal Hammer* or *Kerrang!* magazine and flip to the concert reviews. One band consistently receives a perfect score and a glowing review of their live performance. The band is Pitchshifter and they definitely lived up to their reputation Sunday night as one of the opening acts, along with Quicksand and Mofotov, for the Deftones.

Pitchshifter guitarist Jim Davies is even more optimistic about the stage presence of his band. He would rate the band's live performance "11" out of 10, but is weary of bringing too many special effects to the stage.

"We don't really want to make it into a pantomime type thing," states Davies, even though he realizes that American audiences seem to be into live performances that are heavy on the extras. The band does hope to make some additions to their stage set on their upcoming tour of England however. Davies hopes these additions will "make [the stage] look as technologically advanced as the music is."

Davies lists Gravity Kills among the bands he has had the most fun touring with, but adds the band "gets along so well with Quicksand" and have been fans for a long while. Also, he describes the Deftones as "really great and such nice people."

Pitchshifter's latest album *www.pitchshifter.com* is a marked departure from their earlier records on former label Earache. Davies sees the change as more of an evolution and notes that "if you listen to every album you slowly get to the new one" and sees the band's previous release *Infotainment?* as the real turning point to the band's current more punk and techno feel.

As far as Pitchshifter's plans for the future Davies sees the next album as "a little less complicated and a bit more big beat" and notes a "big hip-hop influence" that they hope to use more. Also in the future could be a departure from this tour, as Pitchshifter was only scheduled to do half of the current tour and to be replaced by Snapcase. But it would be a crime to replace them, as their live performance was nothing less than an "11."

Lead singer I.S. Clayden introduced the band before spraying the crowd with silly string. The only calm to be seen in their half hour set was the opening notes of opener "Microwaved" off of the latest album. But as soon as I.S. reached the chorus he did a spin kick off of one of the speakers that sent the crowd into a frenzy. "D" Walters pounding drum rhythms were complimented by bassist Mark Clayden and his spirited headbanging. I.S. definitely put himself in touch with the fans as he stage-dived no less than three times. Selections from previous albums came in the form of "Virus" and "Triad," but the focus was mainly on *www.pitchshifter.com*, "Genius" and "Subject to Status" were both presented with remarkable accuracy to their recordings, and set closer "W.Y.S.I.W.Y.G." was dedicated by I.S. to all of the "freaks and weirdos in Worcester."

The Deftones also had no trouble in getting the crowd active. The opening few songs, which included "Root" and "My Own Summer" produced an energy level of the likes I have never seen before. The crowd was finally sedated by the relative slowness of "Mascara" which had everyone swaying back and forth and even produced a few lighters In the audience. Another crowd tranquilizer was "mx," which felt a little out of place following the likes of such heavy hitters as "7 Words" and "Engine No. 9" from the *Adrenaline* album. Vocalist Chino Moreno's stunning vocals were the highlight of

Turn to **GENIUS**, page 7



COURTESY GEFFEN RECORDS

Guitarist Jim Davies (third from left) gave the *Collegian* a few words Sunday night when Pitchshifter opened up for the Deftones at the Worcester Palladium.

Bob Dylan releases volume 4 of 1966 *Bootleg Series*



COURTESY COLUMBIA RECORDS

Bob Dylan really cares, man!

By Mike Messaros
Collegian Staff

LIVE 1966: BOOTLEG SERIES VOL. 4
Bob Dylan
Columbia

There was a time when rock 'n' roll mattered. There's a great Bruce Springsteen song off of *Born in the U.S.A.*, "No Surrender," where Bruce sings about "believing we could cut some place of our own/ With these drums and these guitars." Musicians like Springsteen could live and die by the vinyl record. It meant something to them — it spoke to them. "We learned more from the three-minute record, baby/ Than we ever learned in school," he sings in the same song.

Is it like that anymore? Do people *really* care about the disposable heroes and fads of music today? Do we learn more from "Wannabe" than we learn in school? Or are we content to let music not challenge us? I don't mean that music can't be just purely fun and instinctual, but have we given up on it as being connected to us in some emotional way?

With the release of Bob Dylan's *Live 1966: Bootleg Series, Vol. 4*, we are treated to a time when music was something that mattered. During the infamous show recorded here, the venue was turned into a minefield. We now have a record of a time when Bob Dylan changed the face of music, long before we fell into the rut of treating him as an aging icon, forgetting what exactly he did for music. Here, he is a daring young musician, reinventing form to the dismay of purists. For the music fan, this is all the reward we need.

Bob Dylan had started something when he first plugged in his guitar at the Newport Folk Festival, churning out a loud, rocking set, but pissing off the folk lovers in the audience. Dylan was breaking the rules of folk, bringing rock into the equation. From there on out, he was a marked man, getting heckled by the crowd after crowd. But he kept his act going, dividing his concerts in half, between folk and rock. He knew what he was doing.

The concert is therefore split into two discs, one acoustic and one electric. The dichotomy between the two discs is necessary, and highlights the love/hate relationship between performer and audience. The fans loved the first half, but many hated what he was doing with a full band during the second half. Both discs are great on their own merits, but the second disc is fantastic in light of musical history.

Musically, even without the politics or the historical angle, the disc is beautiful. It's recorded and mastered clearly, where each song is sharp and clean, and the microphones pick up little, necessary details from the stage and the crowd, like some fans clapping off time to throw off the rock section of the show. Songs like "Visions of Johanna" have a beauty that is only enunciated by the quiet setting, while "Tell Me, Momma" and "Just Like Tom Thumb's Blues" barrel along like someone out of control. The songs are precariously close to falling apart, but therein lies the beauty and the catharsis of the rock section.

"Judas," someone shouts at one point toward the end, rather unfairly. I mean, Judas betrayed the Son of Man; Dylan just decided to buy a Fender amp. But the venom, the *hurt*, is unmistakable. Dylan was supposed to be the savior of folk, but instead he was turning his back on the soft strum of folk and embracing the harsh clatter of rock and roll. "I don't *believe* you," Dylan slurs back, offhandedly. There's a sound in his voice that almost lets you in on his thinking: If they'd only stop and listen.

Turn to **DYLAN**, page 7

The Most Valuable Producer: Part I

Rap music's most quintessential elements reside within the sacred chambers of its producers. As much as the die-hard lyricist would argue otherwise, it is the beat that elicits lyrical potency. As the year creeps to a close, it is time to begin talk about hip-hops most prestigious award... MVP, Most Valuable Producer.

Although there have been many outstanding, neck- snapping achievements, hardly anyone has been quite as consistently bananas as DJ Primier. Basically anything he touches becomes a revolution in sound. Primo's staccato, piano-driven, horn-crazy beats have given him an immeasurable touch. His patented murk. The honey-dipped blunt smoke gives him away. As the darkness passes over, on steps the mad scientist, the rhythm bandit, the Abbot... the RZA. As a thick yellow cloud rushes through his nose like two smokestacks, his appearance is somewhat distorted. Masked by a black eye-cloak, his hallucinogenic stares reveal that the man in question is Bobby Digital, the RZA's physical manifestation of an alter-ego. On this project, the Abbot uses a Frankenstein-esque twist to bring forth this character. His movie, entitled *Bobby Digital* as well, explains RZA's scientific encounter with a substance that can re-create oneself.

The soundtrack, due out today, is the full-fledged workings of Prince Rakeem. Although the RZA has been relatively silent since *Wu-Forever*, his latest production efforts should refolster his status in the hip-hop elite. Not that he ever really slipped. On Meth's album, however, he is nowhere to be found (I'll he kind enough to forget "Retro Godfather"). His absence marks the first Wu solo album that wasn't enriched by his beats. Hopefully this trend will not continue. As we anxiously await *Bobby Digital*, beat junkies and sound hounds alike can only hope for the RZA to challenge that (almost) untouchable level of Primier.

Stay tuned as we continue the quest for hip-hops MVP...

David Katzoff is a Collegian columnist

David Katzoff

name and phrase scratching has given countless hooks a dazzling, unique essence. Along with fortifying albums by Jeru, Group Home and M.O.P. he has dipped his hands in a variety of projects, such as All City, Lady of Rage, Fat Joe, Jay Z, O.C., D.I.T.C., Brand Nubian (the list goes on...). All that, and I have yet to mention his veritable perfection on (his own) Gangstarr's *Moment of Truth*, easily the years most prized possession. Without question he stands at the forefront of hip-hop excellence. But wait... someone is lurking in the shadows, itching to re-establish himself as the king of haunting beats, the meizer of musical

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COURTESY LINDA R. CHEN

I think I'm paranoid

Will Smith knows a bit too much about the death of a U.S. Congressman in director Tony Scott's thriller *Enemy of the State*.

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McGee delights Iron Horse



KELLY FITZPATRICK / COLLEGIAN

The Pat McGee Band put on a spectacular show at the Iron Horse Sunday night.

By Tom Sadlowski
Collegian Correspondent

PAT McGEE BAND
Iron Horse Music Hall
Nov. 22

NORTHAMPTON — Only hours after a spectacular sold- out performance at Boston's famed Paradise Rock Club, the Pat McGee Band traveled to the Iron Horse Music Hall in Northampton for an intimate showcase of their soothing acoustic rock.

Led by the powerful vocals of Pat McGee, the band has been called, "the most talented unsigned band in the nation," by MTV Online, and Sunday night only further supported this statement by their exhilarating performance.

The band is presently warming up for yet another relentless touring schedule, as they await the arrival of their live CD that is due in hit stores nationwide on Dec. 18. Recorded at the Bayou in Washington, D.C. and the Birchmere in Alexandria, Virginia, the release is being used to appease their loyal grass-roots following, while the band negotiates a major recording contract.

Sunday night featured the pleasure of being entranced by many of the striking rhythms from the bands only studio release, *Revel*.

The show also featured two solos, one by guitarist Al Walsh, a crisp James Taylor cover, and the other, a great rendition of "Walking Down to Memphis" by keyboardist Jonathan Williams.

The bands well-performed "Rebecca" re-energized the very respectful audience before ending the set.

Arriving back on stage, the band closed with an eclectic set of covers smoothly unified into one song that included everything from Bob Marley's "Buffalo Soldier" to Paul Simon's "Graceland."

The band's musical influences are just as diverse as their closing song. Walsh comments that they "come from so many different areas, the ones that we've listened to are really eclectic, anything from early 70s super-rock bands all the way through the '80s and '90s bands, and hip-hop." He further states that the band "loves to do music and see what's out there on the edge."

Mark Erelli and his band put on a heart-warming opening performance that was worthy of a solo-acoustic encore. It was a pleasure to witness such inspiring Pioneer Valley artists open up for such a sensational band. Mark Erelli's next performance will be at Northampton's mecca for local emerging talent, the Fire & Water Cafe, Thursday, Dec. 3.

The Pat McGee Band will be back in New England to once again jam the Paradise Rock Club on Monday, Dec. 28. However, for those that will be leaving the area for winter break, tour information may be found on-line at *www.patmcgeeband.com*. The Pat McGee Band is definitely an act not to be missed.

■ *Genius*

continued from page 6

the show, and were best showcased through the concentration of songs on their second album, *Around the Fur*. Clocking in at a little over an hour, the set felt a little short, but Chino's sudden burst of energy for closer "Be Quiet and Drive" certainly left no one disappointed.

New York act Quicksand had an electric set with cuts from all of their albums. Everyone in the band showed incredible energy on stage, and personal favorite "Thorn In My Side" showcased Quicksand at their best.

Unannounced guest concert openers Molotov were completely unknown to me before the concert. My only briefing was from Jim of Pitchshifter who told me that "they're a band out of Mexico." Although most of their set was in Spanish and/or unintelligible, they did manage to have a very creative stage set-up. Two bassists and a guitarist were at the front of the stage while the drummer sat behind them. Not unusual, except the drummer was the main singer for the first few songs. The guitarist also provided vocals on a few songs, and later on the drummer took the stage to sing while one of the bassists took over his duties as drummer.

One final plea: don't bump Pitchshifter from the tour! Even though Snapcase is scheduled to take over, Pitchshifter's stage presence and technical efficiency is unparalleled, and their presence on the tour brings even more talent and diversity to an already stellar line-up.



COURTESY MAVERICK RECORDS

The Deftones had some talent on their bill Sunday night in Worcester.

■ *Dylan*

continued from page 6

"Play this... *loud*," Dylan seethes to his backing band before kicking out the last song, "Like a Rolling Stone," to finish out his set. And with that, Dylan declares war on his audience, guitars raised like axes and drums beating out the war chant. If he couldn't convert them, he was going to beat them. "How does it *feel*," he's practically begging of the audience, "to be on your own?" He's almost accusing the audience of not being smart enough to understand — the audience is alone as a crowd, while the performer has his music. If they didn't want in, then they were the fools. You can almost hear him with blood in his mouth. A

Women's hockey ties UM cops

By Melissa Sherman
Collegian Correspondent

The UMass Police TRIAD team gave the Massachusetts women's ice hockey team a run for its money in Sunday's benefit game held at the William D. Mullins Center practice rink. The event proved to be a success, bringing in $550 for the club squad.

"Speaking on behalf of the team, we greatly appreciate the effort and support and time the UMass Police and everyone who came out to support us," junior co-captain Jenna Nolan said.

The police set the score in the first period at 2-1. Butch Hawkins led the police with the first goal of the game. The women were quick to catch up, as Kathy Mireault beat Mike Mernard to cut the lead in half at 2-1. Then, in the second period Nolan stepped up by scoring two goals for a 3-2 UMass lead. Beth Davis added an assist on one of Nolan's tallies.

Dave Foster and Matt Lee matched Nolan's two goals with a pair to put the TRIAD team in the lead at 4-3 at the end of two periods. Then, in the third period, the excitement continued as UMass' Molly Sherman tied up the score at 4-4 early in the frame.

The police went ahead as Bob Waskiewicz scored two more times put the TRIAD team up 6-4. However, Elisa Garvey and Mireault were quick to match those goals and send the game to a shootout. The game ended in a tie, however, as neither team successfully managed to score in the shootout.

Overall, it was deemed a success both on and off the ice. The turnout was good and it was a well-organized event. And, it appeared that the boys in blue enjoyed themselves too.

"Those girls were running us into the ice and along the boards, at one point I was 10 feet in the air before I landed smack in the net. They were real good competition and we wouldn't mind playing them again," Hawkins said.

Waskiewicz was a little disappointed because he said that pulled his team together early this year and hoped to raise $1000.

"We didn't raise what we hoped to, but the we had a great time and the raffle added to it and we're already planning another game if the women make it to nationals," he said "Anything we can do to generate support and money, besides the guys had a great time."

UM students ready for major tourneys

By Bryan Smith
Collegian Correspondent

When the New England Regional Pool and Table Tennis Tournaments are held on Feb. 6, at Fitchburg State College, UMass will be well represented with three worthy competitors (men's and women's pool representatives and a men's table tennis representative).

On Oct. 30, UMass held its qualifying round for the tournament, with the winners moving on to compete for the regional championship.

Christine Maxwell, the three-time defending UMass Champion in nine-ball, will compete in the New England Regional for the third time. Maxwell placed third in the regionals in '96 (a strong showing for a first-time competitor), but topped that by placing first in '97.

By placing first, Maxwell was then able to compete for the grand prize, the national championship, which was held at the University of Wisconsin-Green Bay, and consists of 16 regional champions. Maxwell finished eighth.

Maxwell is confident that she will again win the New England region and move onto the national championship, where she hopes to improve on last year's performance.

Maxwell is not the typical pool player. She does not practice constantly because of time constraints (with school being her No. 1 priority), but is able to maintain her skills with the few games she plays per week.

Tim Perry, on the other hand, fits the prototype. He spends 15-20 hours a week practicing shots to sharpen his skills, finding that there are not many people at UMass that give him stiff competition. At home, he plays approximately 30 hours a week at a local pool hall, where he feels the competition is better.

Perry won the UMass tournament for the third time this year, and finished third in the regionals in 1996-97, when he was not playing his strongest game because of the eight-ball format, but when the format changed to nine-ball in '97-98 he placed second, losing to the eventual national champion.

Perry feels he will see the defending champion again in the regional final, where he hopes to edge him this time around. Perry will play in tournaments throughout winter break to better his chances in pressure situations. Playing in front of a large crowd was new to Perry in the region al final, but playing in tournaments will allow the pressure to subside a little.

Alex Sukharsky will represent UMass in the table tennis regionals. As a first-time competitor, he is not quite sure what the field will look like, but feels as though his skills will make for a strong performance.

In 1990, Sukharsky came to the U.S. from Russia, where he learned to play table tennis at the age of eight. He took lessons for four hours a day, six times a week. Table tennis is very popular in Russia and because his older brother is a well respected player, it fueled Sukharsky to be on top of his game.

Sukharsky has a ranking in the United States Table Tennis Association, of which he is proud. He beat the qualifier for the regional tournament last year after the UMass tournament was held, and with that to build on, Sukharsky thinks that he will do well.

UMass men's swimming drops pair of NYC meets

By Jimmy Chen
Collegian Staff

Although it may have come a little too harshly, perhaps a lesson is a good thing right now for the Massachusetts men's swimming team, which lost both of its meets last weekend in New York.

Columbia defeated the Minutemen 166-134 on Saturday and St. John's edged UMass 121-120 on Sunday, halting their streak of 17 undefeated dual-meets.

In the Lion's den, Columbia overwhelmed the Minutemen from the start, winning five of the first seven events, including a two-second victory over the UMass 200 medley relay squad, which consisted of four of the strongest UMass swimmers: senior Brian Wisniewski, sophomore Billy Brown, senior Geoff Gear, and sophomore Chris Arsenault.

UMass came back behind three swimmers that won a pair of victories: senior B.J. Brannan in the 200 breast (2:10.68) and 500 free (4:49.29); Arsenault in 200 free (1:45.49) and 100 free (47.30); Wisniewski in the 200 back (1:56.63) and 200 IM (2:02.51).

Junior diver Ed Hefferon continued his streak of solid performances, and won the three-meter dive with a score of 270.525. Billy Brown also came out with a win in 100 breast (59.81).

"We had a good effort," UMass coach Russ Yarworth said. "We needed them to swim big and they did."

However, with majority of their returners coming back, Columbia took most of the second- and the third-place finishes for the rest of the races, winning two of them despite eight UMass first-place finishes.

"We just couldn't quite get over the hump," Yarworth said. "They just have too much for us. We don't have enough swimmers right now to be able to compete at that level."

Sophomore Matt Andrews and senior David Koritkuski were placed on the injured list with shoulder injuries. Kevin Raab has a knee injury, and Carlos Ramos and Rich Slinghuff are still competing with water polo team.

"Seven or 8 kids make a difference," Yarworth said. "If they're not there, they can't score points."

In the St. John's meet, UMass tried to bounce back but the hungry Red Storm swimmers were looking for a revenge. UMass, led with the usual dominant performances by Wisniewski, Brown and Hefferon, fought strenuously with the host as the whole confrontation came down to the last race, the 200 free relay. UMass came short and lost the race, as well as the dual meet, by 0.76 second.

"There are so many places to look at and say if this kid could just move up a place," Yarworth said after a one-point loss to St. John's. "[But] the kids that are swimming are swimming hard, yet we definitely are not at the level of program I expect here. UMass doesn't lose two meets in a row, we haven't done that for as long I can remember."

■ *men's swimming*

continued from page 10

.., and 88 blocks. Lloyet collected 125 kills and 141 digs. Drennan also came through defensively tallying 167 digs, she also collected 272 assists earlier in the season.

The Minutewomen will have all this fire power returning for them next season, plus any incoming freshman for this spring offseason training and all of next year. UMass looks to make an impact next season in the Atlantic 10.

"I liked the way the season ended. We played well against Xavier and Dayton, but the off-season will be crucial to our development," Kenny said. "They have stuck together. We have everyone back We took both Temple and Dayton out of the top spot during the A-10 schedule, but we didn't make the tournament and that's something we strived for and we finished tied for fifth. We are one place away."

■ *women's*

continued from page 10

that has helped the Minutewomen get to the 5-0 mark, Newcomb also pointed out the performances of several of his swimmers.

"I heard a lot of good things about Becky Hunnewell when we were recruiting her, and I've been very happy with the way she's been swimming," he said. "Julie Alexander has also gotten off to an outstanding start and, being one of our senior captains, has a great work ethic. Elizabeth Risotto has set both backstroke record already, and to have a swimmer of her caliber is boost for the program. She's phenomenal to watch."

UMass will take the next two months to prepare and compete in a trio of invitational meets. The first in that series will take place on Dec. 4-6 when the Minutewomen will travel to Cambridge for the Harvard Invitational.

"One thing about the Harvard meet is that we're going to let them rest. However, it's still going to be a nice opportunity to get even better," Newcomb said. "Harvard has been one of the top teams on the East coast for years, so it's going to be a great opportunity for everyone to get better and get some experience."

The Minutewomen will then have to wait until the next calendar year for their next action. That will take place on Jan. 9, 1999 at the Sacred Heart University Invitational in San Juan, Puerto Rico.

"That's going to be more of a training thing. There's going to be a lot of hard work put into that trip between swimming and then lifting every other day," Newcomb said. "We're going to be really beat when we come back."

amc
Hampshire 6 · 584-7350
Hampshire 6 at
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Mt. Farms 4 at
WIZARD OF OZ (G) Today at (5:20 @ 52.50) 8:20
LIVING OUT LOUD (R) Today at (5:30 @ 52.50) 8:20
MEET JOE BLACK (PG-13) Today at (4:30 @ 52.50) 8:00
ENEMY OF THE STATE (PG) Today at (5:00 @ 52.50) 8:10
WATERBOY (PG-13) Today at (5:30 @ 52.50) 8:30
RUGRATS (G) Today at (6:00 @ 52.50) 8:40
I'LL BE HOME FOR CHRISTMAS (PG) Today at (6:00 @ 52.50)
PLEASANTVILLE (PG-13) Today at (5:20 @ 52.50) 8:00
I STILL KNOW WHAT YOU DID LAST SUMMER (R) Today at (5:40 @ 52.50) 8:20
THE SIXTH SENSE (R) Today at (5:30 @ 52.50) 8:10
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Five College Community Calendar

TUESDAY, NOV. 24

Meeting — There will be a meeting of the Jewish Student Union at 6 p.m. in Hillel House. Then stay for a round table talk to discuss Jewish topics. Snacks will be provided.

Meeting — There will be a meeting of the Index, the UMass yearbook, at 6:30 p.m. in room 304 of the Student Union.

Notice — The Ballroom Dance Club will not be meeting today, but it will begin again next Tuesday.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, NOV. 25

Meeting — There will be a news meeting for all interested students at 7 p.m. in the UVC TV 19 studio. Volunteers are needed for stories and technical help.

Performance — Jazz vocalist Isabelle Wolffmann will perform at the Fine Arts Center Concert Hall at 8 p.m.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring portion of federal work-study will be available for students to begin using after January 3.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is December 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is February 12. Also searching for the 1998–99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. For more information, contact Karen or Day at 577-5188.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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TUESDAY EVENING — C - Campus — NOVEMBER 24, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Ice Mummies" Frozen in Heaven/Siberian Ice Maiden/Return of the Iceman" (In Stereo)						Saving Eagles	Religion
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "The Black Jet" (In Stereo)		"Point Last Seen" (1998) Linda Hamilton, Premiere. (In Stereo)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "The Black Jet" (In Stereo)		"Point Last Seen" (1998) Linda Hamilton, Premiere. (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	NYPD Blue "Hearts and Souls" (In Stereo) (PA)			News	Nightline
WLVI		Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity "Thanksgiving"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abt. You	Newsradio	Just Shoot Me	Friends (R)	Dateline (In Stereo)		News	Tonight Show
WTXX	6	Home Imp.	Judge Brown	Judge Judy	Jim Calhoun	College Basketball: Hartford at Connecticut (Live)				News	Newsradio	Newsradio	Married... With
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Med Abt. You	Newsradio	Just Shoot Me	Friends (R)	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	★½ "Home Alone 2: Lost in New York" (1992) Macaulay Culkin.				News		Friends	Med Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abt. You	Newsradio	Just Shoot Me	Friends (R)	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Ice Mummies" Frozen in Heaven/Siberian Ice Maiden/Return of the Iceman" (In Stereo)						Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	NYPD Blue "Hearts and Souls" (In Stereo) (PA)			News	Nightline
WSBK	38	Judge Judy	Judge Judy	NHL Hockey	Boston Bruins at Tampa Bay Lightning (Live)					Med Abt. You	Med Abt. You	Frasier	Cheers
WTBS		Family Matters	Family Matters	Roseanne	Roseanne	★½ "Dead Silence" (1997, Suspense) James Garner.				★★★ "All I Need" (1992, Comedy-Drama) Mick Hoks, Edie Murphy.			
A&E	65	Northern Exposure		Law & Order "Purple Heart"		Biography: Mike Wallace		Investigative Reports		"Second Time Around" (1991)		Law & Order "We Like Mike"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Late Edition Primetime		Sports	Moneyline
COM	39	Gallagher	Make-Laugh	Daisy Show (R)	Stein's Money	★★★ "Something Wild" (1986, Comedy) Jeff Daniels.				Vive Variety	Pulp Comics	Daily Show	Stein's Money
DISC	63	New House	Fix-It-Line	Gimme Shelter (R)		Wild Discovery: Turkey		Detectives		FBI Files (R)		Justice Files (R)	
ESPN	63	Up Close	Sportscenter	College Basketball: Maui Invitational Semifinal – Teams TBA				College Basketball: Maui Invitational Semifinal – Teams to Be Announced. (Live)				Sportscenter	
LIFE	69	Ellen	Ellen	Party of Five "Past Imperfect"		Chicago Hope (In Stereo)		Any Day Now (R) (In Stereo)		Oh Baby (R) (In Stereo)		New Attitudes	Golden Girls
MTV	69	Sports & Music Festival (R) (In Stereo)						Total Request Live (In Stereo)		Real World VI Casting (R)		Cut (In Stereo)	Loveline
NICK	68	Figure It Out	Secret-of Alex	Doug	Rugrats	Thornberrys	Cousin	Brady Bunch	Wonder Years	Happy Days	Laverne	Love Lucy	Bewitched
SCIFI	70	Quantum Leap (In Stereo)		Sightings	Star Trek "Is There in Truth No Beauty?"			★★½ "The Terminylockians" (1959, Horror) Jimmy Sims.				Sightings	Star Trek
TLC	64	Home Again	Home Again	48 Hours (R)		Trauma: Life in the ER (R)		Explosion! (R)		Most Amazing Explosion		Trauma: Life in the ER (R)	
TNT	62	Babylon 5 "Divided Loyalties"		ER "Night-Shift" (In Stereo)		WCW Nitro Xtra (In Stereo)		★★ "Mortal Kombat" (1995, Adventure) Robin Shou, Linden Ashby.				★★ "Mortal Kombat" (1995)	
USA	66	Hercules: Legendary Jrnys.	Tenn. Warrior Princess (R)			Walker, Texas Ranger		★★★ "Planes, Trains and Automobiles" (1987) Steve Martin.				New York Undercover	
HBO	8	★ "Spirit 2: Creek Control" (1997) Sandra Bullock. PG-13				"Knocked Up" (1999) Stanley Tucci. (In Stereo)				★★½ "Irrelevant Proposal" (1993, Drama) Robert Redford. PG			
MAX	60	★★½ "Born Yesterday" (1995, Comedy) Melanie Griffith. PG				★★★ "Contact" (1997, Science Fiction) Jodie Foster. (In Stereo) PG						★★★ "Dear and Present Danger" (1994) PG-13	
SHOW	67	(5:45) ★★★ "A League of Their Own" (1992) Geena Davis. PG				★★★ "Welcome to the Dollhouse" (1995) R				★ "Wimmark" (1997) Tommy Lauren. R			The End of Violence" (1997) R

HSCN 4 Hosting Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC–TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Manis Ch.	23	Cartoon
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Sundance
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Non Sequitur By Wiley



Liberty Meadows By Frank Cho



Robotman By Jim Meddick



Non-Cents By John Zaccone Jr.



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You should be able to back out of any uncomfortable situation today. Loss of resources or any real threat to your reputation will be kept to a minimum.

CAPRICORN (Dec. 22–Jan. 19) — Now is not the time to ignore your own appearance, or to adopt a habit that others might consider negative in its effect. Remain true and upright.

AQUARIUS (Jan. 20–Feb. 18) — Questionable financial deals and arrangements are not for you today. Keep your nose clean, and stay out of anything that may be unsettled or uncertain.

PISCES (Feb. 19–March 20) — You have a distinct knack for getting yourself into trouble today simply by saying a little too much, a little too soon. Keep eyes and ears open!

ARIES (March 21–April 19) — What you can save today is not necessarily linked to what you can spend, or vice versa. Financial developments may be unusual in the extreme.

TAURUS (April 20–May 20) — What was lost is likely to be found today, but what is lost today may well be long gone. Keep track of things you cannot afford to give up.

GEMINI (May 21–June 20) — Take care you do not let your concerns for someone close drive you to cross the line and intrude. Respect other's privacy, no matter what.

CANCER (June 21–July 22) — A little reminder here and there never hurt anyone, but you'll have to draw the line when someone begins nagging. You'll know the difference!

LEO (July 23–Aug. 22) — You can benefit greatly today from a new perspective. Take care you don't lock yourself into a single way of looking at routine affairs.

VIRGO (Aug. 23–Sept. 22) — You can combine function and style with great success today, without sacrificing any aspect of either. You'll be watched!

LIBRA (Sept. 23–Oct. 22) — What ails you today may have to be closely examined if you are to be free of it by tomorrow. Take a close, honest look at your way of life.

SCORPIO (Oct. 23–Nov. 21) — Even a little overindulgence can be dangerous today. Even minor ill effects may take some time to overcome at this time.

Quote of the Day

"I'm feeling like a bad boy."

–Steven Tyler

Close to Home By John McPherson



"...and when you come back and show me that your parents have signed your report cards, THEN the cuffs can come off."

Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Hamburger on a Roll
BBQ Pork on a Bun
Ginger Black Beans

DINNER
Chinese Beef & Peppers w/Snow Peas
Italian Tortellini Stir Fry
Sausage Grinder

Worcester
LUNCH
Grilled Chicken Sandwich
Spaghetti/Tomato or Tomato Meat Sauce
Spinach and Mushroom Quiche
American Grill Burger

DINNER
Chinese Beef & Peppers w/Snow Peas
Lemon Pepper Cod
Curried Chick Peas
Pastabilities: Veal Parmesan

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
BBQ Style Pork Rib Sandwich

DINNER
Beef Strips w/Snow Peas and Mushrooms
Chicken Cacciatore

Berkshire
LUNCH
Grilled Cheese Sandwich
Chef's Grilled Cheese
Hot Pastrami on Rye
Ziti/Tomato Sauce

DINNER
Chinese Beef & Peppers w/Snow Peas
Greek Style Lemon Chicken
Curried Chick Peas
Pastabilities: Stuffed Shells

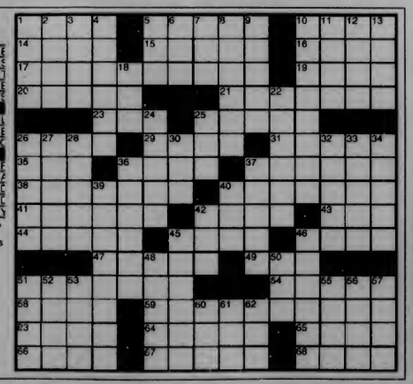
ACROSS
1 Actor Malden
5 Dumbfounded
10 Nursery bed
14 Writer Wiesel
15 Divulges
16 "The Mammoth Hunters" heroine
17 Office staples
19 Drizzle
20 Nerd
21 Scholarly
23 Ostrich's cousin
25 Vigorous
26 Peddle
29 Shut noisily
31 Party givers
35 Actress Gardner
36 Prompted
37 Ancient German
38 Panther
40 Helena's state
41 Antagonism
42 CNN's forte
43 Tractor-trailer
44 Bite
45 Ice-cream holder
46 Curved lines
47 Sense of —
49 Cut off (branches)
51 Further away
54 Planet's path
58 — Mountains of Russia
59 Sioux leader
63 Be fond of
64 Type of role
65 Cairo's river
66 — out: scrapes by with
67 Foreign
68 Look as if

DOWN
1 Saved
2 "There ought to be —"
3 Mellow
4 Cast a sidelong glance
5 Alphabet starters
6 — Friday
7 Onassis nickname
8 Dress feature
9 Some highway curves
10 Obey (orders)
11 "Saving Private —"
12 Tennis standout Nastase
13 Stripe
18 45 or 78
22 Parthenon site
24 Exorbitant rate of interest
25 Young boy
26 Hollows
27 Happening
28 Singer Judd
30 Conducted
32 Brenda, Belle, or Bart
33 Gin's companion
34 Hosiery tears
36 Violin-string material
37 Linen-closet item
39 Tiny apertures
40 Sign on a certain door
42 Neither's partner
45 Pen for horses
46 Cooks' attire
48 Saudi city
50 — and ash
51 Regulation
52 Actor Estrada
53 Brand
55 Soft cheese
56 Capri, e.g.
57 Swarm (with)
60 "How — doing?"
61 Last letter
62 Over there

PREVIOUS PUZZLE SOLVED

V	A	G	U	E		F	E	D		H	A	R	E	
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Night Editor — Casey Kane
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SPORTS

Spotting the best of college hoop's unknown talent

Brett Eppehimer can easily pull off the look of the average college student. At 5-foot-11, he blends in with most of his classmates. His crop of short, tousled, light brown hair was shaved down to a close buzz last year. His big brown doe eyes give him a boy-next-door quality.

But when he dons his No. 11 jersey

Casey Kane

and takes the court for Lehigh, Eppehimer transforms from Joe Average College Guy to his opposition's biggest problem.

Eppehimer, Lehigh's shooting guard and a leading candidate for player of the year in the Patriot League, is one of college basketball's best players — at least one of the best ones most people have never heard of.

Voted by *The Sporting News* as the Patriot League's best scorer coming into this season, Eppehimer has the credentials to back that prediction up. Last season, he was fourth in the nation in scoring with 24.7 points per game, seventh nationally in three-pointers per game with 3.4 and 17th in free throw accuracy (87.7).

In the spirit of Eppehimer, and all the other players out there who don't get the same attention the Mateen Cleaves, Richard Hamiltons and Trajan Langdons of the world get, here's a quick look at some of the best unknowns in the game today (keep in mind some of these players' success is relative to the level they play on):

- **Kashif Hameed:** A 6-foot-8 senior center who will move to power forward this season at Iona. Hameed is a lock for the All-Metro Atlantic team. Last year's conference player of the year, Hameed averaged 15.3 points per game and a MAAC-high 2.5 blocks a contest.
- **T.J. Lux:** A Northern Illinois center/forward, Lux led the Mid-American Conference in rebounds last year with 11.1 boards per game, but has been, and will continue to be, outshined by player of the year favorite Wally Szczerbiak (the most famous player you've never heard of).

The 6-foot-9 Lux isn't so bad at the scoring game either, averaging 18.6 ppg. He started the year needing 484 points and 265 rebounds to become the all-time leader in both categories for the Huskies.

- **Jermaine Jackson:** Besides the conjures-up-the- memories name, Detroit has a proven floor leader in Jackson, who averaged 32.0 minutes per game last season. The 6-4 guard is the Titans best go-to option and a likely candidate for player of the year in the Midwest Collegiate Conference (which features UMass-transfer Inus Norville at Wright State).

Jackson, a senior, averaged 12.1 ppg and shot 45.1 percent from the field and should improve upon those numbers this season.

- **Zoran Viskovic:** Remember Bryce Drew, Valparaiso's NCAA tournament hero? Remember how he jumped into his father-coach Homer's arms when his team advanced to last year's Sweet 16?

Well, the sharpshooting favorite son has graduated, but Homer Drew isn't that worried. Because he has the V-Towers. And one half of that is Viskovic, a 6-11 senior center and the team's only returning starter.

Viskovic ranked seventh in the nation in field goal percentage last year at 62.9 percent and averaged 13.6 ppg. Considered by some scouts as the Mid-Continent's best pro prospect, Viskovic will team with Ivan Vujic, a 6-foot-10 junior college transfer, down low.

- **Gregory Harris:** Street and Smith's pre-season vote for the Northeast conference's most outstanding player, Harris is a speedy playmaker who should bring a wealth of experience to the Mountaineer backcourt. Harris, a 6-3 junior, averaged 15.5 ppg and shot 36.5 from long-distance last season.
- **Michael Jordan:** If it is possible to claim the spotlight in the Ivy League, Princeton has successfully done so in recent years. This year, Brian Earl and Gabe Luwellis should continue that theme. But Penn's Jordan, a 6-foot junior guard, could knock the spotlight a little southeast of N.J.

Jordan averaged 15.3 ppg and 3.0 assists a contest last year.

- **Byron Mouton:** A 6-6 sophomore forward out of Tulane, Mouton put in 19.3 points per contest and stole just under two balls a game as a freshman last year.
- **Sian Simmons:** The 5-11 senior guard led the Seahawks in scoring (15.7), rebounding (4.9) and blocked shots (17) last season.
- **Steve French:** The JUCO transfer will probably earn starting time at Maryland this season. Watch out for him. He was the No. 2-rated junior college player in the nation last year and should prove as a Terrapin that he is no fluke.

Casey Kane is a Collegian columnist.

The Moore, the merrier for Minuteman football

By Seth Koenig
Collegian Staff

It is a long way from Austin, Tex. to Amherst, Massachusetts wide receiver Jimmy Moore had a lot to think about as the plants below his plane window slowly changed from cacti to pine trees.

A little over a year before his arrival, Moore was playing football for Southern Methodist University, where he was within close range of his family, to whom he has always been close. After four games had passed in the 1997 season, the wideout had recorded eight receptions and two touchdowns for the Division I-A Cowboys. A season before, the promising sophomore was third on the squad with 20 catches and 307 yards, but his SMU career was to be no more.

The maroon number 80 of the UMass Minutemen was soon to be emblazoned upon the Texan's chest, despite the player's family ties in Austin.

"I'd never been on the east coast before, and it was really hard to make that decision," Moore said. "I'm just glad I got the opportunity to come to a good school — a great school like this one, with all the history it has."

That history, at least from a football point of view, has been rewritten since Moore's transfer.

After only one year, the senior wide receiver holds the school season record for receptions, with 68, and touchdowns, with 14, and is the only Minuteman ever to tally over 1,000 yards receiving.

Drawing from his Division I-A experience, Moore has always managed to find an open space in the defense when his quarterback, Todd Bankhead, needs it most.

"You learn some little tricks here and there," Moore said of his days at SMU. "You learn what the DB's tend to do on certain routes, and things like that. A lot of the same things apply here at UMass than did in Division I-AA. Football is football everywhere you go."

Perhaps of even more worth to Massachusetts, though, is the leadership that the senior has shown, guiding younger players through a tough season of close games.

"First of all, he's got great character. I just think he's a super kid, and he gives us some leadership," UMass Coach Mark Whipple said of his star split end. "All the receivers and all the defensive backs really look up to him because of the little things he's gained by playing at SMU and playing in Texas and learning the pass game. He's brought a lot more than just his catches and his touchdown receptions, but leadership as well."

Some teammates, like Bankhead, can directly count on him to pull them out of a jam, but others, like some of the freshmen on the team, benefit merely by watching Moore run routes and work hard. Altogether, No. 80 has helped the Minutemen earn an NCAA tournament berth for the first time since 1990.

"Todd knows [Moore]'s a go-to guy, and I think he's really helped the development of Adrian Zullo also," Whipple said.

For Moore, leading a young, successful team into the post- season is difficult, but being so far away from the family that has supported him since his days at Austin Reagan High School is even worse. Only once so far this season has his beloved kindred been able to attend a contest; that is, until this week, when the Minutemen travel to McNeese St. in Western Louisiana. The game will be played only four to five hours on the highway from Austin.

"I'm very excited when my relatives come around, and hopefully they'll be down there; it's within driving distance so they don't have to worry about flying and buying a plane ticket," Moore said. "They'll be happy to hear they can drive to this game, and I'll be happy too."

UMass receivers like Zullo and Steve Ley will turn to Moore in this crucial game to see how the veteran reacts. Having recorded eight catches for 89 yards against Wyoming as a sophomore, Moore has been tested by tough competition before. These playoffs will be a perfect cap to what has been a dominant season for the senior.

Overall, when the senior reflects on his decision to leave Texas for Massachusetts, he gives a content grin. He knows he had a key decision to make that could've easily changed the course of his life forever. He seized the day then, and hasn't looked back since. Quite possibly, his life is, in fact, forever altered by his stay here at UMass.

"There are no regrets," Moore assures the Minuteman faithfuls a couple of days before he joins the team on a plane to Louisiana. "I've had a great time."



BRIAN MCDERMOTT / COLLEGIAN

UM senior wide receiver Jimmy Moore, who has had a remarkable 1998 campaign, raises his arm in joy after a Minutemen touchdown.

Hockey squad to face Vermont

By Michael Kobylanski
Collegian Staff

If the Massachusetts hockey team can take care of business tonight in Burlington, Vt. in a non-conference matchup with regional rival Vermont, then the Minutemen will reach the .500 mark for the first time this season.

UMass (3-4-1 overall, 2-2-1 in Hockey East) has been playing its best hockey of the season over the past few weeks, and will ride into go up there and see what we can do."

While Vermont is coming off a 5-3 win over Cornell on Saturday night, UMass defeated Union 4-2 in their last time on the ice. In the meeting between the two schools last year here in Amherst, the Catamounts won the game in overtime on a fluky goal from the red line.

After struggling last season, Vermont is back this year with a potent offensive attack that will surely test the UMass defense, a unit that has been one of the best in Hockey East so far this year. Senior Jason Reid leads UVM with 10 points, while sophomores Philippe Choiniere and Andreas Morborg each have nine points.

The Minutemen will be led offensively by junior alternate captain Jeff Blanchard, who leads the club with eight points. UMass seems to have finally broke free from its offensive woes, as evidenced by the four goals scored against Union, and will rely on a balanced attack in order to be successful against the Catamounts.

Between the pipes, sophomore netminder Markus Helanen has been solid for UMass all season. The reigning Hockey East Player of the Week will once again be looked upon to hold down the fort for the Minutemen. Should Mallen elect to give Helanen the night off tonight, freshman Mike Johnson seems to be ready for his first taste of collegiate action.

Tonight's game will also start up a brief three-game road swing for the Maroon and White. After the Vermont affair UMass will head west to Colorado this weekend for a pair of games against No. 3 Colorado College and the Air Force Academy.

The Minutemen are coming off a seven-game homestand in which they went 3-3-1, but leaving the friendly confines of the William D. Mullins Center for the first time in a month should not phase UMass.

"We've always played pretty well on the road, so we've just got to keep it up," Blanchard said. "We've just got to stick to the basics and keep working hard."

Game time is slated for 7:30 p.m. at UVM.

Turn to WOMEN'S page 7

Women's swim team up to 5–0

By Michael Kobylanski
Collegian Staff

Thanks to a 151-90 thumping of St. John's on Saturday afternoon in Jamaica, N.Y., the Massachusetts women's swimming and diving team improved to 5-0 on the season.

The perfect start is the best for the Minutewomen in 15 years, when UMass started out 7-0 en route to a 10-2 final mark in the 1982-83 campaign.

The Minutewomen won the meet against the Red Storm on the strength of a total team effort. Five different swimmers captured first place finishes, and the 200 free relay team was also a winner.

"[Another] indication of the work that this team has put in is how they get along," Massachusetts women's swimming coach Bob Newcomb said. "They're great with each other, and you can see that positive attitude carry over into the relays."

Freshman Anne Detloff led the way for the Minutewomen by taking firsts in both the 50 freestyle and 100 backstroke. Juniors Lia Lansky and Marci Hupp won the 1000 free and 200 individual medley. Other winners for UMass included freshman Andrea Kazanjian, who won the 100 fly and sophomore Julie Dragon, who took that 100 breast.

"Julie continues to improve with every meet. That's something she has done for the past year and a half. She's just seems to get better and better each time out, and she has more confidence now," Newcomb said. "Andrea has done a great job in the sprints and has helped us out in the relays. Anne has done a lot of different events. They may not be ones that necessarily are her favorites, but she does it because she's a team player."

Overall, Newcomb was pleased with the performance by his squad against St. John's as well as the 5-0 record that the Minutewomen now sport.

"I'm very proud and happy of the team. They've worked very hard [to be 5-0]," he said. "St. John's was a little down and we took advantage of that. We just tired them out and we seem to be getting faster and faster with each meet."

"The effort that the team has been putting in is reflected in the record," continued Newcomb. "It's [the record] a good indication [of the success of the team].

Although it has been a team effort

Turn to WOMEN'S page 7

UM women's volleyball finishes strong after tough start

Meyers, Hogancamp set to lead Minutewomen to an A–10 reign in 1999

By Paul Teves
Collegian Staff

An average season. That is what some might call the Massachusetts (15-15, 12-8 in Atlantic 10) volleyball team's 1998 campaign, but it was more than that. It was a chance for a group of volleyball players to become a team, to grow and to learn together.

What is the best part of the entire 1998 season for UMass? The effect it will have in 1999, because every single member on the UMass roster will return.

What UMass coach Bonnie Kenny said early in the season becomes much more of a factor now then it did back then. She felt that this team has the potential, if it stays together to play as a unit for over 500 days. This is the brightest light at the end of the tunnel for the Minutewomen.

Kenny can also see that this team has grown, and not only the four true freshman, but also the team as a unit, and how they experienced certain things like starting a season 2-7 and coming back to win 15 of their final 23 matches to finish .500 overall—stealing games from No. 8 BYU and No. 4 Arizona in their pre-conference schedule—and winning crucial A-10 matches like Dayton and Temple.

"These kids realize they can beat anybody. Experience is the biggest factor. They've taken games from several teams including Virginia Tech, Xavier, Arizona and BYU and we're right there now with George Washington and Rhode Island," Kenny said.

Most of all these players have learned to rely on each other and their coaches on and off the court.

This team by no means is satisfied with the final result of this season. The goal at the beginning of the season was to qualify for the A-10 tournament in Pittsburgh, but the Minutewomen fell just short of this goal as they tied for fifth in the conference with GW, with a 12-8 record.

The A-10 only accepts the top four teams for its tournament, so UMass was left out.

"This season is not a disappointment. There were too may improvements to call it a disappointment, but we have an unsatisfied feeling as a team," freshman setter Heather Holtsberg said. "We are definitely on our way to A-10s next year, because we are extremely determined to get there."

The Minutewomen have a solid base for this eventual goal. It includes their two returning co-captains, juniors Karl Hogancamp and Jill Meyers from Huntington Beach, Calif. These two players have been the emotional leaders, floor leaders and offensive leaders this season.

"I loved the commitment I received from Jill and Kari. They were great leaders, and when it was game time, nothing else mattered," Kenny said.

Hogancamp was exceptional this season. In her 110 games, she tallied 419 kills along with 462 defensive digs. She has been an offensive leader for the team as well as defensive mastermind, and is 25 digs away from becoming the all time leading digs leader in UMass volleyball history. The California native has also been one of the most consistent players on the team. Hogancamp had a streak of 17 consecutive double-doubles, which just ended Saturday against Dayton.



COURTESY MEDIA RELATIONS

Jennifer Drennan and the gritty UMass women's volleyball team wrapped up their season this weekend.

"Kari Hogancamp has been exceptional. She started this year at a brand new position, and she also had double- doubles in 85 to 90 percent of her matches. In this sport the team goes where your outside hitter goes," Kenny said.

Meyers can't be overlooked when it comes to the Minutewomen's offense. She recorded 441 kills, 268 digs and 83 blocks, while also playing in all 110 of the team's games this season. Despite the great offensive campaigns of both Meyers and Hogancamp, they still feel that they would have enjoyed a trip to the A-10 post-season.

"This year we're tied for fifth, but all the teams are getting stronger, but we need to worry about our team first, and hopefully we'll make A-10s next year," Hogancamp said.

The Minutewomen also had four freshman who contributed heavily to the success of the team this year.

Holtsberg, as a freshman setter, was a crucial piece of this year's puzzle. She played in 93 games and tallied 1,016 assists in her inaugural campaign. The Illinois native also improved her defense throughout the course of the season as she finished with 187 defensive digs.

Janeen DeMarte also developed into an effective outside hitter. DeMarte improved her offense as she finished with 113 kills, which was an average of 1.30 per game and 217 digs.

Celia Wiste and Lauren Vander Veen both were effective — sometimes brilliant — off the bench. Despite only playing in 74 of UMass' games, Vander Veen tallied 113 kills, 32 digs and 35 blocks. Wiste was only involved in 35 games but she also recorded 21 kills and 22 blocks.

"Heather has improved our team a lot, our hitting percentage has gone up. Our kills have gone up," Kenny said. "Janeen has also been key, she has helped us in several different rotations. Lauren had five or six brilliant matches this season. It's there they just need to make it happen. They need to come prepared to play for every game."

There is also a sophomore class that has been productive all season for the Minutewomen. This class includes last year's setter and defensive specialist Jenny Drennan, a red shirt freshman Lymarie Llovet and second year middle blocker Rebecca Hasson.

Hasson recorded 208 kills, 196 digs, and 88 blocks. Llovet collected

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The Massachusetts
DAILY COLLEGIAN
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Dinner anyone?



Peter Murphy's newly released EP should give us a taste of what is to come with his first solo LP since 1995's *Cascade*. Check out our Trax review (Arts & Living, page 5).

Take a walk on the Rayside



Yolanda Rayside and the UMass women's basketball team will face their biggest challenge of the year as they face No. 7 Georgia at home on Sunday. (see Sports, page 8).



STACY COHEN / COLLEGIAN

On guard!

A group of kids from Pathfinder Learning Center play a unique game of chivalry in Amherst Center.

WORLD

U.N. says hunger in Cambodia is severe

PNHOM PENH, Cambodia (AP) — Children in Cambodia are suffering malnutrition at a rate comparable to levels in famine-struck North Korea, the U.N. food agency's country director said yesterday.

Though North Korea is suffering from a simple lack of food, a faltering economy in Cambodia combined with weak health care and education is causing similar levels of malnutrition in children, said Ken Davies, the World Food Program's country director. "The problem is so bad that it is only a little worse in North Korea," Davies said. "The situation is much worse than most people recognize."

According to a recent survey, 49 percent of Cambodian children under age 5 are stunted by lack of food and 20 percent suffer from acute malnutrition.

By comparison, a similar survey of North Korean children under 7 found that 65 percent are stunted and 16 percent suffer from acute malnutrition.

The food program is currently supporting 1.7 million hungry Cambodians — about 15 percent of the population — with food-for-work and direct assistance programs, but Davies said he fears there are still plenty more that are not getting enough to eat every day.

NATION

'Nappy Hair' book causes school furor

NEW YORK (AP) — A white teacher who gave an accidental children's book called "Nappy Hair" to her mostly black and Hispanic third-graders was removed from her classroom after parents complained and threatened her.

Ruth Sherman, 27, was transferred out yesterday after a tense school meeting Monday night.

"The term 'nappy' is generally derogatory and not every parent felt that using a book like 'Nappy Hair' in a classroom setting, although the author was black, was a wise way to go," said Board of Education spokesman J.D. LaRock. LaRock said that despite some "provocative passages," the book has a positive message. Told in a gospel-like, call-and-response style, the book is about a little girl with the "nappiest, fuzziest, the most screwed up, squeezed up, knotted up" hair. It received rave reviews, including one from *The New York Times*.

"The idea that it is a racist book is ridiculous," said the author, Carolivia Herron, who believes the book should be used to teach racial diversity. "This book is a wonderful celebration of nappy, African-American hair."

The district superintendent told Sherman to report to district headquarters instead of her classroom, pending further investigation, according to Ron Davis, a spokesman for the teachers union.

EXTENDED FORECAST

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ON THE INTERNET

www.umass.edu/rso/colegian

Unsafe toys for Christmas

MASSPIRG warns unsuspecting parents of dangerous toys

By Julie Fialkow
Collegian Staff

Yesterday Massachusetts Public Interest Research Group (MASSPIRG) held a press conference alerting consumers to unsafe toys on the market this holiday season.

Bonnie Barclay, a campaign manager for MASSPIRG, said that often parents are oblivious to the safety hazards of most toys.

"What parents have to understand, even when a toy is labelled with a warning you have to realize what is wrong with them. Lots of parents think, 'My child is smart enough,'" Barclay said.

If a product has parts that could be choked on, said Barclay, parents must really be extra cautious. She said often toys meant for older children get into the hands of younger siblings.

According to a press release from MASSPIRG there are still 13 toy deaths every year from unsafe toys.

The annual MASSPIRG "Trouble in Toyland" report lists 24 dangerous toys discovered during a survey of toy stores across the country. At least five of the toys violate the Consumer Product Safety Commission's (CPSC) small parts standard designed to prevent choking deaths. Four toys violate the CPSC's new small ball regulations. Other toys narrowly evade the small parts standard, but still pose choking and other hazards.

Some toys on the list include: Babe the Pig and Friends Bedtime Babe by Equity Toys (small parts), Free wheeling ContractTeam by Fisher Toys (small parts), Toys-R-Us's Movie Star Gold Jewelry (small parts), and Toteables Glow in the Dark Fashion Accessories by Phantom Effects (toxic).

The report highlights the choking hazards associated with toys. The group also warned parents of the choking hazards associated with balls. The 1194 Child Safety Protection Act banned small balls for children under three with a diameter of less than 1.75 inches for sale since Jan. 1, 1995. Since January 1994 at least five children have choked to death on small balls.

Noel Woolrich, Nurse Manager of the Emergency Department at Cooley Dickinson said another cause of accidents is balloons.

"People don't think of balloons. A child will bite it and it will pop. In shock they gasp and end up inhaling the balloon," she said.



STACY COHEN / COLLEGIAN

Turn the beat around...

Gavin Stephenson, an employee of the Growroom, changes the records on the turntable.

Springfield nurse charged with murder

By Jeff Donn
Associated Press

SPRINGFIELD, Mass. — A former nurse at a veterans hospital was charged with murdering three patients with drug injections and trying to kill two others.

Prosecutors said Kristen Gilbert of Setauket, N.Y., used epinephrine — also called adrenaline — injections on all five patients at the hospital in Northampton. They also are investigating other patient deaths.

Gilbert, 31, could face the death penalty if convicted. She was charged with three counts of murder in a federal grand jury indictment unsealed yesterday. She also was charged with attempted murder, retaliating against a federal witness and obstructing justice.

The sister of one of the victims, Henry Hudon, said her brother had begged not to be left in the ward the night he died. She said Hudon, a 55-year-old schizophrenic Air Force veteran who had been admitted to the ward just hours earlier with the flu, feared that patients were being killed.

"We thought it was just ranting," Christine Duquette said. An autopsy later showed her brother died of poisoning from epinephrine, a drug that can overstimulate the heart.

Authorities did not offer a motive, but Gilbert admitted to "erratic" conduct when she was convicted in January of making a bomb threat to the hospital. Prosecutors described her then as a perennial deceiver who faked attempting suicide.

Her attorney in the bomb case, Harry Miles, did not immediately return telephone calls seeking comment yesterday.

Hunger awareness campaign kicks off in time for holidays

By Jason Trenkle
Collegian Staff

With the winter holidays approaching, students at the University of Massachusetts are helping less fortunate people of Western Massachusetts by funding a sixth annual "Fill-A-Bus" Clothing, Food and Toy Drive at the Student Union.

Today and starting the week after Thanksgiving break, a PVTA bus donated by UMass Transit, will be parked outside the Student Union from 11 a.m. to 5 p.m. accepting non-perishable food items, clothing, and especially toys.

The drive is sponsored by the UMass Community Service Program in conjunction with the UMass Women's ice hockey team, Buddies, MassPIRG, Share and Kappa Kappa Gamma sorority.

The Community Service Program was created to help students become more aware of the opportunities in serving the UMass community. Flavia Stanley, the coordinator of UMass Community Service Program, feels that this type of drive is especially important around the holiday seasons.

"Food is an important necessity, but toys are especially important in the holiday season," Stanley said. "I want to encourage people to donate toys because a lot of families can't afford to go Christmas shopping."

Last year, the "Fill-A-Bus" fundraiser helped to raise over 800 pounds of food — equivalent to filling a complete PVTA bus with food items. They hope to exceed the goal this season and have encouraged local dorms to participate as a form of community service.

"If we are able to collect a lot more food than we expected, we'll donate it to the foodbank of Western Massachusetts," Stanley said.

Also involved in the project is Kristin Wilmarth, coordinator of Hunger and Homelessness Campaign for MassPIRG. For the past few days, she has participated in passing out pamphlets and managing the bus. She feels the drive is an effective means for getting the word out to students that homelessness is an issue of concern.

"The drive is to raise awareness of issues closer to home than people really think," Wilmarth said. "People think big cities have the problem of poverty, but it exists in smaller towns too."

Wilmarth says they are raising a lot of food already, and their goal is to be a presence among students so they'll be more aware of the need to raise items for the drive during the week after Thanksgiving.

"We just want people to know that we're here, so they will go home for Thanksgiving break and return with the food items to donate," Wilmarth said. "We want to meet our goal, and we plan on doing whatever it takes for a good cause."

STDs declining at UMass; UHS continues to educate

By Jake Lilien
Collegian Staff

Despite increasing general awareness about the dangers of unsafe sex, and a recent decline in the transmission of sexually transmitted diseases (STD), many University of Massachusetts students continue to engage in unsafe sexual practices.

University Health Services (UHS) has recently increased its efforts to educate the student body about the dangers of unprotected sex, as well as the importance of proper medical attention.

According to Dr. James Abel, a pediatrics/adolescent health specialist, during the course of one year about one out of every four sexually active UMass students will come into contact with a sexually transmitted disease. While most sex education programs focus on AIDS, the most commonly spread STD is the human papilloma virus (HPV), more commonly known as genital warts. "Fortunately," Dr. Abel said, "the rate of STDs among UMass' students is dropping profoundly."

He attributes this decline to UHS's comprehensive sexual education programs. Students with the Basic Health Plan — which includes all full-time students living on campus — are eligible for confidential HIV testing, counseling and free physical examinations. At the UHS Pharmacy, student can confidentially purchase contraceptives, for a price far cheaper than those sold in drug stores.

According to national statistics, between 1 in 500 and 1 in 500 college students is infected with HIV, the virus that causes AIDS. Unfortunately, while most students are familiar with the dangers presented by this virus, they continue to ignore the possibility of "lesser" diseases like HPV or gonnorhea. In the safe-sex workshops held several times a week at UHS, students learn that while many STDs can be treated with antibiotics, viral infections can not.

Despite these opportunities to be educated about safe sex, many students continue to hold erroneous beliefs about sexual health. For example, there are widely-spread rumors on campus that somewhere between 80-90 percent of students graduate with an STD, when in reality only about 85 percent of graduating students are sexually active. Likewise, many students fear casual contact with people who are HIV positive, when it has been widely established that the disease cannot be contracted through everyday behavior.

Many students joke about the concentration placed by Health Services on sexual practices. A recent *Collegian* comic strip parodied a male student being told that his illness is caused by a pregnancy; the "Safer Sex Menu," distributed at safe-sex seminars (with selections such as "dry humping" and "nibbling each other through clothes"), is most commonly seen taped to bathroom stalls. Still, Dr. Abel asserts that the administrative support for preventative health care is the primary reason for the recent decline in STDs.

"There is a general interest in sexual issues among the faculty and staff [at Health Services], rather than just a handful of doctors," he said.

Unfortunately, the University's openness about sexual issues may lead outsiders to believe that the problem is worse than it actually is. Just as many colleges with strict drug and alcohol policies are often given the stigma of "having a drug problem," schools like UMass that are forthcoming about sexual matters can be perceived as breeding grounds for sexual misbehavior. The opposite is true. Studies have shown that the rate of sexually transmitted diseases is, in fact, much lower at UMass than at other schools.

One of the most common complaints about sexual education is that it promotes "safe" sex rather than abstinence. UHS is quick to point out that it does not endorse pre-marital sex. When asked what message he would give to UMass students about safer sex, Dr. Abel said, "Enjoy masturbation — it's fun, it's free, and it's with someone you trust who never says no and never gets pregnant."

Philip Morris raising prices following tobacco settlement

By Skip Wollenberg
Associated Press

NEW YORK — Philip Morris USA, the nation's biggest tobacco company, raised wholesale prices of Marlboros and its other cigarette brands by a record 45 cents a pack Monday, the day the industry sealed a mammoth legal settlement with the states. No. 2 R.J. Reynolds Tobacco Co. had an identical increase and others were expected to follow suit on what one analyst called the biggest U.S. cigarette price hike ever.

Analysts had widely predicted a price increase of 35 cents to 40 cents a pack to pay for the $206 billion tobacco settlement to resolve states' claims for reimbursement for providing health care to sick smokers.

The nation's five biggest tobacco makers signed the settlement Monday with 46 states, the District of Columbia and five U.S. territories, under which they would make payments over 25 years to settle unresolved state claims for Medicaid reimbursements. The companies had earlier signed four separate deals to settle claims by Mississippi, Florida, Texas and Minnesota for a combined $40 billion.

The increase Philip Morris announced to its wholesale customers, which takes effect immediately, was slightly larger than expected. David Adelman, tobacco analyst for Morgan Stanley Dean Witter, said smokers may be stuck with an even bigger price increase of about 50 cents a pack as distributors and retailers add a nickel to the wholesale price hike.

He estimated the national average price of cigarettes would rise to $2.45 a pack from the current $1.95, an increase of 25.6 percent.

"This is the biggest tobacco price increase in dollar terms in the history of the United States," he said.



MEGINDA NUKES / COLLEGIAN

Reach for the sky

The scaffolding from the Old Chapel has been taken down.

Crime rate is down in New England

By Scott Andrews
Associated Press

The rate of serious crime dropped more in New England than in any other region in the nation from 1996 to 1997, according to the latest FBI crime statistics.

The rate of eight serious crimes, including murder, burglary, rape and car thefts, dropped 5.5 percent in New England. The rate for the nation as a whole declined 3.2 percent, as the total number of crimes went down for the sixth straight year, according to the statistics released Sunday.

Some criminologists in the region said there is no clear explanation for the dramatic declines in New England. They warned against reading too much meaning into a one-year drop-off.

"I think there are just natural fluctuations. And these fluctuations don't mean much unless there are long-term trends," said Richard Moran, a professor at Mount Holyoke College in Massachusetts.

The FBI reports that the six-state New England area had the lowest crime rate of any region in the nation in 1997, with 3,370.7 crimes for every 100,000 people living in the region. Moran said that is partially due to the region's low gun ownership rate. The highest crime rate of any region was in the South Atlantic, which includes Florida, Georgia and Virginia, with 5,849.1 crimes per 100,000 residents.

In New England, Rhode Island had the most improved crime rate, with 3,654.4 crimes per 100,000 residents. That represents an 8.5 percent drop overall due to an 8.9 percent decline in property crime. The state's murder and manslaughter rate, however, remained unchanged.

New Hampshire was the safest state overall, with the lowest property and violent crime rates. Its crime rate was 2,639.6 crimes per 100,000 residents.

Vermont was the second safest, with 2,828.2 crimes per 100,000 residents, followed by Maine, with 3,131.7 crimes per 100,000 residents.

Connecticut continued to be the most dangerous state in the region, despite having the biggest decline in violent crime. Its crime rate was 3,984.3 crimes per 100,000 residents. The state had the highest property crime, murder and overall crime rates in the region.

In Massachusetts, the crime rate dropped 4.2 percent, less than in any other state in the region. Its crime rate was 3,675.2 crimes per 100,000 residents.

Violent crime there was, by far, the highest in the region. It rose 0.3 percent despite a 26.9 percent drop in the murder rate. The state's 5.1 percent drop in property crime was the smallest decrease in New England.

Despite criminologists' lack of clear explanations for the fluctuating crime rates, they offered several possibilities. "If I had a guess, and it would be just a guess, I would think that the impact of the booming and growing economy has probably done more to reduce crime rates than anything else," said Roland Chilton, a professor at the University of Massachusetts at Amherst and president-elect of the American Society of Criminology. Moran and other scholars have suggested many other possible reasons, including a decrease in the population of young men in the region, a decline in gun battles over drug-dealing turfs and an increasing revulsion toward violence in inner-city neighborhoods. Politicians, including President Clinton and congressional Republicans, have given themselves credit, saying an increase in the number of police officers, tougher gun laws and longer prison terms have made the difference.

Economists say earnings will fall next year

By Dave Skidmore
Associated Press

WASHINGTON — The government reported the worst drop in corporate profits in nearly nine years yesterday, even as stock prices hovered near record highs.

Economists predict earnings could fall again next year and say they fear the market is vulnerable to another downturn, perhaps worse than the Dow's 19 percent plummet between July 17 and Aug. 31.

So why did the Dow Jones industrial average begin the week by shouting to a record high?

Many attribute the market's startlingly swift recovery since early October to a shortsighted focus on recent interest-rate cuts and on a spate of corporate mergers, including Tuesday's announcement that America Online will buy Netscape for $4.2 billion.

"Investors have overdone it. They were overly pessimistic a few weeks ago and they're overly optimistic today," said economist Mark Zandi of Regional Financial Associates in West Chester, Pa. "There's no reason to believe investor psychology won't switch back the other way at some point next year," Zandi said.

In any case, yesterday, the Dow average retained most of its extraordinary 22.8 percent runup between Oct. 1 and Monday. It fell 75 points, or 0.8 percent, to 9,301.

Companies' after-tax profits fell 1.8 percent from July to September in the third quarter's decline of the past year, the Commerce Department said yesterday. They're down 6.2 percent from a year earlier, the worst drop since 1989.

A third of the world's economies, including most of Asia, remains mired in recession. As a result, the U.S. trade deficit is likely to set a record this year and another in 1999 and growth should slow appreciably.

However, other analysts believe investors are well aware of the risks and diminished prospects for next year, and instead are looking at the longer term.

"I don't think investors see a slowdown in 1999 as extending for a long time," said economist Norman Robertson of Smithfield Trust Co. in Pittsburgh.

Clinton pardons turkey; impeachment still looms

By Sonya Ross
Associated Press

WASHINGTON — Declaring that Americans have a lot to be thankful for "even in the darkest times," President Clinton saved a turkey's life today, then turned his attention to more serious matters: adoption, Iraq and the impeachment vote hanging over him. Before an audience of children in the White House Rose Garden, Clinton used his power as president to keep one turkey off the dinner table this Thanksgiving. This year's lucky chucker — a 45-pounder bred in Minnesota — will be sent to the petting zoo at Frying Pan Park in Fairfax, Va.

The snow-white turkey seemed happy about the reprieve. At first he resisted as representatives from the National Turkey Federation struggled to hoist him onto a table, but then he flapped and strutted about before striking a dignified pose beside the president.

"This is the most adventurous turkey we've ever had," Clinton said. "With this presidential pardon, our friend here will retire... to live out the remainder of his years surrounded by friends, not peas and sweet potatoes."

Today's turkey pardon was the 51st since President Truman began the practice in 1947. But President Lincoln also was said to have issued a pardon once, to placate son Tad. Clinton credited Lincoln with issuing the first official Thanksgiving proclamation during the Civil War, saying it went a long way toward healing the divided nation.

"Mr. Lincoln reminded us that, even in the darkest times, we all have something to be thankful for," Clinton said. "We are fortunate this Thanksgiving to live in one of the more prosperous times in our history. But we should never forget there are still people in our nation who need concern and caring."

Afterward, the president was joining first lady Hillary Rodham Clinton at an event focusing on adoption and his administration's efforts to move more children out of foster care. Among those scheduled to attend were Anthony Williams, the mayor-elect of Washington, who was adopted, and some two dozen families who will have their adoptions finalized at the White House by a judge. The president was also ordering the Department of Health and Human Services to launch an Internet service to help find permanent homes for children in foster care.

"The president and first lady have long been committed to expanding adoption. Now they are instructing HHS to use the powerful tool of the Internet to make adoption more accessible and easier for Americans," said White House press secretary Joe Lockhart.

Clinton returned to the White House Monday evening after spending the day among admiring throngs in Guam, a U.S. territory that rarely sees presidents. The visit capped a five-day Asia trip that included stops in Japan and Korea.

The Clintons are expected to spend the Thanksgiving holiday as they usually do — sequestered at Camp David, the presidential retreat in the mountains of western Maryland.

Between heartwarming moments today, Clinton was getting updates from his foreign policy advisers on a U.N. weapons inspection dispute with Iraq, and working on his responses to 81 written questions from the House Judiciary Committee.

Clinton aides anticipate delivering those answers to Congress by week's end — without saying whether they consider that date to be Friday or today, when most Americans are preparing for the long Thanksgiving holiday weekend and are less likely to pay attention to the issue.

Hyde has said he hopes the committee can finish its work the week of Dec. 7, and if necessary, the full House would convene the following week for an impeachment vote.

Regarding Iraq, Defense Secretary William Cohen said Monday that a U.S. military strike remained possible against Iraq if President Saddam Hussein refuses to fully cooperate with U.N. requests for critical documents.

The dispute involves documents on chemical and biological weapons programs that Richard Butler, the chairman of the U.N. weapons inspection commission, has sought since last Friday. Iraq claims the documents either don't exist or don't relate to weapons programs.

About 24,000 American troops, 210 aircraft and one aircraft carrier remain in the Persian Gulf region ready to carry out any airstrike.



STACY COHEN / COLLEGIAN

Getting to the root of it!

Kate Lass, a marketing senior, gets her hair done by Jennifer Adamites at Hair East.







Campus Perspectives

Compiled by Jason Trenkle • Photos by Brian McDermott

What are you most thankful for during the Thanksgiving holiday?



"I'm thankful for being with the family back home and sharing all the good food. Being able to just hang out with my parents."

Adam Bell
Freshman
Psychology



"I'm thankful right now for not being at home. I like the atmosphere a lot more here. I live in a farm town and there's not much to do there."

MattRoche
Freshman
History



"I should be thankful that I'm not failing all my classes. I think we should all be thankful for the curve that saves our asses."

Loren Faivus
Senior
Animal Science



"My family is what I'm thankful for. I'm lucky enough to have a family that will support me and help me to become successful."

Christina Puleo
Senior
Psychology



"My thankfulness goes to my two children, Jamal and Stephanie, with whom they bless my life."

Stephen Cumberbatch
Senior
Communications



"I'm thankful for the opportunity of getting an education with which to succeed as an entrepreneur."

Jueline Perry
Senior
Psychology

House wants an end to impeachment

By David Espo
Associated Press

WASHINGTON — Henry Hyde, chairman of the Judiciary Committee, hopes the panel can complete its work on impeachment the week of Dec. 7 and the House can convene the following week to vote if necessary on President Clinton's fate, Republican sources said Monday.

But Hyde's timetable, as virtually everything else in the final stages of the nation's third presidential impeachment inquiry, is subject to numerous unsettled issues, ranging from constitutional matters to logistics.

As an example, before adjourning last month for the elections, lawmakers gave Speaker Newt Gingrich the authority to call the House back into session "whenever, in his opinion, the public interest shall warrant it."

That provision was crafted with impeachment proceedings in mind. Now, though, Gingrich is a lame duck, and as a practical matter, has ceded power to Rep. Bob Livingston, tapped by Republicans to succeed him.

Christina Martin, Gingrich's press secretary, declined to say how the outgoing speaker would respond. Other officials, speaking on condition of anonymity, said he probably would yield to Livingston's wishes. At the same time, Gingrich could also appoint Livingston to preside over the House for any such proceedings. Nor is it clear whether House approval of censure — an alternative to impeachment suggested by many lawmakers — would advance to the Senate for a vote there. That depends on how the measure is drafted.

That is not the only perceived problem with censure. "I don't think there is any constitutional authority for us to do anything other than impeachment," Rep. Bill McCollum, (R-Fla) a Judiciary Committee member, said recently on CNN.

Several lawmakers have said recently that while the GOP-controlled committee is likely to approve at least one article of impeachment on a party-line vote, the House would reject it. Livingston has said he, like Hyde, is eager to have the entire issue resolved by the end of the year.

"If it requires a vote in the House of Representatives, I'd be prepared to ask Newt Gingrich, as the current speaker of the House, to call us in," he said in an appearance Sunday on NBC's "Meet the Press."

But apart from the committee, little effort has gone into planning the final stages of the impeachment drama.

Reno says Gore did not lie to investigators

By Michael J. Sniffen
Associated Press

WASHINGTON — Attorney General Janet Reno concluded yesterday there is "clear and convincing evidence" Vice President Al Gore did not lie to campaign finance investigators and she declined to order further investigation by an independent counsel.

"The evidence fails to provide any reasonable basis for a conclusion that the Vice President may have lied," Reno advised a special court. "There are no reasonable grounds to believe that further investigation is warranted" into an allegation that Gore lied to Justice Department investigators last year about how a Democratic media fund was financed.

It was the second time in a year that Reno refused to have an outside prosecutor examine Gore over his telephone fund-raising or what he said about it. For Gore, it removed a potential obstacle to his ambition to run for president in 2000.

White House spokesman Joe Lockhart said President Clinton "believes the vice president has always acted within the letter and the spirit of the law."

Gore spokesman Christopher Lehane said, "The vice president is pleased."

Republicans were not.

"Once again, the Attorney General has failed to follow the law," said Rep. Dan Burton (R-Ind). "For the past two years, the attorney general has made it clear she is committed to protecting the president." Burton faulted her for rejecting the advice of FBI Director Louis J. Freeh to order an independent counsel, which Freeh has been advocating for more than a year.

Steve Forbes, a would-be Republican presidential candidate in 2000, said, "This raises the question of Ms. Reno's fitness to remain in office." Sen. Arlen Specter (R-Pa) suggested asking a court to order Reno to turn the case over to a counsel.

Reno vowed her 120-member campaign finance task force would continue the investigation that has already charged 14 people, including prominent Democratic donors and fund raisers.

"Today's determination does not mean that our work has ended," Reno said in a statement. "We will continue to vigorously investigate all allegations of illegal activity."

Indeed, she is in the midst of 90-day preliminary inquiries about President Clinton and his former deputy White House chief of staff, Harold Ickes. She must decide within two weeks whether independent counsels are needed to continue those probes. Officials say no counsel is likely to be named in the Clinton matter, which involves whether he and aides illegally financed issue advertisements during his 1996 re-election campaign.

This inquiry into Gore began in July when his counsel turned over handwritten notes by Gore's former deputy chief of staff, David Strauss, about a Nov. 21, 1995 meeting which Gore attended. The notation "65 percent soft/35 percent hard" called into question whether Gore knew that some of the money in a Democratic media fund for issue advertisements was coming from so-called hard money, which can be used to promote specific candidates but which cannot be raised on federal property.



STACY COHEN / COLLEGIAN

The bare necessities

The trees in Amherst look more interesting and tangled when they are stripped of their leaves.

For brussels sprout farmers, it's NAFTA that stinks

By Martha Mendoza
Associated Press

SANTA CRUZ, Calif. — Pity the poor brussels sprout. The mini-cabbages smell bad, they're almost always overcooked and kids hate them. Grown-ups aren't crazy about them, either. Now, the little vegetable has emerged as one of the losers under NAFTA. Along California's central coast, where 93 percent of the nation's brussels sprouts are grown, the North American Free Trade Agreement could spell the end of a tight-knit group of second and third-generation brussels sprout farmers.

"It's simple math," said Steve Bontadelli, shaking a tender, marble-size vegetable in his hand as if he were rolling dice. "In Mexico, they pay workers $6 a day. That's what we're paying per hour. We just can't keep up."

Five years ago, before NAFTA, most brussels sprouts served on American tables were grown in foggy, oceanside fields in San Mateo, Santa Cruz and Monterey counties. Since the trade agreement between Canada, Mexico and the United States, an increasing number come from Mexico.

"If you look broadly at NAFTA, it's been good for farmers and ranchers in Mexico, Canada and the U.S.," said John Skorburg, a trade specialist at the American Farm Bureau Federation, the nation's largest farm organization. "But if you look at specific commodities, there are winners and losers."

Bontadelli made his index finger and thumb into the letter L and planted it on his forehead. "That's me," he said. "Loser." Bontadelli grows 400 of the approximately 3,500 total acres of brussels sprouts fields in the United States. His 11-year-old son and 6-year-old daughter are the fourth generation in the business.

gym

continued from page 8

The scores for this preseason meet were rather low compared to regular season competitions, but this is only the beginning. Most of the gymnasts didn't throw in all of their tricks, and took it easy on Friday night. At the first meet of the season on Dec. 5, the Minutemen will unleash their hidden skills at the UMass Open in order to retain the first place spot they earned at the meet last year.

Johnson has his work cut out for him as many freshmen, and even some veterans, that sat out last season are showing promise, with many of them scoring higher than last year's competitors. But with the depth of this team, making the NCAA Regionals this season would appear to be as easy as a walk in the park.

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Boxers v. Briefs

Seth makes a brief statement

The debate between boxers and briefs is an age old one that has had a sometimes bloody history... I hear that's what really started the Civil War.

I am a briefs guy. It's now public information, and all of you out there taking office pools now can divvy out the cash where it belongs.

Having said that, I know that I can only speak for myself. Other people are welcome to make their own choices on what to wear underneath their trousers based on their own experiences. I can only speak on the behalf of the great "tighty–whiteys." and I can only speak objectively about why Jason Trenkle is always wrong.

Now, being the newer of the two choices of underwear, the briefs are obviously more technologically advanced. Their stream–lined design is ideal for aerodynamics — why do you think Olympic swimmers never push off with parachute–like boxers dragging behind them? Sure, the swimsuits they wear aren't *exactly* briefs, but the only real difference is the material.

One myth which is in favor of the archaic boxers is that they are better because they give the genitals "room" to move about as they desire. This is a dramatically overrated quality, as briefs must be purchased large enough so that, upon wearing, they don't strangle those which they are made to conceal.

Often overlooked in the decision between the two is the control factor. From the male point of view, it creates a very embarrassing moment when that "special girl" *knows* you're very happy to see her. The tighties let you feel good about what you're seeing while keeping you from looking like a walking hat rack.

Seth Koenig and Jason Trenkle

You all remember that night–marish scene from grammar school where the teacher calls on you while you happen to be thinking about *something* else; namely that low–cut tank top that Mary Sue is wearing across the room. What the strategically placed text–book did for you then, the briefs can do for you now.

Aesthetically, the briefs offer all that boxers do. Although briefs traditionally come in the simple white variety, they are available in all colors, from indigo to aquamarine. Also, no pair of boxers could ever boast the action sequences that appeared on the historical "Underoos" briefs for children that featured favorites like "He–Man" and "G.I. Joe."

Now *that's* quite an argument. Say it loud, say it proud: the official briefs motto is, "No matter how hard things get, briefs keep everything in control." Or, in an even worse attempt at a phallic reference: "Get down with briefs when things are looking up."

Jason steps into the ring with his boxers

In his much heated attempt to make an argument, Seth has overlooked the fact that boxers were named after the high quality canine breed which means "protector." So, when it comes to protection of the most private belongings, man's best friend is the only way to go.

In other regards, boxers have always signified support and strength, whereas the old–fashioned "tighty–whiteys" cut the oxygen supply and "strangle the baggage till it's blue in the face."

In a more shrewd manner of speaking, the average happy– go–lucky–boxer–wearing consumer tends to be more "fully loaded" than those individuals with a "brief" outlook on life. This also goes to prove that the first surviving people on this planet were able to successfully reproduce because of boxers.

The organ in question is sort of like a plant: it needs light to grow. If it doesn't receive the nutrition that it needs, it becomes *dull* and *shriveled*. Boxers are like the light; they provide this nutrition and allow the plant to *grow* and produce "seeds" which will later become a new blossoming flower (and if this flower is a smart one, it will choose boxers over briefs as well).

For some of you this is making no sense, but I ask you to remember when your mommy and daddy told you about the "birds and the bees." Well, what they didn't tell you was the "bees" wear the boxers. How do you think Sugar Ray Leonard became known as the boxer that "stings like a bee?"

Bees find the need to protect their "stinger" but also need it ready–in–hand for any "unexpected encounters." The "birds" need to protect their eggs and do so by wearing briefs. It was never intended for the bees to wear the briefs, so we should not confuse the two.

When it comes to comfortability, boxers are the preferred choice. Briefs give such an uncomfortable wedge, I couldn't imagine why anyone would want to have the uncomfortable stimulation of their genitalia being "stuffed like a Thanksgiving turkey."

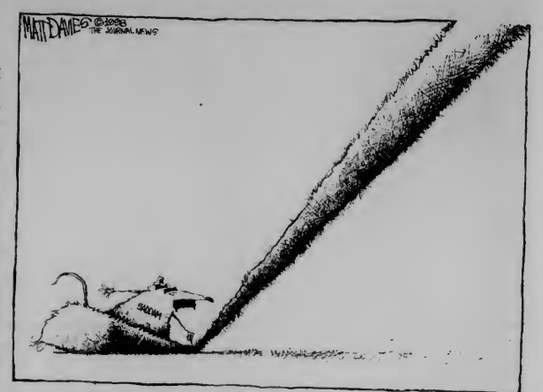
Boxers not only offer comfortability, but they are also more appealing. They come in all different types of sizes, shapes, colors, and fabrics. And because of their patented design, when boxers get worn out, you can cut them up and use them for a tapestry. (Believe me, I know people who've done this.)

People also tend to be more open with boxers. You can walk down the hall with them on, go running with them, and wear them almost everywhere without feeling embarrassed of what you have or don't have on.

You can take my advice or leave it; boxers are the way of the '90s. They give people a "fully loaded" aspect on life, and they offer the comfort and guarantee that you will not find someone asking you, "How the hell did you get the bums over the hotdog?"

Seth Koenig is a Collegian *columnist.*

Jason Trenkle is a Collegian *staff member*



Hunting days are here again

Ah yes, autumn in Vermont: the sight of changing foliage, dead animals, and men with high powered rifles and shotguns. *High powered rifles and shotguns?* Of course, it's hunting season in Vermont, and there is nothing better than going out into the woods and tracking and killing as many living things as you can aim at. Many fathers take their sons out to see the extremely (and frighteningly) popular sport of deer hunting.

I happened to be in Vermont the other weekend (don't ask why), and I saw several things that really disturbed me. The major thing that was pretty disconcerting to me was the heavily armed and heavily intoxicated men roaming beside the interstate with guns ready, looking for the perfect buck. (I have yet to reach a good conclusion regarding the reasons why a male deer is called a buck, but who the hell cares anyway?)

I was pretty nervous when I saw people with weapons about 20 feet away from my truck as I headed on down the road. The men were dressed in their stylish orange caps, pants, shirts, vests and boots, and I came to the conclusion that they were hunting because I couldn't see a prison inmate number stamped across their backs and their hands and legs weren't shackled together.

My only question was, "Why hunt along the interstate?" I had never seen anyone in my many years of watching ESPN hunting shows hang out by a highway to bag a deer. Then again, I had never been to Vermont during hunting season, so I probably should have bought a travel guide or something.

Actually, these men could have been doing the deer a favor because if it did make it to the highway, the deer would be struck by a car and probably killed. On the other hand, these guys could have been demoralized after a day of real hunting, so they started drinking and were waiting for an easy target.

The other scary thing about these hunters was that they were using really, really, big shotguns. Now don't get me wrong, as much as I dislike the prospect of hunting I am not going to put it down (that much). However, hunting with a rifle and hunting with a shotgun are two totally different things. A rifle takes some skill and practice to shoot. A shotgun is something that Stevie Wonder could hunt with because as long as your back isn't facing the target you will kill something with a shot gun, whether it is an animal or one of your hunting buddies.

After I had passed the men by the side of the road, my eyes gazed across the landscape, and I saw a big field full of cows. I started to wonder why people didn't hunt cows. Not only are cows large and brightly colored, they also have about 10 times the meat of a deer. Then I realized that if men hunted deer than they couldn't strap them to the roof of the car and take them home to "the wife" so she could make stew and all sorts of other yummy deer products.

> *" I started to wonder why people didn't hunt cows. Not only are cows large and brightly colored, they also have about 10 times the meat of a deer."*
>
> Brian Lohnes

As we continued deeper into the belly of the beast I realized that guns and ammo were a huge part of the state economy. I pulled innocently enough into what I thought was a gas station only to realize that I was at, "Randy's guns and ammo *and Mobil*." That's right folks. There was a gun shop in the gas station.

I went inside to meet the business genius behind it all, but the clerk told me that Randy was out hunting (surprise, surprise) and that he would be gone for a week. As I exited the store I noticed a large scale. I asked the clerk, who was busy polishing his, "Dirty Harry Special," what it was. He told me that it was a scale to weigh the deer with.

Apparently, the deer have to meet a certain weight to be "legal." Forgive me for being stupid, but what if it is too small? Unless there is some new drug called "Reviveadeer" the weight issue doesn't matter all that much.

What I expect from a convenience store has been pushed higher than I could ever forget. The next time I go into the Hadley Mobil looking for a hunting rifle, I will surely be disappointed. Even the supermarkets in Vermont stocked ammo for just about every gun made since the Civil War.

So I guess that explains why Vermonters are fixated with firepower and killing stuff. If it was that easy for me to arm myself, I would probably have a really nice gun rack in my truck and a rebel flag license plate. Then I would buy many, many guns and boxes of ammo for myself and my roommate. There's just no telling when I might run into one of those rare Orchard Hill black squirrels, and there's no telling how much fun it would be for my roommate and me to wander the length of Route 9 swilling bottles of Wild Turkey and shooting at anything that moves.

If you have a gun, or the urge to go hunting, or for that matter the urge to go to a gas station to buy a gun, please don't go to Vermont because those poor animlas have enough stuff to worry about.

Brian Lohnes is a UMass student.

Letters to the Editor

Double standards for athletes?

To the editor:

I don't understand why Monty Mack was let off the hook when he assaulted a young woman from New York who was also a student from UMass? Did UMass pull some strings to help their star player? Or maybe the judge gets season tickets to the game or was paid off. I understand that most "show cause" hearings are supposed to be heard by a magistrate and not by a judge; why did this judge hear the case? And by the way, who paid for the legal counsel since he is on full scholarship?

It seems that they are sending wrong messages to the athletes, that you can brat or assault anyone, especially a woman and can get away with it because the University will protect you. This woman is an African–American sister, so where were all the brothers (X–men) when this brother was beating up this woman?

Habib Malik
New York

Childcare for students needed

To the editor:

I'm one of the lucky ones. My teaching assistantship salary of just over $800/month (after taxes) is just enough to cover full–time daycare costs at an off–campus facility. Fortunately for me and my two–year–old daughter, my non– student wife has a good job, and with her salary we are able to enjoy the finer things of life like eating, sleeping with a roof over our heads, clothes, and the occational diversion. We live comfortably, if not extravagantly. We are lucky.

Many married and single parents at UMass, however, are not so lucky. They are struggling to meet the demands of childcare, studies and work. Affordable childcare facilities are woefully inadequate in the UMass area. Many daycare centers close to the University have long waiting lists and they are all expensive, if one earns only a teaching assistantship salary. Out of a total of 78 slots to serve a campus community of 24,000 students, only 26 are subsidized and affordable for low–income parents. Even if a subsidy is available, paying for life's other necessities is very difficult for many student parents. The results are often large debt and/or welfare. With the new welfare laws, even this option is more limited than ever. If my wife was unable to work, I could not study at this University. Like many UMass graduate students, we would be living below the poverty line.

If the University of Massachusetts' mandate as a public university is to offer higher education to low–income students, including those with children, then affordable childcare services are not an option but a necessity. This necessity is not being fulfilled at this University. Since money is available and a space in Skinner Hall is suitable for at least a temporary flexible childcare center until a more permanent location can be obtained, the administration should designate this space as a childcare center. This would add urgently needed childcare services for up to 40 children per day.

This state already has enough elitist Harvards, MITs, and other private universities and colleges that are largely inaccessible for the average student parent. If UMass is really to be an institution that is "family–friendly" and that is accessible to low–income students, it should prove it. This university needs an affordable, flexible childcare center now!

Rick Goulet
Amherst

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Sheik is dull, Boyzone blah, '80s teen flick compilation



COURTESY G. SEVIL SERT

Peter Murphy's haunting voice dominates his newly released EP *Recall.*

RECALL
Peter Murphy
Red Ant

This newly released EP should give us a taste of what is to come when Peter Murphy's first solo LP since 1995's *Cascade*. Like fellow colleagues Love and Rockets, Murphy uses electronica to his advantage, creating a disco dance–ish ambience. However, the main strength of *Recall* is not the electronic experimentation. Rather, it is Murphy's beautiful, haunting voice on which the disc chooses to rely. "Rollcall– Recall" starts off the five–song EP, followed by "Indigo Eyes '98," both songs containing no samples from their original versions. "Big Love of a Tiny Fool" (inspired by a Turkish song entitled "Buselik Makamana") is another powerful song carried by Murphy's voice. "Surrendered" has potential, and the album closer, a live version of "Big and Tiny" has Murphy singing a capella.

Produced and mixed by Murphy, Bill Rieflin, and KMFDM's Sascha Konietzko, and Tim Skold, Murphy has a wealth of talent on his team, and if the new album is anything like we hear on *Recall*, fans will not be disappointed. A– (Kevin Monahan)

HUMMING
Duncan Sheik
Atlantic

A disappointment for the most part. The follow–up to Sheik's hugely popular debut is a dull production full of slow–moving, string–filled tracks. Only the tracks on which Sheik's voice resembles the low–pitched style of David Sylvian are worth listening to again. "Varying Degrees of Con–Artistry" resembles Sylvian's '80s hit, "Red Guitar." Despite clever references to pop's greatest songwriters — John Lennon, Nick Drake and Brian Wilson — "Say It All" fails due to a lackluster arrangement. An out of place jazz track closes out this soon to be forgotten disc. **C+** (Matthew Nixon)

WHERE WE BELONG
Boyzone
Mercury

"Wow, these guys are so cool! They're totally, like, cute and stuff! They, like, rock!" Spoken like a true pre– pubescent girl.

Do we need to be subjected to this trash? We've been nice, we've been good. We really did not do anything to deserve this. "Where they belong" is not on our stereos.

The latest Backstreet Boys incarnation, Boyzone, has made it to the top of the charts in the UK already, and now threatens to invade the US with their formula dance house, top 40, blah, blah, blah, drivel. That's the bad news. The good news is that they will probably vanish from the public's memory faster than you can say New Kids on the Block but you never know—those "girl power" t–shirts have not vanished from the clearance racks quite yet. **F** (K.M.)

TRANCEPORT
Paul Oakenfold
Kinetic/Reprise

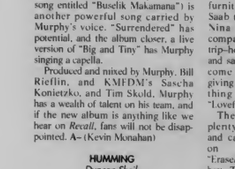
It is no longer just the records that are important, it is the disc–jockey and what he or she does with them to turn an evening into a beat–laden experience. Paul Oakenfold is one of the world's best DJ's and was recently voted number one DJ in the *DJ Times* readers poll.

This mix CD documents Oakenfold's ability to find the newest, thumping dance records and create a compelling non–stop mix ready for turning the home into an instant club space. Trance is characterized by pulsing rhythms and slowed down sections that regain speed before an energetic conclusion. Mixed live to tape, it is possible to hear the pops given off by the vinyl records he uses as his source.

Records that fill New York's Twill and San Francisco's Spundae are given a home on CD for the first time. Every track is absolutely fantastic and guaranteed to get everybody movin'. Featured music includes remixes of material from Gus Gus, Binary Finary and Paul Van Dyk amongst others. **A–** (M.N.)

GRAN TURISMO
The Cardigans
Mercury

A very clean sounding disc — evocative of sipping Absolut amongst IKEA furniture after a drive in the Saab through pine forests. Nina Persson and company dabble in trip–hop this time and sadly do not come close to giving us anything near "Lovefool."



There is plenty of fun and catchy stuff on this CD. "Erase/Rewind" is pop at its best. The current single, "My Favorite Game," has an infectious "eh–eh" effect, but is oddly placed at track 8. The title of the album comes from the video game of the same name and is about feeling like a tourist in one's own life. **B** (M.N.)

BOYS + GIRLS
The Promise Ring
Jade Tree

The Promise Ring's 1997 album *Nothing Feels Good* was practically a pop breakthrough, moving away from the emo sounds of their debut, but keeping their puppy dog looks on love and girls. It was hands–down one of the best albums of the year. It was fun, head–bobbing music.

On their new three–song e.p., the Promise Ring have taken a big step back, retaining the pop, but keeping none of the head–bobbing excitement. It seems like their just going through the motions.

Lyricist Davey vonBohlen can still write an evocative phrase, looking at things like a kid who still believes thunder is the sound of angels bowling. "But then I'd say, 'Storms are born really far away/ Somewhere west of LA/ Where birds have kids like crazy/ Seagulls and turtledoves," he sings in "Tell Everyone We're Dead." Such an abstract romantic outlook is synonymous with the Promise Ring, and it continues here.

But the music just doesn't hold up. The Promise Ring are now on their third bassist, and this year's model isn't that great. As overlooked as it is, the bass holds the key to catchy pop (next time "MmmBop" comes on, listen to the bass holding it together — or don't. It's really an annoying song).

The last song is the awful "American Girl," which bears no relationship to the Tom Petty song (unfortunately). Swimming in a melody–less soup, vonBohlen repeats "American girl" over and over again. If *only* it were Tom Petty's "American Girl." If only this were the real Promise Ring. **C** (Mike Messaros)

IN THEIR EYES: '90s TEEN BANDS VS. '80s TEEN MOVIES
Various Artists
Rhino

The liner notes to this cover compilation reads, "John Hughes was in no way involved, nor did he approve of or participate in this project." Why not? It's not like his work is at peak performance anymore. Or is he too busy writing *Home Alone 4: DSS Steps In*?

It may look like fun, but a ska–version of the Cars' "You Might Think" is not "just what we needed." The bands featured on this compilation ages range from 9–18. We get treated to mangling versions of songs from our favorite '80s films such as Yello's "Oh Yeah" from *Ferris Bueller's Day Off* (covered by Crazy Glue), Echo and the Bunnymen's "Bring on the Dancing Horses" from *Pretty in Pink* (Round House), and Peter Gabriel's "In Your Eyes" from *Say Anything*... (The Stinky Puffs). It would have been a better idea to compile the original tunes. The Gadjits cover of Simple Minds "Don't You (Forget About Me) is decent, but the novelty of this album blinks out quickly like the smoking light at the end of *Say Anything*... **D+** (K.M.)

ORANGE RHYMING DICTIONARY
Jets to Brazil
Jade Tree

When Jawbreaker broke up a few years ago, the teenage poets of the world let out a collective, dispirited sigh. Who else would put their problems into words? Jawbreaker had this ability to construct harsh but melodic sounds around lyrics that were seemingly pulled right out of a diary. How will the future generations of teenage poets make it through high school?

Jets to Brazil released their first album, *Orange Rhyming Dictionary*. Marking a return to songwriting by Jawbreaker's frontman, Blake Schwarzenbach, the album had the hopes of every fan pinned to it.

Unfortunately, those expecting a Jawbreaker redux will be disappointed. Blake's lyrics have gotten more adult and oblique, while his music has gotten a dirty, classic rock feel to it at points. This is not the West Coast pop we are used to.

"We are the high street service trays/ Coming to take you away," sings Schwarzenbach in the first lines of the album. So much for welcoming us with open arms. Phrases like this pop up throughout the album, almost throwing up walls when we try to penetrate a song. Schwarzenbach has changed his singing style, and even his writing style, so that the band sounds like a new version of the Psychedelic Furs. In the first song, Schwarzenbach sings about his "expery– may–antal bay–athroxn." Whew.

But once in a while that couplet or line jumps out, like the defining line of a journal. "Love come like an axe to all this ice and set me free," he sings in "Morning New Disease." "I am dreaming of a life and it's not the life that's mine/ In a stolen car I rocket west out past that Jersey line," Schwarzenbach sings later in the song, in a line that could have been stolen from Springsteen (I mean, stolen cars and Jersey? Springsteen's got copyright on singing about that).

The last few songs on the album are easily the best. Beginning with "Conrad," a song about a woman checking into a hotel to kill herself. Schwarzenbach writes with such restraint and care, singing with so much understatement, it never becomes heavyhanded. "Warming her wrists in promising water/ Somebody's love, another one's daughter/ Readies herself, apologizing to the motel maids." The album closer, "Sweet Avenue," ends things on a gentle acoustic note. These are songs of a teenage poet grown up, looking for new heartbreak. **B** (M.M.)

MY SCRAPBOOK OF FATAL ACCIDENTS
Jawbox
DeSoto

I love Jawbox. *Love them.*

In 1997, Jawbox finally called it quits after about six years of obscurity. After years of putting out difficult, complex music, being picked up by Atlantic, and subsequently dropped, the band folded up shop. Bill Barbot and Jay Robbins are continuing on as Burning Airlines, but that same magic just ain't there.

I had almost forgotten how much I liked Jawbox, how much I tried to rip them off in my music. They had this off– kilter charm to their harsh pop music that was at once exhilarating and impenetrable.

So now, after subtlety fading into the background (even more than before), they come back with a 22 song collection of unreleased, rare and live tracks, drawing mostly from their later days.

Songs like "Static," a song off of *Novelty* and rerecorded for the band's Peel Sessions, is given a nice little lift from Zach Baroukas' muscular, off–beat drumming (the song was originally done with former drummer Adam Wade). "Cooling Card" and and the new, previously unreleased "Apollo Amateur" show off the bristling, exciting energy of the band.

The end of the collection is filled with covers off of various tribute albums that one may not have bought only for Jawbox. Their 1991 cover of R.E.M.'s "Low" shows its age because of the one guitar power chord set up (this was before Bill Barbot joined the band), while their cover of the Cure's "Meathook" is quirky, filled with upright bass and keyboards.

While not the definitive look at a greatly overlooked band, this album is the perfect balm for those still wallowing in the break up. **A** (M.M.)

Vigorous enthusiasm at Mullins

By David Katzoff
Collegian Staff

A TRIBE CALLED QUEST
William D. Mullins Center
Nov. 23

Just prior to the show, I had the privilege of listening to Q–Tip, Ali Shaheed and the Last Emperor speak about a variety of topics concerning hip–hop culture. During this panel discussion, I noticed a distinct transformation in Q–Tip's demeanor. The questions that circulated around the room, ranged from various women's issues, to rap music's commodification in mainstream society. As the debate intensified, Tip seemed to turn from a quiet, introspective thinker into a distinctly eloquent and at times humorous speaker. Even Ali, who is usually more reserved with his speech, was seen waiving his hand wildly trying to intervene a comment. This type of energy was significant because it was carried over to the show.

After a compelling performance from Virtuoso, Akrobatik and Mr. Lif (more on them in the coming weeks), Tribe stormed out with vigorous enthusiasm. Up–playing the UMass theme, each member sported hockey jerseys and various other Minutemen gear. Phife entered the stage with his quote–of–the–day verse "she attended UMass and she passed every class." Obviously the crowd was immediately amped. From there, they followed with a fantastic array of classics selecting from all five albums. Throughout the performance, Phife's five foot antics kept the crowd rowdy yet amused, while Tip's innate charisma seemed to liven under the bright stage lights. Despite the unpublicized squabbles (evident in the Oct. 10 show in Worcester), the chemistry between Tip and Phife on this night was unparalleled. At one point, when the "El Segundo" bassline sounded, Tip turned to Phife and began reciting an old Jerks Boys joke. Consequently, Phife began laughing uncontrollably and was late in his rhyme delivery. This was naturally a welcomed flaw that enhanced the overriding feeling of a purely fun evening.

Overall, A Tribe Called Quest can be remembered by UMass students for their years of excellence, topped–off by an outstanding final performance at the Mullins Center.



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Found: Orange & White Cat Phone Matt @ 577-1425 or 549-7770.

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TUTORING

Collegian *Classifieds* would like to wish everyone a happy and safe Thanksgiving Holiday

Five College Community Calendar

WEDNESDAY, NOV. 25

Meeting — There will be a news meeting for all students interested at 7 p.m. in the UVC TV 19 studio. Volunteers are needed for stories and technical help.

Performance — Jazz vocalist Isabelle Worfmann will perform at the Fine Arts Center Concert Hall at 8 p.m.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

MONDAY, NOV. 30

Film — Chinese filmmaker, Xiaowen Zhou, and his creative producer, Jimmy Tan, will be the focus of a three-day tribute beginning tonight with a film entitled *I-mo* at 6 p.m. in Thompson 104.

Meeting — There will be an informational meeting at 1:30 p.m. for all students interested in spending a semester or year in Paris in Herter 301. Call Frederick Busi at 545-2314 for more information.

Talk — A Works-in-Progress talk entitled "Writing Political Biography: Notes from an Activist" will be given at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

NOTICES

Community — The Spring portion of federal work-study will be available for students to begin using after Jan. 3.

Community — UMass seniors who have a 3.85 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is Dec. 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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14	WOCH & HSCN International	30	Univision
15	UMass Academic TV	31	Comedy Central
16	WB/New Haven	32	Cartoons
17	HSCN Programming	33	Much Music

WEDNESDAY EVENING — C - Campus — **NOVEMBER 25, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nerds 2.0.1: A Brief History of the Internet (In Stereo)						Digital-Crash	Fender Philos
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Nanny	Maggie	Celine Dion: Special Times		Chicago Hope "Tantric Turkey"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny	Maggie	Celine Dion: Special Times		Chicago Hope "Tantric Turkey"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Dharma-Greg	20/20		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek (In Stereo)	Charmed (In Stereo)	News		Friends		Nanny	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	World's Greatest Magic V (In Stereo)		Law & Order "Punk" (In Stereo)		News		Tonight Show	
WTXX	8	Home Imp.	Judge Brown	Judge Judy	Judge Judy	7 Days "As Time Goes By"	Star Trek: Voyager (In Stereo)	News	Newsradio	Newsradio		Married... With	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	World's Greatest Magic V (In Stereo)		Law & Order "Punk" (In Stereo)		News		Tonight Show	
WTIC	61	Simpsons	Friends	Seinfeld	Fraser	★★½ "The Lost World: Jurassic Park" (1997, Science Fiction) Jeff Goldblum,				(In Stereo)		News	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	World's Greatest Magic V (In Stereo)		Law & Order "Punk" (In Stereo)		News		Tonight Show	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nerds 2.0.1: A Brief History of the Internet (In Stereo)						News	Cherrie Rose
WGGB	40	News	ABC News	Seinfeld	Fraser	Dharma-Greg	Two Guys-Girl	Drew Carey	Dharma-Greg	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld		NHL Hockey: Boston Bruins at Florida Panthers (Live)					Mad Abt. You	Frasier	Cheers
WTBS	72	Family Matters	Family Matters	Rosanne	Rosanne	★★★ "Two Mules for Sister Sara" (1970, Western) Clint Eastwood,					★★★ "Joe Kidd" (1972, Western) Clint Eastwood,		
A&E	42	Northern Exposure		Law & Order	Attention	Biography: Manuel Noriega		Investigative Reports (R)		Sherlock Holmes Mysteries		Law & Order	Passion
CNN	29	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Fortune		Sports	Moneyline
COM	35	1 Night Stand	Make-Laugh	Daily Show (R)	Stein's Money	Rowan Atkinson: Face		Robin Williams: Off the Wall		South Prk	Upright	Daily Show	Stein's Money
DISC	67	New House	Fix-It-Line	Gimme Shelter (R)		Wild Discovery: Moose		Discover Magazine (R)		Top Secret (R)		Justice Files	
ESPN	51	College Basketball: Preseason NIT Semi-- Teams TBA				College Basketball: Preseason NIT Semifinal -- Teams to Be Announced (Live)					College Basketball: Maui Invitational Final		
LIFE	39	Ellen	Ellen	Party of Five "Handicaps"		Chicago Hope (In Stereo)		"Following Her Heart" (1994, Drama) Ann-Margret, George Segal,				New Attitudes	Golden Girls
MTV	53	Meriah's No. 1s (R) (In Stereo)				Celebrity	Celebrity	Celebrity	Celebrity	Sex in the '90s (R)		Road Rules (R) (In Stereo)	Road Rules
NICK	46	Figure It Out	Secrets of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	I Love Lucy	Bewitched
SCIFI	59	Quantum Leap (In Stereo)		Sightings		Star Trek: Deep Space Nine "Spectre of the Gun"		★★½ "The Tommyknockers" (1993, Horror) Jimmy Smits,				Sightings	Star Trek
TLC	26	Home Again	Home Again	48 Hours "Supercarrier" (R)		Extreme Machines (R)		Blazing Infernos (R)		Blast Masters: Explosion		Extreme Machines (R)	
TNT	45	Babylon 5 (In Stereo)		ER "Post Mortem" (In Stereo)		★★ "Contact" (1997, Fantasy) Jack Palance, Rich Schroder,				Babylon 5 "Sleeping in Light"		"Mel-Mac Thunderdome"	
USA	62	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		★★★ "Backlash" (1991, Drama) Kurt Russell, William Baldwin, (In Stereo)					
HBO	33	★★★½ "Fly Away Home" (1996, Drama) Jeff Daniels, PG				★★ "Steel" (1997, Fantasy) Shaquille O'Neal, PG-13				Oz "Great Men" (In Stereo)		Chris Rock	"Fanmaker"
MAX	31	(5:45) ★★★ "A League of Their Own" (1992) Geena Davis, PG				★★ "Mortuary" (1997, Adventure) Clover Gruner, NR				★★ "The Relic" (1997, Horror) Penelope Ann Miller, R			
SHOW	60	★★½ "Rasputin: Stories of Courage -- Two Women" (1997)				★★ "Red Corner" (1997, Drama) Richard Gere, (In Stereo) R				★★★ "A Soldier's Sweetheart" (1998) Kiefer Sutherland, R			

Spunk By Mike LaRiccia



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Fiendish Foglios By Brian D. Moses



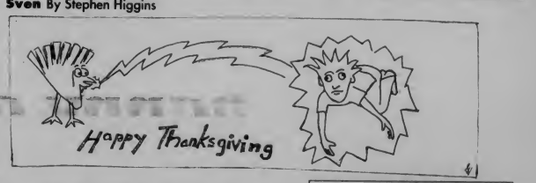
Liberty Meadows By Frank Cho



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — Chance is sure to play a pivotal role in your affairs today. Your reactions to the unexpected will make all the difference. Don't get careless.

CAPRICORN (Dec. 22–Jan. 19) — You may not be able to avoid one particular error you've been building up to for quite some time. However, recovery can be quick.

AQUARIUS (Jan. 20–Feb. 18) — Since you're used to doing more than one thing at a time for so long, you've forgotten how to concentrate on a single endeavor. Today you can do just that.

PISCES (Feb. 19–March 20) — You're only likely to heat things up again if you make the mistake of putting your two cents in at the last minute. Be quiet and remain still today.

ARIES (March 21–April 19) — Someone may have a valid complaint to lodge with you today. You won't be able to do much about it just yet. See what develops.

TAURUS (April 20–May 20) — Someone may be leading you on by the nose today, but you're unwilling to change things. Is gaining that little bit of freedom really worthwhile?

GEMINI (May 21–June 20) — Someone may be counting on you to do something that is, in all honesty, out of your realm of experience. However, with some luck, you may be able to succeed.

CANCER (June 21–July 22) — Now is no time to be satisfied with the routine or the ordinary. Today you'll have a chance to excel in no uncertain terms.

LEO (July 23–Aug. 22) — You may be giving someone hope about a future endeavor that is based entirely on speculation and instinct. Study the facts a little more.

VIRGO (Aug. 23–Sept. 22) — You can parlay a small opportunity into a very big profit today. Start early and don't let down until it's all wrapped up.

LIBRA (Sept. 23–Oct. 22) — Someone is bound to ask you a lot of questions today. It will be up to you to decide whether it's best to tell the truth right now or wait.

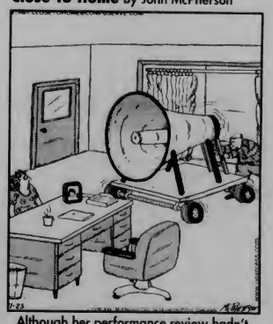
SCORPIO (Oct. 23–Nov. 21) — This is a good day to pursue and emotional reward that has eluded you in the recent past. Don't give up until you've enjoyed some satisfaction!

Quote of the Day

"Turn those hacky-sack feet into a snacky-snack treat..."

–Olly
"The Sifl & Olly Show"

Close to Home By John McPherson



Although her performance review hadn't begun yet, Nancy sensed the worst.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Spiders (and lot's of 'em)
The Return of SCROD
Snorks

DINNER
Squid
Paste
Fruit
Jessica's Birthday Surprise

Worcester
LUNCH
tongue
smurfs
meat
Fried deli ham

DINNER
not Turkey
Pilgrims
How's it gonna Be?
Chicken PARM

Hampshire
LUNCH
Flan
Miracles
Cheese
Tripe

DINNER
Squirrel
Sauteed Shoelace
Rice
Malt

Berkshire
LUNCH
Beef
Potatoes
Lettuce
Glue

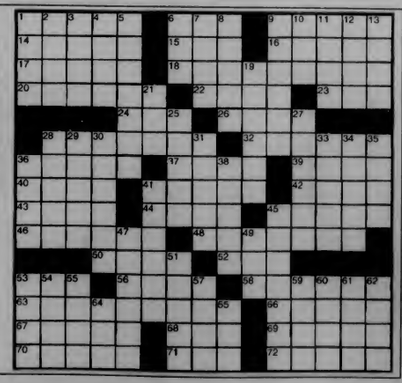
DINNER
Pork
Smurfs
Onions
Scrod

ACROSS
1 Family member
6 Certain tennis stroke
9 Valuable fur
14 Kind of route
15 "Is it a boy — girl?"
16 Heron
17 Tend the fire
18 U.S. Military Academy site
20 Appearance
22 Turkish coin
23 Extinct bird
24 Greek letter
26 Actress Albright
28 Unfavorable
32 Seizes power from
36 Fathered
37 Assist
39 Webster or Wyle
40 Frankfurt's river
41 Cliffside nest
42 Ballet skirt
43 Red and Dead
44 Threesome
45 Stingy
46 Weirdest
48 Menu options
50 Short cut
52 Old French coin
53 Gold, in Mexico
56 Jai —
58 Overacted
63 Dutch Renaissance painter
66 Feather
67 Man-made waterway
68 Iced
69 The British Museum's — Marbles
70 Mine entrances
71 Crestfallen
72 Delicious

DOWN
1 Bear: Lat.
2 Bonkers
3 Farmer's concern
4 Huron, for one
5 Voted in
6 Moo
7 Pitcher Hershiser
8 Pesto need
9 Flower parts
10 Long, long —
11 Hat feature
12 Host Jay
13 Singer James
19 Company of actors
21 Paving stuff
25 Theater worker
27 Meme was one
28 Helped
29 Apprehension
30 Poems
31 Spooky
33 Cosmetic
34 Trails
35 Closed
36 Average
38 Large cats
41 Famous Hun
45 Instrument for Miles Davis
47 Growls
49 Foot part
51 Slacks
53 "Free Willy" creature
54 Peruse a book
55 Prefix for "potent"
57 Thought
59 Mexican pot
60 Yanks
61 Give forth
62 Contradict
64 Halloween creature
65 Small amount

PREVIOUS PUZZLE SOLVED

KARL AGAPE CRIB
ELIE BARES AYLA
PAPERCLIPS RAIN
TWERP LEARNED
EMU LUSTY
VEND SLAM HOSTS
AVA CUED TEUTON
LEOPARD MONTANA
ENMITY NEWS ATO
STING GONE AIRGS
HUMOR LOP
REMOTER ORBIT
URAL CRAZYHORSE
LIKE CAMEO NILE
EKES ALIEN SEEM



Night Editor Lorraine Kennedy
Photo Technician Stacy Cohen
Copy Editor Joseph D. Savitch
Production Supervisor Joylyn Lombard
Production Staff Lisa Metcalf

SPORTS

NHL fighting on decline; stars benched

As any hockey fan should be, I am a big supporter of the NHL putting itself into a more physical mold. Now, I appreciate a clutch poke check or solid forechecking as much as the next fan, but there's nothing like a vicious body check or solid one on one battle between two heavyweights to get the momentum pumping.

This is why this past Saturday, I looked on in delight as Boston and Washington dropped the gloves, squared off, and proceeded to kick the crap out of each other. Something like

Matt Despres
DN

this gets the players to come together as a team, to stick up for one another, and to play their hearts out every time they hit the ice. The melee proved to be an exciting start to a great game, which Boston finished in overtime, 5–4.

But when does this type of violence cross the line? New league disciplinarian **Brian Burke** seems to have found many instances, as player suspensions are seemingly being handed down in record numbers. Burke's latest sentence came down upon Los Angeles forward **Matt Johnson**, who has been suspended for an astonishing 12 games for his attempt to injure Ranger defensemen **Jeff Beukeboom**. The Johnson incident is just the latest of unpaid vacations courtesy of Burke. **Richard Zednik**, **Sean Brown**, **Peter Worrell** and **Andrei Nazarov** are just a few of the players that have been caught in the last few weeks alone.

Burke is exactly what the NHL needs. There are far too many cheap shot artists running around free, putting the careers of others in jeopardy. He has done a splendid job thus far, and shows no signs of letting up. I'm all for letting the boys play, but that line needs to be drawn, and Burke has found the spot.

• As for the rest of the league...

• The league's most anticipated homecoming will now have to wait until next spring, as **Brett Hull** will take a seat when his Dallas Stars travel into St. Louis to face the Blues. Hull, who is leading the Stars with six goals and nine assists through 15 games, skated with St. Louis for 10 seasons and left in the off-season in hopes of joining on with a cup contender. Hull cited a bruised kidney as his problem, and is currently listed as day to day.

• **Alexander Mogilny**, who had jumped out to a solid start with the Vancouver Canucks this season, with 17 points in 19 games, will now be out four to six weeks with a strained right medial collateral ligament. With **Pavel Bure** already at home whining like a little girl, and **Todd Bertuzzi** nursing an injury, watch and see what happens to the Canucks with "Alexander the Great" out for a month. Yikes.

• How about the offensive juggernaut that is the Chicago Blackhawks? 39 goals in 20 games. Ouch... expansion strikes again.

• And if that's not enough, look no further than the Southeast division, currently the armpit of the NHL. Carolina sits on top with a 8–10–3 record, not usually a mark associated with first place. If you think this is a sign of how badly the talent in this league is diluted now, just wait until next year when Minnesota, Atlanta and Columbus join to round out the "Original 30." I feel sick already...

• How about that **Keith Jones**, eh? Since being sent to the Flyers, Philadelphia has gone 4–0, with Jones netting the game winner against Florida in overtime on Sunday. Jones may not grab the big headlines every night, but is a consistently good player whose arrival and Philly's change of fortunes is no coincidence, as the Flyers have pulled ahead of the Islanders and back into the race for first in the Atlantic division.

• After 18 season's as one of the NHL's best, it could be all over for **Bernie Nicholls**. The veteran center was cut by the San Jose Sharks this weekend. The move prompted the 37-year-old to step back and consider his future. It might be smart for Nicholls to step down, as much as you hate to see a great player end it that way. If indeed this is all she wrote, then he will finish up 26th in NHL history in points with 1,209 in 1,127 games.

• Kudos to the Toronto Maple Leafs, who are turning their first run through the Northeast division into a highly successful campaign. With no game last night, they now sit alone atop the entire Eastern Conference.

• My pick for game of the week: the New Jersey Devils at Dallas tonight. Two great teams, both among the NHL's best, and a marquee goaltending matchup: **Ed Belfour** vs. **Martin Brodeur**. Should be a good one.

Matt Despres is a Collegian Columnist

Vermont stings UMass again



BRIAN MCDERMOTT / COLLEGIAN

Jeff Turner and the UMass hockey team visited University of Vermont last night in an attempt to reach .500 this season.

By Paul Teves
Collegian Staff

The last time the Massachusetts hockey team beat University of Vermont was 27 long years ago at the same Gutterson Field House where the two old rivals faced off last night.

True UMass hadn't won in 11 tries, and last night they made it 12. The Minutemen fell victims to the hockey gods for the third straight year, losing to Vermont 2–1.

UMass hockey coach Joe Mallen talked before the game about the series between the two schools.

"We have lost the last two at home in overtime and a close 4–1 loss here in Burlington. It should be a great game, our forwards match up well with their defenders, and our defenders match up well with their forwards. In net Markus [Helanen] has been playing great and they also have a very solid goalie in net who has played well," Mallen said in a pre–game interview on WHMP.

The battle Mallen referred to was between UMass sophomore net–minder Markus Helanen who went into the game with a 2.33 GAA (goals against average) and a 3–4–1 record, having played in all of the Minutemen's games, and Vermont's sophomore goal keeper Andrew Allen, who went into the game 2–1 and with a 3.61 GAA.

This would truly be one of the stories of the night. But the biggest story was the lack of scoring in the first two periods. Through 40 minutes neither team had scored, but what was yet to come in the third period no one could have guessed.

The Minutemen in the first period were taken to the wood shed in shots as they have been all season long, but in the second the Minutemen created some opportunities of their own.

UMass began the period with a quick break off the face– off by Nathan Sell who broke–in down the center, but Allen was up to the task to keep the game scoreless. With 12:58 UMass freshman defenseman Randy Drohan intercepted a pass and walked in alone and beat Allen, but when he tried to tuck the puck into the wide open net, the rolling puck rolled wide. The score remained 0–0 through two periods.

The third period was the opposite of the first two periods. The first two periods of the game contained no scoring, low shot totals and almost no penalty calls.

The third period began with the referee crucifying the Minutemen. UMass was hit with a charging call on Jeff Blanchard 15 seconds in to the period. Nick Stephens was hit with a penalty with 17:47, which gave Vermont a five on three for two seconds. And one minute later Dean Stork of UMass was hit with a penalty and then two matching minors were assessed. This barrage of penalties was held off by UMass for the first 3:45 before senior Matt Sanders of Vermont notched the first score of the game, giving UVM a 1–0 lead.

The penalties continued, since Mike Dorian, the official, felt bad about the two five on threes he had called, he gave UMass a opportunity on the five on three for 20 seconds. Unfortunately for UMass they have not scored in their last 30 power play attempts.

But the Minutemen would finally break through via the hardest working UMass line of the night. With 12:42 remaining, freshman Martin Miljko dug along the boards and worked the puck to Ray Geever behind the net who found Jeff Turner sitting in the slot. He buried a wrist shot past Allen and tied the game at one. The goal was Turner's second of the season.

Just a little over three minutes later, and just as Bryan Fitzgerald was leaving the UMass penalty box, Vermont senior forward Pincher was allowed to come around the net and shove a goal short side on Helanen, to regain Vermont a one goal lead, 2–1.

The last major opportunity for the Minutemen to find the back of the net occurred with only 6:46 remaining in the game. Geever created another great opportunity when he took a shot and then collected the rebound — and had apparently beaten everybody and scored, but Vermont veteran Jason Reed covered a sure goal in the crease, which called for a UMass penalty shot.

The Minutemen selected Blanchard, who had a six–game point streak, but this time when he broke in on Allen and went five hole, Allen's skate was able to catch the puck on the way in and redirect towards the post where it stopped.

The Minutemen would not be able to put together one more solid chance and would drop the first of a four game road swing, 2–1 to Vermont. UMass next faces top 10 opponent Colorado College.

Bulldogs trouble for UM

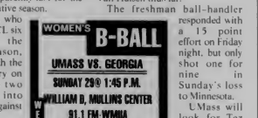
By Sanford Appell
Collegian Staff

While it may be too early into the season to label this a crisis situation, the Massachusetts women's basketball team may at least be in a state of deep panic.

The Hawaiian excursion over the past weekend proved to be disastrous on all fronts for the Minutewomen (1–4).

The UMass cagers lost all three contests they competed in, but more consequently, Kelly Van Huisen was apparently lost for the second consecutive season.

Van Huisen, who tore her left ACL six games into the 1997–98 season, went down with the identical injury on her left knee two minutes into Friday's loss against Kansas.



While medical word is being awaited on Van Huisen to confirm her status, Jaywana Bradley will also be looked into as she too injured her left knee on Friday night.

In all likelihood, UMass will be down to nine roster players for the foreseeable future, with Bradley possibly returning in a few weeks.

The losses of these two players is particularly unfortunate, because both players missed virtually the entire '97–'98 campaign, and because the duo was considered an integral portion of the offense.

The injuries may have symbolized the worst nightmare of Massachusetts Coach Joanie O'Brien and her players, but they will have to regroup and prepare for the long haul ahead.

The process ought to be quick, because No. 7 Georgia will invade the Mullins Center on Sunday afternoon. That will put the Minutewomen to the ultimate test of ability and fortitude at this early fork in the road.

The Bulldogs (1–0) romped Oral Roberts 118–64 in their initial contest, and will take on Dartmouth tonight, before making the trip to Amherst this weekend.

Georgia, a perennial power, was paced by Miller in the opener, as she posted 26 points to go along with six assists. Miller is one of the five returning starters from last year's 17–11 squad.

Freshman Tawna McDonald was expected to step into the starting five this season, but she will be out indefinitely with a sprained collateral ligament in her right knee.

On the UMass side, Tonia Thomas had been inserted by O'Brien into the lineup to replace Van Huisen thus far.

The freshman ball–handler responded with a 15 point effort on Friday night, but only shot one for nine in Sunday's loss to Minnesota.

UMass will look for Tez Kraft and Allison MacFarland to step up in the absence of Van Huisen and Bradley, as they did last season en route to an NCAA appearance.

The initial response was not good in Hawaii, as they shot a combined 4 for 23 on Sunday for 13 points.

One encouraging factor over the weekend, was improved post play from Yolanda Rayside and Caroline Nehls.

Rayside has stepped up in the rebounding department, averaging 8.5 per contest thus far, while Nehls, a freshman tallied 11 points inside on Minnesota on 4 of 8 shooting from the field.

O'Brien will undoubtedly look for continued production from the players in the middle, but some adept outside shooting will be needed to compliment the post play, especially against high–caliber teams like Georgia.

"We don't want to become primarily a jump–shooting team," O'Brien said. "We won't win many games like that, we need to move the ball inside, and hit the open shots when we have them."

Lady pucksters defeat UConn

By Melissa Sherman
Collegian Correspondent

This past weekend proved to be a success for the Massachusetts women's ice hockey team as they added two more victories to their record.

On Saturday the Minutewomen defeated the Holy Cross Crusaders at the William D. Mullins Center practice rink in a 3–2 victory.

"We beat them 8–0 in the beginning of the season, but this time around they came out ready to play, so we were a little lazy but we pulled it together and won with Molly Sherman clutching the winning goal for the women in the third period," UMass coach Scott Martinez said.

Monday night the squad traveled to Connecticut to play the UConn Huskies where they continued their streak. The team slaughtered the Huskies in a 12–0 win.

"Last year the Huskies played really tough. This season they lost a lot of their key players. However, we still had better talent across the board; defense, offense and goal tending," Martinez said of the women's shut–out against UConn.

The Minutewomen were led by center Michelle Kehyaian and Kelly Christie. Both had two goals and two assists against the Huskies.

"Kehyaian has done very well defensively and that's why she is good. As for Christie, she is good on defense and can score [and is] an all around player. Both women are vital to the club," Martinez said.

Netminder Erin Murphy has become a key player to the club's success this season with four shut–outs in six games.

"She has been playing very well for us," Martinez said.

Fortunately for the women they have two goal–keepers they can rely on. Second–year goalie Mindy Corr has also been a big contributor.

Leading the team in goals this season is forward Kathy Mirealult with 11 goals, 2 assists and 13 points, with co–captain Jenna Nolan not far behind leading in points 10–4–14 and setting the season record at 24.

Martinez says the team is coming together well. A lot of the players from last season have improved a lot and have become solid contributors. In addition to the old, rookie Sue Hornung has come aboard and made her mark early in the season proving her talent.

"We are a really good team, but we need to work on beating the really tough teams. The women need to work on goal scoring. We've had a lot of chances and a lot of shots. Many times it has been really close," Martinez said.

Next week UMass will face off against MIT and Skidmore.

Civil War for men's gym

By Gary Mendese
Collegian Staff

"Let's go, HHHHHershey!" This loud cheer from a rather outspoken fan shared the excitement and enthusiasm that filled the Boyden Gymnastics Center last Friday, as the men's gymnastics team competed in its annual intrasquad meet.

It was Minuteman versus Minuteman as Coach Roy Johnson divided his squad into two teams; red and blue. Each was comprised of both freshmen and veterans of last year. The meet is designed to get the men back into competition mode, and to give Johnson a better idea as to who will compete in the UMass open and the rest of the season. Though this may appear to be an easy task, Johnson has a tough job, as many athletes placed at the top.

The blue team, with crushing performances by junior Jeff LaVallee, pulverized the red team with a final score of 211.4 to 205.6. The blue team dominated every aspect as LaVallee remained the only athlete in the meet to score above a 9.0 on every event.

Though the red team lost by a substantial loss of almost 6 points, they were far from passive, as graduate captain Stephen Pryor, senior Dan Young and sophomores Andrew Leis and Bryan McNulty all contributed some of the top scoring outputs of the meet.

Turn to GYM, page 3



DANIELLE GUARDI / COLLEGIAN

Christine Maxwell and Tim Perry will represent UMass at the New England Regional Pool and Table Tennis Tournament in February. This is Maxwell's third trip.

Cowboys first up for UMass



BRIAN MCDERMOTT / COLLEGIAN

Here's how the Minutemen match up with the Cowboys:

	UMass	McNeese St.
Record:	8–3	9–2
Rushing offense:	198.2 ypg	152.0 ypg
Passing offense:	284.5 ypg	205.3 ypg
Scoring offense:	34.5 ppg	33.5 ppg
Scoring defense:	28.1 ppg	12.4 ppg
Total defense:	407.1 ypg	227.2 ypg

Key players: *UM* — QB Todd Bankhead (3,006 yds; 28 TDs), RB Marcel Shipp (1,949 yds), LB Matt Dawson (78 tackles; 5 sacks; 3 int.) *MS* — RB Jessie Burton (1,037 yds; 18 TDs), FS Tarius Davis (3 int.), WR/KR William Davis (35 rec., 32.6 KR ave., 3 tot. TDs)

For the first time since 1990, the Massachusetts football team will take part in post–season play. This weekend, the Minutemen will travel south to take on McNeese St. for the first round of the NCAA Division I–AA playoffs.

The Cowboys entered the season ranked first in the country, but, having suffered close losses to Northwestern St. and Nicholls St., have fallen down to the sixth slot in the nation.

The Minutemen began the year unranked, but rose as far as No. 7 after defeating reputable opponents such as Hofstra, who was ranked fifth at the time, and current No. 3 Richmond; both on the road. UMass now sits at the eleventh seed after a heart–braking loss to Connecticut at home.

Receiving the top rank in the tournament will be

WMUA PREVIEW
FOOTBALL
UMASS @ MCNEESE ST.
SATURDAY, NOV. 28@ 7:45 P.M.
ROUND ONE OF NCAA
DIVISION I-AA PLAYOFFS
91.1 FM-WMUA
BRETT MAUSER-PLAY
SETH KOENIG-COLOR

11–0 Georgia Southern, who has a history of success in the NCAA playoffs. Georgia Southern won the national championship four times in recent history: in 1985, '86, '89 and '90.

In the same bracket as the number one team will be Massachusetts' arch–rivals, UConn, who will host a first– round game after beating the Minutemen twice this year. Ranked eighth, the Huskies will welcome No. 9 Hampton into Storrs.

— Seth Koenig

The Massachusetts
DAILY COLLEGIAN
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Over the top



Lance Overby had a sack and an interception in leading the UMass defense to a 21–19 win over McNeese State in the first round of the playoffs (See sports, page 12).

Disturbing Behavior



Christian Slater returns to play — what else? — a cool, partly–psychotic real estate agent in the aptly titled *Very Bad Things*. Check out our review (see Arts & Living, page 5).

WORLD

UK's royals lose right to sit in Parliament

LONDON (AP) — A centuries–old perk of British royalty will soon go the way of the broadsword and buggy whip.

Like his father, brother and two royal cousins, Prince Charles will lose his right to sit in the House of Lords, under the Labor Party government's planned purge of Britain's unelected upper chamber, Buckingham Palace said yesterday.

Not that anyone will be missing much: Charles has not been to the House of Lords since making a maiden speech there in June 1974. Even then, Charles noted that apart from his mother, Queen Elizabeth II — who opens each annual session of Parliament — about 100 years had passed since a member of the royal family had gone to the all–male chamber.

A bill to be introduced soon would strip 759 aristocrats with inherited titles of their 600–year–old right to vote in the upper chamber. The aristocrats currently share the House of Lords with some 500 peers holding lifetime titles.

NATION

New gun law takes effect today

WASHINGTON (AP) — The rush of holiday shopping and the opening of winter hunting season could find gun buyers facing new obstacles starting tomorrow, the first day of operation for a new national system of instant background checks.

The system, operated by the FBI and state governments, replaces the voluntary checks on handgun buyers conducted by state and local police and sheriffs that has been in place since 1993.

The Justice Department had long planned to set the system up and running on Nov. 30, the date set by the 1993 Brady Act, which established federal background checks for handgun purchases. But authorities said they expected some difficulties as they break in a new routine.

Under the new system, the number of checks performed will double because a new law requires background approvals not just for handgun buyers but also those who buy long guns and shotguns. An estimated 12.4 million firearms of all kinds are sold each year in the United States. All will be covered now, plus another 2.5 million annual transactions — when an owner retrieves a firearm from a pawn shop.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 59 LOW: 43	HIGH: 58 LOW: 31	HIGH: 56 LOW: 38

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ON THE INTERNET

www.umass.edu/rso/collegian

Two UM students sentenced for brutal beating last April

By Lorraine Kennedy
Collegian Staff

Two University of Massachusetts seniors were ordered to spend Thanksgiving in jail for their involvement in the brutal beating of a fellow student last April.

Justin Carney and Jonathan Hanna, both 21, pleaded guilty on Wednesday in Hampshire District Court in Northampton for the beating of Kyle Shonak outside of Pruddy's Restaurant in Amherst on April 3. Another UMass student and former UMass soccer player, Robert Cairo, is serving a three–month prison sentence for his part in the incident.

District Court Judge W. Michael Ryan sentenced Carney and Hanna to a one–year suspended jail sentence with six days to be spent immediately at the Hampshire County House of Corrections.

"It's appropriate that they spend this Thanksgiving incarcerated," the judge said.

Among the conditions of their sentence, the judge ordered that the two men do 100 hours of community service, participate in alcohol counseling and pay $1000 restitution to the victim.

During the hearing, Ryan had the defendants take turns reading aloud statements written by members of the victim's family.

"It looked like he had been stomped on by a herd of horses," Shonak's father said in his statement, of his son's appearance after the beating. "I recognized it was really Kyle by his ears."

In Shonak's mother's statement, she said her son lost five teeth as a result of the beating. Because the bone was "pulverized," she said, the teeth could not be refastened.

Carney read aloud Shonak's statement to the court.

"They injured me more emotionally," Shonak said in his statement, adding that he may suffer from post–traumatic distress. "I feel very vulnerable and scared."

Assistant Northwestern District Attorney David Ross said that Shonak and a friend were leaving Pruddy's the night of the incident when Shonak was pushed by Carney and fell unconscious after hitting his head against a railing. The prosecutor said the defendants beat Shonak while he was unconscious, then fled the scene. Ross said the beating was in retaliation for a past incident in which Shonak hit a member of the UMass soccer team with a bottle and injured him.

"We don't ask for a conviction every time a student in a bar gets involved in a tussle," he said. But because of the seriousness of the injuries Shonak suffered, he said, a conviction would send a "strong message."

"Neither youthfulness nor intoxication, nor anger and vigilantism will be tolerated in Hampshire County," Ross told the court.

A lawyer for Hanna noted that Hanna had no past record of violence and that the incident was an "aberration of behavior."

"He's not an aggressive or violent person," he said of Hanna, a former UMass soccer player. "He allowed his loyalty to his friends to subvert his own moral values."

Hanna read a personal statement to the court and apologized directly to the victim's family, who was seated in the courtroom.

"I cannot rid myself of the horrible feelings of remorse and shame," he said. "I believe I have learned a vital lesson — Think before you act."

A lawyer for Carney said Carney "made a misjudgment" that night at Pruddy's and is a "good candidate for probation."

"Not a day goes by in my life when I don't regret what I've done... I sincerely mean I'm sorry," he said directly to Shonak's family, his voice cracking with emotion.

Before handing down the sentence, the judge asked Hanna directly, "Do you think your apology makes up for the pain?" to which he replied, "No."

Student dies after being hit by car

University of Massachusetts student Kerry Hines, 25, 81 Presidential Apartments, Amherst, died Friday due to injuries sustained after being hit by a car Nov. 11.

Hines, a Randolph native, was a senior Biology major at the University.

Funeral information was not available at press–time.

Hines had been in critical condition at Baystate Medical Center since being struck by a car in front of Hills House earlier this month.

According to police in an earlier *Collegian* article, Hines was crossing in front of Hills House when she was struck by Appollos Ihedigbo, 52, a University employee, driving south on Infirmary Way. There is no crosswalk in front of Hills House.

Police are continuing their investigation of the incident.

— Jill Carroll



KARA STUKEY / COLLEGIAN

Activity slowly returns
Life returned to Amherst as students and faculty return from the long holiday weekend.

Academic journals limited

Budget constraints force library into difficult decisions

By Stacey Shackford
Collegian Staff

Margo Crist, Director of Libraries, and Julie Brigham–Grette, Chair of the Research Library Council, presented a report to the Faculty Senate on Nov. 19. The report stated that the maintenance of current journal subscriptions requires at least a five to ten percent annual budget increase. Such an increase is not available; as a result, some journal subscriptions will have to be cancelled.

The question is, which ones? Comparative Literature Professor Maria Tymoczko raised this question at the meeting. She also asked, "What do we do for new fields?"

She cited the example of translation, a relatively new field in comparative literature, in which two new journals have been introduced. One of the journals costs less than fifty dollars, a nominal fee compared to the *Journal of Monetary Economics*, which costs the library $860 in subscription fees. However, because of the current budget restraints and subsequent freeze on new subscriptions, a subscription to the new journal cannot be purchased.

"It's not a happy decision," Crist said in response to Tymoczko's concern. "[In order to accommodate new journals,] we have to ask faculty what they're willing to drop."

Many faculty members are unwilling to drop publications in their field. Professor Alvin P. Cohen, Chairman of the Asian Languages and Literature department, has submitted a petition to officials at the W.E.B. DuBois Library requesting that they continue supplying *The Bibliography of Asian Studies*.

The publication is the index to hundreds of journals in the field. Until now, it has been published as a book costing approximately $50. According to Cohen, the publisher has recently announced that the journal will be published as a CD–ROM at a cost of $800–900 per year — a cost the library is hesitant to pay.

"The library is thinking, 'Hardly anyone is interested in this Asian stuff.' I am trying to lobby them [so that] they recognize that it [the bibliography] is something they ought to invest in," Cohen said.

Chancellor David K. Scott, who attended the Nov. 19 meeting, also responded to the report. He challenged faculty to examine their own journal submissions to determine whether or not they were essential contributions to advancements of knowledge in their fields. "What we have is an information explosion, not a scholarly explosion," he said. "It's too high a price to pay to have two–thirds of the publications polluting [the field] for an occasional kernel [of scholarly genius]."



BRIAN MCDERMOTT / COLLEGIAN

They're ba–ack!
Chad Weiss, an undeclared Sophomore, is one of many students flooding back into the dorms Sunday.

Censure an option for Clinton; some still favor impeachment

By Jim Abrams
Associated Press

WASHINGTON — President Clinton must state clearly that he lied in the Monica Lewinsky affair before the House Judiciary Committee can consider any alternative to impeachment, Republican members said yesterday. But other lawmakers warned not to ignore momentum for the lesser action of censuring the president. One Republican who has come out against impeachment, Rep. Peter King of New York, predicted that a vote to impeach would fall short in the House, and pursuing that course could perpetuate the image that Republicans put the scandal ahead of the nation's legislative needs.

"It's going to make it harder to get our agenda across. We have to show that we can lead; that we can bring an end to this," he said on NBC's "Meet the Press."

But the move to censure was complicated last week by GOP dissatisfaction with what they said were Clinton's evasive answers to 81 questions on the affair presented to him by Judiciary Committee Chairman Henry Hyde, R–Ill.

"This censure idea without an admission on the President's part is a political cop–out," committee member Rep. Lindsey Graham, R–S.C., told NBC. "I do not want to have an unrepentant perjurer leading the nation into the 21st century."

Clinton has a chance to directly confront the committee on Dec. 8, which is the date when he or his representatives have been invited to testify. White House spokesman Jim Kennedy said the White House is still evaluating how to respond to the invitation. Already, he said, "We've made a good faith effort to respond to the questions, despite the fact that they were designed more for a partisan purpose than a constitutional one."

One Senate Republican, Sen. Arlen Specter of Pennsylvania, said Clinton should appear in person to defend himself. "I think he ought to have to answer questions and be subject to examination because the answers that he gave were evasive," he said on "Fox News Sunday." "Let's bring the President in."

After questioning Clinton, the committee would decide whether to recommend articles of impeachment to the full House, which could take up most of the following week.

If 218 House members vote to impeach, action would move to the Senate where a two–thirds majority is needed to convict and remove the President from office. With opinions split down party lines, there is little chance of that happening.

Sen. Joseph Lieberman of Connecticut, one of the first Democrats to openly condemn Clinton's behavior, wrote in the New York Times Sunday that with impeachment unlikely, Congress must censure the President. "Congress needs "a strong statement that makes clear to ourselves and posterity that we are a nation that understands the difference between right and wrong, truth and falsehood." The first House Democrat to urge Clinton to resign over the affair, Rep. Paul McHale of Pennsylvania, said on NBC that while the President's alleged offenses may be impeachable, it would be "profoundly unwise" for the House to impeach him on a party–line vote "against the manifest will of the American people." McHale agreed with Republicans that approval of a censure resolution could depend on Clinton being more forthright. "We can honorably conclude this matter," he said, "if the President were to show some true candor and genuine remorse."

Death row inmate hiding in woods after escape

By Terri Langford
Associated Press

HUNTSVILLE, Texas — Authorities scoured snake-infested woods and creekbeds yesterday for an escaped death row inmate, confident that he was still on prison property and getting hungrier by the hour.

Since Martin E. Gurule dodged prison guards' assault rifle fire and scaled two razor-crowned fences Friday, helicopters, trucks and dogs have been used to comb more than 17,000 swampy and wooded state-owned acres surrounding the prison.

Texas Department of Criminal Justice officials were certain that three days without food will force him to move from his hiding place.

"He just passed 48 hours," department spokesman Glen Castlebury said. "If he's laying down, he's not doing a great deal of movement, exertion, so he is conserving his strength. For an able-bodied man, 48 hours without food, you are coming up on the time you will expect him to start moving."

Gurule, 29, was sentenced to death for shooting Minas "Mike" Piperis on Oct. 12, 1992, during a robbery at a restaurant Piperis owned with his brother, George. Gurule also was charged with killing restaurant worker Anthony Staton, but that case never went to trial.

Prison officials say Gurule and the six other death row inmates escaped late Thanksgiving evening from a recreation yard by cutting a fence with a hacksaw, which has yet to be recovered. They waited for more than three hours atop the Ellis I Unit's flat-topped roof before making a run for the fences at about 12:15 a.m. Friday. As Gurule hit the second of the two fences circling the prison, a motion detector was set off and tower guards made out the moving bodies in heavy fog and began shooting. No one was hit. The rifle blasts stopped six other death row inmates before they could reach the fences.

On Saturday, a homeowner claimed he fired shots at an intruder who fit the fugitive's description, spurring authorities to shift their search about four miles east of the unit. The search was moved back to the prison grounds after authorities concluded Gurule wasn't there, officials said.

Quebec elections today; possibility of secession

By David Crary
Associated Press

MONTREAL — Showing confidence on the last day of campaigning, Quebec's pro-independence premier toured opposition districts yesterday in hopes his party can increase its majority and build momentum for a new referendum on seceding from Canada.

Lucien Bouchard, favored to return to power in tomorrow's provincial election, urged supporters of his Parti Quebecois to work for a high turnout of separatist voters.

He closed the 33-day campaign with a swing through six districts around Montreal, five of them won narrowly by the anti-separatist Quebec Liberal Party in the last election in 1994.

Liberal leader Jean Charest, who wants Quebec to abandon the threat of secession, insisted he still had a chance of victory. But he has spent the campaign's final days trying to shore up support in Liberal districts rather than venturing into separatist areas. A decisive separatist victory tomorrow could accelerate the push for a referendum on secession, while a narrow win might prompt a more cautious approach. A surprise loss to Charest would derail the separatist cause for years.

Twice before, separatists have been defeated in secession referendums, by a big margin in 1980 and narrowly in 1995. Bouchard, not wanting a third defeat, says he would call for another referendum only if convinced the separatists would win. In the meantime, he says he would press for more autonomy for all 10 provinces.

He expressed hope that the widespread anti-separatist animosity in the rest of Canada would subside after the election, even if his party won.



KARA STOKES / COLLEGIAN

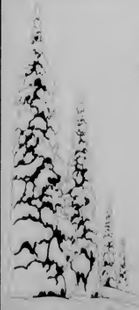
Preparations for the next holiday

Employees at Atticus bookstore on Main street set up a Christmas display as cars rush by outside.

Greenfield Community College — January Classes

Take a course during January Intersession!

Title	Credits	Days	Times	Course Dates
Counseling Skills	3	MTWThF	9-12:00	12/31/98-1/21/99
English Composition I	3	MTWThF	9-12:00	12/31/98-1/21/99
English Composition II	3	MTWThF	9-12:00	12/31/98-1/21/99
English Grammar and Usage	1	MTWThF	9-12:00	12/31/98-1/21/99
ESL Computer Training	1	MTWThF	9-10:00	12/31/98-1/21/99
ESL Intermediate Grammar Review	2	MTWThF	10-12:00	12/31/98-1/21/99
French Skills Practice I	2	MTWThF	9-12:00	1/5/99- 1/15/99
History of the American People Since 1865	3	MTWThF	9-12:00	12/31/98-1/21/99
Introduction to Dance	3	MTWThF	9-12:00	12/31/98-1/21/99
Introduction to Writing Poetry	3	MTWThF	9-12:00	12/31/98-1/21/99
Massage Therapy II	1	M W F T Th	1:30-4:30 1:30-5:30	12/31/98-1/21/99
Oral Communication:Public Speaking	3	MTWThF	9-12:00	12/31/98-1/21/99
Paramedic II	2	T Th and Saturday 1/16/99	6-11 p.m.	12/31/98-1/21/99
Pathology	3	MTWThF	9-12:30	12/31/98-1/21/99
Practical Nursing Practicum	2	TWThF	8-2:45	1/4/99-1/21/99
Principles of Psychology	3	MTWThF	9-12:00	12/31/98-1/21/99
Spanish Skills Practice I	2	MTWThF	9-12:00	1/5/99-1/15/99
Spanish Skills Practice II	2	MTWThF	9-12:00	1/5/99-1/15/99



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Classes begin Thursday, December 31, 1998 and run through Thursday, January 21, 1999 – unless otherwise noted.
(No class on Monday January 18, Martin Luther King Day)

Spring Semester begins Monday, January 25, 1999

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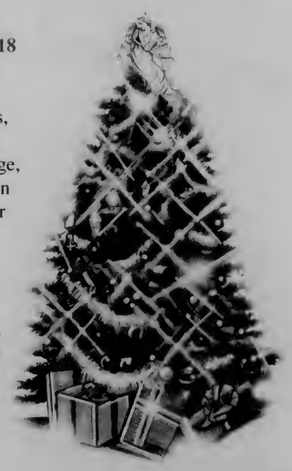
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The Newman Center invites you to participate in our annual

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From **November 28 through December 18** our 1998 Giving Tree will be adorned with hand-made ornaments, each bearing a young person's first name, age, and clothing size given to the Newman Center by social agencies.



Offices, departments, fraternities, sororities, families, are welcome to take an ornament and give a gift of clothing to a needy young person.

The Giving Tree is located in the chapel of the Newman Center
472 North Pleasant Street, Amherst

Please drop off gifts no later than **Sunday, December 20, 1998**

Call or stop by with any questions.
413-549-0300

Racist acts add to controversy

ITHACA, N.Y. (AP) — Carla Gibbs says Cornell University was the obvious school of choice for her because of its reputation for being liberal and progressive.

After completing nearly a full semester there, Gibbs now isn't so sure. "I was under the impression that educated people weren't racists," she explains.

Over the past four weeks, a series of racial and ethnic incidents has clouded the campus and forced the administration to increase security.

Students living in a residence primarily for African Americans — called Ujamaa — have received threatening telephone calls laced with racial slurs. Black students, the anonymous caller said, "should get off campus."

A black residence hall supervisor has received threatening messages on his answering machine that included references to the Ku Klux Klan.

Cornell President Hunter Rawlings says other incidents of racial tension on campus have been more subtle. A cartoon printed by the student newspaper, The Cornell Review, depicted a house owned by the Native American student program as a gambling casino.

The Review defended the cartoon as a parody, but Rawlings said it "reflects the group stereotyping that all of us deplore." "These incidents, and others like them, are totally intolerable," Rawlings said in Saturday's editions of the Syracuse Newspapers. "This is not the first time we have experienced such incidents on this campus ... but we will speak out in the face of those who would seek to divide this community rather than bring it together."

No arrests have been made since the threatening calls, but the University has increased campus security. Harold Craft Jr., vice president for campus services, said lighting also has been improved around Ujamaa and Akwekon, the Native American center.

But some students and faculty say the University itself fosters racial tension with some of its new school policies, such as the administration's decision that within five years all freshmen will be housed together.

School officials say the policy will bolster class identity and improve student retention. Critics said it would hurt Ujamaa, Akwekon and the Latino Living Center, and limit housing options for minority students.

"Knowing that I could live in a place like Ujamaa was important to me," Gibbs said. "I wanted as many people like me around me as possible. I knew I'd have plenty of adjusting to do no matter where I lived. I wanted to feel at home."

The University also issued a report this semester which, in part, recommended that Cornell's ethnic study programs — including Latino, Native American, Asian and African American studies — be housed in the same building and work more closely together. Advocates said the move would give ethnic studies a greater collective voice. However, many people in those programs saw it as a means to limit their autonomy and presence.

The recommendations created a debate on campus and resulted in a three-day sit-in at the College of Arts by students. Last week, the University gave in and removed the recommendations from the report. English Professor Scott McMillin told administrators at a forum last Monday that they treat ethnic studies and minority dormitories as "problems to be solved rather than accomplishments to be celebrated in the history of Cornell University."

Others see the link between the report and the harassment as tenuous, even dangerous.

"Racial identity politics have prevented us from engaging in civilized discourse on political, academic and social issues affecting this campus and the world," said Joe Sabia, a graduate student and adviser to The Review.


KARA STOKES / COLLEGIAN

Safe from the carnage

Everyone ate turkey this Thursday. Nobody ate swans.

Bus shooting leaves three dead, including suspect

By John M. Hubbell
Associated Press

SEATTLE — The hunched-over man at the bus stop made Chad Reilly nervous. He ripped away the paper bag that cradled his liquor with a flourish, looking Reilly in the eye as he approached. "He was talking to himself, obviously kind of out of it," said Reilly, who decided not to linger and made his way to another bus stop.

Reilly's description of the man matches that of Steven Gary Coole, considered a possible suspect in the shooting death of a city bus driver Friday. The bus, carrying 35 people, fell 50 feet off a bridge.

Three people — including the gunman — died, and 32 people were injured. Seventeen remained hospitalized yesterday, with one man in critical condition. Reilly, who got on the bus at a later stop, came out of the crash with only minor cuts and bruises.

Police would not confirm that Coole shot the driver. Ballistics results, expected today, could identify the gun that shot driver Mark McLaughlin, 44, who died of several gunshot wounds to the abdomen, police spokeswoman Christie-Lynne Bonner said.

Police said the possible gunman was found near the bus with an apparent self-inflicted gunshot wound to the head and a fired gun nearby. A second handgun — unfired — was recovered from the dead passenger's body at Harborview Medical Center, where he was pronounced dead Friday.

The third victim, passenger Herman Liebelt, 69, died Saturday of head injuries and a pelvic fracture.

Coole, who reportedly used the alias Silas Cool, is believed to be from North Plainfield, N.J., 25 miles west of New York City. A man who answered the telephone of D.R. Cool, believed to be the New Jersey residence of Coole's family, refused to comment.

In Seattle, two portraits of the man believed to be Coole emerged. One was of a man seeking redemption in a crowded homeless shelter; the other was Reilly's description of an angry, alcohol-swigging man waiting for a bus.

Bill Wippel of Seattle's Union Gospel Mission said he identified Coole for detectives from a photograph. Wippel said the man had come to the mission twice in the last month, seeking food, shelter and prayer. Coole had asked to be placed on a waiting list for a bed in the downtown mission, but he never received one, Wippel said.

Mouseketeer awaits trial; Child–star accused of stock fraud

By Dennis Anderson
Associated Press

LOS ANGELES — TV fans first got to know Darlene Gillespie as a freckle-faced Mouseketeer, described by Disney publicity as having "more bounce to the ounce than a bottle of a soda pop." She was one of the nine original Mouseketeers who appeared in the first season of the "Mickey Mouse Club" and stayed for the duration of the show's 1955-1959 run.

Now the 56-year-old Gillespie is back in the public eye, with jury selection beginning today for her trial on stock fraud charges. Her fiancee has pleaded guilty in the case and been sentenced to prison.

Ms. Gillespie is hardly the first former child star to run into problems in adulthood.

In recent years, Todd Bridges, child star of the "Diff'rent Strokes" TV show, has been arrested several times on charges including assault. He testified in 1989 that he became depressed and turned to drugs after his show was canceled.

Child actor's advocate Paul Petersen, 52, who had the briefest of tenures as a Mouseketeer, has made a career of calling attention to the travails of young performers.

"Part of the deal that's never explained to child performers and stage parents is that 40 years down the road, you are going to be defined by something you did when you were 14 years old," said Petersen, who went on to play the role of Jeff Stone for eight years on "The Donna Reed Show."

During her first season as a Mouseketeer, Gillespie was featured in her own serial, "Corky and White Shadow," about the Wild West adventures of a girl and her heroic dog.

In George Woolery's book, "Children's Television: The First Thirty-Five Years," Gillespie characterized the serial as "horrendous." But she was more ambivalent in "The Official Mickey Mouse Club Book," by Disney executive Lorraine Santoli. "When the show was syndicated on television, I never told my children that the pig-tailed girl named Darlene was their mom," Santoli quotes Gillespie as saying. "I thought perhaps it would embarrass them or that they would think the show silly." However, she also recounted that her children "liked the show and were very proud of me and that made it all worthwhile." Mouseketeer Bobby Burgess said Gillespie was a delight as a person and a performer.

"Darlene was so talented, so nice," said Burgess, 56, who made a smooth transition from Mouseketeer to dance star on "The Lawrence Welk Show."

Burgess, who still makes appearances for Disney and performs with the Welk troupe in Branson, Mo., recalled that in addition to her post-Mouseketeer career as a registered nurse, Gillespie made several attempts to continue in entertainment.

"In Nashville, she tried to get into country-western as Darlene Valentine," Burgess recalled. "She had the talent. Maybe she didn't have the right agent."

As original Mouseketeer Lonnie Burr observed, "Mouse Club" status is the most significant biographical information for child performers who made the show an emblem of 1950s America.

"Whether I scale the Matterhorn or win a Pulitzer, I shall always be known as a Mouseketeer," Burr once wrote.

Gillespie and her fiancee, Jerry Fraschilla, were charged in a complex stock fraud scheme that involved "free riding," or the purchase of stock without paying for it, and obstruction of justice.

Fraschilla, 61, pleaded guilty to 21 federal charges and last month was sentenced to 18 months in prison, plus probation. Gillespie faces 14 counts, including conspiracy, securities fraud and obstruction of justice.

The defense is simple. She was one of the victims rather than one of the perpetrators. We're playing it straight," her lawyer, Charles Rondeau, said last week.

During preliminary court appearances, Gillespie has refused to discuss the case or her childhood career.

"I'd rather not talk about that right now," said Gillespie, her polite smile still recalling the girl who once shone in Mickey Mouse ears.

The case against her stems from a Securities and Exchange Commission investigation that started in March 1993, when Gillespie and Fraschilla were suspected of operating a scheme in which they allegedly tried to make money in stock transactions without paying for the securities.

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Why not gay marriage?

[illegible]

That gay marriage would allow for insurance fraud: [illegible]

That gay marriage would allow for insurance fraud: [illegible]

That gay marriage breaks down the family unit: [illegible]

Unsigned editorial represent the views of the Collegian editorial board

Give thanks — Hollywood style

Ah, Thanksgiving. What other holiday can boast loads of great grub and pro football games? There's nothing like it — my favorite holiday, really (disregard my Halloween column).

At my house, we had a nice succulent turkey with billowing buttered potatoes and sweet, sweet squash. I'm salivating just thinking about it. The family sat around the table and briefly thanked CBS for blessing our television with Barry Sanders and then we all went to town on the chow Garfield style.

That's right, the jaw dropped and the paws shoveled. Talking ceased.

I've always wondered if the celebrities do Turkey Day like my family does, though. Is Jay Leno sitting there with his wife cutting the bird like my dear old dad, or is he racing around in one of his 870,000 some-odd classic cars?

As usual, I have conjured up a sampling of how public figures probably enjoyed Thanksgiving, and let me tell you, it's nothing like the Koenig household.

Bill Clinton, President of the United States: Let's get Slick Willy out of the way early, because you all knew he was going to be one of my punching bags. Clinton worked up his appetite with some of his famous "pizza surprise," featuring his special sauce. We're not even going to get into misusing the term "stuffing".

What Hillary did all this time, I'm not quite sure. On the bright side, the turkey got pardoned again.

George Lucas, diretor: Lucas assumed that, since the trailer for *Episode One: The Phantom Menace* caused about 400,000 people to go to the movies, he'd be rolling in cash when the actual flick hit the big screen. Using the force (and a brand new Platinum Visa Card), the legendary director closed his eyes and had four gigantic turkeys levitate into his dining room.

Bob Kraft, owner of the New England Patriots: Kraft bought a huge turkey, which he filled with the best batch of stuffing in the nation. Then, after he was convinced that the stuffing had made the meal the best it could be, he irritated the hell out of the stuffing, and chased it off to New York. The Dolphins and Falcons then ate the meal up and, after having digested, flushed it down the toilet.

Upset that his meal was ripped to shreds by all these brutes, Kraft picked up the battered remains of his meal and took them to Hartford.

Drew Bledsoe, quarterback of the Patriots: Bledsoe, with a broken index finger, takes his bird out of the oven with less than a minute left on the timer for the second straight holiday. His successful cooking of the turkey keeps Kraft's battered remains in the hunt for a fourth straight division title (direct local sports reference — if you don't get it, don't feel too bad).



Seth Koenig

Hanson, rock band: The three young brothers, tired of their up-beat, Jackson Five-ish sort of music, decided to take barbiturates. Well, all accept the youngest bro, who was sent into a violent depression with just skim milk. Hanson's parents, Mr. and Mrs. Hanson, retaliated by telling their famous kids that Santa Claus wasn't real.

The day after Thanksgiving, Hanson announced their release of a death metal album, coming in January.

Hulk Hogan, professional wrestler: "Hollywood" Hogan, having followed the lead of former WWF mate Jesse "The Body/Mind" Ventura by declaring politics his new cup of tea, passed up Thanksgiving as he's always known it and traveled to the nation's capital. Angered that his wife and children didn't want to make the trip to crime-infested D.C., the Hulkster clobbered *Mrs.* Hogan with a steel chair. Then, in an amazing, unprecedented series of events, John "Skullcrusher" Smith raced out of the locker room in defense of the woman and put the heavyweight dad in his patented hold, the "Spine-Twizzler".

Still in allegiance to Hogan, the older son, "The Human Tarantula", then flung salt into the eyes of Smith, freeing Hulk to catch his plane and declare his candidacy for president. A relatively tame holiday for politicians.

Marilyn Manson: Manson spent Thanksgiving dressed up in his best leather and thigh-highs and devoured a dead animal. Otherwise known as "any day of the week", for Mr. Manson.

Jack Kevorkian, suicide-assisting doctor: Claiming that the turkey begged to die before he was gassed, Kevorkian rationalized the death of the main course to his family. What his kindred didn't see, though, were the baby carrots that Dr. Death had hooked up to electric chairs in the other room. The applesauce on the table? You guessed it — straight from the Heaven's Gate cult in California!

John Stamos: Thanked God over and over again that a chump like himself could manage to land Rebecca Romijn.

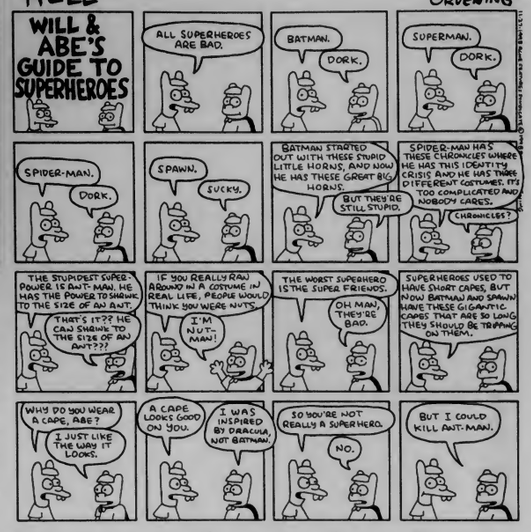
Dave Coulier: Coulier had nothing to be thankful for, unlike his former "Full House" mate, so he just did Bullwinkle and Popeye impressions all day.

Jennifer Love Hewitt: The star of the recent horror film, *I Still Know What You Did Last Summer*, gave thanks to her plastic surgeon for her humongous chest and the movie success she's had as a result of it, joining her in that sentiment were thousands of male movie-goers.

Also in the thoughts of the young beauty were the plans for another horror film, *I Haven't Forgotten Yet What You Did Two Summers Ago*.

Craig, the Koenigs' Turkey: Was eaten.

Seth Koenig is a Collegian *columnist.*



Lessons from the detox

Junkies are a whole lot easier to handle than drunks.

While I was at UMass Lowell, I worked nights at a public detox. The experience broadened my range of acquaintances.

I conducted personal research in the field of addiction on my own initiative and had been free of alcohol and other mood altering drugs for over nine years when I took the detox job. That, more than the medical training I received in Special Forces, was my most valuable qualification for this kind of work.

My shift began at 11 p.m., when the incoming charge nurse and I would be briefed by the staff going off duty. If any of the patients in the thirty-two bed facility had been a problem for medical or behavioral reasons, we needed to know. There were only two of us on the night shift until 7 a.m.

Many of our patients were frequent guests.

I still didn't have much idea of the sickness I was dealing with the first time I admitted "Joanie," a pretty, nineteen- year-old heroin addict with black hair and big brown eyes, who arrived one night at midnight with her belongings in a shopping bag. I filled out her paperwork and took her vitals. She had *MassHealth* — all the heroins had *MassHealth*.

As far as I could see from her records, she had only one previous admit. She was high, of course, but she was cooperative. She cheerfully chatted away about how much progress she had been making in recovery, until some guy had a bundle and offered to share it with her and she didn't know why she did it — she knew it was stupid, and this time she was gonna go to at least two meetings every day and stay clean. She told me she only did three or four bags during her relapse, whereupon she produced a Bible, a copy of *Narcotics Anonymous* and a teddy bear from her shopping bag.

"Take these pajamas and go..." She started taking her clothes off. "Whoa! Get dressed in *the ladies room*." To which she replied, "Oh, it's okay," and continued.

"Well *hello*, Joanie," the charge nurse came in with a big smile. "Nice to see you again." She waltzed Joanie off to the station, checked her out and gave her some meds.

After getting Joanie settled, I sat down at my desk and went through the paperwork for the next admit. "What do you think of Joanie?" The charge nurse asked. I said, "She seems like a nice kid. I hope she makes it."

"Let me tell you about little Joanie. She's in and out of here every month or so. She's been doing fifteen bags a day for the past few weeks. She had two babies before she was eighteen and she had her second abortion five months ago. She's dual axis–schizophrenic — and she's HIV positive, by the way."

Joanie wasn't cheerful the following night. She kept coming to the window whining for meds — valium, anything. She had already gotten her ration. I gave her cigarettes from the supply donated for the patients. After three days she left against medical advice. She must have found another guy with a bundle, because she was back in less than two weeks.



Martin Reddy

Al was an old street guy — an alcoholic. Al arrived courtesy of the police, who actually behaved kindly toward him. "Al's an old friend of ours," the officer said. He was a lot harder to admit. He decried the state of the world and woke up the other patients. When I tried to get his history he wailed, "Why you gotta ask me all the *questions*?" Neither his breath nor his clothing were of this world. The next evening he sat quietly reading *Alcoholics Anonymous*.

Jose, 42, spent his whole life, as he said, "Chasing the dope." In addition, he had HIV. I checked his blood pressure, and I thought he was in trouble. I learned that it's not unusual for a career addict to have very low blood pressure. After a few days, he kept himself groomed and participated enthusiastically in treatment. He stayed for three weeks, but after leaving he was back within a month.

Latinos often hallucinated while withdrawing from heroin. One young man responded to points of light reflected from a chandelier by dancing as though he were in a disco.

There is almost no such thing as a recovering heroin addict. The best estimate is that one in thirty–two alcoholics who seek help will remain sober for five years or more. Nobody ever got clean or sober by "battling" alcoholism or addiction. Every winner in recovery admitted *defeat* and accepted It.

Publicly funded programs, needle exchanges and similar imbecilities are public relations gimmicks that make "earth people" feel good about themselves. Needing recovery means nothing. *Wanting* it is everything.

Martin Reddy is a Collegian *columnist.*

Doonesbury

BY GARRY TRUDEAU



Letters to the Editor

To David, thank you

To the editor:
David, who delighted in others,
Could we but wish him here,
We'd tell him all the hundred ways
He's helped us — through the murk — see clear.

He's helped us name, define, and label,
Set things in charts when we were able.
From popular education to participatory whatever,
Bonds to full, inclusive goals where values and discernment
Mattered more than merely being clever.

He modeled humor, grace, good will,
And asking the best of ourselves,
Casting our nets the further.
Seeing how together, It's deeper and stronger we delve.

I think of him as full heart
The essence of wanting to share
The soul of being a teacher
Bringing himself as a person to bear

Challenging us as people, too, not disembodied minds.
Dig deeper, search and re-search
Rooting our presumptions or habits that blind
See what, by asking one more question,
Together we might find.

He let us make up courses.
With readings and projects to fit our needs,
Committed to the search, not the end,
He taught us to build each other's leads.

I hope we do him justice
As in this world we walk
Put our lives and hearts on the line
Cuz it's never been just about talk.

Daria Bolton Fisk Greenfield

Ed / Op is looking for submissions, Contact Mike Messaros, 545-3500.

The Massachusetts Daily Collegian

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A *Very*, very bad movie

By Bryan McAllister
Collegian Staff

VERY BAD THINGS
Directed by Peter Berg
with Christian Slater, Cameron Diaz, Jon Favreau
Playing at Showcase Cinemas, Springfield

Christian Slater has been doing some very bad things lately. Run-ins with the law have him currently competing with Charlie Sheen for Hollywood's Reckless Idiot Award; because of his problems, he hasn't made a movie in quite a while. His star status in the early 90's — from movies like *Pump Up the Volume* and the superb *True Romance* — has now dissolved. All of his antics, however, can't compare to the mistake he makes in starring in *Very Bad Things*.

As written and directed by the "Chicago Hope" actor Peter Berg, *Very Bad Things* is one of those movies that would have benefited society better had it not been made. A black comedy it tries to be, but Berg is a hack — and an unfunny one at that.

Slater stars as the leader of a gang of seemingly normal, working–class guys who go to Vegas to celebrate the bachelor party of Kyle Fisher (Jon Favreau). Fisher is a little uptight — his fiancee (Cameron Diaz) keeps nagging him about fixing some chairs for the wedding — so his friends go crazy and get a stripper and a whole pile of drugs.

One thing leads to another, and in a freak accident, the stripper dies. Now, a couple of different tones could be established here — it could be pure screwball comedy or a serio–comic examination of guilt and morality. But Berg seems to want both.

After some early morality struggles, his film explodes into scene after scene of outrageously bizarre behavior. As the guilt for the crime grows, psychotic tendencies are brought out in each of the friends, especially in Slater's character and the nervous stripper–killer (Jeremy Piven). Friends kill friends, friends kill strangers, and the film turns into "Jerry Springer" on acid.

What's so disturbing about the film is not the numerous body decapitations, murderous activites, or just the immoral behavior — but the fact that Berg and company thinks what they're doing is funny. As proven in *There's Something About Mary*, the work of the Coen brothers, Quentin Tarantino, and "South Park", humor is often best when derived from other people's misfortunes. The key is to find a comic tone that merely uses the material as inspiration. Instead, Berg seems to think that the material *is* the comedy; his script is witless and boring.

Very Bad Things also manages the feat of transforming the lovely Cameron Diaz into an annoying bride–to–be. Diaz gives it her best shot, and occasionally has some funny things to say, but even she can't lift such drab material.

And that's the main problem with the film — for a comedy, there's a strong lack of interesting characters. We've seen Slater do this act before; Daniel Stern is wasted as an equally annoying dad; Favreau is giving nothing to do but gasp in shock, and Ieanne Tripplehorn, as Stern's wife, looks dead before she even gets killed.

Technically, the film has few flaws. Berg shows he has at least some camera skills. Of course, his quirky angles are ripped off from just about every black comedy ever made. There's even the obligatory *Reservoir Dogs* shot as the gang exits a hardware store. This would be clever if *Swingers* hadn't already copied it, too.

On a statistical note, however, *Very Bad Things* is the 222nd movie where Favreau plays a sensitive guy who goes to Vegas, and the 541st where Diaz is getting married. It's also one of the top 100 worst films of all time.

D–



COURTESY ROBERT ZUCKERMAN

Cameron Diaz makes her wedding plans in *Very Bad Things*.

4 out of 5 KIDS Prefer Arts & Living to spankings

Snow falls early at Mullins

Looking for a reason to extend your Thanksgiving break? Then 99.3 Rocks has just a solution for you that will avoid putting a dent into your pockets. Snow Show '98 arrives at the Mullins Center tonight, and includes chart–topping artists like Candlebox and Soul Coughing.

The move to the Mullins Center for this third–annual winter concert presented by WHMP–Northampton makes it possible for larger acts to join the affair. Last year's show saw Days of the New and Boston's Letters to Cleo put on stellar sets at Pearl Street Night Club in Northampton. The western Massachusetts sensation, Mary's First, was also on the bill and is a Snow Show returnee.

Snow Show joins a stellar list of Mullins Center Fall Semester events that include Tori Amos, A Tribe Called Quest, and Korn. Wright comments that the "Mullins Center has been extremely supportive In bringing in entertainment."

The mission of Snow Show, says Wright, is "to provide great rock 'n' roll for a very low price," as tickets are only $9.95. Wright continues that 99.3 Rocks "thought that was a great rock 'n' roll value." With five great bands and tickets at a similar price to those at club show, how could you go wrong?

Tickets are still available for tonight's Snow Show '98. Tickets may be purchased at the Mullins Center Box Office. The first band is scheduled to be on stage at 7 p.m.

—Tom Sadlowski



COURTESY GUY OKEARY

Candlebox in a circle.

Candlebox is just one of the headliners at tonight's Snow Show '98'.

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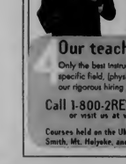
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Disney's bugs score big in weekend box–office

By Michael Fleeman
Associated Press

LOS ANGELES — *A Bug's Life* broke box office records for Thanksgiving weekend and *The Rugrats Movie* remained strong against tough competition; but the troubled porker sequel *Babe: Pig in the City* got walloped, according to estimates yesterday.

It was a banner weekend for Disney, which had three of the top five films — *A Bug's Life*, *Enemy of the State* and *Waterboy* — and about 60 percent of the total box office take for the Top 10.

Overall, the studio reaped more than $92 million over the five-day holiday weekend, making up for such recent financial duds as *Beloved* and *Holy Man*.

"You know those Macy's parade balloons? That's how I feel — floating on air," Disney distribution head Phil Barlow said.

In its first weekend of wide release, *A Bug's Life*, the computer-animated story of an ant colony threatened by greedy grasshoppers, brought in $46.5 million over the Wednesday-through-Sunday weekend. That made it the biggest Thanksgiving movie for Disney, topping the live-action "101 Dalmatians," which had $45.1 million in 1996.

"Bug's" performed better than the studio's last computer-animated film produced in partnership with Pixar, *Toy Story*, which opened with $39.1 million in 1995. It also topped the debut of this year's other computer-animated ant movie, DreamWorks' *Antz*, which has grossed $84.3 million. Disney is now firmly established as the Thanksgiving weekend champ, having released the No. 1 film the last five years with *A Bug's Life*, *Flubber*, *101 Dalmatians*, *Toy Story* and *The Santa Clause*.

Disney also scored this weekend with the Will Smith thriller *Enemy of the State*, which had $25.7 million for third place, and *Waterboy*, the Adam Sandler comedy, which had $19.9 million for fourth.

Still, Paramount's *The Rugrats Movie* managed to get a big chunk of the action, grossing $27.6 million for second. Business dropped only about 20 percent in the second week for the big-screen version of the popular Nickelodeon cable cartoon.

The big loser this holiday weekend was *Babe: Pig in the City*, the sequel to the successful 1995 film about a lovable pig. It opened to just $8.5 million for fifth place.

Here are estimated grosses at North American theaters for Wednesday through yesterday as compiled by Exhibitor Relations Co. Inc. Final figures were to be released today:

1. *A Bug's Life*, $46.5 million.
2. *The Rugrats Movie*, $27.6 million.
3. *Enemy of the State*, $25.7 million.
4. *The Waterboy*, $19.9 million.
5. *Babe: Pig in the City*, $8.5 million.
6. *Meet Joe Black*, $8.1 million.
7. *I Still Know What You Did Last Summer*, $6.5 million.
8. *Ringmaster*, $5.3 million.
9. *Home Fries*, $5.2 million.
10. *Very Bad Things*, $4.7 million.



COURTESY DIANA NEWSTOAB

Real love

Real-life sweethearts Drew Barrymore and Luke Wilson team up as lovers in the quirky romantic comedy, *Home Fries*, playing at Mountain Farms Theaters.

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Men's Hockey splits a pair on the road

By Paul Teves
Collegian Staff

The Massachusetts hockey team took their 3–5–1 record to Colorado College and Air Force this weekend for a pair of non-conference matches.

The Minutemen were attempting to rebound from a heartbreaking 2–1 loss at the hands of Vermont on Tuesday night.

"These are the kinds of games [Colorado College and Air Force], which will tell us where we stand," said UMass coach Joe Mallen after a recent win over Union College.

The Minutemen put forth a solid effort this weekend in splitting their pair of games.

Despite being outshot against No. 2 Colorado College, the Minutemen fell only by a score of 4–2. The Minutemen bounced back last night with a 6–2 drubbing of Air Force.

Against Colorado College (10–2), the Minutemen (4–6–1, 2–2–1 in the Hockey East) ran into an immovable object. The Minutemen were only able to get 18 shots on Colorado College goalie Jeff Sanger, while UMass goalie Markus Helanen had to contend with a tougher task as he faced 37 shots.

The Tigers dominated the first period as they took the play to UMass; their hard worked paid off twice in the form of two goals.

The first goal came on the power play when Brian Swanson fed Ion Austin, who ripped a shot that caught the top of the net at the 6:42 mark of the first period. The Tigers extended their lead to 2-0 at the 8:56 mark of the first, when Jesse Heerema scored the first of his two goals on the night on a feed from Swanson.

The second period provided no scoring for either team. In the third the Minutemen woke up, but it was too little, too late.

At the 13:57 mark of the third period Heerema would find the back of the net again, this time on the power-play to extend the Tigers lead to 3–0.

UMass responded with only 2:37 remaining in regulation, when Ray Geever found himself on a break out — shorthanded– and put the puck past Sanger to break up the shutout.

The Minutemen didn't stop there. With only :41 seconds remaining in regulation, the Minutemen pulled to within a goal of the number two team in the nation when Nathan Sell scored his fourth goal of the season, which was assisted by UMass leading point getter Jeff Blanchard. But the comeback attempt would be put to rest on an empty net goal by Swanson with 26 seconds remaining in the game.

The Minutemen were faced with a two-game losing streak as they headed into their contest with Airforce, but UMass would respond in style. The MInutemen finally broke out of their recent powerplay slump early on. After UMass had jumped out to a 1–0 lead on Blanchard's goal from Bryan Fitzgerald and Sell, they would strike on their first powerplay goal in 35 tries. Geever was the Minuteman who broke the streak and opened the flood gates. He was assisted on a pass from Martin Miljko to give UMass a 2–0 lead after only 3:50 of play in the first.

Air Force would respond to the UMass attack — scoring two first-period goals of their own.

With the score deadlocked at two after one, the Minutemen struck again at the 8:27 mark of the second period, when Kris Wallis berried a pass from freshman defenseman Chris Brannen to give UMass a one goal advantage.

Then lo and behold, UMass scored their second powerplay goal of the game. This one came at the 15:21 mark of the second from Fitzgerald, on assists from Sell and Blanchard.

Sell and Blanchard weren't done. After an early third period goal from Wallis, Sell would tally UMass' third powerplay goal of the game on a sweet set of passes from Blanchard and Fitzgerald. On the strength of these three powerplay, goals the Minutemen handed Air Force a 6–2 beating.

UMass goalie Markus Helanen once again stood out in earning his fourth win of the season — making 27 saves on the 29 shots he faced.

The real story for UMass was the play of Sell and Blanchard this weekend. The juniors had a great trip, tallying several points for the Minutemen. Sell scored two goals and two assists, while Blanchard netted a goal and three assists on the weekend.

The other standouts for the Minutemen included Fitzgerald, who also had a goal and two assists in the Air Force game, and Geever who had a two goals, a shorthanded tally on Friday, and a Powerplay score on Saturday.

The Minutemen return to Hockey East conference competition this Friday and Saturday as they face off in a home and home series against rival Boston University. The Minutemen are looking to this set of games with the Terriers as one the telling points in this young season. The home portion of the series will be Saturday night at the William D. Mullins Center at 7 p.m.



BRIAN MCDERMOTT / COLLEGIAN

R.J. Gates and the rest of the men's hockey team took their 3–5–1 record cross country when they met Colorado College and Airforce this weekend.

Move not set in stone

HARTFORD, Conn. (AP) — Another $25 million will be tacked onto the cost of building a Hartford stadium for the New England Patriots, pushing the project price to an estimated $375 million, according to reports.

When Gov. John G. Rowland signed an agreement with Patriots owner Robert Kraft on Nov. 19 to build the stadium, the cost was announced as $350 million.

Now, when the legislature holds a special session on Dec. 15, lawmakers will be asked to approve an additional $25 million to cover the costs of inflation while the stadium is being built, according to legislative briefing papers obtained by The Hartford Courant. Legislative leaders were told by Rowland's negotiators before the governor signed the deal that while the stadium would cost $350 million in present-day dollars, inflation would drive the price higher before the stadium is completed in 2001.

"There's been no effort to hide anything here," said Dean Pagani, Rowland's press secretary.

Senate President Pro Tem Kevin B. Sullivan, D-West Hartford, confirmed that legislative leaders were given the higher number, and said lawmakers are comfortable with the reasons for it. "We've communicated to our folks that $375 million is the probable completion number," said Sullivan. "Who knows? It could be $360 million; it could be 4 [hundred million dollars]. Like any construction project, it's difficult to guarantee it would come in on the money."

Sullivan said that, in retrospect, it might have been better to give a cost range including inflation on Nov. 19.

State officials say that even with the inflationary increase, the stadium's $375 million cost still would be covered by admission taxes, sales taxes and income taxes collected as a result of the Patriots' move to Connecticut.

In short, they argue, the cost would be paid by fans attending Patriots games — not by taxpayers who never go to the stadium. The briefing papers show how the Rowland administration and lawmakers will try to sell the project on the promise of jobs and a rent-free stadium for the University of Connecticut football program.

Building the stadium would create 4,600 full-time jobs during construction, according to a preliminary study done by KPMG Peat Marwick. Operation of the stadium — including moving the Patriots' offices to Connecticut — is expected to create 2,700 permanent jobs.

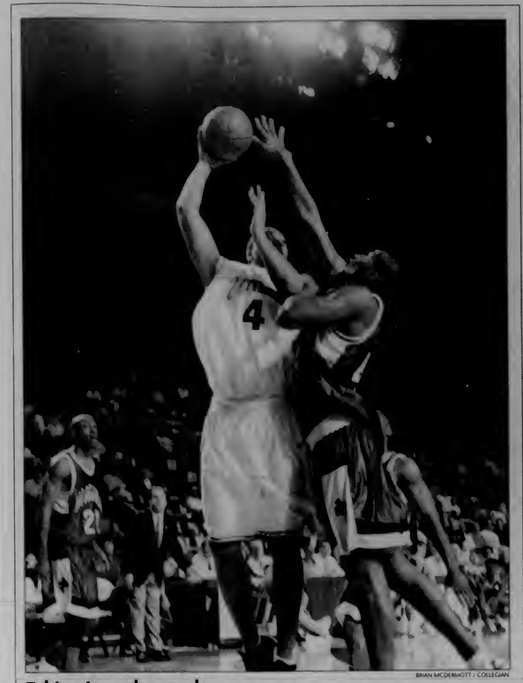
Meanwhile, the region's top environmental regulator downplayed concerns that soil contamination at the proposed stadium site could hinder the project.

Part of the site used to be a coal gassification plant that produced potentially dangerous pollutants.

"These environmental issues are eminently resolvable and they don't threaten the viability of the Adriaen's Landing redevelopment proposal," John DeVillars, regional administrator of the U.S. Environmental Protection Agency, told The Boston Globe. "They are challenging and they are going to require a lot of effort, but they are resolvable."

SPORTS *catch the fever...*





BRIAN MCDERMOTT / COLLEGIAN

Taking it on the road

Lari Ketner and the UMass men's basketball takes its show to the road when they face the College of Charleston on Tuesday night.

NBA sets January as deadline; Patriots and Packers get big wins

By Chris Sheridon
Associated Press

NEW YORK — It's called the January Theory, and it holds that the NBA lockout will last at least another five weeks. "It could be that they don't meet for another month," agent Steve Kauffman said yesterday. "I've been telling my players for the past couple of weeks that they shouldn't expect to play until mid-January at the earliest."

With negotiations stalled and the players believing the owners are trying to further test their resolve, it appears that commissioner David Stern is following a lockout calendar similar to the one employed by NHL commissioner Gary Bettman during the 1994-95 lockout, which wasn't settled until Jan. 13.

The hockey lockout included a period from Dec. 6-Jan. 7 in which no talks were held. The sides then made "final" offers and "final-final" offers before a marathon negotiating session settled it.

It would take another three weeks of lockout limbo to match that month-long lull. So far, the sides in the NBA dispute have gone 10 days since their last full bargaining session, and that 9 1/2-hour meeting was the only one the sides had in November.

Currently, the owners and players are at odds over whether there will be preconditions for a resumption.

About 120 players participated in a conference call Saturday and were brought up to date on the stalemate, a union spokesman said. Today will mark the second missed payday for the players, and a new month will begin tomorrow with the outlook bleak. Millions of dollars have been lost, the fans are upset, and the long-term damage could be worse than expected.

Stern and deputy commissioner Russ Granik have staunchly refused to set a "drop dead" date for saving the season, although they have alluded to mid-December being the ballpark date.

That vague deadline could be extended, however, if Stern backs off his insistence upon having the deal put on paper and ratified — a process that could take 2-3 weeks — before the lockout would be lifted.

"If they back off that 2-3 weeks, it's a different story. Then the January theory makes a lot of sense," said Kauffman, who represents 19 players. "And remember, we can go from a doomsday scenario to a settlement in a matter of 2-3 days."

Stern and Granik have said four weeks would be needed from the time a deal was reached until the season could begin, but in reality that window could be shrunk to three weeks — and maybe as few as 18-20 days — to allow for free agent signings, trades and training camps to take place.

So if an agreement were reached Jan. 4, for instance, and the signing-training camp period was shrunk to 20 days, the season would begin Sunday, Jan. 24 — one week before the Super Bowl and one week after NBC was scheduled to begin its weekly telecasts. Each team would then be able to play a 46- or 48-game season, but only if two weeks were added on to the end of the regular season in April.

FOXBORO, Mass. (AP) — For the second time in seven days, Drew Bledsoe flipped the winning touchdown pass with a fractured finger and kept the Patriots in the thick of the playoff race.

With no time, but one play left after a defensive pass interference call in the end zone against Henry Jones, Bledsoe threw a 1-yard pass to Ben Coates, and New England beat the Buffalo Bills 25-21 yesterday.

The win moved the Patriots (7-5) into a tie with the Bills, one game behind the New York Jets and Miami in the AFC East, as Buffalo lost for just the second time in nine games. Bledsoe ruined Doug Flutie's homecoming in a stadium where he had been 10-0.

Dolphins 30, Saints 10. Dan Marino threw three touchdown passes to O.J. McDuffie, becoming the first player in NFL history to reach 400 career TD passes, as the Dolphins (8-4) stayed in a tie with the Jets in the AFC East by overcoming an early 10-3 lead by the Saints (5-7). Marino hit McDuffie with a 22-yard scoring pass late in the second quarter, then reached the milestone by hitting McDuffie with a 4-yard TD toss on the first play of the fourth quarter. They hooked up again on a 9-yard TD pass with 7:34 left to cap the scoring.

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Saturday, January 2 • 8 pm
Noche Flamenca
PHILIP GLASS & ENSEMBLE KOYAANISQATSI LIVE
January 14 8 pm
12/4 Lincoln Center Jazz Orchestra with Wynton Marsalis
12/6 Pilobolus Dance Theatre
12/18 John McDermott: Christmas Memories
1/1/99 Cry, Cry, Cry: Dar Williams, Richard Shindell & Lucy Kaplansky plus Buddy & Julie Miller
1/2 Noche Flamenca
1/13 The Kronos Quartet
1/14 Philip Glass & Ensemble: Koyaanisqatsi Live
1/23 Charlotte's Web Presented by Theatreworks U.S.A.
2/6 Chick Corea & Gary Burton
2/7 The Northampton Arts Council's Silver Chord Bowl
2/11 Ladysmith Black Mambazo
3/6 Cirque Eloize
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cracker
MON. 12/7 • 8:30 PM • PEARL ST. CLUBROOM
GOLDEN SMOG
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GARY LOURIS & MARC PERLMAN from the Jayhawks
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REVEREND HORTON HEAT
PLUS AMAZING CROWNS AND FLAT DUO JETS
THU. DEC. 1 • 8:30 PM • BALLROOM CRACKER
FRI. DEC. 4 • 8:30 PM • CLUBROOM RIPPOPOTAMUS
SAT. DEC. 5 • 8:30 PM • CLUBROOM MOONBOOT LOVER
MON. DEC. 7 • 8:30 PM • CLUBROOM GOLDEN SMOG
THU. DEC. 10 • 8:30 PM • BALLROOM REVEREND HORTON HEAT
FRI. DEC. 11 • 8:30 PM • CLUBROOM ENTRAIN
SAT. DEC. 12 • 8:30 PM • BALLROOM STARDUST OVER PEARL STREET: HOLIDAY SWING DANCE
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THU. DEC. 1 • 7 PM TUCK & PATTI
WED. DEC. 2 • 7 PM GREAT BIG SEA AND JUMP LITTLE CHILDREN
THU. DEC. 3 • 7 PM CATIE CURTIS
THU. DEC. 3 • 10 PM JAZZ MANDOLIN PROJECT
FRI. DEC. 4 • 7 PM VANCE GILBERT
FRI. DEC. 4 • 10 PM DEEP BANANA BLACKOUT
SAT. DEC. 5 • 7 PM THE MAGGIES
SAT. DEC. 5 • 10 PM ABDUL BAKI & NEW BOOTS
MON. DEC. 7 • 7 PM PATRICIA BARBER DUO
TUE. DEC. 8 • 8:30 PM THE SLIP AND TUSCAN GROOVE
WED. DEC. 9 • 7 PM EVERYTHING
FRI. DEC. 11 • 7 PM SAFFIRE: THE UPPITY BLUES WOMEN
SAT. DEC. 12 • 7 PM DAN BERN
SAT. DEC. 12 • 10 PM BLACK REBELS
SUN. DEC. 13 • 7 PM RUFUS WAINWRIGHT
MON. DEC. 14 • 7 PM HASIDIC NEW WAVE
THU. DEC. 17 • 8:30 PM ELECTRIC BLUE & THE KOZMIK TRUTH
FRI. DEC. 18 & SAT. DEC. 19 • 7 PM LIVINGSTON TAYLOR
SUN. DEC. 20 • 7 PM DAVE MALLETT
SAT. DEC. 26 • 7 & 10 PM NRBQ
SUN. DEC. 27 • 7 PM CLEAN LIVING
MON. DEC. 28 • 7 PM POUSETTE-DART TRIO
TUE. DEC. 29 • 7 PM STRING BEAM
WED. DEC. 30 • 7 PM COMMANDER COBY & HIS LEST PLANET AIRMEN
THU. DEC. 31 • 7 & 10:30 PM LUTHER "GUITAR JUNIOR" JOHNSON

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Brandywine Apartments
1 and 2 bedroom apartments available. 1/4 mile from campus. Dec or Jan 1. Call 549-0600.

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Summer Job/Internship- Mass. Firm seeking FRESH, SOPH, or JR. Earn $8,500 for the summer. Seeking aggressive go-getter with strong history of past work experience. Interviews over Thanksgiving Break. For information & to schedule prelim interview, call 1-800-658-3841 ext 135.

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Wanted: Female non-smoker Large room, separate entrance. Two dogs, no additional pets. Off bus line. $240 + utilities. Available Dec 1. Must start by Jan 1. 548-3964.

ROOM FOR RENT

Live In Puffton Call Jackie at 549-6794. Female, easy-going, fun. $270 a month. Utilities included. On bus route. Spring 99.

ROOM WANTED

We need to sublet 2-3 bedroom in Amherst from Dec 20ish to May 30ish. Call ASAP. 253-0345.

SERVICES

Know Your Rights Do you have questions about your legal rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

SPORTS

American Ski Company College Season Passes: Mt. Snow $299, Vermont $449, All East $529. Offer ends December 7! Call UMass Ski 'n' Board Club for info. 545-3437.

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Five College Community Calendar

MONDAY, NOV. 30

Film — Chinese filmmaker, Xiaowen Zhou, and his creative producer, Jimmy Tan, will be the focus of a three- day tribute beginning tonight with a film entitled *Ermo* at 6 p.m. in Thompson 104.

Meeting — There will be an informational meeting at 1:30 p.m. for all students interested in spending a semester or year in Paris in Herter 301. Call Frederick Busi at 545-2314 for more information.

Talk — A Works-in-Progress talk entitled "Writing Political Biography: Notes from an Activist" will be given at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Film — As the second part of the tribute to Chinese filmmaker Xiaowen Zhou, his film entitled "The Emperor's Shadow" will be shown at 6 p.m. in room 104 of Thompson.

Lecture — There will be a mother-daughter coming of age story/lecture entitled "Monkey Bridge: The Bridge to America," given by Lan Cao at 7:30 p.m. in the Morrison Room of the Willits-Hallowell Center at Mount Holyoke College.

Meeting — There will be a meeting of the Index Yearbook at 6:30 p.m. in the Student Union, room 304.

Session — There will be a drop-in information session on eating disorders from 4-5:30 p.m. in room 302 of University Health Services. For more information call Health Education at 577-5181.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring portion of federal work-study will be available for students to begin using after Jan. 3.

Community — UMass seniors who have a 3.83 or higher and who plan to attend graduate school next year should contact Professor Nelson at 577-2611 to discuss Phi Kappa Phi scholarships.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is Dec 10.

Scholarships — UMass students interested in scholarship opportunities are encouraged to visit the Office of National Scholarship Advisement in room 610 of Goodell. Deadlines for scholarships are approaching fast.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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12 PBS/24 Hartford	29 TV Land
13 WHCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

MONDAY EVENING — C - Campus — **NOVEMBER 30, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12)	Business Rpt.	Newshour With Jim Lehrer		Women's College Baseball: Connecticut vs. Holy Cross. (Live)			Italian Americans II: A Beautiful Song			Scully World	Crown
WFXB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Red-Nosed Reindeer		Raymond	Becker	L.A. Doctors (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Red-Nosed Reindeer		Raymond	Becker	L.A. Doctors (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	In Ioue Edition	Chronicle	NFL Football: New York Giants at San Francisco 49ers. (In Stereo Live)					News	Nightline
WLVI	56		Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven (R) (In Stereo)	Hyperion Bay	Dharma (R)			Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Sudden-Susan	Caroline	Will & Grace	Dateline (In Stereo)	News	Tonight Show
WTXX	20	6	Home Imp.	Judge-Brown	Judge Judy	Judge Judy	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie	DiPietro (R)	News	Newsradio	Married... With
WVIT	30		News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Sudden-Susan	Caroline	Will & Grace	Dateline (In Stereo)	News	Tonight Show
WTIC	61	11	Simpsons	Friends	Seinfeld	Fraser	Melrose Place (In Stereo)		Ally McBeal	"Boy to the World"	News	Friends	Med. Abt. You
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Sudden-Susan	Caroline	Will & Grace	Dateline (In Stereo)	News	Tonight Show
WGBY	57	8	Creatures	Business Rpt.	Newshour With Jim Lehrer		Polish Americans (In Stereo)		Pope John Paul II		Conscience of the World	Charlie Rose	(In Stereo)
WGGB	40	28	News	ABC News	Seinfeld	Fraser	NFL Football: New York Giants at San Francisco 49ers. (In Stereo Live)						News
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Fraser	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie	DiPietro (R)	Med. Abt. You	Med. Abt. You	Fraser
WTBS	17		Family Matters	Family Matters	Roseanne	Roseanne	"Hook" (1991, Fantasy) Robin Williams, Dustin Hoffman, Julia Roberts.					Fraser	Cheers
A&E	69		Northern Exposure		Law & Order "Performance"		Biography: Beethoven's Fury		Rise of Christianity: The First Thousand Years (Part 2 of 2)			Law & Order "Thrill"	
CNN	18	24	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (R)	Sports	Moneyline
COM	19	26	Saturday Night Live		Daily Show (R)	Stein's Money	"The Ostrich Trip" (1987, Comedy) Dan Aykroyd,				Dr. Katz Pro	Bob-Margaret	Daily Show
DISC	21		New House	Fix-It-Line	Gimme Shelter (R)		Wild Discovery: "Rhino!" (R)		Ultimate Guide: "Horses"		UFOs Over Phoenix (R)		Stein's Money
ESPN	59		Sportscenter	Monday Night Countdown			Figure Skating: Professional Championship				Cheerleading (R)	Justice Files (R)	
LIFE	60		Ben 10	Party of Five "Zap" (In Stereo)			Chicago Hope "Guns N Roses"		"Touch Me" (1997, Drama) Amanda Peet, Michael Vartan.			ESPNews	Sportscenter
MTV	58		Countdown	Cut (In Stereo)	Celebrity	Celebrity	Real World (R)	Real World (R)	Real World (R)	Real World (R)	Road Rules	Fanatic	New Attitudes Makeover
NICK	63		Figure It Out	Secret of Alex	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Allen Strange	Brady Bunch	Wonder Years	I Love Lucy (R)	I Love Lucy (R)	Psychotic Vid. Lovelines
SCIFI	64		Quantum Leap (In Stereo)		Sightings (R)	Star Trek: "Day of the Dove" (R)			Sliders: "Lysehiz Live" (R)		Welcome to Paradox (R)	Sightings (R)	Star Trek (R)
TLC	62	23	Home Again	Home Again	48 Hours: "Perfect Match" (R)		Hurricane Andrew		Superstorms (R)		Flood Path (R)	Hurricane Andrew	
TNT	65		Babylon 5 (In Stereo) (R)		ER "The Long Way Around" (R)		WCW Monday Nitro (In Stereo Live)					Mortal Kombat: Conquest	
USA	66		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		WWF Raw (In Stereo) (R)		WWF War Zone (In Stereo) (R)	New York Undercover	
HBO	43		"Father Hood" (1993, Drama) Patrick Swayze. PG-13 (R)				"The Rainmaker" (1997, Drama) Matt Damon. PG-13 (R)				"Whole 9 Yards" (1998, Suspense) Bruce MacLachlan. (In Stereo) (R)		
MAX	67		(4:15)		"Wayne's World" (1992) Mike Myers. (R)				"Soul Food" (1997, Comedy-Drama) Vanessa L. Williams. (R)		"Freaking Up" (1998) Russell Crowe. (R)		"Codependent"
SHOW	68		"The Witch's Daughter" (1998, Mystery) Patrick Bergin. (In Stereo)				"Big and Hairy" (1998, Comedy) Richard Thomas.		Movie News		Pick-A Flick		

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Spunk By Mike LaRiccia



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Liberty Meadows By Frank Cho



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — Put things in better order and you will enjoy greater opportunities today. Priority is more important at this time than you may realize.

CAPRICORN (Dec. 22–Jan. 19) — You've already got what you claim to want, but you may not be taking full advantage of it. It's time to recognize how much potential you have.

AQUARIUS (Jan. 20–Feb. 18) — A little ridiculous behavior may be just the thing to keep others from becoming too serious in their own endeavors today. Keep things light!

PISCES (Feb. 19–March 20) — Whether you like it or not, you had better be prepared to stick to the schedule with disciplined attention. Now is no time to stray!

ARIES (March 21–April 19) — There's always the hype that what appears to be going down the drain may be salvaged and turned around at any given time. Today, this can be the case.

TAURUS (April 20–May 20) — You know the worth of certain values in your life. Today is the day to surround yourself with all the best that you can muster.

GEMINI (May 21–June 20) — You mustn't be too calculating today, or others are likely to question your motives. See that you don't slight a good friend.

CANCER (June 21–July 22) — Your attempts to dominate the conversation may fall flat today. Others might realize that you don't really know what you're talking about, and are "faking it."

LEO (July 23–Aug. 22) — This is a good day to promote yourself and your own projects. However, not everyone will be receptive to a "hard sell" at this time.

VIRGO (Aug. 23–Sept. 22) — You may be formal and aloof today, but do so without turning away those who are willing to make the effort to contact you.

LIBRA (Sept. 23–Oct. 22) — You mustn't be too flamboyant today. Let someone else come across as the colorful one at this time. You turn in the limelight will soon follow.

SCORPIO (Oct. 23–Nov. 21) — Your experience and know–how can hold you in good stead today, even in the face of doubt and objections raised by your critics.

Quote of the Day

"Obstacles are those frightful things you see when you take your eyes off your goal"

–Henry Ford

Close to Home By John McPherson



No one could stretch Thanksgiving leftovers like Glenda Richardson.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Mesquite Chicken Sandwich
Italian Sausage Grinder
Pizza

DINNER
Chicken Fajita
Beef Stroganoff
Tofu Fajita
Chicken Hoagie on Grinder Roll

Worcester

LUNCH
Chicken Cutlet Sandwich
Hot Hero Sandwich
Ziti/Italian Sausage Sauce
Szechuan Tofu and Broccoli

DINNER
Chicken Fajita
N.E. Lite Style Cod
Tofu Fajita; Squash Bake
Pastabilities
Stuffed Sheils

Hampshire

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Chicken Cutlet Sandwich
Italian Sausage Grinder
Grilled Cheese Sandwich

DINNER
Chicken Fajita
Beef Stroganoff

Berkshire

LUNCH
Pizza
Chef's Pizza
Hamburger on a Roll
Ziti/Tomato Sauce
Macaroni, Lentil and Tomatoes

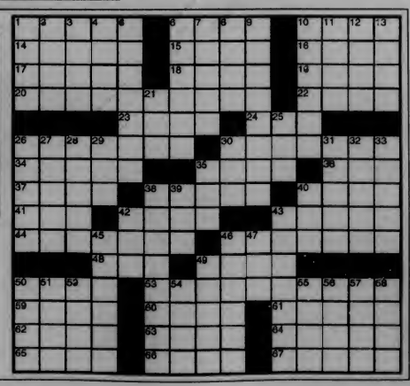
DINNER
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Chicken Fajita
Tofu Fajita
Pastabilities
Stuffed Shells in Sauce

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PREVIOUS PUZZLE SOLVED



SPORTS weekend

Monday, November 30, 1998 — The Massachusetts Daily Collegian

Massachusetts victorious in Div. I–AA football playoffs against McNeese St. behind play of frosh

By Seth Koenig
Collegian Staff

LAKE CHARLES, LA — With 1:42 to go in the game, McNeese St. kicker Shonz LaFrenz trotted onto the field for the final time this season.

LaFrenz, already responsible for 13 of the Cowboys' 19 points against Massachusetts in the opening round of the NCAA Division I-AA playoffs, was now facing his biggest challenge yet: a 52 yarder to bridge the two-point gap between McNeese St. and the visiting Minutemen.

Against perhaps any other kicker, UMass Coach Mark Whipple might have begun planning for the next week's second round matchup with Lehigh in Amherst, but LaFrenz was different.

As the ball left the junior placekicker's foot, it was launched far and deep towards the uprights into a slight breeze. Unfortunately for the Cowboys, though, LaFrenz sacrificed a hair of accuracy for distance, and the ball sailed just wide of the right goal post, securing a 21–19 victory for the Minutemen.

That play was the end of a relentless second-half comeback on the part of McNeese St., tallying 19 unanswered points to nearly upend UMass.

Working without All–America candidate Marcel Shipp in the backfield, where the sophomore has provided nine consecutive 100–yard games, the Minuteman offense stalled often in the final two periods, despite a prolific second quarter during which they scored 21 points.



BRIAN MCGERMOTT / COLLEGIAN

Kerry Taylor caught seven passes for 119 yards and one touchdown in UMass' win over McNeese St. in the first round of the Division I–AA playoffs Saturday.

"You have to credit McNeese's defense," Whipple said. "We couldn't get the last nail in the coffin. We tried to get the ball over the top a couple times; we thought we had a couple things, but we just couldn't do it."

Cowboy quarterback Blake Prejean, who entered halftime with only seven completions for 71 yards, played well when forced to pass in the second half, recording 215 yards and a touchdown on 21 completions at the end of the game.

Prejean's receivers, however, couldn't seem to execute under the added pressure, dropping key passes that would've easily propelled McNeese St. into the second round.

With what was probably the most obvious of the follies, Cowboy split–end William Davis, who had a statistically sound eight receptions for 94 yards and a score, let a deep spiral bounce out of his hands as he sprinted past the UMass secondary untouched towards the end zone with just over two minutes remaining in the game.

Conversely, when the Minutemen needed clutch performances, they got them. With Shipp out of the game due to bursitis in his knee, freshman Kevin Quinlan carried the load, taking the pigskin from quarterback Todd Bankhead 28 times, and racking up 147 yards and a touchdown.

"It was scary at first, and it's tough on Marcel, especially after the season he's had," Quinlan said. "I just had to calm down before the game and do the best I could and just forget about the crowd and play."

Classmate Adrian Zullo, the 1998 Atlantic 10 Rookie of the Year, was not supposed to play in the contest because of a knee injury suffered just one week ago against Connecticut in the final game of the regular season.

"The doc' said he wouldn't play for three weeks. Then I was trying to put together a game plan without Marcel and without Adrian," Whipple said.

"He told me yesterday, 'I'm going to make a couple plays. So I said [to him], 'We're going to try to keep you out of the run stuff and try to get you over the top one or two times to try and stretch their fast secondary.' He came up big ... He's just one of the many guys here that are tremendous competitors: that love playing football."

Zullo put the second UMass touchdown on the scoreboard with a 31–yard reception with 10:36 to go before the half, roughly two minutes after Quinlan's two–yard plunge began the evening's scoring. Senior tight end Kerry Taylor finished off the Massachusetts point production with a seven–yard touchdown catch from Bankhead five minutes later.

Taylor had perhaps the biggest game of all, leading the offense with seven catches for 119 yards and a score. Taylor seemed to spend the game making big plays, as a hard–nosed run after a catch provided the Minutemen with a key conversion on third and 21, with 4:25 left in the third frame.

The only time the hosting Cowboys saw their own end zone was with 9:33 to go in the matchup, when Davis got positioning on UMass defender Lance Overby and pulled in a 10–yard pass from Prejean. That catch completed a short, 39–yard drive that took a tedious nine plays.

Overby redeemed himself with a superb performance on the day, however, tallying an interception and a sack.

Overall the handicapped Minutemen just played harder.

"They played their hearts out," Whipple said. "We talked to the defense a little bit, [and we told them] that they were going to have to step it up, as yesterday we knew Marcel wasn't going to be able to go. Everybody else was going to have to pick it up without him."

UM hangs on over MSU

Time and missed FG save UM from losing opener



JOHN MCDONOUGH / COLLEGIAN

Matt Dawson and the Minutemen defense held McNeese St. to 19 points in their two-point win in the first round of the playoffs.

By Brett Mauser
Collegian Staff

LAKE CHARLES, LA — 21–0. Nice.

21–3. Still a large advantage.

21–6. A two–possession game, but still comfy.

21–9. Hanging tough. They can't score the big one.

21–16. Um, guys...

21–19. Calling all cars, calling all cars. Red alert.

Remember how the hare fell asleep and relinquished a huge lead to his arch rival the tortoise?

The Bayou Classic, or the first round of the Division I–AA playoffs saw more of the same, except, this time around, the tortoise tripped and knocked the sleeping lad over, allowing the bunny to win by an ear.

On Saturday night, it could have been relaxation, or it could have been a McNeese State resurgence, but in getting their first playoff victory since 1978, the Massachusetts football team kept the game close... again.

The clock became the Minutemen's best friend. After the third–ranked Cowboy defense had virtually shut UMass down in the second half. Only time could hold McNeese State back.

"Every time that we weren't making a play, they just gained a lot more momentum," coach Mark Whipple said. "It's a tough place to play, but I think the guys came together and we happened to find a way to win."

The Minutemen crawled across the finish line. After standing tall, and looking so good early in the game in capturing a 21–point lead in the second quarter, the UMass' morale would soon sink and MSU could smell a win.

It was a game of overcoming odds, the Cowboys falling just short of their ultimate destination. On the UMass side, Marcel Shipp, the third leading rusher in the nation, was out with a ruptured bursus in his knee, but freshman Kevin Quinlan, third on the team with 79 yards on the year, tallied 147 yards Saturday night. Adrian Zullo, hobbled by an injury suffered last week against Connecticut, not only played, but caught one of two Todd Bankhead touchdown passes.

"It was scary at first, but I had to calm down before the game," Quinlan said. "I had to forget about the crowd and just play."

Smiles were abundant in Cowboy Country when Quinlan took the field, rather than Shipp. Quinlan, though, out– gained Jesse Burton, MSU's own freshman phenomenon, on the ground, as Burton notched 123 yards, but only eight yards in the fourth quarter, when clock management and quick points were the Cowboys' biggest issue.

Shonz Lafrenz, who had been a perfect 4–for–4 on the evening, missed wide right from 52 yards in the Cowboys' final attempt at victory. Thoughts went back to Shawn Maclean's miss at UNH that helped get the Minutemen to the playoffs and onto next week against the undefeated Patriot League champions, Lehigh.

"We've seen so many of [these games] this year," Whipple said. "[Lafrenz] made enough of them. He's a tremendous weapon, but we had the law of averages on our side."

What else is new, though?

Only two of the Minutemen's 13 games have been decided by more than 10 points. Maybe they like to keep it close, toying with their opponents' heads.

Probably not, though; but as long as the wins keep coming all the way to Chattanooga, Whipple and the boys will not complain, and neither will the fans.

UM hangs in but No. 6 Georgia pulls away

By Sanford Appell
Collegian Staff

The Massachusetts women's basketball team fell victim to a twin killing at the hands of No. 6 Georgia 80–57 yesterday at the Mullins Center.

The Lady Bulldogs were paced by the identical Miller sisters, Coco and Kelly, who combined for 48 points and 11 rebounds on the afternoon. Coco led the pair with 27 points.

UMass put up a valiant effort against the seasoned Georgia squad. However, the Miller twins, along with superb post play from Angie Ball, made the difference in the contest.

Entering the game, both teams had to overcome personnel problems. The Minutewomen (1–5), playing their first home game without Kelly Van Huisen and Jaywana Bradley, were faced with a team actually more shorthanded than themselves.

Georgia had only eight serviceable players yesterday, but played with a six–woman rotation for the most part.

The game was closely contested in the first half, as neither team was able to shoot consistently or control the ball.

The lead changed hands several times early on, until Georgia went on a 7–0 run to grab a 19–12 advantage with 7: 26 remaining in the first half.

UMass ended that burst as Tez Kraft (19 points and 8 rebounds) buried an open jumper to cut the deficit to 5.

That shot settled the Minutewomen down as they hung tough with the highly favored Lady Bulldogs throughout the remainder of the half.

Kathy Coyner was one of the settling influences for UMass through the break, as her eight points and two assists helped hold Georgia to a 30–25 advantage.

"We were able to do some of the things we need to be doing early on, Massachusetts coach Joanie O'Brien said. But we still did not take advantage of the opportunities that were given to us, and we cannot afford to play like that."

As the second half began, Georgia displayed why they are near the top of the national rankings, quickly opening up a nine–point lead on two baskets by Kelly Miller.

UMass would attempt to play catch–up from that point on, but never managed so much as a tie.

The Lady Bulldogs led 41–32 on a jumper from Keisha Brown, but UMass still had one run left in them.

The Minutewomen assembled a 5–0 stretch, courtesy of Nekole Smith's lay–up off a Coyner feed, and a trey from Kraft also compliments of a Coyner dish.

UMass appeared to have had a defensive stop on the next play, but Brown fired the ball off the glass with the shot clock winding down to regain the collective composure for her team.

After Kraft fed a pretty lob pass to Smith for an easy lay– in to cut the lead to 43–39, the Lady Bulldogs began to pull away from the depleted Minutewomen for good.

Ball (19 points), who dominated inside play, muscled her way into the basket and subsequently earned a double digit lead for Georgia at 49–39 with 11:58 to play.

UMass would get no closer than seven points after that, as Coyner sunk a pair of free throws to pull the squad to within 50–43.

The game remained within reach for UMass until the last five minutes, when the precision of Georgia, aided by the exhaustion of UMass, began to shine through.

Stamina was clearly an obstacle for UMass, as the team was coming off last weekend's three–game stretch in Hawaii.

It did not help matters that Georgia is a superior running team, which they proved with a 23–4 stronghold on fast break points.

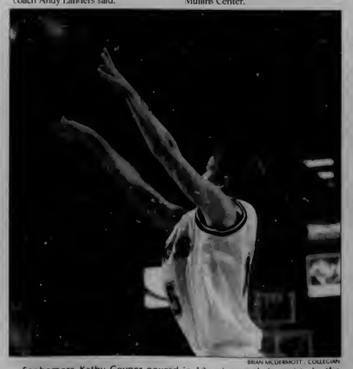
After pulling ahead 61–48, the Lady Bulldogs closed the game with a 19–8 spurt to make the game appear to be less of a battle than it actually was.

"I am not at all surprised the game was a tough win for us," Georgia coach Andy Landers said.

We pulled away at the end, but we were without our best inside player, and I was fully aware that UMass was a quality opponent."

Minutewomen Notes: Kelly Van Huisen is officially out for the second straight season with a torn right ACL...

Jaywana Bradley is also out indefinitely with an injured knee... UMass will take on 97–98 NCAA qualifier Maine Wednesday at 7PM at the Mullins Center.



BRIAN MCGERMOTT / COLLEGIAN

Sophomore Kathy Coyner poured in 18 points and six assists in the Minutewomen loss to No. 6 Georgia.

Miller sisters lead Georgia with 48 points against UM

By Seth Koenig
Collegian Staff

Imagine you're about to play a basketball game against a natural talent. This person is quite possibly the single best player you've ever faced. Your opponent scores in the double digits every game and makes it look easy, and now this superstar is zeroing in on you. You and only you.

Now imagine that you have to face another one exactly like her... at the same time.

The Massachusetts women's basketball team was left in this nightmarish position when the No. 6 Georgia Lady Bulldogs came to the William D. Mullins Center yesterday with their twin tandem of Coco and Kelly Miller.

Behind the duo's combined 48 points and 11 rebounds, the undefeated Lady Bulldogs outlasted the Minutewomen for an 80–57 victory.

UMass kept the score close going into the second half, but Georgia's slim 30–25 lead was quickly inflated by the Millers. Kelly put four straight points up for the visitors to begin the Lady Bulldog scoring after halftime, as part of the twins' seven–point overall barrage that extended the lead to nine with 16:48 to go.

"Because we've been playing together so long, I guess we do kind of have a connection," Kelly said of her relationship with her sister on the court.

"The way that we interact with each other out there, I think we kind of pump each other up," Coco agreed. "I think that may help our teammates get more intense and get more fired up."

One by one, the Minutewomen stepped up to try and counteract the combo from Rochester, Minn.

Senior Tez Kraft had a hand in three straight scoring trips for UMass, drilling a three–pointer with 14:24 left, then pitching a short dish to Nekole Smith for two more points less than a minute later. Kraft made another layup with 11:40 on the clock on her way to an 18–point, nine–rebound performance.

All the while, the Coco and Kelly Miller–led offense kept the lead frustratingly large, lowering only to eight points during that span.

Next, sophomore point guard Kathy Coyner went on a tear, scoring six of the team's next eight points, while generating offense for her teammates. The guard also had 18 points on the afternoon to compliment her six assists.

Kelly and Coco responded with open jumpers, the former for three. The latter shot 12 of 16 from the field, and ended with 27 points.

"I think we definitely had to get a hand in her face," Coyner said. "I think [Coco] got a lot of wide open looks, and, yeah, she's a great shooter, but how many would she have made with that hand in her face?"

Coyner was left with the headache of keeping track of the twins, as more often than not she founu herself defending in stereo on fast breaks. Coco went "loco" with five steals, and with her sister, led the Lady Bulldogs to a 25–4 fast–break point advantage over the Minutewomen.

The other Miller, Kelly, contributed with 21 points and seven boards, scoring 13 in the second half. Kelly averages 24 points and seven rebounds a game, while her twin puts 23 and five up, respectively.

When the final gun sounded, it was the energy of the Millers that always kept victory for the 1–5 UMass squad out of reach.

The Massachusetts

DAILY COLLEGIAN

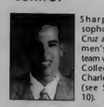
Volume CIV Issue 58 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, December 1, 1998

A-go-going RETRO?



Two new releases from German industrialists KMFDM hit the mark, and hip-hop overtakes Club Metro (see Arts & Living, page 6).

Cruz Control



Sharp–shooting sophomore Rafael Cruz and the UMass men's basketball team will take on the College of Charleston tonight (see Sports, page 10).

WORLD

AIDS still devestates sub-Saharan countries

JOHANNESBURG, South Africa (AP) — AIDS has rapidly crept up on South Africa and poses a tragedy worse than apartheid, the United Nation's top AIDS official said yesterday.

"We are faced with an unprecedented crisis," said Dr. Peter Piot, head of the U.N. AIDS program. He said the scourge is worse than South Africa's former system of white minority rule or natural tragedies like drought.

"None of them will claim so many victims," he said.

Global AIDS figures released last week show the crisis is burning hottest in Africa, particularly the southern part. About two-thirds of the 33 million people worldwide who are infected with the HIV virus that causes AIDS live south of the Sahara. An estimated two million people will die of the disease in sub-Saharan Africa this year, four times the total for the rest of the world.

HIV infection rates in Botswana, Namibia, Swaziland and Zimbabwe — South African neighbors — hover between 20 percent and 25 percent of the adult population, the United Nations said.

Apartheid, which ended in 1994, helped isolate South Africa and made it a latecomer to the AIDS epidemic.

NATION

Son, friend arrested in slaying of family

DALTON TOWNSHIP, Mich. (AP) — An 18-year-old was arrested yesterday and accused along with a friend of methodically shooting to death five people — his father, mother, grandfather, brother and his brother's girlfriend.

Authorities said the shootings were stretched out across Sunday afternoon, with the victims probably shot one by one at the family's home. The crime was discovered around midnight Sunday, when the body of the father, an elementary school teacher, was found in his driveway in this rural community.

"The house was scattered with bodies. There was blood everywhere," Prosecutor Tony Tague said. "It's difficult to imagine what possesses 18-year-olds to do something like this." Seth Stephen Privacky, 18, eluded searchers through the night and was arrested yesterday afternoon in a barn a mile from his home. Earlier in the day, police using tracking dogs arrested an 18-year-old man who had been seen running out of the woods not far from the home. The man's name was not immediately released. "What we have here is two young individuals who got involved in a very bad situation and attempted to cover it up," Tague said. Both men were to be arraigned today on murder charges.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 58 LOW: 30	HIGH: 53 LOW: 34	HIGH: 56 LOW: 32

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ON THE INTERNET

www.umass.edu/rso/collegian

Chhim held without bail

Shooting suspect identified by victim's friend, victim

By Lorraine Kennedy
Collegian Staff

The suspect accused of gunning down a University of Massachusetts student in his dorm room is being held without right to bail.

Sokha Chhim, 17, of 16 Amherst Crossing was denied bail in a dangerousness hearing at Hampshire District Court, Northampton last Wednesday. He is being held at the Hampshire County Jail and is scheduled to appear at a pre-trial hearing on Dec. 17.

Detective Brian Narkewicz of the UMass Police Department testified at the hearing that he responded to the report of a shooting at 604E Cashin in the Sylvan Residential Area at 9:20 p.m., on Oct. 30.

Upon arrival, Narkewicz said he observed the victim "lying in a pool of blood...with his head next to the bed." The bullet that injured the victim, he said, came from a .380–caliber gun and had entered the victim's neck, shattered a vertebrae and exited above his left shoulder.

Narkewicz said he observed some "green, leafy vegetable matter" that he determined to be marijuana both in the Cashin elevator and in the victim's room. In addition, he said he saw a triple–beam balance scale "in plain view."

Narkewicz said he spoke to a friend of the victim who had been in the room at the time of the shooting. The detective said he was upset and crying and his "hands were covered in the victim's blood."

The victim's friend gave Narkewicz a description of the assailant as "a hispanic–looking man," who was 5–foot–7, 140 pounds with dark hair, wearing a lighter blue jacket and baggy jeans. The friend "believed him to be young," Narkewicz said.

On Nov. 4, Narkewicz said he met with the victim who was "attached to a respirator...[had] some paralysis in his right arm...[and was] receiving a four milligram dose of morphine." He said the victim was unable to speak at the time, but mouthed the word "shooter" as he pointed to someone in the array of photos. Chhim was not present in that particular array, Narkewicz said.

The detective testified that he met with the victim again on Nov. 16. The victim pointed to the photo of the man he had originally identified as the assailant and said he was "too thin." He instead indicated a picture of Chhim that had been taken on Oct. 29. Narkewicz said the victim had met the man before and his name was "Sokha." The detective testified the victim said he "sold the individual marijuana."

Narkewicz questioned a female student who had been in the company of the victim at 7:30 the night of the shooting. She identified a photo of Chhim as the man whom the victim had introduced to her on Oct. 30 and said in her statement that she believed his name to be "Soko."

Chhim was arrested in Springfield on the morning of Nov. 18, Narkewicz testified. The detective said he had gone to the victim's home and met his parents, whom he spoke with through an interpreter. He testified that the parents said "they had last seen him the Tuesday before. [Chhim had] packed a bag and asked to borrow the car."

According to UMass Chief of Police John Luippold, the incident is still under investigation. "We're still looking for at least one other individual," he said.

Police are not releasing the name of the victim while the investigation is underway.



DANIELLE K. GILARDI / COLLEGIAN

Hot Shots

Christine Maxwell and Tim Perry (shown here with their UMASS regional qualifier trophies) are off to regionals at Fitchburg state college in early February. Good luck kids.

Welfare recipients may leave school

By Jake Lilien
Collegian Staff

Starting today, the two–year limit for Massachusetts welfare recipients will take effect and is expected to force some students to drop out of the University of Massachusetts.

This, in addition to a recent law requiring most recipients, including UMass students, to work 20 hours per week is expected to result in a pronounced drop in the already small number of low–income students.

According to Mahmood Ketabchi, the coordinator of the Educational Access Committee, the number of students at UMass that collect welfare has decreased by 87.8 percent in the past year, from 867 in 1997 to 106 in 1998. This is attributed mostly to the 1995 welfare reform bill, which mandated that most recipients, including full–time college students and single parents, work 20 hours per week in either employment or community service. Previously, the 20 hour requirement could be fulfilled by education/training programs but, as of 1996, recipients must work in addition to their studies. The decline has been even greater among student parents who receive Temporary Assistance for Dependent Children (TAFDC). The figures for low–income students who do not collect welfare were unavailable.

The drop has not been as substantial at Massachusetts community colleges. According to the Massachusetts Law Reform Institute, the total number of community college students who receive TAFDC funds dropped from 7,404 in 1994 to 3,921 in 1997, a decline of 47 percent. The decrease was most significant at Greenfield Community College, where the total dropped 82 percent. The higher rate of TAFDC recipients attending community colleges is attributed mostly to their lower cost.

According to Ketabchi, many students will be forced to leave school only a year or a semester short of graduation.

"For students with children who have reached the time limit, there is literally no way they could continue school at this point," he said.

Ketabchi said welfare reform has also been a significant factor in the recent 54 percent drop in graduate students of color. In neighboring states such as Vermont, there has not been nearly as large a decline. Ketabchi credited this to the fact that "for people on welfare in these states, education is criterion for cash."

Deborah May, a graduate student in sociology, called the state's policy "short–sighted, mean–spirited and stupid." "College education is essential for the financial self– sufficiency of these families," she said.

Recent research has supported this view. According to the Center for Women Policy Studies, a five–state study of welfare recipients found that 81 percent were able to move off of welfare and onto steady employment once they got their college degrees. The report also highlighted the "widespread myth" that welfare automatically pays for educational programs, which it no longer does.

The time limit does have exceptions. Women in the last four–months of their pregnancy can receive funds beyond the two–year limit, as can parents with children under the age of two. Also exempt are individuals under 20, the disabled and senior citizens. The state also allows recipients to petition the Commissioner of the Welfare Department for an extension. According to Western Massachusetts Legal Services, a waiver can be granted if "extraordinary circumstances" can be proven, or "You are a child whose parent has died, lost custody, or been incapacitated, incarcerated or institutionalized."

To protest the time–limit, marches have been held throughout the state, the largest of which took place in Boston on Nov. 21. A number of marches have also been planned for today, including one in Greenfield.

Memorial service to be held for UM student hit by car

A memorial service will be held for the University of Massachusetts student who died Friday as a result of injuries sustained from being struck by a car.

The service for Kerry Hines will be held at Memorial Hall on Thursday, Nov. 3 at 4:30 p.m.

The 25–year–old senior biology major had been in the intensive care unit at Baystate Medical Center in Springfield since she was hit by a car on Infirmary Way in front of Hills House on Nov. 11.

According to Kay Scanlan, of the UMASS News Office, a cremation has already taken place and no funeral arrangements have been released by Hines' family, who reside in Randolph.

Charges against the driver of the car, 52–year–old Appollos Ibedigbo, of 29 Tamarack Drive, Amherst, have been reviewed by the Hampshire County District Attorney's office and a new charge of motor vehicle homicide by negligent operation is being sought, UMass Chief of Police John Luippold said yesterday.

Ibedigbo is the assistant director of the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS) at UMass.

Lorraine Kennedy

Clinton asks U.S. boost aid to Palestinians by $400 million

By Barry Schweid
Associated Press

WASHINGTON — Palestinian leader Yasser Arafat yesterday accused Israel of undermining the Palestinian economy and said anew that he hopes to establish an independent state. Even so, President Clinton said the Mideast peace effort was on track and pledged additional U.S. aid for Gaza and the West Bank.

Arafat spoke to a U.S.–arranged international conference designed to solicit hundreds of millions of dollars in pledges of assistance to the Palestinian economy. Opening the conference, Clinton said his administration planned to boost U.S. aid by $400 million while extending a current $100–million–a–year assistance program for five more years.

Appealing for generous contributions, Clinton said: "There has been too little tangible improvement in the life of the Palestinian people."

Lasting peace has little chance of taking hold "if it does not deliver results for ordinary people," he said.

Arafat, following Clinton to the speaker's rostrum after the news media were directed to leave the State Department auditorium, said past pledges had enabled the Palestinians "to advance the peace process, develop the economy and proceed forward to realize our independence."

But despite "your generous financial assistance," Arafat told delegates from more than 40 nations, "momentous constraints" have made the suffering of the Palestinian people unbearable.

"The Israeli closure policy is the primary and direct cause for the dangerous decline in the performance of the Palestinian economy over the past five years," Arafat said.

A text of Arafat's remarks was released to reporters.

He referred to the policy of Israel's current Likud government and previous Labor governments to close the borders to Gaza and the West Bank to try to stifle terrorists who hatch their plots in and come from Palestinian–controlled areas.

The closures and partial closures have the effect also of severely limiting access to jobs in Israel for tens of thousands of Palestinian workers.

Clinton said the United States had staged the conference "to send a clear signal that this peace is more than a piece of paper." He added: "We must convince those who have invested so much in this process that it was a sound investment."

Secretary of State Madeleine Albright said the $500 million pledged by the United States at the first donors conference in 1993 had improved access to water for more than 250,000 people, provided 10,000 loans to Palestinian entrepreneurs and helped fund the first–ever elections in Gaza and the West Bank.

The increase in U.S. aid, which is subject to congressional approval, was announced after Clinton met with Arafat at the White House and then spoke at the conference at the State Department. Clinton said Arafat had reaffirmed his pledge to uphold his side of agreements with Israel and to work with Israel to ensure security.

The new U.S. money is designed to spur stepped-up contributions from more than 40 nations assembled here for a one-day conference on economic assistance for the West Bank and Gaza.

Five years ago, more than $2 billion was pledged.

The nearly doubling of U.S. aid is based on the notion that combating poverty in Palestinian-controlled areas will promote peace agreements with Israel and curb conflict.

The pace of delivering the $400 million boost will be determined after development projects are identified, an official told The Associated Press on condition he not be identified.

The United States is providing $500 million over five years to Arafat's Palestinian Authority. Other nations have contributed $2.1 billion, which U.S. sponsors of the donors conference hope to see increased.

Arafat, here to oversee the pledges, is also urging Clinton to help ensure Mideast peace efforts.

On Sunday, Arafat reiterated his intention to proclaim statehood for the Palestinians next year.

In response, Israeli Prime Minister Benjamin Netanyahu threatened in Jerusalem to walk away from accords with Arafat if the Palestinian leader tried unilaterally to set up a state. Palestinian negotiator Hassan Asfour said the Palestinians are paying no heed to Netanyahu's threats. "Let him shout as much as he pleases," Asfour said of the Israeli leader.

Arafat had a meeting scheduled with Clinton in advance of the international donors conference, which the president was due to open.

Together, they are reviewing implementation of the land-for-security agreement between Israel and the Palestinian Authority that Clinton hammered through in October in Maryland. As officials gathered for the conference, they were confronted with a *London Times* story on the front page of *The Washington Times* accusing Arafat's Palestinian Authority of using $20 million in aid from Britain and other European countries intended for poor Palestinians to build luxury apartments for a general, a police chief and "other acolytes" of the Palestinian leader.

Clinton plans to visit Israel, the West Bank and Gaza Dec. 12-15. He will address the Palestinian National Council and oversee implementation of a critical element of the peace accord with Israel reached in October.

The council, meeting in Gaza on Dec. 14, is due to reaffirm the revocation of clauses in the Palestine Liberation Organization's charter calling for Israel's destruction.

Five years ago, $2.3 billion was pledged at a similar conference to assist the Palestinians in the West Bank and in Gaza. A total of $2.1 billion was disbursed.

Correction

In the Nov. 30 issue of the *Daily Collegian* Joseph Carney was misidentified.

In the Nov. 13 and Nov. 30 issue of the *Daily Collegian* two crosswalks in front of Hills House were not reported.

The *Collegian* regrets the errors.

Russian budget debate canceled, IMF wants plan

By Anna Dolgov
Associated Press

MOSCOW — Russia's government canceled a budget debate yesterday, one day before a visit by the head of the International Monetary Fund — which is demanding a sound budget as a condition for giving more aid to the crisis-ridden country.

The budget discussion was first rescheduled Thursday, then postponed until next week. The government insisted the delay was not connected with the visit by IMF chief Michel Camdessus, but gave few other details.

The Cabinet of Prime Minister Yevgeny Primakov has warned Russia would suffer serious problems if it doesn't get more aid from the IMF. But the IMF and Western governments say they won't provide any cash until Russia adopts a realistic budget.

Russia's shaky markets, aggravated by the Asian crisis, collapsed in August after the government defaulted on treasury debts and effectively devalued the currency. Since then, the government has produced no comprehensive plans to tackle the crisis.

The IMF froze a $22.6 billion loan package in August after the crisis erupted.

Still, the Russian government is including IMF aid in next year's budget.

Alexander Pochinok, a senior economic policymaker, was quoted as saying Sunday that a 1999 draft budget assumes that Russia will receive the remaining $17.5 billion from the IMF-led bailout package reached in July — an inclusion criticized by the IMF mission that visited Moscow earlier this month.

But the IMF, under increasing criticism for its policies amid economic troubles worldwide, is also eager to ensure that Russia pays off its debts to foreign creditors, including the IMF.

Unlicensed teen–ager arrested in hit–and–run, faces multiple charges

By Leslie Miller
Associated Press

CAMBRIDGE — Police yesterday arrested an unlicensed 16-year-old girl whose road trip with three young friends ended in the hit-and-run death of a Cambridge man Thanksgiving Eve. Police say the girl ran away from the crash scene after driving from her home 40 miles away in Pawtucket, R.I.

Yesterday, at about 1 p.m., the girl walked into Cambridge Police Headquarters accompanied by her parents and her attorney, Cambridge police spokesman Frank Pasquarello said.

Police suspect she had been hiding with a friend in the Boston area.

"I said from the very beginning she didn't go to Rhode Island," said Pasquarello. "I had a feeling at 16 years old, you're on the run, your friends are hiding you."

The accident happened Wednesday around 7 p.m. as 30-year-old Dennis Scott walked with his wife, daughter and brother-in-law on Main Street near Central Square in Cambridge. A Toyota suddenly careened onto the sidewalk, hit Scott and his 2-year-old daughter, Sadie, and then struck a telephone pole.

Police said the suspect ran away with one of her passengers while two others remained behind to tell police what had happened. The friend who had fled, also a 16-year-old from Pawtucket, surrendered to police Friday. She was arraigned yesterday on two counts of accessory after the fact and held on $1,000 cash bail. The driver of the car was taken to juvenile court and charged with misdemeanor motor vehicle homicide, leaving the scene of an accident causing death, leaving the scene of an accident causing property damage, operating to endanger, unlicensed operation and unauthorized use of a motor vehicle.

She is being held on $5,000 cash bail.

The search for the suspect took police to Pawtucket and Providence, R.I.

Groups accuse MCI of failure to comply

WASHINGTON (AP) — Two groups accused MCI WorldCom yesterday of not complying with federal regulators' order to stop charging certain customers its highest rates.

Earlier this month, the Federal Communications Commission directed the company to cease charging those customers "nonsubscriber" or "casual calling" rates. To comply with the FCC's action, MCI filed a revised tariff to the commission. But a law firm, Halprin, Temple, Goodman & Sugrue, and Freedom Technologies Inc., a telecommunications consulting company owned by Albert Halprin, a partner in the law firm, and his wife, contend in a filing to the FCC that the revised tariff does not comply with the FCC's order. The two groups initiated the casual calling case against MCI.

MCI spokesman Brad Burns responded: "We're confident that the changes we did make in our tariff address the FCC's concerns...and fully comply with the FCC's order."

Halprin said the revised tariff does not cover all MCI customers who are dropped from the company's "billing system" and, as a result, are its highest rates.

For instance, people who are dropped from the billing system after moving are not covered by the revised tariff. They would continue to be billed, but at the highest rate instead of the one to which they subscribed.

MCI's casual customers pay a $2.49 surcharge and 38 cents a minute for each call.

People who are dropped from the billing system after accruing several unpaid bills, however, would no longer be bumped to the highest rate, under MCI's revised tariff. Instead, their service would be terminated.

The FCC's order applied only to customers who had selected MCI as their primary long-distance carrier and then were billed at the company's highest rate. It does not apply to people who have not chosen MCI as their primary long-distance carrier but use it occasionally by dialing an access code.

Police Log

Accident/Leaving the Scene
Nov. 24
A vehicle struck a University Housing van on Infirmary Way. The driver fled the scene.

Accident/Property Damage
Nov. 23.
A minor hit and run accident on Massachusetts Ave. was reported.
A vehicle in Lot 25 on Commonwealth Ave. was hit.

Annoying Behavior
Nov. 29
Police dispersed a group of bicyclists at the Mullins Center. Police dispersed the same group 45 minutes later near Sunset Ave. The bicyclists had been riding up and down stairs, impeding pedestrian traffic.

B&E/Burglary
Nov. 23
A vehicle in Lot 43 on Eastman Lane was broken into. A stereo, valued at $250, was stolen.
Nov. 24
A vehicle in Lot 49 on Windmill Lane was broken into. A radio, valued at $250, was stolen.
A vehicle's window was smashed in Lot 22 on University Drive. Police are awaiting the owner's report.
A vehicle in Lot 49 was broken into. A stereo and approximately 400 CDs, valued at over $1000, were stolen.
Nov. 25
Northampton residents Timothy Deblase, 18, of 27 Valley Street and Jeff Mulvey, 18, of 80 Damon Road were arrested for larceny worth over $250, wanton destruction of property worth over $250 and possession of a burglarious instrument.
A vehicle in Lot 49 was broken into. CDs, valued at $100, were stolen.

Health/Safety Hazard
Nov. 27
A traffic light on Massachusetts Ave. went out. Physical Plant was notified.

Larceny
Nov. 23
A backpack, valued at $600, was stolen from Webster Residence Hall.
A bicycle, valued at $250, was stolen from Machmer Hall.
A computer was stolen from the Campus Center.
Mail and a credit card was stolen from Johnson Residence Hall. Purchases had reportedly been made on the stolen credit card.
A license plate was stolen from a vehicle in Lot 42 on Commonwealth Ave.
An unspecified amount of money was stolen from a safe near McNamara's snack bar.
Nov. 24
An individual reported his debit card stolen from John Q. Adams Residence Hall.
Staff at Lederle Research Center reported discovering drawers open after observing an individual leaving the office area. Police are awaiting an inventory report.
Nov. 25
A bicycle, valued at $200, was stolen from MacKimmie Residence Hall.
A bike rack, valued at $100, was stolen from a vehicle in Lot 12.
A wallet, valued at $75, was reported stolen from a vehicle in Lot 50.

Suspicious Person/Activity
Nov. 29
Ari Joshua Weinstein, 21, of 143 Fearing St., Amherst, was arrested on a warrant.

Vandalism
Nov. 23
Graffiti was reported on the 7th and 8th floor stairwells of McNamara Residence Hall.
Nov. 24
Cash and food was stolen from a vending machine in Chadbourne Residence Hall.
Damage to a vehicle in Lot 22 on University Drive was reported.
Nov. 25
A vending machine in Johnson Residence Hall's basement was tipped over.
Graffiti on Tobin's outside wall was reported.

Weapon Violations
Nov. 25
Police confiscated an inert grenade found in a MacKimmie Residence Hall room.

House Judiciary Chairman denounces Clinton's answers

By Laurie Kellman
Associated Press

WASHINGTON — The chairman of the House Judiciary Committee sharply attacked President Clinton's answers to impeachment investigators yesterday, saying Clinton "chose to evade" questions in a manner that could force the panel to accept allegations as fact.

"He has made it very clear he is going to stick with his reliance on bizarre technical definitions and legalistic defenses," Rep. Henry Hyde (R-Ill.) said in a statement on the written answers Clinton submitted last Friday in response to 81 questions.

Meanwhile, the White House brushed off an invitation to have Clinton testify. "I don't think it's very likely you'll see the president appear before that committee," White House spokesman Joe Lockhart said.

Hyde said he would still welcome Clinton or his lawyers to make a presentation of facts before the committee to rebut evidence concerning allegations of perjury and obstruction of justice submitted by Independent Counsel Kenneth Starr.

"Instead of shedding new light on the key facts, the president chose to evade them," Hyde said in his statement. "He did not challenge the truthfulness of the evidence. Rather his responses revealed a selective ability to recall information."

"If the president leaves undisputed the record of where he has given evasive responses, we will be forced to assume that the corroborated evidence is accurate," Hyde added.

Republicans had suggested that Clinton might back off his insistence that he did not commit perjury in the Monica Lewinsky case. But Clinton's written answers continued to assert that while some of his earlier testimony was misleading, it was legally accurate.

In his responses, Clinton said more than a dozen times he could not recall information, and other times he simply cited earlier testimony.

Hyde's committee ran into another obstacle yesterday.

During a private session with investigators, Maryland Democratic operative Nathan Landow invoked his Fifth Amendment right against self-incrimination and declined to answer questions, according to a committee official who spoke only on condition of anonymity. Landow refused to comment as he left the hour-long meeting.

Committee members and aides tried to question the real estate developer about whether he was aware of any effort to influence the testimony of former White House volunteer Kathleen Willey, who has accused Clinton of making a sexual advance in 1993. Mrs. Willey has testified she discussed her testimony with Landow.

Republican investigators also hope to question White House aide Bruce Lindsey, one of Clinton's closest advisers, late this week. But they are leaning away from their original plans to summon Robert Bennett, Clinton's private lawyer in the Paula Jones sexual harassment suit, according to two GOP officials who demanded anonymity.

The committee prepared for a hearing today, its third since the inquiry began, to explore what Republicans said were "the consequences of perjury and related crimes.



DANIELLE R. GUARDI / COLLEGIAN

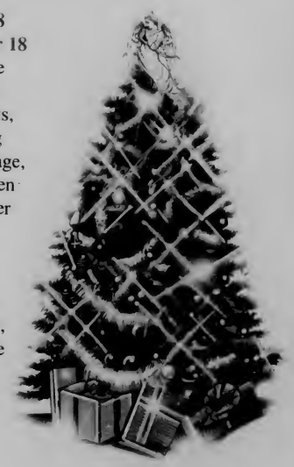
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Minn. mom pleads guilty to strangling her six children

By Bill Wareham
Associated Press

ST. PAUL, Minn. — A sobbing mother pleaded guilty yesterday to murdering her six children, ages 5 to 11, in what her attorney said was a fit of suicidal distress.

"I strangled their necks," said Khoua Her, a Laotian-born Hmong woman who spoke through an interpreter as Ramsey County prosecutor Chris Wilton asked her to describe the Sept. 3 killings. The 24-year-old pleaded guilty to second-degree murder, agreeing to a 50-year sentence that would make her eligible for parole in a little more than 33 years. She avoided a possible first-degree murder conviction that would have brought an automatic life sentence.

"This was her only opportunity to cut a deal where she may get out someday," said defense attorney Bruce Wenger. "She's doing way, way, way too much time, but the risks were too great should we go to a jury and lose."

Her stared at the floor and cried through much of the hearing as the prosecutor sought details about the deaths of her three sons and three daughters. Each of the six times she was asked whether she intended to kill her victim, she replied: "Yes."

She said the children were outside playing on the evening of the murders. She called them in one by one and tied a piece of black cloth around their necks.

Under questioning from Wenger, Her said she was suicidal the day of the killings and murdered the children because she was worried about what would happen to her children after she died.

"If I died, then nobody would love my children," she said. Police found Her lying semiconscious with an extension cord wrapped around her neck.

Wenger later said Her was distraught by a lifetime of anguish, which included time in refugee camps, a forced marriage at age 12, sexual abuse and financial trouble. She was estranged from the children's father, Tou Hang, at the time of the killings.

The prosecutor said no emotional problems could excuse her actions.

"It's hard for me to have compassion for someone who kills six children," Wilton said.



DANIELLE R. GUARDI / COLLEGIAN

You should have seen it in color...

Imagine a pink sky, slate blue mountains, and cool green grass, and you'll understand why.

Audit finds weakness in IRS controls

By Curt Anderson
Associated Press

WASHINGTON — The Internal Revenue Service used unarmed bicycle couriers to transport millions of dollars in taxpayer checks and hired employees for sensitive positions before completing their background checks, according to an audit released yesterday.

IRS Commissioner Charles Rossotti said he "generally agreed" with results of the audit by the congressional General Accounting Office but added that the IRS is already taking steps to shore up several security weaknesses.

"We recognize that financial crimes and identity fraud committed through the theft of receipts and tax return data not only harm the government but taxpayers and banks as well," Rossotti said in a written response. "We are committed to mitigating this risk."

The GAO study involved visits to IRS service centers in Atlanta, Philadelphia, Austin, Texas, and Ogden, Utah, April 20-23, during this year's tax filing peak. Practices at district offices in Los Angeles, northern California and north Texas also were observed. At all four service centers, investigators found that unarmed couriers driving civilian cars alone or riding bicycles were used to deliver tens of millions of dollars in taxpayer checks. One courier, the GAO found, left a $200 million deposit unattended in a car with a window open. In another instance, a vulnerable bicycle messenger was entrusted with up to $100 million in deposits every day. The sites of neither of the incidents was identified.

Although the deposits did not include cash, taxpayer checks contain such private information as bank account and Social Security numbers, names and addresses and signatures. They can be "cloned" using account numbers into fake bank accounts if stolen. "The theft of one peak season deposit could place a significant administrative burden on (the) IRS to contact taxpayers and initiate stop payment orders on tens of thousands of checks," GAO investigators wrote, although the audit did not identify any instances of such a theft.

But the GAO did cite lack of adequate background checks in 12 of the 80 IRS employee thefts investigated from January 1995 to July 1997. Those 80 thefts totaled some $5.3 million.

In most cases, delays in receiving fingerprint results, combined with a crush of new hires during peak filing season, meant that some people were on the job before their backgrounds were thoroughly investigated. These employees handle cash, checks and private taxpayer information.

The IRS hired 20,000 seasonal employees this year to handle peak filing season, when up to 100,000 pieces of mail a day are received and processed at agency service centers. The fingerprint checks took an average of 68 days — one took 141 days — instead of the 21 days that had been expected.

The GAO also found that taxpayer checks were often stored in unrestricted areas contrary to IRS policy, meaning unauthorized employees would have greater access to them. In one case, the documents were stored in a hallway adjacent to a fitness center where anyone could enter unchallenged.

In his response, Rossotti said the agency intends to have better deposit transport methods in place by August 1999 and that other security improvements involving handling of receipts should be ready by Jan. 1, 1999.

The IRS also intends to install new fingerprint scanners at 17 sites within two months — including the 10 service centers — which can complete FBI checks within five days, Rossotti said.

Still, Sen. William Roth, chairman of the Senate Finance Committee that oversees IRS, expressed dismay over the audit's findings.



JOSH MEHR / COLLEGIAN STAFF

Night in Motion

A night view from the top of Kennedy Residence Hall.

UK hospital releases Pinochet

By Maureen Johnson
Associated Press

LONDON — The London hospital where Gen. Augusto Pinochet is being held under police guard said yesterday that the former Chilean dictator no longer needs special medical care and should quickly find another place to stay.

The statement by the Grovelands Priory appeared to be a new blow to any hopes the 83-year-old Pinochet had of fighting extradition to Spain on grounds he is unfit for trial.

The private psychiatric hospital, sounding openly impatient, noted at a Nov. 17 bail hearing that lawyers had said Pinochet, who underwent back surgery Oct. 9, was fit enough to appear in court. He is now due to appear Dec. 11.

"It is now the responsibility of Gen. Pinochet's advisers to find alternative accommodation," the hospital statement said. "The management of Grovelands Priory has reminded his advisers of this responsibility and it is hoped that Gen. Pinochet will find alternative accommodation as soon as possible."

Pinochet was arrested Oct. 16 in his hospital bed on a warrant issued by a Spanish magistrate, and has not been seen in public. The former dictator underwent surgery in the London Clinic, a private hospital in London. On Oct. 29, he was moved to Grovelands Priory, some five miles from central London.

There was no immediate word on where Pinochet might go. News reports have said he is planning a move to a nine-bedroom home on the private Wentworth estate in Surrey, southwest of London. Chilean Foreign Minister Jose Miguel Insulza flew to Madrid yesterday after four days of trying to persuade Britain not to extradite Pinochet to Spain to face charges of murder, genocide and torture by secret police during his 1973-90 rule.

Insulza maintained Pinochet may be tried in Chile if he is allowed to go home.

In Madrid, the Chilean foreign minister said he didn't have "any expectations" from his two-day visit to Spain other than to gain information.

However, Insulza told reporters: "The political climate in Spain is not favorable to Sen. Pinochet and that carries weight in the judicial process even beyond the will of the judges to be impartial."

Neither endorsing nor condemning Spain's extradition request, State Department spokesman James P. Rubin said yesterday the international community should show "significant respect" to Chile's efforts to deal with the legacy of Pinochet's regime. The Clinton administration is divided between those who support the extradition request and those who argue that it could threaten Chile's fragile democracy. There is also concern it would set a precedent that could make U.S. leaders targets of extradition requests in foreign countries.

A London newspaper, *The Mirror*, quoted Pinochet's nephew as saying that he would rather die than stand trial in Spain. "He would rather kill himself or be killed by his guards than face the humiliation and indignity of being sent to face trial in Spain," nephew Rafael Pinochet Saavedra was quoted as saying. The general's wife, Lucia, told the tabloid that Pinochet was "very weak and depressed about his position."

A Chilean government report says 3,197 people were murdered or disappeared at the hands of his secret police after Pinochet overthrew a Marxist who had been elected.

Pinochet has immunity from prosecution in Chile. Critics say that even if this were lifted he would appear before a military court packed with his supporters.

Home Secretary Jack Straw has until Dec. 11 to decide whether to permit extradition proceedings to begin.

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EDITORIAL / OPINION

-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

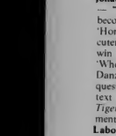
A touch of class

Pre-registration has come and gone. And maybe you got the class you wanted. Or maybe you didn't. If you haven't noticed, there's sometimes a dearth of really good classes, especially in the English major (Oh, my beloved English major). The problem is, in trying to offer *everything*, the school may have stretched itself a little thin. But on the other hand, there are some really valuable classes out there that may have slipped by your radar.

Here's a preview of the fabulous new classes soon to be offered at this fine university. They're UMass–erific.

Canadian 101 — "Don't be a hoser, eh. Finally, you can look good when Quebec secession and "curling" come up in conversation. Learn to talk the talk and walk the walk with the finest your Northern neighbors have to offer. We will have a field trip to a minor league hockey game, see them turn a good wheel, drink some Molson, eh. We'll show you what it's all about. No books, eh, but a bunch of John Candy movies. Especially *Wagons East*."

Jonathan Taylor Thomas in Transition 501 — "Can everyone's favorite boy star become his own man in the wake of leaving 'Home Improvement?' Can J.T.T. be any cuter? What is his favorite color? Could he win in a fight with Danny Pinatauro, from 'Who's the Boss?' What about with Tony Danza? Judith Light? We'll answer these questions, and explore the homoerotic subtext of his early work. Required reading: *Tiger Beat!* Satisfies a diversity requirement."



Mike Messaros

Labor Movement and Protesting 230 — "Because only your cause matters. Learn the precise way to protest, from not holding the sign upside-down to coming up with clever catchphrases. We will come up with our own groups as part of an in-class assignment. Past groups that we've come up with are the left-handed smokeshifters, the pissed–off newspaper columnists and the Christian Right (yup, that was our fault). Special guest lecturer Jimmy 'the Hammer' Santucci, who came up with the catchphrase 'Hell no, we won't go!'"

Random Professor Stories 163 — "There was a day when students gave respect to their professors. That day was when I used to play the clarinet, and my mother would shout up the stairs, 'Knock that racket off.' I told my mother that I got that clarinet for a sawbuck over at Woolsworth. In reality, I won it in a mean game of marbles behind the old warehouse. Came out with a couple of aggies and a cat's eye, too, I'll tell you. But anyway, I wore this suit yesterday, and I'll wear it tomorrow. Why? It doesn't smell bad yet."

Avoiding People 300 — "Teaches you how to quietly avoid that old roommate, that scary obsessive type or just people you don't want to deal with. Includes the popular 'Wow, look at that ceiling' move to avoid eye contact, or the seminal 'Oh, is something in my eye? Let me rub my eye while looking in the opposite direction of the oncoming foot traffic.' Attendance is required."

Mikeology 101 — "'What's your major?' you say to the fine lady, and she tells you. Then you say, 'You ever think about switching over to Mikeology?' *Fine ladies only. Prereq: ENGLWP 112.*"

Gallagher and Jane Austen 449 — "You'd think the king of watermelon smashing and the queen of manners wouldn't have anything in common. Maybe you are right. But we will have fun watching a bunch of comedy lovers dive under plastic tarps as that frizzy–haired genius smashes some fruit. Recommended for English majors who want their resume to appear even *more* esoteric, making them even less employable."

Not Very Good British Writers 204 — "We will explore the lesser knowns of the British canon, from Christopher St. Hubbins, whose medieval poem, 'Tooth Decay, the Magical Chimp,' was thought to have given rise to the plague (he was subsequently drawn and quartered) to the more recent Sir Edward Autumnbottom, whose line of mystery novels feature Lord Cranberry, an amateur detective who always solves the mystery on the first page, then spends the next 400 pages rubbing his calloused feet. Other not very good books include Jimmy Henry's *Jimmy Has Clap*, Edna McDermott's *Who Stole My Smile?* (a collection of poetry) and Steven San VanDerWal's *France and Why I Hate It*."

Making Bad Bets 542 — "Someone actually thought that John Glenn was going to die in space. Can you believe that? They thought it was some master plan and they made a bet with someone and they lost! Wow! Please take this class. I'm up for tenure. Satisfies an R2 requirement."

If you take advantage of these courses just right, you can be more in demand than a computer science major with insomnia (Get it? Come on...). I have a friend who moved to Canada after graduation (he said it was to avoid the war. I said, "What war?" He said, "I see they've gotten to you, too.") and got a job translating old episodes of "Hollywood Squares" into Canadian. "Where do most couples say is the strangest place to make whoopee?" became "Where do most couples say is the strangest place to make whoopee, eh?" It was as easy as that. (The answer, by the way, translated into Canadian as "Near a bear trap, eh.")

But that is neither here nor there. You should take advantage of these fine courses, pepper your resume with them, show those future employers that you are not just a student of UMass, but a student of the *world*. If you don't, you'll be less popular than an English major who claims to write poetry in his free time.

Mike Messaros is a Collegian *columnist.*

Night Rider

Early Thanksgiving morning, around 1 a.m., there was an accident at my house. My sister and I heard tires squealing but for a second they had stopped. Then came two loud crashes, seemingly right outside the window. I followed my sister outside to find a truck upside down in our front yard.

After waking my parents and calling the Granby police, I ran back outside. My sister had gone to the lone person in the truck to see if he was injured, which he was not.

However, while I was waking my parents and calling the police, I began to form an opinion of the accident. At such a late hour and because there were no other cars around, I assumed the accident was the driver's fault. In fact, when I ran out the second time, I did not ask "Is anyone hurt?" Instead, I yelled to my sister "Did it hit your car?" Only after she replied "no" did I ask if there were injuries.

Maybe I prematurely blamed the victim for the accident, but I had no reason to judge otherwise. Perhaps this shows my materialistic side, but I think it is more that I did not want to be involved in the ordeal of an accident. If mine or my sister's car had been damaged, countless hours and likely dollars would be lost in the court system. At that moment, I had no desire to involve myself in a stranger's self–inflicted problems.

Once the victim's seatbelt was cut, my thoughts converged with an indifferent attitude toward the victim. I'm not cold and uncaring, though, for it was obvious from the beginning that the victim was highly intoxicated. Therefore, because the accident was solely his fault and preventable, there was no reason for me to sympathize with him.

As I told the first officer who arrived, the situation would have been very different if he had hit one of our cars, or worse, one of us. Since the truck was only twenty feet from my sister's car, it was difficult for her and I to ignore how close we were to yelling at the victim rather than helping him. It relieved me greatly to know that neither he nor the police and courts will affect my life much.

After a second officer arrived, the victim's information was taken, followed by a field sobriety test. Besides smelling like beer, he appeared to fail the test. Obviously, the cause of the accident was intoxication, regardless if he was speeding. However, this is not a call to lock up any one who drinks and drives. Yes, many people who drive intoxicated should not be on the road and cause countless accidents. I certainly do not condone this driving.

Jason Wiesenbach

But, there are many sober drivers that should not be driving. Have you ever been ruthlessly tailgated because you decided to drive the speed limit that day? To me, compulsively late drivers who disregard red lights and make drivers in front of them nervous are just as dangerous as many drunk drivers. Furthermore, I know of many legally drunk drivers who can drive perfectly, yet would be subject of arrest under current laws.

Therefore, I do not believe automatic condemnation of anyone who drives while legally drunk is in order. Laws cannot prevent alcohol–related accidents unless we create a police state on our roadways. They also cannot prevent accidents caused by poor drivers without going to extremes either. I believe leaving drivers alone is the best course.

Whether drunk or sober, a driver should be judged by actions, not by chemical condition. If the driver creates hazardous road conditions for others, society should limit their legal driving ability. However, if they don't create any problems, we should leave them alone. This reactionary approach to poor or intoxicated drivers keeps the decision in the driver's hands of whether s/he can drive. Poor driving judgments cannot be eliminated, and this approach preserves the driver's freedom.

In terms of accident witnesses, too, we must continue to allow for personal freedom. During the two officers' questions, my sister told them she had smelled the alcohol immediately on the victim's breath. They asked for a written statement, which would support their assessment.

However, this would expose her to a court summons for an accident whose cause was simple to determine. A court summons could force her to miss class or work and also prolong any connection we have with this accident. Considering the circumstances, we have no reason to continue involvement.

One of the officers, though, thought otherwise, and attempted to pressure her into signing the statement. The officer was annoyed that people would hurt their investigation by refusing to "cooperate." He also told me the pictures I had taken would be summoned into court. Whether this officer was angry at the driver or something else, there is no reason for him to use his authority to threaten us with a court summons.

We did not cause this accident and did not want to press charges against the driver. Therefore, we deserved the right to reject any involvement in the case, considering the police had more than enough evidence to suspend his license.

Driving mistakes should be weighted equally, sober or not, for most stem from poor driver judgement. Until mistakes occur, we should not single out drivers based on chemical condition. Moreover, freedom to drive until something occurs must extend to witnesses of the mistake also, as their unneeded involvement can only compound stresses in their own lives.

Jason Wiesenbach is a UMass student.



Songs of faith and devotion

We all love songs, but not necessarily the same ones. It is as hard to appreciate other people's songs as it is to share your own. My friend Matty has a taste for electronic trance music. For him it is like flytrance music. For me it is like listening to a broken answering machine trying to play piano. On the other hand, I love American indie rock, the patience and sadness of it, the mad conviction the bands have that if one chord sounds good, then it will sound twenty times as good played twenty times in a row. Matty thinks it sounds boring and whiny. My grandma gets headaches from hisZp–hop music. Half of my friends pretend to vomit when someone mentions the word "country."

You can not make someone love a song. You can not make them understand. And I have only mentioned music from the United States. What about music from other parts of the world? I have a CD of Tuvan throat singers from central Asia. To sing, they manipulate their tongues and windpipes to produce two distinct tones at once. To me, it sounds like a reed flute dueting with a lawnmower, but somewhere souls are broken and reborn in its light.

To get to the point, I am a white American, three generations of my family born here, and this summer I dated a girl who was born in China and moved here when she was seven. Jean, who is going to laugh when she reads this. At first, it was pop songs that brought us together. It was what we talked about over a quiet moment at work, what we filled pauses in phone conversations with. She is one of those otherwise reasonable young adults who still believes in rock stars, British pop especially: Blur, Pulp, James, the NME next–big–thing–of–the–week, all of it, the way British pop songs soar and know they soar. Not my favorite, but I could understand how she felt. In return, she put up with my love of American country/blues/pop, my Lucinda Williams and Car Power.

Best of all, were the songs in between: Grant Lee Buffalo's earthy, miniature operas, Versus' tight, emotional bash–pop, Beth Orton's floating spacey blues. The band's names are not important. They were important because they were something we could share.

But being together was not as easy as agreeing on a radio station in the car.

There was the night we went out to eat at a Vietnamese restaurant in Boston. I figured that I would play it safe and order some sort of noodle product.

Before I knew it, there was a string of tripe wrapped around my fork and I was saying something like "Sure, I'll try it. How weird could it be?" Between the tripe and the broth, a taste I don't even know the words to describe, my stomach got confused, then angry, finally deciding to gather forces for a full–scale rebellion on my mouth. I sensed the growing discontent, and compensated by drinking at least five glasses of water to slosh my stomach to sleep. The worst part was not my queasiness, but how much I wanted to enjoy the food she loved, and that I couldn't. She did not want to be disappointed with me and my limited stomach, but she was.

"We have had very different lives. We are each full of things that the other cannot easily understand..."

Rob Roensch

We have had very different lives. We are each full of things that the other cannot easily understand, full of seemingly untranslatable songs. There is her song of the distant country where she was born, her song of two languages. There is my song of screaming at televised football games, my song of growing up surrounded by people who looked exactly like me. Her song of giant bowls of soup with tendon and tripe, my song of french fries at all hours of the day and night. Her family, my family. The way I know exactly where I belong. The way she isn't sure.

What were we supposed to do? What would we have had to give up? What would we have gained? I may never know. Right then, it was just too hard.

But it was not always too hard. There was my love of wearing the same shorts four days in a row and her love of making fun of me for wearing the same shorts four days in a row. There was her love of talking, my love of letting her talk. Our love of Boston and photographs. There was the day we went to see Grant Lee Buffalo in the city. It was late summer, afternoon, warm. We came in over the river, parked, went into the club, stood patiently packed together with a few hundred other kids until the lights went down and the band came out. They played loud. The lead singer sweated through his shirt, someone blew smoke into my ear, the kids bobbed their heads. There was rock and roll and all was right in the world.

I can not help thinking that we have it in ourselves to overcome differences without losing ourselves in the process. In the end, we can not share the same dreams for the workings of the world, but we can share a world. We can not share the same songs, but we can share a love of music.

Rob Roensch is a Collegian *staff member.*

The Ed/Op page — *your voice!*

DOONESBURY By Garry Trudeau



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Microsoft allegedly polluted Java; antitrust trial continues this week

By Ted Bridis
Associated Press

WASHINGTON — The Microsoft antitrust trial turns this week to an increasingly important charge and one where the company has already proved vulnerable: its efforts to alter a rival computer language that potentially threatens Windows.

To support allegations that Microsoft Corp. sought illegally to maintain monopoly power over computer operating systems, the government argues that Microsoft moved illegally to "pollute" Java, a programming language developed by Sun Microsystems Inc. Software written using Java can run on a variety of computers, minimizing the importance of Windows. Microsoft Chairman Bill Gates once wrote in e-mail the Java threat "scares the hell out of me." "Sun wanted to rally other strong competitors of Microsoft around the Java technology as a means to knock Windows out," Microsoft spokesman Jim Cullinan said. "They wanted to replace Windows."

The government alleges that Microsoft encouraged developers to write software using a Windows-only version of Java that Microsoft distributed as part of its Internet browser software under a disputed sales agreement with Sun.

Justice Department lawyer David Boies yesterday called the government's charge that Microsoft tried illegally to maintain its Windows dominance "the core of the case."

"Microsoft viewed Java as a bacillus directed at the heart of the Windows monopoly," said Stephen Houck, the lead lawyer for the 20 states suing Microsoft with Justice.

The government will call one of Java's creators, James Gosling, as one of its dozen trial witnesses. His written testimony, prepared in advance at the judge's request, could be released as early as this afternoon.

Microsoft was expected to begin questioning Gosling tomorrow.

People familiar with Gosling's testimony say it includes few bombshells, but Gosling's significance — and Microsoft's vulnerability over Java — grew dramatically two weeks ago with a federal ruling in a contract dispute with Sun in San Jose, Calif. In that case, U.S. District Judge Ronald Whyte issued a preliminary injunction against Microsoft preventing it from selling any version of Java incompatible with Sun's so-called "pure Java," distributed as part of Netscape Communications Corp.'s Internet browser.

Microsoft argues that it never forced software developers to write programs using its altered Java, which relies for convenience on Windows for some advanced features. But programs written using the altered Java can't be run on rival operating systems.

"We believe that developers having a choice is always a good thing, and that's what we've done in the Java area," Gates said in interview earlier in November with The Associated Press.

Microsoft's lead lawyer in the Washington antitrust trial argued in his opening statements that "software developers creating Java applications are very well aware of the consequences of choosing to use those tools."

Yesterday, at the start of the trial's seventh week, Microsoft tried to show that its aggressive business tactics haven't entirely prevented computer makers from selling Netscape's rival Internet software.

Microsoft lawyer Michael Lacovara questioned economist Frederick Warren-Boulton about Gateway Inc., the nation's second-leading computer maker, which offers consumers Internet software from both Microsoft and Netscape.

Among its charges, the government also alleges that Microsoft illegally hindered Netscape from distributing its competing Internet software by "tying" its own browser into Windows, and through exclusionary contracts with the world's computer makers and Internet providers.

Microsoft, for example, never prohibited computer makers from installing Netscape's software, but prevents them under sales agreements from removing its own Internet Explorer browser as part of Windows.

The government alleges that practice discourages computer makers away from Netscape because it forces them to conduct additional, expensive testing to ensure there are no compatibility problems with software installed from both vendors.

"The point is, they've got to test the system twice," said Warren-Boulton, on his fourth day of cross-examination. "If you use IE (Internet Explorer), you've got to test it once."

Microsoft contends it made its browser part of Windows because of consumer demand and technical benefits, legal under federal antitrust laws.

Father of missing girl faces charges

By Mike Schneider
Associated Press

CLERMONT, Fla. — A father who reported his 6-year-old daughter missing on Thanksgiving Day confessed yesterday to killing the girl and dumping her body in a remote area of central Florida, authorities said.

Richard Adams, 24, was charged with murdering his daughter, Kayla McKean. Kayla's stepmother, Marcie Adams, was not charged. "Right now, only the father is charged," said Capt. Chris Daniels, a spokesman for the Lake County Sheriff's Office. "We're not going to discuss the details of whether she is involved or what her involvement might be."

He said Ms. Adams is cooperating with investigators, who offered no motive for the killing.

Earlier yesterday, Kayla's mother said she was given a polygraph test.

Gas merger may close service stations

By Eric R. Quinonoes
Associated Press

NEW YORK — A merger between Exxon and Mobil could prompt government antitrust watchdogs to insist the new company sell off numerous gas stations and refineries, putting thousands of jobs in jeopardy.

"Everyone is kind of scared," Richard Hidalgo, a 26-year veteran of Mobil's 1,200-employee refinery in Beaumont, Texas, said yesterday. "No one really knows what's going to happen."

Even without a divestiture order from the government, analysts predict thousands of job cuts, with estimates reaching as high as 20,000 — or about 16 percent of the combined work force.

"What you're talking about here is a classic cost-cutting scenario...You merge two companies together and you basically put one or two of them," said Michael Young, an analyst with Deutsche Bank Securities in Boston.

But even though the merger would form the world's largest oil company, most analysts said yesterday they don't expect worries about industry dominance to be strong enough to kill the deal.

"When the final analysis is made, it will be determined that the industry remains highly fragmented and highly competitive," Young said.

Exxon Corp. and Mobil Corp., the nation's two biggest oil companies, announced last week they were in merger negotiations. A deal, which would probably be structured as an Exxon purchase, would likely be in the $60 billion-plus range, making it the richest of all time.

Still, a combined Exxon-Mobil would represent just 4 percent of global oil production capacity. The Federal Trade Commission could, however, be troubled by the companies' total share of U.S. gasoline sales, which was about 20 percent last year, according to the trade publication National Petroleum News.

Analysts said regulators will surely aim at reducing the companies' concentration of gas stations in the Northeast, particularly in New York and New Jersey. Mobil is the former Standard Oil of New York, a major piece of what was once John D. Rockefeller's oil monopoly, Standard Oil Trust. Exxon is the former Standard Oil of New Jersey.

Other regions of concern could be the Southwest and the West Coast, where the companies may have to sell stations and refineries.

Regulators also will likely seek sales of some stations in Europe, where Mobil is already involved in a joint venture with British Petroleum, analysts said.

The companies have about 47,000 gas stations worldwide, roughly a third in the United States. They could also be forced to trim their strong businesses in motor oil and other lubricants. A merger proposal reportedly was to be presented to the companies' boards as early as Today. Karen Steffaro, a spokeswoman for Irving, Texas-based Exxon, yesterday said only that talks were continuing. A spokesman for Fairfax, Va.-based Mobil did not return a call seeking comment.

Reno holds off counsel investigation on White House top aide, Ickes

By Michael J. Sniffen
Associated Press

WASHINGTON — Attorney General Janet Reno postponed a decision yesterday on whether an independent counsel should investigate a former top White House aide who is accused of lying about aid for a union that contributed to Democrats.

Reno obtained approval from a special court for up to 60 more days to review the case of former White House deputy chief of staff Harold Ickes.

The court found she had "shown good cause for the requested extension," but Reno's reasons were not made public. She asked the court to seal the document explaining her need for more time, according to people familiar with the case.

Reno met during the day with aides who were divided on how she should handle the allegation that Ickes committed perjury before a Senate committee about the administration's efforts on behalf of the Teamsters Union in a 1995 strike against Diamond Walnut Co. Aides were advocating each of three options: ordering a counsel investigation, rejecting that ides, or asking a special court for 60 more days to look into the question.

The FBI, for instance, was recommending, as it has for more than a year, that the case — indeed the entire campaign finance investigation — be handed to an outside prosecutor, officials said. The Justice Department has spent 90 days in a preliminary inquiry on the Ickes matter and had to advise the special court, which selects counsels, by yesterday whether Reno wanted to order the eighth independent counsel of her tenure to look into a top Clinton administration figure.

"There should be an explanation for a request for 60 additional days," complained Senate Judiciary Committee member Arlen Specter (R-Pa.) who said Reno "delays and delays and delays...Long ago, Attorney General Reno should have appointed independent counsel in a broad way on campaign finance issues."

Republicans have pressed her repeatedly to relinquish control of the campaign finance investigation, but for two years she has refused to take it from her campaign finance task force. That group of 120 prosecutors and agents has charged 14 people, including some prominent Democratic contributors.

Ickes has denied any wrongdoing in the matter, which stems from one question he was asked during the third day of a private deposition he gave the Senate Governmental Affairs Committee on Sept. 22, 1997.

In 1995, Ickes met with Teamsters leaders about the Diamond Walnut strike. An administration memo prepared for him noted that the union had given $2.4 million for Democratic candidates in 1992 and suggested that the party should consider helping the Teamsters on key issues, like the strike, if it wanted to continue to receive that support.

Ickes was closely involved in managing President Clinton's 1996 re-election fund raising.

The Senate panel, which was investigating campaign finance practices, asked: "What did the administration do regarding the Diamond Walnut strike?"

Ickes responded: "Nothing that I know of."

There were no follow-up questions on the subject.

According to a Teamsters memo obtained by the committee, Ickes said he asked then-U.S. Trade Representative Mickey Kantor if he would urge Diamond Walnut to settle its dispute with the union. Ickes has acknowledged asking Kantor to make a phone call. Kantor subsequently called the company's chief. He has said the call was not motivated by fund raising and that the administration never acted to punish the company on behalf of the Teamsters. Kantor said he merely asked the status of a possible settlement and applied no pressure.

A company executive testified there was no explicit threat but the call was viewed at Diamond Walnut as part of the Teamsters' effort.

Coming Soon...
www.dailycollegian.com

Two new releases from KMFDM are sure to please

By Kevin Monahan
Collegian Staff

RETRO
AGOGO
KMFDM
Wax Trax/TVT

Since their conception in 1984, German band KMFDM has been a welcome addition to the industrial genre. Their first LP, 1986's *What Do You Know, Deutschland?* established them as a fresh, new and innovative sound that would endure for years to come. Now, two new releases from KMFDM (which, despite rumors, is an acronym for Kein Mehrheit Für Die Mitleid, which loosely translated means "No pity for the majority") display the funky, industrial sound that the band has crafted for themselves. *Retro*, is a "best of" collection, featuring most, if not all, of KMFDM's best tunes, and *Agogo*, a rare and previously unreleased compilation.

Both *Retro* and *Agogo* are typical KMFDM album titles (one word, five letters.) *Retro* covers material from the albums *Don't Blow Your Top, What Do You Know, Deutschland?, Naive/Hell to Go, Money, Angst, Nihil,* and *Xtort*. The cover art for *Retro* consists of thumbnail pictures of the covers of these albums as designed by Brute!, which most KMFDM fans already own. There is nothing on *Retro* that can't be found anywhere else and there might be some feuding over what KMFDM's "best" might be. Some songs included here may not be the band's greatest, and some of their better material is not included ("Sex on the Flag," "Help Us, Save Us, Take Us Away," etc.). Despite this, *Retro* is a comprehensive study of KMFDM's progression from album to album. Originally released in 1996 as a promo-only CD, *Retro* pre-dates 1997's *5 symbols* album, but has not been available for sale until now. Opening up with "Power," from 1996's *Xtort*, the disc proceeds in reverse chronological order. "Juke-Joint Jezebel" from 1995's *Nihil* (also featured on the *Mortal Kombat* soundtrack) is without a doubt one of KMFDM's best tunes. Featuring 15 tracks, other tracks include "A Drug Against War," "Light," "Money," "Godlike–Doglike," "Rip the System," and "Don't Blow Your Top."

Agogo, unlike *Retro*, is filled with stuff that is unavailable anywhere else, or very hard to find. Previously unreleased songs such as "Thank You" (originally to be released on *Money*, but never made the final cut), "Hole in the Wall," "Agogo" and "Zip" are musts for any KMFDM fan. As is "Godlike" and "Virus-Dub" which are from the 1990 pressing of *Naïve*, which, due to copyright laws, was forced out of print. It was later remixed and repackaged under the title *Naive/Hell to Go*. "Rip the System" (different from the version on *Laibe*) and "Naff Off" are from the out of print "More and Faster" 12 inch single. But what makes *Agogo* a real treat is KMFDM's cover of U2's "Mysterious Ways" sung by drummer En Esch. "Ooh La La," from the *Hellraiser III* soundtrack, is also included.

While *Retro* has nothing to offer the longtime KMFDM fan, it is a great resource for those with a peaking interest in the German funk/industrial/electronica outfit. *Retro* neatly packages KMFDM's unique sound. KMFDM is a band that truly sounds different from anyone else, and *Retro* proves it. *Agogo*, however, is what every KMFDM fan is waiting for. Old material that we thought we'd never hear and a few surprises as well, *Agogo* is a more than welcome release in the flood of "best of" and live albums being released lately. Also, watch out for *Adios*, the next LP to be released early next year. *RETRO*: **B**. *AGOGO*: A



KMFDM from left: Gunter Schulz, Sascha Konietzko, Abby Travis and En Esch.

COURTESY KAREN MUSKOWITZ

Chinese filmmaker to speak at UM

By Will Thomsun
Collegian Correspondent

One of China's prominent filmmakers will be coming to the University of Massachusetts to talk about his work tomorrow.

Zhou Xiaowen, and his creative producer, Jimmy Tan will be at UMass to speak about Chinese film and their experience making movies in China.

In preparation for their arrival, three films directed by Xiaowen and one new film produced by Tan will be screened in a three-day tribute to their work.

Xiaowen is one of the new generation of young directors known for striking a balance between artistic goals and the realities of making films under the restrictions and censorship in mainland China.

All movies are free and the series began yesterday with the movie "Ermo." "The Emperor's Shadow" will be shown at 6 p.m. tonight followed by "Black Mountain" at 8 p.m. At 8 p.m. on Wednesday "East Palace, West Palace," directed by Zhang Yuan and produced by Tan, will be screened. All movies will be shown in Thompson Hall 104. On Wednesday, the discussion with Zhou will take place in the Campus Center 162-175 at 4:30 p.m.

"Ermo" is set in a remote village in China, but this movie does not idealize or romanticize peasant life. The movie is a comedy that pokes fun at rural China's backwardness but also skewers the empty consumerism that typifies modern life.

Ermo is the main character, jealous of her neighbor for having the first television in the village. She watches her son tromp to the neighbor's house every evening and decides to one-up them by buying an even larger television set. She works day and night hawking noodles and giving blood to save up for the price of the largest television in the county.

"The Emperor's Shadow" is a film about artistic freedom and propaganda. Set in the Qin Dynasty, two childhood friends meet years later. One has become the most ruthless Emperor in China's history, the other has become a celebrated musician. The Emperor captures his former friend and offers to let him write an ode celebrating the Emperor's rule in exchange for his life. The artist refuses and the Emperor tries to convince him to write it.

"East Palace, West Palace," is one of the first mainland Chinese movies to deal directly with gay life in China. A cop arrests a writer he finds cruising the bathrooms behind the Forbidden City, in Beijing. The policeman takes him back to the station where he interrogates him through the night. The writer manipulates his powerless position to break the officer's shell and try to seduce him.

In defense of his lifestyle, the writer says to the policeman, "I can be whatever I want...but who knows? You could be dead." The indictment is not only of this one officer, but of all oppressive authority. Artistic freedom in China is in a similarly powerless position, under the control of the government, yet it too remains seductive and active.

"East Palace, West Palace" is banned in China, but was smuggled out and debuted this year at Cannes.

The series is being sponsored by The Five College East Asian Language Program, The Five College Lecture Fund, University of Massachusetts Asian Studies Center, Mount Holyoke College and Smith College and is coordinated by Asian Language and Literature professor, Yaohua Shi.

The "Booya-base" Showcase

Pay close attention to the following words--

This Friday night, **Dec. 4**, is the first of a series of attempts to "rectify the Pioneer Valley from its recialness." The event is called the B-Boy Bouillabaisse (pronounced booya-base) and it will surely be a historical evening for area hip-hop. The festivities, which can be thought of as a cultural awareness seminar, kick off at **9 p.m.** sharp in the belly of **Northampton's Club Metro**. None other than the Godfather Kool Here, the acknowledged father of rap music, will host the show and spin a full set of classic 'old school' jams. Massachusetts will be well-represented as several Boston-based talents will showcase their skills. Nationally known duo DJ 7L and Esoteric, who are down with Bahamadia's crew Army of the Pharoahs, lead a tight selection of Beantown's bona fide phenomenons of the underground. Performing will be: Akrobatik, who is a self- produced MC and one of the east coast's most unheralded artists; Mr. Lif, the verbal-speed-drum, who has recently signed to Indy label Brick Records and Virtuoso, known for victimizing his opponents with a relentless gift of gab. Check for Akrobatik's single "Ruff Enuff" and Virtuoso's "Incinerator" all week on 91.1 WMUA. Also appearing will be Octagon Supreme and Vandguard, a.k.a. Kool Reef, who will bring a slick mesh of styles to the stage.

The night will continue with a DJ battle where former DMC and ITF challengers, as well as daring local acts, will flex their routines. This segment will include a guest appearance from the Turntable Crash Dummies. Closing the event will be a set from highly touted turntablist DJ Do-- Boy, the ITF World Champion member of 5th Platoon, a squad that poses a serious threat to the X-Men and Invisible Scratch Pikilz. All in all, Club Metro will be *the* spot for rejuvenating, bone-shattering hip-hop.

Putting on the B-Boy Bouillabaisse is Illegal Alien Productions, which is a locally-formed, independent production/management company. Its founders, Cess Rock and Tone 1, are both UMass students who have spent years soaking up hip-hop culture. "Philosophizing and creating is what got us here," says Cess. Tone adds that Friday's fest will be "undoubtiably the hottest event of the year."

IAP (otherwise known as Drunk Monkz) emphasize that they will continue to bring forth all aspects of hip-hop, from house parties to shows like this one. In their arsenal are various graf artists, turntablists, journalists, emcees and B- boys. Their war strategist and head analyst is local legend George Gilmer, a.k.a. DJ Stress, who, along with the rest of the Drunk Monkz crew, will be in full representation on Friday night. Possible future plans for IAP include shows from well-known acts like Big Pun and the Terror Squad to the likes of Black Star and J-Live.

The event has also received tremendous support from Bueno Y Sano, whose owner Robert Lowery maintains that "hip-hop is a spiritual outlet and a means to 'uplift.'" So come show love and help demonstrate that the hip-hop community is unified, peaceful and fun-loving...like it was when Kool Herc ruled the streets.

David Katzoff is a Collegian *columnist.*

David Katzoff

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Webber's fate set for a jury
Marijuana charges cap off long year

By Joseph White
Associated Press

UPPER MARLBORO, Md. (AP) — Sacramento Kings forward Chris Webber, charged with marijuana possession and assaulting a police officer, will have his fate decided by a jury after a judge yesterday denied a motion to enforce a purported plea bargain.

With jury selection to begin today, Prince George's County chief prosecutor Jack Johnson said he would ask for jail time if Webber is convicted.

Webber, who then played for the Washington Wizards, was arrested in his sports utility vehicle after being stopped for speeding while on the way to a practice Jan. 20.

Police say that when Webber refused to get out of his car after failing to produce a license or registration, he resisted the officer and was sprayed with pepper spray. The vehicle was impounded and police say they found traces of marijuana inside.

Yesterday, Webber's attorney, Steven Levy, asked Judge William Missouri to enforce a plea bargain that he said was offered by prosecutors and would have dropped the most serious charges. Johnson said that offer never was made and the judge denied the motion, saying there was "never a total meeting of the minds."

Earlier, Judge Hovey Johnson denied a motion to suppress evidence in the case. Levy argued the officer did not have "reasonable suspicions" to stop Webber's car, but the judge said he saw "nothing wrong with what the officer has done."

The trial caps a difficult year for Webber, who paid a fine in May after marijuana was found in his carry-on bag at an airport in San Juan, Puerto Rico. Shortly after, Fila canceled its multimillion-dollar endorsement contract with Webber.



BRIAN MCDERMOTT / COLLEGIAN

Hoping to avoid the Terriers bite

Sophomore forward Kris Wallis, who scored two goals on Sunday night against Air Force, and the rest of the UMass hockey team will play a pair against Boston University this weekend.



JAY PREMACK / COLLEGIAN

Simply Daw-some

Anchored by the stellar defense of Matt Dawson, the UM football team has advanced to the quarterfinals of the NCAA Division 1-AA Tournament. The junior linebacker has totaled five sacks and three interceptions in 1998.

Great 8 ready to play in Chicago

By Rick Gano
Associated Press

CHICAGO (AP) — Finally, familiar sounds at the United Center. Basketballs thudding off the floor, fast-moving sneakers making their inevitable screech, fans cheering dunks and 3-pointers and coaches hollering out instructions.

No, not those locked-out Bulls. It's the Great Eight back in town for two days.

"We'd be there even if the Bulls were playing, but with them out of action everybody is probably a little starved for basketball," Duke coach Mike Krzyzewski said of today and tomorrow's two-day showcase. "It might make for a better crowd." Krzyzewski's Blue Devils, knocked from No. 1 by Cincinnati in the final of the Great Alaska Shootout last weekend, play Michigan State Wednesday night in the fourth and final game.

The field is comprised of six of last season's final eight teams from the NCAA tournament and begins tonight with top-ranked Connecticut facing No. 15 Washington in a rematch of March's East Regional semifinal.

In today's nightcap, two of the traditional powers of college basketball, No. 7 Kansas and No. 8 Kentucky, meet for the first time since 1990.

Utah, ranked 21st, and unranked Rhode Island play in Wednesday's first game.

"Our game with Michigan State is a big-time game and we're fortunate to be playing it in December," said Krzyzewski, whose team has slipped to fourth. "It's important to be in that atmosphere. To be playing in these tournaments and having a tough non-conference schedule, that enhances your chances in postseason play. You can lose games and still learn."

Michigan State-Duke features a marquee matchup of point guards William Avery of the Blue Devils and Mateen Cleaves of the ninth-ranked Spartans. And strong play from the point should be in abundance with Connecticut's Khalid El-Amin, Utah's Andre Miller and Kentucky's Wayne Turner.

Connecticut defeated Washington 75-74 in the NCAA tournament eight months ago when Richard Hamilton hit a shot just before the final buzzer. Washington, with 7-foot center Todd MacCulloch and 6-4 guard Donald Watts, is 4-0 after winning the Big Island Invitational in Hawaii.

"Washington will give us an indication if we're a better team than last year," Connecticut coach Jim Calhoun said.

"It will be a great chance for us to win our first big test. It gives teams a chance to see where they are in the first part of December."

■ *DiMaggio*

continued from page 10

Hollywood, Fla., had termed it a "serious setback" for DiMaggio, who remains in intensive care.

"He takes two steps forward and one back," Barron said. DiMaggio has had several setbacks since undergoing surgery Oct. 14 to remove a cancerous tumor from his right lung.

He had his lungs drained at least twice in October when they filled with fluid from an infection, and his longtime friend and lawyer Morris Engelberg said he feared for DiMaggio's life. On Nov. 16, DiMaggio's blood pressure dropped precipitously, prompting a Catholic priest to be summoned to give him the last rites.

He was improving last week, and was visited for his 84th birthday on Wednesday by relatives, including his brother Dom. On Thanksgiving Day, he was buoyed by a visit from his great grandaughters, Valerie, 9, and Vanessa, 11.

DiMaggio yesterday wanted the breathing tube in his throat removed so he could talk, Barron said.

"He was waving at me to take it out," Barron said, adding that he declined to remove it and told DiMaggio that a pulmonary specialist would make that decision.

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362 Whitmore Building

For further information, call Kyle Hoffman in the Provost's Office, at 545-2554.

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Brandywine Apartments
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Found: Orange & White Cat Phone Matt @ 577-1425 or 549-7770.

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ROOM WANTED

We need to sublet 2-3 bedroom in Amherst from Dec 20ish to May 30ish. Call ASAP. 253-0345.

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

SPORTS

American Ski Company College Season Passes: Mt. Snow $299, Vermont $449, All East $529. Offer ends December 7! Call UMass Ski 'n' Board Club for info. 545-3437.

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WANTED

Join Us Volunteers from all classes needed for the 1999 Commencement Ball. For more info on how you can be a part of this UMass tradition, contact Danielle at 6-3088 or via e-mail at voye@student.umass.edu.

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Winter Session Sublet Needed Will pay rent and utilities for the month. 546-0626.

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Five College Community Calendar

TUESDAY, DEC. 1

Colloquium — There will be a colloquium entitled "Nineteenth-Century Feminism Festivals and Purity: The Grimkés, Anna Jameson and Margaret Fuller" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Film — At the second part of the tribute to Chinese filmmaker Xiaowen Zhou, his film entitled "The Emperor's Shadow" will be shown at 6 p.m. in room 104 of Thompson.

Lecture — There will be a mother-daughter coming of age story/lecture entitled "Monkey Bridge: The Bridge to America" given by Lan Cao at 7:30 p.m. in the Morrison Room of the Williston-Hallowell Center at Mount Holyoke College.

Meeting — There will be a meeting of the *Index Yearbook* at 6:30 p.m. in the Student Union, room 504. Refreshments provided.

Session — There will be a drop information session on eating disorders from 4-5:30 p.m. in room 302 of University Health Services. For more information, call Health Education at 545-3181.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, DEC. 2

Auditions — Auditions for a musical to be shot in Amherst will be held in the Campus Center, room 162 at 8 p.m. For more details, contact Josh at 548-5937.

Bake Sale — There will be a bake sale sponsored by International Programs to help victims of Hurricane Mitch from 9 a.m.-4 p.m. in the Campus Center. If you would like to bake something for the sale, call Alex at 545-2843.

Discussion — There will be a panel discussion with Xiaowen Zhou at 4:30 p.m. in room 162 of the Campus Center.

Fair — The Student Union Craft Center will hold a craft fair in the Campus Center Concourse from 9 a.m.-4 p.m. Both professional exhibitors and students will be selling their work.

Lecture — Author Gwendolyn Parker will read and lecture from her book "Trespassing: Sojourn in the Halls of Privilege" at 7:30 p.m. Gamble Auditorium in the Art Building at Mount Holyoke College.

Meeting — The Rainbow Group, a group for people who are coming out or are out already, will meet in the Stonewall Center at 6 p.m. For more information, call the Pride Alliance at 545-0154.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring portion of federal work-study will be available for students to begin using after January 3.

Community — The 1999 Yearbooks are now on sale in room 304 of the Student Union. To order one, call 545-0848.

Scholarships — Juniors and Seniors interested in the Flie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-3672. The deadline is December 10.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is February 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. For more information, call 545-4220.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. For more information, contact Karen or Dan at 577- 5188.

Volunteers — Volunteers are needed for the Massachusetts Substance Abuse Information and Education HELPLINE. For more information, call (617) 536-0501 ext. 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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TUESDAY EVENING — C - Campus — **DECEMBER 1, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Great Performances "Les Miserables in Concert" (In Stereo)							Crown
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	JAG "Gypsy Eyes" (In Stereo)		"Before He Wakes" (1998, Drama) Jaclyn Smith				News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Gypsy Eyes" (In Stereo)		"Before He Wakes" (1998, Drama) Jaclyn Smith				News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Return to Glory		NYPD Blue "Danny Boy"		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity "Hot Chocola" (R)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abt. You	Will & Grace	Just Shoot Me	Working	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Home Imp.	Judge-Brown	Judge Judy	Judge Judy	Moesha (R)	Queens (R)	Reunited	Greatest Pets	News	Newsradio	News	Married...With
WVIT	10	News	NBC News	Ent. Tonight	Herd Copy	Med Abt. You	Will & Grace	Just Shoot Me	Working	Dateline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Fresier	King of the Hill	Hedding Baby	Guinness World Records		News		Med Abt. You	Friends
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Med Abt. You	Will & Grace	Just Shoot Me	Working	Dateline (In Stereo)		News	Tonight Show
WGBY	8	Creatures	Business Rpt.	Newshour With Jim Lehrer		Greek Americans (In Stereo)			None Mousikouric Concert for Peece (In Stereo)				Charlie Rose
WGUB	20	News	ABC News	Seinfeld	Fresier	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Danny Boy"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fresier	Moesha (R)	Queens (R)	Reunited	Greatest Pets	Med Abt. You	Wwf Abt. You	Frasier	Cheers
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	"White Fang" (1991, Adventure) Klaus Maria Brandauer, Ethan Hawke						"A Christmas Story" (1983) Peter Billingsley	
A&E	51	Northern Exposure		Law & Order "Forgiveness"		Biography: John F. Kennedy Jr.		Inside Story "Exterminators"		"Second Time Around" (1991)		Law & Order "Navy Blues"	
CNN	29	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Late Edition Primetime		Sports	Moneyline
COM	30	Saturday Night Live		Daily Show (R)	Stein's Money	"Three Amigos!" (1986, Comedy) Chevy Chase, Steve Martin,				Com.-Presents	Pulp Comics	Daily Show	Stein's Money
DISC	52	New House	Fix-It-Line	Gimme Shelter (R)		Wild Discovery: Weird		New Detectives: Forensic		FBI Files "Above the Law" (R)		Justice Files "All in the Family"	
ESPN	49	Up Close	Sportscenter		College Basketball	Big Ten Tonight		College Basketball Great Eight - Kansas vs. Kentucky. (Live)					
LIFE	53	Ellen		Ellen	Party of Five "Fight or Flight"	Chicago Hope (In Stereo)		Any Day Now "Selumanders"		Oh Baby	Maggie	New Attitudes	Golden Girls
MTV	57	Countdown	Cut (In Stereo)	Could Be You	Real, Hot and Rhapsody (R)		Say What?	Total Request Live (In Stereo)		Real World	Model Mission	Cut (In Stereo)	Loveline
NICK	63	Figure It Out	Secret-of Alex	Doug	Rugrats	Thornberrys	Sweater	Brady Bunch	Wonder Years	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy
SCIFI	62	Quantum Leap (In Stereo)		Sightings	Star Trek			"Asteroid" (1997, Science Fiction) Annabella Sciorra,				Sightings	Star Trek
TLC	79	Home Again	Home Again	48 Hours "Presumed Guilty" (R)		Trauma: Life in the ER		Need for Speed (R)		Armageddon	Cosmic Collen	Treume: Life in the ER (R)	
TNT	60	Babylon 5 "The Fall of Night"		ER "Faith" (In Stereo)		"Wes Craven's New Nightmare" (1994, Horror) Robert Englund						"Wes Craven's New Nightmare" (1994)	
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger "Locas"		"Desperado" (1995, Drama) Antonio Banderas (In Stereo)				New York Undercover	
HBO	35	Family Video		"Hot Shots!" (1991) Charlie Sheen,		"Catface" (1997, Science Fiction) Ethan Hawke. PG-13				Making-Edge		"Dial" (1998, Drama) Angelina Jolie, (In Stereo) R	
MAX	36	(4:45) "Little"		"Anaconda" (1997) Jennifer Lopez. PG-13		"Tuntenath" (1997) Luke Perry. R				Making-Edge		"Murder at 1600" (1997, Suspense) Wesley Snipes. R	
SHOW	37	"Critical Choices" (1998, Drama) Betty Buckley. R				"My Own Country" (1998, Drama) Naveen Andrews. R				Real C.I.A.: Enemies			"Touch" (1997) R

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Drabble By Kevin Fagan



Dilbert By Scott Adams



Rose is Rose By Pat Brady



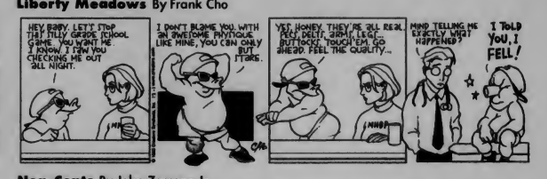
Foxtrot By Bill Amend



Non Sequitur By Wiley



Liberty Meadows By Frank Cho



Rose is Rose By Pat Brady



Non-Cents By John Zaccone Jr.



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) — You are on the verge of a decision which can propel you forward at an alarming rate. You must be prepared for a new brand of success at this time.

CAPRICORN (Dec. 22-Jan. 19) — A change of weather must not be allowed to cause a change of heart. External influences should not keep you from pursuing your goals.

AQUARIUS (Jan. 20-Feb. 18) — You may have to reschedule your day rather quickly in order to accommodate someone else's unexpected expectations. A lot is on the line today.

PISCES (Feb. 19-March 20) — You may feel as though you are not fully prepared for the task at hand today, but very soon you will "get the hang of it." You can raise the stakes.

ARIES (March 21-April 19) — A "sneak preview" of sorts gives you a glimpse of things as they may be in the near future, provided you don't let down prematurely.

TAURUS (April 20-May 20) — If it is bargains you are after today then you are going to have to think imaginatively. Adjust your expectations and desires accordingly.

GEMINI (May 21-June 20) — Take care that business comes before pleasure today. You don't want to find yourself celebrating prematurely and needlessly.

CANCER (June 21-July 22) — Someone close to you is going to hand over something more than you have asked for today. You will want to be sure to express your gratitude openly.

LEO (July 23-Aug. 22) — Despite all signs pointing to the contrary, you are on the right track. A phase such as this is necessary to "test your mettle" in more ways than one.

VIRGO (Aug. 23-Sept. 22) — You must be ready to face a challenge from someone who has been preparing his or her campaign against you for some time. Trust your instincts.

LIBRA (Sept. 23-Oct. 22) — An early start will surely enable you to tackle more than routine issues today. Find the time to delve into more complex matters, too.

SCORPIO (Oct. 23-Nov. 21) — This is a good day to tell a loved one just how you feel in a new and unexpected manner! Use your imagination, for a surprise can pay off.

Quote of the Day

"What are you doing with a gun in space???"

-- "Armageddon"

Close to Home By John McPherson



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hamburger on a Roll
Grilled Cheese Sandwich
Hot & Spicy Chicken Wings

DINNER
Roast Turkey
Southern Fried Steak
Caponata w/ Pocket Bread

Worcester
LUNCH
Hamburger on a Roll
Hot & Spicy Chicken Wings
Spaghetti/Tomato Sauce
Harvest Burger

DINNER
Roast Turkey
Sicilian Spaghetti w/Veggies
Pastabilities

Hampshire
LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Chicken a la King/Rice

DINNER
Roast Turkey
Southern Fried Steak

Berkshire
LUNCH
Grilled Cheese Sandwich
Spaghetti/Tomato Sauce
Meatballs/Grinder Roll
Harvest Burger

DINNER
Roast Turkey
Country Style Ribs
Sicilian Spaghetti w/Veggies
Pastabilities

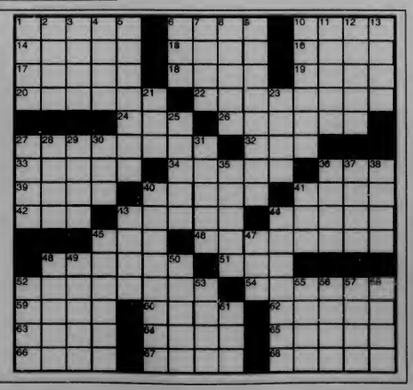
ACROSS
1 Binge
6 Talking bird
10 Floating device
14 Parts of jackets
15 Bullrush or cattail
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PREVIOUS PUZZLE SOLVED

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SHORTSTORY KNEE
ITER RIB
RIPPED PADDING
ADORE EONS MAN
BILLE VIVID JAVA
BOY XENA TIGER
IMPAIRS BARBELL
MIB AURA
UNDO ALLYMCBEAL
PIER NOTE TANGO
OLLIA IGOR OBOES
NEIL MOSS RESET

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SPORTS

ND's MacLeod faces rising temps in hoop hot seat

Note to John MacLeod: It's only going to get worse from here on out.

You can almost feel bad for MacLeod. As the men's basketball coach at Notre Dame, MacLeod has to wallow in frustration without any of the spotlight the Fightin' Irish's beloved football team gets.

Casey Kane on **College Basketball**

Most years that would be a negative. Not as many fans, not as much attention. This year, however, that may be a blessing in disguise.

Newsflash: Notre Dame is struggling. Big time. And if the Irish don't turn things around quickly, MacLeod will probably have to dust off his resume and spruce up his cover letters.

Consider that the Irish are working without Pat Garrity, the best player to go through the ND ranks recently. Consider that even with Garrity, Notre Dame could not win consistently and failed to reach the NCAA tournament.

Consider that guard Keith Friel, one of Notre Dame's best offensive punches, transferred to warmer climates, although not necessarily better basketball, at Virginia. Friel averaged 8.9 points per game last season and hit 46.4 percent of his shots from three-point range.

Consider that in last weekend's Great Alaska Shootout, the Irish lost to the host team, the University of Alaska–Anchorage, 88–82 in overtime.

And consider that UA-A is a Division II school.

Alaska–Anchorage gets in this tournament every year simply because the tournament is held in its gym. The nice folks up at UA-A figure this is their chance to say, "Hey, we got to see Cincinnati upset Duke this year," or "My, wasn't it nice for those fine *insert team mascot here* to kick the living crap out of us this year."

This year UA-A does deserve some credit. After all, the night before knocking off Notre Dame, Alaska–Anchorage came within a hair of upsetting Fresno State. Of course Jerry Tarkanian can only go seven deep because his players are either academically ineligible, in rehab or in protective custody.

Getting back to the issue at hand, Notre Dame does have some hope in its freshman class. MacLeod, to his credit, put together a solid recruiting year, grabbing 6-foot–10 forward Troy Murphy, who could eventually prove to be better than Garrity, and 6–6 forward David Graves, who was impressive going to the basket and on the perimeter in the Shootout.

Still, those recruits are only freshmen and it will take some time for them to get their feet wet. In the meantime, the temperature will be rising in MacLeod's hot seat.

• What a bad time to be a ranked team. Last week, 10 ranked teams suffered their first losses of the season, clearing the way for Connecticut to grab its first No.1 ranking in the Associated Press poll since Feb. 13, 1995.

To wrap up: Former No. 1 Duke fell to Cincy in Alaska, which puts the Blue Devils at No. 4 and the Bearcats in sixth; Maryland moves to No. 2 after winning the Puerto Rico Shootout Preseason NIT champ North Carolina takes third; and Stanford, the NIT runner-up, falls to fifth.

UConn won't have the easiest week as it tries to hold onto that No. 1 ranking. Tonight, the Huskies battle No. 15 Washington in the Great Eight and Saturday they host No. 9 Michigan State in Gampel Pavilion.

It will be interesting to see if UConn will be able to hold that top spot in the AP poll longer than it did in 1995. Less than a week after being tabbed No. 1, the Huskies fell to Villanova by 25 at home (ouch!).

• Speaking of the Blue Devils, this year the Duke student government has put some restrictions on those famous tent cities that have made "Krzyzewskiville" what it is today. Starting this year, students can not pitch tents in line for hoop tickets until 10 days before gameday.

The restriction on the tent cities is designed to cut down on population buildup outside Cameron Indoor Stadium. Last season, 1,500 students lined up six weeks in advance to get tickets to the Duke–UNC showdown.

Therefore, some freshmen have taken it upon themselves to be first in line without much protection from the elements — by camping out with just some sleeping bags and air mattresses.

Once that 10-day waiting period begins, there must be someone in each tent at all times. Starting 48 hours before each game, every single tent dweller must be in their makeshift home; student monitors check five random times before tipoff.

Casey Kane is a Collegian columnist.

UMass looks to rebound from loss tonight against Charleston

By Aaran Saykin
Collegian Staff

One could say the Massachusetts men's basketball team fell victim to the notorious "*Sports Illustrated* jinx."

On the same day that the popular sports periodical predicted that the Minutemen were the ninth best team in the nation, UMass was upset by host St. John's 73–69 and prematurely eliminated from the Chase Pre-season NIT.

And now that coach Bruiser Flint's squad has had nearly two weeks to absorb the loss and iron out its kinks, the players hope they have learned a valuable lesson about underestimating their opponent — a lesson which will hopefully help them tonight in South Carolina, where they will battle a very underrated opponent in the form of the College of Charleston.

Make no mistake about this team. The Cougars compiled a 24–6 overall mark last season, which culminated with a trip to the NCAA Tournament, where they stayed close against the Final-Four Stanford team before losing by a mere 10 points. As favorites to run away with the Southern Conference title, the College of Charleston returns its top player from last season. Sedric Webber, a 6-foot–6 forward, averaged 15.1 points and 7.9 rebounds per contest in 1997–98. The program also boasts a lesser-known, but extremely respected head coach in John Kresse, who has compiled a dominant 465–118 record in his 19 years at the Charleston helm.

Although no member of the starting Cougar front court stands taller than 6-foot–8, Flint, who watched an undersized Red Storm squad out-rebound and out-muscle his team, believes that his players will take the floor with a more aggressive and inspired attitude.

"We got out-toughed and out-scrapped by a good St. John's team down there in their own building," Flint said. "We can't win basketball games [if we play] like that...it was just one of those games [when] we just got out-hustled and out-toughed, and lost the basketball game. I told my guys that we were going to go back and practice. We're not going to be getting out-toughed and out-hustled that much."



BRIAN MCDERMOTT / COLLEGIAN

Leaping legend and defensive specialist Mike Babul and the rest of the Massachusetts men's hoop squad will battle host College of Charleston tonight.

Among the several keys for a UMass victory will be consistent outside shooting from the back court. After watching the guards struggle from the perimeter against the Red Storm, Flint may opt to utilize his fiery sophomore shooting guard Rafael Cruz, who scored nine quick points and dished out two impressive assists during the waning moments of the defeat.

Senior center Lari Ketner, who was projected as the top NBA prospect in the Atlantic 10 Conference, will need to assert himself early against the Cougars. In the loss to St. John's, Ketner did not score until 15 minutes into the contest, nor did he and his front-court mate Ajmal Basit assert a rebounding presence beneath the basket — two problems which will likely be remedied with two weeks of practice.

"We've got two tough road games coming up at Charleston and Marshall, and we just have to prepare ourselves and get ready to go," said Flint, who also referred to his team's following game on Saturday.

Another concern for UMass will likely be the high-energy Cougar defense, which had twice as many steals as its opponent last season. A swarm of quicker, smaller Red Storm defenders managed to force Flint's team into 18 turnovers on Nov. 18.

"We must have had 10 or 11 balls knocked out of our hands [against St. John's]," Flint said of the defense.

One of the bright spots on the Minuteman roster thusfar has been junior forward Mike Babul. Although he has earned the reputation as the toughest defender in his conference, Babul surprisingly paced UMass offensively against St. John's, scoring a team-high 15 points while shutting down Ron Artest, the most potent Red Storm scorer.

"Mike Babul was outstanding in that game. He did a great job on Artest," Flint said of the North Attleboro native. "He played outstanding and he kept us in the game."

Bills still crying about their loss to the Pats

By Dave Goldberg
Associated Press

To the regret of the Buffalo Bills, the bottom line on NFL officiating is this: One official's pass interference is another's incomplete pass.

So while the Bills were still complaining yesterday about the interference call that gave New England one last chance to beat them Sunday, the league office was putting a human face on it. "I think all the officials are honest people. Honest people can make mistakes," said George Young, the NFL's senior vice president for football operations and a coach and administrator for 30 years with the Colts, Dolphins and Giants. "I know. I've been on both sides of it."

Don't tell that to the Bills, who lost in Foxboro following the end zone call on Drew Bledsoe's desperation pass as time ran out. The Patriots then scored the winning touchdown and an uncontested 2-point conversion.

The result dropped the Bills out of what would have been a three-way tie for first in the AFC East.

The Bills, from owner Ralph Wilson on down, insist there was no contact. And even if there was, it shouldn't have been called because both teams were shoving.

"I was supposed to be the jumper. I jumped," cornerback Thomas Smith said. "Everybody was jockeying for position back there. There is no way you can call that. I've been playing football a long time and I've never seen that."

That was John Madden's position two weeks ago, when the Cardinals appeared to be victimized after a pass interference wasn't called on the last play of their 35-28 loss to Dallas. Only that pass was a short fade pattern from Jake Plummer to Rob Moore. The Cardinals were as irate as the Bills were Sunday. But Madden, who was calling the game, said, "They never call that on the last play."

That defines the problem on a weekend when the officials were in the spotlight again — starting with the confusion on the coin flip to start the overtime in the Pittsburgh-Detroit game on Thanksgiving.

Some officials probably never call interference on the last play of the game, reasoning that one object of a desperation pass is to draw a foul. And league officials have never gotten a handle on how to standardize pass interference calls.

Last season, a crew headed by Bill Carollo, in his first year as a referee, allowed a lot of downfield bumping in a game in Philadelphia. The next week, in Kansas City, the officials seemed to be calling every hump.

No one will say, but the officials may have gotten a memo from headquarters.

The league tries. It sends NFL officials to NFL Europe each spring to gain more experience.

And every official is graded on every play, with the grades determining playoff assignments (although it would be an upset if Jerry Markbreit, who is retiring after 23 seasons, is not the referee in this season's Super Bowl.)

"There's accountability for officials on every call," says Young, who was co-chairman of the rule-making competition committee before joining the league office.

That may be true. But it will be no consolation to the Bills (or Steelers) if they fail to make the playoffs.

SPREAD DREAD

Depending on who was making the line, the Patriots were favored over the Bills by two to three and one-half points. The final TD gave New England a 23-21 lead, but the officials called the teams on the field for the extra point. Buffalo declined, so the Patriots lined up against no one, and kicker Adam Vinatieri ran in for two points to make the final 25-21.

The league doesn't know (nor does it acknowledge) how many bettors were upset.

HISTORY CALLS

John Elway threw three interceptions and fumbled once. Terrell Davis was held to 74 yards on 24 carries. And still Denver won 31-16 in San Diego, becoming just the fourth NFL team to start 12-0. The others were the 1985 Bears, the 1972 Dolphins and the 1934 Bears.

The Bears of 13 years ago stopped right there — they were beaten 38-24 in a Monday night game in Miami, where the Dolphins were inspired by members of the 1972 team, the last one to finish a season unbeaten.

Next Sunday, the Broncos are at home for the Chiefs, whom they beat 30-7 at Arrowhead two weeks ago. Chiefs-Broncos is always an intense game and it will be more intense this time because of the wrangling on the late drive in Kansas City, when five unsportsmanlike conduct penalties were called on the Chiefs. Then Denver visits the Giants, who are going nowhere, followed by what would be the game of the year, a meeting in Miami with the Dolphins.

That will be just the second meeting between Elway and Dan Marino, the two superstars of the quarterback class of 1983. Marino won the first time, in Denver in 1985.

Another sidelight: Brian Griese, Denver's rookie third-string quarterback is the son of Bob Griese, the quarterback for that Miami team and now ABC's first-string college football analyst. How strong are the emotions of those old Dolphins?

"No question," Bob Griese said last week. "I'll be with Miami."

Yes, but what if Brian were Denver's starter?

Big Unit lands lucrative deal in Arizona

By Ronald Blum
Associated Press

Randy Johnson, the most accomplished pitcher among this year's free agents, agreed yesterday to a $53 million, four-year contract with the Arizona Diamondbacks, The Associated Press has learned. Johnson, a left-hander who causes so much fear among some left-handed hitters that they take themselves out of games he pitches, also had been considering offers from the Anaheim Angels, Los Angeles Dodgers and Texas Rangers.

While there was no immediate announcement of the deal, it was confirmed to the Associated Press by a source familiar with the negotiations who spoke on the condition he not be identified. The Diamondbacks planned to announce it late last night, the source said.

By signing with Arizona, Johnson will be able to commute to half his games each season. He lives in Glendale, a comfortable driving distance from Bank One Ballpark in Phoenix.

"For us, it's obvious there are family issues, and he's pleased to spend his life in the Valley for hopefully the rest of his baseball life," Johnson's agent, Barry Meister, told radio station KMVP in Phoenix. "But also from the top, we have a commitment that the Diamondbacks are going to do what it takes to get to the World Series and we believe that."

The average annual value of his new contract is $13.25 million, the second-highest in baseball behind the $13.33 million Mo Vaughn will get under the $80 million, six-year contract he agreed to Wednesday with Anaheim.

Johnson, 35, was 10-1 with a 1.28 ERA and 116 strikeouts in 84 1/3 innings this year for the Houston Astros, who acquired him from Seattle on July 31. Unhappy with the Mariners after they refused to give him a contract extension after the 1997 season, Johnson had asked for a trade.

When Seattle refused, he was grumpy all through spring training and the first half of the season, going 9-10 with a 4.33 ERA before Seattle dealt him just minutes before the trade deadline.

Houston had hoped to re-sign him but dropped out of the bidding Tuesday after becoming convinced it would take a four-year contract to keep Johnson.

Joltin' Joe still fighting illness

By Marv Schneider
Associated Press

Joe DiMaggio had another "serious setback" in his slow recovery from lung cancer surgery — an infection that doctors believe they had brought under control yesterday.

The 84-year-old Hall of Famer developed the lung infection on Friday, but after a weekend of intensive treatment, his temperature and white blood cell count were back to normal yesterday morning, said Dr. Earl Barron.

"We have every hope that he will survive, but anything can happen," Barron told The Associated Press. "Considering his age, it's going to be a long road back for him."

Barron, who heads the six-member team treating DiMaggio at Memorial Regional Hospital in

Turn to DIMAGGIO, page 7

Jets set for AFC East crown; Mets make big mistake

Buckle your belts, and batten down the hatches, because after twelve weeks of play in the NFL, the New York Jets stand atop the best division in football. OK, so they are only tied for first with **Marino**'s marinated fish, but at 8–4 who am I to complain?

My condolences to **Kevin Greene**

Sanford Appell goes

Armpit [illegible]

who was absolutely flattened like one of those jumbo pancakes at Bickford's by **Keith Byars**. Next time the train is coming, get out of the way of the way Kevin...

For once in my life, I cannot knock the Patriots or the creampuff quarterbacking the team, because his two straight game-winning drives were nothing short of miraculous... even if **Shawn Jefferson** was clearly out of bounds on 4th and 9, last Sunday.

Isn't it quite convenient for UConn that they didn't have to defeat anyone more competitive than Wagner to "earn" the number one ranking in the country?

The frisky Huskies will take on No. 14 Washington tonight, and if they manage to stay atop the heap until December 9, look for UMass to stun the over-confident Storrs dwellers.

However, the key to that contest, and many others this season for the Minutemen, may be in the hands of sophomore guard **Rafael Cruz**.

For those of you who either have not heard of him or just think I'm clinical, consider this: having traveled to Jamaica, N.Y., and having witnessed the heartbreaking four-point loss to St. John's, I saw Raf nail three straight three pointers, force two turnovers on defense, and dish out two assists in nine minutes of play!

While there are many talented players on this year's squad, few can match the intensity level Raf reaches, so let's collectively hope to see a lot more of him in the near future.

Perhaps the most courageous and focused team this campus has seen this decade may be this year's football unit, which went down to the Bayou last Saturday and knocked off favored McNeese State in a first-round playoff game without their biggest weapon.

Marcel Shipp, who has rushed for nine straight 100-yard games, was replaced by freshman **Kevin Quinlan** who performed to raving reviews in guiding UMass to their 21–19 stunning upset.

It is imperative that the student body rally behind its bunch of winners this weekend against Lehigh in the second round.

Moving on to the diamond, it is hard not to sympathize with the downtrodden and desperate Red Sox, who apparently have really struck out this time. It seemed like a parting of ways between the club and **Mo Vaughn** may have been necessary at this juncture, and **Bernie Williams** may have been the most suitable replacement for Vaughn's lethal power injection in the lineup.

While Williams is clearly not the superstar he claims to be, his quiet demeanor and business first approach may have been a perfect fit for Beantown.

But it now seems as though Williams had his sights set on a return to the Big Apple all along. It is inexcusable for **Dan Duquette** and company to have let **Albert Belle** slip through the cracks as well.

While his take on life and the game may have clashed entirely with the atmosphere at Fenway Park, one cannot overlook a man with the potential to hit 50 home runs and drive in 150 runs in the foreseeable future.

Moving over to the more traditional National League, look for the Los Angeles Dodgers to once again reign supreme, now that they have the best manager in baseball in their clubhouse.

Davey Johnson will bring the boys in blue to the promised land within two years, especially if they steal **Todd Hundley** from the Mets for **Todd Hollandsworth**.

After a potential Todd for Todd swap, LA's next move would be to move overrated catcher **Charles Johnson** for some more relief pitching. Lord knows that they need it with **Mel Rojas** taking up space in their pen.

As for Rojas' former employers, the Mets apparently lost all of their senses when alleviating themselves of his services. Bringing Bobby Bonilla back may be the single worst move in franchise history, up there with trading Nolan Ryan way back when.

Bonilla is not only the biggest headache the franchise has ever known, but at this point in his career he is no better than a .260 hitter, and is even more deadly once he puts the glove on, where he is good for at least 20 errors a season.

For fellow NBA fanatics, don't look now but the 1998–99 season is going, going...

Sanford Appell is a Collegian *columnist.*

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Less is more



Less Than Jake provided the crowd with plenty to mosh about Monday night at Snow Show 98'. Check out our review (see Arts & Living, page 5).

Not quite enough



Monty Mack scored a career-high 34 points last night, but the UMass men's basketball team still fell to the College of Charleston, 77–75 (see Sports, page 10).

WORLD

Aid accord shows U.S. ambivalence

CARTAGENA, Colombia (AP) — Convinced of the need to strengthen an armed forces under siege by the hemisphere's most powerful insurgency, the United States signed an accord with Colombia yesterday pledging more military support.

But the modest agreement — creating a bilateral working group to discuss U.S. military aid options — seemed as much a symbol of American reluctance as enthusiasm about getting more deeply involved in Colombia's nearly 4-decade-old conflict.

The group will convene twice a year with the aim of making Colmbia's armed forces more professional, improving human rights and fighting drug trafficking, officials said.

U.S. Defense Secretary William Cohen, in Colombia for a meeting of regional defense ministers, called the accord an "important step" that could lead to more tangible assistance in the future. Cohen and Rodrigo Lloreda, the Colombian defense minister, discussed U.S. training and equipment for a 1,000-man army battalion expected to be established by mid-1999. The unit's sole function will be to assist police in anti-narcotics operations.

NATION

Boeing to slash up to 48,000 jobs by 2000

SEATTLE (AP) — Boeing Co. will cut as many as 48,000 jobs over the next two years as the company scales back production of several commercial jet lines, company officials said.

Boeing blamed the cutbacks on the continuing Asian crisis. "Clearly, the economic slowdown in Asia is driving air traffic down which impacts our customers' plans and operations," said Alan Mulally, Boeing Commercial Airplane Group president. "Our actions today will match production to market demand to support our customers."

Boeing said it would reduce employment from its high of 238,000 people in June by as many as 38,000 by the end of 1999 and another 10,000 in 2000. The figures include the 28,000 jobs that the company earlier said it planned to cut by the end of 1999. The cuts would amount to a 20 percent reduction in Boeing's work force from a June 1998 high of 238,000.

Boeing, which early had projected 1999 net earnings at about $2 billion, now said it was forecasting next year's profits at $1.5 billion to $1.8 billion. It said 1998 profits were expected to be slightly above $1 billion, as earlier forecast.

The company said it would reduce production of 747 jetliners from 3.5 to two airplanes per month late next year, and to just one per month in early 2000 if market conditions fail to improve.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 54 LOW: 36	HIGH: 56 LOW: 38	HIGH: 52 LOW: 40

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ON THE INTERNET

www.umass.edu/rso/collegian

Amherst bar owners still smoking because of ban; enforcement too difficult

By Rachel Uranga
Collegian Staff

The smoking ban in Amherst bars continue, though enforcement is lax according to Orlando Sola–Gomez, member of Board of Health of Amherst.

Last night, the board voted against ventilation variances. The variance would have allowed smoking in bars if the establishment offered proper ventilation. The criteria for proper ventilation would be determined by the Board of Health of Amherst.

Sola–Gomez, along with board member Valerie Steinberg, defeated the proposal with a 2–1 vote. There were two non– voting members, board member Amy Rothenberg who abstained and Marisela Latimier who was absent.

The contentious issue drew several concerned Amherst bar owners to the meeting.

Though the issue to be discussed was variance, it quickly moved to the smoking ban. Several bar owners urged the board to grant a variance as a relief to the economic devastation the smoking ban has caused their business.

"We lost 30 percent of our business. My house is for sale," said Eugene O'Neill owner of Olde Amherst Ale House.

The bar had their food–service licenses suspended for violating the smoking ban last month. "There is not a bar in town that is in full compliance. It is not enforceable," he said.

Enforcement of the ban, which was established in 1994 but did not take effect until this July, has been a sticking point with the owner of Charlie's, Richard Slobody.

The board, he said, should either "repeal or enforce" the ban and "level the playing field."

Slobody said, his "business fell off tremendously during July and August," estimating a 20 percent dropoff in patronage since the smoking ban took effect this summer.

Director of the Board of Health of Amherst Edi Bodhi, said there is a "real attempt by all establishments to comply with varying results," though she said she has only anecdotal evidence to support her statement. Bodhi said after going around to "about five" bars since Nov. 19 she observed smoking in one establishment. This fact is disputed by several bar owners.

Within the area, Amherst is the only town to have a regulation affecting all bars. Surrounding towns do not have such blanket ordinances.

"We can't do it town by town. I would have supported it had it been region-wide," said Carolyn Holstein, a town meeting member who works at the psychology department at UMass. "I am kind of urging you to reconsider your policy. People are going to cheat. They are addicted."

In the same vein, Rafter's owner, Gerald Jolly said "granting a variance would be a practical thing to do and then wait for the state."

But the state has made no indication that it will move on the issue.

Other cities and institutions, like the Holyoke Health Department, are looking to Amherst on this issue, explained member David Buchanan who motioned for the ventilation variance at last night's meeting.

"Economics," he said, "are the only reason we have dithered on the issue."

A variance remains a possibility, either through a town meeting or a referendum on the April ballot.

Sola–Gomez encourages taking the issue to a town meeting. Meanwhile, he fears the Select Board will not enforce the ban and said they "are not doing their job."

Sola–Gomez said finances have preempted health concerns. "There are a lot of young people at the university... who are going to pick up this habit."

Earlier last month several bars, including The Spoke and Delano's, had weekend suspensions on their food–handling permits after refusing to comply with the ban. Other bars not in compliance were fined.

According to Bodhi, pre–trial will begin Thursday for "four or five" criminal complaints filed by the board against those bars failing to pay fines.

Closing time



STACY COHEN / COLLEGIAN

Kwamé Nyarko from Ghana, West Africa closes Kwamé's Trading Co. in the Campus Center.

Director to speak about new college

By Julie Fialkow
Collegian Staff

Dr. Linda Nolan, Director of the Honors program will speak about the new Commonwealth College tonight Field Classroom in Orchard Hill Residential Area. The presentation will begin at 6 p.m.

Mohammed Reza, governor of Orchard Hill Area government, invited Nolan to speak.

"I want Orchard Hill residents to know what's happening with the new honors college and just be aware of what's going on," said Reza.

Reza said he feels something as important as building the Commonwealth College should be more publicized.

"The main reason for doing this is they didn't get enough students input. I've talked to some students who weren't for it. I want to level where we're really going with this," he said.

Reza added that separating those students with higher GPAs will ultimately divide the community.

"It's like all the smart kids will be living up on a hill and everyone else is living down below. I'm [a residential assistant] in Field and having just freshmen in the hall will change the entire culture," he said.

Reza said separating students based on their grades also is an issue of classism.

"The students living up there with the best GPAs will probably come from much better socio–economic backgrounds than the rest of campus," he said.

"When you come from a good high school and have taken AP classes, you're more prepared and will have a better GPA. It will have a big effect on this university."

According to Reza, Nolan has said the changes in the residence halls will not be as drastic as some are saying. But, he said he wants more students involved in the process not just, "a few people doing what they think is right."

"Not even the ARD's here know what's going on," said Reza.

"Once you start poking around asking questions, then they start talking to you," he said.

"A letter should be given to University students explaining what is going on. They're using student resources so the rest of the university should know what's going on."

Also speaking will be Art Keene, also involved with the planning of the Commonwealth College. Reza said Nolan and Keene will discuss how the new honors college will differ from the existing one, and how the changes will affect residents of Orchard Hill.



STACY COHEN / COLLEGIAN

I love my job!

Kacy Franzen, a junior art major, puts folders away while working at the University Store.

Clock anomaly confuses some UMass students

By Jason Trenkle
Collegian Staff

The University of Massachusetts chapel has been temporarily restored but some students aren't counting on an end to its renovation as they point out that the problem is all a matter of time.

Towering over campus on the front face of the chapel clock, number four, commonly represented by the roman numeral "IV" is written as "IIII" instead. Charles Sturtevant, a senior electrical engineering major, was not aware of the clock's restored symbols.

"It's weird because I walked by the chapel earlier, and I hadn't noticed it," Sturtevant said. "I think it's pretty funny. But if it's been like that for years, they should just let it be."

According to Ken Jodrie, head architect on the chapel reconstruction project, the numeral form was included in the original construction plans.

"If a person were to research it, they would find it is not unusual to represent roman numerals in different forms," Jodrie said. "For example, the roman numeral 'IX' can be represented as 'VIIII'."

While the original designers chose to represent the number four as IIII, nine is designated with the roman numeral "IX," Jodrie, however, feels that there is no need for any kind of confusion.

"Any numerical system would work because even if someone isn't familiar with the arrangement of the symbols, what they stand for individually are recognized universally to be self–explanatory," Jodrie said. "It was standard practice back then."

Jodrie feels the restoration has been a success, and the need to re-access its structure went beyond delaying the construction.

"The tower was literally falling apart; we have worked on this project for more than a year," Jodrie said. "The chapel will now serve as an assembly place as it always had in

Turn to CLOCK, page 2

clock

continued from page 1



BRIAN MCDERMOTT / COLLEGIAN

Some perceptive students have noticed a strange face on campus.

the past."

A study was done in the beginning to assess the focus of the project and consultants were hired to examine the strength in the brick mortar. Due to corrosion and old age, the cemented brick had grown weak to the point of collapsing.

The improved and renovated chapel is reinforced with a concrete/steel backing to provide increased support and durability.

Still, some students like Brent Williams, a senior electrical engineering major, have some unanswered questions.

"I really don't see why the architects would chose to represent the number as they did, but then again, why should I be surprised," Williams said.

"It seems like there's always been a university tradition of [for example] building libraries that pop-out bricks."

Clinton pledges to help orphans with AIDS

By Sonya Ross
Associated Press

WASHINGTON — Citing new drugs and research that have fostered hope "we can actually defeat AIDS," President Clinton pledged yesterday to extend assistance to poor nations struggling to fight the disease and provide for the children of its victims. Clinton announced $10 million in grants for the care of AIDS orphans and said he would send his AIDS policy adviser to Africa to study the problem.

He also said $164 million that is already in the current federal budget would be devoted to AIDS prevention and treatment internationally and that another $200 million would pay for research on a vaccine. And Vice President Al Gore announced $200 million in housing assistance for AIDS patients and their families. The orphan grants will be used to provide training for foster families, schooling for orphans, vocational training and other assistance.

"We cannot forget our profound obligation to the heartbreaking youngest victims of the disease," Clinton said. "Sick or well, too many are left without parents to protect them, to teach them right from wrong, to guide them through life... We cannot restore to them all they have lost, but we can give them a future."

Yesterday's announcement came as AIDS organizations criticized Clinton for not doing enough to slow the spread of the disease both abroad and at home. Aside from research dollars, Clinton's administration has failed in areas such as needle exchange programs and prevention and education efforts among U.S. minorities, whose HIV infection rates are going up, they said.

"As America reaps the rewards of our investments in research and care, we're witnessing skyrocketing infection rates and an AIDS holocaust in Africa because of our failure to address prevention and international efforts," said Daniel Zingale, executive director of AIDS Action, an umbrella group of community-based organizations.

Clinton made his announcements in a White House ceremony commemorating World AIDS Day. He was joined by Amy Slemmer of Washington, D.C., who took in the eight-year-old daughter of her friend Carla after she died of AIDS.

"Many mothers around the world search for that sense of peace, just like Carla, and never find it," Slemmer said. "Mothers are crying out that the coming generation is in jeopardy. Being left alive should not mean being left alone."

Clinton noted that the U.S. investment in AIDS research has risen to $1.8 billion, the highest level ever, and that fewer Americans are dying of AIDS. "For the first time, therefore, there is hope that we can actually defeat AIDS," he said.

But at the same time, Clinton said, there is fresh evidence that the battle against AIDS is far from over. There are disproportionately high rates of infection among young people and minorities, a crying need among American AIDS sufferers for adequate housing, and a tragically escalating number of AIDS cases in countries such as Zimbabwe, he said.

Helicopter rescues a three–man TV crew trapped on Arctic island

By Anna Dolgov
Associated Press

MOSCOW — While snow squalls whipped across the desolate Arctic landscape, a Russian helicopter emerged from the dusky winter light yesterday and rescued a TV crew that had been stranded on a remote island for weeks by bad weather.

The three-man crew — a Russian, a Japanese and an Australian who had been making a documentary on polar bears — had three days' food left when the helicopter airlifted them from Wrangel Island to the port of Pevek, the Ministry of Emergency Situations said.

They had waited for weeks for the skies to clear up enough so that a helicopter could land. The temperature on Wrangel Island has been around minus 22 degrees, and the Arctic days never get brighter than twilight.

"We were filming polar bears and other animals," Nikita Ovsyannikov told Russian television channel NTV. "On Oct. 15, we completed the work, and a flight was ordered to take us back.

"But this year the weather conditions were very unusual: heavy, long cyclones, the weather was constantly bad, with powerful blizzards. So the flight couldn't arrive," he said.

The three then holed up in a cabin on the island's northeast coast, about 350 miles west of Alaska.

Japanese crew member Tatsuhiko Kobayashi developed complications from a recent eye operation, but the others were in good health, Russia's ORT television reported.

Weather in Russia's Arctic has been particularly severe this year. A nuclear-powered ice-breaking ship was stranded for several days last week, unable to cut a channel for a Finnish tanker that carried badly needed fuel to residents of Russia's northeast Chukotka peninsula, not far from Wrangel Island.

"It wasn't easy to find pilots," said Dean Finlay of the emergency company AEA International SOS. "Also, there was only a three-hour daytime window in the area, and just over two hours of flight time, so they had to get the window just right."

It took the crew about an hour to load the 880 pounds of equipment and film aboard. Then they traveled back in the already black Arctic night.

"It was an anxious couple of hours," said John Hyde, a television producer who helped coordinate the rescue.

Correction

In the Dec. 1 issue of the *Daily Collegian*, an incorrect date was given for the memorial service for Kerry Hines. The correct date is Dec. 3.
The *Collegian* regrets the error.

Honduras lowers Mitch death toll

By Julie Watson
Associated Press

TEGUCIGALPA, Honduras — Honduras announced yesterday that it suspended a governor for inflating her region's death toll from Hurricane Mitch. It also lowered its official death count by 1,350 people.

The new death toll of 5,657 was compiled after the government sent teams to verify reports from regions across Honduras, the Interior Secretariat said yesterday.

The governor, Lucila Esperanza Barahona de Castro of the Santa Barbara region in remote Northwestern Honduras, was suspended after investigators could verify only 282 of the 1,159 deaths reported in her area.

Authorities said the suspension was standard procedure during an inquiry.

Barahona told The Associated Press she couldn't have falsified the numbers because she didn't even give a death toll to the federal government.

"I don't know what source gave them the numbers," she said yesterday.

In addition to the 5,657 dead, Honduras said it had verified 8,058 missing, 12,272 injured and 1.4 million homeless throughout the country.

Aid workers and journalists began questioning Honduras' estimated death toll after figures jumped drastically Nov. 2, two days after news broke of a landslide in Nicaragua that covered two villages and killed up to 2,000 people.



STACY COHEN / COLLEGIAN

Another one rides the bus

Marah MacRostie, a junior fine arts major, bundles up while waiting for a bus near the Fine Arts Center.

Textbook Annex - Textbook Buyback - December 1998

Beware of buyers in your dorm!

The Textbook Annex buyback is not associated with people who buy textbooks inside your dorms. You will not get the best prices possible from them. They do not buy any books at 50% of the Publisher's Retail Price. The Annex does. In fact, some of these people bring your books to the buyback to sell them at the higher price even though they have paid you a lower price.

Maximize your return by coming to the authorized locations in the Campus Center Room 162, Hampden in Southwest and the Textbook Annex.

How are buyback prices determined?

Buyback prices are determined by whether or not an instructor has submitted a book list for the next semester.

The Textbook Annex staff spends a lot of time trying to get this information because we know that the best source of those books are from those of you who are already using them. Around mid-terms our staff begins to encourage faculty to place their next orders through a variety of methods including a personal visit to each academic department, letters, flyers and phone calls. We want to give our customers the money that we would otherwise pay a used book wholesaler for used books. To maximize the half price list, we enter faculty's book orders into the buyback data base on the day we receive them.

If we know what books are needed, then the Textbook Annex will pay 50% of the Publisher's List Price, even if the book was purchased used. You will receive the wholesaler's predetermined current market price (wholesale price) if we do not have an order at the time you try to sell your book. You will receive wholesale prices because the Textbook Annex is not trying to add that book to our inventory. The prices they pay depend primarily on the national demand for the book. Wholesale buyback prices can range from 0 to 35%.

Ask Questions!

You should always take a minute to ask the buyers if your book is being purchased for the Annex to reuse or if you are being offered a wholesale price. You may not like the wholesale price but at least you'll understand what you are being offered.

Fall 1998 Ending Buyback - Textbook Annex	
Location	Operating Hours
Monday December 14 - Friday December 18, 1998	
Textbook Annex	9am - 4pm
Campus Center	9am - 5pm
Hampden in Southwest	9am - 5pm
Saturday, December 19	
Campus Center	11am - 5pm
Hampden	12pm - 5pm
Monday & Tuesday, December 21& 22	
Textbook Annex	9am - 4pm
Hampden	9am - 7pm
Campus Center	9am - 7pm
Wednesday December 23 (Last final ends 12:30pm)	
Textbook Annex	9am - 4pm
Campus Center	9am - 5pm
Hampden	9am - 3pm
Thursday, December 24 (no exams, snow day)	
Textbook Annex (only)	9am - 4pm
Monday, December 28	
Textbook Annex	9am - 4pm

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Christmas is coming to Cuba

By John Rice
Associated Press

HAVANA — Christmas is coming to Cuba this holiday — officially, that is.

The Communist Party used the entire front page of Cuba's only daily newspaper, Granma, to recommend yesterday that "from this year on" Dec. 25 be a permanent holiday in Cuba. Adoption by the Communist government is assured.

Ordinary Cubans — whether religious or not — welcomed the news, which re-establishes a custom the communist government abolished in 1969.

"It makes me very happy," said Marta Soler, a secretary who came to the Our Lady of Carmen church to buy nativity figurines. "It's another day to rest... You can share it with the family," said Judith Arango Rodriguez, 26.

Cuba's Roman Catholic Church issued a statement declaring it "highly values this gesture" and expressing confidence that "the path of opening of Cuba" would lead to "causes for joy, unity and hope for the Cuban people."

It said re-establishing the holiday was "an act which does justice to our Christian-based culture." It also came after to a request by Pope John Paul II, who visited Cuba in January. The government granted a Christmas holiday last year as a one-time favor to the pope, but it had balked at declaring the measure permanent.

Despite increasing tensions between Cuban churches and a government that declared itself atheist in 1962, Christmas remained an official holiday in Cuba until 1969, when the government was frantically throwing much of the country's resources into an unsuccessful effort to harvest 10 million metric tons of sugar. The government argued that holidays interfered with the harvest and also canceled the New Year's holiday that year. The New Year's holiday soon returned, but Christmas remained a day of work. Yesterday the Communist Party said mechanization had reduced the need for manpower in the sugar harvest.

In its declaration, the party insisted that the abolition of the holiday in 1969 "was not inspired by any anti-religious

sentiment" and argued that the Cuban revolution had been far easier on churches than revolutions in France, Russia and Mexico. However, the government at the time was avowedly atheist and often clashed with the Catholic hierarchy.

Christians were barred from being members of the Communist Party and from holding many sensitive jobs. Even followers of Afro-Cuban religions were considered unreliable, according to official documents.

Displaying a Christmas tree at that time could lead to conflicts with neighborhood Communist Party officials.

In 1976, Cuba's constitution guaranteed freedom of religion and in 1991, the Communist Party dropped its ban on religious believers. A year later, Cuba declared itself a secular rather than an atheist state.

Restrictions on believers have fallen away and church-state relations have grown steadily warmer, capped by the papal visit. This year, even state stores were selling plastic Christmas trees and ornaments.

Yesterday's declaration "is a signal of an opening, a rapprochement or reconciliation with the churches," said Josue Ladron de Guevara, 27, a Methodist minister from the eastern city of Santiago who was attending a religious workshop in Havana. "This is a dream that we have had for a long time," he added.

In its statement, the party praised churches for condemning the U.S. embargo of Cuba, for sending aid and for speaking out in favor of social justice around the world.

But it also alluded to old frictions, saying that "counterrevolutionaries" had long tried to create "divisions and conflicts between religion and revolution."

Implants may not cause disease

By Jay Reeves
Associated Press

BIRMINGHAM, Ala. — A court-appointed scientific panel said yesterday it saw no proven links between silicone breast implants and disease, a finding that could hurt the claims of thousands of women suing implant makers.

Testimony by the independent, four-member committee will be videotaped for use nationwide in courts where women have filed suit contending implants made them sick.

"This adds to the trend of the past couple of years of courts rejecting the hypothesis that breast implants cause disease," said Doug Schoettinger, a lawyer for Dow Corning Corp., once the largest implant makers.

But Ralph Knowles, an attorney for women suing the implant makers, predicted the scientists' conclusions would not hold up under the scrutiny of cross-examination and wouldn't affect lawsuits.

Appointed by U.S. District Judge Sam Pointer of Birmingham to review conflicting scientific claims about implants, the scientists found no definite links between implants and systemic disease in four major areas: toxicology, immunology, epidemiology and rheumatology, the study of diseases of connective tissue such as rheumatoid arthritis.

Pointer oversees 8,600 implant cases nationwide.

Sjogren's syndrome, marked by unusual dryness of the mouth, may be linked to implants, the panel said. But its symptoms "are nonspecific and relatively common in any population group," they reported.

Never before has a panel been appointed to provide expert testimony in so many cases, Pointer said in an interview.

Sybil Goldrich, an implant recipient and activist, faulted the panel for not reviewing the medical records of women who have filed suit over their implants.

"Nobody looks at those until they get to a courtroom," she said.

The panel evaluated previously published studies about systemic diseases and their possible links to implants. Members did not consider "local" problems, such as risks posed by ruptured implants.

Thousands of women have sued companies blaming implants for sicknesses including lupus, rheumatoid arthritis, body aches, fatigue, memory loss and hardening of the breasts. Their lawyers claim science backs up the claims.

Manufacturers deny their products are dangerous and point to other studies that found no links between implants and health problems.

Pointer appointed the panel to sort out the conflicting scientific opinions, but an epidemiologist aligned with the women's side said that is not what happened.

"It would be misleading to say this report shows there are no problems. What it says is, 'We don't know,'" said Diana Zuckerman of the Institute for Women's Policy Research in Washington. The panel were: Immunologist Betty A. Diamond of the Einstein College of Medicine in New York; epidemiologist Barbara S. Hulka of the University of North Carolina; rheumatologist Peter Tugwell of the University of Ottawa in Ontario, Canada; and toxicologist Nancy I. Kerkvliet of Oregon State University.



STACY COHEN/COLLEGIAN

Sew be it

Lisa Cohen, a sophomore theater major, sews a pillow for her little sister in her sorority.

ATTENTION STUDENTS!

UMass VS. LEHIGH

SATURDAY DECEMBER 5
AT 12:00 PM

FIRST 1,000 TICKETS ARE FREE COURTESY OF "YOUR UMASS ALUMNI ASSOCIATION & THE NEXT 500 ARE COURTESY OF COCA-COLA--SO PICK YOUR TIX UP EARLY!!

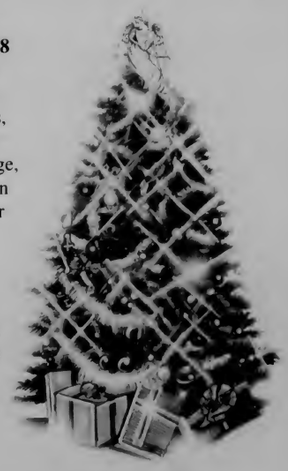
Tickets:
• $12 Adult Reserved •
• $10 Adult General Admission •
• $5 Child/Student General Admission •

Tickets available at Athletic Ticket Office @ Curry Hicks Cage
(413) 545-0810

The Newman Center invites you to participate in our annual

Giving Tree

From **November 28 through December 18** our 1998 Giving Tree will be adorned with hand-made ornaments, each bearing a young person's first name, age, and clothing size given to the Newman Center by social agencies.



Offices, departments, fraternities, sororities, families, are welcome to take an ornament and give a gift of clothing to a needy young person.

The Giving Tree is located in the chapel of the Newman Center
472 North Pleasant Street, Amherst

Please drop off gifts no later than **Sunday, December 20, 1998**

Call or stop by with any questions.
413-549-0300

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Don't mess with Texas

Part one of a two part travel guide to Texas

This past holiday weekend, I had the honor of travelling with our Minuteman football team to Beaumont, Texas in search of a first round playoff win against McNeese St. Before accompanying the squad to Cowboy Stadium in Lake Charles, Louisiana, where the pride and joy of UMass proceeded to eliminate their arrogant hosts from post-season competition, I had a chance to patrol some of Eastern Texas for some culture consumption.



Seth Koenig

So, along with my sports cohort, Brett, I strayed from the cozy hotel in favor of the bright lights of Beaumont.

Without a car, my comrade and I were forced to wander by foot through some of the roughest roadside terrain I'd ever seen. The grass blades were extremely tough, yet wet enough to soak our sneakers through. Talk about being uncomfortable right off the bat.

Down the road, not far away, however, were the encouraging neon lights of a nightlife. Yeah, Brett and I were going to get some...

Unfortunately, the lights were deceiving, as we soon realized we were embarking on trip through brightly illuminated car dealerships and gas stations. And *more* car dealerships and *more* gas stations.

We trudged on, by random animal casualties of Texas drivers, and, after perhaps 45 minutes, stumbled upon a G.I. Surplus store. Neat, we thought, stylish black boots and camouflage pants that are all the rage in the North.

Not this time.

At this G.I. Surplus store, they had things that were *really* left over from wars; like stuff that had killed few enough people so that they could be resold to the general public. Outside the building was a life-size, swivel-based Howitzer, along with some sort of warhead. On the door hung a sign that read: "Armed guard on watch at night." Brett and I surveyed the scene for a sniper and then hurried along.

We soon realized we were embarking on trip through brightly illuminated car dealerships and gas stations. And more car dealerships and more gas stations.

As we mosied down the side of the road through air that left us breathing through a straw, we came upon the enlightened thought that there was more than just car dealerships and gas stations.

There were lawyers and mobile home stores, too.

We came to the conclusion that the only thing to do in Beaumont is **a)** buy a car, then **b)** get some gas, then **c)** shoot some trailer-dweller, then **d)** get a lawyer. Preferring not to put an attorney on the *Collegian* bill, Brett and I continued on.

Apparently amused by the fact that two youngsters were walking down the road, several truckers subjected us to drive-by honkings and screamings. Eleven times, to be exact, counting one time we were asked for directions and gas money by complete strangers.

An hour and a half away from the hotel, we found a pool hall. Brett absolutely demolished me in an hour's worth of billiards, and then we headed back to our pad... an hour and a half away.

Tired and hungry, our heroes stopped at a 24-hour, yep, you guessed it, gas station for some Doritos and Coke. Now, unlike 24-hour gas stations in New England, we weren't allowed to actually *enter* the premises. Like we were talking to a bank teller, we spoke through an opening in what was probably bullet-proof glass and received our food through a steel basket that opened both in and out of the store.

Noticing our unease at this strange situation (after all, how nice a section of town must one be in for the all-night gas station to be run like Fort Knox?), a local drunk approached us:

Yew folks ain't from 'round here, are ya'?

Nope (thank God).

Yew folks look like Yankees.

Red Sox, thanks.

How come y'all can't be like us down here?

I guess we're not that lucky (or because we passed the third grade, whatever).

Where y'all from, anyhow?

Massachusetts.

Where's that?

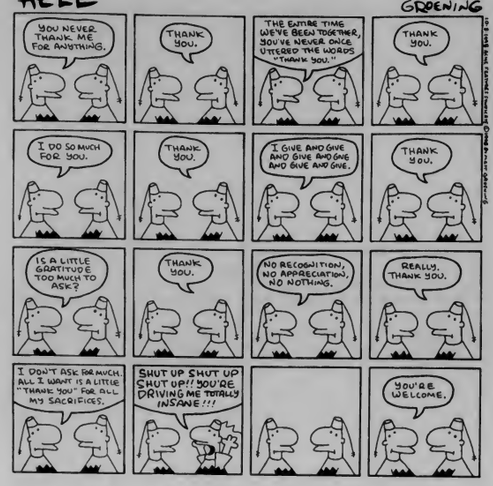
Where's that? Way up north. (Your mom still ties your shoes for you, doesn't she?)

Realizing that we were in for some sort of physical engagement if we stayed to chat much longer, we politely excused ourselves and moved along.

At 1:30 a.m., we made it back to the hotel and watched obscene amounts of "Beavis and Butthead" and fell asleep. With the business section of the *Houston Chronicle* stuffed in our soaked sneaks, the two of us hoped for a more eventful Friday...

See next Wednesday's *Collegian* for Part Two.

Seth Koenig is a Collegian columnist.



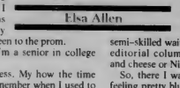
The future's so bright

I was standing innocently by the bowl of black olives, the aroma of turkey wafting through the air, pondering the impact of Luke Perry's triumphant return to *90210*. It was building up to be a pretty good Thanksgiving I tell you. (Insert music from "Jaws" here.)

With tiger-like stealth, 83-year-old, distant relative so-and-so begins to make her way towards me. Her beady eyes targeting my very soul. She is ready to strike.

"Elsa, look at you," she squeaks, pinching my cheeks. "Why, you must be in high school already!"

Now, I stopped getting carded for rated-R movies a few years back, and although I'm no old crow, I think it look as though I may have already been to the prom.



Elsa Allen

"Actually, I'm a senior in college now."

"Oh, goodness. My how the time flies. Why I remember when I used to change your diapers, and now look at you, all grown up. What are you going to do when you graduate dear?"

Uh oh!

My eyes begin to shift around the room, desperately searching for an escape route. Sweat begins to form on my brow. I start to shake and my throat becomes dry.

Looking down at the floor I mumble, "I don't know."

"Well, May isn't very far away, you don't have a great deal of time dear." As if I didn't worry about my approaching graduation date every day. I surely didn't need somebody to be reminding me.

"Excuse me, I'm going to go help with the mashed potatoes."

Although I was able to escape that encounter relatively unscathed, Thanksgiving turned out to be one of the most threatening holidays of my young life. I began to worry, what am I going to do when I graduate?

The thoughts became overwhelming as I tracked my accomplishments within the past three and a half years.

No resumé, no internships, a little bit of waitressing experience, I was not looking like the perfect candidate for any sort of job. I don't think many employers have a need for semi-skilled waitresses that can write editorial columns about macaroni and cheese or Nintendo.

So, there I was, eating turkey and feeling pretty blue about my hopeless future. Then I had an epiphany.

So what, I thought to myself as I gracefully sculpted my mashed potatoes into a bust of Prince Charles. I have lots of talent. Maybe I'll roam around the world for a while, sculpting mashed potato busts of the entire Royal family. It was beginning to sound like a good idea.

If that didn't quite pan out I'm sure there are many other jobs that require a wackily creative, semi-skilled waitress with a liberal arts degree who has a vast portfolio of columns about Kraft.

The next night there was the typical holiday gathering of high school friends that I don't really talk to anymore. I thought I would be home free in this crowd. I was thinking about how I would pitch my mashed potato idea to them without sounding like a lunatic. It wouldn't matter, I thought, because I'll bet none of them have any clue about post-graduation plans either.

Wrong.

The valedictorian of my class, a fellow journalism major, begins to tell the story of how he was in London, you know, doing an internship for CNN. His mother called him to inform him that he had to fly to Texas to accept an award for being one of the top 15 journalism students in the country.

My jaw dropped. I decided to keep my mashed potato idea a secret, at least until I was assured that it would plummet me to stardom. Which it will.

I tried to change the subject.

"So, how 'bout that new stop-light they put up on the corner?"

What I realized by the end of the week was that it really doesn't matter. Everyone has a different agenda for their future, and if mine contains edible sculpture then it's okay. As long as you do what you want, and not what second- cousin so-and-so from Topeka, Kansas decides is "successful."

At least I know, whatever I do, I'll still be able to hang out with the really cool kids in the eleventh grade.

Elsa Allen is a Collegian columnist.

A winter's retail

In the next few weeks, many consumers will drive themselves crazy in stores and parking lots everywhere, searching for the perfect holiday gifts. They will flock to the malls in droves, drowning themselves in stress and anxiety much like lemmings — rodents who run *en masse* to the edges of cliffs and drown themselves in the seas below.

However, consumers are not the only folks who will be stressed and anxious this holiday season. People who work in the retail business will also be stressed and anxious because the bottom line is that they have to make a lot of money in the next few weeks or their stores may be history. For some managers in the retail business, the desire to make money will border on hysteria.



Alexis Pushkar

The only way to make money is to sell and to sell a lot. If you work on the floor in most stores in any given mall, your job is to sell, and the store manager's job is to breathe down your neck and make sure that you are selling. Every time you ring something up in the register, the machine takes note of how much each sales associate is ringing in, and there is often considerable pressure to ring up the most merchandise.

Sales associates have tough jobs. Although they look good in the $400 worth of Abercrombie clothes that they bought with all of their paychecks and part of their retirement funds, they work hard. Maintaining a pleasant attitude with certifiably insane and rowdy customers sometimes requires more calories than are needed to run a few marathons. In addition, the monotony of folding the same sweater fifty times a day begins to take a toll on someone's sanity, and instead of seeing snowflakes, they see albino spiders doing the mambo.

Not all stores put tremendous pressure on their associates to sell but most do, so in addition to keeping the store neat and fighting off irate grandmothers wielding canes of iron, associates must sell. What does that mean, "associates must sell?" It means that sales associates must be able to convince customers that a $900 Ronald Reagan key chain is more important than next month's food and send them into the parking lot smiling about it.

In essence, sales is a bit of a scam unless the consumer is somewhat cautious as to what he or she spends money on. However, it's not the sales associate's fault that the job description is "scam people." A sales associate is usually some poor slob who needs some dough, although the wages are as low as the company can possibly dole out because some corporate executive on a private island near Fiji wants to eat calves' brains, which for some reason is considered a delicacy.

Sales associates are just the last link in a chain of command which travels up through associate managers, store managers, district managers, regional managers, and a wide range of executives, before reaching the vice president and the president. The buck stops at the president, but he or she usually pockets it.

Sales associates and those who want to be sales associates don't have many bargaining chips in the Retail Game. (A version of this classic game is made by Milton Bradley and will be on sale this week for $39.95 at all K-Mart stores. You know Dad will love it.) Would-be employees need jobs, either full or part time, and if they need money badly enough, they'll take the wages they can get.

College students who only want to work during their vacations have even fewer bargaining chips since retailers loathe to hire people who are not loyal and dedicated to the company, even though companies have no qualms about cutting the hours of people who really need to make money if the overall business in the company is slow. In other words, companies want loyalty from their employees, but companies put making money before having loyalty for their employees.

This holiday season is the revenge of the potentially employable, and I encourage everyone to fail their classes and cash in on the retail market. Due to Massachusetts' low unemployment rate, there is a scarcity of holiday retail help this year in most major malls. Finally, those of you who need some cash to subsidize your malted milk ball addiction have some bargaining chips.

Employers are always at the mercy of their employees, and this year they are desperate enough to agree to anything. If employees want a raise and don't get it, they just have to go to the store next door to get the hourly wage that they want.

But don't stop there. Retailers are offering big signing bonuses this year, so all you have to do is stay at Larry's Utterly Useless Gifts For One Dollar store through February, and you get some extra cash.

My motto is: Never settle for anything less than what you want. I suggest asking for free health and dental care, even if you are only a seasonal employee. (Yes, companies are offering this option to part-time seasonal workers this year.)

Let your imagination run wild. You could have plane tickets to Martinique, full body massages from sexy androgynous beings in loincloths, yogurt with flecks of gold in it, and all the Ben and Jerry's Phish food ice cream you can eat. It's an employees market this year, and you should all take advantage of it.

Run, run, run like lemmings to the mall and drown yourself in some good fortune this holiday season.

Alexis Pushkar is a Collegian columnist.

POINT/COUNTERPOINT WRITERS NEEDED

What are your thoughts on the Iraq conflict? We are looking to put out a point/counterpoint on Wed. Dec 9 on this very important and timely issue. Anyone who wants to write on either side (and we *know* you're out there) should come down to the *Collegian* office or call Mike or Alexis at 545-1491. Non-student writers are welcome.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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A blizzard of a Snow Show



COURTESY JOSHUA KESSLER

Less than Jake, looking less than groomed, rocked the Mullins Center along with a few other bands, Monday night.

By Tom Sadlowski
Collegian Correspondent

SNOW SHOW '98
Mullins Center
Nov. 30

Radio station 99.3 certainly knows how to rock as they put on an astonishing show this past Monday night at the Mullins Center. With ticket prices at an all-time low for five talented bands, the individuals in attendance were left dazzled.

Soul Coughing's irregular rhythms and form struck a favorable beat at Snow Show '98 with success coming from the opening song of their set, "Soundtrack to Mary."

"Circles" followed, coming off their late September release, *El Oso*, and marked the official start of crowd surfing by those lucky enough to find room on the floor. This cut amusingly broke into Harvey Danger's "Flagpole Sitta" midway through the song that put the audience into an uproar.

The highlight of the evening was when lead singer Michael Doughty descended from the stage to grant a loyal fan backstage passes. Soul Coughing later dismissed the stage, but only after performing their breakthrough single "Super Bon Bon" off their sophomore release and leaving the frenzied crowd cheering for more.

Seattle's Candlebox set the mood early with "Far

Turn to **SHOW**, page 6

Compilations and movie soundtracks

THE OMD SINGLES
Orchestral Maneuvres in the Dark
Virgin

As usual the holiday season results in record stores glutted with best-of compilations. Hit collections from the likes of Mariah Carey, George Michael and Phil Collins grace the racks this year. Orchestral Maneuvres in the Dark, a.k.a. OMD, have snuck their own career retrospective into stores. The songs document the band's singles since 1979 when Andrew McClusky and Paul Humphreys formed the synth- pop duo in Liverpool, England.

Included here is the song that catapulted the band into the spotlight. "If You Leave," written specifically for Pretty In Pink, became a top-five smash for OMD. Some of the band's more noteworthy material came prior to this. 1980s "Enola Gay," about the plane that dropped the atomic bomb on Hiroshima, remains one of the '80s classic tracks.

McClusky closes the books on OMD with this collection. "After 20 years, it feels like the right time to bring down the curtain," he says. Co-founder Humphreys left in 1989. The band's previous label released a now out of print best-of collection that featured the hits up to that point. This collection repeats much of the original greatest hits collection. The omission of 1985's "Secret" enabling the addition of five tracks from '90s-era OMD is a poor choice as this single is another definite classic from the band. The newer material, songs such as "Call My Name" and "Dream of Me," failed to catch on in the United States and are undistinguishable from much of the Euro-pop churned out at the time.

The tracks recorded after the departure of Humphreys indicate, or at least suggest how essential he was to OMD's unique sound. While presenting many of the highlights of OMD's existence, the more recent material chronicles the decline of the band. "Walking On The Milky Way" signaled that the end was near when it was released in 1996. OMD sounded like the Beatles. It was an unfortunate end for a truly pioneering musical act.

Fans of OMD who own the previous greatest hits collection should search out the import only *Remixes EP* featuring a first-rate reworking of "Enola Gay" by Sash!, a delicate remix of "Souvenir" by Moby and a bizarre take on "Electricity" by The Micronauts.

Trax On Trax Off

The OMD Singles lets everyone discover a great band. The initial greatest hits was superb. It appears here in essentially the same form together with a few mediocre tracks, an informative essay wrapping up the band's career in the CD booklet and gorgeous cover art. **A**
(Matthew Nixon)

PSYCHO
Music from and inspired by the motion picture
Geffen

The well-publicized remake to one of the most popular films ever made has a wealth of talent going for it. Though no one seems to be using it. Rather multi-skilled director Gus Van Sant chooses to Xerox Hitchcock's original genius, so why should composer Danny Elfman be any different? After proving himself to be one of the best contemporary film scorers, he thinks it's a good idea to replicate Bernard Herrmann's score for *Psycho*. Suffice to say he does an amazing job. You cannot tell that it is not Herrmann's original orchestration. But if you're a soundtrack nut, and already have the original *Psycho* soundtrack, you're going to need more than Bernard Herrmann's name crossed out and Danny Elfman's name written in its place to make this purchase worthwhile.

That's where artists like Rob Zombie, Girls Against Boys and Pet Shop Boys come in. By throwing in some radio hits, this old soundtrack turned new just might be marketable. "Living Dead Girl," also featured on Rob Zombie's solo debut *Hillbilly Deluxe*, seems laughably out of place with Hitchcock's original masterpiece. As do most of the tracks on this compilation — especially James Hall's cover of the Talking Heads' "Psycho Killer." But if one track takes your mind off the fact that this film is one of the strangest projects Hollywood has ever embarked on, it is the Pet Shop Boys' "Screaming." This track alone makes this soundtrack worthy of a listen. Not much else. **C+** (Kevin Monahan)

PSYENCE FICTION
Unkle
Mo Wax/London

Okay, okay. This has been out for

Turn to **TRAX** page 6



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COURTESY ANDY PHILLIPS

The contemplative OMD makes the move from *Pretty in Pink* to their best-of compilation.

■ *show*

continued from page5

Behind" from their self-titled, four-times platinum, debut album. Spectators also had the pleasure of witnessing the band perform "You" and "Changes" from this first release. The rest of their set was centered around their 1998 album, *Happy Pills*, which has yet to command the same amount of attention as their earlier material. The band's pathway back to success will depend on their latest single, "It's Alright," which raises fond memories of Candlebox during grander years. "10,000 Horses," another great cut off their latest disc was diligently performed previously in the set.

Most impressive was the performance of Western Massachusetts phenomenon, Mary's First, who proved that they deserved a much greater role than the opening spot. Fueled by powerful single "I Know," the band was able to captivate an audience that was unfamiliar with their creative lyrics. The group was able to subside their first-time large venue jitters and perform "For Awhile" flawlessly. Earlier this week, 99.3 Rocks Program Director, Adam Wright, passionately stated that "Mary's First is one of the best local bands to come out of this area in a long time." If Snow Show was any indication, this convincing unsigned band is a musical sensation in the infancy stages.

Harvey Danger was the second act of the night to hail from Seattle and started their set off right with "Private Helicopter," the second single coming from their very successful debut, *Where Have All the Merrymakers Gone?*. Presently touring and working on a new album, the act mixed in cuts from their only release with unrecorded material. Their chart-topping summer smash, "Flagpole Sitta," closed out their very well played set.

Less Than Jake's musical stylings and masturbation commentary fared well with some members of the audience, as this punk/ska band attracted a very loyal following to the Mullins Center. The band played relentlessly throughout the set as band members continued to unload the stage of water bottles, hundreds of stickers, and whatever else they could find to the moshing crowd below. "History of a Boring Town," caught the audience's attention, as it is the first cut to make it to the mainstream airwaves for this underground band.

■ *trax*

continued from page 5

a couple of months. Consider this a holiday shopping hint. What a great CD! The tracks here are the end result of the collaboration between Mo Wax label guru James Lavelle and sound sculptor extraordinaire Josh Davis, a.k.a. DJ Shadow. These two twiddled the studio knobs together and threw in a handful of guest vocalists to create a thrilling piece of work.

"Drums of Death, Part 1" kicks things off at a frantic pace amongst a space-travel theme before slipping into the guitar driven instrumental "Unkle Main Title Theme." The soulful sounds of "Blood-stain" follow with the smooth vocal styling of Alice Temple. "Unreal" comes next and features the same hollow drum sound that fans came to expect from DJ Shadow after listening to his spectacular "Entroducing. " disc that sliced and diced a wide spectrum of the world's sound recordings to create something beautiful.

Psyence Fiction is one of this year's stronger releases. Radiohead's Thom Yorke and The Verve's Richard Ashcroft recorded vocals for this project prior to the massive success of these bands' last albums. Ashcroft's contribution to "Lonely Soul" and Yorke's crooning on "Rabbit In Your Headlights" are two highpoints. Both songs are allowed time to grow into epic-length productions. The two tracks are an essential addition to collections of material by either of the bands.

Other guests include Mike D of the Beastie Boys and Jason Newstead of Metallica on "The Knock." The track is one of several that whiz along to a speedy beat. These are balanced out with several slower tunes like the ones featuring Ashcroft and Yorke.

Some of the samples are recognizable despite not being credited. "Celestial Annihilation" features a word from Grace Jones' "Slave To The Rhythm." Other sounds are recognizable as coming from other relatively obscure sources and nag the listener into trying to name that tune.

Essential. A- (M.N.)

WASTE OF MIND
Zebrahead
Columbia

These five guys are the latest Orange County, California outfit to burst onto the overcrowded punk/rap/funk/hardcore scene that includes the likes of 311 and The Offspring.

Waste of Mind has its moments — singing duties traded by the band's two vocalists and the occasional wacky lyric. "Get Back" gives us "phatter than Nell Carter's right thigh." The disc remains a rather monotonous experience. The majority of the tracks share the same sounds and styles.

The surprise of the album is the creative, yet out of place "Fly Day" which incorporates disco elements. Ask your local modern rock radio station to play this cut and Zebrahead may have a hit song on their hands. C (Matthew Nixon)

WATER AND SOLUTIONS
For
Immortal/Epic

In this, their third LP, Far has created a thoroughly enjoyable album. *Water and Solutions* may not be earth–shattering, but then again, it doesn't try to be. With a sound reminiscent of Sunny Day Real Estate, Far manages to keep their audience interested and amused.

Hailing from Sacramento, CA, Far consists of Shawn Lopez on guitar, Jonah Matranga on vocals, Chris Robyn on drums and John Gutenberger on bass. The first track on *Water and Solutions*, "Bury White" grabs the attention of the listener and holds it through all of the albums 12 tracks, to the closer — "Waiting for Sunday."

Water and Solutions is not anything that will catch the attention of the masses, but it is fun to listen to and definitely worth checking out. B+ (K.M.)

2PAC'S GREATEST HITS
2Pac
Death Row

My fondest memories of Tupac come from his old videos where he used to rock that slightly tilted backwards UNLV hat with a starter jacket to match. In his latest commemorative album entitled *Greatest Hits*, we are blessed with remembering his noblest achievements. Vintage tracks like "Trapped," "Brenda's Got a Baby" and "I Get Around" bring back the days before the east coast/west coast beef. Then there's the sentimental side of his 2Pac, reflected so eloquently in "Keep Ya Head Up," "Dear Mama" and his previously unreleased triumph "Changes," which features a unique Bruce Hornsby loop.

Since I was never the biggest 2Pac supporter, I have a hard time listening to the entire double CD. But if there was ever an album of his to own, this would be it. B (David Katzoff)

This kid's got a record!

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BRIAN MCDERMOTT / COLLEGIAN

Let's get ready to rumble

Second team All-Atlantic 10 selection Todd Bankhead will lead the Massachusetts football team into action on Saturday at 12 p.m. against Lehigh at Warren P. McGuirk Alumni Stadium.

Webber pleads his case in the courtroom

UPPER MARLBORO, Md. (AP) — Occasionally defiant but under control, Chris Webber took the stand yesterday and denied striking a police officer and using marijuana before he was arrested on his way to a Washington Wizards practice in January.

"I had to go to work. It's not the time or place," Webber said when he asked if he had used drugs that day. "Not that any time is the time or place."

Webber is charged with second-degree assault, resisting arrest, disobeying an officer, marijuana possession and several traffic-related offenses stemming from a Jan. 20 traffic stop for speeding near the Washington Beltway. The arrest was one of several off-the-court matters that prompted the Wizards to trade Webber to the Sacramento Kings in May.

With testimony concluded, closing arguments are set for this morning. Prosecutors have said they will ask for jail time if Webber is convicted of the more serious charges.

Webber raised his voice twice in his defense, once to say "Yes, he was" when asked if arresting Officer Raymond Kane had lied when testifying for the prosecution, and again when describing the moment he was hit by pepper spray while sitting in the driver's seat of his sports utility vehicle.

Webber, who said he was talking to his lawyer on a cellular telephone at the time, testified he was sprayed three or four times flush in the face. Kane testified he sprayed Webber twice, with only one direct hit to the front of the face.

"It was not one time! It was not one-and-a half times!" Webber said. "I remember screaming to my lawyer, 'He's macing me!'" Webber was more composed, and even paused for a beat or two, when asked if he had smacked Kane on the hand.

"No," Webber said. "The last thing I want to do is be in a position like this. So, no."

Nutmeg legislature tries to make stadium plans

HARTFORD, Conn. (AP) — The Hartford area has enough residents, rich people and big corporations to pay for a $350 million football stadium for the New England Patriots without taxpayer support, a financial analysis showed yesterday.

The state would just about break even, gaining just $3.4 million over the 30 years of the bonds issued to pay for the stadium, road improvements and other amenities, the analysis by KPMG Peat Marwick shows.

"The governor has been very clear — he's been emphatic — that this stadium can be paid for by something that would not be a burden on the taxpayers of Connecticut. What this report proves is that the stadium does in fact pay for itself," said Brendan Fox, the chief legal counsel for Gov. John G. Rowland.

Many questions remain unanswered, however, including how much it will cost the state to move a steam plant on the proposed stadium site and how much a pollution cleanup would cost. The state also needs to find out whether costs can be cut by using tax surpluses to pay for some of the stadium in cash.

Legislative leaders said they had not read the report in detail and would not yet comment on it. The governor's budget office and a regional economic development group paid $57,000 for the study. The analysis found that the Hartford area's financial resources are comparable to many new National Football League market areas, including Jacksonville, Fla., Charlotte, N.C. or Nashville, Tenn. The stadium is estimated to cost $350 million, or $375 million when inflation is considered.

If the state pays for the stadium by issuing 30-year bonds, the state would run deficits of several million dollars for the first 10 years and would start to break even and turn a modest profit after that, according to the report. The state would recover most of its money through a 10 percent surcharge on ticket sales. The report also expects the state will gain millions through income taxes, sales taxes and other related business taxes.

The proposed 68,000-seat Patriots stadium includes 6,000 luxury club seats and 125 to 150 luxury boxes for corporations to buy. Besides 10 Patriots games a year, the study assumed the stadium would host six Division I-A University of Connecticut games a year and dozens of other events, from other games and concerts to monster truck shows.

The analysis did not assume the stadium was sold out for every game and did not figure in any penalties the state may have to pay if certain seats are empty for games. The report estimated the Patriots can sell at least 90 percent of the regular seats, all of the club seats and 80 of the luxury boxes.

"If attendance is better, revenues also would be better," said Dean Pagani, a spokesman for Rowland.

High-end seats are a major issue around the stadium's finances. At $4,250 for a club seat and $100,000 for a luxury box, ticket prices not included, a Patriots game would be pricier than most other NFL teams. For example, the Carolina Panthers' club seats go for up to $3,000, but there are almost twice as many of them at their stadium than are proposed for Hartford.

A memorandum of understanding signed by Patriots owner Robert Kraft and Rowland requires the state to pay for luxury seats that are not sold for the first 10 years — a potential $17.5 million annual expense that the Peat Marwick report did not consider.

Bruce Carlson, a special assistant to the UConn president, said Hartford's club seats would come with amenities other football stadiums do not offer. It would be open year-round, have special parking, include an athletic club and seats to all Patriots games. Club members also would have first crack at club seats for UConn games and other events.

The report also does not include estimates on the numbers of people who would travel to Hartford from cities outside the 75-mile radius, although it is assumed some residents from Boston to Bangor, Maine will also attend games.

"These are supposed to be conservative estimates," Pagani said.

A rosier report is being done, with larger audience projections and stadium sellouts. A worst-case scenario study also is in the works, with estimates on how much the state would pay in the club seat penalty and in case more money is needed to prepare the site.

Rowland and legislative leaders have said any state budget surplus above $250 million could be used to pay for part the stadium.

Comptroller Nancy Wyman yesterday projected the surplus at $247.4 million, but said the figure could go much higher if the economy does not falter. The nonpartisan Office of Fiscal Analysis has estimated the surplus will reach $329 million.



BRIAN MCDERMOTT / COLLEGIAN

Time to end the streak

Captain Dean Stork and the Massachusetts hockey team will look to beat Boston University for the first time since the reinstatement of the program this weekend.

Ole Miss seems to have a coach

JACKSON, Miss. (AP) — Mississippi officials have wrapped up their search for a new coach, with Tennessee offensive coordinator David Cutcliffe the apparent pick.

Four days after Tommy Tuberville's departure to Auburn, Ole Miss scheduled a press conference for today to announce his replacement.

Officials would not confirm Cutcliffe's hiring, but all indications pointed toward the 16-year Tennessee assistant.

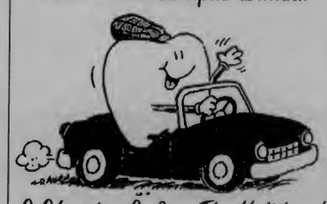
"We have narrowed this thing," Ole Miss athletic director John Shafer said by phone yesterday from the Oxford campus. "I'm worn out."

In Knoxville, Tenn., where No. 1 Tennessee (11-0) is preparing to play Mississippi State in the Southeastern Conference championship game, Cutcliffe refused yesterday to discuss the situation.

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Take Over Our Lease 2 bedrooms. Mill Hollow Apts. $560 (hot water). 549-5318.

3 bedroom- Puffton Starting 1/1. Heat included. Call 549-0453.

2 bedroom apt in Mill Valley. Available Jan 1. 2 full bathrooms, heat and hot water included. Partially furnished. Two air conditioners. Call 253-0761.

2 bedroom apt available Jan 1. 12 miles from campus in Belchertown. $600/month. Very spacious. Call Brie or Celine 323-9413.

New Puffton Village- Rent starting at $570. Includes heat, hot water, and cooking gas. DSS satellite and cable ready. On-site parking and laundry. Near UMass. On bus line. One, two, and three bedrooms. Call 549-0145 now.

APARTMENT FOR RENT

Brandywine Apartments 1 and 2 bedroom apartments available. 1/4 mile from campus. Dec or Jan 1. Call 549-0600.

Lantern Court (Sunderland)- 2 bedroom. Close to bus stop. $550. Call 665-6705.

AUTO FOR SALE

91 Toyota Corolla DX Dark grey, 4 door, 5 speed, cassette. Excellent shape. Must sell. $3000. 256-3578.

84 Volvo DL Runs perfectly. $2100. 367-0169.

1992 Jeep Wrangler Mint condition. $5600 or B/O. Call Katie 527-8284. Must sell before 12/19/98.

Datsun Maxima Station Wagon 136,000 miles, cruise control, Californian reliable. Must sell! $1000. Matt 546-0658.

'91 Isuzu Trooper LS 4x4, automatic V6, black, PW, air, tape stereo, new brakes and recent tune-up. Good condition in and out. $4000. 548-9892.

89 Saab 900 Perfect condition. CD, sunroof, ski rack, snow tires, Lojack. Moving abroad, need to sell! 253-0345.

WANTED: Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795.

COMPUTERS

ACAD R12 for Macintosh Student version. Does everything plus tutorials. $200 new, unopened $100. 584-1489.

EMPLOYMENT

SUMMER MANAGEMENT OPPORTUNITY Where are you working during the SUMMER OF '99? College Pro, a $25 million company, seeks highly motivated college students from New England to manage a service business. Summer earnings average $8-10K+ per manager. Internship credit possible. If you are a goal-oriented leader searching for the right opportunity, call for an application and information to be sent by mail. Leave your name, school address, and phone # on the automated voicemail system at: (617)576-6833 ext 124.

CIS is looking for motivated off-campus students. Earn $10-15 per hour. Set your own schedule. For information, call 1-800-567-6247.

Summer Job/Internship- Mass. Firm seeking FRESH, SOPH, or JR. Earn $8,500 for the summer. Seeking aggressive go-getter with strong history of past work experience. Interviews over Thanksgiving Break. For information & to schedule prelim interview, call 1-800-658-3841 ext 135.

CRUISE SHIP EMPLOYMENT- Workers earn up to $2,000+/month (w/tips & benefits). World Travel! Land-Tour jobs up to $5,000-$7,000/summer. Ask us how! 517-336-4235 ext C50011.

FOR SALE

GT Dyno Bike For Sale. $100, price negotiable. Great condition. Call Mike 546-5345.

FOR SALE

TV Stand $10 + shelf $5. Call Franci. Cell (413)433-0081.

Yamaha Electric Piano/Keyboard: 10 sounds, weighted 88 key, built-in speakers, amp, stand, case. Fully expandable. $1425. 559-5831.

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HOUSE FOR RENT

Summer Rentals Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

INSTRUCTION

CARDIO KICKBOXING Amherst Athletic Club. Train with the pros! 256-0080.

LOST & FOUND

Missing: Red wallet with black flap. Has license and ID's. Little red flap compartment on back. If found contact Patty 546-1990.

PETS FOR SALE

Rabbit Rescue has a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen at 367-0105.

ROOM FOR RENT

1 Bedroom Available $375/month. Utilities included. Main Street. Newly renovated. Call 546-6315.

ROOM FOR RENT

One room available in a four bedroom Alpine Commons apartment. Take over lease starting Jan 1. Two full bathrooms. On bus line. Great roommates. $314.50/month. All utilities included. Please call Jenny at 253-2050 ASAP.

Take Over My Lease, Keep Security Deposit. Large 3 bedroom apt with two mature females. Big room, quiet setting. $325/month. Call Heather 549-6757.

LIVE IN PUFFTON- Looking for female to rent room in easy-going 3 bedroom apt. $265/month for Spring Semester. On bus route. Call Erin 549-1359.

1 bedroom in 2 bedroom. Brandywine. For Spring/late December. Call Jeremy 549-6955.

Quiet Setting Kitchen privileges, laundry, parking, non-smoking. $335. 549-4853.

Live In Puffton Call Jackie at 549-6794. Female, easy-going, fun. $270 a month. Utilities included. On bus route. Spring 99.

ROOMMATE WANTED

Three rooms opening ASAP in large 5 bedroom house in Hadley. On bus line. Spacious, close to NoHo and Amherst. Pre-paid heat. $270/month. Craig or Jon 587-9319.

ROOM WANTED

Need housing January 1. Bus route preferable. Matthew 665-0021.

We need to sublet 2-3 bedroom in Amherst from Dec 20ish to May 30ish. Call ASAP. 253-0345.

SERVICES

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

TRAVEL

SPRING BREAK '99 Student Travel Services is America's #1 Student Tour Operator. Don't book with anyone else until you talk to us!!! Cancun from $399. Jamaica from $399. Panama City from $119. Daytona Beach from $139. Student Travel Services 1-800-648-4849 www.ststravel.com On Campus Contact: Erich @ 413-549-5287 Jonah @ 413-549-8867 Dan @ 413-253-1341 George @ 413-546-4223

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WANTED

Earn $30 in 90 minutes by being in a GRE study. Purpose is to try out a new math item type. You must be a senior or first year grad who has taken the GRE since 9/1/96. For info or to sign up send e-mail to kmeara@educ.umass.edu.

Join Us Volunteers from all classes needed for the 1999 Commencement Ball. For more info on how you can be a part of this UMass tradition, contact Jackie at 6-3088 or via e-mail at voye@student.umass.edu.

WANTED TO RENT

Winter Session Sublet Needed Will pay rent and utilities for the month. 546-0626.

Your Ad could fill this SPACE!!

The Holiday season is quickly approaching...

Is your Credit Card feeling the Holiday Spirit?

NOW do you need a job?

The Collegian Classifieds has numerous opportunities...

Check out The Classifieds today and find one!!

Five College Community Calendar

WEDNESDAY, DEC. 2

Auditions — Auditions for a movie to be shot in Amherst will be held in the Campus Center, room 162 at 9 p.m. Contact Josh at 546-5975 for more details.

Bake Sale — There will be a bake sale sponsored by International Programs to help victims of Hurricane Mitch from 9 a.m. to 4 p.m. in the Campus Center Call Alex at 545-2843 if you would like to bake.

Discussion — There will be a panel discussion with Xiaowen Zhou at 4:30 p.m. in room 162 of the Campus Center.

Fair — The Student Union Craft Center will hold a craft fair in the Campus Center Concourse from 9 a.m. to 4 p.m. Both professional exhibitors and students will be selling their work.

Lecture — Author Gwendolyn Parker will read and lecture from her book "Trespassing Sojourn in the Halls of Privilege" at 7:30 p.m. in Gamble Auditorium in the Art Building at Mount Holyoke College.

Meeting — The Rainbow Group, a group for people who are coming out or are out already, will meet in the Stonewall Center at 6 p.m. Call the Pride Alliance at 545-0134 for more information.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

Concert — The Women of Color Leadership Network talk back has been cancelled for tonight.

Community — The American Red Cross and the Alpha Kappa Alpha Sorority will sponsor a blood drive from 10:30 a.m. to 4:30 p.m. in room 168 of the Campus Center.

Discussion — A panel and community discussion entitled "Surviving Homophobia" will be held in the Sodus Browsing Room of the main library at Smith College at 7 p.m.

Fair — The Student Union Craft Center will hold a craft fair in the Campus Center Concourse from 9 a.m. to 4 p.m. Both professional exhibitors and students will be selling their work.

Lecture — A lecture entitled "The Protestantism of the Male Body" will be held at 12:30 p.m. in room 804 of the CampusCenter as part of the GLBT Lecture Series.

Meeting — The Al-Anon Alateen Family Group will have a general meeting at 6 p.m. in room 917 of the Campus Center. Free pizza to the first 60 people.

Meeting — The UCFRMS Recourse/Study Center will be having an informational meeting about law school in room 205 of the New Africa House at 6 p.m. All students welcome.

Theater — The Amherst College Department of Theater and Dance production of "The Flies" will be held in Kirby Theater at Amherst College at 8 p.m. Reservations are suggested by calling 542-2277, and admission is free.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

THURSDAY, DEC. 3

Auditions — There will be auditions for a movie to be shot in Amherst in room 165 of the Campus Center at 7 p.m.

NOTICES

Community — The Spring portion of federal work-study will be available for students to begin using after January 5.

Community — The 1999 Yearbooks are now on sale in room 304 of the Student Union. Call 545-0848 to order one.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is Dec. 10.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

Volunteers — Volunteers are needed for the Massachusetts Substance Abuse Information and Education HELPLINE. For more information call (617) 536-0901 ext. 201 for more details.

PSAs are public service announcements printed daily. To submit an PSI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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WEDNESDAY EVENING — C - Campus — **DECEMBER 2, 1998**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
WEDH 4	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Michael Bolton-My Secret Passion			Sergio Franchi: Let the Music Play			Scully-World
WFSB 3	3	News	CBS News	Inside Edition	Hollywood Sq.	Charlie Brown	Garfield	To Have & to Hold (In Stereo)	People of the Century		Late Show
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Charlie Brown	Garfield	To Have & to Hold (In Stereo)	People of the Century	News	Late Show
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drive Carey	Dharma-Greg	20/20	News	Nightline
WLVI 7		Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek "The Kiss"		Charmed (R) (In Stereo)	News	Friends	Nanny
WHDH 7		News	NBC News	Wheel-Fortune	Jeopardy!	Christmas-Rockefeller		Dateline (In Stereo)	Law & Order "Fiscal a Fiscal"	News	Tonight Show
WTXX	8	Home Imp.	Judge-Brown	Judge Judy	Judge Judy	7 Days "The Gettysburg Virus"		Star Trek: Voyager (In Stereo)	News	Newsradio	Newsradio	Married... With
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Christmas-Rockefeller		Dateline (In Stereo)	Law & Order "Fiscal a Fiscal"	News	Tonight Show
WTIC 61	10	Simpsons	Friends	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five "Love and War"	News		Tonight Show
WWLP 61	22	News	NBC News	Wheel-Fortune	Jeopardy!	Christmas-Rockefeller		Dateline (In Stereo)	Law & Order "Fiscal a Fiscal"	News	Mad Abt. You
WGBY 57	6	Creatures	Business Rpt.	Newshour With Jim Lehrer	Forest Patterson -- Songs of Inspiration			Frank Patterson -- Songs of Inspiration		Charlie Rose (In Stereo)	Tonight Show
WGGB 40	22	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Two Guys-Girl	Drive Carey	Dharma-Greg	20/20	News	Nightline
WSBK 38		Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "The Gettysburg Virus"		Star Trek: Voyager (In Stereo)	Mad Abt. You	Mad Abt. You	Frasier	Cheers
WTBS 46		Family Matters	Family Matters	Roseanne	Roseanne	★★★★ "Shrek" (1975, Horror) Roy Scheider, Robert Shaw.				★ "Graveyard Shift" (1990) David Andrews.	
A&E 25		Northern Exposure		Law & Order "Progeny"		Biography: Susan Hayward		American Justice		Sherlock Holmes Mysteries	Law & Order "Nullification"
CNN 29	23	Worldview	Moneyline Newsh	our	Crossfire	World Today		Larry King Live		Newsstand: Fortune	Sports	Moneyline
COM 30	36	Saturday Night Live		Daily Show (R)	Stein's Money	Pee-wee Herman (R)		Rowan Atkinson: Face		South Park (R) Uproar	Daily Show	Stein's Money
DISC 32		New House	Fix-It-Line	Gemma Shelter (R)		Wild Discovery: Rats		Discover Magazine (R)		Invisible Places "World of War"	Justice Files (R)	
ESPN 33		Up Close	Sportscenter		College Basketball:	Great Eight -- Rhode Island vs. Utah. (Live)		College Basketball: Great Eight -- Duke vs. Michigan State (Live)				
LIFE 34		New Attitudes Makeover		Party of Five (In Stereo)		Chicago Hope (In Stereo)		"The Man Next Door" (1996, Drama) Pamela Reed.		New Attitudes	Golden Girls
MTV 35		Countdown	Cut (In Stereo)	Celebrity	Wil Smith	Fanatic (R)	Psychotic Yeti	Celebrity	Celebrity	Cloud Be You	Model Mission	Cut (In Stereo)	Loveline
NICK 36		Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy
SCIFI 37		Quantum Leap (In Stereo)		Sightings	Star Trek: The	Trolan Well		★★ "Asteroid" (1997, Science Fiction) Annabella Sciorra		Sightings	Star Trek
TLC 42	28	Home Again	Home Again	48 Hours "Dear Trial Circ" (R)		Extreme Machines (R)		Future Cars			Extreme Machines (R)	
TNT 44		Babylon 5 "Matters of Honor"		ER "Tribes" (In Stereo)		★★★ "Risky Business" (1983, Comedy) Tom Cruise.				Babylon 5 (R) (In Stereo)		
USA 45		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger "Lucas"		"Dead Husband" (1998, Suspense) Nicolette Sheridan.			New York Undercover "Una"	
HBO 48		★ "Father's Day" (1997, Comedy) Robin Williams. PG-13				★★★½ "Alien" (1979, Science Fiction) Tom Skerritt. (In Stereo)				Oz "Losing Your Appeal" (R) (In Stereo)		"Wrecked"
MAX 49		★★★ "That Thing You Do!" (1996) Tom Everett Scott. PG				★★½ "In & Out" (1997, Comedy) Kevin Kline. PG-13				★★★ "The Devil's Own" (1997, Drama) Harrison Ford.		
SHOW 51		★★ "Scrooged" (1988, Comedy) Bill Murray. PG-13				★★★½ "Very Maguire" (1998, Comedy-Drama) Tom Cruise. (In Stereo)				"Demolition University" (1997) Corey Haim. NR		

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	15	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Govnt to Govnt
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
9	UPN/20 Hartford	24	Bloomberg Financial
10	Weather Channel	26	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Cathy By Cathy Guisewite



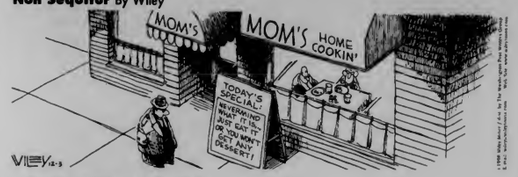
Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Spunk By Mike LaRiccia



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) — This is no time to act without thinking. Indeed, you must be willing to formulate quite a detailed plan before you swing into action.

CAPRICORN (Dec. 22-Jan. 19) — A chance encounter has you doing things in a manner that might have been unthinkable only yesterday. Such a change can be positive. You can make it so.

AQUARIUS (Jan. 20-Feb. 18) — What have you been preparing for so faithfully and diligently? The time has come for you to put something on the line. You're ready!

PISCES (Feb. 19-March 20) — Your practicality may be misunderstood by some today, but others will realize that you're only doing what circumstances demand.

ARIES (March 21-April 19) — The challenges you are likely to face today will demand dogged determination, and a willingness to go a little further than anticipated.

TAURUS (April 20-May 20) — You have no patience for routine at this time, but novelty may be hard to come by right now. Trust your own imagination to make things lively.

GEMINI (May 21-June 20) — You may feel as though you're being pursued in some way today, but it's your own fears that are not on your trail. It's time to banish them forever.

CANCER (June 21-July 22) — There's no room for impertinence of any kind today. You must keep things direct, courteous and on the up-and-up at all times.

LEO (July 23-Aug. 22) — Sensibility is not your strong suit at this time. You'll have to work hard to keep yourself on an even keel. Try to avoid impulse buying.

VIRGO (Aug. 23-Sept. 22) — You may not be quite sure who your friends are at this time, but by day's end you'll feel compelled to ally yourself one way or another.

LIBRA (Sept. 23-Oct. 22) — Take care that an overbearing relative isn't allowed to tell you what to do from morning to night. You must enjoy some independence.

SCORPIO (Oct. 23-Nov. 21) — You can combine business with pleasure today only if you are willing to part with something valuable in exchange for something else.

Quote of the Day

"Oh you laugh now! You'll be laughing *real* hard when you're burning in a lake of fire."

--Overheard

Close to Home By John McPherson



When high school students dream.

ACROSS
1 Hobo
6 Pulpits
11 Small boy
14 Cancel
15 Be in contact
16 Ostrichlike bird
17 Emblem
18 Towering
19 Singer Stewart
20 Sleepy or Doc
22 Edison
24 Harms
28 Goes inside
29 Southern shrub
30 Specialized vocabulary
32 Baseball scores
33 Surprise attacks
35 Boone and Nixon
39 The Kingston —
40 Lion sign
41 Feed the pigs
42 Char
43 Aerie builder
45 Small amount
46 Bandleader Shaw
48 After-dinner quaff
50 Eye part
53 Roofing piece
54 Captain's command
55 Ladle
57 Barbie's beau
58 Relative by marriage
60 Eucalyptus eater
65 Work unit
66 Baton —, Louisiana
67 Basketball star Baylor
68 Pig's abode
69 Bordered
70 Began a card game

DOWN
1 Bill
2 Genetic material
3 In addition to
4 Make faces
5 Vow
6 Strongman of myth
7 Where heather grows
8 Polish
9 Fall mo.
10 Recoiling
11 Brief
12 Love, in Paris
13 Ranch vacationers
21 Have on
23 Octagonal symbol
24 Moves suddenly
25 Blue shade
26 Fad
27 Losers
28 Annapolis grad
30 Feudal lord
31 Object of devotion
34 Jai —
36 Onward
37 Aid up
38 Blank
43 Airport info
44 Reverberate
47 Hit the hay
49 Made pig sounds
50 Bakery goods
51 Manifest
52 Long-limbed
53 Planted crops
55 Hit a baseball
56 Book unit
59 Gesture meaning "yes"
61 Fiesta shout
62 Turkish official
63 "— Abner"
64 Social insect

PREVIOUS PUZZLE SOLVED

S	P	R	E	E	M	Y	N	A	R	A	F	T
H	O	O	D	S	R	E	E	D	A	G	R	A
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H	E	L	M	E	T	P	R	I	N	C	E	T	A	G
			N	O	T		S	T	A	L	E	A
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L	E	V	E	E		R	I	M	E	S		F	R	A
G	A	I	N		N	O	M	A	D		F	O	A	L
A	L	L		D	E	F	I	E	D		A	L	I	N	E
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T	E	E	S		S	A	L	E		S	N	A	R	L

12-2-98 © 1998, United Feature Syndicate

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Spicy Black Bean Burger
Macaroni and Cheese

DINNER
Roast Top Round of Beef
Cheese Lasagna
Chicken Breast Sandwich

Worcester
LUNCH
Macaroni and Cheese
Meatball Grinder
Rotini/Tomato Sauce
Red Beans

DINNER
Roast Top Round of Beef
Baked Ziti
Caponata with Pocket Bread
Pastabilities: Baked Ziti

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich

DINNER
Roast Top Round of Beef
Baked Ziti

Berkshire
LUNCH
Macaroni and Cheese
Charbroiled Chicken Sandwich
Tri Bean Casserole

DINNER
Roast Top Round of Beef
Smoked Turkey Tostado
Caponata with Pocket Bread

Today's Staff
Night Editor — Lorraine Kennedy
Photo Technician — Stacy Cohen
Copy Editor — Joseph D. Savitch
Production Supervisor — Joylyn Lombard
Production Staff — Sobhy Am, Lisa Metcalf

SPORTS

Coyotes out to a blazing start in the 'Zona desert

Matt Despres on The NHL

Hockey in the desert?

A few years after the Winnipeg Jets packed up and shipped off to Phoenix, hockey purists everywhere are still having a hard time dealing with this concept, that the "Coolest Game on Earth" can be played in one of the hottest places around. The Coyotes were laughed at, for their location, for a complete lack of history and for those awful uniforms.

How many NHL teams do you know of that include a "Learn the Game" section on their official website? But all of the laughing and jokes have suddenly ceased, as the Coyotes are starting to bite back.

Through 18 games this season, Phoenix has cruised, currently sitting atop the league with a record of 14–2–2. By not allowing more than two goals in any of their last 17 games, and currently in the midst of a 14-game unbeaten streak, Phoenix is wiping the grins off all of those who doubted hockey could thrive, never-mind breathe, in the hot climate of Arizona.

So why the success? **Jeremy Roenick**, **Keith Tkachuk**, **Rick Tocchet** and **Nikolai Khabibulin**. That's why. Through the first quarter of the season, Roenick has posted 22 points, Tkachuk, 20 and Tocchet, 19, while Khabibulin pitched a shutout against Los Angeles his last game out.

However, Phoenix has done more than put together a few stars along with a solid supporting cast and hoped for the best. No, even with the anemic state that the NHL is in, this formula will not work. The Yotes have attacked with old- fashioned hard work and some devastating defense, which has allowed them to continue winning while scoring only 53 goals as a team.

You'd have to be pretty lucky to have predicted this season for the Phoenix Coyotes. In a year that has seen two of hockey's greatest traditions, Montreal and Chicago, suffer, and the once powerful Avalanche slip back into mediocrity, it's refreshing to see a story like this come from somewhere unexpected. And nowhere in the NHL is success more surprising than with a team from Phoenix.

• Although all the hoopla surrounding Phoenix is deserved, don't overlook what the Maple Leafs are doing over in the Eastern Conference. For a team that finished last in their division last year, resting on top of the entire conference is quite a place to be. It's no surprise that **Mats Sundin** has provided the offensive spark, nor is it headline news that **Curtis Joseph** has been giving opposing forwards nightmares. The Leafs have a well balanced attack that, barring disaster, should carry them well into the playoffs.

• Remember **Peter Nedved**? The former Pittsburgh forward finally ended his contract dispute with the Penguins when he was traded to the New York Rangers along with **Chris Tamer** and **Sean Pronger** for right wing **Alexei Kovalev**. **Henry York** and future considerations. With Pittsburgh financially in the red, they might want to strongly consider cash as part of the deal, and lots of it.

Lost in the messiness of the dispute was the fact that Nedved can be a fine hockey player, one who in 1995–96 had 45 goals and 54 assists while with Pittsburgh. It looks like he has regained that old form, scoring a key goal in his first game with New York.

• While **Ed Belfour** is enjoying another fine season between the pipes, his presence is being felt, and appreciated, further than the Dallas city limits. **Jimmy Waite**, who once served time as a backup to the "Eagle" in Chicago, is off to a great start with, who else, the Coyotes. His impressive numbers include a 5–0–1 record, a 1.15 GAA and a save percentage of .956.

The tutelage of Belfour has paid off elsewhere as well. Remember when **Dominik Hasek** rode the pine for the Blackhawks as Belfour was the number one man? Seems Eddie has the golden glove... and a job as a goalie coach when his playing days are over.

• Philadelphia Flyer left wing **John LeClair** capped off a week in which he was named "Player of the Week" by scoring four goals against Vancouver. That's no easy task, but everytime somebody does it you can't help but remember that even **Vladimir Ruzicka** pulled the trick a few years back when he was with Boston. Kind of brings you back to earth, doesn't it?

• With a rather slow week in the NHL, I have decided to use the rest of this space to promote my choice of "Game of the Week," which is none other than Pittsburgh at Boston on Saturday night. I take Boston by two, with **Hal Gill** scoring the game winner.

Matthew Despres is a Collegian Staff *member.*

UM men's hoops drops second straight

College of Charleston get Minutemen in the end, 77–75

By Seth Koenig
Collegian Staff

This time, the magic wasn't there for Massachusetts point guard Charlton Clarke. Down 70–64 to College of Charleston with 51 ticks on the clock, the senior hit a three– pointer to cut the deficit in half.

Sweet memories of last season's double overtime loss to Rhode Island started flooding the minds of the Minutemen. In that game, Clarke's buzzer–beating three sent the game into an extra period, while his three foul shots extended the contest to a second overtime before the Rams slid by for the win.

Despite the disappointing finish of that game, Clarke's heroics became legendary.

Another responding score by the feisty guard against the Cougars cut the lead down to three once again, 72–69, but when the time finally ran out, the Minutemen could come no closer than 77–75.

In a game of streaks, it was John Kresse's squad who had the last laugh. With 8:54 to go in the game, a Jody Lumpkin slam dunk put Charleston up, 52–50, and was part of a dominating 13–2 Cougar run.

UMass then spent the final minutes of the game trying to catch up.

A Monty Mack trifecta brought the Minutemen to within one soon after, 54–53. Down 62–55 a few minutes later, Mack connected from downtown again, to stop a UMass scoring drought and bring the score to a closer 62–58, but his 34 total points would not turn out to be enough.

Lumpkin's 22 points and seven rebounds were plenty, though, as his play from the center position clearly outshined Massachusetts' All–America candidate Lari Ketner. The UMass pivot–man put only five on the scoreboard.

"Lari played awful," UMass Coach Bruiser Flint said, referring to the limited time his center saw on the court. Ketner was in foul trouble early in the game and, for the second straight contest, never quite found his rhythm.

Defensively, the Minutemen managed to shut down the Cougars' big scorer as well, holding senior Sedric Webber to only four points. Last year, in a UMass victory against Charleston at the Mullins Center, Webber scored 20 and grabbed eight rebounds. This season, the power forward had averaged 10.5 points and 6.3 boards going into the game, but like Massachusetts' big star, was a non–factor in this year's game in the rented–out North Charleston Coliseum in South Carolina.

What might have been a factor, however, was the nearly two week time span that passed between UMass' last game, a loss to St. John's, and this one.

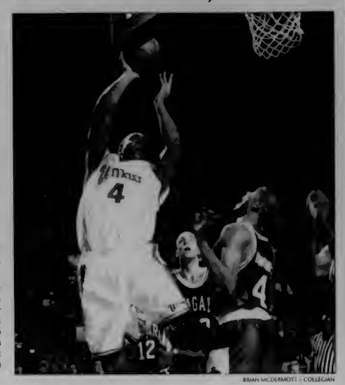
"It's been long. I'll put it to you that way," Flint said. "We've just been practicing and practicing."

Out rebounded by a overwhelmingly smaller team for the second consecutive game, the Minutemen watched the Cougars gain control of 39 boards compared to their total of 26. With the size that UMass brings to the court, boasting four players at six–foot–10, Massachusetts apparently couldn't work the bugs out of their front–court problems in their extended vacation.

The wrinkles in the play of the forwards and centers has put an added weight on the shoulders of the less–celebrated guards.

In his last–second flurry, Clarke brought his scoring output up to 10 on the evening, but the senior was not nearly as effective as his backcourt mate, Mack. Back–up point guard Jonathan DePina played a solid first half, but seemed to slip behind the curtain as time went on.

The Minutemen will need to utilize their size in their next matchup, against Marshall on Dec. 5 in West Virginia.



BRIAN McDERMOTT / COLLEGIAN

Lari Ketner and the Massachusetts men's basketball team dropped to 1–2 on the season with a 77–75 loss to the College of Charleston last night.

Struggling Minutewomen squad to host Black Bears

By Jackie Leroux
Collegian Staff

What a difference a month can make.

At the beginning of November, the Massachusetts women's basketball team was just beginning its season. They were preparing to defend their Atlantic 10 East Division crown, and were the pre–season pick to win it again. Their goal was to capture the A–10 championship.

However, that was a month ago.

The Minutewomen will take on the University of Maine tonight at 7 p.m. at the William D. Mullins Center. When this UMass team takes the court against the Black Bears, though, it will be a team that is looking to try and revive a season that has started to go downhill.

The Minutewomen are entering the month of December with a 1–5 record and a far more dismal outlook than they had entering November.

In the past month UMass has fallen victim to several severe blows to their program. First, junior transfer and defensive specialist Tory Grant was dismissed from the team for violating team rules. An athletic and aggressive player, her addition to the team had been eagerly anticipated.

Shortly afterward, sophomore guard Kara Trent quit the team for unknown reasons. Although she was still developing her college game, Trent was a player who would have been able to make a definite impact on the offensive end.

After the loss of those two players, however, UMass was still looking fairly strong. They opened their regular season by soundly beating St. John's at home, which was followed by a loss to Boston College on the road, a game in which the Minutewomen managed to at least stay in for most of the game.

Next the Minutewomen traveled to Honolulu to take part in the Hawaiian Regent Classic, and the unthinkable happened.

Sophomore guard Kelly Van Huisen had returned to the squad this season after redshirting last year with a torn anterior cruciate ligament in her left knee. On Nov. 20 in the first game of the Hawaii tournament against Kansas, Van Huisen tore the ACL in her right knee. Now she will be forced to sit out this season as well.

A potential superstar for the Minutewomen, Van Huisen was the type of player capable of leading UMass to the A– 10 championship. She averaged 10.7 points her freshman year, and 15.2 last season before being lost for the year. Before her injury this year, she was looking as though she was ready to go back to her old self, putting in solid games against St. John's and B.C. Now the team will have to do without her services once again.

Also making a return to the team this season was junior Jaywana Bradley, who was also forced to sit out last year after having surgery on a torn ACL in her left knee. Like Van Huisen, she too was injured in the Kansas game, hurting her knee and her calf. Bradley, another athletic player who added depth to the offense, is currently listed as day–to–day. Although the hope is that she will be able to practice as early as next week, UMass may not see her in uniform for another month.

How the team will be able to cope from here on is the big question that the Minutewomen are facing. Will they continue to slide, or will they be able to pick up the pieces, as they did last season after losing Van Huisen, and make another run at the A–10 title?

UMass will now look to senior forward Tez Kraft. Kraft, who was named Most Outstanding Player in the A–10 tournament last year, overcame knee problems of her own and was a pivotal force on last year's squad. A first team preseason All A–10 pick, Kraft's play has been up and down this season. UMass will need her to become more consistent and to repeat her heroics of last year if they hope to save their season.



BRIAN McDERMOTT / COLLEGIAN

After coming off an 18–point performance on Sunday against Georgia, sophomore guard Kathy Coyner will look to continue her sharp–shooting tonight against Maine.

NBA players and owners agree to talk after two weeks of stalled negotiations

NEW YORK (AP) — Locked-out NBA players felt another squeeze on their wallets yesterday before a glimmer of hope suddenly emerged. Collective bargaining talks, on hold for nearly two weeks, will resume tomorrow in New York with "everything back on the table," deputy commissioner Russ Granik said.

Commissioner David Stern and union director Billy Hunter spoke by telephone and agreed to a session involving the owners' and players' full negotiating committees — the first since Nov. 20.

"Billy called David and it was agreed that there are no deal-killers or other preconditions. Neither side is now committed to anything, and whatever was put on the table at the last meeting is now undone," Granik said.

Talks originally were scheduled to resume last weekend, but the sides found themselves arguing over what was agreed to in the Nov. 20 session and whether there would be preconditions for a resumption.

Owners are again asking for a 50-50 split and the players are asking for 60 percent of revenues. Each side had moved three percentage points in the Nov. 20 meeting.

"We're back where we started," Granik said. "We agree we're better off meeting than not meeting."

As the lockout moved into its sixth month, players missed their second payday.

For stars like union president Patrick Ewing, who was due to earn $18 million this season, that meant another lost $900,000 check.

"The unprepared players are the ones who are getting hurt," said Eric Snow of the Philadelphia 76ers, who should have had about $55,000 directly deposited into his bank account. "If you paid attention to the threats, you planned ahead and saved more money than you ever thought you'd have needed."

Snow took his agent's advice and salted away as much of last season's $700,000 salary as possible. His pay was supposed go up to $840,000 this season, but the length of the lockout means he'll lose at least one-third of it.

Snow figures he can make it another few months before deciding whether to liquidate some of his investments or take out a loan to meet his living expenses. Meantime, he's knows he might never recoup the money he's losing.

"It's a big bite, but you hope the sacrifice is substantially worth it in the end," Snow said. "You take a hit now and hope it benefits you later."

Snow's salary is actually small by NBA standards, falling below the average salary of about $2.4 million and the median of about $1.2 million.

Since the season won't start until January at the earliest, players also will miss checks Dec. 15 and Jan. 1.

Is it worth it?

"Well, the possibility of making even more money wouldn't be possible if we accepted the deal the owners have on the table. Guys who are now making the minimum salary won't move up the payscale if they deserve to," said Snow, who spoke by telephone from his home in West Bloomfield, Mich., where he spends his days working out with other Detroit-area players, including Rick Mahorn, Michael Curry, Carlos Rogers and Shawn Respert.

Of the approximately $1 billion players were supposed to earn this season, more than $300 million has been lost.

Agents, who receive four percent of their clients' salaries, also are feeling the pinch.

"It's not good, obviously, because nobody is in business to lose money," said agent Mark Bartelstein, who represents 18 NBA players. "But we're partners with our players, and this is a sacrifice everyone has to make in order for the business to move forward."

49ers begin to regroup after injury to B. Young

SANTA CLARA, Calif. (AP) — Bryant Young's agonized scream as he collapsed told Tim McDonald all he needed to know about his teammate's gruesome injury.

"I understand how the leg bends and it wasn't bending like it was supposed to," McDonald said.

Young, one of the league's best players and the San Francisco 49ers' defensive anchor, underwent surgery yesterday at Stanford Hospital, the day after fracturing both bones in his lower right leg in a freak, sickening collision on the field.

Team physician Dr. Michael Dillingham inserted a metal rod into the tibia, the main weight-bearing bone between the knee and ankle. The fibula, a smaller supporting bone, was set and will be allowed to heal on its own. He's out for the rest of this season and could miss a part of next season, as well.

"With all things considered, he seemed to be in good spirits and certainly he's getting a lot of support," said coach Steve Mariucci, who visited Young in the hospital before the surgery. "In speaking with Dr. Dillingham about the prognosis, he shared with me that there's a good possibility that B.Y. will play next season. Obviously, there are no guarantees, because a lot of healing has to take place and things have to go right."

Dillingham estimated Young would need eight to nine months of rehabilitation before trying to play again. Mariucci said former 49ers center Jesse Sapolu suffered a similar injury early in his career and was able to come back and resume a productive career.

"It's quite a loss for us," said Mariucci, who choked up at times as he spoke of Young. "It's a similar situation to when we lost Jerry Rice, which also was devastating and we needed to regroup and rally and pick up the slack."

Added defensive tackle Junior Bryant: There is not one person that is going to compensate for him. It is going to have to be all of us."

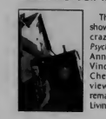
Young, San Francisco's first-round pick out of Notre Dame in 1994, had 9.5 sacks and was on his way to another Pro Bowl season when he went down in a fast, frightening sequence during the fourth quarter of Monday night's 31-7 win over the New York Giants. New York's Kent Graham scrambled out of the pocket and Young and linebacker Ken Norton Jr. closed in from opposite directions to make the tackle. Young had grabbed hold of Graham's jersey when Norton plowed into the fray and his helmet struck Young squarely on the leg.

With Young's cleat firmly planted in the soggy turf, his leg buckled, bending at a grotesque angle. Young fell to the ground, his anguish evident to anyone who saw his face or heard his screams.

"I could tell Bryant was hurting pretty bad," said Graham. "It was a Joe Theismann-type injury. It's something you just hate to see."

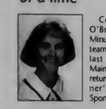
The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 60 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, December 3, 1998

"Mother... hasn't quite been herself lately"



That music, that shower scene, that crazy mother — *Psycho* is back with Anne Heche and Vince Vaughn. Check out our views on the remake (see Arts & Living, page 5).

A Bear of a time



Coach Joanie O'Brien and the Minutewoman hoop team took the court last night against Maine with hopes of returning to the winner's circle (see Sports, page 16).

WORLD

Activists' letter calls for release of 3

BEIJING (AP) — A group of Chinese democracy activists denounced the arrest of three prominent Chinese dissidents, accusing the Beijing government in an open letter yesterday of failing to comply with U.N. human rights treaties it has signed over the past year.

The letter, signed by 190 democracy activists, called for the release of Xu Wenli, Qin Yongmin and Wang Youcai — all outspoken organizers in a campaign to establish an opposition party that would challenge the Communist Party's monopoly on power.

The authorities "are deceiving and cheating international public opinion while on the other hand they are suppressing and persecuting domestic political dissidents," said the letter, faxed to foreign news agencies.

NATION

Boys in boxcar survive on beer alone

CINCINNATI (AP) — Two boys who hopped a freight train and got locked in a boxcar say they survived for more than a week by drinking the cargo — stale beer from mostly empty bottles being returned to a brewery.

"I didn't drink that much, just a little something to get my mouth wet," John Wayne Riley, 15, said yesterday. He said he lost about 20 pounds during the ordeal.

John said he and 12-year-old Billy Ray Grimes Jr. had jumped onto a slow-moving train in Hamilton on Nov. 23 to escape a beating from a half-dozen thugs chasing them. But authorities are suspicious of that part of the story, and Billy said they were running away from home.

About two miles up the track, they switched to another train, which John said he thought was headed back to Hamilton, about 25 miles northwest of Cincinnati. Instead, it was bound for the Miller Brewing Co. rail siding at Trenton.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 53 LOW: 37	HIGH: 54 LOW: 34	HIGH: 50 LOW: 32

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ON THE INTERNET

www.umass.edu/rso/collegian

SGA's motion allows press in residence halls

By Julie Fialkow
Collegian Staff

At last night's University of Massachusetts student government association senate meeting, a motion was passed to allow agents of the press not be discriminated against with regard to the guest policy.

Senator Aaron Saunders (Sylvan, at–large) who wrote the motion said he wanted to sign in a reporter from the *Springfield Union News* into his residence hall following the October 30 shooting of a resident there. Saunders said the residential director of the building asked the reporter to leave the premises.

"The reporter wanted to ask questions to the police upstairs," said Saunders.

Senator Rhian Hodges (commuter area) asked Saunders, "In this instance was the press being discriminated against or were the rights of the student who was the victim being protected?"

Saunders said he has been told by residence directors that there is an unwritten rule stating the press not be allowed into residence halls.

"When you sign in a guest they are your responsibility. If the guest harasses someone it is your responsibility," said Saunders.

Attorney General of the SGA Jesse Burchfield said if a member of the press enters the building to interview someone, it is that person's privacy being invaded, and not the that of the resident who signs them in.

Senator Dan Backer (commuter area) said the press, in the case of the Cashin shooting, put the life of a witness in danger.

"I know individually the witness and his life was put in danger because their name was published by some media asshole," he said.

"They don't care about your rights. The guest policy is not intended to sign in reporters."

Senator Paul Ferro (commuter area) spoke in favor of the motion.

"Backer is getting a little overly detailed. I don't want the University acting like big brother. We're all adults here. You take responsibily for the actions of the person you sign in," said Ferro.

The motion was passed with 20 senators voting in favor of it, 14 voting against it and 4 abstaining from voting.

At the beginning of the meeting, Senator Brandon Beane (commuter area), a member of the administrative affairs committee spoke before the senate about what he called "outright discrimination" against a fraternity member who wanted to become a new senator.

"During an administrative affairs meeting we heard from two prospective senators," he said. Beane went on to say that while the first prospective senator was recommended unanimously, the second was not. Because it

Turn to GOVERNMENT, page 2



KELLY FITZPATRICK / COLLEGIAN

Cutting edge

Participants in the physical education class Figure Skating I practiced their skating program at the Mullins Center rink.

Honors college plan for housing changes upsets UM students

By Jason Trenkle
Collegian Staff

According to new plans proposed by the future Commonwealth College, to be in effect by fall of '99, students living in the residential area of Orchard Hill may be facing removal from their current living conditions.

Many students are upset that they were not informed of the plans until the informative session that took place last night in the Field classroom of Orchard Hill.

The new plan states that all incoming freshman honor students will be encouraged to seek housing in one of the residential areas designated as Honors Housing in Orchard Hill (currently Grayson/Field).

However, current residents are concerned that this act would mean an impediment upon current housing options and the opportunity to remain in the area of Orchard Hill in subsequent years.

According to the Honors Department, the implementations are in effect geared towards creating a more unified academic living environment for incoming honors freshmen, so they will be provided with the knowledge of academic resources at an early college experience.

The newly initiated and upcoming Commonwealth College, which will replace the honors program, is the University's attempt to bring about more academic, focused students to the University and in effect, increase the academic image of the University.

There have been other public universities that have competed with statewide funding for academic programs. The University was chosen to receive a grant and to solely use it towards re-developing the Commonwealth College.

Deputy Provost Norman Aitken feels no individuals will be forced out of their housing in the process.

"Their are around 500 vacancies in Orchard Hill every year," Aitken said. "Given there will be 500 incoming honors students, not all of whom will choose Orchard Hill as living space, I don't feel that anyone will be involuntarily thrown out."

Students disagree with the department's future plans for the area of the space. Junior Aaron Philmus dislikes the idea of moving towards an all honors academic area.

"I don't even live here, but it is endless how many people use this as their living environment," Philmus said. "I come here to seek the diversity of students that the hill already offers; I don't think there's much diversity in an all honors area."

Student Aura Spivak wanted a definite answer from the honors department as to a guarantee students would not be kicked out of Orchard Hill.

"No, I cannot guarantee that it will not happen, but we will help re–locate students because we need to compensate for all living environments," Aitken said.

Sophomore Kylie Kortland feels the steps are towards a divison of class.

"This seems to be an action to make the school look more prestigious," Kortland said. "In effect, you are disrupting the current living standards of many residents by making an elite distinction."

"Statistically, students on a floor

Turn to HONOR, page 3

UMass students embrace developmentally disabled

By Jason Trenkle
Collegian Staff

The Open Arms Project at the University of Massachusetts provides services to disabled students in hopes of inspiring the campus community into getting involved and becoming aware of the need to "open arms" to people suffering with disability needs.

The purpose of the project is to reach out to disabled students and individuals around the area through inclusion and getting them involved in different organizations and events. The Open Arms Project focuses on encouraging disabled students to interact within a group in hopes of better enhancing their social skills.

Their outreach involves forming good relationships between care providers, called "community companions," and the students needing disability assistance. Sophomore English major Renee East has been actively serving as a companion for the Open Arms Project.

"If there's a party on campus and a disabled person wants to attend, we will match them up with someone and have them go together," East said. "It's students helping students; it strengthens the bonds that may not have existed between two individuals."

East became involved in the project when she was offered one of the two internship position through the Department of Mental Retardation located on campus. Since then, she has become involved as a personal care attendant and a tutor.

"Most often it's not people with disabilities that we're targeting," East said. "It's also members of the community whom need to open themselves up and recognize the benefits in assisting people with needs."

East feels the University is aware of the needs for disabled and handicapped students and offers many disability services like learning support services. Disabilities service is another resource that helps students to access resources on campus. She feels, however, the problem in many cases doesn't lie in providing such resources, but in the lack of assistance in helping these people getting started socially on their feet.

"There are many services on campus for people without disabilities," East said. "We need to show that people with disabilities are human too."

She feels there is too often a distinguishable barrier separating the different needs of individuals on campus and hopes many students will be encouraged to help break this.

"We hope that in forming these relations, we are breaking the social barriers that exist between people with and without disabilities," East said. "Any person could get in an accident and become paralyzed. People think nothing like this will happen to them and they don't consider all the possibilities."

For the future, East is focused on going to law school and becoming an advocate for disabled students nationwide.

GOP gains access to Clinton memos

By Larry Margasak
Associated Press

WASHINGTON — In a victory for Republicans, a federal judge said yesterday that House Judiciary Committee investigators may inspect secret Justice Department memos on alleged fund-raising abuses in President Clinton's 1996 campaign.

Republicans said the ruling by U.S. District Judge Norma Holloway Johnson could upset the tight impeachment schedule. The White House, exasperated that it does not yet know which articles of impeachment Clinton might have to defend against, urged GOP House leaders to rein in the inquiry.

"I think they need to step up and figure out a way to get this thing resolved expeditiously because everybody... wants to get this behind us," spokesman Joseph Lockhart said.

Neither party wasted any time sending their staff members to the Justice Department to read the fund-raising memos. Republican chief investigator David Schippers went for the Republicans and staff member Kevin Simpson for the Democrats.

Clinton's attorneys were preparing a letter that would inform the Judiciary Committee whether they plan to present a defense before the panel wraps up its work.

Turn to RECORDS, page 2



MADDAS LEV / COLLEGIAN

A piece of art

Paul Cieplinski, a senior marketing major, works on his art project outside of the Fine Arts Center.



KELLY FITZPATRICK / COLLEGIAN

Holiday shopping

Beth Koppel, a junior biology major, shops for holiday presents at the UMass Craft Fair.

AIDS awareness promoted through Student Union vigil

By Jake Lilien
Collegian Staff

Approximately 20 UMass students held a vigil on the steps of the Student Union on Tuesday, Dec. 1, to commemorate World AIDS Day 1998.

The students lit candles in honor of those who have died of AIDS, and several students spoke at an open forum in which they declared the importance of AIDS awareness and shared memories of friends they had lost to the disease. The vigil, which was organized by members of the UMass Pride Alliance, was one of thousands held worldwide.

World AIDS Day has been held since 1988, when the World Summit of Ministers of Health on Programs on AIDS Prevention called for an annual event in which to "open channels of communication, strengthen the exchange of information, and forge a spirit of social tolerance."

The theme chosen for this year's event was "Force For Change: World AIDS Campaign With Young People." Past themes have included "Sharing the Challenge," "Women and AIDS" and "One World, One Hope."

At the vigil, students stressed the disease's wide-spread effects. Felicia Lundquist, a resident assistant in Gorman Residence Hall, spoke about her mother, a "white, middle- class, heterosexual woman with HIV" who will be speaking at a seminar titled "AIDS Awareness and Personal Perspectives." The seminar will be held at Gorman Hall on Tuesday, Dec. 8 at 7:30 pm.

"Too many of us have lost too many friends and family to not do something in memorium," said Katie Herzig, who helped organize the event. She shared the story of a friend of hers who had contracted AIDS through his first, friend of hers who had contracted AIDS through his first, and only, experimentation with heroin.

Glenn Charbonneau, a fellow organizer, said that the evening's goal was to "draw people together to raise awareness about a disease that affects everyone."

The World AIDS Campaign stated in a press release that the goal of the campaign is to "mobilize young people to reduce the spread of HIV infection and to strengthen support for young people infected and affected by HIV/AIDS."

This year, much attention has been placed on the plight of sub-Saharan Africa, where it has been estimated that as many as one out of every seven inhabitants is affected with HIV, the virus that causes AIDS. On Tuesday, South African President Nelson Mandela said, "Come and witness the reality of AIDS. See the devastation in our community. See the fresh graves."

President Clinton has promised that $164 million in federal funds will be used for AIDS prevention and treatment. He has also announced his intentions to establish grants for the care of AIDS orphans.

■ *records*

continued from page 1

The committee set a tentative schedule to conclude next week with final hearings and a vote on articles of impeachment. If any articles are approved, the matter could go to the House floor the week of Dec. 14. Lawmakers then could vote to send Clinton to trial in the Senate, censure him or do nothing.

Committee officials cautioned, however, that the schedule could be altered if investigators unearth any explosive new evidence in the memos written by FBI Director Louis Freeh and prosecutor Charles LaBella.

Johnson ruled that it was in the public interest for one Republican and one Democratic member of the Judiciary Committee staff to see the memos, which urged the appointment of a special prosecutor to investigate Clinton's fund raising and summarized evidence in the two-year-old Justice Department inquiry.

The judge said that neither of the investigators could copy the memos or take notes and that they could report their findings only to Rep. Henry Hyde (R-Ill.), the committee chairman, and Rep. John Conyers of Michigan, the senior Democrat. Any further dissemination would need the judge's approval.

■ *government*

continued from page 1

came out in discussion that he was a member of a fraternity, Beane said, he was voted down.

"There are 10 commuter seats open. There are students not being represented. Certain voices are not being heard. I'm ashamed to be a part of this committee," he said.

"We shouldn't stand for it. People's own personal, private agendas are getting in the way and it's disgusting."

Beane said Senator Juliette Austin (ALANA caucus) made a case against recommending the senator specifically because he was a fraternity member. He also said he hopes someone in the committe will file a complaint with the judiciary board against her.

Austin said she did not want to make a comment at this time.

Beane also said he thinks the senator involved will attend the next senate meeting to speak, despite his negative recommendation.

Another motion passed in the meeting involved waivable fees showing up in the "Balance Due" section of tuition bills.

The author of the motion, Senator Ben Gaumond (John Quincy Adams) said students should be able to check off waivable fees that they wish to pay, instead of having them automatically be included in the "Balance Due" section.

"MASSPIRG and childcare [are waivable fees]. You should be able to check them so you don't owe money for something you didn't want to pay for," he said.

Welcome to the Collegian News Section

STUDENT AFFAIRS SPECIAL SERVICES
UNDERGRADUATE COMMENCEMENT
-PRELIMINARY INFORMATION-

The Following information has been prepared to assist seniors and their parents in planning for Undergraduate Commencement. For updates and further information visit the web at http://www.umass.edu/ and go to "Student Info" or "Timely Information".

Date: Sunday, May 23, 1999

Time/Place: 10:30 a.m. - 12 Noon, McGuirk Alumni Stadium (rain or shine). There is no "Commencement rehearsal".

Tickets: Tickets are not required, and **there is no limit on the number of guests you may invite.** Guest seating is unreserved.

Eligibility: The year of graduation is established by the Registrar's Office. To be eligible to participate in the May 1999 Commencement ceremony, a student must pay the "Graduating Fee" and be scheduled for graduation in February 1999, May 1999, or September 1999. Students scheduled for February 2000 graduation who wish to attend the May 1999 ceremony must file a "Petition to Participate in an Earlier Commencement", which is available at the Registrar's Office, 207 Whitmore.

Questions about your status, degree requirements, and/or graduation credits should **immediately** be directed to the Registrar's Office "Senior Staff", 207 Whitmore, 5-0555.

Program Listings: Only seniors of record as of April 9, 1999 will be listed in the Program book. If you have a full Privacy Request on file but choose to be listed in the Commencement Program book, you must notify the Dean of Students Office not later than the close of business on March 23, 1999, that you wish to have the "privacy" removed. Otherwise your name will not be listed.

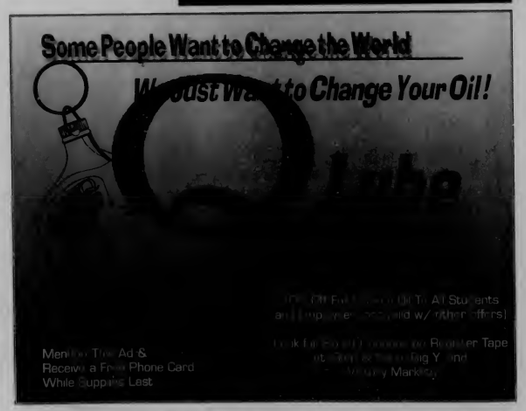
Information Brochure: A Commencement Information Brochure will be mailed to seniors and their parents in March. Included will be information about announcements, caps and gowns, disability services, food services, on-campus housing, parking and shuttle services, seating for seniors, suggested routing, videotape orders, when and where to assemble, and the yearbook. An update with details about the ceremony will be distributed with caps and gowns (in May) and in one of the last issues of the "Collegian".

Housing: Sufficient residence hall space has been reserved on May 22 to accommodate prepaid guests who request this option. Details will be in the brochure.

Student Speaker: Information about competition for selection as Student Speaker is in this issue of the "Collegian". Subsequent ads will be running in February. The deadline for submitting proposals is February 10, 1999.

Further information: Please call the Visitors Center at 545-0306.

Congratulations to all concerned. Good luck with Finals.



STUDENT AFFAIRS SPECIAL SERVICES
STUDENT SPEAKER
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Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Who is Eligible: Graduating Amherst campus senior (Class of 1999).

Subject Matter: Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests, and address your impressions and experience(s) both academic and extracurricular.

Format: Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time. Speeches exceeding this limit will not be considered.

Selection Process: Author's' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. 3-5 individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.

Deadline: Wednesday, February 10, 1999, 4:30 p.m.

Submit Proposals To: Paul R. Appleby, Chair, Student Speaker Selection committee, 305 Whitmore (545-3464).

U.S. troops arrest alleged war criminal

By Mike Corder
Associated Press

THE HAGUE, Netherlands — U.S. troops yesterday arrested the highest-ranking Serb military officer seized so far in the effort to bring to trial Bosnians who are accused of war crimes. Radislav Krstic, a general, is accused of taking part, both personally and through his troops, in the massacre of thousands of Muslims after Bosnian Serbs took over the U.N. safe haven of Srebrenica in eastern Bosnia in July 1995.

He was indicted in October by the Yugoslav war crimes tribunal, which charged him with genocide, crimes against humanity and grave breaches of the Geneva Conventions on the treatment of civilians during war. The indictment was secret so he wouldn't be prompted to flee.

Krstic was arrested in a section of northern Bosnia controlled by U.S. troops serving in NATO's Stabilization Force, better known as SFOR. A spokeswoman, Maj. Sheena Thomson, said Krstic was arrested without incident at noon.

The chief prosecutor of the tribunal, Louise Arbour of Canada, called Krstic "a very significant military leader" and said his arrest was important to the tribunal's ability to continue to do its job. Krstic is the most senior officer seized so far for trial before the U.N. tribunal in The Hague.

Amor Masovic, the head of the Bosnian Muslim commission for people missing in the war, said he expected the arrest to shed light on the fate of more than 8,000 people missing in the Srebrenica region.

Muslim leaders in Bosnia expressed hope NATO would now focus on apprehending the key architects of the war, former Bosnian Serb leader Radovan Karadzic and his wartime military chief Gen. Ratko Mladic.

"We welcome this arrest and particularly the fact that they have started arresting generals," said Mirza Hajric, adviser to Bosnian Muslim member of the country's joint presidency, Alija Izetbegovic. "We hope they will soon switch over to commanders," Hajric said.

He added the arrest "could serve as a good example for the French troops who have not yet arrested anybody." Bosnian Muslims say Karadzic and Mladic are living in the part of the country under French control.

The State Department said the arrest served as a warning to other suspects still at large.

"All persons indicted for war crimes, including Radovan Karadzic and Ratko Mladic, belong in The Hague in the custody of the International Criminal Tribunal," State Department spokesman James P. Rubin said.

Bosnian Serbs criticized Krstic's secret indictment. Petar Djokic, president of the Bosnian Serb parliament, said it "brings uncertainty to people, a feeling that every citizen of Republika Srpska can be regarded as a potential war criminal in the eyes of the tribunal, and that SFOR is authorized to arrest anybody, anytime, anywhere." Republika Srpska is the Serb entity within Bosnia.

Krstic was the commander of the 5th Corps of the Bosnian Serb Army. He is believed to be a close associate of Karadzic and Mladic, who have been indicted for genocide for allegedly masterminding the massacre of Muslims at Srebrenica.

"Persons indicted for war crimes who are still at large should realize they, too, will be brought to justice," NATO Secretary-General Javier Solana said yesterday after the arrest. Krstic is the ninth war crimes suspect to be arrested in the former Yugoslavia by international forces. He was named head of the Drina Corps of the Bosnian Serb Army in 1995 after the fall of Srebrenica.

■ *honor*

continued from page 1

that share a common interest tend to be more successful in the long-term," Aitken said. "It will mean bringing about a more academic environment."

"Seeing that a hundred people showed up for this, I think a lot of people are happy with the way things are," sophomore Jason Reed said. "Just because someone is not an honors student, doesn't mean they study any more or any less."

The honors department will be meeting this week with Housing Services to discuss further actions into the Commonwealth College.

"I hope that you'll take the concerns we've given you and come back next week with something more concrete," said Orchard Hill Governer Mohammed Reza, who thanked the deputy provost and head of the Honors Program for attending the meeting.



KELLY FITZPATRICK / COLLEGIAN

The Honors Department informs Orchard Hill residents of the consequences to the proposed Commonwealth College.



KELLY FITZPATRICK / COLLEGIAN

Nice day to go biking

A gentleman was enjoying yesterday's weather with an afternoon bike ride on the Hadley/Northampton bike path.

Paula Jones lawsuit ends officially in Little Rock

LITTLE ROCK, Ark. (AP) — Paula Jones' sexual harassment lawsuit against President Clinton came to an official end yesterday when an appeals court dismissed it, citing the $850,000 settlement the parties reached last month.

The 8th U.S. Circuit Court of Appeals put what is likely the final stamp on the lawsuit, through which the U.S. Supreme Court decided that a sitting president can stand trial for non-official actions and Whitewater prosecutor Kenneth W. Starr prepared an impeachment referral against Clinton.

In its order, the three-judge panel made no reference to the merits of Jones' appeal, which was argued Oct. 19.

"The joint motion to dismiss the appeal is granted subject to the terms of the out-of-court settlement which the parties attached to and incorporated by reference in their joint motion to voluntarily dismiss the appeal," said the panel, based in Saint Louis.

An Arkansas federal judge dismissed Jones' lawsuit April 1, saying the former state worker could not prove key elements of sexual harassment.

Jones claimed that Clinton, then Arkansas' governor, exposed himself to her in a Little Rock hotel room in 1991. Clinton denied the allegation.

The judge said the alleged boorish behavior, even if true, did not contribute to a hostile work environment.

Clinton last month agreed to pay Jones $850,000. Even though Jones had long wanted Clinton to acknowledge wrongdoing, the settlement said the agreement was not an acknowledgment of wrongdoing.

Elderly woman brutally murdered while on morning stroll

By Alison Fitzgerald
Associated Press

WALPOLE — For 10 years, Thomas and Irene Kennedy took a stroll each morning in the park, separating briefly to walk different paths through the woods.

When Kennedy's 75-year-old wife didn't return to their usual meeting place near Bird Pond on Tuesday, the 78-year-old retiree went looking for her.

He found his wife of 50 years bludgeoned and stabbed to death, lying a few feet from one of the paths.

The violent death of the homemaker and grandmother shook the Kennedy's neighbors in the adjacent town of Foxboro as police searched for clues yesterday.

"They were really the nicest people. They were devoted to each other," said Jane Baldwin, 58, who lived two houses away from the couple for more than 20 years. "I just can't believe it. I have no clue what happened. Was she in the wrong place at the wrong time? Did someone know their pattern?"

District Attorney Jeffrey Locke said the mother of four grown daughters may have been sexually assaulted. There was no sign of robbery, he said.

Mrs. Kennedy's partially clothed body was found in a secluded section of Bird Park, beyond a small hill and out of sight of homes surrounding the area.

George Nixon, who lives next to the park in this town 18 miles south of Boston, said so many people walk there each morning that it would be impossible for no one to have seen the killer. On Tuesday night, police searched the home of a 47-year-old man who lives at the edge of the park.



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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Move beyond Monica

Kenneth Starr has spent over $40 million out of the country's wallet to find out if Bill Clinton has (insert your own bad oral sex euphemism here). More important than money, our time has been spent just as exorbitantly.

It is in the country's best interest to move beyond the Monica Lewinsky and Bill Clinton matter, and forward. We should move towards better schools, better jobs and other issues pertinent to our success, instead of remaining stagnant in the cesspool that we're beginning to drown ourselves in.

Starr has worked dubiously over the last year, trying to hang the President politically. The Republican-controlled House Judiciary Committee is possibly widening its case to impeach the president by including evidence of illegal fund- raising during his 1996 campaign. Yet somehow Bill Clinton's popularity in polls is at the highest it's been during his term as president.

The collective voice of the country has said loud and clear that it is eager and ready to forgive the president for any wrongdoing, and move on. Some of them might have been angry, calling for a more morally responsible leadership. Others wished Clinton's dirty laundry had stayed piled up in his closet. But everyone is begging, "Don't make me hear another beret or cigar joke! We're ready to begin healing *now*!"

Hasn't our government's job always been to keep its ears tuned to what the voices of this country are saying? We know the answer, and the policy makers know it too, but answer it with a wink and a nod. Just like other issues in this country, the true core of the Monica Lewinsky case has gotten lost in political games. The problem is the Republicans and Democrats on Capitol Hill can't stop playing "nanny-nanny-boo-boo" long enough to hear what Americans are saying.

So what happens if we decide to impeach the president; what is the grand purpose of all this? We will be setting a precedent that our leaders must put their personal lives on the table, and let the world examine them. If we refuse to accept that even leaders' lives are as dynamic and three- dimensional as their constituents', we will be left with a minuscule pool of candidates. A pool of candidates who are not truly reflective of real human experience or tribulation.

The country's economy is at an all-time high and if you ask people, they say they're satisfied with the way things are going. The only ones who are still hanging on to "Monica- gate," are cagey political pundits and morning radio disc jockeys short on shtick. The rest of the country wants desperately to just get over it.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

IMPEACHMENT QUESTIONS...



Kids movies

Ryan Benharris

Being the movie buff that I am, the highlight of my long weekend after Thanksgiving was a trip to the movies with my little sister to see *Babe: A Pig in the City*. While sitting in front of a big screen among about 200 screaming kids, watching a talking pig give orders to a farm full of inferior animals, I realized something that really made me think.

Did you ever notice how the film industry will make a kid's movie about pretty much anything? No topic is too ridiculous, and as long as they can rake in millions of dollars, companies like Disney and Warner Bros. don't really care how stupid of an idea the movie is. What's even more crazy about the whole thing is that no matter how bad the idea for the movie is, kids will still revolve their whole lives around forcing their parents to take them to see it.

Everyone can remember during their childhood the movies that we were just dying to see. I remember when I was little I stood in line to see the *Teenage Mutant Ninja Turtles Movie* at least three times. Now that I look back I really can't imagine why four masked warriors who live in the sewers and talk to a rat would be enticing to me in the least. However, the kids' movies today are much worse than they were 10 years ago. When they made *Air Bud* all I could think was, "I've been playing basketball for 18 years, and this movie's telling me that a dog has more talent. Thanks for the vote of confidence Disney!"

The fact that they made a sequel called *Air Bud 2: The Golden Receiver* simply disturbed me. The worst part about it was the end, when the kid brings his dog to a Seattle Seahawks game and it runs on the field and intercepts a pass from Warren Moon. I would love to be at the stadium at a real Seahawks game, and watch what happens if someone tries to get their dog in. I can't even get into Foxboro Stadium, without being strip searched for a bottle of soda. Can you imagine what they'd be looking for on the dog?

The reality of all these kids movies is that there is no reality in any of them. I used to love the Ernest movies. Though *Ernest Goes to Camp* and *Ernest Saves Christmas* are classics, the one that sticks out in my mind is *Ernest Goes to Jail*. In one scene of that movie, Ernest dresses up like a woman to try to get out of prison.

Now, I'm no professional psychic or anything, but I'm sure that if Ernest went to jail and dressed up like a woman, the next installment in the series would be *Ernest goes to the Proctologist*. Hey Vern! Put it away, that hurt!

The real question is whether or not society really needs Ernest P. Warell. Would any of us really be that affected if the next movie was *Ernest takes a Bullet Upside the Face*? It would probably be the only funny movie Jim Varney's ever made!

We all know who the king of kid's movies is. Though, a good guess would be Pee Wee Herman, but that's the correct answer if I'm looking for the king of the all-night video store. I'm actually talking about the monster known as Disney. Disney's the absolute best example of kids' movies that make no sense. The cartoons that they make usually have some sort of moral to go along with them, and the story is usually good, but it's those awful low budget attempts at comedy that I don't understand.

I'm pretty sure that no one would have the power to watch *Rocketman* all the way to the end to watch him save the world during his trip to space. In the same sense, did Disney think that *That Darn Cat* would be a money making machine? I don't think so.

After watching *Babe* this weekend, I came up with an idea. I'm going to make a kids movie that all the kids will be so anxious to see; I'll become an instant millionaire. It's going to be a cartoon love story with the voices of Bobcat Goldwaith and that annoying woman from "The Nanny."

The lead characters, Max and Christine, are star-crossed lovers, who will never get together on the account of Max's severe case of V.D. It's only until Max goes to the Crazy Jesus guy to find out the true meaning of life (we're all going to hell) that he'll have the strength to overcome his battle with gonorrhea.

The soundtrack will include a hit single, "Had I only wrapped it up" by Vanessa Williams, and it'll be fine family entertainment. Look for the release sometime next Christmas.

Ryan Benharris is a Collegian *staff member.*

Fair game



Dan Viens

Imagine this: you're playing a game of chess (even if you don't play chess just bear with me). Only this is no ordinary game of chess. You start out the game knowing none of the rules and your opponent is well-versed in all of them. Even though your opponent already has a huge advantage, he decides to cheat every now and then.

Now since you don't even know the rules, it is nearly impossible to detect when the cheating is going on. As the game goes on you begin to grasp the concept a little bit. Then finally your chance comes to execute a very good move, but your opponent is so intimidating that you decide to make another move which accomplishes nothing. In this scenario not only will you lose every time, but you will be slaughtered day in and day out.

This is not unlike the relationship between the typical college student and the typical police officer. This is especially true when it comes to the issue of search and seizure. When that dreaded knock sounds at Joe College Student's door and he sees that cop at his peep-hole the usual reaction is for him to run around his room wondering what he should do.

Considering the fact that cops aren't known for clarifying situations, a student's ignorance of how to handle himself can make the difference between him spending the night in bed and spending the night calling his friends to come down to the police station to bail him out.

Before I continue let's get one thing straight. No matter how you want to look at it the students and cops at this school don't see eye-to-eye. I'll even say that the cops on this campus dislike the student body. Forget the fact that without the students they are out of a job. Forget the fact that without this University their families wouldn't have food on their tables and their little sons and daughters wouldn't be opening up presents on Christmas.

The UMass Police's top priority at this school is not to protect us and to solve serious crimes. Their top priority is to bust kids who have the two most dangerous weapons ever known. These are of course marijuana and beer. Because of this we have to be prepared to deal with the cops when the time comes.

The most important thing to understand when dealing with the police is that we all have our Fourth Amendment rights. Drill this into your head kids. We have a right to privacy, we have a right to do whatever it is we want to do as long as it is in our own room. This right is reserved for us by the fourth amendment to the United States Constitution.

Here are the rules if you ever plan on winning a chess match against the police. First and foremost in order for a cop to search your room they must have a warrant. If they do have a warrant you have the right to examine it, but you do have to let them in. There are a few catches to the warrant, though. The first one is that they must search only for the articles expressed on the warrant. In other words if they are looking for stolen television sets and they find a bag of weed in a shoe box, you can't be arrested for that.

Also the police may only search the premises expressed in the warrant. If you live in a suite and they are searching another room and they see something in your room they are not allowed to look around unless they get another warrant.

The next type of search is where all of the grey areas come into play. This is a consent search. A consent search is when an officer show up at your door and *asks your permission* to search your room. Even if they hear a party or smell marijuana you don't have to allow them entrance into your room.

I know as well as anyone that police are very intimidating and it is difficult to say no to them, but it is your property. If at first you get scared and let them in you still have rights. At any time during the search you can tell them that you want them to stop searching. Anything that they find after that will be inadmissible in court.

Also you may consent to a limited search. You could say, "Sure officer you can come in, but you can only search my desk." The biggest drawback of the consent search is that anything in plain view is fair game. So if you invite them in to search your desk and they see a bong on the opposite side of the room then you will be under arrest.

"We have a right to privacy, we have a Fourth Amendment right to do what we want to do, as long as it is in our own room."

Please always remember that whether a cop bangs on the door and says, "Police, open up," or, "Hello, this is the police. Pretty please with sugar on top may we search your room," what they are really saying is that they want you to forget about your Fourth Amendment rights so they can search your room and arrest you.

One other thing that students don't seem to understand is the concept of probable cause. Many people think that probable cause means that when the police smell or hear something that they can search. This is dead wrong.

Probable cause means that the police have cause to get a warrant. If the police smell marijuana outside your room they can't just march right in. They have to go to a judge or clerk magistrate to get a warrant first. Hopefully, in that time you will have gotten rid of your incriminating evidence.

Don't think that you are alone in this fight. The people at legal services are there to help and advise you for free. Also please don't misunderstand this whole thing I am not advocating illegal activity. All I am saying is that college is a rite of passage. We have some responsibility, but not much. We may do some foolish and sometimes crazy things. If you know the rules of the game you won't have to be reminded of these foolish things in 25 years when you look at your record.

Dan Viens is a Collegian *columnist.*

Letters to the Editor

Military regimes supported by U.S.

To the editor:

Witnessing the Radical Student Union's demonstration against U.S. policies concerning Iraq on the 20th of November, I was struck most by the Republican Club's voice of opposition. The chanted "God bless America" was of particular interest because I never imagined the almighty agent of all-knowingness/lovingness would grant such honor upon a nation whose foreign policy is so riddled with contradictions.

While it's nice to believe America stands for and defends unalienable human rights, democracy and global freedom, one small problem arises — it's not reality. The truth is that the U.S. government, for the past 50 years, has given support, protection and billions of dollars in subsidy to brutal military regimes throughout the world at taxpayer expense.

The list of countries we've aided in this fashion via institutions such as the International Monetary Fund, World Bank and (hooray!) the CIA is a surprisingly long one that includes East Timor, Indonesia, El Salvador, Zaire, Brazil, Nicaragua, Argentina, Saudi Arabia, Uruguay, Guatemala, Chile and yes, Iraq until 1989. The collective death toll reached with our complicity can be conservatively estimated as clocking in around 1,700,000!

The principle underlying these dictator-friendly policies is pretty elementary — they maximize profit. American and other first world corporations have a field day doing business with these countries because totalitarianism is so darn efficient. Dealing with minorities which monopolize a nation's state/economic power goes more smoothly than with a democracy whose citizens may actually demand costly frills like environmental protection, human rights or living wages in their contracts.

Given all this meddling in foreign affairs, it's quite surprising that the American public knows so little about it. This is not for lack of international documentation (the U.N. and independent human rights studies are not scarce) but for lack of mainstream coverage. How could this be, though? The answer is another fairly simple one. Most of the media is owned by an oligopoly of immensely powerful corporations whose economic interests are intertwined with those interests that support subtle, yet violently antidemocratic programs. In this light, is their silence really so surprising?

One final thought for the Republican Club. Next time we "Bomb Saddam Until He's Red, White and Blue" and you find yourselves in a shouting match with the Radical Student Union outside the Campus Center, you may find it morally more consistent to chant "God Bless Duplicity." Or, if that's not enough jingoism, "God Bless Totalitarianism" always works for me.

Dan McLeod
Central

Doonesbury BY GARRY TRUDEAU

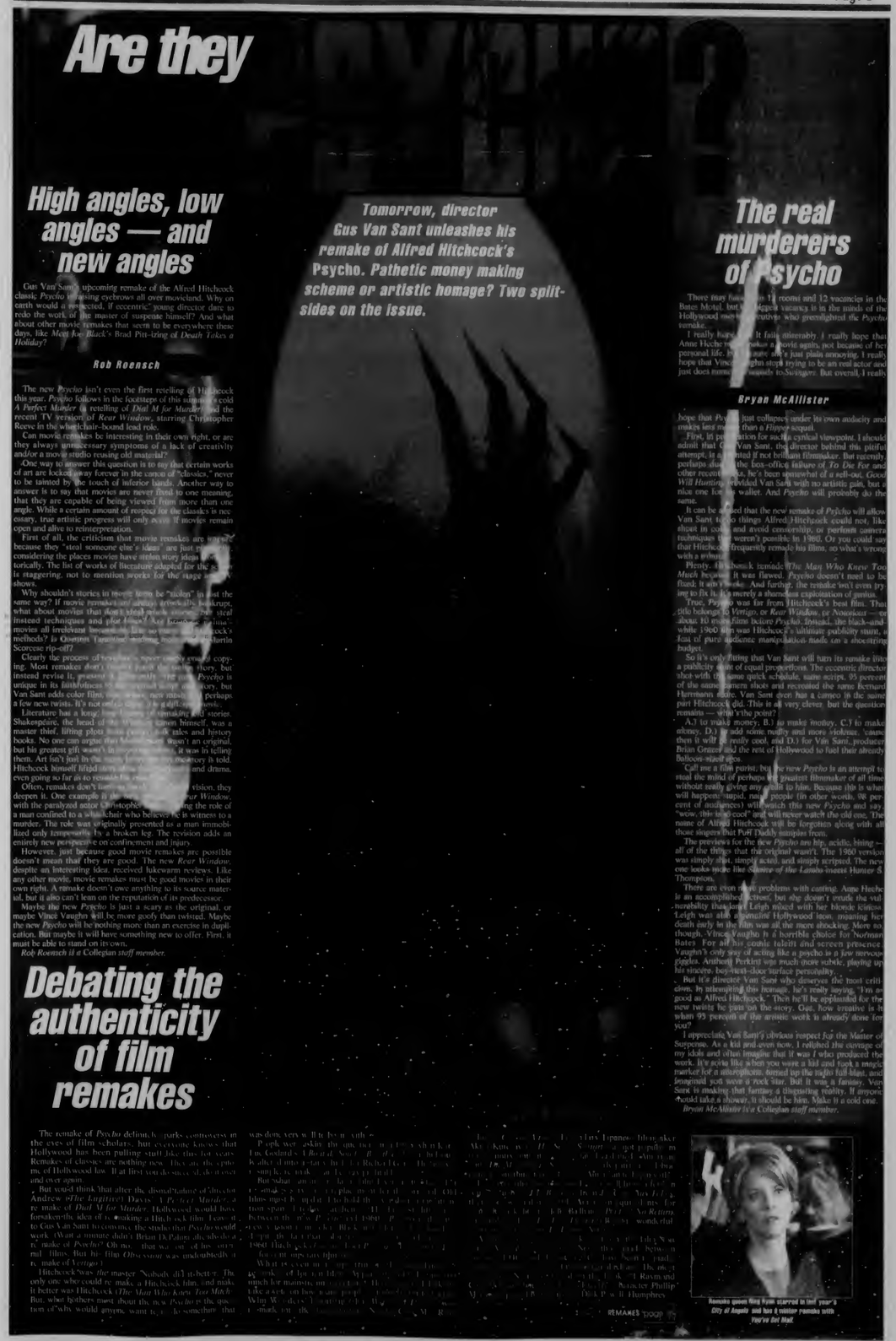


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Are they

Tomorrow, director Gus Van Sant unleashes his remake of Alfred Hitchcock's Psycho. Pathetic money making scheme or artistic homage? Two split-sides on the issue.

High angles, low angles — and new angles

Rob Roensch

Gus Van Sant's upcoming remake of the Alfred Hitchcock classic *Psycho* is raising eyebrows all over movieland. Why on earth would a respected, if eccentric, young director dare to redo the work of the master of suspense himself? And what about other movie remakes that seem to be everywhere these days, like *Meet Joe Black*'s Brad Pitt-izing of *Death Takes a Holiday*?

The new *Psycho* isn't even the first retelling of Hitchcock this year. *Psycho* follows in the footsteps of this summer's cold *A Perfect Murder* (a retelling of *Dial M for Murder*) and the recent TV version of *Rear Window*, starring Christopher Reeve in the wheelchair-bound lead role.

Can movie remakes be interesting in their own right, or are they always unnecessary symptoms of a lack of creativity and/or a movie studio reusing old material?

One way to answer this question is to say that certain works of art are locked away forever in the canon of "classics," never to be tainted by the touch of inferior hands. Another way to answer is to say that movies are never fixed to one meaning, that they are capable of being viewed from more than one angle. While a certain amount of respect for the classics is necessary, true artistic progress will only occur if movies remain open and alive to reinterpretation.

First of all, the criticism that movie remakes are wrong because they "steal someone else's ideas" are just ridiculous considering the places movies have stolen story ideas historically. The list of works of literature adapted for the screen is staggering, not to mention works for the stage and TV shows.

Why shouldn't stories in movie form be "stolen" in just the same way? If movie remakes are already artistically bankrupt, what about movies that don't steal their ideas, but steal instead techniques and plot lines? Any time a movie is all irrelevant because it is so reminiscent of Hitchcock's methods? Is Quentin Tarantino remaking Jean-Luc Godard? Martin Scorcese rip-off?

Clearly the process of borrowing is more complex than simply copying. Most remakes don't merely repeat the same story, but instead revise it, present it in the style of the time. *Psycho* is unique in its faithfulness to the original version of the story, but Van Sant adds color films and perhaps a few new twists. It's not only a remake, it's a gift to movie fans.

Literature has a long history of remaking old stories. Shakespeare, the head of the Western canon himself, was a master thief, lifting plots from ancient folk tales and history books. No one can argue that Shakespeare wasn't an original, but his greatest gift wasn't in inventing stories, it was in telling them. Art isn't just in the story, it's in the way the story is told. Hitchcock himself lifted stories from other sources and drama, even going so far as to remake his own films.

Often, remakes don't live up to the vision, they deepen it. One example is the recent version of *Rear Window*, with the paralyzed actor Christopher Reeve playing the role of a man confined to a wheelchair who believes he is witness to a murder. The role was originally presented as a man immobilized only temporarily by a broken leg. The revision adds an entirely new perspective on confinement and injury.

However, just because good movie remakes are possible doesn't mean that they are good. The new *Rear Window*, despite an interesting idea, received lukewarm reviews. Like any other movie, movie remakes must be good movies in their own right. A remake doesn't owe anything to its source material, but it also can't lean on the reputation of its predecessor.

Maybe the new *Psycho* is just a scary as the original, or maybe Vince Vaughn will be more goofy than twisted. Maybe the new *Psycho* will be nothing more than an exercise in duplication. But maybe it will have something new to offer. First, it must be able to stand on its own.

Rob Roensch is a Collegian *staff member.*

The real murderers of Psycho

Bryan McAllister

There may have been 10 rooms and 12 vacancies in the Bates Motel, but the biggest vacancy is in the minds of the Hollywood movie executives who greenlighted the *Psycho* remake.

I really hope that it fails miserably. I really hope that Anne Heche never makes a movie again, not because of her personal life, but because she's just plain annoying. I really hope that Vince Vaughn stops trying to be an real actor and just does romantic comedies with Swingers. But overall, I really hope that *Psycho* just collapses under its own audacity and makes less money than a *Flipper* sequel.

First, let me explain for such a cynical viewpoint. I should admit that Gus Van Sant, the director behind this pitiful attempt, is a talented if not brilliant filmmaker. But recently, perhaps due to the box-office failure of *To Die For* and other recent efforts, he's been synonymal of a sell-out. *Good Will Hunting* provided Van Sant with no artistic gain, but a nice one for his wallet. And *Psycho* will probably do the same.

It can be argued that the new remake of *Psycho* will allow Van Sant to do things Alfred Hitchcock could not, like insert in cons and avoid censorship, or perform camera techniques that weren't possible in 1960. Or you could say that Hitchcock frequently remade his films, so what's wrong with a remake?

Plenty. To shoot a remake of *The Man Who Knew Too Much* because it was flawed. *Psycho* doesn't need to be fixed; it ain't broke. And further, the remake isn't even trying to fix it. It's merely a shameless exploitation of genius.

True, *Psycho* was far from Hitchcock's best film. That title belongs to *Vertigo*, or *Rear Window*, or *Notorious* — not about 10 more films before *Psycho*. Instead, the black-and-white 1960 film was Hitchcock's ultimate publicity stunt, a feat of pure audience manipulation made on a shoestring budget.

So it's only fitting that Van Sant will turn its remake into a publicity stunt of equal proportions. The eccentric director shot with the same quick schedule, same script, 95 percent of the same camera shots and recreated the same Bernard Herrmann score. Van Sant set out to remake the same film part Hitchcock did. This is all very clever, but the question remains — what's the point?

A.) to make money, B.) to make money, C.) to make money, D.) to add some nudity and more violence, cause then it will be really cool, and D.) for Van Sant, producer Brian Grazer and the rest of Hollywood to fuel their already Ballcon-sized egos.

Call me a film purist, but the new *Psycho* is an attempt to steal the mind of perhaps the greatest filmmaker of all time.

There are even more problems with casting. Anne Heche is an accomplished actress, but she doesn't exude the vulnerability that Janet Leigh mixed with her blonde hotness. Leigh was also a genuine Hollywood icon, meaning her death early in the film was all the more shocking. More so, though, Vince Vaughn is a horrible choice for Norman Bates. For all his cookie-cutter and screen presence, Vaughn's only way of acting like a psycho is a few nervous giggles. Anthony Perkins was much more subtle, playing up his sincere, boy-next-door-ness personality.

But it's director Van Sant who deserves the most criticism, by attempting this homage, he's really saying, "I'm as good as Alfred Hitchcock." Then he'll be applauded for the new twists he puts on the story. Gee, how creative is it when 95 percent of the artistic work is already done for you?

I appreciate Van Sant's obvious respect for the Master of Suspense. As a kid and even now, I relished the carnage of my idols and often imagine that it was *I* who produced the work. It's eerie like when you were a kid and took a magic marker for a microphone, turned up the radio full blast, and imagined you were a rock star. But it was a fantasy. Van Sant is making that fantasy a disgusting reality. If anyone should take a shower, it should be him. Make it a cold one.

Bryan McAllister is a Collegian *staff member.*

Debating the authenticity of film remakes

The remake of *Psycho* debunks sparks controversy in the eyes of film scholars, but everyone knows that Hollywood has been pulling stuff like this for years. Remakes of classics are nothing new. They are the epitome of Hollywood law. If at first you do succeed, do do it over and over again.

But would think that after the dismal failure of director Andrew d'The Lengthies') Davis's *A Perfect Murder*, a remake of *Dial M for Murder*, Hollywood would have forsaken the idea of remaking a Hitchcock film. Turns out, no Gus Van Sant is committed to the idea that *Psycho* would work. (Want a minute didn't Brian De Palma already do a remake of *Psycho*? Oh no... that was one of his own original films. But his film *Obsession* was undoubtedly a remake of *Vertigo*.)

Hitchcock was *the* master. Nobody did it better. The only one who could re-make a Hitchcock film, and make it better was Hitchcock (*The Man Who Knew Too Much*). But, what bothers most about this new *Psycho* is the question of "why would anyone want to do something that was done very well the first time?"

Remakes queen Meg Ryan starred in last year's *City of Angels* and has 4 remakes coming with *You've Got Mail*.

Opening night for Guild

You Can't Take it With You *begins run*

By Emily Trask
Collegian Staff

With the end of the semester rapidly approaching — accompanied by late night cramming sessions, last minute paper writing and being on the verge of mental instability — the University of Massachusetts Theatre Guild is offering some comic relief to ease our suffering with their fall production of *You Can't Take It With You*, this weekend.

This zany romantic comedy is sure to give even the most stressed student some relief from the end of the semester blues. *You Can't Take It With You* is set in the 1930s, at the home of the eccentric Sycamore family.

The head of the household, Grandpa, quit work one day because he didn't feel like going anymore. The rest of the family followed suit. His daughter, Penny, began writing plays, one day, because a typewriter was accidently delivered to their house. Paul, her husband, makes fireworks in the basement with Mr. Depina, the former ice delivery man who just ended up staying at the Sycamore home. Paul and Penny's daughter, Essie, is a wanna–be ballet dancer, and she is married to Ed. Essie's dance instructor, Boris Kolenkhov, also frequents the Sycamore home, as well as Rheba and Donald, the Irish help.

Paul's and Penny's other daughter, Alice, possesses a business–type ambition that differs from that of her family. Although she loves her family, Alice is also embarrassed by them. With her big job on Wall Street, new fancy clothes and wealthy boyfriend, Mr. Anthony Kirby, Alice's feelings become even more apparent. But when Tony's parents are invited to the Sycamore home for dinner, the fun begins.

Set designer Jack Brady designed the set so that it would reflect the clustered and eclectic nature of the Sycamore family.

The Theatre Guild's production is very close to the original. "It is a very well written play. I've only made some minor changes," said director Christy Penney. "I've made some of the characters larger than they actually are in the original."

"Christy has pulled amazing talent out of the cast of 19 people," said Production Manager Matthew Cavanaugh.

Penney, a sophomore theater major, is making her directing debut with *You Can't Take It With You*.

"It has been an incredible experience. Although it has been a lot of work, it has been worth it. I have really learned a lot. The actors are outstanding," said Penney.

You Can't Take It With You opens tonight Dec. 3 at 8 p.m. and will run through Dec. 5. There also will be a matinee performance at 2 p.m. on Sat., Dec. 5. Tickets are $8 for the general public and $5 for students. Tickets can be obtained at TIX in the Student Union.



COURTESY KINE ARTS CENTER

Graceful visions

The University Dancers will light up the Bowker stage tonight, tomorrow and Saturday night at 8 p.m.



COURTESY PAUL SHOUL

Stash performs at the Amherst Brewing Company tonight.

Stash to brew up a storm

Singer Kim Zombik promises that there will be "a lot of groove going on" when Stash performs at the Amherst Brewing Company tonight in an intimate appearance for all their fans in the Pioneer Valley.

The quintet from Northampton has established itself as one of the most successful local bands to grace the area in quite some time. From the independent release of their first LP, *Cover to Cover* last April, to opening up for Maceo Parker in his last visit to Pearl St., Zombik and company — guitarist Eric Olsson, trombonist J.D. Keating, bassist Don Hayward and drummer Doug Raneri — have dominated the local music scene, packing the Iron Horse on several occasions and generating quite a following.

A Boston native, Zombik has worked with jazz greats such as Archie Shepp, and has been compared to Arethra Franklin and Nina Simone. Her voice is invaluable to Stash, and is evocative of the aforementioned jazz divas. Stash's fans come to their shows to dance, groove and have a good time. With their smooth combination of jazz, R&B and soul, Stash is ready to show ABC the definition of funk.

Stash is playing tonight at the Amherst Brewing Company at 10 p.m. Tickets are $3 at the door.

— *Kevin Monahan*

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Jailed for homosexual offenses in 1895 and sentenced to hard labor in Reading Gaol (jail) in England, Wilde was only allowed writing materials for a few hours each day, and only for the purpose of writing letters. Under these conditions, he wrote a monumental letter to his lover, Lord Alfred Douglas. "One hundred years on, it is still an astonishing tour-de-force of self-analysis and a passionate appeal for us to re-examine our attitudes and assumptions about crime and punishment."

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~Art Galleries~

Hart Gallery (Northampton) — Hand painted saws and handmade quilts by Mark Brown and Sue Boss will be on display from Nov. 19 through Dec. 6. Gallery hours are Monday through Wednesday, 9:30 a.m.–5:30 p.m.; Thursday through Saturday, 9:30 a.m.–8 p.m., and Sunday 12–5 p.m.

Hart Gallery — *Charles Mulenski: Arcadian Vistas*. Lush landscapes of the Valley before man.

Mount Holyoke College — Arts Museum. *Landscapes on paper: Works of Art from the Collection* will run through Dec. 13. For information call 538–2245.

Mount Holyoke College — Art Museum. *American Modernism*, Roy R. Neuberger's collection, is now on display through Dec. 13. Hours are Tuesday through Friday, 11 a.m. 5 p.m.; Saturday and Sunday, 1–5 p.m. Call 538–2245.

Mount Holyoke College — Art Museum. The exhibition *On the Nature of Landscape* is now on display until Dec. 15. Hours are Tuesday through Friday, 11 a.m.–5 p.m; Saturday and Sunday, 1–5 p.m. Call 538–2245.

Northampton — R Michelson Galleries. The 9th Annual Illustrators Show is currently running through Dec. 10. Call (413) 586–5964 for more information.

Smith College — Museum of Art. *A Renaissance Treasury* will be on display starting Dec. 10. Museum hours are Tuesday, Wednesday and Friday 9:30 a.m. 4 p.m.; Thursday 9:30 a.m.–8 p.m.; Sunday 12–4 p.m.

University of Massachusetts — Augusta Savage Gallery. Gallery hours are Monday and Tuesday, 1–7 p.m., Wednesday–Friday, 1–5 p.m. A photographic installation by Peter Hutchins and Katrina Papson will be performed and displayed Dec. 7–11.

University of Massachusetts — Durfee Conservatory. A sculpture exhibit featuring over 30 artists will be on display Dec 11–18. Opening reception is Dec. 11 at 5 p.m.

University of Massachusetts — Wheeler Gallery. *Modern Dynamism*, a presentation by painter Sherid Adams, runs from today to Dec. 17. The artist will speak on Thursday, Dec. 10 at 5 p.m. Hours are Monday–Thursday, 4–8 p.m., Sunday, 2–5 p.m. For information call 545–0680.

University of Massachusetts — 125A Herter Hall. Hours are Monday through Friday, 11 a.m.–4 p.m. Saturday and Sunday, 1–4 p.m. Call 545–0976.

University of Massachusetts — Hampden Gallery. Hampden hours are Monday through Friday, 3–7 p.m. and Sunday, 2–5 p.m. Call 545–0680.

University of Massachusetts — Student Union Visual and Performing Arts Space. BFA Thesis Exhibitions: *An Inventory of Strange Animals from the Basement of a Natural History Museum* sculptures by Jason Bourque and *Paintings* by Ryan Keene will run Dec. 7–11. Hours are Monday through Thursday, 10–5 p.m. and Friday, 10–3 p.m. Not open on Saturday and Sunday.

Worcester Art Museum — *Blurring the boundaries: 25 Years of Installation Art*. Running from Oct. 4 through Jan. 3. For information call 508–798–5646.

— compiled by Emily Trask

The Boss shines on set

By Mike Messaros
Collegian Staff

TRACKS
Bruce Springsteen
Columbia

The first voice you hear on the new Bruce Springsteen box set, *Tracks*, is not Bruce Springsteen's, but a deep New Jersey/New York honk, announcing that these are the demos of Columbia recording artist Bruce Springsteen.

When Springsteen's first album, *Greetings from Asbury Park*, came out in the early 70s, it was preceded by an electric buzz of anticipation. But when it did come out, critics were disappointed. Rolling Stone critic Lester Bangs, hailed by some as the greatest music critic ever, wrote him off as another Bob Dylan wanna–be, saying he'd never be heard from again.

But of course, we did hear from him again. And again. It wasn't until his third album, *Born to Run*, that he garnered the following and the praise that have followed him ever since. And now, more than 26 years after those demos were laid down at CBS studios in New York, comes the release of Bruce Springsteen's *Tracks*, a four–CD box set that tracks his career from his early demos for Columbia, to a song recorded this year ("Gave it a Name"). It's the Rosetta Stone of Bossology.

For the fan, this box set traces Springsteen's movements, as his style changes from the Dylan wanna–be he really was at the start, to the confident rock 'n' roll star he is today. Each song adds a new shade to his already impressive catalogue.

What's amazing is to see how these previously unreleased songs became totally different songs on the albums. It allows us inside the Boss' creative process, letting us witness the genesis of his work.

"Stolen Car," a song finally released on *The River*, is given a longer, gentler treatment on here. Springsteen goes deeper into this chilling character study, fleshing out the story of a man who drives around in a stolen car after his marriage falls apart, hoping to get caught, but he never does. He watches the town celebration from far away. "From these banks I can see those party lights shine/ Maybe she's there, maybe she's looking for me."

This version also includes a heartbreaking dream sequence where everything works out right. "But as I leaned to touch her pretty lips/ I

Turn to **TRACKS**, page 8

Live Pearl Jam CD a *Ten*

By Ryan Benharris
Collegian Staff

PEARL JAM: LIVE ON TWO LEGS
Pearl Jam
Epic

The boys from Seattle released their sixth major album this decade last week. After months of touring to try to promote their excellent new CD, *Yield*, Pearl Jam put together their first official live album entitled, *Pearl Jam: Live on Two Legs*.

The CD includes a very good variety of songs from their previous five albums, taking the some of the most popular tracks from each CD. The selections that were taken from *Yield* were: "Given to Fly," "Do the Evolution" and "MFC". Notably missing was the popular "Wishlist," which received a lot of airplay on the radio this spring.

The other albums that the live songs were taken from were *No Code*, *Vitalogy*, *Vs.* and *Ten*. The tracks include "Hail Hail," "Daughter," "Betterman," "Elderly Woman Behind the Counter in a Small Town," "Even Flow" and "Black."

There was also an untitled track that was previously unreleased, and, of course, what Pearl Jam event would be complete without a cover song from frontman Eddie Vedder's best friend, Neil Young.

The album clearly shows that Pearl Jam's strong point is their incredible ability to perform live, and with all of the bootlegging that goes on with this band, they felt the need to release a top quality version of their very best talents.

The newest addition to the band is drummer, Matt Cameron. Cameron's last job was with the widely popular rock band, Soundgarden, who broke up in 1996. He signed on at the beginning of the summer's tour, when then drummer Jack Irons announced that he was unable to tour with the band. Pearl Jam was extremely lucky to gain Cameron, who proves to be the best drummer they have ever had, and enhances even the oldest and best Pearl Jam material to make something that seemed already perfect even better.

The most interesting aspect to the CD is its ambiguity about where it was taped. There is no indication of whether or not the CD is an entire concert, or a compilation of songs that were played on the tour. Regardless, the album flows nicely from one song to the next, and makes it seem like the band is putting on a private show simply for the listener.

The CD actually plays like an entire concert. The first song on the album, "Corduroy" from *Vitalogy*, was an excellent way to start off, and was in fact the opening song that the band played at their show in Hartford this summer. Though most of the new stuff is good, the highlights of the CD were, as always, the old Pearl Jam material in, "Even Flow" and especially "Black." The band knows that it must stay true to its old roots, and absolutely had to include songs from the legendary *Ten*.

There are many indications on this CD that Pearl Jam is trying to give the fans what they want, while at the same time, doing whatever they please. After the track "Nothingman," from *Vitalogy*, Vedder says, "That was an old song, now here's a new song. It's evolution baby!" and proceeds to move into "Do the Evolution" from *Yield*.

He clearly knows that in order to make the fans more excited about the new material, he must put it in the same category as the old material, and prove that they are equivalent. The band really wants to convey the idea that *Yield* is as good an album as *Ten* was, it is just different, and should be treated differently.

What the fans must realize is that though the band has the same attitude it had years ago when *Ten* was released, the sound has changed. In this case, change is definitely not a bad thing, and shows that such a great band can shift themselves into the next millennium.

Live on Two Legs brings up another controversial issue in Pearl Jam's history which is extremely discreet. There is a small note on the inside of the CD case that says, "A P.S. to the Raleigh, N.C., and Hartford, Conn. police depts. Get a life. Leave those kids alone." The lines refer to difficulties that the band had on these two stops on the tour this summer, and "Leave those kids alone," is a reference to strong Pearl Jam influence, Pink Floyd. It just proves that no matter how established a band may be, problems can follow them anywhere they may go.

Pearl Jam, Live on Two Legs is excellent. It is vital that even the slightest Pearl Jam fan add this CD to their collection, simply because the chance to experience live music from one of the greatest bands on the planet is a rare opportunity. Even if you are not a fan of the band, it would be impossible to listen to this album and not appreciate the influence that some of these songs, among others, have had on the music industry. A



COURTESY HERTER ART GALLERY

An eternal question

When, an intriguing 1997 painting by Catherine McCarthy, is just one of the artworks on display at the Herter Art Gallery.

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Natural Science & Math and any other students that cannot attend the workshops in their college can attend a general "Welcome to Field Experience" session on Thursdays at 3pm in the Campus Center Rm. 803

Smits out, Ricky in on "Blue"

Tube Notes with Ryan Benharris

Goodbye Jimmy Smits, oh we hate to see you go. The popular actor has left ABC's award winning series "NYPD Blue" the way that all soap opera stars leave their series, six feet under. Apparently ABC felt that Smits' only suitable replacement would be childhood "Silver Spoons" star, Ricky (who now wants to be called Rick) Schroeder.

Two Tuesday nights ago, ABC showed what they felt would be a classic television episode that involved the final goodbye for Jimmy Smits. Smits showed his interest in leaving the series last summer, and was told that the only way he would be allowed out of the show would be through his death, and he agreed.

ABC did an excellent job putting together an episode that it was sure would draw a huge audience. There were some great scenes that involved strong emotional responses from Smits' partner Detective Sipowicz, played by Dennis Franz, among other characters that have been a major part of his life, including Kim Delany.

Schroeder, who has done nothing important besides made-for-TV movies since finishing up "Silver Spoons," took on the extremely difficult task of filling Smits' shoes. Upon taking the job, he knew that he could be in for a wild ride, and would always be compared to his great predecessor.

The idea of Rick Schroder returning to television did not appeal to everyone, and there were many questions surrounding his ability to act in such a popular drama.

Schroeder absolutely lived up to all of the expectations. He was able to handle a character, Detective Danny Sorenson, who with a strong New York accent and tough guy attitude would be a completely different person than Schroeder actually is. Simply put, the way that my RA and good friend Rich said, "He did a great job!"

If I were a betting person, I'd definitely put my money on Rick Schroeder becoming one of television's top dramatic actors. Take it from me, Rick Schroeder is here to stay!

In other news, this past Tuesday night on "The Tonight Show with Jay Leno," Anne Heche, star of the new *Psycho* remake, gave all sorts of opinions, not only about the movie, but also about her much talked about romance with Ellen Degeneres. Heche exclaimed that she doesn't even know Ellen anymore, because she is so busy working, and even asked Leno what she was like.

Heche, who has been really busy lately making such films as *6 Days and 7 Nights*, and *Return to Paradise* said that she is extremely optimistic about *Psycho*, and feels that audiences will respond extremely well to it, regardless of the comparison to it's legendary original.

Another star was able to use the night-time talk shows to send out valuable information to the world was "Hollywood" Hulk Terry Hogan. The most famous wrestler ever went on with Jay Leno to announce that he was officially retiring from wrestling, to pursue a life of politics. He told Leno that he "plans to use his real name," and even though he practically knows nothing about politics in general, "He'll take care of Sadaam Hussein."

I can't help but wonder if anyone actually takes Hogan seriously. It is a known fact that 15 percent of the American public actually believes that professional wrestling is real. Although, 14 percent are children, there are people out there who honestly think that what's going on is based on fact, and that all of the feuds are genuine.

I've never claimed to know much about the way that the government is run and how people get elected, but the one thing that I am sure of is that a person who has spent his life yelling and screaming at someone that was his best friend last week, only to become his worst enemy this week is not at all qualified to be President of the United States.

However, we all know that there will be people wasting their votes on a professional wrestler to lead the free world, and forcing me to believe it when my grandfather says, "They just don't have qualified candidates like they used to."

Some sad news was released from the TV world over this holiday season. One of the funniest men ever to take the stage, Flip Wilson, died on Thanksgiving morning. The New Jersey native was 64-years-old. Also, one of today's top actors, Michael J. Fox revealed that he has Parkinson's disease, and has been battling it for about seven years. Fox plans to give an interview with Diane Sawyer, and will tell her everything that has been going on, and what he plans to do to cope with the illness, as it tends to get worse as people grow old.

Finally, over the past 27 years, there have been many game shows that we remember, and many have simply come and gone. However, there is one show that has remained constant throughout this time. Of course I'm talking about the show that made "Come on down" a household phrase.

Bob Barker, the host of daytime's "The Price is Right," and winner of a fight with Adam Sandler in *Happy Gilmore* turned 75 this week, and said that he plans to keep on doing the show for at least one more year. This came as a relief to animal shelters everywhere, when they heard the news that Barker may retire, and became scared that the animal population would grow without his daily reminder to "Have your dogs and cats neutered."

Ryan Benharris is a Collegian *columnist.*

■ *tracks*

continued from page 7

felt it all slip away through my fingertips," he concludes. This narrative device pops up on *Born in the USA*'s incredibly sad "Downbound Train." Also differing greatly, and even more startlingly, is an acoustic, *Nebraska*-era version of "Born in the USA."

Even less obvious are the snippets within songs that would later blossom into fully realized songs. Pieces of "My Father's House" and "Open All Night," both from *Nebraska*, spring up in "Wages of Sin" and "Livin' on the Edge of the World," respectively.

"Be True" and "Mary Lou" both begin with the same lyrics ("Your scrapbook's filled with all the pictures of your leading men/ Well, baby don't put my picture in there with them"), though "Mary Lou" follows through with the movie imagery. It's fascinating to see a theme that Springsteen couldn't follow through with, even though he obviously tried to make it work. The aborted idea only sees the light of day now, on this collection.

But songs survive on their own, not just under the scrutiny of some Springsteen archaeological dig. Most of them could easily fit on an album without ruining the mood. "Thundercrack" is an eight-and-a-half-minute opus of "Jungleland" proportions. A lot of the earlier tracks move from the wanna-be Dylan stance of the first album ("Bishop Danced" is one of the few songs that does not work) to street influenced doo-wop. "Linda, Let Me Be the One," in particular, rests on a tinkly "Chopsticks"-esque piano and a swaying vocal melody. "Hearts of Stone" is the prom theme of all prom themes.

But for fans, Springsteen's best stuff, like "Stolen Car," is uneasy and sad. "Shut Out the Light," which closes out the second disc, is a gentle acoustic ballad with an almost bluesy arc to it, as the scared, sick narrator implores, "Hey now mama don't shut out the light."

This album allows you to swim in Springsteen's work from beginning to end. There is really just such an amazing body of work presented on here, it's overwhelming. Even the maligned later-era *Lucky Town* recordings have a few gems among them, like the Roy Orbison inspired falsetto lilt of "Sad Eyes."

But there is so much more out there. So much has been left off this collection, and there are low muffled rumors of another box set one day (as well as a reunion with the E Street Band). Springsteen has joked that he could put out a hip-hop album with all of his still unreleased stuff. I'm looking forward to it. **A+**

~FILM CLIPS~

A selection of reviewed films playing in the local area:

ANTZ (*Dir* Eric Darnell, *with* the voices of Woody Allen, Sharon Stone, *playing at* Hampshire). From the very first scene, *Antz* captivates the audience with its small, fanciful world, creating an elaborate, visually deep microcosm of our own society. Worker ant Z (Allen) searches for princess Bala (Stone) while saving his colony from evil. Features a witty script and the voices of Sylvester Stallone and Gene Hackman. **B** (Adam Martignetti)

LOLITA (*Dir* Adrian Lyne, *with* Jeremy Irons, Dominque Swain, *playing at* Pleasant St.) With all of the hype and anger surrounding this new version of *Lolita*, going to see it feels like you're in a strange club, watching a snuff film or a Pamela and Tommy Lee honeymoon video. Unfortunately, the product simply does not meet the demand. The story of an old scholar falling in love with a pre-teen girl is vastly inferior to the artistic eroticism of the classic novel, largely because of inconsistent performances from Irons and Swain and Hollywoodized directing from Lyne. **C–** (Mike Messaros)

MEET JOE BLACK (*Dir* Martin Brest, *with* Brad Pitt, Anthony Hopkins, *playing at* Mountain Farms) Divine acting by Pitt, Hopkins and newcomer Claire Forlani lifts this tale of love and death beyond just the good looks and beautiful photography. Pitt especially succeeds, investing his role with a child-like naivity. While the pace is slow at times, it adds to the movie's ability to capture the magic of life. Director Brest sometimes tries too hard, but *Meet Joe Black* is a triumph of spirit nonetheless. **B+** (A.M.)

PLEASANTVILLE (*Dir* Gary Ross, *with* Tobey Mcguire, Joan Allen, *playing at* Hampshire) Simple fable of two 90's teenagers whisked into a 50's TV show turns into a slightly flawed but pleasing parable of anti-conformity and following your heart. In perfect "Pleasantville," Mom always cooks a hearty breakfast, Dad's in a bowling league and the basketball team always has a perfect shooting percentage. But all is not well in happyland: along with the perfect life comes crushing conformity and emotional deadness, symbolized here with black and white film. Brilliant use of color and visual effects relieve this. **B+** (R.R.)

THE WATERBOY (*Dir* Frank Coraci, *with* Adam Sandler, Henry Winkler, *playing at* Hampshire) Hot off *The Wedding Singer*, Sandler's most complete movie, the resident Hollywood goofball puts together a by-the-numbers, cliched sports flick in *The Waterboy*. But since when are we looking at artistic merit. Sandler plays Bobby Boucher, a dumb Cajun waterboy who soon discovers a talent for flying tackles and joins the team. Sandler is funny and charismatic as always, but this a one-joke movie. (A.M.) **B-**

WHAT DREAMS MAY COME (*Dir* Vincent Ward, *with* Robin Williams, Cuba Gooding Jr., *playing at* Hoyts, Springfield). *What Dreams May Come* begins with the form of a hero's journey into the underworld and then revisions it through the lens of Hollywood schmaltz. The movie is tear-jerking and occasionally beautiful, especially some eerie, hypnotic editing and sharp special effects that turn a painting into a landscape. Williams plays a doctor whose death echoes that of his children years before, and journeys to heaven to find them, and soon after, his wife. But *What Dreams May Come* is a hollow exercise in American pop-spirituality, glossing over complicated ideas like religion, madness, and family. **C–** (R.R.)



COURTESY JON FAVAU'S

"The Fonz" Henry Winkler coaches Adam Sandler in *The Waterboy*, the hit film playing at Hampshire Six.

Attention Collegian Staff Members:

Elections for spring semester editorial positions will be held next Wednesday and Thursday in the Collegian offices. Applications for election are available in the office and are due Monday, Dec. 6 at 5 p.m. Candidate's Night will be held Tuesday night (the room will be posted).

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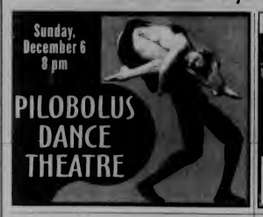
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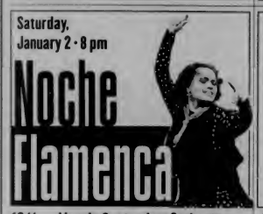
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Bill, Bridget and Billy Bob

Combining the three actors' talents with *Darkman* director Sam Raimi results in *A Simple Plan*, a bleak thriller arriving just in time for winter.

remakes

continued from page 5

Bogart, Robert Mitchum and James Garner). *Murder, My Sweet*/*Farewell My Lovely*, and *The Big Sleep* are just a couple of the Marlowe films that have been made and re- made.

Some recent examples of modern re-makes of Noirs (commonly referred to as Neo-Noirs, though not all Neo-Noirs are necessarily re-makes) are Robert De Niro's *Night and the City* (1992) and director Barbet Schroder's *Kiss of Death* (1994), and although the title of the latter film is the same as the original, it could also be a reference to the casting of David Caruso in the starring role.

So what is the point of re-makes? Are they a lame attempt to cash in on the success of a previous hit film? Or a sincere attempt to arouse the interest of an apathetic audience in a film that they otherwise never would have seen? I'd have to go with the former possibility here. Hollywood is not a professor of film studies that must educate the ignorant masses. The ignorant masses are a market to be soaked by Hollywood if not for all they're worth, for all they're willing to give. If the purpose was to introduce a classic to a younger audience, they would be made closer to the director's original vision.

Psycho, however could be a little bit of both. Van Sant has done things that Hitchcock would have done, had he the technology to do them (helicopter shots, etc.). But the fact of the matter is that everybody has seen *Psycho*. We all know what happens to Marion Crane in the shower, and we all know what's going on between Norman Bates and his mother. The only reason people (myself included) are going to see Van Sant's *Psycho* is out of sheer curiosity. But don't try to make a Hitchcock film better, because it's just not possible.

Kevin Monahan is a Collegian *staff member*

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Collegian gives two big thumbs up in review of NCAA GameBreaker '99

Paul Teves and Seth Koenig, *Collegian* sports associates, decided to battle it out, mano a mano, in '989 Sports' latest release, NCAA GameBreaker '99, on Playstation.

Three games were played; 1.) Koenig as Florida St. defeating Teves' Penn State at Happy Valley by a score of 38–33, 2.) Teves as Hawaii visiting Southern Methodist University, losing to Koenig again, 12–7, and finally, 3.) Teves' revenge coming while using Central Michigan to pummel Koenig's University of Idaho, 45–32.

For the inaugural contest, both associates embodied themselves in the game, making two wide receivers using the "Create Walk–On" option, "Koenig," No. 82 on FSU, ended the matchup with four receptions for 37 yards and a touchdown, while returning two kicks for a 19.5 yard average. "Teves," No. 84 on PSU, caught only two passes, but managed to generate 116 yards and a score out of them.

Seth Koenig gives a rave review.

Now, I'll be honest. I'm going to be pretty kind to this game because it helped me win two out of three tilts with Paul.

First and foremost, I was especially pleased with the graphics. That's one thing I'm a sucker for, I guess. I was half expecting to be let down in that department because my experiences with 3–D graphics have been that they're blocky and awkward, but the players in NCAA GameBreaker '99 were not too bad. The folks at 989 Sports put computer sensors on such former college superstars as Ryan Leaf and Mike Alstott to track the natural motion of the athletes, and that innovation really showed in the movement of the characters on the screen.

The fact that all 112 Division I–A teams were represented on this game was a big turn–on as well (ladies, take note). Each and every one of these teams had realistically modeled stadiums and uniforms, as well. I couldn't help but jump on the opportunity to use the SMU Mustangs in game two, controlling UMass' own, wideout Jimmy Moore, before he transferred to Massachusetts.

As for gameplay, offensively it was decent. Once I got the hang of what exactly I was doing with the controller, things were pretty natural — the configuration didn't make it easy to hit the wrong button and blow the game, although I did command my quarterback to fall over harmlessly once or twice while going nuts on the buttons.

Defensively, I was a little frustrated. It seemed I could never figure out how to make a diving tackle, an action that might have won me game three, as I found myself chasing Paul's tailback down the sidelines toward the end zone more than once. The only maneuver I could get my defenders to do was jump up in the air, which got me a couple of interceptions over the course of the evening, but left my men useless when a step behind my opponent.

As far as the options are concerned, the game leaves little to be desired. Aside from creating your own players, complete with height, weight, speed, strength, reaction, mood and even college major, you are allowed to customize your playbook and edit your team's season schedule.

Seth Koenig is a Collegian columnist.



COURTESY 989 SPORTS



COURTESY 989 SPORTS

Paul Teves would like a little chat with the refs.

When talking about the new American pasttime of football, the realness of the game is the most important thing. After all nothing beats being there in person.

So when you purchase a football game for Play Station or your Nintendo Entertainment System, you want it to be as real as possible. Well, NCAA GameBreaker '99 is as real as it gets.

The graphics were incredible, and the manageability of the players was easy… and kicking was easy once we got a hang of it.

My problem was with the officiating. The officiating was either non–existent in our first game between Penn State and Florida State, when I needed some officiating — either that or they interfered with every play, like in the second game. Each of us had scored one touchdown in the second game, when the officials killed my drive with a holding call, and then twice extended SMU's drives with pass interference calls.

I like the way the plays went; meaning what you called actually happened. Good clock management, and, if I had to nit–pick at the game, I didn't like the way the quarterback moved so slowly to the line of scrimmage. In the short time we played, we couldn't find a way to speed him up.

Other than that, the game was great. You received your occasional big play from your wide receivers, and occasionally someone was left wide open, but the defense was pretty good.

The passing game was good. There was a great variation of plays that worked. I liked the "shotgun." It gave me most of my success. But you could also draw success from other random plays in "three wide" and "run and shoot."

The pass defense was also quite realistic. Even if you had the so–called "guaranteed" pass defense, they can still catch it on you, which adds to the reality of the game.

The running game was very similar. There were big plays that you could rattle off for 30–yards, semi–big plays for seven yard runs and also not–at–all–big plays for losses, and the run defense worked in the same manner.

The best part of this game was that you won or lost due to your own ability to pick plays instead of the game deciding how you would do because of it's limitations… But the officiating sucks!

Paul Teves is a Collegian columnist.

Four Orangemen capture awards

By John Raby
Associated Press

CHARLESTON, W.V. — Big East champion Syracuse landed four players on the all-conference first team yesterday, including players of the year Donovan McNabb on offense and Kevin Johnson on special teams.

Other Syracuse players on the first team were offensive guard Scott Kiernan and safety Phil Nash. Johnson also made the first team as a wide receiver.

Virginia Tech defensive end Corey Moore was named the league's defensive player of the year. Miami offensive tackle Joaquin Gonzalez was selected rookie of the year and Rutgers head coach Terry Shea was chosen coach of the year.

Miami and West Virginia each had six players named to the first team. Virginia Tech had five, Boston College four and Pittsburgh two. Twelve players were repeat selections to the first team. Voting was conducted by league coaches, who were not allowed to vote for their own team.

McNabb, a senior who led Syracuse to its third straight Big East title, is the first player to win three Big East offensive player of the year awards and the first to be named to the first team four times.

He had 2,134 yards passing yards for 22 touchdowns and ran for 438 yards and eight more scorer. His Big East career records include passing yards (8,389), touchdown passes (77), total offense yards (9,950) and touchdown responsibility (96).

Moore, a junior, led the Big East with 14 sacks, tying him for the second best total in league history. He was sixth on the team in tackles with 67.

Johnson, a senior, is the fifth Syracuse player to win the special teams honor in the league's eight–year history. He led the Big East and was third in Division I–A in kickoff returns with a 30.0–yard average. He returned two kickoffs for touchdowns. Gonzalez, a former walk–on, earned a starting tackle position this season.

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Bledsoe carries Pats; running game dead

By Howard Ulman
Associated Press

FOXBORO — The Patriots' passing took the spotlight as Drew Bledsoe's last–minute touchdown throws produced dramatic victories in their past two games.

The team's running has been a lowlight.

Rookie Robert Edwards has struggled after a strong start, the offensive line hasn't opened many holes and injuries to wide receivers have allowed opponents to focus more on New England's ground game.

"I'm definitely disappointed," coach Pete Carroll said yesterday. "This is not where we wanted to be at all."

So amid the euphoria of Bledsoe's game–winning plays in victories of 26–23 over Miami and 25–21 over Buffalo, the reality crept in that the Patriots (7–5) might have put those games away sooner if the running game had been more productive. They totaled 85 yards rushing in those games.

"I didn't think it was going to be this difficult," said Edwards, the Patriots' first–round draft pick from Georgia. "But a lot of people told me at this level it's hard. You're going to be faced with adversities you've just got to overcome."

In his first six games, Edwards rushed for 483 yards and six touchdowns and averaged 80.5 yards per game and 4.4 per rush. In his last six, he's rushed for 222 yards and one touchdown and averaged 37 yards per game and 2.4 per rush.

Only Carolina has a lower rushing average than New England's 78.8 per game. That has forced the Patriots to rely more on Bledsoe, whose 412 passes are third in the NFL behind Peyton Manning and Brett Favre.

"We're going to do what we have to do to win," Bledsoe said. "If it means we're going to just focus on the passing game, then that's what we're going to do."

They may have to do that Sunday in Pittsburgh against a Steelers' improving run defense that's ranked ninth in the NFL. In their first eight games, they've allowed five teams to run for more than 100 yards. That's happened just once in the last four.

"We've got to get the ball and run effectively or it's just putting too much pressure on one side of our offense," Carroll said. "We have not been effective moving the line of scrimmage and Robert has tried probably too hard to make the cuts and try to create and he's lost his rhythm a little bit."

Edwards rushed for a total of 86 yards in his first two games, then started to make up for the loss of Curtis Martin to the New York Jets as a free agent. In the next four games, he ran for 92, 97, 104 and 104 yards.

Since then, Edwards has rushed for more than 50 yards only once. But he said he's not worn down by an NFL season that's longer than his college season.

"A couple of games, I haven't had as many carries as I would have in college," he said. "I'm excited to still be playing. My college season would be over."

In Sunday's win over Buffalo, Edwards gained 13 yards on seven carries in the first half and 27 yards on six carries in the second.

"In the first half, I was running kind of tentative and trying to look for holes," he said. "But I came out in the second half and you can tell I was running different. I saw the hole and went for it compared to the first half when I was trying to find the hole."

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Events

Thursday, December 3
DANCE: Alumnae Choreographers University Dancers perform works choreographed by alumnae. 8pm in Bowker Auditorium $ 545–2511. Through Dec. 5th.

Friday, December 4
MUSIC: World Premiere by Stern Mark Russell Smith & Fredric T. Cohen, conductors. 8pm in Fine Arts Center Concert Hall $ 545–2511. *Pre–concert talk by Mark Russell Smith and Robert Stern at 7pm in Bezanson Recital Hall.*
THEATER: *Naga–Mandala* Through a combination of dance, storytelling and music, Naga Mandala crosses cultural boundaries and imparts a universal story of self–awakening. 8pm in the Rand Theater. *Talk–back session to follow performance tonight only.* Dec. 3–5 & 8–12. Dec. 12 matinee at 2pm. $ 545–2511.
※CAFE: Quintessentially Queer Cafe Student expression including poetry readings, musical performances, and photography exhibit. 8pm in the Graduate Student Lounge. 545–4824.

Sunday, December 6
MUSIC: Winter Winds *Youth Wind Ensemble & Symphony Band* Mark Dahm & Malcolm W. Rowell, Jr., conductors. 3pm in the Concert Hall, $ 545–2511.
MUSIC: Alumn In Concert Ryosuke Suganami on piano. 2:30pm in Bezanson Recital Hall 545–2511.

Monday, December 7
MUSIC: Solos & Songs: *Jazz Band & Jazz Choir* Horace Clarence Boyer, director. 8pm in Bezanson Recital Hall $ 545–2511.

Tuesday, December 8
MUSIC: Student Composers Concert 8pm in Bezanson Recital Hall 545–2511.

Wednesday, December 9
MUSIC: A Baroque Christmas Chamber Choir E. Wayne Abercrombie, director. 8pm in the Concert Hall $ 545–2511.
LECTURE: *Designers At Work* Lighting, scenic, sound, and costume designers from Naga–Mandala discuss and demonstrate their work. 1:30–2:30pm in the Rand Theater. 545–3511.

Friday, December 11
MUSIC: Jazz and Holiday Cheer University Jazz Ensemble, Jeffrey Holmes, director and Isabelle Wolfmann, voice. 8 pm in Bowker Auditorium, $ 545–2511.
THEATER: *Love, Langston* Dark Moon Theater presentation 8 pm in the Curtain Theater. Dec. 11–12.
※MUSIC: Midnight Blues with the Lance James Project. 8pm in the Graduate Student Lounge. 577–4178.

Sunday, December 13
MUSIC: Winter Concert: University Chorale E. Wayne Abercrombie, director. 4pm in Bowker Auditorium $ 545–2511.

Monday, December 14
MUSIC: Jazz In Concert David Sporny & Adam Kolker, directors. 8pm in Bowker Auditorium $ 545–2511.
THEATER: *Jim Crow: From Minstral Show to Hip–Hop* Describes how ethnic stereotypes are perpetuated in contemporary performance. 12pm in the Rand Theater. 545–3511.

Tuesday, December 15
MUSIC: Music From Italy Faculty Recital. Salvatore Macchia, contrabass & Dorothy Orneal, piano. 8pm in Bezanson Recital Hall $ 545–2511.
5–College students can attend any Fine Arts Center event for only $5!
※ *funded in part by a grant from the UMass Arts Council*

Exhibits

※AUGUSTA SAVAGE GALLERY
545–5177
BFA Thesis Exhibitions: Dec. 7–11
Peter Hutchins and Katina Papson
Reception: Dec. 7, 5–7pm
Dec. 14–18
Meredith Pahoulis and Kalley Trahan
Reception: Dec. 14, 5–7pm

※HAMPDEN GALLERY
545–0580
Dec. 3–10
Graduate Group Show *UMass MFA students from the Art Dept*
Reception: Dec. 3, 5–7pm

※HERTER ART GALLERY
545–0976
Through Dec. 20
Icons, Myths and Legends by Michael Coblyn
Through Jan 24
Altar Nature
by Dozier Bell, Walton Ford, Catherine McCarthy, and Frank Moore

※STUDENT UNION VISUAL & PERFORMING ARTS SPACE
545–0792
BFA Thesis Exhibitions
Dec. 7–11
Jason Bourque and Ryan Keane
Dec. 14–18
Jesse Connor, Cecelia Lim and Kwang Dong
Opening Receptions: Mondays 4:30–6:30pm

※UNIVERSITY GALLERY
The University Gallery will be closed during the fall due to construction.

※WHEELER GALLERY
545–0580
Dec. 3–17
Modern Dynamism by Shenid Adams
Opening Reception: Dec. 8, 5–7pm

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ZANNA
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football

continued from page 16

work horse again this week if Chandler doesn't go.

In the AFC it is a free for all. All but two teams have a shot at making the playoffs. Granted three of those teams include the Ravens, Chiefs and Chargers, who are all 5–7. These teams would need a lot of help, but only two games out of the final spot with four games remaining, you never know.

But the teams with realistic shots include 10 of the conferences 15 teams.

Starting in the AFC west the Seattle Seahawks (6–6) still have a decent shot at making the playoffs, but in order for that to be a possibility they need to take the New York Jets (8–4) out this weekend at the Meadowlands. If they do so it will have to be done with Jon Kitna at the helm. Kitna led the Hawks past the Tennessee Oilers (6–6) this weekend 20–18.

The Oakland Raiders (7–5) appear to be in a good position but really are a team on the decline. This is the story of the Raiders. They are a team with so much talent and no production. They have lost their last two games and have also lost left George for the season. George left the Redskins game at the half this weekend with that same groin injury that has been bothering him.

The Broncos round out the West with a 12–0 record and are looking for an undefeated season. They have already clinched the division and probably home field advantage. They have done this on the strengthen of a solid defense, and running back Terrell Davis and quarterback John Elway. Davis has run for 1,566 yards and 17 TDs and a sick 5.3 yards per carry average.

Elway has been more modest than usual, but he has collected 1,737 yards, along with a 98.9 QB rating. The Broncos victim this week is the Chargers. A Broncos' win should put the Chargers mathematical playoff hopes out of reach.

In the Central, the Oilers have struggled in the last two weeks having dropped their last two, and will have their backs against the wall when they face the Ravens this weekend. In order for Tennessee to be successful they need Eddie George to dominate the game. He already has 1,101 yards this year as he looks to push the Titans past the Ravens.

For the Pittsburgh Steelers (7–5) the last two weekends will probably determine the entire course of the season. Last weekend, the Steelers lost 19–16 in overtime on Thanksgiving day on what will be affectionately know as Coin-gate. This was when Steelers captain Jerome Bettis clearly called tails, but the ref said he called heads and gave the ball to the Lions, who then kicked a field goal on the first possession to win.

For the Steelers, the entire season rides on this game against the New England Patriots (7–5) this weekend. The difference is that the Patriots have already played in two games that meant the entire season two weeks in a row, so dare I say they're experienced in games when the season is on the line. This game is to tough to call, but I'm sure it will be a great finish.

The Jacksonville Jaguars, at 9–3, hold control right now of the second spot in the AFC, which would probably earn them a home game in the second season, as well as a bye week. The Jaguars hold all the tie breaks, and play Detriot this weekend at home. The Jags should use this game as a chance to pull away as the rest of the AFC beats on each other.

The AFC East is by far one of the most exciting divisions in football as we head down the home stretch.

The Jets head into this weekend's action at 8–4, and in control of the division. Vinny Testaverde, the Jets quarterback, has been terrific after starting for the injured Glen Foley earlier this season. He has compiled 2,243 yards and 20 TDs. The Jets have also had a great performance from former Patriot Curtis Martin, who has eclipsed the 1000–yard mark for the fourth straight season. They also have two wide receivers who rank fourth and fifth in the conference in yards, and rank eighth and ninth in receptions.

But the Jets have one of the toughest schedules, as they have to play the Seahawks this weekend and then three tough games against division opponents — the Dolphins, Bills and Patriots. Bill Parcells said that if they win the division after playing the remainder of the schedule, they deserve to be champs.

The Dolphins have also been pretty good, 8–4 heading into the last four games. Although Dan Marino and O.J. McDuffie have been picking it up on offense, the Dolphins will have to count on their defense to finish strung.

Their defensive backfield has been spectacular this season at creating turnovers. Cornerbacks Sam Madison and Terrell Buckley each have six interceptions, while safety Brian Walker has four INTs.

Miami's defensive backs compare with only one other team in the AFC and they happen to be in the Dolphins' division — the New England Patriots. The Patriots have matched Miami with Ty Law (7 INTs) and Lawyer Milloy, who has recorded 5 INTs of his own.

The Patriots will be looking to this defense to come up big in Pittsburgh this weekend, in their third straight do–or–die game. The Dolphins will also be looking to their defense to beat Oakland.

Those two games will be two of the most telling games of the season, because they will probably control the teams' playoff chances.

Finally, there is the Buffalo Bills, who are 7–5. They will probably fall out of the playoffs first because as Doug Flutie goes, so go the Bills. They have games left with the Jets and the Falcons, so don't be surprised if they lose three out of their last four.

Now, I want to tell you what is going to happen this week in the NFL. The last time I did this column I went 4–1, and improved my season mark to 8–10. We are going to build on that.

First, let's talk about the underdogs. We are taking three. First we are taking the 'Aints and the 6 1/2 points they're getting over the Cowboys. The game is in New Orleans, and they play well in the big easy. The Cowboys are terrible out of the division and the 'Boys will also be without both Deion Sanders and Kevin Smith at the corner positions.

The Seahawks are the team to take this weekend. Although they are not good enough to beat the Jets yet, they are good enough to cover and they're getting seven and that will be enough. Kitna's the man in the World League, and soon will be the man in the NFL.

The Patriots will also be a good team to take this weekend because although they are as likely to lose as they are to win, the game will definitely be close. For that reason you must take the Pats and 4 1/2.

For the favorites, take the pick of the week: my boys Jake Plummer, Larry Centers, Rob Moore and Frank Sanders will eat up the really bad New York football Giants. They will not just beat them, they will *beat* them. That's what makes the 4 1/2 points insignificant.

Finally, the Miami myth goes on for one more week against the Raiders who have been playing poorly, and the spread is only 2 1/2, so Miami should cover no problem. Their decline should begin when they face the Jets and the Broncos in the coming weeks.

Paul Teves is a Collegian columnist.

Tyson in trouble yet again in Md. for misdemeanor

By Steve Herman
Associated Press

INDIANAPOLIS — Just as his boxing career is getting back on track, Mike Tyson faces a possible return to jail as he awaits word on his fate from authorities in Maryland and Indiana.

The former heavyweight champion pleaded no contest Tuesday to misdemeanor assault in Maryland stemming from a traffic accident in August, a move that leaves him legally vulnerable on several fronts.

He faces sentencing in Maryland early next year, and he also could be put back in jail in Indiana, where he already has served three years for rape and has less than four months left on probation. In addition, Nevada authorities have the power to revoke his newly granted boxing license.

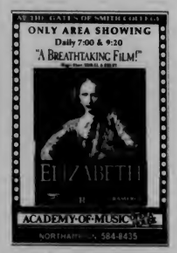
Tyson is scheduled to fight Francois Botha on Jan. 16 in his first bout since his boxing license was revoked for biting Evander Holyfield's ears during a title match in June 1997.

A news conference will be held Tuesday in Los Angeles to announce the Tyson-Botha bout in Las Vegas, according to a boxing source who spoke on condition he not be identified.

Indiana authorities want to hear the terms of Tyson's sentencing in Maryland before deciding if he violated probation.

Shelly Finkel, Tyson's boxing adviser, said he believed sentencing will be "in late January or early February."

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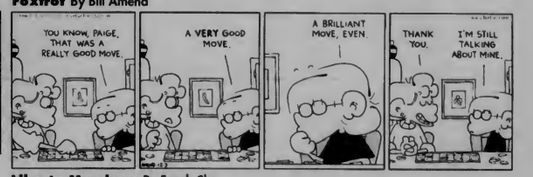
Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Non-Cents By John Zaccone Jr



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You can surprise many of those around you today with a new strategy that takes advantage of seemingly negative circumstances.

CAPRICORN (Dec. 22–Jan. 19) — You'll have the opportunity today to lift yourself up into a new level of involvement — personally and professionally. Do it!

AQUARIUS (Jan. 20–Feb. 18) — That which starts off with a bang is sure to keep you busy to the bitter end. You will want to guard against too much personal sacrifice.

PISCES (Feb. 19–March 20) — You may feel as though you're doing more for your "team" than any other member of the group. Indeed, you efforts will pay off more dramatically.

ARIES (March 21–April 19) — This is a good day for sharing those "secret thoughts" with your most special friend or companion. He or she understands you quite well.

TAURUS (April 20–May 20) — Someone is likely to offer you a challenge today which you cannot turn down. Soon, however, you may find yourself wishing you had resisted.

GEMINI (May 21–June 20) — Even the slightest miscalculation can set you back today. You must take care that you don't take on more than you can handle on your own.

CANCER (June 21–July 22) — Even the best laid plans can go awry today. You'll learn how to make the best of it when something goes wrong. Trust your instincts.

LEO (July 23–Aug. 22) — You may be compelled to involve yourself in someone else's affairs today. It's not because you can help, but because there may be something in it for you.

VIRGO (Aug. 23–Sept. 22) — You are feeling capable and confident at this time. Someone may be watching you, so you are best to do things according to the rules.

LIBRA (Sept. 23–Oct. 22) — You often win the day by being creative, imaginative, and doing things in your own inimitable fashion. Today, try a more conservative approach.

SCORPIO (Oct. 23–Nov. 21) — Now is not the time to succumb to temptation of any kind. Focus on circumstances as they appear, and remember the commitments you've made.

Quote of the Day

"Touch my monkey."

–Deter from Sprokets

Close to Home By John McPherson



Bruce tries out his new combination mouse/massager.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Spicy Black Bean Burger
Macaroni and Cheese
DINNER
Roast Top Round of Beef
Cheese Lasagna
Chicken Breast Sandwich

Worcester
LUNCH
Macaroni and Cheese
Meatball Grinder
Rotini/Tomato Sauce
Red Beans
DINNER
Roast Top Round of Beef
Baked Ziti
Caponata with Pocket Bread
Pastabilities: Baked Ziti

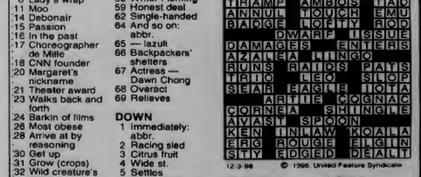
Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Grilled Cheese Sandwich
DINNER
Roast Top Round of Beef
Baked Ziti

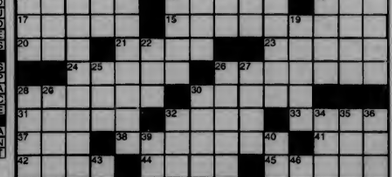
Berkshire
LUNCH
Macaroni and Cheese
Charbroiled Chicken Sandwich
Tri Bean Casserole
DINNER
Roast Top Round of Beef
Cheese Lasagna
Chicken Breast Sandwich

ACROSS
1 Bride's destination
6 Lady's wrap
11 Moo
14 Debonair
15 Passion
16 In the past
17 Choreographer de Mille
18 CNN founder
20 Margaret's nickname
21 Theater award
23 Walks back and forth
24 Barkin of films
26 Most obese
28 Arrive at by reasoning
30 Get up
31 Grow (crops)
32 Wild creature's home
33 Made a picture
37 Prince Valiant's son
38 Tartest
41 Period in history
42 Gourmet cheese
44 — and cons
45 Chipmunk's leader
47 Gloss
49 Double-reed player
50 Annie and Copperfield
53 Beetle larvae
54 Dismisses an employee
55 Zoo favorite
56 Writer Fleming
59 Honest deal
62 Single-handed
64 And so on: abbr.
65 — lazuli
66 Backpackers' shelters
67 Actress — Dawn Chong
68 Overact
69 Relieves

DOWN
1 Immediately: abbr.
2 Racing sled
3 Citrus fruit
4 Wide st.
5 Settles
6 Wedding-dress fabric
7 Elm or pine
8 Out of the ordinary
9 Fortune
10 Spews
11 Thrusting weapon
12 S-shaped moldings
13 Most inferior
19 Evaluated
22 Honey maker
25 Fleur-de- —
26 Cooks in oil
27 Melodies
28 Dingy
29 James — Jones
30 Moses' brother
32 Entices
34 Changes
35 Goddess of discord
36 Type of ad
39 Unwrap
40 Count
43 Bridegroom's attendant
46 Big tennis shot
48 Bother
49 "Are you a man — mouse?"
50 Bid
51 Cowhand's rope
52 Cost
53 Silly ones
55 Mini-play
57 Start a poker pot
58 Loch — monster
60 Smoked meat
61 Mil. address
63 Meadow

PREVIOUS PUZZLE SOLVED





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SPORTS

NFL playoffs tightening: teams prepare last run

Paul Teves on the NFL

After 13 weeks the National Football League playoff picture is no clearer today than it was in August. If anything it's more complicated.

If the season ended today in the NFC there would be six teams heading to the postseason. These six teams would include the Dallas Cowboys (8-4), Minnesota Vikings (11- 1), Atlanta Falcons (10-2), San Francisco 49ers (9-3), Green Bay Packers (8-4) and, yes my preseason pick for the playoffs the Arizona Cardinals (6-6).

In the AFC the race is to close to call. There are four teams in the AFC East which are all within a game of one another. There are three teams in the AFC Central which have shots at post season play. In the AFC West, the Denver Bronocs (12-0) have already clinched the division title, as well as a playoff berth, and theoretically there are two other teams that have a chance at making the playoffs from that division.

Lets stan with the NFC.

In the NFC Least, both the Cowboys and Cardinals have been able to somewhat take advantage of the three other non-factor organizations in their division. The Cowboys are 6-0 thus far this season in the NFC East and outside the division the 'Boys are an terrible 2-4. When they get to their wildcard round playoff game don't be surprised if they lose. If the teams were to win out they might be playing the Cardinals in the first round, a team they have beaten twice already this season.

But nothing is set in stone. The Cardinals haven't even made the playoffs yet. The Cardinals have been playing mediocre ball lately and need to step it up right now. This week would be a good time for that against the New York Giants (3-9). The Cardinals need to watch for three teams which are still within striking distance at 5-7, Including the New Orleans Saints, Tampa Bay Bucco and the Detroit Lions, who have won their last three.

It's true — believe it or not teams that are 5-7 after 12 games still have a great shot to make the playoffs.

The Cardinals also made a signing this week which could improve their chances of making the playoffs for the first time since 1982. They signed Chris Jackie to do the remainder of the kicking this season.

We have already talked about the Lions and the Bucco having an outside shot at the playoffs, but two teams in this division have a stranglehold on the playoffs.

The Vikings and the Packers are well on their way to the playoffs. The only question for these two teams is where they finish in playoff positioning. The Packers rebounded after their most recent loss to the Vikings by beating the Eagles this week. The Vikings just continued to loft up touchdowns to Cris Carter and Randy Moss. This strategy is being run by Moss, Carter and Randall Cunningham. But for the first time this season, the Vikings might have to play without Robert Smith who sprained his knee last week.

It will be tougher for the Vikings to win games without Smith. Smith has rushed for his second straight 1,000-yard season, totaling 1,013 and six touchdowns.

The Vikings should be fine without the Smith against the Erik Kramer-less Bears this weekend, but the 23 touchdowns thrown by Cunningham (QB rating of 109.2) and the 2,000 plus yards receiving by Moss, Carter and Jake Reed should lead the Vikings past the Bears this weekend.

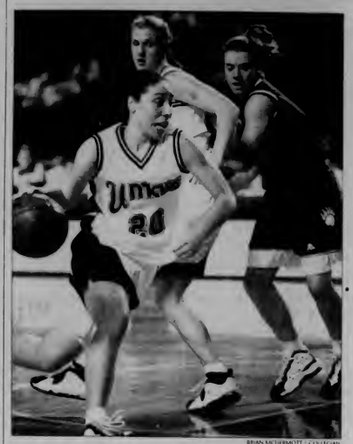
The other team with a solid threesome of wide receivers is the Niners, who will continue to rely on Jerry Rice (931 yards), Terrell Owens (882 yards, and 10 TD's) and J.J. Stokes (618 yards). This is combined with the MVP play of Steve Young, who has thrown for 3,320 yards, 29 touchdowns and a QB rating of 101.6.

Young and his band of Pro Bowl wide receivers should have an easy time beating the Carolina Panthers (2-10). But no matter because Atlanta should also win this week over the Indianapolis Colts (2-10), who will be playing without Marvin Harrison, who is lost for the season with a right shoulder separation.

The Falcons might also be getting back Chris Chandler this to quarterback. Chandler will wait for a game-time decision. Regardless of whether or not Chandler plays, the Falcons will be able to count on running back Jamal Anderson, who has rushed for 1,326 yards and 11 touchdowns on 305 carries thus far this season. This includes a career high performance last week against the Saint Louis Rams (3-9) with 188 yards on 31 carries. Expect Anderson to be the

Turn to FOOTBALL page 12

Minutewomen turn it around, beat Bears



BRIAN MCGARRATT / COLLEGIAN

Tez Kraft and the UMass women's basketball team pulled out of a five-game slide with a win over Maine last night.

By Jackie Leroux
Collegian Staff

The Massachusetts women's basketball team took a step in the right direction last night. The Minutewomen ended a five-game losing streak by defeating the Black Bears of Maine, 64-56.

UMass snagged the much needed 'W' by changing things around in the lineup. The usual starter at center, Yolanda Rayside, was benched for the start of the game, with little- used Lucia Madajova starting in her place. Guard Alison MacFarland, who generally plays much of the game, also saw some of her minutes reduced. Coach Joanie O'Brien instead split a lot of the minutes among her bench.

"Yolanda has been playing a little bit flat, sometimes you need something to get some kind of reaction, and tonight was one those," O'Brien said. "Our injuries have hurt us a little bit... but post-wise the players know what to do, and whoever is going to step up in a particular game is going to see minutes in that game."

Madajova, a senior, responded well to her first-ever career start, scoring the most points and pulling down the most rebounds since her freshman year. She had 11 points, shooting 5-for-6, five rebounds, one block and a steal. She put in a career-high for minutes played, with 27, as well as tying her career-high for field goals made and steals.

"You go through practice and you have people that have to step up and do things," O'Brien said. " And Lucia has been consistent for a while. It was just a situation where she understands what she's doing. She's been around for a while, and she doesn't need to learn a lot."

"I was very excited," Madajova said. "I was very happy, and I went out there and I did what Joanie and everybody expected me to do, and what was my job to do."

Senior forward Tez Kraft put in a good all-around performance for UMass, scoring a game-high 19 points, along with six rebounds and three assists.

UMass' defense was able to hold Black Bear center Jamie Cassidy to 17 points; her season average was 28.7.

The game was a tight one throughout, with UMass' largest lead coming with the final score. The Minutewomen finally began to seal the game with just four minutes remaining.

Madajova had a layup at the 4:01 mark which was followed by a jumper from MacFarland to put UMass up by five. Black Bear Kristen McCormick cut into that lead with a jumper, but sophomore point guard Kathy Coyner hit two free throws off of a foul on Maine guard Amy Vachon.

The lead was increased to six with a made free throw by Rayside, and then pushed to eight with two more free throws by Coyner. Madajova counteracted two free throws from guard Kizzy Lopez by nailing a layup with seven seconds to go.

The game had entered halftime with Maine up by one. UMass managed to stay in the game in the first half despite being outrebounded in the first half. Rebounding is usually a strong area for the Minutewomen, but they conceded 12 defensive rebounds to Maine, with the Black Bears totaling 21 to UMass' 18. The game was tied a total of four times in the first half. freshman center Nekole Smith broke an 8-8 tie with a jumper at 15:27.

Tez Kraft hit a jumper at 7:52 to tie the game at 17 apiece. The next two ties were as close as the Minutewomen would get in the rest of the half. Maine would increase its lead to 33-28 in the opening minutes of the second before UMass was able to get back into the game.

Madajova made a layup that was followed by two free throws from MacFarland to bring the Minutewomen within one.

Freshman guard Tonia Thomas made a jumper at the 14:15 mark to put UMass ahead by one. They allowed Maine to take over once again however, until there was 9:56 remaining. A three-pointer from Kraft and another layup from Madajova gave UMass the lead for good.

"We had to win this basketball game, no question," O'Brien said. "If we would have lost, I don't know what we would have done."

Madajova breaks through against Maine

By Sanford Appell
Collegian Staff

The first player Massachusetts woman's basketball coach Joanie O'Brien praised at the team's press conference last night was none other than Lucia Madajova.

Madajova, not exactly a household name amongst team followers, was instrumental in the Minutewomen's much needed 64-56 triumph over Maine last night at the William D. Mullins Center.

The senior power forward earned her first career start last night in place of Yolanda Rayside, and came up big by notching 11 points, five rebounds, one block and one steal in 27 minutes of play.

"Luc stepped up for us last night," O'Brien said. "She made plays when we needed them and contributed solid defense which is very important to our team."

As for her late insertion to the lineup, O'Brien alluded to the fact that Madajova is always prepared to play, and that the lineup is still being toyed with.

Not only did Madajova make a solid impact with her well- rounded effort, but Rayside responded positively off the bench despite having started five of the first six contests.

Rayside chipped in with five points and four rebounds in the unfamiliar role of playing as a reserve.

"Yolanda had been down a bit, and we got a good reaction out of her tonight, O'Brien said. "We are still trying to figure who is going to play when and where. With the amount of players we have, everybody will get their chance."

Upon hearing the news that she would trot out with the starters for the first time, the excitement was not to be hidden from her teammates.

"I was running around the house this afternoon, and Alison [MacFarland] was even making fun of me," Madajova said. "But after the initial excitement, I calmed down and tried to do what was expected of me on the court."

While the end result was overwhelmingly positive, Madajova had to fight off some early nerves and foul trouble to get on the right track.

After Madajova collected two quick infractions, O'Brien called upon Rayside to enter the game less than four minutes into the opening half, and it appeared Madajova's long awaited window of opportunity would close.

"I knew I had to stay calm, and be smart about the situation," Madajova said of the slow start.

Upon reentering the game, Madajova began to establish herself in the post, and netted her first two points of the game to cut a UMass deficit to 21-19. She entered the locker room at the break with three points and two rebounds to her credit, before officially breaking out in the final session.

Madajova put her own exclamation point on the UMass win, with a power rebound in a crowd of Black Bears with two minutes remaining to play.

The Minutewomian advantage was 57-54 at that point, and after that rebound, UMass reeled off a 6-0 spurt to seal the game.

After the game it was all smiles for the Slovakian native, who clearly had a post-game agenda in mind.

"I'm ready to go call home and tell my mom about this one," Madajova said. "She's probably just getting up for work around this time."

Monsters of McGuirk: linebacking trio on rampage

By Seth Koenig
Collegian Staff

Villanova quarterback Chris Boden was still hearing bells after three punishing periods of play against the Massachusetts football team as he settled under his center on a crucial 3rd-and-10 play down 36-18 in the fourth.

Boden had finally gotten over his original shock of how different this UMass team was from the bunch he played the year before. Leading the No. 3 team in the nation into a home game with the Minutemen on Oct. 11, 1997, the All- America candidate QB racked up 276 yards and five touchdowns *before* halftime.

This year, though, Boden spent the first half watching his Wildcats fall behind by a score of 23-3; and he was usually watching from the ground. Although Villanova's star signal- caller got the ball off all but one time, he was hammered time and time again as he released the pigskin, forcing his completion percentage to drop dramatically from what he remembered the year before's to be.

As Boden surveyed the defense before him, he knew that the game was in reach. A touchdown on this drive would force UMass into another close situation, and maybe his Wildcats could pull it off. Now to find a weak spot in the Massachusetts alignment...

To the left side of the Minuteman defense was linebacker Kole Ayi. Better not go that way. Ayi would end the regular season in second place in the Atlantic 10 with 127 tackles, and this game against 'Nova was no exception to that impressive standard. No matter where Boden seemed to send the ball, the carrier always ended up under fiery No. 50.

The inience Ayi usually did not stop short of absolutely clobbering the unlucky individual that the Wildcat coach deemed worthy of the "privilege" of trying to move the yard markers. Left was certainly not the way to go, as It was 3rd- and-10, and Boden's mates would be lucky to break the line of scrimmage if they contested Ayi.

No, better check to the right. No. 56, Matt Dawson was over there shifting hungrily about the defensive set-up. Boden didn't know exactly how to read this one. On one hand, the Pepperell native led this feisty squad in sacks, making him someone to respect as a pass-rusher once the ball left the center's hands. On the other hand, Dawson was a threat in coverage as well, as he would eventually lead the Minutemen in interceptions. What to do.

"Matty has about five sacks and three interceptions," Ayi said, noting his teammate's hefty statistics.

Boden then turned his attention to the center of the UMass lineup while he finished barking out his signals. Khari Samuel. Maybe that wouldn't be such a good idea either. Samuel was one of only two non-seniors to be nominated for the Buck Buchanan Award, given to the top defensive player in the nation, a year earlier, and now the intimidating No. 26 was playing in his final year for the Minutemen.

Samuel, the only UMass player to tally over 100 career solo tackles, was to be headed from Warren P. McGuirk Alumni Stadium to the roaring arenas of the NFL, and the only thing in his way was Boden and his Wildcats. It would be smart not to mess with the Minuteman middle linebacker, for Boden and his tailback. Brian Westbrook, could feel Samuel's competitive eyes burning holes in their jersies before the snap was even made.

"Khari is definitely, from what I've seen, the best linebacker no matter where we've played," Dawson said of the senior leader.

Boden needed that 10 yards, and he wasn't going to get it hunched behind his offensive line watching the play clock tick away.

Boden called for the ball and back-peddled. He fired it downfield and connected with one of the impending evils; Dawson. The fierce outside linebacker had chosen to drop back into coverage, and proceeded to wrestle the pass from the intended receiver.

"As a team, we really made the guy from Villanova struggle," Dawson remarked. "Pretty much every play somebody was in on him and hitting him. I don't think we had many sacks, but every time he threw the ball, he was getting hit."

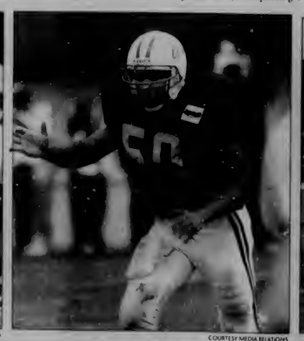
Boden would end the day shooting 15-of-49 with two interceptions. Dawson recorded a fumble recovery and two pass breakups to compliment his drive-ending pick. Ayi would tally a team-high 10 tackles and hammer Boden for the squad's only actual sack. Samuel would have a statistically quiet seven tackles — quiet to everyone hut the ball carriers.

"[Ayi and Dawson] are both very talented," Samuel said. "I think we all do well together. We compliment each other very well."

Another Saturday at the ballpark for the three UMass linebackers.



COURTESY MEDIA RELATIONS



COURTESY MEDIA RELATIONS



JAY PREMACK / COLLEGIAN

Khari Samuel, Kole Avi and Matt Dawson have combined to form perhaps the most dominant linebacking set in the nation, leading UMass to a 9-3 record so far.

The Massachusetts
DAILY COLLEGIAN
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It's a buggy bug world



A Bug's Life is the second animated movie about insects released in the last few months. Check out our review (see Arts & Living, page 5).

The price is right



Chris Price and the rest of the UMass football team will host Lehigh tomorrow afternoon at 12 p.m. in a Division I-AA quarterfinal matchup (see Sports, page 12).

WORLD

Japan's economy is down another quarter

TOKYO — Japan's economy has sunk deeper into recession, shrinking at an annual-rate of 2.6 percent in the latest quarter to mark a startling four consecutive quarters of contraction.

The latest sign of weakness from Tokyo means other struggling Asian nations will have to wait even longer for Japan, normally the strongest economy in the region, to help pull its neighbors out of an economic slump. Japan's gross domestic product - a measure of all goods and services produced slid 0.7 percent in the three months from July through Sept. compared to the previous quarter, the government reported.

It was the first time the economy has shrunk for four consecutive quarters since the government started compiling growth statistics in 1955, and showed Japan remains mired in its worst recession since World War II.

The Asian economic slowdown is continuing to be felt in the United States. On Tuesday, Boeing Co. announced an additional 20,000 job cuts on top of 28,000 announced earlier partially because of a sharp dropoff in orders from Asia. Boeing, one of the biggest exporters in the United States, said it expects the Asian slowdown to last up to five more years.

NATION

Boeing layoffs may cool Puget Sound economy

SEATTLE — Huge job cuts at Boeing Co. could chill what has been a red-hot economy in the Puget Sound area. However economists don't expect anything like the "Boeing bust" of the early 1970's because the economy is much more diverse.

Dick Conway, who publishes an economic newsletter, said Thursday he expects "a big change in the economy, but no recession." Practically nothing short of a national recession could trigger a regional recession, Conway said.

Boeing plans to shed 48,000 jobs by the end of 2000 from a worldwide work force of about 238,000. It cites declining airplane orders mostly because of declining demand from customers in the hard-hit Asian region.

The job cuts in and around Seattle could blunt price increases in one of the nation's 10 most expensive metropolitan housing markets, said Geoff Wood, president of Windermere Services Co., corporate parent of the region's largest real estate company. But prices probably would not decrease, he said.

"I don't think it's going to hurt our market very much because this is still a very desirable place to live," he said.

One big reason is Microsoft Corp. and the thousands of smaller software businesses that have sprung up around it.

The Washington Software Alliance, a trade group, said there are about 47,000 people working in the software and information technology fields .

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 62 LOW: 37	HIGH: 50 LOW: 33	HIGH: 53 LOW: 40

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ON THE INTERNET

www.umass.edu/rso/collegian

UMass professors backing a push for post–tenure reviews

By Stacey Shackford
Collegian Staff

Massachusetts Society of Professors (MSP) president Jenny Spencer struggled to present tentative Periodic Multi-Year Review (PMYR) committee recommendations to University of Massachusetts faculty yesterday at an informal discussion hosted by MSP and the Faculty Senate.

As Spencer explained, the committee has been mandated "by external pressures" to draft a proposal for Periodic Multi-Year Review, commonly known as post-tenure review. The Massachusetts Board of Higher Education is at the forefront of the push for review.

In a Sept. 21 letter to the Chairman of the UMass Board of Trustees, Robert Karem, Board of Higher Education Chair James Carlin wrote: "We think, or at least hope, we have commitments from the University of Massachusetts to put some real no-nonsense post-tenure review language in its faculty contract...We have been asked by the Governor and the Secretary of Administration and Finance to comment on the University of Massachusetts post-tenure review wording when it is submitted. We are looking forward to doing this."

Carlin also commented on the issue at a Nov. 18 Board of Higher Education meeting, as quoted in the Nov. 19 *Collegian*.

"We've never suggested abolishing tenure," he said. "[But] all you have to do in Massachusetts is stay around for seven years and have a pulse and you get tenure. It's not a selective process."

Partly in response to such comments and pressure from the Board of Higher Education, Spencer noted, "We need some process to keep the Board of Higher Education at bay."

"Only if the faculty at this campus design [a post-tenure review process] ourself [will we keep] control of our own review process," she added.

She stressed that the primary function of the review would be "professional development," and not a mechanism to dismiss tenured faculty.

"[I would like to] reinforce that this is not an orchestrated witch hunt," she said.

"The larger argument that this is an attack on tenure makes no sense," added Prof. Bruce G. Laurie, Chairman of the History department and PMYR committee member. "We can not dismiss people. We can only make recommendations to the administration."

But many professors disagreed. Robert P. Wolff, a Professor from the W.E.B. DuBois Afro-American Studies department, likened the post tenure review process to the Inquisition.

"We know that in the Inquisition the Church did not actually burn people," he said. "After they found them guilty they turned them over to the state...[The post tenure review process] would simply identify the people for the administration to fire."

Spencer and other committee members tried to convince the faculty that the administration shared similar philosophies about the professional development function of post-tenure review.

"This year the administration is not against us," countered Sociology professor Dan Clawson, "but this policy is likely to endure much longer [and may be used] as a future form of leverage. There has got to be real concern whether we are providing [future] openings."

Spencer also explained that a negative review would translate into "action needed," or, "a recognition that professional development would be useful and important."

"I think frankly that the vast majority of our colleagues should have no concern," said PMYR committee member and Linguistics professor John Kingston. "The defense we have is the quality of the work that we do."

Wolff agreed with Kingston about the quality of teaching at the University. "We're working under the assumption that something is wrong that needs fixing," he said. "[But] in the context of higher education, UMass is a better university than anyone can expect for what they pay."

Some professors, such as Sociology Professor Roland Chilton, believed that the University should simply extend the Annual Faculty Review (AFR) already in place.

"We should build on what we have," he said, "[and] add a summary process to the AFR. Ninety-five percent of the time this would be satisfactory or better. That should be the end of it."

Students sponsor human rights walk

By Julie Fialkow
Collegian Staff

There will be a walk for human rights on Saturday, Dec. 5 from Pulaski Park in Northampton at 11 a.m., to the UMass campus center at 4 p.m.

The walk, sponsored by the five-college chapters of Students for a Free Tibet and Amnesty International, is in celebration of fifty years of the United Nations Declaration of Human Rights.

Participants in the walk will walk along the Amherst/Northampton rail--trail; an approximately 10-mile walk. Along the way there will be designated rest stops.

At the conclusion of the day, there will be a reception at the Campus Center with food and music.

In 1948, the UN adopted the declaration which recognized the importance of human rights for all people, around the globe.

Yeshi Chodon, a member of the UMass chapter of Students for a Free Tibet, said it is also important to be aware of places in the world where human rights violations are still taking place, such as Tibet.

According to a press release for the event more than four fifths of the world's people are still regularly denied their civil and political rights.

In a UN publication "For the Record 1997: The UN Human Rights System," Mary Robinson, UN high commissioner for human rights, discusses the theme for the 50th year of human rights declaration.

"The theme for the year is 'All Human Rights for All,' guides many initiatives being undertaken worldwide to raise human rights awareness through education and dissemination of information," Robinson said.

"I welcome these initiatives in the belief that full knowledge of human rights empowers people and indeed is the prerequisite for the enjoyment and effective defense of their basic human rights."

For further information on the "Walk for Human Rights," on Dec. 5th contact Sergio Paluch at (413) 739-0040.

Antonio's 'web–cam' now up and running



ROBERTO DELGADO / COLLEGIAN

The web–cam is posted outside of Antonio's.

By Julie Fialkow
Collegian Staff

Where were you last Thursday night? Possibly you were sharing some pizza with friends quietly in front of Antonio's. Enjoying the late evening Amherst breeze and conversing about your 18th century literature class. Or maybe you were doing other stuff...

Whatever you were doing there— it's on the web! MassLive, a news/entertainment website producer based out of Northampton, has set up a "web cam" facing the sidewalk and benches just outside of Antonio's.

The web-site, originally supposed to begin live video feed on Oct. 2, was delayed due to technical problems. The phone lines involved were not equipped for this kind of use.

Scott Brodeur of MassLive, said the web site has been up for a week and a half now and is getting a lot of positive feedback.

"People are logging on and checking out the site. It's fun to watch people, but it's more fun to watch people having fun," Brodeur said.

"Thursday through Saturday people are having a party out there."

Who is likely to visit the web-site?

"Alumni that are looking for nostalgia like keeping in touch with the town this way. What's going on? Is it snowing there?"

"It's a way for them to peer back on campus even if they're not physically there," he said.

Brodeur also said parents have logged on to the site.

"We've had parents say they've seen their kid on there."

Mom and dad must be so proud...

"People go on doing their business. Some people make funny faces. You'd be surprised with how many people chew with their mouth open," said Brodeur.

Steve Reves, the owner of Antonio's said the camera is an interesting addition to his storefront.

Turn to WEB-CAM, page 3

Hollywood not always on target with FBI operations

By Jason Trenkle
Collegian Staff

The newly released action movie *Enemy of the State*, about the federal government running amok to track down a political murder witness, suggests there may actually be more that the Federal Bureau of Investigation (FBI) knows about you than you think.

When Smith unknowingly receives classified information on the witness of a murder. the federal government uses all forms of top-secret technology. phone taps, surveillance cameras, and a space satellite capable of locating the coordinates of any individual, and thus tracks Smith down.

What did not hit the big screen was an answer to whether or not the FBI is indeed capable of monitoring the behavior and actions of any person.

"The unique ability of satellites in space are very highly efficient, and they need to be monitored," special agent Jeff Forster for the FBI said. "However, it's highly classified information as to the capability of satellites and even I wouldn't be able to find out if it could monitor people."

The FBI, as Forster explained, usually doesn't have anything more than the normal police officer. In fact, in most cases, to obtain information the FBI needs to go through the Federal Courts to obtain warrants because of legalities concerning privacy.

"We must obtain legal permission to do such things as tap phones or set up surveillance cameras," Forster said.

He said the FBI can only do surveillance or tapping with a warrant. Without one. the University of Massassachusetts, for example, could protect the information on any student sought for questioning by the FBI.

The Privacy Act is not intended to protect criminals however, and the FBI will go to every extent to protect the lives of citizens. When they received a call in the summer of '96 tipping them about a bomb in the Oklahoma Federal Building, Forster and the FBI obtained a list of all postible individuals seen and reported around the area.

"People tip us off beforehand about a possible crime or terrorist act," Forster said. "Other than that, there's absolutely no way we can obtain any information, let alone the social security number of someone."

The FBI tracks suspects only through the evidence at the scene of the crime or through witnesses providing tips.

In one of the scenes from the movie, the FBI goes on a wild goose

Turn to FBI, page 2



ROBERTO DELGADO / COLLEGIAN

Bubblegoose

A young campus visitor and her family relax by the campus pond while a curious swan approaches.

Student dance this Sat. to benefit Amherst charity

Swing dance considered a great chance to socialize and do good

By Elana Premack
Collegian Staff

This year's Hillel/Jewish Student Union semiformal, an event combining fun with fundraising for the second time, will be held this Saturday night.

Tzedakah, or charity, is a root value in the Jewish religion. In an effort to bring Jewish students together to contribute to charity, dance organizer Yael Torbin responded to the surge in popularity of swing dancing and chore the music of the era as the central theme of the dance.

Though the dance will revolve around the music and social interaction, the purpose lies a bit deeper.

"People are going to come for the dance," Torbin said. "It's a big bonus that we're donating the money to charity."

All the money collected from tickets sold for the dance will be donated to the United Jewish Appeal (UJA), an organization which helps Jews throughout the diaspora, and the Amherst Survival Center. Last year, money was donated to the UJA and the American Cancer Society.

Torbin thinks that the charity component of the event is important. The students of Hillel and the Jewish community see this event as a chance to have fun and help out a good cause.

"Groups on campus should do more for the community," Torbin said. "Especially around the holiday season."

But she recognizes the social nature of the dance.

"It's a good end-of-the-semester event," Torbin said.

The dance will be held at the Top of the Campus restaurant in the Campus Center, and will begin at 8 p.m. and run until midnight.

Students from the Five Colleges are invited to the semiformal and Torbin is expecting about 100 people altogether.

Torbin said disc jockey Jon Unger will include all genres of music in his mix. Unger, a University of Massachusetts alumnus, was the d.j. at this year's Falafel Ball in Boston.

Tickets bought in advance with a Hillel Activity Card are $5. Tickets bought at the door with an Activity Card are $7.

Otherwise, tickets are $6 in advance and $8 at the door. Advance tickets are available at TIX in the Student Union.

Everone is welcome!

Police Log

Accident/Pedestrian
Dec. 2
A motor vehicle and bicyclist collided on Kennedy Road. The bicyclist refused treatment at the scene.

Accident/Property Damage
Dec. 2
A two-vehicle accident was reported on Massachusetts Avenue. No injuries were reported.
Dec. 1
A minor two-vehicle accident was reported on Massachusetts Avenue. No injuries were reported.
A two-vehicle accident was reported on Governor's Drive. One individual received a minor injury and refused medical treatment.
A vehicle hit a pole on East Pleasant Street. Amherst Police were notified.

Alarm – Fire
Nov. 30
The malicious activation of a pull station was reported at Moore Hall.

Annoying Behavior
Dec. 2
An unruly passenger was removed from an Escort van on Infirmary Way.
Dec. 1
A Peeping Tom was reported in the women's locker room at Boyden Gym.

B&E/Burglary
Dec. 1
A vehicle was broken into in Lot 22 on University Drive. Approximately 60-70 CDs, a radar detector, clothing and a ring, all valued over $1000, were stolen.
Nov. 30
A vending machine in Leach Hall was broken into. Food, valued over $100, was stolen.
The Bilingual Collegiate Program staff in Wilder Hall reported a computer and monitor, valued at $1000, stolen within the past few days.

Disturbance
Dec. 1
Four individuals were involved in a heated discussion at Gorman Hall.

Larceny
Dec. 2
A front grill was stolen from a vehicle in Lot 22 on University Drive.
A package was stolen from a Cluster Office in Coolidge Hall.
$100 in cash was stolen from a dresser drawer in Coolidge Hall.
A chair, valued at $300, was stolen from the lobby of Coolidge Hall.
Dec. 1
An individual reported his parking decal stolen from Southwest Circle.
Nov. 30
A new laptop computer, valued at $2400, was stolen from Lederle Research.
Unauthorized purchases, valued at $70, were made over the Internet with a credit card at Butterfield Hall.
A suitcase was reported stolen from a bus stop on President's Drive. The property was located at Mt. Holyoke College; the owner retrieved it.

Recovered Stolen Motor Vehicle
Dec. 2
The parking office discovered a stolen motor vehicle in Lot 79. The owner was notified.

Vandalism
Dec. 2
A vehicle was damaged in Lot 33 on University Drive.
Graffiti was reported on a wall near a bathroom shower area in Pierpont Hall. Referred to Housing Staff.

Push for Elizabeth Dole to join GOP ballot in 2000

By Libby Quaid
Associated Press

WASHINGTON — Republican admirers of Elizabeth Dole are laying the groundwork to encourage her to run for the GOP presidential nomination in 2000.

Mrs. Dole, president of the American Red Cross and wife of 1996 GOP presidential candidate Bob Dole, has said she would not seek the presidency, but that hasn't quelled speculation about her political future.

Leading the effort to draft Mrs. Dole is a Republican activist, Earl Cox, who also tried to draft Colin Powell for a White House run.

Cox has set up headquarters in a renovated railroad depot in Mrs. Dole's hometown, Salisbury, N.C., and plans to form similar operations in Kansas this month, he said in letters sent recently to state Republican chairmen.

The National Draft Elizabeth Dole 2000 campaign has filed federal candidate paperwork to begin raising funds and has set an official kickoff for Jan. 23 in Salisbury. Organizers plan to present Mrs. Dole with a petition next March urging her to run.

COLLEGIAN GRAPHICS- WE WORK ALL NIGHT LONG JUST FOR YOU!



ROBERTO DELGADO / COLLEGIAN

Lines and angles
An unknown student crosses the campus pond bridge yesterday afternoon.

■ *FBI*

continued from page 1

chase to catch Smith and in the process causes chaos in the city. As Forster explained, contrary to the movie, FBI agents don't do flying leaps off building tops.

"There's no magic like the Hollywood magic," Forster said. "I usually don't have any more privilege than the normal police officer."

Still, there are many movie critics feeling there's more out there than meets the "FBI." As FBI Supervisory Special Agent Steven Berry said, there are some types of technological equipment and detective methods they just can't talk about.

"We use very effective techniques to apprehend criminals," Berry said. "Why would the National Security Agency want to relate that to people; it would decrease security methods."

The last day of Finals is Dec. 23...

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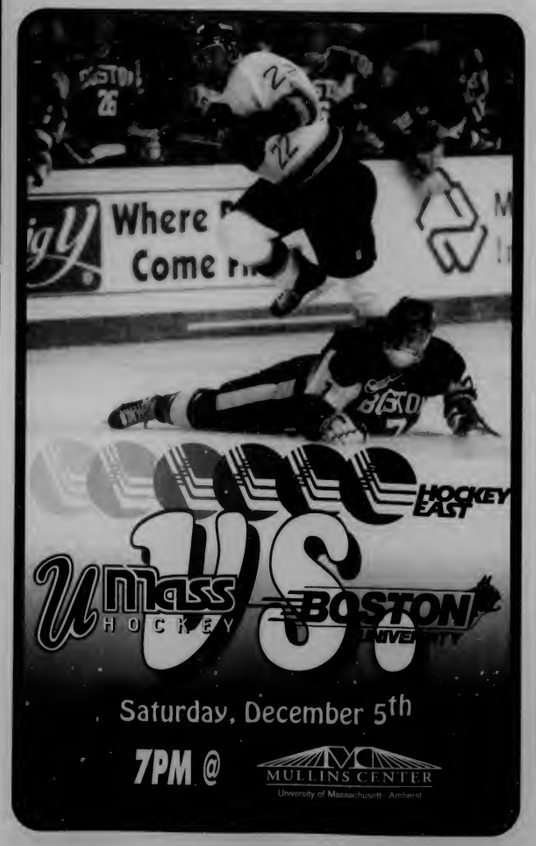


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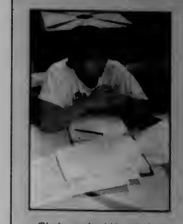




Campus Perspectives

Compiled by Jason Trenkle • Photos by Roberto Delgado

Do you think the U.S. should take foreign action in bombing Iraq? What is the best resolution?



"Yeah, we should bomb them. Man, they've been too much of a hassle. They're causing too much trouble."

Hung Phan
Senior
Computer Science



"No, because a lot of the innocent people will get killed or injured, but I think they should go after Hussein. He's a lunatic."

Cameron Dominick
Junior
Sociology



"I don't think they should bomb Iraq. It should be the very last resort and I feel this country is too quick to make decisions that may start a war."

Thavma Phillips
Senior
Education



"I think if Iraq is bombed, then definitely Hussein should be taken out of power. His actions warrant extreme measures and I want the fewest people to be harmed."

Caroline Sunshine
Senior
Psychology



"No, I think we should stay out of it unless there's an immediate threat of the U.S. being in danger."

Sarah McGuane
Senior
Marketing



"I don't think we should be in Iraq. We don't have a right to go to other countries to advance our national interests."

Tim Olander
Freshman
Civil Engineering

■ *web-cam*

continued from page 1

"It's nice — a lot of people are talking about it," he said "people stop and pose and say 'Hi mom,' some just stop and say hi to their friends."

Brudeur said so far, no one has done anything of a lewd nature in front of the camera. He said they aren't prepared for anything like that, but doesn't see it being a problem.

The MassLive website, an off-shoot of the *Springfield Union News*, includes local and national news, arts and entertainment, PVTA and movie schedules.

The web-cam works based on a wire that connects it to a computer in Antonio's that will be secured inside. A modem will be connected to their phone line to make the connection with the Internet.

MassLive controls the images that go on the page at their office in Northampton.

Viewers of the page can opt to either see an image that is updated every 30 seconds or a streaming video. Also, the images will be archived from 24-hours back, so they can be recalled the next day.

There is also "best of" photo gallery with MassLive staff favorites. Also, viewers of the site can submit their favorites.

The address for MassLive is http://www.masslive.com.

Escaped death row inmate found dead

By Michael Graczyk
Associated Press

HUNTSVILLE, Texas — A death row inmate who cleared two razor-wire-topped fences and escaped into the Thanksgiving night through a hail of bullets was found dead yesterday in a river near the prison, authorities said.

Martin Gurule, 29, was the first man to break out of Texas' death row since a member of the Bonnie and Clyde gang escaped in 1934. Gurule had been the subject of a massive manhunt for a week.

His bloated corpse was discovered at about 5:30 p.m. beneath a Trinity River bridge by two off-duty prison employees who were fishing, said prison spokesman Larry Todd.

Authorities did not immediately say how Gurule died.

Todd said his identity was confirmed by prison clothing he was wearing and facial features. "The body had deteriorated from being under water," he said.

The body was found about a mile east of the prison.

Gurule was among seven condemned killers who tried to break out of the Ellis Unit, 15 miles northeast of Huntsville, late Thanksgiving night.

The other six surrendered as guards in towers opened fire after spotting them, but Gurule managed to get over a pair of 10-foot chainlink fences topped with razor wire and scamper into the fog and darkness.

Tracking dogs lost Gurule's scent on a road near the prison.

Todd said it appeared Gurule had been dead for some time. He was found wrapped in cardboard and had two sets of underwear.

Authorities believe that is how he was able to get over the razor fence without serious injury.

A massive search that focused on the area immediately surrounding the prison had failed to turn up any leads, and authorities on Thursday posted a $5,000 reward for Gurule's capture.

All seven inmates, who used a hacksaw blade to cut a hole in a death row recreation area fence, were part of the nation's only prison work program that uses death row inmates.

The work project, where inmates make cloth goods for the corrections system, has been suspended.

Gov. George W. Bush demanded answers to how Gurule was able to escape.

"I've asked the Texas Rangers to step in," said Bush, who just returned from a Middle East trip.

The Rangers are the investigative arm of the Department of Public Safety. Huntsville prison officials said Gurule may have been helped by the Mexican Mafia prison gang.

Gurule was sentenced to death for shooting Minas "Mike" Piperis during a 1992 robbery at a Corpus Christi restaurant. In Jan. 1934, Bonnie Parker and Clyde Barrow broke into nearby Eastman Prison with guns blazing. They shot and killed two guards and freed Barrow's cousin Raymond Hamilton, who was serving a 263-year sentence.

Irish peace talks take a turn for the worse

By Shawn Pogatchnik
Associated Press

BELFAST, Northern Ireland — Northern Ireland's major Protestant and Catholic parties clashed yesterday, hours after apparently agreeing on the next steps toward making April's peace agreement a reality.

Rival wings of Irish Catholic opinion, the moderate Social Democratic and Labor Party and militant Sinn Fein, accused the British Protestant party, the Ulster Unionists, of retreating from commitments made early yesterday in negotiations overseen by British Prime Minister Tony Blair.

The prime minister's spokesman, Alastair Campbell, said Blair was "disappointed that the parties had not been able to build on the progress made last night and that a number of different interpretations had arisen."

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Shot in the foot

Oh please. Can we just get on with things? Republicans in the House and Senate are *still* trying to censure or impeach Clinton for...do I even have to say it? Hearings began this week, and the media has been oddly quiet, at least compared to the slobbering pack of rabid dogs they were back in September.

For those of us who can't quite bring ourselves to hop in the sack with the Democrats (figuratively speaking, of course) but take immense pleasure in seeing Newt Gingrich fall on his bloated ass, the outcome of the Clinton affair has been immensely satisfying. I knew when the whole thing started that a) the average American thinks the President is a lying pervert to begin with and b) they don't care because everyone's making money.

> *"Maybe Clinton should have taken a few lessons from his predecessors on how to silence potential witnesses and cover his tracks."*
>
> Paul Martinez

The Republicans shot themselves in the foot on this one, ironically because they have lost touch with the very people they claim to be the champions of. By dragging the President kicking and screaming into testifying about his booty calls, Ken Starr put the nail in the coffin of the Republican party for years to come. Does anyone honestly think the next presidential election is going to be anything but a Democratic beat-down of a whimpering Republican party? Even my parents — lifelong GOPers — have left the party in disgust.

What really gets me about the whole affair is the way the Republicans have acted as if they are the angels of the Beltway. The reality is that they are masters of scandal and deceit; most Republican presidents have skeletons in their closets that make Bill Clinton look like a rank amateur. Imagine, if you will, a conversation among our recent presidents:

Clinton: "Well, I had sex with an intern. A lot of sex with an intern."

LBJ: "I stood over JFK's casket on Air Force One and laughed. Jackie caught me, but who the hell's going to believe her anyway? Oh, and I got us further embroiled in an undeclared war that killed 55,000 U.S. soldiers and millions of Vietnamese citizens to support the military– industrial complex."

Nixon: "Hey, me too — and I destroyed America's faith in her leaders by sending my lackeys to play James Bond in the Watergate. And thanks to me, every government scandal since has had that annoying "gate" suffix."

Ford: "Don't forget, Dick — I'm the guy who pardoned you!"

Nixon: "Thanks Jerry. Now lick my shoes."

Carter: "Uh...I farmed peanuts?"

Reagan: "I started wars in Central America and illegally sold arms to Iran, despite the fact that they had only recently released United States hostages whom they had held for more than two years. Then I lied to Congress about it and blamed it all on one guy. Thank God I got Alzheimer's or I'd be in jail right now."

George Bush chimes in: "I helped on that one! Being the director of the CIA really helped, too. Oh, and I bombed the hell out of Iraq so that we could have cheap oil." He laughs and slaps his leg. "And the best part is I made everyone believe it was a war for freedom!"

Clinton: "I had sex with an intern. Did I mention it was kinky?"

Does this even compare to the crimes our recent (and mostly Republican) presidents have visited on us? Even worse, the Republican party has a way of making us forget about their crimes, as horrific as some of them have been. Bush sucked us into the Gulf War by cutting us off from the reality of it; Iran-Contra was covered up in a way that would have made Machiavelli blush.

Maybe Clinton should have taken a few lessons from his predecessors on how to silence potential witnesses and cover his tracks. For someone who is supposed to be so adept at lying, he isn't very good at it. I mean, even the most dedicated Democrat knows the man is lying when it comes to his penis and its recent whereabouts.

This, in fact, was the central problem with the Starr investigation. Everyone already knew Clinton was lying when he denied having sex with anybody. Let's face it: the man is almost pathologically horny and is none too picky about his targets. Nobody cared when he finally admitted to "sexual impropriety." Even those who rallied against him seemed to be trying to convince themselves that the whole affair was as big a deal as they made it out to be.

The Republicans thought they could pull the wool over the eyes of the American people again with the Clinton affair, as they have so many times in the last 35 years. This time though, we refused to be fooled by a hypocritical and politically motivated witch hunt. Or maybe we didn't care because there are enough jobs and we can afford new Range Rovers.

There's a lesson here: sex may make good copy, but no one is going to support impeaching a president because he got frisky with a willing adult. At least I can have the immense satisfaction of watching the bloated carcass of the Republican political machine be harpooned over the next two years leading up to the next presidential elections. Even now, they're foundering, trying vainly for one last shot at Clinton. Their own short–sightedness and greed has finally brought them what they have deserved for years.

Paul Martinez is a Collegian *columnist.*



That time of year

Often the end of the year or the end of the season is an emotionally intense time for students and family. Many events may be occurring simultaneously, and the end of the semester brings with it the pressure to finish many things. There is concern with grades and the intense stress associated with study. There is anxiety about the future for seniors and those in graduate school. This is also the case for first semester students who are wondering if indeed they have what it takes to make it in a demanding academic environment.

For others many family pressures arise. There are anticipated family meetings with the potential for stirring up old, unresolved conflicts with family and siblings. Sometimes these can be sad and mixed with reminders of past family situations. These "reunions" are all the more intense because one is psychologically trying to establish one's own separate identity in the world and experience real autonomy for the first time. Thus, there are dreaded visits, where old guilts and pressures are brought up. These situations can lead to various kinds of pressures which become family– and individually–oriented crises around the holidays and anniversaries.

> *"Thus, there are dreaded visits, where old guilts and pressures are brought up."*
>
> Edward Bruce Bynum

Family life is a critical and important aspect of everyone's life. Indeed, it is the bedrock of our primary emotional and psychological relationships. When there is a disruption or a stress in one of these primary relationship configurations, we respond generally with a personal crisis. Crisis, of course, is both a sign of danger and an opportunity for emotional and even spiritual growth.

These individual and family re–engagements can create crises around the holidays which can express themselves in a number of ways. One of the more common ways is an increase in anxieties, especially with one's roommate. There may be increased frustration and short–temperedness with other people. One of the more subtle changes is a perception that time is shorter and more contracted. Sometimes with this crisis there is an increased concern about somatic and physical problems. These may have been dormant throughout the year but suddenly take on a greater urgency.

For some individuals there is a reactive depression. This can lead to decreased concentration, more difficulties with sleep or sleeplessness, and an increase in pervasive anxiety. This means that the anxiety is not necessarily associated with a specific person or situation but rather with the mode or the general atmosphere of one's life at that time. It should be noted that this is not the same as grief, mourning and bereavement. Rather it is the anticipation and the anxiety and the depression which may come as a result of this.

It is important to notice this in yourself. Generally these situations are more intense than in high school. In high school one may have been at the top of the class and perhaps studying came easily. In a more demanding academic and athletic environment, older skills may not shine as easily as they did in the past.

In most cases these holiday and anniversary stimulated family crises pass with the holidays, which is quite normal. It is not an indication of pathology or the need for counseling or psychotherapy. At the end of the year most of it ends and the person returns to school or home for the summer. However, when situations are persistent, when depression is something that doesn't seem to be shaken easily, when an anxiety begins to disrupt concentration and the flow of work, then it is indeed time to go beyond talking with friends and associates, and seek out at least a brief professional consultation.

Edward Bruce Bynum, Ph.D., is the Director of Behavioral Medicine at University Health Services.

You're not funny

While I hesitate to use the awesome power of *The Massachusetts Daily Collegian* to single out a certain segment of the population and attack them, I feel that I must. For too long I have watched this group of people plague the rest of humanity. I must speak out.

Unfunny people, the bell tolls for thee.

To clarify, I'm not talking about humorless people, those who have no interest in hearing or telling jokes. Humorless people are content to shuffle through their bleak, gray lives without bothering those around them, and I respect their choice.

No, I'm talking about the person who really enjoys to laugh and yearns to share their joy with the rest of the world.

That in itself is commendable. Nothing could be better for the world than more laughter. But problems start to crop with the ineptitude of some of these joy–spreaders. You see, these people are sort of like malfunctioning humor radios. They can receive just fine, but when they attempt to send, all the rest of us get is blaring, garbled static.

We all know people like this. We've all been forced to listen to their pointless and going–nowhere stories until they collapse into helpless laughter while everyone else tries to muster up a polite smile.

Curse that polite smile! Wouldn't it cut down our overall stress level if it were socially acceptable to smack these people right in their giggling mouths? Then, when they looked at you with hurt and confusion in their eyes, you could shake your finger in their face as if they were a puppy that wasn't housebroken: "Not funny! Not funny!"

> *"Wouldn't it cut down our overall stress level if it were socially acceptable to smack these people right in their giggling mouths?"*
>
> Mark Shea

Now, maybe you're sitting back, perusing this article and saying, "Damn straight! I hate those unfunny bastards! 'Bout time someone said something."

But you just hold on a minute. Remember, my wonderful face–smacking solution has yet to gain widespread acceptance. It is possible — but unlikely — that you are actually no funnier than a hernia yourself. Perhaps you were so convulsed with laughter at what you perceived to be your own hilarity that you missed the strained, brittle smiles of those around you.

In case you have any worries along these lines, I have thoughtfully provided a quick and simple quiz to allay your fears:

1. A typical ending for one of you fabulously entertaining stories would be:

A) "...and so I said to the cop, 'That hooker was dead when I found her, and I've never seen that donkey before in my life.'"

B) "...after all that, the hardest part was getting the mayonnaise out of the VCR!"

C)"...oh...um...well I guess you had to be there. But it was funny at the time, I swear!"

2. Your snappy comebacks result in:

A) The recipient of said snappy comeback having a complete nervous breakdown from being so completely "zinged" and moving to Yemen to escape the shame.

B) You finding yourself in a no–holds–barred struggle of 1–know–you–are–but–what–am–I?

C) Everyone furrowing their brows in confusion since your blithering made absolutely no sense.

3. When you tell a joke, people laugh like:

A) They're watching a Chris Farley movie.

B) They're watching Chris Farley on *Saturday Night Live*.

C)They're watching Chris Farley now.

Well, you're done. Award yourself two points for every "a," one point for every "b," and hit yourself in the head with a shovel for every "c." If you're still conscious, congratulations! You're funny.

I don't mean to be harsh, but this is a problem that has to be solved. Being unfunny is like having chronic halitosis or body odor: if no one ever mentions it to you, you'll never know something is wrong. So the next time someone tells what you can only assume they meant to be a joke, smile politely and nod encouragingly. Then, when they let their guard down, smack 'em.

Mark Shea is a UMass student.

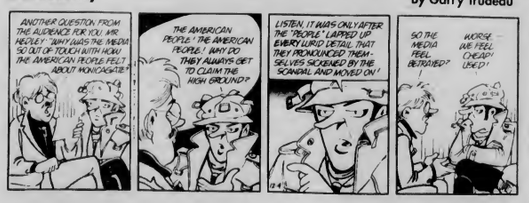
Editor's note: The poem that ran in the Letters–to–the– Editor section on Monday, November 30, 1998 was for David Kinsey.

We encourage our readers to respond to the contents of the *Collegian* through letters to the editor. But please remember:

- **Letters must be typed and signed.**
- ***No more* than 400 words long**
- **They must include name, address, and phone number for confirmation purposes.**
- **The *Collegian* reserves the right to edit letters for length, clarity, and style.**

They can be submitted by mail to Ed/Op Editor, *Daily Collegian*, 113 Campus Center, UMass, Amherst MA 01003; by email to our new account at: letters@oitunix.oit.umass.edu; or by fax to (413) 545–1592.

Doonesbury By Garry Trudeau



The Massachusetts Daily Collegian

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Newest insect epic A Bug's Life kicks Antz



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In this scene from A Bug's Life, the great new animated feature, Flik and the gang enjoy a feast of seeds and dewdrops.

By Rob Roensch
Collegian Staff

A BUG'S LIFE
Directed by John Lasseter
with David Foley, Kevin Spacey, and Denis Leary
Playing at Hampshire Mall Cinemas

A Bug's Life is the *Gone With the Wind* of animated insect epics. It towers over *Antz*, its predecessor, which featured a more adult world than a typical animated cartoon, complete with a neurotic ant voiced by Woody Allen. *A Bug's Life* does not have the quasi–hipness of *Antz*, but who cares? All the clever, cynical jokes in *Antz* can't hold a candle to the soaring, astonishing animation bursting out of every frame of *A Bug's Life*.

The animation is done by Pixar, the same group that brought us the ground–breaking *Toy Story*. In general, the animation in *A Bug's Life* is convincing and full of rich textures, less plastic than it was in the earlier movie. It's the animation that makes the movie truly great. This movie is worth watching even if there is no sound in the theater. In particular, the animators do some amazing things by changing light conditions, including several scenes set in a dusky, shadowy, orange sunset.

The movie's visuals are its strongest points, but the surrounding elements are also well thought out. Thankfully, the movie avoids the urge of most animated movies these days to include screechy, melodramatic songs that heighten emotions to Celine–Dion–in–a–speeding–fire truck proportions. The music, by Randy Newman, is gentle and restrained.

Likewise, the story itself is straight–forward and unfussy, following the adventures of Flik, a young ant with a racing imagination voiced with a refreshing lack of over– earnestness by "Newsradio"'s David Foley. Flik's colony is dominated by the grasshoppers, a thuggish species of insect who bully other insects into collecting food for them. Their leader, Hopper, is voiced by the wonderfully deadpan Kevin Spacey. Flik sets out to find warriors to fight off the invaders, but he accidentally brings back a band of circus insects, including Denis Leary as a male ladybug. The grasshoppers arrive to claim their food and a great battle ensues.

The story seems ordinary, but it's not. The story is told with much more patience and attention to detail than in the typical animated adventure, or for that matter, in the typical live action adventure. We don't just see the bugs in situations of constant crisis, we are allowed to visit with them in less intense situations. We share in their work and their celebrations. The ant's home, Ant Island, is carefully observed and actually has the warmth of a home. You can understand why the ants want to live there. We even get to witness the grasshoppers outside of the field of battle. The ants and the grasshoppers aren't just cook–ie–cutter cartoon figures fighting, they are imaginative characters.

The calm, anti–sugary storytelling is much more similar in tone to works of children's literature like *Watership Down* than it is to anything recently released by Disney. In some ways, Disney movies are all the same: the same attitudes toward heroism and friendship, the same wisecracking sidekick, the same sort of songs. *A Bug's Life* is different. There's nothing formulaic or contrived about it. *A Bug's Life* is a unique movie about a unique world.

Some critics say that adults will like the attitude–heavy *Antz* better than the non–cynical *A Bug's Life*. Avoiding a beautifully put together movie like *A Bug's Life* simply because it has been marketed to kids is just plain silly. Adults and children both will love *A Bug's Life*, not because it is self–aware and full of pop–culture references, not because the bugs are cute, but because it is a good story told unpretentiously.

As if that wasn't enough, the "outtakes" in the end credits are probably the funniest thing in any movie so far this year. A

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New York songwriter Heaton to hit Noho

By Matthew Nixon and Kevin Monahan
Collegian Staff

Fire and Water cafe in Northampton will showcase a wealth of talent tonight as New York based singer/songwriter Anne Heaton brings her melodic tunes to the Valley.

Anne O'Meara Heaton is a piano player. She began playing piano classically at age three and over the years has developed a distinct style that incorporates a variety of vocal influences. She has made quite a name for herself by performing her songs all over Chicago and New York City. Her excursion to Northampton is a much welcomed visit to an area that embraces the intimate feel of live, coffee–haus performed music.

Experience gained from singing in rock bands and playing piano in Latin and jazz bands has come together on her first independently released compact disc, *Spoke From the Heart*.

The album's first track "Like You Cared" is a wonderful vocal and piano piece. Her voice dips and swoops alongside the upbeat sounds of the piano. Her style on this and several songs is evocative of material by Tori Amos.

Her songs are intensely personal sto–

Turn to HEATON, page 6

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Doherty matures as witch

By Frazier Moore
AP Writer

Jeer at her bad-girl image, and savor recollections of the stories that advanced it: those press accounts of tantrums and boozing and a marriage-for-a-moment to, of all people, George Hamilton's son. Then scoff, if you must, at her return to series TV four years after ditching the gang at West Beverly Hills High. For she came back this fall in a hocus-pocus frolic called "Charmed." Here is Shannen Doherty, at age 27 a little older and a lot wiser. "Yeah, right," you may be thinking.

Meanwhile, here are two other things to consider. One: With her return, Doherty is once again TV's most beautiful presence. Those regal cheekbones! That saucy overbite! The soulful eyes, set at a blessed bias on that fabulously asymmetric face! Of all TV's lovelies, surely she's the fairest of them all.

Two: Doherty, who was acting professionally when she was 10 and a regular in two series prior to "90210," remains undiscovered. Certain TV films she made in recent years reveal acting chops no one is quite ready to acknowledge. Yet Doherty could be just one meaty role away from something she has never been accorded as an actress: respect.

"Charmed" won't gain her that stature, of course. But as one of three comely sisters who learn they are witches, Doherty gets to play a responsible career woman stuck with an unsought sideline — righting wrongs with the magical powers she would just as soon not have.

Doherty-as-good-witch, then, reflects an image makeover of mammoth proportions, and she's fun to watch working her magic.

"Charmed," which also stars Holly Marie Combs and Alyssa Milano, airs on the WB network Wednesdays at 9 p.m. EST.

"The story line was adorable, and I had never done anything that involved special effects," says Doherty, listing reasons she signed on. Plus her new show would be on the WB, a network with cheek not unlike Fox back in 1990, where her fortunes soared on a teen soap named for a zip code. Besides, Doherty was ready to work again.

Butterfield Hall to host two rockin' concerts this weekend



COURTESY TRUE BLUE MANAGEMENT

Rockers Electric Blue and the Kozmik Truth play Butterfield dorm this weekend.

Butterfield residence hall has always been a fun venue for live music, and this weekend should be no exception. Tonight at Butterfield, The Gordon Stone band will bring their jazz/bluegrass stylings and tomorrow night Electric Blue and the Kosmik Truth will deliver their own brand of psychedelic blues.

The Gordon Stone Band (formerly known as the "Gordon Stone Trio") formed in 1995 with Stacy Starkweather and Jamie Masefield playing along side Gordon Stone. Today the band consists of four members: Stone (banjo, guitar), Josh Stacy (guitar), Andy Cotton (bass), and Russ Lawton (drums). Stone has made quite a name for himself in the "groove rock" scene, and has worked in the studio with fellow Burlington, VT natives Strangefolk and Phish.

Electric Blue and the Kosmik Truth are known for their live performances in Western Massachusetts and New York. Their blues-based rock and improvisational jams have generated a large following since their birth in 1996. Lead vocalist Callie Katsounakis has been hailed for bringing her powerful, fresh voice to a genre of music dominated by male singers. Their first album entitled *La Raza Cosmica* was released earlier this year.

With a few bands performing tonight and tomorrow, it looks like a good weekend for live music at "da Field."

The Gordon Stone Band will be playing at Butterfield basement tonight at 8 p.m. and Electric Blue and the Kosmik Truth will be playing tomorrow night at Butterfield at 8 p.m. Tickets are $5 at the door.

— *Kevin Monahan*

■ *Heaton*

continued from page 5

ries "Sting of Mortality" is a song about the suicide of a loved one inspired by the poetry wall of St. John The Divine Cathedral in New York City. Some songs utilize guitar and percussion. The album incorporates jazz and pop to Heaton's Celtic style folk rock.

Spoke From the Heart is available through her website: http://anneheaton.mindspring.com, or through mail order at Spill Records — P.O. Box 250508 Columbia University Station, New York, NY 10025.

With her quiet, yet powerful voice and her soft, honest songs, Heaton is a talent worth checking out. The intimate Fire and Water in Northampton is the ideal place to see Heaton tinkle the ivories with Frank Marotta, Jr. on guitar.

Anne O'Meara Heaton will be playing at Fire & Water cafe in Northampton tonight at 8:30 pm. There is no cover charge. For more information call (413) 586-8336.

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Men's track team off to Boston for opener

By Matthew Despres
Collegian Staff

Among the toughest competitors on campus, the University of Massachusetts men's indoor track team epitomizes the word "athlete." Their sport of choice requires the ability to handle tough competition and multiple events, all while maintaining an extraordinary balance of mental and physical strength.

With all of this pressure they need someone to help show them the way, and that someone is head coach Ken O'Brien. Fresh off the cross country season, O'Brien is ready to get the new campaign moving when he leads the Minutemen to Boston University tomorrow to take on the Terriers, as well as Yale, the University of New Hampshire and Providence.

O'Brien says this meet is more of a stepping stone than anything, a chance to gauge the level his team is currently at.

"This is our first chance to look at the team, to see where we stand," O'Brien said. "We can look at the returning members to see how they have come along, and also see where the newcomers stand."

While O'Brien's cross country team focused on one thing, running, his track squad has a considerably different challenge ahead of them. Events include the triple jump, high jump, pole vault and a variety of distance and throwing events. Cross country vets will tackle the middle and longer distance races, while the rest of the squad will zero in on the more individualized events. O'Brien realizes the value of experience in these situations.

"We can count on the top returning men, because they have been there. This year's team has a pretty even distribution of veterans and top young runners, and they have all trained hard. Right off the bat there should be no delay for us to get going."

To help UMass get off to that good start will be a few key members of the team. Ben Baraldi can be counted on as a top returning veteran, one whose success in the past includes being named the New England champion in the high hurdles event. Other names to look for include quarter miler Mark Sylvander and jumper Alvi Vazquez.

However, those who know O'Brien realize that he will not rely on certain people to get the victory, but rather the concept of teamwork, especially when the competition may not.

"BU has some strong individual competitors, but they lack the depth we have to cover all of the events," O'Brien said. "I think we can go in there and finish first, with Yale and UNH competing strongly for second and third. Like I said, it's a good chance to analyze where we stand, and make the necessary adjustments as needed."

UMass women's swimming heads to Harvard

By Paul Teves
Collegian Staff

After a long layoff the Massachusetts women's swimming squad is set to take their 5-0 dual-meet record into the pool this weekend at the Harvard Invitational in Cambridge.


COURTESY MEDIA RELATIONS
Julie Alexander

The Minutewomen are coming off a recent victory over St. John's in Jamaica, N.Y. on Nov. 21, 157-90.

The Minutewomen take their recent found success to Harvard this weekend where they will face New Hampshire, Northeastern, Central Connecticut and Harvard. They have beaten all these teams in dual meets except for Harvard.

"We wanted to be well rested, which gives us a chance to race against Harvard really fast, and try to swim our best," Julie Alexander said. "I think UNH will really try to come after us."

Coach Bob Newcomb is counting on his depth to help the Minutewomen succeed. The Minutewomen are deep in every race and at the diving board.

Of all the stars this team, freshman Anne Dentloff's shines the brightest. The Barrington, Ill. native leads the team in the 50 free [25.04], 100 free [53.81], 200 free [1:56..78], 500 free [5:09.67] and the 1000 free [10:53.13]. Dentloff is also second on the team in the 100 backstroke and third in the 200 backstroke. She is also a member of both the 200 free and 400 free relays.

When talking about the depth that exists, the name Elizabeth Risotto comes up. She is number one on the team in both the 100 backstroke [59.11] and the 200 backstroke [2:06.32].

Julie Dragon is also a big part of the equation for UMass. She is number one on the team in the 100 breast [1:09.29], and number two in both the 50 and 100 free, as well as being a member of both the 200 and 400 IM relays.


COURTESY MEDIA RELATIONS
Amy Mullen

Andrea Kazanjian has been clutch in the relays, she is a member of all four of the Minutewomen's relay teams. She is also number one in the 100 butterfly [59.41].

Second year swimmer Sarah Newell, as well as Rebecca Hunnewell, have been the true meaning of the word "depth." They both clinch several seconds and thirds in almost every race for UMass between the two of them, which racks up the points.

The Minutewomen also look to their young diving squad for points. The three-person team of Kim Schadt, Robin Velona and Signe Dahlquist have been splitting the points for the Minutewomen in the two diving events. When one struggles, the others pick it up.

"Depth is important to this team, especially this year. We have a lot of women who can swim a lot of different races. We do not have to many standouts, we have a lot of great swimmers [who consistently finish strong]," Alexander said.

■ women

continued from page 12

the runners-up in last year's Big Apple Classic. They lost in the championship game to powerhouse Tennessee. Manhattan is also under the leadership of a new head coach in Sal Buscaglia. Returning from last year's 13-18 squad is All Metro Atlantic Athletic Conference Second Team pick Meredith Morse. Morse, who was named to last year's Big Apple Classic All-Tournament Team, is a junior center who averaged 11.5 points per game last year.

Colgate [2-4] is another struggling team who is looking for their first winning record in 12 seasons. Tri-captains Kristin Donahoe, Megan Gibbons and Kelty Weeks lead the way for the Red Raiders.

Gibbons, a senior forward from Northfield, Mass. is averaging a team-high 10.8 points as well as a team-high 7.7 rebounds.

UM women's track to start season Sat.

By Bryan Smith
Collegian Staff

The Massachusetts women's indoor track and field team will open up their 1998-99 campaign this Saturday at the Brown Invitational, a meet entitled for its host school, Brown University.

UMass hopes to finish strong in this meet due to a shortened season, with the NCAA's being moved up from the end to the middle of February. Because of this, the season is lacking two weeks of preparation for its competitors, which gives them shortened qualifying time for the Atlantic 10, New England, and ECAC meets.

The Minutewomen will be without several members of its team due to injury, but will still put forward competitors in all events.

"We do not specialize in events like other schools do. We try to maintain a competitive team rather than be just one event program," said Massachusetts women's indoor track and field coach Julie LaFreniere. LaFreniere also coaches the UMass women's cross country team which won the A-10 title this past fall.

With the distance runners coming off their season, they would usually sit this meet out. But with the season being so short, they do not have as many chances to qualify for the big meets.

LaFreniere dislikes the fact that this meet is not going to be scored, citing that "all athletic competitions should be scored."

Even though the meet will not be scored, it still counts as a qualifying meet. This presents a problem because there are some athletes who will qualify without any problem, while others will have to work really hard to find themselves a spot in the bigger meets. A lot of teams will opt not to run their distance runners because the meet is not being scored. LaFreniere feels it is necessary to run, rather than rest, her distance runners because of the calendar change this year.

On a more positive note, the UMass coach thinks that UMass will do well this season.

"The team doesn't have any big gaps," she said. "This weekends meet allows for the competitors to concentrate on qualifying in one event, even though when it comes time for the big meets they may have qualified in more than one."

The short distance runners and field competitors are fresh. They are coming off two months of training, and are dripping at the mouth for a chance to compete. They are hungry to qualify early, which would allow them to concentrate on excelling and qualifying in other events. The pole vault is in its second year as an event and is making its Minutewomen debut on Saturday with four competitors.

Even without some of its top athletes, LaFreniere thinks that UMass will have a strong showing in the meet and put a solid start on the season ahead.

■ football

continued from page 12

12-6 points per game, while getting 33 points themselves.

In the second half alone, Lehigh has outscored their opponents 158-58.

"It's pretty easy to see why they're 12-0," Whipple said. "They've got all the things you need to win. We have a gameplan and just have to go out and execute."

The only other time a Lehigh squad has won 12 games was in 1977, when the Mountain Hawks went on to win the Division II National Championship.

The showdown could come down to the quarterbacks, Bankhead and Lehigh's Phil Stambaugh. Bankhead comes off a 250-yard passing evening against the Cowboys, while Stambaugh, who hasn't thrown an interception in a month, threw for 281 yards and a touchdown against Richmond.

"This is a huge game," Whipple said. "If we don't win it, hey, we have a whole lot of time to rest up."

Game time is set for 12 p.m. at Warren P. McGuirk Alumni Stadium. The game can be heard live on WMUA 91.1 FM. The winner will move on to the semifinals of the 1-AA playoffs in a game that will take place next Saturday.

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UM's polo team goes to NCAA's

By Alexander Wood
Collegian Staff

The Massachusetts men's water polo team will be heading out to do battle in the NCAA's this weekend in Newport Beach, California.

The No. 11 ranked Minutemen will bang heads with the No. 1 ranked University of Southern California in first round action this Friday, as they make their fifth NCAA appearance. UMass owns the fourth seed in the pool behind third ranked UC-San Diego [No. 10] and second seed Stanford [No. 3], while USC is holds the first slot in the bracket.

"I'm psyched and the kids know what they have to do," said Massachusetts men's water polo coach Russ Yarworth.

UMass earned its ticket to the west coast by defeating arch rival Queens in a thrilling 11-10 overtime victory after sweeping George Washington 7-5 and Bucknell 11-2 back on Nov. 15, in the CWPA Eastern Championships. The Minutemen will be looking to continue a 10-game winning streak that dates back to Oct. 18.

The CWPA also released its All-East Honors for the 1998 season, with Yarworth receiving Coach of the Year and senior Brian Stahl getting MVP tabs and a first-team selection. Other Minutemen elected to the All-East first team were senior Aldo Roman and junior goalie Richard Huntley, while senior Gabriel Marrero received second-team honors.

The All-Conference honors for the CWPA were also released yesterday, with Yarworth again taking home Coach of the Year while Roman received the MVP award for the Northern Division. First-team selections for the All-Conference honors went to Roman and Stahl, with Huntley being selected to the second-team.

After missing the tournament last year, the Minutemen are anxious to make some waves in the pool this season. UMass is winless against USC, losing both of their previous meetings with the Trojans. The Minutemen fell to the Trojans 21-6 in their first meeting back in the 1996 NCAA Championships and then lost 12-4 at the 1997 NorCal Tournament.

"We didn't go last year so we want to get back in there," Yarworth said.

UMass will have their work cut out for them should they defeat USC, as they are winless against the other two teams in the bracket. Against the second seeded team, Stanford, the Minutemen went down 21-5 back in the only meeting of the two teams in 1989.

Meanwhile, UC-San Diego leads the all-time series with UMass 1-5, which includes a 12-8 win over the Minutemen this season back on an Oct. 18 confrontation. UMass is 1-1 against the Tritons in NCAA tournament play, including a 15-13 victory in 1993. The win marked the first time an East Coast team defeated a West Coast team in the NCAA Championships.

Minutemen travel to Cambridge to swim in Harvard Invitational

By Jimmy Chen
Collegian Staff

Just 14 days ago, the Massachusetts men's swimming team was defeated for the first time in two years. On the very next day, the Minutemen lost a heartbreaker to a hungry St. John's squad and suffered its first losing streak in four years. Suddenly, the defending A-10 champion is 3-2 and is no longer the dominant team that it used to be.

"We are very disappointed," Massachusetts men's swimming head coach Russ Yarworth said. "We felt that we had let the program down a little bit, so we need to get our heads into it and get it going again."

And today, UMass will travel to Boston for the weekend to compete in Harvard Invitational with Central Connecticut State University, New Hampshire College, Northeastern University, and the host Crimson.

This meet, though, will not be a redemption for this short- handed UMass squad because the Harvard Invitational consists only of individual tryouts and finals, while the team score will not be kept.

However, it will still be a good opportunity for the swimmers to gain confidence and experience in a tournament competition. A lot of swimmers will shave down in order to compete in their peak condition.

Yarworth, who will not be with his squad due to the time conflict with his water polo team, has asked eight of his swimmers, mostly freshmen, to shave down for the Boston trip, hoping to get the best time performance out of them.

For his other proven swimmers, he will have them train themselves through the meet and get used to the game format that will be used in the Atlantic 10 championship at the end of the year.

"It is a good bench mark for us [to] see where we are in conditioning," Yarworth said. "From the time they do, it will help me evaluate what do we have to do with our training, and who is going to swim a lot at the end of the year meet."

Assistant coach Rich House and diving coach Guy Pollino will take charge this weekend in the absence of Yarworth, but they will need senior co-captains, B.J. Brannan and Brian Wisniewski, to help keeping the UMass team in tact.

Brannan will compete in 200 breaststroke and 500 free. Wisenieswki should continue to dominate in 200 backstroke and 200 individual medley, while sophomore standout Billy Brown will swim in the 100 breaststroke and team up with Wisniewski, senior Geoff Gear and sophomore Chris Arsenault in the 200 medley relay. Junior diver Ed Heffernon will return to his event in one-meter and three-meter diving.

UMass swimmers will see most of their competition from Harvard University, who had a 30-plus points victory against St. John's, of whom UMass lost by one point. However, UMass should have no trouble in competing against swimmers from New Hampshire and Central Connecticut, of whom UMass has beaten by an average margin of 67.5 points. UMass has not competed against Northeastern yet.

The meet will held from today through Sunday in Cambridge.

Men's gym to open season Saturday

By Gary Mendese
Collegian Staff

It's getting colder outside, the semester's ending, and the post-Thanksgiving slump is setting in as most students can't wait until winter break. Many will start to neglect their work and concentrate on the vacation that lies ahead.

That's not so for the Massachusetts men's gymnastics team, as its first meet of the season, the UMass Open, takes place on Saturday at 7 p.m. in the Curry Hicks Cage. The men have been training since September to perfect their skills in order to retain the first place finish they earned last year at this multi-team competition.

"We're ready," Massachusetts men's gymnastics coach Roy Johnson said. "The guys will be doing relatively basic [skeletal] sets for this meet, but we're quite prepared. Jeff LaVallee is looking very good, and he's in good health."

The former U.S. National Team member, LaVallee, underwent elbow surgery last season which impaired his performance. However, the UMass junior has been training throughout the summer and is ready to lead the Minutemen to victory.

One advantage of this squad is its depth, as there are many strong competitors for each event.

"Ben Kandel is looking a lot stronger on rings, [J.] Hershey will contribute on pommel horse and parallel bars, and Phil Lieberman will help out on floor and vault," Johnson said.


COURTESY MEDIA RELATIONS
Stephen Pryor

Though there are many veterans from last year that have the potential to reclaim the top spots, there are some athletes who haven't competed that may also take the spotlight.

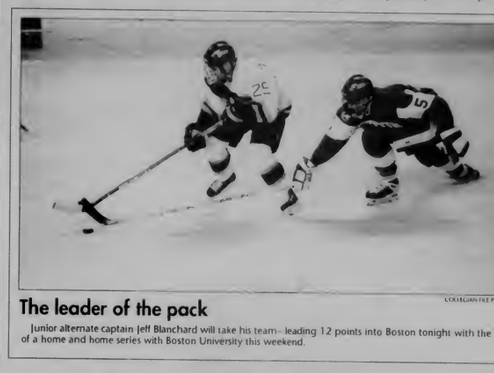
"Freshman Matt Plumser is a strong competitor on parallel bars, and almost every event. And [sophomore] Mike Alexander has the potential to become conference champion on high bar," Johnson said.

The UMass open is comprised of many teams across the Eastern region, as well as younger, non-collegiate athletes from across the nation. Temple, UMass' main rival, will be there to test the will of the Minutemen.

"Temple won't be much of a problem for us. We've won against them at the Open for the past three years. Later on in the season is when we need to be concerned," Johnson said.

One disadvantage of having such a large team is that only 12 men are allowed to be in the lineup of any given meet, which means that about half of the team has to sit out on Saturday. Though senior Stephen Pryor, sophomore Andrew Leis, and LaVallee are virtually guaranteed to compete because of past performances, many of the Minutemen won't know if they're competing until today when Johnson makes the announcement to the team.

Johnson and his team are quite confident about winning this weekend, and are anxious to put this stressful meet behind them, and end the semester once again as UMass Open Champions.


COLLEGIAN FILE PHOTO
The leader of the pack
Junior alternate captain Jeff Blanchard will take his team- leading 12 points into Boston tonight with the end of a home and home series with Boston University this weekend.


COURTESY UMASS WOMEN'S HOCKEY TEAM
Back into the swing of things
Kathy Lee and the rest of the Massachusetts hockey team will host Skidmore tomorrow afternoon at 1 p.m. at the William D. Mullins Center practice rink.

■ hockey

continued from page 12

backline has been having loads of problems. The Terriers are allowing a almost four goals a game, and neiminder Michel Larocque has not been playing like an All-America candidate in the cage.

UMass, who is coming a 6-2 win over the Air Force Academy on Sunday, is lead by junior alternate captain Jeff Blanchard. Nathan Sell has also been hot as of late, while Kris Wallis, Bryan Fitzgerald and Ray Geever all made

continued from page 12

continued from page 12

■ hoops

continued from page 12

Although he did not speculate on whom he would remove from (or insert into) the starting lineup, one possible change would feature a front court of Ajmal Basit moving to the center position in place of Ketner, Chris Kirkland at power forward (for his athleticism and rebounding) along with the other regular starters Babul, Mack, and Charlton Clarke.

As far as the rotation is concerned, Flint, during the broadcast, made specific mention of reserve center Anthony Oates, whom he felt played very well in place of the foul-plagued Ketner.

Perhaps their upcoming contest against the Marshall Thundering Herd may be the optimal time for such experimentation. Although it

returns all five of its starters from the 1997-98 campaign, the team mustered a meager 11-16 mark overall. Marshall plays a very soft schedule, which features few formidable opponents aside from the Minutemen.

Minutemen Notes: The Marshall game will be televised locally by WGGB Channel 40, whose coverage begins at 7 p.m., just before tip-off... Excitement on the Thundering Herd campus is expected to be extremely high, as it hosts not only a premier basketball contest, but also a Division I- AA football tournament game. Flint anticipates that the 9,000-seat Henderson Center will be a difficult place to play, with the school's Alumni in town to watch both events.

Good going UMass Water Polo!!! We'll be supporting you. Best of luck in California!!!

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HOME FRIES (PG-13) Today at 1:20 3:30 5:30 7:30 9:30 10:40 Sat at 2:00 4:20 6:30 8:40 10:40 Sun at 2:00 4:20 6:30 8:40 Mon-Thurs at 4:20 6:30 8:40
BABE: PIG IN THE CITY (G) Today at 1:10 3:10 5:10 7:10 9:10 10:40 Sat at 1:10 3:10 5:10 7:10 9:10 10:40 Sun at 1:10 3:10 5:10 7:10 9:10 10:40 Mon-Thurs at 1:30 4:30 5:30 7:30 8:30
MEET JOE BLACK (PG-13) Today at 1:00 4:30 8:00 Sat at 1:30 5:00 8:30 Sun at 1:30 5:00 8:30 Mon-Thurs at 4:30 8:00
ENEMY OF THE STATE (R) Today at 1:40 4:50 7:50 10:30 Sat at 1:40 4:50 7:50 10:30 Sun at 1:40 4:50 7:50 10:30 Mon-Thurs at 5:00 8:00
Hampshire 6•Hampshire Mall 584-7550
WATERBOY (PG-13) Today at 12:30 2:30 4:30 6:30 8:30 10:30 Sat at 12:30 2:30 4:30 6:30 8:30 10:30 Sun at 12:30 2:30 4:30 6:30 8:30 10:30 Mon-Thurs at 1:30 4:30 6:30 8:30
RUG RATS (G) Today at 1:00 3:00 5:00 7:00 9:00 Sat at 11:30 1:30 3:30 5:30 7:30 9:30 Sun at 11:30 1:30 3:30 5:30 7:30 9:30 Mon-Thurs at 1:00 3:00 5:00 7:00 9:00
BUG'S LIFE (G) Today at 11:00 1:15 3:30 5:45 8:00 10:40 Sat at 11:00 1:15 3:30 5:45 8:00 10:40 Sun at 11:00 1:15 3:30 5:45 8:00 10:40 Mon-Thurs at 1:15 3:30 5:45 8:00
PLEASANTVILLE (PG-13) Today at 1:20 4:20 7:20 Sat at 11:50 1:20 4:20 7:20 9:50 Sun at 11:50 1:20 4:20 7:20 9:50 Mon-Thurs at 1:20 4:20 7:20
I STILL KNOW WHAT YOU DID LAST SUMMER (R) Today at 12:10 2:30 4:50 7:10 9:40 Sat at 12:10 2:30 4:50 7:10 9:40 Sun at 12:10 2:30 4:50 7:10 9:40 Mon-Thurs at 1:30 4:50 7:10
PSYCHO (R) Today at 12:50 3:30 6:30 9:30 Sat at 12:50 3:30 6:30 9:30 Sun at 12:50 3:30 6:30 9:30 Mon-Thurs at 1:00 4:00 7:00
THE SIEGE (R) Today at 11:30 Sat at 11:30 Sun at 11:30 Mon-Thurs at 8:00
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ANNOUNCEMENTS

Women's Ice Hockey would like to thank the UMass Police for a great benefit game. Come see the women play Skidmore this Saturday at 1p.m.

APARTMENT FOR RENT

Take Over My Lease Amherst Town Studio. Hot water. $440. 253-1708.

1 bedroom apt on Main St. $475. Utilities included. Call 253-7328.

Great 2 bedroom apt on bus route. Be warm for the winter. Utilities are included. Available 1/23/99. 549-1943.

Take Over My Lease Dec 25. 2 bedroom in Puffton. Call 549-2873.

Take Over Our Lease 2 bedroom apt. Utilities included. Sunderland. On bus route. $700. Starting Jan. or Feb. Call ASAP 665-2154.

Large 1 bedroom in nice 2 bedroom Squire Village apartment for Spring Semester. $279/month. Chris 665-8432.

Take Over Our Lease 1 months rent free! 2 bedrooms, 2 baths. Excellent condition. Mill Valley Estates. Available Jan 1st. 253-1656.

1 bedroom with study in Puffton Village. Renovated. Starting Jan 1st. 549-1174.

Take Over Our Lease 2 bedrooms. Mill Hollow Apts. $560 (hot water). 549-5318.

2 bedroom apt in Mill Valley. Available Jan 1. 2 full bathrooms, heat and hot water included. Partially furnished. Two air conditioners. Call 253-0761.

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3 bedroom- Puffton Starting 1/1. Heat included. Call 549-0453.

New Puffton Village- Rent starting at $570. Includes heat, hot water, and cooking gas. DSS satellite and cable ready. On-site parking and laundry. Near UMass. On bus line. One, two, and three bedrooms. Call 549-0145 now.

Brandywine Apartments
1 and 2 bedroom apartments available. 1/4 mile from campus.
Dec or Jan 1.
Call 549-0600.

Lantern Court (Sunderland)- 2 bedroom. Close to bus stop. $550. Call 665-6705.

AUTO FOR SALE

84 Dodge Caravan Reject sticker. $300. 549-2987.

92 Subaru Loyale Wagon 103K, 4WD, air, tape deck, many new parts. $4495/BO. Must sell. 259-1750.

Honda Accord 83 Good condition. 177K miles. Needs rear brake work. Asking $1000. Call 549-3878.

90 Nissan Sentra Great condition. 100K. $2500 or B/O. 253-5990.

1992 Jeep Wrangler Mint condition. $5600 or B/O. Call Katie 527-8284. Must sell before 12/19/98.

Datsun Maxima Station Wagon 136,000 miles, cruise control, Californian reliable. Must sell! $1000. Matt 546-0658.

Toyota Camry 88 Standard. $2650 or B/O. 549-8773.

EMPLOYMENT

84 Volvo DL Runs perfectly. $2100. 367-0169.

'91 Isuzu Trooper LS 4x4, automatic V6, black, PW, air, tape stereo, new brakes and recent tune-up. Good condition in and out. $4000. 548-9892.

WANTED: Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795.

COMPUTERS

Macintosh Performa 640CD 15" monitor, Stylewriter color printer, modem. $410. 549-0866.

Monitor NEC 17" M700 Like new. $325. 549-0866.

ACAD R12 for Macintosh Student version. Does everything plus tutorials. $200 new, unopened $100. 584-1489.

EMPLOYMENT

Best Winter Break Job In The Valley! Get paid to make a difference! Earn $300+ a week fighting air and water pollution. Leadership development seminars offered free to staff. CLEAN WATER ACTION 584-9830.

Relief Staff wanted for apartment program serving adults with mental illness. Need to be available during Winter Session. Great experience, flexible hours, training provided. Work with creative, diverse individuals in a supportive, caring environment. $7.50/hr. Call Dave or Shari @ 256-0626.

CIS is looking for motivated off-campus students. Earn $10-15 per hour. Set your own schedule. For information, call 1-800-567-6247.

EMPLOYMENT

SUMMER MANAGEMENT OPPORTUNITY Where are you working during the SUMMER OF '99? College Pro, a $25 million company, seeks highly motivated college students from New England to manage a service business. Summer earnings average $8-10K+ per manager. Internship credit possible. If you are a goal-oriented leader searching for the right opportunity, call for an application and information to be sent by mail. Leave your name, school address, and phone # on the automated voicemail system at: (617)576-6833 ext 124.

Summer Job/Internship- Mass. Firm seeking FRESH, SOPH, or JR. Earn $8,500 for the summer. Seeking aggressive go-getter with strong history of past work experience. For information & prelim. interview on campus with student who worked in the position last summer, call 1-800-658-3841 ext 100.

CRUISE SHIP EMPLOYMENT- Workers earn up to $2,000+/month (w/tips & benefits). World Travel! Land-Tour jobs up to $5,000-$7,000/summer. Ask us how! 517-336-4235 ext C50011.

FOR SALE

Silence Snowboard- 152cm., never used. $150/BO. Call Adam 253-9776.

TV Stand $10 + shelf $5. Call Franci. Cell (413)433-0081.

HAPPY BIRTHDAY

Caitlin, Happy Birthday! We hope you have a great day.
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Summer Rentals Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

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CARDIO KICKBOXING Amherst Athletic Club. Train with the pros! 256-0080.

MUSICAL INSTRUCTION

Marshall Valvestate 80 Watts Amp. Wants $350 or B/O. Serious inquiries only. Call 549-3962.

PERSONALS

Andrea,
This is just the beginning.
Happy Anniversary.
I love you sweetheart.
Love, Scott

PETS FOR SALE

Rabbit Rescue has a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen at 367-0105.

ROOM FOR RENT

LIVE IN PUFFTON- Looking for female to rent room in easy-going 3 bedroom apt. $265/month for Spring Semester. On bus route. Call Erin 549-1359.

1 bedroom in 2 bedroom. Brandywine. For Spring/late December. Call Jeremy 549-6955.

ROOM FOR RENT

One nice room available in a four bedroom Alpine Commons apartment. Move in Jan 1 or possibly earlier. Two full bathrooms. On bus line. Great roommates! Apartment is fully furnished with the exception of the bedroom. $314.50/month. ALL UTILITIES INCLUDED! Please call Jenny at 253-2050 ASAP.

Quiet Setting Kitchen privileges, laundry, parking, non-smoking. $335. 549-4853.

ROOMMATE WANTED

Female to share 2 bedroom apt in NoHo. Available 1/1. $275/month. 1st/last/security. Call Rachel 586-4426. No pets.

Grad woman needs roommate (Grad woman or mature Undergrad) for Spring Semester to share modern/luxury 3 level townhouse condo on bus line less than one mile from campus. Totally furnished; two large bedrooms; deck; laundry in unit; basement storage! Much more! Only $300/month + utilities. Call Monica (413)549-4808.

Three rooms opening ASAP in large 5 bedroom house in Hadley. On bus line. Spacious, close to NoHo and Amherst. Pre-paid heat. $270/month. Craig or Jon 587-5319.

ROOM WANTED

Clean, Quiet Room Starting Jan 1st. Call Mike 256-1597.

Need housing January 1. Bus route preferable. Matthew 665-0021.

SERVICES

Rental Problems Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

TO SUBLET

Feb 1st 2 bedroom apt. On bus line to campus. $700 a month. Call 253-4621.

Nice furnished room available for Winter Session. $215/month + 1/5 utilities. One mile from campus. 549-5863 Jordan.

At Puffton One room in a three bedroom apt. Starting 12/23. Stay all Spring Semester. $216, heat included. Call 549-5842.

TRAVEL

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WANTED TO RENT

Winter Session Sublet Needed Will pay rent and utilities for the month. 546-0626.

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Five College Community Calendar

FRIDAY, DEC. 4

Performance — The UMass Theatre Guild presents "You Can't Take It With You" at 8 p.m. in the Student Union Ballroom.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. A free Shabbat dinner will follow.

SUNDAY, DEC. 6

Concerts — Mount Holyoke College will hold its annual Christmas concerts in Abbey Chapel at Mount Holyoke at 4 and 7:30 p.m.

Concerts — Meg Irwin-Brandon and Paul Utgoff of the Arcadia Players will put on free harpsichord concerts in the Hart Gallery at the Guild Art Centre in Northampton. Light refreshments will be served.

Films — Abraham Ravett will present two films entitled "Forgefeel" and "The Boardwalk" with photographs from the Brighton Beach-Coney Island boardwalk at 7:30 p.m. in the Film/Photo Building at Hampshire College.

Potluck — The Hellenic Students Association will hold a potluck dinner in the Thatcher Lounge in Northeast at 7 p.m.

MONDAY, DEC. 7

Concert — There will be a concert entitled "German Renaissance Christmas and Other Music" at 8 p.m. in Sweeney Concert Hall in Sage Hall at Smith College.

Meeting — There will be a meeting of the Student Labor Action Coalition at 7 p.m. in the Women's Resource Center (Davis third floor) at Smith College.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring portion of federal work-study will be available for students to begin using after January 3.

Community — The 1999 Yearbooks are now on sale in room 304 of the Student Union. Call 545-0848 to order one.

Community — The Teacher Education Coordinating Council and the School of Education's Office of Teacher Education have information on the Mass. Educator Certification Tests in room 125 of Furcolo Hall. Contact Michael Schwartz at 545-2701 for more information.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

The deadline is Dec. 10.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of Dec. Call 5-4220 for more information.

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5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

FRIDAY EVENING — C - Campus — **DECEMBER 4, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone (C	Business Rpt.	Newshour With Jim Lehrer (C		Great Performances "Cats" (R) (Stereo) (C						Wash. Week	Wall St. Week
WFSB	3	3 News (C	CBS News	Inside Edition	Hollywood Sq.	Kids-Dateline	Candid C...	Buddy Faro (In Stereo) (C		Nash Bridges "Hardball" (C		News (C	Late Show (C
WBZ	4	4 News (C	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Dateline	Candid C...	Buddy Faro (In Stereo) (C		Nash Bridges "Hardball" (C		News (C	Late Show (C
WCVB	5	5 News (C	ABC News	Inside Edition	Chronicle (C	Two of a Kind	Boy-World	Sabrina-Witch	Brother s Kpr	20/20 (C		News (C	Nightline (C
WLVI	6	Sister, Sister	Fresh Prince	Nanny (C	Friends (C	★½ "The Five Heartbeats" (1991) Robert Townsend,				News		Friends (C	Nanny (C
WHDH	7	7 News	NBC News	Wheel-Fortune	Jeopardy! (C	Dateline (In Stereo) (C		Homicide: Life on the Street (C		News		Homicide: Life on the Street (C	Tonight Show
WTXX	8	Home Imp.	Judge Brown	Judge Judy (C	Jim Calhoun	Legacy "Tango" (In Stereo) (C		Love Boat: The Next Wave (C		News	Newsradio (C	Newsradio (C	Married...With
WVIT	10	10 News	NBC News	Ent. Tonight	Herd Copy (C	Dateline (In Stereo) (C		Homicide: Life on the Street (C		Homicide: Life on the Street (C		News	Tonight Show
WTIC	61	11 Simpsons (C	Friends (C	Seinfeld (C	Frasier (C	Brimstone "Executioner" (R		Millennium (In Stereo) (Pa. (C		News		Friends (C	Friends (C
WWLP	22	22 News (C	NBC News	Wheel-Fortune	Jeopardy! (C	Dateline (In Stereo) (C		Homicide: Life on the Street (C		Homicide: Life on the Street (C		News (C	Tonight Show
WGBY	57	8 Creatures	Business Rpt.	Newshour With Jim Lehrer (C		Wash. Week	Wall St. Week	Great Performances "Cats" (R) (In Stereo) (C					
WGGB	40	40 News (C	ABC News	Seinfeld (C	Millionaires	Two of a Kind	Boy-World	Sabrina-Witch	Brother s Kpr	20/20 (C		News (C	Nightline (C
WSBK	38	Judge Judy (C	Judge Judy (C	Seinfeld (C	Frasier (C	Legacy "Tango" (In Stereo) (C		Love Boat: The Next Wave (C		Mad Abt. You	Mad Abt. You	Frasier (C	Cheers (C
WTBS	72	Family Matters	Family Matters	Roseanne (C	Roseanne (C	Grinch-C mas	Flintstones Christmas Carol			★★★ "Edward Scissorhands" (1990, Fantasy) Johnny Depp			
A&E	42	Northern Exposure (C		Law & Order "Jesus Morris" (C		Biography: Norman V. Peale		Rise of Christianity: The First Thousand Years (Part 1 of 2) (C				Law & Order "Blood" (C	
CNN	29	23 Worldview (C	Moneyline Newshour (C		Crossfire (C	World Today (C		Larry King Live (C				Sports	Moneyline (C
COM	63	30 Saturday Night Live (C		Offsides	Stein's Money	Robin Williams: Off the Wall		★★ "The Favor" (1994, Comedy) Harley Jane Kozak,				Upright	Comedy Hall
DISC	69	New House	Fix-It-Line	Gimme Shelter (R)		Wild Discovery: Lions		News	Storm	Mysteries of the Unexplained		Justice Files "On the Outside"	
ESPN	31	Up Close	Sportscenter		NASCAR Racing	Rivalries (R)	NASCAR	NASCAR Winston Cup Awards				Sportscenter (C	
LIFE	62	Ellen (C	Ellen (C	Party of Five (In Stereo) (C		Chicago Hope (In Stereo) (C		★★ "Once in a Lifetime" (1994, Drama) Lindsay Wagner,				New Attitudes	Golden Girls
MTV	53	Countdown	Cut (In Stereo)	Celebrity	News	Eye Spy Video	Say What?	Total Request Live (In Stereo)		Psychotic Vid.	Model Mission	Real World (C	Real World (C
NICK	68	Figure It Out	Secret of Alex	Doug (C	Rugrats (C	Kablam!	Animorphs (C	Brady Bunch	Wonder Years	I Love Lucy (C	I Love Lucy (C	I Love Lucy (C	I Love Lucy (C
SCIFI	64	Monsters	Sci-Fi Entert.	Sightings (C	Star Trek:	Work of an Eye" (R		★★★ "Halloween" (1978, Horror) Jamie Lee Curtis, (C				Sightings (C	Star Trek: (C
TLC	79	28 Home Again	Home Again	48 Hours "To Save a Life" (R)		Mysteries of Magic				Mysteries of Magic		Mysteries of Magic	
TNT	54	Babylon 5 "A Day in the Strife"		ER "Calling Dr. Hathaway" (C		★★½ "Overboard" (1987, Comedy) Goldie Hawn, Kurt Russell,				★★★★ "Jaws" (1975, Horror) Roy Scheider			
USA	52	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (C		Walker, Texas Ranger (C		★★ "Kindergarten Cop" (1990, Comedy) Arnold Schwarzenegger,				"Psycho IV: The Beginning" (C	
HBO	43	0:00) The Manhattan Project"		Inside the NFL (In Stereo) (C		★★★ "Alien 3" (1992, Science Fiction) Sigourney Weaver. (R (C				Renegade Force" (1998) Michael Rooker. "R (C		Hostile Intent"	
MAX	45	(4:30)	The Naked Gun 2 1/2: The Smell of Fear," (1991)			"Fly" (1986, Drama) Peter Fark. "NR			Making Edge	★★★ "Beverly Hills Cop" (1984, Drama) Eddie Murphy. "R (C			
SHOW	46	Stargate SG-1 "Sonris" (N) (R		Outer Limits "Joan" (In Stereo)		★★★ "Starship Troopers" (1997) Casper Van Dien. "R (C				Stargate SG-1 "Family" (N) (R		Dead Man s	Outer Limits

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Non Sequitur By Wiley



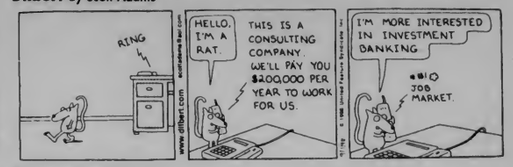
Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



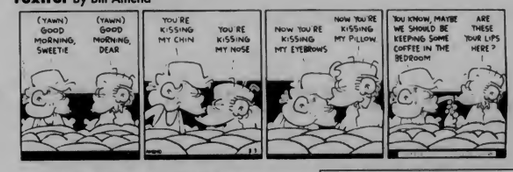
Foxtrot By Bill Amend



Liberty Meadows By Frank Cho



Foxtrot By Bill Amend



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) — Take care that you're not being propelled against your will down a dangerous path. You'll want to maintain control over your own destiny!

CAPRICORN (Dec. 22-Jan. 19) — This is a good day to close your mouth and open your ears. You can learn a great deal about yourself at this time by listening to others.

AQUARIUS (Jan. 20-Feb. 18) — You may surprise yourself today by agreeing with those you are usually very much at odds. The truth is, you're starting to mellow out.

PISCES (Feb. 19-March 20) — Today, you're going to want to keep your wits about you as you engage in a friendly competition with a pal. By all means, follow the rules.

ARIES (March 21-April 19) — It's a good day to spend more time around the home. You'll discover something about yourself in the way you address domestic issues.

TAURUS (April 20-May 20) — It's never a waste of time to go back to the basics. Today, you can derive a great deal of profit from starting at the very beginning.

GEMINI (May 21-June 20) — You'll have the opportunity to perform some long-overdue work on your own reputation today. Some people see you in the wrong light.

CANCER (June 21-July 22) — There's more to your bad attitude today than meets the eye, or the ear. You'll want to arrive at a greater understanding of your own moods.

LEO (July 23-Aug. 22) — You can prove yourself to be quite flexible today when you need to be. Take care that you aren't unwilling to take a stand!

VIRGO (Aug. 23-Sept. 22) — Avoid criticizing others today and you can avoid being criticized yourself. You're in no mood to play games with someone who insists on cheating.

LIBRA (Sept. 23-Oct. 22) — Someone may feel that he or she can "tame" you at this time. Prove once and for all that you are your own person, so come what will.

SCORPIO (Oct. 23-Nov. 21) — You may be too concerned with doing things the "right" way, and this can prove limiting. Trust your instincts and experiment more freely.

Quote of the Day

"...whoa, I thought I was smart for a second."

–UMass student almost having a revelation

Close to Home By John McPherson



"Essentially, it's voodoo for a good purpose. We'll soak this replica of you in our mini-whirlpool for 24 hours, and in six weeks your back will be as good as new."

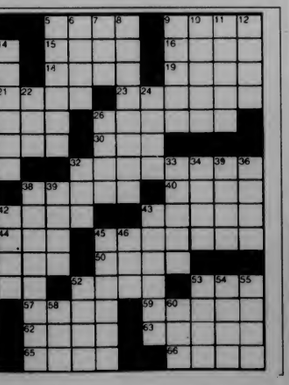
ACROSS
1 Docile
5 Complain
9 Wine and —
13 Seize the throne illegally
15 Fiery gem
16 Actor Estrada
17 Washer cycle
18 Actress Moreno
19 Zoo enclosure
20 Harp on
21 Stylish
23 Declared
25 Amaze
26 Ahab's vessel, e.g.
27 Joking
30 Be ill
31 Jordan's capital
32 Certain siren signal
37 Went to the bottom
38 Waste time
40 Overdue
41 Tested
43 Went rowing
44 Dead
45 Dolled up
47 Cave
50 "The Mammoth Hunters" heroine
51 Ring — wedding participant
52 Toward shelter
53 Run quickly
56 Writer Seton
57 Des Moines is its capital
59 German river
61 Spoils
62 No, to Yeltsin
63 "— You've Been Gone"
64 Swede's neighbor
65 "What — is new?"
66 Blemish

DOWN
1 Rotate
2 Korea's location
3 — bean
4 Sounds of hesitation
5 Monotonous
6 "The Raid" e.g.
7 Have a meal
8 In a gaudy manner
9 Iron-on picture
10 Angry
11 African river
12 — out scraped by with
14 Jelly thickener
22 Barbarian
24 Nursery item
25 Quench (one's thirst)
26 Room part
27 Speedy
28 Sharif of films
29 Former Atlanta arena
32 Model Carol
33 Pack animal
34 Marshal Wyatt —
35 Fit to —
36 Actor Foxx
38 Belief
39 Car
42 12/4/98 e.g.
43 Houston eleven
45 Taste
46 Deli bread
47 Columbus' port
48 Synthetic fabric
49 Give a speech
51 Hairless
52 Fills with wonder
53 — oxide
54 Ancient Peruvian
55 Equal
58 Popeye and Olive —
60 Not hers

PREVIOUS PUZZLE SOLVED

ALHAB STOLE LOW
SUAVE ARDOR AGO
AGNES TEDTURNER
PEG ORIE PACES
ELLEN FATTEST
DERIVE ARISE
RAISE LAIA DREW
ARN SQUEST ERA
BLEU PROS ALVIN
SHEEN OBOIST
ORPHANS GNUBIS
FIRES SEAL TAN
FATTRSHAKE ALONE
ETC LAPIS TENTS
RAE EMOTE EASES

12-4-98 © 1998 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hot Turkey Sandwich
Grilled Cheese
Fish Munchies

DINNER
Country Style Ribs
Baked Ziti
Charbroiled Chicken Breast

Worcester
LUNCH
Fish Munchies
Mesquite Chicken Sandwich
Pasta
Tri-Bean Casserole

DINNER
Beef Strips w/Snowpeas & Mush.
Fried Shrimp Dinner
Stir Fri w/Tofu

Hampshire
LUNCH
Hamburger
Chicken Cutlet
Grilled Cheese
Fish Munchies

DINNER
Beef Strips with Snow Peas & Mush.
Lemon Pepper Cod

Berkshire
LUNCH
Fish Munchies
Buffalo Chicken/Honey Wheat Wrap
Grilled Cheese
Vegan Ravioli

DINNER
Ceef Strips w/Snowpeas A Mush.
Baked Ziti
Stir Fry w/Tofu

Night Editor — Dinica Jimenez
Photo Technician — Roberto Delgado
Copy Editor — Laura Sansoucy
Production Supervisor — Matt Wallaver
Production Staff — Angie Annese

SPORTS

BCS causing a mess; Still lots of spots open

At this point in time, rescheduling the Hurricane Georges– bitten contest with, well, the Miami Hurricanes, would not be in the best interests of coach **Bob Toledo**.

Stupid hurricane. Miami was good then, we swear.

Right now, the Bruins are hangin' at

Brett Mauser
UPI

No. 2 in the BCS polls, where a slip could send Kansas State to Tostito land, and Bruins unwillingly back home to Pasadena.

No doubt all of Manhattan, Kan. has been calling up the Tostito factories around the nation, explaining in detail how much they dig the chip 'n' dip business. But tortillas are tortillas, they can't really talk all that much. Kansas State is on their own on this one.

While the Wildcats have recently joined the Hurricanes Fan Club, Arizona has painted their faces sky blue and gold, rooting for their archrivals in this do-over. Y'see, if UCLA drops to third in the rankings, they will most likely accept a bid in the Rose Bowl. Arizona, who would happily take the ticket to Pasadena as the first second-place PAC-10 team to make it there since never, that is, if the Bruins win big in the Hurricanes' place.

If Arizona drops, so do Oregon, Washington, and USC. It's basically a big push. Granted, settling for Hawaii [they have both the Aloha and Oahu Bowls this year] would not be a bad out anyday, but college campuses are concerned about money and recruiting far more than leis and bellydancers.

That's still up for argument.

• Miami's loss, check that, thorough whooping, by Syracuse at the Carrier Dome, 66–13, hurts UCLA dramatically. Any win at all is still a mediocre one, and if the game's close, their eyes turn to the Texas A&M Aggies, who tangle with KSU in the Big 12 Championship game.

Miami is likely to be Micron PC Bowl-bound.

Ouch.

Anything that technical can't be good for a program. Rumor has it the Bowl actually exists, but nonetheless, beating Chump State in the Micron PC Bowl just isn't going to cut it.

Miami fans might as well park with a nice, healthy serving of popcorn for what should be a clinic. Miami's demise has brought the 'Canes lower and lower as we delve into the 21st century. **Butch Davis** knows by now that no talented high school player in the state of Florida would choose Miami over Tallahassee or Happy Valley, for obvious reasons.

The decline has begun. The gridirons and the hardwoods are swapping places, amazingly enough. And if anybody's happy to see that, it's the PAC–10. Rooting for the rivals, like any bowl–bound BCS–ridden squad.

UCLA, giving 10 1/2 at the Orange Bowl, is a sure bet.

UCLA 42, Miami 17.

Mauser's Toilet Bowl Picks of the Week:

Last week: 2–1

Season: 18–18

Now this is where I get mad.

This is my signature move, which, like **Hulk Hogan**'s killer leg drop or Earthquake's stomp–around–the–guy–like– an–earthquake/idiot, has no effect in the long–term, but packs a "wow" from the reader or **Jesse Ventura**, for sure.

It's time to reflect on a .500 season, a time to determine who are my real friends. This could get emotional.

I'll hang with Tennessee any time. They've hooked me up with two wins, including an upset of Florida in the early going.

Mississippi State, on the other hand, has been my nemesis all year long, handing me two losses.

I'll show you, Mississippi State, you just wait.

In tomorrow's SEC Championship game, a freight train will go through the 'Dawgs locker room. The preparation doesn't matter because the Volunteers are coming. Tennessee wants a strong showing going into the game of their lives. After being Florida's punching bag, finally, without **Peyton Manning** or **Heath Shuler**, the Vols move onto the promise land behind the play of **Tee Martin**, and without **Jamal Lewis**.

Gimme Tennessee, giving 14 1/2, against them 'Dawgs. This time I'm going to be Doctor Claw and finally get my version of Gadget. There will be no raspy voice or next time, fellas.

On the undercard, Air Force Is too much for BYU, for sure. Gimme the Force, giving 3 1/2, against the Cougars. My high school posted 15 points against Southegan in a Thanksgiving Day win. Texas A&M couldn't do that, never mind against KSU. I'll take the 'Cats, giving 14 1/2, in the Big 12 ho–down for the bucks.

Brett Mauser is a Collegian *columnist.*

It's do or die time for the Minutemen

UMass football squad set to host Lehigh

By Brett Mauser
Collegian Staff

Massachusetts football coach Mark Whipple munched on a melting ice cream sandwich. In the locker room, players sang and launched pieces of paper into the trash can.

For the time being, the Minutemen were enjoying themselves, after all the playoff atmosphere was finally back in Amherst. Just a leisurely Thursday afternoon in Amherst.

That zero, though, keeps their heads out of the clouds.

That zero.

In the Lehigh Mountain Hawks loss column.

That, indeed, keeps UMass from looking forward to next week.

"They don't know what it's like to lose," quarterback Todd Bankhead said. "We can't take them lightly and I don't think anybody is."

Only six teams in all of college football made it through 1998 unscathed, and only two from Division I–AA. One is Lehigh, the other is top–ranked Georgia Southern.

Lehigh started its uphill trek by beating Richmond 24–23 at UR Stadium. After driving in the final moments, they concluded the run with a last second Jaron Taaffe field goal with no time remaining to win it. That took the asterisk off of the "just a Patriot League team" billing.

Now the road goes through Amherst. UMass learned that before taking on McNeese State, and then disposed of the Cowboys 21–19, giving McGuirk another whirl after losing to UConn on the final day of the regular season.

It looks as though running back Marcel Shipp will return to the lineup after sitting out the first round victory, suffering from pre–patella bursitis in his left knee.

"I'm definitely in," Shipp said. "Last week was a game– time decision and I came up a little short, I guess, but [Kevin Quinlan] did a good job and, me or him, we'll take the win."

"We'll just see where the swelling is, but right now, we figure he's going to play," Whipple said. "How much we're going to give it to him depends on how he looks, but if he looks good, he's going to get the ball."

The bug has also bitten the Mountain Hawks, as running back Brian Baker has been out the past three games with a foot injury and doesn't look to be ready for tomorrow's game.

Lehigh tops on top of the Lambert Cup standings, the poll that determines the best football team in the Northeast, placing ahead of playoff survivors UMass and UConn.

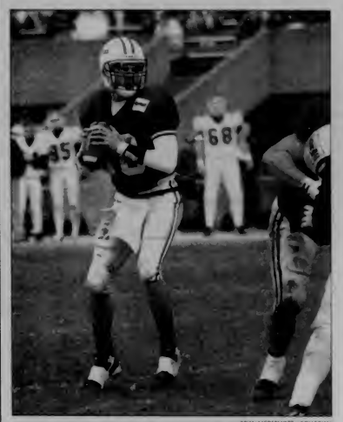
The two teams that will take the field tomorrow represent the only two playoff teams to win on the road. Lehigh will hope to continue the trend they've set.

The Minutemen were not phased by McNeese State's high ranking in total defense. Lehigh comes in with the same bill, placing fifth in the country in total defense, giving up only Engineers. With 1:18 left in the game, Pendergrass ran in what appeared to be the game–winning touchdown and a sure seven points. But when Jeff Falkowski kicked the extra–point attempt, Brinely was there to block it — it hit his wrist. Richmond took the lead, but only by two points.

Lehigh took possession, and drove 56 yards in 1:15 to set up Jaron Taaffe for a 30–yard field goal attempt, which he hit with :08 on the clock, prompting an eruption of celebration from the visitors' stands, which spread to the field shortly thereafter.

Rob Davis is the sports editor at the University of Richmond's Collegian. *This article is an edited version of the original, which ran in UR's* Collegian *yesterday.*

Turn to **FOOTBALL**, page 8



BRIAN MCDERMOTT / COLLEGIAN

Although sophomore tailback Marcel Shipp sat out last week's win over McNeese State with a knee injury, it appears that he will be ready to go for tomorrow's game.



BRIAN MCDERMOTT / COLLEGIAN

Todd Bankhead and the Massachusetts football team are looking to take care of business tomorrow against Lehigh and move on to the Division I–AA semifinals.

FOOTBALL
UMASS @ LEHIGH
SATURDAY, 12PM
91.1 FM-WMUA
MIKE COREY-PLAY
MARK WOODALL-COLOR
WEEKEND PREVIEW

Getting here: Lehigh upsets Spiders in first round

By Rob Davis
Special to the Collegian

RICHMOND, Va. — It was an odd twist added to the University of Richmond's sports history last Saturday in the first round of the NCAA Division I playoffs. Richmond felt the sting of defeat, losing 24–23 against Lehigh in its first playoff game in 11 years.

The Spiders went into the playoffs having won nine straight, seemingly unstoppable. But the vigor that marked its play appeared to be eroded against Lehigh.

Richmond came out strong, taking an early 14–0 lead. Jasper Pendergrass ran the ball 19 yards for a touchdown on the Spiders' first drive and Jimmie Miles ran in from four yards out early in teh second quarter.

Pendergrass rushed for 148 yards and two touchdowns. Miles rushed for 80 yards and was 8–15 passing for 98 yards. He was sacked three times.

Richmond's defense struggled to contain Lehigh quarterback Phil Stambaugh. He was 26–for–37 passing for 281 yards and a touchdown. He even doubled as a receiver on a reverse that gave wide receiver Deron Braswell a chance to test his arm. Braswell connected with Stambaugh for 27 yards.

"We were working on that all week," Stambaugh said. "That was the second one we completed all week. Deron gave me a good ball, I was just trying to get No. 36 off me."

Credit Stan Brinley for saving the day for the

UMass hoops to battle Marshall

By Aaron Soykin
Collegian Staff

After his highly–touted and pre–season ranked Minutemen were stunned by the College of Charleston 77–75 on Tuesday night, Massachusetts basketball coach Bruiser Flint sounded distraught during his post–game radio show, as he searched for a remedy to stop the snowball effect which has consumed his team.

Two straight losses and lackluster efforts from certain players have resulted in his recent vow to make changes in the starting lineup and rotation for tomorrow's 7 p.m. contest at Marshall.

"We're going to make some changes," he said. "...I'm going to play the guys who are ready to play."

Perhaps former UMass coach Jack Leaman put it best when he said of the team, "They just can't get everybody on the same page at the same time."

Inconsistency from every starting position and lack of intensity have plagued the Minutemen during their 1–2 start. Not only must Flint contend with these uncertainties, but he also has found a new dilemma in his front court, which has been severely out–rebounded during losses to St. John's and the College of Charleston.

Despite solid back–court play, and a fantastic start by junior shooting guard Monty Mack [34 points against the Cougars], the Minutemen have had little stability on their front line. Small forward Mike Babul, who is known as a defensive player and not an offensive threat, has been the front court's leading scorer so far.

After watching St. John's Tyrone Grant grab 17 rebounds and score 20 points against his forwards, and then witnessing College of Charleston's Jody Lumpkin net 22 points, Flint voiced his disappointment in the play of center Lari Kelner. The senior All–America candidate and NBA prospect has been challenged by foul trouble, missed shots, and lack of rebounding.

"Lari played awful," Flint said during his 99.3 WHMP radio broadcast, hinting that his big man may need some time to go back to the drawing board and find his game again.

Turn to **HOOPS**, page 9

Minutewomen off to N.Y.

By Jackie Leroux
Collegian Staff

After a brief two–game home stand, the Massachusetts women's basketball team will hit the road again this weekend.

The Minutewomen will be competing in the Sixth Annual Marriot Big Apple Classic. The tournament is hosted by Manhattan College at their campus in Riverdale, N.Y.

UMass ended a five game losing streak Wednesday with a win over Maine, and will look to continue improving their record of 2–5.

The tournament will begin for the Minutewomen on Saturday at 3 p.m. Massachusetts will take on the Texas A&M Aggies [2–3]. The Aggies hold a 2–0 overall advantage over the Minutewomen. Their last meeting occurred at the 1995 Postseason National Women's Invitational Tournament, in Amarillo, Texas. There the Aggies defeated UMass by a score of 80–59.

Texas A&M eventually went on to win the NWIT that year, but none of the current Aggies were in that game, and just one UMass player, senior forward Tez Kraft, remains from that season's squad.

Texas A&M has been a struggling team for the past two seasons. They have won only seven games in their conference, the Big 12, over the past two years. They finished last year with an overall record of 9–19.

This year, however, the Aggies are looking to make a fresh start. They have a new head coach in Peggie Gillom. Gillom brings high–quality experience with her. She spent the last two years as an assistant coach with the WNBA champion Houston Comets. She also spent 16 seasons as an assistant coach at the University of Mississippi.

Junior power forward Prissy Sharpe is the main force for Texas A&M. She leads the team in five statistical categories; points–per–game, total blocks, rebounds–per–game, free–throw percentage, and three–point field goal percentage. She is also averaging a double–double each game with 22.8 points, and 13.2 rebounds.

Junior forward Kera Alexander is expected to make her return on Saturday. She has missed the last few games due to a mild concussion. Alexander is the second leading scorer on the team, averaging 17.3 points–per–game.

Another strong player for the Aggies is senior point guard Kim Tarkington. Tarkington is one of the leaders in the Big 12 conference for defensive rebounding and assists. She is averaging 9.8 points a game, 6.2 rebounds and has garnered 25 assists on the season thus far.

On Sunday, UMass will face one of the other tournament participants, either Manhattan College or Colgate University. Depending on whether or not UMass wins their first game, they will play in either the consolation game at 1:30 p.m. or in the championship game at 5 p.m.

The Manhattan Lady Jaspers were

Turn to **WOMEN**, page 8

WOMEN'S B-BALL
UMASS @ TEXAS A+M
SATURDAY, 3 P.M.
91.1 FM-WMUA
MATT PERRAULT-PLAY
GREGG MATALAS-COLOR
WEEKEND PREVIEW

Hockey squad to play pair vs. B.U.

By Michael Kobylanski
Collegian Staff

Oh, the times they are a changin'...

With all apologies to Bob Dylan, that song appears to be applicable in Hockey East this year. While the Massachusetts hockey team has been one of the pleasant surprises in the conference, the Boston University hockey team has been turning some heads as well — but for all the wrong reasons.

The Minutemen [4–6–1 overall, 2–2–1 in Hockey East] will face off twice this weekend with the Terriers in a traditional home–and–home matchup with the boys from Beantown. BU brings a 3–8–1 mark into the weekend and is a mere 1–4–1 in conference play.

It will be a key two days for the Minutemen, who are looking to scrape up at least one win against the only Hockey East team who they have not beaten since the reinstatement of the program.

"This is probably the first time they've [BU] been down [as a program] in the past 20 years," Massachusetts hockey coach Joe Mullen said. "But it's not like they're not still a good hockey team even though they are a little down. They beat Princeton 9–1 and Boston College, who was No. 2 in the country at the time. It's just a great opportunity for us."

Game one of the two game set will take place tonight at 7 p.m. at Walter Brown Arena in Boston, while both teams will head back to Amherst for a 7 p.m. faceoff tomorrow night at the William D. Mullins Center.

BU has had problems overcoming the loss of Hobey Baker Award winner Chris Drury and All–American Tom Poti, both of whom are off in the National Hockey League now. Sophomores Chris Heron [9–4–13] and Russ Bartlett [4–9–13] are the leading scorers for the Terriers, while teammates Albie O'Connell and Nick Gillis are right behind with 11 points.

While UMass boasts one of the best defensive units in the league, the BU

Turn to **HOCKEY**, page 9

HOCKEY
UMASS @ ROSTON
SATURDAY, 7 PM
91.1 FM-WMUA
MICHAEL KOBYLANSKI-PLAY
PAUL TEVES-COLOR
WEEKEND PREVIEW

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 62 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, December 7, 1998

Fitzy hitting stride



Bryan Fitzgerald had a goal and an assist in a pair against BU this weekend. Despite the effort, UMass dropped the pair of Hockey East contests. (see Sports, page 14)

All that Jazz



The UMass Vocal Jazz & African–American Music Ensemble performs tonight at Bezanson; Corin Redgrave at UM. (see Arts & Living, page 6).

WORLD

Palestinian Parliament warns Israel of violence

JERUSALEM (AP) — The speaker of the Palestinian parliament yesterday warned of possible violence if Israel continues to expand settlements in the West Bank and Gaza Strip, where the Palestinians hope to establish a state.

"If settlement activity continues, then all means of resistance are open," Ahmed Qureia, who is also known as Abu Ala, told reporters in the West Bank town of Ramallah.

Since the signing of a land–for–security accord, Jewish settlers have accelerated the establishment of makeshift communities on West Bank hilltops in a bid to keep the land from being turned over to the Palestinians.

After an attack on an Israeli soldier by a Palestinian mob in the West Bank last week, Israel announced it was suspending the accord until the Palestinians stopped violating the agreement. Israel's Channel 2 TV reported yesterday that Prime Minister Benjamin Netanyahu, under pressure from hard–liners who threatened to bolt his government over the accord, had secretly agreed to freeze the deal days before the attack took place and use Palestinian violations as an excuse.

NATION

Former congressman comes out of closet

NEW YORK (AP) — Former Republican Rep. Michael Huffington, a California millionaire who spent $28 million in a failed bid for the Senate in 1994, disclosed in a magazine interview that he is gay.

"I know now that my sexuality is part of who I am,"

Huffington, 51, said in the January issue of Esquire. "I've been through a long process of finding out the truth about me." The oil and banking heir and former congressman disclosed his homosexuality during 20 hours of interviews with the article's author, David Brock, last spring.

In a $5.4 million campaign, Huffington unseated a veteran Republican congressman from California in 1992. Two years later, he ran and lost a race for the seat held by Sen. Dianne Feinstein, D–Calif.

The Senate campaign was notable for Huffington's big spending, and its negative tone that included controversy over his then–wife Arianna's employment of an illegal immigrant as a nanny.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH:65 LOW: 37	HIGH: 40 LOW: 26	HIGH: 36 LOW: 19

INSIDE

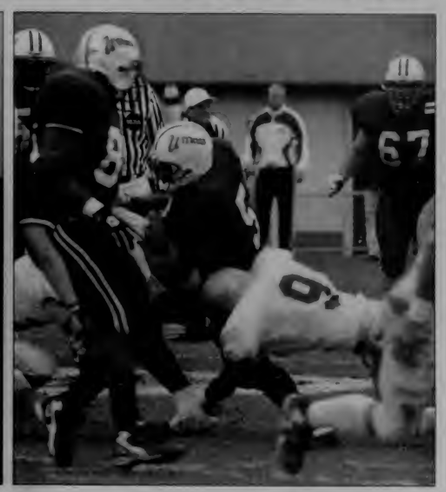
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ON THE INTERNET

www.umass.edu/rso/collegian

UM going to national semifinals





JAY PREMACK / COLLEGIAN

The Umass football team advances to the national semifinals after defeating Lehigh University this past Saturday.

By Casey Kane
Collegian Staff

With just under a minute remaining in Saturday's NCAA Division I–AA quarterfinal playoff contest between the University of Massachusetts and Lehigh University football teams, fans began streaming out of their seats and over the short fence separating the field from the stands. A few seconds later, those same fans rushed to congratulate the Minutemen, who had captured their first home playoff win ever with a 27–21 defeat of the Mountain Hawks at Warren P. McGuirk Alumni Stadium.

UMass now advances to the national semifinals to face Northwestern State in Natichitoches, La. next Saturday.

"We're one of four right now," UMass coach Mark Whipple said after the game. "In my mind, why not UMass?"

Georgia Southern, which defeated Connecticut, and Western Illinois, which beat Florida A&M, will meet in the other semifinal.

In the wake of the win, fans climbed atop the goalpost at the south end of the field, but police intervened to pull people off the structure before any damage was done. The fans then rushed to the north end zone, where they succeeded in pulling down the crossbar and two uprights.

UMass junior Josh Dubreuil was on the football field when he was hit by the falling goalpost. The goalpost, he said, had already been knocked on its side when it was pushed over again, hitting him in the head.

"I had my back to [the post]. Everybody screamed 'heads up,'" he remembered about the scene. "It whacked me in the head."

Dubreuil said the post didn't hit him "squarely" in the head but "grazed" him and didn't knock him unconscious. He said he was taken to Cooley Dickinson Hospital in Northampton where he received a "couple of stitches" for his injury.

"It wasn't as bad as it could've been," he said.

Dubreuil described the post–victory scene on the football field as "a good time," but, of his injury, said, "I guess I was in the wrong place at the wrong time."

For more on this weekend's win over Lehigh, turn to page 14.

Collegian staff member Lorraine Kennedy contributed to this report.

Campus pond water quality tested

By Jake Lilien
Collegian Staff

The Massachusetts Public Interest Research Group (MASSPIRG) released the findings of a study testing the water quality of the Campus Pond on Dec. 4.

MASSPIRG announced that the pond, as well as Warner Lake in Hadley, have excessive levels of total phosphorous. The campus pond also is endangered by a low oxygen saturation level

MASSPIRG water monitoring coordinator Marlene Naanes and several student interns have performed dissolved oxygen testing on the water in the Campus Pond, as well as Warner Lake in Hadley, since mid–September. According to their results, both bodies of water are endangered by runoff from the town of Amherst and nearby agricultural lands.

Two volunteers attempted to get more recent results. However, the results could not be analyzed because the sample was lost in the pond.

Earlier research by MASSPIRG shows that the Campus Pond and Warner Lake both have high phosphorous levels, which can lead to eutrophication, a condition which encourages growth of excessive plant life. Eutrophication can cause lakes to turn into bogs or fields.

Naanes said that she felt that this is mostly the result of residential and corporate run–off, such as fertilizers, but that swan feces and nearby plants were also partly responsible.

She announced that Warner Lake, unlike the campus pond, already shows signs of eutrophication, such as green algae mats, floating plants from the lake's bottom to surface, and a strong smell."

Howard Asher, of the UMass Outing Club, said this condition can cause a body of water to be unusable.

"Such high plant coverage can impair recreational uses, such as boating, swimming and fishing," Asher said.

The campus pond, despite having higher phosphorous levels than Warner Lake, does not yet exhibit these symptoms. However, it does have a dangerously low oxygen content. According to MASSPIRG, the pond's 50 percent oxygen saturation level could prove harmful to aquatic life. The ideal saturation level is 70–75 percent.

The low oxygen saturation level occurred after a day of rain, which suggests that the oxygen depletion was a direct result of local run–off.

When asked what could be done to improve the lakes' conditions, Naanes suggested that a "buffer zone" be created; in which no fertilizer could be used. She added that testing would be done to determine the effect of such a zone.

However, Naanes also stressed that continued sampling of the phosphorous and oxygen saturation levels would be necessary, so as to "provide a better scope of possible problems."

According to MASSPIRG, the water content of a lake can be affected by changes in season. The Water Watch internship will be continued during the spring semester.

Scholarship fund established in memory of Kerry Hines

A scholarship fund has been established at the University of Massachusetts in memory of UMass student Kerry Hines.

Hines had been in the intensive care unit at Baystate Medical Center in Springfield since she was hit by a car in front of Hills House on Nov. 11. She died Nov. 27.

The memorial scholarship fund was established by the University Controller's Office, where 25–year–old Hines had worked, to benefit biology and exercise science students in need of financial assistance, a press release from the UMass News Office stated.

The fund was announced at a memorial service held for Hines, a senior biology major, on Dec. 3 at Memorial Hall. The service was estimated to have been attended by 200 friends, family members, classmates, faculty and administrators.

Donations can be sent to: The Kerry Hines Scholarship Fund, c/o Controller's Office, 405 Goodell Building, University of Massachusetts, Amherst, Mass., 01003–3210.

— Lorraine Kennedy



KARA STOKES / COLLEGIAN

A springlike December

Two unidentified Amherst children spend a warm December day climbing a tree in Amherst center.

Anti–semitism manifests in local area

By Julie Fialkow
Collegian Staff

This past Halloween five juveniles in Hatfield, dressed like Ku Klux Klansmen, drew a swastika with shaving cream on the lawn of a local Jewish family, according to a Dec. 1 article in the Hampshire Gazette.

On the following Saturday, several hours before a rally was held to protest such acts, Hatfield resident James Tarr awoke to find his van painted with bright orange Nazi swastikas and the symbol for Hitler's elite SS guard.

The article also stated that just prior to the rally, a series of swastikas and the letters "KKK" had been painted on a Main Street barn.

James Young, a professor of the English and Judaic Studies department said the first incident probably stemmed from ignorance.

"The incident with the fourteen year–old kid with other young teenagers dressed as Klansmen comes very close to being minor," he said.

Young said the teenagers probably didn't understand the significance of swastikas during the Holocaust.

"If they knew what it means they are probably bad kids," Young said.

"The best thing to do is to teach them history. Teach them that the meanings of these emblems are not innocent."

The other incident, where a man's van had a swastika spraypainted on it, Young said, was probably more of a hate–crime.

"It means neo–nazis live nearby. We affirmed that when the car was spray–painted," he said. "Swastikas are a hate– crime here. In Germany they are illegal. There is a law against putting them on anything. They understand what it means there."

Young said that if in fact there are neo–nazis in the area, they should come out and face the public.

"I say let them come out so they can be dealt with out in the open," he said.

"Many [neo–nazis] deny events that happened during the Holocaust. Many deny German war crimes."

Young said neo–nazi groups don't take responsibility for their beliefs.

"Generally they plead ignorance. Generally they get themselves off the hook," he said "They hide under the cover of night; hit and run."

Shira Hutt, co–president of the Jewish Student Union at UMass, said it was disturbing for her to hear about the incidents in Hatfield.

"It goes without saying that it's really disturbing to hear about acts of anti–semitism. Especially in this community, which prides itself on diversity education," she said.

Hutt also said the University has a role in eliminating such acts of discrimination.

"I do think there should be other forms of education, not just [on] anti–semitism but all forms [and other acts] of discrimination," she said.

Hutt talked about the anniversary of Kristallnacht — "night of broken glass" — and its relevance to the recent events in Hatfield.

"Years after Kristallnacht, and also other acts going around the world, people's efforts to try and eliminate anti–semitism and other forms of racism still haven't succeeded," she said. Kristallnacht, which took place Nov. 9 and 10 in 1938 in Austria and Germany, was the first organized violence against the Jews leading up to the Holocaust. All the synagogues and Jewish stores were destroyed in the villages, and 20,000 men were sent off to concentration camps.

Spanking may constitute child abuse, according to court

BOSTON (AP) — A Woburn minister has lost a round in his fight for the right to spank his 11-year-old son.

Suffolk County Superior Court Judge John Cratsley has ruled that Donald Cobble may not use corporal punishment against the boy and that doing so could constitute child abuse.

Cobble, who admits to spanking the boy regularly with a belt, told the Boston Herald he would challenge the ruling.

"I am going to fight this thing and I'm going to win," he said.

Cobble, an associate pastor of the Christian Teaching and Worship Center, says the Bible sanctions corporal punishment, and he is a firm believer in the philosophy of "spare the rod, spoil the child."

He administers one or two spanks with the leather end of a belt when his son acts up.

"What I have done is legal and it's Biblical," he told the newspaper. "Why are they able to declare me a child abuser?" The Department of Social Services filed abuse charges against Cobble last year, charges that were affirmed Cratsley's ruling. DSS argued that spanking put Cobble's son at risk, a factor that outweighs his right to practice his faith.

"Given the continued nature of the spanking, the vulnerability of the child, and the Cobbles' admission of both spanking and believing in spanking as a form of discipline, there is a real risk that this practice will lead to serious injury," Cratsley ruled last week.

Cobble's lawyer, Robert Sherman, called the decision "bizarre" and said it appeared to rubberstamp the DSS findings.

"I think this decision will never withstand scrutiny by a higher court — you cannot label somebody an abuser based on what they may do in the future," Sherman said.

"You're judged by your current conduct. Was it abusive? The answer is no."

Cobble was turned in to authorities in March 1997 after his son mentioned the spankings to a teacher. Social workers, who said the child told them he was afraid of his father when he gets angry, offered to drop the case if Cobble agreed to stop striking his son. Cobble refused. He pulled his son from the school and teaches him at home.

DSS spokeswoman Loraine Carli acknowledged that corporal punishment isn't against the law, but said case workers have to make decisions about whether punishment crosses the line into abuse. "These are very tough calls," she said. "It's much easier when you have a very clear-cut abuse or neglect case."

State Rep. Marie Parente, D-Milford, criticized the ruling, saying it sends a message that parents better understand DSS regulations "or beware." She said DSS investigators are not always properly trained and can get carried away with their work. "Very oftentimes abuse is in the eye of the beholder, who happens to be the DSS investigator," she said.

But Joyce Strom, executive director of the Massachusetts Society for the Prevention of Cruelty to Children, said officials should put children's safety first.

"We wouldn't be having this discussion if it was about someone hitting a dog and we saw it," she said. "We'd call the MSPCA, they'd move in, file charges and take the dog away. We all feel like we must protect animals in this country. But we don't want to interfere with how someone treats children."



JAY PREMACK / COLLEGIAN

The thrill of victory
The Umass football team celebrates their win Saturday afternoon.

Students walk to free Tibet

By Aimee Wallis
Collegian Correspondent

Saturday morning Sergio Paluch, creator of the University of Massachusetts Students For Free Tibet, led supporters of human rights and Tibetan freedom on a march through Northampton.

Students from the five-college community, Amnesty International and members of the Tibetan community of Western Massachusetts gathered at Pulaski Park Saturday morning with signs saying, "Free Tibet" and "Human Rights."

The march was organized in honor of the 50th anniversary of the United Nations Universal Declaration of Human Rights on Dec. 10.

Supporters wanted to raise awareness of the lack of basic human rights around the globe. Four fifths of the human race are denied political and civil rights, according to Thondup Tsering, president of the Tibetan Association of Western Massachusetts.

Paluch, an undergraduate, organized the UMass group last year when he learned that only a graduate group existed. The group meets once a week to discuss ways in which they can raise awareness of human rights and the abuses taking place in Tibet.

Paluch said he joined the group because he himself is a political refugee.

"We live in different times... we have weapons to destroy the world many times over... we need to ensure that everyone has human rights to express thoughts," Paluch said.

Tsering is also a member of the Tibetan community, which works with the Tibetan Association of Western Massachusetts to preserve Tibetan culture and identity. He said that he participated to send a message to the United Nations (U.N.).

"We are joining the walk to remind the United Nations that for 48 years the Tibetan people have been at loss without their country or freedom. Human Rights have to be addressed. Wake up, U.N.," Tsering said.

Tsering explained the human rights violations that have been taking place in Tibet for the past 50 years. Tibetans do not have freedom to speak about independence and do not have a right to practice Buddhism, he said. In addition, pictures of the Dhali Lama are not allowed in Tibetan homes.

Tsering also said thousands of political activists are being imprisoned and tortured, and young children are also being tortured. Tsering cited an example of an eight-year-old boy who was put under house arrest because he was believed to be the reincarnation of the Dhali Lama.

China has a large hold over Tibet, Tsering said, and does so, in part, by forcing Tibetans to learn the Chinese language.

"China is trying to destroy Tibet. They don't mean it when they say they want to talk, they are just trying to buy time," Tsering said.

In the end, Tsering looks at how the Tibet situation affects him.

"I am a person without a country and without human rights," Tsering said.

The Walk for Human Rights also attracted area residents who weren't involved with any of the groups.

"We did it for the walk, and it sounded like a good cause," said Robin Zegarski, a participant in the march.

After the 10-mile walk, supporters attended a reception at the UMass Campus Center where the groups discussed resolutions that they would attempt to pass within the coming year.

Greenfield Community College — January Classes

Take a course during January Intersession!

Title	Credits	Days	Times	Course Dates
Counseling Skills	3	MTWThF	9-12:00	12/31/98-1/21/99
English Composition I	3	MTWThF	9-12:00	12/31/98-1/21/99
English Composition II	3	MTWThF	9-12:00	12/31/98-1/21/99
English Grammar and Usage	1	MTWThF	9-12:00	12/31/98-1/21/99
ESL Computer Training	1	MTWThF	9-10:00	12/31/98-1/21/99
ESL Intermediate Grammar Review	2	MTWThF	10-12:00	12/31/98-1/21/99
French Skills Practice I	2	MTWThF	9-12:00	1/5/99- 1/15/99
History of the American People Since 1865	3	MTWThF	9-12:00	12/31/98-1/21/99
Introduction to Dance	3	MTWThF	9-12:00	12/31/98-1/21/99
Introduction to Writing Poetry	3	MTWThF	9-12:00	12/31/98-1/21/99
Massage Therapy II	1	M W F T Th	1:30-4:30 1:30-5:30	12/31/98-1/21/99
Oral Communication:Public Speaking	3	MTWThF	9-12:00	12/31/98-1/21/99
Paramedic II	2	T Th and Saturday 1/16/99	6-11 p.m	12/31/98-1/21/99
Pathology	3	MTWThF	9-12:30	12/31/98-1/21/99
Practical Nursing Practicum	2	TWThF	8-2:45	1/4/99-1/21/99
Principles of Psychology	3	MTWThF	9-12:00	12/31/98-1/21/99
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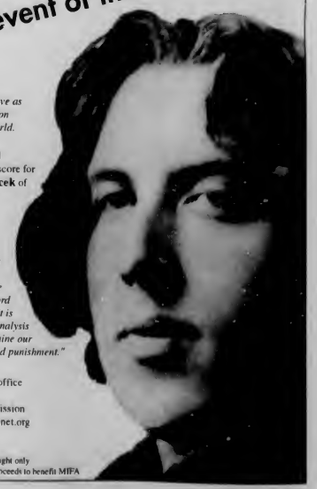
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Fire breaks out on UM land; quickly put out by fire dept.

By Michael Puffer
Collegian Correspondent

There were no injuries or property damage after a brush fire broke out in the woods behind Presidential Apartments around 4 p.m. Friday afternoon.

Other than several acres of burnt ground, there was no property damage. Amherst Fire Department Captain, Donald McKay, said the cause of the fire is still "undetermined."

McKay said he believed the burnt property belonged to the University of Massachusetts.

Smoke filled the sky and ash fell on North Pleasant Street while the fire burned.

"I saw flames shoot 20–25 feet in the air," said Colsby Streeter, a witness to the blaze.

The Amherst fire department responded with three fire trucks and one brush truck, and was on the scene at about 4 p.m., McKay said.

The fire department was able to extinguish the blaze in about 15 minutes, according to McKay.

The firefighters stayed another two hours to drench the area in order to prevent another possible flare-up.

Brock said the fire burned for half an hour before the department responded and spread quickly in dry, dead undergrowth, but the fire department was able to gain control quickly due to the light wind.



KARA STORES / COLLEGIAN

The art of battle
Members of the Tae Kwon Do club display their skill and focus.

Satellite reveals size of ice cap on Martian face

By Joseph B. Verrengia
Associated Press

SAN FRANCISCO — New satellite images providing the first close-up views of Mars' north pole show it is a thick ice cap wider than Texas, but much smaller than previously thought.

Planetary scientists said yesterday that the ice cap revealed by the Mars Global Surveyor is made of water ice. But even with Mars' very cold climate, it is only half the size of the ice cap covering Greenland and only 4 percent of the Antarctica's combined ice sheets.

The amount of water trapped in the ice cap is not sufficient to have carved the deep gullies that scar the surface of the planet, and is about 10 times less than the minimum volume that researchers believe would have been necessary to fill an ancient ocean. The new three-dimensional images were discussed at the American Geophysical Union meeting in San Francisco. The data will be published Friday in the journal Science.

Researchers said the ice cap is unlike any feature they have seen on Earth, or any other orbiting body in the solar system. It rests in a deep basin at the top of the planet that might have been created by an asteroid impact similar to craters on the Moon. The ice cap measures 750 miles and is 1.8 miles thick. Like any large feature, it is not uniform.

Parts of its surface are very smooth, with elevations varying only a few feet over many miles. But in some areas, the surface is riddled with canyons — one trough is deeper than the Grand Canyon — or marked by half-mile mounds of ice that extend for miles. If humans were to explore the ice cap, they probably would be able to cross-country ski across it's gentler grades, and might even get down its steeper slopes on downhill skis.

"It looks like a hockey puck in a shallow depression," said David Smith of NASA-Goddard Space Flight Center in Greenbelt, Md. Mars Global Surveyor is gradually descending into the Martian atmosphere, using its own aerodynamic drag to slow down. Since last summer it has made over 180 looping orbits around the planet's poles, passing as close as 80 miles above the ice cap.

Researchers said the new images raise more questions about past conditions on Mars than they answer.



KARA STORES / COLLEGIAN

Unified motion
Umass students are tested for belt advancement in Tae Kwon Do Sunday afternoon in the Webster dorm.

Space station link–up successful

By Marcia Dunn
Associated Press

SPACE CENTER, Houston — Endeavour's astronauts connected the first two building blocks of the international space station yesterday, creating a seven-story tower in the shuttle cargo bay. It was the first time that the Russian-built Zarya control module and the made-in-America Unity chamber had ever touched. It looked to be a perfect and, hopefully, long-lasting fit.

"We have capture of Zarya," commander Robert Cabana announced the moment the two pieces came together.

"Congratulations to the crew of the good ship Endeavour," replied Mission Control. "That's terrific."

The 240-mile-high construction job began two hours earlier with Nancy Currie's capture of Zarya (Russian for Sunrise) using the shuttle robot arm. "We're hallway home," Cabana said.

Then came the hard part: stacking the two giant cylinders in the cargo bay.

The two station pieces are so big — 77 feet from the tip of one to the tip of the other with a combined mass of 70,000 pounds — that Currie and her crewmates had to rely on a computerized vision system and camera views, rather than direct line of sight. This was the first time such a "blind" docking had ever been attempted. Currie positioned the solar-winged Zarya, still on the end of the shuttle robot arm, several inches directly above Unity. It was slow going; she wanted and needed perfect alignment.

Once Currie was sure she had it, Cabana fired Endeavour's thrusters, and the brief burst raised the shuttle, and thereby Unity, enough for the docking mechanisms on the two station components to snap together. The historical moment occurred above the South Pacific.

The union — intended to last the station's 15-year or more lifetime — set the stage for a spacewalk by two astronauts to attach electrical connectors and cables between the two components; the operation is planned for today.

Mission Control thought yesterday's work might take hours longer than planned and gave the six astronauts plenty of time for the tasks. Everything occurred more or less when and how it was supposed to, aside from a piece of space junk that strayed too close.

Before beginning their final approach to Zarya, the six astronauts had to steer clear of a chunk of a rocket launched last month from California.

Mission Control ordered the pilots to fire the shuttle thrusters to put an extra three miles between Endeavour and the space junk, putting Endeavour a total of five miles from the orbiting debris. The smaller gap would have been "probably a little too close for comfort," Mission Control said.

The bigger worry, by far, was over Endeavour's pursuit and capture of Zarya, and its coupling with Unity.

The shuttle's 50-foot robot arm had never before handled an object as massive as the 41-foot, 44,000-pound Zarya, a power and propulsion module that was launched from Kazakstan on Nov. 20. It will provide all of the necessary electricity and steering for the fledgling space station until a permanent control module can be launched next summer.

Minutes after Zarya's capture, Cabana called down that two antennas on the module were still undeployed, as Russian flight controllers had feared. The antennas must be fully deployed in order for Zarya's manual docking system to work.

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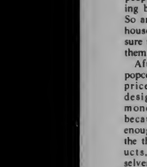
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Ad nauseum

I had an extremely disturbing experience the evening before Thanksgiving. My sister and I decided to go see a movie; we wanted to sit back and be entertained for a couple of hours the night before a stressful day. We chose to see "Elizabeth," a historical drama that had received excellent reviews. We were also looking forward to the previews of other artsy films, the kind that generally play in one–screen cinemas and last for a week because most people prefer to watch mind–numbing blockbuster flicks.

So anyway, we left the house extra early to be sure that we didn't miss them.



Lindsay McCarthy

After we bought our popcorn and other overpriced especially designed to suck the money out of you— because you're stupid enough to buy them at the theate—food products, we seated ourselves. There were less than ten people watching this film. It was probably because "The Waterboy" and "Enemy of the State" were both playing on double screens in the same complex, so luckily there were no armrest wars going on or seventh graders making out. We sat back as the lights went down, and focused our attention on the "larger than life" screen as we waited to be enlightened.

We were then bombarded with pre–movie advertisements. Of course they are annoying and serve only to remind me just how materialistic our society is, but they have never appalled, shocked, or scared me the way one particular advertisement did.

It was an advertisement for Aiwa sound systems. At first it seemed innocent, the ad just displayed a big sound system. That's all we saw visually, the stereo, but we were hearing the terrorized shrieks of a woman. At the very least she was being brutally beaten, but the pummelling noises, mixed with her screams led the imagination to wander. This lasted for maybe five to ten seconds, followed by what I presumed to be a knife plunging into her body. There was a pause, which we may assume means that the woman is dead. This was followed by a pro–Aiwa pitch, something like, "Aiwa brings you the finest in quality."

I was deeply affected by this advertisement. I was angry, disgusted, and very disturbed. I realize that it's no big secret that companies and corporations have very few reservations about exploiting anyone or anything to sell a product. I know that hundreds of thousands of dollars go into the images that my only flash across my eyes; that advertising is one of the largest industries in the world. Even given all these facts, wow, that was truly horrible.

When I pointed this out to my sister, who I assumed would have the same reaction as I did, she immediately shushed me in an irritated tone. That was unexpected. I let it go until we got home after the movie, and then I demanded of her, "How could you shush me during that ad!"

"Lindsay, all I wanted to do was watch a movie, I didn't want to analyze anything."

"But, didn't it disturb you, just a little?"

"Yeah, I guess, but you overreact to everything. I just ignore that kind of thing."

"That kind of thing?! They used the sounds of a woman being assaulted and killed to sell a stereo, don't you think that's more than just a 'kind of thing?'"

That's about where the conversation took a "you always try to tell me that I'm stupid" turn (a rather unfortunate turn in my opinion, but that's what happened).

So, apparently I am alone in my opinion. I can't understand why Aiwa would make the decision to create that advertisement. Does their public relations committee really think that they are marketing to all the unconsciously (or consciously) woman–hating murderous men who just happen to be watching "Elizabeth" the night before Thanksgiving? Did they think that no one would be offended by their ad? (Well, my sister wasn't. Maybe I'm missing something.) We appear to be so desensitized to violence in our daily lives that it's becoming socially acceptable to use it as a blatant marketing ploy. Is this what "shock ads" are?

Granted, I only remember seeing that one specific ad out of all the others, so I guess they have done a good job of etching their product into my mind, but I'm not exactly running to the nearest electronics store to buy an Aiwa stereo. I suppose though, that my personal boycott of Aiwa goods—–because they crossed every seemingly socially acceptable boundary—is a futile one. Maybe a woman being assaulted and murdered is socially acceptable, and maybe my sentiment is in the minority...

Will I ever get around to writing a letter to the company complaining and demanding that they stop running their ad or else? Probably not. I guess I'm no better than my sister; she didn't waste any time or energy being angry and trying to "change" the ways of the world. I mean, who am I, anyway, just another Gen Xer who keeps trying to make everyone stay within their politically correct boundaries? Does my opinion even matter? Should I just not have an opinio? Who really cares? People just want to watch their movies and buy their cheap headsets and not have to think. Sounds good to me.

Lindsay McCarthy is a Collegian columnist.

In the mail

'Dear fellow Vietnam Veteran," the fundraising letter began.

Back in time again. AKs sound different from M–16s. More of a *pop–pop–pop* noise. Suddenly we heard a whole lot of them. Charles, announcing his presence. The rounds came whacking through the trees. Our ride was inbound. Our guys were returning fire, and I had to shout into my handset to hear myself talk to the helicopter pilots. The landing zone had gone hot just as we were about to make our exit.

Di di mau! I was running for my slick as fast as a healthy nineteen–year–old could run and crouch at the same time. Then I felt myself shoved into the ground while my legs seemed to fly out from under me. A mortar got me. My right leg was broken and I couldn't get up... and I was *short*, damn it. I strained to look over the grass. The Huey's crew chief had seen me go down. He unhooked, ran over with another guy and started dragging me by my web gear. I could feel the broken bones grinding together. A couple of the other guys helped him drag me into the bird and we got the hell out of there — most *tik*. My trouser legs were a bloody mess. I remember wondering if I was going to lose my leg. Then I passed out.

Fast forward. I'm in a Spanish class at UMass. *La profesora* expressed her delight at the apprehension of that tin–horn murderer, Pinochet. I attempted to express the wildly held sentiment that Castro ought to be next on the list.

I was startled when a bellow resembling that of a water buffalo issued from a faculty member and demanding that they stop running their ad or else? Probably not. I guess I'm no better than my sister; she didn't waste any time or energy being angry and trying to "change" the ways of the world. I mean, who am I, anyway, just another Gen Xer who keeps trying to make everyone stay within their politically correct boundaries? Does my opinion even matter? Should I just not have an opinio? Who really cares? People just want to watch their movies and buy their cheap headsets and not have to think. Sounds good to me.

Political and religious fanaticism have a special appeal for people who fail to acquire adequate social skills. When I was in school, the fanatics occasionally banded together, but they were loners nonetheless. Homebodies. Many came from homes where one or both parents were alcoholic. Fanatics are desperately afraid of chaos, and they are equally desperate for an order or "structure" that will make them feel in control. They are sure that they can only be safe by imposing their egos on the world they are surrounded by — but do not feel part of. The "true believers" rail on with an awkward air of moral superiority while secretly feeling, deep down, that everyone they meet is somehow "better" than they are.

Some of these wretched souls do rather well in



Martin Reddy

some of life's pursuits, as attested to by their presence among the faculty of this and other reputable universities. It is much easier to do harm than to do good, however. Much worse are the ne'er–do–wells, who, like Lee Harvey Oswald, Timothy McVeigh and Ted Kaczinsky, make their mark on the world with the vilest acts of evil. A fanatic denizen of the streets and back alleys of Vienna gathered an army of true believers and managed to convince a "civilized" nation to perpetrate the most villainous agenda in the memory of guilty humanity. A thoughtful librarian in China set in motion the destruction of a hundred million human beings along with the most widespread and abject misery conceivable. They always want to destroy first. And it's still not over.

"Dear fellow Vietnam Veteran..." The letter was from the National Commander of the American Legion. A flyer contained a picture of him in the wheelchair, which he has depended upon for mobility since wounds received in combat in the Republic of Vietnam made him a paraplegic.

He asked for funds for the relief of veterans who, like himself, had received serious physical setbacks resulting from wounds in that war. The money would be used to provide them with wheelchairs, prostheses, medicine and much needed health care.

This appeal was different from others I had received from the Legion, the VFW and the Special Forces Association. The beneficiaries were not to be occupational therapy programs in VA hospitals or "homeless veterans." The funds we provided were to be used for the relief of our former *enemies* — the North Vietnamese Army and the Vietcong.

At first I was annoyed. "I wish we could have killed *more* of those bastards," I thought. Then I looked at the picture of the man in the wheelchair. I hardly have a limp. I wrote a check and put it in the mail before I could change my mind.

Martin Reddy is a Collegian columnist.

On skirts and flirts

A note to all single males: if the girl you've just hit on says she's not interested, the correct response is not, "Please? I'm infatuated with you!" A simple smile and perhaps even a sheepish "Okay, bye then," will do.

A little over two months ago, I got a job at a nearby mall working at a calendar kiosk, a stand which sells — use your power of logic here, folks — calendars. Basically, I spend my shifts sitting at the register reading the latest Cosmo, occasionally making a sale or teaching a customer the merits of, say, the "Studs and Spurs" calendar versus the "Men are Like Placemats" calendar.

Sounds relatively tame, right? Guess again. You see, being an employee at the kiosk entails the provision that one must dress up for work. This means no jeans, which is a problem if the majority of my waist–down wardrobe consists of Levis. So after I was hired, I invested in a bunch of skirts, all of which match my other clothing staple, black crewneck shirts. All I have to add are a pair of black nylons and some black clunky shoes and I'm good to go.

Alison Schelin

However, I quickly discovered that wearing a skirt ensconces you in an aura visible only to males which apparently causes them to believe you want nothing more than to be told you are a) one good–looking babe, or b) a hot mama. Of course, that's an exaggeration: usually wearing a skirt elicits a less generic come–on like, "Damn, baby, those gams are makin' me feel glad to have a Mr. Happy!" Uh, glad to be of service.

Skirts, by some feminine magic, make a woman feel more confident. Yet I should be able to wear them without having to hear, "Hey, honey", forty–six times a day. While on the job, decked out in leg–revealing outfits, I've been offered a Snickers bar by a fifteen year–old who stared unabashedly as he not–so–eloquently asked if I had a boyfriend. — "So, uh, um, do you, like, have, like, uh, a boyfriend or anything like that?"

I've had to put up with a trio of helplessly infantile twenty–somethings who not only tried to impress me by staging an orgy of mechanical stuffed animals at the neighboring toystore, but also ogled the girly calendars and asked me to help compare the pinups. I've been visited and revisited by an older man who simply can't take no for an answer, and insists on telling me that he will never, ever give up (creepy, creepy, creepy). Just looking up at passers–by is risking being subject to whistles, winks, and insinuating smiles.

I don't know where the source of this confidence, which seems to suddenly emanate from males upon catching glimpse of a girl in a skirt, is rooted. There's no way anyone can know whether or not I'm in a relationship merely by the length of what's adorning my legs — it's not as though there's some unwritten rule that all those who wear skirts are unattached. Nor should it be inferred that a skirt–wearer is seeking the attention. In my case, my job requires it, and even if it's not for business–related purposes, I should be able to spend a day without being ogled or catcalled.

I'm not parading around in a string bikini, after all — skirts really aren't all that revealing. Now, this isn't to say that all guys hit on me with an utter lack of class. Some are very sweet. Ones who compliment my eyes rather then my "stems" score points, as do ones who strike up meaningful conversation. If you are genuinely nice to a girl before asking for her number, your chances of getting it increase tenfold. If you're vulgar or disrespectful, you're absolutely annihilating any hope of walking away with her digits in your pocket. Sometimes you'll be let down, no matter how polite or kind you are, but I can't stress enough that if your pickup lines are tasteless, you're going to be zero for 2,472, or however many times you try before deciding on changing your method.

Alas, I know that these pearls of wisdom I am offering the male gender will largely go unread or ignored. The resulting unavoidable fact that when I wear a skirt, a slew of males will make some kind of indecent comment about it has got me yearning for my faded blues. Girls who are getting a job with a dress code: invest in khakis — lots and lots of khakis.

Alison Schelin is a UMass student.

In defense of...

There are a lot of people in this country who think that private ownership of firearms increases the crime rate, and that if the government makes people surrender firearms, the crime level will dramatically drop. They are wrong. Russia, where civilians are completely banned from handgun ownership, has one of the highest crime rates in the world. Finland, on the other hand, allows its citizens to keep and bear arms and has one of the lowest crime rates in the world. But why go so far for an example?

Let's have a closer look at this country. The strongest anti–guns laws now exist in Washington D.C., New York City and Los Angeles, but still these are the places with the highest crime rates. Vermont has liberal gun control policies and one of the lowest crime rates. In New England, Massachusetts has the toughest gun control laws, but the highest homicide rate.

Denis Drygin

The truth is that it is not about the guns, it is about the people. Criminals will continue to commit crimes, guns or no guns. For them it doesn't matter if governments ban guns or lets them be. Criminals will always have guns. It will, however, make a difference for law abiding people — will they be able to respond equally when they are attacked by a criminal or not? Well, if the government denies them right to keep and bear arms, then they would not have this chance.

Proponents of gun control say that guns cause many accidental deaths. That is true. This means that everybody (and especially kids) should be taught that special rules must be followed when you have a gun around. It doesn't mean that guns should be banned; this would be equal to the case when you have a headache, and the doctor chops your head off in order to stop it. Do you know that in this country, cars kill many more people than guns do?

Think about this: these "crime fighters" banned high–capacity clips (more than 10 rounds), because only criminals need such things. Normal people don't need them. Well, following this lead, the next logical thing to do would be to ban all cars that can do more than 65 mph from private ownership. Why? As you might know in this state the highest speed limit is 65 mph. So, law abiding people do not need cars which can go any faster. Also, the import of good–looking foreign cars must be stopped. They stopped the import of "mean–looking" guns, didn't they? So, if you by any chance own a fast or good–looking car, soon it will be time to kiss it good–bye.

"Aha," you say, "Here we've got you. The difference between cars and guns is that cars have many 'peaceful' purposes, while the sole role of guns is to kill." Try to understand this: the primary use for the object (gun in this case) is the one you practice the most. Chainsaws can be the favorite toy of a maniacal ripper, but it is just the tool of trade for a lumberjack. And guns have many purposes: sports, plinking, hunting, self–defense, collecting, etc. The responsible gun–owners who practice those should not suffer for the sins of criminals.

Nothing adds the fuel to the anti–gunner's bonfire as much as maniacal shootings. Almost standard scenario: some armed psycho comes into a crowded public place and starts to discharge his weapon in people around him. It is really horrible. Such things should not happen. Will a gun ban stop them? Of course it won't. First, if a maniac really wants to get a gun, he'll get it and no law can stop him. Second, there are a lot of other ways to kill people. Banning firearms will not stop the maniacs, but will deny to the would–be victims the chance to resist the maniac and save their lives. Banning guns is not the solution to this problem, control of mentally ill people is.

Last, but not least, is that in the country where citizenry is armed, the tyranny is impossible. If you think that it will not happen in your country, let me tell you — it is already happening. The signs are everywhere — the attacks on smokers, the unconstitutional gun control laws, and many more. You just do not realize that it is very easy to lose personal freedom if you are not willing to fight for it; and it is very hard to win it back after you lost it.

Do not get me wrong. I'm not supporting the idea that firearms should be distributed to anyone and made available for everyone starting with the babies. I'm promoting the rule that every law abiding, mentally fit adult without a violent crime record, who legally resides in this country and has a knowledge in firearms safety rules and firearms laws must have the right to keep and bear arms.

Denis Drygin is a UMass student..

Doonesbury BY GARRY TRUDEAU



There will be a meeting on Thursday, Dec. 17th at 7 p.m. in the Collegian office for all current and interested Ed/Op writers. Questions? Call Mike, Tanya or Alexis at 545–1491.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, December 7, 1998

Letter from the Editor

I'm going get straight to the point. I am highly disappointed. Black Affairs was created because of brave students who took over the *Collegian* 11 years ago because of lack of representation. Today black students on this campus are taking the Black Affairs for granted!

The University of Massachusetts in Amherst is the only university that has a daily newspaper which has a Black Affairs page. People at other schools would love to have this sort of arena where they may voice their opinion, share knowledge, and help support the movement.

Every week it is the same thing. "Yeah, I'm going to come down and write this article. It's phat!"

Come Sunday afternoon, I am all by myself down here at the Collegian, trying to figure out a way to put out a Black Affairs page. All the promises, all the guarantees, and all the "I'll be theres," are plain sad. I can count at least 11 people who I have personally told how to get into the computers here at the *Collegian*. They know the login names and the passwords, but when Sunday arrives, either they forgot, they had a hangover, or they just plain blew me off.

I even had an individual tell me on a Tuesday that since there had been no Black Affairs the past Monday, he did not write for the current week. I mean, the excuses are pathetic.

We are more worried with how we are dressed, what our hair looks like, and who's screwing who than we are about real issues and real responsibilities!

Too many talkers and not enough doers. Too many supervisors and not enough workers.

There should be a staff of Black Affairs writers and reporters. We should have so many articles that we don't know what to choose from. We should be able to turn people away.

The Black Affairs page is dying! It is on the ground, barely breathing and about to take the fatal blow.

I am not Black Affairs.

I am simply the editor; I am simply steering this ship; I am simply a connection from the *Collegian* to all the black people out there.

I am not a journalism major, nor am I an English major. I am a Finance and Economics major. The *Collegian* only pays me a stipend of thirty dollars per week. I do this for the love of my people; for the love of the struggle. I follow in the footsteps of those who came before me.

I need help!

I am calling out for YOU right now at this very moment. Call me at the *Collegian* at 545–1851, call me at home at 549–9234, send me an email at ebarros100@yahoo.com, stop me on campus, just do something because if you don't come to the rescue, Black Affairs is dead.

I can't do it by myself.

Edgar A. Barros is the Black Affairs Editor.

Eliminate Affirmative Action now!

Affirmative action should be eliminated!
Affirmative action is illegal!
Affirmative action is racism!

These are just some of the cries of many people here at the University of Massachusetts, and across the nation. The ongoing crusade against affirmative action continues. I am certain that you have heard or overheard many conversations by your peers, fellow classmates, as well as read editorials in several magazines and newspapers. Are these people right? Should affirmative action be eliminated? Should affirmative action be ruled as a crime? Is affirmative action really racist in nature?



Edgar Barros

I agree one–hundred percent.

Eliminate affirmative action.

The system of setting up quotas in favor of people of color is totally racist against whites. It is a crime against human rights to favor one group or another simply based on the color of their skin.

If two people apply to the same institution of higher learning, one should not gain acceptance to the institution based on his or her race. How can anyone allow such an atrocity to occur?!

Again I agree one–hundred percent with eliminating affirmative action. Black people *do not* want affirmative action. Black people, not only whites, are in favor of eliminating affirmative action!

But it's not that simple.

Affirmative action is a Band–Aid placed on a huge gaping wound in American society. There is no way anyone can stitch up a wound that requires countless stitches. It just doesn't work.

This gaping wound was cut open, and is currently being held open, by the lack of equal educational opportunities for black children. From kindergarten through high school, black children are continuously behind white children. The majority of inner–city schools are not equipped with the latest in computer equipment; audio visual equipment, and books are not up to date (in other words, they're old!).

In Massachusetts the tax allocation system is at the bottom of this mess. The amount of tax money for public schools is based on property value. The higher your property value, the higher your tax, thus the more tax money your local school receives. It's a no–brainer that inner–city schools are caught in an endless cycle of poverty. Suburban schools are constantly receiving greater tax funding than inner–city schools because well, let's face it, the property values in the ghetto just ain't as high as they are in the suburbs. Therefore, our children keep missing out, they become adults who have missed out, and they have children who miss out. In other words, a continuous cycle of poverty.

Many people claim that the "system is against me" plea is just an excuse. Well, I am giving you a real life, current situation where the system is set up against inner–city people — and who would you guess lives in the inner–city?

"Therefore, our children keep missing out, they become adults who have missed out, and they have children who miss out. In other words, a continuous cycle of poverty."

Why can't Massachusetts re–structure its current tax allocation system to a system where every school receives equal funding?

What, that isn't fair? Oh, I see. Only people with a lot of money and nice big houses deserve a good education. It's the American way, right?

Another equally feasible alternative would be to set up a temporary "Emergency Relief Fund for our Inner–city Youths" (ERFIY). With this program, the Federal government would fund the difference between what white suburban schools receive and what black inner–city schools receive. Schools that are absolutely mired in poverty would receive a booster fund to get them up to standards. Eventually, things would even out and the cycle of poverty would be broken.

What, it wouldn't work, you said?

I sure would like to believe that America's children are as important to her as floods in the Midwest, or as hurricanes in Florida, or as oil in the Middle East, or as removing Castro from Cuba, or as the Space Program, etc., etc.

Our inner–city schools are right now in a state of emergency. Government at the state level has to start caring, and government at the federal level has to start caring. The system has to be changed. There is no way that the current tax allocation system will remedy the problem.

No matter how much a parent cares and is involved in his/her child's education, no matter how adamant the child is to succeed, he or she will *not* be able to write as good a college entrance essay as a child who was brought up in a much more affluent school system. SAT scores will also be higher in children who are brought up and trained in more affluent school systems.

Money is what counts here. The more money you have, the better textbooks you can buy, the more and better computers, the more field trips you can take, the more teachers you can hire, and the more after school programs you can have.

As you can see, we do not need affirmative action. What we need is a fair shake as Americans. If the system would take heed of my suggestions today and act on them today, then we would be able to eliminate affirmative action in college entrance situations on December 07, 2010. This allows us a window of 12 years where every black, brown, red, yellow, and white child who starts first grade today will receive equal education. The end result of this is: all of these children will be able compete with each other for acceptance at institutions of higher learning solely based on their academic achievements. With this system, I can guarantee you that UMass would truly be diverse.

So to all my anti–affirmative action people, why won't you first help us stitch up this gaping wound, before you remove the Band–Aid.

Edgar A. Barros is Collegian *Staff Member.*

Black Affairs is seeking dedicated writers to awaken this page. No experience necessary. We will train you. All those willing to help uplift our people — call Edgar A. Barros @ 545–1851.

Supa–Thugs distort image of community

This is strictly for all the thugs who are keepin' things real at UMass. Ya'll need to wake up and join us in reality! The only thing real about ya'll is your ignorance and lack of a genuine sense of self–identity. I have always noticed this "thug" persona being perpetrated by many of my *hermanos y hermanas* in the community of color, but I never put much mind to it. I figured that these individuals would grow out of this "phase" by the time they graduate. Unfortunately, one thing I noticed this past HASA/Casa made me reassess my view, and take a more serious look at this "thug" persona.

Like most of ya'll, I was at HASA/Casa chillin', gettin' my dance on. It was a phat cultural event put together by the Haitian American Student Association and Casa Dominicana. The underlying theme of the night was unity among various groups within the community of color here at the University. The night was highlighted by a dance collaboration performed by Cayena and Negres Kreyol. Judging by the crowd's response to the various speakers and performances throughout the evening, I thought to myself that the message of unity was well received by all in attendance. As I became witness to later that evening, it was not. As I was dancing to a merengue jam, I noticed a group of three making their way forcefully to the center of the dance floor. Now, those of you who were at HASA/Casa know how packed it was on the dance floor. You could hardly turn without bumping into the person next to you. With that said, I noticed these guys push themselves past many heads without saying "excuse me" at all. When they reached the center of the dance floor, they settled there and started rockin' their hard rock poses, lookin' as if they had been in jail for decades. Anyway, after a while I overheard one of the guys from the supa thug crew turn to the other and say, "Yo, no–body better be lookin' bit me kid, word!," "Cause if they do, it's ova!" His boy responded to him "Word! 'Cause if I get hit by any of these muthafuckas dancin,' someone's gonna get fucked up!" After saying this, they started to give each other pounds, as if to seal the deal that if anyone was inconsiderate enough to not respect their space and bump into them on the dance floor, they were going to jump them on the spot. Fortunately, no one bumped into them, and the event was a success. My problem with seeing them behave in this manner was the possible ramifications of what could have happened. What if they did jump someone there? It would have caused a huge ruckus, effectively ended a phat–ass event, and put other events by the community of color in jeopardy.

"Your 'keepin' it real,' like the hard rock you think you are not only pulls your self down, but your community along with it."

Pericles **Perez**

Seeing them do this burnt me so much. I've seen the behavior before, but it got to me because they were willing to put in jeopardy events by the community of color for their own self–driven motives, in an attempt to live up to that "supa thug" image they have carved out for themselves. This near mishap made me reflect on why people try to adopt the roughneck image, "specially in college. Are these cats really that "hard"? Could their life experiences have been so rough that they can't be any other way?

The first thing I ponder when I see a "supa thug" on campus is: where do they come from? I know one thing for sure. They aren't from any inner–city neighborhoods I have been in. Acting that way in Washington Heights, Bushwic, Hell's Kitchen, Queens Bridge, Jamaica Plain or Mission Hill would be a daily invitation for a confrontation, and it's more likely than not that you will not be coming out of all those confrontations well.

Also, I figure that if you're such a damn hard rock, you aren't going to be in school. You're going to be slingin' rocks or muggin' people for their loot. You are definitely not going to be in college trying to "better" yourself.

Another thing that I realized is that real thugs from around my way were silent and inconspicuous, never tryin' to draw attention to themselves, always on the D.L. with their biz. Never did I see them chillin' in a crew tryin' to pose as people to be feared. When they would have beef, they dealt with it and moved on with their business.

What I find the most interesting, though, about the UMass supa thugs is that a large percentage of the kids who act in this way come from middle–class families. Yep, these are those ill–tempered suburban supa thugs, whose harshest life experience has been their parent's refusal to buy them a new car. In their defense, many of these individuals are this way to show that they are keepin' it real, and different from their white counterparts. Unfortunately, the reality of this supa thug image is that it is a mostly make–believe, heavily marketed character. It has been put together by countless entertainers — stereotypes of what a person of color is supposed to do, act, and dress, — and spread through all forms of media.

It's hard to believe that so many of us position our identity only by what certain sectors of society has defined for us. You have to realize that being a Latino or African American is in open–ended existence. It can be different for all of us. It's not something that comes with instructions, stating that we have to be one certain way in order to be "real." A lot of us come from messed up environments, but that does not mean we have to reflect the environment we live in to be true to ourselves and our identity. I know many of us have lived through some hard times, and experienced some ill–ass experiences that have shaped our views and behaviors, but that is only to survive in our surroundings. That behavior doesn't translate into what a person of color is supposed to be. That behavior was used to survive in a harsh environment that might have called for it. When you come in and act out that behavior in college, you are limiting yourself. You do not give yourself a chance to grow and attain a more organic, realistic sense of self–identity and what being a Latino or an African American means.

I used to find the supa thugs at UMass comical, but now I realize that their behavior is not just detrimental to themselves, but to the community of color as a whole. Besides misrepresenting who they are, and achieving a self– identity as unrealistic as that of N.O.R.E. and Puffy, they hurt all of us.

One of the things vital for the progress of the community of color is for us to build bridges and unite with each other. That means connecting with one another physically and emotionally. It does not mean staring one another down, waiting for the slightest provocation to show your "realness" to your *hermano* or *hermana*. Without each others' support, it becomes even harder to reach your goals and achieve any measure of success without compromising who you truly are in this white–washed society. Ready for the cliche? You cannot build bridges or connect with one another when you are fighting amongst yourselves. Your "keepin' it real," like the hard rock you think you are not only pulls you down, but your community along with it. Remember, "keepin' it real" is being true to who you truly are, not to what others have defined you to be.

Pericles Perez is UMass student.

The Black Affairs Page will be looking for new writers next semester. However, interested parties may begin this semester by speaking with Edgar Barros, 545-1851.

Black Quote of the Week

"If you don't dream, you might as well be dead."

–George Foreman



COURTESY JON KOSHKIN

Boppin' at Bezanson

Horace Clarence Boyer conducts the UMass Vocal Jazz & African American Music Ensemble tonight at 8 p.m. in Bezanson Recital Hall.

Guild's *You Can't Take It With You* a sweet treat

By Bryan McAllister
Collegian Staff

YOU CAN'T TAKE IT WITH YOU
Student Union Ballroom
Dec. 4

The screwball comedy, so popular in the 30's and 40's, has certain staples: an eccentric if not truly weird family, a bumbling absent-minded professor-type, a situation which climaxes in chaotic, everyone-on-stage humor, and a headstrong protagonist who tries to maintain normalcy. While familiar, this recipe rarely gets old — and fittingly, the UMass Theatre Guild's production of the 30's stage play *You Can't Take It With You* this past weekend was fresh, light and easy to digest.

Attention to detail, whether it be in the superb set design by Jack Brady or through small character touches, was the key factor in such success. There's not a lot going on plot- wise in *You Can't Take It With You*, but director Christy Penney and the cast filled the stage with idiosyncracies — such as the absent-minded professor-type's love of pencils, or a young, ditzy daughter whose dancing is near suicidal.

Ironically, the only real flaw of the Guild's production was that sometimes such character activity was overdone, and distracting to the main plot. It's almost as if Penney did not trust audiences' attention span, so she added as much background action as possible. Then again, maybe she was right.

You Can't Take It With You revolves around the Sycamore family, a collection of bizarre but loving characters, headed by mother Penny (Kristina Aija Johnson) and grandfather Martin Vanderhof (Jeff Devergilio). This is the kind of family where Penny only started writing plays because she was once sent a typewriter by accident, and where father Paul (Matt Hicks) makes rockets in the basement with a crazy old man named Mr. DePinna (John Kazlauskas).

For all their zany behavior, however, the Sycamore family is wonderfully accepting, both of themselves and others. Unfortunately, daughter Alice (Maria Boucher) doesn't see it this way. As she falls in love with a rich, upper-class boy, Tony, she grows frustrated with her family's equally growing weirdness, and takes steps to insure that they'll never be revealed to the family of the new lover.

It takes the whole first act to establish this, but the second is quicker, as an accident in scheduling finally matches the quirky family with the stuffiness and sophistication of Tony's. Wackiness, of course, ensues, as do a few lessons about family, love, and the way to live one's life.

Credit the cast for keeping this type of sweet family plot from being either too slow or too overdone. Special praise to Devergilio, who kept the whole thing together; Johnson, who sported a delicious accent and made mother believably bizarre; and Sheila M. Daley as the ditzy dancing daughter Essie, one of the play's breeziest, most fun characters.

Where the Guild succeeds best of all is with supporting roles, and *YCTIWY* was no exception. Pedro Gomes, as the Russian ballet dancer Boris Kolenkhov, was the biggest scene-stealer. His intensity and conviction was so good that in a scene where he was to pick up a man and body slam him, his reactions and apologies to the event were even funnier than the event itself. You could just tell that he was having a great time on stage.

Equally scene-stealing was Gareth Booker as Irish lad Donald, another performance so fresh that you waited for his next appearance. His chemistry with maid Rhebe (an equally appealing Jake Burrell) was the show's early highlight. This is Booker's first show with the Guild; I doubt it will be his last. Also solid were Hoyt as Tony, and Charles W. Laver IV as Mr. Kirby. Hoyt also deserves an award for wittiest program biography.

One small problem with such screwball comedies, though, is that some characters get lost in the mix, or become so one-joke that they cross the line into being annoying. Such is the case with Hicks' Paul — there really becomes no purpose for him. His whole character could have been cut from the play without notice. Mr. DePinna is the latter — sometimes funny and sometimes unnecessary. Kazlauskas has obvious talent, and does his best (especially with help from pencils), but the playwrights mistakenly thought the character would be hilarious just by showing-up on stage, and forgot to write funny lines for him.

You Can't Take It With You isn't an especially memorable or exciting play, but it's well-crafted and thanks to the Guild, mostly well executed. There's a scene in the first act when Alice and Tony are alone at the Sycamore home together, sharing a drink, and director Penney stages it with touching brilliance — a marvelous feat of comic timing.

She doesn't handle bigger scenes as well, frequently having her characters upstage each other, but luckily her cast saved her unintentional chaos: as did the fabulous production and costume design teams. The multi-leveled set had an appropriately dusty look to it, and was quite photogenically composed. The costume design, from the stunning tuxedos of the rich to the rags-and rips of Mr. DePinna, was also top-notch.

Ultimately, though, the success of the play comes from a connection to the zany characters, and a moral which, especially in this fast, competitive, oh-so-crazy age, has much weight. Grandfather Vanderhof has a great speech towards the end, where he analyzes what's wrong with life today. And that was in the 30's. In the 90's, it's even more of a message you can take with you.

Redgrave to resurrect Oscar Wilde

By Emily Trask
Collegian Staff

The Massachusetts International Festival of the Arts (MIFA) will present a single performance of Oscar Wilde's *De Profundis* starring Corin Redgrave on Tuesday, Dec. 8, at 8 p.m. in Bowker Auditorium at UMass.

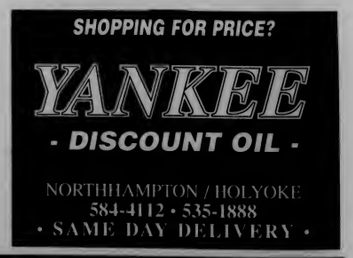
De Profundis is a one-man performance featuring Redgrave, who is the brother of Vanessa and Lynn, and the son of Sir Michael and Lady Rachel Kempson Redgrave.

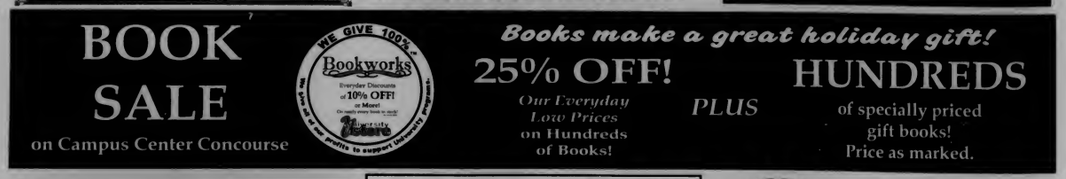
De Profundis is Oscar Wilde's epic letter to his lover, friend and nemesis, Lord Alfred Douglas. It was written during Wilde's imprisonment for homosexual offenses in 1896. Wilde spent three years in unusually harsh conditions at Reading Gaol (jail) in England. Sentenced to hard labor, he was deprived of writing materials until, in his second year of imprisonment, a sympathetic guard allowed him writing material each day for letter writing

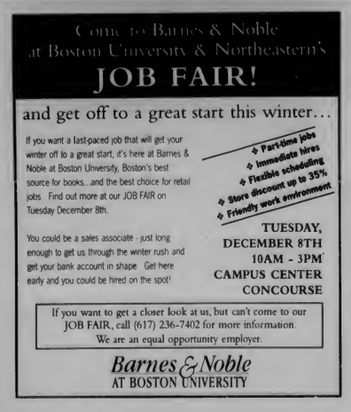
Turn to **WILDE**, page 8

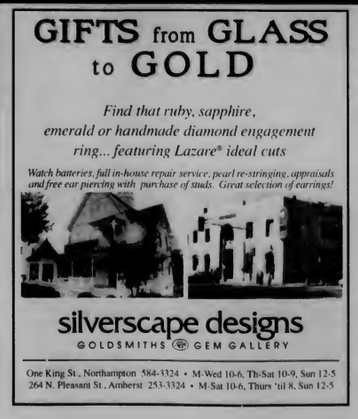














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■ Wilde

continued from page 6

only. From this allowance, Wilde was able to compose *De Profundis*, an *apologia* written to Lord Douglas.

Wilde died bankrupt in Paris in 1900 at the age of 46, three years after his release from prison. *De Profundis* was published posthumously in 1905.

Redgrave's production of *De Profundis* is a recent stage adaption by Merlin Holland, Wilde's grandson. The production features music for solo cello composed by Jonathan Goldstein and performed by Roman Placek.

De Profundis is a production of the Moving Theatre Company which was founded by Corin and Vanessa Redgrave. This is the second new theater performance by the celebrated Redgrave family in the Festival this year. Last May, MIFA presented Vanessa Redgrave and her mother, Rachel Kempson Redgrave, in *Sarah Bernhardt Comes to Town*, a world premiere stage recital of recently-discovered stories by Anton Chekhov. Vanessa also serves as the Festival's Honorary Chair.

De Profundis was first presented in London as a co-production with the Chelsea Theatre in November of last year, and it was presented again last April in London's Royal National Theatre. Redgrave will perform it twice in the United States: in New York today and tomorrow at UMass.

Corin Redgrave's performance will benefit the MIFA, which is now in its sixth year of presenting world-class performing arts in the Pioneer Valley.

For tickets and information call (413) 545-2511 or 1-800- 999-8627. Tickets are $100 for reserved orchestra seating with benefit reception in the UMass Campus Center following the performance. General admission is $50. Admission is $5 for UMass students, $10 for other students, $17.50 for seniors (65 and older).

Movie News

By Bryan McAllister
Collegian Staff

The biggest thing at the local movie theater these days is not a movie, but a movie preview. In late November director **George Lucas** finally released the two-minute trailer for Episode I of the Star Wars saga, subtitled *The Phantom Menace* after a villain in the old Flash Gordon serials which Lucas owes so much debt to. The trailer begins mystically, with shots of a lone spaceship and titles like "every generation has a legend..." and then progresses to a rush of images from the film.

The new trailer is as much a landmark for publicity as it is for Lucas. Reports of audience members leaving the theater right after the preview and skipping the actual movie have created the biggest buzz in Hollywood since the *Independence Day* preview. But even *ID4* couldn't get people to buy an eight-dollar movie ticket just to see a two-minute sneak peak.

Star Wars: Episode I arrives in theaters Memorial Day Weekend and stars **Liam Neeson, Ewan McGregor, Natalie Portman, Jake Lloyd** and **Samuel L. Jackson**.

—

More creative advertising comes from the team behind **Mike Myer's** *Austin Powers* sequel. The film, entitled *Austin Powers: The Spy Who Shagged Me*, is set to be released this summer and stars Myers in the double role of Austin/Dr. Evil. **Heather Graham**, rollergirl in *Boogie Nights*, joins the cast to play Austin's new love interest. The new preview for the movie has also just been released, with the tagline, "If you see one movie this year, see *Star Wars*. But if you see two movies, see *Austin Powers: The Spy Who Shagged Me*."

—

Tom Hanks and **Steven Spielberg** are combining their war movie talents once again. The actor-director team behind this summer's *Saving Private Ryan* will collaborate as producers on the HBO miniseries *Band of Brothers*. The 13 part series, based on the book by WWII author **Stephen Ambrose**, will revolve around an American Rifle Company that parachuted into France during D-Day. No word on whether Hanks will star, but the budget will probably exceed the $68 million Hanks spent on his award-winning NASA opus, *From the Earth to the Moon*.

—

Tommy Lee Jones, last seen (or unseen, really) as a voice in this summer's *Small Soldiers*, will next star in **Clint Eastwood's** *Space Cowboys*. The movie is about aging astronauts who are recruited to fly the space shuttle. Gee, sure sounds like the **John Glenn** story to me. Jones replaces **Sean Connery**, who bowed out for unknown reasons, and joins co-star **Jack Nicholson**.



COURTESY FRANK WARD

Lord of the Flies

Rob O'Hare and Jennifer Kaufman act out a scene from *The Flies*, an adaption of the John-Paul Sartre work at Amherst College this past weekend.



COURTESY ALEX BAILEY

Dancing Queen

Cate Blanchett is the powerful new star of *Elizabeth*, a costume drama creating some Oscar buzz and playing at the Academy of Music in Northampton.

Do you like jazz or blues?

The Arts & Living desk is currently looking for a writer to continue a JAZZ/BLUES WEEKLY column. No writing experience is necessary.

We are also looking for 1–2 more column ideas for next semester, as well as new writers to cover music, fine arts, film, books, and more.

For more information, come down to the *Collegian* offices (or call 545–1361) and ask for Bryan or Kevin.

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Wednesday December 23 (Last final ends 12:30pm)	
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■ womens' hoop

continued from page 11

It appeared the game might be a runaway, as UMass shell- shocked Colgate with eleven straight points to open up the period, propelling them to a 43-23 lead.

The highlight of the run was Tonia Thomas slashing to the hoop for a running banker, before Yolanda Rayside concluded it with a free throw.

Colgate, a team that has only won nine ball games over the course of the past two seasons, was able to muster up a well-concerted effort in an attempted overtaking of the gelling Minutewomen.

After slicing their deficit to 49-37, thanks to a 14-6 run, Colgate was able to cut the lead to single-digits, when they trailed only 51-42 with 6:28 remaining.

Kraft was able to settle the troops for the time being, as she canned a jumper from the right side for an eleven-point bulge.

The Red Raiders continued to keep UMass on guard, as they trimmed a once overpowering UMass lead to 59-54 with 34 seconds to go.

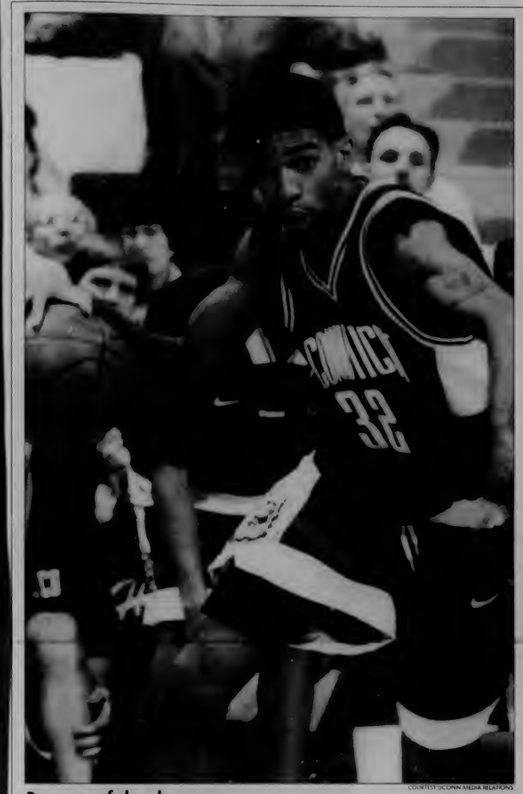
Coyner put UMass in good standing, nailing one free throw, before Rayside grabbed two monstrous defensive bounds and hit two free throws to clinch the victory.

Coyner and Kraft were a formidable combination all afternoon for UMass. Coyner notched 13 points, while dishing out 13 assists. Kraft put 18 points on the board, while snatching eight rebounds.

"Kathy and I work really well together," Kraft said. "She has been getting me the ball at the right spots, and at the right times, and she has really helped get our whole offense in rhythm."

Aside from the calming influence of Coyner on the floor, the addition of Lucia Madajova to the starting lineup has been both a boost to both herself and Rayside coming off the bench.

Madajova chipped in with twelve rebounds, while Rayside poured in eight points to go along with eight boards.



COURTESY UCONN MEDIA RELATIONS

Beware of the dawgs

All-American Richard Hamilton and No. 1 UConn will be coming to Mullins center this Wednesday night to face the 1-3 UMass Minutemen.

Bills owner Ralph Wilson gets game ball, feels replay possible

By Joe Kay
Associated Press

CINCINNATI — Buffalo Bills owner Ralph Wilson got a token of appreciation from his players yesterday — a ball from their 33-20 win over Cincinnati.

They figured the best way to thank the 80-year-old owner for criticizing the officiating — and drawing a $50,000 fine — was to give him a game ball.

"They just like him," coach Wade Phillips said. "He signs their checks. I like him, too.

"I think they felt he backed the team. That's why they gave him the game ball."

The Bills were livid at a pass interference call on a desperation pass that gave New England one more play and a chance for a 25-21 victory last Sunday.

Although teams are prohibited from criticizing the officials, Wilson spoke out and said his team had been robbed. Commissioner Paul Tagliabue sent him a letter on Wednesday saying he intends to fine Wilson $50,000.

"We all appreciated Ralph's comments," said Doug Flutie, who threw two touchdown passes yesterday. "That says a lot. He stands up for the team when we have to bite our tongues. We really appreciated it."

"It's special to get a game ball from the team," Wilson said. The controversy has prompted Wilson to consider supporting instant replay.

"I'm going to give that a lot of serious thought about modifying it," Wilson said. "

Patriots defense great in big victory in playoff chase, 23–9

By Alan Robinson
Associated Press

PITTSBURGH — Drew Bledsoe didn't need a questionable call, a debatable penalty or the full use of all the fingers on his passing hand. He didn't even need the fourth quarter.

Bledsoe ignored a non-stop blitz and a fractured right index finger that throbbed on every throw to lead the New England Patriots to a critical 23-9 victory yesterday over the Steelers — their first win in Pittsburgh since 1986.

Bledsoe, the first NFL quarterback since 1960 to throw last-minute game-winning touchdown passes in consecutive games, didn't wait until the last minute to win this one.

Terry Glenn caught an 88-yard touchdown pass late in the second quarter among his team-record 193 receiving yards, as the Patriots (8-5) won their third in a row since Bledsoe was hurt leading the first of consecutive last-minute victories over Miami and Buffalo. This time, the big plays came earlier and without argument, unlike the much-debated Hail Mary pass interference penalty that led to Bledsoe's game-winning 1-yard touchdown pass against Buffalo last week.

"They were blitzing some guys at different times, and our guys were able to pick them up, and if I have that much time, generally I'm going to be effective," said Bledsoe, sacked only twice while going 21-of-34 for 327 yards. "We made some big plays that way, including the one to Terry."

Glenn's catch behind safety Darren Perry on second-and-nine with 1:56 left before halftime clearly surprised the Steelers defense. Bledsoe stood up to the blitz just long enough to allow Glenn to get 10 yards behind Perry as the Patriots led 13-6 at the half. "We had a couple of miracles happen in the last two games and that tells you anything can happen," Patriots coach Pete Carroll said. "We know we're right in it and, hopefully, we can find a place in the playoffs."

The Steelers (7-6) might not. They have lost two in a row for the first time since December 1996 and are in danger of missing the postseason for the first time in Bill Cowher's seven seasons as coach. They trail Jacksonville (10-3) by three games with three to play in the AFC Central.

"I was not pleased with this performance," Cowher said. "I'm going to sit down, evaluate it and make some changes accordingly."

Carroll wasn't going to change quarterbacks unless absolutely necessary. But after throwing some wobbly passes, Bledsoe asked team trainers to adjust the wrap on his bandaged finger as backup Scott Zolak warmed up on the sidelines in the third quarter. "Drew had some problems with his finger," Carroll said. "The ball started flying on him and he had a hard time controlling it. They made an adjustment on the brace, which I think helped, and he came back and did a nice job."

The Steelers again didn't have enough offense. They have scored only two touchdowns in their last 14 quarters and, trailing only 13-9, turned the ball over on consecutive second-half possessions to set up 10 momentum-swinging Patriots points.

Ty Law's eighth interception of the season on the final play of the third quarter led to Adam Vinatieri's third field goal, a 35-yarder that make it 16-9.

Two plays later, Jerome Bettis' fumble was recovered by Lawyer Milloy at the 35. Bledsoe then led a five-play drive finished off by Robert Edwards' 4-yard touchdown run with 9:20 to play. Linebacker Levon Kirkland's pass interference penalty on first-and-20 gave New England a first down at the four.

"I didn't agree with it, but I've seen worse pass interference penalties," Kirkland said.

Earlier in the game, the Patriots drove to the Steelers' three and eight on their first two possessions, only to settle for field goals by Vinatieri of 21 and 29 yards.

The blown opportunities might have been costly if Kordell Stewart, under constant pressure, hadn't thrown erratically while going 21-of-45 for 206 yards and two interceptions. Bettis was held to 48 yards on 12 carries, the fifth time in six games he has been held to less than 100 yards.

"We're in a situation where we're wondering what's wrong," Bettis said. "We see a leak and we know we have to fix it, but we don't know where it's coming from. And we can't fix it until we find it."

It might have come from the grandstands, where an unhappy fan showered Stewart with a beer as the quarterback walked off the field.

"It's agitating to walk off the thing and have people throw beer on me," Stewart said. "That's the first time that's happened to me in my life... but as far as the fans' reaction, I promise you that I don't care. They're not going to run me out of here like they did Neil O'Donnell."

The Steelers, held to only 86 second-half yards, had the ball inside the Patriots' 20 twice in the final five minutes. But Pittsburgh turned it over on downs once and Stewart was intercepted on its final possession.

Notes: The Patriots lost middle linebacker Ted Johnson, one of their best run defenders, for the season with a torn biceps muscle. Steelers backup running back Fred McAfee injured a knee ligament. ... A section of fence in the north end zone collapsed onto the field in the fourth quarter, but there were no serious injuries. ... Glenn broke the team receiving yards record of 182 set by Stanley Morgan against Miami in 1981. ... The Steelers had won seven of eight including New England, including a 7-6 playoff victory last season. ... The gametime temperature was 71. The coldest it has been for any Steelers home game this season was 50 in as many games.

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WATERBOY (PG-13) Today-Thurs at (5:50 @ 52.50) 8:30
RUGRATS (G) Today-Thurs at (6:00 @ 52.50) 8:40
BUG'S LIFE (G) Today-Thurs at (5:30 @ 52.50) 8:20
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UM drops a pair to Boston University by identical 3–2 scores

By Michael Kobylanski
Collegian Staff

BOSTON — Most Hockey East teams usually don't seem too enthusiastic when the time comes on their schedule to play at Boston University.

Besides the fact that the Terriers traditionally have one of the top teams in the nation, Walter Brown Arena can be one of the most hostile environments around thanks to the boisterous BU faithful.

However, that wasn't the case for the Massachusetts hockey team heading into the weekend. The Minutemen were all fired up to face the Terriers in hopes of sweeping both ends of the home and home series.

When all was said and done, though, UMass was dealt a setback in their ascent up the conference ladder. The Terriers came through with late third period goals on both nights in taking a pair from the Minutemen by identical 3–2 scores.



BRIAN MCDERMOTT / COLLEGIAN
Captain Dean Stork scored a goal against BU in a losing effort this weekend at the William D. Mullins Center.

"I think that we played 120 minutes of great hockey this weekend, but we just didn't get any points to show for it," Massachusetts hockey coach Joe Mallen said.

On Friday night in Beantown, the Terriers rebounded from a 2–1 third period deficit to earn two points. After Nick Gillis tied the game with a power play goal at the 2:22 mark of the final frame, the Terriers caught a big break in scoring the game-winning goal. A centering pass deflected off the leg of UMass netminder Markus Helanen and over the goal line with 7:17 left in regulation.

The Minutemen had their chances to even the game, but BU goalie Michel Larocque made that soft goal hold up for a 3–2 win.

"This was one of our best games of the year," Mallen said. "Unfortunately we had a one-goal lead and lost it. Some nights the bounces go your way and some nights they don't, and they got a flukey goal to win it."

The hosts opened the scoring with a power play goal at the 16:35 mark of the first period. Dan Cavanaugh tucked home a rebound over a fallen Helanen for a 1–0 lead.

The Minutemen (4–8–1, 2–4–1 in Hockey East) stormed back in the second period to take a 2–1 lead after 40 minutes. Senior alternate captain Bryan Fitzgerald knotted the game 3:18 in the middle frame with a goal in a maze of players in front of the BU cage.

Sophomore forward Jeff Turner gave UMass its first and only lead of the game–winner with 1:31 left to play.

In a game which the Minutemen clearly dominated offensively, it was Larocque who was once again the story. He made 36 saves on the night to lead his team to the win over UMass.

"We gave a good effort, a real good effort and had some good chances, but Larocque was the difference," Mallen said.

BU struck first again on another fluke goal only 0:36 into the first frame. Dan Ronan partially fanned on a shot from the right point, but the puck trickled through a few sets of legs before landing on the stick of Jack Baker, who flipped it over a fallen Helanen.

The Minutemen tied the game later in the period when Jeff Blanchard intercepted a clearing attempt and fired a shot over the glove of Larocque to make it 1–1.

After Russ Bartlett put the visitors back on top midway through the second, junior captain Dean Stork let loose a wrister that went right through the legs of Larocque, to keep the game at a stalemate after two periods.

Now, with these two heartbreaking losses fresh on their mind, the Minutemen will need to regroup quickly in preparation for another home and home series coming up this weekend with No. 6 New Hampshire. The Wildcats beat UMass 4–1 in a game earlier this season in Amherst.



BRIAN MCDERMOTT / COLLEGIAN
Markus Helanen came up with 43 saves this weekend but it would not be enough to push the Minutemen over the hump against the Terriers.

■ *minutemen*

continued from page 14

Welsh, pulled them back within one. When the fourth quarter came to an end the game was knotted at eight, and the Minutemen once again found themselves headed to overtime.

Cory Koenemann struck for UMass in the first of two three-minute regular overtime periods, but his goal was canceled out when UCSD's Ross Mecham scored in the second session to push the game to sudden death. The first three-minute sudden death period went scoreless, and it seemed the second would as well, until UC San Diego's Vladimir Djapic scored an extra–man goal with 13 seconds left to give the Tritons the game, 10–9, and a third place finish in the NCAA tourney.

UMass received a well–balanced attack in the loss. Ramos, Marrero and Timmy Troupis each chipped in with two points, while Brook O'Neill, Stahl and Koenemann each had one. Huntley had 16 saves in the losing effort.

UMass will have to wait until next year to make another march. They will lose players like Roman, Marrero, Filault and Stahl to graduation. Huntley and VanderWall are returning, but it's up to Yarworth to keep the program prominent.

Testaverde & Jets come back to win

By Barry Wilner
Associated Press

EAST RUTHERFORD, N.J. — On a day when he nearly wore out his arm, Vinny Testaverde used his legs to lift the New York Jets to a wild comeback victory. And in this season of officiating bobbles, Testaverde got a kind boost from the head linesman. A boost? Some say a gift.

"People told me it looked like it wasn't in," Testaverde said after his 5–yard sneak on fourth down with 20 seconds left yesterday was ruled a touchdown, giving the Jets a 32–31 decision over the Seattle Seahawks. "I got knocked around and sometimes you can't see the refs. There were a lot of questions whether I was in or not, which is all the more reason for instant replay."

Television replays showed he didn't reach the end zone. "It makes you sick," Seahawks coach Dennis Erickson said. After being informed what the replay indicated, he added, "It makes you even sicker."

The Jets' AFC East championship hopes are healthy thanks to the last–minute call. Testaverde called his own number after throwing a career–high 63 times, completing 42 for 418 yards and two TDs. And head linesman Earnie Frantz immediately signaled that the AFC's leading passer had won the game with his run.

"He called it right away and signaled," said referee Phil Luckett, who also conducted the now–infamous coin toss on Thanksgiving Day at Detroit. "There was a pileup, but the head linesman had already called a touchdown for the ball breaking the plane [of the goal line]."

However, there was nearly a minute of consultation before a final ruling that it was a touchdown that was made.

Seahawks cornerback Shawn Springs, who was whistled for unsportsmanlike conduct for throwing his helmet after the touchdown, wondered if the officials had been "intimidated." "The refs should really let the players decide the game," Springs said. "Don't make a call that determines the outcome." It was New York's sixth straight home victory and kept it atop the AFC East at 9–4. The win was constructed by the league's sixth–ranked offense, which committed three turnovers, but had the moxie to overcome them.

"That's certainly many more passes than I've thrown in a game," Testaverde said. "I hope there aren't many games like this, where I have to throw 60 times."

Testaverde found Keyshawn Johnson nine times for 114 yards and the touchdown that closed the Jets to 31–26. He calmly led them downfield on their final drive, and drove a stake in the playoff hopes of the Seahawks (6–7).

"It's hard to fight like we did and lose like that," defensive end Mike Croel said. "Now our chance to go to the playoffs probably went out the window."

Before the late offensive heroics, the Jets were victimized by Seattle's big plays.

Joey Galloway burned Aaron Glenn, New York's best cover cornerback, on almost identical first–quarter TDs. He ran under Jon Kitna's 70–yard pass to tie the game at seven. Then Galloway, one of the NFL's fastest receivers, beat Glenn on a 57–yard TD bomb. He couldn't do it again in the second quarter, but the Jets fared even worse, because Glenn sprained his right ankle while making a leaping interception.

Galloway's first score came after safety Jerome Henderson's fumble while returning an interception. Ricky Watters broke a 39–yard run on fourth–and–one to make it 21–10 following Kyle Brady's fumble on a 25–yard reception.

The Jets opened the scoring after recovering Kitna's fumbled snap at the New York 42. Testaverde found Keith Byars alone in the end zone for a three–yard score on fourth down.

John Hall added two 20–yard field goals, making it 21–13 at halftime.

Anthony Simmons, a first–round draftee from Clemson, picked off Testaverde's sloppy pass and rambled into the end zone on the fourth play of the second half.

That put the Jets into a semi–desperate mode, and they threw on the first 10 plays of a 13–play drive. Curtis Martin finally ran in from the one, but Fred Baxter tripped and dropped a two–point conversion pass.

Seattle responded again on Todd Peterson's 50–yard field goal, making it 31–19.

When the Jets put together a 66–yard drive on which Johnson caught a 16–yard TD pass — he also had an 18–yard reception on fourth–and–three — it set up the tight finish.

New York drove to the Seattle 3 before rookie tackle Jason Fabini's five–yard motion penalty. The Jets got to the five on fourth down, from where Testaverde ran behind center Kevin Mawae, a former Seahawk, for the TD that maybe wasn't.

"The linesman thought Vinny was in," Mawae said. "He threw his arms up and we win."

■ *handed*

continued from page 14

left, the once–close game had completed a return to the designation of "blow–out" once and for all. Young's shot from the line finished off a 15–4 Herd run that pushed the lead to 64–48 and eliminated any hope the Minutemen had for escaping West Virginia with pride.

With the clock closing in on four minutes, UMass acknowledged defeat by rushing two panicked three–point attempts — by Mack and Rafael Cruz, who launched the pair of unnecessarily hard misses.

As Flint mercifully commanded his players to allow the Marshall guards to run out the clock with roughly 40 ticks to go, the UMass faithful most likely began questioning whether or not this is a good time to be playing top–ranked Connecticut.

When those faithful glanced at the 88–66 tally proudly displayed on the Marshall scoreboard, they might have been able to answer those questions.

The Minutemen's arch–rivals will come to the Mullins Center on Dec. 9 to try and complete the dismantling of the UMass basketball program. Luckily for Minutemaniacs, the resilient Massachusetts hoopsters have a history of knocking off No. 1 teams.

Cadets hurt at Army/Navy

By Ken Berger
Associated Press

PHILADELPHIA — Kevin Galligan walked out of the hospital yesterday, wearing a neck brace and feeling lucky to have escaped serious injury in a railing collapse that injured nine spectators at the Army–Navy game.

"I can't believe I got out of here so early," said the 21–year–old West Point cadet, expected to recover from a broken bone in his neck that resulted from a 15–foot fall from the first row of stands. "I mean, they were telling me that I was in bad condition."

The accident marred Army's thrilling 34–30 victory in the 99th game between the rival academies on Saturday. It also raised questions about safety of 27–year–old Veterans Stadium, as well as the conduct of academy members whose antics are as much a part of the rivalry as option tosses and fake field goals.

"Any person of common sense knows that a railing like that is not meant to support 20 people leaning on it," said Mayor Ed Rendell, a staunch supporter of funding for new sports stadiums for Philadelphia.

Rendell said city engineers were investigating what caused the railing in the temporary stands to give way, sending cheering Army cadets and prep school students tumbling from the first row to the artificial turf.

Galligan, of Fairhope, Ala., was the most seriously injured and the last one released. He walked out of Thomas Jefferson University Hospital yesterday with a neck brace and a bandaged wrist. Also yesterday, in Pittsburgh, a security fence in Three Rivers Stadium collapsed onto the field in the fourth quarter of the Pittsburgh Steelers' 25–9 loss to the New England Patriots. No serious injuries were reported.

As a precaution, Galligan was strapped onto a stretcher for the ride back to the U.S. Military Academy in West Point, N.Y., and was expected to make a full recovery, West Point doctor Mark Smith said.

A tenth person went to a hospital on his own out of concern for a friend, but ended up being treated. Most of the injuries were minor sprains.

The spectators fell after Army's Ty Amey ran 70 yards for a touchdown that gave the Cadets a 31–30 lead with 6:08 remaining. During a timeout, fans in the Army section cheered wildly while being filmed by national TV cameras when the railing broke. Galligan told Rendell that he saw the accident coming.

"Not only did he know who won the game, he had seen the tape of the mill giving way," Rendell said. "And he said to me, 'You can see before it goes, I'm motioning for the other guys to get back, because I knew something was going to happen with all those guys bearing down on us.'"

Play was suspended for 31 minutes while the injured were taken off the field in ambulances. The accident dampened the highest–scoring game in Army–Navy history, with the Cadets avenging last year's 39–7 loss that stopped a five–game winning streak. "If we had played four or five more minutes, we might have come out on top 38–34," said Navy defensive tackle Jason Snider, who played for the first time since suffering a bruised spleen against Notre Dame on Nov. 14. "That's what makes the game exciting." The passionate cheering in the stands — from pushups for every point on the scoreboard to the arrival of flamboyant paratroopers before kickoff — makes the game special, too.



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UMass takes one in NY

By Sanford Appell
Collegian Staff

BRONX, N.Y. — This weekend, the Massachusetts women's basketball team earned a hearty parting gift, as they captured third place at the Big Apple Classic at Draddy Gymnasium.

The Minutewomen (3–6) assembled their best come from behind rally of the season against Texas A&M on Saturday, before dropping a heartbreaker 59–58, and defeated Colgate 61–54 in the consolation game yesterday afternoon.

"Getting one win was certainly better than none," Massachusetts coach Joanie O'Brien said. "We would have liked to have gotten them both, but there is a lot of basketball left to be played this season."

After trailing for most of the game to the Aggies, UMass got the offensive gears on track for a stifling 14–0 run in the second half that almost catapulted them to victory.

Texas A&M carried a 33–22 lead into the break, an advantage they would push to 48–36 midway through the half.

The Minutewomen then dashed off on their aforementioned run, which gave the squad their first lead of the contest at 50–48 with 5:50 to play.

The UMass streak was a well–rounded effort, as six players contributed to the outbreak, including Tez Kraft, who netted four points during the surge.

The contest was nip and tuck, as the Aggies quickly reeled off a 5–0 spurt of their own to break the scoring monotony.

While the game was clearly up for grabs until the buzzer sounded, UMass never recaptured the lead, although they had their chances.

Down 53–52, Kathy Coyner missed the front end of a one–and–one foul shooting situation, which led to Jennifer Burroughs burying a jumper the other way for a three–point grasp on the lead.

Coyner made up for that miss as she sank a pair of crucial free throws to knot the game at 58 apiece with 17 seconds to play.

However, Allison MacFarland was forced to foul a driving Kim Tarkinton with only three ticks of the clock left.

Tarkinton iced the game, nailing the first free throw, as UMass was forced to attempt to move downcourt with no timeouts.

Coyner was trapped by a double–team at midcourt, dashing the teams' hopes of a sensational comeback victory.

UMass transported their positive energy to yesterday's game as they established a lead midway through the first half that they would never relinquish.

The Minutewomen were a little slow out of the gate, falling behind 7–4 on two free throws by Holly Young.

Behind strong encouragement from O'Brien on the sidelines, UMass turned it up another notch, socking the Red Raiders with an 11–0 run that put them in the driver's seat.

That stretch put the Minutewomen up 19–9, and they never really looked back until late in the game.

A 32–23 UMass stronghold at the half, was made possible by domination on the boards (23–8 UMass first half, 45–20 overall), and sound shooting from Kraft, who notched 10 points on four of seven from the field.

"We have out–rebounded teams all season long," O'Brien said. That is something that we must continue doing to stay in our games."

The Minutewomen fortunately continued cleaning the glass in the second half, in fighting off a desperate Red Raiders team that refused to quit.

Turn to WOMENS' HOOP ,page 9



JAY PREMACK / COLLEGIAN
Tez Kraft poured in 16 points and eight rebounds in helping UMass win their third game of the season over Colgate.

Kraft, Coyner duo KO's Colgate during road win

By Aaron Saykin
Collegian Staff

BRONX, N.Y.— If yesterday's women's basketball game were a heavyweight prize fight, Colgate would have been knocked out in the early minutes by the amazing Kathy Coyner/Tez Kraft one–two punch.

The two players combined for almost half of the Minutewomen's points, powering the team to a crucial 61–54 victory over the Red Raiders. While this new and dangerous tandem managed to carry most of the scoring load, it seemed as though one player knew exactly where the other would be — a sign indicative of a lethal combination.

After watching key members of her backcourt suffer serious injuries, UMass coach Joanie O'Brein may have finally found in Coyner the consistency she has been seeking all season. The sophomore starting point guard scored 13 points, and dished out a remarkable 13 assists, committing only one turnover in the process.

As the beneficiary of Coyner's crisp passes, Kraft was able to capitalize on many of her opportunities, scoring a game– high 16 points on seven of 12 shooting from the field.

"I think I know where she's going to be and I [can] see her cutting, and she know's that I'm going to look for her, along with everybody else," Coyner said of the new dynamic duo.

As far as Kraft is concerned, the senior small forward feels that the two are extremely comfortable playing together because of a unique understanding of one another's game.

"Kathy just knows, if I'm having a good game, how to get me the ball," Kraft said of her new battery mate. "She's knows exactly where I want it when I shoot it."

Despite falling behind to Colgate in the game's early going, the two responded by hooking up twice to help the Minutewomen recapture the lead. Kraft connected on a three–pointer to give UMass a 15–9 edge which they would not relinquish for the remainder of the contest.

"They know each other very well and they play similar styles," O'Brein said of the two. "They're going to have to keep doing that... Tez and Kathy play very well together because they both shoot the ball so well. That's why they can play off each other so well."

And after the game, neither member of this modest tag– team would take credit for her performance, instead giving all the credit to her teammates — an indicator that the injury–plagued team has begun to gel, and is primed to turn the corner with their first road win of the 1998–99 campaign.

UMass hockey falls to BU

BU ghosts and goal keeper Larocque the difference

By Paul Teves
Collegian Staff

Boston — The ghosts of Boston University and Terriers past, and their current wall of a goaltender, Michel Larocque, sealed the fate for the Massachusetts Hockey team this weekend when they dropped both games, of a home and home with BU by scores of 3–2.

Larocque was fabulous for the Terriers. He made 61 saves en route to leading BU to a pair of 3–2 Hockey East wins. He was also the top star of both games.

Larocque was solid on several occasions, coming up with numerous saves in key situations in the second period of the first game, which was held at Walter Brown Arena on Friday night. His performance in the second period was good enough to keep BU in the game, and his great saves early in the third were also clutch in keeping the UMass lead to only 2–1.

His performance allowed BU to claw their way back into the game, and win on two goals in the third by Nick Gillis and Mike Pandolpho.

Larocque's performance was even more spectacular in the second night, when the teams met at the William D. Mullins Center. Again it was a tight game between the two teams as it headed into the third, with UMass carrying the momentum and most of the quality scoring chances, but again Larocque was fabulous in stoning UMass.

Countless times, Larocque turned away breakaways by Minutemen forwards Martin Miljko, Jeff Turner and Jeff Blanchard. They hade several breaks both nights. They Created several scoring opportunities on odd–man rushes and crashing the net. However, Larocque was up to the task, making 36 saves.

The Minutemen bombarded Larocque with shots on their five power play opportunities, but he came up huge everytime.

For the Minutemen, they ran into a hot goalie at the wrong time. The Minutemen had as good a chance, if not a better one, to sweep this home and home, but BU's senior captain Larocque came to play.

"More of the same — we got great goal tending from Larocque, much better in the second game as compared to the first. He didn't give up any greasy goals, and well, he was just seeing everything tonight," BU coach Jack Parker said. "This team is much improved [UMass] and very strong. We had to rely on Larocque."

The other problem for UMass might have been the ghosts of BU. The Minutemen entered the two games with better overall and Hockey East records, and having beat Maine, but the fact of the matter is that they hadn't beaten BU in 18 tries: now you can make it 20 consecutive tries.

It seemed that every time the Minutemen would get close, the deities of Terriers past would help keep the streak intact.

In Friday's game, the ghost of Jay Pandolpho came down to help direct the puck off the back of Helunen's leg for the game–winning goal.

Saturday night you could see the ghost of Chris Drury skating alongside Albie O'Connell before he proceeded to score the game–winning goal through a screen with only 1:31 remaining in regulation.

And as time ran out on the Minutemen's extra skater opportunities on each night — you could see the ghosts of seven Hockey East playoff champions, and the ghosts of two National Championships and 17 final four appearances, skating along side a victorious BU team.

The Minutemen did make a huge step, though: this weekend's one–goal games were the closest UMass has come since beating BU in the 1919–20 season by a score of 10–2, that was also the first meeting between these two teams.

"It's a bit frustrating because of the numbers in the series, but we're getting closer and closer, and we got one more shot at them in our barn, and we gave it a really good effort. We played a solid 120 minutes of hockey both nights and Larocque was the difference both nights," UMass coach Joe Mallen said.



BRIAN MCDERMOTT / COLLEGIAN
Nick Stephens and the Minutemen hockey drop both ends of a home–and–home by scores of 3–2.

■ *beats*

continued from page 14

game that Shipp has run for 100 yards, all of which has included a touchdown. He sat out the first round game against MSU with pre–patella knee bursitis in his left knee.

UMass is the only Atlantic 10 team left standing, as Connecticut fell to top–ranked Georgia Southern, 52–30.

The last time UMass reached the final four, it was 1978, where they upset Nevada–Reno, 44–21, before eventually falling in the championship game to Florida A&M.

"We're one of four," coach Mark Whipple said. "In my mind right now, why not UMass?"

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Relief Staff wanted for apartment program serving adults with mental illness. Need to be available during Winter Session. Great experience, flexible hours, training provided. Work with creative, diverse individuals in a supportive, caring environment. $7.50/hr. Call Dave or Shari @ 256-0826.

SUMMER MANAGEMENT OPPORTUNITY
Where are you working during the SUMMER OF '99?
College Pro, a $25 million company, seeks highly motivated college students from New England to manage a service business. Summer earnings average $8-10K+ per manager. Internship credit possible. If you are a goal-oriented leader searching for the right opportunity, call for an application and information to be sent by mail. Leave your name, school address, and phone # on the automated voicemail system at: (617)576-6833 ext 124.

CIS is looking for motivated off-campus students. Earn $10-15 per hour. Set your own schedule. For information, call 1-800-567-6247.

Summer Job/Internship- Mass. Firm seeking FRESH, SOPH, or JR. Earn $8,500 for the summer. Seeking aggressive go-getter with strong history of past work experience. For information & prelim. interview on campus with student who worked in the position last summer, call 1-800-658-3841 ext 100.

FOR SALE

Nintendo 64 3 controllers, 7 games + memory pack. $200. Call Brian 253-6627.

27" Samsung Stereo TV with universal remote. 2 years old, perfect condition, hardly used. Cost $375 new, $200. 549-5979.

Silence Snowboard- 152cm., never used. $150/BO. Call Adam 253-9776.

TV Stand $10 + shelf $5. Call Franci. Cell (413)433-0081.

GREEK AFFAIRS

Kappa Kappa Gamma Holiday Party
When: 12/10 from 6-7:30 p.m.
Where: 32 Nutting Ave.
Any questions?
Call Julie at 549-2646.
All Freshmen and Sophomore Women are Welcome!

HAPPY BIRTHDAY

Happy B-Day Blue!
I Love Ya!
Steve (Kevin)

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HOUSE FOR RENT

Summer Rentals
Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

INSTRUCTION

CARDIO KICKBOXING Amherst Athletic Club. Train with the pros! 256-0080.

MUSICAL INSTRUCTION

Marshall Valvestate 80 Watts Amp. Wants $350 or B/O. Serious inquiries only. Call 549-3962.

PETS FOR SALE

Rabbit Rescue has a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen at 367-0105.

ROOM FOR RENT

North Amherst 3 bedroom apt. On bus route across from Town Houses. Space can be shared. Two cool roommates are easy-going. Starting Jan 1st. Call Joe at 549-5596.

One nice room available in a four bedroom Alpine Commons apartment. Move in Jan 1 or possibly earlier. Two full bathrooms. On bus line. Great roommates! Apartment is fully furnished with the exception of the bedroom. $314.50/month. ALL UTILITIES INCLUDED! Please call Jenny at 253-2050 ASAP.

LIVE IN PUFFTON- Looking for female to rent room in easy-going 3 bedroom apt. $265/month for Spring Semester. On bus route. Call Erin 549-1359.

1 bedroom in 2 bedroom. Brandywine. For Spring/late December. Call Jeremy 549-6955.

Quiet Setting Kitchen privileges, laundry, parking, non-smoking. $335. 549-4853.

ROOMMATE WANTED

Female to share 2 bedroom apt in NoHo. Available 1/1. $275/month. 1st/last/security. Call Rachel 586-4426. No pets.

Grad woman needs roommate (Grad woman or mature Undergrad) for Spring Semester to share modern/luxury 3 level townhouse condo on bus line less than one mile from campus. Totally furnished; two large bedrooms; deck; laundry in unit; basement storage! Much more! Only $300/month + utilities. Call Monica (413)549-4808.

Three rooms opening ASAP in large 5 bedroom house in Hadley. On bus line. Spacious, close to NoHo and Amherst. Pre-paid heat. $270/month. Craig or Jon 587-9319.

SERVICES

Know Your Rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact The Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906

TICKETS

Rolling Stones Fleet Center, Boston, Mar 22. Extra tickets, Must sell! 665-0241.

TO SUBLET

Feb 1st 2 bedroom apt. On bus line to campus. $700 a month. Call 253-4621.

Nice furnished room available for Winter Session. $215/month + 1/5 utilities. One mile from campus. 549-5863 Jordan.

TO SUBLET

At Puffton One room in a three bedroom apt. Starting 12/23. Stay all Spring Semester. $216, heat included. Call 549-5842.

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Five College Community Calendar

MONDAY, DEC. 7

Concert — There will be a concert entitled "German Renaissance Christmas and Other Music" at 8 p.m. in Sweeney Concert Hall in Sage Hall at Smith College.

Meeting — There will be a meeting of the Student Labor Action Coalition at 7 p.m. in the Women's Resource Center (Davis third floor) at Smith College.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

Benefit/fair — The Stonewall Center will sponsor a jewelry sale at their office on the ground floor of Crampton in Southwest, from 4–6 p.m. All students are invited to attend. The first 25 people to arrive will receive a free gift.

Meeting — LVC TV-19 will hold a station meeting at 7 p.m. in the LVC studio. Topics will include end of the semester business and digital editing. Refreshments will be served. For additional information contact Jessica King at 345-1336.

TUESDAY, DEC. 8

Concert — There will be a Faculty Concert with guest performances and alumni choreographers at 8 p.m. in the Studio Theatre at Mount Holyoke College.

Meeting — There will be a Jewish Student Union general meeting at 6 p.m. in the Hillel House. Help plan for next semester.

Meeting — The INDEX yearbook will hold a meeting in room 304 of the Student Union.

Party — Pride Alliance, the GLBT undergraduate organization, will host a QPL Sex Aware Party at 7 p.m. in room 811-15.

Performance — Corin Redgrave will give a one-man performance of Oscar Wilde's *De Profundis* at 8 p.m. in Bowker Auditorium.

Poetry — There will be a poetry reading with "Three Women Poets" in the Helen Hills Chapel at Smith College at 7:30 p.m.

Workshop — There will be a workshop on contraception and safer sex in room 302 of University Health Services.

Workshop — There will be a workshop entitled "Early Arm-on-Shape-Note Sing" from 7–9 p.m. in the Helen Hills Chapel at Smith College.

NOTICES

Community — The Spring portion of federal work-study will be available for students to begin using after January 3.

Community — The 1999 Yearbooks are now on sale in room 304 of the Student Union. Call 545-0848 to order one

Community — The Teacher Education Coordinating Council and the School of Education's Office of Teacher Education have information on the Mass. Educator Certification Tests in room 125 of Furcolo Hall. Contact Michael Schwartz at 545-2701 for more information.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-3872. The deadline is December 10.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is February 12. Also researching for the 1998–99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

Volunteers — Volunteers are needed for the Massachusetts Substance Abuse Information and Education HELPLINE. For more information call (617) 536-0501 ext. 201 for more details.

Volunteers — The University Health Services Women's Health Group needs assistance on several projects. Topics include breast health, body image, eating disorders, STD's, alcohol, mental health, and violence. For more information, contact Karen or Day at 577-5188

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5	HSCN *Bulletin Board*	15	The Learning Channel
9	CBS/3 *Hartford*	18	UVC/TV19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
6	ABC/5 *Boston*	21	Govtl to Govtl
8	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Movie Ch.*	23	Sundance
10	UPN/20 *Hartford*	24	Bloomberg Financial
5	Weather Channel	26	CTN
12	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
13	PBS/24 *Hartford*	29	TV Land
14	WCVB & HSCN	30	Univision
15	International	31	Comedy Central
16	UMass Academic TV	32	Cartoon
17	WB/ New Haven	33	Much Music
17	HSCN Programming		

MONDAY EVENING — C - Campus — DECEMBER 7, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Patti LaBelle Live! One Night Only (In Stereo) (R)				Igr Ntomb: An African Dance Celebration (R) (In Stereo)			
WFSB (3)	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Cosby (R) (R)	King	Raymond	Becker (R)	L.A. Doctors "Leap of Faith" (R)	News (R)	Late Show (R)	
WBZ (4)	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (R) (R)	King	Raymond	Becker (R)	L.A. Doctors "Leap of Faith" (R)	News	Late Show (R)	
WCVB (5)	5	News (R)	ABC News	Inside Edition	Chronicle (R)	NFL Football Green Bay Packers at Tampa Bay Buccaneers. (In Stereo Live) (R)						News (R)	
WLVI (56)		Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	7th Heaven "Drunk Like Me" (R)	Hyperion Bay (R) (In Stereo) (R)			News		Nanny (R)	
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy! (R)	"A Champion's Fight: A Moment of Truth Movie" (1998, Drama) (R)				Dateline (In Stereo) (R)	News	Tonight Show	
WTXX (20)	6	Home Imp.	Judge Brown	Judge Judy (R)	Judge Judy (R)	Malcolm-Eddie Guys Like Us		Malcolm-Eddie (Diffraria (R) (R)		News	Newsradio (R)	Married... With	
WVIT (30)	10	News	NBC News	Ent. Tonight	Hard Copy (R)	"A Champion's Fight: A Moment of Truth Movie" (1998, Drama) (R)				Dateline (In Stereo) (R)	News	Tonight Show	
WTIC (61)	11	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	Billboard Music Awards (In Stereo Live) (R)				News	Friends (R)	Mad Abt. You	
WWLP (22)	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	"A Champion's Fight: A Moment of Truth Movie" (1998, Drama) (R)				Dateline (In Stereo) (R)	News (R)	Tonight Show	
WGBY (57)	6	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Staying at a Lighthouse		Christmas in Vienna			Encore!	Charlie Rose (In Stereo) (R)	
WGGB (40)	28	News (R)	ABC News	Seinfeld (R)	Millionaires	NFL Football Green Bay Packers at Tampa Bay Buccaneers. (In Stereo Live) (R)						News (R)	
WSBK (38)		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Malcolm-Eddie Guys Like Us		Malcolm-Eddie (Diffraria (R) (R)		Mad Abt. You	Mad Abt. You	Frasier (R)	Cheers (R)
WTBS (72)		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	(:) "Moonraker" (1979, Adventure) Roger Moore, Lois Chiles						"The Man With the Golden Gun"	
A&E (33)		Northern Exposure "The Rope"	Law & Order "Life Choice" (R)			Biography: Ray Kroc		Tony Bennett an All-Star Tribute Live by Request (Live)				Law & Order "Shadow" (R)	
CNN (29)	23	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)			Newsstand: Time (R) (R)	Sports	Moneyline (R)
COM (35)	36	Saturday Night Live (R)		Daily Show (R)	Stein's Money	(:) "Triumph" (1988, Comedy) Rich Little, Divine				Dr. Katz Pro.	Bob-Margaret	Daily Show	Stein's Money
DISC (52)		New House	Fix-It-Line	Gimma Shelter (R)		Secrets of the Deep		Awakenings: The Real Story		Mafia Women (R)		Justice Files (R)	
ESPN (43)		Sportscenter	Monday Night Countdown			Figure Skating Professional Championship				Cheerleading (R)		ESPNews	Sportscenter
LIFE (45)		Ellen (R)	Ellen (R)	Party of Five "Truth Be Told" (R)		Chicago Hope "Hello Goodbye"		"A Chance of Snow" (1998, Drama) Jolfrich Williams. Premiere. (R)				New Attitudes	Golden Girls
MTV (53)		Countdown	Cut (In Stereo)	Celebrity		Twisted Toons	Eye Spy Video	Say What?		Total Request Live (In Stereo)	Road Rules	Fanatic	Cut (In Stereo)	Loveline
NICK (50)		Figure It Out	Secret of Alex	Doug (R)		Rugrats (R)	Hey Arnold! (R)	Allen Strange	Brady Bunch	Wonder Years	I Love Lucy (R)	I Love Lucy (R)	I Love Lucy (R)
SCIFI (51)		Quantum Leap (In Stereo) (R)		Sightings (R)		Star Trek "The Enemy" (R)			Sliders "Mother and Child" (R)		Welcome to Paradox (R)	Sightings (R)	Star Trek (R)
TLC (62)	28	Home Again	Home Again	Trauma Center					War Against the Mafia (R)		Sky Crimes	Firestorms (R)	
TNT (54)		Babylon 5 "A Day in the Strife"		ER "Random Acts" (In Stereo)		WCW Monday Nitro (In Stereo Live) (R)						Mortal Kombat: Conquest (R)	
USA (59)		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (R)		WWF Raw (In Stereo) (R)				WWF War Zone (In Stereo) (R)		New York Undercover (R)	
HBO (63)		(4:00)	Reflections on Ice: A Diary		Prince	(:) "Batman Returns" (1992) Michael Keaton. PG-13 (R)				(:) "Picture Perfect" (1997, Comedy) Jennifer Aniston. PG-13 (R)			
MAX (64)		(:) "Saturday Night Fever" (1977, Drama) John Travolta. PG				(:) "The Stranger" (1994, Drama) Kathy Long. (In Stereo) NR (R)				(:) "He Knows You're Alone" (1980) Don Scardino.		"Hungry Joy"	
SHOW (65)		(5:45) (:) "Ghosts of Mississippi" (1996) Alec Baldwin. PG-13 (R)				"Airtight Ames: Trailer Within" (1998, Drama)				Aldrich Ames		"Prison Heist" (1995) Rebecca Chambers. R	Red Shoe

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Spunk By Mike LaRiccia



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Liberty Meadows By Frank Cho



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — Your encounter with a Libra or Scorpio native will have you feeling more motivated and capable. Or course, it's all a matter of "inspiration."

CAPRICORN (Dec. 22–Jan. 19) — You'll want to be in the center of it all today. You'll likely be in a position that allows you to enjoy everything the day has to offer.

AQUARIUS (Jan. 20–Feb. 18) — You'll get far at this time by employing that special ability you have to make others feel important. It's not idle flattery, either!

PISCES (Feb. 19–March 20) — Take care that you're not trying to be so attentive to another that you actually become intrusive. Observe the rules of "personal space" today.

ARIES (March 21–April 19) — You have no use today for anyone who expressed anything even slightly negative. You want your interaction with others to be positive!

TAURUS (April 20–May 20) — You may not feel as though you are ready today to make any kind of professional commitment besides those that are already old and long–standing.

GEMINI (May 21–June 20) — The facts and only the facts will enable you to solve a mystery today. Avoid gossip at all costs, and steer clear of those with nothing to offer.

CANCER (June 21–July 22) — Your easygoing manner is quite beneficial when it comes to friendly relationships, but you may have to be more demanding in the professional area.

LEO (July 23–Aug. 22) — You're after nothing but the best at this time. You and a friend think you know how to get it. Take care you're not simply fooling yourselves.

VIRGO (Aug. 23–Sept. 22) — Saying that you're a "perfectionist" may be nothing more than an excuse today. There's really no reason why you can't get things right.

LIBRA (Sept. 23–Oct. 22) — You're in the mood for some variety in what you do, and where you are. Now you know what to do with the money you've saved for a "rainy day!"

SCORPIO (Oct. 23–Nov. 21) — You're in a position of authority at this time, even if only in a small way. You can do much that is beneficial during your time in the spotlight.

Quote of the Day

"Shut your mouth and know your role."

–The Rock

Close to Home By John McPherson



"For heaven's sake! You mean all you did was type in Amazon.com?!!"

ACROSS
1 Dry off
5 Traffic problem
8 Portuguese port
14 Mideast gulf
15 Peron or Gabor
16 Disregard
17 Dessert-cart item
18 "Auction" ending
19 Imperfect
20 Spine adjuster
23 Pebble-Beach units
24 Actor Brynner
25 Dainty-case buys
29 Hearing organ
31 Party staple
33 Poet Lazarus
34 Shade tree
37 Joke
39 Good-tempered
41 Dolphin's habitat
42 Airport info
43 Color
44 Greek letter
45 Absorbs
47 Energy unit
48 — Antonio Spurs
49 — out: barely got by
50 Strange
52 Attack word
54 Damascus' country
56 Go quickly
58 Loop
62 Alien's craft
65 Stir up
68 Baseball stat
69 Donated
70 Bird with a very large bill
71 Income: abbr.
72 Actor Baldwin
73 Scoffs
74 Fr. holy woman
75 Carry on

DOWN
1 Observe
2 Potato state
3 Danger
4 Main course
5 Army vehicle
6 Painter
7 Milton —
8 British elevator
9 Arctic dwelling
10 Tangled
11 Hair decoration
12 Mine output
13 Composer Rorem
21 Missouri natives
22 Trite expression
26 Arab rulers
27 Old cattle town
28 Beauty parlor
30 Proportion
32 Teems
34 — Park, Colorado
35 Like some boats
36 Inventor
38 Indira —
40 Saskatchewan's capital
46 Structure
51 Restaurant patrons
53 Puma
55 Sacrifice site
57 Wading bird
59 Florida city
60 Number of hills in Rome
61 Build
63 Desires
64 Goalie's feet
65 "— too late now!"
66 "Mo, Henri"
67 Actor's prompt

PREVIOUS PUZZLE SOLVED

T	A	M	E		B	E	E	F		D	I	N	E	
U	S	U	R	P		O	P	A	L		E	R	I	K
R	I	N	S	E		R	I	T	A		C	A	G	E
N	A	G		C	H	I	C		S	T	A	T	E	D
		S	T	U	N		W	H	A	L	E	R		
F	O	O	L	I	N	G		A	I	L				
A	M	M	A	N			A	L	L	O	G	L	E	A
S	A	N	K		D	A	I	L	Y		L	A	I	T
T	R	I	E		D	O	U	T		O	A	R	E	D
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	G	R	O	T	T	O		A	Y	L	A			
B	E	A	R	F	R		A	L	E	E		Z	I	P
A	N	Y	A		I	O	W	A		R	H	I	N	E
L	O	O	T		N	Y	E	T		S	I	N	C	E
D	A	N	E		E	L	S	E		S	C	A	R	

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Grilled Steak Sandwich
Turkey Tettrazini
DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Italian Tofu Balls & Sauce
Quarter Pound Burger
Qtr.Pound American Cheese Burger

Worcester
LUNCH
Grilled Cheese Sandwich
American Chop Suey
Macaroni, Lentil & Tomatoes
Grilled Cheese on Branola
DINNER
Chicken Breast with Rice Stuffing
Black-Eyed Peas
Pastabilities
Ravioli Alfredo

Hampshire
LUNCH
Grilled Cheese Sandwich
Turkey Tettrazini
Hamberger on a Roll
Chicken Cutlet Sandwich
DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Tomato Sauce

Berkshire
LUNCH
Turkey Tettrazini
Hamburger on a Roll
Lentil Chili
DINNER
Chicken Breast with Rice Stuffing
Spaghetti/Italian Sweet Sausage
Penne with Tomatoes and Spinach
Pastabilities

Night Editor: Michael Perry
Photo Technician: Kara Stokes
Copy Editor: Nicole Racicot
Production Supervisor: Jeremy Brothers
Production Staff: Allen Mackey, Lisa Metcalf

SPORTS weekend

Monday, December 7, 1998 — The Massachusetts Daily Collegian

UMass beats once unbeaten Lehigh

Minutemen win only home playoff game ever, 27–21

By Brett Mauser
Collegian Staff

If you were there, you saw.

If you weren't, you've heard.

And you can believe that the state of Louisiana is letting out a collective groan themselves.

The Massachusetts football team is headed to the Final Four.

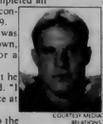

COURTESY MEDIA RELATIONS
Matt Dawson

Fans stormed the field, the green grass thoroughly trampled by the overjoyed 12,108 spectators. The south uprights were wounded, but after officials chased the fans off, it was the north goalpost that would soon fall victim to the pandemonium that had just rocked Warren P. McGuirk Stadium.

Lehigh would have its chances, but when Phil Stambaugh's chance faded out of the end zone, it gave the Minutemen a 27–21 victory and a berth in the Division I- AA semifinals.

UMass meets Northwestern State, who was a 31–20 winner over Appalachian State. Louisiana was the site of UMass' first round 21–19 victory over McNeese State.

Down six with 2:17 remaining, Lehigh took over at the UMass 37–yard line. Stambaugh then completed an 11– yarder to Deron Braswell and a 17–yard connection to R.J. Ryan down to the Minuteman 9.


COURTESY MEDIA RELATIONS
Matt Jordan

On first–and–goal, running back Ron Jean was stopped for no gain, and then on second down, UMass' Chris Price sacked Stambaugh for a six–yard loss.

"I wasn't sure what he was going to do, but he kind of stepped right up into me," Price said. "I just kind of lucked out, being at the right place at the right time."

Stambaugh then floated two passes long to the left corner of the end zone that turned the ball over on downs, giving the Minutemen the win.

"I thought all of our kids fought hard on every play," Lehigh coach Kevin Higgins said, "but we just didn't make a couple of plays that we needed to to get over the edge."

The Mountain Hawks closed the deficit to six with 7:11 to go in the game when Phil Stambaugh completed a 10 play, 81–yard drive with a 1–yard keeper.

The Hawks took a 14–13 lead into halftime after Ron Jean's second touchdown of the game, a one–yard run. The junior tailback registered 90 yards on 20 carries on the afternoon.

Up 14–13 in the third quarter, Lehigh lost an opportunity to open up a two–possession advantage when Stambaugh connected with Rick Moore for 46 yards down to the UMass three. Moore, though, was flagged for pushing off beforehand, sending the Mountain Hawks 61 yards back from the catch. The drive would eventually stall and LU punted.

"That was a tough one. We knew going into the game that we would have to complete some long balls against them," Higgins said. "So much of what we do is based on momentum, and it would have given us some more confidence."

The Minutemen took the punt, and UMass rode Todd Bankhead and Marcel Shipp on an 80–yard drive, capped by a 37–yard touchdown pass from Bankhead to Adrian Zullo to give UMass a 20–14 lead with 1:34 remaining in the third quarter.

Bankhead would complete 22 of 36 for 270 yards, two touchdowns, and two interceptions. He got UMass on the board when he threw into double coverage and found Jimmy Moore on a 30–yard pass play give UMass a 10–7 lead early on.

"We're playing really well as a team," Bankhead said. "Every game it seems like I'll play well at times, but be inconsistent at other times. I just need to be more consistent, so I'm still waiting [for my best game]."

Shipp ran for 159 yards on 36 carries to head the ground game. It was the 10th consecutive

Turn to **BEATS**, page 11


JAY PREMACK / COLLEGIAN
The Minutemen defense tackles a Lehigh offender not allowing him a first down in Saturdays 27-21 playoff win.

UMass defense key in playoff win

Minutemen pressure too intense for Lehigh

By Seth Koenig
Collegian Staff

Massachusetts football Coach Mark Whipple and his staff needed to devise a way to slow down Lehigh's potent offense in their NCAA Division I–AA quarterfinal playoff game at Warren P. McGuirk Alumni Stadium Saturday.

Their plan: throw the kitchen sink at Lehigh field general, Phil Stambaugh. The kitchen sink? Make that the refrigerator and the fine china, too.

Unlike in many of the contests he's played in during the Mountain Hawks' undefeated regular season, Stambaugh was heavily blitzed by the Minuteman defense.

"We have a good package with a lot of blitzes, and we bring certain ones out to fit the team that we're playing," UMass' All–Atlantic 10 linebacker Khari Samuel said. "I thought it was good that we put pressure on [Stambaugh] because I think a lot of teams he played didn't do that too much, so that's why Stambaugh was able to sit back [in the pocket] and throw a lot of balls [this season]. Being a good quarterback as he is, you can't just let him sit back there and throw those balls. It's good that we got after him and got him sacked a couple times. I'm sure that made him think twice when he saw some one coming."

On the first drive of the game, however, Lehigh almost forced the Minutemen out of their game plan by burning a rushing UMass defense with a 50–yard pass from Stambaugh to flanker Kody Fedorcha.

"[Stambaugh] had a fairly long pass early, and I think we got them back on their heels," Lehigh Coach Kevin Higgins said. "They were a little bit tentative from a hlitz standpoint [after that], but unfortunately, we weren't able to take advantage of that."

That scoring drive, which torched the Massachusetts alignment for a touchdown after being on the field for only a minute, did not rock the confidence of Whipple and his coaching staff. Unfortunately for the Mountain Hawk offensive backs, the onslaught was to continue.

"Massachusetts did a great job defensively against us," Higgins said. "They mixed up their blitzes; they mixed up their zones, and they had a tremendous disguise package."

The Lehigh signal–caller rarely could tell what exactly he was looking at when he lined up to examine the defensive set–up. As a result, Stambaugh often looked confused in the face of a surprise rush, going down like a deer caught in the headlights of an oncoming truck.

Minutemen came from all angles. Sophomore safety Lance Overby had a devastating 13–yard sack late in the first half, and recorded another tackle behind the line of scrimmage as well.

"I think they had a hard time picking up the safety blitz in the nickel package. We had real good scheme by [Defensive] Coach [Don] Brown and our defensive coaches," Whipple said.

"They brought a free safety blitz off a double eagle look that we didn't pick up twice," Higgins said of Overby's success.

Samuel, playing in the middle of the UMass defense, had a sack among his two tackles for losses, and junior defensive end Chris Price notched two sacks on the day to lead all players.

The Hawks junior quarterback was sacked a total of four times, and was hit numerous others. Although he posted over 300 yards passing on the afternoon, he threw no touchdown passes.

The Mountain Hawk tailbacks fared little better, as the team's collective 49 yards lost at the hands of UMass allowed the Minutemen to dictate the Lehigh attack.

"They caught us a couple times with pressure, and we didn't want to get into a game where we had to check out of everything, but they did such a good job disguising [their defensive packages]," Higgins said. "We ended up staying within a couple plays, which we normally don't do in our offense, and they hit us right in the teeth and got us in second–and–long and third–and–long."

Forcing Stambaugh to release prematurely on several occasions set up a fourth quarter game–winning stand, during which Massachusetts held Lehigh on four consecutive plays starting at first–and–goal at the UMass nine–yard line with roughly 1:15 left in the game.

"They put us in too many second and third–and–long situations with the blitzes," Higgins said. "In the past, we'd been able to get the ball off in those situations."

Not this time.


JAY PREMACK / COLLEGIAN
Lance Overby sacks the Lehigh quarterback in helping the Minutemen defense to a 27–21 win on Saturday at Warren P. McGuirk.

UMass gets it handed to them by a game Marshall Thundering Herd team, 88–66

By Seth Koenig
Collegian Staff

The nightmare isn't over yet. Saturday evening in West Virginia, the Massachusetts men's basketball team was trampled by the Thundering Herd of Marshall, 88–66.

After having entered the season ranked No. 23 in the nation and having been predicted to advance all the way to the Elite Eight by *Athlon* magazine, the Minutemen have stumbled out of the blocks to a 1–3 record, losing their last three games while seemingly playing in slow motion.

Center Lari Ketner, who welcomed Niagara to the William D. Mullins Center back on Nov. 16 as a future NBA lottery pick, has now descended into temporary mediocrity. Ketner struggled so badly against College of Charleston in UMass' last game, that Coach Bruiser Flint, who later claimed that his superstar "was lucky" to have played the 13 minutes that he did in that game, started Anthony Oates in the five–spot against Marshall.

After the game against the Cougars, Flint was outraged. This time around he must have been violently angry, as the coach was very selective in choosing who to speak with after the game. Obviously frustrated, Flint was absent from the post–game radio broadcast on WHMP, a station on which the Minuteman skipper is a regular.

All game long, whenever the Minutemen appeared to bring the game within striking distance, the Thundering Herd would chisel another letter into UMass' looming head stone. With 10:58 to go in the first half, senior guard Charlton Clarke fired a three–pointer to bring Massachusetts within four points, 15–11. But by the time the hosts stopped retaliating, the score was 20–12.

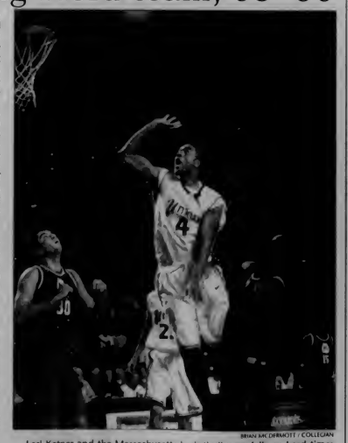
During nearly the entire first half, the Herd led outright, playing with increased intensity against a UMass squad that seemed to be sleep–walking. Even Massachusetts guard Monty Mack, who carried the team offensively during the first three contests of the year while averaging 24.3 points an outing, started off slow, allowing Marshall to inflate their ever–present lead to 13, 34–21, going into halftime.

After the break, the closest the Minutemen could crawl was five points. With 9:19 to go in the game, junior forward Aimal Basit kept a loose ball inbounds by tossing it to an alert Ronnell Blizzard, whose subsequent lay–in cut the lead to five, 49–44.

Mack, who slowly regained his form by the second period, led the charge to get UMass back in the game by scoring on back–to–back three–point plays with 12:51 on the clock, beginning with a jumper and a foul, and ending with a trifecta the next trip down the court.

Yet, as Marshall's Travis Young buried a second free throw with 5:50

Turn to **HANDED**, page 10


BRIAN MCDERMOTT / COLLEGIAN
Lari Ketner and the Massachusetts basketball team falls on hard times as they drop a 88–66 decision to the Marshall Thundering Herd.

Minutemen fall at the final four to USC and UC–SD

By Matthew Despres
Collegian Staff

When the University of Massachusetts men's water polo team kicked off the 1998 campaign by winning three of their first four matches, things were looking good. As the squad continued to reel off win after win, taking away 13 of the first 14 matches from opponents, things were looking really good.

Most of the contests were one–sided, as the Minutemen filled the nets and countered with solid goaltending. Even on the rare nights when UMass was sent home with a loss, it had taken an incredible amount of talent and luck to take these guys down. They were quietly becoming the most dominant athletic team on campus, and had their eyes set on the only thing that matters: post–season play.

The consistently high level of play that the squad demonstrated this season added to the drama this weekend, as head coach Russ Yarworth took his No. 11 ranked team to Newport Beach, California to take part in the NCAA Championships.

UMass missed out on the tournament last year, which made them all the more hungry to go to Corona Del Mar High School with something to prove. The Minutemen entered the event holding the fourth seed, behind third ranked UC–San Diego, second seed Stanford, and their first opponent, the No. 1 ranked University of Southern California.

The Trojans lived up to their No. 1 ranking as they jumped all over UMass in the early goings, quickly building up a 9–0 lead in the first half. USC senior driver Marco Pintaric and sophomore driver George Csaszer helped to spark the early flurry, combining for seven of the first nine points.

The Trojans pushed it to 11–0 before UMass got on the board, when senior Chad Filault scored a two–point goal with seven seconds remaining in the third quarter. Senior Brian Stahl tallied the last goal of the match for the Minutemen as he scored the third goal of the game at 1:26 of the fourth quarter.

Rounding out the Trojan scoring were Ivan Babic, James Castle, Steven O'Rourke and Brian Mericle with one goal apiece. Both squads went with a two–goaltender system, with UMass splitting time between Richard Huntley (8 saves) and J.R. VanderWall (1 save), and USC employing the services of Richard McEvoy (4 saves) and Darin Smith (2 saves).

USC proved too much for UMass, taking the game 12–3, and earning themselves a chance to battle in the championship game. As a result of the win, the Trojans earned their fifth trip to the big game in the last six years. With USC and Stanford advancing, the Minutemen were left to face UC–San Diego on Sunday to determine the third place finisher.

Fresh in UMass' minds was a loss at the hands of UC–San Diego on Oct. 18, when the Tritons swam to a 12–8 victory. Not a championship situation like this time around, but meaningful competition nonetheless.

Once again UMass found themselves the target of an early burst of goals, falling 6–2 until a big third quarter, in which they put four goals by goalie Joe

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The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 63 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, December 8, 1998

Psycho Killer?


Check out reviews of the new Psycho and *aga–Mandala*, Richard Price's latest novel, and Hip Hop Weekly (see Arts & Living, page 7).

I Love Lucia


Lucia Madajova and her Minutewomen teammates will play host to the Holy Cross Crusaders tonight (see Sports, page 12).

WORLD

Malaysian prisoner retracts statement

KUALA LUMPUR, Malaysia (AP) — In a startling retraction, the witness whose allegations form the bulk of sex charges against jailed politician Anwar Ibrahim denied yesterday he was ever sodomized by the ex–deputy prime minister.

Azizan Abu Bakar had testified last week that Anwar repeatedly forced him into sodomy, a crime in this predominantly Muslim nation.

But when the trial resumed yesterday after a weekend recess, Azizan denied under cross–examination that he had been sodomized. Anwar is on trial on four counts of abuse of power, and will be tried later on another charge of corruption and five charges of committing illegal sex acts.

He has denied any wrongdoing, calling the charges part of a high–level conspiracy to ruin his political career.

If the defense discredits Azizan's testimony, it could be a major blow to prosecutors who have based the most serious charge of illegal sex acts mainly on Azizan's accusations.

Taken aback yesterday at Azizan's retraction, defense attorney Christopher Fernando repeated his question as a hushed silence fell on the courtroom and everyone strained to hear the answer.

NATION

Spiderman burglar convicted in Miami

MIAMI (AP) — A former Army paratrooper suspected of being Miami's Spiderman burglar was convicted yesterday of scaling a high–rise condo and stealing a laptop computer, jewelry and cash. The jury returned the verdict after watching a surveillance video of a man leaving the Bristol Towers at least an hour before Derrick James was arrested on a traffic violation. The man was identified as James.

James, 33, could get up to 40 years in prison for burglary and grand theft when he is sentenced Feb. 10.

Police suspect James of stealing $6 million in cash, jewelry and credit cards in more than 130 high–rise burglaries carried out by someone so strong and agile that he could climb as many as 30 stories, pulling himself from one balcony to the next, without ropes or hooks.

Many of the victims hadn't locked their balcony doors, never imagining someone could come up the side of the building.

James stood trial in only one burglary — the June 21 theft of $60 in cash, a laptop and $5,000 in jewels from a seventh–floor condo on Miami's ritzy Brickell Avenue. Prosecutors said they expect to file charges for other burglaries.

James denies being Spiderman, saying no one could climb buildings as police described. He claims he won most of his money at the racetrack.

EXTENDED FORECAST

Today	Wednesday	Thursday
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ON THE INTERNET

www.umass.edu/rso/collegian

Housing vouchers to help grad students afford rent, tuition

By Jake Ulien
Collegian Staff

The Graduate Student Senate (GSS) has secured $50,000 from the University's operational budget to distribute housing vouchers to graduate students in need, particularly those affected by welfare reform.

The GSS hopes to distribute these "temporary emergency housing vouchers," which will help cover rent costs, for 40 to 55 graduate students over the spring semester. Priority will be given to students who have been removed from welfare rolls following the Dec. 1 cut–off for two–year recipients.

The voucher system was designed by GSS to correspond to federal guidelines which indicate that citizens should not pay more than 30% of their incomes towards rent. Under the proposed system, any rent costs that go beyond 30% of a student's income would be covered by the vouchers, up to a ceiling level of 75% of the costs.

According to a Graduate Employee Organization survey, more than half of the residents of North Village and Lincoln Apartments (the University's designated family housing area) pay 50% or more of their income towards rent.

Sangeeta Rao, the executive officer of GSS, said that "The incentive is not to let welfare reform get in the way of their education." The number of student welfare recipients has dropped by 88% in the past year.

According to the GSS's original proposal, the priority system for the vouchers is as follows:

1. Students currently on welfare who are being cut off because of the two–year time limit.

2. Students who have already been cut off as of the beginning of the semester.

3. Low–income students on a sliding scale basis.

ALANA (Asian, Latin American, African and Native American) students will also be given priority, and the students' academic standing will be a factor. Rao stressed that while students who fill these criteria will be given preference, the GSS will attempt to accommodate all low– income graduate students.

"The housing vouchers are very important to low–income students. Many of them will be forced to drop out because they can not afford rent or child care," said Mahmood Ketabchi, chairman of the Educational Access Committee. He stated that the procedure for the housing voucher program will be very similar to the GSS's child–care program.

The cost of housing in the Amherst/Sunderland area has risen substantially in recent years, in some cases by as much as 40% from 1997 to 1998 alone. Students who live in campus housing that are unable to meet rent costs are often forced to withdraw from the University.

Applications for vouchers will be made available in the Graduate Student Senate office, the Graduate Employee Organization office, and the graduate offices in Goodell. The GSS hopes to have the applications printed by next week.

The GSS also plans to propose temporary emergency funds to help students in crisis pay their tuitions, and a need–based fellowship, to aid five

Turn to **HOUSING**, page 2


BRIAN MCDERMOTT / COLLEGIAN
A picture–perfect day
Rika Miyazawa, a junior art major, paints next to the campus pond yesterday morning.

Peeping tom seen in Prince

University of Massachusetts Police are investigating a report of a peeper in a women's shower room Friday in Prince Residence Hall in the Southwest Residential Area.

In response to the incident in Prince, as well as a number of similar "peeping tom" incidents that have occurred in the residence halls and athletic facilities on campus, UMass Public Safety released an alert to the community.

Many of the incidences have involved a male suspect attempting to look at women in the shower area, according to the Public Safety Alert. The descriptions of the suspects vary, the alert stated, leading police to believe that some of the incidents are unrelated.

The alert makes a number of recommendations for the community's safety and to increase the chance that the suspect is apprehended.


Police released this composite sketch of a suspected "peeping tom" in Prince Residence Hall.

"As a reminder, check the shower area before you use it," the alert stated. "If you live in a residence hall get to know your neighbors, and watch for suspicious people on your floor."

"If anyone appears out of the ordinary please don't hesitate to call 911 or 5–2121," the alert continued. "An officer will be sent to check the area."

Public Safety released a composite description of the suspect in Southwest. He is described as a 23–25 year–old Hispanic male with a medium build and black, curly hair.

Anyone with information about the suspect fitting the composite description is urged to call the Detective Bureau at 545–0893 or the anonymous TIPS LINE at 577–8477.

— *Lorraine Kennedy–*

Faculty and graduate students voice concern over research

By Stacey Shackford
Collegian Staff

The negotiation of research funding at the University of Massachusetts is seriously flawed, according to many faculty members.

A Sept. 8 memorandum written by Joseph Larson, Chair of the Faculty Senate Rules Committee, addressed the concerns of faculty and graduate students on the implementation of recently formulated Commercial Ventures and Intellectual Property (CVIP) policies.

"CVIP staff," the memorandum stated, "while negotiating with industry on behalf of UMass, seem to put first priority on maximizing dollar returns from patent and royalty agreements, while giving little credit to the value of industry sponsored research to the graduate education mission of the campus."

In a recent interview, Larson explained the CVIP negotiating process and its effect on faculty and students. Research conducted by UMass faculty members and graduate students can potentially produce monetary benefits through patents and royalties. Larson said that recent CVIP policies were developed to ensure that the "intellectual property" of researching faculty members are protected, and that the University and state profit from the research conducted in its facilities.

Larson went on to say that patents and royalties are not the only benefits. The money awarded by industrial grants, and the limited income received from research, funds graduate student grants and buys laboratory equipment used by all students.

When a faculty member is approached by an industrial sponsor, the funding contracts are negotiated by CVIP staff, headed by Joseph F. X. McGrail from the UMass Worcester Medical School. According to Larson, McGrail has been a very aggressive negotiator, but his area of expertise is the medical industry.

Larson emphasized that research on the Amherst campus is different from research on the Worcester campus. The kind of research done in the medical field often results in immediate commercial benefits, whereas research done at Amherst focuses on "fundamental problems" in science which are "probably years away from commercialization."

"When you try to apply same negotiating tactics to fundamental science issues, it is totally inappropriate," Larson said. "It gets the company very upset and is making faculty members very frustrated."

Some of this faculty frustration was expressed in e–mails sent to the Faculty Senate in response to the Sept. 8 memorandum.

"[The] implementation [of CVIP] is badly flawed, as it results in a significant number of lost contracts, much ill– will, excessive energy and time dissipation, and a focus away from intellectual benefits in favor of financial metrics," Mike Malone, head of Chemical Engineering, stated via e–mail.

"As outgoing Chair of the Research Council...I am distressed," Malone added. "In incidents too numerous to recount here, many faculty in a variety of departments and programs on campus have spent enormous time and effort to cope with the difficulties resulting from the CVIP implementation. In fact, I believe that this has been a significant factor in top–notch faculty leaving the University for more sensible and effective organizations."

Turn to **RESEARCH**, page 2


DARRELL GUARDI / COLLEGIAN
Nice wheels
Due to the unusually warm weather, convertibles such as this Chevelle could be found parked in Haigis Mall yesterday morning.

Baltimore disease rates are high, syphilis and gonorrhea on the rise

By James Franklin
Associated Press

BALTIMORE — Baltimore has by far the country's highest rate of syphilis, at more than 30 times the national average, and the city blames the rise of crack and the trading of drugs for sex. Baltimore also topped the nation in gonorrhea, with a rate nine times the national average.

The Centers for Disease Control and Prevention yesterday ranked the 20 cities with the highest rates of the two sexually transmitted diseases last year.

Overall, the CDC said, both diseases have been reduced to all–time lows in the United States. Syphilis has nearly been eradicated in all but a few cities.

"Our hope is to show that, on one hand, we have made tremendous progress as a nation, but there still is a substantial job that remains to be done," said Dr. Helene Gayle, director of the CDC's center for the prevention of sexually transmitted diseases. Health officials in Baltimore said the spread of gonorrhea doesn't appear to be driven by drugs. Not so for syphilis. "Once it takes off, it's like a conflagration " Dr. Peter L. Beilenson, the city health commissioner.

New Orleans and New York are among other cities that saw syphilis cases rise this decade as they were infiltrated by crack, but their rates have since fallen as health officials fought the problem.

Beilenson said crack came later to Baltimore, about 1995, and that explains the current high numbers.

Gonorrhea infected 991 out of every 100,000 people in Baltimore, the CDC said. The nationwide rate is 123 infections per 100,000 people. The number two city on the list, Washington, had 839 infections per 100,000 people.

And though syphilis infects just three people per 100,000 nationwide, the rate was 99 per 100,000 in Baltimore. That is more than twice the rate of the number two city on the list, Memphis, Tenn., at 40 cases per 100,000 people.

Besides Baltimore, 14 cities appeared on both lists: Washington; St. Louis; Atlanta; Detroit; Richmond, Va.; Newark, N.J.; Norfolk, Va.; New Orleans; Memphis, Tenn.; Oklahoma City; Birmingham, Ala.; Chicago; Nashville; and Milwaukee.

Maryland had the highest infection rate among the 50 states, with 17.6 cases per 100,000.

Reno declines use of counsel, no evidence for investigation

By Michael J. Sniffen
Associated Press

WASHINGTON — Attorney General Janet Reno declined yesterday to order an independent counsel investigation of President Clinton over 1996 campaign financing. She concluded there is "clear and convincing evidence" that he and Vice President Al Gore lacked criminal intent to violate federal spending limits.

Following a 90-day preliminary investigation, Reno advised a special court that "there are no reasonable grounds to believe that further investigation is warranted" into the involvement of Clinton and Gore in Democratic Party-financed issue advertisements run during the 1996 election.

"I find by clear and convincing evidence a lack of knowing and willful criminal intent required for criminal prosecution," Reno wrote. She based that on the fact that Clinton and Gore were advised by legal counsel that the advertising campaign complied with the law.

"As we have said all along, the president and the Clinton-Gore campaign complied with the spirit and the letter of the law," said Amy Weiss, deputy White House press secretary. "We are gratified by this decision."

Reno noted that, in addition to the legal advice, party lawyers screened every ad before it was broadcast to ensure it met legal requirements. Under established law, good faith reliance on the advice of counsel negates criminal intent, she said.

Further, Reno said, established department policy requires the department to defer to the bipartisan Federal Election Commission for the interpretation of ambiguous election laws. Reno noted that in a hearing last week on the party-financed issue ads that both Democrats and Republicans ran in 1996, FEC commissioners expressed the view that the legal standard at the time was "fuzzy" and "hardly clear."

At this time, Reno made no finding on whether the issue advertisements complied with election laws. The FEC is still considering, at meetings later this week, whether the ads amounted to a civil violation of election law.

Reno's inquiry was triggered by draft versions of FEC staff audits that concluded both Clinton and his 1996 Republican opponent, Bob Dole, committed civil violations of federal spending limits. The audits recommended Clinton repay the government $7 million and Dole repay $17.7 million.

The FEC auditors argued that the issue ads, which both Clinton and Dole personally helped coordinate, went too far and amounted to advocating the candidate's election. If so, the advertising costs should have fallen under spending limits Clinton and Dole agreed to when they accepted public campaign funds, the auditors argued. At an FEC meetings last Thursday, four of the six FEC commissioners, including two Democrats and two Republicans, challenged the legal basis for the auditors recommendation. "Today's determination only ends our probe into whether issue ads paid for by the Democratic National Committee violated federal criminal statutes," Reno said. "It does not end our vigorous investigation into allegations of illegal activity surrounding the 1996 elections."

Reno's 120-person campaign finance task force has charged 14 people over the past two years, including prominent Democratic donors, but Republicans in Congress have demanded that she turn the case over to an independent counsel.

GOP lawmakers remained dissatisfied yesterday.

"Janet Reno is failing in her responsibility to investigate the biggest scandal in Washington, the ongoing bipartisan sale of influence in return for unlimited campaign contributions," said Rep. Chris Shays (R-Conn).



BRIAN MCDERMOTT / COLLEGIAN

A long reach

Truth Nissenbaum, of the microbiology department, washes greenhouse windows near the Morrill building yesterday afternoon.

White House abandons Starr-attack strategy

By David Espo
Associated Press

WASHINGTON — Backpedaling under pressure, the White House jettisoned plans for a fresh assault on Kenneth Starr yesterday as it readied a last-ditch impeachment defense of President Clinton for the House Judiciary Committee.

The White House recast its strategy on the eve of historic hearings as the panel's chairman, Rep. Henry Hyde (R-Ill.), said there was a "compelling case" for impeaching the nation's 42nd president.

"I haven't heard anybody say Monica Lewinsky is a liar," the Illinois Republican said of the former intern whose detailed allegations of White House sexual encounters with the president are at the core of the nation's impeachment drama. Hyde challenged the White House to present exculpatory evidence over the two days allotted for the president's defense.

With the committee expected to vote by week's end on articles of impeachment related to perjury, obstruction of justice and abuse of power, Clinton's defenders were increasingly turning their attention to a likely battle in the full House next week.

The White House has been given a list of 30 or so GOP lawmakers who officials believe could be persuaded to oppose impeachment, either on the merits of the case or on the basis of the political makeup of their districts, according to sources who are familiar with the situation and spoke only on condition of anonymity. These lawmakers are from districts that Clinton won in his re-election campaign in 1996, and where there is a significant Democratic vote in general.

The list is heavily tilted to the Northeast — ranging from New York Reps. Jack Quinn, Rick Lazio and Michael Forbes to others such as Connie Morella of Maryland, Jim Leach of Iowa and Heather Wilson of New Mexico.

The GOP holds a 228-207 majority in the expiring Congress. Only three Democrats are believed ready to support impeachment, meaning that moderate Republicans hold the balance of power in determining whether Clinton's case goes to trial in the Senate.

In a fresh sign of the political intensity of the issue, officials said that outgoing Speaker Newt Gingrich would decline to preside over the House if impeachment comes to the floor. They noted his absence from the presiding officer's chair would minimize chances that the vote could be interpreted as a clash between Clinton and Gingrich.

Instead, Gingrich has sent word to Rep. Bob Livingston (R-La.) who is in line to become speaker in January, that Livingston could take the gavel. Should Livingston decline, Gingrich would appoint another lawmaker for the duration of the proceedings.

At the White House, spokesman Joe Lockhart signaled the shift in defense strategy. Asked about the president's attitude, and the White House's previous defense tactics, he said, "I can assure you that the contrition is real and is there" from Clinton.

He said he didn't expect the White House to focus on criticism of Starr, as was the case when the independent counsel testified before Congress.

The White House, he said, will make a case that "both under the facts and the law and on constitutional standards argues that the president shouldn't be impeached."

Clinton's spokesman also offered an olive branch to members of Congress angered by the president's legalistic responses to 81 questions posed by the ludiciary Committee. "We answered those questions in good faith," Lockhart said. "We certainly regret those who took offense by the way we answered them."

The White House has arranged for several panels of witnesses over two days. At the same time, plans have been scrapped for a panel — originally announced on Friday — to delve into "prosecutorial misconduct and the impact of tainted evidence." In addition, the president's final defense summation will be handled by Charles F.C. Ruff, the White House counsel, rather than David Kendall, who had questioned Starr sharply in an earlier appearance before the committee. This time, Kendall will be away from the microphone while Ruff sits in front of it.

Following two days of White House witnesses, the committee is expected to begin debate on the three impeachment articles that Hyde referred to. A vote is expected by Friday, or Saturday at the latest.

Hyde sidestepped a question of whether he would permit a vote on censure, an alternative to impeachment sought by many Democrats. "It's not ruled out but it's not a dead-bang certainty either," he said during a news conference. He added that he personally does not believe censure is "an appropriate sanction." Some of Clinton's strongest GOP critics oppose censure on legal and political grounds. They say it is unconstitutional, and they also fear it would give wavering Republicans an excuse to oppose impeachment.

From the beginning, the drive to impeach Clinton has always been part political and part legal.

Republicans pushed an open-ended inquiry through the House last October over Democratic objections. They lost seats the following month in elections that were viewed in part as a referendum on their handling of the issue.

■ housing

continued from page 1

low-income graduate students in good academic standing. However, these proposals are still in the developing stages.

According to Joanne Levinson, the advisor to the Commuter Area Government, the Student Government Association will soon propose a joint plan for undergraduates. The plan would use another $50,000 for vouchers for undergraduate students, many of whom have also been affected by welfare cuts.

■ research

continued from page 1

Corrado Poli, head of the Mechanical Engineering department, also responded via e-mail, "The University's role is education. The main justifications for conducting research at a university are (1) education of graduate students and (2) professional development of the faculty. Everything else is secondary." "In our current situation, we seem to be killing the prospects for industrial research funding in order to protect the extremely remote possibility of some future royalties," said Poli.

U.S. may lift N. Korean sanctions

By Paul Shin
Associated Press

SEOUL, South Korea — The United States could offer economic and diplomatic benefits to North Korea for access to a suspected North Korean nuclear weapons site, South Korean President Kim Dae-jung proposed yesterday.

Kim made the offer during a meeting with William Perry, the newly appointed U.S. government policy coordinator on North Korea. The former U.S. defense minister arrived Sunday on a three-nation Asian tour, which includes stops in Tokyo and Beijing.

"I think all problems related to North Korea should be tackled in a package deal," presidential spokesman Park Ji-won quoted Kim as telling Perry. "I hope for normalization of relations between the United States and North Korea, and I think it's time to think about lifting economic sanctions against North Korea."

Tension is mounting over North Korea's continued refusal to accept a U.S. demand for inspection of the suspected underground nuclear facility under construction at Keumjang-ri, 25 miles northeast of the North's main nuclear complex at Youngbyon.





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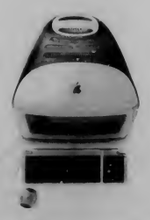
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Removal of President too severe, argues White House and witnesses

By Jim Abrams
Associated Press

WASHINGTON — The White House will call 14 witnesses and use two lawyers before the House Judiciary Committee to argue that removing President Clinton from office is too severe a penalty. Committee Chairman Henry Hyde complained today that, "We haven't heard one word about evidence repudiating or rejecting the facts." Standing in front of stacks of boxes in which Independent Counsel Kenneth Starr delivered 60,000 pages of evidence to the House, Hyde blamed Democrats and Clinton for presenting legal seminars instead of focusing on the core allegations of perjury, obstruction of justice and abuse of power.

"For almost two months I have been pleading with the White House and the congressional Democrats to present some additional evidence that might demonstrate the president's innocence," Hyde said.

The White House sent a letter today informing the Judiciary Committee that attorney Greg Craig will open the presentation today and "describe — briefly and generally — the president's legal and factual defense" followed by three panels of witnesses. White House counsel Charles F.C. Ruff will make closing arguments tomorrow afternoon.

The White House also disclosed that one of its witness, Yale law professor Bruce Ackerman, will argue that any impeachment article approved by the House this year would not be valid when the new Congress convenes Jan. 6. White House press secretary Joe Lockhart, asked about Ackerman's view on this matter, said the president's lawyers were not taking a stand on the time question.

"We have two days to make a case here and we will spend a good bit of time talking about the constitutional issues," Lockhart said.

"We will discuss what our view of both the facts and the law are, at great length," the spokesman added.

With the committee virtually certain to approve at least one article of impeachment, House leaders are beginning to plan for a vote on the floor. A GOP source said outgoing Speaker Newt Gingrich would call the House back into session for any impeachment vote but probably would allow someone else to preside over the proceeding. One of Clinton's most vocal defenders, private attorney David Kendall, will not be involved in the presentation to the committee. He has been among the sharpest critics of Independent Counsel Kenneth Starr. Lockhart said Kendall would be "there and available" if his help was required.

Among the witnesses are three former members of the House Judiciary Committee that voted to impeach President Nixon a quarter-century ago: the Rev. Robert Drinan, a Roman Catholic priest and former Massachusetts Democrat; Elizabeth Holtzman (D-N.Y.); and Wayne Owens (D-Utah).

The panel was carefully chosen by presidential aides hoping to use former lawmakers to lobby current committee members that impeachment is too severe a penalty for Clinton's transgressions in the Monica Lewinsky affair, and that there isn't evidence that Clinton abused his presidential powers.

The three will comprise the second panel called to testify this afternoon. They will be preceded by four legal experts who will discuss the "historical precedents and constitutional standards" for impeachment.

A third panel of witnesses today will discuss evaluating the evidence gathered by Starr, contrasting it to the process used in Watergate. Former Watergate prosecutor Richard Ben-Veniste will join Washington attorney James Hamilton on that panel. Hamilton represented White House lawyer Vincent Foster before his 1993 suicide.

The last witnesses called tomorrow will be five former federal prosecutors, including former Treasury Department chief of enforcement Ronald Noble, to discuss prosecutorial standards for obstruction of justice and perjury. Another former Watergate prosecutor, Richard Davis, will answer questions on that panel. "I think the president's team again will make the case about how this doesn't rise to the level of impeachment," Lockhart said. "And that will be based on the allegations raised, the facts and the law." He said he didn't expect the White House to focus on criticism of Starr, as was the case when the independent counsel testified before Congress.

Clinton's spokesman also offered an olive branch to members of Congress angered by the president's legalistic responses to 81 questions posed by the House Judiciary Committee. "We answered those questions in good faith," Lockhart said. "We certainly regret those who took offense by the way we answered them." The Judiciary Committee's inquiry enters a final, crucial phase this week with two days of presentations from White House witnesses and attorneys beginning today. The White House asked for four days but grudgingly accepted half that time. The committee will consider articles of impeachment later in the week.

Lockhart said Clinton's team would address Starr's report "but mostly in the context of exculpatory evidence that was not used in the referral and some issues where there are some questions of interpretation of the law."

The Judiciary Committee is warning against delaying tactics that might stretch the inquiry beyond year's end. "The committee will not undermine its goal of resolving the inquiry this year," the panel's chief of staff, Thomas Mooney, wrote in a letter Sunday to the president's lawyers.

Rep. Henry Hyde (R-Ill.), the Judiciary chairman, originally gave the White House one day to rebut charges against Clinton in the Lewinsky affair. Clinton's lawyers last week said they wanted three or four days.

Police Log

Accident — Property Damage
Dec. 4
A PVTA bus was sideswiped by a vehicle on University Drive. No injuries were reported.

Alarm — Elevator Telephone
Dec. 5
An individual was extricated from a stuck elevator in Washington Residence Hall.

Annoying Behavior
Dec. 7
A noise problem was reported near Knowlton Hall on North Pleasant Street.
Individuals near the pyramids in the Southwest Mall were causing a problem.
Dec. 6
A security officer reported being harassed by an individual in Butterfield Circle who had received a parking citation.
Individuals on the roof of Butterfield Residence Hall were throwing water balloons. Police assisted the staff in removing the individuals.
An individual in Kennedy Residence Hall requested to see an officer regarding an earlier incident.

Assault and Battery
Dec. 5
An individual was assaulted at Warren P. McGuirk Alumni Stadium. No complaints were sought at the request of the victim.
An individual was assaulted at Washington Residence Hall. A show cause hearing was requested.

B&E/Burglary
Dec. 6
A vehicle in Lot 22 on University Drive was broken into. A Walkman, lighter and trumpet, valued at over $1200, were stolen.
An individual reported illegal entry into a locked room in John Quincy Adams Hall.
Dec. 4
A vehicle in Lot 22 was broken into. A CD player and CDs, valued at over $250, were stolen.

Disorderly Conduct
Dec. 6
A fight was reported to be in progress in Chadbourne Residence Hall.

Larceny
Dec. 6
A bicycle, valued at $100, was stolen from Lot 11 on Stadium Drive.
Illegal use of a credit card was reported in Coolidge Residence Hall.

Suspicious Person/Activity
Dec. 5
Shawn McKay, 21, of 18 Hidden Rd., Methuen, was arrested on Massachusetts Avenue and charged with disorderly conduct and two counts of wanton destruction of property over $250.
Dec. 4
A peeping tom was reported in the women's shower area of Prince Residence Hall.
A poster on a Mary Lyon Residence Hall resident's door was set on fire.

Suspicious Vehicle
Dec. 6
Robert P. Duda, Jr., 37, of 31 New Lombard Rd., Chicopee, was arrested at the Mullins Center and charged with trespassing and disorderly conduct.

Traffic Stop
Dec. 5
Ryan A. Sousa, 19, of 255 Russell Mills Rd., South Dartmouth, was arrested on Sunset Avenue and charged with illegal transportation of liquor, equipment violation (brake lights) and misuse of auxiliary lamps.

Vandalism
Dec. 6
A vehicle in Lot 32 on Massachusetts Avenue was damaged.
A window on a vehicle was smashed in Lot 33 on University Drive.
A window was broken in the lobby of Melville Residence Hall.
Sexual graffiti was written in the men's bathroom on the second floor of the Campus Center.
Dec. 5
Police received a report that some individuals damaged the blimp at the Mullins Center. The Athletics Department reported no permanent damage.
A vehicle in Lot 32 on Massachusetts Avenue was damaged. The individual responsible was apprehended.
An outside mirror was broken on a vehicle in Lot 32.
A vehicle in Lot 44 on Sylvan Drive was "keyed."
A toilet was ripped from a wall on the third floor of Mackimmie Residence Hall. Housing was notified.
Dec. 4
A liquid substance was poured over a number of vehicles in Lot 49 on Clark Hill Road.



DANIELLE GILARDI / COLLEGIAN

Stunt man

Travis Dane, a freshman engineering major, rides his bike near the campus center yesterday afternoon.

■ 2000

continued from page 1

computer moves forward into the year 2000, computer banks and chips with the Y2K time function, will move backward to 1900 and possibly corrupt the files.

Financial, electrical, transportation, and communication services rely on interdependent computer networks, threatened by the Y2K glitch. There are an estimated 100 million computers with the Y2K chips. Government and federal agencies have already poured billions of dollars into fixing and updating systems.

Last night, Town Manager Barry Del Castilho outlined Amherst's four-part preparedness plan.

Three parts of the plan address technical issues in three different areas: the city's computer programs and equipment; the municipal infrastructure including street lights and power systems; and outside agencies contracting with the city for services like Bell Atlantic. Contingency plans for the elderly and the handicapped is the fourth portion of the plan. Work on the plan began earlier this year and will continue indefinitely.

Castilho said the Select Board, who will oversee the program's implementation, should consider forming citizen groups.

Citizens' momentum has outpaced the board. The actions of citizens like Wiley reflects a growing concern among residents. Several citizens, including Wiley, showed up at last night's Select Board meeting hoping to find out more about where their town stands. An increasing number of calls are coming into Town Hall from citizens wanting to know what their city is doing about the Y2K dilemma. Last week, the city's planning commission began questioning their role in Amherst preparedness. Today, Castilho will meet with town officials to plot town departments' courses of action.

"I see this as an opportunity and a crisis," said Wiley. "It's not just crisis management but getting people to move in a positive direction."

Wiley hopes her group will prepare people for the emergency, but beyond that she hopes it will build community.

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"BREAK WITH THE BEST"

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Santa's little helper

I stopped believing in Santa Claus when I was about eight, when I realized that the "Santa" who visited me on Christmas Eve wore the exact same loafers as my neighbor Tony. For years I was convinced that for some reason Santa smelled overwhelmingly like musk and shoe polish. But I still made a ritual of going down to the mall and telling Santa what I wanted. Every year I went, it was the same Santa Claus, Randy. I knew his name was Randy because it was engraved on the silver flask he drank from after every kid got off his lap. "Just a little cider for my nerves," he'd say, downing another shot. "Where's the next little monkey?"

I'd invariably wander up and plop myself down on Randy's fleshy thighs and look into his bloodshot eyes. His stubble would extend above his fake cotton beard, and the red Santa suit was always buttoned asymmetrically. Some say his heart was two sizes too small. "Ho ho *ho*, you smelly little turd," he said every year with his Everclear breath. "What do you want me to bring you this year?"

Age 7

"I want a pet Koala bear."

"Koala bears stink because they pee on their hands. But they're still better than wives, because they don't know what alimony is. Now get out of here before I kick your teeth in."

Age 8

"I want a Cabbage Patch Kid. One named Jessica."

"Oh, for the love of Christ. Get this little pansy off of my lap. I need a drink."

Age 9

"I want *Ghostbusters* on video."

"Two words kid: Lesbian. Vampires. Red hot. Right here, on video, in this bag for five dollars. No? Then get off my leg, before I ghostbust your ass."

Age 10

"I'd like pecs like Hulk Hogan."

"What am I? A magician? Lift some [*expletive*] weights, you little [*expletive*] butterball."

Age 11

"I want a bike."

"Get a job."

Age 12

"I'd like a...uh, a girlfriend."

"What the... Who do you think I am? A [*expletive*] pimp? Just strap on a set and talk to a girl, ya nancy boy."

As you can see, Randy and I didn't see eye to eye on the whole gift-giving thing. I usually left teary-eyed, struggling for breath, my faith shaken. "Hey, that little scamp left a stain." I'd hear him yell to no one in particular, gesturing at the dark red spot on his Santa pants. "Oh, wait...False alarm. That's all Randy."



Mike Messaros

Randy and I had a "contentious" relationship. I'd see him around town occasionally, trying to sell bootleg videos of lesbian vampires or pouring the remnants of semi-empty beer bottles into mason jars, shaking them up to make "Randy's Recycled Cocktail." And he always had that Santa suit on. When I'd see him, I'd slow down on my bike to take in the sight of him. "Hey, nancyboy," he'd call out, catching my gaze. "you know only tissies put *tassles* on their handlebars." Listen, I'll say it to my grave — tassles were *in* that year and they were asexual.

I was in my 13th year, a young boy with big dreams in my head, and a song in my heart. And it always brightened my day when it came time to hear that familiar ringsong — "Buddy, it's fruitcake weather!"

Wait — no, that was Truman Capote's *A Christmas Memory*. Let me see. Oh yeah — I was daring some neighborhood kids to eat bugs in my front yard. It was only a few days after Thanksgiving and I felt it was time to head to the mall to give Santa ye olde Christmas list.

When I arrived at the mall, the line was dwindling like the days and the children swayed from side to side in mock patience. The afternoon light sprayed through the overhead windows. I waited in line, getting up on my tippy-toes to catch a look at my Santa.

When I got there, I sat on Randy's pudgy lap, waiting for his harsh dose of reality. "What do you want for Christmas," Randy asked. His breath smelled like mint.

"What's wrong, Randy? You're not yourself."

"Oh, the mall said I had to shape up. I wasn't 'Christmas' enough." His voice broke. "They almost *fired* me."

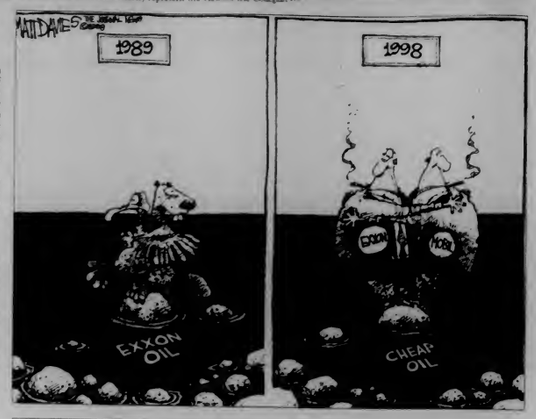
"Fired you? Why, Randy, you're as Christmas as anything in this mall — the talking pine tree, Hickory Farms Gift Packs, the bubble-blowing polar bear. "Grandma Got Run Over by a Reindeer," the...the Christmas issue of Playboy. Christmas isn't about the birth of our savior or sober Santas. It's all in here." I pushed my young finger into his chest.

"Watch the pacemaker, kid." He shifted uncomfortably. "Yeah, you're right. You're right kid. Thanks. Thanks a lot." He leaned in toward me. "You're my little angel." He paused. "And if you tell anyone I said that, I'll tell everyone you tried to kiss me on the lips. Get outta here." I hopped off his lap, brushing a bell hanging from a nearby tree.

The little girl behind me, dressed in her velvet green dress and pigtails, ran up excitedly, pointing at the bell. "Teacher said that when a bell rings, an angel gets its wings."

"Or the wind just happened to blow. What kind of fundamentalist drivel is your teacher heaping on you? Did she tell you about evolution?" Ahhh, Randy. God bless you. God blesses everyone.

Mike Messaros is a Collegian *columnist.*



Age of Decadence

We live in a hedonistic society in America. Our culture is dominated by the media, which dictates the products we "need" to obtain happiness. All of these consumer goods are geared towards the human body, by providing pleasure. Television, radio, newspapers, magazines, and billboards bombard us with images of food, drink, fragrances, music, books, movies, and comfortable clothing. In other words, items which appeal to the five senses: taste, smell, hearing, sight, and touch. But one has to wonder how many of the products Americans habitually purchase are truly "needs," and which are indulgences.

Granted, humans need food, water, clothing, and shelter to survive. The media and profit-making businesses have extended these basic needs to include snacks, desserts, alcohol, soda, silk or cashmere garments, jewelry, luxury cars, boats, vacation homes, etc. While these are hardly necessities, most Americans have a modest income enabling them to afford extra material goods — within reason.

Some people think that gambling is the sure way to strike it rich, and others become obsessed with making money. The green does funny things to people. In moderation, most people can keep it in perspective, while others will steal or even kill for their obsession. Call it greed, sloth, gluttony; it's more than just one of the Seven Deadly Sins.

It's almost comical how our society and culture convince us that our lives will depend upon how we spend our money. Consider some of the purchases you have made recently. Fast food, chewing gum, cigarettes, and alcohol are common things that college students buy. While all are orally consumable products, none have nutritional content. And what is the value in gum, anyway? There is logically no reason to chew gum because you can't swallow it or eat it.

> *"It's almost comical how our society and culture convince us that our lives will depend upon how we spend our money."*
>
> Christine Coco

Cigarettes are even more pointless. What is smoking supposed to accomplish besides an early death? And with the new Massachusetts price increase on tobacco, smoking is becoming an even bigger monetary commitment. Another useless yet multi-billion dollar industry is cosmetics. Women can easily live without painting their faces, hair, and nails, yet we are led to believe that beauty, via these products, is also a necessity. I contribute this egotism to our hedonistic society. Our decadence will lead to an eventual depletion of America's resources and our own money.

With Christmas approaching, try to be aware of the purchases you make during the holiday season. This year, be creative in your gift-giving. Beware of consumer traps for objects of no use besides decoration or pleasure. Thought-provoking gifts may be donations to charity or pledges to an upcoming benefit, such as the Walk for Hunger. Or for a tangible present, The Salvation Army has many unique and character-filled items of clothing and furniture for inexpensive prices. If you are afraid that the recipient of your generosity may be offended by your lack of materialism, *The Giving Tree* is a simple, yet great book to give with a strong message about wastefulness. We need to ensure that there will be many more centuries of Christmases to come, so let's celebrate the Earth this season, not consumer traps.

Christine Coco is a UMass student.

A clothes call

Lawrence was the first public high school in the state in decades to enforce a mandatory uniform policy for students. However, its supporters experienced their worst fears recently. The policy failed.

The past few years, the uniform policy has been increasingly ignored by the student body, to the point where administrators have been suspending students from school for not following it. Then, this year, approximately 40 students walked out of class in protest of uniforms, citing "freedom of expression" as their primary concern.

As reported in a supplementary section to many daily newspapers, *Rexct*, this has effectively ended the mandatory policy. It has since returned to a loose dress code, such as no extremely sexually revealing clothes, which compares with most other state high schools.

However, this rejects common media notions that uniforms allow students to learn in a more effective environment, free from distractions.

In fact, it seems it actually caused more problems than it solved.

The general idea of administrators and parents is that uniformed students no longer focus so much on appearance or obsess about who has the most stylish and expensive attire. Also, applying more to city schools, uniforms reduce the violence that competition over expensive clothing causes and eliminates the wearing of gang paraphernalia.

Certainly, I cannot deny that some students commit violent acts because of jealousy over someone's clothes or that wearing gang paraphernalia can provoke violence. Furthermore, many public schools outside of Massachusetts that have adopted uniforms have seen a decrease in violent episodes in classrooms and hallways.

However, are uniforms what high school students really want? A sampling of current high school students from Lawrence certainly do not think so. Moreover, after asking several friends and coworkers, uniforms were not something any one yearned for the chance to wear. On the other hand, a few who had attended private schools believed the required uniforms had prevented certain problems.

Obviously, students today do not desperately want to wear uniforms. They do, however, hint that in certain situations, such as in schools with gang clothing problems, uniforms could be used as a short term solution. In a broader sense, though, if we can discover and eliminate the causes behind why students obsess over designer clothes and commit violent acts because of it, then we could likely rid us of not only uniforms but some of the major problems students confront.

To me, the most compelling argument for uniforms is that they erase economic differences in appearance. This well- intentioned argument has been promoted by many who realize that money and the clothing it buys should not be the primary basis for judging a person.

However, students are not born judging their peers on the economic and visual value of their clothing. Someone had to teach them that these are important in society and that we should admire those who adhere to an ideal and ostracize those who can not or choose not to.

Students' problems reflect failures in the adult society. If we stop teaching our children to value competition via materialism, clothing will not matter in schools. We should teach children to work together equally for collective gains, not to disregard others in search of materialistic self-interest.

School uniforms also become a form of state-sanctioned gender differentiation. The uniform options at most of these schools include different choices for males and females. Females can choose to wear what the males do, but doesn't this suggest that for females to equal males, they must wear men's clothing? If uniforms attempt to focus students only on learning, why not make only one option?

This idea shows itself in the years after schooling, for the workplace supports this exact notion. For example, for a lawyer to change her feminine image, one option is to dress in more masculine clothing. School uniforms, then, not only show that adult problems translate to children, but that schools still believe gender differentiation is necessary.

Like in schools, uniforms or dress standards are not necessary in office-oriented professions. An employee certainly can perform as well without an expensive suit, for suits only give the illusion that one is intelligent and respectable.

I am not rejecting the notion of uniforms itself. There are several professions in which they are necessary for purposes of identification in situations where a name tag will not suffice.

I also do not reject any type of clothing, for it in itself causes no problems. It becomes a problem, though, when people are forced to wear it so they can fit an appearance standard. Recent ideas such as "dress-down Fridays" show that suits are not what workers always want to wear. This also shows that society has begun to reject rigid clothing standards, at least in a limited sense.

Like the Lawrence students claim, purposeless uniforms, like ones in schools and offices, suppress freedom of expression. Their supposed need, though, shows that major changes in society are necessary. Cutting the gap between rich and poor, decreasing our materialistic obsessions, and rejecting appearance as a reflection of someone's mind are just three needs we should strive to reach. This country has a history of implementing plans, like school uniforms, that provide limited, if any, success. The problems still persist, however, suggesting we should instead invest in a long-term, effective solution.

Jason Wiesenbach is a Collegian *columnist.*

Jason Wiesenbach

There will be a meeting on *Thursday, Dec. 10 at 7 p.m.*

in the COLLEGIAN office for all current and interested ED/OP WRITERS. Questions?

Call MIKE, TANYA or ALEXIS @ 545-1491.

DOONESBURY By Garry Trudeau



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Hatred of Kristallnacht remembered 60 years later

This year marks 60 years since rioters burned hundreds of synagogues and ransacked over 7,000 Jewish shops, businesses and homes. "Kristallnacht," or "The Night of Broken Glass," refers to these organized, anti-Jewish riots in Germany and Austria. It served as a major turning point in the Nazi campaign against the Jewish people.

Two summers ago, I went on a trip to visit Poland and Israel with United Synagogue Youth. Going to Poland was a chance to learn about the violence and killing that went on within the borders of the country many years ago. It was my chance to see, first-hand, the devastation and evidence of Nazi crimes. Soon, there will be nothing left of the structures that testify to these atrocities. Little did I know that I would learn not only of crimes of the past, but of today. I had thought that society had moved past these acts of violence and offense, yet even today there are countless instances of hatred and anti-Semitism.

Renee Cohn

While traveling through Poland as Jews, we were met with blatant disrespect. We had vulgar words shouted as we paid respects, yelling and laughing during prayer, and even rocks thrown at us as we toured this foreign land. We were there to pay respect for the murder of millions of people, and felt that residual feelings of prejudice made that task even more difficult. Living among the ashes and graves caused by anti- Semitism have not yet taught the extent of hatred.

Yet the prejudices do not only come from the outside. In Warsaw, at religious services in an unused synagogue, we were joined by a group of Orthodox Israeli teenagers who were visiting Poland for the same purpose as our own. Yet when we all began to pray, there was an immediate clash, a "melody war." One tune was coming from each side of the room, and we couldn't even make it through familiar prayers. The feeling was contempt instead of familiarity. In a place such as Poland, in lieu of Holocaust history and visits to concentration camps, we could not find peace among ourselves. I wondered how we were to expect peace with our neighbors around the world and in Israel when we could not find it among ourselves.

The next day at Birkenau, we saw the same group of Israeli teenagers. At a camp that had witnessed over one million murders, the place was run-down and left for vandalism and disrespect. Against the Polish sky were huge Israeli flags being waved by the traveling group, a sight of unforgettable hope. Some members of each group approached each other and shook hands. Our differences from the day before vanished, and we understood that we had more in common than we knew.

Prejudice is not a thing of the past, and neither is anti- Semitism; it comes in many forms. We see it in our own communities, we read it in the papers and hear it on the news. It may be 55 years since the Holocaust, and 60 years since Kristallnacht, but mentality has changed very little. If we are ever to move past the destruction that comes with hatred, we must recognize that, despite our differences, we can find one melody and one voice; let this be the voice of understanding.

Renee Cohn is a Collegian *staff member.*



RENEE COHN / SPECIAL TO THE COLLEGIAN

Part of a memorial at the destroyed concentration camp, Treblinka, this engraved rock is one of 13,000 rocks representing each of the people killed daily at the camp.

"Do the Right Thing" inspires introspection

"Would you like to switch seats with me? This does not excite me. I was born here," the guy next to me says as I lean over him, looking out the window of the plane as it lands in Israel. Embarrassed, I say, "No, thank you."

Now I was in Israel. I was attending a large conference called the General Assembly (GA) through a smaller conference entitled "Do The Write Thing" (DTWT). DTWT is a conference for Jewish college journalists and campus media. The GA is an annual conference sponsored by the Jewish Federation of North America. This year it happened to be in Israel during the week of Nov. 16.

Jaclyn Sobel

Before I left, my family and friends were asking me if I was still going, considering everything that was going on in the Middle East. There were bombs going off and threats of war, but I was determined to go. To be honest, I was very nervous to go. My parents almost didn't send me. I knew in my heart that it was going to be just fine.

I knew that things would be fine for a variety of reasons, but one in particular. The reason: the media distorts just about everything. I can say this because I am part of the media, and since all of the students on this trip were part of the media, we understood that.

In America, we hear about many of the problems going on in the Middle East. We don't live it everyday. What we do live is all the problems the rest of the world hears about. They hear about our drugs, sex crimes, teenage pregnancy, etc., while we hear about bombs.

The problems across the ocean are so different then our problems here in the United States. While I was there I felt at peace. But to be honest, I did not feel at home. However, I felt like my life was complete. I don't know if it was because I was in Israel, the homeland of the Jewish people or if it was because so many Jewish people surrounded me. I believe it was mainly because of the latter.

On our trip we went to the Wailing Wall, or The Kotel, for Shabbat (the Jewish Sabbath). There were so many different sects of Judaism praying at the Wall. We got there a few minutes before Shabbat started. When Shabbat began, a bunch of us were standing off to the side about to start our own service. All of a sudden, we heard the sound of male voices singing. We and everyone there stopped what we were doing and looked up. A bunch of young, religious males were arm in arm, with about five in a line and 15 lines. They were singing songs to welcome this weekly holiday. Although the women could not participate in this ritual due to rules in Orthodox Judaism, I was loving this. Only in Israel can people walk down a street while singing Jewish songs and no one thinks twice about it.

After these men were done and praying on their own, we continued to pray ourselves. We had a spontaneous service. It was very interesting in the sense that with our little group of approximately ten, we all had our own style of praying. Although this was true, we compromised to fit one another's situation. It turned out to be a beautiful expression of faith.

On Saturday afternoon we had a few hours free, so a large group of us decided to go back to the Old City, where the Wall is located. We knew most everything would be closed. Things were closed because on Shabbat Jews are not allowed to do any work. Traditionally, Jews should not handle money, write, use electricity and "basically do anything that can create or destroy."

When we got to the Old City, we had to go to the police station because one of my friends lost her plane ticket. While waiting for her, we started talking to one of the guys in the army truck nearby. No other place will you go and see the military everywhere. The men must carry their guns with them at all times if they are of certain ranks. There is another difference between Israel and the United States — it is really odd to walk down the street and see every other person with an M-16. I can't decide if that makes me feel safer or if it frightens me.

In the Old City we went shopping in the Arab Marketplace because we knew the Jewish Quarter was closed. After we did our shopping, we went to the Jewish section. There was only about a half hour left of Shabbat. Nowhere in the United States — other than maybe a section in New York City would a whole area — let alone a whole country, shut down for a little over a 24-hour period for religious reasons. I can, in a roundabout way, compare this to Sunday in Massachusetts. Many places are closed or at least close early. You can't buy alcohol in a liquor store. There are no banks open on Sunday. The stock market closes. No one in a business-type job works on Sunday. No classes are held on Sunday. In Israel you can't do anything on Saturday. The difference is that the United States is a secular country while Israel was founded on Jewish beliefs.

As we walked around the Jewish Quarter, a friend of mine realized that she needed money. She walked over to the ATM, which was temporarily out of service. It was turned off for Shabbat. So, she went without money for a while. After the ATM incident we kept walking and came back upon The Kotel. We went down flights of stairs to take pictures, and on the way back up, the doors to the synagogue opened and all of the men came pouring out. The Sabbath was over. The men had been praying all day and now it was time to go home to eat.

The whole experience of being in Israel on Shabbat is so amazing it is hard to describe in words. It is a whole other world. Let me try to explain. As a child you are brought up with certain beliefs, values and traditions and as you grow up you learn more about them. You may chose to follow them or alter them to modern day living. Regardless of how you feel or think about it, it is ingrained in you. You know it, you feel it and it is part of you. You have all of these traditions and a way of life you know while most people around you practice a whole separate life. Then you go to a place that was created for your whole belief system, changed or unchanged. To see all of these beliefs, traditions and ways of life play out in front of your eyes is the most beautiful sight.

Jaclyn Sobel is a UMass student.



The Shining Old City

The Dome of the Rock and the Western Wall stand out in the Old City of Jerusalem, Israel.

RENEE COHN / SPECIAL TO THE COLLEGIAN

Understanding Chanukah

Being Jewish is being misunderstood. It's living with a whole set of stereotypes always attached.

"You can't be Jewish. You have red hair."

"You're from Virginia and you're Jewish? No way."

"You're from Virginia, you have red hair, and you're Jewish. You have got to be kidding."

But December brings special stereotypes and the big one deals with Chanukah.

I make the assumption that just about everyone, Jewish or not, who is reading this column knows what Chanukah is. People know what Chanukah is mostly because it is blown out of proportion. The problem is that people don't know what it means.

Elana Premack

Chanukah isn't about presents. Christmas isn't even about presents. It's about miracles and freedom, and it's what I would call a "nice" holiday. Jewish families everywhere gather around a candelabra called a menorah each night for eight nights to light candles in commemoration of a miracle.

The Greek king of Syria, Antiochus, persecuted the Jews during his rule in Jerusalem around 200 B.C. He destroyed their temple, prohibited Jews from practicing their faith and forced them to practice Greek religious rituals.

In rebellion against Antiochus, militant Jews under the leadership of a soldier named Judah Maccabee engaged in guerilla warfare against the Syrian army, eventually pushing the Syrians out of Jerusalem in 164 B.C.

After their victory, Jews repaired their temple, and in dedication, lit the temple lamp with oil expected to last only one day.

The miracle celebrated on Chanukah is that the oil lasted eight days. The freedom the Jewish army gained for their people is remembered also.

But what gets lost in the translation, so to speak, is that, while Chanukah is important to the Jewish people, it is not nearly as important as people, both Jewish and not, make it out to be.

It would be better if Chanukah fell in February, rather than in the days surrounding Christmas. But Judaism doesn't work that way. The Jewish calendar is vastly different from the secular calendar, making holidays fall on different days each year. Chanukah is celebrated beginning the 25th day of the Hebrew month of Kislev. Jesus happened to be born around the same time. It just worked out that way.

That statement sounds blasphemous, but it isn't meant to be. What is more hurtful, at least to me, is that two extremely important Jewish holidays are forgotten with the expansion of the "importance" of Chanukah.

Rosh Hashanah, the Jewish new year again falls on a different day every year and nowhere near Jan. 1, and Yom Kippur, the Day of Atonement, are much more important than Chanukah.

Those are the days Jewish people would like to get off from school. Those are the days Jewish people with were blown out of proportion by secular society, if only to receive due recognition.

I think it is funny that one of the oldest religions is the most misunderstood, both by its own practitioners and by outside observers.

But I can't laugh. I have been giggling away the questions that bother me ("Don't you celebrate Christmas, too?") for too long. The lack of understanding about the holidays I hold sacred makes me uncomfortable in my own religion.

But I also can't help but think that part of what defines me as Jewish is the misunderstanding inherent in the religion. It is manifest in the explanations, much like this column, that I make routinely.

The acceptance that Chanukah will have to be explained for sometime yet is the real "December Dilemma." Wish me luck.

Elana Premack is a Collegian *staff member.*

Hillel, JSU to host Chanukah bash full of fun, food and singing

By Michelle Veyvoda
Collegian Correspondent

Jack Frost may not be nipping at our noses yet this winter, but all of the other signs are here. Christmas is coming.

Santa Claus has set up post outside of Stop & Shop; colored lights shine from Orchard Hill balconies; vendors bearing potential Christmas gifts have turned the Campus Center concourse into a marketplace and UMass' 3000 Jewish students are trying to remind others, and possibly themselves, that Chanukah, as well as Christmas, is just around the corner.

The UMass Jewish Student Union (JSU) is holding a night of Chanukah festivities on December 13th, the first night of Chanukah, from 7-9 p.m. at the Hillel House.

Members of the Jewish community think it is important that Jewish students on campus come together at this time to celebrate the holiday.

"We all really need Chanukah," Saul Perlmutter, Rabbi and director at Hillel, said. "Faced with exams, darkness and feeling more invisible as Jews than at any other time of the year, along comes Chanukah with its message of hope, light and renewal of the spirit. It's great to come together as a community to celebrate and be strengthened."

Food will be available, including the traditional latkes and fried donuts. Since Chanukah is a time for celebrating what we have and remembering those less fortunate, a main theme of the Chanukah party will be *tzedakah*, or charity. There will be dreidel games with gambling for gelt where each person will have to buy their gelt and the money raised will be donated to the Amherst Survival Center.

Kolot, UMass's Jewish a cappella group, will be appearing as part of the celebration. Kolot consists of 14 men and women from the Five College area who have been working this semester to arrange, learn and perform traditional and current Jewish and Israeli music. This group will be performing at 8 p.m.

"This is a great chance for Jewish students to come together, light candles, eat some greasy Chanukah food and relax during this busy time of year," Shira Hutt, co-president of JSU and Kolot member said.

"I'm also really excited that Kolot is going to be performing for a larger campus audience. It's a good opportunity for the group, and for other students to hear us perform."

Chanukah Happenings

Sunday, Dec. 13 — Menorah lighting at Hillel House, 4:30 p.m. Chanukah party, 7–9 p.m. Central Area Chanukah Party, Chadbourne Basement, 7–8 p.m.

Monday, Dec. 14 — Menorah lighting at Hillel House, 4:30 p.m.
Northeast/Sylvan Area Chanukah Party, Mary Lyon Basement, 7 p.m.
Orchard Hill Area Chanukah Party, Field Classroom, 7:30 p.m.
Southwest North Chanukah Party, 12th Floor, Kennedy Tower, 6:30 p.m.
Southwest South Chanukah Party, location to be announced, 7–9 p.m.

Tuesday, Dec. 15 — Menorah lighting at Hillel House, 4:30 p.m.

Wednesday, Dec. 16 — Menorah lighting at Hillel House, 4:30 p.m.

Thursday, Dec. 17 — Menorah lighting at Hillel House, 4:30 p.m.

Friday, Dec. 18 — Menorah lighting at Hillel House, 3 p.m.

Saturday, Dec. 19 — Melave Malka (post-Shabbat) Chanukah Party at 7 p.m. at Chabad House. A $10 contribution per family is suggested.

C U next semester!



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Psycho needs Thorazine

Van Sant murders Hitchcock thriller



COURTESY SUZANNE TENNER

Anne Heche in Gus Van Sant's re-make of *Psycho*.

By Kevin Monahan
Collegian Staff

PSYCHO
Directed by Gus Von Sant
with Vince Vaughn, Anne Heche, Julianne Moore
Playing at Hampshire Six Theaters

I tried to go into this with an open mind. Despite my apprehensions, I thought Hitchcock's classic would be safe in the hands of Gus Van Sant, one of the most talented filmmakers working today. I was wrong. My first impression is the right one: this film should not have been made.

Using the same shooting schedule, the same script, and same photographs, this re-make seems unique because such an attempt has never been done before. But really, what is so unique about plagiarism? People get kicked out of college for that.

The story (as if we didn't already know) centers around Marion Crane (Anne Heche). Dissatisfied with her job and longing to be with her boyfriend, Sam (Viggo Mortensen), Marion steals $400,000 ($40,000 in the original, but you know inflation) and runs off to be with her secretive boyfriend. On her way, she stops at a seedy motel, with an ominous looking house behind it run by Norman Bates (Vince Vaughn). After having a quiet dinner with Norman, during which they discuss his overbearing mother, Marion spends time alone in her room, counting her money, etc. She takes a shower, gets killed in the shower by Norman's mother (which is one of the most famous scenes in film history) is wrapped up in the shower curtain, thrown into the trunk of her car, and dumped in a swamp.

Meanwhile, Marion's boss' business partner has hired a detective (William H. Macy) to track her down. He seeks out Sam and Marion's sister, Lila (Julianne Moore,) to find out where she is. He traces her steps up to cabin #1 and some more funny stuff goes on at the Bates Motel.

There are many things wrong with this film so let's point out a couple. For instance, Vince Vaughn. When Anthony Perkins played this role thirty-eight years ago, he had a cute, boyish charm. No one suspected him of being a psychotic killer with Dissociative Identity Disorder. Vaughn, on the other hand, might as well have "psychotic" tattooed across his forehead. His nervous giggles serve no purpose other than to be annoying, and he would be more subtle by winking and nodding at the audience.

Another problem with this movie is the screenplay. Minor changes aside, the dialogue is dated. Anachronisms litter the film, one of the standouts being the use of the operator to dial a phone number. Attempts to update Joseph Stephano's script are lame at best, such as Lila carrying a Walkman with her at all times.

Other changes are nothing more than gratuitous efforts to shock in the 1998s as the original did in 1960. More blood and gore are added (in color pow. to make it look that much more disgusting), there is Vaughn's masturbation scene (just in case we didn't get the double-pun of his character's name,) a few butt shots, and surreal images inserted into the murder scenes, such as wafting clouds, cattle on the highway and a woman in bondage; images that were inserted by our eccentric director in a desperate try to make the film look avant-garde.

The original *Psycho* is also one of Hitchcock's more homophobic films — a topic which the openly gay Van Sant

Turn to PSYCHO page 8

Sharpened thoughts for duck season

David Katzoff

My pen is bleeding. As we rapidly approach the 1-triple-8s, I have a few random thoughts to fire out.

For all those in attendance on Friday night at Club Metro, much love. We witnessed a modernized version of an old fashioned hip-hop evening. Despite some rocky moments and Metro's strictly enforced "no alcohol" policy, the showcase itself was outstanding. Big up to Sam and Amin for making it possible. Special recognition goes to Boston hip-hop, which continues to prove that it is a competitive force in a pulsating underground scene.

Extended props to the notable performers as well: Kool Herc, 7L, Esoteric, Virtuoso, Octagon Supreme, Akrobatik, Mr. Lif, 5th Platoon and DJ battle champ, Spectacular of the Turntable Crash Dummies. Although the club was not packed as it should have been, there were a select number of true heads that acknowledged the significance of this live, cultural display. My condolences for missing out.

The year's Most Valuable Producer award features a long list of worthy contenders:

• Both Trac Master and 4th Disciple, who have collaborated with Meth, Sunz of Man, Killarmy and L.A. the Darkman, have proven they can swim with the sharks.

• RZA, who has been jaws of the production world, was virtually absent on various Wu projects in '98. However, his own alter-ego album *Bobby Digital* was fairly unpolished and lackluster. He is still nasty with the beat, but this year he has relinquished the MVP title.

• Pete Rock, who took a three year sabbatical, has re-established himself as a vital element in rap music. Hopefully he won't disappear again.

• DJ Hi-Tek, of Black Star/Reflection Eternal, undoubtably can flex a slammin' array of beats.

• Nick Wiz, who produced Shaabam Sahdeeq's "Soundclash," is making waves and will continue to do so.

• Alanta's Organized Noise, of Goodie Mob and Outkast fame, cannot be overlooked.

• D.I.T.C. (Diggin' In The Crates) crew has been consistently dope, check Brand Nubian's *Foundation* for reference.

• Even DJ Honda released a stellar, self-produced mix tape/CD. Overall, there have been numerous shining moments in beat making these past twelve months (almost too many to recollect).

But one man emerges with his right arm metaphorically raised by me...drum roll please...DJ Premier takes the crown hands down. No other person in hip-hop has contributed such immeasurable quality in the 9-8. In addition to his brilliance on Gangstarr's *Moment of Truth*, he has "put in work" behind at least ten other artists this year alone. Each track he touches instantly becomes a gold mine for DJs and beat connoisseurs alike. Primo revolutionalizes every composition with a spicy musical distinction. His patented cuts and staccato rhythms create a uniqueness for each of the artists he collaborates with. Ultimately, Premier is on a level of his own, sitting high on the throne of true hip-hop dons.

In other happenings, *One Love* magazine is currently available at the Growroom in downtown Amherst. Please be sure to stop by and at least check it out. It features all the hip-hop that other major publications (which will remain nameless) fail to include. The only other areas *One Love* is currently sold are New York City and Washington D.C., so help prove that the Pioneer Valley is a legitimate market.

Lastly, enjoy the holidays and that lengthy, lavish UMass winter break. See ya next semester!! Until then...remember to keep the third eyes blinking and the sound cavities filled.

David Katzoff is a Collegian *columnist.*

Tuscan Groove at Iron Horse



COURTESY MATT WASLEY

Tuscan Groove from left: Doug Lubowitz, Matt Wasley and Mike Fitzpatrick.

UMass band Tuscan Groove will be jamming tonight with the Slip at Northampton's Iron Horse. For those of you who are not familiar with Tuscan Groove, they are a group of students fronted by vocalist/guitarist Matt Wasley, rounded out by Doug Lubowitz, Mike Fitzpatrick and Brian Factor. Having played around UMass, the Amherst/Northampton area, and a few gigs in Boston and New York, Tuscan Groove are establishing themselves as a funk/groove band in the Northeast. With influences ranging from The Grateful Dead and Jimi Hendrix, to the funk stylings of Curtis Mayfield and James Brown, and the jazz of Herbie Hancock and Miles Davis, their set tonight should be fun for everybody in attendance.

Tuscan Groove will be playing with The Slip at Iron Horse Music Hall in Northampton tonight at 8:30 p.m.

—Kevin Monahan

Price's latest intrigues

By Mike Messaros
Collegian Staff

FREEDOMLAND
Richard Price
Broadway Books

One of the most unfortunately underread contemporary authors, Richard Price writes novels like sad tapestries, full of characters whose oppressive destinies are obvious from the outset. We are usually left with them exactly where we started with them, although we are now all too aware of the ominous wave of fate waiting right there after the last page. But before that, we feel the pulse of his writing, beating below the novel like steam rising from asphalt, full of sticky heart and soul songs.

In *Freedomland*, we are presented with the familiar city—as-a-ticking-timebomb motif, wherein a white woman shows up in a hospital emergency room, hands scraped and bloodied, claiming that she had been carjacked and her four- year-old child was still in the backseat.

Following his last book, the excellent *Clockers*, Price once again delves into the crime story. Of course, by fitting it into the genre of "crime story," he only serves to understate the elegance of his prose and the pure inertia that it sets up. Crime is not an easy way to start a story, but a way to throw off the lives of everyone involved. Crime to him is a trap not easily romanticized, something that doesn't cause ripples in one's day-to-day life, but irrevocably changes it.

The problem with this novel, though, is that Price shows his hand way too early, and finally owns up to it much too late. While the crime is secondary, the timing of revelation is awkward. He wants what seems to be the focus of the story to be secondary, a dangerous catalyst for the later chapters in the book. The problem is, when it does finally become the focus, it is not palpable or as tragic as one would hope. After 400-odd pages, one would hope that the hot city Price describes would erupt, like a spark hitting gasoline. Unfortunately, it doesn't. It is described to us as such, but it never quite hits home.

The other problem is that this book, like *Clockers*, uses a literary device of alternating narrators. On the one hand, you have Lorenzo Council, a middle-aged, black police detective who is just trying to keep the peace, regardless of the race politics raging around him. He's a glad-hander who suddenly realizes that in this environment, a smile and a handshake will do no good. The other narrator is Jesse Haus, a female reporter for the local New Jersey paper. What kills this narrative is that Jesse is not as compelling as Lorenzo. In *Clockers*, one narrator was a suspect in a murder, while the other was a police detective trying to solve the murder. Price skillfully kept the truth hidden the whole time. The two characters were adversaries and the parallelism of their situations lent to the structure of the novel.

But in this book, both characters are working towards the same end, and the narrative comes off as a ploy rather than something vital to the dramatics. Price makes a statement about what needs to be done to achieve the truth, as each character wrestles with their identity while dealing with the victim. But this theme is never rings true and is unnecessary. Jesse takes a backseat as her character fails to catch fire.

But behind these two characters, Price weaves in various colorful supporting players. Disparate people litter the landscape, threatening to choke the narrative, but Price's skillful hand keeps them sorted, easily dropping them in and out of the long, winding storyline. He throws up road blocks and misdirections. His plots follow real life; there is rarely an easy twist or savior to move the story along. He plays your bluff — maybe what he is saying is exactly what he means, but sometime's he is just faking it. When I said that he plays his hand too early, I may have oversimplified the situation. Price has the incredible audacity in some of his work to put all of the facts in front of you from the beginning, just to see if you will bite. It is a great move, but one that unfortunately does not work as well as it could here. **B**

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Ancient folk for a new age



COURTESY EDWARD COHEN

Uzay Turner and Aarti Kapuria in *Naga–Mandala: A Play With a Cobra*, a UMass Theater and New WORLD Theater co–production at the Rand Theater through Saturday night.

By John Hughes
Collegian Correspondent

Naga–Mandala, the story of a woman imprisoned in her home, will run from Dec. 8 through Dec. 12 at the Rand Theater. This production, a collaboration of the New WORLD Theater and Theater UMass, immerses the audience into a pool of visual, audio, and emotional stimulation.

Naga–Mandala, a play by Girish Karnad, is comprised of a series of overlapping stories, interwoven by separate storytellers. One teller is a playwright who has vowed to no longer relay his perspectives, or entertain audiences with "his angle on life." Cursed by some unknown astral force he bargains: "If you let me live I will never tell another story." He stumbles upon a place where characters, the flames, retreat after their lamps have been blown out. It is a place that they go to to gossip about their hunters.

Through their gossip, he overhears one of the flames talk about a story that is unknown, who is personified as a woman (Gretchen Allidi). The story makes a deal with this man: he must listen to her story and tell it to others. This is the backdrop for the main story of a young woman Rani (Aarti Kapuria), who is mistreated by her husband and discovers solace with a snake under the guise of a man (both played by Uzay Turner).

The play is movement based and explodes with visual stimulation. The set is simple, some plaster–cast columns in ruin and a mandala painted on the center of the stage. However, the simplicity of the set is by no means a drawback. The combination of lighting, pantomime, props, music, and movement by the actors superbly unify this play as a work of art.

One love scene was presented through a bright pink sheer material being held by the flames at shoulder–height. Slowly, the flames circled around the lovers, as a projected image of a snowflake–like design circled in the opposite direction. The pink fabric was then released; it slowly descended onto the lovers below, shrouding their bodies in a sensual covering.

The music accompaniment was performed by David Nelson. He combined drums, symbols, and a synthesizer (as well as other unnameable instruments) to vehicle both action and emotion, as well as sounds of the unlocking of locks, the tempo for the dancers, and Rani mixing ingredients in a bowl.

The play is powerful, stimulating, and rich with symbolism. A strong cast under excellent direction, stimulating lighting, music, and artistic design make *Naga– Mandala* a must see.

Naga–Mandala *will begin at 8 p.m. There will also be a 2 p.m. matinee on Dec. 12. For tickets and information call the Bowker Auditorium Box Office at 545–2511 or 1–800–999–UMAS.*

■ *psycho*

continued from page 7

seems to shy away from. The locking of Norman's mother in the fruit cellar ("They think I'm fruits!") roused a laugh from audiences who bothered to read into it, but Van Sant seems to tone such lines down.

The next problem is what Van Sant did not change. *Psycho* is at its best when it is exactly replicating the original. It almost feels like you are seeing Hitchcock's film on the big screen, but we have constant reminders that it is not.

Secondly, if this film was meant to be profitable (can you think of any other reason this film was made?), a shot by shot remake was a bad idea. The plot of *Psycho* moves too slowly for the short attention span of today's audiences.

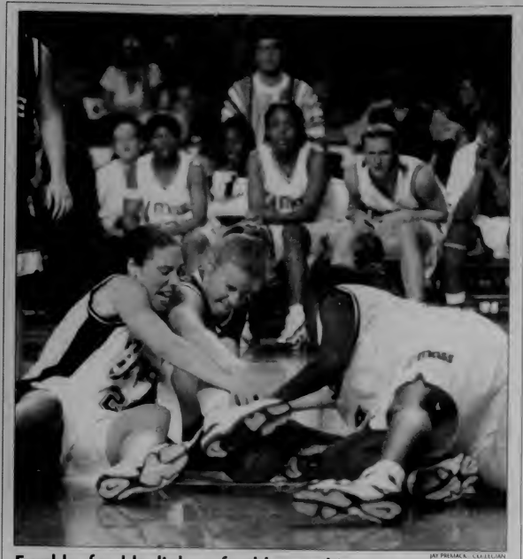
What is most distressing about the new *Psycho* is that Van Sant left his own creativity behind in order to pursue this crap. After writing and directing such art–house masterpieces as *Drugstore Cowboy* and *My Own Private Idaho*, and achieving commercial success with the not–great but entertaining *Good Will Hunting*, Van Sant seems to have run out of ideas. Hopefully, *Psycho* will drive him out of Hollywood and back into the world of independent film.

So, what did we learn from *Psycho*? That Anne Heche in a dreadful actress? No, we already knew that. What we did learn is that this film's budget would have been better spent on restoring and re–releasing the original. F



COURTESY SUZANNE TENNER

Norman Bates (Vince Vaughn) welcomes Marion Crane (Anne Heche) to the Bates' Motel in the re–make of *Psycho*.



JAY PREMACK / COLLEGIAN

Fumble, fumble–ligh–a, fumble–rooskie...

Tez Kraft and Yolanda Rayside vie for a loose ball during the Minutewomen's win over Maine last week. The team will host Holy Cross tonight at the Mullins Center.



BRIAN MCDERMOTT / COLLEGIAN

Get the puck outta here!

Defenseman and junior captain Dean Stork will have his teammates ready for their two–game tilt with the University of New Hampshire this weekend.

Collegian

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UM women's indoor track shines

By Bryan Smith
Collegian Staff

This past Saturday the Massachusetts women's track and field team traveled to Brown University for the annual Brown Invitational meet. The women had a strong showing in the first meet of the season and will look to use it as a building block for the season.

Fresh off their Atlantic 10 Cross Country Championship, the Minutewomen performed extremely well in the distance events. Nicole Way finished second in the 1,000 meters with a time of 2:57.40, good enough to qualify her for the ECAC meet to be held in late February.

In the 3,000 meters Sally Hirsch placed first and Melissa Henderson finished a close second, giving them both berths in the New Englands. UMass stole the show in the one–mile with Kristin Ciswoski placing first, Katherine Blais taking second, and Monica Elmore rounding out the top three. In the 5,000 meter event, Tracy Meager placed first, and by doing so, qualified for the New Englands.

The short distance runners also fared well. Shelanda Irish was the brightest spot, placing third in both the 55 meters and the 200 meters. Her finishing time in the 200 meters of 26.21 earned her a spot in the New Englands.

Rosemarie Bryan finished third in the 300 meters and first in the 55 meter high hurdles with a time of 8.12, meeting qualifying standards for the ECAC and New England meets. Raquell Shelton also found herself a spot in the New Englands in the 55 meters. Melissa Ward and Andrea Corneau both will compete in the 55 meter high hurdles at the New Englands.

In the 4x800 meter relay the Minutewomen took first with the team consisting of Katherine Blais, Kristin Ciswoski, Monica Elmore, and Nicole Way.

The field squad also put on a show. In the high jump, Corneau finished first with a jump of 5'8". With this she qualified for the ECACs and the New Englands. The long jumpers had a good day with Irish coming in second with a jump of 17–feet 10–inches and Abby Rubino coming in fourth at 17–feet 7–inches (both qualified for the New Englands). Bryan won the triple jump at 38–feet 7–inches which allows her a chance to compete in the New Englands.

In the weight throw Giselle Nicholas and Shannon Hamilton came in fifth and sixth respectively, and gave themselves an opportunity to throw at the New Englands, while attaining personal records along the way. In the shot put Carole LaPlante (set a personal record) and Alison Tostevin qualified for the New Englands.

UMass put forth its first competitors ever in the pole vault, in only the second year of the event. Coach Julie LaFreniere sent out Heather Palmer (sixth place), Johanna Lelke (seventh place), Rhianna DaCruz, and Neille–Ann Giffune for the inaugural task. The women had a respectable showing in this event having never competed in it before.

Overall, the Minutewomen had a strong performance. This showing should set the tone for what seems to be a good year. LaFreniere was pleased with the effort put forth by the women.

Although the meet was not scored and there were no team results, UMass would have done well if records had been kept, placing in almost every event. If this meet is any indication of what the season holds, UMass should have a successful campaign.

■ *men's basketball*

continued from page 12

its tradition.

Although it may seem as though no one currently has a nice thing to say about this team, I couldn't help but admire the allegiance and loyalty of one of my former high–school teachers, whom I ran into in the stands during Saturday's football game. This 47 year–old UMass alumnus asked me if I knew any student who would trade his/her student–seating ticket for his assigned season–ticket...he wanted to paint his face and sit and re–live one of the most exciting times in his life.

And from this I leave only a simple message for the players before they enter battle against Goliath. I write this recalling my days as the fat little seventh–grader who said the whole rosary in hope that Jim McCoy would lead UMass to victory over Kentucky in the 1992 NCAA Tournament:

Please just appreciate where you are, what got you here, and the 24,000 students and countless alumni who would love nothing more than to see you win. Nothing.

Travieso did. Dingle did. And Lou Roe certainly did.

And you know what seems funny to me? I wasn't that sad when they eventually lost that game which I prayed so hard for them to win. I turned the television off knowing that McCoy, Roe, Harper Williams and Comany walked away from that season leaving their hearts on the floor — a quality which Lari and Charlton must teach to the younger players.

UM gymnastics shines

By Gary Mendese
Collegian Staff

"U...Mass, U...Mass!" This enthusiastic cry filled the Curry Hicks Cage this past Saturday, as the Massachusetts men's gymnastics team competed in the 8th Annual UMass Open. Represented by five different colleges and a number of Junior Olympic clubs, this competition marked the first win for the Minutemen, as they once again crushed their competition.

With a final score of 223.475, the squad quite easily dominated the entire meet, including their archrival, Temple. Tim Daggett's Gold Medal Gymnastics (Agawam) came in second, followed by Capital Gymnastics (Virginia) in third. Temple finished in a disappointing 6th place, thus losing to its junior competitors, an ego–deflater that will surely light a spark of revenge in later meets.

UMass junior Jeff LaValle took the spotlight last weekend, winning the all–around competition with an impressive score of 56.30. Graduate captain Stephen Pryor took the second AA spot with a 55.55. Also placing in the top AA scores was freshman Matt Plumser in 5th place with a 50.35. Seniors Dan Young and Phil Lieberman also made their contributions to the team. Young scored a 9.2 on vault and an 8.95 on floor exercise; and Lieberman took the second place spot for the minutemen on floor (9.25) and high bar (9.75).

LaVallee captured the top scores on the still rings (9.65), parallel bars (9.6), and horizontal bar (9.85). This near–perfect score on high bar is an all–time record for UMass, well deserved by this tough competitor.

"I competed in U.S. Nationals this summer, and that training helped me out a lot; it was kind of a pre–season for me," LaVallee said. "At Nationals, I had to do much more difficult routines than those here at college, so my high bar set was actually relatively basic. I just focused on perfecting the set, and I'm excited about how it turned out."

The gymnasts start at a base score and have to earn bonus points in order to acquire the high scores. In college, the base score is 9.3 and at U.S. Nationals, the base score is 8.6, the same as at the Olympics; so one can see how much more difficult the national meet can be.

Also a competitor at Nationals this summer, sophomore Andy Leis claimed the top score on pommel horse (9.675), third on high bar (9.5), and tied for third on parallel bars (9.05) on Saturday. Sophomore J.J. Hershey shared the third place spot on parallel–bars with Leis and also placed third on pommel horse.

"Pommel horse is my most stressful event," said Hershey. "Staying on the horse is the key, especially with these early meets, because it helps to build confidence. I was really happy with my performance on pommels, but I never thought I'd place on p–bars. I'm surprised and thrilled with the third place spot."

Coach Roy Johnson was quite content with the team's performance at the Open.

"I was happy with the meet as a whole. I was pretty surprised with the performances on pommel horse and p–bars," said Johnson. "P–bars used to be one of our worst events, but I think with the talent on this team, it could end up being one of our best. Matt Plunser was third in the nation last year, and got an 8.8 this weekend even with a fall. Both Plumser and [freshman] John Szymczyk can really contribute to our p–bar lineup."

This multi–team meet is the first of many for the Minutemen. The fact that they earned a 218.650 at the Open last year, showing an improvement of almost 5 points, suggests a promising future for this talented team in later meets to come. If their recent score this weekend is maintained throughout the season, there's no telling how far they can make it. The men have a month to prepare for their next meet on Jan. 8 and 9 when they will travel to New York for the West Point Open.



COURTESY MEDIA RELATIONS

Sophomore Jeff LaValle has been a key figure for the UMass men's gymnastics team in 1998.

Men's track wins at BU

By Matthew Despres
Collegian Staff

When the University of Massachusetts men's indoor track team traveled to Boston this past weekend to participate in the Boston University Winter Carnival Invitational, they had only one goal in mind: to win.

UMass swept through the invite with 325.5 points, good enough for first place and nearly 50 points ahead of second place BU. Yale rounded out the top three with 72 points, and was followed by New Hampshire (65 pts), the University of Maine (55 pts), Bentley (19 pts) and Central Connecticut State (13.5 pts). It is still early, but for now it looks as if O'Brien has been dealt an impressive hand.

"I was pleased to see what they went out and did. I thought the results were great," said O'Brien. "I was happy with the way they competed. They seemed confident."

Confident may be an understatement. UMass dominated the field, posted some impressive individual efforts, and managed to score points in every event. Senior Andre Roach led the Minutemen in a sweep of the triple jump with a leap of 44–feet 10.75–inches. Eugene LaFlamme and Paul Berberian secured spots two and three with marks of 43–feet 3.00–inches and 42–feet 9.50–inches respectively.

The pole vault was also conquered by the Minutemen. Freshman Wesley Shaw placed first with a vault of 14–feet 2.75–inches, which qualified him for the New England Championships. Also qualifying for the New England's were sophomore Andrew Nowicki, who placed second in the 800 meters with a time of 1:56.54; junior Patrick Beith, who with a time of 22.83 placed sixth in the 200 meters, and Vic Moroney in the 35 lb. weight event with a mark of 54–feet 5.5–inches.

It is clear that UMass was able to walk away with such a large margin of victory because of the ability they have to perform well in a multitude of events.

"I thought our performance was really evenly spread," said O'Brien. "We are a team that can go into most of these events and have one or two people picking up points for us."

Although UMass has put themselves in a good situation by winning this weekend, they will not compete again until Jan. 16, when they head to Orono, Maine to take part in the New England Challenge Cup Trials. O'Brien says every necessary step will be taken to insure that his team will return next month with the intensity they demonstrated on Saturday.

"We'll send them home with workouts to follow, and hopefully they can find a high school or local college to prepare at. In one respect, it's like starting the season over, so hopefully this break will not have any negative effects."

Men's swim team topped by Crimson

By Jimmy Chen
Collegian Staff

Massachusetts men's swimming coach Russ Yarworth finally got what he was waiting for after the water polo team suffered two losses in the NCAA tournament. Now that his men's squad is completely in tact, it notched a second place finish in the Harvard Invitational last weekend.

But Harvard, whose team consisted of several national qualifiers, was too much for the Minutemen to handle. They finished first with an overwhelming score of 1,891 points, in comparison to UMass's 633 points, Central Connecticut's 528 points and New Hempshire's 352 points.

Although UMass lost to the Crimson by a large margin, the final team stats does not show the process of this UMass squad. UMass brought fourteen swimmers to Cambridge, all of which made at least one final individual race and topped their records for the season as they turned in 54 new season records.

Sophomore standout Billy Brown was the most spectacular swimmer for the Minutemen. He topped three of his individual season records and one team season record as he came in first in the 200 breast [2:05.62], the fourth best time ever in UMass history. Brown also won a second place finish in the 100 breast [58.67].

Senior Brian Wisniewski broke four of his individual season records and three team season records. He finished third in the 200 IM [1:56.80], and fifth in both the 100 back [52.36] and the 200 back [1:55.61]. Even though sophomore Mike Sahina only topped one individual season record, he finished fifth in the 100 breast [1:01.24].

Four freshmen that Yarworth had ordered to shave down in order to swim in peak form responded to their coach's wish. But none could answer the wish better than freshman Josh Kimball who topped four of his individual season events and three team season events. Kimball currently holds this year's season record in the 100 fly and is only 0.48 seconds behind sophomore Chris Arsenault in the 100 free.

Freshman Ryan Rose also satisfied Yarworth's wish by breaking four individual season records and one team season record. Rose is currently the leader in UMass swimming in the 50 free this season with a time of 21.66.

"They really have put it together," assistant coach Rich Hease said. "They swim very well [under] a very competitive atmosphere."

In diving, junior Ed Hefferon, a national qualifier, again had a solid performance, but this time he faced Harvard's own national qualifier, Greg Walker. Hefferon lost in both one meter diving and three meter diving to Walker, but he did come in second in both events.

"He has the hardest list of dives [out] of all the people he competes against," diving coach Guy Pollino said. "[Nonetheless] it was a big confidence boost for him."

Other divers, freshman Mike Borzillieri and freshman Chris Bishop, all turned in their best scores ever.

"As a unit the whole team did great," Pollino said. "For us to have that kind of competition with tryouts and finals at Harvard this early in the season, it's [just] a big plus for us."

UMass takes second at Harvard

By Paul Teves
Collegian Staff

Massachusetts women's swimming finished second out of six teams this weekend at the Harvard Invitational in their first non–dual meet action.

Host Harvard won the three day event with 1,419.5 points. UMass finished a distant second with 848 points. Third was New Hampshire (638), Northeastern (472.5), Central Connecticut (294) and Simmons (9).

"We cheer each other on. We've been successful and it's because of our spirit, and we have terrific team attitude. It's just great to have people cheering you on," Andrea Kazanjian said.

The Minutewomen (5–0) received solid efforts from their stars. Junior Elizabeth Risotto was a stand out this weekend at Harvard.

"I was able to do so well because I got great support from my teammates," Risotto said.

Risotto broke her own school record in the 100 back stroke, while she led off the 400 medley, when she swam it in a time of 58.43. She also broke the school record in the 200 back with a time of 2:04.87.

Risotto recorded first places in both the 100 and the 200 back. The Setauketi, N.Y. native also contributed to two second place finishes in the 200 and the 400 individual medley relays.

"Our team swims well together. We push each other in practice and it helps us out in meets. I think because we always swim together we were able to step it up," Risotto said.

In the 400 IM relay the Minutewomen set yet another school record in a time of 3:38.35. This team consisted of Risotto, Sarah Newell, Kazanjian and Anne Dettloff.

"We had no idea that we had broken the school record. We just missed beating Harvard in that race. It was so exciting; we dropped six seconds off the record," Kazanjian said.

UMass' depth has been a plus for this team all season long, and this invitational was no exception. Four different Minutewomen recorded two top five finishes. Dettloff finished second in the 500 free (5:03.30) and fourth in the 200 free (1:57.54). Becky Hunnewell came across fourth in the 200 back (2:10.22) and fifth in the 200 free (1:58.04).

Other than Kazanjian's great finishes in the relays, she also came through with a second in the 100 butterfly (58.15) and fifth in the 100 free (53.94). Julie Dragon also came up big for the Minutewomen with a fourth in the 50 free (24.87) and fifth and the 100 free (53.94).

■ *women's hockey*

continued from page 12

Johnston's effort in the A–10's was phenomenal and she easily could have had a few more tallies late in the URI game. Then, in what would be her last win as a Minutewoman, she scored a goal against Patriot League Champion Holy Cross, in a 2–0 win in an NCAA play–in game.

These honors were not the first for Johnston. As a junior she earned second team All–American honors, first team Northeast All–America pick, and A–10 All–Conference team pick as well as A–10 All Tournament team. That season she was also named A–10 Player of the Week four times.

In her sophomore season, she still made a mark scoring 13 goals and three assists and earning second team Northeast All–American honors as well as All–Atlantic 10 team.

She concludes her career with the Minutewomen having played on three NCAA Tournament squads and under three different head coaches, but thriving most under current coach Patty Shea where she had her best season with 24 goals and three assists, which totaled for 51 points.

Next year it will be difficult for the Minutewomen to replace Johnston and the other four seniors they will lose, not just scoring wise but leadership wise as well.

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One large bedroom in two bedroom apartment. Available Spring Semester. Located in Brandywine. Call Stuart 548-6819.

North Amherst 3 bedroom apt. On bus route across from Town Houses. Space can be shared. Two cool roommates are easy-going. Starting Jan 1st. Call Joe at 549-5596.

One nice room available in a four bedroom Alpine Commons apartment. Move in Jan 1 or possibly earlier. Two full bathrooms. On bus line. Great roommates! Apartment is fully furnished with the exception of the bedroom. $314.50/month. ALL UTILITIES INCLUDED! Please call Jenny at 253-2050 ASAP.

LIVE IN PUFFTON- Looking for female to rent room in easy-going 3 bedroom apt. $265/month for Spring Semester. On bus route. Call Erin 549-1359.

1 bedroom in 2 bedroom. Brandywine. For Spring/late December. Call Jeremy 549-6955.

Quiet Setting Kitchen privileges, laundry, parking, non-smoking. $335. 549-4853.

ROOMMATE WANTED

$180 a month for room in a cozy 4 bedroom house. 2nd bedroom available for $250. Seeking friendly mature roommates. Woodsy location. Deck overlooking large back yard. 2 dogs. Close to bike trail and bus route. 5 miles from Amherst. Call Amy or Sheldon 253-4826.

Female to share 2 bedroom apt in NoHo. Available 1/1. $275/month. 1st/last/security. Call Rachel 586-4426. No pets.

ROOMMATE WANTED

Grad woman needs roommate (Grad woman or mature Undergrad) for Spring Semester to share modern/luxury 3 level townhouse condo on bus line less than one mile from campus. Totally furnished; two large bedrooms; deck; laundry in unit; basement storage! Much more! Only $300/month + utilities. Call Monica (413)549-4808.

Three rooms opening ASAP in large 5 bedroom house in Hadley. On bus line. Spacious, close to NoHo and Amherst. Pre-paid heat. $270/month. Craig or Jon 587-9319.

SERVICES

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906.

TICKETS

Rolling Stones Fleet Center, Boston, Mar 22. Extra tickets, Must sell! 665-0241.

TO SUBLET

On Bus Route Really spacious. Accomodates 2 to 4 people. Can start either 1/1 or 2/1. One mile from campus. Call 253-1892.

Feb 1st 2 bedroom apt. On bus line to campus. $700 a month. Call 253-4621.

Nice furnished room available for Winter Session. $215/month + 1/5 utilities. One mile from campus. 549-5863 Jordan.

At Puffton One room in a three bedroom apt. Starting 12/23. Stay all Spring Semester. $216, heat included. Call 549-5842.

TRAVEL

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Have your paper typed by an English Major! $1.50 1st 2 pages, $1 each additional. Proofreading & Typing, $2 a page. Call Jen at 256-6351.

WANTED

Earn $30 in 90 minutes by being in a GRE study. Purpose is to try out a new math item type. You must be a senior or first year grad who has taken the GRE since 9/1/96. For info or to sign up send e-mail to kmeara@educ.umass.edu

There are over 1000 students at the University of Massachusetts. That means there are thousands of people looking for The Classifieds. Place an Ad Today!

Five College Community Calendar

TUESDAY, DEC. 8

Community— The last blood drive of the semester will be held from 10:30 a.m. - 4:30 p.m. in the Campus Center Auditorium. Sponsored by Delta Upsilon.

Concert— There will be a Faculty Concert with guest performances and alumni choreographers at 8 p.m. in the Studio Theatre at Mount Holyoke College.

Meeting— There will be a Jewish Student Union general meeting at 6 p.m. in the Hillel House. Help plan for next semester.

Meeting— The INDIA yearbook will hold a meeting in room 304 of the Student Union at 6:30 p.m. Food and drinks will be served.

Party— Pride Alliance, the GLBT undergraduate organization, will host a QPL Sex Aware Party at 7 p.m. in Campus Center room 811-15.

Performance— Conn Redgrave will give a one-man performance of Oscar Wilde's *De Profundis* at 8 p.m. in Bowker Auditorium.

Poetry— There will be a poetry reading with "Three Women Poets" in the Helen Hills Chapel at Smith College at 7:30 p.m.

Workshop— There will be a workshop on contraception and safer sex in room 302 of Umass's Health Services.

Workshop— There will be a workshop entitled "Early American Shape-Note Sing" from 7-9 p.m. in the Helen Hills Chapel at Smith College.

WEDNESDAY, DEC. 9

Concert— There will be a Faculty Concert with guest performances and alumni choreographers at 8 p.m. in the Studio Theatre at Mount Holyoke College.

Lecture— A lecture entitled "Growing the Java Programming Language" will be given at 4 p.m. in Morrill I North, room 329. The lecture is part of the Distinguished Lecturer Series and will be given by the Computer Science Department.

Recital— Smith College Gamelan Ensemble will give a recital from 8:30-10 p.m. in Earle Recital Hall, Sage Hall at Smith College.

Theater— Not Ready for Bedtime Players, the sex education improv group, will perform in the lainer/Hemenway classroom, room 112, at 8 p.m.

Workshop— There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community— The Spring portion of federal work-study will be available for students to begin using after January 3.

Community— The 1999 Yearbooks are now on sale in room 304 of the Student Union. Call 545-0048 to order one.

Community— The Teacher Education Coordinating Council and the School of Education's Office of Teacher Education have information on the Mass. Educator Certification Tests in room 125 of Furcolo Hall. For more information, contact Michael Schwartz at 545-2701.

Scholarships— Juniors and seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is December 10.

Submissions— Submissions are being accepted for the Spectrum Literary Magazine. The deadline is February 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 545-4220 for more information.

Volunteers— Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. For more information, contact Karen or Day at 577-5188.

Volunteers— Volunteers are needed for the Massachusetts Substance Abuse Information and Education HELPLINE. For more information call (617) 536-0505 ext 201.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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3 CBS/3 Hartford	19 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 CBS/5 Boston	21 Govel to Govel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	26 TBS
11 Fox/61 Hartford	27 BET
12 PBS/24 Hartford	28 TV Land
13 WGCH & HSCN	29 Univision
14 International	30 Comedy Central
15 UMass Academic TV	31 Cartoon
16 WB/New Haven	32 Much Music
17 HSCN Programming	

TUESDAY EVENING — C - Campus — DECEMBER 8, 1998

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEQH	12	Newshour With Jim Lehrer (R)		Women's College Basketball: Connecticut at Notre Dame. (Live)				James Taylor Live (In Stereo)		Legendary Lighthouses (R)			
WFSB	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	JAG "Embassy" (In Stereo) (R)		"Christmas in My Hometown" (1996, Drama) Melissa Gilbert. (R)		News (R)		Late Show (R)	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Embassy" (In Stereo) (R)		"Christmas in My Hometown" (1996, Drama) Melissa Gilbert. (R)		News		Late Show (R)	
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Home Imp.	Hughleys (R)	Spin City (R)	Sports Night	NYPD Blue "Czech Bouncer" (R)		News	Late Show (R)
WLVI		Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Buffy the Vampire Slayer (R)		Felicity "Bogged" (In Stereo) (R)	News			Nanny (R)	
WHDH	6	News	NBC News	Wheel of Fortune	Jeopardy! (R)	3rd Rock-Sun	Just Shoot Me	Just Shoot Me	Working (R)	Dateline (In Stereo) (R)		News	Tonight Show
WTXX	8	Home Imp.	Judge Brown	Judge Judy (R)	Judge Judy (R)	Moesha (R) (R)	Clueless (R) (R)	Legacy "The Big Fix" (In Stereo)		News	Newsradio (R)	Newsradio (R)	Married...With
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy (R)	3rd Rock-Sun	Just Shoot Me	Just Shoot Me	Working (R)	Dateline (In Stereo) (R)		News	Tonight Show
WTNC	11	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	King of the Hill	Holding Baby	Guinness World Records		News		Friends (R)	Mad Abt. You
WWLP	22	News (R)	NBC News	Wheel of Fortune	Jeopardy! (R)	3rd Rock-Sun	Just Shoot Me	Just Shoot Me	Working (R)	Dateline (In Stereo) (R)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Italian Americans (In Stereo) (R)		Italian Americans (In Stereo) (R)		A Beautiful Song (R)		Charlie Rose (In Stereo) (R)	
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Home Imp.	Hughleys (R)	Spin City (R)	Sports Night	NYPD Blue "Czech Bouncer" (R)		News (R)	Nightline (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Moesha (R) (R)	Clueless (R) (R)	Legacy "The Big Fix" (In Stereo)		Mad Abt. You	Mad Abt. You	Frasier (R)	Cheers (R)
WTBS	42	Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	★★★ "For Your Eyes Only" (1981, Adventure) Roger Moore, Carole Bouquet						"You Only Live Twice" (1967)	
A&E	45	Northern Exposure "Zorya" (R)		Law & Order "I.D." (R)		Biography: Dave Thomas		Investigative Reports (R) (R)		Touch of Frost "Deep Waters"		Law & Order "Burned" (R)	
CNN	22	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Late Edition Primetime (R)		Sports	Moneyline (R)
COM	32	Saturday Night Live (R)		Daily Show (R)	Stein's Money	"Clifford" (1991, Comedy) Martin Short, Charles Grodin.				BA	Pulp-Fi	Daily Show	Stein's Money
DISC	49	New House	Fix-It-Line (R)	Gimme Shelter (R)		Wild Discovery "Kalahari" (R)		New Detectives Forensic		FBI Files "Human Prey" (R)		Justice Files (R)	
ESPN	43	Up Close	Sportscenter		College Basketball: Indiana at Kentucky. (Live)					College Basketball: Iowa at Kansas. (Live)			Sportscenter
LIFE	44	Ellen (R)	Ellen (R)	Party of Five (R)	Adjustments (R)	Chicago Hope "Wild Cards" (R)		Any Day Now "Fear Awful" (R)		On Body (R)	Maggie (R)	New Attitudes	Golden Girls
MTV	39	Countdown	Cut (In Stereo)	Celebrity	Twisted Toons	Eye Spy Video	Say What?	Total Request Live (In Stereo)		Real World (R)	Bloorhythm (R)	Cut (In Stereo)	Lovelina
NICK	46	Figure It Out	Secret-of Alex	Doug (R)	Rugrats (R)	Thornberrys	Sweater	Brady Bunch	Wonder Years	I Love Lucy (R)	I Love Lucy (R)	I Love Lucy (R)	I Love Lucy (R)
SCIFI	47	Quantum Leap (In Stereo) (R)		Sightings (R)	Star Trek: Espn of Tomorrow (R)			Invasion Earth "Part 1 of 3" (R)		Sightings (R)		Star Trek (R)	
TLC	26	Home Again	Home Again	Trauma Center		Trauma: Life in the ER (R)		War Against the Mafia (R)		TWA 800 – The Investigation		Trauma: Life in the ER (R)	
TNT	48	Babylon 5 (In Stereo) (R)		ER "Make a Wish" (In Stereo) (R)		★★ "Dumb & Dumber" (1994, Comedy) Jim Carrey, Jeff Daniels.				★★ "Dumb & Dumber" (1994) Jim Carrey.			
USA	41	Hercules: Legendary Jrnys		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		★★ "Bleacher" (1996, Drama) Belle Mickr, Barbara Hershey. (In Stereo) (R)					
HBO		Making		★★ "Troian War" (1997) Wil Friedle. "PG-13" (R)		★★½ "Alien Resurrection" (1997) Sigourney Weaver. (R) (R)				Sugar Ray Robinson		★★★ "Wrinchell" (1999) (R)	
MAX	28	★★ "Slaying Alva" (1993, Drama) John Travolta. "PG" (R)				★★ "Bachelor Party" (1984) Tom Hanks. (R) (R)		Making-Ana		Sensation Universal" (1997) Corey Haim. "NR"		Emmanuelle	
SHOW	29	(5:15) ★★★ "Table for Five" (1983) Jon Voight				★★ "High School High" (1996) Jon Lovitz. "PG-13" (R)		★★½ "Renaissance Man" (1994, Comedy) Danny DeVito. "PG-13"				★★★ "Beautiful Thing" (1996) (R)	

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



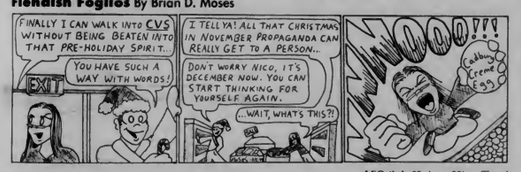
Rose is Rose By Pat Brady



Non Sequitur By Wiley



Fiendish Foglios By Brian D. Moses



Robotman By Jim Meddick



Dilbert By Scott Adams



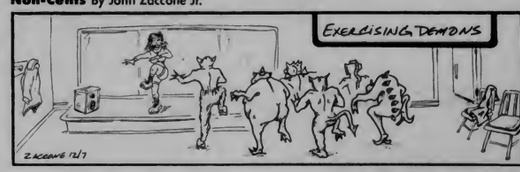
Foxtrot By Bill Amend



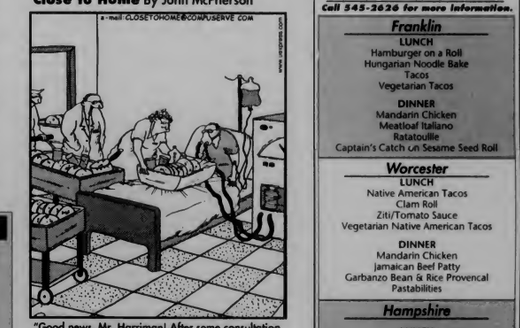
Liberty Meadows By Frank Cho



Non-Cents By John Zaccone Jr.



Close to Home By John McPherson



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — You're feeling confident and energetic at this time, but you'll have at least one formidable obstacle to overcome today.

CAPRICORN (Dec. 22–Jan. 19) — There's no reason to settle for anything less than what your heart desires. Put your skills and determination to the test today, and be satisfied.

AQUARIUS (Jan. 20–Feb. 18) — A moral dilemma is likely to arise before the day is out. In some respects, there is no reason to think that anything you do is less than proper.

PISCES (Feb. 19–March 20) — Someone you know may beguile you from your intended purpose today — at least for awhile. The results? A much needed interlude, the one!

ARIES (March 21–April 19) — You may be trying to tell secrets today, when c'ly open and honest communication can really get you anywhere. Try to be more direct.

TAURUS (April 20–May 20) — Your ability to organize yourself and others will serve you and those around you quite well today. See to issues that have been overlooked at home.

GEMINI (May 21–June 20) — You can lead the way for others today, or you can go at it alone. Each approach brings its own rewards, much like the fulfilling reward you received this weekend.

CANCER (June 21–July 22) — You may be visited by a premonition of sorts which gives you pause, but it'll also afford you a greater understanding of a personal issue.

LEO (July 23–Aug. 22) — There's no need for you to be the center of attention today. In fact, there may be some who will try to keep you from the spotlight at this time.

VIRGO (Aug. 23–Sept. 22) — Your reasons for doing one thing over another are very much your own today, but you'll have reason to share them with someone before the day is out.

LIBRA (Sept. 23–Oct. 22) — Soon it'll be your turn, and you won't have to watch others having all the fun. But take care that you're not swept away by your eagerness.

SCORPIO (Oct. 23–Nov. 21) — You'll have a chance to demonstrate your willingness to do what is necessary today, but you'll want to temper that with wisdom.

Quote of the Day

"I'm just a love machine, and I don't work for nobody but you."

—The Miracles

"Good news, Mr. Harriman! After some consultation with the hospital's administration and some creative input from our kitchen staff, we've come up with a way for you to work off your medical expenses."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Hamburger on a Roll
Hungarian Noodle Bake
Tacos
Vegetarian Tacos

DINNER
Mandarin Chicken
Meatloaf Italiano
Ratatouille
Captain's Catch on Sesame Seed Roll

Worcester

LUNCH
Native American Tacos
Clam Roll
Ziti/Tomato Sauce
Vegetarian Native American Tacos

DINNER
Mandarin Chicken
Jamaican Beef Patty
Garbanzo Bean & Rice Provencal
Pastabilities

Hampshire

LUNCH
Hamburger on a Roll
Charbroiled Chicken Sandwich
Tacos

DINNER
Mandarin Chicken
Meatloaf with Gravy
Garbanzo Beans & Rice Provencal
Pastabilities

Berkshire

LUNCH
Tacos
Grilled Cheese Sandwich
Chef's Grilled Cheese Sandwich
Vegetable Taco

DINNER
Mandarin Chicken
Meatloaf with Gravy
Garbanzo Beans & Rice Provencal
Pastabilities

Night Editor: Erin Murphy
Photo Technician: Danielle Gilardi
Copy Editor: Laura Forster
Production Supervisor: Angie Annese
Production Staff: Caren Figlarski, Karen Charles

ACROSS

1 From a distance
5 Ballroom dance
10 — and kin
14 Fury
15 Unadorned
16 1975 Wimbledon champ
17 Well-ventilated
18 Venice's place
19 Manner
20 Product identifier
22 Church parts
23 "Yes," to a sailor
24 Neighbor of Can.
25 Hide
29 Comparison
33 Chiefs
34 Loose threads
36 Chills and fever
37 Tycoon Onassis
38 Exotic fruit
39 "— Abner"
40 Money used in 18-Across
42 English princess
43 Sleeveless blouse
45 Panther
47 Feasts
49 "School" beginning
50 Explorer's need
51 Safety devices
54 Colorado mountain
60 Region
61 "Separate Tables" actor
62 Capri, for one
63 St. Louis eleven
64 Upright
65 Flimsy, as an excuse

66 Writer Wiesel
67 Takes five
68 Chinese money unit

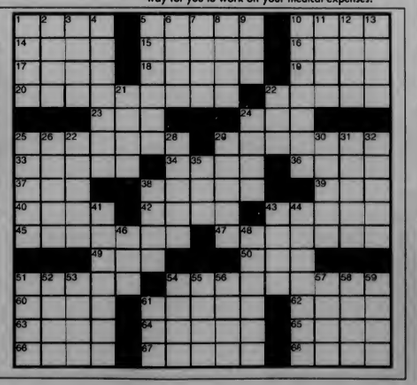
DOWN

1 Sheik, e.g.
2 Just
3 Taj Mahal site
4 Medieval fox
5 Upright piano
6 Can. province
7 "Just the facts, —"
8 Liver's output
9 Some
10 Uganda's capital
11 Egyptian goddess
12 Quaker pronoun
13 Biddies
21 Pigments
28 Sharp — tack
24 "Do — others"
25 "— We Dance?"
26 Creepy
27 City on the Nile
28 Large antelope
29 Fury
30 Amorous stares
31 Remorse
32 Shouts
35 Lodging place
38 Stallion's mate
41 Soothe
43 Health resorts
44 Joyously
46 18th letters
48 Corrects (text)
51 Toll
52 Russian river
53 Trucker's rig
54 Evergreen tree
55 Curner and — Clark
56 Superman
57 Jacob's brother
58 — master
59 Eager
61 Neither's follower

PREVIOUS PUZZLE SOLVED

W	I	P	E		J	A	M		L	I	S	B	O	N
A	D	E	N		E	V	A		I	G	N	O	R	E
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S	E	A		E	T	A		H	U	E		R	H	O
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			F	L	Y	I	N	G	S	A	U	C	E	R
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T	O	U	C	A	N		R	E	V		A	L	E	C
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SPORTS

Tuesday, December 8, 1998 — The Massachusetts Daily Collegian

Kane's Christmas wish list; UMass can beat UConn

Dear Santa,

I know you have a lot to worry about, what with millions of children around the world to take care of come Christmas Eve. I know that you have to diligently watch over those elves so there are no labor dispute problems.

I know that you and the missus are probably going at it over your weight again. I know that you are probably feeling the global warming this recent weather — glorious as it is — is causing you havoc up there in the North Pole.

And I know that I'm probably the last thing on your mind right now. But, if you wouldn't mind, I jotted down a few things that would make this X-MAS an extra special one for me.

Casey Kane on College Basketball

Check it out and see what you can do.

All I want for Christmas is:

• A Massachusetts win over Connecticut tomorrow night in the William D. Mullins Center. Hey, you both know the Minutemen can pull it off. Don't believe me, ask North Carolina, Arkansas and Kentucky; UMass hit the dead–center bullseye on each one of them. And while you're at it, I really want the fan support to knock UConn's socks off. This campus has rocked before (anyone remember Wake Forest in 1995? or Rhode Island last year?) and it will rock again.

Sure, the Minutemen have struggled early. I don't spend every waking minute with the team, so I don't know for sure if it's a motivation problem, the fact that end–of–the– semester stress is setting in for everyone (even basketball players), or whether or not the team has gelled for this season. But the fact remains that the No. 1 team is coming to town in less than 24 hours for one of the biggest games of the year and this campus will be ready, Santa, make it memorable.

• A promise that UCLA coach Steve Lavin will stay in Los Angeles for awhile. The guy is great: young, energetic, enthusiastic, and he has welcomed the pressure of tradition with open arms. He respects what came before him at the school he has that genuine mixture of awe and attitude.

And he is still learning, talking with legendary UCLA coach John Wooden whenever he can (even if what is said goes over his head).

"I've said it before, but when I was younger I used to go to Mass on Sundays. I never understood what was going on. But I knew it was good for you, you felt better afterwards. It's sort of like talking to coach Wooden. A lot of it goes over your head, but you feel better," Lavin once said of his talks.

• A season in which Cincinnati's Pete Mickeal and Maryland's Steve Francis will show the world what junior college players are capable of. Mickeal, the top–rated JUCO player, and Francis, the runner–up, have both performed solidly thus far for their respective teams, and both have the success to back their hype up.

• An alumni game between some of the best players take the court in Duke–UNC contests. Can you imagine it? You could wipe the floor with the extra talent that game would bring in.

Come to mention it, how about a matchup between former UMass and Temple players.

• For Louisville's Denny Crum to lose that ridiculous jacket. Fire–engine red was soooo 1988. Come on, Denny, update!

• A Rick Majerus comedy hour. Maybe he could even have St. Joseph's coach Phil Martelli in as a sidekick. Majerus is a warehouse for some of the best quotes in college hoop, and Martelli once set up his coach's show as a send–up of Carnac the Magician (from Johnny Carson).

• For Lute Olsen's hair to get messed up. Just once. Is that too much to ask, Santa? Come to think of it, how about messing up Lavin's hair too.

• Well, to be truthful, I wouldn't mind a couple of tickets to see some of the greatest old barns in the game: Indiana's Assembly Hall; Duke's Cameron Indoor Stadium; New Mexico's Pit; Kentucky's Memorial Hall (where the Wildcats played before Rupp Arena existed); etc.

• A game showcasing the best of what could have been, or should I say the best of who could be playing right now. Imagine if Paul Pierce and Vince Carter were still in school. But hey, the big bucks were calling louder than the big books (but who's cashing his checks now?).

• That the grand, wonderful, colorful tradition of the nation's best game never dies; despite losses, injuries, coaching changes, program upheaval, players leaving for the NBA, bad image or unhappy fans.

After all, there is no game like college basketball.

Thanks Big Guy,

Sincerely, Casey

Casey Kane is a Collegian columnist.

Minutewomen set to slay Crusaders

By Sanford Appell
Collegian Staff

After nearly driving off the road to glory earlier in the season, the Massachusetts women's basketball team will attempt to steer clear of any future potholes beginning tonight when they host Holy Cross at the William D. Mullins Center.

UMass has been faced with the task of compensating for early injuries to key guards Kelly Van Huisen and Jaywana Bradley. The Minutewomen (3–6), are coming off their first road win, having defeated Colgate at the Big Apple Classic, and appear ready to make a run once Atlantic 10 action commences. But before they begin conference play, the players will have to take on two local opponents including tonight's game and Dartmouth on Friday night.

"We are going to take this season one game at a time from here on out," Massachusetts coach Joanie O'Brien said. We have recovered nicely from tough injuries, and there is a lot of basketball left to be played."

WOMEN'S B-BALL
HOLY CROSS @ UMASS
TONIGHT, 7 P.M.
91.1 FM-WMUA
MATT PERRAULT-PLAY
MIKE COREY-COLOR
PREVIEW

The Crusaders (5–3) will pose a stiff challenge having earned victories over Siena, Tulsa, Fordham and Rider by a combined 89 points — a testament to their offensive potency.

The Crusaders' fifth and most recent triumph was a 71–65 decision over Seton Hall on Sunday.

Holy Cross coach Bill Gibbons will undoubtedly seek production from Amy O'Brien who leads her squad with 25.4 points per game, and 8.8 rebounds.

O'Brien, a 6–1 senior forward from Worcester, will be a tough assignment for the UMass forwards, much like Texas A&M's Prissy Sharpe was last Saturday.

The Minutewomen responded well on that occasion, severely limiting Sharpe's output with solid defense, which is positive sign heading into their encounter with O'Brien.

O'Brien is complimented by four players averaging nine points or better for the Crusaders.

Guard Anna Kinne leads that pack with 10.1 points per contest, while senior forward Summer Ivan has chipped in with 9.5.

The Minutewomen will look to improve on their 2–1 home record, with more solid play from point guard Kathy Coyner, small forward Tez Kraft, and the quartet of post players that O'Brien has to work with.

In regards to leadership, Coyner has let her numbers do the talking, and they speak volumes right now.

After nine games, Coyner has posted 11.2 points per contest, while handing out 5.6 assists.

With the loss of both Van Huisen and Jaywana Bradley, Coyner has not only been responsible for ball distribution but for adding scoring punch as well.

"My main responsibility is to play point guard," Coyner said. "I am looking to pass the ball and get everyone involved, but if we need a basket, I am going to try and find a way to do that as well."

In regards to inside play, O'Brien has utilized a four– pronged attack consisting of seniors Yolanda Rayside, Lucia Madajova, and freshmen Nekole Smith and Caroline Nehls.

"Our post players have given us a lot," O'Brien said. "We need continued production from them, and their play will dictate how many minutes they will be involved."

Madajova and Nehls have started the last three affairs, with Rayside and Smith crashing the boards and shooting well off the bench.

Minutewomen Notes: The sports management graduate students, guided by Dr. Bill Sutton have been competing in a marketing contest for the team...The first 150 students will receive a slice of pizza and soda tonight as part of their efforts.

UM fall athletes receive conference and national honors

Meyers and Hogancamp A–10 All team

By Paul Teves
Collegian Staff



BRIAN MCDERMOTT/COLLEGIAN

In her final season with the Minutewomen, senior forward and explosive scorer Erica Johnston was selected to the All– America third team.

In an up–and–down season for the Massachusetts volleyball team only two things were constant, junior co–captains from Huntington Beach, Calif. Kari Hogancamp and Jill Meyers.

Both outside hitter Hogancamp and middle blocker Meyers were named to the Atlantic 10 All–Conference selections by the conference's head coaches.

"I have gotten more out of Kari and Jill then I ever expected. They have been here from the start. They're winners, they have a strong desire and are competitive, you can't teach that," UMass coach Bonnie Kenny said.

Meyers had a fabulous junior campaign, to follow up her stellar sophomore and freshman seasons. The 6–0 Meyers led the team in several key categories. She led the Minutewomen in kills with 441, kills per game with 4.01, block assists with 73, and total blocks with 83.

Meyers also was second on the team in digs with 268, digs per game with 2.44, and 10 solo blocks. Meyers was a key force in the middle for the Minutewomen not only in blocking the ball and getting tips at the net, but she was also one of UMass' favorite weapons all season long.

Meyers was building on a solid sophomore campaign in which she collected 441 kills, .292 attack percentage, 100 total blocks and 293 digs. Even as a freshman, Meyers was deadly for UMass, with a season attack percentage over .300 and another 422 kills, while also registering her only 300 or over digs season [343].

Meyers offensive performance also helped the Minutewomen break out of their early season funk (2–7) and end up at .500 with a 15–15 record, of which 12 wins came at the hands of conference opponents.

"If Kari and Jill don't play well then we don't win," Kenny said referring to this year's comeback leadership role that Meyers and Hogancamp played. "They (Meyers and Hogancamp) work very hard. They will hold their teammates accountable and their great leaders."



COURTESY MEDIA RELATIONS

Kari Hogancamp

On the outside was another A–10 All–Conference player in the form of Hogancamp. The 5–9 Hogancamp led the Atlantic 10 in total digs and she ranked 15 in the nation in digs. She led the Minutewomen in total digs with 462 digs, and a 4.20 digs per game average.

Hogancamp also led the team in attack percentage with a .265, service aces with 33, and solo blocks with 31.

The California native was also second on the team in several clutch categories. Hogancamp has 419 kills and 3.81 kills per game. Hogancamp is also the second all–time in career digs at UMass, with 1455, she needs only 29 to set the new career digs mark.

Hogancamp's offensive numbers are consistently getting better as she tallied 508 kills, she came within 100 kills of matching her totals from both her freshman and sophomore seasons.

Besides being named to the All A–10 Conference team, Hogancamp was also WHMP 1400 am radio player of the week for Nov. 21, 1998 and A–10 Player of the Week on Oct. 26, 1998.

The Minutewomen will return all their players for next season and for these two A–10 stars, they hope that an off season of training will allow them to lead this currently young team to the A–10 tournament.

"We're not losing anyone. We'll have the whole team coming back, all 10 not just five players. It will be great," Hogancamp said.

Johnston is All–American

By Paul Teves
Collegian Staff

Erica Johnston concluded a great season and a great career at UMass by being named to the third team All–American in Field Hockey.

Johnston also capped the season by being named to the All–Northeast Region team for field hockey. The Enfield, Conn. native also helped lead the Minutewomen to their third straight Atlantic 10 Conference tournament titles, while making all three All–Tournament teams. Johnston also lead her team to their second consecutive NCAA berth, before bowing out to Penn State for the second straight season.



COURTESY MEDIA RELATIONS

Jill Meyers

Johnston has been stellar for the extent of her career at UMass. She came into this season with 39 career goals in 63 career starts, while tallying six assists and collecting 84 points.

This season Johnston started only 19 of UMass' 22 games, but she came through when it counted. She scored nine goals, tallied five assists, and totaled 23 points. But johnston's three goals in the A–10 tournament in Philadelphia led UMass to a pair of conference wins over St. Joe's and the University of Rhode Island in the final.

Turn to WOMEN'S HOCKEY, page 9

Minutemen will emerge from recent cloud against UConn

Ketner, Clarke must assert leadership in pivotal game

I once overheard someone say the following about former UMass forward Lou Roe: "If that kid's body were half as big as his heart, he'd be an NBA superstar."

With that in mind, I can't help but wonder whether or not the Minutemen will play with their once–patented "big hearts" and "refuse to lose" spirit when they host No. 1 ranked UConn tomorrow night...and is there just a little bit more of that old UMass magic just waiting to appear?

Well, right now most are inclined to say the answer is no. After an embarrassing 22–point defeat at the hands of Marshall (who, you ask?), a cloud of skepticism has covered Amherst.

In fact, the Minutemen could not have picked a more inopportune time for the biggest game in the history of the William D. Mullins Center. Lari Ketner has been lost. Charlton Clarke has played hard, but has failed as a captain to motivate his sleep–walking teammates.

Perhaps if these two cornerstones were freshmen, or sophomores, or even juniors, we would not expect as much from them. But they're seniors leading a team which many thought could reach the later rounds of the NCAA Tournament.

No one will give UMass much of a chance tomorrow night, but that is why I strongly believe that they will have a great chance to win the game. Yes, they can win this game, and I don't even feel as though I am going out on a limb by predicting a favorable outcome.

But there's a catch to them earning that win. The Huskies will be in no mood to hand over a victory to their biggest regional rival. That's why Bruiser Flint has to start over with his team. That's why he needs to show his players the game tape of UMass' stunning upset of top–ranked North Carolina at Madison Square Garden in November of 1993. They called it "The Miracle on 34th Street."

Little did that group of players realize that it was no miracle. In each of their next two seasons, the Minutemen upset the No. 1 team in the nation — Arkansas in 1994 and Kentucky in 1995.

There was an air of confidence surrounding those teams, an appreciation of the magnitude and excitement surrounding basketball — but also a recognition of the responsibility the players have to themselves, to their University, to their coaches, and to their fans.

As Carmelo Travieso and Dana Dingle watched UMass fall to St. John's before Thanksgiving, you just could see the bitterness and disappointment in their faces, wondering whether or not the torch they passed to the current players is even lit.

Aaron Saykin

Why can't Lari Ketner and Ajmal Basit dominate players 50 pounds lighter and three inches shorter than they are? Why could a skinny, short player like Lou Roe leave his mark on the college basketball world? Because he played with his heart. There were no tantrums, no pouting, and no half–ass efforts from him. He played with class and he played with the heart of a lion.

And so can Lari, Charlton and Ajmal. They did last year at Kansas. No one gave that team a chance to win. And if the officials were competent enough to whistle Kansas forward Raef LaFrentz for offensive goaltending, perhaps UMass would have won. But in the end, the outcome didn't matter. Flint watched his players nearly defeat the No. 2 team in the nation, and saw them gel for the first time.

That was arguably the turning point last season for the Minutemen, who eventually earned the trip to the Big Dance when no one, including myself, ever believed they could do so without Edgar Padilla and Travieso.

And, while no one is giving them much of a chance to beat UConn, the seniors come to a cross–roads in their collegiate careers. This may be Lari's last chance to show us that his heart is as big as his body. This may be Charlton's final opportunity to prove to the fans that he still has the same ice in his veins he had against Rhode Island last year. And then there's even the chance for Bruiser to breathe one sigh of relief knowing that a win could remove him from John Calipari's two million–pound shadow for just one night.

There are too many reasons why UMass can win this game for anyone to count them out. Regardless of the final score, it must be a turn–the–corner game for Flint's squad. With foes like Boston College and Villanova looming in the distance, the target will again move to the backs of the Minutemen, who qualified for the Final Four only three seasons ago.

Forget about the distractions, rumors, and pessimism surrounding the start of this 1998–99 team. This program thrives in a big–game atmosphere. Clarke knows that. As the only current member of that Final Four team, he's the last link to the Calipari era. The last link to that inherent confidence and spirit of intensity. The last hope to pass on

Turn to MEN'S BASKETBALL, page 9

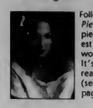


COURTESY MEDIA RELATIONS

Former UMass players Mike Williams (10), Edgar Padilla (12), and Lou Roe (15) celebrate their storied victory over No. 1 ranked North Carolina in November of 1993.

The Massachusetts DAILY COLLEGIAN
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All that glitters is not gold



Following her debut *Pieces of You*, only pieces of Jewel's latest release *Spirit* are worth the wait. But It's better than reading her poetry (see Arts & Living, page 6).

Beware of the dogs



Monty Mack and the UMass men's basketball team will look to get back on the winning track tonight against regional rival and No. 1 UConn (see Sports, page 12).

WORLD

Furor erupts over strip search in Ontario

TORONTO (AP) — A high school vice principal and gym teacher were ordered to stay away from students after they conducted a mass strip search of ninth–grade boys in a futile quest for stolen money.

The search, carried out last week at Kingsville District High School in southwestern Ontario, prompted a walkout by about 200 students Monday. Yesterday, Ontario Premier Mike Harris joined the widespread condemnation of the search, calling it repulsive.

On Friday, gym teacher Dan Bondy summoned vice principal John MacDonald to help him search students after none of the 20 boys in a gym class would admit to having stolen $90 from a fellow student. The two staff members ordered the boys to come one by one into an office, where they were subjected to a strip search. The stolen money was not found.

After complaints from parents and students, education officials opened an inquiry and ordered MacDonald and Bondy to stay away from students for the time being. Neither man could be reached for comment yesterday. They were not at school, and their telephones went unanswered.

NATION

Two dead after employee opens fire

GREELEY, Colo. (AP) — A state transportation employee accused of harassing co–workers pulled a gun during a disciplinary hearing and opened fire yesterday, killing one person and wounding another before dying in a shootout with a state trooper.

Robert S. J. Hetter, a 50–year–old accounting technician, shot the two women — one of them a personnel employee, the other a supervisor — and then made his way through the building, perhaps seeking more victims.

"There was evidence in his motions he was not done with whatever rage and anger he had," said Gov. Roy Romer, who traveled the 50 miles north from Denver to Greeley to help comfort state workers.

Helter eventually leaped out a second–floor window, landing on a roof, and jumped to the ground. He emerged in a parking lot, where he was confronted by a trooper and killed in an exchange of gunfire. The trooper was not hurt.

"It's hard to understand the demons that go through a person's mind that causes this kind of thing," said Bill Vidal, executive director of the Transportation Department. He wept as he released details of the shootings.

The six–year veteran employee of the Transportation Department had been summoned to a hearing to discuss complaints lodged against him by co–workers, including one particular target.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 44	HIGH: 46	HIGH: 42
LOW: 28	LOW: 24	LOW: 26

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ON THE INTERNET

www.umass.edu/rso/colegian

Hillel Board elected; group looks to future

By Mary Grein
Collegian Staff

As the Hillel's Jewish Student Union Executive Board was elected last night, the atmosphere was casual and many seemed excited.

Despite unexpected changes in the previous board which contributed to new elections, everyone involved in the group is hopeful that the coming semester will be filled with many new activities.

The new board includes Shira Hutt as president, Hannah Braune as religious and cultural vice president, Yael Torbin as membership vice president, Morry Korinow as administrative vice president, Jonathan Goldman as secretary and Natty Yagudin as the treasurer. Although there is still a vacancy on the board social action and community service vice president, the members are confident that it will be filled shortly.

Torbin said this coming semester there is a common goal to encourage new students to become involved in the group. The Board has weekly meetings that anyone is welcomed to attend.

Group member Jared Brooslin said, "The events that we have held, including the semi–formal have been great. The next step is to open these events to more people in the Jewish community."

Although there has not been any definite ideas planned for future events within the group, they are continuing to brainstorm. Some plans for the upcoming semester included bringing more guest speakers to the University.

"I am very excited to be working with a new group of people. I am looking forward to encouraging new faith in our group and getting more people involved," said Shira Hutt, the newly elected president and also a member of the last board.

Some candidates focused on being able to reinforce more tradition and Jewish spirit into the Hillel Organization, but what remained important was bringing in new people to the organization. The group hopes that in the future a larger percentage of the University of Massachusetts Jewish community will get involved.

Administrative vice president Korinow's thoughts mirrored many of the newly voted board.

"I believe I have the skills to help everyone work together," he said.

The group feels as a whole that they hold many fun activites surrounding Judaism in addition to services and therefore believe low participation is because many students are just not aware of what is going on.

"We are willing to do whatever it takes to get the word out. If that includes going door–to–door, calling students or e–mailing them we are willing to commit to the time it takes to do that," Brooslin said.

As the holiday season approaches, the Board continues to plan new activities, while looking forward to new plans when the second semester starts.



STACY COHEN/COLLEGIAN

Arts & glass
Inga Klein a sophomore psychology major works on a stain glass box at the Campus Center Craft Center.

Reaction 'unsympathetic' to Impeach Clinton Rally

By Julie Fialkow
Collegian Staff

The University of Massachusetts Republican Club held an "Impeach Clinton Rally" on Thursday, Dec. 3. The hour– long rally, held in front of the Student Union presented speeches supporting the impeachment of the president.

The rally, according to coordinator Ben Gaumond, saw public opinion as being unsympathetic to the idea of impeaching Clinton.

"A lot of people don't feel it should be addressed. I think there are stronger issues at hand than how we feel," he said.

Gaumond said the purpose of the rally was to make a strong argument for impeachment, allowing people to see that the law was evaded.

Paul Ferro, a member of the Republican Club who spoke at the rally said, "We wanted to express to the UMass and Five College community that Clinton committed enough crimes to consider his impeachment."

"Regardless of what the liberal media says," Ferro said, "it's not just about sex, it's [also] about lying."

Opposition, said Mike Marin also a speaker and member of the club, wasn't overwhelming, but did at one point rear its head.

"I was speaking about the perjury issue and an unknown person came up to the microphone. At one point they unplugged the microphone out of the jack so I couldn't speak," he said.

Ferro added that the majority of students listened to the speakers at the rally.

"We had a few hecklers, but the majority of students listened to what we had to say even if their viewpoint was different," he said.

Ferro also commented on the difference between this rally, and the one held Nov. 20 concerning the United States' involvement in Iraq.

The rally, which was organized by the Radical Student Union, drew strong debate between the RSU and the Republican Club, as well as a large number of observers.

"The Iraq rally was really different in that it had two groups arguing opposing viewpoints. But this was us putting it on," Ferro said.

The Iraq rally was published in the *Collegian*. This was never published so not as many people knew about it."

Marin said he didn't understand why members of the RSU didn't attend the rally.

"At the pro–Iraq rally they favored Bill Clinton being impeached. Why weren't they there?" said Marin.

"If someone wanted to speak, we would welcome it," said Gaumond.

Marin said he suspected one of the members of the RSU pulled their microphone out.

"It looked like a member of that group, but we don't know," he said.

Ferro interjected and said they don't know who the student was, or what their affiliation happened to be.

According to a Dec. 8 *New York Times* article, the chairman of the House Judiciary Committee said Monday that his panel had built a "compelling case" for the impeachment of President Clinton. He also challenged the president and his lawyers one last time to contest the evidence against him.

Professor warns of dangers of cults; vulnerable students are most at risk

By Jason Trenkle
Collegian Staff

Students should be careful who they befriend because they may not realize they are getting involved with a cult until it's too late, said Dr. Robert Lenz of the University of Massachusetts Polymer Science and Engineering department in a speech last night.

Lenz, who addressed a small audience in Gorman, became interested and educated on college campus cults when his son Doug was taken in by one about 10 years ago.

"I saw him change from a very nice, open young man to a person very difficult to talk to," Lenz said. "The group opened up to him and wrapped him with affection, but he didn't realize he was getting himself into a lot of trouble."

The Dean of Students Office advises anyone finding three of the following statements true about a group to seek advise from a trusted person outside the organization.

1. The group seems to be perfect. Everyone agrees and follows all orders carefully.
2. The group claims to have "all the answers."
3. You are asked to recruit new members soon after joining.
4. You begin to feel guilty and ashamed, unworthy as a person.
5. The group encourages you to put meetings and activities above studying.
6. The group speaks in a derogatory way about your past religious affiliations.
7. Your parents and friends are defined as "unable to understand and help you with religious matters."
8. Doubts and questions are seen as signs of weak faith.
9. Men are believed to have more rights and abilities than women
10. You are invited on a retreat with the group, but they cannot give an overview of the purpose, theme or activities before you go.

Before Lenz knew it he had lost contact with his son. His son had entered into a cult called the "Moonies." This extremist group has been gradually disappearing from campuses, but the effect the group had on his son was hard for Lenz to deal with.

"He never came home after being abducted, and the only contact I had with him was a phone call once a month," Lenz said. "I couldn't even find where he was located because he wouldn't tell me."

Lenz's son had lost his independence and his ability to make critical decisions. The group had introduced him to intense lectures and little sleep, Lenz said. At these lectures, the Moonies forced his son to reveal personal secrets about himself, he said. They then turned these factors against him by making him feel guilty for what they termed as "sins." He started to think like the group wanted him to, Lenz said.

"It came to the point where they had told him to totally break away from his family and friends," Lenz said. "Once you get in a cult, you live a life of doing what you're told."

Lenz feels groups like the Upside Down Club, an affiliation with the Springfield Church of Christ and a Registered Student Organization (RSO) on campus, subject their members to "love bombing." They attempt to distract prospective members with care and affection, in an effort to get the individual further involved.

Merle Ryan, the assistant dean of students, feels the Upside Down Club purposely targets students that are in a transition in life.

"A lot of college students are vulnerable, and they're in a major transition in finding themselves through college," Ryan said. "There are the types of people the cults target because they know certain individuals cannot think freely on their own."

Evangelist Tom Franz of the Springfield Church of Christ feels the club is serving the Christian community.

"No, we are not a cult and do not intend on being thought of as a cult," Franz said. "We have a strong belief in the bible and we want to love God and share his message with

Turn to CULT, page 2



STACY COHEN/COLLEGIAN

Cold weather wear
Bekka Lenore Berman an entomology major looks at scarfs at the mini–mall in the Student Union.

Nations asked to cease oil overproduction

By Anwar Faruqi
Associated Press

ABU DHABI, United Arab Emirates — Gulf Arab countries, grappling yesterday with ways to halt the plunge in oil prices that has gouged their budgets, called on oil–rich nations to stop overproduction.

"The whole problem" of low oil prices is caused by countries not sticking to their production quotas, said Jamil al–Hojeilan, secretary–general of the Gulf Cooperation Council.

"We hope that pledges to abide by agreed–upon quotas are respected," he told the Middle East Broadcasting Corp., an Arab TV network.

GCC leaders were in the second day of a summit in Abu Dhabi dominated by the issue of bolstering oil prices that have plummeted because of the recession in Asia and warmer–than–usual winters. GCC member–states — Saudi Arabia, Kuwait, Bahrain, Oman, Qatar and the Emirates — sit on half the world's proven oil reserves and depend on exports for 75 percent of their revenues.

Analysts say the top overproducers on the world stage are outside the regional council: Venezuela, Iran and Indonesia. Only Qatar, another main quota–buster according to analysts, is present at the Abu Dhabi summit.



STACY COHEN/COLLEGIAN

Taking things into perspective

The Student Union Mini Store, an aerial view.

Clinton's conduct called 'sinful'

By David Espo
Associated Press

WASHINGTON — President Clinton gained precious ground yesterday in his struggle to avoid impeachment, winning support from one moderate Republican while a platoon of White House defenders argued his case before the House Judiciary Committee.

"As surely as we know that what he did was sinful, we also know it is not impeachable," White House lawyer Gregory Craig told a committee bristling with skeptical Republicans.

Other witnesses — including some who sat in judgment of Richard Nixon a quarter-century ago — argued that Clinton's conduct in the Monica Lewinsky affair was no Watergate, and thus not worthy of impeachment.

Ready by all accounts to muscle through at least one article of impeachment by week's end, GOP lawmakers bore in with questions relating to allegations that Clinton lied under oath about Lewinsky.

Rep. Howard Coble (R-N.C.) noted that Clinton has testified he never touched Lewinsky in a sexual way, yet she testified to the contrary.

"Do you have any opinion... as to who's lying, because it seems inevitable one of those parties has lied?" Coble asked Craig, special counsel to the president.

"The president... has testified about that kind of activity, and I accept his word about that," Craig said. He added that "It's an oath-on-oath, he says-she says situation."

Outside the committee room came the first indication that the White House campaign to build support among GOP moderates might be bearing fruit. Congressional sources, speaking on condition of anonymity, said Republican Rep. Amo Houghton of New York would announce today he opposes impeachment and favors censure of the president.

Houghton is among the moderate Republicans whom the White House and Democrats hope can be persuaded to reject impeachment. The White House scripted its two-day presentation to the Judiciary Committee with that objective in mind.

Clinton's allies were hoping, particularly, that Houghton could show the way to others from New York, including Reps. Rick Lazio, Ben Gilman, Michael Forbes and Jack Quinn.

Under the direction of the committee's chairman, Rep. Henry Hyde, the Judiciary Committee's staff has begun drafting articles of impeachment accusing Clinton of perjury, obstruction of justice and abuse of power. Committee votes are expected beginning Friday. The White House defense effort unfolded inside a hearing room that has had its share of history. Constitutional amendments are born inside the ornate chamber. And a quarter-century ago, the panel voted to impeach Nixon.

Nixon, the nation's 37th president, resigned before the full House could vote on whether to impeach him and order a trial in the Senate.

Clinton has vowed to resist rather than resign, and unlike Nixon at the end of Watergate, he retains strong political support in the public at large and among lawmakers of his own party.

Outside the crowded committee room, preparations already were under way for a historic vote on the House floor next week. Several officials, speaking on condition of anonymity, said Rep. Ray LaHood (R-Ill.) was the leading candidate to preside over the House during the debate — a job that neither outgoing Speaker Newt Gingrich nor Rep. Bob Livingston, the speaker-in-waiting, wishes to perform.

LaHood, 53, recently elected to his third term, has presided frequently — and unflappably — over the House during debate on routine legislation during the past four years. "It would be an honor to do it if that's what Speaker Gingrich or Speaker Livingston wants me to do," he said in a telephone interview, adding that he had received a call to be ready.

The White House deployed a battery of lawyers, professors and former government officials in its defense in the committee room, hoping moderate Republicans would be paying careful attention. The GOP holds a 228-206 majority in the House, with one Democratic-leaning independent.

■ cult

continued from page 1

people."

Ryan said these groups should be treated with caution.

"Members of the group are very firm about their beliefs and they're entitled to that," Ryan said. "They are not entitled to force them onto others, and students should feel free to tell them to 'Get lost.'"

The Upside Down Club is active in recruiting and spreading the words of God.

However, according to Lenz, they have been barred from 25 nationwide colleges including Harvard, Yale, and as of this semester, Rensselaer Polytechnic Institute. They have not been barred from UMass for many reason.

UMass is a public school and allows any club or organization to freely recruit on campuses. Because the Upside Down Club is an RSO, they have the right to solicit on campus. As Lenz pointed out, a serious complaint has not been filed with the dean of students to arrange an assessment of the organization.

"This semester we have actually had no formal complaints from students," Ryan said. "This is an unexpected trend compared to previous years and may mean recruitment is lessening."

Students like freshman Dinora Walcott feel others are getting involved with organizations on campus before becoming aware of the consequences.

"My friend was approached by the Upside Down Club and said they made her question her beliefs," Walcott said. "Now, she's still with them and it's very difficult to deal with losing her. She's really changed."

According to Franz, "upside down" refers to disciples of the group turning the world upside down, in effect turning the world right side up, the way Christ intended.

Lenz, however, feels groups like the Upside Down Club will go as far as denouncing all other Christians as being non-Christian, and believe only their followers will reach salvation.

"They feel that people who do not share their beliefs will go to hell," Lenz said. "It's very difficult to believe mind control could be that strong and effective but is. Even if you challenged a cult member, you wouldn't be able to penetrate their thinking."

After many years, Lenz was able to relocate his son, but feels a lot of his son's life was wasted because of a cult's influence. He said the key to getting out of a cult is to doubt their beliefs and learn to think independently, and more importantly, just learn when to say "no."



STACY COHEN/COLLEGIAN

Also consider this view

Another angle shows April Bibleau, a senior communications major works the register at the Mini Store.

The only thing better than an iMac: An iMac for less than $29.99/mo.



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Who Is Eligible:	Graduating Amherst campus senior (Class of 1999).
Subject Matter:	Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests, and address your impressions and experience(s) both academic and extracurricular.
Format:	Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time. Speeches exceeding this limit will not be considered.
Selection Process:	Author's' names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. 3-5 individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
Deadline:	Wednesday, February 10, 1999, 4:30 p.m.
Submit Proposals To:	Paul R. Appleby, Chair, Student Speaker Selection committee, 305 Whitmore (545-3464).

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Invites graduate students to an

Informal Gathering of Graduate Women

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STACY COHEN/COLLEGIAN

Rub a dub dub

Stephanie Smith and Charlotte Huse in front of Ryan Keen's controversial piece with the inscription, "Rub a dub dub two kids in a tub and what do you think they did?"

Supreme Court rules in favor of privacy

By Laurie Asseo
Associated Press

WASHINGTON — In a rare win for privacy rights, the Supreme Court ruled yesterday that police cannot search people and their cars after merely ticketing them for routine traffic violations. Such a search — without suspicion of other wrongdoing — is unreasonable and unconstitutional, the court ruled unanimously in an Iowa case.

The justices said police unlawfully searched an Iowa man's car after he was stopped for speeding. The search found marijuana and a pipe in Patrick Knowles' car.

The decision amounted to "a pretty resounding no" to police, said Knowles' lawyer, Paul Rosenberg. Allowing the search would have created a "very big category of permissible searches," he said.

"Which of us has not at some point gone over the speed limit or made an illegal left turn?" added Brooklyn Law professor Susan Herman, who signed a friend-of-the-court brief on Knowles' behalf. Even Chief Justice William H. Rehnquist, who wrote the court's opinion, was ticketed in 1986 for driving 41 mph in a 30 mph zone in his hometown of Arlington, Va.

During arguments in the case last month, Iowa's lawyer acknowledged that the state law would even let police search someone stopped for jaywalking.

The ruling disappointed the National Association of Police Organizations. Traffic stops are "one of the least predictable and most dangerous duties of a law enforcement officer," said Robert Scully, the group's executive director.

The Supreme Court ruled in 1973 that police can search people after arresting them, citing a need to disarm suspects and preserve evidence.

But Rehnquist wrote for the court yesterday that those needs are not as great when someone is simply being given a traffic citation. Concern for officer safety may justify ordering a driver and passengers out of the car but "does not by itself justify the often considerably greater intrusion attending a full field-type search," Rehnquist said.

Police already have the authority to perform a patdown search of motorists if the officer has reason to suspect they may be armed, the chief justice noted. He also discounted prosecutors' argument that officers needed to search Knowles' car to preserve evidence. "No further evidence of excessive speed was going to be found either on the person of the offender or in the passenger compartment of the car," Rehnquist said.

Journalist speaking on poverty in India

By Laura Forster
Collegian Staff

After spending a year and a half traveling the 10 poorest districts in India, journalist and author P. Sainath will be coming to the University of Massachusetts to discuss the issues of poverty and oppression in India.

In a lecture entitled, "Press and Poverty: Life in the Times of Market Fundamentalism," Sainath will address the relationship between rural poverty and the press.

His 1996 book "Everybody loves a good drought: Stories from India's poorest districts," describes life in India's underdeveloped areas. In addition, the book points out the failure of numerous development initiatives directed at the causes of poverty and oppression in rural India.

According to Vamsee Juluri, a graduate communications student coordinating the event, Sainath is currently working on a series with Indian paper, *The Hindu*, called Daltis, 1990-2000 writing about the poor, oppressed population of India who call themselves "daltis."

"[Sainath] is talking about stuff not in mainstream media. He's really the person getting into the media," said Juluri.

Sainath has lectured around the world and is currently a visiting scholar at the University of Iowa's South Asian Studies program as well as doing freelance writing. Sainath has won 13 awards for his book "Everybody loves a good drought" and is a recipient of the 1998-2000 Jawaharlal Nehru Fellowship. This fellowship is one of India's most prestigious awards for leaders of public service works.

This event will be sponsored by the Communication, Journalism, and Economics Departments as well as the Graduate Student Senate, the UMass Anti-Racism Coalition, the Center for the Study of Communication and the Media Education Foundation.

"Press and Poverty: Life in the Times of Market Fundamentalism" will be held in Campus Center 904-8 at 12:15 p.m. on Friday, Dec. 11.

Fallin's bodyguard resigns

By Ron Jenkins
Associated Press

OKLAHOMA CITY — One of Lt. Gov. Mary Fallin's Highway Patrol bodyguards resigned after being accused of having an affair with her.

The accusation, which has not been confirmed, was made by her husband's lawyer during divorce proceedings last week.

Fallin, 43, a Republican, was elected to a second term in November and has been touted as a possible GOP candidate for governor.

Rumors surfaced in early September about her and a member of her security detail, Public Safety Commissioner Bob Ricks said. The trooper, whose name was not released, first denied the allegations, but after questioning again in November, he "admitted to unprofessional conduct and was permitted to resign," Ricks said in a statement Monday. "His admission did not indicate that sexual activity was involved."

Ricks didn't elaborate on the nature of the unprofessional conduct, and his office said he was out of town yesterday.

Fallin filed for divorce from her husband, dentist Joe Fallin, and has told a judge that he used drugs and physically abused her. The couple have two children, ages 11 and 8.

Fallin has denied his wife's accusations. He said he hired a private investigator to follow her, and at a hearing last week his lawyer described her relationship with the trooper as "an affair."

District Judge Jerry Bass prevented Fallin's attorney from pursuing questions about the matter.

Mrs. Fallin's lawyer, Lana Tyree, said her client would not comment. In court, Fallin said the rumors about her and one of her bodyguards were started by her husband.

"It's an agonizing personal tragedy for her and her family," the Republican Gov. Frank Keating said yesterday. "There will be a lot of pyrotechnics, accusations and charges as there always is in a messy, nasty divorce proceeding."

Happy Holidays from the Tuesday night staff!!

Textbook Annex - Textbook Buyback - December 1998

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Ask Questions!

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Campus Center	11am - 5pm
Hampden	12pm - 5pm
Monday & Tuesday, December 21& 22	
Textbook Annex	9am - 4pm
Hampden	9am - 7pm
Campus Center	9am - 7pm
Wednesday December 23 (Last final ends 12:30pm)	
Textbook Annex	9am - 4pm
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EDITORIAL / OPINION

... The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ...

Uncle Sam wants you

Here's the deal: the United States Army and Post Office do not need to advertise on television. Everyone knows what they do and why they are there; television ads will have no effect on anyone who is going to join the army or send a post card to their aunt Mildred in Oklahoma.

The post office really gets me because they make it sound like they are in a battle to the death with UPS (Utterly Poor Service) and Federal Express, and maybe Fed Ex and UPS do a better job and are getting more business. I think the post office should spend more money on anger management classes for their workers and worry less about the competition. The other indisputable fact is that the post office carries every other piece of mail that moves in and out of the country.

"Even McDonalds doesn't advertise on TV for employees."

Brian Lohnes

The post office is a private business. The government disowned it a while ago and the weirdness has begun from there. My idea is to combine the United States Army and the U.S. post system into one elite unit. It seems to me that postal employees could use more of the Army training, and it would definitely increase their efficiency.

In the past, postal workers have used high powered automatic weapons to assault defenseless office workers. The Army uses these same skills, but they choose to invade smaller, weaker and easily overwhelmed countries. The Army is full of efficient, highly trained soldiers who are in good physical shape and would make perfect postal workers.

If we used the Army's proven tactics of mental and physical toughness we could have the most kick–butt post office in the world. How cool would it be to invade Canada with a covert mission involving bus loads of unsuspecting postal workers? It would be just like the Trojan Horse!

Another side benefit of a good efficient post office and Army combination would be a significant decrease in the number of letters that get, "Lost in the mail." That phrase always makes me think: the only way for things to get, "Lost in the mail" is if they are "Lost in someone's pocket," or if the article of mail is sent to the wrong location. I assume that the post office doesn't hire illiterate employees, and if the employee can read, directing the mail to the proper location shouldn't be that hard of a task.

If a highly trained Army officer was in charge of the operation and such an error occurred, military law would dictate that they should be shot. Since mail is an integral part of our society, if the system went down there would be chaos. The world's beer reserves would dwindle to very low amounts due to the number of out of work employees, and the anger levels of the workless people would reach dizzying heights. If the Army ran the show we could have the highly trained postal workers keep Marshall Law all over the country. The benefits of this plan or totally obvious... to me anyway.

Enough about the post office. The Army is another organization that seems to be blowing money hand over fist. The Army are full of flashy graphics and television ads for neat special effects. The ads for the Marines are even better: they have knights in armor and huge labyrinths. Last time I checked, the only knights left were at those lame medieval theme fairs.

For a reasonable guy like me to be subjected to these crappy ads is insulting. Even McDonalds doesn't advertise on TV for employees, and no one dies there on a regular basis. I would love to know if anyone joined the Army or Marines because of a television ad. If I ever found that one guy who did, I would have some of my highly trained postal worker buddies with me. My companions would have some performance enhancing Budweiser in their system, and they would promptly beat that guy's.

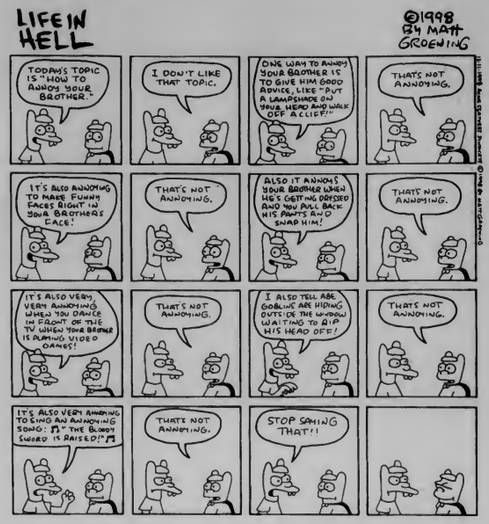
I'm not suggesting that we turn our society into a totally militant one, but it would be cool to be able to mail a letter and have it delivered on the same day. Also, it would improve the image of the post office to keep the killings down to a bare minimum... unless you like that danger element in your job. In this world of constant change and improvement it would be good to take a step back to the days of guns, force and order. Ah yes, fond memories of the past: our forefathers built this country not on rock and roll but with guns and order.

If the post office should compete with anything, it should be e-mail. If e-mail keeps growing like it is the post office will be history in a few decades. The only thing that will need to exist is a package delivery company, and there UPS and Fed Ex will ultimately triumph in the end. For the post office to survive, it will take a lot of work to get its act together.

I may be a little "off" when it comes to inventive ideas, but where's the fun in life if your mind can't wander and get a little weird sometimes? New ideas keep our country going, and I'm just trying to do my part.

Brian Lohnes is a U Mass student.

LIFE IN HELL ©1998 BY MATT GROENING



Rethinking the Gulf

The recent heightening of tensions between the U.S. and Iraq has engendered not only another massive American military build–up in the Gulf but also another impassioned, jingoistic round of what noted peace activist Coleman McCarthy has called "the media war whoops."

Much as it did during the Gulf Slaughter of 1990–91, the mainstream media and State Department propaganda machine is inspiring misguided, ill–informed popular support for U.S. intervention in the Gulf.

Objectivity in the mainstream media is lost. Evening news reporters serve simply as mouthpieces for the government line, serving up spin — "Reporting live from the Pentagon."

Tom Brokaw reports on Iraq from a studio paid for by NBC's owner, General Electric, the largest military contractor in the U.S. Is accuracy in reporting possible here?

The public, largely lacking any alternative forms of dialogue (particularly since the Telecommunications Act of 1996, which swung open the door to monopoly of media ownership, and to singularity of political thought), and hungry for some sort of scapegoat on which to unleash their pent–up frustration from working harder and longer for less and less pay, buys the line.

The clamor rings out. "Stop Hussein! Stop Hussein!"

But wait.

Let's look beyond the myths, and into the truth.

Why is the U.S. *really* involved in Iraq?

To shed more light on the situation, some questions, and some answers:

Didn't Saddam Hussein gas his own people?

Yes, he did. During the 1980s, Hussein gassed to death large numbers of Iraq's Kurdish population. The State Department knew full well of these atrocities, yet continued to arm and to support Saddam Hussein. It was not until the fall of 1990, when Iraq threatened to monopolize oil control and disrupt "stability" in the region that the Pentagon publicly vilified him for these actions.

Hasn't Saddam Hussein used chemical weapons? What if he has them now?

Hussein used chemical weapons over the course of the Iran–Iraq war, from 1980–88.

In 1982, Iraq was dropped from the State Department's list of terrorist states. This allowed the Reagan and Bush administrations to supply Iraq with large quantities of weapons and essentially to pursue friendly relations with a dictator who they knew used chemical weapons. Again, it was not until the fall of 1990 that the Pentagon brought this atrocity to light, as war with Iraq was beginning to seem like a good idea. The Cold War had ended, the military needed an enemy to justify continued spending. Bush was going to lose the election – suddenly, Hussein is evil; he used chemical weapons.

What if he has them now? We have them too, don't we? Chemical weaponry is frightening, and all chemical and nuclear weapons should be abolished. But for the U.S. to condemn and perhaps bomb Iraq for *maybe* having them while we *definitely* do is hypocritical and wrong.

Saddam Hussein is another Hitler!

Saddam Hussein is not another Hitler. If anyone could be considered another Hitler, there are other, far more comparable candidates. The brutal Somoza regime of Nicaragua; Pol Pot, who directed the killing of over a million Cambodians; or the Suharto regime of Indonesia, which in 1965 slaughtered over one million Indonesians, and in 1972–75, invaded East Timor, wiping out over a third of the population of 800,000. The U.S. failed to intervene in any of these horrors — in fact, it supported them.

Michael Hinkley

This sentiment is a prime example of the power of the mainstream media/propaganda machine. Saddam Hussein is not another Hitler, bent on world domination. Saddam Hussein was *likened* to "another Hitler" by George Bush, in an effort to sell the war to the American people, who polls convincingly showed would not support a war over oil.

The strategy worked.

"Our own freedom is threatened if oil supplies fall into the hands of that one man, Saddam Hussein."

"The war is not about oil, it is about naked aggression."
— Former President Bush, Sept 6, 1990

"We're dealing with Hitler revisited."
— Former President Bush, Oct 23, 1990

In August 1990, 55 percent of Americans say the war is over oil.

On January 15, 1991, 29 percent of Americans say the war is over oil.

On January 17, 1991 war begins, and less than 20 percent of Americans say the war is over oil.

The purpose of this column is not to justify the horrible crimes against humanity that Saddam Hussein has committed; far from it.

Rather, its purpose is to raise questions concerning the *true* nature of U.S. intervention in Iraq, as well as the role of the media in supporting it. Do not blindly accept what Tom Brokaw tells you. Avoid "the media war whoops."

The purpose of raising these questions is that we might pause and reconsider our myth–based support for a mission that, if anything like the last, will result in the horrific deaths of hundreds of thousands of Iraqi innocents — men, women, and children.

Pause. Reconsider.

Michael Hinkley is a UMass student.

Batman Forever

It's a little sad, but I didn't even know who Bob Kane was until he died. I read his obituaries in various places though, and by the time I was done I felt that not only I, but all of America, owe Bob Kane a debt of gratitude. Bob Kane invented Batman.

In the 1930s, Kane suddenly had an epiphany. It occurred to him that one of Leonardo da Vinci's sketches looked a little like a bat, and thus the Dark Knight was born. (Of course, he wasn't the Dark Knight then but more on that later.) Batman made his debut in DC's *Detective Comics* in May of 1939, and the rest, as they sometimes say, is history.

"Batman was always more than just a semi–believable superhero, though — he was sort of a measuring device for the whole country."

Rob Schultze

Batman is a special character in comic books and indeed, in American history. He's the one superhero to whom anyone can relate. The other characters, they have superpowers, they are aliens, they're genetic mutants, or what have you. Or maybe they have magic rings or something.

But not Batman; the only thing special about him is the fact that he's rich, and what American doesn't aspire to be that someday? One day he decided that enough was enough and that he would do something about it. Putting aside the whole costume thing (the rationale for the costume was that it would scare the criminals of Gotham, who were widely known to be superstitious, although I have yet to hear of a superstition which involves a fear of bats) anyone could decide to do what Bruce Wayne did. But you probably couldn't wake up tomorrow morning and decide to be a native of Krypton or go inject yourself with Super Soldier Serum or anything like that. However, you could go beat up some thugs if you really wanted to, and if you were more built than you happen to currently be.

Batman was always more than just a semi–believable superhero, though — he was sort of a measuring device for the whole country. In his early years he wore blue and drove a wacky little stretch car called the Batmobile and stopped bank heists and things like that — common, everyday '50s entertainment. In the '60s he was paired with Robin and became totally kitschy, as reflected in the infamous TV show from that period, on which Bob Kane was an advisor. The era of love was almost as harmless as the villains he fought, who were rarely violent or even large–scale in their crimes. (Oh no! Mr. Freeze has stolen the crown jewels!)

Batman stayed like this until the '80s, when the old Dynamic Duo with their pastel uniforms no longer fit in. Then, in a country racked with drug problems, homelessness, and a rising crime rate, the Batman was reborn again to reflect the times. These were the origins of the modern Dark Knight: tortured, conflicted, and ominous, he had changed from the caped crimefighter to a brooding vigilante — and he was cool again.

The other characters changed as well. The Joker went from the Clown Prince of Crime to a homicidal maniac, and Robin was killed. In addition, the Batmobile became a flame–powered black missile of destruction. In the nineties, despite the blockbuster movies (which Bob Kane also had a hand in, at a very ripe old age), Batman was unpopular. He was supplanted by cooler, more violent heroes like Wolverine and Lobo, men with Stone Cold Steve Austin complexes — they didn't care about the law, they just wanted to kick some butt. In a time of cynicism and apathy, Bruce Wayne was paralyzed by Bane, and DC gave the people what they wanted, a new Batman who cut people up and broke the law... and the people hated it. Then the real Batman came back, questioning his morals and more than a little helpless to change the times, and he's still trying, as are we all.

Bob Kane, the man who gave us all this, never owned Batman. He never made a red cent off of any of the TV shows, movies, video games, or anything. He stayed with DC for 20 years before moving on to other things, but that doesn't even matter. On Nov. 3, of this year the world lost a man who provided America with one of its symbols, with something by which it could define itself, and with something which, above all, makes for really cool entertainment. Generations of Americans grew up with Batman, and most of them (like myself) never even heard of Bob Kane, but we all knew his idea, which may well turn out to be immortal.

Rob Schultze is a UMass student.

Write for ed/op!!!

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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The Master Race

Warning: your building may be taken over at any time by a Master Race of highly Intelligent, superhuman, unusually white, uncommonly bright students.

The price tag for this great privilege is only $10.8 million. In fact, increasing funds for the Master Race has been the way that many people spend their time here at UMass, using pseudoscience to falsely justify this expenditure for the presupposed "high achievers" of the Honors Program.

Let's face it, the Commonwealth College represents blatant fascist tendencies at the University. It excludes large populations of minority students (otherwise qualified to be enrolled) as it systematically seeks to prevent students from taking part in the decision–making process. Those of you in attendance at the "Informational Session" in Orchard Hill last week have gathered as much. Perhaps you've begun to realize the nefarious plot: to breed a Master Race of Honors students, to be contained in a laboratory–like setting, removed from the general student body. It can only be hypothesized that the end result of this plot will be to create a super–human student.

& Seth Diamond

And some of you will lose your home and your community as a sacrifice.

Let's look at the evidence. Residentially, the Commonwealth College seeks to "encourage but not require" freshmen to live on homogeneous hallways. What is left unstated is that those average clods who want to live in the nicest, most technologically advanced residence halls (after the renovations are completed) will be completely excluded. Standards of living must go up, they argue, obviously because the Master Race demands only the best.

But, the proposal is for "freshmen only" residence halls, which puts a special emphasis on the recruitment practices and admissions standards of the Commonwealth College. After all, just who are the few, the proud, the elite? Who will be "assisted to spread the culture of learning communities across campus"? More importantly, who will suffer because of this?

The proven reality of the situation is that SAT scores, one of the thresholds of admission into the Commonwealth College for graduating seniors from high school, have been time and time again proven to be racially and socio–economically biased. If you don't believe the studies, then check out the Honors Program's own data: only 9.2 percent of the freshman class of Honors students are AL/ANA students, and there is only a 35 percent participation rate in the Honors Program amongst eligible minority students.

However, SAT scores do not at all predict collegiate performance. The Master Race justifies its existence on the principle that it proclaims to work harder. In reality, what it does is use biased tests to judge performance. Then, it develops a "culture of learning" around those students falsely determined to be most worthy. Pseudoscience at its best, fair readers, do not be fooled.

The administration basically says Honors students exclusively deserve better living standards. They do not say this in words, of course, for that would implicate themselves on many moral and ethical grounds. No, instead they proclaim these truths, which they apparently hold as self–evident, by virtue of deeds. Orchard Hill, under the Commonwealth College proposal, is the only living area slated for complete renovation. When non–honors students dare to ask "Hey, guys, why not us?" we are told, "It's not our fault. The state legislature gave us the money for a Commonwealth College."

This much is true: the all–powerful state legislature did allocate the money specifically to build a Commonwealth College here at UMass. But do "average" students need to be sacrificed for the Master Race mentality that appears here?

The details of the proposal are the problem, and it is not even too late to fix them. The state definitely did *not* say that the average student should be displaced to make way for the Master Race.

What the hell is actually going on here? We wonder as the evidence accumulates. The skeptics out there will wonder just who this Master Race is, and where they got the idea they are so much more deserving than everyone else. A justified question, but in the end, the truth of the matter is that the Master Race proponents wouldn't be caught dead saying that they want to "breed a special race" of Honors students. And many Honors students themselves would feel repulsed by the notion. How has this been allowed to continue?

Point Counterpoint

Do not be fooled: students have had at best limited participation in the process of developing the details of the Commonwealth College. Don't second guess yourself: they definitely did *not* ask you what you thought, and they definitely don't care.

Of course, Honors students may react violently to the ideas presented in this column. This much is to be expected. The Master Race mentality: is strong, cunning, and often completely unnoticed on the part of those who believe the lies. But the truth is in the act, not in thoughts or intentions. People will suffer because of this "Commonwealth College."

Bron Tamulis and Seth Diamond are UMass students.

Don't knock it

Having attended the recent information session on the new Commonwealth College, we realized the large amount of bitterness and hostility that people have toward the idea. So, being capable and responsible residents of Field Residence Hall, we decided that it was our duty to defend the forthcoming institution.

Let us start by saying that we are honors students like many, but not all of the people living in Orchard Hill. Trust us, honors students are just like everyone else. We're just here going to classes, suffering through dining hall meals, and hanging out in the meantime. Putting many honors students together is not going to make them some sort of exclusive elitist group. This is not a Mount Olympus setup as some people claimed during the meeting; we don't feign to be or even want to be gods looking down on the rest of the student body as lowly peons.

Honors students are not sitting in their dorms, twisting their moustaches and hatching evil plans to take over the University. We don't want to take over the University; we just want to get a good education and the Commonwealth Honors College affords everyone an opportunity to do this. After all, that's why we're all here in the first place.

Let us now discuss how the Honors College will improve general education for everyone at the University.

Approximately 50 new honors courses will be offered by the new Commonwealth College while the size of the total student body will remain constant, and people not even in the program can take honors courses without restriction. Our extensive background in multi–variable calculus tells us that this means fewer people per class. Decreased class sizes and a better student to teacher ratio lead to better education for all students, to say nothing of the benefits of more extensive and more challenging courses.

Secondly, the new college will grant research scholarships to sophomores, juniors and seniors so they can do academic work rather than working part–time jobs. Such an opportunity not only enriches their education here at UMass but also provides valuable preparation for entry into the job market or into graduate school.

Lastly, the College will be funded entirely by money specifically allocated to the University by the generous Commonwealth of Massachusetts. No current university funds will be diverted away from other UMass resources to cover Honors College expenses.

& Ryan McCully

The matter of diversity or the supposed lack thereof in relation to the Honors College can also easily be put to rest. The University will still accept the same people as they do now; it's just that a certain number of these new students will have an honors distinction. Furthermore, putting honors students together does not decrease the overall diversity of the University or even the diversity of Orchard Hill. In fact, 11 percent of all honors students belong to AL/ANA; the percentage of AL/ANA students in the student body at large is only nine percent, as noted at the meeting by Art Keene, an Anthropology professor and member of the Commonwealth College administration. That is, the current Honors Program is actually more diverse than the rest of the University, not less. If these numbers still seem low to you — and we agree — then the problem should be taken up with the University Admissions policies and not pawned off as some evil of the Commonwealth College.

The last issue, which we feel is the most petty, but about which people feel the most adamant, is that of student relocation. The simple fact is that nobody will be forced out of Orchard Hill. Likewise, nobody will be forced to live in Orchard Hill. Incoming freshmen honors students will merely be encouraged to live in Orchard Hill, but they are free to live elsewhere.

Despite this fact, students who currently live in Orchard Hill are terrified that they might be forced to leave their current room assignments, and they view this as a fate worse than death. They argue that forcing people to live on any exclusive floor, such as an all honors floor or an all science floor et cetera, will limit the number of people they will meet. Of course, these are the same people who then turn around and say that they don't want to move and be forced to make new friends elsewhere because they already have many friends. Our question is: Do they want to meet new people or not?

Regardless of the answer, let us just say that you can't go through life never meeting another person again just because you already have friends. We hate to be the bearer of such bad news, but everyone is going to have to meet new people eventually, so get used to it.

In conclusion, we are reminded of the first thing that we saw upon our return from the havoc filled meeting. To silence any Joey Potter–like critics out there who might ask, "Why change something that already works?" We answer with the simple brilliance of Dawson from "Dawson's Creek": "Because it might work better."

Please, be open–minded and give the New Commonwealth College a chance. Don't condemn its ills without first reaping its fruits.

Adam Martignetti and Ryan McCully are UMass students.

Thoughts on anxiety

From time to time everyone experiences that nervousness and apprehension that we call anxiety. Sometimes it's very brief, but sometimes it lasts longer than we feel comfortable with. This kind of anxiety usually occurs after a crisis, be it an interpersonal or a familial crisis. Anxiety also occurs before an uncomfortable situation such as a test, a new intimate relationship or even an examination. Feelings of anxiety often occur during an acute period of stress such as a tragic circumstance. They can also occur during an argument.

Anxiety is generally a warn ng to ourselves that there is some danger, or some perceived danger, to our situation, but there are some positive aspects to anxiety. That warning to be on alert when it is appropriate is a good one, and most often feelings of anxiety are just a transient experience.

When anxiety lasts for more than a few weeks, it is perhaps more of a serious concern. Too much anxiety can lead to decreased concentration and increased irritability. It can lead to sleep onset delay problems or non–restorative sleep, as well as insomnia. In some situations, it has been known to affect and create stressful dreams which then affect our body, energy level and moods. Prolonged anxiety can exacerbate mild to strong preoccupation with things.

"The first and easiest thing to do is talk with others about your thoughts. This decreases your anxiety and sense of isolation."

Edward Bruce Bynum

Anxiety can cause increased concern about medical or physical health issues. It can also lead to an exaggeration of usually mild or vague social or family concerns. In some cases anxiety can lead to depressed appetite and weight loss or an excess weight gain due to excessive eating in an attempt to modulate your mood.

In a certain percentage of cases, anxiety can lead to serious depression. Symptoms include a loss of motivation and lethargy among other signs. Anxiety has been well known to lead to the avoidance of certain situations, interpersonal or social in nature. Eventually, isolation can result from extensive anxiety.

The causes or origins of anxiety are many. It is a largely medical condition. Thyroid difficulties, be they hyperthyroidism or hypothyroidism, are two of the more well–known medical reasons. However, acute stress reactions to actual events can also lead to persistent anxiety, even after the initial frightening episode. In addition, dysfunctional coping styles can also exacerbate anxiety: the well–known "fight or flight" response will sometimes be exaggerated and extended far beyond the normal response.

Many of you are well aware that in high school or at other times when there was a great deal of pressure and anxiety, athletics and other physical activities were outlets for this anxiety. However, as college students become involved with serious academic work without being physically active, anxiety and emotional tension may increase because they have no outlet. This is a rather common phenomenon on college campuses.

Also, on–going psychological conflicts with one's self or others can lead to prolonged instances of anxiety. Here the dynamics of anger and resentment — and sometimes shame and trauma — are at work. In some individuals there is a pervasive what we call "free floating anxiety," associated with one's personality. You may have heard this in the context of the type "A" personality. In some cases a poor diet and lack of regulated life patterns that are crucial can lead to prolonged anxiety. Certain situations where there is an excessive use of certain medications or drugs such as caffeine, nicotine, alcohol, or some mixture of these can also lead to persistent and pervasive anxiety.

It is important to know what to do under these circumstances. The first and easiest thing to do is talk with others about your thoughts. This decreases your anxiety and sense of isolation. Also it is extremely helpful to regulate your diet, get moderate exercise, and get a good amount of healthy sleep. Mini relaxations during the day are extremely helpful in staving off pervasive and unwanted anxiety. The use of meditation, prayer, and simply sitting quietly are exceedingly helpful in modulating most normal anxiety.

There are certain circumstances, in which anxiety, be it pervasive, persistent or sometimes extremely acute, warrant a consultation with a professional. The following are are twelve such occasions:

1) When anxiety interrupts your concentration for a week or more.

2) When sleep and appetite are disturbed for more than a week.

3) When physical illness or somatic preoccupation significantly decreases work, study, and interpersonal relationships.

4) When you are aware of an increased isolation from others, as well as increased irritability and a sense of depression.

5) When your mood seems to swing from one extreme to the other, although this may not be an indication of a psychiatric condition and may warrant a brief consultation.

6) When you have noticed an increased fear of going outside or traveling.

7) When an unshakable and prolonged depression arises, lasting two or more months.

8) When there is obsessive preoccupation with ideas or behaviors which are difficult to get rid of or dismiss.

9) When anxiety or panic attack occurs at least two or three times.

10) When bulimia or anorexia are present.

11) When persistent and/or recurrent thoughts of suicide or homicide occur with strong emotional force. Often images of self destruction occur.

When any of the above occur, a simple phone call to University Health Services or another counseling agency is warranted. At that point you should talk to a mental health professional who may consult with you or refer you directly to a physician or therapist for a more appropriate exploration of the situation.

Edward Bruce Bynum, Ph.D., is the Director of Behavioral Medicine at University Health Services.



Notes from the C.C. basement

I've had too much free time on my hands this week.

* * *

Let's talk about this character Jay–Z for a minute. "Can I get a what, what?" Did he forget the rest of the lyrics? I can see this turning into some sort of hip–hop Abbot and Costello routine.

"Can I get a what, what?"
"What?"
"No, what, what!"
"What, what?"
"That's right."
"What?"

Elsa Allen

* * *

My roommate Jenn thinks that they should make Kraft Macaroni and Cheese in character shapes that will appeal to the college market. She suggested the characters from *90210* but I think that this raises too many questions. Would it be the original cast? Should Scott Scanlon be included even though he offed himself in the second season? What about Nat?

As you can see, it would never work. Besides, it scares me to think of what Jason Priestly's hair would look like in pasta.

* * *

My roommate Julie has gone to see Dave Matthews two nights in a row. Jenn, being jealous at not having a ticket at all, said "Dave Matthews sucks anyway, I'd rather see Vanilla Ice."

He has a new album you know.

* * *

All this impeachment talk is beginning to drive me a little wacky. The man got a blow job; is it really necessary to spend countless hours and millions of dollars exposing the sordid nature of this "crime"? I know people that would give reports of equal caliber in five minutes for a 12–pack.

* * *

'Tis the season. The wreaths went up in the stores the day after Halloween, I've already seen all of the animated Christmas specials and my mother is polishing the menorah as we speak. I, however, am finding it rather difficult to get into the holiday spirit. I don't like crowded malls, I don't like fruitcake and elves give me the creeps. Ever notice how there's just something not quite right about elves? Maybe it's the curly shoes, maybe it's the hats, I just don't know.

* * *

I want to apologize to any seniors who have been reading my past columns. There are many positive things that I have learned here, skills I will be proud to bring with me out into the real world. Let me list a few.

I can now make macaroni and cheese without using milk or butter, and you would never know the difference.

I can tap a keg.

I have finally mastered the pre–registration phone system (I'm not quite sure how that will help me in the future, but I'm damn proud of it.)

I know all the words to every song

When you're feeling down, just make up a simple list like I have done, I'll bet you have more skills than you think.

* * *

I find it amusing when the campus police issue a composite sketch or a description of a suspect.

"The suspect, a Caucasian male, approximately 5'9", short brown hair, was last seen in the Southwest Residential Area wearing a white baseball cap, plaid shirt and khaki pants. If you can identify the suspect, please notify the department."

If you can identify him, it means you probably leave the house once in a while and catch a glimpse of the student body on this campus. Let's just hope no girls become suspects any time soon, It would be difficult to specify which type of flared leg jeans she was actually wearing.

* * *

I hope everyone has an enjoyable last week of classes, and a fabulous Holiday season. Be safe, be smart, and watch out for those elves. I hear they're pretty vicious.

Elsa Allen is a Collegian *columnist.*

"Descartes said: "I think therefore I am, but I wish I could write for Ed Op."

Jewel's *Spirit*, animated soundtracks and Method Man



COURTESY MATTHEW ROLSTEN

Jewel breaks out with some soul-searching on her new album *Spirit*.

SPIRIT
Jewel
Atlantic

Prior to the appearance of *Pieces of You* on Feb. 28, 1994, Jewel's record company put out a promotional-only disc featuring a track titled "God's Gift To Women." The song is a grunge-pop tune featuring Jewel on electric guitar and her skakoy and nasal vocal delivery.

After the eventual mega-success of the *Pieces of You* debut, which continued to spawn hit singles until fall of last year, the above mentioned song remains a gem. Would the raunchy and raw side of Jewel surface on her new album?

The powers that be and Jewel herself choose to let the sap flow freely on *Spirit*. She has a lot to say. Her book of poetry became a best-seller. This album presents 13 more pieces of poetry set to music produced by one-time Madonna collaborator Patrick Leonard. No mirror-ball moments on this one though.

Jewel does not take any chances on this release. It is an extremely safe and polished return to the spotlight. "Hands" is the song all over the radio right now. It is the album's most pleasant moment and in no way reveals the depths to which Jewel goes on this album. *Spirit* will no doubt catapult her further into the stratosphere of commercial success.

Basically self-indulgent mediocrity. One of the album tracks is about a fat boy and the secret bonut track is sung by Jewel's mother. Yikes. **C-** (Matthew Nixon)

Trax On Trax Off

DESIRE
Gene Loves Jezebel
Cleopatra

Gene Loves Jezebel has the right idea here. How do you get your fans who already have most of your songs to buy a greatest hits compilation? Remix them all.

Gene Loves Jezebel, the darkwave '80s rock group that found success alongside such contemporaries as Siouxie and the Banshees and The Cult, scored their biggest hit with "Desire." *Desire: Greatest Hits Remixed* presents us with two remixes of the top 40 hit, and other remixes of their best tunes by artists of today such as Mission UK ("Heartache"), Razed In Black ("Always a Flame"), Leather Strip ("Always a Flame), Rosetta Stone ("Josephina") and Love and Rockets' Kevin Haskins ("Killer Hurts"). Absolutely essential to both fans and newcomers to the band. **A** (Kevin Monahan)

ORGAZMO
Original Motion Picture Soundtrack
Nickelbag

CHEF AID
The South Park Album
American/Columbia

Before you think the "South Park" craze has gone too far (it went too far a long time ago, it's just starting to die down), take a listen to these albums that are hilarious in their own right. Well, they'll at least get some type of laugh out of you.

Trey Parker's zero-budget, pre-"South Park" film *Orgazmo* has a very eccelctic mix of artists contributing to it's Dust Brothers produced soundtrack. Cogasm's "A Sign From God" sounds like a cross between INXS and The Cure featuring Robert Smith on vocals. KRS-One's "Check it Out" is also featured, as is Wreck'N'Effect's "RumpShaker," but the best tracks are from Smashmouth (yes, Smashmouth) with "Sorry About Your Penis," Atari Teenage Riot's "Sex Law Penetration" and the contribution from Trey Parker and Matt Stone's band, DVDA (you don't want to know what it stands for!) "Now You're a Man."

Chef Aid supplies more laughs than the *Orgazmo* soundtrack, but there is only so much "South Park" that one can take. "Come Sail Away" performed by Eric Cartman and "Feel Like Making Love" performed are twisted but funny, and the tracks from Chef provide a few chuckles, but the best track on *Chef Aid* is definitely "Hot Lava" performed by DVDA with Perry Farrell on vocals.

Orgazmo: **B**, *Chef Aid*, **B**. (K.M.)

THE YELLOW ALBUM
The Simpsons
Geffen

This is not necessary. The show is funny. This album isn't. Makes a good holiday gift for your little cousin who still listens to "Do the Bartman." **D** (K.M.)

BLACK DATE
The Voluptuous Horror of Karen Black
Cleopatra

Gimmicky shock-rock, not much more. Much along the lines of Nashville Pussy. The Voluptuous Horror of Karen Black takes its white-trash rock to the masses. There's a topless photo of lead singer Kembra Inside, to hopefully make teenage boys buy it... Marilyn Manson's music is of higher quality. **C-** (K.M.)

PLEASANTVILLE
Music From the Motion Picture
Clean Slate/Work/Sony Music Soundtrax

The soundtrack to the movie *Pleasantville* is much like the movie itself: warm, pretty, but maybe just a shade too pleasant. The soundtrack is built mostly of old, restrained rock and roll such as Elvis Presley's "(Let Me Be Your Teddy Bear)" and Gene Vincent's "Be-bop-a-lula." The only new songs are two covers performed by Fiona Apple, "Please Send Me Someone To Love," which is rather warm, and "Across the Universe," which is such a wonderful song it is almost incapable of being ruined. Fiona Apple's soulful, detached delivery suits the song, although the surrounding production is mechanical and distant. And Fiona doesn't gain anything from being placed on the same album with

Turn to **TRAX**, page 7



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COURTESY FINE ARTS CENTER

Dr. Willie L. Hill Jr. has been named director of the Fine Arts Center at the University of Massachusetts and appointed to a faculty position in the department of music and dance. Cora B. Marrett, vice-chancellor for academic affairs and provost, lauded Hill's selection. She said: "His leadership skills and his national and international prominence will help the Fine Arts Center to build upon its current achievements and success."

■ *trax*

continued from page 6

more experienced, fuller voiced singers like Etta James.

The albums highlights are two famous, laid-back jazz numbers, Dave Brubeck's "Take Five" and Miles Davis' "So What" and Randy Newman's lush, nostalgic "Suite From Pleasantville."

The soundtrack is stuffed with good music, but there's nothing here that risks breaking your heart. It's a little too pleasant. **B** (Rob Roensch)

RZA AS BOBBY DIGITAL
RZA
Gee Street

The most complicated aspect of this album is the man who made it. Since Prince Rakeem and his comrades resurrected hip-hop in 1993, Wu-Tang's founding father of funk-induced electronic fusion and multi-versatile deity of sound has been somewhat of a behind-the-scenes warlord. Although the RZA is Wu's acknowledged heart and backbone, lyrically he tends to save himself and let his brethren shine. Once in awhile he'll bless us with fantastic solo joints like "The Chase" from the *Bulworth Soundtrack* or "Tragedy" from *Rhyme and Reason* and when he does, we are usually left with an eerie craving for more. More grimy, speech-impaired slang, more dark, twisted thoughts... more! However, on his latest release *Bobby Digital*, we are left wanting less. Although his production is still some of the most revolutionary material in all of music, his vocal prowess throughout is unbalanced and at times awkward. Despite the raunchy, explicit nature of his rhymes, he rarely paints a profound concept or draws from the scientific dungeons of his Rzarector/Gravediggaz persona. Many verses and choruses alike are stumbled upon with an awkwardness that was once inconceivable for him. "Domestic Violence" is a prime example, where RZA looses his throbbing style of rhythm and begins screaming into the mic with sporadic rhymes. In "Kiss of the Black Widow" the memorizing beat is lost by guest star ODB and Bobby's uneven flow. Many songs are similar. The albums finest moments are on "Holocaust" where the sonic, melodic track glows with uninhibited luster and "Hand Writing on the Wall" where Rats Kass ferociously flips an acapella-like verse with a sweet piano background. Overall, the portions of brilliance are far out-weighed by the cumbersome vocals and unpolished effort... and for Wu-Tang, that is inexcusable. **C+** (David Katzoff)

TICAL:2000 JUDGEMENT
Method Man
Def Jam

When *T2: Judgement Day* was scheduled to drop, I rushed to Strawberries in Hadley to get an early copy. Much to my chagrin, it was pushed back. Two years later, Strawberries doesn't even exist and Method Man finally got around to releasing his sophomore album, now called *Tical 2000*. I guess his philosophy was... put 27 tracks on the CD and people will forgive. Hardly. So when you listen, bring a thick filter for your ears. If you can sift out the nonsensical garbage that clings to the disk, then this is a quite an enjoyable piece of rap music. The Tical Stallion calls on nine different producers and 16 guest stars to compile the songs and the result is often spellbinding. "Perfect World" is the kick-off joint with an evil RZA rhythm and a dark theme. "Dangerous Grounds" is a complete and fist-pounding adventure produced by True Master. "Sweet Love" is delightfully pornographic and drenched with a dope background. The albums finest and most disappointing moment is on "Shoalin What?" which is a sonic and complex melody produced by 4th Descriptile. The only problem is that it is far too short.

Meth's writing ability and lyrical delivery is at its prime right now and he is operating at a pinnacle level of potency. On "Torture" he flexs his confidence and inadvertently stakes his claim of being hip-hops top emcee. An additional treat is the re-emergence of Street Life who proves that he can flex his vocals as well as any of the Wu's background henchmen. Street appears on the majority of the tracks such as "Grid Iron Rap," where he and Meth pass the mic like quarterbacks and "Play IV Keeps," which features Mobb Deep and Inspectah Deck. (Prodigy delivers one of his most poignant verses ever.) "Party Crasher" is an ill club-scene/story for the '90s, with a horn-driven beat that swells the temple. Despite the constant overkill of "Johnny Blaze" talk, the weak links like "Retro Godfather", "Judgement Day" and many annoying skits, this album was in fact worth the wait. On the whole, Shaolin's most infamous character has returned with a stellar work of merit. **A-** (D.K.)



COURTESY BOB MEYER

The soundtrack to *Orgazmo*, a film from the creators of "South Park," is sure to provide some comic relief.

Do you like jazz or blues?

The Arts & Living desk is currently looking for a writer to continue a JAZZ/BLUES WEEKLY column. No writing experience is necessary, but is preferred.

We are also looking for 1–2 more column ideas for next semester, as well as new writers to cover music, film, fine arts, books and more.

For more information, come down to 113 Campus Center, or call 545-1361 and ask for Bryan or Kevin.

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COURTESY MEDIA RELATIONS COURTESY UCONN MEDIA RELATIONS

Let's get ready to rumble

UMass' Lari Ketner [left] and UConn's Jake Voskhul [right] will go head to head tonight in the paint when the No. 1 ranked Huskies visit the Mullins Center.

An inside look at the UMass/UConn game

AMHERST, Mass. (AP) — Massachusetts and its fans are fretting and feeling thankful, by turns, over the prospect of playing No. 1 Connecticut tonight.

For the slumping Minutemen, the basketball game holds the hope of quick resurrection — or the danger of a deeper, especially mortifying fall from grace at the hands of their biggest regional rival.

Connecticut must worry a bit too. It will be playing what Husky coach Jim Calhoun calls "a wounded tiger" potentially spurred by envy of its neighbor's good fortunes this season.

"I'm a New England guy," Calhoun said yesterday. "To ignore the fact that the border war did exist would be foolish on our part."

Shorn of its No. 23 ranking, Massachusetts has lost to three unranked teams in a row since its opening victory. Most of all, it needs to duck any major embarrassment against the fleet, high-pressure lineup of Connecticut [6-0].

"As a coach, you want to schedule as many wins as possible, but we've always had a reputation of playing anyone, anytime, anywhere," said Massachusetts coach Bruiser Flint, sounding wary.

An upset, of course, would be doubly satisfying. It would catapult Massachusetts back into prominence and earn the team more respect as a serious regional rival to Connecticut.

For the first time since their suspended rivalry resumed three seasons ago as the "U-Game," Connecticut is visiting the Minutemen's home turf.

For the Huskies, a victory here would nicely rankle partisans who insist unaccountably that the unranked Minutemen remain a national force and face tougher conference competition.

The history of the direct rivalry gives Connecticut the edge. Since 1904, it holds a 62-58 lead. The Minutemen last won 15 years ago.

"I don't think UConn fans look at it as a rivalry so much as a chance to quiet the UMass fans down," said Michael Dreimiller, a former UConn student who now runs a Web site on Husky sports. He said the two teams "missed the bubble" when they went their own ways during the top 10 days of Massachusetts under coach John Calipari.

But in that era, the Minutemen first established themselves as a major force when they trounced another No. 1 team, Arkansas, in 1994. The memory elevates hopes for today.

Massachusetts guard Monty Mack said he intends to play "like it's the last game of the season."

"I love to play against the best," he said.

Flint says his team must execute crisply and rebound aggressively on offense. He wants to play measured, half-court basketball.

Calhoun says Massachusetts is more physical. He hopes to turn the game into "a track meet" and avoid "an arm-wrestling contest."

Voicing due respect before the game, he predicted that the Minutemen will return to the rankings later this season.

But he could not resist a tweak when asked if he regretted missing competition with Massachusetts when the team was at its peak in the Calipari era.

"We still are," Calhoun said. "We've been good for the past decade."

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Age means little to the Arizona Diamondbacks

PHOENIX (AP) — The Arizona baseball franchise is young. The team isn't.

After their $118.9 million free-agent splurge over the past month, the Diamondbacks are loaded with 30-somethings.

The projected starting lineup on opening day has five players over 32 and an average age of 30 years, 2 1/2 months. The only youngsters are first baseman Travis Lee, 23 and shortstop Tony Batista, 25.

Then there's the pitching rotation. Randy Johnson is 35, Todd Stottlemyre turns 34 next May 20, Armando Reynoso will be 33 on May 1, Andy Benes is 31, Reliever Greg Swindell, another free agent acquisition, will be 34 on Jan 2.

Some would call them old. The Diamondbacks prefer the term mature.

"I look at them as mature, veteran players who have been around the track and bring leadership and maturity to a young franchise," team owner Jerry Colangelo said.

In baseball, players can stay in the game longer, said Colangelo, who also owns the NBA's Phoenix Suns.

"When you look at the age of baseball players in their 30s, it's really a lot different than NBA players in their 30s," he said. "Longevity is much more of a factor in baseball than it is in the NBA, where the time span is really cut short."

Many of the older Arizona players are signed to long-term contracts. The Diamondbacks are taking a calculated risk these players can win big over the next four years, until youngsters in the team's minor league system will be ready to take over.

"If you were going to look in the sky and say how does this play out," Colangelo said. "You take a run over the next four years, and by that time the pipeline should be ready to really come with your minor league players."

The minor league supply should be bolstered next year, when Arizona has three of the top 40 picks in the amateur draft. Those players might be ready for the big leagues in 2002 or 2003. Even before the free agent binge, the Diamondbacks had several older players.

Third baseman Matt Williams is 33. Second baseman Jay Bell turns 33 this week. Left fielder Bernard Gilkey is 32.

All had sub-par years last season. Williams had a bunch of nagging injuries. Bell was under the pressure of a big contract. Gilkey had eyesight problems since corrected by laser surgery. Past their prime? All three say no.

So does center fielder Steve Finley, who signed a $21.5 million, four-year deal this week and will be the oldest man in the Diamondbacks outfield at 34.

He blamed his season-low .249 average with San Diego this year on foot surgery after the 1997 season. He's fine now, he said, and ready to return to his old form.

Players who stay in the game into their 30s know what it takes, Finley said.

DiMaggio back in better condition

HOLLYWOOD, Fla. (AP) — Joe DiMaggio made a dramatic turnaround from a serious lung infection just after doctors told his family and friends to prepare for the worst.

"We called the family because, frankly, we thought we were getting down to the last road," Dr. Earl Barron said yesterday in an interview with The Associated Press. "Today, there's a little more hope."

DiMaggio, recovering from lung cancer surgery, fought off a 102-degree fever, pneumonia in his good lung and an intestinal infection that developed during the weekend.

His condition was so grim at that time that doctors gathered DiMaggio's family, including his brother, Dom, and even discussed signing a "do not resuscitate" form for the 84-year-old Hall of Famer.

"We talked about that, but they did not feel comfortable with that," Barron said.

The former New York Yankees center fielder has shown a remarkable ability to fight back from several serious setbacks since the cancerous tumor was removed from his right lung on Oct. 14.

"He's going to be here a lot longer," Barron said. But he also cautioned: "Don't walk out of here and say 'Joe DiMaggio's in great shape.' Everything is relative. You and I are in good shape. He's hanging in there."

His improvement began after doctors inserted a tube into DiMaggio's trachea on Monday to suction the infected material.

"He perked up immediately," Barron said.

Barron denied a broadcast report that DiMaggio had lapsed into a coma.

"His level of consciousness has been down because he was sedated. But he is not in a coma. He is up and moving and opening his eyes," he said.

DiMaggio entered Memorial Regional Hospital Oct. 12, with Barron heading a team of six doctors treating him.

Since his surgery, he has suffered recurring pneumonia in his left lung. Besides treatment with three antibiotics, he also has had fluid drained from his lungs several times. His blood pressure dropped so rapidly on Nov. 16 that a Catholic priest was summoned to administer last rites.

The past weekend was particularly frightening.

"I thought he was near death," said friend and attorney Morris Engelberg. "We're playing this day-by day. Today is good. Tomorrow, who knows?"

Even if DiMaggio is eventually discharged from the hospital, he will never have the same quality of life, Engelberg said.

"Machines are keeping him alive. He's been in the ICU for 58 days. He's got every hookup known to man. He's being fed through tubes," Engelberg said. "If he recovers, he won't be the same. He'll never have the quality of life he did."

Barron refused to speculate on whether DiMaggio would ever leave the hospital.

"He could go sour in five minutes and he could walk out of the hospital six weeks from now. I would certainly not want to predict," he said.

Doctors anticipate other problems and must treat any complications as they occur, Barron said.

"They've done a sensational job with him. I don't think he could have gotten better care," Barron said. "The proof of it is when he walks out of the hospital, God willing."

Barron, who has treated DiMaggio for five years, is keenly aware of why so many people admire his patient.

"He's an icon. He's an amazing person. He's the greatest player that ever played," Barron said, sitting in an office filled with baseball, football, hockey and basketball memorabilia.

"He may not have hit 70 home runs, but he did just about everything else," he said. "I lose an awful lot of sleep. I'm constantly thinking about it and discussing it with my peers."

No All-Star Game hurts Philly

PHILADELPHIA (AP) — When the NBA abandoned its Feb. 14 All-Star game yesterday, the cost to Philadelphia was an estimated $35 million.

NBA commissioner David Stern notified May Edward Rendell of the decision, leaving hotels, restaurants and other businesses scrambling to recoup lost revenue.

"We certainly hope to make up the business, but there's no guarantee," said Wendy Reismen of the Ritz-Carlton Hotel in downtown Philadelphia. "Obviously, we were counting on this revenue."

This is the first year since 1951 the showcase game will not be held. The announcement was expected given that the lockout threatens to wipe out the entire season, and in the event of a sudden settlement the players would need weeks to practice.

A hint of the cancellation came with the earlier decision to scrap the NBA Jam Session, a four-day interactive fan event scheduled for the Pennsylvania Convention Center on Feb. 11. Stern promised to return the All-Star game to Philadelphia as soon as possible, which would be 2002.

About 5,500 rooms were booked leading to the game at First Union Center. That alone was expected to bring in about $3 million, said J. Mickey Rowley, executive director of the Greater Philadelphia Hotel Association.

"And you can probably double that amount when you include associated revenue, such as meals," Rowley said.

The Ritz-Carlton was one of 18 area hotels with contracts with the league. Reismen said her hotel lost "hundreds of thousands" since about 80 percent of their 290 rooms had been booked.

About 175 of the 193 rooms at the Sheraton Rittenhouse Square were reserved from Friday to Sunday of All-Star Weekend for media members, said the hotel's director of sales, Bruce Hamlin.

"We will be a bit luckier than most other hotels," Hamlin said. "We had TV and radio crews staying here who canceled weeks ago because they knew this would happen."

In anticipation of the cancellation, tourism officials began working on a marketing blitz weeks ago. Meryl Levitz, president of the Greater Philadelphia Tourism Marketing Corp, said the ads will try to lure couples to the area for Valentine's Day weekend.

Fans had already been turned off at sporting goods stores by the lockout. Many retailers in the Philadelphia area said they never bothered to order All-Star game paraphernalia.

"We would have booked some shirts, but with the impending lockout, we didn't," said Dan Newell, manager of Wayne Sporting Goods Co. in nearby Delaware County.

Newell said NBA items are usually popular during the Christmas season, "but we hardly get any request for it right now."

Patriots fans rally behind their team

HARTFORD, Conn. (AP) — They came about 600 strong, some wearing New England Patriots caps and jerseys, nearly all shouting the cheers of die-hard sports fans anxious for a team to move to Connecticut.

But hours before the whoops and chants at a Hartford Civic Center rally yesterday, Gov. John G. Rowland was putting a positive spin on a poll that shows much more tempered support for the state's offer to build the Patriots a $375 million stadium. And on the eve of a day-long public hearing to discuss the deal to move the team from suburban Boston, lawmakers said they were fielding calls from taxpayers opposed to the deal.

The pros and cons may clash head-on at today's hearing, which comes a week before the General Assembly votes on the plan. Slightly more than half of the Connecticut residents surveyed in a Quinnipiac College poll released Monday said they want the Patriots in their state. But many say the deal is too sweet for the team.

The poll found the deal supported by 51 percent of respondents, while 39 percent were opposed. Twenty-eight percent of people surveyed said they strongly favor the plan, and 23 percent were somewhat in favor of it.

But pollsters also found that many people believe the proposal gives too much away to Patriots owner Robert Kraft. Forty-nine percent of people polled said the deal was too generous, while 51 percent disagreed. Twenty percent were undecided.

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WATERBOY (PG-13) Today-Thurs at (5:50 @ 52.50) 8:30
RUGRATS (G) Today-Thurs at (6:00 @ 52.50) 8:40
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PLEASANTVILLE (PG-13) Today-Thurs at (5:20 @ 52.50)
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SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to fee-paying students. Contact us at 922 Campus Center, 545-1995.

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TICKETS

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Five College Community Calendar

WEDNESDAY, DEC. 9

Communication — Mini-Mall '98 will be held in the Student Union Ballroom from 10 a.m.-5 p.m. with 50 tables of vendors. The event is sponsored by Hillel/BSL.

Concert — There will be a Faculty Concert with guest performances and alumni choreographers at 8 p.m. in the Studio Theatre at Mount Holyoke College.

Performance — There will be student loan exit interviews for all graduating seniors interested in applying for repayment of loans after graduation. Information sessions run about one half hour and will be held between 9 a.m. and 4 p.m. in room 1085, Lederle Graduate Research Tower, Mount Holyoke College.

Lecture — A lecture entitled "Growing the Java Programming Language" will be given at 4 p.m. at Morrill I North, room 329. The lecture is part of the Distinguished Lecturer Series and will be given by the Computer Science Department.

Recital — Smith College Gamelan Ensemble will give a recital from 8-8:30 p.m. in Earle Recital Hall, Sage Hall at Smith College.

Theater — Not Ready for Bedtime Players, the sex education improv group, will perform in the James/Emerson classroom, room 112, at 8 p.m.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, DEC. 10

Auditions — Smith College will hold a "Concerto Competition" from 7:45-10 p.m. in Sweeney Concert Hall, in Sage Hall. Winners will perform with the Smith College orchestra in Spring Concert. Contest rules and entry forms are available outside Sage Hall, room 1.

Community — Mini Mall '98 will be held in the Student Union Ballroom from 10 a.m.-5 p.m. with 50 tables of vendors. The event is sponsored by Hillel/BSL.

Concert — There will be a Mount Holyoke Faculty Concert in the Studio Theatre at Mount Holyoke College at 8 p.m.

Discussion — Michael Waxman and Oscar Jones, contributors to a new book *Out on Fraternity Row*, will discuss issues presented in the book at 12:30 p.m. in room 804 of the Campus Center as part of the GLBT Lecture Series.

Lecture — A lecture entitled "Between Vengeance and Forgiveness: Responses to Mass violence" will be given at 4:30 p.m. in the Wright Hall common room at Smith College.

Performance — Amherst College Department of Theater and Dance presents "Performance Project" in Amherst College Theater and Dance 62, Performance Studio at 8 p.m. Reservations are suggested, and admission is free.

Workshop — A workshop on contraception and safer sex will be held in room 302 of University Health Services at 3 p.m.

NOTICES

Community — The Spring portion of federal work-study will be available for students to begin using after Jan. 3.

Community — The 1999 Yearbooks are now on sale in room 304 of the Student Union. Call 545-0848 to order one.

Community — The Teacher Education Coordinating Council and the School of Education's Office of Teacher Education have information on the Mass Educator Certification Tests in room 123 of Furcolo Hall. Contact Michael Schwartz at 545-2701 for more information.

Scholarship — Juniors and Seniors interested in the Elie Wiesel Prize, based upon an ethics essay, should contact Professor James Young at 545-5872. The deadline is Dec. 10.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

Volunteers — Volunteers are needed for the Massachusetts Substance Abuse Information and Education HELPLINE. For more information call (617) 536-0501 ext. 201 for more details.

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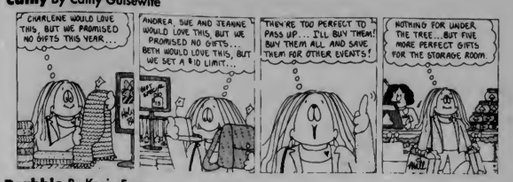
WEDNESDAY EVENING — **C - Campus** — **DECEMBER 9, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Monica Mancini...	on Record (In Stereo)			Bobby Darin: Beyond the Song (In Stereo)		People-Here	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Nanny (R)	Maggie	To Have & to Hold (In Stereo)		Chicago Hope (In Stereo)	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny (R)	Maggie	To Have & to Hold (In Stereo)		Chicago Hope (In Stereo)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20	News	Nightline	
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek "Crossroads"		Charmed (R) (In Stereo)		News	Friends	Nanny	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "True North"	News	Tonight Show	
WTXX	8	Home Imp.	Judge-Brown	Judge Judy	Judge Judy	7 Days "Come Again?" (R)		Star Trek: Voyager (In Stereo)		Newsradio	Newsradio	Married...With	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "True North"	News	Tonight Show	
WTIC	11	Simpsons	Friends	Seinfeld	Frasier	Revany Hills, 90210 (In Stereo)		Party of Five "Gifts" (In Stereo)		News	Friends	Mad Abt. You	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		3rd Rock-Sun	Newsradio	Law & Order "True North"	News	Tonight Show	
WGBY	6	Creaturas	Business Rpt.	Newshour With Jim Lehrer		Christmas Glory With Kirt Ye Kauwens			Celtic Harpestry (In Stereo)		Charlie Rose (In Stereo)		
WGGB	20	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20	News	Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Come Again?" (R)		Star Trek: Voyager (In Stereo)		Mad Abt. You	Mad Abt. You	Frasier	Cheers
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	★★★ "Edward Let Me" (1973, Adventure) Roger Moore, Jane Seymour				★★★½ "From Russia With Love" (1963)			
A&E	63	Northern Exposure		Law & Order		Biography: J.W. Marriott		American Justice (R)		Touch of Frost "Deep Waters"		Law & Order	
CNN	29	Worldview	Moneyline	Newshour		Crossfire		World Today		Larry King Live	Newsnight	Fortune	
COM	36	Saturday Night Live		Deep Show (R)	Stein's Money	Sinbad: Brain Damaged (R)		Paula Poundstone		South Park (R)	Upright Citizen Brigade	Daily Show	Stein's Money
DISC	52	New House	Fix-It-Line (R)	Gimme Shelter (R)		Aliens: Are We Alone? (R)				Rockarashings (R)		Justice Files	Moneyline
ESPN	40	Up Close	Sportscenter		College Basketball	Florida at Duke (Live)			College Basketball	Connecticut at Massachusetts (Live)		Sportscenter	
LIFE	45	Ellen	Ellen	Very Kate Christmas		Chicago Hope (In Stereo)		"On the Second Day of Christmas" (1997) Mary Stuart Masterson.			New Attitudes	Golden Girls	
MTV	53	Countdown	Cut (In Stereo)	Celebrity	Twisted Toons	Eye Spy Video	Say What?	Total Request Live (In Stereo)		True Life (R)	Celebrity	Cut (In Stereo)	Loveline
NICK	46	Figure It Out	Secret-of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy
SCIFI	59	Quantum Leap	In Stereo)	Sightings	Star Trek "Whom Gods Destroy"			Invasion Earth (Part 2 of 3)			★★½ Nothing Sacred	Sightings	Star Trek
TLC	28	Home Again	Home Again	Trauma Center		Extreme Machines (R)				A Wing and a Prayer (R)		Extreme Machines	
TNT	42	Babylon 5 "Voices of Authority"		ER "One More for the Road"		"Houdini" (1998, Biography) Johnathon Schaech. (In Stereo)				Babylon 5 (R) (In Stereo)		★★½ "The Fury" (1978)	
USA	30	Hercules: Legendary Journ.		Xena: Warrior Princess (R)		Walker, Texas Ranger		"Scandalous Me: The Jacqueline Susann Story" (1998, Biography)				"Jacqueline Susann's Cole"	
HBO	8	★★½ "Adventures in Babysitting" (1987) Elisabeth Shue. PG-13				★½ "Excess Baggage" (1997) Alicia Silverstone.			"You've Got	Oz "Family Business" (In Stereo)		★★★ "Gattaca" (1997) PG-13	
MAX	9	★★ "Star Trek: First Contact" (1996) Patrick Stewart. PG-13				★½ "Project Shadowchaser III" (1995) Sam Bottoms. R				★★ "A Life Less Ordinary" (1997) Ewan McGregor. R			
SHOW	37	★½ "3 Ninjas Knuckle Up" (1995, Comedy) Victor Wong. PG-13				★★ "Seven Years in Tibet" (1997, Drama) Brad Pitt. PG-13				Greenspan		★★★ "Pump Up the Volume" (1990, Drama) Ch. 3	

2	HSCN Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	17	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	AJC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Mavis Ch.	23	Syndicance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CNN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

HSCN Hampshire Northwest Cable Network

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Rose Is Rose By Pat Brady



Non Sequitur By Wiley



Cathy By Cathy Guisewite



Rose Is Rose By Pat Brady



Foxtrot By Bill Ammend



Foxtrot By Bill Ammend



Kampus Kids By Adam Souliere



Liberty Meadows By Frank Cho



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) — You can afford to be more expressive and affectionate when it comes to friends and family members. Don't hide your feelings today!

CAPRICORN (Dec. 22-Jan. 19) — You're in no mood to let others dictate what you can and cannot do. However, you are aware that it may be necessary to compromise on one or two points.

AQUARIUS (Jan. 20-Feb. 18) — You can strike an agreement today with a Cancer or Capricorn native. There is more than friendship at stake, so don't be rash or impulsive.

PISCES (Feb. 19-March 20) — You'll have more interaction than expected today with a Sagittarius native. Take care that thoughts and feelings are in careful balance.

ARIES (March 21-April 19) — He or she who chooses to cross you today had better be ready for a fight, for you're not about to turn your back when challenged in any way.

TAURUS (April 20-May 20) — There is more to life than appearances today. You are advised to look beneath the surface whenever you have reason to doubt what you see.

GEMINI (May 21-June 20) — You're in no mood to be entertained by others today. You may have more than one invitation to consider. Remember that fun may be your own requirement.

CANCER (June 21-July 22) — Your standard approach may not be enough today. You're going to have to apply more energy to a current dilemma if you wish to resolve it by day's end.

LEO (July 23-Aug. 22) — You're after more than a business agreement today. Your feelings are already on the line, so why not just go for it? Raise the stakes!

VIRGO (Aug. 23-Sept. 22) — You can learn from watching others today. Keep a keen eye on actions that do not seem to pay off, and you'll see what it is you mustn't do.

LIBRA (Sept. 23-Oct. 22) — You may be growing tired of being "in charge" today. You'll have a chance to see what it's like to be in a position of subservience.

SCORPIO (Oct. 23-Nov. 21) — You may be overlooking a major opportunity without knowing it today. Timing is everything right now, and you must be ready for anything.

Quote of the Day

"And in Iowa, I know by know the children are crying in the land where they let the children cry."

–On The Road

Close to Home By John McPherson



Biology teacher Frank Bortman's dark secret

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Hot Pastrami on Rye
Ravioli w/ Tomato Sauce
Vegan Ravioli w/ Tomato Sauce

Worcester
LUNCH
Grilled Chicken Sandwich
Spinach Noodle Casserole
Lentil Chili

Hampshire
LUNCH
Hamburger on a Roll
Chicken Cutlet Sandwich
Macaroni & Cheese
Grilled Cheese Sandwich

Berkshire
LUNCH
Chicken Cutlet Sandwich
American Chop Suey
Portabella Mushrooms

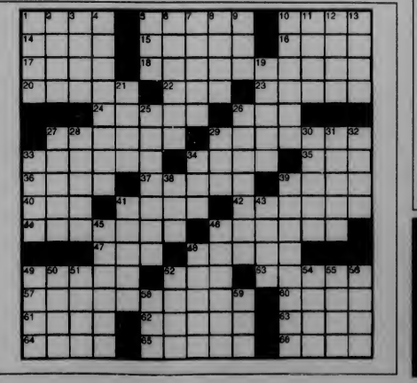
DINNER
WINTER SOLSTICE
Hot Mulled Cider
Chicken Breast Mignon
Pork with Mustard Glaze
Horseradish Sauce
Apple Chutney
Barbecued Salmon
Sour Cream Mashed Potatoes
Baby Whole Carrots
Green Beans Almondine
Basics
Acorn Squash Stuffed w/ Quinoa
Chocolate Whipped Cream Cake
White Roll
Garden Vegetable bread
Sundried Tomato Bread

Night Editor — Lorraine Kennedy
Photo Technician — Stacy Cohen
Copy Editor — Joseph D. Savitch
Production Supervisor — Joylyn Lombard
Production Staff — Sokly Am, Lisa Metcalf

ACROSS
1 Attired
5 Disturb
10 Standard
14 Hearty's partner
15 Degree holders
16 Diva's song
17 Piece of news
18 Show compassion for
20 Blush's target
22 Over there
23 Threescore
24 Kitchen tool
26 An Asian
27 Popeye, e.g.
29 Slight variations
33 Underside
34 Nursery item
35 — Dawn Chong
36 Baseball calls
37 Actress Streep
39 "Pretty Woman" star
40 "Do — say"
41 Pier
42 Not on the coast
44 Tell
46 Sly ones
47 Fish eggs
48 Reason
49 Winter forecast
52 Fairy
53 Tropical vine
57 Deadline
60 Spinted
61 European capital
62 Inlended
63 Drizzle
64 Reporter's question
65 Has on
66 Bam's neighbor

DOWN
1 Stylish
2 Slat
3 Away from the wind
4 Bad marks
5 "Yuck!"
6 Fervent request
7 Relish
8 Eve's garden
9 Cook's meas.
10 Brazil or Canada
11 Gemstock
12 Uprising
13 Lots
19 Violinist Stern
21 About 2.2 pounds
25 Collective farm
26 Soothing
27 Dunk
28 Top story?
29 Vote against
30 Spooky noise
31 Brings in, as salary
32 Bird food
33 Razorback
34 Sample
38 Erode
39 Ice masses
41 Cite
43 Singer Diamond
45 Portland's state
46 Gentler
48 Peruvian
49 Stash
50 Whip
51 — Stanley Gardner
52 Adams or Brickell
54 Jai —
55 Carpentry item
56 Part of A.D.
58 Playing marble
59 Sullivan and McMahon

PREVIOUS PUZZLE SOLVED



Not a lot of giving for some NHL goalies

'Tis the holiday season but don't tell **Byron Dafoe, Jimmy Waite** or **Nikolai Khabibulin**. Neither goaltender seems to be in a giving mood as of late. All three are having breakthrough seasons this year, while Waite's campaign could be considered a semi-resurgence since he has been around for the better part

James Murphy on The NHL

of the past decade.

Dafoe, the Bruins netminder has been simply: "En Fuego." The former unknown, **Jim Carey** backup [Carey backed-up Dafoe in Washington, when Carey could actually be called "Ace"], has made a name for himself and quite possibly could be playing in his first All-Star game in Tampa Bay come January.

"Lord Byron," whom I regrettedly suggested be traded for **Felix Potvin** in a previous column, currently sits second in NHL goaltending stats. He is 8–5–6 with an amazing 1.72 goals against average. His .940 save percentage is second only to Waite's .945 percent.

Waite, however has played only seven games, while Dafoe has played in 19. He has helped his team go 5–0–1 in their last six games and pull to within four points of division and conference leader Toronto.

• Now to the current front-runners for the lennings trophy [given to the best goaltending tandem in the league]. Khabibulin and Waite have helped the Phoenix Coyotes become the biggest surprise of this young season.

The Coyotes lead the NHL with 33 points. Of course **Jeremy Roenick's** resurgence has a lot to do with their success, but Khabibulin and Waite have been the strength of the Coyotes howl. As of yesterday, Waite was 5–0–2 with a 1.40 G.A.A. while Khabibulin posted a 10–3–1 record and a 1.77 G.A.A.

The two leaders of the pack, are only letting in an average of 1.7 goals per game, lowest in the league. Amazingly they were both, along with Dafoe, ahead of **Dominik Hasek** in goaltending statistics.

• "The Legion of Doom" reunited? That's the latest news to come out of the league rumor mill. Following a game between the Canadiens and the Maple Leafs this past Saturday, disgruntled Toronto goaltender Potvin announced that he would never play another game for the Leafs.

Since the Leafs pre-season acquisition of **Curtis Joseph**, who has been a key factor in Toronto's climb to the top of the Eastern Conference, Potvin has been rumored to be going everywhere. It seems that he has been involved in every trade rumor this season, yet somehow he remained stuck in Toronto.

Well, according to an ESPN website, Potvin may be moving to the Sunshine State soon. The Total Sports Network is reporting that a three–way trade between Philly, Toronto and Tampa Bay is in the works. If the proposed deal goes through, Potvin would go to Tampa, **Chris Gratton** would go from Philly to Toronto and **Mikhael Renberg** would rejoin the infamous "Legion of Doom" line [**Eric Lindros–John LeClair**–and Renberg] leaving Tampa for Philly.

• **Sergei Samsonov** is as the Hockey News put it "Samsonational." If there was an award for second year player of the year, he would have already won by a landslide.

Recently, my grandfather, who probably attended every game Bobby Orr played at the "Gahden," said that "Samsonov skates just like Orr." Orr is still recognized as one of the most graceful skaters the league has seen.

However, I'm sure opposing players described Orr's skating style with words such as "scary" or "wow" and asked "how did he do that?"

Well, Samsonov is drawing the same responses and he's still only 19. Let's just hope that the opponents don't back away at his knees and shorten his career like they did to Orr.

• Speaking of Mr. Orr, I've been saving a great story I heard on him for the holiday season. About two months ago, the UMass hockey team was playing Concordia at the Mullins Center In a preseason exhibition, and Orr was in attendance. During the second period, a Concordia player went down with a torn anterior cruciate ligament. According to sources close to the UMass team, the injury seemed to be season–ending and quite possibly career–ending. The player was told this and just laid there in the corridor behind the visitors bench depleted and shocked. As he looked up, Orr walked by.

According to the trainer, Orr stayed and talked with the injured player for the rest of the game, bringing an "unforgettable smile" to his face. What a class act!

James Murphy is a Collegian *columnist*

The rivalry continues: UMass/UConn

No. 1 ranked Huskies set to invade the Mullins Center

By Seth Koenig
Collegian Staff

It doesn't get any bigger than this.

The rivalry between Massachusetts and Connecticut in men's basketball goes back all the way to 1908. Year after year, whenever the loathed Huskies come to Amherst, or vice versa, it stands as one of the most important games of the season for both squads.

The game is important for record–sake, of course, as defeating a ranked team, as both squads often are, will improve respective standings, and, of course, for morale.

This one is perhaps most important, though, because New England bragging rights are on the line.

Thickening the plot line this time out is the fact that UConn will jog onto the William D. Mullins Center floor ranked first in the nation, while the hometown Minutemen have lost their preseason No. 23 mark over the course of a somewhat sloppy opening stretch for which they have only a 1–3 record to show.

MEN'S HOOP
UMASS VS UCONN
WEDNESDAY, 9:30 P.M.
81.1 FM-WMUA
MATT PERRAULT-PLAY
MIKE COREY-COLOR
WEEKEND PREVIEW

On Saturday, UMass dropped their third straight to Marshall in West Virginia by a surprisingly high 22 point margin.

"We got out a lot of the things we needed to get out against Marshall," UMass Coach Bruiser Flint said. "A lot of it was mental.

"I found out a lot of things after Marshall. I found out that the guys really care. There were a lot of tears in the locker room."

With such an inauspicious lead–in, few people will expect a good game between the two seemingly unevenly matched teams, but the students know how big this game is, as the UMass sports management club will be selling special Mullins Maniac fan bags for this occasion.

What might go unnoticed, however, are the numerous variables that will influence the outcome.

First, the Minutemen have little to lose and everything to gain in this matchup. With three uncompetitive losses directly behind them, the game is expected by many to be a rout in favor of the Huskies. By winning, though, UMass will most likely jettison themselves back into the top 25 and on the winning track.

Connecticut, on the other hand, can sustain a serious blemish on their record by losing to an unranked team.

Leading the charge for the top–ranked Huskies will be point guard Khalid El–Amin, who scored 16 points a contest in that role last season, and swing man Richard Hamilton, who dropped in 21.5 points an outing last year. Intimidatingly enough, all five of the starters from last year's 32–5 team are back again.

"I'm just going try and contain and contest," UMass guard Monty Mack said of his impending job of covering El– Amin. Mack also leads the Minutemen in scoring as well. "I'm just going to try and stay in front of him and make him take bad shots."

Small forward Mike Babul will have the responsibility of keeping Hamilton under wraps. Babul was named to the All–Atlantic 10 defensive team last year as a sophomore, while *Lindy's College Basketball Preview* called Hamilton the best off–guard in the country.

"I told (Babul) that he did a good job on everybody *but* Richard Hamilton last year," said Flint jokingly of last season's matchup between the two. In the Huskies' 72–55 victory a year ago, Hamilton scored 21.

Another key one–on–one will be UMass' All–America candidate Lari Ketner against Jake Voskuhl at center. Ketner comes in highly–touted, but has struggled as of late.

Despite their status as underdog on paper, Flint feels that the Minutemen match up well.

"We just half to play well," Flint said. "If we can play well, we can win. They're No. 1 in the nation, so they're very good.



BRIAN MCDERMOTT/ COLLEGIAN

Charlton Clarke and the Massachusetts men's basketball game will host No. 1 ranked Connecticut tonight at 9:30 p.m. at the Mullins Center.

Minutewomen rally back to defeat Holy Cross

By Sanford Appell
Collegian Staff

The Massachusetts women's basketball team continued the reaffirmation process for itself and its followers with a 55–53 triumph over Holy Cross last night at the Mullins Center.

The inter–state Minutewomen win improved the team's mark to 4–6, and left Massachusetts coach Joanie O'Brien both enthused and exhausted.

"It's great to win any game you compete in," O'Brien said. "There is something extra on the line when you are playing against another team from Massachusetts, so this was a big win."

While Kathy Coyner posted 13 points, followed by Tez Kraft with 11, offense was clearly not the factor in this UMass victory.

The Minutewomen shot 38 percent for the night, slightly better than the Crusaders' 31 percent showing from the field.

UMass compensated for their lack of shooting accuracy with another huge edge on the boards, out–rebounding Holy Cross 47–33 overall.

Lucia Madajova and guard Tonia Thomas grabbed seven boards apiece to tie for the team lead.

UMass grabbed an early 13–7 edge, as Caroline Nehls converted on a three point play, after following her own miss under the hoop, and drawing a foul.

Crusaders star Amy O'Brien was a major factor early on, as she tallied the first seven points for her team. She entered the game with a scoring average of 25.4, a mark she fell short of with 18 last night.

UMass established themselves with 3:49 in the half, grabbing a 25–20 advantage thanks to team unselfishness, as Yolanda Rayside scored uncontested courtesy of two timely touch passes by Alison MacFarland and Kraft, who found Rayside alone under the basket.

Holy Cross assembled a 7–2 run to close the half, and tied the game at 27–27 heading into the lockeroom.

The enthused UMass bench became quiet in the opening frame, as freshman center Nekole Smith [eight points] who has been coming on strong of late, slightly twisted her ankle and sat out a few minutes.

"It was a minor injury," Smith said. "I knew it would not keep me out for long, and I felt comfortable to relax and play my game when I got back in there."

The Crusaders went for the kill during a one minute and fifty–one second stretch, in which they outscored UMass 7–0, to seize a 40–31 grip on the lead.

The Minutewomen refused to let this game slip away, and eventually regained the lead with 9:36 to play, on an open three pointer from Coyner right of the key.

As she did toward the end of Sunday's win over Colgate, Rayside came down with several key defensive rebounds down the stretch.

With just over two minutes remaining, Rayside grabbed a board in crowd of Crusaders, and was able to get the ball to Madajova, who was subsequently fouled.

"You don't want any one else to touch that ball," Rayside said. "I am going after that ball with everything I've got to help win that game."

Madajova calmly nailed both shots, for a 53–50 lead that they would never relinquish.

The Crusaders were able to tie the game at 53–53 on an open jumper by Summer Ivan, forcing a UMass timeout.

The Minutewomen did not walk away victors easily, as Coyner connected on the back end of two free throws for a 54–53 edge that was shakier than a San Francisco quake.

UMass made the defensive stop they needed when Madajova retrieved an Anne Kinne airball, and fed the ball to MacFarland.

MacFarland nailed the first of two free throws, which gave Holy Cross the option of playing to tie or win on their final possession with eight seconds to play.

Neither option was attempted, as Coyner forced a traveling violation on Kinne to earn the grueling but satisfying win for the gritty Minutewomen.

It's a familiar story again for UM hoops

By Jackie Leroux
Collegian Staff

If anyone knows how to overcome adversity, it has got to be the Massachusetts women's basketball team. Coach Joanie O'Brien and her crew continued on their fight for survival by pulling out a close game over Holy Cross last night.

The Minutewomen are facing the unthinkable this season, as they are trying to overcome the loss of four players in the span of month. They have gone from 13 healthy, talented players to just nine. The Minutewomen are refusing to let it stop them.

After losing guards Kelly Van Huisen and Jaywana Bradley in the Hawaiian Regent Classic UMass slid, dropping four straight. Since then UMass has gone 3–1, with the one loss at the hands of Texas A&M, and by a mere point.

The Minutewomen have done all of this before. Last season Van Huisen also went down with a knee injury. The Minutewomen went back to the drawing board, and came roaring back with an all–around team effort.

UMass is drawing on last year's experience to pick themselves up again this year. As in Sunday's game against Colgate all but one player saw action, and every one who played scored.

Sophomore guard Kathy Coyner scored a team–high 13 points followed by senior forward Tez Kraft who had 11. Kraft would probably have scored more, but her shooting was off last night, as she went 4–of–16 from the field.

However, Kraft pulled out a big three for UMass with 15:37 remaining in the game, igniting a 14–3 Minutewomen run that brought them back from a nine–point deficit. Coyner also had three assists and six rebounds for UMass.

"This is what we have to do, we are in a situation where we have people like Tez who is a really good shooter, but she struggled a little tonight," O'Brien said. "Everyone has to take what's coming to them. Maybe one night, Kathy will have a big scoring night, and the next night Nekole [Smith] will have a big night. It's going to change every game."

Rounding out the scoring for UMass was freshman forward/center Nekole Smith with eight points and senior forward Lucia Madajova with six. Freshman center Caroline Nehls, senior center Yolanda Rayside and junior guard Alison MacFarland all added five, and freshman guard Tonia Thomas with two.

Smith, Madajova and Nehls have been welcomed improvements for the Minutewomen. Smith has been seeing her minutes increase, as she has begun to prove herself a viable force in the paint. Her eight points last night were a career–high, and she complemented it with three rebounds, one assist and two blocks.

Madajova has earned herself a starting job on the team, thanks to her hard work and improvement in practice. Madajova had spent most of her three prior seasons at UMass on the bench, but she has responded to the starting position well this year, averaging 7.6 points and 9.3 rebounds. Last night she tied Thomas for the team–high in rebounds with seven.

"It feels very good to be a part of the team in terms of playing, and contributing and knowing that I am helping the team a lot," Madajova said.

Nehls, who first began to impress in UMass' win over St. John's, has been averaging 4.2 points and 5.4 rebounds. With such strong play from the post players, the Minutewomen have been out–rebounding their opponents 42.9 per game to 29.3.

"Did we anticipate having the situation that we are in right now? No. But you deal with what's in front of you," O'Brien said. "Right now we have eight kids that are going to play."

The Minutewomen are also awaiting the return of Jaywana Bradley, who is anticipated to return to the lineup before Christmas, and possibly as early as this coming Tuesday. Should she be healthy for Tuesday, Bradley's return would come at just the right time. The Minutewomen face Rhode Island on that day, and kick off their all–important conference play.

Jordan quietly gets the job done for UM football squad

By Brett Mauser
Collegian Staff

When Massachusetts quarterback Todd Bankhead was reflecting back during the Thanksgiving festivities in Beaumont, Tex., prior to the Massachusetts football team's 21–19 victory over McNeese State, there was one special person that he paid homage to: Matt Jordan.

Thirty–two touchdown passes doesn't go without saying, with only a few blemishes to complain about.

Marcel Shipp, for sure, before scooping up a healthy serving of stuffing, recognized his ol' buddy Matt Jordan.

Compiling over 2,000 yards on the ground, good for third in the *nation*, isn't too too shabby. After all, it often seems like there's nothing in front of the tailback but a field of grass and six points.



COURTESY MEDIA RELATIONS

Matt Jordan

That's probably because, sometimes, it's the truth.

Fullback, receiver out of the backfield, bodyguard, call him what you want, because whenever Jordan finds somebody, he hits them. Middle linebackers hesitate in taking on the challenge the next time around.

More importantly, life is more peaceful in the UMass backfield. No one's going to deny that.

"He's a major reason why we're sitting here in the final four," UMass football coach Mark Whipple said. "He inspires guys on the sidelines by the way he plays and how physical he is."

Though stat sheets don't do the running back justice, Jordan's role in the Minutemen offense has been under the microscope, since the team's escalation to national prominence.

"I really consider Matt our MVP because of the things he does that people don't see. It's just incredible," Bankhead said. "The guy just absolutely destroys people on the field."

Looking across the line, Jordan is the one who finds the hole, and then turns that hole into a bigger hole. As a result, Shipp has been able to find the defensive backfield. With only one touchdown to his record, the man lost in the record runs and spectacular catches, returns to the sidelines and gets a pat on the back, because he just made the block that turned a 5–yard gain into an end zone celebration.

"I love the man. He's the reason for my yards," Shipp said. "Whenever I get the ball, I just run behind him. He makes my job easy."

In the first round against McNeese State, Kevin Quinlan, Shipp's replacement, did exactly the same, picking up 147 yards and a touchdown. His ability to step in for Shipp helped the Minutemen move onto the second round, with much due praise for Jordan.

Settling behind Shipp as the part–time tailback and the full–time fullback, this year, Jordan has gained a modest 192 yards on 42 carries, and caught 43 passes for 475 yards, which ranks third on the team.

After injuries to both of his hamstrings in the previous two season, a healthy season for Jordan has unveiled a brand new backfield. Shipp went from 756 yards to 1,949. The team climbed to 8–3 after a woeful 2–9 season. The end of Jordan's career could not have come at a better time.

"This is the way you want to go out," Jordan said. "After a couple of disappointing seasons, now, I'm healthy and contributing to the success of the team.

At Pinkerton Academy in Derry, NH, Jordan ran for 4,099 yards and a New Hampshire state record 76 career touchdowns. In his senior season, he was featured in Sports Illustrated's "Faces in the Crowd" after registering 1,610 yards on 155 rushes, while tabulating 38 TDs. Pinkerton's Class I. rival, Nashua, graduated current UMass linebacker Kole Ayi.

"We still go back and forth about it to this day," Jordan said. "Right now, he's somebody great to have on your team rather than to have to play against."

The glory has gone elsewhere, yet Jordan just keeps on chugging. If playing professional football doesn't work out, the senior plans on graduating and working his way into sports marketing.

As far as his career goes, one Matt Jordan, along with the rest of the seniors, can only look as far as the next weekend, as UMass' next loss is the Derry native's last stand in Amherst. Down the road isn't an issue.

"We went down to McNeese and came out with a 'W' and it was just a great feeling," Jordan said. "That's what I'm definitely expecting to do this week."

"This is everything you work for. All the hours, all the sweat. Two more victories and we're the national champions."

The Massachusetts
DAILY COLLEGIAN

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King Richard holds court



Richard Hamilton and the No. 1 ranked UConn Huskies came to Amherst to take on the Minutemen last night (see Sports, page 16).

The end of the year as we know it



Who was the artist of the year? The best album? The greatest movie? The Collegian looks at who was the best around in 98' (See Arts & Living, page 5).

WORLD

Iraqi officials stop weapons search

BAGHDAD, Iraq (AP) — Iraqi officials blocked U.N. arms monitors from holding a surprise inspection yesterday at the Baghdad headquarters of the ruling Baath Party, a key site in Saddam Hussein's government. U.N. officials immediately denounced the move.

The inspectors withdrew after an Iraqi official demanded that they first provide a written declaration of what they were looking for, the official Iraqi News Agency said.

"This was an absolutely legal, no-notice inspection and they blocked us," Richard Butler, head of the U.N. Special Commission that oversees inspections, told The Associated Press in New York. Later yesterday, however, an Iraqi official suggested the standoff occurred because of a mistake by an Iraqi escort in declaring the site sensitive.

The incident — which has the potential to blow up into another U.N.–Iraq crisis — came two days after Butler announced that he was ordering the resumption of surprise inspections. On Tuesday, the inspectors visited 32 sites and yesterday, 10 more.

NATION

Kevorkian will stand trial for murder

WATERFORD, Mich. (AP) — Dr. Jack Kevorkian was ordered yesterday to stand trial on murder charges based largely on a video he supplied to "60 Minutes" that appears to show him giving a terminally ill man a lethal injection.

"The intent to kill was premeditated and thought out beforehand," District Judge Phyllis McMillen ruled after a preliminary hearing on the charges. She also ordered Kevorkian to stand trial on charges of assisted suicide and delivering a controlled substance.

No trial date was set.

It will be the first time Kevorkian actually stands trial on murder charges. He has twice been charged with murder, but those charges were thrown out. He has been acquitted in three assisted suicide trials involving five deaths.

Kevorkian, 70, had dared prosecutors to charge him after he produced the video of Thomas Youk, a 52-year-old man who suffered from Lou Gehrig's disease.

The first-degree murder charge carries a mandatory life sentence. The assisted suicide charge is punishable by up to five years, the controlled substance charge by up to seven.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 45 LOW: 32	HIGH: 38 LOW: 26	HIGH: 43 LOW: 28

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ON THE INTERNET

www.umass.edu/rso/collegian

Rhode Island student paper challenges 1st Amendment

By Stacey Shackford
Collegian Staff

Until late last night, student protesters at the University of Rhode Island had effectively shut down the campus newspaper, *The Good 5–Cent Cigar*, in retaliation to a racially charged political cartoon published last week.

The Executive Committee of the student senate met last night to discuss the fate of the *Cigar*, eventually deciding to lift a temporary freeze of the newspaper's budget intended to shut down its operation.

Senate member Jeffrey Resch presented a resolution to the executive committee to override Senate Finance Chairman Denis Guay's original decision to freeze funds.

"I hope you do not forget the First Amendment in this matter," he said. "I believe the budget freeze was a violation of… the constitution. I urge you to vote no because I feel that the student government should not tell a newspaper what to do."

"I really believe in the First Amendment," he later commented. "I just can't compromise… I'm going to fight tooth and nail for this."

His resolution was met, but not without a fight. The publication of the cartoon had created an uproar on the URI campus during the past week. According to a Sept. 5 article in *The Providence Journal–Bulletin*, about 200 students confronted administrators last Friday, calling for the abolishment of the *Cigar* and the resignation of the top three editors.

The students were led by a newly formed campus group, Brothers Unified for Action, described by the *Journal– Bulletin* as "a group that favors military–style commands." Protestors marched to the newspaper office and confronted editorial staff members, who defended their decision to publish the cartoon. Dissatisfied with that response, the protestors then marched to the office of URI President Robert Carothers.

"We need to protect the First Amendment of the University of Rhode Island," he responded, as quoted in the *Journal–Bulletin*. "What I will not protect is irresponsible or hateful."

The controversial cartoon depicted an African–American student entering a classroom at the University of Texas Law School wherein he was addressed by a professor who said, "If you're the janitor, please wait until after class to empty the trash… If you're one of our minority students, welcome!" The African–American student is wide–eyed with surprise while a bunch of white students look around, confused.

According to *The Providence Journal–Bulletin*, the syndicated cartoon was originally published a year ago in *The San Antonio Express*. It was sketched in reference to a federal court ruling that decided the Law School had violated the constitutional rights of white applicants by giving preference to African and Mexican–Americans in affirmative action admissions procedures.

However, many students were unaware of the context in which the cartoon was originally printed, and the *Cigar* printed no editorial comment to clarify meaning.

The Cigar's editors later told *The Journal–Bulletin* they were surprised at negative response and racist accusations, since the cartoon's message is essentially anti–racist. They refused to apologize for the cartoon, and Editor–in–Chief Timothy Ryan defended his decision to publish it.

"We didn't do anything wrong from a journalistic standpoint," he told a *Journal–Bulletin* reporter. "We can't apologize for what we do in terms of editorial cartoons or what we write… We hope that meaning and political statement is understood. We hope [readers] will generally know what the subject is. If they don't, we can't neces–

Turn to CIGAR, page 3

Double trouble



KELLY FITZPATRICK / COLLEGIAN

Identical twins Jay and Nate Mutti are having a snack together in the Northeast Residential Area.

SGA meeting ends early; loss of quorum 3rd in a row

By Julie Fialkow
Collegian Staff

For the third meeting in a row, the University of Massachusetts Student Government Association (SGA) Senate meeting last night had to be cancelled, due to lost quorum.

Only one motion was passed at the meeting and 22 senators were remaining at the end of the meeting. One half of the senate body is needed to maintain quorum.

The motion passed was to appoint Matt Saradijian to the Student Judiciary. The senate also heard from Senator Jennifer Worcester (Orchard Hill at–large), who spoke about a proposed motion to issue purple stickers with regard to the specific lot in the owner's residential area.

After each senator voted out loud, Associate Speaker of the Senate Jodi Bailey announced that quorum was lost, and the votes weren't official.

Worcester said many purple lots are filled to capacity while others remain under used.

"The lots would have numbers and then only people from that specific area, like Central and Southwest, would park there," she said.

Also, the re–organization of the lots would help parking services see where the overcrowding problems exist, said Worcester.

Senator Phil Milson (McNamara) asked Worcester whether or not there was a real problem with parking availability.

"I have a purple sticker up in Sylvan and I've never had a problem. Is it matter of walking a few extra feet?" he said.

Worcester said during the day she has to circle around the parking lot several times trying to find a spot.

"It's not walking, I don't mind that," she said, "I'm trying to find out if there is a need for this. I think that there is."

Lisa Cook, speaker of the senate, said she spoke with Mike Brennan, Director of Parking Services about the issue.

"He said people with purple stickers are forced to park in yellow lots now and that's a huge problem," she said.

Senator Paul Ferro (commuter area) argued against passing the motion.

"Under the current parking system they over–sell stickers, acknowledging that people will not have their cars in the lots at all times," he said.

Ferro said parking services needs to look at oversubscription of stickers to lots and that Worcester's motion would take away student choice.

Also at the meeting was Governor Mo Reza (Orchard Hill), who passed out a letter from Deputy Provost Norman Aitken and Director of the Honors College Linda Nolan about the new Commonwealth college.

The letter, which was given out to all Orchard Hill residents stated:

"As a response to student concerns, we are writing all Orchard

Turn to SGA, page 2

Student Affairs focuses on change

By Christie Vincent
Collegian Staff

Now working to prepare it's draft report, the University's of Massachusetts Committee to Review Student Affairs (CRSA) was formed to review and study the current structure of the Student Affairs Office. The committee is to see if changes are needed, and if so, what kinds of changes.

"Student Affairs is a much bigger organization than when I was vice chancellor," said Bill Bromery, former chancellor and adviser to the CRSA. "It was much smaller."

Two open community meetings were held this fall allowing the campus community to ask questions, raise concerns, or to offer suggestions to the committee.

In a memorandum sent to the campus community, Chancellor David K. Scott announced he was forming the committee last summer based on advice he received after Vice Chancellor Tom Robinson's departure.

Bromery and Dr. Bill Field, former dean of students, gave the committee insight from their experiences with student affairs back in the 1970s and, as committee member Vachel Miller stated, "the orgins of current organizational configurations."

"If the vice chancellor and chancellor today were to evolve a policy, they would have to go through several people. When I was chancellor, we never had to go through more than two people," Bromery explained.

"There was also a stronger presence of faculty after classes [in the residential halls]. The faculty was more involved with the students," he said.

Chairperson of the Committee and Professor of Eduation Margaret (Peggy) Jablonski explained that the final report will be specific as to what the Committee found.

"The report will show where we did have student input, and where we did not," she said.

Jablonski also said that aspects of student affairs not throughly studied by the committee, because of the short time period, will be noted.

"We can also say to the chancellor that we are not making a specific recomendation [in a certain area] because there was not enough time," she said.

Jablonski also said the committee is still hoping to give the report to Chancellor Scott at the end of January. From there, the chancellor will send a copy of the recomendations to the Student Government Association (SGA) Graduate Senate, and Faculty Senate.

Resa Singleton, student member of the committee and part of the sub–group for academic support and related affinity groups, said her group created focus groups with students who go to academic support groups on campus. About 15 students were interviewed.

"Some students were chosen randomly, some because of their cultural affinity on campus," she said.

Singleton said the focus groups were helpful.

"They [the groups] have the sub–committee a better understanding of the different perspectives we might not have known [about]," she said.

According to Judi Bailey, SGA member and part of the sub–comittee for campus life, said graduate student Kim Marcello has been looking at services for graduate students on campus.

"There aren't many services for them," Bailey said. She further said that part of the charge from the chancellor was to recommend establishing services that are not existing but may be needed.

Elly Court, student trustee, said that her sub–committee on enrollment services has found a large gap between faculty and admissions.

"There's no connection between the two. The faculty doesn't know who's enrolling [into what]."

Court explained that what she means with an example used by one of the faculty members in her group: "Say there's a lot more students enrolling who plan on studying biology. If admissions told the faculty about this ahead of time, they could better prepare for it, by having more teacher assistants."

Greek members, faculty discuss history, diversity in traditional frat life

By Jake Lilien
Collegian Staff

The Sigma Phi Epsilon fraternity held a "Racism and Diversity Workshop" yesterday in the Campus Center Auditorium.

The workshop, a panel discussion on the history and current status of minorities within Greek organizations, was intended to increase awareness of diversity issues.

Dr. Bill Cross, the chair of the department of student development and pupil personnel service, as well as a psychologist and an expert on African–American identities, was the first of three panelists. He spoke about his experiences at Denver University in the early 1960s, where he was a member of a ground–breaking fraternity with 21 pledges: seven black, seven Jewish and seven Protestant.

"We got over the issue of race," he said. "We didn't solve it, but we got over it. There were no taboos for us."

He served as president of the fraternity, but when he returned several years after his graduation, the chapter had reverted to its previous all–white status.

Johnny Carranza, a senior hotel, restaurant, travel administration (HRTA) major, was the second speaker. He is currently the Alumni Relations Chairman for Pi Kappa Alpha, and the Vice–President of Rush for the Intra– Fraternity Council. He spoke about the growing emergence of minority fraternities and the role of race in American society.

Michael Wiseman, the director of Greek affairs at UMass, was the final speaker. He said that while attending Indiana State University, he was surprised to see a black friend's hesitance at pledging a white fraternity. His friend explained that his family had disowned one of his relatives for joining such a fraternity.

He also discussed the local history of Greek diversity, particularly a post–World War II incident involving Amherst College, which he said was primarily responsible for the decline of Amherst's Greek system.

After a fraternity accepted a black pledge, it was warned by its national chapter that such integration was

Turn to RACE, page 2



KELLY FITZPATRICK / COLLEGIAN

Plant propagation

Emily Robertson, a plant and soil science major, prepares plants to give as holiday gifts.

■ SGA

continued from page 1

Hill residents to inform you of the changes that Commonwealth College will bring to Orchard Hill, but also to assure you that these changes will be small and will have little impact on the current living situation in Orchard Hill."

The letter included a page of answers to questions that were asked at a Dec. 2 meeting addressing Orchard Hill residents.

There is a follow-up meeting scheduled for Dec. 14 at 6 p.m. in Field Main Lounge, to answer additional student concerns about the new program.

■ race

continued from page 1

unacceptable. In response, Amherst College created an anti- discrimination policy by which all fraternities involved with the college must comply. Many fraternities dissolved their ties with Amherst College, rather than admit blacks.

Hernan Picalomino, the president of Sigma Phi Epsilon and an organizer of the event, said, "We want to bring up important issues, and provide people with information about diversity and racism."

The Greek Affairs Leadership Conference will be held on Jan. 30, and Picalomino stated that yesterday's workshop will be incorporated.



Shoppers break bank with holiday spending

By Vivian Marino
Associated Press

NEW YORK — While canvassing the shopping malls in search of those perfect holiday gifts, consider this not-so-merry thought: About half of us will spend too much and go into debt, and about a quarter of the debtors will still be paying off the bills come next Christmas. (At least that's what some polls are predicting.)

American households are expected to shell out about 5 percent more on gifts this season, or around $800 apiece, bringing total consumer spending to nearly $174 billion, more than the gross national product of Egypt.

At the same time, American businesses are hard at work making sure that happens — credit-card issuers alone plan to spend more than $150 million on holiday advertising and promotions.

The pictures they all paint — of bug-eyed youngsters tearing into beautifully wrapped packages, wives and girlfriends gasping at diamond jewelry, or gathered families toasting with expensive wines — leave a lasting impression on the shopping public.

Yet many people would just as soon avoid the expense and hassle of trying to attain these costly dreams.

"They feel pressure to keep up these practices, and they're not happy," said Betsy Taylor, executive director of the Center for a New American Dream, a fledgling consumer group whose stated mission is to help families spend more responsibly.

"The image about the holidays is renewal and joy, but the reality for most Americans is debt and exhaustion, waking up on Dec. 26 kind of empty and wondering if that's all there is."



KELLY FITZPATRICK / COLLEGIAN

Hot shots
Jim and his buddies play a game of basketball after classes yesterday.



KELLY FITZPATRICK / COLLEGIAN

Soup for the soul
Tara Atwood, a freshman, warms herself with a cup of soup.

Clinton finds bipartisan ally in Weld

By Leslie Miller
Associated Press

BOSTON — Former Gov. William F. Weld came to the defense of President Clinton this morning before the House Judiciary Committee, saying the president's offenses were not impeachable. But he also called for stricter sanctions than censure of the president.

"They're not offenses against our system of government," said Weld, referring to Clinton's misdeeds. "They don't imperil our system of government."

Weld said the U.S. Constitution clearly intended impeachment as way to save the government, to "get the worm out of the apple." Weld, who had been asked to testify by the White House to show bipartisan support for the president, recommended four sanctions against Clinton in addition to censure: a grand jury report on its findings, a written acknowledgment by Clinton that he had committed wrongdoing, a fine, and a possible prosecution after he leaves office.

"I think the dignity of Congress and the dignity of the country demand something more than censure," Weld said.

"If the objection is that the spectacle of a former president being prosecuted would be tawdry and degrading, it really couldn't be much more tawdry and degrading than what we've already been subjected to through the constant daily reports of the Lewinsky affair."

His promise to speak in President Clinton's defense doesn't mark the first time he has stepped over party lines to help the first family.

Weld has been a friend of Clinton since working with Hillary Rodham Clinton on the House Watergate investigation in 1974. He broke ranks with his fellow Republicans two years ago to issue a warm, personal endorsement of Mrs. Clinton, while she was plummeting in public opinion polls during the Whitewater investigation.

The former U.S. attorney spoke as part of a panel of former prosecutors asked by the House Judiciary Committee whether the perjury case against Clinton is the kind of case they would have pursued as prosecutors.

Weld believes strongly Clinton should not be impeached, according to his successor, acting Gov. Paul Cellucci.

Having spoken to Weld, Cellucci said he's not surprised he agreed to testify.

"I know he has strong views on this," said Cellucci. "He just thinks this is not good for the country."

The news that Weld would testify was welcomed by members of Massachusetts' Democratic Congressional delegation.

"He's highly regarded and respected as a prosecutor," U.S. Rep. William Delahunt told the Boston Herald. "It's important to hear from someone who's a Republican and can shed some light on these constitutional issues."

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Wednesday December 23 (Last final ends 12:30pm)	
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GOP cites obstruction of justice as impeachable offense

By David Espo
Associated Press

WASHINGTON — In a historic drama played out in the shadow of the Capitol, House Judiciary Committee Republicans drew up four proposed articles of impeachment against President Clinton on yesterday. All cited his sexual relationship with Monica Lewinsky and the long campaign to cover it up.

Republicans cited Clinton on two counts of perjury, one count of obstruction of justice and one of abuse of power — all adding up to "high crimes and misdemeanors," the draft articles said. Rep. Henry Hyde (R-Ill.) the panel's chairman, vowed to press for a vote by week's end.

Committee approval would set the stage for a vote in the House next week, thus making Clinton only the second president in American history to suffer the humiliation of an impeachment roll call in Congress.

President Andrew Johnson was impeached in the House, then acquitted in a Senate trial by a single vote in 1868. A third president, Richard Nixon, resigned in 1974 rather than submit to an impeachment vote in the House.

Democrats countered the Republican articles with a draft proposal to censure Clinton, citing him for "reprehensible conduct with a subordinate," Lewinsky, and demanding his signature on the instrument of his censure.

"No person is above the law and the president remains subject to criminal and civil penalties for this conduct," the Democratic proposal reads. It does not accuse Clinton of perjury, nor does it demand he pay a fine.

The rapid-fire developments came as the nation's long-running impeachment drama moved into a new phase.

Beginning late today, the Republican-controlled committee will begin formal debate on the articles of impeachment.

Approval of at least one count seems assured — the one dealing with allegations of perjury before Independent Counsel Kenneth Starr's grand jury.

A House vote would occur the following week, and increasingly, officials on both sides of the issue were focusing their energy on the expected showdown there.

Republicans acted as the White House was wrapping up its final, two-day appeal to avoid votes on impeachment. White House Counsel Charles F.C. Ruff was still in the witness chair, fielding pointed questions from skeptical Republican lawmakers, when committee aides circulated the draft proposals.

Short of impeachment, "we are open to any reasonable suggestion from any side as a way of finding an end to this," he told the panel in one of several officially-sanctioned comments inviting a lesser punishment.

But Republicans swiftly brushed that thought aside.

The first article says Clinton "willfully provided perjurious, false and misleading testimony" to Starr's grand jury.

The second says Clinton "willfully provided perjurious, false and misleading testimony" in a deposition under oath before a federal judge in the Paula Jones lawsuit.

The third alleges Clinton obstructed justice by allegedly encouraging Lewinsky to submit a false affidavit; by encouraging her to testify falsely in court and several other actions.

The fourth alleges Clinton "frivolously and corruptly" asserted executive privilege in battling Starr's investigation, and thereby abused his official power.

Hyde urged wavering Republican lawmakers to "keep their powder dry until they have all the facts in the case against the president.

At the same time, Hyde promised Democrats he would give them a vote on the lesser punishment of censure before the committee concludes its historic impeachment probe later this week.

He made his remarks as one moderate Republican climbed aboard the drive for censure rather than impeachment.

In several hours before the committee, Ruff made one grudging concession.

Asked by Rep. James Sensenbrenner (R-Wis.) whether Clinton had lied, Ruff said, "Reasonable people... could determine that he crossed over that line and that what for him was truthful but misleading or non-responsive and misleading or evasive was, in fact, false.

"But in his mind — and that's the heart and soul of perjury — he thought and he believed that what he was doing was being evasive but truthful."

Ruff was unyielding on his underlying point.

"He has suffered privately and publicly... He recognizes that like any citizen, he is and will be subject to the rule of law," said Ruff, who first came to national prominence a quarter-century ago as the last Watergate special prosecutor.

Clinton's "conduct, although morally reprehensible, does not warrant impeachment, does not warrant overturning the mandate of the American electorate," Ruff said.

Lawmakers, even Republicans virtually certain to support impeachment, listened intently as Ruff sought to counter Starr's allegations on by now familiar issues such as gifts the president exchanged with Lewinsky, Clinton's alleged coaching of his secretary on his contact with Lewinsky, and his alleged perjury in denying a sexual relationship with the former White House intern.

There were surprise developments all around.

White House deputy counsel Bruce Lindsey, the president's closest aide and a man who battled to keep Clinton's secrets throughout Starr's investigation, was present in the committee room for Ruff's defense.

Republicans, for their part, laid plans for possible 11th-hour airing of never-before-shown videotape of Clinton answering questions about Lewinsky during his deposition in the Paula Jones sexual harassment lawsuit.

Hyde's promise of censure vote in the committee instantly prompted Democrats to renew their demand for a similar vote on the House floor next week. "Fairness dictates that the American people not be muzzled on the all-important issue of censure," said Rep. John Conyers (D-Mich.) the senior Democrat on the impeachment panel.

In comments to reporters a few paces away from the hearing room, Hyde said he would attempt to meet with fellow Republicans in the intervening days, but not to urge them to support impeachment.

"The only lobbying I'll do is for people to withhold making a commitment until they have all the facts," he said.



KELLY FITZPATRICK / COLLEGIAN

And stretch...
These students are participating in their last ballet class in Totman Gym.

Loud music could be addictive say some doctors

BOSTON (AP) — It's a condition you don't want your next-door neighbor to have.

Lending weight to the suspicions of generations of disgruntled neighbors, roommates and parents, researchers at Northeastern University have published a study suggesting some people might have addictions to loud music.

"One of the hallmarks of addictions is continued use, despite physical harm. These people couldn't stop listening," said Mary Florentine, one of the authors of the study published Tuesday in Ear and Hearing: The Official Journal of the American Auditory Society.

Ninety people were recruited for the study, and given a questionnaire similar to those used to identify alcoholics.

For example, they translated the question, "Do you feel you are a normal drinker?" to "Do you feel you listen to music at normal levels?"

Other questions asked respondents if they had ever lost hearing or been in trouble with the law because of loud music.

Like alcohol, heroin and nicotine, the study argues music "has the capacity to induce rapid and potent changes in mood and level of arousal, the ability to reduce negative states, and the tendency to elicit the experience of craving."

■ Cigar

continued from page 1

sarily be held accountable."

Although the *Cigar* was able to continue publication through private donations, including an $800 donation from journalism professor and faculty advisor of the *Cigar*, Linda Levin, the Senate's original decision plunged the campus, and the surrounding community, into a heated debate about freedom of the press.

University of Massachusetts journalism Professor Karen List responded to the debate sparked by the cartoon and the subsequent racist accusations.

"They certainly should not have done that," she said. "But to shut the paper down serves no one's interest."

She also said the implications of shutting down a newspaper as a form of censorship are very scary. She referred to a 1988 Supreme Court case, Hazelwood v. Kuhlmeier, which mandated that a principal may censor a high school paper "if the contents interfere with the school's educational mission."

List said the ruling of that case was a "disaster," but even more disturbing are recent efforts to apply the Hazelwood ruling to university papers. In a 1997 federal district court ruling, Kinkaid v. Gibson, the judge applied the Hazelwood case to a Kentucky State University yearbook, which had been censored by administration because of satirical cartoons criticizing the administrators.

Newspapers around the nation have also been taking notice and responding to the *Cigar*'s situation. A *Boston Globe* editorial printed yesterday praised the actions of the *Cigar* editorial staff "for principled refusal to apologize" for the cartoon.

"Here is a case where a student paper is being charged with racism and threatened with sanctions for publishing an anti-racist cartoon," the editorial said. "If the URI campus allowed those threats to prevail, then we would surely step through a racial and academic looking-glass that satire would be hard pressed to capture."

University of Massachusetts
SOMETHING EVERY FRIDAY
presents
Comedian
Reggie McFadden



December 11, 1998
Student Union Ballroom
8pm
FREE

Student Opener:
CHRIS WALSH

The movie "Smoke Signals will be shown following the performance. "Smoke Signals" will also be shown on Sunday, December 13, 1998 at 8:00pm in the Campus Center Auditorium.

For more info, please call 545-3600 or visit our website. http://www.umass.edu/events/calendar.htm

Reggie, a Brooklyn native, has had guest starring roles on ***COACH***, ***MARTIN*** and ***MOESHA***. He has also appeared on the **FOX** series ***GETTING PERSONAL*** and became a regular performer on the ***LATE SHOW WITH DAVID LETTERMAN*** and ***CONAN O'BRIEN***

SOMETHING EVERY FRIDAY ***presents a Hurricane Relief Fundraiser:***
"There's Something About Mary"
Monday, December 14th 1998
Campus Center Auditorium
5pm, 7pm, 9pm, & 11pm
Admission: 5pm show - $1
7, 9 & 11pm show - $2

One of the Best Films of the Year!
"Two Big Thumbs Up!"



Smoke Signals
PG-13

This series is made possible through a grant from Auxiliary Services and the office of the Vice-Chancellor for Student Affairs.

THEATER UMASS and New WORLD Theater presents



Thurs-Sat, December 3-5
Tues- Sat, December 8-12
8pm, Rand Theater
additional 2pm matinee on Dec 12

General Admission $7 Students and Low Income Patrons, $4
Call FAC Box Office, 545-2511

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Long Horn Christmas

Part two of a two-part travel guide to Texas.

For all of you out there who didn't read last week's column, at the beginning of which I described how I went to Texas for Thanksgiving to watch the University of Massachusetts football team play in the first round of the playoffs against McNeese State (a game which the boys in maroon won, obviously), shame on you.

For a brief review, though, you learned that my fellow sportswriter, Brett, and I wandered around a town named Beaumont and mayhem then ensued. It was a quaint little story. Check the *Collegian* archives for specifics; I can't be repeating myself here. You're just going to have to keep up, okay?

On the Friday after Turkey Day, Brett and I were rescued by a valiant fellow named Matt. Now Matt is a "real" sportswriter, so he got this nifty rental car, and thus, Brett and I were no longer forced to *walk* around Eastern Texas.

With Matt, Brett and I took a trip to nearby Houston under the assumption that there would be something other than gas stations and car dealerships there.

Of course, there were. But the fun came on the one hour ride from Beaumont to the home of the Astros — in the form of billboards and random signs.

Yeah, that's right, we're easily amused. You might be surprised, though. Here's a sampling:

To get out of jail, dial FREEDOM!

At least these folks make it difficult for their criminals to get back on the streets. I'd hate to have murderers stay behind bars for any length of time after they made their one phone call.

Who's Daddy? 1-800-DNA-TEST

Apparently telephones are the cure for every problem.

Hello, who's my father?
-Who's your mother?

Billy Sue.
-Well, it's either Bobby Joe, Billy Bob, Gary Gene, John Boy, Tommy Joe...

We sell boxes!

Great.

We buy houses — any condition!

I admit it, I'll go through my CDs to see which ones I don't listen to anymore so that I can sell them back to places like Mystery Train records or Bull Mouse Music to pick up some extra bucks. Houses? Any condition? That's going a bit far, don't you think?

By the way, does anyone want a room in Gorman Hall? It's in mint condition when clean ("when" being the key word there) and almost half of the utilities sometimes work. Call me at 1-800-IN-A-CELL.



Seth Koenig

Dizzy? Tingly? Sweaty Palms? If it's not love, it could be your heart.

Theoretically. But it could also be that you've been walking in Beaumont for an hour and a half looking for a pool hall.

The Smile Store.

Based on the folks we saw, this place must have been really expensive — only the rich people managed to get them.

Gunfighter Homes.

Oh, this is good.

"You just aren't living unless you're in a Gunfight!"

It's all about guns with these people. Stop the violence.

GLASS

See "We sell boxes."

Pappa Truck Stop: Deli, Food, Bar, Adult Movies

You can't flog the dolphin on an empty stomach, I suppose.

Live Alligators: RV Park

Otherwise known as "Texas population control" or "A dramatic oversight," depending on how you look at it.

Here we get by with brutally murdering a woman.

Yeah, just dial FREEDOM, right? This is either a tourist attraction for the mentally unstable or a sick, sick inside joke. Either way, it was an attention-getter.

I swear to God this was actually on a billboard — I wouldn't make something like this up.

Log Beds

That sounds comfortable. UMass might shop at this place, now that I think about it.

Old River, right under which is a sign that reads: **Lost River**

River: "Gosh darn it, where'd I leave my ding spectacles? Where am I? What 'n the hell are them kids wearing? In my day, rivers would cause major problems for people — travelling West, were they. Nowadays, them rivers don't got any guts. People just build new-fangled futuristic thing-a-ma-jigs they call *bridges*. Huh. Nobody ever built a bridge over me. Where am I, anyhow?"

Now Hiring Demolition Personnel

Matt, Brett, and I finally found our calling. Writing really isn't it, I think.

Microsurgical Vasectomy Reversal — Money Back Guarantee

So, if you still can't, you know, reach the promised land, you get all 25 bucks back to put towards things like Pappa Truck Stop movies... oh, wait... never mind.

That was Thanksgiving. There's no telling what Christmas break will bring for Matt, Brett, and me; the amigos three. To be honest, I might be doing a little travelling with the UMass basketball team. Yeah, they're going to Texas.

Seth Koenig is a Collegian *columnist.*

Tough questions

Don't get me wrong, I am not against the Honors College, but I am against the fact that much of its development has been carried out without much input from the students. I think the Honors College will help the University more than it will hurt and it's similar to many other honors colleges across country, such as Penn State, Arizona State, and Michigan State University.

> *"Many students across campus have concerns about Orchard Hill becoming an exclusive academic elite living area."*
>
> **Mohammed Reza**

I think an extra $1.75 million for the University never hurts, but the fact remains that the Honors College should have been brought to the attention of all students much earlier into the semester.

From the meeting last Wednesday with the head of the Honors Department and the Deputy Provost, I have formed a much clearer picture of what the Honors College means to us as Orchard Hill residents and as University of Massachusetts students. The Honors College is like any other college in the University, with the exception that it will provide a living area for students.

Those students who want a competitive academic area of living can choose to live there, or not. For the students of UMass, the Honors College means 50 new honors courses and a residential area, which is designated as honors living, which is nothing new.

I am also surprised and thankful for the immediate response by the Deputy Provost office and the Honors Program for providing students with answers to questions and concerns brought up last Wednesday in Orchard Hill.

Many of the questions brought up last Wednesday had to do with the required living area for all entering honors students. The answer from the Honors Program and the Deputy Provost is, "No! Entering honors students will be able to choose to live in any of the residential areas on campus."

Most students were concerned that Orchard Hill residents would be evicted from their living area to make room for the incoming honors students. The answer to this was also, "No! Existing residents of Orchard Hill will not be evicted from either the residential area or their current residence hall to accommodate for incoming Commonwealth College students."

Many students across campus have concerns about Orchard Hill becoming an exclusive academic elite living area over time but the answer to this by the Deputy Provost and the Honors Program is once again, "No. 34 percent of the current Orchard Hill residents are honors students. We anticipate that there will be a small increase in the percentage of honors students, but it would remain less than 50 percent."

I am glad to see students' questions are being answered but there are many other concerns to be addressed by students and faculty, such as the 50 new honors courses that are being added into the University without increasing the size of the faculty. How will high academic standards be maintained? What will happen to the incoming freshman honors students who decide to live in Orchard Hill after their freshmen year. Will they be allowed to live in Orchard Hill or will they face the same problems current Orchard Hill residents are facing at this moment?

These and many other questions are to be answered next Monday at 6 p.m. in Orchard Hill where the head of Housing, Michael Gilbert, will be present along with Linda Nolan, head of the Honors Department, and the Deputy Provost, Norm Aitken.

Overall, I believe the Honors Program is not all bad but up until now the students have not had much of a say in the development of the Honors College, which has a direct effect on all students of UMass. I believe students along with faculty should have equal voice in the developments of the Honors College before further advancements are made by the University regarding it.

Mohammed Reza is a UMass student.

Some things I know

During my 20 years, three months and four days that I have lived on this planet I've noticed a few things. Some of these things have pleased me and others haven't. I figured that since this is the last time that I'll be writing before semester break that I could give you some different ideas to ponder during the longest winter break in collegiate history. The following are some very conservative opinions.

Footwear: Let's start with footwear. Now, I don't have a problem with footwear itself, but with the entire footwear industry. I wear a size 16, and my friend Dave wears a size 16, and even though his foot is twice the size of mine Dave doesn't even have to pay a dime more than me. Let's apply this "logic" to real estate.

Now let's say that you go to see a realtor and you point out a house that you really like. Then you say, "Ya know, I really want that house. Only I want each room to be double the size and I want to pay the same amount that the owners of that house paid." They would be the laughing stock of Century 21.

Normally people with big feet are taller than the people with small feet. These people usually have a better chance of making the basketball team, they can always see better at concerts and they never have to worry about their girlfriend being taller when she wears high heels. You would think that these perks are enough, but for some reason the footwear hierarchy caters to the people with the big feet.

Pub Cheez: I really love the pub cheese at People's Market. It is like cream cheese, but creamier and it has a little zip to it. You should all get it and put it on your bagels.

Stupid People: I am not a big fan of stupid people. They only serve two purposes. The first is that they slow society down. The other purpose is making the people who are not stupid think that they are smarter than they actually are.

I we should have some kind of review board to give tests and certify citizens as competent or stupid. Some things that would constitute "stupid" would be not being able to function with any independence once they are over 18, believing that Nebraska has a coastline and having South Park characters on their car. The people deemed stupid by the review board would have a big "S" tattooed on their chest and then they would be shipped out to Omaha, Neb.



Dan Viens

I chose Omaha because I saw on "60 Minutes" that it is home to one of the fastest-growing economies in the country. Hopefully in all of the bustle and bustle they would be able to find a job and gain some level of competence.

Tattoos: I've noticed that tattoos have become extremely popular as of late. Many of my friends have gotten one or more in the last couple of years. I've been trying to think of one that would look cool on me and that I would not regret having in 25 years. For every good one I see there are hundreds of bad ones.

Finally I came to my answer. What I plan to do is really let myself go for a few years. I am going to eat everything in sight and do nothing but play Atari until my gut is so big that I can't see my feet. Then I am going to get a tattoo of a washboard stomach. This way when I take my shirt off all the honeys will think that I am buff, but I'll know that I'm a fat tub of lard and I can eat whatever I want and still get plenty of action.

Thievery: Once in a while, in conversation, my friends and I discuss robbing a bank or a store. Everyone gives their opinions about which place they would rob and how they would do it. I think that I've come up with the best place to rob. The best place is not a bank. Sure banks have a lot of money, but there are cameras and secret alarms everywhere. It would take a lot of research to rob a bank and if you get caught it would be months down the drain.

The best place to rob isn't even a liquor or convenience store. Places like this don't even have much money and you have to worry about the person behind the counter pulling out some secret shotgun. And no, the best place to rob isn't a restaurant. Quentin Tarantino showed this in *Pulp Fiction*.

The best place to rob is a movie theater on the opening night of some blockbuster movie. Take *Independence Day* for example. Let's say on opening night it is playing at 5, 7, 9 and 11 p.m. If you go to a huge theater that has 3,000 seats for each show and it is playing in more than one theater you are looking at a ton of money. If there is a cop there then it might be tough. However, with a couple of friends and a halfway decent plan, robbing a movie theater could prove to be a good time.

Thanks for taking a few minutes to go on a little tour of my mind. I hope that you enjoyed it and I hope that I gave you something to ponder while you're shoveling the driveway that you never thought you would have to shovel again once you came to college.

Dan Viens is a Collegian *columnist.*

Virtual insanity

It's the year 2010 and I am a cog in some bureaucratic corporation. My life is defined more by what I don't do than by what I do. I don't play a sport or cook or do anything remotely creative. I don't have time to read the paper every day. I'm busy with important things, like my *career*, and anyway, what's the point?

Every now and then I take a vacation, and when I do I choose a comprehensive tour package so I don't have the headache of deciding what I want to do or planning it. One year I went on the "Highlights of Paris" tour and with a group of camera-toting singles I saw the Eiffel Tower, Notre Dame and the Louvre, complete with a running educational commentary (one needs fodder for virtual chat).

We all ate in a real French bistro, chatting in that witty, detached, expatriate sort of way. Thank goodness the tour leader arranged the meal so we wouldn't have to order in French, or pay with Eurodollars or eat something vile — which would have made the vacation *most* unenjoyable. Between these annual vacations I sometimes get a bit bored, if you want the truth. I live alone with my virtual pet.



Tanya Mannes

It sounds like I am rather lonely, I suppose. But then again, I have a lot of fulfilling relationships. My personal advisor at Virgin Music sends me e-mail when the artists of my choice release a new album. I'm in the Preferred Reader's club at Waldenbooks so my friends there know I like a good Ngaio Marsh-type mystery to read in front of the "fireplace setting" on the wall unit.

And when I stay at a Marriott I know I will be greeted by name, because I am an Honored Guest. Their database contains a picture of me and a file of my likes and dislikes, triggered when I walk into the lobby. At least that is what I have heard. I prefer to believe that the front desk staff recognize me — it's not impossible. Service has just gotten better and better.

Besides my time-consuming spending habits, I also try to keep up with current events. For instance *People* magazine online just had the funniest article about some of the scrapes Lara Croft has been getting into. That girl never ages — I wonder what her secret is...

Just kidding. I *know* Lara is a virtual celebrity! What do you think I am, out-of-touch? If there's one thing I know, it's pop culture. (I think of myself as very post-post-modern, even though I don't actually know what "post-modern" or "modern" really means.) In the late '90s, virtual celebrities came into vogue. They were less temperamental than drag queens or starlets, and they also had a longer shelf life.

It is admittedly reassuring that such celebs will never die in a car crash, or get wrinkles — unless they're syndicated for Ensure ads. I remember Douglas Coupland gave the new virtual celebrity a salivating endorsement.

And William Gibson published *Idoru* in 1996, around the same time Lara appeared on the scene. It's about Rei Toei, an entirely virtual Japanese media star who gets a marriage proposal from a man who loves her for what she is, and what she is not. He sees things in her eyes that he has never seen before. It's so beautiful.

While *I* would, in fact, like to get married, as I have said my relationships and shopping decisions take up a lot of my time, and for some reason I have not yet met "the one." In the meantime I keep up with Tia, Robert, Anna and the rest. Whenever I see them in a Calvin Klein ad or hear them on the radio, I get a warm feeling.

Back in 1998 they started appearing in ads as "characters" with e-mail addresses. Part soap opera, part relationship, the campaign began with a lot of hype. If you e-mailed them, they would e-mail you back intermittently — just like a real e-mail correspondence. I am one of the many people who really got into it, and Calvin Klein added more and more of the characters as the years passed. The great thing is, we never fight, and they will never show up teary-eyed and crash on my couch. I look forward to e-mails from them every day now, and *of course* I write back. It's become quite an institution.

See, the trick is to suspend your disbelief. I can't even imagine how lonely our world must have been before technology made it possible to have so many "friends." Everything is easier than it once was. For some reason I feel safer, more in control now than ever before, with all of my relationships — call them what you will. Some would say information is power, and if so my favorite companies have more power over me than I care to admit. But it doesn't feel that way. They know what I like.

How does the old song go? *You wanna go where everybody knows your name...* As long as I am an American consumer I can be on a first-name basis with wherever I spend my cash.

Tanya Mannes is a Collegian *columnist.*

There will be a meeting today, Thursday, Dec. 10th at 7 p.m. in the Collegian office for all current and interested Ed/Op writers. An Editorial Associate position is open for next semester. All interested candidates should attend the meeting as well. Questions? Call Mike, Tanya or Alexis at 545-1491.

The Massachusetts Daily Collegian

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The Collegian's annual

Collegian Artists of the year

It was a stroke of genius for the Barenaked Ladies to throw a free concert in Boston on a steamy day in July this summer. The Canadian band attracted thousands of devoted fans, but more importantly, brought their music to a whole new crowd of college-aged non-sleepers, romantic misfits and beer-drinkers. They were the biggest overnight success of 1998, as well a unique musical creation in their own right.

As usual with overnight successes, the band has actually been around for nearly a decade, starting with *Gordon* and continuing with *Born on a Pirate Ship*. But their biggest recording success was the live compilation *Rock*

Bryan McAllister

Spectacle, a spectacular collage of BNL ditties, from the folksy "Straw Hat and Old Dirty Hank" to the catchy "If I Had a Million Dollars" to the romantic "Life, in a Nutshell".

The Ladies are nothing if not whimsical and witty. Perhaps their greatest popularity and, yes, artistry lies in their live concert performances. Even if you're not a fan of the band, it's impossible not to be tamed by their improvisational charm.

This was their year. The best thing at the H.O.R.D.E. Festival this year and a welcome addition to late-night talk shows, BNL also released one of summer's most-anticipated albums, *Stunt*. Sure, "One Week" was much too overplayed, but that's hardly their fault. One hopes that "I'll Be That Girl," the best song on the album, will get just as much playing time in the future.

With wit and charm to spare, one only hopes that such a future is unlimited for the Barenaked Ladies. Only cynics can stop them. Unfortunately, there's plenty of those.

The Barenaked Ladies are the Collegian's 1998 Artists of the Year.

Honorable Mentions: Massive Attack. The Beastie Boys, REM, Lauryn Hill, Cameron Diaz.

Bryan McAllister is a Collegian *staff member.*





Albums of the year

1. Massive Attack — *Mezzanine*

I cannot list, in the limited space I have, the hundreds of reasons that this is the best album of the year. Taut, focused, and intricately beautiful, there is no reason that everyone who claims to be a casual fan of music should not own this album. Easily the most important album released this decade since... well, since Massive Attack's *Blue Lines*.

2. Curve — *Come Clean*

The most underrated album of the year. Curve makes the five years since *Cuckoo* worth the wait. A lot of dark drum and bass at primal tempos. The singles "Chinese Burn" and "Coming Up Roses" are excellent as are all the other tracks on the album, especially "Sweetback."

3. Air — *Moon Safari*

The release of *Moon Safari* from French band Air early this year did not exactly catch on like wildfire, but managed to raise quite a few eyebrows. Spacey and soothing.

4. Legendary Pink Dots — *Nemesis Online*

LPD's latest is, debatably, one of their best. A clever release from the eccentric band.

5. Tori Amos — *From the Choirgirl Hotel*

Not as complex as *Boys for Pele*, Tori combines the melodic qualities of *Little Earthquakes*, the funkiness of *Under the Pink* and some of the anger from *Pele*, to create what is not, by far, her best album (which, I believe is held by *Under the Pink*), but still a gripping piece of work that only Ms. Amos can deliver.

Kevin Monahan - Music Editor

6. Love and Rockets — *Lift*

Constantly mutating, Daniel Ash, David J., and Kevin Haskins have returned to release an unrelenting album that has more of a dance-house ambiance than anything else they have ever done.

7. Pitchshifter — *www.pitchshifter.com*

Hardcore industrial thrashings polished up a bit. Highly enjoyable.

8. Combustible Edison — *The Impossible World*

Sure, it has its cheesy moments. But it's fun to throw this album on,

Turn to MUSIC, page 8

Best of film in '98

Rob Roensch - Film Editor

Layout & Design by Sharon Kubo

Campus Perspectives



Compiled by Bryan McAllister • Photos by Brian McDermott

Who do you think should be artist of the year and why?



"Well, no one's gonna like this, but Terrell Davis for sports. And the Broncos team as a whole."

Mark Zraunig
Junior
Resource Economics



"Janet Jackson. The way she evolved from little girl to woman. I like her style."

Shareefah Mapp
Junior
Apparel Marketing



"Usher. He's got a lot of new music. It touches on what everyone is going through right now."

Jen Fahnestock
Senior
French



"Jimmy Durham, because he addresses pertinent political issues and ethnic issues of the day."

Katherine Woltz
Teaching Assistant
Art History



"Tupac. Because he's dead and he still has new records."

Mike Renwick
Sophomore
Engineering



"Ben Affleck and Matt Damon. They showed that they're artists and a lot of people gained respect for them."

Lisa Shell
Sophomore
Psychology

From depths of human despair to transcendence

By Emily Trask
Collegian Staff

DE PROFUNDIS
Bowker Auditorium
Dec. 8

Shut up in a jail cell, all but devoid of light, is where Oscar Wilde spent some of the last few years of his life. The sentiments of Wilde's experience were portrayed with brutal honesty in *De Profundis* a one-man performance by Corin Redgrave, Tuesday evening. The atmosphere in Bowker Auditorium was transformed back in time and place to Reading Gaol (jail) in England. Audiences were permitted to experience Wilde's frustration and torment, as he experienced it nearly 100 years ago.

De Profundis is and example of Wilde's "life and artwork beautifully combined," said Donald T. Sanders, in his opening remarks. Sanders is the executive artistic director for the Massachusetts International Festival of the Arts.

Wilde fashioned *De Profundis* as an *apologia* to Lord Alfred Douglas, while he was in jail. Wilde was imprisoned for "homosexual offenses" in 1895. As an introduction to the performance, Merlin Holland, Wilde's grandson, contended that his grandfather was put in jail for being a rebel, and he said that through his life and work, Wilde questioned the hypocrisy that he saw in British society.

"He was the most dangerous kind of rebel: he painted a rainbow of forbidden colors," said Holland. Holland has spent the past 20 years researching his grandfather's life and works, and now lectures, broadcasts and writes regularly on Wilde.

During most of Wilde's imprisonment, which lasted for two years, "He was deprived of pen, paper, words and the colors of the outside world," a most harsh punishment, Holland explained. *De Profundis*, originally a letter, was written in the spring of 1897 because of a sympathetic prison guard. "If the prison authorities had played by the rules this never would've been written," said Holland.

De Profundis is overflowing with contradictory emotions and, most of all, truth. "This is the closest we will ever come to hearing the Wilde's great voice. *De Profundis* is full of anger and remorse, arrogance and humility. There is no mask, and we can see him for the first time," said his grandson. "It is Wilde looking at his life from prison — his past, present, and future, all at once."

In his compelling performance, Redgrave succeeded in capturing Wilde's conflicting passions. He conveyed Wilde's sorrow, anger and strength. Although Wilde is believed to have lost his Irish accent at Oxford, Redgrave gave his character a trace of a brogue. This restoration gave Regrave's portrayal of Wilde a certain poignant honesty. The hint of an accent demonstrated that Wilde's high-brow education could not repress his true self.

"*De Profundis* is the greatest of all spiritual odysseys since Pilgrim's Progress, risks sounding florid and affected if we listen to it with ears steeped in received English pronunciation," Redgrave said. "And that conversely Wilde's prose stands up to its full towering height when it is read or heard within a Celtic frame or reference."

Though Wilde's words and Redgrave's performance conveyed a strong sense of melancholy, Wilde's statement was also victorious. Although Douglas was the cause most of his life's pain, Wilde forgave him. "I rid myself of bitterness against you [Douglas]," said Wilde. Through his imprisonment, Wilde realized "nothing is meaningless, suffering least of all."

Through the writing of *De Profundis*, Wilde vindicated himself. He discovered his "humility" which he recognized as "the last and best thing in me."

Towards the end of the play, Wilde seemed to turn to nature for solace because he said, "society has no place to offer me." With courageous strength Wilde ends by telling Douglas not to be "afraid of the past, because the past, present and future are only one moment in the sight of God."

After Wilde's death, Douglas received the letter and destroyed it after reading two paragraphs, said Holland. Luckily, a friend of Wilde made copies of the letter and sent one to the British Museum where it was sealed for 50 years. It was not seen in its entirety until 1962.

So while Wilde's *apologia* never reached its intended destination, he, along with the assistance of his grandson and Redgrave, has managed to reveal the human frailty and uncommon strength of Oscar Wilde — releasing him from his bondage forever.



COURTESY MOVING THEATER

Corin Redgrave starred in Oscar Wilde's *De Profundis* this past Tuesday night



Vince Vaughn plays Norman Bates. He likes birds, knives, mothers and people who write for Arts. So make Norman happy and come down to the Collegian and get involved.

The Arts & Living desk is currently looking for new writers for next semester. No experience necessary. We're also looking for a writer to write a JAZZ/BLUES WEEKLY column for next semester. As well as 1–2 column ideas on any subject.

If you're interested, come down to our offices or call 545– 1361 and ask for Bryan or Kevin.

Get Jiggle with it tonight at SUB

Music invades the heart of the University of Massachusetts campus tonight when Boston's explosive jam-band, Jiggle the Handle, looks to dazzle their audience with the band's renowned improvisations.

Touring for their forthcoming release due out early next year, the band has been gaining an extremely loyal fan base since their debut effort.

Aiding them as a premier New England act was their opening spots on this past summer's H.O.R.D.E. tour with Barenaked Ladies and Blues Traveler.

Gary Backstrom, Jiggle the Handle's lead guitarist, stated that the H.O.R.D.E. tour offered the band to "believe in ourselves and look at ourselves in a different way." Further, the tour "teaches you how to perform and how to put on shows."

Backstrom, a former Amherst resident, looks forward to tonight's show as a chance "to make a lot of new friends and see many old faces." He hopes to "reconnect with the area," as he sees it as a "place to go back to regularly."

Jiggle the Handle's freeform jams will be a delight to listen to at the first concert this semester that is located in the Campus Center/Student Union Complex.

The Opposable Digits will set the show off at 9:30 p.m. Tickets are only $5 when purchased in advance from Tix Unlimited in the Student Union, or $6 at the door.

— Tom Sadlowski

Film explores gay life in China

By Will Thomson
Collegian Correspondent

Banned in its own country, the first mainland Chinese film to deal directly with gay themes was recently shown at the University of Massachusetts.

East Palace, West Palace, a debut film from director Zhang Yuan, was screened as part of a program of Chinese films that highlighted the work of Jimmy Tan, a Hong Kong–based movie producer.

East Palace, West Palace highlights some of the problems of being gay in China and it touches more broadly on the problems of living under a repressive government.

The movie is set in a public park behind Beijing's Forbidden City. Police sweep the park one night, and briefly question the men they find cruising there. One particular cop, Xiao Shi (played by Hu Jun) picks up A-Lan (played by Si Han) but decides to let him walk.

The officer later arrives at work to find he has been mailed a long handwritten book of writing, with "To My Lover" inscribed inside. The officer quickly slams the cover closed and the next time he comes across A-Lan in the bushes of the park, he drags him down to a little park police station to interrogate him.

We learn that A-Lan writes pulp romances for a living — unable to tell the story he really wants to tell — his own. He jumps at the opportunity to talk, but his poetic sensibility and meandering narrative angers the cop, who insists he wants only to know the facts. But he too is being drawn into the story and as the night goes on, he is slowly being seduced by the young writer.

A-Lan's story is not comforting. His life is lonely, and in the flashbacks, his lovers' faces are always concealed. In his memory they have become anonymous. A-Lan has come to enjoy the abuse he suffered and he also provokes the policeman.

"I can be whatever I want. You, though, you might as well be dead," A-Lan says in one scene.

The tension builds as the policeman lets his defenses down. A-Lan's story is spliced with scenes from a Chinese opera story of a jail keeper and his captive. A princess falls in love with her guard, and though she is beaten and kept locked up, she cannot help herself.

"The captive loves her jail keeper, we love you," A-Lan whispers to the sleeping cop. "What other choice do we have?"

As China embraces liberalization and openness, the government's treatment of its artists and thinkers is increasingly conflicted. It too finds them at once dangerous and seductive, and what once was a hard-line has become significantly more flexible.

Tan conceded that the film was unlikely ever to be shown in China, but said that he considers the global market when deciding to invest in a film. Moreover, he said that he simply liked the film and that it was a good story. Tan invests primarily in mainland Chinese films, and says he focuses on what he likes rather than on what he knows will pull in the highest profit.

Filmmaker Zhou Xiaowen also visited UMass and said that he and other filmmakers in China rely on people like Tan to invest in their work now that the government has stopped funding all but a fraction of the films made in China.

The last day of Finals is Dec. 23...

GOT GIFTS?

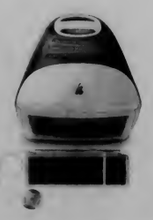
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"Rudolph," "Frosty" on TV

The holiday season is upon us, even though it feels like it was only last week that we were moving all of our belongings into the dorms and area apartments. Over the past half-century, the holidays and the television have become so closely related that the matchmaker in *Yentl* is complaining that they aren't married.

Every year, the TV industry floods the viewing public with holiday treats to keep us glued to the set, with a hidden message to go to the store and buy more gifts. The biggest gift of all, is the check that the companies hand to TV stations that is usually enough to buy a million furby dolls.

However, it does seem that every year, people can't wait to see their favorite holiday specials and movies, regardless of all of the propaganda that goes along with it. So here is a preview of all the holiday programming that will be coming to a TV near you.

Unfortunately, some TV stations have chosen to show some of the specials a little bit early. The day after Thanksgiving, CBS ran an updated, all new version of "Rudolf the Red Nosed Reindeer." Last Wednesday, it showed the holiday classic, "A Charlie Brown Christmas." Nonetheless, there are still tons of shows that have not been on the air yet that will be seen in the next few weeks.

With the weather being in the 70s around here, it doesn't seem like snow is something that we could all be in a frame of mind about. However, tomorrow night at 8 p.m., CBS is having its white Christmas night by showing "Frosty the Snowman," and "Frosty Returns."

Immediately following these two shows, CBS will be airing "Kathie Lee Christmas." The special is an annual event, and will involve Christmas carols being sung by Kathie Lee, as well as special performances by her son Cody, and the pop group N'Sync.

This Sunday night, there is a repeat of "The Simpsons" that involves Bart burning down his own Christmas tree, and losing all of the family's presents. In order to make enough money to buy more, Marge decides to go on "Jeopardy," and there is a guest appearance by Alex Trebek.

Of course, there are tons of movies this holiday season. It seems like when I was young, everyone used to be saying that you could see *It's a Wonderful Life* all of the time, on every station from the day after Thanksgiving until Dec. 25.

Now things are different, because NBC bought the exclusive rights to the classic film, and have vowed that they will only show it once. The time slot that they chose to give to it is actually on Christmas Day, and was originally slated to show NBA basketball. It's nice to know that while all of the players are kicking back in their $25 million homes, and complaining about all the money they're losing because of the lockout, they're ruining another classic family tradition in so many other's.

Tube Notes with Ryan Benharris

Basketball on Christmas is just like football on New Year's Day. However, it looks like because of a bunch of $100 million egos, mixed with some heartless owners, that tradition is out the window.

So if *It's a Wonderful Life* is only going to be shown once this year, what is the movie that you'll see so much that you just can't stand after a while. In recent years, Disney has had a strong pulling for overplayed movies. *A Muppet Christmas Carol* and *The Nightmare Before Christmas* seem to be popping up on TV more than ever before, but there is definitely one classic movie that seems to be on way too much.

How many times have you seen *A Christmas Story* this year? I can honestly say that I've seen it twice already, and even though I am extremely sick of it, for some reason I feel like I can't turn it off once it's on.

I guess that I have some sort of loyalty to the movie, and I've made a secret oath that whenever I see it, I'll watch it all the way through. I finally came to this realization when I was watching it for the second time this year. The pathetic thing is that I was watching it at Media Play in the mall. They had it on, and I was strolling by, and I swear that I stayed there for a solid hour, and watched the rest of that movie. I didn't care that I had seen it about four hundred times before, the minute that I looked at a TV set, and saw Ralphie, I was stuck, and had to watch it again.

I think that I'm going to request having that movie tested for subliminal messages, because all I need to do is get one glance at it, and my brain says, "Oh come on, just stop and watch for a few minutes." Then maybe a few more. Well, there's only about an hour left, might as well finish watching. To me, this is something that I look forward to watching during the holiday season, but after I've seen it the first time every year I've gotten sick of it.

It really does seem to pop up everywhere, and maybe it's just a matter of time before NBC buys the rights to it, and vows to only show it once. Who knows, maybe the Grinch will go on strike, and they'll have to pre-empt his Christmas–stealing spectacular with *A Chistmas Story*.

Speaking of the Grinch, as always, he'll be around quite a bit this year. It seems like he's on TNT and TBS every day, and kids and adults alike can't get enough of this Dr. Suess masterpiece. The more recent news about the annual special is that there is a full length movie in the works. At first, the rumor was that Jack Nicholson was going to play the notorious anti-Christmas villain, but now it seems like Jim Carrey will be the choice. Regardless, it will probably be a worse butchering of a classic than the new *Psycho* movie.

As always there will be tons to watch this holiday season. Being a person who doesn't celebrate Christmas, but watches way too much TV, I can honestly say that most of the specials appeal to everyone. I'd just like to thank everyone who read this column this semester, and as always it's been a blast. Have a great break, and I look forward to sharing more Tube Notes with everyone in January.

Ryan Benharris is a Collegian *columnist.*



COURTESY ATTILA DORY

Caged Heat
Nicolas Cage goes a little crazy in *Snake Eyes*, the summer movie now out on video.

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Dar Williams
Lucy Kaplansky
Richard Shindell
Friday, January 1
8 pm

Saturday, January 2 • 8 pm
Noche Flamenca

Wednesday, January 13 • 8 pm
THE kRONOS quartet

PHILIP GLASS & ENSEMBLE
KOYAANISQATSI LIVE
January 14
8 pm

12/18 John McDermott: Christmas Memories
12/31 Firebird (3:30, 4:30 & 6:30 pm)
12/31 Mystical Arts of Tibet (9 pm)
1/1/99 Cry, Cry, Cry: Dar Williams, Richard Shindell & Lucy Kaplansky plus Buddy & Julie Miller
1/2 Noche Flamenca
1/13 The Kronos Quartet
1/14 Philip Glass & Ensemble: Koyaanisqatsi Live
1/23 Charlotte's Web Presented by Theaterworks U.S.A.
2/6 Chick Corea & Gary Burton
2/7 The Northampton Arts Council's Silver Chord Bowl
2/11 Ladysmith Black Mambazo
3/6 Cirque Eloize

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SUN. DEC. 13 • 7 PM — Son of Loudon and Kate McGarrigle — RUFUS WAINWRIGHT plus PJ Olsson
MON. DEC. 14 • 7 PM — Klezmer meets Knitting Factory — HASIDIC NEW WAVE
THU. DEC. 17 • 8:30 PM — Alternate-tropic blues rock — ELECTRIC BLUE & THE KOZMIK TRUTH plus Schleigho
FRI. DEC. 18 & SAT. DEC. 19 • 7 PM — Smooth voiced pop singer — LIVINGSTON TAYLOR
SUN. DEC. 20 • 7 PM — Poetic lyrics, rich harmony — DAVE MALLETT
SAT. DEC. 26 • 7 & 10 PM — Party band #1 — NRBQ
SUN. DEC. 27 • 7 PM — In heaven there is no beer — CLEAN LIVING
MON. DEC. 28 • 7 PM — A folk rock classic — POUSETTE-DART TRIO
TUE. DEC. 29 • 7 PM — Youthful chamber quartet — STRING BEAM
WED. DEC. 30 • 7 PM — The psychedelic cowboy rides again — COMMANDER COOY & HIS LOST PLANET AIRMEN
THU. DEC. 31 • 7 & 10:30 PM — New Year's Eve Blues Bash! — LUTHER "GUITAR JUNIOR" JOHNSON plus Michael Hill's Blues Mob

FRI. DEC. 11 • 8:30 PM • CLUBROOM — Acoustic duo — ENTRAIN
SAT. DEC. 12 • 8:30 PM • BALLROOM — STARDUST OVER PEARL STREET: HOLIDAY SWING DANCE with the Jim Shepley Band & DJ Jitterbug Bill Jameson
SAT. DEC. 12 • 8:30 PM • CLUBROOM — Acoustic Celtic rock — SKOIDATS plus Ecked on the Head and Mairi Voyer
SUN. DEC. 13 • 8:30 PM • BALLROOM — Woody Guthrie tribute band — BILLY BRAGG & THE BLOKES THE MERMAID AVENUE TOUR plus Joe Pug
FRI. DEC. 18 • 8:30 PM • CLUBROOM — Acoustic • Spoken word humor — BUFFALO TOM

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~Year in Reveiw, music~

dress up in a suit and have a martini, make that a few martinis.

9. Belle and Sebastian — *The Boy With the Arab Strap*
These Weedgies have released a superior album. Which is surprising since their last LP, *If You're Feeling Sinister*, is a tough act to follow.

10. Arab Strap — *Philophobia*
It is impossible for an album to be more bitter than this. Maybe a bit too graphic for some. But I admire its brutal honesty.

Mike Messaros — Ed/Op Editor

1. Liz Phair — *Whitechocolatespacegg.*
Biggest happiest surprise of the year, hands down. Not a mainstream song on the album.

2. Hellbender — *Con Limon.*
Don't let the name fool you. These guys kick out the jams, Jawbreaker-style, with diary like lyrics and jaw bruising music.

3. R.E.M. — *Up.*
The band that inspired countless college bands pays homage to Beach Boys, Patti Smith, Pulp and Radiohead to make first album after some guy left.

4. The Afghan Whigs — *1965.*
Hmmm. There ain't nothing wrong with a little bump of good Prodi. Afghan Whigs.

5. Lucinda Williams — *Car Wheels on a Gravel Road.*
Don't like country? You're a chump. This spare, gentle album tells you like a barbituate.

6. Tori Amos — *From the Choirgirl Hotel.*
For all her talk about faeries and songs wearing dresses and jazz like that, she still knows how to spin a good tune.

7. The Spinanes — *Aisles and Arches.*
Rebecca Gates, my future wife, expands her sound beautifully. It's so good. I almost don't feel guilty that I stole it.

8. Rocket From the Crypt — *RFTC.*
This was my summer album. Driving to my crappy temping job, I almost forgot I was doing data entry for an insurance company. Almost.

9. Elliot Smith — *XO.*
Mmmmh, pretty. Best opening line of the year: "Baby Britain feels the best floating over a sea of vodka." Finally a song about me.

10. Braid — *Frame and Canvas.*
Emo pretty boys make good. For once.

Honorable Mention: Bruce Springsteen — *Tracks.*
This four-CD box set is the greatest achievement in the history of man, replacing the old No. 1, the discovery of fire.

Matthew Nixon — Staff Writer

1. Air — *Moon Safari*
Fun and more fun. Debut release featuring great old-style keyboards and spaced-out dance feel from this French duo.

2. Tori Amos — *From the Choirgirl Hotel*
Tori mixes up quiet tunes with more experimental pieces on her fourth album. Something for everyone.

3. Madonna — *Ray of Light*
The material girl's best work in years. She is easy to dismiss as motherhood takes her away from the spotlight. The creative genius of club-guru William Orbit allows for such beauties as "The Power of Goodbye" and "Sky Fits Heaven."

4. Massive Attack — *Mezzanine*
Moody and atmospheric. Cocteau Twins' Elizabeth Fraser and clever use of a sample from The Cure only add to the magic.

5. Deep Dish — *Junk Science*
Club music made right here in the U.S.A. Plenty of beats per minute. Pluses are guest vocals from Everything But The Girl's Tracey Thorn and the keyboard talents of BT.

6. R.E.M. — *Up*
These guys can do no wrong. Like a lizard without its tail, they prove that the band can go on without a founding member.

7. UNKLE — *Psyence Fiction*
Space-themed concept album featuring a sample from Star Wars. Superb guest vocals from Radiohead's Thom Yorke and borderline mayhem from Mike D of Beastie Boys.

8. P.J. Harvey — *Is This Desire?*
Love is a wonderful thing, or is it? Polly Jean's best album yet.

9. Belle & Sebastian — *The Boy With The Arab Strap*
Vivid tales set to refreshingly simple melodies from this group from Scotland.

10. Kent — *Isola*
Great new Swedish band featuring lots of guitars and a vocalist sounding a bit like Suede's Brett Anderson. Suprisingly overlooked by almost everyone.

Some notable songs of the year: George Michael's "Outside," Propellerheads' "History Repeating," All Saints' "Never Ever" and Fatboy Slim's "Rockefella Skank."

David Katzoff — Staff Writer

1. Gangstarr — *Moment of Truth*
Almost every song is as good as the last. With the golden touch of DJ Premier and vocals from 'the king of monotone' this album is ridiculously on point. Guru even stepped up his lyrics taboo!

2. Outkast — *Aquemini*
This musically rich, innovative, eclectic, soulful assembly of songs is riveting and tantalizing. Not only is it a well- conceived album, but it is ridden with gripping, positive messages and comforting Southern sensibility.

3 Lyricist Lounge — *Volume I*
A double disk is barely enough to contain the raw energy of these underground sounds. From heat-boxed freestyle ciphers, to dynamic, highly polished rhythms, this is hip- hop in its purest form.

4. DJ Shadow — *Pre-Emptive Strike*
Ambiance is perhaps not the rugged, street-wise sounds that many are attune too, but this is hip-hop nonetheless. Shadow's stunning musical abilities are certainly not too be overlooked by a closed mind.

5. Big Punisher — *Capital Punishment*
On this heavyweight explosion of lyrics and beats. Pun flexes his muscles and rips through stereo sets. Despite the many trivial elements in this album, on the whole it is a fierce debut from raps largest phenom.

6. Brand Nubian — *Foundation*
Together again after all these years. Good production, positive concepts, humorous lyrics and witty rhymes, this is certainly one of the years sleepers... not to be slept on.

7. Beastie Boys — *Hello Nasty*
After loosing considerable hip-hop credibility since the days of *Paul's Boutique*, they have stormed back with a deep and disciplined effort. Don't front... this was one of the years most welcomed surprises.

8. Black Star — *Mos Def & Talib Kweli Are Black Star*
Even though this record was somewhat of a let-down, it is still one of the most original outputs of '98. Del and Kweli have unlimited potential and lyrically, they let it shine.

9. Lauryn Hill — *The Miseducation of Lauryn Hill*
Shhhh. I hate to admit it but this album melts my ice grill. It is intelligent, positive and poignant and completely conceived by L-Boogie herself. I know there is a lot of singing for the hardcore hip-hop heads, but c'mon, it's pure heart-felt soul. Rap music was in desperate need of admirable portrayals of women and Lauren provides it in a big way.

10. Killah Priest — *Heavy Mental*
This one was rather tough because it is extremly awkward lyrically. However, the stimulating production on this album is so deep it gleams through the smog of his rhymes.



COURTESY CINDY PALMANO

Tori Amos sits serenely; she should — her album *From the Choirgirl Hotel* is one of the best of the year.

From rock to wreck, picking the best and worst in '98 music

By Kevin Monahan
Collegian Staff

Top 5 singles:

1. "Spark" — **Tori Amos**
2. "Teardrop" — **Massive Attack**
3. "Du Hast" — **Rammstein**
4. "Coming Up Roses" — **Curve**
5. "Ressurection Hex (KMFDM mix)" — **Love and Rockets**

Top 5 live shows:

1. **Bauhaus** — Harborlights, Boston (Sept. 5)
2. **Portishead** — The Palladium, Worcester (March 14)
3. **Radiohead/Spiritualized** — Centrum, Worcester (April 15)
4. **Curve** — Axis, Boston (March 30)
5. **They Might Be Giants** — Bowery Ballroom, New York (Oct. 16)

BEST LIVE ALBUM:
Portishead — *PNYC*
The album and video are essential to the Portishead freak.

WORST ALBUM:
Natalie Imbruglia — *Left of the Middle*
Imbruglia succeeds at nothing but being a no-talent-twit. Her weak voice drains all the emotion out of Ednaswap's "Torn," and, like most popular artists devoid of talent, her biggest hit is a cover. Suzanne Vega is next in line to sue for plagarism after Imbruglia stole the title of her album from Vega's "Left of Center."

BIGGEST DISAPPOINTMENT:
The Smashing Pumpkins — *Adore*
After releasing three excellent albums, *Gish*, *Siamese Dream*, and *Mellon Collie and the Infinate Sadness*, the Pumpkins followed up with a formulaic album of what should have been b-sides. The first single, "Ava Adore" was excellent, if not overplayed, but "Perfect" left much to be desired. It should have been called "1979 part II."

BEST COVER ART:
The Smashing Pumpkins — *Adore*
Okay, so the album wasn't all it could be, but the cover photography and the photos inside are beautiful.

MOST ANNOYING SONG
Barenaked Ladies — "One Week."
I hate this damn song. If I hear it one more time, I'm going to walk into a McDonald's with an assault rifle and start strafing.



ANNA FOLEY/COLLEGIAN

Harborlights was the place for one of the best live shows of the year — Bauhaus on Sept. 5.

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~Year in Reveiw, films~

6. Beloved
It's a shade heavy-handed and impressed with itself, but *Beloved* is still an important and beautiful movie. Director Jonathan Demme and his cinematographers capture an enveloping dark, watery light that serves well the movie's exploration of pain and memory. The story is powerful and comes across most firmly not in the body of Oprah, but in the body of Kimberly Elise. It's not a clear, easily watchable movie, but it is a deep movie. It contains multitudes.

7. Smoke Signals
It's not only a good movie because it is about a population we don't see much in movies, Native Americans, but also because of its distinctive sense of humor and its wonderful, looping narrative, which combines real time, storytelling and memory with great skill and confidence.

8. Object of My Affection
This underrated little romantic comedy is sitcom smooth, but it's far from banal. The plot, a straight woman falling in love with a gay man and being firmly refused, is gently subversive to the requirements of the romantic comedy genre. The movie is full of warm performances and characters that Wendy Wasserstein's clever script allows to be selfish and mean but also forgiving. There's more messy, honest emotion here then in a truckload of Meg Ryan movies.

9. The Opposite of Sex
It was the best cynical indie movie of the year, following the adventures of Christina Ricci's teenage vamp as she seduces her half-brother's boyfriend, accidentally kills someone, and has a baby. The twisted plot and Ricci's voice-overs are a rip, but the real treasure is Lisa Kudrow's brave, Oscar-worthy comic performance as the most cynical woman ever.

10. There's Something About Mary
The stupidest movie of the year, but also the funniest, *Mary* overflows with sight gags and tiny bits of absurdity, all held together by Cameron Diaz's stubbornly sunny performance. There are too many well drawn moments in the movie to dismiss it as moronic. It takes imagination to be that dumb.

Bryan McAllister — Arts & Living Editor

1. The Truman Show
With biting wit and satire, filmmakers Peter Weir and Andrew Nicol conjured up this parable of a fake, controlled world and the struggle to break free from it. Part media satire, part social commentary, part humanistic journey with religious overtones, *The Truman Show* proved to be so much more than Jim Carrey's first successful serious movie.

2. Saving Private Ryan
The landing on the Normandy beach is already a contemporary classic, and the rest of Steven Spielberg's WWII epic is close to that measure. Mimicking the chaotic, gritty realism of 1940's newsreels, Spielberg and Tom Hanks created a frighteningly powerful war tale with a strong moral core to match it.

3. Love and Death on Long Island
Sadly, too few people saw this delightfully droll tale of an old British scholar transported to a new world of pop-culture and celebrity. John Hurt's musty, endearing performance was one of the best of the year, and Jason Priestley, as Hurt's object of admiration, was deliciously typecast.

4. Pleasantville
Pale comparisons to *The Truman Show* and holes in logic slightly damper this allegory of the struggle against conformity and emotional deadness, but brilliant use of color and excellent ensemble acting made Gary Ross' directorial debut a thought-provoking, witty success. Part of the fun was just searching for the numerous literary, biblical and film references.

5. The Spanish Prisoner
David Mamet is a god. No one spins a tale of trickery and con-artist mystery better than the playwright-turned-director, who guided Steve Martin and an eccentric cast through the multiple layers of *The Spanish Prisoner*. The whole movie plays like a game with the audience — shades of Alfred Hitchcock, and a better, broader experiment than his similar 80's film *House of Games*.

6. Sliding Doors
Imagine what would happen if you had just made it in time to catch that subway. *Sliding Doors* explored the dynamics of time in its relationship to love, but it was also the most convincing, heart-breaking romantic comedy of the year. Gwenyth Paltrow gave a beautiful performance in a dual role.

7. Without Limits
Another largely unseen epic. The second movie, after last year's *Prefontaine*, about Olympic runner Steve Prefontaine, Robert "*China*" Towne's biopic went for a more emotional, character-driven approach and succeeded in strides as big as the runner himself. Dynamic performances from Billy Crudup and Donald Sutherland as coach Bill Bowerman.

8. Primary Colors
OK, we're all tired of Bill Clinton, but Mike Nichol's sprawling comedy-drama-satire-ensemble piece was a one of the most underrated movies of the year. Showing us all angles of the moral question throughout his campaign for presidency, it is no more timely than now. Kathy Bates, as the president's "dust-buster," is a lock for an Academy Award nomination.

9. The Big Lebowski
Could the Coen brothers possibly top *Fargo*? No, but with *The Big Lebowski*, they actually made a stranger and funnier movie. There's a little bowling, a little kidnapping, a ferret, an avante-garde nude artist, and a lazy bum named The Dude all rolled together in this crazy farce, as well as some of the best supporting performances of the year — especially from John Goodman.

10. The Wedding Singer
While *The Waterboy* was a return to the all-stupid, all one-joke movie-making of Adam Sandler's early days, *The Wedding Singer* was fresh, funny, nostalgic and finally, a complete movie. Drew Barrymore was perky and sugar- sweet, and Sandler stole the film as usual with his mix of sensitivity and temper-tantrums.

Kevin Monahan — Music Editor

1. Fear and Loathing in Las Vegas
Terry Gilliam proved wrong every one who deemed Hunter S. Thompson's book unfilmable. A drug in and of itself, the film assaults us with a story that never stops to catch its breath, dizzying camera work and editing. The acting from Johnny Depp and Benicio Del Toro rocks.

2. The Spanish Prisoner
David Mamet's tribute to Hitchcock works on every level. Gus Van Sant should have been paying attention. Filled with excellent (and profanity free) dialogue, and a plot that twists so much one could suffer literary whiplash.

3. Henry Fool
Hal Hartley's most troubling and hard-hitting film. Poignant and funny, Hartley proves himself a true master of his craft with this film.

4. Pecker
John Waters' best film since 1985's *Polyester*. Toned down, but still in hilariously dubious taste.

5. Live Flesh
Spain's top filmmaker, Pedro Almodovar tries his hand at an action thriller, and succeeds at creating an exciting and suspenseful film, managing to fill it with his trademark absurdist humor.

6. The Big Lebowski
Joel and Ethan Coen present their latest botched kidnapping film. This one a hilarious study in laziness and nihilism, that starts with a urine stain. Jeff Bridges deserves an Oscar for his portrayal of "The Dude."

7. Dark City
Visually stunning, Australian director Alex Proyas (*The Crow*) makes us forget about the huge holes in the plot with the films aesthetic *noir*-like design.

8. Ma Vie En Rose
A cute, unpredictable tale about the innocent crossing of gender lines. Director Alan Berliner makes the film a little too bright for some, though. Bring sunglasses just in case.

9. The Wedding Singer
There are probably many films more deserving of this slot, but I haven't seen them. A great concept for a comedy. One could even consider it a period piece.

10. There's Something About Mary
See above. *Pecker* was a better film for bad taste, but the Farrelly brothers manage to break a lot of taboos with this immensely popular film.

Adam Martignetti — Staff Writer

1. The Truman Show
Jim Carrey is amazing in a story with which everyone can identify — the quest to discover just what life really is.

2. Saving Private Ryan
This brutal tale of war, devotion and hope is the odds on favorite for this year's Best Picture Academy Award. Come Oscar night, it wouldn't surprise me to see either Mr. Hanks or Mr. Spielberg on the podium.

3. Pleasantville
You knew what was going to happen and even how it was going to happen. The movie was done so exceedingly well though that it was still enjoyable. A story about censorship, individuality and the power of imagination.

4. Rounders
Superb acting and utterly fascinating characters highlight a virtually flawless movie about fate, destiny and taking chances.

5. The Wedding Singer
Adam Sandler takes a serious turn in this movie that was equally hilarious and touching. Far and away the best romantic comedy since *Jerry Maguire*.

6. Meet Joe Black
This movie about Death serves to enhance the beauty of life, love and the human spirit.

7. There's Something About Mary
The movie made no qualms about what it was a grotesque comedy with deceptively little romance. Of course, never has a movie succeeded so overwhelmingly in making people laugh so hard for so long. Truly the surprise of the year.

8. Return to Paradise
The best movie nobody saw. Unfortunately, this story of friendship, sacrifice and redemption went largely unnoticed.

9. A Bug's Life
With kudos to *Antz*, the movie highlights the cinematography and charm that made 1998 the year of the animated film.

10. Elizabeth
This great movie is performing exceedingly well at the box office and is garnering large scale recognition for independent films during a year in which there were an abundance of good ones.

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■ NFL

continued from page 14

Zach Thomas for this award.

Law has consistently shut down the Pats' best opposing receiver, and has intercepted eight balls so far to show for it. In a defensive backfield that can boast only **Lawyer Milloy** for consistent help, Law has led a New England squad to an 8–5 record. The Patriots defense is notorious for becoming indestructable as the season winds down, and Ty Law is a big reason for that.

NFL MVP: This might be kind of a surprise for some, but this Koen-Head award will go to **Randall Cunningham** of Minnesota. Leading the league in touchdown passes and passer efficiency rating after his Thanksgiving day performance, Cunningham is making full use of Moss, **Cris Carter** and **Jake Reed**. No doubt, Randall has a good supporting class, but the Vikes have only lost once all year, and the field-general has a lot to say about that.

Cunningham has come out of retirement to become a beautifully intelligent pocket-passer for the first time in his career, and opposing defenses are forced to play him as though they're playing both **Joe Montana** and **Barry Sanders**. There's very little way to defend that. If **Robert Smith** is helping out, he's undefeatable. If the Vikings make it to the Super Bowl this year, it will be only because of Cunningham.

His impact on this team is unmatched this year.

That concludes the first annual Koen-head Awards.

Seth Koenig is a Collegian *columnist*

Poor officiating contagious

AFC East race could come down to blown calls

Where has the officiating gone? This question has been overheard since that questionable Thanksgiving Day overtime coin toss between the Steelers and the Lions. At the time, this was an isolated incident, but now it has signified the past two Sundays of the NFL season.

Officiating mistakes have seemed to become the norm. These blunders have been inexcusable (even if they did help out the Patriots). I know that NFL officials hold only a part- time position and the spotlight shines on them every week, but they are professionals. These officials are supposed to be the best, but they have not been showing it lately.

Perhaps former 49er Brent Jones, now a pre-game show host for CBS, said it best, "They are the only part-time job that gets full-time criticism." Even still, I've seen high school officials that have made better calls than the ones we've seen these past two weeks.

If you've noticed, all these calls have had serious implications on the AFC playoff picture. Mainly, these botched calls have been concentrated in the AFC East, where the Jets and Dolphins sit atop with identical 9–4 records, with the Patriots and Bills grabbing at their feet with marks of 8–5.

The Steelers-Lions coin toss made it that much harder for Pittsburgh to stay alive in the playoff hunt. I'm not

Bryan Smith

saying that they would have won the game if the coin toss (which they actually won) had gone their way (which it should have), but it could have given them an 8–4 record at the time. They had to settle for 7–5 though.

That same week came that faithful drive in Foxboro, when Shawn Jefferson made a catch on the side line — a catch on which he was clearly out of bounds, but was ruled in. That kept the drive alive and set up the most questionable call of all — an end zone interference call on a ball that Terry Glenn should have caught anyway — on the final play of the game, which gave the Patriots another shot because the game can't end on a defensive penalty. Drew Bledsoe then found Ben Coates in the back of the end zone for a Patriots' win, questionable as it was.

This past Sunday another terrible call effected the AFC East race. Vinny Testaverde, of the Jets, scrambled on the final play of the game to the goal line and seemed to be stopped short by the Seahawks, but after a conference between the officials, was ruled in for a touchdown and a Jets' win. Testaverde was a foot short of the goal line, but the officials didn't see it that way. Professionals you ask?

This call sets up an all important game in the AFC East Sunday night between the Dolphins and the Jets for first place and a firm grip on the lead for at least one week. One can only hope that this pivotal game does not come down to the officiating.

With poor performances the past two weeks the game better not be close at the end... who knows what will happen. The officials might give the win to the Colts, the only team in the AFC East that this game does not have meaning for.

Bryan Smith is a Collegian *staff member.*



Dandy Mandy

Junior Mandy Mosby has been one of the top performers for the UMass women's gymnastics team.

During call, Hunter claims NBA season will be played

By Chris Sheridon
Associated Press

NEW YORK — Don't worry, there will be an NBA season. At least that's what Billy Hunter was saying yesterday. With his constituents growing increasingly nervous that the lockout may indeed force the cancellation of the entire season, Hunter tried to soothe the mood on a conference call with about 80 agents, some of whom were skeptical.

"The union's negotiating team thinks there's another deal that will come rolling in, and I don't see it. There's no reason for confidence," said agent Harold McDonald, who represents Derrick Coleman and Terry Mills.

"The union should not sacrifice the earnings of the present players for the sake of future players," said Norman Blass, who represents Mookie Blaylock, Keith Askins and Derrick McKey. The conference call lasted about 1 1/2 hours, and about 20 questions were posed to Hunter and union attorney Ron Klempner, according to several people who participated in the call.

Among the topics discussed were the details of each side's proposal on how to divide a projected $2 billion in revenue, the owners' rejection of a mediator, the lack of sympathy the players have gotten from the public, the exhibition game next weekend in Atlantic City, and the prospects for forming a new league. As for the biggest question of all — Will there be a season? — Hunter was confident that the answer will be yes.



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Big Mac attack

After helping her team squeak out a win over Holy Cross on Tuesday night, Alison MacFarland hopes the Minutewomen can extend their winning streak to three games.

Boxing legend's health fails, Archie Moore dies at age 84

SAN DIEGO (AP) — Archie Moore, who knocked out more opponents than anyone else in the history of boxing, died yesterday at 84. Moore's son, Billy, said his father was taken to a San Diego hospice about a week ago because of his poor health. The boxer's children had kept vigil at his bedside.

Moore retired at 49 after a career that is considered one of the most amazing examples of longevity in sports. He held the light heavyweight title for 11 of the 27 years he was in the ring, knocking out 141 opponents in 228 bouts.

"His nickname is Ageless Archie," his son said. "They named him that because he wouldn't tell people how old he was when he started boxing. Now, I guess it means something else — that he will live on forever."

Moore, whose real name was Archibald Lee Wright, was born in Benoit, Miss., on Dec. 13, 1913. He won his first professional fight 23 years later, with a decision over Murray Allen in Quincy, Ill.

He won the light heavyweight title in 1952 at age 39 with a victory over Joey Maxim. He successfully defended his title nine more times, but along the way lost to heavyweight champions Rocky Marciano, Floyd Patterson and Muhammad Ali. He was the only boxer who fought Marciano and Ali.

Moore had some of his greatest battles with Harold Johnson, who held a portion of the crown. They fought five times from 1949 to 1954 with Moore the winner all but once.

They met only once with the title at stake. Moore won that bout at New York on Aug. 11, 1954, retaining his crown with a 14th-round knockout. His other title defenses came against Bobo Olson, Yolande Pompey, Tony Anthony, Guilio Rinaldi and twice against Yvon Durelle.

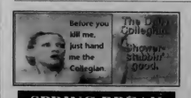


BRIAN MCDERMOTT COLLEGIAN

King of the rink

Freshman forward Darcy King looks to help the UMass hockey team notch two victories during a two-game set with New Hampshire this weekend.





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Toyota Camry 88 Standard. $1700 or B/O. 549-8773.

WANTED: Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795.

AUTO PARTS

Hard Top for 1991-96 Jaap Wrangler. Defrost/Wiper. Black. 549-0013

COMPUTERS

Mac PowerBook 520 Microsoft Word 6.0. Carrying case and manuals are included. $495 or B/O. 549-0938.

EMPLOYMENT

The Cape Cod Times, a 50,000-circulation daily based in Hyannis, is seeking a sports intern to start immediately and work through May, with the possibility of continuing through the summer. Journalism major preferred, experience on school or local papers helpful. Duties would include game coverage, high school sport round-ups and some editing. Hours primarily nights and weekends. $315/week. Call Sports Editor Bill Higgins, 508-862-1151, or Managing Editor Alicia Blaisdell-Bannon, 508-862-1192.

Returning to the Greater Boston area this winter break? Want a fun, flexible job working with kids in their homes? Call Parents in a Pinch if you have at least 2 full weekdays free and child-care refs. Earn 9+/hr 617-739-KIDS or email us at Oavidapiap@aol.com Car preferred!

TUTORS
Bilingual Tutors for part-time, paid assistance to students speaking Amharic, Chinese, Khmer, Portuguese, Serbo Croatian, Vietnamese
Contact ESL/Bilingual Office at 413-549-9857
Amherst Public Schools
An Affirmative Action/ Equal Opportunity Employer.

Cashiers PT/FT, All Shifts. Full-Time Benefits include 401K, Health, Dental, and Vacation. Please apply in person: Dairy Mart, 259 Triangle St., Amherst, MA.

EMPLOYMENT

WINTER BREAK JOBS
Abt Associates can offer you a position as a RESEARCH INTERVIEWER. We require a minimum of 20 hours per week, including 1 weekend shift and offer flexible scheduling options. We start our interviewers at $6.25/hr and pay an additional 10% for weekend work. If you can meet our requirements and want to know more, call Paul Bebo (413)587-1605 or, see our Recruiting Coordinator at our table in the Campus Center Concourse on Dec. 10, 1998 from 9am-1pm.

Best Winter Break Job In The Valley! Get paid to make a difference! Earn $300+ a week fighting air and water pollution. Leadership development seminars offered free to staff. CLEAN WATER ACTION 584-9830.

SUMMER MANAGEMENT OPPORTUNITY
Where are you working during the SUMMER OF '99?
College Pro, a $25 million company, seeks highly motivated college students from New England to manage a service business. Summer earnings average $8-10K+ per manager. Internship credit possible. If you are a goal-oriented leader searching for the right opportunity, call for an application and information to be sent by mail. Leave your name, school address, and phone # on the automated voicemail system at: (617)576-6833 ext 124

Summer Job/Internship Mass Firm seeking FRESH, SOPH, or JR. Earn $8,500 for the summer. Seeking aggressive go-getter with strong history of past work experience. For information & prelim. interview on campus with student who worked in the position last summer, call 1-800-658-3841 ext 100.

ENTERTAINMENT

SOMETHING EVERY FRIDAY'S Hurricane Relief Movie: "There's Something About Mary" will be showing on Monday, December 14, 1998, in the Campus Center Auditorium. $1 Admission at the 5:00p.m. show and $2 Admission at the 7, 9, and 11p.m. shows.

FOR SALE

Computer Desk with Shelf Top. $45. Call Cathy 549-6026.

FOR SALE

Aggression Red Dog Snowboard Never been used. $225 or B/O. Call Eric 545-2745.

Full-Size Bed $150, Bureau $20, Desk $10. Call Steve 585-8259.

27" Samsung Stereo TV with universal remote 2 years old, perfect condition, hardly used. Cost $375 new, $200. 549-5979.

Silence Snowboard- 152cm., never used. $150/BO. Call Adam 253-9776.

GREEK ANNOUNCEMENTS

Kappa Kappa Gamma Holiday Party
When: 12/10 from 6-7:30 p.m.
Where: 32 Nutting Ave.
Any questions?
Call Julia at 549-2646
All Freshmen and Sophomore Woman are Welcome!

HEALTH & BEAUTY

We're here to pump... YOU UP! Creatine Monohydrate, Creatine Surge, OHEA, Whey Protein and more from Fitness Workshop delivered right to your door. 1-877-FIT-WORK www.fitnessworkshop.com

HOUSE FOR RENT

Summer Rentals
Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Oamond Rael Estate 1-508-477-1900.

INTRODUCTION

Keep Busy During Break Work off holiday pounds and have fun taking KICKBOXING LESSONS. One-on-One training with a U.S.K.B.A. licensed kickboxer. Call Joe @ 548-8979.

CARDIO KICKBOXING
Amherst Athletic Club. Train with the pros! 256-0080.

MISCELLANEOUS

Need a unique holiday gift? Try a handmeda teddy bear! Call Kelly 253-2654.

PETS FOR SALE

Rabbit Rescue has a lovely selection of bunnias. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen at 367-0105.

ROOM FOR RENT

2 rooms in a 4 room apartment on Main St. Available January 1. $275 or $295. Call Mark 253-1179 or Tim 253-6566.

Northampton 1 room in large Victorian house. 2 minutes bus and Downtown. Available now. Only $265! Call Dan 584-2339.

1 room in 3 bedroom renovated Puffton apt. Available 1/1/99. Ted 549-7374.

Looking for female for one room in house. Close to campus. Jan or Feb 1 to May 31. $250 a month. 549-1152.

Lambda Chi Alpha, located at 374 North Pleasant Street, has rooms available for rent over WinterSession. Call 549-7759 for more information.

Live In Brandywine
1 room available in two bedroom apt. On bus route. Utilities included. Call Melissa ASAP at 549-7851.

Nutting Ave.
1 minute walk to campus. I need to rent my room in 6 badroom house for Spring. 549-8742.

3 bedrooms for rent on Main St. $375, all inclusive. At bus stop. Recently ranovated. 253-9574.

Salem Place- 1 bedroom in 2 floor condo. 2 1/2 baths, fully furnished, carpated, deck, basamant storage. On bus route. Late Dec/Spring. Call John 256-0842.

Near Campus on Nutting Ave. Available Jan 1st. Call 549-9135.

Take Over My Lease! January '98. Moving to California in two weeks & need to find someone. 1 bedroom in 2 bedroom apt. Furnished, spacious, & clean. $345, all inclusive + electrice. @$15 per month. Awesome place, awesome roommate staying. Bus drops you off four doors from your own. Call Lori or Daniel @ 665-4149 till 11:30 at night.

One large bedroom in two badroom apartment. Available Spring Samester. Located in Brandywine. Call Stuart 548-6819.

ROOM FOR RENT

North Amherst 3 bedroom apt. On bus route across from Town Houses. Space can be sharad. Two cool roommates are easy-going. Starting Jan 1st. Call Joa at 549-5596.

One nice room available in a four badroom Alpina Commons apartment. Mova in Jan 1 or possibly aarlier. Two full bathrooms. On bus line. Great roommates! Apartment is fully furnished with tha exception of the bedroom. $314.50/month. ALL UTILITIES INCLUDED! Please call Jenny at 253-2050 ASAP.

1 bedroom in 2 bedroom, Brandywine. For Spring/late Decembar. Call Jeremy 549-6955.

Quiet Setting Kitchen privileges, laundry, parking, non-smoking. $335. 549-4853.

ROOMATE WANTED

$180 a month for room in a cozy 4 badroom house. 2nd bedroom available for $250. Seeking friendly mature roommates. Woodsy location. Deck overlooking large back yard. 2 dogs. Closa to bika trail and bus routa. 5 miles from Amharst. Call Amy or Sheldon 253-4826.

Female to share 2 bedroom apt in NoHo. Available 1/1. $275/month 1st/last/security. Call Rachel 586-4426. No pets.

Gred woman needs roommate (Grad woman or mature Undergrad) for Spring Samester to share modern/luxury 3 leval townhouse condo on bus line less than one mila from campus. Totally furnishad, two large bedrooms, deck, laundry in unit; basament storaga! Much more! Only $300/month + utilities. Call Monica (413)549-4808.

Three rooms opaning ASAP in large 5 bedroom house in Hadley. On bus line. Spacious, close to NoHo and Amherst. Pre-paid heat. $270/month. Craig or Jon 587-9319.

SERVICES

Have a pet? Going away for break? Patsitting for cats or small animals, Amherst araa. Leave message at 253-6685.

SERVICES

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new housa or apartment? Contact Tha Student Legal Servicas Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistanca. 549-1906.

TICKETS

Rolling Stones Fleet Center, Boston, Mar 22. Extra tickets, Must sell! 665-0241.

TO SUBLET

On Bus Route Really spacious. Accomodates 2 to 4 people. Can start either 1/1 or 2/1. One mile from campus. Call 253-1892.

Feb 1st 2 bedroom apt. On bus line to campus. $700 a month. Call 253-4621.

Nice furnished room available for Winter Session. $215/month + 1/5 utilities. One mile from campus. 549-5863 Jordan.

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#1 SPRING BREAK Operator!
Check our web-site for the best deals!
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Jamaica from $399
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Daytona Beach from $139
Student Travel Services
1-800-648-4849
www.ststravel.com
On Campus Contact:
Erich @ 413-549-5287
Jonah @ 413-549-8867
Dan @ 413-253-1341
Georga @ 413-546-4223

WANTED TO RENT

1 room single occupancy apartment ASAP. Call Ty at 546-4214.

CAREER OPPORTUNITY

DUE TO OUR RAPID GROWTH, EXPANSION, AND PROMOTIONS, WE CURRENTLY HAVE THE FOLLOWING OPPORTUNITIES AVAILABLE:

PROFESSIONAL VEHICLE SALES CONSULTANT

Compensation:
Salary plus commission & bonus

Candidates must:
- Be able to operate a normally equipped vehicle.
- Have a valid drivers license, accept able driving record.
- Be able to read and write English (at or above high school level).
- Be honorable
- Prior sales experience desirable.

We offer top compensation and a strong benefit package that includes:
- Medical and Dental Insurance Available
- Paid Holidays, Vacation, and Sick Leave
- Training and Advancement Opportunities
- Excellent Working Conditions
- Full Two Week Training!
- Recognition for a Job Well Done!
- Split shifts - 40 hour work week

A management team committed to excellence, growth and client satisfaction.

For more information or to submit an application, please visit 8 a.m. to 8 p.m. weekdays, 8 a.m. to 5 p.m. Saturdays or send your resume or letter of application to:

Bill Richard, Gen. Sales Manager
(NO PHONE CALLS PLEASE)

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700 Easy St. - Rte. 5, North Hampton

find what you're looking for... in the Collegian Classifieds

Five College Community Calendar

THURSDAY, DEC. 10

Auditions — Smith College will hold a "Concerto Competition" from 7:45-10 p.m. in Sweeney Concert Hall in Sage Hall. Winners will perform with the Smith College orchestra in Spring Concert. Contest rules and entry forms are available outside Sage Hall, room 1.

Community — Rape Awareness Day will take place from 2:15-4 p.m. in the Colonial Lounge in the Student Union. There will be an appearance by the 'Not Reads For Bedtime Players', and speakers from the UMC police department, legal services and health services. Resources and information will also be available.

Community — Mini-Mall '98 will be held in the Student Union Ballroom from 10 a.m. 5 p.m. with 30 tables of vendors. The event is sponsored by Hillel/JSU.

Concert — There will be a Mount Holyoke Faculty Concert in the Studio Theater at Mount Holyoke College at 8 p.m.

Discussion — Michael Wiseman and Oscar Jones, contributors to a new book *Out on Fraternity Row*, will discuss issues presented in the book at 12:30 p.m. in room 804 of the Campus Center as part of the GLBT Lecture Series.

Lecture — A lecture entitled "Between Vengeance and Forgiveness: Responses to Mass violence" will be given at 4:30 p.m. in the Wright Hall common room at Smith College.

Performance — Amherst College Department of Theater and Dance presents "Performance Protest" in Amherst College Theater and Dance 62. Performance Studio at 8 p.m. Reservations are suggested, and admission is free.

Social — The Ballroom Dancing Club will host it's end of the year Social from 5:30-7 p.m. in Totman 101. There will be refreshments, music and dancing. Call Shannon at 546-3008 for details.

Workshop — A workshop on contraception and safer sex will be held in room 302 of University Health Services at 3 p.m.

FRIDAY, DEC. 11

Celebration — The second annual Emily Dickinson birthday celebration will be held at 7:30 p.m. in the New York Room of Mars Woodley Hall at Mount Holyoke College. There will be readings from Emily Dickinson's books and guest speakers at the celebration.

Chorus — The Hampshire College Chorus will perform Ernest Bloch's "Sacred Service" at 8 p.m. at the Grace Church on Amherst Town Common.

Community — Reggie McFadden will perform in the Student Union Ballroom at 8 p.m. as part of the Something Every Friday program series. The flat movie "Smoke Signals" will follow.

Community — Mini Mall '98 will be held in the Student Union Ballroom from 10 a.m.-5 p.m. with thirty tables of vendors. The event is sponsored by Hillel/JSU.

Performance — The University Dancers Improvisational Group will perform in Herter Art Gallery from 3:15-4:30 p.m.

Performance — Amherst College Department of Theater and Dance present "Performance Protest" in Amherst College Theater and Dance 62, Performance Studio at 8 p.m. Reservations are suggested, and admission is free.

Reception — There will be a Shabbat service and free dinner at 6 p.m. in the Hillel House. All are welcome.

NOTICES

Community — The 1999 Yearbooks are now on sale in room 304 of the Student Union. Call 545-0848 to order one.

Community — The Teacher Education Coordinating Council and the School of Education's Office of Teacher Education have information on the Mass. Educator Certification Tests in room 125 of Furcolo Hall. Contact Michael Schwartz at 545-2701 for more information.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during spring semester 1999. Men and women needed. Contact Karen or Dia at 527-5188 for more information.

Volunteers — Volunteers are needed for the Massachusetts Substance Abuse Information and Education HELPLINE. For more information call (617) 536-0501 ext. 201 for more details.



If you think that shopping a college store means having no choices...

Think again.

New Atrium

Not like a mall... Better.

HSCN Hearing Services Cable Network

2	HSCN1 Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	18	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN2 Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/ New Haven	33	Much Music
17	HSCN Programming		

THURSDAY EVENING — C - Campus — **DECEMBER 10, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	32	Wishbone (C)	Business Rpt.	Newshour With Jim Lehrer (C)		Quest for Love (Live)						
WFSB	3	3	News (C)	CBS News	Inside Edition	Hollywood Sq.	Story of Santa Claus (R) (C)		Diagnosis Murder (In Stereo) (C)		48 Hours "Modern Royals" (C)	News (C)	Late Show (C)
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	St. Jude's Children's Hospital		Diagnosis Murder (In Stereo)		48 Hours "Modern Royals" (C)	News	Late Show (C)
WCVB	5	5	News (C)	ABC News	Inside Edition	★★★ "White Christmas" (1954, Musical) Bing Crosby, Danny Kaye.					Vengeance Unlimited (C)	News (C)	Nightline (C)
WLVI	6		Sister, Sister	Fresh Prince	Nanny (C)	Friends (C)	Wayans Bros.	Sheila Foxx (C)	Steve Harvey	For Your Love	News	Friends (C)	Nanny (C)
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (C)	Friends (C)	Jesse (C)	Frasier (C)	Veronica's Cl.	ER "Good Luck Ruth Johnson"	News	Tonight Show
WTXX		8	Moms Imp.	Judge Brown	Judge Judy (C)	Judge Judy (C)	"Them" (1998, Science Fiction) Scott Peterson, (In Stereo) (C)				News	Newsradio (C)	Married...With
WVIT		30	News	NBC News	Ent. Tonight	Nerd Copy (C)	Friends (C)	Jesse (C)	Frasier (C)	Veronica's Cl.	ER "Good Luck Ruth Johnson"	News	Tonight Show
WTIC	8	11	Simpsons (C)	Friends (C)	Seinfeld (C)		Frasier (C)		World's Wildest Police Videos		Fox Files (In Stereo) (C)	News	Med Abt. You
WWLP	9	22	News (C)	NBC News	Wheel-Fortune	Jeopardy! (C)	Friends (C)	Jesse (C)	Frasier (C)	Veronica's Cl.	ER "Good Luck Ruth Johnson"	News (C)	Med Abt. You
WGBY	10	8	Creature	Business Rpt.	Newshour With Jim Lehrer (C)		Members' Choice					Tonight Show	
WGGB	40	29	News (C)	ABC News	Seinfeld (C)		Frasier (C)	Vengeance Unlimited (C)		Whole World Wes Watching (In Stereo) (C)		Cherie Rose (In Stereo) (C)	
WSBK	38		Judge Judy (C)	Judge Judy (C)	NHL Hockey: boston Bruins at Carolina Hurricanes. (Live)						Med Abt. You	News (C)	Nightline (C)
WTBS	49		Family Matters	Family Matters	Roseanne (C)	Roseanne (C)	WCW Thunder (C)		WCW Thunder (C)		★★★ "Thunderball" (1965, Adventure) Sean Connery.	Frasier (C)	Cheers (C)
A&E	50		Northern Exposure "Up River"		Law & Order "Prisoner of Love"		Biography: Coors		Unexplained "Cannibals" (R)		Touch of Frost "House Calls"	Law & Order "Ritual" (C)	
CNN	51	22	Worldview (C)	Moneyline	Newshour (C)	Crossfire (C)	World Today (C)		Larry King Live (C)		Newsstand: Entertainment	Sports	Moneyline (C)
COM	52	36	Saturday Night Live (C)		Daily Show (R)	Stein's Money	★★"The Scout" (1994, Comedy-Drama) Albert Brooks.				Comedy Showcase	Daily Show	Stein's Money
DISC	53		New House	Fix-It-Line (R)	Gemini Shelter (R)		Wild Discovery: Dress-Dinner		Into Unknown	Strange-True	Firehouse: Another Life Saved	Justice Files	"Woman at Risk"
ESPN	54		(4:00) Golf: President's Cup -- First Round. (Live)				Sportscenter		Golf: President's Cup -- First Round. (Live)				
LIFE	55		Ellen (C)	Ellen (C)	Party of Five (C)	Runnerfull Life"	Chicago Hope "Life Lines" (C)		"A Different Kind of Christmas" (1996, Drama) Shirley Long. (C)			Late Night	Letterman
MTV	56		Countdown	Cat (In Stereo)	Celebrity	Twisted Toons	Eye Spy Video Say What?		Total Request Live (In Stereo)		Celebrity	Fanatic (R)	Biorhythm (R)	Lovelines
NICK	57		Figure It Out	Secret of Alex	Doug (C)	Rugrats (C)	Thornberrys	Sliewter	Brady Bunch	Wonder Years	I Love Lucy (C)	I Love Lucy (C)	I Love Lucy (C)
SCIFI	58		Quantum Leap (In Stereo) (C)		Sightings (C)	Star Trek: "Let that Be Your Last Battlefield" (C)			Invasion Earth (Part 3 of 3) (C)			Sightings (C)	Star Trek (C)
TLC	59	28	Home Again	Home Again	Trauma: Life	Trauma: Life	Medical Detect (Without Wern.		Creek Detectives (R)		Deedly Weather (R)	Medical Detect	Without Wern.
TNT	60		Babylon 5 "Dust to Dust" (C)		ER "Ambush" (In Stereo) (C)		How Grinch Stole Christmas		"She'ven" (1987, Fantasy) Jack Palance, Rick Schroder.			★★★★ "Clash" (1998)	
USA	62		Hercules: Legendary Jrnys		Xena: Warrior Princess (R) (C)		Walker, Texas Ranger (C)		★★★ "The Godfather, Part III" (1990, Drama) Al Pacino. (C)			New York Undercover (C)	
HBO	63		★★ "Steel" (1997) Shaquille O'Neal. PG-13 (C)			You've Got	★★★½ "The Full Monty" (1997) Robert Carlyle. (C)		"Renegade Force" (1998) Michael Rooker. (C)			Inside the NFL (C) (Stereo) (C)	
MAX	65		★★½ "A New Life" (1988, Comedy-Drama) Alan Alda. PG-13 (C)				★★½ "Body Chit" (1997) Jamie Foxx. (C)		Making-Jingle		★★ "Addicted to Love" (1997) Meg Ryan. R (C)	"Same Time"	
SHOW	69		"Ashton Ames: Traitor Within" (1998, Drama) (C)		Ashton Ames		★★★ "The Game" (1997, Suspense) Michael Douglas. (C)				Line's (R) (C)	Rude Awaken.	30-Min. Movie	Dead Man's

Quote of the Day

"Janine-
I love you with all my heart.
Will you marry me?"
-Love, Jeff

Cathy By Cathy Guisewite



Fiendish Foglios By Brian D. Moses



Rose is Rose By Pat Brady



Non Sequitur By Wiley



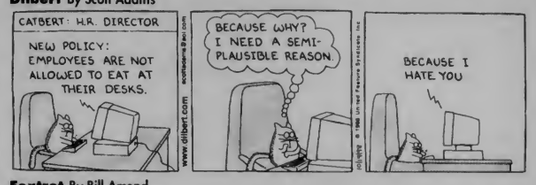
Drabble By Kevin Fagan



Drabble By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Non-Cents By John Zaccone Jr.



Liberty Meadows By Frank Cho



Close to Home By John McPherson



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) — You're sure to encounter a few challenges today, but relying on what's worked for you in the past will help you prevail.

CAPRICORN (Dec. 22-Jan. 19) — You will be able to rely on a friend, and vice versa today. Together, you'll feel as though there's nothing you cannot do.

AQUARIUS (Jan. 20-Feb. 18) — A quick start today enables you to pull ahead of the competition at least for the time being. However, no lead is a comfortable one.

PISCES (Feb. 19-March 20) — Take care that you're not more interested in the well-being of strangers today than with those intimately linked to you.

ARIES (March 21-April 19) — Environmental influences cannot be ignored today. You may have to make last-minute adjustments or a change in plans due to the weather.

TAURUS (April 20-May 20) — A mild situation is likely to get out of control if you do not act quickly to put those around you at ease. Be the voice of reason.

GEMINI (May 21-June 20) — Someone close to you is sure to offer the kind of challenge you're looking for at this time, but you don't want too much of a good thing!

CANCER (June 21-July 22) — When you're not being moody, you are easy to work with. However, it's anyone's guess today how you'll respond to the unexpected.

LEO (July 23-Aug. 22) — You're about to engage in a fight to the finish at this time. You'll want to be sure that you have prepared yourself as well as possible.

VIRGO (Aug. 23-Sept. 22) — It's true that opposites attract, and you can be one part of an equation of opposites that proves to be quite memorable for those involved today.

LIBRA (Sept. 23-Oct. 22) — You mustn't rely too heavily on one aspect of a relationship when other aspects are shaky and uncertain at this time. Address what's wrong directly!

SCORPIO (Oct. 23-Nov. 21) — You'll be called upon to convince those who have proven to be difficult to persuade in the past. You have a "trick" up you sleeve, so use it!

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Hot Turkey Sandwich
Grilled Cheese Sandwich
Fish Munchies
DINNER
Country Style Ribs
Baked Ziti
Charbroiled Chicken Breast Sandwich

Worcester
LUNCH
Fish Muhcies
Mesquite Chicken Sandwich
Bow Ties/Tomato Sauce
Tri-Bean Casserole
DINNER
Beef Strips w/Snowpeas &Mush.
Fried Shrimp Dinner
Stir Fry Vegetables and Tofu
Half Time Deli

Hampshire
LUNCH
Hamburger on a Bun
Chicken Cutlet Sandwich
Grilled Cheese Sandwich
Fish Munchies
DINNER
Lemon Pepper Cod
Beef Strips with Snow Peas & Mushrooms

Berkshire
LUNCH
Fish Munchies
Buffalo Chicken/Honey Wheat Wrap
Grilled Cheese Sandwich
Chef's Grilled Cheese
Vegan Ravioli
DINNER
Beef Strips w/Snowpeas & Mush.
Baked Ziti
Stir Fry Vegetables & Tofu
Pastabilities

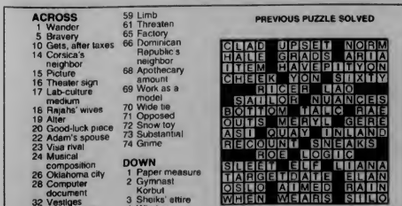
Today's Staff

Night Editor	Casey Kane
Photo Technician	Kelly FitzPatrick
Copy Editor	Ken Mc Donald
Production Supervisor	Lisa Metcalf
Production Staff	D.J. Carey, Bridet Dolozsar

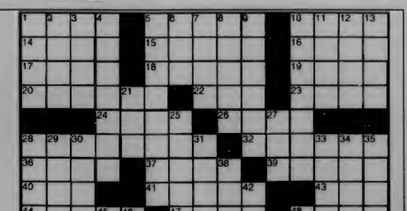
ACROSS
1 Wander
5 Bravery
10 Gets, after taxes
14 Corsica's neighbor
15 Picture
16 Theater sign
17 Lab-culture medium
18 Rajahs' wives
19 Alter
20 Good-luck piece
22 Adam's spouse
23 Vivaldi
24 Musical composition
26 Oklahoma city
28 Computer document
32 Vestiges
36 Jeans-maker Strauss
37 Army outfit
39 Hill
40 E.T.'s transport
41 Wild shrub
43 Birds — feather at
44 "Thank you, Pierre"
47 Type size
48 Similar
49 Snooping
51 Industrious
53 Cooked just slightly
55 Carry
56 With, to Henri
59 Limb
61 Threaten
65 Factory
66 Dominican Republic's neighbor
68 Apothecary amount
69 Work as a model
70 Wide tie
71 Opposed
72 Snow toy
73 Substantial
74 Gnome

DOWN
1 Paper measure
2 Gymnast Korbut
3 Sheiks' attire
4 Wireless pioneer
5 Pure
6 Doctors' org.
7 Path
8 Pointed arch
9 Take umbrage at
10 Reno resident
11 Toss
12 Lose energy
13 River of Greek myth
21 Choose
25 Dawn
27 Annoy
28 Chubby
29 Make mention of
30 Elephant tusk
31 Fearful and hesitant
33 "Masterpiece Theater" host
34 Fairylike
35 Till
38 Unspoken
42 Sharpshooter — Jane
45 Surrounded
46 — nutshell briefly
48 Programs
50 Type of cracker
52 DDE
54 Clean off
56 Rock-concert sights
57 Stringed instrument
58 Word of choice
60 Isinglass
62 Italian river
63 Roman statesman
64 Radiate
67 Small child

PREVIOUS PUZZLE SOLVED



12-10-98 © 1998, United Feature Syndicate



SPORTS

Awards given; Cunningham is a Koen-head

Dolphins?	**Check.**
Bills?	**Check.**
Steelers?	**Check.**
Rams?	

Yeah, I think so. The Patriots apparently got tired of giving their fans weekly heart attacks and decided maybe it would be better to just kick the bejesus out of Pittsburgh. And let's face it, St. Louis is no Pittsburgh.

With their leading rusher racking up an amazing 53 yards in a 17–14 loss to the hapless Eagles last week, the Rams are no match for a Pats squad that kept **Jerome "the Bus" Bettis** to 48 yards.

Oh, and how about **Drew Bledsoe**? Is the league's best young quarterback finally going to get his respect now?

With a broken index finger *on his throwing hand*, Bledsoe has guided

Seth Koenig on the NFL

New England to three straight must–win victories over three strong playoff contenders. For the longest time, grumpy Bostonians complained that No. 11 couldn't win the big one, or that Drew has no guts. Now, don't even try to avoid this, all of you who belong to this category, because you can lie to your friends and say that you've always had faith, but you know inside that you have a cheating heart.

Try typing a paper with a broken index finger on your useful hand. Try using a fork. Try zipping up your pants. It's not easy, is it? Now try throwing two last–second touchdowns against two of the better defenses in the AFC and then schooling another for 357 yards.

As usual, **Robert Edwards** was of no use to the Pats.

Now, coming up on Christmas time like we are, I believe that it is high–time to do something seasonal, yet thematic. This is the time of year that awards get handed out, and a handful of NFL stars are going to get special gifts under their trees this year, as they will be honored in the first annual...

Koen–head Awards

NFL Rookie of the Year: This is the easiest choice I've made since deciding whether or not to wear clothes to class today. **Randy Moss** is a clear–cut winner, with Detroit's **Charlie Batch** and Jacksonville's **Fred Taylor** pulling up the rear. The Vikings made three–fourths of the league look stupid when they took the superhumanly talented Moss with a pick in the early 20s.

Moss is quite clearly the fastest, highest jumping, crispest route–running wideout to enter the NFL in years, if not history, and he was repeatedly passed over. Questions on his attitude were raised, and his stock dropped. She dramatically. That happened to **Warren Sapp**, too, and he turned out to be great in his own right. **Lawrence Phillips** was put under scrutiny and he was picked high any way, but he turned out to be a complete failure. Moss, with well over 1,000 yards receiving already, has made it two out of three.

Coach of the year: **Mike Shanahan** of Denver has to take this one. I know what you're all saying: Koenig's just picking him because the Broncos are undefeated. First of all, after 13 games, I'm not so sure that's a bad rationale. However, my main reason for choosing Shanahan is that he did it as the reigning Super Bowl champion, complete with one of the toughest schedules and the overwhelming expectations.

Most incumbents crumble under the weight of being the champ by now, but not Denver. Shanahan has had his hunch ready to win week in and week out, sometimes even without his Hall–of–Fame quarterback **John Elway**, who, by sitting on the fence on whether or not he was going to retire before the season, was a slight distraction early on in the year.

Offensive Player of the Year: Again from the undefeated Broncos, I choose **Terrell Davis**. As the workhorse back approaches the great 2,000–yard mark on the season, Davis took so much weight off of the Denver signal–callers, that Elway was barely missed when he missed a couple starts with injuries.

Aside from stats, Davis can be counted on in key situations. When you need yards, No. 30 will always be able to drag that extra defender just a little further, and maybe run just a little faster when someone's on his heels. Davis is the winner without question.

Defensive Player of the Year: This is where a little bit of hometown bias comes into play. I'll choose **Ty Law**, the Patriots' cornerback, for this slot. Although I'm purposefully pushing him in front of players like Miami's

Turn to NFL, page 10

UConn steals win in Amherst

UM back on track with a close 59–54 loss to No. 1 team



BRIAN MCDERMOTT / COLLEGIAN

UMass forward Ajmal Basit nearly scored a double-double against No. 1 UConn last night at the Mullins Center, recording 12 points and nine rebounds in a 59-54 loss.

By Seth Koenig
Collegian Staff

Some of the fans packing the William D. Mullins Center last night probably thought that the referees handed the MassMutual U–Game between the Massachusetts basketball team and Connecticut to the visiting Huskies.

Others believed that the game was fairly called and that the better team, in this case top–ranked UConn, won by a closer score than was expected, 59–54.

Regardless, all of them wanted to express their opinion at once. And, as a result, none of them could hear the thoughts of the person sitting next to them.

Encapsulated by the most active crowd the Mullins Center has seen in recent history, the Huskies and Minutemen battled it out, tooth and nail until the final buzzer. The buzzer that told the squads that they could not play any more, and that the five–point UConn lead would have to be left on the scoreboard for good.

The UMass fans weren't finished yet, and try as they might, their continuing jeering of the Connecticut players as the visitors accepted post–game awards could not bring any lost points back. The game was over.

UConn star guard Khalid El–Amin just chuckled at the insults hurled at him from the faceless mass that was the Mullins Center faithful, because he knew that his team would still be ranked No. 1 when the sun rose in the morning.

For UMass' Lari Ketner, it will seem like forever until the sun rises. Ketner, victim of a number of calls while dominating the second half under the basket, fouled out with 1:40 to go in the contest and the score at 55–52 in favor of his arch–rivals.

Once Ketner, who totalled 15 points on the evening and 11 in the second half, left the floor the final time, Connecticut dropped in four unanswered points to finish the game off.

Even though Massachusetts entered the game unranked and disrespected due to its meek 1–3 record, this game was never a blow out.

Just over one minute into the contest, Minuteman forward Ajmal Basit turned a feed from a triple–teamed Ketner into a one–handed dunk to start off the scoring. Basit would finish the night with 12 points and nine rebounds.

"[Ketner] did a good job of finding Ajmal, and Ajmal did a good job of taking [Ketner's] missed shots and putting them back in," UMass coach Bruiser Flint said.

Still, early on, UMass seemed a little too excited, as an anxious Charlton Clarke dribbled the ball off his foot while advancing the Minutemen up the court led to a three–point layup by Husky Kevin Freeman.

Once UConn's second shot, an El–Amin three–pointer from the top of the key fell, Massachusetts began doing what Flint had hoped it would do.

The Minutemen went on a 7–0 run, highlighted by a Clarke three–pointer and a Ketner rim–wrecker.

UMass maintained control of the game until Connecticut guard Albert Mouring's basket put the Huskies up 16–15 with 10:40 left in the first half. This shot encited a steady exchange of scores for another five and a half minutes, at which point UConn moved into a 27–21 lead, the biggest of the game yet.

By the half, the No. 1 Huskies had secured a 37–29 advantage. A Monty Mack fall–away buzzer–beater in favor of UMass brought the deficit within 10.

Earlier, the Minutemen's frustration with what the fans considered questionable calls by the officials combined with the already existing tension between the rival schools egged on a small ruckus between Basit and a few Huskies.

That frustration did not disolve in the UMass locker room, but it caused no more problems on the court. Ketner stormed the hard wood in the second frame scoring seven early points, leading the Minutemen to within one, 47–46.

UConn's stars, El–Amin and swingman Richard Hamilton, were kept in check by Massachusetts nearly all game. Hamilton could manage only one of his quiet 11 points in the opening half under the watchful eye of forward Mike Babul.

With a strong performance against the top–ranked team now behind them, the Minutemen look to get back in stride and propell themselves through a solid winter session schedule.

"It was a good effort [on our part], but they're a good team, and I guess there weren't enough bullets in the gun tonight," Flint said. "I told my team, 'Don't hold your head down. We've got to look at this as the next step.'"

Minutemen somehow manage to escape poor shooting in near–win

By Aaron Saykin
Collegian Staff

Somehow, some way, the Massachusetts men's basketball team nearly upset the No. 1 team in the nation without the help of any outside shooting throughout the entire contest.

With no one other than Lari Ketner (15 points) able to assert himself as a scoring threat, one may wonder just how the Minutemen could survive the aggressive Connecticut defense. After enduring a stint of non–existent perimeter play, UMass put together perhaps its finest team performance this season to fight and claw its way back to the realm of respectability.

In an impressive response to the recent adversity surrounding his team, the Minuteman floor general, Charlton Clarke, rallied his team to a near victory over what appeared to be a more talented, but less inspired national power.

"I think you've got to credit UMass without any question. I think Bruiser had them playing hard." UConn coach Jim Calhoun said. "UMass was exactly what I thought they would be. They were tough, they were physical, they were hungry."

There was certainly something remarkable about the way the UMass players seemed to suddenly gel together — something about the way both Clark and Ketner convinced them that they could win — something to compensate for their lack of any shooting touch, and to produce a memorable battle between two regional rivals.

"I told everybody on the team... 'if you're going to do it, you've got to do it with heart,' and that's what we did tonight." said Clarke, who felt that the team's sudden unity and intensity more than made up for its lack–luster perimeter game. "We went out there and played with a lot of heart."

Clarke's tone was greatly indicative of the UMass attitude after the game. Yes, they had lost, but to the players it was a moral victory, having overcome a variety of distractions and skepticism following two straight losses to unranked opponents.

"This is it right here. We sat in that [locker] room after the Marshal game, and talked about what's right, what's wrong, and what's going on," Clarke said. "And we said that we were going to bring it to this game and show improvement. I congratulated all of my guys, and told them, 'you know what, you talked about it, and you went out and done it.' We just came up short."

Despite a meager 3–for–11 shooting displayed from three– point range, the inside passing of Ketner allowed Ajmal Basit to roam free below the hoop, resulting in 12 points for the junior forward.

Defense was also a quick remedy for missed Minutemen shots. After allowing the Huskies to shoot 55 percent from the field in the first half, UMass tightened up on defense, holding them to only 38 percent in the second frame. Among the defensive heroes for the Minutemen was junior forward Mike Babul, who held UConn's most prolific scorer, Richard Hamilton, to a modest nine points on 3–of–11 shooting.

With a roaring capacity crowd largely on its side, UMass stormed back from an eight–point half–time deficit to cut the Husky lead to 39–40 after a three–pointer by Mack. The junior guard then responded with another three–point shot just a minute later — the last three–point shot for UMass the entire game.

"We went [through] times when we just didn't get baskets. We got shots at the basket, but they just didn't fall in," Minutemen coach Bruiser Flint said. "We played tough defense, and rebounded the ball... they're a good team. We just didn't have enough bullets in the gun tonight."

After what turned out to be their most impressive showing of the 1998–99 campaign, the UMass players and their coach feel that the worst is over. Against the top–ranked team in the country, the Minutemen relied on heart and defense instead of accuracy. But now they face the new dilemma of a streaky, at best, outside game — something which Flint will likely address if his team hopes to turn the corner.

Big five keeps defenders from crossing the line

By Seth Koenig
Collegian Staff



BRIAN MCDERMOTT / COLLEGIAN

As members of the UMass offensive line, Mim Hill, Ty Lauback, Deyate Hagood, Mike Wynne and Cliff Bolden have been instrumental in the team's success.

Massachusetts football team members Deyate Hagood, Cliff Bolden, Mike Wynne, Ty Lauback and Mim Hill are among the best offensive players in the Atlantic 10, playing in one of the most complex positions in the sport.

"You have to know so many different defenses, remember the calls and be able to react," Bolden said.

"You really do have to think a lot," Wynne said in agreement. "It's one of the toughest positions out there. There are so many alignments and formations you have to react to on the run."

Those who are not close to the sport might listen to one of the five and believe they are hearing about the difficulties of playing the quarterback position. But none of the group are quarterbacks.

They are, however, Minutemen.

Hagood, Bolden, Wynne, Lauback and Hill are offensive linemen, working as hard or harder than any other athlete every week at a job as tedious and detailed as architecturing or accounting.

From the stands, it appears as though the front five are simple brutes, programmed by coaches to use their physical strength to move opposing players out of the path of the star runner — in this case, UMass' Marcel Shipp.

"It's frustrating at times, but it's part of this job," said Hill. "Once you join the offensive line, you know you won't get the stats that a defensive linemen or a linebacker or a running back might get. We're really the unsung heroes out there."

Said Lauback: "It's understood that O–linemen don't get a lot of press. It's something that comes with the territory. It's tough, too, because there are no statistics that measure how we play."

Shipp has over 2,000 yards, breaking the school rushing record. The sophomore will have that number with him as long as he plays. So will the five guys in front of him.

As the offensive line goes, so goes the offense. Without the burning and churning in the overworked legs of the driving five in front, Shipp would never tote the pigskin past the line of scrimmage — say nothing about the pylons.

Strangely enough, though, four of the current starting linemen started their Minuteman careers as defenders.

"It helps a little, because you know what they're trying to do when they come off the ball," Hagood, one of the former defensive linemen, said. "Sometimes you see how [the defenders'] feet are positioned and how heavy they are leaning on their hand."

That sounds like a lot of Intricate observations for a "simple brute."

Wynne, the only Minuteman to never have played across the line of scrimmage, feels that *coming* to UMass as an offensive player is perhaps more useful.

"I have an upper hand on them, if anything," Wynne said. "Offensive line's not an easy position to play, and any experience you can get, the better."

If Wynne, a junior All–Academic America candidate with a 3.95 GPA, says that the position of offensive linemen is complex, then people must listen. If not because he's among the most intelligent students on campus, than because he's 6–foot–2 and 285 pounds.

And as the media gets the backs of Shipp, quarterback Todd Bankhead and coach Mark Whipple, Wynne and his comrades stand silently in the shadows, knowing full well that they moved the ball down the gridiron as much as the aforementioned three.

Still, they understand how valuable Shipp and his backfield mates are.

"You want to play a little harder because you know the plays are going to work with such talented skill positions," Laubeck said.

Added Hill: "With teammates like Shipp and Bankhead, the confidence is high. I know in my heart that we're all going to pull together and make it happen. It starts in practice. You see people working hard, and you just want to win."

Winning is just what they've been doing. The Minutemen's 10–3 record to date is the best in the history of the program, and this Saturday's game against Northwestern State in the NCAA Division I–AA playoffs, is perhaps the biggest game ever.

The secret to success? Laubeck looks to offensive line coach Dave Hoover.

"[He's] unbelievable," Laubeck said. "He's the best offensive line coach I've ever had. That guy makes you want to play every day."

When push comes to shove, little can move the unit that is the UMass offensive line.

"I feel that we're brothers," Hill said. "We work so hard on the field. You're around somebody who's constantly doing what you're doing. You relate to them."

The Massachusetts
DAILY COLLEGIAN

1998 College Newspaper of the Year — New England Newspaper Association

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Sacking in the playoffs



Lance Overby had a sack and an interception in leading the UMass defense to a 21–19 win over McNeese State in the first round of the playoffs (See sports, page 12).

Getting jiggy with the Enemy



Mr. Big Willy Style himself has the title role in the new action movie Enemy of the State. Check out our review (see Arts & Living, page 5).

WORLD

Angry students protest and call for reform

JAKARTA, Indonesia (AP) — Angry students pelted Jakarta's police headquarters with stones and bottles yesterday in one of the biggest days of protest against Indonesia's president.

But most protests went peacefully as some 10,000 protesters marched arm–in–arm down the Indonesian capital's main thoroughfare in a show of discontent with the pace of reforms promised by President B.J. Habibie.

"Reform," the flag–waving protesters chanted as they marched past embassies and five–star hotels, drawing cheers from office workers who lined the sidewalks.

The students ignored an appeal to stop their demonstrations from Habibie, who has failed to convince his critics that he is sincere about democratic change.

Habibie has scheduled general elections for June 1999 and allowed political parties to form, but he has ignored key student demands that the military be stripped of its permanent role in politics and that former President Suharto be put on trial.

NATION

Democrats refuse to cross picket line

NEW YORK (AP) — Some Democratic politicians are refusing to cross picket lines at ABC, hampering the network's ability to cover the impeachment story at one of its most critical points.

At the urging of union members locked out of their jobs at ABC since Nov. 3, Democratic members of the House Judiciary Committee have recently refused to appear for interviews on ABC shows like "Nightline," "Good Morning America," and "This Week."

Former White House Chief of Staff Leon Panetta, Sen. Edward Kennedy and House Minority Leader Dick Gephardt also turned down ABC invitations, the National Association of Broadcast Employees and Technicians said.

An ABC News spokeswoman conceded that interviews have been lost, But Eileen Murphy said that Democrats talk to ABC off the air and that the situation has not prevented the network from keeping viewers informed.

"It makes it a little more difficult when you can't get them on the air live, but not that much more difficult," she said. "We don't think our reporting has been compromised at all."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 40	HIGH: 44	HIGH: 40
LOW: 20	LOW: 27	LOW: 22

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Sports .....page 12

ON THE INTERNET

www.umass.edu/rso/colegian

SGA to hear motion on pro–student signs

By Julie Fialkow
Collegian Staff

Senator Seth Avakian (commuter area) will present a motion at next semester's University of Massachusetts Student Government Association senate meeting which will aim to improve the service students receive from campus employees.

The bursar's office, all dining commons, housing, parking, and health services are places where students feel they are "getting the short end of the stick," said Avakian.

The motion would ask for signs to be prominently placed in locations on campus where students are provided with some sort of a service.

"A lot of workers here feel they're working for the state not for students. This is a nice way to go about reminding them who they're working here for," he said.

Example of such signs would be: "no students, no jobs," "if it wasn't for students you'd be unemployed now."

Avakian said he hopes workers would see these signs every day and improve their performance.

"Students are human beings, not numbers, and I hope this would help them effectively serve the students," said Avakian.

Avakian also gave a personal anecdote about a negative experience he had with an employee at the dining commons.

"I had to spend five minutes arguing with the lunch lady. She wanted to throw away the scrambled eggs because it was after one, instead of giving me some," he said.

If this happened in a restaurant, said Avakian, the employee would have been fired.

"If they had the signs, they'd be reminded constantly that they're here to serve the students," he said.

Avakian speculated on how his fellow students might react to this motion.

"I think fellow students will be thrilled something is being done to get them treated better," he said.

Workers who are doing their jobs satisfactorily, will have no problem with the motion, said Avakian.

"People on this campus make departments look bad. Good workers will be thrilled that their fellow workers will improve," he said.

"The ones who just care about their paychecks are going to get angry about this. That just reflects their own poor attitude."

Avakian added employees who react poorly to the signs, should be let go by their supervisors.

Jean Russell, the manager of customer service at the Bursar's Office, said that as an alumni of the University, she thinks it's important to promote good customer service.

"I can tell you as a service manager, but also an alumni, that I think it's a wonderful idea to constantly remind everyone why we have jobs," she said.

Avakian said several departments on campus already have quality improvement programs set up, and he encouraged all departments to set up similar programs.

"I think this is definitely a pro–student motion," said Avakian.

"This is just a first step to solving this situation."

UM faculty and administration face off at Fac. Senate meeting

By Stacey Shackford
Collegian Staff

A heated debate erupted in the last half hour of the Faculty Senate meeting yesterday as frustrated faculty members challenged Chancellor David K. Scott about the role of faculty in the Chancellor's vision of the University's future.

Scott said he envisioned a future for the University when "professors will be very important, but there will be less of them."

"If the faculty has to be further decreased, it is not necessarily the end," Scott said at the beginning of his address about his Strategic Action Plan. "One can actually have an excellent institution at a smaller size."

He discussed early retirement incentives and stressed that downsizing efforts would be done in a "humane way." Yet he added that some faculty may have to be targeted.

"Post–tenure review is part of that process, as well as new methods of evaluations and rewards," he said.

School of Management professor Marta Calas, reflecting on her knowledge of business, attacked Scott's philosophy on downsizing.

"Downsizing is a failure of management...It's a short term solution to a more dire problem," Calas said.

"I cannot disagree with you," Scott responded. "It's true." He then pointed out that many businesses have been able to successfully generate new revenue by investigating new "revenue streams," and outlined his strategy for doing so at the University of Massachusetts.

"It's very difficult for a University to run a town," he said in conclusion. "Take a look around, that's really what we are — a town. We have an athletic center, a bookstore, cafeterias... We run a whole lot of activities that we don't know how to run that well... We have to solve a whole puzzle. To do that something may have to give."

"I've never heard the mayor of a town say that the solution to its problems is to drive all the people out of town," Bracey retorted. "All you're doing here is confirming my worst fears [about post–tenure review]."

"Have I really torn this place apart in the last five years?" Scott asked Bracey, engaging him in a one–on–one debate.

"No," Bracey responded. "But I'm concerned about the next five years."

Bracey's "fears" and the concerns other faculty members addressed to Chancellor Scott were the culmination of a debate that has been surfacing over the past several weeks. Faculty members aired these concerns publicly for the first time at a meeting last week co–sponsored by the Faculty Senate and the Massachusetts Society of Professors (MSP).

Turn to FACULTY, page 3



ROBERTO DELGADO

Chancellor Scott addresed several issues yesterday at the faculty senate meeting.



ROBERTO DELGADO

And the band played on...

A funky practice from the UMass jazz ensamble.

UMass student group sponsors Rape Awareness Day to educate

By Jake Litten
Collegian Staff

The Feminist Majority sponsored Rape Awareness Day yesterday, and organized a panel of speakers to discuss the legal ramifications and the emotional effects of sexual assault.

"We realized that, due to some articles in the *Collegian* and other recent incidents on campus, there was a greater awareness of rape on campus," said Gina Hall, the Interim President of the Feminist Majority. "So we decided that we wanted to take the opportunity to have a day where we educate the community about the resources available for men and women that have been affected by rape."

Detective Nicole Gaynor, of University Massachusetts Public Safety, was the first of four speakers. She described the procedure followed by Campus Safety when a student reports a rape. She said many of the rapes that occur on campus go unreported, and often women who file a report claiming sexual assault will refuse to press charges against their attackers.

"We don't push you into going to court," she said. "We won't push you into doing anything you don't want to do." She added that reports of sexual assault are treated differently than all other crimes, and that all reports are completely confidential.

Michele Leaf, of the University Legal Services Center, spoke about the legal options available to rape victims. She said Legal Services cannot involve itself in student–versus– student disputes, they can offer referrals to outside attorneys. She also said that while rape is often difficult to prosecute criminally, victims often choose to settle outside of criminal courts.

Sophmore Patty Piesiur, a double major in Social Thought and Political Economy and Women's Studies, spoke on behalf of the Everywoman's Center, which offers counseling services for rape victims, as well as a 24–hour anonymous rape hotline.

Tara Misra, a junior Psychology major, was the final speaker. She spoke about her own experience with sexual assault, and her later attempts to help educate others about rape awareness.

She said that after a period of silence about her assault, "I got together 25 people, and for 45 minutes straight, I told them what happened. Everyone walked away knowing that teens are not invulnerable."

According to Everywoman's Center statistics, a woman in the United States is raped every 1.3 minutes. In the state of Massachusetts, rape is punishable by a state prison sentence of up to 20 years.

Clinton under fire; new footage bad news

By Sandra Sobieraj
Associated Press

WASHINGTON — President Clinton, his dark suit a blot against the bare white wall, avoids looking his lawyers in the eye. The judge offers him a second look at the tricky definition. He declines.

"I have never had, um, sexual relations with Monica Lewinsky. I've never had an affair with her," he swears, looking down at the polished stone conference table.

Perhaps the last secret of the Lewinsky affair — the videotape of Clinton's deposition in the Paula Jones lawsuit — was televised for the first time yesterday for the House Judiciary Committee and the nation to judge.

"I'd like you to listen to the president's deceptions for yourself," Republican investigator David Schippers said as he cued an aide at the VCR. More than a dozen snippets showed Clinton hedging, stammering, scratching his head.

He stared straight down, nodding again and again as his lawyer, Robert Bennett, read Ms. Lewinsky's denials of a sexual affair. Asked to vouch for her affidavit, the president leaned forward for emphasis: "That is absolutely true."

He blinked rapidly, his lips tight in silence, as Bennett interpreted the affidavit to mean "there is absolutely no sex of any kind, in any manner, shape or form."

Off–screen, Schippers concluded for the panel: "He's lying."

The video was but one prop in multimedia performances by both sides as the Judiciary Committee heard closing arguments over impeachment from Schippers and the Democrats' chief investigator, Abbe Lowell.

Charts went up on easels. Captions and a picture of a phone accompanied the playing of secretly taped–recorded phone calls between Ms. Lewinsky and Linda Tripp.

With courtroom flourish — "I would like to recall Independent Counsel Kenneth Starr to the stand" — Lowell turned more than a dozen times to the oversized televisions stacked like blocks before the dais.

His first clip, a black–and–white photo from the 1974 debate on impeaching Richard Nixon, opened with the ominous bang of a gavel. A reminder of the day's gravity, Lowell advised.

White House spokesman Joe

Turn to CLINTON, page 3

Student organizations of Amherst band together to help hurricane victims

By Rachel Uranga
Collegian Staff

Salsa rhythms and merengue beats will flood the university this Saturday when Latin performance artists, artisans and craft vendors turn the lower level concourse into a Latin bazaar to aid the hurricane victims in their "long road back home."

Hurricaid, a benefit directed to Nicaraguan and Honduran disaster victims, will feature a rainbow of Latin flavors including local salsa band Jose Gonzales and Banda Criilo, Latin rap artist and UMass student Taino, and Viva Quetzal.

Hurricane Mitch, the deadliest Atlantic storm to hit the area since 1780, left more than 12,000 dead in Central America and 3 million homeless. The United States has promised more than $70 million dollars in relief aid to the agriculturally dependent region. The storm almost completely wiped out crops.

The economic upheavel is yet to come said Renee Gonzales, a student and former president of AHORA, a Latin American student organization on campus.

Gonzalez, will play percussion, accompanying her father Jose Gonzales and Banda Criolla.

"Something like this sets back the economy, not to mention the pain [it brings]. I think this is important [to raise funds] because these are human beings, their lives have been destroyed and they have nothing to back them. I think that as a world we come out and show our support," said Gonzales.

Threats of water contamination and infectious disease spreading has made relief efforts all the more urgent.

Individually, Dean's Beans and the city of Amherst have been gathering funds.

Amherst has also adopted La Paz Centro as a sister city and has already raised $20,000 for the area.

Black Sheep, a coffee house in Amherst, is one of several area businesses helping Amherst gather disaster relief funds for its sister city of La Paz Centro, Nicaragua.

"We have had a really good response. Most people who come in usually ask what it's for and then they give money," said a manager at Black Sheep. So far the group has collected $20,000.

Owner of a Pioneer Valley based coffee roaster, Dean Cycon buys from 16 cooperatives in and around Esteli, which he says have been wrought by economic devastation.

He has been raising money since the disaster hit in Oct. Cycon hopes that the funds raised will compensate for money lost as major U.S. growers, such as Chiquita Brands, pulls out or scales down local crop orders.

Organizers hope to raise $10,000 from the event. All event sponsors and artists volunteered their gift, including the university, which lent out the Campus Center.

Hurricaid runs from 6 p.m. to 1 a.m. at the UMass Campus Center Auditorium.

When: Saturday, Dec. 12, 1998

Where: UMass Campus Center Auditorium

Cost:
Donations —
$15 General
$10 Seniors
$5 Students
$40 Families of 4
Kids under 12 free admission



ROBERTO DELGADO

Heavy machinery

A construction worker repairs one of the lifts used in the remodeling of the Fine arts center.

Paula Jones' former dealer charged in hit

By Samuel Maull
Associated Press

NEW YORK — Abe Hirschfeld, the parking lot tycoon who offered Paula Jones $1 million to settle her sexual harassment suit, was charged with trying to have his former business partner killed.

Prosecutors said Hirschfeld, 79, gave an intermediary $75,000 last year as a down payment for a hit man to kill Stanley Stahl, his real estate investment partner of 40 years.

Stahl, 73, was alerted to the plot and was not hurt, but started riding in a bulletproof car.

Hirschfeld was arrested late Wednesday at his Fifth Avenue home and charged with criminal solicitation, which carries up to seven years in prison.

State Supreme Court Justice Donna Recant set bail at $1 million but released Hirschfeld on his own recognizance until Monday, when he must post bail in cash or go to jail.

Hirschfeld called The Associated Press from the district attorney's office yesterday and said that he was the victim of a frame-up by two other people.

"They told me, 'Abe, we are going to kill Stahl, give us a half-million dollars.' I said, 'I won't pay you five nickels. I don't want Stahl killed,' and I hung up on them," he said.

In Oct., Hirschfeld offered Mrs. Jones $1 million to settle her lawsuit against President Clinton. Hirschfeld withdrew the offer a few weeks later after he said Mrs. Jones attorneys' rebuffed him. Last month, Clinton agreed to pay Mrs. Jones $850,000 to end the case.

Hirschfeld and Stahl had a falling-out after their real estate partnership involving three fancy East Side buildings and a parking lot site went bad. They had been in litigation over the deals, but settled out of court in Feb.

Prosecutors said that there were several attempts to kill Stahl in 1996, and that Hirschfeld provided the intermediary with an envelope containing photos of Stahl and a note, written by Hirschfeld, with Stahl's name, address, telephone number and his car's license plate number.

After the Daily News first reported on the investigation into the murder scheme last year, Hirschfeld — who once briefly owned the New York Post — sued the News for $50 million. The case is pending.

Police Log

Accident/Property Damage
Dec. 8
A two-vehicle accident was reported on Massachusetts Avenue. No injuries were reported.

Alarm – Elevator Telephone
Dec. 8
Two individuals were extricated from an elevator in Du Bois Library.

Annoying Behavior
Dec. 7
An individual received a threatening letter in McNamara Hall.

Disturbance
Dec. 9
A large fight was reported to be in progress near the Mullins Center on Commonwealth Avenue. The group was dispersed.
Dec. 8
Four parties were involved in a fight at Berkshire Dining Hall. The incident was resolved.

Health/Safety Hazard
Dec. 8
Motor oil was spilled from Fearing Street into a parking area on John Adams Road. Environmental Health and Safety covered affected area with speedy dry. The Physical Plant was called to the sand the area.
Dec. 7
EH&S were called to check on smoke reported in the Orchard Hill Area.

Larceny
Dec. 9
A UCard was reported lost from John Adams Hall. Over $75 was taken from the account.
A display telephone, valued over $200, was stolen from an office in Tobin Hall.
A display telephone, valued over $200, was stolen from an office in Thompson Hall.
A multi-line telephone valued over $250, was stolen from an office in Flint Lab.
Dec. 8
An individual reported theft of clothing and personal items, valued over $250, stolen over Thanksgiving weekend from Mary Lyon Hall.
An individual in John Adams Hall reported receiving a bill from a credit card which had never been applied for.
A telephone, valued at $170, was stolen from an office in Bartlett Hall.
Dec. 7
Staff reported the theft of cash from a register in the Campus Center Coffee Shop. The incident is under investigation.

Vandalism
Dec. 8
A staff member reported a beer bottle smashed against her door in Coolidge Hall and a black substance on a document affixed to the door.
Dec. 7
A State vehicle was found damaged in Lot 52 on Butterfield Terrace.
A windshield was smashed on a vehicle in Lot 54 in Southwest Circle.
A second State vehicle was found damaged in Lot 52.
Racial graffiti was written on stalls in a bathroom on the 20th floor of Washington Hall.
Homophobic graffiti was written on a door sign in Brett Hall.
A stall was damaged in a bathroom in Marcus Hall.

Warrant Service
Dec. 9
Derek Braxton, 31, of 170 East Hadley Rod., Amherst, was arrested and charged on a warrant.



ROBERTO DELGADO

Remodeling

A construction worker oversees the lifting of a metal beam from above.

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Campus Perspectives



Should a university's administration or student government be allowed to censor the material that goes into the college newspaper?

Compiled by Jason Trenkle • Photos by Roberto Delgado



"I'm against censorship. A newspaper should be allowed to submit its journalists to the rights of the 1st Amendment or freedom of the press."
Makiri Sei
Graduate Student
Organismic and Evolutionary Biology



"In this country, it's a fundamental right to have freedom of the press. The press should be allowed to investigate their interests as long as they don't infringe on the other's rights."
Michael Adams
Junior
Management



"I think it's better off student-run. If the faculty or administration censored it, the paper would lose the ability to attract its readers."
Megan Sullivan
Freshman
Pre-Veterinarian



"The paper should be allowed to cover whatever makes the headlines, regardless of whether it's derogatory or offensive towards the administration. It should all be student-based censorship."
Toby Cole
Senior
Psychology



"I don't think it should be censored. The purpose of a school paper is to allow more diversity and various issues to be put in the open."
Arvin Ganesan
Sophomore
Economics



"I think all college papers should be censored strictly by the student-body. However, it's important to also reflect the faculty's perspectives because students and faculty work together in this system and the news affects them too."
Averi Loring
Junior
International Business

■ *Clinton*

continued from page 1

Lockhart decried the showing of Clinton's deposition, which had been kept under wraps by a judge's order, as partisan "theatrics." But, in a move to steal the Republicans' thunder, it was Lowell who gave Americans the first peek.

"I thought you and the public should hear how this all first started," Lowell said before airing a scene early in the president's Jan. 17 deposition.

■ *faculty*

continued from page 1

At that meeting members of the MSP presented their recommendations for a post-tenure review process, or Periodic Multi-Year Review. They packaged the review as a way to enhance "professional development," and not a means for faculty dismissal.

But a letter drafted by the Faculty Senate Rules Committee, circulated before the meeting, criticized the MSP for giving into outside pressure by the Board of Higher Education and Massachusetts legislature and selling the faculty short.

"We categorically reject the assumption that there exists on this campus a sufficient number of our colleagues who are unproductive 'dead wood' to justify the implementation of a vague, ill-defined system of post-tenure review, tied to an equally vague and unfunded system of 'professional development,'" the letter said. "We are suggesting that the faculty discuss the possibility of foregoing our raises... to indicate the depth of our concern."

Iraq's Baath Party refuses U.N. search

By Anthony Shadid
Associated Press

BAGHDAD, Iraq — In a dramatic and direct challenge to U.N. weapons inspectors, an official of Iraq's ruling Baath Party declared yesterday that U.N. teams would be barred from a party office they tried to inspect a day earlier.

If they return, "they won't enter," Latif Nsayyif Jassim, a member of the party's leadership, told a news conference on the steps of the two-story, stucco building in Baghdad.

The U.N. inspectors, who are carrying out an intensive week of searches in Baghdad and elsewhere, insist they have the right under U.N resolutions to examine any site without conditions.

A team of 12 inspectors was turned back Wednesday from the regional office of the party — one of four in the capital. The team was asked for a written declaration of what they sought, said the Iraqi News Agency. They refused and left the premises, it said.

In Washington, Clinton administration officials said yesterday that Iraq's latest rejection of U.N. weapons inspectors "doesn't bode well" and that Iraq should not test American resolve. The United States has threatened to attack Iraq to force compliance.

Defense Secretary William Cohen said Iraq's refusal to allow inspectors access to Baath Party offices creates a "very serious situation" that could prompt a military attack without warning.

He indicated that a military strike does not appear imminent, however. Some 23,900 U.S. troops are in the Persian Gulf region, plus thousands more aboard the aircraft carrier USS Enterprise and its battle group.

The chief U.N. weapons inspector, Richard Butler, condemned Iraq's latest defiance, and a British Foreign Office spokesman called the problem over the inspections "a serious concern."

"Iraq has undertaken to provide full cooperation. Its response so far is not, in our view, consistent with full cooperation," the spokesman said on customary condition of anonymity.

The office in dispute is in a slightly unkempt building behind black gates in the Adhamiya neighborhood near the Tigris River. Its windows are barred with iron grates. No signs are outside, but there is a party emblem above the door and a large portrait of Iraqi President Saddam Hussein near the main entrance.

Jassim, wearing a black beret and olive drab uniform, insisted yesterday that the office was private property and it was his decision whether anyone could enter. He said the party dealt with political matters — and not the weapons of mass destruction U.N. inspectors are seeking.

"My base is protected, and no one can enter except a party member or an Iraqi national," said Jassim, a former information minister who is the Baath Party chief in Baghdad.

If the inspectors try to return, he said, "the answer will be the same."

Jassim said there was "no justification" for a weapons search of the office, where he said inspectors would not find "anything inside that is banned or prohibited."

Jassim's comments were the latest in mixed signals coming out of the leadership in the Iraqi capital.

Just a day earlier, Iraq's oil minister, Lt. Gen. Amer Muhammed Rashid, who has been a top weapons negotiator, said Iraqi escorts were wrong in declaring the site sensitive. That seemed to suggest the U.N. team should not have been barred.

Iraqi newspapers carried the official agency report on the incident Wednesday. But surprisingly, no newspaper mentioned it in editorials, the usual arena for fierce criticism of inspectors.

Neither state-run radio nor the official agency carried any news of Jassim's statement at the Baath Party office.

Earlier yesterday, a full contingent of inspectors resumed searches of suspected weapons sites.

As many as 140 inspectors on regular teams are working in Iraq, as well as teams of experts who have arrived in recent weeks. All together, they number a little less than 200.

"Everyone's gone out today, attempting to carry on their normal activities," said Caroline Cross, the inspectors' spokeswoman. "We're just carrying on with our scheduled activities."

Cross said the teams had made no changes in their routine. "There is no reason why we should stop," she said.

She declined to say whether U.N. teams would try to re-enter the contentious Baath Party site.

The Iraqi news agency said eight teams made surprise visits to 12 sites yesterday. It said a team headed by Australian Roger Hill visited a site related to national security and a residential home.

Looking for new friends....
A good time...
Well if so, come join the Collegian!!

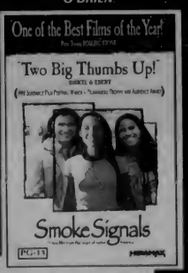
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Reggie McFadden
December 11, 1998
Student Union Ballroom
8pm
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Student Opener: CHRIS WALSH
The movie "Smoke Signals will be shown following the performance. "Smoke Signals" will also be shown on Sunday, December 13, 1998 at 8:00pm in the Campus Center Auditorium
For more info, please call 545-3600 or visit our website: http://www.umass.edu/events/calendar.htm
Reggie, a Brooklyn native, has had guest starring roles on COACH, MARTIN and MOESHA. He has also appeared on the FOX series GETTING PERSONAL and became a regular performer on the LATE SHOW WITH DAVID LETTERMAN and CONAN O'BRIEN.
SOMETHING EVERY FRIDAY presents a Hurricane Relief Fundraiser:
"There's Something About Mary"
Monday, December 14th 1998
Campus Center Auditorium
5pm, 7pm, 9pm, & 11pm
Admission: 5pm show - $1
7, 9 & 11pm show - $2



This series is made possible through a grant from Auxiliary Services and the office of the Vice-Chancellor for Student Affairs.

Spirit of the season

Christmas. The season of good cheer and peace on earth. The only time of the year that features headlines like MOTHER OF THREE TRAMPLED TO DEATH AS PARENTS STAMPEDE DOWN CABBAGE PATCH AISLE. But hey, at least those parents were devoted. My parents are pacifists, so back during that whole Cabbage Patch Kid craze, I was stuck with a Turnip Patch Kid that some guy was selling out of a trailer in Patterson, N.J. (Turnip Patch Kids were kinda like Cabbage Patch Kids, but their heads popped off if you squeezed 'em too hard. This was very traumatizing to me as a child). This year the big craze are these little chattering fluffy things called Furbies (lewd name, isn't it?). As far as I can tell, these toys are designed to look like mutant hybrids of a mogwai and the Antichrist. I'm reasonably sure that every poor bastard kid who finds one of these little devils under the Christmas tree will have to undergo years of therapy.

"Centuries of philanthropy from such a man seems dubious at best. More likely he's going to call some favors in down the road, like Rumplestilskin."

Boomer Pinches

When I was little, every day between December 26th and December 24th of the next year was spent calculating just how many Transformers (or G.I. Joes, or video games) my parents could afford to buy me.

I always knew it was my parents making those poorly–wrapped gifts materialize beneath our plastic Christmas tree because my father told me flat–out that there was no Santa Claus. It was his idea of being open and honest with his son. He also wrote a song for me when I was three called "First Journey," about my trip out of my mother's womb and into the world. He would sing it to me every night, then say "Good night," turn off the lights, and leave me trembling in terror beneath my covers, certain that one night my mother was going to come in and shove me back in there.

Anyway, it's just as well I never believed Santa Claus was real because the whole idea of a jolly, obese Dutchman sneaking around my house at night is really creepy, even if he does come bearing gifts. It doesn't comfort me any more to know that he lives in an igloo up north with a bunch of midget craftsmen and enjoys having very young children sit in his lap for extended periods of time. The man is clearly dangerous and should be locked up. He's like some Nordic ice demon whose fury can only be appeased by milk and cookies. Woe be it to those who do not leave an offering of Oreos.

"But Santa's such a nice guy," you say. Exactly. A little *too* nice. The dude's got a sled that defies gravity, a team of elves capable of mass production on a scale that would have given Henry Ford wet dreams on a nightly basis. And, judging from how he manages to hit every household in the world in *one night*, he is clearly a master of time. Centuries of philanthropy from such a man seems dubious at best. More likely he's going to call some favors in down the road, like Rumplestilskin. Thirty years from now, you'll probably find him in your kitchen with his feet up on the table and his hand in the cookie jar.

"Um...Santa?"

"Hey, kid. Remember that rocking horse I gave you back when you were six? Well, it's time to pay the fiddler. I'll take your first–born child and your Weird Al record collection."

"Well...okay, you can have the kid, but Weird Al?"

A malignant twinkle in his eye as he touches the side of his nose. "Don't make me use my Wu Tang style on you."

Of course this is all assuming that Santa isn't just a consumerism icon at this point, a once–innocent creature of folklore exploited by toy companies. This doesn't bother me so much as the fact that they picked a bloated old man as their figurehead. If it were Laetitia Casta or Cameron Diaz slinking down my chimney to bring me a Christmas surprise, I'd be a little more accepting of the holiday.

So, thanks to Dad, I never had to worry about Santa (an anagram for Satan by the way), only the merciless favoritism that runs rampant in my family. My brother and sister were the Good Kids, you see. They got Nintendo, I got Atari. They got kittens, I got a hermit crab. For years I didn't even have my own stocking. My brother and sister had their own stockings. Our dog Gizmo had her own stocking. In fact, my family still hangs Gizmo's stocking up despite the fact that she's been dead for years. There it is, every year, stuffed with squeaky little chew toys. Some of my relatives liked me, but they never got me toys. They got me clothes. Christmas has been around nearly two thousand years and some people still haven't figured out that little boys don't want sweaters for Christmas, they want Optimus Prime and the Millennium Falcon.

I'm 21 now (I look 12 but I really am 21. Really). Christmas isn't as exciting as it once was because now instead of getting toys, I have to sit down and figure out which of my friends are worth $15 gifts and which are worth $5. I have to deal with Christmas albums on perpetual rotation at shopping malls everywhere. I have to fight the urge to shoot those Christmas carolers who always decide it's good idea to caterwaul their off–key rendition of "Silent Night" outside my house. Enough. It's time to take the holiday season back to it's pagan roots. Nothing but booze, sex, and Dionysian revelry from here on in.

Boomer Pinches is a UMass student.

Yeah, baby, yeah!

Have you ever wished that you could go back in time? Well, I have. When I was a little kid, I used to wish that I could go back in time so I could meet T. Rex and all of his pals. Don't laugh at me, I just thought that dinosaurs were cool. I mean, come on… don't you find a huge, cannibalistic lizard with a tiny brain the slightest bit fascinating? Well, maybe I'm just special. I guess I was amused with political figures even at an early age. In any case, I wanted to experience time travel, and this Thanksgiving, the strangest thing happened to me.

After devouring our festive dinner, my family and I sat around my grandfather's table and began performing the Italian version of the dinner scene in "The Nutty Professor." Papa was complaining that he was losing money on the football game, my mother was trying to make everyone gain 100 pounds by shoveling even more lasagna into their faces, and my brother was trying to steal all of the olives out of the antipasto. On the other side of the table, my grandmother was peering into the living room staring hypnotically at the TV as she watched her favorite program: The Weather Channel. I don't know, maybe she likes the music or something.

"I looked around, and everyone was dressed like that. No, it couldn't be! I was here. I was…a hippie!"

Gary Mendese

Also on the "different" side of the table, my aunt was staring at her empty plate, regretting the ill fate of Tom, the recently basted turkey. Sorry, Auntie, but any animal that is dumb enough to look up at the sky during a rain storm and drown doesn't get much sympathy in my book; besides, we all need our protein, don't we? Well, I had about enough of this, so I went into the living room to take a nap (I figured that the Weather Channel song would put me to sleep like a sweet lullaby). I lay down, closed my eyes for a minute, then suddenly got up and decided to get a breath of fresh air.

I went outside, stretched up my arms, breathing in the Peabody smog, when I suddenly noticed a little metal device in the middle of the street. I went over to it, picked it up, and noticed that it had "copyright 1969" written on it. It had a blinking red button on it, and the curiousity was killing me, so I pushed it.

Suddenly, I was floating through what seemed to be space. Everything was flying by me at lightning speed, and it appeared as though I was reaching the end of a sort of tunnel, as I could see a bright light up ahead. I finally approached the blinding light, and then BOOM! I landed flat on my derriere.

I looked around, and I wasn't in space anymore, but I wasn't in Peabody, either. "Where am I? Was there something wrong with that $3.99 bottle of champagne? Did someone slip a Quaalude into my drink? What was wrong with me?" I thought. Before I asked another question, I looked down at myself…were those moccasins? Oh, my god, I was wearing bell–bottoms. And I had on a tie–dye shirt and a laced cravat. I looked around, and *everyone* was dressed like that. No, it couldn't be! I was here. I was…a hippie!

I was in the place that I always dreamed of. The place of free love, no hostility, and of course, lots of sex (don't worry…I planned on using protection if the opportunity "arose"). To check things out and make sure this wasn't a delusion (probably from the Quaalude in my champagne), I began to walk around the city, which appeared to be Washinton, D.C.

In the five minutes that I walked around, I saw lots of couples making out, scores of teenagers hanging out on the street with smiles on their faces, and I was almost knocked out by the air of happiness and peace that was invading my spirit. I looked to my right, and in front of a large building, who's name I couldn't quite make out, I saw a group of protesters (11 of them, I think) carrying around picket signs stating things like: "Down with DOW!" and "Napalm kills innocent victims!". Now, I knew I was in the sixties. This was DOW Chemical Co.

"I'm really here," I thought. "I'm really alive during a time when marijuana is actually recommended by doctors! A time when everyone really loved everyone else, and a time when you could shag anyone you pleased." At this last notion, I balked. Could I…possibly use the line "Do I make you horny?" and not get smacked in the face? Could I mesmerize a woman with something as stupid as chest hair and not have to be the captain of the football team?

Just then, I saw a beautiful girl walking toward me, giving a look which seemed to yell, "Oh, behave!" right at me. I figured, what the hell…I was going to do it. OK, here goes: "Let me ask you something. And be honest. Do I make you…"

"Gary! Gary! Get up. It's time for dessert," yelled my mother. "Ahh! No!" I yelled. She had ruined it. What an awesome dream this was, and now I had to forget about the shagadellic girl and eat some fattening Thanksgiving treat? Damn!

Oh well, I guess the trend is wrong; the sixties and seventies aren't coming back. There won't be any more Austin Powers' or *far out* people like him. We're all just stuck here in the 90's with the Weather Channel and of course, pumpkin pie.

Gary Mendese is a Collegian *columnist*

With honors

Recently, there was a meeting held (in Grayson/Field) about the honors college and plans to make it mandatory for all freshman who enter Commonwealth College to be part of some type of honors housing. This housing, as I was able to understand from the explanation at the meeting, was to take the form of either having the Freshmen enroll and live in a TAP (or similar program) or have them become part of the honors floors to be located in Orchard Hill.

"It's common sense that if you place someone who feels he or she is the best in a situation where he or she is constantly meeting others that think they are the best, fighting to prove who is the best will occur. As anyone who has any experience in a dorm will attest to, whenever there are two people fighting, the entire floor is affected and it leads to even more problems with those who have connections with those involved. Imagine, if by chance, an entire floor was made up of fighting honors students each one trying desperately to outdo the rest, how good of an environment would this be? Would much studying be accomplished?"

Chris Collins

There has been a great deal of fear and misunderstanding about this proposal (for it is currently only a proposal, according to the people leading the meeting). Most of this fear is directed from people who are afraid of losing their housing on the Hill. Me? I like living on the hill, but I would think that the proposal is a terrible idea even if it was a being instituted in a different residence area.

For the most part, the major problem with the plan is that it is sticking all the honors students together, assuming that they will function well together because they all meet the necessary requirements for being part of the honors college. This reasoning is just plain illogical. Placing the best and the brightest together because they are the best and the brightest is simply asking them to develop rivalries and hatred towards each other.

It's common sense that if you place someone who feels he or she is the best in a situation where he or she is constantly meeting others that think they are the best, fighting to prove who is the best will occur. As anyone who has any experience in a dorm will attest to, whenever there are two people fighting, the entire floor is affected and it leads to even more problems with those who have connections with those involved. Imagine, if by chance, an entire floor was made up of fighting honors students each one trying desperately to outdo the rest, how good of an environment would this be? Would much studying be accomplished?

There are even more reasons to oppose the idea of honor's floors. For one thing, isolating honors students in floors can lead the students to become friends with only other honors students. There are those who would argue that since the freshmen would be taking classes with the rest of the school, this is not a possibility. However, as a friend of mine who lives on my floor in Grayson pointed out, "Our whole social lives are here, it would be stupid to go down the hill to hang out only to come up again when you are done." The fact of the matter is that where you live is where you spend most of your leisure time and thus where you make most of your friends. Hence, if you live on an honors only floor, then your friends are more likely than not going to be part of Commonwealth College.

Finally, it seems (this is what I understood from the meeting) that any incoming honors freshman who is not going to be in any type of other program will be forced to move to the Hill. This is a major problem, just because it could ruin the attitude of freshman who are moving in. Consider how one feels when the university tells you that because of space considerations, you can't live in the dorm of your choice.

Now consider how you would feel if the mighty University of Massachusetts said that you can't live in the dorm of your choice because it feels that it would be best if you lived on the Hill. Would you be ready to have a positive productive first year at the University? Would you be ready to make friends with the roommate you had been assigned because the friend you were going to room with can't live on the honor's floor because he or she didn't score that extra ten points on a standardized test?

Overall, the idea of using the Hill to house honors students is a fine one, but in its present isolating form, I don't believe that it is in the best interest of the incoming students.

Chris Collins is a UMass student.

Hooray for Hannukah

When I was five, my mother thought there'd be nothing more adorable than having me pose on Santa's lap. I was confused, but hell, what else did I have to do — I had already cut the hair off all my Barbies.

So I sat down on the big guy's lap and looked at the teenage–elf taking my picture. "Ho, ho, ho — what do you want for Christmas little girl?" he asked.

"I'm Jewish. I know you can't come to my house, it's okay," I told him.

Santa was perplexed. There was no pulling the wool over my eyes — I knew Santa was merely an overly– commercialized figment of American capitalist society. Okay, actually I thought he was Kenny Rogers, but whatever.



Julie Fiackow

"Uh, that's okay," said Santa, "Have a candy–cane, and um, Mazel Tov!"

But I admit, even though I thought Santa spent his vacations on "Islands in the stream" with Dolly Parton, I still wanted to slip him a crisp one–dollar bill with a wink and a nudge.

"I know I'm Jewish, but my parents refuse to buy me an Easy–Bake oven, I live between Jimmy Smith and Karen Jones, both gentiles who happen to be very naughty. If you made a pit stop at my house I'll leave you a plate of hot potato latkes. We can keep it between you, me, and the good carpenter in the sky."

I went to a school where my classmates' parents were named Tad and Evelyn. They all wore a lot of madras and drove Beemers. My parents names are Joyce and Marty. They wear polycotton blends and drive a 1989 Chevy Caprice.

"Yesterday I got a cool pencil case with Hello Kity, then the day before I got lip gloss, and the night before a charm necklace…," I would say.

Then little Heather, Morgan, or Britnay would interject — "I'm getting the deed to my parents house in Vail."

I'd look down at my shoes, and try to say I was really getting eight different ponies. But instead I'd quickly think of something like, "Yeah, well on Christmas I don't have to go to school 'cause I'm Jewish!"

Years went by, and I was still unsure of what Hannukah really was. I knew it was about presents, but I thought maybe there was some fuzzy spiritual message hidden in all the wrapping paper on the floor that I just couldn't find.

I knew all about the miracle of lights and that because of the "miracle" you can spell Hannukah any way you like — Channukah, Hannuka, Hanakkah…

But I saw the postcard image in my mind of what the holidays were supposed to look like, and mine didn't match. There was supposed to be a blazing, crackling fire, little children singing around the piano, and a funny, drunk uncle Bob.

At my house there was my parents and me, a menorrah, and an old, scratchy "children's hannukah songs" record. We might spin the dreidel a few times, even sing a song or two. But after the seventh night, the dreidel just stopped spinning and the candles in the menorrah started to melt. The magic had worn off and after school and work, we'd say happy holidays, and call it a day.

Yes, here it comes. The true meaning of the holiday spiel.

I realize now that what seemingly is a lack of formal traditions in my family, is actually a strong tradition. My parents both teachers, receive gifts on the day before break. We celebrate the day eating homemade fudge and making fun of all the weirdo homemade presents they receive.

"Gee, a crocheted apple ornament with googly eyes. Put it in the pile with the 15 #1 Teacher mugs."

"Don't eat those cookies, that kid has lice."

On Christmas Eve, we inevitably go out for some Chinese food and rent movies. We'll be forced to talk to each other. I'll be asked what I want to do when I graduate. I'll be asked if I'm definitely graduating. "A gangsta rapper. Maybe. Pass the Moo Shu and put on the Garfield Christmas special," I'll answer.

The holidays, don't get me wrong, are certainly about getting presents. And let's face it, I don't mean the presents of peace or love, I mean presents that are shiny and require heavy lifting. The holidays are also about enjoying the eccentricities of life, families, and friends.

This Hannukah, Christmas, or whatever December festivity you might engage in, relish the way your great aunt always asks you about your sex life while your mouth is filled with soup. Take pleasure in the way your grampsy smells like mothballs and whisky, even after showering.

Even going to 7–11 at two o'clock in the morning on Christmas Eve to buy a pack of Virginia Slims for that creepy "family friend," should be respected as a tradition.

These scenarios won't get the Hallmark Holiday Spirit Stamp of approval, but whose holidays really aren't more fenny Jones than Martha Stewart nowadays?

So this Hannukah, I plan to light the menorrah one night and then get lazy and plug in the electric one. But I'll be celebrating my own thing, in my own way. Maybe Santa will accidently drop the new Busta' Rhymes CD down my chimney instead of my neighbors'. La chayim!

Julie Fialkow is a Collegian Columnist.

Doonesbury BY GARRY TRUDEAU



Come down to the Collegian and write for Ed/Op

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Smith elevates witty, driven Enemy of the State



COURTESY LINDA R. OHLEN

Will Smith and Gene Hackman stare each other down in this scene from the exciting Enemy of the State.

By Adam Martignetti
Collegian Staff

Enemy of the State
Directed By Tony Scott
with Will Smith, Gene Hackman and Jon Voight
Playing at The Mountain Farms Theaters

Enemy of the State is a rare breed in recent times — it's one of the few solid action films that has both an interesting story and some intellectual matter behind the normal visual excess. Toned–down performances by some of Hollywood's biggest names, including Jerry Bruckheimer and Will Smith, lead to an intriguing blend of suspense, mystery, and action.

After his loud, dizzying performance in *Armageddon*, the spawn of Hollywood special effects, producer Jerry Bruckheimer restrains himself to but one explosion in *Enemy of the State*. Thankfully he does not detract from the movie, but rather bolsters an already strong story with some fast–paced, sharp, sleek sequences. The transitions from the satellite tracking through high–tech computer equipment and onto the live action were some of the best filmed in the movie. In fact, I think a remarkably good job was done making a technical movie, which takes place mostly on computer screens, enjoyable to watch and visually pleasing.

After carrying *ID4* and *Men In Black* with his charisma and ability to make almost any scene funny, Will Smith, too, takes a step in a new direction for his latest movie. Sure, he's still the center of attention, but he's not as glamorous as he would be if he were, say, fighting aliens. Smith, appropriately, lets the action come to him and plays the angry victim of a government conspiracy quite well.

Smith plays Robert C. Dean, a well–off lawyer who accidentally receives sensitive materials from an old acquaintance. Unfortunately for him, he doesn't even know that he has them. Even worse, the mysterious tape reveals a nasty criminal act by a high–level government official. When the NSA comes after him to claim the tape, Dean must flee to save his life. Soon, he befriends Brill, an undercover investigator who just happens to be an ex–NSA official. Together they must figure out who's the mastermind behind the scheme, how to expose him, and how to get their lives back all while trying to stay alive. Think, *Conspiracy Theory* meets The *Fugitive*. Gene Hackman, who plays Dean's friend and mentor of sorts, matches Smith with a strong performance of his own. Hackman excels at playing hard–nosed characters and this role as a not so paranoid, anti–government, no–name proves to be no different. Hackman sneers and snarls with the best, all the while dealing with the naive, unsuspecting Dean.

This notwithstanding, the movie largely takes place only on the surface. With its large supporting cast, including Lisa Bonet, Jason Lee, Seth Green ("Buffy the Vampire Slayer"), and Gabriel Byrne, I might compare It to *The Usual Suspects* except the character depth is just not there. The movie is mostly plot driven and we never come to "know" any of the characters intimately. Fortunately, this is not a large problem thanks to the fairly clever and comprehensive screenplay.

The story is remarkably clean, well thought–out, and interwoven nicely. The movie starts out with many interesting but separate threads and slowly moves forward bringing them together into one nice neat package. I especially like how the minor characters were used to draw out the larger story — that is, the government wants more spy technology, which ironically is the same technology being used to hunt down Robert Dean.

One problem with the movie is that it becomes a bit too chase–oriented. Once Dean discovers that he actually does have the tape he encounters one near–miss after another. I found myself more interested in Dean's slowly discovering the evil scheme, what was actually going on, than the constant pursuit and fleeing. Plus, the entire "hunted becomes the hunter" plot device seems all too tired to be believable,

Turn to **ENEMY**, page 6

Saucy new book says "Let's talk about sex"

By Mike Mesaros
Collegian Staff

THE GUIDE TO GETTING IT ON!
Paul Joannides
(Goofy Foot Press)

Even Kevin Arnold wanted to know about sex. It's only natural. Remember in "The Wonder Years" when Kevin and Paul went into the bookstore, leaving with a copy of *Everything You Wanted To Know About Sex (But Were Afraid To Ask)* stuffed under his New York Jets jacket? The kid had some questions.

The thought of a serious discussion, a *real* discussion about sex (meaning one that does not involve exaggerated lengths or conquests), is one that may actually scare the average college student. With so many different views, ideas, misconceptions, fears and apprehensions revolving around the very word sex, it's hard to ask someone else, "Hey, am I weird?"

Well, you might be. Hopefully, we've all learned a little from ma and pa; the basics. My home education went a little like this:

Frank: "So, son, you have any questions about…um, sex?"

Mike: "Uh…no."

Frank: "Very well then. Carry on."

This scene is played out everyday in 11–year–olds' bedrooms across the nation. And as educational and open as that may have been, one may be left with the occasional question, one that may prove a little too "blue" for pop's ears. "Dad, what exactly is the 'air–stream' method?"

The Guide to Getting It On! covers all the bases in its examination of sexuality, from the mundane to the esoteric. Positioning (a–hem) itself as the new sex book for a smarter generation, it's humorous without being overly smarmy, smart without being clinical. It never takes itself too seriously and never judges. Nothing is sacred, thankfully. There is no blushing or knowing glances. It carefully treads that thin line between silly and necessary, casting a knowing glance on everything. And I mean *everything*.

Chapter titles give you a bit of a clue as to its scope: "Techno' Breasts & Weenie Angst," "When Your System Crashes," and "Nipples, Nipples, Nipples." And while these titles may seem flip, the information contained within is often eye–opening, encased in clear, easy prose, supplemented with some incredible illistrations by Daerick Gross. Often, the information sets one at ease. "Maybe I'm not so weird."

While this book is chock full of

Turn to **SEX**, page 7

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Local artists on Papercuts

The Amherst/Northampton area has been a flourishing scene for local musicians to showcase their talent for quite some time. For a sample of some of the music created here in the Valley, pick up one of the Papercuts cassettes.

The newly formed local label "Papercuts" is fronted by local artist Tony Westcott, whose cassette, *Are You There Margaret? It's Me, God,* is one of the releases on the album. Wescott's material has been performed around the area, most notably at Mission IMPROVable's performances.

The space-rock of Architechtural Metaphor and the punk stylings of The Mitchells are in company with King Radio, Humbert, and Westcott on the Papercuts cassettes.

If you're not familiar with the local music scene, or are interested in any or all of the artists on the label, pick up one or a few of the Papercuts releases.

The Papercuts cassettes are available at Mystery Train in Amherst and B-Side Records in Northampton.

—*Kevin Monahan*



COURTESY ANTHONY WESTCOTT

Comedian Tony Westcott is only one of many local artists available on Papercuts cassettes.

Good news, sad news and other news from the happy, catty world of soaps

Hi, soap fans. First, I apologize for the vanishing act but the rigors of college demanded that I take a two week sabbatical (translation, I had to catch up on some work). 'Tis the season for exams and 10 page papers. Well, a lot has happened during my absence so let's get down to business.

There's some sad news on the "General Hospital" front. Norma Conolly, who has played the tell-it-like-it-is Aunt Ruby for decades, passed away two weeks ago. We all remember Aunt Ruby as the snappy, patron saint of Port Charles who was always willing to take any lost cause under her wing (Brenda and Liz, just to name a few). The world has lost a great person and actress. She will be missed. No word yet as to how "GH" is going to incorporate her death into the story, but I'll keep you posted.

On a happier note, three weeks ago my roommate Bonnie and I got the chance to spend some quality time with one of "GH"'s biggest heartthrobs, Tyler Christopher (Nik). A mutual friend of ours invited us to a cocktail party in upstate NY where he was slated to make an appearance (for charity). Of course, we jumped at the chance. Rest assured ladies, he looks even better in person (if such a thing is possible). Not only that but he also happens to be one of the sweetest, most down to earth guys in the biz.

Our friend introduced us to him and as usual, neither Bonnie or I could think of anything to say, despite the fact that we had a whole routine planned out. I think we were in a state of shock. Either that or we were just too busy drooling. I'm exaggerating a bit but you know what I mean. Fast forward through a few gin and tonics and the three of us were talking like we were old pals. Bonnie was even lucky enough to dance with him (the boy's got some moves). He was incredibly shy though — which of course, the ladies just ate up.

During our conversation I did get the chance to ask him a few industry-related questions. First I asked him whether or not he'd be renewing his contract with the show come Dec. He said he hadn't made up his mind yet, although he was optimistic about his upcoming romantic liason with Katherine, to which a few of the "GH" fanatics let out a hiss of disapproval. Some idiot replied, "We want you with Emily!" (seemingly unaware of the distinction between reality and fiction).

I feel the need to vent about this particular scenario. Does anyone honestly believe that a romance between Nikolas and Emily would generate any kind of heat? I mean, Emily may be a lot of things but a sexual being isn't one of them.

Speaking of which...this past Monday, Nikolas and Katherine finally made love. Call me crazy but I think the two of them are hot. It's so very taboo. The thing that really makes the scene interesting to watch, though (besides the obvious) is that we still aren't sure of Katherine's initial motives. Is he truly the object of Katherine's affection or just a pawn in her sick game of revenge against Stefan? Love 'em or hate 'em, you have to admit, it makes for one hell of a storyline. Just imagine how ripped Stefan will be when he catches wind of their affair. The scene was played out beautifully as well. Nice use of slow motion.



We could've done without the cheesy porn music though. I have just one question, where did an 18-year-old virgin pick up moves like that?

It's a sad day for "Guiding Light" fans. This week, fan favorite Jenna, is killed by her psychotic ex, Jeffery. Jeffery was apparently released from prison on a technicality and after finding out that Rocky was in fact his child and not Buzz's, he made a bee-line over to Jenna's house to confront her. He threatened to take Jenna and the kids and flee to England so that the four of them could start all over again. Things turned ugly when Jenna resisted and Jeffery ultimately ended up killing her in a jealous rage.

Being such a die-hard Jenna fan, the scene was difficult to watch, but with Fiona Hutchinson (Jenna) leaving, there really wasn't much else the writers could do. It would've been a cop-out to have Jenna leave Buzz and her two kids for whatever reason because, like Lois on "GH," we know that the real Jenna would never have done such a thing.

Maybe it's for the best. I mean, these last few months Jenna has been about as stale and blase as a character can be. She had those kids and bam, she became this walking paragon of virtue. I'm telling you, having a child has always been the kiss of death for vixens. Suddenly, she became this Martha Stewart clone with about as much edge as a bowl. The Jenna I knew and loved would've kicked Jeffery's butt and stolen his wallet afterwards.

This week on "One Life to Live," Rosanna, always the bright one, resorts to drastic measures and locks Will in a freezer to prevent him from telling Clint and Vicky about the true paternity of Jessica's baby. First of all, what's up with this girl? Is she a complete wackjob or what? Just three weeks ago she was all over Cristian, saying that he was the only one for her. Now she's all over Will, following him around like a love-sick puppy. Pssssh, whatever! I guess love is fickle! Don't you just love the Chris/Rosanna/Jess/Will quadrangle though? It's one of the main reasons I watch "OLTL." The thing that's so amazing about this particular quadrangle is that everyone seems to have chemistry with everyone else in vastly different ways. I have to say, the actors have done a fabulous job with this storyline too. I had to laugh at Cristian last week, though (who by the way, has been way too understanding about the fact that his wife-to-be is carrying another man's child!). Christian mentioned to Jess that he was lucky to have such a great girlfriend. This was after he found out that Jess was carrying another man's child mind you. Gee, if only all of us were so lucky as to have a partner who screwed us over.

Good news on the "Sunset Beach" front. After weeks of covering Gabi from afar, Father Antonio, whether he meant to or not, finally makes some progress. By Friday, the two of them end up in each others arms and Gabi starts to have second thoughts about her relationship with Ricardo. I've been waiting to see these two in heat for awhile and now it looks like I may just get my wish. Let the games begin.

A little gossip for the week: Usually I don't delve into the private lives of soap celebs but this week I'm making an exception. I just heard that Billy Warlock (AJ, "GH") and Julie Pinson (Eve, "Port Charles") are engaged. Isn't that such great news? And here I didn't even know that they were dating. I must be losing my touch!

There are several departures to report this week. The biggest involves Clint Riche's departure from "OLTL." After a gazillion years on "OLTL," Clint has bid adieu to the soap. According to confirmed sources he was displeased with both his role on the show (don't blame him) and how his contract negotiations were going.

The other big departures include Wendy Moniz and Frank Grillo (Dinah and Hart, "GL"). I'll have more to say about these two next week but for now, I'll have to say goodbye.

Jacob Fanning is a Collegian *columnist. Questions or comments about this column can be emailed to jfanning@student.umass.edu.*

■ *Enemy*

continued from page 5

especially in a movie like this. Other than that, the movie never really lapses and proves to be exciting and interesting right to the very end.

Sure this type of conspiracy action movie has been tried before. As a matter of fact, it's tried almost every week on the *X-Files*. It may not be shocking to think of these possibilities anymore, but nonetheless it is still fascinating. *Enemy of the State* explores society's fear of government in a fun, enjoyable, and intelligent way. It's not the greatest movie ever, but it's far from mass-produced Hollywood trash. After all, it's not paranoia, if it's actually happening.

Grade: B

Party.



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In Living Color alumnus McFadden to hit UMass

Actor-comedian Reggie McFadden, known for his work on "In Living Color" and *Jacob's Ladder*, arrives at UMass tonight to perform stand-up at the Student Union Ballroom at 8 p.m. as part of Something Every Friday.

Starting at the young age of 17, Reggie began working at such talent-grooming comedy clubs as the Improv and Comic Strip Live. This lead to regular roles on HBO's "Def Comedy Jam" and, in collaboration with such talents as Jim Carrey and Keenan Ivory Wayans, on "In Living Color."

Recently, he's also been featured on "Moesha" and "Getting Personal", and graduated to the silver screen with *Jacob's Ladder* and the independent film *Relationships*.

McFadden also continues his stand-up routine, including frequent stops on the late-night talk shows of David Letterman and Conan O'Brien.

Something Every Friday also presents one of the top movies of the year, *Smoke Signals*, to follow McFadden's performance. Based on the screenplay written by famous Native American poet and writer Sherman Alexie, the movie revolves around two friends' spiritual journey to Phoenix.

Reggie McFadden will perform at the Student Union Ballroom at 8 p.m. Admission is free. The showing of Smoke Signals *follows the performance.*

—*Bryan McAllister*



COURTESY REGGIE MCFADDEN

Known for his work on "In Living Color," comedian Reggie McFadden will take the stage on Friday, Dec. 11th at the Student Union Ballroom at 8 p.m.

■ *sex*

continued from page 5

vital information, it's not for everyone. The illustrations are graphic and frank, and the discussion within the book is unflinching. Puritans beware. I found myself doubled over in pain reading about the possibility of men hurting themselves during intercourse (it involves a popping sound — yee-ouch!). But that's just how deep this discussion goes.

The more one reads the book, the more one feels at ease with the whole subject matter. It's a healthy, multi-faceted tool that includes — wisely — reader feedback and quotes from anonymous "regular folk." The book does not beg for a straight read through, but is instead a great book to thumb through, reading the anecdotes or maybe looking up the answer to that burning question (Just what is the 'air-stream' method?). At 662 pages, this book has more information than you ever knew existed on the subject.

Of course, it may take a little getting used to in order to get over one's fears. If you are too shy to go in to your friendly neighborhood bookseller and ask for the book, you can always call 1-800-310-PLAY to order it. But, come on, you Puritan. It's only natural. I mean, even Kevin Arnold had questions. And you know Winnie was cool with that.



COURTESY JESS EVENS

"The Visitation of Angels" is only one of many works featured in "The Durfee Show," an exhibit by the UMass Sculpture Department located on campus at the Durfee Conservatory. The opening reception is this Friday from 5 to 8p.m., and the exhibit will run from Dec. 11th to 18th.

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JAY PREMACK / COLLEGIAN

I want to fly like an Eagle

Ronell Blizzard and the Massachusetts men's basketball team will look for their second win of the season tomorrow night against state rival Boston College.

■ minutemen

continued from page 12

surprising the competition with a school mark in solo tackles with 107 this season. He contributes to a linebacking trio that includes All-America candidate Khari Samuel and drive- stopper Matt Dawson. The strongest unit on the UMass defense is completed by the play of Compton Webster off the bench, aptly replacing any of the three standouts.

In the defensive backfield, Jerard White and Brian Smith are responsible for stopping the opposition. White and Smith were tied for the league lead in pass breakups with 13.

Altogether, the Minuteman defense has tightened up to hold opponents to only 329.8 yards of total offense a game over the last five.

Regardless of the outcome, this game will be close, and UMass can no longer be overlooked as a contender.

"We're one of four," Whipple said. "Why not UMass?"



JAY PREMACK / COLLEGIAN

Leaping towards a national title

The Massachusetts football team is hoping to dispose of No. 2 ranked Northwestern State tomorrow afternoon and move into the 1-AA national finals.

■ minutewomen

continued from page 12

solid 3-1 home mark, the team will be forced to compete with only eight players for at least another a week.

Reserve forward Rekiya Penton has taken a temporary leave of absence to attend to personal matters, and guard Jayvana Bradley is still in the process of rehabilitating her knee.

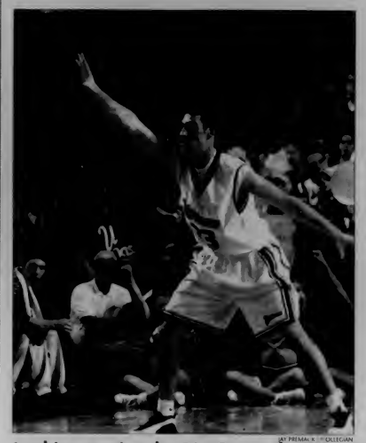
"We have players capable of putting together winning efforts," O'Brien said. "We are looking forward to getting back to nine or 10 players, but until then, we will work with the players that are available."

One factor that has been working in the Minutewomen's favor as of late is increased fan support.

Much of the recent buzz concerning the team can be attributed to the efforts of the Sport Management graduate program students, supervised by Dr. William Sutton, who have competed in efforts to market the team.

The competition will conclude tonight with Coca Cola Family Night, featuring various giveaways and contests.

"Our players definitely enjoy and are responding to the support of the fans that have been coming out," O'Brien said. "We needed a boost against Holy Cross, and the excitement level of the crowd really seemed to provide that."



JAY PREMACK / COLLEGIAN

Looking to give the Big Green the Big Hurt

The Massachusetts women's basketball team is hoping to get its fifth win of the year tonight against Dartmouth.

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Winter meetings begin in Nashville

NASHVILLE, Tenn. (AP) — Welcome back, winter meetings.

Shut for six years, the popular swap shop reopens for business Friday when all of baseball — except for the New York Yankees, that is — gathers at the sprawling Opryland Hotel.

Roger Clemens is available. So is Kevin Brown. Jim Edmonds, Ryan Klesko and even Orel Hershiser could find new homes in the next few days.

Dozens of trades, free-agent signings and rumors on deck. Plus, a sensitive off-the-field subject: a discussion about androstenedione, the over-the-counter supplement used by Mark McGwire.

"To me, there's more chance of secondary type moves being made than any blockbuster coming out of there," Houston Astros general manager Gerry Hunsicker said, "but you never know when you get everybody together."

Judging from the past, something big usually does happen, making the meetings a fan's delight — especially this year with baseball enjoying such an amazing, riveting season.

Remember what happened the last time they held this event, back in December 1992 in Louisville?

Greg Maddux, Barry Bonds and Paul Molitor changed teams. Marge Schott publicly apologized for racial slurs. The Rev. Jesse Jackson showed up to chastise owners. Florida Marlins president Carl Barger collapsed and died.

And the deals kept coming, about three dozen in all. At one point, several teams were stacked up waiting to announce moves when Philadelphia Phillies spokesman Larry Shenk stepped to the podium.

"We've been cleared by air traffic control to go ahead," he said.

More often than not, that's how it's been at the winter meetings, which began in 1901 and led to the term "the hot stove league."

In 1991 at Miami Beach, 51 players switched teams in less than a week. In 1990 in suburban Chicago, then-Dodgers manager Tommy Lasorda applauded when Toronto and San Diego announced a huge trade: Joe Carter and Roberto Alomar for Fred McGriff and Tony Fernandez.

In 1989 at the Opryland Hotel, "Trader" Jack McKeon chomped his way through 18 cigars during an all-day blitz that brought Carter, Fred Lynn and Craig Lefferts to the Padres in different deals.

So much action that it brought back memories of the time Chicago White Sox owner Bill Veeck and GM Roland Hemond actually set up an "Open for Business" sign in the lobby of the meetings hotel. Such fun for fans, too, that it seemed unfair when baseball decided to stop holding them after the Louisville session.

The reason? Acting commissioner Bud Selig and other executives felt that agents turned the gathering into gigantic bidding wars — $43.75 million for Bonds, for example — and were scared off. But this year, Selig and friends were convinced to reconvene the meetings. They loved the offseason publicity generated by last winter's expansion draft in Phoenix, particularly the trades of Pedro Martinez, Robb Nen, Travis Fryman and others that followed, and felt safer because owners — and their wallets — were holding separate meetings.

"We thought there would be more positives than negatives," Selig said.

Most everyone else appeared to agree. But the Yankees, perhaps in the best position to trade for Clemens, decided to stay away following their organizational meetings in Tampa, Fla.

That won't prevent the World Series champions from working out a deal with Toronto, however, especially if owner George Steinbrenner decides he wants the five-time Cy Young winner.



BRIAN MCDERMOTT / COLLEGIAN

Looking to declaw those Wildcats

Kris Wallis and the Massachusetts hockey team will face off with the No. 8 New Hampshire Wildcats this weekend in a home and home series.

Eckersley calls it a career after 24 years in the bigs

BOSTON (AP) — For more than two decades, Dennis Eckersley stood on the mound like a gunslinger, with his flowing hair, droopy mustache and one of the most talented arms in baseball.

After pitching in the most games in major league history — 1,071 — Eckersley said yesterday he had thrown his final fastball. His 24 seasons in the majors were really two careers: 13 years as a starter and then, after a battle with alcohol, a move to the bullpen for 11 years as one of the most dominating relievers the game has ever seen.

"It's hard to walk away," he said, fighting back tears. "It's been a major part of my life since I was 8 years old."

The Eck piled up awards and memories: six All-Star appearances, the AL Most Valuable Player and Cy Young awards in 1992, the AL championship series MVP in 1988. He pitched a no-hitter for Cleveland in 1977, sat in the dugout for the 1978 Yankees-Red Sox playoff, gave up Kirk Gibson's famous World Series home run 1988, and closed out games for the three Bash Brothers pennant winners in Oakland.

"I guess the favorite memories are some of the magic that happened in Oakland," said Eckersley, who was born and raised in the Bay area. "We had some magic that lasted for about five years, those were some of the special times."

Now 44 and third on the career saves list with 390, Eckersley only admitted he had reached the end this week, after the Red Sox refused to offer salary arbitration. This made them ineligible to re-sign him until May 1.

"To be honest with you, somebody had to make the decision for me because I wouldn't have done it," Eckersley said. "I would much rather have left like I've done today than to leave in the middle of the season or getting booed out of the ballpark. I didn't want to taint my career."

In his last appearance on Sept. 26, Eckersley broke a tie with Hoyt Wilhelm by pitching in his 1,071st game. As the Red Sox reliever ran in from the bullpen — a trademark of the Eck — fans at Fenway Park gave him a standing ovation.

Eckersley, who regularly runs in the offseason to keep in shape, said the thought of retirement started creeping into his mind after the playoffs.

"People started saying that I could do it again, and I thought, Well, I guess,' but you know, physically, I did not want to keep it going," he said. "I just started gearing down. Usually I just keep running, but all of the sudden I didn't want to run anymore. That's what happens I guess, that's what happened to me."

The right-hander, who spent seven years with the Red Sox before moving on to the Chicago Cubs, Oakland Athletics and St. Louis Cardinals, had returned to the team last Dec. intending to finish his career in Boston.

He was a 20-game winner with the Red Sox in 1978, the year of that famous collapse and subsequent loss to the New York Yankees in the one-game playoff on Bucky Dent's home run.

Whipple leading UMass to the top of the heap

AMHERST, Mass. (AP) — In just one year, the University of Massachusetts football team has gone from a losing record to being national championship contenders.

As the Minutemen prepare to take on Northwestern State [11-2] in the Division I-AA national semifinals in Louisiana on Saturday, the question still lingering is: How did Coach Mark Whipple turn a team with a 2-9 record into a 10-3 record so quickly?

"I don't know what they did here before, we just did what we thought was right," Whipple said. "It worked for me in New Haven and in Brown. That's why I was hired, to not change, but to just be myself and to coach the way we've always coached."

Whipple became coach at UMass this year, after compiling a 24-16 record at Brown from 1994-97. Before that, he had a 48-17 record at the University of New Haven from 1988-93.

More than anything, the team's success comes as a result of the team's new confidence, Whipple said.

"We had a couple of new players, but I just think we changed the attitude," Whipple said. "The kids started believing in our systems and our coaching style, started believing in one another. Offense believed defense would play well, and the defense believed the offense would play well. It made a big difference."

He also said the hard work of the team's co-captains, Kerry Taylor and Khari Samuel, both seniors, had a positive impact on the team.

Despite their strong record, the 11th-seeded Minutemen have had some ups and downs throughout the season, including a heartbreaking 28-27 loss to rival, and ninth-seeded, Connecticut.

"We have to play better than we have played," Whipple said. "We have not played a great game yet where you really feel fulfilled after the game."

Whipple said the team will need to force more turnovers and hang onto the football better in order to beat second-seeded Northwestern State.

"We're trying to find some [of Northwestern State's] weaknesses, but we haven't found any yet," Whipple said. "This game is far and away the biggest challenge of the year. If we are going to win, we have to play our best game of the season."

The winner of Saturday's game will play for the championship Dec. 19 in Chattanooga, Tenn., against the winner of Saturday's game between West Illinois and Georgia Southern.

Flint signs a two-year extension

Third-year coach Bruiser Flint has agreed to a two-year contract extension to lead the Massachusetts basketball team, campus athletic spokesmen said yesterday.

The extension carries him through the year 2002. There were no immediate details on the terms.

Flint signed a $1.4 million four-year contract in Oct. 1996. He had been an assistant under John Calipari, who left to coach the New Jersey Nets in the NBA.

The Minutemen went 40-25 during his first two seasons as head coach and are 1-4 this season.

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ANNOUNCEMENTS

The Women's Ice Hockey Team beat MIT 4-0 last Friday. Come see them play Amherst College Saturday at 1p.m. The team would also like to thank the entire UMass Community for its unfailing support. HAPPY HOLIDAYS!

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EMPLOYMENT

The Cape Cod Times, a 50,000-circulation daily based in Hyannis, is seeking a sports intern to start immediately and work through May, with the possibility of continuing through the summer. Journalism major preferred; experience on school or local papers helpful. Duties would include game coverage, high school sport roundups and some editing. Hours primarily nights and weekends. $315/week. Call Sports Editor Bill Higgins, 508-862-1151, or Managing Editor Alicia Blaisdell-Bannon, 508-862-1192.

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ENTERTAINMENT

SOMETHING EVERY FRIDAY'S Hurricane Relief Movie: "There's Something About Mary" will be showing on Monday, December 14, 1998, in the Campus Center Auditorium. $1 Admission at the 5:00p.m. show and $2 Admission at the 7, 9, and 11p.m. shows.

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280 King St. (Rte. 9)
Northampton

Five College Community Calendar

FRIDAY, DEC. 11

Celebration — The second annual Emily Dickinson birthday celebration will be held at 7:30 p.m. in the New York Room of Mary Woolley Hall at Mount Holyoke College. There will be readings from Emily Dickinson's books and guest speakers at the celebration.

Chorus — The Hampshire College Chorus will perform Ernest Bloch's SACRED SERVICE at 8 p.m. at the Grace Church on Amherst Town Common.

Comedy — MISSION IMPROVable, a comedy improv troupe, will perform in room 163 of the Campus Center at 8 p.m. A surprise guest troupe will also perform.

Community — Reggie McFadden will perform in the Student Union Ballroom at 8 p.m. as part of the Something Every Friday program series. The hit movie "Smoke Signals" will follow.

Community — Mini Mall '98 will be held in the Student Union Ballroom from 10 a.m.-5 p.m. with 30 tables of vendors. The event is sponsored by Dancers Improvisational Group will perform in Herter Art Gallery from 3:15-4:30 p.m.

Performance — Amherst College Department of Theater and Dance present "Performance Project" in Amherst College Theater and Dance 62, Performance Studio at 8 p.m. Reservations are suggested, and admission is free.

Service — There will be a Shabbat service and free dinner at 6 p.m. in the Hillel House. All are welcome.

SATURDAY, DEC. 12

Comedy — MISSION IMPROVable, a comedy improv troupe, will perform in room 163 of the Campus Center at 8 p.m. This will be the last show of the semester.

Performance — Amherst College Department of Theater and Dance present "Performance Project" in Amherst College Theater and Dance 62, Performance Studio at 8 p.m. Reservations are suggested, and admission is free.

Community — The 1999 Yearbooks are now on sale in room 304 of the Student Union. Call 545-0848 to order one.

NOTICES

Community — The Teacher Education Coordinating Council and the School of Education's Office of Teacher Education have information on the Mass. Educator Certification Tests in room 125 of Furcolo Hall. Contact Michael Schwartz at 545-2701 for more information.

Community — The Community Service Program, the Anthropology Department, and the Honors Program are offering two courses for the Spring which will address issues of grassroots development in rural Appalachia or the midwest. Each course will be completed with a trip to Appalachia or a mid-western city. Applications are due by Dec. 14, and space is limited. Call Maleah at 545-3368 or Art at 545-2483 for more details.

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11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
15 UMass Academic TV
16 WB/New Haven
17 HSCN Programming
18 The Learning Channel
19 UVC—TV19
20 ABC/40 Springfield
21 Gavel to Gavel
22 NBC/22 Springfield
23 Sundance
24 Bloomberg Financial
25 CTN
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

FRIDAY EVENING — C - Campus — **DECEMBER 11, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone .E	Business Rpt.	Newshour With Jim Lehrer .E		Wash. Week	Wall St. Week	Andrea Bocelli: Romanza in Concert			Helmut Lotti Goes Classic From Belgium		
WFSB	3	3 News .E	CBS News	Inside Edition	Hollywood Sq.	Frosty	Frosty	Figura Skating (In Stereo) .E		Kasha Lee Christmas	News .E	Late Show .E	
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Frosty	Frosty	Figura Skating (In Stereo) .E		Kasha Lee Christmas	News	Late Show .E	
WGVB	5	5 News .E	ABC News	Inside Edition	Divorce .E	Two of a Kind	Boy-World	Sabrina-Witch_Brother's Kpr	20/20 .E		News .E	Nightline .E	
WLVI	6	Sister, Sister	Fresh Prince	Nanny .E	Friends .E	★★★ "Wild Hearts Can't Be Broken" (1991) Gabrielle Anwar					Friends .E	Nanny .E	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! .E	Dateline (In Stereo) .E		Homicide: Life on the Street .E		Homicide: Life on the Street .E	News	Tonight Show	
WTXX	8	Home Imp.	Judge Brown	Judge Judy .E	Judge Judy .E	Legacy "The Big Fix" (In Stereo)		Love Boat: The Next Wave .E		News	Newsradio .E	Married... With	
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy .E	Dateline (In Stereo) .E		Homicide: Life on the Street .E		Homicide: Life on the Street .E	News	Tonight Show	
WTIC	11	Simpsons .E	Friends .E	Seinfeld .E	Frasier .E	Brimstone "Slayer" (In Stereo)		Millennium "Human Essence"			News	Tonight Show	
WWLP	22	News .E	NBC News	Wheel-Fortune	Jeopardy! .E	Dateline (In Stereo) .E		Homicide: Life on the Street .E		Homicide: Life on the Street .E	News	Friends .E	
WGBY	9	Creatures	Business Rpt.	Newshour With Jim Lehrer .E		Wash. Week	Wall St. Week	Cecilia Bartoli — Live in Italy (In Stereo) .E			Red Dwarf	Red Dwarf "Stasis Leak"	
WGGB	28	News .E	ABC News	Seinfeld .E	Frasier .E	Two of a Kind	Boy-World	Sabrina-Witch_Brother's Kpr	20/20 .E			News .E	Nightline .E
WSBK	38	Judge Judy .E	Judge Judy .E	Seinfeld .E	Frasier .E	Legacy "The Big Fix" (In Stereo)		Love Boat: The Next Wave .E		Mad Abt. You	Mad Abt. You	Frasier .E	Cheers .E
WTBS	42	Family Matters	Family Matters	Roseanne .E	Roseanne .E	★★½ "A Few Dr's Kill" (1985, Adventure) Roger Moore, Christopher Walken						"The Spy Who Loved Me"	
AAE	40	Northern Exposure .E		Law & Order "Good Girl" .E		Biography: Colonel Sanders		L.A. Directives			Touch of Frost "House Calls" .E	Law & Order "Rebirth" .E	
CNN	23	Worldview .E	Moneyline Newshour .E		Crossfire .E	World Today .E		Larry King Live .E			Cold War (R) .E		
COM	26	Saturday Night Live .E		Offenders	Stain's Money	Comedy Showcase		★★ "Three Amigos!" (1986, Comedy) Chevy Chase, Steve Martin,			Sports	Moneyline .E	
DISC	48	New House	Fix-It-Line (R)	Gimme Shelter (R)		Wild Discovery: Whales		News	Storm		(In Jupiter (R)	Jurassic Files (R)	
ESPN	51	(4:00) Golf: President's Cup — Second Round. (Live)					Sportscenter	Heisman Prev., NFL's Greatest Game				Sportscenter .E	
LIFE	49	Elleh .E	Ellen .E	Party of Five "Empty Shoes" .E		Chicago Hope "Leggo My Ego"		★★ "Unlikely Angel" (1996, Drama) Dolly Parton, Roddy McDowall,			New Attitudes	Golden Girls	
MTV	53	Countdown	Cut (In Stereo)	Celebrity	News	Fashionably Loud Miami (R)		Fashionably Loudest Artists of All Time (R) (In Stereo)			Cut (In Stereo)	Loveline	
NICK	52	Figure It Out	Secret of Alex	Doug .E	Rugrats .E	With Loopy	Animorphs .E	Brady Bunch	Wonder Years .E	I Love Lucy .E	I Love Lucy .E	I Love Lucy .E	
SCIFI	50	Monsters	Sci-Fi Extert.	Sightings .E	Star Trek "Mark of Gideon" .E			★★½ "Dead Fiances" (1988, Suspense) Jeramy Irons (In Stereo)				Star Trek .E	
TLC	46	28 Home Again	Home Again	48 Hours "Rest Eff. (R)		Egypt's Lost City		Ramses the Great (R)			Ten Pagans of Egypt (R)	Egypt's Lost City (R)	
TNT	45	ER "A Miracle Happens Here"		ER "Something New" (In Stereo)		★★ "Wildcats" (1986, Comedy) Goldie Hawn, James Keach.					★★ "Wildcats" (1986, Comedy) Goldie Hawn, James Keach.		
USA	47	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) .E		Walker, Texas Ranger .E					★★★ "The Godfather, Part III" (1990, Drama) Al Pacino .E		
HBO	61	(5:15) ★★ "Dennis the Menace"		Inside the NFL (In Stereo) .E		★½ "Double Team" (1997, Adventure) .E		★★ "The Dentist II" (1998) Corbin Bernsen, R .E			Shock Video 6: Turn-On TV .E		
MAX	62	(4:45)	★★½ "Beavis and Butt-head Do America" (1996)			★★½ "Grumpy" (1996, Drama) William Petersen, R					★★½ "The Devil's Advocate" (1997, Horror) Keanu Reeves, R .E		
SHOW	60	★★ "Life Father, Lies Son" (1967) Dudley Moore. PG-13				★★ "Red Corner" (1997, Drama) Richard Gere. (In Stereo) R .E				Stargate SG-1	Dead Men's Gun (In Stereo) .E	Outer Limits	

Cathy By Cathy Guisewite



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Non Sequitur By Wiley



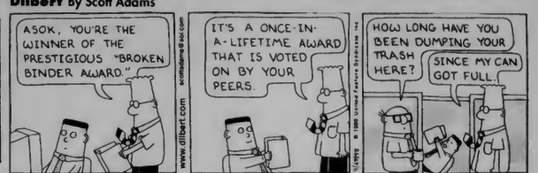
Drabble By Kevin Fagan



Robotman By Jim Meddick



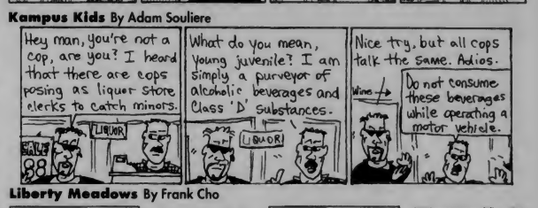
Dilbert By Scott Adams



Foxtrot By Bill Amend



Kampus Kids By Adam Souliere



Liberty Meadows By Frank Cho

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) — You can expect to have more excitement today than you had planned. You may not be able to prepare yourself for it in any special way.

CAPRICORN (Dec. 22-Jan. 19) — You are likely to find yourself indebted to someone who has in the past developed a history of asking too much, too often. Deal with it!

AQUARIUS (Jan. 20-Feb. 18) — There's no substitute for timely action, and today is no exception. You'll want to do the right thing at the right time, at every turn.

PISCES (Feb. 19-March 20) — Now is not the time to lurk about in the background. Today, your role will bring you to the forefront, and demand that you dig deep for inspiration.

ARIES (March 21-April 19) — An early start today is meant to give you an advantage. Use this time as efficiently as possible, or you may find yourself missing out.

TAURUS (April 20-May 20) — You may want to take things a little less seriously today. Let your sense of humor guide your thoughts, and you'll feel better about a great deal.

GEMINI (May 21-June 20) — You may have been rushing about without a care for anyone else but yourself in recent days or weeks. Now is the time to embrace another.

CANCER (June 21-July 22) — Your romanticism is sure to rise to the surface today. You'll enjoy the opportunity to let your feelings ride roughshod over your intellect.

LEO (July 23-Aug. 22) — You mustn't be afraid of sitting still today. You can benefit greatly from the time you take to do less. Focus on internal rythms at this time.

VIRGO (Aug. 23-Sept. 22) — You may be coming dangerously close to fooling yourself about something that is more important to you than you know. Hear the wake-up call!

LIBRA (Sept. 23-Oct. 22) — You're in need of more mental stimulation than usual today. If you're not puzzling over a new and tricky problem, you're not going to be satisfied!

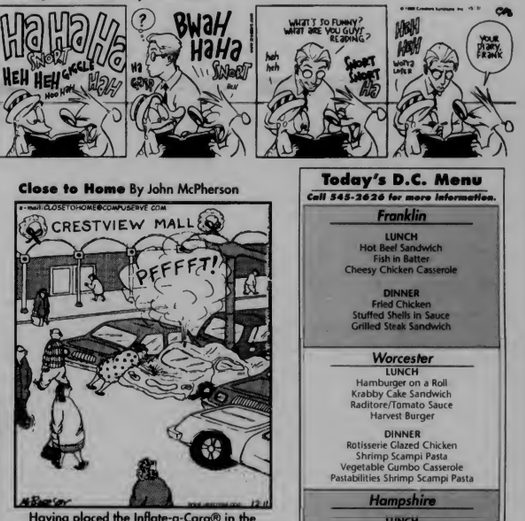
SCORPIO (Oct. 23-Nov. 21) — No one can say that you've been building castles in the air at this time. Your dreams enjoy a strong and stable foundation in reality.

Quote of the Day

"She called me a what... Wildabeast... I'm much better looking than her..."

–Overheard

Close to Home By John McPherson



Having placed the Inflate-a-Cara® in the mall parking lot at 3a.m., Carol had shrewdly reserved herself a primo paking spot.

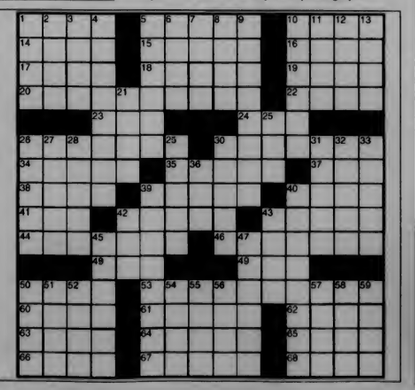
ACROSS
1 Highland family
5 Light wood
10 Curly
14 Wander
15 Helps a criminal
16 Charles Lamb's pen name
17 S-shaped molding
18 Kind of boom
19 Eve's spouse
20 Old puzzle
22 Chums
23 Baseball's Gehrig
24 Also
26 Prepared to propose
30 Old World finches
34 Scandinavian
35 Respond
37 Illuminated
38 Kimono sashes
39 Churchill —: Derby site
40 "I Remember —"
41 RN's specialty
42 Two-legged creature
43 Horse opera
44 Grouper, e.g.
46 Trays
48 Kennel sound
49 "Golly!"
50 Face part
53 Available to take
60 Concept
61 Bridal-veil material
62 Netster Nastase
63 Watch
64 Wear away
65 Songwriter Porter
66 Halts
67 Designer item
68 Iodine source

DOWN
1 Rooster's sound
2 Company emblem
3 Declare
4 Unnecessary
5 Tight-fitting bodice
6 — Ben Adhem
7 Singer Horne
8 Commotion
9 Self-disciplined ones
10 Sword or rifle
11 TV's Hawkeye
12 Glass bottle
13 Thanksgiving-meal items
21 Part of a foot
25 Toronto's prov
26 Snarls
27 Viscount, e.g.
28 Novelist Jong
29 Lets fall
30 Catches (a fish)
31 Gladden
32 Cook's aid
33 Crusie and DiCaprio
36 Flock member
39 Doubled
40 Ford product
42 Farm sound
43 Designer Cassani
45 Rules
47 Consents
50 Swing music
51 Norse god
52 Unwanted plant
54 Cat's murmur
55 Icy mass
56 Early name in automobiles
57 Soothing plant
58 Journalist Moyers
59 Ooze

PREVIOUS PUZZLE SOLVED

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12-11-98 © 1998 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hot Beef Sandwich
Fish in Batter
Cheesy Chicken Casserole
DINNER
Fried Chicken
Stuffed Shells in Sauce
Grilled Steak Sandwich

Worcester
LUNCH
Hamburger on a Roll
Krabby Cake Sandwich
Raditore/Tomato Sauce
Harvest Burger
DINNER
Rotisserie Glazed Chicken
Shrimp Scampi Pasta
Vegetable Gumbo Casserole
Pastabilities Shrimp Scampi Pasta

Hampshire
LUNCH
Hamburger on a Roll
Grilled Cheese Sandwich
Captain's Catch/Seasame Roll
DINNER
Rotisserie Glazed Chicken
Stuffed Shells in Sauce

Berkshire
LUNCH
Crabbycake Sandwich
Grilled Cheese Sandwich
Chefs Grilled Cheese Sandwich
Ratatouille
DINNER
Rotisserie Glazed Chicken
Pineapple Ham Steak
Vegetable Gumbo Casserole
Pastabilities
Stuffed Shells in Sauce

Night Editor: Dinica Jimenez
Photo Technician: Roberto Delgado
Copy Editor: Laura Sansouvy
Production Supervisor: Matt Wolover
Production Staff: Allen Mackey, Stephen Mackey

SPORTS

Minutemen off to Louisiana to face N'Western St.

UMass ready to tangle with Demons in Division 1–AA national semis

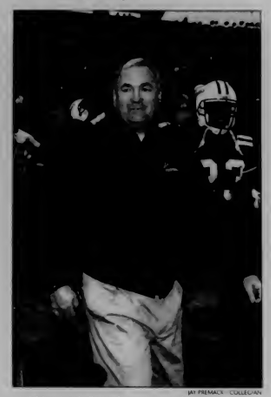
By Seth Koenig
Collegian Staff

Before this season started, the Massachusetts football team was expected to finish fourth in the Atlantic 10 New England Division.

Now, they're the only team in the conference still playing, as they will head to Northwestern St. tomorrow for the NCAA Division 1–AA semifinals.

"[Northwestern St.] is real big and strong — and good," UMass center Deyate Hagood said. "It'll be a great challenge for us."

Fellow A–10 foes Connecticut and Richmond have both been eliminated from NCAA tournament play, but the Minutemen are still going.



JAY PREMACK / COLLEGIAN
UMass football coach Mark Whipple will look to lead his squad into the Division 1–AA finals with a win over Northwestern State on Saturday.

Time after time, UMass was supposed to be stopped. On Oct. 3, when the team travelled to Hofstra to take on the No. 5 Flying Dutchmen, the silent majority claimed that, although the Minutemen had won as many games in their opening three as they had all last season, that the fantasy would end in Hempstead, NY.

Massachusetts came home with a stunning 40–35 victory.

Once UMass made the playoffs, it was all supposed to end quickly. Following a 2–9 year in 1997, the post–season was enough of an accomplish to keep the Minutemen content. The No. 11 Massachusetts team was not supposed to make it any further than Lake Charles, Louisiana, where they played against McNeese St. Again, UMass advanced with a 21–19 win.

A week later, Lehigh entered Amherst sporting a flashy, undefeated, 12–0 record. The honeymoon was supposed to be over. The Minutemen had held off the demons long enough. Apparently, Coach Mark Whipple didn't think so, as the Mountain Hawks were handed their first loss of the year, 27–21.

Now, Northwestern St. is the challenge, and, like many times in the past, the Minutemen are expected to wake up from their "dream." Perhaps, if Massachusetts pulls a win out in this matchup, it won't be a surprise. UMass is No. 12, now, and the hosting Demons are No. 2.

This will be the toughest game yet, in a season that only gets more difficult the rest of the way out.

"They've got an All–American end and a big linebacker that just runs through people," Hagood said.

Hagood is referring to defensive end Robert Daniel, a 6– foot–6, 273 pounder with a 4.8 second 40–yard–dash time, and linebacker Jake Michel, who leads the team with 143 total tackles and six sacks. Not to be forgotten, of course, is Demon cornerback Jermaine Jones, a close runner–up in this year's Buck Buchanan Award, given to the best defender in Division I–AA football.

Jones guided the "Purple Swarm" defense by winning the Southland Conference Player of the Year Award with 11 interceptions and five touchdowns. Those obscene stats will cause problems for a trigger–happy Minuteman offense that relies heavily on All–America candidate quarterback Todd Bankhead. The junior transfer has racked up school single season records in yards, touchdowns, completions, and attempts.

The Demons will most likely use Jones to quiet the top UMass receiver, Jimmy Moore, who has also assaulted the Massachusetts record book this season with 80 catches and over 1,000 yards through the air.

FOOTBALL
UMASS @ N' WESTERN ST.
SATURDAY- 3 P.M.
91.1 FM-WMUA
BRETT MOOSER-PLAY
MATT PERRAULT-COLOR
PREVIEW

If the Minutemen are forced to the ground, Whipple has little need to worry, as Marcel Shipp has exceeded the 100– yard mark in 10 consecutive games. Shipp, having tallied over 2,000 yards rushing to date, has successfully carried the offense when asked to.

When the Demons have the ball, they might find themselves facing an identity crisis. With injuries to their starting running back *and* quarterback in recent weeks, two younger players have stepped to the forefront.

In the backfield, redshirt freshman Tony Taylor has posted four 100–yard performances while waiting for Ronnie Powell to return from an ankle sprain. Junior Brad Spangler stepped in for signal–caller Warren Patterson and has led the team to five straight wins, including a 344–yard, four touchdown game against Illinois St. Now, the starters are expected to return, possibly causing some confusion in the Demon lineup.

Trying to take advantage of that confusion will be a UMass defense that has been particularly stingy as of late. Defensive end Chris Price has sacked the quarterback five times in two playoff games, igniting a defense that has become known as a stalwart in the post–season.

Linebacker Kole Ayi has emerged as a star as well,

Turn to MINUTEMEN, page B



JAY PREMACK / COLLEGIAN
Marcel Shipp is hoping to reach the century mark for the 11th consecutive 100–yard game tomorrow afternoon when UMass takes on Northwestern State.

UM hoops hoping to rebound vs. BC

By Aaron Saykin
Collegian Staff

Senior captain Charlton Clarke had a simple message for the media after his Massachusetts men's basketball team nearly upset top–ranked UConn Wednesday night.

"Don't let the 1–4 fool you now."

That's his team's record. 1–4. And after four consecutive losses which presumably removed everything bad from their systems, the Minutemen now feel that they will play like a 4–1 team when they travel to the Worcester Centrum tomorrow night for their annual clash with Boston College.

"...I thought we learned something tonight," Clarke continued after the motivating loss. "We learned that with pride, determination and effort, we can go in and compete with anybody."

There's no need to worry, Charlton. The UMass slow start has fooled no one. However, the UMass basketball team needs to keep their heads in the game to continue their progress.

UConn coach Jim Calhoun knew that the Minutemen would be ready to play against his team.

ESPN college basketball guru Dick Vitale predicted a UMass victory, chanting "upset city, baby" before the Huskies game.

But the real question is whether or not the Minutemen will be fooled by the 2–5. That's the record of the Eagles, who have crawled out to a slow start of their own, and are currently in the midst of a three–game losing streak.

When these two once–mighty programs meet tomorrow, both will be looking for a turn–the–corner performance.

Whereas Boston College must rebound from a very disheartening 13–point loss at Miami, the Minutemen are beginning to watch the positives grow, and may now have a bit of wind at their backs after taking the No. 1 ranked team down to the wire.

"I think it's a pattern now. Last year we started off slow, the year before [that] we started off slow," Clarke said. "I think it's a pattern. Once we're tired of losing, and it comes out and everybody knows that we're tired of losing, now it's time to turn it up."

MEN'S HOOP
UMASS @ B.C.
SATURDAY- 7:30 P.M.
91.1 FM-WMUA
MATT FEATO-PLAY
GREGG MATALAS-COLOR
PREVIEW

After dropping its yearly bout with UMass for three consecutive seasons, Boston College enters the contest hungry to avenge the previous defeats.

Despite the recent winless drought, the Eagles have been encouraged by the stellar play of freshman Kenny Walls, who has averaged 15.7 points and 5.3 rebounds per game during that stretch, including a career–high 18 points during a Big East debut loss to St. John's — a team to which the Minutemen have also lost.

Among the positives which can be drawn from the Connecticut defeat is the impressive UMass defense, which held the Huskies to 38 percent field goal shooting and 22– points in the second half.

Junior forward Mike Babul provided the reeling Minutemen with one of his best defensive performances, holding UConn's most dangerous scorer, Richard Hamilton, to a modest nine points on 3–of–11 shooting from the field.

Babul also seemed to be more assertive on the offensive end, as he sliced toward the basket and scored a key hoop during his team's second half run.

Minutemen Notes: The B.C.–UMass rivalry dates all the way back to Dec. 8, 1905, when Mass. State topped the Eagles by a score of 20–15.

Since the inaugural meeting, the teams have played to an even 15–15 mark against one another.

The last B.C. win in the series came during an 82–70 win at the Colonial Classic on Jan. 26, 1979.

Minutemen to play pair vs. UNH

By Paul Teves
Collegian Staff

After dropping a pair of close games last weekend to Hockey East rival Boston University, the Massachusetts hockey team (4–8–1) will attempt to bounce back this weekend against another incredibly tough opponent in No. 7 New Hampshire.

UNH comes into the home and home series with 9–3–1 and a first place standing in a tight Hockey East Conference.

The Minutemen have several obstacles to overcome, such as a rivalry record 9–49–3, but that goes as far back as their first meeting in 1926. They also will have to overcome the BU losses, as well as their early season loss to UNH, 4–1.

The toughest assignment will be to cover UNH's Hobey Baker candidate Jason Krog, who burnt UMass for two goals in their meeting earlier.

UMass is ready. The one consistency for UMass thus far this season is that they aren't intimidated by anyone in Hockey East. They proved that when they took three out of four points from then No. 4 Maine earlier on this season.

"Anyone can beat anybody in this league on any given night, a couple of good things have happened for us and some bad things, but we have to play UNH hard and just be ready to play," junior alternate captain Jeff Blanchard said. "The morale on this team is up, and it's just a matter of fine tuning our scoring chances. If we weren't getting the chances that would be something to worry about."

One of the toughest tasks will be to overcome the recent one goal losses to BU. The Minutemen are hoping to change their fortunes this weekend against the Wildcats.

"I think based on the way we've been playing, and that we give 100 percent shows this team is ready. We just need to keep persevering and keep pushing," UMass coach Joe Mallen said. "UNH is coming off winning one and losing one to Boston College last weekend, it will be interesting to see how they come out."

One of the major concerns for coach Mallen, goalkeeper Markus Helanen and the UMass defense is All–American Krog. Besides being a big factor in the first meeting, Krog has also lit up the rest of the Division I competition — scoring eight goals and recording 11 assists for 19 points thus far.

"We did a really good job on Krog in the first game. He was tied up most of the time, but he is one of the best players in Hockey East," Mallen said. "He has great vision, and we need to know where he is at all times, because as he has shown he can break out at any time."

The importance of this weekend for UMass is immeasurable, as after dropping two games to BU, they need to bounce back strong this weekend to get back in the thick of things in the conference, and what better way to do that then by beating the first place team in the conference.

"You saw what two wins for BU did for them in the conference and what two losses did for us. If we can get a couple here it would give this team a lot of confidence heading into the second half of the season," Mallen said.

Two things will be a must for UMass to come up victorious this weekend. One will be the continued great playing of Helanen, who brings a goals against average of 2.52 into this weekend's set, and the play of the UMass special teams.

"We'll see how Markus bounces back this weekend, but I can't fault him for BU. He played well enough in each game for us to win," Mallen said. "It's tougher to play special teams in Hockey East. The guys play with a lot more skill and on the penalty kill they rush you faster and we work on the power play everyday in practice."

Minutewomen to host Big Green tonight

By Sanford Appell
Collegian Staff

One of the most commonly occurring mistakes teams make in athletic competition is that they tend to overlook an opponent because the stats do not appear to match up on paper.

Massachusetts women's basketball coach Joanie O'Brien is fully aware of this trend, and will have her troops prepared for battle, as UMass will host Dartmouth College tonight at the Mullins Center.

"Our team is not going to take any opponent lightly," O'Brien said. "We are pretty familiar with Dartmouth, having played them last year, and we do have respect for them as a team."

WOMEN'S B-BALL
UMASS @ DARTMOUTH
FRIDAY- 7 P.M.
91.1 FM-WMUA
MIKE COREY-PLAY
BETH LUTY-COLOR
PREVIEW

Last December 29, in Hanover, New Hampshire, the Minutewomen struggled to pull out a 54–50 win over the feisty Big Green unit.

Alison MacFarland led UMass with 16 points that game, while Yolanda Rayside hauled in nine rebounds.

Dartmouth (1–4), features no scholarship players, as per Ivy League regulations, but O'Brien notes that they play hard and feature an unorthodox style of play.

"They are a balanced team in terms of inside–outside play, and they are certainly one of the favorites in their conference," O'Brien said.

"They are a little chaotic sometimes in regards to their quick passing, and up tempo play, so that is something to look for."

Dartmouth currently has three players averaging in double figures in points per game. Point guard Nicci Rinaldi, a potent floor general, leads the squad with 12.6 points per game, and has passed for three assists per game as well.

Rinaldi will look to wear down UMass playmaker Kathy Coyner who has played nearly every minute of the last five contests.

Up front, Dartmouth will rely on Erin Rewalt for inside production, as she has posted 11.6 points a contest, to go along with a team leading 5.8 rebounds.

Rewalt will likely be shadowed by the Minutewomen's Lucia Madajova, who will start in her fifth straight game at power forward.

While UMass is entering the game with a two game winning streak, and a

Turn to MINUTEWOMEN, page B



JAY PREMACK / COLLEGIAN
Massachusetts women's basketball coach Joanie O'Brien and Minutewomen Kathy Coyner and Alison MacFarland are hoping to creep closer to the .500 mark with a win over Dartmouth tonight.

The Massachusetts
DAILY COLLEGIAN
Volume CIV Issue 59 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, December 14, 1998

Boston's Bosses



The Mighty Mighty Bosstones stopped in Boston Thursday night; Jiggle the Handle stirred up the UMass crowd. Check out our reviews (see Arts & Living, page 6).

UMass once again goes to shootout



Senior tri–captain Buddy Hoffman and the Massachusetts Lacross team travel to chestnut Hill to take on the Eagles of Boston College. (See Sports page 10)

WORLD

IOC official: Bribery rampant in Olympics

LAUSANNE, Switzerland (AP) — The whispers and rumors about Olympic corruption have existed for years. On Saturday, a senior Olympics organizer came forward with sensational bribery allegations that shook the international competition to its core.

The International Olympic Committee's worst nightmare came to pass when Switzerland's Marc Hodler — a longtime member of the organization's ruling inner circle — detailed what he described as systematic buying and selling of the Olympic Games.

"To my knowledge, there has always, always, been a certain part of the vote given to corruption," he said.

It's the biggest ethics scandal in the history of the 104–year–old IOC and could have widespread repercussions for the Olympic movement.

Hodler specifically cited a pattern of bribery and other ethical malpractice in the bidding and selection of at least four Olympic host cities — Atlanta, Nagano, Sydney and Salt Lake City.

NATION

Astronauts complete work on space station

SPACE CENTER, Houston (AP) — Spacewalking astronauts completed their construction work on the international space station Saturday, lashing a toolbox to the outside and fixing a jammed antenna.

It was the third and final excursion out into Endeavour's open cargo bay for Jerry Ross and James Newman.

All that remained following the spacewalk was yesterday afternoon's release of the seven–story, 35–ton complex, freshly wired and outfitted by the visiting shuttle crew.

"We've come a long way," commander Robert Cabana observed. Working nearly 250 miles above Earth, Ross and Newman lugged out a 2 foot–by–2–foot bundle containing 50 wrenches, ratchets, clamps, bars, foot loops, tethers and other tools. They attached the package to the top of Unity, the American–made side of the station. The toolbox looked like a picnic cooler.

"I'm hungry, what's in the refrigerator?" joked Newman. "Nothing edible," Ross replied.

The tools will be used by future spacewalkers. The next construction team goes up in May.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 36 LOW: 25	HIGH: 51 LOW: 33	HIGH: 48 LOW: 29

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ON THE INTERNET
www.umass.edu/rso/collegian

Grad students affected by welfare reform; emergency funds sought

By Stacey Shackford
Collegian Staff

The Graduate Employee Organization (GEO) presented a last–minute motion to the Faculty Senate last Thursday, enlisting the Senate's help in the release $200,000 to aid graduate victims of welfare reform.

The motion resolved "that the Faculty Senate join in requesting that the administration release $200,000 allocated by the GEO contract for recruitment and retention to Dean Charlena Seymour before the end of this year to address the immediate need caused by welfare reform."

Vice–President of the Graduate Student Senate (GSS) Chris DeVries and GEO President Emily LaBarbera–Twarog presented the motion during announcements, requesting that the Faculty Senate suspend the rules to consider the motion.

According to their presentation, the $200,000 was already negotiated in the recent union contract between GEO and the University. However, the contract is still tied up in the legislature, and the University is withholding the funds until it is officially approved.

"The administration claims that the money cannot be released until our wage increase money comes onto campus from the legislature," said LaBarbera–Twarog in a GEO press release. "The contract specifically states that it would be released when our raises are funded in accordance with the Massachusetts labor law. This process is happening already."

She went on to say the money is already available on campus as part of the University's operating budget. "By not releasing the money, the administration is violating the spirit of the contract."

Several members of the administration were present at Thursday's meeting, including Chancellor David K. Scott, Provost Cora Marrett, and Vice Chancellor for Research Frederick W. Byron.

Scott briefly discussed the impact of welfare reform in a presentation at the beginning of the meeting. Based on information gathered between 1995 and Spring 1998, approximately 100 undergraduates and 20 graduate students reported welfare income on AFDC forms.

"The worst possible impact would be if all those [120] students couldn't come back," he said.

In response to the GEO/GSS presentation, he said, "There are a lot of fairly complicated issues embedded in this that need review... I'm not sure about all the details, but I would urge caution [since] it may impact financial aid packets for the students [who receive the GEO funds]."

Faculty members raised concerns of a different nature. Faculty Senate Secretary John Bracey was afraid that undergraduate needs would get lost in the motion, which only addressed graduate students.

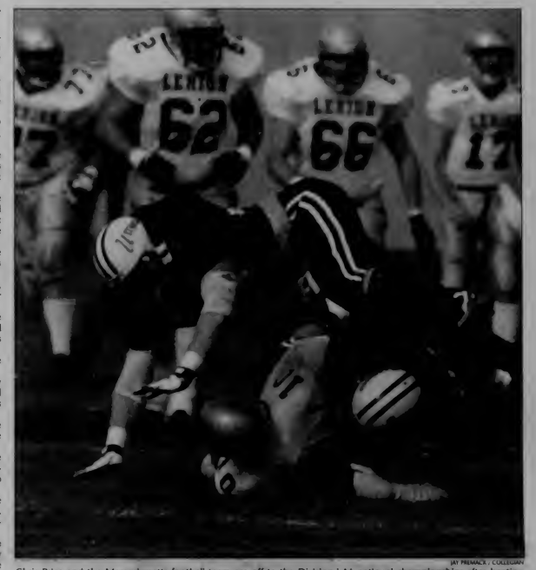
He proposed a friendly amendment that read, "And that the Faculty Senate urge the administration to pursue every feasible way — both legally and financially — to address the impact of welfare reform on the 100 undergraduates who may be effected."

However, some undergraduates have been taking their own initiative to ensure that students affected by welfare reform will be able to stay in school this spring. At last week's Student Government Association (SGA) meeting, a motion sponsored by Commuter Senator Seth Diamond appeared on the agenda.

The motion resolved "that the Student Government Association join with the Commuter Area [Government] to strongly urge the Chancellor to immediately create an emergency fund of no less than $50,000 to aid affected undergraduate student parents."

Although the SGA motion was never voted on due to loss of quorum, the Faculty Senate motion passed unanimously. However, the decision to release the funds is still in the hands of the administration.

UM football heading to national championship



JAY PREMACK / COLLEGIAN
Chris Price and the Massachusetts football team are off to the Division I–AA national championships after beating Northwestern State, 41–31, in the semifinals in Natchitoches, La. on Saturday.

Police still without a contract after nearly a year

By Lorraine Kennedy
Collegian Staff

Following the most recent unsuccessful mediation session between members of the University of Massachusetts Police Department's labor union and officials from UMass Labor Relations, the police have been operating for close to a full year without a contract.

"We're no closer than we were 12 months ago," said Brian Narkewicz, president of the International Brotherhood of Police (IBPO) Local 432A unit, the police officer's labor union. "We really are not negotiating with the right people."

Negotiations have been conducted between the University and the IBPO since the police department's contract expired last December. Contract offers have been made by the University, however none of those have been acceptable to the IBPO.

"In a year that plagued the University with deaths, armed robberies, attempted murders, heroin abuse, and other serious crimes, it is especially discouraging to the police officers that have dealt with these problems," IBPO members stated in a Dec. 2 press release prepared by Narkewicz and Thomas O'Donnell, president of the IBPO local 432B sergeant's unit.

"It is certainly disheartening to my fellow officers that all the other University employees in Amherst have settled their contracts, while we have yet to be offered anything of substance," Narkewicz stated in the press release.

The most recent contract package was presented to the police in November. Labor Relations administrator Nick Marshall said Friday, adding that the University is "exploring the possibility of a [new] offer."

Members of Labor Relations declared they "had no authorization" to present a contract package to the police in the Dec. 2 meeting, according to the IBPO's statement. Narkewicz said the University is "in possession of a deal," but is waiting for authorization from the Office of Employee Relations.

Narkewicz said it was "frustrating" to have attended the mediation session only to come up with "nothing."

"Unlike the Nick Marshalls of the world who make $97,000 a year," Narkewicz said he was especially frustrated to have taken time off of work for an unproductive meeting.

The IBPO filed an unfair labor practice suit against the University in November, alleging that the University had bargained "in bad faith." A date for the hearing has not yet been set and no future negotiation dates have been arranged, according to the IBPO's statement.

Marshall released a statement on Dec. 3 saying that the University administration has offered police "a number of packages during the negotiations, which shows we are moving."

Marshall denied accusations that the University engaged in unfair labor practices and said the charges were "not accurate."

"We'll litigate [the charges]," he said. "And I have every reason to believe we'll prevail."



MELINDA NORES / COLLEGIAN
Ice art
Ice sculptor Joseph Almeida from Wooodbridge Tavern sculpts a reindeer for the children of the Vocational Alternative Learning Program this Friday.

Fires put out in dorms; police suspect arson

No one was injured in two fires, being investigated by University of Massachusetts Police, that damaged two kitchens in the Orchard Hill Residential Area Friday morning.

The first fire was reported in the first–floor kitchen area of Grayson Residence Hall at 5:22 a.m. on Friday, according to Police Chief John Luippold.

Then, at approximately 5:27 a.m. a fire alarm went off in the police station, alerting police to a fire in a dormitory. A call came in to the police reporting a second fire which was set on the fourth floor of Field Residence Hall.

"Both fires were of a suspicious origin, and we have determined some material had been left on the stoves with some burners on," Luippold said.

"It is suspicious at this point of time as to whether the fires were an act of arson," said Environmental Health and Safety inspector Ed Mianca.

Police have not released any information on possible suspects, but believe the two fires were started by the same individual or group.

As of Friday afternoon there were no reports of witnesses, but police expect to receive more information about the fires.

— By Jason Trenkle

Police rank complaints to increase campus safety

By Jason Trenkle
Collegian Staff

University of Massachusetts police have developed an organized way to prioritize and respond to the variety of calls the station receives over a semester.

The University campus is divided into districts, according to Chief John Luippold. A police officer is assigned to cover each of the specific districts and to respond to emergencies within his or her designated area.

When an emergency call comes into the station, the dispatcher will determine which district it is in and will alert the officer of this district to the emergency.

In the instances where there is more than one emergency in the same district, the police will determine which of the two emergencies is more urgently in need of attention.

"The highest priorities are incidents in which there is concern over one's safety or well–being," Chief Luippold said. "This may be on an individual or group basis. Larceny would be less a priority in some instances than sexual assault."

In determining the ranking of priorities, police use a method called the "triage" system in which they allocate treatment to patients and victims to maximize the number of survivors. Based on the extent of the emergency and the need to respond, the police will determine how many officers should be dispatched.

In some cases, as Chief Luippold explained, there may be an immediate need to respond to two incidents occurring simultaneously in the same district. In such a case, a unit from another district may be dispatched to one of the two emergencies.

In other instances, officer and civilian safety is taken into consideration in responding to emergencies of domestic violence, and two or more officers may respond to the incident as backup.

"The system [triage] is almost like the ABC's (airway, breathing, circulation) of CPR," Chief Luippold said. "It needs to be determined who needs attention first and from there what immediate care should be given."

Luippold feels that there is a concern for public safety on campus, and some people may be worried when an officer doesn't respond immediately. Luippold said police respond to the calls in an order to maximize public safety.

Student seeks infection source

By Jason Trenkle
Collegian Staff

A student is determined to prove that a bacterial infection in his foot was caused by Housing Services carpeting in the Coolidge residential dorm. Doctors at the University of Massachusetts Health Services are not sure of the cause of the infection, but have said it is a rare case.

Freshman Josh Butowsky, a Management major, had contracted a common bacterial form of staph infection called *Staphylococcus aureus*, which is known to cause skin infections of various types. What made Butowsky's case unusual was that doctors couldn't determine how the bacteria had penetrated his tissues, which made his case more severe.

"On my foot was something that looked almost like a bad blister and was full of pussy material," Butowsky said. "I had developed a rash [which] I didn't know how I had gotten it, but it was all over me and itched."

Butowsky discovered the bacterial infection about two months ago as a pain in his left foot. At first, he thought it was a bad case of athlete's foot, but when the pain grew to be unbearable, he learned that it was something more serious.

"Once every night I would walk barefoot on the hallway carpeting in Coolidge," Butowsky said. "[After] a couple days of regular habit, I noticed a pain so uncomfortable I could barely walk."

Upon examination of his foot at University Health Services, family practitioner Warren Morgan concluded Butowsky should be sent to Cooley Dickinson Hospital in Northampton for surgery. The bacterial infection had penetrated into Butowsky's tissues, almost reaching his bones and bloodstream, which would have resulted in amputation of his leg.

After extensive surgical procedures, Butowsky was released from Cooley Dickinson, but still feels University Housing is responsible for the infection.

"Nothing I have done gives me any reason to doubt the infection came from anything besides the carpeting," Butowsky said.

Doctor Morgan, however, feels that there is no possible way to single-out the carpeting as being the source of the infection, but is amazed at the rarity of Butowsky's condition.

"Staph infection could be more evasive if a patient has had problems with the susceptibility of their immune system, but this was not the case with Josh," Morgan said. "It amazes me how the infection was able penetrate his foot without any observable points of entry."

According to Morgan's accounts, there was no record of a cut or wound on Butowsky's foot, and thus no way for the infection to get into his foot. Morgan said staph infections are not uncommon, and inanimate objects left unsterile could carry the bacteria.

The only way, however, for staph to cause an infection is for it to penetrate the skin and enter into the bloodstream or tissue, Morgan said.

"When it gets that far down, it becomes difficult to treat with the common antibiotics," Morgan said. "It's possible he [Butowsky] could have picked it [infection] up from the carpet, but then of course anyone could get it from a new carpet as well."

Chip Ritter, the Residence Director of Coolidge, feels the doctors overlooked a potential factor in determining the source of the infection.

"A doctor can't assume where an infection originated without taking a sample of what he believes to be the source of the infection," Ritter said.

Ritter is upset because the carpeting in the dorm is old and he feels it hasn't been cared for properly. Coolidge House Council submitted a petition to Housing which was signed by most of the residents requesting that the carpeting be changed.

When Housing denied the request because of inadequate funding, Ritter and the students became annoyed.

"I was very upset the petition was denied when the council worked hard to express their concerns," Ritter said. "I hope Butowsky's incident will discern the matter at hand."

As for Butowsky and the residents of Coolidge, Housing has still not granted their request. Housing Services declined any further comment and explained that the issue was under consideration.

Butowsky said he will not forget the incident, and reminds students to be careful where they walk.

"Be careful where you walk barefoot," Butowsky said. "You never know what or whose [bacteria] you may step in next."



Happy Chanukah!
Signs of the holiday season, such as this display on the Amherst town green, reflect the start of the holidays.

Have a safe and happy winter break
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Hampden	12pm - 5pm
Monday & Tuesday, December 21& 22	
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Hampden	9am - 7pm
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Clinton won't resign in face of impeachment

By Terence Hunt
Associated Press

JERUSALEM — President Clinton, dogged by the impeachment drama at the outset of his Middle East trip, said yesterday that he has "no intention of resigning" in the face of House Judiciary Committee approval of four articles of impeachment.

"It's never crossed my mind," a grim-faced Clinton said in response to a question from an Israeli reporter at a news conference with Israeli Prime Minster Benjamin Netanyahu.

The president, who issued a fresh apology for the Monica Lewinsky affair on Friday, said he would not admit to having committed perjury.

"I did not commit perjury," Clinton asserted. The testimony in which his Republican accusers say he lied was "difficult and ambiguous and unhelpful," the president said, but not perjurious. "I could not admit to doing something that I am quite sure I did not do," Clinton said.

He stressed that four legal experts who testified in his defense before the Judiciary Committee agreed that he had not committed perjury.

The four "went through the law in great detail and explained that it is not a perjury case," Clinton said, and the Republican members of the committee made "no credible argument" to counter that testimony.

Three moderate Republicans, officially undecided, said Clinton's remarks yesterday were not enough.

"It doesn't help us, those of us who are looking for a way to be able to get through this constitutional crisis, really looking to Bill Clinton to help us in this quest," Rep. Brian Bilbray (R-Calif.) said on NBC's "Meet the Press." He said he thought that Clinton should have used the opportunity to admit he lied under oath.

W.J. Tauzin (R-La.) and Scott Klug (R-Wis.), also appearing on NBC, agreed.

Clinton said he would not telephone members of the House to lobby against impeachment but that he would make himself available to those who wanted to discuss the matter with him. Two House Republicans are in a congressional delegation that is traveling with Clinton.

"I think it's important that they be free to make this decision and that they not be put under any undue pressure from any quarter," Clinton said.

Clinton said he was not surprised that the Judiciary Committee voted to send four articles of impeachment to the full House for votes this week.

"I think it's been obvious to anyone who's following it for weeks that that vote was foreordained and now it is up to the members of the House of Representatives to vote their conscience on the Constitution and the law, which I believe are clear," the president said.



KARA STOKES / COLLEGIAN

Merry Christmas!
The Amherst Pelham Boy Scouts Christmas tree sale this weekend was successful and many cars in town displayed the new purchases.



KARA STOKES / COLLEGIAN

Suffering for his art
A local artist bears the cold December weather to sell his paintings and sculptures in Amherst center.

Holiday Love From the Collegian

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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian* ---

UMass downbound

I'm warning you now: This one isn't funny.

At Thursday's Faculty Senate meeting, Chancellor Scott announced plans to decrease the number of professors at this university. Nowhere in the plan did it call for a reduction in student population.

Now, you don't have to be taking Intro to Logic to fulfill your R2 requirement in order to see that this is dangerous to students and faculty. Classes at this university are already dangerously overfilled, and most departments are disgustingly understaffed. As it is, I know that the English department is losing more teachers than it's hiring and that it's next to impossible for even last-semester Journalism students to get classes within their major. The Humanities department has been left suffering. To actually go further and ignore the problem at hand is ignorant. It hurts the school, it hurts everyone.

Mike Messaros

Chancellor Scott has been working on bringing respect to this university. He talks about raising awareness of the school, promoting whatever prestige we have. He talks highly of the Commonwealth College he worked so hard to bring to this campus. The University of Massachusetts should become an institution that attracts the top students in the state for its merits, not a fall-back school savory only because of cheap in-state tuition.

Unfortunately, this new plan of action flies directly in the face of all that this school has worked towards in regards to respect and prestige. His words speak of a lack of respect for the learning process and take on a tone of bureaucracy. His new plan seems contradictory to everything he has said he wanted for this school. I'm wondering how exactly Scott can reconcile the two disparate halves of his plan. Frankly, his words are disheartening and ridiculous.

Who is going to come to a school where the teachers are overworked, classes are overfilled and students become numbers, lost in lecture hall like Mahar or Bartlett 65? What top student relishes the idea of learning from the back of a crowded room, sitting in the aisle with a backpack for a makeshift seat? On the other hand, what teacher of name is going to want to come here to teach when they have no job security? "No job security and a lecture hall full of kids who don't care? Where's that dotted line?"

I've heard of teachers asking their students to fill out Distinguished Teacher award forms, because this will at the very least prolong their academic careers here. While at first it might seem self-centered, after consideration it's sad. These are people who teach for a living, and out of fear for their jobs must lower themselves to asking students to nominate them for awards. *This* is what the administration is doing to its teachers.

And while no one can claim that this is not about economics — and I'm realistic enough to realize that it is something that must be taken into account — things that the Chancellor said make me wonder. "We have an athletic center, a bookstore, cafeterias ... We run a whole lot of activities that we don't know how to run that well," he said in Friday's *Collegian*. "We have to solve a whole puzzle. To do that something may have to give."

So of course that "something" should be the academics. I mean, weren't schools founded on bookstores and athletic centers? Of course I enjoy the luxuries of college, but to say that academics, at a *major university*, should be the first thing to feel the brunt of economic frugality... well, at the very least, it should cause us to question where our administration's priorities are.

This once again shows how blatantly oblivious the administration is to the needs of its students and faculty. With this announcement, I become more and more disillusioned with how this school is run, something I never thought was possible. It's decisions and pronouncements like this that make one think that maybe we're on a downbound train.

The ignorance of logic in this situation makes me worry for the future of this university. I am graduating come May (knock on wood), and I could easily say that I don't have to care about this. But I do worry.

Those who may have come into this school starry-eyed and idealistic should consider their situation. Rarely is there a decision made by the administration that could have such a noticeable effect on the student body, or an effect so adverse.

In order for this university to realize the potential Chancellor Scott so dreamily speaks of, he must first realize that his own plan of action is flawed and contradictory. The longer it takes for him to finally recognize this problem, the longer this school will be potential rather than real, full of pipe dreams and unrealized ideas.

Mike Messaros is a Collegian *columnist.*



Financial troubles

Making the poor disappear from campus has become the official policy of the UMass administration. The quest to become an elite institution has become so embedded in UMass policies that the administration has become oblivious to needs of low-income students. The administration has repeatedly failed to acknowledge that students' life issues are closely connected to their ability to continue their education and to excel in their academic work.

Mohmood Ketabchi

Financial hardships not only contribute to the drop-out rate of many low-income student parents from UMass, but also inversely impact the academic work of those who are able to continue their education. As a result, our university becomes more inaccessible to students who lack economic and social resources. Moreover, since low-income students are disproportionately people of color and women, lack of resources will adversely impact diversity on this campus. No wonder the enrollment of African-American graduate students at UMass has declined by 56% over the last two decades! An intersection of racism, sexism, and anti-poor policies is turning our University increasingly into a white, elitist, and male-dominated institution.

Over the last two years, the number of student parents on welfare has dropped by 88% while the university administration, as usual, preferred the keep their blinders on. As of January 1, 1999, because of Massachusetts' punitive welfare policies, hundreds of student parents will hit the two-year time limit, and the state will cut off their meager cash public assistance. As a result, many of these students are seriously at risk of dropping out of school.

Over the last month, the Educational Access Committee of the Graduate Student Senate has worked hard advocating for public assistance recipients and gaining support for their retention at the University. Based on a proposal by Educational Access Committee Graduate Dean, Charlena Seymour, $50,000 from GEO educational access fund will be allocated to housing vouchers for low-income graduate students. The housing voucher will be administered by GSS.

The committee has also proposed the creation of an emergency assistance fund for low-income students, as well as need-based fellowships for some graduate student parents who will lose their cash assistance from the State. Dean Seymour has been receptive to the idea of a need-based fellowship, but has expressed her reservation about the emergency cash assistance fund.

However, neither one of these programs, if agreed upon, can begin, because the university administration has not yet allocated $200,000 from the GEO educational access fund to Dean Seymour.

On Monday, Dec. 7, Associate Chancellor Sue Pearson told GEO that the University would not allocate the money to the Graduate Dean. Even though the money for educational access comes from the university operating budget, Pearson claims that the university cannot allocate the money until GEO's 1998-99 wage increase is approved by the state.

Despite Sue Pearson's assertion, the educational access fund has nothing whatsoever to do with the GEO wage increase, since they come from two entirely separate funds. The university administration, which has often resorted to the same delay tactic in dealing with the Affordable Flexible Childcare Center, finally agreed to establish the child care center beginning next semester. Now the question is: why can't the University do the same for the educational access fund? If they could allot the $200,000, as agreed upon in GEO contract, to the childcare center, then clearly they can transfer the educational access funds to the Graduate Dean.

Although this educational access fund can provide resources to graduate student parents (mostly single mothers who will lose their welfare cash assistance) the university administration continues to pursue its delay tactics. While this university is sitting on tens of millions of dollars, it took GEO two years to force the administration to increase funding for ALANA and poor and working-class graduate students from $340,000 to $640,000 for academic year 1998-99. A semester has passed and still the administration is refusing to release the money.

Withholding the money for educational access is an unconscionable and irresponsible act by the university administration, an indication that the university administration cares nothing for those of us who are most in need of assistance. Thus, once again, the university administrators are showing their lack of concern over student life, and they are turning their backs on poor and low-income students who are struggling through school.

How ironic that Chancellor Scott, as Chair of the United Way Campaign, presents himself as a benevolent person who promises to raise more funds for non-profit and relief organizations. Here in his own back yard, many low-income student parents drop out of school partly because of his administration's anti-poor policies. Apparently, Chancellor Scott wants to help his students after they drop out of school and end up in homeless shelters. It is hard to believe, but this is what is happening. In the absence of real pressure against the administration's current policies, the university will continue to drive the poor off this campus.

Please, email Chancellor Scott and Sue Pearson and urge them to allocate the $200,000 to the Graduate Dean now, so that it can be used now to provide fellowships to student parents who will lose their welfare cash assistance and are at risk of dropping out of school.

Mahmood Ketabchi is a UMass student.

Final tips

Look outside. Yeah, you can tell what time of year it is. Students would rather stay in their rooms all day, and when they venture toward their classes, they begin shaking uncontrollably. The skies look white and hopeless. It's clear what season it is.

Finals season.

The exams in the next couple of weeks can make or break your GPA, and, depending on how you do, can shape your whole outlook going into what is supposed to be the "most wonderful time of the year." Bad grades equal coal in the stocking and no career. Good grades equal that cool deluxe Samurai Salamander action figure and the CEO position at Microsoft.

You can do without that CEO position but a Samurai Salamander? Study hard.

If you're like me, you're stressing over this. Because of my insane devotion to this newspaper, I'm on the fence in most of my classes. Finals and term papers are my judgement. Have I learned anything this semester? If not, can I pretend that I learned anything? Can I stay enrolled at UMass?

Being kind of a veteran of this school, I will try to help all others who are in my situation by making up a neat checklist of things to remember when finishing up your semester.

1.) Bring a writing utensil to your exam. It's amazing how bad a grade you can get when you don't write anything on your paper.

2.) Mark the circle heavily and darkly.

3.) Mark the *correct* circle heavily and darkly.

4.) When in doubt, the answer is "C." Some law of averages says that "C" is the mark that turns up most often in a random smattering of answers. Note: when working on an essay question, don't write "C" because it will be marked wrong. Unless, of course, you're an idiot, in which case, you deserve to fail (I officially apologize if I've offended any idiots out there).

5.) Crack kills (I had to).

6.) This is a *Collegian* columnist. This is a *Collegian* columnist on drugs. Any questions?

7.) Don't get completely obliterated the night before an 8 a.m. final. Hangovers do nothing for your clarity of mind, and answers covered in vomit tend to be marked wrong.

8.) Get completely obliterated the night before an 8 a.m. final. You might fail anyway, so feel good while you're doing it.

9.) Don't talk, I'm not referring to only when your exam is taking place; I'm referring to the *entire* week. Having stayed up all night studying, all of the usually cheery UMass population will have deprived themselves of sleep to the point of flatlining, and, as a result, will be a tad irritable. "Hello" could be the last thing you say if you aim it at the wrong student heading into their micro-physio-biological science test.

10.) If you're having trouble studying, find a peer. Working in groups helps students stay focused on goals by making them common ones.

Another option here is to shut up and deal with it. Whining won't get you a better grade, and it sure won't help those around you.

Note: if I'm within earshot, please choose the former.

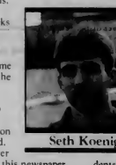
11.) If you're having trouble studying, find a peer. This time, take this sexually. A meaningless session of the horizontal polka can make you forget about grades altogether.

12.) Learn the force. Those Jedi mind tricks will get you good grades left and right — *and* you can heal Drew Bledsoe's injured throwing finger, too.

13.) Read the *Collegian* crossword puzzle. Working with this complex academic staple, your vocabulary will rise significantly. Professors will be blown away when you substitute "dude" with "homo sapiens," or "thing-a-ma-jig" with "apparatus." So, when you're done with the column, head over to the crossword... oh, wait. I'm surprised you made it *this* far in a column before going to that page. Good for you.

14.) Don't forget to buy Christmas presents. Your parents will still love you after you bombed your exams if they have cool stuff under the tree. Samurai Salamanders always do it for me!

Seth Koenig is a Collegian *columnist.*



Seth Koenig

"When working on an essay question, don't write "C" because it will be marked wrong."

Doonesbury BY GARRY TRUDEAU



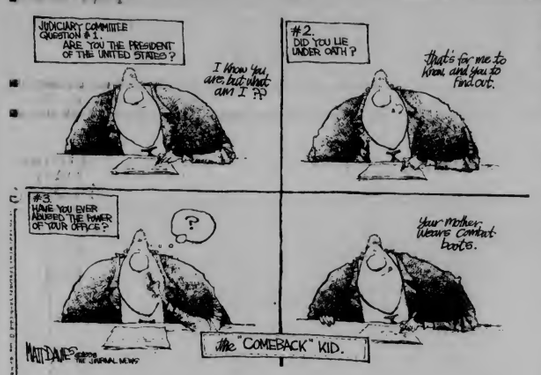
The Massachusetts Daily Collegian

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Washin' but no dryin'

I am on domestic exchange from Western Washington University in Washington state. Before I came to UMass, I had only been to New England once before. The reason I came out here was to experience something different. I wanted to meet new people, encounter a different area of the country, experience another university, and see the Red Sox. I am glad to say that I am doing all that, and I have thoroughly enjoyed my time here.

As much as I have enjoyed my time over here, I do miss the Northwest. I miss the tall evergreen trees, the 10,000 foot tall mountains, and the microbrew beer. I can't wait to go back to the Northwest and tell them about UMass. I will tell them that the leaves are gorgeous in the fall. I will tell them that the people are kind. I will tell them that Boston is a great city. And I will tell them that they don't have paper towels in the damn residence hall bathrooms.

The first day I was here, like most people I had to go to the bathroom. Like a good, clean boy, I washed my hands afterwards. I was flustered to look all over the place and not find any paper towels. I then asked one of my fellow bathroom neighbors, "Where are the paper towels?" He replied, "There aren't any in the bathrooms."

At first it didn't bother me. I continued to do my business and wash my hands afterwards but not dry them.

Eventually, I went to the maintenance office for the Northeast residential area, and the kind woman there was shocked that there were no paper towels or dispensers in the bathrooms. She told me that she would look into it. Two weeks went by, and I decided to see how things were going. The same woman told me that I had to have a work order filled out by a Resident Assistant or the Residence Director. I talked to some RA's, and they looked into it for me.

I then waited another week. Since I was making a stink about the issue, I talked to the head of maintainers for the Northeast residential area. She told me that there are not going to be paper towels in the private bathrooms on campus. She said that the public ones on campus did have paper towels, though. I asked her why, and she told me that the school would go bankrupt because of the costs involved.

The costs involved? University of Washington, a school of 35,000 students has paper towels for their residence halls. Washington State University, a school the same size as UMass, has paper towels in their residence hall bathrooms as well. The University of Oregon, Oregon State University, The University of Connecticut, The University of Rhode Island, The University of Vermont, The University of California at Berkeley and Los Angeles. The University of San Diego, The University of Colorado, Florida State University, and probably every other university in the entire country, except The University of Massachusetts, Amherst have paper towels or air dryers in their residence hall bathrooms. I could also make a very good bet that none of those schools are going bankrupt, either.

Chris Roselli

As I said earlier, the head of maintainers told me that there are no paper towel dispensers in the private bathrooms, only in the public ones. Private? I don't know how private all of yours are, but I share my bathroom with four other guys!

The public bathrooms have paper towels for two reasons. First, all of the administrators use the public bathrooms, so they get to use paper towels. Second, the public bathrooms have paper towels because they need to be nice for all of the visitors. When you first visited UMass and used a public bathroom, you probably said to yourself, "Wow, what nice bathrooms, and they even have paper towels for us to use to dry our hands." Then once you paid your tuition bill, you realized that you got screwed in the end zone and there aren't any in your "private" bathrooms.

I was also told by the head of maintainers that we are supposed to have our own personal towel to dry our hands with. Is that not the most ridiculous thing you have ever heard? A personal towel? Imagine this situation. You are watching a movie in your room and you are inviting friends from all over campus to come watch this movie. "Hey Bill, I am having a movie night! Good, you can go. Oh, by the way, don't forget to bring your own personal towel to dry your hands after using the bathroom in our residence hall." And I will make sure to have my mother bring her personal towel with her when she comes to visit me from Washington.

I know you are probably reading this and saying to yourself that this is such a petty problem when there are people getting shot on campus, others getting raped, and bricks falling off the library. That *is* my point. This should not even be a problem because it is so petty. I have heard that this "problem" is discussed and disputed every year on this campus. Why? Put the damn things in our bathrooms and move on to the more serious problems. Why is it that on this campus, everything always seems to wait until something happens that could harm this school's reputation? Are we not going to have paper towels in the bathrooms until we get a hepatitis outbreak?

As I have already stated, the head of maintainers in Northeast told me, "This school would go bankrupt if there were paper towels in all of the residence halls." Bull****! It is very apparent to me that a lot of the administration at this school seems to forget that the whole reason they all have jobs is because of our presence here as students. The students at this university should be treated with the same amount of respect, if not a greater amount of respect, as people else on this campus. Student voices should be the number-one priority, for years in the past, as well as this year, students have made a simple request to have paper towels in their bathrooms just like every other university. Maybe for once this request will be granted.

Chris Roselli is a Western Washington University student on exchange.

Food for thought

Since the holiday season is crashing down upon us, those of us on the meal plan will get a welcome break from the fine cuisine of our campus dining halls. After literally minutes of intense research, I have discovered those special meals that everyone seems to hate.

The holiday season is a time where we should all unite for world peace and the holiday spirit. It seems that the students I talked to have all united under the premise of hating dining hall food. The sheer magnitude of meals that the dining hall serves every day should make us realize that we aren't going to get gourmet food. I have a lot of respect for the workers who toil for hours every day to prepare the (infrequently) scrumptious meals. Actually, there are some meals that fail to be considered edible, in my opinion.

Brian Lohnes

I know everyone has his or her own taste concerning what they like and dislike, but this is what I learned from people:

Captain's Catch: a.k.a. "flipper's friendly fish fillet." This simple square of apparently fried fish is a puzzling one to everybody. The actual fish that composes the mysterious tasting concoction is still in dispute. I am supporting the Carp and Catfish theory, but I am trying to get Oliver Stone involved for more reliable results.

Fiesta Rice: What the hell *isn't* in this one? There are about 175 different kinds of vegetables, mustard, mayo, creamy stuff and used car parts. I don't know what kind of sadistic culture celebrates a fiesta with this stuff, but check the travel guides so you don't end up there. I have also received word from Ford Motor Company that the used oil, transmission fluid, and anti-freeze from old Ford Fiestas are also incorporated into this one.

Chicken DiCarlo: I knew a kid in high school named Matt Dicarlo. Strangely, I haven't seen him for a while and I suspect fowl play (sorry, I had to). Also, the chicken may have mob ties. I was touring the local chicken coops and I saw many overweight, aging chickens wearing tinted sun glasses and pinstripes, so I'm thinking that there may be some shady dealings here.

Turkey Tenderloin: After consulting with several Animal Science majors, I have come to the stunning realization that *Turkeys have no tenderloin*. There is no tenderloin on a turkey, and that is a plain and simple fact. My least favorite part about consuming this meal is when I need power towels to cut through the thick layer of spices slathered on top of the loin.

Cod Sub: A cod sub. All I can think of when I eat this is a whole cod fish in a sub roll just staring up at me. Since cod is a pretty common fish in our area I wasn't surprised to see it on the menu. I was surprised to see it on the form of a sub, though. I have never, and will never, see another cod sub. I think this is some kind of warped spin-off of the captain's catch.

Barbecued Salmon: In the weird food hall of shame, this one has its own place. The fact that they want us to believe it is real salmon is just plain humorous. Honestly, I think it is a cleverly disguised tofu creation with plenty of barbecue sauce plopped on it. I was really hoping that there was a typo on the menu the night they served the salmon, mainly because I had never heard of such a creation as "Barbecued Salmon." I have eaten salmon once in my life in a very nice restaurant, and it tasted awful. I can't even begin to think of how many innocent schools of salmon were scooped up by the school and barbecued. What an undignified way to go out.

Call me what you will, but this list was compiled by my fellow students who all banded together to express their personal dining horrors. I will say again that I have a lot of respect for the dining hall staff and all of their hard work. Personally, I enjoy the burgers and fries they serve *everyday* for lunch a lot more than the above-mentioned meals.

I wish everyone a good holiday season and healthy, hearty, eating. I need to go to lunch now so until the next time... *Burp!*

Brian Lohnes is a UMass *student.*

Letters to the Editor

Honors housing goes too far

To the editor:

I, too, do not see why the Honors Program insists upon creating all-honors housing. However, the piece entitled "The Master Race" by Bron Tamulis and Seth Diamond (Wednesday, Dec. 9) raises greater concerns than housing. The term "master race" associates honors students with images of Nazi Germany, slave owners, and the Ku Klux Klan. Their insistence upon that term is just another example of the anti-intellectual atmosphere at UMass.

Honors housing is a selling point to prospective students. When I came here I was disappointed that Grayson and Field Residence Halls were open to non-honors students. Yet I found the mix of non-honors and honors students to be a good thing.

Once I moved to another residential area, I could not get any work done. My neighbors played their stereo so loudly that my posters fell off the wall. This went on until three or four in the morning. I couldn't even talk on the phone because the noise was so loud. Studying during the day was impossible because they'd leave the stereo on when they left in the morning. They liked coming home to the music, and they did not understand why I needed to work anyway. They thought people who got good grades "just cheated."

I don't mean to imply that non-honors students are all like my ridiculous neighbors. Yet at least in Grayson and Field, I knew there was a chance of sleeping and studying in relative peace. I appreciated having this housing option. Furthermore, at a school where so many students actively denounce intellectual endeavors, housing designated for only honors students almost becomes a necessity.

Maybe "honors only" housing goes a little too far. There are lots of non-honors students living in Grayson and Field because it is conducive to studying.

However, at a university where honors students can be equated with a "master race," perhaps the problem isn't special housing. Students should not create reasons for the Honors Program to separate honors students from the rest of the student body.

The column entitled "The Master Race" did just that. Opinions on the housing system should be stated, but honors students should not be associated with Hitler. It is inaccurate and grossly inappropriate.

Catherine M. Burns
Amherst

We're not a Master Race

To the editor:

Honors students are not a "Master Race" or a group of people who want to take over. Many of us joined the Honors Program in order to have small classes with more personal attention from professors. Taking only introductory classes with 300 people and complete anonymity gets old after a while. I went to a small high school where my largest class had 31 people and most of them had around 20 students. I came to UMass, and suddenly I was taking classes the size of my whole high school. It doesn't bother me too much. However, there are times when I miss the small classes and the more personal education that comes along with it.

Maybe you feel the same way. Did you know that you could have the same opportunity? Honors classes are open to everyone.

In the column, "The Master Race" (Wednesday, December 9) Bron Tamulis and Seth Diamond stated that honors students may react strongly to their article, and rightly so. Not only were they harsh and discriminatory, but did they bother to ask how honors students felt about the Commonwealth College? Not all of us are in favor of it!

In my opinion, the Commonwealth College housing plans will not work. It is unreasonable and ineffective to house hundreds of students together with the hope that they will bond together and share their one common interest: the Commonwealth College.

But there is nothing to keep these students together because the Commonwealth College is not enough. Do all these students take classes together like TAP students? Are they going to relate to each other in the classroom, or will their classes be so different that they have nothing in common but the Commonwealth College?

Last year I was in a TAP program with 20 other students. I found it to be very effective. I can't imagine the same degree of effectiveness with even twice as many participating students and never, to any degree, with hundreds.

Why not split up the incoming students and have an honors TAP in several different residential areas? Not only would this increase the efficiency, but it would take away fewer housing options from Orchard Hill residents and give the incoming students some choices in deciding where to live.

Students who are not in the current Honors Program may not listen to those who are and *vice versa*. However, if each side did take the time to listen to the other, I believe that many people would be surprised at the similarities in opinions, opposition, and desires.

Jennifer Schonvisky
Southwest

Remembering the demonstration

To the editor:

Friday November 20th still sticks out in my mind. I was on my way from a class to the "End the Sanctions on Iraq" rally on the Student Union steps when I saw... American flags.

At first I thought that some members of the Radical Student Union were doing guerrilla theater to counteract the rally; but as I got closer to the rally, I realized that this was not a joke. What was originally intended to be a speak-out had turned into a shouting match over patriotism and the United States' foreign policies.

My initial reaction to the counter demonstration was that of anger and disgust. I can't comprehend how someone can justify the killing of innocent people simply because our government has problems with their government. It seems as though the people who were involved with this counter demonstration (namely members of the UMass Republican Club and some R.O.T.C. members not in uniform) fully support our government's actions, no matter how irrational some of them may be. During the rally-turned-shouting-match, I heard many calls from the counter demonstration of proud Americans for those of us who were discontented with our government's policies to "Love it, or leave this country." Blind nationalism really bothers me, since it gives people a false feeling of pride, based solely on where they live, not on their individual actions.

I stepped up to the microphone on the R.S.U. side, and tried to tell the counter demonstration that my father is a Vietnam vet and a retired colonel in the Army, and by no means does he support a war or killing in any way.

How can these people, the counter demonstrators who will most likely never have to fight for this country, say one thing and live differently? I know that all of my political beliefs are backed up in my day to day life, not just on election day.

I would like to end this letter with a quote that I heard second-hand that was said at the vigil for victims of the Iraqi sanctions at Memorial Hall on that day by some "patriots." They said, "Those towel heads don't deserve to live." Sticks and stones may break my bones, but words can really hurt and show ignorance.

Christopher Dooley
South Hadley

The following is an unscientific tally of this semester's Ed/Op page. Enjoy:

Number of Cabbage Patch Doll references: 2
Number of columns that in some way referred to Bruce Springsteen: 3
Number of columnists who referred to Bruce Springsteen: 1
Number of columns about how the Dining Common food sucks: 1
Number of columns about how bad Housing Services is: 2
Number of columns about how Parking Services did us wrong: 2
Number of columns about the "Crazy Jesus People": 6
Number submitted: 9
Number submitted concerning the horrors of Kosovo: 0
Number submitted concerning impeachment proceedings: 0
Number of photo bendees where someone is holding a dreidel: 1
Number of columns in which the word tummy appeared: 2
Number of columns about nuticles: 1
Number of columns about men's underwear: 1

Colllegian experience valued

When I came to UMass two years ago, I had no idea what I wanted to do with myself. I'd been an English major at my former school, but writing analytical essays on books I'd read, using flowery, wordy language and varying my sentence structure just wasn't coming easy to me. Then, two weeks into my first semester here, I discovered journalism.

In the course of my many journalism classes and *Collegian* experiences I discovered a new way of writing. I un-learned nearly every rule of English that had been ingrained in me since I'd first picked up a pen. I was no longer supposed to write using complicated language, long sentences and few paragraph breaks. Accuracy, brevity and clarity, I was told, were the characteristics of quality journalism.

Death to the passive voice; the fewer commas the better; and the shorter the paragraph the easier it is for the reader to follow — these were among the writing lessons I was taught in journalism. I learned to write for a reader, not a professor grading me on my use of a thesaurus. My goal instead became to write at the sixth-grade level — the level that most everyone reading a newspaper could understand.

My experience at the *Collegian* was by far the most helpful in teaching me the basics of journalism. In my first week as a news associate I had to learn how to call strangers out of the blue and harass them with questions that they really didn't care to answer. Because of my shy nature and inexperience, my editor would have to help me prepare a list of questions I should ask. Then I'd make my calls, nervous and stuttering, reading directly from my list of questions and saying "umm" far too much.

One of my first assignments required calling a mother still deeply in denial over the death of her son the year before. I remember cringing as I listened to her recite the graphic details of the medical examiner's report, coldly describing a stab wound and an eight-inch shard of glass while I could hear the sounds of normal household life in the background — dishes clinking, the T.V. blaring and a young boy chatting.

Thanks to you people out there generating all sorts of crime, I've collected a variety of story clips — larceny, rape, death, attempted murder, assault, peeping, bed-wetting.

Lorraine Kennedy

By the end of my first month, I'd reported on two more deaths and a rape. The public safety part of my beat became impossible to cover as I had more than enough crime and bad things in general to write about... and the pace kept up for the rest of the semester. The knowledge I gained in four semesters of journalism classes paled in comparison to what I learned in three short months as a *Collegian* reporter. I used to only be able to write late at night when there were no distractions. But I had to quickly adapt to the atmosphere of the *Collegian* newsroom, where reporters scurry around to finish stories, phones ring off the hook and computer keys are incessantly tapping.

It's a funny thing about the *Collegian*. You swear up and down that you won't get "sucked in," that you won't end up spending all of your free time in the overly air-conditioned, windowless newsroom in the Campus Center basement at the expense of classes, grades and your other friends. Everyone warns you about the "curse" of the *Collegian*, but you don't believe it until it happens.

Not that it's a bad thing, really. Sure, I may not have put as much effort as I could have into some of my classes, my grades may have slipped a bit, and my roommates may have gotten sick of me arriving home at all hours of the night. But it was all worth it in the end. Thanks to you people out there generating all sorts of crime, I've collected a variety of story clips — larceny, rape, death, attempted murder, assault, peeping, bed-wetting. They've run the gamut. And in the process, I've also found myself a whole new set of best friends. (It wouldn't be a misty-eyed memory column if I didn't go and get all sappy.)

So now that I'm getting ready to graduate in a few short weeks, wrapping everything up at UMass, I can actually say that I'm pretty pleased with how things turned out here. When I transferred here — in serious debt after my expensive two years at UVM — I figured I would just hurry up and finish my credits in as short a time as possible. My first semester on an all-female floor in Van Meter, living with a bunch of miserably unfriendly girls, proved to be an entirely unpleasant experience; and by the end of last spring, everyone I had made friends with had either graduated or dropped out, leaving me all alone again. Looking ahead to my last semester, I was more than anxious to finish up and get the hell out of UMass. Now that I'm almost through, I find myself trying to scam ways to remain in school for just a little bit longer, to hang on to the security that goes along with having student status, and to continue the good times I've had with my newfound *Collegian* buddies.

Lorraine Kennedy is a Collegian *staff member.*

ARTS & LIVING

10 films that gave 1998 a bad name

By Bryan McAllister

1998 was a most bizarre year for movies. It was in this year that Jim Carrey turned serious, that Ben Stiller had a problem with "hair gel", and that Hollywood tried to remake its own masterpieces. Along with artistic and commercial successes like *Saving Private Ryan* and *The Truman Show*, there was also the rise of the dumb comedy — *There's Something About Mary*, *Rush Hour* and *The Waterboy* stand among Hollywood's biggest moneymakers. Of course, along with the good comes the bad, and the movie industry offered plenty of that. The following are my picks for the 10 worst films of 1998:

10. *Snake Eyes*

Brian De Palma's conspiracy thriller was superb — for the first 10 minutes, that is. Those minutes were filled with a bravado-tracking camera shot following a wide-eyed Nicolas Cage through an Atlantic City arena. After that, things went all downhill.

9. (tie) *Dirty Work*, *BASEketball* and *Majia!*

For all the dumb comedy success, there were these failures. All suffered from a lack of good ideas and too much basic idiocy. *BASEketball* was perhaps the best of these, but the "South Park" boys will have to try again if they hope to be true stars.

8. *Disturbing Behavior*

A great title, a clever idea (the real villains of high school are the preppy kids), Katie Holmes, and a talented screenwriter (local boy Scott Rosenberg) were all wasted in this overdone, ridiculous *Scream* rip-off.

7. *Firestorm*

Gotta love the title. It sounds like a sci-fi rip-off, or a big action movie, but this January release was actually a little action movie about a bunch of firemen; and Howie Long starred in it, meaning it had no chance of being good in the first place.

6. *Very Bad Things*

This is a movie that thinks it's funny simply by showing people bashing each other's heads in. One of Hollywood's most disturbing releases since any Pauly Shore movie, it was "Jerry Springer" on acid, basically — wasting the talents of Cameron Diaz, Christian Slater, and John Favreau.

5. *Air Bud 2: Golden Receiver*

Both the *Air Bud* movies have the dubious distinction of being

Turn to WORST, page 7

Tech problems can't undo Bosstones



Dicky Barrett and the Bosstones rouse the Middle East crowd Thursday night.

ANNA FEUER / COLLEGIAN

By Kevin Monahan
Collegian Staff

THE MIGHTY MIGHTY BOSSTONES' HOMETOWN THROWDOWN
The Middle East
Dec. 10

CAMBRIDGE — For five nights last week, The Mighty Mighty Bosstones held their fifth annual Hometown Throwdown at The Middle East nightclub. It is a festival where fans can display their devotion to a band they love, and for the Bosstones to display their loyalty to the city they love. Starting Wednesday night, and continuing on until last evening, the Bosstones packed the small venue that they have been consistently visiting since their start as a band, and brought some friends along with them.

Thursday night's lineup consisted of punk rockers from Richmond, Virginia, Ann Beretta, kickass New York City hardcore group H2O, and finally the Mighty Mighty Bosstones.

Most of the audience did not notice a few of the Bosstones, including Dicky Barrett, Ben Carr, and Tim "Johnny Vegas" Burton, standing in the back of the audience to watch the opening acts.

Ann Baretta played an entertaining set of pure punk, whereas H2O rocked the audience with an ear-shattering cacophony, which included a cover of the Dead Kennedy's "Nazi Punks &!$% Off."

The Bosstones made their entrance through a showering of artificial snow and sparkling Christmas lights taped to the venue's low ceiling. Opening up with "Kinder Words" from their 1995 album, *Question the Answers*, lead vocalist Dicky Barrett appeared in a leopard-print sport jacket, shaking hands with the front row of the audience. With the front line of the stage taken by Barrett, guitarist Nate Albert and Bosstone Ben Carr, the next song performed is of a rather ambiguous title. (On their first album, *Devil's Night Out* it appeared under the title "Drunks and Children." A live version appeared on *Ska-Core, the Devil and More* under the title "Drugs and Kittens." A more refined version titled "Dogs and Chaplains" was featured on *Question the Answers*, on the recently released *Live from the Middle East* album, it appears as "Doves and Civilians." For our purposes, we'll call it "Drums and Confessions.") "Hell of a Hat," "Royal Oil," "We Should Talk," and "A Sad Silence" were the next few songs performed.

If the only idea you have of a Bosstones' show is from the movie *Clueless*, you have a lot to experience. A lot of stage diving, crowd surfing, bruises and broken noses are common. Thankfully, no such injuries were incurred, in part because of the venue's "no crowd surfing" policy. The policy was broken nonetheless, causing Barrett to plead with the staff, "Please don't throw that idiot out." "The Rascal King," "Do Something Crazy," "Numbered Days," and "I Hope I Never Lose My Wallet" came next, before playing the wildly popular and catchy "Where'd You Go?" from their album *More Noise and Other Disturbances*. The equally catchy tune "Someday I Suppose" from *Don't Know How to Party* and the *Ska-Core, the Devil and More* EP, came after "1-2-8." The Bosstones closed their hour-long set with the hit that, as Barrett claims, "Pizza Hut stole from us," "The Impression That I Get," from their most recent studio album, *Let's Face It*, and the title track from their first LP, "Devil's Night Out."

The Bosstones came back for a short encore, after which Barrett dove into the crowd.

Although the set was plagued with a few technical problems, which included unintentional feedback and a sound level so loud that the vocals were drowned out, the Mighty Mighty Bosstones put on a fun show that was a treat for their longtime fans, and a great reason to visit Boston over the holidays.





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Chinese director talks about his art

By Will Thomson
Collegian Correspondent

A common criticism of modern Chinese filmmakers is that their films feed a Western appetite for romantic stories about the mystical Middle Kingdom. Their silk-robed scholars, scheming dragon ladies, and lightning-fisted kung-fu masters have long defined China for American audiences. Zhou Xiaowen doesn't make these movies.

Zhou's films portray China warts-and-all. Their dark, conflicted — but fundamentally real — characters, profane language, and complex messages are likely to surprise audiences.

Zhou himself seems one of his own characters, at once philosophical and frank — in the same breath discussing the meaning of life, the film making process, rough sex, and rape.

I met Zhou in his Campus Center hotel room. He was a thin man sporting a wispy, unstrimmed beard, hip in his coarse black leather jacket and black jeans. He spoke some English but relied mainly on Mandarin for our discussion.

He said that as a director he was primarily concerned with people..."men and women mostly," he joked. He added, that whenever possible he preferred "ladies first," but many of his films portray a violent and brutal dynamic between men and women.

Women are often the victims of rapes and beatings; male characters are often unsympathetic and misogynist. I wondered what he meant to convey about the relationship between the sexes.

"Men and women are basically the same, they all have a sexual need... this is the basic premise," said Zhou. "So, women, especially Chinese women, they're embarrassed and sometimes what they really want is for someone to come and rape them." This attitude carries over into his films. *Ermo*, *Black Mountain*, and *The Emperor's Shadow* all contain scenes where women first refuse, put up resistance, but in the end fall for their attacker.

In the *Emperor's Shadow*, the Emperor's crippled daughter is forcibly taken by a musician in a scene that is cliched and clumsy by American standards. The sex is intercut with images of the Emperor's army pounding a battering ram through the gates of an enemy castle. Afterwards, the princess's legs are cured; she can walk again. Subtlety is sacrificed to make this metaphor, but Zhou sees something significant in the analogy of love and war.

Zhou suggested that relationships are better described in the language of contest and struggle than of romance.

"Hypothetically... if a man and a woman are together for one year, in that one year, they may have sex 100 times. And of those 100 times, 99 may be very tender. Very sweet. Maybe only one time is that kind of struggle or conquest. But I think this one time is the essence... it is the desire to control another other person."

He said that every person was a self-contained universe. "One universe cannot come into contact with another, one cannot be contained by another," Zhou said. "If contact is impossible, then mutual understanding is even more impossible." Zhou said. "This one time is not about what they think, but about what they essentially have to do. So it may only be that 1%, but it is the essence."

Zhou describes himself as unhappy, only able to rest in sleep. "I am the kind of person who is always thinking," he said "and so I am in a lot of pain. In this process of thinking, there are few things that make me happy, and many things make me anxious."

"I try to transfer my ideas onto my characters, and maybe by doing this I can placate my worries."

Zhou grew up in the sixties in China. When all the school's were closed as a part of Mao Ze'dong's disastrous Cultural Revolution, Zhou enlisted in the People's Liberation Army at the age of 15. Zhou said that this experience gave him a deep understanding of life in rural China, which he has tried to bring to his films.

"It was a lucky coincidence that got me into film making. When I came back from the army, I happened to be 18 years old, around the house with nothing to do." He said that year the schools were reopening, and he heard that the Beijing Film Academy was looking for students. There was no direction school at that time, so he enrolled in the cinematography department. After graduating in 1973, he worked on every part of the movie set, from cameraman to actor. Eventually, he was able to make his first feature film.

"My first film was banned in China, and to this day, it has not been released." His third film was already showing in the theaters for more than a month when it was recalled, and only after he cut several objectionable parts was the film allowed to be rereleased. His fourth film, *Black Mountain*, was banned for four years as well, he said, and latest film, *Common People*, is now slowly making its way through the mainland censors.

Zhou said that when you work in China, you have to consider everything from the script down to every shot, up until the final production. "It is like having a child," said Zhou. "You want to do everything you can so that child will be born alive. If it stillborn, there is nothing that you can do about that."

He said that he has already had to cut out 24 parts out of *Common People*, a love story about people with cerebral palsy. "Some parts are longer, some are shorter, maybe some parts are even just one sentence," said Zhou. What did they want out? "The sex, of course, had to go. But because there [are] 24 parts, I don't even know. Basically the situation is that if they want you to change it, you just have to. There really is no asking 'why', you just do it."

In it's original form, *Common People* takes a very realistic look at life of the disabled in China and the callousness of the Chinese medical bureaucracy.

"When I shot my latest film, I had no political message. China has 60 million handicapped people. I wanted to say that they were just normal people. With that many people you should not treat them as special people... Some people find political message here, and there's nothing I can do about that," Zhou said.

Zhou said that working under these censorship restrictions hasn't necessarily hurt his work. Zhou gave the examples of two great Spanish directors. He said that until 1975 their work was great, but after Franco's fascist dictatorship fell, their work lacked feeling. "It's like a game," Zhou said.

Does he have to push and test every time he makes a film? "Of course, every time," Zhou replied. "It's like walking here." Zhou slid his finger along the edge of the table. "Very dangerous, but we must do that." Zhou said that if filmmakers were to do only those things they were supposed to, then they would be making bad films.

Zhou is in America to see the release of his film, *The Emperor's Shadow*. The film is different from his others in that it is set not in modern China, but in the Qin dynasty, before China was unified. *The Emperor's Shadow* is one of the most expensive Chinese films ever to be made. He said that he has high expectations for the movie in the US, though he concedes that the subject matter may be less accessible for American audiences than his other work. *The Emperor's Shadow* is Distributed by Fox Lorber and will be released on Dec. 18, in New York.

worst

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horrible even though I didn't see them. Just the idea of a dog who shoots baskets with his nose and catches footballs is enough to fire all Disney live-action executives.

4. *Godzilla*

1998's biggest flop. Those boys behind *Independence Day* will have to go back to the drawing board, and should remember to stop ripping off other movies. *Godzilla* takes from, among others, *Jurassic Park*, *Jaws*, and *Aliens*. Size matters, yes — especially if you're *too* big.

3. *The Avengers*

One of the messiest, incoherent products of the year. It's too bad, considering the creative production design and opportunities for wit and spectacle, but the script had no focus, the director no talent, and Ralph Fiennes and Uma Thurman were thus lost in their roles.

2. *Deep Rising*

A throw-back to those old B-movies of William Castle and Roger Cormon, although I don't think the filmmakers realized it. *Deep Rising* was another film that did some ripping-off, and like *Godzilla*, did it badly. And after his role in *The Phantom*, Hollywood should have known that Treat Williams is not exactly the kind of actor who inspires posters in college girls' dorm rooms.

1. *Lost in Space*

A video-gamish, metallic, hyper-edited mess of product-placement and pseudo tongue-in-cheek wit. Nothing in this movie makes sense, including why Matt LeBlanc is actually a working actor. It was the worst commercialization since *Batman and Robin* — and hey, what do you know, they both were written by the same guy.

Bryan McAllister is a Collegian *staff member.*



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Matt LeBlanc stares us down in the inept sci-fi epic, *Lost in Space*.

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BI0101- 81	General Biology	9:00 am- noon
BIS212- 81	Programming and Problem Solving	1:00- 4:00 pm
BIS315- 81	Information Systems	1:00- 4:00 pm
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ENL226- 81	Multicultural American Literature	9:00 am- noon
ENL251- 81	Introduction to the Short Story	6:30- 9:30 pm
ENL265- 81	Business Communications	1:00- 4:00 pm
ENL266- 81	Technical Communications	6:30- 9:30 pm
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FIN312- 81	Financial Management	9:00 am- noon
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Newest Star Trek epic the best since Wrath of Khan



COURTESY ELLIOT MARKS

The cast of *Star Trek: Insurrection*, led by Patrick Stewart, paddles to safety in the new film.

By Ted Anthony
Associated Press

STAR TREK: INSURRECTION
Directed by Jonathan Frakes
with Patrick Stewart, Jonathan Frakes, Brent Spiner
Playing at Hampshire Six Theatres

"Star Trek" at its best offers a balanced version of the classic sci-fi vision: a futuristic, computerized universe leavened by resonant, believable characters and relevant human themes.

That's the reason it has lasted through three decades, four TV series and nine movies.

But the keepers of Gene Roddenberry's flame, while always good-intentioned, sometimes try too hard. Some "Trek" films have drifted too far into comedy, too far into darkness, even too far into just plain silliness.

Not so the latest installment. *Star Trek: Insurrection* strikes the difficult balance between action and humanity — the best "Trek" movie since 1982's *Star Trek II: The Wrath of Khan*.

The quality — and the subtlety — is clear from the beginning.

Insurrection begins not in space but on land, in the middle of an idyllic country scene outside a village. This is a planet at peace — but a planet being watched surreptitiously by Starfleet, the military/exploration arm of the United Federation of Planets.

In short order, the scene turns chaotic. The android Data (Brent Spiner, a favorite member of the USS Enterprise crew from the series "Star Trek: The Next Generation"), on assignment with the Starfleet surveillance team, has apparently gone berserk and revealed the observation station to the locals, who call themselves the Ba'ku.

The Enterprise, led by Capt. Jean-Luc Picard (Patrick Stewart), is dispatched to stop Data. Picard finds that Data's actions have a purpose: there is a plot afoot, an agreement between Starfleet and another race, the Son'a, to relocate the Ba'ku to another world so their planet can be exploited for its very rare — and valuable — natural resource: energy that restores youth and vitality.

Picard, appalled by the actions of his Starfleet and enchanted by Anij (Donna Murphy), a Ba'ku woman, decides he must disobey Admiral Dougherty (Anthony Zerbe) and prevent the relocation. His main opponent is a desperate man: the aging, decaying Ru'afo (F. Murray Abraham), desperate to reclaim his vitality.

Picard is joined, in true "Trek" fashion, by his command team from the TV series — First Officer Will Riker (Jonathan Frakes), Klingon Lt. Cmdr. Worf (Michael Dorn), Engineer Geordi LaForge (LeVar Burton), Ship's Counselor Deanna Troi (Marina Sirtis) and Dr. Beverly Crusher (Gates McFadden). Unlike the past two films with the "Next Generation" cast, each crew member matters to the plot and has at least one really good scene.

Stewart, always good at breathing life into Picard, does so especially well this time. While in *First Contact* he played an Ahab, obsessed with revenge, in *Insurrection* he is more of a bohemian, a balancing influence and moral compass. He's both gentle and strong, and his is a sad lament in a time of unrest: "Can anyone remember when we used to be explorers?"

Jiggle handles the UMass crowd with ease

By Tom Sadlowski
Collegian Correspondent

JIGGLE THE HANDLE
Campus Center Auditorium
Dec. 10

Boston area favorite jam-band, Jiggle the Handle, welcomed the UMass campus this past Thursday night as the act breathlessly performed unreleased material as well as cuts from their debut, *Mrs. White's Party*.

Jiggle the Handle got the crowd dancing early with their opener, "Walk Right Out Your Door." The band then went on to play a fun, extended version of "Fly with the Sun."

The music continued to pour from the band's soul as each song flowed into the next.

"Lost and Found" kept the audience moving while "Turn Myself Back Around" was able to further please the spectators.

Even the Grinch Who Stole Christmas was on hand and jamming to the band's favorable beat with a little help from bassist Chris Q.

The band excitedly returned to the stage to play a rendition of "Fearless" that would even put Pink Floyd in awe.

Jiggle the Handle has been building a strong grass roots following and they definitely increased it while at UMass. Their rising popularity in the jam-band circuit is nothing shocking, as Jiggle the Handle presents an all-star lineup of New England musicians. Gary Backstrom's killer vocals and guitar playing are backed by former Hypnotic Clambake bassist Chris Q, ex-Max Creek drummer Greg Vasso, and prior Planet Be keyboardist Paul Wolstencroft.

If you have the pleasure of being in Boston on New Year's Eve, you may want to ring it in Jiggle style, as they are headlining a show at the Middle East. Otherwise look out for their return to the Pioneer Valley next semester.

Cast, mise-en-scene propels 70's tribute *Goldmine*

By Kevin Monahan
Collegian Staff

VELVET GOLDMINE
Directed by Todd Haynes
with Jonathan Rhys-Meyers, Ewan McGregor, Christian Bale
Playing at Pleasant St. Theater

London in the early '70s must have been an exciting time for pop music. It was here that "Glam-rock" was born, comprised of all the outcasts of the '60s hypocritical "peace and love" movement. It was the time of Iggy Pop, Brian Eno, David Bowie, Ziggy Stardust and the Spiders from Mars, chronicled in Todd Haynes' latest film, *Velvet Goldmine*. Haynes' semi-biographical story of the rise and fall of Bowie-esque rock star Brian Slade (Jonathan Rhys-Meyers), suffers from a disjointed narrative and unfocused characterization, but is saved by stylistic photography, outlandish costumes, and excellent acting.

The story begins at the home of Oscar Wilde, who Haynes contends as "the original glam-rocker," but rather than focus on this theory, Haynes jolts us to 1974 — the site of a publicity stunt that ended the careers of Brian Slade, and his extra-terrestrial alter-ego, Maxwell Demon. Flash forward to New York, 1984, and here we begin our *Citizen Kane*-like story structure. We meet a British reporter named Arthur Stuart (Christian Bale), who is assigned to a story on Slade ten years after his vanishing off the face of the earth. The story is told non-chronological order, ill-coded flashbacks, as Stuart searches for his "rosebud" — the whereabouts of Brian Slade.

The most information Stuart gets is from Slade's ex-wife, Mandy (Toni Collette). Here is where things get interesting, as the love affair between Slade and American, Iggy Pop- like badboy Curt Wild (Ewan McGregor) is documented.

The acting is spectacular. Haynes casts British actors in roles that require American accents, with superb results. McGregor pulls his off nicely, and Collette's slips a bit, as expected of an American living in England for quite some time. The make-up and costumes that played such an important role in the glam era are grandly duplicated here, and the music, performed by such contemporary artists as Thom Yorke, Placebo, Thurston Moore, and Mike Watt are pluses. But what is most striking is the overused zooms (constantly in and out on the same frame) by Haynes and cinematographer Maryse Alberti, a device that was, very much so, overused in the '70s. And Haynes does not shy away from the sexuality of the times; the decadent sexual behavior portrayed helps make the film as over the top as the times it portrays. B

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misty

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Amy. A., good luck with you know who... Don't forget getting our picture taken with Santa in Worcestah.

Shout outs: Wassup Big Dugga — I love you! Wassup to Dante, see you in January baby! Good luck and much love to Sunshine and Corey (No my father does not ride a horse to work!) Ray-Ray, I miss you — G-dog, Aya and my whole crew, I love you all... The foamer's out, peace.

Special Teams

Matt Despres — Where to begin? I have to say it's been a fun first semester down here at the *Collegian* and UMass as a whole. It seems like yesterday that I approached the steps of Big Johnson and was ushered quickly into the collegiate lifestyle. I'd like to thank the Collegian staff for helping me along, showing me the ropes and actually giving me a column. Guys, I'm touched. I would like to especially thank coach Ken O'Brien for always taking time out of his day to help me out.

I would also like to acknowledge coach Yarworth and the entire men's water polo team for having one hell of a season and making the writing of 50-line previews fun.

Congratulations to Mark Whipple and the football team, and to the hockey team, whose two-game homestand against Maine proved to be some of the best college hockey I have ever seen. As for the rest of my time, the few precious hours that weren't spent hunting down press releases, I have to say it was a blur. I am now just recovering from the heavy workload and avant-garde film induced nightmares.

Lastly, I would like to make public what everyone knows anyway — there's a Stanley Cup parade coming to Boston in '99.

Matt Frascella — My journey as a *Collegian* sports writer began last spring when Aaron Saykin and I used to get into the most heated arguments over anything sports related. For the record, I always won, but this semester he finally wore me down and convinced me to write.

I told Saykin last March that McGwire would shatter the record, Mo. was still the best, and that the Bulls would win the title, but he wouldn't believe me. Told you so Saykin.

I got my first shot covering the men's tennis team, and I'd like to thank coach Judy Dixon and the rest of the team for making my first beat memorable. Thanks to Kobo for making this all possible and for covering our walls with women's soccer paraphernalia.

My fondest memories have to be with the football team. I have to admit that when I came back to school and heard we had already lost a game I thought we were in for a long year. Then I watched a few practices and my mind, as I saw them in every home game and even made a road trip with Koenig and Mauser to UNH. Sitting up there in the press box in hostile territory with the sun glaring in our eyes we witnessed one of the many miracles this year in UMass football. Where would we be if that last second kick by UNH had sailed through the uprights and not wide left?

We haven't looked back since (with the exception of those punks from UConn who seem to beat us in every sport, but I have a little message for you smug losers from Storrs: that trend cannot continue and beware of us in March because that's when the basketball season really matters. Besides, we are on our way to Tennessee and the national championship game and you have already finished playing till next year).

Thanks coach Whipple. You've shown me how much difference a coach can make, and you have rescued our program. More importantly you've led us to victory over IMU, and secured the bragging rights between me and my friend who goes to school there. The games this year have been so much fun to attend (Iust ask Saykin and his roommates from Holyoke about the Rocky soundtrack, the Captain, flag boy, and the Lehigh game), and now it's time to show the nation that UMass football is for real. Did someone say Division 1-A? Bring on the Fighting Irish.

Bryan Smith — One might say I was signed as a free agent late in the season. To those, you are right. I came on late in the semester as a sports writer and although my experiences have been short lived, I think I've added to the team chemistry (maybe chemistry isn't the word for this bunch of journalists).

I would first like to congratulate coach Mark Whipple for being named GTE Regional Coach of the Year and turning a program around in only one year. I would also like to thank my heart surgeon for the successful triple bypass surgery that I had to undergo after a season full of close games. The Patriots added to this as well.

The next order of business would be to thank coach Julie LaFreniere for making my first beat as smooth as it has been so far. Knowing nothing about track and field, she took the time to explain to me some of the finer points, for that I'm grateful.

Oh yeah, one last thing. 101 is the best (not PolSci either). It gave me a trip to Montreal with my roommates Peter Berical and Mattie Cavanaugh (Dan and Libby, what an adventure it was) along with some random females (that are not so random now) that we needed to drive us there. It also gave me a chalk outline on my bathroom floor drawn by night editor Dinice Iiminez and Vanessa Walker. To my best friend in the world and roommate Dan Santella, get down to *Collegian* and take some pictures, we could sure use your help. All mentioned are my boys for life.

To everyone at the *Collegian*, have a great holiday season and break, you could use it with all the work you guys put in. I'll see you all next semester where I need to be considered a full time person pick-up anymore. Thanks for the schoolwork and more schoolwork.

Man, it just keeps going on and on, but hey, I am going to be home in a week. Thanks to coaches Dietz and Yarworth for your help. Thanks Kobo and Aaron for bringing me in (really, I meant it!). Thanks whoever I have forgotten. Thank you *Collegian* for dealing with my poor English. Thank God that the *Collegian* hasn't been shut down because of me. Thank you UMass for giving me a break. Merry Xmas & Happy New Year to everyone!! See ya'll next semester, and hopefully by then the UMass basketball team will be on its way to the NCAAs.

Alex Wood — Well the clock has finally run down to the last minute of regulation and all that's left to do is mop up a few finals. I entered the semester as a wide eyed rookie freshman and I'm leaving as one too. But as I head back to Newton for the holidays I'll think back to my first experiences as a college freshman writing for the *Collegian*.

To Haynes, P.J. and the rest thanks for all the "moral support". Thanks for everything Becca. Best wishes to my boys, Tim, thanks for the fridge. And thanks to the frats, for what I can't remember. My thanks and best wishes to the women's cross-country team, whom I wrote my first article on. And my thanks and congratulations to the men's water polo team and coach Russ Yarworth on an excellent season and for giving me the opportunity to cover a strong, winning program as my first *Collegian* beat.

To the boys on the JV-club lacrosse team and coach Judy Dietel, thanks for all the fun lacrosse and my best wishes to you all, we're a feisty bunch, we band of brothers. I'll see you all in the spring, ready to lax UMass style. To my fellow sports journalists, we're not in this for the money. Keep up the good work. To the Patriots, as long as you win, then I don't care how you do it.

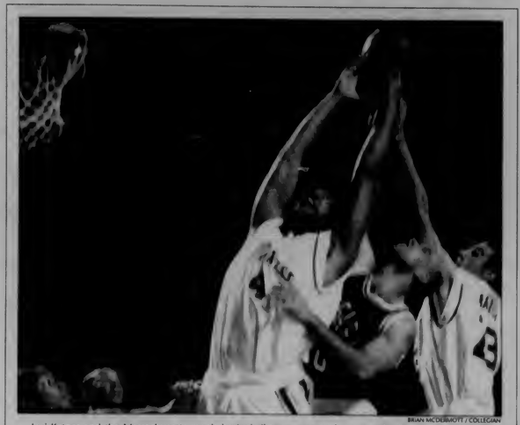
Finally, to my beloved Bruins, keep up the good work. Happy holidays to all.

Gary Mendese — Ah, where do I begin? First off, I'd just like to say that this has been an awesome semester! I've met a lot of people down here at the *Collegian* who pushed me to become a better writer, and there are a couple of people I'd like to thank.

It wouldn't be right if I didn't say thanks to Seth Koenig, the guy who first spoke to me about *Collegian* sports and encouraged me to write. I'd also like to thank my partner in men's cross country, Matt Despres, and Kobo, the sports editor, for showing me the ropes. I'd like to give a shout out to coach Ken O'Brien! Without him I don't know how I ever would have been able to write long stories about man's cross country, a sport I don't know much about.

I'd also like to thank the Ed/Op staff for letting me vent about housing and my other favorite things here at UMass. I came down here in the beginning of the semester just to see what the *Collegian* was all about, and now I can put all of the feelings that I have about the administration on paper.

Thanks again! I hope everyone has an awesome vacation, and I'll see you next semester!



BRIAN MCDERMOTT / COLLEGIAN

Lari Ketner and the Massachusetts men's basketball team prepare for a stretch of games in which they hope to return to the .500 mark over the next couple of weeks. For all the action during the break pick up the back-to-school issue of the *Collegian*.

Jagr, Penguins edge Blues, 4–3

Kentucky stuns No. 2 Maryland in battle of top 10s

ST. LOUIS (Associated Press) — Scoring goals was easy for the Pittsburgh Penguins on Saturday night — defending the lead was more difficult.

"We got a lead so fast and nobody tells you how to play the game after you get ahead like that," Pittsburgh's Jaromir Jagr said after the Penguins' 4-3 victory over the St. Louis Blues. "You don't know whether to keep playing the same way or lay back and play defense."

The Penguins fell behind 1-0, then scored four goals in less than two minutes in the first period to take a 4-1 lead. The Penguins managed only 10 shots the rest of the way and barely held on for the victory.

"Whatever style they were playing, it wasn't good after those four goals," Penguins coach Kevin Constantine said. "You can't win in this league if you don't play better defense then we did."

Alexei Kovalev scored twice and Jagr had a goal and an assist during the scoring barrage in the first period over a span of 1:39. The four goals were scored in the shortest period of time against the Blues, since they gave up four to Edmonton in 1:41 in 1982.

Kovalev scored his first goals since being acquired in a trade with the New York Rangers for Petr Nedved on Nov. 25.

Constantine said he wasn't worried about Kovalev being slow to start scoring for the Penguins.

"It was just a matter of him getting the first one for us, he'll be fine."

Blues coach Joel Quenneville did not fault goaltender Grant Fuhr, who was playing for the first time in 11 games after suffering a strained groin.

"He had a tough stretch, but I thought he responded pretty well," Quenneville said. "He needed the playing time."

Kovalev scored his first goal of the game at 9:05 after some sloppy puckhandling in the Blues' zone.

Jagr scored his ninth at 9:32 on a slap shot from the left circle. Jagr has had four goals and five assists in his last five games.

Stu Barnes scored his 13th on a power play at 10:14, on a shot that bounced off Chris Pronger into the Blues' goal.

Kovalev scored his second goal at 10:44 to give the Penguins a 4-1 lead. Pavol Demitra cut the Penguins' lead to 4-2 when he scored at 14:03.

St. Louis cut the Penguins' lead to 4-3 when he scored on a power play at 7:46 of the third period.

The Blues took an early lead when Pierre Turgeon scored his 14th at the 57-second mark of the first period.

The Blues are 1-4-1 in their last six games. Pittsburgh snapped a three-game winless streak and is 2-1-3 in its last six contests. Penguins goaltender Tom Barrasso stopped 31 shots as the Blues outshot Pittsburgh 34-14.

The attendance of 19,291 was the fifth sellout in 13 home games for the Blues this season.

Kentucky bursts Marlyand's basketball bubble

LEXINGTON, Ky. — Maryland wasn't quite ready for Kentucky's taste of March Madness.

The second-ranked Terrapins came into Rupp Arena full of the swagger of a 10-0 start. In the first 6:20 of Saturday night's game against the fifth-ranked Wildcats, they attempted a trio of alley-oops, plus a tomahawk slam for good measure.

Just one was on target, though, and before the Terps knew what hit them it was the defending national champions who had sauntered off with a 103-91 victory, to the roaring approval of the home fans.

"We've watched them," said Heshimu Evans, who led Kentucky with a career-high 31 points. "We knew they were playing the best basketball in the country. It was a chance to beat a great team." Scott Padgett had 25 points, also a career-high, including 4-of-4 on 3-pointers, and led Kentucky (9-1) with 13 rebounds. Wayne Turner had 17 points and seven assists.

The Wildcats were in control from 6:11 remaining in the first half, when a 5 by Padgett set them on a 21-8 half-ending run. It got a little uneasy when Maryland's Terence Morris hit a 24-footer with 53 seconds left, cutting the Kentucky lead to 93-89.

But Kentucky's three seniors — Padgett, Evans and Turner — shot a combined 8-of-8 from the free throw line the rest of the way, and Maryland never got the ball with a shot at the lead.

For the game, the Wildcats held the Terps to just 42 percent shooting and limited their second shots, outrebounding the Terps 28-18 on the defensive boards.

"It was a good defensive battle," Kentucky coach Tubby Smith said. "Everything was challenged, ... I thought we were really ready for everything they did."

Morris led Maryland with 26 points, while Steve Francis had 25 points and Obinna Ekezie had 19 points and nine rebounds.

"We're 10-1 and I'm proud of what we've done before," Maryland coach Gary Williams said. "We'll just get better the rest of the way, and we've had a tough schedule up until this."

So far this season, it had been Maryland running other teams off the floor — 87-52 over No. 20 Pittsburgh, 92-69 over Wake Forest — and Kentucky plodding through games like a 74-65 win over Miami and Tuesday's 70-61 overtime win over No. 11 Indiana.

Against Maryland, though, the floor show was up and running and the Wildcats cracked the 100-point mark for the first time In Smith's one-plus seasons as coach.

"Even though they are an up-tempo team, they couldn't keep up with us, with our big men running the floor," Turner said. "It was a fun game."

"They ran the ball more than we thought they would," Williams said. "But that's our game, really. We usually welcome that. I thought that they handled the ball well, and their transitions." In one of the highest-profile games of the early season and a rare Rupp Arena visit by a top, non- conference opponent, Morris said the Terps didn't know what direction to go in.

"The first half, I think we didn't know what we wanted to do, if we wanted to run them off the jump or if we wanted to play a patient game," Morris said. "We tried to mix both of those together and it didn't work. We had to do one or the other. "Kentucky's a good team, but it's early in the season," he added. "It's only Dec. 12."

The Wildcats made 30 of 41 free throws, a far cry from the early games of the season, when they hovered around 50 percent. Turner was 9-of-12 from the line, Evans 11-of-14.

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one else on the women's soccer team, thanks for dealing with me on all of these trips. I know I had a blast. I'm looking forward to watching the Minutewomen head back to the NCAAs next year.

To Coach Mallen, thanks for helping me, Teves and Murph out with everything. The team is heading back up the Hockey East ladder. Teves and I have visions of Anaheim in early April floating around in our heads.

I can't leave out Kathy, Mike or Ruthie for all of their help down at Media Relations. Hey Cons, I'm doing the P.A. next year. Place has been fired.

Well, one semester down, one to go. Still plenty of trips ahead — Tennessee, Maryland, the big road trip to North Carolina and anywhere else I end up.

Running Backs/Wide Receivers

Paul Teves — It's been a wild and crazy semester. Let me try to explain.

There was the trip to Michigan and Ohio Mike and I took to see the women's soccer team play Dayton and Xavier. In between the those two games, we attended the Michigan St./UMass hockey game in East Lansing.

Besides traveling 15 hours both ways to Ohio, not to mention the five hours both ways to East Lansing from Ohio, we did take some memories with us including UMass hockey captain Dean Stork being a little horrified that we had traveled halfway cross country in a car to see them play. There was also Norwood's Drive–Thru Pony Keg, where you could actually drive thru and buy alcohol. We found that place in Cincinnati.

The third night of our trip, we returned from East Lansing, Mich. to Ohio for the second soccer match. We were forced to stay at the "shady" Econo Lodge in South Dayton. A couple came knocking on our door at 2:30 in the morning and again about an hour later.

This experience was not unlike Casey Kane's and my experience in Philadelphia for the A-10 field hockey tournament, where Mr. Darryl came knocking on our door at 1:30 a.m. while we were watching "I Know What You Did Last Summer."

In our trip to URI and Hockey East media day in Boston, we ran late all day, and only got to North Kingston at 8 p.m. Unfortunately, the UMass women's soccer team had already played the first half of its game. Still, the best part of the trip was afterwards when we went to eat at Candens bowling alley/restaurant, but we decided against eating there. So we went to Casey's Restaurant in Kingston and had Josh the effeminate, as our waiter.

This semester has been infamous for seeing certain athletes at the Pub and McMurphy's when they should be sleeping. Both are favorite hangouts of mine.

As a writer and associate you're an easy target for criticism. This semester two major criticisms have been expressed to me. I would like address both now. First there was Shawn Walsh, the Maine Hockey coach who insists he didn't call our Hockey program a Division III program, but he did. My suggestion to Walshy, is as mom used to say — if you don't have anything nice to say about the only hockey team to beat you this season, then don't say anything at all.

There was also Ryan Gray from the UMass men's water polo team, who didn't like the fact that I put water polo in the same Monday paper with football, hockey, basketball and all the other revenue sports, but if I hadn't put it in, it would have gone in on Tuesday. I promise never to give you any respect again.

I would like to end this misty with the highlights of the semester. Props for coach Whipple and the football team. I'll be the screaming psycho in Tennessee. Props to the hockey team for its win over Maine. Props to the seniors of the women's field hockey team and finally, mad props to ladies on the UMass volleyball team for having a good season and winning a huge match over Temple. (I never thought Bonnie Kenny would throw me a high five. Congrats coach!) Great job ladies.

Seth Koenig — This semester can be summed up best by the opening lines of Dickens' *A Tale of Two Cities*. "It was the best of times, it was the worst of times."

Just as I've reached what for all intents and purposes is the pinnacle of *Collegian* sportswriting, traveling around all semester with the football and men's basketball teams, my grades and cash flow have gone far enough down the toilet so that I can truthfully say I've reached kind of a positive/negative equilibrium.

That's such a lie. It's only the end of my *third* semester, so my grades and cash flow aren't scarred for life. On the other hand, I'll always remember the trip Brett Mauser, Matt Vautour and I took to Texas — that I don't have to go in depth because it constituted two weeks worth of my Ed/Op column. What we saw there — UMass' 21–19 defeat of No. 6 McNeese St. in round one of the NCAA Division I-AA playoffs — marked a new era in Minuteman football.

I am honored to have had, in an insignificant way, a small part of this record-breaking season. I'd like to thank coach Mark Whipple for being a gentleman when dealing with me and a maniac when dealing with his players. That's what makes a downright genius of a coach. Thanks also to the guys on the squad, who, even when becoming the stars of the campus, didn't ignore me outside the press conferences.

The season is young in basketball, but my dealings with coach Bruiser Flint have been pleasant so far.

My big memory from the opening to the hardwood season has got to be the Mass Mutual U. Game, between our beloved Minutemen and the hated Huskies of U.Conn. My partner, Aaron Saykin, won't disagree, I think. Sitting on press row while the crowd thundered over the court, for the first time, I felt as though the Mullins Center was as intimidating as those roaring arenas I had always seen on ESPN. I also saw the guys I usually see on ESPN, Dick Vitale and Mike Tirico.

If I could indulge myself for a few minutes in recollection, I'd like to look back on the six hours I spent walking around Boston College looking for a girl named Teydin, who I know from back home in Maine, while Past Paul Teves and Kobo went to a Boston University/UMass hockey game. Not only did we lose the game on the ice, I only spent about 10 collective minutes catching up on old times with Teydin.

The trip was all worth it, however, as I now know BC like the back of my hand, and Teves and I got to relax high school sports stories for two hours on the trip home. Kobo just drove, albeit jerkingly — he almost force fed my coffee to my crotch there once or twice on the way across the state.

Before I finish, I've just got to recall the trips that Sanford Appell, Saykin and I have taken to New York this semester. The ride has always been a hoot, as we yell at each the entire four hours to the "city that never sleeps." Don't get me wrong, we're never angry at each other, we all just have something to say at all times, and we're all loud. Poor Sanford is a die-hard Jets fan, so Saykin and I have been trying to help him recover.

In all seriousness, this semester has been the most memorable one yet.

Aaron Saykin — As far as the teams I covered are concerned, this fall was, by far, the best semester I have ever had. Let's start with the field hockey team, which won its third consecutive Atlantic 10 Tournament title... can you say dynasty? Not only did the Minutewomen dominate their conference, but they also qualified for the NCAA tournament, where they fought and clawed their way through a 1-0 defeat to Penn State.

Let's just say that the perks which go along with reporting haven't stopped coming my way this semester. Before the men's basketball game against UConn I met Dick Vitale in the media room — yes, Dick Vitale... and he was awesome, baby! The man is walking electricity. I've never met someone so genuinely excited in my life. Can you say Viagra?

By the way, that was an amazing game to me. Everything about it was great. My writing partner Seth Koenig and I sat right on the floor for it, and marveled at the amazing crowd noise as well as the big-hearted performance by the Minutemen, who nearly beat the No. 1 team in the nation, and during the game we couldn't help but laugh our heads off when we spotted Brett Mauser [another *Collegian* sportswriter... he does football] in the front row of the student section, jumping up and down with that big New Hampshire mop of hair on top of his head. If any of you know Mauser, you'll laugh just thinking about it. The kid is hysterical! But don't take it from me, listen to his radio show at 12 a.m. on Wednesday nights on WMLA. It's a riot!

For all you pessimists, don't you dare count out the men's basketball team. The Minutemen's record right now means nothing. I guarantee you they will win their conference. Yes, that's a promise. Just be patient with them. They're really starting to look like a true team. But Ajmal has to stop sticking his tongue out after he dunks the ball. The man he is supposed to be covering is half–way down the court before he slams down... and I like your game, Aj, but coach Cal would have cut your tongue out by now!

For all of you who have been kind enough to read my articles, I just want to say that you guys who read the *Collegian* are the greatest... god bless, much love and Merry Christmas!

Offensive Line

Casey Kane — How appropriate that I should write directly beneath my fellow Holyoker and field hockey beat partner Aaron Saykin. What a season we had. Thank you Minutewomen, you know who you are, for making my heart skip several thousand beats when you played UConn. Thank you for giving me my third straight A-10 tourney title as your beat writer. Thanks for the great game against Penn State; you have no idea how much you deserved that game.

Before this semester, the last UMass football game I attended was freshman year during Homecoming (awful monsoon), simply because I was trying to get to field hockey, women's and men's soccer and football all on Homecoming (mission accomplished, by the way). And I had listened to absolutely zero games on the radio.

This season was different: I love UMass football. I'm driving to Chattanooga next weekend with my brother and my sports guys. I'm painting my face. I'm tearing down goalposts. I'm speeding and hydroplaning (just kidding, Mom!).

A few sacred memories: Paulie and our trip to Philly, don't piss me off, Teves. Don't you ever turn the music up on Bread St. like that again and thank god for Louisville Sluggers. Jill and her 21st birthday. I loved partying with A.J., Julie, Sarah, Shauna and whoever I forgot — you girls rock! My radio debut with Mauser and Redman and a little visit with Justin and Tony (all the ballparks, baby!).

I also want to include a little shout out to some of my athletic friends, unprofessional as that may be: Kasselakis, O.C., Sumela, Bill Cooke, Billy Cullinan and Dustin Reid (five this season up, baby!) Also a quick hello to my favorite Rafter's waiter Khalil.

Long live and love McMurphy's on Thursday nights and hanging with my *Collegian* folks.

Brett Mauser — All right, fine. I'm cold, wearing an inside out American Express t-shirt on a Saturday night that I spent in Louisiana and you're asking for details.

Well, let's see now. List of tour sites and whether to go again: Richmond. No. Orono. Oh, wait, that's next year. How 'bout a one–year pre–game predict–the–future–and–get–a– Twinkie? No. Beaumont. No. Beaumont on Thanksgiving. Um... still no, I guess. Shreveport. Under 21 means no for me.

Well, then who is going to step up and come through for me?

Oh... well, girls reading this, gimme a call at...

1leh, gotcha, gettin' the dildjis ain't that easy.

Here's the story, ladies and gentlemen. Put me in a press box anywhere in the world to watch the Greatest Show on Earth, UMass football, my God, you guys rock. Certain cheerleaders are pretty rad, too. I dig 'em.

Except when wielding my lethal Randall Cunninghan pencil to knock down stupid flies that bounce against walls in press boxes, I've seen every second of the unpaid manicurists. Thanks, guys, and best of luck on Saturday in the title match.

"The Last Show" has been a riot. Whoa, wait, free promo... Wednesday nights on WMUA, midnight to 3, baby.

Patented field hockey moves, chugging championships, Hogan leg drops, Jason T., social dances and Bubba Smith's mom, hey, that's a heck of a semester. Find one better than that.

Ha ha, c'mon guys, stop. Ha ha... you guys are so mean.

I have to leave you guys for a semester, but don't cry for me, Amherst. Fear not, little ones. I will make a return. In fact, the only thing you have to fear is the goalie in Blades of Steel.

Sanford Appell — Nov. 18, 1998: "The Day the Laughter Died," Another Saykin–Koenig–Appell production as the boys headed to St. John's to witness the men's basketball game against the Red Storm. The good times came to a halt when our Minutemen were run off the court in the first few minutes, and we realized we had to drive back to Amherst and would not arrive home until three in the morning.

One bright spot was the Raf injection for nine points and two assists. That McDonalds at 2:15 a.m. on Interstate 95 was a little sketchy but Mauser on WMUA was clutch, especially for spinning up Lita Ford belting out "Kiss Me Deadly."

Believe me guys, my lineup really would work: Basit–Mack–Cruz–Charlton–Rhymer, with Rabul as sixth man, I guarantee it! Throw the push in on the pine and you've got yourself a winner.

A hearty plea to Mark Whipple, the Bill Parcells of Division I–AA football to stick around, and lead our gridironers to the next level. Thanks to the team for providing us with the first two meaningful home games in my four–year stay at UMass.

Attention sport management graduate students: Please continue your efforts to market the women's basketball team. The last three home games were far away the most energetic and entertaining [at least as far as the fans were concerned] that I have witnessed in the last three years.

The Mullins Center was electric for those games, and the team really fed off the fans' enthusiasm, so keep those promotions flowin...

Thanks so much to Coach Jeanie O'Brien for her help thus far in the season, and for always having the team ready to play despite all that has happened this season. An NCAA bid is still in the cards!

Finally to all the boys down in the office as we head to the homestretch, might I add: I-F-T-S, JETS JETS JETS. Don't even think of jinxing us now, Teves!

Jackie Leroux — Sorry I missed men's soccer Sanford. No really, I am, honest. I have to admit though, I missed the old black hole, and it was great to get back down here once women's basketball started. I am still grieving the loss of Yan Huisen. Please God, let me see her play a whole season next year.

Well Sanford, here's hoping you can become just the second writer to make it through a whole season with me! Do you think that BC game could have been dissected just a little more? Coyner, Thomas, Coyner, Thomas... Oh, and please God, let us make it to the A-10s.

Turn to MISTY, page 11



COURTESY MEDIA RELATIONS

Senior Amy Caputo and the women's gymnastics team will be in action against Rhode Island on Jan. 16.

■ whips

continued from page 16

As far as turning the corner is concerned, Flint still remains hesitant to admit that his 2–4 team has accomplished anything worthy of erasing its dismal start.

"No, we haven't turned the corner yet, we're still 2–4. We'll turn the corner when we're 5–4. That means that you've got a winning record. So you can't turn the corner and still be losing."

Minuteman Notes: The victory over the Eagles gave the Minutemen a 16–15 edge in the all–time series between the two schools... Flint was pleased with the manner in which Keiner conducted himself during the benching and will start the senior on Tuesday against host Villanova. His presence will be greatly valued against the Wildcats, who boast a front line of players standing at 7–foot–1, 6–foot–10 and 6– foot–8. The Villanova contest will mark the third straight UMass game against a Big East opponent, and it's fourth in the last six games.

■ play

continued from page 16

the Black Bears — circled on their calendar.

"We knew that Markus had great potential when we recruited him, but he's really stepped it up this year," Mallen said.

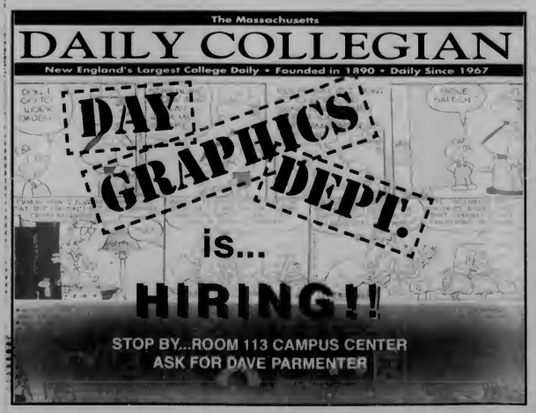
So what else has gone right for UMass? Helanen has been a rock in the net and the team has bought into a new defensive system that has been one of the primary reasons for the success of this team. The first line of Jeff Blanchard, Bryan Fitzgerald and Nathan Sell has stepped up for the Minutemen, while the rest of the squad has been aiding with a balanced offensive attack.

Some of the problems, however, have been a lack of offensive output as a team as well as a floundering power play. Even with these setbacks so far, UMass has remained competitive and is in good shape for heading to the Hockey East playoffs.

"I'm very optimistic. We're the youngest team in Hockey East, and if we find some scoring then we have a lot to offer," Mallen said.

Michael Kobylanski is a Collegian *columnist.*

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UMass hockey squad has been a pleasant surprise

DURHAM, N.H. — If there is one thing that the Massachusetts hockey team has proven over the first half of the season, it's that a date on the schedule with the Minutemen isn't a cakewalk anymore.

And if you don't believe me, the hockey teams from Michigan State, Colorado College, Maine and every Hockey East school will confirm what I have already said.

Michael Kobylanski

After being projected to finish dead last in the conference at Hockey East Media Day, UMass (4–9–1, 2–5–1 in the conference) has been one of the biggest surprises so far. With the exception of Saturday night's affair with New Hampshire, the Minutemen have been in every single game so far. The Maroon and White have lost four one–goal games and haven't dropped a game by a margin of more than three goals so far.



COURTESY MEDIA RELATIONS

Nathan Sell

"We've done very well in the first half. We were projected to finish last in the conference and after tomorrow [Sunday night's game against UNH] we'll have played seven of our first 15 games against ranked opponents," UMass hockey coach Joe Mallen said. "That's a pretty tough schedule."

A challenging schedule was something that Mallen and Massachusetts Athletic Director Bob Marcum tried to piece together in the offseason, and they accomplished that goal. Besides playing in the toughest conference in the nation, UMass has also played road games against Michigan State and Colorado College, both of whom were 1997–98 NCAA tournament participants.

"At least it [the schedule] gives us a chance because we already have two done with Maine, [Boston University] and [New Hampshire]," Mallen said.

Despite the lackluster record, the Minutemen have proven that they aren't a team that can be taken lightly. They took Michigan State and Colorado College down to the wire before giving up late third period goals that sealed those games, and also could've easily swept a pair from BU last weekend if it weren't for some unfortunate bounces.

And we can't forget the magical weekend of Nov. 13 and 14. No. 4 Maine came into the William D. Mullins Center on its high horse looking to sweep two from the Minutemen.

Forty–eight hours later, thanks to the spectacular play of Markus Helanen, UMass came away with a win and a tie over the Black Bears. Those two setbacks are the only blemish on Maine's 10–1–1 record, and I'm sure Shawn Walsh and his bunch have Ian. 17 — the day when UMass heads to Orono, Maine to face the Black Bears — circled on their calendar.

"We knew that Markus had great potential when we recruited him, but he's really stepped it up this year," Mallen said.

So what else has gone right for UMass? Helanen has been a rock in the net and the team has bought into a new defensive system that has been one of the primary reasons for the success of this team. The first line of Jeff Blanchard, Bryan Fitzgerald and Nathan Sell has stepped up for the Minutemen, while the rest of the squad has been aiding with a balanced offensive attack.

Some of the problems, however, have been a lack of offensive output as a team as well as a floundering power play. Even with these setbacks so far, UMass has remained competitive and is in good shape for heading to the Hockey East playoffs.

"I'm very optimistic. We're the youngest team in Hockey East, and if we find some scoring then we have a lot to offer," Mallen said.

Michael Kobylanski is a Collegian *columnist.*

UMass hoops drops 72–70 decision to Dartmouth; Banghart three's killer

By Jackie Leroux
Collegian Staff

Everything went right for the Massachusetts women's basketball team in Friday night's game against Dartmouth College. Everything, that is, except the final score. The Minutewomen (4–7) lost a tight game to the Big Green (2–4), 72–70.

UMass out–rebounded Dartmouth 44–24, shot 47 percent from the floor, and senior Tez Kraft had a career high 27 points. UMass' demise, however, came at the hands of Dartmouth guard Courtney Banghart.



COURTESY MEDIA RELATIONS

Tez Kraft

Banghart is a deadly three–point shooter who can hit from anywhere on the floor. On Friday she did just that. Banghart went 8–of–19, seven of those from three–point range.

"We executed fairly well," UMass coach Joanie O'Brien said. "But when push came to shove we just couldn't pull it out."

The game was eventually decided by a questionable offensive foul called on sophomore guard Kathy Coyner with 1:14 to go. The game was tied at 67 when Banghart was able to draw the foul from Coyner. Banghart then hit a three with 1:06 left to give the lead back to the Big Green.

Banghart felt the foul was legitimate, while O'Brien felt otherwise.

"I think it all started when she [Coyner] set a blistering screen on me, with about 1:30 left, and I was so mad," Banghart said. "The refs weren't really calling it, so I had to show them that she was actually fouling me."

"The kid [Banghart] faked it," O'Brien said. "Kathy is not strong enough to knock over somebody like that."

The Minutewomen would tie the game once more before Banghart would win the game for Dartmouth.

A foul by forward Jackie Lippe sent Kraft to the free throw line. She hit one of two shots to pull UMass within two.

Guard Alison MacFarland fouled twice, once intentionally at the 49.1 second mark, and then again with 28 seconds to go and just nine seconds left on Dartmouth's shot clock.

"That wasn't a planned foul," O'Brien said. "She just happened to draw the hand check foul on the penetration."

The foul worked to UMass' advantage, however, as senior guard Nicci Rinaldi missed the first of a one–and–one. Coyner grabbed the rebound, and came back down the court to hit a layup and tie the game at 70, with 16 seconds left.



COURTESY MEDIA RELATIONS

Nekole Smith

On the preceding Dartmouth possession Banghart hit her only two–point shot of the game, putting her team up 72–70 with just six seconds to go. The Minutewomen were unable to move the ball up the floor fast enough, and the clock expired before they could get another shot off.

"I didn't really have a set play," Banghart said of her last shot. "I was just going to go down and either try to drive and create something for someone else, or drive and try to take a shot."

Banghart finished the game with 23 points, six assists, two rebounds and two steals.

"Courtney is a prolific scorer, she always was a prolific scorer," Dartmouth coach Chris Wielgus said. "She has a knack for scoring. It's just the way she is."

Kraft shot 11–of–18 from the floor, and pulled down seven rebounds. Freshman Nekole Smith had perhaps her best performance thus far this season. She hit five of seven for 10 points in just 10 minutes of play.

Once again every player saw minutes for UMass and everyone scored. Center Lucia Madajova had a game–high 12 rebounds, along with nine points. Coyner, guard Tonia Thomas and forward Yolanda Rayside each had six points, with Rayside pulling down six rebounds.

MacFarland and freshman forward Caroline Nehls both struggled shooting–wise. MacFarland was 2–8 for four points, and Nehls was 1–5 for two points.

For Dartmouth, forward Liz Martin scored 14 points, and had five rebounds. Forward Erin Rewalt had a team–high seven rebounds, along with eight points.

Minutewoman Notes: UMass will start its Atlantic 10 schedule tomorrow with a game in Rhode Island. Over winter break the Minutewomen will play in a tournament in Maryland, and will also play against A–10 foes La Salle, George Washington, St. Joseph's, Temple, Dayton, Xavier and St. Bonaventure... Junior Rekiya Penton has taken a leave of absence from the team for undisclosed personal reasons. She is expected to return when she is personally ready. Penton's temporary departure brings the UMass squad down to just eight players. Junior Jaywana Bradley, is still expected back before Christmas.



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UM drops tough one to UNH

Wildcats have UMass' number in 5–2 win in Durham

By Paul Teves
Collegian Staff

DURHAM, N.H. — The one team which has the Minutemen's number this year on the ice is the University of New Hampshire Wildcats, who have buried UMass in their first two contests of the season.

After beating UMass 4–1 in the first meeting at the William D. Mullins Centers, it could be passed off as a one bad game. But after the performance at the Whittemore Center at UNH Saturday night, when UMass was trounced 5–2, it looks like the only team that may have UMass' number is UNH, led by their All–American Hobie Baker candidate Jason Krog.

UNH counted four clutch performances from wingers Darren Hayder, who had two third period goals, and Johnny Rogers, who put UNH in front with two first period goals, center Krog, who was just being Krog with two assists on the night, and finally a great net–minding performance from sophomore Ty Conklin, who made 17 saves en route to upping his record on the season to 6–0 and keeping his outstanding goals against average at 1.00 goal.

"Krog made two great plays tonight against us and it really hurt us. Last year UNH was scarier. This year they're a much more steady team, not as flashy but just as effective, but having two goalies (Conklin and Sean Matile) will help them out a lot," UMass coach Joe Mallen said.

For UMass, the Minutemen were off early when they allowed some odd man rushes which resulted in some early goals. Despite sophomore goalie Markus Helanen's 27–save performance, he still allowed five goals due to some two–on– one rushes and some UNH players being allowed to walk right in on him. The UMass defense struggled against the high–powered UNH offense. Helanen played through the game with UNH with a bug.

"They [UNH] were on. They played a really good game, a well disciplined game, and we were off... we were running around a little bit and spotted them a two goal lead in the first period and that's not a good position to be in, in this rink," Mallen said.

The Minutemen — minus a few exceptions — were unable to get many quality opportunities on Conklin like they were able to get on BU and other Hockey East netminders. But much of that can be attributed to a great defensive performance by the Wildcats, combined with a lack–luster performance by the UMass on offense.

"Tonight wasn't a great effort, but I think that we are playing good hockey in general, but so is UNH right now," Mallen said of the result.

The Minutemen were able to get some late goals in the third period to bring the game close.

They received scoring late when, with 7:51 remaining, Nick Stephens took a UMass turnover from and just popped it through Conklin's legs to make the score 4–1.

After the Wildcats had buried a goal to make it 5–1, and then removed Conklin to give third string sophomore netminder Michael Filardo a shot, UMass buried their second goal when Martin Miljko circled behind the net and then found Bryan Kennedy in front by himself. Kennedy one–timed the puck past Filardo at 19:42 to make the final count 5–2.

The Minutemen played again last night against UNH at the Mullins Center. Results were not available at press time, but for all of the UMass sports action during the break be sure to pick up a copy of the back to school issue of the Collegian.

The Minutemen finished off the first half of their season at 4–9–1 and 2–5–1 in Hockey East, but seven of their first 15 opponents were ranked in the top 10 in the nation.

"We played well in the first half of the season, and we have played seven of our first 15 against top 10 opposition. We will also have two games done against UNH, BU and Maine, so I'm feeling really good about the season thus far," Mallen said.



BRIAN MCDERMOTT / COLLEGIAN

Dean Stork was the factor in UMass' attempt to stop UNH's elite group of offensive snipers in this weekend's home–and–home.

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ANNOUNCEMENTS

The Women's Ice Hockey Team beat MIT 4-0 last Friday. Come see them play Amherst College Saturday at 1p.m. The team would also like to thank the entire UMass Community for its unfailing support. HAPPY HOLIDAYS!

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AUTO FOR SALE

VW Jetta 88 Runs good. 121K miles. $1200 or B/O. Call Kati: 256-1521.

AUTO FOR SALE

1992 Jeep Wrangler Mint condition. $5600 or B/O. Call Katie 527-8284. Must sell before 12/14/98.

Isuzu Trooper 86 Runs well. Rust. 4x4. $1100 or B/O. 256-8467.

88 Ford Taurus V6, 93K, automatic, station wagon, power steering, cruise, A/C, power windows, new tires, tune-up. $2200 or B / O martin.reeker@ps.ge.com or (518)385-0196 9a.m.-4p.m.

WANTED: Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795.

AUTO PARTS

Hard Top for 1991-96 Jeep Wrangler. Defrost/Wiper. Black. 549-0013.

COMPUTERS

Mac PowerBook 520 Microsoft Word 6.0. Carrying case and manuals are included. $495 or B/O. 549-8938.

EMPLOYMENT

Part-time helper for light housework and personal health assistance for lady recovering from minor surgery. Hours and salary negotiable. References essential. Phone: 549-0844.

Hiring waitstaff for restaurant in downtown Amherst. Morning hours. 7-10a.m. Call II Pirata 256-0140.

General Labor- $7.50 Amherst location needs your help all winter shoveling snow & sanding walkways. Jobs could start as early as 9a.m., depending on the weather. Only available for work one or two days a week? This is a perfect job for you. Call United Personnel Services today to learn more about how snow + work= $$ 800-363-8200.

The Cape Cod Times, a 50,000-circulation daily based in Hyannis, is seeking a sports intern to start immediately and work through May, with the possibility of continuing through the summer. Journalism major preferred; experience on school or local papers helpful. Duties would include game coverage, high school sport roundups and some editing. Hours primarily nights and weekends. $315/week. Call Sports Editor Bill Higgins, 508-862-1151, or Managing Editor Alicia Blaisdell-Bannon, 508-862-1192.

Returning to the Greater Boston area this winter break? Want a fun, flexible job working with kids in their homes? Call Parents in a Pinch if you have at least 2 full weekdays free and childcare refs. Earn 9+/hr. 617-739-KIDS or email us at Davidapiap@aol.com. Car preferred!

TUTORS
Bilingual Tutors for part-time, paid assistance to students speaking Amharic, Chinese, Khmer, Portuguese, Serbo Croatian, Vietnamese. Contact ESL/Bilingual Office at 413-549-9857. Amherst Public Schools An Affirmative Action/ Equal Opportunity Employer.

Cashiers PT/FT, All Shifts. Full-Time Benefits include 401K, Health, Dental, and Vacation. Please apply in person. Dairy Mart, 259 Triangle St., Amherst, MA.

Best Winter Break Job In The Valley! Get paid to make a difference! Earn $300+ a week fighting air and water pollution. Leadership development seminars offered free to staff. CLEAN WATER ACTION 584-9830.

SUMMER MANAGEMENT OPPORTUNITY
Where are you working during the SUMMER OF '99?
College Pro, a $25 million company, seeks highly motivated college students from New England to manage a service business. Summer earnings average $8-10K+ per manager.

EMPLOYMENT

Internship credit possible. If you are a goal-oriented leader searching for the right opportunity, call for an application and information to be sent by mail. Leave your name, school address, and phone # on the automated voicemail system at: (617)576-6833 ext 124.

ENTERTAINMENT

SOMETHING EVERY FRIDAY'S Hurricane Relief Movie: "There's Something About Mary" will be showing on Monday, December 14, 1998, in the Campus Center Auditorium. $1 Admission at the 5:00p.m. show and $2 Admission at the 7, 9, and 11p.m. shows.

FOR SALE

Mens Mountain Bike Mongoose Hill Topper. 21 speeds, new tires, seat. $300 or B/O. 549-0938.

Computer Desk with Shelf Top. $45. Call Cathy 549-6026.

Aggression Red Dog Snowboard Never been used. $225 or B/O. Call Eric 546-2745.

HEALTH & BEAUTY

We're here to pump... YOU UP! Monohydrate, Creatine Surge, DHEA, Whey Protein and more from Fitness Workshop delivered right to your door. 1-877-FIT-WDRK. www.fitnessworkshop.com

HOUSE FOR RENT

Summer Rentals
Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

INSTRUCTION

Keep Busy During Break Work off holiday pounds and have fun taking KICK-BOXING LESSONS. One-on-One training with a U.S.K.B.A. licensed kickboxer. Call Joe @ 548-8979.

INSTRUCTION

CARDIO KICKBOXING Amherst Athletic Club. Train with the pros! 256-0080.

PERSONALS

Mary-
Happy Anniversary! (Early)
and
Merry Christmas!
Good luck on exams!
Love, James

Dan!!! (The Man)- Wow. I can't believe I'm graduating! I'm going to miss you! We always have a blast when we hang out. I think its because we are both such smart alecks! I'll never forget that I saw my favorite movie with you and you are the only one who has ever gotten me to try sushi (eww). I know you are going to be successful in whatever you do! Love, Your Friend Jen (not your kind of friend).

Laura Laura, I don't know what I would have done this semester without you. You kept me sane! Thanks for always thinking of me and inviting me places. You are the best! I know you are going to find a great job and have so much fun because you deserve it. I'm going to miss you so much. Come visit us in the bachelorette fun pad! Love You, Jen

PETS FOR SALE

Rabbit Rescue has a lovely selection of bunnies. Many colors and types as well as a selection of cages and hutches. We can also help with any bunnies you can no longer care for. Call Ellen at 367-0105.

ROOM FOR RENT

Delta Upsilon Fraternity has a few rooms available for Winter Session. Located right behind Totman Gym. For more information, call Bob at 548-6818.

Rooms Available To Rent for Intersession. 389 North Pleasant. 1 month to campus/uptown. Call Mike 549-7033.

ROOM FOR RENT

2 rooms in a 4 room apartment on Main St. Available January 1. $275 or $295. Call Mark 253-1179 or Tim 253-6566.

Northampton 1 room in large Victorian house. 2 minutes bus and Downtown. Available now. Only $265! Call Dan 584-2339.

1 room in 3 bedroom renovated Puffton apt. Available 1/1/99. Ted 549-7374.

Looking for female for one room in house. Close to campus. Jan or Feb 1 to May 31. $250 a month. 549-1192.

Lambda Chi Alpha, located at 374 North Pleasant Street, has rooms available for rent over Winter Session. Call 549-7759 for more information.

Live In Brandywine
1 room available in two bedroom apt. On bus route. Utilities included. Call Melissa ASAP at 549-7851.

Salem Place- 1 bedroom in 2 floor condo. 2 1/2 baths, fully furnished, carpeted, deck, basement storage. On bus route. Late Dec/Spring. Call John 256-0842.

Near Campus on Nutting Ave. Available Jan 1st. Call 549-9135.

Take Over My Lease! Jan-July '98. Moving to California in two weeks & need to find someone. 1 bedroom in 2 bedroom apt. Furnished, spacious, & clean. $345, all inclusive + electric+ @$15 per month. Awesome place, awesome roommate staying. Bus drops you off four doors from your own. Call Lori or Daniel @ 665-4149 till 11:30 at night.

North Amherst 3 bedroom apt. On bus route across from Town Houses. Space can be shared. Two cool roommates are easy-going. Starting Jan 1st. Call Joe at 549-5596.

ROOM FOR RENT

One nice room available in a four bedroom Alpine Commons apartment. Move in Jan 1 or possibly earlier. Two full bathrooms. On bus line. Great roommates! Apartment is fully furnished with the exception of the bedroom. $314.50/month. ALL UTILITIES INCLUDED! Please call Jenny at 253-2050 ASAP.

1 bedroom in 2 bedroom. Brandywine. For Spring/late December. Call Jeremy 549-6955.

Quiet Setting Kitchen privileges, laundry, parking, non-smoking. $335. 549-4853.

ROOMATE WANTED

Sunny room in farmhouse. Route 116. Grad student preferred. Call Dan 548-9379.

$180 a month for room in a cozy 4 bedroom house. 2nd bedroom available for $250. Seeking friendly mature roommates. Woodsy location. Deck overlooking large back yard. 2 dogs. Close to bike trail and bus route. 5 miles from Amherst. Call Amy or Sheldon 253-4826.

SERVICES

Have a pet? Going away for break? Pets-itting for cats or small animals, Amherst area. Leave message at 253-6689.

Pregnant? Need help? Call Birthright of Amherst Area for free testing and assistance. 549-1906.

TO SUBLET

On Bus Route Really spacious. Accomodates 2 to 4 people. Can start either 1/1 or 2/1. Une mile from campus. Call 253-1892.

Feb 1st 2 bedroom apt. On bus line to campus. $700 a month. Call 253-4621.

TRAVEL

ALTERNATIVE SPRING BREAK IN SC! Spend your Spring Break doing home repair for & with people of the Gullah culture. This week long trip is part of a class sponsored by the Inter-Religious Project. For more info call Emily at 546-4104.

SPRING BREAK '99
Student Travel Services is America's #1 Student Tour Operator.
Don't book with anyone else until you talk to us!!!
Cancun from $399.
Jamaica from $399.
Panama City from $119.
Daytona Beach from $139.
Student Travel Services
1-800-648-4849
www.ststravel.com
On Campus Contact:
Erich @ 413-549-5287
Jonah @ 413-549-8867
Dan @ 413-253-1341
George @ 413-546-4223

WANTED TO RENT

1 bedroom single occupancy apartment ASAP. Call Ty at 546-4214.

CAREER OPPORTUNITY

DUE TO OUR RAPID GROWTH, EXPANSION, AND PROMOTIONS, WE CURRENTLY HAVE THE FOLLOWING OPPORTUNITIES AVAILABLE:

PROFESSIONAL VEHICLE SALES CONSULTANT

Compensation:
Salary plus commission & bonus

Candidates must:
- Be able to operate a normally equipped vehicle.
- Have a valid drivers license, accept able driving record.
- Be able to read and write English (at or above high school level).
- Be honorable.
- Prior sales experience desirable.

We offer top compensation and a strong benefit package that includes:
- Medical and Dental Insurance Available
- Paid Holidays, Vacation, and Sick Leave
- Training and Advancement Opportunities
- Excellent Working Conditions
- Full Two Week Training!
- Recognition for a Job Well Done!
- Spiffs galore
- 40 hour work week

A management team committed to excitement, growth and client satisfaction

For more information or to submit an application, please visit 9 a.m. to 8 p.m. weekdays, 9 a.m. to 6 p.m. Saturdays or send your resume or letter of application to:

Bill Richard, Gen. Sales Manager
(NO PHONE CALLS PLEASE)

NORTHAMPTON TOYOTA

Five College Community Calendar

MONDAY, DEC. 14

Meeting — There will be a general meeting of the Student Labor Action Coalition at 7 p.m. in the Women's Resource Center on the third floor of Davis Hall at Smith College.

Workshop — There will be a workshop on contraception and safer sex in room 302 of University Health Services at 3 p.m.

TUESDAY, DEC. 15

Meeting — The INDEX yearbook will hold a meeting at 6:30 p.m. in room 304 of the Student Union.

Study — There will be a "Stonewall Center Study Break," a chance to hang out, watch a movie, and eat snacks with friends at 7:30 p.m. in the Stonewall Center.

Workshop — There will be a workshop on contraception and safer sex in room 302 of University Health Services at 7 p.m.

Workshop — There will be a workshop on early American Shape-note singing from 7–9 p.m. in the Helen Hills Chapel at Smith College.

Meeting — The Marketing Club will hold its last meeting of the semester at 6:30 p.m. in SOM 102. Resumes will be collected from anyone interested in inclusion in next semester's resume book. Contact Shannon at 546-3008 for more information.

NOTICES

Community — The 1999 yearbooks are now on sale in room 304 of the Student Union. Call 545-0848 to order one.

Community — The Teacher Education Coordinating Council and the School of Education's Office of Teacher Education have information on the Mass. Educator Certification Tests in room 125 of Furcolo Hall. Contact Michael Schwartz at 545-2701 for more information.

Community — The Community Service Program, the Anthropology Department and the Honors Program are offering two courses for the spring which will address issues of grassroots development in rural Appalachia or the Midwest. Each course will be completed with a trip to Appalachia or a Midwestern city. Applications are due by Dec. 14, and space is limited. Call Malesh at 545-3368 or Art at 545-2483 for more details.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998–99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

Volunteers — Volunteers are needed for the Massachusetts Substance Abuse Information and Education HELPLINE. For more information call (617) 536–0501 ext. 201 for more details.

Honors — Present your community service, thesis research, creative work, independent study or study abroad at a state-wide Conference on Undergraduate Research, Scholarly, Creative and Public Service Activities on Friday, April 30 at the Federal Reserve Bank in Boston. Applications, guidelines and information can be obtained at 504 Goodell. Deadline in March 1.

WE GIVE 100%™ Bookworks Everyday Discounts of 10% OFF! or More! On nearly every book in stock. We pass on 10% of our profits to Amherst University programs. Bookworks is a division of Mitzvah

Put the FUN back in fun reading!

MONDAY EVENING — C - Campus — **DECEMBER 14, 1998**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone ®	Business Rpt.	Newshour With Jim Lehrer ®		Antiques Roadshow (In Stereo)		Legendary Lighthouses ®		ACLU: A History (In Stereo) ®		Globalization-Human Rights
WFSB	3	3	News ®	CBS News	Inside Edition	Hollywood Sq.	Cosby ®	King	Raymond	Becker ®	L.A. Doctors (In Stereo) ®	News ®	Late Show ®
WBZ	4	4	News ®	CBS News	Hollywood Sq.	Ent. Tonight	Cosby ®	King	Raymond	Becker ®	L.A. Doctors (In Stereo) ®	News ®	Late Show ®
WCVB	5	5	News ®	ABC News	Inside Edition	Chronicle ®	NFL Football: Detroit Lions at San Francisco 49ers (In Stereo Live) ®					News	Late Show ®
WLVI	6		Sister, Sister	Fresh Prince	Nanny ®	Friends ®	7th Heaven (In Stereo) ®		Hyperion Bay (R) (In Stereo) ®		News		News ®
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ®	Sudden-Susan	Caroline	Med Abt. You	Conrad Bloom	Dateline (In Stereo) ®		Nanny ®
WTXX	8	8	Home Imp.	Judge-Brown	Judge Judy ®	Judge Judy ®	Sudden-Susan	Caroline	Med Abt. You	Conrad Bloom	Dateline (In Stereo) ®	News	Tonight Show
WVIT	9	10	News	NBC News	Ent. Tonight	Herd Copy ®	Sudden-Susan	Caroline	Med Abt. You	Conrad Bloom	Dateline (In Stereo) ®	Newsradio ®	Married...With
WTIC	61	11	Simpsons ®	Friends ®	Seinfeld ®	Frasier ®	Melrose Place (In Stereo) ®		Ally McBeal (In Stereo) ®			News	Tonight Show
WWLP	22	22	News ®	NBC News	Wheel-Fortune	Jeopardy! ®	Sudden-Susan	Caroline	Med Abt. You	Conrad Bloom	Dateline (In Stereo) ®	News	Friends ®
WGBY	57	8	Creatures	Business Rpt.	Newshour With Jim Lehrer ®		Helmut Lotti Goes Classic (In Stereo)					News ®	Tonight Show
WGGB	40	20	News ®	ABC News	Seinfeld ®	Frasier ®	NFL Football: Detroit Lions at San Francisco 49ers (In Stereo Live) ®					News ®	Charlie Rose (In Stereo) ®
WSBK	38		Judge Judy ®	Judge Judy ®	Seinfeld ®	Frasier ®	Malcolm-Eddie	Guys Like Us	Malcolm-Eddie	DiResta (R) ®	Med Abt. You	Mad Abt. You	News ®
WTBS	72		Family Matters	Family Matters	Roseanne ®	Roseanne ®	★★★ "Diamonds Are Forever" (1971, Adventure) Sean Connery, Jill St. John.						Frasier ®
A&E	45		Northern Exposure ®		Law & Order: "Family Values" ®		Biography: Montgomery Clift		Investigative Reports "Inside Scientology" ®				Cheers ®
CNN	43	23	Worldview ®	Moneyline Newshour ®		Crossfire ®	World Today ®		Larry King Live ®		Newsstand: Time (R) ®		Law & Order: Dualities ®
COM	35	29	Saturday Night Live ®		Daily Show (R)	Stein's Money	★★ "The Favor" (1994, Comedy)		Hedy Jane Kozak.		Dr. Katz: Pro...	Bob-Margaret	Sports
DISC	49		New House	Fix-It-Line (R)	Gimme Shelter		Incredible Journeys		Space Frontier		Reging Planet: "Forever" (R)		Daily Show
ESPN	51		Sportscenter	Monday Night Countdown			Swimming: World Cup						Justice Files ®
LIFE	69		Ellen ®	Ellen ®	Party of Five "Parent Trap" ®		Chicago Hope (In Stereo) ®		★★½ "Because Mommy Works" (1994, Drama) Anne Archer.		Bay Colony Dog Show		ESPNews
MTV	53		Countdown	Cut "Finale" (R) (In Stereo)			Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Fanatic	New Attitudes
NICK	46		Figure It Out	Secret of Alex	Doug ®	Rugrats ®	Hey Arnold! ®	Allen Strange	Brady Bunch	Wonder Years	Happy Days	Laverne	House of Style
SCIFI	59		Quantum Leap (In Stereo) ®		Sightings ®	Star Trek: That Which Survives ®			Sliders "Common Ground" ®		Welcome to Paradox (R) ®		I Love Lucy ®
TLC	68	28	Home Again	Home Again	Code 3 "Trapped"		Armageddon (R)		On the Brink... Doomsday (R)				Sightings ®
TNT	48		Babylon 5 "Exogenesis" ®		ER "Friendly Fire" (In Stereo) ®		WCW Monday Nitro (In Stereo Live) ®						Armageddon (R)
USA	62		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) ®		Walker, Texas Ranger ®		WWF Raw (In Stereo) ®				Mortal Kombat: Conquest ®
HBO	30		★½ "Excess Baggage" (1997) Alicia Silverstone. "PG-13" ®				★★★ "Under Siege" (1992, Adventure) Steven Seagal. "R" ®				WWF War Zone (In Stereo) ®		New York Undercover ®
MAX	67		(4:30)	★★½ "Pulse" (1998) Cliff DeYoung. "PG-13" ®			★½ "One Fine Day" (1996, Comedy) Michelle Pfeiffer. "PG" ®				★★★ "Winchell" (1998, Biography) Stanley Tucci (In Stereo) ®		
SHOW	44		★★½ "In His Father's Shoes" (1997) Robert Richard. "PG" ®				★★★ "Grease" (1978, Musical) John Travolta (In Stereo) "PG" ®				Mean Guns" (1997) Christopher Lambert. "R" ®		"Dreammaster"
											★★½ "In the Company of Men" (1997) "R"		Compromising

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Govel to Govel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Mowp Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	26	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Cathy By Cathy Guisewite



Robotman By Jim Meddick



Spunk By Mike LaRiccia



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Non Sequitur By Wiley



Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Liberty Meadows By Frank Cho



Horoscopes

SAGITTARIUS (Nov. 22–Dec. 21) — Time is of the essence today. However, this doesn't mean that you have to rush through anything. On the contrary, you can do more at a leisurely pace.

CAPRICORN (Dec. 22–Jan. 19) — Exploring options is what it's all about today. You won't feel truly satisfied until you know that you've tried everything within your reach.

AQUARIUS (Jan. 20–Feb. 18) — It's important that you work well with professional partners today, even if it means setting aside any personal strife in order to do so.

PISCES (Feb. 19–March 20) — You'll be partly responsible for what happens to those around you today. You won't be able to claim that you had "no hand in it!"

ARIES (March 21–April 19) — You should be able to help someone else "see the light" today. The lessons he or she learns can be relearned by you and others at the same time.

TAURUS (April 20–May 20) — There's no reason why you cannot increase your profits at this time. If you look closely, you'll realize that you have many more options.

GEMINI (May 21–June 20) — Today, you may want to exercise your right to do absolutely nothing. Take care that you're not trying to dodge a responsibility.

CANCER (June 21–July 22) — Practicality is the key today, particularly when it comes to business decisions. Someone may think you're being harsh, but trust your instincts.

LEO (July 23–Aug. 22) — You don't want others to think that you're all talk and no action today, do you? Get down to business as soon as possible, and don't delay!

VIRGO (Aug. 23–Sept. 22) — As always, organization is the key to success today! You can benefit from putting yourself in someone else's shoes for awhile.

LIBRA (Sept. 23–Oct. 22) — You must be sure to consult those around you today before making any decisions that are likely to affect them as well as yourself. Be considerate.

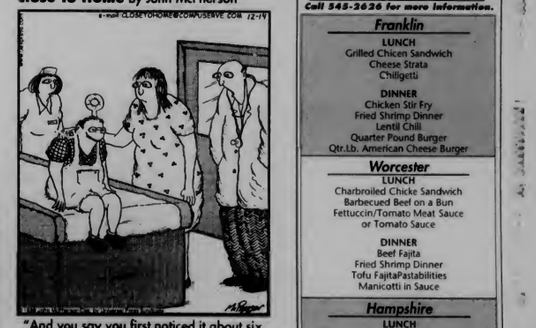
SCORPIO (Oct. 23–Nov. 21) — A more easy-going, natural approach is exactly what can turn things around for you today. It'll make you feel like the world is your oyster!

Quote of the Day

"This is the way the paper ends, not with a bang, but a whimper..."

–Overheard

Close to Home By John McPherson



"And you say you first noticed it about six weeks ago when he started watching Teletubbies?"

ACROSS
1 — dots
6 Newborn's bed
10 Flog
14 In the midst of
15 Wear the crown
16 Irritate
17 Intolerable
19 What George couldn't tell
20 Mona
21 — -armed bandit
22 Daily
24 Ship's floor
26 Soil
27 Climbs (a rope)
29 Livestock raisers
33 Nasal tone
34 Asian country
35 Singer Damone
36 Golf great Patty
37 Sheds tears
38 Daddy
39 Foot
40 Swimming areas
41 Passenger
42 He and she
44 Baker's unit
45 — Minor constellation
46 Hotel name
47 Squirm
50 Type of bran
51 Shade trees
55 Excited
56 State of financial security
59 Secret language
60 Singer Guthrie
61 Tropical wire
62 Horse gait
63 "— my word!"
64 Milky Way, for one

DOWN
1 Klee or Reiser
2 Prefix for "potent"
3 Some tennis shots
4 Doing a baking chore
5 Turkish official
6 Type of call?
7 Cartoonist Goldberg
8 Wis. neighbor
9 Direct routes
10 Apparition
11 Sword handle
12 Netsider Nastase
13 Equal
18 Mythical birds
23 Killer whale
25 Pt. of ESL
26 Challenges
27 Take an oath
28 Groucho's brother
29 Agitates
30 Avoid cleverly
31 Become mature
32 Blemish
33 Cook's meas.
34 Swedish money unit
37 Undersea explorer Jacques —
38 Pie place
40 Tiny opening
41 Spoil
43 Small lump of gold
44 Telegraph signals
46 Synthetic fabric
47 It's true!
48 Frankenstein's helper
49 Extinct bird
50 Scandinavian city
52 Thin
53 Repair
54 Remain
57 Dada founder
58 RN's specialty

PREVIOUS PUZZLE SOLVED

C	L	A	N		B	A	L	S	A		W	A	V	Y
R	O	V	E		A	B	E	T	S		E	L	I	A
G	E	E		S	O	N	I	A		A	D	A	M	
W	O	R	D	S	Q	U	A	R	E		P	A	L	S
			L	O	U				T	O	O			
K	N	E	E	L	E	D		L	I	N	N	E	T	S
N	O	R	S	E		R	E	A	C	T		L	I	T
O	B	I	S		D	O	W	N	S		M	A	M	A
T	L	C		B	I	P	E	D		O	A	T	E	R
S	E	A	B	A	S	S		S	A	L	V	E	R	S
		Y	A	P			G	E	E					
J	O	W	L		U	P	F	O	R	G	R	A	B	S
I	D	E	A		T	U	L	L	E		I	L	T	E
V	I	E	W		E	R	O	D	E		C	O	L	E
E	N	D	S		D	R	E	S	S		K	E	L	P

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Grilled Chicen Sandwich
Cheese Strata
Chiligetti
DINNER
Chicken Stir Fry
Fried Shrimp Dinner
Lentil Chili
Quarter Pound Burger
Qtr.Lb. American Cheese Burger

Worcester
LUNCH
Charbroiled Chicke Sandwich
Barbecued Beef on a Bun
Fettuccin/Tomato Meat Sauce
or Tomato Sauce
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu FajitaPatasabilities
Manicotti in Sauce

Hampshire
LUNCH
Hamburger on a Roll
Chickn Cutlet Sandwich
American Chop Suey
Grilled Cheese Sandwich
DINNER
Beef Fajita
Ravioli with Tomato Sauce

Berkshire
LUNCH
Hamberger on a Roll
Rotini w/Tomato Sauce
Golden Burger
DINNER
Beef Fajita
Fried Shrimp Dinner
Tofu
Fajita
Pasabilities

Night Editor — Casey Kane
Photo Technician — Kara Stokes
Copy Editor — Nicole Racicot
Production Supervisor — Jeremy Brothers
Production Staff — Allen Mackey, Lisa Metcalf

SPORTS weekend

Monday, December 14, 1998

The Massachusetts Daily Collegian

UM heads to finals



BRIAN MCDERMOTT / COLLEGIAN

Todd Bankhead helped lead UMass to a 41–31 victory over Northwestern State in the NCAA Division I–AA semi– finals.

By Brett Mauser
Collegian Staff

NATCHITOCHES, La. — Move over, Cindy.

The way things are going now for the Massachusetts football team, the real Cinderella may have to do something a little more spectacular, because right now, the college football world is scratching its head and saying, "Wait a minute, what about these UMass guys?"

And the scariest part of all is that they're not even done yet.

No way. Not just yet.

A second–half surge for the ages, scoring 27 points and holding the second–ranked Northwestern State Demons to 10 points, propelled the Minutemen to a 41–31 win and to a date with Georgia Southern in the Division I–AA national championship.

UMass scored touchdowns on three consecutive drives to put the game out of reach, capitalizing on two NSU turnovers.

Down 24–21 with 10:41 left in the third quarter, senior leadership took over. Fifth–year linebacker Khari Samuel picked off a Brad Spangler pass and returned it to the UMass 49–yard–line. On the next play, Todd Bankhead found senior fullback Matt Jordan wide open on the right sideline, for a scoring pass that swayed the momentum in the Minutemen's favor.

"It was a great effort by our guys in the second half," UMass coach Mark Whipple said. "We had great leadership from our senior class. It really came down to determination that the team has given all year."

Jordan's touchdown would be the first before the floodgates would open in the fourth quarter. The Demons turned the ball over on downs on their next possession following the score. The Minutemen, in turn, marched 64 yards on eight rushing plays, capped by a 24–yard touchdown run by Marcel Shipp.

The icing came when the Demons needed two scoring drives in less than three minutes; but on their first play, UMass linebacker Chris Price stripped Tony Taylor at the NSU 10–yard line. Bankhead scored in the final minute with his second rushing touchdown of the afternoon.

"That one made me feel a lot better until they dumped the water on me," Whipple said. "I've been in too many games where crazy things can happen, but we finished it off the way you should."

The Demons would convert on only 2–of–12 third downs, including none in six tries in the second half. They had three possessions in UMass territory in the second frame, and could only muster up a Thomas LaToof 29–yard field goal.

"Somehow we just found a way. The ball bounced right for us in the fourth quarter," Whipple said. "I haven't questioned our effort all year, but I thought we had a perfect half in the second half."

Northwestern State broke a 14–14 tie and took a seven– point lead before halftime when Brian Jacquet finished off a 79–yard drive with a one–yard plunge.

After Bankhead put the Minutemen on the board first with a 1–yard scoring run, the only score of the first quarter, misfortune would hit the UMass sideline. After Marcel Shipp ran 20 yards to the NSU eight, the Minutemen were hit with a 15–yard personal foul, and then tacked on a false start penalty, to back themselves up to the 28–yard line. Consequenily, Jason Cherry missed a 32–yard field goal.

On the next possession, Kenny Wright picked off Bankhead at the UMass 29, which the Demons turned into a touchdown and a 14–7 lead at the 13:13 mark of the second quarter, when Spangler found Eric Granger over the middle.

The UMass defense corralled Spangler seven times, with five coming from Dan Schneider, who had only three other tackles on the afternoon.

"He was just all over the place and created a lot of pressure," Whipple said of Schneider. "It seemed like we had Spangler on the run a lot with just a four–man rush."

Bankhead threw for 237 yards and two scoring passes to go along with his pair of touchdown runs. Spangler threw for two touchdowns also, but was held to 2–for–9 passing in the fourth quarter, with one coming on a 45–yarder to Nathan Black with only eight ticks remaining on the game clock, to close out the scoring column.

Linebacker Kole Ayi, the team's leading tackler in the regular season, left the game after nursing an injury all week. Dan Healey, a running back converted to linebacker and predominantly special teams in this past off–season, spelled Ayi and made five tackles in less than a half of play.

Next weekend, the Minutemen take on Georgia Southern, which defeated Western Illinois, 42–14. UMass goes to its first national championship game since 1978, which it lost, 35–28, to Nevada.

"The guys know that they're good enough," Whipple said. "There's still something left. Today isn't like the euphoria that we'd feel next week."

Men's b–ball whips BC

UMass rolls despite Ketner's benching

By Aaron Saykin
Collegian Staff

WORCESTER — Although the location may have been a bit different, this was a Boston Massacre of sorts... and this time around, it was the Minutemen doing all of the killing.

If anything, we learned two things after the Massachusetts men's basketball team whipped state–rival Boston College 75–45 Saturday night at the Worcester Centrum: that UMass can completely dominate a sub–par opponent, and that the Eagles were, without a doubt, a sub–par opponent at best.

Before the opening tip–off, one could sense that this contest would not be the typical Minuteman affair. To begin with, the members of the team appeared to be much more confident than their 1–4 start indicated after nearly knocking off No. 1 UConn last week. Secondly, UMass (2–4) was without the services of senior center Lari Ketner, who was benched by coach Bruiser Flint for violating team rules.

The end result — a new–look squad whose usually quiet players stole the spotlight in Ketner's absence. Enter Chris Kirkland, who jumped into the starting line–up for Ketner and scored a career–high 14 points and grabbed 11 rebounds en route to arguably his finest performance in a UMass uniform.

"[Ketner didn't play because] he broke team rules. I'm not going to get into that," Flint said of the benching. "He just broke them and he didn't play. The most difficult part of being a coach is letting an 18–20–year–old [player] control your destiny because you don't know what you're doing... what you try to do is help them learn through experiences and help them so they'll be better as they grow. He did something wrong, and he knew he wasn't going to play. That was it."

Left to pick up the slack at the center position, Flint utilized a one–two punch of Ajmal Basit and Kitwana Rhymer. As luck would have it for Rhymer, the fast pace of the game favored the sleek and slender–framed freshman, who thrived in his role off the bench with a career–best seven points, 10 rebounds and two blocks in 17 minutes of action.

"We just saw, with Lari sitting down, that we needed to step up, you know, because Lari is a big factor in the games," Rhymer said. "We just had to push ourselves and play even harder than we normally do."

As for Boston College, the program has fallen upon hard times indeed. Seven minutes into the contest, and trailing by a score of only 6–4, it appeared as though Al Skinner's Eagles would be a formidable opponent, holding the Minuteman offense in check and keeping the game at a controlled pace. But once UMass junior guard Monty Mack scored 10 consecutive points, the massacre had completely begun.

"It's the state rivalry. They've got some hard times now because of what happened in the past," Flint said of BC. "Plus, we've got some Massachusetts guys on the team, so this is big for them... we played well against them, and I hope it continues."

After suffering from poor outside shooting syndrome against the Huskies last Wednesday, Mack missed his first three shots against the Eagles before settling down. He responded strongly, scoring a game–high 21 points on 8–for– 14 shooting from the field and 50 percent accuracy from three–point range.

"I just went out there and took the shots they gave me," said Mack, who believed that the aggressive offensive play of teammate Mike Babul opened up many shots for him. "Mike was penetrating into their zone, and I was getting some good looks."

Turn to WHIPS, page 12



BRIAN MCDERMOTT / COLLEGIAN

Mike Babul's defense was key in helping UMass to a 75– 45 win over Boston College at the Worcester Centrum.

Misty–eyed Collegian memories of a semester past

To all our professors, who never saw us this semester, to all our loyal fans and to mom and dad, this is where your tuition money is going: This is what we did this semester.

Quarterback

Michael Kobylanski — With all due respect to Mike Macauley for borrowing his term, this semester was in fact, one word — legendary.

Not for the primary reason that I traveled all across this great land of ours over the past three months. I have enough material that could last me a lifetime, but I'm going to try to condense it as much as possible.

It's almost amazing that my GPA is going to be a 3.0 with everything that's been going on. I figured out quickly that my priorities were a little out of whack on the first day of classes, when I dropped one because I wanted to go to Hockey East Media Day.

But anyway...

Little did I know that my trip to Colorado with the beautiful women's soccer team was just the beginning. I realized that being the sports editor has its advantages right about the time when I was sitting at Tarah's house eating ribs and thinking about all my poor peons who were back in Amherst.

Overall, that was a pretty good trip except for the fact that I lost my Jimmy Buffett 'Beaches' CD. Anyone want to buy me a Christmas present?

Next we move on to the day Teves and I could never catch up on, Oct. 6. By the time we came close, the Minutewomen beat URI and It was three in the morning. If you want the details, read Teves' thoughts.

The biggest journey of them all was next on the list. Somewhere in Colorado I came up with this hair–brained scheme and figured that it would be a good idea to spend a weekend in Ohio and Michigan. And how good of and idea it was — except for all that damn driving.

Fifteen hours to Cincinnati and another five to East Lansing. Norwood's Drive–Thru Pony Keg was definitely the highlight of the trip. At least I'll be 21 the next time I head out there.

I don't think I'll ever forget the atmosphere at Munn Arena at Michigan State, or the sketchiness of the Econo Lodge in South Dayton. At least the car didn't get stolen.

The trip concluded back in Dayton after another four–hour drive in the car. I learned it always rains in Dayton, and that if the Minutewomen didn't come through on that dreary Sunday afternoon, I would've been very pissed off on the way back.

By the way, Kara, I didn't see you waving from the plane on the way home.

The dedication continued when I decided to drive to Olean, N.Y. to see the St. Bonaventure game on the last day of the season. I got one word for you — god–awful.

The fact that I almost ran out of gas on I–16 was reason enough to make me horrified. Rural New York is just atrocious any way you look at it.

Olean is indeed exactly what I was told it was — brown. Just brown. The Castle Inn was definitely a treat. Anyone want to play a round of golf? Watching Cori get pissed when North Carolina lost was pretty funny too. Did I forget to mention UMass won the game?

There haven't been too many road trips so far for hockey other than the MSU excursion, Boston and Durham, N.H. These have been the only other highlights to date. I might be feeling a Kalamazoo run. You never know.

Moving over to the props section of the story, I've got to mention Tim here because I told him I would. No more stupid comments, please. To coach Whipple and the UMass football team, I learned miracles can and do happen. See you in Chattanooga and bring home the title.

Now it's time for all the thanks. To coach Rudy, Rachel, Jorma and every–



BRIAN MCDERMOTT / COLLEGIAN

B–Ballers and Shot Callers

The sports editors, from left to right, Seth Koenig, Aaron Saykin, Michael Kobylanski and Paul Teves do their part in rooting on UMass as the team heads to the NCAA finals.

Turn to MISTY, page 12

UMass hockey squad has been a pleasant surprise

DURHAM, N.H. — If there is one thing that the Massachusetts hockey team has proven over the first half of the season, it's that a date on the schedule with the Minutemen isn't a cakewalk anymore.

And if you don't believe me, the hockey teams from Michigan State, Colorado College, Maine and every Hockey East school will confirm what I have already said.

After being projected to finish dead last in the conference at Hockey East Media Day, UMass (4–9–1, 2–5–1 in the conference) has been one of the biggest surprises so far. With the exception of Saturday night's affair with New Hampshire, the Minutemen have been in every single game so far. The Maroon and White have lost four one–goal games and haven't dropped a game by a margin of more than three goals so far.

"We've done very well in the first half. We were projected to finish last in the conference and after tomorrow [Sunday night's game against UNH] we'll have played seven of our first 15 games against ranked opponents," UMass hockey coach Joe Mallen said. "That's a pretty tough schedule."

A challenging schedule was something that Mallen and Massachusetts Athletic Director Bob Marcum tried to piece together in the offseason, and they accomplished that goal. Besides playing in the toughest conference in the nation, UMass has also played road games against Michigan State and Colorado College, both of whom were 1997–98 NCAA tournament participants.

"At least it [the schedule] gives us a chance because we already have two done with Maine, [Boston University] and [New Hampshire]," Mallen said.

Depsite the lackluster record, the Minutemen have proven that they aren't a team that can be taken lightly. They took Michigan State and Colorado College down to the wire before giving up late third period goals that sealed those games, and also could've easily swept a pair from BU last weekend if it weren't for some unfortunate bounces.

And we can't forget the magical weekend of Nov. 13 and 14, No. 4 Maine came into the William D. Mullins Center on its high horse looking to sweep two from the Minutemen.

Forty–eight hours later, thanks to the spectacular play of Markus Helanen, UMass came away with a win and a tie over the Black Bears. Those two setbacks are the only blemish on Maine's 10–1–1 record, and I'm sure Shawn Walsh and his bunch have Jan. 17 — the day when UMass heads to Orono, Maine to face

Turn to PLAY, page 12

The Massachusetts

DAILY COLLEGIAN

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Scott revokes vouchers

GEO, students scramble for funds

By Stacey Shackford
Collegian Staff

In a surprising turn of events, Chancellor David K. Scott has revoked an emergency housing voucher program he approved in December and rejected a student request to provide emergency funding for undergraduate students cut off from welfare this month.

Members of the Graduate Employee Organization (GEO), the Graduate Student Senate, and Undergraduates United for Educational Opportunities met with Scott on Dec. 30 to ask that he provide $225,000 in housing vouchers for the estimated 100 undergraduates whose welfare benefits are due to end this year, and an additional $50,000 in emergency cash assistance.

Scott originally agreed to consider the request, but later refused to fund the program on the grounds that the University cannot spend state money to circumvent welfare legislation. He also revoked a previously approved $50,000 housing voucher program negotiated by graduate students for the same reason.

"One plan that had been under consideration was for an emergency housing voucher program. This will not be implemented as proposed," Scott wrote in a Jan. 6 letter addressed to the University Community.

Chris DeVries, vice president of the Graduate Student Senate, said he is "upset, outraged, and confused" by the Chancellor's decision.

"The mission of this University should be to educate all members of the public, regardless of how much they make," he said.

In the Jan. 6 letter, Scott assured the University community that, "While the University cannot resolve the loss of welfare benefits or solve all of the financial emergencies of its students, we are committed to do everything possible to help students stay in school and keep pursuing their educational goals."

In a recent phone interview Scott added, "I am very concerned and I think my policies and actions as Chancellor have shown my concern."

Scott also said he understands the situation of low income students. "I could not have gone to the university without financial aid."

As an alternative to the proposed emergency funds and voucher program, Scott in his letter encouraged "all students with emergency financial needs... to go to the financial aid office for individual assessment and advice."

But according to Jennifer Fasulo, a member of the Educational Access Committee of the Graduate Student Senate, "This suggestion is completely impractical for students with children who already have maximum-need financial aid packages and higher loan debts than the average student."

"We're sensitive to this situation and therefore wanted to expediate the process to see if there is anything possible we could do," said Interim Director of Financial Aid Kenneth W. Burnham. "We will be reviewing each application on a case by case basis. But generally I would say that students who have been affected [by welfare cut offs] have been given a financial aid package which... would be considered one our best packages. There's not much wiggle room.

"It's very difficult for people in financial aid who want to help but have their hands tied," he added. "There's not much we can do, as much as we want to. At least we'll extend the effort to try our best."

At the end of last semester, GEO urged the administration to immediately release $200,000 negotiated in

Turn to WELFARE, page A3

Benefit cuts hurt many

Yomara Velez was one of the estimated 100 undergraduate students who were supposed to get cut off from welfare benefits in December. But she was able to extend the cut-off date for a few extra months by getting off assistance during the summer while doing an internship in New York, and working until November.

"The months that I was cut off it was hard to survive," she said, "and once I went back on assistance they cut down my food stamps. It's horrible. The time limit is really putting a time restriction on higher education.

"It's really impossible for a single parent to go to school full time, work full-time, and take care of their children," she added. "Welfare reform is limiting their opportunities to get an education. Why should their opportunities be limited?"

Velez also lost childcare vouchers as a result of welfare reform, and almost dropped out of school. She was living in family housing and had no one to look after her four-year- old son, Keanu.

Luckily, Velez became part of a loose network of parents willing to look after each other's children, and was able to continue her education. In fact, she has managed to complete her degree in four years, graduating this May

Turn to CUTS, page A3



COURTESY J. ANTHONY ROBERTS

National Champions!

Seniors on the UMass Football team celebrate their National Championship victory. For full coverage, see Sports, section C.

Freshman dies after accident

Jesse C. Caulfield, 21, of South Salem, N.Y., died unexpectedly on Wednesday, Dec. 23 as a result of internal injuries sustained during a car accident.

Caulfield was a first year student at the University of Massachusetts. He lived in Cashin Hall, and studied arboriculture and park management in the Stockbridge School of Agriculture.

According to Trooper Harrison of the South Salem Police Department, Caulfield was travelling south on New York State Rt 124 in South Salem at approximately 1 a.m. when he apparently fell asleep at the wheel, and crossed onto the other side of the road. Harrison says he believes Caulfield then woke up and was attempting to regain control of the car when it struck a tree sideways, impacting the driver-side door.

He was flown by helicopter to North Westchester Hospital, where he was pronounced dead on arrival.

The case is still under investigation, but according to Harrison there is no indication that drugs or alcohol were involved in the accident.

Funeral arrangements have not been released but Stockbridge School of Agriculture Dean Nancy Garrabrants said that a memorial tree will be planted in Caulfield's memory this spring.

Chaplains and other resources are available to students, faculty, and staff through the Dean of Students office in Whitmore at 545-2684.

— Stacey Shackford

Trial for President: Is he all but gone?

By Laura Forster
Collegian Staff

WASHINGTON, D.C. — The uncertainty which resonated throughout the Capitol Building in the first week of the trial still lingers as the House Counsel presents its defense to the charges of perjury and obstruction of justice brought against 42nd President William Jefferson Clinton.

Coming onto the third week, trial proceedings have experienced biting arguments as the 13 Republican House Managers made their case appealing to the founding fathers framework and past cases of perjury by judges and officials, in response to the prosecution, the House Counsel defense has worked to show Clinton's actions do not carry the weight of removal from office.

The most pressing debate, primarily divided on party lines, asks about the definition of "sexual relations" and a determination of whether the President's allegations constitute "high crimes and misdemeanors."

University of Massachusetts political science professor Jerome M. Mileur says what constitutes a 'high crime and misdemeanor' is not an easy question to answer.

"It is intended to set very high standards that would suggest the President would be a threat to the Constitution and continued good health of the nation," said Mileur. "In the end, it's really a political decision."

A Democrat, Mileur feels perjury does not fit into the definition of "high crimes and misdemeanors," although he says it's also not a case where a certain crime can fit into the definition, but a decision the Senate and Congress must make.

So far, Mileur feels the Republicans have based a large part of their testimony on assertions, which the House Counsel has been using against them.

"I thought all along the crimes or acts [alleged against Clinton] did not rise to the standard of impeachment. At the same time, a President who lies to the people, Congress and Supreme Court should honorably resign," said Mileur.

According to Mileur, if found guilty of one or both of the perjury and obstruction of justice charges, the President will be immediately removed from office. However, indictment is another possibility, in which the President would be called

Turn to TRIAL, page A10

Smoke still settling

Bar owners headed to court over ban

By Jill Carroll
Collegian Staff

The dispute between the Town of Amherst and local bar owners over a smoking ban implemented last July may have to be settled in the courts.

Owners of D-lano's, The Spoke and the Old Amherst Ale House have jury trials set for this spring for refusing to pay tickets issued for violations of the smoking ban.

Seperate trials will be held for each ticket issued that was not paid in 21 days. The fees for the tickets range from $100 for a first offense to $300 for three or more offenses.

According to a pre-trial conference report, Marielana Dinatale, owner of Mike's Westview, had a jury trial yesterday for a non-criminal, smoking ban violation ticket issued July 17, 1998. The verdict of the trial was not available at the time of print.



BRIAN MCDERMOTT / COLLEGIAN

Because of a smoking ban in Amherst bars, patrons must smoke outside.

Dinatale will be arraigned Feb. 19 for more two tickets issued last fall.

Douglas LeBlanc, owner of The Spoke, will also be arraigned Feb. 19 for two unpaid tickets.

According to court documents, LeBlanc will have four jury trials in April. Pre-trial conference reports stated that the fees of three of the four tickets were reduced but none of the four were paid in 21 days.

The owner of the Old Amherst Ale House, Eugene O'Neil, is going to be heading into the courtroom this spring also, with two jury trials in April.

"None of these bars have had or currently have any problems with the town before the smoking ban. These are not outlaw bars," Winniman said.

None of the bars are in danger of having their food licenses revoked as some bars did last fall over a weekend.

"I would like to think someone in the town of Amherst thinks it's ridiculous to shut down a bar because a patron smoked," said Steven Winniman, the attorney representing the four bars.

Winniman also represents Amherst bars that have not been issued tickets but are fighting the ban in the legal system.

"There is pending litigation between bars not issued tickets and the town," Winniman said.

But a verdict is not the only way to solve the dispute Winniman said.

"Maybe a realistic discussion will open up and there wouldn't be a need for trial," he said. "The bars have tried many times."

While no new tickets have been issued according to Marlene Leach, tobacco control coordinator, the Board of Health has stepped up efforts to enforce the ban.

Two individuals were hired recently to randomly enter bars and check for smokers.

Leach wouldn't give specific times or locations where the two would be but said they can appear at any bar at any time. She said the observers will be issuing a report of their findings to the Board of Health.

"[There is] still not supposed to be smoking. Nobody's being threatened with having [food service] permits suspended," Leach said. "I think some people are really trying. Some are being more successful than others."

Since the smoking ban was meant to keep bars' patrons and staff from breathing cigarette smoke, alternate health-friendly ideas have been proposed that would still allow patrons to keep lighting up.

Last December a proposal was brought before the Board to allow smoking if a proper air filtering system was

Turn to SMOKE, page A9

Hacker hits campus over break

By Stacey Shackford
Collegian Staff

Police officials anticipate that court action will be sought against at least one individual for allegedly hacking into a female student's computer account and uploading pornographic photographs onto her computer screen.

Although the case is still under investigation and charges have yet to be filed, UMass Chief of Police John Luippold was able to release limited information about the case.

According to Luippold, the incident took place shortly before the beginning of the January break. A female student filed a complaint with the UMass Police Department, alleging that someone had accessed her account from a remote computer while she was online, uploaded pornographic materials, and manipulated the CD-ROM drive of her computer, making it open and close continuously.

The police investigated the incident, assisted by the Office of Information Technologies (OIT) and the State Police.

"By focusing on the technical aspects and looking at her computer, we were able to determine that someone had tampered with her account," Luippold said.

At that point, the UMass Police Department contacted the State Police and worked with OIT to trace the IP number, or computer address, of the suspect's computer. The police then obtained a search warrant, and confiscated computer equipment from the suspect's room on campus.

The incident raises many questions about the ability of students to unlawfully access other accounts online and the role of OIT to warn network users about potential risks — and to prevent further incidents from taking place.

"We want our system to be an accessible, flexible, open environ-

Turn to OIT, page A3

Student Jeffrey Lyle dies

Jeffrey K. Lyle, 39, of 28 Garfield Rd., Easthampton, died Wednesday, Dec. 23 in the Cooley Dickinson Hospital in Northampton. The cause of death is unknown.

A University Without Walls student, he graduated from Bunker Hill Community College in Boston, and had been attending the University of Massachusetts for three years. He was a U.S. Air Force veteran and served as a medical material specialist for four years. He was also a nuclear medical technician in radiology, and was involved in the work program at the Department of Veterans Affairs Medical Center in Leeds.

He is survived by a daughter, Elysia Lyle of Milford, his parents, John K. and Patricia (Willard) Lyle of Statesville, N.C., two brothers, four sisters and numerous nieces and nephews.

— Stacey Shackford

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 37 LOW: 22	HIGH: 40 LOW: 25	HIGH: 42 LOW: 27

Cutting off the short cut



Hadley town officials are considering making part of the back-road short cut from Northampton to Amherst into one-way streets, which could affect thousands of commuters each day.

NEWS PAGE A2

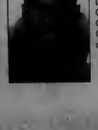
Worth the wait



This year promises to be a year of long-anticipated arrivals: the new *Star Wars*, the *Austin Powers* sequel, new albums from Nine Inch Nails and The Fugees, and more. Check out our preview.

ARTS PAGE B1

We are the champions



Khari Samuel and the Massachusetts football team captured the Division I-AA National Championship in Chattanooga, Tenn. Check out the game coverage.

SPORTS PAGE A1

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Editorial A4
News A2
Sports C1

ON THE INTERNET
www.dailycollegian.com

Zoning Board and Pruddy's bar at odds concerning private club

By Jill Carroll
Collegian Staff

It could be "members only" from now on at Pruddy's restaurant and bar as the space is planned to be used for a private club.

The One and All Society of International Souls (OASIS) Club is a non-profit, social, as well as socially active club, that will be opening this winter if the Town of Amherst approves the club's use of the space and member cards are printed.

The name OASIS stands for the all-inclusive atmosphere that the club will have.

"This club doesn't care if you're a student or what color you are," said Prudencio Gomez Sr., public relation liaison for OASIS and treasurer of Matchete Corporation, which owns Pruddy's. "We're thinking of having a youth center for minority kids in this town."

To become a member an individual needs to pay a $15 fee and have a relative who was not born in the United States like a grandfather or great–grandfather. The fee would fund things like the youth center or a scholarship fund for college students.

Having a private club would mean laws that restrict public establishments would not apply to the OASIS Club. There would be no restriction on hours of operation or what activities took place within the club.

"It's part of a corporation where public laws don't apply," Gomez said.

The club could spell the end of Pruddy's or at least a change in who enters its doors.

According to Gomez, the restaurant's space and equipment will either be sold to the OASIS Club or Pruddy's will stay in existence and the club will use the restaurant's space.

Serving alcohol caused Pruddy's trouble last summer when the restaurant was shut down for serving minors. The OASIS Club isn't currently thinking about serving alcohol. But Gomez said members of the club can bring in what they want.

"That's not in the picture," Gomez said. "Maybe later on we'll ask for a liquor license."

Gomez said the OASIS Club is legally a corporation filed through the Secretary of State. The only thing left to do before the OASIS Club can open is to get Pruddy's approved for use by a private club by the Town of Amherst.

"We want to start clean with the town," he said.

Gomez said even if the town does not approve the club to use the space, Pruddy's will lease the space to the OASIS Club.

"We don't have to go before the Zoning Board to approve us... If they don't approve it I can lease it to them [the OASIS Club]," Gomez said. "We want the town to approve the place. We want to give them a chance to say OK."

However Amherst Planning Director Bob Mitchell, said that is not so.

"No, He can't... It's the change that needs approval," Mitchell said.

Pruddy's is currently operating while its zoning permit is under appeal.

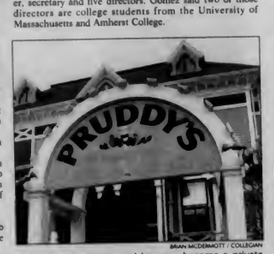
"[Pruddy's is] operating under a zoning permit that has expired. They tried to renew and the zoning board denied it. Pruddy's appealed. They can serve food within the permitted hours. That's it," said Amherst Building Commissioner William Starr.

The permit was denied, Starr said, because the establishment "didn't fit in with the community" it was in, citing the nearby Clark House which provides housing for the elderly.

The club is designed, Gomez said, to provide a place for "underserved" individuals in Amherst to meet.

"For us the underserved people are the students, smokers, old people, minority people, women... having a group of people that are going to have some clout. When Pruddy talks, nobody listens, but when you get 200 people talking people listen," Gomez said.

If the OASIS Club forms, Belinda Castro, Gomez's wife, will be the president. It will also be governed by a treasurer, secretary and five directors. Gomez said two of those directors are college students from the University of Massachusetts and Amherst College.



BRIAN MCDERMOTT / COLLEGIAN

Pruddy's restaurant and bar may become a private club.

Popular short cut seen as hazard; one–way streets may be solution

By Jill Carroll
Collegian Staff

Thousands of motorists going to Northampton may have to start battling traffic on Route 9 as a proposal goes before the Hadley Select Board designed to stop commuters from using local backroads through Hadley.

"Commuters drive down the roads and residents observed they are going faster than the posted speed limit," said Robin Crosbie, a Hadley town administrator. "It's not a highway, but people are treating it like it is. That's why we have [expanded] Route 9. That's why we have 116."

Hadley Selectman Alan Jacque will bring a proposal to the Hadley Selectboard at one of the next two meetings to make one of the local backroads used in the short cut one–way to reduce the heavy flow of traffic through the residential and rural area.

The short cut which encompasses North Lane, West Street, Cemetery Road and Crosspath Road is used by thousands of commuters each day trying to avoid Route 9 congestion when heading to and from Northampton.

The Selectman said he is making the proposal because the roads weren't meant to handle the large volume of traffic and speeding motorists.

Jacque is proposing to make Crosspath, the final road in the short cut heading toward Northampton, one–way to cut down on the traffic.

"Something has to be done. The town has to do something," Jacque said.

Residents living on the streets used in the short–cut would be in support of reducing the traffic.

"That would be good. Our cat got hit by a car," said Ryen Bridge, who has lived on Cemetery Road for 10 months. "They go way too fast. It's pretty annoying."

One individual, Chris Keller, who often visits friends on West Street, has also seen problems caused by motorists on the road.

"She got hit by a car," said Keller motioning to the dog at his side. "It is such a problem."

While Jacque is using his power to try and stop the traffic, he feels the situation could be solved by removing a stoplight.

"If they eliminate that stoplight [after the Coolidge bridge heading toward Northampton] it would be fine. But we can't do anything about it," Jacque said.

The traffic light is under the authority of the state and Jacque said the "jugheads in Boston" have dragged their feet in addressing the traffic problem.

Jacque said a many of the motorists are students but the majority are individuals commuting to work.

Other ideas have been introduced to the Hadley Select Board to curb the flow but were rejected.

"It's come before the board two times the board rejected both proposals," Crosbie said.

She said the proposals were rejected because they would inhibit the travel of local farm vehicles and emergency equipment.

A study was done by the Pioneer Valley Planning Commission (PVPC) in September 1998 that counted the traffic on the roads.

It showed that far more cars drove on the short cut in the direction heading towards Northampton than in the other direction.

Amir Kouzehkanani, a senior transportation planner for the PVPC, said the report found that on West Street for example, 2,630 cars use the short–cut heading toward Northampton while 1,162 use it going the other direction in an average day.

He also said on Cemetery Road, which leads to Crosspath Road, 2,575 cars head toward Northampton and 1,440 travel toward Amherst.

"Take the numbers on Cemetery and it's pretty much what you see on Crosspath," Kouzehkanani said.

During a football game on a weekend the study found 1,866 cars traveling towards Northampton. There were 1,436 traveling in the opposite direction towards Amherst on North Lane.

The speed limits on the roads range from 15 miles per hour to 40 mph.


BRIAN MCDERMOTT / COLLEGIAN

Crosspath Road may become a one–way road to reduce commuter traffic.

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■ *welfare*

continued from page A1

the GEO contract for recruitment and retention of low income students to assist approximately 20 graduate students in danger of losing their welfare benefits. But the contract was tied up in the state legislature and the administration refused to grant the amount until the entire contract was approved.

"The administration claims that the money cannot be released until our wage increase money comes onto campus from the legislature," GEO President Emily LaBarbera– Twarog stated in a December press release. She argued that legislative approval was "a sure thing," and that "the contract specifically states that it would be released when our raises are funded in accordance with the Massachusetts labor law." However, according to Amherst State Representative Ellen Story, a Dec. 17 article about the $200,000 recruitment and retention funds printed in the *Springfield Union News* sparked controversy in the state legislature and temporarily blocked approval of the contract. Several members of the Republican leadership felt the University was superseding the state's 1996 welfare law (which limits benefits to two years) by providing additional funds to welfare students, she said.

"At first, they wanted to cut the entire $200,000 out of the contract as punishment," Story said. "But there was a lot of misinformation."

In response, Story and two UMass administrators had a meeting with the Republican leaders of the House to explain that the $200,000 allocated by the GEO contract was not earmarked specifically for welfare, but rather to foster diversity, as stated in the contract.

After the meeting, the Republican leaders agreed to approve the GEO contract but withheld $20,000 — an arbitrary amount, according to GEO Vice President Donna Krup.

"In a sense, the $20,000 was blood money," she said. "They had to take something back; it was pure politics, an inside game. We were told it was to teach grad students a lesson."

In addition, Krup says that when legislators voted to pass the GEO contract, they were led to believe the University would cover the $20,000 difference. Story verified this statement, saying she understood that both sides (GEO and the administration) would have to come to the table again and negotiate the $20,000 in another contract.

According to Scott, the administration will be trying to schedule meetings with GEO in the near future.

Krup says she believes the Chancellor caved in to pressure from the legislature when he revoked the $50,000 housing voucher program. She also says it is no mere coincidence that Scott cancelled the program the day after Governor Paul Cellucci and University President William Bulger officially announced they were seeking joint approval of $15 million funding for the Honors College.

"I feel confident that there was a connection — a political trade–off," she said. "The legislature was pissed off [by the publicity surrounding the use of the $200,000 of GEO contract money to aid welfare students], and the University needed to comply in order to be in a better position to get the Honors College.

Scott firmly denied such connections, however, and said his decision to revoke the housing voucher program had nothing to do with the Honors College and "was totally disconnected to anything going on with the legislature."

"[The housing voucher program] was put out and perceived as being connected with welfare issues," he said. He then went on to say that it seemed easier to cut the program and explore other means of helping students than deal with the misconception that he was superseding the welfare law and replacing lost welfare benefits.

■ *cuts*

continued from page A1

with a double major in journalism and social thought and political economy (STPEC), and a minor in Spanish.

"A lot of the parents I've met are excellent students," she said. "Everyone thinks they're lazy, but they're not. It's important to start dismantling this stereotype."

Velez would like to see the University establish a networking system for student parents. She says it is important that students work to help themselves, but that the University as an institution must also contribute some resources.

Velez says she feels lucky to finish her education before welfare reform forced her to drop out. But she works at the Graduate Student Senate (GSS), and is exposed to the plights of other women whose futures are not as certain.

"I've been taking calls from women who are about to get evicted and are calling to check on the status of their housing voucher applications," she said. "How do you tell people like that the program is cancelled?

"It's sad," she added. "You know, I was so happy that the University was finally taking a step forward on this, and now it's taking a step back again."

■ *OIT*

continued from page A1

ment," said Randy Sailer, Director of Telecommunications. "We try not to impose too many rules for our users, but we're concerned when people do things that impact the entire system or violate state or federal law."

According to the OIT Acceptable Use Policy, "OIT will take any action necessary, including unannounced inspection of a client's files, jobs, and terminal sessions, denial of access privileges, and instigation of formal University disciplinary procedures, in order to protect the reliability of the services and the security of information.

"OIT makes every effort to ensure that the information in its systems is secure," the policy continues. "By secure we mean that the information stored in the computer will be safe from unauthorized access... It is important to realize that OIT cannot make these guarantees absolute. Clients have a variety of levels of security available, and must choose the level appropriate for their own information."

However, OIT gives new users little security information (see sidebar), mainly advising students to choose an "uncrackable" password to prevent others from using the account. And OIT does not warn users at all about possible damage to files and computer systems if a hacker gains access to the hard drive through file transfer and other methods.

"Generally people are trying to break into University computers, and not individually owned systems," Sailer explained. "I'm not aware that this has been a big problem but obviously we'll pay more attention to it in the future and we'll take whatever actions are necessary. We're trying to keep a very open and safe computer environment here."

Yet a document posted on the OIT web page titled "OIT Host Account Security" notes, "We handle several cases a year where there is potential criminal liability due to inappropriate activity on our systems."

Art Gaylord, coordinating director of OIT, admitted that he suspects some hacking activity takes place at the University, and says it is important that students realize that computer hacking can have serious ramifications.

"People may be tempted to hack into someone's computer as a joke," he said. "But it is difficult to know when it is just a joke and when you can get in trouble. This kind of hacking is illegal."

Yet he also said he doesn't want people to be afraid to use their computers. "Fortunately, this type of hacking is quite rare as far as we know," he said.

He suggested that students use common sense and follow OIT guidelines.

"But if you suspect something is wrong, it probably makes sense to shut your machine down quickly," he said. "It should also be reported to us, especially if it happened while using our facilities."

Gaylord also advised everyone to do frequent back–ups of important files on floppy disk, not only to avoid destruction of malicious intent, but as a way to defend against accidental deletions and other computer mishaps.

Sailer had one additional piece of advice. "Turning your computer off is a good thing," he said.

Simple security tips from OIT

1. Never leave your terminal or computer logged on unattended, even for a minute.
2. Always log off when you are done. Quit any running programs. Then type "lo" (logout) — without the quotes.
3. Choose an "uncrackable" password. A word with one or more numbers inserted in the middle (not on the ends) is the best choice for a password.
4. Never tell anyone your password for any reason. Don't write down your password.
5. Never send a password through the network. E–mail, chat, IRC and talk are all equally unsafe. Also, never send credit card information through the net.

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Letter from the editor

Welcome back. I would like to start by thanking all of the regular and sometime contributors to this page during the fall semester. I value your work. In a school this size, making your face and writing style familiar to the student body is a daunting task, a brave one. But when a stranger responds to one of your pieces, you feel as though the campus has suddenly gotten smaller.

The first semester of an academic year is like all new things. You get through it with a minimum of slip-ups, you make connections, you temper your expectations with reality. The second semester is a time to roll up your sleeves and really get involved with something.

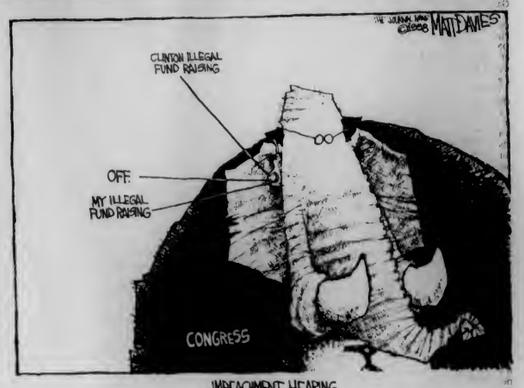
To everyone who has never written, one outlet for your new-found wisdom is this very page. For years, it has provided a forum for political opinions, humor, debate on campus issues and the indubitable Doonesbury. There is room on the Editorial/Opinion page for your thoughts. If you disagree (and I know you will) with an opinion, by all means show your side in a pointed letter. Or, even better, write an editorial yourself. You have no excuse — the Millennium is coming.

This semester, I am looking for new voices. In addition, I would like to see pieces from professors and Five College students, for a different perspective. Also, I am hungry for fresh editorial cartoons. You need not be an art major — STPEC or HRTA will do just fine. For the first time, I have prepared some forms for your cartoons, so that they will be the proper size. They are on the Ed/Op desk in the Collegian office. All you need to do is fill in the box with something witty and current.

Don't be a stranger. We're less than a year away from a new age, after all. Soon, if the Y2K computer glitch is as bad as Pat Robertson has predicted, we will be banding together in small hunter–gatherer groups, using gasoline and clean drinking water for currency. Get to know us now by visiting us at 113 Campus Center Basement. Our phone number is 545–1491. Letters can be sent via email at "letters@collvms.oit.umass.edu" or by regular mail to Ed/Op Editor, Daily Collegian, 113 Campus Center, UMass, Amherst MA 01003.

New Year's Resolution: Make yourself heard, starting this semester.

Tanya Mannes
Ed/Op Editor



What a tangled web...

Let's say one day you decide to do a search for your own name on the internet. To your surprise, you find it cross– listed with a very specific website, called the "Nuremberg Files." Wondering why you would be listed with trials that involved Nazis and crimes against humanity, you immediately check the site. To your horror, you realize this is a site published by antiabortion extremists, and your name is listed on their hit list.

As reported in the Saturday, Jan. 16, 1999 issue of the Boston Globe, this is approximately what happened to four doctors. The site lists more than 200 doctors, called "baby butchers" instead. It gives many home addresses, relatives, phone numbers and even license plates of doctors. Worst of all, it has the names of murdered abortion doctors crossed off and those wounded in gray. The four doctors, along with other groups, are now suing to have the site removed because they feel it threatens their lives.

Jason Wiesenbach

However, there were no direct threats against anyone on the list, argue the site providers' lawyers. Our rights under the First Amendment's free speech clause allow Americans to speak their opinions, even if they may be offensive. The question becomes, then, when does an opinion cross the line to a threat of violence? Even the ACLU tells us that "finding the line between the two is not easy."

This case in Portland, Ore., is not about the legality of abortion. Instead, it highlights the eternal dilemma that a country with tolerance for all opinions must face. Within such tolerant laws, there is a place for differing philosophies, including racism, sexism and hatred.

Propaganda itself, which is legal, can exist without such negative emotions, even if it does have intolerant beliefs underlying its message. There is no reason someone cannot say that abortion should become illegal again, just as there is no reason someone cannot say that war should be made illegal. These types of propaganda only try to assert that the present legal system or country's practices need to be questioned and may not be in the best interest of the people.

However, propaganda is not the only word that can be applied when specifics about a person are given and capital crimes are threatened against that person. Can you think of any positive, productive reason why a group that calls abortion doctors "baby butchers" and "murderers" would need to publish a their license plate numbers of their cars?

Under the conditions of the website, it is apparent to anyone that it is only meant for negative purposes. And even if the site providers only wanted people to go talk to them and try to convince them that they should not abort fetuses, such a strategy can border on harassment.

Besides the lack of positive reasons for displaying someone's plate number and address, mainstream anti– abortion groups do not respect or support what these anti–abortion extremists published on the net. Most of them do not respect the use of extreme violence, like most Americans. The president of Operation Rescue Boston says that "there is no free–speech right to incite murder."

However, many judges, as well as anti–abortion activists, worry that turning this kind of website into a crime could lead to many more lawsuits. Many wonder if this could make protesters' signs reading "murderers" illegal as well.

I believe that the distinction should be made between a general threat or intent compared to a specific, individualized threat or intent of murder. Besides allowing anti–abortion protesters their full freedom to use signs and promote their opinions to try to change the laws, this would also protect the safety of people who conduct legal activities in this country.

As an example, this would mean that I could call all abortion doctors "murderers," but could not say that "I am going to kill Jane Doe the next time she aborts another fetus." I feel that having a specific reference to a name easily creates fear in the person's mind, while having a generalized term like saying "I wish I could kill them all" is not as threatening because it is so detached.

I'm not saying this idea is the solution to the argument by any means. But I do believe it would help criminalize comments that do make people feel directly threatened. The proof that the website's creators were purposely setting up a hit list comes from a comment that one of the defendants made during questioning.

Andrew Burnett "explained that killing an abortion provider to save an unborn life might be justified." He also said that a poster called the "Dirty Dozen" that was printed in conjunction with the website would make him "afraid" if he were an abortion doctor. As you can see by words like this, the intentions of this site were to threaten and scare the doctors.

Whether or not abortion should remain legal in its present terms is unimportant in a case like this. While the free speech of all should be protected, I feel that the individual rights to privacy and a life without fear of injury should be respected just as highly, and even more so in a time when privacy of individuals continues to shrink with each new year and technology.

Furthermore, changes in legal systems do not have to be done in such violent, extreme ways, as most anti–abortion groups realize. Propaganda that makes people question abortion's morality can be freely spread without threatening anyone. Offensive violence to bring about change does not improve a cause, but instead hurts all of those involved, for guilt by association is a powerful thing in this country.

Jason Wiesenbach is a Collegian *columnist.*

A white trash Christmas

Santa Claus: The man. The legend. The jolly old elf.

Dressed in what for all intents and purposes are a set of red pajamas that are three sizes too small, this lovably obese gentleman soars around the world in some archaic sleigh powered by eight tiny reindeer... or so adults would have children believe.



Seth Koenig

This year, I set out to finally disprove this myth once and for all.

I was all but sure that there was no such thing as Santa Claus when I was five. That year I asked the big man, via a crumpled–up, crayon–written letter, for a pony. I figured if anybody could grant such a wish, it would be Claus.

Hold on. Scratch that: if I'm going to blatantly lie about my childhood, I'm at least going to try and salvage some level of testosterone.

I was all but sure that there was no such thing as Santa Claus when I was five. That year I asked the big man, via a crumpled–up, crayon–written letter, for a rabid wolverine. I figured if anybody could grant such a wish, it would be Claus. There. That's better.

"Right around 1 a.m., I heard something on the roof — it was Santa Claus stepping onto my rooftop from his flying 1999 Dodge Durango."

In the morning, I looked under the tree to find my salivating killer beast, and all I got were action figures — which were useless when threatening the lives of school yard bullies.

Still, the charade continued. *What did Santa bring?* Curiously, Santa had similar handwriting to my parents, and even though I had always seen him on television building toys from blocks of wood with his helpers in a quaint workshop, all my presents seemed to come from the mall. Peculiar.

This year, I would unmask this fraud once and for all. Down with the Claus!

Everything was set. My parents unknowingly helped set the stage by decorating the house with Christmas lights and decorations. They even put a red bow on the collar of the family dog, Tom. (Tom viewed this addition to his limited wardrobe as some sort of food supplement, as this perplexing thing did not fall into either of his other two categories of distinction: humans and things to pee on.)

Living in Maine, my parents kept the thermostat at a brisk 42 degrees, forcing my air conditioning unit to work hard keeping the indoors *colder* than out. This logic was all reinforced by the scientific law that it would put hair on my chest, apparently a feature of utmost importance in life. This also reinforced the logic that I should shovel the patio and eat baked beans.

Another scientific truth that my parents often called upon to support their theories, was that I would be like Joe Montana if I accepted whatever it was that they told me. The great 49ers quarterback, of course, spent his youth eating baked beans and freezing his gonads off shoveling his living room out because his relatives didn't believe in comfort.

Anyway, Santa would feel right at home, if he existed, in my arctically–temperatured house. Having spent three semesters at UMass, I was especially trained for stakeouts like the one I was about to partake in. That's right, I could stay up all night.

With security cameras pointing at every possible nook and cranny in my humble abode, the frequent–flying fatty would never make it inside, and likewise, whoever put the presents under the tree would be captured on film forever.

Time ticked by, and I waited patiently...

Right around 1 a.m., I heard something on the roof, but it certainly wasn't the sound of hooves slowing to a halt, or the howling laughter of a chubby elf. I raced out the front door and turned to see what was infiltrating laser security sector 8:3.

It was Santa Claus... stepping onto my rooftop from his flying 1999 Dodge Durango. "That'll be all, Jeeves," said Santa to his driver with a chuckle. "Let it idle for a moment while I take care of some 8,236,194."

Just like that, the jolly one hoisted the bag of gifts over his shoulder and magically descended to my front door, where he mumbled something that rhymed with "spit" as he struggled with the knob. With a glance up at the traditional entrance–the chimney, the resourceful Father Christmas seemingly determined never to enter a house through a foot– squared tunnel that led directly to a fire again, pulled from his legendary sack a lock–picking kit.

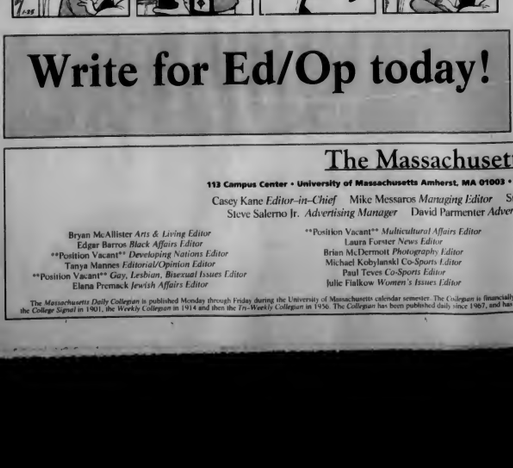
Once inside the premises, Santa went straight to work, spending not a second to recognize my presence. He tediously filled each stocking without setting off any of my trip wires, and then headed to the living room, where we kept our tree. Hearing his cellular phone go off, Claus quickly answered, whispering, "What the hell is it? I'm in their living room!"

"If the right headlight is out," Santa said to what must have been reindeer, "get Rudolph. I know he's vacationing in Bermuda, but he signed a contract."

Santa let out a simple, "Damn, this place is cold," before he turned to me, smiled as well as he could with a frozen beard, and finished his job. Hurrying to get outside, where it was warmer, he patted me on the shoulder and looked at me as if to say, "Aren't you a bit old for this?"

No, Santa. No one is too old for the truth. Next up: the Easter Bunny.

Seth Koenig is a Collegian *columnist.*



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Designer genes

I was taking a genetics class when the movie *Gattaca* was playing in theaters. One day I had one of those classroom epiphanies — not the kind where you finally understand what the professor is talking about — but one where you finally understand something not related to the class such as, "Cherry Garcia, Jerry Garcia — I get it!"

My epiphany for that day was that all the letters in the word "Gattaca" represent the nucleotides of DNA. Please close your eyes and snore while I explain that DNA is made up of guanine (G), adenine (A), thyamine (T) and cytosine (C). Without these molecules there would be no people and hence no Phish Food ice cream, a great loss to the universe.

Because I had a lot of work that semester, I had no chance to see the movie. However, this winter break as I convalesced with strep throat, I had a chance to rent it. The movie was set some time in the near future and was about DNA and genetic engineering. It was also about people whose shoes clicked a lot — apparently some time in the near future there will be no carpets.



Alexis Pushkar

In the not-too-distant future, the movie proclaimed, we would soon be genetically engineering people who have certain IQs and personality traits, to have little or no genetic predisposition to certain illnesses, and to look a certain way.

However, the point of the movie was to prove that the human spirit cannot be genetically engineered, and less–than– perfect people, genetically speaking, could sometimes be better than people with perfect genes, if the genetically inferior tried hard enough and faked perfection well enough.

At first I thought that the movie was shoddy science. How could you genetically engineer a person's behavior so that they would definitely become Ben or Jerry even if his parents were violently opposed to the consumption of dairy products and denied the very existence of cows?

In other words, would complex traits like an aptitude for business or a high IQ be found to have an entirely genetic component, and would we be able to plan the IQ or aptitudes of an offspring, no matter how the child is raised or who he or she is raised by? Doubtful, I thought.

But then I started reading the Jan. 11, 1999 issue of Time Magazine, which was a special issue devoted to the future of medicine. According to the magazine, the only future that medicine has is genetic engineering.

One of the articles focused on designing babies, a central theme in Gattaca. "Baby design technology" came about to screen for debilitating genetic diseases and to prevent the birth of children with them. This kind of screening is wiping out Tay-Sachs disease among American Jews of Eastern European heritage.

Technology has also led to screening for sex-linked disorders. One example of a sex-linked disorder is hemophilia, and as is the case for most sex-linked disorders, males are far more likely to have it than females. Families can prevent their sons from having the problem by not having sons.

However, now technology can allow parents to choose the gender of their children for the heck of it. That's right, if mom and dad accidentally buy 700 yards of hideous, non-returnable pink wall-paper for those extra bedrooms upstairs, they can custom-make a family of only girls.

Within a few years, the location and function of all of humanity's genes will be understood. If traits like IQ and susceptibility to violent behavior are mainly inherited, as opposed to learned, will people be genetically screened like people are screened for hemophilia? Will some runaway scientist offer to design the perfect baby? What is the perfect baby? What is the perfect society?

Obviously, even if we had the technology right now, designing a baby really is beyond our moral and intellectual grasp. Perhaps this new-fangled genetic engineering thing is beyond us.

Or perhaps not. Actually, we have always been genetic engineers. Once we settled down and started that whole agriculture thing, we became genetic engineers. Originally, corn cobs were about the length of your thumb nail and now they're bigger than your hand. At the end of the next millennium, they will be the size of baseball bats, and we will be beating each other up with them.

As humans we like to mate good things together to make more good things. We did it with corn. We did it with cows — originally cows produced warm, nasty-tasting milk. Now they produce Chunky Monkey ice cream when mated with chimpanzees.

In the future we will let technology do artificially what we would do naturally. We let dishwashers do our dishes. We let television tell our stories. We might as well let machines synthesize our children. Heck, they should probably have sex for us. They could probably do it better.

Yes, I am a little worried about the future of humankind. Genetic technology does seem to be moving quickly in directions that our minds do not fully grasp. But we're not doing anything differently now from what we have been doing for 10,000 years.

The people who started agriculture did not know where the future of corn was going, and they didn't foresee that farming would cause them to have bigger families and that in turn would lead to a population explosion which would eventually lead to New York City and New York Superfudge Chunk ice cream.

Maybe the hunters and gatherers had a better way of life than we do and maybe not. The point is that humanity survived all that change and despite the fact that the world is riddled with problems, there are more of us now than ever and there are many people who are doing pretty darn well.

Be wary of technology and think critically about it, but have faith in humanity to work successfully with this new technology. And remember there's no problem that a good bowl of ice cream can't fix.

Alexis Pushkar is a Collegian *columnist.*

Letters to the Editor

Minutemen seize the moment

To the editor:

After watching the University of Massachusetts Minutemen win their first Division I–AA National Championship, I could not have been more proud of the University I attended and played for.

Watching UMass charge up and down the field at will against a Georgia Southern team which was 14–0 and had never had to use the two–minute drill all year really was a sight to behold.

In addition, listening to the on–field commentator talk about the Power and Class of New England, the Minuteman Marching Band, which recently received the Sudler Trophy, I have to admit that I started getting goose bumps, similar to the ones I got when the Minutemen went to the Final Four in men's basketball in 1996.

Some might say, "How is this possible?" The answer is simple — Mark Whipple! Whipple is a football genius and UMass has him. I first caught wind of Whipple when he was at New Haven; people would tell me how advanced his offense was at the time and how they had never seen anyone with his football savvy. Then he went to his alma mater, Brown University, and turned that program around in less than four years.

Now Whipple has taken his football prowess to Amherst, where he took a 2–9 Minuteman team and turned them into national champions.

University officials are talking about building UMass into a world–renowned institution. If that is the case, they must seize the moment and take UMass football to the level it belongs on, and that is I–A. If you want to compete with schools like the University of Michigan, UCLA, Stanford, etc. you must be in the upper echelon not only in academics, but in athletics, too. We all saw how generous the state legislature became after UMass' trip to the Final Four.

At this point, we have all the right pieces in place: a fine academic institution on the move, the finest marching band in America, a record surplus in the Commonwealth of Massachusetts, and last but not least, we have the coach to take us to the next level.

Seize the moment, Minutemen. It may never come again!

Nicholas J. Salmon
captain, 1988 UMass football team

Innocent houses are being shot

To the editor:

They shoot houses, don't they? Massachusetts homes are apparently becoming a favored target of shotgunners. Consecutive deer hunting seasons have come to rest punctuated by shotgun slugs thudding through our homes. Potentially lethal incidents have involved occupied suburban homes.

Why is it our Division of Fisheries and Wildlife deems acceptable the shooting of deer within 500 feet of our homes? A likely reason for this risk of public health and safety is that 500–foot home buffers create 18 acres of deer sanctuary — an unpalatable allowance to our pro–hunting DFW board.

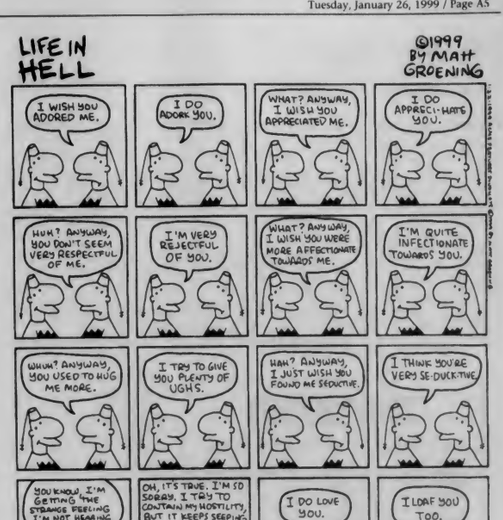
Core to this issue is the conflict of interest that occurs as DFW and hunter are generally one and the same. Their group, 3 percent of the population, is whom our DFW has sworn to serve and protect. It is why we, the other 97 percent, are forced to post our land against unsafe guidelines and chronic trespassing, too.

Imagine our countryside free of ugly "No Trespassing" signs, save a rare "Hunters Welcome," and regulations requiring a safe and respectful buffer zone around our homes. Demand safety and equal representation for all citizens in DFW decision–making by contacting your state senator to urge they sign onto "the act for the better regulation of the Division of Fisheries and Wildlife" in Senator Fred Berry's office, room 109B.

This act will force our DFW to answer to an oversight committee as all other state agencies do, and is long overdue. Additionally, request they resist current attempts by the DFW to weaken Question One, the Wildlife Protection Act. Do this today and bimonthly during the upcoming legislative session to ensure success reigning in this renegade state agency.

Scott Plantier
Pittsfield





Valley of the dulls

Let me be the first to welcome everyone back from their month–long vacation. For those of you who were somewhere else during wintersession, I'd like to pose a question: "Do you have any idea how desolate it is here in January?!"

I'm a native New Yorker, used to fairly mild winters, late night happenings and *people*. But it's my senior year, and I've come to realize that I'll miss the Happy Valley, so I thought I might stay here for the month of January, take a couple classes and just kick back. I could use the quiet time to work on my looming thesis and do culturally rewarding things such as visit Emily Dickinson's grave, Emily Dickinson's house, Emily Dickinson's pirate radio station, etc.

Jennifer-Lynn Jennings

I now know how foolhardy it is to spend the winter in New England. First of all, I don't have a car. I don't even have a license (laugh if you must, but I never get stuck being the designated driver). I was at the mercy of the PVTA, which is risky at even the best of times. During January, when Amherst is the "Land Where Time Stands Still," catching a bus is like getting through a labyrinth.

First, you have to time everything perfectly, as the buses only come down Belchertown Road once an hour. Then, you risk your life climbing snow banks, standing on ice patches and gradually *sliding* to the sidewalk (I swear, the ground moves under my feet), only to find that once you get to the bus stop, a temporary stop has been set up somewhere else, as the road was too icy for the bus to come down.

So you must repeat the whole process an hour later, only this time you have to venture further into the tundra to get to campus.

There have actually been days when I actually walked to campus, because I thought I'd miss my bus.

And, oh yeah, unless you're going to Northampton, there are no buses on weekends. So if you live off campus, and you want to go to the mall or Noho, you either walk to town or walk to Haigis Mall. Get the picture?

Secondly, there are so few people around, that you get starved for company. I have three housemates, but only one was up here for wintersession, and she had just moved in at the end of last semester. I was essentially meeting her for the first time when I returned after the holidays, which is never easy, but when no one else is around, it can be incredibly tense.

I was lucky: my new roommate is fantastic, and right from the start, we got along, but that didn't stop me from worrying about getting off on the wrong foot. And I only knew a handful of other people here. Even the swan vacated the premises.

Thirdly and finally, *the storm*. The storm that kept me cooped up in my house for four days, after I tried to take a walk and nearly broke my leg. The storm, which kept everyone I knew away from my house because they were afraid to get into their cars. The same storm which made me order food every day, just so I'd have someone new to talk to.

Okay, the truth is, I was just too sluggish from the bad weather to stop watching "Teen Idols on VH1" to make dinner. I mean, either make a chicken pot pie, or miss "Behind the Music: Leif Garrett!" Trust me, all ice and no sunshine makes Jenny a mildly insane girl.

So, I have come to the conclusion that we should all follow the example of the swan and the elderly: go south for the winter. I'm sure Amherst is pretty isolated in the summer as well, but damn... at least it's warm. That's been the most beautiful thing about my years at UMass: even when I'm out of class, I'm learning a valuable lesson.

Jennifer–Lynn Jennings is a UMass studen.

Another postal reform?

A lot has happened since winter break began, but there is only one event that truly stands out as the most earth– shattering, mind–blowing, really, really big change in our world. That's right folks, there is a new type of M&M out on the market.

Oh wait, sorry... that was only a continent–shattering, mind–boggling, *almost* really, really big change. The really big change is the fact that the U.S. Postal Service increased its stamp prices by one cent.

That's right folks, it will now take one extra penny to send that letter home to your parents, assuring them that 1) you are still alive, and 2) yes, they should send large amounts of money to you. Of course, at this point you are saying, "Why is this idiot complaining about a lousy penny increase in the cost of sending a letter?"

Chris Collins

Well in fact, I'm not. I'm happy to say that I have no problem sending my letters out with the extra penny's postage. In fact, what I hope is that all the people who waste their money sending mail to me that is nothing more than *utterly useless junk*, will decide that the extra penny makes it too expensive to send me my share.

For example, I received my selective service mailing recently. Now let me first say that I have no problem with the military, and that I was more than willing to sign up for the draft. At least I was until I received the letter. Then I decided I didn't want anything to do with the people who send this particular useless government form out to me.

To begin, they mailed me a postcard that told me to put my permanent address on it and return. This seemed a little silly to me, as the mailing arrived at this address and my reply was obviously telling them something that they already knew. Now, I realize that people move, so I decided that I would let this little problem slide. After all, it is the government that I was dealing with, so why bother trying to use logic on them, right?

Of course, that thought was pushed to the test with another section which asked for the sex of whomever was told to fill out the card. Now, selective service is only something that the young men of our country are required to enroll themselves in. So, why would the form need to have these boxes? It's as if the government knows that it is going to screw up enough of its mailings to make the boxes a necessary tool. The concept that the government is a bunch of screw-ups is not a particularly surprising one, but when combined with the fact that they are openly admitting to it is a tad disheartening.

Don't worry though; that wasn't the silliest part of the story. The worst part was my attempt to fill in my zip code. There were only four boxes for it. You know, five numbers in a zip code wouldn't fit into four boxes no matter how hard it tried. Then, it occurred to me that it was a small post card, but I thought that it was more than acceptable to ask, no *demand*, that the government realize how many numbers are in the zip code that it invented.

None of this would have mattered to me, if it wasn't for the fact that the document proclaimed that if I didn't register, I could face up to five years in jail. Well, I was not at all pleased with going to jail because some government clerk didn't know that the U.S. Post Office uses five numbers in their system for mail delivery! So, I went down to the post office and asked them if they had any extra forms; perhaps ones that contained the correct number of boxes for a zip code. Surprisingly, they did have some, and I don't have to worry about any G-men descending upon me for avoiding the draft.

Now, perhaps one might see why I think that the postal increase is going to help limit the junk that comes in and out of my mail box.

Hopefully that extra penny means that the American Association for Retired Persons will stop sending me letters that say, "You need not be retired to join our organization." Or, in an ideal world, the IRS will stop sending those letters that begin, "You only need to have taken a breath this year to have to deal with our organization." Of course, in a truly ideal world, the IRS would send me a book of one cent stamps and a bag of the new M&Ms. Too bad we don't live in an ideal world, huh?

Chris Collins is a Collegian *columnist.*

Police Log

Accident/Personal Injury
Dec. 15
A two-vehicle rear-end collision on Commonwealth Avenue resulted in injuries to three individuals. Two were treated at the scene. Sarah Poland, 2, of Crystal Springs, Bainbridge, Wash., was treated for neck and back injuries, and taken to Cooley Dickinson Hospital by ambulance.

Alarm — Fire
Jan. 11
An alarm was triggered by moisture on the second floor of Lincoln Apartments Building 10.
Jan. 2
A sprinkler head was activated in the Conte Polymer Research Center, causing flooding. The Amherst Fire Department and Environmental Health and Safety were on the scene to reset the system.
Dec. 30
A smoke detector malfunctioned in Patterson Residence Hall. EH&S was notified.
Burnt food set off an alarm in the third-floor kitchen at Brett Residence Hall.

Animal Complaint
Jan. 7
A complaint was filed of a dog chasing vehicles near the Day Care Center.

Annoying Behavior
Jan. 9
Three individuals were reported as involved in an argument and possible fight outside Health Services. The matter was resolved.
Dec. 29
Snowballs were reported being thrown at Patterson Residence Hall.
Dec. 20
A swastika was found in a binder in the Thatcher Residence Hall cluster office.

Assist Agency
Jan. 10
Housing was notified to check on foul odor in a room in Thatcher Residence Hall.
Physical Plant was notified of an abnormal amount of steam coming from mechanical room of Gunness Laboratory.
Dec. 20
Campus police assisted Amherst police in attempting to locate individuals who caused damage to a fraternity on North Pleasant Street.

Assault & Battery
Dec. 22
A dispute between individuals in Mary Lyon Residence Hall was resolved. One of the individuals involved later filed a report.
Dec. 18
A delivery driver was assaulted by two individuals at Moore Residence Hall. The incident is under investigation.

B&E/Burglary
Dec. 31
A vehicle in Lot 11, north of Alumni Stadium was broken into. Extensive damage to dashboard was reported, and a stereo, valued at more than $250, was stolen.
Dec. 21
A vehicle was broken into in Lot 13 on Authority Way.
Dec. 20
Fifteen vehicles were broken into in Lot 13 on Authority Way. Police are awaiting inventory from the owners, and the case is under investigation.
A vehicle was broken into in Lot 49 on Windmill Lane.
Dec. 19
An individual reported illegal entry into room at Brown Residence Hall. Items were moved but nothing was stolen.
Dec. 17
A mailbox was broken into at John Quincy Adams Residence Hall. Mail was removed and then put back in the box.
An individual reported a wallet and laptop computer stolen from a room in Wheeler Residence Hall. The wallet was later found in the laundry area.

Disorderly Conduct
Dec. 21
Marc P. Forgione, 20, of 8 Front St., Oxford, was arrested at Health Services and charged with malicious destruction of property under $250, and disorderly conduct.
David A. Lang, 22, of 29 Upper River Rd., Ipswich, was arrested at Health Services and charged with disorderly conduct.

Disturbance
Dec. 22
Two individuals were involved in an argument at Melville Residence Hall.
Individuals were reported to be causing a disturbance on the 13th floor of Washington Residence Hall.
Dec. 20
Individuals at Alumni Stadium attempted to remove goalposts from the area.
Staff requested assistance with unruly individuals at Kennedy Residence Hall.
Individuals were reported breaking glass and kicking a resident's door on the fourteenth floor of Coolidge Residence Hall. Police referred to staff for appropriate action.

Drug Law Offenses
Dec. 15
Edward P. Vale, 18, of 3 Bantry Ct., Huntington, N.Y., was arrested at Brooks Residence Hall and charged with possession of a Class D drug, and possession to distribute a Class D drug.

Health/Safety Hazard
Dec. 23
Environmental Health and Safety was called to check on smoke in a hallway in Thatcher Residence Hall.
Dec. 22
Gas was reported leaking from a refrigerator in John Quincy Adams Residence Hall.
Dec. 21
Staff reported finding a hypodermic needle in a hallway of McNamara Residence Hall.
A steam leak was reported in Lot 42.

Intoxicated Person
Dec. 15
Justin Cardullo, 20, of 50 Highland St., Concord, was arrested at Coolidge Residence Hall and charged with disorderly conduct.

Larceny
Jan. 7
Staff reported two saws and an electric drill, valued at $500, stolen from the Fine Arts Center.
Jan. 4
Audio visual items were reported stolen from Boyden Gymnasium on Dec. 2, with a list of property to be filed with police.
Dec. 29
A laptop computer, valued at more than $2,000, was reported stolen from Washington Residence Hall on Dec. 23.
Dec. 23
An individual reported a parking decal, valued at more than $70, stolen from Lot 71, near Whitmore.
Staff reported a telephone valued at $100 stolen from an office of New Africa House.
Staff reported a VCR valued at $129 stolen from Hamlin Residence Hall.
Dec. 22
An individual reported his stereo, valued at more than $100, stolen from the common area of Greenough Residence Hall.
An individual reported an estimated $100 cash stolen from mail in Crabtree Residence Hall.
Dec. 21
An individual reported a wallet stolen from a backpack in the Campus Center.
Roommates, returning to their room in Coolidge Residence Hall, observed a man and a woman fleeing with their telephone. Court complaints will be sought.
Dec. 20
An individual reported three textbooks, valued at $200, stolen from Coolidge Residence Hall.
An individual reported a laptop computer, valued at $3,300, stolen from Coolidge Residence Hall.
Dec. 19
Parking lights were stolen from a vehicle in Lot 44, on Sylvan Drive.
An individual reported his jacket, containing car keys, stolen.
Dec. 18
Two fog lights, valued at $300, were stolen from a vehicle in Lot 44, on Sylvan Drive.
An individual in John Quincy Adams Residence Hall reported two credit cards stolen.
Dec. 17
A printer, valued at $325, was reported stolen at the School of Management.
Dec. 16
Police received a past report of CDs stolen from a vehicle in Lot 11 on Stadium Drive.
Dec. 15
Police received a report of a telephone, valued at $95, stolen within the last week at Stockbridge Hall.
Dec. 14
Police received a past report of a wallet which was lost or stolen at Washington Residence Hall.
A key was reported lost or stolen at the Engineering Lab.
A multi-line phone valued at over $200 was reported stolen from an office at Health Services.
Staff reported a tree, valued at $200, had been cut down and stolen from Durfee Conservatory.

Lost/Found Property
Dec. 24
University street signs were found in a room in Moore Residence Hall.

Suspicious Person/Activity
Jan. 10
Two individuals in the Campus Center Hotel were reported to be acting in a suspicious manner. They fled the building and were later located.
Dec. 24
A peeping tom was reported looking into windows at North Village Apartments.
Dec. 20
Individuals attempted to remove line markers from Alumni Stadium.
Dec. 17
Matthew F. Haramut, 37, of 12 Squire Village, Sunderland, was arrested in the Campus Center and charged with indecent exposure and open and gross lewdness.

Vandalism
Dec. 20
An individual reported three tires punctured on her vehicle on Clark Hill Road. The damage was estimated at $300.
A toilet was ripped from the wall of a fourth floor bathroom in Pierpont Residence Hall.
An individual was reported on top of a vehicle, causing damage. Court complaints will be sought.
Individuals overturned a vehicle in Lot 11 on Stadium Drive. Court complaints will be sought.

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Winter break news briefs

Theater shuts down for construction

Construction on the Hampshire Six Theatres will mean moviegoers will be getting more bang for their buck next fall.

The Hampshire Six Theatres will be demolished by the end of this week to make room for a new 16-screen stadium, seating movie complex.

Nadine Salem, general manager of the Hampshire Mall, said the steel should be arriving in March for the new building which will be in the same location as the old six theaters.

There will be bidding for construction of the complex and Salem expects the theaters to be operational by October.

While the number and quality of the theaters is going up the price is not.

"No. There shouldn't be [a price increase]," said Joe Bombicinio, market manager for the eastern division for AMC Theaters."We went into Chicago as a $6.75 ticket and lowered it to a $5.75 ticket."

While the theaters are under construction Hampshire Six movie-goers will have to find a new venue. But one local theater doesn't expect to see a rush due to the construction.

"I'm going to wait and see. I don't think our audiences are the same and with problems concerning the bridge they're even less the same," said Richard Pini, owner of the Pleasant Street Theatre in Northampton.

Pini also did not expect to see a drop in sales after the new theaters are operational.

The Amherst Cinema and Mountain Farms Theatres could not be reached for comment.

Amherst parking not so free anymore

Free parking will only be available on Monopoly boards in Amherst now as parking meters, a parking garage and parking permit system are implemented.

The parking commission is hammering out the details of a parking permit system in the business district of Amherst.

"In that area, first priority [for permits] are people residing in those streets and business. There will be a fee which is not determined at this point," said Soreen Derin a member of the parking commission.

The system is means to prevent cars from taking up parking spaces for long periods of time when shoppers could be using them.

"We felt there should be a limit on how long a car can occupy some areas. Cars are being parked and left the whole day," Derin said.

The most recent change to limit free parking in Amherst has been the installation of approximately 100 parking meters.

Meters were added to part of Main Street, Boltwood Walk and some were installed on North Pleasant Street near Triangle Street.

The meters cost $250–$300 for the meterhead, said Jonathan Tucker, senior planner in the Amherst planning department. There are additional costs with the posts and labor to install the meters.

The largest parking project in town, the parking garage, may soon have a shape and price.

"The parking garage committee is going to a special town meeting in February or March to request more money and present the town meeting with two options for a garage design," Tucker said.

One design will cost approximately $4 million while the other may cost more but have more spaces. The garage will have at least 205 spaces and Tucker said construction is expected to begin in spring of 2000.

Town looking for place for water tank

Where to put a water storage tank in Amherst has some residents' heads swimming.

"[We're] forming a citizens advisory committee... to look at all locations to build the tank. We're not sure of where and size," said Bob Pariseau, director of water resources.

The tank can only be in certain places.

"You have to have the right ground elevation. You can't have it anywhere. I think were [looking at] six or eight sites. You have to have a ground elevation 470 feet above sea level," Pariseau said.

The tank will be used daily but will be a back up in emergencies.

"You like to have enough storage in case of an emergency, just in case you had a fire in Amherst," Pariseau said.

Cultural Center may be on horizon

If it's economically feasible and structurally sound, the Amherst Cinema Center Board plans on turning part of Amherst into a cultural district.

An engineer is being sought to assess the Amherst Cinema located on Amity Street to see if the building can be renovated into a non-profit cultural center at an affordable price. The Board would like to turn the building into a place where a variety of artists from the area could meet and work.

"Our hope is it to be a real multi-disciplinary center [with] performing arts, cinema, visual arts, studio space," said Anne Teschner, president of the Board.

The building had been up for sale last year but was taken off the market to give the Board time to raise money and asses the feasibility of renovating it.

"The need is very profound. There are so many artists out there looking for a venue. There are no community art spaces," Teschner said.

Raising money would be the next step if the building is sound and the projected price reasonable. Teschner said the Board believes the price will fall somewhere between $2–5 million.

"We all sort of looked at [the price] and took a deep breath and said, OK, OK. Nobody's fainted yet," Teschner said.

If the Cinema becomes a cultural center it would be open to all artists in the area.

"We would like to see it open to as many artists as we can stand," Teschner said.

One group of artists that may take advantage it is the New World Theater at the University of Massachusetts.

"We would be very eager to participate in that in some way," said Dennis Conway, managing director of the New World Theater and a Board member. "I think there are restrictions on our ability to rent space."

But the only restriction would be finances.

"We have been exploring the option to use the Amherst Cinema," said Beth Dennis, Director of Space Management. "How much it costs, a matter of finding a venue that... fits the type of performance the New World Theater puts on."

"How can you not be interested?" said Conway. "It would add to the quality of life that someone living in the Valley would have."

— compiled by Jill Carroll

Town of Amherst & Chancellor seeking to expand alcohol policy

By Stacey Shackford
Collegian Staff

Off-campus students who get caught with unregistered kegs by the Amherst police may soon have to face more than just hefty fines. They may also face penalties from the University of Massachusetts if the town has anything to do with it.

No decisions have yet been made, but the Town of Amherst's Problem Solving Partnership, the group responsible for the elimination of the Hobart (Lane) Hoe-Down, a popular spring event, met on Jan. 13 to discuss the possibility of enforcing the UMass student code of conduct off campus.

"[The University] is apparently on the cusp of applying the student code of conduct to off-campus behavior in certain cases," said Amherst Select Board member Hill Buss.

Town Manager Barry Del Castillho said he and Amherst Police Chief Donald Maia met with UMass administrators during the January break to address the issue of the University taking some responsibility and levying some sanctions for the behavior of off-campus students.

According to Del Castillho, Chancellor David K. Scott added his support when questioned about the possibility of enforcing the student code of conduct to alcohol related off- campus offenses.

"I think we'll get where we want to go by next September," Del Castillho said. "The philosophical problem is solved. The Chancellor would like to see this happen. The question is when and how."

But interviews with several campus officials and student leaders suggest that the town has been misled in believing that any specific off-campus alcohol policy will be in effect anytime soon.

Assistant Dean of Students Paul Vasconcellos in particular was surprised to hear that Amherst town officials expect a policy to be in place by next September.

"That's news to me," he said. "There has been a lot of discussion, but there has been no decision made. In principle, sure we agree. Do we want students being disruptive? Of course not... but it's not such a clear-cut issue."

Section 1C of the Student Code of Conduct says that the regulations specified in the code apply to violations that occur at the University or on the grounds of the other colleges in the Five-College area. In addition, the code may applied off campus in instances of "serious violations or misconduct where the behavior distinctly and directly effects the University community."

Vasconcellos explained that the code of conduct is currently looked at off-campus only in extreme cases and violations of the law, such as assault and battery. It may also be implemented if, for instance, students on a University- sponsored field trip to New York City commit a serious violation or behavioral misconduct.

He said that many questions would have to be addressed before the Student Code of Conduct could be applied to off-campus alcohol offenses. However, although he said off- campus enforcement is not likely in the near future, he did not deny the possibility that it could happen one day.

Most of the town discussion has centered around the possession of kegs, which are required, by a town by-law, to be registered with the town. Members of the Problem- Solving Partnership say they are most concerned about kegs because kegs tend to have a plethora of other community disrupting actions associated with them.

Keg possession is also being targeted because it may be the only alcohol-related offense that the Student Code of Conduct can be legally applied to. Michele L. Leaf, an attorney from Student Legal Services, explained the legal issues involved in enforcing the Student Code of Conduct off campus.

"If a violation is determined to be serious, then the code is applicable," she said. "But obviously this involves a judgement call and that's where it gets political.

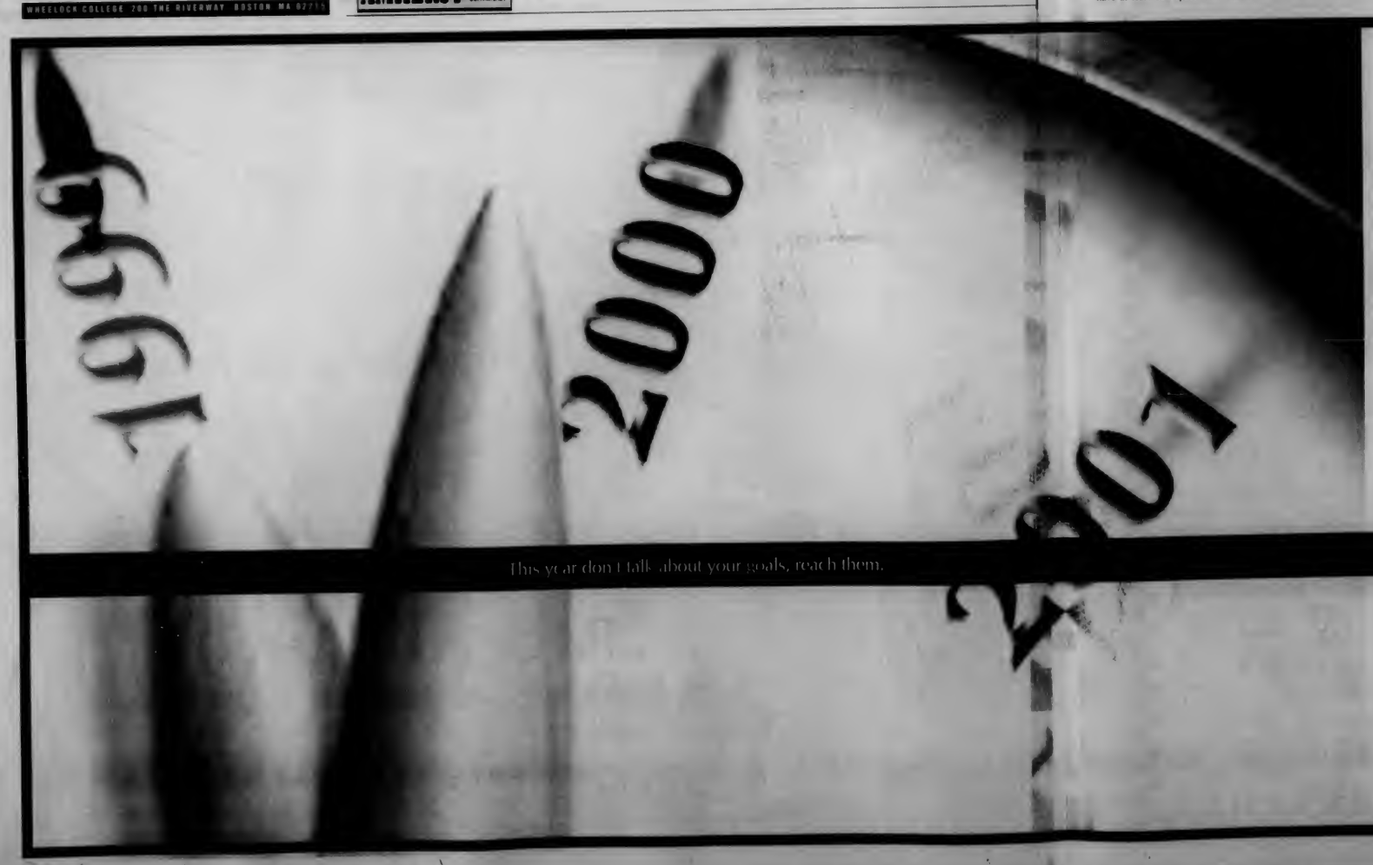
"The authority is arguably there," she added. "But my sense is that the Dean of Students is reluctant to expand the Code of Conduct off-campus, and discussions are taking place only because of pressure from the town."

Leaf said that if the policy is applied off-campus, it will probably only be applied in very specific instances. It would also require specifically worded definitions, agreed upon by both town and University, of what constitutes a serious violation. She said she is concerned that students be notified in advance that their off-campus conduct could have academic ramifications.

"When you live in town, you're a citizen of the town," said Salwa Shamapande, president of the Student Government Association. "You shouldn't have to be governed by the University too.

"I don't think logistically it would fly," he added. "But the fact that the Chancellor even agrees in principle means that students have to get involved."

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Student issues crucial to Board candidates

By Julie Fialkow
Collegian Staff

Only one nomination has been filed so far for the March 30 Amherst Select Board elections.

The nomination is for Carl Seppala, a member of Town Meeting (Precinct 7) and the redevelopment authority. He said he is aware of ongoing "town-gown" issues.

"It is important that the University and town have a good working relationship. I think sometimes there is an impulse for people to generally think the trouble is with the students, without really viewing it from both sides," he said.

According to Sandra Burgess, the assistant town clerk in Amherst, six other people have picked up nomination papers, but haven't turned them in. Nominations aren't due until Feb. 9.

Included in the six potential candidates is Prudencio Gomez, who is the treasurer for the Machete Corporation, which owns Pruddy's Tropical Bar and Grill at 30 Boltwood Walk in Amherst. Gomez was the focus of recent controversy when his club was shut down for serving alcohol to minors last summer.

"If I get enough signatures I will definitely run. I know a lot of people that work here, but they don't live in Amherst because the cost is too high," he said.

"If I can't run this year I will run next year. It's not 'if,' it's when."

Gomez said he will be an asset to the Board because he represents segments of the town's community who have traditionally gone unheard.

"I have a different view than the people that have been there. They are all in the same social status," he said.

"They forget the other part of the community. Like the smoking ban, we have to see the smoker's side of the problems. We need to see the students' side of the problem. We have to look at all sides, see?"

Gomez addressed the noise concerns that many Amherst residents have in regard to student parties.



BRIAN MCDERMOTT / COLLEGIAN
Prudencio Gomez Sr. is running for the Amherst Select Board.

"When you realize the majority of the town is students, you see that they have a need for parties. You see, you don't ignore the necessity for these things," he said. "The majority of students are under 21 and they have to have fun too."

He added that the police are more reactive, when instead they should be proactive.

"The town keeps saying 'no' like a father. We have to compromise. It's stupid, they have 200-500 students in the center of town when the bars let out, and they have no way to get back to their dorm. Of course there is going to be a lot of noise," he said.

Students, said Gomez, are not organized enough so their voices remain silenced by town officials.

"They don't vote. I would hope they would vote for me because I have proven I am on their side. Pruddy's [nightclub] has shown students can behave when given a chance," he said.

Potential Board members like Gomez and Seppala have the opportunity to make major changes in the town of Amherst that would affect all students, such as noise control, rental agreements, and alcohol violations.

The residence halls make up five separate precincts in the town. Approximately 118 elected town officials represent on-campus students alone.

According to a Nov. 4 *Collegian* article, in the Southwest voting population, only 12.7 percent of registered voters voted in the town's Nov. 3 elections.

"The elections are also for Town Meeting. There are eight three-year seats in each precinct available. There are also partial terms, when, say, somebody resigns," said Burgess.

Select Board candidate Seppala said he wold like to see more students not only voting, but also getting involved themselves in Town Meeting.

"I'm about to turn 36 and I'm a rarity. As far as being representative of the town, we're not doing a good job; especially representing students," said Seppala.

He added that running for a seat is not difficult.

"First off, they should register to vote in town," he said, "It's very easy to be on the ballot now — you only need one signature I think. They should also learn the issues by reading a daily newspaper."

Nomination papers for both town meeting and Select Board can be picked up at the Town Clerk's office at 70 Boltwood Walk in Amherst.

■ *smoke*

continued from page A1

installed. The Board voted down the proposal 2-1 but members of the Select Board disagree with that decision.

"The Board of Health is not being nearly flexible enough. Bars should be allowed to put in filtration systems," said Amherst Selectman, Hill Boss. We are not supporting any effort to totally remove the ban... [but] they [the Board of Health] are going to pay a heavy penalty in terms of a complete loss of public confidence."

Bosa said the filtration systems should be allowed because while they don't eliminate 100 percent of air pollutants, they reduce them to outside levels.

However the Board has the final say on the parameters of the ban.



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Getting ready for school
Nathan Sullivan, a sophomore journalism major, counts new books coming into the Textbook Annex.

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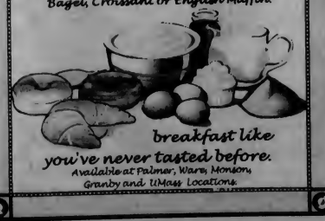
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■ trial

continued from page A1

on to testify as a private citizen facing charges.

So far the court has not moved for a civil action.

In front of the same assembly judging his future, the President delivered a State of Union address last Tuesday night, boasting some of the nation's greatest achievements in years. The strongest of these being a balanced budget for the first time in three decades. Using strong rhetoric, Clinton assured "the state of our Union is strong."

However, this strength is what many question as continuing bipartisan disagreement looms constant just as it did the first week of the trial when the 106th Senate began voting up and down on how to approach trial procedures. The confusion of handling a trial of such unprecedented magnitude was reflected from initial calls of postponement for agreement to the misspelled engravings ("The Unied States of America") on the pens given to the 100 senators.

The handling of a trial by a jury with invested interests and easy access to "loopholes" causes many to question the Constitution's framework and the validity of the trial's proceedings.

Making history minute by minute, an unprecedented trial of the President could possibly challenge the future role of a balance of powers, bipartisan politics and the commander-in chief.

Kerry and Kennedy don't think removal of Clinton is justified

By Laura Forster
Collegian Staff

WASHINGTON D.C. — Smothered in a snow storm crippling the District of Columbia, the first days of President Clinton's impeachment trial got off to a rough start.

In the surrounding suburbia primarily made up of residents who work in the city, grocery stores and gas stations swelled while maintenance crews loaded up with salt.

Despite the weather, a fluctuating number of local residents, as well as tourists from as far as Australia, tried their luck at watching 15 minutes of the trial inside the Senate courtroom.



The outside weather went unnoticed for senators working tirelessly to come to an agreement despite primarily bipartisan disagreements.

Among them, were Senator John F. Kerry (D–Mass.) and Senator Edward M. Kennedy, (D–Mass.) who both feel the charges against the President do not rise to the necessity of impeachment.

Kerry's suggestion for the President has been for "a possible censure of some kind," as he stated in an interview on "Meet the Press."

Kennedy's press secretary, Jim Manley, speaking on behalf of the senator, said "there was powerful presence in the White House's defense...but [we] refuse to deal with hypotheticals [concerning how Kennedy plans to vote.]"

The definition of sexual relations has been a key issue of debate and focus. Polls show college students feel the President did not engage in such with Monica Lewinsky, according to *Washington Post* polling director Richard Morin in an interview on the "Washington Journal."

In local government opinion, Bron Tamulis, secretary of public policy and relations of the Student Government Association (SGA), says he doesn't vote because he has never had enough confidence in the candidates to cast his vote for them.

In looking at the ways the trial has proceeded Tamulis said, "In a lot of ways it mirrors the situation the SGA finds itself in... a lot of times, unproductive bipartisanship."

A registered independent voter, Tamulis said, "I'd be surprised if in the next few weeks they accomplish anything.

"I think it's important in terms of the Presidency, that legal definitions are held to and the legislative definition seems to imply sexual relations did not occur," said Tamulis.

In an opposing view, Jessie Burchfield, attorney general of the SGA, also a registered independent voter, favors impeachment.

"I believe there is no separation of public and private actions... It's scary how the public is willing to accept that [there isn't], it's like the emperor's new clothes," Burchfield said.

Proper definitions

Definition of Sexual Relations (from the Paula Jones deposition):

For the purposes of this deposition, a person engages in "sexual relations" when the person knowingly engages in or causes:

1) contact with the genitalia, anus, groin, breast, inner thigh or buttocks of any person with an intent to arouse or gratify the sexual desire of any person;

2) contact between any part of the person's body or an object and the genitals or anus of another person; or

3) contact between the genitals or anus of the person and any part of another person's body.

"Contact" means intentional touching, either directly or through clothing.

— courtesy of the office of Senator Edward M. Kennedy (D.–Mass.)



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UMass employee Steve Glaszcz chips ice from the sidewalk in front of the Fine Arts Center.

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BRIAN MCDERMOTT / COLLEGIAN

Taking the train home...

Anne Perez and Marlon Cush, both students at Amherst College, greet each other at the Amherst train station.

Changes coming to DCs

By Jason Trenkle
Collegian Staff

The University of Massachusetts Dining Services has announced a complete change in its menu and food preparation techniques, in response to feedback from students and extensive planning by Auxiliary Services.

Instead of "batch" cooking, in which large quantities of food are prepared at once, the preferred method will be "just–in–time" cooking, Auxiliary Services President Ashoke Ganguli said.

"We used to cook hamburgers at 10 a.m. so they'd be ready to serve at 11:30 a.m.," Ganguli said. "This did not meet the student's feedback on food quality and freshness.

"Now, hamburgers will be cooked in small batches and ready to eat as you walk in," he said. "We want to try to create a restaurant environment."

These kinds of efforts toward improvement have included extensive food preparation training over the winter session. Chefs from top Canadian institutions joined UMass chefs in the culinary arts.

"We need to be competitive, like Marriott corporations and other food providers," Ganguli said.

Auxiliary Services has also implemented a change in its menu. In keeping with the budget restraints of the past, dieticians determined the type of ingredients and quality of food that would be served to the students. But now, chefs will control the menu on a daily basis in accordance with their budget and in the interests provided by feedback from the students.

"This is a huge change in traditional institutional dining," Ganguli said. "Chefs will be able to change the recipes and adapt them to what customers want."

In an effort to get student feedback, Ganguli and Dining Services have set up a food committee for each dining hall that will have students actively participating and working with food service managers.

"This is a big change for some of the employees, but we are getting tremendous support from the union," he said.

In the future, Ganguli said he hopes that will be able to extend the hours of operation and keep the dining halls more accessible to students.



BRIAN MCDERMOTT / COLLEGIAN

Kathy Boze, an assistant chef at the Worcester dining commons, demonstrates "just–in–time cooking."

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1	2	3	4	5	6	7
			11-2pm • Volunteer Fair CC Auditorium			11am-1:30pm Graduate and professional schools in greater New England for the summer $3000 CC room 911/3
8	9	10	11	12	13	14
Clark Edwards, Associate Director Career Planning Engineering Marston 119 545-6251		Susan Hammond, Asst. Director Career Planning Bartlett 266 545-6255	Tommie Joyner, Asst. Director Career Planning Social & Behavioral Sci. South College 105 577-0417		David Carroll, Asst. Director Career Planning Natural Sci. & Math 545-6264	
15	16	17	18	19	20	21
			10-3pm • Career Fair CC Auditorium • ALANA Fair CC Auditorium	10-3pm Co-op Fair CC Auditorium		
22	23	24	25	26	27	28
Dianna Dunn, Field Experience Arts and Humanities 264 Bartlett 545-6266		Jeff Silver, Field Experience Social & Behavioral Sci. Marston 119 545-6251	10-1pm Health and Wellness Fair CC Room 101		Gloria DiFulvio, Field Experience PublicHealth/Education/Nursing Marston 119 545-6251	

RuthCarey, Asst. Director Career Planning PublicHealth/Education/Nursing Totman 150 545-6252

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ARTS & LIVING

Joining the work force, temporarily

"Good afternoon, BJ's Sales and Audit," has now been branded into my brain right next to "Shovel the driveway, Bryan!" and "No, I will not go out with you." Certain phrases become ingrained in your psyche and are either uttered or heard automatically. And after working for months at my temp job this winter, and answering the phone more times than a sweet-16 cheerleader, "Good afternoon, BJ's Sales and Audit" became equatable to breathing, walking and not sharing any of my cool toys.

Okay, fine, I only worked for a week and I didn't even have a cubicle, nevermind a phone.

But this is besides the point.

The temp job is a necessary evil that all college students must, at one point or another, endure. Winter break is the hardest time for such a task,

Bryan McAllister

too: Part of you knows you need the money, and part of you wishes you could just stay home and play with all your cool toys.

But alas, such idleness cannot last. The temp agency calls and you are sent into the world of "the morning commuse," water coolers, and more Shania Twain on the radio than you could ever normally handle. And even after slaving all last summer at the office, and working for this single week (and one day, mind you — so you don't think I'm lazy) at "BJ's Sales and Audit," the temp job remains a mystery to me.

Nowhere else is one hired with the understanding that what you do will have no real value for the company whatsoever, that you will leave in a couple weeks, and that you will be paid large sums of money to surf the Internet and play "Minesweeper."

Not only this, but as a temp, it will probably take you the entire duration of your stay to actually figure out what the company does. For months I thought I was working at a medical company, only to find out we sold low-quality snow tubes. And when you do actually work, your hours are spent calculating numbers using those always-handy second grade math skills.

At my temp job this winter, there was an extra special benefit included. I was hired "day-by-day," which basically meant that at 5 p.m. every day, my working fate would be decided by a guy with an overabundance of wool sweaters. This puts quite an extra amount of pressure on your shoulders, especially if you wanted to return the next day.

I felt like Wesley in *The Princess Bride*, captured by the Dread Pirate Roberts. "Good job, Wesley, get some sleep, I'll most likely kill you in the morning." Except he had no mask and I no true love, unless you count Parmesan cheese as a true love. It also meant I could make no plans whatsoever. "Tuesday? No I can't. I *might* be working."

Another problem with the temp job is the drastic difference in age between you and your co-workers. While there may be other similarly-aged kids nearby, the majority of your associates are people who could be friends with your parents, if your parents had friends.

These people include:

- Bette, the quiet, cold conservative woman whose highlight in life is a nice salad.
- Ron, the Jamaican guy no one understands. "Morning, Bryan. Hkhsdiwqorhy, kjdfoh, ierj?" "Sure, Ron. Sure."
- Janet, the plump, goofy Avon lady who thinks the Internet is a new way to basket-weave.
- and Gloria, a "side-talker." You know, the type that even though you're sitting *right* at the same table with her, asks the person next to her what you have for lunch.

"What does Bryan have for lunch today, Bette?" "I'm right *here*, you can *ask me*, you freak..."

For all these reasons and mysteries, I've compiled a couple of tips on how to survive that temp job come this summer. Call it "Temping 101," if you will; just don't call it "McDonalds," because then you'll get sued for copyright infringements.

1. The first key aspect of the temp job is making everything seem Very Important, and that you are Very Busy. George had this down in "Seinfeld" — but a look of scowl and frustration may only get you so far. Surfing the Internet and writing e-mail is always a popular choice, but then you start getting angry at the news websites when they don't update their news every hour. Sleeping while putting your hand over your eyes and bobbing your

Turn to WORK, page B2

Hampshire Theatres closes doors



Brian McCORMOTT / COLLEGIAN

The Hampshire Six Theatres closes its doors this semester to make room for a state-of-the-art theater.

By Bryan McAllister
Collegian Staff

Finding a movie to see around Amherst this semester will be harder than usual. Due to "renovations," the Hampshire Six Theatres has closed until the fall. In fact, it will be demolished and replaced with a 16-screen, advanced-sound theater to open around Thanksgiving time.

The Hampshire Six Theatres was the closest and cheapest outlet for mainstream Hollywood movies in the area, along with the still-remaining Mountain Farms cinema nearby. However, Mountain Farms only has four screens, as opposed to the 10 that the two theaters offered combined.

"We've never had just four screens before," said Mountain Farms manager Bill Jenkins. "[It's] a little bit of a hardship on the community, but a lot of good in return... They're building a state-of-the-art theater."

Depending on attendance, Mountain Farms will be able to show more than four movies by varying screentimes. As of press time, they are playing *A Civil Action*, *The Thin Red Line*, *You've Got Mail*, *A Bug's Life*, *Patch Adams* and *Stepmom*.

"If the public comes, we'll show more movies," said Jenkins. But, "it's a learning process at this time."

The closing of the Hampshire Six Theatres is still bound to have a large effect, however. Students will probably be more apt to try out the other, smaller theaters in the area: The Pleasant St. Theater and Academy of Music in Northampton, and the Amherst Cinema, which also may be closed soon. All three offer independent, art-house films at cheap prices.

In fact, the Amherst/Northampton area is probably one of the few places you'll find Oscar-caliber films such as *The Thin Red Line* (Mountain Farms), *Life is Beautiful* (Pleasant St.), *The Celebration* (Pleasant St.), and *Shakespeare in Love* (Academy of Music). Woody Allen's hilarious look at New York high-life, *Celebrity*, is also currently playing at the Amherst Cinema in downtown Amherst, as of press time.

The Thin Red Line is director Terrence Malick's return to the helm after a 20-year absence. The J.D. Salinger of movies last made *Days of Heaven* in 1978, and uses the same poetic/dreamlike approach he employed in his early films to tell this story of World War II.

Shakespeare in Love is the Golden Globe-nominated romantic comedy that Miramax is pushing to be this year's *Good Will Hunting* — a small film with a big heart. The movie stars Joseph Fiennes as the Bard and Gwyneth Paltrow as his muse, and concerns the writing of *Romeo and Juliet*. Like *Good Will Hunting*, *Shakespeare* should get nominated and may win the best original screenplay trophy, and could rack up a best picture nomination as well.

Italian filmmaker Robert Benigni's *Life is Beautiful* is a devastating comedy/drama about life in a WWII concentration camp, while *The Celebration* is a unconventional and equally staggering account of a birthday celebration that goes awry.

The nearest megaplex theaters are the Springfield Theater and the Showcase Cinemas in West Springfield.

1999's most anticipated events

The downside to trends is that Prince's "1999" was a pretty good song until it actually became 1999. Now, you will hear it more times than the Spice Girls, Hanson and the Backstreet Boys combined, and it's lost all its luster. But luckily, there is much more to hear and see this year. In the following, the Arts staff looks at some of the most anticipated UMass events, albums, movies, books and shows in the upcoming year.

UMass hosts Morissette, Phair (Kevin Monahan & Bryan McAllister)

For concerts, look to the William D. Mullins Center for **Alanis Morissette** and **Liz Phair** coming Feb. 11. Morissette touring in support of her new album *Supposed Former Infatuation Junkie*, takes the billing above Phair quite unjustly, as Phair's latest, *whitechocolatespaceegg*, was simply one of the best albums of last year. Tickets went on sale last Saturday, so hurry up. You can get them at the Mullins Center box office, or through Ticketmaster.

At Pearl Street, Burlington, Vt. groove rockers **Strangefolk** will play Feb. 3. Their improvisational skills, and Grateful Dead-like sound have won them a huge fanbase in the local hippie-crunchy community. The **Pat McGee Band**, Boston ska band **Bim Skala Bim**, and **Lee "Scratch" Perry** with **Mad Professor** have dates to be announced at Pearl Street. **The Slip** and **Jiggle the Handle** will be playing Thursday at the Iron Horse, and mark your calendars for **The Wizard of Oz** (Mar. 28) and **Cassandra Wilson** (Apr. 16) at the Calvin.

Tickets for all Pearl Street, Iron Horse, and Calvin shows are available at the Northampton Box Office (Second floor, Thornes marketplace). Tickets for Pearl Street and the Iron Horse are available at For the Record in Amherst.

Also, let's hope, look for that '99 Spring Concert with a yet-to-be-named artist. But don't hold your breath.

At the Fine Arts Center, **Rodgers and Hammerstein's** Broadway smash *The King and I* comes to town on April 9. Also anticipated are *Things Fall Apart*, based on the acclaimed novel by **Chinua Achebe**, and *Tango Buenos Aires*, a celebration of the history of tango, on March 4.

Finally, for all those people who can't get enough of ice skating (you know who you are), *Discover Stars on Ice* does a double toe loop thing, or whatever they do, into the Mullins Center on March 5. The program features really cute people with lots of money like **Tara Lipinski**, **Kristi Yamaguchi** and **Scott Hamilton**.

Curing your listening needs (Kevin Monahan, Music Editor)

"South Park" gave us one of the best moments in television last year, when little Kyle Broslowski shouted to **Robert Smith** after he defeated the evil "Mecha-Streisand," *"Disintegration* is the best album ever!" The boy has wisdom beyond his years.

Much to the delight of fans all over the world, Robert Smith and the rest of **The Cure** have decided not to call it quits after the release of 1997's singles collection *Galore*, record one more album, and embark on one more world tour.

The new album, now being mixed in London, has no definite release date or title as of yet, but expect it in stores around mid-late semester. The sound of the new album is looking good, judging from the recent singles "Wrong Number," recorded for *Galore*, and "More Than This," featured on the *X-Files* soundtrack.

From their beginning as the Easy Cure, the band has seen members come and go with great frequency, Smith being the only member of the band appearing on every album. From the release of their debut album, 1979's *Three Imaginary Boys*, the band has fluctuated from trio, to quartet, to quintet, with current bassist **Simon Gallup** being almost, but not quite, a constant member. Even Smith has considered The Cure to be a part-time gig at one point, when he was acting as guitarist for Siouxsie and the Banshees (this was around "The Love Cats"-era Cure, and "Dear Prudence"-era Siouxsie).

The Cure scored early minor hits in the U.S. with "Boys Don't Cry" and the Camus-referencing "Killing an Arab," which became very controversial, drawing criticism from countless illiterates. The albums *Seventeen Seconds*



COURTESY COMEDY CENTRAL

"South Park" makes a hero out of Cure frontman Robert Smith, set to make a new album. Also look for the "South Park" movie, out this summer.

Turn to EVENTS, page B2

Winter movies score hits, misses

A CIVIL ACTION
Directed by Steven Zaillian
with John Travolta, Robert Duvall, William H. Macy

Based on Jonauhen Harr's bestseller, the story of Boston personal injury attorney Jan Schlichtmann taking on two large corporations translates well to film. Director-screenwriter Steven Zaillian (*Searching For Bobby Fischer, Schindler's List*) keeps the film taut, and tense. Terrific performances are given by Travolta, Duvall, Macy and Kathleen Quinlan.

It would be difficult to make the plight of the Woburn families affected by the loss of their children more heart-wrenching, as it is difficult to walk away from this film unaffected. The great photography by Conrad L. Hall is a plus. One of the most well crafted films to come out of Hollywood in a while. **A-** (Kevin Monahan)

PATCH ADAMS
Directed by Tom Shaydac
with Robin Williams, Monica Porter, Peter Coyote

Patch Adams overcomes its seemingly melodramatic story line and would-be label of a dramedy to be a movie that is equally funny and warm-hearted. Patch is a middle-aged man with a passion for helping people and a dream to become a doctor. His uncanny ability to make people laugh and fulfill their fantasies endears him to everyone around. Unfortunately, this zeal causes him conflict with the strict dean at medical school. Patch fights to break medical convention and spread his unique hope and inspiration to all people.

Usually, it takes an amazing acting performance to make single character films like this work so well; witness Tom Hanks in *Forrest Gump*, Tom Cruise in *Jerry Maguire*, and Matt Damon in *Good Will Hunting*. Well, Robin Williams fills these large shoes, in this case clown shoes, quite well. Williams shines as the charismatic doctor who is boyish and timid at times, and magnanimous and courageous at others. Williams carries the movie and reaches out to audiences in much the same way that his character, Patch, reached out to his patients. Dare I say, this may be the feel good movie of the year. **B+** (Adam Martignetti)

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INSIDE THIS ISSUE

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Varsity Blues Review .. B4

5 College News and Events

- **SMITH COLLEGE RECEIVES $24 MILLION IN GIFTS TO EXPAND FINE ARTS CENTER**

NORTHAMPTON — Believed to be the largest gift ever received by a "Seven Sister" school, Smith College inherited gifts of $14 million and $10 million from alumnae in order to expand its Fine Arts Center. The Center includes Smith's Department of Art, Hillyer Art Library and the already superb Museum of Art.

- **UMASS' HAMPDEN GALLERY HOME TO TIBETAN EXHIBIT**

Jan. 28–Feb. 26 — *Kathmandu: The Black Mahakala Room*, a modular temple about Tibetan culture and deities, will be on display at Hampden from now until Feb. 26. There is a closing reception on the last day from 4 p.m.–7 p.m. in the South Side Theater.

- **VIOLINIST AND PIANIST TO TEAM UP AT SMITH'S SAGE HALL**

Jan. 29 — Acclaimed Russian violinist Oleh Krysa will join Russian pianist Tatiana Tchekina to play the works of Beethoven, Brahms, Ravel and others at Sage Hall at Smith College on January 29 at 8 p.m. Tickets are $6 for students with an I.D., $18 for general admission, and are available through Northampton Box office, (413) 586-8686 or 800-THE-TICK, and at the door.

- **UMASS, SMITH HOST ART-WORK**

Feb. 9–March 5 — Stuart Copan's work is on display at the Wheeler Gallery.

Jan. 25–Feb. 5 — "Staff Visions," an annual display of arts and crafts created by Smith College staff, will be held in the Gallery (20 Elm St.) from now till February 5. Exhibit hours are Monday–Friday, 8 a.m.–8 p.m.; Saturday, 10 a.m.–8 p.m; Sunday, noon–8 p.m.

- **AMHERST COLLEGE'S DEPARTMENT OF THEATER AND DANCE HOSTS TWO PLAYS**

Jan. 28–31 — *Party Booby Trap*, written and directed by Katie Rubin, will be showing at 8 p.m. at Webster Studio Three at Amherst College on Jan. 28, 29 and 30. The play is "a fast-paced comedic ride through satire and chaos." Admission is free, reservations are suggested (542–2277).

Tofu and Potatoes, created and directed by Mabel I. Lajes, shows for one performance only on Jan. 31 at 8 p.m. at the Experimental Theater at Amherst College. Created in collaboration with students from a class at the Pioneer Valley Charter High School, *Tofu and Potatoes* examines life from the eyes of teenagers. Admission is free, seating is limited. Contact 542–2411 for more information.

— compiled by Bryan McAllister

■ events

continued from page B1

(1980) and *Faith* (1981) yielded a few hit singles ("Play For Today," "Other Voices"), but it was 1982's *Pornography* that landed The Cure a large following, with their unique brand of goth-pop.

The only single from *Pornography*, "The Hanging Garden," an extremely dark, drum-driven tune, proved to be an inspiration on **James O'Barr** during the writing of *The Crow*. In 1983, their mini-LP *Japanese Whispers* was an instant success, producing three smash hits, "Let's Go to Bed," "The Love Cats" and "The Walk." *Japanese Whispers* also began their collaboration with video director **Tim Pope** (*The Crow: City of Angels*).

The Cure in their prime started with 1985's *The Head On the Door* album. The singles "Close to Me" and "A Night Like This" were instant classics. *Kiss Me, Kiss Me, Kiss Me*, in 1987, gave us one of their biggest hits, "Just Like Heaven." But their masterpiece was yet to come.

It came in the form of a gloomy collection of songs entitled *Disintegration* (1989). The singles from this album are nothing short of superb. The enchanting "Lovesong," the spooky "Lullaby," the moody "Fascination Street," and the heartbreaking "Pictures of You" are undoubtedly the songs The Cure will be best known for. *Disintegration* is arguably the most depressing album ever recorded. Unfortunately, it all went downhill from there.

Mixed Up (1990) was the last decent release from The Cure. The album consisted mostly of remixes of their past singles. "Never Enough" and "Close to Me (Closer Mix)" managed to be hits. But their next singles were Grade A cheese. "High" and "Friday I'm In Love" from 1992's *Wish* were so saccharine sweet they bordered on nauseating. The dismal follow up to *Wish*, 1996's *Wild Mood Swings*, is unanimously agreed upon by fans as The Cure's worst album.

Smith and the band say that this, the new album, will hark back to *Pornography* and *Disintegration* with a modern edge, much like "Wrong Number" and "More Than This" do. If that is the case, we are awaiting what will probably be one of the best albums of 1999.

Now let's move on to another album we're waiting for with bated breath. Not too long ago I received a postcard from Nothing records with the words "Ninety–Nine" printed on it in plain orange font on a black background. The n's were backwards.

In their first album since 1994's *The Downward Spiral*, **Nine Inch Nails** is planning on releasing a new LP. Yes, it's about time. NIN's recent works — **Trent Reznor**'s production of the soundtracks to **Oliver Stone**'s *Natural Born Killers* and **David Lynch**'s *Lost Highway*, giving us the singles "Burn" and the mediocre "The Perfect Drug" respectively, and the *Closure* video — served as nothing more than attempts to distract fans from the fact that there hasn't been a new album in six years. We don't quite know which direction Trent and company will take with the new album, but they never fail to be interesting.

Nine Inch Nails established themselves as one of the early industrial bands in 1989, drawing influences from **Ministry**, **Front 242** and **Skinny Puppy**. After leaving his band **10,000 Homo DJ's**, lead vocalist Reznor recorded the band's first album, *Pretty Hate Machine* almost completely on his own, receiving help from **Richard Patrick** (now of **Filter**) among others.

"Head Like a Hole" and "Down In It" became popular, as did the poppy single "Sin." After a bitter contract dispute with his label, TVT, Reznor signed to Interscope and formed his own label, Nothing. TVT still has their hold on Reznor, though; everything released under the name Nine Inch Nails owes royalties to TVT.

The masterpiece in self-loathing that became the 1992 EP *Broken*, was a far cry from the dark, synthetic pop of *Pretty Hate Machine*. *Broken* gave us eight tracks of guitar driven noise that came perilously close to unlistenable. Reznor's anger, directed at himself and TVT, manifested itself in the song "Happiness in Slavery." The video for the song featuring a naked man being pulled apart by an elaborate torture device, sealed the fate of the band, in critics eyes, as an act that will never find a wide audience.

However, due to NIN's slightly lighter material (compared to that of other industrial acts at the time), the sex appeal of Reznor, a gig at Woodstock '94 (a performance that caught the attention of **David Letterman**, of all people) and a MTV hit with "Closer," Nine Inch Nails succeeded at bringing industrial into the mainstream. Their album *The Downward Spiral* went platinum, and Reznor's fledgling acts on the Nothing label, such as **Marilyn Manson**, gained more notoriety.

The new album is untitled as of yet. And yes, there will be a tour.

Other artists with upcoming releases to be on the lookout for this year include: **Dead Can Dance**, **Sebadoh**, **Rage Against the Machine**, **No Doubt**, **The Wallflowers**, **The Fugees** and **Fiona Apple**.

Star Wars, Austin, Kubrick return
(Rob Roensch, Film Editor)

This year will be remembered as year of movies we waited years to see. Leading the list, of course, is the new *Star Wars*, not to mention **Stanley Kubrick**'s long delayed latest.

First, forget Y2K. 1999 will be remembered as the Year of The New *Star Wars* movie. The prequel, called *The Phantom Menace*, starring **Liam Neeson**, **Ewan McGregor** and **Natalie Portman** is out this summer and has already been hyped up to a ridiculous degree. The new movie centers on the early life of Anakin Skywalker, Luke's father, and includes appearances from old friends Yoda, a skinless C3PO and Obi-Wan Kenobi (McGregor). It could probably sell out the Astrodome. The profits will be there, the magic is another story.

After the new *Star Wars*, the movie people are most waiting for is Stanley Kubrick's *Eyes Wide Shut*. The famously perfectionist director kept **Nicole Kidman** and **Tom Cruise** locked into London for more than a year. The film, based on the obscure twisted Freudian novel *Traumnovelle* is set to open July 16, at the height of the dumb–movie season. If that doesn't arouse your curiosity, nothing will.

Another piece of literature hits the theaters this year as *The Legend of Sleepy Hollow* gets the **Tim Burton** treatment in a new adaption starring Burton–favorite **Johnny Depp** and spooky it–girl **Christina Ricci**. Washington Irving's classic American ghost story seems like the perfect vehicle for Burton's talents, and Johnny Depp could play weirdo Ichabod Crane with his eyes closed.

A weirdo of a different sort, comedian **Mike Myer**'s surprising success *Austin Powers* gets the sequel treatment this summer in *Austin Powers: The Spy Who Shagged Me*, co-starring **Heather Graham**. The plot concerns Powers traveling back in time to the year 1969 in search of the thief of his considerable mojo, Dr. Evil. Expect more Mr. Bigglesworth, swanky "birds" and dentistry humor.

A more adult movie and one of the most anticipated small– scale movies of the year has to be *The Talented Mr. Ripley*, a passion/betrayal/triangle sort of movie set in Italy, starring a hot group of actors including **Gwyneth Paltrow**, **Matt Damon**, **Jude Law** and **Cate Blanchett**. As if that wasn't enough, the movie is directed by *English Patient* director **Anthony Minghella**.

Besides these big guns, 1999 promises a slew of interesting risks including **Kevin Smith**'s religious drama *Dogma*; **Ang Lee**'s Civil War drama with Jewel, *Ride With the Devil*, **Jim Carrey** as Andy Kaufman in *Man on the Moon*, *Boogie Nights*' director **Paul Thomas Anderson**'s mysterious *Magnolia* and **Tom**



COURTESY NOTHING RECORDS

Trent Reznor, front and center, the lead singer of Nine Inch Nails, plans a new album for 1999.

■ work

continued from page B1

pen up and down is a practicable art.

2. Spread out your work all across your desk. This is the reverse of the ever–popular "spreading your peas" tactic you did so often as a kid, and then realized it never worked. I apologize to any budding vegetarians who spread their steak instead.

3. Take a walk and get lost in the building. If anyone asks, you're "trying to find a bathroom." This also works at hotels and brothels.

4. Organize your paper clips. Then mess them up and do it again.

5. Select a Very Important Client and fax over some Monopoly bills. Write "The money we owe you" at the top, and under it, "P.S. We've got hotels on Boardwalk and Park Place. Watch out!"

6. Go on trips for more supplies every hour. Stuff them in your bag, get more supplies, and stuff those in too. Then cry, "I'm out of supplies!" and get some more. You'll never need pens for class again, and you get cool double–sided tape.

7. Actually learn how to play "Minesweeper" instead of just randomly clicking buttons and hoping for no mines, as commonly believed is the point of the game.

After all, if there's no point to what you're doing, why actually do it? No one cares if anything is actually accomplished. It will all be filed in "the back room," never to be seen again, except by another temp who will indeed cherish a Very Big Project to waste time on.

Bryan McAllister is a Collegian *staff member.*

Letter from the Editor

Welcome back, everybody, and I hope your winter break was as filled with pure, unbridled laziness as mine was.

However, as the new semester starts, I'm sure at least part of you is wanting to return to the rigors of school life. Part of that life, hopefully, includes the incredible amount of music, theater, film, dance and art happening around UMass this spring. As usual, Amherst and Northampton will have something to offer for just about everyone this semester, and it's our job to tell you what's going on, what to see and what not to see.

Because of the diversity of opinions about art and living styles, it's imperative that our staff have an equal amount of diversity, and then we bring you the news in the most enjoyable way possible. If you've thoughts about writing before but never got the chance to try it, or even if you've never written a word about music or film, the Arts & Living desk is looking for your voice.

I can say personally that this is the best and easiest way to get involved in something on campus. More events are happening than we can cover, and I'd like to reverse that fact. And if you don't like what you read in this section, this is your chance to change it.

If you're interested, come down to the *Collegian* offices in the basement of the Campus Center or call me at 545–1361. There will also be a meeting for new and returning writers sometime next week, and that date will be posted in the *Collegian*. Also, if you have any ideas on how to make your Arts & Living section better, or have any questions or comments, please feel free to e–mail me at bryanm@student.umass.edu.

Thanks, and have a great semester.

Bryan McAllister
Arts & Living Editor

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Jan. 25th, 26th, and 27th

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for further information

Ani flies high; Beck mutates; Goo Goo Dolls rock



COURTESY ALBERT SANCHEZ

Righteous Babe Ani DiFranco adds another success to her repertoire.

UP UP UP UP UP UP
Ani DiFranco
Righteous Babe

As opposed to R.E.M.'s just plain *Up*? DiFranco has shed the goofy clown–like image that adorned her last release, *Little Plastic Castle*, and adopted an image that resembles Sporty Spice. What Ani accomplishes here is proof that an artist steeped in punk rock sensibilities, and a "Do It Yourself" attitude can maintain popularity without selling out. While keeping her politics in the right place, and keeping everything she releases on her own label, Ani has established herself to be a sort of feminist Jello Biafra.

Up Up Up Up Up Up sounds more like a release from a full band, rather than the acoustic folk with minimal accompaniment that characterized DiFranco's earlier works (*Dilate*, *Not a Pretty Girl*). Melodic has hardly been a word to describe DiFranco's music, but powerful and provocative have, and this album is no exception. Ani's voice lacks the necessary emotion that her lyrics demand In some places, for instance the first track "'Tis of Thee," but she makes up for it with tracks like "Everett."

Overall Ani's latest is not by any means her best. But it is a decent release, and an important step in her ever–increasing musical creativity. **B+**
(Kevin Monahan)

MUTATIONS
Beck
DGC/Geffen

The influences here are all over the map. From country, to folk, to world music Beck draws from it all. The lyrics are more focused than the free association on *Mellow Gold* or *Odelay*, and pop conventions are made of more use.

"Nobody's Fault But My Own" and "Tropicalia" are excellent tracks that prove that the title of this album is more than appropriate. **A–** (K.M.)

DIZZY UP THE GIRL
Goo Goo Dolls
Warner Brothers

The Goo Goo Dolls are the type of made–for–radio band that you have that love/hate relationship with. You might not be able to get "Slide" out of your head, but that's not always a good thing. One perk, though, is that the band tries to conquer the common Everything Sounds the Same problem by varying the lead vocals between John Rzeznik and Robby Takac. Somehow, though, everything still sounds the same.

But at least it's consistent, and *Dizzy Up the Girl* is a consistently solid album. Starting with "Dizzy," which has a rocky feel that marks the album, the Dolls match the oversentimentality of songs like "Iris" with bouncier fair like "January Friend" and "Bullet Proof."

And even oversentimentality works on "Black Balloon" and the seemingly "Iris"–like "Acoustic #3." The second–best song on the album, "Amigone," is short on lyrical deepness but high on edginess, something these type of listener– friendly bands sorely lack.

And while after "All Eyes on Me" Everything starts to Sound the Same, and "Iris" makes you dash for the "skip" button, *Dizzy Up the Girl* is still a predictable treat. Enjoyable, but nothing new. **B–** (Bryan McAllister)

NUKLEOPATRA
Dead or Alive
Cleopatra



80's New Wave lives! Dead or Alive's compilation/remix album is a necessity for everyone seeking an alternative to Culture Club. With two remixes of the hit "You Spin Me Round (Like a Record)," this is a CD needed for every retro party you throw. Loads of fun. **A** (K.M.)

UNFINISHED MONKEY BUSINESS
Ian Brown
Mercury/The Enclave

What's the point, really? This appeared in England in 1997 and finally surfaces here in the States. Brown's claim to fame is as vocalist for Stone Roses, whose debut disc from 1989 is one of the great pop records of all time.

After such success, what is a band to do? They tried with *Second Coming* in 1994 and failed miserably. The band soon split up. One member went on to form the dull Seahorses and Brown has taken this long to give us his solo debut.

Tracks such as "Can't See Me" and "What Happened To You" are pure Stone Roses and are most welcome amongst the more experimental pieces. This one got lott amongst all of last year's releases and there is nothing here to make it worth picking up.

Brown is unable to promote this at the moment as he is serving a four–month prison sentence for abusive and threatening behavior on a British Airways flight. This one is destined for oblivion. Pick up the Stone Roses debut instead. **C** (Matthew Nixon)

BEAT NOIR
Spahn Ranch
Cleopatra

Electronic–darkwave has seen better faces. Even with Love and Rockets' Kevin Haskins helping out on one track, *Beat Noir* cannot transcend mediocrity. The synthetic beats here just don't click, and there's not much to keep you listening after boredom sets in. **C–** (K.M.)

VIRGIN VOICES
A Tribute to Madonna
Cleopatra

What a great idea this was. Everyone associated with this album will insist that they're not poking fun at Madonna, that they're actually paying homage to her. But when you have bands like KMFDM and Information Society doing covers of "Material Girl" and "Express Yourself," that's kind of hard to believe.

Let's face it, Madonna is a corporate puppet and deserves to be a figure of fun. Hopping on a new bandwagon whenever it passes has helped Madonna keep her image "fresh." But each time she re–invents herself, I, for one get the sneaking suspicion that it is an attempt to distract the public from how much her last album sucked.

So I take great pleasure in hearing KMFDM butcher "Material Girl" and the Voluptuous Horror of Karen Black rip apart "Burning Up." Front Line Assembly's "Justify My Love" is a thousand times better than the original could ever be. Heaven 17's "Holiday" is a lot of fun too.

Bi–God 20 did a better cover of "Like a Prayer" than Lolleatta Holloway, but you can't have everything. Look for a *Virgin Voices Vol. II* later this year, featuring A Flock of Seagulls, Switchblade Symphony and Skinny Puppy's Ogre covering "Borderline." **A** (K.M.)



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February, 1999

ARTS ON CAMPUS...

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Events

Thursday, February 4
■DANCE: *Royel Winnipeg Ballet* All–Tchaikovsky evening by a company known for its artistic excellence and beauty. 8 p.m. in the Concert Hall. $ 545–2511.
Friday, February 5
✖DANCE: *Magic Triangle Jazz Series* Reggie Workman Ensemble. 8 p.m. at Bowker Auditorium. $ 545–2511.
DESIGN CONTEST: *Book Cover Design* for Dr. Frederick C. Tills' book of poetry entitled *Seasons, Symbols, and Stones*. Theme should include stones and an atmosphere of mystery. Submissions to: Julie Fifield, Fine Arts Center Director's Office, 129 Herter Hall by 5 pm. 545–3517.
Saturday, February 6
THEATER: *Mission Improvable* Improvisational comedic theater. 8–10:30 pm In 163 Campus Center. 545–3600. Also will be held on Feb. 13, 20, 27.
Tuesday, February 9
■MUSIC: *London City Opera* Johann Strauss, Jr.'s *Die Fledermaus* (The Bat)—the greatest operetta ever written! 8 p.m. at the Concert Hall. $ 545–2511.
Thursday, February 11
■MUSIC: *Kol Simcha: Europe's Klezmer Band* Kol Simcha a unique sound adds a modern flair to klezmer's traditional Eastern European folk origins. 8 p.m. at Bowker Auditorium. $ 545–2511.
Tuesday, February 16
FILM: *Too Close to Heaven: The History of Gospel* with introductory remarks by UMass professor Dr. Horace Clarence Boyer. 7 p.m. at Augusta Savage Gallery. 545–5177.
Thursday, February 18
■THEATER: *Hazelle* A college of risky, sassy, and hilarious Brooklyn residents, created and performed by Trinidad–born, Brooklyn–raised Hazelle Goodman. 8 p.m. at Bowker Auditorium. $ 545–2511.
Friday, February 19
■THEATER: *Jails, Hospitals, and Hip–Hop* Obie Award–winner Danny Hoch reveals the depths and heights of urban life with unflinching accuracy. 8 p.m. at Bowker Auditorium. $ 545–2511.
Tuesday, February 23
MUSIC: *A Night of Acapella Music* Three acappella groups including *The Amherst Regional High School Chorale* and *The Bear Necessities* from Brown University. 8 p.m. at Bezanson. 545–3600.
Wednesday, February 24
READING *Corey Cokes* A reading by African American poet and National Poetry Slam champion. 7 p.m. in Augusta Savage Gallery. 545–5177.
Thursday, February 25
■MUSIC: *Awadagin Pratt* Pianist Awadegin Pratt is acclaimed for his musical insight and intensely involving performances. 8 p.m. at Bowker Auditorium. $ 545–2511.
✖DRAMA: *Senengo* A surreal, poetic drama of self–exploration, co–produced with the Dept. of Theater. Feb. 25–27 and Mar. 2–6. 8 p.m. at the Curtain Theater with a 2pm matinee on Mar. 6. $ 545–2511.
Friday, February 26
CULTURAL NIGHT: *Dominican Night* Music, food and more. 8 p.m. to 2 a.m. In Student Union Ballroom. $ 545–0054.

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Exhibits

✖AUGUSTA SAVAGE GALLERY
545–5177
Impermanence
by Leslie Kenneth Price
Feb. 8–Mar. 12
Reception: Feb. 8, 5–7 pm

✖HAMPDEN GALLERY
545–0580
Kathmandu Project
Jan. 28– Feb. 26
Reception: Feb. 26, 4–7 pm in the South Side Theater

✖HERTER ART GALLERY
545–0976
Fred Becker: Prints 1939–90
By Fred Becker
Feb. 4–28
Reception: Feb. 4, 4–6 pm

✖STUDENT UNION VISUAL & PERFORMING ARTS SPACE
545–0792
The Mid–Wey Show
By UMass MFA candidates
Feb. 1–12
Reception: Feb. 3, 4–6 pm

Repurpose
A group show of emerging New York artists Alyson Shotz, Cornelia van den Broeke, Timothy Murdoch, Geraldine Erman. Curated by Francis Merrigan and Mari Spirito.
Feb. 18–Mar. 10
Reception: Feb. 22, 4–6 pm

✖UNIVERSITY GALLERY
Watch for the upcoming exhibition Alumni IV, April 10–June 5

✖WHEELER GALLERY
545–0580
New Work
By Stuart Copans
Feb. 9–Mar. 5
Reception: Feb. 9, 4–7 pm

ARTS COUNCIL INFORMATION:

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~Calendar of Events~

JANUARY–FEBRUARY

Jan. 30 — **10th Annual Fine Arts Center Gala**
A festive evening of dinner, entertainment and fund–raising. *Log Cabin, Holyoke, 7:30 p.m.–11:30 p.m.*

Feb. 4 — **Royal Winnipeg Ballet**
An all–Tchaikovsky night of ballet. *Fine Arts Concert Hall, 8 p.m.*

Feb. 5 — **Magic Triangle Jazz Series**
Reggie Workman Ensemble
Bowker Auditorium, 8 p.m.

Feb. 8–March 12 — **Impermanence**
Recent drawings by African–American artist Leslie Price. *Augusta Savage Gallery.*

Feb. 9 — **London City Opera**
Johann Strauss, Jr.'s *Die Fledermaus* (The Bat). *Fine Arts Center Concert Hall, 8 p.m.*

Feb. 11 — **Kol Simcha: Europe's Klezmer Band**
Presented by the Fine Arts Center and WFCR's Jazz A La Mode. *Bowker Auditorium, 8 p.m.*

Feb. 16 — **Too Close to Heaven: The History of Gospel**
A film screening with introductory remarks by UMass professor Horace Boyer. *Augusta Savage Gallery, 7 p.m.*

Feb. 17–20 — **fag/hag**
Sleeveless Theatre's Kate Nugent and Joe Salvatore explore the relationships between gay men and straight women in funny, poignant monologues and vignettes. *Thornes Market, Northampton, 3rd floor, 8 p.m. and 2 p.m. Saturday matinee.*

Feb. 18 — **Hazelle**
Hazelle Goodman's collage of Brooklyn residents. *Bowker Auditorium, 8 p.m.*

Feb. 19 — **Jails, Hospitals and Hip–Hop**
Obie Award–winner Danny Hoch explores urban life. *Bowker Auditorium, 8 p.m.*

Feb. 22 — **Paul Robeson, All–American**
Ossie Davis' biography of the athlete–entertainer. *Concert Hall, 10:30 a.m.*

Feb. 24 — **Corey Cokes**
A reading by the African American poet and National Poetry Slam champion. *Augusta Savage Gallery, 7 p.m.*

Feb. 25 — **Awadagin Pratt**
Pianist. *Bowker Auditorium, 10:30 a.m. and 8 p.m.*

— compiled by Bryan McAllister

Candy from a baby: Ex–Mickey Mouse Clubber Britney Spears

By Bryan McAllister
Collegian Staff

...BABY ONE MORE TIME
Britney Spears
Jive

Back in the late 80's/early 90's, there were Tiffany, Debbie, Janet, Paula and Madonna. A last name was not important, and nor will one be important for a hometown Kansas girl named Britney, a Mickey Mouse club veteran, which says it all right there.

Like Janet and Paula, 17–year–old Britney is as much a "dancer" as she is a "singer," as much a commercial product as she is an artist.

Because after the success of the Backstreet Boys and (I hate to even mention them in a review) N'Sync, this type of thing was inevitable. Produced and engineered by the guys behind those damn Backstreet Boys, *...Baby One More Time* is the pre–teen girly answer to all that pseudo romantic masculinity. Witness song titles like "Soda Pop" and "Email My Heart."

All the elements for equal success are present: Pretty face? Check. Special Britney Spears merchandise including tank tops and key chains? Check. Super–catchy radio song with a super–sexy video? Check. The only question is whether 14–year–old boys will brave all the whiny emotions to get the free poster included with the album, and whether 14–year– old girls will get jealous of her perfect figure.

But in all fairness, *...Baby One More Time* draws its influences more from real singers like Janet, Madonna, Whitney and Mariah. The single we've all heard by now, "...Baby One More Time," is already a well–deserved hit. It's fun, it's spunky, and that schoolgirl video beats the Spice Girls anyday.

"(You Drive Me) Crazy" and "Sometimes" are sugar–sweet and smooth, and "Born to Make You Happy" has an amiable tune. Unfortunately, the rest of the album falls surprisingly short, and I'm not even counting musical talent here. It's just not that catchy or re–playable. Spears is seriously held back by all the in–studio tinkering, her back–up singers, and the fact that since she didn't write these lyrics. She doesn't seem too convinced.

"I Will Be There" and "I Will Still Love You" are much too slow and serious for such a perky teen.

But still, all the strings have been pulled, so since when did the actual music matter? If you like this type of guilty pleasure, I recommend the CD single for "...Baby One More Time," which includes what should have been on this album, a song called "Autumn Goodbye." It's also an enhanced CD, which means you get a free video, interview, and Britney Spears trading card! Man, the fun never stops. *Full CD: C. Enhanced CD Single:* **B**

Van Der Beek, Voight struggle to the end zone in Varsity Blues



The stars of MTV's *Varsity Blues*, led by James Van Der Beek, in a not–so–candid publicity shot.

COURTESY J. CAMP

By Rob Roensch
Collegian Staff

VARSITY BLUES
Directed by Brian Robbins
with James Van Der Beek, Jon Voight, Paul Walker
Playing at Showcase Cinemas

For the residents of West Canaan, Texas, high–school football is more than a sport, more than a way of life, it is a religion. Through football, the town's people dream themselves into something large, mysterious and important. They arrive hours early for games and the coach and starting quarterback are revered like prophets.

In America, our fierce love of spectator sports allows us to imagine ourselves as part of a great battle. When Michael Jordan retired, we felt like we had lost something. We weren't sad for him, we were sad for ourselves; we loved him with such intensity that his victories became ours.

At first, *Varsity Blues* seems like a *Hoosiers*–style atmospheric evocation of one town's religious absorption in a sport. Where *Hoosiers* used bleak, cold Indiana cornfields and rickety gyms to great effect, *Varsity Blues* uses the wide, hot sky, locker rooms and the light under the bleachers.

But the love of sport isn't so uncomplicated in *Varsity Blues*. Sadistic head coach Bud Kilmer (played with great scenery–devouring intensity by Jon Voight) forces star quarterback Lance Harbor to play injured, a decision that results in the quarterback tearing all the ligaments in his knee. In steps back–up John Moxon ("Dawson's Creek" star James Van Der Beek), who tangles with coach Kilmer about play–calling, and, ultimately, about Kilmer's attitude that treasures a win more than a player's health.

Varsity Blues is a movie that, for better or worse, spreads itself in many different directions. There is the wonderful evocation of a small–town's use of a sport to transcend itself that is complicated by the town's trust in the evil, overlord coach and Moxon's somewhat pretentious distaste for the whole system.

There are some well–developed male characters, but also some very thinly written female characters. There is beautiful photography and a surprisingly solid, sympathetic performance from Van Der Beek, but there is also a wildly unnecessary, overlong strip–club scene and other badly– judged bits of sexist humor, such as a football player singing "She broke my heart/ so I broke her jaw."

The movie is always unsure whether it wants to be a detailed record of a place and time, an inspirational sports story, or a crappy MTV sex comedy. In the end, it is a little bit of all three.

But despite its failings, the ending of *Varsity Blues* can't help but be moving. When the final half hits, all the stupid sex stuff floats away and the battle against authority is forgotten. Even the anti–authority Moxon loses himself in the game, in the motion and effort, the lights and the grass and the whole town on their feet, shaking the bleachers.

What is most convincing and memorable about *Varsity Blues* isn't the battle against oppressive adults, or the genius of Moxon's play calling, or even the girl in the whipped cream bikini; it is the way everyone, in the end, disappears into the game, becomes part of it.

Varsity Blues starts strong, gets confused, and finally limps across the goal line, hampered by stupid clichés and stereotypes, but in the end zone, something in it is too strong and true to be denied. **B**

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MTV loses its luster; VH1 steps up to bat

Tube Notes with Ryan Benharris

The one thing that I absolutely look forward to when I'm home, that one thing that UMass just can't offer, is the option to sit down in front of the TV with some sort of empty calorie food and gain weight while searching through 90 different channels of viewing goodness.

It's such a great feeling to be engrossed in something so simple, something that does not require worrying about classes. And it can be used as hard evidence that you really have the freedom to do whatever you want (or in my case, the freedom to do nothing at all) without any important responsibilities.

When I was young, I swore I would never use the phrase, "When I was young," but I just can't help it. The changes over the years have been astonishing, and I can't help wondering when everything became so different. The easiest revolution to notice is the multi–billion dollar sell–out known as MTV. I couldn't count the number of times that I couldn't help but wonder, "Does MTV even play videos anymore?"

Not only do they avoid playing videos, but the stuff they do air is pure and utter crap. There really is no need to have a marathon involving 16 straight hours of "Road Rules." I'm still trying to find one person who actually watches "Road Rules" on a regular basis.

Now, as I've stated in the past, I'm the king of bad TV. I love to watch the stuff that has no value in society and will probably make me dumber just by watching it. But MTV's shows are so despicable that I can't even tolerate watching them. What's even worse about MTV is that "Road Rules" is probably their best show.

I've never understood why anyone would like "The Real World," which can be summed up in a quote from Dennis Miller: "The Real World"? As opposed to what, the fake world? The fake world can be tough. Wear a cup!" I've never watched enough of this show to understand what people find appealing about it, but I just know that one glance was enough for me to hate it.

As for the future of MTV, It doesn't look bright. One of their new series is "Fanatic," which allows the dregs of society (in other words, psychotic stalkers) to meet the celebrities that they have spent their lives obsessing about.

But MTV's worst concept is also the worst show on TV — "Celebrity Deathmatch." This horrible excuse for entertainment takes clay figures of celebrities (of course without consent or knowledge of the actual celebrities) and pits them against each other in a wrestling ring for a fight to the death. However, this show is hitting hard with its target audience, infantile 15–year–old boys with no liver.

The saddest part of what has happened to MTV is the fact that there is almost no music anymore, and when they do play a rare video, the music is usually bad, and directed toward an audience of 13–year–old girls who wait for hours to see the new Hanson or Backstreet Boys song.

This past year, one of the greatest bands around, Pearl Jam, made their first video since 1991's "Jeremy," which is arguably one of the greatest videos ever made. I think MTV played the new video, "Do the Evolution," twice, which is small compared to the four million times they aired "MMMbop." MTV assumes that we all want "Jerry Springer"–like material, and thus they have sunk below their once great level.

With bad change, there is always good change. MTV has gotten worse, but VH1 has gotten much better. They have revolutionized themselves from the adult–contemporary subordinate to MTV, adding a variety of quality music programs, blended together with equally good music. One of the best new hits of the season is "Behind the Music." This series takes an in–depth look at the lives of the stars of the music world, and how they live their lives on and off stage. It is all together interesting, and much better than anything MTV has to offer.

Another great program that has not gotten a lot of publicity for VH1 is something called "Rock of Ages." This is a brilliant series that takes two very different groups of people, at different ages, and gets their opinions on the world of music. In one case, a group of men and women in an elderly home were shown Marilyn Manson's "Sweet Dreams," and a group of 10–year–old boy scouts were shown "Tony Bennett: Live and Unplugged." The responses given by the groups were hilarious.

Series' such as "Rock of Ages" have given VH1 an edge over MTV, and despite the enormous ratings that MTV holds over VH1, the smaller station is showing the better programming, and it seems like the producers at MTV have no idea why.

One of the most anticipated changes in the cable TV world was the passing of the torch from Craig Kilborn to Jon Stewart on Comedy Central's "The Daily Show." Someone needs to tell Stewart that the torch has burned out, and he will not ever be able to live up to the excellent job that was done by Kilborn. The series took a hit when Stewart announced on his first show that they will not be doing "Five Questions," a concept designed by Kilborn. If nothing else, you can say you heard it here first: Jon Stewart will crash and burn, and "The Daily Show" is done.

Change has been the key word in the television world over the past month. We've moved into a new year that will be overshadowed by a yearning for a new millennium, and television is searching desperately for new ideas to push out the old ones.

Ryan Benharris is a Collegian *columnist. "Tube Notes" normally runs every Thursday throughout the semester.*

Falling in *Love* with *Shakespeare*



COURTESY MIRAMAX

Will Shakespeare (Joseph Fiennes) leads Lady Viola (Gwyneth Paltrow) in the charming *Shakespeare in Love*.

By Bryan McAllister
Collegian Staff

SHAKESPEARE IN LOVE
Directed b y John Madden
with Joseph Fiennes, Gwyneth Paltrow, Geoffrey Rush

Art and life have had a chaotic history, alternatively inspiring and frustrating each other. William Shakespeare, or Will, as he is called in *Shakespeare in Love*, is certainly frustrated when he can find no words to write. He tries everything. A shrink, who times his sessions with an hourglass, questions how long his "quill has been broken." His producer insists that writing is easy — all you need is "love and a bit with a dug." But Shakespeare wants to capture true love, and he's tired of dogs.

Such is the dilemma and the world of this amazingly clever, quick–witted, and surprisingly moving romantic comedy, as imagined by co–scripters Tom Stoppard and Marc Norman. Instead of those stuffy English frock–fests we usually see, *Shakespeare* depicts Elizabethan England as a time not far from our own. Boatmen, like New York cabbies, pitch their scripts to customers; waiters announce a daily special at the local pub; and Will's

Turn to **SHAKESPEARE**, page B6

Malick's vision makes for a confusing *Thin Red Line*

By Adam Martignetti
Collegian Staff

THE THIN RED LINE
Directed by Terrence Malick
with Sean Penn, Nick Nolte, John Cusack
Playing at Mountain Farms Four Theaters

Maybe it was the imposing two–hour–and–forty–five–minute running time, or the rumor that the movie had to be cut down from its original six–hour length, but my apprehensions were high going into *The Thin Red Line*. Unfortunately, all my fears were confirmed an hour into the movie, when it became painfully obvious that director Terrence Malick hadn't made a movie in over 20 years.

The filmmaking was archaic, obtuse and virtually inaccessible. The story was segmented and disjointed to the point of being nonexistent. Malick managed to use 20 years, an entire war and one of the more impressive ensemble casts ever assembled in order to make a film about nothing.

Of course, the ad campaign did a great job selling the movie with all the big names attached, but it failed to mention that you barely see any of them. It's difficult to critique or praise any of the acting when there really is none. John Travolta appears for all of three minutes, while John Cusack doubles that total. Woody Harrelson survives maybe 10 minutes and has a grand total of one line.

The aging, fuming general, played by Nick Nolte, has about an hour of screen time. Sean Penn, whom the ads sell as the main character, is not, and even he floats in and out of the story. The best deception, though, belongs to George Clooney, who logs a grand total of two minutes in the movie.

In the end, the audience has no one with which to identify. There's an overwhelming number of people with no faces and characters with no personalities, and sequences with no connections. The film takes the shape of a large formless mass.

What little plot there is focuses on a battalion of soldiers and their extended ventures against the Japanese during World War II. The story is fragmented often by brief and unsatisfactory glimpses into the personal lives of these men, but the audience doesn't truly "know" any of them. There's a mission here and there, then a quick personal scene, but the two are unrelated and mutually exclusive. There's no beginning, no conflict, no resolution. For all its intents and purposes, *The Thin Red Line* could have been a silent film with its muddled collection of images.

Malick was obviously going for an impersonal movie that examines the hardships of war and its effects on man and nature. Through some intricate symbolism, Malick tries to impart the transcendental idea that all man has one nature and that war essentially tears people from each other and their own nature. He brings in ideas of individualism and spirituality to try and support this idea, but ultimately the whole thing is completely unworkable. Wanting to examine war, not just people, is understandable, but war does not exist without people.

Without having any real characters, the audience can never see any "effects" on the characters. In fact, we never see the outcome of anything. Sure, like any war, people are killed, but who are they? By the time the movie even hints at the disillusionment of the soldiers with the war, the audience is already far past disillusionment with the movie.

Perhaps the most absurd device used by Malick was letting the audience hear the character's stream of consciousness in favor of actual dialogue, of which there is very little. There is no problem with this technique, but some of the random ramblings that the soldiers "express" are downright indecipherable.

In order to fully understand what Malick is attempting, one would have to sit down and analyze these lines like a poem or some other work of literature. Expecting an audience to understand such thoughts and piece them together to the larger story in such a short frame of time is ludicrous and poor decision making.

In addition, it is almost unthinkable that any soldier would be thinking about "the cruel nature that has separated" or "the faint glimmer of light" in the middle of a war. Malick seems to have created a movie and characters that serve only as vehicles for his personal thoughts on anything and everything.

After seeing the triumph of *Saving Private Ryan* last year, *The Thin Red Line* is painful to watch. The fact that the two were once compared is injustice. Nobody who saw this movie could possibly fully understand it and even if they could, they didn't care. Whatever Malick's intentions were, he fails in every conceivable way to relate them to his audience. This movie could have been the most poetic, powerful statement about spirituality, war, and human nature ever made, but *The Thin Red Line* is exactly that — thin. **D+**

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Monday, 1:00 - 2:30 p.m.

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Monday, 3:45 - 5:00 p.m.

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This semester-long group will provide a safe environment for looking at relationships. There will be opportunities to learn ways to make changes in interpersonal patterns.
Tuesday, 3:30 - 4:50 p.m.

Groups are conducted by Mental Health Division staff. Group sessions are covered under UHS Basic Health Plan and Kaiser pre-paid plan. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at 127 Hills North Mon. - Fri. 8 a.m.-5 p.m.
For further information refer to the Mental Health web site at www.umass.edu/uhs/mentalhe.sth

THURSDAY

Women's Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser members.)
This group provides as opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation and other relevant concerns.
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Thursday, 9:00 - 10:30 a.m.

Coed Self-Exploration Groups
(For older undergraduates, graduate students, student dependents and Kaiser members.)
This group provides an opportunity for men and women to explore their interpersonal relationships. **THIS GROUP IS ONGOING WITH MEMBERS ADDED AS SPACE PERMITS.**
Thursday, 3:30 - 5:00 p.m.

Food Matters
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■ *Shakespeare*

continued from page B5

friends tell him to "talk in prose."

Missing, of course, are asteroids, dinosaurs, volcanoes and/or explosions. It's amazing that a film as brilliantly scripted as this even got made. If *Shakespeare in Love* accomplishes anything, it makes language sexy again. But since it accomplishes more than that, it also makes you want to go read Shakespeare over and over and this time, ignore the Cliffs Notes.

As a comedic romp about the creation of *Romeo and Juliet*, it's also a busy and wonderful love story, and one of the better backstage comedies ever made. The only question is whether or not it has a message and meaning half as deep as the plays of Shakespeare themselves, a question that will matter come Oscar time.

This withstanding, it's great fun. Starting slowly but feverishly directed by John Madden, we first meet young Will (Joseph Fiennes) in his home. He has writer's block, so instead of working on his new play (tentatively titled "Romeo and Ethel, the Pirate's Daughter"), he is practicing his signature. Desperately, he searches for a muse to inspire him, so that his plays can attain the popularity of his rival, Christopher Marlowe (Rupert Everett, in a rich, small role).

Luckily, there is one person who already does prefer them. She is Viola De Lessups (Gwyneth Paltrow), a rich man's daughter who wants nothing more than to be on stage, and secretly disguises herself and tries out for a part in Will's new, tand yet unwritten play. She's superb and they fall in love immediately, but there are two problems. Women are not allowed to act, and she's engaged to a big materialistic dork.

They have a love affair anyway, one that is quick, star crossed and very erotic, and surrounded by the writing of the plays and the competition between two theater houses. As Will falls in love with Viola, his writing flows, and the screenplay includes huge chunks of Shakespearean dialogue and language from *Romeo and Juliet* and the sonnets, even though Viola is hardly a dark lady. It's also the genius of the film to include a



COURTESY MIRAMAX

Ben Affleck, looking serious, but playing it all for laughs in *Shakespeare in Love*.

backer who *really* wants to act, even Ben Affleck as a big- headed star actor whom Shakespeare convinces to play Mercutio by saying the name of his play is "Mercutio." The always incredible Judi Dench outdoes even herself here as the powerful and definitive Elizabeth I, and she has the best lines, like this one, about Viola. "She has been plucked since I last saw her. It takes a woman to know it."

Viola, meanwhile, is played with illuminating spirit by Paltrow. Previously, Paltrow only had two ways of acting: cold and sad (*A Perfect Murder, Great Expectations*) or incomparably plucky (*Emma*). Here, she is all of those and more. Fiennes, despite the task of playing the most famous writer ever, is appropriately energetic, passionate and a little off-beat, even if he surprisingly underplays his role as Romeo on-stage.

As the film sweeps into a rollicking second act, all the pieces for high comedy and drama are in place. Will and Viola's love affair must end, but how will this affect the play and the performance? The philosophical question at the heart of *Shakespeare in Love* (and most English poetry) is whether or not art can capture real life's most stunning achievement: love. At the end of the film, Shakespeare learns that real life indeed has a deep connection with art.

But because *Shakespeare in Love* is a farce, a tribute and an anthology, it cannot be anything more than that. For all the witty use of language, there is no room for intellectualism or deepness. Instead, we must settle for wit, romance and enchantment. What a punishment. **A**

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McBride defies clichés in *Color*

By Tanya Mannes
Collegian Staff

THE COLOR OF WATER
James McBride
Riverhead

Granted, James McBride has quite a story of his own to tell. He grew up in the sixties, a time when black power was in style. "Public buildings, statues, monuments, even trees, met the evening in their original bland colors and reemerged the next morning painted in the sparkling 'liberation' colors of red, black and green."

His memoir is all about color, about being raised in a mixed-race household in Brooklyn with 11 siblings. But what distinguishes *The Color of Water* from all the other "growing up black in America" autobiographies is the addition of another voice — that of McBride's Jewish mother. His story is interspersed with meaty passages told in her voice, about her life.

It is a pleasant surprise to find that his "eccentric" mother, Rachel McBride-Jordan, is portrayed not as a martyr for the cause of racial equality, but as a complex woman who got a lot of joy from her husband and children. She raised her brood with the "experience of her own Jewish family, which despite the seeming flaws... represented the best and worst of the immigrant mentality: hard work, no nonsense, quest for excellence, distrust of authority figures, and a deep belief in God and education." The anecdotal evidence suggests that her method of child-rearing was quite effective.

The passages in Jordan's matter-of-fact voice give a sometimes painful look at her life in a Jewish family. Her father had a way of "getting into bed with me at night and doing things to me sexually..." He also had a way of hating black people, making fun of them as they frequented his store, calling them "shvartses."

Jordan's story is not sugarcoated, even when she describes the abortion she had when she was just a teenager, and her black boyfriend could not marry her. "The doctor used no anesthesia. Afterwards, I was in so much pain I couldn't walk... even through my tears I was apologizing to [my aunt] because I was ashamed." Her experiences make it all the more remarkable that she could transcend her upbringing to form lasting, loving relationships with two black husbands.

While McBride disclaims any real "kinetic relationship to Jews," he submits his mother's experiences as a Jewish girl to the reader's judgement, drawing an unnistakable parallel to his own fond memories of family life. McBride uses the context of his upbringing to comment on current Jewish- black relations. He "recognized Jews as slightly different from other white folk." Yet, he views himself a "black man with something of a Jewish soul."

Fence-straddling aside, he declares "black leaders' talking about Jewish slave owners," who are "no better than their Jewish counterparts who spin statistics in marvelous ways to make African-Americans look like sayages, criminals..." He seems to favor a certain "color-blindness," in which God is the "the color of water." As McBride says, "I belong to the world of one God, one people."

While the memoir's theme that we are all, in his mother's words, "human beans," regardless of color, is repeated until it hurts, it is balanced by the richness of very readable anecdotes. For instance, Reverend Owen's Baptist church is the site of many a laugh. His sermons "started like a tiny choo-choo train and ended up like a roaring locomotive." Add to this the hair-raising tales of living in a huge family, and there is plenty of action to keep the memoir from being heavy-handed. Now that it is out in paperback, there is no excuse to miss *The Color of Water*, two unique perspectives in one, that shed light on race relations with spirit and humor. **A-**

New Shakespeare book explores our past

By Emily Trask
Collegian Staff

A fusion of his lifetime of reading, writing and teaching Shakespeare, Harold Bloom's latest work of literary criticism, *Shakespeare: The Invention of the Human*, is a necessary guide for any student of the Bard.

Despite the fact that he has been teaching Shakespeare for nearly 20 years, he says that he is still in awe of Shakespeare's work, a position which we should all find ourselves in, Bloom explains.

In this ground-breaking book, Bloom claims that before the writings of Shakespeare, the concept of "literary character" remained relatively unchanged. People were previously represented in physical terms of aging and dying, "but not as changing because of their relationships to themselves." This kind of "self-overhearing," as Bloom calls it, is the "royal road to individuation."

Bloom contends that Shakespeare created new modes of consciousness never before seen in literature. "The plays remain the outward limit of human achievement; aesthetically, cognitively, in certain ways morally, even spiritually."

According to this argument, the characterization of Falstaff of *Henry V, I* and Hamlet from *Hamlet* are the inauguration of personality as we know it.

Bloom tells us that the idea of "the self" as a moral agent comes from many sources, such as Homer, Plato, Aristotle and *The Bible*, to name a few, but he claims personality is a Shakespearian invention. Through his characters, like Hamlet and Falstaff, "the self" is portrayed in many ways such as "an abyss," "as the chaos of virtual nothingness," and "as everything."

Shakespeare's works have become the most pervasive force in western culture. Bloom claims that Shakespeare's Hamlet is the only secular rival to the Yahweh of the J writer (earliest author of "Genesis," "Exodus," "Numbers"), the Jesus of *The Gospel of Mark*, and the Allah of *The Koran*. Like these other figures, Shakespeare's characters seem to be more than literary or dramatic characters. Bloom tells us that after Jesus, Hamlet is the most cited figure in western consciousness.

Shakespeare: The Invention of the Human is a comprehensive interpretation of all Shakespeare's plays, and it is an invaluable handbook for anyone who is planning to see or read a Shakespearean play. And Bloom insists, "Shakespeare will go on explaining us, in part because he invented us."

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■ *movies*

continued from page B1

THE FACULTY
Directed by Robert Rodriguez
with Elijah Wood, Usher, Famke Janssen

What at first seems to be another of writer Kevin Williamson's self-reflexive snot-horror festivals turns out be a sharp, fairly straight-forward sci-fi/chase movie. Williamson tones down the endless pop-culture assault (except for one unnecessary slip-up hallway through) and instead gives a wonderfully ridiculous "misfits versus authority" set-up complete with possessed teachers and misunderstood nerds.

Then director Rodriguez takes over, lending the movie a well-crafted rush. Williamson's script is snappy and unpredictable, and for once his character's aren't mind- numbingly annoying and self-obsessed but actually seem, for the most part, kinda nice. *The Faculty* is a B-movie, but it is also a good movie. **B+** (Rob Roenich)

ELIZABETH
Directed by Shekhar Kapur
with Cate Blanchett, Geoffrey Rush, Christopher Eccleston

It does not matter that the history is not entirely correct in *Elizabeth*, Indian director Shekhar Kapur's English debut. The film is instead for atmosphere and power, owing much to *The Godfather*, and succeeds because of the acting and bravura mise-en-scene.

Dark and bloody, shot with stark lighting and directed with sumptuous finesse, *Elizabeth* begins slowly, focusing on the young queen (Cate Blanchett), wild and romantic, naive and timid. She has a lover and friends but soon gives these up to become queen, but doesn't realize the task at hand. Compared to English political problems, Bill Clinton has it easy. Scandals, conspiracies and treason all face the queen. One advisor insists that they "inspect her sheets" every morning. And as a woman, she is all but forced to marry.

An incredible supporting cast, led by the fiercely ruthless Geoffrey Rush as her lead advisor Lord Walsingham, sets this film apart from usual English costume dramas; the twirling, angled camera work from Kapur is a visual treat as well. But it is the pale-faced, chameleon-eyed Blanchett, transforming herself from frail to iron-strong, who impresses the most, and molds the movie like the queen herself: slow at first, but ultimately very powerful. **B+** (Bryan McAllister)



COURTESY BOB AKESTER

Trey Parker, sans long hair, in his bizarre feature *Orgazmo*.

YOU'VE GOT MAIL
Directed by Nora Ephron
with Tom Hanks, Meg Ryan, Greg Kinnear

"Cute" is the inevitable word associated with *You've Got Mail*, a remake of the Jimmy Stewart comedy *The Shop Around the Corner*, and a rehash of Nora Ephron's *Sleepless in Seattle*, itself inspired by *An Affair to Remember*.

Get all that? Despite its unoriginal origins, Ephron, reteaming with Tom Hanks and Meg Ryan, deserves credit for being the first to fully realize the e-mail revolution, after dozens of sketchy movies like *Hackers* and *The Net*.

The familiar America Online is here, as welcome as Starbucks and the rest of Manhattan, which is made to look even more beautiful and fun than usual. In the film, Hanks plays Joe Fox, the owner of a wealthy Barnes and Noble-type book chain, famous for their coffee selling and cheap prices, but not high on personality. That trait belongs to Meg Ryan's Shop Around the Corner, a children's book store that faces strong competition from Fox Books.

Hanks and Ryan, per formula, are of course made out to hate each other (while unknowingly e-mailing sweet nothings), and this is where the film is most fun, with a surprisingly witty and timely screenplay, and winning performances from supporting players like Greg Kinnear and a hyper Parker Posey, who "would make coffee nervous."

You've Got Mail also delights in Hanks' return to the type of sarcastic comedy that highlighted his early career. And Ryan, of course, like *Mail*'s ending, is predictably cute. **B** (B.M.)

THE PRINCE OF EGYPT
Directed by Brenda Chapman
with the voices of Val Kilmer, Ralph Fiennes, Michaelle Pfeiffer

The crown to the Disney animation throne received its greatest threat this winter from *The Prince of Egypt*, a Biblical epic from DreamWorks featuring spectacular angular animation inspired from movies like *The Ten Commandments* and the work of David Lean, as well as the art of Monet.

And stunning is this animation, most notably in a stirring parting of the Red Sea, as walls of water shoot up to make a path for Moses and his followers; but also in smaller, quieter moments, like the sea of colors in the river Moses is sent down in.



COURTESY BRIAN HAMILL

You've Got Mail reunites Tom Hanks and Meg Ryan in its story of Internet love.

The Prince of Egypt stays mostly faithful to the Bible, sneaking in some Disney sidekicks and a few Disney musical numbers. But the rest is a giant history lesson; someone called it "the most expensive Sunday School film strip ever made." True, but it's still worth the money, if not only to hear Val Kilmer as the voice of both Moses *and* God (since he played Elvis once too, and Jim Morrison, he only needs to play Jesus to officially become divine). **B-** (B.M.)

HAPPINESS
Directed by Todd Soldanz
with Lara Flynn Boyle, Philip Seymour Hoffman

Todd Soldonz's pitch-black, family-falling-apart "comedy" is the feel good movie of the year for Americans who like being told how awful they are. There are scenes of shocking intensity and great originality laced throughout the movie, but Soldonz's dark vision finally seems more ridiculous than realistic.

Happiness lacks even a trace of goodness or forgiveness to throw the isolation and weakness into relief. Its family is just as one-note as a Disney family. The pessimism here should be appreciated as an antidote to mindless "Ozzie and Harriet"-style representations of family bliss, but it should also not be mistaken for anything deeper than a puddle. It might be acid rain, but it's still just a puddle. **B-** (R.R.)

STEPMOM
Directed by Chris Columbus
with Julia Roberts, Susan Sarandon, Ed Harris

Perhaps it is bad to give away a basic "surprise" element of a movie plot in its review, but I feel it is essential that potentially sensitive viewers be warned in advance about a highly charged emotional film like this one. The previews led me to believe that the bulk of this somewhat comic movie focused on the dynamic relationship between the characters of Julia Roberts as stepmom and Susan Sarandon as mother vying for the attention of one adorable little boy and one somewhat bratty pre-teen daughter.

But then one of the characters (I don't want to give away *everything* after all) goes and gets cancer and the movie goes downhill from there. During almost the entire last half of the movie, the theater broke down into sniffles and sobs and I regretted not bringing tissues. Worse of all, there was no happy ending during which one could wipe away tears and come to some peaceful conclusion about life. Instead, everyone sat in the darkness watching the credits roll by, trying to compose themselves before the lights came on.

It was an absolutely depressing movie-watching experience, and was disappointing in that I was completely unprepared for the emotional trauma with which I left the theater. I suppose that if you're prepared for *Steel Magnolias*, you might be satisfied, but I wasn't. **C+** (Stacey Shackford)

ORGAZMO
Directed by Trey Parker

With *Orgazmo*, "South Park" co-creator Trey Parker brings us yet another big screen investigation of the role of Mormons in the porn industry. The movie is stuffed full of easy, disgusting jokes, several genuinely funny touches (such as the ancient martial art of the hamster), and a dump truck load of irresponsible stereotypes. In other words, its pretty much South Park on the big screen. **C** (R.R.)

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SPORTS back to school

Tuesday, January 26, 1999 The Massachusetts Daily Collegian

UMass football takes home national championship

Minutemen get off to quick start, hold on to defeat Georgia Southern

By Seth Berenzweig
Collegian Staff

CHATTANOOGA, Tenn. — They had been here before. For what seemed like the hundredth time of the 1998 football season, a supposedly insurmountable lead favoring Massachusetts had been amazingly surmounted. It had happened enough before in coach Mark Whipple's miraculous first season so that it just wasn't amazing anymore.

With the Minutemen holding a 38–14 lead with just over four minutes remaining before halftime in the Division I-AA National Championship game between the 11th-ranked Minutemen and the top-ranked, undefeated Eagles of Georgia Southern University, the fun was just beginning.

They, too, had been here before. The proud history of the Georgia Southern football program includes four national championships, and even if no coaches or players remained from those titles, it seemed as though the Eagles were destined to capture the prize once again.

The 1998 GSU team rumbled through the season with very little consequence. The 14–0 record reminded everyone at Finley Stadium that, unlike UMass, the Eagles' supremacy had never been comprimised.

When Southern, using its famed option–offense that boasted a 2,000–yard rushing fullback and a 1,000–yard rushing quarterback, scored three unanswered touchdowns at the end of the second quarter and beginning of the third, the game got interesting.

All–American Eagle runner Adrian Peterson's two scores followed by signal–caller Greg Hill's two–yard dash made the score 38–33 in favor of UMass.

"All I knew about this game, and I said it to a bunch of people, was that [the score] wasn't going to be 10–9," Whipple said. "After about five minutes, I think everybody knew that."

Now all the Georgia radio stations and newspapers that had unhesitatingly promised a victory would be justified. The Minutemen's 2–9 1997 mark was only a distant memory to those in Western Massachusetts; to the rest of the nation, it was proof that the UMass squad had little business competing for a title.

Now, with the real character of the Maroon and White perhaps shining through, the UMass faithful feared the game would tip into a landslide on the behalf of the mighty Eagles, and a sense of normalcy would return to the world of college football.

Matt Jordan didn't think so. Seeing the game change from a blow–out to a shoot–out, the UMass fullback got angry. With his defensive teammates trotting off the field after suffering the third unanswered GSU shot in the end zone, Jordan was seen by fans feverishly screaming at his offensive squad. The senior had endured enough tragedy over the course of his college career, and he wasn't going to let the national championship escape his grasp. Not after being so close and coming from so far away.

Following the lead–blocking of Jordan, Minuteman tailback Marcel Shipp reeled off three carries for a total of 67 yards to bring the football to the Eagle five–yard line the next time the Massachusetts offense took the field.

From there the sophomore tailback was spelled by freshman Kevin Quinlan, whose scoring plunge from two yards away two plays later brought the game back into UMass' control.

"I really felt we had the momentum turned when we scored to make it 38–33," GSU coach Paul Johnson said. "We kicked off to them, and give them credit, they put together a drive and ran the ball right down our throat to take the momentum back. If we go out there and stop them and get the ball back, we've got everything going our way when we were down only five points. But it didn't happen."

The defense then followed suit, forcing and recovering its sixth Georgia Southern fumble of the afternoon, as defensive back Brian Smith pounced on the loose ball at the GSU 42–yard line after only one play.



COURTESY | ANTHONY ROBERTS

UMass football players Jeremy Robinson (No. 23) and Khari Samuel (No. 26) celebrate a fumble recovery in the Division I–AA National Championship game against Georgia Southern

Again, Shipp carried the load, this time all the way into the end zone for his third touchdown of the game. The sophomore standout would tally a championship game–record 244 yards before the final whistle, edging out Hill, who ran for 228.

A field goal by UMass kicker Jason Cherry, who was among the record–breakers as well with seven extra points in the contest, finished the Massachusetts scoring off at 55 — the most points ever scored against the Eagles. In the end, the highest total the Georgia squad could muster was 43, including a final–minute touchdown when the outcome was a forgone conclusion.

Aside from Shipp, the Eagles' worst enemy was Minuteman linebacker Kole Ayi. Ayi shut down the highly– toured GSU triple option during the first half by repeatedly disrupting the pitch from Hill to Peterson on the outside.

Ayi recovered three fumbles and brought one into the end zone from nine yards out with 8:29 to go in the first quarter to make the score 14–0.

"Their tackle was arching, he wasn't coming out for me," Ayi said. "They wanted to option off me and read off me so they left me alone. The first [fumble recovery] I've got to thank the quarterback for, I mean, he just put that right in front of me. That was probably one of the easiest plays I've ever made. He just dropped it right in front of me and I got to pick it up and run in the end zone."

Fellow linebacking mate and All–American Khari Samuel also made his presence known by tenaciously tearing the ball out of the grasp of the Eagle ball carriers in addition to his 10 tackles.

The seven turnovers forced by the Minutemen included an interception by Jerard White, who led a group of hungry defensive backs who feasted on the one–dimensional running offense of Georgia Southern.

UMass field general Todd Bankhead, however, neglected to throw the ball into the arms of the defense, despite facing Eagle stars like Arkee Thompson. Massachusetts wideouts Jimmy Moore and Adrian Zullo kept the ball away from their opponents with six and two receptions respectively.

Zullo caught the only UM touchdown pass of the game, a juggled halfback pass from Jamie Holston with 5:04 to go in the first quarter. Tight end Kerry Taylor also hauled in four balls for a total of 22 yards.

"They were able to block out all the other things and focus on the game, and I was really proud of them that way," Whipple said of his team.

Once the sun set over the 1998 NCAA Division I–AA football season, it was known that only one team would be welcomed home with a celebration. There is only one trophy, and now it's in Amherst.

Success immediate for football coach

By Michael Kobylanski
Collegian Staff

CHATTANOOGA, Tenn. — Within a span of only 12 months, Massachusetts football coach Mark Whipple has already staked his claim as one of the legends of the storied Minuteman gridiron program.

In December of 1997 the former skipper at Brown University and the University of New Haven arrived on the scene in Amherst looking to resurrect the once–dominant program. From a fan's point of view, the change figured to bring an improvement, and possibly a winning season.

To Whipple, however, the goals were much higher up the ladder. When he was officially introduced at his press conference, he claimed that he wanted UMass to win a national championship.

It seemed unheard of at the time, but now look who at who had the last laugh.

"I said the same thing at my press conference 11 years ago when I was named at [New Haven]. It just goes back to my upbringing, and is kind of natural to me," Whipple said. "It wasn't like I was trying to make a statement. I couldn't tell you that we'd do it this year, but I thought that we'd be here down the road."

The 1998 GTE Division I–AA Coach of the Year brought a new sense of optimism to the Minutemen along with some new talent. Whipple brought in junior college standout Todd Bankhead to call the plays under center, wide receiver Jimmy Moore from Division I–A Southern Methodist University and freshman speedster Adrian Zullo. Aside from those additions, the nucleus of the Maroon and White was still in tact.

Senior co–captains and All–Americans Khari Samuel and Kerry Taylor anchored both the defensive and offensive units, respectively. Sophomore tailback Marcel Shipp emerged as one of the most talented runners in the nation, while senior fullback Matt Jordan and sophomore linebacker Kole Ayi each had breakthrough campaigns.

The pieces of the puzzle were there, and it was up to Whipple to put them together. And in the end, the result was magical.

"This year coach Whipple set so many goals for us. He knew that we had the talent, and it was just a matter of getting the confidence back in the program," Samuel said.

According to Georgia Southern coach Paul Johnson, who edged out Whipple for the Eddie Robinson Award: "Coach Whipple has done a great job. He should be the Coach of the Year and should have won that award."

Things started out slow for the Minutemen. A heartbreaking season–opening loss to Delaware was a step in the right direction, primarily in the sense that it gave UMass the vision that it had the potential to become a good football team.

"After the Richmond game [a win over the Spiders the following week in Richmond] I knew [that we had a chance to be a good team]. I liked the way that the kids bounced back after Delaware," Whipple said. "I thought that if the young guys go' better and kept working and the upperclassmen played together, then we could win the Atlantic 10 and get a home playoff game. And, if we worked hard and stayed focused then we'd have a shot at the national championship, but we didn't talk about it since then."

From there they responded by becoming not only a good football team, but the *greatest* in UMass history. A 12–3 final mark set the record for most single–season wins by a Minutemen squad. The national championship was the team's first, and only the second ever team title in the history of the University in any sport.

"This is a great day for the University of Massachusetts," Whipple said. "I'm so happy for our seniors. We heard a lot of talk that we didn't have a chance, and I think that that helped us. The kids did a good job of focusing on the task at hand.

"We just wanted it more then they [Georgia Southern] did, and that's why we're the No. 1 team in the country."

And for all those who still are in shock, the Minutemen have the national championship trophy to prove it.

UMass suprises 15th-ranked Kansas

By Sanford Appell
Collegian Staff

For at least one afternoon, the Massachusetts men's basketball team returned to glory, as it knocked off No. 15 University of Kansas 64–60 before an enthralled crowd at the William D. Mullins Center on Jan. 16.

"That is the way I expect this team to play all the time," Massachusetts coach Bruiser Flint said. "We were not flawless today, but we played through our mistakes, and never put our heads down."

The four–point triumph over the Jayhawks was UMass' most impressive win of the season, and it marked the first win over a nationally ranked team since it beat Xavier 73–62 on Feb. 8, 1998 at Cincinnati Gardens.

The Minutemen were paced by an all–around superior effort by their starting five. Monty Mack led the squad with 20 points, Lari Ketner dropped in 15 points, while Mike Babul contributed nicely by hauling in 12 points and adding his trademark stifling defensive style of play.

The Minutemen, who fared well in narrowly falling to No. 1 Connecticut 59–54 earlier this season, were once again prepared for a national powerhouse from the opening tap.

After Ketner dropped a six–footer in the paint for his second basket, the Minutemen found themselves leading 15–8 just five minutes into the game.

This early surge made believers of the capacity crowd on hand, and their enthusiasm would not wane for the remainder of the affair.

"The crowd support for this team has been excellent," Flint said. "It means a lot to the guys that they stand behind us, and they certainly gave us a boost today."

Ketner continued his trend of early foul trouble, as he was whistled for his second infraction with 7:22 to play in the first half. From there Flint called upon Ajmal Basit to maintain order down on the blocks, while Ketner was forced to look on from the bench.

Basit subsequently missed the front end of a pair of one– and–one free throw shooting situations, but did provide stellar interior defense and rebounding.

"Ajmal knew he would have to be ready to step in and contribute today," Flint said. "He started off a little slow, but made a solid impact on the boards, which was good to see." A late 7–2 Kansas run gave the Jayhawks a 33–30 edge heading into the locker room which seemed to be unsettling to the Minutemen considering they had played one of their best halves of the season.

The Jayhawks opened up what would be their biggest advantage of the game, as freshman guard Jeff Boschee (16 points, four assists) nailed an open three–pointer from the top of the key for a 38–32 bulge.

The Minutemen responded with a dominating 4–30 of basketball as they recaptured the game's momentum with 12 unanswered points for a 44–38 lead.

The run was culminated by a sequence which began when Charlton Clarke regained the ball at the top of the key after missing a pair of free throws. The Bronx native then fired a pass to Monty Mack in the right corner for an open three which he missed, leading Clarke to race into the paint and grab another rebound. He then hit a one–hander in the lane while getting fouled by Ryan Robertson, before completing the three–point play at the line.

Unfortunately for UMass, a television timeout forced a break in the action when it appeared the Minutemen were about to run Kansas out of the building.

The experienced Jayhawks (12–4 overall), fought ferociously to recapture their squandered lead, a feat they would never accomplish, although they did knot the game at 58–58 with 3:35 to go.

Boschee had connected on consecutive three–pointers, and UMass appeared to be reeling in their pursuit to guard him on the outside. However, after a Kansas miss, Ketner served as a calming influence, as he sank a pair of clutch free throws on the next possession to put UMass in control for good.

Babul came up with one of the

Turn to KANSAS, page C6



BRIAN MCDERMOTT | COLLEGIAN

Thanks in part to the defense of Mike Babul, the Minutemen defeated the then–No. 15 Kansas Jayhawks on Jan. 16.

UMass has a roller coaster ride over break

By Seth Koenig
Collegian Staff

Overall, it was a topsy-turvy month for the Massachusetts men's basketball team. There were plenty of highs and lows along the way, and the Minutemen once again find themselves in a familiar predicament. A late season surge will be a necessity if UMass wants to reach the NCAA tournament for the eighth consecutive year.

Here's a recap of the games for the Minutemen from over the winter break.

Villanova 66, UMass 55
Dec. 15, 1998

Coming off a 30-point blowout over Boston College a few days earlier, UMass was eager to knock off its second Big East foe in as many games. However, the Minutemen fell behind early, and the upstart Wildcats pulled away late.

Villanova held UMass in check in the second half, never really allowing the Minutemen to tap into a double-digit advantage.

Monty Mack led UMass with 14 points, while Lari Ketner added a double-double with 12 points and 11 rebounds.

UMass 59, Detroit 46
Dec. 19, 1998

Entering the game at 2-5, the Minutemen had their backs to the wall earlier in the season than they had hoped. The University of Detroit Mercy, which had advanced past the opening round of the NCAA tournaments a year ago, would be no easy win for the slumping UMass squad.

Charlton Clarke led Massachusetts with 19 points, followed by Mack with 15. Detroit's Rashad Phillips put on a show in opposition, putting 20 points on the scoreboard in addition to his four rebounds and three assists, but he alone could not muster enough of an output to overcome the Minutemen on this day.

UMass shot an encouraging 48 percent from the floor, but continued to struggle from the free-throw line, shooting only 6-for-11 in the second half of the win. Although a solid victory, the weaknesses of Massachusetts were apparent in the contest, and would prove crucial as the season pressed onward.

Davidson 75, UMass 66
Dec. 29, 1998

The Minutemen, after easily handling their opponent in the first half by outscoring them 42-27, fell into a lull in the final frame, allowing the surprising Davidson team to pull even with them at the end of regulation.

Four Davidson players scored 11 or more points, including Ben Ebong, who led the way with 17. Mack poured in 24 and Ketner recorded one of his best all-around performances of what has been regarded by many as a disappointing opening stretch of the 1998-99 season. He had 14 points and 11 rebounds in the loss.

In overtime, like in the second half, Massachusetts got outplayed to the tune of an 11-2 deficit and dropped perhaps their most heartbreaking game of the year up to that point. UMass had a 3-6 record after the loss, while Davidson improved to 5-5.

UMass 55, Virginia Tech 40
Jan. 2, 1999

Sporting a deceivingly decent 5-4 record entering the William D. Mullins Center, the Hokies proceed to tie a record by scoring the fewest points ever by a UMass opponent there. Kitwana Rhymer, coming off the bench to spell an ineffective Ketner, scored six first half points, fewer by only one than team-leader Clarke, who would finish the game with 18.

In what was admittedly an ugly victory, Flint seemed to view the win as bittersweet. Flint was justifiably harsh on his Minutemen after the Davidson loss, and he didn't appear completely convinced that his team had returned to form after this contest, although he did note that many Atlantic 10 games were low-scoring this season.

Iona 77, UMass 58
Jan. 5, 1999

In an embarrassing loss after a 15-point win, the Massachusetts basketball team again showed great inconsistency. Completely unable to control Iona College forward Kashif Hameed, who lit up the Mullins Center with 27 points and seven rebounds, the Minutemen were outscored in both halves while shooting a disparaging 27 percent from the free-throw line.

Mack once again scored the most points for UMass, this time with 16. Ketner continued to struggle, fouling out after having played less than 20 minutes and scoring only four points.

Guard Rafael Cruz saw more action than normal in the blowout, and made use of it by putting up eight points, while starter Clarke and number-one backup Jonathan DePina could only manage 10 points between them in what was well more than twice the playing time.

UMass 65, Fordham 63
Jan. 7, 1999

Poor free-throw shooting almost did the Minutemen in again on this evening in the Bronx. UMass was only 8-of-18 from the charity stripe in the game, but still managed to escape with a two-point win over the Rams.

The Minutemen held a 36-30 lead at the intermission, but the Rams made a second-half surge before falling short of the upset.

Ketner had his best game of the season for UMass with 21 points and 14 rebounds. Clarke was the only other Minutemen to reach double figures, as he poured in 12 points.

St. Bonaventure 53, UMass 50
Jan. 9, 1999

Just when we thought they were done, they got pulled back in.

After a close victory over Fordham, it appeared as though the Minutemen were back on track, but they did the same thing that they've done now for the past three seasons — play poorly in Olean, N.Y.

Holding a 10-point advantage at the break, UMass watched its lead slowly dwindle as Clarke left the game with a knee injury. Without the clutch shooting from their senior captain, the Minutemen were unable to connect on a game-tying shot before the buzzer.

Despite the loss, junior power forward Chris Kirkland excelled in his new starting role with a double-double of 14 points and 11 rebounds.

The defeat dropped UMass to three games below .500 for the fifth time this season.

UMass 69, Duquesne 55
Jan. 13, 1999

Mack may have been the team's leading scorer, but sophomore guard Cruz stole the show with a career-high 16 points in a game that was never close.

With Clarke's minutes limited from a knee injury suffered during the defeat at St. Bonaventure, Cruz stepped into the lineup and connected on all four of his three-point attempts to spark his team off the bench.

Kirkland grabbed a team-high seven rebounds, and scored in double figures for the second straight game.

Hot three-point shooting contributed to the overwhelming margin of victory for UMass. Mack paced the offense with 19 points on 7-of-12 shooting from the field, including 3-of- 6 from behind the arc.

The victory improved the Minutemen to 6-8.

Collegian staff members Michael Kobylanski and Aaron Suykin contributed to this story.



COURTESY | ANTHONY ROBERTS

Flyin' High
Punter Andy Maclay (No. 4) and placekicker Jason Cherry celebrate UMass' Division I-AA National Championship.

Babul & Kirkland key in Minuteman victory

By Aaron Suykin
Collegian Staff

Lari Ketner finally looked like the first-round NBA pick he is supposed to be.

Monty Mack continued to assert himself as one of the most prolific scorers in his conference.

Even Charlton Clarke had his moments in the second half.

But none of the accomplishments could hold a candle to those of junior forwards Mike Babul and Chris Kirkland, who gave the most inspiring and clutch performances of their three-year collegiate careers.

Remember the old UMass front-court punch of Donte Bright and Dana Dingle from three years ago? Having a hard time, are you? Well that's because the members of this new three-four tandem are the new "bookends," so to speak.

After Bruiser Flint inserted Kirkland into the starting lineup at the beginning of January, it was official. In what has turned out to be one of his best decisions during the 1998-99 season, Flint jump started his anemic squad and created a dynamic duo which proved to be too much for the No. 15 Kansas Jayhawks.

Keeping in mind the reputation these two athletes have for hustling, take a look at their stats from UMass' upset over the highly-touted Jayhawks. Kirkland had 10 points, eight rebounds and three steals, while Babul added six points, 12 rebounds, two blocks and one steal.

Just when it seemed as though Kansas coach Roy Williams had found an way to stop Mack, Ketner and Clarke from scoring, the two UMass forwards sent him back to the drawing board frustrated by their remarkable effort — an effort which left the capacity William D. Mullins Center crowd with a new excitement and optimism surrounding the men's basketball season.

Kirkland finally offered us a glimpse of his scoring ability. Whether he was burying a 12-foot jump shot or slashing to the hoop, he gave the Minutemen a fourth scoring threat on the floor. During previous losses to St. Bonaventure and Iona, UMass struggled to find two bona fide scorers. But now, with Kirkland having expanded his offensive game, it seems as though the team is ready to turn the corner... or at least admit it's close to doing so.

"Kirkland made some huge, huge baskets today," Flint said. "He's been playing great. He's playing with a lot of confidence and really working hard."

Babul somehow managed to come up with every loose ball in the second half, none of which were more important than his recovery of a Kirkland strip from Kansas guard Jeff Boschee with only 30 seconds remaining.

"Watching the tapes [of Boschee], I could see that he liked to cross over and pull up for a shot," Kirkland said of the game-sealing strip. "I just tried to prepare for that and I just got a piece of the ball."

After the game Babul modestly admitted that the loose ball from Kirkland's strip more or less rolled directly to him. But it was no accident. Babul seemed to be in perfect position for many of his rebounds and recoveries the entire game.

At the beginning of the season, Flint admitted that some of Babul's playing time may be shared with forward Winston Smith, whom he felt had an uncanny knack of recovering loose balls.

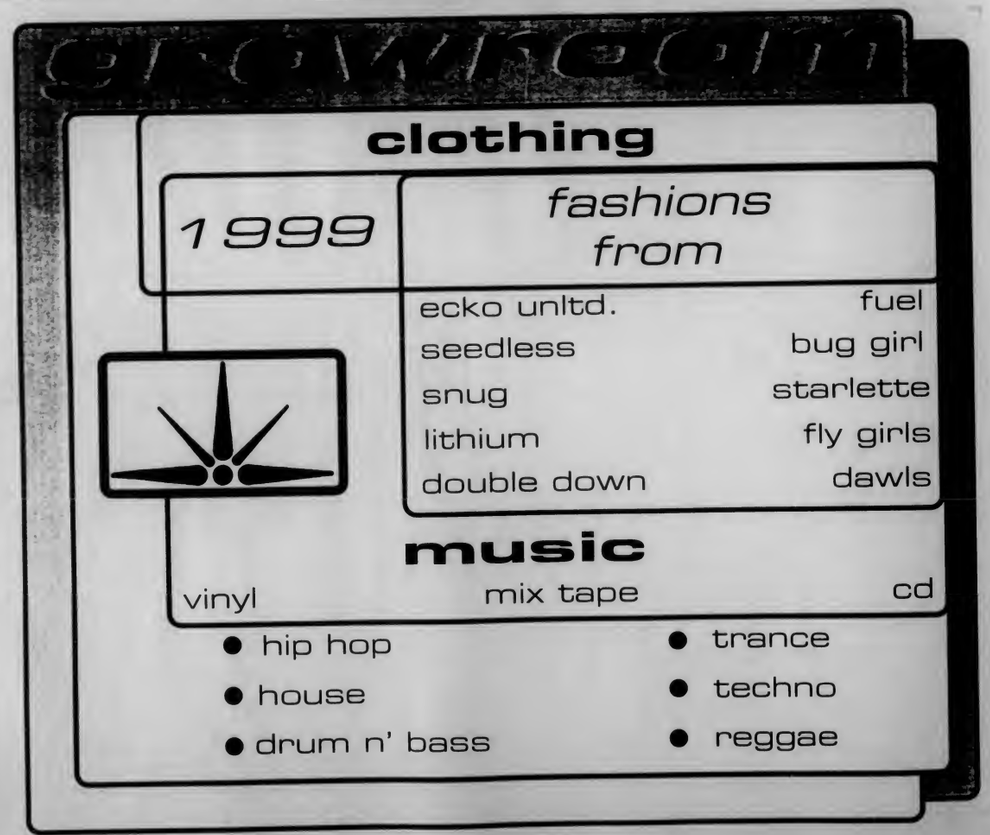
Now, however, it seems as though Babul has developed into the active, alert player that Flint had hoped he could be. Perhaps it was fitting that it was Babul who lunged at Boschee's three-point shot before the final buzzer, causing the freshman guard to launch an air ball. Based on his entire performance, ask yourselves whether or not it was just a coincidence that Babul came up with the late-game recovery?

Not likely.

He also grabbed nine rebounds during the closing frame, and contributed offensively by feeding the ball into a suddenly hungry Ketner, and by breaking down Kansas's defense with an alley-oop dunk and a pull-up jumpshot.

As UMass fans coronate Babul and Kirkland the new "bookends" of Minutemen basketball, some puzzling questions still linger. Can these two provide a happy ending to their 1998-99 story? As "bookends," can they hold together the team's epic novel, which has taken more abrupt turns than a New York City cab driver?

At any rate, their performances against Kansas could not have been better scripted. It was daytime drama at it's best. But like any other story, we must wait and see if its characters are worthy of a sequel.



UMass gets back on right track

By Sanford Appell and Jackie Leroux
Collegian Staff

Attempting to reverse its fortunes, the Massachusetts women's basketball team won four of seven games over the winter break to improve to 8-10 overall, and 3-2 in the Atlantic 10 as of press time.

The Minutewomen also began their all-important Atlantic 10 grid with a road win at Rhode Island on Dec. 15. In addition, UMass defeated A-10 foes La Salle and Temple, while dropping games to rival George Washington, as well as St. Joseph's.

Tez Kraft added two more accomplishments to her heralded resume over the break.

First the senior forward earned a place on the All-Tournament team at the Terrapin Classic in Maryland, and on Jan. 16, Kraft notched her 1,000th career point in a 71- 43 win over Temple.

The Minutewomen took third place in the Maryland Tournament, losing to Richmond in the opening round and defeating Coppin State in the consolation game.

UMass won decisively over Rhode Island, 62-38, to start the break. Freshman Nekole Smith had the best game of her brief college career. She scored a game-high 22 points on near perfect 10-for-15 shooting.

Kraft earned a double-double in the game. She finished with 12 points, along with a game-high 15 rebounds. She also dished out a game-high seven assists and snatched a game-high five steals.



Tez Kraft

Two keys to the Minutewoman victory were shooting consistency and domination on the boards. UMass shot 47- percent from the field, while holding URI to just 22 percent from the field. UMass also outrebounded the Rams, 47-32.

UMass cruised against La Salle on Jan. 2, winning by a score of 68-49. Junior guard Alison MacFarland had her best game of the season, finishing with 18 points. She shot 8-for- 10 from the field, including a perfect two-of-two from three- point range. MacFarland scored seven points in a second- half 11-0 run that sealed the game for the Minutewomen.

Kraft had yet another balanced game for UMass, with 14 points, six rebounds and seven assists. She had 10 of those points in the first half, as the Minutewomen went into halftime leading 37-27.

Senior forward Lucia Madajova continued her solid play, scoring 12 points and pulling in seven rebounds. Senior center Yolanda Rayside had 11 points and seven rebounds. Smith came of the bench to shoot 4-for-4 and score eight points, along with eight rebounds. UMass outrebounded La Salle 40-25 in the game.

On Jan. 7, the Minutewomen traveled to George Washington to take on the Colonials. UMass fell to their long-time rival 82-54. The Minutewomen could only manage a 37-percent effort from the field, while the Colonials shot 55 percent.

UMass was again led by MacFarland, who shot 5-for-10, including 2-of-3 from three-point range, for 14 points. George Washington was led by senior Noella Gomez, who scored a game-high 21 points. Sophomore Elisa Aguilar had 18 points, along with four assists and three steals.

For the first seven minutes of the game, UMass managed to stay close to the Colonials. The game was tied three separate times, and there were four lead changes. MacFarland had a three at the 14:03 mark, to put UMass up 12-9. That would be UMass' last lead however, as Aguilar followed with a three of her own to tie the game.

George Washington went on a 15-5 run later in the half to put itself up, 37-22. In the second half the Colonials went on another run, this one 11-0, building a 48-24 lead. With Kraft on the bench due to foul trouble, George Washington pulled ahead by as many as 28 with 3:15 left in the game.

On Jan. 14 UMass returned home to host St. Joseph's, with the Hawks entering the contest with a spotless 4-0 conference record. Spurred by a 19-8 run in the second half, St. Joseph's grabbed its biggest lead of the game, 48-37.

Freshman guard Tonia Thomas hit three three-pointers that fueled a 13-4 UMass run. The Minutewomen managed to trim the deficit to 52-50, but St. Joe's shot 7-of-10 from the free throw line to secure the victory for the Hawks in the waning minutes.

Kraft had 18 points in the game, and Thomas finished with 11. Sophomore guard Kathy Coyner scored 11 points, to go along with eight assists and six rebounds.

Kraft had one of the biggest games of her career on Jan. 16. She scored 21 points in a 71-43 UMass win over Temple, putting her at the career 1,000-point mark. A layup off a terrific feed from Coyner with 6:39 left was the clinching basket.

Thirteen of Kraft's 21 points came during a 26-6 Minutewomen run that began at the start of the second half, and put UMass ahead 60-29. After putting together a 2-for- 10 shooting performance in the first half, Kraft came out blazing in the second frame, connecting for a perfect 7-of-7.

In a balanced team effort, Smith totaled 19 points for UMass, as well as nine rebounds. Coyner had 14 points, five assists and four steals. Thomas, who has come on strong as of late, had nine points, and Madajova also pulled down nine boards.

Games on the schedule for UMass after press time included a rematch at home against Rhode Island, and away games at Dayton and Xavier.

UMass splits a pair in Maryland

By Sanford Appell
Collegian Staff

COLLEGE PARK, Md. — The Massachusetts women's basketball team claimed its second consolation prize of the season at Cole Field House, as they defeated Coppin State College, 82-57, on Dec. 29.

The win placed UMass (6-8 overall) third at the 1998 Terrapin Classic, after they had finished in the same position at the Big Apple Classic earlier in the month.

Before picking up their sixth victory, the Minutewomen were upset by Richmond (2-6 overall), 84-70, the previous afternoon before a sparse crowd.

In defeating UMass, the Spiders connected on an unprecedented 17 three-pointers, a Cole Field House record.

Heather Alsehire led the way for Richmond with 21 points, including 5-of-10 shooting from three-point land. Travese Turner chipped in with 16 points, as she shot 4-of-6 from behind the arc.

"We were in the right spots to defend for most of the game," Massachusetts coach Joanie O'Brien said. "We were just a little late on getting to some of those three-point attempts, and that hurt us badly."

In the losing effort, UMass did feature a balanced scoring attack, led by Kathy Coyner, who posted 17 points to complement her eight assists.

Tez Kraft netted 11 points while grabbing a game high 14 rebounds and Jaywana Bradley and Nekole Smith were strong bench contributors with 10 points apiece.

The Minutewomen followed up this disappointing showing by decisively disposing of the Eagles, as they led the game from start to finish.

UMass was able to establish itself early thanks in grant part to outstanding play from senior center Yolanda Rayside, who finished with 16 points and nine rebounds.

The Minutewomen opened up an 18-5 lead after Rayside contributed with eight points in the paint, to go along with five hard-earned defensive rebounds.

"We wanted to leave here on a positive note," Rayside said. "I knew I needed to do my job to help ensure we picked up this victory."

However, the Eagles were able to frustrate Coyner, who picked up her third foul with 11:53 remaining in the first half.

Tonia Thomas spelled the UMass starting point guard and performed admirably in her place, scoring four points and dishing out two assists, allowing UMass to carry a 36- 27 lead into the break.

"I just wanted to play under control and help point the team in the right direction," Thomas said. "The team was counting on me for leadership when Kathy sat down, and I tried to provide that."

After Coppin State closed its deficit to 38-32 on a 16-foot jumper by Tricia Allen early in the second half, UMass went on a 16-6 run that effectively erased any doubts the Minutewomen would prevail.

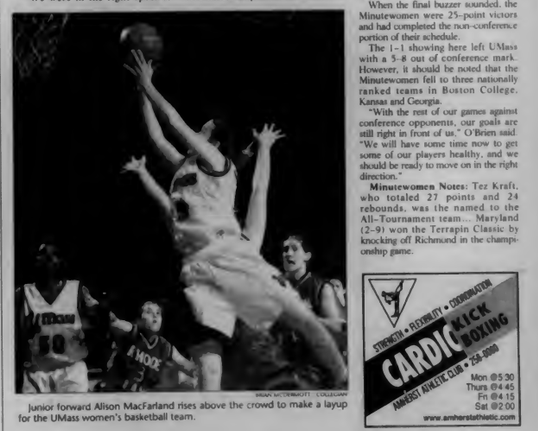
The contest was never close after that spurt, as the Minutewomen opened up a 20-point stronghold when Lucia Madajova buried an eight-footer to put UMass ahead 62-42 with 6:38 to play.

When the final buzzer sounded, the Minutewomen were 25-point victors and had completed the non-conference portion of their schedule.

The 1-1 showing here left UMass with a 5-8 out of conference mark. However, it should be noted that the Minutewomen fell to three nationally ranked teams in Boston College, Kansas and Georgia.

"With the rest of our games against conference opponents, our goals are still right in front of us," O'Brien said. "We will have some time now to get some of our players healthy, and we should be ready to move on in the right direction."

Minutewomen Notes: Tez Kraft, who totaled 27 points and 24 rebounds, was the named to the All-Tournament team... Maryland (2-9) won the Terrapin Classic by knocking off Richmond in the championship game.



BRIAN MCCORMICK | COLLEGIAN

Junior forward Alison MacFarland rises above the crowd to make a layup for the UMass women's basketball team.

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Hockey team has rough winter break

By Michael Kobylanski
Collegian Staff

The hope for the Massachusetts hockey team over the winter break was to utilize a two-week layoff to rest up before confronting the remainder of its Hockey East schedule.

Instead, the Minutemen (5-14-1, 2-9-1 in Hockey East) found themselves even more banged up at the conclusion of the wintersession, and managed only one win over the break, that coming over Western Michigan.

Here's a wrap-up of the slate that UMass played through during the past month.

Western Michigan 4, UMass 3

After a two-week layoff the Minutemen headed to Kalamazoo, Mich. for a pair with WMU. The hosts entered the series with only one win, but doubled that total with a 4–3 victory over UMass.

The visitors tied the game late in the third period, but WMU scored the game-winner in the final minutes to escape with the one-goal victory.

Junior captain Dean Stork led the Minutemen with a pair of goals from his backline position, but it wasn't enough in the losing effort.

"We really played well against Western Michigan. The first night we were a little rusty early but came back and tied it late," Massachusetts coach Joe Mallen said.

UMass 1, Western Michigan 0

Freshman goaltender Mike Johnson was the story the next night against WMU. The Excelsior, Minn. native made 27 saves against the Broncos in his first collegiate start to help propel the Minutemen to victory.

Stork was once again an offensive presence for UMass on this night. His third goal of the series, all of which came on the power play, was all that Johnson and the rest of the Minutemen would need for this victory.

"We knew after the first night that we had to go out and get the next one," Mallen said. "After we came off the ice [the first night] Mike knew that he was starting the next night and said that he was going to shut them out. Sure enough he did and we got a great effort from the team."

Northeastern 8, UMass 2

Both teams entered the Jan. 5 matchup in Boston tied with five points apiece in Hockey East. The Minutemen made a game of it early, but were victimized by some poor officiating before NU put it away late.

Jeff Blanchard and Toni Soderholm had the goals for UMass in the defeat.

"We had a lot of questionable calls go against us. It should have been a 4–2 game," Mallen said. "We had a goal called back and the tide kind of went the other way after that."

Maine 5, UMass 0

The offensive woes continued for the Minutemen when they traveled up to Orono, Maine on Jan. 17. Still reeling from an 8–1 loss to Providence two nights before, the Black Bears got their revenge on UMass in a five-goal triumph.

The Minutemen had defeated and tied Maine back in mid-November, and the Black Bears had been unbeaten up to that point. However, the No. 2 ranked team in the nation pulled away this time around and disposed of the Minutemen.

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Minutemen fall to Providence

Friars use early outburst to down UMass

By Michael Kobylanski
Collegian Staff

PROVIDENCE — Things went from bad to worse for the Massachusetts hockey team when it visited Schneider Arena on the campus of Providence College for a Hockey East matchup with the Friars on Jan. 15.

Already short four of their eight defensemen because of injuries, the Minutemen found themselves in need of a victory despite the fact they were shorthanded. Northeastern had been on a roll and had leaped over UMass into eighth place in the conference thanks to an 8–2 thumping of the Maroon and White on Jan. 5.

Instead, it turned out to be a very long night for the Minutemen. Providence erupted for three first-period goals and pulled away with a four-goal second period in an 8–1 trouncing of UMass.

"We were severely undermanned tonight. Most teams dress eight defensemen, but we were down to four tonight, putting us in a very tough situation," Massachusetts coach Joe Mallen said. "I've been around coaching a lot of years and I can't ever remember a time being down to only four defensemen. We had some great chances early, but we also had some key turnovers and [PC] converted."

If there was a sign that it was going to be a tough night for the Minutemen, it came just 2:40 into the opening frame, when senior alternate captain Bryan Fitzgerald was whistled for a five-minute major for hitting from behind. The Friars struck quickly on the power play, as Mike Omicioli it the lamp only eight seconds into the man advantage.

Although the Minutemen successfully killed off the rest of the penalty, goals by Jerry Keefe and Josh MacNevin padded the PC lead to 3-0 after the first period. Then, early in the second period, freshman netminder Mike Johnson fired out an errant clearing attempt that ended up right on the stick of Nick Lent, and the Friars winger buried the disc into the empty net.

From there, Johnson was pulled in favor of Markus Helanen, but the sophomore didn't fare much better the rest of the way.

"We've been trying to bring Mike along slowly. I can't fault him for those first few goals tonight, but we were going to pull him for Markus anyway if he gave up that fourth goal," Mallen said.

Trailing 7-0 early in the third period, the Minutemen got their only bright spot of the evening on a goal by Jay Shaw. It was the first career goal for the Rhode Island native who was playing in front of family and friends at Schneider.

UMass played Northeastern and Boston University after press time in another key set of Hockey East games.



BRIAN MCDERMOTT / COLLEGIAN

Jeff Blanchard and the UMass hockey team continue to struggle through their tough Hockey East schedule.

Mosby, UMass win a nailbiter over URI Rams

By Kathleen Ralls
Collegian Staff

Mandy Mosby looks to be a national contender on the collegiate women's gymnastics circuit once again, as she led the Massachusetts women's gymnastics team to a narrow 186.500–185.725 victory over the University of Rhode Island on Saturday, Jan. 16 at Boyden Gymnasium.

The junior, last year's Atlantic 10 Gymnast of the Year, staked the all-around with a score of 37.775, while nabbing second place in the floor event (9.650) and third place on the bars with a score of 9.425.

Senior tri-captain Michelle LoPresti took first on the vault (9.6251, and earned a 9.400 on the floor to finish the all- around with a 37.075. Senior tri-captain Jennifer Pokrana won the uneven bars with a score of 9.825. Sophomore Mary Moore reached an impressive all-around total of 36.950 by scoring a 9.400 on bars. Another sophomore, Jodi Goldberg, also performed well, notching a 9.350 on the floor.

The Rams produced some fine showings as well. Kim Baker finished first of the beam with a score of 9.825. Teammate Kelly Labowitz bested the floor competition (9.700). Rena Ranieri and Cristina Marsicovetere had all- around scores of 37.400 and 36.050, respectively.

UMass claimed first in every event including a three-way tie between Jill Fisher, Mosby and Moore. Fisher also won the floor and vault events, while Pokrana rounded out the sweep with first place on the uneven bars.

Fisher earned first team All-America honors at the NCAA National Championships in Los Angeles, placing fourth on the floor exercise with a 9.900. Mosby, a native of Georgia, concluded her season taking 65th on the balance beam with a 9.550. This year's NCAA championships will be held at Salt Lake City, Utah on Apr. 22-24.

Coach Dave Kuzara is now two wins away from becoming the second all-time winningest coach in UMass history with a 63-32 record in five seasons.

Massachusetts hosted the Michigan Wolverines on Sunday, Jan. 24. Results were not available at press time. They head off to face the Wildcats of New Hampshire this weekend.

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After slow start, UM awakes

By Aaron Saykin
Collegian Staff

Semester break for the Massachusetts men's basketball team was like a Charles Dickens novel... a tale of two teams to say the least.

It was the best of times, it was the worst of times. But lately, coach Bruiser Flint's squad has given us signs of hope that the best of times may last for at least a little while.

Home loses to Davidson and Iona, as well as a defeat at the hands of host St. Bonaventure, certainly account for the worst of times.

The resurgence of Lari Ketner in key Minutemen wins over Kansas and Fordham accounts for the best of times this season.

Despite the hopeful atmosphere surrounding the program, it sadly seems as though Ketner and company will need to win the Atlantic 10 tournament to qualify for the NCAA tournament, unless the team does something extraordinary in its conference during the regular season.

At the midway point of the 1998-99 campaign, the Minutemen stood at 6-8, but began the second half of the season by knocking off the No. 15 Jayhawks — one of the program's biggest wins within the confines of the William D. Mullins Center.

• And then there's Chris Kirkland, who seems to fit the starting lineup like a glove. With extended minutes, the 6-foot-6 junior power forward scored 10 points and grabbed eight boards in a win over No. 15 Kansas.

• Something woke the UMass sleeping giant. After a poor showing during the loss to Iona, TV cameras did not hesitate to zoom in on Ketner, who had hid his face in his jersey as he succumbed to tears.

Two days later he had his best showing of the year at Fordham and played extremely well against the Jayhawks, showing a bit of the old fire and muscle which made him a potential NBA lottery pick.

But, in his defense, he has faced triple teams in the post all season long. He has had little room to maneuver in the paint, and it's not completely his fault. Charlton Clarke and Monty Mack have been inconsistent from the perimeter. As a result, Minuteman opponents are taking the sensible approach, i.e. they blanket Ketner until the guards prove that they can shoot.

• Aside from some streaky shooting, Mack (18 points per game) has developed into one of the premier scorers in the conference. Before the season even began, Flint admitted that Mack would have an opportunity to take a significant number of shots per game based on the nature of the UMass offense, which usually features scoring from the center and shooting guard.



BRIAN MCDERMOTT / COLLEGIAN

UMass fanatics were in rare form as their men's basketball team beat Kansas on Jan. 16 at the William D. Mullins Center.

Turn to BASKETBALL, page C6

■ *Kansas*

continued from page C1

biggest rebounds of the season on the next trip down the court, as he cradled the ball with both arms, after four players had tipped the ball in the paint.

After Chris Kirkland (10 points, eight rebounds), and Robertson both drained open jumpers, the latter at the 2:12 mark, the score remained 62-60.

Neither team was able to establish themselves offensively, and Kansas was left with a last shot opportunity as it took the ball upcourt with the shot clock turned off.

However, the defensive stalwarts for UMass came through again, as Kirkland and Babul combined to force the ball off Boschee's hands, allowing the Minutemen to preserve the upset.

"I knew that was a tough matchup for Chris [guarding Boschee off a switch], so I came in to help out," Babul said. "We had him trapped in a corner and we were able to come up with a big stop."

Clarke was sent to the line to ice the game, but he missed the front end of a one-and-one. However, he then subsequently sealed the contest by grabbing yet another key rebound off a wild Boschee three attempt, and then nailed a pair from the charity stripe.

After all was said and done, and the court had been cleared of the ecstatic Minuteman faithful who stormed the playing surface in jubilation, Clarke put the game into perspective.

"We have to play everybody from here on out with the same fear to lose that we have against the best teams," he said. "If we do, we are capable of beating anybody."

Role players helping UMass

Minutewomen still hoping for NCAAs

By Michael Kobylanski
Collegian Staff

COLLEGE PARK, Md. — Although most of the time the spotlight will fall onto Tez Kraft, Kathy Coyner and Alison MacFarland, it has been the role players on the Massachusetts women's basketball team who have provided a spark for the Minutewomen over the winter break.

There are some teams which are at their peak level when faced with adversity and the Minutewomen seem to fit that mold. Once again, they were faced with the same predicament this season as they were last year — losing Kelly Van Huisen to a season-ending knee injury, and having to find a way to overcome that hardship.

Sitting at 2-6 after a loss to Texas A&M back in early December, UMass has been hot since then, winning six of 10 contests. The Minutewomen have received steady contributions night in and night out from their marquee players, but it has been the emergence of players like Lucia Madajova, Yolanda Rayside, Tonia Thomas and Nekole Smith that has helped the Maroon and White head back in the right direction.

Nowhere was this more evident then in the consolation game of the Maryland Terrapin Classic. With Coyner in early foul trouble against Coppin State, Thomas came in off the bench to pump in 10 points and four assists.

Overall, UMass coach Joanie O'Brien got exactly what she needed from her team on that given night — a total team effort from every player on her squad. Kraft, Rayside, Madajova, Smith and Thomas all reached double digits on the evening to lead a balanced offensive attack.

"Sometimes we struggle scoring, so anytime you get that many people scoring it's a definite bonus," she said. "Anytime you get balanced scoring it makes it tough. It was good to see and made everybody's life a little easier."

Thomas and Smith have been two players who have seemed to find a comfort zone in the past month. Thomas has emerged as a solid floor leader and Smith has been a consistent force off the bench down on the blocks for the Minutewomen.

Currently at 8-10 after winning six of their last 10, the Minutewomen are still in the hunt for a post-season berth. A return trip to the NCAAs is not out of the question, but it will take a steady run over the final month of the season as well as an impressive showing in the A-10 tourney to earn a bid.

O'Brien and the rest of the squad know that they still control their own destiny and are hoping for a strong second half of the season.

"You use your pre-season games to get reads for the conference," she said. "We have to realize that if we want to capture our goals, they are still right in front of us. We just have to go and get them. Last year's team waited until the end of January to get started, but hopefully this year's team will start a little sooner."



BRIAN MCDERMOTT / COLLEGIAN

Freshman point guard Tonia Thomas gets into the thick of things in this past week's victory over Rhode Island.

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Kirkland a steady force for UM

By Seth Koenig
Collegian Staff

WORCESTER — The clock reads 20:00; the entire amount of the half, and the Massachusetts men's basketball team is ready to take the court at the Centrum in Worcester against Boston College in the Commonwealth Classic on Dec. 12, 1998.

UMass' star center Lari Ketner has broken team rules and will not play this game. Because of that absence, power forward Ajmal Basit is to start at the five spot. Coach Bruiser Flint informs forward Chris Kirkland that he will begin the contest in Basit's place just minutes before the team jogs out onto the hardwood.

At 18:29, Kirkland goes high for an offensive rebound, lands, plants his feet, and goes back up for a close two– pointer to tie the score 2–2 early. Instead of Basit, Kirkland controls the inside in the opening minutes of the game.

A junior forward, Kirkland is not typically a starter, so his domination is not necessarily expected.

At 11:47, Kirkland buries a jumper from the left baseline to push the UMass lead to four points at 8–4. The forward now has six of the team's eight, and has not slowed down one step since entering the game as a starter.

At 11:44, Ronnell Blizzard checks into the game for Kirkland.

At 6:19, rested, Kirkland returns to the lineup. A minute and a half after he takes the court, the junior drives to the hole and draws a foul on a reverse hand lay–up attempt. Kirkland hits both foul shots for the first two points the Minutemen have scored since his arrival on the hardwood.

At 2:33, UMass has complete control of the game, leading 26–14. Kirkland takes a quick pass, pulls up at the foul line and banks in a jump shot to add two more to the Massachusetts score. The predominantly pro–Minuteman crowd has long–since begun to notice the inspired play of the junior, who is used to playing sporadic minutes.

At 0:03, UMass guard Monty Mack drills a three–pointer from the right baseline, extending the Minuteman lead to 37–18.

Kirkland ends the first half with 10 points and six rebounds, coming out of obscurity to far outplay nearly every one on the floor. Other than Mack, who scored 18 in the opening frame, no player from either team hit double digits. Kirkland also gets credited with at least twice as many boards as any one of his teammates.

Second Half

At 19:18, only 42 seconds have passed in the second half before the junior makes his presence known once again. BC's Michael Cotton recovers Eagle Willie Deane's missed free throw and turns around to put the ball back up for two.

Not this time. Kirkland extends his right hand and places it forcefully on the ball, completely stopping Cotton's upward momentum while barely leaving the ground. The blocked shot bounces harmlessly out of bounds.

At 16:11, Kirkland, who has played the beginning of the second period patiently on the offensive side of the ball, finally sees an opportunity to strike. The forward takes control of the ball and bobs in and around three BC defenders to roll a finesse shot into the hoop from about four feet to the right of the basket.

At 14:53, Blizzard enters the line-up for Kirkland with the score 44–28 in favor of UMass.

At 9:52, Kirkland returns to the floor for the final time and continues to stand out. A little over two minutes into his arrival, the junior scores on a lay–up, finishing off his production at a career–high 14 points.

At 5:35, Kirkland tenaciously chases a rebound after Minuteman Anthony Oates misses a free throw. The junior acquires the ball, scratching and clawing even though the game is already over for all intents and purposes, the Minutemen up, 65–33.

On the next defensive stint, Kirkland crashes to the floor in pursuit of a loose ball, eventually knocking the rock out of bounds off of an Eagle, returning possession to UMass.

At 4:38, Chris Kirkland leaves the game in favor of Blizzard for the duration of the game. The Minuteman lead is 67–33, and Kirkland sits down with a double–double: 14 points and 11 rebounds. He also has three assists, a block and a steal to complete his all–around performance.

Flint realizes he designated the right man for the job when starting Kirkland on this night. In a little over two weeks from this game, Kirkland would join the starting lineup for good.



Chris Kirkland is finally coming into his own this season for the UMass men's basketball team.

BRIAN MCDERMOTT / COLLEGIAN

Women's swim team stays atop A–10

By Michael Kobylanski
Collegian Staff

The Massachusetts women's swimming and diving team continued to stake its claim as one of the best squads in New England with a couple of stellar outings over the winter break.

Coming into the –wintersession as the only team in the Atlantic 10 to have an undefeated record in dual meets at 5– 0, the Minutewomen started things off with a trip to Sacred Heart University in San Juan, Puerto Rico for the SHU Invitational in a non–team scored meet.

After arriving back in Amherst, UMass made the trip to Kingston, R.I. a few days later for the Rhode Island Invitational. The Minutewomen once again put on a show, easily disposing of URI and La Salle to capture the two–day event.

UMass won the meet with a team score of 371 points. The Explorers were second with a 278 mark, while the Rams finished last with a score of 231.

Junior Elizabeth Risotto paced the Minutewomen with two individual victories. The Setauket, N.Y. product took first in the 100–yard backstroke (59.54) and the 200–yard backstroke (2:06.70).

Other UMass swimmers who took home first place finishes were junior Andrea Spencer in the 200–yard individual medley (2:12.86), sophomore Julie Dragon in the 100 breaststroke (1:09.93), senior Lia Lansky in the 100–yard butterfly (2:12.36) and freshman Andrea Kazanjian in the 100 butterfly (59.62).

The Minutewomen also got a strong boost in the relay events in the victory. The 400–yard medley relay team won their event in a time of 4:02.06, while the 400–yard free relay team also earned a first–place win.

At this point UMass is not only atop the A–10 as a team, but several individual swimmers have some of the top times in the conference.

Risotto has the top times in the league in both the 100 (58.43) and 200 back (2:04.87), both of which are new school records. Kazanjian has the second fastest time in the 100–yard fly (58.35), which is also the third fastest time ever by a Minutewoman.

Fellow classmate Anne Detloff ranks third in the conference in the 500 free with a time of 5:03.50, while Dragon holds the fifth fastest time in the conference in the 50 free (24.87).

The Minutewomen went back to dual meet action after press time with affairs against state rival Boston College and a road date at Connecticut.

With their sights set on an Atlantic 10 crown, the Minutewomen will head back into action on Jan. 30 at 1 p.m. against Rutgers in what will be Senior Day at Joseph R. Rogers Pool.



BRIAN MCDERMOTT / COLLEGIAN

Anne Detloff and the Massachusetts women's swimming and diving team measured up against tough opponents Rhode Island and Boston College over break.

Men's swim team has a quiet break

By Michael Kobylanski
Collegian Staff

It was a relatively quiet winter break for the Massachusetts men's swimming and diving team.

The Minutemen competed in only two meets while school was not in session. First, the squad competed in the Sacred Heart University Invitational in San Juan, Puerto Rico on Jan 9 in a non–team scored meet.

Then, upon arrival back on the mainland, the Minutemen took second at the Rhode Island Invitational on Jan. 15 and 16.

La Salle won the meet with a score of 322, while UMass garnered a mark 286 points. Following the Minutemen were Dartmouth, which scored a 151, and the host Rams, who finished with a 150.

Senior Brian Wisnewski led the Maroon and White with three first–place finishes. He won the 200–yard backstroke with a time of 1:53.54, the 100 back in 52.20, and the 200 individual medley in 1:55.84.

Other key performers for the Minutemen were sophomores Billy Brown and Chris Arsenault. Brown, a Fullerton, Calif. native, captured the 200–yard breaststroke in a time of 2:07.50 and the 400 IM with a mark of 4:10.19. Arsenault, who hails from Peabody, took the 100 free in 47.91.

This trio has been a few of the most consistent swimmers for the Minutemen this season. Together they are not only among the best on their team, but in the Atlantic 10 conference.

Brown holds the fastest mark in the conference in the 200 breast (2:05.62) and is also the third fastest in the 100 breast (58.67). Wisnewski holds the second fastest time in the 200 free (1:42.06), the third fastest time in the 100 back (51.90) and the fifth fastest time in the 200 IM (1:56.80).

In addition, Arsenault has the fifth best time in the conference for the 100 back (52.60) and the 100 free (47.30), while junior diver Ed Hefferon holds the second best point total in the one–meter dive (304.60) and the third best total in the three–meter dive with a score of 291.05.

Although the Minutemen have fallen a bit since last year's perfect season, the hope is that they will regroup in the season's second half and make a run at another A–10 championship. Currently the UMass squad holds a 3–2 mark.

The Minutemen faced Connecticut after press time on Jan. 23 and will next dive into action on Jan. 30 when they host Rutgers for a 1 p.m. affair at Joseph R. Rogers Pool. The meet against the Scarlet Knights will also be Senior Day, giving the UMass seniors one final chance to perform in front of the home faithful.

■ basketball

continued from page C5

The South Boston native set the tone early against Kansas, scoring nine of his team's first 19 points, en route to another 20–point performance.

• Kitvana Rhymer seems to have taken over the role of sixth–man for the Minutemen. The sleek sophomore center has played tremely well in relief of the foul–plagued Ketner.

• Since the first pre–season game, junior forward Mike Babul has been the most consistent player for the Minutemen. The North Attleboro native has shut down some of the nation's top scorers in St. John's Ron Artest, UConn's Richard Hamilton and Kansas's Kenny Gregory. He has also appeared more comfortable on the offensive end, particularly with his rebounding and second–chance points.

• Let's not forget the new household name from the UMass backcourt, Rafael "The Rifleman" Cruz, who erupted for 16 points against Duquesne, shooting 5–of–6 from the field, including 4–for–4 from three–point range.

While Clarke was nursing a knee injury, the Minutemen found a reliable guard off the bench... one who can shoot the lights out.

"You always get frustrated when you don't play. Everyone wants to play," Cruz said after the game. "I just accepted my role. I knew my time was going to come sometime, and I just have to be patient."

Aaron Saykin is a Collegian *columnist.*

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Men's gym team off in the right direction

By Michael Kobylanski
Collegian Staff

While most of the student body was loafing around over the past few weeks, the Massachusetts men's gymnastics team was hard at work as it kicked off its 1998–99 season.

After opening up the year back on Dec. 5 in the UMass Open, the Minutemen rang in the new year at the West Point Open on Jan. 8–9. Overall, the squad took second place out of nine teams at the meet, trailing only Penn State University.

The Nittany Lions won the contest with a score of 222.300. UMass was next closest with a team composite of 213.650, with Army and Navy right on their heels.

The University of California–Santa Barbara, James Madison University, Springfield College, Southern Connecticut State University and Temple University rounded out the scoring in the meet.

Junior Jeff LaVallee and senior Stephen Pryor were two key performers for the Minutemen in the meet. LaVallee, a native of Stafford Springs, Conn. finished tied for fourth in the all–around competition. Pryor, who hails from Clifton Park, N.Y., captured ninth place.

LaVallee paced UMass with a 54.350 score. He also qualified for three individual event finals by finishing in the top eight on the first day of competition. The junior was second on the rings with a 9.650, fifth on the vault with a 9.350, and seventh on the parallel bars with an 8.700.

Pryor, on the other hand, finished with an all–around score of 52.400 and qualified for the finals on the pommel horse. There he took an eighth place finish with a score of 9.400.

Others who had strong outings for the Minutemen were sophomores Bryan McNulty and J.J. Hershey, as well as senior Dan Young. McNulty scored a 9.000 on the floor exercises, while Hershey earned a 9.300 on the horse. Young also competed on the vault, where he scored an 8.900 after qualifying with a 9.300.

Following the West Point matchup, UMass got a chance for redemption when the Nittany Lions visited Amherst. However, the Minutemen fell 223.650–225.675 in a tightly–contested meet.

LaVallee was once again a force for the Minutemen, taking first place in the floor exercises with a score of 9.600 and on the high bar with a mark of 9.700. Pryor once again was also a top performer for UMass in the defeat.

The Maroon and White traveled to Navy after press time to face off with the Midshipmen. These teams are familiar with each other as well, having gone up against each other at the West Point Invitational.

The Minutemen will next be in action on Jan. 30 when they head to the Massachusetts Institute of Technology to face the Engineers and the University of Vermont.

UMass men's indoor track team rebounds nicely from long layoff

By Kathleen Ralls
Collegian Staff

Following a six–week layoff, the Massachusetts men's track and field team recovered nicely with a third place at the New England Challenge Cup Preliminaries on Jan. 16 at Orono, Maine.

Dartmouth and Maine captured first and second place with 148 and 81 points, respectively. The Minutemen compiled 65 points, one ahead of New Hampshire (62).

Senior Andre Roach headed up UMass with a first place finish in the triple jump in a leap of 45.25 feet. Ben Baraldi, a men's Atlantic 10 Performer of the Week, was the other blue ribbon taker in the 60–yard hurdles with a time of 7.77 seconds.



Ben Baraldi

In other field events, senior Eugene LaFlamme performed double duty, taking third place in the long jump (20.50 feet), and rounding out the triple jump competition with a leap of 42.75 feet, good enough for third place as well.



Neil Concepcion

Senior Matt Ely ran well enough for second place in the 1,000m in a time of 2:33.88, while finishing sixth in the mile (4:25.93). Other notables include sophomore Hugh Reid's second–place finish in the 400 (50.79).

The Minutemen had nabbed first place at their first meet of the year at Boston University. In a seven–way meet against BU, Bentley, Maine, New Hampshire, Yale and Central Connecticut State, Massachusetts amassed 125.5 points compared to the Terrier's distant second place total of 78.99. Yale placed third with 72 points.

With Roach leading, UMass swept the triple jump. LaFlamme captured second and freshman Paul Berberian took third. Freshman Wesley Shaw finished first in the pole vault, which qualified him for the New England Championships which will be held on February 26–27 in Boston.

Junior Patrick Beith also qualified for New Englands with a sixth place finish in the 200m in a time of 22.83. Sophomore Andrew Nowicki will join teammates Shaw and Beith as he placed second in the 800 (1:56.54).

Next up for the Minutemen was the New England Challenge Cup on Jan. 22, in Boston. Results were not available at press time.



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Running over the competition

Marcell Shipp breaks away on a drive dunng the Division I–AA National Championship game in Chattanooga, Tenn.

UM earns first–place finish

By Kathleen Ralls
Collegian Staff

After two meets in which team score was not accounted for, the Massachusetts women's indoor track and field team opened up with a powering victory with 128 points over Dartmouth and Maine.

The Big Green took second with 110 points with the Black Bears closing out the field with 89 combined points.

Shelanda Irish led the Minutewomen with two first–place finishes. The senior won the 200m in a time of 25.77 seconds while stretching to 18 feet in the long jump.

Rose Bryan took the 60–yard hurdles in 8.29 seconds, while chasing Irish for second place in the 200m (25.88). Raquiel Shelton and Melanie Bell ruled the 60–yard dash, placing first and second, respectively. Joining her fellow seniors, Nicole Way won the mile in a time of 5:09.26 and held on for second in the 800m (2:20.08).

Not to be outdone by their track teammates, the field athletes also made a more than respectable showing. Freshman Rhianne DaCruz, a women's Atlantic 10 Performer of the Week, became the first UMass student– athlete to capture the pole vault with a height of 8.6 feet. Another freshman, Taneka Miller, qualified for the New England Championships with a jump of 5.3 feet in the high jump. Junior Melissa Ward placed first in the triple jump.

Previously at the Brown Invitational, Andrea Comeau set two school records on her way to winning the University of Rhode Island Pentathlon. Totaling 3,658 points, the junior set a new indoor high jump record (5.925 feet). Comeau's total points topped the former UMass record by 196 points.

The distance runners proved strong with sweeps in both the mile and the 5,000m. The A–10 cross country champion, freshman Kristin Ciesowski, won the mile in a time of 5:12.60. Senior Tracey Meagher grabbed the blue ribbon in the 5,000m while junior Sally Hirsch beat sophomore Melissa Henderson (10:18.32) in the 3,000m with a time of 10:17.24.

Bryan and Irish also performed well, combining to finish in the top three of six events. Irish placed second in the long jump and third in both the 55m dash (7.35) and 200m dash (26.21). Bryan was tops in long jump (38.7 feet) and in the 55m hurdles (8.12).

UMass was back in action at the New England Challenge Cup Finals that were held in Providence, R.I. on Jan. 23. Results were not available at press time. This weekend the Minutewomen will continue their grueling schedule as they head to the Terrier Classic in Boston.

Men's and women's ski teams off to slow start

By Michael Kobylanski
Collegian Staff

The Massachusetts men's and women's ski teams opened up their 1998–99 season over the break at the UMass Winter Carnival.

The Minutemen placed fourth in the slalom and the giant slalom in the event held in Charlemont, while the Minutewomen were fourth in the slalom.

Senior Thomas Holden and freshman Ken Thomas paced the Minutemen on the afternoon. Holden, an All–American, was second in the slalom, while the newcomer was right behind him in third place.

Plymouth State won the slalom with a score of 380.54. Boston College took second place, while Colby/Sawyer finished third.

PSC also won the giant slalom and was followed by Colby/Sawyer. BC and UMass

Other contributors to the efforts of the Maroon and White were freshman Chris Pompray, sophomore Jordan Kingdon and junior Christian Guertin, in the giant slalom sophomores Jay Chetrosnick and Mike Hadden and freshman Rich Granger also got into the mix for the Minutemen.

On the women's side of things in the slalom, freshman Lauren Brodey was the top UMass finisher in 20th place. Sophomore Margaret LaBombard and freshman Ericka Olson also had solid showings for the Minutewomen in the slalom. Brodey was once again the leader of the pack for UMass in the giant slalom, taking 11th place. Senior Katie Keance came in 16th, while LaBombard and junior Lacey Perlenfein also aided the UMass cause.

Boston College won the women's slalom and was followed by Plymouth State and Colby/Sawyer. The giant slalom took the same form, with UMass capturing fourth place in the event.

Both teams hit the slopes after press time in the Plymouth State Tournament in Waterville Valley, N.H.



BRIAN MCDERMOTT / COLLEGIAN

The Stork delivers

Minuteman Dean Stork makes a clean pass to a teammate in recent action. The UMass hockey team is set to play at Boston College tonight.

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The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 2 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, January 27, 1999

Debating the ban; television taping answers questions

by Jill Carroll
Collegian Staff

The Amherst Board of Health attempted to clear the air last night about the smoking ban that has left some bar owners fired up and patrons still lighting up.

Members from the Boards of Health of Amherst and Belchertown and a University of Massachusetts graduate student studying public health answered questions about the smoking ban during the taping of a television show that will be aired on Channel 10 Feb. 2 from 9 p.m.–10 p.m. and Feb. 3 from 2 p.m.–3 p.m.

Audience members were able to submit questions to the panel ahead of time as well as live questioning.

"Two things are crystal clear concerning this issue," said Amherst Selectman Hill Boss to the panel. The first being that the Board is committed to the ban. "[And] what is equally clear to me is some bars in town are as committed to doing anything possible to prevent your regulation from being effective," said Boss.

A majority of the one-hour discussion was spent surrounding the issue of ventilation systems in bars.

Last December the Board failed a proposal asking that smoking be allowed in bars if the establishments install specialized air filtering systems.

Boss asked the panel to discuss why bars could not allow smoking if they installed "state of the art, affordable filtration systems," and other smoke-reducing measures.

"We looked at ventilation systems. We found from the information we had," said Board Chairperson Valerie Steinberg, "[they] were not as good as not smoking."

She also said the systems would be too expensive for bar owners to install.

Board member Orlando Sola-Gomez said the filtration systems would remove the particles in the air but not vapors. He said a filtration system that would rid the air of smoking vapors would "make it comparable to a wind tunnel."

While the goal of the ban is to create a healthier atmosphere in bars and restaurants, one audience member asked if the ban was healthy for local bar owner's pocketbooks.

Steinberg said according to reports about smoke-free restaurants in California, they did not lose money after a ban went into effect.

"In restaurants they looked at those that have enacted smoking regulations and those who haven't. What they found was those that prohibited smoking improved economically, [but] it was close," Steinberg said.

"We have 1,200 deaths a year from [cigarette smoke]. I look at these before I look at cost effectiveness," Sola- Gomez said. "We are not just talking about finances here. We're talking about human health."

But isn't alcohol, which is served in bars, bad for people's health too?, said one question.

"I maybe affected by your drinking," said Belchertown Board of Health Chairman Len Belisle, if someone gets drunk and loses control. "[But] I'm not inhaling your drink. In second–hand smoke there are hundreds of agents I am inhaling... [A patron] has no choice to inhale."

The representatives from Belchertown were enlisted in the discussion for their experience in dealing with the ban in their town.

Gail Gramarossa, a member of the Belchertown Board of Health, said despite some opposition, in particular from bar owners, the town supports the measure.

"We have significant support from our community... We have very good compliance with not smoking tobacco," Gramarossa said.

Gramarossa also said no tickets have been issued yet to Belchertown bars but warnings were given.



BETH KRASCHMAN / COLLEGIAN

Study break
Rachael Ouellet, a senior environmental science major, studies outside the Campus Center yesterday afternoon.

Welfare cuts elicit action from groups

By Jason Trenkle
Collegian Staff

In a recent attempt to protest the revoked Emergency Housing Voucher Program, low–income graduate student families and welfare activists, hoping to find the necessary means to afford their rent, have launched a Student Parent Survival Campaign.

The Graduate Employee Organization (GEO), Undergraduates United for Educational Opportunity (UUEO), and the Educational Access Committee (EAC) have been actively involved in the advocation for welfare reform.

When Republican legislatulon cut GEO funding by $20,000, Chancellor David K. Scott revoked the housing voucher funds to ensure the University was not circumventing the welfare legislation. In addition, the University refused funds for the retainment of over 100 undergraduate single parents, according to a GEO press release.

UUEO member Amanda Genao feels that without the welfare support, she could loose her education.

"A person like me, who has to work and can only stay on welfare for two years, basically I'm almost being forced out of school," Genao said. "If I can't work, how am I going to survive?"

The purpose of the campaign is to raise funds for needy students at immediate risk of dropping out of the University for financial reasons. For every donation sent to the campaign, GEO has agreed to send a letter of protest to Chancellor Scott.

GEO President Emily LaBarbera–Twarog feels the need to protest against the Chancellor's actions is a form of showing the support of the community on issues of welfare.

"It's a protest donation," LaBarbera–Twarog said. "It's a

Turn to WELFARE page 3

Senators at odds over number of witnesses in trial

By David Espo
Associated Press

WASHINGTON — House prosecutors pleaded with the Senate yesterday to issue subpoenas for "a pitiful three" impeachment trial witnesses — Monica Lewinsky and two others — and to request that President Clinton answer questions under oath.

As the Senate went behind closed doors to debate the witness issue, the White House said Clinton has no intention of submitting to questioning, even if the Senate votes to request it. "It's time to wrap this up," presidential spokesman Joe Lockhart said of the trial, in its third week.

Clinton's lawyers, joined by Senate Democrats, also warned that the issuance of any subpoenas for witness depositions would raise the possibility of long delays in the proceedings.

Turn to WITNESSES, page 3

Meet me in St. Louis: Pope visits city

By Julia Lieblich
Associated Press

ST. LOUIS — Pope John Paul II paid a visit yesterday to America's heartland, where he decried teen suicide and hopelessness and likened the legal battle over abortion and euthanasia to the clash over slavery on the eve of the Civil War.

"There is something terribly wrong when so many people are overcome by hopelessness to the point of taking their own lives," the pope said at a youth rally at the Kiel Center, where his somber message stood in stark contrast to the rock-star welcome he got from the jubilant crowd of 20,000.

He added: "Remember: Christ is calling you; the Church needs you; the pope believes in you and he expects great things of you."

John Paul, making his fifth trip to the U.S. mainland, arrived in St. Louis for a 30-hour stay after a triumphant, five-day visit to Mexico City. President Clinton and the first

Turn to POPE, page 3

Differing views on alcohol violations

By Stacey Shackford
Collegian Staff

A recent report released by the Dean of Students Office indicates that the number of alcohol violations on campus has dramatically decreased.

University officials say the reductions are a result of stricter University Alcohol Policy sanctions. But some students say the administration's interpretation of the data is misleading.

According to the report, the number of alcohol violations for Fall 1997 was 705. This number decreased to 334 violations in Fall 1998, the same semester the sanctions changes were implemented.

"The results are quite encouraging," said Chancellor David K. Scott in a recent telephone interview. "It's a dramatic decrease. I hope some of that decrease is due to different sanctions."

According to a resident assistant (RA) in Southwest residence hall, the sanctions may be strictly enforced once they are documented, but an RA does not necessarily document every case.

"When I go on rounds I deal with cases on a situation by situation basis," he said. "Sometimes getting them to stop [what they are doing] is just as good as documenting it. As much as an RD [resident director] says it's important to document a violation... to counsel and educate them, I don't think telling them they did something wrong is always the answer."

The RA also said they think the amount of alcohol policy violations has not changed since implementation of the new sanctions. The only thing that has changed is the way people drink, the RA said. "The stricter the policies, the more kids find ways around them."

According to an informational pamphlet published by the Dean of Students Office, the sanctioning changes were implemented in the fall of 1998, partly in reaction to "some severe and unfortunate incidents involving the misuse of alcohol in our community."

According to the Chancellor, a task force established to examine alcohol use on campus concluded that the University's existing alcohol policy was adequate. Instead of changing the policy, he said, the administration implemented stricter enforcements and sanctions changes.

Penalties under the new sanctions range from housing probation to suspension from the University for one year. In addition, each student violating the alcohol policy is required to attend an Alcohol Education Workshop. According to the pamphlet, "The workshop provides the opportunity for students to examine University alcohol policy and Massachusetts Law, as well as to re–evaluate their personal choices with regards to alcohol use."

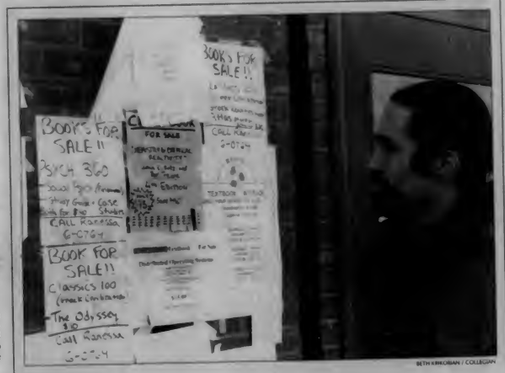
Second time offenders and students facing violations for possession of large volumes of alcohol or dispensing alcohol to minors, are also referred to a substance abuse intervention program called the Residential Education Alcohol Program (REAP).

"The effectiveness of the [new alcohol policy sanctions] program is its strong educational approach with sanctions that are easily understood," said Paul Vasconcellas, assistant Dean of Students. "We're happy with the results. There's been a dramatic difference."

Student Government Association (SGA) President Salwa Shamapande said he believes the stress on education is a strong part of the new sanctions program. He did acknowledge that the reason for the decrease still needs to be explored. But, he added, "Either way, it's good the numbers went down."

"I think we have a problem [with alcohol] on this campus," he said. "We've always had a problem."

Shamapande says part of the problem is a lack of on-campus events, and admits that the closing of the Hampshire Six Theaters and Northampton Coolidge Bridge construction may further contribute to the problem.



BETH KRASCHMAN / COLLEGIAN

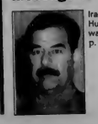
Bargain hunting
Junior geosciences major Marc Guillaume checks out the used books for sale outside the Textbook Annex yesterday.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 38 LOW: 20	HIGH: 36 LOW: 27	HIGH: 37 LOW: 33

SOURCE: CNN.COM

Saddam sends firm message to U.S.



Iraqi president Saddam Hussein threathens U.S. war planes. (See story, p. 2).

NEWS PAGE 2

Queen of the Globes



Cate Blanchett took home the best dramatic actress prize at the 56th annual Golden Globes Sunday night. Look inside for a recap and list of winners. (See Arts, p. 7).

ARTS PAGE 5

Another shiny trophy



Lari Keiner joined the 1,000 point club last night though the men's basketball team fell 66–60 to Fordham (See Sports, p. 12).

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ON THE INTERNET
www.dailycollegian.com

Iraq promises retaliation

By Vijay Joshi
Associated Press

BAGHDAD, Iraq — Vowing that his people's blood "will not be shed in vain," President Saddam Hussein threatened yesterday to retaliate against the United States. American aircraft attacked Iraq yet again, trying to knock out more air defense sites. Three U.S. warplanes fired missiles and precision-guided bombs near the northern city of Mosul, a day after Iraq said errant U.S. missiles killed 11 people and injured 59 in and around the southern city of Basra.

Yesterday's strikes by a Marine Corps EA-6B Prowler and an F-15E strike aircraft patrolling the northern "no-fly" zone were to neutralize threats by Iraqi radar or anti-aircraft defenses, the U.S. military said.

The Pentagon acknowledged yesterday that one of the U.S. missiles fired Monday over the no-fly zone in southern Iraq had gone astray and hit a neighborhood in Basra. In Washington, spokesman Kenneth Bacon said U.S. officials had "no independent confirmation" that it killed any Iraqis.

"We regret any civilian casualties," Bacon added.

National Security Adviser Sandy Berger said President Clinton has told the U.S. military to respond more aggressively to Iraqi challenges in the "no-fly" zones, set up to protect Iraqi rebels from Saddam's forces.

Saddam, meanwhile, stepped up his defiance.

"Your blood will not be shed in vain," he said in a speech yesterday to commiserate with those affected by Monday's missile strikes.

The developments further raised tensions in Iraq, already high since the Dec. 16-19 airstrikes by U.S. and British forces. That bombardment targeted military and communications sites following Saddam's refusal to cooperate with the U.N. commission set up to oversee the elimination of Iraq's weapons of mass destruction. Until the commission completes its job, the United Nations will not lift economic sanctions imposed after Iraq's 1990 invasion of Kuwait, which triggered the 1991 Gulf War.

Saddam, in his speech, invoked the sacrifices of Basra's residents, who were on the front line in the Gulf War as well as Iraq's 1980-88 war with Iran. The speech was carried by the official Iraqi News Agency.

"Be patient, our beloved and brothers. Victory will be with those who are patient," Saddam urged the 1 million people of Basra, a city 340 miles southeast of Baghdad.

"Your blood will bloss... in the tree of freedom, resistance and victory," Saddam said. He did not specify what action he might take in response to the Basra attack.

One of the U.S. missiles fell Monday on Basra's working-class neighborhood of al-Jumhuriya, where officials said five people were killed and 42 were injured. Another missile hit the village of Abu Falous outside Basra, where six people reportedly died and 17 were injured. Three other missiles fell around Basra but caused no casualties, Iraqi officials said.

In the Jan. 26 issue of the *Massachusetts Daily Collegian*, the article "Kerry and Kennedy don't think removal of Clinton is justified" was not designated as a news analysis.

The *Collegian* regrets the error.

Police Log

Alarm/Fire
Jan. 24
The Amherst Fire Department and Environmental Health and Safety responded to an alarm caused by burnt food in a toaster oven on the third floor of Van Meter Residence Hall.
Jan. 17
Environmental Health and Safety reported a problem at the Conte Polymer Research Center caused by a ground fault.

Animal Complaint
Jan. 14
An individual reported being bitten by a dog while emptying trash at Morrill South Road.

Assist Agency/Citizen
Jan. 17
Physical Plant was notified of water entering Tobin Hall from roof.
Jan. 12
A speeding vehicle was reported nearly striking several pedestrians in Lot 71, west of Whitmore.

Disturbance
Jan. 22
An individual in Cashin Residence Hall reported receiving threatening e-mail.

Health/Safety Hazard
Jan. 23
Environmental Health and Safety was called to check on an unusual odor in the laundry area of the Campus Center Hotel.
The Physical Plant was called to check on an unusual amount of steam emerging from Paige Laboratory.
A technician was called in for an individual stuck in an elevator in Lederle Graduate Research Center.
Jan. 22
An individual was extricated from an elevator in the Conte Polymer Research Center by a technician.

Larceny
Jan. 25
An individual in James Residence Hall reported a credit card stolen with illegal charges having been made.
An individual reported a parking decal had been stolen from vehicle in Lot 21, west of University Drive.
A television, valued at $700, was reported stolen from the Campus Center.
Jan. 22
An operator left the Campus Center Garage without paying the fee. The operator was contacted and will return to the garage.
Jan. 13
Two wet/dry vacuums and a floor buffer, valued at more than $1000, were reported stolen from Thompson Hall.

Noise Complaint
Jan. 13
On-going noise and disruptive behavior at Lincoln Apartments Building 11 was referred to management.

Motor Vehicle Theft
Jan. 25
A report of a vehicle stolen from Lot 33, west of University Drive, was unfounded. The vehicle was located in Lot 71, west of Whitmore.

Suspicious Person/Activity
Jan. 16
Individuals were reported on the roof of Marston Hall.
Jan. 15
An individual was reported kicking and pounding on apartment door at Lincoln Apartments.

Traffic Stop
Jan. 23
Tahon T. Ross, 22, of 90 King St., Springfield, was arrested on Infirmary Way and charged with operating a motor vehicle with suspended license and no inspection sticker.

Vandalism
Jan. 25
A vehicle was reported damaged in Lot 11, north of Alumni Stadium.
Jan. 24
An individual reported a convertible top cut open in Lot 71, west of Whitmore. Nothing was stolen.
Jan. 16
Two vehicles in the Campus Center Garage were found vandalized.
Four individuals were observed writing graffiti on a desk in the Campus Center. They were issued trespass notices.

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welfare

continued from page 1

means of saying this need is here and you [Scott] are not doing anything about it."

The UMass administration has justified their refusal to retain low-income student parents on the grounds that they cannot spend state money to circumvent welfare legislation. However, it is the University's stated mission and obligation as a public institution to recruit and retain low-income students. The argument arising from the legislature surrounds the idea that the University shouldn't be circumventing welfare legislation and should therefore revoke other forms of assistance, including housing vouchers.

Javier Cevallos, Interim Vice Chancellor for Student Affairs feels with over 10,000 students in need of financial aid, the funds need to be allocated fairly.

"There are guidelines as to how to allocate aid to students," Cevallos said. "We need to ensure aid distributed on campus is fairly allocated among all the students."

EAC member John Zibbell spoke out in a recent press release on his concerns over the matter of poor income students.

"It is even more outrageous when you realize that the administration is willing to spend $15 million for an Honors College facility, but not a half million to retain poor students," Zibbell said.

In an official statement, the UMass administration has advised low-income students to seek individual counseling and advice from the financial aid office.

"They do not want to end up helping anyone losing welfare benefits," LaBarbera-Twarog said. "They've ended up cutting everything and sending everyone to the financial aid office."

State Representative Ellen Story (D- Amherst) will be discussing the issues of welfare raised in legislature tonight at 6 p.m. in Campus Center room 163C.

witnesses

continued from page 1

Ms. Lewinsky, summoned to Washington over the weekend to be interviewed by the House prosecutors, checked out of her hotel and flew home to California. Her lawyer said she would return if ordered to answer further questions.

The prosecutors said they had trimmed their list to pass Senate muster. "A pitiful three, and I would think you would want to proceed with that minimum testimony," said Rep. Henry Hyde, the lead prosecutor.

Democratic leader Tom Daschle conceded that the Republicans, with a 55-45 majority, were likely to prevail when the roll is called on today, forcing approval of subpoenas for Ms. Lewinsky, presidential friend Vernon Jordan and White House aide Sidney Blumenthal. "I think it's going to be virtually a party-line vote, unfortunately," he said.

All witnesses would be questioned under oath at private depositions about the facts concerning allegations of perjury and obstruction of justice by the president in connection with his efforts to conceal a sexual relationship with Ms. Lewinsky.

Guidelines for the questioning remain to be worked out.

Yesterday's closed-door Senate session was the second in as many nights. As was the case on Monday, a request by Democratic Sens. Tom Harkin of Iowa and Paul Wellstone of Minnesota to open the doors was rejected.

The winnowed list of three witnesses marked a concession by the House prosecutors, who were fearful that a more extensive request would cost them the support of wavering.

"We're down from thinking we ought to have 10, 12, maybe 15 witnesses, to three," Rep. Bill McCollum of Florida said during a four-hour legal argument on the Senate floor during yesterday afternoon.

Said Hyde: "We have a good case, we have an excellent case without the witnesses, but the witnesses help you."

The president's lawyers and Democratic allies reacted with a mixture of scorn and warnings, knowing that public opinion polls favor a swift end to the trial and that Clinton's acquittal on charges of perjury and obstruction of justice is virtually assured.

"The time to end the trial is now, and the correct number of witnesses is zero," Sen. Edward M. Kennedy of Massachusetts told reporters in an interview off the Senate floor.

Pope

continued from page 1

lady joined 500 families at a sheltering National Guard hangar at Lambert Airport to welcome the pope.

The pontiff later met privately with the president.

"For 20 years you have challenged us to think of life not in terms of what we acquire for ourselves but what we give of ourselves," the president told John Paul at the airport ceremony. "We honor you for standing for human dignity and human rights."

The 78-year-old pope's arm shook as he held the lectern, his body stooped over his text. Still, his voice was firm.

He reminded Americans of the Dred Scott case, tried in St. Louis. Scott, a slave bought in 1833 by an Army surgeon stationed near St. Louis, sued for his freedom. Living in a free state, he said, made him a free man.

In 1857, the U.S. Supreme Court ruled, in effect, that slaves were property and not citizens — a decision, the pope said, that declared "an entire class of human beings — people of African descent — outside the boundaries of the national community and the Constitution's protection."

"Today," the pope went on, "the conflict is between a culture that affirms, cherishes, and celebrates the gift of life, and a culture that seeks to declare entire groups of human beings — the unborn, the terminally ill, the handicapped, and others considered 'unuseful' — to be outside the boundaries of legal protection."

Today, John Paul is scheduled to celebrate Mass before 104,000 people at the Trans World Dome. Altogether, as many as 600,000 people are expected to turn out to see the pope in St. Louis. More than 530,000 Roman Catholics live in and around the city, which was founded by French Catholics in 1764. John Paul came to town at the invitation of Archbishop Justin Rigali, a longtime friend.

At the youth rally, he was showered with adulation from young people weeping, squealing, jumping up and down and waving handkerchiefs.

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Name: Christy Haubegger
Age: 30
Career: Entrepreneur-Founder & Publisher *Latina* Magazine

For someone who is only 30 years old, magazine magnate Christy Haubegger has already put together a pretty impressive resume. She's won an award from the Ms. Foundation (also given to Oprah Winfrey and Madeleine Albright), and Tom Brokaw named her one of the "most influential people of the year" in 1996.

So how did she end up in company like that? Turns out it all started with one simple question. "I took a few business classes in school with some great professors, and they always talked about the search for that mythical big idea," she recalls. "As a Mexican-American, I'd always wondered why no one had ever produced a magazine for Latina women. Then I wondered if I could do it myself."

Christy graduated from the University of Texas in 1989 with a philosophy degree and immediately headed off to Stanford University Law School. But as law school graduation approached, she couldn't shake the magazine idea from her head, so she decided to devote a year to chasing her dream. "My friends thought I was crazy," she recalls. "But I figured the worst thing that could happen would be that the business wouldn't fly and I'd end up being a lawyer after all."

As President of her class at law school, Christy already possessed the leadership skills that entrepreneurs need. Her publishing experience, however, was limited to editing the Stanford Law Review. Still, she figured she could learn what she needed to know pretty quickly. "If you take any reasonably smart person and tell them to spend a year researching an industry, they can become an expert if they work at it," she says. "All the data I needed was in the public library. Census data, information about the magazine industry, books on how to write a business plan, it was all there." In the meantime, she lived on the cheap in San Francisco's Mission District and did legal research to pay the bills.

Once Christy's business plan was done, she started to show it to people who might be willing to invest the millions of dollars she would need to launch a glossy publication. "192 people told me no. I counted," she says. "But most of them didn't slam the door in my face, and I was able to learn a lot by asking them how I could improve my business pitch."

Eventually, some good old-fashioned networking led her to her first big investor. "If you don't believe that stuff about using all of your contacts, you should," she says. Turns out that Christy's classmate's aunt's neighbor (follow that?) knew the editor of *Essence*, a women's magazine aimed at African-Americans. Christy convinced the magazine's president to meet with her, and his company agreed to help fund her start-up. Christy launched *Latina* magazine in 1996, and it was an immediate hit. Today, it has an impressive circulation of almost 200,000, but it wasn't easy getting there. One of the hardest things about being a young entrepreneur is simply the fact that you are young. Potential business partners often assume you are inexperienced. "Nobody saw me walk into a meeting and thought they were looking at a magazine publisher. But I persevered. You have to be prepared to get over your pride and fake your confidence when you need to."

While there is a certain glamour associated with being the publisher of a major magazine, Christy still relishes the role of underdog. "Each milestone means so much more when you're a start-up," she says. "A major retailer just advertised with us for the first time. To a larger publication, it wouldn't be such a big deal. But when they agreed to be in our magazine, we jumped up and down and cried and hugged. Then, "she laughs, "we ate ice cream."

As an owner of a growing company and Publisher of *Latina*, Christy has continued to nurture her dream magazine into a leading lifestyle publication, read by thousands of dynamic, educated young women just like herself. She says that she hopes to inspire other young women to pursue their dreams as well.



Secret
"Strong enough for a Man But Made for a Woman"

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

The year in review

Paul Teves

Last year was the year in which politicians proved that politics can sometimes be as shady as people think that it is. Most of this sentiment was due to Monica Lewinsky and President Bill Clinton's sex scandal. Amazingly enough, this scandal sparked a renewed national interest in politics. Oddly enough, it also sparked a better turnout during the 1998 election year.

It all began in 1998 with the State of the Union Address. President Clinton told the world of the economic good fortune of the United States: there was a surplus in the budget for the first time in over thirty years.

But with this good fortune, came the first of many problems. Both parties wanted to take credit for this occurrence. Before that political debate could heat up however, news of the Lewinsky/Clinton sex scandal broke.

Lewinsky easily became the most famous White House intern in the history of our nation because Lewinsky and Clinton had "sexual relations." What the term means is still uncertain to this day. Smoking a good Cuban cigar will never be the same, either.

Lewinsky, the woman who never spoke, became quite vocal when we, as a nation, heard the Linda Tripp tapes. These tapes discussed the President's relationship in great detail. Tripp, who claimed to be Lewinsky's friend, taped all their telephone conversations in an attempt to help Kenneth Starr nail the President. Maybe the two of them will continue their collaboration and sign their book and movie deals together as well.

Starr has proven to be a vindictive person, investigating the President for his entire tenure in the White House. He has tried Travel-Gate, Whitewater and now Monica, but this time it seems he might have succeeded in finding evidence of Clinton's wrongdoing. At times even an educated lawyer can become a puppet for the GOP.

The blue dress, which was saved by Lewinsky with some incriminating DNA on it, is one of the most interesting details of the case, but again the source of this idea has to go to Tripp, who has continuously surprised the country with her antics during this so-called friendship with Lewinsky.

What were the results of the President's infidelities?

The Republicans to this day claim his action set a bad example for the nation's children, but yet they put the descriptive Starr report on the Internet and released it to every paper, with the hopes of embarrassing the President into resigning. If they really cared for the children of the nation they wouldn't have put that garbage on the Internet where any child can read it.

The President did acknowledge the situation by making a speech to the American people on Aug. 17, stating that he misled the public but that it was a private matter that he wanted to be between himself and his family. Senator Orrin Hatch (R-Utah) told everyone before the speech that if Clinton told the truth, we would be able to move on as a nation, but literally minutes after the speech he was calling for Clinton's resignation because apparently he didn't like the tone of the speech. Liar!

The Republicans voted for an impeachment inquiry to start after the November elections figuring they would pick up seats in a midterm election, but they had no gains in the Senate and lost five seats in the House of Representatives, when the public showed its disgust of the handling of the impeachment process at the polls.

From there the "lame duck" House Judiciary Committee drew up four Articles of Impeachment, only two of which passed the Judiciary Committee. Perjury and obstruction of justice survived. The House voted to impeach Clinton on a party-line vote, which increased Clinton's approval rating to an all-time, non-wartime high after his impeachment, showing the public's further disgust with the continuation of a process they clearly want to see ended.

The Senate is now faced with the tough responsibility of cleaning up the House's mess and will do so. Even Sen. Hatch (R-Utah) has recently talked of bringing the trial to a close.

The 1998 political awards are bipartisan, unlike any other proceeding that goes on in Washington.

The "Scapegoat of the Year" goes to Newt Gingrich. Gingrich was the Speaker of the House, and I believe he was unfairly blamed for other Republican's mistakes and cost the GOP seats in the November elections.

The "Comment of the Year" goes to a hometown hero from the Fall River district, Barney Frank. He won the award hands down when he thanked House Judiciary Chairman Henry Hyde for giving him his five minutes to strike the last wank. By saying "I would like to thank the chairman for swinging my way."

Senator Joseph Liebermann (D-Conn.) receives the "Traitor of the Year" award for trashing his so-called friend Bill Clinton on the floor of the U.S. Senate earlier this summer.

But Bob Livingston (R-Miss.) is the big winner, receiving two awards. Livingston, you remember, was the guy who was going to replace Gingrich but resigned after two weeks because of sexual misconduct. With that in mind I would like to bestow him with the "Bonehead of the Year" and "Hypocrite of the Year" awards. The bonehead award is for resigning his post for something which had nothing to do with his job, and the second is for being one of the biggest hypocrites alive.

And according to Larry Flynt, publisher of Hustler Magazine, there are many other hypocrites.

A new year usually would start with a clean slate but that doesn't look like the case for 1999, as the Senate will be tied up with the ongoing soap opera from the White House. Thank goodness Al Gore doesn't have any baggage in 2000. Well?

Paul Teves is a Collegian staff member.



"TOUCHDOWN."

Isn't it ironic?

Gary Mendes

Good bye, 1998... hello, 1999! New Year's Eve this year was out of control as people celebrated the last year of the millennium. The year of Armageddon is rapidly approaching, and everyone seems to be looking forward to flying cars, floating skateboards, and Terminator-like computers. Yes, we are all looking forward to the day when Intel releases its Pentium 10,000 processor and scientists find a cure for virtually every disease.

This year, Prince (that's right, I called him Prince) will be making millions of dollars, as his famous "1999" plays incessantly on every radio station. But before we continue this borderline hallucination, I just want to refresh your memory with the most ludicrous and pointless "crisis" that occurred in this country last year and is still plaguing us today.

Although there were many "interesting" situations this past year, two words stand out in my mind: *Bill Clinton*. As I'm sure most of you know, President William Jefferson Clinton is in rough shape as the Senate holds the fate of his presidency in its greedy, slippery hands. This in and of itself is a strange situation, because in order for the impeachment process to reach the Senate, the House has to vote in favor of impeachment, and subsequently, the deed is passed on.

To me, this is ironic because according to the laws of a democratic society (which we supposedly have), the decisions made by a "representative" are supposed to reflect upon the views and opinions of the people in his or her district.

Hmm... at the beginning of this whole fiasco, the poles showed that the people were in favor of Clinton, and against impeachment. Well, with this in mind, will someone please explain to me how the House vote was *for* impeachment? How can representatives vote for impeachment when their people want the complete opposite? I know, I know — it's the U.S. government, so why make sense of it, right?

In any case, the Senate now decides whether or not Bill Clinton will remain our president. This big ordeal has been going on since last year, and two more words come to my mind that make this whole impeachment situation more ironic than Mike Tyson's return to boxing. Saddam Hussein.

Yes, I'm sure you know that the U.S. has been trying to destroy the sinister Saddam Hussein for years, and after Hussein decided to violate the laws of the United Nations, we decided to bomb Iraq last December. That's right, since we were mad at Saddam, we decided that we were going to bomb and destroy many innocent lives in Iraq in order to show Hussein that we meant business! Yeah, right! He doesn't even care about his people and he's going to do whatever he wants. I'm sure that his suddenly submissive compliance with U.S. demands is just a preview of things to come.

You might think that I'm digressing, but there is a reason to my mention of Iraq. There is a relationship between the impeachment situation and our furry friend Saddam Hussein. You see, despite the fact that we bombed the "sovereign" nation of Iraq, we proceeded with the impeachment of Clinton the very next day! Come on, I know that the Republicans want to get rid of Clinton because less of the tax payers' money is going to the richest one percent, but isn't this a bit much?

"How can we come so close to World War III and still impeach the Commander-in-Chief?"

How can we come so close to World War III and still impeach the Commander-in-Chief? Although the House of Representatives has a major say in a declaration of war, the president holds the most important position in our government. He calls the shots. Plain and simple.

How can we burden the president in a situation like that? And don't give me any legal mumbo jumbo, either. I know that no one is above the law, and all crimes should be dealt with in an orderly fashion, but when the entire population of the United States is at risk, don't you think an exception is in order? Actually, we freed O.J. Simpson, so I guess that an exception has already been made.

OK, I know that there is no point to whining about it, because what's done is done. I'm just pointing out a crucial element to all the new millennium celebrators out there. With all of this Clinton controversy floating around and "bombs bursting in air," the new millennium is far from the front of my mind.

History has taught us that it usually takes about one year after war threats are exchanged between countries before war is actually declared. Well, we bombed Iraq in December of 1998 — are you really looking forward to 2000, now?

Again, I don't mean to be frightening or morbid, but I just want you to put things into perspective. Whether or not Clinton remains president is irrelevant. The damage to the integrity of this country is already done. My advice to you is to focus on today and fix the problems at hand. Besides, the new millennium doesn't officially start until 2001, anyway.

Gary Mendese is a Collegian columnist.

Wrestling with politics

Matt Frascella

In case you haven't noticed, our country is in the midst of the impeachment process and I have put together a list of what I have learned by the whole episode.

1. *Americans care more about professional wrestling than the Impeachment.* It is true. No one seems to care about the fact that the president of our nation may lose his job. An impeachment trial has happened only one other time in American history, yet still no one cares. Apparently, *fake* wrestling is better. It beats the impeachment trial in television ratings. In fact, wrestlers have even begun to dabble in the political realm. Wrestlers are natural politicians. They talk the talk.

Jesse "the Body" Ventura body-slammed his way into the governor's office in Minnesota. Now, I hear that Hulk Hogan and his 21-inch pythons are gunning for president. Does anyone else find this disturbing? That is just what I want: some steroid-inflated hulk running this country, but come to think of it, it wouldn't be the first time we had an actor playing the role of President. Ronald Reagan should have at least received a nomination for an Oscar for his role as President from 1980 to 1988.

Maybe Hogan can pick up another wrestler as his running mate and they can tag-team the world. (X-Pac comes to mind because he's the only wrestler that's actually smaller than I am). They could open up a can of "whoop-ass" and put the sleeper hold on Saddam and we could all watch it for $39.99 on pay-per-view. There is nothing wrong with wrestling as entertainment, but politics is more important. Who am I kidding? For the 49 percent of Americans out there who actually vote, be sure to vote for wrestling.

2. *Politicians are bigger hypocrites than anyone ever envisioned.* I know that this revelation is startling, but it is the truth. Out of nowhere, Larry Flynt, "the King of Smut," has become our conscience. How bad is it that he can see what politicians cannot? Hypocrisy angers me more than hearing the Backstreet Boys attempt to sing.

I once heard a motto stating, "people in glass houses should not throw stones." Well, the entire Anderson glass family is in Congress and they are using backhoes to excavate boulders to drop on the White House. Be careful, Flynt will find you. Politicians are amazing, though. They are greasier than the pool of sludge that the DC serves you hamburgers from.

One senator had an affair with a girl who he helped get an abortion while at the same time running on a pro-life platform. When confronted by Flint about the affair, the senator pleaded the fifth. So essentially it is OK to have an affair, you just can't lie about it. Sadly, this is one of the people that Americans have elected to govern the nation.

3. *When you get in trouble, people call you by your full name.* I thought that this was only true when you are a little kid and your mom discovers you have decided to turn the backyard into a mud pit in your brand new clothes. "Matthew Robert Frascella!" she would scream and instantly I knew I was in trouble (only later on in life did I learn that you don't have to tear up your own back yard to play in the mud. There is an entire state that is just one big mud pit: New Jersey. Garden State? Yeah, right). Bill Clinton is now "William Jefferson Clinton."

4. *Lying is more serious than cheating on a smart man can be stupid.* I opted for the Rocky and Bullwinkle title here to make a point: Our entire judicial system is based on the truth. If we betray that, then everything falls apart. Even though our society is rapidly losing touch, as our lives are dictated by technology instead of personal interaction, we must trust each other to a certain extent. How can we trust each other if we can't even trust our president?

Bill, *err*... I mean William Jefferson Clinton, I know that you are a Rhodes Scholar and that you are a political genius, but why are you such a moron? First of all, she was an intern. It is extremely unethical to have an affair with an intern. That is not only cradle robbery, but she was barely older than your daughter. Having an affair with an intern is like seeing old people at the beach: it just makes my stomach turn. Why did you lie? Just admit it. We all have flaws. I happen to still enjoy playing Nintendo even though I am almost 20 years old. You have a problem with sex. Admit it. Chances are, Americans would understand. After all, we do live in a nation where one of the top selling movies on home video for 1998 was the Pamela Anderson and Tommy Lee "sessions" on home video stolen from their house.

5. *The Clinton scandal has made work easier for late night comedy shows.* I may have been mistaken when I said no one cares about the trial of the President. Dave Letterman and Jay Leno do. At home over the break, I had time to kill at night as my college body had difficulty adjusting to going to bed before midnight. For those five weeks that every other school had already started and I was still waiting for classes to begin, I would watch waiting to hear all the vital and fascinating news like "which new boy-toy Gwyneth Paltrow is running around with."

Every night for the past year, Conan and the rest of the crew has stood up in their monologue and cracked Clinton jokes, Monica jokes, intern jokes, Hillary jokes and closed it up with, you guessed it: a Clinton joke. I think Letterman may actually realize the absurdity of it, but Clinton is such an easy target. On the eve of Michael Jordan's retirement, he had a list of other people who should retire. Clinton was on there, and so was Dave Letterman. Dave, you should send Bill a big thank you note for keeping your career alive.

There you have it, five observations about the impeachment trial. Now that I think about it, I realize that at least wrestlers aren't hypocrites, but who cares... it is just an impeachment trial.

Matthew Robert Frascella is a Collegian staff member.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Superchunk provides a thrill ride

Wild McCaughan & Co. connect with Middle East crowd

By Mike Messaros
Collegian Staff

SUPERCHUNK
Middle East
Jan. 24

BOSTON — In Superchunk's "Song For Marion Brown," a tribute to an experimental musician, singer Mac McCaughan offers an abstract vision where "the box sets are moving the mall." McCaughan's voice contains just a hint of exasperation: "They're charging admission now! For your baby tooth/ And a lock of hair," he sings during the chorus.

The joy of music comes from a band or artist making a connection between themselves and the audience. Good pop music can create an undeniable thrill in the listener. All too often, in the current music environment, this connection is removed by one-hit wonders, fake emotion (ahem, Celine Dion) and the ever-changing face of music. But that's a whole 'nother column. Chapel Hill, N.C.'s Superchunk has held on to a dedicated fan base that comes out repeatedly to see their melodic, poppy music that offers fans sometimes challenging, always entertaining music.

Turn to **SUPER**, page 7



COURTESY MERGE RECORDS

Superchunk offered a turbulent mix of pop and rock Sunday night at the Middle East.

Ryan, Spielberg capture Globes

By Bryan McAllister
Collegian Staff

Steven Spielberg, Jim Carrey, David E. Kelley and British people all had a big night Sunday, Jan. 24, at the 56th annual Golden Globe awards, the light-hearted stepchild of the Oscars. The awards featured a few big surprises, the biggest being Carrey's victory for best dramatic actor in *The Truman Show*, beating out Oscar favorites Tom Hanks, Ian McKellan and Nick Nolte.

What was expected were references to last year's Globe shenanigans, like Christine Lahti getting stuck in the bathroom and Ving Rhames' moving delivery of his award to Jack Lemmon. At one point, Lahti walked on-stage with toilet paper attached to her shoe, and backstage host Dick Clark even took us into the women's bathroom.

This year's Golden Globes were smooth, accessible and at times, even very emotional. Gwyneth Paltrow, winning the best comedic actress award for *Shakespeare in Love*, was brought to tears while thanking her mom, dad, and "friend Ben Affleck." Angelina Jolie, taking home the best actress in a miniseries award for *Gia*, was also visibly moved. And Michael J. Fox, just diagnosed with Parkinson's disease, gave a heartwarming speech, thanking the doctor "who actually opened my brain."

Jack Nicholson, decked out in his trademark sunglasses, gave the longest speech of the night, one that reeked of nostalgia, as he was presented with the Cecille B. DeMille award for lifetime achievement by his friend Warren Beatty.

Luckily, It was the British who proved they are best at comic relief. Michael Caine, snatching the best comedy actor award for *Little Voice*, commented, "My career must be slipping. This is the first time I've been available to pick up an award."

Shakespeare in Love co-scripter Tom Stoppard, a long- time British resident and playwright, quickly made his speech while joking, "In England, when they say 'wrap it up,' it means your fly is down."

Spielberg, expectedly, took home the awards for best director for *Saving Private Ryan*, and as producer when *Ryan* won best dramatic picture. Following Spielberg was a

Turn to **GLOBE**, page 7

If reading *the Collegian* is cool consider me Miles Davis!

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~ Golden Globe Winners ~

A partial list of winners at the 56th annual Golden Globes, determined by the Hollywood Foreign Press.

Best Picture, Drama: *Saving Private Ryan*
Best Picture, Musical or Comedy: *Shakespeare in Love*
Best Director: Steven Spielberg, *Saving Private Ryan*
Best Actress, Drama: Cate Blanchett, *Elizabeth*
Best Actor, Drama: Jim Carrey, *The Truman Show*
Best Actress, Musical/Comedy: Gwyneth Paltrow, *Shakespeare in Love*
Best Actor, Musical/Comedy: Michael Caine, *Little Voice*
Best Foreign Language Film: *Central Station*
Best Supporting Actress: Lynn Redgrave, *Gods and Monsters*
Best Supporting Actor: Ed Harris, *The Truman Show*
Best Screenplay: Marc Norman and Tom Stoppard, *Shakespeare in Love*
Best Drama Series: "The Practice"
Best Musical or Comedy Series: "Ally McBeal"
Best Actor, Drama Series: Dylan McDermott, "The Practice"
Best Actress, Drama Series: Keri Russell, "Felicity"
Best Actor, Musical/Comedy Series: Michael J. Fox, "Spin City"
Best Actress, Musical/Comedy Series: Jenna Elfman, "Dharma and Greg"
TV Miniseries/Movie: "From the Earth to the Moon"



COURTESY LAURIE SPARHAM

Joseph Fiennes takes a moment to reflect on *Shakespeare in Love*'s win for best picture in the musical or comedy category.

■ super

continued from page 5

Superchunk's show Sunday at the Middle East was an example of their skill, trading on emotion and instinct, lyrical ingenuity and instrumental thrust. The all-too-short set rewarded long-time fans as the band reached deep into their musical past, bringig out old songs like "How Do I," "Cool" and "Seed Toss" to compliment newer, unreleased songs like the set opener "Smarter Hearts" and the off-kilter "Cursed Mirror." All of the new songs were greeted enthusiastically by the audience. "White Noise" (it's title "for now," said McCaughan,) especially sounded great.

In between, many of the songs off of the albums that form the middle part of their career were largely ignored. But songs like "United" (a strange song to partially represent their excellent *On the Mouth*) and the aptly-titled "Hyper Enough" barely allowed the band to catch their breath, as their music barrelled along.

The musicians seemed jubilantly out of control, as bassist Laura Ballance and guitarist Jim Wilbur careened around the stage, bouncing into each oth-. Even McCaughan, when he wasn't singing, was bouncing into amps, creating textures of sound. Drummer Jon Wurster held everything together with his propulsive, inventive drumming.

The noisy "Nu Bruises," one of three songs played off of their most-recent release *Indoor Living*, was just as bristling as the album version, as McCaughan sang "New bruises on old bruises." It was just another example of a song becoming a delirious, swirling experience, something that seemed to come at every turn.

To end their set, they brought out Mark Robinson of opening band Flin Flon, for a cover of Robinson's former band Unrest's "Dinko Magic." After that, they faded into a noisy version of the popular favorite "Precision Auto," their other offering off of *On the Mouth*. The appreciative audience pogoed along with the beat, creating a human wave that threatened to crash the stage. The band, wild and barely in control, pulled every last strand of noise out of their amplifiers, letting it descend into pure noise before breaking back into the song.

For one last gasp before being kicked out, they broke out a song they had screwed up the night before in New York, a cover of Sebadoh's "Brand New Love." The night ended on with a feeling of indescribable manic pop thrill. Even if it didn't last long enough.

■ globe

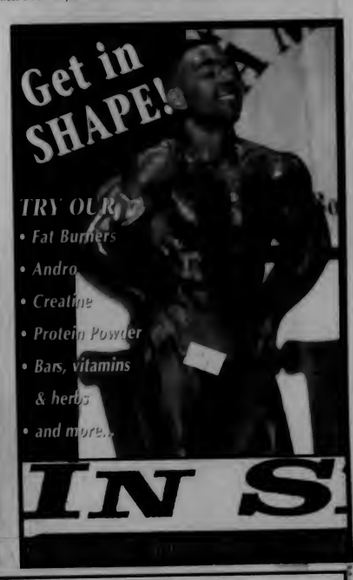
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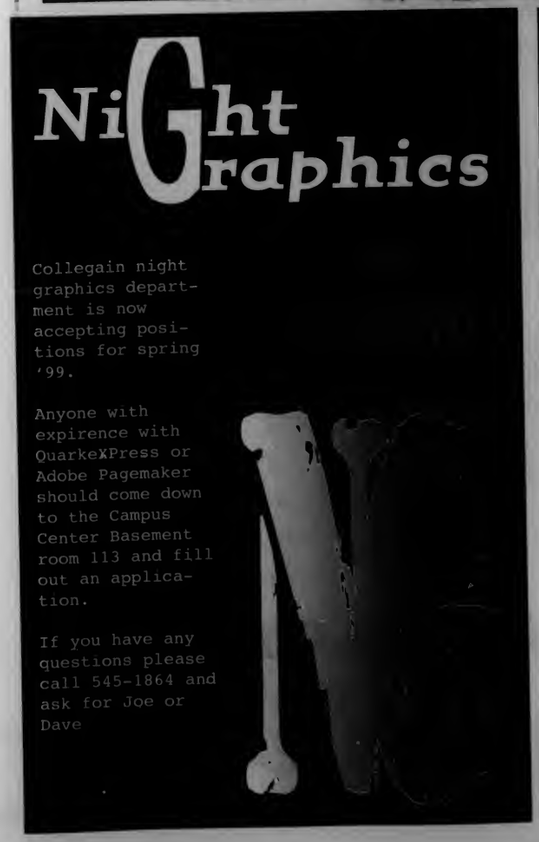
hard job, and David E. Kelley, whose shows "Ally McBeal" and "The Practice" won top awards, noted that he wouldn't even try to attach as much meaning to "Ally" as Spielberg did to *Saving Private Ryan*.

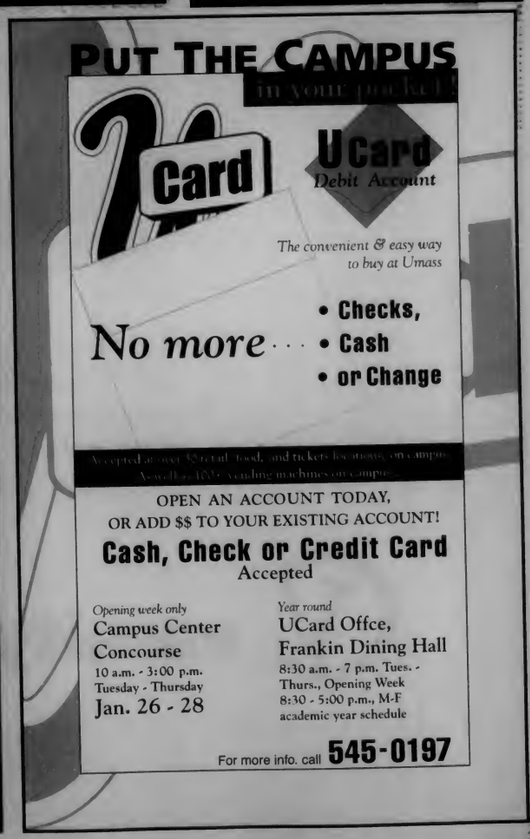
Another surprise winner was Keri Russell for "Felicity," a freshman debut show from the WB.











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BC hockey deals Minutemen a devastating Hockey East loss

By Paul Teves
Collegian Staff

CHESTNUT HILL, Mass. — Brian Gionta and Blake Bellefeuille each scored their 100th career points en route to defeating UMass 7–1 in the first of three meetings over the next two weeks.

Gionta, a sophomore, scored his 47th goal of his career to go along with 53 assists for a total of 100 points. Gionta's first came with 11:47 to play in the second period when he batted home a high rebound off a shot by Jeff Farkas. The goal was also assisted by Kevin Caulifield.

Gionta would pick up his 18th goal of the season and second of the period with 4:10 remaining to give BC a four goal advantage (4–0) on the rebound off a great save by Markus Helanen.

"He's a terrific player, very complete, and plays good offense and defense. He has a great work ethic like all great players do," BC coach Jerry York said.

Bellefeuille eventually scored his 100th point of his career with 12:30 remaining in the first period when UMass committed a turnover three feet in front of Helanen and Bellefeuille tucked the puck past an outstretched Helanen.

"That's a lot of points. That's a hard mark to reach but they were able to do it by also playing defense," York said.

The other deciding factor in the BC win was the play of sophomore goaltender Scott Clemmenson. Clemmenson made key saves following Gionta's first goal before the Eagles were able to blow the game wide open. He made key stops on both a Jeff Turner breakaway and Bryan Kennedy's bid which was picked out of the air with a glove stop.

"He's [Clemmenson] solid, he's a workhorse and plays a lot of games for us. He's been on top of his game for the last three or four weeks," York said. "He's been on a great roll and he made some key saves when we needed him most."

Chris Masters and Caulified provided the remainder of the scoring in the second period, netting the third and fifth goals of the game, respectively, which gave BC a 5–0 lead at the second intermission. Farkas also contributed with two assists in the period.

The Minutemen were able to salvage some of what was left of their pride when R.J. Gates scored on a turnaround which beat Clemmenson's short side. But Bellefeuille and Gionta capped off their great night together at the 11:28 mark of the third period when Gionta found Bellefeuille for his second goal of the night.

Gionta individually capped off his four point night by tacking on his second assist with 4:38 remaining when he slid a pass across to Andy Powers, who rounded out the scoring at 7–1.

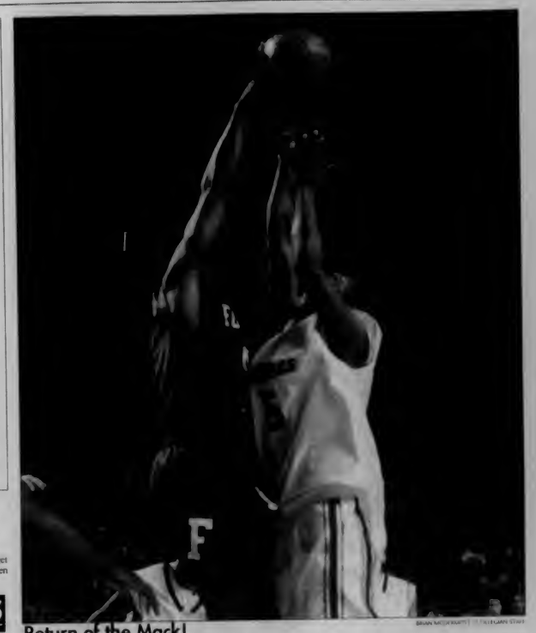
"I thought it was a game where we were standing around a lot in the first period. They came out in a 1–4 zone and it paid off for them with a lot of turnovers. We hadn't faced that kind of defense all season and we were trying to be too fancy in the first period," York said.

"In the second and third period, we just dumped pucks in their zone and tried to create some offense."

In the losing effort, besides Gates second goal of the season, Jeff Turner and Toni Soderholm each picked up an assist on UMass' lone goal.

In a platoon effort Helanen made 20 saves in the first forty minutes while freshman goalkeeper Mike Johnson made 16 saves in the final frame for UMass.

The Minutemen are scheduled to face Boston College again this Friday night at the William D. Mullins Center at 7 p.m.



Return of the Mack!

Junior Monty Mack gets his shot rejected by two Fordham players in action last night.

Special day causes Raptor riot

TORONTO (AP) — Several people were hurt as thousands of fans — taking advantage of free admission — tried to enter through a single gate at SkyDome for the Toronto Raptors' exhibition game yesterday night with the Boston Celtics.

The surge of fans created a ministampede that left dozens of women and children in tears as well as four smashed doors and some broken turnstiles. No serious injuries were reported.

"I was just trying to get in and my head was pushed up against the door and it just shattered," said Daniel Segon, 16, of Toronto. "It was too rough for me."

Segon suffered several deep cuts in his right hand while protecting his head during the melee. Ambulance attendants called to the entrance of the upper deck wrapped his hand in gauze and examined several others.

"I knew someone was going to get hurt, I just didn't think it would happen to me." Segon said.

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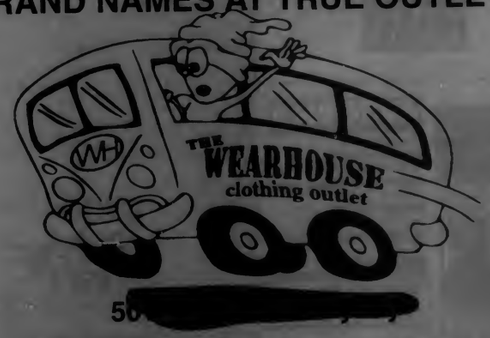
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UM hoops falls

UMass men's b–ball collapses in its Philly rival's temple of doom

By Sanford Appell
Collegian Staff

PHILADELPHIA — Last Saturday, it was showtime at the Apollo of Temple as the Massachusetts men's basketball team succumbed to archrival Temple 65-57.

Although the Owls (13–6 overall, 7–0 A-10) were able to pull away at the end, the contest was a hard fought affair that was clearly up for grabs for the first 36 minutes of play. The win distanced Temple from the rest of the pack in the Atlantic 10 East, and effectively ended a three–game Minuteman winning streak.

"The team effort was excellent today," Massachusetts coach Bruiser Flint said. "We executed just as we had planned for much of the game, particularly against their match-up zone."

Temple's defensive efforts stifled UMass last season, as the Owls outscored the Minutemen by a combined twenty– two points in their two meetings.

UMass (8–9 overall, 4–2 A-10), was slow out of the gate on Saturday, falling behind 11–4 before reeling off eleven straight points including two three–pointers from Charlton Clarke, and five points courtesy of Monty Mack.

Mack would continue to have the hot hand all afternoon, as he ended up with a game–high 27 points including 6–of–9 from long range.

"Coming into the game, we knew we had to contain their shooters," Temple guard Quincy Wadley said. "We did a good job staying with Charlton and Rafael Cruz, but Mack got too many open looks throughout the game."

After establishing a 26–21 advantage after another Mack trey, Temple went on a 5–0 run of their own to even the contest at 26 heading into halftime.

With Temple leading 37–34, UMass was dealt a heavy blow, as their top defender Mike Babul was charged with both his third and fourth fouls in a twenty second span.

The Minutemen held down the fort in Babul's three– minute absence, trailing only 46–42 when he returned at the 8:59 mark.

Babul made his presence felt immediately, driving the left baseline for a layup in heavy traffic to cut the deficit to two.

However, the forward out of North Attleboro was whistled for his fatal fifth foul as he bodied Mark Karcher (21 points) under the hoop, who subsequently hit a layup and the ensuing free throw for a 51–46 lead.

After a hearty chorus of "Hit the Road, Jack" from the Temple faithful, Chris Kirkland moved to Babul's spot with mostly positive results.

Kirkland contributed with his usual all–out hustle by diving after every loose ball, and generally sacrificed his body on every occasion possible.

Partly as a result of his reckless embusiasm, Kirkland required six stitches after the game, as he cut his hand heading toward the floor near the UMass bench late in the game.

"I knew I had to step up my play another notch when Mike fouled out," Kirkland said. "There was a lot at stake during this game, and unfortunately we fell short of what we needed to do."

After Kitwana Rhymer hit one of two free throws cutting the Temple advantage to 54–50 with 3:27 remaining, things got ugly for UMass.

First Rasheed Brokenborough buried an open jumper off a screen for a 56–50 edge. Then Kirkland committed a foul and then a turnover on consecutive possessions leading to a Kevin Lyde free throw and a driving lay–up by Wadley.

The Minutemen attempted in vain to recapture the momentum they had held up until that point, but the game became a foul–fest as UMass tried desperately to stop the clock.

The Owls opened up a 65–52 stronghold, before Mack netted five more points to complete one of his best efforts of the season.

Temple coach John Chaney, one of the centerpieces in the UMass–Temple rivalry took extreme gratification in the win, particularly because he was without the services of guard Pepe Sanchez.

"This is a huge win for this team," Chaney said. "We had no business winning today without Sanchez, none at all."

This statement came despite the fact that Temple had defeated UMass 61–47 last year at the Williams D. Mullins Center without their leading playmaker Sanchez in action.

■ *hockey*

continued from page 12

minder Scott Clemmenson all the support you would need in the middle period.

Brian Gionta increased the BC lead to 2-0 with a power play goal midway through the second frame. Senior Chris Masters and Gionta then tallied a pair of goals within a span of 50 seconds later in the period to put the game away. Eagles winger Kevin Caulifield finally rounded out the second period scoring with another tally at 19:05 of the frame.

"In the first period they played a 1–4 zone and it caused a lot of turnovers for us. We haven't faced that kind of defense all season," Boston College coach Jerry York said. "In the second and third period we just dumped pucks into the zone and tried to create some offense."

Another goal from Bellefuille and one from Andy Powers were sandwiched around a UMass goal from R.J. Gates in the third period. Sophomore Jeff Turner and freshman Toni Soderholm assisted on the Plainville, Conn. product's second goal of the year.

Johnson also had a solid 20 minutes of work. Despite allowing a pair of goals, he made 16 saves in the final frame.

Last night's game was the first of three in a row against BC, which will visit Amherst on Friday night in a 7 p.m. matchup.

"That's the good news [having to play BC three in a row, thus heading into an easier part of the schedule]," Mallen said. "Now we get to play them at home [at the Mullins Center], which has been good to us. We beat BU and Maine there and now we have to see if we can get back up in the saddle to play BC."

Can you top this?



BRIAN MCGRIMOTT / COLLEGIAN STAFF

The Massachusetts women's gymnastics team lost a heartbreaker this weekend. The Minutewomen fall to 1–1 this weekend.

■ *basketball*

continued from page 12

their high school days in the Bronx.

While Clarke was a sparkplug for the Minuteman as he notched 18 points, it was Robin who was able to savor the last laugh this time around.

"Playing against Charlton is always a motivating factor," Robin said. "He is a guy I have remained close with, and we always get up to play each other."

Robin was particularly effective driving to the hole against whoever was matched up with him, as evidenced by his six trips to the charity stripe.

However, it was a technical foul called on Massachusetts coach Bruiser Flint that set the stage for his biggest attempts of the evening.

"After the technical was called there was no doubt I was sending Bev to the line," Macarchuk said. "He had not missed previously so he was the clear choice."

Robin stepped to the line with 40 seconds remaining and his team clinging to a 59–57 advantage. His shots touched nothing but net, effectively dashing the hopes of the Minutemen who failed to recover.

Robin officially cemented the victory with five seconds remaining as he sank yet another pair of free throws to finalize the score.

"I am here to help build this program," Robin said. "We are taking baby steps, but we are getting there. When we get a couple more solid players here, we will be ready to move up to the next level."

The Minutemen must prepare to regroup and face more A–10 action in the Dayton Flyers on Thursday night at 7 p.m.

■ *milestone*

continued from page 12

second half, where he scored 13 of his team– high 18 points, two of which extended the Minuteman lead to 50–46. The senior guard also drew a charge before misconnecting with Monty Mack on the turnover which led to the momentum–changing steal and dunk by Johnson.

On a positive note for UMass, senior center Lari Ketner became the 32nd player in school history to reach the 1,000 point plateau. The memorable basket was scored with 5:38 remaining in the first half, after he gracefully sank his patented baby hook. Ketner finished with nine points and five rebounds.

■ *puck*

continued from page 12

shot and beat Larocque top corner to up UMass' lead to 3–1 after two periods.

In the third period the Minutemen continue to pour it on BU, when Kris Wallis won the face–off and captain Dean Stork skated around his man and rifled a shot past Larocque, which ringed off the far post and in.

"Wallis won the draw and I labeled the shot. The goalie was slow coming out and it beat him," Stork said of his goal.

Then came Turner's controversial goal, which put UMass up 5–1 with only 0:41 remaining. But the Terriers weren't done, they scored three goals on a defense which began to miss their men and goals by Mike Pandolfo, Tommi Degerman and Jack Baker pulled the Terriers to within one. Unfortunately, that was as close as they would get, as the Minutemen held for the 5–4 win.

"The win tonight was a team effort, but I thought we were a little selfish taking stupid penalties late in the game I thought we would have learned from the UMass–Lowell game [a game, earlier in the season, which UMass lost 4–3 late on a penalty], but I guess we haven't. The way we played in the last five minutes doesn't help the team," Stork said.

The win improves the Minutemen's record to 6–14–2 and 3–9–2 in Hockey East, which tied them with UMass–Lowell for that all–important eighth spot in the conference.

Lockout stifled potential deal

By Ken Berger
Associated Press

PHILADELPHIA — Charles Barkley once called him Allen "Me, Myself and Iverson." His sneakers are called the Question, the Answer and the Answer II.

The Answer III comes in the form of a $70.9 million, six-year contract extension that Iverson was close to signing yesterday with the Philadelphia 76ers.

If not for the lockout, Iverson's deal might have surpassed the mega-contracts signed by players like Kevin Garnett, Shawn Kemp and Antonio McDyess. Instead, the negotiations were reduced to a formality.

Once the contract is signed, Iverson will get the maximum for a player entering his third season in the league, a team source who inked not to be identified told The Associated Press.

Iverson's agent, David Falk, was en route to Philadelphia for an announcement planned yesterday night pending completion of the deal.

"I didn't want to wait until the end of the year and then decide whether to play for a contender," Iverson said. "I never wanted to take the easy way out. I've been here through the bad times. I want to be here through the good. I pretty much knew what time it was."

Iverson's contract is the largest ever guaranteed by the Sixers, hurtling this 23-year-old enigma past the likes of Julius Erving, Wilt Chamberlain and Barkley. But Iverson's chance to strike it super-rich with a $100 million contract was wiped out by the lockout.

According to the NBA's new collective bargaining agreement, a player with up to six years experience can receive as much as 25 percent of his team's salary cap, beginning at a maximum of $9 million. Iverson will get $9 million next season with annual raises of $1.1 million. He will make $14.6 million in the final year of the contract.

His 1998-99 salary of $3.5 million is prorated for a 50-game schedule, reducing it to $2.2 million — a loss of more than $1.3 million due to the lockout.

"I just wanted to make enough money to take care of my family," Iverson said. "The money that's out there for me right now is enough for me to do so. If the Sixers were going to give me $100 million, I would be a fool not to take it. I have a family and I want to know how my future's going to look financially. But it's not all about money all the time."

Iverson is feared for his speed and crossover dribble, yet criticized for ongoing legal problems and judged on his appearance and choice of friends. Along with incredible skill and competitiveness, he brings a street-kid look to the court with his braids, jewelry and tattoos running up and down each arm.

Emblazoned in old English script on his right shoulder are the words, "Hold my own." Critics can say what they want, but Iverson nearly always does that. With Michael Jordan retired, the coming years may prove that the best attraction in the NBA is Iverson.

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Robotman By Jim Meddick



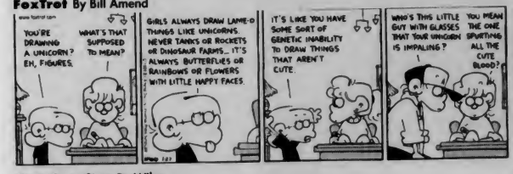
Drabble By Kevin Fagan



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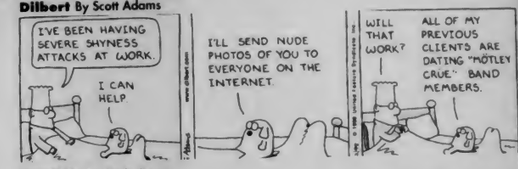
Robotman By Jim Meddick



Non Sequitor By Wiley



Dilbert By Scott Adams



Spunk By Mike LaRiccia



Drabble By Kevin Fagan



Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — You may pass some people by in your attempts to reach a distant goal today, but some are likely to travel the entire distance with you.

PISCES (Feb. 19–March 20) — You cannot run away from the problem or problems that are currently plaguing you. You must be willing to face the music today.

ARIES (March 21–April 19) — Something you've had simmering on a back burner for quite some time is now ready to receive your direct and constant attention. Give it!

TAURUS (April 20–May 20) — "Relief" is spelled many different ways to you, depending on the circumstances today. You must know the type of remedy you'll really need at any given time.

GEMINI (May 21–June 20) — Creature comforts may be far less important to you than the learning you can enjoy as a result of getting as far from home as possible today.

CANCER (June 21–July 22) — Spending your time with others can be quite enjoyable at this time, but there are some things you can only accomplish on your own. Don't procrastinate!

LEO (July 23–Aug. 22) — Someone close to you is likely to send up a signal that is meant for you, and you alone. Don't turn your back on someone who has gone to that kind of trouble.

VIRGO (Aug. 23–Sept. 22) — Your prospects are good, but make sure that you know how to do what is required of you if you're in the position of making certain key decisions today.

LIBRA (Sept. 23–Oct. 22) — You're going to want to stay on schedule, regardless of the difficulties you may encounter during certain portions of the day. By all means, prioritize!

SCORPIO (Oct. 23–Nov. 21) — Something you observe by accident today is likely to affect you quite strongly, and cause you to rethink a recent decision.

SAGITTARIUS (Nov. 22–Dec. 21) — You'll want to take part in something that many others are enjoying at this time, but it may involve something of a sacrifice.

CAPRICORN (Dec. 22–Jan. 19) — You'll find yourself traveling long-distance today, literally or figuratively. If figuratively, get ready for some intellectual battles!

Quote of the Day

"Hercules, Hercules, Hercules!!"

–Momma from The Nutty Professor

Close to Home By John McPherson



Linda's nine-year racket for getting out of speeding tickets comes crashing to an end.

Today's D.C. Menu
Call 545-2626 for more information.

No Menu For Today

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Production Staff — 12 Inches of Snow, Teresa Rodrigues

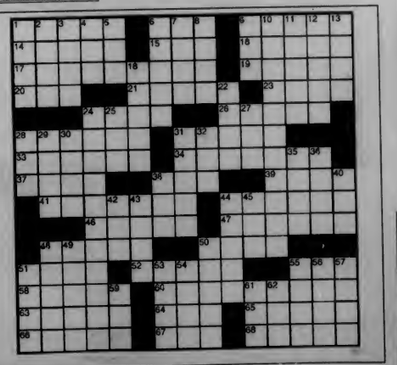
ACROSS
1 Collegian's concern
6 Marah
9 Fastidious
14 Loan-sharking
15 BC's neighbor
16 Sharpshooter Oakley
17 "Get going!"
19 Contempt
20 Barnyard female
21 Good judgment
23 War deity
24 Steam-engine inventor
26 Low-lying areas
28 Musical interval
31 Trance
33 Less wealthy
34 Removals from office
37 Streetcar: Brit.
38 Ewer
39 Unhearing
41 Sticks
44 Social function
46 Superior
47 In an amusing way
48 Behind, on a ship
50 Taller of tales
51 From a distance
52 Seaweeds
55 Hunting dog, for short
58 Scenery
60 Deliberately
63 Bay window
64 Fuel
65 Eagle's home
66 Lacks
67 Have bills to pay
68 King with the golden touch

DOWN
1 Dogsled shout
2 Arthur of the courts
3 San — Capistrano
4 Fictional planet
5 Deli bread
6 — mignon
7 Idyllic spot
8 Harps on
9 Musical notes
10 Not justified
11 Sleeper's noise
12 Fathers
13 Desires
18 Fall flower
22 Nights before
24 Sympathetic
25 Wide at
27 Dist. on a mt.
28 Choose
29 Puppeteer Baird
30 Pond denizen
31 Dunk
32 Type of nose
35 Not fake
36 Go yachting
38 Joe Namath, once
40 Use a skillet
42 Santa's helper
43 Ma. Moreno
44 Pierre's farewell
45 Monk's title
48 In flames
49 Bandleading Count
50 Expire
51 Cosmetics company
53 Company emblem
54 Nibble
55 Parliament member
56 Korea's locale
57 Hive dwellers
59 Pacino and Unser
61 Aries, e.g.
62 Can. province

PREVIOUS PUZZLE SOLVED

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SPORTS

Minutemen suffer tough loss at hands of Fordham

Lari Ketner makes the 1,000 point milestone

Aaron Saykin
Collegian Staff

The haunting ghost of UMass's past visited the Mullins Center last night, and the officials played the part of Scrooge.

Similar to the infamous John Calipari infraction during the loss to Kentucky in the 1992 NCAA Tournament, the referees believed that Massachusetts men's basketball coach Bruiser Flint was outside of the coach's box.

Subsequently, he was whistled for a very questionable technical foul with only 40 seconds remaining. The call was the decisive factor in a 66–60 victory for visiting the Fordham Rams.

Massachusetts	60
Fordham	66

Trailing by only two points at the time of the technical foul, the Minutemen (8–10, 4–2 A–10) prepared to inbound the ball when they heard the whistle blow. In the moments that followed, the players watched their opportunity to tie the game quickly turn into a six–point advantage for Fordham, after Ram guards Bevon Robin (26 points) and Scott Harmatuk sunk game–clinching free throws.

"I'm out of the [coach's] box every game," Flint said of the technical foul, citing the fact that it is not uncommon for any coach to be outside of the box at that stage in the game. "I've been coaching for three years now, and I'm [often times] out of the box.

The UMass players also began the game in much the same fashion they finished it, spending the opening eight minutes falling into a 12–point ditch from which they never seemed to truly climb out.

"You've got to give them credit," said Flint of Fordham, whose monumental win over the Minutemen was its first conference road victory since joining the A–10. "They made big shots. They did whatever they wanted to do. That's what type of year it's been."

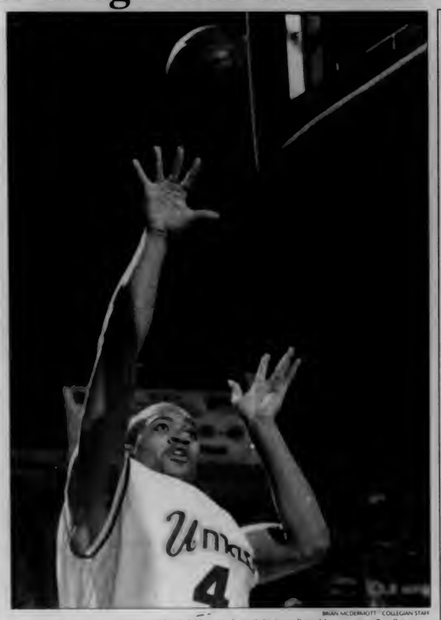
And now it seems as though Gabriel has finally blown his horn on any UMass hopes of an at–large bid into the NCAA Tournament. Despite this step in the wrong direction, Flint refuses to throw in the towel just yet.

"Let's get to that point. Let's get to the Atlantic 10 [Tournament] first," Flint said. "I told my team that we've got 10 games left and we want to go 10–0. The guys have to come with different attitudes."

There is no question the officials had a hand in deciding this game, regardless of whether or not the correct call was made. Nonetheless, UMass was losing by two points at the time of the technical foul after enjoying a four–point advantage with over five minutes remaining in the game. Ram forward Tereman Johnson shifted the momentum after stealing a Charlton Clarke pass and taking it across the court for an easy dunk. The hoop gave Fordham a 55–54 lead — one which they wouldn't relinquish.

Just as he has many times in the past, Clarke carried UMass in the

Turn to MILESTONE, page 10



BRIAN MCDERMOTT / COLLEGIAN STAFF

Senior center Lari Ketner scored his 1,000 point last night in a dismal loss against Fordham.

UM loss is its first to Fordham

By Sanford Appell
Collegian Staff

On a night when Lari Ketner netted his 1000th career point as a Minuteman, Fordham guard Bevon Robin stole the show in leading Fordham to a 66–60 win over the Massachusetts men's basketball team last night.

The victory was not only the first Ram win over UMass in Atlantic 10 play, but their first A–10 road win outright since joining the league in 1995.

An overjoyed Fordham coach Nick Macarchuk had only the highest of praise for Robin following the contest.

"Bevon is the main guy here right now," Macarchuk said. "He has given this program instant credibility, by taking a chance on a lousy program and we are very thankful for that."

"Rockin' Robin," as he is affectionately known, also provided instant offense on this night, as he poured in 13 points by the half.

The Bronx native connected on three–of–seven field goals before the break, and more impressively on six–of–six from the free throw line.

Robin would match those numbers in the second frame on the way to a game–high 26 points to go along with four rebounds and three assists.

Robin is one of the most obvious reasons Fordham is off to their best start since they joined the Atlantic 10 in 1995.

The Rams currently stand at 8–9 overall, and 2–6 in the A– 10 which may not seem impressive until one considers they finished at 6–21 the past two seasons.

"Last year after all the losing many people were asking me why I chose to play at Fordham," Robin said.

"I made the decision to come here out of loyalty to my family, and to the coaches who were willing to give me an opportunity."

Last night, Robin renewed a long running rivalry with UMass guard Charlton Clarke dating back to

Turn to BASKETBALL, page 10

UM hockey iced 7–1 by BC Eagles

By Michael Kobylanski
Collegian Staff

CHESTNUT HILL, Mass. — Thoughts of an upset over the No. 7 Boston College hockey team were floating through the mind of the Massachusetts ice contingent when both teams squared off at Kelley Rink last night.

Massachusetts	1
Boston College	7

The Minutemen (6–15–2, 3–10–2 Hockey East) were coming off an impressive weekend in which they tied Northeastern on Friday night in Beantown and defeated Boston University for the first time in seventy–nine years on Saturday night at the William D. Mullins Center.

UMass hung with the Eagles for the first 20 minutes last night, but BC erupted for four second–period goals en route to a 7–1 win over the visiting Minutemen.

"I thought that we played a good first period and we did what we had to do, but they blew it open in the second period," said Massachusetts hockey coach Joe Mallen. "For both teams it was their third game in five nights but they just had more than us."

Defensive lapses were the big problem of the evening for the Minutemen. Sophomore goaltender Markus Helanen made 20 saves in two periods of work, several of which were of the sparkling variety. Freshman goalie Mike Johnson replaced Helanen in the third period, but not before the Bantaa, Finland native kept UMass in the hunt for more than half the game.

"I don't think that goaltending was our problem tonight. I think it was getting the puck out of our own zone," Mallen said.

"In the first period, we got the puck out of our end fine, but we just didn't do that in the second period. You are not going to win games when you are playing with the puck in your own zone."

After a BC short–handed goal by Blake Bellefuille put the Eagles ahead 1–0 at the 7:30 mark of the opening frame, the host gave sophomore net-



BRIAN MCDERMOTT / COLLEGIAN STAFF

In Hockey East action, the Minutemen were blasted 7–1 by the Eagles.

UM hockey downs BU for first time, 5–4

By Paul Teves
Collegian Staff

The Massachusetts hockey team survived a late surge in the final three minute by the Boston University Terriers to hold on to a 5–4 win in Hockey East action Saturday night at the William D. Mullins Center. The win gives UMass their first win over BU since 1920.

"This is a big win in terms of Hockey East, because this is the only team we had never beaten in the conference. This is a big accomplishment, because despite their trouble this season, they're still a pretty good hockey team," UMass coach Joe Mallen said. "Taking three of four points in Hockey East this week is huge because it keeps us in the playoff hunt."

The Minutemen stunned BU by opening up a big lead midway through the third period (5–1), but the Terriers were not ready to roll over and die as they scored three goals late to make it closer then it actually was.

"We looked like we wanted to self destruct," Mallen said. "Our discipline in the last five minutes was bad. We took some bad penalties and it almost hurt us."

The game was riddled with penalties especially in the third period. The period consisted of 18 penalties, including a game misconduct to BU's goalie Michel Larocque who pushed an official after the fifth goal, which proved to be the game winner.

The Minutemen's Jeff Turner scored the goal on a rebound with 6:41 remaining in the game. The controversy occurred when the net was knocked off its moorings by Larocque, but the goal was counted by official Tim Benadetto. Larocque took exception and shoved the referee while contesting the goal and was ejected.

"It was a legal goal, it definitely crossed the line. Last year he (Larocque) knocked the net off 16 times in a game. The goal should have counted," Mallen said. "In terms of Larocque, you can't take yourself out of a game."

Massachusetts	5
Boston University	4

BU assistant coach, Brian Durocher, filling in for an ailing Jack Parker, had this to say of the incident.

"Ref made a call, he saw the goal and it's a judgement call, and you have to respect the ref's decision," Durocher said.

"Michel was not justified in what he did. We all have to be mentally tough, and he wasn't. I think a lot stems from frustration, and he's had a great season and he's just frustrated, but you can't bump an official."

The Minutemen built up a strong lead on the strength of a total team effort. They jumped out to an early lead when Kevin Poulin rushed down the far wing and slid a centering pass across to a waiting Darcy King who tucked the puck past Larocque to give the Minutemen a 1–0 lead.

After Scott Perry scored an unassisted goal to tie the game in the first period, the Minutemen responded in the second period with two goals. The first goal came 5:15 into the period when Jay Shaw gathered a bouncing rebound off a shot by teammate Bryan Kennedy, and tucked it over Larocque, which gained the lead for the Minutemen.

Nathan Sell tacked on a short–handed goal 1:42 later when he found himself on a two–on–one break with Turner, but Sell opted for the

Turn to PUCK, page 10



BRIAN MCDERMOTT / COLLEGIAN STAFF

The UMass hockey team suffered a tough defeat from Boston College last night after beating Boston University for the first time in seventy–nine years last week.

UMass women's gym fall shy of No. 12 Michigan

By Matthew Frascella
Collegian Staff

When the University of Michigan or any other elite athletic program brings a team to Amherst, they know they are in for collegiate competition at the highest level. The Michigan Wolverines, perennial powerhouses in a number of different sports, brought their No. 12 women's gymnastic team to Amherst last Sunday for the second time in school history to face the previously undefeated UMass women's gymnastics team.

In the end the Minutewomen were edged out by the score of 190.875 to 194.675 in front of the home crowd at the William D. Mullins Center.

Massachusetts head coach Dave Kuzara knows first–hand just how strong Michigan is in gymnastics.

"This meet was a huge thing," said Kuzara. "I grew up in Michigan, I went to Michigan and I was assistant coach at Michigan. They are very strong and deep and I personally think that they [Michigan] are the favorite to win the National Championship."

Leading the Minutewomen was junior Mandy Mosby, who recorded a season best for Massachusetts in the all– around, posting a score of 38.7. The Georgia native topped her previous season best of 9.5 on the balance beam set against Rhode Island with a solid performance to claim a mark of 9.8. Her score of 9.725 on the uneven bars also led the way for UMass.

Massachusetts	190.875
Michigan	194.675

"Mandy was our top all–arounder," said Kuzara. "She was tremendous. This was one of her top all–arounds. It is really tough against a team of this caliber."

Posting Massachusetts' second–best performance in the all– around was Ishi Goldberg. Goldberg, who did not participate in the all–around competition against the University of Rhode Island, powered the Minutewomen with an all around score of 38.375. The sophomore shined on the floor exercise, notching a score of 9.7 to lead the team. She was equally impressive in the other events with an overall consistent performance.

Contributing to the UMass cause were Tracy Chew, Mary Moore and senior Michelle LoPresti who joined Goldberg and Mosby as the five Minutewomen who competed in the all–around. Competing in every event for only the third time in her career, LoPresti scored a 9.675 on the uneven bars to anchor the Massachusetts team on that apparatus. UMass outscored Michigan by two tenths of a point on the uneven bars, 48 to 47.775.

Early miscues by the Wolverines also played a role as they opened the door for the Minutewomen squad. Michigan showed some early jitters, and after one event UMass trailed by less than half a point to one of the nation's top teams.

"The first event was really exciting," said Kuzara. "Going into the beam less than a point behind against them was exciting. Our kids fought for everything."

In action over the winter break the women's gymnastics team squeaked by Atlantic 10 rival University of Rhode Island at home by a score of 186.500 to 185.725 to begin the season.

"It was a great win for us," said Kuzara. "You have to win the meets you are supposed to win."

The UMass women's gymnastic's team has enjoyed a great deal of success at the top echelon of national competition in recent years and it looks to continue their success again this year.

The Minutewomen now take to the road for five straight meets.

The Massachusetts
DAILY COLLEGIAN
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Curbing car crime on campus

Lot cameras a potential option increasing safety

By Stacey Shackford
Collegian Staff

In an attempt to curb car burglary and vandalism in University of Massachusetts parking areas, Parking Services is considering installing safety cameras in certain on–campus parking lots.

At a meeting of the Vice Chancellor's Summit on Safety committee on Monday, Parking Control Officer Kim Keegan said Parking Services is currently seeking support for the proposal and hopes to install a safety camera in Lot 11, near Alumni Stadium, as a pilot program in the near future.

According to Keegan, the camera would be in use 24 hours a day as a tool for crime prevention. He assured committee members that parking lot activity would not be monitored, only recorded. He said recording equipment would be located in Parking Services facilities, and would not be reviewed by Public Safety officials except in the event of a crime.

"I think everyone is concerned about being watched and having their actions being recorded by a video camera," said Jodi Bailey, associate speaker of the Student Government Association and student member of the Summit on Safety. "However," she added, "I think some of the lots, especially those farthest from campus, could be dangerous, and that video cameras would protect property and people in case something were to happen."

UMass Police Chief John Luippold suggested signs be posted at the lot to inform people they are being recorded, but not monitored. He said he would not want people to assume a false sense of security because they think a police officer is monitoring the lot and able to respond immediately in case of emergency.

Instead, Luippold emphasized that each parking area have a help phone which can be utilized in case of emergency. He also encourages anyone who witnesses suspicious activities or loitering in the lots to contact the police.

The installation of safety cameras was proposed in response to a mounting concern from University staff and students about the high number of car vandalism, larceny, and breaking and entering incidents this year. In the month of December, for instance, there were approximately 20 incidents of breaking and entering reported, six incidents of larceny and 15 incidents of vandalism.

"Vandalism as a whole is a big problem, both for individual and state property," Luippold said. "And clearly the numbers are high in terms of break–ins."

In response, the police department has utilized plain clothes officers to survey the lots in addition to uniformed officers who are required to spend time in the lots during each shift.

This additional security proved effective on Nov. 25, when a plain clothes officer observed two males stealing stereo equipment from a vehicle parked in Lot 49, near the Mather Career Center.

The two males, Timothy J. DeBlase and Jeffrey A. Mulvey Jr., both 18, of Northampton, were arrested and charged with breaking and entering nighttime for felony, larceny over $250, wanton destruction of property over $250, and possession of a burglarious instrument.

Mulvey pleaded guilty to all charges during his pre–trial hearing yesterday at Hampshire County District Court in Northampton, and was sentenced to 90 days in the Hampshire County House of Corrections, a year probation and $575 restitution.

According to reports from the prosecution, plain clothes officer S. C. Westerling was parked in an unmarked vehicle and observed, through binoculars, two males in the southern– most area of Lot 49 who appeared to be looking into the rear part of vehicles as they passed by. Westerling further observed the men break into a vehicle, remove stereo equipment and load the stolen

Turn to CAR, page 3



BRIAN MCDERMOTT / COLLEGIAN

Safety cameras may soon be installed in Lot 11 in order to stop further car vandalism and theft.

Online book buying wave of the future

By Danielle Fugazy
Collegian Staff

Waiting in line for textbooks may become an obsolete practice for students as an increasing number of computer companies offer their services online.

Along with nationwide private companies, the University of Massachusetts Textbook Annex and the Student Government Association (SGA) are offering students online services for purchasing textbooks.

The Annex service offers UMass students the best prices for books online.

The Textbook Annex's online service is the first online book buying service on a university campus, according to Rick Rabe, president of Riverview Systems Limited.

Riverview, the company which supplies the Annex with all its point of purchase equipment and software, is also responsible for the new online services. Rabe, who has been in the business for 15 years says selling books online, "is a natural extension of our business."

"Now that the technology is available we can offer the service. The Annex gets more traffic than it can efficiently handle," said Scott Cashmen, manager of the Textbook Annex.

Everything that is inside of the Annex is online at http://estore.aux.umass.edu. Books will be available for pick up one business day after an order is placed at one of the designated spots of choice.

However, only credit cards and UCards are accepted for payment.

According to Cashmen, the Annex has no intention of making any other kinds of payment available because it does not want to create lines at the designated pick up areas.

Some Annex online benefits are that you don't have to wait in line, all UMass books are available, and the system is easy to use.

Another alternative the SGA is offering students is a book swap. According to SGA Secretary of University Policy, Avi Khanna, creating a book swap UMass is a logical way to give students a chance to save some cash. The swap is done online and you can swap your books with people from different universities at: www.umass.edu/rso/sga/. According to the SGA it takes the "middle man out of the equation."

Using the online swap, students can look for the book they need and then contact the person who is selling the book. Although the swap allows for better money savings, in order for it to work efficiently more UMass students need to use it. A book posted in California will coin students just as much as a book from the Annex (when adding shipping and handling charges), but if students from UMass swap books then the exchange won't cost. Currently there are 4,099 books

Turn to BOOK, page 2



LAUREN KOSKY / COLLEGIAN

Increasing online textbook services provide students with a way to avoid lines like these at the Textbook Annex yesterday afternoon.

Flexible Child Care at UM

By Jason Trenkle
Collegian Staff

The University of Massachusetts Affordable Child Care would last spring after an outgrowth of recent negotiations with the Graduate Employee Organization and pending a final licensing inspection by the Office of Child Care Services.

Fully equipped with an observation room and a wide area qualified to care for 16 toddlers at most per block of time, the child care center has adapted its curriculum to meet the academic schedules of parents.

The child care space was approved by the Office of Child Care Service's licensor after having passed the Massachusetts health and safety standards in early January. Without the license, the child care facility would not have been permissible.

Child care services, being offered in three–hour and four–hour blocks of time between Monday and Friday, are hoping to adapt to the needs and time schedules of the parents.

Student families with part–day child care needs will have first priority for enrollment in the flexible program and University employees, second.

In order to best accommodate the different income families looking for child–care support, a sliding fee was developed based on family size and household income to make the service widely available.

Maryanne Gallagher, director of University Child Care Services, feels the opening of the facility has been a wide success.

"There has been a great deal of campus effort to have the classroom ready for the summer," Gallagher said. "We have so many people to thank."

The unique nature of the flexible–schedule program and the varied attendance of the children in the program allows for the curriculum and activities to be modified in accordance with their schedule Gallagher said.

According to a press release from the Chancellor's Office, the flexible child care's program scheduling will meet Massachusetts Office of Child Care Services licensing criteria and follow accreditation criteria as outlined by the National Academy of Early

Turn to CARE, page 2



LAUREN KOSKY / COLLEGIAN

Delbar and Saoirse play yesterday afternoon in the Flexible Child Care Center, located in Skinner Hall.

Approval of town budget up in the air

By Jill Carroll
Collegian Staff

As the preliminary stages of the lengthy Amherst budget approval process begins, some groups proposing budgets may have to do some belt cinching to keep the town out of debt.

Director of Administration and Finance for Amherst, Nancy Maglione, said during a Select Board meeting Monday that while the municipal budget came in under a 5 percent increase cap, three other budgets did not.

The budget proposals for the elementary schools, library and regional schools came in above the cap and if they are approved as is, Maglione said, they would put Amherst $500,000 in debt.

But that isn't likely to happen, said Eva Schiffer, a member of the Amherst Select Board. Schiffer said the proposals would most likely be cut down to fit the budget.

It will be up to the schools and library to find places to cut funding but Schiffer feels that will be a difficult task.

"Crocker Farm has to be renovated and improved," Schiffer said in a recent interview. "The schools need renovation because the buildings are so old. You can't just let everything go to pot. It's going to be very hard. That's why we've been saying for a year and a half to watch operating budgets," Schiffer said.

Operating budgets, which include wages and benefits, make–up 82.3 percent of costs, according to a General Fund line Item summary provided by Maglione.

The budgets have to go through the Select Board and Town Meeting finance committee which will vote on various aspects of the budgets. The votes are really recommendations the Town Meeting will consider when making the final decision on the budgets.

Select Board members haven't begun examining or voting on the sections of the budget yet.

Turn to BUDGET, page 3

Amherst looks at new parking permits

By Aimee Wallis
Collegian Correspondent

Members of the Amherst Parking Commission (APC) held an open town meeting at the Bangs Community Center Tuesday night to discuss the Central Business District Parking Permit System, proposed to be effective September 1999.

About 30 people attended the meeting consisting of Amherst College faculty, uptown residents and business owners voicing their opinions and proposals to appeals of the parking problem in Amherst.

The suggested CBD Parking Permit System will eliminate 264 parking spaces uptown, some of which are metered spots, and will distribute parking permits to residents and employees of the area.

The parking permit spots will be designated on many side streets uptown such as Spring Street, North Street and South Prospect Street and the popular parking lots surrounding the Town Common.

While many business owners agreed with the APC that there are not enough spots available for uptown employees, some voiced concerns about their customers.

Adrian Wilkens, owner of The Mercantile, a novelty/clothing store, explained that the customers of the businesses should not be denied the option to park in these proposed CBD Parking Permit areas.

"The students are our business. If we eliminate places for them to park then we'll have nothing," Wilkens said.

Fred Hartwell, a member of the APC, disagreed with Wilkens' view on the University of Massachusetts commuters.

Hartwell explained that the biggest problem in the parking dispute is the UMass commuters who he referred to as the 800–pound gorilla. Hartwell said, "The 800–pound gorilla is the commuting UMass students. We need to control that ... if we do that we can give out permits easily."

Many business owners were in an uproar about the price of permits. Margaret Roberts, vice chair of the APC noted that full time business owners would be charged $120 per year, $25 for a part–time employee. Business owners replied that this would make it harder to hire part–time help that is only making $6 an hour and then have to pay an additional fee to park.

Tom Wolf, the owner of a non–profit organization, was furious about paying for a permit when he is supporting the uptown businesses everyday.

"By charging me for permits, I will have a harder time parking," he said. "We support the town economy by

Turn to PARKING, page 2

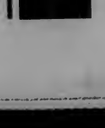
EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 30 LOW: 20	HIGH: 31 LOW: 11	HIGH: 23 LOW: 8

SOURCE: CNN.COM

NEWS

Senate votes on witnesses



Senators voted in favor of hearing testimony from key witnesses — including Monica Lewinsky — in President Clinton's trial.

PAGE 3

Hip hop grows up



Entering the mainstream and with no sign of slowing down, the hard–to–define music genre has taken over the industry. Check out our look at the world of rap and hip– hop.

ARTS

PAGE 5

Final exams on the hard wood



Both men's and women's hoop teams are running out of opportunities to chase down the NCAA tournament. Nekole Smith's Minutewomen face St. Bonaventure tonight in one of their last chances.

SPORTS

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ON THE INTERNET
www.dailycollegian.com

Faculty club to undergo renovations

The University of Massachusetts has closed the second floor of the Faculty Club in Stockbridge House under orders from the state building inspector.

The second floor, which houses two rooms, contains only one exit. The building inspector, Louise Viera, insists that the floor can not be opened until another exit is constructed.

She also requested that the University submit a proposal to address other building code issues by Feb. 15. These issues include the need for improved exit signage, proper emergency doors, emergency lighting and the installation of a fire alarm system.

"Facilities planning is reviewing the code report and will respond as requested," said James Cahill, the director of facilities planning.

According to Dennis Scott, the manager of the Faculty Club, the second floor is generally used as a meeting space. Scott says that the rooms in the second floor accomodate 10- 15 people each, and are used three to four times a week. Due to the closing, the first floor will now be used for meetings, and private dining space may also be arranged.

The Faculty Club, also called the Boltwood-Stockbridge House, is located on Stockbridge Road. It is comprised of two buildings: the Stockbridge House, which was built in 1728 by Samuel Boltwood of Hadley; and the Homestead, which was built in 1731. The Homestead originally was located near the present site of the Lederle Graduate Center, but was moved in 1972.

The Faculty Club contains a restaurant, bar and lounge, as well as meeting rooms, recreational space, and ping pong and pool tables.

— *Jake Lilien*

■ *book*

continued from page 1

posted for swap. New books cannot be purchased through the swap.

Bigwords.com, a virtual bookstore, is one of growing nationwide companies also taking part in student textbook sales. Bigwords.com sells or rents new and used books to college students with the promise of a better, cheaper and more convenient alternative. The system is easy to use and there are plenty of new and used books to be found.

Once an order is placed and paid for by credit card, the books are shipped at no additional cost. Customers who tell a friend about bigword.com are also rewarded with a 5 percent discount on their purchase. Buyback is at 40 percent.

Wizeup.com is yet another online company with a different idea. Instead of buying a complete textbook, students may download only the chapters they want. According to Joshua Schainbaum, of wizeup.com, "we're giving you a better product at a better price."

Students do not have to pay for the whole textbook through wiseup.com and there is an add/drop test drive period, which provides the first three chapters free for a thirty day period before returning or paying for it. The disadvantages of this system are that there is no buy-back program, and it is not easy to use.

VarsityBooks.com sells both textbooks and best-sellers online. Eric Kuhn, Chairman and CEO says, "We are strongly committed to providing students with an easy to use, cost-saving alternative to the traditional campus bookstores."

They charge a flat rate of $4.95 for shipping and handling and guarantees books will be delivered in three business days.

In a search for a random sample of UMass required textbooks, the Annex had the overall best prices for UMass students.

However, nationwide online services offer hit-or-miss savings and are worth a try, although without the guarantee that they carry the needed textbooks. Wizeup.com did not carry any of the needed books in the sample.

■ *parking*

continued from page 1

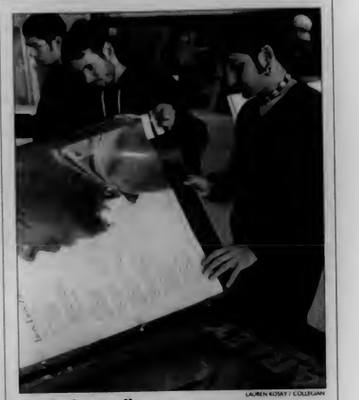
buying lunch and dinner here. I spend the day here."

Wolf also said, "Why would I stay in Amherst if I am going to get taxed and have no where to park? I should go to Northampton."

Residents may purchase permits for $25 a year if their car is already registered in the town of Amherst. However students registered outside the community may buy permits for $50 a year.

A proposal for students applying for permits is also up for debate. The permits would cost $50 and the students would then be allowed to park in the same spots that are designated for business owners as well.

Along with the suggested permit system is the idea to build a two-story garage in the lot that is currently located by Boltwood Walk behind Bueno y Sano. The first level will be underground and the second will be ground level. The garage will add 100 spaces to the area.



LAUREN KOSKY / COLLEGIAN

Deck the walls

Jeff Jolin, a junior women's studies major, and Matt Gannon, a junior history major, peruse the poster sale in the Student Union Ballroom yesterday afternoon.

The recommended daily allowance of the Collegian is one paper a day. Have you had your till today?

■ *care*

continued from page 1

Childhood Programs.

Educational programs will be provided based on practices similar to other UCC classrooms on campus. An advisory board has been formed consisting of representatives from GEO, Student Government Association (SGA) and enrolled parents. The board will serve to monitor and provide feedback on the advancement of the educational programs.

Gallagher feels the flexible and affordable child care center has been a needed addition to the University and feels spaces will fill fast.

"I would encourage parents with toddlers to fill out application forms because it'll give us more information as to the need of toddler care," Gallagher said.

For more information and to receive an enrollment application, call UCC at 545-1566.

U.S. cigarette makers face suit

By Brendan Farrington
Associated Press

MIAMI — The Venezuelan government sued the leading U.S. tobacco companies yesterday, becoming the second foreign country to try to recover the public costs of treating sick smokers.

"For decades, Big Tobacco's conduct has caused an incalculable loss of life, disease, disability, pain, suffering, illness and economic loss to the users of Big Tobacco's products," said the lawsuit, filed in Miami-Dade County Circuit Court.

The lawsuit seeks billions of dollars. Attorney Steven Marks, who is representing Venezuela, said economists have been hired to better calculate the damages.

Venezuela claims it suffered because of decreased productivity of its labor force and lost taxes. The tobacco companies knew their products were addictive and caused illnesses that killed Venezuelans, and also attempted to thwart attempts to reduce tobacco use, the lawsuit said.

"It mirrors the state and federal claims that were filed against the tobacco companies," Marks said. "Venezuelan lives are worth just as much as American lives."

British American Tobacco Co., a defendant, makes Lucky Strike, Kent and other cigarettes and controls about 76 percent of the Venezuelan market. Philip Morris Inc. controls most of the remaining market.

The lawsuit also names R.J. Reynolds Tobacco Co., Brown and Williamson Tobacco Corp., Lorillard Tobacco Co. and Liggett Group Inc.

The Tobacco Institute Inc., The Council for Tobacco, Research-U.S.A. Inc. and the Tobacco Institute Research Committee are also named.

Venezuela tried for 10 months to negotiate with the tobacco companies, seeking restrictions or limits on cigarette marketing, increased education on the dangers of smoking and additional cancer research funding, Marks said.

Some companies refused to meet with government officials or discuss compensation, he said.

Mark Smith, a spokesman for Brown and Williamson, said the case is "a cynical attempt on part of foreign government officials to hijack the U.S. legal system."

"These matters should properly be handled by the courts and with the domestic cigarette companies in these countries," he said. "In most instances, these countries have not named in their suits domestic manufacturers in their own countries."

Greg Little, associate general counsel for Philip Morris, added that the lawsuit was filed "by the wrong party, in the wrong place, for the wrong reasons."

The lawsuit was filed in Miami because one of the defendants, the Brooke Group Ltd., is based here and the city has ties to Venezuelan government and business offices. Miami is also better suited to hear a case involving a Spanish-speaking country, Marks said.

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■ *budget*

continued from page 1

During the Select Board meeting Monday, Town Manager Barry Del Castilho explained the three recommendations for increases in the Amherst municipal budget.

Other groups that are asking for increases but were not accommodated in the proposal will have to be heard before the Board can vote on the municipal budget.

Schiffer said while the Board looks at all the budgets the most time is spent on the municipal budget.

The Board briefly goes over the other budgets but not in detail.

But she said the finance committee will go through all the budgets with a fine toothed comb.

"All this goes on forever before the Town Meeting," Schiffer said.

While the fiscal year 2000 budget may need cutting in some areas to stay in the black, the fiscal year 2001 budget will need bigger solutions to break even.

Maglione said at the board meeting that Amherst cannot maintain its current level of funding in the future because revenue such as education reform will be phased out next year.

Unlike fiscal year 2000, in 2001, Maglione said, the 5 percent increase cap won't be enough to keep the budget in the black because of the loss of revenue.

■ *car*

continued from page 1

items into Mulvey's car.

When Westerling approached, the two ran side by side, trying to conceal themselves behind parked cars. The officer stopped them, with weapon drawn, and arrested Mulvey and DeBlase. He later found a home repair tool set, a lansport backpack filled with tools, and a "kicker box" with "punch" speakers in Mulvey's car, as well as several bongs and pipes used for marijuana.

Luippold said he suspects the two had been coming to campus "for some time," with the express purpose of breaking into student vehicles. Members of the committee hope the installation of video cameras in parking lots will prevent further crime and aid in the identification of car thieves like Mulvey.

Senate says no dismissal in trial

By David Espo
Associated Press

WASHINGTON — The Republican-controlled Senate blocked dismissal of the impeachment case against President Clinton on yesterday and then voted for new testimony from Monica Lewinsky and two other witnesses — but by margins well short of the two-thirds that would be needed to oust the president.

In a pair of roll calls in the hushed Senate chamber, all 55 Republicans voted against dismissal and for the witnesses opposed by the White House. They were joined by a single Democrat, Russell Feingold of Wisconsin, leaving them far below the 67 needed for conviction.

"The president will not be removed from office," Senate Democratic leader Tom Daschle declared moments later in comments swiftly seconded by the White House. "For the good of the country and in keeping with the Constitution it is now time to end this trial."

Even before the votes, Daschle and Majority Leader Trent Lott were at work trying to fashion a bipartisan agreement for the balance of the trial, including videotaped depositions of Lewinsky, presidential friend Vernon Jordan and White House aide Sidney Blumenthal.

By late afternoon, Lott told reporters the two parties had exchanged offers and he said he was hopeful for agreement by today on a timetable for a final vote on the articles of impeachment by mid-February. He suggested the witness depositions — possibly videotaped — could take place over the weekend or Monday, and left open the question of whether the White House might then decide it wanted witnesses of its own.

Daschle, too, said he was hopeful of an agreement within 24 hours.

There was no debate on the Senate floor before yesterday's two votes, but numerous senators issued written statements afterward.

"I believe it is premature to dismiss this case at the present time," said Richard Shelby, an Alabama Republican who had previously expressed misgivings about witnesses. He said he believed the prosecution "should be allowed the opportunity to demonstrate whether there is new and significant information that would justify live testimony."

Apart from Feingold, Democrats were unanimous that whatever Clinton's wrongs, they weren't impeachable offenses. "However reprehensible that conduct was, I do not believe it is constitutional grounds for removing from office a president elected by the people," said North Dakota's Byron Dorgan.

White House lawyers have warned repeatedly that calling any witnesses would mean protracted delays to allow for time for a review of documents thus far withheld from the president's team. But in a prepared statement he read to reporters in a Senate corridor, Special Counsel Gregory Craig omitted any mention of a drawn out process consuming many months.

"Today's events made clear that the votes are not there to convict and remove the president from office," he said.

Sixty-seven votes would be needed. Any further proceedings, "run counter to the best interests of the Congress, the presidency and the American people," Craig said.

Democratic sources, who spoke on condition of anonymity, said the White House would not seek to delay the depositions with a demand for extensive preparation time. Only if one of the witnesses made a new disclosure that was potentially harmful to the president's case would they insist on a review of evidence thus far kept from them, these sources said.

Yesterday's trial proceedings, with Chief Justice William Rehnquist presiding, began with the customary prayer from the chaplain, Rev. Lloyd Ogilvie. "Leadership has its defining days in which critical decisions must be made," he said.

The roll calls that followed within moments were somber — if utterly lacking in suspense — as 100 senators sat quietly at their seats until called on alphabetically to announce their votes. There was one light moment, when Democratic Sen. Barbara Mikulski of Maryland mistakenly sided with the Republicans against dismissal, then swiftly won permission from Rehnquist to correct herself.

Child care improving at UMass

By Jason Trenkle
Collegian Staff

Graduate students like Flobert Tanga, who have enrolled their children into the new Flexible Schedule Child Care Center, have noticed the impact it has created in their lives, but many other student/faculty parents are looking for more available space as the semester goes on.

Tanga's daughter Juliana used to attend the University Child Care. Now, having enrolled her into the Flexible Program, Tanga has been able to afford his studies.

"It's been a very big help for me in spending almost $500 dollars a month with University Child Care, to near nothing with the Flexible Care," he said. "It's a very good thing for students with families and particularly international students not eligible for any federal help."

Three full-time teachers run the child care facility from 8:30 a.m. to 5:30 p.m. and are working to create a curriculum to meet the flexible schedule of the care center. Supervising teacher Ashley Fogle feels the task is difficult in adapting methods in reflection to the parent's changing class schedule.

"It was a challenge to set up a room to adapt to children's needs at different parts of the day," Fogle said. "It's not a consistent group."

As a result, Fogle and the supervisors in the program are waiting a couple weeks before making any changes to enrollment policies. In moderation, they have complied with Office for Child Care Services (OCCS) guidelines and have limited enrollment for these reasons.

"This is a quality child care setting," Fogle said. "Before we go about extending our hours of operation, we need to observe how the children cope with various schedules and interact with different groups of children on a daily basis."

With a large group of student and faculty parents asking for extended hours, the Flexible Child Care staff says they recognize the need for more flexibility in the enrollment policy.

However, because of the scarcity of applications meeting standards of qualification, child care staffing became limited says Maryanne Gallagher, director of University Child Care.

"Had we been able to find more candidates with the specific qualifications, we may have been able to open for the evening hours," Gallagher said. "I am confident we'll be able to hire enough qualified staff in the fall to extend our program for the evening hours."

Parents like Tanga and his daughter Juliana are grateful the child care center was able to be up and running this semester.

"Next year, Juliana will be eligible for pre-school," Tanga said. "Even though she will not be part of the flexible day care, I am still a strong advocate for the program, for without it there are many others would not be able to support ourselves and our families."



LAUREN KOSKY / COLLEGIAN

Thawing out...

After more than a week of icy conditions, sunny weather has melted most of the ice on campus.

Up on current events?... News is looking for writers.

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Friday 9am - 5pm
SECOND WEEK - February 24
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annex rush
Spring 1999 Book Rush Hours
Tuesday, January 26 9am - 8pm
Wednesday, January 27 9am- 8pm
Thursday, January 28 9am - 8pm
Friday, January 29 9am - 8pm
Saturday, January 30 11am- 5pm
Monday, Feb. 1 -Friday, Feb. 5 9am - 6pm
Thereafter - Monday - Friday 9am - 4pm

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Which way is up?


Tanya Mannes

What are some of the words that come to mind when you hear that a person your own age has had a baby? I have heard things like "lazy," "stupid," "short-sighted," and "pathetic." These days, people who have children "too young," meaning "pre-education, pre-financial achievement," are objects of contempt or pity.

Former high school classmates are discussed with a superior attitude by those of us free from such real responsibility. "I hear Sarah has one little girl, another on the way. Well, she'll never leave Worcester."

Why the disdain? Why are we so quick to dismiss the honorable role of parenthood? Contemporary society stigmatizes young mothers and fathers as "lazy," when in fact many of them are working hard to support the choices they have made, to become parents.

Granted, early marriage and childbearing — meaning before the age of 20 — are universally discouraged in modernized societies. Throughout the past three decades, educational attainment has become more significant in determining a person's life chances. Without a college education, it is difficult to rise above the poverty line. Since the performance of adult responsibilities requires an extensive period of training and a substantial investment, people are not considered ready to support a family until their early 20s.

It is implied that children are almost an indulgence, a luxury; they should be considered within the context of a successful life. But what is a successful life? Once a person has children, has she or he forfeited the right to seek happiness and financial success? And once children have been born, can we forget about them because they did not arrive, for whatever reason, on society's prescribed timetable? It seems that we are quick to dismiss those who have children as "out of the game."

But in fact, many of them are actively seeking better lives for themselves and their children; for instance, consider the students with children who attend UMass. That's why they are here.

But it gets progressively more difficult to juggle child-rearing and Chaucer. It's difficult because we have not kept pace with the Western world, notably Scandinavia, with childcare options for working and student parents. This week the Flexible Child Care Center opened its doors, and not a moment too soon. The Graduate Employee Organization had launched a campaign of awareness to combat the indifference of many people to the cries for "affordable, flexible, quality child care on the UMass campus."

Bureaucracy alone does not explain why this has taken so long. It has taken five years to accomplish because of the social stigma of being a young parent trying to get an education. Welfare mothers get the coldest reception of all. In fact, for UMass undergraduate students on welfare, the temperature is chillier than it has been all winter.

I refer, of course, to the backpedaling that Chancellor Scott has done on his support of an emergency housing voucher for students affected by welfare cuts. He has been quoted as saying that it was easier to cut the program and help students in other ways, than to deal with the misconception that he was superseding the welfare law by replacing decreased welfare benefits. Students are advised to "go to the financial aid office for individual assessment and advice." This is a dismissal of the "invisible" student parent.

The National Organization for Women's web page provides information on the Welfare Reform Act. It was signed by President Clinton in August of 1996, and it "rips the safety net of income support" from the nation's poorest people, such as poor single parents with children (among others). The legislation includes an end to entitlement to cash welfare, work requirements for able-bodied adults and a lifetime limit of five years.

The act requires work for the poorest members of the population, regardless of the fact that a significant portion of workers' jobs already fail to raise them out of poverty. The minimum wage of $5.15 an hour is so low that a full-time job at that wage provides just $10,712 — less than the poverty level of $13,330 for a family of three, and just $100 over the poverty level for a family of two.

To pay for the program, Congress further undermined the availability of affordable child care by cutting the Child and Adult Care Food Program. This leaves students with children dependent on their school to supplement some of the aid that they have lost as of December, when much of the "reform" took effect.

While I am pleased that Skinner Hall is now open, I am unconvinced that we, as a university, cannot do better than just providing a bare necessity such as childcare. Where are our priorities? Do we really want to "freeze out" those of us who have lost funding, through our indifference? The relatively small amount of money that it would take to get some students on welfare through this academic year is not much to ask from our university. The $50,000 in housing vouchers that was approved, and then revoked, by the Chancellor would have been a step in the right direction.

We must ask ourselves if we can dismiss the students with children on this campus as "lazy," or less-deserving of an education than anyone else who receives a state handout in the form of financial aid. For a generation that considers itself above most forms of prejudice, there is a long way yet to go. These days, being a parent is something of a radical, subversive act. If the rest of us were as progressive as we claim to be, we could support the brave choices that some of our peers have made.

Tanya Mannes is a Collegian *columnist.*



Whether or not


Dan Viens

What makes up a typical American day? First you wake up and try to collect yourself. Then you shower and maybe have something to eat. Once your eyes are fully adjusted to the light you venture outside. You go out to your job, or to classes or maybe just to run some errands. After the day is over you come back home. At home you'll probably eat dinner and then maybe have some time for relaxation and entertainment. After that it is time for bed. Repeat.

That is the typical American life. It's just about the same thing everyday. Of course there are exceptions and of course there are people who don't fit this mold. For instance, hookers mix in a lot more sex, rock stars have a lot more time for drug use and prison inmates have more time than most people for working out and being contemplative about their life.

I am not really interested in the big things that make up everyone's days. I don't want to analyze where people work, who their friends are or where they live. What I am interested in are the little passing conversations that people have during the day. Each of us probably has about 50 meaningless conversations each day. In these conversations nothing is said and nothing is revealed about either of the participants. They are pointless, but they must occur in order to seem polite.

Imagine seeing someone in your office building every single day. You know their first name and that is it. You have no idea whether or not you have anything in common with them. You don't know where they live, how old they are, where or if they went to college or even their last name.

"Imagine seeing someone in your office building. You know their first name — that's it. You have no idea whether or not you have anything in common."

Because of this it does not really seem important in the scope of your life to talk to this person. However, those two seconds of awkwardness as your eyes meet and then look down not knowing what to say seem to last an hour. So naturally people try to find something to talk about. What do most people choose when pressed for a conversation topic? The answer is of course, the weather.

Weather is an obvious choice. Many people may dismiss conversations about the weather as being meaningless. This, however, is not the case. Weather is the only truly universal event. Weather always occurs and for people in the same geographic area it occurs exactly the same for everyone. By talking about the weather to someone you are kind of saying, "Hey man, we are all in this world together."

If you talk to someone about the weather you can be sure that no matter how much of a loner you might think you are you have at least one thing in common with everyone else. The flip side to that is even if you think that you are the coolest kid around you are still going to hate getting rained on like everyone else.

Because weather is such an important event there is a group of people who have silently become some of the most important leaders in our society. They have given us the gift of avoiding all awkward moments in hallways. These people aren't the type of leaders that make decisions as to the well- being and progress of our country. They don't even give us spiritual guidance or financial advice. What these leaders actually do is keep us abreast of the upcoming weather.

These leaders are known as meteorologists. Day in and day out meteorologists use all of their fancy radar to give us reads of conversational topics. You might think that the real reasons they tell us the weather are so we can dress accordingly and so we can make plans that will not get ruined. These things are true, but they are merely coincidental. What they are actually doing is making all of us feel like we are authorities on something and giving us all something to offer to a conversation.

If you don't believe me or you think this is stupid please think about the following. How often can a man and a woman have a very good conversation about sports? Let's face it, for the most part men know a hell of a lot more about sports. You can't really get into a nice passing conversation about religion either. You have to worry about people having different beliefs than you and stuff like that.

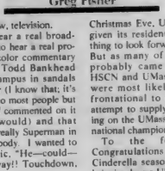
Pretty much any subject you can think of can be looked at from many different angles. This however is not true about the weather. The weather is fact and it is happening to all of us. Some people might like snow better than others, but either way a conversation about it will always be civil and polite.

When someone walks in from outside, we always want to know what it's like outside. When someone comes back from a vacation we want to know if they had good weather. When we talk on the phone to someone far away we always want to know what the weather is like. The simple reason for this is that weather is the only subject that everyone knows everyone else can understand. This is why I believe the weathermen and women of the world are truly great persons for doing their duty of keeping us aware of our ever-changing universal surroundings.

Please do our great meteorologist friends a favor. Know that the next time you say, "Boy, is it cold out there," you are really saying, "I know it is cold out there, but don't worry we all feel it and we are all going to get through it together."

Dan Viens is a Collegian *columnist.*

We heard you win


Greg Fisher

After two days of studying, cramming until all hours of the night, coffee and two exams, it was finally Saturday afternoon. It wasn't any typical Saturday though, as our football team was in the Division I-AA National Championship game, for the first time in a very long time.

All I had planned to do was sit in my hammock (yes, I have a hammock in my dorm room), drink a few beers with friends and watch our football team try to win its first national championship. I knew the game was on ESPN, but as in the past when basketball games were shown on nationally televised ESPN, I was confident our school administrators would find a way to broadcast the game on HSCN.

After all, the majority of the fans at UMass games are usually UMass students. We're the ones who support our teams and spend the little money we own for food, beverages and t-shirts at the various sporting events across campus. Plus, it's not every day a team picked to do mediocre in it's own conference shocks the nation and makes it to the final game of the season.

So there I was, in my hammock, beer in one hand, remote in the other, ready for a day of hard hitting action. Click, on goes my 13-inch TV screen, flick over to channel 19 where I see, "You are listening to..." whatever our campus radio station is.

OK, maybe it's on another one of the campus stations. So I go through the all the stations and channels, 1-83. Nothing! I couldn't believe it. Could our school be neglecting its student body because a certain something hasn't happened in over 20 years?

Maybe the two guys on the radio were just doing a pregame analysis and the game would be on in a few minutes. So I went back to good old Channel 19 where I still saw the same message and heard, "First down, UMass!" The game was already on! Not only was it the radio but it was two UMass students doing their best at play-by-play and color commentary.

I mean don't get me wrong, I'm all for student radio and sport broadcasts, but when I turn on the TV that usually means I actually want to watch something, not a blue screen with a message that is self-explanatory. Moving pictures, different camera angles, Khari Samuel sacking the Georgia Southern quarterback. You know, television.

"I had to find a way to watch the game at an off-campus location that had cable and ESPN."

I wanted to hear a real broadcaster. I wanted to hear a real professional doing color commentary to tell me that Todd Bankhead walks around campus in sandals during the winter (I know that; it's not that strange to most people but *Sports Illustrated* commented on it so I figured I would) and that Adrian Zullo is really Superman in a much smaller body. I wanted to hear an emphatic, "He—could—go—all—the—way!! Touchdown, touchdown!"

But no.

Instead, now I had to find a way to watch the game at an off-campus location that had cable and ESPN. Luckily for me, my friend Scott, hearing about the campus tragedy, had invited me over to his place in the Boulders to watch the game.

I had already started to drink a beer and now I had to drive to Scott's risking my life and my license as I was now going to drive with alcohol in my system and on my breath. We all know how the town of Amherst and UMass feel on that situation. Just look in the Campus Police log.

So by the time I walked the mile and a half to my car in yellow let, waited for my piece of junk to warm up, and then drove over to the Boulders, the first half was over with UMass strongly in control of the game. How? I don't know.

During a very stressful week of finals that included finals on Saturday and stretched up until the day before Christmas Eve, UMass could have given its resident students something to look forward to and enjoy. But as many of you know, this probably came about because HSCN and UMass administrators were most likely too non-confrontational to make an honest attempt to supply the students living on the UMass campus with the national championship game.

To the football team: Congratulations on a wonderful, Cinderella season and thanks for bringing home UMass its first football national championship. You can look for me in the stands as much as possible in the next few years, because as we've all been told by our parents, "You can't count on television for everything."

But what they left out was, "Especially when the network has the initials HSCN."

Greg Fisher is a UMass student.

Doonesbury

BY GARRY TRUDEAU



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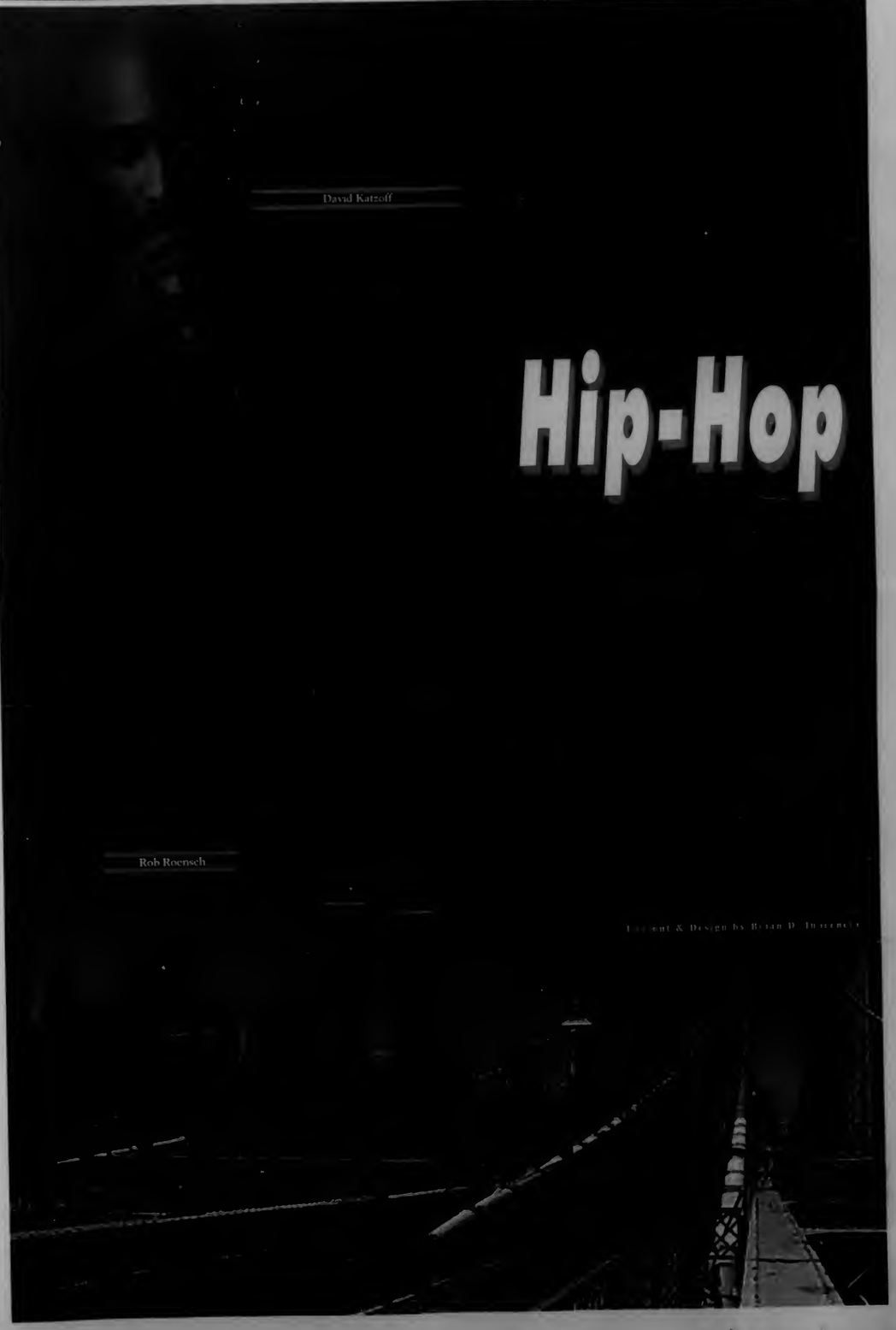
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featuring
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2/6 Chick Corea & Gary Burton Duets
2/7 The Northampton Arts Council's Silver Chord Bowl
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Big TV winners at Globes

Tube Notes with Ryan Benharris

This past Sunday, NBC aired the second most important award show that showcases television's elite performers. Though the Golden Globe Awards are inferior to the Oscars and the Emmys in almost every single way, the annual presentation display does hold quite a lot of merit.

It seems that the recipients of the awards take them seriously, and try not to acknowledge the fact that the awards are not considered television's grand prize. All together it was a spectacle filled with enjoyment and disappointment that would not be complete without a full investigative breakdown.

First, I would like to express my happiness, and congratulations to Jim Carrey for winning best actor in a drama, because I have been a fan of him since his days back on "in Living Color" and feel that a long over-due respect for an excellent actor has been granted. His portrayal in *The Truman Show* was one of the absolute best performances I have ever witnessed.

Though the film awards at The Golden Globes were exciting, and are probably a prelude to March's Oscar ceremony, I would like to focus on the awards that were presented to the masters of the small screen. The Golden Globe Awards have a history of taking a different approach to television, and presenting awards to recipients that sometimes seem a little obscure.

Underdog nominees that have walked away with Golden Globe awards in the past have been Claire Danes for her role in "My So Called Life," and "Party of Five" for best drama series. In both of these cases, these two shows would have probably been taken off of the air due to low ratings if they had not won an award. Since then, they have become fan favorites.

One of the most talked about stories from this past Emmy awards was Helen Hunt's triumph of being the first person to win an Oscar and an Emmy for best actress in the same year. Hunt, who was presented with best actress at the 1998 Oscars for her role in *As Good as it Gets*, also won a best actress in a comedy series Emmy for her role in "Mad About You."

Unfortunately, Hunt's winning streak has come to an end. The award for best actress in a comedy series was presented to "Darma and Greg's" Jenna Elfman, whose new series has become quite popular since debuting on ABC in the fall of 1997. Elfman does an excellent job in this show, and certainly is deserving of the award. Many people felt that the favorite for best actress would be "Ally McBeal" star Calista Flockhart, but she was denied the award much like at last year's Emmys.

The winner that everyone is talking about this year is Keri Russell for her award for best actress in a drama series, for her portrayal of the title character in "Felicity." In September's Emmy awards, this prize was given to Christine Lahti from "Chicago Hope." Ironically, Lahti was not even nominated for the award at the Golden Globes.

The fact of the matter here is that Russell should not have won this award. Her series is sub-par — not even the best that the WB network has to offer. Though Russell is a good actress, and has extremely appealing qualities on her show, she is not the best actress on any drama series from 1998.

In my opinion, Kim Delany should have won this for her role in "NYPD Blue," and a close second would be Juliana Margolis for "ER."

In the category of best actor in a drama series, the case was the same. There was really no consideration given to last year's Emmy winner, Andre Braugher, for his role in "Homicide: Life on the Street." The award was given to "The Practice's" Dylan McDermmot, and there could not have been a better choice.

This show is not only excellent, but the acting is superb, and he was awarded a prize for his superior talents. "The Practice" was also awarded with best drama series, and Camryn Manheim was awarded with best supporting actress in a drama series.

David Kelley, the creator of "The Practice" was awarded with another award, when his "Ally McBeal" was given best comedy series. This was the worst choice of the evening. There is a reason why this series was not presented with this award at the Emmys, and the Golden Globes were wrong to present it this award.

For the past five years, this award has gone to "Frasier" at the Emmys, and that definitely is a better series than "Ally McBeal." However, the absolute best series on television is "Spin City," and Michael J. Fox was awarded with a best actor in a comedy series for his lead role.

The most prestigious award of the night, the Cecile B. DeMille Award, was presented to crazy man Jack Nicholson. A speech was given about Nicholson by his long time friend and co-star in some films, Warren Beatty. Beatty and Nicholson did not act like the customary teary-eyed friends that are seen so often when this award is presented, instead trading barbs and jokes.

The Golden Globe Awards were exciting, if nothing else. They were interesting to watch and ended with an advertisement for next year's Golden Globe Awards. One can only wonder what next year will have in store for the world of television.

Ryan Benharris is a Collegian *columnist.*

Art this spring will be blooming

By Emily Trask
Collegian Staff

Jumping right back into the swing of things, the Five-College area isn't wasting anytime this spring semester to bring us some of the finest performances in the world. In terms of music, dance, art and theater this season should prove to be very exciting.

The Fine Arts Center (FAC) at the University of Massachusetts will be kicking off its season with the 10th Annual Fine Arts Gala on Saturday, Jan. 30. The Royal Winnipeg Ballet, performing works by Tchaikovsky, will present the first performance of the FAC spring season on Feb. 4.

Other upcoming FAC events include: The London City Opera and the National Operetta Orchestra in *Die Fledermaus* ("The Bat") and Kol Simcha, Europe's klezmer band, which is comprised of Olivier Truan, piano, Michael Heitzler, clarinet and saxophone, Anders Bostrom, flute, Daniel Fricker, bass, and David Klein, saxophone and percussion.

As part of its 20th anniversary celebration The New WORLD Theater of the University of Massachusetts will be presenting Two Evenings of Solo Arts on Feb. 18 and 19. This two-day event will include *Hazelle*, by Hazelle Goodman and *Jails, Hospitals, and Hip-hop*, by Danny Hoch.

The Augusta Savage Gallery at UMass will screen a video entitled *Too Close to Heaven: the History of Gospel* on Tuesday, Feb. 15. The narrator of the video will be UMass professor Horace Boyer. He will give introductory remarks preceding the video and lead a discussion afterwards.

The University of Massachusetts Department of Music and Dance will begin its season with a performance by a newly formed group of wind players, under the direction of Malcolm W. Rowell Jr., who will play specially selected pieces on Sunday, Jan. 31.

Also in an upcoming recital on Tuesday, Feb. 2, faculty members Laura Klock, horn, David Sporny, trombone, and Nadine Shank, piano, will try to answer the question "What provides the impetus for a piece of music?"

The University of Massachusetts Orchestra, conducted by Mark Russell Smith, will present a concert of major Romantic works on Friday, Feb. 12. Also featured will be the UMass Chamber Choir, conducted by E. Wayne Abercrombie, and the Choir of Eastern Nazarene College, led by Timothy Shetler.

For information regarding UMass Music and Dance performances call the Bowker Box Office at 545-2511.

As part of their '99 winter season The Massachusetts International Festival of the Arts (MIFA) will present two exuberant one-act plays, *Heart's Desire* and *Blue Kettle*, written by one of Britain's leading playwrights, Caryl Churchill, from Feb. 24 through 28 at CityStage, Springfield.

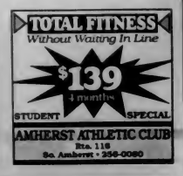
The MIFA winter season officially begins on Feb. 6 in Northampton with two performances of Phillip Hayes Dean's *Paul Robeson*, starring Floyd Patterson III, and also includes The Old Ship of Zion, a definitive concert of African American gospel music performed by the Freedom Choir of Springfield with the direction and narration by Horance Clarence Boyer. Call the MIFA at 1-800-224-6432, for details.

The Amherst College Department of Theater and Dance, beginning this weekend, will present a number of productions including *Party Booby Trap*, written and directed by Katie Rubin, as well as *Tofu and Potatoes*, and an original performance work created Mabel I. Lajes, in collaboration with students from the Pioneer Valley Charter High School for the Performing Arts.

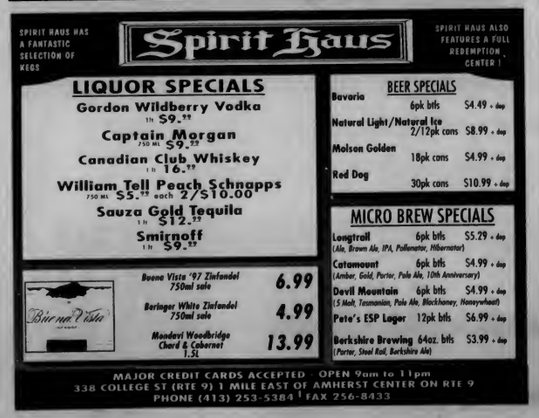


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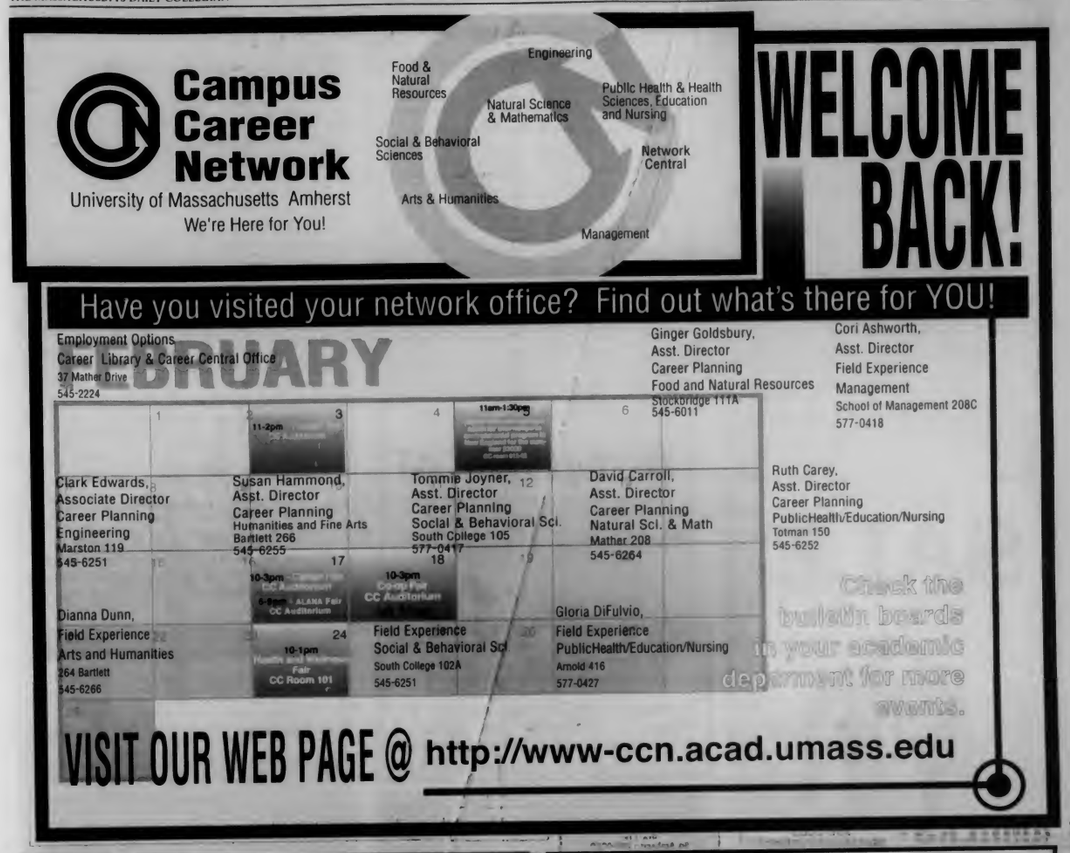
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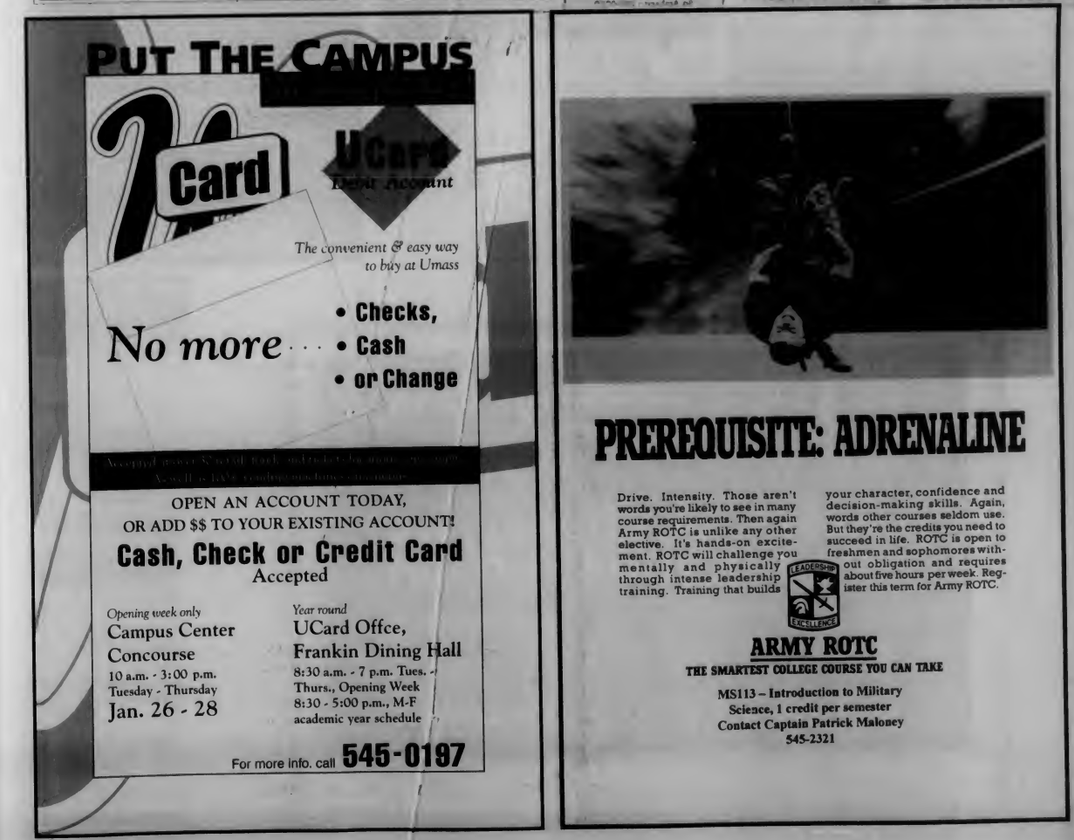
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~Film Clips~

A CIVIL ACTION (*dir* Steven Zaillian, *with* John Travolta, Robert Duvall, *playing at* Mountain Farms) Based on Jonathan Harr's bestseller, the story of Boston personal injury attorney Jan Schlichtmann taking on two large corporations translates well to film. Director Zaillian keeps the movie taut and tense, and elicits terrific performances from Travolta, Duvall, William H. Macy and Kathleen Quinlan. One of the most well crafted films to come out of Hollywood in a while. A– (Kevin Monahan)

PATCH ADAMS (*dir* Tom Shadyac, *with* Robin Williams, Monica Porter, *playing at* Mountain Farms) Williams is boyish and timid at times, magnanimous and courageous at others in another amazing performance. He plays Patch, a middle-aged medical student with a passion for curing people through humor. Avoiding its sometimes melodramatic storyline, *Patch Adams*, with Williams help, becomes the feel good movie of the year. B+ (Adam Martignetti)

SHAKESPEARE IN LOVE (*dir* John Madden, *with* Joseph Fiennes, Gwyneth Paltrow, *playing at* Academy of Music). Art and life have had a chaotic history, alternatively frustrating and inspiring each other. In *Shakespeare in Love*, the Bard (Joseph Fiennes) is suffering writer's block at the dawn of the first performance of the yet-unwritten *Romeo and Juliet*, until he finds his muse in Paltrow. Wit, enchantment, high comedy and passion follows. A marvelous supporting cast, led by Judi Dench and Geoffrey Rush, and an impeccable script, co-written by noted playwright Tom Stoppard. A (Bryan McAllister)

STEPMOM (*dir* Chris Columbus, *with* Julia Roberts, Susan Sarandon, *playing at* Mountain Farms). The previews for *Stepmom* lead you to believe the film examines the dynamic relationship between a family, but *Stepmom* soon erupts into a schmaltzy, melodramatic, ultra-depressing vehicle for Roberts and Sarandon. If you like to cry, try this one. C+ (Stacey Shackford)

THE THIN RED LINE (*dir* Terrence Malick, *with* Sean Penn, Ben Chaplin, *playing at* Mountain Farms) An hour into the film, it becomes painfully obvious that director Malick hasn't made a movie in 20 years. The filmmaking is archaic, obtuse and virtually inaccessible. The story is segmented and disjointed to the point of being non-existent. One of the most impressive casts ever assembled is wasted, as Malick focuses on images instead of people. Thin, formless, forgetiable. D+ (A.M.)

■ *value*

continued from page 5

music, by simply maturing as a product of the 90's hyper-culture, hip-hop increasingly became a heaping side-dish in your in-take of popular media.

Now, in 1999, it has become the main course. Today kids can watch a full hour of "Dawson's Creek" and still have time to hit up the local mall to cop the latest FUBU jacket or DMX CD. And let's face it — although its authentic parameters have been long-established by blacks and Latinos, hip-hop has become an industrial megalith because of its support from white males.

Check the facts: Between Oct. 1, 1998 and Dec. 31, 1998, Jay Z's *Hard Knock Life* sold over three million copies, coast to coast. Master P's hand-built No Limit Records released seven albums, *all* of which sold over five-hundred thousand records (with the majority of sales coming from the Midwestern and southern regions alone.) In the same time span, The Source magazine outsold every other publication on the newsstands – including Entertainment Weekly, TIME and Rolling Stone.

More and more marketing and advertising has been geared around rap music audiences; from Sprite ads to Nike commercials, hip-hop is pulsating through the fabric of society in virtually every facet. (Even pre-schoolers can identify somebody like Mase, who, along with other rappers, appeared on the *Rugrats* movie soundtrack this past Christmas.)

With eye-popping record sales and staggering appeal that seems to increase by the day, rap music has edged its way to become one of the most dominant forms of American entertainment. But the quintessential question remains: has its quality and authenticity suffered from overexposure and industrial corruption?

Although this is a heated topic, consider all the variables and perspectives for discussion. Lauryn Hill has epitomized the successful crossover from a credible hip-hop persona to a re-defined pop-icon. Without compromising her musical integrity, she has earned mind-boggling acclaim while tallying ground-breaking record sales.

She has carried both rap music and popular culture through her diverse chambers of deep-rooted femininity and altruism. However, Lauryn's accomplishments are unique. Unfortunately, the harsh reality of making music for the masses corrupts musical integrity and standards of individuality. This is why *The Miseducation of Lauryn Hill* severs commercial sound barriers, and separates her, the pure musician, from the entertainer.

This concept is important because in today's mass-media infrastructure, hip-hop has become entertainment more than music (Toys 'R' Us now carries Master P action figures). Speaking of the No Limit CEO and former CBA star, Percy Miller has earned an elite spot in Forbes magazine's highest paid entertainers. He charts slightly ahead of James Cameron, the Academy Award-winning director of *Titanic*, only the most successful movie of all time.

P's album, *Da Last Don*, was among the best selling albums of 1998, with over four million copies sold. His record company is by far the world's No. 1 independent label and with its success, he has singlehandedly brought rap to its lofty status west of Pennsylvania. Even though No Limit's weekly, assembly-line products earn Miller nothing more than a fat wallet, critical praise is barely an afterthought for him. But is Master P compromising hip-hop culture to capitalize on its national appeal? Is Sean "Puffy" Combs? Mase? DMX? Even Jay Z, LL Cool J, Wu-Tang, Wyclef and ever other rap artist/group that sells thousands of records each day?

Many of these artists work on multiple levels as they attempt to tight rope the fine line between art and commerce. Some seek to sell records and write songs that are likely to catch fire in suburbia USA; others simply make music and are widely acclaimed for their work.

Consequently, the face of hip-hop is constantly interchangeable, but the core of its sound remains the same. Although popular entertainment has created a mainstream rap culture, various sub-cultures will continue to emerge, breathing fresh life into a thriving subterranean world. All in all, hip-hop as a secular entity has secured its pinnacle status in American society. Namsayin'?

David Katzoff is a Collegian *columnist.*

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■ *Hill*

continued from page 5

and popular hip-hop, which is dependent on things like MTV and radio stations and is available to pretty much everyone.

In the 1990s, at the risk of wildly oversimplifying, popular hip-hop has calcified into two camps: gangsta and party. Gangsta, led by artists like Dr. Dre and Wu-Tang Clan, is generally sonically dark and lyrically harsh, descending into the dark heart of cities and painting sharp, unforgiving portraits of the life there. On the other side of the coin, party hip-hop focuses more on noise and dance than any explicit message, exemplified by the stuff all over hip-pop radio these days, Timbaland, Missy and Puffy.

It's not to say that gangsta rap and party rap can't be good or innovative music, clearly they can. But without the dynamic combination of social vision, lyrical invention and sonic unpredictability that characterizes the best hip-hop, the genre as a whole loses steam, force and danger.

Gangsta rap can get cliched and short-sighted, wasting energy and venom, like a snake swallowing its own tail. Party rap gets the crowd jumping for a few years, but then it floats away. Obviously there are exceptions, but with the loss of genre-busters 2Pac and Biggie Smalls and the absence of Public Enemy from the radio, it seemed like 1998 would be the same old thing for popular hip-hop.

Instead, 1998 yielded not one, but two mainstream breakthroughs that changed the rules of popular hip-hop through the integration of soul elements and unique social viewpoints: Lauryn Hill's much lauded *The Miseducation of Lauryn Hill* and Outkast's *Aquemini*.

It's not surprising that Hill's solo album did so well commercially, considering the tremendous success of The Fugees. What is surprising is the way critics fawned over her like she was the second coming of Aretha Franklin. With all that praise, its hard to say that the album isn't at least slightly overrated; some of the production is overly busy and not every song hits, but there are still an overflow of great moments.

From the lovely toss-off cover of "Can't Take My Eyes Off of You" to the albums best track, the lurching "Lost Ones," Lauryn proves that she can sing, rap and also bring everything together on the technical side, quite an achievement. Whether you think her attitude gets a little preachy on songs like "Doo-Wop (That Thing)" or not, it must be acknowledged that she has presence and something to say. Anyway you slice it, it sounds great coming out of the car stereo.

The real hip-hop/soul masterpiece of 1998 was *Aquemini*, the third album from Atlanta duo Andre Benjamin and Antoine "Big Boi" Patton, better known as Outkast. They are best known for the recent single "Rosa Parks," one of the best singles to come out in years in any genre. Its a sweet, bouncing little song that ties in imagery from the civil rights movement and provides a good introduction to the treasures of the album.

Aquemini sounds like nothing else, blending a loose rapping style with limitlessly creative production that is given space to breathe by the duo's willingness to stretch songs out to six and even eight minutes. The songs are filled with a goofy sense of humor and a collective verbal imagination that skillfully weaves in fantastic and surreal imagery that carries great metaphorical weight, such as the way they use aliens to talk about race relations.

The aliens, and the "outcasts," are people not accepted by mainstream America. Outkast means to give them a voice. The key to the genius of the album is the way it deals with real issues, detailing the conflicts and joys of life in Atlanta, but also retains an ecstatic, unbound sense of sound. Not only do they talk about the social problems of real life, but they use their imaginations and their giant grab-bag of American music to see beyond it and to offer hope for reorganizing it.

Whether it is universal that Lauryn Hill and Outkast are the "best" popular hip-hop artists out there is a very debatable question. What is undeniably heartening is that, with the rising popularity of these two artists, the popular hip-hop "canon" is instantly deepened. It shouldn't be possible for anyone to conceptualize hip-hop as guns, money and dancing alone and, with these two artists on the radio, it's not.

Hip-hop is men and women standing up and saying something about their world, and the best hip-hop, like the best music, does more than just state a world view. It dreams a way forward.

Lauryn Hill: B+ *Outkast:* A

Rob Roensch is a Collegian *staff member.*

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BRIAN MCDERMOTT / COLLEGIAN

Do a little dance, make a little glove

Minuteman goaltender Markus Helanen will be tested once again when Boston College visits Amherst tomorrow. Helanen has played well despite a struggling defense.

This Super Bowl a shot at vindication

By Barry Wilner
Associated Press

MIAMI — For more than three decades, Super Bowl Sunday meant little to the Atlanta Falcons. It was a day to spend almost anywhere but in front of a television set, watching two other teams vie for the NFL title.

For more than two decades, Super Bowl Sunday was downright painful for the Denver Broncos. It was a day for fans to stay away from their TV sets to avoid the carnage.

When they meet at Pro Player Stadium on Sunday, both teams might spend a moment reflecting on just how far they've come in the past year.

For the Broncos, their sixth Super Bowl is entirely unlike all the others. They've come here as champions, carrying a self-confidence and, yes, a swagger that they gained by finally winning the big game.

They're even keeping a light-hearted atmosphere at practices. Yesterday, a light plane trailing a message of "Broncos' Keith Burns at Beachplace Today 7-10 p.m." drew some good-natured razzing from his teammates, who yelled, 'You Da Man."

The Falcons, never before a championship factor, finished 7-9 in 1997. Yet now they've come to Miami with the highest of expectations, a slight sense of awe mixed in with a heavy dose of innocence, and the recognition of how different things are this January.

While both are playing for the same reward, they are approaching the chance to be atop their profession from entirely different perspectives.

Happily for Denver, that means not having to answer all those "Why did you lose?" questions.

"It's a lot more pleasant, the fact you're not talking about past Super Bowl failures all the time," John Elway said, "It's a heck of a lot more positive. From 1988 until last year, I answered the question whether my career would be complete without a Super Bowl victory. I haven't had to answer that question since."

Now the questions are about repeats and dynasties. The Broncos are so self-assured that they have no problem dealing with those topics. In the past, they merely hoped they could win a Super Bowl. Now, they know they can.

"Whenever you get into a game of this magnitude and lose four in a row, it definitely takes some wind out of your sails," said Mike Lodish, who went through his own personal Super Bowl trauma (0-4) with Buffalo before joining Denver and getting that first title 12 months ago. He wasn't even in the league when the Broncos lost their fourth Super Bowl in as many tries in 1990.

"To win it is something you can't measure, the feeling you get is so great."

That feeling has bred a boldness and created a confidence in the Broncos that is immediately noticeable. Where previous AFC champs from Denver seemed to fear what might happen in the Super Bowl, these guys can't wait to prove their mettle once more.

"Last year, we had all the questions about never having won a Super Bowl," placekicker Jason Elam said. "We were big underdogs to the Packers and no one gave us a chance against them. I think there was more pressure on us in that game.

"This season, we came in expecting to go back. We're playing with a lot of confidence, but at the same time, we're not complacent. We're not taking the Falcons for granted."

But just about everyone else took them for granted for nearly as long as the Super Bowl has existed.

It has been clear all week that the Falcons — with the rare exceptions of Cornelius Bennett, Eugene Robinson and coach Dan Reeves — feel privileged to be here. They might not be in over their heads, but they aren't exactly old hands at this Super Bowl stuff, either.

"I've been through 12 hard years of blood, sweat and tears," Jessie Tuggle said, "and to finally get here, how much sweeter can it be than that? I wanted to be a part of the solution for the Atlanta Falcons after so many years of losing. It's a long time coming for me, us, the organization and the whole city. Nobody at the beginning of the season thought the Atlanta Falcons would be here in Super Bowl 33."

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■ *Tulane*

continued from page 16

should have played UMass in the I-AA National Championship game. Every team should receive the respect if they play Division I competition.

Another team with the fate of the Green Wave is the Marshall Thundering Herd. Marshall was a contender for the national championship every year in Division I-AA, but it has gone an impressive 20-4 in their first two seasons as a Division I-A team. Even if they had gone undefeated this season, chances are, they wouldn't have been playing for the national championship.

So what is the answer to this problem? Simple: organize the bowls into a playoff system. Why can't Division I-A do it? The players in Division I-AA, II and III have an opportunity to win in the tournament. Remember, the Minutemen were ranked No. 11 heading into the playoffs, but finished as national champs.

The college regular season is usually done by the last Saturday in November. On the first Saturday in December there would be eight bowl games, and it would also serve as the Sweet Sixteen. Those bowls would consist of the eight weakest bowls, like maybe the Aloha, Liberty and Independence Bowls.

In the second week there would be four bowls, the Sugar, Cotton, Outback and Peach Bowls, which can serve as the quarterfinals.

During the third week you could have the Orange and Rose Bowls as the semifinals, and on Jan. 2 they could play the Fiesta Bowl as the national championship.

Simply stated, who knew what Tulane was capable of doing? Realistically, it probably wouldn't have won it all, but if it knocked off BYU, who's next, a Big 12 team? You never know. If the BCS is going to take it away, why not let the team lose it on the field.

Who wants to continue watching teams celebrate a national championship, while other undefeateds sit there and watch a team who hasn't beaten them celebrate.

Bowl playoff system. It's just an idea, but why not 12-0 Tulane?

Paul Teves is a Collegian columnist.

Sprewell a hit in N.Y.

By Chris Sheridan
Associated Press

NEW YORK — The greeting for Spree was one of unabashed glee.

Latrell Sprewell received a roar of approval in pregame introductions at Madison Square Garden last night as he prepared to play his first game in almost 14 months.

If the fans haven't forgiven him for his attack on Golden State coach P.J. Carlesimo, they didn't show it.

Sprewell, introduced fourth among the Knicks' five starters, received the warmest response of them all.

In fact, there were more boos for Patrick Ewing, the president of the players' union, than there were for the league's so-called poster child for bad behavior.

"I think I'll be fine regardless of what the response is," Sprewell said yesterday morning at the Knicks' shootaround. "I'm going to go out to compete and play and have fun.

"Whatever the response is, I'm not going to worry too much about it. If it's good, I'm happy with that. If it's bad, I'm going to try to change that by working hard. But I can't let it affect the way I play on the floor."

Sprewell was on the court practicing more than two hours before the game, his hair tied in cornrows and flapping in the breeze whenever he ran.

Sprewell said he was operating at about 80-85 percent of peak efficiency, although the range on his jumper, he said, was not much better than college three-point range.

After failing to even touch the ball in the first three minutes of the game, there was no way Sprewell could have ignored the noise the first time the ball came his way.

On his first touch, the crowd roared as he went one-on-one against Kendall Gill and drew a foul. His first shot came some 30 seconds later, a clean jumper from 17 feet that hit nothing but net.

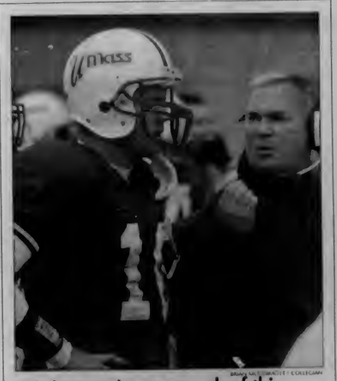
Again, the decibel level of the crowd's approval was somewhat stunning.

■ *track*

continued from page 13

ly good performance, tying the school record in the high jump. Carole LaPlante qualified for the New Englands in the shot put.

This Saturday, the Minutewomen will travel to Boston to compete in the Terrier Classic, hosted by Boston University.



BRIAN MCDERMOTT / COLLEGIAN

We just can't get enough of this

One more look at the miracle worker, Mark Whipple, and his quarterback, Todd Bankhead, during their national championship football season.

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Fraternities-Sororities-Clubs-Student Groups Earn $1,000-$2,00 this semester with the easy CIS three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Dan Wolman at CIS, (800) 922-5579

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On Campus Spokes Person Positions Available CIS is currently hiring motivated outgoing college students for spokes person positions $10.00-$15.00 an hour 10 hours a week on campus call Jodi Grant 800-567-6247

Public Relations Jobs Applications are now available at the University Admissions Center for tour guides,student admissions reps, and summer counselors. Deadline is Feb.5,1999

Work Study Experienced Childcare Persons needed Monday nights 4:30 or 5:30 until 8:00. $7.00 per hour. Apply at Commuter Services, 428 Student Union, 545-0865

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DJ For Hire Dj Fooz is now booking for Spring Semester. Call Tim 549-9127

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FOR SALE

Giant Mountain Bike. Bar ends, lock. Like new. $120. Call 546-1773

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Five College Community Calendar

THURSDAY, JAN. 28

Meeting — The Cannabis Reform Coalition will be holding a meeting at 7 p.m. in Earthfoods for volunteers wishing to work on the marijuana legislation ballot question.

Production — The Amherst College Department of Theater and Dance production of *Party Booby Trap* will be held weekdays from 1-4:30 p.m. Call 542-2277 for reservations.

FRIDAY, JAN. 29

Comedy — The UMass Something Every Friday Program presents stand-up comedian Johnny Lampert in the Bluewall Cafe at 8 p.m. The film "Ronin" will follow the performance.

Comedy — Stand-up comedian Norman B. will perform his stand-up routine entitled "Deviations From the Norm" at 8:30 p.m. in the Java Hut in Sunderland.

Production — The Amherst College Department of Theater and Dance production of "Party Booby Trap" will be held weekdays from 1-4:30 p.m. Call 542-2277 for reservations.

Speech — Ken Howard, notable stage, film and television actor, will give a speech on acting in the Experimental Theater at 3 p.m.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

Volunteers — Volunteers are needed for the Massachusetts Substance Abuse Information and Education HELPLINE. For more information call (617) 536-0501 ext. 201 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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3	CBS/3 Hartford	18	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Syndance
8	UPN-/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/ New Haven	33	Much Music
17	HSCN Programming		

Sorry, There are no TV listings for today.

Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Robotman By Jim Meddick



Non Sequitor By Wiley



Non-Cents By John Zaccone Jr.



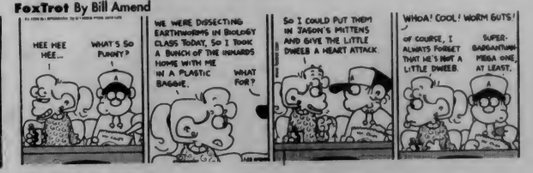
Robotman By Jim Meddick



Dilbert By Scott Adams



FoxTrot By Bill Amend



Dilbert By Scott Adams



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Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — It's a good idea to relive something that has inspired you in the past. Don't forget all the good things that have been a part of who you are.

PISCES (Feb. 19–March 20) — Take the time today to figure certain things out before jumping into situations with complete abandon. Success right now is a combination of intellect and instinct.

ARIES (March 21–April 19) — You'll find yourself wishing you were in someone else's shoes before the day is out. If you play you cards right, you can enjoy a new success.

TAURUS (April 20–May 20) — The truth is the best thing for you at this time. Rely on it exclusively in times of doubt, and you'll come through with flying colors.

GEMINI (May 21–June 20) — You mustn't pretend to be something you're not today. Someone will discover that you're engaged in some kind of deception. Stick to the facts.

CANCER (June 21–July 22) — Once again you will enjoy the notion that life is a gift, and today you can prove that it's possible for anyone to play whatever hand is dealt.

LEO (July 23–Aug. 22) — Take care that you don't congratulate yourself for something well done before it is truly complete. Don't assume the outcome will be favorable.

VIRGO (Aug. 23–Sept. 22) — You'll spend a great deal of time trying to figure something out in your head today, but you must really try to judge it with your heart.

LIBRA (Sept. 23–Oct. 22) — It's a good day to let go and see where your instincts take you. Someone may try to hold you back, but your natural skills will see you through.

SCORPIO (Oct. 23–Nov. 21) — Something that is well– done is worth doing again and again! There's no reason to move on to something else before you're ready.

SAGITTARIUS (Nov. 22–Dec. 21) — You may find yourself wishing you were in someone else's shoes as the day wears on, but an encounter after dark will make you forget all that.

CAPRICORN (Dec. 22–Jan. 19) — Someone may try to "lay down the law" for you today, but something you're recently experienced will have you yearning for something "dangerous."

Quote of the Day

"It is only with the heart that one can see rightly; what is essential is invisible to the eye."

-Antoine de Saint-Exupery, "The Little Prince"

Close to Home By John McPherson



"Oh gosh, ma'am, I'm sorry! I forgot to take the little magnetic security thing off your CD!"

Today's D.C. Menu

Call 545-3626 for more information.

Casey "Ill lighting" Kane

Magnum McDiesel

Ken "speedy" McDonald

Joe "don't ask" Savitch

Lisa "no way" Metcalf

Dave "help me" Parmenter

ACROSS

1 Prance
6 Hum
11 Fido's foot
14 Met offering
15 Mature
16 Pasture
17 Cygnus star
18 Go inside
19 Grp.
20 Actor Pitt and namesakes
22 Often-heard song
24 Put on, as makeup
28 Shut down
29 Tell
30 Porcupine spina
32 Food
33 Establish
35 Artist's workplace
39 Eight: pref.
40 Flower garland
41 Capri, e.g.
42 Norse god
43 Stitch loosely
45 Suffering
46 Preliminary version
48 Crops
50 It's often catered
53 Get ready
54 Broadway offerings
55 Audibly
57 Coal scuttle
58 Green fruits
60 Surgical implant
65 Vexation
66 Happening
67 Enthusiastic
68 Mom's guy
69 Writing tables
70 Run-down

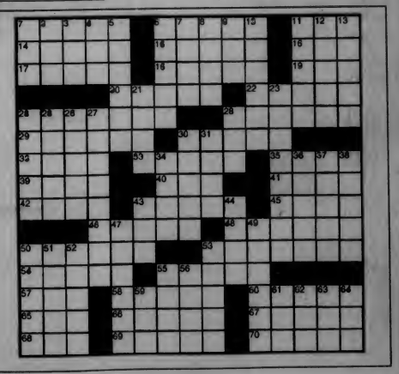
DOWN

1 Cape — cottage
2 Gibbon, for one
3 Animal home
4 Before, to a poet
5 Cottontail
6 Trepidation
7 Fruit peel
8 Makes a choice
9 Society-page word
10 Sign up
11 Trudges
12 Lofty nest
13 Engaged in
21 Coral formation
23 Candy on a stick
24 Jargon
25 Roost
26 Ninth planet
27 September holiday
28 Spanish hero El —
30 Knight's adventure
31 Part of ICU
34 Norwegian monarch
36 Japanese city
37 Pamphlet
38 Nervous
43 Saloon
44 Neutral color
47 Took a chance
49 Rows of shrubs
50 Plant parasite
51 Goddess of flowers
52 Bleached
53 Fence supports
55 Overwhelms
56 Piece of chain
59 — Got You Under My Skin"
61 Actress Charlotte
62 Vital statistic
63 Nourished
64 Attempt

PREVIOUS PUZZLE SOLVED

D	A	T	E		P	E	A	R		S	C	A	B	
A	L	A	R	M		R	A	G	E		W	A	L	E
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SPORTS

Thursday, January 28, 1999 — The Massachusetts Daily Collegian

UMass hoops squads fight for life



Monty Mack has been the most consistent player on a UMass men's basketball team that has seen its share of ups and downs.

Sliding men go to play Flyers next

By Seth Koenig
Collegian Staff

The chances of appearing in the NCAA Tournament are quickly falling farther and farther out of reach for the Massachusetts men's basketball team as the squad continues to struggle through a key stretch in its schedule.

After losing their last two games to Atlantic 10 opponents, the Minutemen will have a chance to return to the winners column when they travel to Dayton, Ohio to battle the Flyers tonight.

Each encouraging sign that UMass has shown this season has been followed by a frustrating setback on the road to the post-season.

The Minutemen dropped a 66–60 decision against Fordham for the first time since the Rams have joined the conference just subsequent to a strong showing at Temple and three– consecutive victories.

Disappointing losses to Villanova, Davidson, Iona and St. Bonaventure were each sandwiched between UMass victories over an eight–game stretch between Dec. 12 and Jan. 13, showing an alarming inconsistency in Massachusetts' performances. Each time the Minutemen seemed to put all the pieces together, the team would then lose to an arguably sub–par opponent.

The Flyers could be the perfect remedy for UMass' troubles. A conference foe, Dayton has lost four of its last five contests to fall to 8–9 on the season, including a matchup against Virginia Tech. The Hokies were held to 40 points at the William D. Mullins Center in a loss to the Minutemen on Jan. 2.

Still, it cannot be assumed that Dayton will help the Massachusetts cause.

"It's one of the toughest places in the league to play, to be honest," UMass coach Bruiser Flint said. "So it's going to be a tough game, but we've got to come ready to play."

The Flyers are led by sophomore Tony Stanley with 16.0 points per game and Mark Ashman with 5.6 rebounds per game.

Guard Monty Mack leads UMass' offensive charge with 17.4 points each time out. Center Lari Ketner leads the team with rebounds with 6.7 a game, but his production varies greatly from contest to contest. Against Fordham in the Bronx, Ketner scored 21 points and retrieved 14 boards in a win, but the center couldn't break double digits in either in their matchup at the Mullins Center Tuesday.

Ketner, like most of his teammates, seems unsure of himself from night to night.

"We've got to be mentally prepared to play and then physically you go out there and do what you try to do," Flint said.

That game plan might include keeping the ball out of the paint on offense. Perimeter shots tend to attract fewer fouls, and the Minutemen have shot themselves in the foot from the line, with a 57.2 percentage.

Both teams play at a similar pace. UMass pours in 64.1 points a game, while holding their opponents to 63.1 an outing. Dayton boasts slightly more in both categories, with 67.8 and 64.6, respectively.



COURTESY MEDIA RELATIONS

Like the men's team, the Minutewomen need to play exceptionally well the rest of the season to break into the NCAA Tournament.

Minutewomen to take on SBU

By Sanford Appell
Collegian Staff

The Massachusetts women's basketball team will conclude a three–game road swing tonight in the unfriendly confines of the Reilly Center, as it faces St. Bonaventure (WMUA 91.1, 5:15 p.m.).

The Minutewomen (10–11, 5–3 in the Atlantic 10), have had to endure arguably their toughest traveling sequence of the year heading into Olean, N.Y. for today's contest.

The team left for Hartford yesterday afternoon, before boarding a plane for Pittsburgh, where it will connect for another flight to Buffalo.

From there, they will take a bus to their final destination, with the hope that they will have enough energy to bring home a victory.

This type of off–the court exertion may be the last thing the Minutewomen want to encounter at this point in the season.

UMass has been playing with only seven healthy players over the last several weeks, with the hope that freshman center Caroline Nehls and junior guard Jaywana Bradley will soon return to action.

The Minutewomen played a pair of games in Ohio last weekend, as they defeated Dayton, 63–56, last Friday before falling to Xavier, 64–51.

Point guard Kathy Coyner was stellar on Friday night, leading the team with 15 points and nine assists. Tez Kraft added 13 points and nine rebounds.

UMass was clearly fatigued on Sunday, as it shot an abysmal 34 percent from the floor and was outrebounded 56–27 by the Musketeers.

Nekole Smith led the Minutewomen with 10 points in the losing effort, and Yolanda Rayside chipped in with nine points off the bench.

With three days off, coach Joanie O'Brien was clearly hoping her team would get a breather before making the strenuous trip northbound.

O'Brien will undoubtedly be looking to devise strategies to limit the production of the Bonnies' star, Hilary Waltman.

The 5–foot–10 forward enters tonight averaging 21.1 points, as well as 5.9 rebounds per game.

Waltman, a solid shooter from most spots on the floor, also has a nice passing touch, as she has contributed with just over three assists per contest.

One of Waltman's frontcourt mates, Melissa Fazio, will be the second scoring threat UMass will have to focus its efforts on.

Fazio has poured in 16 points a game, and has brought down 6.7 rebounds a night as well.

The Bonnies may not appear to pose much of a challenge (ar as their record is concerned (7–11, 1–7 A–10), but the Minutewomen will not overlook anybody in their current predicament.

With Bradley's knee still sore, and Nehls still nursing a foot injury, it is possible that the Bonnies will only have to contend with seven players or fewer by game's end.

After all, on Sunday UMass was down to five bodies after Coyner and Smith fouled out of the game.

Right now, it is imperative for their postseason hopes that the Minutewomen continue to work with what they have available until the wounds heal.

Weeks reflects on life, hoop

By Sanford Appell
Collegian Staff

PHILADELPHIA — He always played the game with the heart and the intensity level of a lion, but for now Tyrone Weeks's basketball career has come to a halt.

"I am ready to move my life in a new direction," Weeks said. "I am in a transition period, personally, right now."

The 6–foot–7 power forward was a two–year captain for the Massachusetts men's basketball team and is one of 32 Minutemen to reach the 1,000–point plateau.

A native of Philadelphia, Weeks overcame poverty and family problems to become the backbone of the Minutemen last season with his physical inside play and superior will to win.

Weeks' perseverance in the classroom earned him the right to play during last year's campaign under Proposition 68 after he forfeited his freshman season due to NCAA academic requirements.

After graduating from UMass last spring with a double major in education and African–American studies, Weeks played briefly for the local Springfield Slamm of the Eastern Basketball League.

Weeks then signed on to play professionally in Argentina, a stint that lasted for the previous four months.

While Weeks performed well and was able to grasp the style of play overseas, he was unable to adapt to the culture and other off–the–court elements that he was forced to endure.

"The game is different over there," Weeks said. "The basketball itself wasn't the problem though. We had to travel by bus most of the time, often for long distances. And after the games, I really was not able to enjoy myself being that everything was so unfamiliar."

Amongst the directions Weeks is considering turning to, coaching the game appears to be a front–runner, and a logical option at that.

"I've told Ty several times he would be an excellent high school coach," Massachusetts coach Bruiser Flint said. "He would be particularly good at that level because he is great with kids, and he certainly knows the game."

In the meantime, Weeks has tried to catch a glimpse of this year's Minutemen squad, most recently during the 65–57 loss to Temple at the Apollo.

A member of the Final Four team in 1995–96, Weeks has seen many highs and lows while playing for the Minutemen, and he feels that this year's team has the potential to turn things around.

"UMass still has a good team, they just need to pick up the intensity right now," Weeks said. "A lot of teams go through slumps, even the great ones."

Weeks has maintained a relationship with fellow Philly native Lari Ketner, and has given some advice to the senior center who has had some struggles on the court this season.

"I just told Lari to hang in there, and keep playing his game," Weeks said. "The key for him is not to get frustrated and to keep his head up, and everything will work itself out."

Weeks will continue to follow the team while he has the chance and is planning to return to Amherst before season's end.

"It has been a while since I stepped foot in the Mullins Center," Weeks said. "I am greatly looking forward to seeing the team play at home, and greeting the fans and friends that I made over the five years."

Two undeniable factors in Weeks's success were that he always gave 100 percent, and he made players around him better because he demanded them to produce.

"I always tried to make my presence felt both on and off the court," Weeks said. "Winning has always been very important to me, and I wanted to make sure the team was always in a position to do so."



COURTESY MEDIA RELATIONS

Tyrone Weeks

Women's track fares well at NE Cup

By Bryan Smith
Collegian Staff

This past weekend, the Massachusetts women's track and field team placed second at the New England Challenge Cup finals. Brown won the meet with 214 points, while UMass finished with 161.5 points, ahead of Atlantic 10 rival Rhode Island (121).

Ivy League foes Yale (88) and Dartmouth (81.5), and Boston College (45) rounded out the finishers. This comes on the heels of a first–place finish the previous weekend in the Challenge Cup Trials.

UMass was led by senior Rose Bryan, who won the triple jump with a jump of 36–feet–1.05–inches and the 55m high hurdles with a time of 8.06 seconds. She also placed second in the 200m with a time of 25.84 seconds.

With her performance, Bryan was named Atlantic 10 Performer of the Week. She holds team season best marks in the 55m hurdles (8.06), 300m (42.28), and the triple jump (38–feet–7–inches). She has qualified for the New England Championships in the 55m hurdles and the triple jump.

Senior Shelanda Irish had a strong performance, winning the long jump with a jump of 18–feet–9–inches and placing second in the 55m dash with a time of 7.25. Both were season bests and good enough to qualify her for the ECAC Championships.

Nicole Way also fared well by winning the mile (5:01.65) and finishing second in the 800m (2:19.9). These, too, were season highs and made her eligible for the New England Championships.

Another strong showing was turned in by junior Andrea Comeau, who placed third in both the high jump (5–feet–6– inches) and the 500m (1:17.55).

In the New England Challenge Cup Trials, Melanie Bell and Abby Rubino qualified for the New England Championships in the 55m dash. Shelanda Irish and Rose Bryan qualified for New Englands. In the 800m, Nicole Way and Kristin Cisowski qualified for New Englands. Way also qualified for the New Englands in the mile.

Taneka Miller qualified for the New Englands in the high jump. Rhianna DaCruz had an exceptional-

Turn to TRACK, page 13

Tulane or not Tulane; a title bid made

The Senior Bowl this past Saturday marked the official close of the college football season, as well as the bowl season. Now the debate can officially begin about what can be done to improve the situation for next year.

The season included the Tennessee Volunteers going a perfect 13–0 and winning their first national championship since the 1940s with a 23–16 win over Florida State in the Fiesta Bowl. This one–two meeting was set up by the Bowl Championship Series, an alliance formed to create a national championship game every year between No. 1 and No. 2.

Finally, the most important thing which happened in college football was UMass winning the Division 1–AA National Championship.

However, the one thing the BCS didn't calculate was what happens when more than two teams are undefeated. This scenario almost played out when UCLA, Tennessee, Kansas St. and Tulane were all undefeated heading into the final weekend, but luckily for the BCS only two undefeateds remained. Unfortunately, those two Division I undefeateds didn't play one another. Instead, Florida State played in the national championship game.

The question remains, why not Tulane?

The Green Wave of Tulane did everything right in 1998. It went 11–0 in the reguiar season, and beat everyone on its Division I schedule, and then won the Liberty Bowl over Brigham Young, a team which is respected in Division I. Yet the Green Wave still has no respect.

They won all their games. They defeated their Western Athletic Conference bowl opponent in convincing fashion. However, that win wasn't good enough either.

The question becomes, why would you leave an undefeated Division I team out of a possible shot at a national championship?

Arguments include a weak schedule of other Division I level schools. So if they don't have a chance, then why are they allowed to play in Division I–A? Maybe they

Turn to TULANE, page 13

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 4 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, January 29, 1999



BRIAN MCDERMOTT / COLLEGIAN

A recent report revealing employee discontent has lead to labor–managment meetings at University Health Services.

Health Services in need of remedy to cure employee morale problem

By Jill Carroll
Collegian Staff

A fact–finding report has revealed employee morale is what's ailing at University Health Services (UHS) as accusations of mismanagement and concerns that health care providers are stretched too thin were reported.

The report was issued this month after fact finder and arbitrator, Nancy Peace, interviewed employees from all levels of UHS including top administrators like Director Bernette Melby.

Peace said the 44–page–report was not meant to solve the institution's problems.

"I have not found facts. Rather, I have reported others' perceptions of the facts. Furthermore, the parties directed me to make no specific recommendations with respect to remedies," Peace wrote.

"I think the report's pretty damning," said Kathy Rhines, Radiology administrative manager and chapter board member for the Service Employees International Union (SEIU) representative for student affairs. "I think most staff feel we can't be successful with the kind of leadership we have now."

Melby agreed with the report's findings that employee morale needs some urgent care.

"The quality of care at University Health Services is excellent. Now, we need to work on improving the environment in which people work," the Director said in a press release.

Melby refused to comment about the report beyond what was stated in the University press release.

But if a remedy for morale is needed, Melby feels she can't prescribe it, according to Peace.

"The director is of the opinion that one cannot work on morale. She said that all one can do is create a system where people can flourish," Peace said in the report.

The report summarized the morale of employees at different levels of the organization.

"Those who are upper–level administrators are, on the whole, very supportive of the Director and of the changes that have been made in the past four years. Doctors were generally supportive, but also expressed some concerns. Department heads, nurse practitioners, physician assistants, nurses, educators, technicians and clerical staff were, on the whole, distressed, distrustful, hurt and angry," Peace wrote.

Nursing Director Carolyn Parker and Medical Director Allen Calhoun would not comment on the report.

The report came after a survey was taken of UHS employees last spring that revealed the severity of the morale, staffing and financial troubles. After the report was released the University decided to hire a third party to examine the issue and enlisted Peace.

Blame for the problems at UHS was placed on both sides of the labor/management line by employees in the report. Peace found that several upper–level managers said the professional staff union was protecting inferior employees.

"Several upper–level managers expressed frustration at the unions' going to bat for incompetent people and bad behavior," Peace said.

Simon Keochakian of the SEIU said this comment is a contradiction after UHS received 95 of 100 possible points from the Joint Commission on Accreditation of Healthcare Organizations (JCAHO) last semester.

"In one breath they say hooray, hooray [over JCAHO]. Then in the next breath they say they [employees] are incompetent," Keochakian said.

Peace found that responses from the middle management group and staff were almost uniformly negative.

"They [managers] now charge that under her [Melby] administration they have been ethically compromised, that there has been a lack of leadership at the top, that the director has engaged in inappropriate behavior, that communication has shut down, and that there has been fiscal mismanagement," Peace wrote.

Nurse practitioners and physician assistants reported to Peace that their workloads were overwhelming.

"This group has a high level of distrust toward both the nursing director and the director. They believe these administrators are making unreasonable demands that are threatening quality of care and patient safety," Peace said.

Staffing shortages are requiring staff to be on–call more often, to work more hours and to take more late shifts in Urgent Care, Peace said. The report said the problem was exacerbated by Nursing Director Parker's unwillingness to be part of the on–call pool. Staff reported that Parker said she is always on–call and therefore does not need to be part of the pool.

"The on–standby NP [nurse practitioner] could have worked all week, 8–5, then has to come in and work Friday night from Midnight to 8 a.m. When this happened to me I felt incredibly unsafe as a clinician. I was too fatigued to think clearly, and the unit was very busy with inebriated patients," said one nurse practitioner who was quoted in the report.

Comments from physicians varied from content to concerned.

"One physician described UHS as a wonderful place to work," Peace wrote. "Other physicians, however, expressed concerns about unsanitary conditions in certain areas and worried about the threat of privatization."

Peace also summarized Melby's

Turn to Health Services, page 2

New tax laws assist students

Student loan interest yields tax break this year

By George A. Chidi, Jr.
Collegian Correspondent

The pains of student loan debt will get a novocain shot at tax return time, thanks to new tax laws affecting student loan interest.

Under new rules in effect this year, interest paid on student loans will be a kind of tax deduction, said Gerry Brachman, a tax preparer and instructor for H+R Block in Northampton. "It's technically an adjustment, not a deduction, but it's as good as or better than a deduction."

"Once a student begins paying off student loans, usually six months after leaving school, the interest paid on the loans reduces adjusted gross income on taxes. A lower adjusted income reduces income tax and effectively increases the amount of other deductions," said Brachman.

It's good news, considering students at University of Massachusetts are taking on increasingly large personal debts to meet the costs of higher education.

Jessica Emerson, a senior history major, has about $10,000 in debt now and said she expects to have around $15,000 by the time she graduates. She's not alone.

According to the fiscal year 1998 financial aid report in the UMass President's Report, 40 percent of UMass students have $10,000 or more of debt at graduation, and 52 percent will graduate with some amount of debt.

Average graduation debt in FY 1998 was $14,646, according to the report.

Graduate students took on greater debt burdens, "averaging between $11,397 and $18,956," according to the report. For both graduate and undergraduate UMass students, "the number of student graduating with debt and the average indebtedness incurred by those students increased significantly between FY 1992 and FY 1997," the report stated.

Without such debt, students like Pearson couldn't attend UMass, however.

"It was the only way I could go to school," she said. "I don't think (the new tax law) would encourage or discourage me from taking out the loans."

Debt repayment doesn't climb up on the list of school worries until graduation is near, said Giovanna Verri, a senior communications major.

"I'm just thinking about loans now," she said. "I fear graduation day."

Tax time can shock first–time filers, particularly college students. The biggest misperception, said Brachman, is that full time students don't owe federal taxes.

"They come in and say so–and–so told me that students are exempt from income tax," he said.

Unmarried college students must pay federal taxes if their adjusted gross income is greater than $6,950 and pay state taxes if it's over $8,000, Brachman said. Everyone over 18 must also pay social security tax on their income.

Scholarship money used directly for educational expenses is tax exempt, but not money used for room and board, he said.



BRIAN MCDERMOTT / COLLEGIAN

A winter's tale. . .

Cold weather descended onto campus yesterday afternoon.

Call for immediate vote on Clinton fate rebuffed by Senate Republicans

By David Espo
Associated Press

WASHINGTON — Senate Republicans on Thursday crushed a Democratic call for an immediate vote on President Clinton's fate and adopted their own plan to allow public airing of Monica Lewinsky's videotaped testimony at Clinton's impeachment trial.

The rapid-fire developments on the Senate floor followed strict party lines after Senate leaders deadlocked in daylong efforts to negotiate a bipartisan timetable for the conclusion of the trial.

Both sides envisioned a final vote on impeachment by Feb. 12, and the depositions are to begin on Monday. But there were numerous differences on key details in the interim.

The vote was 55 to 43 against a motion by Sen. Tom Daschle, the Democratic leader, to go immediately to four final hours of debate and then vote on the two articles of impeachment accusing Clinton of perjury and obstruction of justice.

Before that, the Senate rejected Daschle's plan to limit to writing all records of the depositions of witnesses, preventing the videotaping the House Republican prosecutors want and the White House opposes.

The Republicans then pushed through their rules — 54–44 — which would permit videotaping of the questioning and leave open the possibility that it would be aired publicly.

The voting came after hours of sparring between Republicans and Democrats over the way to conduct the final stages of the trial.

Republicans wanted to .save room for a vote on "fact finding" that would state formally that Clinton had committed offenses, even if he wasn't to be removed from office.

The Democratic scenario would have prevented Republicans from even submitting such a document for a vote. On the issue of witness questioning, Democrats wanted to exclude any videotaped material from the trial record — meaning that images of Ms. Lewinsky would not be available for public showing.

The Republicans countered with a proposal to allow portions of the depositions to be made public "whether transcribed or on videotape."

At the White House, spokesman Joe Lockhart called for a swift end to the trial and said that in the Senate, "the Republican majority has to answer to the country of why they want to continue to extend this process."

Lott's spokesman, John Czwartacki, said Republicans "want to preserve the right of the Senate to use videotape as it sees fit.... The Democrats want to foreclose and gag the Senate's right to use videotape in evidence before we heard what is in there."

The "findings of fact" emerged as a major hurdle to an agreement, as well. They would involve a formal finding that Clinton committed some or all of the alleged offenses - but would not remove him from office. Some Democrats objected strongly, even before the small group of Republicans working on the issue had produced a final draft.

"We should not be able to do by majority vote what the Constitution contemplates by a two-thirds vote," said Sen. Richard Bryan, D-Nev. "It would be constitutionally fraught with...peril."

Russia reports higher production

By Mitchell Landsberg
Associated Press

MOSCOW - Russia's industrial production grew by 3.1 percent in the last quarter, an unexpected result of the country's economic crisis, the government said Thursday.

Yuri Maslyukov, the first deputy prime minister in charge of the economy, predicted that production would continue to grow this year by as much as 1 percent — a major accomplishment, if true.

The increase is the result of perhaps the only silver lining of the country's economic crisis, which began last August with the devaluation of the ruble and the government's effective defaulting on its foreign debt.

Because the ruble has lost value against foreign currencies, imports have become more costly and cheaper Russian goods are more attractive to consumers. That has given a boost to some Russian companies, especially those that produce consumer goods for the domestic market.

Maslyukov said the engineering and food industry had fared the best in the October-December quarter. He said the growth that quarter over the previous three months was the highest recorded since the 1991 Soviet collapse.

Maslyukov announced the production figures during a meeting with a mission of the International Monetary Fund, which is assessing Russia's economic performance, Russian news agencies said.

Maslyukov was upbeat after the meeting, telling reporters that Russia might still get some help from the IMF. The IMF has said Russia must approve a sound budget to get new loans, and it has criticized the existing draft budget as unfeasible.

The budget is currently being considered in Russia's parliament, where the two houses are sparring over how the government's money should be allocated.

Governors who make up the upper house of parliament, the Federation Council, pushed Thursday for changes in the draft budget so it would grant equal distribution of budget funds between the federal government and the regions.

The governors have threatened to veto the budget, now wending its way through the lower house, the State Duma, if it hurts the regions' interests. They also complain that the allocated money is divided unfairly.

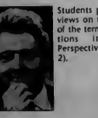
But the government of Prime Minister Yevgeny Primakov has broad support in both houses of parliament, and the budget is expected to be passed soon despite heated arguments.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 28 LOW: 11	HIGH: 23 LOW: 7	HIGH: 31 LOW: 16

SOURCE: CNN.COM

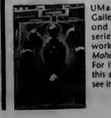
The Bill Clinton Issue



Students provide thier views on the meaning of the term sexual relations in Campus Perspectives (see page 2).

NEWS PAGE 2

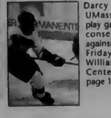
Temple for the Gods



UMass' Hampden Gallery hosts the second installment in a series of Tibetan artwork called *The Black Mahakala Shrine Room*. For information about this and other displays, see inside.

ARTS PAGE 5

The King of the Ice



Darcy King and the UMass hockey team play game two of three consecutive game against Boston College Friday night at the William D. Mullins Center. (See Sports, page 10)

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Jason Trenkle
Photos by Brian McDermott

What is your interpretation or understanding of the term "sexual relations?"



"I think what the President and [Monica] Lewinsky did was sexual relations. She went into the situation willingly and made the decision to get involved so I don't see what she is complaining about."

Caroline Watson-Felt
Freshman
Theater



"I think that what President Clinton had with Monica Lewinsky was sexual relations."

Amy Ishak
Senior
Communications



"If the two people are willing. In this sense, anything that involves touching or kissing, not on the cheek, could be considered to be sexual relations."

Jason McCormack
Freshman
Engineering



"It's something to be determined by the individual couples involved. They should decide the meaning together."

Jon Leonard
Sophomore
Pre-English



"I would say it's any kind of relationship that goes beyond a normal everyday interaction between two people."

Jill Norris
Senior
Nursing



"There has to be intercourse between the two people. I don't feel oral sex counts. I do think anal sex, however, constitutes sexual relations."

Erica Servello
Freshman
SOM

COLLEGIAN NEWS
INTERESTING
AND ALWAYS LOOKING FOR WRITERS.

Health Services

continued from page 1

view of UHS on several issues.

"With respect to the allegations of discontent that gave rise to this fact finding, the director noted that one of her colleagues had pointed out that she was the third director 'they' had done this to," Peace wrote.

"In the report it says that they have done this to three other directors. Who is they?" Rhines said. "To say they did it to three other directors is a myth."

Among several issues, Peace said Melby mentioned financial troubles as a concern.

"Greater fiscal soundness of the organization is also one of the director's objectives, because without it, UHS is not able to do adequate planning," Peace said.

Dean of Students and Associate Vice Chancellor for Student Affairs, Jo-Anne Vanin, who directly supervises Melby, said she will be looking into solutions.

"Clearly, the report indicates there is no simple solution to the problems at Health Services, but I am committed to ensuring that the necessary steps are taken in the coming weeks and months to move forward on these issues," Vanin said in a press release.

Solutions are just what are currently being sought through meetings between labor and management. The first meeting took place last Wednesday and the second is scheduled for next Wednesday.

"We're deliberating how to deal with the information," Keochakian said. "We're not really at a point to say this is the way it will go."

But flu bugs and sprained ankles don't stop for meetings.

"In the meantime, while we have this conflict, we have a health center [to run]," Rhines said.

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Sweet home UMass

Last year, I was offered the unique opportunity to spend the fall 1998 semester in Spain. I was dismayed last May with the realization that I was leaving my home (UMass) for eight months, but I was excited about the challenge and became a better person from my journeys. There are, however, those things that you miss when you leave a place that you care about as much as this one. Those things so unique to UMass — good or bad — will stay with you always.

I survived eight months without Pinnochio's or DP Dough. I can't remember my last John Adams "round robin," and I haven't taken a substance-induced stroll around the pond since last spring. My car wasn't towed all year until I moved into Brandywine this past week, and I haven't waited in a Whitmore-length line since I took a "W" in Computer Science 105. These memories may seem inconsequential, or even annoying tidbits one normally wishes to forget, but everyone has those recollections that will remind them of college.

"Ask anyone you know over the age of 32 to name six people they went to college with, because I haven't met anyone that can do it."

James Bachman

How about last year's spectacle we called campus elections? Or what about the last exam you were late for because you couldn't get a parking spot? Remembrances aren't always positive at the time, but they affect us in a way that we can't change, and they travel with us over the years. When I leave UMass, I'll remember 4 a.m. caffeine-inspired study sessions in the 10th floor lounge with the same blurry nostalgia as those drunken saunters in the snow from Hobart to "wherever she lived." I'll remember the hassle of buying $400 worth of books and the shocking discovery that the same books are only worth $40 the following May. These odds and ends will be tied together inside of me for eternity.

You're probably thinking that these stupid events are not what you'll take from your university experience, that your memories will be of your friends, roommates and lovers. And for a select few of you, that may be true. However, ask anyone you know over the age of 32 to name six people they went to college with, because I haven't met anyone that can do it.

Let's face it, you won't remember everything. It simply comes down to the fact that dating "Mary Jane" will not stick in your head for as long as the day that you got lost on the 25th floor of the library. The professor's class you learned the most in does not stand out in your mind like the class that had words like "mandatory" and "unexcused" 19 times in its syllabus. Your friend Nate, who used to vomit out the window every weekend will surely slip your mind... all right, maybe you'll remember that kid.

The point is, college isn't just about the major events. It's about living in a community where little things affect you every day, and where sometimes seemingly insignificant events mean more to you in the future than they seem at the present moment. So, next time you're cursing that late bus or sitting at your $30 per week work-study job, relax and enjoy this time while you have it, because nothing will ever be the same again.

James Bachman is a UMass *student.*



The SHADOW OVER WASHINGTON.

Duke'n it out

Sex-crazed politicians everywhere breathed a collective sigh of relief the other day when David Duke announced that he was running for Congress. Just as a refresher, David Duke is the former hood-wearing member of the Ku Klux Klan. The Klan is not a very nice organization, and in fact, it actually exists on the premise of hate.

Old Davey is trying to put a very positive spin on his "views" these days. He is crusading for all "European-Americans." We Euro-Americans are apparently having our rights stripped out from under us, and according to Mr. Duke, he is simply trying to defend our national heritage.

"Duke also bragged about how he got 60 percent of the white vote in his district primary. That's great Dave, but gee wiz! Why didn't you get any of the black vote?"

Brian Lohnes

As if our political scene wasn't already looking like the main reactor at Chernobyl, David Duke is actually making the situation worse. Duke seems to be the embodiment of all things morally wrong. He is a politically correct hate-monger who has bizarre and very scary theories about certain racial and ethnic groups.

Mr. Duke was on a political interview show recently where he spoke about his new book and his candidacy for Congress. Duke spoke about how Jewish people are trying to destroy the genetic integrity of the shrinking Euro-American group. The Dukemaster was very uptight when he was speaking about how white people were going to be a minority in fifty years or so. I really don't think that one day, all other racial groups are going to suddenly just prey on the "white minority" like Duke thinks they will.

Duke was also trying to prove that the Founding Fathers had planned our nation to be made up of only white people. When asked by the host of the show why he thought this, Duke replied, "just look at the documents that founded our country."

What the hell does that mean? Nowhere in any historic document does it say anything about white supremacy or anything to that effect. I think Duke is going to sneak into the national archives with a Sharpie and stick a post script on the Constitution.

Duke also bragged about how he got 60 percent of the white vote in his district primary. That's great, Dave, but gee wiz! Why didn't you get any of the black vote? Best get your "people" on that.

The scary thing is that Duke looks a lot like Dan Quayle and he speaks in this hypnotic, quiet tone. One look at the guy and he seems very professional and put together. Then he opens his mouth and the hate starts flowin'.

The one good thing that a person like David Duke does for our political system is to provide us with someone that we can all rally against with dislike. Sure there are probably a couple of thousand folks living in the black hills of the Carolinas that hang on his every word. But then again, those are also the people who stood beside him when the crosses burned.

In this time of political debauchery, we see too many people who played the good guy go bad. Bill Clinton and Bob Livingston are just two guys in a whole junk heap of fallen heroes. Duke never pretends to be the good guy, and he never hides himself. David Duke claims to be "scandal-proof," and in a technical sense, he may be right, yet every word I hear him say makes me want to reach through the TV screen and punch him in the throat.

I lean to the liberal side of things in the political spectrum, and guys like Duke make my stomach turn. I think it may be because he may actually win an election or maybe he will influence someone to fight for the rights of all Euro- Americans in a more violent and right-wing manner. I know that all conservative Republicans out there don't think of David Duke as someone to be proud of, but some of them do and that scares me.

I wonder where David Duke gets off being such an out of touch guy. He can't think that his views are very popular among large groups of people. I watched in mouth-gaping amazement as Mr. Duke calmly and perkily told the world about his messages of discrimination, sugar-coated hate, and intolerance. Duke seemed all too happy while telling the host about how many ethnic groups are systematically taking over the world and slowly eliminating us white folks. Being one of the white folks, I share none of the paranoid, clinically insane views of Mr. Duke. I think that Duke is afraid because he very well may be strung up when the white people are no longer a majority.

Politics are a very strange game that powerful people play. David Duke obviously has some power and that is a scary thing. The Dukinator may try to cover his views up in politically correct sugar-coating, but everyone can see what his basic principles are. He thrives on hate and intolerance, and there is obviously some market for that down in the South.

Thankfully, it seems that everywhere else has caught on to the fact that the whole hate thing has died down a lot since the days of the Civil War. David Duke is more powerful in a social aspect than in a political aspect. He shows all of us that we still have work to do as far as racism in this country goes. I will take the liberty of speaking for a lot of European-Americans by saying, "Leave us the hell alone." We've been doing pretty well without your help Dave, and we want to keep it that way.

Brian Lohnes is a Collegian *columnist.*

Glamour and prestige

I want to blow up the touch-tone registration system. It rarely has anything good to say to me. Looking at my schedule makes me a little more angry than usual this semester. I'm a senior journalism major, and I have two classes. That's right, two. The rest are "oversubscribed."

How does this happen? Well, you can ask your professor to let you into the class, but they'll probably tell you to talk to the department. The department says its hands are tied by the administration, who controls absolutely everything. Of course, that's not what the administration says. It says it is impotent and inadequate because of the state, who won't give it any money.

Well damn, that's pretty sad. Of course, Massachusetts has a two billion dollar surplus, and that stunningly unintellectual guy in charge of us, by the name of Paul Cellucci, says that he really loves education. Of course you do, Paul. We all love education and hate criminals. It's the way to be.

Of course, if you've been reading the papers, you would say, *I* must be the stupid one here! David Scott *is* really increasing the prestige of the University. UMass is now an *International Institution*. Well dammit. I still can't get into a class, and I want a straight answer telling me why.

Last October, good ole' David took a trip to France, then one to Israel, and then he hosted a whole enchilada of the finest educators from Latin America to come up, chow on doughnuts, and talk about teachin' in good old Amherst. This was all in one month. When I read about it, I could almost feel the prestige seeping into my pores. Of course, I was in Thompson Hall at the time, and that feeling went away when I noticed that half the desks in the lecture hall were broken. Real prestigious.

So why is it that a senior can't get into classes in his major? I'll tell you why: because journalism, and most liberal arts majors for that matter, just ain't very sexy. They're about learnin' and thinkin', and they don't get too many high paying jobs or fast results. You see, prestige is what we really want around here. We want results, and people getting high paying jobs right away. We want wealthy alumni who dedicate money to build buildings and we want professors who spend 90 percent of their time doing "ground breaking" research, saving a solid 10 for the students. That's how you build prestige.

Kids with Journalism, English, or Philosophy degrees — sure they thought a lot in college and probably have a whole bunch of interesting views — but damn! Being smart never made anyone prestigious, and we'll be damned if they're going to eat up valuable resources that could be spent on an Honors College or our nationally ranked polymer science program. I mean, come on. Just for learning? About "regular" stuff?

And these low income GEO members who want what, a free hand out? Come on. Do you see IBM giving out money for housing? How 'bout Microsoft? Of course not. Any good corporation "trims the fat", making sure there are no free passes. You know, the $50,000 that these people want for housing so they can stay here (this is in addition to the sturdy $8000 a year they make after taxes, mind you) that damn near comes directly out of the $16 million we're spending on the Honors College. Any corporation needs to make tough decisions in favor of the greater whole. Sorry, folks, we're trimming fat here. No room for freeloaders.

Speaking of the big and shiny Honors College, President Bulger was quoted in the *Globe* saying it was for people dedicated "to the task of learning." That's kind of funny. He must have meant "learning to get results" or "learning how to acquire prestige." We all know that as a corporation, UMass' focus is on results, but I guess that you do have to learn *some* stuff to get results. Yeah, I can see what you're getting at Billy. Sure!

Jason Owens

But I'm sure that Billy wouldn't argue that we're in the '90s, and we're about results first and foremost; learning is second. Or better yet, learning how to get results. Learning just to learn is for your own personal time. College is about getting you ready for a job. Results are job placement in famous companies, wealthy alumni who remember where they came from, and free money from companies who want us to do their research for them. Learning is great, but come on, who are we kidding? We're not here to learn, we're here to get jobs.

You see, Chancellor Scott and big Pauly back in Boston, we don't get upset with the order of things — that isn't our generation's way! We're not going to fight some battle over ideology that can't be won. I'm pretty sure that your generation did that and lost. But still, we will get testy if we think you're laying the b.s. on a little too thick. The thing that pisses us off is that you pretend that the University is about learning when it's not. That's the annoying part. We know that it's a big, mean world, that we're here to get a good job, and that if we want to learn, we can do it on our own time. We also know that if we choose to enter into a major that isn't going to "cash in" for the University in the next five years, then we're not likely to be getting new professors, classes, or buildings. It just isn't a pragmatic way to spend funds. We know.

You see, department heads and administrators, we aren't going to fight you because the University is a giant, result oriented, employment churning out, fast food style corporation. What do we look like, hippies? It sure is annoying when you all pass the buck to each other in some lame attempt to make us think that it's due to anyone's choice other than yours that we can't get a class. Just say, "Mr. Owens, I'm afraid your schedule doesn't fit into our plans this semester." No excuses and no blaming others. We're in the '90s here. Just give it to me straight. When I get out of here, I'll know that I graduated from a prestigious university. We know you're running a tight ship here, so do us a favor and quit with the b.s. and give it to us straight. It's much easier to swallow that way.

Jason Owens is a UMass *student.*

Doonesbury BY GARRY TRUDEAU



There will be a brief, mandatory meeting for all current and interested Ed/Op writers on Wednesday, Feb. 3 at 7 p.m. down in the Campus Center basement. If you have any questions, call Tanya, Gary or Alexis at 545-1491.

The Massachusetts Daily Collegian

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~Art Galleries~

AMHERST COLLEGE — The Mead Art Gallery is currently presenting a broad selection of artwork: *Reflections of India, The Grand Tour: Italy and the Middle East, George Washington's 200 Years, Aaron Siskind's Harlem Document* and *The Hanged Man: Cezanne and the Art of the Print*. Gallery hours are weekdays 10 a.m.-4:30 p.m., Thursdays until 9 p.m. Weekends 1 p.m.-5 p.m. Call 542- 2335 for more information.

MT. HOLYOKE COLLEGE — Various artwork by Alexis Kuhr, Nancy Campbell, Nathan Margalit, Marion Miller, Carleen Sheehan and Joe Smith is on display at the College's Museum of Art.

SMITH COLLEGE — *A Renaissance Treasury: The Flagg Collection of European Decorative Arts and Sculpture* is being displayed at the Museum of Art. Call 585-2760 for more information.

SMITH COLLEGE — *Staff Visions*, an annual exhibit of arts and crafts created by the Smith College staff, at the Hillyer Gallery. Gallery hours are weekdays, 8 a.m.-8 p.m. Saturday, 10 a.m.-8 p.m. Sunday, noon-8 p.m. Ends Feb. 5.

UNIVERSITY OF MASSACHUSETTS — *Kathmandu: The Mahakala Room* at the Hampden Gallery. A modular temple about Tibetan culture and deities. Call 545-0680 for more information.



COURTESY HAMPDEN GALLERY

Tibetan culture comes to life in *The Kathmandu Project*, currently on display in the Hampden Gallery.

Life becomes art in newest book

NEW YORK (AP) — "The phenomenon of a Richard Simmons fascinates me. What other culture would anoint a diet guru who's fat? He's this fat little guy!"

Like it matters. Neal Gabler knows full well why America embraces clownish, roly-poly Simmons: He's entertaining. As he would have to be. In a nation bathed in hot and cold running entertainment, why would any of us waste time on someone who doesn't amuse us?

But it goes a little further. Gabler says our entertainment whirlpool has taken us beyond passive audience state, and absorbed us into the act. "Life has become art," he declares, "so that the two are now indistinguishable from each other."

What happens when all of us Tickle Me Elmos start tickling back?

Gabler explores such questions in his new book *Life the Movie*, subtitled "How Entertainment Conquered Reality. Starring Everyone." (Rolling! Action! Welcome to the world of post-reality!)

"Entertainment drives the economy," Gabler says. "But while I mean conventional entertainment, I'm also talking about the way we want to perform in our own lives, so that we buy clothes, we buy a car, we live in a house, and we use a certain toothpaste, all of which contribute to the image that we want to project as entertainers performing our own lives for the audience of others - and ourselves, as well."

So it's one for the money, two for the show, and — uh-uh, honey — don't step on my Air Jordans!

"But I'm no prophet of doom," says Gabler, a dapper man with a salt-and-pepper beard who authored the splendid Walter Winchell biography *Gossip, Power and the Culture of Celebrity*. Talking about his new book, he speaks in thoughtful pauses and animated bursts. And he radiates unapologetic good cheer. "I don't say, 'Entertainment debases us and destroys our cultural values.' I love entertainment!"

ARTS & LIVING MEETING

There will be a meeting for all those interested in writing for Arts & Living this semester on Wednesday, Feb. 3, at 7 p.m. in the Collegian offices, 113 Campus Center Basement. New writers are encouraged to attend along with returning writers. Call 545-1361 and ask for Bryan for more info.

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BRIAN MCDERMOTT / COLLEGIAN

Soderhölm comes home

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UMass men to face Rutgers

By Alexander Wood
Collegian Staff

The Massachusetts men's swimming team will dive back into action this Saturday as they take on Rutgers University at 1p.m. at the Joeseph R. Rogers, Jr. pool. As the Minutemen prepare to host the Scarlet Knights, they hope to build on the momentum created after coming off a huge win over the University of Connecticut, back on January 23rd.

Against UConn, Senior Brian Wisniewski took two individual first place finishes in the 200 IM (1:55.62) and the 200 back (1:54.63), to assist his team to a 138-101 decison over the Huskies. Wisniewski's time in the 200 IM was a team best this season. The senior swimmer has tallied five first place finishes this season, being named the WHMP/UMass Athlete of the Week at the weekly UMass Sports Luncheon.

Also stepping up to fill the injury voids left by senior tri- captain B.J. Brannan (mononucleosis) and senior Geoff Gear (knee) with first place finishes were sophomores Chris Arsenault in the 200 free (1:43.71), Joe Martin in the 100 free, Billy Brown in the 200 breast, and freshman Carlos Ramos in the 50 free.

Coach Russ Yarworth is "very pleased" with his bruised and battered UMass squad.

"That's a big win, especially with a depleted team," said Yarworth. "We've been having a rough year this year in terms of injuries and players dropping out. It's just frustrating."

The Minutemen started out looking very strong on paper, but due to the recent injuries and drop-outs the team has struggled to a 6-5 overall record. Yarworth gives his swimmers a great deal of credit for their efforts in the win over the Huskies and is looking forward to what should be a good match against the Scarlet Knights.

Saturday's meet with Rutgers will be the final home contest of the 1998-99 season for Yarworth's troops. UMass is 3-1 all time against Rutgers, and in the two schools' last meeting, Massachusetts came away with a sound 150-92 victory over the Scarlet Knights.

"Rutgers is very good on paper, they have good young swimmers, a good coach and the best facilities in the country. But we didn't think we could take UConn and we did." said Yarworth.

After Rutgers, the Minutemen will visit Fordham to finish off the season February 6. The coach remains upbeat and optimistic about his program's chances in the post-season as the team's regular season draws to a close.

"The way these kids are training, anything can happen, they're a great bunch." said Yarworth

Women's swimming hosts Rutgers

UMass seniors prepare for last home meet

By Kathleen Ralls
Collegian Staff

Most television shows drudge up old characters (dead or alive) and celebrities (even Tom Selleck) to boost their end of the year ratings during sweeps week in May.

The Massachusetts women's swimming and diving team (7-2) has a similar goal while it attempts to recover from its first dual meet loss to Boston College (166-134) this past Tuesday night, before it begins to prepare for postseason action. Tomorrow the team will have that opportunity when it hosts Rutgers University at 1 p.m. at the Joseph R. Rogers, Jr. Pool in Boyden Gym.

It will be the last home meet for four seniors (Julie Alexander, Amy Mullen, Shana Strothers and Kim Schadt) who have dedicated an immeasurable amount of time to the team and to the sport they love.

Rutgers hasn't been able to hold a candle against UMass as they trail 0-4 in the series. Last year, the Minutewomen stifled the Scarlet Knights, 130-112. A young squad, Rutgers is led by freshman Angell Morse, who has been piecing together an outstanding first-year campaign. The Pleasanton, Calif. native has placed well in all freestyle events including medley and relay competitions. Morse was a member of the foursome that set the new Rutgers school record in the 200 relay freestyle at the Rutgers Invitational in November.

Sophomore Megan Harris has also enjoyed a successful season in the 400-meter relay. Other members that provide a solid backdrop for the rest of the Scarlet Knights include Ellie Engle, Giana Natali and Patty Olson.

The Minutewomen opened their season 5-0 before coming in second at the Harvard Invitational in December. Besides the loss to the Eagles, UMass' only other loss was to Connecticut this past weekend (170-73).

Freshman Anne Dettloff holds the season's best in the 100 freestyle, 200 freestyle, 500 freestyle and 1000 freestyle. Freshman Andrea Kazanjian has stepped right into the fold, holding the UMass season's top times in the 100 butterfly and second in the 50 freestyle and 200 butterfly. Other solid contributors include junior Andrea Spencer, sophomore Sarah Newell, freshman Becky Hunnewell and Alexander.

At Tuesday night's meet, junior Elizabeth Risotto set two UMass home pool records in the 100 yard backstroke (58.72) and the 200 yard backstroke (2:04.89). Risotto finished first place in both events. The Setauket, NY native's time in the 200 yard was just two seconds off her own school record set at the Harvard Invitational.

Risotto is currently ranked first in the Atlantic 10 in both the 100 yard back and the 200 yard back. Dettloff has a hold on third place in the 500 yard free while Kazanjian sits second in the 100 yard butterfly.

The women's diving team is led by Kim Shadt who leads the team's scores in the 3-meter dive in both dual and open meets. The senior owns UMass' top ten score in all four diving events. Sophomore Robin Velona, freshman Signe Dahlquist and freshman Kristen Foss fill out the rest of the best for Massachusetts.

Next week the Minutewomen head to Fordham for their last regular season meet. After that, they gear up for the Bell Atlantic-Atlantic 10 Championships on February 18-20 at the Flickinger Aquatic Center in Buffalo, NY. This year's swimming and diving NCAA championships will be held in Athens, GA on March 18-20.

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UM women's gymnastics set to battle rival New Hampshire on the road

By Paul Teves
Collegian Staff

The Massachusetts women's gymnastics team will continue to try to build off of their recent success in an attempt to knock off the University of New Hampshire this weekend at UNH.

The Minutewomen have dominated this rivalry in recent years winning the last five, including last year's 191.325-191.125 result. All of the recent meets have been close.

UMass coach Dave Kuzara knows that because both teams step it up for this rivalry meeting, the Minutewomen must continue to improve the way they have in each meet this season.

"We have to continue to improve, like we did from the URI to Michigan meet. It will take a big weekend to win," said Kuzara. "Both teams are very evenly matched; we will just need to rise up for the meet and hopefully score a lot of points towards regionals."

The Minutewomen have counted on junior Mandy Mosby early on this season in not only the all around, but also in individual events. Mosby has the best score on the team for the balance beam with a score of 9.800 against No. 12 Michigan, along with the best all around score of 38.700 also against the Wolverines.

Mosby also holds the second best score in the floor exercises (9.650) and the uneven bars (9.750). Mosby is also third on the team in the vault with a score of 9.550.

"I think Mandy Mosby will be crucial for us, she is always a big part of our lineup," Kuzara said.

Jobi Goldberg will also be a big part of the lineup. Goldberg currently has the best score on the floor exercise with a 9.700. She also has the second best all-around score on team with a score 38.375 against Michigan.

"Goldberg is currently number one in the A-10 (Atlantic 10 conference) in total scoring, and we will need her to have a good weekend in order to win," Kuzara said.

Michelle LoPresti will also need to be on top of her game for UMass to knock off UNH. LoPresti currently has the best performance in the vault to date this season with a score of 9.625 against Rhode Island. Although her overall numbers are lower on the team, coach Kuzara is just waiting for LoPresti to break out.

"Michelle LoPresti stepped it up last meet, but we are just waiting for her to explode," Kuzara said.

Other contributors for UMass have included Mary Mucore who is second in both the vault (9.600) and the beam (9.750). Moore is also third on the team in all-around with a score of 37.825; she, too, posted her best mark against Michigan.

Jennifer Pokrana will also have to step up in order for the Minutewomen to be successful on Sunday. UMass will need a performance similar to the one she gave against the Rhody Rams on the uneven bars, in order to defeat the Wildcats.

"We need everybody to start firing on all cylinders and to be consistently better, the way they have been in the first two meets, because this is a big rivalry and both teams want to win," Kuzara said.

Minutewoman Notes: Kuzara, a sixth year coach, has compiled 63-35 record and has also led the Minutewomen to two A-10 Championships and five consecutive NCAA Northeast Regional appearances. He also is two wins away from becoming the school second all-time winningest coach.



COURTESY MEDIA RELATIONS

Amy Caputo and the UMass gymnastics team prepare to battle rival UNH, and look to improve their .500 record.

Mack deserves respect

UMass guard shows he's among the A–10's elite

Memo to the Atlantic 10: When considering who to name the league's Player of the Week in the future, don't forget to scope out the Massachusetts men's basketball team.

Forget their win-loss woes, the fact of the matter is the Minutemen feature one of the league's premier players in shooting guard Monty Mack.

Pound for pound, point for point, Mack has clearly established his presence in the Atlantic 10. His scoring average coming into this week ranked second in the league. He has one of the best three-point shots around. Dayton coach Oliver Purnell even said that Mack has the quickest shot release in the nation.

Yet Mack has not received a weekly award. Going by the numbers he certainly has deserved it.

Case in point: Last week, Mack averaged 21 points per game as UMass split a trip to Philadelphia. Last Saturday at Temple he not only poured in a game-high 27 points, he contributed nine assists as well.



Monty Mack

But when the Atlantic 10 weekly report was released on Monday, Xavier's Lenny Brown and La Salle's Donnie Carr shared Player of the Week honors.

Not that there aren't reasons for either player. Brown averaged 22 ppg as the Musketeers collected three wins. He highlighted his week with a 31-point performance against Fordham on Jan. 23.

Carr led the Explorers to a double-overtime win over crosstown foe St. Joseph's with a 28-point, 11-assist showing.

Both are solid picks for last week's award — especially Brown. Both are also repeat picks (Brown was first tabbed the week of Jan. 3-9, Carr the week of Dec. 6-12), something the A-10 has not shied away from. Temple's Pepe Sanchez has accrued a pair of awards this season, Shawnta Rogers of George Washington has five, Rhode Island's Rookie of the Week total is up to six, all for Lamar Odom.

Jorma Kansanen

UMass, on the other hand, hasn't been represented in either the Player or Rookie lists all season. Dayton is the only other Atlantic 10 school without a weekly mention.

The argument that the Minutemen's rollercoaster results have damaged Mack's cause is moot. The curse of losing hasn't kept Fordham (8-9, 2-6 for a conference winning percentage of .250) from putting Alejandro Olivares on the list. Rolan Roberts of Virginia Tech (6-11, 1-6, .143) was honored earlier this season.

And Mack has the credentials to back up consideration. His 17.4 ppg is third in the A-10, behind only Rogers (20.7) and Carr (18.1). Brown and Bevon Robin are right behind with 16.9 ppg.

He can also shoot the lights out from downtown. He is seventh in the league in three-point percentage and third in threes made (2.89 a game). His free throw percentage would rank second in the league if he had a few more trips to the line under his belt. He had 314 points on the year, going into last night's game at Dayton, and he could reach 1,000 before his career is over.

Ironically, some of Mack's best performances have come in UMass losses: furthering the debate that a hot-handed player on a cold-shooting team deserves recognition. Against the College of Charleston in November (a 77-75 loss), Mack hit all but two of his long-distance tries and finished with a game-high 34 points and three steals. When Davidson walked away with a 75-66 overtime win, Mack had accounted for 24 points, 20 in the first half.

He's also performed well in victory with two 24-point performances on the season, a game-high 20 points against Kansas and a game-high 19-point evening when Duquesne came to town.

What makes this situation even stranger is that Mack will get consideration for Atlantic 10 Player of the Year, and will likely receive several all-conference first team votes.

Unfortunately for the junior, he plays in a league that, despite its lack of national prominence, features some of the best guard play in the country. With players like Rogers, Sanchez, Robin, Brown, Carr and Tim Winn jostling for room in the spotlight, it's easy to see how it may have taken a while for Mack to make the marquee.

It shouldn't have taken this long.

Casey Kane is a Collegian *columnist.*

Something Every Friday

Presents Comedian

Johnny Lampert



Comedian Johnny Lampert has appeared on HBO's Comedy Showcase, Montreal's Just for Laughs Festival, MTV's "Spring Break", and Comedy Central. Johnny has a one-man show called "Separations Anxiety" that is a semi-autobiographical presentation that gives structure to his stand-up routine about living at home.

January 29, 1999
Bluewall Cafe, 8pm FREE

The movie "Ronin", starring Robert DeNiro will be shown following the performance. "Ronin" will also be shown on sunday, January 31, 188 in the Campus Center Auditorium.

For more info, please call 545-3600 or visit or website: http://www.umass.edu/events/calendar.htm

This series is made possible through a grant from Auxiliary Services and the office of the Vice-Chancellor for Student Affairs.

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University Child Care will open a Flexible-Schedule Pilot Program in Room 4, Skinner Hall on January 25, 1999!

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Dean of Student Office - 227 Whitmore
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Collegian Classifieds

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ANNOUNCEMENTS

Fraternities/Sororities: Looking for a DJ for your next function? DJ Fooz is now booking, specializing in date parties and formals. Call Tim 549-9127

APARTMENT FOR RENT

Lantern Court (Sunderland)- 2 bedroom. Close to bus stop. $550. Call 665-6705.

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EMPLOYMENT

Jobs At The UMass Annual Fund Flexible evening huurs earn $5.50/hour plus fantastic bonuses gain computer and communications skills come to the basement of Memorial Hall and apply today students only 545-3509

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EXCEPTIONAL SUMMER OPPORTUNITY— Camp Wayne, NE PA (3 hrs/NYC)—Soprts oriented. Counselor/Specialists for all Land/Water Sports: Golf, Tennis. Outdoor Adventure, Mtn. Biking, Rocketry, Sailing/ Waterskiing, A&C, Drama, Radio, Video. Campus interviews. Please call 1-888-549-2963 or wayneboys@aol.com

Childcare needed 4 hours a week. 665-7483

On Campus Spokes Person Positions Available CIS is currently hiring motivated outgoing college students for spokes person positions $10.00-$15.00 an hour 10 hours a week on campus call Jodi Grant 800-567-6247

Work Study Experienced Childcare Persons needed Monday nights 4:30 or 5:30 until 8:00. $7.00 per hour. Apply at Commuter Services, 428 Student Union, 545-0865

EMPLOYMENT

Public Relations Jobs Applications are now available at the University Admissions Center for tour guides,student admissions reps, and summer counselors. Deadline is Feb.5,1999

More Than Just SUMMER EMPLOYMENT. Camp counselors needed for a private, residential camp in the beautiful Pocono Mountains. We are looking for people with: a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any one of the following areas: COMPUTERS, CIRCUS ARTS, BASKETBALL, MAGIC, VOLLEYBALL, TENNIS, DANCE, VIDEO, CREATIVE WRITING, ESL, SOCCER,COOKING, RADIO, ROCK MUSIC, GOLF, SKATEBOARDING, ROLLERBLADING, ROCKETRY, NEWSPAPER, FINE ARTS, CREATIVE CRAFTS, MOUNTAIN BIKING, CLIMBING WALL. Call 1-800-399-CAMP Ask for Dan or Nigel

Free Radio + $1250! Fundraiser open to student groups & organizations. Earn $3-$5 per Visa/ MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 x 65. www.ocmconcepts.com

Fraternities-Sororities-Clubs-Student Groups Earn $1,000-$2,00 this semester with the easy CIS three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Dan Wolman at CIS, (800) 922-9579.

EMPLOYMENT

Whitewater guides and River Photographers wanted for part,full time summer jobs outdoor and athletic background a must will train for both positions. photography position requires some experience. Call Crab Apple Whitewater for info 413-339-0188

Counter Help + Drivers Wanted Must be able to work 20 hrs a week. Apply at DP Dough

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Part Time Jobs with the Sierra Club work on an urgent campaign to protect wildlife and wilderness full time/career positions available earn 55-70$/day Call Alex 413-256-6434 Amherst Center

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ENTERTAINMENT

DJ For Hire Dj Fooz is now booking for Spring Semester. Call Tim 549-9127

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Giant Mountain Bike. Bar ends, lock. Like new. $120. Call 546-1773

HOUSE FOR RENT

Summer Rentals Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

INSTRUCTION

CARDIO KICKBOXING Amherst Athletic Club. Train with the pros! 256-0080.

INSTRUCTION

Boxing Lessons with retired pro. Djata Bumpus $160.00 for 8 private sessions Call 413-732-8817 for Apt.

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Lost: Silver pin with four green stones great sentimental value. $50 reward. Call 253-5929 or 545-4681

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S Deerfield Country setting quiet + private. 10 miles form Amherst. 1 large furnished bedroom suite with private bath + study phone/tv/cable optional $475.00: 1 furnished bedroom $350.00 mature female grad students, share with single female, non-smoking 413-665-8318

Take Over My Lease! Jan-July '98. Moving to California in two weeks & need to find someone. 1 bedroom in 2 bedroom apt. Furnished, spacious, & clean. $345, all inclusive + electric= @$15 per month. Awesome place, awesome roommate staying. Bus drops you off four doors from your own. Call Lori or Daniel @ 665-4149 till 11:30 at night.

One nice room available in a four bedroom Alpine Commons apartment. Move in Jan 1 or possibly earlier. Two full bathrooms. On bus line. Great roommates! Apartment is fully furnished with the exception of the bedroom. $314.50/month. ALL UTILITIES INCLUDED! Please call Jenny at 253-2050 ASAP.

1 bedroom in 2 bedroom. Brandywine. For Spring/late December. Call Jeramy 549-6955.

One bedroom available in 4 bdrm house. Begins March 1. Belchertown $280 month. Call 323-9794

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Roommate Needed for Hobart Lane Call 549-7461-Jeff. Only $250 a month

Want to Move, but need replacement? Willing to swap room in apt for similar Kevin 256-5961

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Five College Community Calendar

FRIDAY, JAN. 29

The UMass Something Every Friday Program presents stand-up comedian Johnny Lampart in the Bluewall Cafe at 8 p.m. The film *Ronin* will follow the performance.

Comedy — Stand-up comedian Normen B will perform his stand-up routine entitled "Deviations From the Norm" at 9:30 p.m. in the Java Hut in Sunderland.

Production — The Amherst College Department of Theater and Dance production of "Party Booby Trap" will be held at 8 p.m. in Webster Studio Three at Amherst College. Call 542-2277 for reservations.

Speech — Ken Howard, notable stage, film, and television actor, will give a speech on acting in the Experimental Theater at Amherst College at 3 p.m.

SATURDAY, JAN. 30

Production — The Amherst College Department of Theater and Dance production of "Party Booby Trap" will be held at 8 p.m. in Webster Studio Three at Amherst College. Call 542-2277 for reservations.

SUNDAY, JAN. 31

Film — The film *Ronin* will be shown in the Campus Center Auditorium at 8 p.m. The event is sponsored by Something Every Friday

Party — There will be a Super Bowl party at 6 p.m. in the Malcolm X Cultural Center. The event is free and refreshments will be served

Production — The Amherst College Department of Theater and Dance production of "Tofu and Potatoes" will be held at 8 p.m. in the Experimental Theater at Amherst College. Call 542-2277 for reservations.

MONDAY, FEB. 1

Celebration — The Jewish Community is invited to come by the Chabad House table on the Campus Center Concourse from 10 a.m.-2 p.m. to celebrate Tu Bishvat. There will be an array of special fruits and foods

Meeting — The feminist Majority Leadership Alliance will hold a general meeting at 6:30 p.m. in the Cape Cod Lounge

Meeting — The UMass Outing Club will hold a general meeting at 7 p.m. in the Student Union Ballroom No experience necessary and anyone may attend.

Conference — Share your experiences and learn more about learning communities at a conference entitled "Making Connections: Learning Communities for a Student-Centered University" on Feb. 5 from 8:30 a.m.-3 p.m. in room 163 of the Campus Center. To register for this free conference and lunch call Anna Malone at 545-0051.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5161 for more details.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Keren or Day at 577-5188 for more information.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study or study abroad experience at the state-wide conference on Undergraduate Research. Scholarly, Creative, and Public Service Activities Applications can be picked up at 504 Goodell until March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Service Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

SPECIAL HOURS! Tues., Weds., Thurs. - This Week Only! 8:30am to 7pm!

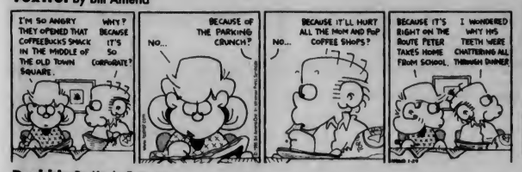
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[illegible] Channel	[illegible]
[illegible] New Britain	[illegible]
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CBS/24 Hartford	TV Land
WCCH 6 HCTV	Univision
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HSCN Programming	

Sorry, no T.V. listings today

FoxTrot By Bill Amend



Drabble By Kevin Fagan



Campus Kids By Adam Souliere



Non Sequitor By Wiley



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Dilbert By Scott Adams



Dilbert² By Scott Adams



Rose is Rose² By Pat Brady



Hey, Van Gogh!

Quit your crying over the fact that "Cathy" isn't on the comics page anymore. Draw your own repetitive, unfunny comic! Or even better, draw a funny original one. Submissions can be dropped off at the Collegian office, 113 Campus Center Basement. Give them to Mike Masserio. He loves comics!

— Comics must be drawn in black ink, in dimensions of 2" by 6 1/4".

— The Collegian reserves the right to not publish any comic deemed racist, sexist, homophobic or anti-Semitic.

For the full Collegian guidelines regarding comics, just ask down at our office.

Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — You're likely to figure something out in your head that others have been calculating for quite some time. You may have trouble proving it, however!

PISCES (Feb. 19–March 20) — Someone who loved you knows the truth about an issue that has been troubling you for some time. Today is the day to listen to what is in your heart.

ARIES (March 21–April 19) — You can create something today that will inspire you to go after something very special. Don't let your critics hold you back. Listen to "the voice."

TAURUS (April 20–May 20) — You'll be able to see something in your surroundings today that others are missing. What you do with it will make all the difference.

GEMINI (May 21–June 20) — Grant yourself a little more time to see things as they are today. Focus on what seems to "speak" to you most directly.

CANCER (June 21–July 22) — The unknown will seem very familiar to you today. Put your faith in what seems "natural" to you. You actually hold all the cards right now.

LEO (July 23–Aug. 22) — Trust in your own talents today. There's no reason for you to be "forced" into doing something that seems strange or unclear to you.

VIRGO (Aug. 23–Sept. 22) — You're going to have to pay for what you want today, but you may be able to get a bargain price. Later, you'll have a gift for someone.

LIBRA (Sept. 23–Oct. 22) — Something you usually do on your own can be shared with a friend or loved one today. As a result, a new and exciting form of communication will blossom.

SCORPIO (Oct. 23–Nov. 21) — "Never" is a word you should avoid today, as you're entering a brief period of flux where almost anything is possible — if you allow it!

SAGITTARIUS (Nov. 22–Dec. 21) — You're going to have to follow the rules today, but you'll be able to interpret them in a manner that suits your immediate needs.

CAPRICORN (Dec. 22–Jan. 19) — You may be "reading into" things a bit much at this time, but soon your interpretation of certain events will be valuable to you, as well as others.

Quote of the Day

"In a word: 'TROLL!' "

–Overheard

Close to Home By John McPherson



"Of COURSE we care about the headaches and eyestrain your data processors are experenceing. That's precisely why we've installed ibuprophen dispensers on every monitor.

Today's D.C. Menu
Call 545-2626 for more information.

NO FOOD for you

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Photo Technician	Magnum McDiesel
Copy Editor	SHAKFORD!!!!!!
Production Supervisor	Joe Danger Savitch
Production Staff	Wonder Boy Charles Mc Cool Lisa

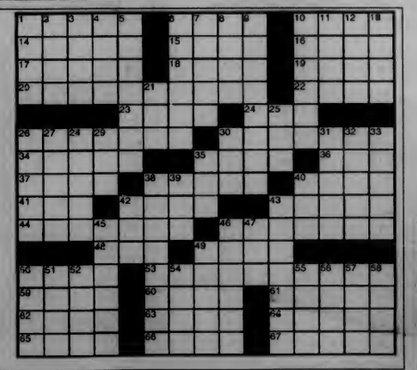
ACROSS
1 Rapids' craft
6 Stuff
10 Sea eagle
14 Parcel out
15 Rajah's wife
16 See
17 Not fresh
18 Ogled
19 Extreme
20 Used item
22 Shade trees
23 Harvest or crescent — —
24 — and outs
26 Unison
30 One with "r" problems
34 Legal
35 Cheers
36 Me, to Miss Piggy
37 Wicked
38 Teakettle part
40 Be concerned
41 — King Cole
42 Chilled
43 Boring tool
44 Husky, e.g.
46 Furniture wheels
48 Attention
49 Some parents
50 Bear: Lat.
53 Fought for
59 Tack
60 Roll-call answer
61 Hollow stone
62 Ocean's motion
63 Prepare for publication
64 Actor David —
65 German river
66 Pigments
67 Lean

DOWN
1 Poison ivy symptom
2 Can. province
3 Custardy dessert
4 Blabbed
5 Halted
6 Beliefs
7 Synthetic fabric
8 Over again
9 Burning the — oil
10 First-born
11 Make muddy
12 Standard
13 — out: makes do with
21 Dawn goddess
25 Negative votes
26 Bakers' needs
27 Of ships
28 Exclusive group
29 Zip
30 Water, in Quebec
31 Likeness
32 Tenderer
33 Layers
35 Lightning —
38 Singed
39 Wooden pin
40 Mow
42 Actress Lupino
43 Gives homework
45 Merchant
46 Bill Haley's group
47 Guitar
enhancer, for short
49 Al Osmond
50 "Do — others"
51 Plunder
52 Not front or back
54 Actress Lamarr
55 French eye
56 PBS series
57 Blissful abode
58 Fender-bender problem

PREVIOUS PUZZLE SOLVED

C	A	P	E	R		D	R	O	N	E		P	A	W
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G	R	U	B		F	O	U	N	D		L	O	E	T
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1-29-99 © 1999 United Feature Syndicate



UMass dodges defeat at Dayton

Mighty Mack drains game–winner with 10 seconds left in overtime

By Aaron Saykin
Collegian Staff

Whew! After escaping Dayton with a thrilling 59–57 overtime victory last night, Massachusetts men's basketball coach Bruiser Flint finally had his chance to breathe a small sigh of relief... and change the dress shirt he had soaked from 45 minutes of nervous perspiration.

He had known there was no way his team could cling to post–season hopes any longer with a loss at the hands of the Flyers (8–10, 3–5 A–10). So the Minutemen (9–10, 5–3 A–10) responded in much the same fashion they always seem to do when their backs are against the wall.

"I told the guys that they never gave up tonight," Flint said. "Every time we needed a big basket, we made it. Every time we needed a big rebound, we got it. Every time we needed a big stop, we stopped them."

Of all the "big baskets" Flint had alluded to, none were larger than Monty Mack's game–winning pull–up jump shot to give UMass the lead for good with 10 seconds remaining in the overtime period. The junior shooting guard exploded after the first half, scoring 12 of his 15 points when the Minutemen needed them most.

"That's what he needed to do, and that's what we talked about," Flint said of Mack's ability to penetrate and score. "He stepped up and he did it."

From the opening moments of the contest it was evident that Flint had found a way to wake his sleeping giant. Lari Ketner, who finished one of his finest performances of the season with 16 points and 11 rebounds. Ketner, along with Mack, was also instrumental in defensively containing Dayton's scoring threats.

"Monty and Lari really made [The Flyers' top scorers Mark] Ashman and [Tony] Stanley work hard for their shots," Flint said. "They didn't get anything easy, and that was the difference in the game."

After falling behind 25–15 late in the first half, the Minutemen clawed their way back into the game with a 14–0 run. Dayton recaptured the lead moments later, eventually extending it to four points, 53–49, with under two minutes remaining. Ketner and Mack tallied the next four UMass points to notch the game at 53 a piece with 44 tics left.

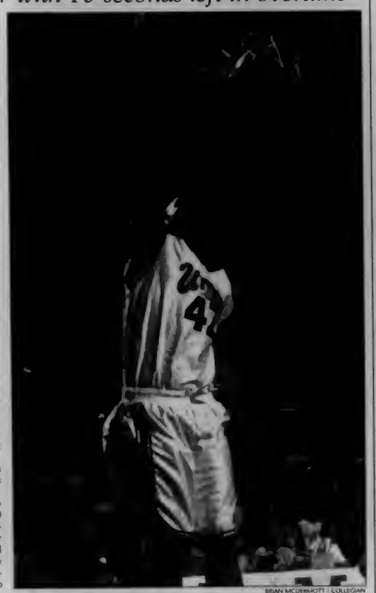
The Minutemen had an opportunity to win the game in regulation, but sophomore guard Jonathan Depina had difficulty getting the ball to Mack, whom Flint had chosen to take the final shot. UMass also trailed on two occasions in the extra frame, but Mack's pull–up jumper with 10 seconds left gave his team their first lead of the period, and iced the game for the Minutemen, who were looking to rebound from a two–game losing streak.

Again the unsung UMass hero was junior forward Chris Kirkland, who added 13 points, including an enormous three–point play near the end of regulation. It now seems as though Flint made one of his best coaching moves of the season when he inserted his most reliable bench–player into the starting line–up at the beginning of January.

"[As for] Chris Kirkland, you can't play much better than he's playing right now," Flint said.

The Minutemen next travel to Austin, Texas for Sunday's 3:30 p.m. match–up with the Big 12 powerhouse Texas Longhorns. Under the direction of first–year head coach Rick Barnes, who recently returned Clemson to the college basketball map, Texas is expected to play an extremely physical game.

Material from WHMP *contributed to this report.*



BRIAN MCDERMOTT / COLLEGIAN

Ajmal Bassit looking to throw it down, while he helps lead the Minutemen charge against the Dayton Flyers.

Men's gym wins

Minutemen deep–six Navy

By Gary Mendese
Collegian Staff

Last Friday, the Massachusetts men's gymnastics team sent the U.S. Naval Academy sailing out to sea after UMass' fourth meet of the season. The Minutemen dominated the Midshipmen with a score of 217.6 to 211.05.

Senior captain Stephen Pryor won three individual events and finished first in the all–around with a 55.3. Pryor won the vault (9.25) and parallel bars (9.25), finished second on the pommel horse (9.35) and tied for the top spot on rings with sophomore J.J. Hershey (9.4). Coach Roy Johnson was content with the victory over Navy, which rectified the loss to the Midshipmen last year.

"I have two things to say," said Johnson. "One is thank you, Navy, for being so poor on rings. And two, thank you, Steve Pryor, for doing so well."

Pryor's title as all–around champion is no surprise to this squad, as the New York native captured the all–time all–around high score of 57.825 last season. The talented gymnast was named Athlete of the Week for this past weekend's performance. These consistent performances will be a great benefit to the Minutemen's chances of earning a spot at NCAA regionals this year.

Other contributions in last weekend's meet included sophomore Chad Bennett, who claimed the second place spot on the floor exercise with a 9.25. Senior Brad LeClair tied for the second spot on the pommel horse with a 9.35, while senior Dan Young snagged second on vault (9.2) and third on rings (9.1). And leading the newcomers on the team, freshman Matt Plumser placed second on high bar with a score of 9.0.

Although the men should feel confident with their recent victory, the battle is far from over, as this meet was just the tip of the iceberg. There is a long haul of over 10 meets ahead, starting this Saturday, Jan. 30 in Cambridge, where UMass will face M.I.T. and Vermont — two fairly local teams that are more than familiar with the Minutemen. UMass pulverized the Engineers and Catamounts last season with an astonishing pair of 50 point wins.

"Even though we have won in the past, the guys take the meet very seriously," said Johnson. "It's a great opportunity for us to get a very high score."

Johnson expects great things from his team, especially from his younger gymnasts.

"Chad Bennett and [sophomore] Eric Bacon have great vaults. Bryan McNulty is also someone we should keep our eyes on. He could potentially have the nicest vault on the team," explained Johnson.

Although Johnson remains optimistic about future performances, two of his major contributors to the team are injured. Sophomore Andy Leis broke his hand around Christmas and will not be competing in the next few meets. Also, junior Jeff LaVallee was forced to sit out last week due to a severe case of the flu.

"Jeff will most likely compete this weekend, he's doing much better. Andy was given clearance to start working out again, and we hope he'll be back in shape for the Michigan meet on Feb. 20," said Johnson.

With the gigantic victory over M.I.T. and Vermont last year, the Minutemen have little to fear about walking away victoriously. But the thing that matters most is the score. Those who make it to regionals, and subsequently nationals, are the teams with the highest scores throughout the region.

The biggest battle next weekend is a mental one; the Minutemen have to push themselves in order to gain the highest possible team score. With talented freshmen like Plumser and consistent veterans like Pryor, the men have the potential to come out on top. This weekend's set of meets should test whether the Minutemen can pave the road to success.

UMass hockey needs a spark from offense to defeat BC

By Michael Kobylanski
Collegian Staff

The Massachusetts hockey team will get a shot at redemption for Tuesday night's 7–1 trouncing at the hands of Boston College tonight when the Eagles visit the William D. Mullins Center for a 7 p.m. face–off (WMUA 91.1 FM).

Although the Minutemen (6–15–2, 3–10–2 in Hockey East) suffered a step backwards in Chestnut Hill a few nights ago, the play of goaltenders Markus Heianen and Mike Johnson was encouraging. Despite the fact that the two combined to allow seven goals, many of those tallies were the result of breakdowns by the UMass defensive unit.

"I don't think that goaltending was our problem tonight," said Massachusetts hockey coach Joe Mallen following Tuesday night's game. "I think that it was getting the puck out of our own zone."

"In the first period we got the puck out of our end fine," he said, "But in the second period we didn't do that. You're not going to win games when you're playing with the puck in your zone."

The UMass blueliners will need to step up their play against the Eagles top scoring threats, notably sophomore All–American Brian Gionta and linemate Blake Bellefuille. Gionta notched two goals and two assists against the Minutemen on Tuesday, while Bellefuille also added a pair of goals.

"B.C. has a lot of team speed, especially with Gionta," Mallen said. "They took it to our defense tonight, which is something that hasn't happened too much this season."

Other key players to watch for the Eagles includes senior Chris Masters, winger Jay Caulfield, and defenseman Mike Mottau, who leads the defending national runners–up in assists.

Offensively, the Minutemen are going to have to find a way to beat sophomore goaltender Scott Clemmensen. The Iowa native appeared mystically out of the cornfields last season and onto the national scene, leading B.C. to the NCAA championship game.

This year he has also been solid in the cage for the Eagles, and allowed only one goal in two–plus periods of work against UMass the other night.

"He's solid. He's a workhorse and plays a lot of games for us," said Boston College hockey coach Jerry York about Clemmensen. "He's been on top of his game for the last three or four weeks. He's been on a great roll and he's made some key saves when we needed him most."

One of the offensive bright spots for the Minutemen lately has been the emergence of the line of Jeff Turner, R.J. Gates and Ray Geever. This trio, along with juniors Jeff Blanchard and Nathan Sell, will be looked upon for some punch up front tonight.

"Ray has done a terrific job. He's gone from earning time as a walk–on — seven games last year — to playing in every game this year," Mallen said. "Jeff [Turner] has also been playing really well, along with R.J. They're an all– sophomore line that we're hoping to build on."

Tonight's game will be the second of three in a row against the Eagles. The season series will conclude on Friday night in Chestnut Hill. After that game, UMass will have completed its season series with the top three teams in the conference, New Hampshire, Maine and B.C.

"That's the good news. Now we get to play them at home," Mallen said. "It [the Mullins Center] has been good to us. We beat Maine and B.U. there, and now we have to see if we can get back up in the saddle for B.C."

Men's track looks to rebound

Track looks for boost against Holy Cross & CC

By Matthew Despres
Collegian Staff

Placing first out of seven teams at the Boston University Winter Carnival on Dec. 5 helped get the UMass men's indoor track team out of the gate faster than the competition. Since then they have cooled off...slightly. First place has eluded them in the two events since BU, but they haven't fallen entirely out of the picture.

The Minutemen will look to recapture their momentum from the BU meet when they travel to the University of New Hampshire this Saturday to battle Holy Cross and Central Connecticut.

Leading up to this weekend, UMass took part in the New England Challenge Cup Trials in Orono, Maine. The top three finishers at this event were allowed to move on, and UMass came in at No. 3 behind Dartmouth and Maine. The Minutemen as a whole seemed to just get by. Senior Ben Baraldi put in a stand–out effort; his time of 7.77 seconds in the final round gave him the victory in the 55 meter hurdles, but it was his impressive preliminary time of 7.70 that qualified him for the New England Championships and the IC4A Championships.

At the finals, the Minutemen managed to finish with 52.75 points, placing ahead of only Maine (37.75), falling to the likes of UConn (171.75), Brown (151), Dartmouth (89.75) and Boston College (53). Senior Matt Ely led all Minutemen, finishing second in the 800 meters with a time of 1:56.39.

Other notable performances were turned in by senior B.J. Cardoza, who placed third in the weight throw (52'11") and junior Vic Morency, who followed Cardoza with a toss of 52'4". Morency was also busy in the shot put, where he placed sixth. Senior Albie Vasquez finished third in the pole vault.

Coach Ken O'Brien had mixed emotions about his team's performance over winter break.

"Inconsistent could be one word I could use to describe the performance throughout the team. Some exceeded, and others were average. The five week layoff had left us a little rough around the edges," O'Brien said.

Anyone who knows track, however, knows that a squad led by O'Brien will not stay rough for long. He says that the squad began to show improvement, and they should be prepared for the meet this weekend.

"This [the UNH meet] is really a terrific event. We always see two teams locked up that are of equal ability, and we, along with UNH, should battle for the top spot," O'Brien said.

UMass pulls to .500 with win over Bonnies, 70–63

By Jackie Leroux
Collegian Staff

Despite a sparse squad and a rigorous travel schedule the Massachusetts women's basketball team (11–11, 6–3 in the Atlantic–10) was able to pull out a win over St. Bonaventure (7–12, 1–8 in the A–10) last night, 70–63. Senior forward Tez Kraft snagged her 500th rebound in the waning minutes of the first half; she also has over 1000 career points.

The Minutewomen were forced to travel up to Olean, N.Y. without the services of senior center Yolanda Rayside. Rayside separated her shoulder in practice on Wednesday. The injury could possibly end Rayside's season.

Traveling to St. Bonaventure was also a trial for UMass. The team caught a flight out of Hartford on Wednesday to Pittsburgh. From there the Minutewomen took a flight to Buffalo, which was followed by a two–hour bus ride to the University.

"We played pretty hard, although we did play the first half a little slow," coach Joanie O'Brien said. "St. Bonaventure always has good defensive teams, but we were able to pick it up in the second half."

The Minutewomen's fatigue seemed to show in the first half, as they lost a seven point lead due to sloppy play. The score was tight throughout the first ten minutes of the half, before UMass went on a small run to pull ahead. With the Minutewomen down 13–10 sophomore point guard Kathy Coyner hit two consecutive threes to pull UMass ahead 16– 13.

Led by freshman center Nekole Smith, who had 12 points in the half, UMass continued to build their lead. The team eventually pulled ahead 30–23 with 4:10 left to go in the half. From there the Minutewomen's play turned sloppy on both ends, and they went into halftime leading by one, 31– 30.

Senior guard Erin Sober nailed a three to open up the second half for the Bonnies, but Kraft and Smith were able to give the lead right back to UMass. Kraft had a layup and a three, and Smith hit two lay–ups to pull UMass 40–35.

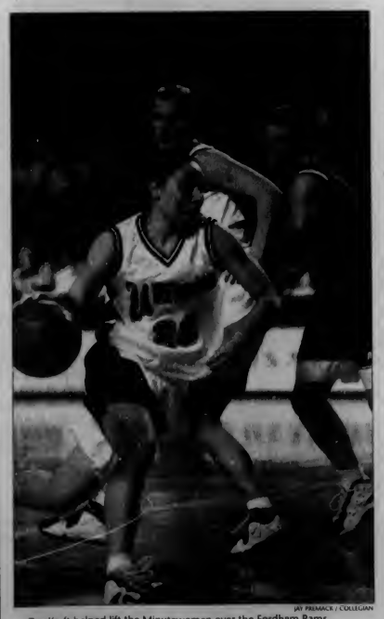
Three straight jumpers from sophomore guard Melissa Fazio pulled the Bonnies within two with just over 13 minutes remaining in the game. A layup from senior forward Hilary Waltman, the leading scorer in the A–10, would tie the game at 43.

Smith hit one of two free throws to make it 44–43. She missed on her next attempt, but senior forward Lucia Madajova was able to grab the rebound and nailed the putback, making it 46–43 UMass.

Solid free throw shooting from St. Bonaventure kept them within at least nine the rest of the way, but they were unable to overcome five Minutewomen scoring in double digits. Smith completed a double–double with 17 points and 10 rebounds. Kraft finished with 14, Madajova with 10, Coyner with 12, and junior guard Alison MacFarland also collected 10.

The Minutewomen will return home this Sunday for the first time since Jan. 19. UMass will be hosting Fordham (6– 13 overall, 2–7 conference) in the William D. Mullins Center (WMUA 91.1) at 2 p.m.

Material from WMUA *contributed to this report.*



JAY PREMACK / COLLEGIAN

Tez Kraft helped lift the Minutewomen over the Fordham Rams.

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DAILY COLLEGIAN

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Volunteers sought to teach about women's health issues

By Julie Fialkow
Collegian Staff

proposed headline: Women's Health Group Seeking Volunteers to help educate campus.

National Studies have shown up to 50 percent of college women are infected with the papilloma virus (genital warts).

Karen Donnelly, coordinator of the Women's Health Group, said the frequency of sexually transmitted diseases in college-aged women is one of the topics they will be educating the campus community about, in the upcoming semester.

The group, which is part of the Health Education Division at University Health Services (UHS), is comprised of both undergraduate and graduate women, and is looking for volunteers interested in participating.

"We need people to help us work on projects. We have planning meetings for these projects, but if someone has a strong interest to develop a project, they can or the group can help develop it," Donnelly said.

Students can get one credit for their participation, she added, for three-hours worth of volunteer work.

Donnelly said the group will be planning events for Eating Disorder Awareness week which is February 22-26.

"During that week, we'll have a media education program. There'll be a table in the Campus Center possibly, with both negative and positive body images of women," Donnelly said.

"We'll have people look at them and ask them which they think are positive and why. We'll also have workshops, and videos on campus cable," Donnelly said.

Other events in the works are distribution of Women and Alcohol fact cards in March, a smoking outreach program in April, a domestic abuse Clothesline Project in March or April, and ongoing STD and Breast Self-Exam workshops.

Donnelly said the group was created four years ago, but then stopped for a short time, probably due to lack of interest.

"In 1992 there was a report put together about women's perception of UHS services. A lot of women talked about what issues they would like to see more education about," she said.

Due largely in part to the report's findings, a group of students got together and started an informal Women's Health Group.

"A graduate student started working on developing body image workshops and breast health projects. It was a gradual process," Donnelly said.

The mission statement of the Women's Health Group states: "...empowerment at the individual level will involve increasing knowledge regarding health issues, increasing self-efficacy for health related behaviors, and increasing self- esteem."

Donnelly sees a number of benefits for student volunteers.

"First of all, they can get experience working in community health education. All aspects [of the group] use interpersonal skills that you have in a workshop type setting. But you can also gain experience and knowledge about other ways to reach people, like press releases, Campus Center tables, and cards," Donnelly said. "A lot of people on campus are not being reached. How do you let people know about health issues and how do you get them to change their behavior?"

Donnelly, who is a public health graduate student, said the group is also a good forum for discussion of women's health issues.

"It is a neat group for people to come into because it has some structure. We are hoping people [health professionals] will come in and talk about different health issues. There is some education you can get out of it for yourself too," she said.

Grant funds go to foreign languages

By Danielle Fugazy
Collegian Staff

A $244,492 grant for the Five College Foreign Language Resource Center is going towards the design of a web-based archive of 15 languages regarded as "critical" by the U.S. Department of Defense.

According to the college collective, Five Colleges, Inc., the grant is from the National Security Education Program. Completion of this two-year project will allow people access to the language archive via the World Wide Web and language resource centers at schools and colleges via DVD-ROM.

This teaching tool uses both audio and video to create a cultural context for foreign language learning. Even at an introductory level, said Professor Elizabeth Mazzocco, director of the Five College Foreign Language Resource Center, evidence suggests that the best way to acquire a language is by learning it within a cultural context.

There are currently 15 languages which will be available in the archive. They are Bulgarian, Croatian, Czech, Hindi, Hungarian, Indonesian, Japanese, Korean, Polish, Portuguese, Russian, Serbian, Swahili, Thai, and Turkish.

The languages chosen fall into the category of "critical" as defined by the department of Defense.

According to Carol Angus, the associate coordinator for public information and publications for Five College Inc., "critical" refers to the "areas of the world that are key and tend to be areas Americans know a little about."

According to Mazzocco the new video archive represents a pioneering effort to utilize new technologies to make learning accessible to people with a broad range of needs and interests, both on campus and beyond.

Anyone preparing to travel, to study, or to work internationally will be able to use the archives. In addition, all the exercises assume no prior knowledge of the target language and all expose the learner to common situations travelers confront, for example, using a tele-

Turn to **FUNDS**, page 2

Party lines divide how to spend the surplus

By Alan Fram
Associated Press

WASHINGTON — With federal surpluses looming larger than ever, lawmakers are bracing for a yearlong tax-cut fight as President Clinton prepares to release a $1.77 trillion budget for 2000 that ignores the Republican call for across-the-board reductions in tax rates.

The president's proposal, which he is sending to Congress today, projects surpluses totaling $2.41 trillion over the decade ending 2009, people familiar with the package said. That is nearly $160 billion less than the nonpartisan Congressional Budget Office envisions for the same period, but still a huge sum the two parties are already wrangling over.

"That makes for a pretty good fight, I think," Senate Budget Committee Chairman Pete Domenici, R-N.M., said in an interview yesterday.

Clinton's plan also assumes the federal government will collect $18.9 billion from 2001 through 2004 from settlements the tobacco industry has reached with the states, the sources said.

The president wants to use the money to pay for tobacco-related health costs for millions of veterans, federal workers, American Indians and the poor. But the fate of the money is in question because state officials have promised to contest federal claims to any portion of the money.

Clinton's budget favors narrowly aimed tax breaks like $1,000 credits for long-term health-care patients and disabled people trying to return to work. It would shower billions of dollars on the Pentagon, schools and mass transit, plus smaller amounts on everything from helping the mentally ill to restoring salmon populations in the Northwest.

All his plans require congressional action, and it is unclear how cooperative the two sides will be considering acrimony built by Clinton's impeachment trial and in the run-up to the 2000 presidential campaign. Already, Republicans are on the attack.

"There's no question this document is the rebirth of big government," Domenici said.

Following Clinton's lead, both par-

Turn to **PARTY LINES**, page 2



Dog days of winter
An Amherst local waits patiently for his owner's return.

Ex-Gay conversion a possiblity?

By Ken McDonald
Collegian Correspondent

If you're gay or lesbian, you may be able to be "cured," according to the basic theory of the right-wing "ex-gay" movement.

Members of the movement believe people of homosexual orientation can heal themselves through a fundamentalist religious conversion.

Surina Khan, an associate analyst at Political Research Associates (PRA), spoke about the movement Thursday afternoon in the Campus Center.

She warns that although this philosophy does not sit well with the Lesbian, Gay, Bisexual and Transgender (LGBT) community, it is gaining media attention and mainstream credibility.

PRA is a think-tank that monitors the political right.

Khan has been closely watching the actions of the ex-gay movement. Khan said members of the movement attempt to reach out to gays and lesbians and embrace them in a more "traditional," Christian manner.

Khan said unlike the comments of such televangelists as Pat Roberston the ex-gay movement seeks to embrace a homosexual individual, and then, seeks to have that person "renounce" their homosexuality via Christian scripture and meditation.

Khan said once that has happened, ex-gays adopt themes of the Christian right.

"People are born homosexuals because homosexuals are a mistake," Khan said as examples of the right's themes. "Child abuse and molestation causes homosexuality."

Khan urged the GLBT community not to react in similarly harsh terms as homophobics do, but more understanding ones for those that want to try this conversion.

"If these people can be reached, they can't be demonized," Kahn said about the growing numbers of homosexuals that are moving in the direction of the ex-gay movement.

"It is important to distinguish between the followers of a movement and the leaders of a movement," Khan said.

She said members of the movement are seeking what they think will be a better life for homosexuals, while the ex-gay leaders have "a broader theocratic agenda."

According to Khan, it is not only gays and lesbians that question their sexuality that are being targeted, but

Turn to **GAY**, page 3

Actor tells students 'Trust your gut'

By Laura Chaves
Collegian Correspondent

Tony Award winning actor, Ken Howard, shared advice and anecdotes about acting with a gathering of students and faculty in the Curtain Theater last Friday.

Speaking informally with the audience, Howard examined his acting career by comparing his experience in the theater and film industries.

"Anyone who says it's the same thing is crazy. It's not. When you're on the stage, you're up there and you either got it or you don't," Howard said.

Howard candidly reflected on his career and the joys and pitfalls of the acting industry. While sharing his own personal and often humorous memories, he invited students to share their trials and tribulations.

"My goal is to make myself available to you," Howard said.

The Friday presentation, sponsored by the UMass Theater Department, kicked off the department's spring schedule of events.

The audience, composed primarily of Theater majors, had the opportunity to ask the seasoned actor questions as to what they might expect come graduation day.

"I will tell you this," Howard said. "I promise the amount of enjoyment you get is almost inversely proportional to the amount of money you are being paid."

"I really enjoyed it," said senior Theater major Michael Chiavaroli. "I especially liked that he discussed his personal experiences in the business. It's rough, and hearing other actors speak gives some perspective on what to expect."

Howard, an Amherst College graduate, majored in English and furthered his academic career at the Yale School of Drama. However, he left school a year early to pursue a role in the Neil Simon/Burt Bacharach musical *Promises, Promises*. He earned a Tony Award for *Child's Play* and a Theater World Award for his portrayal of Thomas Jefferson in the Tony Award winning musical *1776*, later reprising the role in the film version, *1776, Independence*.

Howard's other film credits include: *Tell Me That You Love Me, Junie Moon, Oscar, Ulterior Motives, Clear and Present Danger, The Net, Tactical Assault* and the recently released *At First Sight*. He also starred in the ABC series "Adam's Rib", "The Manhunter" and "The White Shadow."

Concluding his lecture, Howard advised graduating seniors to "Trust your gut, even when conventional wisdom, whatever that is, dictates otherwise. You just have to trust your gut."

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 43 LOW: 19	HIGH: 38 LOW: 32	HIGH: 46 LOW: 30

SOURCE: CNN.COM

Extra money leaves parties at odds



President Clinton's budget surplus proposal leaves Republicans frowning. (See story above).

NEWS PAGE 8

Hole's idea was this?



Courtney Love and Hole plan to team up with shock- rocker Marilyn Manson on tour this Spring. Check out some other breaking music news inside.

ARTS PAGE 6

The downward spiral



Junior guard Monty Mack scored 26 points, but it was not enough as the Massachusetts men's basketball team suffered another setback with a 76-63 loss to Texas in Austin yesterday. page 12

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KARA STOKES/ COLLEGIAN

A shadow cast

Amherst residents are draped in the season's shadows as they wait for a bus.

Albanians divided as peace talks start

By Robert H. Reid
Associated Press

PRISTINA, Yugoslavia — Only days before Kosovo Albanians were expected to talk peace with the Serbs, U.S. and British envoys were shuttling between hotel rooms, explaining conference plans to rival ethnic Albanians who wouldn't even sit together.

Beyond that common goal of independence for their Kosovo homeland, ethnic Albanian leaders are divided by deep personal and philosophical differences, petty rivalries and a desire for power. The success of the international Kosovo peace conference, which the United States and five major European powers have called for Feb. 6, may depend largely on whether these groups can speak with a single voice in negotiations with the Serbs.

"There is considerable pressure now for them to unite, and it's not only coming from the international community but from inside the Albanian community as well," Veton Surroi, an influential ethnic Albanian journalist, told The Associated Press.

Independence from the Yugoslav republic of Serbia is a goal agreed on by most Kosovo Albanians, who form 90 percent of the province's 2 million people.

Mahmut Bakali, the former Communist Party president in Kosovo, says international pressure will probably lead the rivals to overcome their differences.

"There is no difference in the goal of independence," he said. "These rivalries are irrational."

Still animosities are huge and have sometimes exploded into bloodshed.

In September, moderate politician Sabri Hamiti was critically wounded in an unsolved ambush after expressing readiness to negotiate only self-rule — the goal of the talks in Rambouillet, France.

The key ethnic Albanian players are Ibrahim Rugova, the twice-elected "president" of a Kosovo government which the Serbs have never recognized and the Kosovo Liberation Army, which has rebounded from battlefield defeats last summer.

Although independence remains his goal, Rugova has accepted a plan for an "interim solution" to grant Kosovo sweeping autonomy for three years.

After that, Serbs and ethnic Albanians could reconsider full independence. But Albanian state television quoted senior KLA official Jakup Krasniqi as saying "negotiations organized in a rush do not guarantee success for the solving of the Kosovo problem."

Krasniqi, who met last week with U.S. envoy Christopher Hill, was quoted by the rebel news agency Kosova Press as saying the guerrillas "remain open to negotiations with relevant international actors."

Rugova, a French-educated poet, pacifist and symbol of Kosovo Albanian resistance, was for a decade the unchallenged leader of his community until the KLA emerged in November 1997 to launch a campaign of armed struggle.

Rugova is an unlikely leadership figure, especially in a region with a tradition of iron-fisted, charismatic rule.

A soft-spoken, almost reclusive figure, Rugova did not venture outside of Pristina for months during last summer until Hill virtually dragged him out of the city to see the depth of suffering among the people he would lead.

On the other side stands the KLA, whose attacks against Serb police prompted President Slobodan Milosevic to launch his massive crackdown on the ethnic Albanian community last February.

■ *party lines*

continued from page 1

ties have agreed to set aside most of the surplus to shore up Social Security for the pending retirement of baby boomers, though they disagree how to do it. But while both sides also say extra money is needed for defense and education, Republicans want to devote hundreds of billions of surplus dollars to a 10 percent across-the-board reduction in income tax rates.

The idea, supported by many House and Senate Republicans alike, highlights how GOP lawmakers from the two chambers seem determined to move past internal divisions that stymied action last year on taxes. Domenici is looking at a plan that would gradually phase in the rate reductions, costing perhaps $650 billion over 10 years or more.

Democrats are already launching offensives against the Republican proposal, including their often-used argument that the GOP is mostly trying to help the rich. Because higher-income people earn more money and pay higher tax rates, a 10 percent reduction in all income tax rates would mean the average higher-income person would get a bigger dollar savings than low-income Americans.

"One of the last things we want is to present something that's more beneficial to the wealthy than it is to the working class," Sen. Frank Lautenberg of New Jersey, top Democrat on the Senate Budget Committee, said yesterday.

In addition, in documents it has distributed to Democratic congressional aides, the White House contrasts the GOP proposal with Clinton's plan to set aside $536 billion of the surplus for federal contributions to new investment accounts the president would establish to help people save for retirement.

■ *funds*

continued from page 1

phone, eating out, or going to the bank. The archives "will open doors," Angus said.

Video "is ideal for providing learners with this critical kind of merged linguistic and cultural knowledge, precisely because it includes a visual context that personalizes the foreign culture and language in a way usually not available until the learner arrives in the target country," Mazzocco said.



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GOP lacks luster in public poll

By Will Lester
Associated Press

WASHINGTON — Republicans are lagging in the polls these days on issues ranging from trust over handling the nation's problems to their overall popularity as the Senate's GOP leaders press the impeachment case against President Clinton.

But observers agree it is not as important how long the trial lasts as how effectively Republicans can change the subject back to the nation's business once the trial ends.

Political analyst Charles Cook, noting the time until the 2000 election, saying: "Two years is a long time, if you use it well." Democratic strategists are heartened by polls that find nearly six out of 10 people disapprove of how Senate Republicans are handling the impeachment trial. Two-thirds of the public approve of the way Clinton is doing his job, according to several surveys. At the same time, polls released over the weekend by The Washington Post, the Los Angeles Times and Newsweek magazine showed 64 or 65 percent of respondents opposing the president's conviction and removal from office. The findings, which carried a margin of error of plus or minus 3 or 4 percentage points, are consistent with earlier polls.

Perhaps more troubling for Republicans is the Democratic advantage on handling of top issues. A recent Pew poll gave Democrats a marked lead over which party has the better ideas on such concerns as education, health care reform and Social Security. Democrats were the narrow choice regarding the global economy and even had a 45 percent-32 percent advantage in the traditionally strong GOP area of tax cuts for the middle class. Republicans won on morality.

The margin of error on the Pew poll of 1,200 adults, taken in mid-January, was plus or minus 3.5 percentage points.

While Clinton speaks of of such "kitchen table" issues as education, health care and Social Security in his State of the Union address and other speeches, Republican leaders face media questions about impeachment.



KARA STOKES/ COLLEGIAN

A face lift for the new year

Bruegger's Bagels, left, is currently closed and undergoing renovations and expansion. Bueno Y Sano, right, underwent a similar transformation over the break.

AIDS originates from primates

By Daniel Q. Haney
Associated Press

CHICAGO — Where did the AIDS virus come from? Scientists believe they have solved this lingering mystery. The answer: chimps.

In a presentation yesterday, researchers from the University of Alabama at Birmingham said they have convincing proof that the virus has spread on at least three separate occasions from chimpanzees to people in Africa. One of these cross-species transmissions was the start of the epidemic that now infects about 35 million people worldwide.

Chimps, which have probably carried the virus for hundreds of thousands of years, apparently do not get sick from it. Figuring out why could be important.

"This is excellent science with biological and virological importance. If we understood how the chimp has dealt with this infection over time, that could have implications for human medicine," said Dr. Kevin DeCock, an AIDS expert at the U.S. Centers for Disease Control and Prevention in Atlanta.

While chimps have long been suspected as the source, "there have been a lot of loose ends that made people uncomfortable drawing that conclusion," said Dr. Beatrice Hahn.

Whatever its origins, HIV is a recent affliction of people. At last year's Conference on Retroviruses and Opportunistic Infections, Dr. David Ho and others from the Aaron Diamond AIDS Research Center at Rockefeller University presented evidence that the virus probably first infected humans in the 1940s or early '50s.

At the opening of this year's meeting, Hahn made the case that this event almost certainly occurred in west equatorial Africa when someone caught the virus from a chimp, perhaps after killing the animal for food.

Hahn said her team nailed down the connection by analyzing frozen tissue saved from a chimp named Marilyn that died from complications of childbirth at a U.S. Air Force primate center 14 years ago.

The chimp version of the AIDS virus — the microbe now thought to be the grandfather of HIV — is called SIVcpz. It is extremely rare among chimps in U.S. lab colonies, apparently because these animals are removed from the wild as babies and so are never exposed to the virus sexually.

Until recently, SIVcpz had been isolated only three times. The fourth turned up when a colleague cleaning out a lab freezer ran across Marilyn's specimens and sent them to Hahn. Her team was able to perform various kinds of genetic analysis that were unavailable when the chimp died.

■ *gay*

continued from page 1

individuals who are secure in their sexuality also.

Kahn described how influential members of the GLBT community have been successfully persuaded to work in ex- gay publishing houses.

Also, groups such as the Christian Coalition have had to realize that the language of hate and intimidation does not recruit new members.

Their recruiting tactics have proven successful, Khan said, mentioning the large quantity of ex-gay information gathering agencies and magazines.

The ex-gay movement, which did not receive support from the religious right in the 1980s because it was seen as a way to embrace homosexuality, now receives fiscal support from major right wing organizations who see it as a valuable tool to project their anti-homosexual views, Khan said.

Surina Khan appeared courtesy of the Stonewall Center Spring Lecture Series, GLBGSO, Women's Studies and the Chancellor's Task Force on GLBT matter.

The lecture series offers students a one-credit independent study option, via the Women's Studies Department.

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We are still looking for Editors on the Multicultural, GLBT, and Developing Nations desks.
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Information about the University Alcohol Policy:
Important changes in sanctioning • WHAT EVERY STUDENT SHOULD KNOW

Why Changes in Alcohol Sanctions?

• The University has a responsibility to implement policies to protect the rights of members of our community from the negative actions of those who abuse alcohol.
• Recently there have been some severe and unfortunate incidents involving the misuse of alcohol in our community. The misuse of alcohol is of grave concern to all of us.
• Irresponsible and abusive behavior can hinder a student's academic performance, endanger their personal health, and negatively impact on the campus environment.

What do the sanctions really mean?

Housing Probation: A specified period of time during which any further alcohol violations (or other Code of Student Conduct violations) may result in Housing Removal or Housing Relocation.

Housing Relocation & Restriction: You will be assigned to a different residence hall, cluster, or area and you will be prohibited from entering the residence hall, cluster, or area in which you previously lived.

***Housing Removal & Restriction:** You will not be allowed to live on campus for a specified period of time. You will be prohibited from entering the residence hall(s) from which you are restricted.

***Permanent Housing Removal & Restriction:** You will not be allowed to live on campus ever again. You may not enter *any* residence halls ever again.

University Probation: A specified period of time during which any further alcohol violations (or other Code of Student Conduct violations) may result in Suspension from the University.

Suspension: A specified period of time during which you cannot participate in any University sponsored activities. You will be barred from all University premises. You will lose academic credit for a suspension that takes effect during a semester. A suspension may be recorded on your transcript.

*Any monetary losses as a result of Housing Removal will be your own responsibility.

What are the possible consequences for violating the campus alcohol policies? Alcohol Sanctions – Effective September 1998

What are the University alcohol policies?

II.D.10.a Alcohol-Underage Drinking/Possession: In accordance with Massachusetts law, you must be 21 or older to drink or possess alcoholic beverages. If all residents of a room are under 21 years of age, no alcoholic beverages are allowed in the room at any time.

II.D.10.b Alcohol –Open Container in Public Space: The consumption of alcohol or possession of an open or shatterable container of alcohol is prohibited in all common areas of residence halls including, but not limited to, public corridors, stairwells, bathrooms, kitchen units, and lounges. Note: Residents over the age of 21 may consume alcohol in their rooms, whether the door is open or closed.

II.D.10.c Alcohol –Large Volume: The amount of alcohol that an individual student may possess is limited to a 24-pack case of beer or 64 ounces of wine or other alcohol. Kegs, beer balls, and other large volume containers that contain alcoholic beverages are not permitted.

II.D.10.d Alcohol-Providing Alcohol to an Underage Drinker: Residents who are of legal drinking age may not provide alcohol to students under the legal drinking age.

CODE VIOLATIONS	FIRST OFFENSE	SECOND OFFENSE	THIRD OFFENSE
II.D.10.a Under age 21 possession and/or consumption **II.D.10.b** Open container of alcohol in public space	Housing probation for one year **AND** Alcohol Education	Relocation and restriction from current residence hall **AND** Substance abuse referral to REAP	Housing removal and restriction from current residence hall for one year **AND** Suspension from the University for one year
II.D.10.c Possession of keg or large volume of alcohol **II.D.10.d** Dispensing alcohol to minors	Housing removal and restriction for one year and substance abuse refer ral to REAP **OR** Relocation and restriction from current residence hall **AND** Substance abuse referral to REAP	Permanent housing removal and restriction from all residence halls **AND** University probation	Suspension from the University for one year

Note: All sanctions are cumulative. Consequently, students who already have a judicial history may receive more severe sanctions. Sanctions may also be enhanced based on the severity of the behavior and the impact on the community.

How can we help you?

Alcohol Education Workshop
The goal of the Alcohol Education Workshop is to assist those students who are first time offenders of the UMass alcohol policy. The workshop provides the opportunity for students to examine University Alcohol policy and Massachusetts Law, as well as to re-evaluate their personal choices with regards to alcohol use. It is an interactive, two-hour session that explores the common alcohol myths, physiological effects of alcohol use, impact of alcohol abuse on community life, and strategies for change. Additionally, it provides information about other campus resources. Sessions are conducted by alcohol educators and will be held from 7-9 PM on Tuesday, Wednesday, and Thursday during the academic year.

Residential Education Alcohol Program
The Residential Education Alcohol Program (REAP) is a University of Massachusetts Student Assistance Program for addiction prevention that offers substance abuse counseling to all UMass students. Started in 1987 by UMass Housing Services, REAP uses a time-limited counseling and intervention process that helps students change problem substance abuse behaviors. Services include individual assessment and counseling, group counseling, crisis intervention and resource/referral information. The staff can conduct a confidential drug/alcohol use assessment, concluding with a recommendation, if necessary, for follow-up treatment/counseling. Short-term individual therapy is also available for students within the program. REAP is the only UMass program that offers court-mandated counseling. Students who are court-referred are responsible for completing their mandated counseling within their stated probationary periods. Students may also be referred to REAP as a result of a judicial sanction. The Judicial Workshop consists of 2 individual counseling sessions and 3 three-hour group sessions. Students are also required to complete written self-evaluation assignments between sessions. REAP is located in Moore Lobby in Southwest. For further information, call 545-0137.

For Questions and Information About The Alcohol Policy and Sanctioning, Contact: **Dean of Students Office 545-2684**

The following additional publications are available in the Dean of Students Office:
*University Alcohol Policy
*Overview of the University of Massachusetts Amherst Judicial System
*Undergraduate Rights and Responsibilities
*Residence Hall Manual
*Are You At Risk?

Other Resources:
Athletic Health Enhancement Program (AHEP) 545-4588
Employee Assistance Program (EAP) . . . 545-0350
Health Education Division 577-5181
Mental Health Services 545-2337
Residential Education Alcohol Program (REAP) 545-0137
Health Services 577-5000

Campus Web Pages:
University Health Services:
www.umass.edu/uhs
UHS Mental Health Division:
www.umass.edu/uhs/mentalhealth
UHS Mental Health Issues:
www.umass.edu/eap.issues.html
Residential Alcohol Education Program:
www.housing.umass.edu/html/reap.html

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... The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ...

Try a little tenderness

Allow me to recite a cliche. "If we were all just a little nicer, the world would be a better place!"

On Dec. 28, I had a date at the Taunton Superior Courthouse. No, I wasn't there to defend my obsession with knocking old ladies down the stairs. I had that civil obligation that all American citizens dread — jury duty.

Taunton has gotten a fairly bad reputation in the past few years. Their police captain, simply known as "Captain Good," was arrested last year for illegally selling confiscated firearms.

Captain Good is now known as "Captain Incarcerated." The bottom line is that I didn't know that much about Taunton and if I could get through the day, serve my civil duty and go home, I would be happy. However, it wasn't that simple.

I found the parking garage at about 8:45 a.m. and was happy that I had a few spare minutes. I took the keys from the ignition and placed them on the passenger seat. I walked out of the car and as I shut the locked door the keys sitting on the seat seemed to scream out, "Hey moron, forgetting something?"

Now, if you've ever locked your keys in the car you know what I'm talking about when I say it happens in slow motion. You always seem to notice that the door is locked and your keys are in the car at the exact same time. Everything seems to slow down and your brain tells you to stop the door from slamming, but it's already shut.

Of course my cell phone was in the car sitting right next to the keys. So now I had to resort to asking the parking garage attendant what I should do.

The attendant in the garage told me he would just call the Taunton Police Department and they'd bring their slim-jim to let me in. All I could think of was Captain Good walking up to me and saying, "So, you locked yourself out, you low-life degenerate," then proceeding to shoot me with one of his contraband guns. The man told me that it never takes the cops more than five minutes to arrive.

A while later, there was no sign of a police officer, and the attendant was saying brilliant things like, "It's cold out today." He then pointed out proudly how it would be impossible for him to lock himself out of his car because the precision piece of equipment from 1955, with 12 colors of rust, had no locks. I told him that I was going to court and asked if I could work something out to get my keys back before serving my duty.

When I walked into the courtroom there was no one else there. I walked into the judge's chamber and the nice woman with the big mole on her face said, "What are you doing here?!"

I explained to her that I was reporting for jury duty and she responded with, "Can't you use a phone?" I thought of beating her over the head with a phone, but instead intelligently responded, "Huh?"

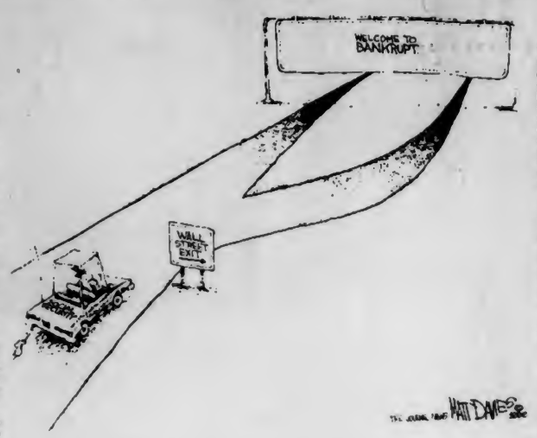
She told me that had I known how to use a phone, I would have called last night and found out that jury duty was canceled and I didn't have to show up. So angrily, I walked back to the parking garage. After an hour, no one was there to help. Luckily, a cruiser passed by and Jimmy, the 90-year-old parking lot attendant, waved him down. When the cop rolled his window down, and Jimmy told him that I had locked my keys in the car, the officer said, "Good for him."

He told me to walk next door to the fire department. When I got there, two men came back to the garage with me, and had a race to see who could get into my car faster. The fireman who was working on the driver's side door won, and asked to check my license and registration, which I couldn't find.

My life was made miserable through bad luck and other people's rudeness. Like I said before, if we could all be a little nicer, the world would be a much better place.

Ryan Benharris is a Collegian *columnist.*

Ryan Benharris



To thine own self...

The scenario: It's New Year's Eve. You are at a party where people are proving that they are *definitely* ready for 1999. There has been some semi-major damage to a very nice home. People are upstairs having drunk sex on somebody's little brother's bed.

More importantly, your best friend has been having some serious problems lately. It's nobody's business but his own (and certainly not yours, beloved reader of mine), and he's had too much to drink. He's angry and more than a little out of control. Most of the damage to his house that night is his own doing. Now it's three in the morning and he wants a friend, who has had just as much to drink as he has, to take him for a ride. What do you do?

"I always said that I did what I liked. I didn't give a damn about the opinions of others."

Rob Schulze

The answer is, of course, obvious. You step in, the Voice of Reason, and you stop it. You take a few hits for it maybe, and you make some problems but you definitely lay the smack down and don't allow either of them to get anywhere near that car. You possibly save both their lives. It's the right thing to do, no question at all.

So why did I do no such thing?

Why did I feel like garbage as I watched them both get into the car and yet do nothing? Why did I go home right after they left and head to bed with the logic being, "Hey, I have to work tomorrow." Why did I drop the ball?

Of course, I have no answer for my actions. People who fail on that magnitude never do. I could rationalize it down to nothing (I'm an old hand at that) and store it away in the Black Hole of Guilt, never to appear again. I have no Intention of doing that this time, however. Everything I ever felt myself to be, failed in that moment and I just won't let that moment define me.

I always said that I did what I liked. I didn't give a damn about the opinions of others. They don't like my music? My clothes? Me? Screw 'em! But when it was on the line, it was as though there were a million piercing eyes in the room, pointed directly at my forehead. No one else was saying a thing. Why should I be the one making a scene? Of course they were all probably muttering the same thing (and I hope they are all feeling guilty as well, although I doubt it), but these thoughts paralyzed me. I would have willingly entered into a humiliating, futile, loud argument had someone said that pro wrestling is stupid, but I couldn't bring myself to break the silence when it counted.

And it's not like I didn't know either. I was the most sober person on the Eastern Seaboard at the time. I'd had all the requisite health education in the fine Massachusetts public school system. Certain drunk driving fatality statistics from Ms. Eddy's sophomore year class kept popping up in front of me. I knew how much they'd both had and I knew that it was way too much. I was up to my eyeballs in knowledge but all the education in the world equals zero, without action.

So now you may be wondering, if this bothers me so much and if I am such scum, why I am writing this particular column at all? Instead of a sequel to my highly insightful Batman piece. The obvious reason is, of course, that other people might read this and not make the same mistake, but even I don't really believe that one. People will do what they do regardless of what I write, until perhaps they actually have this happen. The other reason is personal. I never want to forget this thing that I did. Writing it down like this and having it distributed to half the humanity in my immediate vicinity should take care of that job rather well. I do believe in learning from one's mistakes (in fact, it's probably the best way to learn), but that's impossible without first admitting to them. The next time this happens I will draw on this experience and *not* be afraid to do what is right. I do realize that that last sentence sounds like it's from some pretentious therapy booklet, but it's also the truth.

Oh yeah, I never did mention whether anything bad happened to them on their little ride.

Does it matter?

Rob Schulze is a Collegian *columnist.*

Escort service misused by some

As you probably know, the UMass Police Department offers an escort that makes scheduled stops circling campus every half hour. If you're too afraid to walk across campus, then this is the perfect transportation. But what if you're too lazy?

What if you and a group of friends are too lazy? Do you still take it?

"Total sarcasm aside, there are probably a great many people that would rather not be back here at UMass quite yet."

Emily Vacanti

For the past year and a half, I've used the escort service solely because I have been too afraid to walk across campus alone at night. Unfortunately, I have not been allowed into the van because it was already at capacity. That would not have bothered me if a group of big guys were not already in it. I weigh 133 pounds. Each of these guys easily weighed between 200 and 250 pounds, but I was the one left out in the dark. Situations like this make me think that the escort service is regarded more as a one-way taxi than anything else.

The original purpose of this service was to transport people from one on-campus destination to another who were afraid to walk alone at night. The year before I started here there was not a fixed route. If you wanted safe transportation, then you had to call to request it. Due to requests, a fixed route was developed.

Now anyone can hop on. The only necessity is for there to be enough room. Do groups of three, four, or five really need to be taxied across campus because they can't get off of their butts and exercise lightly for 10 or 15 minutes? I think not.

Not being allowed in the van inspired me to take a self- defense course (another offering of the school from the P.E. department). I figured that if I had to put myself at risk because of the laziness of others, then I could at least reduce the risk by preparing myself for an attack.

This brings me to another point. Do people, both men and women, actually get attacked on this campus? Yes, they do. I have been attacked while crossing campus and like a fool, the thought — "It will never happen to me" — was in my head at the time. In the first week of my freshman year it happened. It *does* happen.

I also personally know of several others who have been attacked. For me it's gotten to the point where if I can't get into the van and decide to walk home, then I look out for other females. If I see one, I immediately join her for the safety of both of us. When I walk alone I constantly look behind my back. Any large campus is not safe when the sun goes down.

Regarding an actual taxi service, Amherst is without one. If you find that you cannot catch a bus early enough in the morning or because of infrequent hours during the later and weekend hours, then you have to refer to Northampton for a taxi. When trying to get across campus — other than the bus system which does not operate on weekends or past midnight — you have nothing.

Too many students think of the escort service in the wrong way. They should stop regarding it as a taxi service and see it as a device for the safety of all who need to get across campus alone. Otherwise who knows what will end up happening to some unsuspecting, naive person.

Emily Vacanti is a UMass student.

Ode to joy

So, you're back to the University of Massachusetts after your five-week Christmas hiatus. You're probably not particularly thrilled about that because, well, now you have responsibility thrust back on your chest. Fun fun. I don't believe any of us can think of anything more enthralling than writing a 10-page paper about the biology of a dung beetle, especially after a terribly relaxing month of doing nothing in particular.

Total sarcasm aside though, there are probably a great many people out there that would rather not be back here quite yet. That's a crying shame because there are oodles of reasons to be happy that we've returned to this glorious institution.



Seth Koenig

First of all, the country's two favorite holidays, Christmas and Super Sunday, are both over. What better way to occupy the vacated space in your consciousness than with that dung beetle paper. Santa has come and gone, and for the seventeenth straight year, you've caught your parents taking the milk and cookies. As for the Super Bowl, well, John Madden didn't come down your chimney and give you gifts like he was supposed to. Let's face it, the stress of the holidays is overwhelming and we're all happy they're over.

Secondly, the weight you gain between Dec. 23 and Jan. 2 makes your first semester seem like a Jenny Craig clinic. It's true that the constant parties and food are fun, but now it's time to start paying attention to the belt size again, and the task is much easier here at UMass where tasty vegetarian meals are offered every day at your nearby dining commons.

Another good reason to be happy you're back at the University is because of all of the cool things to do around here. In the course of one week in November, both the Counting Crows and Elton John came to the Mullins Center. Sugar Ray, 311 and Live all stopped by during semester one as well, and semester two will no doubt boast more big bands.

Not to mention the Minutemen basketball and hockey teams. You can't beat UMass sports (unless you're Michigan or UCLA or someone). There are games going on almost everyday for some sports, and thus, something to do.

If you're not impressed with sports or concerts, there are nifty protests to take part in almost all the time. In the fall, we saw the republican students protest the banning of alcohol, the gay and lesbian students protest the Red Cross, and the teachers assistants protest the handling of their contract negotiations. Back home, the only thing to protest is the wrongful use of the remote control.

If you are one of those people that simply doesn't like to do anything, that's fine. There are times when I don't want to do anything too, so I understand how you feel. I can feel that we've bonded...

Now that we've finished our emotionally stimulating time together, I'll continue.

For those of you who prefer lounging around and watching the world go by, UMass is still better than home. Here at the Amherst campus, there is always a quiet place to sit and zone out or take a nap. There is a good chance that nobody will bother you as you strive for that ultimate relaxation. I recommend wearing sunglasses so that the professors don't see what you're trying to do, though.

Another popular activity for lounge lizards to partake in is people watching, and there certainly are people to watch at the University of Massachusetts. There are big people, little people, colorful people and bland people. Regardless of your sex, there are attractive folks of the opposite one that are constantly passing by at any given point on the campus. Watch away.

After all that's said and done, you can still get an education by taking a bit of your busy schedule and writing papers; perhaps about dung beetles, if you're lucky. One of the wonderful things about UMass is that you can format your own major, so that only can you have a better time than you would be having at home, you can get a degree for it! Won't future interviewers be impressed when you flash them your resume, complete with a bachelor of arts in musical performance attendance with a minor in human observation.

I think that about settles it. If you find floormates or classmates or, well, mates that are bummed out about coming back to UMass, just tell them to read this article, and then the few of you can go skipping and frolicking through the snowdrifts of Massachusetts, happy to be at school and happy to be alive.

Seth Koenig is a Collegian *staff writer.*

Two important events this Wednesday, Feb. 3:

The Massachusetts Daily Collegian

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Art, poetry offered up at Augusta Savage Gallery

By Bryan McAllister
Collegian Staff

If you're looking for the best way to experience diverse culture here on campus this spring — something that's cheap, convenient and especially different — than stop in at the Augusta Savage Gallery located in the New Africa House, at the bottom of Central Residential Area's hill. The Gallery is offering a number of free, open events that focus on cultural and artistic traditions.



COURTESY AUGUSTA SAVAGE GALLERY

Poet Corey Cokes visits UMass on Feb. 24 to read his award-winning poetry.

One such event starts Feb. 8 and runs through March 12, called "*Impermanence.*" It's an exhibit of recent drawings by California-based artist Leslie Kenneth Price. The artist's drawings explore spirituality and nature, transformation and rebirth. Price's work has been widely exhibited for the last 25 years and she teaches art at Humbolt State University in Arcata, Calif. An opening reception for Price's work will take place on Monday, Feb. 8, from 5 p.m.–7 p.m.

Another event is from UMass professor of music and dance, Horace Boyer, will introduce and discuss a video screening of "Too Close to Heaven: The History of Gospel" on Tuesday, Feb. 16, at 7 p.m. The video is a documentary about the growth of gospel music and its evolution into the genres of jazz, blues and rock-and-roll. "Too Close to Heaven" mixes rare live footage of performances and insightful interviews, with the likes of Rev. Jesse Jackson.

Outspoken, award-winning poet Corey Cokes arrives at the Gallery on Feb. 24, at 7 p.m. to give a reading. Cokes won the 1996 National Poetry Slam Competition and performed in the Boston Globe Book Festival, as well as many other festivals and competitions throughout the U.S. He also recorded a CD of his poetry entitled *When the Smoke Clears*.

March and April will also feature many artists and events, including an art exhibition by students of the Amherst Regional Middle School, running from March 23–April 28. On April 1, renowned guitarist Brandon Ross visits the Gallery to give a solo performance.

Blue Stories, a new documentary film by Larry Banks, screens on April 14, and features conversations and performances from musicians.

The gallery is free and open to the public. Gallery hours are Monday and Tuesday, 1–7 p.m., Wednesday–Friday 1–5 p.m.

Hole, Manson double the show

By Kevin Monahan
Collegian Staff



COURTESY GEFFEN

The bare *Celebrity Skin* of Hole gets ready to tour, with a surprise partner...

In what is one of the most combustible tours of the year, shock-rockers **Hole** and **Marilyn Manson** have decided to hit the road together. The glam images recently adopted by both bands should suit each other well. However, sparks have already started to fly even before the first date was scheduled (which, by the way will start on Feb. 28, in Spokane, Wash.).

Apparently Manson wanted 80's bands like **Fun Boy Three** and **The Fine Young Cannibals** to replace openers **Monster Magnet** for the second half of the tour, while Hole wanted something "more modern." Manson has also been spewing out the bile on Hole frontwoman **Courtney Love**. In last month's *NME*, Manson branded Love as "an opportunist" Hmm... sounds a little bit hypocritical... but just a little bit. Manson also said that he "would not consider [Love] a friend." (Ouch!)

Hole guitarist **Eric Erlandson** said, "I'm just psyched to tour with *anybody*." Well, at least his standards are high. For those of you who can't wait to see Manson slice himself open, or Love's breasts to pop out of her shirt onstage, the "Beautiful Monsters" tour will be coming to Worcester on April 9.



COURTESY NOTHING RECORDS

Marilyn Manson, perhaps out to get more mainstream fans after a slightly disappointing selling of *Mechanical Animals*.

Rapper **Busta Rhymes** appeared in court last Thursday on a weapons charge. Rhymes (born Trevor Smith) and his manager were picked up in the Chelsea neighborhood of New York City on a routine traffic stop.

"[The gun] was sitting in the car in plain view," said William Brison, N.Y. district attorney spokesman. Possession of an unlicensed firearm in New York is a class D felony (to go along with the additional misdemeanor charge of possession of a class D substance), which could land both men in prison for seven years if convicted.

Tom Waits is set to release his new LP, *Mule Variations* In April. Appearing on the album alongside Waits will be **Primus**' **Les Claypool**, blues-guitarist **John Hammond**, and guitarist **Smokey Hormel** (best known for working with **Beck**) among others. Waits also plans a small tour in support of his new album, which will be his first tour in almost 10 years. By "small tour" expect four to six dates in major cities, two of them being New York and Los Angeles.

Release of the week: Indie-rockers **Built to Spill**'s *Keep It Like a Secret*, slated for release tomorrow. The Woodinville, Wash. trio have kept the lengthy jamming down to a minimum.

"About the only thing we really wanted to do was make the songs shorter than the last record. That was our only criteria for new songs," said singer/guitarist **Doug Martsch**. Look for our review coming soon.

For the most up-to-date information, check out www.addict.com.

Information about the University Alcohol Policy:

Important changes in sanctioning • WHAT EVERY STUDENT SHOULD KNOW

Why Changes in Alcohol Sanctions?

- The University has a responsibility to implement policies to protect the rights of members of our community from the negative actions of those who abuse alcohol.
- Recently there have been some severe and unfortunate incidents involving the misuse of alcohol in our community. The misuse of alcohol is of grave concern to all of us.
- Irresponsible and abusive behavior can hinder a student's academic performance, endanger their personal health, and negatively impact on the campus environment.

What do the sanctions really mean?

Housing Probation: A specified period of time during which any further alcohol violations (or other Code of Student Conduct violations) may result in Housing Removal or Housing Relocation.

Housing Relocation & Restriction: You will be assigned to a different residence hall, cluster, or area and you will be prohibited from entering the residence hall, cluster, or area in which you previously lived.

***Housing Removal & Restriction:** You will not be allowed to live on campus for a specified period of time. You will be prohibited from entering the residence hall(s) from which you are restricted.

***Permanent Housing Removal & Restriction:** You will not be allowed to live on campus ever again. You may not enter *any* residence halls ever again.

University Probation: A specified period of time during which any further alcohol violations (or other Code of Student Conduct violations) may result in Suspension from the University.

Suspension: A specified period of time during which you cannot participate in any University sponsored activities. You will be barred from all University premises. You will lose academic credit for a suspension that takes effect during a semester. A suspension may be recorded on your transcript.

*Any monetary losses as a result of Housing Removal will be your own responsibility.

What are the possible consequences for violating the campus alcohol policies? Alcohol Sanctions – Effective September 1998

What are the University alcohol policies?

II.D.10.a Alcohol-Underage Drinking/Possession: In accordance with Massachusetts law, you must be 21 or older to drink or possess alcoholic beverages. If all residents of a room are under 21 years of age, no alcoholic beverages are allowed in the room at any time.

II.D.10.b Alcohol –Open Container in Public Space: The consumption of alcohol or possession of an open or shatterable container of alcohol is prohibited in all common areas of residence halls including, but not limited to, public corridors, stairwells, bathrooms, kitchen units, and lounges. Note: Residents over the age of 21 may consume alcohol in their rooms, whether the door is open or closed.

II.D.10.c Alcohol –Large Volume: The amount of alcohol that an individual student may possess is limited to a 24-pack case of beer or 64 ounces of wine or other alcohol. Kegs, beer balls, and other large volume containers that contain alcoholic beverages are not permitted.

II.D.10.d Alcohol-Providing Alcohol to an Underage Drinker: Residents who are of legal drinking age may not provide alcohol to students under the legal drinking age.

CODE VIOLATIONS	FIRST OFFENSE	SECOND OFFENSE	THIRD OFFENSE
II.D.10.a Under age 21 possession and/or consumption II.D.10.b Open container of alcohol in public space	Housing probation for one year AND Alcohol Education	Relocation and restriction from current residence hall AND Substance abuse referral to REAP	Housing removal and restriction from current residence hall for one year Suspension from the University for one year
II.D.10.c Possession of keg or large volume of alcohol II.D.10.d Dispensing alcohol to minors	Housing removal and restriction for one year and substance abuse refer ral to REAP OR Relocation and restriction from current residence hall AND Substance abuse referral to REAP	Permanent housing removal and restriction from all residence halls AND University probation	Suspension from the University for one year

Note: All sanctions are cumulative. Consequently, students who already have a judicial history may receive more severe sanctions. Sanctions may also be enhanced based on the severity of the behavior and the impact on the community.

How can we help you?

Alcohol Education Workshop
The goal of the Alcohol Education Workshop is to assist those students who are first time offenders of the UMass alcohol policy. The workshop provides the opportunity for students to examine University Alcohol policy and Massachusetts Law, as well as to re-evaluate their personal choices with regards to alcohol use. It is an interactive, two-hour session that explores the common alcohol myths, physiological effects of alcohol use, impact of alcohol abuse on community life, and strategies for change. Additionally, it provides information about other campus resources. Sessions are conducted by alcohol educators and will be held from 7-9 PM on Tuesday, Wednesday, and Thursday during the academic year.

Residential Education Alcohol Program
The Residential Education Alcohol Program (REAP) is a University of Massachusetts Student Assistance Program for addiction prevention that offers substance abuse counseling to all UMass students. Started in 1987 by UMass Housing Services, REAP uses a time-limited counseling and intervention process that helps students change problem substance abuse behaviors. Services include individual assessment and counseling, group counseling, crisis intervention and resource/referral information. The staff can conduct a confidential drug/alcohol use assessment, concluding with a recommendation, if necessary, for follow-up treatment/counseling. Short-term individual therapy is also available for students within the program. REAP is the only UMass program that offers court-mandated counseling. Students who are court-referred are responsible for completing their mandated counseling within their stated probationary periods. Students may also be referred to REAP as a result of a judicial sanction. The Judicial Workshop consists of 2 individual counseling sessions and 3 three-hour group sessions. Students are also required to complete written self-evaluation assignments between sessions. REAP is located in Moore Lobby in Southwest. For further information, call 545-0137.

For Questions and Information About The Alcohol Policy and Sanctioning, Contact: **Dean of Students Office 545-2684**

The following additional publications are available in the Dean of Students Office:
- University Alcohol Policy
- Overview of the University of Massachusetts Amherst Judicial System
- Undergraduate Rights and Responsibilities
- Residence Hall Manual
- Are You At Risk?

Other Resources:

Athletic Health Enhancement Program (AHEP)	545-4588
Employee Assistance Program (EAP)	545-0350
Health Education Division	577-5181
Mental Health Services	545-2337
Residential Education Alcohol Program (REAP)	545-0137
Health Services	577-5000

Campus Web Pages:
University Health Services:
www.umass.edu/uhs
UHS Mental Health Division:
www.umass.edu/uhs/mentalhealth
UHS Mental Health Issues:
www.umass.edu/eap.issues.html
Residential Alcohol Education Program:
www.housing.umass.edu/html/reap.html

Published by the Dean of Students Office University of Massachusetts, Amherst

Connery, all-star cast can't save *Playing by Heart*



Ryan Phillippe and Jesse James Bruton star in a scene from *Playing By Heart*, with Angelina Jolie.

By Adam Martignetti
Collegian Staff

PLAYING BY HEART
Directed by Willard Carroll
with Sean Connery, Gillian Anderson, Angelina Jolie
Playing at Showcase Cinemas, West Springfield

Playing By Heart may have an intricate plot structure, but it is far too simple to merit its original title *Dancing about Architecture* — a metaphor which, oddly, seems out of place in the film. Sure the characters are quirky, self-conscious, and even paranoid (perhaps ordinary for Los Angeles), but the respective romances follow an all-too-likely Hollywood pattern. The word love is tossed about with a seemingly reckless abandon and apparently no significance, until all the relationships are commenced happily in a fairy tale fashion.

It's just too easy. The couples meet, after a twist of fate, there is enough conflict to make you believe they might not get together, usually a melodramatic plot twist, and finally, they love each other after some heartfelt conversation.

Playing By Heart follows the separate stories of six couples: an outgoing, martini-drinking, club-gal with her blue-haired, wide-eyed, sullen club-guy, a detached, fearful playwright with a strikingly well-groomed architect, a caring mother and her dying gay son, a married woman and her sexual flings with a minister, a desperate man trying to come to grips with his failed marriage, and an aging couple faced with medical problems and passed marital trouble.

Besides the seductive Los Angeles skyline, which slips so easily from day to night, the couples all have one thing in common — they are struggling to understand or even define love. The irony is that for each couple the word takes on a different meaning; hence, they are dancing about love.

The storytelling is at times erratic, but more often beautifully fluent. Telling seven stories at once with no connection other than the unsaid, underlying theme is difficult, but director/screenwriter, Willard Carroll, manages to give some depth to each of the relationships. Establishing the characters at the beginning does prove difficult as the story jumps around quickly and almost inexplicably. Carroll even resorts to the tired name caption device to drive his barrage of faces home.

With that task done, the story manages to slide relatively effortlessly back and forth between the separate threads. All the relationships have plenty of charm and intrigue, but Carroll might have been just a bit too ambitious. He can't possibly treat all of the relationships fully because there were just too many stories, especially since at least two were unnecessary. Of course, Carroll cleverly ties all his characters together in the end, which is satisfying and compensates for other shortcomings.

The large, talented ensemble cast shines brightly, ultimately holding the fragmented movie together. Newly crowned Golden Globe winner, Angelina Jolie, outdoes herself as the talkative, in your face, sharp witted, sentimental bombshell. Jolie smiles angelically one moment and crushes your ego the next. Ryan Phillippe is perfect opposite Jolie in his "macho exterior, but really a softie at heart" role. Gillian Anderson does a remarkably good job with a tough character — the withdrawn, depressed, love-spurned loner. Jon Stewart is remarkably boyish and charming and funny and believable, exceeding all expectations. The always-cool Sean Connery pairs nicely with Gena Rowlands as the two readily exchange quips providing the quaint enchantment necessary for the aging couple.

Still, *Playing by Heart* has characters that seem overly neurotic, romances a bit too over-wrought, and an ending a bit too easy to be thoroughly believable. Everything just materializes without a journey to follow. The cinematography is sleek, quick, and fanciful. The cast is pretty, charming and witty. The plot is erratic, perhaps, but fairly clever and interesting. Still, the movie is lacking certain intangibles to bring it all together. Some scenes appear oddly out of place. Others raise points of confusion making it harder to appreciate the underlying current. Some are unnecessarily long while other are prematurely abbreviated. As a result, the movie never has any type of consistent flow until the very end — which was beautifully done.

Ironically, *Playing By Heart* actually lives up, or down, to its generic title. It has some elements of a great movie — an amazing cast with an ambitious script — but ultimately succumbs to its own weight and heftiness. The movie is not poorly done, it was just conceived in a way that proved to be akward on screen. This leads me to believe that in some alternate universe there is a great movie called *Dancing About Architecture*. C+

First sight a harrowing experience

By Publisher Mayes

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the movie *At First Sight*, had no visual memory when he regained his sight at age 51. The experimental surgery fixed his eyes, but his mind didn't know how to interpret the images that were flooding his senses.

Instead of the blessing he was expecting, seeing became a daunting task. Sometimes he would just close his eyes to block out all the images that were overwhelming his mind.

"I had to go through so many adjustments," said Jennings, now 58 and living in this Atlanta suburb. "I could never figure out what I was looking at."

In the nearly eight years since the surgery restored the vision he lost as a young child, Jennings' eyesight has deteriorated to the point where he can only make out some shapes and distinguish between light and dark.

But that doesn't bother him.

"It's really more easy to be blind than see," he said.

The movie, which opened last month, stars Val Kilmer as Jennings and Mira Sorvino as his wife, Barbara. The Jennings met with the cast before shooting began.

"Mira said I gave her one of the best massages she ever had," Jennings said, instructing his wife to pull out the photo of him rubbing the actress' shoulders.

As a child growing up in the Blue Ridge Mountains near Montvale, Va., Jennings contracted polio, meningitis and cat-scratch fever. After lapsing into a coma, doctors gave up hope for the 3-year-old boy.

"They sent me home to die but I'm still living," he said.

He left the hospital paralyzed from the waist down and with his eyesight fading. But Jennings' mother, Pearl Layman of Roanoke, Va., nursed him back to health.

"We really worked with him. I didn't give up hope," she said.

With her help and that of his cousins, Jennings learned how to walk and talk again. But they couldn't help his deteriorating eyesight. Soon, the young boy could only differentiate between light and dark.

At age 6, Jennings went to the state institution for the deaf and blind. He then studied massage therapy and eventually took a job as a masseur at the YMCA in DeKalb County, near Atlanta.

That's where he met Barbara. They had a few dates but she married someone else and moved to Vermont. In 1988, Jennings found out that Barbara had divorced and returned to the area.

Turn to SIGHT, page 7

Why fly commercial? Buy a plane

By Penny Richards
Associated Press

LOWELL, Mass. — Having trouble getting convenient flight reservations for a trip? Do what David and Harriet Lyons did. Buy your own airplane.

The Lawrence couple now is taking flying lessons through Eagle East Aviation at the Lawrence Airport.

"We were trying to plan a vacation to Washington, D.C., the day before we wanted to go, only to discover we couldn't get reservations," Mr. Lyons said. "Given the way we tried to plan the trip, we thought it would be beneficial to learn to fly. And now we're really enjoying it!"

Mrs. Lyons smiles as she recalls the day her husband turned to her and said, "Hey, let's buy a plane!" This is the same man who, as both grew tired of their long commutes to their corporate world jobs from their New Jersey home — his to Wall Street in New York City and hers to the Pennsylvania state line — looked at his wife one day and said, "Let's join the Peace Corps!" So they did.

They spent a year and a half in Antigua teaching mathematics to high school students. Now they are back in the corporate world. He is 31, a manufacturing capacity planner. She is also 31 ("born two days apart") and a quality engineer. They met at Carnegie Mellon University in Pennsylvania in a math class — "We're math geeks," she said.

Learning to fly is a complicated venture. The two explain the flight course they are taking with instructor John Pearl. They must learn to read maps and charts, file flight plans, fly using nothing but instruments (for times when they fly in cloudy or inclement weather!), and know how to do a maintenance check on their plane before every flight.

They have yet to fly at night or in bad weather. And that is just a small slice of the skill and knowledge they must gain before they can earn a pilot's license. One of them is at the airport every weekday morning at 5 a.m. for a 1-hour flight before work.

"We only have one plane, so we have to take turns during the week," Mr. Lyons said. On weekends, they are able to get into the air for four or five hours at a time. They fly with their instructor, circling the area around the Lawrence airport, practicing "touch and go" landing approaches (coming in for a landing, touching the wheel to the runway and immediately pulling back into the sky), or cruising out to the Salisbury coast to practice maneuvers.

"Salisbury is a popular area to practice because it is in between two big air spaces, Logan and Pease [in Portsmouth, N.H.]," Mr. Lyons said.

If his wife is flying and doing unusual maneuvers, he gets airsick sitting in the rear passenger seat. So he usually stays on the ground when she is practicing. They each have about 20 hours of flight time, and have taken a solo flight without their instructor.

Mrs. Lyons said her reaction to her first solo flight was one of awe mixed with excitement. "I thought, 'I'm all by myself and I'm doing it!' It's better than chocolate," she said.

But she said her first experience of landing the

Turn to FLYING, page 7

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COURTESY GENA ROWLANDS

Second-string

Former box office champion *Varsity Blues* was ousted this weekend by another teen movie, *She's All That*.

Write for Arts
Whether you're a freshman or even a sixth-year senior, we want to hear your opinion on local concerts, CD's, films, theatre and more. Come down to the Collegian in the Campus Center Basement or call 545-1361 and ask for Bryan.

Fewer money films at Sundance fest

By Michael Fleeman
Associated Press

PARK CITY, Utah — Has Sundance gone sane on us? Consider that the makers of *Happy, Texas*, a comedy that generated the most interest by movie buyers at the annual Sundance Film Festival, turned down a reported $10 million and settled for the third-highest bid, from Miramax Films, for what sources said was $2.5 million plus a raft of promises from the studio and a big chunk of the box office.

"This festival has a rep for becoming a feeding frenzy," said the film's director, Mark Illsley, who insisted that he was more interested in finding a studio that would properly market and release his movie than one with a big checkbook. "When I came up here I said that I didn't want that to happen with this film."

There's a different business mood at this year's Sundance Film Festival, 10 days and more than 100 films in the normally quiet ski resort above Salt Lake City. Maybe it's because of a hangover from last year's festival, with millions of dollars spent on art films in bidding wars that left everybody dizzy.

Or maybe it's just the films.

"I have been personally a bit disappointed," said Mark Urman, president of Lions Gate Releasing, which emerged from last year's festival with what he called "so many goodies," including *Gods and Monsters*. *Affliction* and *Buffalo 66*.

"From the standpoint of buying and selling, we have thus far found it a little light. Actually, a lot light."

Through midweek, Lions Gate hadn't purchased a single film. "There is a conventional wisdom that the films are weaker than they have been for some time," said Mark Ordesky, president of Fine Line Features. But he added, "I'm not sure I agree."

Case in point: Fine Line paid what sources said was around $500,000 for the domestic rights for *Trick*, a gay romantic comedy about a musician and a sexy go-go dancer. Tori Spelling of "Beverly Hills 90210" plays one of the men's best friends.

Also, Artisan Entertainment paid between $1 million and $2 million for the distribution rights to one of the most inventive films of the festival, *The Blair Witch Project*, a terrifying horror story about three young documentary filmmakers who disappear in the Maryland woods while searching for the truth about claims of a local witch.

The trio's story is told through their raw film footage which is found a year later.

The filmmakers — graduates of the until-now little known film school at the University of Central Florida — didn't get to the point of teen slasher films but focused on exploiting the fear of the unknown. Many of the shots are shaky, poorly lit flashes of clothing or grass taken as the photographer runs as the run from an unseen force.

Also, the movie is almost completely improvised. The three young actors were sent into the forest by directors Eduardo Sanchez and Daniel Myrick for a week, then subjected to a range of unusual and scary situations, which they were instructed to capture on film or videotape. All the dialogue is improvised and all the camera work is done by the actors.

One night, while the actors were trying to sleep after four days in the rainy woods, the directors surprised them by blaring the recorded sounds of laughing children.

"Then we really started to shake," said actor Michael Williams. "There was no acting there."

But the biggest acquisition news out of the festival centered on *Happy, Texas* — big because the cash payout wasn't.

Happy is the story of two convicts on the run who are mistaken by the Texas town locals as a gay couple the town had hired to train its slate of 5-year-old girls competing in the Little Miss Fresh-Squeezed Beauty Pageant.

To keep from blowing their cover, the men go along, all the while trying to figure out how to rob the town's bank. The film features a strong performance by William H. Macy as the local hick sheriff with his own sexuality issues.

The buzz over this $1.7 million movie, financed largely by Illsley and his relatives, was so loud that journalists couldn't get into the Monday night press screening; the room was packed with film buyers from the studios. After seeing the movie, a sort of *Some Like It Hot* meets *In and Out*, the buyers eagerly opened their checkbooks.

The filmmakers were confident going into the festival about a potential sale, but they vowed not to take the money and run, concentrating instead on the longer term.

"I never made any money in my life, so why should I start now," said *Happy* co-producer and co-writer Ed Stone.

During negotiations, the filmmakers and their representative from the William Morris agency spoke with each distributor in detail about their plans for the movie. In the end, the filmmakers selected their top four distributors, then solicited one round of money bids, not giving the suitors the opportunity to counter the competition with higher offers.

"I said, 'If you've got your ace in the hole, play it now,'" Illsley recalled.

Illsley declined to go into specifics, but sources said Miramax paid for the $1.7 million production cost and another $800,000 in deferred payment to the actors for a total dollar deal of $2.5 million — far less than the top offer of $10 million from at least one rival studio.

That's also considerably less than the $6 million Miramax paid last year for *Next Stop, Wonderland* and well below the record $10 million Castle Rock paid for *The Spitfire Grill* in 1996.

Neither lived up to expectations at the box office.

In exchange for less cash, however, Miramax promised an aggressive national release schedule for the movie, significant television advertising and a tentative commitment to release the film in October, to help assure the filmmakers the movie wouldn't languish on Miramax's shelf as others have.

Also, with a big share of the film's gross, Illsley and Stone stand to make a fortune if the movie grosses over $20 million.

"The fact of the matter is, I'm at the beginning of my career. I'm looking at this as a way to get my career going," Illsley said. "A lot of people trusted us in working on this movie, and I was determined to take care of the movie."

■ *sight*

continued from page 6

"Twenty years went by in a matter of minutes," Mrs. Jennings recalled about their reunion. "It was as if we had just seen each other the day before."

About three months later, they married. But before they walked down the aisle, Mrs. Jennings asked her fiance to see her family ophthalmologist, Dr. Trenton Wesselhamm.

"I figured I didn't have too much to lose," Jennings said.

There have been fewer than a dozen cases of long-term blindness being reversed, but Mrs. Jennings thought it was ironic that Jennings was able to distinguish between light and dark.

■ *flying*

continued from page 6

plane was scary.

"As you land, you are still going at about 80 to 85 miles per hour, and in effect, you are driving yourself into the ground. It's just not a natural thing to do," she said.

Of his first solo flight, Mr. Lyons said he was simply aware of how alone he was in the plane. "You notice how big that empty [seat] is next to you," he said.

Even though both have solo experience, the two cannot fly together without an instructor because they have not yet earned their pilots' licenses. To do so would, technically, be carrying a passenger. It will be a few months and many more hours of practice and learning before they are ready for the licensing exams.

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COURTESY MEDIA RELATIONS

Swingin' Around!

Jennifer Pokrana and the UMass women's gymnastics squad went head-to-head with New Hampshire this weekend. See tomorrow's *Collegian* for the story.

Trouble for birds
E.R. jailed

By Paul Newberry
Associated Press

MIAMI — Pro Bowl safety Eugene Robinson of the Atlanta Falcons was cleared yesterday to start the Super Bowl hours after his arrest on a charge of soliciting an undercover police officer for oral sex.

Falcons coach Dan Reeves said the team would not discuss the Saturday night arrest until after the championship game against the Denver Broncos. But he had no misgivings about allowing Robinson to play.

"That's strictly up to Eugene," said Reeves, speaking poolside from his team's hotel. "As far as I'm concerned, and as far as the league is concerned, he can play. He'll have to make that decision later in the day."

Robinson's father, Samuel, said he expected the defensive back to play.

"I think he needs to," the father said in the hotel lobby. "I think he needs to get out there and do his job. There's a lesson here somewhere."

Reeves sought to contain the attention surrounding the arrest in the hours leading to the game, the first time in 33 years the Falcons were playing for the NFL title.

"That's something that's a family matter and we're going to treat it as a family matter," he said. "I love Eugene unconditionally."

Police said Robinson was arrested at 9 p.m. on Biscayne Boulevard, a major street frequented by prostitutes and drug dealers.

Most Falcons players refused comment, but linebacker Henri Crockett said he was in "shock."

"I don't believe it ...anybody but Eugene," Crockett said yesterday from the hotel lobby. "I don't believe Eugene would do something like that.

"I know what kind of person he is. There has to be something more to it."

Robinson, whose family is with him in Miami, is one of the team's most popular players and has spoken frequently of his deep religious faith.

"Unfortunately, even as Christians, we do things wrong," Reeves said. "We're all sinners."

Defensive tackle Shane Dronett said the Falcons remained intent on concentrating on the game.

"We're not going to let it distract us," he said. "We'll stand beside Eugene. Until he says something, we're not worried about it."

Dronett added, "I'm sure he's innocent. He was probably in the wrong place at the wrong time."

Robinson was driving a car, and was alone, when he offered the officer $40 for oral sex, said police spokesman Angel Calzadilla. Robinson was released from Miami Police headquarters around 11 p.m. to a Falcons official. He promised to return for a court appearance, which is usually scheduled within 21 to 30 days. After being released, Robinson was consoled in his hotel room by several teammates, including linebacker Cornelius Bennett and Ray Buchanan, according to Samuel Robinson, who also was in the room.

"He didn't say anything about what happened, and I didn't ask him," the father said. "But you could see he was crushed. I've never seen my son with that look of concern and disappointment in his entire life."

Bennett spent more than a month in jail during the last off-season after pleading guilty to sexual misconduct.

"Bennett has been there before," Samuel Robinson said. "I'm glad he was there to support Eugene."

Earlier Saturday, Robinson lounged by the hotel pool with his wife, Gia, and their 9-year-old son, Brandon. The couple also has an 11-year-old daughter, Brittany.

"The children asked questions. They have feelings," Samuel Robinson said. "My son talked to both kids, and that's a good deal."

Samuel Robinson said he was "very concerned" for his daughter-in-law.

"She's doing better today," he said. "She had to compose herself."



COURTESY MEDIA RELATIONS

A Stroke Behind

The Massachusetts men's swim team fell to Rutgers this weekend in home action. See tomorrow's paper for the round-up.



COURTESY MEDIA RELATIONS

Flying High

The Minutewoman swimming and diving team defeated Rutgers at Joseph R. Rogers Pool this weekend. Pick up tomorrow's *Collegian* for the recap.

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Despite depleted roster, Minutewomen down Fordham with all–around effort

By Jackie Leroux
Collegian Staff

It takes a licking and keeps on ticking. The Massachusetts women's basketball team (12–11, 7–3 in the Atlantic 10) simply refuses to give up.

The team has lost a total of five players this season, reducing its numbers to just eight. With guard Jaywana Bradley in and out of the lineup due to injuries, numbers sometimes shrink to seven players. Yet the Minutewomen have still managed to stay focused and determined.



JAY PERMACK / COLLEGIAN

Finishing with 11 points, UMass point guard Kathy Coyner did her part to lead the Minutewomen over A–10 East challenger Fordham yesterday.

As yesterday's 83–51 thrashing of Fordham (6–15, 7–3) shows, there is still talent among the UMass ranks, and there is perseverance. They beat the Lady Rams with strong defense and an overall team effort, continually forcing Fordham into bad passes and poor shots.

On the offensive end they dumped the ball into their dominating post players. UMass scored 59 of their points in the paint, Fordham had only 13.

"When we play as a unit, we are pretty good," said coach Joanie O'Brien. "This makes two games in a row where we have had five people in double figures and I'm pretty sure that hasn't happened in a long time."

All eight players saw substantial court time, and everyone scored. Senior center Lucia Madajova had a double–double in the game with a career–high 15 points and a game–high 10 rebounds. Junior guard Alison MacFarland also pulled in 15 points, along with a game–high eight rebounds.

Rounding out the scoring was senior forward Tez Kraft with 13 points, freshman center Nekole Smith with 12, and sophomore guard Kathy Coyner with 11. Freshman center Caroline Nehls had eight, freshman guard Tonia Thomas five, and junior guard Jaywana Bradley had four.

The real team effort, however, came from the defensive end. The Minutewomen out–rebounded, out–muscled, and out–hustled the Fordham Lady Rams. They forced Fordham into 17 turnovers, and out–rebounded them 25–35. UMass took advantage of these turnovers as well. They scored 16 points off of turnovers, while Fordham scored just five. The Minutewomen also had 12 second–chance points to Fordham's six, along with 16 fast–break points to Fordham's two.

There are just six games left in the season before UMass heads to the A–10 tournament. UMass currently holds second place in the Atlantic 10 East, just one game behind St. Joseph's. The Minutewomen are on the road this weekend, taking on Temple Friday, and then facing St. Joseph's on Sunday.

The real test for UMass however, will be from the A–10 West. The West contains such powerhouses as Virginia Tech, George Washington and Xavier. UMass will host Virginia Tech on Feb. 12.

"We are in a situation where our backs are against the wall," O'Brien said. "And [the players] know that if they let down at all they are going to give one away."

The real test for UMass however, will be from the A–10 West. The West contains such powerhouses as Virginia Tech, George Washington and Xavier. UMass will host Virginia Tech on Feb. 12.

"We are in a situation where our backs are against the wall," O'Brien said. "And [the players] know that if they let down at all they are going to give one away."

■ *hoop*

continued from page 12

with only eight healthy bodies, O'Brien was unable to give several of the starters a much needed break.

As a result, MacFarland, Madajova, and Kathy Coyner were forced to play over 30 minutes even though it was not imperative that they do so.

Despite being understandably fatigued at times, the Minutewomen have responded well to adversity all season, leaving them one game behind St. Joseph's in the A–10 East.

"As long as we stay sharp mentally we can still reach our goals," O'Brien said. "We are in a situation where our backs are against the wall."

Minutewoman Notes : Junior guard Jaywana Bradley (four points, three assists) made a successful return to the UMass lineup after missing five of the last six games... UMass will travel to Philadelphia this weekend for two games including Temple on Friday night, and a showdown with St. Joe's Sunday at noon... The Minutewomen now hold an a 8–4 lead in the all–time series against Fordham.

■ *hockey*

continued from page 12

but more importantly, on the scoreboard. After coming out with the same intensity in the first period of Friday's game as they did in Tuesday night's loss to the Eagles in which they trailed 1–0 after one, UMass had to be satisfied with a 1–1 tie at the end of the first period.

They successfully executed their game plan of limiting the Eagles offensive chances, improving their man–to–man coverage and slowing the game down.

In the second period the Minutemen came out with the same intensity and style of play. They also continued to improve offensively. They created more solid chances in front of the BC net but Clemmensen turned them all away and UMass appeared to grow frustrated from their missed opportunities as the period went on. UMass also began to loosen up defensively while trying to force plays in the offensive zone.

The Minutemen began to lose discipline and at 19:23 of the period, with defensemen Randy Drohan serving a two minute minor for cross–checking, the Minutemen paid dearly for their mistakes. The Eagles' Alex Dolinar dished a pass out in front of the net to his linemate Andy Powers who then relayed the puck over to defenseman Bobby Allen who had darted in from the blue line. Allen slapped home a one– timer and the Eagles had a 2–1 lead after two.

If Allen's late goal in the second had not completely switched the momentum back to BC, then Jeff Farkas' early third period goal(3:37, from Masters and Dolmer), did the job. With three UMass players draped around him, Farkas managed to wrist the puck far side over Helanen's shoulder and give the Eagles a commanding 3–1 lead. After that, UMass seemed to play a more desperate game and on many occasions were off target with their shots.



BRIAN MCDERMOTT / COLLEGIAN

The UMass hockey team fell this weekend to Hockey East foe Boston College, who claimed a 3–1 victory at the William D. Mullins Center Friday night.

No. 20 Indiana downs Penn St., 98–95 in OT, at State College

By David Kinney
Associated Press

STATE COLLEGE, Pa. — A.J. Guyton scored 33 points, including a decisive 3-pointer with five seconds left in the second overtime, as No. 20 Indiana rallied from 16 points down to beat Penn State 98-95 yesterday.

Guyton scored 11 points in two back-and-forth overtime periods, including a long three to send the game into a second overtime. Luke Recker, coming off the worst two-game stretch of his career, added 20 points and 11 rebounds as the Hoosiers (17-7, 4-5 Big Ten), lost 90-85 in overtime to Minnesota on Tuesday night.

Recker hit a layup with less than a second left to send the game into overtime and a free throw to tie the game at 95-95 with 53 seconds left.

Dan Earl led Penn State (10-9, 2-7) with a career-high 28 points, while Calvin Booth had 23 points, 12 rebounds and eight blocked shots. Penn State was 2-6 in January.

Joe Crispin added 21 points, but for the third time against a Top-25 team, his last-ditch three went awry.

Indiana, trailing 80-78 with 33 seconds left in regulation, misfired on two 3-pointers in the final 10 seconds. But Recker rebounded the second shot and put it back with less than a second left, sending the Hoosiers into overtime for the second straight game.

Titus Ivory had given Penn State the two-point lead on a driving layup.

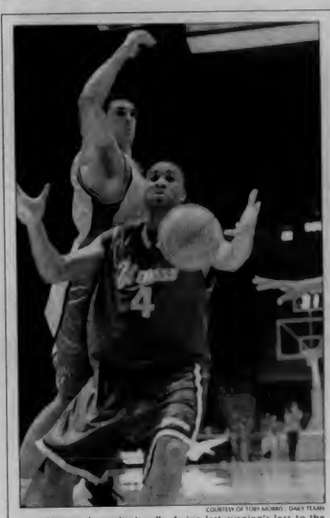
Penn State opened a seven-point lead with 4:24 left in regulation when Crispin hit two free throws and a deep 3-pointer — both after steals at the other end.

Recker pulled Indiana within a point on two spectacular plays. First, he fell to the floor on a missed three, but got up in time to corral the rebound and sink a 15-footer. Then he batted down a pass at the other end and took it in for a layup.

After two free throws by Penn State, Guyton tied it at 76-76 with a 3-pointer with a minute left in regulation.

In falling behind by 16 points early on, Indiana looked like the team that had lost two straight games, but the Hoosiers recovered to take a 33-32 halftime lead when Guyton and Recker found their shots.

After a first half of lopsided runs, the teams traded the lead 13 times in the second half.



COURTESY OF TOBY MORRIS / DAILY TEXAN

Lari Ketner loses the handle during last evening's loss to the University of Texas.

■ *game*

continued from page 12

Northeastern, and battled to a 2–2 tie at the Mullins Center. It will be another crucial battle in UMass' fight for the final spot.

Coming into this past weekend the Huskies were also only two points up on the Minutemen for the final spot in the Hockey East quarterfinals.

The biggest test left for the Minutemen in the final stretch comes in the form of a home and home with the Providence Friars. In their only meeting of the season, the Friars beat up on the Minutemen in Providence. The Friars skated circles around the Minutemen before finally beating them 8–1. In order for UMass to grasp the last spot they will need to at least split if not win both games with Providence.

The two games with the Friars come late in the season on Feb 26 and 27. At this point you can expect the Hockey East to be tighter then ever, and those two games will be crucial for UMass.

But first things first for the Minutemen, they will first need to worry about their third meeting with the Eagles of Boston College. UMass will need to take another huge leap forward in getting to Hockey East prominence by attempting to knock off another conference giant.

Coach Mallen talked about it being time for his team to "make some noise in Hockey East," well now is the time.

There are several quality players on this team who need to pull it all together for the stretch run.

Team leaders to this point include Jeff Blanchard who needs to regain his early season form for the Minutemen to achieve their post–season goals. He currently has five goals, 13 assists and 18 points. The line of R.J. Gates (2–5–7), Ray Geever (2–7–9) and Jeff Turner (5–9–14) will need to continue its current hot streak.

On defense, the Minutemen need capatin Dean Stork (7–3– 10) to continue to light the lamp for them, but they also need freshmen Toni Söderholm (1–2–3) and Chris Brannen (1–2–3) to scored more.

In net it will be the same old story. The Minutemen will need to provide some good defense for Markus Helanen so he can continue to dominate between the pipes.

For those of you who have followed this team you know that they are a much better team than their 6–16–2 record shows (3–11–2 in Hockey East).

It's time for the Minutemen to put it all together for a full 60 minutes for the last nine games.

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In this group members will be able to address their relationships such as: friendship; intimacy; family issues; work and school, etc. **MEMBERS MAY JOIN THIS GROUP AT ANY POINT IN THE SCHOOL YEAR (as space permits).**
Monday, 1:00 - 2:30 p.m.

Supporting Gay, Lesbian and Bisexual Identities
Exploring such issues as coming out, building community, dating relationships, family of origin and stress management.
Monday, 3:45 - 5:00 p.m.

MORE GROUPS BEGINNING IN THE FALL

TUESDAY

Time Limited Therapy Group
(for Undergraduate Students)
This semester-long group will provide a safe environment for looking at relationships. There will be opportunities to learn ways to make changes in interpersonal patterns.
Tuesday, 3:30 - 4:50 p.m.
Groups are conducted by Mental Health Division staff. Group sessions are covered under UHS Basic Health Plan and Kaiser pre-paid plan. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at 127 Hills North Mon. - Fri. 8 a.m.-5 p.m. For further information refer to the Mental Health web site at www.umass.edu/uhs/mentalhealth

THURSDAY

Women's Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser members.)
This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation and other relevant concerns. **THIS GROUP IS ONGOING WITH MEMBERS ADDED AS SPACE PERMITS.**
Thursday, 9:00 - 10:30 a.m.

Coed Self-Exploration Groups
(For older undergraduates, graduate students, student dependents and Kaiser members.)
This group provides an opportunity for men and women to explore their interpersonal relationships. **THIS GROUP IS ONGOING WITH MEMBERS ADDED AS SPACE PERMITS.**
Thursday, 3:30 - 5:00 p.m.

Food Matters
This group will provide a safe and confidential environment for women who want to work towards changing unhealthy eating and exercise habits, and creating a positive self concept. Self-esteem enhancement and alternatives to emotional eating will also be addressed.
Thursday, 3:30 - 4:50 p.m.

CALL 545-2337

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Five College Community Calendar

MONDAY, FEB. 1

Celebration — The Jewish Community is invited to the Chabad House table on the Campus Center concord from 10 a.m.-2 p.m. to celebrate Tu Bishvat. There will be an array of special fruits and foods.

Meeting — The Feminist Majority Leadership Alliance will hold a general meeting at 6:30 p.m. in the Cape Cod Lounge.

Meeting — The UMass Outing Club will hold a general meeting at 7 p.m. in the Student Union Ballroom. No experience necessary and anyone may attend.

TUESDAY, FEB. 2

Film/Video — The Black History Film Series sponsored by the UMass Black Student Union is featuring *Rosewood*, at 7:30 p.m. in the Campus Center Auditorium. Free and open to all.

Information — A drop-in informational session on eating disorders will be held from 4-5:30 p.m. in Room 302 in University Health Services. Registration is not required. For more information, call 577-5181.

Meeting — Pride Alliance, the gay, lesbian, bisexual, transgender and straight ally undergraduate student organization, will be meeting at 7 p.m. in room 162-75 of the Campus Center. For more information, call 545-0154 or email pride@snaf.umass.edu.

NOTICES

Abstracts — Present your community service, thesis research, class work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. Completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

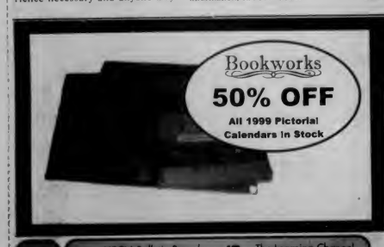
Conference — Share your experiences and learn more about learning communities at a conference entitled "Making Connections: Learning Communities for a Student-centered University" on Feb. 5 from 8:30 a.m.–3 p.m. in room 163 of the Campus Center. To register for this free conference and lunch call Anne Malone at 545-0851.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 234 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is February 12. Also searching for the 1998-99 cover content winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention. Contact Karen at 577-5188 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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MONDAY EVENING — C - Campus — **FEBRUARY 1, 1999**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 🅔 12	Wishbone 'R'	Business Rpt.	Newshour With Jim Lehrer 'R'		Antiques Roadshow 'R'		It's Work Like a World (In Stereo)		Part 1 of 3 'R'		Connecticut Journal	
WFSB 🅒 3	News	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight		Raymond	Becker 'R'	L.A. Doctors "Maybe It's You"		News 'R'	Late Show 'R'
WBZ 🅒 4	News	CBS News	Hollywood Sq.	Ent. Tonight		Cosby 'R'	King	Raymond	Becker 'R'	L.A. Doctors "Maybe It's You"	News 'R'	Late Show 'R'
WCVB 🅐 5	News 'R'	ABC News	Inside Edition	Chronicle 'R'	20/20 'R'		"Hotforce" (1999, Drama) Scott Baiula, Joanna Going 'R'				News 'R'	Nightline 'R'
WLVI 🅒 7	Sister, Sister	Fresh Prince	Home Imp.	Friends 'R'	7th Heaven (R) (In Stereo) 'R'		Hyperion Bay "The Takeover"		News 'R'		Friends 'R'	Nanny 'R'
WHDH 🅜 7	News	NBC News	Wheel-Fortune	Jeopardy! 'R'	"Vanished Without a Trace" (1999, Drama) Shelley Long 'R'				Dateline (In Stereo) 'R'		News	Tonight Show
WTXX 4	Home Imp.	Judge Judy 'R'	Judge Judy 'R'	Judge Lane	Dilbert 'R'	DilbertS 'R'	Sentinel "Sentinel, Too" 'R'		News	Newsradio 'R'	Married...With	Tonight Show
WVIT 10	News	NBC News	Ent. Tonight	Hard Copy 'R'	"Vanished Without a Trace" (1999, Drama) Shelley Long 'R'				Dateline (In Stereo) 'R'		News	Tonight Show
WTIC 🅒 11	Simpsons 'R'	Friends 'R'	Friends 'R'		TV Guide Awards (In Stereo Live) 'R'				News		News 'R'	Tonight Show
WWLP 🅤 22	News 'R'	NBC News	Wheel-Fortune	Jeopardy! 'R'	"Vanished Without a Trace" (1999, Drama) Shelley Long 'R'				Dateline (In Stereo) 'R'		News 'R'	Charlie Rose (In Stereo) 'R'
WGBY 🅟 6	Creatures	Business Rpt.	Newshour With Jim Lehrer 'R'		Antiques Roadshow 'R'		It's Work Like a World (In Stereo)		Part 1 of 3 'R'		News 'R'	Nightline 'R'
WGGB 🅐 40	28	News 'R'	ABC News	Seinfeld 'R'	Frasier 'R'		20/20 'R'		Dateline 'R'		Frasier 'R'	Cheers 'R'
WSBK 🅤 38		Judge Judy 'R'	Judge Judy 'R'	Seinfeld 'R'	Frasier 'R'		Dilbert 'R'	DilbertS 'R'	Sentinel "Sentinel, Too" 'R'		Med Abt. You	Med Abt. You
WTBS 🅤 46		Family Matters	Family Matters	Roseanne 'R'	Roseanne 'R'		"Edward Scissorhands" (1990, Fantasy) Johnny Depp.				Law & Order 'Star Struck' 'R'	
AAE 🅤		Northern Exposure 'R'		Law & Order "Hepiess" 'R'			Biography Dr. Laura		Investigative Reports 'R'		Sports	Moneyline 'R'
CNN 🅒 32		Worldview 'R'	Moneyline Newshour 'R'		Crossfire 'R'		World Today 'R'		Larry King Live 'R'		Newsstand: Time (R) 'R'	Sports
COM 🅒 36		Saturday Night Live 'R'		Daily Show (R)	Sten & Money		s"s "Fools" (1964, Comedy) Rebecca De Mornay, Mary Gross.			Kelz-Therapist	Bob-Margaret	Daily Show
DISC		New House	Fix-It-Line (R)	Wild Discovery: Pandas			Fun Food (R)		Space Colonies: Stars		Space Shuttle (R)	Fun Food (R)
ESPN		Up Close	Sportscenter				College Basketball Syracuse at Connecticut. (Live)				College Basketball Kansas at Kansas State. (Live)	Sportscenter
LIFE		Ellen 'R'	Ellen 'R'	Party of Five 'R'	Afterschools' 'R'		Chicago Hope "Love & Hope" 'R'		s "The Other Mother: A Moment of Truth Movie" (1995, Drama)		New Attitudes	Golden Girls
MTV		Countdown	Cvil (In Stereo)	Beavis-Butt.	Beavis-Butt.		Sift a Ofly	Video Clichés	Ultra Sound: Nine Days		Road Rules	Tom Green	Loveline (In Stereo)	
NICK		Figure It Out	Secret of Alex	Doug 'R'	Rugrats 'R'		Hey Arnold! 'R'	Allen Strange	Brady Bunch	Wonder Years	Jeffersons 'R'	Laverne	I Love Lucy 'R'	Bewitched
SCIFI		Quantum Leap (In Stereo) 'R'		Amaz. Stories	Star Trek	This Side of Paradise 'R'			Sliders "Just Say Yes" (R) 'R'		Welcome to Paradox (R) 'R'		Twilight Zone	Star Trek 'R'
TLC	28	Home Again	Home Again	48 Hours "Lottery Fever" (R)		Volcano (R)			Loch Ness-Religious		Strange Science: Bizarre		Volcano (R)	
TNT		Due South "One Good Man" 'R'		ER "Long Day's Journey" 'R'		WCW Monday Nitro (In Stereo Live) 'R'							Mortal Kombat: Conquest 'R'	
USA		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) 'R'		Walker, Texas Ranger 'R'			WWF Raw 'R'		WWF War Zone 'R'		New York Undercover 'R'	
HBO		(5:45) s"s "Columbo" (1989) Ted Danson.			BMM First	s"s "The Edge" (1997, Suspense) Anthony Hopkins, 'R' 'R'			Sopranos "Meadowlands" 'R'		s"s "Ent to Eden" (1994, Comedy) Dana Delany. (In Stereo) 'R' 'R'			
MAX		(3:00)		s"s "Trojan War" (1997) Will Friedle. PG-13 'R'		s"s "Stepfather III' Father's Day" (1991) Robert Wightman. 'R' 'R'					s"s "Zero Sum" (1997) Timothy Bottoms 'R'		Compromising	
SHOW		s"s "Changing Habits" (1997) Moira Kelly. (In Stereo) PG-13'				s"s "Universal Soldier" (1992) Jean-Claude Van Damme, 'R'								

3	HSCN Bulletin Board	18	The Learning Channel
4	CBS/3 Hartford	19	UVC-TV19
5	CBS/4 Boston	20	ABC/40 Springfield
6	ABC/5 Boston	21	Gavel to Gavel
7	PBS/57 Springfield	22	NBC/22 Springfield
8	HSCN Movie Ch.	23	Sundance
9	UPN/20 Hartford	24	Bloomberg Financial
10	Weather Channel	25	CTN
11	NBC/30 New Britain	27	TBS
12	Fox/61 Hartford	28	BET
13	PBS/24 Hartford	29	TV Land
14	WOCH & HSCN	30	Univision
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16	UMass Academic TV	32	Cartoon
17	WB/New Haven	33	Much Music
18	HSCN Programming		

Spunk By Mike LaRiccia



Drabble By Kevin Fagan



Dilbert By Scott Adams



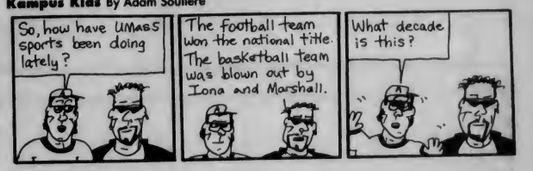
Non Sequitor By Wiley



Rose Is Rose By Pat Brady



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — In order to get the answers you need to deal with current circumstances, you're going to have to ask certain questions as soon as possible.

PISCES (Feb. 19–March 20) — If you're going to break through certain barriers today, you're going to have to do it alone. You'll have moral support, but you're essentially on your own.

ARIES (March 21–April 19) — You'll surprise friends and loved ones by doing something that seems entirely unexpected. Actually, it's been planned for a very long time.

TAURUS (April 20–May 20) — Now is no time to be "heroic." There are certain things that need to be done, and you must consider practical realities as you progress.

GEMINI (May 21–June 20) — This is a good day to express your concern regarding certain plans that have been put into motion which present a number of dangers.

CANCER (June 21–July 22) — Don't be shy about asking for help today. You have certain things to accomplish and certain obstacles to overcome, and there are no two ways about it.

LEO (July 23–Aug. 22) — The time has come for you to make a decision: you can go forward, or you can change direction. Either way, you will surely feel challenged.

VIRGO (Aug. 23–Sept. 22) — When you're not tending to pre-assigned tasks, this is a good day for you to do what comes naturally. By all means, prioritize!

LIBRA (Sept. 23–Oct. 22) — While you tend to affairs that are not about to wait for anyone, someone you know and trust can tend to the planning stages of a future project.

SCORPIO (Oct. 23–Nov. 21) — You can do without certain things, in favor of certain other things. All you have to do is make a choice, and decide what is most important to you.

SAGITTARIUS (Nov. 22–Dec. 21) — You're in need of a little "insurance" today, and an arrangement with someone "in the know" can get you exactly what you need.

CAPRICORN (Dec. 22–Jan. 19) — A realization that something is unavoidable is sure to act as a remarkable motivator today. What you do surely can make a difference!

Quote of the Day

"Nobody puts Baby in the corner."

–Dirty Dancing

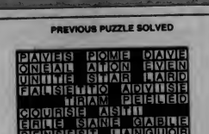
Close to Home By John McPherson



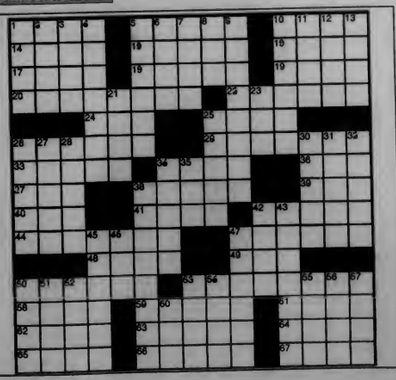
ACROSS
1 Thick carpet
5 Jockey — Cordero Jr.
10 Rope fiber
14 Slinger Horne
15 "Klute" star
16 Sandwich cookie
17 Clumsy boats
18 Cook slowly
19 Speech problem
20 Forceful
22 Overused expression
24 NATO relative
25 Loafer, e.g.
26 Red, to a poet
29 Female feline
33 Perch
34 Smile
36 Hood's weapon
37 Hit
38 Tine
39 Blended whiskey
40 Single
41 Taxicab
42 Not those
44 Massive tree
47 Speaker
48 Teen woe
49 Wages
50 Light
53 Pouched animal
58 Debatable
59 Claw
61 Unlocked
62 Part of a window
63 Silly
64 Had on
65 Winter toy
66 Walking sticks
67 Ski-resort's need

DOWN
1 Czech, e.g.
2 Roll-call answer
3 Egyptian symbol
4 Vaporous
5 Once more
6 Midday
7 Tiny insect
8 McMahon and Aarner
9 Securing, as a plate
10 More sacred
11 Idle or Dickerson
12 Sweden materias
13 Vatican head
21 Snip's pole
23 Captain's journal
25 Reek
26 Shady spot
27 Debby or Daniel
28 Bounded along
30 Heron
31 Authority
32 Guide
34 Mark papers
35 Legendary bird
38 Representing speech sounds
42 Pitfall
43 Fodder-storage areas
45 Did a restaurant job
46 Mo. for most Libras
47 Hazards a guess
50 Mischief makers
51 Hockey score
52 Zero
53 Highlands group
54 Sharpen
55 "Once — a time"
56 Roman ruler
57 Was aware of
60 Med.-workers' org.

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Santa Fe Chicken Samwich
Vegetable Egg Roll
DINNER
Lemon Pepper Cod
Cavatelli Supreme
Savory Stuffed Pepper

Worcester
LUNCH
Santa Fe Chicken Sandwich
Vegetable Egg Roll
DINNER
Lemon Pepper Cod
Cavatelli Supreme
Savory Stuffed Pepper

Hampshire
LUNCH
Santa Fe Chicken Sandwich
Vegetable Egg Roll
DINNER
Lemon Pepper Cod
Cavatelli Supreme

Berkshire
LUNCH
Santa Fe Chicken Sandwich
Vegetable Egg Roll
DINNER
Lemon Pepper Cod
Cavatelli Supreme
Savory Stuffed Pepper

Night Editor — Laura Forster
Photo Technician — Kara Stokes
Copy Editor — Jill Carroll
Production Supervisor — Lisa Metcalf
Production Staff — Stephen Mackey, Allen Mackey

UMass hoop falls to Longhorns

Texas blasts UMass by 12

By Aaron Saykin
Collegian Staff

Fitting, isn't it? Monty Mack was the lone star yesterday for the Massachusetts men's basketball team, which was stung by host Texas 76-65 in the Lonestar State.

Once again the junior guard from South Boston reminded the world of college basketball that he is the only bona fide UMass scorer, netting 26 points when all was said and done. Senior center and NBA hopeful Lari Ketner added 16 points and 11 rebounds for the Maroon and White, but remained quiet after scoring eight of his team's first 10 points.

During a game which the Longhorns were in no real jeopardy of losing, the Minutemen (9-11, 5-3 A-10) were never in a position to even take the lead. And as the team's record again sinks to two games below .500, it can forget about any chance of an at-large bid to the NCAA Tournament, and begin to worry about qualifying for an at-large bid to the N.I.T.

The main ingredient in the Texas (12-9) recipe for success against UMass was seven-foot center Chris Mihms, who seemed to score at will against Ketner, who actually defended him rather well but was unable to contest Mihm's turn-around jumper. After a 12-point opening frame, Mihms finished the game with a dominating 20 points and 17 rebounds for the Longhorn's, who have now won 10 of their last 12 games after a 2-7 start.

"Mihms can score and he's a big kid — much bigger than I thought," UMass coach Bruiser Flint said. "I thought Lari did a good job on him. He made some tough shots. He made some fade-away jumpers, but [overall] he did a great job."

On one occasion, the Minutemen appeared as though they would claw their way back into the contest. Trailing by only five points after a Mack jumper early in the second half, UMass watched Texas stretch the lead back to 10 points, 43- 33, after Chico Vazquez connected on a three pointer.

"I though we battled in the second half, but not in the first [half]," Flint said. "We did some pretty good things, played some pretty good defense, but we had our chances, and we came up short a couple of times."

Although he has usually been effective in the second half of many games, team captain Charlton Clarke did not play in the final 15 minuter of the game. Instead, Flint opted to use sophomore guard Jonathan Depina because he was disappointed with the lack of leadership by Clarke.

"I'm just a little bit disappointed," Flint said of his senior point guard. "...You've got to have the right attitude to win, and he just didn't want to give us what we wanted today."

What may come as a shock to many is the up-beat attitude of Flint after his team suffers a defeat. After his Minutemen were embarrassed at home against Fordham last Tuesday, the third-year coach had hoped two of his seniors, Clarke and Ketner, could rally the team to win its final ten games of the season... and perhaps plant some type of seed in the minds of the Tournament selection committee members. But those potential ten straight wins have now slipped to only a possible eight straight wins. With conference foes such as Rhode Island, St. Joe's, St. Bonaventure, George Washington, Xavier, and Temple looming ahead, Flint may be lucky if his team emerges from the stretch with a winning record. Nonetheless, he has made every attempt to keep his players in a positive frame of mind.

"We've got eight games left in the league," he said. "Temple lost [to St. Bonaventure], and that helps us out a little bit. Rhode Island is in the same spot as us. They're tied with us at 5-3 in the league. I told the guys it's about attitude. If we have the right attitude we'll win eight games. If we don't [have the right attitude], then we'll win some and lose some."



COURTESY OF TOBY MORRIS / DAILY TEAN

Despite the high flying antics of Jonathan Depina, the UMass men's hoop squad fell to the Texas Longhorns yesterday evening.

Open Down Under ends in controversy

By Steve Wilstein
Associated Press

MELBOURNE, Australia — Touched by scandal and marred by nastiness, the Australian Open ended with the emergence of new talents and the resurgence of old ones.

Martina Hingis claimed her third straight title and Yevgeny Kafelnikov grabbed a second Grand Slam trophy. But it was what went on outside the lines that defined the year's first major tennis tournament.

It was defending champion Petr Korda playing in defiance of his peers' calls for his banishment.

It was 19-year-old Amelie Mauresmo, France's wonderfully talented potential champion, frankly discussing her lesbian relationship as no player has since Martina Navratilova.

It was Hingis making disparaging remarks about Maureesmo's body and sexual orientation, then denying what she said even though her comments in German were recorded on tape.

Mauresmo, who beat No. 1 Lindsay Davenport in the semis, lost the final but displayed poise under pressure and won admirers for her honesty and integrity.

The tournament began with the fuss over Korda's drug case, players taking an unusually united stand in demanding that he be banned for a year for testing positive for an anabolic steroid at Wimbledon. Korda won leniency from an appeals panel, and came to Australia determined to defend his title.

That case remains unresolved, though Korda won another round on the eve of the finals. A judge in London ruled the International Tennis Federation cannot contest the appeals panel ruling. The ITF said it will appeal again, and Korda can keep playing in the meantime.

The men's draw suffered from the start when No. 1 Pete Sampras, twice the champion, said he was too tired to fly Down Under. When Australia's favorite players, U.S. Open champ Patrick Rafter and runner-up Mark Philippoussis, lost early, a lot of the air went out of the event for the hometown fans.

When Andre Agassi lost in an apathetic, if not pathetic, effort against American journeyman Vince Spadea in the fourth round, the last squeak of interest in the men's draw vanished - for everyone except the small but marvelously vocal Swedish fans.

The Swedes, painted and garbed in yellow and blue, bellowed and chanted and leaped up between every point, exhorting their great Viking hope, Thomas Enqvist, right down to the last miserable double fault on match point of the error-strewn final.

Less than six months ago, Kafelnikov didn't think he could win another major tournament. Now, after thanking Sampras publicly for not coming, Kafelnikov says he's ready to soar.

"There's a lot of different things that happened to me, to just relieve pressure from my head," Kafelnikov said yesterday after beating Enqvist 4-6, 6-0, 6-3, 7-6 (7-1).

"When you combine these things," Kafelnikov said, "you feel like you can jump over the China wall without having any difficulties. That's how I feel right now."

The lanky Russian, who won the 1996 French Open, came back from the brink of retirement to win his second Grand Slam title, a feat he says is better the second time around because it dispels any notion he is a "one-Slam wonder."

Kafelnikov is the hardest worker in tennis. He played 150 matches last year — 27 more than nearest rival Pat Rafter and 68 more than Sampras, in 10th place. He has played more matches than anybody else on the tour for four of the past five years.

UMass drops second of three to Boston

By James P. Murphy
Collegian Staff

Coming into Friday night's Hockey East's match-up with No. 7 Boston College, Massachusetts assistant coach Dale Dunbar said that the keys to success for the Minutemen hockey team would be, "to slow the game down, contain them (the Eagles), one on one, and keep the puck out of our own zone."

The Minutemen succeeded in all those areas, but only did so for 60 percent of the game, losing a tight defensive battle to the high-flying Eagles, 3-1.



BRIAN MCDERMOTT / COLLEGIAN

Dean Stork scored UMass' only goal Friday night, as the Minuteman hockey team fell to Boston College, 3-1, at the William D. Mullins Center.

UMass came into the game on the heels of an embarrassing 7-1 loss to the Eagles Tuesday night at Kelley Rink. Now the Minutemen would be playing in the friendly confines of the William D. Mullins Center, where they held a 4-5-1 record. After playing five out of their last seven games on the road, the Minutemen were definitely in the mood for home cooking and they showed it as they appeared to be hungry.

Right from the opening face-off, UMass was clearly a different team than the one that showed up at Kelley Rink. UMass was executing their game plan of better man-to-man coverage and slowing down the explosive BC offense. The Minutemen were also getting some offensive chances of their own.

Unfortunately for UMass, the more offensive chances they had, the more the Eagles had, and at 13:47 of the first period the Eagles took advantage of one those chances, capitalizing on a defensive lapse by the UMass defense. BC captain Brendan Buckley dug the puck out from along the boards, fed it out to Jeff Farkas, who then left a drop pass for Chris Masters. Masters took the pass and ripped one by goalie Markus Helanen, for his 11th goal of the season and a 1-0 Eagle lead.

The Minutemen did not let this 1-0 deficit discourage them or their game plan. Less than four minutes after Master's goal, UMass found themselves on a five on three power-play. At 17:23 of the period, Jeff Turner found Captain Dean Stork at the point and Stork found the back of the net, delivering a blistering slap-shot past BC goalie Scott Clemmensen and knotting the game at one. After one period of play, the Minutemen found themselves not only tied with the Eagles in shots

Turn to HOCKEY, page 8

UM hockey looks at stretch run for conference birth

By Paul Teves
Collegian Staff

After losing the second of what will be three consecutive meetings with Boston College, 3-1, the pressure really begins to mount for the UMass men's hockey playoff hopes.

The Minutemen dropped their second consecutive game to the Eagles on Friday night, when Chris Masters and Jeff Farkas each provided a goal and an assist performance to lift the Eagles to yet another Hockey East victory.

For the Minutemen the stretch run will be the key as to whether or not they qualify for the last quarterfinal spot.

The race at the bottom of Hockey East is as intense as the race at the top, for the Minutemen who face teams just above them in the standings during the final stretch run in the seven of their last nine games of the season, it will be crucial for them to be prepared to do some damage in the league.

UMass coach Joe Mallen talked about doing some damage in the league this season and UMass has taken some baby steps as well as some leaps and bounds this season in that direction. They defeated and tied the No. 2 team in the nation, Maine. They also dropped Boston University for the first time since 1920 and since becoming a Hockey East team, 5-4. But for Mallen's squad to take the final step they will need to win-out a good percentage of their games.

Besides BC and Army, the Minutemen will face seven games against teams that are just a couple of spots up the standings ladder in Hockey East.

The Minutemen will have to worry about teams like Merrimack, who they will face twice down the stretch. In their only other meeting this season, the Minutemen came from behind to edge out Merrimack at the William D. Mullins Center, 3-2.

UMass will need two equally impressive performances to edge ahead of the competition.

The Minutemen will also have a pair of road games against UMass-Lowell. UMass dropped a heartbreaker to Lowell earlier in the season at the Mullins Center, 4-3. They led Lowell with less than a minute to go in regulation, before surrendering the game-tying goal and then an eventual game winner in overtime.

It will not get any easier for the Minutemen as the pair of games will both be played in Lowell. The Minutemen have struggled this season away from the Mullins Center.

Lowell currently sits only two points ahead of the Minutemen in the battle for the eighth spot in the conference.

UMass will also need to deal with Northeastern one more time. Thus far this season the Minutemen have dropped a 7- 2 decision at

Turn to GAME, page 9

Women's hoop wallops Fordham at Mullins

By Sanford Appell
Collegian Staff

Paced by the dynamic duo of Alison MacFarland and Lucia Madajova, the Massachusetts women's basketball team cruised past the Fordham Lady Rams 83–51 yesterday at the William D. Mullins Center.

MacFarland and Madajova both posted 15 points for UMass (12–11, 7–3 Atlantic 10), to lead the way as all five Minutewomen starters earned double-digits.

"Luc told me if I didn't get her the ball, she wouldn't cook dinner for me tonight," MacFarland said of her roommate Madajova.

Madajova was likely responsible for a five-course meal last night, as MacFarland dished out eight assists, many of which were to the Slovakian center.

Massachusetts coach Joanie O'Brien got solid production from all eight players she had at her disposal.

Yesterday's win was the second game UMass played without senior center Yolanda Rayside, who separated her shoulder on Wednesday.

In Rayside's absence, UMass got superb production out of their freshman post players. Nekole Smith notched 12 points on 5–of–10 shooting, and Caroline Nehls, in her second game back from a foot injury, tallied eight points and four rebounds.

"We know it can't be one person trying to take on Yolanda's load," O'Brien said. "It is going to be a team effort, and Luc is working with Smith and Nehls now to help get them prepared for the task."

It remains to be seen if Rayside will be able to return by season's end.

In the meantime, UMass is prepared to go about its business, as evidenced by the thrashing of the Lady Rams yesterday.

The Minutewomen led wire-to–wire in this contest as they struck early and often.

UMass opened up a 19–10 advantage with 12:06 remaining in the first half, as Madajova powered her way in for a lay– up after a well–timed entry pass from Tez Kraft (13 points and five rebounds).



Tez Kraft

Fordham struck back with two three–pointers courtesy of Mauree Garvey (team–leading 16 points) and Beth Michuda, but UMass guard Tonia Thomas answered with one of her own to settle the troops.

By the end of the first half, the Minutewomen had established a firm grip on the lead, 43–29, thanks in great part to 58 percent shooting from the floor, and a 19–11 edge on the boards.

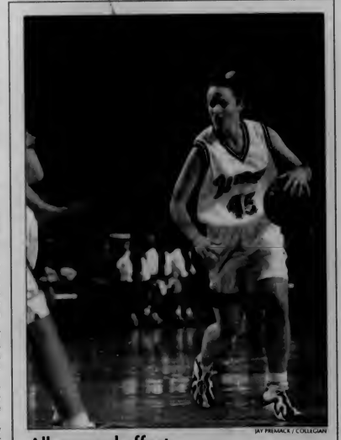
MacFarland did much of her offensive damage in this first session, as she shot an unblemished 5–for–5 from the field for 11 points.

The second half was more of the same as UMass simply dominated every aspect of the game.

UMass blistered the Lady Rams (6–15, 2–9 A–10) for 10 straight points over a 4:30 stretch to boost its lead to 67–42 with 7:07 to play.

From there the game was all but locked up, but

Turn to HOOP, page 9



JAY PREMACK / COLLEGIAN

All–around effort

Alison MacFarland connected for 15 points and pulled down a game–high eight rebounds as the UMass women's hoop team crushed Fordham. See related story, page 9.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 6 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, February 2, 1999

Fire, kegs found at frat; IFC to investigate matter

By Stacey Shackford
Collegian Staff

A dumpster fire, illegal keg possession and building code violations may result in serious penalties for the University of Massachusetts chapter of Phi Sigma Kappa.

The Amherst Fire Department, responding to a dumpster fire at 510 North Pleasant St. at 4:54 a.m. Saturday, also discovered four illegal kegs and a padlocked door at the Phi Sigma Kappa fraternity.

While firefighters were extinguishing the dumpster fire, individuals inside the fraternity targeted firefighters with laser pointers, said Fire Captain Timothy Atteridge.

Atteridge contacted the police, who entered the building through a window in the basement. The occupants of the building then "scattered" and locked themselves in rooms, Atteridge said. The police lacked a search warrant and were unable to enter the rooms, but discovered the padlocked front door, a violation of state fire and building codes.

"[The padlock] was not needed to keep the door locked," Atteridge said. "It was there to keep people from getting out."

Atteridge removed the padlock with bolt–cutters while police attempted, unsuccessfully, to speak with three people



BRIAN MCDERMOTT / COLLEGIAN

Phi Sigma Kappa may be facing serious penalties for illegal keg possession and state fire and building code violations.

"passed out in the pool room," he said.

The police issued a citation and an $800 fine ($200 per keg) to the president of Phi Sigma Kappa for violating the keg bylaw, which requires that all kegs be registered, with the town. The president refused to comment.

In addition to the keg citation, Phi Sigma Kappa could face penalties from the University. Michael Wiseman, director of Greek Affairs, said the Student Code of Conduct alcohol policy applies to fraternities as an extension of on– campus housing. According to recently revised alcohol policy sanctions, a first offense violation for keg possesion can result in housing removal and substance abuse referral to the Residential Education Alcohol Program (REAP).

In the case of a fraternity violation, the matter would be investigated by the Office of Greek Affairs and the Dean of Students Office, and later by the Judicial Board of the Inter–Fraternity Council (IFC), Wiseman said. If the entire membership is found responsible, a number of penalties are possible, including mandatory participation In the Alcohol Education Workshop or REAP program, community service, national chapter probation or loss of University recognition.

The Dean of Students Office was unavailable for comment, but IFC President Adam DeCruz said the Judicial Board of the IFC will be investigating the incident. The state fire marshall may also investigate the fire and building code violation, with potentially serious consequences, Atteridge said.

According to Atteridge, fraternity dumpster fires have been occurring quite frequently this year. IFC Treasurer Dan Backer said he believes the fires are the result of random acts of vandalism.

"It usually happens late at night when no one is around," he said. "It only takes a match to light a fire. Unfortunately we can't catch them; there's no much we can do... It's kind of like car vandalism. All we can do is keep an eye out and hope it doesn't happen."

But Atteridge disagrees. "It's a little more than just random acts of vandalism when it happens with the frequency that it does," he said.

Atteridge said he suspects the fires are being set by fraternity members. He said he extinguished a dumpster fire at 496 N. Pleasant Street the previous night and observed that Phi Sigma Kappa's dumpster was overflowing with garbage. He warned the assistant fire chief on duty of a possible dumpster fire at the fraternity. Trash removal was attempted, but was unsuccessful due to a number of cars blocking the dumpster.

However, Atteridge noted that "there was not a car within 50 feet of the dumpster" when he arrived to extinguish the fire Saturday morning.

"They knew there was going to be a dumpster fire," he said. "They moved their cars. The area was wide open."

Kafelnikov is the hardest worker in tennis. He played 150 matches last year — 27 more than nearest rival Pat Rafter and 68 more than Sampras, in 10th place. He has played more matches than anybody else on the tour for four of the past five years.

Officials say smoking observed in local bars

By Jill Carroll
Collegian Staff

The findings of two observers checking for smoking in Amherst bars has prompted the Board of Health to hire an officer to enforce the smoking ban.

The officer, Gregory Boyce, started making the rounds this weekend, according to Health Director Epi Bodhi.

"He went out this weekend. He will be issuing tickets," Bodhi said.

The report, which was an observation log from two observers, was issued to the Board during its last meeting and detailed the number of smokers in 10 bars from Dec. 15 1998–Jan. 17 1999.

Charlie's was checked twice in December by the observers and no smoking was reported. Michael's Billiards was also checked twice and no one was caught with a burning butt.

Rafters also had nothing but conversation in the air after three smoking checks, one of which surprised the observers.

"12/19 — very crowded— no one smoking (after a basketball game — not one butt!) — 9 to 10:30 p.m.," reported the observers in the log.

The remaining bars, Barrelotti's, Delano's, McMurphy's Cafe, Mike's Westview, Old Amherst Ale House, The Pub and The Spoke, were all checked between two and five times and reportedly allowed smokers to keep on puffing.

Three of the four bars that currently have jury trials pending due to unpaid tickets issued for violating the ban, were checked four times and one was checked five times.

McMurphy's Cafe, which has not been issued tickets, was also checked four times. The air was clear on all but one occasion.

"1/10 — private party — smoking observed through window," stated the observation log.

Even with an officer issuing tickets to bars with a blue haze in the air, bar owners are not starting to choke.

"I'm not concerned about tickets. I don't think I'm going to pay," said Eugene O'Neil, owner of the Old Amherst Ale House. "We try as hard as we ever have [to comply]."

"We're trying to comply," said Judie Teraspulsky, owner of Barrelotti's and Judie's restaurant. "We're not kicking dirt in the [Board of Health's] face and trying to piss them off. They don't expect extra people to check for smoking."

Teraspulsky said the Board won't hold a bar responsible for someone hiding in the corner and smoking. She said they issues tickets if the bartender allows smoking in plain view.

While the ban is meant to benefit staff and patron's health it could be creating a dangerous situation according to one owner.

"We find cigarette butts in the trash can in the men's room... and the women's room with paper towels and everything," O'Neil said.

Marielana DiNatale, an owner of Mike's Westview, was the first of the bar owners to have a trial.

On Jan. 25, a jury found DiNatale "responsible," for a ticket issued July 17, 1998 for violating the smoking ban. She will have to pay the $200 ticket and a $100 court fee. The charge was reduced from a criminal to a civil charge.

"[There was] no criminal finding. They found her civilly responsible," said Steven Winniman, the Springfield lawyer representing several bars in Amherst.

DiNatale declined to comment on the trial or the ban.

Winnlman will be heading into the courtroom to face juries in six more trials this spring for tickets issued to Douglas LeBlanc, owner of The Spoke and O'Neil.

Regional Student Program cuts tuition for some

By Jake Lilien
Collegian Staff

The New England Board of Higher Education's Regional Student Program allows Massachusetts residents to enroll in out–of–state degree programs at a greatly reduced cost.

Under the Regional Student Program (RSP), students interested in obtaining a degree in a program not offered by Massachusetts public colleges and universities are often entitled to attend out–of–state schools for 150 percent of the regular in–state tuition.

For example, if a Massachusetts student is interested in a bachelor's degree in pharmacy, a program not offered by any Massachusetts public institution, he is entitled to major in pharmacy at the University of Connecticut at the cost of $6,237 a year — 150 percent more than the tuition of a Connecticut resident (4,159), but far lower than the standard out–of–state price ($12,676).

The RSP applies to both graduate and undergraduate students. Other programs among the hundreds offered to Massachusetts students by RSP schools include film studies, insurance and technical management.

Not all out–of–state programs qualify, though, even if a specific major is not offered by Massachusetts schools.

"While there are certain programs that are not included in our program," said Wenday A. Lindsay, the RSP associate director, "It is usually because a comparable program is available in the student's home state, even if the majors aren't identical."

The New England Board of Higher Education (NEBHE) contends that the RSP saves money not only for the students involved, but also for taxpayers.

As a result of the RSP, state colleges and universities can avoid duplicating expensive programs.

NEBHE released a survey report to commemorate the 40th anniversary of the program. According to the survey, 7,223 New England students enrolled in the Regional Student Program (RSP), saving them approximately $32 million in total. The average annual savings of an RSP student was $4,423.

The report also showed that a full 87 percent of RSP students receive financial aid In addition to the RSP tuition cut.

Forty–nine percent of the students are "first–generation students" — meaning that neither of their parents have attained a bachelor's degree, and 50 percent come from families with an income of $50,000–a–year or less.

Nearly half of the students surveyed said that they learned about the program through college admissions officers and publications. The NEHBE maintains that the "strategic utilization" of the RSP at New England colleges has been key to its expansion.

At Lyndon State College in Vermont, RSP students account for nearly 25 percent of the student population.

"The future New England economy will require an educated workforce in many fields which enroll RSP students," reads a NEHBE newsletter. "But college costs have outpaced inflation for many years, college debt levels are very high, and students and their families are concerned about the cost of a higher education.

"New England residents of all ages and circumstances will continue to find tuition relief in the future, while studying RSP–eligible majors that prepare them for fulfilling 21st century careers."

Lewinsky deposed in private session

By Larry Margasak
Associated Press

WASHINGTON — A House prosecutor questioned Monica Lewinsky under oath yesterday in her first sworn statements since the impeachment trial began. Presidential lawyers passed on the opportunity to pose their own questions.

The deposition of the former intern took place in private, in the Mayflower Hotel's presidential suite, but was videotaped for senators weighing the impeachment charges.

Senators can view the tape as early as today, and excerpts could end up being shown as part of the trial, which will resume Thursday. Or senators could vote to bring Lewinsky to the floor for live testimony about her relationship with Clinton and attempts to conceal it, a less likely development.

Rep. Ed Bryant (R-Tenn.) asked Lewinsky a number of questions on behalf of the prosecution team during the deposition session, which took about six hours including lunch and other breaks. But the three presidential lawyers who were there asked her no questions, said two sources familiar with the session. The sources spoke only on condition of anonymity.

The proceeding took considerably less than the eight hours allotted for questioning. Participants, under strict secrecy orders from the Senate, declined to describe the session as they left. Lewinsky's recollection of Clinton's actions and words are crucial to the Senate's consideration of several matters: her affidavit in the Paula Jones civil lawsuit falsely denying a sexual affair with Clinton, the job search after she appeared on the Jones witness list and the retrieval of presidential gifts by Clinton's secretary.

The House team promised in advance to shun intimate questions about the sexual affair.

Presidential friend Vernon Jordan will be questioned today and White House aide Sidney Blumenthal tomorrow — in depositions in a private room at the Capitol — before the trial resumes on Thursday.

Republican Rep. Ed Bryant of Tennessee, a former prosecutor with a low-key style, questioned Lewinsky for the prosecutors who are pushing to remove Clinton from office. Two female lawyers — private attorney Nicole Seligman and Deputy White House Counsel Cheryl Mills — were the main questioners for Clinton's side.

The chances were slim for any bombshells since Lewinsky would risk her immunity deal with Independent Counsel Kenneth Starr by saying anything that was inconsistent with her prior testimony. If senators decide that viewing the videotapes provides all the information they need, they can proceed to closing arguments in the perjury and-obstruction case and meet the goal of ending the trial by Friday, Feb. 12, or sooner.

In previous votes on procedural matters, Democrats have demonstrated more than enough strength to block conviction and removal of the president by the required two-thirds vote.

Indeed, some Republicans have questioned the strength of the House case alleging grand jury perjury, raising the possibility that charge may not receive even a majority.

Meanwhile, some GOP senators also reacted negatively to a *New York Times* story that said Starr had concluded a grand jury could indict a sitting president.

David Kendall, a private lawyer representing Clinton, said yesterday he was asking a federal court to require Starr to show why he and his staff "should not be held In contempt for improper violations of grand jury secrecy" in connection with such speculation of a possible indictment.

Child abuse focus of grad class



BRIAN MCDERMOTT / COLLEGIAN

Instructor Lisa Fontes, a UMass alumna, is teaching the class "Child Maltreatment" through the education department this semester.

By Jason Trenkle
Collegian Staff

In an attempt to educate students on child abuse and violence, the University of Massachusetts School of Education is offering a course on the prevention of child maltreatment and abuse.

The course, Education 615B: Child Maltreatment, is being offered for graduate students for the first time through the department and is the only course of its kind to be offered through the University.

The course focuses on fields of child abuse ranging from physical, sexual and psychological abuse. Instructor Lisa Fontes, a 1992 UMass graduate in counseling psychology, feels the goal of the course is to educate students on the basis of improving treatment of children and the intervention of abuse.

"My intentions of this course," Fontes said, "Is to help make schools the kind of safe and supportive environments where all students can flourish."

Child maltreatment has been found to be a common and damaging part of growing up for many children, Fontes said. Such abuse and neglect, she feels, can impede children's development and affect the courses of their lives.

Fontes said the most commonly documented case of child abuse in the United States is neglect. This would include isolation and humiliation of children, which could lead to suicide attempts.

Pointing to suicide attempts as being one of the many outcomes of teen violence, Fontes' course progresses to the topic of prevention and recovery.

"Most people think of suicide at

Turn to ABUSE, page 2

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 39 LOW: 3	HIGH: 44 LOW: 6	HIGH: 42 LOW: 5

SOURCE: CNN.COM

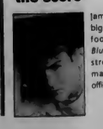
Saddam garnering support



Iraqi officials said yesterday that they are on Saddam Hussein's side in his continuing controversies with the U.S. and the United Nations.

NEWS PAGE 3

Dawson knows the score



James Van Der Beek's big screen high school football tale, *Varsity Blues*, is still going strong with the teen market at the box office.

ARTS PAGE 5

Back in the saddle again



Jeff LaVallee and the Massachusetts men's gymnastics team came through with a pair of victories over the weekend.

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ON THE INTERNET

www.dailycollegian.com

■ abuse

continued from page 1

least one point in their lives," Fontes said. "Young people make suicide gestures and attempts with some frequency for many reasons and most people that complete a suicide have made some type of an attempt before."

In fact, Fontes says everyone, at least some point in their life, has thoughts and feelings about suicide. Concern over the issue arises when an individual commits suicidal gestures, actual self-harm without lethality.

"Suicidal gestures are an attempt at suicide but with the notion they'll be stopped," Fontes said. "Many students mean to gesture, but they end up dead."

Parts of the course will be also focus on gay and lesbian youth in attempts to make schools a more supportive environment.

"Suicide attempts are more common among gay and lesbian youth than among other people," Fontes said. "It has to do with stress from feeling unsupported by their sexuality."

Other areas of the course will focus on issues such as physical and sexual abuse. Fontes referred to an incident occurring in which a third-grade child was physically abused by a peer and the school ignored the situation. The mother is now suing the school. Fontes feels many people are unaware of how common physical abuse can be.

"When some people think of sexual harassment, they think of the trivial incidents, but in fact, many girls and some boys are afraid to go to school because of how their peers will treat them," Fontes said.

Veronica Williams, a graduate student in psychology, is excited to have the course offered for the first time.

"It's very important we are able to recognize signs of abuse and cultural factors that affect the different ways we view abuse," Williams said.

Fontes edited a book titled "Sexual Abuse in Nine North American Cultures," which is required for the course.

Correction

In the Jan. 27 issue of the *Massachusetts Daily Collegian*, Amanda Genao was misquoted. It was also incorrectly stated that Genao is on welfare. The *Collegian* regrets the error.

No really, I read the articles too.

Come to the Collegian and apply for a job because we want you to.

Police Log

Annoying Behavior
Jan. 28
Loud individuals throwing snowballs outside Cance Residence Hall were "moved along" by an officer.

An individual in Hampshire House was reported harassing an employee. The incident is under investigation.
Jan. 27
Individual was reported for disrupting a class in session at Hills House. The subject left prior to police arrival.

Offensive pictures were affixed to a resident's door at Lewis Residence Hall.

B&E/Burglary
Jan. 28
Access was gained through a vehicle soft-top in Lot 44, north of Sylvan, and a stereo was stolen.

A vehicle was broken into in Lot 11, north of Alumni Stadium. Nothing was stolen, but an attempt was made to steal a stereo.
Jan. 27
A vehicle was broken into in Lot 11, north of Alumni Stadium. A stereo system was stolen.
Jan. 26
A cellular phone was reported stolen from Lot 65.

Drug Law Offenses
Jan. 26
The odor of marijuana was reported in Washington Residence Hall.

Health/Safety Hazard
Jan. 28
Environmental Health and Safety was dispatched to check on a suspicious odor in Goodell Library.

Larceny
Jan. 28
An individual in Johnson Residence Hall reported illegal charges on a credit card never received from company.
Jan. 27
Equipment valued at $65 was reported stolen from Thayer Laboratory.

A backpack was reported stolen from the Textbook Annex.

Motor Vehicle Theft
Jan. 27
A vehicle was reported stolen from Lot 11, north of Alumni Stadium.

Suspicious Person/Activity
Jan. 29
A damaged vehicle in Lot 44, north of Sylvan, was investigated regarding a possible "hit and run" accident.
Jan. 28
An individual in John Quincy Adams Residence Hall reported receiving an annoying e-mail.

An individual in Coolidge Residence Hall received a bill for a credit card never received from the company.

An individual entered Kennedy Residence Hall without proper identification.

Traffic Stop
Jan. 29
Drake R. Randall, 22, of 79 Colonial Village, was arrested and charged with an expired inspection sticker and lack of license.
Jan. 27
Yu S. Kim, 19, of 121B Brittany Manor, was arrested and charged with the unlicensed operation of a motor vehicle, and no inspection sticker.

Roland A. Shaughnessy, 28, of 153 Amherst Rd., Sunderland, was arrested and charged with operating a motor vehicle with suspended license, and no inspection sticker.

Vandalism
Jan. 28
Damage to a bathroom stall in Machmer Hall was reported.

Environmental Health and Safety responded to a burnt poster in a recreation room of Cashin Residence Hall.
Jan. 27
Swastikas were drawn on two doorways in Thatcher Residence Hall.

Tires were slashed on a parked vehicle in Lot 22, west of University Drive.

The Collegian is currently hiring for the following positions: Day Graphics, Night Graphics, Developing Nations Editor, Multicultural Affairs Editor and GLBT Issues Editor. We are also looking for general news and feature writers.

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So many places to go...
Laura Sherritt, a senior biochemistry major and peer counselor in the study abroad office, advises Iyore Otabor, a junior biochemistry major, on international programs to England.

Saddam claims support from the masses

By Vijay Yoshi
Associated Press

BAGHDAD, Iraq — A senior Iraqi official scoffed yesterday at the new American strategy to topple Saddam Hussein, saying the Iraqi people supported their president.

Deputy Information Minister Hamid Saeed called the effort to oust Saddam the act of "a loser looking for failure."

"We feel strong. I say it with confidence: Iraq shall stay, the government in Iraq shall stay, Saddam Hussein shall stay and the others will fail," Saeed said.

Earlier this month, President Clinton designated seven Iraqi organizations opposed to Saddam to receive up to $97 million in American military support. Two of the groups said they turned down the offer.

The Iraqi Information Ministry blasted Frank Ricciardone, the Clinton official given the task of coordinating Iraqi opposition groups in the overthrow effort. Ricciardone toured the Middle East last week.

"We know that this hooligan is in charge of directing groups of traitors, agents and aging mules who call themselves opposition," a ministry statement said.

Last week, Assistant Secretary of State Martin Indyk, on a Persian Gulf tour, said in Bahrain that American allies in the region feel "we should talk less and do more" to oust the Iraqi leader.I who shoots down an enemy



Getting carded
Junior nutrition major Kelly Turo photographs John Provost, an EPRA graduate student, in the UCard office yesterday afternoon.

Civil right activist passes away at the age of 109

By Martha Waggoner
Associated Press

RALEIGH, N.C. — Sadie Delany, a slave's daughter who overcame challenges of race, gender and age and became a best-selling author at age 104, came home yesterday to be buried near her sister and writing partner.

About 275 people filled a small stone chapel yesterday to celebrate the life of Sarah L. "Sadie" Delany. She and her sister, Dr. Annie Elizabeth "Bessie" Delany, were centenarian authors who wrote "Having Our Say: The Delany Sisters' First 100 Years" with journalist Amy Hill Hearth.

The 1993 book, which chronicled what life was like for blacks before the civil rights movement, became a top seller, inspired a Broadway play and has been used as a college text.

Delany, 109, died last week at her home in Mount Vernon, N.Y., a New York City suburb.

Delany's great-grand niece told mourners yesterday that like so many strangers, she came to know a side of her relative by reading the book. Until then, Brandi Delany said, she thought Aunt Sadie was just a retired home economics teacher, a "sweet aunt who acted far younger than her age."

Instead, the book showed that her Aunt Sadie was a pioneer, far ahead of her time.

"I'm happy to know that Aunt Sadie has gone to be reunited with her father, mother and nine brothers and sisters," Brandi Delany said.

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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Smoking in bars should be allowed

So you've finally achieved your dream of opening up your own business. You've purchased an entire building, half of which you plan to turn into a restaurant, the other half a bar. After almost a year of construction inside and the hiring of enough employees to get yourself started, you turn on the neon lights that say "open" for the first time. The only problem is that the local public health officials tell you that you can't even smoke in your own bar because it's a threat to public health.

You become frustrated that after all of that work you had put into your dream, you can't even do something that's perfectly legal within its boundaries. You talk with other owners in the town and realize that many have the same opinions that you do, that the town should not have the right to regulate your private business.

> *"My belief is that if an owner wants a restaurant or bar to allow smoking, then the owner should be able to."*
>
> Jason Weisenbach

Across the Pioneer Valley, many towns have enacted complete bans not only on smoking in restaurants, but some, like Amherst, have gone so far as to outlaw it in bars as well. Town health boards believe that the current state law of a minimum of 50 percent non–smoking seating in restaurants over 25–person occupancy does not go far enough.

There are plenty of reasons to believe that smoking causes public health problems, so these bans can be justified in those terms. We all know that cigarette smoke contains carbon monoxide, causes birth defects and leads to emphysema. We also know that second–hand smoke, the major focus in these recent laws, is also damaging to the lungs.

Knowing all of this, the Amherst Board of Health believes that it is not only in the best interest of the people, but it is the opinion of the majority that smoking should not be allowed in bars or restaurants. This is also presumably because only about 25 percent of the population considers themselves full–time smokers.

However, there have been questions raised by many food service owners, of bars more specifically, that despite these figures, their customers have not demanded a smoke–free establishment. Three bars in Amherst, Delano's, The Spoke, and the Old Amherst Ale House, not only have rejected the value of the law, but have allowed customers to smoke regardless of the law. They now face trials in the future if the problem is not resolved out of court.

Contrary to the health board's view, several bar owners have said that the recent ban of smoking was not in the best interest of their customers. One owner has said "They never asked us." They know that the percentage of their customers who smoke is much higher than 25 percent.

Bars are not the only ones that feel this way. In recent surveys across the Valley, it has been found that an increase in Springfield's restaurant business is directly linked to it being the only place in that area that allows smoking. Surrounding no–smoking communities argue that its restaurants are where that influx in Springfield has come from.

I feel the main question regarding smoking in restaurants and bars is whether the interest in health of workers and customers is more important than the freedom to do business in the way an owner chooses to do so. And I feel that surveys such as the Springfield one and the rejection of Amherst town laws by bars shows that the health boards may have gone too far.

Current state laws certainly do not offend smoking customers, for there will always be a smoking section in restaurants under those. However, with the high percentage of non–smokers, one would think that smoke–free restaurants would be in heavy demand. This is true for bars as well.

Therefore, I feel that if there is such a demand for smoke– free restaurants and bars, then these establishments would already exist, right beside the ones that allow smoking. This would allow the customers to dictate to the owners exactly what they wanted, and also allow the owners to choose how they want their business to be run.

This idea is not a far–fetched one, for it has happened with restaurants and bars before. When customers wanted a vegetarian restaurants, they began to open up with much success.

My belief is that if an owner wants a restaurant or bar to allow smoking, then the owner should be able to. This is because it is a private business, run without taxpayer support, and therefore should exist independently of the community in which it is in.

However, if such a private business is run with taxpayer support, like many large sports complexes are, then the taxpayers have a right to regulate what goes on inside them. If the people do not want smoking in these publicly–funded businesses, then that is the way they should be.

I also feel though, that even if public businesses do not allow smoking, they should provide a place for smokers to smoke. Places such as the Mullins Center have no such place, and the only way to smoke is to leave the building, which of course means no re–entry. There is no reason why a smoker should not be able to have a cigarette during a three–hour event, simply because of a law.

Thus, while second–hand smoke is a threat to non– smokers' health, forcing private businesses to do something they may not want to do by outlawing smoking rejects the freedom that owners deserve. The demands of the customers and the opinions of the owners should dictate whether or not smoking is allowed in a certain establishment, not a generalized opinion of health boards that rejects the freedom of 25 percent of the nation to smoke.

Jason Wiesenbach is a Collegian *columnist.*

Paperback writer

"In this business, sex is like candy — plentiful and cheap," LL Cool J writes in his autobiography "I Make My Own Rules." Right on, LL. He's referring to the music business, of course, but it's so much like the college newspaper business. Trust me.

In fact, the general sexiness of college is quite astounding. Just the other day I was commenting to someone, "Man, today is sexy." They were like, "Dude, I'm just waiting for the bus." My take is, if you can't handle the inherent sexiness of the college experience, go to Westfield State.

Which is why I've pretty much decided to write my autobiography. Someone has to tell the outside world what college is like these days.



Mike Messaros

Someone has to be a spiritual guide, like that guy who took Dante through the Inferno. You know, that Greek guy. Wore a toga.

After 22 years of sweet, sweet life I've decided to throw my hat in the ring with fellow blonds Loni Anderson and Brett Butler (although with me, the curtains match the carpet, if you know what I mean) and write all about Mike.

And why the hell not? I mean, William Bulger wrote an autobiography, and not even UMass students read it, so why would anyone else? ("I can't wait until he starts talking about UMass Dartmouth! Turn off the TV, I'm in for the night!")

Dixie Carter wrote an autobiography, and she wasn't even the funniest Designing Woman (that was Jean Smart) or the sexiest (that was Annie Potts. And let me just say that there's a certain something about those One–a–Day tea commercials she does. Yes.) or the one with the most sass (Delta Burke, naturally). Besides having the oh–so–southern name Dixie, she doesn't have too much going for her.

Dixie was the Designing Woman who would go on some diatribe at the end of every episode, shaking as she was trying to control her anger, going on and on about some pointless junk.

"I don't make chicken pot pie for any man, regardless of race, collish or creed. And I remember when mah grandpappy sat me down on his lap at the old plantation and said 'Girl you *will* be a woman soon.' I will always remember *that*, sir, and you will always remember that you can make your own *chicken pot pies*!" Right on, Dixie.

I hated that show.

(You know, it's really about time someone gave Dixie Carter the what–for. If it had to be me, then so be it.)

Granted, despite appearances, not everything about my life is sexy. Like right now, the clam chowder I just had is *not* sitting pretty at all (not sexy). Getting together anecdotes and stories has become a pain in the rear admiral as I start to dissect my day. Only so many chapters can start with "Got up late again. Still feel sleepy." But I'm committed to telling it like it is. If LL can, so can I. Hey, I dropped my toothbrush in the toilet today, and I'm not afraid to let you know.

What you begin to understand in the early stages of autobiography writing is that everything is fodder for the page. What seems like uninteresting minutiae is actually character–defining shade. Take this passage In LL's autobiography: "Alphonso [Ribiero], who plays Max, the nerdy doctor on *In the House*, is off–the–hook crazy. He races cars and motorcycles and stuff, and he loves practical jokes." You go, Alphonso.

LL has made the genius choice of defining himself through his friends. Hey, so Alphonso is "off–the–hook crazy." LL's down with that. Even if he is relegated to playing the nerdy doctor. I've got to remember that ploy, because talking about how good I am at NHL 99 is only going to work for so many chapters.

Oh, and the pictures! Whoo! I've got some of the pictures I sent into *TigerBeat* (which those fruitcakes rejected for some reason — just because I've never been on *Saved by the Bell*), along with the suggested captions ("Mike's pants don't fit." "Mike gets his fingers stuck in a bottle."). Then I've got the family archive pictures ("Mike takes a bath in the sink — age 19"). Anybody else smell a best–seller?

It all comes down to this: when I was eight I got an opportunity to go to the mall and meet Mr. Peanut. Of course, now I know that it wasn't really an actual anthropomorphic peanut, but a guy in a fake plastic peanut shell. A let down, to say the least, but not like finding out that Boy George was a guy. Anyways, I got to shake his hand and I asked him, "Mr. Peanut, what does it take to be a star, just like you?"

"Well, it takes a big heart, strong arms and a head full of dreams, kiddo," he told me. "Anymore questions?"

"Yeah, why does your breath smell like my parents' recycling bucket after their 4th of July party and not like peanut butter?"

Needless to say, Mr. Peanut had to be restrained by security officer McDermott. But his words stuck with me. McDermott's, that is. He said, "Kid, never mess with a drunken peanut." And I can say that I haven't since. Well, twice, but once he was asking for it.

But now's the time for me to make my mark. LL Cool J says so, and so does Mr. Peanut. Even if they don't wear togas, I don't know who better to be my spiritual guides.

Mike Messaros is a Collegian *columnist.*

Get some priorities

I do not have time to be an investigative journalist. I understand from book and television private eyes and reporters that the only way you find out anything is to keep bugging everybody until somebody tries to kill you. Then you find out who has taken out a contract on your life and you are really getting somewhere in your investigation. I don't have time for that. All I can do is notice stupidity.

For example, Chancellor Scott is talking about reducing the teaching staff of the University.

The parking lot of Worcester Dining Hall was torn out and replaced with a parking lot. Chancellor Scott is talking about reducing the teaching staff of the

Ben Melancon

University.

A $30,000 parking lot would have been built next to Orchard Hill last semester except that there was some student dissent and cold weather. Chancellor Scott is talking about reducing the teaching staff of the University.

The steps of the Student Union were pulverized and rebuilt to look pretty much the same, except for the missing bushes on the pond side that were paved over. Chancellor Scott is talking about reducing the teaching staff of the University.

People with large machines spent over one day each working on every tree stump on campus: chipping them out, tracking their roots to the ends of the earth, and destroying every single last one of them. Chancellor Scott is talking about reducing the teaching staff of the University.

A month was spent renovating the elevator in my building: it now has new flooring and stops every two seconds to chirp. Chancellor Scott is talking about reducing the teaching staff of the University.

Employees at Health Services were unhappy, and so a fact–finding mission was commissioned. A 44–page report revealed months later that employees at Health Services are unhappy. Chancellor Scott is talking about reducing the teaching staff of the University.

Money may be spent on cameras in the parking lots to record people who break into cars.

To finish the sentence, Chancellor Scott is talking about reducing the number of professors *and being a first–rate University at the same time.* Reducing the number of professors and being a first–rate University at the same time. That doesn't happen. There is a reason why all the best colleges want the first thing you know about them to be their low faculty–to– student ratio.

We are here to be taught by professors and not by teaching assistants who, no matter how wonderful or dedicated they are, do not have the time or the authority to put together a top–notch course. All public education, from elementary school to (especially) the college level should be getting more money from the state and federal governments.

The money UMass receives can be spent better. I would rather be in a school where every building is falling apart, but the teaching staff is world–class than one with new steps and no tree stumps. Tree stumps are nice to sit on anyhow.

And putting a building up for the "better for my education" Commonwealth College at the cost of keeping professors? The part of my brain devoted to logic is causing an ear ache trying to escape through my left ear canal. The Commonwealth College does not need a new building. The University needs more professors. The most educationally attractive aspect of the Honors Program concept is smaller classes. I, for one, will volunteer the Dickinson fifth floor east lounge if no other rooms on campus are forthcoming to teach a small class in.

Some money coming to UMass is earmarked for the Commonwealth College. Providing more small classes (for the Honors Program, but that anyone can take) is the way to spend this sum. Assuming that each individual professor is already teaching approximately the optimal number of classes, the only way to do this is to hire more professors.

Will our University have enough teachers for us to learn in the future? To Whom It May Concern: Please spend the available money on my education and not on parking lots.

Ben Melançon is a UMass student.

Letters to the Editor

Language was all hacked up

To the editor:

We are writing in response to the article on computer crimes on campus entitled "Hacker hits campus over break," written by Stacey Shackford and printed on Jan. 26, 1999. As computer crimes become more common at the University, we feel the *Daily Collegian* should become more familiar with issues surrounding computer crimes, especially terminology, to clarify events to the readers.

There were many unanswered questions in the reporting of this incident. For example, the article states that the victim's "computer account" was "hacked," and yet the events described strongly suggest that the individual's personal computer was improperly accessed. This is an important distinction to make, as a "student's computer account" refers to the access and facilities available on University–owned equipment, whereas a "student's computer" refers to personally owned equipment.

The article also quoted OIT's Acceptable Use Policy that "OIT will take any action necessary, including unannounced inspection of a client's files, jobs and terminal sessions..." The policy leaves the definition of "client" unclear. If the "client" is interpreted to be the student using any of OIT's services (dial–in or Ethernet connections, computer labs, etc.), then this policy gives OIT the power to examine any and all files on a student's personal computer at will, as they belong to the "client."

However, if "client" is taken to indicate the student when using a University–owned computer (or an account on a University–owned computer such as Wilde), this policy becomes less draconian, as it allows OIT access only to those files residing on computers owned by the University.

Also, the use of the term "uncrackable" when referring to choosing passwords might be misleading. Although it is sound advice, a better term would be "harder to crack," as any password can be cracked with sufficient effort.

Another issue we wish to bring forward is how OIT has chosen to administer the on–campus network. In the article, it was stated that the University Police, State Police and OIT were able to determine the IP number, or address, of the computer where the problem originated.

Does this indicate that OIT is keeping a record of the traffic that passes through every computer on the campus– wide network? We ask this because there are very few ways to trace network traffic that is not "live" (i.e. occurring while the investigation is being conducted). If OIT is maintaining a record of all traffic on the University network, the users have a right to know.

Brian Fealy
Northeast
Jason Malstrom
Sunderland

❤ write for ed/op ❤

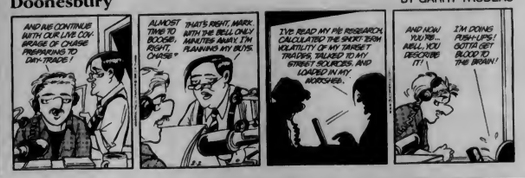
Two important events this Wednesday, Feb. 3:

1. Photos will be taken for *all* Ed/Op columnists at 3 p.m. in the *Collegian* office.

2. There will be a brief, mandatory meeting for all current and interested Ed/Op writers at 7 p.m. in the *Collegian* office as well.

If you have any questions, call Tanya, Gary or Alexis at 545–1491.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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COURTESY LL CAMP

Varsity Green

James Van Der Beek and the rest of the cast of Varsity Blues are still cashing in at the box office.

ARTS & LIVING MEETING

There will be a meeting for all those interested in writing for Arts & Living this semester this Wednesday, Feb. 3, at 6:30 p.m. in the Collegian Offices, 113 Campus Center Basement. *New writers* are encouraged to attend. Returning writers should attend as well. Call 545–1361 and ask for Bryan, Rob, Emily or Kevin for more information.

Hip hop's all–timers debunked

After a seemingly dreary sojourn from the surreal world of academia, I have returned to tussle with contemporary issues concerning urban sound. During the academic intermission, I found myself evaporated in a particular segment of journalism, the February issue of Blaze magazine (If you haven't checked it out, do so as a priority!).

Flipping the pages, I was frankly flabbergasted by some of their decisions for the top 50 greatest MCs ever. The criteria for judgement was based on such aspects as "skills, longevity, innovation and impact." While I cannot fault their intentions, nor dispute their credibility, I *have* formulated some criticisms to their decisions.

First and foremost, Guru was excluded from the top 50 list?!?! Gangstarr has virtually carried the torch of unsaturated hip–hop for the last decade and Guru has assembled an astonishing resume of five stellar albums as well as two *Jazzmatazz* masterworks, which pioneered the fusion of hip–hop and live jazz.

Gifted Unlimited Rhymes Universal deserves his 'hard to earn' props yet he did not even make the 'Regrets' section, where Blaze writers acknowledged the emcees who did not make the list. Perhaps he is not as politically influential as a Chuck D or Ice Cube or as deeply philosophical as a Posdnuos or Pharohe Monche, but his 'king of monotone' vocals are a cornerstone in rap quality. For this alone he charts well above the likes of Treach, D.O.C., Kurtis Blow and Luke to name a few.

Secondly, Nas has proven that he is prolific, profound and primarily a lyrical leopard (in other words, he can't be touched.) His spot in Blaze is a bit baffling when considering that 14 artists charted ahead of him.

In terms of skills, few compete with Rass Kass, yet 44 MCs were more recognized, including Will Smith, Kool Keith and Too Short. Sure, Rass Kass' albums have been a bit watery, but his writing ability and competent flow is darn near comparable to Jay Z, who was No. 9 of all time.

While Blaze may be able to stake their claim as a hip–hop authority, there are some arguable discrepancies in their evaluation of all–time hip–hop. They continue their survey evaluating the top 10 producers, DJs, groups, labels, entertainers and executives, all of which are debatable.

Granted, formulating a 'hip–hop all–time list' is a dubious task for a collective of writers with individual opinions, but some aspects are certainly left open for further discussion. Consequently, before disclosing my own "greatest ever" list, I am encouraging an influx of feedback. If you have a top 10 list for MCs, DJs, producers and/or groups please submit it via e–mail. The address is: **dynamic_uno@yahoo.com**.

Help feed the fire of this heated topic. Stay tuned.

David Katzoff is a Collegian *columnist.*

~News & Events~

• BRASS RECITAL TONIGHT AT BEZANSON

Feb. 2 — A recital will take place at 8 p.m. in Bezanson Recital Hall. Horn player Laura Klock, trombonist David Sporny and pianist Nadine Shank will play selections from Strauss and Handel, as well as *Minstrel Man* by T.J. Anderson and *Sea Eagle* by Peter Maxwell Davies.

• PULITZER–PRIZE WINNING AUTHOR TO LECTURE ON MUSIC

Feb. 3 — Douglas Hofstadter, author of the award– winning book *Goedel, Escher, Bach* will lecture on "Does Beautiful Music Spring from Life & Emotions, or is it Basically a Collection of Syntactic Tricks?" at 7:30 p.m. in Bezanson Recital Hall. Hofstadter will talk particularly about computers and their role in the creation of art.

• ROYAL WINNIPEG BALLET TO PERFORM

Feb. 4 — The acclaimed ballet troupe comes to the Fine Arts Center Concert Hall at 8 p.m. to perform to the works of Tchaikovsky, played by the Royal Winnipeg Tour Orchestra.

• SPECTRAL VOICES IN NORTHAMPTON

Feb. 6 — Jim Cole and the Spectral Voices, one of the country's most celebrated harmonic singing groups, will give a concert at St. Mary's Church in Northampton on Saturday at 8 p.m. They will be playing selections for their auspicious debut CD, *Coalescence.*



design

Are you familiar with Quark, Photoshop, and Illustrator?

Graphics

UMass drops a tough one to UNH

By Matt Frascella
Collegian Staff

In the past five years, the Massachusetts women's gymnastics team has faced the University of New Hampshire five times. Each time the Minutewomen have proved successful, despite the fact that the meets have been closely contested.

That streak was put to a halt this weekend when the Wildcats upended the visiting Minutemen by a score of 193.450-190.725 and ended to the recent dominance that UMass has exerted over UNH.

Despite the loss, UMass coach David Kuzara points to several positive aspects in the Minutewomen's meet this weekend as important to their season.

"I felt pretty satisfied with our performance," Kuzara said. "Unfortunately we lost, but fortunately for us we received a score for NCAA qualification. We continued to improve. That was our first away meet and we were able to score well and help us qualify for regionals."

Leading the Minutewomen were Mary Moore and Michelle LoPresti. The tandem scored the highest in the all-around competition for UMass. Moore led the Maroon and White with total score of 38.050, including a 9.775 on the balance beam. LoPresti ranked next for Massachusetts with a total all-around of 37.950.

"Mary Moore and Michelle LoPresti really stood out for us," Kuzara said. "They were our top all-arounders. Michelle was outstanding on three events. Mary Moore was solid on all four events."

Also competing in the all-around for UMass were Mandy Mosby and Jobi Goldberg, recording scores of 37.900 and 37.575 respectively. Jennifer Pokrana notched a score of 9.800 on the uneven bars, the best on the team, as the Minutewomen struggled to keep pace with the Wildcats, who had performed well on their home floor.

Trailing by less than half a point after the first event, Massachusetts was slowly outdistanced by a New Hampshire team that gained momentum throughout the afternoon. UNH earned a higher score on each subsequent apparatus to seal the victory.

"The kinds of mistakes we are making are simple and should be worked out in practice," Kuzara said. "We had a couple of minor things go wrong this weekend. We are really close to reaching our potential. I feel like we are going to see continual improvements. Every weekend is a test for us."

The tests will continue this weekend for the Minutewomen as their road schedule takes them to Philadelphia for a pair of Atlantic 10 matches against Temple and George Washington. Kuzara is confident his team is up to the challenge.

"Our training has been really good," Kuzara said. "We're the best conditioned UMass team that I've ever coached."



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts women's gymnastics team dropped a tough meet to regional rival New Hampshire over the weekend.

Minuteman track and field posts impressive win at UNH meet

By Matthew Despres
Collegian Staff

When the Massachusetts men's indoor track and field team traveled to the University of New Hampshire this past Saturday to battle with the Wildcats, Holy Cross and Central Connecticut, coach Ken O'Brien knew what was going to happen.



COURTESY MEDIA RELATIONS

Tom Toye



COURTESY MEDIA RELATIONS

B.J. Cardoza

Before the Jan. 30 meet, he said it would be his UMass squad and UNH that would stay close and compete fiercely for the top two spots. When someone like O'Brien, who has been on the job for 31 years, says something is going happen, chances are it will.

Besides, it was more than his instinct doing the talking. UMass and UNH have had memorable clashes before, with one meet decided by a single point. However, no such drama would take to the stage this time around.

The Minutemen cruised to the top of the quad-meet as O'Brien had promised, finishing the day with 81 points while outpacing New Hampshire (68), Holy Cross (31) and Central Connecticut (13).

O'Brien's forecast applied to more than the final result. Although he is a big supporter of the team concept, and always has a squad that epitomizes the word, he wasn't afraid to point to a few key members of the squad that could be counted on in key meets.

Once again, it was no surprise that many of the names he mentioned earlier in the year placed consistently at the quad-meet.

Senior Dan LeBoeuf, a veteran of the cross-country circuit, finished first in the 800m with a solid time of 1:57.48. Fellow senior Tom Toye took the 200m, while sophomore Marc Sylvander won the 400m.

B.J. Cardoza and Vic Morency both made an impact in the weight events. Cardoza came close to his personal best of 55-feet-9-inches with a throw of 55-feet-8 1/2-inches, while Morency was right on his tail with a mark of 54-feet-11 1/2-inches.

Freshman Wes Shaw took to the air in a big way, winning the high jump with an effort of 6-feet-14-inches and placing second in the pole vault with a mark of 14 feet.

After a disappointing fifth place finish at the New England Challenge Cup Finals, the Minutemen are riding high once again. They will try to carry the momentum into Kingston, R.I. on Feb. 6 when they take part in yet another quad-meet with the University of New Hampshire, the University of Rhode Island and Rider.

Women's tennis opens spring season

By Jason Owens
Collegian Correspondent

A victory by freshman Alison Tross along with solid play from sophomore Robyn Lobovitz highlighted a trip to Cornell for the Massachusetts women's tennis team this weekend.

Tross, a native of Paoli, Pa., received a first-round bye, but was unseeded in the Flight C bracket before winning four straight matches, including a tough third-set tie-breaker in the third round.

The match, a semifinal battle with No. 1-seed Becky Sendnow of Cornell, started slow for Tross, who lost the first set, 6-1. She quickly rebounded though, winning the second set, 6-3, on her way to taking the match in an exciting third-set tie-break. The win set the stage for a three- set victory in the finals over Enelyn Macko of Seton Hall, that Tross won, 6-1, 6-7, 6-2.

Also making a strong showing was Lebovitz, who was seeded third in her division. After dropping her opening match, she came on strong to win three straight matches on her way to taking the championship in the consolation bracket for Flight C. Lebovitz defeated second-seeded Marquax Pierog of Cornell, before beating fourth-seeded Jamie Barker of Army in the finals.

Senior Ola Gerasimova of Greenfield, UMass' top singles player, advanced to the third round of the Flight A bracket before being defeated by Jan Perez of Penn State, 7-6, 6-4. Gerasimova is the top gun on what should be a talented team this spring, and was seeded No. 1 in the tournament before being upset by Perez, who went on to lose in the finals to teammate Rebecca Ho, who also won the Flight A doubles championship.

Annie Hamilton, a freshman playing in the Flight B bracket, also advanced to the semifinals before falling in straight sets to Elizabeth Scherer of Army. Hamilton, who was unseeded in the division, won consecutive matches before falling to Scherer, the No. 3 seed.

The UMass doubles tandem of Jackie Braunstein and Lebovitz were ranked third in the Flight B bracket and made it to the semifinals before being knocked off by the second- seeded team from Cornell.

The tournament kicked off the spring season for the team, which will next be traveling to New Haven, Conn. for a match with Yale at 2 p.m.

UM ski teams have fine weekend

By Sean Lavoine
Collegian Staff

The Massachusetts men's and women's ski teams both took advantage of new snowfall to put impressive finishes at the Brown/UConn Carnival this past weekend at Loon Mountain, N.H.

The women continue to post high finishes, as they placed second in the slalom and fifth in the giant slalom. Their second place slalom finish was their best in the last five years.

In the slalom, the women were led by senior Katie Keane and freshman Tina King, who finished fifth and eighth respectively. Rounding out the top five for the women were Lauren Brodey (16th), Margaret LaBombard (23rd) and Erica Olson (28th).

The team totalled a score of 255.29, which was not far behind the winner, Boston College, which had a score of 245.43.

In the women's giant slalom, UMass was led by King (19th), Brodey (21st), Keane (24th) and Olson (25th).

Boston College also won the giant slalom with a team score of 332.39. UMass finished with a team total of 355.27.

While the women finished second in the slalom, the UMass men's ski team finished second in the giant slalom.

Freshman Ken Thomas took second place in the event to lead the team. Following Thomas in the giant slalom were senior Tom Holden in 12th place and freshman Rich Granger in 15th place.

UMass scored 322.37, placing second behind Plymouth State, which scored 313.27.

Holden placed an impressive third in the slalom to help UMass to a fourth place finish.

"Tom Holden is skiing very well, as is Katie Keane," junior Peter Glawischnig said of his teammates.

Granger finished 14th in the slalom, and sophomore Mike Hadden placed 25th overall to help the team point total.

UMass finished with 236.87 in the slalom race. Colby/Sawyer won the race with a total of 229.42, and Plymouth State finished second with a total 229.86.

While the men's team is racing well, Glawischnig believes the team can still improve.

"If we were to ever have everybody finish the race, I think the team would have a great chance to win some races," he said.

Both UMass ski teams will be in action this coming weekend as they travel to Ascutney Mountain, Vt. for the Boston College Tournament.

Thanks for reading *Collegian Sports*!

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ACTIVITIES

Figure Skaters Want to get a better figure? Help us start a UMass figure skating club call Jamie at 6-6224

ANNOUNCEMENTS

Sorority Open Rush Information session Tuesday FEB 2 @7:00pm in Campus Center RM 162 Call 545-2712 with questions. All University Women invited!

Fraternities/Sororities: Looking for a DJ for your next function? DJ Fooz is now booking, specializing in date parties and formals. Call Tim 549-9127

APARTMENT FOR RENT

Take over my lease 1 bedroom apartment in Puffton Village. Gas heat & hot water included. 560 a month. Suitable for two Aviable Now!! 549-6434 Sabriya or Jamila

AUTO FOR SALE

'86 Camry 155,000 miles, New tires, Brakes, Timing belt excellent condition for age. Asking $1800. 586-1717

1994 GEO Prism LSI 180,000 miles, standard transmission, ABS, CD, and much more, Excellent condition throughout. Asking 5,000 586-1717

'88 Subaru 4x4 Wagon runs, drives, looks, decent $850. May Trade for motorcycle 773-8586

1988 Ford Festiva High miles well maintained current sticker $500 256-6087

WANTED: Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid everyday. 1-800-649-4795.

COMPUTERS

Mac Powerbook 520 modem/ethernet/software installed. Perfect for papers and emailing $600.00 NEG. 546-4517

EMPLOYMENT

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Mothers helper wanted 10-15 hrs/wk afternoons. Must have car and references. Call Jamie 549-7788

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Put up Posters in Amherst, Northhampton + colleges $6.00 An hour. Need car Extremely responsible 413-259-1227

Public Relations Jobs Apply now to be a Tour Guide, Admissions Rep or Summer Counselor. Exp'd guides, counselors, and reps on the Campus Center Councourse Feb.1-5 to answer questions.

Help Wanted Earn extra cash!!! Make your own hours!!! Responsible students to market/manage Citibank promotions on campus. Free giveaways! Earn $400+/Week. Call Joann at 1-800-950-8472 Ext. 117

EMPLOYMENT

CRUISE SHIP EMPLOYMENT - Workers earn up to $2,000+/month (w/tips & benfits). World Travell Land-Tour jobs up to $5,000-$7,000/summer. Ask us how! 517-336-4235 Ext.C50012

Work Study Job: Peer Housing Counselor $6.50 per hour. Apply 428 Student Union or Call 545-0865

Personal Care Attendant Wanted 6 to 12 hours per week for a women in Amherst. Call Helen 545-1908 - 253-9462

Jobs At The UMass Annual Fund Flexible. Evening hours earn $5.50/hour plus fantastic bonuses gain computer and communications skills come to the basement of Memorial Hall and apply today students only 545-3509

Grill Cook Breakfast Experience Part Time day hours including weekends Apply 7am-3pm Nancy Janes 36 Main St. Amherst

General Labor $7.50 Amherst location needs your help all winter shoveling snow & sanding walk ways. Only available for work one or two days a week? This is the perfect job for you. Call United Personnel Services today to learn more about how snow+work=$$. 800-363-8200

Whitewater guides and River Photographers wanted for part,full time summer jobs outdoor and athletic background a must will train for both positions. Photography position requires some experience. Call Crab Apple Whitewater for info 413-339-0188

Counter Help + Drivers Wanted. Must be able to work 20 hrs a week. Apply at DP Dough

EMPLOYMENT

Males Wanted For Exercise Science Study- earn up to $125-Call Steve 549-3877

More Than Just SUMMER EMPLOYMENT. Camp counselors needed for a private, residential camp in the beautiful Pocono Mountains. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any one of the following areas: COMPUTERS, CIRCUS ARTS, BASKETBALL, MAGIC, VOLLEYBALL, TENNIS, DANCE, VIDED, CREATIVE WRITING, ESL, SOCCER,COOKING, RADIO, ROCK MUSIC, GDLF, SKATEBDARDING, ROLLERBLADING, ROCKETRY, NEWSPAPER, FINE ARTS, CREATIVE CRAFTS, MOUNTAIN BIKING, CLIMBING WALL. Call 1-800-399-CAMP Ask for Dan or Nigel

Fraternities-Sororities-Clubs-Student Groups Earn $1,000-$2,000 this semester with the easy CIS three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Dan Wolman at CIS, (800) 922-5579

Childcare needed 4 hours a week. 665-7483

On Campus Spokes Person Positions Available CIS is currently hiring motivated outgoing college students for spokes person positions $10.00-$15.00 an hour 10 hours a week on campus call Jodi Grant 800-567-6247

Part Time Jobs with the Sierra Club work on an urgent campaign to protect wildlife and wilderness full time/career positions available earn 55-70$/day Call Alex 413-256-6434 Amherst Center

EMPLOYMENT

Help Wanted Wait staff/Driver Part Time. Kai Chi Restaurant 586-2774 Mountain Farms Mall

Earn $7.30-$9.00/hr doing work you care about! Campaign for tough antipollution laws to protect our air and water. Paid training, resume value, flexible schedule, evening and weekend hours, casual/fun workplace. Clean Water Action 413-584-9830

ENTERTAINMENT

DJ For Hire Dj Fooz is now booking for Spring Semester. Call Tim 549-9127

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 546-1995.

LOCKERS FOR RENT: $5 for spring semester. Going fast! Come to Commuter Services, Room 428 Student Union

FOR SALE

Phish Live 8 CD Set. $100. Import. '87-'95. Phenominal Quality. 549-PUKI

Giant Mountain Bike. Bar ends, lock. Like new. $120. Call 546-1773

FURNITURE

Have used furniture or household items for sale? Are you looking for furnishings, appliances or entertainment equipment? Use the commter Services WEB Page bulletin board: http://home.oit.umass.edu/~cshrc

HEALTH & BEAUTY

ATHLETES: build muscles, endurance, burn fat with 100% pure Amino Acid formula **Creatine Monohydrate**, ect... Call 617-471-2366

HOUSE FOR RENT

Summer Rentals Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

PERSONALS

Make Lova Easy. For the Valentine's Day impaired. Electronic cards, animated kisses, relationship advice, love in the news, discussion: www.studentadvantage.com/qpid

ROOM FOR RENT

One Bedroom Available in 4 bdrm house. Begins March 1. Belchertown. $280/month. Call 323-9794. Matt

S Deerfield Country setting quiet + private. 10 miles from Amherst. 1 large furnished bedroom suite with private bath + study phone/tv/cable optional $475.00: **1 furnished** bedroom $350.00 mature female grad students, share with single female, non-smoking 413-665-8318

Take Over My Lease! Jan-July '98. Moving to California in two weeks & need to find someone. 1 bedroom in 2 bedroom apt. Furnished, spacious, & clean. $345, all inclusive + electric= @$15 per month. Awesome place, awesome roommate staying. Bus drops you off four doors from your own. Call Lori or Daniel @ 665-4149 till 11:30 at night.

1 bedroom in 2 bedroom. Brandywine. For Spring/late December. Call Jeremy 549-6955.

ROOMMATE WANTED

Roommate to share 3br apt with 2 other students in Belchertown. 250 plus util washer/dryer on busline 323-0120

Roommate Needed for Hobart Lane Call 549-7461-Jeff. Only $250 a month

ROOM WANTED

Want to Move, but need replacement? Willing to swap room in apt for similar Kevin 256-5961

TRAVEL

It's not too late! Affordable spring break trips to Florida and other destinations. Call Erich for details 549-5287

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Five College Community Calendar

TUESDAY, FEB. 2

Community — There will be a blood drive in the Student Union Ballroom from 10:30 a.m.-4:30 p.m. Free frozen yogurt for each donor.
Film/Video — The Black History Film Series sponsored by the UMass Black Student Union is featuring Rosewood at 7:30 p.m. in the Campus Center Auditorium. The event is free and open to the public.
Information — A drop-in informational session on eating disorders will be held from 4-5:30 p.m. in room 302 of University Health Services. Registration is not required. Call 577-5181 for more information.
Meeting — Pride Alliance, the gay, lesbian, bisexual, transgender and straight ally undergraduate student organization, will be holding an info-social at 7 p.m. in room 162-175 of the Campus Center. Call 545-0154 for more information.
Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

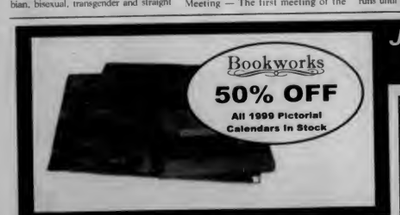
WEDNESDAY, FEB. 3

Community — There will be a blood drive in the Student Union Ballroom from 10:30 a.m.-4:30 p.m. Free frozen yogurt for each donor.
Meeting — The UMass Student Film Society will hold a meeting at 8 p.m. in room 803 of the Campus Center. Contact Anna at 545-3659 for more details.
Meeting — The first meeting of the UMass Theatre Guild will be at 7 p.m. in room 101 of the Campus Center. Contact Jana at 545-0415 for more information.
Meeting — Pride Alliance, the gay, lesbian, bisexual, transgender and straight ally undergraduate student organization, will be holding a meeting for anyone interested in being involved in planning Queerfest '99 at 7 p.m. in 413B of the Student Union. Call 545-0154 for more details.
Show — The Student Union Visual and Performing Arts Space will present "The Mid-Way Show," an annual group exhibition showcasing a variety of mediums, styles and themes produced by second-year graduate students in the UMass Department of Art. The show runs until Feb. 12, and there will be an opening reception from 4-6 p.m.
Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.
Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.
Conference — Share your experiences and learn more about learning communities at a conference entitled "Making Connections: Learning Communities for a Student-Centered University" on Feb. 5 from 8:30 a.m.-5 p.m. in room 165 of the Campus Center. To register for this free conference and lunch call Anne Malone at 545-0851.
Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.
Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.
Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

PSAs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.


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2	HSCN Bulletin Board		18	The Learning Channel	
3	CBS/3	Hartford	19	UVC-TV19	Hartford
4	CBS/4	Boston	20	ABC/40	Springfield
5	ABC/5	Boston	21	Gavel to Gavel	
6	PBS/57	Springfield	22	NBC/22	Springfield
7	HSCN	Movie Ch.	23	Syndicate	
8	UPN/20	Hartford	24	Bloomberg Financial	
9	Weather Channel		25	CTN	
10	NBC/30	New Britain	27	TBS	
11	Fox/61	Hartford	28	BET	
12	PBS/24	Hartford	29	TV Land	
13	WOCH & HSCN		30	Univision	
14	International		31	Comedy Central	
15	UMass Academic TV		32	Cartoon	
16	WB/New Haven		33	Much Music	
17	HSCN Programming				

TUESDAY EVENING — C - Campus — **FEBRUARY 2, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Surviving AIDS"		I'll Make Me a World (In Stereo) (Part 2 of 3)				Colonial Era to the Civil War	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Act of Terror" (In Stereo)		"Family Blessings" (1999, Drama) Lynda Carter		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Act of Terror" (In Stereo)		"Family Blessings" (1999, Drama) Lynda Carter		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity "Finally" (In Stereo)		News		Nanny	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy	3rd Rock-Sun	Newsradio	Clueless (R)	Malcolm-Edds	Between Bros.	News	Newsradio	Married...With
WTXX	6	Home Imp.	Judge Judy	Judge Judy	Judge Lane	Moesha (R)	Clueless (R)	Malcolm-Edds	Between Bros.	News	Newsradio	Tonight Show	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Mad Abt. You
WTIC	61	Simpsons	Friends	Seinfeld	Fresier	King of the Hill "PJs (In Stereo)		Guinness World Records		News		Friends	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Surviving AIDS"		I'll Make Me a World (In Stereo)		(Part 2 of 3)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R)	Clueless (R)	Malcolm-Edds	Between Bros.	Mad Abt. You	Mad Abt. You	Frasier	Cheers
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	"Married for Death" (1990, Drama) Steven Seagal				"Star Chamber" (1983)		Law & Order	Trophy
A&E	60	Northern Exposure		Law & Order "Mammony"		Biography: Dr. Ruth		American Justice (R)		Late Edition Primetime		Sports	Moneyline
CNN	62	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Saturday Night Live		Daily Show	Stein a Money
COM	63	Saturday Night Live		Daily Show (R)	Stein's Money	"Protocol" (1984, Comedy)		Goldie Hawn, Chris Sarandon,				Martial Arts (R)	
DISC	69	New House	Fix-It-Line (R)	Wild Discovery: Grizzlies		Martial Arts (R)		New Detectivas: Case Studies		FBI Files			
ESPN	64	Up Close	Sportscenter		College Basketball: Michigan State at Penn State (Live)					College Basketball: Tennessee at Arkansas. (Live)			Sportscenter
LIFE	65	Eileen	Eileen	Party of Five "In Loco Parentis"		Chicago Hope (In Stereo)		Any Day Now (In Stereo)		Intimate Portrait "Faith Ford"		New Attitudes	Golden Girls
MTV	67	Countdown	Cut (In Stereo)	Beavis Butt.	Beavis-Butt.	Silk & Silly	Video Clichés	Total Request Live (In Stereo)		Real World	Biorhythm	Ultra Sound	Back in the Day
NICK	68	Figure It Out	Secret of Alex	Doug	Rugrats	Thornberrys	Sheester	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	66	Quantum Leap (In Stereo)		Xmas Stories	Star Trek "The Devil in the Dark"			Highlander: The Series		Friday the 13th: The Series		Twilight Zone	Star Trek
TLC	69	28 Home Again	Home Again	48 Hours "Hoping for a Miracle"		Trauma: Life in the ER		UFO/Apollo 13 (R)		Strange Science: Weird Places		Trauma: Life in the ER	
TNT	65	Due South "The Edge"		ER "February 5, 1995"		"For a Few Dollars More" (1965, Western) Clint Eastwood, Lee Van Cleef						"Part 2, Walking Tall" (1975)	
USA	70	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger				In "Beyond the Law" (1992, Drama) Charlie Sheen, (In Stereo)		New York Undercover	
HBO	69	(4:45) "Zeus"	HBO Family	Little Curious	Crashbox	"Spice World" (1997) Melanie Brown, PG-13				"Braveheart" (1997) Kirt Russell, R		Sopranos "Meadowlands"	
MAX	69	(5:00)		"In the Line of Duty: Kidnapped" (1995)				"Clear and Present Danger" (1994, Drama) Harrison Ford, PG-13			In "Uncle Sam" (1997)	Timothy Bottoms, R	
SHOW	69	"Ringpin" (1996, Comedy) Woody Harrelson, PG-13				"Fled" (1996) Laurence Fishburne, R				"The Night Caller" (1998) Shanna Reed, R		"A Chef in Love" (1996)	

Non-Cents By John Zaccone Jr.



Robotman By Jim Meddick



Drabble By Kevin Fagan



Drabble By Kevin Fagan



Dilbert By Scott Adams



Dilbert By Scott Adams



Non Sequitor By Wiley



Non Sequitor By Wiley



Foxtrot By Bill Amend



Rose is Rose By Pat Brady



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) — You may pass some people by in your attempts to reach a distant goal today, but some are likely to travel the entire distance with you.

PISCES (Feb. 19-March 20) — You cannot run away from the problem or problems that are currently plaguing you. You must be willing to face the music today.

ARIES (March 21-April 19) — Something you've had simmering on a back burner for quite some time is now ready to receive your direct attention. Give it!

TAURUS (April 20-May 20) — "Relief" is spelled many different ways to you, depending on the circumstances today. You must know the type of remedy you'll really need at any given time.

GEMINI (May 21-June 20) — Creature comforts may be far less important to you than the learning you can enjoy as a result of getting as far from home as possible today.

CANCER (June 21-July 22) — Spending your time with others can be quite enjoyable at this time, but there are some things you can only accomplish on your own. Don't procrastinate!

LEO (July 23-Aug. 22) — Someone close to you is likely to send up a signal that is meant for you, and you alone. Don't turn your back on someone who has gone to that kind of trouble.

VIRGO (Aug. 23-Sept. 22) — Your prospects are good, but make sure that you know how to do it and what is required of you if you're in the position of making certain key decisions today.

LIBRA (Sept. 23-Oct. 22) — You're going to want to stay on schedule, regardless of the difficulties you may encounter during certain portions of the day. By all means, prioritize!

SCORPIO (Oct. 23-Nov. 21) — Something you observe by accident today is likely to affect you quite strongly, and cause you to rethink a recent decision.

SAGITTARIUS (Nov. 22-Dec. 21) — You'll want to take part in something that many others are enjoying at this time, but it may involve something of a sacrifice.

CAPRICORN (Dec. 22-Jan. 19) — You'll find yourself traveling a long-distance today, literally or figuratively. If figuratively, get ready for some intellectual battles!

Quote of the Day

"Ah don't wahnt...your lahf!"

–the dude from *Varsity Blues*

Close to Home By John McPherson



A grim sense of foreboding struck Glenda and Ted as they opened the fourth copy of "Can This Marriage Be Saved?"

ACROSS
1 — away: travel for free
5 Happy
9 Comic Johnson
13 Exhort
14 Starlets' quests
16 Skyrocket
17 Bland
18 Shakespeare's forest
19 Italian wine city
20 Newspaper pg.
21 Actress Lupino
22 Most inactive
24 Lodges
26 Fraternal org.
27 Type of bean
30 Kipling's "— Courageous"
34 Missouri river
35 Ram or stallion
36 Ginger cookie
37 TV alien
38 Raise
39 Actress Gardner
40 Thailand's neighbor
42 A Chaplin
43 Used the VCR
45 Wilting
47 Mild and soft
48 Arm bone
49 Pier
50 Musical direction
53 Actor Brynner
54 Chat
58 Rell
59 Grill
61 Computer-screen graphic
62 Ms. Sommer
63 Fry quickly
64 Ore source
65 Beloved
66 Walked
67 Penmeter

DOWN
1 Japanese wrestling
2 Stumble
3 Act flirtatious
4 Marriage ceremony
5 Like unclear pictures
6 Parliament members
7 "M*A*S*H" star
8 Actress Ruby
9 Flowering shrubs
10 Stood up
11 Toddlers
12 Give off (heat)
15 Bit (of gossip)
23 Speck
25 Society-page word
26 Light wood
27 Eucalyptus eater
28 Muslim's religion
29 "Platoon" actor
30 "The — Mutiny"
31 Not appropriate
32 Type of orange
33 Tool for digging
35 Dinero
38 Hangs out (with)
41 More like a bug in a rug?
43 Herbal beverage
44 Whenever
46 "The Greatest"
47 Bamboozled
49 Ecuador's capital
50 Ripened
51 Former candidate Bob
52 "Diana" singer
53 Part of BYOB
55 Sour
56 Not short
57 Pistefia ate
60 Lab denizen

PREVIOUS PUZZLE SOLVED

S	H	A	G		A	N	G	E	L		H	E	M	P
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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hot & Spicy Chicken Wings
International Burger
Harvest Burger

DINNER
Veal Parmesan
Mandarin Chicken
Potato Mushroom Delite

Worcester
LUNCH
Hot & Spicy Chicken Wings
International Burger
Harvest Burger

DINNER
Veal Parmesan
Mandarin Chicken
Potato Mushroom Delite

Hampshire
LUNCH
Hot & Spicy Chicken Wings
International Burger

DINNER
Veal Parmesan
Mandarin Chicken
Potato Mushroom Delite

Berkshire
LUNCH
Hot & Spicy Chicken Wings
International Burger
Harvest Burger

DINNER
Veal Parmesan
Mandarin Chicken
Potato Mushroom Delite

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WNBA point guard honored in Amherst

Amherst's Jamila Wideman looks beyond basketball

AMHERST — Her success simply cannot be measured in terms of basketball. It cannot be measured in assists or steals or NCAA Final Four appearances. No matter that she started for six years on the girls' varsity basketball team right here in Amherst, and went undefeated to win the state championship her senior year.

In fact, in the long run, her achievements off the court will far outweigh her contributions to the game of basketball.

Jamila Wideman, point guard for the WNBA Los Angeles Sparks, is one athlete who views her role in society as one that is larger than life. No, she doesn't think she is above everybody else, spouting off to the press about the lack of money or respect she earns. She just isn't one to forget her roots either.

Last night Jamila was honored at Amherst's Hickory Ridge Country Club by the Amherst Sports Advocacy Program as their 1999 Sports Woman of the Year for her community service and high level of success.

Growing up in both Laramie, Wyo. and Amherst, the little girl played hoops with her dad and her older brothers and the boys on the playground. Her role models were a mix of political, cultural and athletic figures who each seemed to share a secret bond with her. Whether it was simply the fact that she and Celtic point guard Kenny Anderson are both lefty point guards, or that she and Nelson Mandela both share in the African heritage, Jamila admired their success and achievement.

An esteemed student and athletic All-American, Jamila also excelled in track and field as well as tennis. She graduated from high school after being inducted into the National Honor Society with a 3.6 GPA, equipped with a scholarship to Stanford University.

With the Cardinal, she continued her academic success and was chosen captain of the women's basketball team an unprecedented four years. Jamila received the 1997 GTE Award for nation's Most Outstanding Academic and Athletic Student and the Ron Ciaraello Award for Academic Excellence and Leadership.

She graduated with a double major in political science and African-American studies. Jamila is no stranger to academia: her father, as John Edgar Wideman, a Rhodes scholar, is also an award-winning writer and a professor here at the University of Massachusetts.

So what is it that makes Jamila one of the most popular players in the WNBA? In two seasons she has averaged 2.5 points a game and shot just .248 from the floor. Is it because she is so widely endorsed and has a huge fleet of endorsement deals? No. Did she play on the 1996 Olympic gold-medal winning team that caused such a fuss in Atlanta? Nope. Not that either.

It all comes back to Jamila's belief that she can change society because of the role she has earned. Her ultimate goal is to become a civil rights attorney. She is highly involved in programs that assist inmates in prisons to adjust to the real world once they are released. But her most recognized work so far has been with young women.

When Jamila was chosen third overall in the 1997 WNBA draft, she was offered a contract with Nike, one in which she refused unless they agreed to sponsor her program, "Hoopin' With Jam."

Under her strict vision, its goal is to "arm young women with the freedom to imagine possibility and the courage to redefine their identity through self-expression." In simpler terms, she is teaching underprivileged girls ages 8-18 about Latino and African-American poetry, short stories and song lyrics along with basketball.

"I hope to continue to create more and better opportunities for young women," Wideman said in a quote from with the WNBA.

Unlike Charles Barkley and other superstar athletes, she is excited about the challenge of being a role model to children. She remembers all of the young girls who came to admire her skills on the court and embrace her spirit off it.

What's important to realize in the wake of the NBA's lockout, is that there is another league out there, its sister league, that is just dying for that kind of responsibility. And once again, Jamila is in the eye of the storm.

Her father accepted her award at last night's banquet because she had to report to veterans camp with the Sparks.

"Jamila has always been a spearhead, someone out in front of the crowd," John Wideman said. "She is not a big person [physically], but it's the spirit that's contagious and infects her teammates."

And that is what makes Jamila a role model.

Kathleen Ralls is a Collegian *staff member.*



KARA STOKES/ COLLEGIAN

UMass professor John Wideman accepts an award for his daughter, WNBA point guard Jamila Wideman, last night at the Hickory Ridge Country Club in Amherst.

Men's swim drops close meet against Rutgers

By Jimmy Chen
Collegian Staff

The Massachusetts men's swimming and diving team dropped a 121-114 decision to Rutgers last Saturday afternoon at Joseph R. Rogers Pool.

It was another defeat in the Minutemen's disheartening 4-3 dual meet record. UMass swimmers never seemed to be able to get on track as the faster swimmers from Rutgers were too much for the Minutemen.

"I was disappointed with all the losing, but not disappointed with the kids that swam. They were just swimming their hearts out," UMass coach Russ Yarworth said. "We gave all we could. The kids swam great."



COURTESY MEDIA RELATIONS

B.J. Brannan

They swam great but not great enough to earn victories. Only senior Brian Wisniewski and sophomore standout Chris Arsenault were able to win individual races.

Wisniewski topped all swimmers in the 200-yard individual medley by posting a career-best time of 1:42.06.



COURTESY MEDIA RELATIONS

Geoff Gear

Arsenault also took an individual victory in the 200 freestyle (1:44.07).

The 400 free relay team, with Arsenault, Wisniewski, junior Henry Turner and sophomore Joe Martin, also won with a time of 3:10.10.

Sophomore Billy Brown was able to add points to the scoreboard with his two third-place finishes. Freshman Josh Kimball was also able to contribute.



COURTESY MEDIA RELATIONS

David Korikowski

Wisniewski, Dave Koritkoski, Geoff Gear and B.J. Brannan were honored before the meet for Senior Day. Together they have helped UMass to win the Atlantic 10 title for the past three years.



COURTESY MEDIA RELATIONS

Brian Wisniewski

Brannan, who sat out the last meet due to an injury, is one of the strongest distance swimmers in UMass history.

He holds the school record in the 1650 free, ranks second in the 500 free, and fifth in the 200 free. He was also 1998 All- Atlantic 10 conference selection.

Geoff Gear, who was also out for the last meet, is an outstanding swimmer in the butterfly and freestyle. He is third on the all-time school list in the 200-yard butterfly and fourth in the 100-yard butterfly.

David Koritkoski is one of the school's best backstroke swimmer, as he is second all-time at UMass in the 100 back and fourth in the 200 back.

He has been the big part of UMass team since his freshman year, as his 200 medley relay team captured the 1995 New England Championship.

Brian Winniewski is one of the finest and most versatile swimmers in New England. He holds the school records in the 100 back and 200 back, and he ranks third in the 200 IM and fourth in the 200 free.

Wisniewski had a first-place effort at the 1996 New England Championships, and was ranked in three events for the 1998 Atlantic 10 championships.

Men's gymnastics picks up two wins

By Gary Mendese
Collegian Staff

Last weekend the Massachusetts men's gymnastics team traveled to Cambridge and came away with crushing victories over both the Masssachusetts Institute of Technology and the University of Vermont.

UMass easily took first place with a score of 221.00 to the Engineers' 171.25 and Catamounts' 183.5.

This embarrassing spread should come as no surprise, as the Minutemen have dominated these two squads virtually every season.

Junior Jeff LaVallee won three individual events and took the all-around title in the meet. LaVallee won the parallel bars (9.65) and the high bar (9.8), while finishing with a tie for first on the still rings (9.55) adding to his all-around score of 56.2.

Senior Stephen Pryor won on the pommel horse (9.45) and tied LaVallee for first on the still rings (9.55), while placing second on both the vault (9.1) and all-around competition (55.0).

Senior Dan Young took the first place spot on vault with a 9.2.

Senior Phil Lieberman had a strong showing on the horizontal bar with the second place score of 9.35.

Sophomore powerhouse Bryan McNulty finished first on the floor exercise with a score of 9.45.

"I think that I did pretty well," McNulty said. "I focused on hitting my passes consistently and keeping good form, and I think that it paid off."

Although UMass won the competition, its score was not quite as high as it would have hoped. This meet was an opportunity to gain a high score, but a 221.0 was not quite what the Minutemen were looking for.

"The gym at MIT was not what we had expected. It was small and things were cramped together. The springboard wasn't great, and the horse was three feet away from the vault," McNulty said.

"We can't blame our performance entirely on the gym, but it definitely didn't help."

The poorly "engineered" gym can certainly explain the low scores on vault for the Minutemen.

"We are still learning new vaults, but these scores didn't reflect upon the team's true ability," McNulty said.

Although UMass came out on top in Cambridge, they were quite disappointed with the scores as a whole.

The nationally-ranked No. 5 team wants to move up in the standings in order to get a sure spot at NCAA regionals this year.

UMass women's track team has solid showing at BU's Terrier Classic

By Bryan Smith
Collegian Staff

This past Sunday, the Massachusetts women's indoor track and field team competed in the Terrier Classic hosted by Boston University.

This meet played host to such powerhouses as Louisiana State University, Tulane University and the University of California-Los Angeles as well as some independent runners. Because of this format the meet was not scored.

"We were looking for more individuals to qualify for the New England meet.

So far we have 23 [qualifiers] with one more meet to go [before the New Englands]," UMass coach Julie LaFreniere said. "We're looking to qualify three more."



COURTESY MEDIA RELATIONS

Rosey Bryan

Senior Nicole Way and junior Andrea Comeau led the way by placing second in the 1,000m and high jump, respectively.

Way ran a season best 2:52.57, a feat good enough to qualify her for both the New England Championships and the ECAC Championships.

Post-grad Rosey Bryan had another strong showing by placing fourth in the 55m high hurdles. This came on the heels of her Atlantic 10 Performer of the Week honors last week.

In the long jump, Melanie Bell had a jump of 17-feet-5 1/4-inches.



COURTESY MEDIA RELATIONS

Nicole Way

The overall best showing for UMass came from senior Shelanda Irish, who was the top finisher in three events. She placed 61th in the 200m (26.08), 23rd in the 400m (59.42), and 10th in the long jump (18-feet-1 1/2-inches).

Also in the long jump, Melanie Bell had a jump of 17-feet-5 1/4-inches.

Johanna Lelke set a school record with her performance in the pole vault, with vault of 9-feet-1/4-inch.

Sally Hirsch placed 24th in the 3,000m. Kristin Cisowski ran a personal best 5:04.26 in the mile.

Tracy Meagher and Lizzy Sheptick turned in sound performances in the 5,000m. Sheptick ran a personal best 18:17.3, while Meagher ran a 18.05.92.

In the shot put, Carole LaPlante placed sixth with a toss of 41-feet-1 1/2-inches.

Alison Tostevin finished ninth with her throw of 38-feet-6 3/4-inches. The weight events saw Giselle Nicolas throw 47-feet-8-inches, which was good enough to place her sixth.

Women's swim team back on track with an easy win over RU

By Lawrence Redford
Collegian Correspondent

The Massachusetts women's swimming and diving team got back on track this weekend with a victory over the Scarlet Knights of Rutgers.

After losing for the first time this season to Boston College and the University of Connecticut in consecutive meets, the Minutewomen trounced Rutgers, 150-93.



COURTESY MEDIA RELATIONS

Julie Alexander

The Minutewomen won 10 of the 13 total events, while cruising to victory.

The event that stood out the most was the 1000-yard freestyle, an event in which freshman Anne Dettloff set a UMass team record with a winning time of 10:20.41.

Coach Bob Newcomb had nothing but praise for his freshman swimmer.

"She continually gets better," Newcomb said.

According to Newcomb, junior Marci Hupp gave an "outstanding performance" en route to her 200 free victory (1:56.09).

Sophomore Julie Dragon won the 50-yard free in a time of 24.85, while the 200-yard individual medley went to junior Andrea Spencer, who posted a time of 2:11.13.

One of the most consistent swimmers for UMass this year has been junior Elizabeth Risotto.

"She continually performs well at every meet," said Newcomb of Risotto.



COURTESY MEDIA RELATIONS

Amy Mullen

On Saturday, she did so again by winning the 200 backstroke in a time of 2:05.63.

The 200-yard breaststroke went to sophomore Sarah Newell, who won in a time of 2:27.44.

The divers for UMass also performed well in taking both boards. Senior Kim Schadt won from the three-meter board scoring a 237.30.

While Robin Velona won the one-meter board with a score of 231.60, Newcomb knows that every member of the team contributed to the victory.

"These are just some of the highlights, it was a complete team effort. It was a great meet against a very good team [Rutgers]," he said.



COURTESY MEDIA RELATIONS

Kim Schadt

Being the last home meet of the season means it was the last time for a handful of seniors to swim at home.

Schadt is one of the four seniors leaving the team. While at UMass, Schadt was a three-time Athletic Director's Honor Roll selection.

Senior tri-captain Julie Alexander will leave UMass with the third fastest times in school history in the 100 breaststroke (1:09.97) and the 200-yard breaststroke (2:26.14).

Amy Mullen, the second of the senior tri-captains, was a member of the 400 free relay team in 1997 that took third place at the Atlantic 10 Championships.



COURTESY MEDIA RELATIONS

Shana Strothers

In 1996, she helped the 200 free relay team to a second place finish at the A-10 Championships. In addition, she has been named to the Athletic Director's Honor Roll all six of her semesters while at UMass.

Shana Strothers, the last of the tri-captains, will be sorely missed by the Minutewomen. She is third in the UMass history books in the 200 backstroke (2:09.39).

The meet this Saturday against Fordham is the team's last preparation before the Atlantic 10 Championships (Feb. 18- 20). Last year against Fordham the Minutewomen won easily with a score of 193-106.

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The Massachusetts

DAILY COLLEGIAN

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Town awards female sports advocates

By Julie Fialkow
Collegian Staff

On Monday night, the Amherst Sports Advocacy Program awarded four local women athletes for their achievements at the Hickory Ridge Country Club, in Amherst.

The first recipient of the 1999 Sports Woman Community Service Award was Elizabeth Skeleton, a teacher and track and field coach at Amherst Regional High School, as well as a UMass alumnus.

In relating an experience she had with basketball player Jamila Wideman, another award recipient of the evening, Skeleton jokingly said, "Jamila became an excellent athlete after track and field [at Amherst Regional High School]. When she started she couldn't touch her toes."

Skeleton also pointed out Wideman's membership on the 1992 Western Massachusetts championship team.

Wideman, a member of the Women's National Basketball Association's [WNBA] Los Angeles Sparks team, could not attend the event because of her participation in WNBA veterans camp. Accepting the award on her behalf was her father, John Wideman, a UMass English professor and distinguished author.

"If you've watched her play, you know it's her spirit that is contagious. She has an amazing fan club all around the country. There'd be lines all around with 'Jamila' signs at her games," Wideman said.

Wideman also read a note his daughter wrote to the audience:

"I take all these memories with me as I move forward in my life. I want to create better opportunities for young women. This is a small town, but it has created its fair share of big people."

Another honoree not in attendance was Dale Hodges. After filling the position of assistant coach for the UMass women's basketball coach for two years, Hodges pursued her dream of playing professionally. At 30 years old Hodges joined the American Basketball League's [ABL] New England Blizzard team, and proved herself to be an asset to the team.

Because the ABL filed for bankruptcy in December, Hodges is currently playing ball in Tarbes, France. Anthony Martin, a friend of Hodges read a letter she wrote as well.

"Unfortunately the [ABL] filed chapter 11. This was a very devastating event for women pursuing hoop dreams like myself," Hodges wrote.

Her spirituality, she noted, has kept her positive.

"While we look not at the things that are seen, but at the things that are not seen," Hodges wrote, quoting a Bible passage.

Receiving an award for her work in Western Massachusetts girls' athletic organizations, Vice Chancellor for student affairs, Jo-Anne Vanin took the podium, along with her mother and daughter.

"This is fitting. This is another arm of [Vanin's] passions and her capabilities. I think back to the days of screaming 'that's my child,'" said Vanin's mother.

Vice-Chancellor Vanin said she coaches simply because she loves it.

"Success and achievement is not a personal thing or an individual thing, we are nurtured, criticized, and supported by other people," she said, "Through coaching you learn the values of life."



KARA STORES / COLLEGIAN

Elizabeth Skeleton, coach and teacher at Amherst Regional High School, accepts the 1999 Sports Woman Community Service Award Monday night.

UMass and Amherst prepare for Y2K

By Jill Carroll
Collegian Staff

As the millennium computer glitch approaches, officials and residents of Amherst and the University of Massachusetts are finding out Y 2 worry about Y2K and taking action to prepare for possible problems.

"We definitely will be disrupted. What is unknown is the extent of the [breakdown]. All we need is a little disruption and the ripple effect [will cause problems]," said Dyan Wiley, a member of Amherst Area Y2K Citizen's Group which is working to help individuals prepare for the problem.

The glitch happens when a computer can't recognize the year 2000. To save space, some programs and computers have only two digits to keep track of what year it is, so 1999 is '99 to the computer. When the ball in Times Square finally comes down Jan. 31 1999 computers will think it is '00 and won't be able to function.

The University is keeping tabs on Y2K problem areas through quarterly reports.

"Progress for areas identified is certainly quite satisfactory," said John Dubach, assistant chancellor for information technologies.

Dubach said the areas are coded by color according to their status of Y2K compliance, blue being the most compliant then green, yellow and red. The Logicraft Served CD Databases was listed as red. It is noted in the report that the system has not been evaluated in detail because it may be replaced or upgraded but either solution is expected to be done before 2000. Housing Services Cable Network was listed as Yellow/Red because it has not been evaluated because of "staff transition." But it is expected to be evaluated in the next report due in the next two weeks.

As far as a contingency plan if the power, water or other essentials become unavailable, Dubach said, "they're all still trying to formulate them." But he does not feel there will be chaos when the New Year arrives.

"I think we're going to be in good shape," Dubach said.

Because of the University's heating system, electricity can be generated even if it goes out in Amherst. Dubach said if that happens, electricity will only be used in some buildings.

The Town of Amherst is also preparing for the new millennium by working with the citizen's Y2K group as well as utilities and others to limit breakdowns in Amherst.

"The Town Manager is working with our office to update the Emergency Management Plan so that it is modern and can accomodate Y2K," said Nancy Maglione, director of administration and finance. "Amherst is very, very dependant on electricity. It makes our waste water treatment plant work."

Maglione said there have been meetings between Amherst and electric companies to ensure power doesn't go out.

"We're somewhat encouraged they are on top of it," Maglione said. "If we continue to fix what we need to fix I think we'll be OK"

While Amherst worries about overall problems, the citizen's group is puzzling over how to help individuals.

"We've got people who can't be transported very easily. Old people will sit in their houses and freeze. We've got low income people who can't stockpile food," Wiley said. "A lot of us [in the group] want to go back in denial stages we feel most people are in."

But she said Y2K is problem for everyday people.

"We are a group of very practical people... We have senior citizens to college kids," Wiley said.

In their first major event, the citizen's group is holding a forum about Y2K on Feb. 28 from 1 p.m.–4 p.m. in Grace Church. It will address individual, business and government preparedness as well as telecommunications, power, banking and other questions.

Power plants, ATMs next up for MassPIRG

By Natty Yagudin
Collegian Staff

The Massachusetts Public Interest Research Group (MassPIRG) started the semester with an environmental recruitment drive at the Campus Center concourse yesterday afternoon.

"We're collecting signatures to Governor Cellucci. We're trying to get him to move on a promise he made to clean up the five dirtiest power plants in the state," said Jay Rasku, a campus MassPIRG coordinator.

The five plants, one of which is on Mount Tom, have not been subject to current environmental standards, said Rasku.

So far 200 signatures have been solicited, Rasku estimated.

"We want to get 1,000 signatures from UMass. We'll also talk to town officials to get them to endorse the campaign," said Rasku.

The petition is also a local reaction of a national federal budget study which exposed corporate welfare and environmentally dangerous practices of companies.

"These programs fund efforts that

Turn to PLANTS, page 3

Hollywood hopefuls: grant and equipment awarded to UM dept



BETH KERKORIAN / COLLEGIAN

Professor C.A. Griffith and Marta Carlson, along with their students, await the arrival of some new film equipment.

By Jason Trenkle
Collegian Staff

The same high-tech Panasonic film equipment used in Hollywood will now be used in a University of Massachusetts communications course, offered for the first time in 20 years.

The opportunity for the course comes due to a grant worth $350,000 in Panasonic/Kodak film equipment.

The grant was awarded to C.A. Griffith, a Five College assistant professor of film/video production, who teaches in the University's Interdepartmental Program in Film Studies and at Smith College.

Griffith "aggressively pursued it [the award]," and feels it will help greatly in preparing students for careers in the film industry.

"This is a highly competitive grant," Griffith said. "Schools from across the country compete for this grant, and it's a little magic that's happened on campus. They [students] are excited to get the class going."

Students in Griffith's class, "Film II: Intermediate/Advanced 16 millimeter [mm] Production" will work with a Panaflex camera for two weeks, beginning with a two-day seminar taught by a representative from Panavision's New Filmmaker program and followed by discussion on film stocks by a Kodak representative.

The final product will be a 10–15 minute long film shot by a 16-mm Panavision camera and using film stock donated from Kodak.

Senior communications film major Andrew Portnoy said the experience will be a cummulation of all his film studies and can apply all he's learned to it.

"I think this it a great opportunity for me," Portnoy said. "It's a great way to go out and bring something to life and take something tangible with me from my education."

Also involved in the project is teaching assistant (TA) Marta Carlson, an anthropology graduate student, whose credentials include working in the motion picture industry and having worked on many television series, including "The Cosby Show."

Griffith feels this is a historic event on many levels, creating great opportunities for students to gain experience.

"They're having access to the type of equipment they would never see unless they were on a large budget independent film or even a Hollywood picture," Griffith said. "This is a really unique opportunity."

Catherine Portuges, interdepartmental program director in film studies, feels the grant is a great honor.

"This grant shows that in less than a decade, our program has come to rank among the top film studies programs in the country," Portuges said in a press release.

Currently, Griffith and the class are looking for cast members including: a lead Vietnamese American woman, an Asian American, a 20–year–old teen, and a 40–year–old man, as well as extras.

The film will be shot with the new camera and film equipment around the surrounding areas.

Senior education/communications major Michelle Harris stresses the benefit of getting involved.

"It's definitely a humongous opportunity that not everyone gets to experience," Harris said. "Once you graduate you'll never have another opportunity like this again."

Auditions for roles in the film will be held Sunday, Feb. 7 at noon in 108 South College.



BETH KERKORIAN / COLLEGIAN

Keeping Dry?
Sophomore English major Abby Cahill and sophomore Japanese major Holly Reis avoid the wet weather yesterday.

Lewinsky video viewed; Jordan gives deposition

By Larry Margasak
Associated Press

WASHINGTON — Senators got their first chance to see Monica Lewinsky's videotaped testimony Tuesday and came away underwhelmed, seemingly dimming the chance that she will be called to the Senate floor. Presidential friend Vernon Jordan was questioned in a new deposition.

While the Lewinsky tapes were being played at four closed Capitol sites for senators and their aides — printed transcripts were available as well — House prosecutors were questioning Jordan in a secure room elsewhere in the building about his assistance for the one-time White House intern.

The Jordan deposition was contentious at times, according to sources familiar with the deposition. White House lawyers asked two questions at the end after asking none of Ms. Lewinsky.

On one issue of possible conflict, Jordan adamantly denied he ever asked Ms. Lewinsky to destroy drafts of love letters to Clinton, the sources said. Ms

Turn to VIDEO, page 3

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 42 LOW: 35	HIGH: 38 LOW: 26	HIGH: 45 LOW: 30

SOURCE: CNN.COM

NEWS

Pope's plea produces pardon



Pope John Paul II helps Darrell Mease, a man convicted for the shooting of a parapelegic, get off death row.

PAGE 3

ARTS

Who's the man?



Oasis badboy Noel Gallagher has *The Masterplan*, and Primus' EP gives more than auditory delights in this week's Trax. Also, college comedy comes to town.

PAGE 5

SPORTS

The sinking ship limps onward



Senior center Lari Ketner and the Massachusetts men's basketball team are in danger of failing to qualify for the NCAA tournament.

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ON THE INTERNET
www.dailycollegian.com

~NEWS BRIEF~

By Jill Carroll
Collegian Staff

The Amherst Parking Garage Building Committee will be doing some quick accounting and fast talking this month after a motion was passed last night to start the process of holding a special Town Meeting about the garage.

It's crunch time for the subcommittee which will have to meet with architects Feb. 16 to get final costs for the garage then the same day put together a spread sheet of the garage's finances and submit it to the Town Meeting finance committee that night.

The Select Board will have to sign the warrant article, that will list the price of the garage at $4.5 million, in order for there to be a special Town Meeting on the issue.

There was considerable debate over whether to request $4.5 million or the more probable cost of $4.3 million, both of which are over the original $4 million projection. If the warrant article for $4.5 million is accepted by Town Meeting the committee members plan to actually ask for $4.3 million but having $4.5 million will offer some leeway.

"I understand the difficulty of getting an extra $500,000 from Town Meeting but it is true we were not doing this to spend $4 million. We're doing this to get some parking," said Elisa Campbell, co-chairperson of the committee.

"You're dealing with a two-thirds vote [for Town Meeting approval]," said Fred Hartwell a committee member. "As soon as you go beyond 4.3 [million] it looks like, 'Didn't anybody know what they were doing when they put in the warrant?'"

The additional $300,000-$500,000 would be in contingency costs for things like an automatic drip irrigation system or more attractive paving. But the original figure of $4 million was said to have been "pulled out of a hat," by several committee members who wondered if going over the figure was necessary.

The more expensive garage would have a reinforced deck and more spaces, approximately 211. A cheaper version has no reinforcement and fewer spaces.

Amherst Police Log

Arrests

Feb. 1

Jason Sprague, 22, of 18 Pleasant Ln., East Falmouth, was arrested at 1:30 a.m., and charged with operating under the influence of alcohol. According to police reports, Sprague was traveling northbound on North Pleasant Street at a high speed. While attempting to turn into Pufton Village Apartments, his vehicle hit a snowbank and struck a vehicle travelling southbound on North Pleasant Street, resulting in extensive damage to Sprague's vehicle. The officer on the scene, detecting an odor of alcohol, instructed Sprague to exit his vehicle and administered a field alcohol sobriety test, which Sprague failed.

Jan. 31

Bernard Monkiewicz, 25, of 33 Dell St., Turners Falls, was arrested at 6:42 p.m. on Hobart Lane and charged with disorderly conduct, failure to submit to an officer, and leaving the scene of an accident with property damage. According to the police, an officer was dispatched to respond to a hit-and-run accident. Monkiewicz's vehicle was still in the area, but he had left the scene. He emerged from a nearby residence, and an officer asked to see his license and registration. Monkiewicz became belligerent, "ranting and raving," and created a scene.

Noise Complaints

Jan. 31

A warning was issued for a "loud party" at Brandywine Apartments, shortly after midnight.

A noise complaint reported shortly after midnight at Colonial Village Apartments, was unfounded.

Warnings were issued for loud parties shortly after 1 a.m. at Townhouse Apartments, Pufton Village Apartments, and Brandywine Apartments.

Jan. 30

A $100 citation was issued for a "loud blaring radio" at Village Park Apartments, on Jan. 30 at 4:22 a.m.

Jan. 29

A noise complaint reported at 7:11 p.m. at the Boulders Apartments was unfounded.

A warning was issued for a "loud party" at Townhouse Apartments at 11:31 p.m.

A warning was issued for a noise complaint at Mill Valley Estates.

Other Incidents

Jan. 31

A snowball struck a police cruiser on Sunset Ct. at 12:50 a.m.

A disturbance was reported outside the Dairy Mart on Triangle Street at 2:10 a.m. The individual was gone when police arrived. A fight was later reported at 2:41 a.m. at the same location between two groups of individuals. All refused medical treatment and declined to press charges.

A woman, unable to contact her son, requested that a message be delivered to him at the Phi Mu Delta fraternity house, 389 North Pleasant St., by the police at 10:36 a.m. While delivering the message, the police discovered and confiscated a bong.

A windshield was reported smashed overnight at Pufton Village Apartments. Nothing was stolen.

Four tires were reported slashed at the Boulders Apartments at 12:08 p.m.

Jan. 30

Pruddy's Tropical Bar and Grille was cited at 1:58 a.m. for overcrowding and operating after 1 a.m. According to police reports, building inspector William Start was checking the facility when he counted 140-150 people crowding into the 124 person capacity building.

An individual at the Morrill Science Public Health Building was reported pointing a laser pointer at car drivers at 10:49 a.m. Police who spoke to the individual said he was very cooperative, and handed over the pointer.

A smoking enforcement officer was refused entrance to Delano's at 11:23 p.m.

Jan. 29

A yellow beer tap was recovered at 1040 North Pleasant Street. It will be destroyed, police said.

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Thereafter - Monday - Friday 9am - 4pm

Gov. hears plea from pope

By Jason Strait
Associated Press

KANSAS CITY, Mo. — With help from Pope John Paul II, convicted murderer Darrell Mease got taken off death row. The move may be temporary.

Prosecutors are considering additional murder charges against Mease, who was sentenced to die for the fatal shooting of a paraplegic man, only to be saved last week when Gov. Mel Carnahan commuted his sentence at the urging of the pope.

"If my boss tells me to sic 'em, I'll go get him," said prosecutor Jim Justus, who handled the case in 1990.

Mease was convicted of gunning down 19-year-old William Lawrence. He also was charged with murdering Lawrence's grandparents, but was never tried for the two killings.

In earlier stories, The Associated Press erroneously reported that Mease was convicted of all three murders.

Prosecutors began reviewing the case Monday after two members of the victims' family pleaded for new charges. A daughter, Rosemary Brown, met with prosecutors for over an hour Monday, and did not return a call Tuesday seeking comment.

Justus said the family, which is large and scattered, was split on whether to try Mease again after Carnahan commuted his sentence to life without parole.

"Some of them have been just vehemently against it, saying 'No it's behind us,'" Justus said. "Some don't care, as long as he never gets out."

The governor drew widespread criticism last week when he commuted Mease's sentence after a meeting with the pope. Carnahan has insisted that he is not bound by his "act of mercy" for Mease.

The governor's spokesman, Chris Sifford, said it was "highly unlikely" that the governor would ever again be faced with a plea from the pope.



BETH KIBORNIAN / COLLEGIAN

Smile!
The newly installed photo booth in the Campus Center replaces the Captain Video machine.

Sides at odds in Yugoslavian weekend talks

By Katarina Kratovac
Associated Press

PRISTINA, Yugoslavia — Ethnic Albanian rebels reluctantly agreed yesterday to take part in weekend peace talks aimed at ending the bloody 11-month conflict in Kosovo - a decision that focused international pressure on the hard-line Yugoslav government. Rebel participation had been thrown into doubt after spokesman Adem Demaci recommended against sending delegates. However, the main Kosovo Liberation Army [KLA] spokesman, Jakup Krasniqi, told reporters in central Kosovo that the KLA would name its delegates Wednesday.

"We have some objections to the proposed document, but we are certainly ready to go," Krasniqi said in comments welcomed by Clinton administration officials.

Yugoslav President Slobodan Milosevic has sent the matter over to the Serb Parliament, which meets Thursday, and resisted giving any signal on whether the Serbs will send delegates to the talks organized by the United States and five European countries. The government has been against any terms that would erode its control over Kosovo, a province in Serbia, the main republic in Yugoslavia. Both sides face the threat of NATO strikes if they haven't started talks by Saturday in Rambouillet, France, and reached a deal by Feb. 19 to end the conflict over Kosovo Albanians' demand for independence.

More moderate Kosovo Albanian political leaders already have said they would attend, but the key negotiating parties to any settlement are Milosevic's government and the KLA, the warring parties in the conflict over ethnic Albanians' demand for independence.

Krasniqi said the KLA wants to send four delegates as part of the ethnic Albanian negotiating team, expected to number about 15. The proposed U.S. peace plan at the talks in France would give Kosovo greater autonomy for the first three years. Political parties would decide what happens after that.

Krasniqi said KLA representatives will demand that Kosovo become an international protectorate for three years while negotiators work out a final status for Kosovo. They also want any decision on Kosovo's future to be put to a referendum by the people of Kosovo.

■ plants

continued from page 1

destroy the environment", said Rasku.

MassPIRG is also involved with three other campaigns. One of the campaigns focuses on surcharges imposed on ATM users, such as the one-and-a-half dollar fee charged to Fleet Bank customers, who use the BankBoston ATM at the Campus Center.

"We're going to work with people at Student Government to ban the ATM surcharge, and we hope to ban it across Massachusetts," said Rasku.

Another campaign works on stopping the development of oil fields in the Wildlife Refuge of Alaska.

"We're going to focus on the BP stations. We'd like them to endorse the campaign," said Rasku. Other planned activities will include educational lectures and protests.

The last campaign topic will try to eliminate hunger and homelessness. MassPIRG is planning a Hunger Cleanup in April, in which 500 students will help out in soup kitchens. The group is also hoping to receive pledges and raise $3,000 for homeless people.

New interns and volunteers to MassPIRG, such as JoAnn Wang, are excited about this semester's prospects.

"They have really good causes," said Wang, a freshman volunteer who solicited people for signatures. She heard about the group through a representative who came to her biology class.

Other volunteers want to bring personal input to their work.

"I just want my opinion to mean something," says Megan Kelley, a sophomore intern. With four campaigns and a planned kick-off meeting coming up in a few weeks, MassPIRG members plan to have their concerns heard this semester.

■ video

continued from page 1

Lewinsky has previously testified he told her, "Go home and make sure they're not there."

Jordan's appearance aside, much of the talk at the Capitol was about Ms. Lewinsky, who had been questioned on tape a day earlier.

"Based on what my staff told me, there is nothing new. If there in fact is nothing new, I would not expect her to be called" to testify in person, said Robert Bennett, a Republican from Utah.

And Larry Craig of Idaho, a member of the Republican leadership, responded "probably not" when asked whether there was anything to be gained in calling Ms. Lewinsky to appear before the Senate after the trial resumes Thursday.

If the Senate's 45 Democrats oppose live testimony, as expected, only six Republicans would have to join them to move the trial toward beginning closing arguments as early as this weekend. The goal of both parties is to vote on the perjury and obstruction of justice charges by Feb. 12.

One Republican senator who viewed the Lewinsky videotape, Orrin Hatch of Utah, said he believed it would be helpful to have her testify in person.

"It's far better for the public to meet her and make up their own minds," Hatch said. "Personally, I found her to be young, vulnerable and credible. I think she'd make a very effective witness."

And the House prosecutors kept up their push.

"It will be our intention to request live witnesses," said head prosecutor Henry Hyde (R-Ill.), but none beyond the three providing depositions. Hyde said the Lewinsky and Jordan testimony had "strengthened some points" of the prosecution case. Evan Bayh (D-Ind.), after watching the tape, suggested the decision on whether to call her to testify wasn't a major issue.

"It won't rank among the great constitutional struggles in the history of our country," he said.

Craig, while not expecting Ms. Lewinsky to be called in person, said that if all or portions of the videotape were shown "in no way would it offend the sensibilities of the American people, nor would it offend the decorum of the Senate." Separately, senators and the White House were talking about a Republican proposal to allow some sort of trial statement that would declare Clinton had done wrong but would not remove him from office.

PBS must pay up to Nesmith

By Robert Jablon
Associated Press

LOS ANGELES — The Public Broadcasting Service must pay nearly $47 million to Michael Nesmith, a member of the 1960s band The Monkees, and his defunct company for defrauding him in a home video deal that sank the firm.

A federal jury decided Monday that PBS went behind Nesmith's back to steal the home video rights to such popular fare as "Sesame Street" and the Ken Burns documentary *The Civil War* while promising to keep his faltering firm afloat.

Jurors rejected PBS' breach-of-contract lawsuit that claimed Nesmith owed the nonprofit corporation millions of dollars. They upheld a counterclaim of fraud, breach of contract and contract interference.

"It's like catching your grandmother stealing your stereo," Nesmith said through a publicist. "On one hand, you're happy to get the stereo back. On the other, you're sad to find out you're grandma's a thief."

Stu Cantor, a PBS spokesman, said the association of public television stations will appeal.

"PBS firmly believes that the facts and the law in the case merited a ruling in our favor and we are frankly shocked at the verdict," he said, reading a statement from PBS headquarters in Alexandria, Va.

The case is the latest controversy over PBS' aggressive net moneymaking techniques. In the mid-1990s, as Congress threatened deep funding cutbacks, PBS turned to the marketplace, offering among other things expanded commercial spots to corporate donors.

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The women are coming!

Okay, guys, your time is up. Let's face it, you're an outdated model of human anatomy. According to the Bible, the first woman was created after the first man as a sort of alternate model. So as a student of the modern capitalist economy, I interpret that action as God's way of creating a superior model to correct the imperfections of the prototype.

Way back when, before the Bible was even written, women had an equally powerful, though perhaps different, sphere of influence in society compared with men. At some point, men decided to take over the world and start wearing pants. The biblical story of creation reflects that new status of women in society: woman was created, she tempted poor innocent man, and the future of the human race went down from there.



Alexis Pushkar

Looking back in time from 1999, it seems that perhaps the world declined when the men took over. I mean, they did an okay job, but it could have been better. Don't get me wrong — the modern world is cool in a lot of ways. I like Pringles. Suspension bridges show some good innovation, and where would the human race be without Teflon? So maybe men should get a B or maybe an AB.

After all, they did cause an awful lot of wars and human suffering. They sort of ruined the environment. They were restrictive and cruel to women, and they smelled funny before cologne was invented.

But all things — good, bad, or mediocre — must come to an end. The new decade, century, and millennium seem like a convenient point in time to institute a change. I think that change should start with a woman president of the United States.

Hillary Clinton has proved to us that a woman president is an idea whose time has finally come. This was obvious when Bill Clinton was first running for the presidential office. Many men and women denigrated her for the same reason that straight men denigrate homosexuals: they are scared of the truth being other than what they can accept. The truth is that Mrs. Clinton would probably have made a good president, and the truth is that more men are gay than will admit it.

Anti–Hillary rhetoric had been widespread until the publicity of Bill Clinton's sexual indiscretions caused public support to rally around her. The issue these days is not whether she is over–stepping her boundaries as a first lady, but instead, people focus on her marvelous composure and grace in adverse circumstances because as the Bard put it, "Hell hath no fury like a woman scorned."

Why should we have a woman president? As I said, it is time. Eventually, in another millennium or so, there will be no need for men. The world is moving away from all that hard physical labor stuff that their brawn was supposedly superior for doing. Also, men like to make wars, and wars in the next century and beyond would probably have many civilian casualties because a regular war would most likely escalate into a nuclear war. All the men would be trying to figure out who had the biggest nuclear war head.

Women don't like wars. Xena has proved that the idea of women warriors is still alive and well, but women choose to talk things out rather than beat people up all the time. And women are less preoccupied with size.

Women are also more organized; they have learned how to have a career and take care of a household. In fact, women can change a roll of toilet paper in the bathroom *and* talk on the phone *and* reorganize the Tupperware containers all at once. Men can never do more than one thing at a time.

Women dress better, and in this superficial world that men have created, good clothes are all that matter. Women also smell better even without perfume.

Also, women have more body fat, on average, and I feel more comfortable knowing that my president would last longer in a famine.

Finally, women can be more devious, and politics is a devious game. With a smart and sexy woman playing with a Congress of nitwits like we have now, more would get done. By the time the men zipped up their pants after a lunch break with their mistresses, a woman president would have solved the poverty problem and paid off the national debt and still had time to get her nails done and pick up the kids from day care.

As the quality of American life improved, more and more women would realize that men really did get us into a lot of trouble. The power and influence of men would decline, and they would begin to be phased out. The science that so many of them helped to shape would render them obsolete in terms of reproduction. Their mistakes since biblical times would be perceived as evidence of their faulty minds.

Some would still be tolerated because they are good for a few things like cuddling and certain sexual positions, but after a while, even these "supermen" would go the way of the dodo bird.

Now, I don't mean to imply that women are the ultimate human form. I think women have it coming when we are replaced by the hermaphrodites.

Alexis Pushkar is a Collegian *columnist.*

Get your cure here!

On Monday, I read an interesting little nugget of information is this here *Daily Collegian* that really got that old ball of thought in my head a–rollin'. It was the piece, in case any of you managed to catch it, with the headline "Ex–Gay conversion a possibility?"

Apparently, a group of religious fundamentalists have reached the conclusion that it is possible to cure a person of that dreaded disease (insert hushed whisper voice here): *homosexuality*.

As I often like to say, "Hmmm, very interesting."

Now, as a journalist, I'd like to stay neutral on this one and refrain from the rantings that a discovery such as this might induce in those minds not trained in the art of objective reporting. I will merely ponder the questions, reflect upon the potential long–term effects that this may have on future generations.

Elsa Allen

So, lets say that these "religious fundamentalists" have made a sincere discovery, and for the bargain price of $39.95 (or whatever they will eventually charge for the miracle cure), you too can learn to view the opposite sex as really neat–o. Okay, no more gay people. Now what?

If we can cure an "undesirable" lifestyle trait such as (hushed whisper again) *homosexuality*, just think of the possibilities. There are just so many icky things out there... I mean, where would we even begin?

I don't like Capri pants. It is certainly a lifestyle choice when one chooses to wear Capri pants, and thus perhaps with a bit of compassion and understanding, we can rid people of their desire to wear them. Much like homosexuality — oops, I said it aloud that time — we could cure undesirable fashion choices. I think that sweatpants and flip flops would be a much more practical choice. Yeah, everybody should wear those. We will show those Capri pants wearers the softness and full length of the sweatpant, and the neat feeling of the flip–flop in the shower (using love and compassion, of course).

My roommate drinks these gross protein shakes. I think that they're bad. I think he is making a poor lifestyle choice by drinking these and that he should eat more macaroni and cheese instead. I think macaroni and cheese would make him happier because it makes me happy. With this new lifestyle cure, this would be no problem. I could talk to him, love him, and show him the error of his ways. I'll let him taste the Kraft and let him experience the creamy goodness for himself. He will soon be cured.

Soon enough, there will be wave after wave of new "conversion cures" for people who are unhappy with the lifestyles that they have chosen. There will undoubtedly be people taking advantage of this new method in order to earn a quick buck promising a quicker, easier cure than the last guy. Soon we will see Florence Henderson flashing her pearly whites on cable access shows saying things like " I used to be a lesbian, but then I got *The Cure*." She'll hold up a bottle and a price will flash on the screen.

What am I getting at, you may ask? What do Capri pants, protein shakes, macaroni and cheese, and Florence Henderson have to do with homosexuality?

Well, nothing. But that's not my point. The point that I am trying to get at is that you cannot cure lifestyles. You cannot cure human nature. You should not want to cure human nature.

I guess it's an age–old question that I am by no means even qualified to begin addressing, so I won't go into the whole "we should love and accept everybody" spiel. Maybe I have an overactive imagination, and by the way, for all you Florence Henderson fanatics out there, I don't have an opinion about her sexual orientation either way. Perhaps I am naïve and this is an important discovery for the GLBT community. I simply don't know anymore. I think that the idea of a cure for something such as homosexuality just sounds absurd when you say it out loud.

Here we now have a group of people who feel that they know something that can provide people with a "better life." My question is this: a better life according to whom? I know gay people that have some damn good lives and I also know some straight people whose lives could use a little boost.

A homosexual lifestyle is not something that affects the rest of us in a way that the lifestyle of a person who doesn't recycle can affect us. You can agree or disagree with it, but in the long–run, at least homosexuality won't harm you or the air you breathe.

Elsa Allen is a Collegian *columnist.*

Ed/Op is currently taking submissions for editorial cartoons. Please come down and see Tanya, Gary or Alexis with any submissions or questions

Two important events today:
1. Photos will be taken for *all* Ed/Op columnists at 3 p.m. in the *Collegian* office.
2. There will be a brief, mandatory meeting for all current and interested Ed/Op writers at 7 p.m. in the *Collegian* office as well.
If you have any questions, call Tanya, Gary, or Alexis at 545-1491.

Letters to the Editor

"Affordable" Flexible Child Care

To the editor:

This letter is in response to your coverage of the new child care center on campus. The new Affordable Flexible Child Care Center located in Skinner Hall is the result of five years of grass roots pressure on the administration to recognize the needs of student parents who cannot afford the cost of regular child care.

I want to clarify a few points raised in the article ["Flexible Child Care at UM," in the Jan. 28 *Daily Collegian*] concerning the center. You stated in the article that the priority for enrollment is students with part–time child care needs and the second priority is for University employees with part time child care needs. However, the center is designed solely for part–time day care needs, not full time. The agreement between GEO [Graduate Employee Organization] and the administration is that "[e]nrollment priority is given to undergraduate and graduate families based on financial need. Lowest income student families will receive first priority. Next enrollment priority is given to University employee families based on financial need. *Lowest income families will receive first priority," and a student parent making under $14,500 will have a fully subsidized spot.*"

Second, you quoted the director of the new center saying that evening hours will be implemented when the staff accesses the childrens' adjustment to the flexible schedule. In fact, the reason for the omission of evening hours is due to the lack of teacher's assistants [TAs] who fit the qualifications defined by University Child Care. If and when "qualified" TAs are hired, the center will stay open until 9:30 p.m. and not upon the adaption of the children to the flexible curriculum.

I want to clarify these two important points to stress the main purpose of the center: to have a quality child care center that is accessible to students and employees based on financial need while simultaneously flexible enough to account for the shifting schedules of student families. By reporting on the center without stressing those two points misrepresents the mission statement of the Affordable Flexible Child Care Center.

Lastly, the center will be offering toddler care this coming fall but we are still fighting for toddler care this semester, so if you have a toddler, please apply now for this fall with the possibility of having toddler care this semester.

Jon Zibbell
AFCC Advisory Board Member

The joy of pre–registration

"The action you have requested could not be processed," the automated voice tells me. "The section you have requested is over–enrolled."

[Insert loud expletive and phone slamming here.]

The voice may sound nice and friendly and may even resemble James Earl Jones' sister working at a fast food drive–thru, but it still doesn't ease the pain. After hearing that same expression repeatedly it begins to gnaw on you.

How can every class I need be over–enrolled? And it is not like these are some wild and interesting classes like scuba diving in Florida, table tennis, or My Body, My Health. I am in a major that will remain nameless, where they made public service announcements about how boring this class is when you are in high school and how schools should bring in professionals to liven it up.

Foreseeing potential problems with registration this semester, I decided that it would be prudent to register for an extra class just in case. You never know when a class that you're in could be unsuitable. Sometimes the room it meets in is overly hot and too conducive to napping and semi–conscious note–taking that is illegible when you are awake. Other times, the large and overcrowded room makes you feel like you are sitting in the upper deck at a sporting event, trying to squint to see the professor.

Look at what I get for thinking ahead this semester: over–subscribed, oversubscribed. This is the point at which all hell breaks loose. That schedule that you spent hours rearranging to ensure that you did not have to run from some building over by Parking Services to another near the School of Management is suddenly a shadow of its former self. Now you have a momentous decision to weigh: Do you sacrifice your hopes of getting into the class you originally wanted in order to find new classes? Or worse yet, do you start to find classes that meet on Fridays and erase all dreams of a semester of three–day weekends?

Matthew Frascella

With time running out before actual classes begin, I frantically looked over my latest installment of the course guide to see what choices I had, and luck was on my side. Every class that I wanted and needed to put another plus sign on my audit conflicted with the classes that I actually made it into.

Now I resorted to begging for admittance. I am not very proud of begging, but the alternative is not being a full–time student, and there are some insurance issues with that, so I begged. When I attended the class to try to get in, I couldn't even get in the door. "Must be a popular class," I thought. The professor was very kind and even offered another section. I was saved. Then I went to the new section only to find out that the new section was, you guessed... over– enrolled. One course, three sections, all over–enrolled.

Attempting to register for classes this semester was worse than the time I completely forget to pre–register. (Yes, that kind of stupidity is possible.) I had all my classes picked out but I thought that I had more time. Whitmore gives you months. Cleaning my room, however, took priority. All I had to do was call my favorite hotline, put in a branch code and then I would have classes. But I couldn't accomplish this in the 20–something days they gave me to pre–register.

I called up and my favorite voice told me that I missed my time. I checked my watch and it was 1:10. Ten minutes too late. Hoping for some sympathy, I called Whitmore. The voice on the phone greeted me with laughter and then tried to convince me she was laughing with me.

So I began to wonder why this semester was different than previous ones. Then it hit me like a bad DC meal — this is David K. Scott's fault. He is the genius with the master plan. In principle, it sounds like a wise move to raise money. Step One: Eliminate faculty to decrease costs so that tuition does not rise and UMass stays affordable. Step Two: Increase enrollment to bring in more funds.

This plan is flawed, and if you think that it does not affect you, you are wrong. Look around your classroom. Chances are, it is filled to capacity. There are probably other people waiting to get into that class, too. Class size is growing. I take primarily 300 level courses and my classes are packed. I am simply a number and a name on a list.

Logically, It doesn't take a math major to figure out what is wrong with the chancellor's policy. Fewer teachers and more students make larger classes. Larger classes are harder to get into and are the standard by which all major universities are evaluated and measured against each other. A large student body does create an amazingly diverse learning environment with countless opportunities, but a large student body in a class creates nothing but problems for students.

Chancellor Scott, stop the nonsense. If you truly believe in the statements you spout forth at convocation about this University being one of the top institutions in the country, then take some action that benefits the student body and hire some qualified people to teach us. We are here to learn, yet your philosophy seems to be the exact opposite of this mentality. "You make it happen," you told me at convocation, but to a large extent, what I can do depends on what you do.

Cutting back on staff may make money, but it does not make sense. In a time when corporations are downsizing to maximize profits, I guess that it is only fitting that the University of Massachusetts has chosen to do the same. My education is hampered by greed, and that is not a fact that I am proud of.

The real world is tough. Companies cut workers and ship them overseas so that the newest CEO can make a few more million. If you are lucky, they will keep you on long enough to train your replacement. Fortunately for me, I get to learn this first hand at the University of Massachusetts. And now maybe I see your point of view, Mr. Scott. This was all a clever ruse to teach us valuable life lessons about the hostile environment we will immerse ourselves into once we leave the confines of the University. Why do we even need faculty when you can teach us just as well?

Matthew Frascella is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Primus' new EP and Oasis' *Masterplan* please; *4AD covers, and* Goth Rock 3 *shine*

RHINOPLASTY
Primus
Interscope

Primus have always been goofy fun if nothing else. That's why it's impossible not to like their latest EP, *Rhinoplasty*. Consisting mostly of covers, including Peter Gabriel's "The Family and the Fishing Net" and Metallica's "The Thing That Should Not Be," the few original cuts are brilliant, especially "Too Many Puppies." Les Claypool's bass is, as always, the musical centerpiece of this nine–track disc, which also includes two live tracks and enhanced material to "slam in your computer." **B**
(Kevin Monahan)

...SMILE'S OK
The Hope Blister
4AD/ Mammoth

4AD label founder Ivo–Watts Russell follows up his last project, This Mortal Coil, with another cover band devoted to resurrecting some of pop music's moodier pieces. Select songs from the likes of Slowdive, David Sylvian, Brian Eno and Heidi Berry are stripped down to near nothingness. Cello, viola and violin swirl around Louise Rutkowski's voice. Fans of Dead Can Dance and Loreena McKennitt take note. **B** (Matthew Nixon)

GOTHIC ROCK 3
Black on Black: Best of 80's Collection
Cleopatra

Trax On Trax Off

The third installment in the musical companion to Mick Mercer's book catalouging this decadent subculture is a comprehensive study of the 80's indie–goths. So what's different about this third compliation? Not very much. Mercer focused on indie bands for the first two collections leaving the more popular goth bands (The Cure, Siouxsie and the Banshees, The Sisters of Mercy) conspleuously absent. Bauhaus and Gene Loves Jezebel make welcome returns to the lineup with "The Passion of Lovers" and "Desire" respectively. The Cult, with "Spirit Walker," and Christian Death, with "Church of No Return," are also highlights. But the jewel of this two–disc compilation is the Alien Sex Fiend classic "I Walk the Line." If you don't already own this song, this collection is more than worth checking out. **A–** (K.M.)

TWO PAGES
4Hero
Talkinloud/Mercury

What were these guys trying to do? 19 tracks, 78 minutes of music. Two Pages is an attempt at a concept album having something to do with the destruction of Mother Earth as the new millenium approaches. There are several fun acid jazz tracks that sport cool drum and bass rhythms. The sounds are suggestive of the music of Jamiroquoi at times. Things fall apart past the half point of the disc when industrial instrumental find their way in amongst the more soulful tracks. Ish a.k.a. "Butterfly" from Digable Planets pops up on an out of

Turn to **TRAX**, page 6



COURTESY JOSEPH PLOCHAND

Primus from left: Brain, Les Claypool, and Larry LaLonde

ARTS & LIVING MEETING

There will be a meeting for all those interested in writing for Arts & Living this semester this Wednesday, Feb. 3, at 6:30 p.m. in the Collegian Offices, 113 Campus Center Basement. New writers are encouraged to attend. Returning writers should attend as well. Call Bryan, Rob, Emily or Kevin for more information.



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■ trax

continued from page 5



COURTESY ALL FOR ANDREW SKY

Oasis' Noel Gallager rocks out at Maine Road in Manchester, England.

place rap number. There are some great sounds here: a cello solo on one track and a melding of strings and tabla on another. Ultimately, an uneven piece of work. **C** (M.N.)

DAPPER SLAPPER
Gregory Isaacs
RAS

Reggae music is a wonderful soundtrack to sipping neon- colored drinks with plastic monkeys hanging off the side; lounging on white sand and dancing under a bamboo gazebo. Good reggae music will transcend gray-skyed reality and let you float away. Bad reggae music makes you want to hurt people. *Dapper Slapper* by Gregory Isaacs spits on Bob Marley's grave. Isaacs uses the same uninspired steel- drum rhythm throughout the album, and interjects all too frequently with lyrics like: "She said please Mr. Dapper/ Will you take control?/ Give me some of your Dapper Slapper." One song on the album, "For Your Love," does have a kind of trippy, fun beat, but also has lyrics that make one laugh harder than they are able to groove — "Don't you ever try to kill the goose/ lay the golden egg/ for your lovin' I'd do anything." Now, I know telling, captivating lyrics have never been a necessary component of reggae music, but when the background music sucks, it's hard not to take notice of the words. What Isaacs does best actually is kind of a Barry White rapping kind of thing. He's just talking in a naturally low, sexy voice over the music. It's mildly amusing, but makes for easier listening than his warbly "Uhhhhhh" s and "Oh looord"s. So very not sexy. **D-** (Julie Fialkow)

BACK IN THE U.S.S.A
The Interpreters
RCA

A reissue of an album from a Philadelphia pop-punk trio that garnered a four-star review from a well-known music magazine when it first appeared on an indie label was then ignored by the record-buying public and seems to have met the same fate this time around. It is definitely something to check out. There are 16 little nuggets of pop fun crammed onto this disc. All of the songs are extremely short. Most bands would weep at what is packed into the one minute fifteen second long "Lucky Day." "Glorious" is all about the words "hey, hey, hey." "Ironic... Blowout" brings to mind The Who. Four sections of "surveillance" or band banter only add to the good time. **B+** (M.N.)

BIG BIG WORLD
Emilia
Universal

Emilia's debut signals that the labels are scraping the bottom of the "Swedish talent" barrel. The title track has lodged itself in Top 40 charts around the world. It is a song with enough pop polish to guarantee the loyalty of teenage girls everywhere. Nothing else here even comes close. There is a track for every hot radio format of the moment. There are songs that are hi-energy, Europop, Spanish-tinged and Sixties-sounding. Things must be a little off when yellow is pronounced as "jello." You have been warned. **D** (M.N.)

THE MASTERPLAN
Oasis
Epic

More than just a compilation of one-time b-sides, this is a great collection of tunes by England's biggest band. Almost better than a proper album of theirs due to the inclusion of their take on The Beatles "I Am The Walrus" and Paul Weller's harmonica solo on the all instrumental "Swamp Song." The album is named after main songwriter Noel Gallagher's favorite track which is included here. Good stuff. **B+** (M.N)

Movie cruises into Amherst

By Bryan McAllister
Collegian Staff

Everyone knows that the key to success in the independent film business is hard work, hard work, hard work. But for the five-man sketch comedy group Broken Lizard, hard work is not enough. An insane amount of work instead is required.

Broken Lizard is the New York-based group now semi-famous for *Puddle Cruiser*, their 1997 comedy film about college life, campus relationships and dating. Made in the tradition of such cult classics as *Animal House*, *Caddyshack*, and *Stripes*, the feature film won the top prize at the Hampton film festival and was an official selection at last year's Sundance Film Festival.

But even with all the praise, it was not immediately picked up by a distributor. So Broken Lizard had the ingenious idea to take their show on the road and tour across college campuses, performing comedy sketches, screening the film and talking to the audience afterwards.

That tour stops at UMass tomorrow night, at the Amherst Cinema in downtown Amherst, at 8 p.m. Broken Lizard, fresh out of college themselves (they all met and graduated from Colgate University), assure us broke college students that the event is completely free of charge.

UMass is only one of the 20 colleges — including Yale, Dartmouth, and Syracuse — that the group will visit this winter as part of their Broken Lizard College Rodeo tour. In addition to promoting *Puddle Cruiser*, the group will create a documentary of their travels, start production on their latest film, *Super Troopers*, this spring, and develop a primetime television series for NBC.

It's this kind of do-it-yourself promotion that makes people take notice. After creating a buzz at Sundance, but failing to have their movie picked up, the group decided to take their film directly to its target audience — college students, as well as garner praise from the likes of *Airplane* and *Naked Gun* creator David Zucker and *There's Something About Mary's* Farrelly brothers.

Puddle Cruiser is first and foremost an ensemble piece, written and performed by Jay Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter and Erik Stolhanske. It concerns the antics of college life — "Guys breaking into the dining hall... big epic battles on the rugby field," described Heffernan in a brief telephone interview. The main story is of a love triangle that climaxes in a showdown between the participants. But one senses, fortunately, that any kind of plot takes second to hilarious farce and generally goofy behavior.

Chandrasekhar, who serves as the film's director, also attended New York University's prestigious film school and shot five commercial spots for Coca-Cola. But he made his start at Colgate, where the group met and started producing short videos and creating their trademark comedy. Heffernan and the rest of the writers/cast didn't attend film school, but he insists that doing it yourself brings success and experience.

"There's no substitute for making your own films," he commented. "Getting the technical education helps, but you need practical knowledge, too."

Broken Lizard's influences include films like *Animal House*, as well as early "Saturday Night Live" and Monty Python. After making *Puddle Cruiser*, they took the film to various film festivals, where it was an instant but surprising hit.

"Usually the darker films win [the film festivals], but we just made people laugh," said Heffernan. It has since visited various colleges with the same response, selling out screens at Syracuse and other northeast colleges.

The group's next project, *Super Troopers*, to be shot, most likely, in North Carolina, and featuring a budget 10 times greater than that of *Puddle Cruiser*.

Puddle Cruiser will screen at the Amherst Cinema at 8 p.m. The event will include sketch comedy and a panel discussion featuring the filmmakers, and is free and open to the public.

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BRIAN MCDERMOTT/ COLLEGIAN

Ringing in the Liberty Bell

Tez Kraft and the Massachusetts women's basketball team will head to Philadelphia this weekend for a pair of road games with Temple and St. Joe's.

UConn is No. 1 no more

HARTFORD, Conn. (AP) — Connecticut coach Jim Calhoun fully expected Syracuse to come out with its zone and trapping defense. He didn't expect his top-ranked Huskies, playing without two injured starters, to wilt under the pressure.

But the result was a 59-42 Syracuse victory Monday night in UConn's worst offensive performance in 27 years.

The Huskies, who were without leading scorer Richard Hamilton and leading rebounder Jake Voskuhl, were the last unbeaten Division I team. They saw their 16-game Big East winning streak end as well as their 31-game home winning streak.

Calhoun didn't go looking for excuses.

"We did dress five people who could play. Richard and Jake didn't make any mistakes so they were no factors in the game," Calhoun said. "I thought the guys on the floor would do a better job.

"We just played St. John's without injured leading rebounder Tyrone Grant and we were lucky to win. We had other guys who could have stepped up and tried to stop penetration and hit shots. There's nothing wrong with our record, but there is something wrong with what happened tonight."

The No. 16 Orangemen simply outhustled the Huskies.

"Obviously I feel bad for Richard and Jake, two very good kids and two very good players," Boeheim said. "But we just needed to get a win. I didn't care who was playing.

Hamilton, the reigning Big East player of the year, has a bruised right thigh and is listed as day-to-day. The 6-foot-6 junior is averaging 22.1 points and 4.8 rebounds. He was injured during the second half of Saturday's 78-74 victory over No. 9 St. John's.

Voskuhl, a 6-11 junior, has a stress fracture in his left foot and is out indefinitely. Voskuhl, averaging 6.5 points and 7.2 rebounds, had the same injury in high school and the latest fracture was revealed through a bone scan on Monday. He will go to his hometown of Houston on Tuesday for further tests.

Freshman Damone Brown scored all 14 of his points in the second half as Syracuse (16-6, 7-5 Big East) won for the fourth time in five games by shooting 43 percent (23-for-54) and outrebounding the Huskies 37-26.

The Huskies (19-1, 11-1 Big East) struggled all game on the offensive end against Syracuse's zone, shooting just 36 percent (16-for-45), including 3-for-15 from 3-point range.

"We would have played the zone whether Hamilton was there or not," Boeheim said. "We wanted to be in the game late and have their guys looking for Hamilton and he wasn't there."

The game was tied 25-25 at halftime, but Connecticut was just 7-of-22 (32 percent) from the field in the second half as the Orangemen built a lead of as many as 19 points, 54-35, with 3:10 to play on a jumper by Jason Hart.

Connecticut's starting backcourt of Khalid El-Amin and Ricky Moore combined for six points, all by El-Amin in the first half.

"We weren't shooting well, fine, but we still should have stepped up the defense," Moore said. "The shots weren't there tonight because they had four guys on the perimeter.

"We didn't have enough guys stepping up to the foul line asking for the ball. But that's not what why we lost. We just let up on defense."

Calhoun couldn't hide his disappointment.

"We didn't get any loose balls and players other than Hamilton and Voskuhl are allowed to get loose balls," he said. "We had some guys out there tonight we can play and they didn't."



BRIAN MCDERMOTT/ COLLEGIAN

The stretch run begins

Sophomore defenseman Joe Culgin and the Massachusetts hockey team are faced with a pair of key Hockey East matchups this weekend against Boston College and Merrimack.

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Five College Community Calendar

WEDNESDAY, FEB. 3

Cancellation — The Poetry Society meeting tonight is cancelled.

Community — There will be a blood drive in the Students Union Ballroom from 10:30 a.m.-4:30 p.m. Free frozen yogurt for each donor

Meeting — The UMass Student Film Society will hold a meeting at 8 p.m. in room 803 of the Campus Center. Contact Anna at 545-3659 for more details

Meeting — The first meeting of the UMass Theatre Guild will be at 7 p.m. in room 101 of the Campus Center. Contact Jana at 545-0415 for more information.

Meeting — Pride Alliance, the gay, lesbian, bisexual, transgender, and straight ally undergraduate student organization, will be holding a meeting for anyone interested in being involved in planning Queerfest '99 at 7 p.m. in 413B of the Student Union. Call 545-0154 for more details

Show — The Student Union Visual and Performing Arts Space will present "The Mid-Way Show," an annual group exhibition showcasing a variety of mediums, styles, and themes produced by second-year graduate students in the UMass Department of Art. The show runs until Feb. 12, and there will be an opening reception from 4-6 p.m.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, FEB. 4

Community — There will be a blood drive in the Student Union Ballroom from 10:30 a.m.-4:30 p.m. Free frozen yogurt for each donor

Lecture — Leslea Newman will present a lecture entitled "Nice Jewish Dyke" at 12:30 p.m. in room 803 of the Campus Center.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

NOTICES

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Conference — Share your experiences and learn more about learning communities at a conference entitled "Making Connections: Learning Communities for a Student-Centered University" on Feb. 5 from 8:30 a.m.-5 p.m. in room 163 of the Campus Center. To register for this free conference and lunch call Anne Malone at 545-0851.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Submissions — Submissions are being accepted for the *Spectrum Literary Magazine*. The deadline is February 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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4 CBS/4 Boston	26 ABC/40 Springfield
5 ABC/5 Boston	27 Gavel to Gavel
6 PBS/57 Springfield	28 NBC/22 Springfield
7 HSCN Movie Ch.	29 Sundance
8 UPN/20 Hartford	30 Bloomberg Financial
9 Weather Channel	31 CTN
10 NBC/30 New Britain	32 TBS
11 Fox/61 Hartford	33 BET
12 PBS/24 Hartford	34 TV Land
13 WOCH & HSCN	35 Univision
14 International	36 Comedy Central
15 UMass Academic TV	37 Cartoon
16 WB/New Haven	38 Much Music
17 HSCN Programming	

WEDNESDAY EVENING — C - Campus — **FEBRUARY 3, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Performance at White House		I'll Make Me a World (In Stereo)	Part 3 of 3			Tina Turner-Rollbwsh	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Nanny	Maggie	60 Minutes II (In Stereo)	Chicago Hope (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny	Maggie	60 Minutes II (In Stereo)	Chicago Hope (In Stereo)		News	Nightline
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20	News	Friends
WLVI	6		Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek (In Stereo)		Charmed "Fire Wendigo"		News	News	Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		"Exiled: A Law & Order Movie" (1998, Drama) Chris Noth.		News	Newsradio	Married... With
WTXX		4	Home Imp.	Judge Judy	Judge Judy	Judge Lane	7 Days "Last Card Up"		Star Trek: Voyager "Gravity"		News	Newsradio	Married... With
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		"Exiled: A Law & Order Movie" (1998, Drama) Chris Noth.		News	Friends	Mad Abt. You
WTIC		61	Simpsons	Friends	Frasier		Dateline (In Stereo)		"Exiled: A Law & Order Movie" (1998, Drama) Chris Noth.		News		Tonight Show
WWLP		22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Charmed "Fire Wendigo"		News	Charlie Rose (In Stereo)	
WGBY		6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Performance at White House		I'll Make Me a World (In Stereo)	Part 3 of 3		News	Nightline
WGGB		28	News	ABC News	Frasier		Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20		Frasier
WSBK			Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Last Card Up"		Star Trek: Voyager "Gravity"		Mad Abt. You	Mad Abt. You	Frasier
WTBS			Family Matters	Family Matters	Rosanna	Rosanna	National Geographic Explorer				Wild Life Adventures		Cheers
A&E			Northern Exposure "Roots"		Law & Order "Switch"		Biography: Tony Robbins		American Justice "Hot Pursuit"		"Fist Chance" (1991)	Law & Order "Savior"	
CNN			Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Fortune	Sports	Moneyline
COM		38	Saturday Night Live		Daily Show (R)	Stein's Money	Dana Carvey: Critic's Choice		Saluta to Andy Kaufman		South Park (R) Upright	Daily Show	Stein's Money
DISC			New House	Fix-It-Line (R)	Weird Connections	Polar Bears	Inside the Secret Service (R)		Discover Magazine (R)		In the Grip of Evil (R)	Inside the Secret Service (R)	
ESPN			Up Close	Sportscenter	College Basketball: Miami at St. John's (Live)				College Basketball: Maryland at Duke. (Live)			Sportscenter	
LIFE			Ellen	Ellen	Party of Five "Who Cares"		Chicago Hope (In Stereo)		"A Kiss to Die For" (1956, Drama) Yasmine Bleeth, James Wilder.		New Attitudes	Golden Girls	
MTV			Countdown	Biorhythms (R)	Ultra Sound "Back in the Day"		Sift & Dirty	Video Clashes	Total Request Live (In Stereo)	Dera (R)	Fanatic	Lovelina (In Stereo)	
NICK			Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy
SCIFI			Quantum Leap (In Stereo)		Amaz. Stories	Star Trek "Errand of Mercy"			Highlander: The Series		Friday the 13th: The Series	Twilight Zone	Star Trek
TLC		29	Home Again	Home Again	68 Hours "Acora Ltd" (R)		Extreme Machines "Carriers"		Pearl Harbor'D-Day (R)		Strange Science-Skites	Extreme Machines "Carriers"	
TNT			Dua South (In Stereo)		Elf "Mass of Two Hearts"		★½ "Firefox" (1982, Adventure)		Clint Eastwood, Freddie Jones			★½ "Firefox" (1982)	
USA			Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Welker, Texas Ranger		★★★ "Paramhood" (1989, Comedy-Drama) Steve Martin. (In Stereo)			Undercover	
HBO			(4:30)		★★ "Head Above Water" (1996) Harvey Keitel.		★★ "A Life Less Ordinary" (1997)		★½ "Fallen" (1998, Suspense) Denzel Washington.		Mike: First	Tracey Takes	★★½ "The Locusts" (1997) Kate Capshaw.
MAX			★★½ "Cop's" (1998, Fantasy) Robin Williams. (In Stereo)		PG-13		★★½ "Falling Down" (1993, Drama) Michael Douglas.		★★ "A Stranger is Watching" (1982)		Rip Torn.	★★ "A Stranger is Watching" (1982)	Rip Torn.
SHOW			★★½ "Desperately Seeking Susan" (1985) Rosanna Arquette.				★½ "Red Company" (1994, Drama)		Ellen Barkin. (In Stereo)		★★★ "Safe House" (1998, Suspense)	Patrick Stewart.	

Spunk By Mike LaRiccia



Kampus Kids By Adam Souliere



For Those About To Rock By James Shaker



Dilbert By Scott Adams



Robotman By Jim Meddick



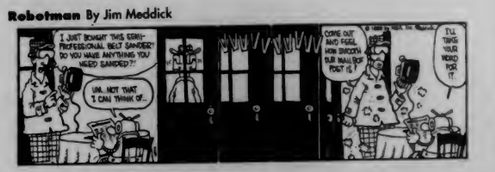
Foxtrot By Bill Amend



Non Sequitor By Wiley



Robotman By Jim Meddick



Rose Is Rose By Pat Brady



Drabble By Kevin Fagan



Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — One minute you may feel you have everything going for you, and the next all seems lost. Don't be so dramatic! Today is a routine day.

PISCES (Feb. 19–March 20) — Keep your judgments to yourself today, lest you risk being judged prematurely yourself. Try not to rub a friend the wrong way.

ARIES (March 21–April 19) — Everything can change in a blink of an eye today. However, If you cling to the few things that really mean the most to you, all will be well. Avoid overreaction.

TAURUS (April 20–May 20) — Don't let environmental influences affect your mood in a negative fashion today. If it's sunny, you'll be sunny. If it's cloudy, you'll still be sunny.

GEMINI (May 21–June 20) — That "fraud-complex" may creep up behind you today, making you doubt your own veracity. Take comfort, you really do know what you're doing.

CANCER (June 21–July 22) — You may have trouble locating something that you've been searching for some time. You're very close today, but you must keep looking.

LEO (July 23–Aug. 22) — Your belief structure may be challenged today by a chain of events which has you acknowledging a truth that seemed impossible only yesterday.

VIRGO (Aug. 23–Sept. 22) — Take care that you only repeat yourself when absolutely necessary today. Otherwise, you'll want to be original in thought and deed.

LIBRA (Sept. 23–Oct. 22) — News you receive from afar today is likely to affect you in ways that you don't entirely understand. You'll receive an important message during the evening hours.

SCORPIO (Oct. 23–Nov. 21) — A smile is worth more today than usual. It may actually pave your way as you try to navigate some difficult new territory. Stay positive.

SAGITTARIUS (Nov. 22–Dec. 21) — You needn't be as sober and serious today as you have been in recent days or weeks. Lighten up, and let someone "in" before nightfall.

CAPRICORN (Dec. 22–Jan. 19) — The going may get tough today. You must strive to avoid any kind of frustrated outbursts. Cross any lines and you risk losing all.

Quote of the Day

"I'd like to think of everyday of my life as being just a bit homoerotic."

–Overheard

Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cutlet Sandwich
Macaroni & Cheese
Sloppy Joe
Vegetable Sloppy Joe

DINNER
Roast Beef
Chicken Breast w/ Rice Stuffing
Fettuccini w/ Red Peppers,
Eggplant & Spinach

Worcester

LUNCH
Chicken Cutlet Sandwich
Macaroni & Cheese
Sloppy Joe
Vegetable Sloppy Joe

DINNER
Roast Beef
Chicken Breast w/ Rice Stuffing
Fettuccini w/ Red Peppers,
Eggplant & Spinach

Hampshire

LUNCH
Chicken Cutlet Sandwich
Macaroni & Cheese
Sloppy Joe

DINNER
Roast Beef
Chicken Breast w/ Rice Stuffing
Fettuccini w/ Red Peppers,
Eggplant & Spinach

Berkshire

LUNCH
Chicken Cutlet Sandwich
Macaroni & Cheese
Sloppy Joe
Italian Grilled Cheese Sandwich

DINNER
Roast Beef
Chicken Breast w/ Rice Stuffing
Fettuccini w/ Red Peppers,
Eggplant & Spinach

Night Editor — Mike Messaros
Photo Technician — Beth Krikorian
Copy Editor — Kathleen Rolfs
Production Supervisor — Joylyn Lombard
Production Staff — John Burt, Vlad Zakoshansky

ACROSS

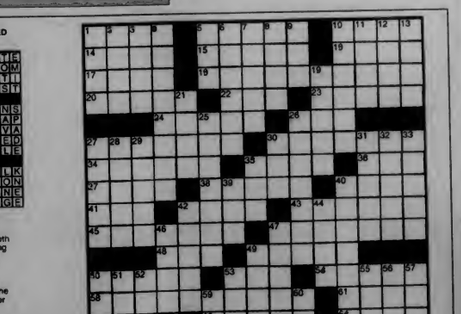
1 Arduous trip
5 Slope
10 Press
14 Abominable Snowman
15 Old cattle town
16 Egypt's river
17 Hourly fee
18 Initiative
20 Some gems
22 Sleeping place
23 Expression of praise
24 Water softener
26 Type of bran
27 Mexican foods
30 Eavesdropping method
34 Brand-new
35 Leave at the alter
36 Pub brew
37 Mono —
38 Borscht veggies
40 Film pooch
41 "— a date!"
42 Raises
43 Out of — misaligned
45 Profitable find
47 Tuna factory
48 Finale
49 Fad
50 Coined words
53 Qty. of gas
54 Loud kiss
58 Scott Adams, e.g.
61 Azure
62 Girlfriend for Yves
63 Flusters
64 Judge's attire
65 Hoover Dam's lake
66 Insignificant one
67 "The Mammoth Hunters" author

DOWN

1 Beginner
2 Harvest
3 Singer James
4 Spicy sausage
5 Sly resident
6 Tiny animals
7 Paint ingredient
8 Dull sound
9 Drain
10 Natural
11 Astronaut Sally
12 Gymnast Korbut
13 Electric sign
19 Not together
21 Only
25 Cardinal
26 Waterproof material
27 Dutch flower
28 Actress Ekberg
29 Rumpled
30 Clever one
31 Preference
32 Change
33 Polar explorer
35 O'Hare sight
39 Salamander
40 Granada tourist attraction
42 Jargon
44 Egyptian goddess
46 Made an impression?
47 Less sincere
49 Indian corn
50 Rip-off
51 Glittery cloth
52 Opera song
53 Act like a beaver
55 Matty of baseball
56 Raise to the third power
57 — over; capsize
59 Many times, to a poet
60 Cookbook amt.

PREVIOUS PUZZLE SOLVED

S	T	O	W		G	L	A	I	D		A	R	T
E	A	R	E		R	O	B	E	S		Z	O	O
M	I	L	D		A	B	O	R	E		A	S	H
		O	P	E	D		I	D	A		T	O	P
E	S	T	E			I	N	N	S		B	P	O
K	I	D	N	E	Y		C	A	P	I	T	A	L
O	S	A	K	A		M	A	I	L		S	N	A
A	L	F		H	O	I	S	T		A	V	I	A
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A	M	E	N	A	B	L	E		G	E	N	T	L
E				J	I	M	M	Y		D	U	K	E
A	D	A	P	T		O	U	L		M	A	L	K
G	O	N	G		B	R	O	I	L		I	C	E
B	I	K	E		S	A	U	N	A		G	A	S
E	A	R		T	R	O	D		H	E	R	E	



SPORTS

Wednesday, February 3, 1999 — The Massachusetts Daily Collegian

Syracuse knocks Connecticut off undefeated pace

Dry your eyes Connecticut fans. Your precious Huskies weren't going undefeated anyway.

In case you have been under a rock for the past 48 hours, here's the news: The vaunted UConn men's basketball

Casey Kane
College Basketball

team, the No. 1 team in the nation (or should I say former No. 1), lost to 10th-ranked Syracuse Monday night during a Big East showdown.

The loss, 59–42 in Hartford, was the worst piece of offensive production the Huskies (18–1, 11–1) have mustered in 27 years. Of course, UConn fans can argue that their team was without Richard Hamilton, the team's leading scorer at 22.1 points per game, who is day–to–day with a bruised right thigh.

They can argue that the team was without leading rebounder Jake Voskuhl, who is out indefinitely with a stress fracture left foot (Voskuhl had the same injury in high school and flew home to Houston today for X–rays).

But those are the breaks in the big leagues, kids. So your two best players are out with injuries. You're the No. 1 team in the nation — deal!

Oh yeah (I'm revolting in this), point guard Khalid El–Amin had six points, all in the first half. Edmund Sanders was the only UConn player in double digits with 14. Ricky Moore was practically non–existent.

The loss matched the Huskies' lowest point total since their first year in the Big East, when they lost to Georgetown 60–42 on Feb. 27, 1982. It is their worst offensive showing since a 41–39 loss to Boston College on Feb. 29, 1972. UConn's lowest final total before Monday had been in its 59–54 win over Massachusetts in December.

• With UConn's loss, next week's Associated Press Top 25 should look a bit different, of course there is still a lot of time left in the week. Duke, currently No. 2 at 21–1, 19–0 in the Atlantic Coast Conference, faces Maryland tonight.

Of course, there was some movement on the polls that can't be overlooked. For the first time in eight years, Kansas is not among the nation's 25 best programs, breaking a string of 145 consecutive poll appearances. The last time the Jayhawks (15–6, 7–2 Big 12) were not in the poll was the week of Jan. 21, 1991.

On the other hand, the College of Charleston made a return to the AP list for the first time in nearly two years. Sporting a 19–2 overall record and a 11–0 mark in the Southern Conference, the Cougars have climbed to No. 22. Charleston's last appearance came in the final poll of the 1996–97 season.

The College of Charleston also has the distinction of co–holding the nation's longest current win streak. The Cougars and Duke have each won 16 games in a row.

• UCLA coach Steve Lavin earned the distinction of his first ejection last weekend, as his No. 13 Bruins were upset by Washington 93–83 in Seattle.

Lavin became, ahem, animated after point guard Baron Davis fouled out. Criticizing calls to the referees, Lavin was hit with one technical. He picked up his second rushing onto the court, dragging one of his assistant coaches behind him.

Davis was then hit with a technical, setting up Washington's Deon Luton for eight free throws. Luton hit five, giving the Huskies a big lift in a season that has seen them lose to Boise State, Gonzaga and Washington State.

• Showing an incredible amount of faith in his junior guard, Indiana coach Bob Knight didn't think A.J. Guyton's last–second three–pointer had any shot of hitting paydirt.

But Guyton had a line on the hoop and the shot gave the Hoosiers a 98–95 double–overtime victory over the Nittany Lions Sunday.

"I thought Guyton's shot had no chance of going in. I think it got caught in a wind current," Knight told the AP after the game.

• Ten years after giving up a shot at NCAA glory and a NBA future, Larry Bland is back in the game.

In 1986, Bland graduated from Glastboro High after setting a South New Jersey–record 2,339 points. As a high school senior he averaged an amazing 36.5 ppg. But his grades weren't as good as his game, and Bland attended Central Arizona Junior College for two years before transferring to Seton Hall.

The unplanned birth of daughter Althena forced Bland to leave school before the start of the Pirate's Final Four season. And the birth of son Larry Jr. turned him back to school.

Now the sixth man at Division III power Rowan Bland, who teammates call "Uncle Larry" and "L–Train" averages 12.4 ppg and has helped Rowan to a 15–0 start.

Casey Kane is a Collegian *columnist.*

UMass hoop squad walking on thin ice

Minutemen will need to hit a hot streak to reach NCAA's

At this point in the college basketball season the Massachusetts student body is usually making plans as to see where their team will be playing in the NCAA Tournament.

However, this season at 9–11, the men's basketball squad will likely need to win the Atlantic 10 Tournament to make that assumption a reality. After inexcusable losses to Marshall, Davidson, Iona, Fordham and St. Bonaventure, they are looking to possibly sneak into the NIT... if they care to.

Paul Teves

The "big wins" for the Minutemen include victories over Boston College, whom they pounded 75–45, St. Joseph's and Virginia Tech. The only games the Minutemen can point to as monumental victories were the wins over Detroit and then–No. 15 Kansas. But in the grand scheme of things, those triumphs mean little when you factor in the aforementioned losses.

UMass coach Bruiser Flint said after the Fordham defeat that his team is capable of winning the last 10 games to make a serious run at the NCAA tournament, but now after the most recent loss to Texas, the number of games stands at eight. When does the countdown end? If Flint doesn't light a spark under his lackluster team right now, the streak of eight consecutive tournament appearances for UMass will effectively be terminated.

Under the Bruiser regime, which includes the last three seasons, the Minutemen have never been a tournament–ready group. They have failed to put together a streak of wins when they had to. This was evidenced by a pair of second round losses in the A–10 tourney to George Washington, and by two first–round losses in the A–10 tourney to Louisville and St. Louis. The bad news for Bruiser and his team is that a second–round loss in the A–10's this year would probably end their campaign.

The recent slide can't be just thrown on the shoulders of Flint, however. The team must also accept a significant portion of the blame. The problem stems from the team's ineffective play on offense. The Minutemen average 63 points per game, and it's clear that it's difficult to win many games with that sort of production.

The UMass woes begin with the disappointing season that Lari Ketner has put together. The pre–season All–American who was expected to mirror last year's production, has instead averaged 10.7 points and 7.2 rebounds per contest. The bottom line on Ketner this season is that the senior center has not withstood the pressure. Ketner will need to be one of the cornerpieces if the Minutemen look to assemble a resurgence during the last eight games.

Senior Charlton Clarke has provided solid numbers for the team (10 points, four assists), but Flint has been increasingly disappointed with Clarke's leadership abilities, or lack there of. This was evident when Bruiser pulled Clarke for seldom–used reserve guard Jonathan DePina for the last 10 minutes of the Texas game last Sunday.

While averaging 11.5 minutes per contest, DePina has only posted 2.1 points per game and a meager 39 percent while shooting from the field.

For the Minutemen to make a season–saving run, they will need Clarke to perform at the beginning, middle and end of games down the stretch.

Additionally, Ajmal Basit has not performed consistently and gave up his starting role in favor for a spot off the pine right before the Davidson disaster. Basit, averaging 15 minutes per game, has contributed 4.5 points and 3.9 rebounds per contest. Entering the season he was expected to be one of the focal points of the Minutemen offense.

In regards to other options on offense, Rafael Cruz, who collected 16 points against Duquesne on 5–of–6 shooting, has seen very few minutes since that game. If the team continues to struggle for offense, Cruz should be a name to surface in the rotation.

While some players have not lived up to expectations, Mike Babul and Chris Kirkland have far exceeded them. They have pitched in with solid defense, stellar rebounding and by giving 110–percent every time out on the floor this season. While they have contributed a combined 12.8 points per game, they're simply not the offensive weapons either Clarke or Ketner have the potential to be. Both junior forwards have improved their outside shooting and ability to take it the basket, but UMass will still rely on the senior co– captains (Ketner and Clarke) to complement Monty Mack on offense.

It needs to be stressed that Mack has provided superb outside shooting and an improved attitude on defense. Mack, who averages 17.8 points per game, also leads the team with 19 steals (roughly one per game).

However, it simply will not be enough for one man to lead this team into the A–10 tournament or any other post–season play. The Minutemen will need the type of effort they put forth against ranked teams like Kansas and UConn every game from here on out. They need to reinstill the "refuse to lose" attitude that was prominent during the John Calipari era. This will be crucial for this program to return to national prominence.

Paul Teves is a Collegian *columnist.*



BRIAN MCDERMOTT / COLLEGIAN

While Lari Ketner (foreground) has struggled to find consistency on the court, Monty Mack (background) has been the most dependable player for UMass this season.

Pro hockey still trying to find answers

In the prolonged absence of the National Basketball Association over winter break, I was hoping for a moment that the National Hockey League would try to reinvent itself. Well, maybe not reinvent, but at least make a strong commitment to changing the poor image that it currently drags with it.

What better chance did it have when there was no professional basketball to contend with? Or with the number of National Football League teams in competition dwindling, leaving open plenty of markets that were hungry for sports?

Matt Despres
on

But alas, basketball returns, and what does the NHL have to show for it? Better ratings... in Canada. Now there's a surprise, eh?

The NHL is sitting on top of a very marketable goldmine. Every night during the season, in any given city, some of the greatest athletes in the world are lacing up the skates and pushing themselves to the edge. The NHL has at its disposal an arsenal of players that cover every angle of the game, from the finesse aspect to the physical one.

However, like any business (and sadly, the NHL is a business before it is a sport), it sees only an opportunity to make money. This desire to make a buck has resulted in some very poor choices that could have gone in other directions had someone actual thought been put into it.

Here are some of my thoughts and suggestions on what the NHL should in this new year to turn itself around.

• The biggest enemy of the game has been, ironically, the one thing that is supposed to be building it: expansion. Moving the NHL to uncharterted markets would seem like an obvious move, right? With new markets come new fans, revenue, etc. But plunking down a team in a locale like Nashville does not constitute success or improvement of the league by any means.

Continued expansion into the late 1990's has done nothing but dilute the pool of talent waiting to make the big step. More and more 18 year–old junior and college players are hurting their chances to develop at a normal and healthy pace because roster spots need to be filled. They arrive with unacceptable expectations placed on their shoulders, and more often than not crumble under the media blitz.

The formula these teams follow, with the exception of maybe the Panthers in this: take the first few seasons, pick up some draft picks, and build from there. Meanwhile, players from around the league are being shipped from place to place via the expansion draft, leaving little chance for any roster to remain stable for a period of time.

New fans, under this system, have no chance to get attached to the team that competes in their hometown. If Commissioner Gary Bettman and the rest of his NHL cohorts had any smarts, they would stop expansion after the new class arrives. The bleeding has to slow down before it can be stopped, and this is a big step in that direction. League officials have to stop thinking big and work to improve what they already have. Smaller steps are the way to proceed, and are what will get you bigger results in the long run.

• The two–referee system has seen positive reviews while being run on a trial basis this season. An extra set of eyes out on the ice can't hurt, but at the same time will not be a cure–all. The league shouldn't be afraid to go upstairs to the replay official and make sure that the call made was done in the right one. It may take a minute or two out of the game, but it also removes a chunk of uncertainty.

• Cutting the "wings" off the sides of the crease has also opened up play around the net, allowing players to do what they have every right to do — be more physical.

• Eliminate the red line. Old time purists may disagree with this one, but give it a chance. How many times have you see the momentum of a game pick up, only to be brought to a sudden stop with the whistle of a two–line pass?

This rule will benefit the flashy players like **Jaromir Jagr, Sergei Samsonov** and **Paul Kariya**, and make the defensemen in the league work that much harder.

• Allow contact to be made with the goaltender. Again, another one that may not go over that well. As soon as the goalie leaves that crease, make him fair game. If a 5–foot 7–inch **Theoren Fleury** can get cranked into the boards as part of the play, then someone considerably larger with twice the equipment can too. Fans want to see action; let's do something to give it to them.

• The last thing I want to address concerning the state of the NHL is the All–Star Game. The move last year to a North America vs. the World was a smart one. Although it hasn't magically transformed the event into a hard hitting affair, playing for your country certainly has meant a lot more to the players than just representing your conference.

Also, get rid of the circus atmosphere surrounding the game. Sure, fireworks and bright lights might make the little kids smile, but adds zero to the quality of what is supposed to be a showcase of the world's greatest talent.

The history of this league is steeped in tradition and excellence. What's happening now is a sideshow, and it hurts to watch. Dump–and–chase hockey does not bring in viewers. Hopefully the league takes notice of the NBA, which resembles the Sunday comic page, and also looks in the mirror. What they see should be enough to make them want to change. Quickly.

Matthew Despres is a Collegian *staff member.*

John Elway, Broncos honored with parade

DENVER (AP) — A distinct chant arose from the fans who came to see the NFL champions come home: "One more year!"

The crowd at Monday's parade and rally for the Denver Broncos voiced a collective plea to quarterback John Elway, asking him to play for one more year before retiring.

And behind that hope was a hunger for an unprecedented third consecutive Super Bowl victory.

"He will come back because he wants to be the only quarterback to three–peat," Cindy Unrein Chengery, a season ticket holder like her parents before her, said of Elway.

Many of Elway's teammates had said they expect him to retire, but that was before Sunday night's 34–19 victory over the Atlanta Falcons. Elway was named the game's MVP.

Speaking to the crowd after doing a little dance to Billy Idol's "Rebel Yell" when he was introduced, Elway gave the fans a spark of hope that he could be back for more — but no guarantee.

"That three–peat does sound interesting," Elway said. "But we'll talk about that, but right now we're going to enjoy this win we had last night."

Even coach Mike Shanahan, who usually avoids putting any public pressure on his quarterback, urged Elway to stay, saying, "One more time for Elway" and starting a crowd chant of "One more year! One more year!"

Elway would say nothing more about his plans.

"We thought last year was great, this year was even better," the quarterback said. "As I said two weeks ago, I love you."

Monday's exuberant festivities were in direct contrast with Sunday night's violent post–Super Bowl celebrations, which resulted in at least 20 arrests and dozens treated for tear gas exposure. Property damage was estimated at $160,000 after the crowd turned over trash cans and cars, broke windows and set off bonfires.

"I think it could have been a lot worse," Andrew Hudson, a spokesman for Mayor Wellington Webb, said Monday. "I think if police had not done as well in organizing their efforts, a lot more people would have gotten hurt."

Monday's parade and rally wasn't all about Elway.

"It's not just Elway anymore. We have a whole team now," Chengery said. "Terrell Davis, Bill Romanowski, Rod Smith."

The fans were filled with pride for the whole team, which in the past had broken hearts in Denver so often that some started calling them "the Donkeys."

"You can't call them the Donkeys anymore," said Fran Cronin, 40, a Denver native and lifelong Broncos fan who watched her team lose four Super Bowls before finally winning two in a row.

The Broncos initially said they wanted only a rally because nine players needed to get to Honolulu for the Pro Bowl by yesterday. But fans and Mayor Webb convinced the team to hold a parade, saying they should show some gratitude to the city that voted last November to give them a new stadium.

The Broncos traveled down Broadway on fire trucks and in buses, starting downtown and continuing about a mile to Civic Center Park for the rally. Police and a spokesman for the mayor estimated the crowd size at 375,000.

Payton diagnosed with rare liver disease

By Rick Gano
AP Sports Writer

ROSEMONT, Ill. — Walter Payton, gaunt, tearful and barely resembling the dashing, durable Chicago Bears' Hall of Famer who rushed his way into the NFL record books, got to the point quickly on yesterday:

He has a rare liver disease and needs a transplant to live.

"To the people that really care about me, just continue praying," said the 44–year–old Payton, who choked up when he embraced his 17–year–old son, Jarrett.

The disease, primary sclerosing cholangitis, afflicts just three in 100,000 people, said Payton's physician, Dr. Joseph Lagattuta.

The cause of the disease, which blocks the bile ducts, is unknown, but isn't related to alcohol, steroids, hepatitis or immune deficiency, he said.

Patients in Payton's condition survive an average of two years unless they receive a liver transplant, Lagattuta said. Symptoms include fatigue and jaundice - yellowing of the pigment of the eyes and skin.

Asked if he was scared, the NFL's all–time rushing leader snapped: "Am I scared? Hell yeah. I'm scared. Wouldn't you be scared?"

"But it's not in my hands anymore," he added. "It's in God's hands."

In 13 years with the Bears, Payton's trademarks were his vaulting goal line leaps and a punishing running style. He stiff–armed and barreled past tacklers in the open field almost as often as he dodged them.

Rumors about Payton's health spread last week after he appeared at a news conference where his son announced he would play college football for Miami. Payton said those rumors prompted his disclosure.

"We wanted to get everything straight before things got bad," said Payton, who wore sunglasses and an NFL jacket and bluejeans that couldn't hide his thinness.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 8 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, February 4, 1999

Racist graffiti appears in dorm

By Stacey Shackford
Collegian Staff

Many residents of Thatcher Residence Hall have been waking up to find swastikas drawn on their dry–erase boards.

The latest incident was reported last Wednesday, but at least three incidents were reported at the end of December. According to Eunice Ro, Resident Director of the Thatcher Johnson–Lewis cluster, "the activity has been going on a lot longer than we were aware of."

In some incidents, she said, students discovered the graffiti and erased the swastikas before anyone could be offended. A resident assistant was eventually made aware of the problem, and the University of Massachusetts Police Department has responded to the recent incidents.

"Individuals should be aware [that offensive graffiti] may carry with it serious consequences, not only with this department, but also with the district attorney," said UMass Police Chief John Luippold.

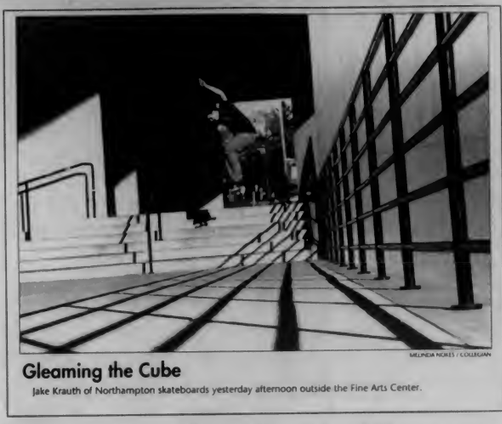
It may also be considered a criminal offense, he said, and punishable by a maximum fine of $5,000 or up to two and a half years in jail.

"There are no suspects and no real evidence, which is too bad because we want it to stop," said Jake Dunlap, a resident of the second floor, where the incidents have taken place. "I wouldn't think the person doing it is a hard–core nazi or anything... I personally think it's someone just looking for attention."

"Whether intended or not, swastikas can be quite threatening, especially if they appear on your door," said Larry Goldbaum, coordinator of the Jewish Awareness Program.

Goldbaum and Ro agreed that the graffiti does not seem to be targeting any individuals in particular, but many students have been offended by the appearance of the

Turn to **GRAFFITI**, page 3



MELINDA NUNES / COLLEGIAN

Gleaming the Cube

Jake Krauth of Northampton skateboards yesterday afternoon outside the Fine Arts Center.

Groups to try to nix marijuana laws with local ballot question

By Jake Lilien
Collegian Staff

Regional and University groups are gathering signatures to place a marijuana–related Public Opinion Advisory Question on the Amherst town ballot.

The proposed ballot question, as it states, would "urge members of the Select Board and the Town Manager to persuade our state representative, state senator, U.S. representative, and U.S. senators to repeal the prohibition of marijuana."

It would also request that the Amherst Police Department "deprioritize the enforcement of laws covering the possession of marijuana against persons over the age of eighteen." Citizens for a Sensible Marijuana Policy, the University of Massachusetts Cannabis Reform Coalition (CRC), the Amherst Cannabis Educational Organization, the Pioneer Valley chapter of the National Organization to Reform Marijuana Laws have all pledged support for the initiative.

On November 23, 1998, the Amherst Town Select Board declined to place the question on the ballot. "The way it was written, we didn't feel we could support it," said Eva Schiffer, a Select Board member. "We had problems with the second article. We thought it was entirely too vague. Deprioritize — just what does that mean? We urged [the question's supporters] to consider separating the articles, but they refused."

However, Massachusetts state law allows questions to be placed on the ballot by petition without the consent of the Select Board. "We weren't expecting them to pass it," said Liz Rising, the Vice President (and acting President) of CRC. "The Select Board meeting was just a necessary step to getting the question on the ballot."

In response to Schiffer's criticism of the second article, Rising stated, "Other towns have held votes on this issue using the same language. If there were two separate questions, the first [involving support for legalization] would almost definitely pass, whereas the second [involving deprioritization] almost definitely wouldn't."

A full 10 percent of the approximately 19,000 registered Amherst voters need to sign the petition by Tuesday, February 16, for the question to appear on the town ballot for the March 30 elections.

Proponents of the measure hope to collect 3,000 signatures. They claim to have collected between 700 and 900 signatures thus far.

In 1976, attendees of an Amherst Town Meeting passed a similar measure to request that their representatives support marijuana legalization. CRC hope that Amherst voters will continue to support the issue of marijuana legalization. "People care about this issue," Rising said. "Polls have shown that 75% of Americans agree with our policy."

Phil Milson, a former president of the UMass Republican Club, feels differently. "I adamantly oppose such an effort," he said. "It is especially disturbing that University students would devote such a great deal of free time and effort to a cause as worthless and wasteful as this."

"The police are obliged to put the general well–being of their jurisdiction as a top priority, not to deprioritize it," said Milson.

The question itself is non–binding, meaning that it does not effectively change Amherst law. Despite this, both proponents and opponents of the law agree that passage could receive national attention.

Project rejects volunteers

By Natty Yagudin
Collegian Staff

The Boltwood Project, an on–campus community service organization, conducted its first general meeting at the Campus Center last night.

The program gives students a chance to receive academic credit for volunteering in shelters and houses for people with special needs.

Only 200 people will be accepted to the program out of about 500 prospective volunteers, said Heather Loitherstein, the program coordinator.

"We can't take more volunteers than there are participants," said Loitherstein.

Lack of funding has prevented the program from expending to accept all applicants.

The project started 30 years ago and is an effort of the Environmental Design Program at the University of Massachusetts Amherst, as well as other state and private institutions in the area. Now the project is also available to students from the five colleges.

The project serves two purposes, which are to provide community service to disabled people, as well as to create a unique educational experience for students.

Students choose to participate in one of 16 programs, and volunteer for about two hours every week. Their grade is derived from attendance, active participation, and a final paper. Students also keep a journal of their experiences and hand it in as a part of their grade.

"It's a totally different experience. You go into these people's homes and you see the way they live," said Jann Neumann, a senior who participated in the project. "You get personally involved. You walk away with so much more than two credits."

Many students who volunteered in past semesters come back as program supervisors. One of them is senior, Beth Seligman.

Seligman volunteered at Jessie's House, a homeless shelter in Northampton. Volunteers at Jessie's House work with children of homeless families and take them out on field trips.

"They [children] see your face and they light up," Seligman said.

"Getting attached to the kids was the big thing," said Tim Bonito, a senior who also volunteered at Jessie's House.

Bonito said he was disappointed when some of the children left in the middle of the semester. He is planning to volunteer again, possibly at "Young At Heart", a group that visits older adults.

Board witholding vote

Private club's fate still up in air

By Jill Carroll
Collegian Staff

The debate over allowing a private club into the space currently occupied by Pruddy's restaurant and bar ended last night after adamant arguments from both sides, but the verdict from the Amherst Planning Board won't be in for two more weeks.

Joanne DeLong, an attorney representing the One and All Society of International Souls (OASIS) club, advocated for OASIS to be approved to use the space on 30 Boltwood Walk.

"The essential purpose of this organization is for people to socialize. People who will populate the premises on Boltwood Walk will be members. They will have a relationship with each other," DeLong said. "Keep your eyes on the issue before you. Do not allow yourself to go on tangents that are being caused by some fear or loathing."

The issue that the Board did focus on was what the "chief activity" would be in the non–profit club. Board members did not want the activities to be the same as they were in Pruddy's.

Board member William O'Neil said other towns had allowed groups to use the title "club" to hide their activities.

"They were restaurants. They were bars. They were pubs, but they called themselves clubs," O'Neil said.

He said the Board should not "replicate that fiction."

But DeLong stressed that OASIS is a social club and not a guise for running a bar or restaurant.

"It's non–profit. How many actual real restaurants are going to want to turn and do that? Say 'I'll forgo my profits, I'll answer to a board of directors, to members,'" DeLong said.

"...How you are organized in terms of business organization is not relevant," said Fred Hartwell, a Board member. "It is what activities will take place in that location."

But besides controversy over what would actually take place in the space, was an accusation of racism in OASIS's by–laws, by the Board.

After the Planning Board met with representatives of OASIS on Jan. 27, some Board members expressed concerns in a memorandum, one of which was that the clubs by–laws would exclude African–Americans.

"... the bylaws of the club, as they currently appear," stated the memorandum, "may have what Authority members presumed to be the unintentioned effect of discriminating against African–Americans and members of other minorities or federally protected classes. If left unchanged, this would contradict the stated purpose of the club."

One bylaw of the club states that a member must have "one parent, grand–

Turn to **MEETING**, page 2

Final witness answers questions; impeachment seems unlikely

By David Espo
Associated Press

WASHINGTON — Senate Democrats threatened yesterday to turn President Clinton's impeachment trial into a party battle if the Republicans go through with plans to vote on a declaration of wrongdoing before deciding his fate.

As House GOP prosecutors questioned the third of three witnesses in the case, Democratic leader Tom Daschle said his party's rank–and–file lawmakers were solidly opposed to any live trial testimony on the Senate floor. He also raised objections to the immediate public release of Monica Lewinsky's videotaped deposition.

But what sparked the Democrats' sharpest criticism was a GOP proposal for a formal finding of wrongdoing, a measure that would require a simple majority for passage rather than the two–thirds needed for conviction on impeachment.

"If Republicans persist in demanding live witnesses and demanding more depositions, and demanding extra legal devices like findings of fact, the more it becomes a Republican trial," Daschle told reporters.

The White House also renewed its objections to the proposal, at the same time spokesman Joe Lockhart pledged a restrained response if — as expected — Clinton is acquitted on the two articles of impeachment.

"I now declare in a post–impeachment era, this is a gloat–free zone," he said.

Republican senators met privately late in the day, pondering their next moves in the trial, which is scheduled to resume on Thursday.

John Crwartzki, a spokesman for Majority Leader Trent Lott told reporters he expected a vote at that time on a proposal to release the depositions of Ms. Lewinsky and two other witnesses, both the written transcripts and the videotapes. He suggested they could remain under seal for a limited period of time.

For their part, House prosecutors met to weigh the results of the three depositions. They said an attempt would be made to have witnesses testify in the Senate in person. But GOP aides conceded it would be difficult to secure enough votes to prevail on that issue, particularly with public

Turn to **IMPEACH**, page 3



MELINDA NUNES / COLLEGIAN

Volunteer fair at the Campus Center

A volunteer fair was held in the Campus Center Auditorium yesterday for students interested in helping out with community organizations and planning a semi–learning internship for next semester. Here Larry Redmond distributes information about the Big Brothers/Big Sisters organization of Hampshire County.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 42 LOW: 27	HIGH: 30 LOW: 28	HIGH: 46 LOW: 28

SOURCE: CNN.COM

Back from Iraq



After a recent trip to Iraq, story–teller and UMass alumni George Capaccio will be at Smith College tonight speaking about the effects of bombing and sanctions.

NEWS PAGE 2

Shape up or ship out



The Valley offers plenty of help for working out this Spring. Look inside for our guide to fitness around campus.

ARTS PAGE 5

The Dean of dunk



Senior Antonio Reynolds–Dean will lead the charge as his Rhode Island Rams butt heads with the Massachusetts Minutemen at the William D. Mullins Center tonight.

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ON THE INTERNET
www.dailycollegian.com

UM alumni speaks out about Iraq sanctions; firsthand accounts given at Smith College

By Jason Trenkle
Collegian Staff

A University of Massachusetts alumni, actively involved in the campaign to lift the United States/United Nations economic sanctions imposed on Iraq, will be speaking tonight at Smith College.

For the past seven years, George Capaccio has visited the country of Iraq against U.S. law and policies prohibiting such actions, in attempts to deliver medicine and food to Iraqi families.

Capaccio, a Springfield native, graduated from UMass with an English major and has been a writer, actor, and storyteller for the past 25 years.

In 1990, prior to the Gulf War, Capaccio worked as an award-winning broadcaster. The war had a huge impact on Capaccio's life and caused it to change dramatically. Iraq's illegal invasion into Kuwait forced economic and military sanctions to be imposed on the Iraqi country.

The sanctions crippled Iraq's economy and limited the amount of oil Iraq could sell. Relying highly on oil as a commodity with which to sell to other countries, Iraq was limited to the amount of money they could make. The economy suffered extremely and Capaccio, aware of the effects the sanctions were having on the Iraqi people, was determined to take action against it.

In 1997, he conducted a visit to Iraq as part of a peace delegation sponsored by Voices In The Wilderness, a Chicago-based organization. Capaccio, along with four other delegates, brought aid to starving families. The delegation delivered over $40,000 worth of medicine to hospitals in Baghdad and Basra, Capaccio said.

According to Capaccio, such trips were undertaken despite threats issued by the U.S. Treasury Department, warning that citizens who travel to Iraq risk fines of $1 million dollars and up to 12 years in prison. Already, Voices In The Wilderness has been fined more than $120,000 for illegally entering Iraq and for illegally delivering medicine and toys, Capaccio said.

He feels his main purpose in becoming involved is to witness first-hand effects of sanctions and then return to his community to educate people on the foreign policies occurring overseas.

Capaccio has also become dissatisfied at the amount of press coverage on the issue and hopes to get attention by illegally entering Iraq.

"We're challenging the government of the United States to firstly prosecute us for breaking the law," Capaccio said. "Very little attention is paid by the press until some bombing occurs with very little attention to the people."

Voices in the Wilderness' hope for drawing attention is to get sanctions lifted. Capaccio says Iraq was a targeted country and one that was a threat to other countries.

"It's entire industrial base was targeted. It had become to much of a threat to the area," Capaccio said. "It was a highly developed country reliant on high technology."

According to Capaccio, more than one million Iraqi people have died as a result of the sanctions. More are dying every day, and he feels there is great concern over the issue.

"It's almost like ten million people dying in the United States," Capaccio said. "They [sanctions] are a blunt instrument, and they target the weakest, the oldest, and the poor."

Presently, he has been to Iraq four times to provide support and with every return to the States, he delivers messages to Americans by appearing on radio shows, television, and churches. In 1998, he produced his own documentary and took almost a year to edit it.

In addition, he's written poems and stories of his experience and shares them with people.

"It gives moral support for the people of Iraq in knowing that there are Americans who don't feel the same way Clinton does," Capaccio said.

He feels many Americans aren't aware of the kinds of suffering going on and only of Clinton's decision to bomb Iraq.

"I believe one of the motives behind bombing Iraq was to snub the faces of the U.N.," Capaccio said. "They [U.S.] must have known that by bombing there would be no more on-site weapons inspectors. It would give them more room to get rid of Saddam and go to war in the future."

With every visit, Capaccio has seen little advances made in lifting the sanctions. Instead, he has seem more desperation and hopelessness.

Meanwhile, he feels he has never witnessed such family values and support as he did in Iraq.

"I've become a better person to myself, a son to my father, and a better husband to my wife from my visits to Iraq," Capaccio said.

Having appeared at Smith College on numerous occasions, Capaccio is excited to return to the area and share his experiences once again in hopes or raising awareness on the issue and effects of sanctions.

Capaccio will be speaking at 7 p.m. tonight in Graham Auditorium at Smith College.



COURTESY OF SUSAN MILLER

George Capaccio speaks to an audience on his experiences in Iraq.

~Local News Briefs~

The Campus Activities Office and the Student Government Association (SGA) held a Student Leadership Mini- Conference to discuss plans for a programming board. The purpose of a program board, according to the proposal, is to plan consistent activities and better utilize the resources available. Through the better coordination of activities, we should begin to see campus based events and activities that are fun for students.

The Program Board will facilitate the planning of events, while adding a sense of community building across campus, as well as offering to Program Board members an excellent opportunity for leadership development.

The conference lasted two days and invited a cross section of student leaders. Those invited to attend the conference included members of the Student Government Association, leaders from all Registered Student Organizations (RSOs), and all the staff of the Cultural Centers. According to Delphine Quarles, Director of Campus Activities Advising Center, "One of the goals of the conference was to have the appropriate parties present and provide a good foundation for the Program Board."

At the conference, according to Quarles, a technique call Continuous Quality Improvement, or CQI, was used to collect data from the students on what a Program Board at UMass should do. The process included student writing down their different ideas and categorizing them under different headings. "Now we have the data from the students and the SGA will take the initiative to get it up and running," said Lisa Cook, Speaker of the Senate.

According Cook, there has been a reallocation of money over the past three years and there is already a budget of $141,604 for the Program Board, and the fund should continue to grow.

The administration that works closely with the students feel this will be a wonderful way to have consistent programs on campus that compliment the RSOs, said Quarles. "We're one of the few schools that don't have a programming board. Were trying to take the best of other Program Boards at others schools and design one unique to our campus and one that will best service our students, it will be an evolving process," said Quarles.

— *Compiled by Danielle Fugazy*

■ *meeting*

continued from page 1

parent or great-grandparent who was born outside the United States."

DeLong said the bylaw was not written with the intention of discriminating against African-Americans.

"Our only purpose is to be multicultural." DeLong said. "We have a black on our board... We want to be inclusive but also have some limits on membership."

Some residents of the Boltwood Walk area, in particular Clark House which provides housing for the elderly, spoke in opposition of allowing OASIS to move-in citing past problems with Pruddy's patrons.

"They like to cut through Clark House park. They like to play games on our lawn at 1:30 or 2 [a.m.]," said Clark House resident Mary Wentworth. "Our relationship with that area has been somewhat troubled with students running up and exposing themselves and urinating in public," said Walter Stethaniv, a resident of Tyler Place.

Stethaniv also said he had had problems while walking past "belligerent," patrons waiting in line at Pruddy's.

Wentworth and Stethaniv, along with 33 other Amherst residents and business owners, signed a petition requesting alcohol not be served where Pruddy's is located.

However, according to Amherst law, the location must be used for a bar or restaurant but the law is expected to be either expanded or changed this month.

After the public hearing, Board members discussed the issue but tabled further discussion until their next meeting Feb. 17 so written statements turned in this week could also be considered.

In the Feb. 3 issue of the Massachusetts Daily Collegian the brand of camera and the description of cast were misidentified in the article "Hollywood Hopefuls, greats and equipment awarded to U.M. dept." The camera is a Panavision, and the cast is all Vietnamese. The Collegian regrets the error.

In the Feb. 3 issue of the Massachusetts Daily Collegian, award recipient Elizabeth Skelton was incorrectly identified. The Collegian regrets the error.

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STUDENT AFFAIRS SPECIAL SERVICES
STUDENT SPEAKER
UNDERGRADUATE COMMENCEMENT

Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Who Is Eligible: Graduating Amherst campus senior (Class of 1999).

Subject Matter: Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests, and address your impressions and experience(s) both academic and extracurricular.

Format: Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time. Speeches exceeding this limit will not be considered.

Selection Process: Author's names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. 3-5 individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.

Deadline: Wednesday, February 10, 1999, 4:30 p.m.

Submit Proposals To: Paul R. Appleby, Chair, Student Speaker Selection committee, 305 Whitmore (545-3464).

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Hate crime bill fails to pass in Wyoming

By Robert W. Black
Associated Press

CHEYENNE, Wyo. — Four months after gay college student Matthew Shepard was beaten to death, a move to pass hate crimes legislation in Wyoming was scuttled Wednesday by a committee. Supporters said that ended their hopes for the year.

Wyoming is one of nine states without bias crimes laws, and lawmakers have rejected similar measures four times since 1995. After Shepard's death in October, calls for a bias crimes law increased — Republican Gov. Jim Geringer for the first time supported it.

Geringer said Wednesday that he was disappointed the legislation did not reach the Senate floor for debate, but he added that no law can change how people think about each other.

"What I call on the people of Wyoming to do it to recognize that there are 480,000 of us that have unique capabilities, limitations whatever they might be and let's not hold that against each other," the governor said. "Let's find a way to build the community of Wyoming."

Two measures died in the Senate Judiciary Committee. Both would have increased the maximum fine for a felony by up to $5,000 and raised the maximum prison sentence by up to five years if prosecutors could prove the crime was motivated by bias.

State Sen. John Schiffer, the Judiciary chairman, said he hoped supporters of bias crime legislation would come back in future sessions with legislation that would have broader support. Opponents said they objected to listing motivating factors, such as race, religion and sexual orientation, saying the bills offered special protection to certain groups. Others said no new laws are needed, just strict enforcement of existing measures.

Wende Barker, state coordinator for the Wyoming Bias Crimes Coalition, said she was disappointed but not surprised and planned to try to push for such laws again next year.

The only other bias crime-related bill before the legislature is one that would set up a task force to examine how many bias crimes are committed in Wyoming. It has passed the House and is pending in the Senate.



MELINDA NORES / COLLEGIAN

Mapping the pond...

Will Stork, a senior earth systems science major, and Michael Fitzpatrick, a sophomore geology major, make a topographic map for class yesterday.

■ *graffiti*

continued from page 1

symbol on their doors.

According to a Project Pulse survey conducted by Student Affairs Research Information and Systems (SARIS) in 1997, over 50 percent of 379 Jewish students interviewed said they have observed anti-Semitic graffiti. But Goldbaum notes that swastikas are not exclusively anti-Semitic symbols.

"[The swastika] symbolizes not only the Nazi's hatred of Jews," he said, "but also [the hatred of] blacks, gays, lesbians, disabled people, gypsies... basically anyone not considered Aryan, with blue eyes and blond hair, or physically and mentally healthy."

He said many people do not fully understand the meaning of the symbol or its significance for many individuals. For this reason, the focus of the University response to the incidents in Thatcher has been mostly educational.

In addition to posting signs and organizing floor meetings, Public Safety, Housing, and the Dean of Students Office are working together to compose a letter to Thatcher residents, Goldbaum said.

Thatcher is not the first dorm targeted this year. Last semester, swastikas appeared consistently in the elevators of McNamara Residence Hall.

"It is disturbing that in the past two years, there have been a couple of incidents where specific dorms or hallways have been targeted," Goldbaum said. "They seem to be isolated situations, but we are certainly taking them seriously... and we hope it does not become a trend."



MELINDA NORES / COLLEGIAN

Summer?

Rachel Kuc writes in a journal as a way to enjoy the warm weather while Joshua Streeter plays the harmonica in Amherst yesterday afternoon.

■ *impeach*

continued from page 1

opinion in favor of a swift end to the proceedings.

The Democratic maneuvering came as Sidney Blumenthal, a White House aide, was questioned in a heavily secured room in the upper reaches of the Capitol.

A source familiar with the deposition, who spoke on condition of anonymity, said Blumenthal repeated the testimony he had given a grand jury last year concerning a conversation he had had with Clinton about the president's relationship with Ms. Lewinsky. The president lied to him, Blumenthal said.

Presidential friend Vernon Jordan and Ms. Lewinsky submitted to depositions earlier in the week as prosecutors probed for information that could buttress their case against the president. White House lawyers also attended the depositions but gave no indication they heard any revelations that caused them alarm. Clinton is accused of perjury and obstruction of justice for attempting to conceal his sexual relationship with Ms. Lewinsky. Republicans have been working in recent days on a "finding of fact" that would formally declare that Clinton had "willfully provided false and misleading testimony" to Independent Counsel Kenneth Starr's grand jury.

~National News Briefs~

Lawsuits levelled at company; claims say tainted meat led to deaths

ZEELAND, Mich. (AP) — Allegations about unclean conditions at a western Michigan meat processor were raised in a wrongful death lawsuit filed after the death of a woman who apparently ate tainted hot dogs.

Tainted meat from the Bil Mar plant has been linked to 11 deaths, five miscarriages and still births and about 72 illnesses in 14 states, according to the Federal Centers for Disease Control and Prevention.

Bil Mar, a division of Chicago-based Sara Lee Corp., on Dec. 22 recalled 15 million pounds of hot dogs and other packaged meat products sold under a variety of names. It said they could be tainted with listeria bacteria.

Listeria are common bacteria but can pose a serious risk to people with weakened immune systems, as well as to the elderly, diabetics and pregnant women.

On Tuesday, Chicago lawyer Kenneth Moll filed the suit — his second — saying he interviewed former Bil Mar employees who talked about unsanitary conditions at the plant and faulty cooking processes.

Sara Lee spokeswoman Theresa Herlevsen declined to comment on the allegations about unclean conditions. Ms. Herlevsen said Sara Lee is aggressive about good sanitation practices.

The lawsuit filed in Chicago accuses the company of negligence in the death of Helen Bodnar, a 74-year-old woman from Memphis who died Oct. 19 of meningitis brought on by a strain of listeria. Bodnar died after eating hot dogs authorities suspect may have been processed at Bil Mar Foods.

Moll's other suit, a class-action effort, seeks to collect for anyone who claims to have eaten the tainted Sara Lee products. In another suit, a Phoenix woman is blaming Sara Lee for a miscarriage she had after eating tainted meat. The lawsuit alleges Sara Lee officials discovered listeria contamination at the Bil Mar plant.

Study: Detention helps cure TB in hard-to-treat patients

(AP) — Nearly six years after New York City health officials got the power to detain tuberculosis patients who repeatedly refused treatment, a study finds that the controversial tactic helped control the disease - and was used sparingly.

The program helped reverse a decade of increases in tuberculosis cases, and despite fears from civil libertarians and AIDS activists that officials would not use detention as a last resort, only 2 percent of TB patients have been subject to the drastic measure, the study found.

"People were afraid we would abuse that power. We never did," said Rose Gasner, the lawyer formerly in charge of the detention program. She is also the lead author of the study in Thursday's New England Journal of Medicine.

Tuberculosis, a highly infectious lung disease transmitted by airborne bacteria, was once thought to be under control.

But New York saw a sharp increase in TB cases during the late 1980s and early '90s, including an alarming number of patients infected with strains that killed quickly and were resistant to several antibiotics.

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Wicked Wal–Mart

Buyers beware!

Recently, I was watching a television program and I was a little surprised. The host was interviewing an economist (one of those talking heads who would normally talk for 30 seconds) about how the world would be affected by the latest disaster before being kicked off the air to make room for whom or whatever was about to begin its 15 minutes of fame.

Anyway, this economist, freed from having to speak in a sound–byte, talked for a while on the rapid growth of Wal-Mart and how it has achieved its impressive corporate structure and dominance. Now, I was never truly a fan of Wal-Mart, as I found that the few things that were truly amazing deals in the store had a tendency to become broken pieces of plastic after I brought them home. In any case, I really didn't know much about Wal-Mart other than the fact that their value matched their prices. That was, until I heard what this expert had to say about the company.



Chris Collins

His most interesting point was that Wal-Mart (before they grew to be as large as they are now) spearheaded the "Buy American Movement." The company advertised that it only sold goods made in America and that, by implication, other discount stores were selling out American companies. You may remember one of the "Buy American" commercials. It was a mother and child packing moving boxes. The little child asks his mother, "Why are we moving, mommy?"

The mother replies, "Because daddy lost his job, honey."

"Why?"

"Because the factory closed."

Then, the scene faded out to a sign that essentially said, "Buy American because you are breaking little Timmy's heart and taking food out of his mouth."

I probably saw this commercial when I was eleven, but it was obviously effective because I can still remember it.

Back to the present: the economist brought up these commercials and explained that although America's perception of the company was that it was saving American jobs and industry, it really wasn't. When it began the campaign, Wal-Mart used its bargaining position to make sure that the often exclusive contracts they made with the companies would leave the discount store in a highly profitable position. In other words, the contracts ended up doing in the American companies that Wal-Mart had implied that it was saving.

Of course, after extracting its profit from American companies, Wal-Mart was forced to move to overseas suppliers that were cheaper. This move would have never been necessary had they not forced the Americans out of business, but those are the joys of capitalism.

So what's the point? Why bring up Wal-Mart's shady past? Why talk about the way that Wal-Mart manipulated the emotions of the public for its own corporate gain? Why consider how the American people would feel if they knew that they were simply maneuvered as if they were pieces on a gigantic chess board?

Just a simple reminder of the power of television and the way that it can be used to bend or break rules that should never be broken. To those who are entering any form of the media, I urge you to use it as responsibly as possible because just as every mistake in the media reduces the trust that people offer it, every correct use of the power we have is one step toward restoring that same trust.

To everyone else, remember that television and all media are produced by people — people who can abuse the power they have just as easily as anyone else. The only problem is that television's abuses aren't always as noticeable as others. For the most part, abuse of power in newspapers is usually caught the day they are published, yet I had never heard of this particular abuse until it had been off the airways for a significant period of time.

So, do I want to boycott Wal-Mart? No, not really. In fact, I would be upset if because of a corporation's decision, regular people lost their jobs. What I really want is for the buyer to beware, when buying anything — be it a toaster oven, the message on a television, or a political candidate — because you can never be sure if something is going to break until you get it home and see what it is really made of.

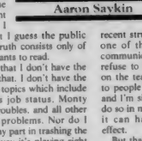
Chris Collins is a Collegian *columnist.*

The write decision

Call me Jerry Maguire. Call me what you'd like, but Tuesday night I laid in bed for three hours, unable to fall asleep because I was sick to my stomach.

Last semester I had enjoyed the excitement of covering the UMass men's basketball team. Now I know that I do not have the stomach to be an agressive journalist. I just found out that I'll never make it in that world — a world in which I'd spent the past three–and–a–half years doing everything I can just to break through.

This nausea of mine stems the recent woes of the hoops team, which (I have been told countless times) I'm covering incorrectly. Over the past three months, I have been approached by a handful of people ordering me to write the truth. I thought that's what I was doing, but I guess the public feels that the truth consists only of that which it wants to read.



Aaron Saykin

The truth is that I don't have the heart to write that. I don't have the heart to tackle topics which include Bruiser Flint's job status, Monty Mack's legal troubles, and all other off–the–court problems. Nor do I want to take any part in trashing the team and the way it's playing right now. Every other paper under the sun seems to be doing it. Just look at the effect it's having on the players.

Here's a simple analogy. Picture a snowball rolling down a hill. It's gathering more and more snow as it gets bigger and bigger, and rolls faster and faster. Now picture the kids on the UMass men's basketball team. They started the season much like the small snowball, and have picked up extra weight during the downward decline. They are rolling faster and faster into self–destruction, and what makes me sick is that the entire campus, including myself, has made their snowball even larger and more difficult to stop.

We have very fickle fans here at UMass. We do. Admit it. We were spoiled by the John Calipari era. And now we're thanking the program for finding him by biting the proverbial hand that has fed us for the past 10 years. But don't take my word for it. Just look at all the empty seats, especially the student seats, in the Mullins Center each game (except when Kansas and UConn came to town). There is no way this program can stop its downward spiral with a campus full of mostly fair–weather fans, booing their peers and screaming for Bruiser's job.

In other words, I believe the members of this campus are playing a significant role in the recent struggles of the team. That's one of the truths I'm hoping to communicate today. As a result, I refuse to lay the blame completely on the team. I am sick of listening to people bad–mouth the program, and I'm sick of people telling me to do so in my articles, especially when it can have only a detrimental effect.

But that's the problem with being a journalist. I am burdened to write the "so–called" truth no matter what the ramifications may be. I'm a wimp. There, I said it. I've spent the past three months writing articles and trying to keep people happy at the same time. I'm done with that. I'm done writing things that could emotionally ruin a person. Yes, a person. Journalists often forget that they are writing about human beings. I have nothing against exposing that which is wrong. My dilemma occurs when I have to expose and hurt the people responsible for those alledged wrong– doings. That part of the job sucks, and happens to put me in a very depressed, cynical mood.

I used to believe in the inherent good that is inside most people. I used to be the type of kid who trusted people until they gave me a reason not to trust them. Now, I'm turning into a stressed–out monster, who is looking over his shoulder everything 30 seconds, waiting for someone to attack me or steal from me. I have learned (from my three–and–a–half years of experience in the world of journalism) that to reach the summit of this world, one must attack or plan on being attacked. It is cut–throat, and I am glad I've learned that it's not for me.

So where do I go from here? I can't go into a business where I have the power to emotionally ruin lives. I'll die of an early heart attack if I do. I want to be positive. I want to work for *People* and fly to Liverpool, England to interview Paul McCartney for a happy feature story. I've had enough exposure to the art of muckraking.

I also want this campus to enjoy some of the great games its hoops team has provided this year. I want to see the fans stop their bickering and get off their asses to help this snowball of a team start rolling back up the hill. I do understand where the pessimism comes from. This campus wants to maintain its reputation as having a top–notch program, but it must remember that premier programs have premier fans.

It's a marriage of sorts, for better or for worse. To me, hard–core journalism is much the same. I've seen the better, and I've certainly seen the worse. I've seen almost enough.

But I'm still going to write. I love to write. I'm just going to do it my way.

Aaron Saykin is a Collegian *staff member.*

Take care of your kids

I love kids, don't you? The innocent little people look at the world with open eyes, just waiting to learn everything. Children treat everyone equally with a smile. Children are the examples of the "ideal" person because they have no prejudices or stereotypes in their minds. That is, until we put them there.



Gary Mendese

With all of this in mind, something is troubling me. Kids are cute, cuddly, and funny, right? I don't know anybody who would say that they are not. Then why is there even the expression "child abuse?" It's truly sad that children get beaten up so often by adults that there is actually a term used to describe the disgusting behavior. I know that discipline is necessary for the learning process, but abuse is a different matter. It makes my stomach turn.

There are three types of abuse: physical, mental, and sexual. The first is the one that people are most familiar with. It consists of hitting a child to the point where he or she bleeds, becomes bruised, blistered, etc. Significantly damaging a child's mind and/or perceptions of the world defines mental abuse. And sexual abusé is a combination of the other two. Not only is it physically detrimental, but it is also mentally crippling and debilitating. These acts are completely inexcusable. Period. I don't want to hear, "My parents did it to me, so I can't help but do it to my children." Save it for Freud. I'm sure that he'd have a field day with you and your "reasoning."

What age group commits the most child abuse? Alarmingly enough, it is young parents between the ages of 16-25. Well, it *shouldn't* come as a shock. We've all watched the *Jerry Springer Show* and laughed. Well, that's great, but don't you see the huge issues present? Fifteen-year-old kids are having kids, and it's wrong. Yes, many young parents that have successfully raised a family, but they are the exceptions to the rule. Most young parents are psychologically and financially unstable, and they should not be contributing to the gene pool quite yet. They should be playing with Transformers and G.I. Joe's.

This leaves us with two choices for treatment. Either we can educate and help support our young people so they don't have children until they're ready, or we can help out young parents with both emotional and financial support. I know that everyone (especially Republicans) would prefer the first of the two, because it costs less, but we should do whatever works regardless of the financial cost, because our current efforts to rid society of the problems of underaged parenthood have proven to be unsuccessful.

> *"I thought that I was hallucinating. I couldn't fathom the idea of a father doing that to his son, his flesh and blood."*

Even though a high percentage of child abuse cases involve young adults, let us not forget about the Emmy Award–winning middle-aged adults. You know, the post-Quaalude era by–products. People in their 40s also contribute to the disease, which brings me to my second reason for writing this article.

A few months ago, I was in a Barnes and Noble Bookstore when I heard a child not more than 4 years old screaming at the top of his lungs and making quite a scene. I kind of chuckled at this, because I just assumed that he needed a nap or that his dad wouldn't buy "War and Peace" for him. But then, his father — who looked aggravated and embarrassed — violently picked him up and left the store. The kid screamed louder and louder.

But the thing that really got my attention was that before leaving, his father threw him to the ground. His father actually slammed him like a football to the turf. The tot made no sound for a few seconds because he obviously got the wind knocked out of him, and then he screamed. Then his father picked him up and rushed out of the store.

But as Daddy Dearest was doing all of this, I thought that I was hallucinating. I couldn't fathom the idea of a father doing that to his son, his flesh and blood. So I looked around me to see if anyone else was seeing what I was seeing. To my horror, everyone in the three-story bookstore had turned away from the situation as if it didn't occur. At that point, I knew that I wasn't imagining things; I actually saw a pure act of evil. When I finally realized what was going on, my reaction was to go over to the guy and lay into him (and I'm no Hercules, but I could have shown him a thing or two).

But when I turned to where the event had occurred, the man and son were gone. What happened when they got home? That was the only thing in my mind for the whole day. I couldn't even think because I was so frustrated with myself for not saying anything.

We know that the problem of child abuse exists. But the problem, as usual, is that people just turn the other way. There are unstable kids having kids and there are unstable adults having kids. Prison doesn't cure anything. It just punishes the offender. It partially treats the result and not the cause, which is ignorance. More education, less time devoted toward the sexual behaviors of politicians, and more energy devoted toward improving the values of this country are the only "vaccines" that we have available. They're right here within our grasp. All that we have to do now is administer them.

Gary Mendese is a Collegian *columnist.*

Free–fallin'

"Oh my god! Did you see that girl fall right on her ass? Dude — her head, ass and back hit the ground all at the same time! That was the funniest thing that I have ever seen." I realize that the previous quote is rather sadistic and promotes a "Three Stooges" type of humor, but damn it, seeing someone completely lose their balance and become one with the ground is absolutely the funniest thing you can ever see in this lifetime.

Dan Viens

There are some occasions when falling is not a funny thing. So let's get those out of the way right now. If the person who falls actually dies then that is not funny. However, you can't help but laugh before you find out that they died. Another time that falling isn't that funny is when the victim is really young and just learning to walk. The falls are sort of funny, but not really because they are more or less expected. If you are the type of person who laughs when you see an elderly or handicapped person fall, then you are just a sick individual who should rot in hell. Well, maybe that is a little extreme. Let's say that if you are the type of person who laughs out loud or doesn't even try to hold it in when you see a disabled person fall *then* you should rot in hell. I tried to find some scenarios when falling isn't funny, but I guess that I failed. The reason is that falling is just too darn funny.

When you think about it there are a lot of people who really love falling. Let's face it, the best part of ABC's *Wide World of Sports* is seeing that ski jumper fall at the beginning. I mean he falls off the jump, goes over some kind of tent, slides for about three hundred yards, and is probably experiencing great pain and terror — but man does it look cool. When you are on a chair–lift there is nothing better than seeing someone wipe out really bad right below you. It's great to see them lose all their skis and poles. When this happens it is your duty as a skier to yell, "Yard sale!" In doing this you get a good laugh and the person who fell feels like he's not worth the snow under his bum.

Another time that falling is very useful is measuring people's drunkenness. Whenever someone is so drunk that they fall they will be sure to tell you the next day when you ask how their night was.

Seeing a businessman with a three–piece suit fall: funny. Seeing Big Bird fall during a performance of *Sesame Street Live*: funny. Seeing my friend John or any other UMass student slip and fall on the Ice: funny. If Neil Armstrong fell when he first stepped on the moon: hysterical.

For everyone out there who still thinks that laughing at someone who has fallen is a cruel thing to do then listen up. It is alright to laugh at someone who is falling or has fallen because someday it is going to be you. No matter how careful you are, no matter how slow you walk, no matter if you always wear shoes with spikes for extra grip, you will fall sometime between now and your death. Falling, much like the weather, is a universal thing. Everyone falls and because of that it is OK for everyone to laugh. Don't think for a minute that if you switched places with the kid under the chair lift that he wouldn't laugh at you. However, one must understand that by screaming, "Yard Sale!" you are opening yourself up to future embarrassment if you happen to be in that position.

Laughing at someone who has fallen is a lot like getting into a poker game. Once you laugh it is like anteing up. If anyone who saw you laugh sees you fall then they can laugh that much harder. Also if someone who knows that you are cruel and prone to laughter at other people's misfortune sees you laugh they can also laugh a little harder than normal. From there the laugh scale goes up and up and up. It would be a very beautiful thing if we could unite all people into one giant competition.

Since there is no one who goes through life without falling I feel that there must be some higher power behind the whole thing. Sure, gravity plays a part, but I think that there is more to it than that. I am pretty sure that there is someone sitting up in the mythology land next to Santa and God named Sir Fallstrom. Each day he looks down on a bunch of people and makes them fall. Sometimes he teams up with Cupid to make them fall in love, sometimes he teams up with the tooth fairy to make kids fall and lose their teeth and sometimes he teams up with The Grim Reaper to make people fall to their death. Sir Fallstrom is a hilarious prankster and nobody can escape him. You better just hope that he hasn't been drinking when he decides that it is your turn.

Falling is funny. I hope you have learned to appreciate this. If anyone fell while they were reading this then please call me so I can laugh at you. Also please don't think that I am a jerk for laughing because let's face it I am only being honest. Remember, you will fall: again and again.

Dan Viens is a Collegian *columnist.*

This is your student voice... so if you have a gripe let it be known!!!! Come down to the Collegian Offices and write for Ed-Op. Your opinion makes a difference. Contact Tanya, Alexis or Gary at 545-3500.

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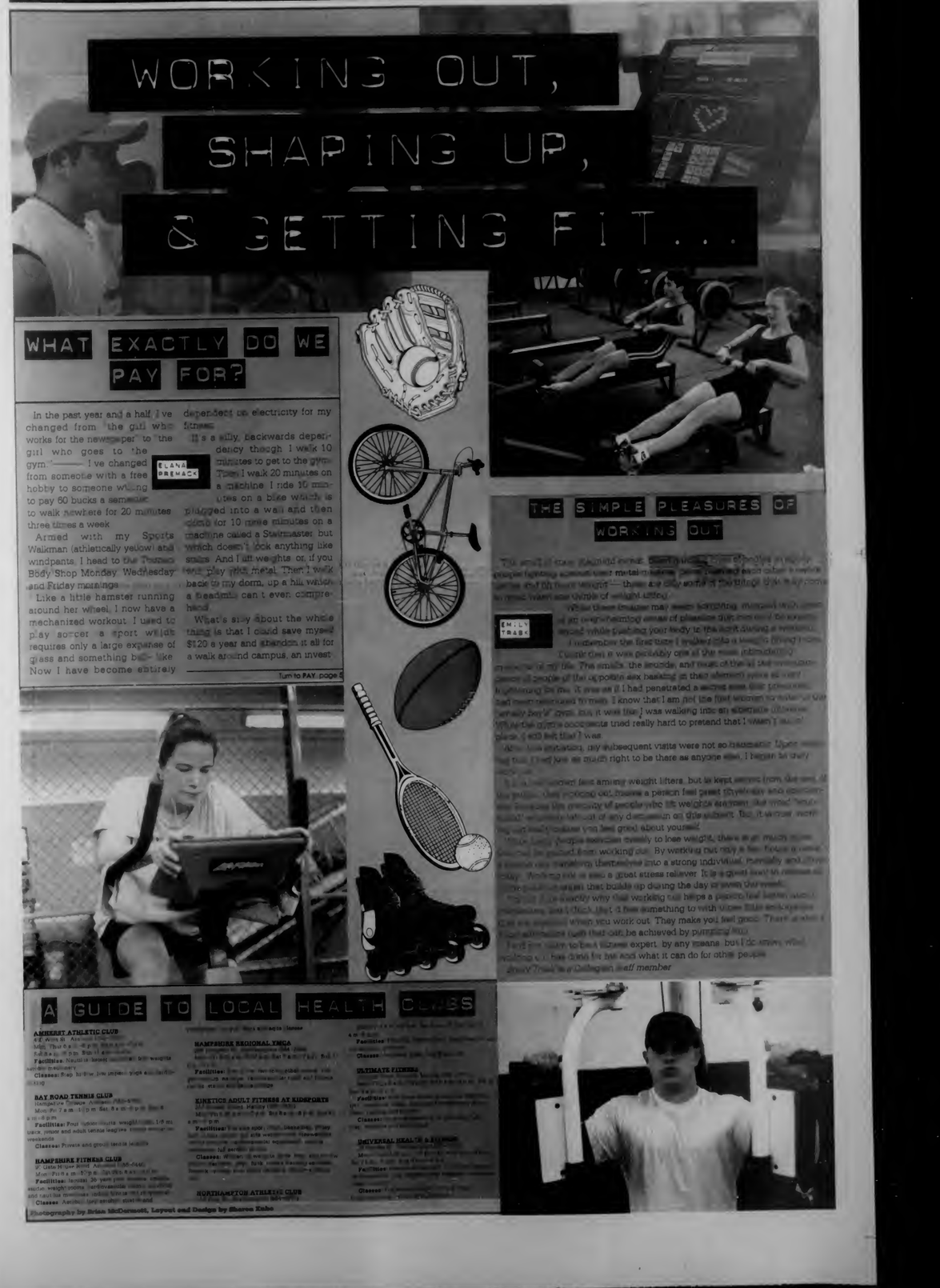
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In the past year and a half, I've changed from "the girl who works for the newspaper" to "the girl who goes to the gym." I've changed from someone with a free hobby to someone willing to pay 60 bucks a semester to walk nowhere for 20 minutes three times a week.

Armed with my Sports Walkman (athletically yellow) and windpants, I head to the Totally Body Shop Monday, Wednesday and Friday mornings.

Like a little hamster running around her wheel, I now have a mechanized workout. I used to play soccer, a sport which requires only a large expanse of grass and something to kick. Now I have become entirely dependent on electricity for my fitness.

It's a silly, backwards dependency though. I walk 10 minutes to get to the gym. Then I walk 20 minutes on a machine. I ride 10 minutes on a bike which is plugged into a wall and then climb for 10 more minutes on a machine called a Stairmaster, but which doesn't look anything like stairs. And I lift weights, or, if you've ever play with metal. Then I walk back to my dorm, up a hill which a treadmill can't even compensate.

What's silly about the whole thing is that I could save myself $120 a year and abandon it all for a walk around campus, an invest

Turn to PAY, page 6

5 College News and Events

• BROKEN LIZARD COLLEGE RODEO AT AMHERST CINEMA TONIGHT

FEB. 4 — Broken Lizard, a five-man comedy group, comes to Amherst tonight to present *Puddle Cruiser*, their film about college life and relationships. Sketch comedy precedes the screening, and the cast will answer questions afterward.

• ROYAL WINNIPEG BALLET AT FAC

FEB. 4 — An all Tchaikovsky evening is presented at the Fine Arts Center Concert Hall at 8 p.m.

• MAGIC TRIANGLE JAZZ CONCERT SERIES: REGGIE WORKMAN

FEB. 5 — The concert series, sponsored by WMUA and Residential Arts, features a performance by Reggie Workman's *African–American Legacy Project* in Bowker at 8 p.m. Tickets are $6 for students and $9 for the general public. Call 545-2511 or 1-800-999-UMAS for ticket information.

• OPRAH'S *BELOVED* SCREENS AT HAMPSHIRE

FEB. 5 — The acclaimed film based on the Toni Morrison novel screens at Hampshire College's Franklin Patterson Hall (Main Lecture Hall) at 1 p.m. A facilitated discussion follows at 4:30 p.m.

• PAUL ROBESON WITH FLOYD PATTERSON

FEB. 6 — The Northampton Center for the Arts presents a chronicle of the life of the athlete/lawyer at 2 p.m. and 8 p.m., costing $8 and $12, respectively, at the Bart Gordon Performance Hall. Call 584–7327 or 800–244–MIFA for more info.

• HONOR BAND HIGHLIGHTS BEST IN HIGH SCHOOL MUSIC

FEB. 6 — The best high school bands in the Northeast come together for a performance under the organization of UMass band director Malcolm W. Rowell, Jr. It takes place at the Fine Arts Concert Hall at 7 p.m.; tickets are $5 for students and $10 for others.

• SPECTRAL VOICES VISITS NORTHAMPTON

FEB. 6 — Jim Cole's Spectral Voices, one of the leading harmonic singing groups in the country, arrive at St. Mary's Church in Northampton at 8 p.m. Suggested donation is $5.



COURTESY FINE ARTS CENTER

Malcolm Rowell, Jr., UMass director of bands, organizes the Honor band playing this Saturday at the Fine Arts Concert Hall.

Eccentric poet visits Noho

By Matthew Call
Collegian Correspondent

NORMAN B
Fire and Water Cafe
Feb. 2

What can one possibly say about Norman B, a stand-up poet who has been performing his act, "Deviations from the Norm" across the nation for the past ten years or so, most recently at the Fire and Water Cafe in Northampton last Tuesday night.

"Deviations" does not easily fall into any category of description.

In front of an intimate crowd at the vegetarian cafe, the 43-year-old Florida native and recent Amherst resident used avant-garde singing, rapid-fire word association, and fables worthy of the Brothers Grimm to color his one man melee. Sporting a long, graying beard and dressed in a tattered monk's habit, Norman B looks like a cross between George Carlin and Obi-Wan Kenobi, and his act falls somewhere in between.

Fairy tale narratives and social commentaries blended into a lyrical whirlwind make up the

Turn to **NORMAN B**, page 8

■ *pay*

continued from page 5

ment in a bike (which, given that I really lack the ability to ride a bike that isn't attached to the ground, would last me the rest of my life) and the regular use of the stairs in my building.

As for weights, I can use those in the weight room in the basement of Boyden Gym for free.

As a student, I have two main privileges: I get lots of free stuff, and I get suckered into buying a bunch of things that I could probably get for free with my student status. Apparently, the Body Shop is one of them.

That isn't to say that I don't love the Body Shop and all it provides for me. Everything I need is in one place and in good condition. And since I'm paying for it, I'm really motivated to use it all.

But UMass in itself gives it all to me for free (if you disregard that tiny little $17,000 out-of-state tuition thing I have to pay). I have lots of hills and paths to choose from, and even a pond to walk around. If I so choose. Because there are over 25,000 students at UMass, I have met people who have bikes that I could borrow if I really had to. And UMass has allowed me to live in a dorm which has a love for repairing the elevators at least once a week, so I also have the gift of stairs.

So I feel a little dumb that I have bought into the fitness craze, what, with my Sports Walkman and my Body Shop membership, when I can do it all for free as a UMass student. But the fact that I am a student is not motivation for exercising. It is more of an excuse, if not a motivation, for behaviors which are not particularly fitness-oriented. Like ordering pizza at two o'clock in the morning. As a student, I get coupons delivered to my door.

Elena Premack is a Collegian *staff member*



COURTESY JIM COLE

Perfect harmony
Jim Cole and Spectral Voices perform Saturday in Northampton.

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The real Super Bowl winners

This past Sunday was the biggest day of the year for companies to show their stuff, and shell out big bucks to have their products advertised during the most important annual American sporting event. Like almost every year, 1999 broke all sorts of records when it comes to Super Bowl advertisements. The price tag of almost $1.6 million for a thirty second commercial is the highest in history, and when taken into consideration that most major companies that advertised bought a 60 second spot, the cost really added up.

Each year, the Super Bowl is dominated by the melodrama of its advertisers which tend to be a very exclusive bunch. Mostly due to the cost of an ad, many companies do not advertise during the big game. Historically, there have been more ads about junk food, cars, and upcoming films than anything else.

This year, the Anheuser-Busch corporation contributed more ads than any other company. It is no surprise that Anheuser-Busch had a lot of ads during the Super Bowl. Many Americans make the connection between football and beer, and the Super Bowl is the perfect opportunity for a beer company to try to make more money. In the past, Anheuser-Busch has been popular for its commercial involving Clydesdale horses. However, it was Super Bowl XXIX in 1995 that Anheuser-Busch revealed their newest stars, which have been the brunt of the company's ads ever since.

The Budweiser Frogs which were introduced in Super Bowl XXIX did nothing but simply croak "Budweis-er," and it was an instant hit. In the past four years, Anheuser-Busch has released an entire series of frog ads that have introduced new characters such as lizards and owls to try to sell beer. It sounds ridiculous to connect frogs to beer, and in fact during this Super Bowl, one of the lizards exclaims "how are we ever going to sell beer doing this!"

In a study done by *USA Today*, in which 150 volunteers' Initial responses to Super Bowl commercials were polled, the top three commercials were all Budweisers ads that contained very different types of animals. Perhaps the most clever commercial during the Super Bowl involved two Dalmatian puppies that were fighting in their litter box to be brought home by a firefighter. The Dalmatian that fought hardest, and was picked, stuck his tongue out at the other dog and took off with its new owner; the other puppy was purchased by an old woman. The dogs were shown two years later for 14 dog years as the commercial exclaims) driving down a country road, and when the firedog spots his long lost brother, he is greeted with the same taunt of a tongue in the face, because the family that adopted him was riding on a horse and carriage with boxes of Anheuser-Busch in the back seat. The commercial was extremely funny, and a big hit among those polled.

Tube Notes with Ryan Benharris

Of the next two top ads, one involved a lobster that took a bottle of Budweiser hostage so that it would not be placed in a boiling pot of water, and the other had two men that had to choose between a six pack of Bud Light, and a role of toilet paper. Obviously, they chose the beer. Budweiser was clearly the winner in this year's Super Bowl. However, there were other companies that helped dominate the advertisements.

Every year, it seems like there is a war between Coca-Cola and Pepsi. This year, the war was non-existent. After a strong showing last year from Pepsi, they did not advertise all that much, and it will be interesting to see if that affects their sales in the next year.

Car companies had a big share of the advertising this Sunday as well. There was a memorable ad for Volvo Trucks (which have recently been bought by Ford) that had a truck driving through a community and everyone that it passes gives it the "arm pump" which signals the driver to pull the horn, as we all remember from the fourth grade. There was a scene in the ad where a nurse lets go of a patient's wheel chair to give the truck an arm pump, and the wheel chair ended up rolling down the street.

Something that is commonly seen during the Super Bowl are ads for the upcoming films of the year. The new films included, Universal Pictures *EdTV*, *The Mummy*, Warner Bros. *Wild, Wild West* and New Line Cinema's *Austin Powers: The Spy Who Shagged Me*. Noticeably missing was a commercial for the new *Star Wars* film entitled *The Phantom Menace*.

Of course, free advertising dominated the Super Bowl. The only company that is allowed to advertise for free (with some exceptions) is the company that is airing the Super Bowl. Fox ran tons of ads for everything from their new series, "The Family Guy" (which was excellent in its own drug–induced sort of way) to a guarantee that everything you've ever wondered about "The X-Files" will be revealed next month.

So after watching all of these commercials this Sunday, what was your favorite? I was extremely partial to the Budweiser Dalmatians, and I really enjoyed the Master Card commercial that had various cartoon characters making purchases. Even if you hate football, it's plain to see that the Super Bowl is much more than just two teams battling for the Lombardi trophy.

Ryan Benharris is a Collegian *columnist. UMass student Michael Driscoll contributed to this column.*

~Film Clips~



COURTESY DREAMWORKS

Director Steven Zaillian on the set of *A Civil Action* with John Travolta.

A CIVIL ACTION (*dir* Steven Zaillian, *with* John Travolta, Robert Duvall, *playing at* Mountain Farms) Based on Jonathan Harr's bestseller, the story of Boston personal injury attorney Jan Schlichtmann taking on two large corporations translates well to film. Director Zaillian keeps the movie taut and tense, and elicits terrific performances from Travolta, Duvall, William H. Macy and Kathleen Quinlan. One of the most well crafted films to come out of Hollywood in a while. **A–** (Kevin Monahan)

PATCH ADAMS (*dir* Tom Shadyac, *with* Robin Williams, Monica Porter, *playing at* Mountain Farms) At times, Williams is boyish and timid, magnanimous and courageous at others in another amazing performance. He plays Patch, a middle aged medical student with a passion for curing people through humor. Avoiding its sometimes melodramatic storyline, *Patch Adams*, with Williams help, becomes the feel good movie of the year. **B+** (Adam Martignetti)

SHAKESPEARE IN LOVE (*dir* John Madden, *with* Joseph Fiennes, Gwyneth Paltrow, *playing at* Academy of Music). Art and life have had a chaotic history, alternatively frustrating and inspiring each other. In *Shakespeare in Love*, the Bard (Joseph Fiennes) is suffering writer's block at the dawn of the first performance of the yet-unwritten *Romeo and Juliet*, until he finds his muse in Paltrow. Wit, enchantment, high comedy and passion follows. A marvelous supporting cast, led by Judi Dench and Geoffrey Rush, and an impeccable script, co-written by noted playwright Tom Stoppard. **A** (Bryan McAllister)

THE THIN RED LINE (*dir* Terrence Malick, *with* Sean Penn, Ben Chaplin, *playing at* Mountain Farms) An hour into the film, it becomes painfully obvious that director Malick hasn't made a movie in 20 years. The filmmaking is archaic, obtuse and virtually inaccessible. The story is segmented and disjointed to the point of being non-existent.



COURTESY SAM EMERSON

John Cusack, star of Terrence Malick's return to filmmaking, *The Thin Red Line*.

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COURTESY FINE ARTS CENTER

Where does music come from?

David Sporny answered that question Tuesday night in Bezanson Recital Hall in a evening of lecture and music.

Bill Murray winning acclaim for Rushmore

By Douglas Rowe
Associated Press

NEW YORK — Nick the oily lounge singer would be dedicating a song to him, though not really meaning it. The name-dropping movie critic probably wouldn't have seen the movie, but would have something arch to say anyway. And the old "Weekend Update" gossip commentator would simply conclude: "Get outta here."

You can just picture Bill Murray's various wiseacre characters from "Saturday Night Live" registering disbelief over Bill Murray the movie star getting raves as a serious actor.

That's OK. Murray's skeptical, too.

"It's funny," he says. "After all this time, all of a sudden I'm legit."

It's not that Murray hasn't tackled dramatic roles before. One attempt at a serious starring role came in *The Razor's Edge*, a 1984 remake of a 1946 film starring Tyrone Power and based on the Somerset Maugham novel. But most critics hated it, and filmgoers stayed away.

Now, though, the 48-year-old actor is being singled out for his performance in the quirky coming-of-age comedy *Rushmore*.

He has been named best supporting actor by the Los Angeles and New York film critics as well as the National Society of Film Critics. He also received a Golden Globe nomination, and he's touted as a possible Academy Award candidate.

With a disheveled look and wild hair that make him a look like a younger Professor Irwin Corey, Murray says he doesn't quite know how to take all the plaudits. "It isn't of knocks you off kilter a little bit," he says.

He admits that when the Golden Globe went to Ed Harris (for *The Truman Show*) he felt a little pouty, and demonstrates by comically protruding his lower lip like Charles Laughton in *Mutiny on the Bounty*.

■ *Norman B*

continued from page 6

main ingredients of his performance.

"When the waiting times are over, the rich'll have to pay/ When the waiting times are over, we'll disband the CIA," B sings in a tale about political reform. Norman's broad range of topics extend from police abuse and politics to mythology and philosophy, all interwoven into poems and stories.

Norman also uses his deadpan logic to explain the war on drugs saying, "We wouldn't be going to war if the world were on drugs."

His methods are unorthodox to say the least. In addition to the habit, Norman B also wears a black and white skirt with construction boots and a hat reminiscent of a Dr. Seuss book. He also uses a dreadlocked tube-sock puppet to illustrate a parable about Native Americans. The props only added to the surreal nature of his poems which are in themselves both bizarre and logical at the same time.

"I think college students like it because it reminds them of their parents yelling at them," Norman says of his act. Although I can't remember my parents ever lecturing me about a "mackerel from the sea," I'm sure it would have been much more interesting if they had.

Whether talking about religion, criticizing government, or skewering the "norm," Norman B's eccentric act is a throwback to 1970s activism with a jaded 90s edge that any open-minded poetry fan would appreciate.

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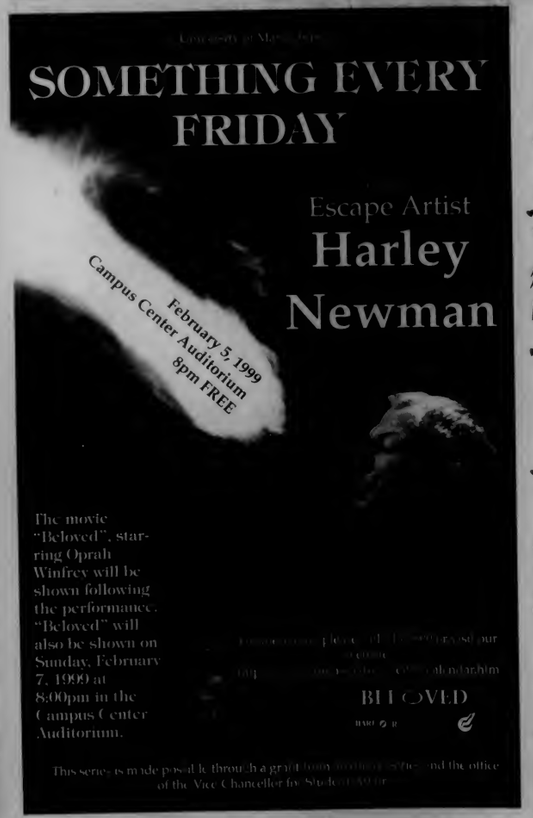


COURTESY AMHERST COLLEGE

Defying definition

Trapeze artist Ruby Rowat performs this Saturday at Amherst College.

University of Massachusetts
SOMETHING EVERY FRIDAY



Escape Artist
Harley Newman
February 5, 1999
Campus Center Auditorium
8pm FREE

The movie "Beloved", starring Oprah Winfrey will be shown following the performance. "Beloved" will also be shown on Sunday, February 7, 1999 at 8:00pm in the Campus Center Auditorium.

BELOVED

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When FOX reality-based specials attack!

By David Bauder
Associated Press

LOS ANGELES — Television changed the night of Jan. 25, 1996, and it's only now becoming clear how much.

It was a Thursday. CBS needed to schedule something for a TV graveyard shift, opposite "Seinfeld," so it aired an independently produced special called "World's Most Dangerous Animals."

The show collected film clips of horrifying moments from nature documentaries — an elephant stomping on a trainer, a bear attacking a woman, sharks swallowing prey. They built toward a punch line endorsed by People for the Ethical Treatment of Animals: that man is most dangerous for what he's done to nature.

In his Los Angeles office the next day, Fox executive Mike Darnell scanned a printout that showed nearly one-fifth of people watching television the night before had tuned in to "World's Most Dangerous Animals." Those are hard numbers to ignore. That day, Fox ordered its own special of the most visceral video, minus the message.

"When Animals Attack" aired four months later, and a new television genre was born.

Reality shows, which appeal to Hollywood's love for cheap thrills and the just plain cheap, are the hottest and most controversial form of TV on today.

Its makers are Hollywood's renegades.

***

Shocking! Deadliest! Scariest! True!

The titles of many reality shows scream like headlines in a tabloid newspaper. Some are more entertaining than the programs: "World's Deadliest Swarms" or "When Good Pets Go Bad." They are truly the first TV shows created with the remote control in mind. What channel surfer would click away when he or she sees a building collapsing or a man putting his head in an alligator's mouth?

The most dramatic segments share characteristics with forbidden fruit and horror movies: You shouldn't be watching, you want to cover your eyes, but it's too hard to resist.

A car races through an intersection, trailed by the police. An officer ducks behind his cruiser door to avoid gunfire. A soaked survivor dangles above raging floodwaters on a rope ladder suspended from a helicopter. A woman, thinking no one is watching, urinates on the desk of her boss.

"We're basically tapping in to people's emotions — adrenaline, fear, excitement," Darnell said. "I think it's what all of television does, whether it's fictionalized or whether it's reality."

Through Darnell and his staff, Fox has perfected the genre. People gather in living rooms with their friends to watch their specials, like they would a football game.

Fox is also familiar with "When Critics Attack!" No one admits to respecting the shows and they make many people angry. NBC executive Don Ohlmeyer called Fox's video of animal attacks "one step short of a snuff film."

"They're reprehensible," said George Gerbner, a Temple University professor who studies violence on television. "They exploit the worst fears and nightmares of people."

Darnell said he's simply trying to entertain. "If I were doing news, then I would have some sort of social responsibility," he said.

Lines between news and entertainment had already been blurred by shows like "COPS" and "A Current Affair" when the current crop came in vogue. The roots stretch even deeper through the lowbrow entertainment of tabloids and freak shows. "Candid Camera" was a television ancestor, as well as those home video shows in which dad plays catch with his son and gets smacked in the head by a baseball.

Now they've been turbocharged for the late 1990s.

"What are the worst of these shows but a carnival barker trying to get you into the tent? Look at the man piercing his tongue; look at the 500-pound woman," said Erick Nelson, who runs Termite Art Productions in Hollywood.



COURTESY VAN BEEK

Leader of the pack

Jason Schwartzman in *Rushmore*, a new acclaimed comedy opening tomorrow.



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Chick Corea & Gary Burton Duets



Fri. Feb. 19 • 8 pm
An evening with Sir George Martin
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Wed. Feb. 24 • 7 pm
the Iron Horse's 20th Anniversary Concert
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Cirque Eloize



Fun for the whole family!

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2/6 Chick Corea & Gary Burton Duets
2/7 The Northampton Arts Council's Silver Chord Bowl
2/11 Ladysmith Black Mambazo
2/19 An evening with Sir George Martin: The Making of Sgt. Pepper, a multi-media keynote address



2/24 • CALVIN

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Oteil Burbridge (From the Allman Brothers Band) on bass
Jimmy Herring (from A.R.U. & Jazz is Dead) on guitar
John Popper (from Blues Traveler) on vocals & harmonica
Marc Quinones (from the Allman Brothers Band) on percussion
Butch Trucks (From the Allman Brothers Band) on drums
Derek Trucks (from the Derek Trucks Band) on guitar

JUST ADDED! THU. FEB. 18 • 8:30 PM
PEARL ST. BALLROOM
THE SAMPLES



FRI. FEB. 5 • 8:30 PM • CLUBROOM
LAUREL AITKEN WITH THE N.Y. SKA-JAZZ ENSEMBLE
SAT. FEB. 6 • 8:30 PM • BALLROOM
MAX CREEK
WED. FEB. 10 • 8:30 PM • BALLROOM
LUCIANO
THU. FEB. 11 • 8:30 PM • BALLROOM
FROGWINGS
featuring Kofi Burbridge, Oteil Burbridge, Jimmy Herring, John Popper, Marc Quinones, Butch Trucks and Derek Trucks
THU. FEB. 11 • 8:30 PM • CLUBROOM
PAT MCGEE BAND
FRI. FEB. 12 • 8:30 PM • CLUBROOM
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THU. FEB. 18 • 8:30 PM • BALLROOM
THE SAMPLES
TUE. MAR. 2 • 8:30 PM • BALLROOM
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RICKY SKAGGS & KENTUCKY THUNDER
THU. FEB. 4 • 7 PM
Rad hot Creole accordionist
TERRANCE SIMIEN
FRI. FEB. 5 • 9:30 PM
The Valley's best party-rock band
TRAILER PARK
SAT. FEB. 6 • 7 PM
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JENNIFER KIMBALL
SAT. FEB. 6 • 10 PM
Southern blues-rock jamming
GIBB OROLL
Plus Rockwell Church
SUN. FEB. 7 • 7 & 10 PM
Swamp-rock pistoneer
DR. JOHN
MON. FEB. 8 • 7 PM
Amazing multiphonic singing
THROAT SINGERS OF TUVA: HUUN-HUUR-TU
TUE. FEB. 9 • 7 PM
Our jazz perfection
MATTHEW SHIPP/ WILLIAM PARKER DUO
WED. FEB. 10 • 7 PM
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CHRISTIAN BAUMAN, KEVIN SO & MARK ERELLI
COMING SOON: Virtual Consort

THU. FEB. 11 • 8:30 PM
Canadian guitar-pop sensations
SLOAN Plus Local Rabbits
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WINSTON GRENNAN & SKA ROCKS
SAT. FEB. 13 • 10 PM FREE SHOW!
Creation Gaithers presents:
PRESTON REED
With special guest Jeff Pevar
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Irish dominate Eagles

By J.R. Ross
Associated Press

SOUTH BEND, Ind. — Ruth Riley scored 15 of her 18 points in the second half to lead No. 6 Notre Dame past No. 20 Boston College on Wednesday night.

After winning their last four games by an average of 37.5 points, the Irish (18-2, 10-2 Big East) struggled to keep Boston College at bay most of the second half.

Notre Dame jumped ahead 50-34 on a 14-3 run early in the period, only to go scoreless for the next six minutes. Alissa Murphy pulled Boston College (17-4, 9-4) within 50-46 on a free throw but missed her second attempt.

Kelly Siemon's layup on the ensuing fast break ended Notre Dame's dry spell, and the Irish slowly built their lead back up to double digits.

UM coaches stick to guns

By Sanford Appell
Collegian Staff

According to both head basketball coaches, UMass hoop fans can rest assured that their squads have a legitimate chance of returning to the NCAA tournament this season.

Men's basketball coach Bruiser Flint and women's basketball coach Jeanie O'Brien both spoke at the weekly sports luncheon yesterday at the Campus Center, and both have remained decidedly upbeat through tough times.

Flint's Minutemen enter tonight's showdown with Rhode Island at 9-11 overall, and 5-3 in the Atlantic 10.

Many observers have counted this team out in the NCAA tourney picture, but Flint believes there is enough talent to turn the ship around.

"The window for opportunity is still open for us," Flint said. "Temple has given us a chance to sneak up on them in the conference first and foremost. Winning the A-10 is still our main concern right now."

O'Brien's bunch has undergone an entirely different set of circumstances than their male counterparts. While the Minutemen have enjoyed great health this year, the women have seemingly seen at least one player go on the injury list every week.

After losing guards Kelly Van Huisen and Jaswana Bradley early, the team endured a foot injury to Caroline Nehls, and as she was set to return, senior center Yolanda Rayside separated her shoulder.

"It seems as if God figured he was ready to give us Caroline back, but then decided to take Yolanda away first," O'Brien said.

"But in all seriousness, the kids that are here playing have been tremendous. We are almost right where we want to be despite the obstacles."

Flint has led UMass into the Big Dance his first two seasons at the helm, and O'Brien has overseen the only two NCAA tournament appearances in Minutewomen history.



BRIAN MCDERMOTT / COLLEGIAN

The Massachusetts men's basketball team is still in contention for the A-10 title, as they sport a 5-3 conference record, tied for second with Rhode Island.

Their track records are certainly impressive enough to keep supporters loyal, but the coaches are urging even the non-believers to make their presence felt at the Mullins Center during the stretch run.

"We want everyone to come out and act like fools," Bruiser joked. "We need the fans to help get us through, especially against teams like Rhody and Temple when they come to town."

O'Brien pointed to a key matchup with Virginia Tech next Friday as a great opportunity for fans to rally behind her team.

The Hokies are currently 19-1, but O'Brien feels her team matches up well with them, leaving them vulnerable as potential upset victims.

"The game against Tech will be great chance for fans to see what we are capable of doing," O'Brien said.

Texas brings in top class

By Richard Rosenblatt
Associated Press

Texas finally hooked 'em on national signing day, and the Longhorns came away as undisputed champions in Recruiting Wars '99. With an incoming class of stars led by quarterback Chris Simms and linebacker Cory Redding — *USA Today*'s offensive and defensive players of the year as well as *Parade* All-Americans — Texas was the top choice of three national recruiting gurus.

"More than any coach in the country, Mack Brown has awakened a sleeping giant," Allen Wallace, publisher of Laguna Beach, Calif.-based *SuperPrep* magazine said yesterday, the first day high school seniors were able to sign letters-of-intent.

Ricky Williams' record-setting Heisman Trophy season and a 9-3 record capped by a 38-11 win over Mississippi State in the Cotton Bowl didn't hurt, either.

"Hook 'em horns! Texas simply has the best group from top to bottom," said Bobby Burton of Austin, Texas-based *The National Recruiting Advisor*.

Brown was satisfied, to say the least.

"It's a class that can jumpstart us back to where we want to be," Brown said, "and that's the elite of college football."

The biggest shocker came at the expense of Notre Dame. C.J. Leak, a highly-touted quarterback from Charlotte, N.C., chose Wake Forest over the Irish, who for months expected the 6-foot-4, 210-pounder in the mold of Randall Cunningham to sign on with coach Bob Davie.

The Irish, who did not sign a quarterback yesterday, were still rated third by Burton and Tom Lemming of Schaumburg, Ill.-based *Prep Football Report*, but eighth by Wallace.

"This has to be the biggest surprise of the recruiting season," Burton said. "That kid was penciled in at Notre Dame for months."

The Irish, though, came away with such standouts as defensive back Gerome Sapp from Houston as well as defensive lineman Cedric Hilliard from Arlington, Texas, and offensive lineman Jeff Faine from Florida — both 300-pounders.

Ohio State, with a haul that included *USA Today* All-American offensive lineman Bryce Bishop, defensive lineman Tim Anderson, defensive back Michael Doss and defensive back/wide receiver Kelton Lindsay, was ranked second by Burton and Wallace and fourth by Lemming.

"A lot of people overlooked Ohio State, but they filled most of their needs," Wallace said.

National champion Tennessee was a three-time loser yesterday. First, Simms de-committed to Tennessee last week and signed with Texas on Wednesday; Derek Watson, South Carolina's Mr. Football, changed his mind about the Vols and signed with the Gamecocks; and finally Santonio Beard, a top-rated running back from Nashville, went for Alabama.

Everything went right for Texas, which landed its first top-rated class since Lemming began his rankings 20 years ago.

"They had a combination of a new coach, a Heisman Trophy and a winning season that was tough to beat," Lemming said. "And, they kept kids at home while going out and signing the nation's top talent, too."

Simms, the 6-5, 218-pound son of former New York Giants quarterback Phil Simms, was the Longhorns' biggest catch. He made a verbal commitment to national champion Tennessee, but changed his mind last week.

Simms, from Franklin Lakes, N.J., threw for 2,239 yards and 18 touchdowns in his senior season at Ramapo H.S. He's expected to challenge immediately for the backup spot behind Major Applewhite. Redding, 6-5 and 240 pounds from North Shore H.S. in Houston, had 123 solo tackles, including 22 for losses, and 112 assists. He also caused six fumbles and recovered five.

Other Texas All-American signing with Texas included Bo Scfaie, a 6-4, 225-pound wide receiver from Denver, and Alfio Randall, a 6-6, 270-pound offensive lineman from Houston.

Tennessee was ranked eighth by Burton and not in the top 10 by Lemming or Wallace.

NBA, life without Jordan

By Bryan Smith
Collegian Staff

With the lockout-shortened NBA season opening on Friday, there is but one question to ask... can the NBA flourish without its star player in uniform? If you don't know who he is then you've been living under a rock for the past thirteen years. His name has become synonymous with "Air." His name is Jordan, Michael Jordan. Does that ring a bell by any chance? I sure hope it does, because if not, you missed out on the most polished athlete of our time.

There will never be another Jordan, just as there will never be another Larry Bird or Magic Johnson. These three men brought the NBA to the flourishing level at which it stood in June of 1998, but at present is not.

There was never a more inopportune time for the game's star to decide never to lace up his Nike's again. The time was right for his Airness, but it was another sour grape on the vine, for the fans of the NBA.

Will somebody step up and take Michael Jordan's title as the king of basketball? The answer is "not likely." The NBA has had its share of "poster boss" enter the league in the past few years (Grant Hill, Shaquille O'Neal, Tim Duncan, to name a few), but none bring to the game the personality that Jordan brought. He brought grace, heart, a franchise out of shambles (Sam Bowie who?), six titles to Chicago, and individual accomplishments that are too plentiful to list. The most important thing that Jordan brought to the game was fans. After all, the fans are what fuel the league.

Without the fans the NBA would be nothing (like the CBA). Michael sold out almost every arena that he stepped into, not including a ridiculous number of consecutive sellouts between the old Chicago Stadium and the United Center. Fans came out to see this true artist display his skills. Just as people go to the Louvre in Paris to see the Mona Lisa, they came to such desolate places as Reunion Arena (the home of the Dallas Mavericks) to catch a glimpse of "the man."

The so-called "poster boys" of the NBA will have a difficult time trying to bring back the enthusiasm that was lost in the midst of labor negotiations, contract disputes, talks of the season being cancelled and general lack of business sense (I don't think Bill Gates would be disputing his $47 billion salary). The players are getting paid astronomical figures for doing something they love to do.

The 12th man on the Los Angeles Clippers makes a six-figure salary, not bad for playing five minutes a season. The "poster boys" are making at least $5 million. What is the point of disputing over $500,000. The only thing that their greediness does is inflate ticket prices. A quick news flash — if ticket sales decrease, so will your salaries. If players keep demanding these types of contracts, just how long will it be before someone is making $100 million a season? The fans are the ones who will be suffering in the short-run, but the players and the franchises get the worst in the long-run.

Michael, Larry, and Magic played the game the way it was supposed to be played, on the court. They left it all on the line every time out, which is why they are seen in the light that they are. The game today is being played by high priced lawyers behind closed doors doing all the negotiating for its supposed "poor clients." The up-and-coming stars need to create an image that the aforementioned guys did.

The bad boy attitude that players like Allen Iverson bring to the game needs to be stopped. They are on the court to win games and entertain the fans. Without a strong fan base the game will fall to pieces.

Grant Hill, Shaquille O'Neal and Tim Duncan have big shoes to fill. The torch has been passed on to them now to lead the NBA into the new millennium. The fans are bitter and it will show on Friday when attendance is not what was expected, but it could all change as quickly as the players want it to.

The players should be thanking the fans in every way possible, every chance they get. There should be no more "Kenny Anderson not signing an autograph for a little kid" incidents. The players should do whatever it takes to get the reputation back. They are looked up to by many and should promote a standard that the people that look up to them feel comfortable with.

Jordan, Bird, and Magic left a mark on the game. The new guys are leaving a scar. This can all be cured by the full compliance of players and owners. The next chapter in the story is yet to be written. NBA in 2000... or NBA 2000 "Leagues Under the Sea?"

Bryan Smith is a Collegian staff member.

■ *signee*

continued from page 14

Other signees to watch will be Cover, tight end Rich Palmese, and fullback Darrell Shabazz, who will be looked upon to fill the void left by the graduation of pro-prospects Khari Samuel, Kerry Taylor and Matt Jordan at those respective positions.

The jury is still out on whether or not record-breaking senior wideout Jimmy Moore can reclaim a year of eligibility after his transfer to UMass from Southern Methodist University in 1997. If he cannot, the development of Milford Academy recruit James Howard will be crucial and, if possible, accelerated.

Whipple was also excited about offensive linemen Ryan Woods, who has transferred from Golden West Junior College. Woods is one of a handful of signees who are already currently partaking in the UMass system.

"The nice thing is we have three kids that are here now, for second semester, which will strengthen us that much more," Whipple said.

Murray will be expected to produce right away as well, as he was approached by a number of Division I-A teams previous to his signing with Whipple.

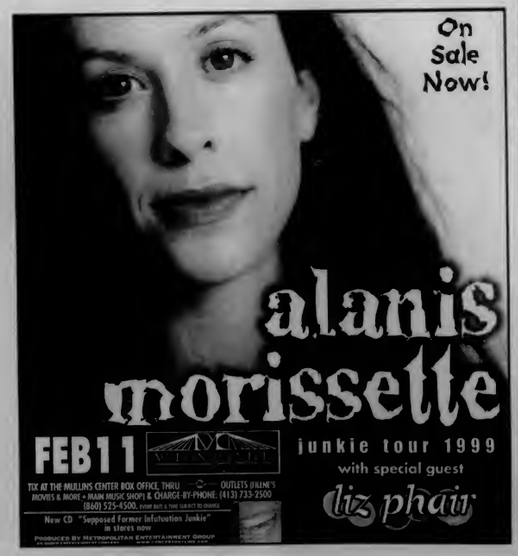
"Shawn Murray is a kid that signed with Iowa last year," Whipple said. "He was a partial qualifier who took the test over the summer and found that he really liked it here."

Overall, it appears that Whipple and the Minutemen will continue to keep the competition at bay.

EDUCATION FILE PHOTO

It's coming back around again

Laura Korutz will resume her raging attack on the Minutewomen record books when lacrosse season starts up in just about a month.



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■ *NBA*

continued from page 14

at the helm, success can't be too far behind. Prying Ike Austin from the hapless Clippers could mean the difference between postseason and the lottery. Austin is clearly the best postman in Florida since Shaq himself, as he can deliver both points and rebounds.

7. Miami Heat — (26-24) Last year's Atlantic Division champs will fall from grace quickly this year. Pat Riley was intent on either bringing Sprewell or Mitch Richmond to Miami, but he failed on both counts. Either player would have likely dreaded a reunion with Tim Hardaway anyway. The loss of Vashon Leonard (8-10 weeks) won't help matters, but they will finish strong.

8. Boston Celtics — (25-25) The Celts will make their long- awaited return to the post-season... by the skin of their teeth. The Celts will be a great team a few years down the line, make no mistake about that. The Green and White will be riding the luck of the leprechaun this year, or more specifically the benefits of the shortened season. Either way, a potential first round matchup with Bird's Pacers will be one tough ticket in Beantown.

Close, but No Cigar:

Washington Wizards: Unless they lock up point guard Rod Strickland by tomorrow, his agent has made it clear he will be leaving the nation's capital. With Mitch Richmond in town, he and Strick had a chance to form one of the conference's best backcourts.

Detroit Pistons: They have added a few wannabe "bad boys" in Laettner and Loy Vaught, but with Laettner sidelined, and Vaught being... well Loy Vaught, the Pistons will simply not have enough up front to make a major impact. They may chase Kevin Johnson to bolster the backcourt which would help.

Wait Till Next year:

Charlotte Hornets: The questionable move of signing Derrick Coleman (5 years, $40 million), now looks reasonable with Anthony Mason (elbow) out for the season. Scoring machine Glen Rice will also be sidelined indefinitely, leaving both DC and the Hornet brass quite perturbed to say the least.

Milwaukee Bucks: Look for George Karl to have his troops ready to make a playoff run... in the next century. The talent is there with Glenn Robinson and Ray Allen in particular. It will take a few seasons to put all the pieces together in cheese country.

Philadelphia 76ers and Toronto Raptors: Both of these teams have their work cut out for them. The Sixers are clearly in the better position of the two by virtue of Tim Thomas and Allen Iverson alone.

Next Week: The Wild, Wild, West.

Sanford Appell is a Collegian columnist.

A Bull with nowhere to run

By John Nadel
Associated Press

LOS ANGELES — Dennis Rodman's options for the upcoming season appear to be diminishing by the day, with the Los Angeles Lakers perhaps the only team still interested in him.

The 37-year-old Rodman, the NBA's top rebounder in each of the last seven seasons, wanted to play for the Orlando Magic, who are coached by Chuck Daly — Rodman's coach in Detroit from 1986-92. But Magic general manager John Gabriel indicated yesterday the chances of that happening are slim, mainly because Rodman has made it clear he wishes to receive special treatment.

"Based on one phone call, this thing had a pulse a couple days ago," Gabriel said from Orlando, Fla. "It's coming close to dying out here real fast as we get ready to start our season [tomorrow night against the New York Knicks].

"We wanted to meet with him. We respect him very much as a player, but there was a process for this organization in regard to issues off the floor that we're going to stick to. If that process doesn't happen, this signing won't happen. We're going to stick to that."

Lakers executive vice president Jerry West has expressed an interest in Rodman, but said he was uncertain whether Rodman would be interested in the Lakers, who can offer him a veteran minimum starting salary of $1 million under the new labor deal.

Rodman, who has played on five of the last 10 NBA championship teams — including the last three with the Bulls — recently mentioned the Lakers as one of the teams he was interested in joining.

Shaquille O'Neal has pushed in recent days for the Lakers to sign Rodman.

"Any team can use his physical ability," said first-year Lakers guard Derek Harper, who like Rodman is 37 years old and nearing the end of his playing career. "The problem with Dennis is how he's going to conduct himself off the basketball court." West reportedly spoke Tuesday with one of Rodman's new agents, Steve Chasman, to see if there was interest on Rodman's part in playing for the Lakers.



BRIAN MCDERMOTT / COLLEGIAN

Can't fight the Geever

Ray Geever and the Minuteman hockey team get one more shot at the Eagles when they travel to Boston College tomorrow. See last Friday's *Collegian* for a preview.

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Whitewater guides and River Photographers wanted for part,full time summer jobs outdoor and athletic background a must will train for both positions. Photography position requires some experience. Call Crab Apple Whitewater for info 413-339-0188

EMPLOYMENT

More Than Just SUMMER EMPLOYMENT. Camp counselors needed for a private, residential camp in the beautiful Pocono Mountains. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any one of the following areas: COMPUTERS, CIRCUS ARTS, BASKETBALL, MAGIC, VOLLEYBALL, TENNIS, DANCE, VIDEO, CREATIVE WRITING, ESL, SOCCER,COOKING, RADIO, ROCK MUSIC, GOLF, SKATEBOARDING, ROLLERBLADING, ROCKETRY, NEWSPAPER, FINE ARTS, CREATIVE CRAFTS, MOUNTAIN BIKING, CLIMBING WALL. Call 1-800-399-CAMP Ask for Dan or Nigel

Fraternities-Sororities-Clubs-Student Groups Earn $1,000-$2,00 this semester with the easy CIS three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Dan Wolman at CIS, (800) 922-5579

Childcare needed 4 hours a week. 665-7483

On Campus Spokes Person Positions Available CIS is currently hiring motivated outgoing college students for spokes person positions $10.00-$15.00 an hour 10 hours a week on campus call Jodi Grant 800-567-6247

Counter Help + Drivers Wanted Must be able to work 20 hrs a week. Apply at OP Dough

Males Wanted For Exercise Science Study- earn up to $125-Call Steve 549-3877

Help Wanted Wait staff/Driver Part Time. Kai Chi Restaurant 586-2774 Mountain Farms Mall

EMPLOYMENT

Earn $7.30-$9.00/hr doing work you care about! Campaign for tough antipollution laws to protect our air and water. Paid training, resume value, flexible schedule, evening and weekend hours, casual/fun workplace. Clean Water Action 413-584-9830

ENTERTAINMENT

DJ For Hire Dj Fooz is now booking for Spring Semester. Call Tim 549-9127

FOR RENT

Fridge Rentals 253-9742 Free Delivery

FOR RENT

Mountain Bike 98 Marin Muirwoods Exc. Conditions $350 or B/O Call Ed 546-7055

Phish Live 8 CD Set. $100. Import. '87-'95. Phenominal Quality. 549-PUKI

Giant Mountain Bike. Bar ends, lock. Like new. $120. Call 546-1773

FURNITURE

1 Desk And 1 Chair For Sale. $30 OBO Call 256-6351

GREEK AFFAIRS

Sigma Kappa Open Rush 2-7 Sunday 5to7pm. 2-8 Monday 4to6. 2-9 Tuesday 7to9. 2-10 Wednesday 8to8. All UMass women welcome. 19 Allen St (behind Hillel) Call 256-6887 for info and rides

HEALTH & BEAUTY

ATHLETES build muscles, endurance, burn fat with 100% pure Amino Acid formula **Creatine Monohydrate**, ect... Call 617-471-2366

HOUSE FOR RENT

Summer Rentals Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

INSTRUCTION

UNIVERSITY BARTENDING COURSE In Amherst. Classes filling soon. Free Info Session Wednesday, Feb 24th at the Lord Jeffrey Inn. Space in limited, call... **1-800-U-CAN-MIX**

LOST & FOUND

Tickets to Mullins Event. Found on Rte 9 by Big Y. Name it & Date of event and its yours. Call 549-6021 and leave message.

Found: Keys on Van Meter Hill, Sat 2 1/30. Call 546-2796

PERSONALS

Make Love Easy. For the Valentine's Day impaired. Electronic cards, animated kisses, relationship advice, love in the news, discussion: www.studentadvantage.com/qpid

ROOM FOR RENT

One Bedroom Available in 4 bdrm house. Begins March 1. Belchertown. $280month: Call 323-9794, Matt

Take Over My Lease! Jan-July '98. Moving to California in two weeks & need to find someone 1 bedroom in 2 bedroom apt. Furnished, spacious, & clean. $345, all inclusive + electric= @$15 per month. Awesome place, awesome roommate staying. Bus drops you off four doors from your own. Call Lori or Daniel @ 665-4149 till 11:30 at night.

1 bedroom in 2 bedroom. Brandywine. For Spring/late December. Call Jeremy 549-6995.

Furnished Room in house in North Amherst. $285 everything included. Call Ines, 253-3670

ROOMMATE WANTED

Roommate Needed for Hobart Lane Call 549-7461-Jeff. Only $250 a month

ROOMMATE WANTED

Roommate to share 3br apt with 2 other students in Belchertown. 250 plus util washer/dryer on busline 323-0120

ROOM WANTED

Want to Move, but need replacement? Willing to swap room in apt for similar Kevin 256-5961

TRAVEL

SPRING BREAK'99 Hours & Hours of FREE Drinks! Group Discounts & FREE Trips FROM $99! Jamaica, Cancun, Florida, Barbados, Bahamas Lowest Prices/Best Meal Plan 1-800-426-7710 / www.sunsplashtours.com

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It's not too late! Affordable spring break trips to Florida and other destinations. Call Erich for details 549-5287

Spring Break: hundreds of student reviews, rankings, articles, and discussions: the unrivaled guide on where to go by people who went. http://www.studentadvantage.com/spring-breaks

Your Ad Could Fill This Space!!

Place an Ad TODAY!!

Five College Community Calendar

THURSDAY, FEB. 4

Community — There will be a blood drive in the Student Union Ballroom from 10:30 a.m.-4:30 p.m. Free frozen yogurt for each donor.

Lecture — Leslea Newman will present a lecture entitled "Nice Jewish Dyke" at 12:30 p.m. in room 803 of the Campus Center.

Meeting — The UMass Ballroom Dance Club will meet from 8:45-8 p.m. in room 101 of Totman.

Meeting — There will be an informational meeting for 5 H.A.R.F. (Students Helping Area Reach-out Efforts) at 7 p.m. in room 504 of Goodell. There will be free food and drinks.

Meeting — University Productions and Concerts will have a committee meeting in Earth Foods Cafe in the Student Union at 8 p.m. Volunteers are needed for stage, security, hospitality, and promotions.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

FRIDAY, FEB. 5

Auditions — Auditions for the Theater Guild's musical "Lil' Shop of Horrors" will be at 6 p.m. in room 162 of the Campus Center. Call backs will be held Sunday at 11 a.m.

Community — There will be a weekend of works by Amherst College alumni artists beginning from 1-5 p.m. with a panel discussion entitled "Walking the 'Career' Tightrope: Careers in the Performing Arts" in the Experimental Theater. A performance piece entitled "Six Shorts" will follow in Webster Studio One at 7 p.m., and "Double Thrill" will begin at 9 p.m. in Webster Studio One.

Conference — Share your experiences and learn more about learning communities at a conference entitled "Making Connections: Learning Communities for a Student-Centered University" from 8:30 a.m.-5 p.m. in room 163 of the Campus Center. To register for this free conference and lunch call Anne Malone at 545-0851.

Lecture — As part of the Geoscience Lecture Series, Ian Tullis of Brown University will give a lecture entitled "Ductile Strain Localization in the Crust: Insights from Experimental Deformation of Feldspathic Rocks" in room 131 of Morrill II South at 3:30 p.m.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is February 12. Also searching for the 1998-99 cover contest winner. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually-transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Karen or Dan at 577-5188 for more information.

PSAs are public service announcements printed daily. To submit an PSA, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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HSCN — Hampshire Services Cable Network

2 HSCN Bulletin Board	16 The Learning Channel
3 CBS/3 Hartford	18 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Govel to Govel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Mowa Ch.	23 Syndance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

THURSDAY EVENING — C - Campus — **FEBRUARY 4, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Legendary Lighthouses		Mystery! "Heat of the Sun"	Keeping Up	Well for God	Is It Legal?	This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Turks "Hearts of Fire"	48 Hours (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Turks "Hearts of Fire"	48 Hours (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Vengeance Unlimited "Critical"		"Nerforce" (1999, Drama) Scott Bakula, Joanna Going			News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Nanny	Friends	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News	Friends	Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Veronica's CL	ER "Choosing Jo" (In Stereo)	Newsradio	Married...With
WTXX	8	6	Home Imp.	Judge Judy	Judge Judy	Judge Lane	"Roswell: The Aliens Attack" (1999, Science Fiction) Steven Flynn,			News	Newsradio	News	Tonight Show
WVIT	9	10	News	NBC News	Ent. Tonight	Mad Cow	Friends	Jesse	Frasier	Veronica's CL	ER "Choosing Jo" (In Stereo)	Friends	Mad Abt. You
WTIC	61	11	Simpsons	ABC News	Seinfeld	Frasier	Robbie Knievel Building Jump		Most Shocking Moments		News	Friends	Mad Abt. You
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Veronica's CL	ER "Choosing Jo" (In Stereo)	News	Tonight Show
WGBY	57	8	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Mystery! "Heat of the Sun"		Jonathan Creek (In Stereo)	Charlie Rose (In Stereo)	
WGGB	40	29	News	ABC News	Seinfeld	Frasier	Vengeance Unlimited "Critical"		"Nerforce" (1999, Drama) Scott Bakula, Joanna Going			News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	"Roswell: The Aliens Attack" (1999, Science Fiction) Steven Flynn,				Mad Abt. You	Frasier	Cheers
WTBS	72		Family Matters	Family Matters	Roseanne	Roseanne	WCW Thunder		WCW Thunder		Conn.	"The Punisher" (1999, Adventure) Dolph Lundgren,	
A&E	32		Northern Exposure		Wheel-Fortune		Biography: Ann Landers		Unexplained (R)			Sherlock Holmes Mysteries	Law & Order "Intolerance"
CNN	30	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live			Newsstand: Entertainment	Moneyline
COM	35	26	Saturday Night Live		Daily Show (R)	Stein's Money	"Tirecchio: Differences"		1994, Comedy) Ryan O'Neal		Comedy Showcase	Daily Show	Stein's Money
DISC	48		New House	Fix-It-Line (R)	Who's Alfred of...	Beta	Inside the Secret Service (R)		Coma – The Silent Epidemic		Into the Unknown (R)	Inside the Secret Service (R)	
ESPN	31		Up Close	Sportscenter			College Basketball: Kentucky at Florida, (Live)				College Basketball: Memphis at Louisville, (Live)		Sportscenter
LIFE	45		Ellen	Ellen	Party of Five "Brother's Keeper"		Chicago Hope "Cutting Edges"		a/k/a "Changes" (1991, Drama) Cheryl Ladd, Michael Hoult,		Celebrity	New Attitudes	Golden Girls
MTV	33		Countdown		Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity Dth	Celebrity	Loveline (In Stereo)
NICK	46		Figure It Out	Secret of Alex	Doug	Rugrats	Thornberrys	Sleeter	Brady Bunch	Wonder Years	Jeffersons	Lavarne	I Love Lucy
SCIFI	63		Quantum Leap (In Stereo)		Amaz. Stories	Star Trek: The Next Generation	"The Alternative Factor"		Highlander: The Series		Friday the 13th: The Series	Twilight Zone	Star Trek
TLC	49	28	Home Again	Home Again	48 Hours "Hospital" (R)				Medical Detect Without Warn.		What Happened?	Medical Detect	Without Warn.
TNT	55		Due South "Siberian"		ER "The Birthday Party"				★½ "Hang 'Em High" (1968, Western) Clint Eastwood, Inger Stevens,			★★★ "Coogan's Bluff" (1968) Clint Eastwood	
USA	62		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		★★★ "Back to the Future Part II" (1989, Fantasy) Michael J. Fox,			New York Undercover	
HBO	51		★★½ "Robin Hood: Men in Tights" (1993) Cary Elwes			★★½ "Jerry Maguire" (R)			Real Sports (R) (In Stereo)		★★ "Sniper" (1993, Drama) Tom Berenger (In Stereo)		Inside the NFL (In Stereo)
MAX	52		★★ "Fools Rush In" (1997, Comedy) Matthew Perry		PG-13		★★★ "Murder in the First" (1995, Drama) Christian Slater,				★½ "The Night Caller" (1998) Shanna Reed		"Wild Medicine"
SHOW	50		★½ "Dream a Little Dream 2" (1994) Corey Feldman			PG-13	★★ "Caught Up" (1998, Drama) Boleskin Woodbine				Unc's (R)	Nude Awaken	★½ "Physical Evidence" (1989)

408Ville By Louis & Allan



Drabble By Kevin Fagan



Foxtrot By Bill Amend



Non Sequitor By Wiley



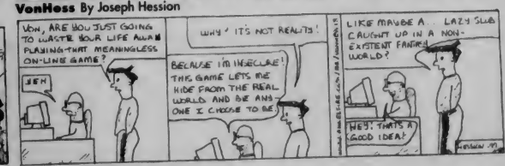
University By Frank Cho



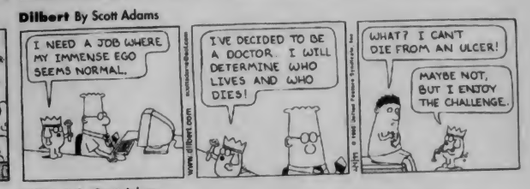
Non- Cents By John Zaccone Jr.



VonHoss By Joseph Hession



Dilbert By Scott Adams



Dilbert By Scott Adams



Leedeo By Mike Rybicki



Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — Something planned with a loved one today may have to be a solo endeavor when all is said and done, courtesy of an unexpected turn of events.

PISCES (Feb. 19–March 20) — You are likely to discover something quite surprising about yourself before the day is out, but you can rest assured that a secret remains intact.

ARIES (March 21–April 19) — Take care that you don't drive yourself so hard that others begin to accuse you of being "obsessed" with your work. Relax and put your feet up!

TAURUS (April 20–May 20) — You may actually have the chance to relive a past experience today, and do things just a bit differently. Maximize your enjoyment!

GEMINI (May 21–June 20) — Someone may be trying to take advantage of you in some way today. You must use all your wiles to avoid being put in a position of vulnerability.

CANCER (June 21–July 22) — Transportation may be the most pivotal issue you face today, despite all the personal matters that are currently on the table. You must get around!

LEO (July 23–Aug. 22) — The new and the untried are not for you today. You're far more interested in those things that have worked for you and others in the past.

VIRGO (Aug. 23–Sept. 22) — Keep your judgements to yourself today, and avoid "spouting off!" No one is interested in hearing your share of biased beliefs.

LIBRA (Sept. 23–Oct. 22) — Today's schedule may not allow you to "step out" after dark as you had hoped. You must be willing to get your work done no matter what.

SCORPIO (Oct. 23–Nov. 21) — You can do a great deal today to help someone who doesn't even know that he or she needs assistance. When all is said and done, you'll be rewarded for your efforts.

SAGITTARIUS (Nov. 22–Dec. 21) — You'll be called upon to assist someone you hardly know today, but you can bet that there will be something in it for you.

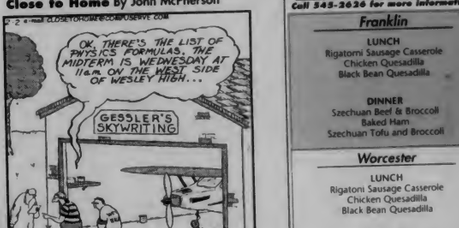
CAPRICORN (Dec. 22–Jan. 19) — You're not likely to be affected by those who are unwilling to "give an inch" today. You can accomplish a great deal without any cooperation.

Quote of the Day

"He's not getting any. He's a troll."

-Overheard

Close to Home By John McPherson



Stu and Reggie orchestrate an elaborate cheating scam.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Rigatorni Sausage Casserole
Chicken Quesadilla
Black Bean Quesadilla

DINNER
Szechuan Beef & Broccoli
Baked Ham
Szechuan Tofu and Broccoli

Worcester

LUNCH
Rigatoni Sausage Casserole
Chicken Quesadilla
Black Bean Quesadilla

DINNER
Szechuan Beef & Broccoli
Baked Ham
Szechuan Tofu and Broccoli

Hampshire

LUNCH
Rigatoni Sausage Casserole
Chicken Quesadilla

DINNER
Szechuan Beef & Broccoli
Baked Ham
Szechuan Tofu and Broccoli

Berkshire

LUNCH
Rigatoni Sausage Casserole
Berkshire Breakfast Sandwich

DINNER
Szechuan Beef & Broccoli
Baked Ham
Szechuan Tofu and Broccoli

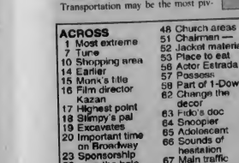
Collegian Staff

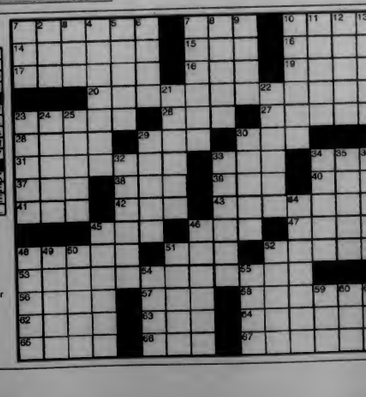
Night Editor — Michael Perry
Photo Technician — Melinda Nokes
Copy Editor — Mike Messaros
Production Supervisor — Joseph D. Savitch
Production Staff — Jeanette Santoro, Lisa Metcalf

ACROSS
1 Most extreme
7 Tune
10 Shopping area
14 Earlier
15 Munk's title
16 Film director Kazan
17 Highest point
18 Slimpy's pal
19 Excavates
20 Important time on Broadway
23 Sponsorship
26 — in the hole
27 Close relatives
28 Fiber source
29 Doctors' org.
30 Goal
31 Paper-folding art
33 Orthodontist's arm
34 Curvy letter
37 Knots or Johnson
38 Cal. abbr.
39 Spanish hero El —
40 CEO, e.g.
41 Chicago trains
42 Insect
43 Fried tortilla
45 Prickly seedcase
46 Not hers
47 Baltic Sea leader
48 Church areas
51 Chairman —
52 Jacket material
53 Place to eat
56 Actor Estrada
57 Passes
58 Part of 1-Down
62 Change the decor
63 Fido's doc
64 Snoopier
65 Adolescent
66 Sounds of hesitation
67 Main traffic route

DOWN
1 Neighbor of Cain
2 Summit
3 Elsie's sound
4 In progress
5 Oozes
6 Part of a grove
7 Giraffe's home
8 Peace goddess
9 Chimed
10 T-shirt size
11 Straighten
12 Type of meter or opera
13 Endures
21 Tilling
22 River nymphs
23 Residence
24 Actor Flynn
25 Profits
29 Love, in Paris
30 Amigo's good-bye
32 Break attack
33 A piece of the —
34 Circumvent adroitly
35 — with: supported
36 Extra tire
44 Slightseer
45 Summon
46 Frequents
48 Wide-awake
49 Fruit pulp
50 Like some remarks
51 Yard tool
52 Mexican mister
54 Inlet
55 Salad ingredient
59 Clavial
60 Ending for ballad
61 Thirsty

PREVIOUS PUZZLE SOLVED





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SPORTS

Thursday, February 4, 1999 — The Massachusetts Daily Collegian

Kraft is key in saving UM season



BRIAN MCDERMOTT / COLLEGIAN

Massachusetts forward Tez Kraft has been a huge contributor to a Minutewomen team that has come on strong as of late.

By Sanford Appell
Collegian Staff

The road to success has not been smoothly paved for the Massachusetts women's basketball team during her years in Amherst, but Tez Kraft has always risen above the circumstances surrounding her to become one of the team's most valuable assets.

"Tez is the most versatile player I have coached here," Massachusetts coach Joanie O'Brien said. "She has brought a great ability to be both a force on the inside and outside, greater than even Octavia Thomas when she was here."

O'Brien's assessment of the senior forward stands as quite a compliment considering Thomas is the second all-time scorer in UMass history with 1791 points.

Kraft notched her 1000th point as a Minutewoman this season against Temple, which is one of her most impressive achievements right alongside her Most Outstanding Player Award for last year's Atlantic 10 tournament.

Kraft's play in the tourney, in which she averaged 16 points per game, helped catapult the Minutewomen into their second ever NCAA tournament last March.

"Making the NCAA's last year was one of the most thrilling experiences of my career," Kraft said. "The win over Stanford my sophomore year is right up there too."

None of these memories would have been possible for Kraft or her teammates if she had chosen to play college ball closer to home, as she originally figured on doing.

Kraft, a native of Logan, Ohio narrowed her choices down to UMass and the University of Cincinnati.

"My mother wanted me to go to Cincinnati since it's nearby," Kraft said. "But I immediately fell in love with UMass upon coming to campus. Both Joanie and (Assistant Coach) Jill Rooney were also influential in my decision."

In regards to her relationship with O'Brien, Kraft stated that they relate to each other well, because they have very similar goals and experiences.

"Our relationship has continually improved," Kraft said. "She only wants to get the most out of her players, and be as successful as possible. We also both blew out our knees, which is one of the ways we have mirrored each other".

Kraft was referring to the season ending injury sustained in January 1996, when she tore her ACL in practice. The ailment also caused Kraft to miss the following season entirely.

That injury may have properly prepared Kraft for the pressure that has been placed upon her shoulders the past two seasons.

UMass lost star guard Kelly Van Huisen early on in the last two campaigns, leaving Tez as the most viable option on offense.

Her response to the burdens have been undoubtedly positive, as she posted 14.2 points and 8.4 rebounds per game last season.

As of now, Kraft holds similar numbers this year at 14.0 points, and 7.6 rebounds per contest.

"Tez has assumed a leadership role on this team," O'Brien said. "Her contributions have helped us maintain the level of play that we strive for."

Kraft has also exhibited an ability to stay focused both on and off the court, which enables her to remain positive in times of crisis.

"We could have packed it in, and felt sorry for ourselves," Kraft said. "However, that is not the way I handle things, and now the whole team is coming together and realizing what we can still accomplish."

Whether or not Kraft and her mates are able to extend their responsibilities into March, Tez is fully aware that a new chapter in her life will commence upon season's end.

A sport management major, Kraft is interested in both sport marketing and advertising at of now, but she has not ruled out the possibility of pursuing a professional basketball career first.

"I'm not quite ready to give up on the game yet," Kraft said. "Traveling overseas to play is definitely something I would consider. Basketball has given me so much, and I don't think I'm willing to let go just yet."

Short season tips off; SA picks 'em

After four months of waiting for the owner-imposed lockout to run its ugly course, NBA fanatics around the world must only countdown to Friday night for their heroes to return to the court.

After the all-important battle between millionaires and billionaires was concluded, an all-out frenzy for free agents was tipped off, which in many cases leaves your favorite team with an entirely different outlook since you last saw them.

Some teams are much better off (i.e. the Houston Rockets), and will look to challenge for a World Championship after an intense fifty game season, while others (i.e. the Chicago Bulls) will be scrambling to even play competitive basketball after drastic makeovers.

With the retirement of **Michael Jordan**, one of the top five players ever to don a basketball uniform, teams that never even bothered to view the NBA Finals on television, likely could be competing in that showcase at an arena near you.

To kick off the season, I will break down the two conferences, and analyze where the teams stack up after all of the wheeling and dealing. First, the Eastern Conference, forever the home of scrappy, hard-nosed, half-court roundball.

The Playoff Teams:

1. Indiana Pacers — (35–15) The people's choice to replace the Bulls as Conference champs. They are one of the only squads to practice as a unit during the lockout, and 1998 Coach of the Year **Larry Bird** simply won't settle for mediocrity. Pacers added key veteran **Sam Perkins** who will likely provide a much needed spark off the bench and a compliment to the inside play of the **Davis** boys (**Dale** and **Antonio**).

2. New York Knicks — (32–18) After bidding adieu to **Charles Oakley** and **John Starks**, the Knicks collected as many more thugs as they could to help fill their shoes. Leading this pack of degenerates will be **Latrell Sprewell**, who, while impressive in the two preseason games, has no business ever playing another game in the NBA. The Knicks have also enlisted upon **Dennis Scott**, **Marcus Camby**, and **David Wingate** to handle the team misconduct department.

3. Atlanta Hawks — (31–19) The "sleeper" in the Eastern Conference. The only major addition was **LaPhonso Ellis**, to replace **Christian Laettner** (torn Achilles) who may not even touch the court this season. With a new arena in place, and **Lenny Wilkens** hungry for another title, the Hawks will be certain contenders as long as **Mookie Blaylock** stays healthy, and **Alan Henderson** continues to produce.

4. New Jersey Nets — (29–21) This shortened season could have been a prime opportunity for the swamp–dwellers to capture their first Atlantic division crown. However, early injuries to **Kerry Kittles** and **Rony Seikaly** could hamper the team's production in the early going. Both stars will miss up to four weeks, but the addition of **Erick Murdock** will bolster Coach Cal's bench, as he will add scoring punch, and superb defensive ability.

5. Cleveland Cavaliers — (28–22) As this team matures, they will become major players on the east coast. The Cavs feature a solid nucleus of youngsters including **Brevin Knight** and **Derek Anderson**. If **Shawn Kemp**, who reported to training camp at 303 pounds can get anywhere near playing shape the Cavs will surprise teams throughout the season.

6. Orlando Magic — (27–23) Many observers are counting Disney's finest out of the running, but with **Chuck Daly**

Turn to **NBA**, page 11

UM football announces new signee

By Seth Koenig
Collegian Staff

Some say, "If its not broken, don't fix it."

Massachusetts football coach Mark Whipple disagrees. He opts to believe the adage, "If you're not moving ahead, you're falling behind."

Rather than sitting on his laurels after winning a Division I-AA National Championship in December, the popular coach vigorously pursued several prospects over the past five weeks in an effort to improve on his already talented ball club.

Among the 16 announced 1999 signees were kicker Doug White from Claremont, California, transferring linebacker Julian Cover from Freeport, N.Y., and defensive back Shawn Murray from Brick, N.J.

"Almost all these guys could get playing time," Whipple said. "We think they're that quality.

"It's easier to close the deal when you're not talking about dreams. When we were 2–9 [a year ago], we talked more with [the recruits] about what I did with Brown. This time, we could show them the ring..."

One major point of concern for the coach was special teams and defense. White, an All–C.I.F. first-team kicker and punter while at Claremont High School, will challenge streaky incumbent Jason Cherry for the place–kicking duties. White visited Northwestern, where he was charmed by coach Gary Barnett. When Barnett departed for a job in Colorado, Whipple and his staff were worried that the kicker would get a scholarship there, instead.

"Doug is an exceptional kicker and punter with great leg strength," UMass recruiting coordinator Dave Hoover said. "He is one of few athletes who is able to excel at both place–kicking and punting. Doug will make an immediate impact on our program."

Turn to **SIGNEE**, page 10



COLLEGIAN FILE PHOTO

UMass football guru Mark Whipple has added sixteen signees to his 1999 roster in his drive for a repeat national title.

Second place Minutemen to host Odom and Rams

By Seth Koenig
Collegian Staff

The Atlantic 10 competition is about to get interesting in men's basketball. To finish up the year, the schedule for nearly all the teams in the conference will be strictly intra- conference, causing several key matchups between teams with similar A–10 records.

In particular interest to the Amherst campus of the University of Massachusetts is tonight's 7:00 matchup between UMass and the Rams of Rhode Island.

The Minutemen enter the game at a somewhat disappointing 9–11 overall, but they aren't quite as far out of A–10 title contention as many believe.

"As crazy as it sounds, we're tied for second place in the league, and we're tied with Rhody, so this game is huge," UMass Coach Bruiser Flint said.

"We still have a shot to win the regular season, but we have to show up to play."

The Rams will come to the William D. Mullins Center with a 12–8 record and a two–game winning streak. They will also bring two of the most highly touted players in the nation, Antonio Reynolds–Dean and Lamar Odom.

Reynolds–Dean is currently averaging 14.2 points and 6.6 rebounds a game, while Odom is going about his much– anticipated first year of collegiate play proving that he is worth all of the preseason press he received.

"Rhode Island is very big and very athletic," Flint said. "If you've ever seen Rhode Island, [you know] Lamar Odom is everything they say he is."

Odom, a celebrated rookie, is reminding onlookers of a young Magic Johnson by playing effectively at any one of the five positions on the floor. In addition to his team–high 16.2 points and 9.1 boards a contest, Odom has tallied 83 assists and 37 blocks. His six–foot–nine height causes problems at nearly any position, especially at shooting guard and small forward, where he plays most frequently.

"We might double–team tomorrow more than we usually do to try and counteract their size," Flint said. The coach added that Rhode Island has been posting up Reynolds–Dean significantly less this season because of the effectiveness of Odom underneath.

On the UMass front, forward Mike Babul will most likely be commissioned to try and contain the rookie superstar. Babul has faced the most potent offensive player on nearly all of the Minutemen's opponents this year, and has fared well to date.

Depending on the defensive alignment, Babul's front–court mate, Chris Kirkland, could see himself matched up with Odom or Reynolds–Dean as well.

"Chris Kirkland, I can't ask much more from him," Flint said. "Since he's been in the starting lineup, he's averaged 11 points and eight rebounds [a game.]"

Also, Charlton Clarke will return as the starting point guard for Massachusetts after being benched for the final fifteen minutes of last Sunday's loss to Texas. Clarke was disciplined because Flint said the guard was not playing like the team leader he was claiming to be "in the newspapers."

Unfortunately, the coach has received little help from his bench when the starters have been ineffective. Flint expressed frustration with back–up point guard Jonathan DePina and power forward Ajmal Basit until recently.

"We can win all these games if we come out to play like [we did against Dayton in a 59–57 overtime win]," said Flint.

PREVIEW

MEN'S BASKETBALL

UMASS VS. RHODE ISLAND
THURSDAY @6:45 P.M.

WMUA, 91.1 FM
JUSTIN RUBY — PLAY BY PLAY
SETH KOENIG — COLOR COMM

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 9 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, February 5, 1999

Student fees to increase; Cellucci angry at Board

By Jake Ulian
Collegian Staff

The University of Massachusetts Board of Trustees approved a slight increase in student fees for the 1999–2000 academic year on Wednesday.

Under the newly approved budget, in–state undergraduate students at UMass–Amherst would pay $3,922 in tuition and curriculum support fees for the Fiscal Year 2000, $13 less than the current price of $3,935. However, a $91 rise in other mandatory fees (from $1,294 for the current academic year to $1,385 for 1999–2000) will result in an overall increase of $78.

The tuition–and–fees rate of out–of–state residents will rise more sharply. Out–of–state undergraduate tuition rates will rise 8.2 percent, from $9,018 to $9,756. Out–of–state curriculum support fees will rise 4 percent, from $2,138 to $2,224, resulting in an overall increase of 7.3 percent, or $915.

There will also be an increase in the price of room and board. The average room cost for an on–campus resident will rise $150, from $2,488 to $2,638, while the average board cost for an on–campus resident will increase from $2,032 to $2,152.

Massachusetts Governor Paul Cellucci expressed anger at the increase, threatening to cut $4.6 million from the University budget as well as deny the Board of Trustees the right to set the rate of tuition and fees.

According to a Thursday *Boston Globe* article, Cellucci said, "We've been trying to get college and state universities to be more affordable, more accessible to citizens of this state. Now all of a sudden the University of Massachusetts wants to increase the costs of going to that university for the students, and I don't think it's right."

"I think there may be some confusion as to what exactly has been done," said Chancellor David K. Scott. "The main increases from our campus concern the room and board and health services fees, which the student trustee supported.

"We've got to maintain a balance between cost increases, quality programs and a quality environment," he went on to say.

Elly Court, the Student Government Association student trustee, agrees.

"The Board of Trustees and President Bulger's stance is that students' tuition and fees shouldn't increase more than the rate of inflation, and this increase is consistent with that policy," she said. "Basically, all of the increases in fees reflect salary increases for the staff, which were bargained with the unions."

Despite the increases, student charges are still lower than they were in 1994, when the total cost of tuition and fees was $5,510. Chancellor Scott claims that the 1994 rate was, at the time, the second–highest in the country, while the current rate of $5,307 is the fifth–highest in New England.



ROBERTO DELGADO / COLLEGIAN

Posters

Students take cover from the rain and browse through the poster sale in the Campus Center yesterday afternoon.

Committee suggests changes in administrative structure

By Christie Vincent
Collegian Staff

The Student Affairs Review Committee has released a report to the Chancellor recommending changes that it thinks would enable the University to better serve the needs of students and other members of the campus community.

Chancellor David K. Scott announced he was forming the committee last summer, looking for what the report stated as "suggestions for redesign of the administration." The committee's purpose was to determine if changes were needed, and if so, recommend what kinds of changes.

Consisting of faculty, students and staff, the committee met several times as a group and in sub–committees covering specific areas of Student Affairs.

Over a five–month period, the committee interviewed 250 members of campus faculty, staff, and students.

The committee recommends changing the name of the office of Student Affairs to "Campus Life" because it includes faculty, staff and students, according to Margarat (Peg) Jablonski, visiting assistant professor of education and chair of the committee.

The committee also recommends that Public Safety and University Health Services report to the Student Affairs Office from now on.

"They [campus community members] all use them. These things are part of life on campus," said Jablonski.

Jablonski stressed that the committee's recommendations go "without losing emphasis on the needs of the student."

Another committee recommendation is that the senior Student Affairs officer "should continue to report directly to the Chancellor" rather than to the Provost (Vice Chancellor for Academic Affairs.) This is contrary to the recommendations of the Faculty Senate's Ad Hoc Committee on the Organization of the Research function, discussed at a meeting last fall.

"The Committee feels that students deserve to be represented by their own Vice Chancellor," Jablonski said.

Another issue that stands out is concern for the quality of campus life for graduate students.

The report reads, "Unfortunately, the majority of graduate programs actively discourage participation in activities not directly related to program requirements."

"In general," Jablonski said, "it seems that faculty do not encourage graduate student participation in campus committees or student government, fearing it might take away from the student's research and teaching. The committee feels that this needs to change."

The report recommended the following, which would affect organizational structure:

1) Continue a Vice Chancellor position reporting directly to the Chancellor, with a new title of Vice Chancellor for Student and Campus life;

2) Incorporate enrollment services into Academic Affairs, reporting directly to the Provost;

3) Have Auxiliary Services, which includes the Campus Center and Dining Services and the Employee Assistance program, report to either Student Affairs or Administration and Finance;

4) Create a new office of Family Resources, and an office of Judicial Programs;

5) Increase support for graduate student life;

6) Recognize student governance, both undergraduate and graduate, in the new executive area;

7) Continue exploration of links between Bursar, Registrar, Financial Aid, and Housing Assignments to create a "One–Stop Shopping" opportunity for students. This would allow students to settle three of the offices' business at one time.

The report also recommended that the Student Government Association (SGA) and the Graduate Student Senate (GSS) be included in "the organizational structure of the University." Jablonski said that this does not mean the group now has to report to anybody.

This was recommended, according to the report, because "Many students feel that the SGA and the GSS are accorded less respect than the faculty senate, despite the SGA's equal treatment in the Wellman document," — a trustee document that describes them as formal governance body — and the fact that the GSS "is generally approached as the governance body of the graduate students."

The report will be discussed by the SGA, GSS, and the faculty senate in their meetings this month.

Jodi Bailey, committee member and associate speaker of the SGA, said what surprised her while working on the committee was the way some parts of the administration were organized, and the reasoning behind the

Turn to **AFFAIRS**, page 2

Student Jose Figueroa missing

UMass senior last seen in Turners Falls on Jan. 29

University of Massachusetts senior Jose Figueroa has been reported missing since the early morning hours of Friday, Jan. 29. According to a press release from the UMass Department of Public Safety, Figueroa was last seen in Turners Falls leaving the home of a friend. He never returned to his dormitory.

Figueroa is a 22–year–old male, 5 feet 9 inches tall, 200 pounds, with short black hair.

The UMass Police are cooperating with the State Police and the Montague Police in the investigation. If you have any information contact the UMass Police Department at 545–2121, the State Police Detective Bureau at 773–5361, or the Montague Police Department at 863–8911.



— *Stacey Shackford*

Jackson to speak at Amherst College

One of the nation's most prominent political figures — Rev. Jesse Louis Jackson — will be the featured speaker at Amherst College Sunday afternoon as part of a Dr. Martin Luther King, Jr. Interfaith Service.

Along with Jackson's speech will be musical presentations by the Amherst College Glee Club and the Gospel Choir. The service will be held in Johnson Chapel at 3 p.m.

Tickets are sold out. However, the service will be simulcast on video to Stirn Auditorium and Merrill I at Amherst College. It will also be aired on the Amherst College Channel 8 video network.

Jackson is president and founder of the Rainbow/ PUSH Coalition. He began his activism as a student leader in the sit–in movement, continued assisting Dr. Martin Luther King Jr., and was an organizer for the Southern Christian Leadership Conference.

Jackson also founded People United to Save Humanity (PUSH) in Chicago in 1971 and the National Rainbow Coalition in 1984. The two groups merged in 1996. He was also a third–party U.S. presidential candidate in 1984 and again in 1988.

— *Laura Forster*

Wine labels may soon get new look

By Kalpana Srinivasan
Associated Press

WASHINGTON — The Clinton administration plans to propose changes in existing wine labels that would include references to the health benefits of drinking wine.

The Treasury Department is expected to announce the proposed new wording for the labels today, according to a senior administration official, who spoke on condition of anonymity. "I think it's a very major accomplishment," said John DeLuca, president of the San Francisco–based Wine Institute, which has pushed for several years to add wording about the health effects of wine. "We have every expectation it will be done."

DeLuca said the approved statement would read: "To learn the health effects of wine consumption, send for the federal government's Dietary Guidelines for Americans." He said it would give a mailing address and a Web site.

Wine labels already warn that pregnant women shouldn't drink and that alcohol can impair driving and cause health problems. But they say nothing about studies suggesting that moderate alcohol intake can reduce the risk of heart disease in some people.

According to DeLuca, the new wording would not supplant the existing warnings on wine bottles, but would simply indicate that health benefits are also attributed to drinking wine.

"We just want to give our people a choice," said DeLuca, who argued that it is not a marketing scheme to boost sales. "This is a complex subject, but if science is saying this, the public has a right to know it."

Federal health officials and some senators already have voiced their concern that such a label would purport to make a health claim about wine or would encourage excessive drinking.

Surgeon General David Satcher has communicated his concern that mentioning health benefits on a bottle would send "mixed messages," according to a senior administration official. Sen. Strom Thurmond (R–S.C.) who helped craft the alcohol warning labels that have been in place for a decade, urged federal regulators in the spring of 1998 not to approve any watered–down label. He went one step further and introduced a bill that would strengthen the required warning labels.

And in July 1997, the Health and Human Services Department sent a letter to officials at the Bureau of Alcohol, Tobacco and Firearms, which is part of the Treasury Department, urging them to delay approval of the labels.

DeLuca said findings of consumer surveys suggested a majority of people believed the label would not induce them to drink more. "It negated the charge that this was going to lead to excessive drinking," he said.



ROBERTO DELGADO / COLLEGIAN

Just hit the ball man!

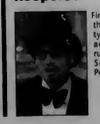
Jon Maki and Robin Greenspan enjoy a friendly game of pool yesterday afternoon.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 37 LOW: 14	HIGH: 41 LOW: 29	HIGH: 42 LOW: 22

SOURCE: CNN.COM

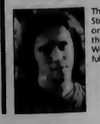
Brothers' keepers?



Find out what students thought about fraternity members having to adhere to the same rules as dorm residents. See Campus Perspectives inside.

NEWS PAGE 3

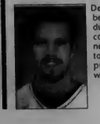
Noho welcomes Strangefolk



The jammin' sounds of Strangefolk left a memorable impression on the Pearl St. audience Wednesday night. For a full review, see inside.

ARTS PAGE 5

Stork continues to deliver



Dean Stork, who has been the offensive production during the last couple of games, will need to be a major factor on both sides of the puck for UMass this weekend.

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News 3
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ON THE INTERNET
www.dailycollegian.com

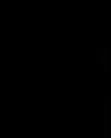
Campus Perspectives

Compiled by Stacey Shackford• Photos by Roberto Delgado





Do you think fraternity members should have to adhere to the same policies as dorm residents?



"Yeah. They're not any better than the rest of us."

Kathy Beehler
Senior
Sociology



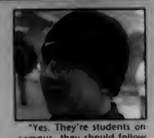
"Honestly, I think they should not be considered on-campus [residents]... Sure, they should be regulated. But if all the brothers are 21, why couldn't they buy a keg?"

Danie Demers
Senior
Art/Computer Animation



"No, because they live off campus and should enjoy the freedoms of not being on campus — within reasonable boundaries."

Eric Marshall
Junior
Environmental Science



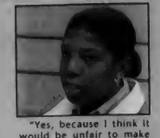
"Yes. They're students on campus, they should follow the same rules as other students."

Benjamin Loi
Sophomore
Psychology



"No, because when you join a fraternity to live with people, you go through the process and you pay the price of entrance. You need to be rewarded in some way for your independence."

Kevin Weiss
College Graduate
from Broken Lizard College Radio



"Yes, because I think it would be unfair to make things special for them. We're all students of the same university, we should all follow the same rules."

Nakisha Sanders
Sophomore
Psychology

~News Briefs~

Everywoman's Center offers a variety of programs

During the 1999 Spring semester the Everywoman's Center at the University of Massachusetts will sponsor several support groups for women in the UMass and Hampshire County communities.

The Counselor/Advocate Program, which deals with issues of violence against women, will sponsor the Rape Survivors Support Group and Child Sexual Abuse Survivors Support Group. Both will be directed by Elisabeth Brook, M.Ed. and examine issues that are common to many survivors.

Director of the Counselor/Advocate Program, Sage Freechild, said the support groups are particularly effective in the survivor's healing process.

"There is something about groups that really breaks isolation," said Freechild. By meeting other people with similar experiences, "people are able to heal exponentially."

The Rape Support Group will meet on Wednesdays from 7:30–9:30 beginning March 10, and the Sexual Abuse Support Group will meet on Thursdays from 7:30–9:30 beginning March 11.

The Counseling Services Program at the Everywoman's Center will also be offering support groups to women this spring. Divorce, self-esteem, health issues and a coming out group for lesbian and bisexual women, are among the offerings. All groups are facilitated by either outside professionals, graduate students or Everywoman's Center employees.

Schachne also feels that the support groups are an asset to community women. "Groups are a very positive experience for most women," she said. They allow women "to connect with others" and "feel less alone."

Schachne commented that although the number of participants vary from year to year in each support group, there are new groups being added this spring. These include a "Mother's Empowerment Group: Exploring the Light and Dark Side of Mothering and Discovering Your Self," and a seminar to accompany the "Separation, Divorce, and Post-Divorce Drop-In Support Group" entitled "A Look at Separation and Divorce Issues from Financial and Parenting Perspectives."

For those who are uncomfortable in a group, the Everywoman's Center also offers individual counseling and referral services. The center relies on volunteers to staff a 24–hour rape crisis hotline (545–0800 and 1–888–337–0800), as well as to provide medical and legal advocacy.

Interested candidates should call the Counselor/Advocate Program at 545–0800 by February 15 to receive more information and set up an initial interview. The Counseling Services Program can be reached at 545–0883.

— *Rebecca Sablo*

SGA announces Spring Concert date

At their first meeting of the semester, the Student Government Association (SGA) announced Wednesday night that there will be a Spring Concert this year. The date is set for May 8th, but the location is still unknown.

Sources say it may be held in the William D. Mullins Center instead of the campus lawn, due to what the SGA says are insurance reasons.

According to Lisa Cook, speaker of the SGA, the Ways and Means Committee budgeted $100,000 for the concert, which will ensure that high profile bands will be playing at the Spring Concert this year.

"We have put out bids for approximately 15 bands, and were hoping to get four that satisfy all the different groups on this campus to come," said Cook.

Damion Eden, Production Manager of University Productions and Concerts (UPS), is working with SGA, Black Mass Communications Project, Campus Activities, and WMUA, in hopes of bringing the Spring Concert back to its full potential.

"It's cool that SGA wants to make sure the students getting what they pay for, and it's going to be better as far as talent is concerned. Lots of good people are working on this," said Eden.

The concert will be free to all University of Massachusetts students, which, according to Cook, has not been the norm for the last spring concerts. "There was a small fee of a dollar or two, but this year it will be completely free," she said.

— *Danielle Fugazy*

Police Log

Larceny
Feb. 1
An individual reported a bookbag stolen from the Textbook Annex.

Liquor Law Violations
Jan. 30
Jonathan E. Buchalter, 19, of 135 Beacon Hill Dr., Dobbs Ferry, N.Y., was arrested at Infirmary Way and charged with underage possession of liquor.

Edward P. Vale, 18, of 3 Bantry Ct., Huntington, N.Y., was arrested on Infirmary Way and charged with underage possession of liquor.

Noise Complaint
Feb. 2
An individual was reported yelling outside of Coolidge Residence Hall.

Traffic Stop
Feb. 2
Jason W. Sullivan, 21, of 50 Meadows St., was arrested on Kennedy Road and charged with speeding and unlicensed operation of a motor vehicle.
Jan. 31
A juvenile, 16, was arrested on North Pleasant Street and charged with equipment violation of a miscellaneous motor vehicle and unlicensed operation of a motor vehicle.
Jan. 30
Kelly A. Ogden, 20, of 57 Nandina Dr., Tyngsboro, was arrested on North Pleasant Street and charged with unlawful transportation of liquor, underage possession of liquor, and failure to stop/yield.
Jan. 29
Jose R. Rolon, 21, of 147 King St., Littleton, was arrested on Commonwealth Avenue and charged with operating a motor vehicle with a revoked license and failure to stop/yield.

Vandalism
Feb. 1
Threatening graffiti was written on a wall in Baker Residence Hall.

■ *affairs*

continued from page 1

organization. For example, she said, the Physical Plant is currently under the Office of Student Affairs.

Bailey said that more research time for the committee would have helped.

"Our conclusions had a very wide spectrum, and gave a very overall opinion," Bailey said. "There was so much work that specific things which could have been done were not."

Jablonski says she realizes that not everyone will be pleased with the committee's findings, as it is difficult to please everybody and the committee had a five month time limit.

"We [the committee] met with as many people as we could in the five month period," she said. "Now it's the Chancellor's turn to talk to the community."

Jablonski said the Chancellor plans to present the findings to the community to get its feedback before he makes his final decision.

Collegian Graphics is HIRING



PREREQUISITE: ADRENALINE

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10 - 1 am

Saturday
Hip Hop
w/ DJ from
Western Mass
DJ Association
9:30 - 1 am

WEEKLY DRINK SPECIALS

Check out Newly Renovated "Pub Bar"

"Come Feel The EARTHQUAKE" w/ the new sound system

COVER CHARGE AT DOOR

Alum ad scores in Super Bowl

By Jason Trenkle
Collegian Staff

After spending more than $4 million dollars for the Super Bowl, a former University of Massachusetts student hopes his commercials bowled over viewers last Sunday.

Jeff Taylor, founder and CEO of Monster.com, created three commercials that aired for about three minutes during the Super Bowl.

Taylor's company is a job-seeking agency which posts free job opportunities and resumes on the world wide web. Monster.com has more than 30,000 internships, and houses over 1 million job-seeking resumes at the site.

During his time at UMass from '78 to '83, Taylor worked on his Bachelor's Degree with Individual Concentration (BDIC). He worked as an advertising manager for the *Daily Collegian*, ran the tour guide service, and was a Pi Kappa Alpha fraternity member.

Taylor says he never graduated from the University, but feels quite successful having gone on and founded his own business.

"I had a very positive experience at UMass," Taylor said. "Having experience as advertising manager at the *Collegian* helped me gain valuable job experience."

Taylor, who will be receiving his executive MBA degree from Harvard Business School this summer, has a full-time job at the company and cares for three children.

"We will do a little less than $50 million for the year," Taylor said. "It's a great experience and we're getting good results."

Because Taylor's company is a free service for job searches and resume listings, most of the profit the company makes is through the fees employers pay to post their advertisements.

According to Taylor, on an average Sunday, his business will receive about 500 job searches per minute online. After his commercial aired during the Super Bowl, his business received over 2,900 job searches a minute.

"It's gotten a lot of good coverage," Taylor said. "Our traffic has grown about tenfold at the site since the ad."

In going about getting his commercial aired, Taylor says he had to contact Fox early in October. After clearing airing negotiations, an additional 2,500 hours worth of work was required to put together three ads, each running an average of only a minute.

"I was relieved they [Fox] remembered to put it on when I told them to air it," Taylor said.

The experience has been a positive one for Taylor. He says he plans on running another ad during next year's Super Bowl and stands by his logo, "There's a better job out there."

Author Newman speaks of experience as Jewish lesbian

By Chanel Dubofsky
Collegian Staff

What's a "faygele?" Is there really such a thing as a "nice Jewish dyke?"

As part of a Stonewall Center Lecture Series, Northampton author Leslea Newman shared her experiences as a Jewish lesbian with a reading of her short stories, "A Letter to Harvey Milk," and "Right Off the Bat."

"A Letter to Harvey Milk" is Newman's award–winning short story about a Holocaust survivor asked to write a letter to someone in his past. He chooses Harvey Milk, the openly gay mayor of San Francisco who was murdered in office at the age of 48.

"Right off the Bat" is told from the point of view of a twelve–year–old girl who lives with her lesbian mother and her mother's partner. She confronts the conflict of being different, not just from her peers with "traditional" families, but also of being Jewish.

In the question–and–answer period which followed Newman's reading, she confronted issues such as gender discourse in Judaism.

Growing up in a traditional Jewish home in New York, Newman says she was confronted with the images of "the strong Jewish woman," and "the wimpy Jewish man." Her identity as a lesbian conflicted with her upbringing, where she was expected to become a Jewish wife and mother.

Both Judaism and homosexuality "are very centered around community," said Newman. In spite of this ideal of a close–knit family, Newman admitted that she has faced both anti–Semitism in the queer community and homophobia in the Jewish community.

She relayed the story of a talk she gave at a conservative New York synagogue surrounding her controversial children's book *Heather Has Two Mommies*.

"There were these two women in the front who were your typical bubbes," Newman said. "When I was done, they said to me, 'You're so pretty. Are you married?' It was like they hadn't been listening to anything I said."

Attending High Holiday services at the lesbian–gay synagogue in New York City provided Newman with a comforting and welcoming atmosphere. She characterized it as "a place where everyone could totally be themselves."

Newman also tackled the controversial subject of interfaith relationships. She classified her past experiences with Jewish women as being overwrought with resentment towards what they felt to be a patriarchal religion.

Newman describes her non–Jewish partner and spouse of 10 years to be open to learning more about Judaism. The subject of Judaism and sexuality has been addressed by integrating religious and cultural events into their daily life, such as a yearly Passover Seder at their home.

In conclusion, Newman said that a positive part of an interfaith relationship is that "there is no baggage around being Jewish."

Graphics is HIRING

University of Massachusetts

SOMETHING EVERY FRIDAY

Escape Artist
Harley Newman

February 5, 1999
Campus Center Auditorium
8pm FREE

The movie "Beloved", starring Oprah Winfrey will be shown following the performance "Beloved" will also be shown on Sunday, February 7, 1999 at 8:00pm in the Campus Center Auditorium

BELOVED

This series is made possible through a grant from the Fine Arts Series and the office of the Associate Chancellor for Student Affairs

Jordan's Hussein returns home after a failed treatment

By Jamal Halaby
Associated Press

AMMAN, Jordan — A gravely ill King Hussein left a U.S. hospital yesterday after an unsuccessful bone marrow transplant and flew back to Jordan, accompanied by his wife and family members.

The king's trip home came only 10 days after he had abruptly traveled to the United States seeking care for a relapse of lymphatic cancer.

The condition of the 63-year-old Hussein "has become critical due to the failure of the function of internal organs," the king's private physician, Lt. Gen. Samir Farraj, said yesterday.

Farraj's statement, issued at the Mayo Clinic in Rochester, Minn., gave no further details on the king's health. But an official in Amman said Hussein's body had apparently rejected a bone marrow transplant performed on Tuesday.

Yesterday, Hussein left the clinic where he has been receiving treatment for recurrence of non-Hodgkin's lymphoma cancer since Jan. 26. His plane took off Thursday afternoon.

In Amman, a royal palace statement read over the state-run Jordan Television said: "Upon King Hussein's persistent wish, he will return home tomorrow morning."

The announcement was the first item on the evening news, which was preceded by film clips of the king being greeted by thousands of Jordanians from an earlier trip abroad.

Just before leaving for America, the king named his oldest son as his successor in an apparent move to ensure Jordan's future stability.

Hussein is the Middle East's longest ruling monarch; he has been on the throne 46 years. He is known as a force for moderation in the volatile Middle East and, after Jordan's 1994 peace with Israel, he has pushed for a broader regional peace.

In Washington, President Clinton urged prayers for the king who had helped forge the Wye River peace accord between Israel and the Palestinians in October.

"I ask you to pray for our King Hussein, a wonderful human being, a champion of peace who, I promise you today, is fighting for his life mostly so he can continue to fight for peace," Clinton said.

Senate agrees to televise Lewinsky trial deposition

By David Espo
Associated Press

WASHINGTON — Trial-weary senators moved briskly yesterday to wrap up President Clinton's impeachment proceedings, voting to permit the showing of portions of Monica Lewinsky's videotaped deposition after dealing a bipartisan brush-off to a personal appearance.

Parts of her recorded deposition are to be played at the nationally televised trial session on Saturday. As lawmakers settled that issue, Republicans retreated from their plan to find Clinton guilty of wrongdoing without removing him from office.

With those decisions, the senators moved to bring the trial to a conclusion by the end of next week.

"I do think it's time we get to a vote and we move on" to other issues, said Majority Leader Trent Lott, R-Miss.

Clinton's acquittal is assured on the charges of perjury and obstruction of justice, which stem from his efforts to conceal a sexual relationship with Ms. Lewinsky.

At the White House, press secretary Joe Lockhart said in a written statement: "Today's vote rejecting the House managers' request for live witnesses indicates the Senate appears ready to bring this trial to a conclusion."

Judy Smith, a spokeswoman for Ms. Lewinsky, said the former White House intern "and her family are pleased that she does not have to go through the painful and humiliating ordeal of having to testify on the floor of the Senate."



ROBERTO DELGADO / COLLEGIAN

The two faces
The masslive.com camera scans the scene, while an unknown woman enjoys her meal at Antonio's.

Valentine's Day
is just around the corner

Let them know how special they really are to you...

for the mere price of ten cents a word you can give the one you love something to cherish forever..

Their very own Collegian Classified from you

... won't you look good. Of course you will, as long as you get your message in by the deadline of Tuesday Feb.9th.

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Victory on V–Day

The cold weather has the girls in sweatshirts and baggy pants, the basketball team is 9–11, and there is still no smoking in the bars. Yes, it's a tough time of year to be a guy at UMass, but the toughest challenge has yet to come. The nemesis of all men will be upon us in only a week, and, as usual, Valentine's Day will be taking no prisoners.

Maybe you think that I'm being a little harsh. V–Day is a time to celebrate your feelings for a future, new, or long–time significant other. Well, that's what the cardmakers say (and yes, I know that it is possible to get into this spirit and have a wonderful time with someone you care about). But Valentine's Day can also mean the end of anything you two have going for you. The wrong plans, gift, or even comment, could leave you looking like an obsessive psycho– path or an insensitive jackass. These pitfalls and perils can be avoided, however, with a little–careful planning and by following a few special guidelines.

James Bachman

For starters, let's discuss the major no–no's of this festive occasion. First of all, if you are thinking of buying your girlfriend those infomercial silk roses that are on television 27 times a day, put the paper down right now, because you are beyond my help. Fresh flowers are a relatively cheap way of expressing your feelings, and they are special because of their natural look and fragrance. No substitutes.

Let's move on to another major V–Day blooper, the dinner. Taking her to her favorite restaurant can run up bonus points for you, as long as you plan ahead. If you wait till next week to make reservations, however, the last conversation you two ever have will end in, "But honey, KFC has a really nice buffet."

So call today, and save yourself some agony (and a stomachache).

While researching for this column, the two biggest no–no's from those polled were anything but unusual. Perfume and lingerie led the list with flying colors. Perfume bottles never end; I still have cologne from ninth grade. So buying a bottle of something she already has is a useless gift that will most likely last a lot longer than you will. Buying a different scent is an even worse idea because if she wanted to smell like that, she would. Stay out of the perfume aisle, and while you're at it, bypass the underwear section as well. Lingerie is a gift for you, not her. If she wants sexy panties or a new bra, you are better off leaving the shopping up to her. All the buttons, zippers and see–through material in the world will mean nothing if she doesn't wear it, so let this one go.

Really, you just need to use your head. Think before you buy. Edible underwear may seem like a great surprise at first, but wrapping your significant other up in an oversized Fruit Roll–up may need some pre–discussion. Also, anything you can get in the back of Spencer Gifts is a risk. You shouldn't necessarily avoid this option, but if you choose it, you're on your own.

So what can you do? The old stand–bys are still good starters. Candy, balloons, and teddy bears can all be positive if you don't go overboard. No one needs the 4–foot–tall $70 box of candy from CVS. Jewelry has also always been an expensive alternative which is almost never turned down if you have the cash. My suggestion though is for you to do something for her.

Take her out for a night of things she wants to do. Keep your gifts simple and close to home. Another idea is to give her a really good framed picture of the two of you. Then maybe make her a dinner with her favorite bottle of wine, followed by an evening of doing something that she likes. Maybe go to a show, out for a drink or just stay at home and talk over a bottle of wine and a slow massage.

Valentine's Day doesn't have to be a "grand event" to be successful, only a meaningful one. So give yourself some time this weekend to plan and you, too, can survive this precarious yet fulfilling holiday.

James Bachman is a UMass student.

The age of excess

I am a staunch supporter of technology. I relax by meandering amidst the internet, I shave using an electric razor, and I listen to digitally recorded music. Technology is such an influential factor in my life that I dread its absence. However, nothing is without flaw and technology is not exempt from this notion. The bane of technology, caller ID, is the black sheep of the digital family.

Bill Larkin

I despise this wretched innovation, a tool which purportedly improves communication by allowing the owner of the caller ID box to identify the source of an incoming call. A small digital screen displays for the user both the phone number and the listed name of the caller, allowing such a user to screen calls. It is the scourge of humanity, the epitome of shallowness and immaturity. Instead of improving communication between individuals, this crutch distances men and women everywhere. It encourages machine to replace man. In my opinion, caller ID is nothing more than an usurious attempt by the phone company to extort more from the peons we as a society have become, and we would do well not to fatten the phone lords any further.

This crutch fetters us to our own insecurities. Mankind in general has become more introverted over the years, preferring the shelter of its own solace to the brazenness of confrontation. I find it masochistically amusing to track the fall of humanity. Starting with Adam and Eve, men and women have been punished with the perpetuation of their insecurities. We cannot expect our children to grow, to become closer as a community, as they will only follow that shallow path which we their parents have lain for them.

Has this introversion crescendoed to the point where we are afraid to pick up the phone? A faceless foe? Have we become so afraid of each other that our backbones have been rendered impotent against confrontation? I readily admit that I, too, am a victim of this all–encompassing malaise which has gripped the American populace. However, my hypocrisy aside, I choose to blame the tool, not the user, for this rot. Perhaps we might not be so afraid of each other were not we surrounded by such detrimental aids. Perhaps without these symbiotes, we as a people might be able to move out from the darkness, the shadows that ravage our confidence.

Defenders of the beast claim that caller ID is a great aegis — it shields them from the taunt of the telemarketer and the spleen of the stalker. In an age where nearly everyone has access to your phone number, it is a simple matter to acquire one's telephone information for myriad questionable purposes. Some people say that such a sieve is a great means to avoid such nonsense. But I say, to hell with Machiavelli. To hell with you, if you lack the temperance to dismiss the telemarketer. To hell with you if you cannot hang up on the prankster. And to hell with you if you cannot present those of an obsessed mind with the stark reality of rejection. Stalkers and pranksters will not stop at the mere annoyance of ignorance. Rather, it will only compel their obsessions further toward the brink which they are so rapidly approaching. And what Herculean task is it to unlist your number, or to hang up the phone? Please put the indolence away, America. Get off your lax behinds and embrace effort. You remember effort, labor which places a toll upon the body yet yields unparalleled feelings of confidence and closure. I do believe it was that same hard work that made America the dominant force it is today. And it is that same lack of hard work which is destroying the memories of our ancestry.

I am what some might deem a paranoid individual. I lament what others think about me, what reactions my presence might stir. Were you so schizophrenic, would you want to be ignored by some party who held the object of your affections? Tell me, what reaction would that crudity elicit from your insabilities? Positive? I truly think not. Would you want your honor trampled upon? I certainly abhor the notion. If anything, I would think that ignoring someone who is interested in your company, romantic or platonic regardless, would drive them to further frustration. Frustration is not the emotion you want resting atop the hierarchy of feelings for the disturbed or the needy. A person so inflicted does retreat upon first casualty. Instead, seeking to fill that void within, they would only irritate you further, and thus the grief of both parties is continually perpetuated.

We all really need to stop running. No one can run forever and it never improves the obviously wretched situations with which we are faced. Confronting problems is the key to dealing with them, and hiding from your fear or hiding from yourself only digs the hole further; it only turns the hilt more. If we faced conflict instead of cowering among the shadows, perhaps both this article and this innovation would be unnecessary.

The caller is not the only victim in this calamity. The user of the caller ID box faces a certain mystery element. In that the user of the box often answers calls with something to the extent of "Hello, (insert name here)?". Not only is this terribly vexing, but it could lead to several problems. Perhaps you might have a friend with whom you are extremely comfortable. You know the type of relationship to which I refer. Everyone has that friend whom you greet with "Hey, (insert expletive here)." Now imagine that someone at your friend's residence calls and you greet the person with that same discourse, only to discover that it is the parent or younger sibling of said friend. Not an optimal situation for most people. Is all this subterfuge productive? Do we really need to be suave and debonair? Listen Odysseus, take your wile and your cunning and turn it into something useful. Until then, please use some tact and greet me in the traditional manner, or things might get drastic. I might even call you and hang up.

Bill Larkin is a UMass student.

Have something to say? Then write for Ed/Op!!

The true soldiers

"If feelings could kill, it would have been a blood bath," said my friend and former teacher who had been provoked in an unanticipated confrontation. Richard is a practicing clinical psychologist, as well as a highly accomplished martial artist and a pioneer in emerging human technologies. A number of years ago, he was at Ft. Devens as a member of a team engaged to instruct two detachments of U.S. Special Forces in Aikido — meditation and techniques of biofeedback. Richard was a U.S. Marine during the '60s.

He described a weekend party at the home of acquaintances in Amherst. The people at the party were professionals, who shared his liberal sympathies and were actively engaged in developing their spiritual lives. It should have been a pleasant break.

When he was asked what he was doing in Massachusetts, he told them and was instantly rebuffed. The mere mention of the Army brought hard glares, and caused backs to be turned towards him. One lady stomped her foot, turned abruptly on her heels and marched away. *They natively disregarded him as a visitor from the wrong planet.*

After a while, he wandered into a large study, where he found a group discussing politics and foreign policy. Sitting quietly in a corner was a bearded professor from one of the colleges, who suddenly perked up when Richard entered the room. He said, "I've worked for the peace movement since 1970 and I believe the military should be abolished because it's impossible to change the military mind!"

A younger man attempted gently to counter this imbecility by saying, "It seems impractical and improbable that we could do altogether without a military." "There can be no peace as long as there's the military mind!" The old fellow bellowed at the top of his lungs. "*No peace, whatsoever!*"

His voice had become shrill and threatening. In Richard's words: "*He's red in the face, jabbing his finger at his opponent's throat. The room becomes still. People begin studying their shoes. The younger man looks crushed and his eyes are glazed with humiliation. The 'peace advocate' calmly sits back and resumes his professorial airs.*"



Martin Reddy

When I think of the young people I knew who never lived to be 21, who gave all that they had and never came home from Vietnam and the incident cast a cloud over the entire Americal Division. The source of his hearsay was lying. And as for his pathology, I'm not even going to guess. Of course, bud, if you have evidence of a crime that has not been prosecuted, there is no statute of limitations on murder.

Killing and brutalizing civilians was our enemy's specialty.

I have my own problems with U.S. policy (or lack of it) with regard to the Republic of Vietnam during 1961–1975. I also have a problem with the reluctance of our "gallant allies" to fight their own war.

No, we do not train "death squads" or torturers. The Inquisition left a far greater legacy south of the border than we could ever approximate.

Conscientious objectors in this country have always been excused military service, and rightfully so. Especially admirable are those who have served voluntarily in noncombatant capacities. For every individual that beat the draft through chicanery, however, there was someone else who had to take his place. The Selective Service System always made its quota. "Draft resisters" were just afraid they were going to have to take showers with other guys.

Platoon was a crock. *M*A*S*H* is a TV show that bears no resemblance to the Army or to military medicine. The crackpot depictions that purport to satirize the "military mind" remind me more of personalities at this university than anything I ever saw in the Army.

The "military mind." Yeah, right. You really should cut down on your TV, bud. I would sooner trust the integrity of a West Pointer any day.

(Excerpt from *In Search of the Warrior Spirit* by Richard S. Heckler used with permission.)

Martin Reddy is a Collegian *columnist.*

Notes From CC Basement

The basement (i.e., the *Collegian*) is an interesting place to work. My first crazy but joyous experience of the semester occurred while being stuck in the basement without technology during the Super Bowl. Meanwhile, on–campus students no longer have to go to the Textbook Annex to get books, you can order them from the Annex online instead.

To illustrate how a normal non–technological day works here at the *Collegian*, let me describe to you Super Bowl Sunday.

It began as a normal day. I couldn't get motivated to go to work. But I knew that there was a Board of Editors meeting, which I was missing, and despite my efforts to inform my colleagues as to my whereabouts, the call wasn't allowed to go through. Apparently the walls are too thick in the basement.

When the day finally began, I started writing a story, editing other stories, and doing layout for Monday's paper. Let me say that we should all have laptops here in the basement for occassions like the Super Bowl, when every sports writer is looking to get out of here early.

Paul Teves

Needless to say, we don't have laptops, and all of the reporters had to wait in line for our slow–ass, broken down computers, which were probably being used by someone else at the time they needed them.

The news room consists of 10 1987 TTX dinosaur computers (American Computers Innovators); three of which don't work at all. There are also four stations where there are just miscellaneous computer parts where computers should be.

Then we move on to the reporter covering mens hoop that day, who is forced to watch the game on television, and obtain quotes in a car in the parking garage because WHMP doesn't come in clearly down in the basement. For all intents and purposes, the *Collegian* newsroom is a bomb shelter.

Meanwhile, all of these mishaps slowed the process down, not allowing me to make it to *any* Super Bowl party on time.

The most advanced tool used that day was the Internet. We received some high quality pictures from the Texas/UMass game at Texas, but as you might imagine, even this seemingly good thing turned out bad for me. Why? Because, of the remaining 10 people down in the basement at 6:20 p.m. on Sunday, two cared about the Super Bowl.

Later on in the evening, with a little more then four minutes remaining till halftime, I was finished with yet another layout, down in *Backwards–ville*. I asked the remaining people if they could do me a favor: when 10:30 p.m. rolls around, pull a Super Bowl story from the Associated Press computer. For those of you who might have read about the Australian Open on the back page of Monday's sports section, you already know that there was no Super Bowl story.

Yes, the antique computer that serves as our AP terminal froze at the worst possible time, and we never received a story about the Super Bowl or anything else for that matter.

Yeah, it's tough, but you know what? Every day we overcome these obstacles and technological limitations and put out a quality product. We have always done that and look forward to providing this snow–infested campus with productive information, "daily."

This being the first in the return of the "Notes from the Campus Center Basement" series, I thought that I would give you an idea of what actually goes on here on a day to day basis.

Now you know, so stop complaining. Hopefully you enjoy reading the *Collegian* as much I do. And to my shady friends and seniors at the *Collegian*, enjoy putting it together.

Paul Teves is a Collegian *columnist.*

WRITE FOR ED-OP! Like Bill? Then come and find him to WRITE for Ed-Op WRITE FOR ED-OP!

The Massachusetts Daily Collegian

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Strangefolk grooves in Noho

Pearl St. crowd enticed by band's sweet jams



COURTESY MAMMOTH RECORDS

Groove band Strangefolk entertained the Pearl St. crowd Wednesday night.

By Tom Sadlowski
Collegian Staff

STRANGEFOLK
Pearl Street Nightclub
Feb. 3

NORTHAMPTON — New England's rising groove band sensation, Strangefolk, performed this past Wednesday night in front of a sweet–smelling capacity crowd. The attentive audience danced to every beat and welcomed every jam.

The band quickly excited their listeners when they opened up with "Rather Go Fishin'," and converted the stage into a mystical place. Gordon Stone joined the show and enriched the guitar wizardry with the pedal steel.

As Stone switched to his banjo, lead singer Reid Genauer brought his amazing vocals into "Otis." "Otis," off of Strangefolk's Mammoth debut, *Weightless In Waser*, is a crafty cut, but even more splendid in concert.

The band's signature song, "Lines and Circles," kept the music flowing as the crowd joyfully joined in.

"Westerly" broke out the second set after a brief intermission only to arouse the crowd to bounce around.

"Furnace" was powered by Jon Trafton's guitar playing before closing the second set.

Strangefolk emerged again for a final encore and closed with a brilliant jam to end the festivities, fully satisfying their audience while at the same time leaving them wanting more.

Strangefolk, hailing from Burlington, VT and featuring University of Vermont graduates, has been gaining wide appeal throughout the country. Their first major label release, *Weightless in Water*, shines with poetic lyrics and catchy melodies. But the key to the band's success is their ability to captivate audiences on stage, aided by a devoted fan base that keeps growing and growing. Their latest performance at Pearl St. was no exception, filled with plenty of hardcore fans but also some who were just getting their first taste.

Stone will entertain Pearl Street Nightclub again this coming Saturday night when he opens for Max Creek, while Strangefolk heads west. The Virginia college marvel, the Pat McGee Band, is downstairs on Thursday.

Bowker to host annual jazz show

By Edgar A. Barros
Collegian Staff

The Magic Jazz Triangle Concert Series, in its 10th season, presents "Reggie Workman's African–American Legacy Project," in Bowker Auditorium at the University of Massachusetts Tomorrow, Feb. 5, 1999 at 8 p.m. Reggie Workman will present a 20–piece orchestra in new arrangements of John Coltrane's *Africa/Brass Session*, as well as original material written by Workman and other members of the orchestra. The Pamela Baskin–Watson Singers will perform with them.

Tomorrow's performers will include some of the most successful businessmen in mainstream music. The orchestra organizer is also accomplished musician such as bass player Vincent Chancey, Tom Varner, fitness Osseous Khaye Edwards, Pheeroan Hinginbe, Dean Bowman, Ronnie Burrage and the musical director, Charles Tolliver.

At the age of 62 Mr. Workman, a Philadelphia native, has been involved in the music industry for over 40 years. Between the years of 1959 and 1969, Workman recorded twenty–four albums with many jazz greats such as Art Blakey, Lee Morgan, Booker Little, Elvin Jones, Freddie Hubbard, Wayne Shorter, John Coltrane and many others.

Workman has not allowed "Grandfather Time" to halt his journey as a music activist. In the present past he has combined with saxophonists David Murray, Chico Freeman and Oliver Lake.

Workman also takes part in the field of education. He has taught at the Manhattan School of Music in New York as an Artist–in–Residence and Program Coordinator for over 10 years.

The 1999 Magic Jazz Triangle Series will kick off with one of the most accomplished in the business.

The Magic Jazz Triangle Series is a production of WMUA and Residential Arts.

Tickets are free for students and $8 for the general public. Tickets may be purchased in advance at the Fine Arts Box Office and will also be available at the door. For more information call the Fine Arts Concert Box Office at 545–2511 or E–mail us at [illegible]

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Kickin' brass in recital hall

By Imogen Lillywhite
Collegian Correspondent

WHERE DOES MUSIC COME FROM?
Bezanson Recital Hall
Feb. 2

Anyone who has played in any orchestral section besides the brass might think that sitting in an audience largely consisting of brass players watching other brass players doing their thing sounds like their worst nightmare. Not so: if there's one thing I learned at Tuesday night's recital in Bezanson, it is that brass players are people too. Of course there aren't really such petty rivalries among different orchestral sections: musicians are dedicated and passionate people who care little for such stereotypes and foolishness.

Tuesday's concert featured faculty members Laura Klock, horn; David Sporny, trombone; and Nadine Shank on piano. Sporny opened with a Handel concerto in F minor transcribed for trombone and piano by Robert Marsteller. It was pleasant to hear such a mellow, rich sound coming from the trombone instead of the overbearing tone that often prevails in orchestras and bands.

The mood of the first half moved abruptly from the baroque era to the 20th century with Bernhard Heiden's *Sonata for Horn and Piano*. Each of the three movements of this piece was in a moderate tempo which I think was better- suited to the middle register brass instrument than the Allegri of the preceding concerto. The first half closed with T. J. Anderson, Jr.'s "Minstrel Man" for solo trombone, bass drum and cymbal, all played by one musician. This is a guaranteed crowd-pleaser if executed correctly — which it was — with all the lewd descending glissandos and rasping low notes firmly in place.

The second half began with British composer Peter Maxwell Davies' "Sea Eagle for Solo Horn." This was followed by the highlight of the concert for me, which was an exquisite, lilting *Andante for Horn and Piano* by Richard Strauss. The recital drew to a close with *Five Short Duos for Horn and Trombone* by Verne Reynolds.

Collegian Graphics is HIRING

UM swimmers hoping to break out of slump against Fordham

By Jimmy Chen
Collegian Staff

It was supposed to be a glorious afternoon for senior Brian Wisniewski. It was senior day, the occasion for he and his fellow seniors to be proud of their accomplishments. Instead, only one was able to swim and stand beside him as UMass fell to Rutgers, 121–114, in his last home meet of the season and his career. So, after grabbing the "meaningless" victory in the 400-yard free relay, he stayed in the pool and refused to leave like everyone else. He might have been staying for the purpose of warming down, but many thought otherwise.

What happened? What happened to the UMass swimming program? They forget the meaning of the word loss for almost a year and a half, but when they finally did remember, they didn't seem to be able to get out. Managing only one victory in the past two months, UMass has gone from the top to the bottom.

"It has been a tough year. I've never have a season like this," UMass coach Russ Yarworth said.

After three quick wins early in the season, the Minutemen have been struggling ever since the disastrous weekend in New York on Nov. 20. But UMass showed signs of improvement after beating UConn on Jan. 23. Yet it didn't take long before the Minutemen fell again, by losing to Rutgers.

"Using the expression from Bruiser after they [the men's hoop team] lost to UConn, we just don't have enough bullets in the gun," Yarworth said. "We got too many kids who either have dropped out or who have injuries. We gave it all we could."

The Minutemen will have their final meet of the season coming up as they head to Fordham for the 1 p.m. meet tomorrow. UMass holds a 53-0 all-time advantage over the Rams, and defeated them in Amherst last season by a score of 207–92.

Despite UMass's 4–3 dual season record, the Minutemen still have a chance. In fact, the Minutemen still have a lot of gas in the tank.

Wisniewski has been phenomenal in recent meets and will continue to dominate.

Junior Ed Hefferon, one of the best divers in UMass history, has already qualified for NCAAs and is looking to be the big factor in any of UMass' successes.

Sophomore standouts Billy Brown and Chris Arsenault have been there for UMass the whole season. They will bring experience and depth for the young UMass team.

Coming off of injury are seniors B.J. Brannan, last year's All–Atlantic 10 Conference selection, and Geoff Gear [Junior Stephen Pryor snagged the season high on the still rings with a score of 9.875. Pryor broke the school all-around record with an amazing 57.825, beating the record that he had set just a week before.

With all of this in mind, the team has nothing to fear. Roy Johnson, who has been head coach of the Minutemen since 1978, has more victories under his belt than any other coach in UMass gymnastics history. He hopes to add many more wins to his current 156, and with help from assistant coach Steve Clancy, Johnson is determined to take his boys to the top.

Disappointed with their abruptly-ended season last year, UMass is gung-ho about shining at NCAA Regionals and maybe even Nationals.

"I think that this weekend is a good chance for us to have a good meet and get some high scores," said sophomore Michael Alexander. "Our team is looking stronger and stronger everyday, and this weekend will hopefully prove it. Last year, the underdog Illinois performed well at Regionals and surprised everyone with an appearance at Nationals, and we have the potential to do the same."

This year, UMass has both experienced veterans and several rookies on its team, and it has the potential to take the University into uncharted waters. The team is learning more difficult skills, cleaner routines, and sophomore Bryan McNulty even performs a tumbling move that has never been done before in collegiate gymnastics — a three-and-one-half twisting somersault. Needless to say, the Minutemen have some surprises for their competitors this season, and on Sunday, Springfield will experience this firsthand.

If this meet is a repeat of last year's performance, the gym team will definitely be among the top three in the nation.

The Minutemen will be in action on Sunday at 2 p.m. at the Blake Arena in Springfield.

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UM men to face Springfield College

By Gary Mendese
Collegian Staff

After a week's worth of rest, the Massachusetts men's gymnastics team will head out to Springfield this Sunday for its sixth meet of the season. The Minutemen will face off with the Springfield Pride once again, but have little to fear. Last year, UMass easily crushed Springfield, with a score of 228.15–207.3.

The Springfield battle last year brought about some of the highest scores of the season for the Minutemen. With their all-time high score of 228.15, the squad just missed NCAA Regionals by a couple of points. The team earned its season bests on rings (38.8), vault (38.05), and parallel bars (37.85). In addition to the top team scores, some of the athletes took home the blue ribbon on individual events.

Recent graduate Michael Sangirardi took the top score on vault with a 9.650 and senior Stephen Pryor snagged the season high on the still rings with a score of 9.875. Pryor broke the school all-around record



LAUREN KOSEY / COLLEGIAN

The mens gymnastics team gets set to travel to Springfield College, where they will attempt to add a fourth win to their already impressive 3–1 mark.

Boston set to go

Pitino has C's ready to compete

Rarely does a rookie have the look that inspires immediate confidence. Tim Duncan had it, and Stephon Marbury before him. It is starting to look more and more like Paul Pierce may have the look. While most rookies have to go through a period of growing pains before being ready for the pro game, Pierce's performance against Toronto last Friday (24 points, 12 boards, five assists, five steals) demonstrated well-polished skills. He is confident and competent, and seems completely undaunted by the task of starting the abbreviated 1999 season as Rick Pitino's starting small forward.

Going into tomorrow night's regular season opener, against the Toronto Raptors, the Celtics looks like a team ready to win. Acquisition Antoine Walker is signed for the long term and is coming off an impressive all-star season. Ron Mercer, last year's impressive rookie, showed up at camp in "Coach P shape," which is no small task considering all the i.v. treatments players were receiving during last year's training camp. Kenny Anderson is healthy, and Tony Battie is in fold.

Then there's Pierce. After being projected as a top three pick by many analysts, the Celtics rookie plunged to number 10 as team after team filled their needs with "more athletic" players. Whether it was Vince Carter or Larry Hughes, teams went for high-flying players who they felt could play "above the rim."

Unfortunately for them, most of the game is played beneath the rim, and while Pierce may not be able to jump quite as high as his fellow draftees, he is quickly showing that his overall skills may be unmatched by any of last year's crop of collegiate players. Pierce gives the Celtics what Pitino calls "NBA talent" at four of their starting five positions.

With Anderson and Mercer, along with the ever-improving Dana Barros in the backcourt, the Celtics should upgrade their guard play from inconsistent to good, with Mercer offering an occasional taste of "amazing" or "unstoppable." Pair this with the strong forward presences of Pierce and Walker, and the C's ought to be able to score on just about anybody this year. Defense, on the other hand, might be another matter

Kenny Anderson, a phenomenal offensive player, seems to specialize in the ole' defense of the Spanish bullfighting, and Pierce and Walker are undersized at their respective positions. In the starting five, Mercer alone could be called a solid defender. Wait, we're forgetting something. Oh yes, that would be the center position.

The Celtics' five spot is a collection of over-achieving, unpolished athletes. Andrew DeClerq returns to the fold as the requisite footie-ball-chasing madman. Battie, last year's fifth pick in the draft, is too small for half court play, but a fantastic athlete well suited to Pitino's running game. Dwayne Schzinus is a seven-footer with some serious bulk and Eric Reilly is likewise a big body. If Pitino can keep this multi-headed center healthy, he should have himself a serviceable center-by-committee.

Pitino has shown us one thing; it's that he's capable of teaching old dogs new tricks. And the group of men occupying the Celtics five spot right now are by no means ancient. All are young and, with Pitino's tutelage, at least one can be expected to step up. After all, who thought DeClerq would even be half as solid as he was last year?

The last feature of this year's Celtics team is the press squad. Toss Bruce Bowen, Barros, Walter McCarty, and Greg Minor on the court, along with Battie or Declerq, and you've got a squad that's going to press, defend, dive, scrap and run. While most teams feature seven players, Pitino believes in playing 10. The result should be an exhausted fourth-quarter opponent along with a bench that is deep with genuine NBA game experience.

One of the keys for "Gang Green" this year is to get Walker off the press team. Walker is a smart ball player, and until Pitino gets an entire training camp to teach his new players his scheme, Walker is probably the best at understanding the dynamics of the Pitino press. Looking at last year's numbers, Walker's minutes would be high for any NBA team, but the forty-plus he put in for the running Celtics last year was simply insanity. They say Walker loafs it in half-court defense, but the guy is simply pacing himself. If he's fresh all game, he becomes an infinitely more dangerous weapon.

Opponents of the Celtics this year can expect to be hit with a one-two punch of scoring and pressing. Playing the C's leaves teams in a quandary; you have to leave your starters in if you want to break the press; but if you do, they will have nothing left in the forth quarter as Mercer, Walker and Pierce are scoring at will. The Celtics will have weaknesses. If opponents can get them in the half-court game, they'll score on them. They still lack veteran leadership outside of Anderson.

Despite these deficiencies, the one word opponents will use in describing what playing the Celtics this year will be like is "unpleasant." They will be fun to watch, and if they get a couple of breaks, they could make some trouble in the playoffs.

For fans who have witnessed the early retirement of Larry Bird, the deaths of Reggie Lewis and Len Bias, and the stunning ineptitude of M.L. Carr, this team will be pure gravy; no real expectations, but an optimism that hasn't been seen in New England sports since the Tuna. The Knicks and the Pacers may be the favorites in the East, but depend on the C's to make things interesting.

Jason Owens is a UMass student.

Dettloff and Co. look to dive in against Fordham

By Lawrence Redford
Collegian Correspondent

As the weekend approaches, the Massachusetts women's swimming and diving team prepares for their last meet of the regular season. UMass (8–2) will take on the Fordham Lady Rams (6–5) this weekend in the Bronx, N.Y.

Coming off a lopsided victory over Rutgers (150–93) in which the Minutewomen took an astounding 10 of 13 events, they are looking forward to a similar win over Fordham.

UMass has held the upper hand in previous meetings with the Lady Rams, holding a perfect 3–0 advantage. Last year the Minutewomen blew Fordham out of the water, winning 193–106, in Amherst. This year will apparently follow suit, with solid performances from virtually everyone in last week's meet. The Minutewomen appear focused for the task at hand.

COURTESY MEDIA RELATIONS
Anne Dettloff

The Lady Rams will be lead by head coach Steve Potskian who has compiled a 6–5 record with Fordham this season. Fordham most recently went head-to-head with an average LaSalle team whose record stands at 4–4. This was a meet in which LaSalle won by a landslide 145–90.

With Fordham losing to mediocre teams, they will probably need a record-setting performance this weekend. UMass will be 9–2 and poised for the Atlantic 10 Championships (Feb. 18–20 in Buffalo).

Bob Newcomb and the UMass team will be focused on Fordham this weekend. The coach will have his team positioned for a repeat of last year's lopsided victory over Fordham.

Duplicating last season's meet looks to be given. UMass returns virtually the same team as last year. The greatest difference between this and last year's team is the major contribution of the underclassmen, especially freshmen phenomenon Anne Dettloff who has been a key part in the 1998–1999 team's success. During last week's meet versus Rutgers, Dettloff broke the UMass freshman, varsity, and pool records in the 1,000 yard free (10:20.41). In addition, Dettloff holds this year's top times for the Minutewomen in every freestyle event with the exception of the 50; Julie Dragon currently holds that mark with a time of 24.85.

Anything less than a victory against Fordham would be a disappointment for the Minutewomen. As they prepare for the Atlantic 10 Championship, they look to improve upon last year's performance. At the A-10 Championship last season, the Minutewomen finished fourth; due to the improvements, the indications are that they will improve upon that.

Minutewomen Notes:

The UMass diving squad looks to carry over on an excellent performance from last weekend. Robin Velona and Kim Schadt won the one-meter dive (231.60) and the three- meter dives (237.30) respectively.

UM track looks to repeat at URI

By Matthew Despres
Collegian Staff

Ladies and Gentlemen, start your engines.

A mere six days after battling with rival UNH for the top spot at a quad-meet in Durham, NH, the University of Massachusetts's men's indoor track team will face off with them once again, this time in Kingston, Rhode Island.

The quad meet, which also features the University of Rhode Island and Rider, has all the makings of a tight race. However, all the battling between the two rivals may be for the No. 2 spot, as host URI rides as the favorite. Head Coach Ken O'Brien realizes the circumstance at hand.

"Entering this meet, Rhode Island is the better team. Last year at this meet they won convincingly, and this year they bring a stronger team. We should fight with UNH for second or third place," O'Brien said.

Fight is an understatement. Although the Minutemen seemed to enjoy a comfortable lead when all was said and done last week, things get a lot closer when the stats are broken down. UMass out-paced UNH in first place points, but had only a 15–9 advantage in second place points. O'Brien recognizes what helped his team last week, and has addressed that issue.

"Last week we jumped out to an early lead, leading 15–4 after two events, thanks in great part to [Vic] Morency and [B.J.] Cardoza who performed well in the weight throws. But UNH nibbled away at that lead for the body of the meet. I expect the same thing to happen this week," O'Brien said.

Also of note is the fact that UMass put in 19 season-best performances last week.

"It will take an additional 18–20 this week to place well again," O'Brien said.

Look for those performances to come from all sides of the team, and not just an event or two. Senior Tom Toye will have to match or better his first place time from last week in the 200 meters, which he took in a time of 22.84. Sophomore Marc Sylvander won the 400 meters in a time of 51.22, while senior Dan LeBoeuf stole the 800 meters in a time of 1:57.48. Look for senior Andre Roach to again perform well in the triple jump, where he placed first last week with a mark of 45-feet-8-inches.

Despite all the "big names" the Minutemen will bring with them to Kingston, the key to the puzzle may be freshman Wes Shaw. Although his time at UMass has been short, his presence has been felt. At the UNH quad-meet he won the high jump (6-feet-4-inches) and placed second in the pole vault (14-feet). It will take more than just these individuals to succeed, however.

"We have to put in a maximum effort across the board" O'Brien said. "That's something you want to get into the habit of."

UM to take on URI

By Bryan Smith
Collegian Staff

On Saturday, the Massachusetts women's track and field team will travel to Kingston, R.I. for a quad meet between the Rams of Rhode Island, the Crusaders of Holy Cross and Rider University. UMass looks to be hitting on all cylinders just at the opportune time with the New England Championships and the ECAC Championships on the horizon.

The final preparations are being put into effect with hopes of glory in the big meets. With this in mind, the Minutewomen would be ill-advised to overlook this week's field of more-than-worthy competitors.

UMass will be looking for another strong performance from post-grad Rose Bryan. Bryan has been the most consistent of the tracksters this season and will undoubtedly continue on her stellar campaign. She won the Atlantic 10 Performer of the Week for the week of Jan. 25, with her finishes at the New England Challenge Cup Finals. Bryan has been a model of consistency this season.

Nicole Way will also be looked upon to lead the team to victory. The efforts she has put forth in the last two meets (Terrier Classic and the New England Challenge Cup Finals) have been outstanding. Way holds UMass' top times in the 800-meter, the 1,000-meter and the mile.

Andrea Comeau, who has shown signs of greatness lately will have to continue her dominance. She brings to the table the best of both worlds, solid ability in both track and field events. She has qualified for the New Englands in the 55-meter-high hurdles and also holds the school record in the high jump (5'09.25") and the pentathlon (3658 points) which makes her eligible for the New Englands as well as the ECAC's.

Shelandra Irish, has also had a solid campaign thus far, collecting top times in both the 55-meter dash and the 200-meters both which qualified her for New England's). Her performances have gotten better as the season has progressed and she will have to stay in top form to contend in this meet.

The Minutewomen have qualified 25 competitors for the New England meet, which will be held the following week. This will be their final tune-up and last chance to accomplish the goal of 20 qualifiers set by coach Julie LaFreniere at the outset of the season.

Kristin Cisowski, Sally Hirsch, Melissa Henderson, Tracy Meager, Johanna Lelke Taneka Miller, Abby Ruhino Givelle Nicholas, Shannon Hamilton and Carole LaPlante will be using this as a warm-up for the New Englands, where they hope to improve on their season best efforts.


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Five College Community Calendar

FRIDAY, FEB. 5

Auditions — Auditions for the Theater Guild's musical "Lil' Shop of Horrors" will be at 6 p.m. in room 162 of the Campus Center. Callbacks will be held Sunday at 11 a.m.

Comedy — Something Every Friday presents "America's Cutting Edge Escape Artist" Harley Newman at 8 p.m. in the Campus Center Auditorium. Newman performs physical comedy and amazing stunts, and the show is open to everyone.

Community — There will be a weekend of works by Amherst College alumni artists, beginning from 1–2 p.m. with a panel discussion entitled "Walking the 'Career' Tightrope: Careers in the Performing Arts" in the Experimental Theater. A performance piece entitled "Six Shorts" will follow in Webster Studio One at 7 p.m., and "Double Thrill" will began at 8 p.m. in Webster Studio One.

Conference — Share your experiences and learn more about learning communities at a conference entitled "Making Connections: Learning Communities for a Student-Centered University" from 8:30 a.m.–3 p.m. in room 163 of the Campus Center. To register for this free conference and lunch call Anne Malone at 545-0951.

Lecture — As part of the Geoscience Lecture Series, Jan Tullis of Brown University will give a lecture entitled "Ductile Strain Localization in the Crust: Insights from Experimental Deformation of Felspathic Rocks" in room 131 of Morrill II South at 3:30 p.m.

SATURDAY, FEB. 6

Auditions — Auditions for the Theater Guild's musical "Lil' Shop of Horrors" will be at 10 a.m. and 3 p.m. in room 162 of the Campus Center. Call backs will be held Sunday at 11 a.m.

Comedy — MISSION IMPROVable, the UMass comedy improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

Community — The weekend of works by Amherst College alumni artists will end today with a workshop conference and lunch call Anne Malone at 545-0951 from 11 a.m.–1 p.m. in Webster Studio One. A theatre performance will be at 2 p.m. in the Alumni Gym, and the performance pieces "Six Shorts" and "Double Thrill" will follow beginning at 7 p.m. in Webster Studio One.

Dance — Pride Alliance, the gay, lesbian, bisexual, transgender and straight ally undergraduate student organization, will be holding a free "back to school" dance from 8 p.m.–1 a.m. at the Top of the Campus (Campus Center room 1109). Anyone is welcome. Call 545-0154

MONDAY, FEB. 8

Meeting — UMC TV 19 will be holding a meeting for all new and returning members at 7 p.m. in the UMC studio, located behind the Hatch. Anyone is welcome.

Meeting — The UMass Outing Club will hold a meeting at 7 p.m. in room 817 of the Campus Center. A slide show on Germany will be presented. All are welcome to attend.

Meeting — The Index Yearbook will hold a meeting in room 304 of the Student Union from 7–8:30 p.m.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 104 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 916 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — Last information sessions for this semester's Exchange program will be held Feb. 9, 16, 18, and 17 in room 804 of Goodell from 4:45–5:45 p.m. Deadline for applications is March 1. Call 545-1581 for more information.

Information — The Alcohol and Drug Education Program at UMS offers general information, referral, and training workshops in room 248 at UMS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — REFLECT offers grief services to any student dealing with the death of a loved one. The small groups meet on Tuesdays and Thursdays from 6–7:30 p.m. for 6 weeks. Call 577-5218 if interested.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 13. Also searching for the 1998–99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted diseases prevention during Spring semester 1999. Men and women needed. Contact Karen or Dey at 577-5188 for more information.

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FRIDAY EVENING — C - Campus — **FEBRUARY 5, 1999**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	12	Wishbone (N)	Business Rpt.	Newshour With Jim Lehrer (N)	Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow (R)		Nova "Surviving AIDS" (N)	
3	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	USA Pageant (In Stereo Live) (N)			News (N)	Late Show (N)
4	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Miss USA Pageant (In Stereo Live) (N)			News (N)	Late Show (N)
5	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Sabrina-Witch	Boy-World	Sabrina-Witch	Brother's Kjr	20/20 (N)	News (N)	Nightline (N)
6	6	Sister, Sister	Nanny (N)	Friends (N)	★★★ "Batman"	(1966, Adventure) Michael Keaton, Jack Nicholson.			News (N)		Friends (N)	Nanny (N)
7	7	News	NBC News	Wheel-Fortune	Jeopardy! (N)	Providence "Runaway Sydney"		Dateline (In Stereo) (N)	Homicide: Life on the Street (N)		News	Tonight Show
8	8	Home Imp.	Judge Judy (N)	Jim Calhoun	Judge Lana	Legacy "Full House" (In Stereo)		Love Boat: The Next Wave (N)	News	Newsradio (N)	Newsradio (N)	Married...With
9	9	News	NBC News	Ent. Tonight	Herd Copy (N)	Providence "Runaway Sydney"		Dateline (In Stereo) (N)	Homicide: Life on the Street (N)		News	Tonight Show
10	10	Simpsons (N)	Friends (N)	Seinfeld (N)	Frasier (N)	Providence "Runaway Sydney"		Millennium "It's a Hellva Life"	News		Friends (N)	Friends (N)
11	11	Simpsons (N)	Friends (N)	Wheel-Fortune	Jeopardy! (N)	Providence "Runaway Sydney"		Dateline (In Stereo) (N)	Homicide: Life on the Street (N)		News (N)	Tonight Show
12	12	News (N)	NBC News	Newshour With Jim Lehrer (N)		Wash. Week	Wall St. Week	State We're in	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo) (N)
13	13	Creatures	Business Rpt.	Newshour With Jim Lehrer (N)		Wash. Week	Wall St. Week	State We're in	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo) (N)
14	14	News (N)	ABC News	Seinfeld (N)	Frasier (N)	Sabrina-Witch	Boy-World	Sabrina-Witch	Brother's Kjr	20/20 (N)	News (N)	Nightline (N)
15	15	Judge Judy (N)	Judge Judy (N)	Seinfeld (N)	Frasier (N)	Legacy "Full House" (In Stereo)		Love Boat: The Next Wave (N)	Mad Abt. You	Mad Abt. You	Frasier (N)	Cheers (N)
16	16	Family Matters	Family Matters	Roseanne (N)	Roseanne (N)	★★½ "The Cutting Edge" (1992, Comedy) D.B. Sweeney, Moira Kelly					★★★ "Only the Lonely" (1991) John Candy	
17	17	Northern Exposure "Get Real"		Law & Order "Betar" (N)		Biography "Dr. Joyce Brothers"		L.A. Detectives		American Justice (R)	Law & Order "Misconception"	
18	18	Wordvision (N)	Moneyline Newshour (N)		Crossfire (N)	World Today (N)		Larry King Live (N)		Cold War (R) (N)	Sports	Moneyline (N)
19	19	Saturday Night Live (N)		Daily Show (R)	Stein's Money	Comedy Showcase		★★ "Dutch" (1991, Comedy) Ed O'Neill, Ethan Randall.			Upright	Kids in Hell
20	20	New House	Fix-It-Line (R)	Wild Discovery	Black Bear	Lusitania (R)		News	Inferno	Storm Warning	"Storm Zones"	Lusitania (R)
21	21	Up Close	Sportscenter		NHL Hockey	Colorado Avalanche at Detroit Red Wings. (Live) (N)					Sportscentury	Sportscenter (N)
22	22	Ellen (N)	Ellen (N)	Oh Baby (R) (N)	Maggie (N)	Chicago Hope "Life Support" (N)		"At the End of the Day: The Sue Rodriguez Story" (1998, Drama)			New Attitudes	Golden Girls
23	23	Countdown	Cat (In Stereo)	Ultra Sound	News	Still & Ditty (R)	Video Cliches	Total Request Live (In Stereo)	Ultra Sound: Nine Days.		Lovelinx (In Stereo)	
24	24	You Afraid?	You Afraid?	Doug (R)	Rugrats (N)	Kablam!	Oh-Cartoonal	Brady Bunch	Wonder Years	Jeffersons (R)	Laverne	I Love Lucy (R)
25	25	Quantum Leap (In Stereo) (R)		Amaz. Stories	Star Trek	The City on the Edge of Forever" (R)		Highlander: The Series (R)		Friday the 13th: The Series (R)	Twilight Zone	Star Trek (R)
26	26	Roma Again	Home Again	48 Hours (R)		Perimedics "We the People"		Lindbergh Kidnapping		Strange Science	Odd Sounds	Perimedics "We the People"
27	27	Due South "Some Like It Red"		NBA Tip-Off		NBA Basketball New York Knicks at Orlando Magic. (In Stereo Live)					NBA Basketball: Rockets at Lakers	
28	28	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Welker, Texas Ranger (R)		★★★ "Back to the Future Part III" (1990, Adventure) Michael J. Fox. (In Stereo) (R)				"The Allnighter"
29	29	(4:45) "Close-3rd Kind"		Inside the NFL (In Stereo) (R)		★½ "Switchback" (1997, Suspense) Dennis Quaid. (R) (N)					"Blood Money" (1997) James Brolin. (R)	Dennis Miller
30	30	★½ "Excess Baggage" (1997)		Alicia Silverstone. "PG-13" (R)		"A Murder of Crows" (1998) Cuba Gooding Jr.. "R" (N)		★★ "Gattaca" (1997, Science Fiction) Ethan Hawke. "PG-13" (R)			Erotic	
31	31	(4:30)		★★ "Repossessed" (1990) Linda Blair. "PG-13"		★★½ "The Distinguished Gentleman" (1992) Eddie Murphy. "R" (R)					Stargate SG-1	Dead Man's Gun "Sleepwalker"
32	32											Outer Limits

HSCN 4 — Hawaii Services Cable Network

HSCN Bulletin Board / CBS/3 Hartford / CBS/4 Boston / ABC/5 Boston / PBS/57 Springfield / HSCN / Music Of Your Life / UPN/20 Hartford / Weather Channel / NBC/30 Hartford / Fox/61 Hartford / CBS/24 Springfield / WCVB 5 Boston / Intermission / UMass Academic TV / WB/New Haven / HSCN Programming

Channel Lineup: (1) UPN/20 (2) Weather Channel (3) NBC/30 (4) Fox/61 (5) CBS/24 (6) WCVB 5 (7) Intermission (8) UMass Academic TV (9) WB/New Haven (10) HSCN Programming (11) HSCN Bulletin Board (12) CBS/3 (13) CBS/4 (14) ABC/5 (15) PBS/57 (16) HSCN (17) Music Of Your Life

408Ville By Louis and Allan



Robotman By Jim Meddick



Kampus Kids By Adam Souliere



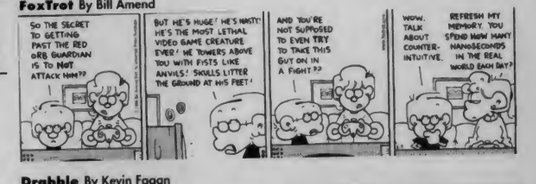
Dilbert By Scott Adams



For Those About To Rock By James Shaker



FoxTrot By Bill Amend



Non Sequitor By Wiley



Drabble By Kevin Fagan



Dilbert By Scott Adams



Rose Is Rose By Pat Brady



Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — You may feel as though you're not getting the respect you deserve at this time. Don't wait to talk about this. Get it out in the open now!

PISCES (Feb. 19–March 20) — You're going to have to take a few extra precautions today whenever you venture out of the home or any other comfortable, familiar surrounding.

ARIES (March 21–April 19) — It's a good day to show your feelings for someone who already knows how you feel..."I love you" never gets old!

TAURUS (April 20–May 20) — You'll find yourself in something of a "tizzy" today over a missing article that didn't mean much to you until it was lost.

GEMINI (May 21–June 20) — Choices may be few and far between early in the day, but later you will feel as though you have more options available to you than ever before.

CANCER (June 21–July 22) — You may have a tough time convincing someone from your past that you no longer wish to be involved with him or her in any way. State a clear case!

LEO (July 23–Aug. 22) — You'll be "feeling your oats" today, and will have to find a more productive outlet for your creative energy than those you've recently tried.

VIRGO (Aug. 23–Sept. 22) — There's no reason for you to think that you're an "expert" on any given subject today, but your instincts may allow you to perform well above par.

LIBRA (Sept. 23–Oct. 22) — You and a friend or loved one may be at cross–purposes before the day is out. This is a case which may require you to "agree to disagree."

SCORPIO (Oct. 23–Nov. 21) — Now is no time to push an issue that others wish to overlook. Rocking the boat right now could prove more hazardous to you than you might wish to believe.

SAGITTARIUS (Nov. 22–Dec. 21) — Take care that you don't become argumentative today, especially when hashing out an issue with family members. Try to be a calming influence.

CAPRICORN (Dec. 22–Jan. 19) — You'll find yourself in a position of authority today. How you react to a sudden increase in pressure can surely impress those "in charge."

Quote of the Day

"It's these little things, they can pull you under/ Live your life filled with joy and thunder"

–REM

Close to Home By John McPherson



"Denise, could you please go over to the storage cabinet and get the large tub of vaseline?"

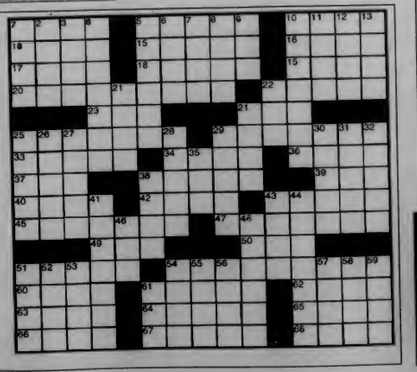
ACROSS
1 Prince of India
5 Inferior
10 Travel document
14 They're yoked
15 Swiftly
16 Lazily
17 Jai —
18 Of ships
19 Greenish blue
20 Cub Scouts leader
22 Italian food
23 "You — the Sunshine of My Life"
24 Aries, e.g.
25 Fountain treats
29 Pooches
33 Spirit in "The Tempest"
34 Complain
36 Alaskan port
37 Decent grade
38 Sea eagles
39 Line
40 Visitor to Siam
42 Ponder
43 Not glossy
45 Laundry item
47 More opulent
49 Dawn goddess
50 Emulate Al Pacino
51 "Bah!"
54 Tennis strokes
60 Cargo
61 Cranny
62 Matinee man
63 Norway's capital
64 Different
65 Wife of 1-Across
66 Remove one's hat
67 Swerves
68 — out: scraped by with

DOWN
1 Highway
2 Wheel part
3 Actress Harlow
4 Enliven
5 Help — employment ad
6 Bright fish
7 Scream and shout
8 Blemish
9 Slippery one
10 A, B, or C
11 March 15, in Rome
12 Lath
13 Auel heroine
21 Pitcher Hershiser
22 Cook's utensil
24 Light blows
25 Parrot
26 Stadium
27 Claims on property
28 Rub clean
29 Move like a baby
30 Direction
31 Overact
32 City conduit
35 Reply to a query
38 Ostrichlike birds
41 More advanced than
43 A lot
44 Dancer Fred
46 Pull
48 Los Angeles players
51 Trudge
52 Fair
53 50%
54 Act like a dog
55 Pang
56 "Moonstruck" actress
57 Sask. neighbor
58 Finished
59 Coasted
61 Fall mo.

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Duchess Meat Pie
Fish Munchies
Tofu Pot Pie

DINNER
Fried Scallops
Broccoli Stuffed Chicken
Tortellini Veg. Stir Fry

Worcester

LUNCH
Duchess Meat Pie
Fish Munchies
Tofu Pot Pie

DINNER
Fried Scallops
Broccoli Stuffed Chicken
Tortellini Veg. Stir Fry
Portabella Mushroom Caps

Hampshire

LUNCH
Duchess Meat Pie
Fish Munchies

DINNER
Fried Scallops
Broccoli Stuffed Chicken
Tortellini Veg. Stir Fry

Berkshire

LUNCH
Duchess Meat Pie
Fish Munchies
Bacon & Cheese Quesadillas
Tofu Pot Pie

DINNER
Fried Scallops
Broccoli Stuffed Chicken
Tortellini Veg. Stir Fry
PORtabella Mushroom Caps

Night Editor — Vanessa Walker
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Production Staff — Soldy Am, Joseph D. Savitch

SPORTS

Friday, February 5, 1999 — The Massachusetts Daily Collegian

Minutemen can't keep up; Rhody takes one by 11

By Seth Koenig
Collegian Staff

In the original version of the tale of the tortoise and the hare, the speedy rodent challenges the unassuming turtle to a race, and proceeds to lose that contest because of his arrogant detours and naps and such.

At the William D. Mullins Center last night, the Rhode Island men's basketball team played the role of the hare, but in this version, the physically superb "rabbit" never really took a break. In the end, the Rams left the hosting Minutemen panting and 11 points behind.

In the beginning, the challenge to UMass was obvious: stop the highly-touted tandem of Lamar Odom and Antonio Reynolds–Dean, and the race was theirs to be won.

Early on, Massachusetts came out of their proverbial shell to contain the fast–paced URI squad, double–teaming Odom in the paint and causing the young star to take questionable shots. The Minuteman defense came out confident and ready to play, forcing key turnovers en route to an 11–5 lead with 15:15 left in the first half.

Although playing a quicker game, the Rams were on the short end of a 32–27 score heading into the locker rooms for the break. The slow and steady UMass offense, directed by guards Monty Mack and Charlton Clarke, and powered by the surprising output of forward Chris Kirkland, who poured in 10 of his team–high 18 points in the opening frame, managed to keep Rhode Island in check.

When the buzzer sounded to signify the beginning of the second half, URI immediately started to outdistance the more lethargic Minutemen. UMass exhausted their adrenaline surge within the first two minutes of the second period.

After four unanswered Massachusetts points, the Rams picked up the pace and made up the deficit. When Rhode Island point guard Preston Murphy drilled a three–pointer for a second consecutive trip down the court at the 13:54 mark, the visiting team pulled ahead, 45–44. While controlling Reynolds–Dean, the Minutemen were burnt by freshman Tavorris Bell.

"I don't think they really expected me to shoot from the outside, so I just stepped up and hit the shots," Bell said.

Bell put 13 points on the scoreboard as an outlet for Odom, whose inside–outside game carried him to a 26–point evening.

"Usually when I have a smaller guard on me, I look to post up," Odom said of his versatility. "When I have a bigger guy, luckily I have enough foot speed to beat [him] to a spot. I try to take them off the dribble."

An energetic spurt by UMass at the 5:33 point included two quick Mack trifectas and a Kirkland jumper, and slowed the snowballing Ram lead. The score at that point was 64– 57. Aside from that outburst, however, Mack, Massachusetts' leading scorer, was quiet.

"I thought Tavorris Bell on Monty Mack was the difference in everything we did," URI Coach Jim Harrick said. "If it wasn't for his two threes against the press, he has nine points. If you hold that young man to nine, you've done a nice job."

A 15–2 fast break advantage for URI epitomized the contest. When all was said and done, the Minutemen simply ran out of gas trying to keep up with the energetic Rams. Sometimes slow and steady falls by the wayside.



Ajmal Basit and the Massachusetts Minutemen dropped another crucial A–10 meeting at home against URI, 73–62.

BRIAN MCDERMOTT / COLLEGIAN

Kirkland's all-out effort

Chris Kirkland is the type of player who can do just about anything for his team. No one can really argue with that.

He has become the best UMass rebounder, the most patient offensive player, and a bona fide scorer. But there's a new problem stemming from his recent success, and it certainly showed last night when Rhode Island rammed the Minutemen, 73–62. Yes, Kirkland can do anything, but his teammates are now starting to expect him to do everything.

Much to his credit, he was the only UMass player who did not let up after the Rams stole the lead around the 15–minute mark in the second half. He fought gallantly with his meager 6–foot–6, 215–pound frame — much smaller than most any power forward in the Atlantic 10. He scored a career–high 18 points, grabbed 10 rebounds, and tried to carry the team on his back; but the other Minutemen weren't even willing to hold on to him.

Aaron Saykin

Rhode Island coach Jim Harrick never even saw him coming. He told his players to look out for Monty Mack, Lari Ketner, and Charlton Clarke, who almost beat the Rams by himself last year at the Mullins Center. All of a sudden, the slender, quick Kirkland scored his team's first four points, and had 10 by the midway mark in the opening frame.

"I thought he had a great, great game," Harrick said of Kirkland, whose 18 points were a career–high. "He's a quick jumper, he's athletic, he's [always] around the ball, and he was a force for them tonight. He was somebody that did things that I had never dreamed he could do. I knew he was good in the key, but he's a lot better than he was a year ago."

Where did Kirkland come from, Harrick wondered, as he scratched his head before commenting on the Pittsburgh native. He played maybe two minutes per game his freshman year, and then fought for floor time with Mike Babul last season. Kirkland began the 1998–99 campaign as the team's sixth man, still battling for minutes. But then something happened. Perhaps one could even say fate was in his corner when UMass coach Bruiser Flint removed Ajmal Basit (who also wanted out) from the starting lineup in early January.

In only a month's time since the move, Kirkland has looked like a four–year starter. And his effort has not gone unnoticed or unlauded by Flint, who could not compliment any Minuteman other than him after the latest setback.

"I thought he did a great job on [Antonio] Reynolds–Dean defensively," Flint said of Kirkland's defense, which certainly did not overshadow his offensive production. "He was the only one who got [loose] balls, and put them back in... He's been playing great. He has been. He's the most improved player in the Atlantic 10 by far. It's not even close. I hope [he can improve his game even more] because we need someone to step up to that high level."

So what lies next for Captain Kirkland? He's already the new leader of this team, if not by words than certainly by example. The word "captain" is no nickname. It's a distinction he has patiently earned.

Aaron Saykin is a Collegian *columnist*

Big pair for UMass
UM set for Merrimack & BC



BRIAN MCDERMOTT / COLLEGIAN

The UMass hockey team prepares to face off in the third of three consecutive meetings with Boston College to start off their weekend of crucial Hockey East games.

By Paul Teves
Collegian Staff

For whom the bell tolls. This week that phrase pertains specifically to the Massachusetts men's hockey team, with a record that stands at 6–16–2 overall, and more importantly at 3–11–2 in the Hockey East. The Minutemen will need to step up to the challenge before them this weekend in the form of conference foes, No. 7 Boston College and rival Merrimack.

The biggest challenge of the weekend for the Minutemen will be against Boston College tonight, when they play their third consecutive game against the Eagles. In the first two meetings BC has handed UMass a pair of losses including a 7–1 at Kelley Rink, where the two teams lock up again tonight, and a 3–1 win at the William D. Mullins Center.

"They [BC] have to play against BU [Boston University] Monday night and hopefully that will take a little more out of them and we'll get a chance to get a little more rest," coach Joe Mallen said after the loss at the Mullins Center last weekend. "It's a home game down there and it's a tough place to play, but we're looking forward to it."

There will be several keys for the Minutemen if they plan on upsetting the No. 7 team in the nation. They will need their defense to be strong. UMass will need players like Captain Dean Stork and freshman defenseman Toni Söderholm to produce on offense as well.

"We have to start off by trying to slow them down and frustrate their offense. We have the type of offense that doesn't score a lot of goals, so we just need to frustrate their forwards," Assistant Coach Dale Dunbar said.

The Minutemen will also have to find a way to solve BC's sophomore goaltender Scott Clemmenson, who has only allowed two goals against the Minutemen in over 110 minutes of play against them this season.

"We really had some good chances tonight, but you have to give Clemmenson credit. They say he's been up and down, but everytime I've seen him he's been really consistent," Mallen said after the 3–1 losses last Friday. "He's the guy we have to figure out if we are going to beat this team."

Other keys for the Minutemen include containing Brian Gionta and Jeff Farkas, among other Eagle forwards. They will need to contain them not only on five–on–five situations, but also on special teams.

"He [Gionta] is an illusive and very talented player and you can't lose him. Plus we need to stay out of the box, which takes the pressure off our defense and special teams. Five–on–five we can play with any team in the country, special teams are the key. You can't give BC's first and second line a lot of power–play time, because that's where they can really hurt you."

UMass will need to do all these things for 60 minutes to have a solid shot at winning the game. This game is also crucial not only because it's a Hockey East contest, but because it will serve as a momentum builder for the Merrimack game on Saturday at the Mullins Center.

BC is coming off a loss in the first round of the Beanpot Tournament to BU, 3–2. The Eagles will likely be looking for blood.

The game on Saturday is the first game of the stretch that has been talked about as the make–or–break stretch of the Minutemen's season. In their only other meeting of the season with Merrimack, the Minutemen came from behind to hand the Warriors a 3–2 loss at the Mullins Center.

Women's gym has dates in Philly
Team looking to reverse its fortune in Keystone State

By Matt Frascella
Collegian Staff

In the midst of its current road stretch the Massachusetts women's gymnastics team looks to reverse its recent fortunes with a meet against two key Atlantic 10 foes this Sunday in Philadelphia. Both Temple and George Washington are next on the schedule for the traveling Minutewomen.

After squeaking out a narrow victory over the University of Rhode Island, the Minutewomen have suffered back–to– back losses to nationally–ranked Michigan and rival New Hampshire.

Hoping that the road woes will be put to an end in Philadelphia, UMass places its unbeaten A–10 record on the line. The road has not been a friendly environment so far this season for Massachusetts, after dropping their only road meet to the Wildcats. Yet UMass head coach David Kuzara feels that his team is prepared for the physical demands of playing away from Amherst.

"Our training has been really good," Kuzara said. "We're the best conditioned UMass team that I've ever coached."

After a week of practice and fine tuning for this week-end's dual contest, Kuzara feels that his team should be ready for Temple and George Washington, and he hopes that those two schools will not have the same record–setting meet against the Minutewomen that UNH had last week.

"UNH broke all kinds of records against us," said Kuzara. "We are really close to reaching our potential. I feel like we are going to see continual improvements. Every weekend is a test for us."

Looking to continue their success and aid Massachusetts this weekend are Mary Moore and Michelle LoPresti. Competing in the all–around last weekend the two led the team in scoring. Former Atlantic 10 Rookie of the Year Mandy Mosby will also need to play a key role in the all–around competition if UMass intends to score well and win the meet.

Despite the loss to New Hampshire last weekend that snapped a five–year win streak over the Wildcats, UMass' total score of 190.725 was high enough to be counted towards NCAA regional qualification. Selection is dependent on not just wins and losses, but also on the team scores from throughout the season. Both the highest and lowest scores are thrown out. Kuzara was pleased that the team broke 190 points and thus earned a usable score.

Minutewomen notes:

The team has been without expert tumbler and dancer Jill Fisher for the beginning of the season due to injury. Head coach David Kuzara is taking his time with the injury and not rushing her back into the lineup.

UMass women make trip to square off against A–10 foes

By Sanford Appell
Collegian Staff

Having already faced their two opponents for the coming weekend once before, the Massachusetts women's basketball team has a solid notion of what they will be up against.

Traveling down to Philadelphia for two conference match– ups, the Minutewomen (12–11 overall, 7–3 Atlantic 10) will first face Temple tonight at 7 p.m. at the Apollo (WMUA 91.1 FM).

The Minutewomen rolled over the Owls (7–13 overall, 3–7 Atlantic 10), 71–43 on Jan. 16, led by Tez Kraft who poured in 21 points. Kathy Coyner added 14 points and four assists.

"Temple has struggled through this season," Massachusetts coach Joanie O'Brien said. "But we can't look past them, we must dominate the paint and play inside–out when do what we can to beat them."

One factor on Temple's side is their 5–3 home record, 3–1 in conference play. On the other hand, UMass has triumphed in their last 11 meetings with their Philly foes, dating back to a 46–40 loss on Jan. 18, 1993.

As for Sunday's contest, the Minutewomen are prepared for the biggest showdown of their season to this point, as they face St. Joseph's at noon (A–10 network–FSNE).



COURTESY MEDIA RELATIONS

Kathy Coyner

PREVIEW

WOMEN'S BASKETBALL

FRIDAY - UM VS TEMPLE 7PM

SUNDAY - UM VS ST. JOES 12PM

WMUA 91.1 FM

PLAY BY PLAY: MATT PERRAULT

COLOR COMM.: MIKE COREY

UMass currently trails the Hawks (15–7 overall, 8–2 A–10) by one game in the A–10 East race, partially as a result of the Hawks 63–58 victory at the William D. Mullins Center on Jan. 14.

"The growing rivalry with St. Joe's is good for both schools," O'Brien said. "Our team will undoubtedly be ready emotionally, so that will limit my preparation purely to basketball."

When the Hawks prevailed over UMass last month, they were led by Susan Moran who netted 24 points. Moran is in the midst of a career–best season, as she averages 13.4 points and 6.5 rebounds per game. After Moran, only Melissa Coursey (12.5 ppg) and Angela Zampella (10.6 ppg) have averaged in double figures.

"Clearly Moran will be the first player we will be looking to stop," O'Brien said. "Last time, St. Joe's beat us on the outside, but later on Moran took care of us on the inside, and we need to prevent that from happening again."

While finishing second in the A–10 East would still earn UMass a first–round buy in the post–season tournament, they still have their eyes set on the regular season title.

Winning the division crown, and getting the number two overall seating would increase the likelihood of only having to face two of the three Western division powerhouses.

Virginia Tech (19–1), Xavier (17–3), and George Washington (13–6) all possess outstanding overall records, and it would be difficult to topple them consecutively.

"It is undeniable how important Sunday's game is for our team," O'Brien said. "We still have hopes of playing for the conference championship, so it is important we try to make things easier on ourselves down the stretch."

Minutewomen Notes: Point guard Kathy Coyner was named WHMP/UMass co–athlete of the week along with UMass swimmer Anne Dettloff; Coyner totaled 23 points and 16 assists for the week, during wins over St. Bonaventure and Fordham. St. Joseph's will play their "tune–up" for Sunday's game against Rhode Island (0–9 A– 10) on Saturday night at home.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 10 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, February 8, 1999

Jackson delivers his message to Amherst College

By Laura Forster
Collegian Staff

At one moment he is a reserved and solemn politician for a small gathering of journalists in closed conference; at another, a charismatic reverend preaching his beliefs to a crowded chapel of diverse listeners.

All in all, the Rev. Jesse Jackson showed many faces to the Amherst College community yesterday afternoon.

At an interfaith service in honor of the late civil rights leader Dr. Martin Luther King, Jr., Jackson began his address asking the crowded Johnson Chapel audience to join him in chants of —

"I am somebody!"

"Everybody Is somebody!"

"Keep hope alive!"

In spurts of comedy and intense emotional appeals, Jackson recounted the works and dreams of King, pointing out the sort of "dreamer," King was.

Jackson explained King was not a dreamer in a "surreal" way, rather that he "projected a dream for change in public policy."

"The commitment is to go forward by dreams not backwards by memories," Jackson said.

Preaching the legacy of King to challenge the law, Jackson called out to "young Americans" to be transformed by renewal and avoid conforming to oppression.

Requesting an active audience, Jackson called all unregistered voters to stand and after pausing, asked those still lying to stand up as well. Chiding all those standing, Jackson's shouted for the youth of Amherst to become active through the power of the vote.

"When young America comes alive what an awesome effect you have!," he said.

Among paintings of primarily white leaders from Amherst college's history and speaking at the same lectern King stood at 38 years earlier, Jackson spoke on the importance of honoring King and continuing his work.

Jackson cited the reason for celebrating African American history as a vital part of American history.

"There can be no history of the slave master that does not include the slaves," Jackson said.

Building on this, Jackson shared this idea to "include all and leave none behind" under a "big tent" which he credited King with creating to protect all colors of people.

As a former college football recruit, Jackson used the Super Bowl as a symbol of racial equality and the racial integration of football teams as the reason for their success.

"We must make this a more perfect Union for a new South," Jackson said.

In a private setting, a more reserved and serious Jackson set his agenda with journalists stating his plans to "even the playing field" and register more voters.

In explaining the "playing field," Jackson shared his goal of breaching the "vertical gap" between wealthy and poor, as opposed to focusing on what he calls the "horizontal gap between black and whites."

As president of the Rainbow/Push Coalition, Jackson has already secured 2,000 new voters and plans an upcoming seven–day crusade to continue the effort.

The Rainbow/Push Coalition is an organization Jackson started designed to expand political empowerment and education opportunities and change public policy for the disadvantaged.

The service began with a moment of silence in honor of deceased Jordanian ruler King Hussein and Jackson also reflected on the leader's death as a good example of what should be "a new commitment to a comprehensive health plan to all Americans."

In his own role as a leader, Jackson does not know yet if he will run for the presidency in the year 2000 elections. Jackson answered in his characteristic lyrics — "I may not run the race but I'll set the pace!"

However Jackson did share his disdain for the Republican party's treatment of the impeachment trial, and criticized GOP leaders, including Trent Lott (R–Miss.) and former vice president Dan Quayle.

"We must build a midnight train to Georgia and give Newt Gingrich a ticket," he said.

Aside from his comical remarks, Jackson also light-

Turn to JACKSON, page 2



BRIAN MCDERMOTT / COLLEGIAN

Reverend Jesse Jackson was the guest speaker yesterday at Amherst College.



Rev. Jackson gives hope to audience

Student still missing; search efforts go on

By Stacey Shackford
Collegian Staff

It has been 10 days since University of Massachusetts senior Jose Figueroa left a party at a friend's house in Turners Falls; he has not been seen since.

Efforts to find Figueroa intensified this weekend. Police searched the wooded areas around Montague, utilizing helicopters, airplanes, and search dogs. Officers have also been walking along the banks of the Connecticut River, concerned that Figueroa may have fallen in.

According to a Feb. 7 article from the Associated Press, police believe Figueroa left the party in Turners Falls in the early morning hours of Jan. 29 after a disagreement with friends. He left his coat behind, despite the icy conditions and cold weather.

No credit card or phone transactions have been made in his name, leading police to believe that Figueroa did not leave the state and was not robbed. Nor do authorities suspect foul play, according to Channel 40 (WGGB) news reports.

Montague Detective Ray Zukowski told the Associated Press that in most cases of missing youths, the person either returns within a few days or contacts friends and family members.

"From my understanding, this is a very tight family," Zukowski said. "It would be very uncharacteristic of him not to contact his sisters or his family."

A third–floor resident of Brett Residence Hall, where Figueroa lived, agreed

"He doesn't seem like the kind of guy who would take off and not tell anyone," she said. "There's got to be something that happened to him.

"I hope they find out what happened, because not knowing... is really scary," she added. "I feel really bad for his family."

Figueroa was last seen wearing a black hooded sweatshirt with gold stitching, blue jeans, and brown Timberland work boots. He is 22 years old, 5 feet 9 inches tall, weighs 200 pounds, and has short black hair. Anyone with information should contact the UMass Police Department at 545–2121, the State Police Detective Bureau at 773–5361, or the Montague Police Department at 863–8911.

Information from the Associated Press was used in this article.



BRIAN MCDERMOTT / COLLEGIAN

The search continues in Montague for UMass student Jose Figueroa.

Speaker warns about nukes

By George A. Chidi, Jr.
Collegian Correspondent

Fear may prove to be beneficial sometimes — at least that is the case according to Dr. Ira Helfand, an anti–nuclear activist from Physicians for Social Responsibility.

Not only nuclear arsenals, but the lack of public attention to them remain a global health threat, according to Helfand.

"Since the end of the cold war, we have come to act in large measure as though the danger has past," he said. "It has not."

Helfand, an emergency room physician at Northampton's Cooley Dickinson Hospital, will speak at Amherst College in the Campus Center's Front Room at 7 p.m. Wednesday.

Helfand spoke recently to students at Deerfield Academy about the effects of nuclear war, the health care system's inability to effectively care for a nuclear war's victims and the Y2K computer bug.

His primarily teenage audience probably couldn't remember duck–and–cover drills and bomb shelters, or even seeing "The Day After" on TV in 1983.

He showed pictures of bomb victims from Nagasaki, Japan in 1945.

He described how nuclear weapons melt sheet metal at six miles, make third–degree burns on exposed skin at 18 miles, and blind onlookers at 40 miles.

He explained how a single rogue Russian missile submarine could instantly kill over six million people, with many more dying from firestorms, disease and the breakdown of infrastructure.

Anti–nuclear activism moved from campus radicalism to mainstream thinking in the Reagan–Bush years, "because once you have the former head of the Strategic Air Command on your side, you're not radicals any-

turn to SPEAKER, page 2

Jordanian people mourn the loss of King Hussein

By Jamal Halaby
Associated Press

AMMAN, Jordan — Jordan crowned an untested new monarch yesterday and plunged into mourning for its beloved King Hussein.

Distraught citizens sobbed in the streets and world leaders converged on the desert kingdom, united in grief for the statesman who brought bridges of peace to the turbulent Middle East. The deep political divides between those planning to attend Monday's elaborate state funeral served as a powerful reminder of Hussein's far–reaching abilities as a mediator and leader — skills that lifted Jordan into a place of international prominence. "Even the sky is crying," an announcer on Jordanian television declared as a rare, dripping fog shrouded the city after the king died at 11:43 a.m. (4:43 a.m. EST) from cancer in a hospital. Black flags fluttered from the few taxicabs plying the streets. The wail of Koranic verses of mourning filled the country's mosques and residents wept on the sidewalks of Amman, Jordan's hilly capital.

Hussein, who had fought a seven–month battle with lymphatic cancer, had lingered unconscious on a respirator for two days after returning home to Jordan last week to die.



KARA STORES / COLLEGIAN

Local flavor

Students are reflected in the mirrors of Antonio's as they enjoy their lunch.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 36 LOW: 16	HIGH: 45 LOW: 32	HIGH: 49 LOW: 33

SOURCE: CNN.COM

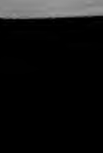
Population overload



First lady Hillary Rodham Clinton works on instilling hope to meeting of non–governmental groups discussing issues of over–population and lack of funding.

NEWS PAGE 3

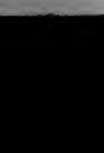
Homeward bound



Fly Away Home is the first of a new series, Video Pick of the Week, which helps you select just the right movie. Check out our review inside.

ARTS PAGE 5

Randy on the spot



Randy Drohan tallied three assists over the weekend including one assist against Merrimack, which helped the Minutemen to a 3–1 victory in Hockey East action.

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ON THE INTERNET
www.dailycollegian.com

Gas prices decrease a penny; excess oil products the cause

CAMARILLO, Calif. (AP) — Gasoline prices plunged nearly a penny per gallon as retailers continued to scramble for customers in the glutted market, an industry analyst said yesterday.

"The average price, including all grades and taxes, was $1.0141 per gallon on Friday, down .94 cents from two weeks earlier, according to the Lundberg Survey of 10,000 stations nationwide." When adjusted for inflation, that is the lowest price in the history of the retail gas market and follows months of declines linked to an oversupply of crude and refined oil products, Trilby Lundberg said.

"The bigger picture does not suggest higher prices soon. In fact, the price crash may not be over," she said.

"The faltering world economy weakened demand, she said. "It had to do especially with the Asian economic crises, followed by those in Russia and parts of Latin America."

"The winter driving season in the U.S. also had lessened demand." Retailers have responded by cutting their profit margins "in order to chase sales," Lundberg said, adding that such reductions accounted for about half of the latest decline." Prices for self-serve regular gasoline in U.S. cities ranged in average from 81 cents per gallon in Cheyenne, Wyo. to $1.50 in Honolulu. In about a third of the cities surveyed, the price was less than 90 cents per gallon.

"Most of those are in the Midwest and southern regions where the taxes tend to be a lot lower," Lundberg said.

"Average prices at self-service stations were 95.26 cents per gallon for regular gasoline, $1.0634 for mid-grade and $1.1487 for premium.

"Full-service prices were $1.4155 for regular, $1.5075 for mid-grade and $1.5799 for premium."



KARA STOKES/ COLLEGIAN

The accordion guy

Ron Malinoski plays his "river of musical memories" for the pedestrians this weekend in Northampton center.



KARA STOKES/ COLLEGIAN

The bagel beast

An unknown animal serves as the mascot for Bruegger's Bagels at the grand re-opening yesterday.

■ *speaker*

continued from page 1

more," Helfand said.

The end of the Cold War, however, threatens to marginalize nuclear issues while other concerns like environmentalism or the global economy take center stage.

"I've been scared of war, but not nuclear war," said Jennifer Mossack, an 18-year-old sophomore English major at UMass. "I guess I'm not as afraid of nuclear war as population growth and deforestation."

Students like Ryan Doucette, a 23-year-old senior communications major at UMass, tend to think about nuclear weapons as an anti-terrorism issue.

"I'm fearful of the growing proliferation of weapons, because now you don't know where it may come from," he said.

Helfand said terrorism is only one of many problems with keeping nuclear weapons around.

"We had a spike of interest when India tested nuclear weapons, but it only lasted a couple of weeks," he said. "In a sick sort of way, policy makers have become fond of [nuclear weapons]... we've squandered eight years since the breakup of the Soviet Union."

Anti–nuclear activists are specifically concerned that those eight years have been a countdown to Jan. 1, 2000, the date of the Y2K computer problem.

"There's been a lack of attention to the problem," he said.

Helfand advocates taking all nuclear missiles off alert status before the end of the year to help prevent an accidental launch.

"The problem is we don't know what's going to happen. We're not going to know if we've solved the Y2K problem until Jan. 1, 2000," he said.

■ *Jackson*

continued from page 1

ened the mood with his sudden gestures such as a pat on the back for confidence to a nervous student speaker and rising to dance to a singing choir.

Jackson's fiery oration in the chapel came amidst a conglomeration of religion and culture, combining Taoism, Judaism, and Christianity.

Musical accompaniments to the service came from the soulful Amherst gospel choir, which Jackson got the crowd moving to. A solo by Amherst college junior Patrick Moulding from the College's Glee Club and a welcoming prelude from a Rastafarian band were also part of the service.

Jackson paid thanks particularly to Hermenia T. Gardner, a member of the Rev. Dr. Martin Luther King, Jr. Committee as well as friend, fellow committee member and University of Massachusetts Afro–American Studies professor, William Strickland, for bringing him to the service.

Amherst College Student Government Organization president Tom Gray, who went to high school with Jackson's daughter Jackie, presented Jackson with a present and thanked the reverend for his inspiration.

"Most political messages you hear ring of bullshit and his does not... it's [Jackson's message] defined with a strength lacking in every other minority leader."

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9am - 4pm

News Briefs

THE HAGUE, Netherlands (AP) — Volunteer agencies are "the vanguard" of U.N. efforts to slow the world's soaring population and must not lose heart in the face of dwindling financial support, first lady Hillary Rodham Clinton said yesterday.

With the world's population expected to hit 6 billion later this year — an increase of 20 percent in just 12 years — 140 non-governmental organizations met in the Netherlands yesterday to assess progress toward slowing population growth since a landmark conference in 1994 in Cairo.

Despite a serious shortfall in funding, both from industrialized donor countries and developing nations, Clinton called for the groups to keep working.

"The challenge to all of us is to persevere. Don't ever think that the work you do day in and day out is not having an impact on people's lives," she told the meeting ahead of a U.N. forum opening Monday. "You are the vanguard of Cairo."

A global resolution adopted at the International Conference on Population and Development in Cairo calls for universal access to affordable reproductive health services by 2015, including family planning, sexual health services and programs for adolescents.

"We have come a long way in the last years. It may not seem fast enough for many of us who are impatient, and I'm sure it seems glacial to young people," she said. "[But] if we continue to make that progress, we will see Cairo's goals enacted."

Although volunteers reported progress in achieving some Cairo targets, they said momentum was being slowed by funding problems. Attiya Inayatullah, the president of International Planned Parenthood, called the forum "a wake-up call to ambivalent and disinterested donor countries."

The United States cut financial support to the U.N. Population Fund last year amid congressional concern that it was promoting abortion, but it will soon review a proposal by Rep. Carolyn Maloney of New York to reinstate funding.

"We as Americans are not living up to our goals," Maloney said in The Hague.

The first lady was scheduled to deliver the keynote address for the U.N. forum opening Monday, but will cut short her visit to fly to Jordan for King Hussein's funeral. Hussein died yesterday of cancer at the age of 63.

As they did in Cairo, abortion and birth control were expected to provoke heated controversy in The Hague, with delegates from the Vatican expected to lead the debate.

Clinton praised U.S. grassroots groups for playing a key role in family planning initiatives.

"They are the ones who have pushed successfully to increase our funding for family planning programs in the United States and to make abortion in America safe, legal and rare," she said.

HARARE, Zimbabwe (AP) — President Robert Mugabe challenged four top judges to resign yesterday, imperiling the independence of Zimbabwe's judiciary and, indirectly, the country's free press.

Mugabe accused three Supreme Court judges and one High Court judge of "an outrageous and deliberate act of impudence" for speaking out against the illegal detention of two Zimbabwean journalists, who were also allegedly tortured.

"We, as a state, cannot trust (these judges) any longer," Mugabe said. "The one and only honorable course open to them is that of quitting the bench."

In a nationwide TV and radio broadcast in the southern African nation, Mugabe also angrily denounced *The Standard* newspaper's publisher, Clive Wilson, and its owner, Clive Murphy, as well as two outspoken human rights activists.

Mugabe charged that Michael Auret of the Roman Catholic Justice and Peace Commission, lawyer David Coltart and the journalists were "bent on ruining our national unity and the loyalty of our people."

He threatened "very stern measures" against what he described as acts of sabotage "by white persons of British extraction... and those who have elected to be their puppets."

Last week, Supreme Court judges Nicholas McNally, Simbarashe Muchechetere and Wilson Sandura warned in a letter to Mugabe that the government was inviting anarchy by ignoring two High Court orders to release editor Mark Chavunduka, editor of *The Standard*. Chavunduka was illegally detained by military police and a week later Ray Choto, a *Standard* reporter, was also arrested. After their release, both journalists produced a medical report that said they suffered electric shock torture, severe beatings and near-drowning suffocation torture while in detention.

TAIPEI, Taiwan (AP) — The diplomats were flying over the Balkans when their small jet suddenly encountered a rat-a-tat-tat that sounded like gunfire.

They dropped precipitously from 8,000 feet to 5,000, hastily donning oxygen masks.

The fusillade turned out to be a hailstorm, but the Taiwanese on board the late January flight were understandably nervous. On a secret mission to cement diplomatic ties with the new government of Macedonia, they had taken painstaking efforts to avoid alerting rival China.

If the Chinese had learned what was up, they would have tried to derail the deal as part of their nonstop battle over diplomatic recognition.

Furtive diplomacy is almost routine for Taiwanese officials seeking to sneak around China's diplomatic blockade and establish relations with any foreign government that can be wooed.

Taiwan has diplomatic ties with 28 countries, most of them small, poor nations in Africa and Latin America that are rewarded with investments, low-interest loans and other aid.

China accuses Taiwan of pursuing "dollar diplomacy," but Beijing also uses trade and aid to lure nations to its diplomatic fold.

China claims Taiwan as a breakaway province and pressures the United Nations and most countries to shun the island. China refuses diplomatic recognition to any nation that recognizes Taiwan, which was separated politically from the mainland in 1949 at the end of the Chinese Civil War.

The Beijing government had hoped to push Taiwan's pool of diplomatic allies to zero by the end of the decade, but that seems unlikely less than 11 months from the deadline.

■ *Amherst*

continued from page 1

focus on in trying to level out the playing field. First, change the laws. As Jackson said, "First you have to make it illegal for them to deny me my seat [on a bus]."

Second, change the behaviors. "If the law changes, then the behavior of the bus driver changes," Jackson said.

Third, change the attitudes. "If the law changes, and the behaviors changes, then in time, the attitude will change," Jackson said.

The question arises, how do "I" contribute?

"Young America must come alive!" Jackson said.

Young America has to become true followers of Dr. Martin Luther King Jr.

According to Jackson, following King is not simply looking back at what he did; to follow King is to become a transformer.

Jackson shed light on how all people, young and old, can become transformers. It does not require completion of an astronomical feat. Simply allowing your character to lead you is enough.

"Character goes beyond culture, race, and language," Jackson said.

He illustrated his point by giving examples of how people have helped each other despite differences in race, religion, and nationality.

"Character requires effort and decision," Jackson said.

Jesse Jackson's sermon at Amherst College possessed a sense of hope for African Americans and America. Jackson discussed where America is now and also provided a map Americans can follow to create a truly equal playing field.



KARA STOKES/ COLLEGIAN

A creative parking job

A jeep in a parking lot by Whitmore is intricately parked in the last remaining spot possible.

Collegian News

Indonesia guarantees East Timor's freedom

NEW YORK (AP) — Indonesia's foreign minister said yesterday that if the people of East Timor want independence, his country would make a sharp break with the annexed territory with almost no transition period.

Foreign Minister Ali Alatas made the comments after a day of U.N.–sponsored talks in New York between Indonesia, which invaded the half-island territory in 1975, and Portugal, East Timor's former colonial ruler.

"We don't insist on having them with us if they don't want to be with us," Alatas said. "Why insist? We are realistic." Last week, Indonesia offered to consider independence for East Timor if a majority of its people rejected autonomy. However, it has ruled out a referendum, saying it could lead to civil war. The Portuguese and U.N. Secretary-General Kofi Annan say any agreement must be approved by the East Timorese people.

Indonesia favors autonomy rather than independence, and Alatas said yesterday that his government would present an autonomy plan by April. He said that if the East Timorese don't want wide-ranging autonomy, Indonesia would "part ways" with the territory, and return it to its 1976 status as a non-governing territory of Portugal.

He again rejected the idea of a referendum, and did not make clear how Indonesia would assess the East Timorese people's views of a plan.

Annan said yesterday that talks between him, Alatas and Portuguese Foreign Minister Jaime Gama, held at Annan's New York residence, had been constructive. He stressed that any solution would have to involve representatives of the East Timorese.

"That has always been part of the plans," Annan said. "Whatever we do, the East Timorese will be very much part of it and nothing will be done without their full participation." He also said the United Nations would help enforce any peace agreement, but insisted it was too early to say whether that would include U.N. troops.

During the talks, Annan said Indonesian representatives had given assurances they were not arming factions in East Timor. However, in Indonesia on Sunday, the state-run Antara news agency reported that the armed forces had begun handing out weapons to some civilian recruits in East Timor.



BRIAN MCDERMOTT/ COLLEGIAN

America Reads

Sharon Edwards teaches six–year–olds Quitze Valenzuela– Stookey, Julio Neyens, and Paula Salamone as part of the five college America Reads tutoring program this Saturday.

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Stop the press!

Throughout our lifetimes we witness images and events which remain emblazoned in our minds forever. For some, these images include the deaths of men like Martin Luther King Jr. and Bobby Kennedy. For others, these images will center on famous judicial cases like that of former football great O.J Simpson or the trial of Rodney King's malicious assailants. Who could forget the white Bronco racing down that California highway? These cases shocked us, moved us, and will stay with us forever.

What is not shocking however, is the news media and their coverage of such events. There, at every juncture in a case, newspapers and television crews inform us of the gritty details in a fashion we have become accustomed to. A local news cameraman practically tackles an EMT to get the perfect shot of the wounded victim. It is the reality of today's media and unfortunately we love it. The Monica Lewinsky circus is certainly no exception to this rule. While watching ABC's "20/20" one cold fall evening, I was amazed that my disdain for television and its quest for ratings has grown.

> *What kind of democracy allows the majority to drag on a case like this for twelve months at an expense of over $40 million?*
>
> **Margot A. Susca**

Two of the three segments scheduled to air on the Wednesday, Sept. 23, 1998 "20/20" were in some way related to Monica Lewinsky or the current scandal destroying the White House. No shock, it was hot news right?

But, I found myself even more amused to learn the content of these segments: Monica Lewinsky's former married lover — *next!* The interview, which proves everyone really does get his or her 15 minutes of fame, painted a truly negative image of Monica. It seemed to portray her as some kind of stalker because she had sexual relations with a married man.

What?! A married man having an affair in America?! I will have to be sure to call Sam Donaldson to let him know that I was on the edge of my seat. So this man being interviewed — how quickly his name escapes me! — was a drama teacher at Monica's Beverly Hills High School. Thank goodness he was able to provide teenaged photographs of Monica, or viewers so bored with this guy's babble may have surfed on to the next overpaid talking head.

Another segment showed two of Clinton's religious confidantes. (Everyone knows Clinton is a devout Christian but, hey, actions speak louder than words, Bill). The men discussed Clinton's marital infidelity — one having been unfaithful himself — as a dark time for Clinton's soul. Are these guys for real? Both of the men of the cloth also stood firmly behind the President in his search to regain his soul from the firm clenches of the devil. Or was it the Republicans? Beautiful story. Thanks ABC. There goes 35 minutes of my life that I'll never get back.

Always there, lingering in the corridors of power in our nation's capitol, is the news media. Of course I understand the importance of the press in our democratic society. However, the press in this case acts as a predictor of the fate of President Clinton. Rather than simply reporting the facts we hear journalists allowing their personal opinions to cloud their judgement. Instead of giving the American people the ability to judge the facts for themselves current media trends seem to make that decision for us.

I would like to believe that we still live in a society where individuals can make decisions for themselves. What kind of democracy allows a case like this to drag on for 12 months at an expense of over $40 million? To truly end this case we must do one thing: stop buying it. Send a message to the already overflowing pockets of America's media moguls. The brilliance of a true democracy lies in just the fundamentals of such rights as freedom of the press since we have the freedom to reject the garbage they always hand to us.

Reaching its dirty hand into the 13th month, this case against Clinton inches along with no real end in sight. The media is happily divulging every crumb and morsel to an American public already obese from eating this trash for the past 12 months. When they call Ms. Lewinsky to testify I have an idea: shut the cameras off. Prove to the American people that the reason the Republicans are calling these witnesses is truly to gain insight into the case of the president and not to add another ring to this media circus. If the goal of the Republican majority is truly justice and not partisan tyranny then continue the trial without the constant flash of the camera. The powerful men of the television industry need not profit any longer from this case. Convince me that the aim is not the sensationalism of this tawdry affair. The American press has been playing puppeteer for too long. It is time we cut the strings.

I'm not playing their game anymore. From now on I am going to shut off my television and instead write letters to Ted Turner and Rupert Murdoch. I am going to ask them to use their political clout, fame, and influence to help Bosnian refugees find safe shelter from the winter storms or end inequality in America's inner city schools instead of adding flames to the partisan fire. For those will be the images that I hope we, as a generation, seek to confront and conquer: those of poverty, famine, and war.

Margot A. Susca is a UMass student.

A guy's life

Brian Lohnes

I am pretty close to being legally considered 19-years-old. In a maturity sense I am close to 12 or 13, but legally I am going to be 19. Even after almost two decades of living, there are a great many things that I either cannot do or cannot understand. Many of these things are brutally simple; so simple in fact, I have trained chimps to perform many of the tasks.

One of the most basic things I cannot complete is the resealing of a deli bag up to the standards of my mom. I take the bag and do the whole origami-folds thing. I force all the air out and stick the tag on to hold it shut. Usually my mom can hear the russelling of a deli bag from hundreds of yards away so I can never get away with it. I do it as fast as I can, but when I finish she is always right there with that look on her face. That look is usually followed by me getting slapped in the face with some sort of thinly sliced sandwich meat.

I will come right out and say it, I have no idea how to fold clothes the "socially accepted" way. I have my own method that I developed after literally seconds of deep thought. I would classify it as "freestyle" officially. It ain't pretty folks, but it works. I can fold a whole bag of laundry in about four minutes flat.

My main problem is that I am a guy. I am not a man and there is a huge difference. Men like cigars and wine, guys like beer and pretzels. Also, guys release more bodily gasses and at a higher rate than the entire population of Brazil does in a year.

Following the lead of most guys out there, I can't dance. My dancing best resembles some kind of Pygmy fertility celebration than an actual dance. It starts off fine, but sooner or later my arms and legs are flailing around and innocent people are being hurt. I don't know why most guys lost the "dancing gene," but it is important for the health and well being of others that we refrain from dancing.

To further prove my lack of domestic prowess, I will tell you that I cannot pour a drink without spilling it all over myself or on the counter. This pouring of liquids has puzzled me from very early childhood. I really don't know what prevents me from being a normal pouring member of society but I can't seem to do it. It must be some kind of mental blockage or maybe some traumatic incident in the womb has led me to a life of spillage and dribbling.

Since I am at "that age," according to my parents, when I am home I can't leave the house without hearing, "Be careful Brian!"

It's really great that my parents care about me but I don't leave the house with the intention of going out and hurting myself. I could see if there really was some imminent danger that was going to strike me down like, "Brian be careful of the huge asteroid hurtling towards Earth!" or maybe," Brian be careful of the escaped murderer!" After I hear the, "Be careful!" I immediately, without thinking, respond with, "Yes mom" and go on my merry way. I have never been arrested (Lord knows I've been close), and I have never done anyone intentional harm, so my parents need to cool it.

Finally, I can't understand how my lazy behind has been sucked into the mind–numbing vortex of soap operas. I hate every minute more than the last but I just can't change the channel. I have no idea how this happened, I am probably losing my mind because over this break I have done less work than a lab rat with narcolepsy. The problem is the names of these people and the crazy plots they get involved in are interesting to me. People have names like Jax and Stephano and Roman! Those are the crappiest names ever, yet these are the guys who get all the action. The women are all clinically insane, and they get into crazy love polygons, which after weeks and weeks end up with some huge power struggle that has the potential to last for years. I guess it's just another day in TV land.

This is but a brief summary of my shortcomings as a guy, and if I feel like peeling back some more of my painful personal memories anytime soon, you can read more. I think I have too much time on my hands and I need to do some work. Nah... who needs work anyway? I'm a journalism major!

Brian Lohnes is a Collegian *columnist.*

On the road again

Something hit me as a friend, Torrey, and I were driving from his house to mine along the winding backroads of Durham, Maine.

The snowbank.

It was quite profound, actually. First we were going straight ahead, and then we were going sideways, and then backwards on the other side of the road, and then it just kind of came to me — or my back bumper.

No great trouble ever became of that situation. A guy named Randy whom I hadn't seen since the eighth grade stopped by with three or four drunk friends and, being drunk and not realizing that they weren't strong enough to lift a car, they went and lifted my car out of the snowbank.



Seth Koenig

It's amazing what a person can do when he and his friends are hammered beyond belief.

They ridiculed my situation for a moment in reflection before they left, helpfully offering a thoughtful piece of advice: "If you're going to drive drunk, at least do it safely."

Thanks, guys.

The fact is, winter roads in New England are just no fun. Trying to keep your vehicles on the often snow and ice covered asphalt is a headache in the making.

Adding on to the fun are New England drivers, who have about the driving skill of roast beef (myself included).

A perfect example: A couple of Fridays ago, when we were having one of our regular wintersession Nor'easters — of which we had about 30 — I wanted to drive home from Amherst. I was here covering men's basketball, and I was finished for the time being, so I decided to do what any perfectly normal human being with the IQ of cardboard would do: make the 400–some–odd mile ride home.

On Route 495, cruising blindly at around 30 mph, it seemed that the popular thing for northbound people to do was arbitrarily slam on the brakes. "Quick," they all exclaimed in unison, "Let's all stop for absolutely no reason other than to get the guy with the Maine license plates to slide into something potentially deadly!"

Quick.

Dr. Smarty–Pants physics law of the day: When driving on frictionless surfaces, kids, don't lock your brakes up or the guy with the Maine license plates that's travelling a zip code or two behind you will have a good chance of helping your vehicle become the accordion it has always wanted to be because he can't stop. Got it? Good.

Now that we have that out of the way, let's move on to the subject of huge 16–wheelers in crappy weather.

Problem number one: No matter how god–awful the conditions are, tractor–trailer trucks will continue in their never–ending quest to break the sound barrier.

Problem number two: Other people are around them when they try.

Whenever you are within a two–to–three–mile radius of one of these highway behemoths, you are assured that your windshield will be covered with an assortment of mud, slush, ice, and whatever other completely unrelated substances the truck can generate to create a zero–foot visibility for you.

Sometimes stuff comes off of those things that never seemed to be on the road to begin with; crumpled up papers, slivers of wood, two–ton steel dumpsters, and so on. In fact, I've become convinced that the truckers' cargo is in all actuality a load of random garbage that is systematically leaked out in order to blind or kill all surrounding commuters.

The sound barrier is much easier to achieve on an open road.

The solution to all of these problems? It's quite simple, actually. First, consult a copy of the *Farmer's Almanac* to find out when the first snow storm of the year is going to hit the region and then go to Australia.

My parents went from Down East to Down Under a winter ago, and they came home unscathed and relaxed. I, on the other hand, stayed in the North Woods to work and dig my irresponsible derriere out of debt and joined Torrey and my Toyota Corolla in an abruptly scheduled lunch date with a roadside tree and boulder. (Different occurrence than in the opening paragraph, but containing the similar, "Oh @#$%, we're going to die now" sentiment as the fun was ensuing.)

Australia: where the roads are always thawed out and nobody really drinks Foster's (Dad told me so).

Seth Koenig is a Collegian *columnist.*

In quest of peace

Terry Franklin

Living in Amherst, I often feel the way a tolerant white man must have felt in the segregated South. Though not a student myself, I hate the injustice and hostile attitudes students must face everyday. Just as Selma thought it had a "negro problem," Amherst thinks it has a "student problem." There was and is no sensible reason for these beliefs, yet such is the reality of the day. Students form a lower class that must be kept in its place. They are seen as a problem of management and control, most notably by such Town Officials as Town Manager Barry Del Castillo, and Hill Boss, his bulldog on the Select Board.

The most direct way this hostility is felt is in the ongoing crackdown on student social life and the constant arrests, and jailings of students. Someone made the comment in these pages last spring that Amherst helps to launch thousands of criminal records.

My phone never seemed to stop ringing this past fall. "The police broke up my birthday party."

"They roughed up my friends."

"They took away my roommate."

"We were sitting on the couch talking. Suddenly police were in the living room, shining flashlights in our eyes, shouting, 'Get moving. *Right now.*' One pulled out his club and said 'Come on, make my day.'"

Sometimes the voices are filled with tears and despair, but more often with fury and outrage. The tension on the street was palpable last fall. The town officials seem intent on turning up the heat under the pressure cooker, after breaking off all of the safety valves.

It is possible to complain, of course, but you'll only be invited to an endless series of meetings — which have been universally characterized as "a waste of time." They will never do anything to improve the situation, but they will sure talk to you about it all day long — in the most patronizing manner.

I attended a rather surreal Select Board meeting just before the holidays. The confrontational attitudes and hostile policies were hidden behind politeness and pleasantries. But only briefly. The next day, the real world of cuffs and cages resumed. You might want to ask Ed, Terrence, Matthew, Joel, Kaitlyn, Matthew, Bill, Ryan, Adrian, Mike, Damon, Gavin, Mike, Dan, George, Ed, James, and Ben about politeness and pleasantries. They are a few of the folks arrested since that meeting for beer or pot. Not a very big haul, but then again, most students were on holiday vacations out of town. No doubt they expect better hunting when spring rolls around.

Now it has to be said that most of these people aren't going to end up on Devil's Island. But they are going to end up in court in Northampton, sit through offensive proceedings, get hit with huge lawyer bills and court costs, and then be forced to attend demeaning "counselling programs," in order to be re–educated. They will be made to think they "have a problem," or "have done something wrong," using the same psychological techniques that, when used on enemy captives in wartime, is referred to as "brainwashing."

The town's main cudgels for use against students are the laws against marijuana and beer (and for the average college student, beer is no less illegal than marijuana).

Noise in the neighborhoods is a stated reason for going after students, but it is a false rationale. Everyone in local government remembers when the Blue Wall was a bar, and the residential areas were quiet. If quiet really mattered, they'd work to reduce the ridiculously high drinking age. They want the laws as they are — they even add to them with numerous local ordinances. Just as they used to do things in the Old South, they want to be able to criminalize a whole class of people, rather than just a small group of real troublemakers. Hill Boss comment in these pages last spring that Amherst helps to launch thousands of criminal records.

Hopefully, someone will take on the drinking age problem soon, but this spring, marijuana reform has moved to the top of the agenda.

After laying the groundwork for the past six months, the UMass Cannabis Reform Coalition, in conjunction with other area groups, is currently working to place a legalization question on the ballot for the March 30, 1999 town election. (Volunteers are always welcome at the CRC office.)

I have worked with CRC members for a number of years. They are a dedicated, hardworking group of civil rights activists who are pushing for positive change. This electoral campaign is an attempt to channel anger into peaceful action. I am sure they will do everything they can to get their supporters to follow in the non–violent tradition of Gandhi.

Whatever you may think of pot or beer, the choice of intoxicant is hardly the issue. This is a matter of the rights of people to be treated decently. Respect — that is something even a teetotaler can get behind.

I can imagine what Hill and Barry must be saying to themselves with a grin. "We'll never have to change our ways."

"People are so easily cowed. Look at how fast the bar owners caved in."

"Student solidarity, what a joke. Those animals are always breaking up into factions and calling each other names. They will certainly never come out and vote."

Yet many similar leaders have changed their ways when the populace started to stand up to them. Blacks and whites marching together changed the South. We end a century in which humanity marching together has made great inroads against fascism, Communism, and racism. Perhaps prohibitionism can be added to the list. Let's begin the new century with tolerance, community, respect — and maybe even a little town/gown peace in Amherst, Massachusetts.

Terry Franklin is a UMass student.

The Massachusetts Daily Collegian

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Waking Ned is *Devine*

Ensemble cast shines in light–hearted family

By Adam Martignetti
Collegian Staff

WAKING NED DEVINE
Directed by Kirk Jones
with Ian Bannen, David Kelly, Fionnula Flanagan
Playing at Pleasant St. Theatre

Waking Ned Devine avoids its obvious moral overtones thereby letting its exotic charm and subtle wit shine through a brilliant Irish setting. The movie is light and alluring, seldom pausing, even briefly, before moving on to the next moment of hilarity. Of course, this semi–campy style blends quite well with the enchantment of the small Irish village and its respective citizens. Their personalities, and more importantly their spirit, punctuate the humor and sentiment of the movie. Ultimately, they and the inner working of their small town make *Waking Ned Devine* extremely funny and constantly intriguing.

Someone in the small town of Tulaigh Mohr has won the lottery, but nobody knows who. Jackie O'Shea, wife Annie, and best friend Michael O'Sullivan are determined to change that and find out which of the 52 town residents is the lucky ticket holder. When a series of local inquiries prove to be unsuccessful, one unclaimed chicken dinner leads their search to Ned Devine.

Unfortunately, Ned is the only villager who is not overly eager to claim the prize. The trio must battle personal greed, small town politics, and a snooping lottery investigator to put the money in the right hands, whichever hands are right. An elaborate scheme develops which could end in triumph or disaster for the small town.

Writer/director Kirk Jones provides wonderfully bizarre characters that allow for rich insight into this busied Irish village. If the "Seinfeld" ensemble seemed overly neurotic, then *Waking Ned Devine*'s characters are endearingly so and just as humorous. Subtle touches, like the woman who denies her lover because of his foul stench and the town witch who stubbornly rides around in her electric transport make the town funny, definitely, but also somehow genuine.

The movie revolves around this town, its spirit, and the Irish spirit in general. We come to know not only its innate weirdness, but also the closeness, which binds it together. Through its characters, *Waking Ned Devine* celebrates all of this, the humor and the affection alike. Even in the "waking", of which the title speaks, a general sense of somberness and loss pervades the communities different, but ultimately, like a traditional Irish wake, there is celebration and hope. The movie brings forth this magnanimous human spirit and feeling of inspiration.

A marvelous ensemble cast, particularly the two leads, helps to bring the characters and the village to life. Ian Bannen, the lead sleuth, tempers his grief, excitement, despair and joy brilliantly. He's as suave and dashing as any James Bond figure and just as on–edge as a child playing hide–and–go–seek. Bannen gives an understated performance that lights up the screen.

Michael O'Sullivan, who plays Jackie's faithful assistant, is equally delightful. O'Sullivan's scrawny appearance only adds to his reluctant, timid nature. At times, he looks so fright–filled that you just want to reach out and give him a hug.

My only problem with *Waking Ned Devine* is that Kirk Jones appears somewhat reluctant to make the picture an all–out comedy. Too often, he lapses from his appropriate silliness into the easy safe haven of sentimentality. Communal spirit is vital to the movie, but some scenes are just overly dramatic to be genuine. It's hard, if not implausible, to make jumps from outrageous to heartfelt and back again.

Also, one unnecessary subplot, used feebly at the end, serves only to reinforce the already stated underlying message, which would have remained intact without repetition. Jones should have shown more confidence in his movie and let the witty comedy stand on its own.

Still, the charisma and passion behind *Waking Ned Devine* cannot be denied. Whereas most movies about money and the lottery are greed–driven, this one thrives on generosity. It celebrates the little quirks of life, the twists of fate, and the ties of friendship that make life in this small Irish village grand. **B**

Goldberg squares off; Trump travels

NEW YORK (AP) — **Whoop! Goldberg** doesn't want to hear trash talk from people who think her doing "Hollywood Squares" is a major comedown for the Academy Award-winning actress.

"I don't need to have three films coming out and watch my hair fall out worrying about the opening weekend gross," Goldberg said in the Feb. 13-19 TV Guide. "I like this schedule and the money is good."

Through her clout, the "Hollywood Squares" center square and executive producer has been able to get such guests as **Robin Williams, Billy Crystal, Danny Glover, Melanie Griffith, Rosie O'Donnell, Trisha Yearwood** and **Garth Brooks.**

"Some of them are doing this as a favor to me. Some figure it can't hurt their careers," Goldberg said. "I cherish all the people who have said yes because they don't care what the perception is."

NEW YORK (AP) — **Tony Sirico**'s training for a career playing mobsters was so real it landed him in prison.

The 56-year-old character actor, currently co-starring in HBO's "The Sopranos," grew up in Brooklyn and gravitated to a life of crime.

"I stuck up nightclubs back in the late '60s and early '70s," Sirico said in Sunday's *Daily News*. "I never hurt nobody, just took the receipts and left. Then they put me behind walls for five years in two separate bits to places like Sing Sing."

Watching shows by an acting troupe that visited prisons gave him the idea that he could be an actor. He pursued the dream with acting lessons from teacher Michael Gazzo.

"I was this 30-year-old ex-con villain sitting in a class filled with fresh-faced, serious drama students," Sirico said "Gazzo leaned over to me after I did a scene and whispered, 'Tony, leave the gun home.' After so many years packing a gun, I didn't even realize I had it with me in acting class. But when he told me to leave the gun home, he meant for me to also leave my former life behind, to be an actor."

Sirico's many credits include *Godfather II, Goodfellas, Bufferts Over Broadway, Mighty Aphrodite, Cop Land* and *Celebrity.*

BRANSON, Mo. (AP) — Promoting his Miss USA Pageant, **Donald Trump** enjoyed being a big fish in a small pond, dazzling the Ozarks locals with the same kind of banter that draws yawns in his hometown of New York.

"I was a great genius in the '80s. Then I was a great moron in the early '90s," Trump said. "That's probably why I bought this pageant — so I could get a date. Now they call me a genius again. It's great."

The pageant Friday crowned Miss New York Kimberly Ann Pressler, 21.

Video Pick of the Week

Emotion soars in *Fly Away Home*

By Rob Roensch
Collegian Staff

FLY AWAY HOME
Directed by Carol Ballard
with Anna Paquin and Jeff Daniels

Most people take it for granted that some movies are made for children and some for adults, probably because of the strict G to NC-17 ratings system. The system was meant to keep children away from mature subject matter, but it has also had the reverse effect of keeping adults away from children's movies. The only way adults are even "allowed" into the theater for a children's movie is if they have children in tow. If an adult goes alone, they're weird. It's assumed that adults will naturally be bored by kid's movies, or that they will only enjoy the sophisticated, pop–culture references that pop–up in otherwise kid–centered movies like the recent Disney epics and *Antz*. What is it about children's movies that makes them somehow inferior in adult minds?

In fact, nothing. What children's movies lack these days isn't quality, complexity or deep meaning. Mostly what they lack is detachment and cynicism. They look at the world in a very different way. The protagonists in children's movies don't care to set themselves at a distance from the physical world, and they never pretend to know everything about it or what the right way to act is. Instead, like *Harriet the Spy*, they would rather get into it, touch it, see what makes it work. It's a shame that this interest in the physical world is seen as something adults would be bored by.

This direct relationship with the physical world and accompanying straightforward presentation of imagination, is alien to the adult movie world. Whenever the adult mainstream and art house systems deal with the imagination, they inevitably warp it into obsessive coils of sex, memory and psychology, which is fine, except it ignores the positive side of imagination, the freedom and wonder it offers.

Children's movies provide an alternative to the twisted, partially caged mind of adult cinema. Furthermore, the genre of children's movies has been arguably the most dependably creative and artistically successful genre in the 90's, with such rich, unpretentious entries as *Harriet the Spy*, the two *Babe* movies, *The Borrowers, James and the Giant Peach*, the good parts of the Disneyesque animation epics, *A Secret Garden* and *A Bug's Life*. One of the best is *Fly Away Home*, a girl–and–her–geese movie from a few years back.

The story is simple enough. A young mother is killed in a car accident and her daughter (Anna Paquin) is sent to Canada to live with her long lost father (Jeff Daniels), an eccentric metal sculptor and amateur airplane–maker. The daughter is overwhelmed with grief, and only begins to show signs of recovery when she befriends a flock of motherless geese. Of course fall comes, and the clueless geese need to either fly to warmer grounds or have their flight wings clipped by a local wildlife officer. The problem is that the geese think the daughter is their mother and won't leave her side. So what do the father and daughter do? They build a plane so she can lead them south.

It sounds a little fantastic, and it is, but it never gets sugary or silly, thanks mainly to director Carol Ballard's (*The Black Stallion*) refusal to go for the cheap emotional heartstrings. Instead, he emphasizes the physical motion and landscape, letting the geese and the sensations of flight tell their own story. In a similar vein, the opening car crash scene, in its directness, is more terrifying than a thousand movie asteroids headed for earth. The insistence on the physical world to bear the weight of the story dovetails beautifully with Paquin's central performance, singularly fierce and unsentimental. *Fly Away Home* doesn't try to be merely inspirational or lead us along. Instead, it confronts us with naked loss, struggle and ultimately, flight.

Fly Away Home is not just about a girl and her cute geese, it's about the way we can transcend loss and even our earthbound selves through work and faith. If children are the only ones who are supposed to get anything out of it, then too bad for the rest of us.



Geese learn to fly with the help of Jeff Daniels, in *Fly Away Home*.

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COURTESY ANDREW COOPER

Lethal Weapon

It's time for another Mel Gibson movie, as *Payback* opened this weekend and took over the box office.

Minutemen come close but not enough with BC

By James Murphy

CHESTNUT HILL — From the press box at Kelley Rink Friday night, one could not help but notice the silence of Boston College fans. The scoreboard read UMass 4, BC 2. There was five minutes remaining in the third period. The tension built and UMass hoped not to give the 5,889 hostile fans something to cheer about. With a win, UMass could leave Chestnut Hill with a sense of redemption for two recent losses to the Eagles.

UMass had done everything they set out to do. They had used the infamous "trap" to perfection and attacked the net, taking every possible shot they could. Unlike most games this season though, these shots were going in as UMass caught BC goalie Scott Clemmensen on an off-night.

The Eagles were coming off a tough overtime loss to Boston University in the first round and for UMass this was a perfect opportunity to capitalize on the slump.

With 3:56 left in regulation, the Eagles and their fans awoke from their slumber as Mike Mottau ripped a blazing wrist shot past UMass goalie Mike Johnson, who in a rare start, played incredible between the pipes for UMass. The crowd taunted Johnson and the rest of the Minutemen and cheered on their beloved Eagles.

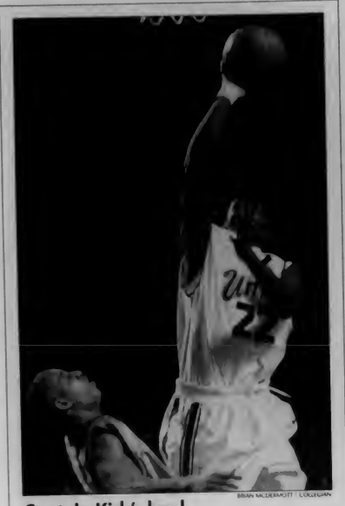
As the press box began to shake from the screaming Eagle fans below, any UMass fan could tell that the next four minutes were not going to be fun. UMass coach Joe Mallen had called a timeout immediately following the Mottau goal but there was nothing he or his team could do. Kelley Rink had gone into a state of chaos and UMass was about to go into their third period abyss.

The Minutemen fell even deeper 1:55 later, when Blake Bellefeuille scored a spectacular goal, knotting the game at four and continuing the downward spiral for UMass. When BC defenseman Brooks Orpik scored the game winner with 2:20 left in overtime, the trip into the abyss was complete as Kelley Rink exploded into a frenzy. The referee was definitely a factor but all things considered, UMass had fallen apart. This wasn't the first time this happened this season.

On Oct. 22, in the Minutemen's Hockey East opener against UMass-Lowell, the Minutemen had a 3–2 lead with two minutes left in the game. They lost in overtime, 4–3. Two weeks ago, the Minutemen held a 3–1 lead on Boston University with four minutes left in regulation. They escaped with a 5–4 win. Many times this season, UMass has come out in attack mode, while playing a tight defensive game.

The problem is that they seem to lose steam towards the end of the second period and go into prevent defense mode. BC forward Chris Masters pointed out after the heartbreaker at Chesnut Hill, "UMass went into prevent and prevented themselves from winning."

The Minutemen have the talent and determination to compete with anyone in the Hockey East and make the playoffs. Again the problem is that playing desperate hockey in the third period will not win the Minutemen many games. If UMass can veer away from these late game lapses and out of the abyss, there is no reason they shouldn't be playing on March 11–13, in the Hockey East playoffs and with the hopes of pulling a win out of the abyss in a return date with the Eagles.



BRIAN MCDERMOTT / COLLEGIAN

Captain Kirk's land

Chris Kirkland scored eight points to go along with three blocks, including the most important block on the last shot of the game to secure the 59–58 win over St. Joe's

Playing with fire in Massachusetts

By Paula Herd
The Herald News

HERALD, Mass. — "Yo, mom! I'm heading out to play with fire."

"OK, son! Be with you in a second."

It's an exchange that could only occur — without apprehension or argument — in the Passmore household where Chris, 13, routinely juggles flaming torches. And his mother, Erin, watches.

But what kind of parent would allow, never mind assist, an eighth-grader to pursue such a seemingly dangerous hobby?

The answer is: one who knows the teen has received the best training available from some of the world's finest fire jugglers.

So where does one sign up to learn how to gauge the amount of white gas needed for a nice flame; transfer fire barehanded from one torch to another; juggle them high in the dark to dazzle neighbors and finally extinguish those tongs of fire?

Circus Smirkus summer camp in Bethlehem, N.H., is the place, and Chris has been there twice to learn just what it takes to dazzle an audience.

Certainly clowning around is part of the curriculum, but as it turns out, circus camp is not for those who want to spend a leisurely couple of weeks in the White Mountains.

"You have to have endurance," sighs Chris, rattling off a day's worth of activities that run from 8 a.m. to 10 p.m. and sound more suitable to a triathlete than a kid on a summer sojourn.

Workouts that increase flexibility, boost stamina and build strength are necessary because each camper is expected to, hand over hand, climb "the web" - a 70-foot-long rope suspended from the rafters of the barn where classes are held.

"And then you come halfway down and do tricks," he said. One of the more impressive tricks involves a person on the ground twirling the rope while the one above, hanging on for dear life, flies through the air spread-eagle.

"Your arms and legs are really tired from squeezing the rope," Chris said. "But it's a really neat feeling to be up there."

While all this is fun, Chris points out proof that real work is involved, showing the size of his arms, which have increased measurably.

His mom listens with aplomb to these tales of scaling ropes, bungee jumping and juggling fire. After all, it is she who got him interested in the camp, which features instructors from world-renowned circuses.

But when the talk turns to the mechanics of ingesting flames, she speaks up.

"I won't let him do the fire eating," she said.

"Not yet," he counters.

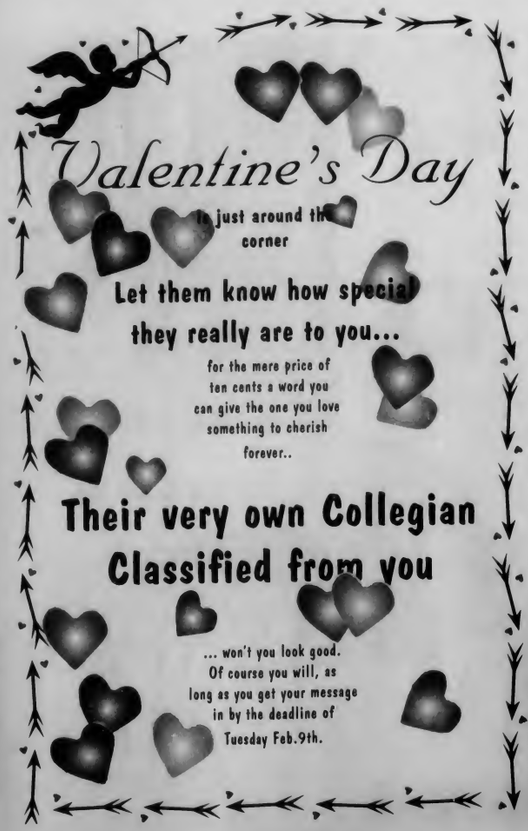
Erin, studying to be a respiratory therapist, argues it's simply too dangerous.

"I don't want him to be my first patient," she said.

For the record, there is a method to the madness that is fire eating, one that has to be learned in order to prevent problems.

"If you inhale the fumes you scorch your lungs and you're either dead right there or you're on a ventilator the rest of your life," Chris said.

The trick apparently is to catch the fire on the roof of the mouth and tilt the head in such a way that the flames are really moving way from the face.



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Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Who is Eligible: Graduating Amherst campus senior (Class of 1999).

Subject Matter: Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests, and address your impressions and experience(s) both academic and extracurricular.

Format: Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of 3-5 minutes speaking time. Speeches exceeding this limit will not be considered.

Selection Process: Author's names will be deleted (by a non-voting staff person) after which a committee of students (majority), staff, and faculty will review the proposals. 3-5 individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.

Deadline: Wednesday, February 10, 1999, 4:30 p.m.

Submit Proposals To: Paul R. Appleby, Chair, Student Speaker Selection committee, 305 Whitmore (545-3464).



■ *basketball*

continued from page 10

then called for a foul on Minuteman Chris Kirkland, for which the UMass player was given two shots to retake the lead, 57–56.

Overall, foul shots accounted for 20 points for the Hawks and 14 for Massachusetts. Offensively, neither team could find a significant rhythm with the game being stopped nearly every set–up. SIU shot an abysmal .353 from the field, with UMass firing only a slightly more accurately .362.

Players and coaches from both teams were not only incensed by the number of calls, but also for the number of non–calls, as many participants believed that obvious fouls were missed in the wake of very "touchy" ones.

Even the final defensive stand for UMass, which saw Howard taking the ball to the hoop down 59–58 with time expiring, was debated fiercely when nothing was called as Kirkland made a block on the would–be game–winning shot.

"He got fouled," SIU Coach Phil Martelli said of Howard's effort. "There was a foul and no call."

"Clean block," Kirkland, Basit, and guard Charlton Clarke argued in unison in regards to the debated play.

"People say [the referees] missed some calls in our favor, but I think it was pretty fair," Basit added. "They missed some calls for us and they missed some calls for them. I think they officiated the game pretty well."

Flint believed that although the final few seconds were questionable, the referees did nothing to help the Minuteman cause.

"It might have been [a foul]," Flint said. "Don't you think it's about time I got a call in my own house? I felt bad for [Martelli], but hey, there were some calls out there today in the game that were just like... you know, I *am* at home. If I breathe on the guy and I'm at St. Joe's I expect them to call that, but not when I'm in the Mullins."

Concluded Martelli: "A game *that* ugly will send people to watching the impeachment trial again."

Seth Koenig is a Collegian *columnist.*

■ *hoop*

continued from page 10

and also committed 13 turnovers, two major factors in the 18–point deficit.

Additionally, Coursey was able to shoot at will from "downtown", as UMass defenders consistently failed to get a hand in her face.

With so much at stake, a determined Minutewomen team did finally settle down, and they were sparked by two late Tonia Thomas three–pointers on the way to trimming the lead to single digits.

The Minutewomen continued their fierce attempt at a second comeback of the weekend, as Kraft drilled a three– pointer to cut the Hawks' advantage to 57–50.

After stopping St. Joe's the next time down the court, Coyner missed a runner in the lane, allowing the Hawks to go up 59–50.

Coyner turned in another effort as she penetrated in the lane, and then was fouled while hitting a lay–up, before she completed a three–point play to make the score 59–53.

St. Joe's would not allow their lead to slip any further, as Angela Zampella led her team down the stretch with four of her team–high 18 points.

"They took it to us, and we fell into the trap of trying to fight instead of just playing basketball," O'Brien said.

O'Brien was referring to the physical play of her team.

The weekend split still leaves UMass in excellent position to finish second in the A–10 East, which would assure the team of a first round bye in the Atlantic 10 tournament at the end of the month.

Excerpts of this article were taken from WMUA–FM.



COURTESY MEDIA RELATIONS

Nekole Smith

■ *Minutemen*

continued from page 10

goal (Culgin also had a goal and an assist), when Turner slid a pass across right onto Culgin's stick and Culgin faked Clemmenson and went to his backhand to tuck the puck past the BC netminder. The goal gave UMass a 4–1 lead with 11:04 remaining in the second.

UMass defenseman Randy Drohan also had a career night. The freshman tallied two assists, the first two points of his career, by assisting on UMass' first two goals.

The Minutemen also received a stellar performance from from freshman netminder Mike Johnson, who was starting in only his third game of his collegiate career. He made 36 saves, most of which were of the spectacular variety, on 41 shots. He tallied a .878 save percentage on the night to go along with the high number of saves, but none–the–less fell to 1–2.

"It's exciting to get the start against a good team like Boston College. It's good to get a game like that under my belt. I just wish we could have won, because we were so close to winning it," Johnson said of his performance. "I was seeing the puck pretty well tonight. We played the defensive zone pretty well for pretty much the entire game. I felt as strong at the end of the game as I did in the beginning, they just got some pretty good plays on the net and it resulted in some goals."

In the end, the combination of Gionta (one goal and two assists) and Bellefeuille (one goal and an assist) killed the Minutemen again. The Eagles also received solid performances from their defensemen Orpik and Mottau, who each tallied a goal and an assist.



COURTESY MEDIA RELATIONS

Ray Geever

■ *hockey*

continued from page 10

comes out and we still have the advantage," Mallen said.

UMass tallied again only 10 seconds after the first goal when Dean Stork dumped the puck in and Kris Wallis fed the puck out in front, Welby misplayed the puck and fell which left Nathan Sell with a wide open net to make it 2–0.

"We just tried to put a unit together, and Nathan Sell has a really good shot, and we put him in and timing is everything," Mallen said. "That was huge to be able to do that like that on the second power play, and to finish off like that."

The Minutemen continued the offensive onslaught when Turner fired a shot that was stopped by Welby, but Martin Miljko was their to put in the rebound. As he was scoring the apparent goal the net came dislodged, and official Jeff Bunyon waived off the goal, much to the chagrin of the UMass faithful.

The no–goal call didn't stop the UMass attack, as they scored their third goal less then a minute and a half after the call with 3:57 left in the second period. It started with a clean face win by Wallis, and Randy Drohan fired a shot from the point which Welby made the save on but Jay Shaw was their to collect the rebound and fire it short side to tally his third goal of the season and UMass' third goal of the game.

The Minutemen would score no more, but the defense came to play allowing nine shots in each period except the third, when they allowed 10. Merrimack was able to pull within two goals with 11:56 remaining in the third, when Chris Halecki found himself on the door step to bury one of the few rebounds UMass goaltender Markus Helanen gave up. The goal served to ruin Helanen's shutout bid but nothing else as the Minutemen hung on for the 3–1 win.

Helanen was impressive in the earning his sixth win of the season. He stopped 27 of the 28 shots he faced. The rest that he received the night before proved to be a big factor for the Finnish sensation.

"We gained a huge advantage by playing Mike (Johnson) last night and holding Markus for tonight. Last night [Friday at BC] we took a gamble and played Mike and it paid off. I kept telling our guys that the biggest advantage we had was that we had a fresh goalie," Mallen said. "Mike's play helps to solidify our goaltending. This is like the rebuilding of a rebuilding and in the goal we are solid. Both those guys can play. If we feel that Markus needs a rest, we can come in with Mike. It forces Markus to work harder and Mike to work harder. We are really happy with both those guys."

The win is more than just a confidence booster for the Minutemen it also has serious playoff implications.

The Minutemen entered the night with eight points in Hockey East, and needed to begin the stretch run in style, and they did just that. The win pulls them to a tie for all important eight place in the conference with Northeastern, and also pulls them to within just one point of Merrimack and within four points of both UMass–Lowell and Boston University.

"In the public every game is a must game, we have 30 must–win games a year, but from a lot of standpoints, for us to stay in the playoff hunt we needed to win this game," Mallen said.

The other huge implication associated with the win is that the Minutemen have officially won the season series with Merrimack, winning the first two against them, which means if they tie for eighth, the Minutemen have the tie–breaker.

"For us to win the series against Merrimack is very important. They were projected as the No. 7 team in Hockey East, for us to beat them twice is really good," Mallen said. "This game was extra special for us, after last nights loss. We could have folded the tents and come out flat, be instead we really went after them, and hopefully it will give us some momentum for the next time we play them."

UMass next returns to action against UMass–Lowell on Friday night, and then returns home on Saturday for a date with Northeastern.



BRIAN MCDERMOTT / COLLEGIAN

Dean Stork assists on a goal in the 3–1 win against Merrimack at the William D. Mullins Center on Saturday night.

O'Neal, Lakers lose to Jazz

By Beth Harris
Associated Press

INGLEWOOD, Calif. — For now, supremacy in the West still belongs to the Utah Jazz.

Karl Malone and John Stockton combined for 27 of Utah's 30 points in the fourth quarter when the Jazz rallied to beat the Los Angeles Lakers 100-91 yesterday in a rematch of last season's Western Conference finals.

"If we want to ever beat that team, we have to be smarter and take care of the ball," said Lakers center Shaquille O'Neal, who had 37 points and 14 rebounds.

Last season, the Jazz swept the Lakers in four games, denying Los Angeles its first trip to the NBA finals since 1991. Utah went on to lose to Chicago in the finals.

"It was just like last year in the playoffs. Utah plays us differently than other teams do," Lakers forward Kobe Bryant said. "They're not going to come down and double right away. They're going to dig in with Stockton, so we're just going to have to get some ball movement."

Utah has beaten Los Angeles five straight games, although the Lakers won three of four during the regular season last year.

"I don't feel like we have a psychological advantage or anything," said Malone, the target of loud booing and shouted insults from the sellout Forum crowd of 17,505. "If we execute and do what we need to do as a team, we feel we can play in anybody's building."

Malone, limited to 10 minutes in the first half because of three fouls, and Stockton, who struggled on four-of-nine shooting in that half, were unsolvable in the final 12 minutes.

"They have a great one-two punch," O'Neal said.

Malone finished with 28 points, and Stockton added 26 points and 11 assists. Bryon Russell had 15 points for the Jazz, who trailed by 13 in the first half.

"The game could have gotten away from us early and we had guys just hang in there," Stockton said. "Bryon Russell made a series of great plays to kind of keep us in the hunt there for awhile." O'Neal and Bryant recorded their second straight double-doubles. Bryant added 16 points and a career-high 12 rebounds.

Utah got back into the game on a basket by Stockton that tied it at 75 moments after Malone picked up his fourth foul with 8:39 remaining.

Stockton and Malone combined to outscore Los Angeles 12-2 over the next three minutes as Utah led 87-77 with 4:15 to play. O'Neal made just two of six free throws in that span while the rest of the Lakers missed shots.

"It kind of reminded us how important execution is, not only on the offensive end, but the defensive end," Bryant said. "If we want to get the championship, we've got to execute."

Los Angeles never made a run in the final 3:57 as Malone and Stockton traded trips to the free-throw line. Stockton had Utah's only field goal in that stretch when Utah's largest lead was 11.

"Down the stretch, we blocked out, we helped each other, we got rebounds, we did all the little things, we stayed mentally tough," Malone said.

The Jazz tied the game four times and trailed by one five times in the third quarter, but didn't take the lead until Russell hit a 3-pointer with three seconds left. That capped eight straight points by Russell and sent Utah into the fourth ahead 70-69.







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DJ For Hire Dj Fooz is now booking for Spring Semester. Call Tim 549-9127

FOR RENT

Fridge Rentals 253-9742 Free Delivery

FOR SALE

Mountain Bike 98 Marin Muirwoods Exc. Conditions. $350 or B/O Call Ed 546-7055

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GREEK AFFAIRS

AXΩ Informal Rush Come meet the sisters of Alpha Chi Dmega 2/8 7-9, 2/9 7-9, 2/10 7-9

Attention All UMass Women! Open rush at Iota Gamma Upsilon. All are welcome Monday 2/8/99 5-7pm. For more info call Stacey 549-7280

Sigma Delta Tau Open Rush All university women invited Mon 7-9 Tue 7-9 Wed 7-9 409 N Pleasant St. For info or a ride call 549-8896

HOUSE FOR RENT

Summer Rentals Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

INSTRUCTION

UNIVERSITY BARTENDING COURSE In Amherst. Classes filling soon. Free Info Session Wednesday, Feb 24th at the Lord Jeffrey Inn. Space in limited, call... **1-800-U-CAN-MIX**

CASCO BAY BARTENDING Classes start soon Student Discounts Call for information 1-800-467-2028 **SPACE IS LIMITED**

LOST & FOUND

FOUND KEYS in Marcus Hall Call to identify 6-6805

PERSONALS

Make Love Easy. For the Valentine's Day impaired. Electronic cards, animated kisses, relationship advice, love in the news, discussion: www.studentadvantage.com/qpid

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SERVICES

Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding you rights as a consumer. 922 Campus Center, 545-1995.

TRAVEL

Ski the wild west during Spring Break at Breckenridge, Co from $835. Airfare, condo and 5 day lift ticket included. Call the UMass Ski 'n' Board Club for info 545-3437

Spend Spring Break in Sunny Jamaica from $559. Includes airfare, transfers, and hotel. Go with who you trust. Call the Umass Ski 'n' Board Club for more info 545-3437

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What are you doing for your sweetheart this Valentines Day?

Place an Ad in The Collegian Classifieds and let them know how you really feel

Five College Community Calendar

MONDAY, FEB. 8

Meeting — UVC TV 19 will be holding a meeting for all new and returning members at 7 p.m. in the UVC studio, located behind the Hatch. Anyone is welcome.

Meeting — The UMass Outing Club will hold a meeting at 7 p.m. in room 917 of the Campus Center. A slide show on Germany will be presented. All are welcome to attend.

Meeting — The Index Yearbook will hold a meeting in room 304 of the Student Union from 7-8:30 p.m.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

TUESDAY, FEB. 9

Lecture — The UMass Black Student Union presents "PMS: A lecture and discussion series on power, money, and sex" in room 1009 of the Campus Center at 7 p.m. There will be free food.

Workshop — There will be a workshop on writing abstracts from 5:15-6:30 p.m. in room 504 Goodell. This is recommended for any undergraduate applying to present at the Fifth Annual Conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — Last information sessions for the Domestic Exchange program will be held Feb. 9, 10, 16, and 17 in room 604 of Goodell from 4:45-5:45 p.m. Deadline for applications is March 1. Call 545- 2483 to register.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1. Call 545-5351 for more information.

Information — The Alcohol and Drug Education Program at University Health Services offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6-7:30 p.m. for 8 weeks. Call 577-5316 if interested.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

PSAs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.


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Univision
Comedy Central
Cartoon
Much Music
The Learning Channel
UVC-TV19
ABC/40 Springfield
Gavel to Gavel
NBC/22 Springfield
Sundance
Bloomberg Financial
CTN
TBS
BET
TV Land
WGBY/New Haven
HSCN Programming

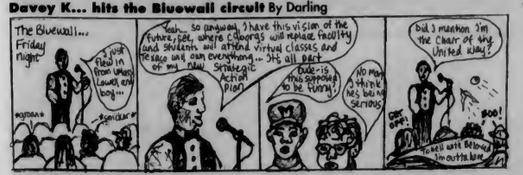
MONDAY EVENING — C - Campus — **FEBRUARY 8, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Black Press: Soldiers Without Swords		News	Flip Schulke
WFXB	13	News	CBS News	Inside Edition	Hollywood Sq.	Cosby	King	Raymond	Becker	L.A. Doctors (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby	King	Raymond	Becker	L.A. Doctors (In Stereo)		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20		Hyperion Bay "Strange Days"		News		Friends	Nanny
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven (In Stereo)		"The '80s" (1996, Drama) Charles S. Dutton, Bill Smitrovich		News		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden Susan	Med Abt. You	"The '80s" (1996, Drama) Charles S. Dutton, Bill Smitrovich		News		Newsradio	Married...With
WTXX	4	Judge Brown	Judge Judy	Judge Judy	Judge Lane	Dilbert	Dilberts	Sentinel "Murder 101"		News		Newsradio	Tonight Show
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Sudden Susan	Med Abt. You	"The '80s" (1996, Drama) Charles S. Dutton, Bill Smitrovich		News		Friends	Mad Abt. You
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Melrose Place (In Stereo)		Ally McBeal (In Stereo)		News		Friends	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden Susan	Med Abt. You	"The '80s" (1996, Drama) Charles S. Dutton, Bill Smitrovich		News		News	Charlie Rose
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Black Press: Soldiers Without Swords		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	20/20		s s s "Courage Under Fire" (1996, Drama) Denzel Washington,		News		Frasier	Cheers
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Dilbert	Dilberts	Sentinel "Murder 101"		Med Abt. You		Med Abt. You	s s s "The Exorcist III" (1990)
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	NBA Basketball: Los Angeles Lakers at San Antonio Spurs. (Live)				Ineda NBA			
A&E	69	Northern Exposure		Law & Order "Act of God"		Biography: Regis Philbin		Investigative Reports (R)		Poirot		Law & Order "Blood Is Thicker"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (R)		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show (R)	Stein's Money	s s "The Faculty" (1998, Comedy) Harley Jane Kozak,				Katz-Therapist / Bob-Margaret		Daily Show	Stein's Money
DISC	49	New House	Fix-It-Line (R)	Wild Discovery: Family		Are You Being Watched?		Shoot Not to Kill		Escapes From Alcatraz		Are You Being Watched? (R)	
ESPN	67	Up Close	Sportscenter		College Basketball: Miami at Syracuse. (Live)				College Basketball: Missouri at Iowa State. (Live)				Sportscenter
LIFE	71	Ellen	Ellen	Party of Five	The Wedding	Chicago Hope	Fraiser Odds	"Love Is Strange" (1999, Drama) Kate Nelligan, Rosemary H.				New Attitudes Makeover	
MTV	70	Countdown	Out (In Stereo)	Beavis-Butt.	Daria	Silk & Silly	Video Clichés	Road Rules	Road Rules	Road Rules	Tom Green	Blame Game	Lovelins
NICK	68	Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strenge	Brady Bunch	Wonder Years	Jeffersons	Lavern	I Love Lucy	Bewitched
SCIFI	69	Quantum Leap		Arliss Stories	Star Trek "Operation – Annihilate!"			Sliders (R) (In Stereo)		Welcome to Paradox (R)		Twilight Zone	Star Trek
TLC	72	Home Again	Home Again	48 Hours (R)		Super Fire (R)		Blind (R)		It Came From Outer Space		Super Fire (R)	
TNT	45	Dua South (In Stereo)		ER "Sleepless in Chicago"		WCW Monday Nitro (In Stereo Live)						World Football: Conquest	
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Westminster Kennel Club Dog Show. "Opening Night" (Live)						New York Undercover	
HBO	46	(5:15) "Out Of Time" (R)		Universoul Circus (In Stereo)		s s s½ "The Ice Storm" (1997, Drama) Kevin Kline, R				s s½ "In & Out" (1997) Kevin Kline, PG-13		"Sphere" (1998)	
MAX	43	(5:00)		s s "Overnight Delivery" (1998) Paul Rodd,		s s½ "Phantasm" (1979) Michael Baldwin, R		s s "Kiss the Girls" (1997, Suspense) Morgan Freeman, R				"Spiderman" (2000)	
SHOW	44	"The Last Home Run" (1996, Fantasy) Thomas Gibson, NA				s s s "Tomorrow Never Dies" (1997) Pierce Brosnan, PG-13				s s s "The World Is Not Enough" (1999) Pierce Brosnan,			

Spunk By Mike LaRiccia



Davey K... hits the Bluewall circuit By Darling



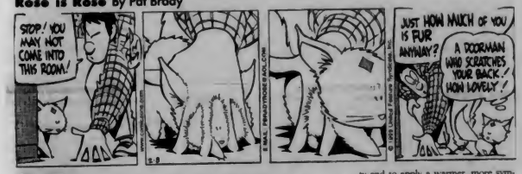
Drabble By Kevin Fagan



Non Sequitor By Wiley



Rose is Rose By Pat Brady



Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — A budget is more than a way to save and spend money. You'll find that the benefits far exceed your expectations if you'll only give it a try!

PISCES (Feb. 19–March 20) — Today there are bargains galore to be enjoyed, but you won't be free to enjoy them unless you are willing to make a few careful changes.

ARIES (March 21–April 19) — Someone may be trying to talk you into making a decision that goes against much of what you truly believe in, so it's time to employ willpower!

TAURUS (April 20–May 20) — You may be able to "get away from it all" without leaving the comfort of your own home or office. Indeed, it's all in your state of mind today.

GEMINI (May 21–June 20) — You need a lift, and someone you hardly know may be more than eager to provide it. Take care you are not being "swept off your feet" today.

CANCER (June 21–July 22) — This is a good day for you to take an adventurous risk, but you mustn't take anyone else along unless he or she asks to accompany you.

LEO (July 23–Aug. 22) — A question of taste or interpretation may result in something of an unexpected conflict that only you can resolve today.

VIRGO (Aug. 23–Sept. 22) — What others have come to know as the "real you" may actually sneak up behind you and bring about a big surprise today. A lesson is learned in time.

LIBRA (Sept. 23–Oct. 22) — This is a good day to develop your sensitivity and to apply a warmer, more sympathetic understanding to all your endeavors.

SCORPIO (Oct. 23–Nov. 21) — What you do today may only be made possible by the generous contributions of others. The same ones you've been taking for granted in recent days. Make amends.

SAGITTARIUS (Nov. 22–Dec. 21) — If you must play the host today, do so with style. Try to surprise others with anecdotes and expertise that sheds light on the unexplained.

CAPRICORN (Dec. 22–Jan. 19) — You may experience a hunger within that is difficult to satisfy by conventional means. It's time once again to explore, but always remember to use your head!

Quote of the Day

"You're not drunk if you can lie on the floor without holding on."

–Dean Martin

Kampus Kids By Adam Souliere



408Ville By Louis & Allan



Robotman By Jim Meddick



FoxTrot By Bill Amend



Dilbert By Scott Adams



Close to Home By John McPherson



Life with an "eBay" addict.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Italian Sausage Grinder
Inson Stir Fry Pasta

DINNER
Roast Turkey
Chinese Beef &Peppers
Stir Fry Tofu and Vegetables

Worcester

LUNCH
Italian Sausage Grinder
Inson Stir Fry Pasta

DINNER
Roast Turkey
Chinese Beef & peppers
Stir Fry Tofu Vegetables

Hampshire

LUNCH
Italian Sausage Grinder
Inson Stir Fry Pasta

DINNER
Roast Turkey
Chinese Beef & peppers

Berkshire

LUNCH
Italian Sausage Grinder
Inson Stir Fry Pasta
Julia Child's Grilled Cheese Sandwich

DINNER
Roast Turkey
Chinese Beef & peppers
Stir Fry Tofu Vegetables

Night Editor — Mike Messaros
Photo Technician — Kara Stokes
Copy Editor — Jill Carroll
Production Supervisor — Lisa Metcalf
Production Staff — Stephen Mackey, Allen Mackey

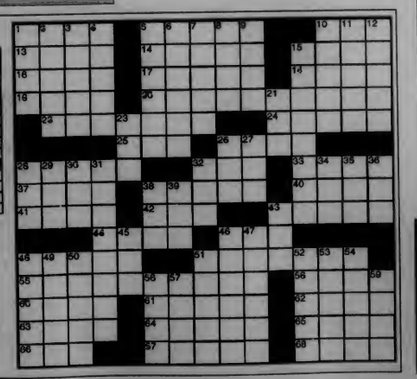
ACROSS
1 Moms' partners
5 Gin's companion
10 Drain
13 Run — go wild
14 Florida city
15 Robin Cook bestseller
16 Prong
17 Safety devices
18 Legal claim
19 "Green Gables" heroine
20 Photographers' needs
22 Hot cereal
24 Writing assignment
25 For each
26 Dryer-trap stuff
28 Actor Bellamy
32 Writer Rand
33 Oklahoma town
37 Actor Sharif
38 Fox's mate
40 Gather leaves
41 Tortilla treat
42 Building shout
43 Colorado ski area
44 Monk's hood
46 Cut (off)
48 Light beam
51 Refreshing drink
55 Type of lotion
58 Viewed
60 State of mind
61 Malicious writings
62 Cat's need
63 Sweet rolls
64 Solo
65 Singer Redding
66 Stallone nickname
67 Most inferior
68 Dell breads

DOWN
1 Statistics
2 — acid
3 Tom's role on "90210"
4 Type of trapshooting
5 Brown-sugar candy
6 Pertaining to vision
7 Twangy
8 Islands, to Pierre
9 Money
10 Gets dirty
11 Microscopic animal
12 Bright flower
15 Bunches
21 Lorna's role on "Bonanza"
23 Trooper's concern: abbr.
26 Soap-making ingredient
27 Lodge
28 Spoil
29 Doctors' grp.
30 Varnish ingredient
31 Carries on
32 Tomahawk
34 Doze
35 Pres. nickname
36 Cozy room
38 Promise
39 Sick
43 Mimic
45 Hockey great
46 Peps up
47 Egg dish
48 Young animals
49 Run — of: get in trouble with
50 Unemotional
51 Work
52 Actress Mary
53 God, e.g.
54 Spooky
56 Cabbage salad
57 Hawaii port
59 Loch — monster

PREVIOUS PUZZLE SOLVED

M	A	D	S	M	A	M	B	A	K	A	T	E		
A	B	E	T	A	V	E	R	T	E	M	I	L		
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SPORTS weekend
Monday, February 8, 1999
The Massachusetts Daily Collegian

UMass edges St. Joe's
Mack's 18 the story

By Aaron Soykin
Collegian Staff

The first 38 minutes may have been boring, but the final two were unforgettable.

For the second straight year, the Massachusetts men's basketball team dodged defeat at the William D. Mullins Center against a pesky St. Joseph's squad yesterday. And thanks to the late-game heroics of UMass (10–12, 6–4 A–10) forward Chris Kirkland, who blocked a potential game- winning lay-up for the Hawks (9–13, 3–7 A–10) with three seconds left, the Minutemen escaped with a 59–58 victory and a tie for second place in the East division of the Atlantic 10 Conference.


COURTESY MEDIA RELATIONS
Monty Mack


COURTESY MEDIA RELATIONS
Ajmal Basit

In a battle which produced five lead changes in the final two minutes, it seemed as though UMass was on the brink of defeat in the waning moments. With 31 seconds remaining in the contest, St. Joe's grabbed a one-point lead, 58–57, after Hawk forward Andre Howard (nine points) put back an offensive rebound.

After a time-out, Minuteman guard Monty Mack fumbled the ball at the top of the key, recovered, and slashed to the hoop. While drawing an array of defenders, Mack pulled up for a 12-foot jumper, and somehow managed to bank in a line-drive, 45-degree angle, game-winning shot with 13 ticks left... but the dramatics did not end there.

St. Joseph's, trailing by one point, elected not to call time- out, and quickly moved the ball down the floor. With time running down, the Hawks looked to Howard again. The junior forward sliced through a confused UMass defense and was alone under the basket, poised to sink a buzzer-beating shot. But suddenly Kirkland came from nowhere and tipped the Howard try away from the hoop and into the hands of Ajmal Basit, who held onto the ball for dear life as time expired.

"Chris came up with a big block at the end of the game because the kid was wide open going into the lane," Minuteman team captain Charlton Clarke said of Kirkland's game-saving effort. "There were two big plays. Monty shouldn't get all of the credit."

After watching a number of contests slip away in the final moments this season, UMass coach Bruiser Flint couldn't help but breathe a sigh of relief at game's end.

"I'm going to be old and gray before my time," Flint said. "I'm just glad that one went my way this time. We pulled it out, we gutted it out. We did the things we wanted to do at the end of the game."

Despite a low-scoring opening half (six points), Mack finished with a game-high 18 points. As the offensive crutch for the Minutemen, Mack was the one player Flint would even consider choosing to take the final shot.

"I said to him, get open, you better get open and get the ball. I told him that we didn't need a three [pointer], just take it to the basket and get fouled," Flint said of Mack.

In a game where the officials never seemed to stop blowing their whistles, UMass was confronted by constant foul trouble in their front court. Kirkland and senior center Lari Ketner were both charged with early fouls, opening the door for Basit, who thrived from the extra minutes. The junior forward/center scored nine points and grabbed seven rebounds — easily his best performance since Kirkland replaced him in the starting line-up well over a month ago.

"I'm just happy to be playing," Basit said. "I haven't had a chance to get a lot of minutes consecutively in games. Some games I play a lot. Some, I don't. I'm just happy that we won and I contributed something."

After two sub-par outings against Texas and Rhode Island, Clarke regained a bit of his old form yesterday, netting seven points despite the pain of an ailing foot — an injury that the doctors believed would keep him out of the line-up. Instead of watching, Clarke played through the pain with the hope that he could light a fire under his team, which needs its captain during the final stretch of the season.

"I just told him that the decision was his," Flint said of Clarke's playing status. "The doctors here told him what they thought would be best for him. And i told him that I was in total agreement with them, but he wanted to play."

UMass next plays Wednesday night at the Mullins Center, where it hopes to avenge an earlier loss to St. Bonaventure.

Officiating plays too big a role in UM win

Punishing the William D. Mullins Center crowd for something they collectively did a long time ago, the referees officiating the Massachusetts men's basketball team's afternoon contest with St. Joseph's decided to subject the onlookers to the ancient Chinese "foul torture."

This brutally effective technique involves the referees blowing the whistles each and every time a team makes its way down the court, so that the fans being disciplined are forced to sit motionless in the arena for as many as six completely uneventful hours.

Seth Koenig

At least, that's how *National Geographic* might have described the matchup.

In a game decided by foul shots, the Minutemen managed to win the game while shooting only 538 from the free- throw line. With nine shots from the charity stripe in the first half, the Hawks could connect only four times, but the real test would come in the second period.

With important players such as UMass frontcourt members Lari Ketner and Ajmal Basit, and SIU hoopsters Robert Haskins and Damian Reid in foul trouble for the final portion of the game, both teams were playing tentatively nearly the entire second half. The Hawks matched the Minuteman statistic of having five players recording three or more fouls. Ketner seemed the most affected by the officials' eagerness.

"With Lari, that freaks him out," UMass Coach Bruiser Flint said. "From that point on, he's like pretty much done. He's like, 'I can't touch anybody,' and then he gets frustrated."

With 6:32 remaining in the game, both squads were in the double bonus. 22 whistles were blown against Massachusetts in the contest, while 20 went against the Hawks.

As time began to run out in the second half, free throws regularly determined the lead. When Ketner fouled out with 1:04 to go, two shots from the line by Reid put SJU up, 56– 55. St. Joe's forward Andre Howard was

Turn to BASKETBALL, page 7

UM keeps playoff hopes alive with W

By Paul Teves
Collegian Staff

The question for the Massachusetts men's hockey team was whether or not the Minutemen could bounce back from the heartbreaking loss in overtime against No. 7 Boston College on Friday night.

The Minutemen responded in style by scoring three goals in an explosive second period against Merrimack to notch a crucial 3–1 win in Hockey East action on Saturday night at the William D. Mullins Center.

The Minutemen capitalized on their power play opportunities in the second period, as they went two-for- three on the power play to upend the Warriors.

The first period served as a period when both clubs were feel each other out, both teams coming off of disappointing losses. The first frame ended with the score deadlocked at zero.

"It was a slow game in the first period. Both teams were coming off losses to BC and BU, and we were just feel each other out again," UMass coach Joe Mallen said. "There was a critical lull for them in the second period where they slowed down just a little and we took advanage of that, and were able to build a lead."

The explosive second period proved to be the factor in this game. With 8:49 remaining in the second period, Merrimack was called for their first costly penalty when defenseman Andrew Fox was called for hooking down Turner.

The Minutemen capitalized less then a minute later when defenseman Toni Soderholm looked to wind up for a shot but instead fed the pass down low to Jeff Turner who roofed the puck over Merrimack goalie Tom Welby to give the Minutemen a 1-0 lead.

"Were talking about not having many naturai goal scorers, for Jeff to take the puck and just snap it over Welby's shoulder was just a really nice finish. It was a big boost coming off of that goal to go on the very next power play," Mallen said.

While UMass was setting up the first goal, Merrimack's leading scorer Rejean Stringer was called for high sticking. The result was that the penalty would stand because only the first player that was in the box was allowed to come out.

"The important thing was scoring that goal with time remaining on that first penalty, that way only the first guy

Turn to HOCKEY, page 7

UMass women's hoop splits pair of Atlantic 10 tilts in Philadelphia

By Sanford Appell
Collegian Staff

PHILADELPHIA — The Massachusetts women's basketball team may have seen its hopes of repeating as Atlantic 10 East champions fall by the wayside, as they split a pair of conference games this weekend.

The Minutewomen (13–12 overall, 8–4 A–10) struggled to knock off a game Temple squad (7–15, 3–9 A–10) 64–60 on Friday night, before failing to first–place St. Joseph's (10–2 A–10) 64–55 yesterday.

The win over the Owls was expected, as UMass has now won 12 straight contests over their rivals from the City of Brotherly Love.

Most recently, UMass thumped the Owls 71–45 last month at the William D. Mullins Center.

It was the level of difficulty involved in getting the victory that came as a surprise for Massachusetts coach Joanie O'Brien and her team.

"For whatever reason, everybody struggled tonight," O'Brien said of the Tempie performance. "The bottom line is when push came to shove, we made the plays allowing us to get out of here with a win."

UMass took a 32–28 lead into the half, but failed to pour it on in the second frame, as evidenced when Tempie reeled off nine straight points for a 57–51 advantage with under four minutes to play.

The Minutewomen, who have not previously shown a penchant to win in come–from–behind fashion this season, were now in need of a steady rally to get the win.

Led by NeKole Smith (team–high 15 points) down the stretch, UMass was able to escape triumphantly as they scored 13 of the game's final 16 points.

The freshman center from Ann Arbor, Mich. nailed a turnaround jumper in the lane to push UMass ahead 62–60 with 1:33 remaining.

Kathy Coyner then iced the game as she sank a pair of free throws to close out the scoring after rebounding on a key defensive stop.

Tez Kraft contributed with 12 points, eight rebounds and three assists toward the win.

The Minutewomen were stifled in their efforts to shut down Natalia Isaac who poured in 22 points for Tempie, including five–of–seven from three–point range.

The combination of the Minutewomen's win over the Owls and St. Joe's Saturday night victory over Rhode Island set the stage for a showdown for supremacy in the A–10 East.

With a regional audience viewing the game on A–10 television, UMass turned in their worst half of the season, as the team was trounced 31–13 by the Hawks heading into the break.

St. Joe's opened up a 25–9 bulge as Melissa Coursey connected on her fourth three–pointer of the day, on a wide open look from the right side.

The Minutewomen shot an abysmal 6 for 24 in the first half from the floor,

Turn to HOOP, page 7


BRIAN MCDERMOTT / COLLEGIAN
Monty Mack scored 18 points while pulling down seven rebounds to help UMass defeat St. Joe's 59–58, and helping them pull back into a tie for second in A–10 East.

UMass loses heartbreaker in OT to BC, 5–4

By Paul Teves
Collegian Staff

CHESTNUT HILL — Heading into their final meeting of the season with No. 7 Boston College (17–8–2, 12–5 in Hockey East), the Massachusetts men's hockey team carried a record of 5–1–1, when it led a game after two periods. But on Friday night the Minutemen added another loss in that category, when they blew a 4–2 lead with under four minutes remaining in regulation, and eventually losing 5–4 in overtime at Kelley Rink.

"First of all, it was a gutsy effort on our part. We are the youngest team in the country battling the defending league champions to 5–4," said UMass coach Joe Mallen of his team's performance. "I think we're a good team right now that's going to learn from this and move forward. They're a little more skilled then we are, but you got to give them credit they came back and got the job done."


COURTESY MEDIA RELATIONS
Mike Johnson

The Minutemen (6–17–2, 3–12–2 in Hockey East) found themselves up 4–2 with just under four minutes, when BC defenseman Mike Mottau received an incredible pass from winger Blake Bellefeuille, and then beat UMass goalkeeper Mike Johnson glove side to bring the game within one. But more importantly for the Eagles the goal brought the crowd of 5,889 to its feet, and they would remain that way until Brooks Orpik eventually scored the game winner in OT.

The goal, which tied the game for the Eagles with 2:01 remaining, to UMass' credit, was well–defended. It was an incredible play by two talented players. Ali–American Brian Gionta received a pass from behind the net and set up in the corner. He then slid a perfect pass out in front of the net to Bellefeuille, who with his back turned to the goal, one–timed the puck between his legs, through the legs of Dean Stork and the five hole of Johnson.

With the score now tied at four, things seemingly couldn't get any worse for the Minutemen, but they did. Besides being in a hostile territory, they received a penalty 29 seconds into the overtime period, luckily for the Minutemen they were able to kill off the penalty. But only 11 seconds after killing off the powerplay, Orpik collected a pass from Nick Pierandri and just unloaded from the blueline. The puck made its way through a screen and several skates and found its way behind Johnson, to give the Eagles the OT win.

"We are the ninth place team in the league facing a team with a pretty good record and 99 years of hockey tradition, we have six. We played a courageous game, and we are going to keep these guys focused and our desire is to make the playoffs," Mallen said.

Despite losing the heartbreaker and a game the Minutemen almost needed to have in terms of the Hockey East Conference, they had something positive to look at.

"It's a far cry from 7–1 [the score of the first meeting between BC and UMass this season]. We went from 7–1 to 3–1 to 5–4 in overtime, and I think that's a good job by our guys and our program. We just need to find a way to finish it off," Mallen said.

The UMass offense which has been dormant pretty much all season against the good clubs, came through with four goals in the first two periods. The early onslaught caught the BC crowd off guard.

Four different players scored two points or more for UMass. The combination of Jeff Turner and Ray Geever almost proved to be fatal for the Eagles. Geever provided the Minutemen with a career high of three points with a goal and two assists on the night. Besides assisting on the first and third goals, Geever scored the second UMass goal, when Martin Miljko took a shot on BC goalie Scott Clemmenson. But unlike the first two meetings with the Eagles, the Minutemen followed their shots and Geever was the beneficiary of this rebound as he lifted the lose puck over Clemmenson.

Turner continued his streak of eight straight games with at least one point, when he collected a goal and an assist. The Saginaw, Mich. native buried his ninth goal of the season with 26 ticks left in the first period, when he walked in and beat Clemmenson glove side. Turner's assist came on Joey Culgin's

Turn to MINUTEMEN, page7


BRIAN MCDERMOTT / COLLEGIAN
Jeff Turner scored two goals and assisted on another, helping lead the Minutemen to a split in a pair of crucial Hockey East matches this weekend.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 11 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, February 9, 1999

UMass' learning communities boost academic success

By Jake Lilien
Collegian Staff

A conference on the importance of learning communities in higher education was held Friday in the Campus Center.

Making Connections: Learning Communities for a Student–Centered University was sponsored by the University Task Force on General Education, the Office of Student Affairs and the Office of the Chancellor.

According to the Office of Human Relations, a learning community is "a group with an intentional and articulated commitment to learning, and to collaboration and exchange in the learning process."

"We're looking at a whole range of communities," said John Jenkins, the Chair of the General Education Task Force. "Not just Residential Academic Programs (RAPs) and Talent Advancements Programs (TAPs), but also learning communities within student activities, and learning communities within a single classroom."

Christopher Dennis, the conference's keynote speaker, is a UMass graduate and a former Director of Residence Life at the University of Pennsylvania. Dennis pointed to the nationwide popularity of Freshman Interest Group Seminars (FIGS), in which students "move through two or more classes together as a group," as a sign that learning communities are becoming more common at American universities.

He also spoke of the importance of "interdisciplinary learning."

"My daughter, who is in eighth–grade, is taking a class where students study a stream," he said. "They took an ecological survey of the stream, studied its history, took water samples and examined the plant and animal life. With that one project, her class covered biology, history, geology and ecology. If that kind of education becomes common in lower grades, then institutions of higher education will have to modify their own curriculum."

He recommended that colleges focus more closely on the individual needs of students. "When I was at Penn, we discovered that students did most of their studying between 8 p.m. and 2 a.m., yet the college held all of their tuiorials and study sessions during the day," he said. "We made sure that there was always someone available to give students academic assistance."

John Jenkins was also a speaker, describing the Task Force on General Education's attempts to redesign the University's general education requirements, and their desire to incorporate learning communities into undergraduate education.

"What has been determined by the more than 50 members of our group is that they want students to be better prepared for a lifetime of learning, and not just for us to determine a catechism of informa-

Turn to RAP, page 3

Progress cited in civil rights talks

By Jill Carroll
Collegian Staff

AMHERST — Meetings to resolve a dispute over allowing Human Rights Director Shenandoah Titus to speak to Amherst police officers about the October confrontation of an Amherst College student, are going well according to Town Manager Barry Del Castilho.

Del Castilho submitted a summary report to the Select Board last night of two meetings that have taken place, and more that are planned, to resolve the dispute and prevent it from happening again.

"[They discussed] differences of opinion frankly but sensitively," Del Castilho said.

The first meeting included Select Board member Hill Boss, Titus and Civil Rights Review Commission (CRRC) co–chairs George Levenger and Raul Torres. The second included Amherst Police Chief Donald Maia, Deputy Chief Charles Scherpa and Captain David Jankowski.

"It is my clear impression there is common ground," Boss said.

Castilho is mediating the meetings, which are also addressing a comment made by Maia in the *Daily Hampshire Gazette* on Jan. 25, calling the CRRC a "kangaroo court."

A complaint sent to Titus from the Amherst College student and two Amherst College counselors, outlined the October incident.

The contents of that letter was reported Feb. 3 in the *Daily Hampshire Gazette* saying a black female Amherst College student was questioned by two white Amherst police officers about a CVS prescription that was believed to be fake. The two officers questioned the student in a confrontational tone with the implication of wrongdoing, the letter said, according to the article.

The pharmacist who had been suspicious of the prescription found It was valid and apologized, but the officers did not.

According to Del Castiiho's report, Titus went to Lt. Jeff Roy and requested to speak to the officers involved. Roy told Titus the officers had acted appropriately. Maia also denied Titus access to the officers.

"I had been assessing for many months his [Titus] professed need to speak directly with police officers against whom he had received complaints, versus the Chief's and my longstanding policy that the department gets the first shot at investigation and a response to the complainteni," Del Castiiho wrote in the report.

Titus wrote a stern letter Jan. 29, according to the *Gazette*, requesting Maia explain the policy that disallowed him access to the officers and an apology for Maia's comment which he called racist. The letter was sent to the *Gazette*, Del Castiiho, Roy, members of the Human Rights Commission and Rev. Kenneth Lewis of Goodwin Memorial AME Zion Church.

The letter, along with media attention and a public discussion of

Turn to BOARD, page 3


BRIAN MCDERMOTT / COLLEGIAN
Amherst town manager Barry Del Castiiho gave a report about meetings between the chief of police, the human rights director and the civil rights review commission last evening.

UM student seriously hurt in chemical explosion

By Stacey Shackford
Collegian Staff

An explosion at the Conte Polymer Science Research Center Friday afternoon sent graduate student Tao Xie to the hospital.

The accident occurred at approximately 2 p.m. According to University of Massachusetts Spokeswoman Barbara Pitoniak, Xie, 27, was in a sixth–floor laboratory working with an organic peroxide when the container holding the chemical exploded.

Glass from the explosion caused injuries to Xie's hands and lacerations to his face, Pitoniak said. He also incurred serious damage to his left eye.

Environmental Health and Safety, the Amherst Fire Department and the UMass Police Department responded to the accident, and Xie was taken immediately to the Bay State Medical Center by ambulance. He was then taken by helicopter to the Massachusetts Eye and Ear Infirmary in Boston.

It was originally thought Xie might lose some vision in his left eye. But reports from University officiais indicate he will probably regain depth perception and three–dimensional vision. He is currently at Massachusetts General Hospital, where he will be undergoing surgery on his arm today.

Pitoniak said Xie was not wearing safety goggles at the time of the accident; he had them in his pocket. He was also not working under a hood.

However, he had taken the lab safety course last fall, and was "quite familiar with the chemical," according to Dr. Jacques Penelle, director of the Polymer Synthesis Laboratory.

Originally from Ningbu Jiangxi, China, Xie had studied with Penelle at the University of Louvain in Belgium. He came to UMass as a foreign exchange student in 1997, and officially transferred as a graduate student this September. Xie was working with the organic peroxide as part of a research project headed by Penelle.

"It is known that this is a potentially dangerous chemical... [But] he has been working with it for several months," Penelle said. "That's part of the reason why we don't really understand what happened."

According to Dr. Donald Robinson, the director of Environmental Health and Safety, the University is waiting to interview Xie when he recovers to determine exactly what happened.

"Right now we are primarily concerned with the condition of the student," Robinson said. "We will have time to [investigate what happened later] and to see what preventative measures can be taken in the future... It's a sobering situation."

Deliberations get underway in trial; vote could be Fri.

By David Espo
Associated Press

WASHINGTON — House prosecutors argued their last stand against President Clinton yesterday, challenging skeptical senators to "cleanse the office" by convicting him on impeachment counts of perjury and obstruction of justice. Clinton's lawyer dismissed the case as a dark vision of Republican retribution.

"A failure to convict will make the statement that lying under oath, while unpleasant and to be avoided, is not all that serious," said chief prosecutor Henry Hyde.

The Illinois Republican was scathing in rebutting defense claims that the House prosecutors had wanted "too badly to win." None of them, he said, "has committed perjury nor obstructed justice nor claimed false privileges. None of us has hidden evidence under anyone's bed nor encouraged false testimony before the grand jury."

"That's what you want to do if you want to win too badly." Earlier, in a final summation for the defense, White House Counsel Charles F.C. Ruff launched a sharp attack on the Republican prosecutors. They are, he said, "more focused on retribution, more designed to achieve partisan ends, more uncaring about the future we face together."

Referring to the prosecutors' claims of "seven pillars of obstruction," he ridiculed them for building their case on "shifting sand castles of speculation."

A two-thirds majority is required to find Clinton guilty and automatically remove him from office. Even Republicans concede that won't happen, and some GOP senators have suggested that — particularly on the perjury charge — it is possibe a majority of the Senate might vote to acquit. The charges stem from Clinton's sexual relationship with Monica Lewinsky and his efforts to conceal it.

The final presentations — three hours for each side in the historic trial — marked the end of the argument phase in the four-week trial. Beginning today, senators will deliberate on Clinton's fate, with final votes on the articles of impeachment expected on Thursday or Friday.

Prospects for opening final deliberations to the public faded during the day, when Majority Leader Trent Lott (R-Miss.) announced his opposition.

"It's going to be hard to meet the two-thirds hurdle" needed to open the doors, conceded Texas Republican Sen. Kay Bailey Hutchison, a supporter of open debate.

While the outcome of the trial seemed sure, House prosecutors showed they intend to fight to the end.

Hyde asked Senate leaders to approve three subpoenas for people who have cast doubt on sworn testimony that White House aide Sidney Blumenthal gave in the trial last week. Senate Minority Leader Tom Daschle, (D-S.D.) said Democrats were prepared to object if any GOP senator sought approval for the request. "We don't need additional witnesses," he said at the end of the day.

Air Force to utilize ad campaign

SAN ANTONIO (AP) — Worried about failing short of its recruiting goal for the first time in 20 years, the Air Force said yesterday it will spend $54 million on television ads to try to boost enlistment.

The campaign pushes the Air Force's overall advertising budget to $76 million and marks the first time it will use paid ads in recruiting efforts.

"We need the awareness that television can generate right now, so it can begin to have an impact this year," said Brig. Gen. Peter U. Sutton, commander of the Air Force Recruiting Service, headquartered at Randolph Air Force Base.

The TV spots will begin airing in March, during the NCAA basketball tournament, and will consist of public service announcements.

The Air Force also plans to launch a national ad blitz in October to coincide with the new fall programming schedule. Those ads will feature commercials developed by a private ad agency. The Air Force has previously relied on print ads and public service

Turn to CAMPAIGN, page 2


GEORGE A. LYNCH JR. / COLLEGIAN

Scientific discovery...

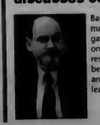
Senior microbiology major Alexandria Lipka works in an independent study in Dr. Susan Leschine's lab at the Morrill science building.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 45 LOW: 32	HIGH: 49 LOW: 33	HIGH: 50 LOW: 33

SOURCE: CNN.COM

Select Board discusses complaint



Barry Del Castilho, town manager for Amherst, gave a report last night on meetings held to resolve a dispute between the police and an area human rights leader. See story, above.

NEWS PAGE 1

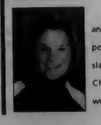
A Love Supreme



The sweet sounds of Coltranie's "Africa" filled Bowker auditorium last Friday night, thanks to jazz great Reggie Workman. Check out our review inside.

ARTS PAGE 5

I'm King of the hill



Freshman Tina King and the UMass ski team performed well in the slalom this weekend. Check out our wrap-up.

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ON THE INTERNET
www.dailycollegian.com

Hollywood investigated by feds

By Michael Fleeman
Associated Press

LOS ANGELES — A Justice Department inquiry into the way movies are distributed to theaters caught Hollywood off guard, as executives and analysts wondered yesterday what suddenly triggered the most aggressive government review in 50 years.

The government's wide-ranging request for materials dating back to January 1996 was spelled out in a 10-page document distributed Thursday and Friday to the major studios and two large theater chains. The document focuses on the issue of whether all theaters get a fair chance to show the films they want.

It appears to be the Justice Department's closest inspection of movie distribution practices since a crackdown in the late 1940s, when studios — accused of monopolistic practices — were forced to sell their theater chains.

But no one in Hollywood knows what prompted this request. Indeed, since the Reagan administration, there has been a relaxing of the rules, leading to the return of studio-owned theaters.

"It's not as if there's recently been a dramatic change in the nature of power in Hollywood to suggest that this is caused by circumstances that are new and different," industry analyst Stewart Halpern said. "But apparently the government sees something."

Justice spokeswoman Jennifer Rose said only: "We are looking into certain possibly anti-competitive practices in the distribution of motion pictures."

Among those receiving investigative demands, civil equivalents of criminal subpoenas, were: Walt Disney Co.; Viacom Inc.'s Paramount Pictures; Sony Corp.; News Corp.'s 20th Century Fox; Seagram Co.'s Universal Studios Inc.; Time Warner Inc.'s Warner Bros.; and Metro-Goldwyn-Mayer Inc.



GEORGE A. CHEN JR. / COLLEGIAN

Why do you need calcium

Kimberly Kenneson, a junior nursing major, and Michael Cabot, an undecided junior, examine a skeleton in their anatomy and physiology class.

■ *campaign*

continued from page 1

announcements.

The Air Force is having trouble with recruitment despite the introduction last fall of new enlistment bonuses of up to $9,000 for 115 qualifying career specialties. The armed service is 6 percent short of its recruitment goal of 33,800 this fiscal year, officials said.

Thanks for reading the Daily Collegian; New England's largest college daily!

Police Log

Animal Complaint
Feb. 3
A jogger reported being bothered by a dog on Stadium Drive. The owner was located to retrieve the animal.

Annoying Behavior
Feb. 7
An individual reported a confrontation with two individuals near Prince Residence Hall. The matter was resolved.
An individual was reported disrupting quiet hours in Cance Residence Hall.
Derogatory notes were left on a resident's door in Melville Residence Hall.
Feb. 4
Police were called to assist Parking Services with a dispute in Lot 46, near Gorman Residence Hall, over a tow fee.

B&E/Burglary
Feb. 7
A vehicle was broken into in Lot 32, south of Massachusetts Avenue.

Disturbance
Feb. 7
A disturbance was reported at Washington Residence Hall. Individuals fled prior to police arrival.
A large crowd was dispersed from the Malcolm X Center at the Berkshire Dining Commons.

Drug Law Offenses
Feb. 5
Drugs were confiscated from Washington Residence Hall. Charges are pending.

Fraud
Feb. 6
Rui B. Pacheco, 18, of 273 Dover St., Fall River, was arrested in Kennedy Residence Hall and charged with improper use of a credit card under $250.
Feb. 4
An individual from Thatcher Residence Hall reported illegal charges on a credit card that was never applied for.

Larceny
Feb. 5
An individual reported food stolen from a room in Dwight Residence Hall.
Illegal charges were made on a credit card which was never received by the victim.
A TV/VCR unit, valued at $400, was reported stolen from John Adams Residence Hall.
An individual reported illegal charges were made on a lost credit card at the University Mini-Store.
Feb. 4
An individual reported a grill and light housing was stolen from a vehicle parked in Lot 44, north of Sylvan.
A fire axe, valued at $125, was stolen from a fire truck on Infirmary Way.
Two individuals reported their credit cards stolen from Leach Residence Hall.

Liquor Law Violations
Feb. 5
Alcohol was seized from Lot 32, south of Massachusetts Avenue, and from Lot 22, west of University Drive.

Noise Complaint
Feb. 7
A large noisy group was reported outside of Patterson Residence Hall.
Loud noise was reported on the second floor of Pierpont Residence Hall.
A large noisy group was reported at Lot 50 on John Adams Road.
Feb. 5
An individual was reported yelling on the mall, disrupting residents of John Adams Residence Hall.

Traffic Stop
Feb. 6
Daniel Francis Geddes, 19, of 151 Salem St., Lawrence, was arrested on North Pleasant Street and charged with operating a motor vehicle with a suspended license, marked lanes violation, and miscellaneous motor vehicle equipment violation.
Julius R. Williams, 42, of 32 Hutchinson St., Springfield, was arrested in Lot 66, north of Furcolo, and charged with unlicensed operation of a motor vehicle, learners permit violation, unregistered motor vehicle, number plate violation to conceal ID, motor vehicle lights violation, and failure to wear a seat belt.

Vandalism
Feb. 7
Four vehicles were damaged in Lot 32, south of Massachusetts Avenue.
Minor damage was reported to a parked vehicle in the Campus Center garage.
Feb. 6
An individual reportedly kicked out the plexi-glass from the Hasbrouck bus shelter.
A window was smashed on the fifth floor of Grayson Residence Hall. An individual will be given a summons.
A vehicle was damaged in Lot 32, south of Massachusetts Avenue.

Anyone interested in photographing news, features, sports or concerts for the *Collegian* should come to a general photography meeting today at 6 p.m. in the newsroom of the Collegian, located in the Campus Center Basement.

See you there!

Campus Career Network
University of Massachusetts Amherst
We're Here for You!



WELCOME BACK!

Have you visited your network office? Find out what's there for YOU!

FEBRUARY Correction

Engineering Offices
Career Library & Career Information Center
37 Mather Drive
545-2224

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 Ruth Carey, Asst. Director Career Planning Public Health/Education/Nursing Totman 150 545-6252	2	3	4	New England Board of Higher Education presentation for internships in environmental program in New England for the summer $3000
8 Ginger Goldsbury, Asst. Director Career Planning Food and Natural Resources Stockbridge 111A 545-6011	9	10	11 Career Fair CC Auditorium ALANA Fair CC Auditorium	Co-op Fair
15	16	17	18 Health and Wellness Fair	19
22 Dianna Dunn, Field Experience Arts and Humanities 264 Bartlett 545-6266	23	24	25	26

David Carroll, Asst. Director Career Planning Natural Sci. & Math Mather 208 545-6264

Tommie Joyner, Asst. Director Career Planning Social & Behavioral Sci. South College 105 577-0417

Clark Edwards, Associate Director Career Planning Engineering Marston 119 545-6251

Cori Ashworth, Asst. Director Field Experience Management School of Management 208C 577-0418

Jeff Silver, Field Experience Social & Behavioral Sci. South College 102A 545-6251

Susan Hammond, Asst. Director Career Planning Humanities and Fine Arts Bartlett 266 545-6255

Gloria DiFulvio, Field Experience PublicHealth/Education/Nursing Arnold 416 577-0427

Check the bulletin boards in your academic deparment for more events.

VISIT OUR WEB PAGE @ http://www-ccn.acad.umass.edu

■ *rap*

continued from page 1

tion that they should be given," said Jenkins. "We're exploring numerous ways in which a learning community can be provided for every first-year student."

The Task Force also recommends that general education courses "achieve a balance between acquisition of subject matter and engagement in students in inquiry, investigation and creative solution seeking."

"We're recognizing that UMass is a Research I University, and one of our greatest strengths is a faculty skilled in research, inquiry and investigation," Jenkins said. "We'll be proposing that faculty be encouraged to teach our undergraduate students in general education the excitement of inquiry in each of their disciplines."

According to Office of Institutional Research, students involved in RAP/TAP programs have a much higher retention rate than other students. In 1997, the one-year retention rate for all first-time first-year students was 79 percent, while the rate for first-time first-year students involved in a Residential Academic Program or a Talent Advancement Program was 87.6 percent.



GEORGE A. CHEN JR. / COLLEGIAN

Getting your hands dirty...

Martha Montes, a senior fine arts major specializing in works on paper, spreads ink into the template for a print in the Fine Arts Centeros.

■ *board*

continued from page 1

the October incident in a Jan. 26 CRRC meeting, prompted Del Castilho to hold the meetings, he said.

Maia's comment concerning the CRRC, Del Castilho said on the report, was not intended to be racist.

"Unfortunately he [Maia] used the term 'kangaroo court,'" Del Castilho wrote. "However he emphatically denied that the term had any racist connotation in mind... the use of this term was inappropriate, but because it was name-calling, not because it was racism."

Del Castilho said the issue of the compliant was made known to the CRRC but should not have been publicly discussed in its Jan. 26 meeting.

"That complaint should not have been discussed in public," Del Castilho said. "Out of concern for privacy of the complaintent and respondent."

He ended the report stating his confidence in the police department.

"I firmly believe that the Amherst Police Department is about professional, sensitive and non-discriminatory as a police department can be at this point in human history," Del Castilho wrote. "He [Titus] is acutely and personally aware of the very real history of police departments... he also sees the professionalism of the Amherst Police Department and the fact that complaints (at least formal complaints) are relatively few and usually involve insensitivity rather than such hardcore racism as brutality, false arrests or racial epithets."

Work for the Collegian. We're hiring.



GEORGE A. CHEN JR. / COLLEGIAN

Not too short!

Bernie Celinas gives a haircut to senior communications major Jonah Pollard in the Campus Center Barber Shop.

New government regulations geared toward making loan process simpler

WASHINGTON (AP) — New federal regulations will make it easier and faster for farmers to get guaranteed loans, Vice President Al Gore said yesterday.

The changes to be published in the Federal Register later this week are designed to reduce the time and paperwork required to approve applications as well as make the loan approval process more consistent.

The Farm Service Agency (FSA) guarantees loans with agricultural lenders for thousands of American farmers and ranchers each year.

"Changing our procedures recognizes that lenders with sufficient agricultural lending experience are qualified to use some of their own loan-approval procedures," Gore said. "This new policy will help expand the number of lenders participating in the program by making it easier to use."

For example, for loans under $50,000, the application form will be cut from six pages to one.

The new policy will also feature a Preferred Lender Program. Under that feature, lenders who have their credit management systems approved by the FSA can go through a streamlined process that includes automatic application approval if the agency does not respond within 14 days of submission.

USDA officials said the new guidelines are part of a push to decrease the FSA's authority over individual guaranteed loans to more of an oversight and advice role.

Paid advertisement

THE JOB INTERVIEW: 5 shocking truths that can help you nail your dream job

Let's face it. Nobody looks forward to job interviews. A total stranger stares you down for an hour while you sit there uncomfortably in your pantyhose, trying to sound super-intelligent while also remembering to keep your legs crossed correctly. While you'd prefer to avoid thinking about the whole thing, and just get through it when the time comes - Don't! Here are a few "insider" insights about the whole process that may shock you, but can help you better connect with your interviewer and distinguish yourself from the competition.

1. RESUMES ARE OBSOLETE

Well, they're not really obsolete, but they are only one piece of the job puzzle. "Most people spend much more time on their resume than they do preparing for each interview. That's a huge mistake," says Bruce Tulgan, the author of Work this Way, a book about how to thrive in your first few jobs. "People can easily lie on resumes. The interview is much more important, which is why recruiters spend so much time doing them - and why you should spend time getting ready."

What to do:

- ***Think about all the time you will spend on your job search; then, carve out a chunk of those hours to prep for your interviews.***

2. WORK EXPERIENCE NOT REQUIRED

Okay, so you may not have a ton of real work experience. But that's not what recruiters are really looking for when they are hiring new college grads. Believe it or not, the very fact that you are young can be worth a lot to many companies. They're in search of a 22-year-old's energy and fresh perspective. You may have a whole new way of looking at things, and that's invaluable to most companies. "Frankly, experience is not very important to us," says Tom Scott, co-founder of Nantucket Nectars, a booming small beverage company with current annual sales over $50 million. "We can teach you to do the things you need to do here. What we're looking for is hunger." As Scott suggests, entry-level job interviews are not designed to weigh your experience, they're supposed to measure your smarts, enthusiasm, personality and passion.

What to do:

- ***Instead of just describing your past summer jobs, focus on stories that showcase your energy and passion for the activities you really care about. Or, talk about how your leadership has made a difference. While your examples may be summer jobs, they may also be a concert you organized, a paper or project for a favorite class, or a team sport that you play. Make it clear that you will be just as hungry and passionate about the job for which you are interviewing.***

3. GOOD QUESTIONS, NOT GOOD ANSWERS CAN CLOSE THE DEAL

Most people spend time preparing answers that will showcase their intelligence, savvy and interest in a company. This is important. But preparing some thoughtful, well-researched questions can accomplish the same thing - and often with greater impact! When the interviewer gets around to "Any questions?" (and he or she will), that's your chance to strut any stuff that you haven't been asked about during the course of the interview. What you reveal in a well-thought-out question might even nail you the job. Jodi Kantor, a New York City college grad, used this strategy to beat out heavy competition for a job as political aide to the Mayor. When she interviewed for the position she wanted to highlight her passion for and understanding of the job. She called on her own experience with New York's parking ticket and birth certificate bureaucracy to make her point. "I made sure to ask specific questions about whether I could work on customer service projects that would fix problems similar to the ones I had faced as a city resident," she says. Turns out that the Mayor was launching some big service initiatives in that area. Kantor's interviewer was so impressed with her genuine interest in the city's problems that he hired her and put her on the team to help solve them.

What to Do:

- ***Stay away from obvious questions (i.e.; the ones answered in the company literature). Instead, find out what your interviewer thinks about a relevant company or industry issue. Or, ask about a specific part of the job that is of particular interest to you.***

4. YOU CAN KNOW EVERYTHING ABOUT A COMPANY

Many people look at prepping for an interview like studying for an exam. They read all the obvious material to make sure they know "who, what and where". This is a great start, but it's just the tip of the iceberg. Reading a company's recruiting brochure and spitting it back in the interview won't impress anyone. To really stand out you need to arm yourself with current and substantive information about the company and industry. Thanks to today's technology, this does not have to be a daunting or time consuming proposition. You can learn a lot with minimal effort and make a great impact because most other undergrad candidates won't take the extra step.

What to Do:

- ***Read the newspaper! See what's happening in the world that might be relevant to the respective company or industry.***
- ***Call and ask for a company's sales materials to see how they talk to their customers.***
- ***Use on-line info like company or news web sites. Sites like www.wetfeetpress.com and www.vaultreports.com carry great company and industry profiles for sale.***
- ***Utilize free news information resources at your school library like Lexis/Nexis or the Bloomberg News Service.***

5. FUN, NOT FACTS MAY MAKE THE DIFFERENCE

Probably the most important piece of information a recruiter will want to know but will never ask directly is "What is this person like to be around?" A good recruiter knows you will be working some long hours in a closed room with other people. You better believe that a key question on his or her checklist is "Do I want to work with this person? Would my colleagues want to work with this person". Let's face it, many people will have the same skills as you, but not everyone can package those skills with your personality. You want the recruiter to walk away wanting to work with you!

What to Do:

- ***Make sure pieces of YOU come out in the interview! Be confident about yourself, and communicate with energy and enthusiasm. Don't be afraid to laugh when appropriate or talk about a personal issue to make a relevant point.***

The *Secret* Success Series
brings you information designed to help you achieve your personal and career goals. Watch for the rest of this series in future issues of your school newspaper.



Secret
"Strong Enough for a Man, But Made for a Woman"

... The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ...

Candy hearts of darkness

'Here, take some candy. Mike."

And invariably the season begins once again, with someone offering me some of those candy hearts with come- ons and put-downs.

"Oh, look, mine says 'Loverboy.'"

"Mine says 'Sexy.' Hee hee. It's like they know me!"

"What does yours say, Mike?"

"Uh... 'You Smell Like Dog Poo.'"



Mike Messaros

Now, granted, there are other ones I get. Like 'E-mail Me.'" Or, 'No.'" When a piece of pre-processed sugar turns you down, it hurts. And you can't hide the hurt.

Being that my valentine for 22 years has been Mom ("Well, if you're not going to get something for anyone else..." — yeah, that's the *definition* of rubbing salt in a wound), I don't exactly look forward to the day.

You'd think that karma would be on my side, too. When I was in grade school and we had those little cardboard boxes on the front of our desks and we had to give everyone a valentine, I used to draw stuff on the cards of all the girls. I used to draw Transformers on their envelopes. *Transformers*. You know how hard it is to draw Optimus Prime with felt markers? The colors are bleeding, it's hard to draw his gun...

And yet I never got one of those secret admirer cards that I always yearned for. Not one. Sure, Jeff Stefano always got one. Every year. I don't know why, either. Maybe it's because he wore cologne at such an early age or because he was so good at dodgeball (and he *was* good at dodgeball. I give him that). All the girls would swoon from outside the dodgeball circle: "Look at those *muscles*."

And I'd be all ready for it, too. It's not like I'd be searching for that "special something." I'd know exactly what to get that special someone: a check for $20.

Because I can think of nothing more romantic than a check for $20 inside of a card. "Here you go, honey. Buy something as sweet as you are. Like *SpiceWorld*."

But the realization sets in that life keeps moving, even on Feb. 14. Hidden behind the rose-tinted dates, presents and boot-knockin' are people bending over in the shower to pick up soap, bitter-tasting peanuts and wedgies.

So many things are inescapably unromantic.

Like buying toilet paper. There is nothing like walking through Stop and Shop with an oversized package of padded double-ply (I like to treat myself right...) value-brand (...but I do like to pinch pennies, too) toilet paper. There is no way to hide the toilet paper behind milk and Honey-Frosted Wheaties in your basket, and there's no casual way to hold it under one arm, to not look like you're announcing to the world, "I am going home and I'm going to use this."

Or talking to a member of MassMAIL ("Did you know the government is funding a secret war against Canada?" "We're at war with Canada?" "Dude, when are you gonna open your eyes?"). Unromantic.

Or listening to one of Chancellor Scott's pre-presentation comedy bits ("I just flew in from UMass-Dartmouth and boy are my arms tired." *Ba-dum-dum*. "I'm almost too tired to cut faculty. Almost..."). Nothing says unromantic like a ruddy-cheeked Scott trying to warm up an audience before he begins to trip over himself verbally.

And of course, there's always Rollerderby on TNN.

So take refuge, lonely-hearts. The day after Valentine's Day this year is President's Day, and nothing says unromantic like a goony guy from Illinois in a top hat and some dork with wooden teeth.

Which is why I'm a President's Day kind of guy. I say, honor the memory of Warren G. Harding and James Garfield. Dress up like your favorite president: "I'm William H. Taft and I died in a bathtub!"

Now that looks good on a candy heart.

Mike Messaros is a Collegian *columnist.*

Generation "E"

X, the undefined, used in algebra to represent an unknown. The Roman numeral 10, and the letter given to a certain type of "file" that's opened every Sunday night at 9 pm (check your local listings).

A letter that has seemingly few friends in the alphabet world. Much like my generation, X is an aimless drifter, wandering like a Bedouin from party to mall to school where it does nothing academically fruitful and causes all authority figures stress and strife.

I have never really considered myself an "X-er." An "X-er" is one of those annoying 20-somethings who constantly complains and moans about some social "problem" that's usually not a "problem" at all, while sipping his/her five- dollar mocha grande latte double de-caf and holding an Oprah "book of the month" in the other hand.

Melody Zagami

X-ers drink coffee, quote crappy, obscure authors and practice random acts of snobbery, which is funny because they usually work at Starbucks and don't understand half of what they read. They are, and this is a generalization I've gathered from watching *Friends*, *Party of Five*, and my friends' older brothers and sisters, a bunch of, inefficient humans who really don't serve any purpose except to keep Colombians in business (coffee, not weed, get your head out of the bong for once, honestly!) and fill up over chat rooms with faux philosophy.

My generation, let me tell you, is nothing like this, not in the least bit.

I don't want to look like a jerk here (too late, huh?) If you see me at Starbucks, don't go off on a "Zagami's a hypocrite rant" because I like to pay ridiculous amounts of money for coffee handed to me by a green-aproned attitude with legs, and I like capitalism — step on the little man and his coffee beans. But I'd pick Dunkies over Starbucks anyday, and that's where the difference begins: with coffee. (And you thought it was something worthwhile.)

My generation starts with those in my grade right now mostly 18- and 19-year-olds, just to clear up why we *aren't* X-ers. We pick Dunkin' Donuts because we know that it's cheaper and it's good old American Joe. We have too many other things to do with our time than sit in a coffee shop and ponder exactly what Kerouac meant by *On the Road*.

Instead, knowing that a Dunkie's is unappealing to sit in anyways with the sticky floor and those annoying seats that never fully rotate, we go out on that Kerouac road that people talk about and find experiences for ourselves.

There are many who simply sit and play video games, watch TV, and listen to rock and roll or that "grunge rock" I hear the kids talk about.

But the beauty of our generation is that you can do that, it's okay, and eventually, one day you'll get off your asses, get moving and learn about responsibility. Right now you're just doing what kids do best. When we do get up and move, we move at a fast pace. This leads me me to call our generation Generation "E." The E is for energy.

Every academic institution I've ever attended has uttered a large sigh of relief when my class left the building, as if to say, "They're gone, we can all get back to work." It isn't that we misbehaved or were delinquint. The classification I give us is "E" because I say we emit a raw energy — a kind of loose wire in the circuit of society. A society that shows us we can be anything we want to be — we just have to want it bad enough.

And if there's anything we want, it's to have fun. You see, E-ers as I call us — and that looks and sounds awkward, but work with me, work with me — have stripped away all the unimportant, trivial barnacles of life and gotten right down to what most people spend their whole lives trying to do: having fun and being happy. We know how to have a good time.

So what if you don't get straight A's or join the Peace Corps in Rwanda? We know that you can't be afraid to do what makes you happy, and if one of the aforementioned is a choice of yours, by all means, go to town. A lot of who we are as individuals and who we are as a social unit of "E's" stems from our parents.

Our parents were the baby boomers, the largest generation to ever pass through the birth canal of a nation. That's pretty impressive and time makes things better, usually, so the chances that a generation of cool people would have even better kids are pretty high. Our parents, no matter what occupation they hold now are all from one American mold.

They're dreamers and doers; they went against the grain when no one else would. They saw a country lose its identity in Vietnam and lose its confidence with Watergate. They experienced the repercussions of the depression their parents lived through. And they were teenagers during a renaissance of expression through literature, art and rock and roll.

They've taught us what we can achieve and how to keep our heads above the roar of negativity that so often plagues children. In my own household the word "can't" is far worse than any other four-letter word — it is simply not allowed.

I have a lot of different friends. Hippies, rappers, smart kids, dumb kids, smart kids who act dumb; you name any different type of group and a representative is on my speed dial. They all have dreams, aspirations, and the will to live them someday.

Many say that we've been desensitized and perhaps we have. We know the cruelties of society and how man sometimes has potential for evil. We've seen a lot in 17 or 18 short years and have dealt with problems never before faced by a generation.

For us, the future is uncertain. There's the Y2K thing: just as we get into the real world all the computers shut down — super, terrific. Then, there's the problem of AIDS, that flesh-eating bacteria thing, over population and, according to all those prophecy shows on Fox and every summer blockbuster, the end of the world. But we are never discouraged. We are rarely swayed. The "E" isn't just about energy, it's about spirit too.

Melody Zagami is a UMass *student.*

Share your voice.

Write for Ed/Op.

Letters to the Editor

Outdated photos were misused

To the editor:

I am writing in response to the swimming photos used in the Collegian on Monday, February 1, 1999. Two photos each featured a swimmer doing the butterfly — a male in one and a female in the other. It was very clear that no one cared when the pictures were taken or who the people in the photos were, which shows a lack of respect for the swimmers and the sport. I don't even have any idea what year you took the woman's photograph, and you pictured ex-swimmer and water polo player Greg Menton in the other picture.

Greg Menton died at a Dartmouth swim meet on January 10, 1996, my freshman year. He was by far one of the best athletes this University has ever seen. He was also my friend. Many people, including the athletes and coaches who are a part of the aquatics programs here were hurt by seeing Greg pictured on Monday. His sudden death was a shock and still has an effect on some people.

You need to check out who is pictured and the year the photo was taken before you print the paper. It does matter who is pictured, and I know that photographers have been at our meets this year.

Here at UMass the aquatics program considers itself a large family. Even though Greg is gone and his water polo number is retired, he is still part of our family. Please show some respect for him and the aquatics program. Do some research before you attempt to make deadlines.

Julie Alexander
Amherst



Love without a face

Love someone that I meet on the Internet? How can I bond with someone without talking to them in person? No one meets real people there anyway. These are the three thoughts I always had about the Internet, until last November. In a sense, then, I will have a very unique Valentine's Day this Sunday.

I had just become familiar with how chat rooms work, so meeting someone was not even a thought as I sat down that day. After a few minutes of only remotely interesting conversation, though, someone intrigued me. I noticed she was typing in lyrics to songs I like very much. Therefore, as an attempt to make conversation, I typed in lyrics from similar bands or other lines from the same songs.

After we realized we had the same taste in music, we began talking with private messages, trying to find out more about each other. I discovered she is a few years younger than I, from the Chicago area, and enjoys similar social activities. This may seem simple enough, but the surprising smoothness of our words gave me a feeling about her.

We continued talking privately more and more, upwards of two hours at a time. But then came the time for each of us to decide how far we wanted to pursue possible contact outside of the chat room, as she needed to leave.

E-mail was not an option, since she did not have regular access to a computer, so I had to ask myself how willing I was to give out personal information to her, a person I barely knew at the time.

We both expressed the same hesitancy toward giving this information out, but we decided that we would both give our home address.

Now, many may say that this can be very unsafe, for it is easy to lie and the address may not even be real. But, this is the decision we both had to make, for it may have been our only chance to speak. Based on her conversation style, and the lack of inconsistencies in her words and answers to my questions, I did not sense this was a mistake. Instead, ideas such as John Donne's came to mind: "Twice or thrice had I loved thee, / Before I knew thy face or name."

Cindy and I each sent out letters before the other received them, likely due to the interest we had in continuing contact. We included pictures, and in the appearance and look of her eyes, I saw the same rebellion and attitude towards life that I have.

Even with her understaudable vagueness about herself in her letter, I loved her style and realized we thought alike more than I had believed. In each of our letters, we included our phone number so that we could hear each others' voices.

I waited a few days with fear and happiness filtering through my head and then called her. Even with the spirited conversation we had and my instant love of her voice, it still felt odd. Meeting someone and then talking to them in this way was so foreign to any way I had met people before.

"Meeting someone and then talking to them in this way was so foreign to any way I had met people before."

Jason Weisenbach

Our conversations have continued, with each letter and phone call becoming more personal yet almost always done smoothly. A few weeks ago, I realized that I had become comfortable enough and talking to her was like talking to a good friend. However, I realized that it was something more than a friendship, for I had begun to miss her when we did not speak for a few days.

Last week, we finally opened up our romantic feelings for each other; she expressed them in a letter. My feelings being equal, in a sense we call each other distant boyfriend and girlfriends, as we still have not met. It never stops to amaze me how smoothly we converse and how close we have become.

Therefore, within three months, a random meeting in a chat room has matured into three-hour phone conversations (with an enormous phone bill!) and a longing to meet her. Finally, though, we have made plans for me to drive there this spring break to spend time together. The fear and happiness of before will return as I drive there.

When I write about my visit later this semester, we can then see how much potential there truly is in meeting someone this way.

Yes, there are drawbacks to developing a relationship that begins on the Internet with someone who lives far away. Never looking into her eyes or seeing how she acts around me is something that I miss very much. It is as though I know her mind without knowing her body.

However, this in itself has an opposite side that I feel far outweighs these negative voids. Even though I do know what she looks like, exclusively using letters and the phone has allowed me to bond quickly with her mentally. The little problems that I have experienced in meeting people in the traditional way, such as feeling insecure about our daily appearances or meeting each other at the right time, are forgotten as well.

Though one can never replace the physical contact that an in-person meeting brings, the Internet allows for a different form of bonding. Our eyes are not immediately seduced or repelled by someone's looks, and we can focus on what I feel is most important, the mind.

Even with the fears that people may have with using such a medium, I do not feel it is any more unsafe than giving out your phone number or address to a stranger you meet in person. Moreover, in a culture that is more accepting of impersonal relationships, perhaps because of the Internet and other electronic media, the Internet may prove an essential place to discover people of the same interests as you.

Jason Wiesenbach is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Workman's art enchants Bowker

By Charlie Apicella
Collegian Correspondent

MAGIC TRIANGLE JAZZ SERIES/ REGGIE WORKMAN
Bowker Auditorium
Feb. 5

The night of Feb. 5 saw a truly historic event here in Western Massachusetts, as the spirit and artistic vision of John Coltrane overtook Bowker Auditorium. The music of Coltrane's 1961 "Africa/Brass" was newly arranged and augmented by other compositions and was performed by the Reggie Workman orchestra, with the Pamela Baskin-Watson Singers, as part of Workman's African-American legacy project.

Workman, who was a key player in many of Coltrane's late-era works, began the night by speaking about the profound influences — both artistically and spiritually — that the music of Coltrane has given to the history of music and of African-American people. At one point, Workman gained applause by stating that the music of Coltrane is in many ways just as important spiritually as Sunday morning church hymns.

The music began with a small ensemble featuring saxophonist Marcus Strickland, and the atmosphere of the entire presentation was set in the very first chord struck by the band. Strickland was the premiere soloist throughout the night, and his style on soprano and tenor show a direct line from Coltrane's.

The second tune, "Blues for Y2K," featured two French horns as solo instruments. Both soloists, Tom Varner and Marshall Sealy, showed a deep understanding of the agility and range limitations of the French horn, and compensated for those shortcomings with great melodic ideas.

However, the true magic began when the orchestra and vocalists joined each other on stage. The first piece to use the entire ensemble was titled "Martyrs' Hymn" and it featured a masterfully written part for the vocal section which gave the feeling of deep delta blues and plantation field-hollers.

Such an authentic sound is difficult to create with a large group of musicians, because the cries reflect a very personal situation. This loose arrangement conveyed the feeling very well.

The next high point was a tune called "Shell Summit," which was a duet played on conch shells. This piece was a real jaw-dropper as Aaron Johnson and Stafford Hunter played the shells in a way that most people could hardly imagine.

Finally, the goal of the music, as well as the artistic mission of the African-American Legacy Project was realized in Coltrane's "Africa." A serious and determined air fell over the ensemble as the composition came thundering to life. This was without a doubt the focus of the night, and Coltrane's spirit was reflected in the arrangement as well as in Marcus Strickland's soprano saxophone. It was a very powerful rendition of such an important piece.

As a whole, the entire concert was engaging and very entertaining. The people of the Magic Triangle Series deserves a hand for bringing Reggie Workman and the music of Coltrane to our campus — it will be a long time before the depth of this performance can be matched by any ensemble.



COURTESY JOANNE DOLAN

Jazz great Reggie Workman brought the music of John Coltrane to Bowker Auditorium on Feb. 5.

Paxton & Thornton make eerie Plan work

By Laurence Lavallee
Collegian Correspondent

A SIMPLE PLAN
Directed by Sam Raimi
with Bill Paxton, Billy Bob Thornton, Bridget Fonda
Playing at Amherst Cinema

A Simple Plan can't help but ask the proverbial question, "What would you do if you found a bag of money?" What unfolds as an answer to this question is a tense, intriguing thriller, directed with taut control by Sam Raimi (*Army of Darkness, The Quick and the Dead*). *Plan* spins a homegrown yarn of surprise fortune, murder and the cover- ups that ensue when things go horribly wrong.

The story begins rather like that age-old question. Two brothers, Hank and Jacob Mitchell, and a beer guzzling friend come upon a small plane crash in the woods. Overhead, crows keep an eerie vigilance on the crash site, and when Hank creeps inside to investigate, he discovers the dead pilot and over $4 million in cash.

Outside, the three begin scheming. Hank wants to keep it quiet. Jacob — a total half-wit, played by the wonderful Billy Bob Thornton — wants to divide it up right there, and so agrees friend, Lou. But it's eventually decided by the only sensible one, Hank, played by Bill Paxton, that they'll keep the loot hidden for a year, divide it up and then move away.

Easy enough, right? Suddenly,

Turn to PLAN, page 6

Rakim is the best ever; top 10 emcees unveiled

Continuing the critical analysis of Blaze magazine's all- time hip-hop, I'd like to begin by acknowledging those who responded to my last column. The feedback was helpful and informative.

In debunking *my* Top 10 MC's, you must take into consideration that my selections are individual and reflect both my tastes and opinions on rap music. In addition, since I am somewhat of ripe college age, I missed several years of influential listening in my hip-hop upbringing. So naturally, I have a bias towards '90's emcees from the east.

David Katzoff

Also, please note my disapproval of recognizing artists from specific groups or duos such as. Tip from Phife, Puba from Sadat, Run from DMC, Prodigy from Havoc, Dre from Big Boi... you get the point. With that said, my four basic criteria for selection are thus:

I.) writing ability — the art of crafting an eloquent image with rhyming words.

II.) reciting ability — the art of broadcasting a well- crafted rhyme with cadence, confidence, intonation, emotion and rhythmic precision; whether on stage, in the studio or in a small cipher.

III.) longevity — can your abilities stand the test of time (in other words, it's not *only* what you have *done* for hip- hop, but what you are doing right *now*).

IV.) the three I's — impact, innovation, influence (fairly self explanatory).

Drum roll...

1.) Rakim — he's simply the greatest. He is a revolutionary in every facet of emceeing and he exemplifies lyricism, the voice of the four elements.

2.) KRS-One — "the teacher." Edutainer of our time and venomous verbal philosliphizer. Knowledge Reigns Supreme!!

3.) Nas — writer/reciter of *Illmatic*, one of the most masterful works in the history of recorded sound and written rhyme. Perhaps the most prolific poet of modern times. (Further questions can be directed towards "Nas is Like" off his upcoming album *I Am*.)

4.) Biggie Smalls — he dominated soundwaves with his reverent presence and decadent voice. One of the few to appeal to a broad audience and still attract the hard-core heads. His legacy was just beginning...

5.) Kool G Rap — pioneered an entire genre of lyricism. The Kool Genius' widely influential, pulse-pounding cinematic-street stories innovated countless emcees and kept suckers "on the run."

6.) Slick Rick — storyteller extraordinaire. The Ruler is truly rap royalty. His laid-back aura, cunning wit and humorous charm set standards in lyrical prowess. Hopefully his latest will measure up.

7.) LL Cool J — For over a decade he was the fiercest man to hold an amplifying apparatus, devastating challengers with in-your-face vocals

Turn to HIP, page 6

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Stupid film effort Puddlecruiser is an unforgivable mess



COURTESY PUDDLECRUISER

Young actors Jay Chandrasekhar and Steve Lemme look lost and confused in this scene from the equally lost and confused college-indie film *Puddlecruiser*.

By Kevin Monahan
Collegian Staff

PUDDLECRUISER
Directed by Jay Chondrosekhor
with Steve Lemme, Kevin Heffernon, Joy Chonrosekhor
Amherst Cinema, Feb. 4

How the comedy group Broken Lizard got the money to make this film is a mystery to me. While walking out of this massive stink bomb, a friend of mine was asked to sum up the film in one word. His word reflected my sentiment exactly: "dumb."

Desperately trying to be a comedy in the tradition of *Animal House* and *Caddyshack*, *Puddlecruiser* (don't ask how the film got its title, because it was never explained), drowns in a tide of lame jokes, sloppy editing, unimaginative dialogue, uninspired cinematography and every stereotype attached to college students, with only a few exceptions.

The plot (if you can find one in this mess) revolves around an uninteresting character, named Felix. Felix likes a girl who has a boyfriend. You can tell where it's going from here, save for a few sitcom-like subplots that prove more interesting than the main story.

Knowing that this film made it to Sundance should bring hope for every film student across the country. David Zucker signing his name onto it may have helped it get seen by a few more people, but did not make it any funnier. The amusing moments are few and far in between, and are not worth sitting through the entire movie.

It is very painful to sit through a film filled with characters you don't like, and would not want to be around in real life. The intense publicity surrounding the "College Rodeo Tour's" visit to our campus, seems like a desperate attempt to find a core audience. Visiting 20 colleges in the Northeast may be an alternative to distributing it. But hopefully, it won't find a distributor. I'd like to think that audiences are a bit more intelligent.



COURTESY ANDREW SCHLESS

Billy Bob Thorton, Bridget Fonda and Bill Paxton star in the smart, chilling thriller *A Simple Plan*.

■ *hip*

continued from page 5

and battle-minded lyrics. Although he has sold his authenticity to a commercial market, he can still hold his own, just ask Canibus.

8.) Jay Z — as much as I have criticized him, I cannot front. His haughty rhymes and charismatic honesty on the mic leaves him in elite company. (If only his albums fully reflected his abilities.)

9.) Common — deeply intellectual, comedic and profound. He consistently represents the realness in hip-hop with his catchy verbals, pointy metaphors and smooth deliveries. He has poured his "soul" into three albums and has earned respect "by the pound."

10.) Guru — it's a difficult choice but I'm stickin' to it. Gurizzy has withstood the test of time and kept improving his skill. Lyrically he may be vulnerable to many, but he is the Reverend of hip-hop gospel and formidable simplicity.

Well, that's a rap. On tap for next week... producers, groups and DJ's. Any questions or comments can be fired at dynamic_uno@yahoo.com. Stay tuned...

David Katzoff is a Collegian *columnist.*

■ *plan*

continued from page 5

we're reminded of another, older proverb and one told by a wiser fellow — Ben Franklin (who makes an occasional appearance in the movie on several $100 dollar bills): "Three may keep a secret as long as two are dead."

Within days of the discovery, crude decisions are made to keep the money under wraps. Sarah (Bridget Fonda), Hank's expectant wife, nurses the planning along. She convinces Hank to "put some of it back. If they find the plane crash with some of the money they'll never suspect anything."

Hank agrees, but in an instant plans turn for the worst. Much of the "snowballing" taken off at this point in the film, as within a short, ridiculous amount of time, more cruel decisions are made between Sarah and Hank to desperately protect the money. "For the rest of our lives we'll have to be watching our backs. Always," Sarah whispers to Hank in bed.

This story shockingly depicts just how much a person *can* get away with if they cover their tracks, and how that same person is compelled to go forward. In the end, Hank and Sarah have no other choice.

One surreal moment during the film depicts this quite well. Sarah and Hank are doting their love onto their newborn in the hospital. Briefly, it's a Norman Rockwell moment. But then Sarah looks up, and as the baby nurses on her breast, we see it in her eyes. Quite suddenly, Sarah begins another scheme with Hank. Actions turn into cover- ups; plans go array and snowball into larger, more complex problems. More lives are destroyed, and yet more plans are made.

Raimi — the full throttle horror king (*Evil Dead 2* and others) — has slowed down for this pastoral tale of true horror. His landscape is so real and his characters' behavior so brutally honest; they seem to act just like you and I would if faced with such decisions.

The movie is filled with extraordinary plans, and the actions made to keep the payoff real. Suddenly, it's not about "how do we keep quiet about four million dollars?" Now it's about "how do we live with the decisions we've made?"

More than anything, *Plan* reveals what people do in desperation to get at it: Husbands, wives and brothers turn on each other, and suddenly the quiet life from yesterday doesn't seem all that bad.

"I wish someone else found that money," a shaken Jacob cries out, amidst two more bodies. And he's right. It would all be different if they just were content with their lives. "Hank, do you ever feel evil?" a sullen Jacob asks. The answer comes painfully. A

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Women's hockey moves up to 9–3

The Massachusetts women's ice hockey team attained another victory this past Saturday in a home game against St. Michael's College, winning 11–0.

Erin Murphy, tending goal for UMass, had a strong game in net, keeping the women of St. Mike's off the scoreboard. Jenna Nolan set the pace on the ice once again for the team scoring the first two goals of the day in the first period. The Minutewoman added two more tallies in the first period and brought the score up to 11 by game's end.

"Our ability was much better across the board, which is why we scored so high, we took advantage of the other teams weaknesses and the women played a smart game," said assistant coach Justin Kemp.

"Our team is of a higher caliber compared to a lot of the other women's ice hockey teams that we play at the club level. The UMass women are of a higher skill, which shows in our 9–3 record. Which is why many people would like to see the women [move] to the varsity level," added Kemp.

— Melissa Sherman



COURTESY MEDIA RELATIONS

Don't fall off!
Brad LeClair of the UMass men's gymnastics team performs on the pommel horse.

Falcon receiver Tony Martin charged with money laundering, conspiracy

MIAMI (AP) — Eight days after playing in the Super Bowl, Atlanta Falcons receiver Tony Martin was charged in federal court yesterday with money laundering and conspiracy stemming from his longtime friendship with a drug dealer.

Martin, the Falcons' leading receiver, was brought to court in manacles and released on $250,000 bond. He will be arraigned Feb. 16.

The charges stem from his relationship with Rickey Brownlee, a convicted drug dealer known as "the mayor of Opa-locka." The two met some 15 years ago while Martin, now 33, was a student at Miami Northwestern High School.

Martin's lead attorney, Roy Black, released a statement saying the receiver "vigorously denies the allegation. Tony never intended to commit any crime. He will aggressively litigate this case in federal court."

Johnnie Cochran, who represented O.J. Simpson at his murder trial, will serve on Martin's defense team.

Martin had been under investigation for months. But his name just appeared yesterday on the third superseding indictment in the case, which also involves cocaine and heroin trafficking.

Martin is not accused of involvement in Brownlee's drug business. Prosecutors said he wrote checks to lease luxury cars and pay legal fees for his friend because Brownlee's lawyers wouldn't take cash.

Falcons coach Dan Reeves had no comment on the case, according to team spokesman Charlie Taylor. Martin caught five passes in the Falcons' 34-19 loss to Denver in the NFL title game on Jan. 31.

"We're working with the NFL and the Martins to see what's going to come of it," Taylor said.

NFL spokesman Greg Aiello said the league was aware of the case but had no further comment.

Brownlee, who spent seven years in prison for 1980s drug convictions, was charged a year ago with seven counts of heroin and cocaine trafficking. He allegedly gave cash to Martin for deposits on the cars and the attorneys' fees.

At the time of his arrest, Brownlee was driving a Mercedes that was leased in Martin's name, the U.S. attorney's office has said.

After his financial records were subpoenaed, Martin stopped payment on a $175,000 check to Brownlee's attorneys and showed a copy of the subpoena to Brownlee's associates, according to the indictment.

Black said Martin was being punished for maintaining ties to the people he grew up with in Liberty City, an inner-city neighborhood in Miami.

"Despite attaining financial success, Tony has never forgotten his roots," Black said in his statement. "He has remained loyal and loving to his family and friends, who provided emotional support and encouragement as he confronted many obstacles.

"When neighborhood friend Rickey Brownlee was arrested last year on federal charges, Tony Martin did not turn a blind eye to him. Rather, Tony agreed to help pay attorney's fees for Brownlee's defense. That financial transaction is the mainstay of the government's money laundering allegation."

Black said his client "never imagined that the providing financial assistance to a neighborhood friend could be construed as a crime."

In a Jan. 6 interview, Martin insisted he was no longer a target of the investigation.

"It was just speculation," he said at the time. "It wasn't even true. Really, it was just garbage. I knew in my mind that I didn't have anything to worry about."

Martin also returned thousands in cash in an effort to conceal the scheme, prosecutors allege.

"This is a serious charge," Assistant U.S. Attorney Ron DeWaard said in asking for a $1 million bond. "Given Mr. Martin makes almost $2 million a year, there needs to be a bond with some bite in it."

Black argued against the high bond by pointing out the receiver is a public figure.

sports are good

Daily Collegian

■ *swimming*

continued from page 10

Junior Andrea Spencer won the 50-yard free with a time of 25.42 seconds while fellow junior Marci Hupp took the blue-ribbon in the 200-yard butterfly (2:11.13).

The Minutewomen's 9-2 dual meet record is one victory shy of tying the school record. This is only the second time this decade that UMass has achieved nine wins in one season.

The A-10 championship meet will be held at Buffalo's Flickinger Aquatic Center. Last year, Massachusetts finished in fourth place with 268 points. St. Bonaventure took first, followed by Virginia Tech and then George Washington. The highest the Minutewomen have ever finished was third place in 1996.

The UMass men were not to be shown up by their counterparts as five different performers recorded first-place finishes.

Leading off was senior Brian Wisniewski, who swam a 1:56.13 in the 200-yard back for first place. Junior Bryan Grimes won the 1000-yard free (9:57.17), as sophomore Chris Arsenault was first in the 200-yard free. Freshman Carlos Ramos impressed his competition in the 50-yard free with a time of 21.74 seconds.

The UMass relays were equally impressive as Arsenault, Ramos, sophomore Joe Martin and Henry Turner topped their season's best time in the 200-yard free in a time of 1:26.27.

Minutemen diver Ed Hefferon swept the men's diving competition in both the 1m and 3m events.

The men's team will join the women in Buffalo as they try to become the first team in conference history to be victorious in four consecutive A-10 championship meets. The only team to have completed the feat is Penn State, which did so over a decade ago from 1984-1987.

Under the helm of coach Russ Yarworth the Minutemen have won eight New England titles. Yarworth, in his 20th year at UMass, ranks first in career wins and winning percentage with a dual-meet record of 176-47 (.789).

The ECAC Championships in Gloucester, N.J. will be held from Feb. 25-27. The 1999 NCAA Championships will be held in Indianapolis a full month later, from March 25-27.

■ *gym*

continued from page 10

scored in the mid-nines."

This competition marks the start of a two-week lag period until the Minutemen's next meet where they will face off with the Michigan Wolverines. This meet is crucial for the Minutemen, as Michigan is a sure threat to UMass' advance to NCAA Regionals.

"If we hit over 90 percent of our routines, we could definitely beat Michigan and even Penn State," Johnson said. "We'll just have to clean up our sets and increase some of the difficulty within the routines."

To show which of his athletes prove to have the most determination and consistency, Johnson is having an intrasquad meet this Saturday at 2 p.m. in Boyden Gymnasium. Here, the team will divide into two squads and go head-to-head. This competition will give Johnson a better idea as to what the 12-man line-up is going to be like, and will show the team's strengths and weaknesses on each of the events.

And although the team has no real competition to worry about this weekend, LaVallee can do anything but lay back and relax. The Connecticut native will travel to Las Vegas, Nev. on Saturday to compete at Winter Nationals. If he places among the top 10, LaVallee will become part of the U.S. National team once again. The top members of this elite unit compete in international competitions, including the Olympics.

LaVallee and the rest of the Minutemen will be back in action on Feb. 20, when they face off with their rival, Michigan.

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University Health Services
Mental Health Groups Spring '99

MONDAY

Coed Self Exploration Group
(for Undergraduate Students)
In this group members will be able to address their relationships such as: friendship; intimacy; family issues; work and school, etc. MEMBERS MAY JOIN THIS GROUP AT ANY POINT IN THE SCHOOL YEAR (as space permits).
Monday, 1:00 - 2:30 p.m.

Supporting Gay, Lesbian and Bisexual Identities
Exploring such issues as coming out, building community, dating relationships, family of origin and stress management.
Monday, 3:45 - 5:00 p.m.

MORE GROUPS BEGINNING IN THE FALL

TUESDAY

Time Limited Therapy Group
(for Undergraduate Students)
This semester-long group will provide a safe environment for looking at relationships. There will be opportunities to learn ways to make changes in interpersonal patterns.
Tuesday, 3:30 - 4:50 p.m.

Groups are conducted by Mental Health Division staff. Group sessions are covered under UHS Basic Health Plan and Kaiser pre-paid plan. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at 127 Hills North Mon. - Fri. 8 a.m.-5 p.m.
For further information refer to the Mental Health web site at www.umass.edu/uhs/mentalhealth

THURSDAY

Women's Self-Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser members.)
This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation and other relevant concerns. THIS GROUP IS ONGOING WITH MEMBERS ADDED AS SPACE PERMITS.
Thursday, 9:00 - 10:30 a.m.

Coed Self-Exploration Groups
(For older undergraduates, graduate students, student dependents and Kaiser members.)
This group provides an opportunity for men and women to explore their interpersonal relationships. THIS GROUP IS ONGOING WITH MEMBERS ADDED AS SPACE PERMITS.
Thursday, 3:30 - 5:00 p.m.

Food Matters
This group will provide a safe and confidential environment for women who want to work towards changing unhealthy eating and exercise habits, and creating a positive self concept. Self-esteem enhancement and alternatives to emotional eating will also be addressed.
Thursday, 3:30 - 4:50 p.m.

CALL 545-2337

Collegian Classifieds

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ANNOUNCEMENTS

Fraternities/Sororities: Looking for a DJ for your next function? DJ Fooz is now booking, specializing in date parties and formals. Call Tim 549-9127

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Time is running out..

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Five College Community Calendar

TUESDAY, FEB. 9

Lecture — The UMass Black Student Union presents "PMS: A lecture and discussion series on power, money and sex" in room 1009 of the Campus Center at 7 p.m. There will be free food.

Meeting — There will be a meeting to formulate plans regarding a Queer Studies Program at UMass at 7:30 p.m. in rooms 174–176 of the Campus Center.

Workshop — There will be a workshop on writing abstracts from 5:15–6:30 p.m. in room 504 Goodell. This is recommended for any undergraduate applying to present at the Fifth Annual Conference on Undergraduate Research, Scholarly, Creative and Public Service Activities. Call 545–2483 to register.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, FEB. 10

Meeting — There will be a meeting for anyone interested in discussing the diversity pages of the *Collegian* at 6:30 p.m. in Farthfoods. Items to be discussed include improving relations between the *Collegian* and outside communities and the effectiveness of the diversity pages.

Community — There will be a blood drive in the Campus Center basement from 10:30 a.m.–4:30 p.m. Coupons for a free frozen yogurt will be given to donors.

Lecture — The UMass Black Student Union presents "PMS: A lecture & discussion series on power, money and sex" at 7 p.m. in room 1009 of the Campus Center.

Meeting — There will be an informational meeting about how to become a Peace Corps volunteer from 7–8 p.m. in room 168C of the Campus Center. Call 545–2105 for more information.

Workshop — There will be a workshop on contraception and safer sex in room 302 of University Health Services at 7 p.m.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — Last information sessions for the Domestic Exchange program will be held Feb. 9, 10, 16 and 17 in room 604 of Goodell from 4:45–5:45 p.m. Deadline for applications is March 1. Call 545–5351 for more information.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577–5181 for more details.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6–7:30 p.m. for 8 weeks. Call 577–5316 if interested.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is Feb. 12. Also searching for the 1998–99 cover contest winner. Deadline is the end of December. Call 5–4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during Spring semester 1999. Men and women needed. Contact Karen or Day at 577–5188 for more information.

PVs are public service announcements printed daily. To submit an PVI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day



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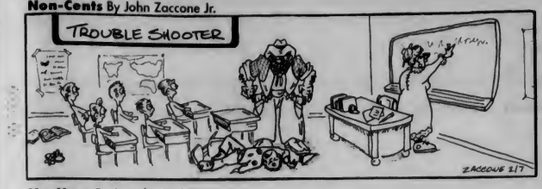
HSCN Hosting Services Cable Network

2	HSCN Bulletin Board	
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Portland
13	WOOH & HSCN	
14	International	
15	UMass Academic TV	
16	WB/Fox Affiliate	
17	HSCN Programming	
18	The Learning Channel	
19	UPN/ME	Springfield
20	Cinemax	Springfield
21	Showtime	Springfield
22	Disney Channel	
23	Cinemax	Hartford
24	Showtime	Hartford
25	HBO	Hartford
26	HBO	Springfield

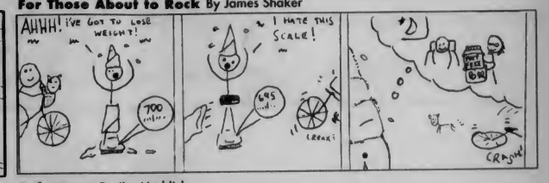
TUESDAY EVENING — C - Campus — **FEBRUARY 9, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Newshour With Jim Lehrer ⓒ	G. Auriemma	Women's College Basketball: Boston College vs. Connecticut.			Frontline "Russian Roulette" (In Stereo) ⓒ				Sports Heroes	Religion
WFSB	3	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	JAG "Web of Lies" (In Stereo)		"Murder at 75 Birch" (1999, Mystery) Melissa Gilbert. ⓒ			News ⓒ	Late Show ⓒ
WB	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Web of Lies" (In Stereo)		"Murder at 75 Birch" (1999, Mystery) Melissa Gilbert. ⓒ			News ⓒ	Nightline ⓒ
WCVB	5	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Home Imp.	Hughleys ⓒ	Spin City ⓒ	Sports Night	NYPD Blue "Big Bang Theory"	News ⓒ	Nanny ⓒ
WLVI	6		Sister, Sister	Fresh Prince	Nanny ⓒ	Friends ⓒ	Buffy the Vampire Slayer ⓒ		Felicity "Todd Mulcahy" ⓒ	News ⓒ		Friends ⓒ	Nanny ⓒ
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	3rd Rock-Sun	Newsradio ⓒ	Just Shoot Me	Will & Grace	Dateline (In Stereo) ⓒ	News	Tonight Show
WTXX		6	Judge-Brown	Judge Judy ⓒ	Judge Judy ⓒ	Judge Lana	Moesha ⓒ	Clueless ⓒ	Malcolm-Edda	Between Bros.	News	Newsradio ⓒ	Married...With
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy ⓒ	3rd Rock-Sun	Newsradio ⓒ	Just Shoot Me	Will & Grace	Dateline (In Stereo) ⓒ	News	Tonight Show
WTIC	8	61	Simpsons ⓒ	Friends ⓒ	Seinfeld ⓒ	Frasier ⓒ	King of the Hill PJs (In Stereo)		Guinness World Records		News	Friends ⓒ	Mad.Abt.You
WWLP	9	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	3rd Rock-Sun	Newsradio ⓒ	Just Shoot Me	Will & Grace	Dateline (In Stereo) ⓒ	News	Tonight Show
WGBY	10	57	Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ		Nova (R) (In Stereo) ⓒ		Frontline "The Execution" (In Stereo) ⓒ			Boston Arts	Charlie Rose (In Stereo) ⓒ
WGBY	11	57	Creatures	ABC News	Seinfeld ⓒ	Frasier ⓒ	Home Imp.	Hughleys ⓒ	Spin City ⓒ	Sports Night	NYPD Blue "Big Bang Theory"	News ⓒ	Nightline ⓒ
WGGB	12	40	News ⓒ		Seinfeld ⓒ	Frasier ⓒ	Moesha ⓒ	Clueless ⓒ	NHL Hockey: Boston Bruins at Edmonton Oilers. (Live)				
WSBK	13		Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	Ink'd "Quigley Down Under" (1990, Western) Tom Selleck.				Ink'd "Cahill: United States Marshal" (1973) John Wayne.		
WTBS	14		Family Matters	Family Matters	Roseanne ⓒ	Roseanne ⓒ	Biography: Liberace		Inside Story		"Inspector Morse: Infernal"		Law & Order "Rage" ⓒ
AAE	15		Northern Exposure	"Our Tribe"	Law & Order "White Rabbit" ⓒ		Biography: Liberace		Inside Story		"Inspector Morse: Infernal"		Law & Order "Rage" ⓒ
CNN	16	23	Worldview ⓒ	Moneyline Newshour ⓒ		Crossfire ⓒ	World Today ⓒ		Larry King Live ⓒ		Late Edition Primetime ⓒ	Sports	Moneyline ⓒ
COM	17	20	Saturday Night Live ⓒ		Daily Show (R)	Stein's Money	Al "Memorized It..On the Move" (1991, Fantasy) William Pargellis.				Saturday Night Live ⓒ	Daily Show	Stein's Money
DISC	18		New Houses	Fix-It-Line (R)	Wild Discovery: Life		Spytek: "Spy vs. Spy" (R)		New Detectives		FBI Files	Spytek: "Spy vs. Spy" (R)	
ESPN	19		Up Close	Sportscenter		College Basketball: Purdue at Indiana. (Live)				College Basketball: Mississippi at Auburn. (Live)		Sportscenter	
LIFE	20		Ellen ⓒ	Ellen ⓒ	Party of Five "Sandra's Day"		Chicago Hope "Growing Pains"		Any Day Now (In Stereo) ⓒ		Intimate Portrait "Pam" ⓒ	New Attitudes	Golden Girls
MTV	21		Countdown	Cut (In Stereo)	Beavis-Butt.	Daria	Sift & Dilly	Video Clichés	Real World ⓒ	Real World ⓒ	Real World ⓒ	Blairbythm	Blaine Game
NICK	22		Figure It Out	Secret of Alex	Doug ⓒ	Rugrats ⓒ	Thornberrys	Slimeiter	Brady Bunch	Wonder Years	Jeffersons ⓒ	Laverne ⓒ	I Love Lucy ⓒ
SCIFI	23		Quantum Leap ⓒ		Amat. Stories	Star Trek "Amok Time" ⓒ			Highlander: The Series ⓒ			Friday the 13th: The Series ⓒ	Twilight Zone
TLC	24	28	Home Again	Home Again	48 Hours "Perfect Specimen"		Trauma: Life in the ER (R)		Raging Rivers (R)		Space Trek (R)		Trauma: Life in the ER (R)
TNT	25		Dos South (In Stereo) ⓒ		ER "Love's Labor Lost" ⓒ		NBA Basketball: Boston Celtics at Miami Heat. (In Stereo Live)					Invalid NBA	Kung Fu: Legend
USA	26		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) ⓒ		Westminster Kennel Club Dog Show "Closing Night" (Live) ⓒ						New York Undercover ⓒ
HBO	27		★★★ "Star Trek: First Contact" (1996) Patrick Stewart. PG-13 ⓒ				★★★ "The Rainmaker" (1997, Drama) Matt Damon. PG-13 ⓒ				★★★ "Shadow of Doubt" (1998, Suspense) Melanie Griffith. R ⓒ		
MAX	28		(5:45) ★★★ "The Apostle" (1998, Drama) Robert Duvall. PG-13 ⓒ		★★ "Cops and Robbersons" (1994, Comedy) Chevy Chase. PG ⓒ				★★½ "Absolute Power" (1997) Sculpted. CPG Eastwood. R ⓒ			★★★ "A Brother's Kiss" (1997)	
SHOW	29		(5:00) "A League of Their Own"										

Non-Cents By John Zaccone Jr.



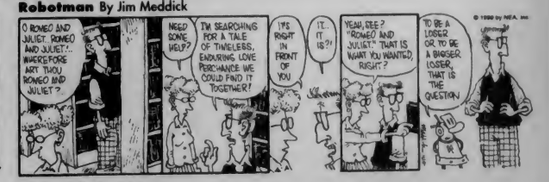
For Those About to Rock By James Shaker



VonHess By Joseph Hession



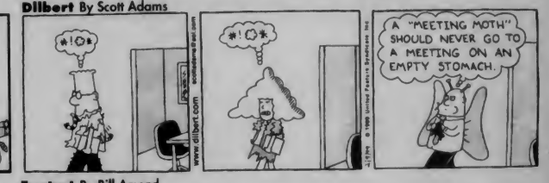
Robotman By Jim Meddick



Dilbert By Scott Adams



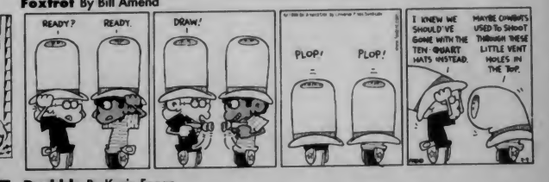
Dilbert By Scott Adams



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Non-Sequitur By Wiley



Drabble By Kevin Fagan



Horoscopes

AQUARIUS (Jan.12–Feb. 18) — One minute you may feel you have everything going for you, and the next all seems lost. Don't be so dramatic! Today is a routine day.

PISCES (Feb. 19– March 20) — Keep your judgements to yourself today, lest you risk being judged prematurely yourself. Try not to rub a friend the wrong way.

ARIES (March 21–April 19) — Everything can change in a blink of an eye today. However, If you cling to the few things that really mean the most to you, all will be well. Avoid overreaction.

TAURUS (April 20–May 20) — Don't let environmental influences affect your mood in a negative fashion today. If it's sunny, you'll be sunny. If it's cloudy, you'll still be sunny.

GEMINI (May 21–June 20) — That "fraud" complex may creep up behind you today, making you doubt your own veracity. Take comfort. you really do know what you're doing.

CANCER (June 21–July 22) — You may have trouble locating something that you've been searching for for some time. You're very close today, but you must keep looking.

LEO (July 23–Aug. 22) — Your belief structure may be challenged today by a chain of events which has you acknowledging a truth that seemed impossible only yesterday.

VIRGO (Aug. 23–Sept. 22) — Take care that you only repeat yourself when absolutely necessery today. Otherwise, you'll want to be original in thought and deed.

LIBRA (Sept. 23–Oct 22) — News you receive today is likely to affect you in ways that you don't entirely understand. You'll receive an important message during the evening hours.

SCORPIO (Oct. 23–Nov. 21) — A smile is worth more today than usual. It may actually pave your way as you try to navigate some difficult new territory. Stay positive!

SAGITTARIUS (Nov. 22–Dec. 21) — You needn't be as sober and serious today as you have been in recent days or weeks. Lighten up, and let someone "in" before nightfall.

CAPRICORN (Dec. 22–Jan. 19) — The going may get tough today. You must strive to avoid any outbursts. Cross any lines and you risk losing it all.

Close to Home By John McPherson



"And here all the time I thought we had a lousy sketch artist."

Quote of the Day

"Hey, this beer tastes like fish."

– Overheard

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri-Bean Casserole

DINNER
Baked Ziti
Southern Fried Steak
Seven Vegetable Stew

Worcester

LUNCH
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri-Bean Casserole

DINNER
Baked Ziti
Southern Fried Steak
Seven Vegetable Stew

Hampshire

LUNCH
Mesquite Chicken Sandwich
Hungarian Noodle Bake

DINNER
Baked Ziti
Southern Fried Steak
Seven Vegetable Stew

Berkshire

LUNCH
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri-Bean Casserole

DINNER
Ellen's Tortilla Casserole
Southern Fried Steak
Seven Vegetable Stew

Night Editor	Casey Kane
Photo Technician	Brian McDermott
Copy Editor	Ken Mc Donald
Production Supervisor	Rob Snow
Production Staff	D.J. Carey, Dave Parmenter

ACROSS

1 Remove (a hat)
5 Writer Ambler
9 Low-lying area
13 Jai —
14 Imported car
15 Cherish
17 Chief source
18 Locate
19 Mouselike insectivore
20 Cook's need
21 Watch
22 Perfume
24 Mac maker
26 Printer's inserts
27 Head honchos
29 Grin
31 With 53-Down, big-band name
32 Norwegian monarch
33 — Paulo, Brazil
36 — chi: self-defense art
37 Misconduct mem.
40 Kipling novel
41 RN's specialty
42 Baby goats
43 Put —; save up
45 Colliery entrances
47 Hector, for one
48 Advertiser's lure
51 Indian native
52 Parts of raincoats
54 FedEx rival
55 Extinct bird
58 Bygone
59 Sentry's command
61 Musical composition
62 Playing card
63 Singer Guthrie
64 Shriveled from heat
65 Cattail, e.g.
66 Sagacious
67 Bear: Lat.

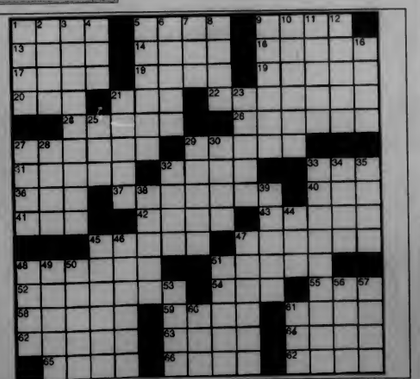
DOWN

1 Soggy
2 Medley
3 Superb
4 "For shame!"
5 Artists' stands
6 Coin of India
7 Wedding words
8 Quote
9 Medieval worker
10 Stick
11 Actor Greene
12 Build
16 Flock members
21 Go 90
23 Literary genre
25 Greek letter
27 Piece of insulation
28 Spoken
29 Yukon vehicles
30 Damages
32 Leave out
33 Winter Olympics contender
34 Verdi opera
35 Sign
38 — out: barely getting by
39 Mountain lakes
44 Turf
45 — of the action: share
46 Put on
47 Walk softly
48 Dolt
49 Edmonton hockey player
50 Excessive
51 Ships' bodies
53 See 31-Across
56 Not theirs
57 On the briny
60 Onassis' nickname
61 Midwestern sch.

PREVIOUS PUZZLE SOLVED

D	A	D	S		T	O	N	I	C		S	A	P	
A	M	O	K		O	D	A	L	A		P	O	M	A
T	I	N	E		F	U	S	E	S		E	T	E	N
A	N	N	E		F	L	A	S	H	B	U	L	B	S
O	A	T		M	E	A	L		E	B	A	Y		
			P	E	R	I		L	I	N	T			
R	A	L	P	H		F	A	Y	N		E	R	I	O
O	M	A	R		W	I	Z	E	N		H	A	K	E
T	A	C	O		C	E		A	S	P	E	N		
			C	O	M	E		T	O	O				
L	A	S	E	R		T	I	T	A	D	E			
A	F	T	E	R	S	H	A	V	E		S	E	E	N
M	O	O	D		L	I	B	E	L		T	I	E	
B	U	N	S		A	L	O	N	E		O	T	I	S
S	I	L	Y		W	O	R	S	T		R	Y	E	S

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Women's gym perfect in A–10

By Matt Frascella
Collegian Staff

Coming into this weekend's two matchups with Atlantic 10 foes George Washington and Temple, the Massachusetts women's gymnastics team was ailing, looking for a formula to put it back on a winning pace.

UMass found the cure and remained perfect in the A-10, knocking off host George Washington on Saturday then following that performance on Sunday by upending the Owls in Philadelphia.

Posting a total team score of 191 points to GW's 190.425, the Minutewomen showed their ability to capture the close meet for their second narrow win of the season.

Leading the Massachusetts team was senior Michelle LoPresti. The New York native scored a personal best of 38.025 in Washington D.C. on Saturday, leading both GW and UMass in points, capturing the all-around title, and tying for first place on the balance beam in the process. Her previous high score in the all-around was 37.450, gicing her over a point improvement.

Shining on the balance beam for the Minutewomen squad, LoPresti was best on the Massachusetts team with a 9.850. Junior Mandy Mosby ranked next for the Minutewomen in the all-around competition with a score of 38.075. Mosby scored a 9.700 on the uneven bars to take third place in that event for the Maroon and White and help the Minutewomen's cause.

The sophomore contingent of the UMass team proved to be the difference in the meet. The Colonials showed the strength that the upper part of the lineup brings by winning the vault, floor and uneven bars events. Kyla Palombini anchored a strong Minutewomen showing on the balance beam apparatus by scoring a 9.650 and solidifying third place.

Sophomores Mary Moore and Iobi Goldberg also made key contributions to the Massachusetts team. Moore's score of a 9.625 on the vault was good enough to lock up fourth place, while Goldberg displayed UMass' best performance on the floor exercise with a score of 9.850.

The Minutewomen continued their weekend's success by ousting Temple in Philadelphia on Sunday. The win over the Owls raised UMass to 3–2 on the year and improved its perfect mark in the A-10 to 3–0. Individual results were not available at press time.

Hoping to gain momentum as the road stretch continues, the Massachusetts team next travels to New Haven, Conn. on Sunday to face Yale before returning home for a meet against Alabama, which is currently nationally ranked in the top five among women's gymnastics programs.



COURTESY MEDIA RELATIONS

Michelle LoPresti and the rest of the Minutewomen performed well this weekend in a win over George Washington.

UM men's track takes second

Tom Toye wins two events to lead the way

By Matthew Despres
Collegian Staff

This past weekend, the Massachusetts men's indoor track team traveled to Kingston, R.I. to take part in a quad-meet with Rhode Island, the University of New Hampshire and Rider. While URI rode in as the favorite, nobody could have predicted the way the rest of the field would look when all was said and done.

The Minutemen finished the day with 56.5 points, good enough to place ahead of Rider (37.5) and New Hampshire (23), but not enough to take first place, which URI secured with 68 points. The surprise of the meet was the 23 points put up by UNH, which was "upset" by Rider.

UNH was expected to battle fiercely with UMass for second and third, as they have in the past, but fell short in a day owned by UMass and URI. The Minutemen now stand with an impressive record of 11–1.

The Minutemen once again looked to strong performances from their big guns for points, and in most cases got them. Senior Tom Toye led UMass with two top two finishes. His solid time of 6.54 seconds in the 55m dash was good enough for first place, and was also the best time on the team this season. For an encore, he placed second in the 200m with a time of 22.14 seconds.

Freshman Wes Shaw continued to impress in the pole vault, winning the event with a leap of 14-feet-6-inches. Senior Andre Roach put in yet another solid effort, finishing second in the triple jump with a mark of 45-feet-4 1/2-inches.

The distance events were also handled well by the Minutemen. Senior Neil Concepcion won the 500m with a time of 1:04.54. Sophomore Marc Sylvander finished second in the 400m, crossing the line at 49.74 seconds, while senior Matt Ely took home second in the 1,000m with a time of 2:31.14.

The UNH finish may have been a surprise, but the strong performance in the throwing events by the Minutemen were anything but. Senior B.J. Cardoza won the weight throw with a team and season best toss of 56-feet-1 5/4-inches. Junior Vic Morency scored a mark of 47-feet-3 1/2-inches in the shot put, good enough for second place.

UMass coach Ken O'Brien had predicted a second-place finish for his team before the meet, and then watched as they went out and got the job done. The next hurdle for the team will be Feb. 13, when it travels to Boston to compete in the Valentine Classic.



COURTESY MEDIA RELATIONS

Tom Toye was the front runner this weekend for the UMass men's indoor track team.

Men's gym scores big with 2 wins

By Gary Mendese
Collegian Staff

This past Sunday marked wins Nos. 5 and 6 for the Massachusetts men's gymnastics team, as it once again leveled the Vermont Catamounts and Springfield Pride. UMass took control of the meet with an overall score of 220.9 points to Springfield's 199.0 and Vermont's 183.45.

Graduate captain Stephen Pryor was the star of the meet, taking the all-around title with a score of 56.3. Pryor has consistently been the backbone of the team and put on great performances on virtually every event. He earned a 9.45 on pommel horse, floor exercise and vault, and made a lasting impression on the still rings with a 9.6.

"Steve Pryor performed well," said coach Roy Johnson. "Even with room for improvement on high bar (9.25) and bars (9.1), he still got a great all-around score."

Claiming the second place spot in the all-around competition was junior Jeff LaVallee with a disappointing score of 53.65.

"Jeff just had a few problems throughout the meet," said Johnson. "He slipped on rings and had a problem in the middle of his p-bar routine. He can get a 53.65 in his sleep. It just wasn't a good day for him."

Taking the top spots on floor were senior Dan Young (9.25) and sophomore Bryan McNulty (9.4). LaVallee took the top score on high bar (9.7) and freshman Matt Plumser made his mark with a 9.35 on the pommel horse, a 9.0 on high bar, and a 9.4 on the parallel bars. Senior Phil Lieberman, who normally shines on floor, walked away with a low score of 8.95.

"Phil was terribly underscored," explained Johnson. "I think the judges were a little rusty and gave him the wrong start value. He had a great set, though. He has a new [tumbling] pass, and he stuck it perfectly. He could have easily

Turn to GYM, page 7

Swim teams earn final wins

By Kathleen Ralls
Collegian Staff

It was the last meet to get the kinks out before the real season begins. Last time to show the coaches what you are made of.

For some sports the regular season determines whether a team will even get into postseason tournaments, but not for the Massachusetts women's and men's swimming teams.

Both squads headed down to Fordham and banged out two wins against the Rams. The women's squad won by a score of 131–97 to improve to 10–3 on the year, while the men finished off at 7–4 with a score of 134–107 in the dual meet.

In the women's diving competition, the Minutewomen were not challenged by the non-existent Fordham diving team as it equated to more of a practice on the road.

In any case, senior Kim Schadt took first place in both the 1m and 3m diving events. Freshman Signe Delquist was the most consistent diver though her scores were not personal bests.

"She is starting to dive with a lot of confidence," said Guy Pollino, who is coach of both the men's and women's diving teams.

Another freshman, Kristin Foss, displayed poise on the board as well. Foss is a former gymnast trying to make the transition into diving after suffering shoulder injuries.

"We're starting to call her a diver," Pollino said. "She has a bright future as a diver."

Sophomore Robin Velona could not make the meet but will join Schadt and Dahlquist at the Atlantic 10 competition slated for Feb. 18–20.

Pollino noted that often times it is not who makes the best dive, rather who doesn't dive the worst. It is a small margin between the top 10–12 divers in the conference. The bottom line for all divers is consistency.

UMass' Anne Dentloff capsured both the 200-yard freestyle (1:57.44) as well as the 200-yard backstroke in a time of (2:13.59). Rounding the freshman frenzy was Becky Hunnewell who won the 200-yard individual medley (2:15.21).

Turn to SWIMMING, page 7



COURTESY MEDIA RELATIONS

Senior tri-captain Shana Strothers and the women's swimming and diving team finished out a strong regular season this weekend at Fordham.



COURTESY MEDIA RELATIONS

The UMass men's swimming and diving team beat Fordham 134–107 to finish the regular season 7–4.

UM men's and women's skiers fair well in Vt.

By Jason Owens
Collegian Correspondent

The University of Massachusetts men's and women's ski teams each made strong showings this weekend in Vermont, competing at the Boston College Ski Tournament. The men's team, racing against nine other teams, finished third in the giant slalom and fourth in the slalom. The women's team, finished third in the slalom and fourth in the giant slalom out of a field of 11.

Freshman Tina King, a product of Easthampton, completed her best meet yet at a Minutewoman, as she we won the woman's giant slalom (1:29.37) and finished third in the slalom (1:33.60). King, a heralded newcomer on this year's team, is poised to crack the top 50 for national rankings in the giant slalom, and is quickly staking her claim as the best skier UMass has seen in some time.

Another freshman, New York native Lauren Brody, had a strong showing, as she finished 12th in the slalom (1:28.31). Senior captain Katie Kenne, fully recovered from an injury that sidelined her for all of last season, also faired well, finishing 16th in the slalom (1:39.53). The women's slalom featured 57 racers from 11 schools.

The slalom was won by Amanda Daller of Boston College, who defeated King by just over one second. The giant slalom was another story. King, in just her third competition as a Minutewoman, posted the fastest times for both her first and second runs while defeating Anda Curuta of Plymouth State College. The freshman's victory came at the expense of 63 other competitors.

On the men's side, senior captain Tom Holden performed well, finishing sixth in the slalom (125.84). Freshman Ken Theman, one of seven of freshman on the men's team, finished 10th in the slalom (129.58). Fellow freshman Rich Granger, a nationally sought-after high school recruit from Lebanon, Ohio, finished 14th (131.13). They competed against a field of 54.

Thoman, the star of the tournament for the men's team, also took sixth in the giant slalom (1:27.71), followed by Granger, who finished 15th (130.10), and sophomore Mike Hadden, who finished 18th (130.64).

Other notable racers for the women's team were Kristy Centrelli, who finished 26th in the slalom (1:49.44), and freshman Ericka Olson, who finished 27th (1:49.58). In the giant slalom, Blodey finished 15th (1:54.85), followed by Keane at 21st (1:36.00) and Olsen at 22nd (1:36.53).

UM men make a racket at Cornell

By James Piehl
Collegian Correspondent

Over the weekend, the massachusetts men's tennis team had a strong showing in the Cornell Invitational with seven Minutemen advancing to third-round singles action, and two of four teams advancing in doubles to the finals.

"Clearly this the best men's tennis team we've had since I've been coach," UMass coach Judy Dixon said.

Freshman transfer Steve Prisco lead the way for UMass, advancing to semifinal action of the Flight A singles bracket before falling to the top seed, Greg Artzi of Cornell, 6–1, 6– 2. Prisco then teamed with junior Rob Manchester to win the Flight A doubles title, 8–6, over Tyler Hunsberger and Andrew Naylor of Bloomsburg.

This is a feat that the UMass men's doubles team has never accomplished in it's history.

Also putting in strong performances for the Minutemen were senior Todd Cheney, junior Parsa Samii and sophomore Febian Rabanal. Cheney advanced to the semifinals of the Flight B singles bracket falling, 6–4, 3–6, 7–5, while Samii and Rabanal teamed to advance to the finals of the Flight B doubles before going down to the third-seeded team of Josh Benjamin and Peter Stahl of Cornell, 8–3.

"For Samii and Rabanal to reach the finals this early in the season shows that we have a strong doubles B team also," said assistant coach Justin Lynch.

Dixon was very pleased with the results of the tournament. "This definitely bodes well for the program this year. We performed well in all of the divisions," Dixon said.

According to Dixon, the duo of Prisco and Manchester is "the best doubles team." Although a freshman transfer, Prisco is already an integral part of the UMass men's tennis program. He has taken over the No. 1 position on the singles team, moving junior Rob Manchester to the No. 2 spot. This relieves some pressure from Manchester, who shouldered the load last semester.

"Steve Prisco will prove to be an invaluable enforcer. He will certainly make things easier, especially for Robby," Dixon said.

"Prisco proved to be an amazing competitor for a freshman. He has a real ability to feed off the pressure in big point situations," Lynn said.

The team now awaits the Brown matchup this Friday. The Ivy League has a tradition of being extremely competitive in men's tennis. This will be a big step for UMass, which has never faced Brown.

According to Dixon, "This [match] will be a indicative test of our abilities."

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 12 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, February 10, 1999

The Collegian looks to improve diversity pages

By Jake Lilien
Collegian Staff

A forum to discuss the *Massachusetts Daily Collegian*'s diversity pages will be held tonight at 6:30 p.m. in Fartfhoods.

The forum is designed to give the community a chance to discuss with the *Collegian* staff the effectiveness of diversity pages, as well as issues like writer recruitment, diversity page stories and ways to increase the readership of the diversity pages.

"It's my concern that there's been tension between the *Collegian* and some diversity communities in the past," said Casey Kane, the *Collegian*'s editor-in-chief.

"In order to prevent the perpetuation of those problems, we need to hear our readers' opinions. That's why we're having this forum."

She went on to say that while the issues being discussed were sensitive, she hopes that the attendees will be able to work together to make changes for the future.

Collegian Senior Diversity Editor Edgar Barros, the editor of Black Affairs, agrees.

"Hopefully we'll talk about the importance of keeping the diversity pages, and how to keep them more efficient," he said. "If we keep the pages, I'd like to see more writers and more student involvement."

Mike Messaros, the *Collegian*'s managing editor, insists that the *Collegian* never officially approved a plan to abolish the diversity pages.

"The fact that the impression has been created that all along our intent was to eliminate the pages goes against the very idea of the forum," he said.

"On the contrary, there are many different voices that need to be heard before we can even consider a decision like that."

He stressed that the *Collegian*'s primary goal is improvement.

"We're down here God-knows-how-many hours and to involve the community in this process is something we felt to be a priority," he said.

In the past, the diversity pages have suffered due to lack of editors and writers. Throughout the fall 1999 semester, the Gay/Lesbian/Bisexual/Transgender Issues and the Multicultural Affairs pages had no editors, and thus never ran. Likewise, the Women's Issues page stopped running in the middle of the semester when its editor resigned.

"One of the biggest problems with the diversity desks is the shortage of writers," Kane said. "It's a basic fact that without diversity writers and editors we would have no diversity pages, just as we'd have no sports pages without sports writers and editors."

Both Kane and Messaros hope that the conference will not only draw attention to the importance of the diversity pages, but also give the *Collegian* staff a chance to receive input from its readers.

"This forum was created to bring in the community to answer some questions that we felt we alone could not answer," Messaros said. "It's important to create a dialogue."

"It's also important to understand that several suggestions have been put before us," said Kane. "We want to hear everyone's ideas."

MassPirg asks for feedback on projects

By Jason Trenkle
Collegian Staff

Student concerns and voices were addressed in the Massachusetts Student Public Interest Research Group (MassPIRG) kick-off campaign meeting last night in the Campus Center.

The goals projected included working on four different projects this semester and the reaffirmation of public support.

The issues MassPIRG hopes to tackle in the upcoming semester include oil drilling in the Arctic, the improvement of air quality, the prevention of homelessness and hunger, and the banning of surcharges on ATM's.

UMass junior B.J. Cortis, MassPIRG's clean air campaign coordinator, feels the outcome of working on these projects is impacting.

"MassPIRG is a vehicle of social change," Cortis said. "We want people to enjoy clean water and air and realize that hunger is something they can cure."

Every other year MassPIRG reaffirms the public's support by petitioning to appear on the Student Government Association (SGA) election ballots.

MassPIRG is the only Registered Student Organization (RSO) which is funded entirely by public support, Cortis said. He feels this distinguishes them from other campus organizations which are funded with help from the SGA. MassPIRG receives all their funds from a waivable fee appearing on tuition bills in the beginning of each semester.

Last night they went door to dorm across campus raising signatures from individuals in raising support to have the waivable fee issue appear on the SGA ballots this spring.

The purpose of last nights meeting was also to receive feedback on the issues more pertinent to student's interests. Cortis feels energy and the idealization to do work has always been the message of MassPIRG.

"We're taking these issues to the local community, but they have a statewide impact," Cortis said. "We're going to have to carry this energy and momentum and address these issues."

According to MassPIRG, with more than 15,000 caribous dying from companies drilling oil in the Arctic, the focus of the arctic campaign is to preserve the living grounds of animals and humans.

The clean air campaign has progressed in getting Governor Celluci to sign a pledge guaranteeing plants would have to meet the Clean Air Standard. According to MassPIRG, there over thirty power plants in Massachusetts and five of these plants contribute to more than 90% of the total pollution in the state.

In the drive to stop hunger and homelessness, a campaign has been set up to create ways students can help. Every semester, MassPIRG encourages students to donate a meal to the feed the hungry.

Lastly, the ATM campaign is focused on raising awareness on the hidden effects of surcharges and the drive to ban them.

MassPIRG hopes that by reaffirming the community support, they can bring about concern and awareness on issues important to both the surrounding area and nationwide.



BETH KRIKORIAN / COLLEGIAN

As part of the Masspirg meeting last night, students performed skits to illustrate the need for their organization.

Suspects confession may incriminate

By Jean McNair
Associated Press

RICHMOND, Va. (AP) — A federal appeals court has ruled that despite the Supreme Court's landmark 1966 Miranda decision, prosecutors can use a confession from a suspect who opens his mouth before he has been read his rights.

In a 2-1 ruling Monday, a three-judge panel of the 4th U.S. Circuit Court of Appeals said a 1968 federal law on voluntary confessions takes precedence over the Miranda ruling in federal cases.

The decision could touch off a new Supreme Court battle over the rights of criminal suspects.

In the meantime, the appeals court ruling is binding in five states - Virginia, Maryland, North Carolina, South Carolina and West Virginia.

The 1966 Miranda vs. Arizona decision, handed down by a Supreme Court far more liberal than it is today, is known to generations of Americans from TV cop shows.

The high court said police who question suspects must first tell them of their right to remain silent and warn them that anything they say can be used against them. They must be told of their right to a lawyer, and informed that one will be appointed for them if they cannot afford one.

In federal and state prosecutions ever since, failure to recite such warnings most often resulted in a valuable piece of evidence - a confession or some incriminating statement - being lost to prosecutors.

In 1968, Congress passed a law that said such confessions can be used as long as federal judges are sure the suspects' statements were voluntary.

For years, however, the U.S. Justice Department has declined to rely on the 1968 law during appeals. In a letter to Congress two years ago, Attorney General Janet Reno called it unconstitutional. On Monday, the 4th Circuit ruled that Charles Thomas Dickerson's confession to FBI agents that he had robbed a bank in Alexandria was admissible.

Dickerson said his 1997 statement was given before he was told of his right to remain silent and see an attorney. A lower-court judge had thrown out the confession.

Court debates open up over shooting of UMass student

By Stacey Shackford
Collegian Staff

Although a date has yet to be determined for the trial of Sokha Chhim, the 17-year-old Amherst resident charged with shooting University of Massachusetts student Russell Bishop last semester, arguments between the defense and prosecution have already begun.

Assistant District Attorney David S. Ross and Timothy Watkins, counsel for the defendant, met yesterday at Hampshire Superior Court in Northampton for a hearing on the status of the Chhim case.

Ross expressed concern that the case would not make it to trial before March 16. After that date, Chhim could be released on bail, due to his Constitutional right to a trial within 90 days of his pre-trial hearing, which was held Dec. 17.

Watkins cited time conflicts and a heavy caseload as explanation for the probable delay. "It is not possible to prepare a case for the Superior Court within 90 days," he said.

A March trial date was never set. Instead, conflicts about witness identification surfaced.

Watkins complained that Ross has failed to provide him with color copies of the photographs given to witnesses to identify the suspect. Ross refuted by saying he has made the original photographs available in his office.

"Counsel has seen the photos," Ross said. "There is no need [for him] to hold color copies in his hands to draft his motion."

In addition, he said, the color copies are not valid substitutes for the original photographs. In a case that will depend heavily on identification, he said, distinguishing between different shades of complexion will be very important.

In an interview after the hearing, Watkins also commented briefly on the importance of identification in the case. He suspects that the District Attorney will call witnesses to identify Chhim as the shooter, and to testify that they identified him in the past.

But Watkins claims that witnesses were shown several photo arrays; some had identified other people as the shooter, and others had given conflicting descriptions.

Watkins feels these identification testimonies are not reliable, and is filing a motion of suppression to prevent them from being introduced in court.

"I think there is evidence that they identified the wrong person," he said.

Chhim was arrested in Springfield on the morning of Nov. 18, and charged with assault with intent to murder, assault and battery by means of a dangerous weapon, armed robbery, assault by means of a dangerous weapon, and unlawfully carrying firearms.

A Jan. 8 grand jury trial found that "there is probable cause, based upon the identification of the defendant by three witnesses viewing photographic arrays," to believe that Chhim shot Bishop.

According to court documents, Chhim arrived at Bishop's sixth floor room in Cashin Residence Hall on Oct. 30, at around 9 p.m., to buy marijuana. Chhim "pulled a .380 caliber handgun from his clothing and aimed it at point blank range at Bishop's neck." Bishop pushed the gun aside, but Chhim moved it back into range and fired the gun, "wounding Bishop and causing him serious injury."

Chhim then aimed the gun at another student in the room, Josh Massin, before taking the marijuana and fleeing. Massin called 911, and Detective Brian Narkewicz of the UMass Police Department responded to the call.

At a dangerousness hearing last November, Narkewicz testified that he observed Bishop "lying in a pool of blood...with his head next to the bed." The bullet that injured Bishop had entered his neck, shattered a vertebrae and exited above his left shoulder. He suffered from some paralysis in his right arm.

According to UMass spokeswoman Barabara Pitoniak, Bishop has withdrawn from the University and his present condition is unknown.

Watkins and Ross will meet with Judge Jed Carhart for another status hearing this month, and Chhim will most likely face a week-long trial in March.



BETH KRIKORIAN / COLLEGIAN

Creating jewelry
Freshman School of Management student, Mark Mcinnis, makes a ring yesterday in the Craft Center.

Holbrooke new nominee for UN

By Michael J. Sniffen
Associated Press

WASHINGTON — President Clinton moved ahead with plans to nominate Richard Holbrooke to be ambassador to the United Nations after Holbrooke agreed yesterday to pay $5,000 to settle civil charges that he violated federal ethics laws.

"I will soon send to the Senate my nomination of Richard C. Holbrooke," Clinton said in a statement issued from the White House shortly after the federal lawsuit and settlement were filed simultaneously in U.S. District Court here.

The veteran 57-year-old diplomat denied in the settlement the Justice Department's allegations that he improperly contacted a U.S. diplomat on behalf of his employer. Instead, Holbrooke said he was acting as a special government employee asked to explain U.S. policy to Asian officials.

The Justice Department said Holbrooke did not willfully violate

Turn to NOMINATION, page 3

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 45 LOW: 32	HIGH: 49 LOW: 33	HIGH: 50 LOW: 33

SOURCE: CNN.COM

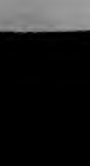
Diamond in the Rough



Check out what the outstanding student of the week, Rana Al-Jamal, is all about in our new Campus Profile.

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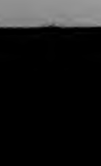
And the nomination goes to...



The Academy of Motion Picture Arts & Sciences has announced the nominees for the 1998 Academy Awards, check out our synopsis as well as Trax on Trax off. Take a peek inside.

ARTS PAGE 6

The luck of the Irish



Shelandra Irish led the UMass women's indoor track and field team in their strong second place finish at Rhode Island this past weekend.

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ON THE INTERNET
www.dailycollegian.com

U.S. finds progess in peace talks

By Jeffrey Ulbrich
Associated Press

RAMBOUILLET, France — The American mediator at the Kosovo peace talks pointed to progress yesterday despite a deadlock over distracting demands from rival Serbs and ethnic Albanian.

Each side, fearing that it will come up a loser, is trying to jump ahead to more difficult issues before some of the basics are settled.

"This is not easy, and frankly it's not a lot of fun... but we are making progress," said Christopher Hill, who heads the team of three mediators shuttling between Serb and ethnic Albanian delegations.

The talks aim to reach a three-year interim settlement for Serbia's southern province of Kosovo, where more than 2,000 people have died and about 300,000 have been driven from their homes in a year of fighting between Yugoslav forces and ethnic Albanians who want independence.

The warring parties were pushed to the table by the threat of NATO attacks on Serbia, which makes up Yugoslavia along with the smaller Montenegro.

Foreign ministers Hubert Vedrine of France and Robin Cook of Britain, co-hosts of the conference at the magnificent 14th century Chateau de Rambouillet, returned here yesterday just three days after the opening of the talks, in an apparent effort to move them along. They met with mediators Hill, Wolfgang Petritsch of Austria and Boris Mayorsky of Russia.

"You should not think it is always a crisis when we come here," Cook told reporters. "Sometimes we are here to make sure there is progress."

But the Albanians and Serb delegations remained deadlocked on the third full day of talks over a Serb demand to keep Yugoslavia's borders intact and Albanian demands for a referendum on independence, a formal cease-fire and NATO guarantees for the eventual interim settlement.

Representatives of the Kosovo Liberation Army, the rebel group battling for independence, have said they would accept only independence.

Serbia has rejected freedom for Kosovo, where 90 percent of its 2 million people are ethnic Albanian.

Mediators want the Albanians to give up their demand for independence — at least during a three-year interim period. Hill said keeping the delegations on track was difficult. "They come forward with a lot of extra ideas," he said. "It's always good to encourage ideas, but sometimes the supply of them exceeds the demand. There are times people want to jump ahead... but what we want to do is work on the political settlement." The six-nation Contact Group — the United States, Russia, France, Britain, Germany and Italy — drafted the interim settlement. Topics that have not been broached here yet include how such a settlement will be implemented or the eventual deployment of NATO troops into Kosovo.



BETH KIRKORIAN / COLLEGIAN

A moment alone...

Arij Bilgrami, first-year theater student sits outside the coffee shop yesterday for a breath of fresh air.

CAMPUS PROFILE

WEEKLY COLUMN
BY DANIELLE FUGAZI

By Danielle Fugazy
Collegian Staff

A leader for a number of organizations and a GPA of 3.8 to match, Rana Al-Jamal could be described as a hidden jewel on the University of Massachusetts campus.

Other then being the president of the Muslim Student Association (MSA) and a full time graduate student, Al-Jamal keeps herself busy as an Assistant Residence Director, a member of the Arab Student Club, the Muslim representative for the Religious Affairs Committee on campus, and a member of the Insistute for Transportation.

Al-Jamal starts her busy days at 6:00 a.m. with a prayer and ends at 11:00 p.m. with another prayer, but what she does in between hardly seems as relaxing as her prayer times.

As her grades may indicate, Al-Jamal is dedicated to all her work at this school, as well as her religious beliefs. After her jammed-packed days wind down she still manages to cook herself a traditional Muslim dinner, that does not contain any type of pork or alcohol.

"I cook all my own food, it is very hard for Muslims to eat at the dining halls here on campus, and any meat must be prepared halal, which is the specific way the animal is slaughtered," says Al-Jamal.

"When I first came to the U.S. it was important for me to see how the Muslim community members respect each other and there is a genuine interest in the different cultures, now I get a very special feeling from the brotherhood and sisterhood the Muslim Student Association has provided me with," said Al-Jamal.

As a Muslim my duties are to worship God and follow gods guidelines, we believe as Muslims our duty is to help make the world a better place."

Besides weekly meetings the members meet sporadically during the week to discuss the differences of their diverse backgrounds and the way the Muslim religion changes from country to country.

"It's a great opportunity for students to learn about Muslims in different countries, even though the basics are the same like the prayers, and the declaration of faith," says Al-Jamal.

The MSA holds a reception at the beginning of the year to "help people adjust to a new environment, and to answer questions. Our focus is to provide a strong Muslim Community that provides a support system for Muslim students. We are here to help students make the best out of their experience at UMass," says Al-Jamal.

On a budget of roughly $900 a month the MSA provides a lot of services to its members.

During Ramadan the Muslim community gets together and breaks the fast weekly at sundown, and during the two Muslim holidays Eid al-Fitr, and Eid al-Adha the MSA organizes transportation to the nearest Mosque, which is in Springfield, for prayers.

The MSA also offers their office for members to perform the five daily prayers.

"A lot of students at UMass have to choose between performing their prayers or going to class. They shouldn't be put in that position to choose. I think there is room to consider the needs of the students on this campus," Al-Jamal said.

With the office open, students can come in a pray throughout the day without having to go back to their dorm area. Al-Jamal also sets up times weekly so she can teach Muslims students how to read in her native tongue of Arabic, which then makes it possible for them to read the holy Qur'an.

The native Jordanian moved to the United States five years ago to advance her education. She had received her undergraduate degree in architecture from the University of Jordan, then she made her big move to UMass.

Here at UMass, Al-Jamal received her masters and she is currently studying for her doctorate in transportation planning.

"Five years ago when I came to school here I began working, going to social events and helping out when I could," said Al-Jamal. "Last year I was a board member [of the MSA] and this year I am president."

The MSA serves approximately three hundred members and meets every Friday in the Campus Center for a short sermon followed by prayers — which Al-Jamal takes part in organizing.

As an Assistant Residence Director (ARD) Al-Jamal generally spends her mornings meeting with students or faculty members. As part of her job as an ARD she is also a member of the Religious Liaison project for Southwest north. "In each residential area there is a contact person that can work as a mediator," says Al-Jamal.

Al-Jamal was president of the Institute of Transportation last semester. This semester she now works with the new people who have joined, the guest lecturers and for a newsletter that goes out to all of the members of the organization.

Although a minority on the UMass campus, Al-Jamal definitely makes her mark on the student body in a truely distinctive way.



President of the Muslim Student Association, Rana Aljamal is one of just a few Muslim students on campus.

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Senators indicate acquittal may stand

By Larry Margasak
Associated Press

WASHINGTON — Several Republicans expressed a willingness yesterday to let President Clinton walk away from his impeachment ordeal with an acquittal, leaving judgment of his conduct to history rather than any Senate-approved rebuke.

The censure idea is "a rose that is beginning to wilt," said Sen. Larry Craig, R-Idaho, a member of the Senate Republican leadership.

The notion of censuring Clinton — either immediately following his trial or later — has strong Republican opposition but remains on life support with backing of most Democrats and a handful of GOP senators.

But to have a such a measure considered in the 100-member Senate, supporters would need 60 votes to hurdle an expected stalling action by Republican Sen. Phil Gramm of Texas, the leading opponent of a censure resolution.

Meetings on a censure are expected to become intense immediately after the Senate renders a verdict on the impeachment charges of perjury and obstruction of justice. With 67 votes needed for conviction and removal of the president, both parties agree that acquittal is virtually certain.

Democratic Sen. Dianne Feinstein of California, has been drafting and redrafting censure language with the help of Republican Sen. Robert Bennett of Utah. They would not release their latest language, which likely would change again anyway. Gramm has threatened to offer innumerable amendments to any such resolution, an approach that could amount to a filibuster, requiring 60 votes to overcome.

Censure to Gramm is a "covering your fanny approach" — letting those who want to acquit Clinton on impeachment still express disapproval of his behavior. Gramm has said it's not allowed by the Constitution and would set a dangerous precedent for the future concerning the separation of powers.

Absent a hard nose-count, Republicans disagreed on the prospects for censure. Sen. Kay Bailey Hutchison, R-Texas, said the proposal "is waning as an option — alive but on life support." But Sen. John Chafee, R-R.I., cautioned that "No one should be compiling a dirge over censure; if anything, I believe we are picking up support on the both sides of the aisle..."

At a meeting of GOP senators yesterday morning, worries that Democrats would use censure as political cover after acquittal was "raised by some of the Republicans," said Sen. Spencer Abraham, R-Mich.

Democrats are aware of that thinking. Sen. John Breaux, D-La., said he needs no political cover: "I just had my election." Sen. Jon Kyl, R-Ariz., said he could support a censure

resolution only "if the language would refer" to the perjury and obstruction language in the articles of impeachment.

That's not likely, since Democrats have expressed strong opposition to a declaration that Clinton committed impeachable offenses — especially after the Senate fails to reach the

two-thirds majority to convict the president and remove him from office. A censure resolution would only need a simple majority. Although the large procedural hurdles facing a censure

resolution dim prospects for consideration immediately after the impeachment verdict, Democratic leader Tom Daschle of South Dakota has set in motion a possible procedural vote that could allow Democrats to express themselves. He also has talked of trying to attach censure language to legislation after senators return from next week's week-long recess.

Some senators said it would be extremely difficult to return to such an unpleasant subject as Clinton's conduct once the lawmakers are concentrating on legislation.

"It gets more difficult to pass" after the recess, said Sen. Orrin Hatch, R-Utah. "It becomes an exercise in futility." But a member of the Democratic leadership, Sen. Robert

Torricelli of New Jersey, said the censure issue is "not time sensitive. I don't even think we should try (this week). We should do it when we return."

Sen. Olympia Snowe, R-Maine, signed on to censure after winning support for language that would declare Clinton could not be treated differently than any other citizen after he leaves office and that no future Congress could override the censure. A censure of President Andrew Jackson in the 1860s was overturned by a subsequent Congress.



BETH KIRKORIAN / COLLEGIAN

For sale?

Senior communication major, Ray Scott looks over a For Sale sign in the Campus Center yesterday.

■ nomination

continued from page 1

the law barring former government officials from contacting ex-colleagues about business for one year after leaving government. The department also said the contact produced no direct financial gain for Holbrooke or his employer, the investment banking firm of Credit Suisse First Boston.

Torricelli of New Jersey, said the censure issue is "not time sensitive. I don't even think we should try (this week). We should do it when we return."

"From building lasting peace in Bosnia to searching for a political settlement in Kosovo, to finding a workable solution in Cyprus, Richard C. Holbrooke's intellect, vigor and diplomatic skills have significantly advanced the values and the interests of the American people," Clinton said.

It has been eight months since Clinton first picked Holbrooke, the chief architect of the 1995 Bosnia peace accord and last fall's cease-fire in Kosovo, for the U.N. post formerly held by Energy Secretary Bill Richardson.

Holbrooke said in a statement yesterday that he settled the ethics suit "in order to allow my nomination to proceed."

"I now look forward to appearing before the Senate Foreign Relations Committee for the confirmation hearings," he said. But Senate Foreign Relations Committee Chairman Jesse Helms, R-N.C., who has taken no position on the nomination, appeared in no hurry to schedule hearings. Before hearings, "we're going to very closely examine the Justice Department report,... to walk through their investigation step by step," said Helms spokesman Marc Thiessen.

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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Gotta have faith

Julie Fialkow

In Sedona, Arizona, someone will read your spirit for $1.25 an hour. Well, I think my spirit is worth at least $2.50 a minute *and* a few drinks from the bar.

Sunday's *Boston Globe* had an article about the new mecca of spirituality, Sedona, Arizona. People worldwide are flocking to Sedona (4 million a year) seeking out a vortex, a place in the Earth I said to emit "healing energy." Four of these vortexes supposedly exist in the area, and believers claim they make it easier for humans to communicate with spirits, contact dead relatives, or even to discover past lives.

Maybe auntie will tell you why all she's got was a linty tube of Blistex in her will. It's possible that you were really a dragon–slayer in a past life. Who wouldn't travel across the world to seek these insights?

Crystals, auras, and vortexes aren't really my cup of healing green tea. I don't think spirituality needs accessories or catalogs. If you put stones in a circle and call it a "medicine wheel," you still just have a bunch of rocks.

The meaning you give any object or idea is the loose definition of spirituality. Be that as it may, the people flocking to Sedona are cool by me.

Their deities, objects, and um... crap are giving meaning to their lives. They are creating a strong faith to distract them from broken stoplights, pants that are too short, and half–frozen Hungry Man dinners — all the anomalies of everyday life.

And isn't that what faith is really all about? Isn't it about distraction from the ordinary, a way to unify ourselves, and a concept that George Michael "had to have," along with his ripped–butt jeans?

The things that I have faith in aren't the same as the people in Sedona or George Michael. I don't need a vortex or an aura cleaning to feel connected and whole. I can be enlightened even while doing something as unenlightening as enjoying soup.

When I see somebody getting helped up from falling on the ice I feel all tingly.

Those Bob's Discount Furniture commercials make me simply holler "Hallelujah for three–piece deluxe sofa sets!"

Whenever I see an elderly couple kiss in the street, I get a free trial size box of cereal in the mail, or it rains on a sunny day, I feel an ethereal sense of satisfaction, of holy divinity.

It would be very easy for me to call those Sedona people crazy kooks. They're crazy kooks (gee, it was easy.) But that would make me a hypocrite, 'cause look at all the silly things I get hopped up about. What we time and the crystal wearers hold dear may not be traditional or sage, but it keeps us from listening to records backwards or cheating at Monopoly.

Faith kept me from being too sad when my dog Snoopy got run over by a car. "He's in heaven with Ernie the hermit crab," my mom told me. They both liked it when their bellies were scratched, and it made me feel better knowing that they'd be together again. My belief kept me going, no matter what the belief pertained to.

Who are we to brand religion? Even if the good folks of Sedona are capitalizing on faith and naivety, commercialism is probably the most popular form of religion out there. The symbol of the dollar bill is probably more universally recognizable than the image of Christ.

"The only vortex I ever felt was all the money being sucked out of my wallet," said Rand Carlson in the *Globe* article. Carlson, a painter, lived in Sedona for two years before moving back to Tucson.

Rand Carlson didn't appreciate the true essence of Sedona. The humor of having somebody offer to read your spirit or show you their vertex (!) is spiritually uplifting in it's own right. Just learn to find the power of all the little things. You'll be sacred and righteous, and it won't cost you a cent.

Julie Fialkow is a Collegian *columnist*



Shape up, kids

Bryan McAllister

I read a lot. I'm also a compulsive liar. But finding myself with a bazillion hours of free time over the holidays, and taking a break from my usual "do a little dance, make a little love, get down tonight" regimen (lying again), I actually picked up a Sunday morning paper and didn't use it as a napkin, or to make a cute boat hat (lying).

With mild interest, I read it, even perusing the articles about foreign policy and something about an impeachment. I even read those stupid editorials that cover up a lack of argument with shameful attempts at humor.

Spiritual enlightenment ensued upon opening the USA Today magazine insert — you know, the one with headlines like "Meg Ryan's Love Secrets!" or "Meg Ryan's Beauty Secrets!", or generally anything involving Meg Ryan and some secrets.

This issue, however, devoted itself to a heated examination of the state of our high schools and secondary education in general and other educational concerns like the worth of SAT's and other timed tests, including the value of physical education. It invoked the controversial nature vs. nurture debate, and group selection or individual selection, as well as annoying long sentences.

Please note the use of the words *high school*. That term usually implies some sort of maturity or growth, as opposed to *elementary school*, which implies declarations like "I'm not trading my bologna for your crappy liverwurst, penis breath!"

The magazine interviewed a bunch of high school kids, and asked them how they would improve their schools. Where do you start? Teachers, technology, administration? Granted, I wasn't expecting any John Deweyesque answers here, but the possibilities are endless and serious.

"Get rid of soupy ice cream," one kid said.

"Fire mean lunch ladies," offered another.

Responses of staggering perception, indeed. That's it! The key to our education system! Good ice cream! If we gave them fresh Twinkies and unstale Doritos, would that seal the deal? Would they stay after school in the library, reading Dostoevsky and devouring Chewy Runts?

And this whole mean lunch lady thing. Honestly, if you're 40 years old, unsightly, living with your parents and have to clean up after a bunch of barbarians, are you ever going to be *happy*? Forget "mean," these kids are damn lucky the lunch people aren't "clinically insane" or worse, "Ken Starr." There's been a recent surge in the examining of a teacher's qualifications; if memory serves correctly, there was some fuss last year over teachers who hadn't passed a spelling test in third grade...or thought Nancy Drew was "metaphorical," or something like that. Certainly, the argument can be made that we should improve the quality of teaching.

But what about the quality of the students? I think there should be a test for them too. Test questions should include: "Do you have dreams at night of flipping cheap burgers?", or "When you pay the drive–thru lady, do you say 'man, *that's* a cool job'?" or "Have you ever considered applying to New England Tractor Trailer School?"

All of this is in my new book, *Have You Ever Considered Applying to New England Tractor Trailer School?*.

Although yet unpublished and universally rejected from all publishing companies, who offered such constructive criticism as — "You're dumb," "Security, get this loser out of my office now," and "Dude, that's a water gun" — *Have You Ever Considered Applying to New England Tractor Trailer School* details what is wrong with today's high schools. Not the teachers, not the administration, but the students.

After all, the real rebels in America today are the kids who actually do the work; everyone else is too busy being a screw–up, which is fine until you have too many screw–ups. (i.e. If everyone is a screw–up, who will the screw–ups make fun of?)

Granted, I wasn't exactly a Doogie Howser. My friends and I would skip classes to play Mario Kart, that's how cool we were. But *Tractor Trailer School* (as it's called in underground literary circles; this ain't no Oprah book club crap) ignores such personal hypocrisy and argues this main idea: that we should get back to hard discipline and conservative ideals.

Yup, that means dress codes, more time in class, snooty teachers, fascist principals and waffle irons. And all the soupy ice cream served by mean lunch ladies you can think of. High school kids should be prepared for UMass, where we don't even get soupy ice cream — just leftover strawberry cool whip and "special green cake."

At 7 a.m. any day, every kid should be in the library, reading Dostoevsky and the newspaper. And if they even think about making cute little boat hats out of the newspaper, they're sent to the crocodiles. You don't get Cute Boat Hat Privilege until you're in college; then at least you can waste your parents' money instead of ours.

Bryan McAllister is a Collegian *staff member.*

You're back!

Mark Griffin

I was afraid that picking up the proverbial pen and actually forming coherent sentences for the first time in almost five weeks would prove to be at least a little tricky. And granted, after only a paltry sentence, I find that I cannot quite find the keys as fast as I could before and the words just aren't coming out as fast as they should be. But I've been home for so long that maybe I'm just out of practice.

But when you go home things change. You don't spend so much time waiting until the last minute to study for your finals. And you notice the small things, like the smell of your front hallway as you walk through the door, and the fact that your parents have kept the place a little cleaner since you went away.

Where did that new lamp in the living room come from? Why does it seem as though your room has been transformed from your own private and cozy get–away to a storage room; a clustered potpourri of old notebooks, broken audiocassettes and that *English Beat* LP that you left behind — simply because there are no record players at school on which to play it. That old building has been torn down. Did you notice that a homeless person now wanders through your neighborhood, scouring the streets on trash day for parts of old appliances and pieces of decaying furniture left behind for the garbage man on Thursday morning?

Perhaps you learned how to make a highball over winter break. Or maybe you figured out how to make a screaming five–year–old come to his senses. Perhaps you got paid to do it. For sure, you spent a lot of money this semester on some useless fun like CDs, Phishfood ice cream, or going to dinner with your friends. Did you learn how to drive a stick shift because you know it will come in handy some late night? Or maybe you even participated in the seasonal gesture of exchanging gifts with a loved one. Or perhaps you did something for someone you barely knew, knowing that it would make you feel good.

Perhaps you reminisced about the old days. Did you ever stop to think that the custodian was the nicest guy at your elementary school (albeit not the most sober)? Some of you may have even set foot into your grade school again, for one reason or another, and noticed how small it looks compared to how you remember it. Did you laugh out loud remembering how you used to call the bathroom there the "basement", even when you were old enough to use the one that wasn't in the cellar of the building? Did you visit your sixth grade teacher and thank him for teaching you more than anyone else has since then?

Surely you got together with some of your high school buddies, went to a hockey game at your *alma mater*'s home arena, and remembered the old days, when all of your friends were already back at school. You found yourself going to bed at 4:00 in the morning, not for any particular reason, but just because you could. Maybe you watched the Psychic Friends Network commercial so much that you know it by heart.

Sorry, no Celtics during this break... maybe next year. Did you look forward to watching Simpson reruns every night? Or maybe it was wondering whether Sam would finally make the leap home on Quantum Leap every night on the Sci–Fi Channel. Did you read the newspaper while you were home ("Ask Beth" and box scores don't count!)

You actually begin to look forward to supper again. Then you realize that you are pretty damned lucky to have someone who spoils you when you come home — someone who will make supper for you every night. It's good to have something to fall back on, something to call home. There are some days when you only have a moment to come home before you have to leave again. But that moment seems to be relaxing enough for you to make it through the rest of the day. So whether you built a shed in your backyard, or sat on your rear end and watched the neighbors use their new George Foreman Grille in the middle of January from your living room sofa, it was relaxing.

I'm sure some people worked a 9–5 job every day of their vacation, then took night classes in Boston. And I'm sure by the time their vacation ended, they were well rested. And some people had to take care of their little brothers or their little sisters so their parents could save on child care for a month. And perhaps they were a little more excited to come back to good 'ol UMass than others due to their extreme boredom, but their vacation still served its purpose.

And now you've been back for a while. Did you get those classes you wanted? Are you even going to class? Did you get that job you were hoping for? All of a sudden, the present has caught up to you. For a month, you evaluated your past and contemplated your future. You fixed your mistakes and planned out new ones. But those things are irrelevant now. You're back. There's no excuse. It's go time.

Mark Griffin is a UMass *student.*

Doonesbury BY GARRY TRUDEAU



All Ed/Op columnists who missed the first photo session ***must*** attend the second one tomorrow, February 11th, between 12:15 and 12:45 on the Student Union steps.
See you there!

The Massachusetts Daily Collegian

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The vultures in the media

Chris Bradshaw

Pick up a copy of *The New York Times* or *The Boston Globe* and unless you read your newspapers from the bottom up or the inside out, you will immediately be slapped upside the head with a headline and a reasonably lengthy story on the latest developments in the saga that has proven once and for all that everyone, even the President of the United States, is preoccupied with sex.

Read the entire news section and you may come across a story on the effects of economic sanctions on the Iraqi people and their nation's economy, though you probably shouldn't hold your breath. But don't worry, our ever so hard–hitting papers might give you an update on operation "Desert Fox." All you pro–military forceps will get your blow–for–blow account of British and American fighter planes attempting to take out an Iraqi radar or Saddam Hussein continuing to defy "no–fly zones" over the northern and southern segments of his own country, while putting his people in danger of being caught in the crossfire. Hey, chin up, fight fans. The civilian casualties are minimal at the worst. It's the bad guys we're getting, right?

Is it not the duty of the press to give voice to the issues that concern or ought to concern the American public? I use the word "ought" here because it is clear that the impeachment hearings and all involved seem to be of more interest to the majority of Americans than the sufferings of the Iraqi people. But shouldn't we take a look at the reasons behind that and the role the media has played in creating this very phenomenon?

Are all those critics of the modern media correct when they say that the newspaper business, even in its more respected corners, does nothing more than present the public with the juicy stuff disguised as "news" that we are more likely to want to read before beginning another stressful day? Is it really just dollars and cents? I would not go so far as to give an unequivocal "yes" to those last two, but I'm getting there.

Let's put aside the few arguments that seem to hold weight on the subject of just what ought to be done with our lusty leader because I know I am sick of hearing them and none of them produce anything more than indifference in many Americans. I would not like to argue that President Clinton should be censured, "slapped on the wrist," or even booted from office. Whether or not he lied as a citizen, misled as a lawyer, or had a little too much fun in the room next to the Oval Office with someone other that the First Lady is irrelevant. If you supported his policies before this whole mess hit the papers, then you probably support them now. In the same respect, if you didn't support them, you definitely still don't and you are either willing to wait two years for someone else to fill the slot or have jumped on the impeachment band wagon.

Most would agree that Clinton misled the American people and I would not *attempt* to argue that this is not significant, though I would say that presidents have been doing just that for quite some time and will no doubt carry on with the tradition. I would not argue that the impeachment hearings aren't necessary or are purely some form of partisan theatrical performance; nor that they shouldn't be covered by the media as being the historical proceedings that they are.

What I want to voice in this editorial is what activists against the ongoing economic sanctioning of Iraq have most likely been saying since the media made the names Linda Tripp, Kenneth Starr, and Monica S. Lewinsky as common in American households as *Kleenex*, *Windex*, and *ESPN*.

Aren't there more important issues confonting this nation besides Monica and all the beef, no matter how juicy it may be?

In the Feb. 3 issue of the *Boston Globe*, Ann Scales wrote a story on Clinton's trip to Boston the day before in an effort to promote his new "school plan." In the middle of the article, Scales wrote that "even the demonstrators" appeared to be on Clinton's side, although two men were at Logan Airport holding signs that said "Liar" and "Resign." Apparently Clinton and his entourage briefly came in indirect contact with a lone protester of the sanctions on Iraq, I mention this only because it presents a somewhat feeble but recognizable representation of media–shaped public opinion regarding the Lewinsky matter, the situation in Iraq, and the President's popularity.

Most are more or less on Clinton's side, less call for his resignation because of his affair with Lewinsky and his dishonesty surrounding it, and even less are miffed about sanctions on Iraq despite the fact that reports have surfaced which state that the total death toll as a result of these sanctions has risen to one million. According to UNICEF, 5,000 Iraqi children die every month from malnutrition and other problems that are direct results of sanctions.

As politically damaging reports by the few progressive publications — which attempt to describe the plight of the Iraqis — the President himself has probably managed to forget his former intern and his nemesis Kenny Starr and all the congressmen that gun for him for a day or so at a time. Why can't the commercial press? Is it the business of respected newspapers to begin with to spend so much time, money, and resources covering every angle of what is quickly becoming nothing more than the script to an unusually original and tantalizingly addicting soap opera?

My proposal: for all the newspapers in our sex and scandal crazed–nation to restrict their coverage of the Senate proceedings on the Lewinsky matter to news briefs that would rest somewhere other than on the front page for a while. A few paragraphs should do. I say a "while," because it would be cruel to deny all the Clinton/Lewinsky junkies their proper fix for too long after having caught them hook, line, and sinker. Also, what about the people of Iraq whose economy is becoming more and more crippled, and whose standard of living continues to drop? Maybe it's just not front page material.

Chris Bradshaw is a UMass *student.*

Old habits die hard

Dana Oppedisano

It's Valentine's Day. Yey.

Beneath the superficiality of the hugs, kisses, flowers, chocolates, and jewelry lies a deep dark secret about the holiday.

Now brace yourselves. This won't tickle you with love like Cupid's arrow often does. This is going to sting.

Well, OK. I'll just come out and say it. From my experience (and that doesn't necessarily mean from yours), I have found that at least two thirds of my male friends cheat on their girlfriends. Maybe not consistently, but nonetheless, they have cheated.

Now that I have set myself up as the grinch who ruined Valentine's Day, let me at least explain my theory. I know a large number of guys who have not been faithful. To put it mildly, they don't always listen to the big head. I, myself once cheated, so I must have some credibility in writing this (isn't that odd, I'm credible now that I've cheated??)

I propose that St. Valentine's Day was created by men and women, like myself, who may have felt a little guilty about their infidelity. We perfume our girlfriends with gifts and flowers to soothe our aching consciences.

I would never have even thought of this had I not just checked my e–mail. One of my buddies from St. Anselm's sent my a chauvinistic joke, It read: "How do you get your girlfriend to scream while you're having sex?" Answer: Call her and tell her."

Then it dawned on me just how bad my friends really are. Now I honestly hope that other college kids are not this bad, but in my case, I thought you'd get a kick out of some of these stories... and by the way, there is no way in hell that I would ever use their real names. They would kill me. Come to think of it, every guy on this campus who has cheated will probably send me a death threat. I've had them before from my sports columns...well, sorta.

Cape Cod Story: I have this buddy, whom we will call "the chef" in the interest of anonymity. He and I, and the rest of my senior class in high school spent the week after we graduated at the Cape. He had a younger girlfriend, whose last words to him we're "Don't make a fool of me" before he left. Anyhow, to put it mildly, he slept with one girl and fooled around with at least another four. These girls knew that he had a girlfriend, but his line to them was a clever, "Well, it's the Cape. It doesn't count." I guess it didn't. He dated his girlfriend for another three and a half months afterwards.


Aaron Saykin

Beer Goggles: I have this other buddy, whom we will call "Moe" in the interest of anonymity. Moe has a girlfriend but will never admit it. Moe got a little too drunk at the Alpine Commons and mistook another girl for his girlfriend... at least that was the way he'd tell it.

Liquid Muscles: I have even another buddy, whom we will call "Jeff George" in the interest of anonymity. Last year, while he had a girlfriend, Jeff waited until I wasn't looking and pushed me, from behind, out of his room and locked the door. In the room with him was a female dissimilar to his girlfriend... the noises from the room can tell the rest of the story.

"I propose that St. Valentine's Day was created by men and women, like myself, who may have felt a little guilty about their infidelity."

My Story: I've never actually told this to her, but I cheated on the girl I was seeing during the Fall semester of 1997. There was a modest party in my room, and as a proper host, I introduced (wink, wink) myself to one of the girls there. We hooked up, and I felt a bit guilty, but not too bad. Two weeks later, I got a call from the girlfriend. She told me she had slept with another guy. That was that. We were done.

This brief story leads me to my next point: I know plenty of girls who cheat on their boyfriends. Here's the background:

Weekend at Bernie's, Episode I: I don't need to disguise Bernie's name since he got caught by his parents for having the party... not to mention the fact that he would never cheat on his girlfriend. We like to call him the "champion of girlfriends' rights." Anyhow this female friend of mine, whom we will call "Roxy" in the interest of anonymity, had a boyfriend during Bernie's party (poor Bernie, we trashed his house.) Having been induced into a susceptible, intoxicated state, she hooked up with two guys after her boyfriend left. To top it all off, she was alone with "the chef" in Bernie's parents' bedroom. you do the math.

Weekend at Bernie's, Episode II: We caught Moe's girlfriend hooking up with someone whom we will call "L.B." in the interest of anonymity. Funny thing is, Moe was right there and didn't do a thing. serves him right, the coward.

Golden Gloves: Bernie thinks he's married to someone whom we will call "Sally." Sally hooks up with a frosh in high school. Bernie has too much to drink on St. Patty's Day. Bernie cold–cocks the poor kid. Bernie gets cold– cocked by the kid's older brother. Poor, poor, poor Bernie.

Oh, in case I forgot to tell you, Happy Valentine's Day!

Aaron Saykin is a Collegian *staff member.*

Add/Drop bliss

Dana Oppedisano

The university's Add/Drop period, the designated time when students can either add or remove classes from their spring semester schedule, is finally over and I for one could not be happier.

Now don't get me wrong, I appreciate an automated telephone scheduling service as much as the next guy. It's a hell of a lot easier than it was in high school when I had to bubble in those S.A.T.–like answer sheets with the numbers of the classes that I wanted to take. Besides, the phone system is quick, it's convenient, and it's easy enough for my grandmother to use (and she can't even figure out how to work a remote control.)

With the new automated system, a student can have his schedule for the entire semester rearranged, altered, and read back to him in the same amount of time that it takes to make a bag of popcorn. I couldn't begin to imagine how difficult it must be for students at schools still in the stone age about picking out their classes. So, I'm a big fan of our little add/drop telephone lady, right? Well, not exactly.

"The action that you requested could not be processed. The section that you are requesting is over–enrolled."

Just hearing those words drives me crazy. If you're anything like me, you've already heard the automated lady's voice tell you that wonderful phrase dozens of times this semester and it gets more and more aggravating on each occasion.

I can practically recite her entire opening from memory, and I can punch in my 9–digit student I.D., branch code, PIN, and the two–digit action code before she has a chance to finish saying "We are now conducting add/drop..." just a suggestion to the university's big shots: do something about that voice!

Perhaps if it was a little funnier or more compassionate while laughing at your request to get into that sociology class, it would make the bad news a little easier to accept. Maybe if next semester, Pamela Anderson came on and said, "Sorry, big boy, but you're not getting into that one," students wouldn't be so upset. I know some guys that would call just to hear the voice, and I would probably be writing another article next year on why the add/drop line is always busy.

It's not so much that the add/drop line never seems to get the job done, because it works out OK. The problem is that every professor stands by the system's verdict, and refuses to budge. They say things like "If you're not enrolled, just keep working on the phone lines — people are dropping the class all the time." (That's a number two on my list of most frequently heard lines so far the semester, by the way). Sure, professor, I believe you. But where the hell are these people? I know that thousands of students drop classes every day, but why can't any of them ever be in the class that I want to get into?!

I'm fairly positive that some people do in fact drop the class I need, but what are the odds of me being the first one to call in for it? I've never been a very lucky person and I think if you get into the class you need, you're damn lucky.

I hope you've got good luck because as every professor puts it, "it's out of my hands" or "I have no control over who gets into the class." (numbers three and four on my list) Oh, so I'll just skip that keg party this weekend because I have to be the first one to call in — if and when someone drops the class I *have* to get into. Well, I won't be partying, but at least I have a date with that add/drop lady; maybe she'll actually surprise me one of these days.

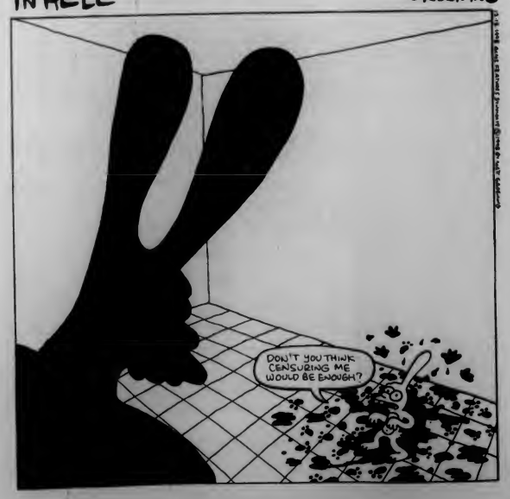
I'm sure that some of you who are reading this are going to say you're never had a problem with the university's telephone registration system. Well, if that's the case, either you're lying or you should play the next *Powerball* lottery, because you're a pretty lucky person. Maybe you just have more patience than I do, 'cause Lord knows that if I hear that "over–enrolled" line one more time, I'm making my roommate walk over to Whitmore to replace our surely to be smashed telephone.

So if you see me on campus, ask about my soap opera relationship with the add/drop lady. I'm still hoping that one of these years... she'll finally accept me.

Dana Oppedisano is a UMass *Student.*

Stop whining to your roommate about everything. Come down to the *Collegian* and write for Ed/Op!

LIFE IN HELL ©1998 BY MATT GROENING



Letters to the Editor

OIT and child pornography

To the Editor:

I would like to bring an important point to the attention of the student population regarding the Office of Information Technology's (OIT) policies. Many students living in dorms on the campus–wide network received a flier from OIT this year entitled "An Important Note from OIT," which was distributed with the standard telecommunications information that all students received. In this flier, OIT explicitly warns against "assorted illegal activities" which have been occurring on the campus–wide network. One of the activities listed as being of special concern is "possession or distribution of child pornography." While I agree that child pornography has absolutely no redeeming characteristics, I'm forced to ask why OIT's own Usernet news server subscribes to and regularly downloads, the contents of eight newsgroups that contain such material including: alt.pedophile, alt.pedophilia.pictures, and alt.sex.children.

Is OIT not violating its own policy, as well as the laws of the Commonwealth of Massachusetts, by downloading this stuff to university–owned computers? Someone more paranoid than me might begin to wonder if OIT was attempting to entrap users by providing such obviously illegal and despicable material for download via university computers.

Brian Fealy
Northeast

"Abusive" coaching has to go

To the Editor:

A situation within the university community merits attention from students, faculty, staff, and administrators. As a fan of the UMass Minutewomen's basketball team, I am concerned about the behavior of coach Joanie O'Brien toward her team members.

In my opinion, her constant direction of players during games is overly–controlling and distracts players from focusing on what is happening on the floor. Her public displays of anger and her verbally dressing down of players when they come off the floor indicate an abusive coach.

This situation was exposed in a long *Boston Sunday Globe* article on 12/13/98. The article detailed O'Brien's abusive behavior — both physical and verbal, in practice and at games — as the reasons for players leaving the program. Why has nothing been done? What kind of a message are we sending to the many youngsters that attend these games?

The solution is not Athletic Director Robert Marcum sitting courtside in a seat next to the UMass bench. Is he going to attend practice sessions and away games?

Abuse is cruel and can leave psychological scars, but when it goes unacknowledged by those close to the victim, it is doubly burdensome. I believe that the University community needs to apologize to past and present Minutewomen. Administrators need to get this cleaned up before there is a national scandal and UMass finds itself doing damage control once again.

The University of Rhode Island has taken appropriate steps to correct a similar situation with the coach of their women's team, and we should do the same. A good coach tries to bring out the best in every player through positive motivation and competent instruction — not abuse.

Mary L. Wentworth
Amherst

ARTS & LIVING

Cassius doesn't measure up

1999
Cassius
Astralwerks

French music means something to Americans again thanks to the techno adventures of Daft Punk in 1997 and Air in 1998. Cassius is the next big dance pop music thing from France. Consisting of two producers with much studio know-how, this new group tries to push the French dance music sound to the next level after the mega-success of the Stardust single. Stardust includes one member of Daft Punk and hit it big with their combination of heavy bass and beats and sample from an obscure disco tune.

1999 picks up from where the Stardust single faded out and fails at breaking any new ground. The duo presents some interesting beat patterns. "Supa Crush" has a structure that is exciting. It gets lost amongst many tracks that feature loops of beats and samples that drag on and on. "La Mouche," French for "the fly," features a buzzing sound and gets boring after five minutes. A majority of tracks feature snippets of vocals and instruments (funky guitar, flute and horns) from disco records before a synthetic beat track shoots the production into the nineties. "Hey Babe" is just that, lots of Barry White-sounding "hey baby"s one after another.

"Cassius 99" is the duo's so-called "breakthrough" single. The original and remix are included here. The original opens the album on an upbeat note. The remix comes as a relief after making it through the repetitive sounds that make up most of the album. The remix is transformed into a fun and extremely catchy tune due to a sample of Donna Summer's "Love is Just A Breath Away." Thanks to Miss Summer, this track has given this latest French duo a clubland hit.

Worth checking out is an out of place track that sounds more early eighties than disco-nineties. "Crazy Legs" seems condensed from hundreds of eighties pop tunes and is filled with tempo changes and all kinds of analog synth noises.

1999 is in its early stages. Cassius' debut is not in the same league as Daft Punk's *Homework* or Air's *Moon Safari*. Let's hope those hipsters in Paris come up with something else to keep French music alive here in the States. **C+**
(Matthew Nixon)

WITHOUT YOU I'M NOTHING
Placebo
Virgin

Trax On Trax Off

I've been sitting on this album for quite some time, thinking that it would never catch on. "Pure Morning" may have put a smile on the face of a few since the release of *Without You I'm Nothing* back in November, but has surely caught the attention of quite a few more since it has become a radio hit. (That's the "A friend in need's a friend indeed/a friend with weed is better" song.) But aside from "Pure Morning" the rest of the album is worth checking out. Easily reminiscent of Brit-pop bands like Suede and Pulp, but not really sounding like either of these bands. The androgynous image of frontman Brian Molko give the band a glam look that makes them an appropriate choice to be featured on the *Velvet Goldmine* soundtrack. Definitely a band to keep an eye on. **B+** (Kevin Monahan)

STRETCH PRINCESS
Stretch Princess
Wind-Up

This imaginatively titled debut by ex-pat British threesome Stretch Princess is almost worth a few minutes of your time. Almost. While their heart may be in the right place, overall they suffer from a nasty case of the "withouts". As in Imperial Teen without the wry cynicism; Letters To Cleo

Turn to **TRAX** page 7

Shakespeare snatches 13
Truman Show snubbed by Oscars



Gwyneth Paltrow earns a best actress nominee for her performance in *Shakespeare in Love*

By Ryan Benharris
Collegian Staff

As they do every year, the Academy Awards committee chose their nominees yesterday for the top films of 1998. This year, there is actually a toss up as to who the big winner will be. An easy choice would be Steven Spielberg's epic drama *Saving Private Ryan*. The widely popular World War II story of a team of soldiers searching for a missing private earned 11 Oscar nominations. However, the 11 nominations were an inferior second to *Shakespeare in Love*, which earned 13.

Both films received a Golden Globe for best picture at January's Golden Globe Awards in their respective categories. However, before the nominees were announced it was the popular opinion of most critics that *Saving Private Ryan* would run away with the Academy Awards, and would be nominated in the most number of categories by far. It certainly comes as a surprise, then, that *Shakespeare in Love* was able to beat out *Saving Private Ryan* in the early Oscar hype.

Joining *Saving Private Ryan* and *Shakespeare in Love* in the category of best picture are: *Elizabeth*, *The Thin Red Line*, and Roberto Benigni's raved independent film, *Life is Beautiful*.

The big loser seems to be Golden Globe and fan favorite *The Truman Show*. Peter Weir's story of Truman Burbank, played by Jim Carrey, did not gain an expected best picture nomination, and Carrey himself was not nominated for best actor, an award he won at the Golden Globes.

In fact, neither winner of best actor in a drama or comedy series at the Golden Globes were nominated for best actor at the Oscars. Michael Caine, who won for his role in *Little Voice*, was shunned as well.

The actors who were acknowledged, however were: Roberto Benigni for *Life is Beautiful*, Tom Hanks for *Saving Private Ryan*, Ian McKellen for *Gods and Monsters*, Nick Nolte for *Affliction*, and a surprising nomination went to Edward Norton for *American History X*.

The actresses that were nominated for their lead roles were Fernanda Montenegro for *Central Station*, Meryl Streep for *One True Thing*, Emily Watson for *Hilary and Jackie*, Gwyneth Paltrow for *Shakespeare in Love*, and Cate Blanchett for *Elizabeth*.

Both Paltrow and Blanchett won these awards at the Golden Globes.

This year's Oscar nominations are just more proof that the Academy does not care who the critics and fans think should win awards, and you can't help but wonder what some of their reasoning is behind the picks.

In the past few years, there have been a lot of controversial issues brought up about the Academy being too personal when they choose who should win an Oscar. Two years ago, it seemed that no matter how good of a performance Madonna gave in *Evita*, there was no possible way for her to gain an Oscar nomination, and someone from the committee was quoted as saying that Madonna simply didn't deserve the award because of who she was.

The Academy has done the same this year to Jim Carrey. In my opinion, he gave by far the best performance of the year, in a film that will go down as one of my favorites of all time. However, if you sit back and think about it, it's clear that Jim Carrey will never win an Oscar. The Academy's

Turn to **OSCAR** page 7

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Wednesday, February 10
7:30 p.m.
Campus Center Auditorium

EVOLUTION OR INTELLIGENT DESIGN?

ARE YOU PART OF A DIVINE PLAN, AN EVOLUTIONARY ACCIDENT ... OR BOTH?

MICHAEL BEHE
Lehigh University biochemist and author of *Darwin's Black Box* argues for an "intelligent design" in life.

LYNN MARGULIS
UMass Microbiologist and author of *Five Kingdoms* and *What is Life?* argues that evolution is at work.

Panel: Chancellor David K. Scott
Dorion Sagan, co-author of *Into the Cool*
& Dick Teresi, co-author of *The God Particle*

Moderator: Jerome Mileur

GROUP DISCUSSION TO FOLLOW

Cosponsors: The Dean of Students Office, Athletes in Action, Campus Crusade for Christ, First Baptist Church, The 4 C's, Hillel, Muslim Student Association, Newman Center, Novigators, The United Christian Foundation.

■ *trax*

continued from page 6

without the rampant and shameless cuteness. Transister without the electro-pretension. The Sundays without their understated yet ethereal beauty. The songs are all a bit neat and tidy, meaning the clarity of production will prove either a boon or a bain depending on your perspective. Interesting ideas threaten an appearance, but are shied away from in deference to the tried and true. Even when they dip their toe in the deep end of in *Universe*, their unexceptional safety-step does little to excite. At least it keeps their carefully styled hair intact. Structurally sound yet aesthetically tired, this debut is the musical equivalent of campus dining–centre food – people are welcome to make it but you're damned if you'll stick it in your ears. **D+** (Ben Millar)

DUBD'SCO Volumes 1 & 2
Bunny Wailer
RAS

Dabbling expertly in the art of blunted tinkering that is dub, Bunny Wailer is a man who knows where the soul is at. This two volume disc by the criminally neglected quasi- brother of Bob Marley is a sweetly-scented blend of reworked material from his seminal solo debut *Blackheart Man* and the roots classic *Bunny Wailer Sings the Wailers*. The name of the dub game is deconstruction then circulation, done so perfectly here that your head will be ceaselessly swimming in a state of sonorous delight. Pared down to the barest melody, thought, theme or feel possible, these constituent elements are chosen for the way they have provided the essence and soul of each song. The tunes are then layered back up with a rhythmic vitality that would send any Jamaican dancehall Into a slow-motion stampede to the nearest munchy vending machine. The loping, looping beats are twisted and interlaced with effects which drop in and out at their whim, on the tide of studio tricks which proved well ahead of their time. The musicianship, however, is not to be overlooked. *Dub The Proud Land* and *Rule This Dub* saunter along on the fattest most vibelicious bass lines this side of a Juan Nelson solo; while the clever placement of vocals by Bunny is testament to the patience, thought and feeling that has infiltrated every facet of these recordings. **A–** (B.M.)

The nomination goes to

A partial list of the nominees for the Academy Awards has been released. The awards will be televised on March 21 on ABC. For a full list of nominees, check out the official Oscar web site at www.oscar.com.

BEST PICTURE: *Saving Private Ryan*, *Elizabeth*, *The Thin Red Line*, *Shakespeare in Love*, *Life is Beautiful*

BEST DIRECTOR: Steven Spielberg, *Saving Private Ryan*; Peter Weir, *The Truman Show*; Terrence Malick, *The Thin Red Line*; John Madden, *Shakespeare in Love*; Roberto Benigni, *Life is Beautiful*

BEST ACTOR: Nick Nolte, *Affliction*; Roberto Benigni, *Life is Beautiful*; Tom Hanks, *Saving Private Ryan*; Ian McKellen, *Gods and Monsters*; Edward Norton, *American History X*

BEST ACTRESS: Cate Blanchett, *Elizabeth*, Emily Watson, *Hilary and Jackie*; Gwyneth Paltrow, *Shakespeare in Love*; Meryl Streep, *One True Thing*; Fernanda Montenegro, *Central Station*

BEST SUPPORTING ACTOR: James Coburn, *Affliction*; Robert Duvall, *A Civil Action*; Ed Harris, *The Truman Show*; Geoffrey Rush, *Shakespeare in Love*; Billy Bob Thornton, *A Simple Plan*

BEST SUPPORTING ACTRESS: Kathy Bates, *Primary Colors*; Brenda Blethyn, *Little Voice*; Judi Dench, *Shakespeare in Love*; Rachel Griffiths, *Hilary and Jackie*; Lynn Redgrave, *Gods and Monsters*

BEST FOREIGN LANGUAGE FILM: *Central Station*, *Life is Beautiful*, *Children of Heaven*, *The Grandfather*, *Tango*

■ *Oscar*

continued from page 6

doesn't like him because they think he's immature and stupid. It seems that *The Truman Show* has suffered simply because the lead actor is someone that cannot gain respect from the people that it means the most to.

By not nominating *The Truman Show* for best picture, the Academy was making a statement — "If you want to win an Oscar, go out and find someone like Tom Hanks, and then we'll give you one. If you cast a person like Jim Carrey, you won't even be considered."

The whole irony in a statement like this is that ten years ago if anyone said that Tom Hanks would win an Oscar, the response would be, "He's immature and stupid, he'll never win an Oscar." Hanks, who does an incredible job in almost any film he makes now, has sacrificed humor for greatness. Even in his earlier films such as *The Money Pit*, *Big*, and *A League of Their Own*, Hanks was marvelous. It wasn't until he gave up his sense of humor to become serious in *Philadelphia*, and *Forrest Gump*, that the Academy would acknowledge his talents.

Even though *The Truman Show* is a drama, Carrey's underlying smile is still there, and perhaps that is what the Academy didn't like about the film.

It seems that in most other aspects, the Academy was fair. There were few surprises in the most of the categories such as best supporting actor and actress, which included a nomination for Ed Harris for his role in *The Truman Show*.

The only other surprise almost as shocking as *The Truman Show* not being nominated for best picture was *The Thin Red Line* getting the nod instead. The mixed reviews for this film did not make it strong enough to deserve a nod for the industry's top award.

The Academy Awards winners will be announced on March 21, where Whoopi Goldberg will host the show.

■ *lockout*

continued from page12

him, hasn't changed all that much since the league's formation in 1946.

"I saw (Bob) Cousy and (Tommy) Heinsohn, and I thought I was going back to work," laughed Auerbach. "The name of the game is to win, and that's what this team is going to do."

The Celtics have apparently fallen asleep in church, as Toronto runs them off the court in a 103–92 shocker. The teams combined for 34 turnovers, causing Boston Coach Rick Pitino to readily display his disgust.

"I just think they physically beat the hell out of us," shrugged Pitino afterward.

Amidst the shower of bricks that comprised the Celtic offense, one young talent managed to put on quite a prophetic exhibition of hoop prowess: In a word, Paul Pierce was "dynamite".

The highly-touted rookie from Kansas put up stellar numbers in his pro debut; 19 points, nine boards, five assists, and four blocks. After spinning past veteran Charles Oakley for a graceful finger roll, Pierce garnered some courtside praise from "Spider" Hawkins, the long-time tender of the parquet floor at the beloved Garden.

"I've seen a lot of rookies, but that kid is gonna' be something," grinned Hawkins.

When asked if he can remember another Celtic rookie with such a polished offensive game, Spider looked toward the rafters and mentioned a certain forward from Indiana State. If the lockout has dampened this pursuit's spirit, he hides it well.

The view from balcony section 303 is like looking down from Heaven at the sacred parquet. For 15 years, Jeff Azer of Dorchester has kept vigil over his beloved team "from the nose-bleeds" without concerning himself with the business behind the sport.

"To me, the CBA was always just a league for guys like Alaa Abdelnaby," reflects Azer, "Now, we've got collective bargaining agreements, hard caps, exceptions. What about those of us who just love the damned game?

"If a player is going to base his career moves on the intangibles, because he's limited financially by the CBA, Boston should be able to attract key talent."

Turning his gaze back to the 10-man melee unfolding far below, this fan gives living testimony to the perseverance of pro hoops. After surviving a 100-day estrangement from his true passion, it has only taken an instant for the NBA purist to become locked back in.

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■ scoring

continued from page 12

me the puck. Basically we just know where we are at all times. It's just a chemistry thing and pucks are finally start going into the net," Geever said.

Geever's three goals and 10 assists gives him 13 points for the season is good enough for third on the team in scoring. The hustle is there and they have been able to get a few more hard work goals, and hustle goals.

"At the start of the year we didn't have guys going to the net. Basically we have taken it upon ourselves to get the loose pucks and put them in the net," Geever said. "It's not a pretty part of the game but it's part of the game."

Geever played in only seven games his first season scoring no points on five shots, which make his accomplishments far beyond what was expected of the sophomore. The Hanson native worked really hard in the off-season to build up his strength, which helped him become a complete college hockey player.

"The more you play in this league the more you learn. I've been helped by the support from the guys like Dean Sturk and Sellzy (Nathan Sell) tells us little things that help us out. No one has really gotten down on me and things are just coming together," Geever said.

"Ray has worked really hard. He really needed to work on his strength. It has come for him. He's moving his feet quickly and he's getting good results, and that's one of the keys to his success," Mallen said.

"Ray has made a lot of improvements, in the number of minutes and games he's played. We need that from everybody. We need guys to improve at that sort of rate. If our freshman can improve like Ray has over this summer then we are going to win more games."

The Minutemen hope the play of the all-sophomore line continues. They need consistent play from the Geever, Turner, Gates line as well as the other three lines in order to make the stretch run at the Hockey East playoffs as they stand tied for the final spot with Northeastern heading into this weekends action.

"I hope we can keep our trend going and continue putting pucks in the net, and make the playoffs. It was really tough last year not getting to play. I just want to make the playoffs and do what I can to help the team, whether it's blocking shots or getting loose pucks in the corner," Geever said.

"We just want to get the team into the playoffs. We would like to get all three lines going. If we can do that then we would be a deadly team to play against. Hopefully we can keep going and try to contribute," Turner said.

■ NBA

continued from page 12

Taking a chance on **Chauncey Billups** should pay huge dividends.

Wait till next year:

Sacramento Kings — **Chris Webber** will need to revert to his timeout-calling days often this season, on his way to becoming the most frustrated player in the league. Webber has a solid supporting cast in the frontcourt with **Vlade Divac** and **Corliss Williamson**, but the backcourt is inexperienced, and the overdue departure of Richmond will be devastating.

Golden State Warriors — The Warriors should avoid finishing last in the conference because, well... the Clippers and Grizzlies are still around. **Donyell Marshall** will continue to improve, and if **John Starks** still hungers to win, the Warriors may do so occasionally.

Los Angeles Clippers — The Clips suffer from "Kings syndrome"; decent post players, no backcourt. The result of that equation should add up to a 12-win season.

Vancouver Grizzlies — Unfortunately for the Grizz, they simply don't have enough NBA talent on the squad to be competitive yet. **Mike Bibby** and **Shareef Abdur-Rahim** are the exceptions, even **Bryant Reeves** if he gets in shape.

Playoffs — East 1st Round: Pacers over Celtics 3-1, Heat over Knicks 3-2, Hawks over Magic 3-2, Nets over Cavs 3- 2. East Semis: Pacers over Nets 4-2, Hawks over Heat 4-2.

East Finals: Pacers over Hawks 4-2.

West 1st Round: Lakers over Blazers in 3, Jazz over Wolves 3-1, Rockets over Sonics 3-1, Spurs over Suns in 4.

West Semis: Spurs over Lakers 4-3, Rockets over Jazz 4- 2. West Finals: Rockets over Spurs 4-2.

NBA Finals: Rockets over Pacers 4-2.

Sanford Appell is a Collegian *columnist.*

■ best

continued from page 12

Baltimore Player of the Year in high school, is leading the A-10 in scoring (21.5 ppg), assists (7.0 apg), free throw percentage (85%), and steals (3.75 spg) all the while playing 30 or more minutes per game.

In an era where the players are getting bigger and bigger, Shawnta Rogers has shown the ability to be a play-maker amongst the trees. He is the shortest player in the A-10, and this year, he is it's best.

Coach Tom Penders is very high on his senior. "He's (Rogers) the best basketball player in America. Without him, we're like 4-15".

Standing at only 5'4", Rogers has an unbelievable ability to find the open man on the court, even on the inside. The vast majority of the Colonials' offense runs through Rogers, yet teams can not stop the senior guard.

The A-10 has seen an explosion of stars at the guard spot this year, including Fordham's Bevon Robbins who is sixth in the conference in scoring (17.2 ppg) and tenth in assists (3.42 apg), or UMass' Monty Mack, who is third in scoring (17.6 ppg), or Pepe Sanchez of Temple, but none have had the impact upon their teams' total play than Shawnta Rogers of GW. Rogers should be a runaway for A-10 Player of the Year.

George Washington is tied with Xavier in the West for first place in the A-10 and the 1998-99 season ends with a showdown with the Musketeers in D.C. on February 27; right before the Atlantic 10 tournament in Philadelphia. Look for Rogers to be at his best that night.

The Collegian from Downtown...
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ANNOUNCEMENTS

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Fraternities/Sororities: Looking for a DJ for your next function? DJ Fooz is now booking, specializing in date parties and formals. Call Tim 549-9127

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Chi Omega Invites all University women to our open rush parties. Wed 6-8 Located on campus shuttle line. For info or ride call Amy 549-1485

HAPPY BIRTHDAY

Happy 21st Birthday, Kristen!!! Roses are red, the stars are bright. I hope you're ready to throw-up all night!!! Have a great day-Love, Deb

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Five College Community Calendar

WEDNESDAY, FEB 10

Community — There will be a blood drive in the Campus Center basement from 10:30 a.m.-4:30 p.m. Coupons for a free frozen yogurt will be given to donors.

Lecture — The UMass Black Student Union presents "PMS: A lecture & discussion series on power, money, and sex" at 7 p.m. in room 1009 of the Campus Center.

Meeting — The Marketing Club will hold a meeting at 5 p.m. in room 109 of the School of Management.

Meeting — There will be an informational meeting about how to become a Peace Corps volunteer from 7-8 p.m. in room 168C of the Campus Center. Call 545-2105 for more information.

Workshop — There will be a workshop on contraception and safer sex in room 302 of University Health Services at 7 p.m.

THURSDAY, FEB 11

Live in the Campus Center Basement from 10:30 a.m.-4:30 p.m. Coupons for a free frozen yogurt will be given to donors.

Film — The Black History Film series will show the film "Glory" in the Student Union Ballroom at 7:30 p.m.

Lecture — A lecture entitled "Creating Communities Giving and Volunteering by GLBT People" will take place in room 803 of the Campus Center at 12:30 p.m.

Production — The Amherst College Department of Theater and Dance production of "My Sister in this House" will be held in Kirby Theater at Amherst College at 8 p.m. Reservations are suggested by calling 542-2277.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of Residence Hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — Last information sessions for the Domestic Exchange program will be held Feb. 9, 10, 16, and 17 in room 604 of Goodell from 4:45-5:45 p.m. Deadline for applications is March 1. Call 545-5351 for more information.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6-7:30 p.m. for 8 weeks. Call 577-5316 if interested.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is February 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

Volunteers — Volunteers are needed to train and facilitate workshops on contraception and sexually transmitted disease prevention during spring semester 1999. Men and women needed. Contact Karen or Day at 577-5188 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



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WEDNESDAY EVENING — **C - Campus** — **FEBRUARY 10, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	13	Wheaties	Business Rpt.	Newshour With Jim Lehrer		Mark Russell	Championship Ballroom Dancing (In Stereo)			Mr. Bogodity, Who Lives		In the Life (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Funny Picks & Screw-Ups	60 Minutes II (In Stereo)			Chicago Hope (In Stereo)	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Funny Picks & Screw-Ups	60 Minutes II (In Stereo)			Chicago Hope (In Stereo)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Frasier	Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20	Friends	Nanny	
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek		Charmed (In Stereo)		Law & Order "Hunters"	News	Tonight Show	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline		Law & Order "Haven"		News	Judge Judy	Newsradio	Newsradio
WTXX	20	Judge-Brown	Judge Judy	Jim Rohoon	College Basketball	Boston College at Connecticut (Live)		Judge Lane		Law & Order "Haven"	News	Tonight Show	
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		Law & Order "Haven"		Law & Order "Hunters"	News	Mad Abt. You	
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five "Whatever Works"		News	Law & Order "Haven"	Tonight Show	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Law & Order "Haven"		Law & Order "Hunters"	News	Charlie Rose (In Stereo)	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Mark Russell	Championship Ballroom Dancing (In Stereo)			Cincinnati Pops Holiday	News	Nightline	
WGGB	40	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20	News	Cheers	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Last Breath" (In Stereo)		Star Trek: Voyager "Bliss"		Mad Abt. You	Mad Abt. You	Frasier	Cheers
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	National Geographic Explorer				Baseball: Atlanta Braves vs. Montreal Expos (Live)		Law & Order "Precious"	
A&E	25	Northern Exposure		Law & Order "Working Mom"		Biography: John McCain		American Justice "Eyewitness"		Sports		Moneyline	
CNN	23	Worldview	Moneyline Newshour	Crossfire		World Today		Larry King Live		Newsstand: Fortune		Daily Show	Stein's Money
COM	28	Saturday Night Live		Daily Show (R)	Stein's Money	Paula Poundstone		Rowan Atkinson: Face		South Park (R)	Upright Citizens Brigade (R)	Spyteik "The Rest 007" (R)	
DISC	69	New Houses	Pick-Line (R)	Wild Discovery "Primates" (R)		Spyteik "The Rest 007" (R)		Discover Magazine (R)		Great Train Robberies (R)		Sportscenter	
ESPN	59	Up Close	Sportscenter	College Basketball: Maryland at North Carolina State (Live)				College Basketball: Georgetown at Notre Dame (Live)		Sportscenter		New Attitudes	Golden Girls
LIFE	67	New Attitudes	Makeover	Party of Five "Low" (In Stereo)		Chicago Hope (In Stereo)		Get "The People Next Door" (1996)		Behind Pen.		Blame Game	Loveline
MTV	70	Countdown	Out (In Stereo)	Beavis-Butt.	Daria	Sift & Oily	Video Clashes	Total Request Live (In Stereo)		Cheers (R)		I Love Lucy	Bewitched
NICK	68	Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Jeffersons	Laverne	Twilight Zone	Star Trek
SCIFI	60	Quantum Leap (In Stereo)		Amaz. Stories	Star Trek "Who Mourns for Adonais?"			Highlander: The Series		Friday the 13th: The Series		Extreme Machines "Car Crazy"	
TLC	26	Home Again	Home Again	48 Hours "Rocking the Boat"		Extreme Machines "Car Crazy"		Colliding Continents (R)		Star Port		Wedding Story: Diana, Princess of Wales (1996)	
TNT	63	Due South "Body Language"		ER "Full Moon, Saturday Night"		Sports Illustrated Swimsuit '98		Sports Illustrated Swimsuit '98				"Hotel" (1983)	
USA	62	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		The Silence of Dolphins (R)		Tracey Takes		Silence of Dolphins (R)	
HBO	29	PMRF First		★★½ "Wild Wild" (1997) Melanie Brown, PG-13		★★ "Mad City" (1997) Dustin John Travolta, PG-13		★★½ "Deep Impact" (1998) Tea Leoni, PG-13				Real Sex '99	Erotic
MAX	65	★★ "Volcano" (1997) Adventure		Tommy Lee Jones, PG-13		★★★½ "Eve's Bayou" (1997) Jurnee Smollett, R						★★½ "Cousins"	
SHOW	30	★★½ "We're Talkin' Serious Money" (1992)		Dennis Farina, PG-13		★★ "Body Count" (1997) David Caruso, R							

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1 HSCN Bulletin Board	10 The Learning Channel
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3 CBS/4 Boston	12 Movie Ch. Springfield
4 ABC/5 Boston	13 Movie Ch.
5 PBS/57 Springfield	14 Movie Ch.
6 HSCN Movie Ch.	15 TV Land
7 UPN/20 Hartford	16 Univision
8 Weather Channel	17 Cinemax
9 NBC/30 New Britain	18 Movie Ch.
10 Fox/61 Hartford	
11 PBS/24 Hartford	
12 WGCH & HSCN	
13 International	
14 UMass Academic TV	
15 WB/New Haven	
16 HSCN Programming	

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Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — It's likely to be quite easy for you to be frustrated today. When you feel a darker mood coming on, take a step back and reassess your situation.

PISCES (Feb. 19–March 20) — A task that needs to be performed may not excite you or inspire you in any way, but regardless, you're going to have to get the job done.

ARIES (March 21–April 19) — You have little more time than expected today to get a certain task completed. Still, you don't want to wait until the very last moment, do you?

TAURUS (April 20–May 20) — The gray and forbidding sky may loom ahead of you, but you can maintain a positive outlook by simply focusing on what is right beside you.

GEMINI (May 21–June 20) — Travel is a good idea today, and the culmination of a secret project is at hand. Perhaps you can combine its completion with a satisfying rendezvous.

CANCER (June 21–July 22) — While most of the people around you are trying to see things in a bright and positive fashion today, your darker mood is likely to prevail.

LEO (July 23–Aug. 22) — See if you can't get out of someone else's way before he or she decides to run right over you in pursuit of an important personal goal today.

VIRGO (Aug. 23–Sept. 22) — Try not to be too hard on yourself today. Remember, it's not always best to be your worst critic. On the other hand, be realistic!

LIBRA (Sept. 23–Oct. 22) — Something that means very little to others is likely to get stuck in your mind, and cause you nothing but frustration. Ask a friend for help.

SCORPIO (Oct. 23–Nov. 21) — Discussion about routine affairs is sure to help you pass the time today, even though your mind might be dwelling on a primary endeavor.

SAGITTARIUS (Nov. 22–Dec. 21) — Don't be tempted to go faster in order to get there sooner. The truth is, your arrival depends on a balance between speed and caution.

CAPRICORN (Dec. 22–Jan. 19) — Don't make the mistake of thinking you're finished with a major task before all the loose ends have been neatly tied up. Go the distance!

Quote of the Day

"The fox condems the trap, not himself."

–William Blake

Close to Home By John McPherson


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Rockets will soar; while Lakers wait

This season, the Western Conference is destined to be dominated by four teams; all of which will have a legitimate shot to bring home an NBA championship — if they can get through the Western Finals. After the "Big Four" there are several locks for the playoffs that will be competitive, but just don't have enough firepower to play with the big boys.

Sanford Appell on the NBA

Look for several perennial doormats in the "Wacky West" to move up the ranks this year, in hopes of formulating the right potion for future postseason success. Without further adieu, this year's Western Conference predictions:

Playoff bound:

1. Los Angeles Lakers — (37–13) **Shaquille O'Neal** will actually have to become the player he says he is for this generous assessment to become reality. The arrival of **Derek Harper** will assure that L.A. will have at least one positive influence in the locker room. After O'Neal, **Kobe Bryant** will be the second toughest player in the conference to contain.

2. Utah Jazz — (35–15) Regrettably, I admit the Jazz will make another run at the title, with all of their major players back in town, no offense to **Chris Morris**. The main concern for Jazz fans should be that their club did not upgrade. Almost every other team in the Midwest Division did.

3. Houston Rockets — (32–18) After the departure of **Clyde Drexler**, the Rockets added yet another All–Time Top 50 player in **Scottie Pippen**. The move is an improvement, as Drexler clearly was past his prime. This team will take time to gel, as Scottie must now face life after Michael. Look for **Charles Barkley** to have his ups and downs early, but to come alive to lead the Rockets to their third World Title of the decade.

4. San Antonio Spurs — (31–19) The Spurs would have finally claimed their first NBA title, if they had made two key moves. They needed to bring in a shooter with the playing caliber of either **Mitch Richmond** or even the deplorable **Latrell Sprewell**. Secondly, the Spurs needed to move coach **Gregg Popovich** back up to the front office and bring in a legitimate play caller such as **Bill Fitch**. **Steve Kerr** and **Mario Elie** will help, but they are simply not enough to push the Spurs over the top.

5. Phoenix Suns — (28–22) The loss of **Antonio McDyess** will hurt this team more than they would like to admit, but stealing **Tom Gugliotta** from Minnesota will help cushion the blow. **Luc Longley** will be a force in the middle an asset the Suns have not had in recent years. **Jason Kidd** will provide his stellar playmaking skills, but has he learned how to hit an open jump shot?

6. Seattle Supersonics — (27–23) The Sonics are going to see how the other half lives, or at least begin to. They will undoubtedly finish in the lower half of the playoff bracket, and they will have great difficulty knocking off any of the major powers in a short series. Cornerstones **Gary Payton** and **Vin Baker** are still a lethal combination, but the rest of the roster is thin.

7. Minnesota Timberwolves — (27–23) The Wolves will place below the Sonics by virtue of dropping the season series to them. Losing Gugliotta can only spell trouble in the North Star State, unless **Joe Smith** can finally reach his potential; a feat he is far from accomplishing. Like Seattle, the Wolves have a fine point guard/power forward combo in **Stephon Marbury** and **Kevin Garnett**, but even these talents won't get the Wolves out of the forest this season.

8. Portland Trailblazers — (25–25) Some self–proclaimed NBA experts have pronounced that the Blazers will actually win the west this season. More realistically, this talented but tormented team will struggle to keep the peace both on and off the court. Bringing in overrated **Jim Jackson** will only disturb **J.R. Rider** in his quest to get the bulk of the shots. Floor general **Damon Stoudamire** will need to be a calming influence throughout some trying times.

On the brink:

Dallas Mavericks — My gut tells me they will be the sleeper in the west, but my head tells me they are another year away. Many teams will underestimate the Mavs all season, which will only work in their favor. Their deep backcourt includes **Michael Finley**, **Steve Nash**, **Robert Pack** and **Hubert Davis** — look for them to make some noise.

Denver Nuggets — Another team that will raise from their collective coffins, but not quite make it out of the graveyard.

The return of McDyess will provide an immediate spark. Rookie **Raef LaFrentz** should add scoring punch, but will be a defensive liability early on.

Turn to **NBA**, page 9

UMass has gut–check in hoops



BRIAN MCDERMOTT / COLLEGIAN

UMass forward Chris Kirkland has his eyes on St. Bonaventure. Kirkland has emerged as one of the team's most reliable players.

By Aaron Saykin
Collegian Staff

And now comes the million–dollar question concerning the Massachusetts men's basketball team: How will it react after an emotional win on Sunday?

The answer lies in the storied game to follow. After snatching victory from the jaws of defeat against St. Joseph's, UMass will use tonight's 7:30 p.m. contest at the Mullins Center with St. Bonaventure as a litmus test of sorts.

Emotion will certainly not be lacking from this meeting. To begin with, the Minutemen are looking to avenge their disappointing 53–50 loss to the Bonnies on Jan. 9. And after the late–game heroics of Monty Mack and Chris Kirkland pulled UMass into a tie for second place in the East Division of the Atlantic 10, a small fire has been ignited beneath the Maroon and White.

In addition, the Minuteman (10–12, 6–4 A–10) floor leader Charlton Clarke seems to have found his stroke again — something which had been absent during his team's two losses at the hands of Texas and Rhode Island. To his credit, he managed to scrap for seven points against the Hawks, playing on an injured foot which doctors recommended he ought not. As a senior and captain, Clarke decided to ignore the medical advice to try and help his team salvage the remainder of its season.

Kirkland and Mack have jumped into the spotlight and continue to carry the team on their shoulders. Sophomore guard Jonathan DePina seems to have cured his turnover syndrome and is beginning to improve. Even the ultimate question mark, Ajmal Basit, has somehow found a way to string together two solid performances.

Things may actually be looking up for the Minutemen. Their only worry stems from their next opponent, St. Bonaventure (11–11, 5–5 A–10), who is taking major strides in seriously improving its program; a process that UMass embarked on 10 years ago.

"You could ask me [how we'll play against the Bonnies] every night, and I'd give you the same answer. I don't know," Minuteman coach Bruiser Flint said. "St. Bonnie's beat us, and they're playing well. They just beat Temple. They're playing well with a lot of confidence."

UMass has reached a point in the season where, realistically, they will not receive an at–large bid to the NCAA Tournament... even if the team wins its final six games. What it *can* do, however, is gain momentum before the A–10 Tournament — momentum which could result in a higher tournament seed and an easier route to the title game, which they must win to qualify for the big dance.

"We have nothing to lose, and everything to gain from this point on. [I told the players] to go out and play that way," Flint said. "We're 10–12. We've got nothing to lose. [I told them] go and play like you've never played before in your life."

The Bonnies boast a lineup which features four starters who average over 10 points per game. 5–foot–10 junior guard Tim Winn leads the list of scorers with 14 points per content. Center Caswell Cyrus, who averages 6.5 rebounds, may also pose a problem for the UMass front court, which has been severely out–rebounded in many of its losses.

Minutemen Notes: Although he had considered returning for a fifth year, senior center Lari Ketner was denied in his appeal for a waiver to play the extra season.

The Philadelphia native sat out his freshmen year because he did not meet NCAA academic requirements. He had planned on entering the NBA draft at the conclusion of the 1998–99 campaign, but did not rule out the option of returning to college hoops as a fall–back plan.

Irish and Comeau spearhead UMass

By Bryan Smith
Collegian Staff

On Saturday, the Massachusetts women's track and field team placed second in a five–team meet that was held in Kingston, RI, at the University of Rhode Island. This was the last meet before the "the big three": the New England Championships, the ECAC Championships, and the Atlantic 10 Championships.

The host Rams (96.5 points) barely edged out the Minutewomen (95 points). Holy Cross placed third (24.5 points), followed by Rider University (24 points), and Providence College (23 points). UMass now sports a 3–1 record on the season.

Several exceptional performances by UMass athletes led to their second place finish. With an overall strong showing, the Minutewomen will hope to be peaking at just the right time.

Shelandra Irish was the top scorer for the women by placing first in the long jump with a season–best leap of 19– feet–.75–inches. Irish also placed second in the 55m dash with a time of 7.34 seconds.

Andrea Comeau was not to be outdone, though. The UMass junior set a new school record in the high jump; 5– feet–10.5–inches she bettered the mark, which was previously hers as well, by 1.25 inches. Comeau also placed second in the 55m high hurdles with a time of 8.38 seconds.

Another school record was set on the day by freshman Johanna Lelke. Lelke broke the school pole vault record for the second consecutive week with a vault of 9–feet–6.5–inches. This vault was good enough to place her fourth overall in the meet. She bettered her old mark of 9–feet– 6.25–inches.

Carole LaPlante won the shot put with a throw of 42 feet. With a jump of 34–feet–10.25–inches, Erin Hankard placed first in the triple jump. The jump was the second best by a Minutewoman this season.

Senior Nicole Way continued her outstanding campaign by placing second in the 800m with a time of 2:17:74 minutes. Junior Monica Elmore placed second in the 1,000m with a time of 3:07:34 minutes.

Geever and Turner vital to Minutemen scoring



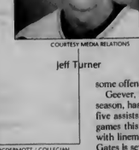
BRIAN MCDERMOTT / COLLEGIAN

Ray Geever, along with standout teammate Jeff Turner, has played a crucial role in the UMass effort to make it into the Hockey East tournament.



COURTESY MEDIA RELATIONS

Ray Geever



COURTESY MEDIA RELATIONS

Jeff Turner

By Paul Teves
Collegian Staff

The Massachusett's men's hockey team suffered through a tough stretch in the early part of January, when they<None> lost three games to No. 2 Maine, Providence and Northeastern by a combined score of 21–3. The Minutemen have begun recently to turn things around, going 2–3–1, defeating Merrimack, and Boston University, whom they hadn't beaten in 79 years, and tying Northeastern. And all three losses were to No. 7 Boston College.

One of the main reasons the Minutemen have been able to turn it around, has been the sophomore line, which includes Jeff Turner, Ray Geever and R.J. Gates. This line has been huge during this stretch. They will need to continue to be a scoring machine in order for the Minutemen to make a successful run at the Hockey East playoffs. The two mainstays on the line have been Turner and Geever.

"That line is a pretty good combination. Gatezy is a guy who can check and control the boards. Jeff can make plays and Ray shoots the puck really well. He's (Geever) quick onto the puck, they are all doing a good job positionally in our system. This is the time in the year when you start getting your timing down, and start making better plays," UMass coach Joe Mallen said.

Turner is currently second on the team in scoring behind only junior Jeff Blanchard. Turner has tallied 17 points thus far this season, while missing only one game. He has seven goals and 10 assists. Turner is hot as of late. He has scored 4 goals and six assists in the last 10 games. He also notched the game winning goal against the Terriers of BU.

Turner has scored in a team–high six straight games. This streak ties the team mark, which Turner set earlier this year.

"Our line is really coming together. We are reading well off each other. We are just doing some things we really weren't doing at the beginning of the year, and the scoring is coming a little easier in the last 10 games," Turner said.

In the 1997–98 season, Turner had four goals and four assists totalling eight points in only 17 games. The Saginaw, Mich. native has exceeded his freshman campaigns stats this season. Turner has been healthy with the exception of one game this season, which he missed with a injured shoulder.

Last season he missed 16 games with a fractured fibula.

"My expectations were set high, and early in the year it was not exactly going the way I wanted, points wise, scoring wise, but it's definitely starting to come together and we're starting to produce some offense," Turner said.

Geever, a walk–on for the Minutemen who only played in seven games last season, has picked up his offensive production. Geever has scored 1 goal and five assists in the last six games, while playing in all of the Minutemen's 26 games this season. He has been a mainstay for the Maroon and White along with linemate R.J. Gates who has also played in all of UMass' games as well. Gates is seventh on the team in scoring with two goals and 6 assists.

"I credit Turner for being a good scorer. The first part of the year he gave

Turn to **SCORING**, page 9

NBA lockout won't sway B-ball purists

By Adam White
Collegian Correspondent

BOSTON — These are trying times indeed for the basketball purist.

Already struggling against a tide of Iverson crossover-carries and Beanie B–Ball Baby giveaways, fans now face the smoldering aftermath of a season–threatening labor dispute. Of course, a legion of media doomsayers pointing to the retirement of a certain Windy City roundball demi–god as the first sign of the NBA's apocalypse cannot sway the purist's faith. Just look at the 300–odd fanatics crowding the gates of the FleetCenter a full two hours before Friday's season–opener against the Toronto Raptors.

Just how far does the organization go to welcome back its faithful? Free t–shirts, "I still love this game" interactive CD's, and mini–programs were offered. Inside the arena itself, there were but a handful of empty seats. So much for the "NBA–on–its–deathbed" theory. Even at $70 a chair, the kge is absolutely packed.

Anyone with a clue about hoops knows that Red Auerbach can only be accurately described in religious terms. On opening night, God was in the house.

The man with the .662 career winning percentage and nine championship rings has a way of cutting through the hype and finding fundamental truths in a game that, to him, hasn't changed all that much since the league's forma-

Turn to **LOCKOUT**, page 7

Colonials' little big–man shines

By Matthew J. Perrault
Collegian Staff

Does size really matter? Taking a look at the Atlantic 10 point guards lately, the answer is no. UMass has its own version of Mighty Mouse in 5–foot–9–inch sophomore Jonathan DePina, St. Bonaventure has 5–foot–10–inch junior Tim Winn, LaSalle's got 5–foot–8–inch freshman Deon Jones, but no one has the amount of fire–power condensed into a sub–six foot package that George Washington's own 5–foot–4–inch senior Shawnta Rogers has.

Rogers is again the floor general of the Colonials this season, who are looking to repeat as A–10 West Champs. Currently, they stand at 14–6, and 8–2 in Atlantic 10 play, tied for first place in the West. GW owes much of this year's success to the unbelievable play of their senior from Baltimore, MD.

The four–year starter and former

Turn to **BEST**, page 9

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 13 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, February 13, 1999

Students support diversity pages; talk about future at *Collegian* forum

By Jake Lilien
Collegian Staff

A forum was held last night in the Commonwealth Room in the Student Union to discuss the future of the diversity pages in *The Massachusetts Daily Collegian*.

"The lack of diversity editors and writers has become a problem here at the *Collegian*," said Editor–in–Chief Casey Kane. "But we realize that the diversity desks provide strong voices for certain communities here on campus."

"We know that over the past 20 years there has been a lot of tension between the *Collegian* staff and the diversity communities, and we don't want to create any new problems," she added. "We want to make things better for the future."

At the forum, Kane announced that the *Collegian* staff has been considering ways to increase readership of diversity issues.

"We've been given four suggestions thus far," said Kane. "But we know that those aren't the only potential suggestions out there."

The suggestions include:

1.) Total integration of diversity issues into other sections of the newspaper, including news and editorial.

2.) Keeping the diversity pages as they are.

3.) Introducing a daily column into the news section, in a fixed location, representing a different voice from a different diversity desk each day.

4.) Twice weekly running an extra editorial/opinion page specifically for diversity–related editorials.

"It seems odd to me that the *Collegian* would print one diversity item a day, because that's really tokenizing," said Kate Geyer, a senior philosophy major. "There's not just one gay voice, and there's not just one black voice."

"I would like to keep the pages," said Humphrey Brown, a former Black Affairs page editor. "The *Collegian* has not always been the most inviting place for people of color to make their voices heard. If we keep the pages, incoming freshman can see that there is a place for black issues."

"As a primarily white newsroom, we can't provide the same perspectives that minority communities can," said Laura Forster, the *Collegian* news editor, and a former Developing Nations page editor. "The concern with keeping the pages the way they are is that people might not take over the pages when their editors leave, and thus certain pages will run unequally."

Many students suggested that the *Collegian* do more to focus on multicultural perspectives on all issues.

"Someone on the news said, 'Clinton is in trouble because he's a friend of the blacks, a friend of the Jews, and a friend of the gays,'" said Emie Michaud, a senior sociology major. "What I want to know is what does the black community think about this, what does the Jewish community think about this, and what does the gay community think about this? We already know what the mainstream thinks."



MELINDA NOBLES / COLLEGIAN

Collegian staff member George A. Chidi Jr. discusses the paper's diversity pages at last night's meeting.

Others questioned the validity of certain pages. "One of the things that has struck me in the four years that I've been here is that certain pages make sense to me," said Larry Goldbaum, the director of the Office of Jewish Affairs.

"The Black Affairs page is one of them. There are people who would really like to see it printed. It doesn't seem to me that the Developing Nations page and the Multicultural Affairs page speak to other communities with the same force that the Black Affairs page speaks to blacks."

The *Collegian* staff will be discussing and voting on the issue of diversity pages in the near future. They maintain that they will take all of the opinions voiced at the forum into account.

"I feel there were a lot of good comments and suggestions made this evening, which I think all of us will take into account when we make our decisions," Forster said. "This issue means a lot to me, and I hope whatever we decide on will have long–lasting, effective results."

SGA discusses methods to help student–parents

By Danielle Fugazy
Collegian Staff

The University of Massachusetts Student Government Association (SGA) finally got underway last night after having to cancel the first meeting because it failed to make quorum.

Questions surrounding the credibility of the election which voted Salwa Shamapande into presidency were put to rest last night after the motion was passed to ratify the spring 1998 elections.

Senator Paul Ferro, who represents commuters, spoke about the inconsistencies of the election and the "low activity administration." Ferro suggested Speaker of the Senate Lisa Cook become the President for this last month until elections in March.

Senator Brandon Beane, who also represents commuters, successfully argued to keep the current administration in place, pointing out that if Cook becomes president all of her hard work on the Spring Concert will be fruitless, because "she wouldn't have the time to do that any longer."

After much debate and a close vote, a motion was passed for the SGA to join with the commuter area to strongly urge the Chancellor to immediately create an emergency fund of no less than $50,000 to aid affected undergraduate student– parents.

The motion is designed to give commuter students with children aid to continue their education after their government subsidies run out. A bill was passed by the United States Congress giving people who are dependent on the government for money two years to become self sufficient.

Shamapande spoke on behalf of passing the bill, saying that the government is now giving people two years to become self sufficient, which doesn't work for student– parents because college is a four–year program.

Senators opposing the bill had different arguments for their opposition.

Senator Aaron Saunder, who represents Sylvan at large, opposed the bill not because he is against helping student parents, but because by passing this motion SGA would be "superseding the state government."

UMass is a state institution, and according to Saunder these student–parents would be receiving state funds which would not be legal after the first two years. The debate got so heated senators started chanting. "Jerry, Jerry."

Another motion was passed that may affect where you park. Senator Jennifer Worcester, who represents Orchard Hill Area Government, and Chair Cindy Gargano brought a motion to pass on purple lot stickers. Due to overcrowding and, according to Ferro, Parking Services' practice of issuing more stickers than there are spots, a motion was passed that purple lot stickers be issued with regard to the specific lot corresponding to the owner's residential area.

Ferro fought against this saying that it will not allow student choice. During the hours of 7 a.m.–5 p.m. weekdays, purple lot sticker owners can only park where they live.

There was a unanimous vote that bus schedules be posted on all on–campus bus shelters, so that the schedules are always readily available to the students.

Off–Campus talk focus

Alcohol policy could be toughened

By Jill Carroll
Collegian Staff

The effects of a tougher alcohol policy and whether it should be applied off–campus were debated during yesterday's partnership meeting between the University of Massachusetts and the Town of Amherst.

"I don't want to read too much into it at this time... [but] we have seen a drop in physical assault. Students are making different decisions about how they're drinking," said Assistant Dean of Students Paul Vasconcellos.

The group, which included Amherst police officers, Select Board Members, representatives from the Dean of Students, and UMass resident assistants (RAs) discussed having an off–campus alcohol policy.

"The University is still looking into the possibility of possibly taking action for off–campus conduct," said Amherst Police Chief Donald Maia. "If we stay with the alcohol policy... as a pilot, we're ahead of the game. If we work [on broadening it] we'll be sitting here a year from now."

Maia said the town would have different considerations than the University when formulating an alcohol policy, such as false identification.

Vasconcellos said what has been looked into is "adding another part of the chart [of alcohol policy sanctions] for off–campus."

Boss is was in favor of an off–campus alcohol policy.

"There's not two categories of students, one on–campus, one off–campus. There is one category of students. They are UMass students whether they live on or off campus. So it seems to me the code of violation should apply equally," Boss said.

While statistics from the University show a decrease in the number of alcohol violations since the stricter policy was introduced last fall, numbers from the Amherst Police Department aren't showing a slowing in off–campus parties and noise.

"I agree with Paul [Vasconcellos], the statistics are impressive. I'm just wondering if some of those different decisions they're making is to drink off–campus rather than on–campus," said Hill Boss, a member of the Select Board.

Total alcohol violations at UMass dropped from 705 in fall 1997 to 334 in fall 1998.



BRIAN MCDERMOTT / COLLEGIAN

Amherst selectman Hill Boss.

In Amherst from September through December 1997, there were 157 disturbance complaints made to police and 516 noise complaints. In 1998 there were 116 disturbance complaints and 545 noise complaints made to police.

UMass Police Chief John Luippold offered one reason there was not a drop in all the complaints in Amherst as there were at the University.

"He's [Vasconcellos] talking about Code of Conduct violations," Luippold said.

He said activities that are a violation of the Student Code of Conduct may not necessarily be criminal activities that police would respond to. So while numbers for Code of Conduct violations drop, numbers of criminal violations may not.

Luippold also said he wanted to watch the data over a "year or so before I draw any conclusions."

An RA at the meeting also said a reason off–campus trouble hasn't decreased is because the new alcohol policy and education on–campus occurred after those students had moved off–campus.

"The students living off–campus now did not receive the same education as on–campus students receive now," said Resident Assistant Jill Tirimacco.

As part of the survey committee, Boss presented the preliminary version of a survey that ask residents whether they had noticed a change in noise and disturbances in their area.

Ho Chi Minh potrait ruled okay to hang

By Cynthia L. Webb
Associated Press

WESTMINSTER, Calif. — A Vietnamese man who was attacked, picketed and given an eviction notice for displaying a Ho Chi Minh portrait in his video store in the city's Little Saigon section won the right to put the poster back up yesterday.

That decision immediately triggered new protests. The shopkeeper, Truong Van Tran, was met by a crowd of 150 people and hit in the face as he returned to put the poster back in the store window. Paramedics took him away in an ambulance, but he was not believed to be seriously injured.

Tran's wall–sized poster of the late communist leader was seen as especially offensive in Little Saigon, which is home to 200,000 Vietnamese–Americans. Many of them fled South Vietnam after communist North Vietnam invaded in 1975. Others left nearly a decade later when they were freed from prison camps.

Protesters compared Tran's act to posting a portrait of Adolf Hitler in a Jewish neighborhood.

About 700 demonstrators, many carrying yellow–and–red flags from what was once South Vietnam, crammed the hallway outside the courtroom in nearby Santa Ana where Tran's case was heard yesterday.

Judge Barbara Tam Nomoto Schumann, reversing an earlier decision, allowed Tran to display the poster and a Vietnamese flag in his video store, called Hi Tek.

"Mr. Tran's display is undisputedly offensive and engenders hatred," the judge said. "However, these symbols are part of political speech which Mr. Tran has a right to express even in the context of that expression is offensive."

Tran, 37, left court without comment.

Turn to **PORTRAIT**, page 2



MELINDA NOBLES / COLLEGIAN

Dreams of stardom

Freshman Annie Sicherman practices the guitar in Northampton yesterday.

Croatian women's leader gives speech

By Julie Fialkow
Collegian Staff

Zeljka Jalavic, co–founder and coordinator of the Centre for Women's Studies, in Zagreb, Croatia, spoke yesterday in the Campus Center about gender politics, activism and academia in East–Central Europe.

During the lecture, sponsored by the Women's Studies Program and the Slavic and Eastern European Studies department, Jalavic discussed her role in furthering women's studies in Croatia.

"When the war started in Croatia friends asked us, 'Why do you want to create a new women's center now, when there is a war going on?" she said.

The Centre, created by 11 women in 1995, was established the midst of the country's civil war.

"The war of course changed our lives in many different ways," Jalavic said. "On the other hand, when will be a good time to raise awareness of gender indifferences in our society?"

The general political environment in Jalavic's home country, she said, is constantly evolving.

"What we had in the former Yugoslavia is self–managed socialism. A Russian colleague of mine perceived us as capitalists because we had open communication and people could easily travel abroad. Communism was not as strong as it was in the former Soviet Union," she said.

Jalavic also said her country is currently undergoing a strong surge of conservatism.

"It is pushing women back to so–called 'natural duties of womanhood.' Women are being pushed to have five kids," she said.

The Croatian government has criminalized abortion for women. Jalavic said only 5 percent of parliament seats are held by women there.

Jalavic helped put together the first women's issues magazine in Croatia called, "Treca," meaning third. She also was responsible for editing a book about a women's peace conference in Croatia.

"Education should be considered a tool for political change. Our goal is to empower women and support them in society in general," she said.

In Croatia, no formal women's studies programs exist at the universities.

Discrimination based on gender, is something Jalavic has experienced first hand.

"When I got a degree from the university and was rejected [for a job] even though they said I was qualified. They told me they needed someone reliable. A woman would have to stay home and take care of her children when they get sick," she said.

"Women experience this kind of discrimination in many situations."

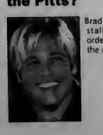
EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 45 LOW: 32	HIGH: 55 LOW: 33	HIGH: 35 LOW: 14

SOURCE: CNN.COM

NEWS

Ain't life the Pitts?



Brad Pitt's 19–year–old stalker gets a court order to stay away from the actor.

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ARTS

Under Cupid's Care



Valentine's Day is upon us once again — do you have a date? gifts? Or do you just need tips on how to avoid it? Look inside for some expert advice.

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SPORTS

Getting the job done



Even with injuries and other off–the–court problems, Massachusetts women's basketball coach Joanie O'Brien is making the most with what she has this season.

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ON THE INTERNET

www.dailycollegian.com

Smith arts benefit from gifts

By Rebecca Sablo
Collegian Staff

With two recent alumnae gifts totaling $28 million, Smith College will begin a two-year expansion and renovation project of their Fine Arts Center in 2000. The Museum of Art, the Smith Art Department, and the Hillyer Art Library, all part of the Fine Arts Center, will be included in the largest and most costly construction project the college has ever attempted.

The largest gift, amounting to $14 million, is not only the single largest gift to Smith, but it is also believed to be the largest gift to any of the "Seven Sibling" schools, which include Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley.

Smith President Ruth J. Simmons called the gifts "a dramatic and resounding statement of a new level of commitment to the best possible education for women."

Given by the Brown Foundation, Inc. of Houston, the $14 million derives from the generosity of three relatives: Smith Board of Trustees member Isabel Brown Wilson, a 1953 graduate; her sister, Maconda Brown O'Connor, who graduated from Smith in 1985 with a master's degree in social work and later with a Ph.D. in 1998; and their cousin, Louisa Stude Sarofim, a 1958 graduate, who together have made possible the largest gift in Smith College history.

Other than funding the Fine Arts Center alterations, $4 million of the gift will go towards internships for students in both the undergraduate college and Smith's School for Social Work.

The second gift of $10 million was donated by two anonymous New York alumnae and will also go towards Fine Arts Center renovations. Along with $10 million from the Brown Foundation, the gifts will defray the $31 million estimated bill for the Fine Arts Center renovations.

Currently, the Museum of Art has more than 24,000 pieces which include a large number of 19th and 20th century art. The Hillyer Art Library, which holds the largest collection in the Five-College community, contains 80,000 printed volumes, 35,000 microfilm units and 315 current periodicals in its collection.

With 52,000 square feet to be added to the buildings, more room will be available for displaying art pieces. In addition, the Art Department, already one of the most popular departments at Smith, will be able to expand teaching and studying into the new facilities.

According to the director of the museum, Suzannah Fabing, the museums are accessed by students and teachers from Smith College and local schools.

"The museum's collections are already widely used in teaching throughout the curriculum at Smith. The renovations and expansions will help us better serve both the campus and the community. With these two magnificent gifts, we are well on our way," she said.

Also, a computerized system, essential to any well- equipped art and art history program will be located in the new addition. Eventually, all of the current art slides and photographic collections will be available to all students through a computerized campus network.

Department of Art Chairperson and art historian professor Craig Felton praised the donations and said "with their help and our own professional commitment to an intellectually sound and creative program, we will assure that Smith students and faculty will be aided by the best instructional and technological advancements available."

Ann Shanahan, director of administration and special events, noted that the "Smith Museum is considered one of the top two or three in the country." The gift, she said, allows a significant increase in the number of facilities available for the study of art and art history.

Shanahan is looking upon the next two years as a busy time at Smith. "The addition and renovation at Smith is a major undertaking." Along with the construction of a new campus center, the Fine Arts Center adjustments "will make it an exciting time at Smith."

Police Log

Alarm — Fire
Feb. 9
Burnt food set off an alarm in Wheeler Residence Hall.

Annoying Behavior
Feb. 9
An argument between two individuals was reported in Kennedy Residence Hall.
Feb. 8
An individual reported being struck by a bicyclist who left the scene. There were minor injuries.

Assist Citizen
Feb. 9
A technician was called to extricate an individual from an elevator in Conte Polymer Research Center.

B&E/Burglary
Feb. 8
A vehicle was broken into in Lot 25, on Commonwealth Ave. Nothing was stolen.

Domestic Disturbance
Feb. 9
An emergency restraining order was issued in Coolidge Residence Hall.

Fraud
Feb. 9
An individual in Johnson Residence Hall received a bill for a credit card that was never received from the company.

Health/Safety Hazard
Feb. 9
Environmental Health and Safety was notified about a hazardous material spill in Morrill Science Center IV-North.

Larceny
Feb. 8
An individual in Coolidge Residence Hall reported illegal purchases made on credit card.

Noise Complaint
Feb. 10
A loud party was reported in John Adams Residence Hall.
Feb. 8
An individual was reported yelling, disturbing residents of McNamara Residence Hall.

Sex Offenses
Feb. 10
Ansuman Mittra, 22, of 50 Maynard Rd., Sudbury, was arrested in an Orchard Hill Residence Hall and charged with indecent assault and battery on a person 14 or over.

Traffic Stop
Feb. 9
Peter J. Glawischnig, 20, of 98 Center Rd., Shelburne Falls, was arrested on Massachusetts Ave. and charged with operating a motor vehicle with a suspended license, no inspection sticker, and failure to wear a seat belt.

Vandalism
Feb. 9
A poster was set on fire in Brett Residence Hall.
A vehicle was damaged in Lot 32, south of Massachusetts Avenue. Parts were stolen from the engine compartment.
Homophobic graffiti was written on posters in Cashin Residence Hall.
Feb. 8
A vending machine was tipped over in John Quincy Adams Residence Hall, causing extensive damage. The machine was removed by the vending company.

■ portrait

continued from page 1

ment.

After the ruling, hundreds of demonstrators circled the courthouse, chanted "Down with communists!" and hoisted signs with messages like: "Communists want blood not free speech." Several protesters then went to wait for Tran at his store.

"I am a Vietnamese refugee. I escaped from communism. I lost my country and I lost my family because of this regime.

I don't want any symbolism of communism in Little Saigon," said Bich Nguien, 40.

"He has a right to freedom of speech, but he can't take advantage of the refugee community."

At the store, Tran climbed from his blue Hyundai, leaving his wife and two children inside. He was hit and knocked to the ground, where he remained, with his eyes closed, for several minutes until police arrived.

Tran has never publicly explained why he set up the display. He told police he did it because he could and because he wanted to antagonize neighboring businesses he was unhappy with, Lt. Mike Schlisky said. It was not immediately known when Tran came to the United States.

Tran also was struck in the head during a protest on Jan. 18, when he first put the poster and flag on display. He was not injured and declined to file a complaint.

Terra-Buchard Ltd., the owner of the shopping strip that houses Hi Tek, gave Tran 30 days to get out, saying he violated his lease by interfering with other tenants' business.

The company also went to court against Tran, and on Jan. 21 Schumann ordered Tran to take down the display. But after a hearing yesterday, she refused to issue a preliminary injunction that would have extended the order.

"The fact that some people don't like speech has never been a basis in this country to stop it from being expressed," said Peter Eliasberg, an attorney for the American Civil Liberties Union, which backed Tran.

Stuart Parker, an attorney for the Vietnam Communities of Southern California, said the judge was wrong.

"Here is a clear and present danger to the community," Parker said. "I see it as a victory for inflammatory speech."

~ News Briefs~

LOS ANGELES (AP) — A woman who allegedly climbed through a window at Brad Pitt's home and stayed for 10 hours was barred from contacting the actor and must stay 100 yards away from him for the next three years.

A Superior Court commissioner told Athena Marie Rolando, 19, yesterday that Pitt "certainly has a right to be free from intruders."

Pitt had been granted a temporary restraining order to keep the woman away, but his attorneys wanted a three-year order.

"Everything is going to be fine," Rolando said outside court, adding, "I'd actually like to file a restraining order against Mr. Pitt himself to stay away from me."

In court documents, Pitt contends the woman left "many menacing and bizarre letters" at the front gate of his home beginning in September 1996.

Pitt, the star of "Meet Joe Black" and "Legends of the Fall," was not home at the time.



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Dartmouth to put an end to Greek life on campus

HANOVER, N.H. (AP) — Dartmouth College, the school that inspired "Animal House," plans to put an end to single-sex fraternities and sororities to foster more "respectful relations" between the sexes.

Dartmouth students were in an uproar yesterday over the plan. "This was like a bomb," said Misha Rosoff, 23, rush chairman at Sigma Alpha Epsilon. "Everyone sort of assumed that the trustees would try to get rid of the Greek system, but this came with no warning."

Officials at the Ivy League school refused to say whether the plan means requiring fraternities and sororities to go coed or phasing them out altogether, but college President James Wright said it will be the biggest change in social life at Dartmouth since women were admitted in 1972.

The move, announced in a letter to students Tuesday, is aimed at encouraging "respectful relations between women and men." College administrators said they are concerned about problem drinking and the social fragmentation that sometimes accompanies the Greek system.

The college did not say specifically when the changes would be put into effect.

The details are to be worked out in consultation with students and backed with tens of millions of dollars for construction of new housing, dining and social areas to replace the Greek houses. In the end, the Greek system "as we know it today will not continue," Wright said in an interview yesterday.

Dartmouth, founded in 1769, has had fraternities for more than 158 years, and they are a major part of the school's image and the social life in Hanover, a snowy town of about 7,000 people 135 miles from Boston. According to the student paper, The Dartmouth, more than 35 percent of the 4,300 undergraduates are members of 25 single-sex fraternities and sororities.

"The Greek system is a very huge thing up here," said Brad Bingham, 22, a member of Alpha Delta. "If there was a city or a bigger town with more things to do, maybe it wouldn't be so important."

Greek officers met yesterday night and decided to cancel all 21 events and parties planned for the weekend. They want to show administrators that there's nothing to do at Dartmouth without Greek activities, said College Fraternity Sorority Council member Jamie Paul.

Chris Miller, a member of Alpha Delta when he was a Dartmouth student, co-wrote "Animal House," the 1978 comedy about frat-house debauchery.

"Every time they plant a tree or modify the curriculum they constantly have student meetings and discussions," complained Catherine Curran, 19, a sophomore and sorority member from Las Vegas. "For something this drastic, they should have gotten student input."

The national organizations of some fraternities and sororities do not permit coed membership, and that could prove a hurdle. The 120,000 living members of Sigma Alpha Epsilon would have to vote to change the fraternity's bylaws to admit women, and "the chances of that are slim to none," said Ben Lewis, a spokesman in Evanston, Ill.

"I know of no modern-day fraternity or sorority who has allowed anyone in of another gender," Lewis said.

Something that could become a model for Dartmouth occurred at Middlebury College in Vermont in 1991, Middlebury spokesman Phil Benoit said.

The trustees there "basically said to the Greek system houses, 'It's all right to remain here, but you must open membership to both genders,'" he said. He said nearly all complied, though they changed names and affiliations.



A room with a view...
7:23 am, Baker Resident Hall.

Experts: Amazon rainforest destruction on rise again

By Stan Lehman
Associated Press

SAO JOSE DOS CAMPOS, Brazil — The destruction of the Amazon rainforest is on the rise again after falling to a six-year low in 1997, Brazilian scientists said yesterday.

Preliminary figures from the National Space Research Institute showed that 6,500 square miles of forest — an area larger than Connecticut — were destroyed last year, up from 5,100 square miles in 1997.

But the total devastation is certainly higher. The institute didn't count areas destroyed by forest fires, including a massive prairie fire in the northern state of Roraima last year that ravaged more than 4,200 square miles.

Thelma Krug, who heads the institute's earth observation department, said the data measures only the actual clearing of land by loggers, farmers and cattle ranchers.

Since 1978, Brazil's Amazon has shrunk by 205,439 square miles — more than 10 percent of its original size. Some scientists believe the destruction of the world's largest wilderness could accelerate global warming.

The TM Landsat satellite images from 1997 showed that 45 percent of the destroyed area was primary forest, while the rest was mostly savanna or fringe area that already had been cleared, Krug said. The data from last year are still being analyzed, and no breakdown was available, she said.

The latest numbers are an improvement from 1995, when forest destruction hit a single-year record of 11,220 square miles. The low was 4,300 square miles in 1991, when a recession slowed the economy.

Still, environmentalists said the upswing last year indicates repression isn't working.

"This shows that the government has failed in combating deforestation," said Ulisses Lacava, spokesman for the World Wildlife Fund office in Brasilia, the capital. "What we need is a comprehensive plan for forest management."

The data on deforestation now goes to the government's

environmental protection agency, known as Ibama, which is in charge of enforcing the law.

The new environment minister, Jose Sarney Filho, said his office was trying to discover the reason for last year's figures and implied that the numbers were misleading.

"I'm not questioning the data, but we don't know if

deforestation actually rose or if our monitoring improved," Sarney Filho said in Brasilia.

American pilots ordered back to work

DALLAS -(AP) — Yesterday a federal judge ordered American Airlines pilots to end a sickout that grounded 2,500 flights, stranded 200,000 travelers and left businesses scrambling for cargo carriers.

U.S. District Judge Joe Kendall chided the pilots union and the airline in issuing a temporary restraining order, and told them to resume negotiating.

"It's silly for us to even be here," said Kendall, who ordered the pilots to return to work Thursday. "It's like killing a gnat with a sledgehammer."

Kendall warned pilots they could be held in contempt of court if they do not return to work. He also placed some blame for the dispute on the airline.

"If you would look up bad labor relations in the dictionary, you would have an American Airlines logo beside it," Kendall said. Allied Pilots Association president Rich LaVoy said after the hearing the union "will be encouraging our pilots to get back in the cockpits."

Whether that will happen remains to be seen. During a previous pilot sickout against American in 1990, many failed to return despite a court order.

AMR Corp., the airline's parent company, had asked the judge to order pilots to stop calling in sick amid a labor dispute about salaries paid to pilots of Reno Air, which it recently acquired. "They're threatening to bring the airline to a complete halt," AMR attorney Dee Kelly said.

The job action started Saturday after talks stalled over the issue of when pilots from Reno Air would be upgraded to the pay scale received by American's pilots.

American pilots are barred by federal law from striking over the issue, but are not obligated to accept overtime shifts, which are not uncommon in day-to-day airline operations.

Yesterday, when the airline said 2,077 pilots called in sick, passengers struggled through another day of delays as they stared at flashing "Canceled" signs at many major airports.

Nicole Travis, 15, of New York's Long Island found herself stuck in Chicago as she tried to get to her Florida vacation with relatives.

"It was supposed to be an eight-day vacation but now it's only seven days. This day was wasted," she said.

Jim Valentine and Kelly Young of Green Bay, Wis., found themselves stuck at Miami International Airport, worried they would miss their wedding in St. Lucia.

"There's a three-day residency requirement in St. Lucia to get married," said Valentine, 37. "If we don't get there today, our residency requirement won't be met."

Ms. Young, 33, added: "Oh my God, I have a very sick feeling in my stomach. I'm just shaking. It's not exactly what I imagined for my wedding week. I have my bridal gown in my wardrobe bag.. and it's probably all wrinkled."

The loss of American's cargo services caused trouble at Gladstone's 4 Fish restaurant in Malibu, Calif., where supplies of Alaskan dungeness crab were dwindling.

"All of our food is fresh," spokeswoman Christine Lloyd said. "We rely heavily on things coming in every day."

TWA, Delta and other airlines accepted American tickets in the same price class and waived the customary change-of-flight fee, as part of a pact between airlines.

Airline analyst Raymond Neidl of Furman Selz Inc. estimated American is losing about $19 million a day in revenue.

American's 9,400 pilots say AMR should add Reno Air pilots to its roster more quickly, thereby moving all employees up on its pay scale.

AMR said that it will take about 12 to 18 months to move pilots into their new positions and that the union's demand for pay raises would cost as much as $50 million this year.

Republican pair intends to vote on Clinton side this week

By Larry Margasak
Associated Press

WASHINGTON — Republican support for convicting and removing President Clinton waned yesterday as senators debated impeachment for a second day behind closed doors. Two GOP senators announced they would reject both the perjury and obstruction of justice charges. Sens. James Jeffords of Vermont and Arlen Specter of Pennsylvania said they would not support allegations of perjury and obstruction of justice.

Specter, citing the laws of Scotland, said there could be "three possible verdicts: guilty, not guilty, not proved."

"Given the option in this trial, I suspect many senators would choose 'not proved' instead of 'not guilty,'" the Pennsylvania Republican said in a statement that he planned to deliver on the Senate floor. Jeffords said Clinton had committed shameful acts but his offenses "do not reach the high standard of impeachment."

Other senators' decisions announced yesterday were not a surprise. Democrat Tom Harkin of Iowa left the chamber to read reporters his statement in favor of acquittal. Sen. Dick Lugar (R-Ind.) said he would vote to convict on both articles.

Harkin said the House had presented "a counterfeit case" based on the efforts of "an out-of-control independent counsel with a blank check." He predicted that only one-third of the Senate would vote for the perjury article.

Meanwhile, Senate Majority Leader Trent Lott said that "if at all possible" he would like to set a vote for 5 p.m. today on whether to convict Clinton on the perjury and obstruction of justice charges — votes that by all signs will fall far short of the two-thirds majority needed to oust the nation's 42nd president.

"If we still have speeches and we can't do it then we will certainly go over to Friday but I think we need to begin to talk about that goal," Lott said at the opening of today's trial session. The Senate sergeant at arms then closed the doors so the debate could begin in private for a second day.

At the White House, spokesman Joe Lockhart said the president is "open to the idea of censure." But Lockhart added, "I don't think it's appropriate for us to indicate or try to prescribe" punishment.

Clinton will probably have something to say after the Senate votes, Lockhart said. The White House has been sensitive to possible criticism if Clinton appears to gloat over the likely acquittal.

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EDITORIAL / OPINION

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

The heart of a hotel

The hotel where I worked had a tiny room in the sub- basement, below the front desk, below the room service kitchen. In the flourescent bulb-lit room sat the oldest woman I had ever seen in front of an archaic terminal with a third of the pixels burned out. This was PBX, otherwise known as the phone room.

Barbara was the phone operator for 40 hours a week in a hotel of over 400 rooms. She wore a size-4 uniform of wool like my own, with a white polyester blouse that had a ruffled collar — very New England conservative. Barbara was an old-school Bostonian who dropped her "r's" and believed fiercely in the people at the hotel.

Wrinkles etched time on her face, but her teeth were white in an indomitable smile. She smelled like powder. Barbara had a tendency to be long-winded with guests — not the best quality in PBX.

"Oh, your bathtub stopper doesn't work right? Isn't that a shame. Won't they ever get some that work right? I tell you... Hold on, dear."

She would call the engineer on the walkie-talkie. "Dominic, how are you dahlin'? I have some chips for you down in PBX. There's a lady in 356, says her..."

This would go on all night, the eight other phone lines ringing angrily. Barbara calling the ends of the earth to find, say, a guest's special bar of soap that the maid had thrown out.

Barbara had some inexplicable quirks, like abbreviating everything she wrote. For instance, she spent countless hours in the sub-basement alone. But one day she taped a sign on the door of it: *Please shut the door when you leave. T.Y. Barbara.* In all those hours, writing out the words "Thank you" would have taken her out of the "phone zone" or something. Or maybe she was too busy munching on cinnamon cookies. "Try some honey. They're so fresh," meant she had just opened the cellophane.

Another time I saw a thank you card that she had taped to the asbestos-lined wall for one of our co-workers at the front desk. *Happy Birthday, Heather. Remember, age is just a no.* Weirdly ironic to negate the power of aging, the march toward death, by abbreviating "number" to "no." Barbara was the chattiest woman in the hotel, but when it came to the written word, it was as though she had to make every moment count. *Memento mori.*

It is with thoughts of Barbara and people like her that I attend Hotel, Restaurant and Travel Administration classes here the University. The program ranks third or fourth in the country from year to year, deservedly so. The interdisciplinary nature of the industry requires top-notch faculty and well-designed classes.

Food Production Management is one of them. Around 11 students run a restaurant on campus each semester. Customers call weeks and months ahead to reserve seats at the fixed-menu, four-course dinners. When I took the class, I learned to schedule my classmates by task, and direct each of them in cooking a dish, such as Waldorf Salad or Lemon Meringue Pie. Part of the fun was in the details: music, napkin folding, table settings, garnishes.



Tanya Mannes

But the most memorable part of the class was the teamwork. Each student pulled his or her own weight or risked being ostracized by the rest. If someone skipped "class," he might get a cold shoulder walking across campus. On the other hand, the shared stress and thrill of hosting a weekly event brought us closer. At the end of the night we would be sweating in our chef's whites or suits, depending on the schedule that week, and grinning as we scrubbed pots and pans.

Other professors have emphasized teamwork as well, in such things as running a computer simulation of a hotel in a major city — Strategic Management. But at the same time, they have stressed competition. For instance, in that particular class part of my grade depends on which ranking my "management group" receives in comparison to the other groups, based on cold, hard numbers.

That is as it should be. Underneath the intriguing classes in French cookery, electrical engineering and plumbing, design, and service skills, HRTA is a business major — albeit a unique one. The roles people play in a hospitality organization determine its character, its soul.

Barbara still has an almost matriarchal position at the hotel. Guests and employees alike dote on her. But for how long? In a competitive business environment, when will she be replaced by a computerized phone system that does not keep people waiting? Computers don't call people "dear," either. That is the choice many of my peers will make as they join Marriott, OMNI or Wyndham. When a personality is replaced with a brand-new, unblinking monitor and an efficient electronic voice, little is left.

I hope that the team spirit we have learned in HRTA classes will balance our competitive natures with an appreciation for individuals. Faster and more efficient is not necessarily better. No computer simulation can translate "numbers" to "no."; but we can choose not to let technology replace the heart of an organization.

Tanya Mannes is a Collegian columnist.

Sunday, bloody Sunday

This Sunday is Valentine's Day. I guess the things that come to most people's minds right away are chocolate, lingerie and long-stemmed red roses. Customarily, people associate Valentine's Day with love and that cute little cherub in diapers named Cupid. V-Day is the day when everyone is supposed to show their love — or their like if they are in seventh grade — for their girlfriend, boyfriend, husband, or wife.

Well I'm sorry, but I am going to have to stop the love train right there. All that comes to my mind when I think of Valentine's Day is terror. Before you jump to conclusions and start thinking that I am a big loser who never had a Valentine's Day date just keep your mouth shut. My problems are not of the romantic kind. My fears of Valentine's Day are a result of the tragedies that I have seen occur on this oh-so-special day.

The first tragedy occurred on Saturday, Feb. 14, 1989 in my hometown of Watchully, R.I. My mother bundled me up in my bright red winter jacket. All morning I had been stuffing my face full of chocolates which my fifth grade sweetie had given me the day before in school. Once we were ready we jumped into my mom's new cherry-red Honda Civic and went to pick up my best little friend Fitzy. He had been waiting out on his steps, so his nose and cheeks were bright red. From Fitzy's house we headed towards Main Street for the annual Watchully Valentine's Day parade. The parade was always a favorite of mine and the rest of the townsfolk — until that very day.



Dan Viens

Once we got to Main Street, we set up and waited for all the floats, bands, and local politicians to come rolling by. The firemen came in their fire truck and threw Tootsie Rolls to all of us children. Soon the high school band came by and then a car with the school committee in it. The parade was nearly over when the mayor came through riding in a convertible Cadillac. Everyone hooted and hollered. There was only one float left to come around the corner and everyone knew what it was. The final float was the same every year. It was a huge heart shaped float with a young child dressed as Cupid on top. Only this year the person who was dressed as Cupid was not a young child. It was a grown man with a five o'clock shadow and a bald head. Instead of a bow and arrow he had a crossbow.

As soon as Cupid's float turned the corner he readied his crossbow. The entire parade was on a long straight-away so the mayor's car was directly in front of Cupid. Then right in front of mine, Fitzy's and the rest of the town's eyes Cupid put an arrow directly in the back of the mayor's head and killed him. It turned out that the man dressed as Cupid had planned a spectacular Valentine's Day weekend for himself and his wife. The night before they were to leave, his wife confessed that she had been having an affair with the mayor. The man went insane and ended up squishing his wife into the freezer and killing the mayor while dressed as Cupid. That was my first Valentine's Day tragedy.

The next horrific event occurred seven years later on Valentine's Day, 1996. Fitzy and I were just hanging out at my house. Normally we would have been at the parade, but there hadn't been one since the mayor's assassination. All of a sudden we got a phone call saying that two of our friends had died in some freak incident. We jumped into my seven-year-old candy-apple-red Honda Civic and drove to the hospital. When we arrived we were greeted with the description of a bizarre event.

Our friends who died were named Chino and Natalya. They were boyfriend and girlfriend, and had been named class couple. During the days leading up to Valentine's Day, Chino felt that he had come up with a way to show how much they loved each other. Natalya said that no matter what it was she would do it.

Here is what Chino's plan was. He decided that if they switched their hearts then they would always feel each other's love. Natalya thought that it was a great idea. They sterilized some butcher knives, went to the attic and set up a camera. Chino said that as long as they did the transplant really quickly they would be all right. So they did it. They cut out their own hearts with the intention of putting them in the other's chest. However, the pain was too much. They both collapsed and died holding each other's heart in their own hand. The camera caught it all. Yet another Valentine's Day tragedy for Watchully, R.I.

Love on Valentine's Day? Maybe in some places, but not in my town. My girlfriend is planning a nice romantic day for this Sunday and I am looking forward to it, but something just tells me that I might just want to sleep through it.

Dan Viens is a Collegian columnist.

What's new in Washington

As we near the end of the presidential impeachment trial, we see senators in the Congress becoming more and more bipartisan with their votes, for one simple reason. They know they are going down and they are going down hard. What the voters have been saying all along is true. Let's finish this thing — people are sick and tired of the trial.

The recently-found bipartisan movement of the Senate in votes to exclude Monica Lewinsky testifying live on the floor of the Senate (70-30, 25 Republicans voting with all 45 democarats), and a 62-38 bipartisan vote to hear the deposition tapes in the Senate, are all signs. They show that in the late stages of this trial politicians are jockeying for position. Even the Republicans didn't want to drag this out any longer then they have to.

But for all intents and purpose this is still a partisan affair. It's proved by several partisan votes in the last two to three weeks.

On Feb. 4, the Senate (I mean the Republicans) voted 54- 46 not to allow the defense, which in this case is the White House Counsel, an opportunity to know what clips of the depositions the House Managers would show, giving the managers an advantage that they again would not receive in a normal court of law.

Other partisan votes recently in the Senate include a vote last Saturday to depose three witnesses — Monica Lewinsky, Vernon Jordan and Sidney Blumenthol, when the Senate voted 56-44, with only Russ Feingold (Wis.-D) breaking rank with Democrats, but no Republicans deviating.

"I want to be clear that my vote doesn't mean that I'm leaning towards conviction of the President; I'm not," Feingold said.

Republican Susan Collins (Maine), one of the GOP's moderates, commented on the witness issue, "I need witnesses and further evidence to guide me to the right destination: to get the truth."

The partisan votes continued on the vote to dismiss, as it went right down party lines 56-44, again with only Feingold deviating. The GOP and the Democrats have clearly been partisan until just recently. But the GOP's tatics have been more of a delay strategy, hoping something would be uncovered. At least these have been the hopes of the House Managers.



Paul Teves

The Republican members of the Senate made another critical mistake, voting to hide themselves during final deliberations in the Senate on the matter of impeachment. Several Republicans made a motion to have final deliberations open, but the vote on Feb. 9 was voted down despite the Democrats voting 44-1 in favor, while Republicans voted 16-38 in against, because they needed two thirds of the Senate to change the rules.

Then the Majority Leader Trent Lott made a motion to begin closed deliberations and that barely passed, with a majority of 53-47, all 53 votes to hide the Senate from the public were made by Republicans.

Each Senator will now deliberate for 15 minutes in private, and then will make ridiculous comments as did the House Representatives, but they can not be held accountable for what they say because no one will know. I credit Republicans Collins, Kay Hutchinson (Texas), Olympia Snowe (Maine), Specter (Penn.) and Lugar (Indiana), with fighting with the Democrats to keep the event open to the public. So much for Trent Lott the majority leader. Wait till the public gets a hold of him.

With the likelihood of the articles failing today or tommorow, censure becomes more and more a possibility to be considered by the Senators on the Tuesday after the President's Day break. Senator Dianne Feinstein (D-Calif.) said that the motion for censure had to made while the Senate is in legislative session.

Surprisingly, Senator Phil Gramm (R-Texas) opposes a censure. He said that Impeachment is about the Constitution and that censure is about getting political cover.

Onto other matters. Kenneth Starr is in trouble in several respects. The GOP puppet is now being investigated by the House of Representatives. The House may hold the Office of the Independent Counsel (OIC) in contempt for violating Grand Jury secrecy rules, when they leaked the Grand Jury testimony — a blatant legal faux-pas. As a judge, he should have known better. If this occured in a regular court the case would have been tossed out of court a long time ago.

Starr and the OIC are also being investigated for their first interigation of Lewinsky. They didn't allow her to speak with her counsel or mother, and they are also alleged to have worked out an immunity agreement with Lewinsky's lawyer present.

While all this is going on he is hinting at indicting the President while he is still in office. Even the volitile Orrin Hatch (R-Utah) said that this would be a bad idea. But give Hatch a minute he'll change his mind.

The office of president, although it is apparently the hot seat, is being sought after by various candidates.

On the Democratic side, the news is that Al Gore has already begun campaigning in New Hampshire. But on Feb. 3, 1999, Dick Gephardt announced that he will not run for the Democratic nomination, but will instead come back to attempt to become Speaker of the House.

On the Republican side, there is just a huge group of candidates chasing George Bush Jr. Elizabeth Dole began speeches in New Hampshire this weekend. Meanwhile, former Vice President Dan Quayle announced that he was getting involved in the race. Also throwing their hat into the ring are former Senator Bill Bradley, Steve Forbes and Senator John Ashcroft (R-Mo.).

Paul Teves is a Collegian columnist.

All Ed/Op columnists who missed the first photo session *must* attend the second one today, Feb. 11, between 12:15 and 12:45 on the Student Union steps. See you there!

Letters to the Editor

Collegian reporting irresponsible

On Jan. 26, the *Collegian* printed a front-page article about the Student Parental Survival Campaign, a campaign sponsored by the Undergraduates United for Educational Opportunity (UUEO) and the Educational Access Committee (EAC). Next to this article, in the center of the front page, in a sidebar, and with a separate heading was an article dedicated to discussing the personal and financial details of a UUEO member's life. Yomara Velez ("Benefit cuts hurt many"). This article was received by shock and anger from Yomara, as well as the rest of the UUEO and the EAC.

Yomara had been interviewed as an active member of UUEO, a diverse group of undergrads trying to ease the financial burden of going to UMass for low-income student/parents. Yomara Velez has been a key member of the UUEO, working hard on every step toward achieving our goals. Reading the story of Yomara's activism with the UUEO would have been an inspiring tale. However, the article that featured Yomara did not even mention that she is a member of UUEO. Instead, it outlined in detail her financial history over the last few years, and much of that reporting was incorrect, as well.

Perhaps the most important aspect of this whole ordeal is that two of the other activists interviewed informed the journalist that Yomara Velez did not want her name to be published. During Yomara's interview, she also expressed that she was uncomfortable with publishing her personal story. Knowing all of this, the journalist covering the story was advised by her editors not to respond to these requests nor make any effort to clarify them. Instead, she was instructed to simply wait and see if Yomara called the *Collegian* journalist herself. However, no attempt was ever made to inform any member of the UUEO that it would be necessary for Yomara to speak to the journalist personally to have her name and story omitted from the paper.

We feel that what transpired around this article was clearly an act of irresponsible and insensitive journalism. The *Collegian* made a very significant and personal decision for Yomara without her consent and now she is left to deal with the misinformation and exposure of the article.

Still, after the *Collegian* was called on their mistake Tuesday night, they sent another article to press for Wednesday morning, Jan. 27, essentially committing the same act of irresponsibility and insensitivity. This time Amanda Genao, another UUEO member, was singled out in a larger article ("Welfare cuts elicit action from groups"). Wednesday's article named her after she specifically and personally requested not to have her name in the paper. This reporter also grossly misquoted her and falsely reported major parts of her life.

Amanda has also been an extremely important member of UUEO and yet she was not covered as such. Instead, she has also been forced to deal with the irreparable damage of the *Collegian*'s blatant false reporting. The fact that the mistake was brought to the attention of the *Collegian* and was still repeated the very next day reveals a consistent lack of integrity concerning both respect for the subjects of their coverage as well as accuracy in their reporting.

Despite the obvious mistakes of the *Collegian*, and a claimed desire to support the actions of the UUEO, the editor-in-chief refused a request by UUEO and the EAC to publicly apologize for this ordeal. We hope to set the record straight and we hope that the *Collegian* is more responsible to the students whose voices it is meant to make heard.

Deborah Massachi
Undergraduates United for Educational Opportunity

The Massachusetts Daily Collegian

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ARTS & LIVING WEEKEND

Looking for love

A troll with a jewel in its belly, and a leather cord with a plastic crystal pendant from Spencer's Gifts. Brownish carnations distributed via the cafeteria, with notes like, "Friends 4-eva!" Generic chocolates offered by well- meaning, dried-up teachers. In high school, Valentine's Day tokens always left something to be desired, except the year someone gave me an old Beastie Boys album. I was his Cookypuss, I guess.

Then I came to college. Freshman year, I spent the day reading John Donne and feeling forlorn. But eventually, the holiday became more than an occasion to exchange ugly little gifts. One year it was dinner at Green Street Cafe, "the place with the hand-written menus." Another time it was dinner at a theme restaurant, which was swathed in satin and tissue paper to resemble a large, pink womb. Evidently, somewhere along the line I started having dates on

Turn to LOVE, page 9

Singled out

Valentine's Day is a day for the beloved. Nauseatingly attached sweethearts trade things like mushy cards, boxes of chocolates, stuffed animals and flowers in a celebration of love and relationships.

Many naive people still believe that this holiday is an indirect result of the kind actions of the historical figure, St. Valentine, who, if alive today, would undoubtably be infuriated by the amount of pink incorporated with his name come February. However, the truth of the matter is that someday long a g o Hershey's decided to create this holiday in the same fashion that Heineken created St. Patrick's Day.

Cash cow. That's the story, mourning glory.

Nonetheless, the day has become a stalwart in today's society, giving hundreds of thousands of couples a downright spiffy reason to spend money and hook-up, making Valentine's Day the exact campus equivalent to any weekend between September and May.

The problem that this overly loving holiday creates is for those

Turn to SINGLED, page 10

Valentines Day Guide

Easy listening

By Mike Messaros
Collegian Staff

Picking up your sweetheart, taking her to the drive-in, maybe making out at inspiration point.

Wake up, Cunningham. Valentine's Day, for the cynic, is a made-up holiday on par with Arbor Day or Secretary's Day. And there's nothing better than listening to artists pour out their hearts concerning the lack of *l'amour* in their lives. So here it goes, the best of the lonely-hearts:

Bruce Springsteen — "Brilliant Disguise." From Springsteen's devastating break-up album, *Tunnel of Love*, this one has the Boss doubting the truth of love in general: "I want to know if it's you I don't trust/ 'Cause I damn sure don't trust myself." Yes, dammit! *Yes!*

R.E.M. — "The One I Love." One of the most misunderstood hits of all time. Most people only hear the first few lines: "This one goes out to the one I love/ This one goes out to the one I left behind" and not the following lines: "A simple prop/ To occupy my time."

Superchunk (covering Sebadoh) — "It's So Hard To Fall in Love." Yeah, it's a bit whiny (but when is Lou Barlow not whiny?), but the lines "Maybe I should crawl away for a while/ Maybe I shouldn't smile so much/ Who's the one with a killing secret?/ Stupid little boy with a killing touch." Yeah, my brother. You got me.

Jawbreaker — "Sluttering (May 4th)." Call this the It's-Not-Like-I'm-Not-Over-the-Break-up song. "This will be the story you won't tell the kids we never had/ If you hear this song a hundred times it still won't be enough."

Prince — "When You Were Mine." You might know Cyndi Lauper's cover on *She's So Unusual* better than Prince's original version. Or maybe not. One of the best opening lines: "When you were mine/ I gave you all of my money."

Tori Amos — "Tear In Your Hand." For anyone who's ever been dumped under auspicious circumstances: "I don't believe you're leaving me/ Because me and Charles Manson like the same ice cream." For the record, Charles Manson now likes Chunky Monkey.

Jawbox (covering The Soft Boys) — "Sound on Sound." If only for the line "Love is just infatuation." Ouch.

Ani DiFranco — "Untouchable Face." If you know the chorus of this crowd favorite, you know it's necessary to this tape. "Fuck you," DiFranco sings wearily, "and your untouchable face."

The Rolling Stones — "Dead Flowers." This classic song from *Sticky Fingers* has Mick Jagger bitterly telling his lost love not to worry about him, because "I'll be in my room/ With a needle and a spoon." Nothing like riding the chocolate pony to make you forget about that certain someone.

Love is in the air

I've decided it's time once again to say my piece in honor of the best day of the year. The one day when I can be a complete fool. The one and only Valentine's Day.

It's this time of the year when I begin to feel like Linus trying to make everyone believe in the Great Pumpkin because when it comes to V-Day there's not a lot of faith going around.

There are those who get all pissy because they're not going to get any lovin' and there are those who complain that it's just another commercialized holiday. There are even those who can't get beyond the chocolate and the roses but really they all just don't *get it.*

It's the bigger picture many people who are alone or not tend to miss. It's not about whether you have someone special, or whether you have some cash to spend on a fancy dinner. It's about what you do and how you take the fever in. The Valentine's fever.

Now although I hear all kinds of nonsense about what is wrong with the day of looooove I have noticed the effects of my work to sway people. Every year I find someone who fights me on it, but in the end after a few suggestive candy hearts and acts of faith they come around. (Note: You should watch out for the hearts which say "You're easy to love"... sometimes the "to love" rubs off and things can get personal.)

I have always been one to love surprises (and I'm not talking about a cold toilet seat early in the morning.) So Valentine's Day is the one day of the year when I do it up and try to bring some kind of surprise to all the important people in my life. This may seem strange, but I guess that's just how I get my kicks.

My efforts always catch someone off guard and before they know it with a smile and a little giggle they're lost in the fever and the lovin' feeling taken over.

So I expect and accept this challenge every year. I look forward to it as well, I guess. It's like a calling

Turn to BEST, page 10

Happy V (or D) Day

I have recently come to the conclusion that Valentine's Day is not a real holiday. There probably was never a St. Valentine, and even if there was, most of the events that made him a Saint may have been made up. Not by the Church to set forth a "propaganda," or anything like that, but made up by Hallmark, Russell Stover, and a few other companies to sell love as a commodity.

Let's face it, the only way to tell that special someone how much you love him/her is to spend money. Lots of money. Wipe out your bank account, take out a few loans, you *need* to get as many chocolates as it takes to get him or her sick. You also need to get that big-ass card, because you're too unimaginative to say how deep your love runs. Let Hallmark say it for you. You need the candy. You need the toys. You need a electronic, dancing, pink bear that says "Be my Valentine," in an oh-so-cutesy voice.

You need a flower arrangement that would put your grandfather's funeral to shame. You need balloons. You need little chalky hearts that say, "Be Mine," "Fax Me," and "Web Site." (I'm serious, these really exist.) You need the sex toys. You need the vibrators and the edible underwear... Okay, I think you get the idea.

Why spend your time and your hard earned money looking for the perfect Valentine's Day gift, when you and I both know what the perfect gift is: Booze. Hard alcohol. I'm talking SoCo 100 proof. It provides immediate gratification: you can crack it open and start swiggin' as soon as you get it. What could be more romantic than spending Valentine's Day in a drunken stupor? Get really ripped, and you and the one you love can start tearing up the town together.

Destroy anything pink. Have fun with this. You know you had a good time when you can't remember what happened until you get the phone calls the next morning. ("Oh sorry, Chancellor Scott. I thought you would appreciate the singing Valentine's stripper outside your door. But she needed the work, since she was just cut from _____ the faculty.")

Turn to HAPPY, page 10

Morrisette, Phair, McGee visit the Valley tonight



Liz Phair opens for Alanis Morissette tonight at the Mullins Center.

Alanis first billing, but it's Liz's show

If you're planning on seeing Alanis Morrisette tonight at the Mullins Center, show up early to catch opening act Liz Phair. Phair, touring in support of her third LP, *whitechocolatespaceegg*, is probably the greater of the two talents appearing tonight.

Phair gained immense critical success with her first two albums, *Exile In Guyville* and *Whip-Smart*, which spawned the hit single "Supernova."

Morrisette, on her latest stop on the "Junkie tour" visits UMass for the second time. Her latest album, *Supposed Former Infatuation Junkie*, is riding high on the charts boosted by the single "Thank U." Her first album, *Jagged Little Pill* was one of the most popular albums of 1995.

The show starts at 7:30 p.m. Tickets are $24.50 and are available at the Mullins Center Box Office or through Ticketmaster.

—*Kevin Monahan*

Pat McGee Band to groove at Pearl St.

They have sold out arenas equivalent to the size of the Mullins Center, and tonight the Pat McGee Band will showcase their highly praised talents at one of their final intimate appearances in the clubroom at Pearl Street Nightclub in Northampton. This band has emerged practically overnight from local heroes to one of the most popular acts in the college music scene. With support coming from many members of the music industry and receiving outstanding acclamation from both Billboard and MTV Online, the Pat McGee Band is set to transform the music world.

The band's songs have been featured on MTV's "Real World" and "Road Rules," and they have opened for such artists as Jimmy Buffett, Fleetwood Mac and the Counting Crows.

Fueled by a major record label contract that is only days away from being signed, the release of the band's second disc, *General Admission*, in January and the comfort of a tour bus that came in December, the Pat McGee Band is riding the product of hard work and extensive touring. The Pat McGee Band's current tour brings them back through New England and a return to the Paradise Rock Club in Boston, which they were privileged to sell out last fall.

The band's latest release, *General Admission*, captures the intensity that the Pat McGee Band has to offer in concert along with the rich harmonies that the Virginia sextet creates. It captures the crowd interaction on fan-favorite "Could Have Been a Song," to the band's famous jamming on the amazing "Rebecca" track.

Owsley, opening for the Pat McGee Band for the majority of their New England tour shows, is awaiting their Giant Record release later this spring. A marvelous band that is sure to top the charts with "Good Old Days" and is certainly not to be missed.

At press time tickets were still available for tonight's performance, but were going fast. Tickets may be purchased at Fur the Record in Amherst, the Northampton Box Office, or by calling 1-800-THE-TICK.

— Tom Sadlowski

Hey College People

Bored? Come down and talk about music, movies, theater, and more here at the Collegian. The Arts & Living desk is always looking for new writers. Just come down to our offices or call 545-1361 and ask for Bryan.



Hot off the release of her new album, Alanis Morissette invades the Mullins Center tonight.

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Record companies resurrect jazz great



One of the most overlooked gems in all of music is Rahsaan Roland Kirk. In recent years, however, this problem has been addressed in a big way by Rhino Records and Atlantic Jazz, behind the efforts of producer Joel Dorn. The most recent re-releases in the Kirk catalog are nothing short of mind-blowing, and the quality and depth of the projects pay beautiful respect to this truly masterful artist.

Dog Years in the Fourth Ring is a three disc set which was released on Atlantic's 52 Jazz label. It contains two discs of live performances all of which were recorded by one fan at various Kirk dates throughout Europe and the United States during the 60's and 70's. The range of pieces heard on these first two discs perfectly illustrate Kirk's love and deep understanding of music in all of it's forms. And since these are live, everyday performances, the energy level and musicianship of each track show the work of a rare genius in top form.

Another stellar project is the four disc set *Aces Back to Back* which contains three complete studio albums from the early 1970's, as well as one live album recorded on Christmas of 1969. This reissue chronicles a portion of Kirk's large ensemble recording, a context which was being explored by him at that time, which is juxtaposed in this collection by the live album and a small-ensemble studio record.

The most monumental of any recent Roland Kirk project, though, is a video from the 1972 Montreux Jazz festival offered by Rhino Home Video entitled "The One Man Twins". This is a beautifully assembled video, and not only is this the only commercially available filmed performance of Kirk's, but the sound quality and image quality are of the highest degree.

Mere words can hardly scratch the surface of the music contained here. From straight-ahead standards like "Misty" (this happens to be the only tune in which Kirk plays only one saxophone throughout), to key Rahsaan pieces like "Seasons" and "Blue Rol Number 2," both of which are tunes that Rahsaan plays the main melodies on two flutes simultaneously. Also included is a solo rendition of Duke Ellington's "Satin Doll" in which Rahsaan uses two saxophones to create the independent counterpoint of the piece.

This video is an example of the typical Roland Kirk performance, and it is a mandatory part of one's understanding of this artist. It is a thrill to see and hear the transitions at various times throughout the concert where Kirk, from one note to the next, stuffs all three horns into his mouth and breaks into a tight section of independent counterpoint, all the while controlling the instruments and using fingerings which defy comprehension.

This footage is packed with so many super-human elements that it truly has to be seen to be believed. But no matter how virtuoso the techniquer he uses may be, the underlining element and musical statement is the main focus of the entire project. For more info on Rahsaan Roland Kirk: www-edlab.cs.umass.edu/~capicell

As jazz enthusiasts know, we live in a corner of the world were many great performances can be experienced. On Sunday, Feb. 14, at 2 p.m., vocalist Teri Thorton will grace the stage of the Academy of Music Theater in Northampton. The story of Thorton's life reads like a how-to manual on living the blues, and the power of those experiences are truly manifest in her singing, as last year the 64 year old won the Thelonious Monk Institute of Jazz vocal competition, only three months after undergoing surgery for a severe bladder cancer condition.

Throughout her life she has been a powerful performer, and was called "the greatest voice since Ella Fitzgerald" by the late saxophonist and Miles Davis sideman Cannonball Adderley. The day will also feature the dance troupe Silver Belles, and tap dancer Tina Pratt.

Charlie Apicella is a UMass student.

Strauss operetta strays too far from original



COURTESY FINE ARTS CENTER

The London City Opera's production of *Die Fledermaus* fell short of expectations Tuesday night

By Emily Trask
Collegian Staff

DIE FLEDERMAUS
Fine Arts Center
Feb. 9

Although written in 1870, Johann Strauss's operetta *Die Fledermaus* bore an eerie resemblance to up-scale drunken frat party here at UMass. It was full of characters drinking way too much, deceptive identities, and people trying to pick up someone of the opposite sex for a one night stand.

Considered to be one of the best loved operettas ever written, *Die Fledermaus* ("The Bat"), performed by The London City Opera and the National Operetta Orchestra at the Fine Arts Center on Tuesday night, did not exactly live up to this illustrious reputation.

Die Fledermaus is a comic farce, in which an exclusive party thrown by Prince Orlofsky serves as the backdrop for infidelity between all of the characters and a quasi-vengeful practical joke.

For the party, Gabriel von Eisenstein, a man of leisure, becomes a French count — who doesn't speak a word of French. His wife, Rosalinda — who wasn't supposed so know that her husband was at the party — assumes the role of a mysterious Countess, who teases and entrances Eisenstein.

The Eisenstein's parlor maid, Adele, poses as a well- known actress, and Colonel Frank (the prison governor) also pretends to be a Frenchman, Chevalier Chagrin.

Orchestrated by Eisenstein's friend who seeks revenge, Dr. Falke, the tangled webs woven between the characters serves as a form of entertainment for the bored-with-life-20-year- old Prince Orlofsky. In the third and final act, everyone's true identities are uncovered, Falke has had his revenge, and they all have a good drunken laugh.

Despite its comedic potential, this performance of *Die Fledermaus* seemed more like an American musical than a German operetta. There was too much slapstick comedy included in this production, especially on the part of Colonel Frank. His movements and antics, at times, seemed more like Groucho Marx than a comedic character from the 1870's.

It was also very difficult to understand exactly what was being said and sung. This problem may have been due to the orchestra's close proximity to the performers and also to the lack of enunciation on the part of the performers.

The performers took a little bit too much liberty with the dialogue. While it was entertaining when Amherst, the Calvin Coolidge Bridge, and Disney World were mentioned, it also cheapened the performance, making it a little too silly.

While not perfect, this production of *Die Fledermaus* was beautifully staged. The costumes were elaborate and aptly fitting for the time period. The sets were also creatively done. In the second act, the scenery at the home of Prince Orlofsky was especially grand. The multi-colored fabric draped from the ceiling, glittering furniture, along with the dresses and champagne made this act stand out.

~Art Galleries~

AMHERST COLLEGE — The Mead Art Museum hosts a rare exhibition of Paul Cezanne prints entitled "The Hanged Man: Cezanne and the Art." Gallery hours are weekdays 10 a.m.–4:30 p.m. and weekends 1 p.m.–5 p.m.

BURNETT GALLERY — Located in Amherst, the Gallery is hosting a black and white photography exhibition called *Underground*, by Ilya Hoffman. Gallery hours are Monday–Saturday 9 a.m.–5:30 p.m. Tuesday and Thursday, 9:30 p.m.

UNIVERSITY OF MASSACHUSETTS — The Hampden Gallery presents *The Black Mahakala Shrine Room* as part of their *Kathmandu Project*. The exhibition, highlighting Tibetan culture, runs until Feb. 26.

UNIVERSITY OF MASSACHUSETTS — *Impermanence*, drawings from California–based Leslie Kenneth Price, are being displayed in the Augusta Savage Gallery. Gallery hours are Monday and Tuesday, 1 p.m.–7 p.m.; Wednesday–Friday, 1 p.m.–5 p.m.

UNIVERSITY OF MASSACHUSETTS — *Remainders*, papercuts by Stuart Copans, is on display at the Wheeler Gallery.

MT. HOLYOKE — The photography of Berenice Abbott is on display in the Rodney L. White Print Room of Mount Holyoke College's Art Museum. Abbott's photography is world renowned for its book at science. Museum hours are Tuesday–Friday, 11 a.m.–5 p.m.; Saturday and Sunday, 1 p.m.–5 p.m.; closed Monday.

MT. HOLYOKE — New work from members of the Mt. Holyoke art faculty is being exhibited at the Art Museum as well. Works are by Nancy Campbell, Alexis Kuhr, Marion Muller, Nathan Margalit, Joe Smith, and Carleen Sheehan.

SMITH COLLEGE — *A Renaissance Treasury: The Flagg Collection of European Decorative Arts and Sculpture* is being exhibited at the Main Gallery.

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CD Pick of the Week

Pixies' *Doolittle* did far from that



COURTESY JOHN MURPHY

The Pixies' *Doolittle* was one of the first and best of the alternative rock movement.

By Kevin Monahan
Collegian Staff

DOOLITTLE
Pixies
4AD/Elektra

Approaching the ten year anniversary of its release, the Pixies' *Doolittle* remains one of the most important and influential albums in contemporary music. This band changed the face of music as we know it today. The "alternative-rock" genre, now tired and dull, was once an exciting movement in new music propelled by acts like Nirvana, who simply would not exist if it weren't for the Pixies. Kurt Cobain himself admitted that with "Smells Like Teen Spirit," he was basically trying to rip-off the Pixies.

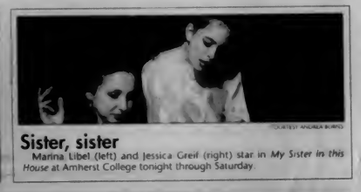
While *Doolittle* might not be the best work from the quartet (that title belongs to *Surfer Rosa*, hands down), it was with *Doolittle* that everyone sat up and took notice.

The quartet formed in Boston circa 1986, after meeting each other here at UMass. *Doolittle*, released in 1989, was the band's third and most accessible album after the grating rock of *Come on Pilgrim* and *Surfer Rosa*. As produced by Gil Norton, *Doolittle* is more polished than anything the Pixies have done before or will do in the future.

Opening up with "Debaser," a twisted tribute to Don Levine's Avant-Garde Film class (Com Ii 381 not 383), the album starts off with a taste of Joey Santiago's surf guitar and Kim Deal's bouncy bass. Black Francis' menacing vocals. "Got me a movie. I want you to know/slicing up eyeballs, I want you to know... Don't know about you, but I am un chien Andalusia," refer to Luis Bunuel's film *Un Chien Andalou*. "Tame," and "Wave of Mutilation," and "I Bleed" round out the next few songs of the album, complete with a taut rhythm section, loud guitars and funny and disturbing vocals.

"Here Comes Your Man" reaches new levels of pop brilliance, and the ecological fable "Monkey Gone to Heaven" was rated one of the top 100 singles of all time by Britain's *Q* magazine. "La La Love You" is an absurdly amusing tune which flows smoothly into the infectious "No. 13, Baby," *Doolittle's* last song. "Gouge Away" closes the album with erratic soft to loud tendencies. And if you program your CD player to play the songs in the order they are listed in the liner notes you have a cool little concept album going for you.

The Pixies were and still are a dominant force in rock music today. Everyone wants to sound like them, and *Doolittle* is proof of how influential they really were. Just a few more alumni that make one proud to be from UMass.



COURTESY ANDREA BURNS

Sister, sister
Marina Libel (left) and Jessica Greif (right) star in *My Sister in this House* at Amherst College tonight through Saturday.

"60's" was flawed but fun

Acting hurts NBC miniseries; sweeps begin

Last weekend, there was a blast from the past on television. The extremely hyped mini-series "The 60's" finally aired on NBC. After seeing commercial after commercial for the four hour drama series, the bad reviews started to come about, hurting its chances at getting high ratings. NBC was hoping that this would be their first big hit of the year, and be the driving force behind future NBC mini-series.

However, after newspapers nation-wide started revealing that "The 60's" was less than sub-par, and a report in Entertainment Weekly gave the movie a grade of D, viewers started to become less interested, which did indeed affect the ratings.

In my opinion, the ratings were a little unfair. It is clear that a lot of work and effort went into making this series, and that was not taken into consideration. The problem is that we have all been spoiled by a little film that came out a few years ago called *Forrest Gump*. The Oscar-winning film will forever be the standard by which all films of the type will be judged.

However, "The 60's" tried extremely hard to be a teacher and entertainer that could be seen by the whole family. From the surface, "The 60's" seemed like it would just be an account of things that happened during the decade, and nothing else. In fact it did not only look at the incidents of the decade, but it used two different families to portray how the happenings affected their lives. It was a very original idea, and had it not been overshadowed by *Forrest Gump*, it would probably have been considered much better than the critics made it seem.

Of course, the critics were not entirely out of line with their criticism. There was a lot wrong with "The 60's." For the most part, the actors were absolutely pitiful, and the few who were not (mainly Charles Dutton) dragged the film along with a really bad limp. The cast included some former Hollywood stars, who are so desperate for a job, they would resort to opening up a kissing booth at the local county fair. The bottom line is that Jerry O'Connell and Jeremy Sisto (Elton in *Clueless*) are just not good enough to make a strong made-for-TV movie.

Another major problem with the series was that it hardly showed any good events from the actual 60's. We never saw the election between Kennedy and Nixon, we only saw Kennedy's death. They never showed anyone who was in college and studying to make something worth while out of their life.

The only college students we saw were rebels that wanted to start violent riots to stop the war, which led to one of the lead characters looking like a hero by holding back the violent efforts of all of these people.

Worst of all, there was no portrayal of the positive experiences of African Americans. The only portrayals of the civil rights movement were the black leaders being killed. There were no accounts of any of their accomplishments.

The story portrayed in "The 60's" was amiable, however. Everything fit neatly into a nice little plot about love and freedom, and the climactic ending had almost all of the characters meet at the main family's home, and despite all of the problems, everything was nice and sweet again. The ending was so happy that I was just waiting for a shot of John and Robert Kennedy hugging up in heaven, while standing next to the alligator from *Happy Gilmore*.

Tube Notes
with
Ryan Benharris

"The 60's" wasn't exactly the auspicious event NBC had been hoping for, but it was entertaining and it had a great soundtrack. It certainly did not deserve a "D."

In other news, February sweeps are really heating up on network TV. Every major station is battling to gain viewers, and increase their profits. Last week's "X-Files" bragged that it was going to reveal all of the show's secrets through a series of shocking episodes.

A familiar friend showed up on "Fraiser" as well. Woody Harrelson guest starred on the show to revive his character, Woody, from the legendary "Cheers." When Woody arrived in Seattle to meet up with Fraiser, they spent all of their time together, and both realized they had nothing in common anymore. The episode was extremely hilarious, and just another memorable moment in a great show.

Tonight brings more excitement to the NBC Thursday line-up. "Friends" is supposed to be one of the best ever, and "Fraiser" has gotten excellent reviews. Both shows are planning to be so pivotal in their plots that they refuse to show any clips during the commercials.

As for TV's top rated drama, "ER," they are gearing up for the last two episodes with George Clooney that will probably involve his firing from the hospital. Clooney is not the only doctor to be leaving the ER. Last week, Julliana Margulies announced that she will finish up her contract, and her last episode will be sometime in May of 2000.

There is no indication as to why stars are starting to leave "ER". The show has only been on the air for four years, and the stars do not cite a desire to work in films as their reason for leaving. The only excuse that both Clooney and Margulies had is that work on the show is extremely difficult and takes a toll on actors, and after a while it really wears them down.

In order to try to keep the show as popular as it has been, it seems that the creators of "ER," which includes Michael Crichton, will use Noah Wyle's character, Dr. Carter, will become more and more the dominant force on the show. The second-to-last episode of "ER" with George Clooney airs tonight at 10 p.m.

Ryan Benharris is a Collegian *columnist.*

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■ *love*

continued from page 6

Valentine's Day. Valentine's Day was now about dinner.

This year I wanted something besides Hallmark cards, something besides... a meal. Was that too much to ask? Perhaps it was time to give myself a new perspective. I decided that I should do some research to better my chances for love and passion this Valentine's Day. Donne would approve of a literate search for love, I thought.

I began my quest for advice with *Beauty Fades, Dumb is Forever* (HarperCollins, 1999), packed with the latest nuggets of wisdom from Judge Judy Sheindlin. You know her as a family court judge from New York city who stars on a successful TV courtroom show. Her credentials also include the book *Don't Pee on My Leg and Tell Me It's Raining*.

If anyone would know a thing or two about love, it would be Judge Judy. Sure enough, "I learned at an early age that a physical flaw can stick in your craw," she advises would-be slobs in a section entitled, "Keep Your Teeth In." Obviously, Valentine's Day is a time to do just that (break out the Maybelline). At the same time, it's nice to reassure someone if he or she just doesn't measure up. "If I had a pimple in the middle of my forehead, [my father would] say, 'Oh, that's a beauty! Everyone should have one.'" Helpful, but not exactly what I had in mind.

My next thought: maybe I was sabotaging myself by reading John Donne. Maybe I should embrace some "contemporary" poetry, like pop star Jewel's book, *a night without armor* (HarperCollins, 1998), to get me in the mood for V-Day. I curled up on the couch and read the poem "Lovers for Lilly." "Lovers for Lilly/she eats them/like fruit cake/Lovers for Lilly/she collects them like flies/Lovers for Lilly (are always goodbyes)." Maybe not.

I moved on to a man who must know what he's talking about, a man who may in fact be God. Perhaps Bill Gates would know some Machiavellian tactics for *tombers amoureux*. Luckily, he has (another) book on the shelves, this time entitled *Bill Gates Speaks*. One poignant passage describes Gates' "virtual dating" experience. When he and his girlfriend were working hundreds of miles apart, they would set a "date" to see a movie. They would drive to similarly-timed shows in their respective cities, talking about the show on their car phones on the way. Gates and gal would attend the shows alone, then discuss the film on the way home. Interesting, but I'd just as soon have dinner.

It was time to explore other cultures. Liza Dalby, the only foreigner to have become an actual geisha, wrote an intriguing book entitled *Geisha* (University of California Press, 1998). This was just what I needed, a bit of the mystique behind the white face paint and silk kimonos of Japan's geishas. The table of contents alone was enough to stir my soul, with chapters like "The Beer Ceremony," "Cold Cash," and "The Pull of Three Strings." However, I skipped to "The Deflowering Arrangement." According to Dalby's research, *mizu-age*, a woman's first sexual experience, used to take seven days. The man would be chosen for her. "Not a young man... too rough."

One of the experienced geisha would prepare a chamber for the ritual. She would place three eggs on top of the coverlet by the pillows, and then withdraw with others of the house to an adjoining room. "Once in a while they would cough or rustle, just to reassure the young girl that they were nearby." So that's what my sophomore year roommate was doing.

"The man would tell the maiko to lie down; then, breaking the eggs, he swallowed the yolks and rubbed the whites between her thighs." I'll leave the rest to your imagination.

Impressed with a new-found use for Eggland's Best, my next stop was the culmination, so to speak, of all my Valentine's Day research. I was filled with a sense of purpose as I held the classic text, *How to Satisfy a Woman Every Time... and Have Her Beg for More!* by Naura Hayden (Bibli O'Phile Publishing Company, 1982). No going back this time. The dedication was interesting: "To Love, which is God... which is Love... which is God... which is Love... which is God..." I would not make that up. Hayden's thesis is that if a man can satisfy a woman in "that way," it will bring them closer to God, and closer together. "I don't believe that God just loves me — I believe that God *adores* me and wants me to have everything I want." Inexplicably, she also talks a lot about "B vitet," which keep the body "relaxed and sensual."

I was more interested in the aptly-named chapter, "What to Do If Your Man Won't Even Try." Pray? Take the vitamin supplements the biographical note says she produces? I wasn't sure. All I knew was, I had to get my hands (at a later date) on a copy of her little-known work *Everything You've Always Wanted to Know About Energy, But Were Too Weak to Ask*.

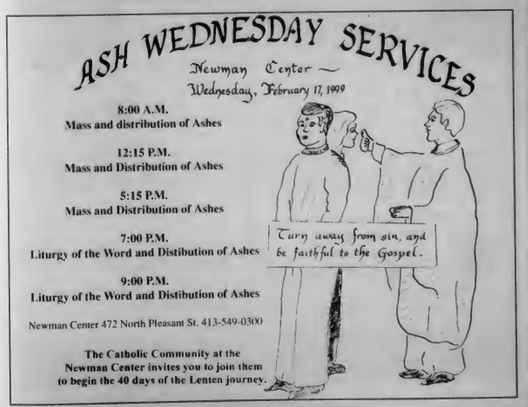
Filled with fresh wisdom, I am certainly ready for love this Sunday. I'm popping Centrums, practicing lipstick application, talking on my cell phone, and praying for passion to hit me, or at least my car. And I have a new carton of eggs in the fridge, in case you were wondering.

Tanya Marines is a Collegian *columnist.*



COURTESY JOYCE BURNASH

Martian Chronicles
Christopher Lloyd stars in *My Favorite Martian*, one of many new films coming out this February.



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3/6 Cirque Eloize 4.0



2/24 • CALVIN

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SAT. FEB. 13 • 10 PM FREE SHOW!
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20th Anniversary week begins
THE BOBS
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Amazing Irish vocalist
MAURA O'CONNELL
FRI. FEB. 26 • 7 PM
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SALAMANDER CROSSING
Plus Grypsy Wranglers
SAT. FEB. 27 • 7 & 10 PM
Addictive acoustic rockers
THE NIELDS
Plus Jen Klein
COMING SOON: Anam, the Boys of the Laugh, Percy Hill, Marga Gomez, 10,000 Maniacs, John Scofield, JoAnne Brackeen Quartet

■ *singled*

continued from page 5

son to spend money and hook-up, making Valentine's Day the exact campus equivalent to any weekend between September and May.

The problem that this overly loving holiday creates is for those of us who are single. Oh, sure, those of you in relationships lose some insane amount of money in this whole process, but, sticking with the Valentine's theme, my heart *doesn't* go out to you.

You have a lover to give you chocolates and cards that will be gone by the next day. Unfortunately, my right hand doesn't give me chocolates unless my brain tells it to.

Still, serious thought needs to be put into the plight of the single person on this day of duos, and of course, if anybody thinks about things seriously, it's me. Shut up, I mean it.

Some single folks go through denial when trying to deal with this holiday. I've personally done it, and I might consider doing it again this year. You just assume that Valentine's Day does not exist, and, when asked how your special day has gone, you look curiously into the inquirer's eyes and say,"Special?", as though the word was some Lithuanian term that made no sense.

"*Valentine's* Day," the inquirer then reminds you, idiotically not realizing that your curious response was actually your way of saying "Go screw yourself."

"Don't you remember," the annoying bastard then continues, as he or she begins to recognize his or her reflection in your recently drawn kitana blade. "*I* got roses from my sweetie!"

You are then faced with the most challenging question that a single person can be faced with on this momentous of days: who do you gut first, your friend or yourself?

Other single people have come to terms with the fact that this day must exist, and do not deny it at all. As amazing as it seems, these people are often proud of the fact that they have nobody to answer to on this day.

When faced with the aforementioned question, these people calmly answer their acquaintances, rather than slice them into quarters like a skeletal-framed pan pizza.

"What did you do for Valentine's Day," these strong- willed souls will be pummelled with.

"Valentine's Day is for wimps! Are you a wimp! Huh?! What's the matter with you, pansy? Why don't you take that fancy bouquet and cram it where the sun don't shine so your head has some company?!"

Perhaps the safest way to field these innocent probings that everybody seems to feel the need to burden you with, though, is to ensure that nobody speaks to you on Valentine's Day.

Sure, you could lock yourself in your room all day, but what good is that? You'd simply have no fun.

Instead, skip melodramatically down the street screaming, "The radio man eats pine trees" while wearing only a bicycle helmet. No one will say a word to you, I promise. Barking sometimes helps, too.

After all these helpful avenues are tried, there remains the old stand-by of *finding* someone to date. However, contrary to popular belief, all single individuals exist in separate dimensions during Valentine's Day weekend. This is some higher figure's way of saying, "No matter how hard you try, you're not going to get anywhere with the opposite sex today. Ha ha ha ha ha ha!"

With these frustrations in mind, I have a proposition for single UMass — if you see me on campus, give me a piece of candy and I'll reciprocate that gesture. That way, we can celebrate Valentine's Day in our own anti-relationship way! It's like Halloween, only not quite as masculine.

Seth Koenig is a Collegian *columnist.*

■ *happy*

continued from page 5

Of course, this might put a damper on any bedroom action. There's nothing s-e-x-x-y at all about wiping the vomit off of your sheets at four a.m. Think about something else. Well, it's too cold for skydiving. And cowtipping is just out of the question. Not only is it cruel, but it could get you in trouble with the Hadley police. And there's nothing more frightening than the fact that there are Hadley cops out there with guns.

How about staying home and cooking up some extremely dangerous drug concoction? Throw a little LSD or Robitussin into the picture. Be creative. Wander around your dorm in a crazed drug frenzy, or go out and frighten all the other couples. Spend Valentine's Day stuck to the ceiling with your one true love.

If your not into ingesting mind-altering substances, there are ways to avoid the congestion of the extremely stale dinner and a movie routine. Take a pencil and change the phrases on the candy hearts to say something lewd. Just stay away from all the candy and flowers. Treat anything that says "Hallmark" on it like a communicable STD. Love is not a market to be bought, sold and exploited in its prime season on the NYSE. Well, at least not yet.

Kevin Monahan is a Collegian *staff member.*

■ *best*

continued from page 5

to me. A burden I must take on in order to show others the error of their ways. Linus slept in the pumpkin patch all night to try and prove there was a Great Pumpkin, without avail. But Linus didn't lose faith.

So I too, will always keep the faith in Valentine's Day, no matter the amount of dressed-in-black-chocolate-protesting-depressing-music-listening-soulmate-craving-pissy-pants cynics there are.

When it comes down to it, I think we all know we love Cupid's special day and for anyone who says otherwise — I'll take you on.

Laura Forster is a Collegian *staff member.*



COURTESY ANDREW COOPER

Pay day

Mel Gibson's *Payback* was the clear winner at the box office last weekend; check out a review of the film in tomorrow's Collegian.



COURTESY FINE ARTS CENTER

The sound of music

The Fine Arts Center Concert Hall is home to the University Chamber Choir and University Orchestra as they team up for a performance tomorrow night at 8 p.m.

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Newman Center
Wednesday, February 17, 1999
8:00 A.M. Mass and distribution of Ashes
12:15 P.M. Mass and Distribution of Ashes
5:15 P.M. Mass and Distribution of Ashes
7:00 P.M. Liturgy of the Word and Distribution of Ashes
9:00 P.M. Liturgy of the Word and Distribution of Ashes
The Catholic Community at the Newman Center invites you to join them to begin the 40 days of the Lenten journey.
Turn away from sin, and be faithful to the Gospel.

IOC scandal continues; more to be tossed

LONDON (AP) — With one-fifth of its ranks now implicated in the Salt Lake City bribery scandal, the International Olympic Committee said yesterday it may expel more members to try to restore its credibility and reassure big-money sponsors.

"We will act decisively," said Anita DeFrantz, an IOC vice president from the United States.

A 500-page report issued Tuesday by a Salt Lake Olympic ethics panel detailed more than $1 million in cash payments and other favors lavished on IOC members during the city's successful campaign to land the 2002 Winter Games.

The report linked an additional 10 IOC members to the scandal, bringing to 24 the number accused of accepting improper benefits. The IOC had 115 members before the scandal.

"The IOC remains fully committed to investigating and taking action based on all available evidence," the IOC said in a statement from Lausanne, Switzerland.

Last month, the IOC panel identified 14 members involved in alleged excesses stemming from Salt Lake's bid. Nine of those members have either resigned or been expelled by the IOC executive board. Three others — including powerful executive board member Kim Un-yong of South Korea — remain under investigation, one received a warning and one has died.

Further expulsions now appear likely before a special IOC assembly in Lausanne, March 17-18.

"If you find something that's a real breach, we basically have only one sanction, and that's expulsion," said IOC vice president Dick Pound, head of the internal inquiry.

IOC president Juan Antonio Samaranch has also written to all cities that bid for the Olympics of 1996 through 2004, asking for any documented evidence of misconduct. The deadline for responses is Feb. 15, meaning even more members could be implicated before the March meeting.

IOC marketing director Michael Payne, on a trip to the United States to meet with Olympic sponsors, said the IOC is doing everything in its power to stamp out corruption and institute reform.

"Has the IOC been damaged?" Payne said. "Yes, clearly it has. On the other hand, it's the opportunity to clean house and to reform. You have to take two or three steps backwards to move one step forward."

Patriots appear to be on their way to Hartford

BOSTON (AP) — Gov. Paul Cellucci said Tuesday that he had no plan to keep the Patriots in Massachusetts, but stood ready to go back to the Legislature if the deal in Connecticut falls through.

"The Patriots are in the process of trying to finalize the agreement in Connecticut and I don't think they're interested in talking to anyone while they pursue that," Cellucci said.

"But if in fact it cannot go forward, I've said I'm very willing to go back to the table and try to get a bill through the Legislature that will keep the Patriots here," he said.

Patriots owner Robert Kraft plans to move the NFL team to Hartford, Conn., but a development deal has not been signed. Cellucci said the topic was mentioned in passing Monday during his routine weekly meeting with Senate President Thomas Birmingham and House Speaker Thomas Finneran.

Cellucci commented then that the costs associated with the tentative $350 million agreement Connecticut has with the Patriots seemed to be increasing.

Should the move to Connecticut fall apart, Cellucci said, a starting point for talks in Massachusetts might begin with a plan proposed by Birmingham. Cellucci had backed the measure, but it was rejected by Finneran.

Birmingham (D-Chelsea) told the *Boston Herald* that he believed the obstacles facing Connecticut will be worked out.

"I think there's some wishful thinking going around in Massachusetts that it's crumbling," he said. "But who knows? These are complicated deals." Finneran (D-Boston) said he doesn't plan to take any action until he is told the deal in Connecticut is off.

"Until either the state of Connecticut or the New England Patriots or the governor informs me that deal down there is off, it's not immediately before us, so it's not anything that warrants any response today," Finneran said Monday.



COLLEGIAN FILE PHOTO

Bring on the Wolfpack

Shaun Skeffington and the Massachusetts baseball team are currently getting ready for their season opener, March 5 against Atlantic Coast Conference foe North Carolina State.



BRIAN MCDERMOTT / COLLEGIAN

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Heat are off to an ice cold start this season

MIAMI (AP) — The Miami Heat are losing players faster than they can win games, and at this rate, they'll become the first team in Pat Riley's 17-year coaching career to miss the playoffs.

The two-time defending Atlantic Division champions were touted during training camp as NBA title contenders. But with two starters sidelined by injuries, the hobbling Heat hardly look like a team ready to step into the void left by the breakup of the Chicago Bulls.

A 1-3 start is the worst in Riley's four years at Miami, and the league's abbreviated 50-game schedule makes the situation more alarming.

"The season's too short to dig such a deep hole," forward P.J. Brown said. "We need to get out of it real quick. This team has enough here to get the job done. We're a little down right now, but we believe in what we have."

What the Heat have is a shortage of manpower and firepower. Forward Jamal Mashburn, who appeared on the brink of a breakthrough season, was diagnosed Tuesday with a deep knee bruise that is expected to sideline him for four to six weeks, roughly half the season. Guard Voshon Lenard could miss the entire season with a stress fracture in his leg discovered last month.

In their absence, All-Stars Tim Hardaway and Alonzo Mourning are trying to carry the offense, with dismal results. Hardaway is shooting 35 percent, while Mourning is shooting 43 percent with 17 turnovers and three assists.

"It has been almost 2 1/2 years since we had this kind of doubt," Riley said. "Since two of our key guys aren't here, we've got to find a game we can play that's a little bit different now that's going to be effective."

Riley considered acquiring Latrell Sprewell before the season but opted not to make a blockbuster deal. As a result, his options to replace Mashburn and Lenard are mostly unappealing. There's Keith Askins, Mark Strickland, an aging Dan Majerle and three newcomers: Clarence Weatherspoon, Terry Porter and Mark Davis.

"We've got to find some combination, some way to make this thing work," Riley said. "We're not going to feel sorry for ourselves."

Early results suggest the pack in the Eastern Conference is gaining on the Heat. They're 0-2 at home against Detroit and Boston, two teams that failed to make the playoffs last year. Miami also lost at Charlotte and barely beat the Knicks in New York.

Although the offensive options look bleak, Riley is more concerned about breakdowns in areas that have traditionally been Miami's strengths.

"Our defense and rebounding simply have to get together," he said. "We're having a lot of mental lapses in those areas right now. Teams are getting right to the rim on us, and that can't be tolerated."

"The first four games, our defense just hasn't been there," Brown agreed, "and that's been our trademark."

The Heat always count on Riley to find a solution. Last season, they went 26-8 without Mashburn in the starting lineup and 17-9 without Mourning.

But at the moment, a team that hoped to reach the NBA finals for the first time in franchise history is playing poorly. Miami will try for a turnaround beginning today against Toronto.

"In every facet of the game, we're just not getting it done," Mourning said. "Something has to change before it gets worse.

Ditka doing best to ensure quality health

NEW ORLEANS (AP) — New Orleans Saints coach Mike Ditka wants to be sure the fluttering of his heart was not an indication of anything more serious than an irregular heartbeat.

Ditka planned to have further tests to follow up on the emergency treatment he received last week.

"I want to get an angiogram, and then make sure I don't have any blockage," Ditka said. "If I have blockage, then I have to get done what has to be done whether they have to bypass it or whatever."



BRIAN MCDERMOTT / COLLEGIAN

It's about that time again

All-American and National Player of the Year candidate Danielle Henderson will lead the Massachusetts softball team into their season opener against Alabama tomorrow afternoon.

De La Hoya & Quartey set to step into ring

LAS VEGAS (AP) — Eighteen years after they first met in one of the great welterweight fights of all time, Sugar Ray Leonard and Thomas Hearns got into a bit of a tussle again yesterday.

This time, though, it was just over who would get to sit next to female boxer Mia St. John on the dais at the Las Vegas Hilton. Hearns won the friendly skirmish, then he and Leonard turned to their main job at hand — promoting Saturday's welterweight title fight between Oscar De La Hoya and undefeated Ike Quartey as the next great welterweight bout.

As much as they tried, though, it just wasn't the same.

"It's hard to top the magnitude of what Ray and myself had," Hearns said. "These guys are in our shadow."

De La Hoya's defense of his WBC title against Quartey, a former WBA champion, is certainly on paper the best 147-pound title fight in some time, perhaps even stretching back into the era where Leonard, Hearns and Marvelous Marvin Hagler created some memorable bouts.

It promises to give De La Hoya his first major test against an undefeated fighter in his prime, and could set the stage for a series of big fights among the smaller fighters.

But, though it may be a fight fan's favorite, it comes no where near being the event that Leonard-Hearns was when they met for the first time at Caesars Palace nearly two decades ago.

"We generated far more intrigue, far more interest," Leonard said. "Thomas Hearns was a personality. I was a personality. Everybody knew the power Thomas Hearns had and everyone knew what a ring technician I was."

Leonard and Hearns were brought in by promoter Bob Arum to help generate interest in the fight, which matches two undefeated fighters who have distinctly different styles and have both been champions in the 147-pound class.

De La Hoya may be the biggest name in boxing outside of Mike Tyson, but only those in the know have heard much about Quartey, despite his impressive credentials.

"We were concerned about how this fight would sell because of Quartey's relative anonymity," Arum said. "He's from Ghana and doesn't talk much so people don't know about him."

De La Hoya, fighting in his 16th title bout at the age of 26, will be defending for the sixth time the WBC welterweight title he first won from Julio Cesar Chavez.

He'll be doing it against a big puncher who is 34-0-1 with 29 knockouts and held the WBA version of the title before having to relinquish it to go after big money fights.

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Earnhardt hoping for repeat in tough field at Daytona 500

DAYTONA BEACH, Fla. (AP) — Dale Earnhardt hasn't had to answer that awful question once this year:

"When are you going to win the Daytona 500?"

Before his stirring victory a year ago at Daytona International Speedway, the seven-time Winston Cup champion had to field that query almost every day.

He tried to joke about it, but it was no use. The question became a burden.

"It's funny," he said as the Richard Childress Racing team worked nearby on his trademark black No. 3 Chevrolet Monte Carlo. "It feels great to come down and not be asked if you think you can win it this year and talk about all the things that have gone wrong the last several years.

"All that's behind us. But now they want to know how it feels not to have that question asked," Earnhardt said, laughing. "Now they can go along and bug Terry Labonte and Rusty Wallace and some of these other guys who haven't won it.

"It's definitely special to win the Daytona 500. Now when Darrell [Waltrip] and me are sitting in a rocking chair on the front porch when we're both about 70, he can't say, 'I won it and you didn't.'"

Before he won the Daytona 500, Earnhardt already was among the best in the history of his sport, with 71 career victories.

Now, besides a record eighth championship, what else does the 47-year-old driver have to accomplish?

"I want to win the Daytona 500 again, and I want to win a whole bunch more races," he said.

Considering he has won just once in his last 92 races, that seems a stretch. But he insists his team can still win.

"We'll go out and work hard to prove that again," he said. "It seems like it's just been a couple of years that we've had some turn of events that hasn't allowed us to be in the top five every race."

Childress says the team has kept its key personnel, added two engineers and reorganized its shop during the winter in an effort to strengthen its hand.

The team owner also pointed to the strong combination of Earnhardt and crew chief Kevin Hamlin.

Larry McReynolds began the 1998 season as Earnhardt's crew chief, but their relationship deteriorated after the Daytona victory.

At midseason, Childress switched crew chiefs, putting McReynolds with Mike Skinner and Hamlin with Earnhardt.

"Both of those combinations seem to be working just fine," Childress said.

Now it's time to make it work on the track.

"I know Dale Earnhardt probably as good as anybody," Childress said. "We talked at the end of the year about getting everybody in shape and he's ready to go. I see that desire when I'm talking to him. He's still got the desire to win."

The next order of business is qualifying for Sunday's race.

Earnhardt will start fifth in the second of two 125-mile qualifying races Thursday on the 2 1/2-mile Daytona oval.

He has won 11 of these qualifiers, including his last nine.

This time, he will have to beat, among others, teammate Skinner, Rusty Wallace, former Daytona 500 winners Ernie Irvan and Dale Jarrett, and Jeremy Mayfield.

Surprising rookie Tony Stewart, who will start from the pole in the race, has already locked in a front-row starting spot for Sunday with his qualifying speed.

Jeff Gordon, two-time defending Winston Cup champion and the 1997 Daytona winner, will start from the pole in the first qualifying race and on Sunday after leading first-day time trials with a lap of 195.067 mph.

In the unique Daytona qualifying format, positions 3-30 will be determined by Thursday's races. positions 31-36 will revert to the remaining fastest drivers from time trials and the rest of the 43-car field will be provisionals.

Allen becomes richest player in Bucks history with a record–breaking six–year contract extension

MILWAUKEE (AP) — Guard Ray Allen signed a $70.9 million, six-year extension yesterday, becoming the highest-paid player in Milwaukee Bucks history.

"For a coach, my job is to piece this thing together," new coach George Karl said at a news conference to announce Allen's extension. "And now I've got a very big piece."

Allen negotiated directly with team owner Herb Kohl, the senior senator from Wisconsin.

Allen, who saved a 4 percent commission — $2,836,000 — that he would have had to pay an agent, said Kohl agreed to pay him the maximum salary allowed a third-year player by the new collective bargaining agreement: $9 million to start, with annual raises of 12.5 percent.

That works out to $70.9 million over six years, the same contract recently signed by Kobe Bryant, Allen Iverson, Shareef Abdur-Rahim and Antoine Walker, all three-year stars who would have been eligible for free agency after this season.

Allen didn't want to become a free agent, where he wouldn't have been able to make as much money anyway, according to the new collective bargaining agreement.

But with his budding movie career — he starred alongside Denzel Washington in Spike Lee's "He Got Game," last year, many felt he'd rather live in New York or Los Angeles.

"I didn't want to," Allen said. "Milwaukee is not a big market but you can create that here. Utah did it with Karl Malone and John Stockton. Green Bay has done it with Brett Favre."

Although Allen didn't have an agent, he did hire celebrity lawyer Johnnie Cochran at $500 an hour to look over the contract. He also had a business manager, an accountant and his personal lawyer, collectively known as "Team Allen," to make sure the deal was to his liking.

Allen's deal surpasses the $68.25 million contract that Glenn Robinson got as the top pick in the 1994 NBA draft.

Allen met with Kohl late last month and said he was satisfied not only with the offer but with the owner's commitment to building a championship contender in Milwaukee.

Karl was delighted that Allen worked without an agent, saying last week "contract negotiations are simple stuff now."

Karl also said it didn't concern him that Allen might get bogged down with money matters instead of the business of playing basketball.

"You all think negotiating a big contract is bothersome," Karl said, chuckling. "It's fun negotiating to be rich."

UMass pool players are off to national championships

By Matt O'Neill
Collegian Correspondent

Last weekend, some of the finest pool players from around the Northeast gathered at Fitchburg State College for the regional championships in nine-ball.

Juniors Christine Maxwell and Tim Perry represented Massachusetts at the one-day tournament, which took place on Saturday, Feb. 6. Both of them emerged victorious and will represent the Northeast region in the National Championships in Tennessee, April 23-24.

For Perry, it was like a scene from the movies. Amid the smoke and the crowds, he won eight matches in a row after losing his second match of the tournament.

"At one point I had 30 people watching me," Perry said. "No one was watching the rest of the tournament. I just clicked in after I lost [the second match]."

By losing his second match of the day, the only way Perry could win the tournament was to win two matches in a row in the championship round.

"I knew I had to beat [the defending national champ] twice to win it," Perry said. "There was a couple of times where I had to step back because I hadn't eaten all day and there was a lot of smoke in the air."

The path to victory was smoother for Maxwell, who made it through to the finals without suffering a loss.

"I was not all that worried because I knew what to expect because I was there last year," Maxwell said.

Competing at this level is not new for either Perry or Maxwell. For Maxwell, this year's appearance marked her third showing at regionals. As a freshman, she finished third in the region in the eight-ball competition.

Last year, in nine-ball play, Maxwell made to the national championships in Green Bay, Wis. where she finished in the top eight.

This year was also Perry's third consecutive trip to the Northeast regionals. Two years ago, he finished sixth at the eight-ball tournament. Last year, Perry ended up finishing third in the region.

Both Perry and Maxwell feel confident in making strong showings at the national championships.

"I think that I have a good shot down there," Perry said. "Since I beat last year's national champ, I feel pretty good."

Maxwell also likes her chances in April.

"I've been there before," Maxwell said. "My experience from last year should help me in Tennessee."



BRIAN MCDERMOTT / COLLEGIAN

Leap of faith

Chris Kirkland scored eight points, grabbed eight rebounds and collected three steals in the men's hoop win over the Bonnies last night.

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INSTRUCTION

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ROOM WANTED

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SERVICES

Do you have questions about you rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

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Five College Community Calendar

THURSDAY, FEB. 11

Community — There will be a blood drive in the Campus Center basement from 10:30 a.m.-4:30 p.m. Coupons for a free frozen yogurt will be given to donors.

Film — The Black History Film series will show the film *Glory* in the Student Union Ballroom at 7:30 p.m.

Lecture — The UMass School of Nursing will sponsor a lecture entitled "Interrupting the Cycle of Oppression: What is a Practitioner's Role?" from 4-6 p.m. in the Campus Center Auditorium. A book-signing opportunity is also available.

Lecture — A lecture entitled "Creating Communities: Giving and Volunteering by GI RT People" will take place in room 803 of the Campus Center at 12:30 p.m.

Production — The Amherst College Department of Theater and Dance production of "My Sister in this House" about two sisters who brutally murdered their employer and daughter will be held in Kirby Theater at Amherst College at 8 p.m. Reservations are suggested by calling 542-2277.

FRIDAY, FEB. 12

Hypnosis — Something Every Friday presents hypnotist/comedian Jim Sportaro at the Bluewall Cafe at 8 p.m. The movie *Antz* will follow.

Lecture — "As part of the Geoscience Lecture Series, a lecture entitled "Progress Towards and Understanding of the Origin of the Earth's Magnetic Field" at 3:30 p.m. in Morrill II South, room 136. A reception will follow.

Production — The Amherst College Department of Theater and Dance production of "My Sister in this House" about two sisters who brutally murdered their employer and daughter will be held in Kirby Theater at Amherst College at 8 p.m. Reservations are suggested by calling 542-2277.

NOTICES

Abstracts — Presents your community service, thesis research, creative work, independent study or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — Last Information sessions for the Domestic Exchange program will be held Feb. 9, 10, 16, and 17 in room 604 of Goodell from 4:45-5:45 p.m. Deadline for applications is March 1. Call 545-5351 for more information.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 24R of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6-7:30 p.m. for 8 weeks. Call 577-5316 if interested.

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is February 12. Also searching for the 1998-99 cover contest winner. Deadline is the end of December. Call 5-4220 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



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2	HSCN Bulletin Board	15	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
16	UMass Academic TV	32	Cartoon
17	WB/New Haven	33	Much Music
18	HSCN Programming		

THURSDAY EVENING — C - Campus — **FEBRUARY 11, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Legendary Lighthouses		Mystery! "Heat of the Sun"		Keeping Up	Wait for God	Is It Legal?	This Old Hou.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder "Rescue Me"		Turks "Tell" (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder "Rescue Me"		Turks "Tell" (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Vengeance Unlimited		Cupid "The Children's Hour"		Crime & Justice (In Stereo)		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Veronica's Cl.	ER "The Storm"		News	Tonight Show
WTXX	6	Judge Brown	Judge Judy	Judge Judy	Judge Lane	"Lost in the Bermuda Triangle" (1996, Adventure)		Tom Yarrick		Newsradio	Newsradio	Married... With	
WVIT	30	News	NBC News	Ent. Tonight	Hart Cop	Friends	Jesse	Frasier	Veronica's Cl.	ER "The Storm"		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	World's Wildest Police Videos		When Good Times Go Bad 2		News		Friends	Mad Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Veronica's Cl.	ER "The Storm"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dvs. on Call	Mystery! "Heat of the Sun"		Jonathan Creek (In Stereo)		Cherlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Vengeance Unlimited		Cupid "The Children's Hour"		Crime & Justice (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	"Lost in the Bermuda Triangle" (1996, Adventure)		Tom Yarrick		Mad Abt. You	Mad Abt. You	Frasier	Cheers
WTBS	27	Family Matters	Family Matters	Roseanne	Roseanne	WCW Thunder		WCW Thunder		Millionaire		Sports	Moneyline
ABE	28	Northern Exposure		Law & Order "Mad Dog"		Biography: Colin Powell		Unexplained		Newsstand: Entertainment		Sports	Moneyline
CNN	29	Worldview	Moneyline	Newshour		Crossfire		World Today		Larry King Live		Daily Show	Stein's Money
COM	59	Saturday Night Live		Daily Show (R)	Stein's Money	(4:51) "Pinocchio" (1984, Comedy)		Goldie Hawn, Chris Sarandon,		Robin Williams: Off the Wall		Spytek "Dreidy Game"	
DISC	31	New House	Fix-It-Line (R)	Wild Discovery	Tyler	Spytek "Dreidy Game" (R)		Science Mysteries: Area 51		Into the Unknown (R)		Sportscenter	
ESPN	43	Up Close	Sportscenter	College Basketball: Illinois at Michigan State (Live)				College Basketball: Memphis at Alabama Birmingham (Live)				Sportscenter	
LIFE	45	Ellen	Ellen	Party of Five (R Stereo)		Chicago Hope "Internal Affairs"		Mildred Blessings" (1995, Drama) Gabrielle Carteris,				New Attitudes	Golden Girls
MTV	49	Countdown	Out (In Stereo)	Beethythm (R)	Behind Fan.	Sift & Dilly	Video Clashes	Undrcvr Snow, Snow Brawl		Celebrity	Boardbloat	Brama Game	Loveline
NICK	52	Figure It Out	Secret of Alex	Doug	Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	Love Lucy	Bewitched
SCIFI	63	Quantum Leap (In Stereo)		Amaz. Stories	Star Trek: "The Changeling"			Highlander: The Series		Friday (In 3Di: The Series		Twilight Zone	Star Trek
TLC	65	Home Again	Home Again	48 Hours "In the Danger Zone"		Medical Detect	Without Warn.	Climate Chaos (R)		Ultimate Mission: Mars (R)		Medical Detect	Without Warn.
TNT	67	Due South "The Duel"		ER "House of Cards" (In Stereo)		(4:53) "Back to the Future" (1985, Fantasy) Michael J. Fox, Christopher Lloyd				(4:53) "Back to the Future" (1985, Fantasy)			
USA	69	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		(4:57) "Panther" (1995, Drama) Kadeem Hardison, (In Stereo)				New York Undercover	
HBO	70	(5:00) "Last of the Dogmen"		(7:04) "Out Sand" (1995, Adventure)		Val Kilmer, "PG-13"		(4:57) "The Ex" (1996) Yancy Butler, "R"				Sex Bytes 2.1 (R) (In Stereo)	
MAX	71	(5:45) (R) "The Pelican Brief" (1993) Bruce Willis, "PG-13"										(6:15) "Conspiracy Theory" (1997, Suspense) Mel Gibson, "R"	
SHOW	72	"The Deli" (1997, Comedy) Mira Sorvi, Matt Keeslar, "NR"						"The Fisher King" (1991, Comedy Drama) Robin Williams, Jeff Bridges, "R"		Lina's (R)		Rude Awaken.	"Hangin' With"

Down By The Waterline By Charles L. Thayer



VonHess By Joseph Hession



Non-Cents By John Zaccone Jr.



Dilbert By Scott Adams



Dilbert By Scott Adams



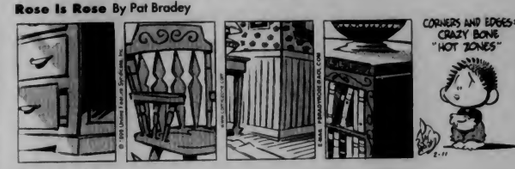
Robotman By Jim Meddick



Non Sequitor By Wiley



Rose Is Rose By Pat Bradey



FoxTrot By Bill Amend



Drabble By Kevin Fagen



Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — You should be able to do the "impossible" today for at least the second time this week! Friends and loved ones are universally impressed.

PISCES (Feb. 19–March 20) — A change of scene can work wonders today, especially if you're suffering from any kind of creative block. New surroundings can be inspiring.

ARIES (March 21–April 19) — Someone "in charge" may be counting on you to go above and beyond the call of duty and perform a "miracle" today. You can oblige, with pleasure.

TAURUS (April 20–May 20) — You may want to change the way you do something today, just to see how things are on the "other side of the fence." Soon, you'll be coming back home!

GEMINI (May 21–June 20) — How you start your day makes all the difference. You don't want things to seem so unsettled that you're unable to make immediate progress.

CANCER (June 21–July 22) — You'll be impressed by an unexpected encounter with someone who seems to have all the answers. You may realize that you have a great many, too.

LEO (July 23–Aug. 22) — What ultimately begins in the most routine fashion today is likely to offer you the greatest rewards. All sorts of surprises are in store.

VIRGO (Aug. 23–Sept. 22) — You may want to change the way you do certain things at home today, but only on a temporary basis. You can benefit from a change of routine.

LIBRA (Sept. 23–Oct. 22) — What has been practiced most recently can serve you best when the time comes for the "real thing." A contest can be won.

SCORPIO (Oct. 23–Nov. 21) — The most obvious answer isn't likely the one that you'll want to believe in when the chips are down. Conduct your own investigation and discover the truth!

SAGITTARIUS (Nov. 22–Dec. 21) — Things that are difficult for a close friend are likely to be easy for you, and vice versa. You can help each other out today.

CAPRICORN (Dec. 22–Jan. 19) — An unexpected discovery takes your day in a new direction, and you'll be prepared for something new and different when all is said and done.

Quote of the Day

"Sloth love Chunk."

-The Goonies

Close to Home By John McPherson



"They take a few days to get used to, but eventually you'll appreciate how much quiter apartment living is with rubber floors."

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Fiesta Fice and Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna
Baked Tofu with Roasted Vegetables

Worcester
LUNCH
Chicken Cutlet Sandwich
Fiesta Rice and Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna
Baked Tofu with Roasted Vegetables

Hampshire
LUNCH
Chicken CutCet Sandwich
Fiesta Rice and Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna

Berkshire
LUNCH
Chicken Cutlet Sandwich
Fiesta Rice and Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna
Baked Tofu with Roasted Vegetables

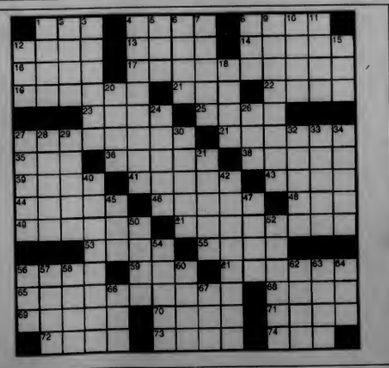
ACROSS
1 Mineral spring
4 Beyond
8 Canters
12 Penny, e.g.
13 Norwegian port
14 Cove
16 Too
17 Béchamel, e.g.
19 Shortage
21 Steno's need
22 Greek cheese
23 Middle Easterner
25 Parjurer
27 Acted like a traffic officer
31 Pamphlets
35 Garden tool
36 Soothed
38 City in Italy
39 Night birds
41 Taboo items
43 Lucille's partner
44 Dinner course
46 Newspapers and radio
48 ABA member
49 Resulted
51 Some blazes
53 Jeans' partners
55 Flip through
56 Loafer, for one
59 Actor Chaney
61 Actor Borgnine
65 Greenhouse item, perhaps
68 Singing voice
69 Reddish dye
70 Farmland unit
71 Tight
72 Do it on the dotted line
73 Scorch
74 Finale

DOWN
1 Part of 56-Across
2 Leaning Tower site
3 Hooded jacket
4 Pocahontas' father
5 Type of tray
6 Lose one's balance
7 Sum
8 Not hers
9 Not scared
10 Sea color
11 Denomination
12 Scoundrel
15 It's brewed!
18 Change (text)
20 Squirrel's abode
24 Broom made of twigs
26 Limb
27 Not these
28 Des Moines resident
29 Cons' rooms
30 Star in Cygnus
32 Transparent
33 Preference
34 Tizzies
37 Flightless birds
40 Frying quickly
42 More heartfelt
45 Ruby or Sandra
47 From a distance
50 Sandwich shop
52 Natural
54 Couches
56 "Quiet!"
57 Shades of color
58 Science magazine
60 Pleasant
62 Verve
63 Small earring
64 Small child
66 Newscaster Rather
67 Significant period

PREVIOUS PUZZLE SOLVED

A	L	L	S		S	A	M	O	A		H	O	O	P
S	O	A	P		E	M	E	N	D		A	R	G	O
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P	E	A	R	L		L	E	E		A	S	S	E	T
			G	A	G	E	D		W	H	O			
A	C	R	O	B	A	T		J	A	S	M	I	N	E
T	R	O	W	E	L		H	U	T		S	N	A	G
T	A	P		L	I	M	I	T	E	D		R	I	G
A	V	E	G		L	I	P		R	E	M	O	V	E
R	E	S	U	M	E	D		R	E	C	U	M	E	D
			A	E	O		P	E	D	A	L			
S	T	A	R	E		A	L	A		L	E	A	D	S
C	O	U	N	T	O	P	A	S	S		A	U	R	A
A	N	N	A		S	O	D		C	L	E	A	N	
M	I	S	I	T		T	E	E	N	Y		E	L	B	A

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SPORTS

Minutemen trounce Bonnies in hoops by 18

Mack overshadows St. Bonaventure's Winn by pouring in 24 points

By Seth Koenig
Collegian Staff

With a little under three and a half minutes remaining in the Massachusetts men's basketball team's 84–46 victory against St. Bonaventure last night at the William D. Mullins Center, Minuteman guard Monty Mack finally got a chance to sit down... for a second.

Mack, aggressively pursuing a juggled loose ball on the defensive end of the court, vaulted out of bounds and, as a result, momentarily found himself seated atop the press table. UMass was awarded possession due to its leading scorer's effort. Mack then completed the job by taking a crisp jump shot on the offensive end to push his point-total on the night to 24. He complimented that with seven boards.

Mack's teammates also came out to play on this night; often times in ways that they hadn't in weeks past.

With 5:49 to go in the first half, forward Mike Babul, often overlooked as an offensive threat because of his defensive prowess, stood with the ball at the top left corner behind the arc. Babul glanced down to the blocks where center Lari Ketner was insistently calling for a pass, but decided not to go underneath. Instead, the forward seemed to give the UMass fans a subliminal "Aw, what the hell" before knocking down an impromptu three–pointer.

The Minutemen almost made things look easy against the Bonnies.

Right off the bat, Ketner, who has been sporadic during the course of the year, set the tempo of the game. The NBA prospect capitalized on a turnaround hook from the right baseline on the Minutemen's first offensive possession, and followed that with an encouragingly physical defensive stint.

"I think it was the best overall effort of the year by far," UMass Coach Bruiser Flint said. "We came out and the first play of the game Lari tried to dive to save the ball out of bounds so that pretty much set the tone."

Ketner even successfully hit both of his free throw attempts in what has been a disappointing season from the charity stripe for the entire squad.

The team shot 11 of 15 from the line in the second half, and .714 for the game in an uplifting performance.

"We just took our time and followed through... I just stepped to the foul line and wasn't worried about anything," Ketner said. "I just shot well."

The team also had to deal with four Bonnies who entered the game averaging in the double digits, while playing without the support of junior forward Ajmal Basit, who was abruptly dismissed from the program because of his relationship with Flint.

"I think he's a good person, but this was not a good fit between him and me," Flint said.

Even without Basit, the team contained the well–rounded offensive unit of SBU. Only point guard Tim Winn could manage to peak past 10 points, with 16 on the night. No St. Bonaventure bench players got on the scoreboard, and Winn, who at times was exiting with a handful of acrobatic lay–ins against dense Minuteman traffic in the paint, turned the ball over five times.

All throughout the game, UMass continued to hit key shots that kept the momentum on their side.

A Mack trifecta with just under seven minutes left in the opening half pushed the early Minuteman lead to 20–9, but Flint could not afford to breathe easy quite yet.

Against the Bonnies earlier this season in Olean, N.Y., UMass had secured a 40–30 advantage with roughly a quarter of the contest left to play before the hosting team rattled off 11 unanswered points en route to a 53–50 victory.

This time, Massachusetts would not let up. With an even more convincing second half than first, the Minutemen outscored their Atlantic 10 opponent 35–25 in the final period.

This conference win keeps UMass in a second place tie in the A–10 East with this Saturday's opponent, Rhode Island, who defeated Virginia Tech last night 76–67. Both the Rams and the Minutemen are 7–4 in conference play.



BRIAN MCDERMOTT / COLLEGIAN

Massachusetts men's basketball coach Bruiser Flint and the rest of the Minutemen defeated St. Bonaventure, 64–46, last night at the William D. Mullins Center.

Flint–Basit relationship boils over; junior forward off team

Aaron Saykin

Last night's 64–46 win over St. Bonaventure was a mere footnote to what happened behind closed doors two days ago.

No one is sure about what exactly transpired. The only certainty is that Ajmal Basit will never play for UMass again. He was dismissed after practice on Tuesday by Bruiser Flint due to conduct detrimental to the team. But here's the real question: What does "conduct detrimental to the team" really mean?

"It was just the relationship between myself and the kid," Flint said of the situation. "...I'm going to help the kid as much as I can. It just didn't work out between me and him. That's the bottom line."

Not that one can fault Flint for his hesitancy to comment on the situation, but it was evident that his relationship with Basit had seriously deteriorated throughout the course of the season. This may have begun after the Minutemen's 59–54 loss to Connecticut on Dec. 9 — when Flint was openly critical about Basit's glamorous behavior and antics, e.g. sticking his tongue out and waving his arms. Less than a month later, Basit was removed (mutually) from the starting line–up and watched his minutes and production significantly decline.

So whatever may have constituted Basit's "conduct detrimental to the team," it was not out of the blue. It was most likely the straw that broke the camel's back, and it could not have been put off for another 19 days, when the regular season ends. The wording used to describe his dismissal does insinuate that the faulty relationship between Flint and Basit may have begun to affect the other players. Flint, however, stated that the problem was confined between Basit and himself.

"The decision for him to leave had nothing to do with his relationship with any players. It had to do with me," he said.

At any rate, Basit's dismissal could not have come at a more inopportune time, or during a more inopportune season. The Brooklyn, N.Y. native had recently strung two of his best performances of the season against Rhode Island and St. Joseph's.

And now, Flint must look to his bench... deep, deep into his bench. For the first time since early in the season, Flint looked to reserve center Anthony Oates for early–game duty — almost four minutes into last night's contest to be exact. Even seldom–used forward Winston Smith has begun to earn playing time to fill the void left by Basit's departure.

But the real burden may fall upon Lari Ketner and sophomore center Kitwana Rhymer. Ketner will somehow have to stay out of foul trouble and in the game. That won't be easy for a 6–foot–10 giant who, lately, seems to be whistled for breathing on the player he's guarding. As for Rhymer, he'll be expected to pick up the rebounding slack, and hopefully create a physical presence beneath the basket.

"Ajmal's gone now, and the next man will step into that spot," Flint said. "That's all... I think [this will give Kitwana a chance to grow a little], but he's been growing anyway. He was the first person off our bench. Ajmal played good the last two games, but Kit has been playing well [all season] and he'll move back into that first spot. I've got all the confidence in the world that Kit's going to step up and do the job."

There is no questioning the fact that Rhymer has been a significant contributor to the Minuteman throughout the course of the season. He's perhaps the most promising of Flint's underclassmen, but he doesn't score... and neither does anyone else on the bench for that matter. The UMass reserves accounted for only one field goal at the buzzer in their win against the Bonnies.

This decision by Flint was not a basketball issue. It was an off–the–court issue — perhaps one serious enough for Flint not to regret dismissing Basit. But he'll never let us know if he does...

Aaron Saykin is a Collegian *columnist.*

Despite adversity, UMass women's hoops is still alive

O'Brien fights through harsh criticism to help build a relentless unit

Sanford Appell

In athletic competition, every team faces adversity over the course of a season. Some teams deal with injuries, others with disgruntled players — which sometimes may lead to near scandals — not to mention grueling traveling schedules, and a high level of competition throughout the year.

At this late juncture in the 1998–99 season, Massachusetts women's basketball coach Joanie O'Brien and her players (she only has eight to work with now), have overcome not only one or two of these problems, but every single one of them.

The Minutewomen know a little something about playing after a rough hand had been dealt to them.

Last season, UMass lost to injury vital team members in Kelly Van Huisen and Jaywana Bradley, a pair of guards that figured to be two of O'Brien's biggest weapons in her offensive arsenal.

Van Huisen played only six games, and Bradley missed the entire campaign, but somehow O'Brien rallied the troops on the way to guiding her team to its second ever NCAA appearance.

Not coincidentally, the program's only other NCAA berth was also under the direction of the Penn State graduate who has taken this program to unprecedented heights.

Entering this season with a talented, and finally healthy squad composed of 14 players, all of which were bringing something to the table, O'Brien was looking to climb another set of rungs in the proverbial ladder.

O'Brien had said at basketball media day that this was clearly the deepest squad that she ever had a chance to instruct.

Well, a few things happened on the way to heaven. Tori Grant, a junior transfer from Seton Hall was excused from the team for disciplinary reasons. Then Kara Trent, a sophomore guard, excused herself from the squad partially in defense of Grant.

In spite of these departures, the Minutewomen still appeared to have a competent unit that could at least defend its Atlantic 10 East crown successfully.

To begin the season, UMass split a pair of Big East tilts with St. John's and Boston College before the roof began to cave in.

After making what seemed like an opportunistic excursion to Hawaii for three games against nationally acclaimed programs, disaster struck... again.

Van Huisen was lost for the second consecutive season on the opening night in the 50th state. She tore her anterior cruciate ligament, this time in her right knee, and minutes later Bradley went down with another knee ailment of her own.

The Minutewomen were officially reeling, dropping all three contests in Hawaii, before falling to No. 6 Georgia despite a valiant effort at home.

The team finally began to regain momentum with a blowout victory at home over La Salle to improve its record to 7–8 overall, 2–0 in the A–10. Then the injury bug stung again. After returning for several games, Bradley was forced back to the sidelines. In addition, freshman center Caroline Nehls was forced to sit due to stress fracture in her foot.

More recently, senior center Yolanda Rayside separated her shoulder in practice, which will likely force her to miss the final games of her college career. With Rekiya Penton continuing a prolonged leave of absence for personal reasons, UMass has gone to battle with as few as seven bodies.

The funny thing is that the Minutewomen have started to play their best basketball of the season, as they have now won six of their last eight games. With that sort of production, it seems like UMass has a pretty good coach running the show. The Minutewomen are now 13–12 overall, 8–4 in the A–10 — good for second place in the conference.

Even with the unbridled success in the constant shadow of adversity, some people seem to be disgruntled with O'Brien's no–nonsense approach to coaching.

Some onlookers who have not even been to one practice, think her language is abusive, and that she even dared to grab the wrists of her players while instructing them.

Not too many men's coaches have come under similar criticism to my recollection. Seems as if every time Indiana basketball coach Bobby Knight throws a chair onto the court, the media makes a highlight out of it on nightly wrap– up shows.

If you listen to the vast majority of her players, past and present, you will hear what a great motivator O'Brien is, what a terrific leader she is, and more over how much she cares about her players as people off the court.

The bottom line is that this is the stretch run for the UMass women's basketball team, so if one wants to share their view on the team, let's keep the discussion to basketball until one has actual proof to move in another direction.

But whatever you do, don't underestimate what O'Brien and her resilient players have achieved thus far. Don't ever say these athletes quit playing for O'Brien day in and day out no matter how many or how few players they actually had to practice and compete with.

Sanford Appell is a Collegian *columnist.*



BRIAN MCDERMOTT / COLLEGIAN

Massachusetts women's basketball coach Joanie O'Brien has heard it all from the critics off–the–court this season, but on hardwood the Minutewomen are still hopeful for a post– season berth.

UM's Pryor takes home Athlete of the Week honors

•Massachusetts men's gymnastics team member Stephen Pryor was named the WHMP/UMass Athlete of the Week at the sports luncheon yesterday afternoon. Pryor won the all– around title on Sunday in a UMass win over Vermont and Springfield College. Pryor posted a total of 36.3 points, highlighted by a 9.6 on rings, and a 9.45 on pommel horse.

•Massachusetts coach Roy Johnson praised the senior captain who been a constant contributor to his team.

"I can't say enough about what Stephen has meant to this program," Johnson said. "He had a great performance on Sunday, and he is most deserving of the award."

•The Snowboarding Club at UMass was represented this weekend at the Bay State Games held at Brodie Mountain in New Ashford.

•The club had a tremendous amount of success, as members captured all three top spots in the 18–and–over half–pipe competition. Brad Rossini, Chris Coburn and Eric Silva placed first, second and third respectively.

•Phoebe Lehman captured the gold medal in the women's division of the half–pipe.

— Sanford Appell

The Massachusetts
DAILY COLLEGIAN
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Chancellor Scott speaks at evolution conference

By Will Thomson
Collegian Staff

They say the devil's in the details, but one biochemist may have found proof of God on a cellular level.

Speakers discussed the origin of life in a program called "Evolution or Intelligent Design," drawing a crowd of about 300 to the University of Massachusetts Campus Center Wednesday night.

Michael Behe is the author of *Darwin's Black Box*. Behe supports a theory of intelligent design, which says that evolution can't explain the variety and complexity of living things.

Professor Lynn Margulis from the UMass geoscience department defended evolution. She said that intelligent design's supporters are not interested in finding the scientific truth.

Speakers cited cartoonist Gary Larsen, Sonny Bono's memoirs, and the inventor of the granola bar, but avoided referring to the Bible. Behe and other proponents of the theory of intelligent design were careful to distance themselves from Creationists who believe in the literal interpretation of scripture.

Behe said his theory was based on science, not religious ideology.

"The theory of intelligent design is purely based on empirical evidence. Scientists shy away from the theory because they fear something beyond nature. They fear the theological implications," he said. "Science should follow the evidence no matter where it is leading."

Behe told the audience about his theory of irreducible complexity. When something cannot be simplified and needs all its parts to function, it is called irreducibly complex.

"Irreducible complexity is a big headache for Darwinian theory," Behe said.

Behe showed a mousetrap to explain his theory. "We know that a mousetrap is designed because if any part were taken away, the trap wouldn't function."

You can't catch a mouse with just one part, he said. A mousetrap could not have gradually perfected itself because all its parts are vital for it to perform. "We look at it and know that it was designed by an intelligent agent," Behe said.

"The real question is if there are any irreducibly complex biological systems," said Behe. "As it turns out, there are tons of them."

One of the examples Behe used to explain his theory was a bacterial flagellum that functions as a hydrogen–powered outboard motor. He said that every part is crucial for the flagellum to work.

"It requires about 50 different proteins to function," Behe said. If any one were taken away, it would be useless.

Behe said that we know from common experience how to tell if something is the product of intelligent design or if it has occurred by chance.

"The theory of irreducible complexity simply substantiates ignorance," Margulis countered. "The crux of his [Behe's] argument is that something is complex, that he doesn't understand it, and therefore evolution could not have occurred."

She said that there was a form of bacterium that had adapted to its extremely acidic environment by using a power source other than hydrogen, and that the adaptation required the change of only three amino acids.

"He's not one of those rabid creationists." Margulis said of Behe. "But by formalizing ignorance and calling it intelligent design, he represses the search for truth and open–mindedness. I respect his opinion, I just say it's not science."

"If there is a designer, then God is making AIDS and poisoning babies. What makes you think this is a benevolent creator?" Margulis asked a student who was challenging her.



Chancellor David K. Scott

On the panel, Chancellor David K. Scott fell in the middle. Scott said that "they're both right and they're both wrong. In a large sense, the jury is still out on this issue."

Scott felt Behe raised interesting questions but that neither side had proved its case fully. "They are both groping in the dark," he said. "Both are myth and both are fancy."

Scott said that he would support equal time for the theory of evolution and for the theory of intelligent design.

Dorion Sagan, a panelist and co–author of *Into the Cool*, argued for the theory of evolution. He said that for proof you don't need to investigate at the microscopic level; ostriches and penguins have vestigial wings.

"What kind of intelligent designer would make wings that don't flap?" Sagan asked. "Are they just doodads thrown in to keep us guessing?"

Sagan said that complexity and order can be seen in the physical world. He also said that there are phenomena that seem to have been organized by a grand designer, but are just behaving according to the laws of physics.

"We are nature." Sagan said. "Evolution is a part of the wisdom of nature."

The Episcopal Chaplain Chris Carlisle said that he has organized talks in the past on all kinds of issues and their theological implications.

"This year we wanted to find a more contentious issue," Carlisle said. "We wanted to find a speaker who was critical of evolution, but also scientifically credible."

The program was presented by the Episcopal Chaplaincy, and co–sponsored the Dean of Students Office, Athletes in Action, the Campus Crusade for Christ First Baptist Church, The 4 C's, Hillel, the Muslim Student Association, the Newman Center, the Navigators and the United Christian Foundation.

Five file election signatures

Boston officials review Pruddy application

By Jill Carroll
Collegian Staff

And they're off.

Five candidates are in the running for two Amherst Select Board positions, but one candidate's position is up in the air due to a discrepancy between town law and information given to the candidate.

Marjorie R. Crossman, Paul DiBenedetto, Prudencio Gomez–Cepero Sr., Eva Schiffer and Carl Seppala will be vying for the seats that carry a three–year term.

The two seats opening up are currently held by Homer Cowles, who is not seeking re–election, and Schiffer.

While the candidates have filed the proper paperwork and obtained the requisite 50 signatures, the town clerk has until Feb. 24 to validate the signatures before the candidate can be on the March 30 ballot.

But due to a difference between what is required by law and what Gomez was told was required to get on the ballot, his signatures are being reviewed by the Elections Division in Boston.

Gomez obtained 68 signatures that were valid according to a sheet of information he was given when he took out papers from the town clerk. But the signatures may not be certified by the clerk based on town law.

Assistant Town Clerk Sandra Burgess said there was a problem with the addresses of some of the individuals who signed in support of Gomez. The addresses of the individuals had to be where they lived when they registered to vote, not necessarily where they currently live.

"The actual form [given to Gomez] was misleading to the signature gatherer," Burgess said. "[The clerk is] waiting on a decision from the Elections Division."

Burgess said the Elections Division has to come up with an answer by Feb. 24.

Gomez, while acknowledging that the clerk recognized the discrepancy and was working to remedy it, said he was still upset.

"They apply the law when they want," he said.

Despite the problem, Gomez said the reason he is running is to give the Select Board a different perspective.

"I think the Select Board needs a new vision," Gomez said. "They don't have the perspective of the Latino or business man or all those things I represent...it doesn't matter how good–intentioned they are... when they appoint others to boards, they appoint their friends."

Seppala sees a Select Board position as a natural step.

"[It's] a natural progression with my experience in town politics," said Seppala, who is member of Town Meeting, Amherst Redevelopment Authority, and a committee for a multicultural regional school system. "We are heading into a difficult time financially... I'm not a hard–core, cut–and– slash type, but I do have a critical eye for spending."

Schiffer said she wants to continue her ready–for–anything philosophy when handling Select Board issues.

"I feel it's extremely important to be able to deal with problems that arise and not go into it with any personal agenda," Schiffer said. "I do really enjoy contributing in this way."

Crossman feels her life experience would be a valuable asset to the Board.

"I've lived on the same street for over 79 years so I feel I have enough wisdom to put a little bit of experience into town affairs," Crossman said. "I just think there's a lot of things that could be straightened out."

DiBenedetto could not be reached for comment after three calls to his place of business. His home phone number could not be found in the phone book by the operator, or on the Internet.



ROBERTO DELGADO / COLLEGIAN

Acting talent

Tim Mahoney's Theater 140 acting class shares laughs while performing a class exercise.

UMass prof speaks of new Jordan king

By Jake Lilien
Collegian Staff

As the world remembers Jordan's late King Hussein, all eyes are on his successor, his son Abdullah.

King Hussein died Sunday, Feb. 7, of heart failure brought on by non–Hodgkins lymphoma.

Hussein had ruled Jordan for 46 years, making him the Middle East's longest–running leader. Shortly before he died, he abruptly changed the line of succession, removing power from his brother Hassan and shifting it to Abdullah, his eldest son.

King Abdullah II has little political experience, although he has extensive military training. After attending Deerfield Academy, he went on to study at Oxford University in England and Georgetown University in Washington D.C., and eventually became a student at Britain's Sandhurst Military Academy.

"We in the West know very little about Abdullah," said Mary Wilson, professor and chair of the University of Massachusetts history department.

Wilson is also the author of *King Abdullah, Britain and the Making of Jordan*.

"His contacts and position were in the Jordanian Army. King Hussein kept his children out of the limelight, so we really don't know what to expect," she said.

Abdullah was sworn in as king just four hours after his father's death. In his first speech as king, he referred to his

Turn to KING, page 2

Profs question teacher testing

By Martin Finucane
Associated Press

BOSTON — A small band of education experts raised questions yesterday about the exam the state is using to test prospective teachers.

Walter Haney, a professor of education at Boston College, called the test a "fiasco" and said testing should be suspended. The test caused an uproar last April when 59 percent of the teaching candidates who took it for the first time flunked.

Haney, along with Clarke Fowler, an education professor at Salem State College, and Anne Wheelock, an education policy writer and researcher, said in a report that the test results were "unreliable and of poor validity."

The critics focused on the literacy portion of the test. A second portion of the test looked at a student's knowledge of subject matter.

Couple celebrates V-Day, engagement

By Jason Trenkle
Collegian Staff

As Valentine's Day arrives at the University of Massachusetts, single students and couples alike will be celebrating. One student couple in particular will be spending its first Valentine's Day engaged.

On Thursday Dec. 10, 1998, junior Jeff Sauvageau, a hotel, restaurant and travel administration major, proposed to senior animal science major Janine Gwozdz. He popped the question in a unique manner—through a Quote of the Day in the *Collegian* last fall.

The proposal stated, "Janine— I love you with all my heart. Will you marry me? — Love, Jeff."

Sauvageau says he had been planning to propose for quite some time and wanted to do the procedure differently. When his Quote of the Day proposal was approved by the Collegian, he knew it would be an unforgettable moment in both their lives.

"It was a proposal that just seemed different, but it is more than just a memory now, for we can reflect on the quote as being a special moment," Sauvageau said.

Sauvageau explained how it was very difficult to get his girlfriend to go to classes that morning. When she finally consented, he drove her to the Goessman laboratory.



Happy Valentine's Day!!

"I dropped her off and told her I'd see her in 50 minutes," Sauvageau said. "I pulled away and did a quick u–turn around the building and secretly followed her in."

Gwozdz picked up the *Collegian* and sat down to read the paper. Sauvageau says she completely skipped over the Quote of the Day and went to the horoscopes. One of her sorority sisters told her to read the quote.

"Her mouth just dropped," Sauvageau said. "It was just weird because it was the last day of classes before finals, and she didn't want to go to classes that day."

According to Sauvageau, all 125 people in the class were aware of his intentions. When she read the response, she turned around to look for him.

"She started walking fast up to me," Sauvageau said. "I went down on one knee and I had a whole spiel I wanted to say. My heart just melted, and I asked her to marry me."

Gwozdz said "yes" to the proposal, and now they will be sharing their very first Valentine's Day as an engaged couple.

They had been going out for two years and were very committed to each other, but weren't sure what the future held. Sauvageau said that Valentine's Day was a way of proving his love for Gwozdz and showing her he wants to always be there.

"I was crying and he was going on this speech and it made me nervous," Gwozdz said. "That didn't bother me, I was just so excited I said yes. I was taken by surprise because I didn't know it was coming. It made it all the more special."

The engaged couple have agreed to wait until they have finished their studies to get married, but they estimate the date of the wedding to be around May 2002.

Although the common acts of love associated with Valentine's Day are known and performed by many people, the origin of the holiday is what remains a mystery.

One common myth is that during Christian persecution, a priest named St. Valentine restored the sight of a jailer's daughter through faith. For his act, he was executed by Emperor Claudius. On the eve of his execution, Valentine wrote a farewell message to the girl and signed it, "from your Valentine." Since then, this message has always been associated with abiding love.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 56 LOW: 32	HIGH: 40 LOW: 32	HIGH: 34 LOW: 18

SOURCE: CNN.COM

Love it or leave it?



Find out about the best and worst student Valentine's Day experiences in Campus Perspectives.

NEWS PAGE 3

Go ahead— make my day



Mel Gibson's new movie, *Payback*, is about guns and fights and people killing each other in a world of senseless violence. Check out our review.

ARTS PAGE 5

Babul is able



Mike Babul hopes to add some offense to his spectacular defensive season in order to help lead the UMass men's basketball team into Rhode Island tomorrow.

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ON THE INTERNET
www.dailycollegian.com

~News Briefs~

Search efforts continue unsuccessfully

Search efforts for missing student Jose Figueroa have yielded nothing. Montague Detective Ray Zukowski said yesterday. An extensive search was conducted Wednesday; six search dogs, 20 police officers, and a mounted State Police unit recombed the wooded areas previously searched.

Det. Zukowski said searchers may begin using air-scenting dogs that can detect the distinct odor of humans. Search efforts along the Connecticut River will also intensify, he said.

"The worst-case scenario is that he went in the water," Zukowski said. "If that is the case, it takes time for nature to take its course [for the] body to surface."

However, Zukowski said there has not been sufficient enough indication that Figueroa might have fallen into the river for police to employ divers and put them at risk. But he said they are discussing the option, and will probably choose it should the land search continue to turn up nothing.

Figueroa has been missing for 14 days. He was last seen leaving a party at a friend's house in Turners Falls.

Student arraigned for illegally accessing computer

K-Lone C. Steele, 18, of Charlton, was arraigned in Hampshire District Court in Northampton yesterday on charges that he illegally accessed a female student's computer last December.

Steele was delivered a summons on Jan. 19 which charged him with accosting and annoying a person of the opposite sex, and three counts of illegally accessing the computer system of a female student. According to court documents, he confessed to at least three instances of computer violations.

Steele was released yesterday on the condition that he have no contact with the victim, and was ordered to reappear in court for a pre-trial hearing on March 11.

State Police Officer Michael C. Barrett, an expert in computer crime investigations, stated in an affidavit that he was contacted on Dec. 22 by Officer James Roberts of the UMass Police Department about an incident that occurred on campus on Dec. 18.

According to the affidavit, on Dec. 19 the victim said "pictures of sexually explicit web sites were being opened on her computer, and sexually explicit pictures of individuals and individuals engaged in sexual acts had been left on her computer screen when her computer was left unattended."

She also told Roberts that her disc drive door was opening and closing on its own, and that writing was appearing on her computer screen from an unknown source.

Roberts had a conversation with Scott Conti, Network Operations Manager at the Office of Information Technologies (OIT), regarding the illegal accessing of the victim's computer.

Conti told Roberts "it was possible that another computer user had installed a program on [the victim's] computer via the ethernet, which would have allowed an unknown subject to take control of [her] computer from another site," according to the affidavit.

Conti and Roberts agreed to trace "any further harassing messages or computer commands" sent to the victim's computer.

On Dec. 22, Conti received a voice mail message from the victim saying she had discovered a message on her computer that said, "A large penis has entered your komputer."

Conti conducted a check of the UMass computer network and determined from where the message had been sent. The police then obtained a search warrant and confiscated computer equipment from Steele's room in Washington Residence Hall.

Orchard Hill student sexually assaulted

Ansuman Mittra, 22, of Sudbury, was arrested Wednesday morning in Orchard Hill Residential Area, and charged with indecent assault and battery of a person age 14 or over. Mittra was taken into police custody and later arraigned at Hampshire District Court in Northampton.

He was released on probation under the stipulation that he have no contact with the victim and stay off the UMass campus. He will be returning to court on March 4 for a pre-trial hearing.

According to court documents, Mittra assaulted the victim "in an indecent manner, by touching the victim in the area of her upper thigh and buttocks against her will and without her consent." The victim states that Mittra had engaged in similar behavior approximately one and a half years ago at Smith College.

UMass students struck by car in downtown Amherst

Two UMass students were injured in a car accident Wednesday evening on North Pleasant Street, near Bart's Ice Cream.

Claudia Sierra, 21, and Ximena Gutierrez, 21, were struck by a car driven by Renee Bessette, of 117 Jacob St., Chicopee at 6:52 p.m. According to Amherst Police, the students emerged from between parked cars, attempting to cross the street. Bessette struck the students while swerving to go around two cars stopped in front of her.

Sierra had serious visible injury; Gutierrez had no visible injury. Both were taken to Cooley Dickinson Hospital in Northampton.

No citations were given, but the incident is still under investigation.

— Stacey Shackford and Jill Carroll

Italians protest court ruling that rape impossible in jeans

By Hermonie Toros
Associated Press

ROME — Women lawmakers wore jeans to Parliament yesterday and Italy's highest appeals court was accused of sexism after ruling it is impossible to rape a woman wearing jeans.

"If we go on like this, every woman that doesn't wear a chastity belt will have the 'right' to be raped," said Sonia Viale of Parliament's Equal Opportunities Commission.

The Court of Cassation ruled Wednesday it is impossible to take off tight pants like jeans "without the cooperation of the person wearing them," and impossible if the victim is struggling.

Baggy jeans aren't popular in Italy, and many women prefer tight pants.

The decision overturned the 1998 conviction of a 45-year-old driving instructor in southern Italy. Carmine Cristiano, for raping an 18-year-old student. A lower court had sentenced Cristiano to two years and eight months in prison, but the appeals court said the girl must have consented to sex and sent the case back for retrial.

The court also questioned why the victim, identified only as Rosa, waited several hours to tell her parents she'd been attacked.

"It could be seen as a manual for aspiring rapists," the Rome daily *Il Messaggero* fumed in a front-page story.

"Jeans: An alibi for rape," read a sign held up in Parliament by five jeans-clad lawmakers.

Alessandra Mussolini, a deputy of the rightist National Alliance who led Thursday's protest, called the ruling "shameful" and said it "offends the dignity of women.

"Women are already scared of reporting rapes, this just makes it worse," she said.

Massimo D'Alema said he could not comment on the ruling as prime minister. But he said, as a private citizen he expressed "solidarity" with the female lawmakers.

Protesting lawmakers called on women all over Italy to join a "skirt strike" and wear jeans, and the anchor of a popular television show known for her chic dresses donned a pair of denims.

"We thank the court for having enriched women's wardrobes with a new garment. To the business suit and the little black dress we can now add the anti-rape outfit: a comfortable and resistant pair of jeans," said union official Stefania Sidoli.

A housewives federation ridiculed the court by offering a prize to any designer who comes up with "easy-off jeans," and it planned a march in dungarees to the Justice Ministry.

Although many were upset at the ruling, Federica Snider, a 17-year-old in Rome, agreed with the three-judge panel. "It's impossible to rape someone wearing jeans. You've got to really overpower them," she said.

The ruling also drew attention to the makeup of the appeals court, which has 10 female justices and 410 men.

"Nothing can be done [justice in the court is in the hands of men, often elderly, with old ideas," a veteran female justice, Simonetta Sotgiu, told the newspaper *La Repubblica*.

She denounced the ruling as setting a dangerous precedent. "It paves the way for the rape of women in jeans," she said.

■ *king*

continued from page 1

countrymen as "my family and tribe," just as his father had.

His first official decree was to name the 18-year-old Prince Hamzeh crown prince. Hamzeh is the son of King Hussein and Hussein's widow, the American-born Queen Noor.

"Jordan is a very poor country in terms of resources," Wilson said, "but it has gotten political as well as financial support over the years by creating a constellation of states that will support it."

One example of this, Wilson pointed out, was in 1970 when King Hussein's army threw the armed wing of the Palestinian Liberation Organization (PLO) out of Jordan. Although the Arab world alienated Hussein, the United States and Israel provided support.

However, Wilson said the tides can turn as history has shown.

"During the Gulf War, when King Hussein refused to lead the American-led coalition, the United States, Israel and the Gulf States stopped sending him financial subsidies. But in that difficult time, the Palestinians who were kicked out of Kuwait came to Jordan with their capital, giving Jordan's economy a temporary boost to get it through that period," said Wilson.

Hussein was still able to maintain some independence through transitions of support. Wilson wonders whether Abdullah II will be able to demonstrate such political skill.

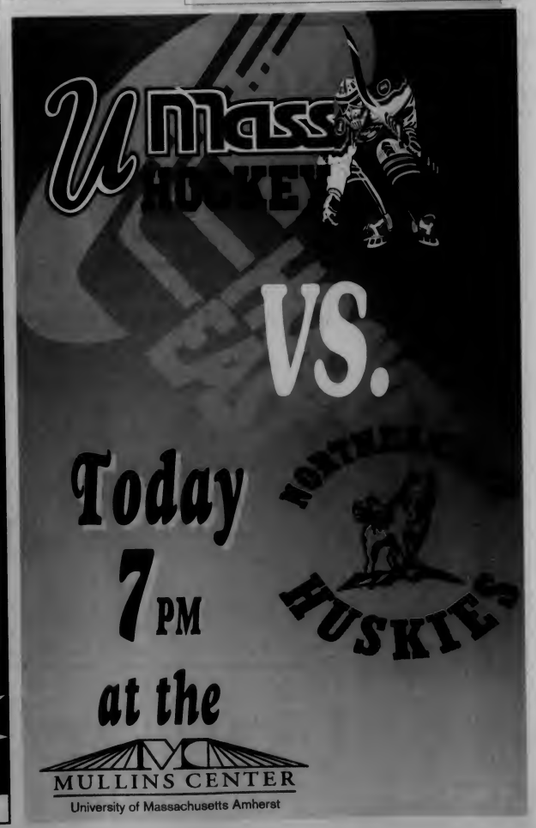


ROBERTO DELGADO / COLLEGIAN

Doggy

Monesha, accompanied by her owner Fernando Cabral, strikes a pose for the camera yesterday afternoon.





Campus Perspectives



What was the best or worst Valentine's Day you ever had?

Compiled by Danielle Fugazi • Photos by Roberto Delgado



"The worst was when I went out with a girl and then broke up with her on Valentine's Day. She wasn't very happy."

Travis Cormier
Freshman
Theater



"My Valentine's Day is pretty boring; there usually isn't a lot of action, but I'm looking for something this year."

Bridget Overson
Freshman
Engineering



"All of mine are usually the worst because I don't have a valentine."

Amy Stowe
Junior
Psychology



"I'm not really into Valentine's Day. I don't support the commercialism of it."

Brian Gomes
Senior
Education



"This year will probably be the best. I have money and a boyfriend."

Cecilia Deandrade
Junior
Biology/Pre-Med



"My first Valentine's Day with my girlfriend because I am still with her."

Mike Sullivan
Sophomore
Landscape Contracting



ROBERTO DELGADO / COLLEGIAN

A blast from the sun

An unknown UMass student pauses for a moment to admire the sunset from the back doors of Hasbrouck Lab.

Town officials meet in secret about smoking ban

By Jill Carroll
Collegian Staff

The Massachusetts District Attorney's office said yesterday private meetings about the smoking ban between the Select Board and Board of Health did not violate the Massachusetts Open Meeting Law, but did violate its spirit.

"Since the meetings described above did not constitute quorum, or simple majority, of either board, the meetings may not strictly be governed by the requirements of the Open Meeting Law," wrote Assistant District Attorney Cynthia M. Pepyne. "These meetings raise concerns that the spirit of the Open Meeting Law has been violated."

The District Attorney's office investigated a report that Select Board Chairperson Bryan Harvey, Select Board member Eva Schiffer, Board of Health Chairperson Valerie Steinberg, Board of Health member David Buchanon, Health Department Director Epi Bodhi and Town Manager Barry Del Castilho met on at least two occasions to discuss issues of the smoking ban in meetings that "were not posted, not open to the public, and [in which] no minutes were taken."

The dates of these meetings were not confirmed at the time of print.

Steinberg said the individuals met to inform members of the Select Board about recent Board of Health decisions.

"What it was intended to do was inform the members. David Buchanon and I met with two members of the Select Board and the Town Manager to explain our position, not to negotiate or make any decisions," Steinberg said.

Steinberg said the decisions concerned allowing variances in the smoking ban for bars. She also confirmed that Bodhi had attended the meetings.

Harvey said this type of meeting is a "discussion that regularly occurs" between government officials. He said he "couldn't speculate" as to why an individual might consider the meetings worthy of report to the district attorney.

Steinberg would not comment about the decision because she had not yet heard about it.

The Assistant District Attorney did make a recommendation.

"While this office can take no further action with regard to this matter, we recommend that future meetings between members of the Select Board and the Board of Health be posted and open to the public," Pepyne wrote.

Schiffer and Del Castilho were not answering the phone but messages were left with both. Bodhi was unlisted and Buchanan was not called for comment late last night.

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Driving Me Crazy

I have finally received some concrete proof that old people should not be behind the wheel. I'm not talking about moderately old people, I'm talking about the kind of old people who cough dust and whose fingernails could be carbon-dated to get their exact age.

An elderly—scratch that—*very* elderly couple set out from their house in Dedham, Mass. on Christmas day to drive to their daughter's house in Sharon, Mass. This is roughly a 45 minute ride. Apparently, all was going well for Mr. and Mrs. Savill until a few miles from their daughter's house, when they were thrown off course by a detour. This was the longest detour in the recorded history of mankind because they drove through Massachusetts, New Hampshire, Maine, Vermont, and finally Rhode Island before police caught up with them *27 hours later!* Remember... This is a true story.



Brian Lohnes

The couple's ages are 89 and 90. Mr. Savill suffers from temporary memory loss: His wife is blind and has a weak heart. *Hello?!* What the hell are these people doing behind the wheel of a car? I wonder why the family even allowed them to make the drive. Lord knows, when I am 90, my family should come to *me*. I don't want to be traveling all over creation. I think that when a person turns 62 and starts getting Social Security checks, he should be required to take another driving test. Then, when this person reaches the age of 75, his license should be not stripped away but "retired" like a sports jersey.

I just don't think that anyone who was around to drive a *Model-T* is really capable of keeping up in today's fast times. A car in the wrong hands, whether the driver is drunk, sleepy, old or just plain stupid, becomes a one-ton guided missile.

On the flip side, I know several senior citizens who are very capable behind the wheel. In fact, my grandfather, who is 68 years old, still drives a flat-bed truck (and he could still probably whoop me in a fight). Old people deserve all of our respect and admiration but I think we would all benefit from a little "tough love" towards them.

Back to the Savill's tale of automotive mayhem. This was the quintessential "guy driving" story; as every self- respecting guy knows, you never, ever, under any circumstances, ask for directions. I can hear Mr. Savill saying to Mrs. Savill after the first 12 hours or so, " I remember this, we must be getting close!" Then I can hear the toll collector saying, "Welcome to Maine!" One can only dream of hearing the old married couple bicker and fight about where they were going.

"I told you Authur, it was the first exit!"

"Goddammit, Amelia, go back to sleep!"

In all honesty, I feel really bad for the couple and they shouldn't have had to endure what they did. Elderly people in general need to be loved and cared for just like other family members. This care and appreciation could and should include taking measures to ensure that their lives are not put in jeopardy, as in the case of the couple you have just read about. The tale of the Savill's all-inclusive tour of the Northeast sector of the U.S. needs to be taken with a dose of concern (however small it is), simply because this type of thing must happen more often than we hear about.

Sadly, it is probably more of an exception that the Savill's case was concluded with no injuries. Many older folks would not have kept the level head and seemingly impossible stamina that Mr. Savill maintained. Not to mention the fact that they must have spent about $2000 in gas money. I'm sure the entire Savill family knows how lucky they are to have gotten their family members back in one piece.

I am not trying to put older people down or make fun of them, but something needs to be done with our licensing requirements in this state and country. This is an issue of public safety, not just one of personal convenience. I aspire to be an old person someday. If all goes well, I will be a healthy and competent old person. Hopefully, I will "know when to say when," when it comes to driving and my ability to do it well.

I would like everyone with elderly family members to call and tell them how much they are appreciated. They deserve it. Then, if you are ever visiting them at home, snatch the keys, make like a duck and get the flock out of there.

Brian Lohnes is a UMass *student.*

As good as it gets

I wish Bill Clinton would get removed from office. Oh, don't give me that look. You and I both know that it won't happen. Anyway, the reason I want to see him impeached really has nothing to do with Democrats, Republicans or the Constitution. In fact, I'm not even really concerned about the facts of the case.

It's not that I really dislike the guy. I don't even think what he did was that bad. He is, after all, the leader of the free world. Considering he has to decide every day how many Iraqis live and how many die, I am not going to criticize him for having unusual ways of "relieving stress."

No, in the end, those things don't really matter that much to me. I'd like to see Bill Clinton impeached for a couple of reasons different from those put forth by senators and congressmen. First of all, I would like to see what effect having a completely new president would have on us. I mean, does anyone really believe that Bill Clinton is all that different from any other person who might become president? Sure he's in touch with us emotionally, and he has that soft voice and way of looking that makes It seem like he really does care, in a special way, about you. But is he actually any different?

Jason Owens

Other than the feel-good speeches, would life be any different for me if Al Gore was President? I kind of doubt it. Even a Republican wouldn't be changing things all that much, right? Newt Gingrich would what, try to make abortion illegal? Or maybe he would stiffen penalties for crimes I'll never commit? Nope, still not different enough for me or most smart people I know.

Having Newt as president would be annoying and just looking at his face would start to drive us all crazy, but the actual effects on our lives — changes in our jobs, our schooling, housing, what we see every day on television, the way we conduct our everyday lives in any way shape or form — would any of them be different? Oh, I'm sure there would be some small changes (a tax here, a law there), but by and large, things would be pretty much the same.

That would be the first reason I'd like to see Bill go—just to see if anything changes. I would bet that the change in my life would be miniscule, insignificant, and microscopic if he left office. Peter Jennings would be talking about someone else on the news, but it would still have about as much to do with me as anything having to do with our current president. It might be harder to "believe" in our president, but what is "belief?" In the end, it is secondary to the hard facts of life, correct?

Like I said before, there are a of couple of reasons I want to see Bill Clinton impeached. You just read my first one. Here's the second biggest reason for a person to be pro- removal. We all know that what goes on in the lives of Washington politicians is not terribly connected with what is going on in the life of the average person. We worry about paying rent, finding good jobs, avoiding trips to the hospital—things like that. We don't expect much help from the government in our lives.

The average politician worries about which companies are going to donate to his campaign, which ones already have, the wants and needs of those who are going to vote in his district (about what, 30 to 50 percent of the population of that area?), and creative ways to look like he's (it is usually a he) doing a good job. That way he doesn't have to go back to a low--paying, boring job, like the one he had at the law firm.

What I'm saying is that they don't care. If they impeach Clinton, that would prove it. If they would throw Clinton out of office despite his unwavering and enormous popularity, both here and around the world, it would demonstrate in such a clear, uncompromised way how little they really care about what the public thinks. We could all look at the TV and say, "They really did it! I always knew it was all b.s.. They were only *pretending* to care about what I think, but this really opens my eyes!" They have been absolutely bombarded with a direct order from the American people: leave our president alone! But you get the feeling that if they were just a little more arrogant, just a little more full--of--themselves, they'd go ahead and do it. The majority of the Senate, supposedly our "representatives," is voting for it.

So why do I want to see these things happen? Why would I want to see that it doesn't matter — Republican or Democrat — who is in the White House? Or Congress and the Senate proving to us once-and-for-all that they don't care about our opinions, thoughts or beliefs? What would motivate me to support Clinton's impeachment despite the fact that I believe he's the best out of the select group of men who could be president at this time?

First, it might make people think. You know, if it doesn't matter who's president, and if Congress, comprised *only* of Republicans and Democrats, doesn't care at all about the opinion of the American people, it should tell you something. It should tell you that there's something wrong with those two political parties. Since those are the only two groups we have in our system, maybe that would tell you something is wrong with the system itself.

Personally, I think that most of us know these facts. We live with them and accept them because our politicians (perhaps even our culture in general), have been presenting a front that says, "Trust us and ignore the inconsistencies because we have the finest standard of living in the world. We are American and life is pretty good!" And we listen to this! We ignore the problems with the facts and details because they are only inconsistencies. Our lives are pretty good and as long as the front is fairly decent, we won't complain.

It has been said that the public is like a sleeping dragon. It is lazy and docile as long as you keep it warm and well- fed. It seems like Washington, right now, is poking a stick into the side of the dragon. It's risky, but we'll probably ignore it. It's not enough to wake us up. But still, it makes you wonder—what if they poked a little harder? If they impeached Clinton, awakened the beast, and showed us enough of the truth to make the dragon angry, what would happen?

I can't speak for anyone else. I like Clinton, but I really have to say that I wouldn't mind seeing him go...just to see what would happen. It might even wake us up just a little.

Jason Owens is a UMass *student.*

Notes from the C.C. Basement

Picture this: You're young. You're impressionable. You're standing around the school yard with your young, impressionable friends.

The cool kids come by. They're wearing the latest fashions. They're swearing like sailors on shore leave. They're cool. And, they're smoking.

Cool, huh?

So you start smoking too. Now you're cool, right?

Fast forward three decades. You're older. You're not as cool anymore. But you're still smoking.

Not cool anymore. In fact, it's so uncool you've got inoperable cancer because of your 30-plus years of smoking.

So what do you do? What any red-blooded, right-minded American would do these days. You sue. For lots and lots of money.

That's exactly what happened in California. Three-pack-a- dayer Patricia Henley wanted to lay blame for her cancer and Phillip Morris is going to be footing the guilt bill, to the tune of $1.5 million.

Hey, wake up smokers! What you're doing could kill you! Consider yourself warned.

Sure, maybe Henley can (and did) argue that there were no warning labels on cigarettes when she first lit up. She can (and did) argue that tobacco companies knew a lot more about the danger of their wares than they publicized.

Give me a break. They could package cigarettes in boxes with skulls and crossbones on them and smokers would still flock to the gas stations and convenience stores.

But over the last decade, the last 15 years even, more and more has been learned — and publicized — about the harmful effects of smoking. And you know what, Patricia? Quitting 15 or 20 years into the habit may not save you from health problems, but it sure will help your situation.

Henley doesn't deserve Phillip Morris' money. She doesn't even really deserve our sympathy.

* * *

Who the hell drinks Fresca? I just want to know.

* * *

"The shamed man always stuffs his pants." — Fyodor Dostoevsky. Now those, my friends, are words to ponder.

* * *

Forget Valentine's Day, there are only 33 more days until St. Patrick's Day, the holiday that features green rivers, green milkshakes and green beer. I can't wait.

* * *

Swangy.

* * *

You know, about the same time former men's hoop coach John Calipari left campus, the guy who dressed up in a cat mask and stood on the Student Union steps protesting everything about life disappeared too.

Hmm... Coincidence? I think not.

* * *

Talk about tasteless.

The Back Bay Brewing Company, a microbrewery in Boston, is considering changing the name of one of its newest beers. Boston Strangler Stout, a Russian imperial stout, has drawn complaints from many of the brewery's patrons and several relatives of the Boston Strangler's victims.

Boston Strangler Stout is a seasonal beer that won't be available after next week, thereby giving the bar's owners 11 months to consider changing the name.

The company says it names its brews after Boston's famous and infamous historical events and also features Boston Tea Party Porter and Boston Massacre Lager.

* * *

It's all about love. Don't rock the boat, baby.

Casey Kane is a Collegian *columnist.*

Remember, you can respond to the contents of the *Collegian* through letters to the editor. Come down to the *Collegian* or send an email to: letters@oitunix.oit.umass.edu

Letters must be no more than 400 words and should be single-spaced. Be sure to include your name, address and phone number. The *Collegian* reserves the right to edit letters for length, clarity, and style.



Letters to the Editor

Joanie O'Brien wrongfully attacked

To the Editor:

I am writing this in response to an article that ran in *The Boston Globe* on Feb. 10. To my disappointment, a certain "fan" of UMass women's basketball has started another round of discussion into the behavior of head coach Joanie O'Brien.

As Sports Director of WMUA, I have had the opportunity to broadcast nearly every one of the Minutewomen's games this season and have attended a number of their practices. It is amazing to me that the words "abusive" and "unacceptable behavior" are being thrown at Joanie and her coaching style. The UMass Minutewomen are a Division I basketball squad, playing in one of the toughest conferences in basketball. O'Brien's coaching style is consistent with top-notch programs around the country; she coaches to win and expects 100 percent effort at all times. If she doesn't like what she sees, she lets her players know it.

To quote "the fan,": "Her displays of temper and her public dressing-down of young women is unacceptable behavior..." As a fan of basketball for over 15 years, I know basketball coaches yell. Get over it! They stomp their feet, get into players' faces, and sometimes physically show their players how to play the game they love. This is normal behavior for coaches and if this was a male coach with male players, we wouldn't be having this discussion.

I question Peter May, *Boston Globe* staff writer, as to why he has let a fan of a college team influence him into the character assassination of Joanie O'Brien on two separate occasions. This is O'Brien's eighth season as head coach of UMass, and only this year, now that players are leaving the team due to broken rules and personal problems, are questions being raised about her coaching style.

This situation is unfair to the basketball program and is not helping anyone. I would also urge any of you planning on handing out leaflets pertaining to this matter to call attention to this situation and re-evaluate your motives. I applaud the UMass Athletic Department and Chancellor Scott for not responding to such hurtful accusations. They know as well as I do that O'Brien is a great coach who cares about her players.

Personally, I would like to find out *how* people know that Joanie leaves "psychological scars." It's an unfortunate distraction to the season and I urge people to come out to the Mullins Center this Friday and form their own decisions. This season has been full of ups and downs for the team, and I'm sure that Joanie will overcome this and move on to bigger and better things.

Matthew Perrault
WMUA Sports Director

Write for Ed/OP!!!!!!!

The Massachusetts Daily Collegian

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A Clockwork concerto

By Emily Trask
Collegian Staff

The late British novelist Anthony Burgess, who is best known as the author of *A Clockwork Orange* and as a master of language, was also a composer of music. The world premiere of Burgess's *Concerto for Pianoforte and Orchestra in E-flat* will be performed by the Pioneer Valley Symphony, conducted by Paul Phillips, on Saturday, Feb. 13 at 8 p.m. Pianist Gary Steigerwalt, professor of music at Mount Holyoke College, will be the soloist.

The performance will take place in Greenfield High School Auditorium, Greenfield, as part of the symphony's fourth concert this season. In addition to the premiere of Burgess's piece, the works of Felix Mendelssohn-Bartholdy and Peter Maxwell Davies will also be performed.

Composed in 1976, Burgess's three-movement concerto is said to be, like his writing, ebullient and fascinatingly eclectic. Throughout the work, a wide range of musical styles are exhibited.

The solo portion of the piece features many athletic musical gestures, including black-and-white key glissandos that sweep from one end of the keyboard to the other.

Paul Phillips, music director of the Brown University Orchestra and the Pioneer Valley Symphony, will conduct. In 1997, he presented the first performance of Burgess's Symphony No. 3. Phillips currently is researching a book about Burgess's compositions.

Gary Steigerwalt received his doctorate in music from the Julliard School. A popular artist in the Pioneer Valley, he has lectured and performed nationally and internationally as a soloist and in four-hand concerts with his wife, pianist Dana Muller.

His recordings include the piano concertos of William Schuman and Walter Piston, and solo works of Johannes Brahms and Franz Schubert. Steigerwalt was the first American prize-winner of the Liszt-Bartok International Piano Competition in Budapest.

Composer-author Anthony Burgess was born Feb. 25, 1917 in Harpurhey, England. The son of a bookkeeper and part-time pianist, Burgess attended Manchester University, where he majored in English. He originally wanted to study music, but lacked the science background required by the Music Department.

He served with the British Army for six years, during which time he wrote and arranged many pieces for a dance band. He became a professional writer because there was no money to be made as an amateur musician.

When he died in 1933, Burgess had written well over 140 musical compositions and more than 60 large-scale literary works, the most famous being *A Clockwork Orange*. The scores to a number of Burgess's compositions have survived, but very few of them were ever performed in his lifetime.

In addition to the concert on Feb. 13, a free lecture/demonstration on the Burgess concerto will be held in the Pratt Hall auditorium at Mount Holyoke College on Friday, Feb. 5 at 4 p.m. The afternoon event, open to the public, will offer a historical perspective on the piano concerto and draw ties between Burgess's music and literature. Conductor Paul Phillips and pianists Gary Steigerwalt and Dana Muller will perform and discuss the work.

At the door, tickets for the performance are $15.00 general, $14.00 seniors, $5.00 children under 18. Advance tickets are $13.00 general, $12.00 for seniors and are available at the Broadside Bookshop in Northampton and For the Record in Amherst or through PVS Box Office at 773-3664 with Mastercard or VISA. Additional information can be obtained by calling 773-3664 or 800-681-7870.



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A violent way of communicating



COURTESY ANDREW COOPER

Mel Gibson, looking rather intimidating, shakes things up in his new movie *Payback*.

By Rob Roensch
Collegian Staff

PAYBACK
Directed by Brian Helgeland
with Mel Gibson, Maria Bello and Gregg Henry
Playing at Mountain Farms Theaters

Payback opens with Porter (Mel Gibson), a professional thief, sprawled out on a grimy, back-alley surgeon's table. The surgeon drinks a glass of grimy whiskey, pours some brews after Boston's famous and infamous historical events and also features Boston Tea Party Porter and Boston Massacre Lager over Porter's wounded back, and then digs out two bullets with a whiskey-sterilized scalpel. After this gentle opening, the movie gets violent.

Payback is a movie about violence — about guns and fights and people killing each other. Thankfully, the violence actually serves a purpose deeper than escapist thrills. Violence is simply the way this world works. You get the sense that shooting each other is the only way these characters can communicate.

The continuous stream of violence is only one part of the movie's carefully created bleak world. The photography is particularly distinctive, painting the city in deep greys and dull blues, as if drained of emotion. Through this dead landscape moves Porter, the "hero" whose central characteristic is his ability to focus completely on one objective at the expense of everything else. In this case, all Porter wants is the return of money that was stolen from him—$70,000 to be exact. It's a meager amount in the world of crime movies, where million dollar paydays are common, but the money itself isn't what's important to Porter, it's the principle. All the violence in the movie isn't there for its own sake, but only as a means to an end. Porter's incredible concentration, then, is almost inspiring.

As the lead here, Mel Gibson seems more tired than stubbornly determined, but he's still a strong enough presence to hold center stage. All the men with guns would be little more than statues staring each other down, were it not for the acting of the women. Lucy Liu adds a jolt of energy to the story as a professional dominatrix, and Maria Bello (ex-"F.R.") lends traces of welcome softness and steel to her high-class prostitute role. In particular, Bello provides a human backdrop to contrast with Porter's sub- (or super) human single-mindedness. Why the only interesting roles for women are prostitutes is another matter.

Payback doesn't have the multi-layered soul of *Out of Sight* or the storytelling virtuosity of Tarantino's recent gangster movies, but it does have satisfying twists, great cinematography, and a crisp screenplay. It sets its goals low, but it hits most of them. The unceasing violence is a bit much, but by the last scene, Porter wants to get away from it as much as the audience does. That has to be worth something. B

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All the love
to Bob's Unit from the
ex-Hobart girls!!
I love you guys. AJ, Matumba, Jewel
Love, Ziggy

Poindexter,
I'll never let anybody talk smack about you either!
Yours until the next revolution.
Your boy, Fyodor

To the bridgekeeper,
May all the lundergagel girls come down and visit you under the bridge
For they never go down at any other time.
-PrimeTime

Sol and Lan,
Happy Valentine's Dey
Love Xena the Warrior Princess

Korrine,
You're my love and my all. Happy V-Day
Love, Justin

Lorraine and Beth-
Thanx for makin' time at the motel so fun!
Love ya!

Jun-
You perfuse my heart.
Love, Will

Lo-Gong,
How you've changed my world you'll never know. I'm different now, you've helped me grow. The joy I feel when you are near, the lonesiness when you're not here. May these words somehow impart, the loving feelings in my heart.
Love, Lo-Paw

Dear Mayra
If you never knew what you mean to me. There is no one else who does it quite like you. You could spend half a lifetime trying to find someone that is why I'm glad I found you. You are more than a woman, a goddess for all it seems. I love you always and forever.
Love Kassan 11/08/95

Happy Valentine's Day Marcela
Love,Kassan

Happy Valentine's Day.
To the girls at Salem Place Katie Kerry Ayanna
Love Kassan

To my Love Sandy
Thanks for all the fun times and great m e m o r i e s
I Love You Very Much
Mike

To my favorite madscientist on campus
All my love today and everyday Happy Valentine's Day Sweetheart
Love,
Mer

Dear 37 Phillips St.
No amount of mac'ncheese could say how terrific you guys are! Happy Valentines Day!
Love, Julie

Dear Collegian Lovelies
Thanks for being so damn loveable
Happy V-Day!
Love, Julie

My dear Brenda, there's more to us than Marx and mischief. I'll miss you so much when we graduate, you are my closest friend. I wish you romance on Valentine's Day. Love, Tanya (& Ig)

Choo
If you can read this, then you know exactly how much I adore you!
I love you always!
Lex
xo

To Emily, Thank-you for taking such good care of me y dad.
Love, Weazy

Freulavin— You can wriggle-wiggle with me anytime! Happy First Kiss! Love You! SBY

Happy Valentine's Day Jessie
You silly bitch
I Love You

Mike,
No matter what pushpin you're at, I'll always be thinking of you.
Kobo

Sarah, I had to cheat a little. Be my Valentine? B Boop

Dear Mr. Horne,
The love that we possess is nothin the world can take away. You mean plenty to me. I love you. Happy Valentine's Day -- Claudette

Kon Tiki, come island hop the Caribbean with me on my private ship. Captain Morgan

Happy Valentine's Day Wesley!
Everything will turn out for the best (thoughts of yours truely will make things even better!!)
-DY

Dear Nikki I Hope our love never ends
Love hernan

Dear Bryson, I'm sorry for everything. I still love you with all my heart. Please forgive me and make a brand new start. Love, Sonny

Karina, 3 months to 3 years is not long enough. love you. Brian

To Driscom:
What's you sign, baby?
Love,
Silly

To Colleen Deg
Is you father a thief? I was wondering who stole the stars from the sky and put them in your eyes.
-Your Secret Admirer

Happy Valentine's Day Mindy I wish you were here n New Orleenes with me. Don't worry I'm behaving most of the time. I'm so lucky to have a girlfriend as sweet as you. I'll see you in a few days.
Love,
Brian

To My Brian
I am the luckiest girl in the world to be able to share such a special day with someone as special as you I LOVE YOU

Reptar
Happy Valentine's Day TD you! What do YOU feel like doing?
Love,
Your Princess

Happy Valentine's Day Melissa
I love you too much - Marc

Ode to my Muffin
Wholesome goodness and nutty too. Filled with the sweetest stuff. You always know how to make me smile. You are the GREATEST MEGGIE MUFFS.
HAPPY VALENTINE'S DAY LOVE.
LITTLE d

Dear Christine,
Happy Valentines Day. To my Bride to be
Love Always
Adam

Garrett,
I am so happy you're here! Will you be my Valentine?
Love Always Me

Loa Yee'
I truly appreciate everything you did for me. You are the best thing in my life. I hope we can stay together forever.
Love ya
Xue Er

MP,
Thanks for the support!
Love, Joanie
P.S.- Keep all your cars revved and ready!
P.P.S- And if you see this I think you've got the notion!

Roth William Lanpheer-
More than words can ever say and more than you will ever know - I love you.
Love always, Erin

Stouty,
Elephant juice.
Love, Supping

V-Day #2 and my love for you is forever true.
-Love Blue

Justin,
"You are the sunshine of my Life"
Thanks for keeping me! I love you!
Love always,Jenise

To the Best Man: Love is not necessary to life, but it's what makes life worth living. Love, ME

Tiago I love you Big Bro! Mey your 22nd Birthday and Valentine's be superb! What will I do without you next year? Party! Woohoo!
Love,
Your Lil Sis
Terese

Michael,
I love you, sweetheart
Kristen

Mike Happy Valentine's Day. Your my best friend and I love you so much baby. Love Always, Your Little Peanut.

Kiki: Happy V-Day. Thanks for being the ying to my yang. Love you—Faggot
p.s - Happy birthday

To Davey K
My love for you is on tenure track. You can't revoke my love like you revoked housing vouchers.
Love, Darling

For Sale: broken heart, one year old must sell soon

128.119.717.177- everytime I see you my CPU overheats and my buffer overflows...you can crash my hard drive any time - 128.119.717.72(Kermet)

Booger
Happy Valentine's Day Honey. A day without you is like a day without rain. I love you forever.
Love always
Me
xoxoxo

To the SGA
Ruthly my heart you wacky bastards!
Mike M

Stephen-
Roses are red, violets are blue, I can't wait till we say "I Do" I love you always and forever
Love,
Lindsay

My little tenderloin,
I love you best. Happy Valentine's Day
Love, Little Pig

Roses are red, violets are blue. I really don't love computers more than you.
To PYARI PAPI, with sweet Love
oh. oh.

Happy Valentine's Day to the coolest Ladies on campus, fourth floor Webster!!
-from Your Radude

Who's my baby? Christine's my baby! Bedead let's make this Valentine's Day better than last.
Tons of Hugs and Kisses 4 u
Love, Your Brien
p.s. The moose is going to squeeze your guts out

Jane-Jane
I fell in love with you in high school. Who whould have ever thought that 25 years later I would still feel the same. Now that I am finally with you all I can say is..it was worth the wait.
I Love You!
Me

To the lovely ladies of the MVA. Have the very best Valentine's Day because your ours when Spring Break come.
Love TPC

Dear Last Year's Special Someone, please be mine again. It gets lonely out here in the woods. -JL

Dear JL,
please don't bother me. I've been trying very hard to forget. -SS

Jen,
We've had Paris and the Eiffel Tower, movies and quiet nights by the fire. We've had picnics on islands and hours on beaches. Thank you for those and the countless others. But thank you most of all for loving me
Love,
Doug

Rena my Futuristic Sex Kitten
Happy Valentinas Day Tap Dat A**
MG and remember keep squeezin yo buttcheeks! Love Ofay AKA Gdogg

To my Mom
I love you Happy Valentine's Day I hope to see you soon Thanks for being such a great Mom For Valentine's Day I'll take the kind that jingles but I'd prefer the kind that folds. Love you Little Guy Happy Valentin's Day, Josh

Jessica Karen Jen & Alpert, I hope Valentin's Day brings you a hot guy, a copy of my Al Green, and a cheap motel room Love Ddogg oh yeah! Meana I love most of all the lighting in my room is being adjusted as we speak for that little movie we gonna make. I got the Boogie Nights Soundtrack all set so give me a call after classes Love Josh

Hey Audrey Bell you sexy little bunny Happy V-Day If Jeff's not around later I am gonna come over we gonna pop in the Al Green and lets get it on! Uh Na Na Na Na! Love Ddogg

Megan, Two great years since the operation. Friendly's? I think not Happy Valentine's Day. I Love you.
Love Always, John

A.J
Happy Valentine's Day! Good Luck tomorrow- don't bruise your bum. Love you lots, Allison

To my Hot Sexy Stud Muffing
Kassan Happy V-Day From your Spicy Girlfriend

Will you be our Valentine
Jackie L?
From your Secret Admirers

Erin, Thanks again for you loving support. You are such a great part of my life and I want you to know I will always be there for you! Happy Valentine's Day
Love,
Jason

Sha Ney Ney,
Happy Anniversery
Happy V-Day and get ready for the weekend
Your my love Juan Pablo

Neyia
I can't weit to sneak into bed and give you Big wet kisses
Your Hairy Lover ACE

Phil
I love you Love, Deb

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UMass women's tennis faces Yale & Princeton



COLLEGIAN FILE PHOTO

The women's tennis team heads to the Ivy for a pair of crucial contests in the East.

By Matt O'Neill
Collegian Correspondent

This weekend, the Massachusetts women's tennis team will take on two regionally-ranked teams. Both Princeton and Yale are currently ranked in the top 15 in the East.

The Minutewomen (8–2) will play at Yale, currently ranked sixth, today at 2:30 p.m. The team will then travel to Princeton and take on the No. 10 Tigers tomorrow at 11 a.m.

These matches come in the middle of the toughest part of the season, according to head coach Judy Dixon.

"This is the three or four week period where we play the cream of the crop," Dixon said. "Our tough preseason is meant to prepare us for the Atlantic 10."

Playing ranked teams in the pre season will help Dixon's young team mature and prepare for the rest of the year.

"We have a young team. There are three freshman in our top six," Dixon said.

While her team is loaded with youth and inexperience, Dixon still feels that this is one of the best teams in a long time.

"This the best team we have put together," Dixon said. "What separates us from teams like Yale and Princeton is not athletic talent, but the ability to compete. We need to go out there and compete, not just play this weekend."

One of Dixon's growing concerns is the team's tough schedule, coupled by the sicknesses the members have been fighting off.

"My number one, Ola [Gerasimova] is sick, but she will still play," Dixon said. "I told her that I needed a good No. 1 this weekend and to give me what she could."

Dixon is not only looking for victories this weekend, she would also like to see improving individual efforts from her team.

"Against Yale and Princeton, I would like to see strong individual effort from the lower half of the line-up," Dixon said.

Along with being ranked teams, both Yale and Princeton have individual players ranked in the top 25. Yale team members ranked in the top 25 singles are Somer Khanlarian (No. 23) and Sara Naison-Phillips (tied for No. 25). The Tigers also have two players individually ranked. Their No. 1 singles player, Blair Farr is ranked No. 21 in the East, while their No. 2 singles player Jyotsana Vasisht is tied for the 25th ranking.

The immediate goal for the team is to get a couple of wins. The overall goal is much larger for coach Dixon's squad.

"Our season's goal is to come in second in the Atlantic 10 and to knock off a couple of nationally ranked teams in the process," Dixon said.

Getting a victory this weekend will help propel the team to those goals.

UM men's tennis to face Brown

By Seth Szilagyi & James Piehl
Collegian Correspondents

Today at 4 p.m. in Providence, R.I. the stage is set, the gloves are off, the gauntlet is down, and UMass men's tennis is ready for a fight. At the Cornell Invitational, they proved their ability to perform well against tough opponents. Now they face an even tougher challenge against the Ivy League big boys of Brown.

The Brown match will set the tone for the rest of the tennis season for the Minutemen. Brown is the No. 11 seed in the Eastern Division of the NCAA and this is the first time the men's tennis program has faced an Ivy League team in head-to-head competition during coach Judy Dixon's seven-year career. A victory would show that UMass is capable of upsetting an eastern powerhouse and would be a certain confidence-builder for the up-and-coming tennis program.

"I have a firm belief that we have a legitimate shot at beating them [Brown]," Dixon said.

Also in favor of the Minutemen is the transfer of Brown's No. 1 man to Cornell. The UMass team is currently unranked, but a win could catapult them into the top 15 of the Eastern Division. The squad will also play two other top-ranked teams before the season is over.

"This will give us an idea if we can perform at the next level of play," said Dixon of the matchups.

The muscle of the team comes from the often-overlooked men's doubles squad. Three teams are set to compete in the doubles bracket and a majority win would put UMass ahead going into the singles competition, where they would have to split the results, winning three of six matches.

"We have strong doubles teams, which we proved at Cornell. I was encouraged by our talent and competitiveness," Dixon said of her doubles squads.

Although very talented, the Minutemen prefer an underdog status. Sports teams often thrive off of this type of element, which gives them something to prove.

Currently the men's team is 0–0 in the spring, and 4–3 overall. The No. 1 doubles team to face Brown is that of Steve Prisco and Rob Manchester. They will have to set the tone for the matchup, while No. 2 Todd Chaney and Bo Navarro, and No. 3 Josh Bainton and Todd Champeau, must come up big for the Minutemen.

As for the singles competition, UMass will have standout freshman transfer Steve Prisco at No. 1, Bo Navarro will be No. 2 for this competition, moving Rob Manchester to the three spot, Chaney, Fabian Rabanal and Parsa Samii will round off the singles at Nos. 4, 5 and 6 respectively.

"There isn't a position we can't compete at," said Dixon, explaining the talent of her team. "Everyone needs to play."

After the Brown matchup the Minutemen rest up until Feb. 20, when they face Army at 9 a.m. and Stonybrook at 12:30 p.m.

Minutemen Notes: Prisco and Rob Manchester acquired big wins in last weekends matches at the Cornell Invitational. Prisco advanced to the Flight A semifinals and then teamed up with Manchester to win the Flight A doubles title 8–6.



COLLEGIAN FILE PHOTO

The men's tennis team gets set to challenge at the net against nationally-ranked Brown.

Andrea Comeau named Atlantic 10 performer of the Week after URI meet

By Bryan Smith
Collegian Staff

For her performance at a quad meet held at Rhode Island, junior Andrea Comeau was named Atlantic 10 Performer of the Week by the league office.

Comeau helped lead the Minutewomen to a second-place finish in the meet that hosted the University of Rhode Island, Rider University, Holy Cross, as well as the Minutewomen.

Comeau set the school record in the long jump with a leap of 5'10.5", bettering a mark that she set earlier in the season (5'9.25"). Her jump was enough to qualify her for the New England Championships, the ECAC Championships and the NCAA Championships. She also placed second in the 55- meter-high hurdles with a time of 8.38 seconds.

The junior ranks among the top UMass athletes in the 55-meter–high hurdles, 500-meters, 800-meters, high jump, long jump and shot put, and is the school record-holder in the pentathlon. With her statistics, she is among the top performers in the Atlantic 10 in the 55-hurdles, 500-meters, high jump and long jump.

Comeau has been an outstanding performer all year for the Minutewomen, leading the squad to a 3–1 mark this season.

The Collegian says: Happy Valentine's Day!!

■ HOOP

continued from page 12

confidence for the rest of the year."

After tonight's matchup, UMass will prepare for Duquesne on Sunday at the Mullins Center. The Dukes are a competitive team, but will not likely pose as serious a challenge as the Hokies. This weekend's lineup of opponents is set up in the opposite format of last week's tasks at hand.

In Philadelphia, UMass first defeated Temple, a squad they had punished 71–43 earlier before meeting its match in St. Joe's.

O'Brien, for one, feels that it is to her team's advantage that they attempt to tackle Tech first, before playing the Dukes.

"Clearly we will have all of our energy for Virginia Tech tonight," O'Brien said. "While we won't overlook Duquesne, it is very important that we beat a team at Virginia Tech's level."

The Dukes is certainly not a team to be overlooked, as they are above .500 at 12–10 overall, with a 5–7 mark in the A–10.

Unfortunately for Duquesne coach Dan Durkin and his troops, the team will be without the services of its top-scorer in guard LynnDee Howell.

Howell, who was averaging 17.8 points per contest, recently suffered a broken clavicle, and is out indefinitely.

The Dukes' second leading scorer is senior forward Kelly Eberhardt, who has posted 14.7 points per game.

Minutewomen Notes: Injury report on senior center Yolanda Rayside is not encouraging... Despite hopes she might return from a separated shoulder for the A–10 tournament, O'Brien now sees that as an unlikelihood.

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UMass skiing to compete in NH

By Adam White
Collegian Correspondent

In practically any other athletic competition, home-field advantage is something that is taken very seriously. That outlook can change drastically, however, when your home "field" is a mountain.

When the UMass men's and women's ski teams hit the slopes of Charlemont this weekend as visitors to the Smith College Tournament, they will be racing on familiar ground. Not only do both UMass teams practice at Charlemont's Berkshire East, but both have enjoyed great success competing there this season.

As the home team:

Not that the mountain has proved overly challenging to this year's squads. Having honed their skills at Berkshire East throughout the preseason, UMass opened its 1999 schedule by hosting January's Winter Carnival Tournament there. Both the men and women cruised to fourth place team finishes in the giant slalom at that tourney, with freshmen Lauren Brodey and Ken Thoman finishing 11th and 15th, respectively.

The Minutemen also captured fourth as a team in the slalom race, paced by senior captain Thomas Holden's second place run. Thoman again displayed skills that transcend his experience, finishing third behind teammate Holden.

The benefits of the teams' youth and enthusiasm have blossomed with the progression of the season. Last weekend's Boston College Tournament in Vermont was a showcase for several young stars, most notably freshman Tina King of Easthampton. The graduate of Holyoke Catholic won the giant slalom and placed third in the slalom at Ascutney, cementing her place among the prodigies of UMass skiing.

Fellow first-year competitor Ericka Olson has also turned heads all season, highlighted by an 11th place run in the GS at Plymouth State's Waterville Valley Tournament in January.

Yet the youthful phenoms have not been confined to the women's team. Rich Granger of Princeton and St. John's High leads a crew of no less than six highly-touted freshman prospects on the men's squad. Granger's consistent intensity has made him a force in both the slalom and GS, where he hopes to finish among the fastest 15 for the third straight week.

Along with Granger and Thoman, fellow newcomer Chris Pomeroy has stepped up as an impact racer, with several top–50 finishes this season.

With so many thrilling young competitors tearing up the gates for UMass this season, it seems possible that some more experienced skiers might slip unnoticed into the background. Yet that is not the case on the UMass ski teams. These veteran racers will simply not be denied.

Senior captains Holden and Katie Keane have combined talent, effort and perseverance in providing the strongest of influences over the young stars of their respective teams.

Holden, a three–time Academic All–American has consistently wiped out his competition, blazing to a top–three finish in every tournament this season. His personal best came during the Brown/UConn Tournament at Loon Mountain in New Hampshire, when he added a 12th place GS run to a fiery third in the slalom. Along with spreading his desire for success to the less–experienced racers on the team, Holden has managed to keep his eyes on the golden ring at season's end.

"I want our team to get to nationals," says Holden, who chalked up a sixth–place slalom finish at last year's USCSA National Tournament. "We have a very young...fiery group of kids...that will turn into something positive."

Keane's story is one of determination. When injuries she sustained in a nasty preseason fall quelled her chances of competing last season, the senior from Acton committed herself to returning to top form in '99. While knee surgery and its subsequent rehabilitation can often cause irreparable damage to a skier's form, Keane actually came back stronger this season. She also enjoyed her top seasonal finish at Loon, pacing the Minutewomen with a fifth place slalom run. And while her individual triumphs on the slopes have undoubtedly boosted the team's overall success, her value as a model teammate is immeasurable.

"Seeing Katie work so hard off of knee surgery inspires me to work hard to achieve what she has accomplished," says Brodey, who has also contended with knee problems throughout her solid freshman season.

Coach Bill MacConnell laid it all on the line to his troops before the season: "College ski–racing is a team sport. If you cannot put the...success of the team above your personal... success, then team skiing is not for you."

Judging by the phenomenal seasons of both the individuals and their teams, UMass skiing has seized an advantage over its competition. Even when they're not the home team.

■ *Basit*

continued from page 12

more debatable.

After Keiner graduates this year, Basit would have been the logical choice to supplant him as starting center, at least until Rhymer proved to be more qualified for the job.

Not only will that not happen now, but the Minutemen will be forced to attempt extending their season with post– men who clearly do not have the scoring ability or experience that Basit now possesses.

Flint insists that he did not even consider Basit's value to the team in regards to basketball when he made this fateful decision. That would lead one to believe that this move was made out of virtual necessity.

Knowing Flint, this writer would highly doubt that the coach would act in an arbitrary manner without realizing the ramifications of his actions, as he always has gone out of his way to maintain positive relationships with his players.

At the same time, if Flint were to consider the basketball aspect of banishing Basit, he would realize that other than Rafael Cruz and Rhyner, no bench player has given him any sign of being a factor on offense, a category this team is lacking in.

In closing, this piece is not to accuse either Flint or Basit of any personal wrongdoing, other than the fact that they could not get along because they never saw eye–to–eye.

It is also to say that Basit will be missed by some supporters of the program, because of the fearless and unrestricted emotion that he brought onto the court. These assets may be fully appreciated somewhere down the line.

Sanford Appell is a Collegian *columnist.*

League follows Vikings model in free agent market

By Dave Goldberg
Associated Press

The Minnesota Vikings conquered free agency last season by signing all their high-priced, high-quality players. Now they'll have to do it again.

As the free agent signing and trading period begins today, the Vikings, who finished 15-1 before being upset by Atlanta in the NFC championship game, have seven starters who are unrestricted free agents and not a lot of money with which to work.

That's because most of it went last season to defensive tackle John Randle, offensive tackle Todd Steussie, running back Robert Smith and wide receiver Jake Reed, to whom the team committed $95 million. They've since re-signed quarterback Randall Cunningham and offensive tackle Korey Stringer, who could have become free agents this year.

Women's gymnastics set for first bout with Yale

By Matt Melo
Collegian Correspondent

For the fourth time in almost two weeks, Dave Kuzara and the Massachusetts women's gymnastics team (3–2 overall, 3–0 Atlantic 10) will be packing their bags, this time for a non-conference date with the Lady Bulldogs of Yale (4–2 overall, 0–0 Ivy).

Tomorrow afternoon's tilt with Yale completes a long four–meet road trip for the Minutewomen who have compiled a 2–1 record along the way. The momentum was provided by a two–meet winning streak that included tough back–to–back road wins against George Washington and most recently Temple.



COURTESY MEDIA RELATIONS

Mandy Mosby



COURTESY MEDIA RELATIONS

Jobi Goldberg

The road hasn't seemed like such an awful place for the youthful contingent of the women's gymnastics team of late. Huge contributions have been made by the likes of sophomores Jobi Goldberg and Mary Moore. Along with freshman Tracy Chow, the trio captured the top three overall spots in the previous meet against Temple. Other crucial performances have been put in by senior Michelle LoPresti and another promising sophounore, Kyla Palombini.

The Lady Bulldogs are also coming off of a victory of their own in a tri–meet win over MIT and Bridgeport. Yale was lead by the tandem of Betty Ky and Katie Kleiner. Ky had a spectacular outing, scoring a career–high in the floor routine with a lofty 9.775. Kleiner led all of Yale gymnasts with a score of 36.475 all–around. The Yale squad has a number of athletes who can post nines in almost any event. The floor event seems to be Yale's strongest with five women scoring a 9.4 or above against MIT and Bridgeport.

Sarah Van Wart and Lisa Crowley are also catalysts for this Yale team, which is eager to match up with the Minutewomen this weekend.

Approaching the midway point in a compact schedule makes every meet just as important as the next. The Minutewomen can't afford to look ahead either to the second in a two–part installment of Yale vs. UMass, which returns to the Curry Hicks Cage on March 6, or to the perils that lay ahead next week with a much needed home meet against a top notch Alabama. Alabama has consistently been nationally–ranked all year, and will provide some stiff competition for the UMass women.

Judging from past performances of this tested gymnastics team, it does not have too many problems with adversity. A win over Yale tomorrow could launch the team into the second half of the season with plenty of confidence to battle some of the dominant teams in the land — and being at home wouldn't hurt too much either.



COURTESY MEDIA RELATIONS

Michelle LoPresti will need another stellar performance in order to help the Minutewomen up–end Yale in this weekend's contest.

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FUNK CLUB AUDITIONS! Hip hop dancers wanted. Sat Feb.20, 12 to 5 pm. Boyden 237. Callbacks, Sun Feb. 21 Questions? Call Charlene 6-5590 or Amelia 665-8649

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Sbarro's Restaurant at Hampshire Mall needs closers. Flexible hours Good pay Apply in person

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INSTRUCTION

UNIVERSITY BARTENDING COURSE In Amherst. Classes filling soon. Free Info Session Wednesday, Feb 24th at the Lord Jeffrey Inn. Space in limited, call... **1-800-U-CAN-MIX**

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LOST & FOUND

Found in Upper Central Necklace Describe and Receive 6-3690

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Spring Break: hundreds of student reviews, rankings, articles, and discussions: the unrivaled guide on where to go by people who went. http://www.studentadvantage.com/spring-break

Roses Are Red ,

Violets Are Blue.

Here Is A Greeting From The Classifieds To You

Happy Valentine's Day

To You and Yours !

Five College Community Calendar

FRIDAY, FEB. 12

Hypnotist — Something Every Friday presents hypnotist/comedian Jim Sprimato at the Bluewall Café at 8 p.m. The movie *Anz* will follow.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "Progress Towards and Understanding of the Origin of the Earth's Magnetic Field" will take place at 3:30 p.m. in Morrill II South, room 136. A reception will follow.

Production — The Amherst College Department of Theater and Dance production of *My Sister (in this House,* about two sisters who brutally murdered their employer and daughter, will be held in Kirby Theater at Amherst College at 8 p.m. Reservations are suggested; call 542-2277

SATURDAY, FEB. 13

Celebration — There will be a celebration of Black History Month at 2:30 p.m. in the Jones Library in Amherst. A documentary on African-Americans in World War II will be shown, followed by a presentation of dancing.

Comedy — MISSION IMPROVable, the UMass improvisational troupe, will perform in room 163 of the Campai Center at 8 p.m.

Production — The Amherst College Department of Theater and Dance production of *My Sister (in this House,* about two sisters who brutally murdered their employer and daughter, will be held in Kirby Theater at Amherst College at 8 p.m. Reservations are suggested; call 542-2277

MONDAY, FEB. 15

Music — The Old Ship of Zion, the magnificent sixty- voice freedom choir of Springfield, will give a musical tour of African-American gospel music development from the mid 1700s to the present at 8 p.m. in the Abbey Memorial Chapel at Mount Holyoke College.

Talk — Martha Saxton will give a works-in-progress talk entitled "Gender, Class, and Pleasure: French and American Moral Ideas in St. Louis, 1800-1835" at 4:30 p.m. in the Dickinson House living room of the Five College Women's Studies Research Center at Mount Holyoke College.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities Applications can be picked up at 504 Goudell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — The final information sessions for the Domestic Exchange Program will be held Feb. 9, 10, 16, and 17 in room 804 of Goodell from 4:45-5:45 p.m. Deadline for applications is March 1. Call 545-5351 for more information.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6-7:30 p.m. for 8 weeks. Call 577-5316 if interested

Submissions — Submissions are being accepted for the Spectrum Literary Magazine. The deadline is today. Call 5- 4220 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day



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FRIDAY EVENING — C - Campus — **FEBRUARY 12, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Prepare-Saints	Wise Old Dog	Antiques Roadshow		News (R) [In Stereo]	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Magnificent Seven		Nash Bridges "Superstition"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Magnificent Seven		Nash Bridges "Superstition"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny		Friends		Melrose Place		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Lying the Not"		Dateline (In Stereo)		News	Newsradio	Newsradio	Married... With
WTXX	4	Judge-Brown	Judge Judy	Judge Judy		Providence "Lying the Not"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WVIT	30	News	NBC News	Ent. Tonight	Herd Copy	Providence "Lying the Not"		Dateline (In Stereo)		Homicide: Life on the Street		Friends	Friends
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Brimstone "Mourning After"		Millennium "Antipas"		News		Homicide: Life on the Street	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Lying the Not"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Legacy "Just Kissed"		NHL Hockey Boston Bruins at Calgary Flames (Live)				"The Secret of My Success"	
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	Hardball	Comedy-Drama) Tom Hanks, Jackie Gleason					Law & Order	
AAE	69	Northern Exposure		Law & Order "Brood"		Biography: Hershey		L.A. Detectives		Wildcat Cave "Dolphin"		Sports	Moneyline
CNN	22	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Midsomer Murders (Part 2 of 2)		Up right	Kids in Hall
COM	36	Saturday Night Live		Daily Show (R)	Stein's Money	Robin Williams: Off the Wall		Politically Incorrect		Cold War "Detente" (R)		Spies Above (R)	
DISC		New House	Hot-n-Kline (R)	Wild Discovery: Crown		Spies Above (R)		News	Inferno	Storm Warning! (R)		Sportscenter	
ESPN	51	Up Close	Sportscenter		Skiing		Figure Skating	U.S. Championships				New Attitudes	Golden Girls
LIFE	59	Ellen	Ellen	Oh Baby (R)	Maggie (R)	Chicago Hope	The Virgin	1970s Precinct" (1995, Mystery) Randy Quaid, Alex Mackthur,				Blame Game	Loveline
MTV	53	Countdown	Cat (In Stereo)	Beavis-Butt.	News	Sift & Dilly	Video Clichés	Say What? Karaoke Snowed In		Say What? Karaoke Snowed In		Jane Lucy	Bewitched
NICK	55	Figure It Out	Secret of Alex	Doug	Rugrats	Offbeats	Oh-Cartoonel	Brady Bunch	Wonder Years	Jeffersons	Lavarne	Twilight Zone	Star Trek
SCIFI	66	Quantum Leap (In Stereo)		Xenas: Stories	Star Trek "Mirror, Mirror"			Highlander: The Series		Friday the 13th: The Series		Paramedics "The Night Shift"	
TLC	26	Home Again	Home Again	48 Hours (R)		Paramedics "The Night Shift"		Ferocious Oceans (R)		Mission Underground (R)		Kung Fu: Legend	
TNT	65	Due South "Red, White or Blue"		ER "Men Plan, God Laughs"		NBA Basketball: San Antonio Spurs at Philadelphia 76ers. (In Stereo Live)						"White Men's Burden" (1995)	
USA	60	Hercules: Legendary Jrnys.		Xenia: Warrior Princess (R)		Walker, Texas Ranger		Ink "The Lone Wolves" (1994, Suspense) Jeff Fahey, Jennifer Rubin. (In Stereo)				Dennis Miller	
HBO	48	"Sleepless: Sleep Big, Steal Little" (1995) Andy Garcia. PG-13										Erotic	
MAX	49	"The Addams Family" (1991) Anjelica Huston. PG-13										Outer Limits	
SHOW	46	"Warriors of Virtue" (1997, Fantasy) Angus MacFadyen. PG											

HSCN Bulletin Board — The Learning Channel
CBS/3 Hartford — UVC-TV19
CBS/4 Boston — ABC/40 Springfield
ABC/5 Boston — Gavel to Gavel
FOX/57 Springfield — NBC/22 Springfield
HSCN Movie Ch. — Sundance
WPN/20 Hartford — Bloomberg Financial
Weather Channel — CTN
WB/30 New Britain — TBS
Fox/61 Hartford — BET
UPN/24 Boston — TV Land
WGGH & HSCN — Univision
Instructional — Comedy Central
Connecticut Academic TV — Cartoon
WTNH/8 New Haven — Much Music
Religious Programming

Rose is Rose By Pat Brady



Robotman By Jim Meddick



Drabble By Kevin Fagan



Robotman By Jim Meddick



Non Sequitor By Wiley



Dilbert By Scott Adams



Non Sequitor By Wiley



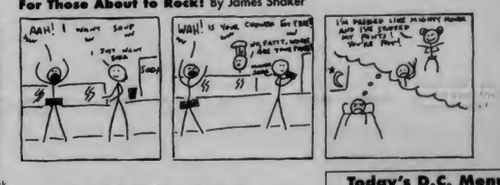
FoxTrot By Bill Amend



Von Hess By Joseph Hession



For Those About to Rock! By James Shaker



Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — Take care today that you don't act without thinking. Irrational or ill-conceived behavior can bring about undesirable results.

PISCES (Feb. 19–March 20) — You may need a little help today when it comes to expressing yourself openly. Trust that the words will come to you when the time is right.

ARIES (March 21–April 19) — You're in the mood for something stable and reliable, and a loved one may not be providing the kind of consistency that lends you comfort.

TAURUS (April 20–May 20) — You may be asking a great many questions today to little avail. The truth is that the time has come for you to stop asking and start doing.

GEMINI (May 21–June 20) — You'll feel more comfortable than expected today when you're reunited with someone from your past. The truth is, the past lives in the present.

CANCER (June 21–July 22) — You are prepared to talk about almost anything today if given the chance. You are also likely to wax rather philosophically on several occasions.

LEO (July 23–Aug. 22) — You can rely on someone else's inconsistency today to win you a friendly bet with a third party. Don't play such games irresponsibly!

VIRGO (Aug. 23–Sept. 22) — You'll have the chance to remember something from your past that is still affecting you quite profoundly though unconsciously today.

LIBRA (Sept. 23–Oct. 22) — It will be important for you to know why certain things happen today. Ask the right questions and you're sure to receive some illuminating answers.

SCORPIO (Oct. 23–Nov. 21) — You may have trouble fitting someone else's requirements into your schedule today. Make room where you can, but demand some give- and-take.

SAGITTARIUS (Nov. 22–Dec. 21) — A comparison with a loved one can result in a major discovery today that will lead you down an exciting new road. Subtle changes can yield big results.

CAPRICORN (Dec. 22–Jan. 19) — You may find yourself sharing similar viewpoints today with someone who is quite different from you in many ways. Work together for a while.

Close to Home By John McPherson



"Geesh! Your other ski STILL hasn't hit the bottom!"

Quote of the Day

"Love is a piano/ Dropped from a four story building/ And you were in the wrong place at the wrong time"

-Ani DiFranco

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Quarter Pound Burger
Macaroni & Cheese with Tomatoes*
Golden Burger
DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetarian Hot Wrap Bar

Worcester
LUNCH
Quarter Pound Burger
Macaroni & Cheese with Tomatoes*
Golden Burger
DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetarian Hot Wrap Bar

Hampshire
LUNCH
Quarter Pound Burger
Macaroni & Cheese with Tomatoes*
Golden Burger
DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetarian Hot Wrap Bar

Berkshire
LUNCH
Quarter Pound Burger
Macaroni & Cheese with Tomatoes*
Golden Burger
DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetarian Hot Wrap Bar

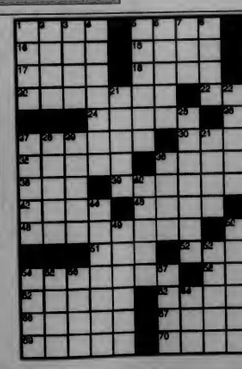
ACROSS
1 Strapless top
5 Selves
9 Set goals
14 Molecule part
15 Arm bone
16 Morning —; climbing plant
17 Loll around
18 Snips
19 Kukla's friend
20 Snort with glee
22 Pastered
24 Originate
26 Map abbr.
27 Climbed
30 Connections
35 Lingerie item
36 Animal skin
37 Mets' stadium
38 MacGraw of films
39 Had a bite
42 Leatherworker's tool
43 Pan away
45 Can. province
46 Sausage
48 Two couples
50 Gives back
51 Electrical unit
52 Radio parts
54 Save, in a way
58 Hand warmers
62 Objects of devotion
63 Russian river
65 Lotion ingredient
66 Lhasa's country
67 Zoo enclosure
68 Frost
69 Resident of 67-Across
70 Pay attention
71 Abound

DOWN
1 Bath powder
2 Provo's state
3 Clown's name
4 Precious stone
5 Greek mathematician
6 Pastes
7 Toronto's prov.
8 Cummerbund
9 Burrowing rodent
10 Malady
11 Shape
12 Albany's canal
13 Changed colors
21 Low cards
23 Give a speech
25 Voted in
27 Provide with workers
28 Violin's relative
29 "Good-bye."
31 Columnist Chase
32 Scarlett —
33 Informative
34 Preserves (fish)
36 Part of a hand
40 Singer Judd
41 Lived
44 More amusing
47 Parvenu
49 Type of daisy
50 — al: criticized severely
53 Reflection
54 Hotel name
55 Adams or Brickell
56 Baseballer Ty
57 A lot
59 Writer Wiesel
60 Alaskan city
61 Apoer
64 "Norma —"
Pierre"

PREVIOUS PUZZLE SOLVED

SPA PAST HUBS
COUN OSLO INLET
AIISO WHITESAUCE
DEARTH PAD FETA
ARAB LIAR
TICKETED TRACTS
HOF EASED MILIAN
OMITS NONOSI DIESI
SALAD MEDITA ATT
ENSUED BONFIRES
TEES SCAN
SHOE LON ERNEST
HUMIDIFIER ALTO
HERNIA AORTA TAUT
SIGN SEAR END

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SPORTS weekend

The Massachusetts Daily Collegian

Monday, February 8, 1999

Second place in A–10 East up for grabs in men's hoop

By Seth Koenig
Collegian Staff

If only the games ended after 20 minutes. The Massachusetts men's basketball team played well out of the blocks in their match–up with Rhode Island last Thursday night at the William D. Mullins Center, outscoring the visiting Rams 32–27 in the opening portion of the contest.

Unfortunately, the teams are required to return to the hardwood for a second 20 minutes.

When given that window of opportunity, URI exploded for 46 points in the closing period, finishing off the obviously– winded Minutemen by a final score of 73–62. Now, for the second time in two weeks, second place in the Atlantic 10 East is on the line as UMass and Rhode Island square off again, this time in Providence.

In their clear pacing of the home team in the first game, Ram star–rookie Lamar Odom and his teammates breezed through the tired UMass defense on several occasions.

"They played well that game," Massachusetts coach Bruiser Flint said of the Rhode Island surge. "They shot balls. They made shots that [we saw] in our scouting report. We let them shoot. I thought the biggest thing we didn't do was we didn't contest them on a few layups and let them know we were in the game with them. That's the biggest thing."

If stamina was a problem in their first altercation, Saturday could be a long day for the Minutemen.

UMass point guard Charlton Clarke has been playing with a stress fracture in his foot, which appeared to be particularly tender at the tail–end of the UMass victory against St. Bonaventure Wednesday. Steady forward Chris Kirkland has recently recovered from a series of various injuries that never quite knocked him from the starting line-up, and reserve shooting guard Rafael Cruz missed last Sunday's win against St. Joseph's with a violent stomach flu.

To make matters worse, Flint dismissed reserve forward Ajmal Basit from the team prior to the St. Bonaventure game because the two reportedly couldn't work well together. Basit can no longer be called upon to spell center Lari Ketner, whose endurance has never favored a fast–paced game.

Still, with all of those problems lingering, the Minutemen have won two straight, including a 64–46 clobbering of the Bonnies, during which UMass put together a convincing 40– minute performance.

"We've got to play two halves [against Rhode Island] like we did [against St. Bonaventure], instead of one," Flint said.

The strong showing against SBU can be looked at as much as a blessing as it can be a curse, though. The future of the Minutemen is as difficult to read as their past is to understand. Even though Massachusetts came within five points of top–ranked Connecticut and defeated top–25 Kansas 84–60 earlier in the season, they came up short in games against Marshall and Fordham.

"We've still got some games to go," Flint said. "As you know, we've been up and down all season. We [play like we did against SBU] one game, and we don't play this way the next. We've got to carry it over to the next game."

Rhode Island enters the matchup having defeated Virginia Tech 76–67 on Wednesday, bringing their conference record to 7–4, even with UMass.

In the first game against the Rams, Flint double–teamed Odom and senior Rhode Island forward Antonio Reynolds–Dean early in the contest. The coach sent forwards Mike Babul and Kirkland to contain the Rhody stars. Odom abused the strategy for 26 points, while Reynolds–Dean was held to nine. As an indirect result of the attention given to the two Ram leaders, freshman Tavorris Bell capitalized on 13 points worth of open shots.



MEN'S B-BALL
UMASS @ URI
SATURDAY, 12 P.M.
TONY SCANZANI- PLAY
DAVE DUCILLE- COLOR
WEEKEND PREVIEW

UMass will battle UML & NE

By Michael Kobylanski
Collegian Staff

There's much more to tonight's matchup between the Massachusetts and UMass–Lowell hockey teams than meets the eye.

To say that the 7 p.m. affair at Tsongas Arena in Lowell is a simple Hockey East game would be a severe understatement. With the Alumni Cup and a crucial two points towards the conference playoffs on the line, it's safe to say that tonight's game is going to be a battle.

And just in case the Minutemen need any more motivation, they can pop in the game tapes from an Oct. 22 contest against the River Hawks in which they saw a one– goal lead with :90 seconds to play, evaporate and transform into an overtime loss.

"A lot of us felt that was a game that we should've won and didn't," Massachusetts coach Joe Mallen said. "The guys are interested in some payback now. Plus there's the Alumni Cup, and we've got to win the second game [tonight] if we want to have a shot at winning it back."

Taking two points from the River Hawks in their own building isn't going to be an easy task. The Minutemen have struggled away from the William D. Mullins Center this season, winning only two games outside of Amherst.

UMass–Lowell, who currently sits in sixth place in Hockey East, have been on a roll as of late. Led by goaltender Scott Fankhouser, the River Hawks have managed to stay right in the middle of the pack in the conference.

"One thing that stands out in my mind is that I saw them [UMass–Lowell] play against Merrimack and I was impressed," Mallen said. "They look good and are a strong team, so we've got to be ready."

After tonight's tilt in "mill town," UMass (7–17–2, 4–12–2 in Hockey East) will return home to Amherst for a date with Northeastern tomorrow night at 7 p.m. at the Mullins Center. Home ice has been good to the Minutemen this season, as they have picked up five wins there, including victories over No. 2 Maine and Beanpot champ Boston University.

Mallen feels that support from the fans tomorrow night may play a key role against a Northeastern team that is currently tied with the Minutemen for the final Hockey East playoff spot.

"Our fans, especially our students, have done a great job of keeping other teams off their game," Mallen said. "I encourage everyone to come out. If they haven't seen us play this year, then hopefully that will plant the seeds [for the future]."

A pleasant dilemma of sorts which Mallen will have to settle is regarding his goaltending situation. Both sophomore Markus Helanen and freshman Mike Johnson have been on top of their games as of late. Last weekend, Mallen platooned the two netminders and it worked to the advantage of the Minutemen — Johnson was superb in a heartbreaking loss to Boston College on Friday night, and then a fresh Helanen stopped a hot Merrimack team dead in its tracks the next night — but it appears that it will be a game–time decision this time around.

"We're definitely looking at playing Mike, but I think that Markus has also played well," Mallen said. "Markus is still our No. 1 guy though."

The Huskies, who thumped UMass 8–2 on Jan. 5, but then played to a 2–2 tie with the Minutemen 17 days later, are coming off a tough loss to BU in the Beanpot finals on Monday night. Mallen knows, however, that that defeat may turn out to be a blessing in disguise, so he will be sure to have his team ready to play Northeastern.

"There's two important things about the Northeastern game. First, they play Merrimack on Friday, so a lot of what they bring Saturday will tell [what they have left from that]," Mallen said. "The other thing is the Beanpot. Losing the Beanpot can either be a big letdown or a big motivation. BC's loss of the Beanpot last year told them it was time to put it in gear."

The Minutemen have stepped it up on the offensive end, scoring seven goals last weekend. The all–sophomore line of R.J. Gates, Ray Geever and Jeff Turner has been hot as of late. Other offensive threats for UMass will be leading point–scorer Jeff Blanchard, leading goal–scorer Nathan Sell, and captain Dean Stork, who is second on the team with seven goals from his backline position.



BRIAN MCDERMOTT / COLLEGIAN
UMass captain Dean Stork leads the Minutemen into a pair of huge Hockey East battles which will be crucial in determining the playoff future of the team.

Flint, Basit relationship ends
UM will miss Basit's contributions

Sanford Appell

As of now, I don't know exactly why Ajmal Basit was dismissed from the men's basketball team. I do know about Bruiser Flint and Basit's tumultuous on–court relationship over the past three seasons. It has been one of a mutual lack of respect for one another.

Basit never conformed to Flint, the authority figure. His post–basket/rebound celebrations have become notorious among the coaching staff. Flint tried forcefully to eliminate these antics from Basit's repertoire. It never happened. It has been suggested that Basit's tirades have negatively impacted both the play and attitudes of his teammates.

On the other hand, Flint often was not willing to give Basit his rightful due after a solid performance. Flint has on occasion pointed out the negative aspects of Basit's contributions, usually concerning his behavior, before the positive.

The fact that neither man was willing to swallow some pride and adapt to the other may be the single most outstanding factor in the termination of their relationship.

The question of the hour is this: was it absolutely necessary to remove a valuable contributor to the team with only six regular season games remaining?

Flint may have a perfectly reasonable explanation for the move, and I would then support him 100 percent. But if the fact that they could not get along was the only justification, then the dismissal was unwarranted and will in fact be detrimental to the team's future success.

By Flint's own admission, Basit was coming off two of his more productive outings of the season. The junior forward scored seven points and grabbed three rebounds against Rhode Island. He then posted nine points and seven rebounds against St. Joseph's.

These numbers by themselves may not bowl anyone over, but the enthusiastic play and hustle exhibited in these contests has not been seen out of him recently.

Much greater numbers were expected out of the Brooklyn native, who was plucked by Bob Hurley Sr. to play for his prestigious St. Anthony's High School team in New Jersey.

Basit was expected to be an integral player on the UMass squad, especially entering this season, when he was anointed starter in place of the departed Tyrone Weeks.

The inside combination of Basit and Ketner could have been lethal to the opposition. Both post players are excellent shot–blockers who could have created a virtual road–block on defense, not to mention the fact that they would have dominated on the offensive end together. That didn't happen either, because there was simply not enough room for them — mentally, if not physically.

Both players wanted to be the star big–man for UMass and overcome the vast shadow of Marcus Camby. But they failed to play exceptionally well together as a unit.

Partially as a result of lack of chemistry with both Ketner and the coaches, Basit was "mutually" removed from the starting line–up by Flint before a loss to Davidson on Dec. 29.

Chris Kirkland's play as a starter at Basit's vacated power– forward slot has more than justified Flint's decision. However, pushing Basit to the middle of the bench behind the talented but raw Kitwana Rhymer was

Turn to Basit, page 8



BRIAN MCDERMOTT / COLLEGIAN
Ajmal Basit was recently removed from the men's hoop team due to conduct detrimental to the team, as described by coach Bruiser Flint.

UM women look to beat VT

By Sanford Appell
Collegian Staff

The haunting memories of Virginia Tech's 66–64 overtime win over the Massachusetts women's basketball team will fill the air tonight, as the teams tangle at the William D. Mullins Center at 7 p.m. (WMUA 91.1 FM).

WOMEN'S B-BALL
UMASS @ VTECH
FRIDAY, 7 P.M.
MATT PERAULT- PLAY
MIKE COINEY- COLOR
WEEKEND PREVIEW

WOMEN'S B-BALL
UMASS @ DUQUESNE
SUNDAY, 2 P.M.
MIKE COINEY- PLAY
MATT PERAULT- COLOR
WEEKEND PREVIEW

Tonight's contest will be the first meeting since the aforementioned battle for last year's Atlantic 10 Championship.

"Our kids definitely will look back to that game a little bit," UMass coach Joanie O'Brien said. "The important thing is not to dwell on it, and to simply move on."

The No. 11 Hokies have been virtually unstoppable this season, as they are 21–1 overall, with the lone loss coming at the hands of Xavier.

"They are a great team," O'Brien said. "But we happen to match up well with them, which is why we were able to beat them once last season before going down to the wire in the tournament. Post–play will be very important to both teams in this game."

The Minutewomen are currently 13–12 overall, 8–4 in the A–10 East, which places them in a comfortable second.

The team may have squandered their final opportunity to overtake St. Joseph's last Sunday by dropping their final encounter of the regular season with the Hawks.

That setback aside, UMass has refocused its efforts on knocking off the strongest team in the conference tonight.

"This is a very big game," junior guard Jaywana Bradley said. "We need a boost; a win over Tech will give us a lot more

Turn to HOOP, page 9

UMass Softball heads to Tempe for season opener

By Bryan Smith
Collegian Staff

The first signs of spring will hit the UMass campus tomorrow when the Minutewomen softball team heads to Tempe, Arizona to face five USA Today/NFCA Coaches Poll top–25 teams.

UMass opens the season ranked 10th in the country. This is the highest preseason ranking ever. Last year the team was ranked 12th in the preseason poll. The Minutewomen finished last year ranked No. 9 after competing in its second consecutive Women's College World Series.

In opening–day action, the Minutewomen will face No. 19 Alabama and No. 18 Arizona State. On Saturday they will face No. 13 Long Beach State and No. 2 Arizona. Before the weekend is finished, UMass will also battle No. 7 Texas. Both Arizona and Texas were College World Series teams last season.

Last year's team posted the best record in school history finishing with a 45–14 mark. The 45 wins broke the school record that was held by the 1995 squad which turned in a 40–22 mark. UMass won 22 of its last 24 games last season. It one point holding a 22–game winning streak (second in the country, behind Arizona's 27).

Head coach Elaine Sortino begins her 20th season behind the bench for the Minutewomen. She boasts a 610–281–3 record. She has been Atlantic 10 Coach of the Year numerous times. Under her leadership UMass has won 11 Atlantic 10 regular season titles and 10 A–10 Tournament Championships. Sortino has led the Minutewomen to three College World Series appearances in the '90s and eight NCAA Regional appearances.

The Minutewomen will be led by senior captain and All– American Danielle Henderson. Henderson has rewritten all the record books at UMass and became only the fifth pitcher in NCAA history to strike out 400 batters in a season (430). She led the nation last year in strikeouts–per–seven–innings with an average of 11.9. She ranks 18th in NCAA history with 878 career strikeouts.

Senior Captain Becky George will also be looked upon to provide a spark for the team. George was an All–Atlantic 10 selection last year. She started 55 of 56 games, splitting time between left field and shortstop. She posted a .289 batting average and 44 hits. In addition to her successes on the field, George excels in the classroom, being selected a GTE Academic All–District and Atlantic 10 All–Academic.

Playing such stiff competition this early in the season will be a test which the Minutewomen will be able to build the season on. UMass could possibly play No. 1–ranked and defending National Champion Fresno State at the Florida State Invitational next month.

UMass will have to be on the top of its game to fare well in the Fiesta Bowl Tournament. The Minutewomen will be tested early and often this season and another trip to the College World Series is not far from sight. The next chapter is yet to be written, but begins tomorrow.

The Massachusetts

DAILY COLLEGIAN

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Students want increase in late-night PVTA bus service

By Jason Trenkle
Collegian Staff

When the Amherst bars close at 1 a.m. on Sunday morning, a majority of students are deciding to get behind the wheel instead of riding on the public transit system.

According to students, the University of Massachusetts Transit Services, a division of the Pioneer Valley Transit Association (PVTA), is an unreliable service for students coming out of bars late Saturday night/early Sunday morning and furthermore, students are unaware of the late service being offered.

Last semester, senior economy major Ciaran Tuomey was charged with operating under the influence (OUI) after returning from a bar on the weekend. He feels the college would do better to supply buses that would conveniently run at their maximum when bars close. Half the people who are driving drunk would change their minds, Tuomey said.

"I don't think most people plan on driving drunk," Tuomey said. "It's just factors like bus schedules that are beyond their control. Believe me, it's not worth it to drink and drive."

Allan Byam, manager of UMass Transit, feels it is a student's choice to take the bus or drive and says the buses run for student's safety.

"We've been operating late night services for 10 years since alcohol was banned on campus," Byam said. "The primary reason was to get people home from the bars safely."

He indicated that he hasn't received feedback from students in a long time and feels students are very aware of the service according to the ridership counts after 10 p.m.

The downtown Amherst bars close at 1 a.m. on Sunday morning and some employees, like senior hotel, restaurant, travel administration major Johnny Carranza, a doorman at The Pub, don't see many people going to the bus when they close.

"We need something that's more of a shuttle service," Carranza said. "What's another bus or two going to cost when it comes to safety; is there a price on our safety?"

Last Sunday morning, the 1:05 a.m. Sunderland bus arrived on time, and of the eight passengers who got on the bus, only two of them admitted coming from a bar. Approximately five minutes later, the Northampton bus stopped at the Amherst post office bus stop, and no one got on, but around 12 people got off. At approximately 1:20 a.m. the Mt. Holyoke bus arrived and again no one got off or on, this time at both stops in downtown Amherst.

Senior sport management major Erin Rothman says she'd rely on the bus to get her home only if they ran later.

"If the buses ran from the bars to my Boulder apartment later than 12:50, I would take advantage of it," Rothman said.

Officer John Chudzik of the Amherst Police Department feels the lack of riders may attest for the increase in drunk drivers.

"It's a generality, but most people are getting arrested after the bars close while driving their vehicles home," Officer Chudzik said. "There aren't that many buses running this late comparative to the daytime."



BETH KANTORIAN / COLLEGIAN
Some students are questioning the reliability of PVTA buses in getting them home after bars close on weekends at 1 a.m.

According to some late–night students in Amherst last Saturday night, they don't even believe the buses run late. Junior communications major Molly Kirkendall says she lives by the bars and sometimes will have 10 girls sleeping in her apartment because they missed a bus or ride.

"Some of my friends miss the bus, and they wait for someone to drive them home — usually that's somebody drunk," Kirkendall said. "I disagree with that."

"I'd have to decide to drive," senior chemistry major Jason Rodrigo said. "In this climate, you can't afford to be out in the cold this long."

As Byam explained, the problem with getting more buses and increasing later schedules includes a lack of funding.

"The budget is maintaining what service they have out there," Byam said. "Not unless they came up with a concrete funding source, would UMass Transit consider increasing bus hours after bars close."

Reaction to impeachment verdict differs among Massachusetts students

By Danielle Fugazy
Collegian Staff

The acquittal of William Jefferson Clinton came Friday after a difficult and unprecedented impeachment trial which left many University of Massachusetts students with mixed feelings.

The Senate vote acquitted the president of the charges of perjury and obstruction of justice.

"I am very upset, even outraged at the events. It was a question of guilty or not guilty and everyone voted in their parties' favor. I find it very difficult to believe that not one Democrat voted guilty on either of the two counts," said Ismes Parisi, a senior economic major.

Senior sociology major Jared Sullivan agreed with Parisi, commenting that the president made a "mockery of the most important institution in our country, the family. It's a disgrace to our nation and an embarrassment that the president got away with such lude behavior."

On the other side of the spectrum, many students are relieved to see the scandal over with and the country getting back to business. Ellen McCabe, a senior accounting major, said, "The Senate made the right decision. Not only would a guilty verdict hurt the country, but it would make us appear vulnerable to outside countries."



President William Jefferson Clinton

Senior Spanish and international relations major Renee Foster is glad it's over. "I didn't want him to be even be impeached. He does a good job for our country, and we don't need to be meddling in people's business."

Allison Meehan, a senior communications major, said she was happy the president wasn't taken out of office.

"Although he is guilty of lying he is a good president and our country is doing well. It should be up to his wife and daughter to deal with it not up to us."

The Clinton scandal came to light more than a year ago, and in September of 1998 independent counsel Kenneth Starr released his report alleging impeachable conduct by the president. Then on Oct. 8, the House voted 258–176 to hold an open–ended inquiry into whether the president should be impeached, and according to *The Washington Post*, although 31 Democrats joined the majority, the plan was strictly Republican.

On Dec. 19, President Clinton was impeached on charges of perjury and obstruction of justice. And finally, after an impeachment trial, President Clinton was acquitted after two roll calls in which the Senate voted 55–45 and 50–50 for acquittal.

American Airlines back in air after "sickout"

By Katie Fairbank
Associated Press

DALLAS — Most of American Airlines' flights took off as scheduled yesterday as negotiations resumed between the company and its pilot union, 10 days after pilots began a sickout that tangled travel for more than a half–million passengers.

About 800 of American's 9,400 pilots were still listed as sick yesterday, down from the nearly 2,500 who were out Thursday and Friday, airline officials said.

Cancellations of 11 percent of flights was no worse than a day of bad weather in a hub city, officials said.

American's parent company, AMR Corp., and the Allied Pilots Association headed back to the table to negotiate the integration of recently purchased Reno Air.

The two were in virtually the same place they were when pilots began calling in sick and refusing overtime, canceling thousands of flights and costing the airline tens of millions. Neither side has changed their stance on pay for pilots who fly for Reno Air.

About 250 of the 2,250 flights scheduled were canceled because some pilots weren't immediately available for flying.

The Fort Worth–based airline had canceled only 17 flights scheduled for today, spokesman John Hotard said.

According to American, pilots have been taking themselves off the sick list at a rapid rate since a federal judge on Saturday held the union and two top board members in contempt and promised sizable fines against them.

Some pilots complained that the number on the sick list could have been inflated because they had been trying to get off of the sick list and back to work, but airline officials wouldn't let them. Instead, the pilots were told they had to meet with their chief medical officer.

Hotard said that was true for only 12 or 13 pilots who face possible disciplinary action for flying as passengers after they had called in sick to work.

U.S. District Judge Joe Kendall threatened a "significant" fine against the pilots' union Saturday, saying that the union did not do enough to encourage pilots to return to work after he ordered the union to end the sickout last Wednesday.

The judge required the union place $10 million, or one–quarter of the union's net worth, with the court in preparation of a final decision on the fine on tomorrow.

He also ordered union president Rich LaVoy and vice president Brian Mayhew to remit a total of $15,000.

Nearly 6,000 flights have been canceled since the work action began, costing American between $67 million and $90 million, according to Chris Chiames, a spokesman for AMR Corp. The final total has not been projected.

American will see more revenue reductions, since it plans to reduce its schedule 2 percent in the spring, or about 45–50 flights a day, because officials do not believe pilots will volunteer for extra overtime.

Serbia compromises by allowing Albania chance at self-rule

By Dusan Stojanovic
Associated Press

PARIS — Serbia is willing to make major compromises and grant rival ethnic Albanians broad self–rule, but it adamantly opposes having NATO troops police a Kosovo agreement, the republic's president said yesterday.

For the first time since a Kosovo peace conference started Feb. 6, Milan Milutinovic indicated Serbs were willing to give up most of the demands that have stalled the talks — with the exception of NATO peacekeeping troops.

"We don't think that the troops are needed if the agreement is good and acceptable to the majority of people living in Kosovo," Milutinovic told The Associated Press, adding that abandoning NATO demands for a peacekeeping force was a "precondition" for any eventual peace deal.

Milutinovic spoke as the Kosovo conference headed toward a fast–approaching deadline, with the United States pressuring the Serbians to make a deal with Kosovo Albanians or prepare to be bombed by NATO forces.

More than 2,000 people have been killed in a year of clashes in Kosovo between ethnic Albanian separatists and Serbian security forces. The province is in southern Serbia, the dominant Yugoslav republic, and 90 percent of its 2 million people are ethnic Albanians.

Milutinovic said any NATO deployment would "badly damage our sovereignty" and that NATO bombing raids in the absence of an agreement would amount to "an aggression and a war crime." Also yesterday, British military vehicles and heavy guns were moved from Germany to Greece for use in a possible NATO intervention in Kosovo, the British army said.

With just five days to a deadline set by the United States and five of its European allies for a deal to be signed, Russian Foreign Minister Igor Ivanov yesterday visited the 14th–century French chateau where the talks were being held.

Russia is pushing as hard as the United States for a resolution of the Kosovo conflict by Saturday. But Moscow opposes the use of NATO airstrikes and is nonconmittal on the deployment of international peacekeeping troops.

Ivanov, after meeting with both delegations, told reporters he was convinced "they realize the importance of the moment." "I would like to emphasize, once again, that only a political settlement is possible," he said. "There is no military solution to this problem."

Asked about eventual military intervention in Kosovo to support a peace plan, Ivanov said, "This question will be discussed with Belgrade."

On Sunday, Secretary of State Madeleine Albright berated Milutinovic at a Paris meeting that Serbian sources described as extremely unpleasant.

The Albanians, she said later, seemed to accept the international peace plan granting them virtual self–rule in Kosovo but keeping the Serbian province within existing borders.

But the Albanians want NATO troops to police any agreement because they don't trust the Serbian government.

NATO already is making plans to send up to 30,000 troops into Kosovo, including 4,000 U.S. troops.

A Kosovo Albanian close to the talks, speaking on condition of anonymity, said yesterday that Albright laid out three possibilities to their delegation:

- The Kosovo Albanians don't sign and they lose all American support. The United States shuts down Kosovo's borders with Albania and Macedonia, closes all roads and cuts off supplies to the rebels.
- The Kosovo Albanians sign and the Serbs don't. The United States gives strong support to Kosovo's Albanians and bombs the Serbs.

Clinton works to restore faith in presidency

MERIDA, Mexico (AP) — President Clinton went to work on rebuilding his tarnished presidency yesterday, saying "everything will be fine" if Republicans and Democrats put aside bitter differences and work on the nation's business.

Clinton spoke in a brief exchange with reporters at talks with Mexican President Ernesto Zedillo. They met at a 17th century hacienda in the middle of Merida's Mayan archeological ruins. U.S. and Mexican officials signed nine modest agreements on air transportation, the war on drugs, trade, border safety and fighting forest fires.

Three days after his impeachment trial concluded with a solid acquittal, Clinton signaled his interest in moving on. It was clear he wanted to take some questions from reporters to begin clearing the air after months of tension, and White House officials expressed satisfaction afterward.

"This is a time for reconciliation and renewal," Clinton said, repeating the hope he expressed after the Senate's vote Friday.



ELSA RUEN / COLLEGIAN
A busy day for looove
Valerie Knightly of Shutesbury prepares a Valentine's Day bouquet at the Always in Bloom flower shop on Sunday.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 45 LOW: 24	HIGH: 43 LOW: 24	HIGH: 38 LOW: 25

SOURCE: CNN.COM

First Lady to be Senator?



Although Hillary Rodham Clinton has not yet decided whether she will run for senator of New York in the 2000 election, advocacy for her candidacy is in the works.

NEWS PAGE 3

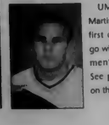
Thank you, Alanis



Superstar Alanis Morrisette hit the Mullins Center Thursday night. Check out our review inside.

ARTS PAGE 5

Did you see that one, Mom?



UMass freshman Martin Miljko scored his first collegiate goal to go with 2 assists for the men's hockey team. See page 10 for more on the action.

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ON THE INTERNET
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ELSA ALLEN / COLLEGIAN

Deer crossing
A deer blends into the trees off of University Drive Saturday afternoon.

~International Briefs ~

Protestants want IRA to disarm

BELFAST, Northern Ireland (AP) — Protestants heaped scorn on Sinn Fein leaders during a debate yesterday that illustrated a peace process strained by approaching deadlines and the question of when — if ever — the IRA will start disarming.

The Belfast Assembly was discussing plans that would create a joint Protestant-Catholic government for Northern Ireland when one spectator, a relative of an Irish Republican Army victim, yelled, "Hand in your guns, you murderer!"

The shout in the Assembly followed Sinn Fein leader Gerry Adams' call for Protestant politicians to accept his IRA-allied party's democratic credentials "without preconditions."

And when Martin McGuinness complained that Protestants on the other side of the Assembly should stop calling his party "Sinn Fein-IRA," hard-line Protestant politician Peter Robinson sarcastically resorted that McGuinness shouldn't feel "embarrassed and ashamed" of his IRA links.

Following debate that could last until tomorrow in the Assembly, elected in June to serve as the launching pad for Northern Ireland's new government, most of the legislature's 108 members are expected to vote in favor.

That vote is supposed to clear the way for Protestant politician David Trimble and Catholic politician Seamus Mallon to oversee the formation of a 12-member administration drawn from four parties: Trimble's Ulster Unionists, Mallon's Social Democratic and Labor Party, Sinn Fein and Robinson's Democratic Unionists.

The British government, which has directly ruled Northern Ireland since 1972, wants to start handing over responsibilities to the local administration on March 10, but already has conceded that that deadline probably won't be met.

Instead, this week's vote is likely to confirm growing dissent within the ranks of the Ulster Unionists, whose backing for the accord is essential to making it work.

Trimble emphasized again yesterday that he won't allow Sinn Fein to join the administration if the IRA doesn't start disarming, but that hasn't placated two party members who already have said they will join the ranks of the anti-agreement Protestants.

Irish Prime Minister Bertie Ahern, speaking in Paris after meeting with French leaders on European Union issues, said yesterday that he couldn't envision a Northern Ireland government without Sinn Fein.

But Ahern refused to give his view on whether the IRA must disarm in order for Sinn Fein to take part in the new government. He said the final decision remains with Gen. John de Chastelain, the Canadian army general who leads a disarmament commission.

"The issue won't go away. We have to find a resolution to it before we move on," Ahern added. "And that resolution has to be credible."

Protestors demand Greece help Kurdish rebel

ATHENS, Greece (AP) — A protester set himself ablaze outside parliament yesterday in demonstrations to demand Greece grant political asylum to fugitive Kurdish rebel leader Abdullah Ocalan.

The flames were put out by other protesters and firefighters, who were on the scene after threats of self-immolations from some of the estimated 200 protesters.

The demonstrator suffered serious burns to the face and hands, while another protester standing nearby received slight burns and was also treated for shock, police said. It wasn't immediately clear what the protester used as an accelerant.

Riot police scuffled with the demonstrators, including many children, who carried flags and banners bearing pictures of Ocalan. No other injuries were reported, but 50 protesters were detained. Greece has refused to offer political asylum to Ocalan, who is sought by Turkey on terrorism charges connected his Kurdistan Workers Party's 15-year fight for autonomy.

Meanwhile, another group of Kurds, some 500 refugees from Iraq, were stranded on buses yesterday as police tried to persuade an Athens hospital to allow them to be temporarily housed in the hospital's abandoned leper wing.

The hospital said it couldn't accept the refugees and neighborhood residents blocked the entrance to the hospital. The Kurds have been living in tents in central Koumoundourou square for months.

An estimated 50,000 Iraqi Kurds illegally enter Greece each year, many en route to Western Europe.

The Kurdish homeland encompasses a geographical area overlapping parts of Turkey, Iraq and Iran. In Turkey, more than 37,000 people have died in the Kurd's fight.

In Turkey on yesterday, a Kurdish singer, Ahmet Aya, was arrested for allegedly aiding Kurdish rebels. A conviction could result in five years in prison.

Ahmet Kaya triggered a controversy by saying at an award ceremony that he would begin singing in the Kurdish language. He was also seen as a concert in Germany that was organized to benefit a Kurdish rebel group. He reportedly also made a speech in favor of the rebels.

Turkey is frequently criticized for human rights violations in connection with the Kurds.

The country's 12 million Kurds are prohibited from using their language in education or broadcasting.

Clinton backs wife's possible campaign

By Terence Hunt
Associated Press

MERIDA, Mexico — Hillary Rodham Clinton would make a "terrific" senator from New York state, her husband said yesterday, "but that's a decision that she'll have to make."

With that, President Clinton became the latest member of his administration to pump air into a Hillary Clinton-for-Senate boomlet.

On Sunday, Sen. Patrick Daniel Moynihan, whose retirement next year will create the vacancy, said New York could use some of Mrs. Clinton's "magnificent, young, bright, able, Illinois-Arkansas enthusiasm."

"She'd be welcome and she'd win," Moynihan said.

Still to be heard from: the potential candidate. About all Mrs. Clinton has said about running for the Senate in 2000 is that she hasn't had time to think about it — and she said that through a spokesperson.

Clinton, talking to reporters who accompanied him for a meeting with Mexican President Ernesto Zedillo, said the same thing.

"I think she would be terrific in the Senate. But that's a decision that she'll have to make," Clinton said. "And for reasons I'm sure you'll understand she hasn't had anything like adequate time to talk to the people who think she should do this — much less people who think perhaps she shouldn't. She just hasn't had time to deal with this."

Clinton said he wanted everyone to understand that the idea did not originate with Mrs. Clinton. "I don't think it had ever occurred to her before a lot of people started calling and asking her to do it," he said.

Then he added, in what amounted to an endorsement:

"It's her decision to make. I will support whatever decision she makes enthusiastically. She has a lot of other opportunities for public service that will be out there. She and I both would like to continue to be useful in public affairs when we leave office. But it's a decision she'll have to make. She'd be great if she did it."

A few weeks ago, New York Democratic Chairwoman Judith Hope said the odds were 50-50 that Mrs. Clinton would run.

Mrs. Clinton is expected to visit New York City in early March for a women's leadership forum and some Democrats think she might use that setting to give an indication of her intentions.

New York City Mayor Rudy Giuliani is a possible Republican candidate for the Moynihan seat.

"It would be an incredible race," if both the first lady and the mayor ran, Sen. John McCain (R-Ariz.) said Sunday.

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ELSA ALLEN / COLLEGIAN

Feeding the birds
Kara Leistyna meets a swan yesterday afternoon near the campus pond.

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Nixon top advisor Ehrlichman dies

ATLANTA (AP) — John D. Ehrlichman, President Nixon's domestic affairs adviser who was imprisoned for 18 months for the Watergate conspiracy, has died. He was 73.

Ehrlichman died Sunday of natural causes at his home in Atlanta. He had suffered from diabetes, his son, Tom, said yesterday.

Ehrlichman, who along with H.R. Haldeman was one of Nixon's two top advisers, resigned from his White House post in April 1973 and was convicted two years later for obstruction of justice, conspiracy and perjury in the attempted cover-up of the burglary of the Democratic National Committee offices at the Watergate complex in Washington.

Early on June 17, 1972, burglars tied to Nixon's re-election campaign broke into the Democratic offices. They were trying to replace a faulty telephone bugging device installed during an earlier break-in. They got caught by a security guard.

Nixon, who won re-election that November, and his aides tried to cover up the growing scandal.

As the cover-up began to unravel and pressure mounted, Nixon summoned Haldeman and domestic counsel John Ehrlichman to the presidential cabin at Camp David, Md., in April 1973 and told them they would have to resign. The next day, he fired White House counsel John Dean, and accepted the resignations of Haldeman, Ehrlichman and Attorney General Richard Kleindienst.

Under threat of impeachment, Nixon resigned on Aug. 9, 1974. He was later pardoned by President Ford.

Ehrlichman spent 18 months at Swift Trail Camp, a minimum-security federal prison south of Safford, Ariz., and was released in 1978. Haldeman also served 18 months in prison and died in November 1993.

Ehrlichman was born March 20, 1925, in Tacoma, Wash. He graduated from University of California, Los Angeles and got a law degree at Stanford University in 1951.



ELSA ALLEN / COLLEGIAN

One nice ride
Chauffeur Charlie Todesca waits to pick up a customer in his limousine this weekend.

"Fat" folks protest ads for club

By Ron Harris
Associated Press

SAN FRANCISCO — More than 30 overweight people chanted "Eat me!" while performing aerobics on the sidewalk in front of a health club to protest a new ad campaign they say demoralizes fat people.

The "fat advocates" banded together to protest a 24-Hour Fitness billboard campaign that depicts a hungry space alien and reads "When they come, they will eat the fat ones first." Company officials say they didn't intend to offend anyone.

"Sometimes humor helps make things easier, and can even be motivational," 24-Hour Fitness officials said in a release.

But the protesters said they saw little humor in the ad. "It's really hard for fat people to get into the gym anyway. To alienate them before they even walk in the door is cruel," said Rebekah Bridges, who handed out lollipops to passersby.

"I may be fat, but I'm fit, I'm happy, I'm sexual, I'm all of those things. How dare an ad man decide for society that we're not allowed to be someplace," Bridges said.

Others waved handwritten signs that read "Bite My Fat, Alien Butt," "Fat and Fit" and "Honk If You're Fat," which received loud support from traffic on the busy downtown street.

A fitness trainer for the rival World Gym ran a low impact aerobics session at the sidewalk protest, leading hefty participants through a rigorous, high-kneed, arm-pumping routine.

Marilyn Wann organized the event and is the author of "FatTo5," a book that seeks strip away the common cultural notion that fat is bad. Wann said the 24-Hour Fitness ad is not funny and took her "fat rebels" to the front lines to be seen and heard.

"We've got an epidemic of eating disorders, an epidemic of exercise disorders, people who have to work out twice a day or they're not worthy human beings," Wann said. "It really makes me sad to think the fitness isn't about health, they're just about looks."

Wann said she'd like to see the company retract the ads and work with advocates to fill out its membership.

Carlsbad-based 24-Hour Fitness has 284 gyms in 10 western states, Europe and Asia.

As a row of bike, Lycra-clad gym members streamed out the club's doors past protesters, most agreed the ad was an unusually demeaning stab at potential customers.

"The ad is very derogatory. The ad is abusive. The ad is prejudicial," said club member Nancy Cook, who heard about protest on television and joined in a show of support.

~News Brief~

Retired professor Gerard Braunthal was presented with the Commander's Cross of the Order of Merit of the Federal Republic of Germany on Friday, Jan. 29. This took place during a quiet ceremony at the home of University of Massachusetts Chancellor David K. Scott. The medal was presented on behalf of German President Roman Herzog.

The award recognizes Braunthal's many academic achievements in German politics and his contributions to the international exchange programs involving UMass and the Universities of Frieburg, Bonn and Frankfurt.

Braunthal's thoughts are that he received this award because of his "attempts to further democracy in Germany through the student exchange program" at the University.

The ceremony was attended by friends, relatives and colleagues of the professor, who said it was "certainly a joyful occasion." Short remarks were made by Scott, Hauswedell and Professor Eric Einhorn, chairman of the political science department.

Braunthal has written a number of books and articles on the political system in Germany and has been a guest lecturer at the Universities of Freiburg, Bonn and Frankfurt. He has also organized a number of conferences, including one consisting of German and American scholars who gathered at UMass to discuss politics.

Braunthal, born in Germany in 1929, fled to Brussels in 1933 to escape Adolph Hitler and the Nazi political party. His family emigrated to the United States in 1936. Braunthal has taught at UMass since 1954, specializing in German and European politics and retired in 1987. — *compiled by Matthew Call*



BRIAN MCDERMOTT / COLLEGIAN

Capturing the moment
Mechanical engineering graduate student Gabriel Bianco photographs along North Pleasant Street yesterday afternoon.

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Come again?

Big news! Extra! Extra! Read all about it in the latest issue of *The National Enquirer*! Jesus is coming in 1999!

That's right, the full-grown Christ child is reportedly on his way to Earth as we speak. *Enquirer* correspondant Nostradamus claims that not only will the son of God be visiting our world, we will also be engulfed in vicious flames for our sins upon his arrival.

"Yes, it appears as though the blazing inferno of hell will overtake the planet when Jesus gets here," Nostradamus said, citing such accurate sources as a dream he had three weeks earlier. "Christ will only save those whom he sees as worthy."



Seth Koenig

Pope John Paul, being the only human to have spoken to God in the past four months, refused to comment on the situation. George and Ringo, however, were willing to talk for $6.50 and a box of mints apiece.

"Jesus is cool, I think," the Beatles' former drummer, Ringo Starr, stated.

With even more apparent enthusiasm, George Harrison said, "Yeah."

Experts are cautiously weary despite these sure-fire signs of the second-coming, as Christ was expected to arrive during each of the last 16 years, according to *The Enquirer*. Several leading authorities are skeptical, but, for fear of eternal damnation, chose to remain anonymous.

"Why wait so long?" one source reportedly close to Jesus said. "We've been sinning now for years. Why not judge us earlier?"

Just in case the savior *is* coming, Republicans and Democrats alike are preparing for his arrival.

President Bill Clinton is proposing an increase in the Supreme Court from nine to 21, so he can attempt to appoint 12 close friends who will appeal Jesus' ruling when Clinton, a known adulterer, is set ablaze by the wrath of the heavens.

The GOP is planning to use its Senate majority to up NASA's budget to include a gargantuan space shuttle that can carry the entire Republican party to Pluto during the fiasco. When they return to Earth, the Republicans hope to not be hunted down and killed by the few non-sinners remaining. On second thought, they are also considering staying on Pluto.

Jesus was not available for comment, but if he shows up 30 feet tall and glowing, as portrayed on the cover of most tabloids, his main problem will not be choosing the sinners from the saints, but subduing Godzilla, who will be backed by a $300 trillion budget and New Line Cinema.

"I'm looking forward to the encounter," offered Godzilla during a break from his strict training schedule. "As you know, I'm much more agile and lizard-like than in the 1940s. Fire obviously doesn't bother me, as I exhale a fierce stream of concentrated flames every time I sneeze."

Christ might also want to consider the French paparazzi when coming to this world. Allegedly responsible for the deaths of Princess Di and the Bat Child (reported in *The Enquirer*), the savior will need to frequently check his car to be sure that his brake lines are intact. His driver will also need to undergo several drug tests before each 108 mph stroll through Europe.

To even get here, religious figures fear, Jesus will need to cash in his Visa Frequent Flyer miles, which have almost expired despite having been acquired only six days ago.

Once aflight, it is estimated that it will take at least 43 years for Christ to arrive, after lengthy holdovers and ticket disputes at Delta terminals in the Andromeda galaxy, Neptune, and, of course, Newark, N.J. With the standard number of delayed and overbooked connecting flights, being seven in each case, the trip could take longer.

"Well, there's no way to really tell how quickly the heavenly Boeing 747 will be prepared for takeoff," one anonymous source from Delta said. "It should be in the air shortly."

In airline terms, that means the plane will leave the ground sometime in 2018.

For the sinners of the world, Pat Robertson is reportedly offering a Get-out-of-Hell free card in exchange for a generous donation of $69.99 per person.

Operators of his 1-900 number are to be available during televised poignant stories of athletes finding God, in such places as under their pillow or in their laundry basket.

Those unwilling to donate such a lofty amount can opt in spring for the lower priced Biblical flame repellent, running at $68.99. According to Robertson's spokesperson, the only other option is death at 6,000 degrees.

Jesus was still unavailable for comment.

Seth Koenig is a Collegian *columnist.*

Promise of a new day

Sometimes, our greatest triumphs are born from our most searing pain.

That which does not kill us does indeed make us stronger, and more vibrant, and more beautiful, and more alive.

> *"He tells me that when he wakes in the morning, almost every day, he looks forward to that day in a way that he never had before. He senses, in a way that I suspect many people never will, the promise that each day holds."*
>
> Michael Hinkley

I began thinking about this idea over the past year, while working as a full-time Americorps volunteer, serving migrant farmworker families in Central Florida. (Americorps is sort of like the Peace Corps, except the term of service is one year, and rather than go abroad, you work in the United States.)

Most of the primarily Hispanic and African-American individuals who I worked with lived under physical, fiscal and emotional pressures more powerful and more potentially disastrous than any that I had ever seen.

Yet, the prevailing collective beauty was a genuine spirit of depth and magnitude also unlike any I had ever seen.

This is not a glamorization of the "wonders" of poverty; poverty always is, as Gandhi said, "the worst form of violence."

Rather, this is recognition that the mind-boggling pressures that these people experienced on a daily basis engendered a spiritual, familial harmony, an egalitarian dignity — and an emotional richness greater than the wealth of a king of kings.

Upon my return from Florida, I had cause to continue to think about this idea. Coming home meant that I could spend more time with my younger brother Joey, someone else who has, for me, brought an intimately human face to this phenomena; and this face, his beautiful face, is one that is fiercely important and instructive to me.

Joey is a freshman in high school, a shining, kind, gifted teenager whose entire life has been rocked by the onset of severe epilepsy.

Two years ago, 13-year old Joe, a bright, effusive, athletic, compassionate, tender young man, began experiencing sudden, massive seizures that unexpectedly wracked his beautiful, powerful, helpless young body violently against the ground, chattering his head and his arms and his legs against the asphalt or the concrete or the ice where he falls.

Once, while alone, he collapsed face first in the street and was left with a face so completely bloodied and torn that it carried the shattering resonance of a burn victim's face.

Worse, the medication he was given to interrupt these seizures plunged him into an all-encompassing depression so severe that Joey, my brother, became virtually unrecognizable to me.

He literally became a different person; a comparison of the handwriting in his journal during his medicated state and his post-medicated state suggests that two completely different people wrote the entries.

My magical, beautiful brother, with whom I had always shared a very special relationship, had been transformed into a sullen, uncommunicative, miserable person whom I did not know and could not help, someone whom I could hardly even talk to, try as I might.

Eventually, Joey was taken off this medication, and, as if by magic, the old Joe reappeared, open, warm, compassionate, and loving.

While he continues to suffer from seizures and their attendant miseries, a wonderfully new component of his life has emerged, seemingly wrought from his struggle.

Joey has begun to tell me, with all of the gravity and sincerity and wisdom of a kindly priest, or of a wizened, humble sage, of the newfound appreciation that he has for life, each and every day of his life.

He tells me that when he wakes in the morning, almost every day, he looks forward to that day in a way that he never had before. He senses, in a way that I suspect many people never will, the promise that each day holds.

Joe has told me that he doesn't look beyond that day. He simply experiences a powerful and reverential realization of how wonderful it is to be alive, and a genuine appreciation of all of those things that he does have.

Joe tells me that he has radically changed his plans for his life. Rather than the big money fantasies that he, like so many of us, has envisioned, Joe now tells me that all that he wants to do with his life is to help other people and to be close to his loving family. That's it.

He says, "I don't want a lot of money, or a mansion, like I used to think I did. Now I just want to use what I have to help other people, for the rest of my life."

When he says this, the sincerity in his eyes and in his voice and in his heart is true and powerful and free.

And I think to myself: "This is a *15-year old kid* saying these things, this wisdom and this wonder."

Crushing pressure forges the diamond.

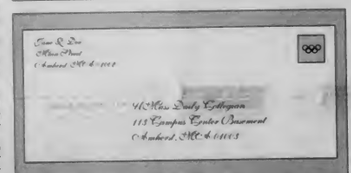
Does it have to be this way?

My plan is to spend a lot more time living and loving life, listening to and learning from and unconditionally loving my brother Joe, and thinking more about these questions.

I want to know the answer.

I love that kid so much.

Michael Hinkley is a UMass student.



Letters to the editor are always welcome. Since our e-mail account is down, bring a typed copy down to the *Collegian* in the Campus Center basement. Your name, phone number and where you live should be included. If you have any questions, talk to Tanya, Alexis or Gary.

Infertility nightmare

On Jan. 26, at the Greenfield Courthouse, the Nuclear Regulatory Commission (NRC) held a pre-trial hearing about how much radioactive pollution Yankee Atomic is allowed to leave behind after its final decommissioning of the Yankee Rowe nuclear power plant.

Citizens Awareness Network (CAN), represented by Debbie Katz and CAN lawyers, discussed the plan with judges from the NRC. In a shocking moment, Waffles the Clown walked into the courtroom with a Nazi outfit on and took the only seat in the room, next to the nuclear industry lawyers.

> *"My genes were exposed to fallout from the thousands of nuclear tests that have been conducted at the Nevada test site."*
>
> Doctress Neutopia

During the night session, citizens were able to give testimony to the NRC judges about nuclear pollution and the health risks of nuclear power.

It was a spiritual experience to watch people express their concerns, frustrations, fears and anger at the nuclear industry in such intelligent ways.

Waffles appeared again, this time dressed in drag as a very fat woman. He sang a song about nukes and money. His skirt reminded us of how "safe" radiation levels, according to Yankee Rowe, are based on what a 200-pound male can withstand. Women and children are not considered with this measurement.

The industry selected this measurement standard to lower clean-up costs. CAN is trying to get the clean-up measurement changed to the amount of radiation exposure that is safe for children.

The testimony brought out a whole range of emotions, from laughter to tears.

I had taken part in a 45-minute Buddhist meditation sitting at a friend's house in Greenfield before the testimony. It helped me prepare my thoughts.

My speech went something like this: "My name is Doctress Neutopia. It is ironic that I am a futurist, because on the biological level, I have no future. I am a dead-end gene. You see, I am sterile. After a year of painful fertility tests, doctors diagnosed me as having unexplainable infertility. Why after four billion years of my ancestors reproducing, have my genes been unable to pass on to the next generation? Is there really no explanation for this?

"In my mind, there is an obvious explanation. I was born in 1956, when the superpower paranoia of the Cold War was in the insane process of producing stockpiles of thousands of nuclear weapons. Nuclear power plants were popping up like cankers caused from a fatal venereal disease across the American landscape.

"My genes were exposed to fallout from the thousands of nuclear tests that have been conducted at the Nevada test site. Is it really any wonder why my genes were terminated, since deadly radiation attacks the reproductive organs?

"Boston doctors informed me that I had the option of taking fertility drugs or using the reproductive technologies such as in vitro fertilization to create an artificial contraception. Being that I am a struggling artist who is living without health insurance, this option was not open to me. I quickly realized that the new reproductive technologies of the medical establishment only work for the rich.

"Now, Nuclear Regulatory Commission Judges, you must know what the word 'plutocracy' means. It means government by the rich. Is it any wonder that the plutocracy's by-product is the most poisonous substance on Earth: plutonium? As more and more plutonium is released into the water and soil, is it any surprise that infertility in both men and women is increasing? What a sad world it becomes when more and more people are doomed to live lives without the joy of intimate relationships and the pleasure of being parents!"

Let's hope and pray we can find a way to clean up the radioactive nightmare, so that unlike my own personal genetic death story, the human race can have a future based on true love, healthy reproduction and safe, clean solar power.

Doctress Neutopia is a UMass alumna.

Welcome to the working week

"What skills do you possess, Mr. Messaros?"

"I, uh, have this great backhand move I use in NHL 99. Beats the goalie every time."

"Is that all?"

"Uh, I lose my patience quite easily."

"Hmm. Well, there's a shortage of underqualified English majors out there. Especially ones with a short fuse. Welcome aboard."

"Great. Is it alright if I don't show up for a couple of months?"

"Going on a little European vacation after graduation?"

"No. I'm just really into the *Magnum P.I.* reruns on USA. I'd like to see the episode where Higgins finally admits that he's Robin Masters."

"Can't you tape it?"

"Oh, then it loses something."

"I hear you. Show up whenever."

And that's how I figure the job fair will go tomorrow. I mean, I haven't been told otherwise. It's my first one and I'm actually looking forward to it.

From what I can gather from Up All Night movies and *Saved by the Bell*, I'm going to get a great job, preferably in some exotic locale, by turnin' on the charm.



Mike Messaros

And unless movies from the '80s have been lying to me, I'm going to get it on with the boss' wife.

"Mr. Messaros are those peanut butter stains on your resume?"

"Yup."

"Creamy or chunky?"

"Superchunky."

"*You're hired.*"

I'm going to leave the Dilbert-type jobs to those computer science and engineering geeks. The English major, if you didn't know already, is for the dreamers.

We don't like to get our hands dirty. Fix a car? No thank you. Tell you about the symbolism of the baroque door handle in early Russian literature? Yes, sir. And employers eat that up.

"Do you have experience with a computer?"

"Ever hear of a program called 'Solitaire?'"

"Ooh, you're well-versed."

"Well, once I get someone to turn the comp... comp... I'm sorry, I'm drawing a blank."

"Computer?"

"Hells yeah! Once I get that kitten purrin' there's no stopping me. Did you know I once won 1,208 games in a row?"

"You did not!"

"I did. I had the hint option on the whole time, but whatever."

"Ah, someone who's not afraid to ask for help. What do you want for a starting salary?"

The thing is, computers are going to be obsolete after the dawn of the millennium. We're going back to abacuses. So why even worry about computers?

You're going to be seeing Steve Jobs at Bickfords during the graveyard shift trying to convince a bunch of stoned high school kids that a side order of hash isn't what they think it is.

Chump.

"You put down here as your career objective... what's this?"

"To kick some ass and break some hearts."

"Oh, yeah. Couldn't make that out, what with the peanut butter stain and all."

I've been talking to some people, you know, *around*, and I've gotten the impression that supposedly I should be worried about this.

Supposedly I should speak the King's English in my interview.

Supposedly I should wear pants.

Listen, the world is turning on its head and people have to be ready. The old rules don't apply.

We're going to be using abacuses, casual day is going to be on Wednesday (hump day will now be on Tuesday).

Cathy, that loveably neurotic cartoon character, will finally fit into a pair of pants.

And Busta Rhymes will make a video where he's not mugging into a fish-eye lens. It's a whole new world.

"Says here you were a 'drifter' for a number of years. You want to talk about that?"

"Well, I basically went around solving people's problems, healing old wounds, bringing families together, talking to God. I was sort of on a mission."

"Sounds like that show *Highway to Heaven*."

"Yeah, well... hey, you know what? *That's* what I was thinking about. Man, I do that all the time. I was actually in middle school during those years. Boy, I don't even give blood much less heal old wounds. Whew! What was I thinking?"

"I don't know, but I like your style kid. You've got fire in your belly."

"That's because I had Pepsi for breakfast and I didn't wake up until 10 minutes ago."

Mike Messaros is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Amherst becomes lost city of Alanis on Thursday



Alanis Morrisette played all her hits for her fans Thursday night at the Mullins Center.

By Seth Koenig
Collegian Staff

ALANIS MORISSETTE
Mullins Center
Feb. 11

The queen of vengeance reigned over the William D. Mullins Center last Thursday night in a show that did not let down the Alanis Morissette faithful.

Morissette was preceded by a riff-oriented opening set played by Liz Phair, who proved the perfect tune-up for the headliner. To steal an inappropriately tame and overused line from American Bandstand, Phair "had a beat that you could dance to" — had there been room to really dance among the dense Mullins Center crowd.

Phair's most recent album, *whitechocolatespacegg*, was well represented during the performance, which culminated, at least from the fans' point of view, with the single "Polyester Bride."

Despite the energizing introduction, it was clear who the screaming masses came to see. As Alanis Morissette took the stage and opened her show with "Baba," a number off of her latest release, *Supposed Former Infatuation Junkie*, the brunette star took to thrashing about the stage, as any even casual follower has come to expect and eagerly anticipate.

Her excitable physical routine stood at an interesting juxtaposition to the arrangement of the stage. Peaceful, herbally decorated wall-hangings were draped high to either side of the band, while a downright sedating filtered light splashed patterns around the Mullins Center.

"You Live, You Learn," a single off of her debut album under her current title, *Jagged Little Pill*, was backed by a symbolic snow-boarding video game graphic displayed on a gargantuan screen behind the singer and her mates.

These peripheries were all but invisible as a frame to Morissette's antics, however. At one point, the headliner even clutched a six-string and offered the crowd a personal song-long axing.

Perhaps the most interesting aspect of the evening, though, was the spin that Alanis took on some of her earlier songs. Beginning with the forth song of the show, "Hand in My Pocket," Morissette played most of the numbers off of her first album over an almost tribal-sounding rhythm of bongos.

Most notable was the night's rendition of "You Oughta Know." Quite possibly her most recognizable ditty, this song, when released in 1995, instantly became an anthem for all those who have felt romantically slighted in life.

Morissette began the song off slowly and methodically, steering clear of the raw-pace of the radio version. The tune took a dark and conniving feel to it; almost seeming on the verge of explosion before, at the third repetition of the chorus, finally let loose in its usual fit of rage.

Alanis did a superb job of stripping her songs of their refined radio clarity and replacing that with emotion and personality, precious qualities that are often lost in the control of the studio.

Strangely, with two LP's worth of material under her belt, Morissette's best-received number of the night was released on the *City of Angels* soundtrack. "Uninvited," the eerie epic that graced the radio airwaves on a regular basis this past spring and summer, was easily the most popular selection of the evening. It was during the tail-end of this song that Morissette left the stage for the first time.

Responding to the beckoning of ceremonial cigarette lighters waving throughout the sea of supporters, Morissette returned for two separate encore sets, each consisting of two songs. The first encore boasted two hit singles: "Thank U" and "Ironic," one from each of her albums, and the second offered "Unsent" and "Not the Doctor" to put a cap on what was a pleasantly exhausting night.



Indie-rock queen and new mother Liz Phair hit the big time Thursday night, opening for Alanis Morrisette at the Mullins Center.

Sloan rocks the Iron Horse

By Matthew Nixon
Collegian Staff

SLOAN
Iron Horse
Feb. 11

NORTHAMPTON — Last Thursday night was one of those times when something lined up. Alanis Morisette, Liz Phair, Ladysmith Black Mambazo and Sloan could all be found within the same 10-mile radius.

Mambazo sold out long ago. Liz Phair was opening up for Alanis, so it came down to which Canadian(s) to spend the evening with. My choice to see the lesser known act was a good one.

No cavernous venue for these guys, just the small raised stage up by the windows at the Iron Horse. The Halifax, Nova Scotia's four-piece, hour-and-a-half-long set catapulted the audience back 20 years to a time when music was full of harmonies, guitar licks aplenty and a general good time.

It is an outrage that such a talented band escapes major label attention. Sloan are rock heros in their native land and easily fill 4,000-seat venues. Around 50 people showed up for their area appearance.

Main vocalist Chris Murphy (looking like a poor woman's Val Kilmer a la *The Saint*) in a turtleneck sweater apologized for the evening's quiet performance after the show. What was he talking about? Sloan rocked.

Murphy took over drumming duties from Andrew Scott in order for Scott to get the retro thing in full gear with organ solos. Every band member sang a song or two.

Murphy let the band members run to the bathroom while he strummed a few tunes. He asked for requests and one of the many guys on the dance floor shouted "hoser" at the man. Such a refined bunch in the Valley.

Up–and–coming Pat McGee Band enlivens Pearl Street



Next-big-thing the Pat McGee Band performed to an enthusiastic audience Thursday night at Pearl Street.

By Tom Sadlowski
Collegian Staff

PAT MCGEE BAND
Pearl Street Nightclub
Feb. 11

NORTHAMPTON — Practically emerging overnight and having one of the fastest word-of-mouth publicity campaigns that an act may have, the Pat McGee Band is packing clubs across the country. This past Thursday night at Pearl Street Nightclub in Northampton was no exception.

In only their second trip to the area and without the benefit of mainstream airplay, the Pat McGee Band was able to captivate their mostly first-time audience. "Girl from Athens" off of lead vocalist Pat McGee's solo project quickly got the crowd moving, before the band stimulated the audience with "Rebecca."

"Straight Curve" delightfully kept up the pace before "Haven't Seen for a While" offered a special treat. As frontman Pat McGee left the stage with the rest of his band, acoustic guitarist Al Walsh remained to perform a fancy James Taylor cover.

The band returned to re-energize the audience with "Can't Miss Much" and "Never Had."

"Passion" got the crowd singing, and by the time "Could Have Been a Song" was played, the entire venue was serving as the chorus for the band. The encore got the crowd moving even more, and a second one was requested, but unfortunately never given.

Opener Owsley performed a spectacular set as well, with "Sentimental Favorite" striking the audience's fancy before the magnificent closing "Good Old Days," which is sure to gain remarkable attention. Owlsey is presently awaiting their Giant debut late this Spring.

The Pat McGee Band is riding the wave of good fortune. Their second self-release, *General Admission*, an extraordinary, well-crafted disc, came out in January. The band got a tour bus this past December, and expects to sign a major recording contract soon. The band's music has been featured on MTV, they have received high praise from both Billboard and MTV Online, and have opened for such artists as Jimmy Buffett, Fleetwood Mac and the Counting Crows.

The Pat McGee Band will return to Pearl Street Nightclub in April. They are expected to record their major label debut this summer before returning to the touring scene next fall. The Pat McGee Band's recordings can be heard on the Internet at *www.patmcgeeband.com*.

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Softball takes lumps in FBT

By Aaron Saykin
Collegian Staff

Although senior pitcher Danielle Henderson was her usually excellent self during the Fiesta Bowl Tournament, the rest of the Massachusetts softball team may not have been.

Up against Arizona, the No. 2 ranked team nationally, Henderson fanned 10 batters and walked only one. The 1998 national strike-out per game leader was instrumental in the Minutewomen's near upset of the Wildcats, who prevailed 2-1 in a seven-inning thriller.

The defeat was one of three for No. 10 UMass during the weekend tournament through Saturday. Despite their highest pre-season ranking in school history, the Minutewomen escaped the Arizona invitational with two victories, one of which came during another Henderson performance against Alabama, 8-1.

The Commack, N.Y. native struck out seven batters, while third baseman Annie Smith collected two hits and an RBI for the Maroon and White. Teri Rooney and Jacqueline Scarlett also added a pair of hits for UMass, which finished the season-opening trip with a mark of 2-3.

The other win, which proved to be the highlight of the trip, was earned Sunday against a highly-touted No. 7 Texas team. The Minutewomen shocked the Longhorns, 3-1, behind seven strong innings from Henderson, who powered her team to its second win of the tournament with no earned runs and 13 Ks. Mandy Galas and Kiley Schofield drove in the UMass runs.

The other contests, however, were not quite as productive. Despite a two-run flurry in the final inning, the Minutewomen fell to Arizona State, 7-3. Sophomore Carrie Jeffries threw six strong innings for UMass. The Placentia, Calif. native struck out three and walked three while yielding seven earned runs. Junior catcher Nikki Faessler chipped in with two hits and an RBI.

The remaining game was a 16-4 trouncing at the hands of No. 13 Long Beach State. Freshmen Jennifer Hadley allowed 10 runs in three innings pitched for the Minutewomen, who collected only six hits in defeat.

UMass will next play on Feb. 26 at the NFCA Leadoff Classic, which takes place in Columbus, Ga. The team is slated to meet Michigan State, Nicholls State and Oklahoma.

■ *women's hoop*

continued from page 10

Despite falling behind by as many as eight points in the first half, UMass did not let its guard down, and battled back to capture its first lead, 20-19 with 6:21 to go before the break.

After relinquishing the lead, UMass was able to take its next advantage when Kathy Coyner drilled an open three- pointer, for a 29-28 edge, with 1:16 left.

Michelle Houseright answered Coyner with a long jumper just inside the arc, before Lucia Madajova sent UMass to the lockers on a high note with a put-back in the lane off a Coyner miss.

Unfortunately, UMass would connect on only four more field goals for the remainder of the ball game.

Only because UMass shot a perfect 12-for-12 from the free throw line in the second half (16-for-16 overall), were the Minutewomen able to keep the contest within reach late into the game.

The Hokies claimed a 47-40 lead with 10:29 to play, and appeared to have things in control, but UMass was able to close the gap to 49-45, as Caroline Nehls sank a pair from the charity stripe roughly four minutes later.

The Hokies reeled off a 9-2 run that effectively dashed hopes of an upset.

Amy Wetzel sealed the deal by knocking down a trifecta from the right corner to make the score 61-49, and the game quickly turned into a free-throw shooting fest for the Hokies.

The Minutewomen set a new Mullins Center record for shooting futility in a half with their 13-percent inaccuracy, but they were also plagued by poor ball movement.

UMass collectively only tallied three assists, another Mullins Center low, which was perhaps the most disturbing figure of all to O'Brien.

"We our not going to beat anybody with three assists," O'Brien said. "I don't care who we are up against, you have to distribute the ball much better than that."

The Minutewomen, sparked by the outstanding two-way play of Alison MacFarland, were able to salvage the weekend by dumping the Dukes on Sunday.

MacFarland shared the team lead in scoring with birthday-girl Nekole Smith, as each had 16 points, but it was her defensive intuition that stole the show.

The Brick, N.J., native came up with three key steals, two of which came in succession off in-bounds passes and were part of six consecutive points for MacFarland.

After coming off their worst shooting exhibition in a half on Friday night, the Minutewomen assembled one of their best, as the team shot 15-for-25 (65 percent) in the first half on Sunday.

While the Minutewomen appeared to be in cruise control with a 59-44 bulge and only 6:12 to play,

The Dukes went on a 13-0 rampage to massively trim the deficit to two. Gina Naccarato (eight points, four assists) was responsible for the last five points of the run. She knocked down two jumpers and a free throw in succession.

After furious encouragement from O'Brien, UMass regained its collective composure, and scored seven straight points in a run of their own.

MacFarland was one of the main calming influences, as she buried four straight free throws to push the lead back up to 63-57 with 40 seconds remaining, to reposition UMass for the win.

"We let up a little in the second half," O'Brien said. "But it was a good sign that the whole team responded at the end, and made the big plays when we needed them."

Mac's magic ignites UMass on Sunday

By Sanford Appell
Collegian Staff

After losing a crucial Atlantic 10 tilt to No. 11 Virginia Tech Friday night, the Massachusetts women's basketball team was in dire need of a spark against Duquesne on Sunday.

The aforementioned boost came in the form of junior guard Alison MacFarland who dazzled the William D. Mullins Center faithful by turning in her most complete game of the season.

MacFarland contributed to the 68-59 win over the Dukes with superb defensive intuition, complimented by solid shooting on her way to a 16-point, three-steal and two-assist output.

She was 5-9 from the field, and a spotless 6-6 from the free throw line.

Much of MacFarland's offense was the direct result of her stellar play on the opposite end of the floor.

She got act rolling on Sunday, by leaping to intercept an errant pass at mid-court, slapping the ball upcourt to herself for an uncontested lay-up from the right side.

That play put UMass ahead 16-15 at a point when the offense was playing somewhat lethargically.

However her first steal was only a prelude to more Mac magic, as she was largely responsible for one of the most exciting sequences of the season late in the first half.

After Nekole Smith hit a turn-around jumper in two defenders' faces, Tez Kraft stole the ball in the right corner on defense, and then fired the ball upcourt to a streaking MacFarland who hit another lay-in.

Instead of basking in her accomplishment, MacFarland turned around and headed back to defense to snatch the inbounds pass, and then dashed to the hoop for another lay-up in the form of left-handed scoop shot.

Before one could even blink, there was MacFarland intercepting yet another inbounds pass, leading the crowd to break into hysteria.

As MacFarland was about to swoop into the lane for her third consecutive lay-up, she was aggressively fouled by Sherri Hannan in frustration.

After Kathy Coyner emotionally congratulated her with several chest bumps and a hug, MacFarland nailed both free throws to complete her personal six-point outburst.

"I was just glad to be able to stop for a second after the foul," MacFarland said. "It was such an exciting moment, even more so for Kathy," she joked.

All kidding aside, UMass found itself comfortably ahead 39-21 with one minute to go in the first half after MacFarland completed the theatrics.

The sort of well-rounded, and fiercely competitive play that she exhibited on Sunday is exactly what Massachusetts coach Joanie O'Brien expects from MacFarland every time out of the gate.

"You have to play the game out of sheer reaction," O'Brien said. "Mac did that today, and that was one of the keys to victory."

Entering yesterday's contest, MacFarland had averaged 9.1 points, two assists and just over one steal per game.

For UMass to succeed in its final two regular season games as well as the ensuing A-10 tournament, similar production out of MacFarland will be imperative, even if she is not able to repeat the thrilling feat she accomplished on Sunday.

■ *playoffs*

continued from page 10

the stretch is their schedule. UMass has the easiest remaining schedule of the Hockey East contenders who are battling for the last spot. The teams the Minutemen have left have a combined Hockey East record of 32-40-1 [illegible] the Minutemen have [illegible] the road?

"I look at the other teams on the schedule and they really have it tougher. Lowell will be a huge league game for us. The Providence series will be important and of course Merrimack. But it's Hockey East and anybody can bet on anybody on any given night," Mallen said of the remaining schedule. "We will need to use this game as momentum to keep moving forward."

The Minutemen will need to build off the momentum of the recent Northeastern win and will need to also find a way to win on the road in order to qualify for the Hockey East postseason.

"We are keeping ourselves in contention. With our team being that young, it's really important to keep fighting tooth and nail until the end, and I like our chances," Mallen said. "The team played really good tonight [referring to the Northeastern win]. I still can't believe we are down so many points in this league. We should be in fourth or fifth position. This team is coming along. We are going to make the playoffs and we are going to surprise a couple of teams," said UMass captain Dean Stork.

UMass will continue it's quest starting Saturday night in a return trip to Tsongas Arena in Lowell for a battle with the River Hawks. The Minutemen will follow that with a weekend home-and-home with Providence, and then a trip to Merrimack on March 5. Before the Hockey East schedule finishes up for UMass they have a date with Army at the Mullins Center Friday at 7 p.m.

Paul Teves is a Collegian columnist.

Lackluster effort hurts hockey

By James Murphy
Collegian Staff

LOWELL — On Oct. 22, in its Hockey East opener, the Massachusetts men's hockey team held a 3-2 lead over the UMass-Lowell Riverhawks with two minutes left. The Riverhawks tied the game with 1:31 left in regulation, and won the game with 32 seconds left. Since then, UMass has been plagued by third-period let-downs and the lack of a 60-minute effort every game.

On Friday night at the Minutemen traveled to Lowell for their second tilt with the Riverhawks, one would imagine revenge and proving they are capable of playing 60 minutes of hockey was on their minds.

The playoff picture might have also crossed the mind of the young Minuteman squad as they stood only one point out of the final playoff spot in the tight Hockey East race.

Unfortunately, none of the above seemed to be on the Minutemen's minds when they took the ice at Tsongas Arena. They came out flat, giving up two first-period goals, the second of which proved to be the difference, in a tough 2-1 loss to the Riverhawks.

The Minutemen were only able to muster up six first- period shots as their offense continued to remain invisible. Riverhawk forward Jeremy Kyte capitalized on a Minutemen defensive lapse early in the first, putting one by goalie Mike Johnson (who was stellar in net once again) at 7:44 of the period.

At 15:36 of the first period, Lowell forward Yorick Treille broke in with Dan and Mark Fontas on what basically was a three-on-none and ripped one short side for a 2-0 Riverhawk lead.

The Minutemen came out in the second with a little more spunk in their game when Kris Wallis let loose a shot that rung off the post, and Jeff Blanchard scored his team-leading 19th goal at 11:06, cutting the Lowell lead in half. Blanchard took a feed from Nick Stephens and blasted it by Riverhawk goalie Scott Fankhouser.

The third period saw the Minutemen come out with the same intensity, but once again they were plagued by bad luck. In what would have been the tying goal, Jeff Turner hit the post with four minutes left.

The Minutemen outplayed the Riverhawks for the last 40 minutes, but their lack of a 60-minute effort and some bad breaks late in the game had built a hill too steep to climb.

■ *minutemen*

continued from page 10

Philadelphia, Massachusetts could conceivably break into the NCAA tournament. If not, an NIT berth would be assured.

In a similar respect, the Rams did not quite steal the lead from the Minutemen until URI guard Preston Murphy sunk the second of two free throws with 4:29 left in the contest, making the score 53-52.

Like against Rhody, UMass continues to cling to last-gasp chances in this season. With 41 seconds left, Minuteman guard Monty Mack hit a layup to cut the URI lead to one.

■ *hoops*

continued from page 10

while the other is praying just to make it to the National Invitation Tournament.

"It was a two-half game. They came out and jumped on us, and just beat us in every phase of the game," Harrick said. "And we're lucky enough to have come out and had enough down the stretch to win."

After falling into third-place of their conference division, the Minutemen will likely be unable to earn the first-round bye in the Atlantic 10 Tournament. With NCAAs no longer a realistic goal, Flint hopes his team can finish on a strong note and set [illegible] [illegible] [illegible]

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Five College Community Calendar

TUESDAY, FEB. 16

Community — The UMass Black Student Union presents "Remember the Times" paying tribute to the memory of Brother Kwame Ture and others at 7:30 p.m. in the Top of the Campus at the Campus Center. Dinner will be served.

Video — Elisabeth Subrin will show two experimental videos, entitled "Swallow" and "Shulie," which examine intersections of history and subjectivity within female biography at 7:30 p.m. in the Dickinson House living room of the Five College Women's Studies Research Center at Mount Holyoke College.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, FEB. 17

Community — The UMass Black Student Union and the W.E.B. Du Bois Library present "Story, Legacy, Saga: A Black History Celebration" at 4 p.m. in the Du Bois Library. There will be five student performances, food, a mural presentation and a lecture.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — Last information sessions for the Domestic Exchange program will be held Feb. 9, 10, 16 and 17 in room 604 of Goodell from 4:45-5:45 p.m. Deadline for applications is March 1. Call 545-5351 for more information.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6-7:30 p.m. for eight weeks. Call 577-5316 if interested.

PSAs are public service announcements printed daily. To submit an PSA, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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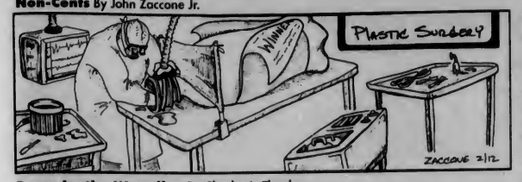
HSCN Hosting Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
10	CBS/3 Hartford	19	UVC-TV19
11	CBS/4 Boston	20	ABC/40 Springfield
12	ABC/5 Boston	21	Govt to Govt
13	PBS/57 Springfield	22	NBC/22 Springfield
14	HSCN Movie Ch.	24	Sundance
15	UPN/20 Hartford	25	Bloomberg Financial
16	Weather Channel	26	CTN
17	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

TUESDAY EVENING — C - Campus — **FEBRUARY 16, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	9	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Nova "Escape!" "FireCar Crash" (In Stereo) (Part 1 of 2)				★★½ "Malcolm X" (1992, Drama) Denzel Washington,			Prepare-Sanita
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Rivers' Run" (In Stereo)		"God's New Plan" (1999, Drama) Kelly Segal, Annabeth Gish,	News		Late Show	
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Rivers' Run" (In Stereo)		"God's New Plan" (1999, Drama) Kelly Segal, Annabeth Gish,	News		Nightline	
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Dharma-Greg	NYPD Blue "What's Up, Chuck	News		Nanny	
WLVI	56		Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity "Todd McKinley"		News		Tonight Show
WHDH	6		News	NBC News	Wheel of Fortune	Jeopardy!	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)	News		Married...With
WTXX	20	6	Judge-Brown	Judge Judy	Judge Judy	Judge Lana	Moesha	Clueless	Malcolm-Eddie	Between Bros.	News	Newsradio		News	Tonight Show
WVIT	30	18	News	NBC News	Ent. Tonight	Hard Copy	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)	News		Friends	Med Abt. You
WTIC	61	10	Simpsons	Seinfeld	Seinfeld	Frasier	King of the Hill PJs (In Stereo)		Guinness World Records		News	News		Friends	Tonight Show
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)	News		Charlie Rose (In Stereo)	
WGBY	57	8	Creatures	Business Rpt.	Newshour With Jim Lehrer	Nova "Escape!" "FireCar Crash" (In Stereo) (Part 1 of 2)					Washington the Beautiful	Charlie Rose (In Stereo)			
WGGB	40	2	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Dharma-Greg	NYPD Blue "What's Up, Chuck	News		Nightline	
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Clueless	Malcolm-Eddie	Between Bros.	Med Abt. You	Med Abt. You		Frasier	Cheers
WTBS	49		Family Matters	Family Matters	Roseanne	Roseanne	★½ "Crazy Young" (1961, Drama) Judy Roberts, Campbell Scott,						
A&E	51		Northern Exposure	Law & Order	"Indifference"	Law & Order	Biography "Tony Randall"		Inside Story		Murder, She Wrote			Law & Order	
CNN	43	23	Moneyline Newsnight			Crossfire	World Today		Larry King Live		Late Edition Primetime	Sports		Moneyline	
COM	49	29	Saturday Night Live		Daily Show (R)	Stein's Money	★½ "She-Devil" (1989, Comedy) Meryl Streep, Roseanne Barr				Saturday Night Live	Daily Show		Stein's Money	
DISC	69		New House	Fix-It-Line (R)	Wild Discovery	Rattlesnakes	Pyro-Tech (R)		New Detectives: Less Studies		FBI Files "Murdering Cowboy"	Pyro-Tech (R)			
ESPN	46		Up Close	Sportscenter			College Basketball: Purdue at Michigan State (Live)				College Basketball: Arkansas at Florida. (Live)			Sportscenter	
LIFE	69		Ellen	Ellen	Party of Five "Ah-Nigrams"		Chicago Hope (In Stereo)		Any Day Now (In Stereo)		Intimate Portrait			Golden Girls	
MTV	48		Countdown	Cut (In Stereo)	Beavis-Butt.	Beavis-Butt.	Biorhythm (R)	Biorhythm (R)	Biorhythm (R)	Biorhythm (R)	Real World	Biorhythm		Blame Game	Loveline
NICK	44		Figure It Out	Secret of Alex	Doug	Rugrats	Thornberrys	Catdog	Brady Bunch	Wonder Years	Jeffersons	Laverne		Love Lucy	Stretched
SCIFI	45		Quantum Leap (In Stereo)		Amaz. Stories	Star Trek: "The Doomsday Machine"			Highlander: The Series			Friday the 13th: The Series		Twilight Zone	Star Trek
TLC	59	24	Home Again	Home Again	Medical Emergency		Trauma – Life in the E.R. (R)		Superfires					Trauma – Life in the E.R. (R)	
TNT	50		Doa South "Flatliners"		★½ "Motherhood" (In Stereo)		NBA Basketball: Miami Heat at Indiana Pacers. (In Stereo Live)				Inside NBA			Kung Fu: Legend	
USA	47		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		★★★ "Black Rain" (1989, Drama) Michael Douglas, Andy Garcia. (In Stereo)					Undercover	
HBO	60		(5:00)	★★½ "4 Little Girls" (1997, Documentary) (In Stereo) NR			★★★ "Amistad" (1997, Drama) Morgan Freeman. (In Stereo) R				★★ "No Contest" (1994, Drama) Shannon Tweed. R			"Different Str	
MAX	61		(5:00)	★½ "Chairman of the Board" (1998) Carrot Top.			★★★ "Under Siege" (1992, Steven Seagal) R				★★ "Broken English" (1996) R			★★★ "Broken English" (1996) R	
SHOW	62		(5:45) "The Sweetest Gift" (1998)	Helen Slayer.	★★ "Sloppy and the Drinkers" (1998) B.D. Wong.		★★½ "Bound" (1996, Drama) Jennifer Tilly. (In Stereo) R							★★★ "Broken English" (1996) R	

Non-Cents By John Zaccone Jr.



Down by the Waterline By Charles L. Thayler



Fox Trot By Bill Amend



Rose is Rose By Pat Brady



Non Sequitor By Wiley



Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — Take care today that you don't act without thinking first. Irrational or ill- conceived behavior can bring about undesirable results.

PISCES (Feb. 19–March 20) — You may need a little help today when it comes to expressing yourself openly. Trust that the words will come to you when the time is right.

ARIES (March 21–April 19) — You're in the mood for something stable and reliable, and a loved one may not be providing the kind of consistency that lends you comfort.

TAURUS (April 20–May 20) — You may be asking a great many questions today to little avail. The truth is that the time has come for you to stop asking and start doing.

GEMINI (May 21–June 20) — You'll feel more comfortable than expected today when you're reunited with someone from your past. The truth is, the past lives in the present.

CANCER (June 21–July 22) — You are prepared to talk about almost anything today if given the chance. You are also likely to wax rather philosophically on several occasions.

LEO (July 23–Aug. 22) — You can rely on someone else's inconsistency today to win you a friendly bet with a third party. Don't play such games irresponsibly!

VIRGO (Aug. 23–Sept. 22) — You'll have the chance to remember something from your past that is still affecting you quite profoundly though unconsciously today.

LIBRA (Sept. 23–Oct. 22) — It will be important for you to know why certain things happen today. Ask the right questions and you're sure to receive some telling answers.

SCORPIO (Oct. 23–Nov. 21) — A little more care should be taken today when dealing with people you don't know well. Someone may not understand your way of doing things.

SAGITTARIUS (Nov. 22–Dec. 21) — Your prospects are exciting today, but there is only so much you can do at this time before exhausting yourself. Pacing is essential.

CAPRICORN (Dec. 22–Jan. 19) — You'll have a chance to explore a new way of doing things today with someone who inspires you to "cut loose" and trust your gut feelings.

Quote of the Day

"If peeing your pants is cool, consider me Miles Davis!"

–Old woman from Billy Madison

Von Hess By Joe Hession



Dilbert By Scott Adams



Robotman By Jim Meddick



Drabble By Kevin Fagan



Non Sequitor By Wiley



Close to Home By John McPherson



Before performing a vasectomy, Dr. Credman always played the same song to help get himself psyched up.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Charbroiled Chicken Sandwich
Broccoli Rice Casserole
Falafel Pocket Sandwich

DINNER
MARDI GRAS

Worcester
LUNCH
Charbroiled Chicken Sandwich
Broccoli Rice Casserole
Falafel Pocket Sandwich

DINNER
MARDI GRAS

Hampshire
LUNCH
Charbroiled Chicken Sandwich
Broccoli Rice Casserole

DINNER
MARDI GRAS

Berkshire
LUNCH
Charbroiled Chicken Sandwich
Broccoli Rice Casserole
Falafel Pocket Sandwich

DINNER
MARDI GRAS

MARDI GRAS

Pan Fried Catfish with Pecan Butter Sauce
Cre[illegible] Bbq Marinated Pork
Roy Boy Jambalaya
[illegible]
Fried Rice
Fresh Vegetables
Bread Pudding
Cajun Bread Pudding
[illegible]
Cajun Fries
Cajun Rice
Cajun Beans

Night Editor	Casey McKana
Photo Technician	Brian McDermott
Copy Editor	Kenny Mc - Donald
Production Supervisor	Rob McSnow
Production Staff	D.J. McCorey Davey McPormenter

ACROSS

1 Sun-dried brick
6 Almanac tidbit
10 Hems and —
14 Pops
15 Molding
16 Strong metal
17 Spy
18 Moon goddess
19 Just
20 Cold-weather wear
22 Minister's residence
23 Name in elevators
24 Human necessity
26 Timid
29 Baseballer Slaughter
31 — loss for words
32 Large parrot
33 Mailed
34 Yellowstone sight
38 Annoys
40 Blank space
42 Friendly nation
43 Strut
46 Coarse file
49 Bullring cry
50 Physicians' org.
51 — Stanley Gardner
52 Fuel
53 Grad's possession
57 Pie crust ingredient
59 Archeologists' finds
60 Hallucinate
65 Polynesian lood
66 Nimble
67 See 66 Across
68 Gnaw
69 Evergreen tree
70 Cockpit occupant
71 Coal scuttles
72 Made an A
73 One-pot dinners

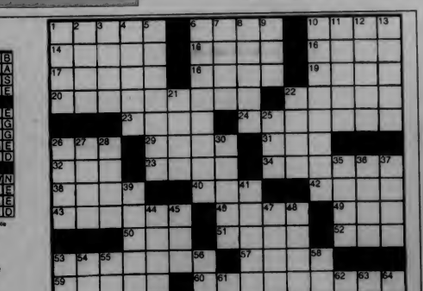
DOWN

1 Pronto (abbr.)
2 Venetian magistrate
3 Theaters
4 Ukulele cousin
5 Properties
6 Cowboy ballad, e.g.
7 Flu symptom
8 Pennies
9 Oolong, for one
10 Tibet's — Mountains
11 — We All?
12 Less promising
13 Scornful look
21 Movie
22 Allot
25 Witch
26 Alpine gear
27 Zeus' wife
28 Shaggy beasts
30 Rubberneck
35 Trudge In mud
36 Actress Raines
37 Some whiskeys
39 Fording places
41 Discussed
44 Biblical prophet
45 Thanksgiving treat
47 Thin strip of wood
48 Maybe
53 Moat
54 Boise's state
55 — over (studied)
56 Tomato jelly
58 Number
61 Sea eagle
62 Cleopatra's river
63 Shimmer
64 Lays the table
66 Hot spring

PREVIOUS PUZZLE SOLVED

C	O	V	E	T	A	M	P	A	K	N	O	B		
E	B	B	E	D	E	D	U	M	I	D	E	A		
S	E	R	F	W	I	S	P	Y	D	A	I	S		
H	Y	A	C	I	N	T	H	A	N	K	L	E		
T	O	S	S	T	I	N	A							
B	R	A	I	N	W	O	O	D	P	I	L	E		
L	I	M	O	S	V	U	R	I	S	L	U	G		
O	V	E	N	A	O	R	T	A	S	T	I	N	G	
W	E	B	A	M	U	S	E	I	M	A	G	E		
S	T	A	L	W	A	R	T	B	O	D	E	D		
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Y	O	D	E	L	E	T	S	D	O	W	N			
E	M	I	T	R	A	R	I	E	L	E	L	I	T	E
L	O	V	E	D	E	L	T	A	A	L	I	E		
L	O	A	D	A	B	Y	S	S	O	N	O			

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SPORTS weekend
The Massachusetts Daily Collegian
Tuesday, February 16, 1999

UMass hockey wears down Northeastern

UM hockey preps for tough stretch run

By Paul Teves
Collegian Staff

The Massachusetts hockey team used a 12-man scoring effort to down Northeastern, 6-3, at the William D. Mullins Center Saturday night. UMass notched its first win over the Huskies (9-17-3, 4-13-2 in Hockey East) since a 5-4 overtime victory on Jan. 18, 1997.

Massachusetts	6
Northeastern	3

UMass (18-18-2, 5-13-2 HE) received a two-point effort from Kris Wallis, Nick Stephens and Toni Soderholm, and a three-point effort from the star of the game for the Minutemen, Martin Miljko, who tallied a goal and two assists on the night.

Although the Minutemen would cap the night on an empty-net goal by Nick Stephens with 45 seconds remaining, the game really ended on the goal by UMass captain Dean Stork with 3:31 remaining in the third period.

The goal by Stork came just 2:09 after the Huskies had pulled the game to within one on a Todd Barclay tally to make it 4-3. Stork's goal helped to solidify the win for the Minutemen putting them up by two.

"We got the huge goal from Dean Stork late in the game when things were really getting tight, Dean finds a way to get the puck through," UMass coach Joe Mallen said.

The captain's tally was his eighth of the season. The puck floated out in front of the net off the stick of UMass winger R.J. Gates and Stork pulled up to it and one-timed the puck past Northeastern goalie Jason Braun.

"The puck just popped out to me, Gates passed it out and I just wanted to one-time it hard. I wanted to get it on net, because when the puck is on net good things happen, and it just went in," Stork said of his goal.

The other stars of the night for the Minutemen include the guys who helped build the lead. Miljko, a freshman, and sophomore linemate Kris

Turn to HOCKEY, page 7



BRIAN MCDERMOTT / COLLEGIAN STAFF

Captain Dean Stork and the Massachusetts men's hockey team pulled off a big win over Northeastern to remain within reach of the

LOWELL — The Massachusetts men's hockey team took one step back this weekend and one step forward. Heading into this weekend's competition with UMass-Lowell at Tsongas Arena, and their date with the Huskies of Northeastern, the Minutemen really needed to make a statement to the rest of the most difficult conference in NCAA hockey, and that was that the Minutemen are ready to start to make some noise in Hockey East.

Like the weekend prior to this one, the Minutemen lost the first game of the weekend and then came back and pretty handily won the second game at home. But this weekend, the Friday night game wasn't No. 7 Boston College, it was the 16-14 River Hawks of Lowell, and UMass still fell, 2-1.

"The Lowell loss and the BC games are losses, but one- goal losses. We have just missed on some chances, but I think we are playing pretty well for

Paul Teves

freshmen and sophomores," UMass coach Joe Mallen said.

In games like Merrimack and Northeastern, which the Minutemen absolutely had to win, they did. But the games were at home, where the Minutemen are 6-6-1. The recent Lowell road loss, coupled with losses to Northeastern and Western Michigan on the road, doesn't bode well for the Minutemen (2-12-1 on the road), who have three of their four remaining Hockey East contests on the road while competing for a playoff spot.

The loss to Lowell this weekend causes an even bigger problem for UMass. It makes it almost necessary for the Minutemen to win at least one out of two of the games with Providence, which is currently 16-15, 10-9 in Hockey East.

"We felt [Lowell] out last night, and we had two really good periods against them, the second and the third. I think if we play like that, then we will be able to take care of them in their barn, and steal one there like they did here," freshman winger Martin Miljko said.

The Northeastern victory, which puts the Minutemen in eighth place by themselves, two points ahead of Northeastern, one point behind Merrimack and three points behind Boston University, is likely to build confidence in the locker room at UMass. The win is also something for Mallen to build off of.

"We needed these two points. We were tied with them [NU] and they had a game in hand on us. These two points are really big for us in the playoff race," Miljko said.

The one thing the Minutemen can point to down

Turn to PLAYOFFS, page 7

Men's hoops come up short against Rams



BRIAN MCDERMOTT / COLLEGIAN STAFF

Lari Ketner scored a bundle but it wasn't enough to defeat Rhode Island as the Minutemen fell, 56-59 on Saturday.

By Aaron Saykin
Collegian Staff

PROVIDENCE, R.I. — For some strange reason, the Rhode Island men's basketball team has played its two best halves of the season against UMass.

The only problem for the Minutemen is that it has cost them both games against the Rams this year.

Rhode Island	59
Massachusetts	56

After opening the contest with its most productive 20 minutes of the season at Rhode Island on Saturday, UMass watched a 15-point halftime advantage dwindle into a 59-56 defeat... and then waived goodbye to second place in the Eastern Division of the Atlantic 10 Conference.

Junior guard Monty Mack had played one of his finest first halves of the 1998-99 campaign, but was held to a meager two points on only five shots in the second frame. The South Boston native, who picked up his fourth foul with 8:15 remaining, finished with a team-high 16 points and had an opportunity to tie the game with an open three-pointer at the buzzer but could not convert.

UMass still held a one-point advantage, 52-51, with four and a half minutes remaining, until two Preston Murphy free throws gave the Rams the lead for good. Mack had helped his team cut its deficit to one point, 57-56, after connecting on a jump shot with 42.6 seconds left. But with just under 10 tics remaining on the clock, URI forward Lamar Odom responded with a put-back off his own miss to set the stage for Mack's buzzer shot, which rolled around the rim before popping out.

After consecutive victories over St. Joseph's and St. Bonaventure, the Minutemen had opened the game with the momentum and enthusiasm which they lacked all season. But, for the second time in less than two months, UMass (11-13, 7-5 A-10) transformed a 15-point intermission lead into a last-second loss.

"We scored 18 points in the second half. That's tough," UMass coach Bruiser Flint said. "We shot 28 percent. I thought my guys played pretty hard, though. It was a hard- fought game on both ends of the floor. We just didn't get a couple of things to drop for us."

Perhaps the most compelling reason behind the URI (15- 10, 8-4 A-10) comeback was the foul trouble of both Mack and Lari Ketner (12 points, 14 rebounds), who was whistled for his fourth foul at the 12-minute mark in the second period. The duo, which had combined for 21 points in the first half, finished with only 28 at game's end.

"That hurt us," Flint said. "Those are the two guys [we] go to try and score. [It's tough] when they're out of the game that long."

Although Rams' coach Jim Harrick will argue that the Ketner-Mack foul trouble didn't affect the way his team had played in the second frame, he admits that Saturday's contest was a tale of two halves for two very different teams. One seems to be on the cusp of qualifying for the NCAA tournament,

Turn to HOOPS, page 7

Women's hoops finishes weekend A-10 split

By Sanford Appell
Collegian Staff

The Massachusetts women's basketball team had No. 11 Virginia Tech on the ropes Friday night at the William D. Mullins Center, but

Virginia Tech	67
Massachusetts	51

the Minutewomen let the Hokies off the hook by shooting only 4-for-31 in the second half.

The Minutewomen were leading the Hokies (22-1, 12-1 Atlantic-10) 31-30 at the half before coming apart at the seams in the second frame, which led to a 67-51 Tech triumph.

UMass (14-13, 9-5 A-10) did rebound to knock off Duquesne (13-11, 6-8) on Sunday afternoon, 68-59, after solidifying second place in the A-10 East.

Friday night's night contest was clearly the focal point of the weekend, as UMass was attempting to earn its first major upset of the season, and keep its slim hopes for first place in the A-10 alive in the process.

Massachusetts	68
Duquesne	59

Failing to Virginia Tech now puts the heavy weight of having to win the A-10 tournament to qualify for additional post-season play on the team's shoulders.

"We knew before this game that we will probably need to win the tournament," Massachusetts coach Joanie O'Brien said. "But at the same time, I was disappointed that the team didn't give it their all towards the end tonight.

Turn to WOMEN'S HOOP, page 7



BRIAN MCDERMOTT / COLLEGIAN STAFF

Alison MacFarland came up tall when the rest of her team fell short this weekend with stellar outings against Virginia Tech and Duquesne. See page 7 story.

Men's hoop season crumbles in their own hands

Seth Koenig

As the 1998-99 season winds down, the Massachusetts men's basketball team can only reflect on what has quickly become the season that could-have-been. Despite the cards being decked in its favor, UMass has continually stumbled and jeopardized its lofty season-opening tournament goals.

This Saturday's three-point loss at the hands of Rhode Island became the perfect personification of what has nearly become a lost year.

There was a 15-point lead when the first half ended. The winner should have been clear. The Minutemen outhbot, outrebounded and downright outplayed the hosting Rams during the opening frame on Saturday at the Providence Civic Center.

In the same respect, UMass entered the season with four starters and its top sixth-man returning. Center Lari Ketner and guards Charlton Clarke and Monty Mack, the team's three leading scorers, were all back and still improving. National publications saw the potential and jumped on the bandwagon: *Sports Illustrated* and *Athlon*, among others, named Massachusetts a Top 10 team when evaluating preseason potential.

Then the nightmare came. When UMass jogged out of the locker room for the second stanza, the lighting at the Civic Center seemed a little dimmer, the crowd seemed a little angrier, and the basket seemed a little smaller.

It took nearly four minutes for the Minutemen to put their first point of the second half on the board. At the 15:36 mark, a Chris Kirkland dunk became the team's opening field goal.

UMass shot 7-of-25 in the final frame, including a big goose egg from beyond the arc, 0-for-5. The Minutemen could not break 20 points in the last 20 minutes of the game.

Early season losses include those to Marshall, Iona and Davidson; games that the aforementioned publications seemed to take for granted would be Massachusetts landslides. Like against Rhode Island this weekend, the apparently overwhelming UMass advantage was not enough, and the great potential was not realized.

The Minutemen had the Rams, like they had the entire Atlantic 10 Conference before the season began, by the throroats. As had happened over the course of the year, Massachusetts allowed that positioning to slip away.

Still, the season has never quite completely escaped in the eyes of the optimist. Prior to the weekend's loss to URI, the Minutemen held an 11-12 record with five games to go. A year-ending sweep would give UMass a 16-12 overall mark, and would make them 12-4 within the conference; possibly winning them the regular season A-10 East Division crown. With a good showing at the conference tournament in

Turn to MINUTEMEN, page 7

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 16 · New England's Largest College Daily • Founded in 1890 • Daily Since 1967 · Wednesday, February 17, 1999

UMass student caught selling drugs to police; will serve two years in jail

By Stacey Shackford
Collegian Staff

A University of Massachusetts economics student was sentenced to two years in jail Friday for selling drugs to an undercover police officer on campus last April.

Aldwayne O. Lindsay, 20, of Springfield, was arrested and charged with two counts of distribution of a Class D substance, three counts of distribution of a Class B substance and one count of possession of a Class D substance with intent to distribute.

Lindsay was originally released on $5,000 bail on June 29, but he will now be facing a two year sentence, six months of which must be served. He will also be subject to three years of probation and forced to pay $1,875 in restitution to the UMass Police Department for the amount used to purchase the drugs.

Hampshire Superior Court Judge C. Brian McDonald disregarded Lindsay's plea to postpone jail time so he could complete the spring semester. According to an article in the Springfield *Union-News*, McDonald said he wanted UMass students to realize the impact of Lindsay's actions.

According to court documents, Lindsay sold marijuana to State Police Trooper Christopher Brown from his dorm room, 103 Gorman, on the evening of April 3, 1998.

Brown returned to Gorman on April 16 with Trooper Michael Andrews, and again purchased marijuana. Brown was also sold 2.24 grams of cocaine. A person named "Mondo" gave the cocaine to Brown. However, the court documents state, Lindsay "arranged the sale and is responsible as a joint venturer."

Lindsay and "Mondo" sold an additional amount of cocaine to Brown in Andrews' presence on April 22, between the hours of 8 and 10 p.m., in a van operated by Brown on the UMass campus.

Seven days later, Lindsay sold more cocaine to Brown, in Andrews' presence, in a van parked outside Gorman Residence Hall between the hours of 7 and 9 p.m. He also had on his person one pound of marijuana, intending to sell it to Brown.

The court documents indicate that police used an informant in the initial stages of the investigation, but the informant was not present at any of the drug purchases charged in the incident.

At the time of print, UMass Police Chief John Luippold was unable to comment on the incident.



BETH KIRKORIAN / COLLEGIAN

Cigarette break
Senior Carrie Richter, freshman Dan Clason and sophomore Liza Katz sit outside the Student Union yesterday.

Author to give talk in area about book, negative images of the female body in media

By Julie Fiatkow
Collegian Staff

If Barbie were a real woman, she would have a 42" chest, wear size three shoes and have two missing ribs in order to maintain her 18" waist.

In Ophira Edut's new book, *Adios Barbie*, 28 young women penned essays about body image including race, ethnicity, sexuality and power. All of whom have grown up in a society that treasures Barbie as the ideal woman.

Edut will be speaking tomorrow at 12:30 p.m. at the UMass Campus Center room 1101, and again at 7 p.m. at Food For Thought Books in downtown Amherst. Also in attendance will be the writers who contributed to the novel.

Concern over body image, said Edut in an interview yesterday, is a universal theme for women.

"There is a lot of advertising and media that puts pressure on women. We need a space where we can say who we are, opposed to what the media says we are," she said.

Edut, 25, is the founding publisher of *HUES* (Hear Us Emerging Sisters) magazine, a national publication for multicultural women in their twenties. In a press release, she said she started the magazine as a University of Michigan women's studies class project.

Edut started the magazine up with friends who she called "vending machine philosophers— girls who sat around scarfing down Snickers bars and talking about the way that teen magazines and TV show fucked up our self-esteem."

Adios Barbie expands on the typical dialogue about body image.

"It is easy to say 'it doesn't matter what you look like on the outside, it's the inside that counts,'" said Edut.

"Most women who I've spoken to don't want to ignore the outside, but want it to express who they are on the inside. They don't want their outside appearance to overshadow who they are on the inside though."

Like many college-aged women, Edut herself has struggled with negative self-image.

"My father was an Israeli immigrant and I felt like a freak. I was a five foot one inch Jewish woman instead of a Barbie," she said.

Many women in their 20s, she said, struggle with eating disorders, issues with their sexuality, and general self- acceptance.

In an excerpt from the book, Nomy Lamm, a contributor, refers to herself as "a fat, sleazy, one-legged anarchist dyke and a total hottie."

"I don't want to feel like I can't embellish my natural appearance, have fun with it, be a total girl if I wanna — it's called self-determination," she wrote.

Edut's work has been featured in *Ms., Glamour, VIBE, Sassy, Harper's Bazaar, Chicago Tribune, Boston Globe*, and *Entertainment Weekly*.

Thursday's events are sponsored by the Everywomen's Center and are free and open to the public.

Iraq threatens neighbors with possible air attacks; U.S. doubts Iraqi ability

By Robert Burns
Associated Press

WASHINGTON—Iraq's threats against Turkey, Kuwait and Saudi Arabia for supporting recent U.S. air attacks are being taken seriously, but there is little chance Iraq's depleted air force could launch attacks deep into neighboring territory, a Defense Department official said yesterday.

"It's a sign of Saddam Hussein's desperation and isolation that Iraq is making such threats," said Kenneth Bacon, spokesman for Defense Secretary William Cohen. "I think the threats will get him nowhere."

Bacon said Iraq could try three ways to carry out its threats: fire Scud missiles, attack by air with planes, or conduct terrorist raids. "All of these would be difficult, given the circumstances that Iraq faces today," Bacon said, referring to the deterioration of its military since the 1991 Persian Gulf war, the effect of the U.N. economic embargo and the strength of U.S. forces in the area that could retaliate.

Iraq's state-controlled media warned U.S. allies yesterday they will pay a high price for playing host to American and British warplanes that patrol "no-fly" zones over Iraq. The planes have attacked Iraqi air defense installations almost daily in recent weeks in what the Pentagon calls self defense.

Iraqi Vice President Taha Yassin Ramadan said Monday that Baghdad would attack Incirlik Air Base in south-central Turkey - used by U.S. and British warplanes - if the jets continue patrolling Iraqi skies. It was the first time in years Iraq has threatened to attack its northern neighbor.

"Whether or not he means this threat to be taken seriously, we have to take seriously threats like this," Bacon said.

In Ankara, Deputy Iraqi Prime Minister Tariq Aziz defended his government's threat.

"The U.S. and British planes are killing Iraqis, are destroying Iraqi property and this is not acceptable," Aziz said yesterday. "A Turkish air base should not be used by the Americans and British to hurt Iraqis."

Bacon said Incirlik is at "the very outer edge" of the range of Scud ballistic missiles that Iraq might use against Turkey and is protected by a small contingent of U.S. Army Patriot antimissile missiles.

Iraq says it has no more Scud missiles, but U.N. arms inspectors are not sure.

Bacon said Iraq's depleted air force would stand little chance against U.S. and allied air defenses in Turkey, Kuwait or Saudi Arabia.

"I don't think that they have significant air power to be able to launch a longer-range attack against bases deep inside another country's territory, and it would be extremely unwise for them to try to do that," Bacon said.

At the State Department, meanwhile, spokesman James Foley said the administration remained opposed to lifting remaining U.N. restrictions on Iraqi oil sales.

With U.S. approval, the U.N. Security Council permits Iraq to sell $5.2 billion worth of oil every six months provided the proceeds are used to purchase food, medicines and other humanitarian supplies.

President Jacques Chirac of France is expected to urge President Clinton during a White House visit on Friday to end remaining restrictions.

Foley said the United States and France agreed "on many tough challenges." But, he said, "the United States does not favor the lifting of the oil embargo."

M.I.T. professor dies underwater during photo dive

WAKULLA SPRINGS, Fla. (AP) — Physicist Henry W. Kendall, a Nobel Prize-winner for physics for his work on the building blocks of matter and a co-founder of the anti-war group Union of Concerned Scientists, died during an underwater photography dive.

Kendall, 72, a professor at Massachusetts Institute of Technology, was diving with a National Geographic magazine mapping team at Wakulla Springs State Park when his body was found in shallow water, Wakulla County Sheriff's Capt. Gene McCarthy said. Investigators had not yet determined whether Kendall died of a heart attack or encountered a problem in the water and drowned. There was air left in his tank, McCarthy said.

An autopsy was planned for today.

Kendall, along with Jerome I. Friedman and Richard E. Taylor, worked for years starting in the late 1960s uncovering evidence that protons and neutrons, once thought to be basic building blocks of matter, were made up of smaller components called quarks. They all shared the Nobel prize in 1990.

"It was a remarkable discovery at the time and contributed to the deeper understanding of things," he once said.

Kendall was a founding member

Turn to PROFESSOR, page 3

Conference addresses the threat that bioterrorism presents to U.S.

By Lauran Neergaard
Associated Press

ARLINGTON, Va.—It will fall to doctors - not the military or police - to recognize when bioterrorists have struck and to react in time to stop thousands of Americans from getting sick or dying, experts told the first medical conference on the danger yesterday.

Imagine a truck driving by a football stadium during a fall game. It sprays a mist that drifts over the stadium. Nobody notices.

Germs are the ultimate sneak attack. Leave a germ-tainted package in a subway, and the terrorist is long gone before anyone knows there's a problem.

Publicly, the most feared germ weapons program has been Iraq's. But the Japanese cult that released the nerve gas sarin in a Tokyo subway in 1995 attempted bioterrorism first, said terrorism expert Kyle Olson of Research Planning Inc.

Four times before the nerve gas attack, the cult attempted to spray botulism toxin and anthrax around Japanese government buildings, he said. Although there were some reports of pet deaths, the attempts apparently failed to sicken any people, for unknown reasons, Olson said.

And nobody knows what has happened to the former Soviet Union's vast stockpiles of weaponized germs, including smallpox, said Christopher Davis of ORAO Consultancy, who investigated Soviet bioweapons for Britain.

But terrorists don't have to dispense germs to cause terror, Stern said, pointing to a spate of anthrax hoaxes starting last year that have so far affected more than 5,000 Americans.

A typical case: An abortion clinic opens a letter mixed with powder that says, "You have just been exposed to anthrax." The local fire department makes everyone in the clinic take a decontamination shower, and the hospital doles out antibiotics, which can prevent anthrax if taken soon after exposure.

A huge attack like the Hopkins' anthrax scenario is unlikely, but possible, said Col. Gerald Parker, the U.S. Army's chief of infectious disease. The worst agents would be anthrax and smallpox, which are highly deadly and can be manipulated into weapons that victims inhale.

A more likely scenario is small attacks, said former National Security Council member Jessica Stern. Americans already have experienced one: In 1985, a religious cult poisoned Oregon salad bars with salmonella, making 750 people sick.

Two days later, hundreds show up with sniffles and fevers that doctors believe is the flu. But five days later 300 people are dead before a local scientist solves the mystery: It's not flu, it's anthrax.

Johns Hopkins University used that fictional scenario to tell doctors that the danger is real - and the nation isn't yet ready to handle it.

"To remain unprepared is to invite disaster," said Hopkins' Dr. D.A. Henderson, who led the world's eradication of smallpox and now is mobilizing health workers and the government against bioterrorism.

Policy-makers know how to respond to bombs, but have "an almost total lack of understanding of the implications of epidemic disease" that bioterrorism would cause, Henderson said.

The average American is far more likely to die in a car crash than ever face a bioterrorist attack, other experts reassured the conference. But the threat is real, so the government is starting to prepare doctors and hospitals.

"We must not be afraid, but we must be aware," said Health and Human Services Secretary Donna Shalala, whose office is spending $158 million this year, and has asked Congress for $230 million next year, to prepare.

Currently, there is no national stockpile of treatment or vaccines. And doctors must be educated how to spot unusual symptoms and then what to do. They may not know, for example, that anthrax can't be spread person-to-person but that smallpox is highly contagious.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 46 LOW: 26	HIGH: 42 LOW: 34	HIGH: 40 LOW: 32

SOURCE: CNN.COM

Enlightenment abroad
Find out how a semester abroad changed one student's outlook on life in this week's Campus Profile.
NEWS PAGE 2

Hanging tough?
NKOTB release their greatest hits, and check out our review of *Message In a Bottle*.
ARTS PAGE 6

Of mice and men
Shawnta Rogers of G-W, one of the best players in the A-10 is averaging over 20 points per game. His Colonials will host UM, one of the tallest all-around teams in the A-10, tonight.
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ON THE INTERNET
www.dailycollegian.com

Police Log

Accident — Property Damage
Feb. 12
An individual, driving on the sidewalk near Mary Lyon Residence Hall, struck a drainage ditch.

Animal Complaint
Feb. 15
An injured possum was reported on Chancellors Drive.

Annoying Behavior
Feb. 15
A poster in Brett Residence Hall was defaced with a swastika and homophobic graffiti.
Feb. 13
Student security was threatened by an individual attempting to gain entrance to John Adams Residence Hall.
Homophobic graffiti was written on an erase board in Brett Residence Hall.
Individuals were reported throwing soda cans at Brown Residence Hall.

Assault and Battery
Feb. 12
A domestic assault between two individuals was reported from John Quincy Residence Hall.
Janelle A. Scuderi, 19, of 46 Thankful Ln., Cotuit, was arrested in Coolidge Residence Hall and charged with domestic assault and battery.

Disturbance
Feb. 13
An M-80 firecracker exploded in a barrel in Emerson Residence Hall.

Fraud
Feb. 12
An individual in McNamara Residence Hall reported fraudulent use of a credit card.
An individual from Leach Residence Hall reported that illegal purchases were made on two credit cards.
Feb. 10
An individual in Johnson Residence Hall reported illegal transactions on a credit card that was never received.

Health/Safety Hazard
Feb. 10
Environmental Health and Safety was dispatched to check on a burning odor in the Engineering Laboratory.

Larceny
Feb. 13
A license plate was stolen from a vehicle in Lot 49, north of the water tanks and solar house.
Feb. 12
Physical Plant staff reported two oxy-acetylene units (welding torches), valued at more than $1000, stolen from two locations.
Feb. 11
A package delivered to an individual in Van Meter Residence Hall was missing cash.
A telephone, valued at more than $100, was reported stolen from Tobin Hall.
Feb. 10
Housing staff reported a "sawzall" used by carpenters, valued at more than $250, was stolen from Thoreau Residence Hall.

Noise Complaint
Feb. 12
A group outside McNamara Residence Hall was reported making noise.

Traffic Stop
Feb. 15
Amanda L. Van Dreumel, 19, of 36 Maple Crest Cir., Holyoke, was arrested on North Pleasant Street and charged with operating a motor vehicle with suspended license and speeding.
Feb. 13
Brian P. Lipka, 24, of 58 County Rd., Lakeville, was arrested on Massachusetts Avenue on a warrant and charged with a crosswalk violation.

Vandalism
Feb. 15
Skateboarders caused more than $1000 damage to cement work done by Construction Co. at the Student Union.
A vehicle in Lot 22, west of University Drive, was keyed.
A fire extinguisher was thrown at a resident's door in Coolidge Residence Hall.

CAMPUS PROFILE



By Danielle Fugazy
Collegian Staff

In spring of 1998 Renee Foster took a trip to Colombia. A semester later, she returned with a whole new outlook on life.

When Foster left the University of Massachusetts to study abroad she was an engineering major, but when she returned she changed her major to Spanish and international relations with a concentration in conflict resolution. Foster is also minoring in Latin American and Caribbean studies.

Colombia played a part in Foster's decision to get deeper into conflict resolution.

Going to Colombia was a "life changing experience."

"For me it broke down barriers and shed insight on some of the ignorance people have in the United States about Third World countries, specifically Colombia," Foster said.

Foster used to want to be an ambassador but now feels there are so many options she can't really pinpoint what she wants, but is considering conflict resolutions.

In fact, as a senior Foster hopes to use her knowledge of Colombia, Spanish, and conflict resolution in the "real world."

"I hope to apply all that I have learned to an independent project next fall," said Foster. "I hope to be working in Colombia with a group that works with Afro-Colombians concentrating on different problematic issues that are similar to the problems African Americans face in the United States.

"I just completed a training session to become a trained mediator and I am now part of the mediation and negotiation team. I can assist in mediating between students faculty and staff. I hope this will get me further into the field of conflict resolution," said Foster.

The training session lasted for a week during winter session, and was sponsored by the legal studies department.

Education Abroad Advisor Cristina Sosa found the transformation Foster went through to be the greatest part of her experience.

"Her outlook had changed since the first time she came in here. Her growth is incredible. It was so wonderful for her to discover an Afro-Colombian group. I didn't even know there was one. And I am extremely happy that she is going back to work with them," said Sosa.

When Foster returned from Columbia she applied for a job at the International Programs Office (IPO) where she is now a peer advisor. "It's a good way to meet people and to learn about their interests," said Foster. At IPO, Foster's job entails helping students figure which country would be most suitable for them to study in. She advises students on decisions that could potentially change their lives.

Long after Foster leaves UMass she would like to see more Asian Latino African Native American (ALANA) students participating in the study abroad opportunities the International Programs Office has to offer.

JoAnne Bernhard, the coordinator of study abroad advising and Foster's boss describes her as a girl with a "sense of humor that stands up for herself and personifies self determination. It is very unique that she put all of her experiences together and created a direction to go in. The direction Renee is planning to take is so unselfish and will be self-fulfilling at the same time."

Other than getting a job at IPO when she returned, Foster decided to live in Thatcher foreign language and international programs dorm. Her interest was first sparked in Thatcher when she was an assistant for Northeast/Sylvan Special Interest Residential Program (SIRP), a year and a half ago. She became completely intrigued after her trip to Colombia. Thatcher promotes speaking in different foreign languages depending on which hall you live in.

"It's a good way for people to practice a foreign language and the atmosphere is conducive to learning about different cultures. We learn through different activities, programs, and optional cross cultural outings," said Foster.

Many changes took place for Foster upon her return from Colombia but a few things have remained constant for her at UMass. One of these being her place in the UMass marching band. Foster has played the clarinet since fourth grade and has been playing for UMass for four years now.

"I wanted to go to college where I could play. It's a lot of commitment but I get a lot out of it," said Foster.

During fall semester the band practices an hour and a half Monday through Friday and that does not include the time they spend at the games.

"The marching band is not everyday knowledge. You actually have to participate in it to know how to do it. It takes daily practice, time, techniques, and as our band director Mr. Parks would say "you have to have style," said Foster.

Foster is also a member of Born Again Student In Christ, or BASIC.



BETH KIMCROWAY / COLLEGIAN

Renee Foster found her exchange to Colombia very rewarding.

Campus Career Network

University of Massachusetts Amherst

ATTENTION ALL STUDENTS, ALL MAJORS, THE DAY YOU'VE BEEN WAITING FOR IS ALMOST HERE.

The Center Career Network Field Experience Office invites you to the

16th Annual Co-op Job Fair

Thursday, February 18, 1999
10-3pm
Campus Center Auditorium

Employers will attend from:

Ames Department Stores
Cigna
Data General/Clarion
Federal Express
Fidelity Investments
General Electric
I.E. Interns
IBM
Lego Systems
Marshall's
Reebok
Rexam Graphics
Sears Roebuck & Co.
Sikorsky Aircraft
Sun Life of Canada
Toys R Us
Walt Disney World
U.S.Food & Drug Administration

And many more!

Don't let this opportunity to get a summer or semester PAID position pass you by!
There's something for everyone at the Co-op Job Fair!

Call the Field Experience Office for more information at 545-6265

~News Briefs~

2389 signatures supporting a marijuana-related ballot question were submitted to the Amherst Board of Registrars yesterday.

The ballot question urges "the members of the Select Board, and the Town Manager, to persuade our State Representative, State Senator, U.S. Representative, and U.S. Senators to repeal the prohibition of marijuana."

It also asks that "the Amherst Police Department deprioritize the enforcement of laws covering the possession of marijuana against persons over the age of eighteen."

In past weeks, several local groups, Including the University of Massachusetts Cannabis Reform Coalition, have gathered signatures on the UMass campus.

If 1746 or more of the signatures are verified as belonging to registered Amherst voters, the question will appear on the March 1 Amherst town ballot. Originally the ballot's supporters had hoped to collect 3000, to compensate for invalid signatures.

"There's a bit of a safety margin," said Terry Franklin, the campaign's spokesperson. "We'd like [the list of signatures] to be a little longer, but there's a good chance we got 10 percent."

"We really could have gotten another 1000-2000 signatures if people hadn't been so afraid to sign," he added.

In 1976, a similar referendum was passed at an Amherst Town Meeting. That question, however, did not deal with the issue of deprioritization.

The votes will be counted and verified by Monday, February 22, at 4:30 pm.

***

The Executive Board of the *Massachusetts Daily Collegian* voted 6-1 yesterday in favor of continuing to publish diversity pages.

The Executive Board consists of editors and managers from every *Collegian* department, including the Editor-in- Chief, the Managing Editor, the Senior Diversity Editor, the Production Manager, the Editorial Production Manager, the Business Manager and the Advertising Manager.

Their vote followed a decision by the Board of Editors, the governing body of the *Collegian* newsroom, not to make any changes to the current policy.

"I think it's nice that this matter is finally resolved, and that it was done with so much discussion and input from all sides," said Casey Kane, the *Collegian*'s editor-in-chief.

"I think people just felt in their own minds that keeping the pages is what's best for the paper and the readers," she added.

"I can't wait to get [the pages] off the ground," said Mike Messarus, the Managing Editor.

In recent weeks, the *Collegian* had considered eliminating the pages in order to Incorporate more diversity issues into the news and editorial sections of the paper.

On Wednesday, Feb. 9, a forum was held in which the *Collegian* staff met with community members to discuss the future of diversity pages. Most of the students in attendance supported keeping the pages.

The diversity pages will begin running on Monday, Feb. 22, with the first edition of the Black Affairs page. The schedule for the remaining diversity pages is currently being determined.

-compiled by Jake Lilien



BETH KIMCROWAY / COLLEGIAN

The Cannabis Reform Coalition collected signatures to have the issue of marijuana legalization on the town election ballot.

■ *professor*

continued from page 1

of the Union of Concerned Scientists in 1969. He had served as that organization's chairmen since 1973, leading efforts to warn against the dangers of nuclear weapons, safety hazards in nuclear power industry and space-based weapons.

Through the group, he challenged President Reagan's "star wars" defense system proposal — a system of satellites to defend American cities against nuclear attack. Kendall had also helped brief President Clinton in 1997 on global warming. His organization had studied the greenhouse effect, which many scientists say is raising temperatures around the globe.

"We're all in a bit of a state of shock over here," Howard Ris, the organization's executive director, said this morning. "It's almost too trite to say, but he was a great inspiration for all of us and he had the rare gift to see where the world was headed and tried to make it a better place."

Ris said Kendall was a cautious, experienced diver and underwater photographer and a longtime friend of the late undersea explorer Jacques Cousteau. National Geographic spokeswoman Barbara Moffet in Washington said Kendall was not part of the group's project in Florida but was accompanying a friend who was in the project.



BETH KIMCROWAY / COLLEGIAN

Put your overused basketball cliche here

Freshman Greg Porter and Dan Foley play basketball at the horseshoe in Southwest yesterday.

U.S. spy photos unearthed

By John Diamond
Associated Press

WASHINGTON — U.S. spy satellite photographs of the Soviet Union taken during the Cold War are emerging from their shell of secrecy.

They were taken in the urgent context of the U.S.-Soviet nuclear standoff, but many now have been declassified and can be used for peaceful purposes, helping to verify and even advance arms reduction efforts, researchers say.

Thousands of images taken by CIA spy satellites from 1960 to 1972 had lain in the National Archives, spooled in reels 30 inches long by 2.5 inches wide. Now arms control experts are beginning to pore over the pictures, using microscopes to examine satellite pictures of such places as Krasnoyarsk-45 in south-central Russia, a super-secret Soviet uranium enrichment facility, and Zlatoust-36, a nuclear warhead assembly plant in Siberia.

At a symposium yesterday at the Carnegie Endowment for Peace, Joshua Handler of Princeton University's Woodrow Wilson School said the photographs show that Russia may have enough secure storage space to enable thousands more nuclear warheads to be removed from missiles under the Strategic Arms Reduction Treaty.

Both Russia and the United States have faced a daunting task of financing adequate security for thousands of weapons storage sites scattered across the former Soviet Union. The specter of terrorists raiding a storage site, or of impoverished nuclear commanders selling them to rogue states, has been the driving force behind annual U.S. expenditures of more than $350 million per year in disarmament aid.

As Ukraine, Belarus and Kazakstan have eliminated their nuclear arsenals, however, the number of active storage sites has shrunk dramatically as has the cost of providing adequate security, Handler argued.

"Now it is clear that the number of storages is much smaller, their locations are more well-known and the possibility of understanding the cost of upgrading their security is much greater," Handler said. Based on Russian cost estimates, 20 national-level weapons storage sites and 60 smaller, military storage sites could be secured for $400 million.

The satellite photographs being used by Handler and others were taken under the CIA's Corona program, the world's first successful spy satellite system. The program was developed by rocket scientists pressing to find a replacement for U-2 spy planes after the downing of Francis Gary Powers' U-2 in 1960, and by optical scientists at Kodak in Rochester, N.Y., and Polaroid and the Massachusetts Institute of Technology, both in Cambridge, Mass. Images of the Soviet Union taken by Corona satellites were among the most highly classified documents in U.S. hands until 1995 when the Clinton administration approved their declassification, mainly for use by environmentalists and historians.

"There's the gee-whiz factor - nobody had seen these nuclear weapons storage sites before, whether from space or on the ground," Handler said.

To the untrained eye some of the photographs look like distant views of vast construction projects in a dense wood. Closer examination, however, reveals clues and patterns.

1999 REQUEST FOR PROPOSALS

The Chancellor's Counsel on Community, Diversity and Social Justice is soliciting innovative proposals for educational activities and programs which have the following goals:

- promote mutual respect
- enhance understanding of community, diversity and/or social justice issues
- encourage collaboration between different campus communities and constituencies

Eligibility: Undergraduates, graduate students, staff and faculty, as well as individuals or groups

Award Criteria: Proposed activities

- must bring together persons from two or more communities or constituencies in a joint activities
- must demonstrate collaboration of communities or constituencies in the proposal planning process
- must promote mutual respect and understanding on the campus or in the largercommunity
- should represent new programs or collaborating partnerships as opposed to annual programs or continuations of past projects
- should be completed by the end of the fall 1999 semester

Examples of Activities Which Could be Funded: Forums, speakers, film/video series, seminars, workshops, training programs, public education programs, outreach activities to secondary schools and home communities, community public service programs, faculty/student collaboration to develop new courses, performance events, printed materials, posters.

Proposal Components:

- a clear description of how the proposed activities will meet both the goals and award criteria
- a list of groups involved and contact person or persons responsible for the activity
- a plan for evaluating the impact and effectiveness of the activities
- a time line indicating when the activities would start and conclude
- a budget

Award Ranges: $250 to $1500, with all awards expected to total $15,000

Submission Date and Location: Mailed, e-mailed am@admin.umass.edu, faxed to 577-2455 or hand delivered by **noon** on **Friday, March 12, 1999** to the Chancellor's Counsel on Community, Diversity and Social Justice, c/o Office of Human Relations, 206 Middlesex House.

Proposal Review and Award Announcements: A committee of the Chancellor's Counsel on Community, Diversity and Social Justice reviews all proposals. Awards will be announced during the week of **Aprll 29, 1999**.

Proposal Writing Assistance: http://www.umass.edu/funding/FundHowTo.html

Additional Information: Contact Anne Malone at the Office of Human Relations at am@admin.umass.edu or (413) 545- 0851.

OUTSTANDING ADVISOR AWARD

COLLEGE OF FOOD AND NATURAL RESOURCES
students, faculty and staff are invited to submit nominations for the award for 1998-99

NOMINATION FORMS ARE DUE MARCH 1
(Available in room 113 Stockbridge Hall or in departmental offices.)

Faculty in the following majors are eligible for nomination:

Animal Science • Building Materials and Wood Technology
Apparel Marketing • Entomology • Environmental Design
Environmental Sciences • Family and Consumer Sciences • Food Science
Forestry • Hotel, Restaurant and Travel Administration
Landscape Architecture • Microbiology • Natural Resource Studies
Plant and Soil Sciences • Resource Economics
Sport Management • Wildlife and Fisheries Conservation

EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Triangle man

It is purple, has a triangle on its head, and carries what seems to be a purse. Certainly, then, it must be a promotion of a gay lifestyle, which of course is immoral.

This is the assertion of Reverend Jerry Falwell, the editor of a right-wing religious magazine called the *National Liberty Journal*. He says that one of the four characters of the hugely popular show the "Teletubbies" promotes the gay lifestyle to young children. He says that "As a Christian, I feel that role modeling the gay lifestyle is damaging to the moral lives of children."

Falwell is correct in pointing out the symbol and color used for gay-pride. The triangle is the known symbol, while purple is the known color. However, as Steve Rice, a spokesperson for the company that licenses the British show to this country says, "To think we would be putting sexual innuendo in a children's show is kind of outlandish."

Each of the characters have names, but none have a gender or sexual distinction. In fact, one cannot be sure the purple character, Tinky Winky, is a male. True, he has a boyish voice but the characters themselves do not refer to Tinky Winky as male or female. If it indeed carries a purse, one would be inclined to think that it is female, not male.

The spokesperson for the show says that it is not a purse that Tinky Winky carries, but a magic bag. It seems, then, that Falwell has no proof for this specific claim, but is merely interpreting it to meet his own personal interests.

That is also what the creators would assert as well, and anyone who did not have a specific homophobic agenda when viewing television. Each character has something on its head, which is used for an antenna to receive signals that are displayed in little TVs in each characters' stomachs. The colors, as the show's spokesperson tells us, were chosen because they are bright, not because of a sexual orientation.



Jason Wiesenbach

One character, then, having both gay pride symbols seems little more than coincidence. Furthermore, due to Falwell's past history with the denunciation of the gay lifestyle, it becomes harder to look at his comments as anything more than serving his homophobic, religious interests.

When the show "Ellen" aired the main character's episode about her admission of homosexuality, Falwell had similar comments. He told major sponsors such as GM, Chrysler, and Johnson and Johnson to pull their ads because presumably it showed they promoted the gay lifestyle as well.

It seems Falwell likes to use highly popular television shows as his vehicle for condemning homosexuality. This is because use of them, combined with his high respect among the religious right allows for quick publicity for his ideas.

But, while "Ellen" legitimately promoted the gay lifestyle, "Teletubbies" only promotes it if you are attempting to search for it. I feel this shows that the religious right and its respected leaders are beginning to enter a more desperate stage, hoping that the American public will listen to any of their ideas, since homosexuality continues to gain more respect nationwide.

It also shows how deeply prejudiced the religious right is against homosexuality, considering some of them have nothing better to do than interpret children's shows for their supposed immoralities. If these people, like Falwell, are truly supporting religious doctrine, then it tells us something about the Christian religions. It demonstrates that these religions themselves are one of the main obstacles to equality for the gay community.

Falwell seems to be afraid of two things. First, I believe he fears that some children will grow up to become non- heterosexual because of such shows. However, most homosexuals, like heterosexuals, believe that their sexual preference is biological, not something learned. Therefore, even if this show has sexual innuendo, it still will not matter because these children will not suddenly convert to one sexual orientation because of watching it.

I believe that Falwell's other fear is the underlying one of his cause. He fears that children who watch any television show that supports equal treatment of homosexuals will then grow up to become adults who practice the same ideas. Thus, with Falwell and his supporters likely fearing these two ideas, it shows how much the religious right wants the inequalities of the past and present to continue.

But, then, what if the "Teletubbies" program did use Tinky Winky to help legitimate homosexuality? Would this be so damaging to a child to see that a person's sexual orientation is just another in a countless list of personal characteristics?

The amount of power television has in this country is astounding. Proof of this is in the multi-billion dollar sales the "Teletubbies" toys generated last year. With this kind of influence in children's and parents' (who buy the toys) interests, the promotion of all forms of equality would find a very powerful home on television. But, until television stops glorifying such things as gender differences or stops ignoring homosexuality, equality can never be achieved.

There it one thing, though. I feel that Falwell should be thanked for. By bringing up such an absurd notion that a Teletubby is gay shows how ridiculous homophobia is. With all of the jokes surrounding Falwell, he may have not achieved his purpose of supporting further inequality. Instead, his absurdities may have promoted homosexuality.

Jason Wiesenbach is a Collegian *columnist.*

My career in English

Warning: the following is written in response to the often-voiced question that all English majors hear at least four-thousand, five-hundred, thirty-two times every day. This question — although it is often posed differently — usually occurs resembles this:

English Major: "Yes, I am majoring in English."

Random Person whose major involves numbers in some way: "Oh... [pause to consider how to respond to this piece of news with tact] so what are you going to do with an English degree?"

Consider yourself warned.

I invite all English majors (not to mention comparative literature, and other related majors who have heard the dreaded question before) to use all the following material freely and without a guilty conscience.

Anyway, the pervasiveness of this question is a terrible thing, mostly because it forces English majors to lie. You see, almost all English (or similar majors) truly want to make their living by being published writers or poets. Of course, expressing this view makes you an instant laughing stock if your name is not John "I can write ten novels with the same young Southern lawyer" Grisham or Michael "My new movie, cops, book is coming out soon" Crichton. Thus, we usually mumble something about teaching or graduate school, and change the subject.

I, for one, got fed up with having to answer in a low mumble, so I began to develop snide, sardonic answers. My all-time favorite was, "I'm an English major so I can use proper grammar when I say, 'Would you like fries with that?'" My second favorite was, "With an English major I will be writing the Cliff's and Monarch's notes that got you through high school English class."

This method, although a marked change from the normal, "Yeah, I figure I will teach," was still unable to stop people from asking me to predict exactly what my life will be like once I get a diploma. So I needed to try something new.

My new idea was not only a sarcastic remark, but a viable plan on how I was going to live the rest of my life. It's really simple actually. There are 52 weeks in the year, right? I figure that I can spend Christmas week and Easter week with my parents. I also have two brothers, both of whom should be able to take me in for a week. Then I have about seven really good friends from high school who should, as far as I'm concerned, be ready to extend their homes to me.



Chris Collins

Thus, forty-one is the lucky number so to speak. At a place as huge as UMass, it should be relatively easy to make forty-one friends who, of course, will all be more than willing to take me into their home or place of business and allow me to crash on the couch for a week or so. Of course, I will have to find my own transportation to get me to all these places, but hey, I'm an English major. If I'm going to write the great American novel, I better see what America has to offer, right?

So, all you English/comparative literature/art history/"Insert Your Major Here" majors, the next time someone says to you, "What are you going to do with that?" I encourage you to answer them simply by handing them this column or by relating my ultimate plan to them so that they can see the light and never put a poor English major through that type of interrogation again.

Of course, if you think about putting my plan into action, then think again. Yes, it is perfect. Yes. it will lead to the perfect life, but if everyone in the world were to follow my genius then whom would I be able to leech off of? Remember, the world exists to make my life (as an English major) easier.

Chris Collins is a Collegian *columnist.*



Spring breakers beware

Spring Break in Nassau, the Bahamas, turned into a group of UMass students last year. Unexplained flight delays began the ordeal, but it was the unsafe and unsanitary conditions of the Colony Club Hotel in Nassau that defined their spring break experience. Their story contains important lessons for anyone considering investing in a spring break vacation package.

Posters advertising vacation packages to Florida, Mexico, and the Caribbean for spring break can be found on campus bulletin boards in increasing numbers as spring break approaches. The Student Legal Services Office (SLSO) warns students to carefully investigate a spring break trip before making reservations, and to treat travel bookings as they would any other major consumer purchase. A significant number of travelers are hurt every year when their actual vacation experiences do not measure up to the promises in the advertisements.

Last year, Staff Attorney Michele Leaf of SLSO represented a group of 32 UMass students and their traveling companions who had serious complaints about their charter trip to Nassau. When they arrived in Nassau, they expected to be assisted by Class Travel representatives, but none were present. Although the students understood that the Colony Club Hotel provided economy lodging, they expected the basics in accommodation: clean facilities and minimal services. In addition, they expected the extras that were promoted by Class Travel, which included air-conditioning and color TV in every room.

> *"The "all-inclusive" nature of their travel package contradicted the reality of the trip."*
>
> **Cecilia Lim**

Among the dismaying conditions which the students experienced were a frequent lack of running water, overflowing toilets, water in the showers which caused a burning sensation to the eyes and throat and smelled strongly of sulfur, loss of power, roach infestation, inoperable windows, lack of air-conditioning, and infrequent and inconsistent cleaning services.

Several students complained that they were solicited for drugs and prostitution in the hotel parking lot. When some of the students told local residents that they were staying at the Colony Club, they learned that their hotel was a brothel during the off-season, and were warned not to walk around the neighborhood at night. There was minimal or no security within the hotel and the surrounding neighborhood. The attitude of the hotel staff was dismissive towards monitoring those using the hotel's facilities, with the result that non-guests were often in the lobby and by the swimming pool. Consequently, many of the students ended up spending considerable amounts of money and time traveling to the beach and shopping areas by taxi.

The "all-inclusive" nature of their travel package contradicted the reality of the trip. Upon arrival, the students were required to pay an unexpected cash deposit on their rooms. Advertised as "buffet-style", the included meals were in reality "cafeteria style" and required waiting in a long line for a small portion of food. Many of the students made unanticipated expenditures for food, thereby paying again for what should have been included in the package price.

When the time came to depart, confusion abounded. The students were told that weather had delayed their return flight, but later they learned that the flight they had been sold was not scheduled until the next day. In effect, it was the lack of a plane to board that delayed their trip home.

Attorney Leaf was able to negotiate a settlement with Class Travel, resulting in over $12,500 in refunds for the group, which was about 75 percent of the total they had paid for the packages. However, she cautions students that refunds are highly unusual in the student travel business. In the past, the SLSO has not been as successful in pursuing claims against spring break travel operators because the tour companies are often unresponsive or not subject to the jurisdiction of Massachusetts courts.

Attorney Leaf urges students to do some homework before booking any travel package. It is important to investigate the reputation of travel companies and to seek references from previous customers. Booking through an established travel agency with a good reputation gives an added measure of protection against unscrupulous tour operators, because the agent can provide assistance in negotiating with the tour operator. Some spring break providers are members of the U.S. Travel Operators Association, a voluntary organization that requires its members to post a $1 million bond for the protection of consumers, so it may be advisable to deal with one of those companies.

It is important to carefully read the contract before signing with particular reference to the policy regarding cancellations, refunds, the departure date, and possible substitution of accommodations. Most spring break travel tours utilize charter flights, which are governed by federal laws and regulations that require escrow accounts and full contractual disclosure by the operator of respective rights and obligations.

The contract must state exactly what is included in the package price and what extra charges will be incurred. Some tour companies add room and energy surcharges, "add-on" airfare from certain cities, room upgrade fees, and "taxes and service charges." Consumers should obtain the charter number and escrow agent information from the tour company before booking and verify this in advance. It is also recommended that information about the hotel be verified from an independent source, including location and proximity to the beach, shopping, and transportation.

While spring break tour operators offer vacation packages at an affordable price, it is important that students read the fine print and not get swayed by colorful advertising. Although thorough investigation does not absolutely guarantee a good trip, it will certainly go a long way toward assuring that spring break is an enjoyable vacation, and not a big, expensive headache.

Cecilia Lim is a UMass *student.*

Write for Ed/Op!!!

The Massachusetts Daily Collegian

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My life as a rock star

Dreading the onset of another miserable Valentine's Day, I decided to plan ahead this year. So several weeks ago I sat down and contemplated who my ideal Valentine would be. Immediately it hit me: Britney Spears. That girl is unbelievably talented and she can dance too. She was the reason Catholic schoolgirl outfits were invented.

I sat down and drafted a beautiful hand-made Valentine complete with glitter and paper hearts. My naivete at this point was overwhelming. How many other college kids were sitting at home, skipping classes, making Valentines, and neglecting homework just for the glimmer of hope that Britney would come on the College Television Network and sing her "Hit Me Baby One More Time" song. Millions.



Matt Frascella

I had to do something great to capture her attention. I contemplated what girls like. I know they like guys who are jerks and mistreat them, but that isn't my style. I furrowed my brow and thought harder. Boy bands! Girls love 'em. Not just the ordinary boy bands, but the packages. However, she cautions students that refunds are highly unusual in the student travel business. In the past, the SLSO has not been as successful in pursuing claims against spring break travel operators because the tour companies are often unresponsive or not subject to the jurisdiction of Massachusetts courts.

Now I needed to find other hot sexy studs for my band. I immediately needed a front man, someone who would look great in leather pants and on the cover of Tiger Beat magazine. Singing: optional, just as long as he is young and looks good in Abercrombie.

Unfortunately my first choice, Chancellor Scott, was much too busy kicking welfare recipients out of the University and eliminating faculty. The next 50 guys were all too busy as well, so I was forced to settle for *Collegian* heart throb, Mike Messaros. I was reluctant at first to name him front man due to his pictures in Playgirl magazine; I thought that might ruin our wholesome image, but the band did need a front man. We agreed that his name would be Mikey because it was sassy.

Collegian ed/op and sports superstar Seth Koenig was our next addition. We chose Seth because he has his own style. Forcing him to conform to a world of pink shirts, lip syncing, orchestrated dancing, and MTV gives us that cutting edge that every good boy band needs to climb to the stratosphere of teen music.

Having three members was just not good enough. All great boy bands have five. The New Kids did, so we must as well. Desperation was setting in. Two more members were needed. We were scraping the bottom of the barrel when we approached *Collegian* photographer Brian McDermott. After some initial concerns about this stint ruining his reputation as a reputable photographer, he finally acquiesced. I can't understand why he wasn't flattered to be a part of this.

Four down, one to go. I knew that we needed some youth. All boy bands have that one member who is so young and cute that it just melts your heart to see him dressed in a leather jacket with bleach-blond hair. Our first choice, Jonathan Taylor Thomas, was busy wrapping up his role on "Home Improvement."

Seth was more in favor of going for some home grown Western Massachusetts talent anyway. So we cruised over to the Amherst Middle School and checked out the possibilities. We decided that the kid who could handle the monkey bars the best would be our choice. Little Joey won and immediately won our hearts as well.

Wasting no time, we piled into the car and drove to New York. Using our enormous *Collegian* paychecks we hired a choreographer and some bum off the street to write us some hit songs and rip off some old ones. We paid the bum in booze and "The Total Package" boy band was born.

Almost instantly we were on the road to the fast track. Our hit video, "Britney, Be My Valentine" climbed quickly to the top of the charts. It must have been the thongs we wore in the video. McDermott used his expert photography skills to do some layouts that hit *Tiger Beat* and *Teen Girl Power* as quickly as we attacked the charts. Messaros' skills in Playgirl helped us all have killer spreads.

Unbeknownst to us we were getting added publicity thanks to Little Joey. Caught up in the whirlwind that had become our lives he had forgotten to inform his parents that he was dropping out of middle school and beginning a life in the entertainment industry. Joey's parents contacted the authorities and his picture was posted on every milk carton in the nation. Nothing beats free press.

Soon the price of stardom began to set in and dash the dreams of the ambitious Total Package. Seth developed an addiction to painkillers and crack. He honestly believed that the drugs made him a better performer. Mike Messaros began to talk about starting a solo career and accused us of not being good enough to play with the E-Street Band. He even insisted that we address him as "The Boss." Bri Guy took a little too kindly to shooting and got wrapped up in the real guns. He brought one through airport security and nearly ended the group.

Our worst problems were with Joey. Amherst selectman Hill Boss had ordered a nationwide manhunt for him. He even received town approval for the Amherst Police to carry tear gas and rocket launchers. We were wanted men. Who knew that kidnapping was such a big offense? Being reasonable men, we did what any other sane men would do, we ran. We fled like crazy, booze, guns, drugs, and all.

My dreams of Valentines Day with Britney were shattered. I returned home bruised and beaten with my dreams lying mashed upon the floor. I haven't seen Seth, but I heard a rumor that his rehab is going well. The psychologist says that Mike will be OK, but that we must address him as "The Boss" for a little while longer until the medication kicks in. Bri Guy is back to work photographing campus events but I wouldn't arouse his anger if I were you. As for Joey. He received the most Valentines in his class and I heard on MTV news that he was offered a solo record deal and that he is opening up for Britney on her latest world tour. At least I have a VH1 "Behind the Music" special to look forward to someday.

Matthew Frascella is a Collegian *columnist.*



Show me the money!

I spend a disproportionate amount of time worrying about money these days. I mean, I spend a lot of time thinking about monkeys humping each other and odorless garlic supplements, but the rest of the time I think about money. After all, most of what I do outside of school is spend money because that's pretty much all there is to do. For example, movies cost money, eating in restaurants costs money, disco bowling costs money, shooting heroin costs money, and psychotherapy for needle trauma costs money.

I attribute this need of money to a culture which has thrived on making "stuff" for us to buy. But it's sort of like having a tapeworm: the more you consume, the hungrier you are. We don't need half the stuff we buy, but we buy it anyway, perhaps to increase our status among people we know.



Alexis Pushkar

I didn't realize until recently that I was pretty lucky. I have everything I need and a lot of stuff that I don't need. My good fortune stems in part from UMass's inexpensive cost. On-campus, in-state students shell out a little more than $10,000 a year. Students attending Harvard, Tufts, Boston College, and Boston University spend three times that in a given year. I mean, think of how much more heroin or odorless garlic supplements UMass students can afford.

I have a huge problem with paying $30,000 a year to attend school — UMass proves that it doesn't take that much money to run a successful educational institution. During the 1980s, the cost of attending private and public colleges and universities rose. For some reason, prestige increased with the costs so that suddenly, private schools were only cool if they all cost the same ridiculous amount of money.

In an era when graduate school is a necessity, spending approximately $120,000 on an undergraduate education for one child is appalling. UMass is a more affordable alternative for many families, but although UMass is more affordable than most schools, it still strains the piggy bank for some people.

I suppose some people were alarmed last week when UMass trustees voted to increase the cost of attending UMass-Amherst. Tuition has apparently decreased but fees have increased, and thus the overall cost has gone up.

Tuition and fees at other public schools across the country are significantly cheaper. Although the tuition and fees at each UMass campus varies, the average per student cost for next year is $4,794 but the national public school average is $3,243 which means some schools could possibly be half as expensive as UMass.

So what are these mysterious fees used for? They are listed on our bills with such titles as "service fee," which according to UMass Wise is used for services and a curriculum support fee which is used for supporting the curriculum — like a bra? Apparently these mysterious services and curriculum supports are a necessary part of running a university, so I'm not squabbling with the idea of paying fees.

However, it seems like a bad idea to anger Governor Celluci, who threatened to cut state funding for UMass because the price had gone up. UMass provides a great education at a fairly reasonable price, but there is much work that needs to be done on this campus to improve buildings — you all know which horrendous lecture halls I'm talking about. Angering key people in Massachusetts' state government is not a great idea. We need more money from them to repair and renovate many existing structures.

The price increase ends up being $78 more than what we in Amherst paid to go to school this year. Compared with the thousands of dollars that students will pay over their four years in college, $78 is a drop in the bucket, the cost of a cheap textbook. But this increase reverses the trend that started in the 1996-1997 school year. Of course, the trend of cutting prices is counter-intuitive because prices inevitably go up over time, but UMass was able to do it and thanks to Billy Bulger's efforts at public relations, somehow the prestige of the school went up.

Yes, public education should be more affordable in this state, but UMass is trying to provide a less expensive alternative to compete with some of the private schools in and around Boston; and doing a decent job of it I might add. A university education does not have to put an average middle class family into poverty. The extra money at some private colleges and universities seems to go into frivolous things like state-of-the-art gym facilities and exceptionally nice flowerbeds. In this society we don't need to spend nearly as much money on "stuff" as we do. I hope that the increased cost of fees at UMass is money well spent.

I'm sure at some point in the future we'll discover that the money from all these mysterious fees is really being used to finance Billy Bulger's house in the Mediterranean with its 80-car garage and private harem in the basement.

Until that day, we can only trust that our public officials are doing the right thing by increasing our fees. We actually need a lot more money for things like repairs and renovations as well as more professors, but this money should not come from student tuition and fees but rather from state grants. I hope that the cost of attending UMass doesn't become a runaway train like a really bad alternative song from the early '90s.

And heroin is bad for you. Didn't you see *Trainspotting*?

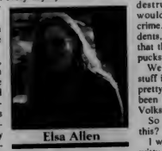
Alexis Pushkar is a Collegian *columnist.*

Back to the playground

I like to think that most of my actions can be justified, rationalized, or at the very least, laughed at. Sometimes it's a little more difficult, such as last week when I was caught off guard and I had to try to explain to my roommate why I was humming that Britney Spears song. The most difficult part was justifying exactly how and why I knew the lyrics. But, anyway, apart from my imminent humiliation, there was no harm done.

Sometimes, people's actions are rather difficult to justify, rationalize, and can most certainly not be laughed at. I'm not talking about serious issues like impeachment, war crimes or albums produced by John Tesh. Those actions are much more heinous than I am capable of addressing.

I am simply talking about actions taken every day by our fellow students and friends, often after trips to the bars, frat row or the like. Actions that, perhaps under the haze of a dozen or so cheap beers, may appear to be slightly amusing.



Elsa Allen

There was an incident this weekend, that they were solicited for drugs and that they were staying at the Colony Club, they learned that their hotel was a brothel during the off-season, and were warned not to walk around the neighborhood at night. There was minimal or no security within the hotel and the surrounding neighborhood. The attitude of the hotel staff was dismissive towards monitoring those using the hotel's facilities, with the result that non-guests were often in the lobby and by the swimming pool. Consequently, many of the students ended up spending considerable amounts of money and time traveling to the beach and shopping areas by taxi.

But, then, what if the "Teletubbies" program did use Tinky Winky to help legitimate homosexuality? Would this be so damaging to a child to see that a person's sexual orientation is just another in a countless list of personal characteristics?

But this wasn't enough excitement for them. They decided that they wanted to try and move one of the cars. They popped it into drive, not being aware that for this purpose, neutral would have been a better option, and pushed. The car did move forward, and had it not been for a large boulder in front of the left tire, the car would have rolled into the woods, down a small hill and into a rather large ditch.

A kind citizen noticed this ruckus and called the police. The boys were arrested and may even be held accountable. However, now there are several people who have to deal with insurance companies, police reports, repair estimates, bringing their cars to the body shop, etc. The boys who did it (I'll call them boys because I don't think adults would do this) had to go to jail, post bail, go to court, pay lots of fines, and have the sheer joy of letting their parents know what they've been up to in college... from the pay phone at the jail.

I could only wonder that night, as my roommate, the owner of the violated car, raged in our living room about how she wanted to go to the police station and personally castrate the guys who did this, was fun for them? Could they somehow justify their actions?

My final conclusion was probably not. If, in fact, my roommate is actually able to get a hold of their names and their bodies, definitely not.

In my mind, I re-create the conversations that may have occurred between these guys as they contemplated their actions:

"Hey man, let's f*** some s*** up."

"Yeah dude, that would be wicked cool."

"Look, I can kick stuff."

"Hey, me too!"

"Far out."

So there they were, in the throes of passionate destruction, thinking that surely they would get away with their slick little crime. How young and naive we, as students, can be. First they get us believing that there's actually chicken in those DC pucks...

We learn in kindergarten that hitting stuff is bad, kicking stuff is bad, and I'm pretty sure that somewhere we must have been told that trying to push large steel Volkswagens into the woods is bad.

So why, then, did they decide to do this?

I wish that I could come up with some witty remark that would sum up my concise opinion, thus preventing further actions such as this. But then I would be a miracle worker, and what would I be doing here?

We've all done stupid things. I mean who here doesn't remember high school?

We sometimes drink 'til we puke slip on the same patch of ice five times before remembering to walk around it. Heck, singing Britney Spears songs won't exactly strengthen you mentally. What most of us can comprehend is that it is bad to wantonly destroy private property for no apparent reason. If this had been, perhaps, a retaliation by a scorned boyfriend, I may be able to throw some points the way of the guy. Just a few points. Hey, we've all been scorned. But, such was not the case this time.

These boys simply could not muster the R-E-S-P-E-C-T that most of us average students possess. I think we should all feel bad for them. If they can't handle the basics that we all learned in kindergarten, imagine just how hard it must be for them to get through their gen-eds.

Elsa Allen is a Collegian *columnist.*

Reality over coffee

I was enjoying my breakfast and reading the *Collegian* when a news blurb caught my eye, *Hate crime bill fails to pass in Wyoming*. For the uninitiated, I'll sum it up. Cheyenne, Wyo., site of the brutal slaying of gay college student Matthew Shepard, failed to pass hate crime legislation. It never occurred to me that this could happen. That in the wake of something as horrific as another human being beaten and executed simply for being gay, that hate crime legislation could be denied.

Over a cup of coffee and a hard boiled egg, the print formed a familiar face. Suddenly it wasn't about a person I never met, in a place that I have never visited, and a people I may never understand. Perhaps the names are different but there are Matthew Shepards in my life. It became personal and I got angry.

It wasn't that the news of his death hadn't bothered me before, but it is easy to become so engrossed in our day to day life that emotion spent on news is fleeting. It becomes lost in the momentum as I rush off to the next class, work, or exam, selfishly assuming that the problem would resolve itself. After all, what could I possibly do? I just thought some random group of people would make it all go away, and there was no need for me to worry about it. This morning, however, it suddenly hit me that this assumption was dangerously wrong. This type of hate crime could just as easily obliterate my own life.

As my coffee became tepid, I thought of Michael and Mike and our apartment of rescued animals. I thought of their commitment to each other, an example of love and balance. I remembered Michael's soft heart continually smuggling animals out of the shelter on the day they were to be euthanized and then finding them homes. Or Mike's specialty in lending an ear; he had a way of making your troubles disappear.

You could depend on either of them to be there when it counted. The summer of transition I spent living with them taught me to walk with my head held high and a smile on my face. Who would I be if one of them was ripped from this world by hate before I had a chance to know them?

What if it happened to one of my friends because of their nationality? My sister because she is female? Or brother because he has brown eyes? When do we say enough? What will it take to lift my eyes from my own existence and see what is happening? When will I stop taking the easy way out by pretending hate will not affect me? Will it take a cold afternoon standing alone, listening to my voice echo off the grave of a friend? There are no words to capture pain and loss. Every time something like Matthew Shepard's death occurs we all are victims.

Dora Ferrari

Who knows how many people would have met him or what he may have done with his life had it not been stolen. Which one of us may have learned from him and who he would have helped. In this way we all lose to hate. By allowing such anger to continue unchecked we will all hide in fear, scared to admit anything which makes us separate. By not insisting on written legislation promising retaliation, we give permission, we encourage, and we welcome brutality.

It was not just a crime against a person's sexual orientation, it was a assault against what makes us all unique beings. An irate assassination of human variation, attacking what makes my eyes brown and my friends eyes blue. You can bet I want solid, written law telling everyone that the murder of anybody for being who they are is wrong.

I pray I never forget this moment of awareness. A moment of looking beyond printed words and pictures and allowing myself to feel. In fact, I will make you all this promise: I will not remain ignorant. When such legislation comes to my vote, if an opportunity for my voice comes about, I will do my best to help. For the love of my friends and family I will remember.

So for Michael, Mike, my sister and the rest, thanks for the love and the laughs, and I will remember you. For you, I will speak out. A part of me belongs to each of you.

Dora Ferrari is a UMass *student.*

Letters to the editor are always welcome. Since our email account is down, bring a typed copy down to the *Collegian* in the Campus Center basement. Your name, phone number and where you live should be included. If you have any questions, talk to Tanya, Alexis, or Gary.

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The entirely true confessions of a closeted New Kids on the Block fan

By Stacey Shackford
Collegian Staff

GREATEST HITS
New Kids on the Block
Columbia/Legacy

Girls — keep your panties on. The New Kids on the Block are back; and not in another sad attempt as "NKOTB." Legacy has decided to release a greatest hits album, and just in time as far as I'm concerned.

Almost a decade after "I'll Be Loving You Forever" and "Hangin' Tough" hit the charts at No. 1, the album is being released, according to a Legacy press release, "in celebration of the original five bad boys from Boston" (bad boys? I ask) and "in recognition of the boy band phenomenon thriving today."

Or, as the Legacy promotional website states: "Before there were Backstreet Boys... before the other guys got N' Sync... Danny, Jordan, Johnny, Donnie and Joey changed the rules."

I was never much of a New Kids fan. Neither was my sister — at first. In fact, we were very bitter when we went to see Tiffany at the Warwick Musical Theater and all these annoying girls were screaming for the opening band (New Kids). We didn't even think they were that cute, especially Joey McIntyre; but I guess they grow on you, like the Cabbage Patch Kids (now *they* were ugly).

My sister later developed an outright obsession; she ate, slept and breathed Joey McIntyre. So did my friend Julie. I found out. She said she thought she got over her New Kids phase, but once she saw Joey "pumping his hips on stage," she fell in love all over again.

But not me. No, I asserted my musical independence early, rejecting the mainstream obsession and embracing Milli Vanilli and INXS instead. In fact, I still have my Milli Vanilli tape and video — I refused to give into the large- scale recall — and I almost shed a tear when I found out Fab (or was it Rob?) died.



COURTESY SONY MUSIC

New Kids on the Block's albums can currently be found on the reduced rack at any local record store.

The lesson here is everyone succumbs to cheesiness at some point in her life. Don't be embarrassed to admit you once collected New Kids trading cards or checked out the Danny Wood website while bored last week. And don't be embarrassed to buy this album.

And why not? The album has several redeeming qualities. As I listened to "Step by Step" I realized I have never actually heard New Kids on the Block music on CD. The music was so clear and undistorted that I heard "Oooooo"s I didn't know existed. If you are, or were ever, a New Kids fan, the album is worth buying for sound quality alone.

Not to mention that the album is a collection of hits spanning four years and six albums (who knew they had so many?), and the liner notes are full of fun facts. Can you believe the album *Hangin' Tough* spent 132 weeks (that's two and a half *years* for all you arts majors) on the *Billboard* charts? Or that 1-900-909-KIDS was getting approximately 100,000 calls per week in 1990? Neither did I. Amazing! By the way, the number is no longer operational... I checked.

I'll admit it, I loved the song "Tonight." And I, too, donned torn acid-washed jean shorts and a black felt hat on my way to Foxboro Stadium for a New Kids concert in hopes of meeting them backstage (my mom knew some guy working stage crew who promised to sneak us in, but we waited for an hour after the show and he never showed up, sending my sister into a fit of tears).

I'll also admit that in some small

Turn to NKOTB page 8

Please return to sender



COURTESY JANE BRADLEY/SONY

Kevin Costner sinks his *Message In a Bottle*.

By Adam Martignetti
Collegian Staff

MESSAGE IN A BOTTLE
Directed by Luis Mandoki
with Kevin Costner, Robin Wright Penn, Paul Newman
Playing at Mountain Farms Theaters

Message in a Bottle has a chance to be a poetic and creative romance, but instead resorts to humdrum formulas and tired melodrama. Everything in the movie, from the story, to the acting, to the ending, comes off flat and stale. In fact, the movie appears almost completely devoid of any emotion, not to mention the fact that it is painfully obvious and agonizingly slow. The script is so sloppy that about half way through, the movie has to reinvent itself, yet still somehow manages to limp to the finish.

On the surface, *Message in a Bottle* appears glossy, even beautiful, but underneath the pretty exterior, an ugly atrocity lurks. Admittedly, the cinematography was far and away the best part of the movie. Flowing shots of peaceful ocean water, eerily gray beaches, and stunning sea cliffs provide the ideal background for the story of star-crossed lovers. Rustic houses on the Cape and perfect little North Carolina sea cottages add immeasurable depth to the movie, even if they are probably filmed at the same location. Even Chicago seems new and shiny thanks to some fabulously arty shots.

Unfortunately, the settings are about the only things in this movie that shine. *Message in a Bottle* is about a Chicago journalist who finds, well, just that while on vacation. Touched by the enclosed letter to a mysterious Catherine, the journalist decides to track down the author — because that's obviously the natural thing to do.

With help from her newspaper and under the pretense of a news story, she tracks the origin to one man on the Carolina coast. They meet, somehow fall in love and spend the rest of the movie struggling to reconcile their pasts with their relationship.

The unavoidably lame plot is forgivable, perhaps, but the atrocious storytelling is not. First of all, the two main characters have an obvious propensity for writing, but nothing they say or write is even remotely intelligent, nevermind poetic or beautiful. Girls, beware: "You are my true North," is a lousy pick-up line coming to a town near you.

Second, the movie, for all intents and purposes, is over after about an hour and the second half serves only as a forum for cheap sentiment. Tear the lovers apart, make them doubt their "love" and introduce some tragedy to make the realization more powerful. It's too bad because the ending is fairly clever and would have been well done if it weren't so poorly filmed.

Also, it could not have been impossible to assemble a

Turn to MESSAGE page 8

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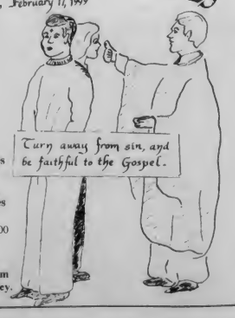
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Sport Management • Wildlife and Fisheries Conservation

■ NKOTB

continued from page 7

way I actually respect the New Kids — they actually spent time choreographing dance routines to put on a good show. Every once in awhile I miss the spectacle of stadium concerts. Probably because I spend my evenings at concerts performed in tiny venues where you're lucky if the lead singer looks up from the floor or stops staring at the back wall long enough to engage the audience.

This album made me think. Well ... not too much, but a little. Julie and I were belting out "Didn't I Blow Your Mind" all the way to Rhode Island this weekend (the toll booth collector raised his eyebrows when he heard "Please Don't Go Girl"). We spent the majority of the drive reminiscing about the good old days. Frankly, I felt old. And a little sad.

Then scary things started happening. I started singing "Please Don't Go Girl" in the shower, and have not been able to get the tune out my head since. The other night, I actually had a New Kids on the Block dream. Eek!

I also stayed up really late, neglecting homework and other priorities, to do a little Internet "research." I found myself at www.nkotb.com, my roommate sitting anxiously next to me. We had already explored five other sites, most of which consisted of either tales of hopeless obsession or bickering banter ("New Kids suck! All fans should be dropped in acid and burned to death then cast in molten iron!"). But this one was a winner. And it had 30 links to other New Kids sites, one-stop New Kids shopping if you will.

There was a catch, however. Only true fans were admitted, and there was a New Kids trivia question to distinguish true fans from imposters. Do you know the name of Jon Knight's dog? I did. My roommate was shocked. I was scared. (The dog's name is Nikko by the way).



COURTESY SONY MUSIC

New Kids from left: Donnie Wahlberg, Danny Wood, Jordan Knight, Joey McIntyre, Jon Knight.

I also visited www.JordanKnight.com and www.joemcintyre.com. Both have new albums coming out soon, and Joey has already started touring. I could kick myself for missing his Jan. 23 appearance at Big Daddy's in Providence. Big Daddy's, you wonder? So do I. Hmmm...

Both sites had wonderful photos, and Joey's had a wonderful "Page me" feature where fans ask the tough questions. Laura from Boston University wanted to know whether he preferred the name Joe or Joey to which he replied: "I usually tell them you can call me whatever you want, just play my record." And to clear up the on-going debate about who is more popular, Jordan's site had a whopping 678,839 hits, whereas Joey's only had 210,922.

All in all, this CD afforded me a mystical journey down memory lane. In my travels, I discovered a great many scary things about myself (like perhaps I am a closet fan after all) but it was worth it. I wholeheartedly recommend buying this album. It's already in high demand among my friends and around the *Collegian* office. Crazy. **A**

■ message

continued from page 7

less-humanistic, less appealing cast than this one. Other than Paul Newman, who is marvelous and gives the movie a few fleeting breaths of air, the rest of the actors are virtually passionless. Granted, he doesn't have much to work with, but Kevin Costner is just plain unlikable in this role. Somewhere along the line, he lost his unparalleled charm and boyish smile, both of which would have helped the film.

And thankfully, Robin Wright Penn did not decide to become an orator. She blunders her way through the letters so badly, that it hurts one's ears to listen. It's hard to say which is worse, the letters or her pathetic attempts to sound moved while reading them. Through the rest of the movie she struggles just to be Michelle Pfeiffer or Sharon Stone and fails miserably.

It's pretty sad when Newman, at 74, is far and away the funniest and most endearing character among actors almost half his age.

Give credit to *Message in a Bottle* for what it is — a sappy, unimaginative, poorly executed romance with a depressing twist designed exclusively to coincide with Valentine's Day. The characters are not only unoriginal but also unbelievable, lacking any depth even as stereotypes. The story is poorly conceived and the acting makes it more so. The movie may be pretty to look at, but it's pretty sad to watch. It's quite possibly the most unromantic trite, emotionless, tired "romance" that I've ever seen. **D**

The all–time hip–hop top tens

Concluding the all–time hip–hop evaluation, there are still some loose ends to tie up. The emcee, which has been the primary focus of this survey, is after all only one–fourth of hip–hop's earth, wind and water. (Check out the February issue of *Blaze* magazine for a thorough analysis of the other elements). In this primitive version, it is my intention to further examine aspects of music, targeting producers, groups and deejays. From my relatively young perspective, these are my selections which again reflect my opinions and tastes of all–time hip–hop.

David Katzoff

For production, the emphasis is based upon melody, breakbeat, scratch phrasing, use of samples, use of live instruments, originality, innovation and consistency. Without further ado...

1) DJ Premier
2) RZA
3) Dr. Dre
4) Prince Paul
5) Organized Noise
6) Pete Rock
7) Erick Sermon
8) Marly Marl
9) Mobb Deep
10) DJ Muggs

Off the bench: Da Beatminerz, D.I.T.C.

Groups are judged upon two primary aspects: Their contribution to hip–hop and their contribution to enhancing the sound cavity in my ear drums:

1) Wu–Tang
2) Tribe Called Quest
3) Run DMC
4) Gangstarr
5) EPMD
6) De La Soul
7) Public Enemy
8) N.W.A.
9) Mobb Deep
10) The Roots

Off the bench: Outkast, Fugees & Brand Nubian

Since the deejay has been the silent foreman of hip–hop since the beginning, it is essential to recognize the roots of its origins. Building from there, we can then acknowledge the torchbearers and innovators of today:

1) Kool Herc
2) Grand Wizard Theodore
3) Grandmaster Flash
4) Afrika Bambaataa
5) Q–Bert
6) Roc Raida
7) Kid Capri
8) Red Alert
9) Jazzy Jeff
10) DJ Shadow

Off the bench: DJ Krush & Rob Swift

Well, that's that. For further discussion, once again thoughts and opinions can be directed towards dynamic_unc@yahoo.com.

Stay tuned...

David Katzoff is a Collegian columnist.



COURTESY GUY ARDON

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Racketeers swept by Brown

By Seth Szilogyi
Collegian Correspondent

The expectations were extremely high for the match–up this past weekend, as the Massachusetts men's tennis team visited Brown University. Hoping for an upset of the 11th–ranked Bears, the Minutemen were primed and ready for the challenge. Unfortunately for the Minutemen, Brown thwarted their hopes with a convincing victory, as UMass lost every match, 7–0.

"Brown was better than we thought," said coach Judy Dixon. "[Brown's] a good, tough squad, very deep."

No. 1 singles man Steve Prisco had a hard fought battle against Phil Cheung of Brown, 7–6(5), 6–4. He almost forced a third set, but lost in a tie–breaker game. Bo Navarro, No. 2 singles for this match, went down to Chris Wolfe, 6–3, 6–0. The former No. 1, Rob Manchester, now No. 3, couldn't find his stroke as he lost 6–3, 6–2.

"Robbie is not playing with confidence right now. He can't seem to find his way," said coach Dixon of the struggling Manchester.

Todd Chaney and Parsa Samii were at No.'s 4 and 6, respectively. They played competitive matches but eventually fell to the powerful Brown players. Cheney was defeated 6–3, 3–6, 6–1, winning the middle set, and Samii lost 6–5, 6–2.

The hardships continued for the Minutemen, as No. 5 singles man, Fabian Rabanal was forced to wait three hours before his match, going in cold.

"He sat for an hour and a half after the doubles and another hour and a half for a singles court to open up," Dixon explained. "Under the circumstances, I was pleased with his performance."

In doubles action, the team of Prisco and Manchester gave Brown's No. 1 doubles team all they could handle, losing the intense match 9–8. The No.'s 2 and 3 doubles of Cheney/Navarro and Josh Bainton/Todd Champeau were overwhelmed by the Brown players going down 8–1, 8–1 respectively.

Overall coach Dixon was pleased with the effort out of her players.

"We need to be competing at this level," said Dixon. "I thought they (UMass) played well. We know what we have to work on."

Now the focus of the Minutemen must change to the next match–up against Army and SUNY Stonybrook on Feb. 20th. Army will again be a big test for UMass, as they are ranked 8th — three spots higher than Brown — in the Eastern division of the NCAA. Coach Dixon believes, "We need to work on our footwork, balance, and our focus. We also need to take more high percentage shots."

The Minutemen currently stand at 0–1 in the spring and 4– 4 overall.

Women overpowered by Ivy leaguers

By Jason Owens
Collegian Correspondent

Losing 9–0 to Yale and 7–0 to Princeton this weekend, the Massachusetts women's tennis team received a dose of Ivy League competition in what coach Judy Dixon hopes will be a "learning experience."

On Friday, the team marched into New Haven, Connecticut to face a Yale team ranked No. 64 nationally, and No. 6 in the region. What they found was a very good team.

"They were just better then us," said Dixon.

Despite the lopsided score, Dixon wasn't too discouraged by the loss.

"We played very well, I thought," Dixon said. "We had opportunities in spots, but we just lacked the confidence to take advantage of what they gave us."

One such opportunity came in the match of freshman Helena Horak, who took Andrea Goldberg to three sets in the third singles slot, before losing 6–7 (5), 7–6 (4), 6–2.

"She just ran out of gas," said Dixon.

Also playing well for the Minutewomen was Annie Hamilton, who lost to Lauren Muehl 4–6, 6–2, 6–2 in the No. 6 singles spot. Junior Ola Gerasimova, UMass' Russian import, lost to Somer Khanalarian, the No. 21 ranked player in the East Region, 6–3, 6–4.

"We lacked the confidence to close things out," said Dixon, whose No. 1 doubles team of Gerasimova and Horak were up 5–1 against Yale before losing 8–5.

According to Dixon, "[Yale] became more aggressive and it was like we almost began to quiver. We were very close. If someone could have just won one of those matches, I think the other players would recognize that they could do it too."

Coming off the loss to Yale, the Minutewomen rolled into Princeton, New Jersey on Saturday to take on the school of the same name. Things weren't too much better for the Minutewomen there.

In fact, according to Dixon, "Princeton is probably a bit better than Yale."

Princeton, a perennial national and regional contender, put the hurt on the UMass women as they swept the tournament convincingly, 7–0.

"They are just very aggressive. They were up on the base line while we sat behind it. Princeton is a very good team," said Dixon.

While the scores weren't close, Dixon says that the team could learn some important lessons from the losses to the Ivy League powerhouses.

"We need to get the ball out of the middle of the court, move up on the baseline, and take advantage of second serves," Dixon said. "That's what we've been working on in [each] practice since this weekend."

"The matches were both heartening and disheartening. It was encouraging that we could play with some of their players, but we could have gotten two or three [wins]. Because we lack confidence, we didn't get any."

Next up for the Minutewomen is a home match this Friday against Fordham, who Dixon calls "a very important A–10 opponent." Beating them is an important step towards the team's goal of gaining a high seed in the Atlantic 10 tournament.

After that league match up, the team again returns to action against the Ivy League, traveling to Brown, ranked No. 15 in the East Region, on Saturday, Feb. 27th, in Providence, Rhode Island.

■ skiing

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largely attributed to Easthampton's own Tina King. The freshman phenom scorched the GS field for the second straight week, with a winning time of 1:27.76. King has been the team's best GS skier since the second tournament of the season at Plymouth State, after missing the opener with bronchitis.

Another freshman, Ken Thoman of Lebanon, Ohio, tore through the GS in 1:24.43 en route to seventh place. Thoman finished among the fastest 15 in every GS race of the regular season, complementing a pair of top–10 runs in the slalom.

As a team, the Minutemen chalked up a third–place finish in the GS, behind Plymouth State and Colby–Sawyer.

The teams now turn their focus toward the NCAA Regionals, which take place this upcoming weekend at the Middlebury Snow Bowl in Vermont. Ten racers, five from each team, will represent UMass against USCSA conference foes Plymouth State, Boston College, Colby–Sawyer, and Brown.



COURTESY MEDIA RELATIONS
Thomas Holden



COURTESY MEDIA RELATIONS
Tina King

Holden and Thoman lead the men's selections, which also include Mike Hadden of Westfield, Rich Granger of Princeton, and Ashburnham's Chris Guertin. Sophomore Hadden completed his best meet as a Minutemen this past weekend, placing 15th in both the slalom and GS.

Holden turned in an amazing performance at last year's regional, cruising to a second place finish in the slalom and fifth in the GS.

For the Minutewomen, Keane and King will be accompanied by sophomore Margaret LaBombard and freshmen Olson and Lauren Brodey. LaBombard and Brodey, both New York natives, have combined for five top–20 finishes this season. LaBombard also competed in last season's regionals, earning a sixteenth place in the slalom and 28th in the GS.

The NCAA nationals are slated for March 10–13 at Black Mountain, Maine

■ track

continued from page 12

ond in the 55–m dash with Andrea Comeau coming in sixth place. Teaming with Comeau, Shelandra Irish, and Taneka Miller they secured second place in the 4x200 relay with a time of 1:42.72 .08 seconds off the season best time of 1:42.64. Comeau also finished in fifth place in the high jump with a jump of 5–feet–5–inches.

Junior Sally Hirsch and Melissa Henderson placed second and ninth, respectively, in the 3,000m with times of 10:04.63 and 10:30.72.

Irish and Abby Rubino finished second and fourth in the long jump with jumps of 18–feet–9–inches and 17–feet–7– inches, respectively.

To round out the top finishers for UMass, Giselle Nicholas placed fifth in the weight throw. In the pentathlon, Melissa Ward placed third.

UMass will next compete in the Atlantic 10 Championships on Saturday.

Dettloff earns honors

By Paul Teves
Collegian Staff

Despite not competing this weekend, Anne Dettloff, the Massachusetts women's swimming team phenom has collected another honor. This time the freshman from Barrington, Ill. was named the Atlantic 10 Conference Rookie of the Week. This is the third time this season that Dettloff has taken home rookie of the week honors.

Dettloff was recognized for her efforts in a UMass trouncing of A–10 foe Fordham, 131–97 on Saturday Feb. 6.

Dettloff was the winner in both the 200 yard freestroke with a time of 1:57.44, and the 200 y backstroke in a time of 2:13.39.

Not only was the Illinois native impressive at the Fordham meet but she also has been the pillar of consistency all season.



COURTESY MEDIA RELATIONS
Anne Dettloff

Dettloff holds the team's top times in the 100 y free (53.81), the 200 y free (1:55.60), the 500 y free (5:03.50) and the 1000 y free with a time of 10:20.41, which is a new school record in that event.

Dettloff assaults on the record books continues. She is a member of the three best freestyle relay teams in the 200 y, 400 y and 800 y free's, as well as being part of the record setting team in the 400 medley relay (3:58.55).

The freshman has been consistent in other races like the 50 free (25.04), where she has the third best time on the team behind Julie Dragon and Andrea Kazanjian. Dettloff also owns the second best time on the team in the 100 back (1:01.21), and the fourth best time in the 200 back with a time of 2:12.74.

Her excellent times have helped UMass to a 9–2 dual meet finish this season, one win shy of tying yet another school record.

■ NBA

continued from page 12

Not bad for a guy that hates being in Sacramento.

Charles Barkley — The league leader in rebounds at 17 a game and Houston's leading scorer. Sure, the guy is past his prime, but he was never one to not give it 110 percent, even when he was hurt.

Tim Duncan — The guy is consistent. He puts up a double–double almost every night and gives an all–out effort every second he is on the floor. I love his game and his attitude.

Jason Kidd — He is leading the league in assists and minutes per game. Kidd has put Phoenix back in the elite of the NBA.

Gary Payton — "The Glove" is becoming the best all– around player in the NBA. His nickname comes for his defense, but what he gives on the offensive end is unmatched, second in the league in scoring and fourth in assists.

Bryan Smith is a *Collegian* columnist.

Two abandoned cities look for pro–football franchises

By Paul Newberry
Associated Press

ATLANTA — Houston and Los Angeles, which lost NFL franchises this decade, will learn in March which will get one back.

Commissioner Paul Tagliabue said yesterday there seems to be agreement among the owners on adding a 32nd franchise, setting up a vote on where that team will play.

After meeting with the league's expansion committee, Tagliabue said the owners seem committed to approving a fourth expansion this decade.

Jacksonville and Carolina joined the league in 1995, while the new Cleveland Browns begin play this fall. The 31 owners will meet next month in Phoenix, when a decision is expected on the next franchise that could begin play in 2002.

"I think people are getting to the point where they understand that, as we go into the 21st century, we've certainly got to have a 32–team league," Tagliabue said after the four–hour meeting at an Atlanta airport hotel.

He said both the L.A. and Houston markets have fan interest, population, and television appeal.

The main difference is there is only one group, headed by Robert McNair, vying for the franchise in Houston, and it has a plan for a new retractable–roof stadium.

Two rival groups in Los Angeles are bidding for the expansion franchise, each with its own stadium plan.

Hollywood mogul Michael Ovitz has lined up an all–star roster of investors, including actors Tom Cruise and Kevin Costner, to build a combined stadium and shopping mall in Carson, 21 miles south of downtown. Developer Ed Roski Jr. and billionaire Eli Broad are proposing to renovate the Los Angeles Coliseum.

Los Angeles has been without a franchise since the Raiders returned to Oakland and the Rams moved to St. Louis after the 1995 season. The Houston Oilers left for Tennessee in 1997.

Tagliabue said the league may assist in the funding of the Los Angeles stadium, but the money would go toward one of the plans already proposed.

He would not say if the league is committed to picking one of the two ownership groups, indicating there is some trepidation among the owners about the warring bids.

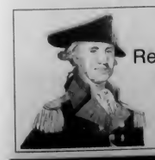
"We've got two different ownership groups and two different stadium plans," he said. "That's something we've got to work through."

The expansion decision likely will spawn a whole new set of issues, with realignment at the head of the list. Tagliabue said the expansion committee discussed various scenarios yesterday, using both Los Angeles and Houston.

Realignment is a hot–button issue in a league where Arizona and Dallas are part of the NFC East, Atlanta and Carolina are members of the NFC West, and the three teams in Florida are spread over three separate divisions in both conferences.

On another matter the league's finance committee decided it needed more information about an $800 million bid by Howard Milstein to purchase the Washington Redskins.

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Five College Community Calendar

WEDNESDAY, FEB. 17

Community — The UMass Black Student Union and the W.E.B. DuBois Library presents "Story, Legacy, Saga: A Black History Celebration" at 4 p.m. in the DuBois Library. There will be live student performances, food, a mural presentation, and a lecture.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services

THURSDAY, FEB. 18

Concert — The Hampshire College Winter Concert, featuring choreography and performance by Hampshire College alumni, takes place in the Studio Theater. Tickets are $5 for general admission, $3 for students, seniors and children. Call 559-5889. Reservations are recommended.

Lecture — The GLBT Studies Lunch Lecture Series presents "Romeo and Juliet: Heterosexual Romance a Gay Icon?" by UMass professor Richard Burt. The lecture will be held at 12:30 p.m. in the Campus Center, room 803.

Masters Swim — Adult swims are offered at the Amherst Middle School pool between 8:00-9:30 p.m.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — Last information sessions for the Domestic Exchange program will be held Feb. 9, 10, 16, and 17 in room 604 of Goodell from 4:45-5:45 p.m. Deadline for applications is March 1. Call 545-5151 for more information.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6–7:30 p.m. for 8 weeks. Call 577-5316 if interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCVB & HSCN International	30	Univision
14	UMass Academic TV	31	Comedy Central
15	WB/New Haven	32	Cartoon
17	HSCN Programming	33	Much Music

WEDNESDAY EVENING — C - Campus — **FEBRUARY 17, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Newshour With Jim Lehrer		G. Auriemma	Women's College Basketball: Providence at Connecticut. (Live)				Nova "Escape"	"Plane Crash/Abandon Ship"			Thieves-Time
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Tara Lipinski- This Moment		60 Minutes II (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Tara Lipinski- This Moment		60 Minutes II (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20		News	Nightline
WLVI		Sister, Sister	Friends	Henry	Friends	Dawson's Creek		Charmed "Secrets & Guys"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Confirmation: The Hard Evidence of Aliens Among Us?				Law & Order "Sideshow"		News	Tonight Show
WTXX		Judge-Brown	Judge Judy	Judge Judy	Judge Lana	Star Trek: Voyager "Dark Frontier" (In Stereo)				Law & Order "Sideshow"		News	Married... With
WWJ	9	News	Ent. Tonight	Hard Copy		Confirmation: The Hard Evidence of Aliens Among Us?				News		Friends	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo) (Party of Five "Party of Five"				News		Friends	Mad About You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Confirmation: The Hard Evidence of Aliens Among Us?				Law & Order "Sideshow"		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Escape"	"Plane Crash/Abandon Ship"			Great Performances		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Star Trek: Voyager "Dark Frontier" (In Stereo)				Law & Order "Sideshow"		News	Cheers
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	National Geographic Explorer				es "The Seventh Sign" (1988, Horror) Demi Moore			
A&E	25	Biography: Mary Tyler Moore								Murder, She Wrote		Law & Order "Girlfriends"	
CNN	29	Worldview	Moneyline Newshour		Crossfire	World Today		American Justice		Newsstand: Fortune	Mad Abt. You	Frasier	Moneyline
COM	26	Saturday Night Live						Larry King Live		South Park	Upright	Daily Show	Stein's Money
DISC	36	New Houses	Risk-Line (R)	Wild Discovery "Swarms" (R)		Reel ER (R)		Discover Magazine (R)		Vital Signs "101"		Sportscenter	
ESPN	31	Up Close	Sportscenter	College Basketball: Duke at Florida State. (Live)				College Basketball: West Virginia at Pittsburgh. (Live)				New Attitudes	Golden Girls
LIFE	35	Ellen	Ellen	Party of Five "Idea of Mexico"		Chicago Hope "Hello Goodbye"		Dying Live "A Stranger" (1996, Drama) Kate Nelligan, Ron Silver.		Dana	Fanatic	Blame Game	Lovoline
MTV	20	Countdown	Daria (R)	Daria (R)	Daria (R)	Daria (R)	Daria (R)	Daria (R)	Daria (R)	Jeffersons	Laverne	Love Lucy	Bewitched
NICK	42	Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Catdog	Brady Bunch	Wonder Years	Nickgrounder: The Series		Friday the 13th: The Series	Twilight Zone
SCIFI	39	Quantum Leap (In Stereo)		Amaz. Stories	Star Trek "Caliban"			Nickgrounder: The Series					Star Trek
TLC	28	Home Again	Home Again	Don't Be Fooled (R)		Extreme Machines (R)		Future Cars (R)				Extreme Machines (R)	
TNT	45	Due South (R) (In Stereo)		ER (In Stereo)		Sports Illustrated Swimsuit '99		Boxing (Tale Night – Floyd Mayweather vs. Carlos Rios. (Live)				es "Who's the Man?" (1993)	
USA	33	Hercules: Legendary Journ.		Xena: Warrior Princess (R)		Walker, Texas Ranger		es "Air Americans" (1987, Suspense) Michael Douglas. (In Stereo)				Undercover	
HBO	43	(5:30) es "It Could Happen to You" (1994, Comedy) Nicolas Cage, Bridget Fonda. (In Stereo)			Artists' Specials (In Stereo)	es "Thr Untouchables" (1987, Drama) Kevin Costner. (In Stereo)		es "Ruthless People" (1986) Danny DeVito. "R"		"A Murder of Crows" (1998, Suspense) Colm Gooding Jr. "R"		Erotic	
MAX	44	(5:00) "Primal"		"Anaconda" (1997) Jennifer Lopez. "PG-13"		es "Caught Up" (1998, Drama) Bokeem Woodbine. "R"				es "Bowl the Hood" (1995, Drama) Colm Gooding Jr. "R"			
SHOW	46	es "The Spitfire Grill" (1996, Drama) Alison Elliott. "PG-13"				es "Caught Up" (1998, Drama) Bokeem Woodbine. "R"							

Kampus Kids By Adam Souliere



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Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — Even though you know what the outcome will be or think that you do, it is important that you follow the script and plan things out completely.

PISCES (Feb. 19–March 20) — You'll be at your best today when you are improvising. However, you must take care that you don't leave others in the dark when you are at your peak.

ARIES (March 21–April 19) — The healing process is important to you today, for you are recovering from a blow dealt quite some time ago. Look deeply within yourself for strength.

TAURUS (April 20–May 20) — If you are looking for a "thrill" today, there are plenty to choose from, but use care even while you subject yourself to risks. No one is invincible.

GEMINI (May 21–June 20) — Relationship issues demand attention today, and you will have to take care that you don't say the wrong things at the wrong times. Choose wisely.

CANCER (June 21–July 22) — Others are looking to you with great expectations today, and you have what it takes to deliver the goods. Indeed, you may even surprise yourself.

LEO (July 23–Aug. 22) — You'll be fighting fatigue throughout much of the day, but the demands on you will be outweighed by your sense of duty and completion.

VIRGO (Aug. 23–Sept. 22) — You can make improvements in your personal sphere today, and do much to reduce the chance of danger in any affairs of the heart. Things are looking up.

LIBRA (Sept. 23–Oct. 22) — Trust your intuitions today and you will profit mightily. Love blossoms despite your reluctance, but be prepared to ask yourself, are you ready to make a new commitment?

SCORPIO (Oct. 23–Nov. 21) — A major disagreement may erupt out of the blue today and it will be up to you to make the first move towards reconciliation. Swallow your pride.

SAGITTARIUS (Nov. 22–Dec. 21) — Self-improvement is on the docket for today for you mustn't miss a surprising opportunity to do something special for yourself.

CAPRICORN (Dec. 22–Jan. 19) — Don't fall into the trap of doing what you can as fast as possible today. It is more important to take things slowly and deliberately than doing a shoddy job

Quote of the Day

"Is a dream a lie that don't come true / or is it something worse?"

–Bruce Springsteen "The River"

For Those About to Rock By James Shaker



Drabble By Kevin Fagan



Fox Trot By Bill Amend



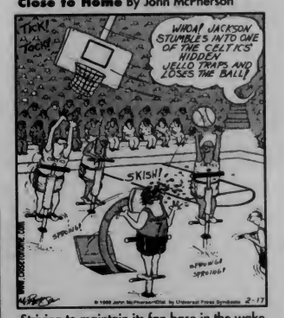
Rose is Rose By Pat Brady



Robotman By Jim Meddick



Close to Home By John McPherson



Striving to maintain its fan base in the wake of the lockout and Michael Jordan's retirement, the NBA makes some drastic changes to its format.

Today's D.C. Menu

Call 545-3626 for more information.

Franklin

LUNCH
Grilled Reuben Sandwich
Tomato Ravioli
Eggplant Grinder
Tofu Ravioli

DINNER
Ham Steak Dinner
Baked Ziti
Casablanca Stew

Worcester

LUNCH
Grilled Reuben Sandwich
Tomato Ravioli
Eggplant Grinder
Tofu Ravioli

DINNER
Ham Steak Dinner
Baked Ziti
Casablanca Stew

Hampshire

LUNCH
Grilled Reuben Sandwich
Tomato Ravioli

DINNER
Ham Steak Dinner
Baked Ziti
Casablanca Stew

Berkshire

LUNCH
Grilled Ruben Sandwich
Tomato Ravioli
Italian Grilled Cheese Sand.
Eggplant Grinder

DINNER
Ham Steak Dinner
Ellen's Tortilla Casserole
Casablanca Stew

Night Editor: Mike Messaros
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Production Supervisor: Joylyn Lombard
Production Staff: John Burt, Vlad Zakashansky

ACROSS

1 Tiger's home
4 Crosswise, in a ship
9 Musical notes
12 Swig
13 Raccoon cousin
14 Fasten, as shoes
16 Army division
17 Fortunetelling card
18 Spoken
19 Van
21 Vanity items
23 Veal and mutton
25 African country
26 Dismay
29 Maryland exports
31 Brazier
32 Miami basketball team
33 Spill the beans
37 Ely of "Tarzan"
38 Less mature
41 Foot the bill
42 — spumante (sparkling wine)
44 Animal docs
45 Develop
47 Migrating birds
49 Pillage natives
50 Ballpark event
53 Challenged
55 Mischief
57 Hens
61 Smell — (be suspicious)
62 Officeholders' vows
64 Sommer of films
65 Faction
66 Will
67 At a slant
68 Went first
69 Contest submission
70 Smidgen

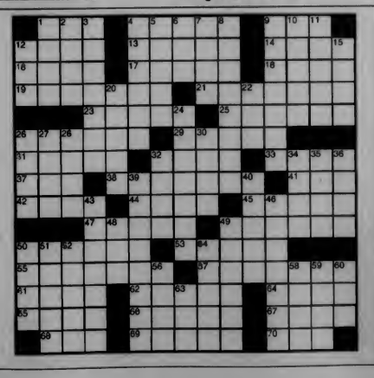
DOWN

1 New Mexico tribe
2 Ken or Lena
3 Most favorable
4 Real
5 Tool one's own horn
6 Sense organ
7 Molecule part
8 Ease
9 Bouquet seller
10 Baseball great Hank
11 Shout "Boo!" to
12 Chewing —
15 Famous lioness
20 Bear gut
22 Massage
24 Fragrant
26 Taj Mahal site
27 Experts
28 Half a quart
30 Horatio Alger's origin
32 Shades of color
34 Heroic tale
35 Whip
36 Soap-making ingredients
39 Superseded a veto
40 Demolished
43 Kindled
46 Most embarrassed
48 Slippery fish
49 Like lined chicken
50 Harem chambers
51 Danger
52 Get around
54 Detest
56 Knitter's need
58 Columnist Chase
59 — out a living
60 Work as a tailor
63 Small child

PREVIOUS PUZZLE SOLVED

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SPORTS

All the bests and worsts in hoops over the week

The NBA has not seemed to miss a step with its four- month lockout now only a memory. Fans are packing arenas in almost every NBA city to catch a glimpse of what looks to be a wide-open fight to the finish after the first full week of play.

The Eastern Conference has been full of surprises. Teams that are loaded with young talent are outplaying the veterans.

The Orlando Magic (5-1) were picked as a playoff team by most, but in no way were supposed to contend for the Atlantic Division title.

Bryan Smith on the NBA

Free-agent **Isaac Austin** has been a welcome addition to a front line that lost **Rony Seikaly** to the Nets. **Bo Outlaw** has been a force on the glass and as a shot blocker, and with **Penny Hardaway** contributing his solid all-around game, this team is coming together early.

The Philadelphia 76ers (4-1) are doing what no one expected. Who would have thought that a bunch of self- interested misfits would be playing this well? The team is led by **Allen Iverson** who is doing it all so far. **Matt Geiger** looks to be a better pick in the middle than **Derrick Coleman**, and **Theo Ratliff** is giving them solid play in the paint. **Larry Hughes**, who beat UMass in the first round of the NCAA Tournament, and **Tim Thomas**, are giving them a lift on the perimeter.

With **Jamal Mashburn** and **Veshon Leonard** injured, the Miami Heat (2-3) have been struggling to score points. **Blue Edwards** was signed to score some points in their absence, but he's not the answer.

The Indiana Pacers (4-2) have stumbled out of the gate. With the Bulls now the laughing stock of the league, and the Pacers being the only team to hold practices throughout the lockout, were looked at to become the class of the Central Division. The usual cast of characters is back, so look for them to turn it around soon.

Out in the Western Conference there has been no bigger surprise than the Los Angeles Lakers' 3-3 start. Almost everyone picked the youthful Lakers dethrone the Jazz and go to the finals, but if they continue to give up points like they have been, they will find themselves hard-pressed to outscore all their opponents — even with **Kobe Bryant**, **Shaquille O'Neal**, and **Eddie Jones**.

Another surprise has been the Milwaukee Bucks. **Terrell Brandon** is in the top five in assists and minutes played and is becoming the floor leader that he was with the Cavs. With **Ray Allen** now signed and **Glenn Robinson** finally turning into the player that was drafted No. 1, this might not be such a shock.

Youth is leading the way in Minnesota. **Joe Smith** and **Malik Sealy** have been welcomed with open arms to a lineup that lost all-star **Tom Gugliotta** to the Suns. **Stephon Marbury** and **Kevin Garnett** are leading this high octane attack to the top of the Midwest Division.

The Utah Jazz (5-0) are off to their best start in franchise history. The Jazz, with the usual tandem of **John Stockton** and **Karl Malone**, who have put together nine seasons in a row of 50 or more wins and consecutive trips to the finals, do not look to not be letting go of their hold on Western Conference champs just yet.

The Seattle Sonics are off to their usual strong start. All- everything guard **Gary Payton** is leading the charge, but fans need to be reminded that the Sonics started the 1993-94 season 10-0 and finished first in the west, but were ousted from the playoffs in the first round by the eighth-seeded Denver Nuggets.

Charles Barkley is out 3-4 weeks after successful surgery for a torn knee ligament, but look for **Scottie Pippen**, who has been off to a slow start for his standards, to turn his game around. **Hakeem Olajuwon** has been doing everything in his power to bring the Rockets back to championship form.

The biggest disappointment has been the Denver Nuggets. Signing **Antonio McDyess** proved to be a good move because he is in the top 20 in five categories, but he isn't enough. **Raef LaFrentz** should develop into a well-rounded player and will be a more than sufficient replacement for **LaPhonso Ellis**. The two point-guard backcourt of **Chauncey Billups** and **Nick Van Exel** need to ignite a fire on a team that is lacking a proven leader.

All-Week Team:

Chris Webber — 23.5 points, 16.5 rebounds, 4.25 blocks, 5.3 assists.

Turn to NBA page 9

UMass women's gymnastics floors Yale on the road



Mary Moore's bite was bigger than the Lady Bulldogs' bark this past weekend. She helped the Minutewomen defeat Yale in women's gymnastics competition.

BRIAN MCDERMOTT / COLLEGIAN

By Matt Frascella
Collegian Staff

Great teams improve throughout the year, gaining momentum and correcting early-season mistakes and miscues to perform up to their full potential. The Massachusetts women's gymnastics team is demonstrating that it has that ability to become better as the season wears on, and to perform at their best level.

Scoring the highest team score of the season, UMass dismissed Yale by a score of 191.550 to 184.525 to win its third straight road contest, improving the team to 4-2 (3-0 Atlantic 10) on the year and making the four-game road trip a successful venture.

Leading the Minutewomen once again was senior Michelle LoPresti who turned in another stellar performance for the UMass squad. LoPresti won the all-around competition with a score of 38.450. This marks the second time she has taken the all-around in as many weeks after capturing the event last Saturday against George Washington in the nation's capitol.

LoPresti's score of 38.450 was her second highest ever in the all-around. The senior received a 9.700 on the vault to win the event for the Minutewomen and she ranked third in both the floor exercise and the uneven bars to lead UMass to victory.

Helping to secure the win for the Massachusetts team was junior Mandy Mosby. Mosby finished second in the all- around behind LoPresti with a score of 38.025, including a first place finish on both the balance beam and the floor exercise.

The floor was kind to the visiting Minutewomen team as they scored a team total of 48.875 points. The Yale meet marked UMass' highest score in the floor yet this season.

Matching Mosby's score of 9.825 on the floor was Ibi Goldberg. LoPresti ranked in next as Massachusetts swept the first three places from the Lady Bulldogs. In addition, Goldberg placed third on the vault.

The senior contingent of Amy Caputo and Anita Sanyal contributed by scoring points with a second place finish on the vault and a third place finish on the beam, respectively. Sophomore Kyla Palombini came through with a second place finish on the beam as well.

With an important non-conference match against nationally -ranked Alabama upcoming this Sunday, it was crucial that UMass did not look past the Yale team and turn in a subpar performance, especially away from home.

Instead the opposite proved true, as the focused Minutewomen traveled to New Haven and dispatched Yale with one of their best showings of the year thus far. It was even more important for UMass to have a dominating meet against Yale due to the fact that Massachusetts will lock heads with the Ivy League team again later on this season at home. It was the first win that the Minutewomen have been able to capture against non-conference opponents.

Currently ranked at No. 1 in the nation, Alabama is not the first nationally-ranked women's gymnastics team to visit Amherst this year.

In the second meet of the season Michigan edged Massachusetts in front of the home crowd at the William D. Mullins Center. UMass head coach David Kuzara sees Michigan as his favorite to win the national championship. Alabama is expected to bring that same level of competition to the floor this Sunday.

This time around, the meet will take place in the Curry Hicks Cage, an environment that will hopefully be more conducive to the squad, and the site of their first win over Atlantic 10 foe Rhode Island. This Sunday's clash with Alabama also marks the third home meet for the Maroon and White and a welcome change from the recent travelling.

Rogers and GW to host Monty Mack and UM

By Aaron Soykin
Collegian Staff

Tonight may be a convenient time for Monty Mack to fake an injury.

Yes, he's the reigning Atlantic 10 Player of the Week, he's his team's best scorer, and is arguably the second or third best guard in the conference...

But then there's Shawnta Rogers, the best guard and leading scorer in the A-10. He's also the guy Mack will have to guard tonight, when the Massachusetts men's basketball team (11-13, 7-5 A-10) travels to George Washington (16-6, 10-2 A-10) for a 9 p.m. contest.

"They've got the best player in the league right now. Shawnta Rogers is having an outstanding season," UMass coach Bruiser Flint said of the Colonials. "Right now he's the most valuable player and has been killing people. A lot of game, he's scoring half of [GW's] points. If we let him get off [strong], then we'll be in a lot of trouble... and Monty will have to guard him."

Flint will no longer have to worry about coaching against Minuteman-killer Mike Jarvis, who was at the GW helm when the team ousted UMass from the A-10 Tournament the past two seasons. Instead, Flint will deal with new Colonial boss Tom Penders, who is well known for opening up his squad's offense to showcase a talented guard like Rogers (21 points, 7.1 assists, 3.1 steals per game).

"They run up and down the floor, they go and score," Flint said of the Penders-coached team. "When he has good guards, his teams are really good. If he's got good guards, he let's the guys just go. They go up and down, they take you off the dribble one-on-one, they screen and roll. That's the way they play, and he's always played that way."

So which UMass team will come to play against George Washington? Will it be the team which dominated Rhode Island in the first half of Saturday's contest? Or will it be the second-half team — the one which squandered a 15-point halftime advantage and scored only 18 points?

Despite enduring a hectic week, which included the devastating loss and the dismissal of Ajmal Basit, Flint feels that his Minutemen are beginning to show signs of inspiration, and hopes that they can replicate the better half of the URI game tonight.

"We've played a lot harder and with a lot more energy [during the last two games]. We've just got to make some shots," he said. "We shot 28 percent in the second half of the Rhody game, and that killed us. I told the guys that, as long as we play with that type of energy, things will bounce our way. We're not going to shoot 28 percent a half in every game."

Although his coach had felt he had deserved the honor much earlier in the season, Mack was named Atlantic 10 Player of the Week, along with Rogers for his three outstanding performances. Last Sunday, Mack scored 18 points, including the game-winning shot at the Mullins Center against St. Joseph's. The junior guard followed his heroics with 24 points against St. Bonaventure on Wednesday, and 16 at Rhode Island despite foul trouble.

"He's the third leading scorer in the league, and every night he's guarding the best guard on the other team," Flint said of Mack. "People are gearing their defenses to stop him. I'm happy for him. It's about time, to be honest with you. If we were having a better season, they'd be nominating him for player of the year. He's gotten so much better and his game has really stepped up for us."

Among the unlikely recent contributors for UMass has been second-year reserve forward Winston Smith. who has seen a significant increase in playing time over the past two games since Basit's departure. Flint, who was impressed by Smith's defense against URI's Lamar Odom, also expects him to play a key role against the Colonials. GW will test the Minuteman frontcourt with big-man Yegor Mescheriakov, who will see time squaring off with Massachusetts center Lari Ketner, as well as Smith.

"He found his role. That's the key. Sometimes, if you want to play, you have to play a role. A lot of guys accept their role and get more [playing] time. Winston's been great."

MEN'S **B-BALL**
UMASS @ GW
FEB 17, 8:45 P.M.
81.1 FM-WMUA
JOIN PLACE-PLAY
PREVIEW



COLLEGIAN FILE PHOTO



COURTESY GW MEDIA RELATIONS



BRIAN MCDERMOTT / COLLEGIAN

Matching up the best: Minuteman guard Monty Mack against Colonial point Shawnta Rogers, GW post player Yegor Mescheriakov versus UMass center Lari Ketner.

Women's track makes a run at URI

By Bryan Smith
Collegian Staff

This weekend, the Massachusetts women's track and field team finished second in the 20th annual New England Indoor Track and Field Championships that were held at the University of Rhode Island. The Minutewomen savored several first place finishes and an all-around strong showing to secure the second place finish. With 23 women competing in 16 different events, many sharing multiple duties, UMass was well represented in this showcase of individual accomplishments.

To compete in the New England Championships you must meet stiff qualifying standards and it is a chance to compete against the elite in an event.

Senior Nicole Way placed first in the 1,000 meters. She also teamed with Kristin Ciswoki, Erin Hankard, and Melissa Henderson to take home first place in the distance medley, but that's not all. Before her day was through she recorded a second place finish in the 4x800 relay with Ciswoki, Katherine Blais, and Monica Elmore. Way has been a model of consistency this season, holding top times in the 800 meters, the 1,000 meters, and the mile.

Ciswoski was not to be outdone, though. Along with her places in the relays, she captured third place in the mile with a season best time of 5:03.37.

Senior Rose Bryan turned in another stellar performance. Bryan secured first place in the triple jump with a jump of 37-feet-5.75-inches. She also took home sec-

Turn to TRACK, page 9

Skiers hurtle toward nationals
Holden and Keane lead the teams

By Adam White
Collegian Correspondent

All season long, the Massachusetts ski teams have relied on a double-barreled attack of tested race veterans and fiery freshman prospects to spell success. At this weekend's Smith College Tournament, the Maroon and White came out with both barrels blazing.

Paced by blistering slalom runs from senior captains Thomas Holden and Katie Keane, the men's and women's teams placed fourth and second, respectively, in that event. All-American Holden's time of 1:04.32 earned him second place, concluding a fantastic regular season in which the Lincoln native placed among the top three slalomers at every meet.

Keane led the UMass women with an eighth place finish in the slalom, in a total time of 1:11.89. The Acton-Boxboro graduate also took 17th place in the giant slalom, tying with freshman teammate Ericka Olson in 1:33.42.

The Minutewomen's second place team finish in the GS can be

Turn to SKIING page 9

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 17 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday , February 18, 1999

UMass students offered jobs in yesterday's Career Fair



Allison Keeton from Travelers Co. answers the questions of jocelyn White, a Mount Holyoke student, at the campus wide career fair yesterday.

MEAGHAN CAY / COLLEGIAN

By Jason Trenkle
Collegian Staff

With more than 138 nationwide employers and organizations at the University of Massachusetts Campus Center Auditorium yesterday, the 1999 Campus-Wide Career Fair was the obvious choice for students looking to place themselves in a career.

Corporate employers and organizations ranging in all fields of interest were present, including Foot Locker, Pepsi Company, IBM, U.S. Air Force, PictureTel, Aerotek Inc. and many more.

The Campus Career Network hosted the event and from the attendance generated, Associate Director Tina Acker felt the event was a huge success.

"It was awesome," Acker said. "Many of the brand new employers choose to do career fairs because it is an opportunity to meet many students when they want to make a name for themselves on campus."

Because UMass is a university vendor for the Coca-Cola Company, the Pepsi Cola company has never

Turn to CAREER, page 2

Shamapande faces resignation as Commonwealth College is pitched

By Danielle Fugazy
Collegian Staff

Student Government Association President Salwa Shamapande confirmed rumors about his possible resignation at last night's Senate meeting. Shamapande is in the middle of conversations with administration to see if there is a way to clear his problem up before he is administratively withdrawn.

"Right now I am in limbo, and if this is not straightened out in the next two weeks then I will have to resign," said Shamapande. Before Shamapande left the floor he promised to keep everyone posted on his status.

Norman D. Aitken, Deputy Provost and Javier Cevallos, Vice Chancellor of Student Affairs came to the meeting to discuss the creation of the Commonwealth College at the University of Massachusetts.

The Commonwealth College will replace the Honors Program for freshmen who enter the University in the Fall of 1999. Students who entered as freshmen in the Fall of 1998 will able to choose between staying in the Honors Program or entering Commonwealth College. All other students who are currently in the honors program will continue in that program until they graduate.

The Commonwealth College will have the most impact on students who reside in Orchard Hill because Orchard Hill will be the site of the "learning communities," and possibly the site of a new building. According to Aitken, the Commonwealth College will have an effect on Orchard Hill residents, but more importantly, it will have a positive effect on the UMass campus as a whole.

"The benefits will be open to everybody. The new building will provide study rooms for everyone. There will also be a national scholarship advisement center which will be available to every student. Students applying to law school, graduate school, and study abroad opportunities will be able to get help here," said Aitken.

Students expressed concern about the Commonwealth College, questioning whether it will be as good as Aitken described it. A major question among the students was about who would be teaching these classes and what effect it would have on students that will not participate in the Commonwealth College program. Another question was dealing with where this program would leave Asian, Latin American and Native American students.

Although Aitken did not have the exact answers, he did admit to being worried about the program diversity. "It's a problem and we are worried about it. We're going to look at every concievable way to improve the diversity of the Commonwealth College," said Aitken.

In a memo that circulated, common questions about the program were answered. Honors students will not be required to live in Orchard Hill, current residents of Orchard Hill will not be evicted, and Orchard Hill will never be comprised of only Honors students.

In other SGA business, a motion was passed for the university to install a least two university phones in the Fine Arts Center. The reasoning, according to Senator Cindy Gargano from Webster, is that "many students are at the Fine Arts Center late into the night finishing projects and then don't feel safe when they have to walk outside to call for a ride."

A motion was passed for AMS payment plan brochures to be sent home with tuition bills rather then in financial aid packages. Gargano spoke for this motion explaining that some students who do not receive financial aid would still like to pay for school by a payment plan.

A debate ensued as to whether PVTA should be picking up students who are coming from parties off campus. The motion was tabled until next week so more information could be gathered.



Norman D. Aitken discussed the Commonwealth college Wednesday evening at the SGA meeting.

BRIAN MCDERMOTT / COLLEGIAN

Skateboarders cause harm to Union patio

By Stacey Shackford
Collegian Staff

While ollying and doing rail slides, skateboarders have caused more than $10,000 worth of damage to the newly renovated Student Union patio, University of Massachusetts officials say.

"We just spent over a quarter of a million dollars to build a new patio and within a month it's trashed," said Bruce Thomas, planning director of the project. UMass President William Bulger provided the money for the renovation as part of a campus beautification fund. "But it isn't beautiful anymore," Thomas said.

The new stairs and seats have been scratched and darkened by wax and, in some areas, the cement has chipped away. Right now, the area closest to the handicapped ramp is the most damaged and, according to Thomas, it will spread.

One handrail on the extreme eastern side (near the entrance to People's Market) was also destroyed.

"It was cut off by a hacksaw," Thomas said, "apparently because it interfered... and was bothering their ride."

Thomas said the railing will have to be replaced at a considerable expense; not only must a new railing be purchased, but the old railing must be taken out — a major demolition project with an approximate $1,000 price tag. The cost of replacing the cement seat "cap stones" is even more staggering — approximately $10,000 Thomas said.

According to Thomas, young skateboarders are "coming from all over" to skate at UMass. He said he spoke to two young skateboarders yesterday morning who came to campus by bus from Easthampton.

And it is not a new problem, according to UMass Police Chief John Luippold. "We seem to chase them from one area of campus to another."

One Amherst 14-year-old, Dan, was skating on the patio yesterday afternoon. He admitted that he has been coming to UMass every day specifically to skate on the new patio.

"It's good 'cause there's nice ledges and a smouth surface and there's a rail over there that's good to slide on," he said.

Although most of the skaters recently seem to be young high school students on February break, some UMass students say they have been looking forward to skating on the new patio as well, and are surprised at the University's reaction to the damage.

"What did they expect?" asked junior journalism major Todd Kennedy.

Junior art major Joe Hung agreed. "If they build something like that and it's skatable, it's going to be skated."

Thomas said the Physical Plant is investigating ways to prevent further damage. They are considering adding a new "undesirable texture" or notches to the cement seats, or raising every other seat an inch to create an uneven riding surface. They may also add more railings to interrupt the "ride line," Thomas said, but are concerned that additional railings may add to the "terrain park features" of the area.

Thomas said the University is also entertaining the possibility of imposing a no-skating policy on campus. The Town of Amherst enforces such a policy on all public streets, and according to Selectman Hill Boss it has been effective. If such a policy is implemented and enforced on campus, skateboarders could face court action, according to UMass Police Chief John Luippold.

But regardless of these measures, Dan says he will continue to come on campus to skate. "The Fine Arts Center has signs everywhere, but [we] still skate there."

Management for OASIS argues Board's decision

By Jill Carroll
Collegian Staff

The Amherst Planning Board voted last night to deny an application for a private club to occupy the space currently occupied by Pruddy's bar and grill, but an attorney for Pruddy's and the private club said the Board does not have the authority to deny the application.

"I don't think they had any authority to vote on anything," said Joanne DeLong, attorney for Pruddy's and the One and All Society of International Souls (OASIS) private club in an interview last night.

DeLong wrote a letter to the Planning Board Feb. 11 withdrawing her application for a site plan review. The site plan review was a way for the Board to approve OASIS's use of Pruddy's space.

She charged she was mislead into believing the site plan review was required in order for OASIS to use Pruddy's space.

"I was led to believe that it was necessary for the club to go before the Planning Board in order to 'get permission' to operate on the site. In re-reading the zoning by-law, I have come to realize that I was led in this direction by the town merely for the purpose of officially denying the club permission to operate on the site," DeLong wrote.

The Planning Board said the letter came in one day after public comment about the club was closed, Feb. 10, and debated whether the letter withdrawing the site plan review should be considered.

"This came after the time of the deadline," said William O'Neil, board chairman. "This withdrawal is not at the 11th hour but the 13th."

The Board voted unanimously to deny the withdrawal DeLong spoke of in the letter and proceeded to vote on the application for a site plan review.

DeLong expressed dissatisfaction with the Board's actions.

"I don't think they had any legal [reason] to ignore it...They're a bunch of hypocrites and most of them don't know what they're doing," DeLong said. "And you can quote me on that."

Board members listed problems they had with the site plan review application.

"It's a bar and restaurant site and they are not in compliance with that," O'Neil said of the Amherst Redevelopment Authority's (ARA) requirement that the space be used for a bar and restaurant only. "[If] the ARA wants to allow them to have ping pong tournaments in there, that's another thing."

But DeLong said the ARA has already given their approval for the space to be used by a private club.

"The re-development authority already approved our application. It's just another example of how this town is trying to destroy the minority community," DeLong said. "Here we are establishing a multicultural club that has received the benediction of the secretary of state and they don't [approve it]."

Another issue raised by the Board, which was debated at their Feb. 3 meeting, was charges of racism in the club's by-laws. One by-law of the club states that a member must have at least one great-grandparent born outside the US.

"This is discriminatory. There [are] federal and state laws here," O'Neil said. "[There is] the issue of discrimination on the grounds of national origin... she said she

Turn to BOARD, page 2

Locals show mixed feelings on having Wal-Mart built in Pioneer Valley this year

By Jill Carroll
Collegian Staff

HADLEY — A Wal-Mart coming to Hadley this year has some residents and businesses owners teetering in uncertainty while others are still hopping mad.

The impact of having Wal-Mart move into the area is not expected to hurt downtown Amherst but may have future consequences that worry Amherst Area Chamber of Commerce Executive Director John Coull.

"I don't think it's going to hurt Downtown Amherst directly. It does well for itself; restaurants, bars, bookstores," Coull said. "My larger concern is that Wal-Mart... will come in, build, employ a lot of people... and after a few years find out this is not the gold coast."

Demolition has already begun on the eastern third of the area, which Wal-Mart will occupy, and Keith Morris, director of community affairs for Wal-Mart, said if all goes according to plan, construction should begin in April. He said the store should open at the end of the year in time for holiday shopping.

Business owners in the Mountain Farms Mall where the 93,000 sq. ft. store will be located, are keeping an eye on the retail giant but say they carry hard-to-find or higher quality products that will keep their customers from defecting to the largest retailer in the country.

"We're staying. Wal-Mart has too small a pet supply [area] to bother us," said Stacey Paquette, cashier at Dave's Soda and pet supply city. "It might actually bring us more business."

While Bread and Circus is wary of the Bentonville, Arkansas based chain, Wal-Mart's cheaper products may draw a different clientele than the whole foods store targets.

"We thought about this a great deal," said Dorothy Baumann, assistant manager of Bread and Circus. "We are finding the slant we have on value is kind of different... it could help us. It could hurt us."

Baumann said while Wal-Mart may carry some groceries like "bread, milk, Ritz crackers and Velveeta cheese", Bread and Circus carries different types of products.

"They're [Wal-Mart] kind of predatory in their pricing. They'll target a specific area like the garden stores. They [lower prices] until all of them are out of business then they can jack up the prices," said Pam Westgate an organizer of Hadley First and Hadley resident.

Turn to WALMART, page 2



BETH KIRKORIAN / COLLEGIAN

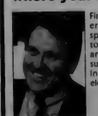
The site of a future Walmart in the Mount Farms mall on route nine.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 44 LOW: 29	HIGH: 42 LOW: 29	HIGH: 40 LOW: 24

SOURCE: CNN.COM

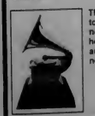
Putting the money where your mouth is



Find out how labor leaders are working on spending their money to influence the House and presidential elects such as James Hoffa, Jr. in the upcoming 2000 elections.

NEWS PAGE 2

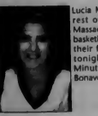
It's Grammy time



The music industry's top award is presented next week. To get a head start on the hype and check out the nominees, see inside.

ARTS PAGE 5

Last call



Lucia Madajova and the rest of seniors on the Massachusetts women's basketball team will play their final home game tonight when the Minutewomen host St. Bonaventure.

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ON THE INTERNET
www.dailycollegian.com



Let there be music

A local DJ provides music for the campus wide career day.

■ career

continued from page 1

been able to recruit before on the UMass campus in such a formal gathering. Helen Roth-Bassell, an '89 graduate in the Food Science department said.

"I feel a lot of students are interested in knowing more about research and development of companies like Pepsi," Roth-Bassell said. "I hope in further years to increase it to expand on more grounds."

Pepsi Cola and many employer organizations like Athenium/LCC Newsvillage in Cambridge are focused on targeting campuses like UMass because of the students.

"They keep coming back because the attitude of the UMass student is upbeat and positive," Acker said. "It is exactly what they're looking for."

On an average day, Acker receives around two calls from prospective companies looking to come to UMass for the first time and recruit during the fair.

Students like senior finance and political science major Marie Dagrestro attended the career fair because she was interested in getting a head start on the field opportunities available.

"That's why I like going to career fairs," Dagresto said. "I don't know what I want to do when I get out of school."

Geographic locations are important in her decision on a future job. She feels her process has become more simplified by looking at companies that are recruiting at UMass.

The fair has helped some students, like senior communications major Kristina Saunders, in discovering the range that jobs employers are looking for.

"I think it's given me awareness of companies that are out there that I necessarily wouldn't know of on my own," Saunders said. "I'm very interested in getting the job-search started."

Saunders was particulary disappointed in the lack of representation of broadcasting at UMass career fairs, but feels the fair was helpful overall.

While some students are interested in getting a job started, others have come back to campus to represent their companies and to share the successes such job fairs have had on their lives.

Alum Caitlin Walters graduated from UMass with a chemical engineering major and feels if it weren't for the career fairs she attended, she wouldn't have gotten a job position as a Microelectronic Engineer for IBM.

"I met my employer for IBM at the Co-op Career Fair in the spring of '97," Walters said. "I talked to her and gave her my resume, and she called me later offering me an interview. Career fairs are the best way to get a job."

With career fairs occuring nationwide for college students, Ian Allsop, representative of Liberty Mutual, says students should take advantage of the opportunities job fairs offer.

Allsop feels they not only help the students greatly, but also help the organizations to discover what students are out there, and what they're interested in starting.

■ Walmart

continued from page 1

The opposition that has dogged Wal-Mart across the country has also surrounded its move to Hadley.

Morris believes opposition to the store was directed at Wal-Mart in particular, and not development in general.

"Right from the start, it was an anti-Wal-Mart issue," Morris said.

A group of citizens are opposed to sprawl and community development, Morris said, but they did not oppose a larger expansion in the competing mall.

"I'm against growth of large multi-national companies that are going to sucker money out of the valley," Westgate said. "We didn't have the funds to fight both... We didn't have the public interest to keep [fighting] both. [There is] some more anti-Wal-Mart sentiment by some members."

Coull is concerned if Wal-Mart leaves after a few years, Hadley will be stuck with the changes made because of it.

"Employees and the general area will be stuck with an empty shell of a building [and] other things we've done for them like traffic [changes]," Coull said.

"The developer brought a proposal to the planning board [to build Wal-Mart on a vacant lot] a while ago. They said, 'Why build on a vacant lot when we have this dead mall here... making it a win win situation for everyone'," Morris said.

However, commuters won't be winning, Westgate said.

"I'm concerned about the traffic," Westgate said. "[With Coolidge Bridge construction residents will] only have one lane of traffic going in either direction."

However, Hadley Select Board member Alan Jacque said the residents of Hadley support Wal-Mart entering the community.

"[There is] nothing legally the town will do. The voters of Hadley voted unanimously in Town Meeting to keep businesses on Route 9," Jacque said.

Bob Gottlieb, corporate marketing coordinator for S.R. Weiner, said the company will complete demolition and site work which includes fixing any existing problems from disrepair and "clean it up real nice," before Wal-Mart builds the actual building.

■ board

continued from page 1

was going to address that. We got nothing by Feb. 10."

"Being devil's advocate, If I wanted to join the club you have to be at least a third generation," said Board member, Fred Hartwell. "You could still go in [as a guest]."

DeLong refuted that charge at the Planning Board's Feb. 3 meeting.

"Our whole purpose is to be multicultural," DeLong said at the meeting. "We want to be inclusive but also have some limits on membership."

Pruddy's was given a "Cease and Desist" order Feb. 4 by Building Commissioner William Starr. Starr stood outside Pruddy's and counted 196 patrons going into Pruddy's Jan. 30 which is over the 115 person capacity.

DeLong said the order was "outrageous."

"Which is totally outrageous because the Building Inspector was chastised by the Zoning Board for doing it this way. He has no authority to that," DeLong said.

Labor leaders plan for 2000 with $40 million

By Ron Fournier
Associated Press

MIAMI — Organized labor leaders, hoping to reclaim the House for Democrats and influence other political campaigns, agreed yesterday to pour more than $40 million into the 2000 elections and start spending the money earlier than ever.

A measure approval by the AFL-CIO executive council at its winter meeting here requests each affiliate union to donate $1 per member — about $13.5 million a year for two years — to mobilize union voters. Coupled with political money in regular budgets, the federation's spending for 2000 campaigns would total $40 million to $46 million, union officials said.

"No matter what we raise, we will be out-raised by the business community 10 to 1," said Gerald McEntee, president of the American Federation of State, County and Municipal Employees.

Scott Hatch, executive director of the GOP House campaign committee, said the labor federation's action "should be a wakeup call to every working American and every business owner."

"... If they don't participate in the 2000 election cycle, the liberal elite and unions will attempts to buy the next Congress to install their agenda of backroom politics," Hatch said.

McEntee told reporters after the private vote that none of the AFL-CIO money will go to candidates or political parties. Instead, he said, it will pay for telephone banks, flyers at workplaces, newsletters, mailings and television advertising to educate union and minority voters about key legislative issues in a drive that will start almost immediately.

Such grass-roots efforts almost always benefit Democrats over Republicans. "Winning back the House is a big goal," McEntee said.

Labor spent nearly as much money in the 1996 presidential election cycle. This time, however, the effort is starting a year earlier, creating a continuous campaign cycle for labor's political operations.

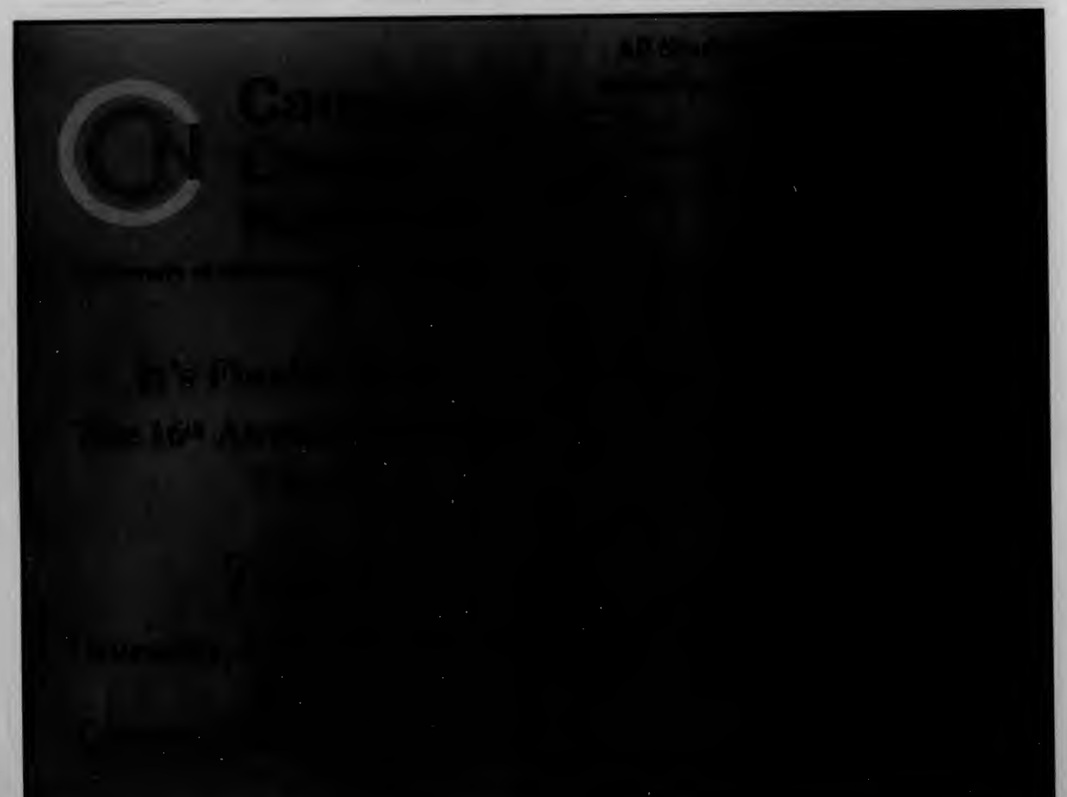
Even as they talked boldly about winning back the House for Democrats, some union leaders said they won't shy away from supporting moderate Republicans who support their issues.

Teamsters President-elect James P. Hoffa interrupted a hallway interview to shake the hand of GOP Rep. Peter King, a moderate from New York. Turning away, Hoffa called King the kind of Republican labor can't avoid supporting, saying, "We're certainly aware of who our friends are."

Hillary Rodham Clinton was a popular topic of discussion in the bars and hallways of the resort hotel that hosted the meeting. A longtime adviser, Harold Ickes, was quietly gauging support for a possible Senate bid in New York. New Jersey Sen. Robert Torricelli, head of the Democratic Senate campaign committee, was said to be urging labor leaders to encourage her to run.

"I think she has some pretty good credentials to be elected to the Senate," said AFL-CIO President John Sweeney.

Come write for Collegian News



Kurds killed by Israelis while protesting arrest

By Colleen Barry
Associated Press

BERLIN — Israeli security guards shot and killed three Kurds who forced their way into the Israeli consulate yesterday with dozens of protesters enraged by reports that Israel aided in the arrest of the foremost Kurdish rebel leader.

Turkish officials jubilantly released a videotape of their captive, Abdullah Ocalan, dramatic footage showing him handcuffed and sweating, his eyes taped shut. Officials said he was being interrogated in an island prison and promised a fair trial, but refused to allow three of his foreign attorneys into Turkey. In Berlin, as many as 100 demonstrators — some brandishing clubs and iron bars — pummeled their way past 30 German police officers sent to the Israeli consulate 30 minutes earlier after officials received reports that Kurds planned to take the building, police chief Hagen Saberschinsky said.

The Kurds climbed a fence surrounding the four-story white building and broke through the door. A man and a woman were shot to death in the consulate's foyer and another man was shot in a stairwell, Saberschinsky said.

Nine Kurds barricaded themselves inside one room, briefly taking a female consular employee hostage.

At least 45 people were injured: 16 demonstrators and 27 police officers. Police said they arrested 220 Kurds, 45 at the consulate and the remainder at demonstrations after the shootings.

Israeli Prime Minister Benjamin Netanyahu reiterated that Israel had no role in Ocalan's arrest and defended the shootings, saying the guards acted in self-defense.

Israel had put its diplomatic missions on alert earlier after a news report claimed that Israel's Mossad intelligence agency helped Turkey track Ocalan (pronounced OH'-jah-lahn).

The violence in Berlin — the worst in two days of protests over the 49-year-old rebel leader's arrest — brought stern warnings for Germany's half-million Kurds to curb their outrage.

Chancellor Gerhard Schroeder said Germany would "not tolerate having political conflicts from foreign countries carried over into German streets." And Interior Minister Otto Schily threatened to deport Kurds involved in violent protests.

Ocalan and his guerrillas have waged a 14-year war for Kurdish autonomy in southeastern Turkey. Almost 37,000 people have died in the conflict. He could face the death penalty if convicted. Kurds began seizing Greek diplomatic posts across Europe early Tuesday after learning of Ocalan's capture in Kenya, where he had been hiding at the Greek ambassador's residence in Nairobi. Many of the demonstrations ended Wednesday. But about 40 protesters held a clerk hostage in the Greek Embassy in London and announced they were beginning a hunger strike, police said. Occupations also continued at the offices of political parties in Sweden and Austria.

A standoff in Hamburg, Germany ended when the Kurds released a hostage and departed. Several were arrested.



A mural unveiled

MFA Fine Arts candidate Shanek Weddle discusses his new murals "Story, Legacy, Saga" in a ceremony at the WEB DuBois Library yesterday afternoon.

~National Briefs~

Three-decade legal battle ends for former Black Panther

LOS ANGELES (AP) — The three-decade legal battle of Elmer "Geronimo" Pratt ended yesterday with the district attorney's decision to drop further prosecution of the former Black Panther who spent 27 years in prison for a murder he said he didn't commit. "The murder at issue in this case occurred over 30 years ago," said Gil Garcetti, Los Angeles County's top prosecutor. "Most of the witnesses are deceased. It would be virtually impossible to retry this case."

San Francisco attorney Stuart Hanlon, who spent 25 years seeking Pratt's freedom, said after Garcetti's announcement, "I'm glad it's over."

"I wish I could say I felt uplifted," Hanlon said. "But all I feel is frustration and anger that it took this long. It's clear to everyone that Pratt was wrongly convicted."

There was no immediate comment from Pratt. He was at home in Morgan City, La., and had gotten word, a family member said by telephone.

Pratt was freed in 1997 after 27 years behind bars when a judge ruled that he was denied a fair trial because the star prosecution witness concealed the fact that he was a police informant. On Tuesday, a California appeals court upheld the ruling, granting a new trial.

Pratt had been convicted of being one of two men who robbed and fatally shot Caroline Olsen on a Santa Monica tennis court. He claimed that he was in Oakland for Black Panther meetings at the time and that FBI agents and police hid and possibly destroyed wiretap evidence that would prove it.

Pratt blamed the arrest on a campaign by J. Edgar Hoover's FBI against the Black Panthers and other alleged subversives.

Hanlon said he has filed a false conviction lawsuit in federal court on Pratt's behalf, seeking damages from the district attorney's office, the Los Angeles Police Department and the FBI. Although he will not seek further prosecution, Garcetti said he stands behind the prosecutors who tried the case and won a conviction in 1972.

USDA recalls specialty meat because of listeria concern

WASHINGTON (AP) — A Chicago company has recalled 2,600 pounds of headcheese, a type of seasoned meat sold by Asian specialty stores, because of concern that it might be contaminated with listeria, the Agriculture Department said yesterday.

The product distributed by Ba Le Meat Processing & Wholesale Inc. was produced between Jan. 7 and Feb. 5, officials said. Subject to recall are packages of "Ba Le Gio Thu (Headcheese)" between 1 and 8 pounds. Headcheese is a seasoned loaf made of the head meat of a calf or pig. The packages bear "Est 18442" in the U.S. Department of Agriculture inspection mark.

The product was distributed to Asian specialty stores in Philadelphia, New York; Chicago; Houston; Austin, Texas; Garland, Texas; Rochester, Minn.; Raleigh, N.C.; Oakland, Calif.; Tampa, Fla.; St. Petersburg, Fla.; Orlando, Fla., Coral Springs, Fla.; Silver Spring, Md.; Dorchester, Mass.; and Doraville, Ga.

Listeria bacteria can cause a flu-like illness called listeriosis, which is especially dangerous in newborns, pregnant women and people with serious illnesses such as cancer or AIDS who have suppressed immune systems.

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Get over yourselves

"Angie O'Plasty?" "Here." "Pat Mycock?" "Here." "Anne Nisette?" "I'm present, sir!"

Ugh! Is that not the most aggravating thing to hear? And there's always at least one of those people in every class. You know, the kid that always sits right underneath the professor's nose and asks the most obscure questions or gives the most asinine comments.

"Pardon me, sir, but is there any chance that you could reiterate your last comment?"

Look, dorko, get over yourself and speak like the rest of us. You're probably not going to do very well in the course anyway, and the whole class — including the professor — is laughing at you. So take your well-to-do, Humanities-majoring ass and get lost.



Gary Mendese

Phew, I feel much better now. As I'm sure you have figured out by now, I hate pretentious people. I've always said that I don't hate anyone, but now that I think about it, "the pretentious" are on my list. And I'm not talking about strong dislike, either. I'm talking about psychotic hatred; the type of unholy emotion that causes wars. But I realize that having all of this anger is unhealthy (or "insalubrious" as my pretentious friends would say), so I have a solution.

I have a way to rid myself of this vile hostility. You see, I'm going to vent it all towards my pompous friends.

Since I'm sure that I am not the only human out there that could happily do without these people, many of you should enjoy my plan. But before we decide what we're going to do with these losers, we have to define what constitutes pretentiousness and then categorize it. After all, some types are worse than others, you know. Then, we have to decide what the punishments are going to be. Ready? Well, here I go. *Warning: the following is not suitable for those with weak stomachs.*

Let's start out with Pretentious Level I. This includes anyone who, when asking a question in class, raises a pen or pencil rather than a hand. Since this is only a first level offense, the punishment will not be very severe. If you are caught doing this, your arm should be cut off with a butter knife. Again, this is only a misdemeanor, so a shot of whiskey will be used as a painkiller. And you thought I was going to be rash, didn't you?

Let's move on to Level II. This level includes those annoying people that use any French word in an English sentence, like "you are so *gauche*," "that performance was *tres* awesome," or even "it was, shall I say, very *interessante*." For that borderline felony, your tongue should be cut off (with the spoon you wanted everyone to gag you with) and you should be forced to listen to the Backstreet Boys for two days straight while staring at a naked picture of your idol, Martha Stewart. You might think this is harsh, but remember... you're the one that broke the law, not me.

Level III involves people away from the college scene, and into the restaurant scene. As a waiter, I have run into a multitude (like that word?) of people that I can do without. And at this level, the people involved are the ones that describe their meal as "scrumptious," "magnificent," "fabulous," or "divine." These people should be burned at the stake.

> *"I'd love to hear someone say "whittle" — that is a double violation and has double the cost."*

That's right, these people should be tied to a log of wood, doused in kerosene, and then ignited for all the world to see. OK, I know there are many old people that are accustomed to speaking like this, so I'll make an exception. If you're over 75, you can say these things, but other than that, it's barbecue time.

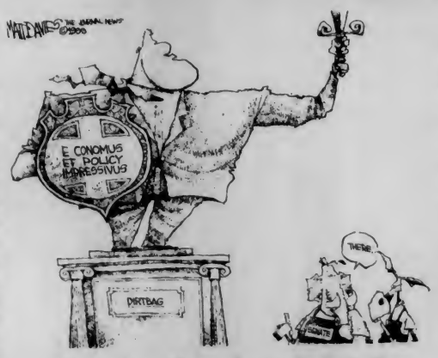
Also at the restaurant, lies the only strictly-male offense. This level IV felony involves those men under the age of 65 that ask for any type of hot tea with their meals. For these chumps, a unique punishment is in order. Although level III constituted death, the punishment for this crime is far worse. The guilty party shall be covered from head to toe with signs like "men rule," "hey... babe," and "remember... you're just a rib." Then you put the guy in the center of N.O.W. headquarters during an annual feminist rally, and let the ladies take care of him. I can guarantee that he won't be ordering any more Earl Grey in the near future.

For level V, we move away from the restaurant scene and look at a broader population. Here, the guilty include those people that pronounce their T's in the middle of words, like "waTer" or stress the H in words like "wHite". Unless the U.S. is not your native country, there will be no exceptions to this rule. The punishment for this crime will be a severe beating to the skull with an aluminum baseball bat. The length of the word will determine the number of swings. Since water has five letters, there will be five swings. I'd love to hear someone say "whittle" — that is a double violation and has double the cost.

As our final stage of pretentiousness, level VI includes a large number of words that people should always be forbidden from saying. These words include, but are not limited to: monstrosity, fornication, aegis, debonair, facade, drab, and antidisestablishmentarianism. If you use any of these words, then it's off to the firing squad with you. And you don't get a last request, either. I do apologize for the brutish behavior, but I can think of no other alternative.

OK, so I'm sure you're all thinking that I have issues, and maybe I do. But these were all exaggerations; I don't think anyone should be killed for the way they speak. I just don't understand why some people speak with such pompous language. Do they really think they sound intelligent? Well, they don't. They sound pretentious and that's it. I realize that we no longer live in America... we live in "Pretentia", but it still bothers me. I don't know, maybe I'm the one that needs to change. Oops! I mean, perhaps it is I that is in need of modification.

Gary Mendese is a Collegian *columnist.*



Rad jobs for 2000

After getting bumped back a semester for my graduation date, I have now entered into the class of 2000. I always thought of myself as the kind of guy who would graduate before the millennium arrived, but now that kind of thinking has changed.

Since I will be a member of the first graduating class to enter the job market of the new millennium, I got to thinking. What will be some jobs that will advent themselves in the next few decades that I might end up doing for a living?

I mean, there are new jobs creating themselves every day as a result of technology, politics, pop culture and the size of our economy. Since all of the good columns seem to have lists these days, I decided to make one myself. Here are some of the new jobs that we, as class of 2000ers, might be getting involved with in the coming millennium.

1.) Post-Apocalyptic Warlord — How could so many good cults be wrong? As we all know, the year 2000 is going to bring a great Apocalypse upon the world featuring tidal waves, evil Y2K-infested computers, and unstoppable armies of clones created from the DNA of the Backstreet Boys. These things, along with more unpredictable factors, are going to be reshaping the job market.

Josh Owens

Now, everybody knows that the huddled masses of humans who are unfortunate enough to survive Armageddon are naturally going to need leadership. Everybody who's ever seen *Mad Max: Beyond Thunderdome* knows that as the Post-Apocalyptic Warlord you would have to put together a staff of guys with face paint and mohawks, who like to wear spiked football shoulder pads, and possess marketable skills with crossbows and/or flamethrowers. It's key to surround yourself with good people.

You will have to do a lot of ruling with an iron fist, and for the first few years, all the killing and maiming is going to seem like bad pay for long, hard hours, but think about the payoffs: You get to give yourself a one word name, like "Rogthar". You also get cool all-terrain vehicles like armored dune-buggies mounted with appropriate weapons. You even get to create your own religion. Nothing can beat this sure winner in the economy of the "international community".

2.) '80s Fashion Guru — Sweater dresses, spiked belts, and parachute pants are going to come back in. Can you imagine how ludicrous the idea that bell bottoms would ever come back into style must have seemed back in 1985?

Standing there in my imitation red leather Michael Jackson jacket and spiked hair, humming the words to "Maneater" by Hall and Oates, I thought, "The '70s were like, so tacky." Gag me with a spoon, McFly.

Sure enough, it was but five years from that very moment that we saw a flash-back to the '60s, with tie-die and flowers becoming the hip thing. What was old became new again. You don't want to face it. You may even refuse to believe it, but it's coming. '80s fashion is the future.

How did David Hasselhoff get his hair so perfect on "Knight Rider"? Spandex and hot-pants will be totally massive. I know that I'll be psyched when I can wear my leg warmers over my pants, where they belong. *I've* already got stock in a leg warmer company.

It also helps that I can grow a mean mustache. Ever since Tom Selleck hung up his lip-pelt there really hasn't been a good role model for guys who are into a little mustachio action. Thick and badass like Burt Reynolds, or slim and chic like Prince; whatever your preference, let that beast inside of you free and become the man you know you are.

Whether you tight-rolled or cuffed your pants, sported Oakley "Blades" or listened to Menudo, had a cocaine problem or liked Kirk Cameron, it really doesn't matter as long as you were def when it was actually cool to be def. The fashion industry is a cut-throat business, but if you had it then, you'll have it forever.

3.) Internet Porn Baron — Internet pornography grossed one billion dollars last year. That's a *whole lot* of naked. Like all industries, Internet porn has started off with thousands of competing little companies offering highlights of unusual and distinctive forms of human sexual behavior.

But, as history has proven, large, efficient, multi-national firms will take over the industry in the coming years, and as a graduate of 2000, you should be prepared to capitalize on the ever-expanding pervert market. Say what you will about the sleaze factor; the only thing I know is that porn is one of the most consistently-growing industries of the last 20 years. Not to mention that it's just plain fun.

I'm not sure what kind of internships are going around these days, but I know that I've already begun collating my sheep in leather, separating them from sheep in negligees and sheep doused in baby oil. As with many cutting-edge industries, you can't expect the University to have come up any Internet porn-site design courses yet, but I've heard that's what all the best computer science majors are doing for their final projects this semester.

Those are the big three. But just like the fact that every basketball player can't be Bird, McHale or Parrish, not everyone can work the job market of the new millennium.

A few more options:

The Next David Hasselhoff: Knight Rider, producer (along with action-hero/babe magnet) of Baywatch, and double platinum albums in Germany — and all along he maintained his special dorky flavor!

Large Carnivore Trainer: It's not a new job, but you get to own a tiger! Or a great white shark. Or Linda Tripp (Ouch—that joke sucked).

Post Apocalyptic Warlord Apparel Distributor: It's not glorious, but Pamela Anderson Lee needs her plastic surgeon and a warlord needs his duds. Think Billy Idol on steroids.

Jason Owens is a UMass student.

Tinky winkied

There are plenty of extraordinary things that happen to people everyday. People get murdered, their cars get stolen, they win the lottery or get picked to be part of the halftime festivities at a basketball game. However, when people think about these things they usually have the "It won't happen to me" attitude. Not many people wake up in the morning and say, "Oh man, I feel like my tire is going to shred as I am going across the Calvin Coolidge Bridge and then my car is going to flip and plummet into the Connecticut river."

Maybe some people do, but certainly not many. Like most of you, I walk around with the attitude that nothing extraordinary will happen to me. All of that changed this past week.

It was bound to happen. The Rev. Jerry Falwell warned



Dan Viens

all of us. We all knew that Tinky Winky, the purple Teletubby, had the ability to change young children from straight to gay, but I just didn't think that it would happen to anyone in my life. That's when I got the call from my mother. She told me to get home ASAP. It turned out that my one-and-a- half year old brother Charlie had turned gay because of Tinky Winky's ultra-gay influence. I jumped in my twelve- year-old maroonish Honda Civic and sped home.

Let me pause here for all of you who either don't watch the news or study pop culture at school. "The Teletubbies" is a children's show which is made in England, I think. The four main characters are these weird-looking alien things that have televisions on their stomachs (get it: "Tele" for TV and "tubbies" for stomachs; pretty clever — don't you think?!).

The cleverness doesn't end there if you are the Rev. Jerry Falwell. He is a prominent religious leader in the United States who believes that one of the Teletubbies is a gay role model for children. If you think that he may have been drinking too much of the blood of Christ then just listen to the overwhelming evidence he has to prove that Tinky Winky is gay.

Tinky Winky is purple. Purple coincidentally is the color which signifies gay pride. I guess that means that Grimace and the one-eyed, one-horned, flying purple people eater are homosexuals too. Also, the horn thing that Tinky Winky has on his head is an upside-down triangle. This triangle is the symbol for gay pride. Hmm, I always wondered what all those stickers on the cars in Northampton meant.

Now last, but not least, Tinky Winky's only accessory is a handbag. I don't even think I need to justify that one. So that's that. According to Falwell, Tinky Winky is gay and he is going to spread his gayness to the youth of America.

I was cynical, too, until I saw my little brother. After taking one look at little Charlie I realized that not only was Falwell right, but he was right on the money. The first thing I saw when I came into the house was my mother crying because little guy Charlie had ruined her brand new garbage disposal. He had rounded up all of the pens, pencils, crayons and markers in the entire house, and taken out all of the pink, purple and white ones.

After that, he took the rest of the heterosexual colors and shoved them down the disposal and turned It on. The blades were completely destroyed. However, it chopped up crayons and threw them through the air long enough for the bits to spell "GAY NOW" on the wall. When I arrived, my stepfather had only cleaned off the "W."

My mother told me that if I had it in me, I should go find little gay Charlie. I started looking around the house. It wouldn't take long to find him because I wouldn't have to look in any of the closets. While I was looking for him, I started thinking that since Charlie is so young he may not realize that we are brothers. He may not even realize what brothers are. I was getting scared that if he didn't know we were related, he might try to hit on me. I wasn't prepared for that, but I decided to find him anyway.

When I finally found him, he was sitting in the middle of my parents' bed wearing my sister's ballerina tutu. Ellen's coming out episode was on the television and Charlie was having a tea party with six Ken dolls and one Tinky Winky. When he saw me, he had a certain twinkle in his eye.

However, It wasn't the twinkle of fondness, it was just the twinkle of gayness. He seemed happy to see me. He allowed me to kiss his hand and then he jumped off the bed and ran into my parents' closet.

He can't talk very much, so I figured that he was doing some kind of symbolic charade. The next thing I knew he jumped out of the closet kind of saying, "Tah-dah." It was kind of weird, but also funny because when he landed, he fell right out of the high heels he was wearing. Obviously, he was trying to get the point across that he had come out of the closet. I told him as best I could that I would support any decisions that he made for the rest of his life. He seemed appreciative, but he may have just been going to the bathroom at the time.

In order to show him my undying love and support, I watched the Teletubbies marathon the next day. I thought that it was a pretty neat show, but I couldn't help thinking the whole time that by subjecting myself to Tinky Winky, I might be becoming gay. I don't think it did anything, but Johnny Depp has been looking pretty good to me lately.

Dan Viens is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



Hillary — next stop: the U.S. Senate?
The death penalty: still a good idea?
Should parents be able to refuse medical treatment for their children for religious reasons?

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The Massachusetts Daily Collegian

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Grammy's are predictably predictable

If you are eagerly anticipating the Grammy Awards next Wednesday, if you have cleared your schedule so you can watch the ceremony, if you have money riding on the winner of "Best New Artist," well... well you're just sad.

But if you have a passing interest in the end-all-be-all in music awards, you will see that the cheese factory known as the Academy of Recording Arts and Sciences has picked a predictable batch of winners and losers for this year. I'll avoid giving any predictions this year. The nominees speak for themselves. For example, in the Record of the Year category, the nominees are Brandy, "The Boy is Mine"; Celine Dion, "My Heart Will Go On"; Madonna, "Ray of Light"; and Shania Twain, "You're Still the One." Enough said.

Kevin Monahan

Although Madonna has a good chance of winning, if "Ray of Light" is actually the "best" single of 1998, I will gladly swallow molten lava.

Album of the Year also has a few given nominees: Sheryl Crow, *Globe Sessions*; Madonna, *Ray of Light*; and Shania Twain, *Come On Over*. Some more worthy nominees are Garbage for *Version 2.0* and Lauryn Hill for *The Miseducation Of Lauryn Hill*.

Sorely overlooked was Massive Attack's *Mezzanine*, which is too "experimental" and too "British" for the Academy to consider.

The Best Rap album category consists of Big Punisher's *Capital Punishment*, Jay-Z's *Vol 2—Hard Knock Life*, *Jd's Life in 1472*, Mase's *Harlem World*, and A Tribe Called Quest's *The Love Movement*. Lauryn Hill's *The Miseducation of Lauryn Hill* is also nominated in Best R&B album.

Best performance from an Alternative

Turn to GRAMMY page 9

Check out the Grammys — online

By Matthew Nixon
Collegian Staff

The Grammy Awards come our way next week — specifically, February 24th, live on CBS from the Shrine Auditorium in Los Angeles. 1999 sees the 41st presentation of the awards by the National Academy of Recording Arts and Sciences. There is only one official way to get prepared for the event prior to next Wednesday. Log on to www.grammy.com.

The site is well laid-out and easy to navigate. The graphics are eye-catching. The site is powered by IBM and uses the same technology that gave us the official Olympic website. The directions one can go in seem endless. A graphic of an all-access pass features clickable links to nominees, to the "backstage pass" area, to a "flashback" section, to the "Grammy arcade" and a photo gallery. As of February 17, the site is a little quiet. Things are scheduled to get moving on the 19th when live on-line chats are to begin featuring nominees and performers. The Grammy cam will be turned on and visitors to the site will be able to catch glimpses of rehearsals and backstage activity.

At the moment, there are interviews with Elvis Costello, Garth Brooks and Pat Metheny. A section features answers to questions submitted to R&B star Monica via the site. Trivia is sprinkled throughout the site. For instance, did you know that Aretha Franklin has 15 Grammys, more than any other female artist?

One of the best aspects of the site is the "flashback" feature. Choose a year and check out a summary of a specific ceremony, together with what went on that year in politics and so on. The first Grammy Awards in 1958 held these surprises: The Grammy for Album of the Year went to bandleader Henry Mancini for "Peter Gunn."

Remember 1984? It was the year of Tina Turner. She won awards for Record of the Year, Best Vocal Performance (Female), Best Rock Vocal Performance (Female) and Song of the Year for "What's Love Got To Do With It." Lionel Richie won Album of the Year with *Can't Slow Down*. Movie Soundtrack of the Year went to Prince for *Purple Rain* and the Best New Artist award went to Cyndi Lauper.

Fast forward to 1996. Eric Clapton won Record of the Year and Song of the Year for "Change The World." Best New Artist was Leanne Rimes.

Who will win this year? The website's goal is this: "We want you to feel like you're in the first row of the Shrine Auditorium". Although the television broadcast has a better chance of doing that, the website has the potential to reveal quite a bit about goings-on behind-the-scenes. The live pre- show chats in themselves are worth investigating. Bookmark this site and watch it come to life as the music awards approach.

Lay-out & Design by Brian D'Ingeccio

UMass band all about funk

By Stacey Shackford
Collegian Staff

Colored lights darted through a thick fog as the 25-member Bruce Bass Funkestra took the stage in the Student Union Ballroom last Friday night. Yes, that's right— *twenty- five* members. There were four guitarists, one bassist, one drummer, one percussionist, two trumpet players, three saxophonists, one trombone player, one flutist, one clarinet player, one keyboard player, six vocalists and three dancers.

More than 300 people crowded the stage and cheered as Bruce Bass emerged, dressed in a white tuxedo, and took center stage. After a dramatic introduction, the band did a cover of the "Blues Brothers Theme," followed by "Pick up the Pieces" and "Blood on the Dance Floor," which flowed into two wonderful covers of Michael Jackson's "Thriller" and "Billie Jean."

"Billie Jean" provided the opportunity for the band to begin highlighting the talent of its five singers. University of Massachusetts student Chris Olds was a wonderful surprise. So was Torin Moore, who belted out a few choice covers, including the Fugees' hit "Killing Me Softly."

But the most rewarding songs were the funky soul numbers. Marvin Gaye's "Let's Get it On" and Barry White's "Can't Get Enough of Your Love Babe," which were well-suited to the seven-piece rhythm section. The all- ages audience reacted with glee, and people who looked like they hadn't danced in years started bopping their heads.

Beyond great music, the show was a spectacle in itself. Bass was a dazzling center-stage figure in his white tuxedo, and the rest of the black-and-white clad band was equally resplendent, as were the three beautiful dancers slinking across the stage.

Bass worked closely with the crowd, at one point engaging the audience in a dialogue about love In honor of Valentine's Day. He called his wife Alicia onto the stage as the three dancers, (UMass students Deb Liebman and Tara Farley, and Bass's own daughter Andrea) stood behind in long gowns and feather boas. Three members of the horn section mingled with the dancers offering them roses, then distributed white roses to several ladies in the crowd.

The show overall was appealing, and I was impressed. Even more inpressive was the fact that most of the band members were sick with the flu — imagine what they must be like in top form. Truthfully, I was half-expecting some sort of hippie Butterfield band. But although most of the members were from Butterfield (and the audience consisted in part of a mini-Butterfield reunion) the band was all funk.

Maybe I've been watching too many movies lately, but the Funkestra reminded me of the Replacements — a (large) bunch of home-grown talent putting on amazingly funky performances. They represented a distinctive UMass flavor with an underlying raw energy that was invigorating. I felt an odd sense of pride, which is rare considering the only time most people feel UMass band pride is when they find out Kim Deal and Frank Black went here, and that hardly counts.

Rumor has it the entire campus might get the chance to see this amazing band at Spring Concert. I hope so. They deserve it, and in a way so does UMass.



Hit me baby one more time

George Arsenault pounds the drums as part of the Graduate Jazz Composers concerts this coming Wednesday in Bezanson.

Five College News and Events

• *fag/hag*: play performed in Northampton

Feb. 18–20 — The relationships between gay men and straight women are explored in this comic-dramatic piece by Kate Nugent and Joe Salvatore. At the Thornes Market of Northampton, third floor, at 8 p.m., and 2 p.m. on Saturday.

• Winter Concert at Hampshire College

Feb. 18 — In its 20th year, the Hampshire College Winter Concert, a dance festival, takes place tonight in the Studio Theater. Choreography and performance by Hampshire College alumni. Admission is free.

• Big Night hosts Joint Custody, Hurricane Dave

Feb. 19 — The Big Night, a new nightclub on the 11th floor of the Campus Center, brings the band Joint Custody, with special guest Hurricane Dave, to UMass tomorrow night. Doors open at 7:30 p.m. for an 8:30 p.m. show.

• Theater Guild holds auditions

Feb. 19–20 — The UMass Theater Guild is holding auditions for their Spring play, *SubUrbia*. Callbacks are Feb. 21.

• Concert at Smith

Feb. 20 — *Connecticut Originals: Charles Ives and Wallace Stevens* is being performed at the Sweeney Concert Hall at 1:30 p.m.

This *Blast* never ignites

Romantic comedy wastes Fraser's talents

By Rob Roensch
Collegian Staff

BLAST FROM THE PAST
Directed by Hugh Wilson
with Brendan Fraser, Alicia Silverstone, Christopher Walken
Playing at Mountain Farms Theaters

A man born and raised in an isolated fallout shelter by parents stuck in the 50's ventures out into crazy, 90's California to find a wife. It's at once a ridiculous and interesting idea for a movie. Right at the beginning, it has a lot going for it: a good amount of suitably quirky detail in the script and set design (the father's favorite drink is hot Dr. Pepper) and a weird mix of actors that includes the always creepy Christopher Walken as the crackpot scientist father who built the shelter and "Newsradio"'s wonderfully deadpan Dave Foley as the gay friend.

Too bad the movie is not brave enough to use it's available strangeness to support much more than an ordinary boy–meets–girl–with–complications romantic comedy.

Turn to **BLAST** page 7



COURTESY ROB MCELHENNEY

Coming off a couple of bombs, Alicia Silverstone returns with a spark in *Blast from the Past*.

Rebuilding history is a puzzling debate

By Robert Seely
Associated Press

ENGLAND — It could be the gift the Greeks have been waiting for: a chance to reassemble the Parthenon's 2,400-year-old marble statues and friezes, languishing in museums throughout Europe, and restore them to the famous temple atop Athens' Acropolis.

Sounds good so far. What's the catch?

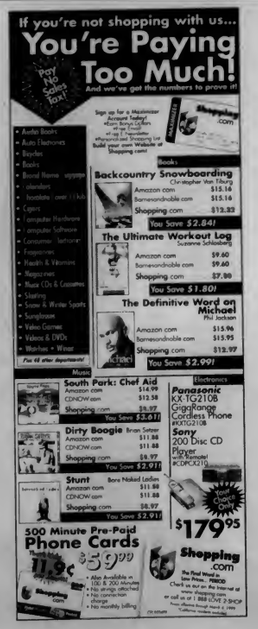
Well, the marbles would be fakes — perfect fakes — scanned onto computer from the original pieces held at 11 sites in Britain, Italy, Germany, Austria and France, and cut by computer-controlled lathes. And the Greeks, who have long demanded the return of their treasures, might not settle for fakes.

"We could put the parts back together again. We can go back in history," says John Larsen, head of sculpture conservation at the National Museums and Galleries on Merseyside. "The replica is now so accurate nobody would notice."

Working out of a former Victorian railway warehouse in this northwest English city, Larsen and his team of conservators are pioneering computer-based techniques

Turn to **GREEK** page 7





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Live B.B. King album invokes legend's past

The power of the blues and of the roots of American music are embodied in B.B. King. He is the most authentic of human beings, as he was virtually born into slavery In 1925 as a sharecropper in Itta Bena Mississippi, an area he has called "the most Southern place on earth." He has seen a long 73 years so far, most of which have been spent on the road, both In the United States and throughout the world as the "Ambassador of the Blues."

Since the 1950's, B.B. has averaged more than 300 performances per year, and only within the last five years has that number been cut to around 225 per year.



Over those decades, B.B.'s mastery of the guitar has been honed to the point were the transition from his vocal singing to his instrumental singing has been erased.

Even more astonishing is the fact that his playing sounds different today than it did in 1980, which was one of the plateaus of his instrumental abilities.

Not only does the power of his playing seem to have increased in the past twenty years, but also his band has become tighter and stronger since only four years ago. This past summer's tour saw the B.B. King Orchestra in such good form that it was frightening. The feeling they evoked rivalled that of great bands of the past including Count Basie's Big Bands and Miles Davis' late fifties quintet which featured both John Coltrane and Cannonball Adderley.

The summer of 1998 stood out in another respect, too, in that it was the first time in decades when B.B. King made a record with his touring band. *Blues on the Bayou* is an album of one-hundred percent live, unedited material which is cued directly from the tunes B.B. plays every night. The mixing, the tune selection, the arrangements, B.B.'s guitar work, and the atmosphere of this album create a feeling so close to the feeling one gets at a B.B. King concert, that it is really hard to believe. In fact, this record captures the live atmosphere just as well as live concert albums of the past, like *Now Appearing at 'Ole Miss*, and *Live at the Regal*.

B.B.'s spiritual connection with his guitar Lucille is showcased in the first track, "Blues Boys Tune." In this tune B.B.'s phrasing and placement of notes is so sparse that it's enough to make a person faint from rhythmic tension. When listening to this track you can almost visualize his huge hands drilling the guitar right in front of you. It is the mark of a great artist when after this many years his playing can still be completely unpredictable and emotional. The entire album is beautiful, with some standout pieces being "Darlin' What Happened," "Blues Man", and "I'll Survive."

This album is a must-have, and also an opportunity to see B.B. King live should not be passed up, as it is one of the few examples of American history still on full display for the world. The art of B.B. King is not just an example of beautiful music. It can also be looked at as a time capsule which reaches to the roots of modern music, and even further back, to the blues of a people which has been sung for generations here in the United States.

Charlie Apicella is a UMass student. Questions or comments about this column can be emailed to him at [illegible]



COURTESY MARTIN KOZLOWSKI

King of the goofballs Brendan Fraser lends his smile to *Blast from the Past*.

■ *blast*

continued from page 6

The movie opens way back during the Cuban missile crisis. The crackpot scientist and his high-strung, very pregnant wife (Sissy Spacek) lock themselves in their bomb shelter to escape an explosion, which they assume is the nuclear holocaust but is actually only an accidental plane crash. Conveniently, the authorities assume that the couple was killed when the plane crashed into their home.

For the couple, life continues underground In their shelter, that looks exactly like their real house: complete with fake grass in the fake back yard. Their son, Adam, is born and raised by the couple into a 1950's dream child; a polite, deferential gentleman. Thirty-five years later, the doors unlock and the slightly lonely Adam travels to the surface to bring back, in his mother's words, "a nice girl from Pasadena"

Instead he meets Eve (Alicia Silverstone) — a 90's version of the "pushy dame" type — and of course Adam falls hopelessly in love with her. Mild hijinks ensue.

There's nothing particularly wrong with the set-up. What's wrong is the way the movie brings up important subject matter but doesn't investigate it with any honesty. For example, much more could have been done with the mother's sense of repression in her traditional role as well as the implications of urban decay, but instead all we get is cliches: the mother making pot roast and drinking cooking sherry, and the bright, 50's soda fountain morphing into a dark, 90's heavy metal bar.

What we are left with is a gooey nostalgia for a time when kids listened to their parents, combined with weak gestures towards the emancipation of women from the kitchen. It's not enough.

In terms of plot, the underneath–the–ground stuff is inventive and interesting; it's like seeing what happens when you put a family in a giant hamster cage. But when the movie hits the surface, it becomes just another romantic comedy.

Brendan Fraser, as Adam, deserves credit for bringing so much enthusiasm to a role most actors would scoff at. He's the male Cameron Diaz, an actor who has made a career out of injecting naive characters with energy and gusto.

The problem with the love story isn't Silverstone, who's not bad, but rather the direction, which makes the story so lumpy and rhythmless that the gleeful anticipation for union that drives romantic comedies never fully materializes.

Worse than that, the movie resorts to loud, indistinct pop songs to express emotion. Bad idea.

What could have been a movie full of quirky ideas about family and life in the 1990's America turns out to have nothing new to say. And the love story only sort of works. It is, however, more fun than nuclear war. C–

CD Pick of the Week

R.E.M.'s *Pageant* gave us a *Rich* new band

LIFES RICH PAGEANT
R.E.M.
I.R.S.

Lifes Rich Pageant is not the best R.E.M. album. That would be 1992's *Automatic for the People*, hands down, no arguments. The beauty and emotion of *Automatic* is unparalleled, but the excitement contained in *Pageant* is amazing to listen to. Their fourth album marked a new direction for the band, just as their newest, *Up*, seems to present another new direction 12 years later.

Lifes Rich Pageant presented the world with a whole new R.E.M. in 1986. Before, their production had been thin and vocalist Michael Stipe's voice was indistinct and hard to hear at times. But here, vocals and music are given an urgent quality while the lyrics retain their often drunken live [illegible]

The album announces itself with a slinky Peter Buck guitar riff at the outset of "Begin the Begin," before the rest of the musicians kick in and the guitar sinks into a chunky rhythm with an undercurrent of feedback swimming beneath. The technique of using feedback to produce a feeling of unease would show up in later songs like "Sweetness Follows" and "Strange Currencies," but it's jarring here in light of R.E.M.'s earlier, friendlier work.

The new sound could be attributed to producer Don Gehman, who previously had been best associated with John Mellencamp. It was the only time the band worked with the producer, but it was an important union. While the beautiful pop of the band was evident on the previous three albums (and one EP), the madness and inspiration of their often drunken live shows was nowhere to be found. The [illegible] "Fall On Me," beneath a wave that sounds tight and cracks like a whip.

For the most part, the album Is a patchwork of ideas and music that never lacks cohesion. Stipe touches on subjects ranging from a banned children's book to Galileo's scientific principles, from the Chicken Little myth to Civil War balladry. In addition, the sound is varied, from the rage of album openers "Begin the Begin" and "These Days" to the gentle chimes of "Flowers of Guatemala" and the Latin tinge of "Underneath the Bunker." Incidental music catches the ear, too, from the sound of something being wound up before "Superman" to the banjo that begins "I Believe" and the piano melody of the lyrically sinister "Hyena."

And while R.E.M. has always been regarded as a political band, no album finds addressing political issues more than *Pageant*. While some bands can get swallowed up by the histrionics of politics (Rage Against the Machine, anyone?) Stipe wrote about politics obscurely, presenting each case with emotion, but little fact. He lulled people in, only to reveal true meanings because his observations were based more on confusion and shame than on outright vitriol. "Cuyahoga" laments a place long gone, with Stipe singing, "This is where we danced/ This is where we sang/ Take a picture here/ Take a souvenir." A line like "Underneath the riverbed, we burned the river down" loses it's obscurity and becomes poignant only with the knowledge that the Cuyahoga is a river in Ohio that was so polluted it once caught on fire.

Another example is the lovely, soft "Flowers of Guatemala," which references *amanita*, a flower that would grow on the graves of the people who had disappeared. "The flowers often bloom at night," Stipe sings like a lullaby, adding that the flowers seem to be everywhere. The scope of horror is presented behind the beauty of the ever-present flowers. In "Fall on Me," Stipe begs and pleads with the sky not to drop on him, as pollution has turned it into an angry mess. "Building towers/ Foresight isn't anything at all," he sings.

On the other hand, there are songs like "Just A Touch," a raging garage number left over from an earlier album which is deceptive in it's simplicity. While it could have been a simple, by-the-numbers rave-up, by the end the song it is a swirl of sounds welling up in the mix, with bass, drums, guitar, organ and piano competing with Michael Stipe's keening vocals to be heard. And at the end, there's Stipe giving a nod to his idol Patti Smith, singing "I'm so goddamn... young!"

While *Automatic for the People* contains the refined emotion and *Murmur* holds the rush of discovery, it's *Lifes Rich Pageant* that falls easily in between, balancing emotion and instinct precipitously against studio definition. It's the sound of a band caught in full glory.



COURTESY ANTON TUDISH

Over a decade ago, Michael Stipe and R.E.M. reinvented themselves on *Lifes Rich Pageant*.

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COURTESY CHRISTINE LOSS

Die

Rain-soaked Nicolas Cage prepares his shot in Joel Shumacher's upcoming *Eight Millimeter*.

In Grammy–world, don't blink

By David Bauder
Associated Press

NEW YORK — Wednesday's Grammy Awards will give the executives who run the music industry some rare moments of peace.

The business that decides what music people will hear is going through tumultuous times, with bottom line-enforced consolidation coming just when new technologies are opening up unimagined frontiers.

If things could only be as simple as sitting back for a few hours and listening to Lauryn Hill or Celine Dion.

At the very least, fewer executives will be looking for Grammy tickets this year. Instead, many are looking for jobs because of massive retrenchment being caused by Seagram Corp.'s purchase of Polygram. Many of the industry's well-known music companies — Motown, A&M, Geffen, Mercury, MCA, Island, Interscope — are being folded into the larger Universal Music Group.

The big-name musical acts under this umbrella, like U2, Sheryl Crow, Nine Inch Nails and Boyz II Men, are expected to survive. But there are reports that as many as 200 artists will be cut adrift, left without a company to manufacture, distribute and promote their music.

Increasingly, the industry is being dominated less by free– thinking executives who follow their instincts in signing and developing musical acts and more by companies ruled by Wall Street earnings reports.

The result is an almost dizzying parade of interchangeable musicians, careers that nosedive before age 30. Last year's Weezer is this year's Limp Bizkit. Arrested Development becomes Foxy Brown. The rock band Sugar Ray even named their most recent album *14:59* in a joking reference to the clock ticking on their 15 minutes of fame.

Will Hanson be forgotten before all the brothers finish puberty?

"You have more one-hit wonders in the 1990s than you've had since the 1950s," said John Scher, a former Polygram executive who is now president of the Metropolitan Entertainment Group.

Scher said that before he left Polygram, the company really didn't care about advancing the careers of any artists unless they were major stars who could quickly pay off an investment.

The major labels are quicker to cast aside musicians who don't break through with big hits, said Andy Allen, president of the Alternative Distribution Alliance. With radio consolidation leading to restricted playlists, fragmented station formats and fewer people deciding what gets played, it's harder to get music noticed.

It sounds depressing, but there's a much brighter side.

Many experts predict a boom for smaller, independent record labels - the ones more willing to take a chance on something new or stick with an established artist even when their best sales days are past.

That's how Berry Gordy got started at Motown in the 1960s, Clive Davis at Arista in the 1970s, Russell Simmons at Def Jam in the 1980s and now new moguls like Puff Daddy and Master P.

"Most of the independent labels are just licking their lips," said Allen, whose company distributes their music. "They have the idea that the bands that were taken from them by the major labels will now be available to them — the artists that sell anywhere from 30,000 to 150,000 records."

Independent labels lack the distribution and marketing muscle of the bigger companies, so it means fans may have to search harder to find the music. The smaller companies usually have more time to devote to a particular project, though, since they're not doing so many things at once.

■ *Greek*

continued from page6

to make copies of 3-D works of art flawless to the naked eye.

Their work could change the future of how classical art is enjoyed by future generations — both for good and ill. And it inevitably will spark debate between his team and traditional conservators, who have argued that works of art have meaning only in their original settings.

For most people involved in the restoration or care of antiquities, the future applications remain unclear.

"This is the thing with developing technology. It's still in the experimental stage," says Dyfri Williams, head of Greek and Roman antiquities department at the British Museum.



COURTESY DEANA NEWCOMB

Amy Smart (left) and Ali Larter (right) make a James Van der Beek sandwich in the recent hit *Varsity Blues*.

FILM CLIPS

A selection of films playing in the local area:

A CIVIL ACTION (*dir* Steven Zaillian, *with* John Travolta, Robert Duvall, *playing at* Mountain Farms) Based on Jonathan Harr's bestseller, the story of Boston personal-injury attorney Ian Schlichtmann taking on two large corporations translates well to film. Director Zaillian keeps the movie taut and tense, and elicits terrific performances from Travolta, Duvall, William H. Macy and Kathleen Quinlan. One of the most well crafted films to come out of Hollywood in a while. A– (Kevin Monahan)

MESSAGE IN A BOTTLE (*dir* Luis Mandoki, *with* Kevin Costner, Robin Wright Penn, *playing at* Mountain Farms) Mark *Message in a Bottle* "Return to sender." The Kevin Costner film has a chance to be a poetic and creative romance, but instead resorts to humdrum formulas and tired melodrama. Inept acting and hopelessly slow direction mar it further. Beautiful photography and the presence of Paul Newman are the only highlights. D (Adam Martignetti)

SHAKESPEARE IN LOVE (*dir* John Madden, *with* Joseph Fiennes, Gwyneth Paltrow, *playing at* Academy of Music). Art and life have had a chaotic history, alternatively frustrating and inspiring each other. In *Shakespeare in Love*, the Bard (Joseph Fiennes) is suffering writer's block at the dawn of the first performance of the yet-unwritten *Romeo and Juliet*, until he finds his muse in Paltrow. Wit, enchantment, high comedy and passion follows. A marvelous supporting cast, led by Judi Dench and Geoffrey Rush, and an impeccable script, co–written by noted playwright Tom Stoppard. A (Bryan McAllaser)

A SIMPLE PLAN (*dir* Sam Raimi, *with* Bill Paxton, Billy Bob Thornton, *playing at* Amherst). 1. *Simple Plan* can't help but ask the proverbial question, "What would *you* do if you found a bag of money?" What unfolds as an answer to this question is a tense, intriguing thriller, directed with taut control by Sam Raimi (*Army of Darkness*). *Plan* spins a homegrown yarn of surprise fortune, murder and cover-ups that ensue when things go horribly wrong. The answer, therefore, comes painfully. A (Laurence Lavallee)

THE THIN RED LINE (*dir* Terrence Malick, *with* Sean Penn, Ben Chaplin, *playing at* Mountain Farms) An hour into the film, it becomes painfully obvious that director Malick hasn't made a movie in 20 years. The filmmaking is archaic, obtuse and virtually inaccessible. The story is segmented and disjointed to the point of being non-existent. One of the most impressive casts ever assembled is wasted, as Malick focuses on images instead of people. Thin, formless, forgettable. D+ (A.M.)

VARSITY BLUES (*dir* Brian Robbins, *with* James Van Der Beek, Jon Voight, *playing at* Mountain Farms). Part inspirational-sports story, part crappy MTV sex comedy, *Varsity Blues* spreads itself in many directions, and gets a strong performance from Van Der Beek as Mox, a second string quarterback thrown into the spotlight. Mox does a slight rebellion off West Canaan, much to the frustration of his Bill Parcells–like coach, Bud Kilmer (Voight), and that's where the stupid antics clear and the inspirational stuff takes over, to great effect. B (Rob Ruenschi)

WAKING NED DIVINE (*dir* Kirk Jones, *with* Ian Bannen, David Kelly, *playing at* Pleasant St.). Writer/director Jones provides wonderfully bizarre characters in this little film about an unknown lottery winner in a small Irish town. A marvelous ensemble cast, particularly Ian Bannen and Michael O'Sullivan, lend this alluring and enchanting film about the little quirks of life, the twists of fate, and the ties of friendship. B (A.M.)

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IN THEATRES THIS FEBRUARY

Clooney set to leave "E.R."

Just as the world of television drama is recuperating from the death of Jimmy Smits' character on "NYPD Blue," another superstar is set to make his exit from a widely watched series. Tonight's episode of "ER" will mark a milestone as George Clooney says goodbye to the role of television doctor.

Clooney has recently become a very desired actor for Hollywood movie producers after his roles in two award– winning films. His starring role in *Out of Sight*, accompanied by a minor role in the Oscar–nominated *The Thin Red Line*, has finally proved that Clooney can establish himself as a quality big screen actor, and like many other TV stars, this means that his days on the small screen are over. Clooney's 1998 films were not the first time he left "ER" for major stardom. In 1996, Clooney starred alongside Quentin Tarantino in *From Dusk Till Dawn*, then he made a pair of bombs in 1997 with *The Peacemaker* and *Batman and Robin*, in which he played the caped crusader.

Unlike his "ER" co-star, Anthony Edwards, Clooney did not have prior film experience before starting the series. Edwards co-starred in 1986 films *Top Gun* and *Revenge of the Nerds*. Since beginning his work on "ER," Edwards has not been involved in any films at all. In fact, that may be the reason that he is by far the best character on the show. He devotes all of his time and energy into giving his best work every week, and as a result, he does a superior job.

The past few months, "ER"'s plot has been heating up. Clooney's character, Dr. Douglas Ross, has been getting himself in some serious trouble. Dr. Ross, who is a pediatrician, is a character who has gained a reputation for breaking the rules and creating his own. This season, he has been under heat for his responsibility in the death of a child that resulted from an unauthorized administration of a test narcotic.

This idea was developed last year, after Clooney made the announcement of his planned exit from the show one morning while being interviewed by Howard Stern. Writers also decided that if Dr. Ross was going to leave the show, then they had to resolve the situation involving his love life with co-star Julianna Margulies, who plays Nurse Carol Hathaway. In the past year, the characters have finally gotten together, and their relationship will most definitely hit a huge obstacle when Clooney leaves.

The writers of "ER" created many conflicts between Dr. Ross and the other characters on the show since learning of his departure. His friendship with Anthony Edwards' character, Dr. Mark Greene, has shrunk to non-existent, and there is hatred developing between Ross and his boss, Dr. Weaver. The cause of all of these conflicts all came to a head in the past few weeks when Dr. Ross was finally given his punishment for the death of the child. He was told that he no longer had the authority to prescribe any type of narcotics with out the written permission of either Dr. Greene or Dr. Weaver.

Immediately after his punishment was announced, Clooney was in trouble again. A sub-plot that has developed Involves a child who has entered the ER with severe multiple sclerosis. Dr. Ross needed to gain access to a rare machine that dispenses pain killers into the patient and neither of the two doctors that he was forced to ask would sign for it. To solve the problem, he forged a signature to get what he wanted. After connecting the machine to the child, the boys mother pleaded with Dr. Ross to allow her to euthanize her child, because he had suffered much too long. Since he figured that the child would be dead in a matter of hours, Dr.Ross showed the mother how to use the machine, which there are strict laws against. When the boy's father (who was divorced to the child's mother) found out about this, he became irate, and threatened to sue the hospital. This made everyone else's life miserable, and landed Dr. Ross into some serious trouble.

Right after all of this mess occurred, there was word of a horrible school bus accident, and Dr. Ross insisted that he go to the scene and help because he is a pediatrician. He was strictly forbidden to go by Dr. Greene, and since he is a rebel, he took off anyway in his own car. On the way to the scene of the accident, Dr. Ross gets in a car accident himself, and that was the final scene of last week's episode.

What's going to happen this week? Any guess will do. The fact that the writers decided to place Dr. Ross in a situation such as a horrible car crash is too cliched. It seems that they felt that in order to gain ratings and make sure that everyone watches his final episode, they needed to put him in some sort of physical danger.

Tube Notes with Ryan Benharris

Nothing could be further form the truth. "ER" is TV's top rated show, and has been for years. They don't need to resort to simple ploys to get people to watch, and it is disappointing that they have. In my opinion, there will be no death on tomorrow's episode. Or at least Dr. Ross will not be killed off because there's no need for him to be.

After Clooney's exit, the next questions that should be answered all involve how they are going to replace him. It seems that they will centralize the series mostly upon Drs. Greene, Weaver, and Carter.

A new addition to the show is former "Life Goes On" star Kellie Martin. Martin plays a new medical student, and the love interest of Dr. Carter. Martin took some time off from acting, while studying art history at Yale University, but is right back in the swing of things now, and should get even more playing time now that Clooney is gone.

Tonight at 10 p.m., there will be a landmark in TV history. One of the top stars of the small screen in the past decade, who can place his name among other icons such as Kelsey Grammar, Tim Allen, and Jerry Seinfeld, is moving on. The creators of the show should know enough to let someone who's been a major force in their success leave with his dignity. George Clooney should be able to leave "ER" while still being adored by millions. I don't think that the fans will be disappointed.

Ryan Benharris is a Collegian *columnist.*



COURTESY MELISSA MOSELEY

Er, should we keep it?

Billy Bob Thornton, Bill Paxton, and Brent Biscoe consider the options in *A Simple Plan*, playing at Amherst Cinema.

■ *grammy*

continued from page 5

Rock Band, and Best Heavy Metal/Hard Rock performance, are easily predictable categories. A win in the Best New Artist category more often than not dooms the artist to fade into obscurity.

One of the most interesting surprises this year is the return to the 80's in the Best Dance Recording category. Boy George and Cyndi Lauper are competing along with the likes of Gloria Estafan, among others.

Of course, a troubling thing about the Grammy awards is that they (like the Oscars) present themselves as the ultimate authority on what is good music. People who do not listen to anything out of the mainstream tend to buy the albums the Grammys tell them to buy. Nominees and winners are not necessarily based on opinion, they are based on sales. Just because Vanilla Ice's first album sold well did not mean it was good. It just meant that there were a lot of idiots walking around with ten bucks less than they had before. Also, just a glance at past Grammy winners will tell you that these were hardly ever the "best" album of that year. You might also find out that just because you win a Grammy doesn't always mean that you're talented.

Kevin Monahan is a Collegian *staff member.*

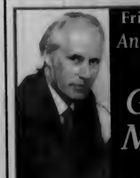


COURTESY FRANK OCKENFELS

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Ali greeted by a warm English following; More random news from the sports world

LONDON (AP) — Crying "Ali, Ali, Ali," fans mobbed former heavyweight champion Muhammad Ali when he toured London's Brixton district yesterday to publicize appeals for western nations to write off Third World debts.

Thousands of people waved and cheered as Ali and his wife Lonnie arrived at the headquarters of Jubilee 2000, a group working to end developing countries' debt in time for the millennium.

Extra police were called in to keep the crowds back as Ali signed autographs before cruising the streets of Brixton in an open-top 1930 Bentley.

"The atmosphere in the center was electric. This is precisely what we needed to energize us," said Kofi Mawuli Klu, Jubilee 2000 coordinator.

Ann Pettifor, director of Jubilee 2000, said the boxer "is an icon for all people who have struggled against the inhumanity of racism and war."

Although he has Parkinson's disease, Ali, 57, still travels the world championing causes he believes in. He did not speak during the visit.

Other supporters of the Jubilee 2000 campaign include Archbishop Desmond Tutu, the Dalai Lama and Pope John Paul II.

Krone hits another milestone

NEW ORLEANS (AP) — Julie Krone won five races on six mounts Tuesday at the Fair Grounds, pushing her career win total above the 3,500 mark.

Krone, the all-time leading winner among female riders, hit the milestone aboard May B A Walk in the third race. Afterwards, she did back flips on the track.

"When you win 3,500, you can do that," she said. "You get so much energy."

Krone won the feature race, the Mardi Gras Handicap, on longshot Letterhead. She finished the day with 3,503 winners.

Krone, 35, reached the milestone with a rush, winning three races Saturday, four Sunday and on her first two mounts Tuesday.

"After a couple of days of getting three winners and four winners, things get a little bit magical," Krone said. "Fair Grounds has been very good to me, the fans, the people. It's been a real pleasure."

Daehlie seeks another Nordic title

RAMSAU, Austria (AP) — Bjorn Daehlie is ready to make history in his sixth Nordic world championship.

With a total of 15 medals, he's only two behind history's most successful World Championship skier, Elena Vaelbe of Russia. Despite coming off a two-week bout with an inflammation of vocal chords, he hopes for a medal in every race.

"I hope I'll be on top of the podium at least once," Daehlie said yesterday.

The eight-time Olympic gold medalist confirmed he would start in each of the four individual races, including the opening 30K freestyle tomorrow, an event that hasn't always worked for him in the past.

Canada's 2,000 yard back won't migrate South

MONTREAL (AP) — Mike Pringle, the first player in CFL history to rush for more than 2,000 yards in a season, is staying put. Pringle, who rushed for a league record 2,065 yards last season, said Wednesday he will remain with the Montreal Alouettes for at least two more years. Pringle, the CFL's outstanding player last year, has been sought by several NFL clubs.



COLLEGIAN FILE PHOTO

Alabama Slammer

The Massachusetts women's gymnastics team will host No. 1 Alabama this weekend in non-conference action.

Camby manages to make his way back to the news

By Pat Eaton-Robb
Associated Press

WATERBURY, Conn. — Marcus Camby has admitted taking thousands of dollars in improper gifts from sports agents while playing for the University of Massachusetts. Now, one of those agents is suing the NBA star for breach of contract.

John Lounsbury of Wolcott claims he gave $40,000 in cash and gifts to Camby, members of Camby's family and the player's friends between October 1994 and April 1996. In exchange, Lounsbury claims, Camby promised to hire him as his agent when the time came to negotiate a professional contract.

"I believe too much emphasis has been placed on the wrongdoing of agents and not enough attention has been paid to the irresponsibility and greed of these professional athletes," Lounsbury's lawyer, John Williams, said yesterday.

Williams said it was Camby who demanded cash, rental cars, jewelry and more.

Damages will be determined by a jury if the lawsuit, filed last month, goes to trial.

Camby's agent, Alex Johnson, said Camby denies he ever agreed to be represented by Lounsbury. Camby has admitted taking only about $2,000 from Lounsbury.

"He's done everything in terms of owning up to the things he's done with John and the things he's done in the past," said Johnson, of the ProServ agency. "This is just a rehashing of everything all over again. It's frivolous."

In June 1996, UMass alerted the NCAA that Camby might have committed violations by accepting cash and expensive jewelry from agents, including Lounsbury.

Camby said he accepted money from Lounsbury in 1995 and two necklaces and a diamond pendant from Wesley Spears, a Hartford lawyer.

UMass was stripped of its 1996 NCAA regional championship and was forced to return the money it earned by making it to the Final Four of the NCAA tournament.

Camby was the No. 2 pick in the 1996 NBA draft. He was chosen by Toronto and traded to New York before this season.

In December 1997, Lounsbury agreed not to act as a sports agent for five years. That agreement with the state Department of Consumer Protection stemmed from his purchase of airline tickets for two University of Connecticut players, Ricky Moore and Kirk King.

More controversy about the Pats move to Conn.

HARTFORD, Conn. (AP) — New England Patriots owner Robert Kraft may pocket some of the difference if construction costs for the team's Hartford stadium run below what the state has agreed to pay. Connecticut has pledged up to $280 million for the 68,000-seat stadium, scheduled to be built on the Adriaen's Landing development site by 2002.

The state will pay another $94 million in other costs associated with the stadium plan, including securing the construction site and cleaning up environmental contamination.

Team owner Robert Kraft will pick up the tab if construction costs run more than $280 million. But if he cuts costs while building the stadium, he may be able to rake in some of the savings.

Details of the stadium deal were made public in a 226-page development agreement released Friday.

"If the state felt it was in its best interest to provide some kind of incentive to save the state money, they could negotiate an agreement," said Scott Murphy, the state's chief lawyer who drew up the development agreement said yesterday.

Murphy said there is nothing unusual about offering Kraft incentives if they could save the state money, and noted that the development agreement does not obligate Connecticut to strike such a deal with the NFL team.

And if Kraft did get a bonus, it wouldn't amount to much, Murphy said.

"If there is something negotiated, it would be unspectacular in its particulars," Murphy said.

But critics of the stadium plan say anything that goes to Kraft is too much.



BRIAN MCDERMOTT / COLLEGIAN

Back in the thick of things

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BRIAN MCDERMOTT / COLLEGIAN

Alison MacFarland and the Minutewomen basketball team will look to secure a No. 2 seed in the A-10 tournament with a win over SBU tonight.

Gordon remains on top of NASCAR world

ROCKINGHAM, N.C. (AP) — Perhaps the only driver who can beat Jeff Gordon is The Kid himself.

There are NASCAR fans who dislike the 27-year-old superstar because, as far as they're concerned, he's already won too much. But they better get used to it.

His victory Sunday in the Daytona 500 is followed by a stop at North Carolina Speedway, another track Gordon dominates.

"There's plenty left to accomplish," said the two-time defending series champion. "To keep at this level is not easy to do. That's what drives me. What I've got in Winston Cup is not easy to come by in other sports."

His victory at Daytona International Speedway was certainly not easy to come by. Even his detractors must have been impressed. Gordon made a breathtaking pass for the lead 11 laps from the finish. Then he held off defending champion Dale Earnhardt for his 43rd career victory in what crew chief Ray Evernham says wasn't the best car in the field.

This happens often, and Dale Jarrett finds it disconcerting. He and Mark Martin are foremost among those hoping to keep Gordon from a record-tying third straight championship and fourth in five years, but Jarrett can read the numbers.

"I maybe only win somewhere like 8 to 10 percent of the time when I don't have the best car," Jarrett said. "Mark, maybe 20 percent, left, closer to 40 or 50 percent."

And it's not much different when they do have the "best" car.

"Maybe we win those races 40 to 50 percent of the time," Jarrett said. "When Mark has the best car, he might win maybe 60 to 70 percent of the time. When left has the best car, I think they win about 90 percent of the time."

If that's the case again this year, Gordon will have a chance to set another record. In 1998, he matched Richard Petty's mark of 13 victories in a season.

One of the main reasons is Evernham, considered by many the best organizer and strategist in the business. The anti-Gordon faction argues that Evernham is the main reason for all the success. But Evernham emphatically denies being responsible for the latest victory.

"We didn't give him the best car and we didn't give him very good pit stops," Evernham said. "Somehow, he did it without us giving him much help at all this time."

That's got to be unsettling to the rest of the Winston Cup competitors, and the Dura-Lube 400 on Sunday in Rockingham, N.C., might not do much to encourage them.

Gordon won both races last year on the 1.017-mile oval known as The Rock. He'll try to make it three in a row, but he never loses sight of the big picture.

"This team loves to win races, but we love to win championships the most," he said.

Based on the last two years and the Daytona 500, it's going to be hard for anyone to keep the Hendrick Motorsports team from doing just that in 1999.

Gordon, however, isn't getting carried away by all the hype.

"I think it's totally unpredictable right now," he said. "I love winning the Daytona 500, but that's over. We'll find out the next couple of weekends what our chances are at the championship."

He figures Martin and Jarrett will make things difficult in Rockingham after a multi-car crash ended the hopes of both at Daytona. And they might have company.

"Some names we may not be used to seeing up there will be around, too," Gordon said.

Those who believe Gordon is lucky can say the Daytona wreck could have involved him. He went by moments before Jarrett swerved to the bottom of the high-bank third turn and started the 13-car accident.

But Gordon's detractors must admit he won with virtually no drafting help, a growing scenario on the super-speedways where it's so important.

Some UMass sports notes

Things are starting to heat up on the UMass Intramural scene

A wrestling meet was held last week, with nine individual winners and a team champion named. The individual winners were Donovan Quimby, Bryan Bernard, Chris Clark, Matt Giordano, Jay Katz, Chris Durkin, Steve Montgomery, Dan Kasperowski and Rozbeh Torabi all emerging victorious.

The team champion was O.P.I, who edged out both Jay and Delta Chi for the title. Intramural basketball is also going on now in both the men's, women's and co-rec divisions.

In the men's undergraduate division For Free and Operation Lockdown are battling it out for their league crown. Oooohhhh! and Grape Smugglers, along with Freshmen Fury and Ivory Eightballs are also all undefeated.

ERF's, Ground Zero, Tall Boys and Short Men are the league leaders in the grad/faculty/staff division.

Pure Adrenalin is at the top of the heap in the women's division, but must watch out for Charlie's Angels II and Volcanoes.

–Michael Kobylanski



BRIAN MCDERMOTT / COLLEGIAN

Next please

Charlton Clarke and the Massachusetts men's basketball team played George Washington last night. For a full wrap- up of that game, check out page 16.

Whitaker set to return to Madison Square Garden for a bout with Trinidad

By Ed Schulyer Jr.
Associated Press

NEW YORK — Pernell Whitaker turned pro in Madison Square Garden a little more than 14 years ago. On Saturday night, he will fight in the famed arena again, ready to show his career is not at an end.

"I'm more than delighted to be 35 years old, but I'm going to give a 21-year-old performance," Whitaker said Wednesday at the final news conference leading to his bout with unbeaten IBF champion Felix Trinidad. "I'm looking forward to getting into the middle of ring in the Garden and seeing those lights."

The first time Whitaker performed under the Garden lights was Nov. 15, 1984. He stopped Farrain Commeaux in the second round of a scheduled six-round lightweight bout on a card that featured several members of the 1984 U.S. Olympic boxing team.

The last time Whitaker fought in the Garden he won the WBC welterweight title by outpointing James "Buddy" McGirt on March 6, 1993. Whitaker also has held the WBC, WBA IBF lightweight, IBF junior welterweight and WBA junior middleweight titles. He has been a champion every year from 1984 until 1998, when he didn't fight.

Trinidad, a 26-year-old Puerto Rican, barely broke a sweat in his only Garden appearance. He stopped Troy Waters of Australia in the first round Aug. 27, 1997.

Trinidad fought only once since — knocking out Mahenge Zulu in the fourth round last April 3 in Puerto Rico — because of litigation with promoter Don King. Trinidad lost in court and signed a $42.9 million multifight contract with King.

Trinidad doesn't think the layoff will affect his performance. A bigger question concerns Whitaker's 16 months of inactivity. Whitaker, who lost the WBC 147-pound title on controversial decision to Oscar De La Hoya on April 12, 1997, last fought when he outpointed Andre Pestriaev in a 12-round welterweight bout Oct. 17, 1997.

Whitaker tested positive for cocaine after that fight. He underwent drug and alcohol rehabilitation in 1998 when he tested positive in a random drug test and also was convicted of reckless driving for which he received a suspended sentence. He will not discuss his out-of-ring problems.

Whitaker is Trinidad's most prominent opponent.

"He's a little bit slower, but he's strong and he has experience," Trinidad said through an interpreter.

Whitaker has beaten such fighters as McGirt, Jose Luis Ramirez, Roger Mayweather, Azumah Nelson and got a draw with Julio Cesar Chavez in fight he seemingly dominated.

"He's not fighting Ramirez or Chavez — he's fighting Felix "Tito" Trinidad," the champion said.

The fight will be carried on HBO following a tape of WBC welterweight champion Oscar De La Hoya's split-decision win over Ike Quartey last Saturday. The telecast will begin at 9:30 p.m. EST.

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Celtics get ready for a fresh start

Jason Owens

Rick Pitino learned some things about his Boston Celtics in the first four games of the NBA season. He answered several pressing questions that needed to be answered, and then, like an act of God, he gets a week off to mold his team into one that he thinks can win the toughest division in pro ball. Now it's time to play again.

In a bizarre shortened season in which each team will have to play 50 games in 90 days, Pitino has been awarded the luxury of what amounts to a mini-training camp at a time when many teams are in the midst of back to back games. If the first four games were any indication, the break is badly needed.

The week off, a result of scheduling snafoos created by the cancellation of the all-star game, has been a time of healing and learning for a team that showed flashes — but only flashes — of potential playoff-caliber basketball in its first week of play. The C's have been banged up — Ron Mercer and Walter McCarty have been nursing knee and foot injuries respectively — and need to get in shape if they're going to play the run and gun style that Pitino has envisioned for his team of young upstarts.

In the season opener against Toronto, Boston was taught a valuable lesson in competitive fire and general toughness when they ran into a couple of big, mean old men in the persons of Kevin Willis and Charles Oakley. It was no contest as the C's, minus Andrew DeClerq and a healthy Mercer, were manhandled by the Raptors in a bruising 103- 92 loss.

The following game against Cleveland was a difficult game to watch that the Celtics won. Both squads were plagued by sloppy play, with the C's managing to win a battle between a couple of tired, ugly teams. The sloppiness carried over to game three, where the Orlando Magic's guard duo of Nick Anderson and Penny Hardaway ran rampant on an overmatched Celtic defense that was badly in need of Mercer.

The last game before the C's second training camp went well, as Boston beat up on a Miami squad that was even more injury–plagued than they were, as Antoine Walker poured in 31 points and impressive rookie Paul Pierce came up with 15 fourth–quarter points in a solid 108-101 win.

The Miami game also proved to be the first Celtics fans saw of "the old Kenny Anderson", who's dazzling offensive wizardry of last year had been, to that point, largely absent. Anderson's 24 points showed that when he's in shape, good things can be expected from the C's starting point guard. His 14–for–14 performance from the line won the game in Miami, demonstrating that for all of his moodiness and a slow start, he should provide the type of veteran leadership the Celtics are going to need in the forth quarter of close games.

Looking towards the "second" start to the season Tuesday night in Sacramento, Pitino's immediate concern must be with getting healthy. He needs Mercer and McCarty back; Mercer for the high percentage shooting and defense he brings to the half-court game, and McCarty for the frenetic energy he contributes to the vaunted, though so–far–rarely– seen, Pitino press. Resting Walker has also been a priority for the coach. He has averaged 36 minutes a game and led the team in scoring in all four games.

What did the Celtics learned about themselves in the abbreviated start of the 1999 season? They learned that Pierce is the real deal. His 17 point, six rebound a game averages are impressive, but pale in comparison to what Pierce showed Celtics fans by demanding the ball in the fourth quarter of both Boston wins and making the clutch plays when the team's back was against the wall.

The C's learned that DeClerq might just have a couple of offensive moves to compliment his defense. They also learned that Antoine has improved his shot selection, hitting 46-percent from the field, but that at 51-percent, his foul shooting still leaves plenty to be desired.

The Celtics are not in "Coach P shape" — that is, they aren't going to be able to run and gun 48 minutes a game, pressing like maniacs. Still, they ought to be one of the better conditioned teams in the league, and their young legs should help with the insanity of the lock–out shortened schedule.

Can the Celtics make the playoffs in the Atlantic, a division in which each team has the potential to reach the post–season? Of course. In this season in which any team can beat any other, the C's have as good a chance as anybody. With Mercer returning to the lineup, Boston now boasts a healthy starting five, which is no small thing in a league that has been watching its superstars drop like flies.

So get used to it, Celtics fans — you're going to be seeing a lot of this team in the coming months. It will seem like they play every night at times. The only prediction is unpredictability, but after years of low expectations and bad results, a little unpredictability may be exactly what the doctor ordered.

Jason Owens is a Collegian *correspondent.*

Red Sox prepare to embark on a new season of baseball

Jen Cormier

Two days until spring training.

Ah, the countdown. Every year in the dead of winter, Boston sports fans participate in this ritualistic preparation for the Boys of Summer.

"*This* will be the year," Red Sox fans insist knowingly every February. This year, on the heels of the obnoxious Rich vs. Richer NBA lockout, and during a particularly monotonous Bruins season, fans cling to visions of the Red Sox season to come with even more of a fervor than before.

Sure, the Sox lost Mo Vaughn. Sure, their only significant signing of the off–season was Jose Offerman. Sure, they only have one starting pitcher under the age of 31. That didn't stop the wave of fans from braving the wind chill to wait in line for Sox tickets last month.

The Red Sox have forever been stitched into the fabric of Bostonian culture, tradition, and history. As fans, we are loyal, intense, passionate, addicted, and obsessed. Starting pitchers become household names. Fans can rattle off batting averages from the last five years. Parents let kids play hooky to attend Opening Day.

The Red Sox are Boston and Boston is the Red Sox. Let's just hope they don't make like the Patriots and split. With the Pats packing their bags for Hartford, Conn., many are wondering if the Sox are next in line.

Fenway Park is on its last lap. It is painful to watch the historic park stagger to its inevitable end. Fenway is where Babe Ruth and Ted Williams played. It's where Carlton Fisk hit a home run in the sixth game of the 1975 World Series. It's where (sigh) Bucky Dent knocked the Sox out of the pennant race with a single swing of the bat in 1978.

Unfortunately, Fenway has succumbed to old age. It is the smallest park in major league baseball, seating only 33,871. Structure and size have made Fenway obsolete. Even the sentimental ones are starting to admit this. Williams himself has said that he would not regret seeing the Sox relocate. Within the next couple of years, the Sox will have to move.

The question is where?

Massachusetts Speaker of the House Tom Finneran made it clear to Pats owner Bob Kraft that state taxes would not pay for a new football stadium. The result? Kraft went running into the open arms of Connecticut where the legislature was more than happy to make a rich man richer.

That's not to say that Finneran was wrong. The Connecticut deal involves a ludicrous amount of state tax money. Unfortunately, Finneran's move may have sent bad signals to Red Sox management as they search for a new park site. It also puts Finneran in an awkward position. How, people ask, can he say no to the Pats and yes to the Sox?

Very easily. Comparing the Pats and Sox is like comparing apples and oranges. Sure, it will be tough to say goodbye to the Patriots, but then again, the Patties were never the heart and soul of Boston sports. The Sox are.

Every year, fans immerse themselves in the numerous rituals and customs of the Boston Red Sox. The annual baseball writers' awards banquet in January. The equipment truck preparing to head down to Florida. The countdown. Reports from Fort Myers. All have become intertwined in Boston's plethora of tradition. If the Sox leave, they take with them a century of memories, traditions, and history. The void would be irreplaceable.

Sentiment is not the only reason to keep the Sox in Boston. Will McDonough of the *Boston Globe* recently pointed out that after Sox owners Tom and Jean Yawkey passed away, control of a trust fund and two charitable foundations were handed over to Sox management. These foundations now benefit the Dana Farber Cancer Institute, Rosie's Place, the Boston Symphony, and Boston College, to name a few. Not to mention the long–standing support the Jimmy Fund has received from the Sox. The Red Sox have always been known as an organization that gives back to the community. The Hub has reaped huge benefits from the presence of the team.

The Red Sox transcend baseball. This is not merely a pro– sports team. It is a subculture. And its future in Boston lies in the hands of the Massachusetts State Legislature. As for Sox fans, there is nothing we can do but hope the hometown kids stay put and look forward to the season ahead.

Two days and counting.

Jen Cormier is a Collegian *correspondent*

■ *swim*

continued from page 16

The Individual Medley and UMass' relay teams have continued to be strong, and that really isn't an area that UMass is worrying about.

The Minutemen also don't have to worry about their diving team, which is led by NCAA qualifier Ed Hefferon. Last year, Hefferon topped all divers except one in every diving event. This year he will be helped by two other freshmen, Chris Bishop and Mike Borzillerl.

Overall, the key to UMass' success will lie on Brannan and second tier swimmers. If Brannan can swim like he did in last year's All–Conference performance and if the second tier swimmers are able to step up to score points, UMass could seriously challenge for the conference title this year.

■ *men's gym*

continued from page 16

my primary goal," LaVallee said. "Although it would have been nice, my main focus was on qualifying for the two big meets. They would have given me valuable experience for things like the World Championships and beyond."

After his last two events, high bar (8.1) and floor (8.05), LaVallee ended up 14th — a great finish, but not within the top six like he had anticipated.

"Going into my last two events, I still had a good chance," LaVallee said. "I had some trouble on the high bar, but a fall on floor cost me the finish I was looking for. It was still an exciting experience, though. There were some great performances and the crowd was really into the meet."

LaVallee was a member of the U.S. National team from 1994-1996 and was just a little short of the Olympic Trials in 1996. The UMass junior has earned Academic All-American Honors two times and holds UMass all-time high scores on high bar (9.85) and parallel bars (9.725). He holds the second highest all-around score of 57.6 and fourth place records on floor (9.75), rings (9.825), and vault (9.65). He continues to give record-breaking performances despite having elbow surgery last year.

"I'm basically pain free now," LaVallee said. "The time I had to take off because of the surgery actually helped in a lot of ways. It gave me some time to look at my life in gymnastics differently, and I even lost some bulk weight during that time, which has since improved my performance on events like the pommel horse."

Although he finished 14th, LaVallee cannot be disappointed. He came very close to defeating former international competitors and he can be confident that he has the ability to place among the top at later meets. The next big qualifying meet is during the summer, when LaVallee hopes to go to the USA Championships once again.

In the meantime, he will travel with his UMass team this weekend to Michigan with the hope of moving up in the collegiate rankings and securing a spot at NCAA Regionals.



COURTESY MEDIA RELATIONS

Junior Jeff LaVallee has been one of the most consistent performers this season for the UMass men's gymnastics team.

Massachusetts women's ice hockey squad skates away with a weekend split against BU and UML

By Melissa Sherman
Collegian Staff

Saturday, the Massachusetts women's hockey team suffered a tough loss in a close game against Boston University, which ended in a final score of 2–1.

The Minutewomen went into Saturday's game knowing that BU would prove to be a tough match. The talent of the teams is seen in the score.

Both teams were unable to score in the first period, but UMass' Janine Denoncourt scored the first goal of the game with 2:52 left in the second period. BU then came back to tie the game on a goal with 1:01 remaining in the middle frame.

With a tie game moving into the third, either team could have stepped up and made their move. That is exactly what BU did, not enabling UMass to take advantage of their power play. BU's strong goalie and solid team, top to bottom, landed them a victory in the end.

UMass needed to be stronger. They were given opportunities and they just couldn't capitalize on them. A power play in the third period was the final shot for the Minutewomen at evening up the score, but they just couldn't get it together. UMass eventually pulled their goalie, allowing six skaters to try and gain control of the puck in the last minutes of the power play, hoping to beat the clock and BU, but they came up short.

"We missed a lot of chances and failed to execute valuable plays. Our power play needs some fine–tuning," said UMass head coach Scott Kemp after the loss. "We suffered a tough loss, not necessarily a bad one."

"We need to put this behind us and get ready for UMass–Lowell tomorrow night," continued Kemp. "We are usually a third period team and we were sluggish in the third, not coming out with the same intensity as we did in the first and second. We skated below them and that cost us."

Sunday the Minutewoman traveled to Tsongas Arena where they were able to put the BU game behind them and capture a 5–1 victory against the UMass–Lowell Riverhawks.

The Minutewomen have defeated Lowell twice before this season by scores of 4–0 and 3–2. Lowell has some strong players and has improved throughout the season.

To win the game, Minutewomen needed to step up their defense and play with the same intensity as they did in the first two periods of Saturday's game against Boston University.

Although UMass was missing four key players due to the flu, they managed to capture their biggest margin of victory against the Riverhawks.

Junior captain Molly Sherman scored the first goal for the Minutewomen with an assist by senior Kathy Mireault. The women came out strong and stayed strong, really putting Lowell away in the third period. Although the women were down three defensemen, they played a physical game and threw the competition off.

The Minutewomen split net time between goaltenders Mindy Corr and Erin Murphy. Both were able to hold off the Riverhawks.

In a weekend of victory and defeat the Minutewomen bring their record to 9-4. As the season nears the end the team will look to stay focused in the final weeks of the season. They will travel to Worcester this weekend to participate in the Regional Club Tournament at Holy Cross.

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UMass Rugby FEB 22 Student Union: Colonial Room 7:00 PLAY RUGBY!

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Five College Community Calendar

THURSDAY, FEB. 18

Lecture — The GLBT Studies Lunch Lecture Series presents "Romeo and Juliet: Heterosexual Romance a Gay Icon?" at 12:30 p.m. in room 803 of the Campus Center.

Workshop — A multi-session workshop on communication and literacy skills relating to the Massachusetts Educator Certification Test will begin tonight from 7–9 p.m. in room 20 of Furcolo Hall. The remaining workshops will be Feb. 25, March 4, and March 11.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

FRIDAY, FEB. 19

Film — The Western Mass. Simple Living Network presents a free video series beginning tonight at 7:30 p.m. with a film entitled "Advertising and the End of the World". The film is done by UMass professor Sut Jhally and will be shown at the Pioneer Valley Co-housing Community commonhouse on Pulpit Road in North Amherst.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "The Topography of Mars" will be given by Maria Zuber at 3:30 p.m. in room 136 of Morrill II South. A reception will follow.

Lecture — Sandra Richter will give a lecture entitled "Bible History: Fact or Folklore? What Really Happened to King Hezekiah?" at 7:15 p.m. in the Chapin Chapel.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1

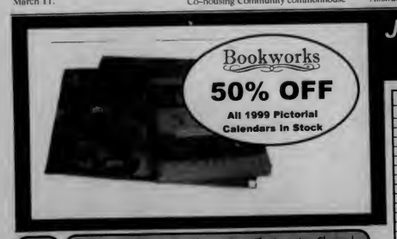
Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577–5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6–7:30 p.m. for 8 weeks. Call 577–5316 if interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



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THURSDAY EVENING — C - Campus — **FEBRUARY 18, 1999**

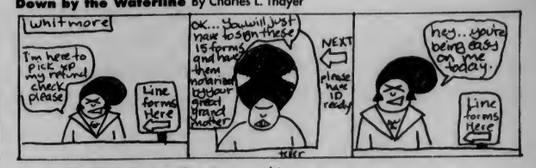
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Africa's Champagne Trains		Mystery! "Heat of the Sun" (R)		Keeping Up	Wall to Wall	Is It Legal?	This Old Hse.
WFSB	3	3 News	3 News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Turks "Lend Me Your Ears" (R)		48 Hours (In Stereo) (R)		News	Late Show (R)
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Turks "Lend Me Your Ears" (R)		48 Hours (In Stereo) (R)		News	Late Show (R)
WCVB	5	5 News	ABC News	Inside Edition	Chronicle (R)	World's Deadliest Storms (R)		Storm of the Century (In Stereo) (Part 3 of 3) (R)				Nightline (R)	Nanny (R)
WLVI	56	Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Wayans Bros.	Jamie Foxx (R)	Brother Harvey	For Your Love	News (R)		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (R)	Jesse (R)	Frasier (R)	Veronica's Cl.	ER "The Storm" (R)		News	Tonight Show
WTXX	8	Judge-Brown	Judge Judy (R)	Judge Judy (R)	Judge Lane	"The Last Man on Planet Earth" (1999) Julie Bowen (R)						Newsradio (R)	Married...With
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy (R)	Friends (R)	Jesse (R)	Frasier (R)	Veronica's Cl.	ER "The Storm" (R)		News	Tonight Show
WTIC	10	Simpsons (R)	Friends (R)	Seinfeld (R)	Frasier (R)	World's Wildest Police Videos		Most Shocking Medical Videos		News		Friends (R)	Mad Abt. You
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (R)	Jesse (R)	Frasier (R)	Veronica's Cl.	ER "The Storm" (R)		News (R)	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		The Old Hse.	Dra. on Call	Mystery! "Heat of the Sun" (R)		Jonathan Creek (In Stereo)		Charlie Rose (In Stereo) (R)	
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	World's Deadliest Storms (R)		Storm of the Century (In Stereo) (Part 3 of 3) (R)				News (R)	Nightline (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)		NHL Hockey: Boston Bruins at Ottawa Senators. (Live)					Mad Abt. You	Frasier (R)	Cheers (R)
WTBS	22	Family Matters	Family Matters	Hosewives (R)	Hosewives (R)	Roseanne (R)	WCW Thunder (R)	WCW Thunder (R)		a.k.a. "Striptease" (1996, Comedy-Drama) Demi Moore		Daily Show	Stein's Money
A&E	51	Northern Exposure (R)		Law & Order "Ritual" (R)		Biography: Dela Reese		Unexplained: "Sacred Societies"		Murder, She Wrote "Dead Eye"		Law & Order "Discord" (R)	
CNN	29	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Gallagher: Melon Crazy (R)		Sports	Moneyline (R)
COM	30	Saturday Night Live (R)		Daily Show (R)	Stein's Money	★½ "Mo' Money" (1992, Comedy) Damon Wayans.		Raging Planet "Earthquake" (R)		Into the Unknown (R)		Terror Technicians (R)	
DISC	49	New House	Fix-It-Line (R)	Wild Discovery: Deadly Nail		Terror Technicians (R)				College Basketball: DePaul at Southern Mississippi. (Live)			Sportscenter
ESPN	21	Up Close	Sportscenter			College Basketball: Michigan State at Michigan. (Live)				College Basketball: DePaul at Southern Mississippi. (Live)		New Attitudes	Golden Girls
LIFE	62	Ellen (R)	Ellen (R)	Party of Five "Ready or Not" (R)		Chicago Hope (In Stereo) (R)		Out of Circle" (1998, Drama) Terri Polo, Corbin Bernsen				Blame Game	Loveline
MTV	53	(5:30) Jams Countdown		Beavis-Butt.	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Boardblast	Love Lucy (R)	Rewitched
NICK	55	Figure It Out	Secret of Alex	Doug (R)	Rugrats (R)	Thornberrys	Catdog	Brady Bunch	Wonder Years	Jeffersons (R)	Laverne	Twilight Zone	Star Trek (R)
SCIFI	60	Quantum Leap (R)		Xmas Stories	Star Trek "I, Mudd"			Highlander: The Series (R)		Friday the 13th: The Series (R)		Medical Detect	Without Warn.
TLC	28	Home Again	Home Again	You're So Vain (R)		Medical Detect	Without Warn.	Shadow of the Assassin					
TNT	54	Dve South "Eclipse" (In Stereo)		ER "Welcome Back, Carter" (R)		★★★ "The Deliberate Stranger" (1986, Drama) Mark Harmon, Frederic Forrest.							Undercover
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		★★★½ "The Cina Syndrome" (1979, Drama) Jack Lemmon, Jn Stereo) (R)				BAMM: First	Shock Video 3: Turn-On TV (R)
HBO	43	(5:30) "Major League III" (1994)		★★ "Grev" (1997, Fantasy) Shaquille O'Neal. PG-13 (R)				"Black and White" (1998) Gina Gershon. NR (R)					
MAX	44	(5:30) ★★★ "Clear and Present Danger" (1994) Harrison Ford (R)				★★★ "Wild at Heart" (1990, Drama) Nicolas Cage, Jn Stereo) (R)				★★★ "The Rainmaker" (1997, Drama) Matt Damon. PG-13 (R)			
SHOW	46	★★ "Cops and robbersons" (1994, Comedy) Chevy Chase. PG				★★★ "Narrow Margin" (1990) Gene Hackman, R. Movie News				Line's (R)		Rude Awaken.	★★★ "Heist Epic" (1996) R

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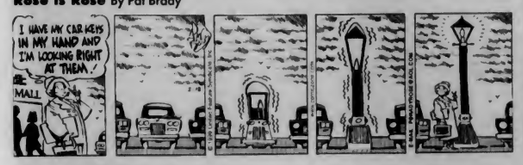
Non-Cents By John Zaccone Jr.



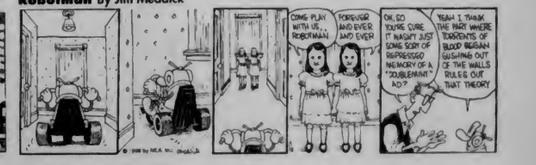
Co-op Hip-Hop Hooray! By Stacey and Jason



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Non Sequitor By Wiley



Dilbert By Scott Adams



FoxTrot By Bill Amend



Drabble By Kevin Fagan



Horoscopes

AQUARIUS (Jan. 20–Feb. 18) — Remain level–headed today, and you may find yourself in a long–sought position of greater authority tomorow. Surprises come in bundles at this time.

PISCES (Feb. 19–March 20) — Someone is likely to go out of his or her way for you today. Be willing ot express your gratitude and return the favor because what goes around, comes around.

ARIES (March 21–April 19) — You'll benefit from fresh air and a feeling of freedom and expansiveness today. Personal power is on the rise at this time, so don't waste it being idle.

TAURUS (April 20–May 20) — You're in no mood to let someone else tell you what to do today, and if anyone tries it's almost certain to result in fireworks. Try to control your temper.

GEMINI (May 21–June 20) — You may be quite restless today, but you can't be rooted and stabilized by a timely connection with someone from afar. The encounter may be brief, so don't take it for granted.

CANCER (June 21–July 22) — You're likely to find yourself at cross–purposes today not with anyone else, but with yourself. That dual nature is rearing its ugly head again.

LEO (July 23–Aug. 22) — A good friend may hold the key to unknown passions today, and today may be the day to unlock the door and explore what lies over the threshold.

VIRGO (Aug. 23–Sept. 22) — Keep things simple today, and don't let anyone talk you out of doing things in a straightforward, honest manner. You have to trust your own instincts.

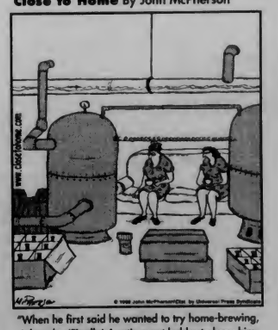
LIBRA (Sept. 23–Oct. 22) — Dispense information freely, but be sure that what you have to tell is accurate and up–to–date. Keeping secrets is certainly ill–advised.

SCORPIO (Oct. 23–Nov. 21) — You are not likely to be very tolerant of those who are not willing of give you your due today. Indeed, it may be time to "call it quits." Know when to get out before it's too late.

SAGITTARIUS (Nov. 22–Dec. 21) — Trouble lurks around the next corner and is bound to strike should you cast your eyes away from your primary goal even for a moment today. Stay focused!

CAPRICORN (Dec. 22–Jan. 19) — Take care that you are not brooding or holding a grudge today. Let anger or resentment run its course without fueling it unnecessarily.

Close to Home By John McPherson



Quote of the Day

"They're multipurpose. Not only do they put the clips on, but they take them off."

-Pratt &Witney spokesperson explaining why the company charged the Air Force nearly $1000 for an ordinary pair of pliers.

"When he first said he wanted to try home-brewing, I thought, 'Finally! A retirement hobby to keep him occupied and give me some peace and quiet.'"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
VegetableCroissant Sandwich*

DINNER
Roast Tom Turkey
Broccoli & Cauliflower Casserole*
Hot & Spicy Pasta

Worcester

LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
Vegetable Croissant Sandwich*

DINNER
Roast Tom Turkey
Broccoli & Cauliflower Casserole*
Hot & Spicy Pasta

Hampshire

LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
Vegetable Croissant Sandwich*

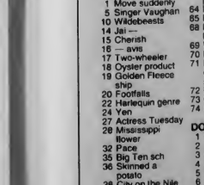
DINNER
Roast Tom Turkey
Broccoli & Cauliflower Casserole*
Hot & Spicy Pasta

Berkshire

LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
Berkshire Breakfast Sandwich
Vegetable Croissant Sandwich*

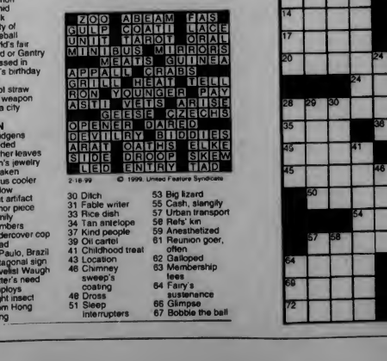
DINNER
Roast Tom Turkey
Broccoli & Cauliflower Casserole*
Hot & Spicy Pasta

PREVIOUS PUZZLE SOLVED



ACROSS
1 Move suddenly
5 Singer Vaughan
10 Wildebeests
14 Jai —
15 Cherish
16 — avis
17 Two-wheeler
18 Oyster product
19 Golden Fleece ship
20 Footfalls
22 Harlequin genre
24 Yen
27 Actress Tuesday
28 Mississippi flower
32 Pace
35 Big Ten sch
36 Skinned a potato
38 City on the Nile
40 Cultivate
42 Votes in favor
44 Lose one's balance
45 Rings around the moon
47 Cleaning agents
49 Lincoln, informally
50 Drip-dry material
52 Fruitful
54 Cloth-making apparatus
56 Male animal
57 Fee for students
60 Basketball position
64 Hurried
65 Dunk
68 Martly of baseball
69 World's fair
70 Fudd or Gentry
71 Dressed in one's birthday suit
72 Bit ol straw
73 Old weapon
74 Iowa city

DOWN
1 Smidgens
2 Landed
3 Gather leaves
4 Man's jewelry
5 Weaken
6 Citrus cooler
7 Bellow
8 Flint artifact
9 Armor piece
10 Family members
11 Undercover cop
12 Goad
13 — Paulo, Brazil
21 Octagonal sign
23 Novelist Waugh
25 Potter's need
26 Employs
28 Night insect
29 From Hong Kong
30 Ditch
31 Fable writer
33 Rice dish
34 Tan antelope
37 Kind people
39 Oil cartel
41 Childhood treat
43 Location
46 Chimney sweep's coating
48 Dross
51 Sleep interrupters
53 Big lizard
55 Cash, slangily
57 Urban transport
58 Rets' kin
59 Anesthetized
61 Reunion goer, often
62 Galloped
63 Membership fees
64 Fairy's sustenance
66 Glimpse
67 Bobble the ball



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Colonials, King crown UM, 78–72

Seniors sit as Kirkland and Cruz cement futures

By Aaron Saykin
Collegian Staff

This game was as much about the future of UMass basketball as it was the present.

While seniors Charlton Clarke and Lari Ketner watched from the bench nearly the entire second half, the underclassmen provided the leadership which the older players lacked. The Minutemen may have fallen to host George Washington 78–72 last night, but they managed to leave their mark for next season.

After falling behind 24–5 to begin the game, UMass (11– 14, 7–6 Atlantic 10) coach Bruiser Flint could no longer stomach the ineffective and lethargic play of Clarke and Ketner, and quickly looked to his younger reserves to mount the comeback. Despite the early deficit, the Minutemen rallied throughout the remainder of the contest, eventually cutting the lead to five points, 48–43 in the second half.

Perhaps the most unheralded of all the main ingredients in the UMass recipe for success was sophomore guard Rafael Cruz, who replaced a hobbled Clarke and a careless Jonathan Depina for his most significant contribution of the season. In seventeen minutes on the floor, Cruz sparked the Minuteman comeback with five assists, five points, three rebounds, one steal, and only one turnover.

Among the other unlikely game–breakers for UMass were forwards Winston Smith and Kitwana Rhymer.

"I just went with the guys who wanted to play hard tonight... [Rafael Cruz] came out and he was ready for his opportunity." Flint said. "He played well. Tonight he handled the ball and did some good things for us. I was really happy for him."

In addition to quality minutes on the offensive end, Smith picked up the slack defensively for the Minutemen. After Mack was whistled for his fourth foul early in the second half, Smith was given the assignment of guarding GW (17– 6, 11–2 A–10) phenom and Atlantic 10 leading scorer Shawnta Rogers. He and Monty Mack held the Colonial guard to 17 points, only four of which came while Smith covered him during the final frame.

"He did a great job on Rogers," Flint said of Smith. "In the second half, they actually scored most of their points on foul shots. We did a great job of shutting him down in the second half."

GW sophomore guard Mike King paced the Colonials with 22 points but did not overshadow the two other bright spots for the future of UMass — juniors Chris Kirkland and Mack. Mack scored 24 points, 22 in the second half, and Kirkland exploded for a career–high 26 points along with 12 rebounds.

"I hate to say this because the kid had a great game, but he should have had 40 [points]," Flint said of Kirkland, who also missed some shots beneath the basket. "He had a great game. He carried us."

As far as Clarke and Ketner are concerned, Flint would not speculate on whether or not they would lose playing time from their lack of effort. He did not, however, hesitate to criticize them after the game.

"I've got no words for my seniors. They didn't deserve to be on the floor tonight, so I didn't play them. That's the bottom line."

Excerpts from WHMP contributed to this report.



BRIAN MCDERMOTT / COLLEGIAN

With last night's game against George Washington behind them, Rafael Cruz and the Massachusetts men's basketball team will begin to focus on Saturday's game with Xavier.

Minutewomen swimmers off to compete in A–10 championship

By Kathleen Ralls
Collegian Staff

It's sink or swim time for the swimmers and divers of the Atlantic 10 as they prepare for the conference championships beginning today and running through Saturday.

The Massachusetts women's swim team arrived in Buffalo, NY on Tuesday and have had time to orientate themselves to the Flickinger Aquatic Center.

Last year, the Minutewomen finished in the middle of a pack of nine schools, placing fourth with 278 points. Virginia Tech claimed first place with 534.50 points followed by St. Bonaventure (527.50) and George Washington (351.50).

Looking to upstart the competition is junior Elizabeth Risotto, who has a lock on the best time in the conference this year in the 100 yard–backstroke (58.43). The Setauket, NY native currently has the second–best time in the 200 y–back (2:04.87) as well. Freshman Andrea Kazanjian swam the second–best time in the 100 y–butterfly, finishing in 58.35.

This week's A–10 Rookie of the Week, Anne Dettloff, holds the top team times in the 100 y–freestyle, 200 y–free, 500 y–free and the 1000 y–free, and looks to make her mark in her first collegiate conference championships.

A menagerie of all–around swimmers, including senior captains Shana Strothers, Amy Mullen and Julie Alexander; Sarah Newell, Becky Hunnewell, Lia Lansky, Julie Dragon, Marci Hupp and Kazanjian are all versatile swimmers who could place in many events.

The diving squad will be represented by senior Kim Schadt, sophomore Robin Velona and freshman Signe Dahlquist.

UMass has had almost two weeks of tapered workouts and no competition since Feb. 6 when they downed Fordham, 131–97. The Minutewomen closed out the regular season with a 9–2 record in dual–meets, one win shy of the 10–3 record the 1996–97 team set.

The 1998 A–10 meet was highlighted by new individual and team relay records. Andrea Spencer had a terrific performance last year when the junior took second in the 200 y–Individual Medley, setting a new UMass record of 2:07.50. The Wilmington, Del. native also placed fifth in the 100 y–butterfly with a time of 58.59.

The 800 y–free relay team of Alexander, Hupp, senior captain Amy Mullen and former UMass swimmer Barbara Hickey set a new school record with a time of 7:46.57, good for fourth place in the meet.

Also, the relay team of Shannon Rowell, Newell, Dragon and Spencer finished in second place in the 200 y–medley in a time of 1:49.60.

Next Thursday marks the beginning another three–day meet, the ECAC Championships, scheduled to be held at the Gloucester County Aquatic Center in Gloucester, NJ.

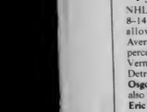
News and notes from the NHL

The Chicago Blackhawks finished things off the same way they started in November of 1931, by defeating the Toronto Maple Leafs 6–2 in the final game at Toronto's famed Maple Leaf Gardens — ending a seventy–two–year streak for the Hawks. The Blackhawks were also the first opposing team to play at the famed Gardens and won that first contest 2–1.

Maple Leaf Gardens closed on Saturday night, making it the last of the original six buildings to close. The Hawks' **Bob Probert** holds the priviledge of scoring the last goal at the Maple Leaf Gardens. The Leafs will soon begin action at the new Air Canada Centre.

Other news in the NHL:

• San Jose Sharks goalie **Mike Vernon** was named NHL Player of the Week for Feb. 8–14. Vernon went 3–0 for the week, allowing a 1.00 Goals Against Average (GAA). He also had a save percentage of .961 and one shutout. Vernon edged former teammate and Detroit Red Wings netminder **Chris Osgood**, who was 4–0 this week with a 1.75 GAA. He also beat out **Ron Francis** of the Carolina Hurricanes and **Eric Lindros** of the Philadelphia Flyers, who each collected three goals and four assists in three games this weekend.



Paul Teves
CID

• The Florida Panthers have fallen on hard times. After being a devastating force upon arrival in Florida, **Pavel Bure** has been on the shelf for the past two weeks. Bure has been injured since Feb. 5, when he injured a muscle above his calf and behind his knee.

Besides Bure, the Panthers will be without the services of defenseman **Bret Hedican**, who has been placed on injured reserve after suffering an eye injury on Feb. 11 against Ottawa. He will be out for another five to seven days.

The Panthers are also dealing with a rib injury to **Sean Burke**, who is listed as day–to–day. To fill the void, the Panthers have called up goalie **Todd MacDonald** from the AHL's Beast of New Haven.

• Also on the major injury front is the injury to **Dave Andreychuk** of the New Jersey Devils. Andreychuk was expected to return soon, and had been skating recently. But the surgery that Andreychuk underwent for his broken foot gave him an infection for which he was hospitalized recently. Andreychuck, who has been out since Jan. 5, is looking to return to the lineup by March, but will need doctors' approval before he can resume skating with the team. The Devils will need Andreychuck's contribution in order to make a solid run at the No. 1 seed in the Eastern Conference.

• The Calgary Flames, who have been extremely hot lately, going 4–1–4 in their last nine games, have put all rumors of a fire sale to rest by signing defenseman **Phil Housley**. Nine games ago, playoff teams were looking at the Flames as a club that might be looking to trade key players like Housley and **Theo Fleury**, but with their recent upswing and the inking of Housley to a three–year–deal, it looks like the Flames will fight for that last playoff spot, which is only four points away. The Flames will also have Housley for the next three seasons. The veteran has tallied four goals and 50 assists in 55 games for Calgary.

• In other trade news, it looks like another veteran defenseman **Chris Chelios** will be staying in the "Windy City," as he denounced rumors of being traded to the Philadelphia Flyers. Chelios further denounced Flyers GM **Bobby Clarke**, telling him to "shut up," for the rumors of his trade are not true.

The Washington Capitals might be looking to deal another veteran from the D.C. area. The Capitals might be looking to add center **Adam Oates** to the already stacked lineup of the Phoenix Coyotes. The Coyotes are looking to add the now–healthy Oates to a potent lineup which includes **Jeremy Roenick**, **Keith Tkachuk**, **Oleg Tverdovsky**, **Teppo Numminen** and netminder **Nikolai Khabibulin**.

Khabibulin has a 1.84 GAA to go along with 23 wins. The team is looking strong and the possible addition of Oates would make them a serious challenge for the Dallas Stars.

• In other random trade news, the Detroit Red Wings are looking for a veteran defenseman to lead them into the playoffs. With Housley now signed, the Wings are looking at Capitals defenseman **Mark Tinordi** or Senator **Igor Kravchuk**. Neither team has made a commitment to the Red Wings, but if one of them had to go my guess would be Tinordi, seeing as how Ottawa is atop the Northeast Division.

Paul Teves is a Collegian *columnist.*

Minutewomen ready for Senior Night

By Sanford Appell
Collegian Staff

Emotions will run wild tonight at the William D. Mullins Center as the Massachusetts women's basketball team will host St. Bonaventure for "Senior Night" at 7 P.M. (WMUA 91.1 FM).

Before the contest, UMass will honor the contributions of forwards Tez Kraft and Lucia Madajova and center Yolanda Rayside.

"These are three kids that have given us everything they possibly could," Massachusetts Coach Joanie O'Brien said. "I could not be more proud of what they have done for us and what they have accomplished for themselves."

Kraft, a fifth year senior, is currently leading the Minutewomen in scoring and rebounding with 13.5 and 7.5 per game respectively.

The 5–foot–11 forward has exhibited tremendous ability to play the game from both the inside and outside, leading O'Brien to proclaim her the most versatile player she has coached.

Madajova, perhaps the most improved player on the squad, has started 21 of 24 games this season after only compiling 281 minutes in the first three years of her UMass career.

After battling through injuries over the past few seasons, "Lutes" has more than risen to the occasion this year, by averaging 6 points and 7.4 rebounds a contest.

Rayside, who led UMass in rebounding the past two seasons, is currently sidelined with a separated shoulder, but may indeed make a miraculous comeback this season.

"The little tiny hope we had that Yolanda would play again for us may come true," O'Brien said. "She may not be ready for Thursday night, but hopefully we can get her in the game against Fordham on Sunday."

The Fordham game will be the final homecoming for Rayside, a Bronx, NY native.

After acknowledging their graduating contingent, the Minutewomen will turn their attention to the task at hand, which is a gritty Bonnies team in dire need of an upset.

The Bonnies are currently 10–14 overall and 4–10 in the Atlantic 10, but with the bottom of the A–10 East jumbled up together, they will be hungry to close out their season with two wins.

Temple was an unsuspecting victim for the Bonnies last Sunday as they were trounced 84–50.

"They have not had a tremendous amount of success this year, but they can flat–out score," O'Brien said of St. Bonaventure.

UMass will be particularly aware of forward Hilary Waltman's presence, as she averaged just over 2[illegible] game.

Waltman notched 19 points and five assists against the Minutewomen in a 70–63 UMass win on Jan. 28 in Olean, NY.

UMass was paced by a solid all–around effort in that game, as six players reached double–figures in scoring, led by Nekole Smith with 17 points.

On a night when the seniors will clearly be the focus of attention, O'Brien stresses that the play of her two freshman centers could be pivotal.

"Nekole and Caroline's (Nehls) play is vital for us down the stretch," O'Brien said. "Neither of them, as freshmen, are used to playing this much basketball, so it is very important that they are physically ready to help us the rest of the way."



BRIAN MCDERMOTT / COLLEGIAN

Senior Tez Kraft will play her final home game for the Massachusetts women's basketball team tonight against St. Bonaventure.

UMass' LaVallee places among the nation's best

By Gary Mendese
Collegian Staff

While the rest of the Massachusetts men's gymnastics team had no major competition last weekend, junior Jeff LaVallee flew to Las Vegas where he competed in the 1999 Winter Cup Challenge. The Connecticut native went head–to–head against some of the toughest competitors in the nation, such as former Olympians Blaine Wilson and John Macready, and walked away with an impressive 14th place finish.

The meet was divided into two days, the preliminaries and the finals. Out of 68 gymnasts, LaVallee placed fifth overall on the first day of competition, passing Macready and many other 2000 Olympic hopefuls. He had an all–around score of 53.1 after preliminaries, with a comfortable lead of about 0.5 ahead of his next competitor.

"I was really happy with my performance," LaVallee said. "Being fifth after the first day gave me a lot of confidence. I knew that my scores wouldn't carry over to the next day, but I was sure that I could have a repeat performance."

And perform well he did with an 8.8 on the pommel horse, an 8.95 on vault, and seventh place finishes on the still rings (8.55) and parallel bars (9.1). Going into high bar, LaVallee was in sixth place — a rank that would secure him a spot at the VISA American Cup as well as an International meet against China and Romania.

"Making the National team wasn't

Turn to MEN'S GYM, page 13

Minutemen are looking for 4th straight title

By Jimmy Chen
Collegian Staff

After coming off a good meet against Fordham in the regular season finale, the Massachusetts men's swim team (7–4) will travel to Buffalo, NY today to compete in the Atlantic 10 championships.

The Minutemen will face strong competition from Xavier, URI, and George Washington, last year's runner–up. However, UMass coach Russ Yarworth remained optimistic.

"We are three–time Atlantic 10 Champions," Yarworth said. "No one messes with us."

Despite injuries and drop outs, the Minutemen were still able to pull out a winning regular season. Thanks to Yarworth, who somehow dug deep into his swimmers' hearts and brought the best out of them. However, it was the swimmers themselves who never gave up. Looking into their eyes, one sees a wounded yet focused and confident tiger.

Talking about experiences, UMass had seen all the pressures being presented. Being home only three times in their 11 meets, UMass understood what it was like to swim in a hostile atmosphere. Besides that, five key members of the team, seniors B.J. Brannan and Brian Wisniewski, junior Ed Hefferon and sophomores Chris Arsenault and Billy Brown, had 13 years of championship experiences between them.

Together, they also recorded nine top–three performances in last year's A–10 tournament, in which UMass edged second place George Washington by 3.5 points.

Moreover, as history has shown, UMass has always peaked at the tournament. Thus, with heart and experience, UMass has all the ingredients to win the tournament. Yet, at the same time, there are holes in the UMass lineup.

In the past, sprint freestyle had always been the strongest part of the UMass swimming program due to last year's dynamic duo of Sean Anderson and Matt Davey. This year, freshman Carlos Ramos and Josh Kimball, along with sophomore Mike Sabina and freshman sensation Ryan Rose, have helped rebuild UMass' sprint freestyle lineup. However, as of now, only Rose came close to Anderson's time, and Rose's top time was nearly a second behind Anderson's.

While the sprint freestyle team is on a rebound, distance freestyle has also had a big hole to fill. Last year's departing senior Simon Flynn was greatly missed, and Brannan, who had been bothered by injuries, had yet to top his top mark from last year. And to make matters even worse, Brannan's top times this year are nearly 20 seconds behind what he had last year in 1,000 free and 1,650 free. The only backup for Brannan is junior Bryan Grimes, and he has yet to show the potential to come in one of the top–three spots in the Atlantic 10.

In the breaststroke, Brown has been phenomenal, but others have not. Sabina and freshman Greg Wood's top times are way behind Brown's. That may hurt UMass especially in team scoring, despite how fast Brown may swim.

In the butterfly, last year's All–A–10 conference selection Matt Andrews' departure was perhaps the most devastating loss for UMass. Leading solely in the fly last year, Andrews left a big shoe for Arsenault and senior Geoff Gear to fill. However, a few freshmen have also been stepping up. Kimball and Ramos will be looking to score some points for UMass this weekend.

In the backstroke, Wisniewski, a potential MVP of the season, has led a strong group of veterans. Senior tri–captain Dave Koritkoski, who just came back from an injury, will add much needed help for the Minutemen.

Turn to SWIM, page 13

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 18 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, February 19, 1999

UMass admissions procedures must change; Supreme Court rules against race preference

By George A. Chidi Jr.
Collegian Correspondent

Not long ago, California's state school system ended affirmative action in their admissions process, beginning the spread of legal debate on the merit of diversity versus quotas in public education.

Vice Chancellor of Student Affairs, Javier Cevallos, called it "the evil wind blowing from the west."

The "evil wind" caught the University of Massachusetts last week.

UMass can no longer use racial preferences to admit students of color, because of a recent court ruling.

The policy change will affect the numbers of Asian, Latino, African and Native American (ALANA) students in future first–year admissions.

"We're going to take a decrease next semester. There's no question about it. We're going to have less ALANA students next semester," Cevallos said.

The Massachusetts Supreme Court ruled Nov. 18 against public high school Boston Latin, in a civil court case regarding race–based admissions. Boston Latin can't continue racial preferences in admissions, a ruling which applies to all public schools in the state.

Last week, Boston Latin decided not to appeal.

"It was advised by both the NAACP and the ACLU [American Civil Liberties Union] not to appeal the decision," said Cevallos, noting, "it's very possible we would go the Supreme Court and we would lose."

In the wake of the Boston Latin decision, "We're scrambling to find everything within the law to make sure that we attract as many ALANA students to the campus as possible," he said.

Before the ruling, UMass tried to meet its diversity goals by accepting more minority students among applicants with less academic achievement. Changes will most directly affect minority students with lower grade–point averages and Scholastic Aptitude Test scores.

UMass faces fierce competition for minority students with strong academic credentials. "Highly qualified ALANA students are recruited actively and aggressively by private schools," said Cevallos.

The "yield rate," or percentage of students accepted which enroll at UMass, is around 24%, said Cevallos — lower than the 29.3% of the student body as a whole.

Cevallos also explained that private schools can offer ALANA students attractive financial aid packages to promote diversity, a luxury UMass cannot afford.

"As far as meeting un–met need, we're not on the top of our game right now," said Resa Singleton, student coordinator for the Student Center for Educational Research and Advocacy (SCERA). "This may be a safety school for many people. They get into their first choice and decide not to come."

"It is not immediately clear exactly how many less ALANA students we'll have next year," said Cevallos. Of the 3,425 first–year students enrolled in Fall 1998, 665, or about 19%, were minorities. "The numbers are going to be smaller but not significantly smaller. We're talking about a population that was small anyway."

Boston Latin's decision not to appeal has left administrators scrambling for solutions to the admissions problem. UMass must send letters of admission, or rejection, to high–school students in the next few weeks.

"It's very hard to plan for such a thing in such a short period of time," said Cevallos. Administrators have formed an action committee, and are looking at phone–a–thons, open houses and more school visitations, targeting the low–yield rate as the answer. Cevallos concedes that the outlook, for the next year at least, may be poor.

"We have to look to the future," he said, noting that the building process could take five years or more.

It's small comfort for UMass's ALANA students. The freshman classes at the University of Massachusetts have been more ethnically diverse than ever in recent years. And now it looks like they'll be more diverse than those to come.

"It's not going to be a morale booster for minority students on campus," said Singleton. "I think it's going to have a profound impact. It's what students of color have been arguing about for 30 or 40 years."

Many minority students have expressed concern about the future without affirmative action programs in higher education.

"I believe it creates less opportunity for viable minority students to get a good education," said Jean Birjour, a junior biology major. "High school and college are two different things. You can't compare a 2.5 GPA from some private high school with one from a bad school. Everyone should get a chance."

Cevallos said it's not the end, though.

"I wouldn't say its an end of affirmative action," he said. "It makes us aware of the need to continue to present our arguments to the public. We have made a moral argument for a long time that ALANA students have a need for access to higher education."



ROBERTO DELGADO / COLLEGIAN

Glass

A UMass student walks through the "pond" in front of the library.

Many senate seats vacant, SGA seeks to fill positions

By Danielle Fugazy
Collegian Staff

In terms of Student Government Association (SGA) representation, Orchard Hill Residential Area currently has more say than any other living area.

According to Associate Speaker Jodi Bailey, there are only 45 senator positions filled out of a possible 75.

Any dorm which has more than 250 residents is entitled to have one or more senators representing it, and buildings with less than 250 still get a vote through senator–at–large positions.

In response to the low numbers of student leaders, SGA President Salwa Shamaponde said, "People just don't know about it."

Senate Speaker Lisa Cook blames it on numerous things.

"Students on campus don't really know how much power SGA actually has and that SGA could actually help them," she said. "We're in charge of $1.4 million. We have primary responsibility outside of the classrooms at UMass."

Cook also commented on how things are expected to pick up. "People will want to become senators this semester; fall is the slow semester, but we never fill up to a max, which is 75 in total."

In the Southwest living area there are nine spots open. John Adam, John Quincy Adams, Kennedy, Washington, and Patterson all need representatives. The Southwest at–large position is missing two senators.

Central has three spots vacant, and Baker is without any representation. Northeast is missing two senators and Sylvan only has one senator for the entire area, leaving a total of four spots open. Orchard Hill is the only living area that has every position filled.

There are also positions open on the Student Judiciary, and students can apply regardless of where they live. According to Shamapande, stu–

Turn to SGA, page 2

Bulger's salary increased by Trustees' OK

By Jake Lilien
Collegian Staff

The University of Massachusetts Board of Trustees has voted to increase the salary of UMass President William Bulger by 49 percent.

According to the UMass News Office, President Bulger was given a starting salary of $189,000 a year when he was appointed as president in 1996.

As a result of the board's decision, his salary was increased to $238,000 as of last October, and will rise to $256,000 on July 1, 1999. On July 1, 2000, his salary will reach $282,000 a year.

The increase puts Bulger in the 75th percentile among salaries at comparable institutions.

It also marks the first salary increase for the position of President since 1994, two years before Bulger took office.

Board of Trustees Chairman Robert Karam defended the raise, stating that it was done to bring Bulger's salary to the level of presidents at comparable institutions, and to reward him for his accomplishments as president.

Among the accomplishments cited by Karam were the recent increase in private support for UMass (which has risen 70 percent in the past two years), the increased rate of valedictorians and salutatorians attending UMass and the recent toughening of admissions standards.

Bulger has also increased economic development efforts and has implemented a $700 million facility improvement plan.

UMass Chancellor David K. Scott also defended the pay raise, claiming that Bulger's salary is kept in line with the rate of inflation.

However, he also expressed disagreement with the timing of the increases.

"For some reason, president salaries tend to be adjusted, then kept constant for many years, and then a steep adjustment is made," he said.

"My opinion is that it would be better to make regular adjustments to the president's salary every year."

By the end of Bulger's contract, his salary will have increased by an average of five percent per year. He has been hired through the year 2002.

The News Office states that Bulger's raise "fits the Board of Trustee's goal to achieve long–term financial and management stability for the University."

Several UMass students disagreed with the pay raise.

"I think it's ridiculous that the students are paying so much tuition so that we can make the President even richer," said freshman Jason McNulty.

"I couldn't get into any of the courses I wanted to this semester," he added. "Shouldn't the University be spending our money on things like new professors and classes, instead of pay raises?"

"I don't know what he's done to deserve a raise, but 49 percent sounds like an awful lot," said Marisa Freeman, a junior Biology major.

"I'll keep that in mind the next time I pay my tuition," she went on to say.

Student–run night club will open tonight in CC

By Jason Trenkle
Collegian Staff

According to a recent survey conducted by Student Affairs Research, Information and Systems (SARIS), an alarming 40 percent of the students who responded stated they were either very dissatisfied or somewhat dissatisfied with the lack of social activities that occur on campus.

In response to this dissatisfaction, a new night club and bar, Big Night, is opening tonight on the 11th floor of the Campus Center.

Big Night was designed by students who have been working for almost half a year in collaboration with Auxiliary Services and Top Of Campus Inc. (TOC) to help organize more student–based entertainment programming on campus. One of these students is senior marketing major Pete Scahill.

"The idea is to see if a night club or entertainment venue would be sustainable on a university campus again like the Bluewall and Hatch before it," Scahill said. "If it proves to be a successful venture, we will have many options for future programming."

The need for more programming events like Campus Activities' "Something Every Friday" (SEF) is something Scahill and others working on the Big Night would like to see.

Programming efforts decreased four years ago when the Hatch ceased to provide daily programming events. Since then, events such as SEF and those sponsored by Registered Student Organizations have been the main source of programming on campus.

Scahill feels the purpose of the Big Night club is to provide students with entertainment meeting their interests, and he hopes this will prove to be the start of future programming.

According to Scahill, the closing of the Hampshire 6 Theaters has decreased the area's screen capacity by more than 60 percent. Also, the upcoming Coolidge Bridge construction this spring will confine students to localized activities.

Sophomore communications major Shaun St. Clair is also involved in the Big Night and feels students should go no further than campus to look for events.

"The whole thing with the Big Night is we want students to stay on campus

Turn to Club, page 2

Town discusses off–campus drinking

By Jill Carroll
Collegian Staff

The addition of a box to the current alcohol policy chart is aimed at subtracting the number of alcohol problems off–campus and multiplying the number of students receiving education, not punishments, for violations.

Meetings between the University of Massachusetts and the Town of Amherst are continuing, addressing the possibility of extending the Alcohol Policy to include sanctions for off– campus alcohol violations.

The committee is made up of 10–15 individuals including the Amherst Town Manager, the UMass Chief of Police, several UMass students, and representatives of the Dean of Students Office, the UMass Office of Community Relations and the Amherst Police Department. It is deciding whether certain alcohol violations can be considered serious enough to be included in activities sanctioned by the Student Code of Conduct.

The Student Code of Conduct, which includes the alcohol policy, is applied to students living off–campus only when they commit a serious act of misconduct or break the law. Assistant Dean of Students Paul Vasconcellos said the meetings are being held to decide if there are any alcohol violations that would fit that definition.

Vasconcellos provided as an example of what would be considered when looking at the issue.

"Is there an alcohol issue that would rise to the level of being a serious act?" he said. "Would it fit if there were kegs, a large number of people, destruction of property and physical assault?"

There have been two meetings between members of the University community and the town since August to address the issue. But any action is a long way off.

"No decisions are being made about anything," Vasconcellos said.

"What we're trying to do is develop a policy...for serious violations; that's the important thing, serious violations, repeat violations," said committee member David Hammer, a graduate student representing Commuter Services.

Amherst Police Chief Donald Maia emphasized that the meetings were "preliminary."

"The town really doesn't have an ability to [sanction] students except bringing them into court," Maia said.

Town representatives on the committee say any policy is better than no policy.

"[There] is the possibility of having a policy for off– campus violations that is at least parallel to the on–campus [policy]. The main thing is there would be a policy," said Town Manager Barry Del Castilho.

Finding a way for the University to sanction students without tieing up Hampshire District and Superior Courts in Northampton is also a goal.

"So the community deals with the problem and takes it away from Northampton," Hammer said.

Vasconcellos said a policy would be along the lines of a "one–two–three violation system," like the one currently in place on–campus.

"We're not developing sanctions to punish people. The sanctions are being added to educate people," Hammer said.

As to when an additional policy would be in effect, Vasconcellos said an exact date cannot be determined yet.

"It's a complex issue. We need to [have] discussions with everyone involved," he said.

While stricter alcohol policy sanctions implemented last fall didn't apply to off–campus students, they may have affected off–campus drinking.

"We think the on–campus policy had a halo effect," Del Castilho said of the quieter–than–usual Fall 1998 semester.

While admitting there isn't just one reason for the lull in alcohol problems, Del Castilho believes the stricter policy had a hand in it.

Associate Chancellor Susan Pearson, who is chairing the

Turn to TOWN, page 2

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 46 LOW: 29	HIGH: 35 LOW: 28	HIGH: 30 LOW: 22

SOURCE: CNN.COM

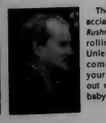
When you get right down to it...



Find out what students prefer to wear *underthere* in this week's Campus Perspectives.

NEWS PAGE 2

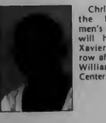
Mount Rushmore



The critically–acclaimed new movie *Rushmore* will have you rolling in the aisles. Unless you don't like comedy. But that's your problem. Check out our review inside, baby.

ARTS PAGE 5

Playing for Pride



Chris Kirkland and the Massachusetts men's basketball team will host a tough Xavier squad tomorrow afternoon at the William D. Mullins Center.

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ON THE INTERNET
www.dailycollegian.com

Issues raised by photo ID databank

By Karen Gullo
Associated Press

WASHINGTON — State officials and civil liberties groups are fearful that privacy violations could arise from a planned national databank of driver's license photos. Those fears were heightened yesterday when they learned that the Secret Service helped finance the undertaking by a private company.

The company developing the databank says there's nothing to worry about — the photos would only be used to combat check fraud and other crimes involving the misuse of personal identification. And the Secret Service wouldn't have access to the photos or the system, officials said.

But lawmakers who arranged the Secret Service funds for Image Data LLC of Nashua, N.H., suggested that the databank could potentially be used to fight terrorism and immigration abuses. That has set off alarms among privacy advocates and state officials who worry that what was billed as a system to protect consumers from fraud could be used as a tool to track the activities of private citizens.

"This is a high-tech wolf in sheep's clothing," said Marc Rotenberg, director of the Electronic Privacy Information Center in Washington. "There's a lot more going on here than check verification."

The three states that agreed to sell their driver's license photos to Image Data — South Carolina, Florida and Colorado — were already trying to get out of agreements after consumers voiced concerns about how the photos would be used. The disclosure yesterday by *The Washington Post* that the company received $1.46 million from the Secret Service for the project gave new ammunition to state officials, who said they weren't informed of the federal funding.

"We were never told of their conspiracy with the federal government and their efforts to use this information to track the activities of South Carolina citizens," said Jim Klauber, a member of the state legislature.

South Carolina's attorney general has called for an investigation.

In Washington, the American Civil Liberties Union and other groups called for hearings and tighter drivers' privacy laws. Image Data denied that it misled states about its TrueID system, which — when fully operational — would send photo images from its databank to merchants so they can check the identification of customers paying with checks. The system is being tested at 10 stores in South Carolina.

Several lawmakers pushing for federal funds for the project cited other possible uses.

TrueID "has widespread potential to reduce crime in the credit and checking fields, in airports to reduce the chances of terrorism, and in immigration and naturalization to verify proper identity," according to two 1997 letters to Sen. Ben Nighthorse Campbell, R-Colo., chairman of an appropriations committee panel that oversees the Secret Service.



A Night Out

A story about Senate Bill 'Big Night' appears in a panel [illegible] in the Campus Center.

Minimum wage increase debated in Mass. Senate

By Jean McMillan
Associated Press

BOSTON — Low-wage workers in Massachusetts are like "hamsters on a wheel" running a futile race and they should be helped out with a hike in the minimum wage, Senate President Thomas Birmingham said yesterday.

Birmingham, D-Chelsea, testified in favor of his proposal to do that before the Senate Ways and Means Committee. Republican Gov. Paul Cellucci chimed in, pushing his own proposal to raise the minimum wage by a smaller amount.

But the two face opposition from businesses. And they will have to convince a skeptical House Speaker Thomas Finneran, D-Boston, to allow the vote to come up for a vote in that chamber.

Birmingham's bill would raise the minimum wage from $5.25 to $6.75 by the year 2001.

"If you work for a living, you ought to be able to earn a living," Birmingham said.

He said society was becoming split between the top 20 percent of wage earners who live in comfort and riches and the remaining 80 percent who struggle.

"At the very bottom of this group are the minimum wage earners, who are the wage-earning equivalent, I'm sorry to say, of hamsters on a wheel, running frantically just so they won't lose ground," he said.

Peter Christie, executive vice president for the 1,800-member Massachusetts Restaurant Association, argued that a hike could hurt some of the very workers it was meant to help.

He said restaurants might have to reduce worker hours or pressure workers for more productivity.

"I don't think minimum wage is the answer," he said.

Cellucci also spoke in favor of boosting the minimum wage, but his proposal would hike it 90 cents, to $6.15, over the next two years. He opposed Birmingham's idea of raising the minimum wage and then tying it to the Consumer Price Index.

Cellucci's proposal would bring the state minimum wage to the same level advocated on the national level by U.S. Sen. Edward M. Kennedy, D-Mass. Currently, the national minimum wage is $5.15, 10 cents lower than the state's.

A minimum wage increase bill was passed by the state Senate last year, but never made it to a vote in the House.

■ *CLUB*

continued from page 1



ROBERTO DELGADO / COLLEGIAN

Scenario

Students walk past the Curry Hicks Cage late yesterday afternoon.

instead of driving off to find activities elsewhere," St. Clair said. "It's going to be a fun, cool atmosphere."

Lisa Giddens, organizational specialist for student development in the University, believes the Big Night is a good way to integrate students into the campus community.

"It would be great to have student-programmed events here on campus that ...encourage them to come here instead of filtering back into the community," Giddens said. "I think it [Big Night] is an excellent student-initiated program. There is clearly a need for this type of programming."

Tonight the Big Night will feature local pop group Joint Custody and special guest Hurricane Dave. Joint Custody has been performing around western Massachusetts for nearly two years and is currently recording its second release in Boston. Hurricane Dave, relatively new to the music scene, will be appearing in their first major concert.

As St. Clair explained, the planning for the Big Night has been difficult, but there's been a lot of support from the campus community.

"Basically, we're hoping for the Big Night to be a big success," St. Clair said.

Doors open at 7:30 p.m., with a $3 admission fee. Tickets can be purchased at the door.

■ *SGA*

continued from page 1

dents interested in becoming representatives and senators may apply at the SGA office.

According to Bailey, the SGA has tried to get more students involved.

"We tried to talk with area senators and others, and we've had freshmen open houses," she said. "We lost senators due to schedule changes; people couldn't meet on Wednesday nights for whatever reason. We'll try to fill the seats but after the third or fourth week of April we'll leave it alone."

Off-campus government also lacks student representation; the Town of Amherst has vacancies for Town Meeting members.

Town precincts include every UMass residence hall, and there are currently vacancies in each precinct. Students who are interested in becoming Town Meeting members must be registered Amherst voters, and need to submit only one nomination by March 9.

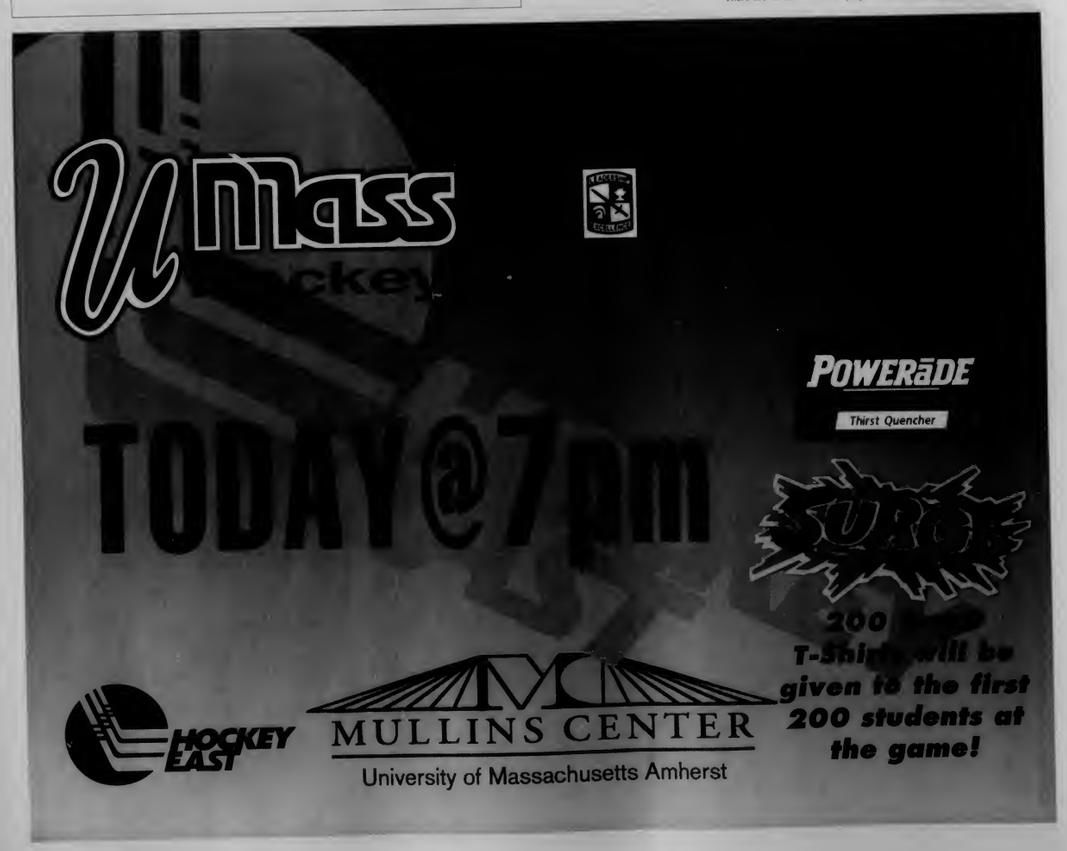
As a town meeting member, students represent their precinct for the town and vote on local issues that directly affect students. Town elections are March 30.

■ *TOWN*

continued from page 1

meetings, was out of town until Monday and could not be reached for comment.

"There are issues of double jeopardy for students, student rights and protection. It's a slow process because we're trying to keep these things in mind," Hammer said.



Campus Perspectives

Do you prefer boxers or briefs and why?

Compiled by Danielle Fugazi• Photos by Roberto Delgado



"Boxers because there is more room to breathe."

Matt Wiffin
Freshman
Communications



"Neither. I wear mesh shorts and when my laundry is dirty I don't wear anything."

Jesse Bachman
Freshman
Undecided



"Boxers, because they let it all hang out."

Clayton Shih
Senior
Graphics Design



"Boxers, because I sleep in them."

Daria Dillard
Junior
Journalism



"Boxers, they're better. There is more room to maneuver."

Jose Brea
Senior
Accounting



"Boxers, they look better briefs look funny."

Vanessa Williams
Senior
Women's Health

Clinton revisits New Hampshire in first appearance since impeachment

By Walter R. Mears
Associated Press

WASHINGTON — As the White House said, there is something special about New Hampshire for President Clinton — and not just the comeback he claimed in defeat seven years ago. It is where he put on national display the traits that led to his impeachment and the survival talents that got him through it.

So it was a fitting coincidence that Clinton's first political outing since the Senate acquitted him was to New Hampshire yesterday. First to Dover, where the 1992 candidate had conceded that he was on the ropes over his personal, not his public life, and then to Manchester to raise funds for the Democrats who helped him withstand that crisis.

"They took a chance on him and I think he's repaid that trust with his performance in office," said Paul Begala, then a campaign strategist, now a White House adviser.

News Analysis

There were reminders that Clinton's personal behavior had once again threatened his undoing — the "disgrace" editorial on the front page of the conservative *The Union Leader*, the protesters with their "shame" placards in Dover.

But only on the sidelines.

"There's a popular myth that he survived in New Hampshire, or indeed survived today, because of his political talents, which is manifest," Begala said. "My view is that he's surviving, then and today, because of his ideas. It's not about if he can deliver a speech, it's if he can deliver a program."

But speeches, skilled television performances, sometimes contrition, sometimes confrontation, and artfully dodging denials, all were part of the campaign course that saved Clinton's presidential campaign in 1992.

And the setting was New Hampshire, where the governor of Arkansas moved onto a national stage, and faced scandalous accusations.

Clinton warns of air strikes, NATO reviews Serb targets

By Laura Myers
Associated Press

WASHINGTON — With time running out for a political settlement, NATO reviewed possible Serb targets in and around Kosovo, and the Clinton administration warned President Slobodan Milosevic yesterday to choose peace with ethnic Albanians or face a devastating military strike.

"He will be hit hard, and he will be deprived of the things that he values," warned Secretary of State Madeleine Albright, who planned to return today to the peace talks in Rambouillet, France. If an attack were ordered, scores of sea-launched Tomahawk missiles would hit Serb air-defense sites and radar facilities first, then vital command centers and barracks in what likely would be a limited NATO strike, Pentagon planners said. They cautioned, however, that a more aggressive attack plan is being considered.

In their second week of peace talks, the Serbs and ethnic Albanians have until noon tomorrow to reach agreement on a self-rule plan for Kosovo, a Serbian province. Mediators at Rambouillet presented the two sides a final version yesterday of a proposed political settlement.

Albright and Norwegian Foreign Minister Knut Vollebaek, chairman of the Organization for Security and Cooperation in Europe, pointedly reminded Milosevic that if he doesn't accept NATO peacekeeping ground troops as part of any Kosovo agreement, he will face military consequences. So far, Milosevic has rejected the NATO idea of sending 28,000 NATO ground troops to the province.

Demonstrating the seriousness of NATO threats, the United States has started planning to evacuate the U.S.



University of Massachusetts
SOMETHING EVERY FRIDAY
Present
Kevin Downey Jr.



February 19, 1999
Bluewall Cafe
8pm, Free



The movie "Water Boy", starring Adam Sandler will be shown following the performance. "Water Boy" will also be shown on Sunday February 21 at 8:00pm in the Campus Center Auditorium.
For more info, please call 545-3600 or visit our website:
http://www.umass.edu/events/calendar.htm
This series is made possible through a grant from Auxiliary Services and the office of the Vice-Chancellor for Student Affairs

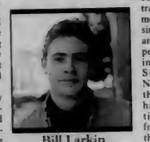
--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Mission impossible

Digital Camera? Check. Laser Printer? Check. Tangerine iMac? Always.

As I slip my hands into my warm gloves, a precarious question enters my mind. What am I about to do? Have I completely lost my mind? Grand larceny? I think the most reprehensible crime I have ever committed was buying the second Hootie and the Blowfish album. But that dark moment is in the past, my "rebellious days" are long since gone. I'm no criminal.

I can't do hard time. It's bad enough that I have to eat at the Worcester Dining Hall. But prison? My feathers are too bright to be caged; I can't...No.



Bill Larkin

Where has my courage fled? I'm furious at the world, and sometimes contemplation clouds anger's logic. So, to hell with my conscience. I know it's quite fallible anyhow. Besides, I can always plead insanity. I do go to UMass– Amherst, after all.

This being said, I find myself standing in the jalopy-ridden Crabtree parking lot. A fabulously fragile 1992 Caprice Classic lies vulnerable before me. My friend "slender Jim" has no problem opening the door; and removing the freshly pressed parking sticker from the window is even less of a task. I stand triumphant, the crimson seal clutched tightly in my hand. What have I done? Perhaps I should have studied criminal law. Perhaps I...ah, to hell with it. I remind myself of my plight, the frostbite still lingers in my memory. My confidence renewed, I return to my room and continue on my treacherous path.

Two scan and three print sessions later, I find myself standing in that same parking lot. My dark forgery complete, I return the (template) sticker, to its rightful home in the Caprice. I then prepare for the long sojourn to the Mullins Center where my own chariot awaits. After miles of unending travail, I finally approach the Textbook Annex and the perch of the Mullins Center begins to come into focus.

"Yellow lot no more," I vow with threatening vigor. Arriving at my less than luxurious automobile, I celebrate wildly. Seized with fury, the minuscule detail on the back window of my two door 1977 Mustang undergoes a bit of a color change. What was once yellow is now red! Merry Christmas, Bill.

Okay, so the preceding epic is pure rot. *Me* commit theft and forgery? Somehow I don't think so. The Hootie part is true, but that is irrelevant and I curse myself for including the rancid detail in my marvelously constructed work of fiction. Whatever. The key issue here is the fraud of the parking system.

As a Northeast driver living in Crabtree, I find the nightly journey from the Mullins Center absolutely unacceptable. And before you start bombarding me with cries like, "If you didn't procrastinate, you would have gotten a purple lot sticker," let me remind you that the purple lot is almost as isolated as the wicked yellow lot. And the path home from the lot is even worse. I don't know about you, but the name "rape trail" makes me a bit uneasy.

Upset about being ill for the past week? The past month? Concerned with the bubonic plague that currently infests UMass? Perhaps I contracted malaria or anthrax on one of my many ascensions from the yellow hell. Perhaps I infested you with it by coughing on the Baked Chicken Mamou last Wednesday. What is the easiest way to contract the flu or pneumonia, I ask you? It's simple — move from an area of frigid temperature to an area of intolerable warmth. Students living in Northeast experience this nightmare firsthand. How many times have I gone from a mild sweat to the chilling winds of Northeast? How many times have I been sick this semester? You figure it out.

Campus safety. Everyone is so concerned over the safety of our sacred UMass student body. Every day I have to tolerate this absurd 24-hour lock-down. I think last weekend my roommate was beaten senseless while attempting to flee some pursuer only to be stopped by the stubbornness of the card-swipe. (Actually, I think he just looks that way naturally, but don't tell him that.) Either way, I have also been locked downstairs countless times in the mail room, having forgotten my key upstairs. Unacceptable.

Despite all the security, students are still forced to walk — most often in the dead of night — a mile and a half unattended from the parking lot. Real secure. I'd rather take my chances in a women's studies class wearing a wife- beater with a pasta stain on the collar.

You know what I think? I think we should restructure the whole parking system. I understand the need for faculty parking spaces. I admit the teacher is the most important component in the classroom and needs to be there on time. However, graduate students have absolutely no right whatsoever to premium parking spots. I know some second-semester freshmen who have done more work than some of our dignified grads. Absolutely unacceptable.

So, I suggest a new category for those entitled to "red lot residency." I propose that red lot parking should be for UMass faculty first, and UMass honors students second. Obviously, our esteemed president Mr. Bulger and our esteemed chancellor Mr. Scott think that our school needs an emphasis upon erudition and knowledge and the forthcoming Commonwealth College will certainly attest to that.

Having said this, what greater incentive for knowledge is the right to park in the red lot? Hell, I would have a solid 4.0 if red lot privileges were based upon GPA. But such perfect sense is the stuff of lore and dreams. By the way, can you give me a ride? My car's parked in the yellow lot and it's cold out tonight.

Bill Larkin is a UMass *student.*

Separated at birth

Political writers everywhere have worn the keys off their lap-tops. Gary Trudeau has probably made about a zillion and a half dollars writing about it, and a whole nation has examined itself once again. *Wait a second!* I may be in the minority here but I haven't examined myself, and after asking my roommate, I found out he hasn't either. Come to think of it, no one has examined their own consciences over this whole mess. In fact, most people have sat in front of a D.C. menu longer than they have thought about Bill and Monica.

If you have not figured out what I am talking about, it is of course the recently–ended (cringe) impeachment scandal. Even here in the frozen confines of UMass, we have felt a few, albeit small, ripples from the Washington blow–out.

Here at school you are probably aware of the fact that we have several political groups that are active on campus. The two big ones are the (echo) Republican Club and (scary music) R.A.I.L. Although these two groups are often at odds about political issues, in reality, they are the same thing. What we have are two fringe–type groups pandering to an indifferent audience about issues people couldn't care less about.

My fondest memory of the Republican Club would have to be their rousing "Impeach Clinton" rallies. To see about fifteen stuffed–shirt members of "the club" rattling on into a karaoke speaker almost brought a tear to my eye. I would say that of the several thousand people who walked by during the day, maybe a few hundred stopped for a quick laugh.

I know that the Republican Club has the best of intentions but they are making fools of themselves. Our campus cares about Clinton's scandals about as much as they care about the new drinking sanctions. It strikes me as funny to think that the Republicans really believe that they are doing us a service by telling us of the evils housed in the pants of Bill Clinton.



Brian Lohnes

The main problem that the Republicans have is a basic lack of any kind of vision. They can't see past the end of their wing–tips, let alone look into the political future of our country. If they had any clue about how to run their organization, they would speak and act on issues that effect...us! We are the people they should be speaking to about issues that directly effect us. If the Republicans were talking about lowering tuition and increasing financial aid, they would definitely gain a lot of support.

On the other end of the spectrum is R.A.I.L., which is the "Revolutionary Anti–Imperialist League." Now people, the *wheel* was revolutionary, a leftist group isn't. I am a registered Democrat and I have some serious departures from the views of the R.A.I.L.'ers. I, unlike R.A.I.L., believe that some people belong in jail. I also believe that our country needs a military because It would be quite embarrassing to be invaded by Quebec. The loving folks at R.A.I.L. really need some work in the PR department.

I have been bull–rushed by R.A.I.L. members flaunting some petition about government conspiracies several times, and frankly, those people frighten me. It seems to me that R.A.I.L. has built itself a pretty nasty public image over the years and it may be playing a big factor in their membership numbers. People say things like, "I would like to be able to join you but first your agenda needs to change."

The support base for your group could be hugely broadened if you tried to shoot for a less of few issues that have any bearing on our lives. Even though you are really good at alienating people, you need to cut that out. R.A.I.L. and the Republican Club could be groups that hold a lot of power, but it seems that they lack the leadership.

For an action group to be successful, it must appeal to a broad population and neither of the aforementioned groups have that kind of vision. It seems that the groups may be locked in some kind of internal power struggle, or maybe their leaders are just too narrow–sighted and agenda–based to look ahead and see what is good for their respective groups.

The message of politics and the delivery of important social issues is difficult and challenging, but it must be done with respect for both your audience and your foes. Also, some important things to address are the issues that affect the area where you are. Clinton's sexual triumphs do not affect me enough to warrant rallying for them. And the abolition of prison scares me because there will be a lot of bad people running around, and with my luck, they will be stealing my stuff.

I have a lot of hope for the future of our country mainly because we have people who are willing to step up and try to lead these organizations. The only thing is, they need some help. If you are interested in trying to make a difference, show up to a group election with 20 of your friends. Since these groups have a relatively small core of followers, you stand an excellent chance of being elected to an office inside the group you want to change. I say this because at last count, the Republican Club only had about 40 members total, and frankly that gives me hope for the future.

Brian Lohnes is a Collegian *columnist.*

Mating, Part I

Najib said, "The Hajji is asking why you have no sons." I had just shown the two Kurdish elders photographs of my daughters, and they smiled with approval. They said, *"Sor bakh. Mershallah."* Which means, "Very good. Thanks be to God." But they were disappointed when I had no sons to show them.

"My wife died. We only had two children, both of whom were daughters," I said. An animated discussion in Kurdish ensued between the men. Of the 26,000 Kurds I was living with in northern Iraq, Najib, a young man of about 20, was the only English–speaker. The old men were genuinely perplexed.



Martin Reddy

"But you *need sons*," they told me through Najib. "Why didn't you get another wife?" Explaining American courtship rituals can be a real challenge. One of the old Hajjis explained how they would do things.

After a dignified period of mourning for his wife's death, he would send his brother to his neighbor to ask for the hand of a daughter or sister. A dozen or so goats would seal the engagement. He realized that most of my people were no longer farmers, but surely we could make some kind of sensible arrangement for me. Of course, their law permits a man to have four wives...

...It was clear from the way she picked at her lunch that something was weighing heavily on my young friend Joanie's mind. She pushed her plate away and said it felt like everybody was pushing and pulling her all over the place.

After a second glass of wine, she unloaded. She's going to school and working 24 hours per week as a cashier in a supermarket. She called in sick the other day and took her best friend to an abortion clinic in Boston so the friend's family wouldn't know about it. Last week, her "ex" called, crying and sniveling for a chance "to make it work." Saturday morning, her car wouldn't start. She called the old boyfriend and asked for a lift. He wanted a *little favor* from her while he drove her to work and he got "like, totally mad" when she refused.

Her unmarried sister is always bugging her to babysit, and lays a guilt trip on her if she doesn't. She has big doubts about wanting to be a teacher, but her mother says, "You'll be kicking yourself for the rest of your life if you don't get your MAT." So, mom, how was *your* day?

Observing my sister's and daughters' trials and tribulations gave me some small appreciation for the female's quandary in the pairing process. With a lot of luck, a young woman may hook up with her Mr. Right, although I'm inclined to believe she will encounter a lot of ineptitude and ignorance beforehand.

She's tied up with Stevie Studd for a year and realizes she's not much more than his steady source of sex. She is his "proof" that he's a man. (Yeah, right.) He's more interested in his drinking buddies.

Johnny Badd treats her like trash and tries to get into bed with her best friend. She keeps going back for more. She loves him for his *potential*. Her friends breathe a sigh of relief when she proudly announces that she has broken up with this yahoo for good. Then he gets drunk and calls her at two in the morning, crying and promising that he'll change. Then, she happily rushes off to reward him for becoming the man she's always wanted.

Among the less aggressive types of men is Kevin Caring, the sensitive, nice young man. He's so *understanding* (you ladies know what *that* means) and wants to get married right away. She can control and dominate the hell out of this fool, but she gets bored. If she wants, she can lie and use him all the time. But, if he smartens up and decides to bail, look out! She'll go after him with all she's got.

My side of the fence isn't so wonderful, either. After raising a family and spending four years as a student, prospective mates come in two basic varieties: a) too young, and b) 38–year–old ball–busters.

The divorced *career woman* can't stand being single. I'm expected to have relationships with her children *and* ex– husband(s). On the way to dinner, she's screaming into her cellular phone about child support and weekend visitations. She's bitter and resents men, but she wants another husband as soon as possible. She wants to know my plans for remarriage before the salad arrives!

Then there's the *old girl*. Irresponsibility Is her defining characteristic. She's in her mid–thirties and lives with her parents. She thinks it's too soon for her to grow up. She spent half of her divorce settlement on new clothes and the rest on a trip to Las Vegas.

...The old Kurds were dumbfounded to hear that I bought cars for my daughters...

To be continued...

Martin Reddy is a Collegian *columnist.*

Black gold threatens wildlife

The Arctic National Wildlife Refuge (ANWF) is one of the last true wilderness areas on earth. It is home to 150,000 Porcupine Caribou, as well as polar bears, musk oxen, and 180 species of migratory birds. It is also the home of the Gwich'in people, one of the last subsistence cultures in North America.

This pristine land is being threatened by oil drilling. Major multi–national corporations are working to open this land for oil exploration, even though surveys indicate that the land contains only six months worth of oil! This short–sighted action does not do justice to the beauty and value of the ANWR.

As members of the community, we should support responsible business practices. We expect local businesses to be responsible for their actions and to demonstrate concern for the future of our world. We urge our local British Petroleum (BP) gas stations and their owners to call for the cancellation of BP's plans to drill for oil in the ANWR. To show our concern, the Massachusetts Public Interest Research Group (MassPIRG) is conducting a rally at the BP station on Route 9 in Hadley this Sunday, Feb. 21, at noon. We encourage people to volunteer and help send a message to British Petroleum that the refuge is important to the community and we don't want to see it destroyed.

Jenna Feldberg
Dickinson Hall

WRITE FOR ED-OP

Letters to the editor are always welcome. Since our E–mail account is down, bring a typed copy to the *Collegian* office in the Campus Center basement. Your name, phone number and address should be included. If you have any questions, talk to Tanya, Alexis, or Gary.



The Massachusetts Daily Collegian

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Murray shines as worn–out business man in *Rushmore*

When we first see 15–year–old Max Fischer in *Rushmore*, the 1998 comedy finally making its rounds this February, he's solving an impossible math problem in class, a la Matt Damon in *Good Will Hunting*. He takes a sip of tea, puts down his newspaper, and slowly makes his way to the blackboard. The class waits patiently as Max conquers the problem with ease. The crowd cheers and carries him on their shoulders.

Then Max wakes up. Do all dorks dream like this?

Maybe, but Max Fischer is not your average dork, and *Rushmore* is not your average movie.

Bryan McAllister

Max's dreams are real goals — he's president of *every* club at Rushmore Academy, a stuffy private school in Anytown, U.S.A. If the school doesn't have a club, he makes one. He's president of the beekeeping club, the dodgeball society, the fencing club, and the Max Fischer players, a dramatic club. He's a 15–year–old CEO and director; a boy who defines raw, reckless ambition at a school which prohibits anything but the norm. You don't want to mess with him.

All of these activities, of course, means he has no time for academics. Max is Rushmore's biggest nerd and its worst student.

This is the kind of quirkiness, irony and innocence that fills Wes Anderson's sophomore movie effort, a film that has been noted around the country for giving Bill Murray one of his finest roles, and a film that should also be noted for being amazingly hard to find. It isn't playing around Amherst, or anywhere outside of major cities for that matter.

But if you do venture out to Boston or Hartford, prepare for one of the weirdest and wittiest movies to be released this year. Forget *There's Something About Mary* — this is real humor, and real heart.

The weirdness in *Rushmore* goes way beyond Max, decked out in a blazer and black horn–rimmed glasses, and played with huge amounts of confidence by Jason Schwartzman. Max has a side–kick and best friend named Dirk, who Max casts in all his plays and enlists in all his adventures. But Dirk is nothing more than a sandy–haired second–grader, who writes threatening letters in Crayola crayons.

One gets the sense that there could be a series of movies made around Max's adventures and the characters at Rushmore; this one concerns his crush on a first–grade teacher, Miss Cross (Olivia Williams). Max will do anything for her. She likes pet fish, so he gets the idea to build a giant aquarium on the baseball diamond.

"Don't you realize that you're far too young for me?" Miss Cross asks Max.

Max, of course, doesn't. His arrogance and ego are warped into a certain state of hilarious obliviousness; in his mind, he can do anything — stage an adaption of Al Pacino's *Serpico*, or, in the film's final act, recreate the Vietnam War with a bunch of elementary school kids. He's applying early to Oxford and the Sorbonne. Harvard is his safety.

But when Max's academics go really downhill, he's put on "sudden death probation," and Miss Cross rejects him, he finds new friendship in a steel tycoon, Herman Blume (Murray). Blume is depressed and worn–out; he hates his wife and his aggressive, dumb kids. In one brilliant scene, Blume, wearing only Budweiser boxers, sluggishly dives into his pool and hides under the water, only to have a little kid swim annoyingly around him.

Murray is pure perfection as Blume. He uses his masterful deadpan and dry wit without going overboard, and without being too self–conscious, as often happens in a Murray film. Blume is a grown–up kid himself, and has his

Turn to **MURRAY**, page 6



COURTESY VAN BEEK

Rushmore, now playing in selected cities, is probably the true comedic film of the year.

Brand Nubian to perform in SUB



COURTESY SUE WAXON

Brand Nubian will shake things up tonight in the Student Union Ballroom.

Tonight, the University Production and Concerts (UPC) team will present UMass with Brand Nubian and Das Efx, performing live at the Student Union Ballroom at 7:30 pm. D.J. Wal–Gee, Isotope and Tembleos from Busted Fro will be opening the show, complementing the talent with selected tracks from their upcoming album.

The brothas from New Rochelle have blessed hip–hop– heads with a tasteful selection of conscious lyrics and raw beats. With producers like D.J. Premier, Lord Finesse and Brand Nubian themselves, it's no wonder this album is one of their best.

From the production team to the artists, the album is a compilation of different musical talents and styles. Redman and Das cut up the mic in "Rap Scholar" and enjoy the soft voice of Miss Jones as they lay it down on "What Goes Around." M.O.P and Teflon make it hot on "No Doubt" with tight lyrical flows. The original "diggity–tongue–twistin" style of *GENERATION EFX* still remains, but is improved with strong performances, heavy beats and classic samples.

Get your tickets now and prepare yourself for a performance that's sure to please, 'cause it's gonna be tight. Stay tuned for future engagements as the UPC crew brings you Black Eyed Peas on March 4.

Exploring some unique friendships

fag/hag
A.P.E. Performance Space
3rd Floor Thorne's Market
Feb. 17–20

By Imogen Lillywhite
Collegian Correspondent

NORTHAMPTON — Disco tunes for a soundtrack, arguments over who gets to wear the tiara, and of course repeated use of the word "fabulous," is what you might expect from a play about friendships between gay men and straight women.

This is what Joe Salvatore and Kate Nugent were only too happy to give on the opening night of their original play fag/hag on Wednesday at Thorne's Market Performance Space.

Nugent, a guest artist at UMass Theater Department, and Salvatore, a guest lecturer, opened with definitions of their pseudonyms of "fag" and "hag" — "fag" as a cigarette and "hag" as a shrivelled old woman — which were delivered with the right amount of practiced innocent irony to set the tone of the play. The two actors proceeded to play themselves, various men and women that they had interviewed, and each other in a sometimes moving but more often comical and occasionally downright hilarious exploration of the "mystery" behind these unique friendships. The short sketches included the characters "professor of English, Amherst College" who talked at length about the theory of "fag–haggedness," the 27–year–old homosexual man whose "fag hag" transformed herself into a "fabulous lesbian," and the 26–year–old UMass alum who made the fatal mistake of assuming that if her homosexual friend never found anyone else then they would "end up together."

Salvatore is as flamboyant and gregarious as Nugent is subtle and understated. Both actors exploit their stereotypes to the max. I whole–heartedly agree when they say "Will and Grace'... step aside. *The Object of My Affection*... please." Representations such as these, which portray insecure women whose homosexual friends have to take a back seat to the female vanity, are disproved and even reversed in this delightful comic play.

Turn to **PLAY**, page 6

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Capturing the essence of Harlem

By Yemisi Mokuolu
Collegian Correspondent

On Sunday afternoon, Feb. 21, the Mead Gallery at Amherst College will introduce *Aaron Siskind: Harlem Document* with a day of rousing entertainment. This reception will feature a Gospel choir, African-American food and speaker Emma Radin.

Siskind reveals to the viewer the essence of Harlem. He represents in black-and-white photography the run-down interior and exterior spaces, coupled with scenes of positive community activities, such as church and theater.

The main part of the *Harlem Document* was created between 1932-1940, in conjunction with the WPA (Works Progress Administration) project. African-American writers were commissioned to educate white America on the effects of the Depression on black Harlem.

Through the eyes of a white man, Siskind creates a sensitive and honest look at African-American life in 1930s Harlem. The subjects seem to be comfortable and very willing participants. Some of the people in the photographs act out storyboard tableaus and others fully interact with Siskind to create portrait images.

In the church scene a woman peers defensively at Siskind. She has foiled Siskind's attempts to be the unseen fly-on- the-wall documentary photographer.

As a documentary photographer, Siskind uses many different artistic devices to add meaning to his images. The exhibition explains that, by cropping the profile head of an African-American boy, Siskind has managed to create a link with the boy's African past. The image now appears to be that of an ethnological study.

Siskind's strong artistic temperament is evident in this collection. In "Man in the Mirror," 1940, he creates poetic illusion. Siskind's manufactured compositions hold a poetic element that reminds us of the poetry within old African- American speech.

The exhibition also contains more artistic photographs of Harlem that Siskind took later on in his career. One of the images is a close-up of a torn billboard poster. It is unrecognizable and can now be appreciated on a formally aesthetic level. This image files Siskind amongst the Abstract Expressionists.

Various other artists feature in this exhibition: Arnold Eagle and David Robbins, who also portray lower-class society in the 1930s. Contemporary photographers are included to give us an artistic perspective of society in the 1990s.

Aaron Siskind: Harlem Document will be on view until March 14. The photographs of Aaron Siskind were donated by Leonard A. Fink.



Through his photography, Siskind demonstrated the effects of the Depression on Harlem in the 1930s.



In *Rushmore*, Bill Murray's portrayal of a steel tycoon has been called one of his best.

■ murray

continued from page 5

own crush on the wistful, intelligent Miss Cross.

Before Max and Mr. Blume can start competing for Miss Cross, Anderson, with his *Bottle Rocket* partner Owen Wilson, has already given us a couple moments of absolute hilarity. One involves Max, Miss Cross, Mr. Blume and Miss Cross' surprise date at a restaurant — and since Max is in love with the teacher, you can only imagine the results when a little alcohol is added to the ingredients.

The second half of the movie, which involves the sometimes-violent ways Max and Mr. Blume get back at each other, loses a little steam. It's less cohesive, less sure of itself, and less comic. Like Max, Anderson sometimes gets too clever and outlandish for his own good.

And a question arises, too — is *Rushmore* really *about* anything? Is there a method behind the madness? Sure, the obvious message is that you can do anything you want if you put your mind to it. But what Anderson was going for, it seems, is a little treatise on love, or more specifically, the loss and re-gaining of it.

All of the characters in *Rushmore* are searching for love. Miss Cross has lost it. Mr. Blume never had it. Rushmore and Miss Cross are Max's loves, but he loses them both. All of this reminds me a bit of the work of J.D. Salinger, who 40 years ago hid his search-for-love theme in Holden Caulfield's slight rebellion.

But Wes Anderson is no Salinger, and *Rushmore* is no *Catcher in the Rye* — while the film has bleak overtones and moments of desperation, it never fully succumbs to the darkness. This is all in good fun, and at the end of the movie, Max is back at work again, forming yet another club. This one's for kite-flying. Cue symbolism.

Bryan McAllister is a Collegian staff member.

■ play

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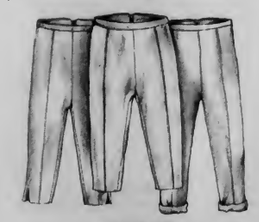
Above all, Salvatore and Nugent seem to wish to dispel a few of the fag/hag myths and show their relationship for what it is: it is not a marriage or a sexual relationship, or even some kind of decadent or perverse fetish, but a friendship. As Nugent says at the close of the play, "It's a myth that you can get everything from one person." This production is a must for anyone of the theater (particularly of the interview variety) persuasion and anyone who is fighting to make the transition from fabulous fag-hag to fabulous fairy princess. *Fag/hag* will be performed at Thorne's until Saturday, Feb. 20. Shows begin nightly at 8 p.m., with a 2 p.m. matinee on Feb. 20. There will be a talk-back session with Nugent and Salvatore immediately following the performance on Friday 19th.



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Ski teams head off to Regionals

By Adam White
Collegian Correspondent

For a sport in which the margin of error is measured in one-hundredths of a second, skiing is relatively uncomplicated. An athlete stands atop a mountain, succumbs to natural forces, and ultimately reaches the bottom. The equation is pretty simple — Slope + Gravity – Resistance = Victory.

Going into the United States Collegiate Skiing Association Regionals at Waterville Valley, N.H., this weekend, the Massachusetts ski teams appear to have this equation solved.

"I think both teams have gotten stronger as the season has gone on," said captain Katie Keane, the only senior among the five racers representing the Minutewomen. "This is where all the training pays off."

The payoff for which both teams strive is a top-four finish, as only the four fastest squads qualify for the USCSA Nationals at Mammoth Mountain, Calif. And despite the unprecedented success enjoyed by both teams this season, neither group is likely to overlook the importance of this meet.

"We're in a good fight, even at Regionals," All-American captain Thomas Holden said. "When it comes down to one race to qualify for Nationals, you can't get caught looking ahead."

The slope in this weekend's equation may prove to be one of the more crucial variables. At the Plymouth State Tournament earlier this season, foul weather decimated the course at Waterville Valley so much that the giant slalom had to be cut in half. This robbed a number of UMass skiers of their edge, so to speak.

"The Waterville GS is so long, it truly rewards those who work hard in the preseason," said Rich Granger, one of three underclassmen among the men's qualifiers. "You can literally win or lose the course on certain turns."

Ironically, the abundance of ice that has covered the slopes this season has been a twofold blessing for the UMass racers. Not only have the courses glazed-up harder and faster, but the turns have retained their shape even after both fields have competed. Less ruts have equalled smoother runs for the Maroon and White.

"The ice has pretty much leveled the playing field," said Ken Thoman, the other rookie among the Minutemen's fastest five. "Everyone's been up against the same course."

Gravity would seem to be the easiest part of the equation. After all, isn't it harder to slow down than speed up when you're plummeting down the side of a mountain? But, as Keane points out, other factors can influence a racer's need for speed.

"Being successful in skiing comes down to who has the audacity to go fast and who doesn't," says Keane, who missed all of last season recovering from knee surgery. "But once you've been injured, you can become nervous about going too fast."

Fortunately for the Minutewomen, going too fast is precisely what Keane and her teammates have excelled at this season.

The resistance factor can take many forms in college skiing. Fatigue has a tendency to strike late in the season, especially when many of the top performers are underclassmen. The additional burden of academic responsibility also tends to weigh the heaviest on younger racers. Luckily, the budding stars of UMass skiing have already grappled with, and risen above, these challenges.

"The key word is balance," notes Granger, who lost 15 pounds and countless training hours in a preseason bout with mononucleosis. "Without the right amount of studying, training, lifting, and even sleeping, you're not going to be at your peak."

Thoman agrees, having already felt the pressure to prioritize academics within his rigorous training schedule.

"It was a little rough at first, because all I cared about was getting faster," says the Ohio native, who attended the Killington Mountain School in Vermont. "But what's the point of training if you can't ski?



COURTESY MEDIA RELATIONS

He's going the distance

Jan Stevens and the Massachusetts men's indoor track and field team will head to Kingston, R.I. this weekend for the Atlantic 10 championship.

Men's gym team to face Michigan

By Gary Mendese
Collegian Staff

After a week of preparation and hard work, the Massachusetts men's gymnastics team will return to the competition scene tomorrow to face off with the No. 2 team, Michigan. The Minutemen have put forth some great routines and have easily dominated the opposition at most of their meets so far, but Michigan will be another story altogether.

The Wolverines just missed a spot at NCAA Nationals last year and continue to crush their competition at every meet this season. Although UMass defeated schools like Navy and Springfield with scores like 217 and 220, the Minutemen know that they have to put forward near-flawless routines in order to give the Wolverines a run for the money.

"I think we'll be okay," Massachusetts men's gymnastics coach Roy Johnson said. "There has been a lot of improvement over the last week, and if we hit about 90 percent of our routines, we can certainly walk away with a big score and even beat Michigan."

Most of the meets so far have been relatively close to home. This meet, however, is the farthest competition from Amherst for the men during the regular season. It is also the first time that UMass has ever traveled to Michigan, and nerves may be a contributing factor to the squad's performance.

"The guys are a little nervous at most of the meets," Johnson said. "The keys to this meet will be consistency on each of the events and a great performance on the first event. If we start the meet with nailed routines, then we might intimidate Michigan, which could give us an advantage. They do have the home court advantage, though, so we'll just have to do our best."

UMass does have luck on its side, as sophomore Andy Leis is ready to compete again after a broken hand earlier this winter. Leis holds the all-time record on pommel horse (9.85) and has consistently been a key player for the Minutemen.

"I'm ready to compete again," Leis said. "I'll be competing on pommel horse, and maybe on high bar or floor. Today we hit five-for-five sets on pommel horse and if that's a sign of how we're going to do this weekend, we should definitely get a big score."

Johnson and his No. 9 ranked UMass team are ready to strut their stuff this weekend and are hoping for the high scores needed to boost their national ranking. UMass will put their skills to the test tomorrow at 7 p.m. at Cliff Keen Arena in Ann Arbor, Michigan.

■ Women's Gym.

continued from page 10

Michigan. That loss was one of only two defeats that they have suffered so far this season.

This Sunday's meet also marks another chapter to the Massachusetts-Alabama rivalry that has developed in recent years. Unfortunately for the Minutewomen, Alabama has had the upper hand in the series, taking both meets in Tuscaloosa.

In 1996 Alabama, carrying the No. 1 rank for the only other time in school history, defeated UMass 196.675 to 191.400. Then, last season, No. 3 Alabama again topped the Minutewomen by a score of 195.775 to 191.800.

Hoping that the home floor will be friendlier than the Crimson Tide's, UMass will look to reverse the trend of lopsided Alabama victories. The team's upperclassmen know that they have never been able to beat Alabama and they would like nothing better than to pull off the biggest win of their season at the Curry Hicks Cage against the No. 1 team in the nation.



COURTESY MEDIA RELATIONS

Mandy Mosby and the Massachusetts women's gymnastics team will host No. 1 ranked Alabama at the Curry Hicks Cage.

UM to play Army and SUNY

By James Piehl and Seth Szilagyi
Collegian Correspondents

Tomorrow the Massachusetts men's tennis is looking to put the heart-breaking loss to Brown behind them and set their sights on their new opponents of Army and SUNY-Stonybrook.

Army is currently ranked No. 8 and will be an even bigger test for the team then Brown, which is the best school they have faced this season.

"They have no huge stars," said Massachusetts men's tennis coach Judy Dixon of the Cadets. "But they're very deep and very strong."

Army's strength lies in their fitness and mental outlook, so the Minutemen do not expect to wear them down.

"We're looking for improvement from last week," said Dixon of her team's inability to convert in key situations. "The real key is individual wins, not just the match."

Steve Prisco will remain the No. 1 ranking in singles, Bo Navarro will be No. 2, and Rob Manchester will stay at No. 3. Individual wins for these three will be crucial to boosting their poise.

"We need to prove we can play at this echelon," Dixon said. "We're just not playing with confidence."

After the Army match, the Minutemen will have a 30- minute break before facing the Stonybrook Seawolves. They are currently a Division II school, but will move to Division I as of next September.

UM expects to be in for a dogfight against a very tough Seawolves squad. Dixon hopes that some of the singles players will step up for the Minutemen. The doubles teams must also contribute for the team to be successful.

Emerging from the weekend 2-0 would be the ultimate goal for the Minutemen tennis program. However, 1-1 would satisfy Dixon, depending on the effort and play of her team.

"As long as they show improvement, I will be pleased," Dixon said. "But going into George Washington 0-2 would really put us in the doldrums."

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Collegian Classifieds

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ACTIVITIES

UMass Rugby FEB 22 Student Union: Colonial Room 7:00 PLAY RUGBY!

ANNOUNCEMENTS

FUNK CLUB AUDITIONS! Hip hop dancers wanted. Sat Feb. 20, 12 to 5 pm. Boyden 237. Callbacks Sun. Feb 21 Questions? Call Charlene 6-5590 jor Amelia 665-8649

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Are you thinking of the **Sun** and **Fun**?

Keep on **Dreaming**, it is only Feburary!

Or you could make plans for **Spring Break!!**

Look for the numerouis opportunities in **The Classifieds!!**

What are your plans for the *Summer*?

Do you want a job?

Check out The Classifieds and find the job of your *Dreams!!*

Five College Community Calendar

FRIDAY, FEB. 19

Film — The Western Mass. Simple Living Network presents a free video series beginning tonight at 7:30 p.m. with a film entitled *Advertising and the End of the World*. The film is done by UMass professor Sut Jhally and will be shown at the Pioneer Valley Cohousing Community Commonhouse on Pulpit Road in North Amherst.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "The Topography of Mars" will be given by Maria Zuber at 3:30 p.m. in room 136 of Morrill II South. A reception will follow.

Lecture — Sandra Richter will give a lecture entitled "Bible History: Fact or Folklore? What Really Happened to King Hezekiah?" at 7:15 p.m. in the Chapin Chapel.

SATURDAY, FEB. 20

Comedy — MISSION IMPROVable, the UMass improvisational troupe, will perform in room 163 of the Campus Center at 8 p.m.

MONDAY, FEB. 22

Lecture — A works-in-progress entitled "You Don't Look It: Stories from the Latina Community (a performance work)" will take place at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Meeting — There will be a meeting of SHARE (Students Helping Area Reach-Out Efforts) at 6:30 p.m. in room 504 of Goodell.

Workshop — There will be a workshop on contraception and safer sex in room 302 of University Health Services at 3 p.m.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22 Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m. - 5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room and Wednesdays from 6-8 p.m. on the Hampshire Mall Stage.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6-7:30 p.m. for eight weeks. Call 577-5316 if interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	15	The Learning Channel
3	CBS/3 Hartford	16	UVC-TV19
4	CBS/4 Boston	30	ABC/40 Springfield
5	ABC/5 Boston	31	Govel to Govel
6	PBS/57 Springfield	32	NBC/22 Springfield
7	HSCN Movie Ch.	33	Sundance
8	UPN/20 Hartford	34	Bloomberg Financial
9	Weather Channel	35	CTN
10	NBC/30 New Britain	37	TBS
11	Fox/61 Hartford	38	BET
12	PBS/24 Hartford	39	TV Land
13	WOCH & HSCN	40	Univision
14	International	41	Comedy Central
16	UMass Academic TV	42	Cartoon
18	WB/New Haven	43	Much Music
17	HSCN Programming		

FRIDAY EVENING — C - Campus — **FEBRUARY 19, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow		American Experience	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Magnificent Seven		Nash Bridges "Resurrection"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Magnificent Seven		Nash Bridges "Resurrection"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr			News	Nightline
WLVI		Sister, Sister	Fresh Prince	Nanny	Friends	Providence "If Memory Serves"		Dateline (In Stereo)		Homicide: Life on the Street		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "If Memory Serves"		Dateline (In Stereo)		Homicide: Life on the Street		News	Married... With
WTXX		Judge-Brown	Judge Judy	Judge Judy	Judge Lane	Legacy "The Rivals" (In Stereo)		Love Boat: The Next Wave		News		Homicide: Life on the Street	Tonight Show
WVIT		News	NBC News	Ent. Tonight	Hard Copy	Providence "If Memory Serves"		Dateline (In Stereo)		News		Friends	Mad Abt. You
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	X-Files "Triangle" (In Stereo)		Millennium "Matryoshka"		Homicide: Life on the Street		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "If Memory Serves"		Dateline (In Stereo)		Monty Python	Red Dwarf	Charlie Rose (In Stereo)	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Monty Python	Red Dwarf	News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20		Frasier	Cheers
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Legacy "The Rivals" (In Stereo)		Love Boat: The Next Wave		Mad Abt. You	Mad Abt. You	Frasier	"Olly Slickers R Curly's Gold"
WTBS	49	Family Matters	Family Matters	Rossanna	Rossanna	★★★ "Coal Miner's Daughter" (1980, Biography)		Sissy Spacek, Tommy Lee Jones				Law & Order "Deceit"	
A&E	69	Northern Exposure		Law & Order "We Like Mike"		Biography: Andy Griffith		L.A. Detectives		Murder, She Wrote		Sports	Moneyline
CNN	29	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Cold War (R)		Sports	Moneyline
COM	60	Saturday Night Live		Daily Show (R)	Stein's Money	★★½ "Patriot" (1984, Comedy)		Goldie Hawn, Chris Sarandon		Comedy Showcase		Dwight	Kids in Hall
DISC	52	New House	Fix-It-Line (R)	Wild Discovery	Ruins	Bomb Detectives (R)		News		Inferno	Storm Warning!	Bomb Detectives (R)	
ESPN	51	Up Close	Sportscenter			NHL Hockey	Pittsburgh Penguins at New York Rangers. (Live)					Sportsacentury	Sportscenter
LIFE	62	Ellen	Ellen	Oh Baby (R)	Maggie	Chicago Hope "A Couple Sliff"		★★ "Don't Touch My Daughter" (1991, Drama) Victoria Principal.				New Attitudes	Golden Girls
MTV	53	Countdown	Fanatic (R)	Beavis-Butt.	News	Sliff & Olly	Video Dichos	Total Request Live (In Stereo)		Loveline (R)		Blame Game	Loveline
NICK	55	Figure It Out	Secret of Alex	Doug	Rugrats	Keloikm!	Catdog	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	59	Quantum Leap		Amaz. Stories	Stet Trek "Metamorphosis"			Highlander: The Series		Friday the 13th: The Series		Twilight Zone	Star Trek
TLC	63	Home Again	Moms Again	Dangerous Food (R)		Paramedics (R)		Super Racers (R)				Paramedics (R)	
TNT	50	Due South (R) (In Stereo)		ER "Summer Run" (In Stereo)		NBA Basketball: Detroit Pistons at Phoenix Suns. (In Stereo Live)						NBA Basketball: Spurs at Lakers	
USA	56	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		★ Walker, Texas Ranger		★★★½ "Basic Instinct" (1992, Suspense) Michael Douglas, Sh Stone		★ "The Patriot" (1998, Action) Steven Seagal.		"Twins" (1988)	
HBO	45	(4:00) ★ "Space Works" (1997)		Melanie Brown		Replacement		★½ "Der Fyrst Seven" (1997, Drama) Samuel L. Jackson, Ri		★ "The Game" (1997, Suspense) Morgan Freeman, Ri		Erotic	
MAX	46	★★★ "Blind Date" (1987, Comedy)		Bruce Willis. (In Stereo) PG-13				"The Base" (1998, Action) Mark Dacascos. NR		★★ "Kiss the Girls" (1997, Suspense) Morgan Freeman, Ri		Outer Limits	
SHOW	44	(5:00)		★★ "Napoleon" (1996) Voice of Jamie Croh				★½ "Hard Rain" (1997) Morgan Freeman. R		Total Recall	Stargate SG1	Dead Man's Gun "The Oath"	

For Those About To Rock By James Shaker



408 Ville By Louis and Allan



Dilbert By Scott Adams



Foxtrot By Bill Amend



Robotman By Jim Meddick



Spunk By Mike LaRicci



Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Non Sequitor By Wiley



Rose is Rose By Pat Brady



Horoscopes

PISCES (Feb. 19–March 20) — A lively, enthusiastic approach today will be appreciated by all. It's about time you put that negative attitude behind you and turn over a new leaf!

ARIES (March 21–April 19) — Don't be too playful or flirtatious with a member of the opposite sex today. It's likely that your intentions will be misinterpreted and result in unnecessary conflict.

TAURUS (April 20–May 20) — What begins too fast or by accident today may actually become dangerous before you know it. Be fully prepared at all times and guard against any attack.

GEMINI (May 21–June 20) — You may not want to share your opinions openly today, but the fact is that others can benefit greatly from hearing what you have to say. Be generous with your knowledge.

CANCER (June 21–July 22) — You are not likely to stand much of a chance today when you come up against a Leo native who has "plans" for you. You'll give in for sure!

LEO (July 23–Aug. 22) — Someone may think that you have to change, but the truth is that you're on the right track and have no real reason to alter yourself in any way right now.

VIRGO (Aug. 23–Sept. 22) — You are likely to become involved in the affairs of someone else who has an ulterior motive for welcoming your input. Be cautious during the evening hours.

LIBRA (Sept. 23–Oct. 22) — Your first instincts must not be allowed to lead you down the "primrose path." Make sure you get your intellect engaged as well as your heart!

SCORPIO (Oct. 23–Nov. 21) — You're in no mood to reveal yourself to others today, for you want to be on the road, freely moving here and there according to your own desires.

SAGITTARIUS (Nov. 22–Dec. 21) — Your independence is being threatened at this time, whether you know it or not. Assert yourself in the right ways and at the right times.

CAPRICORN (Dec. 22–Jan. 19) — You have always believed that love can conquer all, and very much to your delight, you will have a chance today to prove that it is true.

AQUARIUS (Jan. 20–Feb. 18) — You'll be better at making plans than implementing them today. Leave the legwork to others, but be sure that they're following your instructions.

Quote of the Day

"You're the kind of girl a guy can bring home to mom. You don't wear halter tops." —Overheard

Close to Home By John McPherson



"Why pay $289 to have cruise control installed? You wanna go 65? Grab the rock marked 65 and set it on the gas pedal! You wanna go 55, you grab..."

Today's D.C. Menu

Call 545-3626 for more information.

Franklin

LUNCH
Chicken Burrito
Pizza Casserole
Bean Burrito

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Worcester

LUNCH
Chicken Burrito
Pizza Casserole
Bean Burrito

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Hampshire

LUNCH
Chicken Burrito
Pizza Casserole

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops

Berkshire

LUNCH
Chicken Burrito
Pizza Caserole
Quesadilla
Bean Burrito

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

ACROSS

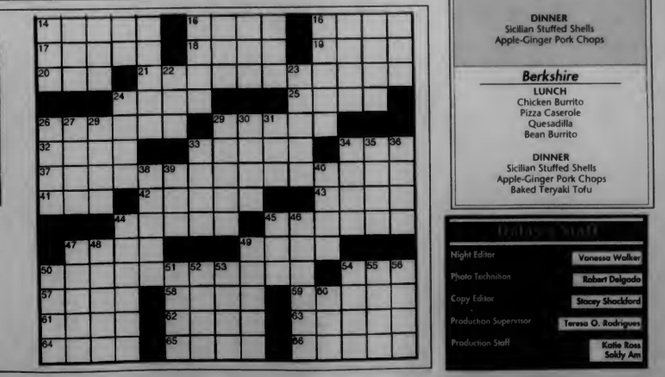
1 Garret
6 Glom — (get hold of)
10 Overwhelmed
14 Traveler Polo
15 Enjoy a novel
16 Sturdy cart
17 Act the peacock
18 Strong wind
19 Use the pool
20 Secret agent
21 Unlucky
24 President Perón of Argentina
25 Sets (down)
26 Volcanic rock
29 Wool givers
32 Tel —
33 Bake eggs
34 Airport info (abbr.)
37 Kind of park
41 One of 29 Across
42 Pass into law
43 Length of cloth
44 Elegant
45 Unpleasantly damp
47 Deal with
49 Sabyr
50 Difficult
54 Kitten's cry
57 Be fond of
58 Spiral
59 Florida city
61 "Garfield" pooch
62 Ship's frame
63 Menu option
64 High-schooler
65 Nothing but
66 Singer Cara

DOWN

1 Elec. units
2 Canvas cover
3 Deuce topper
4 Sorbet, essentially
5 Government emissary
6 Keyboard instrument
7 Close at hand
8 Bath powder
9 River to the Baltic
10 Totals
11 Sleeve part
12 Roof overhangs
13 Changed the color of
22 Make lace
23 Rosa's work
24 Jakarta's island
26 Pig of fandom
27 Declare openly
28 Place
29 Hut
30 Sword handle
31 Unit of work
33 Glance over
34 Dutch cheese
35 Semester
36 Rooney of '50 Minutes"
38 Staircase post
39 — nutshell (briefly)
40 Actor O'Neal
44 Ill humor
45 Knows how
46 Horror film actor
47 Regrmand
48 Double-take
actor Jack
49 Young mare
50 Sour, as cream
51 Mountain sound
52 Name of a thing
53 Four fluid ounces
54 Gander or drake
55 Verve
56 Cross a creek
60 Vehicle

PREVIOUS PUZZLE SOLVED

DART SARAH SNUB
ALAI ADORE RIATA
BIRD PERL ARGO
STEPS ROMANCE
ITCH WELD
MAGNOLIA TEMPO
OSU PARED CAIRO
TILL YESSES SLIP
HALOS SOAPS ABE
NYLON PROLIFIC
ROOM STAG
TUITION GUANO
DAMP SOUSE ALOU
EXPO ELMER NUDE
WISP SABER AIMS



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UM shuts down Bonnies 59–39

Smith achieves double–double with 17 points

By Kathleen Ralls
Collegian Staff

Last night Hilary Waltman made an early exit in her last chance to oust the Massachusetts women's basketball team on their home court, the William D. Mullins Center. The St. Bonaventure senior, ranked 14th in the nation in scoring with 21 points per game, had to settle for just 10 points as the Minutewomen, led by freshman Nekole Smith's 17 points, overcame a dismal first half to win, 59–39.

Before the start of the game, seniors Lucia Madajova, Yolanda Rayside, and a tearful Tez Kraft were given a warm send–off from fans, family and teammates, marking their last–ever home game.

Madajova scored the first bucket at the 19:42 mark before Waltman nailed a three–pointer 17 seconds later. In the next 12 minutes the Minutewomen scored just six points as the Bonnies capitalized with 18 more points to bring the game to 21–8.

Waltman and sophomore Melissa Fazio, who finished with eighteen points, took turns shooting as UMass fumbled with the offense and could not convert for a basket. A timeout was called at 7:42 and the regrouped Minutewomen starting lineup returned.

Junior Tonia Thomas turned out to be the spark UMass needed, feeding Kathy Coyner for a two–point jumper at 7:23. Smith would tack on two more points to tighten the gap and bring the score to 21–12.

But Thomas was not done, connecting for two three– pointers sandwiched around a Fazio trey to come within six points of the Bonnies, 24–18. Coyner also had success from behind the arc as she hit a three–pointer at 1:31. St. Bonaventure's Christen Cole would make a jumper to close out the half with a score of 27–21.

UMass struggled from the floor, shooting 9–for–37 with no trips to the free throw line. Thomas's six points were tops for the team who had blown numerous second–chance opportunities under the basket. Kraft, who entered the game averaging 13.5 ppg, only mustered two points as she shot 1–for–8 from the floor. The Bonnies experienced a far more successful half, averaging .458 from the floor with Fazio leading the way with 12 points.

The second half told a different tale as Smith erupted for 8 straight points from within the paint to tie the game at 29–29 at 16:48.

"I just step on the court and give 100 percent," Smith said.

Kraft would make good on a bullet, half–court pass from Coyner for an open layup at 16:12. St. Bonaventure failed to score for 5:21 and the Minutewomen took advantage, tallying eight points to break open a lead which they would never look back on. 37–29. A timeout was ordered from the Bonnie bench at 14:07.

Fazio responded with a quick open–jumper, but UMass recovered as Kraft displayed her athleticism with a reverse layup in traffic at 14:10. St. Bonaventure was held scoreless for 5:25 and UMass expanded its lead to 48–31.

Carolin Nehls got in the action, taking care of business from the line with two points as Coyner and Jaywana Bradley added two more points apiece. Waltman, who scored her 2,000 career point on Sunday, made a layup at 8:03 to close out her scoring. Smith scored two more baskets and Alison MacFarland, who struggled offensively but was a hound on defense throughout the contest, tacked on two more points with a 12–foot jumper.

Rayside, who sat out with a separated shoulder, made an appearance at 1:57 before Madajova and Kraft exited the court for good with 0:49 seconds left.

"We didn't make too many changes in the second half," coach Joanie O'Brien said. "We opened with sheer intensity."

UMass will close out its regular season on Sunday when the Minutewomen travel to Fordham for a 2 p.m. tip–off.



BRIAN MCDERMOTT/ COLLEGIAN

With last night's game against St. Bonaventure now behind them, Kathy Coyner and the Massachusetts women's basketball team will set their sights on a matchup with Fordham.

Women's basketball bids adieu to seniors

Sanford Appell
Collegian Staff

There were tears, there was laughter, and in the end there was victory, as UMass overcame overwhelming emotions and a six–point halftime deficit in pummeling St. Bonaventure 59–39 on Senior Night at the William D. Mullins Center.

But the scoreboard didn't begin to tell the story on this evening. The tears streaming down the face of fifth senior Tez Kraft's face painted a much more vivid portrait in the grand scheme of things.

Yolanda Rayside entered the contest with 1:57 remaining, returning from a season threatening shoulder injury — it was another moment Minutewomen faithfuls will not soon forget, if they ever do.

"I was just counting on my teammates to make it possible for me to play," Rayside said, referring to the large lead they accumulated. "It just felt good to be able to run up and down the court one more time."

To round off the achievements of the Minutewomen seniors, Lucia Madajova completed the most memorable season of her collegiate career by matching her season averages of 6 points and 8 rebounds.

"This was a very special group of seniors," Massachusetts coach Joanie O'Brien said. "They got every ounce out of what God gave them. The improvement has been remarkable for all three of them since when they first got here."

No one has made more rapid improvement than Madajova, a forward out of Slovakia who has battled through injuries ever since she arrived in Amherst.

Entering this season, "Lutes" averaged 1.1 in both points and rebounds per game, but after finally remaining healthy, she became a vital member of the squad since entering the starting lineup.

Madajova was particularly emotional in the days leading up last night's home finale.

"It got to the point where I was paying attention to everything in terms of being the last time," Madajova said. "The last pre–game warmup, the last shower before the last home game, it just got very emotional."

Kraft concluded the evening by grabbing the house microphone and proclaiming her appreciation to the fans that have supported the team throughout her five years, and then urging them to continue to support the Minutewomen in the coming seasons.

After Kraft's heart–felt words, Kool and the Gang brought the crowd home with "Celebration," and indeed there was plenty to rejoice over.

There was Kraft's all–around excellence, Rayside's determination and perseverance in returning for one last hurrah, and Madajova's made–for–television story about success in the shadow of adversity.

All of these factors help provide an explanation for how this Minutewomen team has been able to compile a 15–13 record with one regular season game remaining, despite having as little as seven players at its service.

For those who attended last night's game, it was evident that the sky is indeed the limit for the Minutewomen as they look to pen one last happy ending in the City of Brotherly Love at the Atlantic 10 tournament.

But regardless of what transpires next week, the seniors, led by tri–captain Kraft, will have a tremendous amount of experience to reflect upon and embrace for the rest of their lives.

UMass hockey squad to play a pair; Army and Lowell ahead this weekend

By Paul Teves
Collegian Staff

The Massachusetts hockey team (8–18–2, 5–13–2 in Hockey East) is preparing for what is to be one the biggest weekends of the season. Despite only having one Hockey East match with the UMass–Lowell River Hawks at Tsongas Arena in Lowell on Saturday night, the magnitude of the game is what's really important.

The Minutemen begin the weekend with a non–conference match–up with a 7 p.m. faceoff with Army (15–16–1) tonight at the William D. Mullins Center [91.1 FM, WMUA].

"It's interesting schedule–wise, playing a non–conference game. It's a nice change of pace over the last couple of seasons playing a non–conference game," Massachusetts hockey coach Joe Mallen said. "Army is a team you can't take lightly. They are well–conditioned and well–disciplined, and they can definitely surprise teams."

The Cadets have been lackluster away from home, going 4–7 on the road. They will also be stepping into one of the toughest buildings to play in this season. The Mullins Center is where Hockey East powerhouses like Maine and Boston University have fallen victim to the Minutemen. It has also been the site of close games with Boston College and New Hampshire.

The biggest game of the weekend for the Minutemen will certainly be the game at Tsongas, when the Minutemen face off against UMass–Lowell (16–13, 8–11 in Hockey East) for the third time this season. The Minutemen are 0–2 against the River Hawks, but have lost both games by only one goal. The Maroon and White lost 4–3 in overtime at the Mullins back in November and dropped a 2–1 decision last Friday night at Tsongas.

"Playing at Tsongas Arena was a new experience for the players and the coaches. For the most part we are creatures of habit," Mallen said. "Our first period at Lowell was one of our worst periods all season, but hopefully having played there last Friday will allow us to play with a little more confidence and more feeling. We know the building and the team and I think are odds are good."

Tomorrow's game with the River Hawks will be crucial in the battle for a playoff spot in Hockey East. The Minutemen, who mathematically still have a shot at finishing fifth place in the conference, will just be looking to solidify a spot in the post–season tournament by beating Lowell on the road.

The game is made more crucial by the fact that the Minutemen have a game in hand against everyone in the conference. Those games will be played tonight while UMass tackles Army. The key games on tap tonight in Hockey East, which the Minutemen will be monitoring, include The New Hampshire/Northeastern game and the Merrimack/Providence game.

The Minutemen are now in the driver's seat after beating Northeastern last Saturday at the Mullins, 6–3. It put them up on the Huskies by two points, and for all intents and purposes the win allows the Minutemen to control their own destiny.

"I think we are playing better as a team right now. Our wins against Merrimack and Northeastern and our close games against Boston College and UMass–Lowell are making people take notice. Whether we have a lead or not [in the conference standings] we have to make things happen by following up with a strong performance over the next three weekends," Mallen said. "This is the time of year when you need to pick it up. We are looking to sweep both these teams."

The Lowell scorers who UMass will need to monitor include forwards John Campbell and Chris Bell, who have 30 and 29 points respectively. They will also need to watch sniper defensemen Anthony Cappelletti, who has 12 goals to go along with his 17 assists (second on the team).

In net, the Minutemen will probably need to figure out Scott Fankhouser, who has been inconsistent this season, but his moments of brilliance have come at the hands of Minutemen. Fankhouser is 15–10 on the year with a 2.71 goals against average (GAA) and a .899 save percentage. All of Fankhouser's numbers are less impressive in conference play.

The Minutemen are looking to counter with Markus Helanen on Saturday night against Lowell, while also letting freshman Mike Johnson acquire some more experience on home ice against Army.

"From my end, we might play Mike on Friday, and reward him with a home game for the way he has been playing," Mallen said, "and save Markus for Saturday night's game, which is a conference game and it's more important."

Struggling Minutemen ready to host Musketeers tomorrow; stakes are high

By Seth Koenig
Collegian Staff

That point in the season that a coach dreads is finally here for the Massachusetts men's basketball team. With an 11–14 overall record and a 7–6 Atlantic 10 mark, the Minutemen will be playing for little more than pride tomorrow at noon when they take on Xavier at the William D. Mullins Center.

After matching a two–game win streak, UMass has dropped two consecutive matchups to leave themselves in a position where they have very little opportunity to improve their situation.

At two separate instances in the last two weeks, Massachusetts was tied with Rhode Island for second place in the A–10 Eastern Division. Each time, the two teams faced–off for a temporary edge in the standings, and each time, the Rams walked away victorious.

Had the Minutemen pulled out one of the pair, they would still be in control of their post–season destiny with three regular season games remaining. In their current situation, though, UMass can all but wait for the conference tournament to begin.

If Massachusetts can steal their final three games, and then take at least one contest in the A–10 tournament, they will be able to make a serious bid for an NIT berth. UMass' only current opportunity to return to the NCAA tournament for the eighth straight year will be to upset frontrunners Temple and George Washington and snag the conference title.

Adding somewhat detrimental turmoil to an already uncertain situation is the role of the UMass seniors. Starting point guard Charlton Clarke and center Lari Ketner were benched for the final 14 minutes of a 78–72 loss at GW on Wednesday because Minuteman skipper Bruiser Flint was unsatisfied by their effort. In their place, Rafael Cruz and Winston Smith offered solid performances, respectively.

Flint is expected to return Clarke and Ketner to their starting positions Saturday, but Massachusetts fans shouldn't be surprised to see them ousted if they aren't producing early. Former top–reserve point guard Jonathan DePina struggled on Wednesday, and has possibly played himself out of a significant role on the team.

Leading the squad will be forward Chris Kirkland, who has been arguably the strongest performer since he replaced the now–dismissed Ajmal Basit in the starting lineup. Kirkland poured in 26 points and 12 rebounds in their last matchup, statistics that although above his averages, are indicative of the effort he exhibits in each game.

Junior guard Monty Mack will also be looked upon to contribute heavily, as his team–leading scoring average earned him recent A–10 Player of the Week honors.

These players will be facing a tough Xavier team that has a very concrete reason to play. The Musketeers are 11–2 in the conference and are tied for the top spot in the Western Division. The Minutemen, who rely on forward Mike Babul and Mack to silence their opponents' top offensive threats, will need to deal with a potent Xavier trio who each average double digits. Lenny Brown dumps in 17.2 points an outing, James Posey contributes with 15.9 points and 9.5 rebounds a game to go along with 74 total steals, while Gary Lumpkin averages 11.7 points.

MEN'S BASKETBALL
UMASS VS. XAVIER
SATURDAY, 12:00 P.M.
91.1 FM WMUA
BRET MAUSER–PLAY
SETH KOENIG–COLOR
WEEKEND PREVIEW

Women's gym to host No. 1 Alabama

By Matt Frascella
Collegian Staff

Riding a wave of three consecutive road victories, the Massachusetts women's gymnastics team is returning home this Sunday at 1 p.m. when the University of Alabama–Crimson Tide rolls into town carrying the No. 1 national ranking in collegiate women's gymnastics.

This Sunday's meet at Curry Hicks Cage will mark the first time that a No. 1 ranked gymnastics team has come to compete in Amherst. For the returning members of the UMass team who have never beaten Alabama, their arrival could not come at a better time in the season.

After returning home from a four–meet road trip that has encompassed almost a month of the season, the Minutewomen have gained considerable momentum by posting three straight victories. In the most recent win over Yale last weekend, UMass posted a team score of 191.550, its highest team score of the season.

"Our focus is to win the meet," Massachusetts women's gymnastics coach Dave Kuzara said. "I feel if we do our job, we can, if not upset them, certainly put a big scare into them. This is a great opportunity to put UMass back on the map. It would really make people sit up and notice if we beat a team the caliber of the University of Alabama."

The Maroon and White must be on top of their game to do so, and unseat a very powerful Alabama team that has not scored lower than 195 points in team competition all season.

"Alabama is the No. 1 ranked team in the country, and that says a lot in our sport because it is so competitive," Kuzara said. "It's a battle to be No. 1 all the time with the teams that are up there. Right now Alabama is proving they are the toughest."

Having secured the ranking on Jan. 27, the Crimson Tide are also showing the nation that they can survive atop the rankings, despite the fact that their schedule takes them up against the premier programs in women's gymnastics.

If Alabama is vulnerable though, it is during this portion of the season. After a recent home loss to Georgia, the Crimson Tide have taken to the road, where they will travel to Penn State today to face a ranked Nittany Lions squad, and then stop in Amherst on Sunday afternoon to conclude the long road trip.

For UMass to top Alabama they will need a key performance by Michelle LoPresti. LoPresti's senior leadership and consistency on the road has led her to wins in the last two all–arounds she has competed in, anchoring the team and playing a major role in their success. However, nothing less than a wholehearted team effort will be needed to stop the Tide.

Going head to head with talented ranked teams is nothing new to this Minutewomen team. Earlier in the season UMass hosted No. 12

Turn to Women's Gym, page 7

Women's track to A–10's

By Paul Teves
Collegian Staff

The Massachusetts women's indoor track and field team prepares to head to Kingston, R.I. for the Atlantic 10 Conference Championships.

The Minutewomen will enter the meet as the defending conference champions and will look to repeat that feat this weekend.

UMass coach Julie LaFreniere will be looking at athletes like Rosey Bryan to help lead the Minutewomen to a repeat performance of their championship victory last season in Kingston. Bryan owns the teams top times in the 55–meter hurdles (8.02), which she collected at the New England Championships. That time qualifies her for the ECAC Indoor Track Championships.

Bryan also owns the best distance in the triple jump.

The Minutewomen will also be counting on the likes of Nicole Way, who was named this week's WHMP/UMass Athlete of the Week.

The Mastern Mills native was recognized for her efforts in last weekend's New England Championships. Way helped lead the Minutewomen to a second–place finish overall by winning the 1,000 meters in a time of 2:56.95. She also ran the first leg on the winning distance medley relay team (12:03.64). Both times qualify her for the ECAC's.

Way is also the Minutewomen's top long distance threat. She owns the team's best times in the 800 meters (2:17.74), the 1,000 meters and the mile (5:01.65). Her time in the 800 meters also qualified her for the ECAC's.

The Minutewomen will also be looking for strong efforts from Shelanda Irish and Andrea Comeau.

Irish owns four of the Minutewomen's best times this season. The Randolph native owns the best times in the 55– meter dash (7.25), 200 meters (25.77), the 400 meters (59.42) and the 4 x 400 meter relay (3:58.74), which is good enough to qualify the relay team at that distance for ECAC's.

Comeau is also a member of the 4 x 400 meter relay team and owns the best mark in the 500 meters with a time of 1:17.55.

She has the best jump in the high jump with a leap of 5– feet–10 and one–half inches. The top pentathlon mark is also owned by Comeau, who scored 3,658 points. That score is not only good enough to qualify her for ECAC's, but is also a school record.

The Minutewomen will also need strong efforts from their role players, such as Sally Hirsch, who owns the team's best time in the 3,000 meters (10:04.63).

Johanna Lelke and Carole LaPlante will also be looked upon to contribute in the field events. Lelke will need to equalize her pole vault mark from last weekend, when she vaulted a shade over 10 feet. LaPlante will be looked upon to match her early–season throwing in order to score points in the A–10's for the Minutewomen.

The A–10 Championships begin tomorrow at the University of Rhode Island at 10 a.m.

The Massachusetts
DAILY COLLEGIAN

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Black Panther Seale speaks at Amherst

By Bryant Pheanious
Collegian Correspondent

Founding father of the revolutionary Black Panther Party, Bobby Seale, spoke to a crowded Johnson Chapel Thursday night at Amherst College in order to dispel the many stereotypes surrounding what his party is really about.

Pointing out Melvin Van Peebles's movie *Panther*, Seale described it as "crap" and a false portrayal of what the party is really about.

The son of a carpenter and builder from Jasper, Texas, Seale told the history of the Black Panther Party. A history that included police brutality in the 60s as an institutionalized political structure centered around civil rights.

Dressed in casual attire with a gray–colored beret, Seale recognized the assassination and commitments of Malcolm X and Dr. Martin Luther King as the primary factors that influenced him to act vigorously against oppression in order to achieve equality for people of color.

In addition, Nelson Mandela and his struggle against apartheid and reading "Wretched Of The Earth" by Frantz Fanon were key elements of his revolution against racism.

In a high point in the evening, Seale read a poem by poet Robert Stone entitled "Uncle Sammy Call Me For Lucifer," which lifted students out of their seats in applause. Seale used the poem as a defining statement in his address.

Seale explained the Black Panther Party is an organization whose members were disciplined, educated and organized. The group was adamant about exposing what Seale called "white racist capitalism."

The Black Panther Party's objectives included the Ten Point Program which Seale said was constructed to erase police brutality, create fair and equal housing, and create equal justice in the courts against people of color.

In their fight, Seale said the party struggled against false advertisements, myths and stereotypes by former FBI director J. Edgar Hoover, whom Seale referred to as a "propagandist."

Seale explained that while on their journey to achieve civil rights for people of color they constantly struggled against the FBI's involvement in the infiltration of the Panther Party and murders of Malcolm X and Dr. Martin Luther King.

After speaking, Seales mingled with students after signing posters and his latest book, *Seize The Time*, a history of the Black Panther Party.

UMass employee's art finds its way onto TV

By Jason Trenkle
Collegian Staff

Painting is a form of expression for artist and University of Massachusetts Food Services' employee "Ralfie," who said his art has elevated him to levels he never thought of reaching and has served as an inspiration in many people's lives.

Known for his paintings that have appeared on television series' such as "Corby," "General Hospital," and "The Fresh Prince of Bel–Air," Ralfie enjoys people's appreciation of his work that has become nationally noticed and featured on television.

"It's a great honor to be admired by Hollywood," Ralfie said. "It's made me feel good to know there's something I can create that they really appreciate."

Growing up in Detroit, Mich., he attended the Waldorf School for the Arts and focused on music studies. His post– secondary education at Indiana University placed him in a top graduate orchestra as a freshman, and he said if it hadn't been for his music talent, he wouldn't have been accepted into the university.

"I went to college for only three years and didn't graduate," Ralfie said. "I just couldn't keep up because I couldn't read."

Once he dropped out, he travelled to Europe and from his visits to the Van Gogh Museum of Art in England, he began to develop an interest in self–expression through art.

"It was there that I realized I could do the primitive style of painting that Van Gogh does very easily," Ralfie said. "I basically tell my life story through the paintings I paint."

With no formal training in painting, Ralfie developed a form of landscape art focused on the interactions of people's lives within their neighborhoods. Suffering with dyslexia, Ralfie paints by looking at his subject through a mirror which helps him see the images in their natural setting.

His artwork collection was praised by Things, Graphics, and Fine Arts, a company from Washington, D.C., which saw Ralfie's art as an excellent display of people interacting within their environment.

Almost all of his paintings consist of neighborhoods and houses from his past experiences.

"Everybody can relate to a neighborhood," Ralfie said.



LISA GOROVSKY/ COLLEGIAN

Ralfie, a UMass employee and artist, has his artwork hanging on the walls of some of your favorite television shows.

Turn to RALFIE, page 2

BP endangering arctic wilderness, MassPIRG says

By Jake Lifsen
Collegian Staff

MassPIRG staged a protest yesterday at the British Petroleum station in Hadley.

The protest was held in response to recent attempts by British Petroleum, as well as several other major oil companies, to receive permission from Congress to drill for oil in the National Arctic Wildlife Refuge in Alaska.

Six simultaneous protests were held at British Petroleum stations throughout the Commonwealth of Massachusetts.

"We're trying to protect the refuge," said Jenna Feldberg, a MassPIRG media intern. "We've done geological surveys on the area, and we've found that there's only 4–6 months of oil available in the refuge."

According to Feldberg, there are numerous reasons why the area should be preserved.

She said the region is home to the Gwich'in People, one of the last remaining subsistence cultures in North America. By drilling, the oil companies would devastate a local herd of 150,000 porcupine caribou, on which the Gwich'in People thrive.

Turn to DRILLING, page 2

Edut talks about her book, images of women in media



Ophira Edut, author of *Adios Barbie*, spoke Thursday in the Campus Center and Food for Thought bookstore about eating disorders and issues.

By Julie Fialkow
Collegian Staff

Ophira Edut, author of the newly released collection of essays entitled, *Adios Barbie*, spoke Thursday at the University of Massachusetts Campus Center and at Food For Thought Bookstore in Amherst.

Joining her, was Jean Ann Pannasch, managing editor of *Ms.* magazine, and Carolyn Mackler, a contributor to the novel.

Edut said she wanted to represent a slightly different angle on body image than what the traditional media portrays.

"In *Seventeen* there were articles like 'I was 6'7 and weighed 57 pounds,'" and while that's an important issue, she said, she wanted to articulate a much deeper issue than eating disorders.

"We have the Spice Girls telling us we can kick ass and rule the world, but the world isn't always so friendly to us," she said.

"We have the tools to get a flat stomach, and calculate body fat, but were not given the tools we need — like how to love ourselves."

Edut read the audience the introduction she wrote to *Adios Barbie*.

"Instead of putting all your resistance into the leg press machine, focus some on the culture that directs our best energies into body–hating pursuits. Life is an opportunity for joy and celebration," she wrote.

"How can our lives be full if our stomachs aren't? How can we understand life's gifts when we're too blinded by our own perceived inadequacies to appreciate them," she said.

Mackler, who recently completed writing a young adult novel, read her essay from the book "Memoirs of a (sorta) Ex–Shaver."

"I tremble to think of what would have happened if I, a vaguely insecure, overly tall 16–year–old, had paraded into homeroom one morning sporting furry legs and an ample bush under each arm," she read.

"In a town of conformity (where the gossip of the school was that Marta *dared* to have 'flat hair' — meaning no perm, no hairspray, no poofed bangs), this would have meant instant death by humiliation. I would have rather stuck my head in an oven," Mackler said.

Mackler also talked about the obsession we have with shaving our bodies and our discomfort with "hairiness," although it is completely natural.

The evening ended in a discussion about the restructuring of *Ms.* magazine. Pannasch, the managing editor, sought suggestions from the audience on improvements.

Pannasch said the magazine is under new ownership and wants to talk more about women's lives and appeal to a wider readership.

"People have said a lot of the articles in the past have been too academic and dense," she said.

Some suggestions coming from the audiences were including more articles about sex, decreasing subscription costs (the magazine has no advertisements), and including articles about transgendered people.

The group also talked about young girls and their media influences.

Edut said a lot of girls are getting the message, "in order to be listened to, you need to be looked at first."

"If the mainstream [media] can sell it," she said, "they'll try to own it."

Pentagon wants first look at new book

WASHINGTON (AP) — A Defense Department agency, coming full circle, is telling former U.N. weapons inspector Scott Ritter once again that he may need to submit for pre–publication review a book expected to criticize the Clinton administration.

Ritter's lawyer calls the latest Pentagon position an attempt at intimidation.

David J. Rigby, spokesman for the Defense Threat Reduction Agency (DRTA), said yesterday that a letter was sent Feb. 18 to Ritter's attorneys, telling the former Marine intelligence officer that, under the contracts he signed with the agency, any publication discussing the work he did hunting for illegal weapons in Iraq must first be submitted for governmental review.

That reverses last month's Pentagon position in which the agency stepped back from an initial request to review the book, saying that because Ritter no longer was under contract to the Defense Department he was not legally obligated to submit it for review. "Back in January, there was not as thorough a legal review of what the requirements of the contract were," Rigby said when asked about the new letter.

The latest letter states, "No prior statements or actions by D.T.R.A. should be construed in any way as waiving its rights under the contract or to permitting Mr. Ritner to ignore his responsibilities under his contract." Ritter said publication review clauses are standard in military contracts.

Ritter was technically under contract with the agency — the Pentagon office that deals with threats from weapons of mass destruction — during the time he was working for the United Nations Special Commission on Iraq. He resigned last fall and accused the Clinton administration of undermining the commission's job of rooting out Saddam Hussein's attempts to produce chemical and biological weapons.

Ritter's lawyer, Matthew L. Lifflander, told *The New York Times* that "You could easily conclude that this is a last–minute effort to delay publication."

"Mr. Ritter continues to believe that nothing in the manuscript could possibly be contested on a national–security basis by government censors, although some of what he has to say may be distasteful to some significant policymakers," Lifflander said in a letter to the agency, according to the Times.

Calls to Lifflander's office yesterday were not returned.

Rigby said the book — titled *The Iraq Solution* and due out in April — requires a review if it contains material — classified or unclassified — from Ritter's work for the agency.



KARA STORELY/ COLLEGIAN

The happiest dog in Amherst

A smiling dog waits for his owner outside the Amherst Newsroom.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 30 LOW: 0	HIGH: 26 LOW: 6	HIGH: 31 LOW: 14

SOURCE: CNN.COM

Radio free Washington

Find out how Vice President Al Gore is working with the Federal Communications Commission to stop advertisers from discriminating against minority radio stations.

NEWS PAGE 3

Art imitates life, life imitates art

The connected worlds of art and culture are united and explored in *Repurpose*, a collection of art work on display at the Student Union. See inside.

ARTS PAGE 6

Mack Attack

Monty Mack scored 21 points and collected 10 rebounds to help lead UMass to a huge Atlantic 10 win over 19–7 Xavier.

SPORTS PAGE 10

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ON THE INTERNET
www.dailycollegian.com

■ *Ralfie*

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said. "It tells of people's lives and how my life intertwines with theirs. I'm almost always in my paintings."

Before he knew it, actor Bill Cosby had agreed to buy Ralfie's prints, some of which appeared on the "Cosby Show" and on "Cosby." Out of gratitude, Cosby asked to meet the aspiring artist.

Since "Cosby," he has been receiving requests to have his paintings appear on the soap series "General Hospital," "The Fresh Prince of Bel-Air," and "The Martin Lawrence Show."

A totem pole he gave to Oprah Winfrey now rests in her house, Ralfie said. He feels anything is possible as long as one believes in themself.

"The biggest success in painting is to believe in yourself, hold on to your dreams, never give up, and sooner or later you will get to where you want," Ralfie said.

A renowned artist and professor from Indiana University claimed the 21st century would be Ralfie's period in which the world would come to recognize him and appreciate his art, Ralfie said.

In keeping with the age, Ralfie refers to himself as the "artist of the 21st century." He feels he owes his success to his ambition and most of all, believing in himself.





COURTESY OF MEDIA RELATIONS

Ralfie's work, shown here, has graced the sets of many TV shows, including the "Cosby Show" and "General Hospital."

Gore lobbies for fairness in advertising practices

By Jeannine Aversa
Associated Press

WASHINGTON — The government is urging advertisers and broadcasters to adopt a system to prevent advertisers from discriminating against radio stations owned by or geared to minority listeners.

Vice President Al Gore and Federal Communications Commission (FCC) Chairman Bill Kennard are making the pitch today at an advertising conference in New York.

Their challenge responds to a report, issued by the last month, that said advertisers often bypass or pay less money to minority-owned radio stations or stations targeting black or Hispanic listeners.

At the conference, Kennard plans to suggest that the industries develop a voluntary code guided by, among other things, the principal of "fair competition," said FCC and administration officials, speaking on condition of anonymity.

"Diversity of voices and views is a pillar of our democracy," Gore said in remarks prepared for delivery to the conference via satellite. "That is why we must ensure that our airwaves provide opportunities for all Americans."

The challenge is intended to be a "starting point" for the industry to consider, the officials said.

Thus far, the advertising and broadcasting industries have been open to but noncommittal about developing such a code. The American Advertising Federation is assembling a panel to examine its feasibility.

Gore, who supports Kennard's approach, will call on advertisers and advertising agencies "to make voluntary commitments demonstrating that they understand the value of diversity and the economic logic of serving minority consumers," according to his prepared remarks.

A copy was made available to The Associated Press.

The FCC report, written by the Civil Rights Forum on Communications Policy, an advocacy group based here, recommended that industry adopt a code of conduct that requires decisions about buying ads to be based on market research.

It's unclear what specifically Gore and Kennard would like to see included in such a voluntary code.

In the Feb. 17 issue of the *Massachusetts Daily Collegian*, a news brief incorrectly stated the date of the Amherst town election. It is March 30. The *Collegian* regrets the error.

Survey says: market to remain healthy

By Donna Murphy Weston
Associated Press

NEW YORK — The U.S. job market should remain strong through the second quarter of the year, despite a softening in the manufacturing sector, according to results of a survey.

In its quarterly survey of 16,000 U.S. businesses, Manpower Inc. reported that 29 percent of the companies responding plan to add workers in the April-June quarter. The survey was released yesterday.

Only 6 percent of the businesses surveyed said they plan to cut jobs, while 61 percent anticipate no change. The remaining 4 percent weren't sure, the survey said.

The results indicate low unemployment should continue.

In January, the nation's jobless rate held at a 28-year low of 4.3 percent, with unemployment rates for blacks and Hispanics falling to the lowest levels since the government began tracking them in the early 1970s.

"We see no deterioration of hiring strength in terms of plans to reduce work forces even in the manufacturing sectors, where weakness is centered more on new hires than on downsizing activity," said Mitchell S. Fromstein, chief executive officer of the Milwaukee-based Manpower, the nation's largest temporary staffing firm.

That weakness was offset by stronger demand for workers in the services and construction industries, Manpower said.

The quarterly survey's results are comparable to year-ago figures, but markedly higher than first-quarter projections, reflecting typical seasonal hiring patters, Manpower said.

In the first quarter, 23 percent of the companies expected to add jobs, 10 percent expected job cuts and 63 percent anticipated no change.

Write for News.



KARA STOKES/ COLLEGIAN

Home away from home

UMass graduate Ryan Harris and Jeff Blancato, members of the Sinclair Jennings Band, quietly read in Atticus/Albion Bookstore yesterday morning, preserving their energy for an upcoming show this Friday in Van Meter.

■ *drilling*

continued from page 1

"They live off of the caribou just like Native Americans lived off of the buffalo," she said. "The Gwich'in won't be able to survive if the caribou don't survive. The word Gwich'in means, 'People of the Caribou.'"

Feldberg claims, in addition to harming the Gwich'in, the drilling would pose a threat to a nearby polar bear breeding ground.

"Polar bears are very sensitive to human activity," she said. She claims that disrupting the breeding process could potentially decimate the polar bear population.

She also claims that there are over a hundred different species of migratory birds that live in the area.

"Almost every single state in the US is visited by at least one species of birds from the refuge," Feldberg said.

"There are also other animals in the region — wolves, black bears, brown bears. It's quite a variety of life up there."

As part of the protest, MassPIRG volunteers presented British Petroleum employees with approximately 150 signatures urging the corporation to stay out of the refuge. They instructed the employees to send the signatures to Seth Roberts, who Feldberg said is the owner of most of the British Petroleum stations in New England.

"Our main goal is to get Seth Roberts to write a letter to Sir John Browne, the President of British Petroleum in London," she said. "He is the owner of all of the BP stations, and he's basically the one making the decision."

She added, "We'd like to see Seth Roberts write a letter to John Browne saying, 'It's not a wise economic decision to go into the Arctic because the community has made it clear that having the refuge protected is important to them.'"

MassPIRG plans to hold another protest in two weeks at the same station.

As part of the protest, MassPIRG

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International News Briefs

Ruling party tries to keep office in impoverished Mexican state.

CHETUMAL, Mexico (AP) — Mexico's ruling party battled to keep two governorships in yesterday's elections, with the toughest battle by far in Quintana Roo, where palm trees and turquoise waters serve as a backdrop for grinding poverty and a booming drug trade.

The Caribbean coast state, where wealthy tourist resorts like Cancun are located near dirt-poor Maya Indian communities, will test the Institutional Revolutionary Party's ability to convince voters it can narrow the income gap and overcome the image of corruption and authoritarianism that dogs current Gov. Mario Villanueva.

"We need a change. The worst thing that could happen is for things to go on the same way," said Manuel Peraza, a businessman in Chetumal, the state capital.

Voters formed short lines at polling places in Chetumal. Turnout also appeared to be light in yesterday's other race, the gubernatorial contest in Hidalgo state, on Mexico's central plains.

The ruling party, known as the PRI, was expected to win easily in Hidalgo. The Quintana Roo race between Gaston Alegre of the leftist Democratic Revolution Party and PRI candidate Joaquin Hendricks, a former army officer, was much closer.

Alegre has pledged more protection for workers and the state's fragile environment, while Hendricks wants to develop agribusiness to keep poor farmers from flocking to slums surrounding the resorts.

The PRI has governed Quintana Roo since it was admitted as a state in 1974. At the federal level, the party has held the presidency without interruption since 1929 and would like to maintain its strength for the 2000 presidential vote. Earlier this month, it won the governorship of Guerrero state but lost in Baja California Sur.

The party faces serious problems in Quintana Roo.

Two days before yesterday's vote, federal prosecutors announced 38 arrest warrants for former Quintana Roo state officials and businessmen linked to the cocaine-trafficking Juarez cartel. Many believe the U.S. government would like to see Villanueva prosecuted for alleged links to drug traffickers. Villanueva, who maintains his innocence, has won a court order allowing him to see evidence in a Mexican investigation against him.

Still, the PRI's big challenge comes in places like the largely Indian town of Felipe Carrillo Puerto, where farmworkers earn about $1.70 per day, well below the national minimum wage of $5.45 a day. Hermino Cab said he supports Democratic Revolution "because the PRI never does anything for us. We don't have irrigation, we don't have tractors... the hospital won't take care of us, and sometimes our children die."

Russian premier concerned about high welfare payments

MOSCOW (AP) — Russia's cash-hungry government should trim its welfare rolls, Russia's prime minister suggested yesterday.

Yevgeny Primakov singled out benefits for people in Russia's north, who are entitled to subsidies because of the brutal weather and high cost of bringing in food and consumer goods.

"The Russian government is concerned by a large number of people enjoying benefits which the federal government cannot ensure," Primakov was quoted by the ITAR-Tass news agency as saying in St. Petersburg. He did not give specific figures or say the benefits would definitely be stopped.

Russia, facing an economic crisis on top of years of protracted economic decline, has already effectively cut off millions of people from welfare by delaying payments to pensioners, disabled people, the unemployed and veterans. The government owes billions of rubles in overdue pensions and wages to state workers.

The benefits themselves have not kept up with inflation that has jumped since Russia devalued the ruble last August. Most Russian retirees get about $17 a month.

The Soviet government developed oil, mineral and other resources in the North — a region that covers half Russia's territory — according to the official "discomfort index," by using prison labor and luring other workers with well-padded salaries and generous subsidies.

Russia's government can no longer afford to colonize the North at any cost, or afford the bloated welfare system it inherited from the Soviet Union.

You must remember this: woman named U.S. memory champion

By Arlene Levinson
Associated Press

NEW YORK — Give Tatiana Cooley 15 minutes to memorize 100 faces and names and she'll remember 70 of them in a snap.

Give the reigning and only USA National Memory Champion strings of 4,000 numbers, "709935185558899..." or 500 words: "liquid, dairy, digit, district, garden, hair..." and she'll repeat them better than most. Same with a 54-line poem or a deck of cards. So why does Tatiana Cooley need Post-its?

"I'm incredibly absent-minded," said the tall 27-year-old with a Julia Roberts grin who recently defeated 16 challengers to keep the title she won in 1997. Her feats of recall also won her a second trip to London for a spot in a world contest of brainsnot-brawn.

But asked how many brothers and sisters she has, she replied "six, er seven, er six." When did she win the Los Angeles regional spelling bee? Grade school — but she doesn't remember which grade. The year she graduated high school in New Orleans, seventh in her class? A pause. "1990."

Fearful of forgetting, she keeps a daily "to-do" list. Her days hang on sticky little notes. "I live by Post-its," Cooley said.

"I think the ability to memorize things is a different realm," Cooley explained. "It's not at the same level as remembering to call people."

Modest as well as candid, she insists she's not unique. "Anybody can train their mind to memorize," she said.

Cooley said she has two techniques: visualization and association. The first entails looking at material and mentally photographing it. The other involves making up a story that links random numbers and words.

She came to be champ by chance.

It was 1997, the Saturday before Thanksgiving. Cooley and her boyfriend of a month, Dominick DeMillo, were looking for fun and found a competition called Memoriad '97 at a Manhattan hotel. Eight hours later, she was America's National Memory Champion.

She had defeated 17 other contestants in the first U.S. trials of a similar competition started in England in the early 1990s. With the two runners-up, she went to London last August to compete in the first international Mind Sports Olympiad. There she took second place in the memory events, losing to Sue Whiting, an astrophysicist from Radlett, England. This year's U.S. Memoriad took place on the 19th floor of a Manhattan office building on a bitterly cold Saturday, watched by several dozen spectators and Cooley's personal cheering squad consisting of Dominick, her aunt and a sister.

The other contestants included nine high school students from New Jersey, a real estate broker from Pennsylvania and a computer programmer.

The competitive events proceeded in silence, interspersed with lectures by memory experts about the brain and using it.

Contestants, each seated at a small table, were handed a page bearing colored photographs and names, then pages of hundreds of words, then pages with thousands of numbers, then a poem which organizers said was written for the event by Britain's late poet laureate, Ted Hughes. It began: "A Knight in armour falls pushed off his star/By the crow of a cock. A wedding ring/Bounced off a coffin by a finger caught it."

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The Race is on

The race is on as the University of Massachusetts Amherst suddenly removes race as a factor considered in its admissions procedures. UMass is scrambling to find ways to admit a freshman class that vaguely resembles the state the school serves.

UMass actually started the race itself. I hope we are ready to run it. Following a federal court ruling against racial preference in a different school, the University decided, as a pre-emptive strike against expected lawsuits challenging race preference, to eliminate it. In doing so, we joined the current nationwide attack on "affirmative action." (The term "affirmative action" itself conveys no real meaning. However, unlike other meaningless phrases – such as "family values" – it has acquired an agreed upon working definition and I will use the phrase freely.) Giving preference on the basis of race is of course wrong. Affirmative action should be eliminated as soon as possible at the university level. Specifically, it should end 14 years after we overhaul our entire public education system from pre-school or kindergarten to 12th grade.

Ben Melançon

For a start, we need equal money per student: a national (or at least state) system for funding education instead of a local one. (Funding for schools is based on local real estate taxes. Result: if you live in a poor area your school doesn't have much money.) Actually, schools that serve poor neighborhoods need much more money to provide access to things that students from families below the poverty line may not have, such as computers and encyclopedias or a quiet room to work in. But I think educators in the inner city would be thrilled to have just the funding for education- related purposes that suburban schools operate with.

Try taking the SATs with an eighth grade education. That's what some school systems are equipping their high school graduates with. A friend of mine from New York City took the highest level courses his school offered, did well in them, and even skipped a grade. He is going to a community college now to get the education he needs to apply to a "real" university. In my school system, no one ever skipped a grade; our town had challenging enough classes for anyone by the high school level. A friend from home took the highest level courses offered, did well in them, and is at Harvard now. Opportunities are not equal.

But how can affirmative action be legal if the fight against segregation was based on discrimination being illegal? I will answer by taking race out of the question. There is a difference between saying "No tuba players allowed in our school" and saying "We have very few tuba players. Let us get more tuba players even at the expense of the trombone players." Only now can I see that the first is categorically wrong while the second, though one may question the virtues of a legion of tuba players, is arguably within a school's area of discretion.

Schools use quotas and preference in admission all the time; these are not unique to affirmative action. A school decides they need a tuba player. A good hockey goalie. A football offensive line. The children of wealthy alumni had better get in, too. The government can either eliminate all preferences in admitting students and let the one unbiased person in America — a man from Idaho named Fred — decide who gets into school based solely on "merit" or allow schools to pursue diversity and large numbers of tuba players as they choose.

The current social and legal atmosphere essentially forces a school to err to the advantage of white people. The line between not ever showing preference to either side is so fine as to be impossible to walk on. This puts scrutiny on every admitted minority student by white parents who wanted their child to get into a particular school and are willing and able to sue to get what they want.

Giving preferences to minorities is, however, purely arbitrary except as an assurance against racism and a way to achieve a student society that isn't all the same. It is not the best system. But right now it is better than nothing. Fortunately, our choices are hardly "affirmative action" or "nothing."

UMass can use an income–based preference system for admission (that is backed up by good financial aid). Logically assume that the poor have had fewer advantages and cut a little slack for impoverished students. (The average annual income for families of students at this University is $75,000.) News Flash: Blacks are on average poorer than whites. Fairness and diversity achieved!

The University can admit students by area. Set a goal to get an appropriate (population based) number of students from the city and small rural towns. Better yet, go out to places with low college application rates (which are invariably poor schools as well) and let students know that college really is an option. Offer some "UMass" courses at such schools and let students know that if they do well enough in that class they are guaranteed entry into the University. This will greatly increase UMass's ability to recruit students and also have a beneficial effect on every high school it forms a partnership with.

There is no reason for the percentage of black or Latino students to drop. The race is on and the University of Massachusetts must use this self–induced shake–up as an opportunity to establish, on an unassailable legal basis, a more real proportion of cultural backgrounds than it has now, creating a better school for all and opportunities for those that need them most.

Ben Melançon is a UMass student.

For whom the phone calls

I hate the telephone. If I could be Amish while still being allowed to use automobiles and microwaves, I would. Alexander Graham Bell was touted as a genius of this generation, but I disagree. The man created the most annoying appliance in history, and I don't think that's much of an accomplishment. We should spend more time looking back on other, more useful inventors — like the person who created the football, or maybe the comma–spliced run–on.



Seth Koenig

Bell's grand discovery helps me about as much as inventions like the hoola–hoop and slinky (which, for those of you out there who are thinking impaired, is very little).

I can just see Bell showing the telephone off on Dave Letterman.

Dave: Well, Alex, what do you have for us?

Alex: I've made this thing that will keep college kids from getting any productive work done, Dave. Would you like to see it do its thing?

Dave: Sure! (big–toothed grin)

Telephone: RING! RING!

Dave: Wow! That's amazing! We'll be back with the Top 10 reasons historians never give George Washington Carver any credit! Stay tuned!

And so the phone became all the rage. Unfortunately, unlike bell–bottoms and Cabbage Patch Kids, the phone endured. Forever.

Why do I hate the telephone so? The reason is simple: it wastes my time (of which I have little to begin with).

My phone conversations usually go something like this:

Telephone: RING! RING!

Me: Hello.

Random other person: Hi, is somebody other than you there?

Me: No.

Random other person: Anybody?

Me: No.

Random other person: Well, in that case, I guess I'll ask you a series of absolutely inane questions that nobody in their right mind knows or would care to know the answer to.

Me: No.

Dave: Wow! That's really something! Look at the college kid not get any work done!

Thus, I, being the incredibly nice but disgruntled person I am, try and find the answers to this nit–wit's questions. Homework? No time. Writing columns? Tough. Sleeping and eating? I would, but this random person feels as though the solution to their query is the only thing that will keep the world from crashing into Jupiter, so I'll try and figure the answer out.

If the fool isn't annoying in the aforementioned respect, they find other ways to irritate me — like be a telemarketer.

I can't imagine how someone becomes a telemarketer. Actually, I take that back. I *can* imagine how someone becomes a telemarketer.

Their parents make a deal with Satan while the child is young, promising that the offspring will be Hell's Messenger of Darkness in exchange for gobs of money and fame.

Voila! A telemarketer!

These people are trained (most likely by some omnipotent evil force) to speak for 38 straight minutes without stopping to breathe, thus preventing you from butting in with any pesky questions you might need to ask, like "Why don't you crawl in a hole and die?" and "Isn't there an office you could be ramming that receiver in?"

Then, as a finishing touch to whatever it is they just said in "high–speed dub" mode, the telemarketer will offer to sign you up for their spectacular service for an astronomically low price of $79.99 a day. Some even like to use the Sally Struthers technique of telling you that for the cost of just 90 some–odd cups of coffee, you could join this ingenious program.

If you hang up on one of these phone–demons, they'll just call back later, getting their just revenge by brutally mispronouncing your name upon your answer.

Telemarketer: Hello, Mr. Jon–ess?

You: That's Jones.

Telemarketer: Okay, Mr. Jawns. You. Jones.

Telemarketer: Whatever. Are you currently with AT&T? No? Well, let me tell you about our brand spanking new deal which involves evening rates of 40 cents a second and gets you a free swimsuit video. . .add three hours!

Sometimes you can pretend to be your own answering machine, but that gets tiring after a while. How do you continually blow somebody off?

Me: You have reached Seth Koenig's house. If you don't have anything intelligent to say, please hang up now. This means you! BEEP! (click. dial tone...)

Seth Koenig is a Collegian *columnist.*

Write for edop!

Hats on

If you see me walking around campus, you may notice that (much like the picture next to this column), I am wearing a hat. Any ideas about why that may be?

If you said that perhaps I have a good many bad hair days, than you are obviously a master of comedic irony and need to write for this department immediately if not sooner. (See Tanya, Alexis, or Gary.) For the truth is that the hair showing around my hat is basically all the hair I have. I number among the legions of the bald.

I'm 18 years old.

Now, I'm not saying that this is all bad. As long as I leave my hat in the car I never get carded for *anything*. I could buy nuclear weapons without an ID. It takes me less effort to run, since I'm that much more aerodynamic. People on the street constantly mistake me for Hulk Hogan and request that I rip off my shirt. Of course, these advantages must be weighed against the disadvantages of being bald, such as deciding what to do with my remaining hair strands.

My initial strategy during junior year of high school was the "comb–over." That's right — while all of you were at the junior prom dreaming of underage drinking and losing your virginity, I was worried about my bald spot showing up in the picture. Combine that with two facts: I had a beautiful date and I was rapidly discovering that I dance like a Republican with Parkinson's. It was a fairly stressful evening.

The problem with the comb–over is that It is totally obvious to everyone who sees it that you have one. Comb– overs are as good at convincing people that you really aren't bald as my plastic kindergarten costume (Rich's department store: $7.50) was good at convincing people that I was He–Man.

So during my senior year of high school, I decided that I needed something better. I figured, hey, if I just shave my head then everything would be okay because people wouldn't know why I had done it. The fact that the only people I knew were my friends for multiple years and obviously did know, I conveniently shut out of my mind. I was going to be bad. I was going to be Steve Austin and Phil Anselmo rolled into one. I was going to make a (drumroll) fashion statement.

Of course, I had no way of knowing at the time that the statement I was actually making ("Please don't notice that I'm bald") could easily be mistaken for another statement, namely "I hate you." I had never before been stopped in the street by an extremely muscular ethnic man and told where I could take my socio–Nazi ass, and it was not exactly a positive experience. After a couple of those pants–loading encounters and losing roughly a million gallons of blood from razor cuts on my scalp, I realized that this wasn't going to work either.

So now we arrive at my present hairstyle, namely "the hat." It's a good hat. I wanted a Sox hat but could never find one that really fit my head right. This one says "Megadeath" though, and that's just as cool with me (gotta have some pride). The hat is easy, low–maintenance, and allows for total peace of mind, provided the wind isn't blowing hard. Best of all, the hat is a pretty common hairstyle among men, so it doesn't stand out as a Bald Coverup Method until someone asks me to take it off and I am forced to dive through the nearest window.



Rob Schulze

Of course, all this wouldn't be necessary if I had some other deformity, like maybe leprosy or something. Now, I'm not saying that leprosy is a good thing, but I *am* saying that even lepers laugh at bald men, at least until their tongues fall out, in which case they still gurgle mirthfully. And some guys try to cover their baldness by being flagrant about it, but this is definitely the worst possible course of action. I myself was scarred for life when my father wore an "I'm Not Bald — This Is A Solar Panel For A Sex Machine" t– shirt during one of my elementary school birthday parties.

So, what is my advice to people who are just coming into their hair loss? Deal with it gracefully, do not expect people to be tactful about it, and be aware that you are now fully qualified for a career in print journalism. And make sure that your hat doesn't itch.

Rob Schulze is a Collegian *columnist.*



Letters to the editor are always welcome. Since our e–mail account is down, I am [illegible]

The Massachusetts Daily Collegian

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In–depth look at the Boston Latin debacle

By Edgar A. Barros
Collegian Staff

The city of Boston runs three renowned public schools which require students to take an exam in order to gain entrance. Of the three, which are Boston Latin Academy, Boston Latin School, and John D. O'Bryant high school, Boston Latin School holds the most prestige.

In 1974, a federal district court ruled that the city of Boston was guilty of *de jure* segregation. An extremely low number of African Americans gained entrance to the school. The solution from the courts was a mandate that required Boston Latin to reserve 35 percent of its seats for African American and Latino students.

In 1987, the courts removed the mandate because of what it called, "the good faith demonstrated by school administrators in conforming with the demands of meaningful change." Although not under court orders any longer, Boston Latin School continued to maintain the 35 percent quota system.

This policy continued until 1995 when a disappointed white student was not admitted and filed suit in court. The case "McLaughlin vs. Boston School Committee," although dismissed last year after the school agreed to change its admission policy, forced the school to end its policy of 35 percent reserved places.

Worried that the number of African American and Latino students would drop tremendously, Thomas Payzant, superintendent of the Boston Public Schools, began to explore other options. He hired a consulting firm, Bain & Co. to head the project in mid–1996. After the exploration of many options, Bain & Co. ultimately decided that "Option N50" was ideal. The school committee then approved this option and it became effective for the 1997–98 school year.

"Option N50" requires that a student, through test scores and grades, achieve a composite score within the top 50 percent of the overall applicant pool — the qualified applicant pool (QAP). The first half of the available seats would be assigned strictly upon composite scores. The second half of the available seats would be allocated on the basis of "flexible racial/ethnic guidelines." To apply this method, officials would first determine the proportion of the five ethnic groups — white, black, Latino, Asian, and Native American — in the remaining quality applicants pool (RQAP).

The other 50 percent of students admitted would also be based on composite score rank, but the admitted number from each racial/ethnic group must be identical to that particular group's number in the RQAP. For example, if there are 10 applications in the RQAP, and 50 percent are black, 30 percent are Latino, and 40 percent are white, then the number of black students admitted would have to be three blacks, three Latinos, and four whites. The problem arises when a student of a particular racial/ethnic group is passed over in favor of a lower ranking member of another ethnic group because that particular racial/ethnic group's seats have been exhausted.

This is the scenario that Sarah Wessman in 1997 encountered. Had the whole admission process been based strictly on a raw composite score, Wessman would have been admitted. But her score placed her in the RQAP, where there were 18 seats for whites, 13 for blacks, nine for Asians, and five for Latinos. The 18 seats for whites were taken by higher ranking white students, but Wessman's score was higher than some of the other students from other racial/ethnic groups.

Wessman's father then filed suit, claiming that "Option N50" violated the Constitution. The district court ruled in favor of the School Committee, stating that "the School Committee's interests in promoting a diverse student body and remedying vestiges of past discrimination were compelling and that the means crafted by the School Committee to further these interests were not so expansive as to raise constitutional concerns." Wessman's attorney, Michael McLaughlin, whose daughter who filed a claim against the 35 percent quota system in 1995, appealed the verdict. In November of 1998, the 1st U.S. Circuit Courts of Appeal overruled the decision and ruled in favor of Wessman.

The Boston Latin debacle is now affecting the University of Massachusetts. No public school in the state of Massachusetts can use a race–sensitive admissions process — including UMass.

ALANA to suffer loss

By George A. Chidi Jr.
Collegian Correspondent

How the Boston Latin decision specifically affects minority enrollment numbers remains to be seen.

However, early indications show that there would have likely been fewer minority students in the University of Massachusetts' freshman class next semester, even before policy changes in admission, according to Resa Singleton, student coordinator for the Student Center for Educational Research and Advocacy (SCERA).

"I don't see how they're going to maintain the same level of ALANA [Asian Latino African Native American] students next year when they've read more applications and accepted fewer [ALANA] students than they had last year," she said.

Undergraduate admissions for ALANA students went down to 29.9 percent of ALANA applicants as of Feb. 10, from 40.7 percent of ALANA applications read at the same time last year, according to figures released from the Undergraduate Admissions Office.

The critical figures to look at, said Singleton, are the number of applications accepted with a "very good" or "good" rating. "Very good" is the third tier of admissions rating, below "outstanding" and "excellent" and above "good," "acceptable," and "academic risk." Virtually all students rated in the top two tiers are accepted, while students in the remaining tiers usually need other attractive elements in their profile to gain admittance. Of the 482 ALANA applications in the "very good" category looked at by Feb. 10, 312 were accepted. This is seven fewer acceptances than given at about the same time last year, out of 130 more ALANA applications.

Before the Boston Latin decision, UMass admitted greater percentages of ALANA students from the lower tiers to try to meet the school's diversity goals. Now, UMass cannot do so without breaking the law, according to Javier Cevallos, vice–chancellor for Student Affairs.

About 19 percent of the 3,425 freshman in 1998 were ALANA, of which 161 (4.7 percent) were black.

With greater weight now placed on grade point average and scholastic aptitude tests, black students could fare poorer than other minorities in the admissions decision. Black high school seniors taking the SAT I before March 1998 scored an average combined score of 855, according to College Board figures. White students averaged 1047, Asian students averaged 1017, Native American students averaged 937 and Latino students averaged 874.

Under higher standards adopted in 1995, UMass will not accept students with lower than an 890 combined SAT under standard admissions policy. the cut–off climbing to 940 in 2000 and 950 in 2001. Students below a 2.0 high school GPA will not be admitted under any category after this year.

The new black agenda

Humphrey brown III
Collegian Staff

30–years–ago, the agenda was clear.

Freedom, by any means necessary.

In the days of King and Malcolm, black people in America had a unified vision and purpose. Against the most extreme racism and oppression, they stood firm and made sacrifices for a better tomorrow.

Today is that tomorrow, and the sons and daughters of those who marched for civil rights are ushering in a new era.

No longer does any black man or woman have to worry about gaining access to those things that, only three decades ago, were exclusive to whites. Higher education is accessible. Employment is accessible. Economic prosperity is attainable, though not always achieved, yet the opportunity exists like never before.

Now with a steadily increasing black middle class and segregation being a thing of the past, the next generation of blacks ask the question:

What is the *new* black agenda?

"The new black agenda is to get paid," said Lyle Henry, Undergraduate Program Director and Chief Undergraduate Advisor in the UMass Sports Management Program. "What our generation is trying to do is make up for 6–7 years of economic deprivation, and as much as it can be a good agenda, it can equally be a bad one," Henry said.

Black people in America today are consuming more now than they ever have, particularly in the 18– to 35–year–old age group. What are we buying? That's part of the problem, according to Henry.

"It's shatonry. We can save a $1,000 to put a down payment on a BMW, but we can't put a $1,000 on a child's education," Henry said.

Danielle Wheeler, a junior African American studies and education major, echoes similar beliefs.

"Basically, we live in a materialistic society and have no real agenda," Wheeler said.

There is a feeling among many that blacks have become far too consumed with image. While working so hard at gaining mainstream success and acceptance, we've lost focus.

"The problem was that we ran away from black owned businesses and unions," said Renon Jourdan, a junior education and sociology major. "We ran away from all of that for what we thought was the prize. I'm for an integrated society, meaning everyone's represented, but not where everyone conforms to one idea."

"I think there is an agenda. We need to come together and put our focus inward again. That's how we were 40 years ago," Jourdan said.

Khemchrist Lacoste, a junior African American studies major, agreed that unity is the missing link among today's generation.

"We went from a commitment to cohesion to a commitment of conformity," Lacoste said. "Basically, we went from black pride and black nationalism to being systematically pacified and focusing on materialism."

"Black pride and nationalism are phrases that don't ring familiar for many of today's young brothas and sistas."

Black pride and nationalism are phrases that don't ring familiar for many of today's young brothas and sistas. Unfortunately, the move towards those ends doesn't seem to be happening any time soon. Despite the efforts of our current black political leaders, there still is the underlying belief that the current method of getting things done just isn't working.

"I believe our leaders are too conservative," Lacoste said. "People are scared of the system they want to change. People aren't risking jail time. People aren't risking death like they did in the 60s."

Without question, there hasn't been the kind of leadership that existed in the 60s. And yet, while having the dedication of a nation is powerful, without a clear agenda it's practically useless.

"The problem is that we have to state what the agenda is," Henry said. "Until we find that one overriding focus, we're lost."

Police pull out red carpet for African immigrant

On Feb. 4, 1999 Amadou Diallo, unarmed, was shot 41 times by New York police outside his Bronx home at 12:45 a.m. The four New York City policemen are currently under investigation by the FBI.

He is the latest victim in a long list of deplorable crimes at the hands of the police. The only thing Diallo had done wrong was make the mistake of W.W.B. — Walking While Black in the city of New York.

Diallo was an immigrant from Guinea who came to the U.S. for a better life. Instead, he had his 20–year–old life snuffed out in a hail of bullets by four of New York's finest.

It is Giuliani time and no black or Latino is safe. The Mayor Rudolph Giuliani has been cleaning up the toughest streets of New York. Although the murder rate has dropped drastically, it has been at the cost of the lives of blacks and Latinos. The mayor has adopted a "zero tolerance" on crime and some of his special unit of undercover cops have taken that as license to terrorize civilians. It seems that the Mayor is willing to tolerate the criminal activity as long as the doer is the police. One does not need to go far to find proof.

Ask Russell Jones, better known as Ol' Dirty Bastard, who was shot–at eight times by the police.

Ask Abner Louima who was beaten then sodomized with a plunger, while in police custody.

Ask the 22,414 innocent civilians who were stopped and frisked by police in 1998 alone!

However there are a lot more victims like Diallo who do not live to tell their story. Take for example Kevin Cedeno, a teenager, who was shot in the back by the police while riding his bike. Cedeno is just one of over a 100 civilians that have been killed at the hands of the police in the last five years.

And it is no wonder why the people are weary of the police who are there to protect them. Innocent people are afraid for their lives. Too many times the police have been charged with using excessive violence without any reprimand to the officers involved. The mayor is too reluctant to speak out against the holy men in blue.

"Too many times the police have been charged with using excessive violence without any reprimand to the officers involved."

Rosaline Valcimond

Being a police officer is a dangerous job. But a trigger– happy cop is even more dangerous. Part of the problem are cops who are afraid of the neighborhoods they are patrolling. They are too quick to overact, resulting in the lost of another black or Latino. The other part of the problem is the racist vigilante cops who have no respect for the people they are there to protect. There seems to be no distinction made between the criminal and law abiding citizens who live in these neighborhoods.

The first step towards a solution would be for the mayor to take a "zero tolerance" stance against dirty cops. The next step would be to place more black and Latino officers who are from these neighborhoods to help patrol the area. At least then there would be officers out there who are familiar with the neighborhood and its residents.

Diallo's murder has sparked an outrage in New York City that will hopefully force the mayor to address the issues. The people are tired of unwarranted police abuse. It is time to implement a "zero tolerance" policy of the criminal behavior done by his law enforcers. Since when has it become a crime to be black? That is what many including Diallo's family are now left to wonder.

Rosaline Valcimond is a UMass student.

What is the true State of the Union?

On Jan. 19, 1999 President Clinton gave his seventh State of the Union Address before a joint session of Congress. On the table were two very significant topics — education and race relations.

"Once again, our government is a progressive instrument of the common good, rooted in our oldest values: opportunity, responsibility, community," said the president.

When I first listened to the State of the Union Address, I was compelled to believe President Clinton. I felt relieved, comforted, and somewhat optimistic about the future of America in the year 2000. I felt that the Union was strong and that we as a people could head into the future full of confidence. However, taking a second look, some of the proposals that Clinton put forth, casted a shadow of doubt in my ability to believe wholeheartedly in his platform. More specifically, I wondered how people of color would be able to benefit from Clinton's future plans.

Also, in the back of my mind rang the issue of enforcement. Some of Clinton's objectives sounded sweet, but this nation must realize that the written word only goes so far in certain arenas.

To start, in the section titled, "21st Century Schools," President Clinton said, "with more affordable student loans, more Pell grants, and work–study jobs, we have opened the doors of college to all."

Financially speaking this statement may be sound, but it is doubtful that the doors of education have been opened for all. Since California's Proposition 209, the fire has been lit and the anti–affirmative action backlash has ensued. This debate has blocked people of color, reversed decisions, and caused many to adopt the idea that while diversity in higher education is important, it is better to rid campuses of certain forms of diversity through the elimination of race sensitive admissions, i.e. Bonson Latin.

"'We must do more to close the opportunity gaps that remain.' said the president."

Lanell James

The number of first year ALANA students on this campus will decrease. Proposition 209 has effected schools such as University of California–Berkeley, UCLA, and now Texas is following in their footsteps. Not only that, but to all of you who are getting ready to graduate and think that this does not apply to you—wait a minute! Graduate schools are following suit and adopting the same admissions policy.

Now, an obvious concern is what will take the place of affirmative action. There needs to be moves made that will ensure that low–income families are able to have access to higher education.

Secondly, the State of the Union Address raised the issue of the 1997 Initiative on Race, that has sought to bring people together across racial lines.

"We must do more to close the opportunity gaps that remain. Discrimination or violence because of race, or religion, ancestry, or gender, disability or sexual orientation, is wrong," said the president.

To combat these evils, President Clinton urges Congress to pass the Employment Non–Discrimination Act and the Hate Crimes Prevention Act. However, Clinton does not mention how this Employment Non–Discrimination Act will be enforced. To want to bring people together across racial lines is good, but with the tremendous backlash of affirmative action, how effective will this act be? Employers may or may not take it upon themselves to actively recruit or hire people of color, even though they do not overtly discriminate. Is this, and should this, be a replacement for affirmative action in the work place?

It has long been painfully obvious for many minorities that the Idea of education and racial equality is a continuous struggle. Racism, economic discrimination, and access to resources have always plagued this country, and continue to manifest themselves in different ways and places like schools, jobs, agendas, and worst of all — in the hearts and minds of people who govern this country.

And now I ask you, what is the true state of the Union?

Lanell James is a UMass student.

NASA' s QuestChat hosts online chat series

Hyden Vales
Collegian Correspondent

QuestChat Series Is enabling students from around the globe to chat online with African American scientists and engineers from NASA during February — Black History Month. The chat series is organized by NASA's Ames Research Center at Moffett Field in California by Oran Cox, an aerospace engineer and an operations specialist from mission control at NASA's Johnson Space Center in Houston, TX. Anyone with access to the World Wide Web can observe or participate in this high–tech communication forum.

"NASA's African Americans serve as role models for students. These chats will enable students to meet mentors via the Internet in a very personal way," Cox said.

The chat series began on Tuesday, Feb. 2, at 2:30 p.m. with Dr. Aprille Ericsson–Jackson, an aerospace engineer at NASA's Goddard Space Flight Center in Greenbely, Md. During the chats, Ericsson–Jackson, along with other African American professionals described their contributions to the national space program.

Ericsson–Jackson, who in 1998 received the prestigious "Women in Science and Engineering," award given to the best female engineer In the federal government deems it a priority to spur the interest of people of color and females in the field. The need for professionals of color in the fields of science and math are very important to the NASA scientists.

"I feel obligated to help spur the interest of minorities and females In the math, science and engineering disciplines."

Pre–registration via the Internet is required for those who want to participate. Non–participates can observe the chats without pre–registration.

Although five chat sessions have already taken place since early February, there are three left in the series of eight.

Next Wednesday, Feb. 24, from 1–2 p.m., Ruth Simmons, president of Smith College in Northampton, Mass. will be taking part in the series.

Thursday, Feb. 25, from 12–1 p.m., Oran Cox, QuestChat Project Manager will be online.

Dionne Jackson, Materials Science Engineer from NASA's Kennedy Space Center in Florida will be participating in the chats. A date and time has yet to be determined.

More information is available at QuestChat's website at http://quest.arc.nasa.gov/ltc/special/mlk99/ or call the Ames Research Center in California at (650) 604–5026.

Black Quote of the Day

"The 1990's are different from the 50's and 60's. The new segregation of the 90's is between the educated haves and the uneducated have–nots."

–Dr. Manning Marble

~Art Gallery Review~

Gallery exhibit redefines culture

By Jason Springer
Collegian Correspondent

REPURPOSE
Student Union Visual and Performing Arts Space
On display through March 10



COLIN MCDERMOTT / COLLEGIAN

Repurpose, a collection of images and materials, is now on display in the Student Union.

Our culture has a seemingly endless array of images and materials which both reflect the culture and define it. The artist selects, interprets, arranges, combines and changes these images according to a personal vision and thus continues the interplay of art and culture.

The exhibition now on display in the Student Union, appropriately titled *Repurpose*, is precisely such a merger of images, materials, and culture. The exhibit features such artists as Timothy Murdoch, Cornelia van den Broeke, Alyson Shotz and Geraldine Erman; all of whom live and work in New York, Brooklyn or Boston.

Co-curator Francis Merrigan explained the meaning behind the title.

"Repurpose is a web term for the reuse of content from existing materials (in this case — magazines, books, films) and their revision for use on the internet. *Repurpose* is an exhibition of art works utilizing existing materials/images to deal with hybrids and contradictions between corporeal/mechanical ideas and processes," Merrigan said.

Upon entering the gallery a viewer is forced to reevaluate common conceptions. For example, Timothy Murdoch, in one of his series, has used industrial tubing and has removed all the aspects of its known function. But then with the simple words, "this is a pipe," he creates a contradiction to his changes. His works seem to bulge from the gallery wall, mysterious and intriguing.

Cornelia van den Broeke's paintings and sculptures play off cultural and artistic references which now rest uneasily in a viewer's mind by her combination of forms and choice word associations.

Ghost Hive, the work of Alyson Shotz, constructed with common arts and crafts materials, is a strikingly beautiful, shimmering vision. Its suspended dream-like image is a lasting one.

Lastly, Geraldine Erman's untitled sculpture is bound to stir a reaction. Her piece combines sci-fi mutations of human beings, apparel, and consumer goods. Cast rubber and other materials present a nexus of form, texture and color which strangely eludes to a futuristic merger of the animate and the inanimate.

The artists of *Repurpose* have explored new combinations of existing images and materials, and by doing so have created individual expressions of a much larger culture.

The Student Union Visual and Performing Arts Space is holding an Artists Reception today from 4 p.m.–6 p.m. Gallery hours are Monday–Thursday, 10 a.m.–5 p.m.; Friday, 10 a.m.–3 p.m.; Saturday–Sunday, 1 p.m.–4 p.m.

Gene Siskel dead at 53

"Siskel & Ebert" film critic loved his work

By Tracy Boutelle
Associated Press

CHICAGO — Gene Siskel fell in love with movies as a child. Every Saturday the schoolboy Siskel would walk eight blocks to his neighborhood theater on Chicago's North Side to catch the newest films with his friends.

But it would be many years before Siskel would make movies his life's work, giving the world the thumbs-up and thumbs-down film reviews he and colleague Roger Ebert created.

"I can't even imagine what it will be like [without Siskel]," Ebert said Saturday from his Michigan home as news of Siskel's death at age 53 spread.

Siskel's death ended a quiet but strenuous battle against complications that arose after a growth was removed from his brain in May.

Ebert said: "There was a history there, a respect that I'm never really going to replace in my life. It's going to be tough."

Writing for rival newspapers, the young Siskel and Ebert were fierce competitors, always trying to out-scoop the other one.

The icy relationship warmed when they reluctantly teamed up to co-host the public television program "Sneak Previews" in 1975.

"For the first five years that we knew each other, Gene Siskel and I hardly spoke. Then it seemed like we never stopped," Ebert wrote in a column titled "Farewell, my friend" on the front page of yesterday's *Chicago Sun-Times*.

"Siskel & Ebert," as their show later was known in syndication, became a household name.

Ebert said Saturday that the show would continue with revolving guest critics.

"In the future, we will see," he said.

"The two thumbs up has become an icon in the film industry," said Paul Dergarabedian, a spokesman for Exhibitor Relations Co. which compiles box office receipts. "The average person would look toward them about whether to take their hard-earned dollars to the box office."

Despite his fame, Siskel stayed in the Midwest, resisting the lure of either coasts.

"The boys always wanted to stay in Chicago — they felt that was neutral territory," said Mary Kellogg of Buena Vista Television, who developed a close friendship with Siskel in the 14 years they worked together on the show.

Orphaned by age 10, Siskel threw himself into his family life with a passion close friends were quick to remark on. He met and fell in love with Marlene Iglitzen while working at WBBM-TV in Chicago. They married in 1980 and had three children, a boy and two girls.

His passions drove him — from the movies he had loved since a boy, the words he grew to love as a newspaper man, the enjoyment he got as a Chicago Bulls fan and for his family.

At the time of his death, Siskel had taken a leave of absence from his work not only with the "Siskel & Ebert" television show and the *Chicago Tribune*, but also as a film critic for "CBS This Morning" and WBBM-TV, and as a columnist for *TV Guide*.

Thousands of letters and e-mails from his fans poured into Buena Vista, which distributes his show, in support of Siskel's leave of absence.

In yesterday's column, Ebert recalled how Siskel strove to deflect attention away from his illness and toward his film criticism after his surgery.

"Although it was obvious sometimes that he walked slowly and was in pain, I never once heard him complain. He carried on with a bravery that is hard to imagine," Ebert wrote.

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Thursday 25 7:00 - 9:00 p.m. Mt. Holyoke College, Morrison Rm., Willits
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UMass hockey downs Cadets 2–0

UM's Johnson & defense shut down Army attack

By Michael Kobylanski
Collegian Staff

After watching third-period leads evaporate and turn into losses twice this season, the Massachusetts hockey team made sure that it was going to come out with a victory in a non-conference game with Army on Friday night at the William D. Mullins Center.

For the second game in a row the Minutemen tacked on an insurance goal late in the final frame to ensure a win. While it was captain Dean Stork who sealed the deal against Northeastern last Saturday, freshman winger Martin Miljko tallied his second collegiate goal with 1:39 to play to help lead UMass to a 2-0 victory over the Cadets.

"The thing that I'm happy about is that we got a clutch goal late in the game from Martin Miljko. That's two weeks in a row now that we got a goal late in the game," UMass coach Joe Mallen said. "Those are the type of things that we need to win hockey games."

Said Miljko in reference to the goal that put the game away: "Kris Wallis came over the line and gave me a great drop pass. At first I thought pass, but then I saw the top shelf and let it go."

One individual who was not to be overshadowed on this night, however, was freshman goaltender Mike Johnson. The Excelsior, Minn. product stopped 16 shots in recording his second shutout of the season.

"The team played great defense tonight in front of me, and that's all you can ask for," Johnson said. "They did a great job of boxing out in front of the net and kept them [Army] from getting second and third chances."

Stork opened up the scoring at the 18:42 mark of the first period on a wrist shot from the high slot. The junior defensemen corralled a pass from Jay Shaw and put one past Army netminder Corey Winer. Toni Söderholm also assisted on the goal, setting the play up with a nice block of a Cadets clearing attempt.

The Minutemen could have had even more goals if not for Winer. The southpaw made 36 saves on the night, many of the sparkling variety.

"You have to give them [Army] credit. They got great goaltending tonight, but we threw everything that we had at them," Mallen said.

Another positive sign for the Minutemen was the fact that UMass outshot the Cadets 38–16. The Maroon and White kept the pressure in the Army zone for most of the night, including a flurry in the first period in which the puck didn't leave the Cadets end for nearly two minutes.

Once again, however, the bottom line was that a solid outing by Johnson allowed sophomore goalie Markus Helanen to rest up for a game against UMass–Lowell the next night and now also gives Mallen the luxury of having two netminders who are capable of leading the Minutemen to victory on any given night.

"Two of Mike's five starts have been shutouts, so that's a pretty good start," Mallen said. "I'll take that any time."



BRIAN MCDERMOTT / COLLEGIAN

R. J. Gates collected two assists en route to helping UMass earn its first Hockey East road win of the season in a 3–2 decision in Lowell.



BRIAN MCDERMOTT / COLLEGIAN

Nick Stephens had the first goal in the huge conference win over Lowell at Tsongas Arena Saturday night.

■ *hoop*

continued from page 10

from Smith while advancing the ball upcourt. Posey then picked up two of his eventual 19 points from the line to send the game into extra sessions.

With another opportunity to ice the game, Kirkland, one of three Minutemen with over 20 points in the contest, was again fouled with 37 seconds left in the first overtime. The forward could only manage one of two, and the lead was pushed to 70–68, allowing Xavier to shoot from within the arc on their final shot. Brown pushed his scoring total up to 22 with a lay-in. Double overtime.

As the second overtime wound down, though, the UMass heroes would step up. With 1:26 on the clock in what would be the final period, Kirkland, who ended the game with 25 points and 13 rebounds to lead all players in both, stepped to the free throw line for the last time. This time, he hit both and Massachusetts slid into a 76–75 advantage.

"Tonight I thought we made plays when we needed to, and we made foul shots when we needed to," said UMass Coach Bruiser Flint.

Down 77–76 with 39 ticks on the clock, Minuteman guard Monty Mack, who would finish with 21 points and 10 boards, launched an open three–point shot from the right baseline. His attempt ricocheted off of the far end of the rim. Center Lari Ketner, the third UMass man with a double–double — 20 points and 12 rebounds — went high for the long rebound and banked in an eight–footer before returning to the ground.

The referees, who had called a somewhat inconsistent game to that point, then swallowed their whistles as the Musketeers played for the game. Jason Colaprico got his last chance for vindication as he drove to the hole for a layup. The shot rattled out and the buzzer sounded just as Posey slammed the ball home.

"I was hoping it wouldn't go in; that [a teammate] on the other side [of the basket] would get [the rebound]," Ketner said. "Then they got another shot at it. Then I heard the horn as Posey dunked it, and I was looking at the refs to make sure they didn't give it to him."

The dunk was a half a second too late, insuring that for at least four days Xavier will have to spend their time reconsidering their view of UMass.

■ *conference*

continued from page 10

Kevin Poulin's stick. Poulin, instead of taking the shot, made a pass across the crease to Nick Stephens who just tapped the puck into the open net with 14:10 remaining in the first period.

UMass added to it's lead when Gates found freshman defensemen Randy Drohan at the point with 18 seconds left in the first. Drohan ripped a shot which found it's way through Fankhouser's five hole to give UMass a 2–0 advantage heading into the first intermission.

At the beginning of the second the official lost control of the game. It all started with 17:38 remaining when Helanen was run by a UMass–Lowell offender and cleared out of the net with the hit. Jeff Boulenger then shot the puck at the empty net, but the goal was disallowed. R.J. Gates retaliated for Markus and earned himself a five minute major.

"Markus was hit in a privileged area. You need to protect the goalies in this league. Gates responded. It was a bad penalty to take. It shifted the momentum from us to UMass–Lowell," Mallen said.

"The referees were not letting us play hockey tonight. Refs really weren't on our side," Stork said of the officiating in the second period. "But we received some big goals from Drohan stepping up, and Blanchard, that's why he wears an A [alternate captain patch]."

"Gates was just sticking up for Markus. Officials can't let the game get out of control, and he actually did a nice job of getting the game back under control by calling all the penalties in the period," Blanchard said.

The Minutemen killed off the major but also lost the momentum they had from the first period. During the major the River Hawks hit two cross bars. Kevin Bertram and Anthony Cappelletti hitting the pipe only a minute apart.

Although the River Hawks didn't score on the power play, they would find the back on the net with 9:50 remaining when Yurick Treille scored on a wrap around goal to cut the lead to one.

The remainder of the second period was spent with players sitting in the penalty box, while Helanen made 21 saves in that period alone.

"We played really well in the first period, they only had seven shots on and then all hell broke loose," Helanen said. "We were really great in the first, in the third we got back to playing simple hockey. It's time for me to step it up."

"Markus has been there all year. He's had a great season. To compete in Hockey East we are going to need him to play like that night–in, night–out," Blanchard said.

The River Hawks found the back of the mesh one more time with 10:29 remaining in the third, when Treille found Dan Fontas at the face–off circle and Fontas just fired the puck and it trickled past Helanen. Just crossing over the line to tie the game at two.

With the win, the Minutemen have now won their last three games and four of their last five. They are now four points up on Northeastern for the final playoff spot and one point up on Merrimack. For at least the meantime the Minutemen stand alone in seventh place in Hockey East.

"It's our first road win in Hockey East. We now have a three game winning streak. We knew at some point we would have to win Hockey East road games and I think that's a big confidence boost for our team," Mallen said.

"This was a good sweep for us. We now have a three– game win streak, just got to keep it going," captain Dean Stork said.

The Minutemen next take to the ice this weekend when they get set to face Providence in a home–and–home. The pair of Hockey East games will be crucial in terms of deciphering the playoff picture in the conference. In their only other meeting the Friars drubbed the Minutemen 8–1.

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SECOND SPRING MEETING
February 24th
5:30 p.m., Room 304
University Health Services
For more information call the HED office
577-5181

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413) 545-3500 Fax: (413) 545-1592

ACTIVITIES

UMass Rugby FEB 22 Student Union: Colonial Room 7:00 PLAY RUGBY!

AUTO FOR SALE

Toyota Corolla 1981 5 spd, 2Dr. 151k, good tires. Asking $750.00 582-1849

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EMPLOYMENT

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FOR RENT

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Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of you new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

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Phish Live 8 CD Set. $100. Import. '87-'95. Phenominal Quality. 549-PUKI

HAPPY BIRTHDAY

Happy 21st Birthday Kerry Best wishes for the New Year Drink on! Love All you buds at Orchard Hill

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1 bedroom in 2 bedroom. Brandywine. For Spring/late December. Call Jeremy 549-6955.

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TICKETS

Bruins vs NJ Devils on 2/25 $160.00 546-3219

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WANTED

Women Volunteers needed for Graduate research study in zinc supplementaion. Must be non-smoking, between 18-40, excercising at least 4 times per week. Please call Christy at 532-2733

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Want to move off next semester?

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Five College Community Calendar

MONDAY, FEB. 22

Lecture — A work-in-progress entitled "You Don't Look It: Stories from the Latina Community (a performance work)" at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Meeting — There will be a meeting of Students Helping Area Reach-Out Efforts (SHARE)) at 6:30 p.m. in room 504 of Goodell.

Workshop — There will be a workshop on contraception and safer sex in room 302 of University Health Services at 3 p.m.

TUESDAY, FEB. 23

Colloquium — A colloquium entitled "The Poetics of Compromise: How Does the Creative Process Survive the Literary Marketplace?" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Center of Mount Holyoke College.

Film — The Black History Film Series sponsored by the UMass Black Student Union is featuring "Cry Freedom" at 7:30 p.m. in the Campus Center Auditorium.

Meeting — There will be a general meeting of the Jewish Student Union at 6 p.m. in the Hillel House.

Meeting — There will be a Golden Key membership meeting at 7 p.m. in room 201 of Herter Hall.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Community — A limited number of residence hall rooms will be available for the relatives and friends of graduating UMass students for the night of Saturday, May 22. Commencement housing applications are available at the University Conference Services Offices, 918 Campus Center. To guarantee a reservation, completed forms with full payment must be returned to University Conference Services by May 7. There will be no on-site registrations.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6–7:30 p.m. for 8 weeks. Call 577-5316 if interested.

P/Ts are public service announcements printed daily. To submit an P/T, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

SALON SELECTIVES Shampoo, Conditioner, and Styling Products. Selected Styles, see store for details. SALE ENDS FEB. 27! Minitement $2.29

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MONDAY EVENING — C - Campus — **FEBRUARY 22, 1999**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow		American Experience		Challenge for America's Economic Future		Connecticut Journal	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	Coeby	King	Raymond	Becker	48 Hours (In Stereo)	News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Coeby	King	Raymond	Becker	48 Hours (In Stereo)	News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20		"And the Best Goes On: The Sonny and Cher Story" (1995)			News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Th Heaven "Paranoia"	Hyperion Bay (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Med Abt. You	"Border Line" (1998, Mystery) Sherry Stringfield,			News	Tonight Show
WTXX	14	Judge-Brown	Judge Judy	Judge Judy	Judge Lane	Dilbert	DiResta	Sentinel (In Stereo)	News	Newsradio	Newsradio	Hartford... With
WVIT	30	News	Ent. Tonight	Hard Copy	Sudden-Susan	Med Abt. You	"Border Line" (1998, Mystery) Sherry Stringfield,				News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Fraser	Melrose Place (In Stereo)	Ally McBeal "Sideshow"		News		Friends	Med Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Med Abt. You	"Border Line" (1998, Mystery) Sherry Stringfield,			News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow		American Experience		Pat Hor-Flying Tigers		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	20/20		"And the Best Goes On: The Sonny and Cher Story" (1998)			News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Dilbert	DiResta	Sentinel (In Stereo)	Med Abt. You		Fraser	Cheers
WTBS	17	Family Matters	Family Matters	Roseanne	Roseanne	NBA Basketball: Los Angeles Lakers at Denver Nuggets. (Live)					Inside NBA	Inside "The Dirty Dozen" (1967)
ABE	64	Northern Exposure		Law & Order "American Dream"		Biography: Doris Duke-Heiress		Investigative Reports (R)	Cracker "Pilot" (Part 1 of 2)		Law & Order "Atonement"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live	Newsstand: Time (R)		Sports	Moneyline
COM	26	Saturday Night Live		Daily Show (R)	Stein's Money	(4:51) "Starry Rivalry" (1990, Comedy) Kirstie Alley, Bill Pullman.			Kath-Thurnauer	Bob-Margaret	Daily Show	Stein's Money
DISC	69	New House	First-Line (R)	Why Discovery	Mating Game	High Roller's Vegas (R)		Joined at Birth (R)	First Dogs (R)		High Roller's Vegas (R)	
ESPN	43	Up Close	Sportscenter		College Basketball: Connecticut at Providence. (Live)			College Basketball: Oklahoma State at Kansas. (Live)			Sportscenter	
LIFE	63	Ellen	Ellen	Party of Five	Chicago Hope (In Stereo)		"Lovely Deadly" (1992) Jennifer Jason Leigh,		"The Sweet Creature" (1997, Drama)		New Attitudes	Golden Girls
MTV	67	Countdown	Jawbreaker	Beavis-Butt.	Silt & Olly's	Road Rules	Road Rules	Road Rules	Road Rules	Tom Green	Blame Game	Loveline
NICK	68	Figure It Out	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Jeffersons	Lovers	Rerotched
SCIFI	66	Quantum Leap (In Stereo)	Amaz. Stories	Star Trek "Journey to Babel"		Sliders "Asylum" (In Stereo)		Welcome to Paradox (R)			Twilight Zone	Star Trek
TLC	25	Home Again	Home Again	48 Hours (R)		Tornado (R)	Deadly Forces	White House Press Corps	Young Kennedys: Sin		Tornado (R)	Deadly Forces
TNT	65	Due South (R) (In Stereo)	ER (In Stereo)			WCW Monday Nitro (In Stereo Live)					Mortal Kombat: Conquest	
USA	62	Nercules: Legendary Jrnys.	Xena: Warrior Princess (R)			Walker, Texas Ranger		WWF Raw			New York Undercover	
HBO	8	(4:15) "Rocky" (1976, Comedy) Sylvester Stallone, Talia Shire. (PG)				(4:15) "The Devil's Advocate" (1997, Horror) Keanu Reeves, Al Pacino. (R)			Real Sports (In Stereo)		Dennis Miller	
MAX	60	(4:45) "Stuart Saves His Family" (1995) Al Franken. (PG-13)				(4:15) "Bulworth" (1998, Comedy) Warren Beatty, Halle Berry. (R)					Dream On	Dream On
SHOW	9	(4:45) "Congo" (1995, Adventure) Laura Linney, Dylan Walsh. (PG)		(4:45) "Book of Love" (1991) Chris Young. (PG-13)		(4:30) "It Could Happen to You" (1994) Nicolas Cage. (PG)					Inside the NFL	

Spunk By Mike LaRiccia



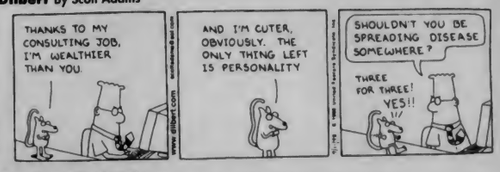
Kampus Kid By Adam Souliere



408 Ville By Louis and Allan



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Non Sequitor By Wiley



Robotman By Jim Meddick



Foxtrot By Bill Amend



Drabble By Kevin Fagan



Dilbert By Scott Adams



Horoscopes

PISCES (Feb. 19–March 20) — What you hear about someone near and dear to you today may send you reeling for a while, until you realize that there's always a method to the madness.

ARIES (March 21–April 19) — You must take care that you don't stoop to tactics today that others might consider questionable or "unworthy of you." Maintain your self- respect.

TAURUS (April 20–May 20) — Spend more time on "real" issues today and less on those matters which are of immediate concern to you and you alone. Personal problems should not take precedence at this time.

GEMINI (May 21–June 20) — You may be looking for something inspirational or uplifting today, and you may find it within yourself! Focus on your own inner strengths.

CANCER (June 21–July 22) — Share your opinions with others and you're sure to get an earful when the time comes. You may be on the "wrong side" for a while but you'll soon make amends.

LEO (July 23–Aug. 22) — It's time to conclude the "preliminaries" today and get to the meat of a planned endeavor. You're ready- whether you know it or not!

VIRGO (Aug. 23–Sept. 22) — Take care you're not so eager to please today that you subject yourself to any treatment that would otherwise be considered unfair.

LIBRA (Sept. 23–Oct. 22) — What you read today may be quite different from what you're recently heard, and it's time once again to begin reassessing certain issues.

SCORPIO (Oct. 23–Nov. 21) — You'll be in a position to receive the "inside scoop" today, but what you do with the information will make all the difference in the end.

SAGITTARIUS (Nov. 22–Dec. 21) — Any overreaction on your part may endanger a current project by turning supporters against you today, even if only on a temporary basis.

CAPRICORN (Dec. 22–Jan. 19) — This is a good time to keep in touch with those who have been important to you in the past. Old relationships can be revived and may flourish at this time.

AQUARIUS (Jan. 20–Feb. 18) — You said you'd "be back" some time ago, and today you'll be able to make good on that promise. Your competitors will have reason to take notice.

Quote of the Day

"It is necessary for me to establish a winner image. Therefore, I have to beat somebody."
–Richard M. Nixon

Close to Home By John McPherson



Twenty-seven percent of all Americans suffer from Compulsive Checkout Lingering Syndrome.

Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
BBQ Pork Sandwich
Chicken a la King/Puff Pastry
Caponata Pocket Sandwich

DINNER
Rotisserie Style Chicken
Veal Parmesan
Algerian Stew

Worcester
LUNCH
BBQ Pork Sandwich
Chicken a la King/Puff Pastry
Caponata Pocket Sandwich

DINNER
Rotisserie Style Chicken
Veal Parmesan
Algerian Stew

Hampshire
LUNCH
BBQ Pork Sandwich
Chicken a la King/Puff Pastry

DINNER
Rotisserie Style Chicken
Veal Parmesan
Algerian Stew

Berkshire
LUNCH
BBQ Pork Sandwich
Chicken a la King/Puff Pastry
Caponata Pocket Sandwich
Julia Child's Grilled Cheese Sandwich

DINNER
Rotisserie Style Chicken
Veal Parmesan
Algerian Stew

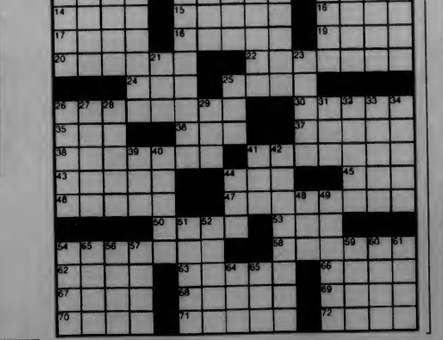
ACROSS
1 File
5 Shore playthings
10 Baby garments
14 It comes back at you
15 Poetic
16 Western state
17 Tackle
18 Wrist's counterpart
19 McEntire of country music
20 Station, as troops
22 Reshuffled word
24 Likely
25 Made a hole in one
26 Preventing
30 Sweetheart
35 Gun a motor
36 Barnyard sound
37 Blazing
38 More caked with dirt
41 Blue-penciler
43 Gawks at
44 Actress Gardner
45 Genesis name
46 Unprepared students' banes
47 Turndowns
50 Unexplained sightings, maybe
53 Monk's title
54 Ask earnestly
58 Natural occasions
59 Recite poetically
62 Foal's ma
63 — Island
66 Cleveland's lake
67 Persia, today
68 Grants
69 Indianapolis 500, for one
70 Write a letter, perhaps
71 Straights
72 Plosebud, a g

DOWN
1 Actor Foxx
2 Land measure
3 Ocean vessel
4 Willow relative
5 Recess
6 Writer Rand
7 Yex
8 Fragrant flower
9 Landscape
10 Dinky village
11 Caesar's route
12 "As — and the Forty Thieves"
13 Fake
21 Choose
23 Ike's two-time opponent
25 In the past
26 Jargon
27 Rim
28 Vices
29 Word in the Postal Creed
31 On many weapons
32 Sinnged instrument
33 Actor Flynn
34 Takes a nap
39 Bumped into
40 Edison
41 First lady?
42 Most off-the-wall
44 Horace's "— Poetica"
48 Coffee holder
49 Antique
51 Silly comedy
52 Different
54 Radiate
55 — a one (not any!)
56 Catch a mouse
57 Descartes or Magritte
59 Spoken
60 Paddy crop
61 Necessity
64 Hymn or praise
65 Winter mo

PREVIOUS PUZZLE SOLVED



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SPORTS weekend

Monday, February 22, 1999

The Massachusetts Daily Collegian

UMass men's hoop stuns Xavier in A–10 action, 78–77

Team narrowly escapes with a win

By Seth Koenig
Collegian Staff

More than any other statistic, the Xavier men's basketball team's total of only six assists in a double overtime loss to Massachusetts told the story.

The visiting Musketeers, boasting a 19–7 mark heading in, perhaps saw UMass' unimposing 11–14 record entering the game and looked ahead to their home matchup with Dayton four days down the road. Perhaps Xavier seniors James Posey, Lenny Brown and Gary Lumpkin considered the Minutemen an easy 20th win of the season, and as a result, decided to put on personal shows for the William D. Mullins Center faithful. Why pass the ball?

Perhaps not, but the final score of 78–77 in favor of Massachusetts was not what many would have expected.

At three separate times in the opening period of play, Lumpkin, a guard, opted somewhat overconfidently to choose the highlight reel over efficiency.

With Xavier slowly making ground on what was, at one point, a 17–7 UMass lead early, Lumpkin dribbled into the paint and, instead of stopping to reset the offense in the face of three Minutemen, tried to fire a rocket to Lloyd Price, who was making a baseline cut. The ball could not accomplish the impossible feat of passing through the trio of defenders, and thus, squirted out of bounds.

Later in the first half, after stealing the ball near mid– court, the Musketeer guard found himself heading towards the basket with one Minuteman in his path. Lumpkin left the hardwood in stride and rolled the ball around his back before laying the ball up. The shot missed.

Finally, with time expiring before halftime, Lumpkin forced a sliding, off–balance shot at the hoop from 15 feet out, perhaps feeling as though he could afford to head into the locker room down by only four to such a poor second– half team as UMass.

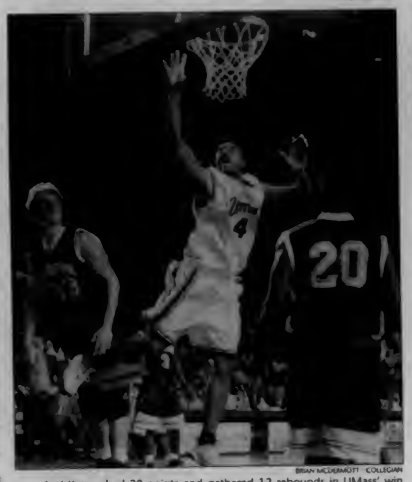
Why not take those spectacular shots? It's just Massachusetts, right?

The Maroon and White battled with their guests throughout another half and two overtimes before making the Xavier star pay for his risks. And Lumpkin, who only scored five points on the afternoon, almost left the building justified.

With time running out in regulation and the score favoring UMass 63–61, both Winston Smith and Chris Kirkland stepped to the charity stripe for Massachusetts with opportunities to put the game out of reach. Neither could tally a point.

Posey, who was perfect from the free throw line on the game, would then draw UMass' seventh team foul

Turn to 7, page HOOP



BRIAN MCDERMOTT / COLLEGIAN

Lari Ketner had 20 points and gathered 12 rebounds in UMass' win over the Musketeers at the William D. Mullins Center Saturday afternoon.

T.G.F.L.K. Thank God for Lari Ketner. T.G.F.C.K. Thank God for Chris Kirkland. T.G.F.M.M. Thank God for Monty Mack.

Massachusetts forward Winston Smith will be thanking the Almighty for many things over the next few days — but mostly for the fact that his inopportune foul with two seconds remaining in regulation did not cost his team the game on Saturday. It helped Xavier force two overtimes frames, but Smith's teammates didn't hang their heads, and rallied around him.

The real story inside of this contest, though, shows that the Minutemen played like a close unit, whose members were constantly bailing one another out of trouble. Mistakes were made. Mistakes were made quite often. But for the first time perhaps all season, the psychological effects did not linger. Instead, they helped in a strange sort of way.

"The guys did a great job of not putting their heads down," Flint said of his team's morale. "I think a couple weeks ago we would have [hung our heads] after missing [important] fouls shots [and making mistakes]... this is how I thought we would play all year. If we played like that all season we wouldn't be in the position we are in right now. We're playing better, though. We've been playing harder and more together and that's why we've been able to stay in games."



COURTESY MEDIA RELATIONS

Chris Kirkland

To his credit, Smith has played extremely well since his minutes were extended after Ajmal Basit's dismissal 11 days ago. He has become a consummate role player for the Minutemen. He has become a very solid defender. He's even beginning to come up with loose balls like Mike Babul.

But for some reason, with his team holding a two–point advantage, he reached in and fouled Musketeer forward James Posey at half–court with two seconds left in regulation. Posey calmly sank both free throws, bringing the game into overtime before his team fell, 78–77 in double OT.

"[After the foul], I just said 'Winston, what are you doing?'" Flint said of Smith. "He didn't know how much time was on the clock. He though the game was over. The kid was getting ready to shoot a half court shot. But the way things are going this year, we might have lost [from Posey hitting the half–court shot]."

But the Minutemen were not about to let the foul ruin their day.

Three players scoring 20 points in one game is unusual but not unheard of in the NBA. In the ACC, it may happen once in a blue moon. But at UMass, it's a sure sign of divine intervention, or at least the mark of a team playing like a beast — one which was determined not to be branded by its failures but renown for its resilience.

That was the case on Saturday for the Minutemen, who watched Ketner, Kirkland, and Mack notch 20, 25, and 21 points respectively. Although infamous for its poor free– throw shooting, UMass also has had another soft spot in the area of balanced–scoring. But after watching three of his players erupt, Flint watched some of his team's vulnerability disappear.

"Our achilles heel all season has been that we go stretches without scoring," he said. "But tonight I thought we made plays when we needed to."

This game may have been crazy. It may have been hectic, and it could have had players at each other's throats. But instead, it had them rallying around one another. It didn't seem as though any Minuteman was really mad at Winston Smith. He played too hard and too well for that to happen. It didn't seem to bother any Minuteman that Kirkland had missed some clutch fouls shots. It didn't even matter that UMass had almost handed the game to Xavier.

What mattered was that, since Basit has left the team, its members are beginning to pull for one another. The open bickering has stopped. Even though UMass had found 50 ways to run for cover and leave with a loss against the Musketeers, the players were thankful for the victory because they had fought through those setbacks.

"[Games like this one] make you earn your paycheck," Flint said.

But he forgot to say one important thing — T.G.F.W.S., Thank God For Winston Smith, the player who helped Flint prove that his Minutemen do care about their season.

Aaron Saykin is a Collegian *columnist*

UMass earns first conference road win



BRIAN MCDERMOTT / COLLEGIAN

Randy Drohan buried a goal while also collecting an assist in UMass hockey's sweep of Army and UMass–Lowell this weekend.

By Paul Teves
Collegian Staff

LOWELL — The Massachusetts hockey team (10–18–2) used a 35–save performance from sophomore netminder Markus Helanen, and a late goal from alternate captain Jeff Blanchard to down UMass–Lowell, 3–2 at Tsongas Arena Saturday night.

"It was a real chippy game. We played a good first period, but we were drastically outplayed in the other two. We were fortunate to get that late goal by Blanchard," UMass coach Joe Mallen said. "This game was that exact opposite of last weeks game. Last week [UMass–Lowell goaltender Scott] Fankhouser outdueled Mike Johnson, tonight Markus outdueled Lowell."

Blanchard's goal with only 3:03 remaining in regulation broke the 2–2 tie, and gave UMass it first Hockey East road win, and a crucial two points towards the playoff race.

"It was a nice play by Gatezy, and he was able to get me on the break fortunately the defender lost his footing, the goalie gave me a lot of net and I just tucked it over list shoulder," Blanchard said of his game–winning–goal.

The Minutemen were outshot in the third period by the River Hawks by a margin of 10–1, but the Minutemen used their one shot to their advantage when R.J. Gates sprung Blanchard by sliding him a pass from the Minutemen zone into the neutral zone right on to Blanchard's stick. The Minutemen caught a break when the only defender between Blanchard and River Hawk goalie Scott Fankhouser fell down. Blanchard walked in alone and faked Fankhouser to the right and shot into the wide open portion of the net which he created, to put the Minutemen up for good.

"The problem was we played to much tonight in our own zone, but Blanchard finishes in crunch time. We have been getting a lot of goals like those from Martin Miljko late last night against Army. One from Dean Stork the other night against Northeastern," Mallen said.

The Minutemen were able to jump out early in the game when Joey Culgin unleashed a shot from just outside the blue–line, and Fankhouser gave a rebound which ended up on

Turn to 7, page CONFERENCE

Women's b-ball beats the Rams

By Sanford Appell
Collegian Staff

BRONX, N.Y. — After enduring recurring setbacks, the Massachusetts women's basketball team concluded its 1998– 99 regular season with a bang, pounding Fordham 76–51 yesterday at Rose Hill Gym.

Despite compiling a large injury list, the Minutewomen will head into next week's Atlantic 10 tournament at 16–13 overall, 11–5 in the A–10.

The conference mark matches last year's finish, although they fell short in their bid to repeat as A–10 East champions.

In defeating the Rams (9–17, 5–11) for their third straight victory, UMass was paced by an all–around effort, as all nine Minutewomen got on the scoreboard.

Senior Tez Kraft led the way with 16 points and seven rebounds, followed by freshman standout Nekole Smith with 15 and seven respectively.



COURTESY MEDIA RELATIONS

Kathy Coyner

Lucia Madajova was a terror on the boards, as she pulled down 12 rebounds in leading UMass to an overpowering 44–24 overall edge.

The game was closely contested in the first half, as there were 13 lead changes despite the Minutewomen claiming an early 11–4 advantage.

The Rams were able to remain competitive largely in part to the precise outside shooting of reserve guard Beth Michuda.

Michuda (game–high 18 points) drained 4–of–7 three–point shots in the first frame, for 12 points. Three of the made attempts were wide open looks, as Minutewomen defenders failed to rotate on time.

"We went to help on [Kathryn] McCabe, and that led to Michuda getting open several times," Massachusetts coach Joanie O'Brien said. "We made the adjustment in the second half, which was for the most part successful."

After falling behind 30–29, UMass ended the first half with six unanswered points, including four from Kraft.

Kraft put the Minutewomen ahead 33–30 after following Kathy Coyner's missed lay–up on a 2–on–1 fast break. Coyner started the play by stealing the ball at mid–court before racing to the hoop with Kraft on her left.

"Fordham looked better in that first half than the last time we had played them," O'Brien said. "It was their senior day, so obviously we had to meet their intensity. The bottom line was we had to take care of ourselves and we were able to come together at the end."

After basically trading baskets with the Rams ior much of the previous half, the Minutewomen brought the hammer down quickly after intermission, opening up a 43–33 lead with 17:30 to play.

Fordham would close their deficit to eight, before UMass opened the floodgates.

Madajova scored four straight points on two free throws and an open lay–up on transition courtesy of a Tonia Thomas steal.

Madajova's mini–outburst put the Minutewomen ahead 57– 40 and in the driver's seat with the game on cruise control.

After an emotional senior night at the William D. Mullins Center last Thursday, Kraft was glad to finish her last regular season on such a high note.

"I can't believe it's really over, but it was great to finish with a victory," Kraft said. "This was a good way to go out especially after losing here last season."

Kraft and her fellow cagers will now move on to the post–season as the Atlantic 10 tournament will open up on Friday at the Apollo of Temple.

UMass tandem key to hockey success

LOWELL — There is a reason why Maine and New Hampshire are at the top of the Hockey East standings, and it has nothing to do with Hobey Baker Award candidates like Jason Krog and Steve Kariya.

The Black Bears and Wildcats have both been reaping the benefits of being able to choose between two legitimate starting goaltenders every time they take the ice. While Maine relies on Alfie Michaud and Mike Morrison to stop opponents, New Hampshire can bank on either Ty Conklin or Sean Matile.



COURTESY MEDIA RELATIONS

Markus Helanen

Now it seems like you can add the Massachusetts hockey team to that list.

Although UMass is currently stationed in the seventh slot in the conference standings and will possibly face either one of those teams should they hold down that position for the conference tournament, the Minutemen have a pleasant dilemma of sorts thanks to the emergence of freshman Mike Johnson to complement an already proven Markus Helanen between the pipes.

For the third weekend in a row UMass got a solid outing from both goalies. Once again Johnson got the nod on Friday night against Army, while Helanen took to the cage for Saturday night's affair with UMass–Lowell. The end result — a pair of victories that marked the first weekend sweep for the Minutemen this season.

"I think that both of our goalies are really good. I feel that Markus can become one of the best goalies in this league," UMass coach Joe Mallen said. "Markus came in fresh tonight and gave us a good 60 minutes. [Having two solid goaltenders] is a good dilemma to have."

Johnson started off the weekend on the right foot with 16 saves in a 2–0 win over the Cadets on Friday. Although he benefitted from a more cohesive defensive effort than Helanen did the following night, the freshman was up to the challenge when called upon and earned his second shutout of the season.

"Things have been great so far [individually] and the team is doing really well," Johnson said. "You really can't ask for anything more. [With Markus already being here] I think that to be able to squeak out five starts is an accomplishment in itself."

Helanen then capped off the weekend in Lowell by helping UMass to its first Hockey East road win of the season. The Vantaa, Finland native really came through in the final two periods, making 21 saves in the middle frame and another seven in third with a hungry River Hawks squad breathing right down his neck.



COURTESY MEDIA RELATIONS

Mike Johnson

"I knew that we didn't have a lot of road wins this year, so I knew that it was time for me to step up tonight and make something happen," Helanen said.

So as the Minutemen head into the final two weekends of the season, the equation is pretty simple. UMass has a game in hand over eighth place Merrimack and ninth place Northeastern. The Minutemen have already won the season series with the Warriors but will close out the regular season against MC at the Volpe Complex on March 5. UMass and the Huskies split their three games, but the Minutemen are currently four points up on the boys from Beantown.

Next weekend the Minutemen will play a home–and–home series with Providence. UMass lost to Friars 8–1 on Jan. 15 at Schneider Arena, but have been playing their best hockey of the season since that contest.

Mallen will now be faced with another important decision come the weekend. With Johnson and Helanen both riding hot streaks, who will get the call against PC?

Michael Kobylanski is a Collegian *columnist.*



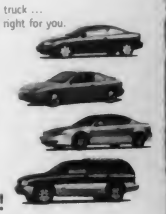
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DAILY COLLEGIAN

Volume CV Issue 20 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, February 23, 1999

University sees applications, acceptances drop among minorities

By George A. Chidi Jr.
Collegian Staff

The University of Massachusetts Admissions Office is holding off from accepting most applications in the bottom half of the applicant pool until a concrete policy concerning minority applications can be formed.

UMass has accepted 71 of the 2,069 applications rated "good" it has received so far this year, compared to 302 of the 2,679 applications received at the same time last year.

Of the 272 applications sent in by Asian, Latino, African or Native American (ALANA) students, only 12 have been accepted so far this year. At this time last year, 239 of the 377 ALANA applications had been accepted.

Administrators attribute this to some confusion about how race and ethnicity can be weighed, now that UMass is legally required not to give special consideration to students of color in the admissions process.

"We're learning more about what we can't do than what we can do," said Joe Marshall, dean for Enrollment Services.

Applicants in the "good" category — fourth of six tiers on the admissions rating scale — tend to enroll at higher rates when accepted, but are competing for few classroom spaces after students from higher admissions categories are accounted for, said Marshall.

ALANA students accepted in higher tiers tend to enroll at other schools more often, which led the administration to accept more students in the "good" tier to meet diversity goals.

Town faces budget trouble

By Jill Carroll
Collegian Staff

AMHERST —The year 2000 is already looking grim for Amherst, according to the Select Board, which addressed ever bleaker budget projections and the town's Y2K compliance during last night's meeting.

Town Manager Barry Del Castilho said he has no more tricks up his sleeve to make a $977,493 budget deficit projection disappear for Fiscal Year 2000.

"I don't know of any rabbit we can pull out of a hat," Del Castilho said of any funds that may appear unexpectedly to lessen the deficit. "We have sort of hit the worst of our fears for [fiscal year] 2001 instead we hit it a year earlier."



BRIAN MCDERMOTT / COLLEGIAN

Barry Del Castilho discussed issues ranging from the Y2K bug to budget constraints at last night's Select Board meeting.

The projected deficit is largely due to funding cuts from the state. Amherst has been receiving approximately $330,000 a year from a lottery payback system which will be phased out next year. The town also received $150 per student in state funding which will also be phased out next year. The school funding problem is exacerbated by students who leave for charter schools and schools of choice.

"We will not be in a deficit at the end of the day. We will balance out, but the question is how we do it," said Board Chairperson Brian Harvey. "We are probably in a very serious situation... something is going to have to be done."

After being reminded by Harvey of the budget problems, three groups came before the Select Board to request more funding than is currently projected in the 2000 budget.

"If they wish, they can start and see how hopeless [their requests are]," Harvey said of allowing the groups to speak before discussing the budget generally.

Linda Chalfaut, director of the Amherst Leisure Services Department, came to request money to continue a summer camp and increase the hours a special needs program director. Grants funding both items will run out this year.

Department of Health Director Epi Bodhi requested a health educator position be funded and John Clobridge, director of community services, was looking for a few extra dollars to help senior citizens. Clobridge wanted to fund more hours for a free nurse for the elderly and to pay for expenses volunteers incur when running elderly programs.

Turning from the budget debacle to the Y2K predicament Del Castilho issued a report of Amherst compliance so far.

"The news is really good at this stage," Del Castilho said. "There are still a lot of compliance scheduled for the middle of the year. [At] that time it will be clearer if there will be problems."

He said problems from the interdependence of electricity and telecommunications is an issue to be examined.

"The interdependence of these two vital utilities makes me worry and will cause me to urge that the town be ready for either or both to be interuppted for days or even weeks," Del Castilho wrote in his report.

Musician traces blues development

By Mary Grein
Collegian Corespondent

Steve Tracy, blues musician and professor of Afro-American studies, brought the story and song of the blues to a diverse audience yesterday afternoon.

The performance, which is just one of the events being held by the W.E.B. Du Bois Library in honor of Black History month was a combination of Tracy talking about blues and playing the harmonica.

Tracy, who has been referred to as "the No. 1 harmonica player," gave the audience a taste of that talent beginning with "Amazing Grace." This was a song he first played at his father's funeral. On a different note, Tracy played a piece he described as his interpretation of a train.

During the performance, Tracy chose to speak about the emotions involved with playing the harmonica because he believes that, "not enough time is spent on talking about playing, therefore I don't mind talking about it as some musicians do."

In addition to his live performance, Tracy played some of his pre-recorded work he did with his band and gave the audience a sense of what he had meant to portray during the pieces.

"I always tie my playing to emotions. I push my voice through the reeds and metal of the harmonica," said Tracy.

Tracy has played with many great blues musicians, one of them being B.B. King.

Many of those present felt that both his insights into the field and his actual playing were excellent.

"I was very impressed and honored we have Tracy on our campus. He played beautifully and I

Turn to BLUES, page 3



BRIAN MCDERMOTT / COLLEGIAN

Professor Steve Tracy performs blues harmonica yesterday afternoon in the W.E.B. Du Bois library.

Marijuana question won't be on March ballot

The University of Massachusetts Cannabis Reform Coalition (CRC) has failed to gather enough signatures to place a marijuana-related question on the ballot for the March 30 Amherst elections.

The Amherst Town Clerk announced yesterday that the petition presented by the CRC, as well as several other local marijuana-rights groups, contained the signatures of only 1,647 registered Amherst voters. A full 10 percent of all registered Amherst voters, 1,746 signatures, was needed to put the question on the ballot.

The question would have asked voters to urge our political representatives to repeal the prohibition of marijuana. It would also have requested that the Amherst Police Department "deprioritize the enforcement of laws covering the prohibition of marijuana."

"It was still a very good showing," said Terry Franklin, spokesperson for the campaign. "It was our first time out, and we gained a lot of experience.

"It would have been easy to get the total number of signatures we needed, but literally hundreds of people were afraid to attatch their name to the petition," he said.

He added that the CRC would continue its fight for marijuana legalization.

"Barry [del Castillo, the Town Manager] and Hill [Bose, an Amherst Select Board member] are going to keep putting people in their jail," he said. "Why should we give up if that hasn't been resolved yet?"

— Jake Lilien



BRIAN MCDERMOTT / COLLEGIAN

All bundled up...

Senior communication major Cliff Bolden braves the frigid temperatures yesterday afternoon.

Tennis player suffers injury in car crash

University of Massachusetts men's tennis team member Fabien Rabanal has been released from the hospital and is recuperating at home after suffering season-ending injuries in a car crash Friday morning.

Rabanal, and other members of the men's and women's teams, was travelling in a UMass athletic van to a morning practice session on the campus of Hampshire College when the van hit a patch of black ice and skidded off the road, where it slammed into a tree.

According to Justin Lynn, the UMass men's assistant tennis coach, Rabanal suffered a fractured sacrum and a fractured pelvis. The sacrum is a triangular shaped bone at the lower end of the vertebral column.

The injury has sidelined Rabanal for the remainder of the men's tennis season. He has returned home to Lexington to rest and rehabilitate.

Rabanal is a sophomore who transferred to University after starting his collegiate career at Providence College.

A member of the UMass women's tennis team broke her hand in the accident.

— Casey Kane

Select Board elections open to town, students

By Jill Carroll
Collegian Staff

Now that Congress and the Governor have finished their hand-shaking and baby-kissing, it's Amherst's turn for some election furvor and students are eligible to have a say at the voting booth.

The annual town election on March 30 will decide who will fill two Select Board positions, among other town positions up for vote, including in the Housing Authority, school committee, moderator and elector.

Whether students live in the residence halls or off-campus in Amherst, many are eligible to cast votes in these races.

Assistant Town Clerk Sandra Burgess said anyone, whether living on or off-campus in Amherst, who is at least 18-years-old, a U.S. citizen and isn't registered to vote elsewhere, can register and vote.

There are two polling places located on-campus in Southwest. The polling places are available to anyone registered to vote in Amherst and living in Southwest.

There are five candidates vying for the two open Select Board seats after a discrepency between town by-laws and a form used to collect nomination signatures was cleared up.

Select Board candidate Prudencio Gomez-Cepero Sr. had come up two signatures short of the 50 required, after some of the signatures he had collected could not be certified because the signers had a different address then when they registered to vote.

A town election law requires individuals signing nomination papers to list the address where they are registered. But the nomi-

Turn to ELECT, page 2

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 26 LOW: 6	HIGH: 31 LOW: 14	HIGH: 39 LOW: 20

SOURCE: CNN.COM

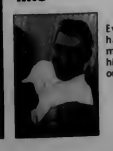
They once called UMass home



Find out how University of Massachusetts alumni are putting their education to use for in our first-ever Alumni Page.

NEWS PAGE 5

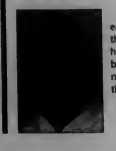
What it's like



White rappers like Everlast and Eminem have recently been making waves in the hip-hop world. Check out our analysis inside.

ARTS PAGE 6

UMoving on up!



Junior Chris Kirkland earned A-10 Player of the Week accolades for his outstanding double-double performance against Xavier this weekend.

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ON THE INTERNET
www.dailycollegian.com

Pathologist testifies in trial of accused white supremacist

By Michael Graczyk
Associated Press

JASPER, Texas — Dragged along a bumpy road by a chain around his ankles, James Byrd Jr. desperately shifted from side to side to ease the excruciating pain and was alive until his head was torn off by a concrete drainage duct, a pathologist testified yesterday.

Dr. Tommy Brown took the stand at the trial of John William King, one of the three white men accused of killing Byrd last June because he was black.

Prosecutors, who wrapped up their case against King after 43 witnesses, need to prove Byrd was alive when he was dragged in order to prove kidnapping and murder, which together would expose the white supremacist to the death penalty.

"It's my opinion, while being dragged, Mr. Byrd was conscious and was attempting to relieve the pain and injuries he was receiving," said Brown, who explained how Byrd's heels were ground to the bone.

"I think we all know how much brush burn abrasions, like if you fall and slide on a surface with your hands — that's very painful — and this would have been very painful to him. He would probably swap one portion of his body for the other, trying to get relief as he was being dragged."

Brown said Byrd's fatal wound occurred about two miles into the grisly journey in the early morning hours of June 7 when his head slammed into a concrete slab covering the gutter at the foot of a driveway.

The pathologist said there was no way to determine whether Byrd was still conscious when his head hit the culvert.

King's father and a female relative left the courtroom even before the pathologist testified. Some family members who stayed cried.

Hours later, the defense rested after calling three witnesses who testified for less than a hour. King did not take the stand. Closing arguments are scheduled for today.

The defense witnesses included a convicted burglar and sexual offender, John Mosley, who made some of the tattoos on King's body that prosecutors say are evidence of his seething racial hatred. Mosley said the tattoos "looked cool, that's all."

Another defense witness, Dennis Symmack, who hired King for construction work, said King was well-educated about the Klan and didn't like blacks.

Before defense attorneys began their side of the case, the jury watched an 11-minute video authorities made the day after Byrd's body was found. The video retraced the nearly three-mile dragging route.

The jury of 11 whites and one black studied most intently 14 crime-scene photographs, delivered to them individually in black folders.

Some were tight-lipped. One tried to suppress a facial twitch, glancing back and forth between the photos and King, who sat emotionless, his elbow on the table, his chin in his hand. Also yesterday, a Jasper County jail administrator, Mo Johnson, said authorities intercepted a letter written by King and intended to be smuggled to one of his alleged accomplices. Lawrence Brewer, in which he expressed pride in the crime and said he realizes he might have to die for it.

"Regardless of the outcome of this, we have made history," King said in the note, which he signed with a Ku Klux Klan symbol and Nazi salute.



BRIAN MCDERMOTT / COLLEGIAN

Winter practice makes spring perfect

UMass baseball coach Mike Stone hits fly balls to his team yesterday afternoon at Richard F. Garber Field.

Police Log

Accident — Leaving the Scene
Feb. 18
Carla B. Centeio, 19, of 76 Draper St., Dorchester, was arrested on Fearing Street and charged with driving under the influence, leaving the scene of property damage, and a marked lane violation.

Alarm — Fire
Feb. 16
A pull station was activated in Butterfield Residence Hall. Environmental Health and Safety reset it.

Cooking smoke activated a smoke detector in Leach Residence Hall.

B&E/Burglary
Feb. 19
A window was smashed in Hampden Munchies and entry was made into the building. The incident is under investigation.
Feb. 16
An Individual in Patterson Residence Hall reported illegal entry to room. Nothing was reported stolen.

Disturbance
Feb. 19
A large group was involved in a verbal argument at John Adams Residence Hall.
Feb. 16
Two individuals were involved in an argument at Hamlin Residence Hall.

Fraud
Feb. 18
Illegal use of a credit card was reported at Dwight Residence Hall.
Illegal use of a credit card was reported at Kennedy Residence Hall.
Feb. 17
Illegal use of a credit card was reported in Coolidge Residence Hall.

Health/Safety Hazard
Feb. 18
Environmental Health and Safety was dispatched to check on a gas odor in Tobin Hall.

Larceny
Feb. 18
A ring, valued at $300, was stolen from a bag at the Mullins Center ice rink.
A counterfeit $100 bill was used at the University Store.
Feb. 17
An individual in James Residence Hall reported a room key stolen.
A VCR, valued at more than $100, was reported stolen from Herter Hall.
An individual in Leach Residence Hall reported that cash was stolen from a wallet in a room.
Two individuals reported their secured lockers in Boyden Gymnasium had been entered. Cash and personal property was stolen.
An individual in Lewis Residence Hall reported that mail had been tampered with and possible cash was stolen from an envelope.
An older TV, valued at $25, was reported stolen from the lounge area of McNamara Residence Hall.
Feb. 16
An individual reported two video tapes were stolen from a room in John Quincy Adams Residence Hall.
An individual reported the front wheel and hub was stolen from a bicycle at Brett Residence Hall.
A parking decal was reported stolen from a vehicle in Lot 32 E, south of Massachusetts Avenue.
An individual in John Adams Residence Hall reported a U-card stolen.
An individual reported the past theft of a water filter and humidifier from a room in Dickinson Residence Hall.

Traffic Stop
Feb. 16
Scott W. Spicer, 20, of 3 Hampshire Dr., Nashua, N.H., was arrested on a warrant in Lot 34 E, south of Massachusetts Avenue.

Vandalism
Feb. 18
Homophobic graffiti and swastikas were drawn on a bathroom stall in the School of Management.
A swastika was drawn on the wall in Brett Residence Hall. It was removed by Housing staff.

■ elect

continued from page 1

nation papers given to Gomez-Cepero said the current address was acceptable. So signatures from individuals who had moved since registering to vote were not valid.

The Town Clerk sent the issue to the Elections Division of the Secretary of State in Boston. The Elections Division responded saying the Town Clerk could certify him.

According to a press release from the Town Clerk, the Elections Division said the wording will be changed on town election papers to instruct Individuals to list their address they are "now registered at." This wording will then match that on other forms given by the state.

In addition to Gomez-Cepero, Marjorie R. Crossman, Paul DiBenedetto, Eva Schiffer and Carl Seppala will be running for Select Board positions.

The Select Board members, according to current member Hill Boss, are responsible for making recommendations to the Board-appointed Town Manager and the legislative branch of Amherst government, Town Meeting, issuing licenses and appointing individuals to other boards.

"You can [understand] about what kind of authority, what kind of things we can do, [by looking at what members are paid]," Boss said of the $300 members are paid per year for serving on the Select Board.

One thing students won't be voting on in March is a referendum question concerning legalizing marijuana. The question was short of approval by 99 signatures.

The *Collegian* is your source for the latest news!!!

STUDENT HEALTH ADVISORY BOARD

SHAB

- Learn about various professional roles in health care at UHS.
- Voice your opinion and play a part in how your health care dollars are spent.
- Participate on search committees and have a direct influence on hiring staff for UHS.

SECOND SPRING MEETING
February 24th
5:30 p.m., Room 304

University Health Services
For more information call the HED office
577-5181

Some BODY to Love Week
February 22 - 26
Come visit the Campus Center table Monday - Thursday 10:00 a.m. - 3:00 p.m.

Upcoming Event:
Enlightened Eating Workshop:
Breaking Free From Food Hang Ups
March 3
Call Health Education @ 577-5181 for location
4:00-5:30 p.m.
April 7
2nd Floor of Gorman Hall
4:00-5:30 p.m.

Monday 22 7:00 p.m. Washington Tower
Understanding Eating Disorders Workshop
Recovering Bodies: Overcoming Eating Disorders 9:00 p.m. Channel 17
Tuesday 23 9:00 p.m. Channel 17
Why Diets Don't Work
Wednesday 24 4:00 - 5:30 p.m. UHS Room 302
Informational Session on Eating Disorders: How to help roommates and friends.
The Famine Within 9:00 p.m. Channel 17
Thursday 25 7:00 - 9:00 p.m. Mt. Holyoke College, Mariposa Rm., Willits
The Body Politic: Women, Eating Disorder and Culture. Catherine Steiner-Adair
Recovering Bodies: Overcoming Eating Disorders 9:00 p.m. Channel 17

BEFORE YOU GO PLACES, GO HERE.



ARTCARVED

University Store Wed. - Fri. 2/24 - 2/26 10am to 5:30pm Campus Center Concourse near Stores.

What are you doing today?
(what are you doing after graduation?)

Accepting Resumes for Career Positions, Co-Op and Intership Opportunities

SEARS Arnes Eddie Bauer bkstn.com/sales Palo GAP T.J.maxx Hallmark K-B TOYS Jewelry TOYS R US STAPLES And Many More...

TODAY
10AM-3PM
Campus Center Auditorium

Students from all majors and colleges are welcome

Career Fair '99
SPONSORED BY THE APPAREL MARKETING PROGRAM, DEPARTMENT OF CONSUMER STUDIES
Professional Dress Preferred • Please call 545-0013 for additional information

Engineering
sometimes includes
flying planes,
getting rich,
& eating pancakes
Come celebrate National Engineers Week

Tuesday, 4 p.m. Paper airplane contest. Prizes of $100, $50, & $25 gift certificates. Gunness Engineering Student Center, followed by a reception sponsored by the Society of Women Engineers.
Wednesday, 4 p.m. Learn about earthquakes and building design with Professor Jim LaFave, Marston 132.
Thursday, 4 p.m. Learn the inside scoop on "How to Retire Young and Rich" with engineering alum and Fidelity Investment consultant Donald St. Peter, Gunness Engineering Student Center, Marcus Hall.
Friday, 9:30 a.m. Breakfast on us! Cooked by our faculty. For engineering students only. Call 5-6390 for more information.

Deadline looms for Kosovo

By Barry Schweid
Associated Press

RAMBOUILLET, France — With a new deadline imminent and the Serbs refusing to budge, ethnic Albanians met last night to decide whether to accept a self-rule plan for Kosovo designed to end their yearlong long conflict.

They were told beforehand by Gen. Wesley Clark, the NATO commander, that a NATO peacekeeping force would ensure their security in event an agreement is reached.

New fighting, meanwhile, broke out between Serb forces and ethnic Albanians.

The threat of NATO airstrikes against Serbian targets hung over the talks, although Secretary of State Madeleine Albright has said that NATO would not carry out the threatened bombing strikes against Serbs if the ethnic Albanians continued to object to provisions of the agreement.

Albright shuttled between the two sides yesterday, and Clark flew in unannounced from NATO headquarters in Brussels, Belgium, for a meeting with Hashim Thaci, the political director of the Kosovo Liberation Army, which has fought a bloody war for independence with Serb troops.

Some 2,000 people have died and about 300,000 more have been left homeless in the conflict.

Diplomatic sources in Europe, declining to be identified, disclosed the meeting without providing any details.

U.S. and European mediators have pushed the ethnic Albanians to give their final approval to a Kosovo settlement. "We have tried very hard to explain the benefits of the agreement," said a senior U.S. official. "These are wrenching decisions."

The official, who spoke on the condition of anonymity, said Albright hopes to get "a true sense" of the ethnic Albanians' stance when she meets with them again on today.

Albright met separately with Serbian leader Milan Milutinovic, but without making any apparent headway in breaking down Serb resistance to the use of NATO peacekeepers to enforce a settlement. French Foreign Minister Hubert Vedrine also met with the Serbian president.

All sides are working against a deadline of 3 p.m. (9 a.m. EST) today.

Negotiators for the ethnic Albanians, who make up 90 percent of Kosovo's population, were holding out for a referendum at the end of the three years that could pull them out of Serbia, while the Kosovo Liberation Army was bargaining for a future role in Kosovo. The peace plan calls for autonomy but not self-rule for the ethnic Albanians.

In Tirana, Albania, Prime Minister Pandeli Majko said any Kosovo peace deal must allow ethnic Albanians to express "their free will" for independence. He said the Albanian government would stand by any decision they make.

The Serbs have refused to accede to U.S. demands that a 28,000-member NATO peacekeeping force, including up to 4,000 Americans, be part of any peace agreement. Germany pledged 5,500 troops to such a force yesterday.

"There is nothing new," Milutinovic said. "We are in the same position."

Strolling around central Rambouillet, he said, "We are for the political agreement. After that we can discuss implementation." In Yugoslavia, about 10 Serb military vehicles came under fire near Vucitrn, according to Walter Ebenberger, a spokesman for the Organization for Security and Cooperation in Europe. He said the Serbs called in reinforcements — including two tanks and an armored personnel carrier — which returned fire.

The Kosovo Information Center, run by the ethnic Albanians, said the fighting began when government troops attacked three villages. "It is hard to be optimistic," Albright's spokesman James P. Rubin said earlier yesterday. "We are working as hard as we can." In the same vein, Vedrine told reporters separately that "while everything is possible, nothing is settled."

"We are going to work very hard to the very end," he said outside a 14th century chateau where Albright shuttled between the two sides trying to win agreement before Tuesday's deadline, the second set by the United States and its negotiating partners, France, Britain, Germany, Italy and Russia.

Albright, reaching out for help, called Albanian officials in Tirana, hoping they would urge the Kosovar Albanians to agree to the peace plan.

Milutinovic, obviously aware of Albright's predicament with the Kosovar Albanians, said the Serbs would willingly accept a political settlement for Kosovo, but until then could not take up the six-nation demand that a NATO peacekeeping force replace Serb troops in Kosovo to help European monitors enforce the agreement.de Gaulle had refused for years to participate in NATO operations.



ASSOCIATED PRESS
United States Secretary of State Madeline Albright

■ blues

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hope to hear him again," said Isabel Espinal, the outreach librarian and organizer of the event.

Tracy is also the author of *Langston Hughes and the Blues*, *Going to Cincinnati: A History of the Blues in the Queen City*, *A Brush with the Blues*. Also, he published *Write Me a Few of Your Lines: A Blues Reader* shortly.

He ended his performance with a question and answer period, during which time the audience was able to further learn how Tracy feels about his relationship with the blues.

The performance itself was one in a series of events celebrating Black History Month on campus. As Espinal stated, "This is a new event and we are very happy people from all different backgrounds came. It is just the beginning, there will be more events to come."

As the last event of the month, Ernest Allen, Jr., professor of Afro-American studies at the University, will speak on African American cultural issues. The talk begins at 4 p.m. today and is being held in the special collections and archives reading room in the W.E.B. Du Bois Library.

Campus Career Network
University of Massachusetts Amherst

The Campus Career Network would like to thank the following companies who donated raffle prizes for this year's Campus-Wide Career Fair. Please find to the right of them this years winners.

Congratulations!!!

Lucent Black Bag...Leah and Kondis William
Sikorsky Shirt and Hat...Jen Elysse
Sikorsky Briefcase...Cindy Poon
IBM Fleece Jacket...Mere Lutz
IBM Via Voice Executive...Garvin Tran
PictureTel Briefcase...Shari Matesowicz
Lockheed Martin Umbrella and Jacket...Hau Li

Spring On-Campus Recruiting Opportunities Available Now!!!

View hundreds of employment opportunities on the web at:

www-ccn.acad.umass.edu

By using your on-line registration service, you'll be on your way to accessing the latest employment information!!!

Paid advertisement

THE JOB INTERVIEW: 5 shocking truths that can help you nail your dream job

Let's face it. Nobody looks forward to job interviews. A total stranger stares you down for an hour while you sit there uncomfortably in your pantyhose, trying to sound super-intelligent while also remembering to keep your legs crossed correctly. While you'd prefer to avoid thinking about the whole thing, and just get through it when the time comes - Don't! Here are a few "insider" insights about the whole process that may shock you, but can help you better connect with your interviewer and distinguish yourself from the competition.

1. RESUMES ARE OBSOLETE

Well, they're not really obsolete..but they are only one piece of the job puzzle. "Most people spend much more time on their resume than they do preparing for each interview. That's a huge mistake," says Bruce Tulgan, the author of Work this Way, a book about how to thrive in your first few jobs. "People can easily lie on resumes. The interview is much more important, which is why recruiters spend so much time doing them - and why you should spend time getting ready."

What to do:

- *Think about all the time you will spend on your job search; then, carve out a chunk of those hours to prep for your interviews.*

2. WORK EXPERIENCE NOT REQUIRED

Okay, so you may not have a ton of real work experience. But that's not what recruiters are really looking for when they are hiring new college grads. Believe it or not, the very fact that you are young can be worth a lot to many companies. They're in search of a 22-year-old's energy and fresh perspective. You may have a whole new way of looking at things, and that's invaluable to most companies. "Frankly, experience is not very important to us," says Tom Scott, co-founder of Nantucket Nectars, a booming small beverage company with current annual sales over $50 million. "We can teach you to do the things you need to do here. What we're looking for is hunger." As Scott suggests, entry-level job interviews are not designed to weigh your experience, they're supposed to measure your smarts, enthusiasm, personality and passion.

What to do:

- *Instead of just describing your past summer jobs, focus on stories that showcase your energy and passion for the activities you really care about. Or, talk about how your leadership has made a difference. While your examples may be summer jobs, they may also be a concert you organized, a paper or project for a favorite class, or a team sport that you play. Make it clear that you will be just as hungry and passionate about the job for which you are interviewing.*

3. GOOD QUESTIONS, NOT GOOD ANSWERS CAN CLOSE THE DEAL

Most people spend time preparing answers that will showcase their intelligence, savvy and interest in a company. This is important. But preparing some thoughtful, well-researched questions can accomplish the same thing - and often with greater impact! When the interviewer gets around to "Any questions?" (and he or she will), that's your chance to strut any stuff that you haven't been asked about during the course of the interview. What you reveal in a well-thought-out question might even nail you the job. Jodi Kantor, a New York City college grad, used this strategy to beat out heavy competition for a job as political aide to the Mayor. When she interviewed for the position she wanted to highlight her passion for and understanding of the job. She called on her own experience with New York's parking ticket and birth certificate bureaucracy to make her point. "I made sure to ask specific questions about whether I could work on customer service projects that would fix problems similar to the ones I had faced as a city resident," she says. Turns out that the Mayor was launching some big service initiatives in that area. Kantor's interviewer was so impressed with her genuine interest in the city's problems that he hired her and put her on the team to help solve them.

What to Do:

- *Stay away from obvious questions (i.e.; the ones answered in the company literature). Instead, find out what your interviewer thinks about a relevant company or industry issue. Or, ask about a specific part of the job that is of particular interest to you.*

4. YOU CAN KNOW EVERYTHING ABOUT A COMPANY

Many people look at prepping for an interview like studying for an exam. They read all the obvious material to make sure they know "who, what and where". This is a great start, but it's just the tip of the iceberg. Reading a company's recruiting brochure and spitting it back in the interview won't impress anyone. To really stand out you need to arm yourself with current and substantive information about the company and industry. Thanks to today's technology, this does not have to be a daunting or time consuming proposition. You can learn a lot with minimal effort and make a great impact because most other undergrad candidates won't take the extra step.

What to Do:

- *Read the newspaper! See what's happening in the world that might be relevant to the respective company or industry.*
- *Call and ask for a company's sales materials to see how they talk to their customers.*
- *Use on-line info like company or news web sites. Sites like www.wetfeetpress.com and www.vaultreports.com carry great company and industry profiles for sale.*
- *Utilize free news information resources at your school library like Lexis/Nexis or the Bloomberg News Service.*

5. FUN, NOT FACTS MAY MAKE THE DIFFERENCE

Probably the most important piece of information a recruiter will want to know but will never ask directly is "What is this person like to be around?" A good recruiter knows you will be working some long hours in a closed room with other people. You better believe that a key question on his or her checklist is "Do I want to work with this person? Would my colleagues want to work with this person." Let's face it, many people will have the same skills as you, but not everyone can package those skills with your personality. You want the recruiter to walk away wanting to work with you!

What to Do:

- *Make sure pieces of YOU come out in the interview! Be confident about yourself, and communicate with energy and enthusiasm. Don't be afraid to laugh when appropriate or talk about a personal issue to make a relevant point.*

The Secret Success Series
brings you information designed to help you achieve your personal and career goals. Watch for the rest of this series in future issues of your school newspaper.

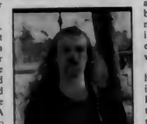
Secret
"Strong Enough for a Man, But Made for a Woman."

EDITORIAL / OPINION

-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

Private property, public good

Driving home from Vermont, and ignoring the stress and obsessions of the daily commute, you smile to yourself at the scenery ahead. But as your eyes gaze across the area, you swear to yourself that the mountain you see in the distance never looked like that before. You cannot remember the gouge that is near its base, and now you can never ignore it.


Jason Weisenbach

Nearby Mt. Tom, the mountain that once served the area for skiing and other activities, has become the subject of angered environmentalists and area residents in the past few months. A private owner, who owns one-eighth of the mountain, wants to turn 90 acres of her property into a quarry for future area roadways, among other possibilities.

Currently, owner Mary Rose O'Connell operates a small portion — just over seven acres — of her property as a quarry. While this little area may not threaten anything now, many worries have surfaced at the thought of expansion. Primarily, the destruction of animal habitats and the defacement of an irreplaceable mountain highlight the concerns of environmentalists and residents.

The piece of property has been owned by the O'Connell family for generations, and the quarry's operations have taken place since the 1940s. O'Connell argues that no one has the right to tell her how to manage her property, for it has always been privately owned.

Until 1995 the current quarry and its profits were used to offset the unprofitable business of skiing that the O'Connell's controlled. Many area residents considered the O'Connell family in high regard because they thought of the people and their interests before the chance to make a greater profit, as likely an expanded quarry will do.

However, some have questioned the intentions of Mary Rose, who has only taken control of the property through a series of family deaths. Other members of the family and the community claim she is acting against the wishes of the former family owners. O'Connell, however, argues that property owners should be able to do as they please upon land they legally own without government influence.

Yes, the government should not have complete control over your property because then the freedom of individual ownership becomes irrelevant. Furthermore, the right to create your own source of income, and thus invigorate the economy, is threatened if the government refuses to allow people to live off the land that they own.

However, if government in theory is representative of the people as a whole, then its interests cannot be ignored simply because one person wants to make a profit. Environmentally, the number of protected animals and plants across the mountain and on O'Connell's property, could in itself prevent the quarry's expansion.

The director of the Massachusetts Audubon Society tells us that 10 of the 12 species of salamander and 13 of the 15 species of snakes can be found on the mountain. However, as O'Connell points out, the likelihood that her 90 acres would destroy their habitats on the 3,500-acre mountain seems a little questionable. Regardless, though, expansion of the quarry will produce a state review, which could cost O'Connell thousands in legal bills.

The state's interest may not end here either. Many hope that O'Connell will sell her property, which may be valued nearly $3 million, to the state. The state could then incorporate it into the already existing reservation area while O'Connell could make a large deal of profit quickly.

O'Connell, though, denies that any offer has been made to her and that her first concern is the expansion of the quarry.

Selling the property to the state would also solve what I feel is the most problematic impact of the quarry expansion, that of defacement of the mountain. While there is no undeniable proof that O'Connell would put a crater in the mountain's base by her excavation, the mere possibility of destroying a unique part of nature should greatly concern area residents.

Like laws against creating a public eyesore in a town or city, the same line of reasoning should apply to any private property that could bother residents visually. Assuming that eventually an eyesore would be created by the quarry expansion, the state and citizens should have the right to vote on whether her plan should be allowed.

Moreover, destruction of a mountain goes one step further than such eyesores as vacant lots or houses. At least those eyesores can be removed, and the ambience of the town is restored after a few months of work. However, defacement of a mountain is not only a public eyesore, but a permanent one. No matter how much work is done, the natural elegance of a mountain cannot be repaired if later we want it back.

The state and the residents of this area need to ask themselves if what O'Connell proposes is worth the price of possible defacement. I feel, though, that profit and the roads that will be created or repaired from this quarry do not warrant the negative impacts it may have on the mountain.

I feel that private owners should have the right to beautify or mutilate their property if they so choose. However, the legacy that a private owner can leave behind after death will always be with us. Therefore, the public should have an interest in any activity that could permanently desecrate the natural landscape of an area and realize that once damage is done with nature, it cannot be restored.

Jason Wiesenbach is a Collegian *columnist.*

Next stop, Sunderland

It's been 20 minutes and still no sign of a bus. You shuffle left and shuffle right, give a sigh and decide to check out the poor souls that are waiting with you. The guy to your right has just finished reading the bus schedule for the second time (probably to make sure that the PVTA actually exists) and is now engrossed in a flyer advertising a lime- green couch set.

Okay. The guy to your left is busy alternating between scuffing the pavement with a worn out Nike and clipping the straps of his backpack around his waist. A rhythm is set.

Scuff scuff, clip
unclip. scuff
scuff, clip
unclip. You're
just about to
grab the straps
and strangle
him with them
when a flash of
blue on the
road catches your eye. Is it? I think... oh wait! Gasp. It is! There's a bus coming towards you. You rush to the curb.

> *"The buses don't arrive regularly. Why post a schedule if it isn't followed?"*
>
> Marlee Kikoyne

The reading guy turns around at the speed of light and is at your side, ready to do battle with anything that would get in his way. The scuffer stumbles forward with a cry because his foot cramps. He pathetically throws himself towards the bus. All three of you drool in anticipation, waiting for the deciding moment. Where is the bus going? You squint to see better and — no! The bus says Sunderland.

You deflate and baby-step backward away from the departing bus. The reader swears and stomps back to the wall in disgust. The scuffer whimpers with disappointment and limps away from the curb. Oh the humanity! The injustice of it all!

Has this happened to you? I feel like I go through this same routine every day. Sure, the faces and annoying habits change, but the late buses always stay the same. It's not so much that the buses are late but that they don't seem to be following the schedule at all. There probably isn't even a schedule. You know that flyer that the PVTA puts out with all the times and destinations? Well, some guy came up with those at random. It only exists to convince us that the bus is coming eventually.

It's a conspiracy, people! I ask you this: Why are there no buses to Sylvan but three in a row to Sunderland? Like there are so many people that have to go to Sunderland in the middle of the day that there must be three buses in 20 minutes to take them all. There is no rush of Sunderlanders at noon, and people do need to get to Sylvan after 7:30 p.m. At times there just doesn't seem to be any pattern followed by the buses at all.

This is not to say that the PVTA doesn't provide an invaluable service to UMASS students, only that the buses don't arrive regularly. Why post a schedule if it isn't followed? Many of you might not have experienced this because you live in a central location, but to my colleagues who live off-campus or on the edge of campus, I know you understand my distress. It gets annoying having to wait over 20 minutes every time I need to take a bus.

It's such a horrible feeling to look at the schedule and see that the bus was supposed to have already arrived and it hasn't. You wait and wait until your class has already started, and it's too late to walk. You know everyone will look at you when you finally stumble in, and that's just embarrassing.

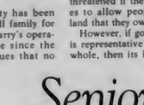
Next time you find yourself stranded at a PVTA stop, remember that I've been there and that the bus will eventually come, though it may be awhile.

Marlee Kikoyne is a UMass student.

Senior blues

You know, I went to the Career Fair last week and I could not find the Rock Star table.

I got all dressed up and it's like, "Uh, where can I put in my application to be a rock star?" But I couldn't find the table. The guy from the Marines said something about me being "stupider than a gunnery sergeant." Rumor is, the Rock Star table wasn't even there.


Mike Messaros

Which is just one of the thing that is killing my whole senior year. I thought it would be a cake walk. So far, it's just been a whole bunch of disappointment.

I fully expected to go in and find a table manned by Slash or Billy Idol, or at least a guy from Night Ranger. "What's up guy?" Slash would sneer supportively.

"I was just looking over your literature here. Hmm, do I really want to be a rock 'n' roll star?"

"Yeh, it's the life, man. Parties, hot and cold running chicks. You get to see America. You have someone else clean up your vomit. It's the life."

"Huh. Well, I have to admit, it does sound enticing. Especially the part about someone else cleaning up my vomit."

"It's... yeah, it's cool. It's..." At this point Slash would nod off.

"Slash... uh, Mr. Slash?" I'd say, shaking his shoulder.

"Anyway," he says, popping back into consciousness, "you think about it. And here's a little something for stopping by." At this he pulls out a little nip bottle of Wild Turkey.

"Geez, thanks Slash. I'm going to drink this before my test and... Wait a second, has this been opened?"

"Well, I had to wash down the pills with *something*."

But this scene never played out. All I saw were people clamoring all over tables manned by representatives from companies with "tech" and too many capital letters in their title. "I want to work in a cubicle for you! I want to make your coffee."

"And you will, my little pets," they'd laugh. At this point I'd take one of the free bi-liters they were giving out and run away. (P.S. If you've ever seen me run, you know I don't do this often. It's only when absolutely necessary. My toes point in, my legs kick back too far, it's an awful sight. I hope my kids never have to see me run, because that will be the day they stop respecting me.)

Before that, a few weeks ago, I had to get my senior portraits taken. Now, I didn't want to, but my mom gently urged me. (Actually, she said in one breath that I didn't have to, but she'd appreciate it and that "Boy, we just paid for the phone bill from when you were home over break. I didn't know you had so many friends in the 1-900 area code." Let's call us even steven.)

So I get in there, and of course the photographer has to talk. Whatever.

"So where are you from?"

"Around Philadelphia?"

"Oh, we're based around there. What high school did you go to?"

"LaSalle."

"Wow. We take their pictures. Who knows," he mused, looking through the eyepiece of his camera, "maybe I took yours."

At that my face fell. My senior pictures look like I'm suffering from gigantism and kidney stones all at once. It's like the "before" picture in a Metamucil commercial.

"Why don't you smile? Make mom and dad proud."

Mom and dad would be a lot prouder if their little son got a job that didn't involve fencing oar stereos than if I smiled in my senior portrait. Although fencing car stereos has a bitchin' 401k plan. And it's a lot cooler than taking pictures.

When I tried to smile, the photographer looked up, with this indescribable look on his face and said "you don't have to smile."

And that hurt worse than sitting on my keys (which I do at least three times a day). Because I thought I could light the world up with my smile. Then the guy keeps telling me to turn my head just a little bit more. Combined with the inexplicable look of surprise on my face, and the angle of my head, the caption for that picture could be "Do you hear what I hear?" ("A child, a child, something in the night..." Something like that.)

Add this to the ignominy of not finding the Rock Star table at the Career Fair, and you can see how my dreams are coming crashing to the ground like a plane piloted by Sporty Spice ("I saw this doon in ah Kuhk Douglas moov-ay. Now, which way do I push if I wanna go oop?" — I'm sorry that sounds more like Ewan MacGregor than Sporty Spice. Whatever, I'm not Mark Twain). Senior year is not cool, kids. It's about as cool as seeing your parents naked. Together. Again.

Mike Messaros is a Collegian *columnist.*

Write for ed/op! Come down to 113 Campus Center and find out how!



Letters to the editor are always welcome. Since our e-mail account is down, bring a typed copy down to the Collegian in the Campus Center basement. Your name, phone number and where you live should be included. If you have any questions, talk to Tanya, Alexis or Gary.

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The Massachusetts Daily Collegian

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UMass alumni making impact after college

School boasts big newsmakers

By Casey Kane and Mike Messaros
Collegian Staff

According to *Time* magazine, John Smith, CEO and president of General Motors, and Jack Welch, CEO and chairman of General Electric, were named two of the "Top 10 Outstanding U.S. Leaders."

"Now what does this have to do with me?" you ask, as a University of Massachusetts student whose only top 10 achievement can be found on the Baywatch pinball machine down by The Hatch.

Well, because just like you, Smith and Welch both graced this campus at one time. They are both proud alums who can claim Amherst as their home — not Amherst College, but UMass, 01003.

It would seem to the casual observer that one of our more esteemed Five College neighbors could lay claim to the distinction of having as alumni not one, but two, of the top 10 outstanding U.S. leaders. But doesn't this say something, that not only are General Electric and General Motors run by UMass graduates, but also Hasbro/Milton Bradley, Citizens Bank Boston and Baskin-Robbins?

Nobel Prize winner? Russell Hulse shared the award for physics for the discovery of the binary pulsar. Ambassadors? Absolutely. Astronaut? Ch-ching! Hey, we've even got a Oprah book club selection author.

John F. Smith Jr. was born on April 6, 1938 in Worcester, and 22 years later he left UMass with a degree in business administration. The next year he got his start at GM, at the Fisher Body plant in Framingham. In 1966, he began his ascent up the corporate ladder, going to New York to join GM's financial staff.

Smith became GM's CEO and president on Nov. 2, 1992. He later became chairman of General Motor's board of directors on the first day of 1996. He now serves as a member of the Chancellor's Executive Committee at UMass.

John F. Welch (or Jack to his friends) left UMass with his Bachelor of Science in chemical engineering in 1957, and joined GE in 1960. He became the chairman and CEO in 1981, creating a company that has been hailed by many as one of the best run in all of business.

The March 1, 1999 issue of *Fortune* named GE America's most admired company for the second year in a row. And Welch has always been seen as the reason. University of Michigan management professor Noel Tichy says: "The two greatest corporate leaders of this century are Alfred of General Motors and Jack Welch of GE. And Welch would be the greater of the two because he set a new, contemporary paradigm for the corporation that is a model for the 21st century."

According to GE's Website, Welch's values include: "See change as opportunity, not threat" and "Have a passion for excellence and hate bureaucracy." Looks like just like you and me, Welch stood in a Whitmore line.

For 16 days in 1995, Chatherine "Cady" Coleman circled the globe from the space shuttle Columbia, becoming one of the few UMass graduates to actually see if the Fine Arts Center *does* look like a piano from the air. An Air Force captain, Coleman recieved a Ph.D. in polymer science and engineering from UMass in 1991.

While some of us show our pride by putting UMass stickers on the back of our run-down Hondas, Coleman showed hers by taking a UMass sweatshirt she recieved from the Dean of Natural Sciences and Math, a banner from Chancellor David K. Scott and a four-inch glass ornament from a local artisan into space.

UMass can also boast about the U.S. Ambassador to Switzerland. Madeline Kunin was born in Switzerland on Sept. 28, 1933, but earned her bachelor's degree here in Amherst. She eventually earned master's degrees from Columbia and the University of Vermont.

Before becoming ambassador, Kunin served as a representative in Vermont's General Assembly for three terms beginning in 1973, as lieutenant governor from 1979- 83, and as a three-term governor of Vermont (1985-96).

A proud history is buried within the walls of our dormitories and classrooms. There are alumni out there who are changing the face of the world, alumni who walked the same halls and paths as we do right now. And they didn't even have a Baywatch pinball machine to play. Yet they still made it.

Notable alumni in the news

Chuck Steedman: Vice President, American Skiing Company
Richard Goldstein: CEO, Unilever, U.S. Inc.
Kathleen Cote: CEO, Computer Vision Corporation
George Ditomassi: CEO, Hasbro/Milton Bradley
Robert Mahoney: CEO, Citizens Bank Boston
Bob Meers: Vice President, Reebok
William Savel: CEO, Baskin-Robbins

For information about the University of Massachusetts Alumni Association, check out the Internet at www.umassalumni.com

Or write to:
University of Massachusetts Alumni Association
Memorial Hall
Box 35410
Amherst, MA 01003

Or call:
1-800-456-UMASS

Alums: Get your resume out there

By Danielle Fugazy
Collegian Staff

Some University of Massachusetts alumni say that graduating seniors just need to circulate their resumes enough and the job search should not be too hard.

Joseph Malcolm graduated from the University of Massachusetts in May of 1997 with a grade point average in the high 2.0s. While he attended UMass he majored in journalism and minored in political science. Malcolm spent five months after graduating without working.

Then, Malcolm interviewed three times with Mellon Trust and was hired a year and four months ago. Mellon Trust is a bank run on, and as a mutual custody administrator Malcolm said that although he liked to do something that pertains more to what he studied in school, he is getting good experience.

"Mellon Trust introduced me to the corporate world and to office responsibilities, I'm getting good experience," he said.

Malcolm says it is difficult to explain exactly what he does, and he describes himself as "an accountant for investment companies. Basically, I book the trades and move the money," he said.

He also said it wasn't hard to land this job and the key is to get your resume out there. "It feels scary at first, but there are a lot more positions available then people think. It's a matter of sending your resume everywhere," he said.

Although Malcolm may not stay at Mellon Trust, he likes making a good salary and says there is a lot of room to grow. In his spare time, Malcolm is writing a book called *Stepping Westward*.

Kerri Connors is also a UMass alumna who is making good things happen for herself. Connors, who graduated in May of 1996, now works at Chen P.R. in Waltham as an account executive. Chen P.R. deals with high tech companies, which according to Connors, means computers.

Connors has been working at Chen P.R. of two and a half years now and has already been promoted twice. She works on three different accounts in teams of four.

"We write press releases, set up trade shows, and act as a liaison between our clients and the outside world," said Connors.

Like Malcolm, Conners agrees that getting a job should not be too hard. "It's a good job market especially for jobs in technology. Use informational interviews. Figure out what area you want to be in then call all the companies you can find and ask them about their company," said Connors.

She also suggests using the Internet. "Utilize the Internet, put your resume on it, it shows companies that you have computer skills, which are very important today," Connors said.

Chen P.R. is a small company with only 28 people working there, but Conners like it this way. "I thought I wanted to do something like this and I love it," said Conners.

Conners' number is listed with the School of Management and she would be happy to talk with any student interested in the field.

Massachusetts alums making mark in world of arts & entertainment

By Mike Messaros
Collegian Staff

Last year my friends drove to Boston to see University of Massachusetts alums Buffalo Tom play. When they got there, they found out it was sold out. Coincidentally, they wandered into a Store 24 and ran into lead singer Bill Janovitz. They told them their story, and he told them not to worry, and took them into the show for free.

On the way in he asked if they went to school, and they said they went to UMass. He asked what they did there, and one of my friends said, "We just play video games a lot." Things haven't changed, Janovitz remarked.

Now, not everyone left here with such a rich experience as Bill Janovitz. Well, maybe. But with such a artistically supportive area as the Pioneer Valley, UMass has been blessed with many alumni that have gone on to great paint, limelights and fame. Yup, they're gonna live forever.

Taj Mahal — After more than three decades of music steeped in African American tradition, Taj Mahal received recognition for the 36th album of his career, 1997's *Senor Blues*, in the form of a Grammy.

The oldest of nine children, Henry Saint Claire Fredericks was born in Springfield and for college drove up I-91 to attend UMass. He graduated in 1964 with a degree in agriculture and animal husbandry. Like most agriculture and animal husbandry majors, he ended up in the folk music scene of the 1960s.

Taj Mahal's music is described as eccentric and eclectic, touching on zydeco, rhythm and blues, Hawaiian music and jazz. An engaging performer, he is skilled in 20 instruments. He just released a 3-CD, 54-track compilation called *In Progress & In Motion (1965-1998)*. Animal husbandry does not come up much anymore.

Bill Cosby — One of the richest entertainers in America today, Bill Cosby has broken TV barriers more than once. First, he became the first African American star of a TV drama when he was partnered with Robert Culp in "I Spy" in 1965. Then, in the '80s, he was the star of one of the most watched, and most endearing shows of possibly all time, "The Cosby Show." Harvard professor Henry Louis Gates said of the show: "The brilliant thing Cosby did was to put race and economic issues on the back burner so we could see a black family dealing with all the things black people deal with the same as other people."

Before Cosby was entertaining blacks and whites alike, he was witnessing events in his hometown of Philadelphia, events he would later turn into bits for his stand-up and his popular comedy albums. He went to Temple on a football scholarship, then entered into the world of stand-up comedy, taking the stage of the Gaslight Cafe in 1962.

In the '70s he received a doctorate in education from the University of Massachusetts. To go along with that on his mantle, he's collected four Emmys, eight Grammys and has been inducted into the hall of fame for the Academy of Arts and Sciences. He is currently starring in "Cosby" on CBS.

Bill Pullman — Before he perfected the neo-Ralph Bellamy role as "the guy who gets dumped by Meg Ryan" in *Sleepless in Seattle*, or got the girl in *While You Were Sleeping*, Bill Pullman wanted to rebuild barns. He went to technical school to learn how, but got caught up in acting. He received a master's degree in directing from UMass before going out to Hollywood.

Notable alumni in arts/entertainment

-**Bill Cosby**: comedian/actor, star of "The Cosby Show"
-**Natalie Cole**: singer
-**Richard Gere**: actor, star of *Pretty Woman*, *An Officer and a Gentleman* and *Primal Fear*
-**Bill Pullman**: actor, star of *Independence Day* and *While You Were Sleeping*
-**Jack Canfield**: author, *Chicken Soup for the Soul*
-**Andrew Gordon**: co-producer, "Mad About You"
-**The Pixies**: band, album titles include *Surfer Rosa*, *Doolittle* and *Bossanova*
-**Buffalo Tom**: band, album titles include *Big Red Letter Day*, *Sleepy Eyed* and *Let Me Come Over*


COURTESY SONY MUSIC

Grammy-winning artist Taj Mahal got his start the University of Massachusetts with an agriculutre and animal husbandry degree.

Athletic alumni on the ball

Sports stars reap success at all levels

By Casey Kane
Collegian Staff

With the recent success that many of the University of Massachusetts sports teams have had in recent years, it is almost easy to overlook the significant athletic successes UMass alumni have had.

Consider the proverbial smokescreen that accomplishments like a Division I-AA National Championship in football, two consecutive Women's College World Series appearances, numerous NCAA tournament berths every season and Atlantic 10 conference victories create.

But the successes of those athletes who once called this Amherst campus their home are worth talking about as well.

Briana Scurry made quite a name for herself in women's soccer circles during the falls of 1990-93. The stellar goaltender completed her career in a Minutewoman uniform in the fall of 1993 when she was named national goaltender of the year by the Missouri Athletic Club. Scurry earned a degree in political science in May of '95.

Her biggest success to date, however, came in the summer of 1996 when she and the other members of the U.S. national team captured the gold medal at the Olympic Games in Atlanta. Scurry started every game and played every minute of action at the Centennial Games, allowing only three goals in five contests.

She also served as the starting goalie on the national team that took home third at the Women's World Championships in Sweden in 1995.

Mark Millon is one of UMass' most recognized lacrosse alums, having played to a level of national prominence as a Minuteman and in his post-collegiate lacrosse pursuits.

The 26-year-old Millon, who graduated from the University in 1993, scored an overtime goal to propel the United States to the International Lacrosse Federation World Championship title last summer in Baltimore.

Millon is not unfamiliar with that kind of success, having been named as the MVP of the 1994 World Games in Manchester, England.

Currently, Millon's 1994 national team jersey hangs at the Lacrosse Hall of Fame and Museum at Johns Hopkins University in Baltimore.

Sal LoCasio, the U.S. National team starting goalie who made several crucial late-game saves in last summer's World Championship game, graduated from UMass in 1989.

Over the years, the University's baseball program has propelled over 50 players into the professional ranks. At last count, 12 Minutemen had reached the major league level.

Jeff Reardon, a two-time All Star relief pitcher who has played in two World Series (in 1987 with the Minnesota Twins and in 1992 with the Atlanta Braves) donned the Maroon and White during his years at UMass.

Reardon, who was born in Dalton on Oct. 1, 1955, made his major league debut on Aug. 8, 1979. During his career, he played for the New York Mets, the Montreal Expos, the Twins, the Boston Red Sox, the Braves, the Cincinnati Reds and the New York Yankees.

Gary DiSarcina, shortstop for the Anaheim Angels, joins Reardon on the list of baseball alums that also includes pitchers Ron Villone and Dave Telgheder and Baltimore Orioles pitching coach Mike Flanagan.


COURTESY MEDIA RELATIONS

Once a standout UMass lacrosse player, Mark Millon was the MVP of the World Games in 1994 and a top member of last summer's U.S. National team, the World Games champion.

Notable alumni in sports

-**Julius Erving**: basketball superstar, currently working with Orlando Magic
-**Rick Pitino**: coach of the Boston Celtics, former coach of national champion Kentucky Wildcats
-**Patty Shea**: Olympic field hockey goalie/UMass field hockey coach
-**Al Skinner**: Boston College men's basketball coach
-**Sal LoCasio**: U.S. National lacrosse team goaltender
-**Judy Strong**: Smith College field hockey coach
-**Greg Cannella**: UMass men's lacrosse coach
-**Ken O'Brien**: UMass men's cross country/track coach
-**Julie LaFreaniere**: UMass women's cross country/track coach
-**Russ Yarworth**: UMass men's swimming/water polo coach

White men can't rap, can they?

Newcomer Eminem challenges race stereotype

David Katzoff

Malcolm X once proclaimed that the only thing he liked integrated was his coffee. Many closed-minded rap connoisseurs feel the same way about their hip-hop. This is one reason Detroit–based rapper Eminem has become a contemporary phenomenon in urban sound.

While some deem him 'the great white hope,' others remain skeptical of his self–critical flow and heap him with a slew of other "come and go" acts. But Marshall Mathers is not regarded as simply an encore (or rapper); he carries with him a much more dubious distinction, he is a white rapper.

The controversy of the Caucasian mic–holder rages far beyond musical barriers and enters dimensions of culturalism and ethnicity, whereas break dancers, graffiti artists and deejays are far less scrutinized.

The question of pertinence deals with authenticity. Do white rappers perpetrate the verbal art of emceeing by imitating the aesthetics and physical discourse of blacks and Hispanics? Or is true hip–hop so universal, so broad, so natural that race is not even an element of judgement in the face of the emcee?

On the dawn of his debut LP *Slim Shady*, Eminem's burden is treacherous. As the societal impact of rap music continues to expand, Eminem appears to be the missing link in hip–hop's "authentic," (yet recognized) spectrum of racially–diverse lyricists. While pioneering a unique and masochistic rhyming style, Mathers is often praised for his lyrical innovations — as a Caucasian. And although he is quite clever with the gab, his props and acclaim seem to be bubbling over his skin color and controversial lyrics.

Dr. Dre, who discovered Slim Shady and orchestrated the successfully underground "Just Don't Give a F*ck" of last year, has recently reaped the benefits of his gamble. (Let's face it, Dre 'rolled the dice' on this skinny white boy.) Currently, Eminem's darkly comedic video "My Name Is", is a mainstay in MTV's Buzz Bin and, in addition to guest–starring on Dr. Dre's highly anticipated *Chronic 2000* album, he is lobbying for a spot in this year's Lollapalooza tour.

Dre speaks of his young protege the same way he spoke of Snoop Doggy Dogg back in 1992, but can Eminem enjoy the longevity of Snoop? Although he has generated outstanding hype, one wonders if his one–hit–wonder will manifest subsequent successes. Time will tell.

As for Marshall Mathers himself, he preaches that his lyrics appeal to a multitude of people, in that his experiences exemplify an impoverished, underprivileged adolescence. Downplaying the status of a rap racial icon, he claims that he is no different than any other emcee hailing from a depressed urban environment.

"I'm just trying to represent where I grew up and the type of lifestyle I led," Mathers said in an interview with Music Television. "Whether you white, black or whatever nationality you are, there's a lot of poor people, a lot of lower–class people that feel where I'm coming from."

Perhaps, but his scrutiny focuses more on his nationality than his societal class. He somewhat acknowledges this on "Just Don't Give a F*ck" by playfully attuning the inevitable comparisons with other white rappers: "I'm Nicer than Pete/ but I'm on a Serch to crush a Milkbone/ I'm Everlasting/ I melt Vanilla Ice like silicone..."

Ethnicity aside, Slim Shady has managed to captivate our attention with his skills, and even if we only see him as a fantastic *white* rapper, he probably just doesn't give a... Stay tuned.

David Katzoff is a Collegian columnist.



Everlast's breakthrough hit "What It's Like" is only one example of the recent explosion of hip–hop from white artists.

Matisse and Picasso: rivals and friends

By Christy Lemire
Associated Press

Henri Matisse and Pablo Picasso, who were both companions and competitors, helped define modern art. And the connection between the two masters becomes strikingly clear in "Matisse and Picasso: A Gentle Rivalry," an exhibit running at the Kimbell Art Museum through May 2.

Three years in the making, it is composed of more than 100 paintings, sculptures and drawings from collections around the world.

Picasso and Matisse began their rivalry in 1906, but the exhibit tracks them through the later stages of their careers, up to and after Matisse's death in 1954. It illustrates how they mimicked each other, borrowed from each other, respected each other and became best friends.

"Picasso really looked at Matisse toward the end of his life and after, but it's far less known that Matisse looked at Picasso very hard, as well," said the exhibit's guest curator Yve–Alain Bois, professor of modern art at Harvard University. Bringing these great works together for the first time "is like a dream come true. I'm so happy," he said.

The Kimbell's director, Timothy Potts, said the works have been studied and exhibited from many angles, but "there has not before been an exhibition that documents the keen and often touching rivalry, born of a strong mutual respect, between the two artists in the years of their maturity."

The exhibit begins with works from 1929, when Matisse lacked inspiration and was nearly unable to paint, and Picasso was in top form. The Spanish artist parodied Matisse's style by painting acrobats and dancers, which observers have speculated was an attempt to revive his inspiration.

A few years later, Matisse resumed work. Picasso became fascinated with a series of the older French artist's earlier sculptures and paintings and produced similar works. By 1933, Matisse was ready to respond to Picasso's challenge. His "Daisies" of 1939 features flowers identical to the primitive white daisies in Picasso's "Basket of Flowers and Pitcher" of 1937.

One of the earliest sections of the exhibit chronicles works from 1940–44. The two artists exchanged works, but had minimal direct contact with each other because of World War II — the Nazis prohibited Picasso from exhibiting, and Matisse kept a low profile. Yet each painted with the other in mind, trying to anticipate his next move. Matisse and Picasso produced some of their most similar works during these years.

Matisse's "The Dream" in 1940 is nearly a carbon copy of Picasso's "Woman With Yellow Hair" from nine years earlier. Both are side views of blond women leaning to the left and resting their heads across folded arms in sleep. Both rely heavily on yellow, pink and black.

Picasso painted "The Rocking Chair" in 1943, echoing Matisse's "Dancer in Repose" of a year earlier. Both works feature women leaning back in chairs with their legs folded underneath them, and both are on backgrounds of undulating tiles. While Matisse's faceless dancer wears a blue dress, Picasso's woman has distorted facial features and wears an amorphous frock of white, yellow and green.

Once the war ended, the two men reunited. They became closer than ever, meeting often and exhibiting together frequently.

After Picasso painted "Reclining Nude on Blue Bed" in 1946, Matisse recreated the work almost identically with pencil and paper in a sketchbook two years later. Both are on display, side by side.

The exhibit concludes with a series of Picasso's paintings after Matisse's death in 1954, which Bois says is the most moving part for him. Picasso, who had always been terrified by death, was devastated by the loss of his friend and rival, and refused to answer the phone when he expected it would be a call with news of Matisse's death. He didn't even attend Matisse's funeral.

Picasso, who would outlive Matisse by 19 years, did, however, posthu-

Turn to ARTISTS page 7

UVC TV–19 to unveil new editing system

UVC TV–19, UMass' student run television station, will get a big boost tomorrow at 12 p.m. as it unveils its new digital editing system during the Student Union Open House.

"This is a big thing for UMass," said Jessica King, UVC's publicity director. "It will be one of the few digital editing systems that students will have access to."

The system is a Media 100XS, which enables UVC to record, edit and create special effects in real time with professional quality. This way, students can arrange everything on a computer and edit simply with the push of a button, as opposed to the linear editing done previously.

"This is a vast improvement in technology," said UVC technical director Jim Gagne. "It's like the difference between a Model T and a Rolls... or a tape player and a computer."

King, Gagne and the UVC staff have labored long and hard for this crucial addition to their production capabilities.

"We were behind a lot of schools," King said. "People are already using these in high school... even in middle school."

The editing system will allow UVC to work on approximately two projects at a time. After training on the system, the Media 100XS will first be used on the Channel 19 News, UVC's news program.

The unveiling tomorrow is only part of an open house which includes a screening of a short student film, *Happiness is a Warm Toaster*. Produced in conjunction with UVC, the film screens at 2 p.m. in the Colonial Lounge.

Tours of the studio will be made available by UVC staff, who will be on hand to answer all questions.

— Bryan McAllister

Cage–d heat

Nicolas Cage portrays a private investigator driven by obsession in *8MM*, an intense thriller soon to be released.



New World premiere

Playwright Azande's *Sanango*, a poetic work about birth and doubt, premieres Feb. 25 and runs through Feb. 27 at the Curtain Theater. The play will be performed by a cast of students from the Five Colleges pictured here.

Blondie plays again

By David Bauder
Associated Press

Research, not sloth, led members of Blondie to kill a few hours in the afternoon watching MTV in a luxury hotel suite. After 16 years away from the pop music world, these former chart–toppers needed to see what the competition was up to. Not much to hold Chris Stein's attention, it seemed.

"I don't really know any of this stuff," he muttered, "and I don't really have any interest in it, either."

Now it's time to wonder if the pop music world is interested in them. With a reputation burnished by nostalgia, Blondie has re–formed and released its first album of new material since 1982. Rock reunions are often depressing jokes, but early signs here are encouraging. The first single, "Maria," entered the British charts at No. 1, and VH1 filmed Blondie's first New York concert appearance for a special that airs Sunday at 10 p.m. EST.

Hits like "Heart of Glass," "Rapture" and "The Tide Is High" made Blondie among the most commercially successful bands to emerge from the punk rock scene. The band was engagingly eclectic and front–woman Deborah Harry was a tough girl with pinup looks who could sing, too.

Money tore them apart; when they weren't making much at the height of success, they turned on each other. Stein was also seriously ill for years with a rare genetic illness and Harry, then his wife, effectively disappeared to help nurse him back to health.

With artists like Garbage successfully mining Blondie's territory, Stein thought the time was right for a second try. Blondie's not ashamed to admit it's trying to cash in.

"I thought that if I didn't do it, I would look back in 10 years and say I probably should have done it," he said.

Disillusioned with the music business, keyboard player Jimmy Destri had spent years working as a contractor. He had renewed his interest in music and, oddly enough, was in England producing a Blondie tribute album when Stein called to talk about a reunion.

MIFA to host Blue Heart

By Emily Trask
Collegian Staff

Beginning this Thursday through Saturday, the Massachusetts International Festival of the Arts (MIFA) will present two one–act plays, *Heart's Desire* and *Blue Kettle*, written by one of Britain's leading playwrights, Caryl Churchill.

These two plays have been combined to form an award– winning diptych entitled *Blue Heart*. This rare engagement of *Blue Heart* will presented for six performances, Feb. 24– 28, at CityStage in Springfield.

At the heart of these two one–act plays are the notions of family reunion, dysfunction and disruption. *Blue Heart* is said to be humorous as well as full of surprises for the audience.

In *Heart's Desire*, the first of the two to be performed, a family nervously awaits the arrival of their long absent daughter from Australia.

In *Blue Kettle*, the central character Derek collects mothers, pretending to be the illegitimate son they gave up for adoption in the 1950s.

Directed by Max Stafford–Clark and performed by the acclaimed theatre troupe Out of Joint, the production has received accolades from critics.

Benedict Nightingale of *The Times* of London said, "Could there be a funnier, more vivid evocation of the tensions and terrors, resentments and fantasies beneath the family surface? No, not as Churchill writes the play and Max Stafford– Clark's cast deftly performs it... this is absurdism with attitude."

Blue Heart has been called "the play of the year" by the *London Independent*.

Caryl Churchill is Britain's most widely produced female playwright. At 59 years of age, Churchill is regarded as a trailblazer among female dramatists. Her works are considered intelligent, politically provocative and linguistically brilliant.

Max Stafford–Clark is one of Britain's leading directors and has been called by the BBC "the best director of new work in [England] if not the world."

The MIFA's engagement of *Blue Heart* is the last of two appearances in the United States.

Performances are Wednesday through Saturday, 8 p.m., Saturday and Sunday, 3 p.m. Tickets are $40 for preferred seating, $30 general seating and $10 students. For advance sales call CityStage Box Office at 413–788–7033. Discounts for groups of 12 or more can be arranged by calling the MIFA at 800–224–MIFA.

■ artists

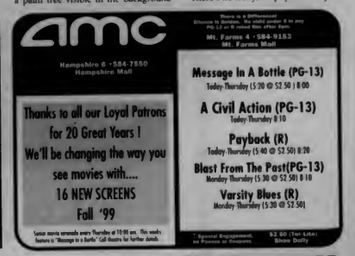
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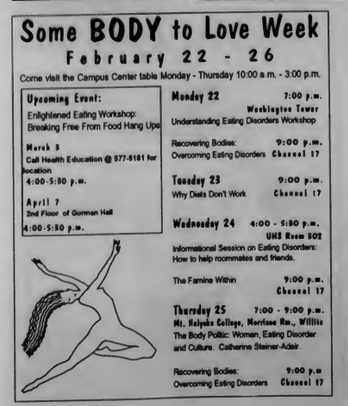
mously honor him through art. Reflective of Matisse's "Interior With Egyptian Curtains," the works use large amounts of black to create a contrast with blank white canvas space. Many of them picture empty studios, reminiscent of Matisse's large interiors.

The final piece of the exhibit, Picasso's "Woman in a Rocking Chair" of 1956, fuses both artists' styles. It has Matissean bright colors, a faceless woman sitting in a patterned chair and a palm tree visible in the background through a window. But Picasso adds his signature twisted body parts: The woman has a sharklike belly, a phallic arm and neck.

"He really is able to tell the world, 'I really like Matisse,'" Bois said. "There's no irony, no pity. The way it's painted, the way the white of the canvas vibrates, the pattern on the back of the rocking chair, all that is pure Matisse."

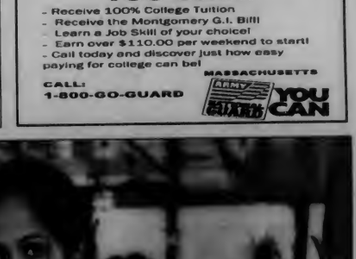






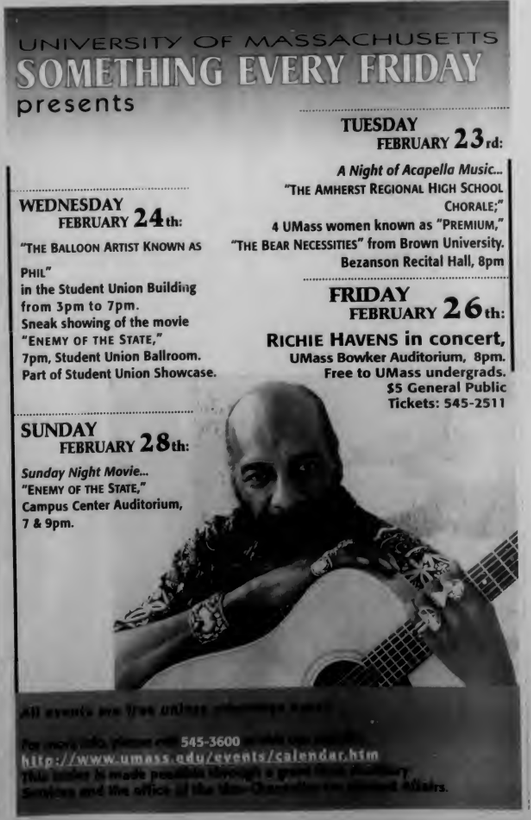












Men's track peaks at 3rd place in A–10s

By Adam White
Collegian Correspondent

Throughout this season, the athletes of the Massachusetts men's indoor track and field team have let their performances speak for themselves. Without a mess of flash and fanfare, they've earned their accolades in the heat of battle.

When the smoke cleared from this weekend's Atlantic 10 Championships at the University of Rhode Island, the Minutemen stood at a height previously unreached: third place overall.

Leading UMass to this unheralded position was freshman Wes Shaw of Auburn. Shaw soared to second in the high jump with a leap of 6–feet–7–inches, then flew to a solid third in the pole vault with a mark of 14–feet–9–inches.

Other standouts for UMass included seniors Andre Roach of Springfield and B.J. Cardoza of Mattapoisett, who earned fourth–place honors in the triple jump and weight throw, respectively. Cardoza's throw of 55–feet–10 1/2–inches neared his season–best throw from earlier in the week, at the Valentine Classic in Boston.

On the track, sophomore Brendan Sullivan nearly tasted victory in the 5,000m event, settling for second place a mere six seconds behind winner Chris Seton of Virginia Tech.

The Hokies captured the overall team title with a score of 212, followed by URI (104) and UMass (84).

Senior Tom Toye of Scarborough, Maine, a year–long "mainstay" among the Maroon and White's sprinting leaders, finished the 200m in a season–best time of 22.02. Toye also placed fourth in the 55m, with a time of 6.49.

Key third–place finishes were also captured by Neil Concepcion in the 500m (1:04.90) and freshman Kevin Curtin of Chelmsford in the 3,000m. Concepcion rode a wave of momentum created at the team's previous meet, when the Hayworth, N.J. native turned in a personal best run of 1:04.26 that also ranks as the second fastest 500m in school history.

Fellow fourth–year racer Ben Baraldi of Longmeadow cooked up a hot third–place run in a 55–m hurdle event that saw the most intense competition of the season.

Virginia Tech's Chris Stokes's time of 7.35 set a new conference record in that event, shattering the 1995 mark of 7.47 set by West Virginia's Rob Jones. Stokes earned all–conference honors for his performance.

The Minutemen will spend the week preparing for the New England Championships, slated for this coming weekend in Boston.

The NCAA championship is then scheduled for the weekend of March 5–6 in Indianapolis, Ind.

Women's swimming takes fourth

By Lawrence Redford
Collegian Correspondent

It was not the finish to the season they were hoping for. But this past week the members of the Massachusetts women's swimming and diving team finished fourth at the Atlantic 10 Championships.



COURTESY MEDIA RELATIONS

Senior tri–captain Julie Alexander competed in her final A– 10 Championships this weekend in Buffalo, N.Y.

Coming off a brilliant season in which the Minutewomen finished the regular season at 9–2, expectations were high for the A–10 championship meet.

Swimming and diving at the Flickinger Aquatic Center in Buffalo, N.Y., the Minutewomen were poised to improve upon their fourth place finish of last year in which they scored 278 points. The Minutewomen did improve by over 100 points in this year's championship, registering a score of 390.

Unfortunately this was only good for the same fourth place finish that they received at last year's meet. While at A–10s, the Minutewomen did set school records in two relays, the 200–yard medley relay (1:48.81) and in the 800 freestyle relay (7:44.85).

Elizabeth Risotto finished up a very good year with a strong showing in the both the 200 backstroke and the 100 back. Risotto made it to the finals in both events, finishing fourth in the 200 back with a solid time of 2:05.57. In the finals of the 100 back, Risotto had a blistering time of :58.53, almost breaking her own school record, which stands at 58.43.

The surprise of the meet for the UMass team was three freshmen making it to the finals in separate events. Anne Dettloff ended her record–breaking freshmen campaign with an eighth–place finish in the finals 1,000 free (17:27.89). Fellow classmate Andrea Kazanjian swam to a sixth–place finish in the 100 butterfly finals with a time 58.75.

Becky Hunneweil was the other freshman who made it to the finals in 100 back, finishing with a time of 1:00.02. The strong outing by the freshmen was a bonus and ensures a strong future for the Minutewomen.

In the consolation races, three Minutewomen took first place finishes. Sarah Newell in the 100 breaststroke (1:07.77), Andrea Spencer in the 200 individual medley and Kazanjian in the 50 free (24.78). Detloff finished third in the 200 free consolations, posting a time of 1:54.90.

While the popular thing to say is "there is always next year," this is not true for four of the Minutewoman seniors: Julie Alexander; Amy Mullen; Kim Shadt; and Shana Strothers. This was there last season of competitive swimming (in Shadt's case, diving) at UMass.

Men's tennis take losses of players and matches

By Seth Szilagyi and James Piehl
Collegian Correspondents

Friday, Feb. 19, the Massachusetts men's tennis team hit a bump in the road, both literally and figuratively.

One of the coaches for the men's team was driving a van full of team members when he hit a patch of black ice and got into an accident. Fabien Rabanal was injured in the crash, fracturing his pelvis and his sacrum, a bone in the lower back. The injuries will leave Rabanal on the sidelines for the remainder of the season.

The team already had Todd Chaney in the hospital with the flu and losing Rabanal didn't aid the team's hopes for victories this past weekend. The squad had to regroup and head to West Point to face No. 8 Army.

Upon arrival, the tragedies continued as the No. 2 man, Bo Navarro, came down with a flu of his own.

"It's like playing a baseball game, without your pitcher, catcher, and star hitter," UMass coach Judy Dixon said.

The Minutemen didn't fare well against the Cadets, losing the match, 7–0.

"We were simply outmatched," said assistant coach Justin Lynn.

After the loss to Army, UM waited a half an hour until its next match against SUNY Stonybrook. The undermanned Minutemen battled hard against the Seawolves, but once again could not forge a victory, going down 4–3.

"The odds were against us," said Dixon of the match. "We fought hard to win and almost pulled it out."

Picking up the slack for the hobbled Minutemen were the doubles teams. All three squads were victorious against the Seawolves. The No. 1 doubles team of Steve Prisco and Rob Manchester won easily, beating Tae Byon and Daniel Antonius, 8–3.

Navarro recovered from his sickness earlier in the day to team up with junior Parsa Samii. They played well, winning in a tight match, 9–7. The third victory came from Josh Baintom and Todd Champeau, winning 8–3.

The singles were more affected by the loss of starters, having to move Parsa Samii, normally No. 6, to the No. 3 position. However, Samii played tough in loss to Krasmier Kolev, 4–6, 6–4, 7–6 (7–5).

"Samii showed the competitiveness and spirit of an upperclassman," Lynn said.

The two wins of the day were by No. 4 Bainton and No. 5 Champeau. Bainton, who usually doesn't even play in singles competition, beat Mark Krasher 6–2, 6–4, while Champeau won, 6–5, 6–3.

"We definitely improved," said Dixon. "Under the terrible circumstances, we played tough tennis and I feel we were unlucky not to win."

The Minutemen travel to Maryland next, facing the Terrapins at 1 p.m. on March 5.

There will be a madatory meeting for sports writers Wednesday at 6 p.m. in the *Collegian* offices. Call Mike or Paul if you can't attend.

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No. 2 'Bama beats women's gym

By Matt Melo
Collegian Correspondent

There were infinite reasons to smile all throughout the meet and especially when the final scores were tallied. Except the smiles were a little wider on the visitor's side as the No. 2 University of Alabama (5–2, 2–2 Southeastern Conference) escaped the confines of the Curry Hicks Cage with a narrow 197.8–193.85 win over an unrelenting Massachusetts women's gymnastics team on a record– breaking day in Amherst.

Sunday's meet marked a day of new team high totals achieved in every event for the Minutewomen (4–3, 3–0 Atlantic 10), as well as six gymnasts setting or tying existing season and personal high marks for UMass.

The charge was led by the return of sophomore standout Jill Fisher, making her first appearance of the season after an injury. UMass was nearly flawless the entire day and performed up to the caliber of a powerful Alabama squad.

"By far this was the best meet of the year. We had a great day today and set many new season highs. Alabama has a tremendous, high quality gym team," UMass coach Dave Kuzara said. "They are so classy and cordial. There was no pressure on us and that clearly helped us."

And it showed as UMass came out for the first event clicking on all cylinders. The Minutewomen began on the vault and proceeded to record a new team high of 48.025 on this apparatus. The team's efforts were highlighted by a spectacular couple of vaults by Fisher. She posted a 9.875, shattering the previous team high of 9.7 set by Michelle LoPresti back in January against New Hampshire.

But as it seemed all afternoon, Alabama had the answer to each UMass surge. Freshman Andree Pickens received a 10 on the uneven bars, her first of two 10s on the afternoon. Pickens' 10 on the bars pushed Alabama to an early 49.375– 48.025 lead over UMass. Behind the courageous effort of Fisher on the vault, the Minutewomen gained momentum going to the next event.

The uneven bars were equally as friendly to UMass as seniors LoPresti and Jennifer Pokrana garnered a 9.85 and 9.9, respectively. Pokrana's 9.9 bested her own personal and team standard of 9.875 set last week in a victory over Yale.

The celebration was short lived because as soon as UMass received its new team high on bars with a 48.175, Pickens amassed another 10 on her last vault and Alabama also eclipsed its previous team high on vault with a 49.375. The lead now was up to 2.5 points after two complete events and the game of cat and mouse was on.

Fisher once again tried to catapult UMass out in front of the Crimson Tide who showed absolutely no signs of losing two straight and temporary displacement from their No. 1 ranking. Fisher danced and twirled down the length of the balance beam and finished up with a beautiful dismount to earn a 9.875. A one–tenth of a point deduction for technical merit dropped her to a 9.775.

The beam was also slippery for LoPresti who suffered a fall trying to perform a difficult maneuver, ultimately settling for a 9.15. Undaunted 4–foot–8 sophomore Mandy Mosby returned the smiles to the appreciative Curry Hicks crowd with an amazing 9.825. She broke her personal high on beam and in the process gave UMass a 48.675, and a new team high total as well.

The music in the ears of the UMass women's team was that juggernaut known as Alabama, skipping around its floor routines with all six competitors scoring a 9.825 or better. Now UMass had some dancing of its own to do, trailing 'Bama by just a handful of points, 148.375–144.875, heading into the last event of the day for each team.

Some of the UMass women must have been peeking over at Alabama's floor routines, as the Minutewomen went out and danced to impress. Five out of the six Minutewomen tied or set personal and team highs on the mat.

Jobi Goldberg led the way setting yet another new personal and team record for the season with a 9.875. Tracy Chew, Kyla Palombini, LoPresti and Mosby all improved on their previous scores on floor to combine for a 48.975, a tenth of a point better than their previous high on the floor.

The Crimson Tide completed an impressive day of their own as three of their last four scores posted were 10s. Lissy Smith received a 10 from one judge to earn an 9.975 overall. Raegan Tomasek left no doubts, finishing an astonishing day at the Cage with a perfect 10 on her beam routine.

After the meet, Kuzara was thrilled by the way his women came out and lived up to the challenge.

"Jill on vault provided a spark. She was awesome. Jobi was tremendous on vault and bars. We also received clutch performances by Mary Moore," Kuzara said. "There is so much hard work that goes into this. Our preparation has been excellent."

"The team looked awesome today. It's our [team] score that will get us into regionals. Everyone did great today," LoPresti said.

Though it chalks up to a L in the standings, the UMass women's gymnastics team accomplished numerous victories within the meet.



KARA STOKES / COLLEGIAN

The women's gymnastics team competed in the A–10 Championships this past weekend.

■ men's swim

continued from page 12

He also turned in his best time in 200 IM, but he lost to another A–10 record–breaker, Juan Bocanegra from GW. In addition, he swam in nine of 19 swimming events. Without a doubt, he could give a better "time" performance if he swam less. But this was a MVP performance and he had done everything for the team.

Junior Ed Hefferon came in fourth in both the one–meter and three–meter diving events. Although he did not top his season stats, he qualified for NCAAs in diving.

Over the season, UMass had turned in great individual performances. The second–tier swimmers gave a solid outing and many first–tier swimmer stepped up to perform at their peak.

In sprint freestyle, Turner and Arsenault filled in the holes that last year's graduate, Sean Anderson, had left. Both turned in the top performance of the season. In breaststroke, Brown was dominating the conference. Sophomore Mike Sabina came out big as well.

As for backstroke, Wisniewski's crew repeated and topped their performance compared to last year. Senior tri–captain Devid Koritkoski gave his season's best. In the IM, it was Brown and Wisniewski who had been filling the spot and performed at tops.

The sprint relay team did extremely well and turned in a couple top three finishes.

But then, it was the distance freestyle, butterfly and the distance relay team that hurt UMass. Senior captain B.J. Brannan last year's All–Conference selection, couldn't gave the same effort as last year due to his injuries.

"I felt really bad for him. He swam hard for four years and then had his senior year taken away from him," Yarworth said. "It was disappointing and not fair, and that's the way it is."

But Brannan did swim his heart out, and Yarworth was pleased by his performance as well as his team's performence.

"Not winning the championship is frustrating for the kids," Yarthsworth said. "[However] all the kids are swimming their lifetime best. That's what swimming is all about. We did the best we could. It was a tremendous work."

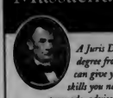
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Five College Community Calendar

TUESDAY, FEB. 23

Auditions — Auditions for Amherst College's musical "Once On This Island" will be held from 7–10 p.m. in the Amherst College Music Building. Bring a prepared song, with or without piano accompaniment.

Colloquium — A colloquium entitled "The Poetics of Compromise: How Does the Creative Process Survive the Literary Marketplace?" will be held at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Center of Mount Holyoke College.

Film — The Black History Film Series sponsored by the UMass Black Student Union is featuring "Cry Freedom" at 7:30 p.m. in the Campus Center Auditorium.

Info-social — Pride Alliance, the gay, lesbian, bisexual, transgender and straight ally undergraduate student organization, will hold an info–social at 7 p.m. in rooms 174–176 of the Campus Center.

Meeting — There will be a general meeting of the Jewish Student Union at 6 p.m. in the Hillel House.

Meeting — There will be a Golden Key membership meeting at 7 p.m. in room 201 of Herter Hall.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, FEB. 24

Dancing — There will be Israeli folk dancing at 8 p.m. in Butterfield. All are welcome.

Informational — A drop–in informational session on eating disorders will be held from 4–5:30 p.m. in room 302 of University Health Services. For more information call 577– 5181.

Meeting — Pride Alliance will hold an organizing meeting for all students interested in being involved in planning Queerfest '99 at 7 p.m. in the Pride Alliance office (413B Student Union).

Meeting — The French Department and the director of the Paris Program will hold a meeting and possible interview sessions at 2 p.m. in Herter 301. All interested French– speaking students of any discipline are welcome to attend.

Performances — The Student Union Showcase 1999 will be held from 12–6 p.m. in the Student Union Ballroom. There will be student performances in theater, dance, poetry, music and visual arts. A free screening of "Enemy of the State" will show at 7 p.m.

Speaker — Israeli Consul General to New England, Itzhak Levanon, will speak at 4 p.m. at the Hillel House.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study or study abroad at the state–wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577–5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6–7:30 p.m. for 8 weeks. Call 577–5316 if interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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3	CBS/3 Hartford	17	UVC–TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CSN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

TUESDAY EVENING — C - Campus — **FEBRUARY 23, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	Newshour With Jim Lehrer	Women's College Basketball: Connecticut at Syracuse. (Live)					None "Battle Alert in the Gulf"		Frontline "Russian Rockets"		UMS Juneau	Religion
WFSB	3	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	JAG "Silent Service" (In Stereo)		7 On Rich — The Secret Life of Doris Duke" (1996) Lauren Bacall		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Silent Service" (In Stereo)		7 On Rich — The Secret Life of Doris Duke" (1996) Lauren Bacall		News		Nightline	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Dead Girl Walking"		News	Friends
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity "Love and Marriage"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTXX	20	Judge-Brown	Judge Judy	Judge Judy	Judge Lora	Moesha		Malcolm-Eddie	Between Bros.	News	Newsradio	Newsradio	Married...With
WVIT	30	News	Rosie O'D.	Ent. Tonight	Hard Copy	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Ned Ald. You
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	King of the Hill	PJs (In Stereo)	Guinness World Records		News		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Charlie Rose (In Stereo)
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Battle Alert in the Gulf"		Frontline "Russian Rockets"		NYPD Blue "Dead Girl Walking"		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Dead Girl Walking"		Frasier	Chicago
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Charlies	Malcolm-Eddie	Between Bros.	Wait Ald. You	Wait Ald. You	Frasier	Chicago
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	Hist. "MLK Jr." (1993, Western) John Wayne, Maureen O'Hara						Late Show	
A&E	69	Northern Exposure	Law & Order "Confession"			Biography: Nicholas Brothers		Investigative Reports (R)		Cracker "Pilot" (Part 2 of 2)		Law & Order "Furies"	
CNN	43	Worldview	Moneyline Newshour	Crossfire		World Today		Larry King Live		Late Edition Primetime		Sports	Moneyline
COM	49	Saturday Night Live		Daily Show (R)	Stein's Block	Late Show Rerun (1981) (Comedy) John Candy, Harold Ramis				Saturday Night Live		Daily Show	Stein's Money
DISC	52		New House	Pit-It-Line (R)	Wild Discovery	Witness Protection Program		New Detectives: Case Studies		Fifth Plane "Unabomber" (R)		Witness Protection Program	
ESPN	45		Up Close	Sportscenter		College Basketball: Northwestern at Iowa. (Live)		College Basketball: Tennessee at Georgia. (Live)				Sportscenter	
LIFE	63		Ellen	Ellen	Party of Five "Daddy Beloved"	College Hope	Wild Cards	Any Day Now (R) (In Stereo)		Intimate Portrait "Delle Reese"		New Attitudes	Golden Girls
MTV	53		Countdown	200 Cigarettes	Beavis-Butt.	Bill & Olly (R)	Say What?	Video Clicks	Grammy Preview (In Stereo)	Real World	Rorhythm	Blame Game	Loveline
NICK	44		Figure It Out	Secret of Alex	Doug	Rugrats	Thornberrys	Sheeter	Brady Bunch	Wonder Years	Unfiltered	Legal Lessy	Benched
SCIFI	64		Dominion Leag. (In Stereo)	Amaz. Stories	Star Trek "Friday's Child"				Highlander: The Series		Friday the 13th: The Series	Twilight Zone	Star Trek
TLC	48		Home Again	Home Again	48 Hours "Trauma" (R)	Trauma: Life in the ER (R)				RPR vs. LBJ	Into Vietnam	Trauma: Life in the ER (R)	
TNT	54		Due South "Mounts and Sour"	ER "What Life" (In Stereo)	NBA Basketball: Seattle SuperSonics at Houston Rockets. (In Stereo Live)							Kung Fu: Legend	Shield NBA
USA	55		Hercules: Legendary Jrnys.	Xena: Warrior Princess (R)	Walker, Texas Ranger							New York Undercover	
HBO	50			Charlie Sheen "PG"		★★ "When Trumpets Fade" (1998, Action)						Sopranos "Down Neck" (R)	
MAX	51			Chevy Chase "PG"		★★★½ "Bowl 'N the Hood" (1991, Drama) Cuba Gooding							
SHOW	47			Ice Storm" (R) Kevin Bacon	Paul Rudd	★★ "Rogues Regiment" (1997) Tcuba Gooding							

Non-Cents By John Zaccone Jr.



Down by the Waterline By Charles L. Thayer



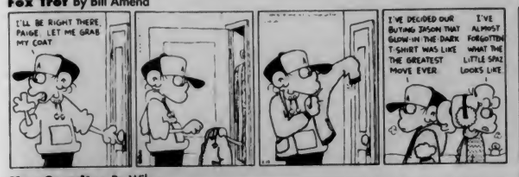
Von Hess By Joseph Hession



Dilbert By Scott Adams



Fox Trot By Bill Amend



Fox Trot By Bill Amend



Non Sequitor By Wiley



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Horoscopes

PISCES (Feb. 19–March 20) — You mustn't expect so much from yourself today, or you'll do nothing but disappoint yourself in the long run. Work within your limitations.

ARIES (March 21–April 19) — You're likely to reap the harvest of a recent emotional planting today, but you can make changes to the crop as it springs to life. Get to work!

TAURUS (April 20–May 20) — You must be more choosy when it comes to what you want. There's no reason why you have to take what comes as a matter of course. Be active!

GEMINI (May 21–June 20) — You must be willing to take more care today even though you may have been quite easygoing and carefree yesterday. A more deliberate approach can work.

CANCER (June 21–July 22) — You will want to share your thoughts and feelings with someone you trust, but take care that you have everything in order on the inside first.

LEO (July 23–Aug. 22) — You'll be putting together a tricky sort of personal puzzle all day long, and a loved one will enable you to add the finishing touches at the end.

VIRGO (Aug. 23–Sept. 22) — It's time for another decision that will rock those around you. However, you can lead up to it today in a way that softens the blow.

LIBRA (Sept. 23–Oct. 22) — You will find yourself immersed today in a domestic situation that is not of your making, but it demands that you play an active role.

SCORPIO (Oct. 23–Nov. 21) — It's a good day to do what is expected of you at first. Later, you'll have more freedom to do the things that spring from you organically.

SAGITTARIUS (Nov. 22–Dec. 21) — You'll have mixed feelings about a recent development that you had a major hand in bringing about, but there's no turning back now!

CAPRICORN (Dec. 22–Jan. 19) — You may have to leave something or someone behind for the time being as you journey down a road that seems forbidding. Sometimes, you're better off alone.

AQUARIUS (Jan. 20–Feb. 18) — You can borrow from your own good ideas to see that things continue apace today. You needn't be entirely original at this time. Trust what works!

Quote of the Day

"Is there anything more beautiful than a beautiful, beautiful flamingo, flying across in front of a beautiful sunset? And he's carrying a beautiful rose in his beak, and also he's carrying a very beautiful painting with his feet. And also, you're drunk."
–Jack Handy

Close to Home By John McPherson



"She needs to be immobil for six weeks, after which we can upgrade her to a swimming cast."

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Santa Fe Chicken Sandwich
Vegetable Egg Roll
Fried Rice
Blak Eyed Peas

DINNER
Lemon Pepper Cod
Cavtelli Supreme
Savory Stuffed Peppers

Worcester
LUNCH
Santa Fe Chicken Sandwich
Vegetable Egg Roll
Fried Rice
Blak Eyed Peas

DINNER
Lemon Pepper Cod
Cavtelli Supreme
Savory Stuffed Peppers

Hampshire
LUNCH
Santa Fe Chicken Sandwich
Vegetable Egg Roll
Fried Rice

DINNER
Lemon Pepper Cod
Cavtelli Supreme
Savory Stuffed Peppers

Berkshire
LUNCH
Santa Fe Chicken Sandwich
Vegetable Egg Roll
Fried Rice
Blak Eyed Peas

DINNER
Lemon Pepper Cod
Cavtelli Supreme
Savory Stuffed Peppers

ACROSS
1 Zero
6 Church vestment
9 Slow mover
14 Pierre's farewell
15 Thai's neighbor
16 Multitude
17 Unimportant person
19 Novelist Zola
20 Broad-antlered deer
21 Cheers
22 Light beam
23 Wife of Osiris
25 More ancient
26 Grow incisors, e.g.
29 Poet Teasdale
31 Decks out
32 Wheel covers
36 Hoosegow
37 Clumsy one
38 Holster contents
40 Melodious bird
43 Ghost
45 Impulse
46 Fourscore and ten
47 Chandelier trim
50 Have a yen (for)
51 Dim
52 Take — (be recognized)
54 Enemy
57 Midwestern Indian
58 Swift dog
61 Fur-trading name
62 Domicile (abbr.)
63 Part of a pound
64 Beef and veal
65 TV spots
66 Enlarge

DOWN
1 Western writer Grey
2 Object of devotion
3 Piece of chain
4 Musical note
5 Attila the —
6 Police blotter datum
7 Slat
8 Fagin's crew
9 Varnish
10 Wanderer
11 Get out of bed
12 Lazy one
13 Smirk
18 Makes an effort
23 Where Pisa is
24 Like a shrinking violet
25 Sphere
26 — Mahal
27 Periods of time
28 Estrada of TV
29 Ice cream treat
30 — Wiedersehen
33 Maturing, as brandy
34 Not diluted
35 Tizzy
37 Asan.
39 Dirty place
41 Sheens
42 Tentacle
43 Drifting?
44 — the Tail on the Donkey"
47 Out-of-date
48 Cowboy's rope
49 Gold bar
50 Loamy soil
51 Type of shaving cream
52 Site of the 26 Down
53 Raised, as horses
54 Finance
55 First word in fairy tales
56 Garden spot
59 "— do I love thee?"
60 "Yes," to Yves

PREVIOUS PUZZLE SOLVED



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Today's Staff

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Production Staff	D.J. Carey, Dave Parmenter

SPORTS

Next challenge for UMass: La Salle

Two A–10 teams with similar seasons look to improve

By Aaron Saykin
Collegian Staff

If anything, tonight's contest between the Massachusetts men's basketball team and La Salle will be a battle between two teams whose coaches have two of the more unusual nicknames in the country.

It's "Speedy" versus "Bruiser."

We know who Bruiser is, but who's Speedy?

William "Speedy" Morris has been the coach of the Explorers since 1987. In his 12–year tenure at the La Salle helm, Morris has led his team to the NCAA tournament four times, the last of which came in 1992.

And there's something funny about today's 9:30 p.m. tip–off at Gola Arena — both teams will play the same style of basketball indicated by their coaches' nicknames.

"Bruiser's" UMass squad plays a much slower and more physical game, while "Speedy" has an up–tempo offensive club which showcases four players who average over 14 points per contest.



COURTESY ATLANTIC 10
In one corner... William "Speedy" Morris



COURTESY ATLANTIC 10
And in the other... James "Bruiser" Flint

The Explorer charge is led by junior guard Donnie Carr, who is the second leading scorer in the Atlantic 10 conference at 19 points per game. Carr, who is very similar to UMass guard Monty Mack, lies just ahead of the latter in scoring average.

But the similarities between the programs stretch far beyond nicknames and players. Both teams share common opponents, and more importantly, a common victory. Despite sub–.500 records, the Minutemen (12–14, 8–6 A–10) and the Explorers (10–14, 6–8 A–10) have recently upset conference powerhouse Xavier.

UMass topped the Musketeers in double–overtime last Saturday, while La Salle stung them in Philadelphia, 88–75, on Feb. 6. A win tonight for either team would be enormous. Both programs are currently in third place in their respective divisions of the Atlantic 10 and are jockeying for position in the conference tournament.

"La Salle's a lot like Xavier. They've got a lot of weapons, good offensive players," Flint said of his team's next opponent, hinting that he knows what to expect from his coaching counterpart. "They can stretch you out because they all can shoot, they're playing a lot better. Speedy has done a great job with those guys."

Also contributing to the modest hype surrounding this game is the new basketball facility at La Salle. In years past, the Explorers have played all of their home games in the nearby Philadelphia Spectrum; however, the university has provided a 4,000–seat arena, inside of which the team has compiled an impressive 8–2 mark this season.

They've got a gym now, so they're tough in their building," Flint said of the Tom Gola Arena. "We've got to go out and play. It's another game where we have to guard [tightly] because they've got some weapons on their team."

The Minutemen enter this contest with a small head of steam after creeping by Xavier, 79–78. In its past two contests, UMass has received career–best numbers from junior forward Chris Kirkland. The Pittsburgh native was designated the A–10 Player of the Week after averaging 23.5 points, and 12.5 rebounds over the past two games.

Sunday marked the second consecutive week that a Minuteman was given this distinction. Mack was the other UMass player previously honored.

"Chris is one of the hardest workers on the team and I'm happy to see him put it together and play the way he has this season," Flint said of Kirkland, who was not even a member of the starting line–up until Dec. 29. "He's the most improved player on the team and I think he's the most improved player in the Atlantic 10 and I hope the conference recognizes that when they vote for the Chris Daniels Most Improved Player award."

UMass women's track captures 2nd at A–10s

By Bryan Smith
Collegian Staff

On Saturday, the Massachusetts women's track and field team competed in the Atlantic 10 Championships held in Kingston, R.I. Another strong showing was turned in by the women, but in the end they fell just short of defending their crown.

The meet was not decided until the final race of the afternoon, the 4x800m relay. With a third–place finish in the race the Hokies of Virginia Tech (143 points) captured the title. The Minutewomen finished a close second with 137 points.

Rhode Island (123 points), St. Joseph's (54), Dayton (52), Temple (25), Duquesne (22), La Salle (20) and Fordham (13) rounded out the field.

With the win, Virginia Tech regained the conference championship (1997 champions) that they had lost to the Minutewomen (1998 champions).

Senior Nicole Way led the way for UMass. Way won the mile with a time of 5:03.31 and the 1,000m with a time 2:53.78. In the 1,000m, with a burst of speed, she passed Christine Kane of St. Joseph's in the last 50m to win the race in Atlantic 10 Championship time.

Before her day was complete she ran the anchor of the distance medley winners with freshman Kristin Cisowski, sophomore Erin Hankard and freshman Katherine Blais. With her performance, Way was named the Atlantic 10 Most Outstanding Performer.

Rose Bryan turned in a performance that has been familiar to her this season, taking first place in the 55m high hurdles in a time of 7.94 seconds. She also placed second in the 200m (25.32) and third in the triple jump (38–feet–9 1/4–inches).

Junior Andrea Comeau came away with first place in the high jump with a jump of 5–feet–8 3/4–inches.

Shelanda Irish, in her last Atlantic 10 competition, placed second in the long jump with a leap of 18–feet–4 1/4–inches.

Giselle Nicholas turned in a second place finish in the weight throw with a toss of 50–feet–4–inches. Cisowski, along with her first place finish in the distance medley captured third in the mile (5:07.42) just seconds behind the heels of winner and teammate Way. Sally Hirsch finished third in the 3,000m.

In pole vault action, UMass had its strongest performance of the year with Rhianna DaCruz taking third, Heather Palmer taking fourth, and Johanna Lelke taking fifth place with marks of 9–feet–8–inches, 9–feet–8 1/4–inches, and 9– feet–2 1/4–inches respectively.

At the end of the meet the All–Conference team was announced. The All–Conference team is comprised of the first–place finisher in every event and the four members of the relay teams.

UMass had six members of the All–Conference team at meet's end. Comeau took home honors in the high jump, Bryan captured it for the 55m high hurdles. Way took it home for the mile and the 1,000m. She also joined Cisowski, Hankard and Blais for honors in the distance medley.

The Minutewomen will return to action Feb. 27–28 when they travel to Boston to compete in the ECAC Championships.

Men's gym loses to Wolverines

By Gary Mendese
Collegian Staff

This weekend, the Massachusetts men's gymnastics team went against the nation's No. 2 team, Michigan, and came home with a disappointing loss of 229.275–220.150.

Having high hopes for the match against the Wolverines, the Minutemen were not happy with their performances.

"We just didn't have a good meet," said sophomore Michael Alexander. "We had a rough start on pommel horse, and we never really got back into the swing of things. Michigan, on the other hand, was having one of the best meets they've ever had. They broke lots of school records and all–time highs."

Michigan's 229.275 is the highest score in the nation right now, knocking Penn State off its first–place pedestal.

"Although we didn't have much of a meet, Jeff [LaVallee] had some awesome sets," Alexander said.

The UMass junior placed second in the all–around with a 56.6 while setting career–highs on the vault (9.7) and the parallel bars (9.75). This impressive score on p–bars broke the all–time record for UMass set by LaVallee just two years ago. The Connecticut native also finished fifth on the high bar with a 9.4.

Senior captain Stephen Pryor finished fourth in the all–around with a 54.4, while snagging the third–place spot on high bar (9.45) and tying his teammate, senior Phil Lieberman, for fourth on vault (9.45). Lieberman and sophomore Bryan McNulty were members of a three–way tie for third place on floor exercise (9.45).

Also among the top finishers for the Minutemen was senior Dan Young in ninth on floor (9.15) and rings (8.85), while also taking the sixth spot on vault (9.35).

Freshman Matt Plumser took second for UMass and fifth overall on the parallel bars (9.15), and took the silver for UMass, finishing ninth overall on pommel horse (8.75).

Even with all of these high scores, the Minutemen just couldn't overtake the Wolverines. They are still stricken with injury, as sophomore Andy Leis is still not 100 percent recovered, sophomore Eric Bacon severely sprained his ankle, and sophomore Clayton Kent, who is one of the best tumblers in the nation, having ankle problems and not competing on floor.

UMass hosts Temple University this Saturday at 7 p.m., and hopes to walk away victoriously. The UMass gym team has both great athletes and difficult routines, but consistency is what it is lacking. The Minutemen have less than a week to prepare and regain its composure to go full–throttle against the Owls, and add one more victory to its collection.

Men's swim team breaks streak; finishes in 4th place at A–10s

By Jimmy Chan
Collegian Staff

They are winners. The Massachusetts men's swimming team wins in every respect.

"They are champions," UMass coach Russ Yarworth said. "This is a great team. They worked hard. They swam fast. Just about everyone of them did their best time this weekend. You can't ask for anything more than that as a coach."

But an era did end this weekend. After winning three straight Atlantic 10 titles, the Minutemen (scoring 426 points) took home a fourth–place finish out of nine teams in this year's Atlantic 10 championships, which were held in Buffalo, N.Y.

St. Bonaventure won the conference with 677 points. Virginia Tech scored 654 and took second, followed by George Washington, which sank to third with 641 points.



COURTESY MEDIA RELATIONS
Chris Arsenault

"We didn't have the horses to win [the title] this year. We had a good run at it for three years in a row," Yarworth said. "Hats off to St. Bonaventure in taking the title. They are worthy and capable champs."

For the Bonnies, it was a hard fought tournament. George Washington came out early behind junior Tim Champney, the A–10's Most Outstanding Performer, breaking a couple of A–10 records. But, in the final day, St. Bonaventure had its own record breakers as teh Bonnies elevated their team to another level and took the crown.

For UMass, sophomore Chris Arsenault shone the brightest. He was named to the Atlantic 10 All–Conference team after claming the 200–yard freestyle title with a first–place time of 1:40.24, the fifth best all–time at UMass.

Another bright star was sophomore standout Billy Brown. He broke two school records he had set last year, finishing in second place in both the 100 breaststroke and the 200 breast. His time in the 200 breast made him qualify under the NCAA B–standard and was a consideration for NCAA Senior Nationals.



COURTESY MEDIA RELATIONS
Brian Wisniewski

In the 400 individual medley, Brown set the third fastest time at UMass and finished fourth in the championships. Brown and Arsenault teamed up with senior Brian Wisniewski and junior Henry Turner to take third place in the 400 medley relay.

Wisniewski turned in his last, yet, perhaps his best performance as a Minuteman. He was only 0.14 seconds behind the school record in 100 backstroke as he took second in Atlantic 10. He topped his best time last year in 200 back but loss to GW's Champney, who set an A–10 record in that event.

Turn to MEN'S SWIM, page 9

Emerging from the UM women's basketball shadows

Senior Lucia Madajova overcomes injury to succeed

By Sanford Appell
Collegian Staff

One of the most frustrating occurrences a talented athlete can experience is having to sit on the bench for an extended period of time and thus become virtually inconsequential in the team's on–court affairs.

For three years, Massachusetts senior forward Lucia Madajova faced these undesirable circumstances as a member of the women's basketball team.

But the fact that Madajova played only 281 minutes during her first three seasons had nothing to do with lack of skill.

Madajova has been hampered by a string of injuries that had prevented her from developing any rhythm on the court.

"Lutes" endured a hip flexor early on during her sophomore year, and then a stress fracture smack in the middle of last season.

"The timing of the injuries was terrible," Madajova said. "I always kept my spirits up, and just waited to get healthy and then get a chance to contribute to the team."

While Madajova did not see much playing time on the hardwood, her diligence in the classroom was quite evident, as she was named to the Athletic Director's Honor Roll six straight semesters.

This season, Madajova's long awaited opportunity to play came to pass, and she made the most out of it.

After playing sparingly in the first six contests of the year, Massachusetts coach Joanie O'Brien inserted Madajova into the starting lineup for the first time on Dec. 2, before the game at Maine.

"Joanie just came up to me that afternoon, and said you're going to start you tonight," Madajova recalled. " I just wanted to play well, and make sure I didn't blow my chance."

Against the Black Bears, Madajova notched 11 points and five rebounds, in a 64–56 UMass victory.

"That game still sticks out in my mind," Madajova said. "To hear my name called and the crowd cheering was a great feeling. And to hear Slovakia announced before my name was like a little touch of home."

The 6–foot–2 forward is a native of Banska Bystrica, Slovakia, where her parents still reside.

Madajova arrived in the United States during her junior year in high school. After competing in a Massachusetts summer sports camp, she attended David Prouty High School in Spencer.

She grew up monstrous numbers her senior year, including 17.7 points, and 15.1 rebounds per game.

After being lured to UMass, Madajova figured to be an instant contributor to the Minutewomen but she was unable to fully adjust to this higher level of play.

"Lutes" played in 21 games her freshman year, averaging 1.1 in both points and rebounds per game. Her season was highlighted by a 14–point, five–rebound outing against Mississippi Valley State on Dec. 1, 1995.

The 121 minutes she complied in '95–96 would be her season high entering this year's campaign due to the aforementioned ailments.

But since that fateful night against Maine, Madajova has become one of the sharpest weapons in the UMass arsenal.

She has posted 6.0 points and a team–leading 7.6 rebounds per contest, while starting 23 of the 26 games she has entered.

"The improvement Lutes has shown is quite remarkable," O'Brien said. "She deserves serious consideration for Most Improved Player in the conference."

A finance major, Madajova has hopes of working for an international company possibly as an interpreter. But before pursuing her next set of goals, she is prepared to help lead the Minutewomen in their quest for an A–10 championship.

"Personally I just want of finish up my playing career by going all–out, and hopefully we can show people what this team is capable of doing," Madajova said.



VIRGINIA LOEB / COLLEGIAN
Senior forward Lucia Madajova (far left), with the help of coach Joanie O'Brien (right), rose to the occasion this season, earning a starting position for the UMass women's basketball team.

See the rest of A–10 Championship Results Inside

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 21 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Wednesday, February 24, 1999

Chancellor Scott defends affirmative action plan



BETH KIRKORIAN / COLLEGIAN
University of Massachusetts Chancellor David K. Scott, among others, addressed the Graduate Student Senate last night about issues of affirmative aion on the University admission policy.

By Jake Lilien
Collegian Staff

University of Massachusetts Chancellor David K. Scott defended the University's change of approach on affirmative action at a meeting of the Graduate Student Senate last night.

"Affirmative action means to 'try harder'", the Chancellor said. "We now have to try differently."

On November 18, the Massachusetts Supreme Court ruled that the Boston Latin School, a public high school, could no longer use race preferences in its admissions. Last week the University announced that, In light of the decision, income would be used as a primary factor in affirmative action rather than race.

The University's decision has caused controversy in the past week, as evidenced by the views of students at the meeting.

"What (the changes) say to me is that the struggle by my ancestors to let me go to this school is being put on hold," said Kiya Stokes, a graduate student senator.

Chancellor Scott insisted that, despite the changes, diversity remains the University's goal.

"There is no abandoning of affirmative action at this University," he said. "These strategies are now being changed, but the policy is not being changed."

Jennifer Fasulo, a member of the Educational Access Committee, disagrees.

"I think it's really disingenuous to say it isn't a policy change," she said.

"Everyone knows that the University is abandoning its affirmative action policy and that it's already resulted in an immediate drop in the number of incoming ALANA (Asian, Latino, African, Native American) students."

When a student pointed out that many graduate programs on campus have no minority students, Scott assured that he will make efforts to include such students in the future.

"I believe it would be appropriate for every graduate program that doesn't have any students of color to recruit at least one in the following year," he said. "And in the future there should be more recruited. I think it should be possible to recruit students of color where there are none at all."

Scott suggested that, instead of maintaining race preferences, the University should take other courses of action to recruit traditionally disadvantaged students.

"What we need to do is start a systemic outreach program," he said. "We need to form a collaboration between colleges and universities with high schools, families, business and industry and the state as to how to remove educational deficits."

"We also need to look at a new admissions program to find the way to measure the whole spectrum of human potential and creativity," he added. "The question is, how do we measure that beyond SATs?"

He also stated that he would like to "add more criteria" to admissions policies, such as a person's ability to overcome hardship.

When asked by Graduate Student Senator Ed Cutting whether or not the University would continue to maintain a database classifying students by race, Scott maintained that the University is required to do so by law. He also insisted that the University does not offer fellowships exclusively on the basis of race.

Despite the Chancellor's assurances that the "strategy changes" will not pose a threat to minorities, many students are wary of the administration's changes.

"The University doesn't have a clear policy to increase the diversity of the University in terms of recruiting and retaining more ALANA and low–income students," said Mahmood Ketabchi, chairman of the educational access commitee.

"This confusion leads to harm to those who are really disadvantaged," he added. "I don't claim that what the University had was really ideal, but when you throw it away you have to make sure you have something viable to replace it."

A pro–affirmative action rally is being held by the Graduate Employee Organization today at 12:30 on the steps of the Student Union.

Attempts for stress relief to residents in Lewis with IPO plan

By Veronica MacDonald
Collegian Correspondent

On Monday night, the International Programs Office (IPO) shared a proposal with the Northeast Residential Student Area Government and Lewis Residential Hall about turning the first three floors of Lewis into an International Program floor next fall.

The original proposal met with considerable dissent because the long–term residents of Lewis were either going be kicked out or forced to join the IPO if they wanted to remain in Lewis, according to Bu Navarro, SGA lieutenant governor of Northeast. Navarro also said many people were upset and began to search for apartments Monday night.

Last night, the IPO met with the Lewis community to discuss the new proposal and legislation agreed upon by the Northeast Government and leaders of IPO. Thea Costine, housing assistant manager, led the meeting by reassuring the Lewis residents that the new proposal allows current residents to either choose to stay in the room they have without compulsory admission into the IPO or be given first pickings in the lottery to move into another building. Costine also claimed that no one was going to be kicked out because of the upcoming program changes.

Carol Lebold, coordinator of the IPO, discussed with the Lewis community the importance of having language and international programs, like in the Thatcher community. Lebold claims that the common denominator in the international students is a strong interest in global issues. For other students, especially foreign students, this is a safe and welcoming haven when they enter UMass for the first time. The IPO accepts any students with global concerns, not necessarily only foreign students. In connection with IPO, the Language Program, which will now include Chinese and Italian, will focus on language acquisition and culture.

But the largest problem that Lebold and Terese Pasquale of the Foreign Language Programs (an affiliation of IPO) faced were the long waiting lists to enter Thatcher. Lewis was chosen as the expansion site because the two are located in the same cluster. "They have been thriving and growing here" and this would foster support for one another, according to Lebold. Lebold also suggested that Lewis and Thatcher students should convene to ease the transition.

Pasquale reiterated the point of the

Turn to PLAN, page 2

Feminist author invited by Women's Studies

Research on women examined

By Rebecca Sablo
Collegian Staff

The UMass Women's Studies Department continue their 1998–1999 lecture series, "Truth and Consequences: The Ethics and Epistemology of Research," today with a presentation from Professor of economic geography, Julie Graham.

Entitled "Stuffed I Know!: Reflections on Postmodern Feminist Social Research," Graham's lecture will be from 4–6 p.m. in Herter 301.

Graham will address the use of social research to create an alternative understanding of gendered subjects.

She will also be discussing current difficulties surrounding the research of women, during a period of post–structuralist feminism.

The lecture, which will mainly examine women in contemporary Australian mining towns, follows the publication of her latest book, "The End of Capitalism (As We Knew It): A Feminist Critique of Political Economy."

The book was co–written by Katherine Gibson, an associate professor of geography at Monash University in Melbourne, Australia, under the pen name J.K. Gibson–Graham.

Graham received her bachelor's degree from Smith in 1968 and her Ph.D. from Clark University in 1984.

She become a full professor at UMass in 1996 after entering the UMass community in 1984.

Although not currently teaching a class that deals with gender, Graham said, "I use feminist theory in my research... and in all my theoretical work."

She is presently working on a new project, "Rethinking Economy."

Funded by the National Science Foundation, the project involves community based research on the "hidden economies" of the Pioneer Valley to expose an economy that does not rely entirely on capitalism.

Eventually, the research will

Turn to AUTHOR, page 2

UMass looks into stolen credit cards

By Stacey Shackford
Collegian Staff

The University of Massachusetts Police Department has enlisted the help of the United States Postal Service to investigate the increasing number of credit card fraud incidents on campus.

According to UMass Chief of Police John Luippold, the department is currently investigating more than 50 cases of credit card theft and/or fraud. Many students have complained to the police that they received bills for credit cards they never applied for, or for cards they applied for but never received.

"[We are] working closely with the U.S. Postal Service, as well as the fraud units of the credit card companies, to identify the users through the tracks they leave in regards to the transactions they are making," he said.

One credit card company in particular is being investigated, Luippold said, but he was unable to release the name of that company. The police and postal service are also reviewing the protocol Housing Services follows concerning the delivery of on–campus mail.

"It's a real lousy system," said Cynthia McCluskey, assistant manager of Mail Services in Goodell.

She explained that mail is delivered to campus by the United States Postal Service, then handled by students who sort the mail in the individual residence halls. Packages and misdirected mail are collected in bins and kept in the cluster offices.

The misdirected mail, mail (including credit cards) addressed to students who have moved to different rooms or dormitories, is then handled by Mail Services. But sometimes the misdirected mail sits in the cluster offices for days at a time, she said, and many people have access to it.

Housing Services is responsible for the mail rooms and cluster offices, and the hiring and training of student mail sorters. Bob Campbell, the assistant director for administration of Housing Services, said he was not aware of the extent of the credit card fraud situation.

He admits, however, that the organization of the cluster offices lends to problems; some offices have individual secured mail rooms, but some, such as the Southwest towers, need to share functions. But short of putting up walls, Housing Services can only instaie vigilant overview and better training programs for student mail sorters.

"I believe that basically the program works well," he said, "but [in dealing with the mail of] 11,000 people, I'm not surprised that it happens."

Some residence directors, such as Oscar Jones of Kennedy Residence Hall, are trying to educate their residents about credit card fraud and theft.

Jones has been urging students to close mailboxes completely by turning the combination lock, instead of just shutting the mailbox door, leaving it unlocked.

Luippold had additional suggestions for students. He said that although some thefts seem to be occurring through the mail system, other thefts are the result of individuals taking advantage of new "streamlined" application processes to apply for credit cards using the

Turn to FRAUD, page 3

RSOs to showcase Student Union gems

By Jason Trenkle
Collegian Staff

A "melting pot" of Registered Student Organizations and groups at the University of Massachusetts will be showcasing their group efforts and the need to celebrate student involvement on campus at the 1999 Student Union Showcase today.

From 12–6 p.m., RSO's and student groups will be placed under one roof in what Paula Hodecker, director of the Crafts Center, calls a laboratory experiment.

"I see the Student Union as a laboratory where students can participate in various forms of dialogue," Hodecker said. "We don't know what is going to happen when you place so many organizations together, but we know it'll be something positive."

The event, organized by the Student Activities Cluster and organizations affiliated with Campus Activities, is focused on encouraging students to collaborate with each other through showcasing the numerous opportunities for student participation on campus.

Featuring music, dance, and poetry, the Student Union Showcase will be have group performances from Boundaries, the Juggling Club, Ballet Club, Soul–TV, and much more.

Free food will be included in a special reception at 3 p.m. in which various student businesses such as Greenough Snack Bar, Sweets N' More, and Co–Op will be supplying

Turn to GEMS, page 3



BETH KIRKORIAN/COLLEGIAN
This artwork by Geraldine Erman, is just a sampling of what will be in the Student Union Showcase today.

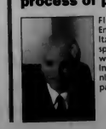
EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 28 LOW: 2	HIGH: 32 LOW: 12	HIGH: 34 LOW: 24

SOURCE: CNN.COM

NEWS PAGE 8

Consul councils process of peace



Find out what New England Consul General Itzhak Levanon will be speaking about today as well as the latest news in the Jewish community on the Jewish Affairs page.

ARTS PAGE 6

Knockin' on Mullins' Door



Get the info on Bob Dylan and Natalie Merchant's show at the Mullins Center tonight, also check out trax in today's Arts & Living.

SPORTS PAGE 10

What a long, strange trip



Michele LoPresti has seen the ups and downs of collegiate athletic life in her years at UM. The senior gymnast has recovered from a hobbling injury to become one of UMass's' best. Check out the back page for more sports action.

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ON THE INTERNET
www.dailycollegian.com

Correction

In the Feb. 18 issue of the *Massachusetts Daily Collegian*, a news article on the Career Fair misquoted Helen Roth- Bassell. Pepsi Cola's recruitment of University of Massachusetts students is not associated with the University's contract with Coca-Cola.

■ *author*

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produce case studies of non- capitalist economies and provide alternatives for economic development policy. The research is in collaboration with similar studies in Australia.

The lecture series, "Truth and Consequences," is co- sponsored by the Graduate School, the School of Natural Sciences, the School of Social and Behavioral Sciences, the School of Humanities and Fine Arts, and the Vice Chancellor of Research Affairs.

The series aims to create a better understanding of the relationship between traditional and social research. In addition, it examines the interaction of research with feminist methodology.

Presenters look at societal standards which limit true understanding and examination of gendered issues.

Lectures are free and open to the public.

■ *plan*

continued from page 1

IPO by comparing the University to other universities. The programs are a resource and "most good public universities have offerings to students like international houses...thats why they're here." Lewis does not promise to be as well funded as Thatcher, initially because the donations that sustain this new move are not as vast as the existing Thatcher funds, according to Darious Burton. Changes in any building occur slowly, according to Northeast Governor, Erik Jernberg, because only recently metal beds have left Lewis. Furniture upgrades take time to filter in.

Jernberg also reminded the students of Lewis that the new proposal as opposed to the old one has a noticeable student voice. Maju Varghese, SGA Northeast Area treasurer, was also extremely glad that the IPO answered everyone's questions and fears that had snowballed in the previous 24 hours. Varghese has nothing against Thatcher but it initially seemed that a step forward for Thatcher would mean a step backwards for Lewis. Overall, in Varghese's opinion, the meeting went well and IPO was very professional and receptive.

Navarro said his main concern is seeing the new proposal in writing with signatures from IPO.



BETH KIRKORIAN/COLLEGIAN

Bike tricks!

A Senior German/Film major does some difficult tricks outside the Student Union yesterday afternoon.

CAMPUS profile

BY DANIELLE FUGAZY
COLLEGIAN STAFF

After ten years in the army marked with travels to the Persian Gulf and Italy, Jonas Patruno is proof that service can pay off.

A University of Massachusetts senior, Patruno has achieved reputable leadership through the ROTC. This past summer he went to Fort Louis in Washington State with a handful of other senior cadets to be evaluated and left with the honor of being named cadet battalion commander of the Minuteman battalion. The evaluation is based on grade point average, prior preformance as well as other things, said Patruno.

Straight from high school Patruno enrolled full time in the Army. "When I joined I thought is was going to be like a movie, with everyone yelling and screaming at me, but it's not so bad — you learn your job and you do it. I learned from experience," said Patruno.

Patruno decided to go the Army rather then straight to college because he felt he needed a little more time to grow up.

"I always wanted to go to college but I didn't think I was smart enough or mature enough to handle college at that time. I hate to think of what I would be doing now if I didn't use the Army as a stepping stone."

While competely his service in the Army, Patruno did just that. He had plenty of time to grow up and experience things that most people never will. During six years of service, Petruno spent three years stationed in Naples, Italy.

"I went all over Europe and I wouldn't change that. I had this set up where I was basically was off more than I was on. I saw all the big cities. I went to Germany for Oktoberfest."

However Patruno's time in the service was not always fun. At the age of eighteen, he spent six months in the Persian Gulf during Dersert Storm. Patruno describes the experience as "weird. It's like a past dream. I was so young, it was a reality check for me," said Petruno.

Petruno left the Army after he had served his time, and as a Chicopee native decided to come to the UMass. Two years after he had been studying at UMass, Petruno joined the Army ROTC program, but only as a reserve.

As part of the reserve Petruno is required to work only one weekend a month at the Westover airport base helicopter unit. From his work at the base, Petruno has decided to put graduate school on hold and go to Army flight school instead. "It's a ten month flight school in Alabama and when I finish I want to fly helicopters for the Army," said Petruno. Eventually Petruno, 27, would like to put his major in exercise science to use and become a physical therapist, but right now he is "pumped up" to become a pilot.

As a full time student and a commander of ROTC Petruno "goes all day long. I don't get to take naps," said Petruno. He starts his day at 5:15 am and has to be at physical training by 6:00am. "It's a structured workout and we get one credit for doing it. We workout for a half of an hour and then run for a half of an hour. We also teach the juniors how to run the workouts," said Petruno.

Other then the one-credit he gets for workouts there is a three--credit class that all the cadets take. "Depending on what year you are determines what ROTC class you will be required to take, but everyone in the year of school takes the same class," said Petruno.

After Petruno's finishes his vigorous workout he meets with the officers that run the ROTC program. "I just sit and listen to what they are up to. I am like the middle man between them and the cadets," said Petruno.

Other then ROTC Petruno still has a full time schedule of classes and two jobs to worry about. He works about twenty hours a week, splitting his time between Telecom and Acedemic Instructional Media Serivce or AIMS. Even though Petruno is obviously very busy he still manages to maintain a 3.3 grade point average.

In addition, Petruno manages to find time for his passion — rugby. A player for the Springfield men's rugby club, Petruno started playing during his stay in Naples, Italy.

Despite all of his various commitments, Petruno never lets the pressure of being the leader of the Minutemen battalion (which includes cadets from UMass, Amherst, Smith, Western New England, and Mount Holyoke) get to him.

"I enjoy being a leader," he says, "it takes a while to be comfortable leading and even after ten years of military training I don't think anyone knows how to be a leader. Everyday is a learning experience, I sometimes learn things about myself and sometimes about other people. I like it that way."

Petruno describes the military as a positive thing in his life, but says it may not be that way for everybody. "The military is a amplifier of your personality. If you go in as a good person you come out excelling, if you go in as a bad person you come out worse off. I know this sounds corny but the Army really does let you be all that you can be. However there is no place for people who don't want to pull their own weight," Petruno said.



BETH KIRKORIAN/COLLEGIAN

UMass Army ROTC cadet battalion commander and senior, Jonas Patruno.

Paid advertisement

HOW TO LAND YOUR DREAM INTERNSHIP
(Even the one YOU didn't know existed)

If you're starting to think about your career, even just an inkling, it may be time to focus on finding a summer internship. Following are some "insider" insights about how to land your dream internship in some of today's fast-forward industries like media, entertainment, fashion and high-tech, that likely don't recruit on campus.

WHAT TURNS YOU ON?

Not the typical first question you might think of when plotting your first career experience, but you really should think about it. The best places to work are often the places that make or do things that already interest you. And who wrote the rule that work shouldn't be fun? "It helps to start by thinking about which classroom topics interest you the most and what hobbies get you excited," says Samer Hamadeh, President of Vaultreports.com and the co-author of "America's Top Internships" and "The Internship Bible," two of the most useful books on the subject. Take his advice and ask yourself some questions. Do you spend a lot of time listening to music and going to concerts? Maybe you should check out working for a local radio station, a record label or a music publishing company. Are you a devoted athlete? Try contacting a fun sporting goods company, a fitness magazine, or a sports talent agency.

CREATE YOUR OWN JOB

After you've asked yourself what you like, and thought of some of your favorite products and activities, you may find that many of your choices lead to smaller or less structured companies that likely don't recruit on campus, or that don't have a formal internship program. Don't get discouraged!! In fact, think of it as a huge opportunity because you can potentially create your own job! There's nothing wrong with calling or writing a company out of the blue and letting them know who you are and what you're interested in. Many of the smaller companies will be thrilled to have been approached and more than likely can use the extra hands for the summer. One of Hamadeh's favorite stories is about a college student who was interested in sports law. The guy figured that Michael Jordan's lawyer must be pretty good at it, so he read a bunch of newspaper articles until he found the guy's name, then he wrote him a letter explaining why he wanted to work for him. "The lawyer had never received a letter like that from anyone before," Hamadeh says. "So he brought him in for an interview and was so impressed that he hired him for the summer."

SELL YOUR SELF, NOT YOUR NUMBERS

Just because you may not graduate *cum laude* doesn't mean you won't qualify for some of the most selective internship programs. "You have to make yourself sound interesting," says Price Hicks, who hooks students up with summer jobs at places like Warner Brothers as part of her work with the Academy of Television Arts and Sciences. "The guy who wrote about growing up on a dairy farm is the one we remember best." The people, who may have the best grades, but drone on and on about why they want to be television directors all tend to blend together, she says.

SCIENTISTS CAN BE JOURNALISTS

Remember that the purpose of an internship is to gain experience. The idea is to "test drive" career options that you think might interest you for your future. And what interests you for a career may have nothing to do with what interests you in school (How many psych majors actually become psychologists? How many history majors become historians? You get the point.) You never really know what someone might be looking for, so don't feel intimidated by internships that aren't directly in your field of study. Case in point, a biology major beat out a slew of journalism majors for one of three highly coveted internships at the Center for Investigative Reporting. Out of approximately 90 applicants, she was among those with the least direct experience. "It just so happened we were working on a project about chemicals in the environment, so her skills came in handy and she ended up playing a big role in the reporting," said Maryann Sargent, who is the internship coordinator at the Center.

REMEMBER THAT SMALL CAN BE BIG

Sometimes, you really may be better off going to work for a company where the duties of an intern aren't well defined. In small but super fast-growing internet companies, for instance, there's always a lot going on, so interns can often show up on day one and pick the things that interest them the most. "Our interns will always be working on several different projects," says Jeff Daniel, who runs a cool new service called CollegeHire.com that helps match up undergrads with high-tech and internet-related internships and entry-level jobs. "We look for people who can adapt well to the culture of fast-moving companies and can excel in an environment that's changing rapidly." Big change means new opportunities, and that's where a hungry intern can step into new, exciting areas and make a big contribution.

The Secret Success Series

brings you information designed to help you achieve your personal and career goals. Watch for the rest of this series in future issues of your school newspaper.

CHECK IT OUT.

Below are key resources for your internship hunt, including specific listings for openings by company, industry and location.

BOOKS:

America's Top Internships - Mark Oldman and Samer Hamadeh
The Internship Bible - Mark Oldman and Samer Hamadeh

WEB SITES:

www.internships.com - Comprehensive city and regional guides to internship opportunities nationwide.

www.emmys.org/eps/index.html - If you're interested in the television world, check out this site, which posts internships available through the Academy of Television Arts and Sciences.

www.aaf.org - For aspiring advertising and marketing execs, this is the site for The American Advertising Federation. It offers a comprehensive directory of internship opportunities in the advertising and media industries.

www.review.com/career/find/intern.cfm - This is the "Princeton Review's" on-line database of internships. You can search for openings on a city-by-city basis, and by industry. Listings are highly descriptive, and candid.

www.interns.org - Ideal for budding politicians, civil advocates and lawyers. The Washington Intern Foundation posts internship available both on and off Capitol Hill.

www.inroadsinc.org - Tells about national corporate-sponsored internship programs that give preferred placement to talented African-American, Hispanic and Native American students.

www.vaultreports.com - An invaluable way to learn more about specific companies where you may want to explore possible opportunities.

www.collegehire.com - An awesome site for anyone who wants to work in the high-tech industry. Submit your resume and a detailed form describing your background and interests. Collegehire will e-mail you with opportunities that match your qualifications and interests.

Secret
"Strong Enough for a Man. But Made for a Woman."



BETH KIRKORIAN/COLLEGIAN

Study...Study...Study

Junior communication major Jay Katz does some last minute studying outside Machmer yesterday.

■ *gems*

continued from page 1

food and drinks in recognition of student participation.

Craft demonstrations including mask making and silk screening will be exhibited as well as a raffle and balloon artist, Phil. Art will be displayed in the art exhibit, and the Colonial Lounge will be showing videos from various clubs including the Motorsport Club, Mutants Against Majority Organizations (MAMO), Muslim Student Association, and Alpha Phi Omega is presenting a ribbon campaign on the Mass. Society for Prevention Against Cruelty of Children.

Special events include live broadcasting from WMUA, an exhibit by Index Yearbook displaying old yearbooks and archives of the Student Union. An open house at UVC will be displaying the new video editing system they have incorporated into their broadcasting. The Student Nurse Association will also be present to inform students of the importance of bone marrow donations.

Krista Wilson, Campus Activities Accounts Manager, feels the showcase is an opportunity for students to display more than their academic potential.

"We want to show people that students are here for more than book-learning and to show that they have a lot to offer," Wilson said. "These are the students on campus, and this is what they do."

The Student Union was created as a meeting place for students, and Hodecker feels it has a rich history of accomplishments that add to the dynamic of the university.

"A lot of serious work is achieved by students in the organizations," Hodecker said. "There's such a variety of things that take place in the Student Union."

Hodecker feels the day's events give students a chance to explore what goes on in the Student Union which they may not have known about otherwise.

■ *fraud*

continued from page 1

names and personal information of other students.

Luippold also suspects many students may have been lured into signing up with credit card companies offering free give-aways, not aware that they signed an agreement authorizing a credit card.

Luippold advises students to be aware of what they are applying for, to have the credit card sent to their home address, and to ask the company when the card should arrive. If the card does not arrive in a timely manner, students should contact the credit card company and the police.

Students should also limit the amount of credit cards they apply for and keep tight control over the cards they have.

"[You should] really make sure you know where your credit card is at all times," he said. "It doesn't take long for someone to take your card, go out and run up a few hundred dollars in charges."

If a student loses a credit card or discovers it has been stolen, he or she should contact the police and the credit card company immediately, Luippold said. If a student receives an unwanted credit card, he or she should destroy the credit card by cutting it up.

Death penalty a possiblity for racism murder

By Terri Langford
Associated Press

JASPER, Texas — A white supremacist was convicted of murder yesterday and could get the death penalty for chaining a black man to a pickup truck and dragging him until his body was torn to pieces in a crime that shocked the nation with its savagery.

The jury of 11 whites and one black took less than 2 1/2 hours to reach a verdict against John William King in the slaying last June of James Byrd Jr. Courtroom spectators applauded and the victim's relatives broke into tears.

The jury then began hearing evidence on whether the 24-year-old laborer should get the death penalty or life in prison for one of the grisliest racial crimes in the United States since the civil rights era.

"I am relieved," said Stella Brumley, Byrd's sister. "That's all we wanted, was justice."

His son, Ross Byrd, said: "All I know is that there's one down and two to go."

Serbs come to agreement yet final resolution still uncertain

By Barry Schweid
Associated Press

RAMBOUILLET, France — Serbs agreed in principle yesterday to give limited self-rule to majority ethnic Albanians in Kosovo, but the two sides failed after 17 days of intense negotiations to conclude a deal for ending their yearlong conflict. More talks were scheduled for March as a new round of violence shook the province. The partial settlement puts on hold, at least temporarily, NATO's threats to bomb Serb targets if they don't adopt the complex plan that would force them to withdraw troops from Kosovo and accept NATO peacekeepers.

After four days of strenuous personal diplomacy, shuttling between the two sides and even enlisting the help of 1996 GOP presidential candidate Bob Dole, Secretary of State Madeleine Albright accepted less than she had insisted on.

There was no agreement on deploying NATO peacekeepers in the tense province to enforce the settlement, and the Serbs refused to give their consent to major elements of the self-rule sought by the ethnic Albanians.

According to senior U.S. officials, the Serbs still insist on Serbian courts for Serbs accused of crimes, refuse to permit the ethnic Albanians to have a president and are unwilling to cooperate with a war crimes tribunal looking into atrocities against civilians committed during the war that has claimed some 2,000 lives.

"But we have broken the stalemate that hung over Kosovo for so long," Albright said.

The Albanians also hedged. They were given two weeks for "consultations" with people in the province, and still are insisting on a referendum to vote for independence and secession from Serbia at the end of the three-year autonomy trial period envisioned by the accord formulated by the United States, Britain, France, Italy, Germany and Russia.

The settlement also calls for a restoration of the cease-fire that was arranged by U.S. envoy Richard Holbrooke last October and for the staged removal of Serbian troops and special police units — but only after a NATO force is deployed to enforce the agreement. In order to put a halt to the protracted negotiations, which ran through two deadlines, the ethnic Albanians and Serbs agreed to another round of talks in France, beginning March 15.

In Washington, President Clinton noted that NATO Secretary-General Javier Solana still "has the authority in his pocket now" to order airstrikes. "That depends upon the actions of the Serbs," he said. "What we need is continued restraint." "I believe that the Kosovar Albanian people will strongly support what their negotiators have done, because the agreement represents the opportunity for a better life after years of repression and fear," Clinton said in a statement issued by the White House later.

At the same time, he warned, "the Serbs should be prepared to return to the negotiations on March 15 with a commitment to sign the full agreement."

British Foreign Secretary Robin Cook, who co-chaired the talks with French Foreign Minister Hubert Vedrine, said: "We have done a lot here even if we have not done enough."



BETH KIRKORIAN/COLLEGIAN

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To work or not to work

Everybody hates the English major. There wasn't a person on campus last week who didn't realize there was a career fair in the Campus Center on Wednesday. Those damn table tents were all over the Bluewall, booths were set up on the concourse, and the hallway to the Student Union was covered with giant laminated posters. All of this is very disconcerting to those of us who decided not to be engineers. I can hear it now... all of Northeast in a raucous chorus of barking. "Revenge of the Nerds" type laughter, directed at me. "We told you!" they'll scream, shaking their graphing calculators and calculus books. "We'll all have jobs when we graduate — fifty grand a year to start!" Yeah, but you still got wedgies every day in high school.



Paul Martinez

I wasn't even going to go, to tell you the truth, until my girlfriend guilted me into it. Besides, I thought, "what the hell am I going to say to the kind of companies that recruit at career fairs?"

"Uh... hi. My name's Paul. Here's my resume. Qualifications? Well, I'm a really good lifeguard. No, no never had to jump in and save anyone. I pulled a drowning kid out of the pool by his hair, though. I can do other stuff, too, like you know... uh, office stuff. Did I mention I write columns for the *Collegian*?"

"Interesting. What else can you tell me about yourself?"

"Uh, I'm a slacker?"

"Next!"

Doesn't anyone want to hire an unqualified smart-ass anymore? In case you haven't noticed, those of us in liberal arts majors who are in their last semester of school are getting a little antsy about graduation — or to be more specific, post-graduation. See, in exchange for four (or in my case a bit more) years of feeling really smart and cool, and hanging around Bartlett smoking cigarettes, we humanities majors sign away our futures.

It's a little known fact, but when you declare the English major, you sign away your hopes of ever being taken seriously by someone from another discipline. Just ask a philosophy major. Want to make a humanities major hate you? Ask them what they're planning to do when they graduate. Whatever they say, look at them with an expression of sincere concern and say "Yeah, but has your education *prepared* you for that?"

Then run. Don't worry, though. Most of us smoke and can't make it too far. Just duck when that twenty pound edition of the *Norton Anthology of English Literature* comes flying at you in a courier bag.

Since I live with a bunch of engineering majors, they find the whole situation I'm in incredibly funny. They laughed when I told them I was going to the career fair to find a job. They were going, too — to get those little foot-balls and multi-colored slinkies they hand out. Damn juniors. I morosely picked at my lunch while they gleefully made comments like "Glad I have a whole year left!" and "Thank God I'm gonna get a job when I graduate!" and the time honored "I hear Mickey-D's is hiring!"

So despite their "encouragement," I went to the hellish thing, mostly because the idea of working in a warehouse again makes me twitch. Everybody there except me had a suit, a resume, and a plan. I wandered from booth to booth, sobbing, searching for at least one company that had "Looking for English or Humanities majors" signs. They were few and far between. Every management and engineering major there saw me for what I was and laughed.

The experience wasn't a complete bust, though. I found out what I don't want to do. I don't want to make anything, sell anything, buy anything, or participate in any buying, selling or manufacturing of anything in any way (John Cusack never said it better). That pretty much cuts me entirely out of the economy, but as an English major I made that decision long ago.

I even found a job that will allow me to sleep with a clear conscience, knowing that the corporation I work for won't be destroying the environment or exploiting Third World workers. And even if that doesn't work out, I've got something else lined up. I'm going into business for myself. Check it out.. I've even got my sales pitch lined up.

"Spare change?"

Paul Martinez is a UMass *student.*

Attn: Chancellor!

If Frantz Fanon's *The Wretched of the Earth* was a "striptease of our (Western) humanism" as Sartre said, then the Chancellor's announcement on Friday to effectively end affirmative action at UMass is as brazen as a flasher in a schoolyard. The strange thing, however, is that in his email message announcing these "changes," the Chancellor sounds very committed to diversity. So although he may not yet realize the profound ramifications his decision will have on campus and at the national level as well, I'm sure he's not a racist. I'm sure he doesn't wear Klan costumes. I think he's just confused about his innate humanity, and can picture him cowering under his bed.

The Chancellor says he's "personally strongly committed to maintaining a diverse campus." He's also speaking about broadening the notion of diversity to include issues of generational and economic access as well. Fair enough. But what is quite bizarre is the fact that the administration has chosen, in an overwhelmingly Orwellian way, to declare the present move a step forward in the evolution of our thinking about diversity. The nasties in California may have voiced their racist war more crudely, but at UMass, the death of affirmative action is being hailed as a great step forward in the march of humankind to greatness and glory.

Vamsee Juluri

"As the country's ideas of diversity continue to evolve, so do the admissions policies necessary to reach our goals," says the Chancellor. So here we are, joining some grand historical evolution. Of course, the last time some folks were speaking about evolution and enlightenment, a few hundred million people were being slaughtered, enslaved, or colonized. The Chancellor, of course, recognizes a "moral imperative" for dealing with "past injustice" but it's not the past that's at stake here. Past injustices are beyond justice; it's the battle against the injustice of the present that's important.

That's why it's easy for the "powers that be" to pretend that the past is all that the historically marginalized care about. It's their way of avoiding what it takes for justice in the present, and avoiding facing up to the crisis in their own humanity.

Educational policies that supposedly favor minorities aren't doing them a favor. For the people who have little, they mean a lot, but they're not a handout. Minorities are merely politely and peacefully taking a bit of what everyone else already has in full stock. It just looks like minorities are a pampered bunch because this society is simply not yet used to seeing the tiniest piece of the share go into hands that never held them before. It's of course doubly damning that the classist corporate structure of the times is devouring even its own — white workers and families— who may not have historically been mauled as badly as blacks, but who also face a serious systemic threat to their own lives that are experienced as crisis in work, family, and faith.

To put it plainly, this is what is happening: (a) UMass/corporate America mauls everyone at large: (b) this hurts blacks and whites, especially if you're poor and black, and certainly if you're poor and white; (c) but now, white pain may be relatively new in comparison to black pain and so (d) UMass/corporate America sets up a climate where black gains can be cut back to appease white pain. So everybody's hurting. Instead of addressing this, the present solution seems to cause more hurt to those who already have a history of being hurt, so that everyone else who's beginning to get hurt will feel it less.

This is the real bottom line. Who will tell the Chancellor?

And tell him we must, lest the stench of the racist climate of our times settle on him and scuttle his good intentions. Not just because we need to empathize with the "oppressocracy" in a Gandhian spirit, but mainly because it is going to hurt us a great deal more than it's going to hurt them. So here's the deal. The Chancellor announces "changes" in admissions and financial aid policies that will, according to him (a) lead UMass into legality and a sigh of relief and (b) cause a revolutionary breakthrough in our understanding and practice of diversity and strengthen our commitment to all of our fine ideals. High on ideals, zip on common-sense.

We need to push the administration to stand up for its noble ideals by helping them improve their common sense and conviction. So by all means increase the variables in the admissions application. Make concessions for disadvantaged white students. But that doesn't have to push out consideration of racial disadvantage. In fact, go ahead and make more spaces for racial/ethnic minority students as well. Why should this be cut if the objective is only to modify procedures to avoid race/ethnicity as the main criteria? This campus is big enough for a few more students, and it won't hurt to hire more faculty either.

The Chancellor has declared a "Marshall Plan for education in the knowledge age." Inspiring words, but let's not forget that the Marshall Plan only rebuilt Western Europe — not the rest of the world that had been ravaged by four centuries of European imperialism. So let's make sure the Chancellor's Marshall Plan is more inclusive than its eponymous predecessor and make it work.

Yes, I believe that by supporting the Chancellor's innate humanity we can actually make this nationwide revolution about diversity happen, beginning right here in UMass. We must build constituencies here and on other campuses: perhaps we can help the Chancellor heal his fellow Chancellors elsewhere as well.

For starters, we must tell the administration to stop quaking about "ill-winds" and "climates" that are threatening affirmative action and instead do some weather-making of our own. Meanwhile, if a silly lawsuit comes our way, we'll kick its butt right here. We'll think of something. Surely, the administration of a fine university like ours should be able to find enough ideas from its enormous pool of students, staff, faculty, and parents. Will it, and they will come.

But first, the respected Chancellor has to get out from under his bed.

Vamsee Juluri is a UMass *Grad Student.*

Letters to the Editor

Red tape is childish

To the editor:

Why is it so hard to get anything accomplished administratively here? When was the last time you went to housing with a problem they could fix but wouldn't? How many times have you been to the Bursar's office to prove that you paid your bills for the tenth time?

Each and every thing we students try to get things done through Whitmore, it takes way more effort than really needed. If a student submits a request, it usually bounces off the red tape and is discarded. On a few rare occasions, that request might make it through the red tape and into what is commonly known as B.S., where it is lost forever.

For example, for a student with fewer than 54 credits to get off the University meal plan, they must file for an exemption. If the exemption is wanted for medical reasons, a physician's diagnosis is required. Once the forms are sent to Dining Services, they are supposedly reviewed and typically denied. So, if you really do get sick from D.C. food and a doctor says you get sick from D.C. food, why is it that Dining Services will not allow such a student off the meal plan?

The bureaucracy here is insanely childish, asinine and flat out disgusting. Instead of dealing with the hassles of Whitmore, why doesn't the University just bulldoze the building and erect a giant sign saying, "No" in its place? This would be just as effective and personable as the current system but would cost less.

To the administration: give us students a break every once in a while. Believe it or not, we're actually people too.

Adam Bossi
Central

Over-population in the U.S.

To the Editor:

Two weeks ago, one hundred eighty nations gathered in the Netherlands to discuss the future of our planet and its almost six billion human inhabitants. In 1994, these nations reached a historical agreement, called the Cairo Program of Action. This states that the way to stabilize population is to provide universal access to affordable family planning services and to empower women to make life choices other than simply being mothers.

Cairo+5, as this conference is called, is a chance to take stock and see how close we are to achieving the Cairo Program of Action.

Cairo+5 demonstrated that attitudes toward women and family size are changing in developing nations, but also that developed nations must meet the financial commitments set forth in the original Cairo conference. Currently, population policy is barely a blip on the U.S. political agenda, at a time when more than one billion people — the largest generation of young people in history — are now entering their reproductive years.

The choices that the developed world makes today will determine the progress of the attempt to lower population rates over the last thirty years on two fronts. One method is providing resources for family planning and education programs for women all over the world. The other is by recognizing that ecologically responsible child-bearing is not only a necessity in the developing world, but in the United States as well.

I am part of the Sierra Club of Pioneer Valley Population Committee. Our goal is to educate ourselves and others on the importance of population issues — both on a global scale, and in our own lives. Population growth affects our environment, worldwide quality of life, and our common future. If you would like to join us or just want more information, please give us a call. Population issues are not too large for us to make a substantial difference.

Christopher Courchesne
Orchard Hill

Enough about Bill Clinton, already! Got something new to say? Then write for Ed/Op!!

Working 9:05

The most despised evil of all, more hated than Hitler and brussel sprouts, is the 9:05 a.m. class. I regret if Hitler was feeding you brussel sprouts, and you have this necessity of UMass scheduling.

The 9:05 can thus make or break your day. It may be the biggest dilemma of your life... even the biggest dilemma of the universe and God.

Do you wake up in the wee hours of the morning, or sleep for one more hour? Or perhaps the whole semester?

This decision ranks among The Biggest Questions of All Time, replacing old Big Questions like "Life — what's the deal?", "Humans — still a good idea?", and "Super-sizing — c'mon, really *that* super?"

It's interesting how the alarm clock can make such a big impact on this question, interrupting our splendorous sleep with the most annoying sound in the world. Plus, if you're like me, you're dumb and sometimes set the alarm for p.m. instead of a.m. All of this clumsiness would be solved if we just had one nation-wide alarm for everyone, or a big giant rooster.



Bryan McAllister

It's a known fact that it's just impossible to wake up in the morning. There are some exceptions to this rule, and they mostly involve sex.

Of course, as you go through life, your view on sleep differs greatly. As a kid, you didn't mind waking up in the morning. The day was never long enough. You're up at 4 a.m., watching "Voltron" and playing with Transformers. On Christmas Day, sleep is not an option at all.

There must be some sort of scientific explanation for this, but one possible reason is that kids are insane. But I wish science would come up with some kind of way to harness this energy in kids, and then give it to us adults through some sort of side-effect-inducing pill. But they're too busy wasting their time on cancer and AIDS research. Punks.

Meanwhile, you move to high school and adolescence, and you begin to hate most parts of life. Suddenly, you can't get out of your house without coffee, and all you want is your bed back. This is why sex is so popular in high school — it involves our two most unquenchable desires, the opposite sex and a bed.

Which brings us to college, where those desires are for practical reasons, focused on the opposite sex entirely. In this phase, sleep hardly occurs at all.

So when sleep is available, in those wee hours of the morning, it's very hard to sit in a cramped chair for an hour and listen to a lecture. And what if you fall asleep during the lecture? Essentially, you've just woken up to *leave your bed and go sleep in a chair*. Dumb, if you ask me.

The key to surviving 9:05's is taking naps, but often these naps are interrupted by large amounts of bad singing and sex, or bad sex and singing. This is why, in addition to a national wake-up call, we should have a national nap time. This is like tea time in Britain, except without any of that tea crap. And it would certainly make that 9:05 easier to get to.

Of course, the 9:05 class can also come in handy. For instance, if you're a girl, and you don't want some guy to stay over, clearly the best excuse is, "I have a 9:05... sorry." What is ironic about this is that after that guy leaves, that same girl will go to her cooler guy friend and say, "I have a 9:05, but screw it, give me a beer."

That 9:05 class never amounts to anything important, anyway. By the time everyone actually trickles in, it's 9:20. Then there's the inevitable Microphone Theory, which states that a professor's microphone will never work, ever. This also applies to all audiovisual equipment. Also, Crystal Pepsi.

What's intriguing about the early morning lecture, though, is the different ways the sexes deal with it. Say, for instance, the professor announces, "It's Thursday, February 25."

The common girl response to this is to write every single word down, including the quotation marks, and with a cute little heart above the I.

The common guy response is, "Dude, isn't it November?"

"No, it's February, man."

"Well, it sure feels like November."

Of course, guys are always convinced that someone has screwed with the months, and whoever it is, they better fess up soon, or it won't be pretty. Personally, I'm sure it's the Egyptians' fault.

Incidentally, I also blame the 9:05 on the Egyptians.

And if you have an 8:00 class, man, I don't envy you. Thanks, Egyptians.

Bryan McAllister is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Consul General to give speech this afternoon

By Elana Premack
Collegian Staff

Translating the peace process into comprehensible terms, the Consul General of Israel to New England will speak to the University community this afternoon.



COURTESY OF CONSULATE GENERAL OF ISRAEL TO NEW ENGLAND

Consul General Itzhak Levanon will speak this afternoon.

Itzhak Levanon, who has served as Consul General for the past two years, will bring his experience in the field of foreign affairs to his lecture, "Painting the Political Landscape: Ramifications of the Peace Process."

The lecture will be held at 4 p.m. at the Hillel House.

Given that "Israel is at a critical crossroads right now in terms of the peace process," the lecture is particularly timely, Hillel Rabbi Saul Perlmutter said.

Levanon has also served with Israel's Ministry of Foreign Affairs in New York, Venezuela, Colombia and Paris, and was a member of the Israeli delegation to the peace talks in Washington, D.C.

Since 1997, Levanon has been the Ministry of Foreign Affairs in Jerusalem's representative to the Monitoring Group for Lebanon.

He has also served as the Director of the North Africa and Lebanon Department of the Ministry of Foreign Affairs in Jerusalem, and as Consul General in Montreal.

Levanon's lecture is part of the ongoing "Israel at 50" series and is funded in part by the Harold Grinspoon Supporting Foundation.

A Search for Truth in the Jewish Tradition

In our times, we find the vast majority of Jewish youth disillusioned by and therefore spiritually estranged from their heritage. Our peers often experience lingering ethnic and cultural attachments, but as for a comprehensive system of spirituality, they find nothing but meaningless rituals whose purpose has long since been antiquated. A state such as this can never lead to a vibrant, thriving Jewish future. The solution, then, is to reclaim what has been lost. To rediscover the essence of this 3,000-year-old way of life and reveal the eternal significance of the ideas and practices which define us as a people. The column you are about to read and all that follow it are dedicated to that goal.

Before I can address specific precepts, practices or excerpts from scripture within the Jewish tradition, (which I plan to do in later editions of this column) I think it is important first to lay down a general framework of Jewish thought.

First, probably the most essential question relates to God. Most of us picture God and see a large old man with a long beard. Of all misconceptions this is perhaps the worst. Without even addressing the very act of "picturing" God, let us first examine the idea of gender. Gender as we know it is a phenomenon limited to this world. God is neither male nor female. Rather, in order to understand God to the best of our abilities we organize ways in which God manifests in this world into "male" and "female" energies. These energies represent, respectively, the concepts of "giving energy" and that of "receiving energy," not that God is actually a humongous, invisible male or female who manipulates us unsuspecting humans.

Next, we ask how and why does God relate to this world, which ties directly into why we perform *mitzvot* (commandments). This subject is a massive one to which justice cannot be done even in thousands of books, let alone a paragraph; yet I will attempt a consolidation. The very concept of God "relating" to a world is a misnomer. I want to begin this idea with an illustration: A magnet has two poles, without one of these poles it is no longer a magnet. When we apply this concept to God, we can say that existence is categorized into "being" (physically) and non- being "spirituality." God is manifest completely in each one of these, as magnetism is manifest completely in each pole of a magnet. Therefore we don't relate to God, but are an intrinsic part of God. Then why do *mitzvot*? Here I relate another illustration: We all have bodies, each part of the body has a special job, contributing to the whole in a way which only it can; there is a flux in which it nourishes the rest of the body through its action and is in turn nourished by the rest of the body. Moreover, the body and the organ are one, for the organ is a part of the body as a whole. In application we can understand that performing any *mitzvah* is a way of tapping into the flow of godliness throughout existence. We are an "organ," which performs a specific task whereby it establishes a mutually "nourishing" link of oneness with God, with existence. This is not a punishment or a limitation, but rather the best way of achieving freedom, and every nation is capable in their own way of having that freedom.

Hayyim Rothman

The final topic for this edition concerns the study of Torah (Jewish scripture). This is a topic which encompasses all of the above and is especially pertinent to future editions of this column. The rabbis tell us that "God, the Torah and Israel are one." What does this mean? Jews are not God, a book is not Jews and God is neither of them. We must look deeper. The Torah is not only God's will, but also an expression of God's essence, as the rabbis teach us, "learn over and over again for *everything* is in it." Acting in concurrence with the "magnet theory" of existence related above, the Torah is something in which the finite is infinite and the infinite is finite. Therefore the link between God and God's Torah is established. Following this, the Jews are the practical application of the precepts elucidated in the Torah. We can say that we as a people are the physical manifestation of the ideas read in scripture. This is not to say that gentiles are any less of God, but that Jews are obligated by all the precepts of the Torah, which gentiles are not; this is not a qualitative difference, but one of task (we are different "organs" with different responsibilities). Based on all of this, when a Jew studies Torah with the proper intention, s/he is "plugged into" the very essence of their being, of existence, of God. This is a meditation of supreme degree. Such an experience I wish both for my readers and for myself, together I hope we can grow closer to it as we study together.

Hayyim Rothman is a UMass *student.*

A Message from the Board

The new Jewish Student Union/Hillel Board, which was elected at the end of last semester, has set out to tackle a few concerns that students have recently voiced. One issue is the low turnout for some of the events that were planned last semester. Students have also expressed concern that the events that are successful usually consist of the same people, and very few new students show up.

Many students said that low turnout might be due to an uninviting environment and a crowd that isn't hospitable to new people. As a response, board members have voiced that their top priorities should be to bring in new members as well as to bring a friendly atmosphere to the events.

Natty Yagudin

One of the solutions is to plan fewer and larger programs, so that energy and resources will pour into a few very successful events rather than inadequate numerous ones. Also, board members are sensitive to planning our future programs in a way that will make newcomers feel welcomed.

A major issue is trying to expand Jewish awareness not only among Jewish students, but also across campus. Last semester, there weren't any substantial responses to occurrences of anti-Semitism around Amherst. Some of the programs that are being planned with the intent of marking a stronger Jewish presence within the University community include an interracial Passover Seder, a campus-wide Holocaust Remembrance Week and an Israel Independence Day program.

The board would like to see more participation and initiative on the part of students from the University community. It is more efficient for the board to oversee the planning of programs, rather than have to coordinate all the programs themselves. As a partial solution to this problem, a decision has been made to move the Jewish Student Union meetings from the Hillel House to the Campus Center starting in March.

The board hopes that the move will spark a larger turnout at the meetings, especially from students who are not as comfortable coming to the Hillel House.

It is very important, however, that students who are interested in planning a program inform the board of their plans, so that confusion and a waste of resources will not take place. Past experiences have shown that working with the board has produced much stronger programs.

Natty Yagudin is a Jewish Student Union/Hillel board member.

New Jewish Reform group new options for campus life

By Morgan Tabor
Collegian Staff

The plans for a Reform religious group are underway, offering diverse options for religious observance here on the campus of the University of Massachusetts.

In the fall of 1998, Rabbi Jonathan Klein lead a Reform Friday night service. Klein is part of Kesher, a national movement that grants funding, offers scholarships and is a resource for students in order to keep Reform practice alive on college campuses nationwide.

Klein's service sparked the interest of two freshman UMass students, Jeff Perlman and Rebecca Russel. Both students are Reform Jews and felt a void when it came to observance here at UMass.

"We are not trying to compete with what's in place, but trying to supplement it," said Russel.

Perlman and Russel were avid participants in religious youth groups in high school and were looking for that connection here at college. They wanted to open up opportunities to other fellow students who might share similar feelings. They developed their Reform group to offer students an alternative observance option to the already existing conservative and egalitarian services.

Along with offering religious service options, the group also plans on coordinating social events and functions.

The construction of the Reform religious group has been unfolding within the past few weeks with the guidance of Hillel's Program Director, David Arfa.

They will be holding Reform services the last Friday of every month, offering students another option for religious observance. This upcoming Friday will be their first service, led by a group of people who helped with the development of the group. The service will begin at 6 p.m. in the Hillel House.

The Monday before Passover, March 29th, is the group's first organized annual event, the Pre-Passover Kesher Kick- off Buena Y Sano Buffet or PPKKBB. This event will be held at the Hillel House and will offer food, friends and fun. There is no cost and for more information check Hillel's monthly calendar or contact the Hillel House at 549-1710.

When is being Jewish enough?

Being Jewish is not easy in today's society, especially on this campus. We each have to do our best to stay in touch with our religion, whatever it may be. Each individual has his or her own way of being spiritual. I personally feel in touch with Judaism when I pray, sing Jewish songs and learn new information about my religion.

Jaclyn Sobel

Although people may not agree with my style of observance, I still practice in my own way. I love praying because I feel so connected to God. Yet, my favorite kinds of services are those that have a lot of singing and sometimes, some guitar-playing. Many people have problems with this since they do not feel it is appropriate to sing certain tunes and play instruments while praying. I am not saying there is a right or wrong way to pray; it is just a matter of your own interpretation.

I wish I could practice my religion as I so choose. I do not criticize others on their religious rituals. Why should I be criticized? Yes, I am a Reform Jew. Did you know that I do not go to a Reform temple? I go to a Conservative *shul*. There they do not count women as part of a *minyan* (number of people required for a prayer service), they do not allow women on the *bima* (pulpit) and they have sections so you may sit separate from the opposite sex. However, I still believe that women should be included in prayer services. Does being a Reform Jew make me a bad Jew?

Does it make me not a Jew?

We are all Jews. Why should we separate ourselves more than we already are? We are already so isolated from certain areas of the world. Do we need to make it any worse than it already is? It is tough enough living in an assimilated society. How much harder does it have to get before the glass is broken?

I do not want to make it sound as though all Jews are not accepting of other Jews. However, the reality is that people are so critical of others today that we forget where we come from and who we are. The majority of Jewish people are welcoming and respectful of others in their own belief system.

Here on the UMass campus, I feel as though I am an outsider in the Jewish community. I know that I am welcome and I know that I am wanted there. The issue is whether or not I am respected and acknowledged. I do not take exams on Saturday. I do not keep strictly Kosher. I do believe in my religion. I respect all sects of Judaism. I go to services on Friday night. I do not completely keep the Sabbath. I do only date Jewish men. I live in the Jewish Living Community within the Hillel House. I am part of Kesher (the Reform college movement). How much do I have to prove my Jewishness?

I know I do not need to prove anything to myself. Yet, I feel as though I must be more observant in order to meet some people's standards. I have never been a conformist, nor do I plan on starting now. I plan to keep on practicing in my own way. I just wish that people would understand my point of view. If we all just took a few minutes out of the day to reflect on our thoughts, maybe we would be able to understand the points of view of others.

I hope all of you out there think of your beliefs and your criticisms. Think of your religion and how you practice it. Think of your family and friends. Think of other religions and your tolerance of them. Make sure you take into account the minority view.

One last parting question: What makes you feel closer to God (if you believe) and what makes you feel religious?

Jaclyn Sobel is a UMass *student.*

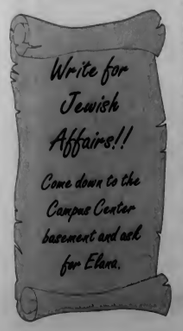
Residences honor Purim with events

Central—Sunday, Feb. 28—3:30 p.m.—Chadbourne Basement

Northeast/Sylvan—Sunday, Feb. 28—3:30 p.m.—Mary Lyon Basement

Orchard Hill—Sunday, Feb. 28—3:30 p.m.—Webster Classroom

Southwest North—Sunday, Feb. 28—7 p.m.—12th Floor Kennedy



Northeast a home to Jewish students

By Julie Fialkow
Collegian Staff

Jewish students on campus often feel isolated from each other and long for a sense of community. A new program on campus aims to build bridges, connecting Jewish students to one another across a diverse, and sometimes overwhelming campus.

The Jewish Residential Area program is filling a gap on- campus Jewish students felt was wide open.

Morry Korinow is the Jewish Residential Area program coordinator in the Northeast Residential Area and is excited about the program's birth.

"It's important for Jews to get to know other Jews on campus," he said, "instead of going out to Hillel, it brings it to them."

Some activities Korinow has organized in the Northeast area are movie nights, a Hannukah party, and sometimes, Korinow said students just "hang out in my room and chat."

And how successful is the new program?

"My last program, the Hanukah party, went great. About 50 people showed up. There were a few smaller programs last semester but the Hanukah party was a great kickoff," he said.

Batia Charpak, a freshman Northeast resident, said she has met several people through the program.

"I've met people who I never even knew they were Jewish before," she said.

"A lot of Jewish students on campus are scared by the word 'Hillel.' [In this program] they don't have to go so far and it's not such a scary religious 'thing.'"

Korinow said some future events include a possible Purim celebration.

"I'm hoping to have a big turnout for that. Maybe we'll all go out into town and go to dinner," he said.

The rest of the representatives from the residential areas, said Korinow, meet weekly or bi-weekly to share ideas.

Central Residential Area Coordinator, Naomi Dovdavany, has also had some successful programs this semester, and hopes to create a buzz for future events.

"I had an ice-cream sundae making party and I'm also very enthusiastic about Israeli dance," Dovdavany said. "Of course I also had a Hanukah party.

"We will be having a hamentashen baking party for Purim and there is going to be a pre-Passover pizza party."

Director of Hillel, Saul Perlmutter, said he is also enthusiastic about the Jewish Residential Area Program.

"It's great! It's students working with students right where students live," he said.

"The students are enjoying the prospect of meeting people who live right near them."

Perlmutter emphasized that the residence programs aren't in place of events at Hillel, but compliment them.

Some residence halls began programming like this before there was an official campus-wide program set up, said Perlmutter. Orchard Hill Residential Area offered israeli dancing programs last year.

Hillel implemented the program this year, upon receiving a grant from the Jewish Endowment Foundation of Western Massachusetts.

"They gave us a grant for the first year. Now we need to find some more money for next year," Perlmuter said.

"[The Jewish Endowment Foundation of Western Massachusetts] gives grants in decreased amounts for up to three years. In theory we are supposed to find the funding to continue."

Davdavany summed up her feelings about the Jewish Residential Area Program:

"It brings the Jew to you, instead of you going to the Jew!"

Purim Celebrations

Sunday, Feb. 28

Hillel House—12:30 p.m.—Annual Latke vs. Hamentash Debate

Monday, Mar. 1

Chabad House—6:15 p.m.—Service and Megillah reading, Purim party to follow

Hillel House—7 p.m.—Purim celebration and Megillah reading

Tuesday, Mar. 2

Chabad House—7 a.m.—Purim morning service, second Megillah reading

Chabad House—4:30 p.m.—Megillah reading

Chabad House—5 p.m.—traditional Purim meal; all are welcome, no charge to attend

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Hefner is toe tapping fun

Hempilation 2 tries to free weed

BREAKING GOD'S HEART
Hefner
beggars banquet

Hefner is a band made up of a trio of boys from London. Their music is fresh and clear and contains no artificial fillers, and it's good too. Their sound is like a mix between British pop and Indie rock, or what the lead singer, Darren Hayman, describes as "urban folk." Now, although I'm not really into British pop, Indie rock or urban folk for that matter, I wish I was just because of *Breaking God's Heart*. Hefner's music is toe tapping, head bobbing, and it should be listened to in the car if driving long distances. Their energetic guitars and drums also keep you humming long after the song is over. If Hefner's music was based on lyrics alone, their tunes would be classified as sappy love songs however, because of their up-beat melodies and ingenious use of contagious choruses, their music is anything but sappy (thank goodness). *Breaking God's Heart* is a good album. It made an impression on me even though I did not think that I would enjoy it that much. It is definitely a good investment for those looking for a fresh band from England whose sound is original and catchy, but not at all lame. **A–** (Alexandria Lipka)

HOW TO SURVIVE WITH A BLOWN MIND
Lo-Fidelity Allstars
Columbia

These guys are very British, comparable to the darker sounds of The The and Fatima Mansions. They wouldn't exist without The Prodigy's "Smack My Bitch Up." The Wrekked Train is this collective's vocalist. Get the idea? He comes over best when he drops spoken word bits onto various tracks. Every sound is processed and tracks are constructed from both credited and uncredited sources.

Key tracks include the epic title song with its samples of a female vocalist and "Nightime Story," one of two tracks that make great use of samples from Seventies' sirens, the Three Degrees. **B** (Matthew Nixon)

THE FACULTY
Music from the Motion Picture
Columbia

The movie from which this soundtrack accompanies is long gone from theaters. It had something to do with a crew of teenagers dressed in Tommy Hilfiger, battling teachers who are actually aliens. This soundtrack's gimmick is several cover versions of classic rock standards. Soul Asylum attempts Alice Cooper's "School's Out" and Creed tackles Cooper's "I'm Eighteen." Shawn Mullins redoes David Bowie's "Changes" and new supergroup Class of '99 takes a shot at Pink Floyd's "Another Brick in the Wall, part II."

It is scary to think that today's teens may think these are the originals. These new versions have a modern rock sheen and Class of '99's track seems all over a certain station around the 99 FM area of the dial. The group includes Alice in Chains' Layne Staley on vocals and Rage Against The Machine's Tom Morello on guitar. It is not a bad song. It is just that they chose a classic as their subject. If some of you even remotely like this version and have not heard *The Wall*, listen to it now. There is a lackluster tune from Garbage that sounds out of place amongst all the angst. Stabbing Westward represent industrial pop with a catchy ditty with the chorus, "Why are you haunting me?"

There is something for everybody here. Oasis and Sheryl Crow pop up also. The star of the show is Shawn Mullins' "Changes" cover. **B** (M.N.)

100% COLOMBIAN
Fun Lovin' Criminals
Virgin

Not as inane as their first release, but not as much fun either. The fusion of rock and hip-hop does not work as well here as it has with other bands. The opening track, "Up On the Hill," gives the album some glint of promise, but quickly fizzles out as tracks like "The View Belongs to Everyone" and "Korean Bodega" border on obnoxious. The urban NYC ambience given to the album only contributes to the disc's artificiality. The Fun Lovin' Criminals may have scored a dumb luck hit a couple years ago with "Scooby Snacks," but *100% Colombian* is proof that their fifteen minutes are up. **D+** (Kevin Monahan)

IMMERSION
Mephisto Waltz
Cleopatra

Not a bad outing for this darkwave band. The first track (the title track) sets the mood right away: mystical and haunting. Lead vocalist Christianna gives the album a dark urethral beauty that carries through all of the disc's 11 tracks. "The Garden of Proserpine" and "The Falcon to the Falconer" are great tunes in line with the mythic concept of the album as do tracks such as, "The Tyger," "Icarus," and "Ode to the West Wind." Easily reminiscent of Switchblade Symphony and Sunshine

Turn to **TRAX**, page 8

Trax On Trax Off

Rolling stone stops at Mullins



COURTESY MARK SELIGER

Bob Dylan will perform at the Mullins Center tonight.

By Mike Messoros
Collegian Staff

Hey, Robert Zimmerman is coming to town!

Now, don't all jump out of your seats at once. Maybe you know Mr. Zimmerman better as Bob Dylan.

Tonight, he'll be staying here with us, as Dylan brings his Neverending Tour to the William D. Mullins Center.

For a man who once listed in his high school yearbook that his goal was to "join Little Richard," Dylan has carved out a nice little niche for himself. Since being signed to Columbia by the legendary John Hammond (who would later sign Bruce Springsteen to the same label) in 1961, Dylan has been at best revolutionary, and at the least, interesting.

As Bruce Springsteen said when inducting him into the Rock 'n' Roll Hall of Fame, "Bob freed the mind the way Elvis freed the body... He invented a new way a pop singer could sound, broke through limitations of what a recording artist could achieve, and changed the face of rock and roll forever."

The Amherst community gets a great opportunity to see a living legend on the UMass campus. Dylan has been recording for almost four decades. He got his start in New York with the burgeoning folk scene of the early '60s. He came from Duluth, Minn., wanting to follow in the footsteps of his hero, Woody Guthrie. In the end, Dylan ended up serenading Guthrie from his bedside while his hero was hospitalized with a rare illness.

Since those starry eyed beginnings, he's become a

Turn to **DYLAN**, page 8



Hefner from left: Darren Hayman, John Morrison and Antony Harding.



COURTESY PEGGY SIROTA

Natalie Merchant will open for Bob Dylan tonight at the Mullins Center.

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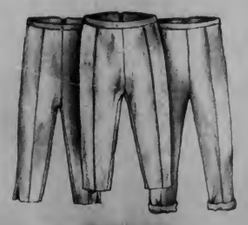
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■ trax

continued from page 7

Blind. A- (K.M.)

HEMPILATION 2
Free the Weed
Capricorn

This is the second benefit album for the National Organization to Reform Marijuana Law (NORML), sponsored by *High Times*. The eclectic mix of artists that make up the album is at least amusing. Not all the songs are about weed, but most are.

Mike Watt's "Sidemousin' the Bong" (which features Porno for Pyros/Jane's Addiction drummer Stephen Perkins and ex-That Dog violinist Petra Hayden) and Hank Flamingo's "The Dope Smokin' Song" are a couple of titles to give you the idea. The Rainmakers with Brewer & Shipley's "One Toke Over the Line" is an interesting spin on the original 1971 song, and George Clinton's "U.S. Customs Coast Guard Dope Dog" provides some groove to the novelty of this disc. Letters to Cleo's "Let's Get High" gives a much needed burst of energy to the album, that doesn't last nearly long enough. At 2 minutes, 14 seconds the Cleo's tune is the second shortest track on the album (the shortest track is Vic Chesnutt's "Weed—to the Rescue" clocking in at 1:43). If you're a supporter of NORML buy this disc. If you're not a supporter, buy this disc for the Letters to Cleo song. B+ (K.M.)



COURTESY JOSEPH CULTICE

Letters to Cleo are featured on the *Hempilation 2* benefit CD.

■ Dylan

continued from page 7

member of the Rock 'n' Roll Hall of Fame and was given a lifetime achievement award at the 1991 Grammys. In 1998, he won three Grammys for his album *Time Out of Mind* and released *Live 1966: The "Royal Albert Hall" Concert — The Bootleg Series Vol. 4*. In between he's put out some of the most recognizable, intriguing and beautiful music ever recorded such as "Blowin' in the Wind," "Like a Rolling Stone" and "Just Like a Woman."

With the release of *Time Out of Mind* and *Live 1966*, Dylan has once again asserted himself as an Important Artist. *Time Out of Mind* saw him re-honing his craft, stripping himself down only to find a Dylan scared of growing old and being alone. It was a breathtaking reexamination of life for a man who has been close to knockin' on heaven's door more than once.

Live 1966 revisits Dylan at what is possibly his creative peak. The show captured here, a show often bootlegged and passed around by fans, was one of the first he played electric, a huge change for a man who was thought to be the savior of folk. The tour found his fans divided, with half applauding the daring change, while others booed vehemently during the full band numbers. It's a recording that captures rock at it's most glorious and beautiful, ragged and angry. It captures a time when rock mattered.

What can we expect from the former Zimmerman? Nothing usual. Expect to wait until he breaks into his lyrics to recognize what song he's playing. Dylan has a habit of recasting his songs musically — changing his phrasing, speeding it up, slowing it down, changing the key, changing the time. The songs are rarely the same as on record, as he breathes new life into each, revealing new meanings and changing their tone. His concerts can go on for hours, with a set list that's ever-changing.

Natalie Merchant, formerly of 10,000 Maniacs, opens the show.

Bob Dylan and Natalie Merchant will be performing tonight at the Mullins Center at 8 p.m.

DVD online ups movie disk market

By Ric Leyvo
Associated Press

NEW YORK — DVD movie disks are nothing new. Online celebrity chats are even older news. Put them together though, adding loads of behind-the-scenes goodies, and you have a breakthrough. Bypassing the limitations of Internet bandwidth constraints, which prevent quality real-time video feeds, MGM Studios is packing its regular DVD disk of the 1998 John Frankenheimer movie *Ronin* with extensive additional footage, most of it accessible only via the World Wide Web.

The novel concept will allow film fans and high-tech buffs to take part live in an online event March 14 with Frankenheimer where he'll reveal moviemaking secrets, display storyboard sketches, on-set still photos and much more, accompanied by high-resolution video clips showing what he's talking about.

Starring Robert De Niro and Jean Reno, the "R" rated film set in France is a thriller about international intelligence agents and mercenaries who lost their government jobs at the end of the Cold War. It features some of the best car chase sequences ever filmed.

Frankenheimer, 69, is a living film legend whose credits include *The Manchurian Candidate*, *Seven Days in May*, *Grand Prix* and *The Birdman of Alcatraz*.

The multimedia marriage of Internet and DVD intrigues Frankenheimer, who admits that although he has witnessed tremendous technical development during his life and is highly computer literate, he remains mystified by the rapid growth of the World Wide Web. To say, "Yes, of course," Frankenheimer said in a telephone interview from Los Angeles "I'm not a great visionary."

In the "Ronin" online event, everything but the video will be transmitted over the Internet, while the clips come from the movie disk to make playback quick and high-quality regardless of modem speed. The clips, encoded so they can be seen only by logging onto MGM's Web site, feature additional footage not used in the film's final edit, behind-the-scenes clips showing how stunts were staged, and a few bloopers outtakes.

A basic description doesn't do it justice. The end result is a rich, visually stunning presentation that feels like a multimedia film school lecture hall, with the professor, Frankenheimer, discussing moviemaking problems and solutions while the film clips show the results.

He's excited by the idea of sharing his work with thousands via the Internet, while recognizing that revealing too many secrets behind movie wizardry can spoil the audience's fun.

"In a way it does bother me, because in another generation and another time I don't think anybody really cared that they shot 'Casablanca' on the Warner Bros. backlot," he said. "It was just a good movie, and it was an illusion. Sometimes it's better not to know how it was done, and just enjoy the magic of it. But that's not the age we live in anymore."

For people who can't resist seeing how directors perform movie magic but can't take part in the live online event, and for those who want to see it again and again, the presentation will be recorded and saved on an Internet server so disk owners can view it anytime.

And all the online access extras included on the disk that hit store shelves yesterday are free.

The disk, which can be used to play the film normally on DVD players and computers equipped with DVD drives, has a list price of about $25, no more than regular DVD movie disks and less than many that, like "Ronin," also offer some extra footage and director commentary that buyers don't need an Internet hookup to view.

It's a first-time effort for MGM that has wide-reaching implications since the studio holds video distribution rights to more than 6,700 other films dating back to the early days of movies, many of which are classics that would be prime candidates for similar combined online-DVD efforts.

The format also could extend far beyond movie marketing, with alternative possible applications including other performing arts, sports, education, business, even military training.

Uniting so many forms of media in a single presentation presents a tantalizing look at the future of multimedia. It may also frighten traditionalists who don't like the Internet and home entertainment centers making inroads into a domain still dominated by the old-fashioned movie theater.

Frankenheimer, however, has no fears about cinema ever becoming obsolete.

"I don't think that's ever going to happen. I think there's something about the group experience, going OUT to see a movie, that's a part of our existence," he said. "And it would be a shame if it did, leaving just total isolation. That whole group experience, I think that's special.



COURTESY CHRISTINE LEE

I like to watch.

Academy Award winner Nicolas Cage and Joaquin Phoenix team up in the upcoming film *8mm*.

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Nomar prepares for season

By Howard Ulman
Associated Press

FORT MYERS, Fla. — Nomar Garciaparra had a sunny greeting for reporters waiting on a cool morning for his first mass interview as the Red Sox undisputed offensive star now that Mo Vaughn is gone.

"How's everybody doing? Good to see you guys all brought the cold weather with you down from Boston," he said. "See you guys."

He feigned a hasty departure, smiled, and stayed for about 20 minutes. He politely answered questions, although he'd just as soon be left alone to focus, as he does so intently, on baseball. He could do that last season when Vaughn was a media magnet after every game. But now the first baseman who hit .337 with 40 homers and 115 RBIs is with the Anaheim Angels. And Garciaparra, the shortstop who hit .323 with 35 homers and 122 RBIs in his second season, should find more reporters around his locker.

"I don't think about it," he said yesterday, the day before Boston's first full-squad workout. "I'm not going to change myself. I've still got a job to do. That's my main concern."

"I'm sure he'll handle whatever comes his way to the best of his ability," manager Jimy Williams said. "You can't please everybody."

Garciaparra is one of just five players to hit at least 30 homers in each of his first two major league seasons and finished second in the AL MVP voting last year.

That success comes from his dedication to his workouts and unchangeable routines that border on superstition, such as his constant fidgeting between pitches.

And he doesn't expect to change anything just because the team leader, Vaughn, left through free agency.

"I don't think anybody can take Mo's spot," Garciaparra said. "Everybody has the same personality they had. Nobody's going to change. There's no need to change and you come out here, you prepare yourself for the season-and you take on the season like any other year."

Like last year, forecasters are discounting the Red Sox as a playoff threat, although last season they had the second best record in the American League to the New York Yankees. Garciaparra scoffs at those predictions.

"Why am I going to waste my energy on that when I know what's going on myself," he said. "I don't need somebody else to tell me who's outside looking in."

He's optimistic the Red Sox can compete in the playoffs even though the Yankees have added former Boston ace Roger Clemens, a development that didn't escape Garciaparra, who said he doesn't keep up with player transactions.

"I think they even put a news report right in the middle of 'Friends,' when I was watching, which was kind of messed up," he said. "I thought it was part of the whole series but it wasn't."

But he said the Red Sox must focus on their own play, not on how good the Yankees and other opponents are. And Garciaparra has tunnel vision when it comes to working on his own performances. "I've got to improve on everything. I'm never satisfied," he said. "I just don't like anything getting in the way, even in the offseason when I'm working out. That's my time. Nothing gets in the way."

So he'll squeeze in his interviews when he can even though, with Vaughn's departure, Garciaparra is "the man" when it comes to Boston's offense.

"Nobody's 'the man.' Baseball's 'the game' and that's all there is to it," Garciaparra said. "It's just a game and I go out there and play it hard and play it to the best of my ability and that's all I can do."

And, at some point, talk about Vaughn's departure will die down. "Mo's over there" in Anaheim, Garciaparra said. "I'm sure he's worried about the team he's on now and trying to help them win the World Series and we're doing the same thing."

■ NBA

continued from page 12

After DC (5 career playoff wins) was signed to an obscenely high contract, he was actually looking forward to playing for Charlotte.

That is, until fellow thug **Anthony Mason** and Rice were lost for the foreseeable future. So Coleman mentally packed it in for his third straight team, and the Hornets' ship is sinking rapidly.

For local fans, don't fret too much over the Celtics 5–5 start. The last two playoff spots in the East will likely be up for grabs, and with **Paul Pierce** quickly proving to be the real deal, the Green and White remain a logical choice for one of those final berths.

With or without Van Horn in black and silver, the game of the night is Seattle at San Antonio, so break out those satellite dishes and tune this one in.

Sanford Appell is a Collegian *columnist.*

■ ski

continued from page 12

this team." said senior captain Katie Keane of Acton. "Hopefully [the veterans] have helped them turn that spirit into results on the course."

Of the five skiers representing the Minutewomen, only LaBombard competed in last season's Regional.

The men will spend the week preparing for the NCAA Regionals, which are scheduled for this upcoming weekend at Sunday River, Maine. Individuals who qualify there will look toward the NCAA Nationals, set to unfold the weekend of March 10-13 at Black Mountain, Maine. At this point in the season, training for the Minutemen is more about sustaining than improving.

"By now, we know what it's going to take for us to make a strong showing at Nationals," said Holden, who burned up last year's season-culminating tournament to the tune of a sixth place finish in the slalom and 13th in the GS. "It's all about going out and getting the job done."

■ comeback

continued from page 12

capturing the event at George Washington and at Yale. Her all-around score has improved more than a full point this year from a 37.450 set in 1996 to a career-best of 38.625, but that is still not stopping the five-foot senior from setting her sights on even loftier goals.

"I want to stay healthy for the rest of the season and I want to be in the lineup," said LoPresti. "Personally I would like to set some more records of my own. I would like to keep bringing it [my all-around score] up. I want to break a 39. That is my goal for this year. Our main focus [as a team] is making it to regionals. And we want big numbers, we'd love big numbers. Our main goal is to stay together and learn how to work together. We do a great job of that but that is what we want to keep doing."

As a senior co-captain, uniting the team and pulling them together is one of her added responsibilities, yet LoPresti is quick to point to the role that all of the seniors collectively play in leading the team.

"All of us are very vocal," said LoPresti. "All seven of us lead the team all together. For me, I am very loud. I make sure everyone hears me. They can hear me no matter if they want to or not. When we are at the meets I try to keep cheering and keep the team focused."

Keeping herself focused is a skill that the senior has perfected. LoPresti has shined this season despite the fact that the Minutewomen's schedule has been characterized by a tough road schedule, and home meets that have taken them up against some of the premiere gymnastics programs in the nation. LoPresti has shown that not even nationally ranked programs like No. 12 Michigan and No. 1 Alabama can shake her focus and consistency.

"I don't really get too nervous so that helps me alot," said LoPresti. "I like to compete. I think it is really fun. So when I get out there I am always laughing. I do it for fun."

Michelle's love of gymnastics and competition stems from her interest in the sport from such an early age. The New York native has been doing gymnastics for most of her life.

"I got into gymnastics when I was five, since I climbed up all the furniture and bounced on the beds," said LoPresti. "I had way too much energy. I stuck with it. I won states in high school for club. I went to nationals and regionals."

A very impressive list of achievements, but LoPresti is not settling for past accomplishments and is looking ahead to honing her skills and becoming the best gymnast that she can be.

"I am working on a new vault. I am trying to improve that. On every event I have been working new stuff, trying to get my tumbling passes down. The team is not just about one person it is about everybody. There are other people stepping up all the time."

For LoPresti the focus is not on one individual. UMass gymnastics is a team sport, and it is as a team that the members will continue to rise and fall. Success has come when Massachusetts has banded together and enjoyed competing as a unit.

"Women's gymnastics is fun," said LoPresti. "It is fun to watch. It's really exciting. A lot of people think it's a very serious sport, but it is really a lot of fun. We love the noise and the attention."

If she continues to have the season that she has been having, even more attention will be focused on senior co- captain Michelle LoPresti.

■ hoops

continued from page 12

come down to a Chris Kirkland put-back, had there have been time. Kirkland easily led the Minutemen with 15 points and a career-high 16 rebounds. Cruz entered the game late, providing a defensive spark and, darting around an open left side of LaSalle's defense with 33.9 seconds remaining, cut the deficit to one, 58-57.

In the game's infancy, UMass had control, boasting a 17- 12 lead with roughly eight minutes passed in the opening frame before their opponents capitalized on three unanswered baskets. Regardless, neither team could make their offense look smooth or efficient in the first period; the Minutemen were shooting 24% from the field while recording a two to nine turnover-to-assist ratio, and LaSalle could connect only 33% of the time. Still, as time wound down in the second half, either team could have won.

In the end, though, no Minuteman wanted to be a hero.

Material from WHMP was used in this article.



BRIAN MCDERMOTT / COLLEGIAN

The Minuteman basketball team continued its struggle to salvage their season when they played at LaSalle last night. UMass will finish the regular season with Temple Sunday.

No straw will break these Camels' backs; coach disciplines small school

By Donna Tommelleo
Associated Press

NEW LONDON, Conn. — Six years ago, the men's basketball program at Connecticut College was the cellar dweller of the New England Small College Athletic Conference and on the verge of being temporarily shelved.

The program found a turnaround guy in Glen Miller, who knew a thing or two about rebuilding. He played under Jim Calhoun at Northeastern and was part of the original coaching staff when Calhoun took over in 1986 at Connecticut, a program languishing near the bottom of the Big East.

Connecticut (24-2) has since become a national powerhouse and held the No. 1 ranking for 10 weeks this year, before falling to No. 4 this week.

Miller's Cameis are having the best season on record and at 22-0 are No. 1 in Division III with two games left.

Miller said he and Calhoun have a "great relationship" and talk often.

"I like to think I'd still have the same work ethic and drive to be successful if I'd never associated with him," Miller said yesterday. "But certainly he has those qualities. He has a real will and determination to get the most out of practice every day and to improve his team."

So, too, has Miller, according to his players.

"He expects the absolute best. Nothing less," senior co-captain Dwayne Stallings said. "Even if we win, it's not satisfying unless you play well."

The Cameis have played increasing well in each of Miller's six years at the private, liberal arts school.

Miller, 37, has taken the Camels from a 6-18 record in 1993-94 to 22-4 last year. The team advanced to the round of 16 in the NCAA tournament.

The turnaround didn't surprise Calhoun.

"He (Miller) fell in love with coaching," Calhoun said. "He has a no-nonsense work ethic."

There are similarities in their game plans, as well. Both teams thrive on full-court pressure, man-to-man defense and a speedy transition game.

Building a winner meant upgrading the recruiting program. Miller, who grew up in neighboring Groton, inherited a program with just two recruited players. He started prospecting for talent right outside his office at Luce Fieldhouse.

"I used to sit here and look out the window and anybody that walked down the stairs and looked like they had any athletic ability I'd meet them at the front door and asked them if they play basketball or if they were interested," Miller said.

He struck gold in his own backyard. Stallings, a 6-3 guard from New London, is the team scoring leader and 3-point specialist with a 43 percent average from beyond the arc. He's averaging 14.8 points a game and has 147 3-pointers.

The last four years have been a ride to remember, said Stallings, who chose Connecticut College for its academics and has a job with a business firm waiting for him upon graduation. "I'm having a great time. I just wish I could come back for another four years. It's gone by too fast."

Miller has been much of the reason, he said.

"He's fun, he's energetic, he really, really loves to win and he loves the game. So do I," Stallings said. "I think we work out well when it comes to winning and losing."

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Five College Community Calendar

WEDNESDAY, FEB 24

Dancing — There will be Israeli folk dancing at 8 p.m. in Butterfield. All are welcome.

Informational — A drop-in informational session on eating disorders will be held from 4-5:30 p.m. in room 302 of University Health Services. For more information call 577- 5181.

Meeting — Pride Alliance will hold an organizational meeting for all students interested in planning Queerfest '99 at 7 p.m. in the Pride Alliance office (413B Student Union).

Meeting — The French department and the director of the Paris program will hold a meeting and possible interview sessions at 2 p.m. in Herter 301. All Interested French speaking students of any discipline are welcome to attend.

Performances — The Student Union Showcase 1999 will be held from 12- 6 p.m. in the Student Union Ballroom. There will be student performances in theater, dance, poetry, music, and visual arts. A free screening of "Enemy of the State" will show at 7 p.m.

Speaker — Israeli Consul General to New England, Itzhak Levanon, will speak at 4 p.m. in the Hillel House

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, FEB. 25

Baking — There will be a Hamantash Baking for Purim at 7 p.m. In the Hillel House. All are welcome

Lecture — A lecture entitled "Disidentifications: Queers of Color and the Performance of Politics" will be held at 12:30 p.m. in room 803 of the Campus Center

Lecture — A guest lecture by Steven Feld, professor of anthropology at New York University, entitled "Mining and Militarism in West Papua, New Guinea" will be held at 4 p.m. in Memorial Hall

Synopsis/Panel — A synopsis and panel discussion entitled "The Power of Language Is Bilingual Education Expanding Opportunity or Limiting Assimilation?" will be held in Gamble Auditorium at Mount Holyoke College at 7:30 p.m.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Information — The Alcohol and Drug Education Program at University Health Services offers general information, referral, and training workshops. In room 248, weekdays from 8:30 a.m.- 5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6-7:30 p.m. for 8 weeks. Call 577-5316 if interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.



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WEDNESDAY EVENING — C - Campus — **FEBRUARY 24, 1999**

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WEDH	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Paul Robeson: Here I Stand				American Experience	
WFSB	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	Grammy Awards (In Stereo Live)						News	Late Show
WBZ	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	Grammy Awards (In Stereo Live)						News	Late Show
WCVB	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Dharma-Greg	Drew Carey	Whose Line?	20/20		Friends	Nanny
WLVI	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek (In Stereo)		Charmed (In Stereo)		News		News	Tonight Show
WHDH	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Lance Burton-Top Secret		Law & Order "Disciple"		Homicide	Manifest... With
WTXX	Judge-Brown	Judge Judy	Judge Judy	Judge Lena	7 Days "Parkergeist" (In Stereo)		Star Trek: Voyager (In Stereo)		Law & Order "Disciple"		News	Tonight Show
WVIT	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		Lance Burton-Top Secret		News		Friends	Mad About You
WTIC	Simpsons	Friends	Seinfeld	Frasier	Dateline "The Wally Professor" (1998, Comedy) Eddie Murphy				Law & Order "Disciple"		News	Tonight Show
WWLP	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Lance Burton-Top Secret				Charlie Rose (In Stereo)	
WGBY	Creatures	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Paul Robeson: Here I Stand				News	Nightline
WGGB	News	Judge Judy	Seinfeld	Frasier	Dharma-Greg	Dharma-Greg	Drew Carey	Whose Line?	20/20		Frasier	Dateline
WSBK		Judge Judy	Judge Judy	Seinfeld	7 Days "Parkergeist" (In Stereo)		Star Trek: Voyager (In Stereo)		Meet Abt. You	Meet Abt. You	Law & Order "Disciple"	
WTBS		Family Matters	Family Matters	Roseanne	National Geographic Explorer				Law & Order "Disciple"		Law & Order "Silence"	
A&E		Northern Exposure "Cicely"			Biography: Ms Earhart		American Justice				Sports Illustrated	Moneyline
CNN		Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand	Fortune	Daily Show	Stein's Money
COM		Saturday Night Live		Daily Show	Stein's Money	Comedy Hall	Comedy Show	Robin Williams' Off the Wall	South Park	Dunkpit	Allen Abduction	
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ESPN		Up Close	Sportscenter	College Basketball: Clemson at Maryland (Live)				College Basketball: Duke at DePaul (Live)			New Attitudes	Golden Girls
LIFE		Ellen	Ellen	Party of Five "Here No Fear"		Chicago Hope (In Stereo)		Dateline		Fanatic	Bama Game	Loveline
MTV		Grammy Preview (In Stereo)		Backstage at the Grammys		Say What?	Video Clichés	Total Request Live (In Stereo)	Daria		Lions Lucy	Sweetshred
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SCIFI		Quantum Leap (In Stereo)		Xenus, Warrior	Star Trek "The Deadly Years"			Star Trek: The Soldiers' Story			Extreme Machines	
TLC		Home Again	Home Again	Ent. Tonight		Extreme Machines		Extreme Machines				
TNT		Dick Tracy	Dick Tracy	ER "And Baby Makes Two"		National Lampoon's Senior Trip			Vietnam: The Soldiers' Story			
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Horoscopes

PISCES (Feb. 19–March 20) — The romantic is likely to call on you quite loudly today. You'll have the opportunity to express yourself in a new and exciting way, so clear your throat!

ARIES (March 21–April 19) — Someone may be working against you for a time today, but don't let yourself get upset about it. Consider this yet another challenge that you can overcome.

TAURUS (April 20–May 20) — A touchy choice is yours to make today, and though you may receive a great deal of advice on one side or another, the ultimate decision is yours.

GEMINI (May 21–June 20) — It's a good day to accept a new kind of responsibility with grace and enthusiasm. Your attitude will be quite encouraging to those "in charge."

CANCER (June 21–July 22) — Success at this time depends on your ability to take advantage of contacts made in both the recent and distant past. Do you have those numbers handy?

LEO (July 23–Aug. 22) — Never say "no" to an invitation to a casual gathering today. You never know who you may meet or who will do you a world of good in the future.

VIRGO (Aug. 23–Sept. 22) — You'll receive word of a professional advancement that is likely to come your way very soon. You'll have some choices to make of course!

LIBRA (Sept. 23–Oct. 22) — You'll have to admit that you aren't capable of doing everything on your own at this time. As soon as you can do this, progress will follow quickly.

SCORPIO (Oct. 23–Nov. 21) — This is the perfect day to paint a picture of the future. You can transform this image into reality by only making a few "right" decisions.

SAGITTARIUS (Nov. 22–Dec. 21) — Others may be struggling today with something that is a "piece of cake" to you. It's a good day to try a new endeavor or participate in a different type of project.

CAPRICORN (Dec. 22–Jan. 19) — Count your blessings today. Be willing to share what comes your way with friends or loved ones who are going through tough times. Your generosity will be remembered.

AQUARIUS (Jan. 20–Feb. 18) — Take a close look at the "big picture" today before you begin to lose yourself in the details. You must first get a general grasp of the situation.

Quote of the Day

"Have you ever seen the bald rat?" –Overheard

Close to Home By John McPherson



Joanne's new perfume was an instant hit with Al.

Today's D.C. Menu

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Franklin

LUNCH
Hot & Spicy Chicken Wings
International Burger
Harvest Burger[V]

DINNER
Country Ribs
Mandarin Chicken
Potato Mushroom Delite*

Worcester

LUNCH
Hot & Spicy Chicken Wings
International Burger
Harvest Burger[V]

DINNER
Country Ribs
Mandarin Chicken
Potato Mushroom Delite*
Mandarin Tofu[V]

Hampshire

LUNCH
Hot & Spicy Chicken Wings
International Burger
Harvest Burger[V]

DINNER
Country Ribs
Mandarin Chicken
Potato Mushroom Delite*

Berkshire

LUNCH
Hot and Spicy Chicken Wings
International Burger
ItalianGrilled Cheese Sandwich
Harvest Burger[V]

DINNER
Country Ribs
Mandarin Chicken
Potato Mushroom Delite*
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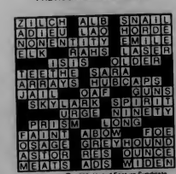
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1 Abrupt
5 Type of parking
10 NYSE alternative
14 Asia's — Mountains
15 Clean off
16 Reassure
17 Cut a little
18 Chicken parts
19 Sugar lump
20 Like many pretzels
22 Item from Venice or Trieste
24 Lodes' contents
26 Feathered talker
27 Controversial topic
31 Small notches
35 — carte
36 Mix
37 City on the Missouri
38 Similar to
40 Sun-dried brick
43 Read hastily
44 — up the score (lias)
46 Eugene O'Neill's daughter
48 Picnic pest
49 Freshen
50 Mottled horse
52 — to inches
54 Air pollution
55 Mysteries
58 Panegyric
62 Dry gully
63 Ole Miss athlete
66 — Stanley Gardner
67 Fencing sword
68 Vowel mark
69 Narrow strap
70 Bodies of water
71 Lieu
72 Weeps

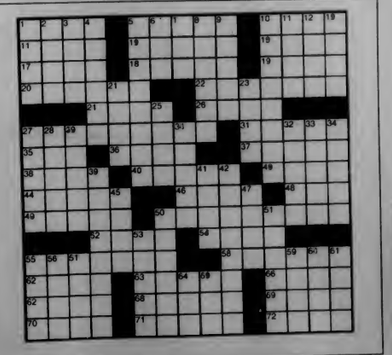
DOWN

1 Mama — Elliot
2 Arm bone
3 Banister
4 A-one
5 Bitter feud
6 "— You Lonesome Tonight?"
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PREVIOUS PUZZLE SOLVED



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SPORTS

The Spurs' twin towers not meant to be; deal to NJ

To get the ball rolling, here is the blockbuster deal that should go down, but never will: The New Jersey Nets send **Keith Van Horn** and **Kendall Gill** to San Antonio for **Tim**

Sanford Appell
NBA

Duncan and **Steve Kerr**. Before you choke on your Worcester breakfast sandwiches consider this: both teams are severely struggling. The Nets are 2-7 as of press time, and the perennially fast-starting Spurs are 5-6.

It is time for Spurs coach/GM **Gregg Popovich** to swallow some pride and realize he should have drafted the 6-10 forward out of Utah instead of assembling another pair of Twin Towers.

The only way a Duncan/**David Robinson** combination could have worked was if Popovich retired one of the premier two-guards (i.e **Mitch Richmond**). But the Spurs are still without a legitimate outside threat other than Kerr, who is a defensive liability, so opponents are able to throw everything including the kitchen sink at Gillespie's tallest spokespeople.

Add Van Horn and Gill into the mix, and Robinson can return to dominance in the paint, while Van Horn infuses his unique brand of inside–outside play to the line–up. The kicker for the Spurs is they will get a much needed backcourt production from Gill, who finally returns to his natural position at the two.

For Spurs fans who still feel they are being cheated, realize that Van Horn is seventh in the league in scoring with 22.5 ppg, while Duncan has posted 19.3. After battling through injuries, Robinson is still more than capable of holding down the fort in the middle, as evidenced by his 17 point, 17 rebound effort against Minnesota on Tuesday.

As far as the Nets are concerned, the deal is a no–brainer. They may think they have the answer to all their problems in Van Horn, but the truth is he will never win a championship without a superstar like Robinson at his side.

While **Jayson Williams** is a legit All–Star by virtue of his amazing knack for offensive rebounding and leadership, he is out of position at center because he provides major offense only as often as **Pat Riley** wears a cheap suit.

Why not simply start **Rony Seikaly** at center to move Williams over? Well, three or four years ago that may have been a solution, but the bottom line is Seikaly is constantly being relocated because he can't stay healthy.

While neither franchise would ever part with the featured players in the deal, both starting line–ups are noticeably better after this deal had hypothetically transpired. Consider a Spurs front line of Robinson, Van Horn, **Sean Elliott** and then the "new" Nets with Duncan, Williams and a bench that finally includes somebody who can shoot, with Kerr, and the deal makes perfect sense.

On the topic of Rodman, "The Worm" will only further disrupt the ailing chemistry in Tinseltown if he ever decides to show up.

Del Harris's job security is becoming day–to–day with each loss, including the Nuggets' thrilling overtime win on Monday. Therefore, picking up Rodman will not only make Harris's head of grey hair grow thin very quickly, but may finally cost him his job at the helm if he cannot co–exist with the rebounding machine.

Rodman may not be the answer, but a potential **Glen Rice** swap with Charlotte for **Eddie Jones** and **Elden Campbell** seems to add up because the Lakers need to get rid of Campbell's lackadaisal approach and fully establish **Kobe Bryant** as their two–guard.

The loss of **Steve Smith** for up to two weeks will prove how vulnerable Atlanta is in regards to the health of their starters.

The Hawks still sport one of the weakest benches in the league, as they were painfully reminded in an embarrassing loss to the new–look **Chicago Bulls**.

Chris Webber has been performing like an all–world player in leading the way for the NBA's biggest surprise in Sacramento. Webber has been playing like a man possessed for the first time in his career, averaging 22.1 points and a league–leading 14.2 boards per game.

The type of play that Webber and Rookie of the Year front–runner **Jason Williams** have exhibited may finally boost the Kings back into the post–season.

While Webber has shined on what was expected to be a sub–par squad, **Derrick Coleman** has melted under the pressure once again.

Turn to **NBA**, page 9

LoPresti is back



COURTESY MEDIA RELATIONS

Michele LoPresti has battled through serious injury to lead the UMass women's gymnastics team in her senior year.

By Matthew Frascella
Collegian Staff

The spring semester of 1997 marked a major setback for Massachusetts gymnast Michelle LoPresti. After competing in every meet on the uneven bars, tragedy struck when the sophomore dislocated her elbow, forcing her into an uphill battle to return to the heights where she had once been.

The injury set her back and it took her all of last year to regain her winning form.

"That was fun," said LoPresti sarcastically recalling her injury and the work it took to get back into the UMass lineup. "It was really scary. It set me back just because I couldn't work out for seven months, but last year I spent the whole time coming back. I have what I had. I would think definitely [that I am back to one hundred percent]."

Now in her senior campaign for the Minutewomen, LoPresti is eclipsing all her previous personal marks. Her success in a new–found role as an all–around competitor is one of the main reasons that UMass gymnastics is currently undefeated in the Atlantic 10 Conference.

"This year I am competing all–around and last year I didn't," said LoPresti. "Last year I was coming off an injury from the previous year, so I was just getting back into shape, and this year I am pretty much healthy. It [this year] has been really fun for me because my whole college career has been one injury after another. Nothing ever seemed to go right but things are looking good right now and I am happy about that."

Her good health this season has ensured her personal bests in four areas of competition. This season LoPresti has surpassed her best scores on the uneven bars (9.850), the balance beam (9.825), the floor exercise (9.800) and the all– around competition (38.625).

LoPresti's new role as all–around competitor has been incredibly fruitful for UMass. At one point in the season, she won the all–around twice in one week.

Turn to **COMEBACK**, page 9

UMass B-ball drops a loss to Explorers, 63–60

By Seth Koenig
Collegian Staff

The seconds were passing by slowly at Gola Arena in Philadelphia. The Massachusetts men's basketball team got the opportunity they were looking for when LaSalle's Donnie Carr, who had pestered them all evening long with three–pointers in crucial situations, finally missed in crunch time. His second free throw rattled out of the rim with the score 63–60 and 6.2 seconds on the clock.

Situations like these can make legends out of mortal athletes. With UMass' seat of third in the Atlantic 10 Eastern Division on the hot–seat with one contest remaining before the conference tournament, a big play was not only necessary, but would have been the material of lore.

The scenario was there. Anyone was welcome to take advantage of it. The Minuteman to take the ball into his own hands and bank in a long–range three with time expiring might have been remembered down the road as the man who made an NIT championship possible, or, dare it be said, saved Coach Bruiser Flint's job.

Reserve guard Rafael Cruz took the ball up–court and the seconds dropped from the scoreboard clock like bricks. Tick... tick... tick...

The ball didn't leave Cruz' hands until it was too late. Monty Mack received the pass on the left wing and fired a long three–point attempt just as the number one was leaving the clock. Without a chance to so much as eye–ball the shot he was taking, the Mack try bounced harmlessly off the side of the rim, and the Explorers (10–14 overall, 7–8 in the conference) joined their ecstatic supporters in hectic jubilation.

In LaSalle's first victory over Massachusetts (12–15, 8–7), they simply made the big plays. UMass did not.

"We didn't make shots, and we didn't make rebounds," Flint said. "We had a couple of balls that fell out of our hands and went out of bounds."

If one decided to blame someone other than the Minutemen themselves for the loss, the finger would have to be pointed at Carr. The Explorers' leading scorer with 18.7 points a contest always seemed to be burying a shot from behind the arc when it hurt UMass most.

With only two points to his credit at the 13:05 mark in the second half, LaSalle's K'Zell Wesson missed a baseline three–pointer. He followed his own shot, grabbed the rebound, and kicked the ball out to Carr. Three for the home team; 45–37.

Carr then drilled another trifecta with 8:38 to go to put the Explorers up by six, 50–44.

Finally, at the 5:16 point, Carr rolled off of a pick to nail a three–point jumper from the top of the key to break a 50–50 tie.

While Donnie Carr always seemed to make dramatic stabs into the UMass effort, Wesson just kept pricking all game long — enough to total 22 points and 10 rebounds.

Massachusetts' best chance for late–game heroics might have had to

Turn to **HOOPS**, page 9

Ski teams rip through Regionals

By Adam White
Collegian Staff

Through 38 seasons and 18 conference championships, Massachusetts ski coach Bill MacConnell has stressed the importance of skiing as a team.

At this weekend's United States College Ski Association Regionals in Waterville Valley, New Hampshire, the men's team rocketed to a third place finish behind strong individual performances from their top skiers in both the slalom and giant slalom.

Behind eye–popping performances from All–American captain Thomas Holden (sixth in slalom, 15th in GS) and freshman phenomenon Ken Thoman (16th in slalom, 14th in GS), the Minutemen earned a birth at the season–ending tournament, slated for the weekend of March 9–13 at Mammoth Mountain, California. The women's team came up just short of qualifying, coming in fifth place overall.

"In a season of peaks and valleys, we're psyched to be skiing our strongest when it counts the most," said Rich Granger, who described the two practices leading up to the tournament as his "best ever." Granger put together two of his strongest runs of the year in the slalom (22nd) and giant slalom (29th).

Although limited to five qualifiers each, both teams sent a seemingly perfect balance of seasoned downhill vets and fired–up freshmen to vie for the coveted top–four qualifying slots.

The Minutemen also cashed in on the experience of Chris Guertin (24th in GS) and the athleticism of Westfield's Mike Hadden (30th in GS) in their quest for post–season stardom. And while the year–long success of these young superstars has provided an unprecedented lift to the team, their success at Waterville really surprised no one.

"From the instant we got on snow, it was pretty clear what these young guys were going to do," said Holden. "Regionals may require a little different mental approach, but it still comes down to who skis the fastest."

Any discussion of "the fastest" simply has to include Easthampton's own Tina King. The first–year racer has simply punished the giant slalom field this season, winning the GS in the two tournaments that preceded Regionals. That momentum undoubtedly carried over for the Holyoke Catholic graduate, who coupled a staggeringly fast fourth place GS finish with a 33rd in the slalom.

"Tina has been ripping it up all year," said Thoman, himself a GS dominator with six top–15 finishes on the year. "At the end of her runs, people think she must be skiing pretty slow to be so smooth. But she just wins, period."

King wasn't the only woman turning heads for the Maroon and White at Waterville. Sophomore Margaret LaBombard of Queensbury, NY continues to impress, adding an 18th place run in Sunday's slalom to an impressive resume of finishes this season. Rookie Ericka Olson of Pittsfield showed an incredible will to win with top–20 finishes in both the GS (17th) and slalom (19th).

"The underclassmen have brought a ton of enthusiasm to



COURTESY MEDIA RELATIONS

The Massachusetts men's ski team, bolstered by Thomas Holden's strong showing, qualified to compete at Mammoth Mountain in California at the end of the year.

Turn to **SKI**, page 9

989 Sports returns with a bang, NCAA Final Four '99; Collegian reviewers have mixed thoughts on the result

Keeping up with the changing of the seasons, Paul Teves and Seth Koenig from the *Collegian* sports editorial staff reviewed their second sports video game of the year: NCAA Final Four '99 by 989 Sports for Playstation.

The two played three games, like they did when they evaluated fall's NCAA Gamebreaker '99, and took notes. Teves emerged victorious in all three games, mastering the three–point shot uncomparably. In game one, he used Fresno State to down Koenig's Utah, 104–85. In game two, Koenig decided to try his hand with our own Massachusetts Minutemen, but lost to Penn State 94–89. Finally, in the third game, Teves' Northeastern clubbed Koenig's Maine by a score of 88–75.

The each editor attempted to use teams from three different talent levels to get a well–rounded feel of the game.

Seth takes it on the chin.

Okay, I'll admit it: Paul kicked the crap out of me. And yes, he did it three straight times.

He just kept hitting three–pointers — he buried at least 20 in both of the first two games — and I couldn't find the rim from behind the arc. The game just didn't like me that much, I guess. That's my story and I'm sticking to it.

My choices for teams to use were simple. I played with UMass because it's our proud school, and I played with Maine because that's my home state. Had I played high school basketball, I would've stood a chance of guarding the Black Bears' Andy Bedard, who finished with 18 points and two blocks in my loss to Paul's Northeastern Huskies. Charlton Clarke was the tragic hero in my defeat at the hands of Penn State, scoring a hefty 37 points.

Chris Herren, Paul's hometown buddy, was the video game MVP, though, pouring in, as I'm sure he's said in his review, 82 points (all from downtown).

Regardless, 989 Sports has only a partial victory with this one. Controlling the players is easy, as it has been in my previous experiences with this company. While it is realistic in that it is possible to whip a pass out of bounds, it is not common enough to frustrate the gaming aficionado. Despite the fact that it was impossible for me to connect for a three– pointer, Paul proved quite clearly that you could fire from long–distance and have success.

One critique in this situation is the somewhat unbelievable frequency with which certain players hit their shots. It seems as though when 989 put players like Herren into computer form, they took for granted that these players were infallible. That's somewhat unrealistic.

The graphics were decent; I found them more impressive during the instant replays than in the actual game play, but I'm not complaining. Another drawback is that you cannot create players, a neat little feature that many sports games have.

The favorite boast of 989's — that they have the first hoops game with real play–by–play commentary— is true, but not well thought out. Their choice for a broadcaster, Quinn Buckner, is irritating and overwhelming.

Seth Koenig is a Collegian *columnist.*



COURTESY 989 SPORTS



COURTESY 989 SPORTS

Paul makes the best of the situation.

NCAA Final Four '99, though not a bad game, is not the best one 989 Sports has ever produced.

This college hoops game has all the essentials that a college basketball game should. Along with exact schedules for each team, it also contains every conference in the nation. You can select from any of the roughly 300 Division I teams and play a season. That's a plus.

The game is also based on all the players in Division I. Including the best player in Division I, Chris Herren of Fresno St., which I used in the first game to beat Koenig's head in.

In terms of controlling the players for the PlayStation, it's really easy to handle the players by using the D pad and the R1 and L1. for speed bursts.

The defense is somewhat unrealistic allowing amazing dunks and insane three–pointers occasionally. The other problem that I noticed with the game is that when you go up hard to the basket on offense, either you get fouled or you hit the shot, but never do you get the hoop and the harm. You cannot hit a three–point play inside. Major problem. That's a big part of the game that goes unnoticed.

Another problem in the season options is that there is no conference tournament.

After playing Koenig in these three games, I started a season in the game with Fresno St. Well, I went 31–0 on the freshman level en route to winning the national championship. I was winning by a margin of victory of 65 points with 50 steals per game, and I scored 129 points in 10–minute halves. But at the sophomore level, I play with UMass–Amherst and am currently 2–8. Although you can attribute that to fact that UMass is not as good as the Bulldogs, they're not that bad.

The disparity between the levels of play are terrible and is my biggest pet peeve with this game.

As far as the three games that I played with Koenig, I'm just better then he is. Other than Fresno St., I used all bad teams, like Penn St. and Northeastern, and I still beat him. I would just like to say that my man Herren, from Fall River, lit up Utah for 82 points, 60 from three point shots.

Paul Teves is a Collegian *columnist.*

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Grad students threaten protests at pro–affirmative action rally

By Stacey Shackford and Laura Forster
Collegian Staff



ROBERTO DELGADO / COLLEGIAN

Lulu Davis, chair of the ALANA caucus, speaks at yesterday's pro–affirmative action rally.

As a student a capella group finished singing "Out of Africa" in the lobby of the Student Union, members of the Graduate Employee Organization and the Graduate Student Senate rallied students outside, arguing that a recent administration decision to alter admissions policies will keep hundreds of minority students out of the University of Massachusetts.

Approximately 100 students gathered on the Student Union steps shortly after noon yesterday as members of GEO and GSS expressed their dismay at Chancellor David K. Scott's Friday decision to shift from an affirmative action admissions policy to one focusing instead on the broader needs of low–income students.

Some students accused the Chancellor of bending to pressure from outside sources when making last Friday's decision.

"Shame on you Chancellor Scott!" said graduate nursing student Carol McShane. "[What you have done] is irresponsible and unacceptable. If you are truly 'committed to a diverse campus,' you need to stand up to those pulling your strings and immediately reverse your politically– motivated decision."

Others expressed dismay at Scott's action, and urged him to reconsider his decision.

"Education is the key for us ALANA [Asian, Latin, African, and Native American] students that can open doors to our futures," said Nana Mendoza, president of the Graduate Student Senate. "I'm asking — no, I'm not asking, I'm demanding — [Chancellor Scott] to reconsider his position around this issue."

"I regret we had to change but they [race–based admissions] were not working," Scott said in a telephone interview yesterday in response to the upset.

Scott said he feels a "much more systematic approach" is necessary to achieve diversity at the University level.

A press release distributed on the campus–wide E–mail system last Friday stated that Scott made his decision in light of changing legal views about affirmative action across the country. Requests for UMass admissions statistics from the Washington D.C. conservative Center for Equal Opportunity, were made in July, according to Kay Scanlan, director of the UMass News Office.

Scanlan said this same center was instrumental in getting affirmative action eliminated in the California state school system two years ago after requesting admissions statistics.

Scott's new admissions policy strategy focuses on factors besides race, such as economic status and first generation to attend college.

But GSS member Mahmood Ketabchi questioned the concern Scott has expressed about low–income students, citing Scott's January revocation of housing vouchers intended to help low–income students.

And many students said they felt the Chancellor was reneging former promises made to diversify the campus.

"I don't think it's an accident that Scott... gave our people a pink slip on Black History Month," said Kiya Stokes, a member of the GSS.

Lulu Davis, chair of the ALANA caucus, argued that the University already has an unacceptably low number of ALANA students, especially in the graduate program. She cited statistics indicating that ALANA students comprise less than 10 percent of the total graduate enrollment of 5,700, and noted that 20 departments have no ALANA students.

"Rather than address these problems, [Scott] decided without consulting students to remove affirmative action," she said.

Chancellor Scott admits that he expects the numbers of ALANA students to drop in the fall semester, but he hopes that the numbers will eventually increase with the new policies in place. And Scanlan denies claims that the University has "reneged on its commitment to diversity."

"This is wildly untrue. We have not retreated. We're just not race sensitive."

The rally lasted less than an hour, but Ketabchi and Stokes assured the crowd they would continue "to fight."

"[Chancellor Scott] has made a big mistake... messing around with us," said Ketabchi. "We're not going to let him."

"We need to build an opposition movement so strong they will be begging to reinstate affirmative action. If we don't get it we will shut this place down!" Stokes cried, and the crowd responded with cheers.

SGA nominations begin; elections head sworn in

By Danielle Fugazy
Collegian Staff

Today marks the start of Student Government Association (SGA) elections. There was a delay in the process because there was no chancellor of elections. However, Jeremy Rouille was sworn in at last night's SGA meeting as the chancellor of elections, and election nominations start today.

Anyone interested in running for student government positions can go to the SGA office and pick up nomination forms. Two hundred and fifty signatures are needed to run for the President and Trustee positions, 100 are needed to run for Area Governor positions.

According to Rouille, the nomination process will last two weeks and then only four days will be devoted to campaigning. The explanation for this "quick election" is that the SGA election process could not begin without a chancellor of elections and until Rouille stepped in, there was no one available to take the position.

"I hope people get involved; these are all important positions and they need to be filled," said Rouille.

SGA President Shamapande would not confirm whether or not he will run for president again, and no other students have come forward to announce they are going to run for the position.

Inquisies concerning Salwa Shamapande's status as a student and as president of the SGA were brought up again last night. Speaker of the House Lisa Cook reassured senators that Shamapande is still the acting president of SGA, and that his matters with the University administration should be settled by Feb. 28. Cook also said that if Shamapande is administratively withdrawn from the University of Massachusetts, he has agreed to resign as president of SGA.

The UMass Dance Theatre came to the SGA last night requesting $2,000 from the SGA finance reserves; they left with $3,000 and tears of joy. According to Senator Brandon Beane from the commuter area, there was no reason not to give the women's team more money because "the finance reserve has $27,000 to give out to Registered Student Organization and no one is asking for it. Only $5,000 has been given out [since the Fall of 98]."

The dance team requested the money for hefty competition fees, according to member Kellie Shea. Ryann Delsignore, another member of the team, said the team does all kinds of fundraisers including Avon sales. The team also goes as far as to clean up and collect beer cans after fraternity parties, she said.

With that statement, senator Timothy Fallon from Southwest–at–large made a motion to give the girls more money. The motion was passed.

Title VII, a part of the SGA constitution that compiles rules and regulations concerning Registered Student Organizations (RSOs), failed last night after much debate. The documents was mandated to be completed by July, 1995. It failed last night due mainly to problems in the wording of the revised document.

Southwest Governor Mike Rossettie argued against passing Title VII because he was worried about future interpretations of the document. One of the phrases that Rossettie had a problem with was, "Slight differences in mission or goals is not enough to warrant registration."

Rossettie reminded senators that earlier in the meeting it was announced that a new RSO was formed, which happened to be a comedy club, and under Title VII that would not be allowed since there are already numerous comedy clubs recognized as RSOs.

SGA Attorney General Jesse Burchfield tried to argue against Rossettie's accusations, but failed, as did the motion.

Du Bois' birthday observed

By Will Thomson
Collegian Correspondent

To celebrate the 131st birthday of W.E.B. Du Bois, University of Massachusetts professor Ernest Allen, Jr. gave a speech yesterday re–evaluating Du Bois' concept of double consciousness.

About 50 students assembled in the archives room of the W.E.B. Du Bois Library to hear the talk entitled, "Du Boisian Double Consciousness: the Unsustainable Argument."

Allen, professor in the W.E.B. Du Bois Department of Afro–American Studies delivered his speech from a podium flanked by an oil painting and a bronze bust of Du Bois. After the talk, students and faculty cut into a birthday cake with Du Bois's portrait drawn in icing.

Allen argued that the popular understanding of Du Bois' theory of racial double consciousness, a term commonly used to discuss the clash of identities of being both black and American, is a misreading. He said that "black–ademics" have read their own meanings into DuBois's *The Soul of Black Folk*.

Allen said that when DuBois talked about double consciousness, he was referring only to the "talented tenth" of elite blacks. He said that Du Bois was using the concept for "tactical political reasons." Du Bois first advanced the theory in 1897 and after 1903 he abandoned it, Allen explained.

When Du Bois wrote about double consciousness, the situation of segregation was particularly bad for blacks in America. Allen said that it was a time when "black self respect was seriously put to the test."

Allen believes that Du Bois hoped whites "might empathize with the black intelligentsia." He said the concept was put forward "basically to gain recognition from whites and avoid their scorn."

But Du Bois did not mean that blacks felt the pull of two separate identities, he said.

"It is today's academics imposing their own meanings onto the DuBoisian view of the world." Allen said. "DuBois is so abstruse and enigmatic and beautiful that these phrases just catch you."

Allen said many people read Du Bois in the '60s and identified with the concept.

"In the sixties, I thought that it expressed how I felt at the time. But as I studied it, looking for a unifying theoretical thread, I began to question what it was Du Bois was really saying in there."

Starting in the sixties, more opportunities began to open up for blacks in the corporate world, Allen said. "The cultural clash began as blacks began to move in larger circles in the society."

In the 1960's, educated blacks started "claiming black mass culture." Instead of looking for recognition from whites, "respectability came from inside the race

Turn to **DU BOIS**, page 2

Doctor prejudice may be a factor in cardiac care discrepancies

By Linda A. Johnson
Associated Press

Unconscious prejudices among doctors may help explain why women and blacks complaining of chest pain are less likely than men and whites to receive the best cardiac testing, a study suggests.

Researchers have found such differences in care previously, and have attributed them to financial barriers and differences in patients' preferences, medical condition and access to care. However, a new study of 720 physicians found that, with all symptoms being equal, doctors were only 60 percent as likely to order cardiac catheterization for women and blacks as for men and whites.

For black women, the doctors were only 40 percent as likely to order catheterization.

Catheterization is considered the "gold standard" diagnostic test for heart disease. It involves squirting dye into cardiac arteries, then X–raying them to find blockages and determine the best treatment.

"Most likely this is an underestimate of what's occurring," Dr. Kevin Schulman of Georgetown University Medical Center said, because the doctors knew their decisions were being recorded — although not why.

In the unusual study, doctors attending medical conferences were told they were participating in a study of clinical decision making, and viewed medical data and a taped interview with one of eight "patients." The patients were really actors.

There were two black women, two black men, two white women and two white men, divided into two identical groups. In one group, all the patients were said to be 5% in the other group, 70.

The actors described identical symptoms. Information such as insurance coverage, profession and results of a heart stress test also were the same.

Still, researchers found disparities in doctors' treatment recommendations.

"We still need to understand a lot more about why these differences occur," Schulman said. "This may all be subconscious."

The research was reported in Thursday's New England Journal of Medicine.

Another journal report suggests black patients with congestive heart failure have a higher risk of death or worsening disease than whites getting similar treatment.

In congestive heart failure, the heart's ability to pump blood gradually declines, causing pain, shortness of breath and other symptoms.

Turn to **CARDIAC**, page 2

Israeli Consul General visits UMass; discusses peace process, May election

By Elana Premack and Natty Yagudin
Collegian Staff

The Syrians are preventing Israel and Lebanon from making peace, according to Consul General of Israel to New England Itzhak Levanon.

Levanon spoke to members of the University community yesterday afternoon as part of this year's "Israel at 50" lecture series run by the University of Massachusetts Hillel House.

Levanon argued that Israel is seeking to make peace with Lebanon, but it must first make sure that its own citizens and territories are safe.

"Our standing is [that] we don't have territorial aspirations with Lebanon," said Levanon.

Levanon remarked that in the present situation, the Hizballa terrorist organization will continue to attack Israel regardless of any Israeli decision to withdraw its troops.

"We cannot afford to pull back unilaterally, because the Hizballa will attack deeper Israel," Levanon said.

He is supportive of change, but change which is "not at the expense of our own security, not at the expense of our own survival."

In Levanon's lecture, "Painting the Political Landscape: Ramifications of the Peace Process," he addressed recent events in the Middle East and the changes inherent in Israel's May elections.

Levanon stressed that Israel's relations with Lebanon and its other neighbors will stand as critical and deciding issues in Israel's election results.

"The Israeli voter has a big dilemma," Levanon said. "He will be participating in building up the future relationship of Israel and its neighbors."

The elections will determine both Israel's prime minister and Knesset representatives.

"There has been a keen wish from the Israeli public to see substantial change in terms of the peace process," said Levanon.

"There is a particular significance for the outcome of these elections," he added. "Those elected will be those that will have to deal with the Middle East in the year 2000."

Levanon cited misrepresentation of the religious parties and deep fragmentation as some of the difficulties in the elections.

"We have 37 parties and more than six candidates for prime minister," Levanon said. "The religious parties have much more influence than their own size."

The divide between religious and secular Jews came to a head recently when roughly 300,000 people demonstrated in Jerusalem for a religious platform.

"We are in the midst of a social and national discussion on the differences between secular and religious," Levanon said.

He said that the discussion involves defining who is a Jew.

"Is a non–religious Israeli Jew considered a Jew or not?" Levanon said. "'Jewish' is not only religion. 'Jewish' is tradition. 'Jewish' is values. 'Jewish' is beliefs."

Though religious divides will play a part in the upcoming elections, it is the future of the Middle East that will be the outcome.

Levanon questioned the continuity of the peace process by future Arab leaders.

"Who is going to carry the torch of the peace process?" Levanon said. "Will the new leaders of the Arab world continue their predecessors' relationships with Israel?"

Levanon said that Israel had "excellent" relations with Jordan and the late King Hussein, and that he believes strong relations between Israel and Jorda.i will be maintained by the new King Abdallah.

"The new king is well known to the Israelis," Levanon said. "He has all the qualifications and the skills."

Hussein's recognition of "Israel as a reality" played a role in peace between Israel and Jordan. This peaceful coexistence will hopefully be the "radical change" for which Levanon said the Middle East is "ripe."

"I believe that the peace process will continue," Levanon said. "But it will take the inherent interest of both sides to change the situation."

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 32 LOW: 24	HIGH: 37 LOW: 22	HIGH: 46 LOW: 29

SOURCE: CNN.COM

The defense budget



Find out what kind of budget President Clinton's friends have built up for his legal defense.

NEWS PAGE 2

Ode to Cheesiness



The guilty pleasures that we'd never admit to — until now. The Arts staff looks at their favorite indulgences as we celebrate the fine art of cheesiness. See inside.

ARTS PAGE 5

A heroic return



Thanks to a speedy recovery from a separated shoulder, senior Yolanda Rayside could be the key piece to the puzzle for the Massachusetts women's basketball team in the A–10 tourney.

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ON THE INTERNET
www.dailycollegian.com



MELINDA NOKES / COLLEGIAN

Peaceful...

Chadbourne Dorm in the late afternoon sun.

■ *Du Bois*

continued from page

itself." Allen said: only then did there emerge "a sense of black autonomous culture."

Blacks are not the only ones who deal with conflicting identities. Allen said that women and members of other groups also felt the clash of different allegiances.

But Allen also pointed out that double consciousness is not necessarily destructive — it gives a person the ability to view the world from multiple perspectives.

"This yields more than looking at the world through one stationary lens," he said.

According to Allen, the United States also suffers an identity conflict between the ideals that say all are created equal, and the reality of inequality in the United States.

"There was a double consciousness among whites as well. They loved the sound of the words of the Constitution but balked when it came to putting them into action," he said.

The talk was the last of the W.E.B. Du Bois Library events celebrating Black History Month. The events were co-sponsored by the Black Student Union, the W.E.B. Du Bois Department of Afro-American Studies, the Student Affairs Office, and the UMass Library System.

■ *cardiac*

continued from page 1

Researchers at the National Heart, Lung and Blood Institute, examining data from an earlier cardiac study, found 42 percent of blacks treated for such symptoms died, compared with 36 percent of whites. For patients with the disease but no symptoms yet, 22 percent of blacks died vs. 14 percent of whites.



Police Log

Accident
Feb 22.
There was a minor two-vehicle accident in the Campus Center Garage.

Annoying Behavior
Feb. 22
An individual reported being harassed by another individual at the W.E.B. DuBois Library.
Feb. 21
Individuals were removed from the Campus Center Hotel.
Feb. 20
Police responded to a disagreement between two individuals in Dickinson Residence Hall.

Disorderly Conduct
Feb. 20
Dennis Nefedov, 18, of 14 Midland St., Worcester, was arrested in the lobby of Brett Residence Hall and charged with disorderly conduct and resisting arrest.

Disturbance
Feb. 21
An individual was reported running in a lane of traffic. The matter was resolved.

Drug Law Offenses
Feb. 20
Tewodros Tebebe, 20, of 1469 Beacon St., Brookline, was arrested in McNamara Residence Hall and charged with possession of a Class D substance.

Health/Safety Hazard
Feb 20
A vehicle was leaking gasoline in Lot 25, near the Physical Plant. Environmental Health and Safety responded.

Larceny
Feb. 22
A mirror was stolen from a vehicle from Lot 11, north of Alumni Stadium.
Feb. 20
Property was reported stolen from a resident's room in Dwight Residence Hall.
Feb 19
A large quantity of towels, valued at more than $2,000, was stolen from a locked storeroom in Boyden Gymnasium.
An individual reported a laptop computer, valued at $1,200, stolen from his room.
An individual in Pierpont Residence Hall reported the illegal use of a credit card.

Suspicious Person/Activity
Feb. 20
Vashon Shaw, 25, of 52 Central St., Turner Falls, was arrested on a warrant outside of the William D. Mullins Center.

Traffic Stop
Feb. 22
Stephen Hubbard III of 611 Amherst Rd., Sunderland was arrested on a warrant on Fearing Street.

Vandalism
Feb. 22
A parked vehicle was "keyed" at the Lincoln Apartments. The damage was estimated at over $250.
Feb. 21
Sexual graffiti written in the third floor of James Residence Hall.
Feb. 20
A window was smashed on a vehicle near the Admissions building.
Damage was done was done to a parked vehicle in Lot 22, west of University Drive.
Feb. 19
Graffiti was reported found on the walls of John Adams Residence Hall. Posters and newspapers were burnt.

Clinton collects $2.3 million for defense

By Jonathan D. Salant
Associated Press

WASHINGTON — While Bill Clinton was being impeached, supporters contributed $2.3 million to help him pay his legal bills.

That's how much Clinton's legal defense fund took in between mid-August, after Clinton's first public admission of an improper relationship with Monica Lewinsky, and mid-February, when the Senate acquitted the president of perjury and obstruction of justice.

More money is expected. The fund recently sent out letters that noted: "The effort to impeach President Clinton is only the latest in a series of legal actions that have left the First Family with a staggering personal debt... If you are disturbed by the way politics is conducted today, then what better response than to offer the first family your own gesture of support?"

Overall, the fund raised $4.5 million during its first year, from 50,000 contributions, trustees reported yesterday. The money helped whittle the Clintons' outstanding legal bills from $9 million to $5.2 million.

One $10,000 donor, Atlanta businessman J.B. Fuqua, said wealthy individuals who prospered under the Clinton administration have an obligation to help the president financially.

"We all knew when he ran for president the first time that he played around with women," Fuqua said. "I don't approve of it, but nevertheless that's a fact of life."

Clinton received 56 contributions of $5,000 or more during the last six months, including $10,000 apiece from Lew Wasserman, former chairman of Universal Studios; singer Tony Bennett; and Don Henley, a member of the Eagles musical group. Archer Daniels Midland executive Dwayne Andreas gave $5,000, as did author Stephen King and actor Robert DeNiro.

Still, the average contribution was $90, trustees said, and 95 percent of the donors gave $100 or less.

"We have seen an overwhelmingly positive response to our efforts to reduce this enormous financial burden, from average Americans and larger donors alike," the fund's executive director, Anthony Essaye, said.

In the last six months, the fund has sent out hundreds of thousands of letters to prospective donors, cultivating its mailing list from a variety of sources including Democratic Party contributors.

In addition, Essaye said, the fund will ask earlier contributors to give again.

Nice Cams



SkiCam
24-7 live video of the slopes at Mount Snow, Vermont



CampusCam
24-7 live video outside Antonio's Pizza in Amherst

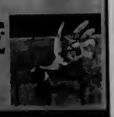
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ani difranco

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~News Briefs~

As part of National Eating Disorder Awareness Week (Feb. 22–26), Mount Holyoke College will present a lecture by Dr. Catherine Steiner–Adair on "The Body Politic: Women, Eating Disorders and Culture."

The discussion will be held tonight at 7 p.m. at Mount Holyoke's Willits Hallowell Conference Center.

In her presentation, Dr. Steiner–Adair will discuss the connection between women's often negative feelings about their bodies and the body politic — those who benefit from women hating their bodies. She will focus on the political and sociocultural understanding of why eating disorders have occurred in our culture.

Additionally, Steiner–Adair will reformulate eating disorders as a social justice issue connected to issues of diversity.

A clinical and consulting psychologist, Steiner–Adair works as the director of Education, Prevention and Outreach at a new non–profit organization called Harvard Eating Disorders Center.

She did her doctoral work at Harvard University with Carol Gilligan and has been featured in the PBS documentary, *Inside Hunger*, and in the film *The Famine Within*.

The event is free and open to the public, and is sponsored by Five College Inc. and Mount Holyoke's Purington Lecture Fund, Health Education program, and HOPE, a student group.

For more information contact Karen Jacobus, coordinator of Health Education at 538–2466.

— *compiled by Julie Fialkow*

Doctors at odds over dragging–death killer

By Michael Graczyk
Associated Press

JASPER, Texas — A white man convicted of dragging a black man to death will probably cling to his racist beliefs and could lash out violently again, a psychiatrist yesterday told the jury that will decide whether the defendant should live or die.

Other prosecution witnesses said John William King, the white supremacist convicted Tuesday in the slaying of James Byrd Jr. last June, acted up in jail by threatening to assault a police investigator and smashing a TV set.

A defense expert, however, said a life sentence would be appropriate for the 24-year-old former laborer.

Dr. Walter Quijano, a former chief psychologist for the Texas prison system now in private practice, said he based the conclusion on King's lack of drug use and the fact he used no weapons during previous crimes.

In Texas, a person serving a life sentence cannot become eligible for parole for at least 40 years.

"The probability of people at age 64 committing violence is very low," Quijano said.

A bailiff said King fell asleep during Quijano's testimony. King was sitting at the defense table, his head in his hand, when he apparently drifted off for a few minutes.

Dr. Edward Gripon, a forensic psychiatrist who testified for the prosecution after reviewing King's writings and photographs of his racist tattoos, said he doubts King will shake his beliefs.

"Anyone who has white supremacist or any other kind of racist feelings, if they are heavily invested in that kind of ideology, it's not going to just go away," Gripon said.

The psychiatrist also said: "I feel he would pose a continued threat for future acts of violence."

The jury probably will be given the case today.

Byrd, 49, died June 7 when he was pulled nearly three miles behind a pickup truck, chained by his ankles.

Two other men, Shawn Berry, 24, and Lawrence Brewer, 31, are awaiting trial in the slaying.

Collegian News, fun for the whole family.

Thursday Night
Come to Mike's and relax...
· Shoot some pool on us
· Free Snack Baskets
from 9:00 to 11:00
Choice of Onion Rings, French Fries or Nuggets
Shots of Root Beer, Peppermint, or Cinnamon Shnapps $1.00
Midori Sours $1.75
Molson Bottles $2.00

Mike's Westview Cafe

On Friday
Don't forget the GUINNESS TOAST
22 oz. glasses $3.00
Let's help break the Record!
T-Shirts & Mad Money



MELINDA NOKES / COLLEGIAN

Afraid of heights?

Town Hall's roof being mended yesterday afternoon.

Builder charged in Omagh blast

By Shawn Pogatchnik
Associated Press

DUBLIN, Ireland — Irish authorities charged their first suspect yesterday in the car bombing of Omagh, more than six months after IRA dissidents slaughtered 29 people in the Northern Ireland town.

Colm Murphy, a building contractor and pub owner, appeared in Dublin's Special Criminal Court — where cases are heard before three judges and no jury — three days after police arrested him at his farmhouse near Dundalk, 50 miles north of Dublin.

The senior judge, Justice Frederick Morris, said the 48-year-old Murphy is charged with being a member of the breakaway Irish Republican Army faction that carried out the Aug. 15 attack and of "conspiring to carry out explosions" around that date. The second charge carries a potential life sentence.

Murphy was charged in the Irish Republic because the crime — conspiring to cause explosions — was committed in the republic. The IRA is outlawed in both parts of Ireland.

The 500-pound bomb in Omagh tore through a crowd who had been herded unwittingly by police nearer to the bomb because of a misleading telephone warning.

The 29 dead and 370 injured represented the bloodiest single event in the 30-year history of conflict over Northern Ireland. Murphy, accompanied by armed police guards, spoke only once during the 10-minute hearing, to confirm his identity.



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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Which schmoe for President?

With President Bill Clinton's impeachment trial over in the Senate, the country and the Congress as well as the President can get back to dealing with the nation's business. But who are we kidding — that isn't why everyone is excited. The thing that has everybody fired up is that we can finally start worrying about which of these schmoes will be running for office in 2000.

Let's start with the latest news on the GOP side in the nomination for President.

Governor George Bush Jr. (R-Texas) right now is the man for the Republicans. Being a moderate, he has earned the support of two-thirds of the Republican governors who met this weekend at the National Governors Association winter meetings in Washington D.C.



Paul Teves

The Republicans, who own 30 of the nation's 50 governorships, can use that power in throwing much of their existing weight to Governor Bush. Although he hasn't announced his candidacy, he is currently the front-runner for the nomination.

"I'm interested right now in fulfilling my obligation to the people of Texas," Bush said in a interview at the Governor meetings.

Governor John Engler (R-Mich.) spent most of the weekend drumming up support for the Bush candidacy. Governor Frank Keating (R-Okla.) said that Bush is good at building coalitions, especially among minority groups, and he has also done a great job improving education.

This is the only way for Republicans to go if they have any intentions of competing for the presidency. After the spectacle of the impeachment hearings and trial, the Republicans need a moderate candidate win the nomination in order to have a shot at the presidency.

Other governors like Tommy Thompson (R-Wisc.) and Christine Todd Whitman of New Jersey are holding off on throwing their support into Bush's campaign, in order to see which other candidates emerge. But Bush can count on little leb Bush from Florida to throw his support to his nomination. The thought of a bunch of Bushes in the White House really bothers me, but then again we already have that, just ask Linda Tripp.

Elizabeth Dole traveled to Iowa when she visited Iowa State University for a political conference on Tuesday. Dole is high on most GOP presidential nomination lists. But she, too, has not officially thrown her hat into the race. Recent polls show that Dole is neck-and-neck with Bush in New Hampshire, which is one of the all-important first primaries.

The number of women who were at the conference at ISU was impressive, proving that the Democrats might have to worry about a candidate like Dole stealing the female vote.

In other Republican news, former California Governor Pete Wilson decided recently not to run. He said it wouldn't be practical to run for the nomination in 2000. Wilson also said that he would be unable to raise the $20-25 million needed to win the nomination.

And finally, Pat Buchanan has taken a leave of absence from CNN's "Crossfire" to explore running for the presidency yet again. Buchanan ran in 1992 and 1996, and neither time has he been able to win the nomination.

Buchanan represents the wacko end of the Republican Party. Republicans need a moderate to win the presidency, and for that reason he should feel free to drop out today, save himself some money, and save us the trouble of listening to his highly conservative ideals.

Currently the polls show that both Bush and Dole are real tight in New Hampshire, with Buchanan thoroughly out of the picture.

In one random note, the GOP is planning to hold a party fundraiser at The Watergate Hotel in Washington. That is somewhat ironic, but I thank the organizers of the Republican Party for giving me a reason to talk about Watergate.

On the Democratic side of the nomination for president, one name right now sticks out and it's Vice President Al Gore, who seemingly has labor support. Labor is a Democratic stronghold, and Gore looks to utilize it now that House Minority Leader Richard Gephardt is out of the race. AFL-CIO leaders say that they're really impressed with the stands Gore has taken on strikes and organizing drives. Gore is also asking for Gephardt supporters in New Hampshire and Iowa to throw their clout his way.

The other name in the race for the Democrats is former senator Bill Bradley from New Jersey, who is also seeking support from Labor, but he voted for NAFTA (North American Free Trade Agreement) while a senator, and he will need to answer to criticisms of this.

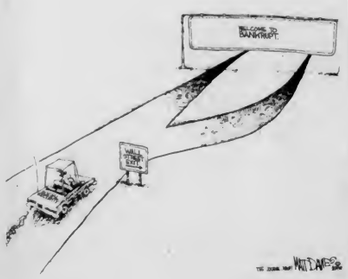
Gore's approval rating is currently as high as Clinton's New Hampshire polls.

One of the other major races getting a lot of ink is the Senate race which right now has the possibility of including Hillary Rodham Clinton (First Lady), Alphonse D'Amato (former Republican senator from New York) and New York City Mayor Rudy Giulliani. They will likely battle over the seat that will be left vacant by Daniel Patrick Moynihan's retirement. Fifty-six percent of the voters polled said Clinton should run.

Clinton currently leads in a poll about the hypothetical race by nine points over Giulliani. Giulliani isn't discouraged by the poll.

D'Amato currently encourages the Republicans not to use the Clinton scandal as a election ploy. Knowing D'Amato, that has to be the smartest thing he has ever said. The Republicans better take heed, because three Democratic senators will be retiring, which gives the GOP a lot to be hopeful for in 2000.

Paul Teves is a Collegian *columnist.*



Monkey business

Is the fight for animal rights being overdone? If you read the *Boston Globe* on Tuesday, Feb. 16, you might think so. Then again, you might think that primates are finally getting the justice they deserve. Like many, you might be under a "double-edged sword." Primates should have all the rights of humans, not being "needled," but then you realize that without testing done on them, many medical cures would not have been found. I am under the "double-edged sword." Any kind of animal testing is wrong to me, but then I look at the breakthrough work that my father does, which involves animal testing.

This whole thing is being considered in a bill in New Zealand, where 36 apes are currently faced with testing that is not prohibited by the new law. This new law includes the rights not to be killed, not to be tortured, and not to have any research done on them that doesn't benefit the subject being researched. The bill is expected to come up for a vote within the next month. If this bill is passed, then it will be the first step toward acknowledging human kinship with our closest relative, and the first step in animal rights. In order for this law to be accepted all around, it must also take into account the "double-edged sword."

Emily Vacanti

As I read the article, I realized the lack of rights inherent in the conditions that these primates live in. Chimps are similar to humans, so they should be given adequate living spaces. Their cages are around 175 cubic feet. That basically gives them room to sit and move around a bit. But then again, they're treated better than most human children in the safety aspect: "a strictly limited range of temperatures, must not have any sharp, dangerous objects in their cages, and must have toys to play with." If you were to walk into any new mother's house, you'd find a range of sharp objects which seem harmless, but aren't in reality.

I don't think of this as a joke, but it made the front page, which the Clinton scandal didn't. The people who are taking this most seriously are, as expected, the animal rights activists. Their biggest threat is the "Great Ape Project." This project prohibits "any scientific or medical research that is not in the best interest of the animals themselves."

The only things that these activists are taking into consideration are the negative aspects of the treatment of primates. They're totally ignoring the fact that primates get better care than many children. True, primates should not be tested upon for medical research that is not imperative at that specific point in time. But if a problem does become imperative, and primates are needed for testing which would benefit human lives, then what are we waiting for? You might have to sacrifice a sheep to save a herd, but then you will have saved the whole herd.

There will always be positives and negatives about every issue. With this it's basic: rights for primates, or medical research that could save the lives of millions. I didn't say that it is a simple equation, but at least the sides are rather clear. Buy your products from The Body Shop (overpriced, but its products have not been tested on animals) if you don't want to promote animal testing in any way, shape or form. But also don't attack something that could change the world due to its medical advantages. It's your choice.

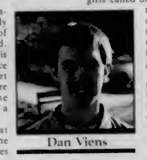
Emily Vacanti is a UMass student.

Six degrees of...

I'm sure that you've heard the phrase, "It's the little things that make life interesting." You may have heard it a little differently than that, but I'm sure the gist was the same. Well, maybe the little things make life interesting and maybe it's the big things, but I don't care. It's not important to this column. I just want to talk about one of the little things in life that I really like. It is when you see, hear, touch or smell something and then you immediately think of something else. Socrates called this *recollection*. It's like when you walk into a department store and smell a perfume that makes you think about a girl you used to know. It's kind of weird and magical how the mind works.

Anyway, I was talking about this mysterious capability of the mind the other day with my friends. We were all giving examples from our lives. My friend Evan said that the smell of leather reminds him of baseball because of his favorite glove that he always kept in perfect condition. Then my friend John said that leather reminds him of his parents. We all decided that it was best to not ask why.

Next I said that whenever I see Marilyn Manson I can't help but think of pumpkin pie. When I said this everyone looked at me like I had two heads. I thought that this correlation between Manson and pumpkin pie was something that everyone in life realized, but apparently I was wrong. So I explained the following to them.



Dan Viens

You see, when I think about Marilyn Manson I automatically think of dentistry. This is because in one of his videos he had all of these primitive dental contraptions in his mouth.

The dental profession consequentially makes me think of The Grateful Dead. The reason for this is that a dentist's office and a Dead concert are two places where you can purchase nitrous oxide for a price.

Then you must understand that the Grateful Dead makes me think of Monster Trucks. This is because they both need big aromas to put on their shows.

In turn, Monster Trucks make me think of white trash. If you've ever seen a Monster Truck exhibition commercial you know why.

White trash makes me think of corn on the cob. The reason for this is that most white trash can't eat corn on the cob because they don't have enough teeth.

Obviously corn on the cob makes me think of nuclear war. This is because nuclear missiles are the same sort of shape as corn on the cob.

When I think of nuclear war I immediately think of the theme song to Final Jeopardy. This is because the song and nuclear war both signify the end of things.

"Jeopardy," believe it or not, makes me think of those books for girls called *Sweet Valley High*. The reason for this is that I can remember my stepsister Emily reading one of those books and it was called *Double Jeopardy*.

Sweet Valley High makes me think of Cypress Hill. The reason for this is that one of their songs goes, "I want to get high, so high."

Cypress Hill makes me think of neurologists. This is because of Cypress Hill's other song that goes, "Insane in the membrane, Insane in the brain."

Of course, neurologists make me think of cheddar cheese. This is because neurologists use sharp tools for their surgery and sometimes cheddar cheese can be sharp.

Most people would think of Wisconsin when they see cheese, but I think of Seattle. This is because a girlfriend of mine once visited Seattle and brought me back a cheese wheel. As a result of this our relationship was brought to an abrupt halt.

Seattle automatically brings Boston to mind. The reason for this is that Frasier Crane lives in Seattle on *Frasier* and he lived in Boston on *Cheers*.

When I think of Boston I tend to think about the rich history involved with that city. There isn't a much more prominent city than Boston when it comes to American history.

One of the quintessential moments in American history is of course when the Pilgrims arrived in 1620. After all, the Pilgrims are almost as important to our history as the invention of low-calorie edible underpants.

And, drumroll please, when I think of Thanksgiving I automatically think of my favorite pie. This, of course, is pumpkin pie.

Well, I hope this whole thing came together for you. To me it was all pretty obvious that Marilyn Manson and pumpkin pie go hand in hand. Oh my God! Wait a minute. I just realized that I made a huge mistake. It isn't Marilyn Manson who reminds me of pumpkin pie, it's my grandparents' neighbor Madeline Manson. Man, she makes the best pumpkin pie every year.

I didn't mean to drag all of you through this, but if you get a chance, try Mrs. Manson's pie.

Dan Viens is a Collegian *columnist.*

Suburban "coolness"

"Big pants. Wear those, and a sports bra. It gets hot in there." That was the fashion lowdown from Mike, a friend who was about to introduce me to the rave scene on Friday. Back in high school, raves were cool, but I had no idea where to find one. All scenes have a shelf-life, but I wasn't sure if raves were out or still in.

The trip to Portland, Maine was around three hours. We pulled into the parking lot and saw the sign: "Metropolitan — Bringing Serious Nightlife to Portland." It was an old factory, not the archetypal field with huge mobile lighting (the night was below freezing). The bouncer didn't check IDs, a bad omen. Inside, the "bar" sold Poland Spring water at $5 for a small bottle, $6 for a large. In addition, it sold glowsticks of all sizes.

Disheartened, I checked out the action. Half the teens on the floor had mini-glowsticks in their mouths. "The poor man's tongue ring" was held in the mouth and rolled around, emitting a dull pink glow from the cheeks. Meanwhile, the stickers on the kids' pimply faces sparkled. Mike was right — sports bras and big pants were all over the place, along with butterfly hair clips and pacifiers.



Tanya Mannes

It got more and more annoying. Lots of the teens had whistles around their necks. On one side of the room, a whistle would shriek out in a pattern. Then, everyone would imitate it. There were loud whistles, the most spine-tingling sound this side of Dave Matthews.

A 15-year-old chain-smoking raver gave me a lollipop. Another one introduced me to the pleasure of Vicks Vaporub inhalers. "Spray it on your eyes, girl. Feels nice, eh?" Around me, juiced-up kids were smearing Vaporub all over their bodies. As expected, drugs were everywhere. Everyone was offering me "E" (ecstasy) and "K" (horse tranquilizers).

As the night moved on, I camped out on one of the filthy, damp couches, next to pubescent ravers who were alternately pawing each other and staring off into space. Suddenly a stream of water hit me in the eye. It was Mike, with a water pistol. At this point, E'd out, he thought of this as the equivalent of a witty joke. I told him I was going to sleep in the car.

"Tanya, I'm so sorry! If there was anything I could do..."

"Hey, you're the one with the car keys."

I awakened at 7 a.m. as Mike got in the car, sweating, pale and apologetic. "No harm done," I told him. "Forget it."

The next day's (Feb. 21st) *Boston Globe* reinforced my reaction. Under the headline "Change of uniform" was the teaser, "Baggy pants move to suburbs, so city kids move on." The article explored why suburban youths reach out to so-called "street culture" — because they "crave the freedom and self-expression of street life."

The article shows how suburbanites don't have their own culture because they're isolated, unlike the inner-city groups. Faith Popcorn, a trend forecaster for BrainReserve in New York City, says "[Dressing in urban fashions] allows suburban teens to transport themselves to a place that may feel more authentic to them without leaving the comforts of home."

The suburban raver kids I saw were paying money for rave accessories, acting like orally-fixated infants, and spraying Vicks into their eyes. It was a diluted, lame version of the original rave culture. Once ripe, but I had missed it. This was rotten.

Tanya Mannes is a Collegian *columnist.*

Write for Ed/Op!

The Massachusetts Daily Collegian

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guilty pleasures:

THE TACKY STUFF WE HATE TO LOVE



Sex and candy

So you're a bomb in bed. You ruined her Valentine's Day. Your foreplay was somewhat slobbery. You knocked over the incense and lit the down pillow on fire, she ran around the room naked, screaming and sneezing from the feathers. You offered her a slightly scorched sheet to wipe her nose in and she ended up looking like a Catholic who fell into the ash pot last Wednesday. You laughed, and she beat you up with the bouquet of roses

Is any of this familiar?

Alexandra Sakkar

The only true path to a woman's heart is through candy, preferably chocolate. Women eat chocolate when they want to have sex with you and you're not around, and sometimes women prefer chocolate to sex. The only way to atone for your Valentine's Day debacle is to feed her chocolate since she won't let you touch her, even for a quick hug.

Let me offer you some advice on the best and the brightest of the candy world. First you need to

Turn to CANDY, page 8



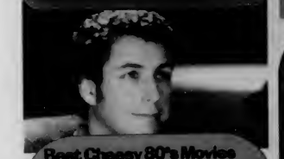
Tongue in cheek rock

There are a dwindling number of people in this world who are not self-conscious about the music they listen to. There should be warning labels on some albums that read: "CAUTION — Two years from now, when you see this CD among your collection, you will be deeply embarrassed."

Kevin Callahan

The plain fact is that everyone has a favorite band that they're ashamed to admit they love. But the best of the cheesy bands are the ones who are self-consciously cheesy. These are the artists who embrace their cheesiness and wield it like a sword. Some of the artists mentioned here fall into that category.

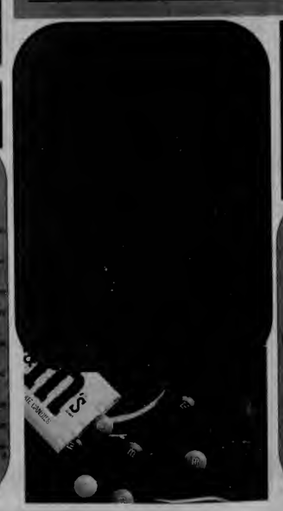
One of them is the Los Angeles-based quartet, Weezer. This is the kind of music that makes me want to join a gaming club. How can it not with lyrics like "I've got the Dungeon Master's guide/I've got 12-sided die." Rivers Cuomo, Brian Bell, Patrick Wilson and [illegible]



Best Cheesy 80's Movies

1. *The Goonies*
Mikey's "It's our time, down here" speech is an American classic.
2. The Back to the Future series
Hands down, the best sci-fi comedy series ever made.
3. *The Karate Kid*
I am the *Back to the Future's* adds *The Karate Kid: Part II* and yes, I know *Part III*, also called "The one with the Bonsai pots."
4. *Adventures in Babysitting*
Elizabeth Shue, the queen of '80s cl-existence, is a tough babysitter-surviving her kids.
5. Any John Hughes Movie (or any movie with Anthony Michael Hall)
From *Buelller's Day Off*, *The Breakfast Club*, and *Weird Science* all the way to the last.
6. the *The Explorers*, *Flight of the Navigator* and *The Neverending Story*
Pioneers of the greatest shy, boy-gives-girl-fantasy-adventure movies Ever.
7. *D.A.R.Y.L.*
A story about the first Data Analyzing Robot Youth Life Form, who [illegible] women no every time, outplayed the computer in
8. *Dirty Dancing*
Kids practically a commandment that every girl must love this movie, and of course, Patrick Swayze.
9. *Fast Times at Ridgemont High*
A classic by confused Sean Penn, [illegible] Jason Leigh, 10. Any movie with Corey Haim or Corey Feldman
10. *The Lost Boys*, Exposure to "Pre-Raven Away, Grandma, and a little [illegible] classic called "Lost with Charlie Sheen and The Coreys, Kiefer Corey... Honorable Mentions: *Weird Science*, *Police Academy*, *Ghost and Dagger*, *[illegible]*, *An American Tail: St. Elmo's Fire*, *Howard the Duck*, *Goonies*, *Turner & Hooch*, *Ferris Bueller's Day Off*, *Valkenvania*

Bryan McAllister



Saved by the Bell

The Gang's Cheesy Bands/Artists

1. Madonna
2. Marilyn Manson
3. Alanis Morrisette
4. Spice Girls
5. New Kids on the Block (or any boy band from New Edition to *N Sync)
6. Kiss
7. Cheap Trick
8. Weezer
9. Letters to Cleo
10. the Bay City Rollers

"It's alright, cause I'm saved by the bell."

Every actress' first line: the classes get in the way" – Zack Morris

[illegible] was started. It had a [illegible] perfect for the late '80s/early '90s: [illegible] in acid-washed jeans, nerdy [illegible] and dames who fell like [illegible] a bunch of full-blown [illegible] drama and stereotypes.

[illegible] every action and every plot twist [illegible] the most ridiculous outcome possible and per [illegible] there could only be so much [illegible] ed by Zack Morris himself, the king of crazy-cartoon [illegible].

It was breezy Bayside High [illegible] of [illegible] from "Saved by the Bell" who [illegible] them to hang out at the Max, [illegible] and [illegible].

I [illegible] thought I'd get to write an article [illegible] for. But it's time to honor the [illegible] and, therefore the [illegible] were created. Like many of you, I watched every episode [illegible] and [illegible] my teeth. And I should [illegible] [illegible] [illegible]

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3/7 Arcadia Players: George Washington After Hours
3/18 James Galway
3/27 Citizen Kane
3/28 Calvin Kids: The Wizard of Oz 4.0
presented by American Family Theatre
4/6 Bruce Hornsby
4/10 Bill T. Jones/Arnie Zane Dance Co.
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ANAM
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SAT. MAR. 6 • 7 & 10 PM
Alterna-pop legends
10,000 MANIACS
Plus Veda Hille
SUN. MAR. 7 • 7 PM
Jazz guitar master explores groove
JOHN SCOFIELD: A-GO-GO
TUE. MAR. 11 • 7 PM
Virtuoso jazz pianist
JOANNE BRACKEEN QUARTET
FRI. MAR. 12 • 7 PM
Alterna singer songwriter
FREEDY JOHNSTON
Plus Cleo
FRI. MAR. 12 • 10 PM
Get on the funk bus
GRANOLA FUNK EXPRESS
Plus Jam Kilers
SAT. MAR. 13 • 7 PM
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Vocalist for Clannad
MAIRE BRENNAN
Plus Too Cynical to Cry
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BIG BAD BOLLOCKS
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JILL SOBULE Plus Jenny Choy
FRI. MAR. 19 • 7 PM
Bluegrass greats
THE SELDOM SCENE
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Raucous Irish rockers
BIG GERANIUMS
Plus Brian Kennedy
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"Melrose": One of our guiltiest pleasures leaves the air in May

Jacob Fanning's Soap Chat

Hi soap fans! You'll have to excuse my absence lately but I'm still having a mental breakdown. It's my last semester of college and the walls seem to be closing in. In three months I'll be on my own and have to assume the responsibilities of a... I can't even say it... a full-time adult.

My dream is to land a job at *Soap Opera Weekly* or *Digest* and live in a nice, cozy apartment in SoHo. Chances are, though, I'll end up living in a cardboard box with a plum job at *Teen Beat* magazine, the only other job I'm qualified for. Enough about me, however, let's get down to the business at hand.

I have some sad news for all you "Melrose Place" fans. You might want to sit down for this one. Fox has announced that they are pulling the plug on one of life's guiltiest, not to mention greatest, pleasures. The decision was based on the show's poor ratings and its failure to generate any kind of buzz despite more than a few recent overhauls. At the height of its popularity, "MP" wasn't just a show, it was a pop culture icon, one that was watched by more than 14 million people.

The show, however, was hit hard back in '95 after a slew of regulars, including Marcia Cross (Kimberly) and Courtney Thorne-Smith (Allison), left the show for greener pastures. The mass exodus wasn't entirely to blame though. Somewhere along the line the powers that be got sloppy and the show lost its spark. The writers, in an attempt to pander to a segment of the audience with little or no attention span, pumped out story after story, all of which were pretty lame. The pace became so dizzying and the stories so cliched that even Amanda seemed, dare I say it, tired.

That was, until recently. After watching it last week I have to admit, I could feel myself being pulled back in. It's actually cleaned up quite nicely. Granted, it doesn't hold a candle to the old school episodes of "MP," but it's definitely a close second. The sex is back (not like it was ever gone), the cast is as adorable as ever, the one-liners are still biting and what the show lacks in serious drama (which seems to be the trend nowadays) it makes up for in attitude. Of course this is all "Much Ado About Nothing" now. Come next year, the show that put the "B" back in bitch and turned bed-hopping into a fine art will be no more. The television landscape will certainly be more boring without it.

As a tribute, I'm asking you guys to E-mail me (see address below) some of your favorite moments. Each week I'll publish one that I think represents the true essence of what "MP" is all about. Here are just a few of my favorite moments. Oh, and by the way, look for the series finale to air sometime in May.

• Allison's days as a raging alcoholic. She used to come to work, tanked off her butt and stumble over office furniture. Even Amanda, the Ice Queen herself, pitied the poor thing. It was too funny (mind you, her behavior was funny, not the fact that she was an alcoholic. I don't want 20 letters screaming about how I'm an insensitive jerk).

• Billy and Allison's first kiss. God, that was way back in junior high.

• How about the time (this was during the show's creative slump) when Amanda came down with cancer. For once I thought the show might actually try to tackle some hard- hitting drama. Boy, was I wrong. Apparently, the fans didn't care to see the softer, more vulnerable side of Amanda, so the writers quickly scrapped the idea. Within two weeks she was completely cured. What was so funny was that, during chemotherapy, she would constantly parade around the office in 20-inch heels and a mini skirt that would make even Cher blush. That and she had a 'do to die for.

Let's chat about the folks over in daytime. There's so much to cover yet so little space, hence I'm going to make my comments brief.

"General Hospital": Last I heard the show had put out feelers for a dark woman in her twenties to play Sonny's new flame. According to sources, however, the idea has been squelched. Has the show perhaps found someone else for Sonny to toy with, maybe someone closer to home? Paging a sassy young blonde who eats men for breakfast. Of course I'm talking about Carly. Rumor has it, these two may be ripping off their clothes before you can say, "Jason who?" I'll have more to say about these two next week.

I love Liz and Lucky but their declarations of love, especially the scene just prior to Valentine's Day, really made me want to vomit. A few quick notes: Why is Felicia parading around town in a pair of skin-tight vinyl pants? AJ is a little weasell Someone call the fashion police on Bobbie. Sonny might have bitten off more than he can chew with Carly. If he thought Moreno was dangerous...

"Another World": Alice Barrett-Mitchell (ex-Frankie) is back, but as whom? My guess is she is a pawn of Jordon (you know, the morphing freak of nature who's obsessed with Amanda. Don't even get me started on that one). I absolutely adore Cass and Lila together. What the hell happened to Josie? She used to be a morally upstanding woman, now she lies and schemes at every corner.

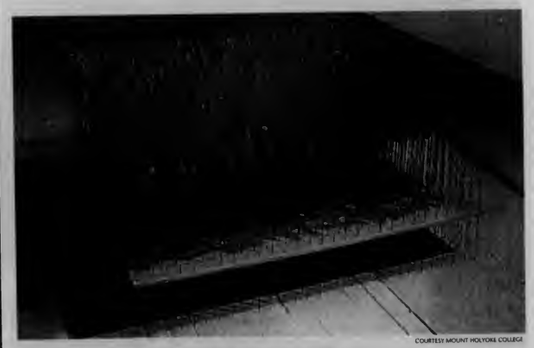
"As the World Turns": Some sad news for all you Brad fans. Nick Kokotakis has asked to be released from his contract so that he can give his daughter, who has cerebral palsy, the attention that she needs. I wish him the best of luck. It's nice to know that chivalry still exists.

"The Bold and the Beautiful": Andrea Evans, formerly of "One Life to Live" fame where she played Tina Roberts (the one and only as far as I'm concerned) has joined the show as Amber's mother. It's good to see her back on daytime. As for fiction, can I tell you, I can't stand that bitch who's snuggling up to Rick. She's so annoyingly perfect and perky. Whatever!

"One Life to Live": I'm still fuming over Laura Koffman's (Cassie) dismissal. The woman has been a core part of the show for almost 10 years now (that's my guess) and they give her the boot, just like that. I've always been a huge fan of both Laura and Cassie and this is yet another kick in the face.

"Sunset Beach": Gabi and Father Antonio finally gave into their passion for one another, and in a cave no less. How romantic! That would be my first instinct. You're trapped in a cave with no food or water, no hope of escape, why not just go for it. The problem is, they forgot about that little thing called a surveillance camera (don't ask where it came from). Now Francesca has the tape and is threatening to run to Ricardo if Gabi doesn't cough up the $200,000. Whatever will she do?

Jacob Fanning is a Collegian *columnist. Questions or comments about this column can be emailed to jfanning@student.umass.edu.*



Joe Smith's stunningly unique art creation lies at Mount Holyoke College.

COURTESY MOUNT HOLYOKE COLLEGE

~Art Galleries~

Amherst College — Mead Art Museum. *The Hanged Man: Cezanne and the Art of the Print* will be on display through March 21. The exhibit also includes the works of Camille Pissaro and Armand Guillaumin. The museum is open from 10 a.m. – 4:30 p.m. weekdays and 1–5 p.m. weekends, with extended hours on Thursdays when the college is in session.

Amherst College — Mead Art Museum. Aaron Siskind's *Harlem Document* presents a photographic view of African- American life in New York City during the 1930s.

Hart Gallery — Main Gallery. *Walking Unidos* photographs from Nicaragua will run through March 7. Gallery hours are Mon.–Wed., 9:30 a.m. – 5:30 p.m., Thurs.–Sat., 9:30 a.m. – 8 p.m., Sun., noon – 5 p.m. For more information call 586-4278.

Mount Holyoke College — *Colleagues: The Mount Holyoke Art Faculty* will run through March 12. Museum hours are Tue.–Fri., 11 a.m. – 5 p.m.; Sat. and Sun., 1–5 p.m. For further information call 538–2245.

Mount Holyoke College — *Bernice Abbott: the Camera Looks at Science* will be on display through April 4.

Smith College — Main Gallery. *A Renaissance Treasury: The Flagg Collection of European Decorative Arts and Sculpture* is on view through March 14. Museum hours are Tue., Wed., Fri., Sat., 1–4 p.m. during exhibitions. For information call 585–2760.

Smith College — Print Room Exhibitions. *Pierre and Lady Holland: A Suite of Drawings of Dotty Attie will be on display* until March 27. Print room hours are Tue.–Fri., 1–4 p.m.

University of Massachusetts — Augusta Savage Gallery will host a reading by Filipina playwright Ermena Vinluan on March 4 at 7 p.m.

University of Massachusetts — Augusta Savage Gallery. *"impermanence."* California–based Leslie Kenneth Price exhibits recent drawings through March 12. Gallery is located in the New Africa House. For information call 545–5177.

University of Massachusetts — Wheeler Gallery. *Remainders: Papercuts by Stuart Copans* will be on display through March 5. For information call 577–2787.

—compiled by Emily Trask

Jiggle and Joint to hit Van Meter



COURTESY LAURA LABSWAY

Those crazy guys of Jiggle the Handle bring their crazy tunes to Van Meter (also known for craziness) this weekend.

By Tom Sadlowski
Collegian Staff

They have performed on the H.O.R.D.E. tour, shared the stage with such artists as Strangefolk, moe, and The Samples, and this coming Saturday night Jiggle the Handle is set to astonish a mostly UMass crowd in the basement of Van Meter.

The band's memorable in-concert improvisations have been attracting quite an amount of attention within the jam- band circuit. So spectacular were their shows, that the band's debut album, *Mrs. White's Party*, was almost entirely taken from live performances.

Most impressive is the sensational background that the band members come from. Joining lead singer Gary Backstrom is former Max Creek drummer Greg Vanso, former Planet Be keyboardist Paul Wolstencroft, and ex-Hypnotic Clambake bassist Chris Q.

A combination of a dedicated touring schedule and the broadcasting of virtual concerts on the Internet has led Jiggle the Handle to obtain a loyal fan base.

The band's strong points include tracks like, "Fly with the Sun" and "Turn Myself Back Around," which generally turn into free-flowing, exhilarating jams. Don't be surprised if Jiggle the Handle's high energy breaks into a Pink Floyd cover, or if they perform some unreleased material.

Promising act Joint Custody opens, hot off their incredible showcase at "The Big Night." The band is looking to groove the audience with their fun, dancy blend of pop. They are presently recording a follow-up to their very successful debut album, *...the laws, the mids, and the highs*, in Boston.

Joint Custody has been gaining a strong following since its creation nearly three years ago. The splendid track, "Winter," off the band's debut album has matured since its release into a finely-polished and brilliantly-composed song. Joint Custody is one of the most talented and exciting acts to come out of UMass in a long time. It is the perfect act to warm the audience up for Jiggle the Handle.

HERO and Kay Jah Funk entertain Van Meter Friday night, while Joint Custody opens for Jiggle the Handle this coming Saturday, Feb. 27. Tickets for both shows are available at the door.

~Film Clips~

A selection of films playing in the local area:

BLAST FROM THE PAST (*dir.* Hugh Wilson, *with* Brendan Fraser, Alicia Silverstone, *playing at* Mountain Farms) A man born and raised in an isolated fallout shelter by parents stuck in the '50s ventures out into crazy, '90s California to find a wife. It's at once a ridiculous and interesting idea for a movie. But the film, despite the affecting performance of Brendan Fraser, is not brave enough to use its available strangeness to support much more than an ordinary boy–meets–girl–with–complications romantic comedy. **C–** (Rob Roensch)

A CIVIL ACTION (*dir.* Steven Zaillian, *with* John Travolta, Robert Duvall, *playing at* Mountain Farms) Based on Jonathan Harr's bestseller, the story of Boston personal injury attorney Jan Schlichtmann taking on two large corporations translates well to film. Director Zaillian keeps the movie taut and tense, and elicits terrific performances from Travolta, Duvall, William H. Macy and Kathleen Quinlan. One of the most well–crafted films to come out of Hollywood in a while. **A–** (Kevin Monahan)

ELIZABETH (*dir.* Shekhar Kapur, *with* Cate Blanchett, Geoffrey Rush, *playing at* Amherst) It does not matter that the history is not entirely correct in *Elizabeth*. The film goes instead for atmosphere and power, and succeeds because of the acting and bravura mis–en–scene. An incredible supporting cast and sumptuous direction sets the film apart from usual English costume dramas. But it is the pale–faced, chameleon–eyed Blanchett, transforming herself from frail to iron–strong, who impresses the most, and molds the movie like the Queen herself: naive at first, but ultimately very powerful. **B+** (Bryan McAllister)

MESSAGE IN A BOTTLE (*dir.* Luis Mandoki, *with* Kevin Costner, Robin Wright Penn, *playing at* Mountain Farms) Mark *Message in a Bottle* "Return to sender." The Kevin Costner film has a chance to be a poetic and creative romance, but instead resorts to humdrum formulas and tired melodrama. Inept acting and hopelessly slow direction mar it further. Beautiful photography and the presence of Paul Newman are the only highlights. **D** (Adam Martignetti)

PAYBACK (*dir.* Brian Helgeland, *with* Mel Gibson, Maria Bello, *playing at* Mountain Farms) *Payback* is a movie about violence — about guns and fights and people killing each other. But the violence is only part of the bleak world this film creates, mixing lifeless photography and a tired but strong performance by Mel Gibson. *Payback* sets its goals low, but hits most of them. **B** (R.R.)

SHAKESPEARE IN LOVE (*dir* John Madden, *with* Joseph Fiennes, Gwyneth Paltrow, *playing at* Academy of Music). Art and life have had a chaotic history, alternatively frustrating and inspiring each other. In *Shakespeare in Love*, the Bard (Joseph Fiennes) is suffering writer's block at the dawn of the first performance of the yet–unwritten *Romeo and Juliet*, until he finds his muse in Paltrow. Wit, enchantment, high comedy and passion follow. A marvelous supporting cast, led by Judi Dench and Geoffrey Rush, and an impeccable script, co–written by noted playwright Tom Stoppard. **A** (B.M.)

VARSITY BLUES (*dir.* Brian Robbins, *with* James Van Der Beek, Jon Voight, *playing at* Mountain Farms) Part inspirational sports story, part crappy MTV–sex comedy, *Varsity Blues* spreads itself in many directions, and gets a strong performance from Van Der Beek as Mox, a second– string quarterback thrown into the spotlight. Mox does a slight rebellion off West Canaan, much to the frustration of his Bill Parcells–like coach, Bud Kilmer (Voight), and here's where the stupid antics clear and the inspirational stuff takes over, to great effect. **B** (Rob Roensch)

WAKING NED DIVINE (*dir* Kirk Jones, *with* Ian Bannen, David Kelly, *playing at* Pleasant St.) Writer/director Jones provides wonderfully bizarre characters in this little film about an unknown lottery winner in a small Irish town. A marvelous ensemble cast, particularly Ian Bannen and Michael O'Sullivan, lead this alluring and enchanting film about the little quirks of life, the twists of fate, and the ties of friendship. **B** (A.M.)

Five College News & Events

• CENTRAL'S BATTLE OF THE BANDS TAKING DEMO TAPES

Run by the Van Meter House Council, Central Area's Battle of the Bands tees off March 27. The deadline for submission is March 5. Tapes should have no more than five songs; contest is open only to bands with at least one performing member living in the Central Residence Area. The winner will receive a cash prize and booking opportunities. Send all tapes to Van Meter House Council.

• DEADLINE FOR SHORT STORY JOURNAL TOMORROW

Short Cuts, a new student journal of short fiction inspired by a summer literature class, is accepting submissions for their first issue until tomorrow. For information about how to submit your work, contact Matt Maggiacomo at 546–2715.

• PIANIST PRATT TAKES ON BOWKER

Acclaimed pianist Awadagin Pratt, known for his intensely involving performances and musical insight, plays at Bowker Auditorium tonight at 8 p.m. Call 545–2511 for ticket info.

• NEW WORLD THEATER PRESENTS *SANANGO*

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• HISTORICAL TRAGEDY AT SMITH

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• RICHIE HAVENS AT SOMETHING EVERY FRIDAY

Music legend Richie Havens, known for his musical talent across campuses nationwide, performs tomorrow night at Bowker Auditorium at 8 p.m. Opening for Havens is vocalist/songwriter Dayne Kurtz. Tickets are free for UMass students.

• BRASS QUINTET TO PLAY AMHERST HALL

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The Art of Cheesiness



COURTESY MELISSA MOSSLEY

Mark Paul Gosselaar, once the blond-haired star of "Saved by the Bell," now a brunette in bad MTV movie.

■ candy

continued from page 5

know your woman's moods; choosing the appropriate type of candy means knowing what she needs.

If you haven't spoken to her since that fateful eve, she needs some hard core candy lovin'. I recommend giving her the best that money can buy. She needs gourmet chocolate mousse served in a chocolate candy shell with a strawberry garnish, bedecked with flecks of gold which you can strain out of any bottle of Goldschlagger. Nothing less will do. You should probably serve it while laying prostrate before her.

Once you have been allowed to speak with her, you have reached a critical period. Although her desires have been satiated somewhat, you need to do some follow-up work or your mousse will have been in vain.

I recommend Reese's Peanut Butter Cups — many, many peanut butter cups. She should be eating peanut butter cups for breakfast, lunch and dinner. I was told last year that you can buy them at the Munchy Store. If you are a true man you will hike the highest mountains and swim across the deepest oceans to find the holy grail of peanut butter cups. If you consider yourself "just a guy," any local purveyor will do.

She will soon tire of the peanut butter, and it will then be time to consider fudge. Fudge is tricky. I don't like nuts, but some girls do. They're hairy... oh, shoot, wrong kind of nut. Anyway, your girl may like her fudge smooth and sexy, or she make like that nutty edge that says, "I was a squirrel in a past life." You need to know your woman. I can't help you there.

If you surmount the challenge of the fudge, you are almost back in the loop. At this point you're probably holding hands again and maybe even pecking on the cheek. You need some mini M&Ms. They come in pretty colors like dusty rose, they are light and crunchy, the chocolate flavor is a little less pronounced. She doesn't need as much chocolate now because she can imagine you giving her some action.

Now that you have won your way back into her heart, it is time to take her out for a nice dinner. Movie options are slim in these parts nowadays and moonlit nights are still chilly, but perhaps you should give her the Milky Way. You should know by now if she wants dark, regular or lite.

As for the sex which will most likely end your evening, I can't give you any advice that I might be held liable for. All I can say is, go with your gut and keep a Snicker's bar at the bedside. At least Snicker's really satisfies.

Alexis Pushkar is a Collegian *columnist.*

■ bell

continued from page 5

"Artie Boy" one, the one where Slater strips down to a leotard and dances ballet, and the first high school episode, when Zack pulls out a life-size poster of Kelly Kapowski and announces his goal in life.

Most of the episodes, after all, had to do with one of the following:

1. Zack scheming to get out of class, win over a girl, embarrass Valley, or make money.
2. Zack trying to win over Kelly.
3. Zack competing with Slater to win over Kelly or some other girl.
4. Screech professing his love to Lisa, and Lisa denying it.
5. Mr. Belding trying to be part of the group.

Now, forget Gandhi, Mother Theresa and the Keebler Elf. I'll readily admit that Zack Morris was my true idol. He was always thinking of a new scheme to get his way — whether it was enlisting pal Screech, hit by lightning, to predict the answers on a test, or acting as principal and calling all the "prettiest" girls to the office. Played with a perfect mix of confidence and boyish earnestness by Mark-Paul Gosselaar, he also had the coolest hair ever. But more importantly, when not with his dream girl Kelly, he had a new girlfriend in every episode. He was a symbol, an icon to us budding rebels without a cause.

And then there's Kelly Kapowski. Before she had plastic surgery and got all mean on "90210," Tiffani-Amber Thiessen was the Girl Next Door. Kelly was saccharine sweet and innocent; she basically defined perkiness. Most of "Saved by the Bell" revolved around Zack's pursuit of her, and therefore, the episode where college boy Jeff takes her away remains the second most moving episode ever taped in TV history.

The first most moving episode ever, however, belongs to Jessie Spano. Jessie, or "Mama," as A.C. Slater affectionately calls her, was easily the most annoying person on the show, but you had to like her conviction anyway. She was our feminist, our environmentalist, our whatever-cause-we-can-think-of-ist.

Elizabeth Berkley, pre-Showgirls, did just the right amount of overacting, especially in the famous sequence when Jessie overdoses on sleeping pills. Who was not silenced, teeth clenched, when Berkley gave her "There's never any time" speech?

Which brings us to her boyfriend, A.C. Slater (Mario Lopez). "Saved by the Bell" wouldn't be "Saved by the Bell" without Slater. Muscle-bound, curly-haired, macho Slater was always Zack's chief competition, but mostly his best friend. Hardcore "Bell" fans know that A.C. stands for Albert Clifford.

Which doesn't bring us to Lisa Turtle at all, but she's next anyway. I always preferred earlier Lisa to later Lisa, but Lisa was still the classic one-joke character. The girl liked to shop a lot, and that was funny 'cause all girls do.

And with no segue attempt whatsoever, there is Samuel "Screech" Powers, the Greatest Dork of All Time. You never knew exactly what Screech was going to say, but you were pretty sure it would somehow involve bugs, bunyons and Lisa Turtle. Screech was dumb but smart; clueless yet brilliant; unloved but lovable.

Other characters filled the Bayside world just as memorably, like Mr. Belding, Mr. Dewey, Mr. Tuttle, Stacey and Leon Caroti, the Zefferelli twins, Ox, Miss Simpson, Mrs. Wentworth and Max. Then there were the famous guest stars, like Tori Spelling, who marvelously played Screech's only girlfriend, Violet Bickerstaff. Other cameos were from Scott Wolf, Denise Richards, Patrick Muldoon, Soleil Moon Frye, and yes, Casey Kasem (two classic episodes — "The Sprain" and the one where Zack dreams he's a rock star).

There's so much more to talk about, but I'll finally mention the best part about "Saved by the Bell" — the fact that it made no sense whatsoever. Not only the plots, but these confusions and contrivances:

- There was an earlier Disney channel version of the show originally called "Good Morning, Miss Bliss," starring Haley Mills. When it was moved to NBC, Mr. Belding moved with it, Mikey and Nicki were dropped, and Jessie and Kelly were added, all without any explanation whatsoever.

In fact, in that famous sleeping pill episode, Jessie refers to Zack being her best friend all throughout her early school days. Yet she was nowhere to be seen in the original version. Same thing goes for Kelly when Zack announces, in the first episode of the new version, that she's always been his dream girl.

- "Saved by the Bell" was one of many shows where all the main characters are always the same class.
- There was apparently only one hallway, and one set of lockers, in the whole school.
- These lockers should also be noted for being amazingly easy to stuff large things into, like people. You could also jump from one locker to another — from the inside. Also, you could fit Lisa's entire wardrobe into them and be able to open them with a remote control.
- Zack's dad was played by a different actor repeatedly.
- Storylines really never carried over to the next episode.
- Zack never studied and failed all his tests, yet got into Yale solely on the basis of his S.A.T.s.
- In the last season, Thiessen and Berkley wanted to leave the show, so some episodes were taped with a new character, Tori, a motorcycle girl. Therefore, there were some episodes during this season with Kelly and Jessie but not Tori, and some episodes with only Tori, yet storylines continued like there was no difference.

Sadly, "Saved by the Bell" is now depressing from syndication, although its spirit lives on with the equally ridiculous, in fact much too ridiculous, "Saved by the Bell — the New Class." But how can any sequel, or any show, match the wonderful cheesiness of an episode that has the entire class singing a song called "Artie Boy" to Slater's dead lizard? We'll miss you too, "Saved by the Bell." If you can only have it as a model, you'll be alright.

Bryan McAllister is a Collegian *columnist.*

■ guilty

continued from page 5

"Baby One More Time." She's beautiful, sexy, thin and, most importantly, she can't sing — all the ingredients for super-stardom.

3. **Covers/Sampling**

The '90s biggest fad: take an old, cultish song and transform it to a hip new beat. Puff Daddy, Jay-Z, Tupac, Busta Rhymes all are kings of the sample, and virtually every band has its own cover.

4. **"Buffy the Vampire Slayer"**

Besides "The Simpsons," it's TV's smartest comedy, with Sarah Michelle Gellar as the ass-kicking vampire slayer and Joss Whedon's consistently creative writing.

5. **Adam Sandler**

The new king of dumb comedy. Watch for his latest, *Big Daddy*, out this summer.

6. **Mario Kart (or any video game)**

There's a myth that kids play the largest amount of video games. If you're in college, you know this is entirely untrue.

7. **SportsCenter**

Not that the show is cheesy, but it is entirely cheesy when you watch it twice in the same night, even when you've seen all the highlights already.

8. **Boy Bands**

The Backstreet Boys are back, alright.

8. **Retro**

We've brought back disco and swing dancing. I can't wait till I'm older and breakdancing and "the running man" are back in style.

9. **The Spice Girls**

And Jewel, Natalie Imbruglia, the chick who sings "Just a Little Crush," and basically any beautiful girl who can handle a microphone.

10. **Things Involving Angels**

City of Angels, "Touched by an Angel," "Angels in the Outfield" are only a few of the despicably melodramatic, weepy additions to pop culture. Also included: self-help books.

–Bryan McAllister

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The Art of Cheesiness

■ style

continued from page 5

day with buttered toast, hash browns, eggs (over easy), and pancakes, just like when I was on the team. Maybe that was why my butt tended to hit the river bottom.

It was time for a petty indulgence: parking in the Campus Center Garage. It's like pouring money into a cement pit, but it feels so good. I attended my second class — but I daydreamed the whole time.

For an ultra-late lunch, it had to be the one place in town to get a creative sandwich — the Black Sheep. Shall I compare the Black Sheep Baguette to a summer's day? Pesto, fresh mozzarella and juicy sun-dried tomatoes are layered on a fresh baguette dripping with balsamic vinegar and olive oil. *The Mannes Report* also recommends the Valley Girl: smoked turkey, kale, honey mustard, and brie. And we're talking about a lot of brie. Portions are so generous that I have no idea how they turn a profit. Tip: check out the cheese counter. I like to ask for the cheese that smells like old socks. Reminds me of those days on the team.

After a nap, I picked up my friend Courtney. No time for dinner, but that was fine. We were two blonde babes ready to party, so we decided against Barsie's, where we would have had to compete against all the other blondes. The traditional, more exclusive atmosphere of Boltwood's Tavern beckoned. We sat at the refreshingly small bar and ordered drinks, a gin and a "whatever," followed by more drinks. *The Mannes Report* would describe them as "strong." So strong, in fact, that we almost missed a crucial scene on "Ally McBeal." Luckily, the snazzily-dressed manager had overheard our musings, and pointed out the Ally/Billy kiss. Tip: Try Lord Jefferey's Favorite: hot coffee with Grand Marnier, Benedictine, and whipped cream. A hell of a way to beat a cold.

I had bought a pack of Djarhums for the occasion. Courtney and I sat in the car and smoked really great, really strong, sweet-tipped clove cigarettes. Head rush! *The Mannes Report* reports that driving a stick shift while smoking a clove looks not only clever, but slightly dangerous. Exactly what I was going for.

Tanya Mannes is a Collegian *columnist.*



COURTESY FINE ARTS CENTER

Things come together

Things Fall Apart, based on the masterwork by Chine Achebe, comes to UMass next week for a three-day run.



COURTESY KATE GARNER

Their cheesy outfits as good as their cheesy music, that dog always surprises.

■ rock

continued from page 5

Matt Sharp are without a doubt icons in the field of Dork rock. By the way, Sharp left Weezer to pursue his side project — The Rentals — full-time. The Rentals' first hit single, "Friends of P," is another guilty pleasure. The Rentals' new album is due in stores soon on Madonna's Maverick label (a subsidiary of Reprise records—a Time Warner Company).

Weezer's first album, produced by The Cars' Ric Ocasek, yielded the singles "Undone—The Sweater Song" ("Hate to see you lying there in your Superman skivvies, lying on the floor, I've come undone."), "Buddy Holly" ("What's with these homies dissin' my girl? Why do they gotta front?") and "Say It Ain't So" ("This wave is a waterslide away from me that takes you further every day, so be cool"). Everyone bought this album. Most sold it back. No one bought their second album, *Pinkerton*. (Well, I did. But I don't count.)

"El Scorcho" was a marginal radio success, but was far from the best song on the album. "The Good Life," "Across the Sea," and "Why Bother?" were pieces of insanely catchy pop brilliance. These three songs are far better than anything on *Weezer*, but the dumb songs on *Pinkerton* took their toll on the album. Most notably among the less favorable songs on the second album are "No Other One" and "Pink Triangle," the latter of which is about Cuomo's hopeless crush on a girl who turns out to be a lesbian.

Another band that shamelessly embraces the cheese is pseudo-punk/pop group, that dog. Their second album, *Totally Crushed Out*, is the very definition of cheese, representing everything that sucked about high school crushes. Very adolescent: "He's Kissing Christian" was a sort-of hit on "120 Minutes," but that's about as far as it went. Made up of Anna Waronker, Petra and Rachel Hayden, and Tony Maxwell, that dog has since disbanded.

It's difficult to be this shameless when it comes to music like this. If you'll excuse me, I have to take out my Christian Death CD and listen to Letters to Cleo.

Kevin Monahan is a Collegian *staff member.*

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"Friends," "ER" and NBC achieve Feb. sweep wins

Every TV season has its highs and lows. However, most series save their big-time achievements for three distinct times during the year. TV sweeps month arrives in billions of homes across the country and floods American televisions with the networks' most accomplished piece of drama, comedy and variety shows that they have to offer.

The months of the year that are usually deemed as optimal airing times are November, February and May. As February Sweeps wind down and shows ease into re-runs until May, viewers are still on the edge of their feet in anticipation for more. There's no worse feeling than looking in the TV guide and seeing that upcoming episodes of your favorite shows are repeats, sometimes for weeks on end.



However, in my opinion, the public has nothing to complain about. It's been quite a month, and in the tradition of TV Guide's "Cheers and Jeers," this is a list of the big- time winners and losers on the tube.

Winner: "Mad About You" — The popular NBC series is on its way out, and in its final season there has been the same quality acting, writing and overall enjoyment that has been so crucial to its persistence. Perhaps the saddest thing about "Mad About You" going off the air is that it is still in its prime. It powers the NBC Monday night line-up, and is receiving its best ratings ever. It is unfortunate that next February we will not have this show to revere.

Loser: "Home Improvement" — Someone just shoot it please! As Soul Asylum sings, "Put me out of my misery. I'd do it for you would you do it for me?" I think Tim Allen is screaming these lyrics as he is writing his awful series: it's dragging along in its final season with no legs pushing it at all. The fact is that usually when a series announces that it is leaving, the last few episodes get better, and there is more of a sense of closure. In this case, the episodes seem to be getting worse, and were highlighted by last Tuesday's episode where Jill (Patricia Richardson) has cancer surgery. Isn't this supposed to be a comedy?

Winner: "Dawson's Creek" — If you follow what's been going on, you'll know that it's been great. The excellent acting of Joshua Jackson, who plays Pacey Whitter, was highlighted by a scene where he spit at a teacher, exclaiming "No Sir, that is spitting in the face of the entire educational system."

Also Joey's (Katie Holmes) new boyfriend Jack has revealed that he's gay, in an excellent turn of events that broke stereotypes, and moved teenage diversity into a new level. Hey, now that Joey's single, do you think I have a shot? I'll have to call Kevin Williamson.

Loser: "Melrose Place" — FOX finally announced that this will be the last season for the night–time soap opera that has lost too much of its following to be on TV anymore.

Winner: "Spin City" — After winning all sorts of awards, the show is receiving the credit that it deserves, and the guest stars are piling in. This month, guest spots included visits from Christopher Lloyd and Priscilla Presley.

Loser: "Becker" — I think there's a rule with Ted Danson. One out of every 10 projects he does ends up in success. He was briefly in *Saving Private Ryan* this summer, so you won't see any quality work from Ted for a long time. Here's a hint to the two people out there that actually watch this show: It's going to be canceled.

Winner: "ER" — The writers did an excellent job marketing the show's highlighted episode of George Clooney's exit, and consequently, it remained on top of the charts.

Loser: "Storm of the Century" — The marketers did an awful job trying to sell this ABC mini-series, and airing the last part of it on Thursday night against George Clooney's final episode of "ER" was about as brilliant as Pauly Shore.

Winner: "Friends" — My pick for best comedy of the year. "Friends" has been as good this year, if not better, than its first year on the air. They've finally changed the plot from Ross and Rachel obsessing over each other to a more funny relationship between Chandler and Monica. I have been saying for years that all this show needed to do to get better was to expand its horizons. The writers finally did that, and it's much better.

Loser: "Friends" — Here's a hint NBC: when you advertise that there will be a wedding proposal, you better have a wedding. Last week's episode was one of the few disappointments of "Friend"'s excellent season. The hyped– up wedding proposal was a farce, and was used as a joke. Think of it this way — what would happen if Trey Parker and Matt Stone decided to advertise that they are going to reveal who Eric Cartman's father is, and instead of doing that, they air a half–hour long episode of "Terrence and Phillip." The results would be devastating? People would stop watching the show, and it would just get worse. Oh wait…

Winner: "Frasier" — Woody Harrelson stopped by to revive his character from "Cheers." Need anymore be said?

Loser: "South Park" — A month full of repeats? Good idea, that way no one will watch.

Winner: George Clooney — He was allowed to leave "ER" with dignity and his fans adore him. You can't help but wish him luck in his pursuit of a movie career.

Loser: Scott Bairstow (Ned from "Party of Five") — Like Clooney, Bairstow is leaving the show, but the writers decided he was going to leave because he was going to beat his girlfriend, Julie (Neve Campbell) to the point where I'm pretty sure that the viewers think he's evil. Tough break man!

Winner: "The Simpsons" — Four weeks and four new episodes brought more excellence to the show that viewers in a recent *Entertainment Weekly* poll say is the greatest comedy series of all time.

Loser: "The PJ's" — Hey Eddie Murphy! Why don't you just go back to your rock and we'll call you when it's time to re-make *The Wizard of Oz* with added flatulence. Your show is horrible.

Winner: Monday Night TV Line Up — Who needs "Monday Night Football?" Shows such as "Mad About You" and "Ally McBeal" have proven that there's something on TV for everyone, and eased the pain of not being able to watch the Patriots lose on a Monday night.

Loser: Friday Night TV Line Up — Hey for those of us who have no lives, we'd like to have something else to watch on TV besides the Olson Twins and "Sabrina the Teenage Witch." Actually, after thinking about this, I'm wondering who the *real* loser is.

Ryan Benharris is a Collegian columnist.

Kresse forced to take the good with the bad in a great season

By David Droschak
Associated Press

GREENSBORO, N.C. — These should be the best of times for John Kresse.

After all, his College of Charleston is ranked 17th in the nation, riding a 22-game winning streak and the big favorite to win this week's Southern Conference tournament and receive the league's automatic bid to the NCAA postseason.

But the coach hasn't been with his team for several days. Kresse has been in New York with his 80-year-old mother, Mildred Kresse Seeley, who is dying of liver cancer.

"My mother is weakening day-by-day," said Kresse, who flew to New York on Monday to be with his mother before the tournament starts.

Assistant coaches Jim Yarbrough, Ben Betts and Chris Evans ran practice the last few days and Kresse will fly to Greensboro early today to scout his team's opponent.

The Cougars, the top seed in the South Division, don't open play until tomorrow, taking on the winner of the VMI-Furman game.

"My mind is certainly with the team, and with the program at the Southern Conference tournament, yet my prayers and my thoughts are certainly back home," Kresse said.

The recent trip to New York was Kresse's second in two weeks.

"John has invested 20 years of his life here," Yarbrough said by telephone from the Charleston, S.C., campus. "He has taught us all to be winners and these you men have invested a lot in their lives to be at this particular point. It's a shame that for John it's not as enjoyable and for the players to not be able to have every day with him.

"You know, a lot of teams are ready to pack up the balls and every day is a grind and they can't wait to get it over. For us, every minute of every day we love being together. At every pregame meal and every practice you don't want it to end."

Kresse, who entered the season with 465 career wins and was third in winning percentage among active coaches, said his situation shouldn't affect his team too much. His senior-dominated team has been around the block and experienced a number of situations throughout their careers.

The Cougars (25-2) piled up a perfect 16-0 regular-season slate in the Southern Conference and haven't lost since Dec. 4. They have wins over No. 14 North Carolina and Massachusetts on their resume.

The highest-ranked team to enter the Southern Conference tournament since Davidson was No. 11 under Terry Holland in 1970, Charleston has won this season in a variety of ways.

The Cougars rallied from a 15-point deficit at Davidson to beat the defending conference champs. The team has also had some close wins at places like Wofford and Georgia Southern.

"The pressure from our winning streak has mounted greatly, but my players have handled it so well," Kresse said. "They are an experienced group of seniors. I have eight seniors and I don't know of anyone in the country who has more players who have been through more wars.

"They are cool as cucumbers and they practice hard and stay together," added Kresse, who has won at least 23 games in 15 of the 20 years at the school.

Wofford had Charleston on the ropes at home on Jan. 25, only to see the Cougars win 70-65.

"We were up five with nine minutes to play at our place, the crowd was going crazy, my guys are high-fiving coming off the floor at a timeout and Charleston with five seniors just kind of walked over to the bench and yawned," Wofford coach Richard Johnson said. "It was like, 'Big deal, this is a minor blip and we're going to win.'"

"They do that because they are very deep, they're experienced and they've been there. That is why they went through the league undefeated. They are unflappable."



COLLEGIAN FILE PHOTO

I got Georgia on my mind

Danielle Henderson and the Massachusetts softball team will head to Georgia this weekend to play in the NFCA lead–off classic.

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Suttons making a big mark for TCU

FORT WORTH, Texas (AP) — Amy Sutton is No. 11, the shooting guard with the tan religious bracelet. Jill Sutton is No. 12, the point guard who wears a blue one.

That's all the help you get trying to distinguish the identical twin sophomore starters for Texas Christian.

The Sutton sisters provide the Horned Frogs (15-9, 7-5 Western Athletic Conference) with a quality backcourt. Combined, they average 25.3 of the team's 76.6 points per game. Individually, Amy scores 14.4 points and Jill averages 11.

They are among at least 17 sets of twins playing Division I women's basketball. While Kelly and Coco Miller of No. 14 Georgia may be the best, it's hard to imagine any two who are closer than the Suttons.

The 19-year-olds live together, take the same classes and are best friends. They're both early risers and don't like to stay out late.

They're both good students who share the same major — education. Both aspire to become basketball coaches.

They have a joint checking account and share all their clothes. That's why they don't see a need to exchange birthday or Christmas gifts — a plan that makes perfect sense to them but bewilders their friends.

They are devoted to remaining mirror images that if one wants a new hairstyle, the other does the same to avoid the chance "one of us will look bad," Amy says.

Although both are quick to smile, their personalities differ somewhat. They don't always like the same music or laugh at the same jokes. Amy, who is older by less than a minute, is more talkative.

But the similarities far outweigh the differences.

"We're not overall outgoing without each other, so I guess it's good that we've always had each other so we'll have at least one friend around," Jill says, laughing.

The farthest apart they've been is 1,000 miles for 17 hours — four months ago, Amy was on campus while Jill represented TCU at the WAC media day in Las Vegas. Jill was invited because she had the better freshman year. Amy, though, is doing better this season.

Both take losing hard, even to each other. Asked what they compete at, they quickly said: "Everything." In unison.

"Amy and Jill have always pushed each other," said their mother, Brenda Hankey. "The thing I was always thankful for is that they were always so close, in their grades and in their abilities in basketball. They were never jealous of each other. They've always supported each other."

Out of uniform and without their bracelets — emblazoned with "WWJD" for "What Would Jesus Do?" — it's practically impossible tell who's who. They're used to being asked, "Which one are you?" and almost always give the real answer.

"Everyone asks us if it bothers us," Amy says. "But it doesn't."

Once in high school they switched classes, only to be given away by their classmates' giggles. They haven't tried anything since, but they are plotting a prank on their teammates.

"They think they know how to tell us apart," Amy says. "We'll have to do a little test to see just how well they know us."

Opposing coaches and referees need not fear. The Suttons promise they won't switch jerseys at the start of the WAC tournament or at halftime of a game when one is in foul trouble.

Their word will have to do because even their playing styles are similar. Amy is probably a slightly better rebounder, Jill the better passer.

But the 5-foot-9 guards both dribble well with either hand and neither can be left alone from the outside. Jill set the school freshman record with 34 points last year; Amy set the school record with 39 points this year.

Both wear knee pads because they play so aggressively. Amy also has worn a mouthpiece since getting a tooth knocked out at last year's WAC tournament; Jill started wearing one, too, but recently gave it up.

On the court together, a sixth sense seems at work.

"I kind of feel like Amy knows that if she wants to cut to the basket, I'll throw it to her," Jill says. "We're thinking on the same level."

Braves seem to have found a fifth starter in lefty Chen

KISSIMMEE, Fla. (AP) — Bruce Chen, just 21 but already drawing comparisons to Tom Glavine, seems well qualified to join the Atlanta Braves' magnificent rotation.

Well, not quite — his golf game stinks.

"The last time I went, I shot a 110," Chin said, smiling meekly. "And we were playing mulligans, too."

Chen, a native of Panama, only took up golf last year. Clearly, he is not yet ready to join the elite foursome that includes Tom Glavine, Greg Maddux, John Smoltz and Kevin Millwood.

"I would probably be on the fifth hole while they're on the 12th hole," Chen joked. "I would like to go out with them. But first, I've got to catch up with their pitching, then I'll catch up with their golf. I don't want to be out there on the course with them going, 'Gee, Bruce, you're killing us. We have to be home by 5.'"

Give him time. Already, Chen has defied the odds by rising from Double-A at the beginning of last season to a likely spot in the Braves rotation behind Glavine (20-6), Maddux (18-9) and Smoltz (17-3) — all Cy Young winners.

An opening was created when the Braves traded 16-game winner Denny Neagle to Cincinnati during the offseason, allowing Kevin Millwood (17-8) to take the fourth starter slot.

So, how does Chen cope with joining a group that combined to win 72 games a year ago?

"Actually, I'm not feeling any pressure," he said, sitting in the dugout after a spring training workout at the Disney World complex. "I think I'm more relaxed and more loose this spring training. Last year was my first spring [in the big-league camp]. Now, I know what to expect and what level of baseball they play."

After a taste of the big leagues last spring, Chen returned to Class AA Greenville, where he went 13-7 with a 3.29 ERA. He was promoted to Triple-A Richmond, pitching only four games but well enough (2-1, 1.88 ERA) to earn a late-season trip to Atlanta.

With the Braves running away with the NL East, Chen was able to make four starts in the big leagues. The left-hander was 2-0 with a 3.98 ERA, his poise and style drawing comparisons to Glavine in the early years of his career.

"Any time you're compared to Tom Glavine, that's great," Chen said. "But everyone is different. He knows what he can do, and I know what works for me. I'm not trying to copy him. I want to learn from him. I want to know why he's successful. But I also want to be myself."

The defending NL Cy Young winner acknowledged the similarities in their pitching styles, though Chen's best pitch is a curve while Glavine relies more on his change-up. Personality-wise, they resemble each other as well.

"He's got a great demeanor, a great presence on the mound," said Glavine, renowned for his stoic demeanor. "At the same time, he doesn't have one luxury that John and I had when we first came up. When we got up here, we expected to lose."

Glavine and Smoltz both came to Atlanta in the late-80s, when the Braves were a last-place team that could afford to groom its young pitchers.

Glavine went 7-17 with a 4.54 ERA as a rookie; Smoltz also struggled (2-7, 5.48) during his initial big-league season.

"When guys come in now, they're joining a winning ballclub that's expected to win and they're expected to be part of that," Glavine said. "They don't have the luxury of struggling like we did or saying, 'So what, it's not about winning. It's all about winning now."



BRIAN MCDERMOTT / COLLEGIAN

The end is almost near

Senior guard Charlton Clarke will play his last–ever home game on Sunday afternoon in the regular season finale against Temple.

Henson's impending 700th win sure to place him among legends

LAS CRUCES, N.M. (AP) — There are times when Lou Henson wonders why he can't shake his craving for competition.

"Every now and then I think, this is ridiculous," Henson said. "I'm putting too much pressure on myself. It's not like I'm trying to save my job, I'm not 35. I don't have four kids [to support]."

What Henson, who turned 67 last month, still has is the ability to turn out winning basketball teams. He's done it so well for 36 years that he's one win away from becoming only the 13th coach in Division I to win 700 games.

Now in his second stint at New Mexico State, Henson's career record is at 699-353 going into Thursday's game against Utah State in Las Cruces.

The impending 700th win has become a major topic in New Mexico. House and Senate members in the state Legislature gave Henson a standing ovation when he visited this week.

Henson's road to 700 started 44 years ago with his graduation from New Mexico State.

"I was trying to decide whether I wanted to coach or go into administration," Henson said. "I was thinking about getting a high school job somewhere."

Henson was a high school coach in the late '50s and early '60s. But the legacy of the dapper-dressing, success-driven and congenial Henson is what he accomplished since then at Hardin-Simmons, Illinois and New Mexico State.

He came out of retirement last season to take over the program at his alma mater. NMSU athletic director Jim Paul replaced Neil McCarthy with Henson, who agreed to be the interim coach for a salary of $1 a month. After the season, Henson signed a four-year contract that will run through his 70th birthday.

nhl

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hoist the Stanley Cup.

If the Bruins, as they appear to be, are looking towards the future and committed to the youth movement, then (I'm holding back tears) they should, gulp, trade their captain, **Ray Bourque**. Even though Bourque plays like the youngest 39–year–old I've ever seen, he has openly acknowledged that retirement is right around the corner, say two to three years.

There are a number of teams out there who could use Captain Ray's services and I'm sure the B's could land a ton of young talent and/or draft picks in return.

Wasn't Detroit recently coveting a defenseman? I believe this column had Washington's **Mark Tinordi** possibly heading to Motown last week. Well, Tinordi sprained his ankle this past weekend and will be out four to six weeks. That pretty much kills that deal.

So, if the Bruins ever decide to give Bourque a chance at a cup via a trade, don't be surprised to see the game's best defenseman dealt to the Red Wings and finally grabbing that elusive ring. Detroit has enough talent and youth in its system to sport two contenders and I'm sure it would be willing to spare a little in exchange for a three–peat. Just imagine Bourque circling Joe Louis Arena with the cup. Boston sports management at it's finest, eh?

James Murphy is a Collegian columnist.

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Lakers fire Del Harris

By John Nadel
Associated Press

INGLEWOOD, Calif. — The Los Angeles Lakers, mired at 5-10 12 games through the abbreviated NBA season, fired coach Del Harris yesterday.

Jerry West, the team's vice president of basketball operations, said that one of two assistants — Kurt Rambis or Larry Drew — will handle the coaching duties for the rest of the season.

The team, which has lost three straight, made the announcement as it was adding Dennis Rodman to what on paper is one of the more talented rosters in the league.

West said longtime assistant Bill Bertka will handle the head coaching duties tonight against the winless Los Angeles Clippers before a decision is made on Drew or Rambis, both former Lakers.

"Particularly for me, the thing that makes it so awkward is that Del has been a friend for many years," West said. "The direction of a team is very important. We do feel like we have the talent here.

"I just feel the last two games we've played have not been acceptable. We just felt like there was a deterioration. I talked to [owner] Jerry Buss this morning and we just felt like the time was right now."

The Lakers lost three games in three days in three different cities.

The were beaten 92-89 Sunday at Seattle; 117-113 in overtime at Denver on Monday night, and 93-83 at Vancouver on Tuesday night.

Denver's win was only its second in 10 games this season and the Grizzlies had never beaten Los Angeles in 12 previous games between the teams.

The losses left LA at 6-6.

Most of a team that reached the Western Conference finals before being swept by the Utah Jazz last spring is back, but the Lakers have been on-again, off-again since the start of the campaign.

Harris, 61, was in his fifth season as Lakers head coach and has been under criticism from many directions.

However, as recently as Tuesday night star center Shaquille O'Neal said the team's problems weren't the coach's fault.

Harris has 556 career wins to rank among the top 20 coaches of all time. He previously coached the Houston Rockets and Milwaukee Bucks.

When asked if he had spoken with former Chicago coach Phil Jackson or anyone else as a long-term successor, West replied, "We have not talked to anyone. This happened so quickly."

Only two days before the firing, former Lakers point guard Nick Van Exel, traded to Denver following last season, called Harris a "cancer on the Lakers." Harris and Van Exel had a stormy relationship over the last four seasons.

■ *Rayside*

continued from page 16

tions in her final games in Maroon and White.

The Bronx, N.Y. native led the Minutewomen in rebounding the past two years, as she averaged 6.8 and 6.5 per game respectively in the '97-98, and '96-'97 seasons.

But success at the collegiate level did not always come easy for Rayside, as she played minimally her freshman year, when she averaged 0.9 points, and 2.8 rebounds per contest.

"I was overwhelmed when I first got here," Rayside said. "The hardest adjustment of college came in regards to basketball. The level of competition and the rigors of practice were hard to get used to initially."

The tools were there, as Rayside posted exceptional numbers at the High School of Fashion Industries in New York.

Her senior year at Fashion can be best be described as dominating, as she poured in 19.4 points, grabbed 15.0 rebounds and handed out 3.4 assists a game.

Rayside began to show flashes of her well-rounded capabilities in her sophomore year at UMass, as her minutes began to increase due to O'Brien's newfound confidence in her play.

The third year turned out to be the charm for Rayside, on both a personal and team level.

Rayside improved her scoring production from the previous year increasing from 4.7 to 8.1, and UMass qualified for the NCAA tournament for the second time in school history.

The Minutewomen appeared to be likely candidates to return to the Big Dance this year, but at 16-13, it seems they will have to win the A-10 tournament to participate.

To get through three games in three days, O'Brien will be relying heavily on physical, Inside play — Rayside's specialty.

Therefore, if one is searching for an unknown entity on this squad that may be able to carry UMass over the mountain, look no further than Rayside.



Yolanda Rayside and the rest of the Massachusetts women's basketball team will open up A-10 tourney play this weekend against the winner of the Rhode Island/ Xavier game.

Tyson sent off to total isolation

By Derill Holly
Associated Press

ROCKVILLE, Md. — Mike Tyson was ordered yesterday to remain in solitary confinement for 20 more days after throwing a television in a recreation room at the Montgomery County jail.

Tyson has been in administrative segregation since Friday and won't return to the regular jail population until mid-March. He also lost phone and visiting privileges and won't be allowed to participate in group activities at the facility. He will be in an isolated environment for 23 hours a day.

Tyson faced accusations of disorderly conduct, destroying property and assaulting a correctional officer who was allegedly struck with shards of plastic from the television.

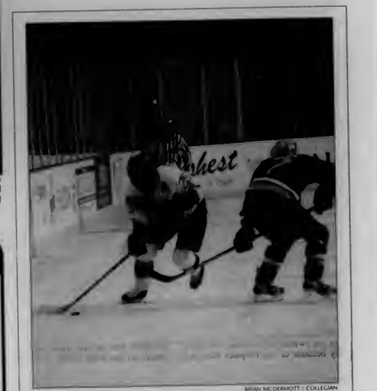
Tyson has not had contact with the other inmates since Friday, when he was placed in solitary confinement after his alleged outburst. Before then, he had begun a one-year sentence in a cell among the jail's regular population of inmates who are awaiting trial or serving sentences of 18 months or less.

He was sentenced Feb. 5 after pleading no contest to charges he assaulted two men following a minor traffic accident in August, but he has until March 7 to appeal the sentence. Tyson's lawyer, Paul Kemp, said he would decide on the appeal by the end of the week. Kemp said Tyson's alleged outburst occurred after jail officials began withholding his daily dose of Zoloft. Tyson received no medication Thursday or Friday, Kemp said.

The jail psychiatrist won't give medication to inmates unless they consult with him, said Kemp, who added that Tyson doesn't want to see the doctor because he has been under the care of a private psychiatrist. The judge recommended Tyson remain on the medication when he sentenced Tyson, Kemp said.

Tyson is a patient of Dr. Richard Goldberg, chairman of the psychiatry department at Georgetown University Medical Center, who saw him on Saturday.

Tyson also is on probation in Indiana for raping a beauty pageant contestant in an Indianapolis hotel room in 1991. He was released from prison in March 1995 after serving three years. Indiana officials are considering whether to revoke his probation based on his legal problems in Maryland.



Brian McDermott / Collegian

Looking for some payback

Jeff Blanchard and the Massachusetts hockey team will look to avenge an earlier loss to Providence this weekend when they take on the Friars in a home and home set.

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Pierce off to a great start for Celtics

All is not happy in Pitino Land. The Celtics have sputtered to a disappointing 3-5 start to the abbreviated season. They are a mere sixth place in the Atlantic Division. They've just returned home from less-than-spectacular 2-4 road trip, and they've lost three in a row.

So, why is the NBA buzzing about the Boston Celtics?

It's not the Celts' record that has people talking. However, emerging from a collection of mediocre and sub-par performances is a star in the making — Paul Pierce. The rookie forward out of Kansas has heads turning and eyebrows raising as he remains one of the few gleaming rays of hope in an otherwise dreary beginning.

An All-American at Kansas who led his team in scoring his junior year, Pierce was predicted to be among the top five picks in the draft. But come Draft Day, as team after team passed him by, Pierce's jitters got the best of him, and he began to question his talent and abilities.

Pierce was surprisingly still available when it came time for the C's to choose with the 10th pick. But Pitino was more than happy to snatch up the overlooked prize. Pierce arrived in Boston determined to use his nerve-wracking Draft Day experience as motivation to prove to the league that he is better than his draft number indicates.

Pierce has been the perfect addition to the core of young talent around which Pitino has built his team. With each game, Pierce shows more and more skill, talent and poise on the court. In a losing cause against the Washington Wizards on Sunday, Pierce racked up a team-high 24 points, a game- high 12 rebounds, and three steals. Pierce averages 20 points per game and leads the NBA with 2.75 steals per game.

Pierce is not the average all-talk no-action rookie. When he claims to thrive in clutch situations, he means it.

Jen Cormier

Case in point — Pierce came up big in the triple overtime thriller versus the Vancouver Grizzlies, making key offensive and defensive plays. His ability to make things happen in crunch time, combined with his strong statistics have already lunged Pierce into the national spotlight as the leading candidate for Rookie of the Year.

However, Pitino remains cautious. He points out that Pierce will benefit a great deal from the shortened season. A full season of pro hoops is equivalent to about three college basketball seasons, and many rookies often run out of steam halfway through the regular season. Pierce will not have to face this challenge, and as a result, his season-ending stats may not be an accurate reflection of his performance.

He will have to work even harder next year to avoid the dreaded Sophomore Slump.

Beyond his statistics and on-court performances, Pierce has thus far proven to be a model spokesperson for the game. He understands the tradition and history that go hand in hand with wearing the green jersey and stepping onto the parquet floor.

Pierce has spoken admirably of past Celtic greats Bill Russell, Kevin McHale and Larry Bird. He has shown that he is not the typical money-grubbing, egotistical young athlete with an attitude that seems to be in vogue in the NBA of late.

Only time will tell whether or not Pierce will be able to avoid adopting the "I'm King of the World" attitude that plagues so many young NBA players these days. Pitino has said he has spoken with Pierce many times to ensure that the down to earth rookie keeps his head on his shoulders.

Pierce has the potential to be Boston hoops' version of Nomar Garciaparra. He is a badly needed crutch for the bobbling NBA, which is still recovering from the loss of Michael Jordan and the ludicrous greed-driven lockout. Pierce embodies everything basketball can and should be — a game of passion, heart, and determination, rather than a game of salary caps, arrogance, and clothing contracts.

Jen Cormier is a Collegian *correspondent.*

Bulls having troubles early on; Chicago just trying to win games

CHICAGO (AP) — The shots were falling, the United Center was rocking and, for a while at least, it looked a lot like the good old days for the Chicago Bulls.

Then reality came calling. A couple of untimely misses, a no-call and the buzzer was sounding on yet another loss for the team formerly known as the NBA champs.

"We had a few chances. More than one chance," Toni Kukoc said after Chicago rallied from 15 down Tuesday only to fall 90-88 to Milwaukee. "We're all disappointed at how we ended the game."

That Chicago was going to be bad this year was a given. With Michael Jordan retired, Scottie Pippen shipped to Houston and Dennis Rodman staging yet another drama, the Bulls went from six-time champions to an expansion team in about the time it takes to say "fire sale."

They've already put together a seven-game losing streak. They tied the franchise low in points scored in an embarrassing 79-63 loss at New York on Sunday — their one game on NBC this season. They're 2-9 for the first time since 1979-'77, way back when Jordan was a skinny teenager with hair.

Only Charlotte (1-7) and the L.A. Clippers (0-8) have worse records.

"Sometimes it is kind of hard to deal with," said Dickey Simpkins, one of just five players left from last year's playoff roster. "To lose as many games as we have in a row is tough considering last year. But we still keep in mind it's going to take us time to get there."

Chicago has its poor shooting to thank for many of its problems. The Bulls are shooting 38 percent from the field; worst in the NBA. Their scoring average of 79 points is also a league low.

The Bulls are sticking with their famed triangle offense, but the newcomers are still having trouble grasping it. Mark Bryant, who scored a season-high 16 points against Atlanta on Monday and matched it Tuesday against Milwaukee, said he'd been thinking too much and trying too hard in earlier games.

"They have to think early on when they're learning and sometimes you don't play as instinctively when you're going through that," coach Tim Floyd said. "Every day they make progress."

The toughest part may be Chicago's woes at home. The United Center used to be the toughest place in the NBA to play, with the Bulls never losing more than two games in a row at home before this season. Even when Jordan was off playing baseball, the Bulls never let anyone make themselves at home in their house.

But Chicago has now lost five straight at the UC — one more home loss than the 1995-96 and 1996-97 Bulls had combined. The Clippers are the only other team still looking for a victory at home.

"We're frustrated," Brent Barry said. "We're real hungry. We just want to win one at home. We've got another one Thursday, so we're going to come out real hungry again."

For as bad as the Bulls have been, though, they've also shown flashes of respectability. No, they're not going to be a playoff team anytime soon and Chicago is going to have to find another excuse to party in Grant Park.

But they've managed to hang in there. They gave Utah more of a game than anyone expected in the season opening rematch of the NBA Finals before finally falling 104-96. They lost to Washington by one basket. They beat Atlanta on Monday night, though the Hawks were playing without Steve Smith.

■ *swim*

continued from page 16

and we use each other a lot. [But] I know I could never have made it without them," Mullen said. "The swim team has been my second family away from home."

Mullen also felt at home in the pool. She owns the eighth fastest time in the 200y free in UMass history and the 10th fastest time in the 200 IM. She was also a member of the 1997-98 record-breaking 800y free relay squad.

But Mullen isn't the only swimmer who first felt nervous about attending UMass.

SHANA STROTHERS

A true renaissance swimmer, the tri-captain also had butterflies upon entering college. She came to UMass partly because of the swimming program, and partly because of the Polymer Research Center's fine reputation and its ability to draw funding and the best professors in her major, biochemistry. What she liked best was that her days were scheduled, and she didn't have any time to fall behind.



Courtesy Media Relations
Julie Alexander.

"I had to practice so much that I didn't have time to do anything else," Strothers said.

That practice paid off as she ranks third on Massachusetts' all-time list in the 400 IM and fourth in the 200y back. She also stands fifth in the 500y free and in the 1000y free. The Sellersville, Pa. native also clocked the eighth best time in the 200y butterfly in her career.



Courtesy Media Relations
Amy Mullen.

Strothers' favorite personal moment was during her sophomore year at the A-10 finals when she got to walk out with the top eight finishers in the 400 IM.

"They were playing music and everyone was clapping," Strothers said. "Those are the moments I'll always remember."

While Mullen chose to remain close to home, another member of the team came to UMass for the opposite reason.

KIM SCHADT

A native of California, this senior diver hadn't even planned on competing in college. She had been a member of the Monte Viste high school three-time soccer state championship team and thought her competitive days were over.

But fate interfered and she was randomly placed to live with Strothers, who she still lives with. Diving coach Guy Pollino couldn't be happier about her decision, stating that she has not only been a leader for the divers, but she has also been an integral part in keeping strong bonds between the swimming and diving squads.

"Learning how to dive off the three-meter was biggest crisis of my life but it turned out to be my favorite event my senior year," Schadt said.

She ranks ninth on UMass' all-time list in the one-meter, 10th in both the 1-M (dual) and the 3-M, and eighth in the 3-M (dual). At last year's A-10's she finished 10th in the 3- M and 14th in the 1-M.



Courtesy Media Relations
Kim Schadt.

The road ahead

Last weekend's A-10 meet was the last competitive meet for all four of them. Schadt wants to return to California for medical school. Alexander looks forward to a career in television. Strothers hopes to work in the science field while Mullen, who is involved with the Elementary Teacher's Education Program, has her eyes on a career in teaching.

All the girls attribute coaches Bob Newcomb and Pollino as being more than just coaches.



Courtesy Media Relations
Shana Strothers.

"Guy is my best friend, I am better off having known him," Schadt said.

Of Newcomb, Strothers said, "I knew right off the bat that he was going to be a good friend. I can go to him with anything and he could help me."

Newcomb commends this year's senior class for its outstanding contributions.

"In and out of the pool, they have been leaders since day one," Newcomb said.

■ *hockey*

continued from page 16

"You know, that Army goal was a clutch goal. Army was ready to pull it's goalie and bang he scored that goal," Mallen said. "The thing I like about Martin is based on the fact that he was starting behind everyone else with the knee injury is that if he works hard over the summer he can have three really good years for us."

Miljko's play has contributed to the recent offensive production, and has been one of the causes of the Minutemen's inspired offense over the last five games.

"He needs to play consistently tough and quick and when he learns to jump into the play with speed and hit the right spot, then his productivity will really come up," Mallen said. "Hockey East is a whole different world where you really have to fight through checks and beat guys one-on-one in tight situations, and that's the stuff he's really developing in his game; but when he masters that I think you're going to see his goal-scoring go up, his assists go up and our wins will go up because of his contributions."

Miljko's play is made all the more sweeter for the UMass coaching staff because he is now logging more ice time since the injury to the team's third leading scorer, Ray Geever (a separated shoulder).

"The key is that he is able to play a more regular shift. We lost Ray Geever and Kevin Poulin and when those guys go out, we needed to move someone up on the right side and that's where he has done a real nice job. He also did a nice job on the fourth line with a combination of players. Gradually over the second half of the season his presence on the ice has become more promiment. He's involved in the defense, offense and the hitting," Mallen said.

"It's been nice getting a little more ice time here and there. I've been able to show what I can do, because at the beginning of the year I didn't get the ice time, which I can understand, I'm a freshman and all. It takes time to get into the system. It's unfortunate for Ray, but it's been fortunate for me to get a few more minutes under my belt and playing a little more so I can get more confidence," Miljko said.

The Minutemen now sit at 10-18-2 and 6-13-2 in Hockey East, which is good enough for seventh place. Miljko is looking to continue to contribute to his and the team's ultimate goal of making the playoffs.

"Individually I just want to contribute any way I can, a big hit, a goal, an assist, whatever. For the team we are really looking to go to the playoffs and cause some trouble for those top three teams," Miljko said.

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Five College Community Calendar

THURSDAY, FEB. 25

Baking — There will be a Hamantash Baking for Purim at 7 p.m. in the Hillel House. All are welcome.

Dance — The UMass Ballroom Dance Club will hold a dance with Latin/Swing instruction from 7–8 p.m. and general dancing from 8–11:30 p.m. in the Campus Center Auditorium.

Lecture — A lecture entitled "Disidentifications: Queers of Color and the Performance of Politics" will be held at 12:30 p.m. in room 803 of the Campus Center.

Lecture — A guest lecture by Steven Feld, professor of anthropology at New York University, entitled "Mining and Militarism in West Papua, New Guinea" will be held at 4 p.m. in Memorial Hall.

Meeting — The Poetry Society will have its weekly meeting at 8 p.m. in room 811 of the Campus Center.

Synopsis/Panel — A synopsis and panel discussion entitled "The Power of Language: Is Bilingual Education Expanding Opportunity or Limiting Assimilation?" will be held in Gamble Auditorium at Mount Holyoke College at 7:30 p.m.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

FRIDAY, FEB. 26

Lecture — A lecture by Steven Feld, professor of anthropology, entitled "A Sweet Lullaby for 'World Music'" will be held at 2:30 p.m. in Dwight Hall at Mount Holyoke College.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "Anthropogenic Influences on the Global Hydrologic Balance" will be held at 3:30 p.m. in room 131 of Morrill II South. A reception will follow.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. All are welcome, and a free Shabbat dinner follows.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative and Public Service Activities. Application can be picked up at 504 Goodell by March 1.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577–5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

Services — REFLECT offers grief services to any student who has experienced the death of someone they love. The small groups meet on Tuesdays and Thursdays from 6–7:30 p.m. for eight weeks. Call 577–5316 if interested.

PSAs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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THURSDAY EVENING — C - Campus — **FEBRUARY 25, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	(19)	Wheldone	Business Rpt.	Newshour With Jim Lehrer	Connecticut Journal		Mystery! "Heist of the Sun"		Keeping Up	Wait for God	Is It Legal?	This Old Hse.
WFSB	3	(1)	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Turks "In the Fracas"		48 Hours "Obsessed"	News	Late Show
WBZ	4	(4)	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Turks "In the Fracas"		48 Hours "Obsessed"	News	Late Show
WCVB	5	(7)	News	ABC News	Inside Edition	Divorce	Vengeance Unlimited "Friends"		Rules of Engagement (1998, Drama) Tim Robbins, Helena Bonham Carter			News	Nightline
WLVI	56		Sister, Sister	Fresh Prince	Nanny	Friends	Weyana Bros., Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	(6)	News	NBC News	Wheel-Fortune	Jeopardy! (N)	Friends	Jesse	Frasier	Veronica's Cl.	ER "Middle of Nowhere"	Newsradio	Married... With
WTXX	20	(14)	Judge-Brown	Judge Judy	Judge Judy	Judge Lora	Rules of Engagement (1998, Drama) Tommy Lee Jones, Charles S. Dutton				News	Newsradio	Married... With
WWJ	62	(9)	News	ABC News	Ent. Tonight	Hard Copy	Friends	Jesse	Frasier	Veronica's Cl.	ER "Middle of Nowhere"	News	Tonight Show
WTIC	61	(11)	Simpsons	Friends	Seinfeld	Frasier	Moment of Impact		Shocking Behavior		News	Friends	Med Abt, You
WWLP	22	(2)	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Veronica's Cl.	ER "Middle of Nowhere"	News	Tonight Show
WGBY	57	(8)	Creatures	Business Rpt.	Newshour With Jim Lehrer	This Old Hse.	Doctors		Mystery! "Heist of the Sun"		Jonathan Creek (In Stereo)	Charlie Rose (In Stereo)	
WGGB	40	(29)	News	ABC News	Seinfeld	Frasier	Vengeance Unlimited "Friends"		Rules of Engagement (1998, Drama) Tim Robbins, Helena Bonham Carter			News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Rules of Engagement (1998, Drama) Tim Robbins, Helena Bonham Carter				Med Abt, You	Frasier	Cheers
WTBS	72		Family Matters	Family Matters	Roseanne	Roseanne	WCW Thunder		WCW Thunder			Late & Order	
A&E	32		Northern Exposure		Law & Order "Double Down"		Biography: Anna Oakley		American Justice (N)			Late & Order	
CNN	43	(22)	Worldview	Moneyline Newshour	Crossfire		World Today		Larry King Live		Newsstand: Entertainment	Sports	Moneyline
COM	35	(23)	Saturday Night Live		Daily Show (N)	Stein's Money	[illegible]		[illegible]		Paula Poundstone	Daily Show	Stein's Money
DISC	36		New House	Fix-It-Line (N)	Wild Discovery: Jurassic		Titanic: Untold Stories (N)		Science Mysteries		Into the Unknown (N)	Titanic: Untold Stories (N)	
ESPN	33		Up Close	Sportscenter			College Basketball: Purdue at Minnesota. (Live)				College Basketball: Cincinnati at South Florida. (Live)		Sportscenter
LIFE	37		Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope (In Stereo)		[illegible]		[illegible]	New Attitudes	Golden Girls
MTV	69		Countdown	Cat (In Stereo)	Beavis-Butt.	Bill & Ollie	Say What?	Video Clashes	200 Cigarettes	Tom Green (N)	Celebrity	Blame Game	Loveline
NICK	68		Figure It Out	Secret-of Alex	Doug	Rugrats	Thanksgiving	Sleeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy
SCIFI	63		Quantum Leap (In Stereo)		Amers. Stories	Star Trek "Obsession"			Outer Limits			Twilight Zone	Star Trek
TLC	64	(28)	Home Again	Home Again	48 Hours "Spies Among Us" (R)		Medical Detect: Without Warn.		Vietnam: The Soldiers' Story			Medical Detect: Without Warn.	
TNT	34		Due South "Seeing Is Believing"		[illegible]		[illegible]		[illegible]			Conviction (1998) Richard Dreyfuss	
USA	31		Hercules: Legendary Journ.		Walker, Texas Ranger		[illegible]		[illegible]			New York Undercover	
HBO	65		6:30 [illegible]		[illegible]		Red Shoes (In Stereo)		[illegible]			Real Sex 22 (N) (In Stereo)	
MAX	67		4:15 [illegible]		Charlie (Aneil) (1998, Drama) [illegible]		[illegible]		[illegible]		Lino (1998, Drama) [illegible]	Rude Awaken.	

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Drabble By Kevin Fagan



Non Sequitor By Wiley



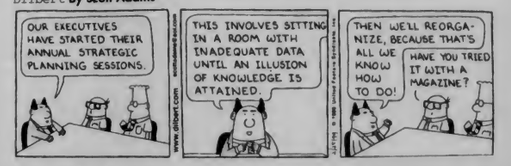
Robotman By Jim Meddick



Von Hess By Joseph Hession



Dilbert By Scott Adams



FoxTrot By Bill Amend



Robotman By Jim Meddick



Rose Is Rose By Pat Brady



Horoscopes

PISCES (Feb. 19–March 20) — Someone is likely to give you the go–ahead today for a project that you've been waiting a long time to start. You know just where to begin, too!

ARIES (March 21–April 19) — You should be able to forge ahead today into the territory of your choice regardless of any inclement weather—inside or out. Tempers run hot.

TAURUS (April 20–May 20) — You'll have a lot of good luck as the day opens, but even the slightest untimely decision can turn things around and present problems for you.

GEMINI (May 21–June 20) — You must be more careful about what you say and to whom you say it. Something spoken a long time ago is likely to come back and haunt you today.

CANCER (June 21–July 22) — You can have what you want by day's end today, provided you ask for it in a direct and tactful manner. Steer clear of anything that resembles empty flattery.

LEO (July 23–Aug. 22) — Any attempt to get something the easy way is likely to backfire on you. Go for it all in a manner that is direct and it will be appreciated by others.

VIRGO (Aug. 23–Sept. 22) — You mustn't let yourself become overly aggressive today. You're in no condition to take on someone who is ready and willing to "fight back."

LIBRA (Sept. 23–Oct. 22) — Today is the day to make that "fresh start" you've been talking about of late. A friend or loved one is ready to give you a friendly push.

SCORPIO (Oct. 23–Nov. 21) — You should be able to turn a critic into a supporter by day's end. Go about your business in a straight-forward manner for the best results.

SAGITTARIUS (Nov. 22–Dec. 21) — Someone has a message for you and you're rather nervous about hearing or reading it. The truth is that it's both good and bad news.

CAPRICORN (Dec. 22–Jan. 19) — Someone holds the key to a golden opportunity today, but you're not going to be able to take it from him or her by force. Work together!

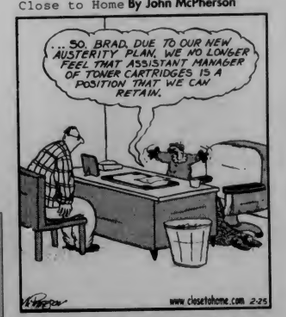
AQUARIUS (Jan. 20–Feb. 18) — Someone you know quite well is ready to back you up today, should you need any kind of moral support. Don't ask for any direct intervention!

Quote of the Day

"I play my enemies like a game of chess..."

-The Fugees

Close to Home By John McPherson



Uncomfortable with any kind of confrontation, Walt relied on Mr. Chuckles to lay off employees.

ACROSS

1 Dropped a line
6 Parsley serving
11 Tend the lawn
14 Long-legged bird
15 City on the Nile
16 Expression of disgust
17 Teamed up, as oxen
18 "Our Miss Brooks" star
19 Day of the wk.
20 Cheerful tone
22 Goes out with
24 Concealment
28 Arrogant one
30 Contract item
31 Praise
32 Hemp products
33 Maurice Hines, for one
37 Gorilla, e.g.
38 Nitrogen and oxygen
39 Manipulate
40 Staff
43 Brief
45 Steep rocks
46 Filthy rich
47 Coups
50 "La Mer" composer
51 Singer O'Day
52 "Bhagavad —"
53 — and outs
54 Muzzles
57 Nuns' rooms
62 Pair
63 Quench one's thirst
64 Spooky noise
65 Knight's title
66 Caravan stops
67 Small antelope

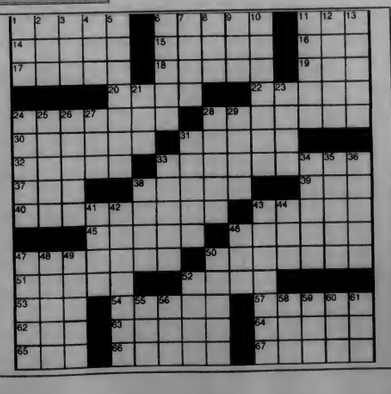
DOWN

1 Scientist's question
2 Antique auto
3 Monk's planet
4 Digit
5 Infinite
6 Rough, as a snake
7 Hair line
8 Get — of (throw out)
9 Rage
10 Balloon compartment
11 Civilian dress
12 Monsters
13 Bridge ancestor
21 Finish the cupcakes
23 Envelope abbr.
24 Bit of fabric
25 Marry in haste
26 Heist, slangily
27 Street, in Strasbourg
28 Oust
29 Roams about
31 Relieves
33 Perky flavors
34 Part of Miss Muffet's diet
35 Curvy letters
36 Like tall grass
38 Pesky insect
41 Glasgow native
42 Florida city
43 Virginia cash crop
44 Water, in Quebec
46 Allow to
47 Invasions
48 Boredom
49 Cap's brim
50 Computer storage items
52 Actor Hackman
55 "Is that a yes — no?"
56 Family mem.
58 Goof
59 Flower garland
60 Chemist's workplace
61 Winter sports item

PREVIOUS PUZZLE SOLVED

C	U	R	T		V	A	L	E	T		A	M	E	X
A	L	A	I		E	P	A	S	S		C	A	L	M
S	N	I	P		N	E	C	K	S		C	O	B	E
S	A	L	T	E	D		I	T	A	L	I	A	N	
			O	R	E	S		M	Y	N	A			
H	O	T	P	O	T	A	T	O		N	I	C	K	S
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L	I	K	E		A	D	O	B	E		S	C	A	N
E	V	E	N	S		O	N	A		A	N	T		
R	E	N	E	W		A	P	A	N	O	S	A		
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S	E	A	S		S	H	E	A		S	O	B	S	

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cutlet Sandwich
Macaroni and Cheese
Sloppy Joe
Vegetable Sloppy Joe

DINNER
Roast Beef with Black Pepper Crust
Chicken Breast with Rice Stuffing
Fettuccini with Red Peppers
Eggplant & Spinach Pesto

Worcester

LUNCH
Chicken Cutlet Sandwich
Macaroni and Cheese
Sloppy Joe
Vegetable Sloppy Joe

DINNER
Roast Beef with Black Pepper Crust
Chicken Breast with Rice Stuffing
Fettuccini with Red Peppers
Eggplant & Spinach Pesto

Hampshire

LUNCH
Chicken Cutlet Sandwich
Macaroni and Cheese
Sloppy Joe

DINNER
Roast Beef with Black Pepper Crust
Chicken Breast with Rice Stuffing
Fettuccini with Red Peppers
Eggplant & Spinach Pesto

Berkshire

LUNCH
Chicken Cutlet Sandwich
Macaroni and Cheese
Sloppy Joe
Berkshire Breakfast Sandwich
Vegetable Sloppy Joe

DINNER
Roast Beef with Black Pepper Crust
Chicken Breast with Rice Stuffing
Fettuccini with Red Peppers
Eggplant & Spinach Pesto

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SPORTS

Kane makes picks for All–America basketball team

I'm glad I don't have a vote for this year's All–America team. Actually that's not true. I'm in this business because I want to be a sportswriter, and I want to have a say in who is honored as the best in the land.

But not yet. For now I have to imagine what it would be like to have a vote. This year, though, I would be in a bit of a bind.

That's because depending on who

Casey Kane on College Basketball

you've been paying attention to, how much weight you put on team performance against individual statistics, and whether or not you can honor two guys from the same team, lists of potential picks get shuffled more than a deck of cards at a Vegas blackjack table.

What makes this year's selection process even more difficult is that there are no clear–cut, outstanding candidates for Player of the Year. Granted, you can make arguments for several players — Elton Brand, Mateen Cleaves, Andre Miller among them — but there are pros and cons for each choice.

Let's get to the nitty–gritty. Here's the scoop on who should get tabbed for the top team.

• **Evan Eschmeyer, center, Northwestern:** Eschmeyer has held the honor of being the nation's only 20–10 guy. After a sub–par scoring performance this week, Eschmeyer's averages as of Tuesday were 19.3 points per game and 10.5 rebounds per game.

No other center has dominated the game the way Eschmeyer has this season. The Wildcats' 14–11 record (6–9 in the Big Ten) isn't anything mind–blowing, but it's better than they have performed in recent memory. And in the best conference, which features several potential All–America picks (including Cleaves), Eschmeyer is heads and shoulders above them all.

• **Elton Brand, forward, Duke:** The Blue Devils not only have the luxury of six scorers who are averaging 9.5 ppg or better, they have a definite Player of the Year candidate in power forward Brand, who was posting 17.6 points and 9.6 rebounds per game going into last night's contest against DePaul.

Brand's ability would put him at the top of most NBA draft lists if he decides to leave school early; although he would be the first player in coach Mike Krzyzewski's tenure to do so.

• **Wally Szczerbiak, forward, Miami (Ohio):** Okay, no little Shaq of the MAC references. Simply put, Szczerbiak has helped propel the Mid–American Conference out of obscurity and into the national hoop conscience.

The forward averages 24.0 ppg and 8.6 rpg for the Redhawks, who have a 19–6 record and an NCAA berth looming in the future.

• **Andre Miller, guard, Utah:** Imagine that, a guy from Compton calling Salt Lake City his collegiate home. And Utes fans couldn't be happier.

Miller, a tough, versatile point guard averaging 16.0 ppg, 5.9 rpg and 5.8 assists a game, has bolstered Utah to a 22–4 record after a 5–4 start.

• **Jason Terry, guard, Arizona:** Lone Mike Bibby and Miles Simon and you're dead in the backcourt, right? Guess again. The Wildcat guard has been the best player in the Pac–10, hands down, at 22.4 points and 5.6 assists a contest.

Think somebody's missing? Of course you do. And you're entitled to your opinion, that's what made America famous. So what about:

• **Mateen Cleaves, guard, Michigan State:** Let's talk stats. Cleaves isn't even the top scorer on his own team, let alone in the Big Ten. At 12.1 ppg and 7.0 assists per game, he's certainly a good player. But everything Cleaves can do, Miller can do better.

• **Richard Hamilton, forward, Connecticut:** Once a potential Player of the Year pick, Hamilton has fallen off because he was injured and he's not good enough.

• **Quentin Richardson, forward, DePaul:** This kid could be the Rookie of the Year, with a challenge to Eschmeyer's 20–10 man status.

• **Chris Mihm, center, Texas:** Over 13 points and 10 boards a game makes Mihm a second–team pick.

• **Michael Redd, guard, Ohio State:** Surprise team boasts talented guard who dropped in 19 points a game.

• **Todd McCulloch, center, Washington:** The seven– footer has also challenged for 20–10 status with 18.8 ppg.

• **Jamel Thomas, forward, Providence:** Top Big East scorer gets consideration ahead of Hamilton.

• **Trajan Langdon, guard, Duke;** Duke's second best player gets knocked from the first team because Brand is there.

Casey Kane is Collegian *columnist.*

UM seniors come to end of the road

Aquatics quartet leave their mark on program

By Kathleen Ralls
Collegian Staff

This year's four senior members of the Massachusetts women's swimming and diving team, Julie Alexander, Amy Mullen, Kim Schadt and Shana Strothers, began their freshman years no different from any other college student.

"When I first came here [UMass] I was nervous about not having any friends," Strothers said. "But through the team I have made friends who I have things in common with."

"Coming in and having 25 best friends is something normal college kids don't have," Alexander said.

That seems to be the common thread for all four women, as they reflect on the benefits of being a part of the UMass swimming and diving team.

JULIE ALEXANDER

In high school at Archmere Academy, Alexander was a four–year state champ and a Congressional Scholar Athlete her senior year. She was looking for a developed swimming program at an intensity level she could compete at.

"I made my decision [to come to UMass] at the last minute," Alexander said. "I found myself fitting exactly into the program."

And fit in she did. In last year's Atlantic 10 Championship, she placed seventh in the 200–yard breast and 11th in the 100y breast. The co–captain from Boothwyn, Pa. posts the third–best time in UMass history in the 100y breast and in the 200y breast. Alexander also rounds out the top 10 in the 500y free for UMass.

One of her favorite moments of UMass swimming was on Nov. 14 of this season, when the Minutewomen defeated Boston University, 155–145.

"It came down to the last relay," Alexander said. "We really came together as a team. BU couldn't get over how excited we were to compete against them."

Her other favorite moment happened just this past weekend at the Bell Atlantic A–10 Championships in Buffalo, N.Y. It was the last race of her career and she was swimming in the 200y breast in the lane next to her co– captain and roommate, Mullen.

"After we hit the wall, we just turned to each other and gave [each other] the biggest hug. I just thought that was so neat [to be able to start and finish with her]," Alexander said.

AMY MULLEN

For Mullen, her reasons had more to do with proximity and sensibility. Her older sister, Barbara, had played water polo and swam at UMass and she wanted to be close to her Needham roots.

A member of the *Boston Globe* All–Scholastic Swim Team her senior year, Mullen felt that UMass held a wide variety of majors though at first she was intimidated by its size. Despite the sport's reputation as an individual activity, the tri–captain soon found solace with her teammates.

"Swimming is really individual

Turn to swim, page 13



BRIAN MC DERMOTT / COLLEGIAN

Thanks to solid contributions from [left–right] Julie Alexander, Kim Schadt, Shana Strothers and Amy Mullen, the Massachusetts women's swimming and diving team picked up nine wins this season.

Many possible deals as the trade dead line is close

About a year ago, **Dominik Hasek** and the Czech Republic olympic hockey team were basking in the afterglow of winning the gold medal at the Olympics in Nagano, Japan. After stunning **Patrick Roy, Eric Lindros** and Team Canada in an exciting semi–final shootout, Hasek carried his team past Russia for the gold and himself into the spotlight as the world's best goaltender.

Now, a year later, both Roy and Hasek are both sidelined with nagging

James Murphy on the NHL

groin injuries as their respective teams go into the stretch run. So far, **Hasek's** absence hasn't hurt the Sabres to the extent one might expect. Buffalo is 2–0–1 in the three games the Dominator has missed, as backup **Dwayne Roloson** has filled in nicely.

Colorado, however, seemed to miss St. Patrick in his first game out on Tuesday. The Avs escaped with a 4–4 tie against the suddenly lowly Canucks. Colorado backup and former Bruin **Craig Billington** looked shaky in net.

What remains to be seen out of these two similar situations, with the trade deadline approaching, is whether or not Colorado or Buffalo need to make some deals for either a better backup or some solid defensemen as insurance for the playoffs.

If either of these star goalies is out longer than expected or reinjures themselves in the playoffs, the ramifications could be huge for both teams.

• Speaking of that looming trade deadline, just as things seem to have died down on the rumor mill, murmurs of blockbuster deals are becoming louder and louder.

One of the most intriguing names being thrown around is **Mark Messier.** Unfortunately, the changeover in players and coaches has not worked. **Marc Crawford** replaced **Mike Keenan** behind the bench, **Pavel Bure** was shipped out in a bucketful of players and draft picks, and there were still no results for Vancouver.

Now, as a result of this downward spiral, it seems as if they could be willing to auction off Messier.

Many believe Dallas could be the team willing to bid the highest as it has let it be known that it is willing to do whatever it takes to bring home the Cup.

The Stars recently seemed to be the front–runners for Calgary's **Theo Fleury** but with the Flames' recent surge back into the playoff picture, Dallas and all other interested parties have been put on a waiting list.

My take on the whole "Mess" in Vancouver — Messier, given he comes back from injury by March 23 (the trading deadline), will go to Toronto.

Toronto might make sense as a final destination for Messier. The Leafs, who stand in sixth place in the Eastern Conference could use some more depth and experience for the playoffs.

What really makes sense here is Messier's status as a Canadian hockey icon. With the Leafs just settling into their new digs at the Molson Centre, why not bring a living legend and Canadian hero in for one last run at Lord Stanley's Cup.

Toronto has an abundance of youth both on its roster and in the minors, that could serve as bait to lure Vancouver into a deal. Vancouver is going nowhere fast and should start building for the future.

The trade winds have also picked up in the Windy City, where first–year coach **Dirk Graham** has got the ax after leading the Blackhawks to the worst record in 42 years.

General Manager **Bob Pulford** has declared everyone except **Tony Amonte** and goalie **Jocelyn Thibeault** to be on the trading block. Look for **Alexi Zhamnov** to be dealt, possibly to New Jersey, which could use some offensive punch.

Doug Gilmour is also up for grabs but no one wants his giant contract. Rumors of **Chris Chelios** being dealt continue to swirl despite Chelios vehemently denying them.

• Sorry Bruins fans, despite all the trade chaos surrounding the NHL, the Bruins seem to be in no hurry to make a deal and give themselves a legitimate shot at making it past the second round of the playoffs.

Owner **Jeremy Jacobs** and G.M. **Harry Sinden** have repeatedly let their disapproval of today's high salaries be known, so don't even to begin to think that the Bruins might dip their feet into the hot trade waters. Unfortunately for the Bruins players and their fans, the only dipping the Bruins might do will be in the standings.

What is really so unfortunate about Sinden and Jacobs' stance against the NHL's current market and their inactivity on the trade front, is that one of the greatest players ever might never

Turn to NHL, page 11

The recent play of Miljko is clutch for Minutemen

By Paul Teves
Collegian Staff

In a season of firsts for Massachusetts hockey, freshman Martin Miljko added his own pair of firsts in the last couple of games, his first collegiate goals, en route to helping UMass get closer to solidify a Hockey East playoff berth.



COURTESY MEDIA RELATIONS

Martin Miljko.

The 5'11" forward from Etobicoke, Ontario has been a big addition to the UMass lineup this season. After sitting out seven of the first eight games with a knee injury, it's taken Miljko more time to develop into the point producer that coach Joe Mallen expected him to be early in the season. But the forward is firing on all cylinders at the best time of the season — the stretch run. Now playing consistently and logging more ice time, Miljko is beginning to get his timing against the Hockey East talent.

"I remember my first game against UNH [New Hampshire] my head was spinning. I didn't know what was going on. It was a tough adjustment. Most people tell you it takes till Christmas to get used to it [Hockey East play], but I missed seven of the first eight games and I came in with an attitude where I'm just going to go out and do my best, and not be afraid to make a mistake," Miljko said.

Great things were expected from the freshman as a direct result of his play in the juniors, when he played in Ontario for Brampton Capitals of the Provincial Junior Hockey League. While a Capital, Miljko served as the captain and was named MVP of the team. He was the second leading scorer in the league with 62 goals, 105 points overall. Miljko was also an All–Star selection in the OPJHL.

"He's got a really hard shot and he can really pull the trigger in tight. That's allowed him to score a lot over the years. When the other things start coming, he can be a real complete player," Mallen said.

Although Miljko has only tallied two goals and nine assists this season, he has scored four of the most important, most recently by scoring both of his goals and two of his assists in the last five games, of which the Minutemen have won four.

"With a lot of freshman you have high expectations, but with him he started the year with a knee injury, so he was behind a lot of guys in terms of his conditioning, so it's taken him longer to get up to game speed and prove that he can play on regular basis. Since then he has stepped up big. Last week he moved up on the depth chart and he responded with a couple of goals," Mallen said.

The Ontario native collected his first collegiate goal against Northeastern, in a must–win game at the William D. Mullins Center, a 6–3 win for the Minutemen. Miljko was also involved on two of the other goals with assists. He then followed up that performance with a huge goal in a 2–0 win over non–conference Army. His goal helped seal the win and momentum for their first Hockey East road win against UMass–Lowell the very next night.

"That first goal against Northeastern really took a load off my shoulders... They just haven't been going in, but things are starting to work well with the guys I've been playing with," Miljko said. "It's one of those things, you're in a drought and you score your first and who knows. That first goal gave me a lot of confidence."

Turn to HOCKEY, page 13

Rayside's return helps boost Minutewomen hoops

By Sanford Appell
Collegian Staff

With the looming possibility of having to face the top three conference teams in the Atlantic 10 tournament, the Massachusetts women's basketball team is in dire need of an x–factor.

Senior center Yolanda Rayside, coming off an injury could be that missing link to provide a spark for the Minutewomen in Philadelphia this weekend.

Rayside has averaged 6.4 points and 6.9 rebounds per game, but has played only briefly in the last two contests after missing six due to a separated shoulder.

After Rayside sustained the injury at practice on Jan. 27, Massachusetts coach Joanie O'Brien expected to be without the services of the 6–foot–3 center for the remainder of the season.

Due to a rigorous training and rehab program, Rayside was able to make a widely–anticipated return to the lineup for Senior Night, a 59–39 victory over St. Bonaventure.

"I was just so happy that my teammates made it possible for me to play on Senior Night," Rayside said. "The injury was the most frustrating thing that happened to me here at UMass. I saw my whole career flash before me over the past few weeks."

While Rayside only stepped foot on the floor with two minutes remaining in the St. Bonnies game, she played a more significant role in the season finale, a 76–51 thumping of Fordham.

O'Brien had enough confidence in Rayside to send her into battle for three separate stints, and she responded with two points, one rebound, and one block in nine minutes of action.

"Having Yolanda back is so important to us heading into the tournament," O'Brien said. "I won't hesitate to play her this weekend, because just having her out there gives this team a shot in the arm."

While Nekole Smith has established herself as the most potent offensive threat amongst the UMass post players, Rayside, when healthy is still the most physical player on the boards and on defense.

"We really missed what Yolanda brings to this team while she was out," O'Brien said. "The rebounding and the adrenaline she brings onto the court will really help us get going when she is in the game."

Judging by her career accomplishments at UMass, Rayside could likely live up to O'Brien's expecta-



BRIAN MCDERMOTT/ COLLEGIAN

Senior Yolanda Rayside is hoping to extend her collegiate career for at least another week as the Minutewomen look to win this weekend's Atlantic 10 tournament and earn the automatic bid into the NCAA's.

Turn to RAYSIDE, page 12

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 23 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, February 26, 1999

Spring concert will be held at Mullins Center, Bosstones a possibility

By Danielle Fugazy
Collegian Staff

The Student Government Association has confirmed that the Spring Concert will be held on May 8th in the William D. Mullins Center. No bands have been contracted yet, but there is an unconfirmed rumor that the Mighty Mighty Bosstones will be one of the four bands playing. The SGA, along with Campus Activity advisors, WMUA, and University Productions and Concerts (UPC) have decided that the Mullins Center would be the optimal place to have the concert.

Brendon Beane, a senator for commuters and a member of the Spring Concert committee said, "At first I was skeptical about the Spring Concert being in the Mullins Center, but the fact is in order to guarantee a concert it needed to be indoors. We are working hard to achieve a festival atmosphere."

The SGA prevalent issues regarding this decision include the fact that if it rains during an outdoor show it would be cancelled, and the money would go to waste. Also, for an outdoor show, over 150 volunteers would be necessary for security and tickets, as well as fencing and staging.

According to Damon Eden, UPC Production Manager, "People have signed up in the past to be volunteers after outside shows and then didn't show up. For a UPC concert not one volunteer showed up for clean up and we had to then pay workers to do it. At the Mullins Center, that's already taken care of."

Eden also mentioned the weather issue and the fact that the Mullins Center carries its own insurance so it isn't something that they need to worry about.

Avi Khanna, Secretary of University Policy said that "Spring Concert '99 will go far beyond an ordinary concert, it will be a day jam–packed with festivities including games, prizes, food and give–aways."

Tickets will be free to students and everyone will be allowed to come and go as they please. According to Eden, no one is expecting the lack of seating in the Mullins Center to be a problem because they are not expecting all of the University of Massachusetts students to show up and be there at the same time.

Eden said that the Mullins Center allows for things that weren't possible before, like bands playing while main acts are setting up. The SGA is currently looking for student talent that is available for and between main acts. For Further information contact Lisa Cook or Avi Khanna at the SGA office in the Student Union.

UM professor Lewis discusses Teletubbies

Cartoon may impact gender roles

By Matthew Call
Collegian Correspondent

Last month, televangelist Rev. Jerry Falwell became the Ken Starr of children's television when he published an article proclaiming that a member of the Teletubbies was gay.

The February issue of the National Liberty Journal, a magazine edited by Falwell, contained a warning to parents that Tinky Winky, one of the four Teletubbies, had significant characteristics that call into question his sexual preference.

The so–called evidence that the National Liberty Journal cites in outing the fictional character includes the fact that the soft–spoken Tinky Winky is purple, the same color associated with gay pride. The inverted triangle on top of his head is also a gay pride symbol.

Reading even further into the show, the magazine referred to a red purse that he carries around, which the show's creators insist is a magic bag.

Falwell was widley criticized for the comments, and University of Massachusetts communications professor Justin Lewis believes that the idea of a character breaking down gender roles is exactly what children's television needs.

"It seemed to me that they were playing around with gender roles," Lewis said. "It took me a while to get which were the male characters and which were the female characters because it's not that clear."

Lewis says that TV geared toward children is highly commercialized and the characters are confined by their gender. A show like Sesame Street, he explains, has strict guidelines for men and women.

"It's ridiculous in many ways," Lewis said. "They're clearly trying to code female gender whereas here on the Teletubbies, they're playing with that."

This isn't the first time Tinky Winky and his three buddies have caused a controversy. In the show's first year, the actor who played Tinky was fired for dancing in public wearing nothing but a balloon.

Teens in London have also been known to hold parties that involve watching Teletubbies under the influence of controlled substances.

They were trying to present girl images that were more active and boy images that were more decorative," Lewis says of the Teletubbies.

The show also deviates from the violence that fills a majority of programming for young people."

"There are also an awful lot of violent images on kid's television. If Tinky Winky had beaten up a few people, then Jerry Falwell would've thought that Tinky Winky was okay. Like a nice Ninja Turtle."



ROBERTO DELGADO / COLLEGIAN

Waiting it out...

A student takes cover from the weather yesterday afternoon.

New Hadley Wal-Mart not alone

Nationwide chain of department stores plans to branch to Noho

By Jill Carroll
Collegian Staff

Wal–Mart, with one store opening next fall in Hadley, is heading up the road and landing a second store in Northampton.

After the Caldor's retail chain claimed bankruptcy this year, Wal–Mart bought 12 Caldor locations in the Northeast for $72,935,260.

The Northampton Wal–Mart will be located in Caldor's current location in the North King Street shopping plaza, according to the Daily Hampshire Gazette.

The purchase was approved Feb. 22 In US Bankruptcy Court and included stores in Framingham, Chelmsford, Brockton and others in Connecticut and New York.

Wal–Mart officials could not confirm the size of the location or length of the lease for the Northampton store. But according to the Gazette, Caldor's leases 90,000 square feet of commercial space in the North King Street shopping plaza.

Melissa Brown, a spokesperson for Wal–Mart, did say it was not unusual to have two Wal–Mart stores in close proximity in order to serve different communities better.

Brown said the Caldor stores are allowed to stay dark until March 2000, after which Wal–Mart's can be expected to move in.

The Hadley Wal–Mart will be going into the Mountain Farms Mall in time for holiday shopping this year. Demolition started the first week in February on the eastern third of the area where Wal–Mart will be.

Demolition stopped temporarily for asbestos removal, but Robert Frazier, vice–president of development for W.S. Development, which owns the Mountain Farms Mall said demolition would resume when the removal is complete.

The Hadley Wal–Mart, Frazier said, has a 20–year lease that can be renewed indefinitely. The Hadley store was met with some opposition when trying to gain entrance into the town.

They're kind of predatory in their pricing. They'll target a specific area like garden stores. They [lower prices] until all of them are out of business then they can jack up prices," said Pam Westgate, an organizer of the citizen's group Hadley First in an Feb. 18 *Massachusetts Daily Collegian* article.

Brown said she could not speculate as to whether or not their would be opposition to the Northampton store.

Wal–Mart stores Inc., operates more than 2,400 stores and 450 Sam's Clubs in the US.

Professor presents series: *Truth and Consequences*

Rebecca Sablo
Collegian Staff

Speaking extensively on her two latest projects, Professor of Geography Julie Graham stressed a need to create alternative discourse through social research.

On Wednesday, Graham presented the second lecture in the "Truth and Consequences" series sponsored by the University of Massachusetts Women's Studies Department.

Graham's current project focuses specifically on the different, rather than the dominant, in society. Graham applies the "queer theory" of disrupting what is normal or dominant to the economies of the "Happy Valley" — Amherst, Northampton, Springfield, and Holyoke.

The research "questions the naturalization of capitalist dominance" and strives to achieve an alternative where capitalism is not the only economically identifiable system.

"The goal is to generate a discourse of economic differences to foster a new economic oppurtunity," she said. With a "new language of economy" and the identification of "invisible" activites, said Graham, society will become more receptive to alternatives and realize that capitalism is not the only system in place today.

The research itself consists of a series of phases in which dominant persons in the economy are interviewed, as well as those who contribute to the invisible activities of the economy.

A case study based on the interviews is examined and all participants are brought together to discuss the results in a forum.

Tara Maybury, a junior geography major, was especially impressed by the presentation.

"I think it's interesting how she breaks down the binary system of developed and undeveloped. She looks at the differentiation within each economic system," Maybury said.

Yvonne Shanahan from the Center for International Education at UMass made note of the attention that Graham gave to her audience.

"Graham was an open and flexible speaker. She really listens to the questions and you can physically see her formulating the answers. There was nothing defensive or automatic about her answers," Shanahan said.

Shock jock "Greaseman" loses job

By Anne Gearon
Associated Press

WASHINGTON — A shock jock who made light of a grisly racial killing lost his job yesterday, a relatively rare case of radio shock deemed simply too shocking.

Washington's Doug "Greaseman" Tracht was suspended by station WARW Wednesday after he played a portion of a song by Grammy award–winning singer Lauryn Hill and remarked, "No wonder people drag them behind trucks."

The comment linked Hill, who is black, to the dragging death in Texas of a black man, James Byrd Jr. A white supremacist was sentenced to death Thursday in Byrd's killing.

A statement from the station announcing Tracht's firing yesterday apologized to listeners who were offended.

"While we will always strongly support the right of our on–air artists to express a wide range of opinions, even those that are unpopular or offensive to some, WARW cannot be associated with the trivialization of an unspeakable act of violence," the statement read.

Tracht deserved to be fired for a remark that "was stupendously stupid and double–stupendously evil," said Michael Harrison, editor of *Talkers Magazine*, an industry monthly.

But if history is a guide, Tracht may be back on the air somewhere before too long.

Although Harrison estimates a shock jock gets the boot about once a year somewhere in the country, the genre and its practitioners endure.

Previously, the best–known recent example of a shock jock firing was Bob Grant's dismissal from WABC in 1996 after saying he was "a pessimist" for believing that Commerce Secretary Ron Brown had survived a plane crash. Brown, who was black, died in the crash that year.

Grant, who in the past had referred to blacks as "savages," is back on the air at a rival New York station.

Other radio hosts regularly get in hot water with listeners, including the widely syndicated Howard Stern and Don Imus. Stations choose the format knowing the hosts will probably offend people, but will also attract listeners that matter to advertisers — notably young men.

"This goes with the territory," said Robert Lichter, president of the Center for Media and Public Affairs, a nonpartisan study group in Washington.

"This type of broadcast depends on being shocking and disgusting and occasionally will hit a nerve at the wrong time and somebody will get suspended or fired," Lichter said.

"And then things will go back like they were."

Short of an individual broadcaster's decision to suspend or fire a host, there is little punishment for radio raunchiness. The Federal Communications Commission regulates indecency to a point, but free speech rights generally protect tastelessness.

Author Andre Dubus dead at the age of 62

HAVERHILL (AP)— Andre Dubus, an acclaimed writer whose works centered on discontented New Englanders and his own struggle after a crippling accident, has died. He was 62.

The author of the books "Dancing After Hours" and "Meditations From a Movable Chair" was heralded by many as one of the finest short–story writers of his generation. He was discovered unconscious Wednesday evening in his Haverhill home and later pronounced dead at Hale Hospital.

The cause of death was not immediately available.

In a telephone interview, Tobias Wolff said that Dubus' death was a personal loss as much as a literary one.

"He was one of my best friends," said Wolff, author of "This Boy's Life" and the short–story collection "The Barracks Thief." "I loved him," Wolff said as his voice cracked. "He was a writer of absolute integrity and humanity."

Born in Lake Charles, La., Dubus graduated from McNeese State College and served in the U.S. Marine Corps until 1964.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 34 LOW: 19	HIGH: 46 LOW: 25	HIGH: 45 LOW: 32

SOURCE: CNN.COM

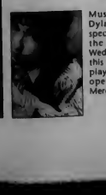
Issue of Admission



Find out in this week's Campus Perspectives what students on campus think about racial preference as a factor in University admissions decisions.

NEWS PAGE 2

Dylan's groove



Musical legend Bob Dylan made a very special appearance at the Mullins Center Wednesday night, and this humble superstar played guitar for his opening act, Natalie Merchant.

ARTS PAGE 6

Tez on the Prowl



Tez Kraft is set to lead the UMass Minutewomen's basketball team into action tomorrow afternoon against the winner of Xavier and Rhode Island in the Quarterfinals of the Atlantic 10 tournament.

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ON THE INTERNET
www.dailycollegian.com

Ballinger confesses to church burnings

By JR Ross
Associated Press

MUNCIE, Ind. — As many as 50 church fires in the Midwest and South over the past five years may have been solved all at once with the arrest of a man fascinated with the satanic.

Paramedics became suspicious of Jay Scott Ballinger, 36, because he waited two days before seeking treatment for severe burns he claimed to have suffered in a bonfire.

A Ball State University police officer, acting on a hunch, questioned him. Finally, last weekend, Ballinger admitted to federal authorities that he burned 30 to 50 churches in 11 states between 1994 and 1998.

So far, agents have connected Ballinger to close to 20 arsons, and he has been charged in seven of them, all involving rural churches in Indiana.

Agents said they aren't certain of a motive, but Ballinger's interest in the occult is clear. Police said a few years ago, he persuaded 50 teen-agers to sign contracts in blood pledging their souls to the devil.

Ballinger's stripper girlfriend and another man have admitted taking part in burning an Indiana church where they painted an upside-down cross on the steps as part of a satanic ritual. All three suspects are white. Some of the dozens of churches were predominantly white, and others were black. Pat Donovan, an agent of the Bureau of Alcohol, Tobacco and Firearms, said he is unsure whether any of the fires were under investigation by the government task force established in 1996 after a series of fires at black churches in the South.

In an affidavit this week, Ballinger said he burned churches in Kentucky, Tennessee, Mississippi, Georgia, Indiana, Ohio, Alabama and four other states that authorities refused to identify. Some of the churches were destroyed; others sustained less than $5,000 in damage. A firefighter was killed in one blaze in which Ballinger has been implicated.

Ballinger and his two alleged accomplices, Angela Wood, 24, of Atlanta, and Donald A. Puckett, 37, of Lebanon, Ind., first came to authorities' attention in 1997. A suspect in an unrelated case implicated them in a 1994 church fire in Lebanon, but there was not enough evidence to arrest them, Donovan said. The three admitted the crime this month, he said.

Poll says people want Clinton's policies to stay

By Will Lester
Associated Press

WASHINGTON — Americans' optimism about their nation is higher than it has been in more than three decades, even though their trust in government is low, says a new poll.

More than half of the public said they would like to see the next president continue the policies and programs of the Clinton administration. But the poll suggested that an overwhelming majority want a president with different personal traits.

It remains to be seen if that is a perfect situation for Vice President Al Gore.

Gore is the current front-runner for the Democratic presidential nomination in 2000. But enthusiasm for Gore is lagging behind two leading Republicans — Texas Gov. George W. Bush and Elizabeth Dole — who are considering running for the presidency, said a poll released yesterday by the Pew Research Center for the People & the Press.

"There are good times that aren't going away," said Andrew Kohut, director of the Pew Research Center. According to the poll, 28 percent of the public in the new poll was very optimistic about the current state of the country, almost as high as in 1964. This was an increase over the 20 percent who felt that way last year.

"People are more positive about the country and therefore, there is a desire for continuity," Kohut said.

"But there is also a desire for change," he said, noting the large majority who want different personal qualities in the next president.

A modest majority of adults, 54 percent, would like to see the next president offer policies and programs similar to those offered by the Clinton administration. But four out of five want someone with different personal qualities from those of President Clinton, who survived an impeachment effort this winter prompted by the Monica Lewinsky scandal.

"You would think Al Gore would fill that bill better than he does in terms of public reaction," Kohut said. "He obviously has some work to do."

The vice president's internal polls show the public likes what he's doing, said Bob Squier, a Gore campaign consultant.

"They are open to the Gore message," he said. "How do you keep a good thing going?"

Unforeseen Nor'easter hammers New England

By Karen Russo
Associated Press

BOSTON — A storm that defied prediction roared in off the Atlantic yesterday, whiting out Cape Cod, causing dozens of minor automobile collisions and closing hundreds of schools and businesses in eastern Massachusetts.

In coastal regions, people hunkered down in their homes from Salisbury to Sandwich. Government and other employees were sent home early, avoiding a slow-going evening commute.

"I keep looking at it on my deck and I'm horrified," said Mary Sunsone, 66, of East Dennis. "It reminded me of the Blizzard of '78. Even though I know that it's not as bad, it does keep piling up."

Though the accumulation on parts of Cape Cod and the islands rivaled the 1978 numbers, a spokesman for the National Weather Service said this storm was not nearly as severe because winds weren't as bad. And the storm didn't bring widespread coastal flooding like in 1978.

But the snow amounts were much greater than some of the region had seen so far this winter. Providence, R.I., for example, had a total of 13.5 inches of snow before this week, but was buried under 10 new inches Thursday.

About 8,000 Commonwealth Electric customers in Harwich lost power around 9 p.m., as did at least 6,000 more scattered through Martha's Vineyard, Bourne, Barnstable, and Sandwich. With the exception of Martha's Vineyard, none were expected to be without electricity overnight, said utility spokesman John Ball.

People in Chappaquiddick, however, were having a tougher time. "Everytime they get the line fixed, it ices up and goes down, but there are only about 50 people out there," Ball said. The Red Cross set up emergency shelters in Barnstable, Sandwich and Hyannis because scattered power outages on the Cape created problems for elderly people, especially those who use oxygen machines.

As of late evening, however, few people were taking advantage of the shelters, said John Tommaney, a spokesman for the Massachusetts Emergency Management Agency.

Plows couldn't keep up with the snow on the Cape and South Shore as the Nor'easter dumped 16 inches on West Dennis, 14 inches on Nantucket and 9 inches in Plymouth by 5:30 p.m.

During the evening commute, Route 6 eastbound was shut down and Exit 2 in Sandwich was closed because it was impassable.

"We are encouraging people to stay off of the road," said state police Lt. Harry Craig, in South Yarmouth. "It is unbelievable that they are out there."

As many as 35,000 people who planned to fly in or out of Logan International Airport were stuck as more than half of the regularly scheduled flights were canceled.

But since word of delays and cancellations got out early, few people were stranded at the airport, said airport spokesman Phil Orlandella.

The storm burst inland from the Atlantic before dawn and weather forecasters said it might not end until Friday around noon. A local state of emergency was declared on Martha's Vineyard at 2 p.m., putting all emergency response personnel on alert. Ferry service was canceled to both the Vineyard and Nantucket due to high winds and low visibility.

As the storm bore down, people rushed to the local store to stock up on batteries, lamp oil, bread and canned food.

"The plow guys are stopping for coffee, donuts, Twinkies, because most of them have been working since last night," said Gary Durant, owner of the Millbury Market in Duxbury.

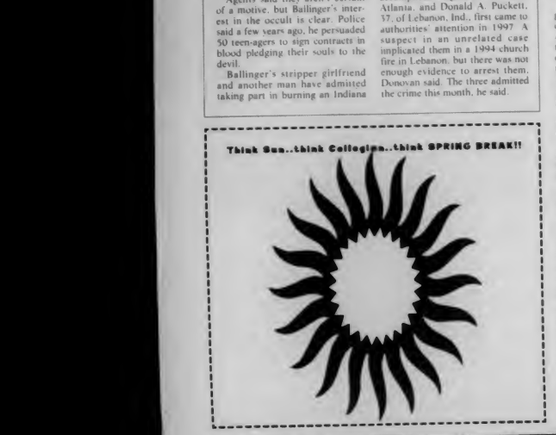
"People are doubling up because they know they'll be home with the kids tomorrow," he said.

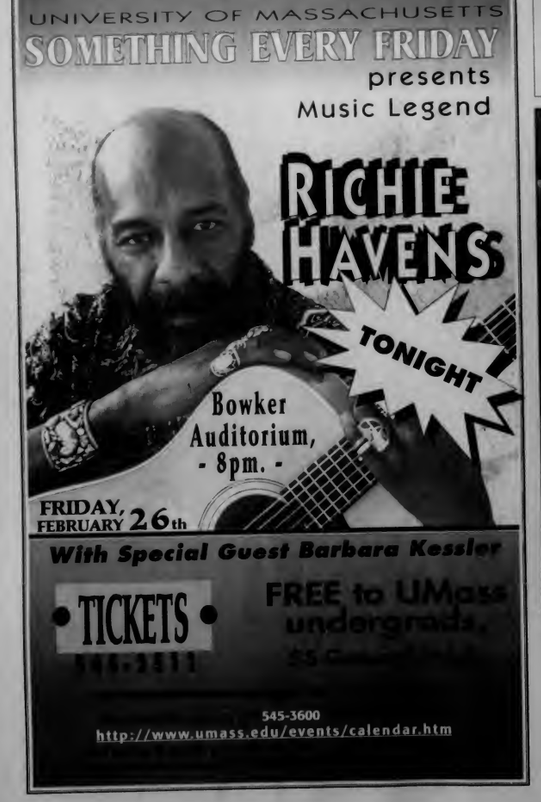
The National Weather Service said up to 20 inches could get dumped on Massachusetts — with the heaviest accumulations along Cape Cod and the Islands and the South Shore.



ROBERTO DELGADO / COLLEGIAN

Cigarette vision
Freshman Communications major Lyndsey Klinefelter hurries into the student union yesterday afternoon.








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Campus Perspectives

Compiled by Michael Messaros • Photos by Roberto Delgado

"Do you think race should play a factor in admissions at UMass?"



"No — I think academic standards should take hard precedence."

Brian Carvalho
Sophomore
Biology



"No — Admissions should be standard, regardless of race, sex or age. There should be a set formula."

Rachel Stronach
Sophomore
Biology



"I don't think race should be a factor in admissions. But minorities are underrepresented and the loss of affirmative action will affect the diversity of the school."

Dawn Carew
Senior
Psychology



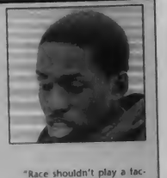
"I don't know enough about the issue, but if it seems the admissions are unfair, then yes, race should be an issue."

David Eastwick
Sophomore
English



"Race shouldn't play a part. If they have the grades they should be let in, and if not..."

Timmy Shodunke
Freshman
Computer Science



"Race shouldn't play a factor. It should just be based on merit."

Enobong Etteh
Freshman
Biology

Avalanche spares a young boy as death toll hits new heights

By Alexander G. Higgins
Associated Press

LANDECK, Austria — The smile of a resuscitated 4-year-old boy — given up for dead when rescuers found him under a massive snowslide — brought hope and joy to this snow-deluged valley yesterday, even as the death toll from two avalanches rose to 53. In the western Austrian village of Galtuer, where at least 28 people were killed, scores of rescuers used long metal probes to search for at least three people still believed buried beneath tons of snow.

Videotapes brought back by rescue teams showed cars crushed by walls of snow or hurled like toys by the force of Tuesday's avalanche. The top floor of one house was missing, as if sliced off by a giant razor blade.

Roads into the mountainous area remained blocked yesterday, but maintenance crews worked steadily, hoping to clear them by this afternoon.

Dozens of helicopters ferried food and supplies into the stricken area, and brought out tourists. Choppers from the German army and police, Switzerland and U.S. army bases in Germany reinforced pilots from the Austrian army.

The U.S. Blackhawks and other helicopters shuttling survivors out to Landeck landed in a swirl of snow on a blocked-off autobahn outside of town. A string of buses there took vacationers to an army camp where psychological counseling was available. From there, the travelers boarded trains for the final leg of the journey home. The 4-year-old Austrian boy, whose name was not released, was dubbed "the miracle of Valzur" for surviving 100 minutes under the snow in the second of two deadly avalanches that killed dozens in western Austria.

When rescuers found him late Wednesday, he was frozen and had no circulation. He was rushed to nearby Galtuer, where doctors saved his life by slowly "warming him up" before sending him to a hospital in the town of Zams.

"When he arrived at the hospital he had a pacifier in his mouth, and he even smiled a little," Dr. Alois Schranz told the Austria Press Agency.

"The boy is well. He eats normally, he talks and plays," pediatrician Irene Walch told The Associated Press. She said he would remain under observation.

UM first in Regional Tournament

The 5 a.m. practices have paid off. The travelling, strenuous workouts and numerous fundraisers have proved their ground also, as the Massachusetts women's ice hockey team skated away with their biggest victory of the season and a handsome trophy to put on the mantle. The woman took first place this past weekend in a string of games at the Regional Club Tournament at Holy Cross in Worcester, carrying their record to 13-4.

UMass stood their ground and defeated all the teams in their own western division, beating Penn State 2-1, Clarkson 5-1 and Syracuse 9-0. The Minutewomen then accelerated on to the final level of the tournament for the championship game Sunday evening where they struck gold and the win, defeating the champion of the eastern division — MIT, 2-0.

The Minutewomen hope to clasp victory again, as they face the University of Connecticut in a home game on Saturday at 1 p.m. in the Mullins Center practice rink. However, the women's real challenge of the weekend comes on Sunday when they travel to Boston to skate against Boston University. BU has presented a challenge for the Minutewomen in the past. In the last face off against BU the women lagged in the third and failed to execute power plays to their advantage, as Terriers clutched the victory in the early minutes of the third period and skimmed by with the tie-breaking tally. But that was a down game for the Minutewomen and they have since bounced back, proving this in their last cluster of victories against St. Michael's, UMass-Lowell and in the club tourney.

Melissa Sherman

Senate urges Clinton to sponsor resolution

By Tom Raum
Associated Press

WASHINGTON — The Senate urged the Clinton administration to sponsor a resolution condemning China for human rights abuses when the U.N. Human Rights Commission meets next month in Geneva. Sponsors of the measure said yesterday's 94-0 vote, although not legally binding, would send a powerful message to the Beijing government as well as to democracy advocates in China in advance of Secretary of State Madeleine Albright's visit next week.

"The arrested dissidents and their courageous supporters deserve our full backing in their historic struggle to bring democracy to China," said Sen. Paul Wellstone, D-Minn., a sponsor of the measure.

President Clinton ignored a similar resolution passed by Congress last year.

The administration had pushed human-rights condemnations of China at past Geneva sessions but declined to do so in 1998 because Clinton was then planning a visit to China.

But since that trip last July, and despite Beijing's promises to exhibit more tolerance, China's communist leaders "have intensified their crackdown," said Sen. Tim Hutchinson, R-Ark. "The pattern of abuse is clear."

"It's important for our secretary of state to have that message when she goes to China," Hutchinson said.

Albright is scheduled to meet Chinese officials on Monday and Tuesday for talks on an array of concerns, including human rights.

Testifying before the House International Relations Committee, Albright said yesterday she would "bring a strong message of support for international norms of respect for human rights, and this will come as no surprise to Beijing."

"Let me stress," she said, "in our relations with China, engagement is not endorsement. We continue to have sharp differences with Beijing, but we also believe that the best way to narrow those differences and to make progress where our interests coincide is through regular contact and dialogue."

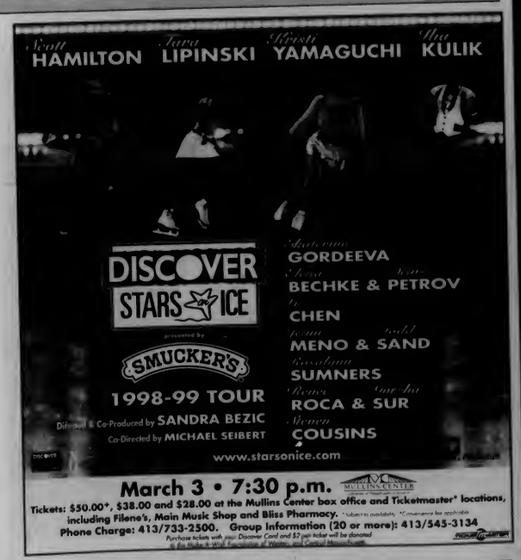
Albright told a Senate panel Wednesday that the administration hadn't yet decided whether to offer an anti-China resolution at the upcoming Geneva meeting.

Senate Majority Leader Trent Lott, R-Miss., told the Senate: "There continue to be terrible human rights violations in China." Lott said he deliberately scheduled the measure second on the Senate calendar to emphasize its importance.

The first, passed Wednesday, was a big pay raise for the military. Republican leaders are trying to demonstrate that the Clinton impeachment trial didn't undermine their agenda.

At the same time, the China resolution had great Democratic support.

The only senator who didn't vote in the unanimous roll call was Sen. Robert Torricelli, D-N.J.




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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

The day the music died

Some things in this world aren't just or right! Like pineapples on pizza, game show hosts and neon leeps. But with age and listening to sounds of "soft ocean waves" cassette tapes, you learn to choose your battles and relax a little. Every now and again I hear something that interrupts my mellowness, though, making me a little squirmy.

For instance, on MTV the other night I saw Bob Weir from the Greatful Dead performing at a small New York City club with Hanson. Following that, I learned that REM will be appearing on Party of Five — Claudia will kiss the box of her dreams at an REM show.

"Sexy," said Kurt Loder in his unapologetically sexy drawl. "Blondie is back. Here's a snippet of their new video featuring Coolio."

My head was spinning and suddenly I wondered why we're always reinventing the wheel. Why can't we just say, "Hey it's round, it rolls, hallelujah!" Blondie rocks and rolls minus Coolio, hallelujah, amen.

But, no — good rock 'n roll isn't enough anymore. We have to make it technical and electronic. We have to bleach its hair blond and make it kick itself in the ass. The kids want to see Hanson flipping their golden manes around, not Bob Weir talking about Haight–Ashbury in his Depends.

And that is the misery of it. Music is a business just like every other artistic enterprise. Thirteen to sixteen year-olds in this country have the most capitalistic power right now. It's easy to see how this reflects current pop-culture.

I think it's a safe bet to assume Michael Stipe isn't a big "Party of Five" fan. He probably doesn't even know Bails and Sarah are doin' it.



Julie Falkow

Yeah, I think he made the decision to perform on "Party of Five" instead of, say, "60 Minutes" not because Charlie is cuter than Mike Wallace, but because of the big buck.

I can't condemn the music industry that I support. I'm not some rock 'n roll purist. I welcome everything with open arms. It's just sad to me that we have to witness these embarrassing collaborations in silence and pity. As we dole out another $17.99 at Sam Goody, all we can do is sigh. "Ovey."

What will the future be like? My kids probably won't even know who Coolio is and they won't care if they'll just ask me to pass the freeze dried peas across the space-mobile, and turn up the laser disc. (Oh, I just realized I'm 22, and it won't be the latest age when I have kids. Hmm.)

I'll be reminiscing about how pure and sacrimonial the music of my youth was, and condemn their choices. That's the way it always is. My parents can't understand the lyrics to the music I listen to.

"What are they saying?" They're yelling! How doesn't make any sense," they say.

Well, I have one question for you? Who put the bop in the bop-she-bop-she-bop, and who the hell put the ram in the ram-a-lam-a-ding-dong?

Just shut me when I start babbling about the merits of New Kids or MC Hammer to my kids.

And then I started chanting go Hammer go Hammer, go! We were all doing the running man, it was the summer of '91, and your mom's hangs almost reached the ceiling that night.

One of the members of REM said something on MTV that created a little moment of clarity for me.

He said basically, "You know, a few years ago we sat down and thought and discussed everything before we made a decision. We're just doing this because we think it will be fun.

Yeah, music is all about good times and good money. Maybe that's the real forging of themes that is difficult to grasp.

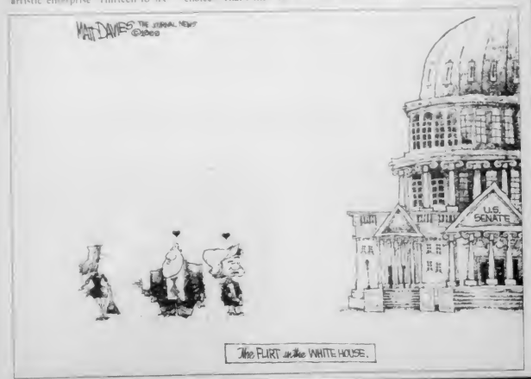
"The kids want to see Hanson flipping their golden manes around, not Bob Weir talking about Haight–Ashbury in his Depends."

"Oh, what a long strange trip it's been" says Bob Weir, his eyes moist as he watches Hanson from the wings.

All he can do is submit.

"Mmmbop," he sings with his head bowed. "Mmmmbop."

Dave Fankuchen is a Collegian Columnist.



Letters to the Editor

Non–white students don't get fair shake

To the Editor:

The UMass Anti–Racism Coalition strongly condemns the elimination of Affirmative Action policies to promote the admission of non–white students into the University. As reported on February 19, UMass is no longer going to use racial preference to admit students of color.

The administration claims its elimination of race as one of the criteria to gain admission is due to the failure of Boston Latin public high school to appeal the November 18, 1998 court ruling. The *Collegian* reported that Boston Latin's decision "left administrators [at UMass] scrambling for solutions." Rather than a sense of concern on the part of UMass administrators, their quick action, coming only one week after Latin's decision not to appeal its case, indicates the willingness on the part of the UMass administration to jettison affirmative action, without so much as putting up at least the appearance of opposition, much less a principled fight.

If Governor Celluci, UMass President Bulger, Board of Higher Education Chair Carlin, and Chancellor Scott truly wished to fight racism and counter white supremacy by promoting the admission of non–white students into the University, then they would willingly and boldly go to court and defend the University's Affirmative Action policies. Right wing reactionaries leave no space for critical responses as they co–opt the language of justice, equal opportunity, and individual and collective rights to promote a climate that achieves the exact opposite effect.

If they took a principled stand, the University community and the vast majority of working citizens of the Commonwealth would support them. Instead, these four white "leaders" have chosen to capitulate and appease the racist sentiment spreading through the country — the racist sentiment that provokes New York cops to shoot an unarmed black man 41 times, and the one that corporate America depends upon to keep the working class in this country divided.

In his letter to all UMass students, Scott indicated that diversity may be achieved by utilizing factors other than race in admitting students into UMass. We say this is a smoke screen and the only class that will end up benefitting from this system, in lieu of "race", will be the wealthy and white bourgeoisie.

The decision last year to move forward with the elitist Commonwealth Honors College signaled the administration's pandering to elitist values, and away from the democratic values incumbent upon a public university. The Chancellor's recent about–face on housing vouchers further accelerates this war on working–class students and shows that they have little commitment to students from lower socioeconomic backgrounds.

It is a day of change for UMass and the Commonwealth. Workers everywhere: black, brown, and white must rally in unity for the principled stand in defense of Affirmative Action.

Nandini M. Balakrishna, et al.
Anti–Racism Coalition

Affirmative action policies are misunderstood

To the Editor:

As coeditors and Editorial Advisory Board member of the journal of *Equity and Excellence in Education*, we would like to clarify the issues raised in the February 19 headline story in the *Daily Collegian* "UMass admissions procedures must change: Supreme Court rules against race preference." The article refers to the Boston Latin Admissions court case, and to shifts in admissions policy at this campus. We are concerned that statements about both of these issues, particularly among advocates of equal educational opportunity, may cause undue panic and despair.

First, in regard to the Boston Latin school case: this is a case about a public "test" high school admissions policy that was reversed by the federal First District Court of Appeals. In reality, the Latin School reversal should have no relevance to admissions policy at UMass, except as it is viewed in the context of a federal Supreme Court increasingly hostile to affirmative action influencing decisions made at the next lower court level. Civil rights lawyers decided not to appeal the case to the Supreme Court because it had the potential to create "bad law" of national impact.

In short, to clarify the situation in Massachusetts, the legislature has not, like California, passed a law forbidding affirmative action, nor does the recent Federal Court of Appeals decision in the Boston school case pertain directly to university admissions policy.

Second, we turn to the shift in admissions policy at our University that has received press here and in Boston. The most recent Supreme Court decision on admission policy was the *Bakke* case involving the University of California at Berkeley medical school in 1978. The court in that case ruled that schools could not rely primarily on race in admission, but could use race as one factor of many.

It pointed to the model of Harvard University which used a variety of factors in admissions. Of course, public and private colleges have always considered many factors like geographic diversity, alumni legacy, athletic or musical accomplishment, as well as racial, economic, or religious background. "Reverse" discrimination cases recently brought by right–wing organizations cynically ignore these realities and zero–in on what they consider racial inequity.

The University lawyers in the president's office and those who administer our admissions policies must constantly strive for fairness, access, and accountability to the Commonwealth, but we hope that such caution will never be in response to blatant bullying and cynical legal threats that destroy common ideas and goals.

Until the day that race, class, and unequal schooling do not almost always converge at the same zip code, UMass' admissions policy will only be fair when it is proactive in seeking diversity.

Carolyn C. Pecle, et al.
Equity and Excellence in Education

Just a reminder: letters to the editor are always welcome, but cannot be over 400 words. Unless prior arrangements have been made, letters over 400 words will not be accepted. Thank you!
Tanya, Alexis, and Gary

~Notes From The Campus Center Basement~

I always thought of Notes from the Campus Center Basement as desperate attempts by *Collegian* senior staff members to communicate with the outside world; to try to explain what makes our life here in this subterranean concrete chamber (with poor ventilation and no windows) different from anyone else's on this campus.

I feel it is my duty to clear up any misconceptions about the glamorous lifestyles I'm sure you all think we have.

We spend hours at a time staring at ancient computer screens on systems sure to crash with the coming of the millennium. "Dude, is that an Apple IIE?" I heard a *Collegian* newsroom visitor say one day. "Welcome to the *Collegian*," I said, beaming with pride. And I bet you thought we were technologically advanced down here. No wonder our "hacker" (or is it "cracker?") terminology is not up to par in all our computer crime exposés.

I've spent entire days in the basement; I can't tell you how disconcerting it was to enter the Campus Center one bright Sunday morning, and spend hours cranking out a few quality stories and eating bad delivery food, only to emerge and discover darkness and five feet of snow.

* * *

I bet you also didn't realize how dangerous it is being a police reporter. And I don't mean in that threatening–phone–calls–and–stalking sort of way. Rather, you begin to develop this unhealthy paranoia. You are suddenly afraid to walk across campus alone, and worry that if you leave your car in the Campus Center Garage overnight, it will get keyed, simply because you know the cop log you typed up two weeks ago contained such an incident.

Covering court cases has further contributed to my paranoia. The first time I was in Northampton District Court I sat in the crowd, chatting it up with the people around me who all seemed rather nice — until they got called up on charges of rape and larceny, that is. Now I'm afraid to walk around Northampton, convinced the little old lady in front of me is a convicted criminal. You never know; they're among us every day. Eek!

On those rare occasions that I actually do emerge in daylight hours, all sickly and pallid looking, I am almost tempted to run back down. If you hadn't noticed already, this campus is *ugly* (and for the record, I would like to mention that the "Spring Concert" and "Football Stadium" paintings hanging on the wall down here are *the* ugliest things I have ever seen).

Stacey Shackford

This campus used to be beautiful. Think Goodell; think Chapel; think Amherst College. UMass used to have a famous elm–lined walkway and golf course greens when it was mainly an agricultural school. Now look around. See Machmer Hall, see the Lederle Graduate Research Tower, see Orchard Hill.

One day, while nodding off on the 15th floor of that monstrosity we call the tower library, I noticed just how prevalent "awful waffle" architecture is on this campus.

"Awful waffle," you know, the Campus Center Hotel and Garage, Tobin Hall, Herter Hall... look around, it's everywhere! Actually, "awful waffle" is the one unifying architectural element on this campus; hideous beige concrete is the unifying building material, and nonsensical building design is equally as common.

Anyone who has ever attempted to navigate the maze known as Morrill knows this; I once got lost hanging up posters in Morrill I (or was it II? or III? or IV?) and I ended up in this dark hallway with scary signs posted on huge heavy doors, warning me about radiation contamination and secret security access codes. "I bet that's where they clone sheep," I thought as I ran away.

The same is true for the Fine Arts Center. I never understood how tiny concrete rooms with poor ventilation and no windows can stimulate creativity. Hey, I bet people who spend all their time in the FAC undergo similar symptoms as *Collegian* staff members.

And then there's Whitmore — the Pentagon of UMass. Designed to be impenetrable by angry student mobs and protesters. One phone call and all the doors close simultaneously and Chancellor Scott submerges into his secret subterranean shelter.

Hmmm... there seems to be a subterranean pattern developing here. So much activity on this campus occurs underground; I've come to discover. Or if not completely underground, in cold concrete chambers. I suspect that's what gives UMass students their peculiar character. Aesthetic architecture? Rolling green lawns? Who needs 'em? We've got the beautiful campus pond to admire and a cement patio to hang out on during beautiful spring afternoons.

* * *

Today's my birthday, you know. I bet you didn't. I will be a whopping double–double... two–two... 22. Woe is me. Woe woe woe. I'm about to graduate and... don't worry, I'm not about to devote the rest of this column to lamenting my lack of marketable job skills. I'm NOT an English major. I'm a classics major.

Yes, I'm one of the few, the daring, the downright strange UMass students who study ancient civilizations and read ancient literature in its original Greek and Latin form. Not that being a classics major makes me any more marketable, but I've got that special something that some of my esteemed *Collegian* English–major colleagues seem to lack — ambition. Stop your whining, dammit. If you're so talented and creative, write a damn good resumé and cover letter and he done with it already.

Yeah.

Anyway, it's my birthday, and after a few drinks and a few wistful renditions of "She's Like the Wind" at the VFW tonight, all will be forgotten, I hope. I tub you guys anyway (especially Lenny... he's the coolest *Collegian* boy of all). People who spend so much time together in subterranean chambers tend to form special bonds, I guess. I can't explain it any more than I can explain what the artist was thinking when he/she painted those ugly things hanging in the hallway (did I say ugly? I meant *ugly*).

Maybe the *Collegian* is glamorous after all... Nah.

Stacey Shackford is a Collegian *staff member.*

The Massachusetts Daily Collegian

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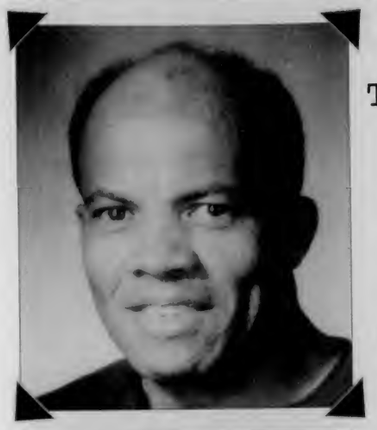
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Ray Charles
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James Earl Jones
Kwame Ture
Louis Farrakhan
Stevie Wonder

John Edgar Wideman

By Mike Messaros
Collegian Staff

As far back as he can remember, John Edgar Wideman was a storyteller. During grade school, if the teacher left the room, he would be given the assignment of telling the class a story, keeping them entertained and maybe a bit distracted during a time when the classroom could have been turned into a free–for–all.

So it seems only natural that oral tradition would flow into written word, and Wideman would put his stories onto the page.

Of course, even with the acclaim and notoriety, he says he "still has a day job," which happens to be as a professor of English at the University of Massachusetts.

Wideman's earliest models were storytellers. His mother especially used to tell all kinds of stories, and from this he learned and absorbed. He "envied that capacity," the ability to convey to someone else an emotion or a thought.

When he was attending the University of Pennsylvania, he really starting to think about writing. That's when he started making the "life choices" that would lead him to a writing and teaching career.

He got out. He saw America, he saw the world. "Let's see what it's like somewhere else in the world," he said.

This idea of seeing what it's like elsewhere is reflected in his reading and teaching. "I read because I like to learn things. I like to be challenged." Whatever "makes language live for me, make it come alive for me."

He points out that there is no monopoly on writing; no gender, no race holds the one true voice. "Why limit yourself," he says, "to one tradition, one culture?"

He compares America not to a melting pot, but to a deck of cards, "infinitely moving." Each card is distinct, and "America is all of those put together."

"If you pull any card out, even a small one, you jeopardize the structure," he says. In this house of cards, "there is no one black card, and you learn that from Black History Month."

The voices of the country are varied and colorful in John Edgar Wideman's eyes. To him, it is necessary to go to a lot of different sources. "You never know where the most exciting voices can be found," he says.

Joe Louis
JOHN THOMPSON
Bill Russell
Jackie Robinson
Arthur Ashe
Harriet Tubman
Surya Bonaly
Barbara Jordan
Rev. Jesse Jackson
Julius Erving
Michael Jordan
Nelson Mandela
Zora Nele Hurston
MAYA ANGELOU
Malcolm X
Harriet Beecher Stowe
Kofi Annan

Ekwume Michael Thelwell

By Stacey Shackford
Collegian Staff

A dark wood–carved sculpture of an African man with an upturned face rests on a file cabinet in the office of University of Massachusetts professor Ekwueme Michael Thelwell. A picture of a young Thelwell addressing a large crowd at a civil rights march hangs on the wall next to his desk.

Thelwell poured some tea and put out a thin brown cigarette with his fingers as he prepared to speak about his experience as a civil rights activist, writer and founding chairman of the W.E.B. Du Bois Department of Afro–American Studies.

The Jamaican–born activist came to the United States in 1959 to attend Howard University. In the early '60s, Thelwell was a staff member of the Student Non–Violent Coordinating Committee (SNCC), and worked in the Mississippi Delta with the late Stokely Carmichael (Kwame Ture). He was also centrally involved in the legislative mobilization for the Voting Rights Act of 1965.

Thelwell came to UMass that year as a graduate student and was instrumental in the establishment of the Collegiate Community for Education of Black and other Minority Students (CCEBMS) as a professor in 1969. The CCEBMS program was instituted to recruit African–American students in the Commonwealth and to set up a tutorial program for students in need of help once they arrived at the University.

"When I came here in 1965 there were only 50 black students," he said. "There were more African students from the continent [than African–Americans]." In the class of 1969 there were 290 African–American students and some Latinos. It was the first real black presence on this campus in its history."

Black History Month is important wherever it is observed, he said, but it is not crucially important on this campus, where black culture and political thought have many outlets. In addition, he said, the existence of the W.E.B. Du Bois Department and notable professors like John Edgar Wideman, Archie Shepp and Jeanette Cole have changed the intellectual climate of the UMass community.

"We have come a certain distance since 1969," he said. "The real issue now is how to build on those gains and see that they are preserved. We ought to be aggressively recruiting new faculty to carry on the mission into a new generation."



SGA President Salwa Shamapande

By Danielle Fugazy
Collegian Staff

Student Government Association (SGA) President Salwa Shamapande is one of the most visible black students on the University of Massachusetts campus. Since his arrival at UMass three years ago he has been a leader to all of the students.

Shamapande first involved himself on campus as a negotiator for the African Latino Asian Native American students during the Goodell Takeover in the spring of 1997. After, he went on to spend a year on the Executive Cabinet as Secretary of University Policy, and in May it will be a year since the junior was elected president of the SGA.

Shamapande, the son of the a United Nations diplomat who was recently commissioned to go to South Africa, understands how important it is for everyone at UMass to recognize February as Black History Month.

"Black History Month is an important time to refocus our attention on the past and what happened. We can learn from the past and be more creative in the future," said Shamapande.

Although Black History Month was started by blacks for blacks according to Shamapande all students have to do their part. "Students outside of minorities should be asking the question why is this so important? Black History Month is not just black history. It's American history. Slaves were the economic backbone of this country," said Shamapande.

Shamapande is dedicated to pushing for a stronger commitment to black student from the UMass campus, because the black students that make it to a college level are the "cream of the crop. The burden is on us as black students to challenge what America thinks. The higher up we get the less and less of us there are. It's up to black students to help their conditions. I don't think America has the will or the patience," said Shamapande.

It's not a lack of programs at UMass that makes Shamapande question UMass' commitment to their African American students, but rather the stability of the existing ones. "Some of the programs for black students are on respirators. Black faculty and students never know when programs are going to be taken away. Instead worrying about our programs just making it, we should be pushing for more," said Shamapande.

In May 2000 Shamapande will be graduating with an engineering degree. "It is a skill that is excellent to have. It's a discipline, but maybe not the job for me," said Shamapande. Instead of an engineering career, Shamapande sees himself going to Africa, and writing books about Zambia, the country where his parents are from. "Seventy–five percent of the people who live there are poor, and ninety–five percent are illiterate. Too many Africans leave the continent for education and don't return. I don't have to go, but I want to help restore Africa to a stable continent," said Shamapande.

Black History Month facts

For many people, the first names that come to mind when thinking about Black History Month are obvious ones: Dr. Martin Luther King Jr.; George Washington Carver; Rosa Parks, etc.

Unfortunately many people like those listed here, those whose names deserve as much fame, live on, are forgotten. Here are only a few names, there are some of the [illegible] black Americans.

• Patricia E. Bath, M.D. is the inventor of the laser eye [illegible] probe, a medical instrument used to remove cataracts from the eye. Dr. Bath became the first black physician trained at UCLA.

Dr. [illegible] and her [illegible] founded the American Foundation for the Prevention of Blindness.

With [illegible] helped [illegible] for some [illegible]

• [illegible]

• [illegible]

McKinney was inducted into the Black Inventors Hall of Fame in 1978.

• Annie Turbo Malone holds the title of the nation's first black millionaires, a fortune made from her [illegible] hair straighteners, hair growers and conditioners.

Under the name "Poro" Malone built a empire that included Poro College, a black college in St. Louis built in 1917 that trained women to be Poro representatives.

Malone's community contributions are well documented. In the 1920s, she supported two full–time students in every black land–grant college in the nation. She also donated $25,000 to Howard University, at the time, the largest gift by a black American to a black college.

Material from "Little Known Black History Facts", a publication of the Tom Joyner Morning Show, was used in this article.

Dylan rocks Amherst



COURTESY MARK BLUCHER

Musical legend Bob Dylan graced the stage at the Mullins Center Wednesday night.

By Laura Forster
Collegian Staff

As expected, rock legend Bob Dylan put on a thrilling show in front of a William D. Mullins Center crowd.

Pulling tricks out of his sleeve by changing solo tempo and phrasings, Dylan's show on Wednesday night impressed as always. Although it was difficult to make out Dylan's words, the band's eclectic blend of instruments and the mastery of the guitar made for an awe-striking performance. Dylan undulated his audience through slow country blue-ass renditions of songs like "Masters of War" to more upbeat, electric tunes like "Tangled Up In Blue" which he even sported the sunglasses for.

With a colorful career spanning almost 30 years, Dylan donned most of his show to songs from his latest album *Time Out of Mind*, reflecting the spiritual soul-searching he's been doing as death and loneliness move closer to him.

Perhaps the most covered artist ever, Dylan's poetics have been reused by everyone from The Doors to Hootie and the Blowfish. Bruce Springsteen's earliest work seems heavily influenced by Dylan, a fact pointed out by late *Rolling Stone* critic Lester Bangs as he dismissed the Boss years ago. If imitation is the sincerest form of flattery, then consider Dylan flattered.

The appeal Dylan has found in religion, which heavily influenced his early '80s works, as well as his continuing impact on a younger generation of listeners was the very reason that Pope John Paul II requested Dylan perform for him about two years ago.

However, his older material is still what people came out for, and Dylan did not disappoint. Breaking out later-era hits such as "Gotta Serve Somebody" and "Broken," he pleased the multi-generational crowd.

Dylan has been a witness to an evolution of the concert audience, yet despite the time period it seems younger generations are still dressing the same as in the 70's, which leads one to wonder what the Rolling Stone thinks about the seemingly unchanged.

Opening act Natalie Merchant pulled off an impressive performance as well, despite fighting off the flu. In her usual manner, Merchant jumped around with selections from her days with 10,000 Maniacs, as well as her independent work from *Tigerlily* and *Ophelia*.

Merchant was graced with Dylan's back-up on the guitar, despite his subtle presence onstage, lingering in the shadows. A duo between the two could have made for an unbelievable tandem but unfortunately never happened — perhaps due to Merchant's flu.

Merchant thought back to some songs from the 70's and played her own quick rendition of "Sweet Home Alabama," which she said makes her feel "ugly." She then offered a full-length version of David Bowie's "2001 Space Oddity".

Tying up the night, Dylan ended with a four song encore including "Like A Rolling Stone". After a final bow and wiggle (it was *really* cute), the legend made his exit and left the audience in a slow, comfortable silence.

Absurdity portrays real life

By Emily Trask
Collegian Staff

Blue Heart
CityStage, Springfield
Feb. 24–28

The MIFA (Massachusetts International Festival of the Arts) has brought a little piece of London here to Western Mass. with the presentation of *Blue Heart*, a diptych which consists of two one-act plays, "Heart's Desire" and "Blue Kettle" written by Caryl Churchill.

In the first of the two one-act plays, "Heart's Desire", a family nervously waits for their daughter to return home from Australia. In "Blue Kettle," the main character, Derek, collects mothers by pretending to be the son they gave up for adoption in the 1950's.

In "Heart's Desire," the action of the play unfolds somewhat like the sequencing of a musical canon. The characters enter, present part of a scene, and then stop. Then, set to a brief, up-beat musical interlude, the characters return to their opening places and begin the scene again. Each time the scene is performed, it ends with a different twist.

With each new take, the characters bait the audience with a small bit-bit of information and then leave us hanging. They say startling things like, "but the body was found in our garden!" and then stop and restart the scene, again.

The instances of this zany canon-like technique were quite comical and unexpected, i.e. a woman collapsing, a half-naked, a drunk man storming into the room, a barrage of screaming kids jumping out of the kitchen cabinets, a large ostrich attacking the characters, and two masked, armed men entering and shooting all of the characters.

But by far one of the most unexpected moments for both the audience and the actors was when the fire alarm at CityStage began to go off and everyone was forced to evacuate the theater (I don't think that this happens at all of the performances!).

Through all of those interruptions and this chaos we, the audience, are left to piece together the fragments of this dysfunctional family.

So in its own strange way, under the comedic aspects of this play, there lies a more serious undercurrent of longing, despair, and a deep fear of the unknown.

In "Blue Kettle," the central character preys upon older women by conning them into believing that he is their long, lost son. He claims that he does this as a means of making money from these emotionally vulnerable women, but it soon becomes clear that his motivation for collecting mothers is questionable.

While this scam may seem cruel and inhuman, there is something strangely touching about it too. It seems that Derek rather enjoys the time that he spends with these older women, as do they enjoy being with him. He fulfills his need for excessive mothering, while at the same time he fills a void in the lives of these women, who have wondered for 40 years what happened to the child they gave up for adoption. It is extremely interesting to see just how much these women want to believe that Derek is their son.

Slowly, as the relationships with his "mothers" become more complicated, most of the words in the dialogue between the characters are replaced by the words "blue" and "kettle." At the end, it is almost impossible to understand what exactly is being said. This ambiguity leaves the audience to fill in the blanks. While this may sound exceedingly difficult, it isn't. Through the talent of the actors, most of the dialogue can be deciphered through their use of emotion and body language.

Through the substitution of language and of people, "Blue Kettle" seems to be making a comment on the arbitrarits of human relationships. That is, we are merely who we believe ourselves to be.

Both halves of this diptych *Blue Heart* were extremely humorous, but at the same time possessed a very real seriousness. The title *Blue Heart* accurately encompasses the fragile nature of human relationships and the unpredictability of life that is portrayed in these two one-act plays.



COURTESY MICHAEL COOPER PHOTOGRAPHIC

The character Brian from "Heart's Desire" reveals the moments of anguish that are mingled throughout this comedic play.

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Steinbrenner announces Yankees' $1.4 billion merger with the Nets

By Ronald Blum
Associated Press

NEW YORK — In a move that shakes up sports cable TV but won't change George Steinbrenner's role as The Boss, the New York Yankees and the New Jersey Nets signed a letter of intent to merge the two teams into one company.

The deal announced yesterday creates a new holding company, YankeeNets, that the teams value at about $1.4 billion. The baseball and basketball teams will remain as separate subsidiaries under their current leadership, with Steinbrenner running the Yankees, and Lewis Katz and Ray Chambers running the Nets.

"Nothing is going to change here," Yankees manager Joe Torre said.

Knowing the deal would fall in place and give the World Series champions increased cash flow made Steinbrenner comfortable to trade for Roger Clemens last week, according to a source with knowledge of the talks who spoke on the condition he not be identified.

When Toronto first talked about trading Clemens last fall, the Yankees showed little interest, with general manager Brian Cashman saying the payroll was at the maximum. The team didn't hesitate last week when the Blue Jays called again, even though the trade increased the Yankees' payroll to $88 million this year.

Based on early projections of their next TV deal, the Yankees' revenue in 2001 could approach $250 million, which will send a shudder through small-market teams, whose annual revenue is as low as $35 million.

"It's location, location, location," said analyst Bob Gutkowski, the former president of the Madison Square Garden Network.

Steinbrenner's spokesman, Howard Rubenstein, said the chief executive officer of the new holding company had not been determined. But Steinbrenner isn't known as The Boss for nothing, and he is expected to dominate Katz and Chambers.

The biggest change will be in television, with the new company expected to approach both Time Warner Inc. and The Walt Disney Co.'s ESPN unit about starting a new regional sports cable network. The Yankees' $486 million, 12-year contract with Cablevision System Corp.'s MSG Network expires after the 2000 season, and the Nets' contract with Fox Sports New York, another Cablevision unit, expires after the 2001-02 season.

"The announcement puts them in play in terms of third parties who may want to start a regional sports channel, give them a rights fee and an equity position," said TV analyst Neal Pilson, the former president of CBS Sports.

Steinbrenner had been in negotiations last year to sell the team, which, with 24 Series titles is baseball's premier franchise, to Cablevision. But the deal fell apart when Cablevision chairman Charles Dolan wouldn't allow Steinbrenner total control of the team.

Steinbrenner, who led a group that purchased the Yankees from CBS Inc. in 1973 for about $10 million and owns about 60 percent of the team, then approached the Nets, who were bought last autumn for about $150 million, with Katz and philanthropist Raymond Chambers heading the group and comedian Bill Cosby a minority owner. The deal announced Thursday values the Yankees at about $700 million and the Nets at about $150 million. About $350 million in cash will be contributed by new partners such as the investment bank Allen & Co. Inc., and the real estate company Tishman Speyer Properties Inc., according to a baseball official speaking on the condition of anonymity.

That money, the official said, could be used as partial financing for reconstruction of Yankee Stadium or a new Manhattan ballpark, or a new arena for the Nets, who would like to leave Continental Airlines Arena in East Rutherford, N.J., for a new facility in Newark, N.J.

Allen & Co., which is heavily involved in media deals, could eventually get a return on its investment as an equity stake in a new regional sports channel. Tishman Speyer, the landlord of Manhattan's Rockefeller Center, could get the construction contracts for new facilities.

Cablevision, which pioneered the regional sports business in the New York area with SportsChannel in the 1970s, put Steinbrenner in a quandary two years ago when, with financing partly provided by a division of Rupert Murdoch's News Corp., it gained control of both regional sports channels in the New York area.

Cablevision owns a controlling interest in Madison Square Garden, the NBA's New York Knicks, the NHL's New York Rangers, the MSG Network. Cablevision also owns 60 percent of FSNY, which has the broadcast rights to baseball's New York Mets, the Nets and the NHL's New Jersey Devils and New York Islanders.

One baseball official, speaking on the condition of anonymity, speculated yesterday's deal could cause Cablevision approach Mets co-owners Fred Wilpon and Nelson Doubleday about taking an equity position in that team.

"We congratulate the Yankees and Nets on today's announcement," Cablevision said. "Cablevision has enjoyed longstanding, productive relationships with both organizations, and we look forward to continuing those relationships."

ESPN, whose parent company owns baseball's Anaheim Angels and the NHL's Anaheim Mighty Ducks, is one logical partner for YankeeNets.

Skiers set for NCAA Regionals

By Adam White
Collegian Staff

While there is little question of what attracts potential play-makers to big-time programs and sunny coastal institutions, what attracts a winter athlete to a region with such an eclectic climate?

In short, what would ever possess an individual to take up college skiing at Massachusetts?

Perhaps it was the Italian skiing virtuoso Alberto Tomba who said it best: "I have but one simple desire, and that is to tear down the sky." In other words, skiers are deeply driven individuals.

At this weekend's NCAA Regionals in Middlebury, Vt., the key qualifiers from the men's and women's teams will turn inward for the motivation to break on through to the Nationals. After an eight-week "symphony" of team skiing, the time has come for the Maroon and White gate-crashers to solo.

"Last weekend proved our strength as a team," said assistant coach Mike MacConnell. "At this tournament, it's all about the athletes skiing for themselves."

That motivation comes easy for many of UMass's top racers.

Minutewomen Tina King and Lauren Brodey seek to erase the doubt and disappointment that linger from last weekend's conference qualifier, when the women's team narrowly missed the cut. Self-motivation is familiar ground for Brodey, who cut her teeth racing individually in United States Ski Association-sanctioned events.

"With no team at my high school, I competed for years as an individual," said the freshman from Fayetteville, NY, who in 1984 held the distinction of being the youngest ski racer in the nation. "I have no problem getting myself ready to race."

The higher level of competition at Middlebury, provided by northern skiing powers like New Hampshire and Vermont, will undoubtedly provide further fuel for UMass' competitive fire.

"This is a whole different league; these are the big guns of northeastern college skiing," said freshman standout Rich Granger of Princeton, who hopes to overcome the "head problems" that limited his performance at the conference tournament. "You've really got to step up against guys like this."

The opposition provides a boost of a different sort to Ken Thoman, another rookie turning in an unbelievable year for the Minutemen.

"Those are all the schools that said they didn't need someone like me," said Thoman. "It's become kind of a personal thing."

Not that Thoman needed another reason to go faster. The Ohio native's mighty record of seven top-10 runs this season places him among the conference's premier skiers.

While enjoying an equally memorable season, senior All-American and men's team captain Thomas Holden has the memory of a 17th place slalom finish in last year's Regionals to push him. Yet even as Holden raised the bar with five top-3 finishes on the year, he's not about to let his own expectations stand in his way.

"While my past success may give me some confidence, It's not really much of a factor in the post-season," said Holden. "I'm more concerned with just standing up and pushing myself."

The weight of expectation may be the heaviest on King, arguably the best skier on either team. Following a season in which she simply mauled the competition in both alpine events, the Easthampton native could manage only a 33rd place in the slalom (after a solid fourth in the GS) at the conference qualifier. King and Brodey will look to bury the memory of last weekend with a strong showing in Vermont.

"Of course it hurt, but skiing is too much of a mental thing to keep thinking about our mistakes," said Brodey. "80 percent of this sport is what's going on in your head."

As the racers of both teams gear up for the home stretch of '99, what's going through their heads is qualifying for the NCAA Nationals, to take place the weekend of March 10-13 in Maine.



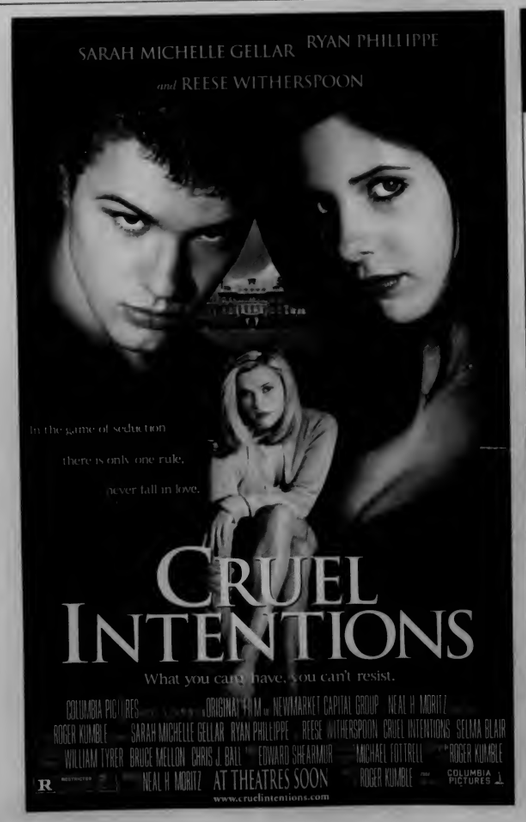
COURTESY MEDIA RELATIONS

Women's skier Tina King prepares to lead a group of UMass skiers into NCAA Regionals this weekend.



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Women's water polo team looks for another big year

By Adam White
Collegian Staff

The start of the women's water polo season this weekend will probably come as a shock to many East Coast teams. Quite simply, these teams haven't had time to recover from what the Minutewomen did to them last season.

Following the best season in team history, in which the team set new school marks with 22 consecutive wins and a 30-6 record, the Maroon and White will open their 1999 action at the Villanova Invitational in Pennsylvania.

The Minutewomen, ranked seventh in the nation in preseason polls, will face No. 15 Michigan on Saturday, then battle Salem-Teikyo and the NOVA Club before concluding the tournament on Sunday against No. 19 Villanova. UMass is 4-0 all-time against Villanova and 2-0 versus Michigan, including a 6-5 double-overtime win at last year's National Championships in California.

"We're certainly capable of repeating what we did last year," said Coach Dan McOsker, the 1998 Collegiate Water Polo Association (CWPA) Eastern Coach of the Year. "But with a younger team, it may take a little while for us to hit our stride."

The 1999 squad may seem younger than it is. Despite an absence of seniors, the Minutewomen count five juniors among their nine returning letter-winners. Third-year starters Katie Grogan and Claudia Clement will share the captain duties, and can both expect to see time at the two-meter position on both offense and defense.

California native Grogan broke her own single-season team scoring record last season, tallying 97 goals and 174 points en route to second team All-American honors. Clement, originally from Guam, finished fourth on the team in points (62), goals (35), and assists (27) in her sophomore season.

Junior Marci Hupp, from Hilliard, Ohio, will provide the main offensive threat for UMass in the two-meter spot. Hupp withstood a trial by fire last season, scoring game- winning overtime goals in the Eastern title game against Maryland and in the first round heart-stopper against Michigan.

The team will also look to third-year standouts Lyndsay Crenshaw and Laurie Edwards to provide added offensive punch from the field positions. The tandem combined for 37 goals and 38 assists during the '98 campaign.

The youth factor comes into play at the goalie position, where freshman Dana Sinkwich will patrol the net for the Minutewomen.

Last year's team captured its first-ever Eastern title and made its second consecutive appearance in the U.S. Water Polo Collegiate I National Championships. And while their eighth-place finish in that tourney ranks as the highest in team history, the women are more proud of their perfect record (23-0) against eastern competition.

"Our number-one priority this season is to defend the Eastern title," said McOsker.

UMass women's tennis season on the line when they face Fordham

By Jason Owens
Collegian Staff

The University of Massachusetts women's tennis team, who started off the week a confident squad prepared to kick off its Atlantic 10 schedule, has suddenly found itself fighting for its life.

Coach Judy Dixon hadn't given much thought to a scheduling change when, earlier this winter, she switched the Minutewomen's match against Fordham from its original April date to today, but due to several unforeseen events, the move is looking worse and worse for a team that desperately needs a win this afternoon.

"This match is huge for us," said Dixon. "And with our health problems and limited resources, everybody will need to step up."

The health problems Dixon is referring to are the losses of singles standout Allie Tross earlier this week to a broken thumb sustained in a car accident, and a flu-ridden Annie Hamilton who's status remains uncertain for this afternoon's match.

In the span of three days, Fordham, described by Dixon as "probably the fifth best team in the A-10", has changed from a team the Minutewomen would ordinarily handle with relative ease to a dangerous opponent that Dixon's squad, whom she considers "probably the second best team in the A-10", might just lose to, with dire consequences resulting.

As if the Fordham scenario wasn't bad enough, the Minutewomen must travel to Providence, R.I. tomorrow to face perennial Ivy League strongwomen Brown University. It is a stretch that could make or break UMass' season.

"If we beat Fordham, we'll probably be ranked second in the A-10 tournament," explains Dixon. "If we lose, we probably get ranked fourth. That would mean we would play Virginia Tech in the semis."

V-Tech is ranked 35th in the East Region this season and according to Dixon "no one has been able to touch them this year."

To replace the injured Tross, Dixon must start April Madonie in the sixth singles spot, a move that concerns Dixon because Madonie hasn't played a match since September due to injuries of her own. That move, coupled with a flu-ridden Hamilton starting at the fifth singles spot, has left the Minutewomen extremely vulnerable to a Fordham team that has upset on its mind.

"We're going to need big performances from Robyn [Lebovitz], Ola [Gerasivova], Jackie [Braunstein], and Helena [Horak]. Our top players are going to have to come up big. The match is winnable, but it will take a colossal effort on everyone's part."

"They [Brown] are a very good team, though probably not quite as strong as Yale or Princeton," said Dixon. They will provide a measuring stick for UMass' players.

Dixon would be pleased with victories in one or more individual matches, but the chance for a team victory, already slim in the first place, may have slipped into the category of "impossible" with the teams' injury problems.

Making the possibility of victory even more remote, Dixon may not be able to bring Hamilton to Providence.

"If her fever doesn't break we won't be able to bring Annie to Brown. The doctor says she can play one match [with the flu] but not two," Dixon said.

Having been shut out by both Yale and Princeton in the team's first two matches, Dixon looks at Brown as an opportunity to boost individual players' confidence.

"We're just looking for individual results and some points against [Brown]."

Still, it's today's match that everything rides on, and Brown aside, it is Fordham that holds the key to UMass's season.

"I'm looking at Fordham as huge in terms of a year-end finish," says a hopeful Dixon. According to a UMass media guide, tennis is a spring sport to be played outdoors.

Spring may be almost a month away, and UMass' courts may still be covered with snow, but make no mistakes — the Minutewomen's season is in full swing, and this weekend's matches may be a better indicator than any groundhog for just how long it will be before a ray of light shines on their schedule.

gym

continued from page 12

career highs. Pokrana tied a career high on the uneven bars with a 9.900 and Goldberg burned the mats with a career high on the floor exercise with a 9.875. The Minutewomen will need plenty more of the formula that led them to score new team high totals in each event for the season against a capable URI gymnastics team.

URI is coming off a tri-meet in which they defeated the Scarlet Knights of Rutgers, but fell to New Hampshire. URI throws a lot of young talent into the mix when they come to compete. Freshman Kelly Labowitz is the all-around leader for the Rams with a season high of 38.700 in the overall. Labowitz also holds the team highs in uneven bars and floor exercise as well. She posted a 9.7 on the vault and a 37.750 in the all-around last week. The Rams' team high this season is quite similar to that of the Minutewomen's, 193.5 to 193.925 respectively. URI coach Charlie Connery also gets standout efforts from senior Cristina Marsicovetere on the beam and the floor.

UMass can't afford a letdown, as URI will be looking to deadlock the home-and-home series at a meet apiece, as well as to capture their first conference win of the season.

UMass goes to GA

Softball's trip no walk in the park

By Matt Frascella
Collegian Staff

On the surface, when the four-time running Atlantic 10 Champion Massachusetts softball team returned from a trying 2-3 weekend at the Fiesta Bowl Tournament last weekend their record may not have seemed all that impressive.

However, there is no reason to sound the alarms just yet. Last season began almost the same way. The Minutewomen traveled to Arizona and came back 1-3. They ended the year 45-14 and earned a trip to the Women's College World Series. And considering who those games were against this past weekend, their record is not reflective of their true ability.

The Maroon and White tackled five ranked teams, including a narrow 2-1 loss to No. 3 Arizona and a 3-1 win over No. 7 Texas.

This weekend proves to be no less of a challenge as No. 10 UMass travels to Georgia for the NCAA Leadoff Classic. This tournament features some of the toughest teams in softball. The Minutewomen are scheduled to face Michigan State, Nicholls State, and No. 11 Oklahoma in pool play.

UMass defeated Michigan State and swept their two contests against Oklahoma last season. Lifetime, Massachusetts is undefeated against both Oklahoma and Nicholls State.

Depending on how the tournament pans out, the Minutewomen could face staunch competition. Three teams have entered the tournament from the 1998 College World Series including champion Fresno State, Michigan, Nebraska, and Washington. Four other nationally-ranked teams are in the tournament and could face UMass including DePaul, Arizona State, Florida State and Hofstra.

Massachusetts' No. 10 rank in softball is the highest preseason ranking that the school has received and is due in large part to the early success of senior All-American Danielle Henderson. Already having worked 20.1 innings, she has notched both Massachusetts victories, recorded 30 strikeouts while giving up only three earned runs.

Last season senior co-captain Henderson recorded 430 K's and was the nation's leader in strikeouts per game, averaging 11.9 in a seven inning game. In addition, she holds UMass school season records in wins, earned run average and strikeouts.

Senior Becky George joins Henderson as UMass' other co- captain. The shortstop and left fielder has earned the distinctions of being named a GTE Academic All-District and an Atlantic 10 All-American and batted .289 in the 1998 campaign.

In last weekend's tournament in Arizona, the freshmen contingent to the squad proved to be key additions to a strong Massachusetts team. Both Cherra Wheeler and Ashley Bakken hit over .300. Wheeler collected three runs batted in and had two doubles, including a hit in her first collegiate at bat.

Hoping to build on the momentum of last year's late season run that saw UMass win 42 of its last 47 games, the team hopes to display some early season prowess by knocking off some talented teams this weekend. Early season difficulties have become a characteristic of UMass softball. Last season bobbled out to a 2-10 record before finding its winning form.

As UMass proved last season, it is not how the team starts the season that shows a squad's mettle.

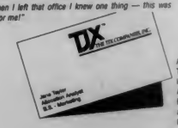


COLLEGIAN FILE PHOTO

The Women's softball team is looking to improve on the first rough weekend of the season where they went 2-3 against five ranked opponents.

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Five College Community Calendar

FRIDAY, FEB. 26

Lecture — A lecture by Steven Feld, professor of Anthropology, entitled "A Sweet Lullaby for World Music" will be held at 2:30 p.m. in Dwight Hall at Mount Holyoke College.

Lecture — As part of the Geoscience Lecture Series a lecture entitled "Anthropogenic Influences on the Global Hydrologic Balance" will be held at 3:30 p.m. in room 151 of Morrill II South. A reception will follow.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. All are welcome and a free Shabbat dinner follows.

SATURDAY, FEB. 27

Comedy — MISSION IMPROVable, the UMass improvisational troupe will perform in room 163 of the Campus Center at 8 p.m.

MONDAY, MAR. 1

Celebration — There will be a Purim celebration and Megillah reading at 7 p.m. in the Hillel House. All are welcome.

Information — There will be an informational session for anyone interested in planning Asian Night at 8:30 p.m. at the UACC. Call 545-0189 for more information.

Lecture — A works-in-progress talk entitled "Deep in Our Hearts: Women Educators for Social Change" at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Meeting — There will be a meeting of the Feminist Majority Alliance at 6:30 p.m. in the Cape Cod Lounge.

Meeting — There will be a meeting of the Student Labor Action Coalition at 6:30 p.m. in the Women's Resource Center (Davis third floor) at Smith College.

Workshop — There will be a workshop on contraception and safer sex at 8 p.m. in room 102 of University Health Services.

NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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21	Gerwel to Gerwel	
22	NBC/22	Springfield
23	Sundance	
24	Bloomberg Financial	
25	CTN	
27	TBS	
28	BET	
29	TV Land	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	Much Music	

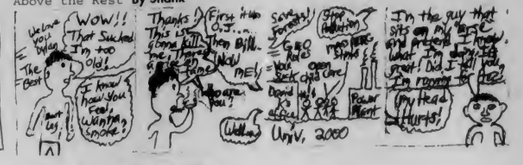
FRIDAY EVENING — C - Campus — **FEBRUARY 26, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(2) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Your Money Matters				Antiques Roadshow		Wash. Week	Wall St. Week
WFSB	3	(3) News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Magnificent Seven "The Trial"		Nash Bridges "Pump Action"		News	Late Show
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Magnificent Seven "The Trial"		Nash Bridges "Pump Action"		News	Nightline
WCVB	5	(5) News	ABC News	Access Edition	Chronicle	Sabrina-Witch	Two of a Kind	Sabrina-Witch	Brother's Kpr	20/20		Friends	News
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	ss "Sister Act" (1992, Comedy)		Whoopi Goldberg, Maggie Smith.		News		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Blind Faith"		Soap Opera Digest Awards (In Stereo Live)			Newsradio	Newsradio	Married... With
WTXX	20	(8) Judge-Brown	Judge Judy	Judge Judy	Judge Lane	Legacy "Winners Storm"		Love Boat: The Next Wave		News		News	Tonight Show
WWJT	38	(9) News	NBC News	Tonight	Hard Copy	Providence "Blind Faith"		Soap Opera Digest Awards (In Stereo Live)				News	Tonight Show
WTIC	61	(10) Simpsons	Friends	Seinfeld	Frasier	ss "Seven" (1995, Suspense)		(PA) Brad Pitt. (In Stereo)		News		Friends	Mad Abt. You
WWLP	22	(11) News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Blind Faith"		Soap Opera Digest Awards (In Stereo Live)				News	Tonight Show
WGBY	57	(12) Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo)	
WGGB	40	(16) News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Two of a Kind	Sabrina-Witch	Brother's Kpr	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Providence		Soap Opera Digest Awards (In Stereo Live)		Mad Abt. You	Mad Abt. You	Frasier	Cheers
WTBS	29	Family Matters	Family Matters	Roseanne		ss "Rock" (1997, Fantasy)	Robin Williams, Dustin Hoffman.						C.S.I. Pitts.
A&E	65	Northern Exposure		Law & Order		Biography: Thurgood Marshall		American Justice (R)		Cractor "The Club"		Law & Order	Homesick
CNN	29	(23) Worldview	Moneyline Newshour	Crossfire		World Today		Larry King Live		Cold War "Backyard" (n)		Moneyline	
COM	26	Saturday Night Live		Daily Show (R)	Strip's Money	Pauly Shore (R)		Inferno				Kids in Hall	Kids in Hall
DISC	63	New House	Pit-It-Line (R)	Wild Discovery: Body		Oz Encounters (R)		News	Inferno	Storm Warning (R)		Oz Encounters	
ESPN	64	(3:00) PGA Golf (Live)		Sportscenter		Up Close	Figure Skating	European Championships			Sportscentury	Sportscenter	
LIFE	62	Ellen	Ellen	Oh Baby	Maggie	Chicago Hope (In Stereo)		ss "Falling for You" (1995, Suspense) Jennifer Grey.				New Attitudes	Golden Girls
MTV	67	Countdown	Bonfyrthm (R)	Beavis-Butt.	News	Say What?	Video Clichés	Total Request Live (In Stereo)		Rock 'n' Jock Bowling Ball (R)		Blame Game	Loveline
NICK	68	Figure It Out	Secret-of Alex	Doug	Rugrats	Kablam!	Oh-Cartoons!	Brady Bunch	Wonder Years	Jeffersons	Laverne	Love Lucy	Rewitched
SCIFI	66	Quantum Leap (In Stereo)		Xmas Stories	Star Trek: "Wolf in the Fold"			Highlander: The Series		Friday the 13th: The Series		Twilight Zone	Star Trek
TLC	69	28 Home Again	Home Again	48 Hours "On Hero Street" (R)		Paramedics "On the Streets"		Vietnam: The Soldiers' Story				Vietnam: The Soldiers' Story	Paramedics "On the Streets"
TNT	65	Dua South "Spy vs. Spy" (R)		ER "Hell and High Water"		NBA Basketball: New York Knicks at Boston Celtics. (In Stereo Live)						Inside NBA	Kung Pu: Legend
USA	60	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)				ss "Blue Tide" (1995, Action) Dolph Lundgren, Cindy Crawford.		ss "Blood Instinct" (1997)	
HBO	61	ss "The Saint" (1997, Adventure) Val Kilmer. PG-13				ss "Alien Resurrection" (1997) Sigourney Weaver. R				ss "The Red Violin" (1998) James Rosso. R		ss "The Red Violin" (1998)	Dennis Miller
MAX	63	ss "Dennis the Menace" (1993, Comedy) Walter Matthau. PG		Phantom (1996) Charlie Sheen. R						ss "Under Siege" (1992, Action) Steven Seagal. R			Erotic
SHOW	65	ss "The Golden Child" (1986, Comedy) Eddie Murphy. PG-13		ss "Absolute Power" (1997, Suspense) Clint Eastwood. R						Rangers 10-1		Dead Man's Gun	Outer Limits

Mike's Life By Mrs. Kensington



Above the Rest By Shank



For Those About to Rock By James Shaker



Kampus Kids By Adam Souliere



FoxTrot By Bill Amend



Dilbert By Scott Adams



Robotman By Jim Meddick



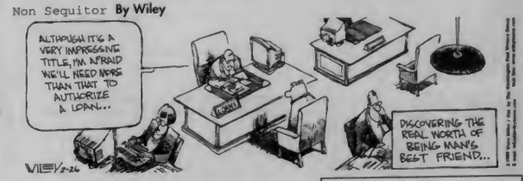
Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Non Sequitor By Wiley



Horoscopes

PISCES (Feb. 19–March 20) — You must take a good look at your own past today if you wish to get a better handle on the present and possibly the future. Don't be afraid to look back.

ARIES (March 21–April 19) — You'll be asked time after time today for things that you are unable to give, but you'll feel good about yourself for doing your best. Trying is better than nothing.

TAURUS (April 20–May 20) — You'll be attracted to anything that comes with it an element of risk today. However, you must avoid anything that is self-destructive.

GEMINI (May 21–June 20) — You must be willing to pick up the pace just a bit today if you expect to get things done ahead of schedule. This is required for further exploration.

CANCER (June 21–July 22) — You may not know what all messages mean today, but if you carry them with you throughout the day, things will become much clearer to you.

LEO (July 23–Aug. 22) — You may feel as though someone who is near and dear to you is drifting further away than you would like. Don't be shy and say something before it's too late!

VIRGO (Aug. 23–Sept. 22) — You'll find yourself juggling one assignment after another all day long. Timing is important, and you must remember to prioritize.

LIBRA (Sept. 23–Oct. 22) — You're wanting to play a more dominant role in your own affairs at this time, but you may have to answer to an authority figure today.

SCORPIO (Oct. 23–Nov. 21) — You'll receive what you ask for today, but no more. However, don't take this as a suggestion that you should ask for more than you deserve.

SAGITTARIUS (Nov. 22–Dec. 21) — You may start the day feeling under the weather, but activities you get involved in later will keep your mind focused on better feelings.

CAPRICORN (Dec. 22–Jan. 19) — You're likely to enjoy a run-in with someone who can challenge you on almost every level. This could be the makings of a new friendship!

AQUARIUS (Jan. 20–Feb. 18) — You're feeling confident at this time, but you mustn't be surprised if someone with a little more energy pushes you to the limit. Be ready!

Quote of the Day

"Rad! Duuuuuuuude!"

–Overheard by a wakeboarder

Close to Home By John McPherson



Teacher conference days: the real story.

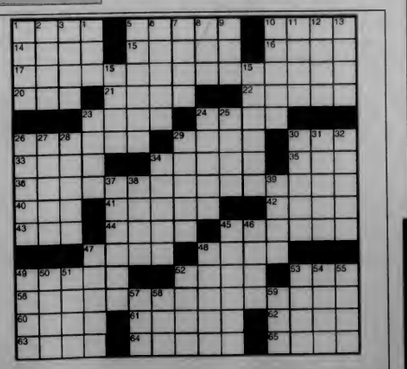
ACROSS
1 Mets' stadium
5 Climb a soapbox
10 Stop up
14 Salad-bowl wood
15 Evergreen
16 "Clan of the Cave Bear" heroine
17 Ph.D.'s and M.D.'s
20 "So long!"
21 Diving birds
22 Fable writer
23 Brief swims
24 Sweet tubers
26 In a gentle way
29 Silent
30 Duck's foot
33 Ladd of "Shane"
34 Reef material
35 Dismiss without notice
36 Complete surprise
40 Away
41 Subject for Plutarch
42 Squeal
43 Harem chamber
44 Iowa city
45 Explodes
47 Strong haulers
48 Anatocrat
49 "Alfie" star
52 Heroic tale
53 Meadow
56 Voters' conveniences
60 Airtight of films
61 More teed off
62 Pretends
63 Oil or coal
64 Showed reverence
65 "I didn't hear that"

DOWN
1 Take a — at (try)
2 Actress Lamarr
3 Roof part
4 Alias
5 Fill, as a chair
6 Smells bad
7 Tacks on
8 Smidgen
9 Previous to, in poems
10 Is concerned
11 Soap-making ingredients
12 Bread spread
13 React to shocking news
18 Finger part
19 Bet
23 Accident result
24 Mongol dwellings
25 Bombay nursemaid
26 Forbidden
27 Audibly
28 Mediterranean nation
29 Round roofs
30 Tom Jones' land
31 Leap for joy
32 Hits the horn
34 Group of witches
37 Straw-colored
38 Frost
39 Polar explorer
45 Hollywood tough guy
46 Russia's — Mountains
47 Tatum or Ryan
48 Tag
49 Farm baby
50 "— Ben Adhem"
51 Where Gilligan landed
52 Parched
53 — Nelis
54 Soul singer James
55 Helper (abbr.)
57 Expression of disapproval
58 Very long time
59 Attorney's field

PREVIOUS PUZZLE SOLVED

M	A	R	I	E		S	P	R	I	T		M	O	W
H	E	R	O	N		C	A	I	R	O		U	G	H
Y	O	K	E	D		A	R	D	E	N		F	A	T
			L	I	T			D	A	T	E	S		
S	E	C	R	E	T	A	R	I	E	S		B	I	D
C	L	A	U	S	E		E	X	A	L	T		R	E
R	O	P	E	S		T	A	P	D	A	N	C	E	R
A	P	E		M	A	S	E	S		V	I	B	E	
P	E	R	S	O	N	N	E	L		M	E	R	S	E
			C	R	A	C	K	S		L	O	A	D	E
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A	N	I	T	A		S	T	U	F	F				
I	N	K		R	O	S	E	S		C	E	L	L	S
D	U	O		D	R	I	N	K		C	R	E	A	K
S	T	I	R		O	A	S	E	S		O	R	B	I	T

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Rigatoni Sausage Casserole
Chicken Quesadilla
Black Bean Quesadilla

DINNER
Szechuan Beef &Broccoli
Baked Ham
Szechuan Tofu & Broccoli

Worcester
LUNCH
Rigatoni Sausage Casserole
Chicken Quesadilla
Black Bean Quesadilla

DINNER
Szechuan Beef &Broccoli
Baked Ham
Szechuan Tofu & Broccoli

Hampshire
LUNCH
Rigatoni Sausage Casserole
Chicken Quesadilla

DINNER
Szechuan Beef &Broccoli
Baked Ham

Berkshire
LUNCH
Rigatoni Sausage Casserole
Chicken Quesadilla
Black Bean QuesadillaScrod

DINNER
Szechuan Beef &Broccoli
Baked Ham
Szechuan Tofu & Broccoli

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Production Staff — Katie Rees, Sekly Am

UMass hoops prepare to meet foes in Atlantic 10 tournament

By Sanford Appell
Collegian Staff

The new season begins for the Massachusetts women's basketball team, as the Atlantic 10 tournament kicks off today at the Apollo of Temple in Philadelphia.

The Minutewomen (16–13 overall, 11–5 A–10) have earned a first–round bye by virtue of finishing second in the Eastern portion of the conference.

However, after taking in the action today, UMass will face the winner of the Xavier/Rhode Island game at 2 p.m. on Saturday (WMUA 91.1 FM).

WOMEN'S B-BALL
ATLANTIC 10 QUARTERFINALS
SATURDAY, 2 P.M.
91.1 FM-WMUA
MATT PENHARLT-PLAY
MIKE COREY-COLOR
WEEKEND PREVIEW

Massachusetts coach Joanie O'Brien is all but resigned to the notion that her team will face Xavier (11–5 A–10), who are heavily favored over the Rams (1–15 A–10).

"We are pretty much assuming we will be matched up with Xavier on Saturday," O'Brien said. "They are a very tough team, but we are very comfortable with ourselves as a team right now. We are prepared to play against anybody."

The Minutewomen dropped their lone meeting this season with the Musketeers 61–54 at Xavier on Jan. 24.

"We definitely learned something from that game," O'Brien said. "We just needed to execute a little better towards the end, and having Caroline Nehls available to us this time will help if we do play them."

While a matchup with Xavier is likely, the Minutewomen can always hope for an upset, as they handily defeated the Rams twice this season.

UMass won their A–10 opener at Rhode Island 82–38 on Dec. 15, before knocking them off at the William D. Mullins Center 74–63 on Jan. 19.

If the Minutewomen win their second round game on Saturday, they may run into the A–10's top dog Virginia Tech (25–1, 15–1 A–10) on Sunday night at 6 p.m. (A–10 network).

UMass and Tech squared off in the A–10 Final last year at the Mullins Center; a thriller that the Hokies captured, 86–84.

The Minutewomen hung tough with Tech for a half — actually leading 31–30 at the break before the Hokies rallied for a 67–51 triumph on Feb. 12 in their only meeting since last year's final.

O'Brien asserts that the play of her under–manned bench will be critical in the team's fortunes throughout the tournament.

"I will likely be relying on the bench more than usual in a situation like this," O'Brien said. "Tonia (Thomas), Jaywana (Bradley) and Caroline (Nehls) are really coming along lately for us. I'm pretty confident that they are ready to go to work, and that they know what they need to accomplish."

Senior center Yolanda Rayside, who has recovered nicely from a separated shoulder, is expected to receive significant playing time to maintain order on defense and the boards.

The biggest question concerning the team revolves around their physical conditioning, after a grueling season in which the team has played with as few as seven healthy players.

To play three games in three days is always draining, but with only nine players to maneuver with, the task becomes that much greater.

"I believe we are ready physically," O'Brien said. " I have said all along that some teams only work with seven or eight players anyway, so we will continue to just worry about who we have now, and go from there. As long as everybody gives it their all, and comes prepared to play, we will be in good shape."



COURTESY MEDIA RELATIONS

Kathy Coyner is set to lead the Massachusetts hoop squad into action this weekend at the A–10 tourney in Philadelphia.

UMass looks to upset Owls at the Mullins

By Seth Koenig
Collegian Staff

Massachusetts men's basketball coach Bruiser Flint is the quickest Minuteman skipper to reach the 40–win plateau, and the second quickest to top 50 in that department.

In comparison to Temple Owl coach John Chaney, Flint is but a spring chicken.

UMass (12–15 overall, 8–7 Atlantic 10) will host the Owls (19–8, 13–2) Sunday in an attempt to prevent Chaney from recording his 601st career win.

That task will be easier said than done, as the Minutemen are coming off of a three–point loss to LaSalle on Tuesday. That defeat brought UMass one game closer to losing their third seed in the A–10 Eastern Division heading into the conference tournament. Right on Massachusetts' heels is St. Bonaventure, who, if they come out victorious in their remaining two games, can move ahead of UMass in the standings with a Temple win over UMass on Sunday.

Perhaps working in the Maroon and White's favor, however, is the Owls' performance in win number 600 for Chaney. On Wednesday, the Philadelphia–based team hosted and pummeled Fordham 71–49, but they did so relying more on defense than offense. The 24th–ranked Temple team overcame a somewhat lackluster offensive showing to stifle the Rams with their 2–3 zone defense.

Fordham could only manage 18 points in the opening half in that game, but were only seriously hurt by one Owl — Lamont Barnes — who scored a season–high 23 points.

This style of game benefits Massachusetts in that the Minutemen have had significantly more success in slow–paced, defensive matchups, while the full–court, "run and gun" type of contest tends to tire and overwhelm UMass.

Flint has used forward Mike Babul to thwart the efforts of the opposition's most lethal threat, which, in this case, will be Barnes. Owl guard Pepe Sanchez, who was relatively quiet in the game against Fordham, will most likely square off with Minuteman Monty Mack, who has developed into Flint's best back–court defender.

Offensively, Massachusetts has been unpredictable. While certain players, like Mack and forward Chris Kirkland, have been dependable down the stretch, the UMass scoring output has varied greatly from game to game. After lighting the scoreboard up for 78 points against Xavier at home, the Minutemen could manage only 60 against LaSalle.

Even Mack, who had seemingly been a lock for at least 16 points a game all season, struggled in the matchup with the Explorers, scoring less than 10.

The challenge that Flint faces is that of getting other potential scorers to come through at game time and compliment Mack and Kirkland.

Center Lari Ketner has been good for roughly 10 points and 10 rebounds each time out for the last month of the season, and perhaps the senior, who has apparently fallen short of his preseason NBA–expectations, will surprise the William D. Mullins Center faithful with a breakout performance.

Senior guard Charlton Clarke might also be looked at to share the burden, as Temple's 2–3 zone can be vulnerable to stop–and–pop shooting. Clarke's specialty when he is feeling up to the task.

In the same respect, reserve guard Rafael Cruz, who has eclipsed Jonathan DePina as the first back–court man off the bench, can be occasionally called upon to provide a spark for the Minuteman offense with his shooting range.

MEN'S B-BALL
UMASS @ TEMPLE
SUNDAY, 12 P.M.
91.1 FM-WMUA
JON PLACE-PLAY
RODNEY LARTNEY-COLOR
WEEKEND PREVIEW

UM duels in pair with PC

Many contributions key for UMass



BRIAN MCDERMOTT / COLLEGIAN

Jay Shaw and the UMass Minutemen hockey team prepare for a home–and–home set with Hockey East foe Providence this weekend.

UM gymnasts taking on Temple

By Gary Mendese
Collegian Staff

After a big loss to Michigan last weekend, the Massachusetts men's gymnastics team competes at its eighth meet of the season tomorrow. The Minutemen face off with the Temple Owls, long–time rivals of UMass. Temple has always posed a threat to the Maroon and White, but this year UMass stands a much better chance at taking home the gold.

Last year, Temple lost key athletes like Darren Gerlach and Aaron Vetter, and hasn't been doing as well this season as it has in the past. These gaps in the Owls' team certainly leave some room for UMass to take control of the meet tomorrow, but Temple will mostly likely still be difficult to defeat.

Temple has some of the best gymnasts in the region, one being Mike Moran.

"Moran is one of the top fourteen gymnasts in the nation, and he will certainly be a major factor in Temple's overall score," said Coach Roy Johnson. "It should be interesting to see the all–around competition, too. Both [UMass junior] Jeff LaVallee and Moran have the potential to win, but we can't count out [senior] Steve Pryor, because he could come right in there and take the title away from both of them."

Both LaVallee and Moran have trained together for years at *Tim Daggett's Gold Medal Gymnastics* in Agawam. The two have competed against each other throughout their gymnastics careers and most recently at the 1999 Winter Cup Challenge two weeks ago, where LaVallee crushed his former teammate. LaVallee has been a strong competitor for the Minutemen since he first came to UMass, and he continues to pave the way for his team this season.

Stephen Pryor holds the all–time high in the all–around, with a score 57.825, and is a nominee for the Nissen–Emery award this year. This annual prize could be considered the Heisman trophy of gymnastics and is given to the most outstanding senior gymnast in the nation — well deserved by this tough competitor. Pryor can certainly be a threat to both the all–around title, as well as the first place spots on each of the six events.

The gym team has been struggling with injury for much of the season, but has been working on upgrading routines and being consistent both in and out of practice.

"I think there has been a lot of improvement over the past week," said Johnson. "[Sophomore] J.J. Hershey is doing much better on pommels and high bar, and [senior] Dan Young's floor routine is top class. [Freshman] John Szymczyk is coming along on rings, parallel bars, high bar, and pommel horse. He's even beginning to land his dismounts."

Szymczyk had a severe stress fracture in his leg, which required surgery, but has been recently cleared and has been working hard to contribute to his team.

Also expect great things from sophomores Andy Leis and Bryan McNulty, as Leis is in gear to compete pommel horse and high bar, while McNulty will be competing in a new and more difficult vault, giving him the potential to score a perfect 10.

Women's gym looks to fend off Rhode Rams

By Matt Melo
Collegian Correspondent

The Massachusetts women's gymnastics team looks to continue their torrid pace as they hit the road again for a rematch against conference foe Rhode Island. North Carolina State and Vermont will also make the trek to the URI campus tomorrow night.

This time around promises to be just as tightly contested, as a perfect season in the Atlantic 10 is at stake for the Minutewomen. The last time UMass (4–3 overall, 3–0 A–10) faced off against URI (4–5 overall, 0–1 A–10), UMass took the season opener 186.5 to 185.725. But a lot has happened since these two tangled back on Jan. 16 in the Boyden Gymnasium. From there, UMass has reeled off a 3–3 overall record and breezed through the A–10 portion of the schedule.

The fact that UMass spent almost a month on the road gives a sense of this team's resilience and poise.

The Minutewomen will be primed for their conference finale after putting together an outstanding effort against No. 2 Alabama last week. Senior Michelle LoPresti led the charge for UMass posting a career high on the uneven bars (9.850) and tied her previous career high on the floor (9.800). The roster will be filled out nicely with the addition of All–American Jill Fisher competing for the Minutewomen. All she did in her second appearance of the season was tie her career high on vault with a 9.875 and post an impressive 9.775 on the beam.

The procession did not stop there as Jennifer Pokrana and Jobi Goldberg also improved on their

Turn to GYM, page 9

By Michael Kobylanski
Collegian Staff

The last time the Massachusetts hockey team visited Schneider Arena to face the Providence College pucksters, the Minutemen were totally overmatched in an 8–1 defeat.

Nothing went right for UMass (10–18–2, 6–13–2 in Hockey East) on that mid–January night. To start off, the Minutemen were at a severe disadvantage by playing with only four defensemen. Add the fact that Providence jumped out to a 3–0 lead after the first period and that neither Mike Johnson nor Markus Helanen were on top of their game on that given evening, and the end result didn't sit too well with UMass.

Since then, however, the Minutemen have been playing some of their best hockey of the season. Winners of four of their last five games and three in a row, UMass will look to continue their winning ways in a home–and–home weekend series against the Friars.

"The first game against Providence, we were drastically shorthanded. We only had four healthy defensemen out of eight," UMass coach Joe Mallen said. "We were just trying to patch holes [in our lineup]."

The weekend set will begin tonight at Schneider in a 7 p.m. faceoff and head back to the William D. Mullins Center tomorrow night for an identical start time.

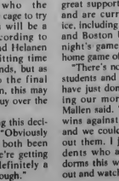
UMass enters the weekend currently stationed in seventh place in the Hockey East standings, one point ahead of Merrimack and two points behind UMass–Lowell. The eighth place Warriors have a game in hand on the Minutemen, while Lowell won the season series with the Maroon and White.

Mallen, however, feels that one of the keys to this weekend will revolve around his team's demeanor against the Friars.

"The most important key is that we just have to go out and determine our own fate. We can't worry about whether the other teams [around us] are moving up or down," Mallen said. "We need to stay focused. Providence has some talented forwards that are guys that we've got to shut down."

Some of the players Mallen was alluding to include Jerry Keefe, the Omicioli brothers Mike and Drew, as well as winger Fernando Pisani. All four players had big games against UMass in the first outing between the two schools.

HOCKEY
UMASS @ PROVIDENCE
SATURDAY, 7 P.M.
91.1 FM-WMUA
JAMES MURPHY-PLAY
PAUL TEVES-COLOR
WEEKEND PREVIEW



COURTESY MEDIA RELATIONS

Dean Stork

The question of who the Minutemen will put in the cage to try and stop PC's big guns will be a game–time decision according to Mallen. Both Johnson and Helanen have played well in splitting time over the past few weekends, but as UMass now heads into the final three games of the season, this may be the time to pick one guy over the other.

"I've really been mulling this decision over," Mallen said. "Obviously Mike and Markus have both been playing well, but now we're getting into crunch time. It's definitely a good dilemma to have, though."

Offensively, the Minutemen received a big boost last weekend with the reemergence of Jeff Blanchard, the team's leading scorer. The junior alternate captain had been fairly quiet throughout the middle portion of the season, but has broke out of his slumber as of late.

Add the fact that a variety of contributors, such as R.J. Gates, Jay Shaw, Kris Wallis and Nick Stephens also helped UMass' cause last weekend bodes well for the Minutemen this weekend. And there's also Nathan Sell and captain Dean Stork, who remain tied for the team lead in goals with nine.

"It's really important that with the style that we play to get scoring from a lot of different people," Mallen said. "When we get scoring from a lot of people, it's easier to win."

One key to the weekend that will be on the side of the Minutemen will be home–ice advantage. Providence began their Spring Break today, so many of their students will be heading home for the vacation.

On the other hand, the Minutemen have been receiving great support from their loyal fans, and are currently 7–6–1 on home ice, including wins over No. 2 Maine and Boston University. Tomorrow night's game will also be the final home game of the season.

"There's no question about it, our students and general admission fans have just done a great job of boosting our morale and work ethic," Mallen said. "We've had some great wins against Maine and BU there, and we couldn't have done it without them. I just hope that the students who are sitting around the dorms this weekend decide to come out and watch some UMass hockey."

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 25 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, March 1, 1999

Interim admissions director appointed amidst scrutiny

By Laura Forster
Collegian Staff

The University of Massachusetts has recently announced it is naming a new interim admissions director Vanessa M. Riveria, who seems to have her work cut out for her.

At a time when the administration is under heavy scrutiny by student organizations angry at the decision not to prioritize race in admission policies, and threatening to close the University down, Riveria's transition may not be pleasant.

However, upset students are not the only groups watching the administration. Since July, a Washington D.C.–based organization, the Center for Equal Opportunity(CEO), has requested admissions statistics for its current Affirmative Action/ Higher Education project.

CEO is collecting the data from public institutions nationwide in order to determine whether public colleges are discriminating on the basis of race and/or ethnicity.

The University of Massachusetts is among several other Massachusetts public colleges, CEO has requested admissions statistics from. The CEO is a nonpartisan affiliated agency, conservative in policy according to Roger Clegg, general council and vice president of CEO.

"Our organization believes race and ethnicity should not be a factor for deciding who gets into a college, that people should not be classified by skin color or ethnicity and treated differently because of that," Clegg said.

In addition to examining the admittee's ethnicity and race, CEO is looking at SAT scores and grade point averages as well as asking university's to specify whether a student's income was taken into consideration for admittance.

By analyzing factors such as these, Clegg said CEO can then come to the conclusion of whether or not preference is being given based on race or ethnicity.

In his letter "Towards a Commonwealth of Learning," Chancellor David K. Scott has said that he is committed to recruiting a "freshman class which reflects the diversity of the graduating seniors from the high schools of Massachusetts."

However, Scott said that recent court cases, have "narrowed the acceptable purposes for which an admissions policy with sensitivity to race is acceptable."

Scott said he intends to consider other factors in admissions policies such as economic status, an ability to overcome hardships, and whether the admitee is from the first generation to go to college.

"In our society, it is a fact that a larger fraction of families of color earn lower incomes," Scott said.

Through a campus–wide task force, Scott looks to work with members of the community in finding new approaches to achieving diversity.

Clegg said CEO is not opposed to a university considering an applicant's socioeconomic background, but is wary of making assumptions. "There are more poor white students than black. if you preference to poor students fine, but do so across the board."

So far, Clegg said CEO has found "strong evidence that black students are given preference," like at the University of Virginia where they found the odds to be 45:1 against a white student being admitted and even more in Michigan schools where it is a couple of hundred:1.

Meanwhile, those concerned with the status of minority students are looking for ways to fight the recent admissions decisions.

Nana Mendoza, president of the Graduate Student Senate (GSS), condemns the University as well as President William M. Bulger and said the GSS plans on asking them to reconsider their decision.

The GSS is still deciding on what steps they plan to take in the future but Mendoza said they are still concentrating on their student parent campaign which she feels is closely correlated to the admissions policy since these students "have the capability and intellect to be at the University but they need the support."

Tuition and fees for undergraduates will be decreasing

By Jake Lilien
Collegian Staff

The University of Massachusetts Board of Trustees agreed to lower overall tuition costs for UMass students last Friday.

Earlier in the month, the trustees announced that they would cut tuition for in–state undergraduate students by $13, but raise mandatory fees $91. Governor Paul Cellucci expressed anger at the decision, and threatened to cut $4.6 million from the UMass budget. He also filed legislation that would prevent the trustees from setting tuition costs in the future.

As a compromise with Cellucci, the trustees cut the tuition and fees for in–state undergraduate students by 5 percent for the 1999–2000 academic year amongst the four UMass campuses. The tuition will fall 10 percent, as opposed to the 5 percent cut announced earlier. Student fees will still increase, though, leaving UMass students with an average tuition–and–fees cost of $4,704. This marks a $23 decrease from the current cost of $4,727.

Cellucci said in a press release he agrees with the plan, and won't use an earlier plan to cut UMass's budget.

Earlier this month, there were angry reactions from students when, shortly after the proposed increase in student fees, the University announced a 49 percent pay raise for UMass President William M. Bulger. Bulger's salary will not be affected by the new proposal.

This will be the fourth consecutive year that the University has reduced its overall costs for in–state undergraduate students. The trustees maintain that all of the campus improvements promised, when the overall increase was announced, will still occur.

"This plan will give our students the classroom and technological tools they require in a fourth consecutive tuition–and–fees reduction," said Bulger in a press release.

"The University of

Turn to TUITION, page 2

Critical Mass cyclists ride to Northampton to raise awareness



BRIAN MCDERMOTT / COLLEGIAN

Local bicyclists took to Route 9 Friday afternoon to raise awareness of cyclists rights.

By Jill Carroll
Collegian Staff

AMHERST — In a "coincidence" Friday afternoon approximately 35 bicyclists rode from the Amherst Town Common to Pulaski Park in Northampton to raise awareness of bicyclists rights, Coolidge Bridge construction, and other issues.

"It just happened like a coincidence," said Chris Dooley a fifth–year University of Massachusetts student participating in the Critical Mass event.

"It's the most environmentally and economically sound form of transportation," said Noah Gordon a UMass senior who said he has been car–free for almost his entire life. "I do grocery shopping and laundry."

Gordon lives in Northampton and commutes 25–45 minutes to UMass everyday by bicycle. He said everyone participates in the Critical Mass, which started its bicyclist's rights campaign in San Francisco in 1992, for different reasons.

"I feel that motorists need to really understand cyclists have just as much of a right to be in the road as they do," Gordon said. He also said

Turn to BIKE, page 2

Dominican festivity fills ballroom

By Edgar A. Barros
Collegian Staff

As the folkloric dance group, Cayena, finished their performance, the audience jumped to their feet. Applause filled the Student Union Ballroom, as those in attendance showed their appreciation.

This was the scene for much of last Friday at Casa Dominicana's 7th annual Independence Celebration in the University of Massachusetts' Student Union Ballroom.

The cultural night was a celebration of the Dominican Republic attaining independence from Haiti on Feb. 27, 1844.

"I cannot stress enough, the importance of our independence. Our forefather's struggle is what gives us the right today to call ourselves Dominicans. If we did not successfully put this program together, it would seriously cause our ancestors to turn in their graves," said Casa Dominicana's Education Program Coordinator Ceylin Guillermo.

The night began with a video presentation of the different cities in the Dominican Republic.

"It was interesting to see the many different cities and towns in the Dominican Republic. I definitely want to travel there and see it in person," said UMass freshman Paulo Fonseca.

The program then proceeded with the keynote speaker Samuel Tavares. Tavares, being a UMass alumni, is Director of the Center for Disease Control in Atlanta, Ga. Tavares spoke of the importance of one's education and educational experience.

"When I came here in the 1970's, there were only a few Latinos on campus. I could count them on my fingers. We never thought of creating an RSO (registered student organization) to represent our culture, and today UMass has many organizations that represent Latinos," Tavares said.

A poem was then read in Spanish by Francisco Nunez. Nunez's poem expressed the passion and patriotism behind being a Dominican.

After the poem, the Dominican folkloric dance group Cayena sizzled the crowd with their rhythmic motions

Turn to DANCE, page 3



KARA STOPPE / COLLEGIAN

UMass students perform a comedy skit at the Dominican Independence Celebration held Friday night in the Student Union Ballroom.

Experts say expect disruption not disaster from Y2K glitch

By Jill Carroll
Collegian Staff

AMHERST — The end is near. Y2K experts said in a forum yesterday — the end of coming into compliance for most Amherst agencies and businesses that is.

Various experts from the Town of Amherst to the University of Massachusetts and others said in the meeting at Grace Church yesterday afternoon that most systems in the town and University are Y2K compliant or are expected to be so by July 1.

"Preparedness is what we've got to be [working towards]," said Representative Stan Rosenberg.

"But we shouldn't be panicked."

Randy Sailer, director of telecommunications for UMass gave an assessment of the University's Y2K status.

"We've focused first on the big systems," Sailer said. "A lot of people are upgrading their way out of the problem."

Departments are responsible for upgrading their own systems, Sailer said, and an exact date to be compliant by has not been set.

Having heat and electricity for the University shouldn't be a crisis, Sailer said, because the heating system is too old to have any computers in it and with students gone for Intersession heating demands will be "substantially less."

The University has issued a report, grading the level of compliance by color. Blue is completely compliant then green, yellow and red which means serious compliance problems or a system that has not been checked yet.

In the report issued Oct. 23 1998 the Logicraft Served CD Databases are listed as red and Housing Services Cable is listed as yellow/red.

Listed as yellow is the Registration System, Financial Aid Management System, Current Human Resources System, Current Financial Records System, Catalog, Circulation, Fines and Reserves System for the library and others.



BRIAN MCDERMOTT / COLLEGIAN

Barry Del Castilho

The rest of the departments are green or blue.

While the University can provide heat, it is not completely self sufficient with electricity, Sailer said.

Amherst Town Manager, Barry Del Castilho, who issued a Y2K compliance report to the Select Board last week, spoke of the five categories the town has for compliance.

The first category was the operation of town computers.

"We're not where we'd like to be on this," Del Castilho said because of staffing shortages.

The second is operation of town equipment affected by embedded chips. Del Castilho said his concern over the unknown chips has lessened.

"[The news,] in fact, is very good. Our Ford Crown Victorias [used by police], ambulances, traffic lights, elevators are OK," Del Castilho said.

Third, he said, is the operation of other agencies the town relies on such as power and water. The fourth cate-

Turn to Y2K, page 3

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: xx LOW: xx	HIGH: xx LOW: xx	HIGH: xx LOW: xx

SORRY NO WEATHER TODAY

Albright gets tough



Find out what Secretary of State, Madeleine Albright has to say to Chinese officials who have been punishing political dissenters.

NEWS PAGE 2

Girls and Blur



The British band's *Parklife* is our CD pick of the week; check out the video pick, *Groundhog Day*. See inside.

ARTS PAGE 5

A storybook ending



Ross Burns and the rest of the seniors on the Massachusetts men's basketball team made the most of their last home game with a 57–49 win over Temple.

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ON THE INTERNET
www.dailycollegian.com

Area students receive award to teach math and science

By Jason Trenkle
Collegian Staff

An awards ceremony was held on Friday at Mount Holyoke College honoring the first group of students from eight area colleges given the National Science Foundation's Science, Technology, Engineering, and Mathematics Teacher Education Collaborative award (NSF/STEMTEC).

The awards recipients received scholarships ranging from $1,000 to $5,000 over two years for the encouragement of their commitment to science and math.

Morton Sternheim, professor of physics and STEMTEC project director, hopes the award will encourage students towards teaching science and math.

"The part of the overall programming is to raise the visibility of science and math teaching as a good career," Sternheim said. "The goal is towards helping move students towards that direction."

According to a Five College press-release, young Americans lack a basic knowledge about the world around them and cannot compete in a marketplace that values science and math skills.

"It's a five year grant [funded by the National Science Foundation] to improve the preparation of future science and math teachers," Sternheim said. "In the first year, the award has been given out to around 50 college students from the five colleges and these are students who are interested in becoming teachers."

STEMTEC focuses their scholarships on improving the standards of science and math teachers in hope of leading to the development of new courses and approaches to teaching that emphasize student-active learning.

Sophomore chemical engineer and chemistry major Addis Jackson feels the issues focusing around education start in teaching students how to think scientifically.

"Right now, in education as a major, the upcoming teachers aren't really learning how to teach math and science," Jackson said. "They're being taught how to teach. STEMTEC is trying to teach people how to teach math and science through active learning."

Jackson was one of seven five college recipients to receive a $5,000 scholarship.

Junior math major Laura Toomey was also a recipient of the scholarship and she feels it is important to have teachers with an extensive background in math and science because they have more of an ability to make the material more interesting.

"It's important to have math and science professionals in the younger grades because that's when kids have more of an ability to be inspired to learn," Toomey said.

Applications for the next round of NSF/STEMTEC Teaching Scholars awards are due April 15.

Kids not hurt by mothers working study by UMass psychologist says

By Paul Recer
Associated Press

WASHINGTON — Children of women who work outside the home suffer no permanent harm because of their mother's absence, a study that evaluated the development and health of more than 6,000 youngsters suggests.

"I found there was no difference between children whose mothers were employed versus children whose mothers were not employed during the first three years," said Elizabeth Harvey, a psychologist at the University of Massachusetts at Amherst. "Being employed is not going to harm the children."

Harvey's study, published in the March issue of the journal *Developmental Psychology*, came to a different conclusion than some earlier studies of the same group of children. The new work examined the children at a later age, 12 years old.

This suggests, said David Eggebeen of Pennsylvania State University, who co-authored an earlier study, that problems detected in children of working mothers at age 3 and 4 may have gone away by the time the children were 12.

"Harvey's study suggests that the number of hours spent away from home is not as important as the quality of parenting," said Lindsay Chase-Lansdale, an associate professor of human development at the University of Chicago. She called the Harvey study "an important contribution" but not the final answer on issues relating to children and working mothers.

In the study, Harvey used data from the National Longitudinal Survey of Youth, an in-depth interview study of 12,000 young people between the ages of 14 and 22 that started in 1979. Harvey concentrated on children born to the women in the study after 1980. The children were assessed every other year from 1986 to 1994. There were more than 6,000 children of all races in Harvey's study, most evaluated more than once. The youngest child assessed was 3, the oldest 12.

Harvey used standard psychological tests to evaluate children's language development, academic achievement, self-esteem and behavior problems. Some of the results were based on reports of the parents.

In comparison with children of mothers who did not work, Harvey said she found no statistically significant difference in any of the measures.

However, when comparing children within the group of mothers who had outside employment, Harvey found very slight differences that were dependent on how many hours the mother worked and how soon she started work after the child was born. Some women in the study returned to work as quickly as four weeks after giving birth, while others waited three years.

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A Celebration of Diversity: Dreams of disabled people

By Veronica MacDonald
Collegian Correspondent

They came together with the hope of making dreams come true — the dreams of mentally and physically disabled peoples in particular.

This inspiration was the basis of Saturday afternoon's "A Celebration of Diversity," an event based on a grant project called Open Arms, sponsored by Amherst Leisure Services.

The Open Arms event was held in the Amherst Grace Church Parish Hall, to discuss the dreams of disabled members and the role Amherst plays in their lives.

Open Arms is collaboratively funded by the University of Massachusetts and their Department of Mental Retardation.

Ezzell Floranina, project coordinator of Open Arms, believes that dreams are human and come from the heart, so everyone deserves to fulfill them. Floranina claims that "I dream, I always do... every day."

Open Arms, working with seven UMass interns, believes that every appearance is gifted and dreams can become reality through supporters.

A video was shown asking the Open Arms clients what their dreams are. Some responses were to give back to the community, meet long-term friends, make the honor roll, and tape loon calls. Others want to become a chef, fire fighter, or a parent.

Chris Wood, a client of Open Arms, feels that many people in Amherst do not see or recognize people who are homeless or disabled. Other students do not come into his special needs classroom.

"A Celebration of Diversity" began with a Tibet Freedom Song sung by Gyaltsen to create eternal peace and trust in remembrance of the limitations placed on people around the world. Joshua Jay Waffles and T. Clown with his All Star Junk Band, Pathfinders Learning Center's Jazz Ensemble, and Voice of Revival Gospel Choir performed for the event.

Floranina led "When You Wish Upon a Star" as a segway into the Dream Path Banner portion of the event. At this time, other dreams were shared such as being happy, finding beauty in all people, and building a community that genuinely welcomes everyone.

Floranina discussed March as Disability Awareness Month and ways to change bias and violence towards the disabled. She feels the first step is awareness, the next is to rid the idea that some people are lesser, and lastly to reach out of normal boundaries to support others and their dreams.

Maintaining the funds for projects like Open Arms will be the decision of Amherst voters on the next town ballot. Leisure Services would like to maintain disability services by hiring a special needs coordinator if another grant is supported by voters.

■ bike

continued from page 1

riding in a car only adds to a culture of "instant gratification."

One local issue that drew some cyclists to Friday's ride on Route 9 during rush hour, was a lack of space provided for cyclists in renovation plans for the Coolidge Bridge.

Van Kaynor, an Amherst resident said there was only going to be a two-and-a-half foot wide bike lane after the renovations. He said he would like to see the space allotted for car lanes reduced, to give cyclists a few more feet.

Kaynor said he frequently uses his bicycle to get around and has fit six bags of groceries in the small trailer attached to his bike.

A flyer for the event summed up its mission.

"Whether driving alone or squeezing into overcrowded, delayed busses, the transit nightmare is at your expense! But there is an alternative to this madness... Ride a bicycle!"

Some cyclists attended Friday's event to raise awareness of the problems with the road surface.

"I get frustrated [when] the road surface where cars drive is really clean [but there is] debris scattered to the side [where cyclists ride]" said Chris Clow, a Hampshire College student.

As far as safety during the commute on Route 9, the cyclists rode on the shoulder and most had flashing lights on their backs and helmets.

Gordon said, however, the risks from riding in the event were no more than the usual faced by cyclists.

The cyclists said they could not travel on the bike path that is parallel to Route 9 because it is not cleared of snow and in the summer it is too crowded to ride on as a commuter.

Leaflets handed out by the cyclists apologized for inconveniences and encouraged others to join.

"We're sorry you're not already out here on your bicycle riding with us! But we heartily invite you to join us next time," a leaflet said. "We're sorry if we've contributed to your delay."

The cyclists first circled the Town Common, some with children and stereos in tow, then continued down Route 9.

■ tuition

continued from page 1

Massachusetts seeks to provide affordable excellence," he went on to say. "I am happy to report that we are becoming even more affordable while our academic excellence continues to grow."

Robert Kuras, the president of the UMass Board of Trustees, said trustees were also satisfied with the changes.

"Those who care deeply about public higher education have achieved their goals," he said.

"Governor Cellucci wants to reduce student charges and that is happening. The University is determined to provide its students with the necessary tools, and that will happen."

He stated that the revenue provided by the fee increase will pay for "new classrooms, new computers, improvements to buildings, new campus centers in Boston and Lowell, and the fiber-optic wiring of the five-campus system."

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High school grads reunited by charges of treasury check scam

BOSTON (AP) — Back when they went to Malden High School, Marty Robbins and John "Trixie" Trischitta were far from partners in crime.

The two ran in different circles: Robbins was the star of the school football team and an honor student. Trischitta was the affable oversized kid with the clipboard, who helped varsity lettermen as a manager of four school teams.

Three decades later, the unlikely pair stand accused in a scheme to steal $6.5 million from the state's unclaimed money fund. The image of the two under the same dark cloud is the talk of Malden barbershops and bars, where residents remember them as two very different people.

Prosecutors say Trischitta, 47, helped Robbins, 51, fraudulently claim money from a fund that holds state-issued checks that go unclaimed for a year. They allege Robbins offered a $50,000 bribe to Trischitta.

State officials were alerted to the missing money two weeks ago when Robbins tried to withdraw it from an escrow account at BankBoston.

Robbins, a divorced father of three who maintains residences in Peabody and Lincoln, N.H., worked as an "heir finder," finding unclaimed money for people or organizations and collecting it for a lucrative fee. In this case, prosecutors said he was claiming the money on behalf of the defunct Cambridge Economic Development Corp. Before choosing his latest career, Robbins left behind a number of failed business ventures, including a bankrupt salvage business, according to *The Boston Globe*. The paper said he has been dogged by allegations of fraud by former business partners.

His former wife accused him in divorce proceedings of keeping up a lavish lifestyle including a country club membership, a luxury apartment, and a new Jeep, despite declaring personal bankruptcy. Trischitta, of Stoneham, has worked as treasury employee for 20 years, starting as a teller for the office in 1978.

Both Trischitta and Robbins were involved in Malden's public access television station when it opened in the early 1970s and friends speculate the two might have become acquainted then. But an unidentified friend of Trischitta told the *Globe* that Robbins and Trischitta had met only recently since high school. Even as adults, however, the two were still very different. While Robbins had a zest for fine cars and travel, Trischitta owned an aged and run-down Honda Accord. Robbins was eager to be in the middle of the action. Trischitta enjoyed his place on the sidelines — managing a men's basketball team and spending summer nights watching sports at a local park.

After more than a decade away from Malden, Robbins returned last fall in his new role as heir finder with an offer for Mayor Richard Howard: He could help the city get its hands on millions of dollars in economic development fees for a price, reported *The Globe*.



KARA STOKES/ COLLEGIAN

Winter leaves it's mark

The imprint of the season is projected on the wall of the Fine Arts Center.

■ y2k

continued from page 1

gory is the updating of the Amherst Emergency Management Plan and surrounding towns and fifth is the emergency preparedness of citizens.

One major concern is the newest and computerized, waste water treatment plant.

"Reports continue to be good, both from our personnel and vendors and from other water utilities...Amherst's water and wastewater plants and pumping facilities should be able to provide enough water (and wastewater treatment)," Del Castillho wrote in his report to the Select Board. "The highly computerized Atkins Water Treatment Plant may be an exception, but that plant is not needed to provide sufficient water in January."

Robin Brown, a representative from Western Massachusetts Electric Co. who is responsible for electricity distribution and emergency preparedness, said the company is investing $30 million to be Y2K compliant by June 30.

He said the company, owned by Northeast Utilities, is 76 percent of the way to fixing all software and 83 percent of the way to fixing any embedded chips.

Embedded chips that are time sensitive was an issue addressed by several of the experts. The concern is there are microchips no one knows about that have the Y2K problem.

Brown said if an embedded chip caused a problem with the supply of fuel, the company has a 20-40 day supply of oil for power plants and a 30-60 day supply of coal.

But what worried one audience member was a breakdown of the nuclear power plants.

"[There is] no probability whatsoever there will be a leak from nuclear plants as a result of anything to do with this problem," Brown said. "The biggest problem we have is the billing system."

Elise Ames, information officer and Y2K coordinator for Cooley Dickinson Hospital in Northampton spoke of the hospital's compliance. She said 5 percent or less of the medical equipment have embedded chips and "not too many of these are date sensitive."

She said the facilities are in full compliance and the largest concern is a breakdown in insurance companies ability to pay. Patients will still be accepted even if their insurance company cannot pay right away. Ames said the only concern is getting the insurance companies to eventually pay. The hospital is creating a fund, she said, to have 2-3 months of cash on hand for financial needs.

Rosenberg said in an assessment of the rest of the country's Y2K compliance, Massachusetts received a "a good hard core C."

■ dance

continued from page 1

and steps.

"They were absolutely amazing! I can't believe how excellently choreographed they were. They looked more like professional dancers than UMass students. One cannot deny that there performance made the night exciting," said UMass-Lowell junior Raquel Gonzalez.

Following the dance performance, Samuel Tavares was awarded with a "Lifetime Achievement Award" on behalf of Casa Dominicana. Chairperson Francellis Nunez presented the award to Tavares.

"The speaker was a very inspirational person. It's good to know that Dominicans are moving up the ladder," said UMass freshman Ana Genao.

At the termination of the program, the party began. UMass' Concepto Latino provided the music before the popular Dominican music band La Banda Gozo entertained the 700 plus people in the Student Union Ballroom.

"The band was gigging. They were sexy and we really felt their energy," said UMass freshman India Fontes.

The event drew people from many backgrounds, and included on-campus as well as off-campus individuals.

UMass freshman Myrlande Laine summed up the night saying, "Being a Haitian student, it was good to chill with people from my island."

~News Briefs~

ABUJA, Nigeria (AP) — Retired Gen. Olusegun Obasanjo appeared increasingly certain yesterday to win Nigeria's presidential vote, the final step in the nation's long-awaited transition to civilian rule.

BEIJING (AP) — Secretary of State Madeleine Albright arrives in China to deliver a strong rebuke to Chinese officials for a "deplorable pattern" of cracking down on political dissents, which continued with fresh actions surrounding her visit. A State Department spokesman suggests that lack of improvement by China on human rights and other irritants could impede progress on the secretary's main current mission, to negotiate terms for China to join the World Trade Organization.

MARJAYOUN, Lebanon (AP) — Lebanese guerrillas detonated twin bombs along a road in southern Lebanon, killing four people including an Israeli brigadier general— the most senior officer to die in Lebanon since the Israeli invasion in 1982. The attack, just days after an ambush in which three Israeli soldiers were killed, puts Prime Minister Benjamin Netanyahu's government on the spot during an already tough re-election battle.

WASHINGTON (AP) — With few chances to use military force to stop terrorists, the United States is turning to a lower-profile tactic. The CIA calls it "disruption"— working with foreign law-enforcement services to harass and hamper terrorists around the world before they can pull off major attacks.

LIKOSANE, Yugoslavia (AP) — Kosovo Liberation Army rebels raise their blood-red flag, emblazoned with a black two-headed eagle, as patriotic anthems blare across the sweeping plateau. Some 4,000 civilians and rebels gather for the memorial service in Likosane, the tiny village where Kosovo's war started exactly one year ago with the Serb police killing of 24 ethnic Albanians. In the past year, the KLA has grown from a hit-and-run guerrilla band into a rebel army with the power to foil a U.S.-led push for peace.

HAVANA (AP) — Magaly De Armas said she knew life would be hard as the wife of one of communist Cuba's best-known dissidents when she wed Vladimiro Roca seven years ago. One of the toughest moments of all is now. Roca and three other opposition leaders go on trial today amid a new crackdown on political dissidents. The case is seen as a test of how far the government is willing to bend to international opinion while maintaining its tough new stance.

WASHINGTON (AP) — Almost daily for the past two months, American and British warplanes have hammered Iraq with missiles and bombs in a low-grade war of attrition. The Clinton administration insists it is nothing more than dutiful enforcement of "no-fly" zones protecting minority Iraqis in the north and south. But it is also an avenue toward the administration's goal of removing Iraqi President Saddam Hussein.

WASHINGTON (AP) — They are the Celtics and Lakers of New Jersey politics. Rome and Carthage. Mr. Hatfield and Mr. McCoy. Their political conflicts defined the 1990s in New Jersey and influenced national conventional wisdom about taxes, campaign promises and the public's appetite for bad news. Now fate and term limits may conspire to pit Republican Christine Whitman against Democrat Jim Florio yet again.

MEDIA, Pa. (AP) — Five best friends gather to make a high school health video about the dangers of smoking and drugs. Ten days later, the girls are killed when their car plows into a utility pole. In the bloodstreams of four, including the driver, are traces of a chemical named difluoroethane. Inside the crumpled car, troopers find a can of "Duster II," a spray used to clean computer keyboards. Its ingredients include difluoroethane. The coroner's findings put the teens on a list of 240 people who have died from "huffing" inhalants since 1996, according to the National Inhalant Prevention Coalition.

YAKIMA, Wash. (AP) — Ten years have passed since the pesticide Alar briefly gave red apples all the appeal of the poisoned fruit offered to Snow White by the evil queen. An environmental group's 1989 report on the risk of chemicals in children's foods suddenly gave wholesome, nutritious apples a deadly reputation. School cafeterias banned them. Grocers posted signs proclaiming theirs were Alar-free. Uniroyal Chemical Co. pulled Alar off the market. But 10 years later, it's still unclear whether Alar was really a hazard. And the broader debate over food safety continues to make news.

TRENTON, N.J. (AP) — Gov. Christie Whitman fired the head of the New Jersey State Police yesterday after he said in a newspaper interview that minority groups were more likely to be involved in drug trafficking.

The Black Ministers Council of New Jersey and the state chapter of the NAACP had been calling for State Police Superintendent Col. Carl Williams' ouster for weeks, saying he was not acknowledging a history of racist procedures on the part of the State Police. Whitman said yesterday the state's law enforcement system must be carried out free of bias. She said Williams' comments are inconsistent with our efforts to enhance public confidence in the State Police."

Her spokesman, Pete McDonough, said Williams' comments were the last straw in an already hostile situation between minorities and police officers.

Williams has come under fire over allegations that the agency practices racial profiling, targeting minorities for traffic stops. In an interview with The Star-Ledger of Newark published yesterday, Williams said he did not condone racial profiling, but said it's naive to think race is not an issue in drug crimes.

"Two weeks ago, the president of the United States went to Mexico to talk to the president of Mexico about drugs. He didn't go to Ireland. He didn't go to England," Williams said.

"Today with this drug problem, the drug problem is cocaine or marijuana. It is most likely a minority group that's involved with that," said Williams.

Williams, 58, has repeatedly said he has never condoned racial profiling. But he told the newspaper some generalizations can be made.

"If you're looking at the metam phetamine market, that seems to be controlled by the motorcycle gangs, which are basically predominantly white," he said. "If you're looking at heroin and stuff like that your involvement there is more or less Jamaicans."

McDonough said Williams' comments were unacceptable.

"The comments were insensitive and absolutely counter to bolstering confidence in law enforcement," McDonough said. "There are vast segments of the New Jersey public, whose confidence in the system is shaken."

Last week, The Associated Press reported that the Justice Department's Civil Rights Division had been investigating the New Jersey State Police for two years.

Williams was not immediately available for comment, and a state police spokesman, John Hagerty, did not return messages.

NORTON, Mass. (AP) — The body of a 9-year-old boy who disappeared while looking for his dog in a snowstorm was found yesterday by a shallow stream about 300 yards from his family's home, in an area that had been searched several times before.

The body of Corey Anderson was found curled in a ball in dense underbrush along the banks of an icy brook after the stripes from his Boston Bruins jacket caught a searcher's eye, police said. When asked why the boy would be in such a spot — with growth so thick an adult would have to crawl on hands and knees to enter — Massachusetts State Police Trooper Paul Hartley's voice cracked as he responded: "He got lost."

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Messed up in the headbang

Society today is plagued by an increasing number of addicts. More and more people find their lives controlled by certain substances — oftentimes these substances are lethal.

I, too, am a victim of this vicious trend. I am addicted to Metallica.

The greatest metal band of all time won their first Grammy this year; an award that is years overdue. There's no need to be neglecting Metallica. In fact, the academy's consistent overlooking of this group was downright hurtful. Yet, there seemed to be **No Remorse** on their part.

My devotion to these legends runs deep — probably to the point of clinical psychosis.



Seth Koenig

One tell-tale incident that comes to mind happened about a half-a-year ago. Last summer. I drove from my humble abode in Durham, Maine, to Great Woods Concert Park here in Massachusetts to see Metallica play. To many others, this was another in a long line of concerts viewed. To me, this was a religious calling.

So much so, that I took it personally when others at the show conversed ignorance in the ways of the Southern California band.

At one point, James Hetfield (the singer, for all of you out there with horribly deprived childhoods) told the capacity crowd that the band was going to leave the electric instruments behind to do an acoustic set centered around the songs "Motorbreath" and "The Four Horsemen."

To my dread, two supposed Metallicats in front of me turned to one another and shrugged. "Motorbreath?" "The Four Horsemen?" They had no idea.

When the songs began, I decided to **Jump in the Fire** by joining Hetfield in softly caressing the new take on the old lyrics, which, for the uneducated readers, were released on the album *Kill 'Em All* in 1983.

The two boobs in front of me continued not to know what was going on. They had no idea how maniacally enraged the kid standing behind them was. My mind was **Blackened**. *They didn't even know the words.*

All sorts of soul-searching questions penetrated my heart and created a **Struggle Within**. How did security let these guys in? What would James say about these worthless excuses for fans? Could I kill them with my Metallica T- shirt and get away with it? If a speed-boat left drummer Lars Ulrich's home country of Sweden travelling west at 55 mph and an oil tanker meanders south from the same point two hours later going 42 mph, what would the approximate resulting vector quantity be six hours after the first boat left?

All of these are important questions, obviously.

I decided to let them live, reminding myself that at one point in time I, too, did not have all the words to the Metallica library memorized. I would give them time. They would not be **The Unforgiven** to me this time, but if I found those two at the next concert and they hadn't done their homework, the penalty will be severe (**Seek and Destroy**?).

I had to catch my breath for a minute and return to reality; I had to remember why I came to show — I wasn't there to be everybody's **Fixxer**.

The acoustic versions of the old thrash epics were **The Cure** for my anger, and I deeply regretted forgetting my mini-cassette recorder when leaving Durham. There was no way I could have a precious copy of these remakes. It was **Sad But True**, but the potential tape would turn out to be **The Thing that Should Not Be**.

To make matters worse, the local radio stations avoided playing any Metallica during the ride home. The disc jockeys mentioned the show, for sure...

Hey, right about now, the Metallica show is letting out, and I bet those people are so charged it's unbelievable! I'd be willing to put money on the fact that they'd kill to hear more! Here's Matchbox 20!

And so, along with my brother Nate, who had accompanied me to Great Woods, I went through withdrawal. Just as I was reaching the **Frayed Ends of Sanity**, we made it back to Durham, where I could rummage through my personal collection of music to quench my unnatural thirst. It was an animalistic instinct: I felt as though I had reverted to a primal life **Of Wolf and Man**.

I admit it: I need Metallica. **Nothing Else Matters** to me, and as for that wondrous concert, **The Memory Remains**. **Mama Said** I had a problem...

Seth Koenig is a Collegian *columnist.*

> *"Last summer, I drove from my humble abode in Durham, Maine, to Great Woods Concert Park here in Massachusetts to see Metallica play."*

Israel: tired of war

The first time I ever went skiing, I remember going up the ski lifts, thrilled to see the top of the mountain, until I saw barbed wire and a sign that said: *WARNING: MINES.* The ski lift stopped right below, and a uniformed guard instructed us to dislodge and ski down from this point. Since Mount Hermon is divided among Lebanon, Israel, and Syria, its top doesn't belong to Israel. Therefore, the country's only ski resort offers, at best, a half-way ski trail.

But such is the reality in Israel, my native country. Upon hearing the Israeli Consul General to New England speak in Amherst last week, memories such as this flooded my mind. His struggles with questions Americans asked reminded me of myself, trying to answer friends' questions like, "Why can't they just make peace in the Middle East?"

The main difficulty in answering this kind of claim is the lack of understanding many Americans exhibit about the subject. Israel, unlike the U.S., doesn't have Canada for its front lawn. Indeed, Israel is so tiny that an air jet could go for an extra minute and find itself on enemy land. At some points, the border is only a few miles away from the Mediterranean sea, and whoever lives there has to deal with a pointed gun on one side and deep water on the other. The issue of security in such small space is crucial to the Israelis. Israel hasn't had a peaceful decade since its establishment.

When the leaders of Israel attempt to make peace with the Arabs, many times they find themselves dealing with a deeply fragmented and hostile environment. For example, Israel's peace accord with the Palestinian Liberation Organization (PLO) doesn't guarantee that attacks from other terrorist organizations, such as the Hizballa and Hamas, will stop. Also, when Israel seeks to make peace with neighbors, it has to deal with military dictators who will not necessarily respect the peace treaty after it is signed. That's what the consul meant when he said that ultimately, it is no peace accord that ensures the safety of Israelis, it is military presence.



Natty Yagudin

The fragility of the peace process shows through the failure of PLO Chairman Yasir Arafat to curb terrorism coming from his own people. The reality of external as well as internal terrorist attacks continues to drive whole cities to spend the night in bunkers. Terrorist bombings still happen. I myself remember brushing with death one summer day on the beach of Tel-Aviv, Israel's largest city. I was lazily tanning when I heard the sirens of police cars zooming by. I later found out that a terrorist had left a bomb in a duffel bag on the beach, and a thief had stolen the bag and found the bomb before it exploded. If it wasn't for the thief, you probably wouldn't be reading this article now.

Israel, however, can't rely on fateful twists to ensure its security. The beach incident happened two years after the initial peace agreement with the PLO was signed. How can the country's leaders entrust their citizens' lives onto a peace agreement that may not be effective in the first place? Why would Israel give up land and let terrorists breathe fire even deeper into their homeland? The country's leaders are tough negotiators, not without a reason: they negotiate for their lives.

Whenever I go by the Campus Center and see the leaflets supporting the Palestinians, I stop to realize that every conflict has two sides. However, the current situation doesn't leave many options for the Israelis, as it never had. For many of them, the choice is either to ensure their own security or be thrown out to sea. This year, Israel stands at an important turning point, as its May elections will determine the future leaders who will carry on with the peace process. In talking about the elections, the consul noted that the Israelis are tired of war. They don't want any more bombs on beaches or barbed wire on their borders. I can only hope that such is the wish across the fence.

Natty Yagudin is a Collegian *staff member.*

Short-changing minorities

In times where the U.S. Congress is moving to enact new reactionary laws which will affect much of the advancements that minorities have acquired, the removal of affirmative action programs in the University is not surprising. What is surprising is the apathetic reaction to such proposals by minority students on campus.

To understand the issues of affirmative action, one must see the debate from both sides. As a Puerto Rican male, I believe that affirmative action is a necessary tool for leveling out the playing field for college admissions. The American system is and has always been, advantageous to the white population. Schools in predominantly white neighborhoods have always been academically stronger than those in inner cities.

> *"As a Puerto Rican male, I believe that affirmative action is a necessary tool for leveling out the playing field for college admissions."*
>
> Rene Gonzalez

I can attest to this. As an Amherst resident for more than 10 years, I have gone through schooling in the Amherst public school system. Amherst schools are known for their high academic value. I can only imagine how well-taught our fellow minority students are in the University, which brings up the other side of the debate.

I can sympathize with white students who feel affirmative action is unfair to them. I'd feel cheated too if I had worked hard to achieve a 4.0 GPA and my application was rejected to make room for a 3.0 minority student. But what angers me about our leaders, the white community and anti-affirmative action organizations, is that they protest very passionately the fact that minorities are getting an unfair advantage in education but refuse to see that the system is advantageous to them in all aspects of life including education.

Why do we continue providing the U.S. military with unbelievable amounts of money, but neglect the crisis from within? Inner cities are being overrun with poverty, crime, and police brutality. The people are losing hope and peaceful protesting can only do so much. The L.A. riots seemed to prove that only when minorities went to extremes to gain justice did the system move to pursue it. Do you know about the Amadou Diallo case? The Mumia Abu-Jamal case? The removal of affirmative action programs across the country? These are not isolated incidents. These are all manifestations of what the system sows. The system is sowing ignorance and poverty, and it is reaping anger and violence. There should be no surprise about this.

There needs to be some middle ground. My opinion is that new laws should be passed that are designed to upgrade current school systems in urban areas so that minorities can begin to compete in the real world on equal footing. Once this equal footing is achieved, we could consider the removal of affirmative action programs, seeing that they would not be needed anymore.

The problem with this idealistic view is that there is a lack of funding to make these changes work. Here is where I appeal to my brothers and sisters. *Wake up!* Your parents and grandparents struggled, sometimes violently, to give you the chance to better your situations. We cannot rely on government officials to make decisions about what types of lives and opportunities we should have. We, as a society, must make the changes. On a campus where minorities make-up less than 15 percent of the total amount of students, any less would be a disgrace not only to minorities, but also to the white community who refuses to acknowledge their advantages. It is up to the minority students to speak up and let their leaders know that they want to learn too. Malcolm X was not preaching violence when he said, "By any means necessary." He was preaching action.

Rene Gonzalez is a UMass student.

I'm a Barbie guy

In these trying times of gay toys and moral decline, one more American institution is under attack. Barbie is the newest of the social evils to attack the moral fibers of our overly sensitive nation.

Let's get one thing straight to start with — Barbie is one hot mama for a woman in her late 40s. For some reason Barbie has been getting tons of bad press lately. I can't even begin to understand how a doll that can't speak, move, or even dress herself can destroy the lives of young women everywhere. In a new book by Ophira Edut (don't worry, I can't pronounce it either) Barbie comes under some pretty heavy attacks.



Brian Lohnes

I don't want to sound like a big goon here but *what the hell is wrong with people?!* Why would you choose Barbie, who incidently is a doll, to go after and raise a ruckus about? I do realize that if Barbie was "real"-sized she would be missing a few ribs and she would wear shoes that wouldn't fit a midget rat. But why choose to attack an inanimate object when there are living, breathing people like Kate Moss, and other models that are a lot more feasible to attack than a doll.

Edut said, "My father was a Jewish immigrant and I felt like a freak. I was a 5-foot-1-inch Jewish woman instead of a Barbie." I am sure that this woman did not attend schools with hundreds of Barbie and Ken clones wandering around, driving pink Barbie Corvettes who struggled to walk because of a distinct lack of moveable joints in their bodies.

I am a 6-foot white kid and I am not built like He-Man, and I am not about to throw myself off the seventh floor balcony in Webster.

Barbie shouldn't be the only one attacked here. I loved He-Man a lot growing up and if he was real-sized he would be about ten feet tall, his feet would be the size of Yugos and his arms would be about as big around as my Microfridge. I do not feel disappointed at all that I don't resemble He-Man in any way except for the fact that we both share four major limbs.

These days it seems that there are way too many people with way too much time on their hands. For example, the writer describes herself and her friends as "vending machine philosophers, girls who sat around scarfing down Snickers bars and talking about the way that teen magazines and T.V. shows fucked up our self-esteem." That to me screams award-winning author and I will run to the book store to plunk down my hard cash for this brilliant Barbie-bashing manifesto.

I just don't quite get it; Barbie is proportioned like she is because she is a doll. The fact is, she isn't real-sized, and she isn't the model for women to look like. Barbie has a few tricks up her sleeve that weren't mentioned in Edut's book. She can survive falls from great heights without a parachute; she can touch her legs to the back of her head without bending them; she can be swung around by her hair and not let out a whimper.

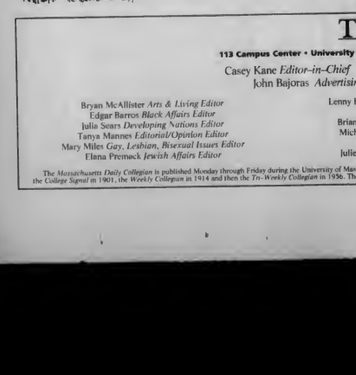
I am a little worried to be living in a society where toys are given a sexuality and inanimate objects are "ruining lives."

Hopefully my kids will learn to appreciate Barbie for her intended use. i discovered this use when I was about twelve because she made a perfect launch pad for my model rockets. People these days need to step back and not take everything so seriously. Teletubbies aren't gay. Barbie may be out-of-proportion — but she is a doll, and He-Man is still one cool dude.

On a side note, in last week's column I said that the Republican club had 40 members. I would like to correct myself and say that they have over 100 members, which, by the way, still gives me hope for the future.

Brian Lohnes is a Collegian *columnist.*





■ Ketner

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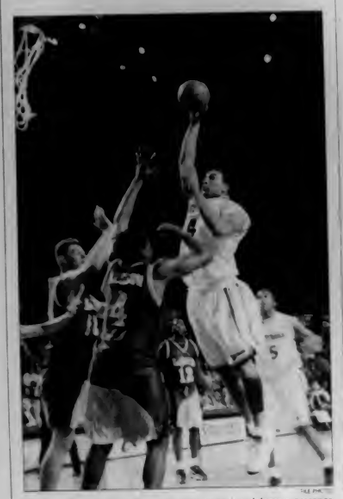
that the hungry No. 4 was not to be overlooked despite his often-attacked year. Ketner grabbed the first three rebounds of the second half, while putting a short hook in over his usual entourage of defenders.

At the 16:46 mark in the second half, Lyde became the first Owl to successfully make it around the big Minuteman. Ketner's rival, having worked his way into facing the basket from the right baseline. Finally! Lyde went straight up for the two-handed shot....

Try again. Ketner put a big right hand through the Owl shot from behind. Around this time in the game, UMass was starting to pull away, solidifying a lead that would ultimately cement them in third place in the A-10 Eastern Division.

Ketner would reject Barnes one more time before the day was over to record four total blocks on the afternoon to compliment his 15 rebounds. Four of his eight points came via crowd-jarring slams that further demoralized the visitors.

Now no matter what can be said about his senior season at UMass, no one can argue what Lari Ketner has accomplished in his career at the school — especially not Temple.



UMass center Lari Ketner was an imposing defensive presence during a 57–49 win over the Temple Owls on Senior Day yesterday afternoon at the Mullins Center.

■ Friars

continued from page 10

behind the PC cage before finding Sell all alone in front, who buried his 10th goal of the season.

"This was a huge win from the standpoint that we finished our homestand with a great crowd in a tight, exciting game," Massachusetts hockey coach Joe Mallen said. "With this win we tied our number of Hockey East wins in a season and clinched a playoff spot. We also beat six of eight teams this year, which is a huge point for us."

UMass finished up the home portion of its schedule with an 8-6-1 record thanks to Saturday night's win. The support of a loyal following, especially the UMass students, has been appreciated by Mallen and the Minutemen all year long. So, after the final horn, Mallen publicly thanked the fans for their efforts.

"The students and the crowd have lifted us up all year. They've been such a spark for us at home," Mallen said. "It can't be understated that the kids here are catching on to hockey."

Said Helanen: "It [the crowd support] has been awesome. I've never seen anything like it. It's just an awesome feeling, and I think it's great to see."

The Minutemen are now tied for sixth place with UMass-Lowell with one game left to play. The regular season finale will take place Friday night at 7 p.m. against Merrimack at the Volpe Complex in North Andover. UMass has already beat the Warriors twice this season, with both games coming at home.

"It's going to be a big game for us. Merrimack has such as small barn, and it's going to be a physical game," Stork said. "I think it's going to be a challenge, but we should spank them pretty good."



FILE PHOTO

Junior forward Nathan Sell notched his team-leading 10th goal in a 3–1 win over Providence College on Saturday night.



FILE PHOTO

Heading back up North

The Massachusetts softball team played in the NFCA Leadoff Classic in Georgia over the weekend. Pick up a copy of tomorrow's *Collegian* for all the results.

■ hoop

continued from page 10

Philadelphia]," Flint said of his squad's offense. "I thought we did another good job today attacking the zone. We just had to make some shots."

In addition to Mack, senior guard Charlton Clarke contributed to the dismantling of the Temple zone by driving to the hoop just often enough to help free up Mack. Junior forward Chris Kirkland was also the beneficiary of Clarke's passes, draining a number of outside shots en route to a 17-point, seven-rebound performance. Perhaps the most intriguing aspect of Clarke's accomplishment is the fact that he has been playing with a stress fracture in his foot.

As the captain and most intense competitor of his team, Clarke refused to sit out, and culminated his final home game with a win over UMass' largest rival.

"He got around on [his foot] pretty good today. He had to fight through it," Flint said of Clarke. "This is when courage comes into it. He's a warrior. He'll be alright."

Holding true to tradition, Flint started his four seniors against Temple. Although Ross Burns and Andy Maclay may have only played for a few seconds, they contributed to one of their team's finest efforts of the season. They also helped preserve Flint's unbeaten streak while coaching on Senior Day.

■ Minutemen

continued from page 10

Boston College being the only UMass didn't take a point from this season[."

UMass was able to do this by winning five of their last seven games, and by winning four in a row at the Mullins Center. The latest win puts the Minutemen in a tie for sixth place in Hockey East with UMass-Lowell.

For the only dressed senior on Senior Night at the Mullins Center, Bryan Fitzgerald knew this was the best way he could go out, by winning and assisting on the final goal this season at the Mullins Center, which was scored by Nathan Sell.

"I had lots of nervousness before the game, being the only senior dressed. I really didn't think about it much. I didn't really get going until the third period," Fitzgerald said of playing in his final home game and getting an assist. "It was nice to get the assist, but I was struggling with the Providence defender and then all of the sudden he wasn't there anymore, and I saw a shirt out in front and just threw the puck out and Sell buried it."

Said Mallen: "It's interesting because Sellzy had a goal almost identical to that one in the Northeastern game. Fitzy made a great play out in front, and it's good to see him go out with a nice play like that in the last game of his career [at the Mullins Center]."

When the Minutemen gave their final tap of the season on the home ice Saturday night, thanking the home crowd for their support all season, the moment had to be a little more emotional for Fitzgerald.

Mallen then came across the ice and waved to the crowd of 3,089 and thanked them for their support, which drew a cheer out of the crowd. Following that gesture, Mallen went on the Mullins Center public address system and thanked the fans for their support on behalf of the 1998-1999 UMass squad.

"The students in the crowd have lifted us up. They have provided such a spark at home," Mallen said of the loyal UMass fans. "It can't be understated that the kids around here are really starting to catch on to hockey."

The last goal for the Minutemen is to move up as high as they can in the Hockey East tournament seedings. The Minutemen are currently tied for 6th with UMass-Lowell, with both teams having 16 points.

On the other hand, UMass is one point up on Merrimack right now. The remaining schedule includes UMass playing one game with Merrimack head-to-head, while the Warriors also had a date with Maine last night and will end the season at Boston College. Additionally, UMass-Lowell played New Hampshire last night, and finishes off the season at cellar-dweller Northeastern.

"Nothing is over. We still have a chance to move up the ladder. It's going to be a big game [Merrimack], so hopefully a lot of the fans will make trip," Helanen said.

Paul Teves is a Collegian *columnist.*



Dean Stork and the Massachusetts hockey team earned a spot in the Hockey East playoffs with a 3–1 win over Providence College on Saturday night.

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Stats don't tell the story as UMass falls to Musketeers

By Seth Koenig
Collegian Staff

PHILADELPHIA — Offensive rebounds? Advantage: Massachusetts, 22-9.
Total rebounds? Advantage: Massachusetts, 40-30.
Blocks? Massachusetts, 2-0.
Second half shooting percentage? Massachusetts, 429- 409.
Second half steals? Massachusetts, 4-2.
Final score? Xavier, 74-58.

In their matchup against the Musketeers in the second round of the Atlantic 10 Championship Tournament, the Massachusetts women's basketball team outranked its opponents in several statistical categories.

However, if a gambler had been in the stands for Saturday's loss, he would have bet otherwise.

Even though in certain numerical categories, the Minutewomen fared extremely well against their 20-win foes, it always seemed like they were being outplayed.

For every encouraging offensive rebound, there appeared to be at least one frustrating miss on a putback. For every fan-pleasing steal, there was at least one corresponding flat jump-shot on the offensive end.

"We didn't knock down the open shots that we had," UMass forward Tez Kraft said. "At the beginning of the first half it looked like we could do what we wanted to, but we just didn't do it."

When the final second ticked off the clock, Xavier came out victorious in a game during which UMass almost completely cancelled itself out.

While the Musketeers rushed out of the opening gates like gangbusters, hungry to avenge their 49-44 semifinal loss to Massachusetts in last year's tourney, the Minutewomen spent the entire half searching desperately for their rhythm.

"I think when we first came out, we came out a little slow," Kraft said. "But we've been doing that the last couple of games. We can't figure out how to get out of it."

Out of the 32 first-half shots that UMass attempted, only 10 found the bottom of the net. In contrast, Xavier was good for nearly 60-percent shooting from the floor.

Musketeer guard Nicole Levandusky epitomized the effort, shooting 8-of-11 and scoring 21 points on the afternoon. Her only three misses were from behind the arc, where she was five-of-eight.

For Massachusetts, three players recorded at least five turnovers, including guard Alison MacFarland, who had seven against a lone assist.

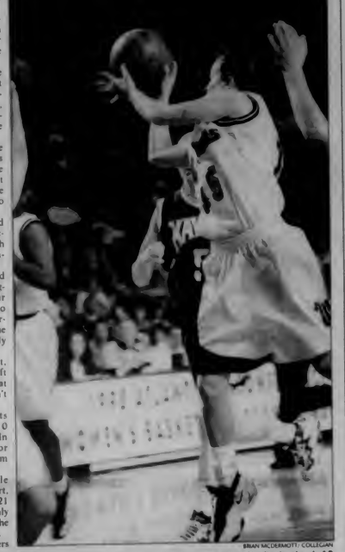
Coincidentally, those three — MacFarland, guard Kathy Coyner and last year's tournament MVP Kraft — were the only Minutewomen to break double-digits, with 11, 12 and 12, respectively.

While UMass missed a lot of opportunities on their own, credit must be given to the relentless defense of the Musketeers.

"We did a lot of 3-2 [zone], and we covered all the cutters and didn't let them get any post plays," Xavier guard Nikki Kremer said of her team's defensive effort.

Overall, it probably seemed as though the scorecards lied to the truly dedicated UMass fans sitting in the Apollo of Temple in the wake of the loss — it just didn't add up. Although the Minutewomen matched the Musketeers 34-34 in the second half, they couldn't overcome their slow start.

In the end, Massachusetts' size on the stat sheet paled in comparison to the amount by which they were outplayed.



BRIAN MCDERMOTT / COLLEGIAN

Kathy Coyner reached double figures against Xavier in the A-10 quarters, but the Minutewomen still fell short against the Musketeers.

Non-call helps Friars record 3-2 victory over Minutemen

By Michael Kobylanski
Collegian Staff

PROVIDENCE — The scenario that the Providence hockey team has dreaded as of late, once again came to the forefront on Friday night at Schneider Arena. This time around, however, the end result favored the host Friars.

Although the Massachusetts hockey team got a late goal from Randy Drohan, PC was able to sustain the UMass rush in a furious final two minutes to escape with a 3-2 win over the Minutemen.

"I didn't think that we played as well as we are capable of tonight," Massachusetts hockey coach Joe Mallen said. "We had a lot of offensive attacks where we didn't even get a shot on goal, or where we would pass the puck. We just didn't execute the game plan as well as we are capable of."

The Friars have had problems holding onto leads late in the third period this season. Last weekend they gave up two goals in the final minute against Merrimack before winning in overtime, then folded late against Boston College on Tuesday night in a 5-5 tie.

After Mike Farrell scored with 11:09 to play in the game to make it 3-1, it appeared like that might be the sign for the Minutemen to start firing on all cylinders. Mallen eventually called a timeout with 4:31 to play, trying to get his team fired up for one last surge.

"I had personally seen them lose some late leads on scouting trips, so I told our guys to keep going," Mallen said. "We wanted to put more pressure on them and get the goalie out early."

The strategy paid off when Drohan's shot from the right point beat PC goalie Mark Kane to trim the lead to a goal with 1:22 remaining. UMass continued to keep the heat on the Friars late, but just couldn't notch the equalizer.

At first it seemed like the Minutemen might be in for a long night. Troy Lake lit the lamp only 1:27 into the game, but UMass came right back only 18 seconds later, as Jeff Turner snapped a shot between the legs of Kane to even the game. Turner had a goal and an assist on the evening despite playing at less than 100-percent.

"We almost lost him in the first period. He sat out about 10 minutes with a huge bruise above his kneecap, but he gutted it out," Mallen said. "The kid's a good player and he did his part tonight."

The turning point of the game, though, came midway through the opening period. Bryan Kennedy found R.J. Gates camped out in the slot, and the Plainville, Conn. product fired a shot over Kane and into the net. However, the bid ricocheted quickly off the inside of the net and back onto the ice. Neither the goal judge nor the referee signaled for a score, and the Friars dodged a huge bullet.

"I didn't hear anything as far as a clanging [of the post], but if they [his UMass players] thought it was in, then there probably would have been a lot more jumping up and down," Mallen said. "It's tough on a play like that because it goes in so quickly. You want to raise your stick up [to signify the goal] but you also want to stay in the play."

Providence took a 2-1 lead at 10:48 of the middle frame on a goal by J.J. Picinic. Markus Helanen appeared to cover up a loose puck just outside the crease, but Picinic came up with the disc and flipped one past the UMass netminder to give his team the lead.

Farrell then added the insurance goal in the third period, as he redirected home a point shot to give his team a two-goal lead.

"We've had a lot of weekends where we have a tough loss the first night but then come back and win the second night," Mallen said. "The good news about this loss is that we can come back in 24 hours and get another chance at beating them [PC]."

The Minutemen did in fact beat the Friars 3-1 the following night. For a complete wrap-up of that game, turn to page 10.



UMass forward Jeff Turner had a goal and an assist in a 3–2 loss to Providence College on Friday night.

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Five College Community Calendar

MONDAY, MARCH 1

Celebration — There will be a Purim celebration and Megillah reading at 7 p.m. in the Hillel House. All are welcome.

Information — There will be an informational session for anyone interested in planning Asian Night at 8:30 p.m. at the UACC Call 545-0189 for more information.

Lecture — A works-in-progress talk entitled "Deep in Our Hearts: Women Educators for Social Change" at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Meeting — There will be a meeting of the Feminist Majority Alliance at 6:30 p.m. in the Cape Cod Lounge.

Meeting — There will be a meeting of the Student Labor Action Coalition at 6:30 p.m. in the Women's Resource Center (Davis third floor) at Smith College.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

TUESDAY, MARCH 2

Concert — A concert with cello and piano will be held from 12:30-1 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Lecture — A lecture entitled "Charting Identities: Pre- Columbian Images and Colonial Maps from Mexico" will be held at 4:30 p.m. in Hillyer room 117 at Smith College.

Lecture — A lecture entitled "Ottomian Silks" will be given by Walter Denny, of the Department of Art History, at noon in Seelye room 207 at Smith College.

Meeting — There will be a Jewish Student Union general meeting at 6 p.m. in the Hillel House. All are welcome.

Panel — A panel presentation entitled "Communities in Crisis: International Development on Innu Territory in the Subarctic" will be held from 7:30-9 p.m. in Wright Auditorium at Smith College.

Workshop — A workshop on early American shape-note sing will be from 7-9 p.m. in Helen Hills Chapel at Smith College.

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NOTICES

Abstracts — Present your community service, thesis research, creative work, independent study, or study abroad at the state-wide conference on Undergraduate Research, Scholarly, Creative, and Public Service Activities. Applications can be picked up at 504 Goodell by March 1.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	27 CTN
10 NBC/30 New Britain	28 TBS
11 Fox/61 Hartford	29 TBN
12 PBS/24 Hartford	30 TV Land
13 WOCH & HSCN	31 Univision
14 International	32 Comedy Central
15 UMass Academic TV	33 Cartoon
16 WB/New Haven	34 Much Music
17 HSCN Programming	

MONDAY EVENING — C - Campus — **MARCH 1, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	College Basketball: Big East – Teams to Be Announced. (Live)						Connecticut Journal	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Cosby	King	Raymond	Becker	L.A. Doctors "Denial"	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby	King	Raymond	Becker	L.A. Doctors "Denial"	News	Nightline
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	3's Co. (R) (Cc)	Coach (R) (Comedy)	Cosby (R) (Comedy)	Home Improvement (R) (Stereo)		Friends	Nanny
WLVI	56		Sanford, Sister	Sanford, Sister	Nanny	Friends	7th Heaven (In Stereo)		Hyperion Bay (In Stereo)		News	News	Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Sudden Susan	Med Abt. You	Dateline "25 Years of People Who Made a Difference" (In Stereo)			Newsradio	Merried... With
WTXX	20	4	Judge-Brown	Judge Judy	Judge Judy	Judge Lane	Gilbert	Dharma	Sanford "The Waiting Room"		News	Newsradio	Merried... With
WVIT	30	6	News	NBC News	Ent. Tonight	Hard Copy	Sudden Susan	Med Abt. You	Dateline "25 Years of People Who Made a Difference" (In Stereo)			News	Tonight Show
WTIC	61	11	Simpsons	Friends	Seinfeld	Frasier	Melrose Place (In Stereo)		Ally McBeal (In Stereo)		News	Friends	Med Abt. You
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden Susan	Med Abt. You	Dateline "25 Years of People Who Made a Difference" (In Stereo)			News	Tonight Show
WGBY	57	14	Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		American Experience		Bill: America		Charlie Rose (In Stereo)
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Gilbert	Dharma	Sanford "The Waiting Room"		Med Abt. You	Med Abt. You	Frasier
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Gilbert	Dharma	Sanford "The Waiting Room"			Inside NBA	Cheers
WTBS	46		Family Matters	Family Matters	Roseanne	Roseanne	NBA Basketball: Los Angeles Lakers at Phoenix Suns. (Live)						Late Show
A&E	69		Northern Exposure		Law & Order		Biography: The Tiffanys		Investigative Reports		Paint "The Veiled Lady"		Law & Order "Set Defense"
CNN	43	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (R)		Sports
COM	63	29	Saturday Night Live				Dilbert	Dilbert's Ex Girl" (1995, Comedy)			Kato Therapist	Bob-Margaret	Daily Show
DISC	68		New Houses	Fit-It-Line (R)			Discovery: "Ocean Peril"		Manhunters-U.S. Marshals		Resurrecting the Mammoth (R)		Manhunters-U.S. Marshals
ESPN	61		Up Close	Sportscenter			College Basketball: MAAC Tournament Final – Teams TBA.				(College Basketball: Missouri Valley Conference Tournament Final		Sportscenter
LIFE	49		Ellen		Party of Five "Analogies"		Chicago Hope "Pilot"		A Thousand Men and a Baby" (1997, Drama) Ted Danson.			Mama Gama	Leading
MTV	60		Countdown	Cut (In Stereo)	Celebrity	Bill & Olly	Say What?	Video Cliches	Total Request Live (In Stereo)		Road Rules	Tom Green (R)	I Love Lucy
NICK	65		All That (R)	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Differences	Laverne	Bewitched
SCIFI	66		Quantum Leap (In Stereo)		Xenia, Warrior Princess		Star Trek: The Next Generation "Tribbles"		Sliders "California Reich" (R)		Welcome to Paradox (R)		Twilight Zone
TLC	67	25	Home Again	Home Again	Code 3 "Over the Edge"		Extreme Disasters (R)		E.T. Encounter		Uninvited		Extreme Disasters
TNT	62		Due South "Dead Guy Running"		ER "The Secret Shame"		WCW Monday Nitro (In Stereo Live)				WWF Raw Is		Mortal Kombat: Conquest
USA	59		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		WWF Raw Is				New York Undercover
HBO	50		★★½ "Lost World" (1997, Drama) Julianne Moore.				★★★ "The Firm" (1993, Drama) Tom Cruise, Gene Hackman. (In Stereo) (R)			Replacement			Real Sex (In Stereo) (R)
MAX	60		★★½ "Children of a Lesser God" (1986, Drama) William Hurt, Marlee				★★ "Fever Lake" (1996, Horror) Corey Haim, Billy		Free "Man in Black" (1997) Tommy				Real Sex (In Stereo) (R)
SHOW	58		★★ "The Rock" (1996, Action) Sean				★★ "Simpatico" (1999) Jeff						"Penitentiary"

Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Robotman By Jim Meddick



Non Sequitor By Wiley



Rose is Rose By Pat Brady



Horoscopes

PISCES (Feb. 19–March 20) — You must be ready and willing to give others the credit today when they come through for you in a pinch. Don't be selfish with your praise!

ARIES (March 21–April 19) — You can expect progress to be made more slowly than anticipated today. Then again, progress is progress, no matter how it comes. Enjoy your work.

TAURUS (April 20–May 20) — You may be relying on someone who is unable to give you everything you need at this time. You must be ready to look elsewhere for support.

GEMINI (May 21–June 20) — You'll be assigned a task today that seems to be too difficult for you at first. However, a different perspective may show you the "way in."

CANCER (June 21–July 22) — You may feel as though you're in a "rut" of some kind, but the truth is that you're unconsciously holding yourself back for further assessment.

LEO (July 23–Aug. 22) — This is a good day to apologize for something that in truth may have already been forgotten. Still, that's no reason not to say what you must.

VIRGO (Aug. 23–Sept. 22) — You may be too much to handle today, so be willing to turn to a Cancer native for the hands-on control you really need. Follow his or her example!

SAGITTARIUS (Nov. 22–Dec. 21) — You want to be living more "on the edge" at this time, but what is a loved one going to say about that? You must be willing to compromise.

CAPRICORN (Dec. 22–Jan. 19) — Something you've wanted to do for a long time is likely to be available to you before the day is out. Are you really ready for it?

AQUARIUS (Jan. 20–Feb. 18) — What happens on the homefront today is sure to be more serious in the long run than you may think. You must do more than laugh it off.

You'll want to do things just a little differently today in order to prove to someone you love that you can do it. Challenge yourself!

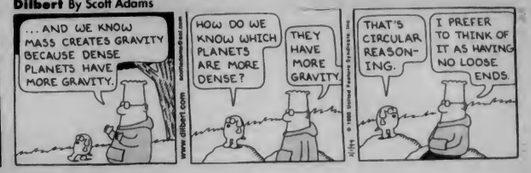
Quote of the Day

"School's a living hell / I work and don't get paid / I smoke a lot but can't get laid"
–Jawbreaker "chemistry"

Robotman By Jim Meddick



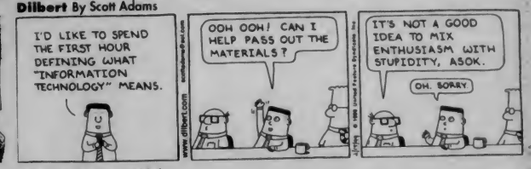
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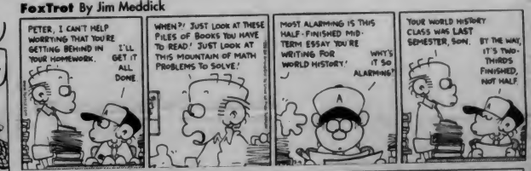
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Stuffed Beef & Rice Peppers

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Beef & ShrimpLo Mein
Vegetable Lo Mein

Hampshire
LUNCH
Chicken Hoagie Sandwich
Stuffed Beef & Rice Peppers
Curried Chick Peas

DINNER
Chicken with Pecan Dijon Sauce
Beef & ShrimpLo Mein
Vegetable Lo Mein

Berkshire
LUNCH
Chicken Hoagie Sandwich
Stuffed Beef & Rice Peppers
Cuban Grilled Cheese Sandwich
Curried Chick Peas

DINNER
Chicken with Pecan Dijon Sauce
Beef & ShrimpLo Mein
Vegetable Lo Mein

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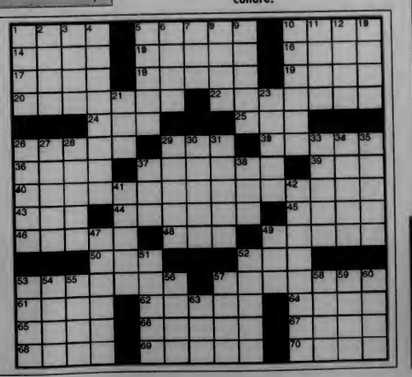
ACROSS
1 — Ruth
5 City of India
10 Wine-growing valley
14 Paris airport
15 Territories
16 Portentous sign
17 Curved molding
18 Diadem
19 Necklace part
20 Inure
22 Concrete work
24 Young fellow
25 Cow's "second course"
26 "Absolutely not!"
29 Cleo's serpent
32 Council of bishops
36 Long periods of time
37 Go over again
39 Lupino of films
40 Extinct bird
43 LL.D. holder
44 High spirits
45 Land measure
46 Suspicious
48 Dirty place
49 Squeeze
50 Ajar, to a poet
52 Seize
53 Fifth planet from the sun
57 Sites
61 Pitcher Hershiser
62 Evaluates
64 Observe
65 Tommie of the diamond
66 Nonsensical
67 Western writer Grey
68 Social misfit (slang)
69 Corrects grammar, perhaps
70 Arab sultanate

DOWN
1 Soldier's shoe
2 Golden Fleece ship
3 Strong-flavored cheese
4 Monocle
5 Went out with
6 Ireland
7 Thompson of "Caroline in the City"
8 Damage
9 Sir — Newton
10 Not a soul
11 Prayer ending
12 Arnou or Bosc
13 Actor Griffith
21 Loft filler
23 Tokyo treat
26 Katmandu's land
27 Give a speech
28 Squander
29 Patronage
30 Plywood unit
31 Birthday happening
33 Sister's daughter
34 Scents
35 Copenhagen natives
37 Genetic letters
38 Mata Hari, e.g.
41 Cairo's country
42 Chickpea
47 Muddied
49 Yukon footwear
51 Ghostly
52 They're sometimes
53 Comedienne Rivers
54 Persuade
55 Equal
56 South African monetary unit
57 Fasting period
58 Garden soil
59 Still-active volcano
60 Witnessed
63 — chi (self-defense system)

PREVIOUS PUZZLE SOLVED

ANDI CLOT MAP
ITON OUTIE TARA
ENOS LATEX RUTS
CARTOUCHE PEAUDET
GINS IRA
SASHAY MERINGUE
KNOTS RARE TOLL
INN DONOS AIM
PUNT LITES PADRE
FLANNELS CAESAR
JIM LAIR
ANGELIC ORAVEL
MARC SHARP TODD
OMIT HOTEL ETNA
NED WADE DEAF

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SPORTS weekend

The Massachusetts Daily Collegian

Monday, March 1, 1999

UMass takes care of Temple

Minutemen get the job done on Senior Day

By Aaron Saykin
Collegian Staff

Suddenly, the proverbial light at the end of the tunnel just got a little bit brighter for the Massachusetts men's basketball.

Not that yesterday's 57–49 win at the William D. Mullins Center over first–place Temple will mean much in the standings, but as far as this week's Atlantic 10 tournament is concerned, the victory could not have come at a better time.

The No. 24 ranked Owls (19–9, 13–3 A–10) entered the contest as winners of six of their last seven games. Their highly–touted match–up zone defense had intimidated conference foes all season long until yesterday.

The Minutemen (13–15, 9–7 A–10) abandoned their man–to–man defense in favor of a match–up zone of their own. The end result was poetic justice for UMass, who beat Temple at its own game.

"I guess we took a little page from they're book, trying to match up against everybody," Minuteman coach Bruiser Flint said of his defensive strategy. "Our goal was to handle their shooters and try to match up against them. Then we have to hope that they don't start hitting 40–footers."

Flint's second–half plan worked to perfection. In fact, the Owls were nocturnal yesterday afternoon. After shooting a hot 46 percent from the floor in the opening frame, Temple followed with one of its most dismal halves of the season, connecting on only 5–of–29 shots.

Owl coach and match–up zone czar John Chaney had hoped his team could crack the tight Minuteman defense. Instead, he watched his starting guards Juan "Pepe" Sanchez and Rasheed Brokenborough score a combined eight points in comparison to 28 from the UMass starting backcourt.

"It's just a shame that we couldn't make baskets," Chaney said. "[With less than a minute left], we were within two possessions. Even then, we had two cracks at the basket. It's something you can do nothing about. You can call kinds of offensive changes and offensive sets, but when your team is missing close shots... I can't do anything about it."

With the win UMass wrapped up third place in the East Division of its conference and will meet Duquesne in the opening round of the tournament Wednesday at 2 p.m. in Philadelphia.

Part of the reason for the UMass success was the defensive effort of senior center Lari Ketner, who managed to send a strong message to the Temple front court. Usually foul–plagued, Ketner stayed out of foul trouble and created a defensive presence beneath the basket.

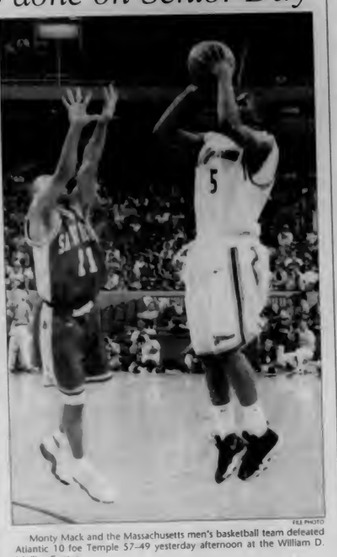
"[Lamont] Barnes only had four shots in the second half," Flint said of Ketner's presence in the paint. "I though Lari did a great job defensively against him and [Kevin] Lyde."

Although the Temple seemed stifled by the zone, the Minutemen thrived against it. UMass shot an impressive 42 percent against a defense which forces the opposing offense to live and die by the perimeter shot.

The hot start by Monty Mack helped his squad pull away and notch its first win over the Owls since the 1996–97 campaign. The junior guard finished with a game–high 18 points after connecting on five of his first six attempts — all of which came against the pressure match–up zone.

"I thought we attacked the zone great in the first game [in

Turn to **HOOP**, page 6



Monty Mack and the Massachusetts men's basketball team defeated Atlantic 10 foe Temple 57–49 yesterday afternoon at the William D. Mullins Center.

FILE PHOTO

Ketner comes up big in final home game

By Seth Koenig
Collegian Staff

Every player in Temple's front–court got a chance.

With 13:46 to go in the opening half of the Massachusetts men's basketball team's 57–49 victory over the Owls, Temple's reserve center Ronald Rullerson decided to get ambitious and post–up on UMass senior five–man, Lari Ketner.

It was Ketner's last game on the hardwood of the William D. Mullins Center, and the 6–foot–10–inch, 285 pounder was going to put his mark on Minuteman basketball once and for all. Rullerson was first in line to get the news.



COURTESY MEDIA RELATIONS

Lari Ketner

The Owl backed up and muscled in a bit. He spun, stepped inside and went up with the ball. Ketner made a statement and swatted the shot away. The statement was simply that Rullerson had no business taking him on one–on– one.

Temple's starting center Kevin Lyde was next to challenge the big man. Lyde, a bit quicker than his backup, leaned in, juked and rolled to the hoop with two hands like coaches always tell young players to. The shot could not make it over Ketner, though, and the ball harmlessly hit the bottom of the rim.

"I just wanted to come out and make a strong defensive effort," Ketner said. "We just needed to make them take contested shots."

Okay, fair enough. How about forward Lamont Barnes? He had scored 23 points in the Owls' dismantling of Fordham on Wednesday, and with 5:56 left before halftime, he would try to dethrone Ketner. Barnes drove his shoulder into the maroon No. 4 stitched on the Minuteman center's jersey and attempted a fall–away jumper. The roundball didn't even hit the rim as the Temple forward was forced to arc his attempt over the long arm of Ketner.

Roughly two minutes later, Barnes got another chance. The Owls All–Atlantic 10 candidate took a dump–off pass alone on the right baseline a few feet from the basket. He up–faked, and went up strong. Out of nowhere, Ketner came to position himself in front of the opposite man and ended the chaos with his open fist. Block number two.

Throughout the contest, UMass' senior center continued to single–handedly prevent Temple from making any progress underneath. Though he managed to score only eight points in his final time out on his home court, Ketner became a presence inside by successfully doing all the intangible things that make a player great.

"He was a presence out there," UMass coach Bruiser Flint. "He blocked shots and went and got balls when we needed it. He was a presence."

After dealing with a lifetime's worth of criticism in his last year in a Massachusetts uniform for apparently falling short of the lofty expectations set for him by those at the press tables, Ketner has quietly maintained his stature in paint. Nine times during this tumultuous season, the over– analyzed post–man recorded a double–double while dealing exclusively with double and triple teams, and he has consistently stayed amongst the top 10 in the conference in rebounds and blocks — sixth and second, currently.

Temple found out the hard way

Turn to **KETNER**, page 6

Xavier crushes Minutewomen in A–10 quarterfinals

By Sanford Appell
Collegian Staff

PHILADELPHIA — The Massachusetts women's basketball team saved its worst for last, falling 74–58 to Xavier in the quarterfinals of the Atlantic 10 tournament on Saturday at the Apollo of Temple.

The loss drops the Minutewomen to 16–14 overall, 11–6 in the A–10, and all but eliminates hopes of further post–season play.

An invitation to the National Invitation Tournament (NIT) remains a possibility, but as of now Massachusetts coach Joanie O'Brien does not want to speculate on the issue.

"I haven't thought about our chances for the NIT," O'Brien said. "That's not something I know about right now."

After the Musketeers (22–7, 12–5 in A–10) handily defeated Rhode Island on Friday, UMass prepared for a Xavier team that had not only beat them previously this year, but clearly had revenge on their minds from last season.

"They ruined our chance to play in the NCAA's last year by beating us in the A–10's," Xavier guard Nicole Levandusky said. "We wanted to get a chance to knock them out this time."

Levandusky did her part to atone for last year's 49–44 UMass win in the quarterfinals of the A–10 tourney. She led the way for Xavier with a game–high 21 points, including 5–of–8 three–point shooting, while dishing out four assists.

Both teams had to wait an additional 30 minutes to take the floor as Virginia Tech needed three overtimes to win a thrilling quarterfinal matchup over Dayton, leading to questions about the lingering effects the holdover had on the UMass and Xavier players.

"Having to wait that extra time to play may have hurt us a little early on," UMass guard Alison MacFarland said. "But we should be ready to play no matter what, so it would be silly to use that as an excuse for losing."

The game began in ominous fashion for UMass, as freshman center Nekole Smith, who has been excellent in the post, missed two open layups after winning the opening tap.

Smith picked up her third foul with 6:42 remaining in the first half, and was not able to get into her usual rhythm thereafter.

Smith was not the only player suffering from tournament jitters, as senior tri–captain Tez Kraft was whistled for two early traveling violations.

The contest was never close after Xavier jumped out to a 15–8 lead on a trifecta from Katie Griggs off a Nikki Kremer (10 assists) feed.

UMass closed the deficit to five at 21–16, before Xavier reeled off a devastating 17–5 outburst that left the Minutewomen trailing 38–21 with 2:19 to go before halftime.

After that run, Caroline Nehls ran off three straight points for UMass, the latter two on a layup after a swift past from Yolanda Rayside into the paint.

However, Taru Tuukkanen put the finishing touches on the Musketeers' first half attack by answering Nehls with a layup of her own after a drive into the lane for a 40–24 halftime advantage.

The Minutewomen shot only 10–for–32 (32 percent) from the field before the break, compared to the sharp–shooting Musketeers who were 16–for–27 (59 percent).

UMass won the battle on the boards in the frame 19–16, including 11 on the offensive glass, but they were mainly unable to convert those rebounds into points.

The second half began much like the first, as the Minutewomen failed to convert on four shot opportunities, before Jennifer Phillips scored in transition going the other way.

UMass was able to minimally chip away at the lead, as they closed to within 60–49 with 5:04 to play after Kathy Coyner and MacFarland scored in succession.

Down 62–49, Coyner missed an open layup which led to Levendusky hammering down the nail in the coffin with her fifth three–pointer on the day for a 65–49 Xavier stronghold.

"This was a situation where we had our opportunities," O'Brien said. "We simply could not get the ball to go down on a lot of put–backs, and moreover Xavier is a very good team that played very well."

Kraft, who may have played her last game for the Minutewomen, conceded that the NIT would be of interest to her.

"I'm not ready to leave this team just yet," Kraft said. "It would be great if we get a chance to play a couple of more games."

Minutewomen Notes: Kraft was named to the Second Team All–Conference, and Smith was selected for the All– Rookie team.

Minutemen qualify for Hockey East playoffs

PROVIDENCE — The Massachusetts hockey team has done it.

The Minutemen clinched a Hockey East playoff berth on Saturday with a 3–1 win over Providence College at the William D. Mullins Center. The win came in the second half of a home and home series with the Friars.

Paul Teves

The win was another huge one for UMass, as once again the Minutemen won a must–win game on Saturday after losing one on Friday night to the same Friars squad.

The Minutemen were tied 1–1 with the Friars on Friday night when Bryan Kennedy made a great pass to R.J. Gates who seemingly buried the go–ahead goal. However, neither the official nor the goal judge agreed, but the puck clearly crossed the line. UMass would eventually lose by a goal, but that makes the accomplishments of the Minutemen on Saturday night all the more impressive.

"I didn't hear a clang off the post, but had it gone in I think there would have been more jumping up and down from our guys," Massachusetts hockey coach Joe Mallen said of the goal that wasn't. "Instinct tells you to throw your stick up when it goes in, but you still want to keep playing if it's not a goal. But I think we didn't play as well as we are capable of playing."

But the story for the Minutemen is that they will return to the Hockey East playoffs after a one year absence.

"Huge win tonight. It was a great crowd, and it was a tight game and exciting game. We tied the number of Hockey East wins ever in a season with seven, and we clinched a Hockey East playoff berth," Mallen said. "One of the most important things that we have done this season is that we beat six of the eight teams in Hockey East [New Hampshire and

Turn to **MINUTEMEN**, page 6

Minutemen make playoffs with 3-1 win over Friars

By Michael Kobylanski
Collegian Staff

After dropping a 3–2 decision on Friday night against Providence College, the Massachusetts hockey team went back to its bread and butter on Saturday night in the back end of a home and home series with the Friars.

The Minutemen came out with a renewed sense of purpose for Saturday's game at the William D. Mullins Center, knowing that a win would secure a berth in the Hockey East playoffs.

Offensively, UMass (11–19–2, 7–14–2 in Hockey East) got a pair of first period goals from freshmen Jedd Crumb and Martin Miljko and an insurance goal from Nathan Sell, while defensively, the play of sophomore goaltender Markus Helanen and the UMass blueliners gave PC fits all night in a 3–1 win over the Friars.

"The biggest thing about tonight was that we just frustrated them with our trap," UMass junior captain Deim Stork said. "Last night I didn't think that we were ready to play, but tonight we knew that this is our barn and that we had to set the tempo right off the bat. We got some big goals from Jedd Crumb and Martin Miljko, and that lifted us right up."

The Minutemen jumped out to a 1–0 lead at the 15:35 mark of the first period on a goal by the aforementioned Crumb. Freshman forward Darcy King outraced two PC defenders to a loose puck in the Friars end and fed Crumb, who was stationed all alone in the slot. The Winnipeg, Manitoba product then rocked a shot over Boyd Ballard for his second goal of the season.

UMass then doubled its lead only 34 seconds later on a goal by Miljko. The freshman winger gloved down a Providence clearing attempt in the neutral zone, gained the PC blue line and fired a slap shot under Ballard's right shoulder for a 2–0 advantage.

The score stayed that way until midway through the third period. Friars defenseman Josh MacNevin let loose a slap shot from just outside the UMass zone that fooled Helanen. The disc seemed to deflect off the paddle of his goal stick before hopping over the goal line. It was the only blemish on what was otherwise another excellent outing from the Finnish native.

"It all started earlier today. I had a meeting with Coach [Mallen] and he wanted to know why I wasn't sharp last night," Helanen said. "I think I had a good game tonight. I was just trying to keep it simple, and I think I did that."

Sell, the team leader in goals, then put the game away just about two minutes after MacNevin's goal. Senior alternate captain Bryan Fitzgerald, who was playing his final home game at the Mullins Center, set the play up by winning the battle for a loose puck

Turn to **FRIARS**, page 6



JOAN MCDERMOTT / COLLEGIAN

UMass goaltender Markus Helanen made 37 saves Saturday night to help lead the Minutemen to a 3–1 win over Providence College.

The Massachusetts

DAILY COLLEGIAN

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UM police prevent suicide, attempted murder in dorm

By Stacey Shackford and Jason Trenkle
Collegian Staff

Police, responding to a report of a disturbance in Brown Residence Hall Sunday morning, ended up rescuing an individual who attempted to commit suicide after nearly strangling his girlfriend.

According to Barbara O'Connor, deputy chief of the University of Massachusetts Police Department, police arrived on the scene at 6:39 a.m. They were met by housing staff and directed to the fifth floor.

The officers observed a crying female with scratches on her face enter the elevator. They then heard yelling, and observed two males struggling on the floor of a fifth–floor room.

One male, later identified as Francisco Rivera, freed himself and attempted to dive through the window. The window shattered and the police grabbed Rivera's torso as he dangled, more than three quarters out the window. Rivera continued to struggle and attempted to jump.

"There is no question that the officers prevented him from falling to his death," O'Conner said.

When the officers finally pulled him back into the room, Rivera was handcuffed and taken to Cooley Dickinson Hospital, where he was treated for lacerations to his face and torso.

The police continued the investigation and discovered Rivera had participated in an altercation with his girlfriend previous to his suicide attempt.

According to O'Conner, Rivera and his girlfriend had engaged in a domestic dispute, and Rivera grabbed his girlfriend around her neck, holding her in the room for hours against her will. The victim screamed throughout the assault, but no one called the police until 6:30 a.m.

The RA on duty that morning was the first individual to be alerted to the altercation and made the emergency call to police.

"I heard yelling and crashing and that's when I called the police," she said.

As far as she knows, she was the only individual in the building to make an emergency call to the UMass Police, a fact that has concerned many Residence Life staff members in the Sylvan Residence Area.

"We're concerned as to the reason no one else in the building called the police," she said. "One witness said she could hear the noise as far as the basement."



BRIAN MCDERMOTT / COLLEGIAN

Brown Residence Hall, the site of a recent assault.

But one third–floor resident said she didn't think anything was wrong at the time.

"I just heard her screaming at first," she said. "When I woke up again, a guy was screaming something about how much she didn't love him. I thought she was getting raped because she kept yelling... It was a little scary."

When Rivera finally released his girlfriend, he ran into another room in the suite and attempted to jump out the window, saying he had no reason to live. His friend entered the room, trying to calm Rivera down, and eventually wrestled him to the floor to prevent him from jumping.

An individual next to the suite Rivera was in said he awoke to the sound of what he believed were people partying.

"I thought people were still partying," he said. "But then I heard a window smash and the guy was yelling he was going to jump."

O'Conner said alcohol was a factor in the incident; neither Rivera nor his friend were UMass students.

"I don't know how much [alcohol] he had," the RA on duty said. "This is the first type of conflict between these two individuals as far as I know."

Rivera was later arrested and charged with attempted murder, domestic assault and battery, disruptive conduct, and destruction of property. He will appear in Hampshire County District Court today for arraignment.

Baker fire origin still unknown

A fire of suspicious origins broke out in Baker Residence Hall at the University of Massachusetts at approximately 5 a.m. Saturday morning.

The Amherst Fire Department, UMass Police, Environmental Health and Safety and the State Fire Marshall, responded to a fire that started in a plastic trash bin and spread from the outside, into the basement of the residence hall. The estimated cost in damage has not been determined at this point.

"Aside from the inconvenience and bad odor, the fire was kept to the location of origin," Amherst Fire Department Captain Alan Tower said.

Fire Department crew responded to the scene subsequently after smoke had risen from the basement of Baker into the prevailing open windows of residents' rooms, causing the fire alarm to go off.

"No one is going to say whether it [the fire] was accidental or intentional," Tower stated.

Tower says the fire is of a suspicious nature because there is no indication of what started the fire, but have confirmed four plastic trash bins had been the source of origin.

There was no indication of any individuals harmed by the fire, Tower said. The fire is still under investigation by the State Fire Marshall and the Amherst Fire Department.

According to Tower, the cause of the fire may remain undetermined. Investigators aren't ruling out the possibility of arson at this time. If anyone has further information regarding the fires, please call the Amherst Fire Department at 256–4082.

— *Jason Trenkle*

Amherst man pleads not guilty in Brandywine invasion case

By Stacey Shackford
Collegian Staff

An Amherst man pled not guilty Friday to charges of armed robbery and the home invasion of a student residence at Brandywine Apartments in December.

Members of the Amherst Police Department travelled to Florida to apprehend Danny Clemons, 20, of 188 East Hadley Rd., who was arrested on charges of home invasion and assault and battery with a dangerous weapon. He was arrested in Jacksonville, Fla., on Feb. 16 on an Amherst warrant after his vehicle was stopped for a vehicle violation.

He is currently being held without bail pending a dangerousness hearing, which is scheduled to take place today at Hampshire County District Court.

According to court documents, Clemons and two others forced entry into the Brandywine apartment at approximately 10 p.m. on Dec. 22 while masked and armed with handguns, demanding drugs and money. Six University of Massachusetts students were gathered inside the apartment for a small post–finals party.

The three intruders ordered the students to lay on the floor while yelling, "Where's the bud? Where's the money?"

They tied the hands of two of the students and patted down all of the victims for personal items, taking several wallets and cash.

The intruders were all wearing "Scream" and "Jason" masks and clothing that covered their entire bodies, not exposing any skin.

They continued to ask where drugs and money were kept, and Erik Dowling volunteered that he lived in the apartment and would assist them with locating items. He was taken at gunpoint into the lone bedroom of the apartment and forced to lie face down on the bed. He was then moved to the bathroom, where he laid down on the floor in the dark of the room with the door closed as one of the intruders held a gun to his head.

After a short period of time, the intruder left. According to reports from the other students who remained in the living room, there was a knock at the door, at which point the intruders became nervous. One of the intruders told the person at the door to go away; after awhile there were more knocks on the door.

The intruders then flung the door open and burst out. dis-

Turn to **BRANDYWINE**, page 2

Men banned from campus after lewd, lascivious acts

James D. Timmins, 19, of 14 Toria Heights Rd., Oxford, was arrested Sunday morning at James Residence Hall and charged with lewd, wanton and lascivious conduct and assault.

Timmins was released on $100 bail, and pled not guilty during his arraignment hearing yesterday at Hampshire County District Court.

According to the victim, a resident assistant (RA) in the all–female dormitory, there was no campus security on duty when Timmins, a non–resident, "darted into the building." The RA said Timmins and another male were visiting a resident of the building, but were intoxicated and being disruptive. She asked them to leave three times, calling the police at one point for assistance.

As the RA was escorting the two men out of the building at approximately 3 a.m., she asked them for identification, at which point Timmins said, "You want ID? I'll show you my ID," and exposed and fondled his penis while walking towards her.

According to court documents, he then threatened to put his penis in her mouth while calling her a slew of derogatory obscenities. Fearing for her personal safety, the RA started screaming for help, and the two men left the building.

Timmins was trespassed from the University and ordered to stay away from the victim. He will be returning to court for a pre–trial hearing on April 8.

— *Stacey Shackford*



ELSA ALLEN / COLLEGIAN

Graceful moves

Heather Guzzetta, a senior journalism major, practices a move in her figure skating class at the Mullins Center practice rink yesterday afternoon.

Nutritionist: Unhealthy images hurt women

By Elsa Allen
Collegian Staff

Studies done by a national organization on bulimia and anorexia suggest that these two diseases strike one million Americans each year. Of these one million Americans, 90–95 percent are women.

See related stories and info, pg. 5

While speaking with Arleen Thomson, R.D., a nutritionist at University Health Services, a glossy women's magazine was laying on the table. The woman on the cover did not fit today's stereotypical model criteria. She did not look emaciated. Her eyes were not sunken, her arms were not spindly. She smiled, producing round cheeks, a full chin and a healthy glow. Thomson noted, flipping through the pages, that the women in this magazine do not look fat, but healthy.

Mode magazine, targeted toward women sizes 12 and up, promotes "style beyond size." It is just one example of how today's society is beginning to confront problems concerning diet, weight loss and body image — especially in the case of women.

Thomson believes women's fashion magazines featuring ultra–thin models are creating unrealistic standards in the impressionable minds of young girls. She said increasingly younger girls are seeking help for eating disorders, suggesting the problem may lie in the media that targets these children.

A recent South Carolina study of 13,000 school children reported 15 percent had starved themselves or forced bulimic behaviors in order to lose weight.

"It's really horrible when you think that 10 and 11–year– old girls are reading these magazines and creating images for themselves," said Thomson.

According to statistics provided by Thomson, a generation ago the average model weighed 8 percent less than the average American woman. Today the average model weighs 23 percent less.

In the 13 years she has worked as a nutritionist at UMass, Thomson has seen a significant rise in the number of people who suffer from eating disorders.

According to Thomson, approximately 20 percent of college women suffer from eating disorders, with a significantly higher incidence among college female athletes.

"An eating disorder is a psychological disease," said Thomson. "Food is the symptom, not the problem. Food is the way [a person] deals with psychological problems."

Eating disorders including anorexia, bulimia and compulsive overeating can result in many psychological and physical problems. Psychological symptoms may include low self–esteem, depression, isolation, distorted body image, a secretive lifestyle and an obsession with food, weight, physical appearance and control.

Physical symptoms can include circulatory problems, low blood pressure, irregular menstruation in women, abdominal pain, constipation and digestive problems.

If you believe that you or someone you know has an eating disorder, Thomson said, it is important that help is sought quickly.

"The longer someone has been entrenched [with the disorder] the longer recovery takes. That is why we encourage people to get in as soon as they realize [they might have a problem.]" Thomson said.

Often, she notes, people will come in seeking help for their roommates, especially in cases of bulimia.

There are many things a person can do to help a friend they believe has an eating disorder. When confronting someone, Thomson stresses the importance of being direct without attacking the person.

"People with eating disorders tend to be very embarrassed," Thomson said. "It is important to use 'I' statements when offering help. They already feel shamed by their illness, it's important not to make them feel worse."

"Understand," Thomson said of those trying to help, "that you're not responsible for them. You can only

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Activist Braden to talk about personal struggle

Writer, editor and civil rights activist Anne Braden will speak on her experiences in a lecture entitled "Five Decades of Struggle for Racial, Economic and Social Justice: Where Have We Been and Where Are We Going." The free lecture held at Memorial Hall tomorrow will begin at 4 p.m.

Braden, who has spent the past 50 years working for the civil rights movement, currently co–chairs the Southern Organizing Committee for Economic and Social Justice. She is also a leader in the Kentucky Alliance Against Racist and Political Repression and the Kentucky Rainbow Coalition.

Braden and her husband were charged with sedition against the state of Kentucky in the early 1950s after they purchased a home in the "white" section of town. then sold the home to an African–American family.

Her book, "The Wall Between," published in 1958, details the criminal charges brought against the Bradens and its effect on their lives, and will be reissued by the University of Tennessee Press.

The lecture is one in a five–day series of events including a lecture on Thursday at Smith College's Wright Hall, from 4–6 p.m. She will be discussing the role of women in the social justice movements for the last 50 years. Also, on March 6, Braden will speak at a "Not In Our Town" pot luck lunch at 16 Spring St. In Amherst at 12:30 p.m.

The series is hosted by the Ad Hoc Committee to Bring Anne Braden to the Valley.

Committee member Arlene Avakian, a University of Massachusetts women's studies professor, says she hopes that Braden "will inspire us in our political and intellectual work to make a better world... Combining a brilliant political mind with a lifetime of activism against injustice, Anne Braden's insights are needed more than ever at this time of ever increasing social inequality."

— *Carla Costa*

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 41 LOW: 29	HIGH: 46 LOW: 29	HIGH: 44 LOW: 26

SOURCE: CNN.COM

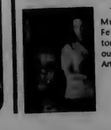
Distorted images



Check out this week's Focus page on eating disorders and body image awareness.

NEWS PAGE 5

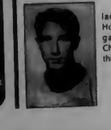
Films from around the world



The sixth annual Multicultural Film Festival opens this tomorrow. Check out our preview in today's Arts & Living.

ARTS PAGE 6

This could be the start of something beautiful?



The UMass men's lacrosse team faces Holy Cross in its first game of the season. Check out page 10 for the preview.

SPORTS PAGE 10

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ON THE INTERNET

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■ *brandywine*

continued from page 1

covering three more students who had arrived to attend the party. One of the students, was pushed back by the first intruder out the door, who pointed a gun and struck him on the forehead with it. The three intruders then fled the scene, one running down the back stairs and the other two down the front stairs.

The victim ran to another apartment with face and head wounds to report that he had been assaulted. The owner of the apartment called the police to report the incident.

Meanwhile, Dowling remained in the bathroom until his girlfriend came in and told him all of the intruders had gone, at which point he returned to the living room and united his friends. The group continued to lie on the floor for awhile before gathering the nerve to get up and decide what to do.

Officer C. Nelson of the Amherst Police Department arrived on the scene and discovered 6–8 individuals inside the apartment, all of whom appeared to be frightened by what had taken place. The students were taken to the Amherst police station and police began investigating the crime.

Another individual arrived at the police station the next day with information about the identities of the intruders. With the help of the informant, victim testimony and evidence collected at the scene of the crime, three suspects were identified including Montrell Parker and Danny Clemons.

Parker was called in to the Amherst Police Department for questioning; after initially denying the allegations, he finally admitted he had participated in the crime. Parker, 22, had been fired from the Bluewall Cafe just days earlier, and said he had entered the apartment with the intention of stealing drugs. When asked why he did it, he responded, "Cocaine, I use cocaine."

Parker said he used a .357 caliber Ruger handgun that he had stolen from "some Asian kid" a month earlier, but assured the officers he had taken the bullets out because he did not want to accidentally kill anyone. After the fleeing the scene, he caught a bus to go home and has not talked to the other suspects since, he said.

He was arrested on Dec. 28 and charged with one count of home invasion while armed using dangerous force, three counts of armed robbery while masked or disguised, four counts of assault with intent to rob, and two counts of assault and battery by means of a dangerous weapon.

He was indicted and arraigned in Hampshire County Superior Court on Feb. 5, and is currently being held at the Hampshire House of Corrections on $2,500 bail. He has entered a plea of not guilty and will reappear in Superior Court for a status hearing on March 31.

Clemons' fate may be determined at today's dangerousness hearing. This is not his first offense — he appeared in the same courthouse in October of last year for multiple counts of criminal and civil motor vehicle violations. He also appeared in district court in August 1996 for an illegal drug operation; he pled guilty to possession of a Class B substance, crack cocaine, and possession of a Class D substance, marijuana, with intent to distribute, manufacture and cultivate.

The third suspect is still at large.



ELSA ALLEN / COLLEGIAN

Sweet smells

Johnathan Baehr of the Stockbridge School smells flowers at Durfee Conservatory yesterday afternoon.

Police Log

Accident — Property Damage
Feb.25
An individual reported their vehicle being struck by another vehicle in Lot 47 on Sylvan Drive.
An individual reported a parked vehicle struck in Lot 34 E, south of Massachusetts Ave.

Alarm
Feb.26
A room fire was started by a candle on the third floor of Van Meter Residence Hall. The Amherst Fire Department extinguished the fire.
Feb. 24
The School of Management's basement computer room 121 had an alarm sounded for an intrusion attempt.
A basketball sounded the fire alarm in Totman Gymnasium. Emergency Health and Safety made the necessary repairs.

Animal Complaint
Feb. 24
An individual by the Campus Pond reported seeing a dog involved in a biting incident last week.

Assault and Battery
Feb.26
An incident in Emerson Residence Hall was resolved with the individuals involved not wishing to pursue charges.

Assist Citizen
Feb.25.
An individual was extricated from an elevator in Emerson Residence Hall. A technician was called to make repairs.

Breaking and Entering
Feb.25
A vehicle was broken into in Lot 11, north of Alumni Stadium.

Fraud
Feb.25
Illegal charges on a credit card were reported in Kennedy Residence Hall by a victim who never received the card.

Intoxicated Person
Feb. 26
A 24 year–old individual was taken into protective custody in Patterson Residence Hall.
Feb.24
A 20–year–old individual was taken into protective custody at the William D. Mullins Center.

Larceny
Feb.25
A parking decal was stolen from a vehicle on University Drive.
An individual reported personal items stolen from the Boyden Gymnasium locker room.
Feb.24
An individual reported cash stolen from the mail in Moore Residence Hall.
A package was stolen from the cluster office of Coolidge Residence Hall.
A plate was stolen from a parked vehicle in Lot 22, west of University Drive.
A backpack containing a wallet and personal items worth more than $250 was stolen from Butterfield Residence Hall.

Noise Complaint
Feb.26
A large noisy crowd was reported outside of Van Meter Residence Hall.

Vandalism
Feb. 24
A parked vehicle was "keyed" in Lot 22, west of University Drive.

Higher ed standards show results

By Anjetta McQueen
Associated Press

WASHINGTON — The federal program for poor and other disadvantaged children has encouraged higher standards in schools and thus helped to increase learning, the Education Department says in a new report.

But critics say the federal program is hindering state reform and have called for its overhaul.

In its first study of the $8 billion Title I program, the department concluded yesterday that, by encouraging higher state standards, the program had closed some of the learning gaps between rich and poor children.

"We have evidence of improving achievement in urban school districts enrolling significant numbers of poor and minority children," Education Secretary Richard Riley recently told a congressional panel.

The law was changed in 1994 to require states to apply high academic standards to schools and students participating in Title I programs. And schools with 50 percent poor students can use the money on all students, rather than providing extra help to a limited number of students.

However, a group of education scholars and state officials released a report last week contending that federal education programs, including Title I, which date back to the 1960s, have hindered significant school reform at the local level.

"Congress should consider a major overhaul of the federal role in K-12 education," said Chester E. Finn, Jr., an education official under President Reagan and president of the Thomas B. Fordham Foundation, which released the report. The group is not affiliated with Fordham University.

"This is not the time for tweaking," said Finn, who urged Congress to consider fresh approaches as it prepares to renew the nation's major education laws this year.

For example, Diane Ravitch, a former assistant secretary of education in the Bush administration, calls for an overhaul of Title I, turning it into a "portable entitlement," meaning that federal money would follow poor children to the schools they choose.

Other critics, such as Lisa Graham Keegan, Arizona's superintendent of public instruction, said the federal programs were too restrictive for the states.

"It is time to stop insisting that our representatives in Washington figure out what to do about education," Keegan said. "We'll figure it out for them."

The Education Department's report says states that have followed the standards found in the federal program generally show increased achievement levels in high-poverty schools.

Individual states have made notable progress very quickly. Riley told Congress. For example, North Carolina more than doubled the percentage of its eighth-graders scoring at the proficient or advanced levels on a national math test, from 9 percent in 1990 to 20 percent in 1996.

Also yesterday, a research arm of the Education Department reported that 51 percent of the nation's instructional rooms in schools — either classrooms, computer labs or school libraries — are hooked up to the Internet.

That figure for 1998 was up from 27 percent in 1997, according to the National Center for Education Statistics. In 1994, just 3 percent of such rooms had Internet access.

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With his legal web untangled, Spider–Man hits big screen

By Michael Fleeman
Associated Press

LOS ANGELES — After spending years snared in a complicated legal web, the comic book superhero Spider-Man is now free to star in his first feature film, the result of a Superior Court settlement announced yesterday.

On the week trial was set to begin, Sony Pictures Entertainment and comic book publisher Marvel Enterprises Inc. signed an agreement to launch a movie franchise featuring one of the most prized characters never to appear on film.

"We couldn't be happier — at long last — to bring this popular character to the big screen to the delight of audience around the world," said Amy Pascal, president of Sony's Columbia Pictures. There was no announcement on when a movie project would begin. Aside from agreeing to drop all claims and make the movie, none of the terms of the settlement were released.

The Spider-Man character was created by famed Marvel comic book artist Stan Lee in 1962, entering the world as "The Amazing Spider-Man." Spider-Man is really teen-ager Peter Parker, who got his powers when bitten by a radioactive spider.

Spider-Man comics have been huge sellers, and the hero has been the basis of a newspaper comic strip and animated and live-action TV series — but never a feature film.

For years, studios have been eager to make a Spider-Man movie to share in some of the success of the Batman and Superman films. At one point, "Titanic" director James Cameron had been recruited to write and direct a Spider-Man film.

But Spider-Man has been kept off the screen because of more than a decade of business problems, including bankruptcies of at least three companies linked to the character and competing claims in court to the rights.

The years of lawsuits and counter-lawsuits before Superior Court Judge Aurelio Munoz have generated 60 boxes of court documents. The settlement resolves competing lawsuits by Marvel and Sony. It also settles claims by Metro-Goldwyn-Mayer, which had contended it had acquired the rights from a number of now-defunct film companies.

Last month, MGM suffered a setback when a judge rejected those claims. MGM had said it would appeal. An MGM spokesman declined to comment other than to confirm MGM had resolved its disputes in the matter.

The settlement doesn't affect claims by yet another litigant, Viacom Inc., which are still scheduled for trial this week. Viacom contends it holds the television distribution rights to any Spider-Man movie. Viacom officials didn't return a message seeking comment.

The settlement was a major boost for Marvel Enterprises, which also is involved in licensing and toys. The company was formed last October after Marvel Entertainment Group emerged from bankruptcy and combined with Toy Biz Inc.

Benefits are not enough to promote circumcision

By Eric Fidler
Associated Press

CHICAGO — The nation's most influential group of pediatricians has concluded that the benefits of circumcising newborns aren't significant enough to recommend it as a routine procedure.

The American Academy of Pediatrics stopped short of advising against circumcision. But the group recommended for the first time yesterday that newborns get pain relief for it.

"The weight of the evidence would have to be significant for the academy to recommend an elective surgical procedure on every newborn male, and the evidence is not sufficient for us to make such a recommendation," said Dr. Carole Lannon, chairwoman of the task force that wrote the new policy statement for the academy, which has 55,000 members.

Over the last 15 years or so, a grassroots anti-circumcision movement and debate in the medical community have stirred new doubt and discussion about the procedure, with opponents saying it leaves long-term psychological scars and diminishes sexual pleasure.

"I think what that means is the medical debate is over," said Ronald Goldman, director of the Circumcision Resource Center, an anti-circumcision organization. "I think circumcision is now an ethical issue. It challenges us to empathize with newborn infants."

Just how many newborns are circumcised annually is unclear. Federal figures show that nearly two-thirds of American boys born in 1995 were circumcised, but the pediatrics academy said those statistics were taken from too small a sample to be reliable. The new policy statement, outlined in a report in the March issue of Pediatrics, the academy's journal, says parents should take into account cultural and religious traditions as well as the advice of a pediatrician when considering circumcision.

In its last policy statement on the issue, in 1989, the academy said circumcision has potential medical benefits as well as risks and should be carefully explained to parents.

After reviewing scientific evidence, the task force did find some medical benefits of circumcision:

• —Boys who have not been circumcised are as much as 12 times more likely to get urinary tract infections than those who have been circumcised. Uncircumcised boys had a 1-in-100 chance of developing such an infection in their first year of life; for circumcised boys the chance was 1 in 1,000.

• Some evidence shows penile cancer is more prevalent among uncircumcised males. But the disease is so rare, striking just 1 in 100,000 American males a year, that the researchers found any added risk insignificant.

The academy's report said pain relief is recommended because studies have shown that infants circumcised without anesthesia experience pain and bodily stress.

The task force reviewed three forms of pain relief. One involves applying a local anesthetic in a cream about an hour before the procedure. The two others involve injecting anesthetics into the penis. One of those, a subcutaneous ring block, was deemed the most effective.

Rabbi Gerald Chirnomas of Boonton, N.J., who estimates he has performed 12,000 circumcisions, said that anesthesia is unnecessary and that injections are more painful than the circumcision. He allows an infant to suck a little wine from his finger, then gives him some sugar water from a bottle after the circumcision for pain relief.



ELSA ALLEN / COLLEGIAN

Big tree, little tree

A bonsai tree yesterday in the Durfee Conservatory.

First democratic vote in years riddled with scandal in Nigeria

By Tim Sullivan
Associated Press

ABUJA, Nigeria — A retired general who 20 years ago stepped down as the head of a military junta was declared the winner yesterday of Nigeria's presidential elections amid widespread allegations of fraud.

The election won by former Gen. Olusegun Obasanjo (o-LOO-she-gun o-BA-SAN-jo) had been billed as the final step in a return to democracy for Africa's most populous country.

But election monitors from the United States found flaws in the electoral process, including inflated vote returns, ballot box stuffing and altered results.

"What happened on Saturday was a farce, a charade," declared former Finance Minister Olu Falae, Obasanjo's defeated opponent. "The degree of fraud was so monumental as to make nonsense of the entire process."

Former President Carter, who led a delegation of observers, told Nigerian election officials that fraud was so widespread it was impossible to judge whether the results were accurate in the first election in 15 years.

Local observers were even harsher in their assessment. Nigeria's Transition Monitoring Group said parties backing both candidates were guilty of cheating and that electoral officers "colluded across the country" to falsify results.

Nigeria has never held a presidential election in which the loser accepted defeat. In both previous presidential elections, in 1979 and 1993, the apparent result was contested by at least one of the candidates.

Obasanjo admitted to irregularities, but said they were committed by "ignorant" people, and should not influence opinions about the results.

"I don't believe there is anywhere in the world where elections are conducted by human beings that are perfect. And Nigeria would not be an exception," Obasanjo said.

Obasanjo had captured 63 percent of the vote, while Falae took 37 percent, Nigerian election officials said yesterday. About 30 million votes were cast.

The debate is now turning to whether the questions of fraud will overshadow Obasanjo's four-year tenure, which begins May 29 when Nigeria's current military leader, Gen. Abdulsalami Abubakar, steps down.

Falae called on Nigerians to take to the streets.

"Millions of Nigerians who voted for us have a duty to show their dissatisfaction by protesting against the government," he said.

There were no immediate signs of public anger. Streets were calm in Nigeria's southwest, which voted overwhelmingly for Falae and has long been the center of Nigeria's democracy movement.

Many southwesterners are deeply suspicious of Obasanjo's military ties — even though he gave up his position as junta leader in 1979, handing over power to a civilian government and was a political prisoner during the rule of former dictator Gen. Sani Abacha.

The military refused to publicly take sides in the election, but army generals financed Obasanjo's campaign and created a powerful political machine that overwhelmed Falae.

Obasanjo pledged to nurture democracy. In doing so, he faces enormous challenges.

Corruption and mismanagement have hobbled a nation that is awash in oil wealth, leaving much of its infrastructure crumbling — without proper electricity, water and phone service.

While most the nation remains mired in poverty, a small coterie of soldiers, politicians and businessmen close to the junta have skimmed billions of dollars from the treasury.

Obasanjo has said he will establish a tribunal to investigate even though he also promised not to conduct a purge of the — military, who are among the main culprits.

Change began in Nigeria in June, when Abacha's brutal five-year dictatorship came to an end with his sudden death, leading the way for Abubakar to launch the democratic transition program.

For some Nigerians, the results meant that military rule was finally over.

"It is the end of the rule of the generals," said Lawal Isyaku, 30.

But Lagos school teacher Dele Adeniyi saw no reason to be happy. "His success in the election is the success of the military," he said as he waited for a bus. "Why should civilians celebrate it?"

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Men need not apply

It's the beginning of the semester, and you are attempting to get into a class that interests you very much. Taking your seat, you smile as you hear the professor say that she will likely be able to add to the class most of the unregistered people.

However, just as you reach for the syllabus that is being passed around, the professor addresses you. She says that you must leave the room because you are a man.



Jason Weisenbach

This is the situation Duane Naquin, a student at co-ed Boston College, currently faces. The professor of the feminist ethics class he wants to take, Mary Daly, refuses to allow men into any of her classes.

Naquin has claimed discrimination to the administration, and now has the backing of the Center for Individual Rights law firm. This conservative firm's lawsuit effectively ended the University of Texas's affirmative action policy.

Daly is a highly respected feminist and refused the demand that Naquin be permitted into her class. Instead, she took a leave of absence this semester.

Daly claims that allowing men to attend her classes would fundamentally alter her teaching. In the past, she has surmised that "even if there were only one or two men with 20 women, the young women would be constantly on an overt or a subliminal level giving their attention to the men because they've been socialized to nurse men."

"I would have felt highly insulted if my schedule said, 'ineligible — no males allowed.'"

Daly's claim here is not without merit. No one can deny that men and women are not equal in this country. Women of all races earn less money than their male counterparts of the same race. Furthermore, the "glass ceiling" that prevents women from reaching the highest executive positions, such as CEO and President of the United States, still exists.

Most notably, though, is that women are not just culturally considered lesser than their male counterparts, but legally they are as well. The Equal Rights Amendment has never been passed, and until it is, women and men will be unequal citizens in this country in law as well as culture.

Despite the fact that Daly is correct in asserting that males' culturally superior position could affect her class structure, she is an employee of a business: Boston College. Boston College officials say that Daly's ground rules violate federal civil rights laws and school policy.

The college is a co-educational institution, which means that all academic classes are open to anyone that wishes to enroll. If the school policy is that women-only classes cannot be continued, then Daly must discontinue having them. She is an employee of a business, and like any employee at a business, she cannot be permitted to break its rules simply for personal preference.

Daly, however, claims that the reason she could not admit the student is because he had not met the prerequisite requirements of taking another feminist course before her own. We know very well, though, that prerequisites are often ignored if the professor believes a student can handle the knowledge missed by skipping the previous course.

Despite this claim, though, which may or may not be true, it is clear that Daly has instituted a women-only policy for her courses. Therefore, the male student has the right to dispute her policy, as does the school itself.

I take this issue on a personal level as well, for I myself have enrolled in a theoretical course in women's studies this semester. I would have felt highly insulted if my schedule said, "ineligible — no males allowed." How absurd does this sound?

The main reason I chose the class is because I firmly believe in egalitarian practices, no matter what the circumstances. I would not have even tried to enter the class if I did not, and I feel most people who enroll in a class such as this have the same desire for equality that I do.

Therefore, I feel the BC male student is likely another male who believes in women's rights. To be rejected is a message to him that not only do the men in power in this country hold onto gender inequalities, but that some women would rather sacrifice male knowledge for female knowledge of gender differences.

This method of constructing courses ignores half of the population. It suggests that the only way to equality is to teach an oppressed group to respect themselves as equals. This is certainly necessary, but equality cannot be achieved if only half of the population is aware of the deeply rooted gender differences in this country.

When I enrolled in my women's studies class, I expected the more privileged group of white males to be discredited the most out of any group, as they are the ones who continue to hold this country's power. But I myself wanted to take part in this, for as a male, I take the unequal treatment most men give to women on a personal level.

Though it is from a different perspective than women, I am just as disgusted with the inequalities our culture and legal system perpetuates. As much as egalitarian women despise being looked at as just another "woman," being stereotyped as a "typical" male is one of the most offensive insults you can give me.

Allowing men into feminist theory classes not only allows men to gain a background in gender inequalities but shows women that men can be just as interested in women's issues as women themselves are. Gender equality is never just a women's cause, but it is a cause of both sexes.

Jason Wiesenbach is a Collegian *columnist.*

Adventures in car thieving

I love hate mail. I love reading it to myself and other people. It's good for the paper, it really is. At least people are reading.

Someone sent a letter about me two weeks ago, so I figure he's going to read this today. Here's a message for him: "Brian, thanks for the letter... by the way, you're a turd. You seem like the type to fall in love with 400-pound women who wear tight shirts. Okay?"

Anyhow, I thought I'd take this opportunity to write some more about my buddy Bernie. A ton of people have asked me if I had any other funny stories about him. I've already written about Weekend at Bernie's, Episodes I and II. This story is just as funny.

In June of 1997, almost my entire senior class from high school stayed at the Cape the week after graduation. Bernie was one of nine in my house (poor Bernie, he came two days late but we charged him the full rate).

After the three-and-a-half-hour drive to Dennisport, Bernie needed a nap, and we needed a car. So I jogged out to his Buick with Uncle Danny (it would take me 90 lines for me to explain to you why we call him Uncle Danny), and waited for big Pratter to steal Bernie's car keys while he was curled up in the fetal position in bed.

Pratter and Uncle Danny both weigh over 300 pounds, so they quietly pushed the car down the road while I steered in neutral. And we were off...

We did what any 18-year-old kids would do in their buddy's car. We sped down the main drag, 25 mph over the speed limit, blasted the stereo, and stopped at the corner store. But on the way back, we did something that I still feel guilty about to this day.

About two miles from the house, we approached a plaza. There was an enormous sign for Ace Hardware out near the road. I looked at Pratter with a huge smirk on my face, and he smiled back at me and said, "Are you thinking what I'm thinking?" You bet I was.



Aaron Saykin

Fifteen minutes later, we emerged from the Hardware Store with four new sets of Bernie's car keys. Man, were we going to have a great time confusing the life out of him. We drove back to the house, where Bernie was still innocently nestled in his bed. Uncle Danny quietly put the keys back and announced to the house that everyone would have access to a car that week. We cracked open our beers and cheered.

Well, that night the girls from Holyoke Catholic High came over to our house. We loved those girls. (I'll get fired if I elaborate on "orgy week.") We had your run-of-the-mill night of drinking during the first week of freedom in our lives. It was a precursor to college, and we were on cloud nine. It was the last time my high school friends and I ever did anything together like that.

The Catholic girls eventually left but did invite us back to their house, which was only about five miles away. It would have been a long walk, too .. would have been, that is, if we didn't all have a set of Bernie's car keys. So there was Bernie, curled up in bed in his fetal sleeping position with a puddle of drool next to his mouth. Poor, poor Bernie.

Pratter, Uncle Danny, the chef, L.B. and I walked out to his car and got in. Funny thing was no one got into the driver's seat because we were all bombed and figured Pratter would just drive. He usually does. (I'll tell you the "puke posse" in the back seat of the Lincoln story next time.)

Pratter was about to pass out, though. The chef offered to drive, but his face was filled with Irish Sunburn. You know he's way too drunk to drive when he turns bright red. Then L.B. volunteered, but at the time, he could barely see over the steering wheel and looked about 14. I figured it was a sure bet he'd get pulled over.

So, by default, I was the designated driver. Back in high school, seven beers was a lot. C'mon, admit it. You were a "two-beer queer" in high school, too. I pulled out my shiny new set of Bernie's keys and we were off in his car again. A hundred yards from the house, I ran into trouble. I saw this big white cat running out in front of the car, and I was driving way too fast to stop.

I had never hit an animal before and I froze. But then I looked closely. It wasn't a cat. It was a fat, ugly opossum. So I floored it and ran the dumb rodent over. The car made the biggest thump I have ever heard, and everyone inside was quiet for a second. But my friends are just as bad as I am and loud laughter followed the moment of silence. I think I screwed up Bernie's car.

About three hours later, we found our way back to the house. Bernie was up and about, and came outside stunned.

"How the hell did you take my car? I hid my keys," he said.

We were drunk and Pratter said the dumbest thing I've ever heard. "Oh Bernie, I know how to hot-wire it."

And Bernie believed it. So all week long we took off in his car, and told him we had hot-wired it. He didn't even catch on when everyone in the house knew how to "hot-wire" his car.

And to add insult to injury, when we came home from the Cape, the Bernie pranks did not cease. We found his car at Crosier Field, where he was watching his brother's baseball game. So we did what any good friends would do. We moved his car to a spot nowhere near where he had parked.

And he didn't know we had his keys. We still have them to this day, but I can't tell you any more because he would kill me if he found out.

Anyway, I parked his car illegally outside the Student Union, so I've got to run. I wouldn't want him to get a ticket. Poor, poor, poor Bernie.

Aaron Saykin is a Collegian *staff member.*

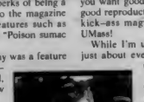
The ed/op page is your voice. Make it count.

And for my next trick...

When I was a kid, I used to be a Boy Scout (*lay off*). And one of the numerous perks of being a Boy Scout was a subscription to the magazine *Boys Life*. The magazine had helpful features such as "How to track a bear in the woods" and "Poison sumac — nature's deadly treat."

Embedded in this fine magazine one day was a feature on the best magicians. They had three — Harry Blackstone, David Copperfield, and, like, Jimmy the Magic Guy. I don't know — his name escapes me.

Anyway, they asked each magician about his favorite trick to perform. Copperfield talks about making the Statue of Liberty disappear. Jimmy talks about entering a cage with a lion and turning it into a rabbit. Then I get to Blackstone, a guy who had his own cartoon show, a line of choose-your-own adventure books and multiple guest spots on "Scooby Doo." He said his favorite magic trick was one in which someone chose a card out of a deck, would put it back in the deck, and he would be able to find *the same card*.



Mike Messaros

Harry Blackstone — the Florida Marlins of magic.

I was unimpressed by Blackstone. I could do that trick after a couple of days. But making the Statue of Liberty disappear... whew, that would take a few more months.

There are still things in life I don't understand. Like why theater majors insist on spelling it "theatre" (come on — welcome to America, Lord Applemore). Or the theater major in general. Or Chancellor David K. Scott's jokes ("I intend to reduce the number of faculty at this school, even in the already hurting humanities..." Oh, wait...).

And magic tricks — ooh, I didn't understand all of them, but I wanted to. I was fascinated.

I practiced these tricks every night. (Being a Boy Scout and a fan of magic basically reduced the need for girls in my life. At least I like to think of it that way. And let me add this: isn't it a tad ironic that the Boy Scouts won't allow homosexuals to join, but at the same time being a Boy Scout makes you inherently unattractive to the opposite sex? It's like a lose-lose situation.)

But yet, for all of my hard work, I am not a magician. Magic escaped me for years afterwards. But seeing that David Copperfield is coming to campus made me remember all those years of "You chose the ace of spades... the five of diamonds. Queen of hearts?"

Let me make this into a political statement: This sends a strong message to the rest of the Five-College area — if you want good a cappella, go to Amherst; if you want a good reproductive rights rally, go to Smith. If you want a kick-ass magic show, come to UMass. Huzzahs for UMass!

While I'm used to this school dropping the ball on just about everything, they've really come through on this.

And I can only believe that Mr. Copperfield will have a few tricks up his sleeve specially tailored to the venue he's playing:

"I am going to turn this classics major into a viable member of the workforce!"

Gasps rise from the audience. "That's just witchcraft, plain and simple." And if there's one thing I've learned from my three and a half years at this institution, this state doesn't take too kindly to witches.

Which leads me to believe that there will be protests. Because besides kick-ass magic shows, UMass is known for another thing — knee-jerk reactions.

"Down with witches," they'll yell. "Only a witch would be able to walk through the Great Wall of China!"

"Or a communist!"

"Yeah, down with communism!"

"Hey, wait a minute, communism is a way of balancing out the haves and have-nots. I think..."

"I think you should shut your pie-hole."

The best protest in the past few years has been the "Save Our Beer" rally. Unfortunately. Really, it was a surgical strike right to the heart of the administration. A stupid surgical strike, but a surgical strike, nonetheless.

Nothing ruins a good protest like the fragmentation of the protesters. There's no bigger faux pas than to show up at a rally with your "Large Corporations Rock" sign, and then find out it's a "Racism isn't cool/ Down with capitalism" rally (it's one of those kill-two-birds-with-one-stone rallies). Boy, then you have egg on your face.

"Being a Boy Scout and a fan of magic basically reduced the need for girls in my life. At least I like to think of it that way."

Anyway, back to Copperfield. People are yelling, people start smoking the "Mary Jane," Goodell gets taken over, and no one can decide where to order their calzone from. "Pinocchio's!" "No, D.P. Dough!"

And once people start getting chippy like that, they start getting into rock fights.

Mike Messaros is a Collegian *columnist.*

got opinion?

Letters to the Editor

Strategies target ALANA students

Editor's note: The following letter was written on 2/25/99.

To the editor:

After reading your staff's coverage of the emerging campus-wide debate on affirmative action admissions policies, the Executive Committee of the Graduate Student Senate felt it necessary to clarify some points and add our perspective on these issues.

In the article which appeared in your Feb. 24 issue entitled "Chancellor Scott defends affirmative action plan," you make reference to Chancellor Scott's "changing strategies" on implementing affirmative action. You also mention the Chancellor's ideas on shifting the focus of affirmative action policy to "systemic outreach" programs.

All four of the executives of the GSS attended the meeting when the Chancellor made these comments. The only thing clarified by the Chancellor's comments regarding "changing strategies" on affirmative action policies is that there is no alternative strategy.

The only "strategy" suggested by the Chancellor that could even remotely be considered concrete is a program designed to reach out to high-risk children in middle school — a program that he himself admitted may take 30 to 40 years to have any discernible impact on college admissions. A fine idea, but no help for the hundreds of thousands of college- aged students of color who in the meantime will be denied access to public higher education.

The numbers speak for themselves. The Chancellor himself admitted, in the meeting and elsewhere in the press, that the "strategy change" announced last Friday will likely result in at least a 6 percent drop in ALANA student admittance. As the *Collegian* reported in a Feb. 23 article, only 12 of 272 applications submitted by ALANA students to UMass Amherst have been accepted. We are supposed to wait 30 years for "systemic, social change?"

The decision announced last Friday regarding affirmative action in admission policy is *clearly* an abandonment of the only admissions policies that have made any real difference in promoting diversity on this campus and on campuses nation-wide. The policy decision is *clearly* an attack on ALANA students. And as far as we are concerned, the administration's decision to eliminate affirmative action in admissions policy is *clearly* unacceptable.

Richard McPalmer et al.
Executive Committee of the Graduate Student Senate

The Massachusetts Daily Collegian

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When you look in the mirror, who do you see?

I wrote this piece last year in hopes that those who would identify with it would not feel so alone and hopeless. Things can get better.

Today's Struggle

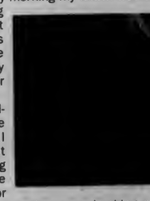
It is three o'clock in the afternoon and I am sitting alone in my room at school, reflecting on what I have consumed today. Two Fig Newtons and a Diet Coke for breakfast, three glasses of water and four Clementines for lunch. Not bad, considering the fact that nothing I have eaten thus far contains any fat. The plan is to hold out until dinner before I eat again, which will be a feat within in itself, considering that I am already thinking about food again.

NiCOle LaVin

I make several feeble attempts to occupy my time, hoping that some form of diversion will help me forget about my hunger. After some calls, I begin to read a book that I put down as quickly as I picked it up, and decide to prepare for a nap. Napping is the perfect solution. I can't eat if I am sleeping.

Another Day

Two years ago, at about this time of year, I was at the height of my problem with food. I was 18, insecure and very depressed. Every morning my alarm would sound, barking at me to get out of bed. This was the first struggle of another very difficult day for me.



After procrastinating for quite some time, I would slide out of bed and drag myself to the full-length mirror that receded across the room. Looking at my reflection, I would shake my head. At 5-foot-6 1/2 and weighing 135 pounds, I saw my image as being double what it really was. Cellulite seemed to ooze off of every bone, every limb, every inch of my body.

I was disgusted with the girl looking back at me. With a hopeless sigh I decided that I had had enough of looking at the body I disapproved of.

It was now time to get ready for the day that I wished was already over. Before stepping into the shower it was ritual for me to step onto the scale that sat under the towel rack. It read 135 pounds. How frustrating It was to spend yet another day at 135 pounds. Damn.

Once in the shower I would close my eyes as I washed my body. I didn't wish to take another look at the grotesque figure I had witnessed a few minutes before in the mirror. I needn't be subjected to that again. After getting dressed, I would take one more torturous look at myself, step on the scale again, and lose hope for another day.

Then it all began

Frustrated and angry, I knew something had to be done. I had no choice but to shed the pounds that were weighing me down both physically and emotionally. I knew that losing weight in a healthy manner would be impossible, though, considering my love and compulsion for food. Food was my best friend, my entertainment and my emotional crutch.

I ate whether I was hungry or not, bored, sad, depressed– you name it. Wherever I was, whatever I was doing, I was shoveling food into my mouth. How could I possible restrict the consumption of what kept me alive, scientifically and spiritually?

Is this Appealing?

At first I was very restrictive. I refused to vomit in public. I had way too much pride for that. Therefore, if I were at school or work all day, I would starve myself until I got home. I knew that I could survive off of Diet Coke for the majority of the day. If I had to eat, I would hold off for as long as possible and when I couldn't take it any more, I would eat a small portion of some low-calorie food like celery or carrots.

It was so difficult for me to keep from eating, seeing as how I was surrounded by sweets and tempting snacks all day at work. If I managed to stay away from food for the day, it was a day that had gone well. A pat on the back was well deserved if I held out until dinner. If I slipped and ate something, I would only allow myself to consume beverages for the remainder of the day.

Once home, I would indulge in a large dinner, eating salad, vegetables, and perhaps dessert. I don't eat meat, so that was never a worry. Upon the conclusion of my dinner I would rinse my plate, walk down to the bathroom, and deftly close the door behind me. I was trying to be as inconspicuous about my "problem" as possible.

I would run the water and flush the toilet as often as possible so as to muffle the sound of my vomiting. These actions would later prove to give me away, as my mother wondered why the water was constantly running immediately after dinner.

After hanging over the toilet bowel, I would go to the sink to wash my face and rinse my mouth. I would have to pick regurgitated food out of my hair and off of my face, which was followed by the application of make-up to hide the blood vessels that had burst during my strain to empty food out of my stomach.

A personal struggle with bulimia

My fingers reeked of a rancid, acidic stench that resulted from cramming them down my throat, yet I still continued this hardly glamorous routine known as bulimia.

I was a glorious 120 pounds and I was dropping weight daily. For the first time in my life I heard someone refer to me as a waif, which sadly pleased more than upset me.

Talk About Desperation

As time crept on, my bulimia became more severe. I began to vomit everything I ate. A banana for a snack. Six cookies and Ice cream, followed by chips, or any other form of junk food I could find. A salad. Healthy or not, I would vomit every morsel of food that crossed my lips.

I began to vomit at work, but still never when in the presence of my friends, who had then become suspicious of my behavior. I once told a friend that I was too tired to watch a movie at eight o'clock at night and asked her if she could please drive me home. The thing is, I wasn't tired at all. Actually, I had just eaten about two dozen cookies and french fries that needed to be cleansed out of my system.

My friend knew fully well what I was doing, she was merely unable to do anything about it. She sighed and shook her head as I ducked out of the car.

The necessity to vomit my food overcame me. I would stay up late and wait for everyone to go to bed so I could binge and purge in complete privacy.

There were times when I went as far as to take kitchen pans into my bedroom to vomit. I would turn up my radio, and use the pan as my surrogate toilet. When no one was around I would empty the pan's contents into the toilet, and then proceed to wash and sterilize the pan In the kitchen.

Nothing could possibly keep me from my routine. I was a prisoner of an institution I created in my mind.

The People Who Love You are Bound to Find Out

I will never forget the day my mother approached me about my bulimia. What happened devastated me, and reduced me to feeling barbaric, like an animal.

My mother unlocked the bathroom door and walked In on me during the process of throwing up. "This needs to stop!" she yelled through her tears. "You have to stop doing this! This is ridiculous!"

She was crushed, and I was ashamed.

I didn't know what to do. Water running, I reached for the toilet handle and flushed that night's dinner as quickly as I could. I sobbed and screamed at the top of my lungs, "Get out! Leave me alone! Just get the hell out!"

The Road for Help Is a Long, Bumpy Road

After a month later, after things calmed down, and my mother and I had surpassed the tension we had been experiencing, we were able to discuss the fact that I needed to get help. I knew that I needed to get control over my bulimia. I didn't want to be fat, but I hated living the way I was. Food controlled every aspect of my very being, and I was tired of living in the hell that I had created and was unable to escape. I was fading fast.

For my mother, I went to see a therapist in a town nearby. I was still bitter when my counseling began, so it is no surprise that things did not work out with her. I wanted to rid myself of the demon that had a hold of me, but I was unwilling to share all of my feeling s and really dig my heels into getting better. Back to square one. A few months later I began to see a different therapist, who I still see to this day. After months of therapy, she has helped me to pinpoint some of the reasons underlying my bulimia, and to wean me off of my vomiting routine. I began to feel better about my relationship with food, and more importantly about myself.

Nicole Lavin is a UMass student.



fresh face beauty & easy hair

HAIR & MAKEUP (Yes, Even You Can Do It)

body image



Resources available for help with eating disorders

By Mary Miles
Collegian Staff

Dealing with an eating disorder is very confusing as well as painful. Many victims of eating disorders may want to be well, but also may not know where to seek help. However, students and members of the UMass community are fortunate in the fact that the University as well as the Pioneer Valley provide many resources.

All of those listed here have at least one staff member with expertise in treating eating disorders.

Counselling Services, located in 123 Berkshire House, provides help specifically geared to those with eating disorders. The hours are 9 a.m.–5 p.m. Monday through Friday. They provide personal counselling, short or long term, and workshops on specific topics, which are free to all UMass students. The phone number is 545-0333.

The Everywoman's Center, located in Wilder Hall, is open from 9 a.m.–4 p.m. daily except Wednesday, when it is open from noon–4 p.m. They provide short-term personal counselling and support groups, and well as house a library containing reference materials on eating disorders and listings of on- and off-campus support groups.

They also provide a list, available upon request, of agencies and private therapists offering help for eating disorders. The Everywoman's Center is free to all students and community women and open to the public. Their number is 545-0883.

Mental Health Services, located at Hills North, provides eating disorder therapy groups and individual counselling from 8 a.m.–5 p.m. weekdays, by appointment. An Urgent Care Clinic is available from 1–2:30 p.m. weekdays, for those needing same-day coverage. Twenty-four-hour emergency care is available also.

A limited number of sessions are provided without an added charge for students who have paid the health fee or for Kaiser Permanente plan members whose site is UHS. You can contact them at 545–2337.

The Psychological Services Center offers counselling as well, and is located in Tobin Hall on the first floor, north side. There is a sliding fee.

University Health Services offers an eating disorder treatment program as well as regular medical care with physicians, nurse practitioners and available nurses. They are open from 8 a.m.–12 p.m. and 1–5 p.m. on weekdays. You can reach them by calling 577–5000 for an appointment. UHS is open 24 hours a day for emergencies.

UHS also offers self–help groups on a regular basis with discussions led by a trained peers who have recovered from eating disorders. They also offer residence hall workshops which are available upon request by resident assistants. Additionally, there is a Peer Health Connections phone line at 577–5168.

There are many resources in the community as well. **First Call**, a program held at Jones Library In Amherst, provides telephone Information on therapists, counselors and health care professionals In the area. They can be reached by calling 1–800–339–7779.

The Daily Hampshire Gazette offers weekly listings of local support groups as well as workshops on eating disorders and related topics.

The Massachusetts Eating Disorder referral Agency Service NET for Franklin and Hampshire counties, located at 50 Pleasant St. In Northampton, offers short and long term counselling for adults, children, couples and families on a sliding scale.

■ *images*

continued from page 1

plant the seed and offer help, you can't go beyond that."

While there is a great deal of counselling available to help those already suffering from eating disorders, prevention is another aspect that must be looked at. Thomson believes there needs to be a change in the way people think about food and body image.

A survey of 33,000 Americen women found that 90 percent believed they were too fat, while 45 percent were actually underweight.

"People need to understand that it's a psychologicelly- based illneas, there's much more than meets the eye," ahe said.

Thomaon attributes the diet industry and the media with perpetuating unnetural weight and beauty standards among women. Billions of dollers are spent on the diet industry each year, yet, of all dieters, 95 percent will regain any weight loat. Thomaon believes the focus needs to be placed on teaching people to exercise and eat healthy, and natural weight loas will occur.

"Being overweight does not automatically mean thet you're unhealthy. Many overweight people are physicelly fit." Thomaon said.

People must recognize, ahe noted, whether or not they have a large frame, aa this can contribute to body aize.

"A lot of people don't understand how to eat normally anymore. We're all individual around food, we can't be expected to eat the same wey. Everybody's got different needs for eating, and different metabolisms," ahe said.

Multicultural Film Fest opens tomorrow at Herter

By Rob Roensch
Collegian Staff

This spring, the University of Massachusetts will host a flowering of films from all over the world as part of the sixth annual Multicultural Film Festival entitled *Nation/Generations: New Filmmakers*.

The films in this year's festival will focus on relationships between generations in nations from around the world, exploring both the representation of historical and cultural change in contemporary world cinema and the search for personal and historical identities.

Screenings of new and recent film productions will be in both 16mm film and video format. The festival includes discussions with filmmakers and scholars, and even features a workshop with screenwriters and directors.

The festival kicks off tomorrow with a program entitled "Mexperimental Cinema: Avant-Garde Media Arts From Mexico." The program explores the work of film and video makers from Mexico who have rebelled against narrative conventions in the last 60 years. The program will be introduced by Josh Kun, Five-College Center for Crossroads in the Study of the Americas, and co-curated by Jesse Lerner and Rita Gonzalez. The program will be held at 8 p.m. in Herter Auditorium 227.

Highlights from the two-month long festival include a screening of *Smoke Signals*, the recent, critically acclaimed adaption of Sherman Alexie's tale of a young, Native American man's journey to retrieve his lost father's body for burial. *Smoke Signals* will be screened Wednesday, March 24.

The festival also features a special panel and workshop on screenwriting and directing with industry professionals screenwriter Andrew Horton, director/screenwriter of the festival-screened *No Budget Story* Renos Haralambidis, Ohio University professor of film Rajko Grli_, and independent filmmaker Bernd Sahling. Registration is required for the workshop.

The festival concludes on Wednesday, May 5 with a screening of the Brazilian *Central Station*, winner of the 1999 Golden Globe for Best Foreign Language Film. The film follows the physical and emotional journey of Dora, an older woman from Rio de Janeiro, and her companion Josue, a young boy who attaches himself to her after his mother's death.

Between tomorrow and May 5, the Festival will screen 11 unique films in the Five-College community. The films will be held Wednesday nights at 8 p.m. in Herter Auditorium 227, unless otherwise noted in the festival brochure. A one-credit colloquium is available to undergraduate students who attend 10 of the 13 festival events.

More information on the colloquium and the festival schedule is available on the web at http://www.umass.edu/film.



COURTESY WALTER SALLES

Vinicius de Oliveria and Fernanda Montenegro star in the critically acclaimed *Central Station*, the closing film in the sixth annual Multicultural Film Festival.

Big 'L'oss: Hip–hop community mourns another casualty

By David Katzoff

The culture of hip–hop was primarily established as an outlet for creativity. It's four elements converged and created a small fraternity amongst the impoverished socio–economically deprived citizens of the South Bronx in the mid–70s. Over the years a sole resounding element pulsated through the streets and spread like wild fire in urban communities nationwide.

In rap's pre–adolescence stage rappers were known more commonly for rocking parties than critiquing their social environment. Then Grandmaster Flash spoke those prophetic words, "don't push me cause I'm close to the edge/I'm trin' not to loose my head." and innovated an entire genre a lyricism. "The Message" intensely changed the spectrum of hip–hop as emcees began relieving their angst via rhyme called "message rap."

Thereafter the music marked its shifts according to the environmental changes around its creators. When crack–cocaine was initiated to these same urban communities, the lyrical content translated accordingly. Street drug entrepreneurs, gangs, guns, materialism and violence established itself in hip–hop as topical evidence of the crises surrounding inner–cities.

Rap–as several of its own tragically murdered in contexts parallel to its lyrics. Scott La Rock, Cowboy and Trouble T–Roy to name a few) were among the metaphorical front line casualties in an on–going concrete war.

Now nearly a full decade later, Biggie Smalls, Tupac, Wobb Deep's Scarface and many others are still being slayed as Black Star's re–proclamation, "it's kinda dangerous to be an emcee," sadly still manifests truth.

The latest casualty is Harlem–born lyricist Big L, who was fatally gunned down in his own neighborhood in New York in late February. Leaving behind a short legacy of promising talent, L will be remembered for his boastful flow and cunning, youthful delivery.

In 1995, Big L blessed us with *Lifestyles ov da Poor and Dangerous*, which was a deft assembly of rhymes that included underground favorites "MVP" and "Put It On." Although the album was fairly unsuccessful, L was well– recognized by the Diggin' In The Crates crew in which he became a full–fledged member.

After a fall–out with his label, Columbia Records, he decided to begin working on his own company, Flamboyant Records. The past three years, L was featured on several D.I.T.C. productions as well as a duet with O.C. off the *Jewlez* LP.

Big L's finest accomplishment was his savvy ability to circumnavigate the cut–throat business of rap music and independently released a self–produced 12" record. Last year's under–appreciated "Size 'Em Up" marked L's solo return and was easily one of the more clever outputs of 1998. On "Ebonics (Criminal Slang)," L daringly executed a brilliant break down of hip–hops street slanguage.

Although L never exemplified desensitizing verbal violence on the mic, he was hardly a bashful rapper. He often gracefully related the realism that encompassed his life and admitted that he could put down rap and "go back to selling drugs again and busting slugs at men" if needs be.

Unfortunately, the harsh world that parallels these thoughts struck L full–throttle and he was shot seven times; three in the head, four in the chest. Authorities who arrived on the scene pronounced him DOA and claim they have no suspects or motives that prompted the shooting.

Once again it has come to pass that he who lives by the pen can still die by the gun. And again the hip–hop community is jarred with grief and riddled with questions. Ultimately L's death is another tragic lesson about the dangers of relating ego–induced realism on a record. Nevertheless Big L will sorely be missed. R.I.P.

David Katzoff is a Collegian columnist.

azande's magical play Sanango mesmerizes

By Imogen Lillywhite
Collegian Correspondent

SANANGO
Fine Arts Center
Feb. 25

The world premiere of *Sanango*, a play by emerging playwright azande, opened to a bemused but receptive audience last Thursday night at the Fine Arts Center.

Sanango is the story of Natita, a young woman who is about to give birth. Her labor is halted by a nurse who refuses to allow the birth until Natita gives a name to the unborn child. In order to answer the nurse's interrogation, Natita embarks on a journey through time and geography meeting a diverse group of characters that both help and hinder her progress.

It becomes clear that each character is an element or an ancestor that will in some way effect the child's existence, except the nurse, who, according to playwrite azande, is "nothing more than an illusion, a self–inflicting manifestation of doubt."

The play is a co–production of UMass Theater and New World Theater, which typically focuses on new works and plays from the multicultural repertory. It boasts a very strong cast from the Five Colleges and is directed and designed for the most part by UMass MFA candidates.

The young woman Natita is immaculately played by Lucy Mae San Pablo Burns. Three wailing women, played by Viemebre M Roberts, Bonita Oliver and Onyinyechi Ihedigbo, act as a melodramatic play chorus. Candace Sala Hewitt plays Isis, the Goddess of Motherhood, with fluid grace and Richard James is a convincingly androgynous Leopold.

Angelique Hardy portrays the manically authoritarian nurse and successfully facilitates the introduction of some major themes of the play, including the concept of name as a label and the constrains of being born into "the state." Jonathan T. Mosley and Humphrey brown III are excellent as Ruby and Baba X, the proprietors of a run–down chicken shack. They provide a much needed humorous respite from the dramatic–to–the–point–of–hysterical atmosphere of much of the play.

The opening night of the play was impressively executed apart from the occasional technical flaw. Kathleen Iamsyn Thaw's costume and mask designs were ideally understated to support this dramatic and fantastical play.

Sanango has the magical quality of an adult *Wizard of Oz*. However, it concentrates profusely on the exploration of the self and the cynical and clinical attitudes that society and "the state" have towards procreation. Natita's journey is one that she must take in order confront and acknowledge history so that she may give life to the future.

Sanango will play through Saturday, March 6 with a matinee performance on the final day, after which playwrite azande will speak with the audience and answer questions about her innovative and complex play.



COURTESY CADÃO DILO

Young·love
Rona Hartner and Romain Duris star in *Cadjo Dilo*, part of the sixth annual Multicultural Film Festival.

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Massachusetts men's gymnastics downs Owls, improves to 6–2

By Gary Mendese
Collegian Staff

The groundhog was right: the cold winter ended early this year, as the Massachusetts men's gymnastics team broke out of its slump with a crushing victory over Temple University this weekend. The Minutemen defeated the Owls with a final team score of 225.925–217.350. This score is the highest of the season for UMass, improving the team to 6-2 on the season.

"I think we're getting better," coach Roy Johnson said. "The key is to have at least four solid routines per event to get a high score. We had a lot of solid routines in the first four events, but struggled a little bit on the last two. A 226 is the great score that we needed, and we have the potential to do much better in later meets."

Junior Jeff LaVallee achieved an all-time school record high score in the all-around with a 58.275, and took the first–place spots on five of the six events. He finished first or floor exercise (9.675), the pommel horse (9.775), the still rings (9.925), and broke the all time highs on both the vault (9.80) and parallel bars (9.850), while tying for third on horizontal bar (9.250).

"This was a great meet," LaVallee said. "Everyone on this team has something to contribute, and it definitely showed tonight. We're not the same type of team as Michigan [in caliber], but if we continue to hit like we did tonight, we'll be right up at the top at Regionals and maybe even Nationals. This meet was definitely a stepping stone for later meets to come."

LaVallee took the all–around title with a substantial lead over his competitors, the closest one being Temple's Mike Moran. Moran and LaVallee have been long–time teammates in various Junior Olympic and Senior National competitions, but because they are on different teams, a rivalry has always existed.

"Mike is a great gymnast," said LaVallee. "He came in sixth all-around at NCAA Nationals last year, so he's a tough competitor. We're both at the same level [in gymnastics], and it was great to win the meet, but I wouldn't want to win any competition against him with him faltering. I always want to see him do a good job, and he definitely did tonight."

Also in the spotlight last weekend was senior Phil Lieberman, who finished second on high bar (9.45) and on the floor (9.55). Senior Dan Young made his presence known with a 9.35 on floor and a second–place finish for the Minutemen on rings (9.675). Sophomore Andrew Leis placed second on the pommel horse (9.750) and sophomore Bryan McNulty finished second on the vault (9.650) and third for UMass on floor (9.45).

Senior captain Stephen Pryor has been battling the flu, yet still managed to take third for the Minutemen on the still rings (9.6). Sophomores J.J. Hershey and Ben Kandel made their impressions at the meet, as Hershey took third on pommels (9.4), second for UMass on p–bars (9.2), and got a 9.537 on rings while Kandel earned an impressive 9.4 on the still rings.

This turnaround is exactly what the Minutemen have hoped for, and they will try to keep up their momentum into the remainder of the season. Up next for the Minutemen are two meets this weekend. They battle with Army on Friday and then take a short trip to Springfield for the New England Championships on Sunday.

Women's gym captures second at URI meet

By Matt Frascella
Collegian Staff

The Massachusetts women's gymnastics team continued its steady improvement by placing second in this weekend's quad–meet in Kingston, R.I.

The meet featured North Carolina State, Rhode Island and Vermont. Massachusetts' score of 192.075 was good enough to capture second behind N.C. State's team score of 194.225, and led the Minutewomen past Atlantic 10 rival Rhode Island's 191.300 and Vermont's 181.650.

The meet illustrated the strides forward that the team has taken since its first meet of the season against URI on Jan. 16. In that meet, the Minutewomen barely out–distanced the Rams by a score of 186.500–185.725.

The two Massachusetts scores against Rhode Island show a more than 5.5–point improvement and do well in documenting how far the Massachusetts team has advanced this season from its start in the middle of January. Early–season mistakes have been ironed out and the result is a more well–rounded team.

Iobl Goldberg led the Minutewomen this weekend by placing second in the all–around. Goldberg was UMass' sole competitor in the event, recording impressive scores of 9.775 on the uneven bars and 9.650 on the floor exercise.

The Minutewomen had a dominating day on the uneven bars. As a team, the Maroon and White outscored every other team on that apparatus. Mandy Mosby, Anita Sanyal and Jennifer Pokrana all tied for third in the event with a score of 9.825.

Leading the Massachusetts squad on the floor was Mosby and sophomore Kyla Palombini, who both posted scores of 9.850 to tie for third on that event. Mosby scored well on the beam as well, notching a 9.825 to secure her highest beam score of the season. Matching that score was Jill Fischer. In addition to her beam score, Fischer's vault of 9.600 led the team and was good enough to place her at third on that apparatus for the meet.

Despite a good showing this weekend, UMass could not match a tough team effort from North Carolina State. The Wolfpack won three out of the four events with the lone exception being the uneven bars, which Massachusetts took by almost a full point.

N.C. State's Cara Charles' score of 38.475 secured her the all–around title over URI's Rena Ranieri (38.075). The Wolfpack's Maggie Haney was flawless on the beam en route to a perfect 10.000 and a team high 49.475 on that apparatus.

The Minutewomen return home this Saturday for their final home meet of the season against Yale, MIT and Bridgeport.

Women's hockey has mixed weekend

By Melissa Sherman
Collegian Staff

The opposition for the Massachusetts women's ice hockey team this past weekend was like night and day.

Morale was up on Saturday as UMass shut out Connecticut 9–0 in a home game. Junior Jenna Nolan jumped out with the first goal 12 seconds into the game with assists by junior Ellie Fernandez and freshman Sue Hornung.

The pattern throughout the rest of the game was similar and UMass took advantage in playing a punching–bag team.

It was an opportunity for UMass to play all its lines. The defense stepped up and played tough. Hornung played a strong game, resulting in her first collegiate goal. In net, sophomore Mindy Corr turned away 13 shots for her third shutout of the year.

Boston University was a different story. UMass fell short on Sunday at Walter Brown Arena where the old saying, "BU advantage" held true for the Terriers as they defeated UMass, 5–2. BU kept the Minutewomen off the scoreboard until late in the third, when it was far too late to catch up.

BU is a front–running club team that continuously poses problems for UMass. Two weeks ago the Terriers skimmed by with the win, defeating UMass, 2–1. Sunday was the Minutewomen's opportunity to come back and stir up BU.

The Terriers lead the Minutewomen 2–0 after the second period. But UMass was still in a good position to hold its ground and catch up. However the game turned in the third in favor of the Terriers.

"BU plays a lot of top Division I teams and that shows in their skill. They're strong competition for us, but it would have been a different game if our top offensive players were there," Nolan said of the shortcomings in UMass' first line.

"We killed off a lot of penalties, a runaround defense got us tired, we missed offensive opportunities, we just couldn't put pressure on BU's top line and it cost us the game," UMass coach Scott Martinez said.

They went down fighting as Kristen Szczepanski scored the first goal for UMass late in the third followed by Nolan at 14:46, sending the Minutewomen's record to 14–5–0.

Ski teams do battle in Vermont

By Adam White
Collegian Staff

In the classic western *The Magnificent Seven*, a group of dangerous gunslingers join forces to protect a small Mexican town against a gang of notorious thugs.

At this weekend's NCAA Eastern Regional Championships in Vermont, the Massachusetts ski teams sent their own magnificent seven, intent on protecting their reputation against Northeast ski giants like Vermont and New Hampshire.

And just like in the movies, the seven more than held their own against their formidable adversaries. But in a cruel twist of life–imitates–art, the bad guys proved too much in the end.

Despite a flurry of aggressive skiing from the likes of senior All–American Tom Holden and freshman Tina King, the Maroon and White failed to qualify a single racer for nationals, set to take place the weekend of March 10th in Maine. UMass placed 12th as a team in the field of 17.

Holden hit a stumbling block in Vermont, in a senior season already teeming with success. The Lincoln native flew through the giant slalom in a scant 2:14.11, yet had to settle for 37th place in a very tough field.

"We know coming in that its going to be a very hard, technical course," said freshman Ken Thoman in the days leading up to Regionals. "We're expecting a lot of tricks, undergates and hairpins. It won't be easy, by any means."

King smashed all expectations with a dangerously fast run in the giant slalom (2:17.28) that was oddly worth only 26th place. The native of Easthampton used this tournament to put an exclamation point on a highly successful rookie season (King collected two giant slalom wins among her six top–5 runs).

As in the aforementioned western, UMass's magnificent seven got heat–of–battle contributions from all of its heralded young guns. Junior Christian Guertin of Ashburham emerged as the Minutemen's unsung hero, pacing the team with an impressive 29th in the slalom. Guertin's relaxed attitude going into Regionals may be one reason why the Dartmouth Regional graduate was the only man in Maroon and White to finish both events.

"I don't really have anything to prove," said Guertin prior to the meet. "I set goals for myself early in the season, but at this point I'm pretty relaxed. It's a different mentality."

Guertin tied with teammate Rich Granger of Princeton in the GS, in 41st place after identical times of 2:15.24.

Key runs were also chipped in by freshman Lauren Brodey (37th in GS) and sophomore Margaret LaBombard, who's experience translated into a 30th in the slalom and a 47th in the GS.

The story of the weekend came, ironically enough, from northeast power UVM. Catamount standout Erica MacConnell, granddaughter of UMass coach Bill MacConnell, was the talk of the tournament after winning the GS in 1:07.54 and blazing to sixth (50.06) in the slalom.

Holden, Thoman, Guertin, and Granger will join forces with sophomore Mike Hadden to compete in the United States College Ski Association Nationals at Mammoth Mountain, Calif. on March 9–13.

Men's track takes second at NE finals

The Massachusetts men's indoor track and field team made a statement at the New England Championships held February 26–27 in Boston. Clearly in a mixed pack of schools and abilities, UMass came out on the better half.

The Minutemen tied for second place with the Rams of Rhode Island with 63 points, behind a very strong Connecticut squad which produced 106.5 points. This second–place showing is a record for Massachusetts.

Yale, representing the Ivy League, finished fourth with 45 points. The Boston University Terriers were barely represented as they combined for six points total to round out the top–five finishers.

The Minutemen got the job done with numerous first–place finishes on the track. Ben Baraldi, of Longmeadow, claimed the 55m hurdles with a time of 7.74 seconds.

Senior standout, Tom Toye was victorious in the 200m dash, racing to a 21.60 finish. The Scarborough, Maine native also secured second place in the 55m dash to the tune of 6.18 seconds.

Neil Concepcion, a mainstay for Massachusetts through the years, took second in the hurdles in 1:04.06. The senior from Hayworth, N.J. has also been a consistent competitor for UMass.

The field events were less successful with only a pair first– place finishes. Senior, Andre Roach, of Springfield, captured the triple jump with a leap of 47–feet–3 1/2–inches. The other blue ribbon winner was freshman Wes Shaw of Auburn, who cleaned up in the pole vault, clearing a height of 15–feet–6–inches.

Next up for the Minutemen are the NCAA Championships. They will be held in Indianapolis, Ind. on March 5–6.

— Kathleen Ralls

■ NCAA

continued from page 10

averaging almost a double–double, hovering around 20 points and nine rebounds. He is only the second player in the history of the school to have his number retired, the other being **Rick Barry**. Not a bad guy to share that honor with.

Gabe Lewullis, Princeton: It is tough to put an Ivy Leaguer on the All–America team and Lewullis falls victim to this. The inside/outside threat is putting up nearly 16 points a game. At a glance, that is not All–America material, but when you take into consideration that the Tigers only average 55 points a game, his contribution seems that much more impressive.

Ron Artest, St. John's: Artest's game is complete. **Felipe Lopez** was the last native New Yorker to stay at home to play and he did not pan out for the Johnnies. Artest, though, is the total package of size and ability which gives him an edge when it comes to the small–er guards of the Big East and the slower small forwards. Artest is not a disappointment, as was Lopez. Look for this guy to be bypassed, but not for the lack of ability.

B.J. McKie, South Carolina: McKie will be overlooked because of South Carolina's disappointing season. The shooting guard is the only player that can put up points for the Gamecocks, so his scoring numbers are down from a year ago when he led the Southeastern Conference in points, but that is not due to the lack of talent. McKie is a true scorer and with no one to relieve some of the pressure, he is the focus of opponents' defense. Even with this, McKie still pours in around 17 points a night.

Shawnta Rogers, George Washington: Let's be a little biased. The pesky 5–foot–4 guard is the hands down Player of the Year in the Atlantic 10. Rogers averages 20 points, seven assists, and four steals which ranks among the best in the country in all categories. He led GW to the A–10 West title and has made big play after big play all year.

Bryan Smith is a Collegian columnist.

■ lacrosse

continued from page 10

Koenigsberger is the only starter who saw time last year, as UMass' first man off the bench. Sophomore John Hutchen returns to the team after sitting out last season with an ACL tear suffered during a preseason scrimmage.

"John has done a nice job of getting his knee back in shape in the off–season and he tested well in December," Cannella said.

Freshman Matt McFarland, a member of the U.S. National Under–19 team will be the unit's third starter.

After today's contest against the Crusaders, the Minutemen will head to Ithaca, N.Y. to take on Cornell, a new addition to the schedule.

"Cornell's a huge game for us. They were second in the Ivy last year," Cannella said. "They're very hungry and they look at this game as an opportunity."

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NOTICES

Community — The Spring '99 Final Examination Schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office, 215 Whitmore.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. In the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Five College Community Calendar

TUESDAY, MARCH 2

Concert — A concert with cello and piano will be held from 12:30-1 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Lecture — A lecture entitled "Charting Identities: Pre- Columbian Images and Colonial Maps from Mexico" will be held at 4:30 p.m. in Hillyer room 117 at Smith College.

Lecture — A lecture entitled "Ottoman Silks" will be given by Walter Denny, of the Department of Art History, at noon in Seelye room 207 at Smith College.

Meeting — There will be a Jewish Student Union general meeting at 6 p.m. in the Hillel House. All are welcome.

Panel — A panel presentation entitled "Communities in Crisis: International Development on Innu Territory in the Subarctic," will be held from 7:30-9 p.m. in Wright Auditorium at Smith College.

Workshop — A workshop on early American shape-note sing will be from 7-9 p.m. in Helen Hills Chapel at Smith College.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, MARCH 3

Auditions — There will be auditions for the Ballroom Dance Team at 8:15 p.m. in Totman 101. No partner is necessary.

Informational — There will be a bone-marrow informational session for the bone-marrow drive from 7-9 p.m. in room 162 of the Campus Center.

Lecture — As part of the Economics Department Lecture Series, a lecture entitled "What Have We Learned from the Emerging Markets Financial Crisis?" will be held at 4:15 p.m. in Wright Auditorium at Smith College.

Lecture — A lecture entitled "American Slavery in History and Memory" will be held at 7:30 p.m. in Wright Auditorium at Smith College.

Meeting — There will be a UPC general committee meeting at 6 p.m. in rooms 811-815 of the Campus Center.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Our Contribution: The Italians in America						John LaCorte	Religion
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Nobody's Child"		Y2 Memory in My Heart" (1998, Drama) Jane Seymour				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Nobody's Child"		Y2 Memory in My Heart" (1998, Drama) Jane Seymour				News	Late Show
WGVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Dharma-Greg	NYPD Blue "Raphael's Inferno"		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Nanny		Buffy the Vampire Slayer		Felicity "The Fugue" (In Stereo)		News		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun.	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Judge-Brown	Judge Judy	Judge Judy	Judge Lane	Moesha	Clueless	Malcolm-Eddie	Between Bros.	News	Newsradio	Newsradio	Married...With
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	3rd Rock-Sun.	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTIC	10	Simpsons	Seinfeld	Frasier		Opening the Lost Tombs: Live From Egypt (In Stereo Live)		News				Friends	Med Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun.	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Warnings From the Ice"		Frontline (N)				News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Dharma-Greg	NYPD Blue "Raphael's Inferno"		News	Cheers
WSBK	38	Judge Judy	Judge Judy	Seinfeld		Moesha	Clueless	Malcolm-Eddie	Between Bros.	Med Abt. You	Med Abt. You	Frasier	Cheers
WTBS	15	Family Matters	Family Matters	Golf: Senior Slam -- First Round.								Law & Order	
A&E	17	Northern Exposure "Heroes"	Law & Order "Criminal"			Biography: Calvin Klein		Inside Story (R)		The Sentinel of the Soul (1996)		Sports	Moneyline
CNN	23	Worldview	Moneyline Newshour	Crossfire		World Today		Larry King Live		Late Edition Primetime		Daily Show	Stein's Money
COM	28	Saturday Night Live		Daily Show (R)	Stein's Money					Saturday Night Live		Daily Show	Stein's Money
DISC	53	New House	Fix-It-Line (R)	Wild Discovery	"Fat Ol' Dan"	Crash Detectives		New Detectives "Kind Hunters"		FBI Files (R)		Crash Detectives (R)	
ESPN	43	Up Close	Sportscenter			College Basketball: Michwestern Coll. Conf. Tour. Final				College Basketball: Sun Belt Conference Tournament Final		Sportscenter	
LIFE	45	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope (In Stereo)		Any Day Now (In Stereo)		Intimate Portrait		New Attitudes	Golden Girls
MTV	51	Countdown	Cut (In Stereo)	Celebrity	Bill & Olly	Say What?	Video Clashes	Total Request Live (In Stereo)		Real World	Biorhythm	Blame Game	Loveline
NICK	55	All That (R)	Secret of Alex	Doug	Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	59	Quantum Leap (In Stereo)	Amaz. Stories	Star Trek "The Gamesters of Triskelion"		Highlander: The Series		Highlander: The Series		Friday the 13th: The Series		Twilight Zone	Star Trek
TLC	24	Home Again	Home Again	Code 3 "Dansonville"		Trauma: Life in the ER (R)		Searching for UFOs				Trauma: Life in the ER (R)	
TNT	54	Due South "Perfect Strangers"	Elf "Home" (In Stereo)			NBA Basketball: New York Knicks at Miami Heat. (In Stereo Live)					Insid NBA	Kung Fu: Legend	
USA	60	Hercules: Legendary Jrnys.	Xena: Warrior Princess			Walker, Texas Ranger						New York Undercover	
HBO	29	(5:00) "Flipper"										Sopranos (N) (In Stereo)	
MAX	61	(5:30) "Hocus Pocus"											
SHOW	62	"Kiss Me Goodbye" (R)											

THE MASSACHUSETTS DAILY COLLEGIAN — **Tuesday, March 2, 1999 / Page 9**

Non-Cents By John Zaccone Jr.



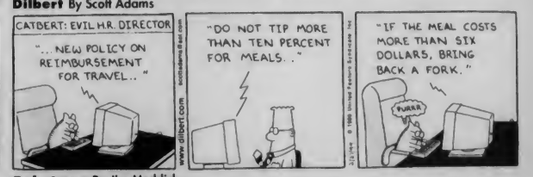
Von Hess By Joseph Hession



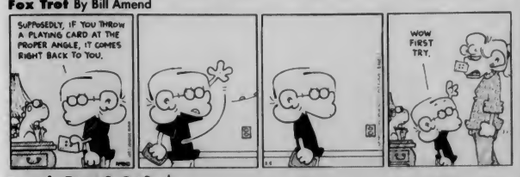
Down by the Waterline By Charles L. Thayer



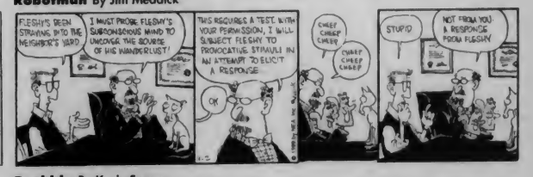
Dilbert By Scott Adams



Fox Trot By Bill Amend



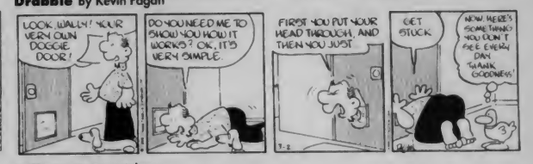
Robotman By Jim Meddick



Rose Is Rose By Pat Brady



Drabble By Kevin Fagan



Non Sequitor By Wiley



Dilbert By Scott Adams



Horoscopes

PISCES (Feb. 19–March 20) — The bizarre and unbelievable is likely to prove true before the day is out. However, you may still have trouble recognizing the truth.

ARIES (March 21–April 19) — You will find yourself concerned with the kinds of things that have bothered others in the past, but you'll see them in a different light today.

TAURUS (April 20–May 20) — This is a good day for you to increase your own self-awareness by doing things that focus your attention on interior rhythms. Get "in touch."

GEMINI (May 21–June 20) — This is a good day to explore greater potential at work and at home. You can raise the stakes considerably and enjoy greater success in all things.

CANCER (June 21–July 22) — You are feeling the pressures building around you at this time, but you must avoid the temptation to "escape" outright. Bide your time.

LEO (July 23–Aug. 22) — You may want to change your plans today in order to make time for someone else who has only a short time to spend with you. Follow the rules!

VIRGO (Aug. 23–Sept. 22) — You may not be able to deal with the disapproval or anger of a close friend today, and yet you won't know how to avoid all negative responses.

LIBRA (Sept. 23–Oct. 22) — Don't sell yourself short today. Ask for what you want, work for what you want, and get what you want. It's that simple!

SCORPIO (Oct. 23–Nov. 21) — You may receive hints today that things are not exactly as you have suspected. You'll find that you have reason to change your plans.

SAGITTARIUS (Nov. 22–Dec. 21) — There's no reason for you to accept less than what you deserve today. Don't overreact or behave prematurely, for it may not all come at once.

CAPRICORN (Dec. 22–Jan. 19) — This is a good day for you to enjoy certain activities with those who are usually a part of your life in a business capacity.

AQUARIUS (Jan. 20–Feb. 18) — Now is the time to enjoy yourself fully with someone who has decided to accept you just the way you are. What a relief that you can be "you.

Quote of the Day

"I say we stab him! Then we tattoo him! Then we hang him, and *then* we kill him!"

–Biker from "Pee Wee's Big Adventure"

Close to Home By John McPherson



"It's working! Productivity in this department is up 87 percent!"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Italian Sausage Grinder
Inson Stir Fry Pasta

DINNER
Roast Turkey
Chinese Beef & Peppers
Stir Fry Tofu and Vegetables

Worcester

LUNCH
Italian Sausage Grinder
Inson Stir Fry Pasta

DINNER
Roast Turkey
Chinese Beef & Peppers
Stir Fry Tofu and Vegetables

Hampshire

LUNCH
Italian Sausage Grinder
Inson Stir Fry Pasta

DINNER
Roast Turkey
Chinese Beef & Peppers

Berkshire

LUNCH
Italian Sausage Grinder
Inson Stir Fry Pasta

DINNER
Roast Turkey
Chinese Beef & Peppers
Stir Fry Tofu and Vegetables

Today's Staff

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Photo Technition	Brian McDermott
Copy Editor	Ken McDonald
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Production Staff	D.J. Carey, Dave Parmenter, Matt Abt

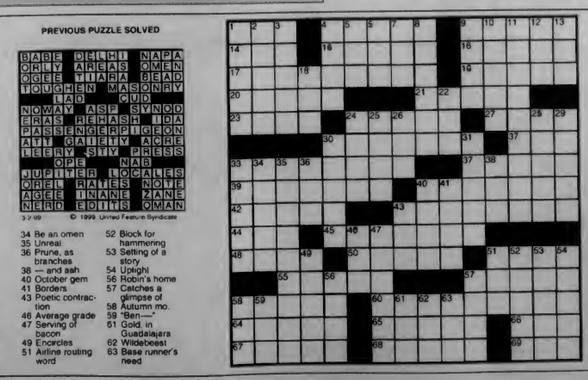
ACROSS
1 Billboards
4 Speckled fish
9 Not as bright
14 Diamond Head souvenir
15 Important artery
16 Burning
17 Wine cooler
19 Carried
20 Want badly
21 Nevada lake
23 Stared at
24 Cornered
27 "Wheel of Fortune" prize, often
30 Dived, as a whale
32 "Wheel of Fortune" buy
33 Made to fit
37 Buns
39 Said (to be)
40 Baltimore team
42 Wide open
43 Moss or lichen
44 Coffee cup
45 Bellows
48 Goody-goody
50 Viscount's superiors
51 Gigantic
55 Baseball teams
57 Because
58 Chicago airport
60 State of bliss
64 Little Miss
65 Muffet's treat
66 Tennessee — Ford
68 Those holding office
67 Secret meeting
68 Defeats
69 Singer Peggy

DOWN
1 Tea-party crasher
2 Phony duck
3 Strainer
4 Tight
5 Legendary bird
6 Monk's planet
7 Colorado tribesman
8 Made lace
9 Lane
10 Ir. progress
11 Without exaggeration
12 Previously
13 Sunburned
18 Four-poster, e.g.
22 Citrus cooler
24 Ripped
25 Regretted
26 Last word of a novel?
28 Small harbor
29 Old-fashioned
30 Blisters
31 Party poopers
33 Take a hike
34 Be an omen
35 Unreal
36 Prune, as branches
38 — and aah
40 October gem
41 Borders
43 Poetic contraction
46 Average grade
47 Serving of bacon
49 Encircles
51 Airline routing word
52 Block for hammering
53 Setting of a story
54 Uptight
56 Robin's home
57 Catches a glimpse of
58 Autumn mo.
59 "Ben —"
61 Gold, in Guadalajara
62 Wildebeest
63 Base runner's need

PREVIOUS PUZZLE SOLVED

BABE DELHI NAPA
ORLY AREAS OMEN
OGLE MIAMA BEAD
TOUCHEN MASONRY
TAD GUD
NOWAY ASP SYNOD
ERAS REHASH IDA
PASSENGERPIGEON
ATT GAIETY ACRE
LEERY SITY PRESS
ODE NAB
JUPITER LOCALES
OREL RATES NOTE
AGEE INANE ZANE
NERD EDITS OMAN

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SPORTS

Tuesday, March 2, 1999 — The Massachusetts Daily Collegian

Men's lacrosse opens with HC

By Casey Kane
Collegian Staff

Fans familiar with the Massachusetts men's lacrosse team will see a new-look squad when the Minutemen take the field in their season-opener today.

Gone is All-American defenseman Harold Drumm. Gone is top scorer Mike DelPercio. Gone is all-star goaltender John Kasselakis. Gone, in fact, are nine key members from last year's team.

What remains — after the addition of several key freshmen and redshirt-year returnees — is a unit that may surprise some opponents.

And UMass gets its first chance to put its talents on display this afternoon at 2 p.m. when Holy Cross visits Richard F. Garber Field.

"This first week will help us identify what this team is all about," said Minuteman coach Greg Cannella, who is entering his fourth year at the UMass helm.

With no superstar, Cannella will rely on his first midfield to provide a large share of the needed leadership, since seniors Jay Negus and Mike McKeefrey and sophomore Jeremy Guski saw a lot of action last season.

"It's very important to get leadership out of our first midfield because the young guys need someone to follow," Cannella said. "Neither of those guys, Jay or Mike, are rah rah guys. They lead by example. But they have to realize they still have to be a leader even if they are having trouble on the field."

Having the midfield set a pace for the UMass offense should help the relatively young attack. The sophomore trio of John Madigan, Kevin Dell and Rick Kunkel should see significant action. Madigan is the most game-tested of the three, although Kunkel did see increased time toward the end of the season last year.

> 1999 UMass lacrosse notebook
> Ranks in the Top 10 for all time winningest men's lacrosse teams
> Has made 12 NCAA appearances
> 1997 NCAA Quarterfinalist
> 1999 Face Off College Lacrosse Yearbook ranking: No. 12
> 1999 Face Off College Lacrosse Yearbook rank: UMass eighth in toughest schedule in nation
> Had fourth-rated defense in the nation in 1998, allowing only 8.42 goals per game

Dell stands only 5-foot-6, 125 pounds, but possesses the speed and athletic ability to out-manuever opposing defenses.

Juniors Mike Ianowicz and Jason Heinze provide the backbone of the attack, with the deepest pool of experience to draw on.

"We'll go as our attack goes," Cannella said. "If those guys do well, we'll do well. If they get shut down, it can be hard to get offense out of the midfield."

Just as the Minutemen's first midfield provides the leadership for the offense, the defensive midfield does so at the other end of the field.

Juniors Eric Sopracasa and co-captain I.T. Benazzi have both been starters since their freshmen campaigns, so Cannella will call on them to step up. Benazzi could see some faceoff action, along with Jeff Seals, David Kramer and David Breza. Sopracasa will start as the pole middie and could be spelled by Breza and sophomore Chris Gabrielli.

"I.T. is a good leader, he's captain this year. And he's an athletic player who can run forever. "Soup" is tenacious. If he gets a good matchup he can dominate people," Cannella said.

UMass' goalie situation is still up in the air, as Chris Campolettano, Tom Gilligan and Brian Soper all saw time in the preseason, but Cannella hopes the first week of the season will give a clearer indication of who will patrol the pipes.

"[They] all played well so far," Cannella said. "We're looking for one to separate himself from the other two. We'd like to play all three [today], but if no stands out we'll go with the hot guy."

Whoever mans the goal will have a relatively young close defense corps in front of him. Senior Justin

Turn to LACROSSE, page 7



COLLEGIAN FILE PHOTO

The UMass men's lacrosse team, which will be captained by senior midfielder Jay Negus, opens the 1999 season at 2 p.m. today against Holy Cross at Richard F. Garber Field.

Duke looks to title; Cougars are sleepers

Bryan Smith

Duke... it's all about the blue and white, not the powder blue of North Carolina though. On Saturday, the Blue Devils took a perfect 15-0 Atlantic Coast Conference record down Tobacco Road eight miles to Chapel Hill for a matchup with arch rival North Carolina.

Duke was playing without defensive stopper **Shane Battier**, who was out with a high ankle sprain and who has been coming alive offensively in the last month. Without Battier, Duke stepped up its already astronomical intensity level even more. Battier's absence aside, the Blue Devils were out to make history.

With the conference's first 16-0 season, a 23-game win streak and the nation's No. 1 ranking on the line, Duke battled throughout the first half and ended the session with a slim two-point lead that could have been a one-point deficit had **Ed Cota**'s three-point buzzer beater counted (his foot was on the out of bounds line).

In the second half, the Blue Devils proved their record was no fluke when they ran the host Tar Heels off the floor for their first win in Chapel Hill since 1991.

Player of the Year candidate **Elton Brand** and senior shooting guard **Trajan Langdon** get all the hype, but it is the supporting cast that led Duke to its historic ACC season.

William Avery is at the head of the pack when it comes to the underrated players. Avery was the backup point guard last year and saw limited action, but coach **Mike Krzyzewski** put the ball in Avery's hands to lead the team after **Steve Wojciechowski**'s departure, and so far it has worked. The other pieces of the puzzle are swingmen **Chris Carrawell** and **Nate James**, all everything guard/forward **Corey Maggette**, and backup center **Chris Burgess**. Without these players Duke would not stand where it does today.

The season will not be considered a success unless the Blue Devils hang the National Championship banner in the rafters of Cameron Indoor Stadium next November.

• How about the College of Charleston? The Southern Conference must be foaming at the mouth after letting them join the conference this season. The Cougars swept through the conference, dominating all of its opponents. Charleston, by defeating Appalachian State in Sunday's final, will be making its third consecutive appearance in the field of 64 after winning the Trans American Athletic Conference the past two seasons.

After losing two of its first five games (at Georgia and at South Carolina), they head into the "Big Dance" with a 25- game winning streak including upsets over our beloved Minutemen and North Carolina at the Dean Dome. These guys are no joke. The Cougars are led by 6-foot-6 forward **Sedric Webber** and look to be a sleeper in the tournament.

If you find the Cougars in your bracket, you better be aware that they can play with the "big boys."

• It's time to give Michigan State the props that they deserve. When one thinks about the Spartans, the first name that comes to mind is **Mateen Cleaves**. Forward **Jason Klein** is a threat from the inside and the outside, but coach **Tom Izzo** has an even better weapon. The weapon comes in sixth-man **Morris Peterson**. Peterson is an explosive player on the offensive end who gives an instant scoring punch and anchors a defense that ranks among the best in the Big Ten.

The Spartans were inconsistent early in the season due to poor play from Cleaves, but as he began to bring his game back to the expected level, the team came together. Michigan State is peaking at the right time and is looking to capture a No. 1 seed in the tournament.

Staying with the Big Ten, take a look at Ohio State. The Buckeyes sport the best backcourt in the conference with Boston College transfer **James "Scoonie" Penn** dishing the rock and scoring more than 15 points a game and **Michael Redd**, who averages over 18 points a game. Penn came to Ohio State when coach **Jim O'Brien** left in the middle of athletic department turmoil at BC. Penn had to sit out last year, but it does not look as though it affected his game in the least.

Now here is a list of players that are going to get snubbed for All-American honors.

Steve Francis, Maryland: In a word, phenomenal. Francis is the most talented offensive player in the ACC and has turned the Maryland program into a contender. A junior college transfer is ripping up a conference that is down for the first time in years.

Tim James, Miami (FL): James has brought the Hurricanes into the top 10 in the country. James does it all. He is

Turn to NCAA, page 7

Burns, Maclay wrap up memorable UMass careers

Senior walk-ons reflect back upon their Final Four days and their stint on CBS

By Aaron Saykin
Collegian Staff

Both Ross Burns and Andy Maclay are not exactly the most recognizable faces around the world of college basketball. In fact, not everyone at UMass may be able to pick them out of a crowd.

But for 30 seconds both were playing to a national television audience. It has always been a Minuteman tradition to start the senior members of the basketball team on Senior Day. And last Sunday against Temple, the two walk-ons had their moment in the sun.

But the funny thing part about it was that those tuning in came awfully close to never knowing whom they were watching. CBS didn't have their photographs. They expected Mike Babul and Chris Kirkland to assume their regular starting roles. In the end, however, CBS had the photos, and Burns and Maclay had a moment to remember for the rest of their lives.

Ross Burns

He's not your run-of-the-mill body at the end of the bench. In fact, he's more of a *Rudy* story than anything.

It all began when he was a 15-year old boy playing basketball for Greenfield High School. With Amherst just minutes south, Burns found his way to John Calipari's basketball camp, where he would develop his relationship with two former UMass assistant coaches.

"I was pretty close with Bill Bayno and I've known Bruiser [Flint] really well, basically since I was 15-years-old or so, when I used to come up to camp here," Burns said.

After capturing the eye of both coaches, it seemed as though Burns was somehow drawn to UMass. A number of smaller schools recruited him, but his ties were too tight with the Minutemen. So he chose UMass, made the team as a walk-on, and vowed to make the most of his experience.

As a freshman, Burns was a member of the 1995-96 NCAA Final Four team, which featured NBA star Marcus Camby. He may have only played a handful of minutes, but he enjoyed the ride of a lifetime, one which culminated with a Final Four ring and a sense of satisfaction.

"I've had a great time. I went to the Final Four and had some great experiences with some great people," Burns said. "Not all of the guys on the team can say that they went to the Final Four, but I can."

Burns is also not the shy type. In practice he has a tendency to hit most of his outside shots, and then bug Flint about playing time. And when Burns finally made his first regular-season start last Sunday, it had a fitting ending.



COURTESY MEDIA RELATIONS

Senior Andrew Maclay

COURTESY MEDIA RELATIONS

Senior Ross Burns

"I put him in the GW game [earlier in the year], and we actually ran a play for him. He get's fouled and misses two fouls shots," Flint said. "Before the [Temple] game [which he started], I told him, if we win the tap, don't be afraid. If you're open shoot the ball. He shoots an air ball and he's wide open... national television, too."

Burns missed the shot because his emotions were running rather high. But it was emotion which brought him to UMass, kept him the fan favorite, and had both he and Flint laughing after the game... and if everyone hadn't been watching, that same emotion might have made him try to convince everyone that he was fouled.

Andy Maclay

He may not be among the top players on his basketball team, but he's the only one with two rings. There's one for the 1996 Final Four, in which he and Burns both took part. But then there's his football rock — the one which he earned as a member of the National Championship team in the fall of 1998.

Maclay possesses a variety of talent on the floor, but he seems to do most of his damage on the field. In fact, he's regarded as the best punter in the history of UMass football — something which the Stroudsburg, Pa. native hopes can help him pursue the next level.

"The [Philadelphia] Eagles' training camp is about 20 minutes from my house," Maclay said. "A couple of people have said to me that it doesn't hurt to just go down there and say 'Hey, could I just have 15 minutes of your time?' I thought about driving around, just trying to get my name out there and see what happens."

Participating in one major collegiate sport is usually more than enough to wear down an athlete, but in Maclay's case, he figures that the less free time he has, the better chance he has of behaving.

"I played four sports in high school," he said. "I was a real energetic kid, so if I didn't have something creative to use my energy for, there was too much time on my hands to get into trouble."

Flint, however, seems to think his 6-foot-4 senior has an ulterior motive for joining the team... or he at least enjoys teasing him about it.

"I always tease him and tell him that he's only on the team for the gear, anyway," Flint said.

Behind his uncanny knack for juggling two major sports, Maclay hides a deep dark secret, or something he would classify as unusual taste in hair styles.

"My hair was yellow [before basketball season], so I couldn't come take the team pictures. I guess they superimposed my head on Mike [Babul]'s body."

But what seems to be no secret is his incredible athleticism and enthusiasm for both of his sports. If only Bobby Knight weren't the only person allowed to punt basketballs...

UM steals bronze in NFCA tourney

By Matt Frascella
Collegian Staff

The weekend started slowly for the Massachusetts softball team but it rebounded to take the bronze in the NFCA Leadoff Classic in Columbus, Ga.

The tournament, which featured some of the toughest competition in the nation, proved to be overwhelming at first for the Minutewomen. In pool play, the No. 10 Minutewomen were stunned, 10-2, in the opener against Michigan State.

The Spartans shelled UMass starter Carrie Jefferies for 10 runs in 4 2/3 innings, while Michigan State starter Erica Struntz frustrated the Minutewomen, going five innings and only giving up two runs on one hit.

With ace Danielle Henderson on the mound, Massachusetts rebounded to beat Nicholls State, 2-0 in the following game. Henderson, improving her record to 3-1, struck out 17 and only gave up one weak infield hit in seven innings of work. Freshman Ashley Bakken continued her quick early start by going 2-3 and knocking in both UMass runs.

No. 11 Oklahoma proved too much for Henderson and the Minutewomen, defeating UMass 2-0. In a pitcher's duel, the Sooners Lana Moran surrendered only three hits in the game. Henderson, who also threw a three-hitter, made one mistake. In the fourth inning with two out and a runner on first, Oklahoma blasted a home run over the fence in right field. That one hit proved to be the difference in the game.

Henderson, a senior, returned to the mound to face off against rival Connecticut in bracket play. Henderson equaled her performance against Nicholls State by recording a one- hitter while striking out 10 Husky batters in five solid innings of work, leading the Minutewomen to a dominating 8-0 victory.

The UMass offense responded to a poor showing against Oklahoma by exploding for eight runs, scoring in every inning. Terri Rooney went 2-for-2 and scored a run. Catcher Nikki Faessler went 2-for-3 in the game with a double on her way to collecting three RBI. Also shining for the Maroon and White was second baseman Mandy Galas. Galas, batting in the leadoff position, went 2-for-3 and knocked in a run.

Henderson was called on once again on Sunday as UMass faced No. 8 Nebraska in the semifinal. Henderson went all seven innings en route to recording her third one-hitter of the tournament. She racked up 13 Ks in the 4-0 Massachusetts win.

The difference in the game proved to be a three-run third inning. Oklahoma walked in the first run after Octavia Brown, Terri Rooney and Mandy Galas singled. Cherra Wheeler singled to bring home Rooney before Galas scored on a fielder's choice.

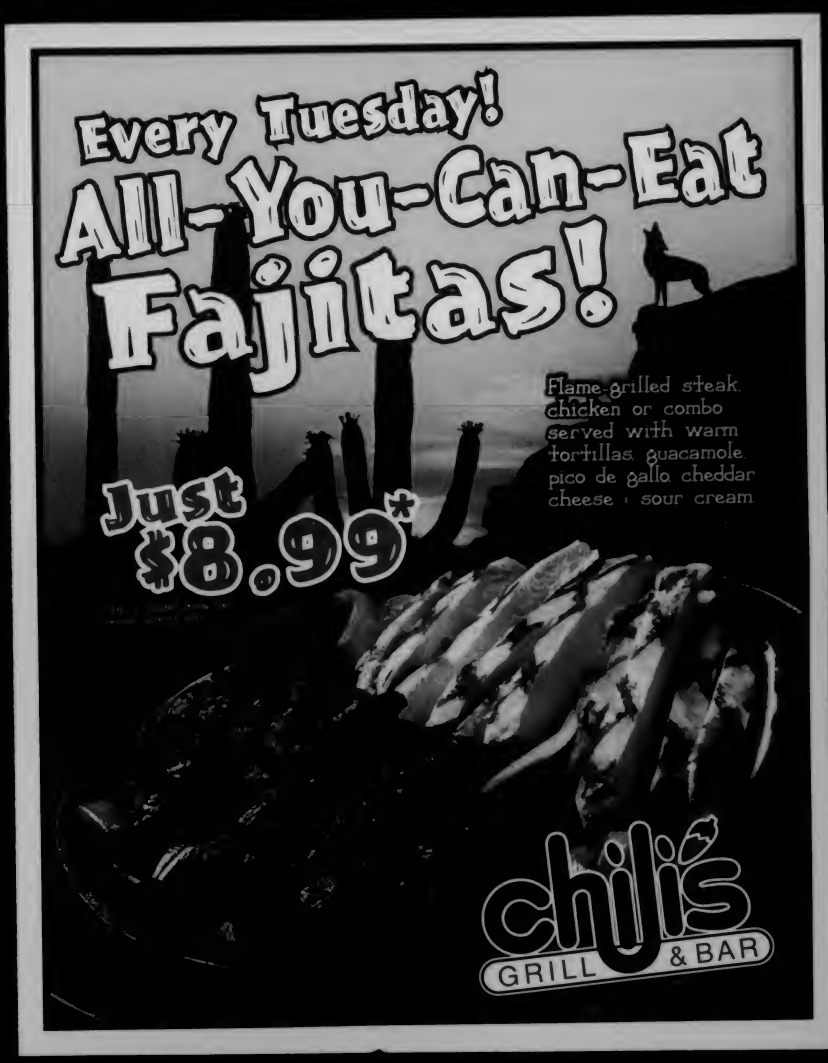
Massachusetts completed the weekend's turnabout by capturing the bronze in the NFCA Leadoff Classic. UMass downed Central Michigan, 2-1, moving their record above .500.

Henderson was once again the story for the Minutewomen. Pitching the complete game for the fourth time in the tournament, she gave up one run on only two hits while striking out 14 Central Michigan batters. The win improved her to 4-2 on the season.

UMass jumped out to the early one-run lead in the first off the bat of first baseman Cherra Wheeler. Central Michigan responded in the third with a run of their own to knot the game at one.

The winning run for the Maroon and White came in the fourth. Pinch runner Ashley Baaken scored on a sacrifice by Annie Smith for the game-winning RBI. Galas shined for the Minutewomen going 3-for-3 and scoring Massachusetts' first run of the game.

The Minutewomen have over a week off before returning to action on March 12 in the Florida State Invitational Tournament.



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The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 27 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Wednesday, March 3, 1999

Driver of hit and run confesses to University police

A University of Massachusetts sophomore, Wilson Ortiz, was hit by a car early Sunday morning on Thatcher Way. According to Howard Nwadike, a friend who was with Ortiz at the time of the accident, Ortiz was struck from behind by a speeding vehicle.

Nwadike said he jumped out of the path of the car into some nearby bushes, but Ortiz was not able to get out of the way in time. As a result, his leg was struck and he fell, rolling across the street until he was stopped by a tree.

The car did not slow down, Nwadike said, and he ran after it, attempting unsuccessfully to locate the vehicle. He then called the police, and Ortiz was taken to Cooley Dickinson Hospital in Northampton, where he was treated for a broken leg and ankle. He also received bruises to his arm and forehead, Nwadike said. He was released from Cooley Dickinson and is being treated at home, where he will be undergoing leg surgery today.

The case was being treated as a hit-and-run accident until yesterday, when UMass student Ravinderpal Chana identified himself to police and told them he had been involved in an accident the night before.

After interviewing Chana and examining his car, police determined he had struck Ortiz, and issued him a citation for leaving the scene of a personal injury accident and operating a motor vehicle without a license.

—Stacey Shackford

Post tenure review up for vote by professors

By Jake Lilien
Collegian Staff

A proposition generating an enormous amount of controversy within the Massachusetts Society of Professors — the union representing University of Massachusetts faculty — will finally be voted on today.

The Periodic Multi-Year Review (PMYR) of faculty, commonly known as post tenure review, was drafted by the MSP while internal tensions, including a heated general assembly meeting on February 19, have been common occurrences.

In opposition to the proposal, Afro-American Studies Professor Robert Paul Wolff said — "The gravest challenge to the autonomy and independence of our professional lives that any of us has seen in the more than twenty-five years that I have been a member of the faculty of this university."

PMYR was designed by the MSP as a way to ensure that professors continue to maintain the quality of their work at the University after being tenured.

Under the proposal, tenured professors will be asked once every seven years to submit a "brief statement" describing their accomplishments since their last review as well as their goals for the future.

Their statements, along with annual faculty reports, curriculum vitae, and teaching evaluations, will be used by the Departmental Personnel Committee (DPC) and the Department Chair to determine whether to recommend that the statement be accepted or revised.

Should a recommendation be made to revise the statement, the faculty member in question, the DPC, and the Department Chair will work together to make an acceptable statement. If they are unable to do so, the issue will be brought to an appeal committee, which will decide on the appropriate revised statement. A follow-up review would then take place in three years time, and if the faculty member's dean, the DPC and the Chair decide that the goals outlined in the revised statement have not been achieved, the dean may refer the matter to the provost for disciplinary action or dismissal.

On February 20, 18 UMass professors signed a letter asking their colleagues to vote "no" on the proposal unless a number of revisions are made. Among their requests were that the "standards of judgement" be clarified, that the "references to accountability to external constituencies" be removed, and that "all references to dismissal and other disciplinary actions" be removed.

In an open letter to the faculty, Professor Wolff wrote, " I am quite sure that if implemented, the current MSP proposal would decisively and permanently undermine the freedom and independence of research and teaching on which the excellence of this, or any other, university rest."

Sara Lennox, a professor of Germanic Languages and Literature and vice president of the MSP, agrees. She too wrote an open letter to the faculty, in which she repeatedly stated opposition to PMYR.

"Even the supporters of PMYR, I

Turn to TENURE, page 2

Playin' a little music!



BETH KIRKORIAN / COLLEGIAN

Mentos, of the reggae and calypso band Mentos and the New Horizon Band, plays the steel drum in Amherst Center yesterday.

Man charged for attempted murder is held without bail

By Stacey Shackford
Collegian Staff

Francisco Rivera, the individual charged with attempted murder for strangling his girlfriend at Brown Residence Hall Sunday morning, will continue to be held without bail until a pre-trial hearing scheduled for March 16.

Rivera appeared in Hampshire County District Court in Northampton yesterday afternoon with visible injuries sustained from shattering a window in his apparent suicide attempt.

Alan Rubin, his attorney, argued that Rivera was not a serious threat to the community and should be released on $1,000 bail.

"The person in the greatest danger here is Mr. Rivera," he said.

Rubin referred to police reports indicating Rivera had consumed a large amount of alcohol previous to the incident and said, "Given his level of intoxication, I think the Commonwealth will have a serious burden proving insidious intent."

Rubin said he believed alcohol was the primary factor in Rivera's actions Sunday morning, and argued that there is no further need for psychological evaluations. An initial evaluation was conducted at Cooley Dickinson Hospital, where Rivera was treated for lacerations to his face and torso, but no results have been submitted to the court as evidence.

Rubin suggested Rivera be released on the condition that he stay away from the victim, remain out of Amherst, report daily to probation, refrain from alcohol and drugs, and live with his mother in Framingham, leaving only when necessary.

But his suggestions had little effect on Judge Michael Ryan's decision to deny Rivera bail.

"I think there is probable cause, based on police reports, that [Mr. Rivera] committed most of these charges," Ryan said. "He is dangerous to the alleged victim... and to the community in general."

The court prosecution presented Rivera's history of abuse, including multiple charges of assault and battery and specific instances of assault in his relationship with the victim. According to the prosecution, Rivera had also threatened to kill the victim on Feb. 22, and almost succeeded in doing so during Sunday's assault.

"But for the intervention of a third party, [Rivera] would have killed her... she could not breathe," he said.

Rivera attempted to jump from a fifth-story window at Brown Residence Hall after an altercation with his girlfriend in which he strangled her. He was arrested Sunday morning and is being charged with attempted murder, domestic assault and battery, disruptive conduct and destruction of property.

Parking, town debate

By Jill Carroll
Collegian Staff

The debate continued last night during the Parking Garage Building Committee meeting over how much to ask from Town Meeting for a parking garage on Boltwood Walk.

The debate was over a difference of a few hundred thousand dollars, but more than that, over finding support from other committees and building a garage that will have some amenities.

A canopy over handicapped spaces leading to the Bangs Community Center that had been dropped previously in an attempt to save money, was again discussed because support for the parking garage would be needed from the Disability Access Committee during Town Meeting.

Also debated was the ever present issue of reinforcing the deck of the garage. Reinforcement would allow heavy vehicles access and provide more spaces but the $378,000 price tag for doing so was a deterrent for some committee members.

The additional $378,000 would be in place of the request of last year's Town Meeting for a 215 space garage that would cost $4 million. But without the reinforcement, the garage would have fewer spaces than last year's request.

The committee, with questions still remaining over some of the garages costs and funding sources, voted unanimously to go through with a plan for a garage that costs $4.3 million.

"I feel like we're double counting every contingency. We haven't gone to bid. We haven't even finished a design," said Elisa Campbell, co-chairperson of the committee.

Committee member Fred Hartwell said he could find a way to have the money for the reinforcement and the canopy.

"I'll go with it, but prove it to me. If we go for this we are stuck there," said Carl Seppala, a committee member. Seppala's hope is that the actual costs of the garage will not end up exceeding the $4.3 million being requested from Town Meeting.

Women's health issues to promote body awareness at upcoming Hillel event

By Julie Fialkow
Collegian Staff

The University of Massachusetts Hillel House and the Western New England Region of Hadassah, will co-sponsor a symposium on Women's Health Issues on Sunday, March 7, from 10 a.m. to 3 p.m. The symposium, titled "Your Breasts, Bones, and Body: A Proactive Day of Dialogue and Learning," will be held at the Hillel House.

One of the organizers of the event, junior Chanel Dubofsky, said the purpose behind the event is to promote health awareness in women.

"It will be an afternoon of learning about our bodies and how we can take care of ourselves and how we conceptualize ourselves when we're ill," said Dubofsky. "It'll be a place where people can learn from each other."

Dubofsky said her involvement with women's health issues is a personal one.

"My mother died last year of breast cancer after 11 years. I wanted to commemorate her battle by bringing women to the forefront of health issues," she said.

A desire to form a student support group for others who had recently lost loved ones, sparked her organization of the forum.

Speakers will include Dale Mintz and Pat Levinson, both of Hadassah (a Jewish women's organization). They will be talking about personal health advocacy, the

Turn to HEALTH, page 2



BETH KIRKORIAN / COLLEGIAN

On Break

Junior Comparative Literature majors, Jennifer Brown and Mike Lanatagne talk outside the W.E.B. DuBois library Tuesday afternoon.

SGA plans new events to involve more students

By Danielle Fugazy
Collegian Staff

The Student Government Association Public Policy and Relations committee has decided to start programs designed to create more awareness of the SGA among students.

According to Jared Brooslin, Chairman of Public Policy and Relations, "SGA is moving aggressively towards getting more students to join the Senate. Presently there are nearly 30 seats vacant in the Senate. That is 7,500 student voices that the administration does not get to hear." Each Senate seat represents 250 students.

The committee is taking steps, such as postering, putting up flyers, and making Public Service Announcements on WMUA hoping to get more students aware of the benefits of SGA. They are pledging that further steps to create awareness will include telephone calls, e-mails, mailings and table tents.

It has also been decided that a rally will take place every month on the steps of the Student Union. According to Brooslin, "The rallies will be used to inform students of the issues that the administration and the surrounding community leaders, police, and landlords are trying to sneak by the students without noticing. Unknown to many students are the freedoms that they have on and off this campus that are due to SGA stepping in and stopping unfair and selfish acts against us."

The first rally will be Wednesday before Spring Break at 12:30 p.m. In light of the SGA elections for area governors, trustees, and president, the topic of the first rally will be general information and how a student can become involved.

Other then appealing to the students on campus that aren't involved in SGA, Brooslin also wants to keep the students that are involved happy. The committee along with the help of Speaker of the Senate Lisa Cook have thought of a few ideas to "liven things up a bit."

According to Brooslin, "Some of the possible actions we might take are potluck dinners before Senate meets so Senators can enjoy each others favorite dishes and get to know each other regardless of party lines. There is also a possible Senate barbecue or picnic when the weather gets nicer."

Brooslin also says Senators can expect candy flying through the air during his committee reports, as was the case at the last meeting. "There will be enough treats to make Senate enjoyable, but at the same time keep the professionalism that is needed for motions to be passed."

Associate Speaker Jodi Bailey said, "We want the student body to become more aware of what the Student Government does and that hopefully things like this will give the students a more positive perspective on SGA."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 48 LOW: 20	HIGH: 40 LOW:36	HIGH: 38 LOW: 24

SOURCE: CNN.COM

NEWS PAGE 2

Sun shines on Sunshine



Find out how this University of Massachusetts student won an award from USA Today in this week's Campus Profile.

ARTS PAGE 6

Eh-oh!



Check out CD reviews from Sick of It All, Eminem, Frontline Assembly and The Teletubbies. Also see what we thought of Joel Schumacher's latest film, *8mm*.

SPORTS PAGE 12

It all comes down to this moment



Senior captain Charlton Clarke and the Massachusetts men's basketball team will face Duquesne tonight in the Atlantic 10 tournament.

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ON THE INTERNET
www.dailycollegian.com

Yugoslav forces fire on Albanian area

By Anne Thompson
Associated Press

PRISTINA, Yugoslavia — Yugoslav forces pounded southern villages with tank and mortar fire yesterday, targeting ethnic Albanian refugees camped in the rocky, snow-dusted hills along the border between Kosovo province and Macedonia.

Heavy weapons, armored personnel carriers and trucks loaded with Serb police and Yugoslav army troops lined nine miles of border road, more evidence of President Slobodan Milosevic's military buildup in defiance of NATO airstrike warnings.

Several rebels and a Yugoslav army sergeant were killed in yesterday's fighting, the Serb Information Center reported, some of the heaviest fighting since U.S.-led peace talks were suspended last week. Border attacks in recent days have driven some 5,000 people from their villages, those with passports fleeing into Macedonia.

Western observers fear the sporadic violence could explode into a resumption of full-fledged war before peace negotiators meet again on March 15.

"It's an example of how volatile the situation is," said Norwegian Foreign Minister Knut Volleback, who chairs the Organization for Security and Cooperation in Europe, which monitors fighting in Kosovo.

About 2,000 people have been killed and 300,000 driven from their homes in a year of war for control of Kosovo, a southern province in the Serb republic that dominates Yugoslavia. The ethnic Albanian majority favors independence.

Women and children wept in relief yesterday as U.N. refugee agency trucks rescued them from a camp near the border village of Gajre, which came under heavy shellings yesterday, U.N. official Fernando del Mundo said the 250 refugees were taken to a school, leaving behind men who preferred to stay in the more remote camp for fear of being beaten or killed by Serb police.

"This is the first case in some time where people are staying in the open," said Kris Janowski, U.N. refugee agency spokesman. "And it has brought the refugee problem to the doorstep of Macedonia for the first time."

Yugoslav army sources blamed the conflict on rebels, telling the Serb Media Center that the KLA attacked before dawn to try and secure a corridor to Macedonia.

Elsewhere, fighters of the guerrilla Kosovo Liberation Army attacked a Yugoslav military convoy near Klina, a town 30 miles west of the capital, Pristina, according the Serb Media Center. Also west of the capital, the two sides clashed on Mount Cicavica. The ethnic Albanian-run Kosovo Information Center said Serb forces were attacking three villages.

Peace talks ended inconclusively last month in Rambouillet, France, with Milosevic refusing to accept NATO peacekeepers and ethnic Albanians balking at a deal for broad autonomy instead of independence.

U.S. and European diplomats, shuttling between the two sides this week, were optimistic Albanian negotiators would sign a peace plan in mid-March, as promised.

But Volleback, who met yesterday with Albanians in Pristina after a day in the Serb capital Belgrade, said Milosevic continues to resist the deployment of 28,000 NATO peace troops, including 4,000 U.S. soldiers, which is essential for any deal.

U.S. envoy Christopher Hill voiced the same sentiments after meeting with Serbian President Milan Milutinovic, saying "substantial differences" with Belgrade remained over the issue of deploying NATO troops to police any Kosovo agreement.

Milutinovic said agreement remained a long way off.

Getting Albanian negotiators to sign the agreement would give NATO a green light for air strikes against the Serbs. U.S. leaders on Monday repeated warnings that NATO was ready to attack Milosevic if he continued his repression of the ethnic Albanians who outnumber Serbs nine to one in Kosovo's 2 million population. In a political development that suggested Kosovo's rebels were leaning toward signing the autonomy deal, hard-line political leader Ademi Demaci stepped down yesterday as adviser to the KLA. Demaci, who spent 28 years in Yugoslav jails for advocating independence, opposes the autonomy plan.ning.

■ tenure

continued from page 1

think, concede that PMYR is a policy of surveillance that significantly erodes faculty rights," she wrote.

One of her many complaints about the plan is that it gives deans the power to recommend a professor's dismissal.

"Never on this campus, to my knowledge, has a dean succeeded in bringing about the dismissal of a faculty member," she wrote. "Why do we wish now, explicitly and in writing, to give deans the right to do so?"

Despite these protests, many MSP members continue to express support for the program.

"The policy we've drafted has explicit protections for the faculty, particularly regarding their academic freedom, which did not previously exist," said Associate Professor of Linguistics John Kingston, the chair of the Periodic Multi- Year Review Committee and, like Lennox, an MSP vice president.

"It does so because we have carefully studied the policies at other institutions and we've consulted extensively with our colleagues," he said. "The committee held meetings with more than 30 departments on campus, representing all campuses and schools."

■ health

continued from page 1

"sandwich generation," and genetic testing.

Tina Koppel, a breast cancer survivor will conduct a workshop with Dubofsky on survivors and their families.

Additionally, oncologist Dr. Jeffrey Ochs will discuss the medical ramifications of the disease.

Dubofsky said it is important for college women to educate themselves as a form of empowerment.

"I think for people our age it is important to educate ourselves about all the possibilities. Diseases like STD's and cervical cancer tend to get buried in education about breast cancer," Dubofsky said.

"It is important to learn all about our bodies and the changes that take place in them."

Women, said Dubofsky, need to be more aggressive in their medical care. Too many times women allow things to happen, she said, that they don't really understand or want.

Those interested in attending the symposium should contact Julie Zuckerman, Hillel's Jewish Campus Service Corps Fellow, at 549-1710. The cost for students is $5, which includes lunch.

CAMPUS profile

BY JASON TRENKLE
COLLEGIAN STAFF

When a professor encouraged University of Massachusetts senior psychology major, Caroline Sunshine to apply for an All-USA College Academic Team, she never imagined herself being chosen for honorable mention out of the 984 college students that applied.

The award winners were announced in the Feb. 23 edition of the USA Today newspaper and were selected from colleges or universities based on grades, awards and activities, leadership roles, and public service.

Of the top three academic teams chosen, each consisted of twenty winners as well as 61 honorable mentions, in which Sunshine placed.

Sunshine is honored by the award and feels she owes her recognition to the fact she's dedicated to hard work and facing challenges.

"I feel I'm a very driven person. I'm very hard working and ambitious," Sunshine said. "I really love a challenge more than anything."

Sunshine was born in London and when her father moved to Boston to get a job with Tufts Medical School, she left her native country to spend her early childhood in Brookline.

Last spring Sunshine was interested in exploring her interests in psychology more and decided to spend a year in Costa Rica as a research intern through the Anti-Domestic Violence Delegation.

"I was conducting a psychological study interviewing the women about the consequences of the violence on themselves and on their children," Sunshine said. "I saw some pretty scary stuff."

Sunshine observed abuse case studies on women through the Battered Women's Legal Resource Center and even participated in the counseling procedures. She says she was exposed to injuries that were quite upsetting to see.

"A woman's husband had punched her in both of her eyes with his graduation ring, and this had temporarily blinded her," Sunshine said. "Her eyes were puffed up and she couldn't see."

In most cases, the abuses occurred within a relationship, and in 95 percent of the cases, the abusers were men and had abused their children in many instances, Sunshine said.

Upon her visit to Costa Rica, she witnessed police officers engaging in domestic abuse. Through her studies, she discovered a significant portion of abusers in Costa Rica are police officers. Other occupations including lawyers and doctors were close behind in the number of abuse cases. Per capita, this trend is comparable to the United States, Sunshine stated.

Sunshine performed a number of studies and delivered a presentation and published her results in the national Costa Rican newspaper.

Recently, she also dedicated her summer to the Mental Health Division of the Public Prosecutor in Washington, D.C. Sunshine feels it was a great experience in helping her come to terms with understanding people and their behavior.

"It made me realize how people like me could be abused," Sunshine said. "You don't think of it happening to someone you know but it does. It happens at every level of society."

The Anti-Domestic Violence Delegation had a big influence on helping her receive the USA Today recognition, she said.

Sunshine is currently involved in her thesis project on television and it's effect on non-verbal behavior in interpersonal relationships. She has a standing 3.89 GPA and dedicates her success to her desire to challenge herself with new experiences.

"I do stuff because I want to learn; a desire for new knowledge, new experiences. I really love a challenge more than anything," Sunshine said. "I don't think anything's worth doing unless you do it well."



Caroline Sunshine, a senior psychology major, received an honorable mention on the All-USA College Academic Team.



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"No student should be denied access to an education because of financial need"
-Chancellor Scott '99

'In 1995 when Welfare "Reform" was implemented, there were over 900 low-income students at UMASS with the help of welfare assistance.
'In 1999 there are little over 100 low-income students on welfare at UMASS (an 88% decline) and they are now being shown "the door".

In looking at the actions of the Chancellor, we can assume that the goal for 2000 is to reach 0.

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ON-CAMPUS INTERVIEWS

Wednesday, March 31st

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EDITORIAL / OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian

Material girls

I have a terrible affliction. It is called shyness. Being shy makes it hard to meet women. Honestly, I'll sit in class right next to someone and I'll read that stupid comic by James Shaker making fun of the hippies instead of making small talk and meeting someone.

At parties I'm no better. Britney Spears could walk through the door and I'd still be standing off by myself thinking I should talk to her, then never doing it.



Matt Frascella

I admit that I don't have all those sophisticated pick-up lines like, "Hey baby wanna get down," or "I take odorless garlic supplements and I feel great."

Monday was my birthday. Being 20 now, I made a resolution to end the regret. It is time to conquer my shyness and start talking to some females. After all, I am no longer in sixth grade at a time when dodge ball is cooler than girls.

What better way to start my 20th year off than by getting a date? I tried to get on *Love Connection* and *Change of Heart*, (you know those quality shows that are on the Fox network late at night where singles match up), but you have to live in the Metro Los Angeles area to go on those shows.

As I entered my dorm I was hit by a Godsend. Right by the elevator was a bright yellow poster advertising a date auction. "Think They're Hot," it reads, "Make a Bid & They Could Be Yours." At least when you can't talk to girls you can always buy them. It's the American way... no it's the Las Vegas way, but close enough.

I was beginning to wonder about college. Do people even date here? I don't think so. It is all about hookups. Personally, I don't like random hookups. I may be the only guy on campus that feels that way, but I would rather play dodge ball and read James Shaker's comics.

I admit that I have dabbled in the world of random hookups, but I don't see the point. It is all just one big game of conquest and fake adoration. I decided I don't want to be a player. It isn't for me. I have no desire to woo some girl just for one night so that she can just walk out of my life the very next day.

Besides, I had to sleep on the couch in the lounge last weekend because of a hookup and I was not a happy camper.

Maybe if I start going after random hookups now I can build a replica of the Washington Monument with girls' phone numbers who I will never call. It could be the triumph of my college career. Nah.

What it all boils down to is immaturity. Maybe most college kids are just too scared to foster a relationship for one simple reason: there is the danger of committing on a deeper level. God forbid we look for personality instead of who looks best in the newest Abercrombie shirt.

But, for a mere four dollars tonight at 7 p.m. I can walk to the Student Union Ballroom and bid on an actual date. I was very excited and I began to think of where I would take her when I saw the disclaimer on the bottom. "Date to immediately follow at party."

I am paying quality top dollar for a date and they can't even give me a real date off campus? I guess this gives the auctioned-off dates a chance to walk away from you if you start talking about updating your computer's RAM, or that you are the champion of Dungeons and Dragons in the Northeast Region and have upgraded your ogre's battle axe, or that you have various allergies to dust, peanuts and the color blue.

I decided that I am willing to shell out sixty dollars for a meaningful date. Since dating has become less common, the demand has gone up and so has the price. I learned that in Econ 104.

Sixty dollars was the birthday money my grandparents and great–grandma sent to me. Every year without fail they tell me to buy something for myself and not to save the money. I can just imagine the conversation about how I spent my birthday money this year.

"Matthew, did you get the money we sent you?"

"Yes, Grandma."

"Did you spend it on something nice for yourself?"

"Yeah Grandma, I went out and bought a date at a date auction, but she ran away. I think she got a little scared when I mentioned I wrote for the paper. Apparently it isn't very cool."

So much for dating. Even when you pay for one they run away. I honestly think it has gone out of style like rock & roll, a winning UMass basketball team, and Mr. Potato Head.

With over 35 dates to choose from though, I know it will be hard to resist missing the auction. Besides, auctions themselves are pretty cool. It may even be the only place on campus where you can still find people who are dating other than on TV.

Matthew Frascella is a Collegian *columnist.*

Got an opinion? Voice it ... Write for Ed/Op!

My parents the hipsters

On numerous occasions I have made attempts to introduce my parents to the world of the hip, the in, and the generally cool. At times I have been mildly successful, and at others... well, lets just say I'm the child of some former die–hard hippies with an altered sense of what is inherently groovy. We have not always seen eye–to–eye.

There are, however, certain things that are more conducive to parent/child connections than others. In my case, I have discovered that, while at times quite disturbing and often humiliating, I can relate to my parents using music.

Elsa Allen

Take for example the six or seven Jimmy Buffett concerts that I have notched into the old belt with my mother. It was at a Jimmy Buffett concert, in fact, that I had the biggest breakthrough with my mother to date. Yes, in late August of 1995, Linda was introduced to her first Jell–O shot, or Jell–O "snap" as she called it. This was indeed a momentous achievement in my pursuits.

But, much was lost in the following years when her affinity for Mariah Carey became evident. I was forced to resort to desperate tactics.

"Here mom, listen to some Phish. What do you think?"

"You know what I don't understand," she would say, looking back at me innocently. "When I was a hippie, we wore patches on our clothes because they had holes in them and now it's in style."

My mother, on a side note, loves to talk about where she was and what it was really like. She called me in the middle of NBC's "The Sixties" to inform me that Haight/Ashbury was not that bright, and there weren't people dropping tabs of brown acid into each other's mouths.

My only response was "Mommy, what's brown acid?"

I have tried similar tactics with my father, who leans decidedly more towards classic rock n' roll. For his 50th birthday I invited him up here to see the original "rolling stone" himself, Bob Dylan. My reasoning was two–fold. First, I believed that one way to make my dad feel less intimidated about turning the big five–oh was to take him to see someone really old that could still do stuff while maintaining coolness. Secondly, I thought he would enjoy re–living old times, listening to the tunes. No dice.

"To tell you the truth, honey," he said to me over the din of voices in the Mullins Center, as we waited patiently in our seats for Dylan to take the stage,"I was more excited to see Natalie Merchant, but now I really don't mind seeing Bob Dylan. I'm sort of excited."

He didn't mind?

In the end of course he really enjoyed the concert. He was relieved to see people of all ages sitting around us, not just the gen–Xers I think he was expecting. He was able to chuckle at the second generation hippies down in front of us. He even mentioned that he thought he detected the smell of marijuana emanating from some people behind us. I let the conversation drop there, realizing that although my father was no loser the "good old days" weren't that he may have been in the late sixties, he still knows where it's at. Heck, he even got a little jiggy with it during "Like a Rolling Stone."

At times, though, attempts to bond over music can go awry, therefore widening the generation gap. When my mother presented me with some tickets for my friends and the whole fam to go see the Rolling Stones on their second (or third) final tour, I was nearly disowned for being more excited to see the opener, Lenny Kravitz.

"You like that crap?" my step–father so eloquently asked before the concert, as though liking anybody more than the Stones was akin to slaughtering kittens. I nodded and drowned my enthusiasm.

I finally did learn to appreciate the old guys though, especially now that they are endorsed by Tommy Hilfiger. Way to go Mick, nice wide legged jeans.

One of the most difficult things to do is to try to explain to a parent just what it is you are in fact listening to.

I made a huge mistake one day.

My mother and I got into my car, I turned the ignition and like a bolt of thunder from the sky Death Row's Greatest Hits erupted from the speakers. Naturally it couldn't have been a harmless bow–wow–wow from Snoop, but rather a full muthaf****g range of profanity. I fumbled to change the music, but even as Paul Simon eased into the second verse of "Me and Julio" my mother sat in the passenger seat, still stunned into silence and deathly pale. Eventually she asked me what the music was. Unfortunately when I responded with the name "Death Row" she became even more disturbed.

We now have rules when we get into my car and I make sure to pack some extra Janis Joplin, just in case.

So, what have I learned from all of this? Well, getting caught smoking a cigar at Jimmy Buffett never got me grounded, dead people can play guitars (Keith Richards!), my mom is funny when she's had too many Jell–O shots and my dad can identify the smell of marijuana. But, more importantly, (actually is there anything more important really than figuring out how Keith Richards still plays the guitar?) I have learned how to connect with my parents. I have learned that hipness is relative and we've all got it. Somewhere.

Elsa Allen is a Collegian *columnist.*

Wake up!

Miss Manners is the type of person I want to smack. Her sanctimonious advice makes me cringe. Who wants to be prim and proper about everything?

Okay, I never could be even if I tried. I've always been careless and sloppy about everything, and sometimes I'm a mean person. I chew with my mouth open. I sit with my legs open, and I'm not nice to ants.



Alexis Pushkar

If Queen Victoria came to Amherst, Massachusetts in the year 1999, she would realize that the age of chivalry is dead and social standards of behavior have lapsed. The Victorians did have ridiculous social standards — they covered the legs of pianos so that young men would not look at them and think about women's legs. (Gasp!) If my legs looked like a Steinway, I'd call up God and ask for a refund and an all expenses paid trip to an amputation clinic.

Although the Victorians were crazy, they had a point: it's nice to have some social standards of behavior which show respect for one's fellow man, woman, or child. Or professor.

I think Miss Manners would have a few words to say regarding the way students treat their professors. Students exhibit four types of rude behavior in large lecture classes, which are very common at UMass: they show up late, they pack up five minutes before the class is supposed to end, they talk during the lecture, and they uh, read a really great campus newspaper.

These behaviors show professors that students would rather be doing almost anything else — including belly dancing — and that students have no respect for the hard work that professors put into their careers and their lectures.

Think about it. Professors had to go to school for thirty years to even land the job that they have. They have spent their careers studying arcane pieces of minutia and arguing with each other about the exact location of conondents in a cladogram. They write large volumes of stuff with no pictures and sentences that are ten lines long with words like "heuristic" in them. Most of the world has no idea what they are talking about and *no one cares.*

So they land this professor job, and they have to put on a one–man show two or three times a week. They had better be entertaining because people in the audience often forget how much they pay per show since it doesn't come out of their pockets at the door. Professors have to write a script, gather the props and perform for an audience that would rather be watching "Dawson's Creek." My professors have to compete with the sexiness of James Van Der Beek and frankly they lose.

If they aren't entertaining, we leave, mentally or physically. We walk out the door. We surreptitiously do a crossword puzzle. We fall asleep. We daydream. We do homework for another class. We plan our weekends. We invent the electric beer maker.

I'm not proud of the fact that we do everything except pay attention to the lectures on our schedules. However, we should have more respect for our professors, no matter what we think about them personally.

Don't show up more than five minutes late. It's silly to show up to class forty minutes into the lecture. You should have saved yourself the trouble and stayed in bed the extra ten minutes. The last part of class is a washout anyway: you can't hear anything because people are busy packing up their bags.

Yeah, and don't pack up before he or she stops talking even if your next class is in Germany. Where the heck do you have to rush off to that you can't wait five minutes? If you run into a friend you take five minutes out to talk to them. You can spare five minutes to let the professor finish whatever earth–shattering point he or she was making. And so many of their ideas are earth–shattering.

Don't talk during lecture — you might as well go to the Bluewall and get your utterly wretched hot chocolate. Talking during lecture doesn't make you cool and rebellious. Remember, high school was a long time ago, and most of us have moved past that.

And only read the Ed/Op page of the *Collegian* under your desk. It's the best page and I'm sure if you get caught reading it, Professor Plum would be understanding and would say, puffing on his pipe, "Well, that's okay, kid. You see me after class, and I'll give you my notes." The crossword puzzle is not an acceptable way of passing your time, although I did spend one whole sophomore semester doing them during a particular class. But really, I was only cheating myself.

You might be thinking, "I hate all my professors. I don't give a flying fudgeman about respecting them." Maybe too many of them screwed you over, and you're bitter. I don't know about you, but I usually don't get screwed over until the end of the semester so I give my new professors the benefit of the doubt at the beginning. As I said, their lives are pitiful, and they need all the sympathy we can muster.

I need to say a few words about people who fall asleep in lecture. Since I have almost done it myself, I have sympathy for those who never seem to get enough sleep. I had a class last semester that was a slide show, and we always sat in the dark. All I have to say is: that professor asked for it.

Actually, I have done all the things that I just finished griping about. But it is rude and it's time we had some standards.

I'm sure Miss Manners would agree. She would say something like, "Miss Manners thinks that college students today need to respect their professors," and her ankles would be delicately crossed and her hands would be folded in her lap. She would be sitting up straight and her hair would be neatly combed.

Don't you just want to smack her?

Alexis Pushkar is a Collegian *columnist.*

Plight of a people: one classroom — one America

How come race comes into play when students apply to college? How come blacks and Latinos don't just do their work and score high on the SATs like everyone else? Why are they always complaining and using their race as an excuse? How can they accept a less "qualified" student of color over a "more" qualified white student? Isn't Affirmative Action discriminatory in nature?

These are some of the many concerns of white America.

I am going to walk you step by step through these questions and I will keep it simple.

How come race comes into play when students apply to college? Race comes into play at the college admissions level because race comes into play at the elementary level, the middle school level, and at the high school level. Students of color — in communities of color — attend elementary schools that suffer from lack of funding.

The consequences of lack of funding are: poor building conditions which are detrimental to a learning environment, lower teacher salaries that cannot attract top–notch teachers, out–of–date books and learning materials, poor or non– existent computer labs, no access to the Internet, large classrooms, little or no black history in their curriculum, not enough funding for field trips, and not enough funding for after–school programs.



Edgar Barros

How come blacks and Latinos don't just do their work and score high on the SATs like everyone else? Blacks and Latinos are not properly prepared to take the SATs. It isn't that we are stupid or less intelligent, some of us simply did not learn the material during the course of our twelve years in the public school system. We simply did not see a trigonometry problem before the SATs. We simply were not effectively taught how to decode and wrestle with word analogies. We simply were not effectively taught how to read and comprehend what we read. Do you understand what I am telling you? The only thing we ask is that our local public schools properly prepare us. That is it! The SAT is not an IQ test, it is a test of what you've been taught.

Why are they always complaining and using their race as an excuse? We are not complaining and making excuses, we are trying to let you know that we are getting the short end of the stick here. We do *not* prefer Affirmitive Action, we prefer equal access. We want equal access to equal education for our children. That is all we want.

"White America, you have the power to help make a change. I am personally asking you to come out and support us."

How can they accept a less "qualified" student of color over a "more" qualified white student? In response to this question, I ask you, "How can they provide a little white child with a better education than a little black or Latino child?" Come on folks, let's think logically and rationally now. This is not that complicated. There would be no need for Affirmative Action in college admissions if we had equal access to equal education.

Isn't Affirmative Action discriminatory in nature? *Yes it is!* And isn't sending our children to poor under funded schools discriminatory in nature? *Yes it is!* Affirmative Action is a band–aid to a great national wound. The attempt at trying to level off the playing field at the college level by implementing Affirmative Action practices in admission is a cop–out. The wound of racism and neglect has to be stitched up. That is the only solution. Provide our children with equal access to equal education from the time they are 3–years–old. This is the only solution. Until then, I guess we will have to trade one discriminatory act for another.

Until we stitch up the wound (equal access to equal education) we need the band–aid (Affirmative Action). If the band–aid is removed prematurely, blood will gush out of this wound at a deadly rate.

White America, you have the power to help make a change. I am personally asking you to come out and support us.

Edgar A. Barros is a Collegian *staff member.*

The Massachusetts Daily Collegian

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Money and politics

Our generation has been called apathetic over and over again when the subject of politics comes up. The fact that we don't vote is characterized by older generations as evidence that we "don't care" or worse yet, we care only about ourselves.

This is a vast oversimplification. It is true that we don't vote very often, but to say that this is evidence of apathy is to look only at the surface of a problem of tremendous depth. The reason we don't vote comes not out of apathy, but out of our of cynicism; not out of selfishness, but out of a fundamental frustration with the electoral system as a whole.

Jason Owens

Elections, in our generation's collective mind, a.) don't provide candidates that we approve of, and b.) do not accurately portray the agendas and policies that politicians will enact if elected. To us, it's a bunch of unlikable guys (mostly) who talk and talk without ever telling us what they're actually going to do if they get elected.

The reasons for the disjunct between voter and politician in the electoral process, while incredibly complex, can be summed up in three words: media, money, and marketing.

"The media," because politicians have transformed the medium of television into a delivery system of sound bytes, negative ads, and non–substantive talking heads. "Money," because corporate payoffs to election campaigns handcuff politicians in the range of topics they are willing to discuss. And "marketing," because politicians, once respected for thinking on their feet and spontaneous problem solving, now work tirelessly to isolate themselves from the public, putting forth a "persona" designed by marketing teams, often called "spin doctors."

The real reason Americans, and our generation in particular, don't vote is not a result of apathy, but of an intuitive knowledge of the ineffectiveness of the elective system itself. Why vote for one out of two candidates who a.) talk about the exact same things (except maybe one or two issues like abortion) and b.) aren't telling us anything about what they're going to do anyway. To vote is only to reaffirm the process — our presence in the system only serves to give it credibility when it doesn't deserve any.

One remedy to the problem would be revolution. We all know that's not very practical though, so one tries to look within the system for solutions. Here are a couple of issues that politicians often blow off in a suspiciously casual manner. They don't like to talk about them, and they'd prefer we didn't, either.

Term Limits: One of the complaints about American voters is that they like to blame Congress for not putting together cohesive plans to improve the country, but at the same time reward their own officials when they bring money into their respective region at the expense of the greater whole. It's often referred to as "pork", and it has to do with things like federal money being spent on highways a state doesn't need, but that bring money to a region.

Many politicians have made an art form of working this side of the system. They stay in office not because of insight or vision, but because they excel at ripping off the tax payers from the rest of the country by directing federal money into their own state.

Let's face it — we elect people because they bring in "pork." We can't seem to help it. If we admit it's a bad thing, why don't we do something to curb it? By limiting the careers of politicians who lack insight but excel at pork, we'd do just that. We might not be able to get as much excess federal money, but neither would the next state. We need new ideas, not professional rip–off artists. And this leads us into the next topic — one far more important than term limits.

Campaign Finance Reform: Here's the biggy. How can Congress impartially decide what to do with cigarette manufacturers when R.J. Reynolds donated $2.5 million to Republicans in the last elections? We wouldn't trust most politicians around our teenage sister, so do we really think they can rule on the group that paid for them to get into office without bias?

Republicans collect more from private corporations than Democrats. Not by much, but they still do. They say they can't afford to campaign without private contribution, but It is a lie. Democrats know this. They like the system just as much as Republicans, but find it convenient to say that they only need all the private money to keep up with Republicans. It's not as much of a lie, but it sure ain't the whole truth.

In short, politicians could greatly limit how much money they take from corporations. They really could. Why don't they? Quite simply, because they don't want to. If they did, they would have to answer to "the people".

We live in a representative democracy that represents corporate America. Our officials won't take broad steps for the overall good because they have a million responsibilities to public interest groups, corporations, and giant trade unions that make decisive action impossible. They are forced to work far harder at making campaign contributors happy than they can at improving the country. The system demands it.

We've got to figure out how to get campaign finance reform to the top of the public agenda. It may take a recession (yes, we'll have one eventually) to get people upset enough. Until we do, elections remain silly. They will continue to be absolutely pointless. Politicians say they need private contributions? No one even pays attention to most of their campaigns — why do they think they need $60 million to talk about nothing. If they'd just talk about something, we might just pay attention.

Yes, you're cynical, and no, politics don't appeal to you. But think — what if there was something you could do to make things better? Campaign reform would do it. Imagine politicians who could bravely initiate programs to better America. If they weren't slaves to they system they could. They really could. Right now, the system makes it *impossible*. If they could initiate good programs, then we could elect officials who would. The system just might *work!* It wouldn't solve everything, but man would it be a start.

Jason Owens is a Collegian *staff member.*

Let's play ball

I'm a die–hard New York Yankees fan. (Hang on, friendly Red Sox fans — this is not what you think. I'm not here to gloat).

Growing up in Connecticut, I was bred on weekend trips to that Mecca in the Bronx, Yankee Stadium. Mickey Mantle and Joe DiMaggio proved to be the gods that my family and I pledged allegiance to. Complete with one of those obnoxious giant styrofoam hands, pin–striped jerseys, and eight year–old enthusiasm, I had an epiphany every time Rickey Henderson stole a base. Rooting for the Bronx Bombers since I was a mere zygote, baseball was my one true religion.

Margot A. Susca

So you think that I would be beaming with ecstatic joy, smiling with exuberant delight over the last Yankees' acquisition, Roger Clemens. Well, I'm not.

When the news was announced late last week of Clemens' deal with the Yankees I wanted to do what I always do when the Yanks screw over the rest of Major League Baseball.

"Can you imagine some corporate sponsor prostituting its logo across the retired jersey of Bobby Orr?"

I wanted to call all of my waiting–since–1918– faithful–Red Sox–fan friends and laugh, laugh, and keep laughing all the way to the World Series.

"First Babe Ruth and now this!" I would chuckle like a satisfied hyena. My friends' responses, scattered with hateful expletives, would have to be edited. But I never made the call.

After several years of careful philosophical pondering over the state of sports in America, I'm disgusted with this trade. The baseball strike of 1994 brought me close to the edge. This season's basketball strike brought me ever closer. But the Clemens situation is the proverbial straw that broke the camel's back. My gods finally fell from heaven and revealed themselves as the greedy evangelists that they truly are.

Sports is merely a microcosm of American society. Amherst is certainly no exception. Life has become a marketing disease with us as the afflicted patients. Our allegiance is often determined by watery 6–ounce beers. Marketing swallows most of our everyday lives.

Here in Amherst we are finally settling back into our normal semester routines after the disruption of winter break. In our fuzzy wool sweaters, latest version of the cargo pants, and more fleece than an Upstate New York petting zoo, we go about conducting our daily business. But I must ask the question, "have we become walking billboards?"

Down the sleeve, across the chest, and emblazoned on our hats and mittens, companies offer us their logos. We pay enormous sums of money to clothing companies so that we can advertise for them. Walking across campus on any given morning we are inundated with the latest names in trendy gear. From our feet to the tops of our heads we are completely exploited. Advertising and marketing are unavoidable but must we offer ourselves into the already unequal formula? I guess these companies need us to do their advertising for them on the streets of Main Street USA because they are too busy paying star athletes.

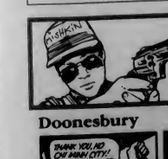
Michael Jordan, the best basketball player in the history of the game, invades my living room hocking everything from batteries to long distance. I cannot imagine what would happen if Jordan had tried to live on his $28 million salary alone. The greed and misplaced loyalty that have corrupted my beloved New York Yankees have corrupted our American society as a whole.

Can you imagine some corporate sponsor prostituting its logo across the retired jersey of Bobby Orr? This marketing epidemic is the same phenomenon that took away the Boston Garden and gave us the antiseptic, uninviting yellow of the Fleet Center. So maybe you couldn't see Larry Bird perfectly from every seat in that heavenly old Boston institution, but the history was there. The memories were there... and Fleet Bank wasn't.

So, Red Sox fans: when Clemens faces the crowd at Fenway dressed in the gray away uniform and you're in the bleachers, remember that there is nothing quite like an "insert name of big corporate beer sponsor here" sign to drown your sorrows.

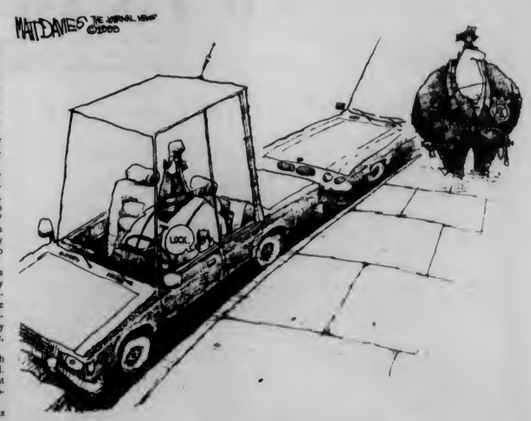
For now, I've got two words for George Steinbrenner: Florida Marlins. I guess one thing is for sure — money really *can* buy happiness, but it also takes the integrity out of the game.

Margot A. Susca is a UMass *student.*





Losing Faith



I lost my faith today. Not in a person or a thing, but in an institution, in a belief. A belief that states that Residence Life, in other words, RAs, RDs, and ARDs, can make a difference, and could improve the quality of student life. If you ask me *why*, I would tell you that you wouldn't understand. If you ask me *how*, I would tell you that it doesn't matter. All that I can tell you is *what*, and hope that you come to an understanding of how and why therein.

Clif Hirtle

Essentially it the loss of some of the best co–workers/RAs that I have ever had the pleasure of working in which I state that Residence Life will never achieve its potential in improving the quality of student life here at UMass. Specifically, I am referring to a situation in which three long–time members to the UMass Residence Life Program were terminated for admitting to smoking marijuana in the dormitories.

The problem here is that even if the police had not misrepresented themselves, even if they did not verbally derogate those involved, even if they did not confiscate only a minute quantity of marijuana, and even if two other members of staff did not resign as a result of the situation, there would still be grounds for discontent.

The individuals involved were of the highest caliber that Residence Life could ever ask for and while the critics may faithfully adhere to the principle that the rules are the only thing that holds a system together, I disagree. I think it is the people that hold a system together. Without the people there is no caring, no respect, no laughter, no creativity, no innovation, no support, no friends, no memories, and no means for improving the system whatsoever.

Moreover, I think what lies so fundamental to this discontent is the fact that in similar alcohol–related incidents, Residence Life staff who did not take their job with nearly as much seriousness have been at least given the option to resign, rather than be simply terminated outright. And anybody that has ever been let go from a job knows that there is a huge difference between resigning and being terminated.

The individuals involved in this situation have been made to feel as if they caused the gravest of injustices against their co–staff, which, regardless of its truth or untruth, is irrelevant to the actual administrative response. The entire occurrence reeks from a lacking of professionalism.

Also, consider the possibility that when a system such as Residence Life becomes so uncompromising, so institutionalized, so utterly blind to the repeated, unconditional efforts of its members in favor of simply retaining a baseline, minimum consistency, then it has lost all potential to adapt and improve. I simply cannot accept the premise that places an individual who fulfills merely the minimum of his/her expectations and who contributes nothing beyond what is required to improve the quality of student/staff life as *more* valuable or *more* essential than the individual who goes out of his/her way, stays after hours, raises the standard, brings a group together, acts as a friend, knows how to laugh, and embodies the essence of a job simply because the latter breaks one simple rule. Particularly when the very law that caused these people to lose their jobs — the law stating that the use of marijuana is Illegal — may not even exist in U.S. or UMass law five to six years from now.

I find it also only necessary to ask why it is such an inexcusable crime to be caught in the terrible act of being human? And why it is that violent, noisy, alcohol– intoxicated students are given more rights to privacy, less priority by police, and thus more reinforcement to engage in their behavior than their more passive and less disrupgtful substance–smoking neighbors?

Four years of UMass dorm life informs me that if we take residents simply on the basis of their effect on the surrounding community, regardless of all our cultural stereotypes and biases, alcohol–related disruptions are far greater than the latter and there is simply no basis for comparison. But that is another matter all together.

The point is that my co–workers were and will continue to be the inspiration by which my repeated efforts as an RA were and are rewarded. To push oneself incessantly forward, to test the boundaries of the creativity or to become a role model to one's residents is not something that is done for material reward or institutional recognition, but for the honor and dignity that is attained only by attempting to raise oneself up and to become an equal with the more prominent and inspirational of one's colleagues.

And to say that any hero, in real life or fiction, does not make mistakes is ludicrous. My co–staff made the mistake of being too human, too interested in the experiences of life, and for this, they were not even given the opportunity to leave with the dignity of resignation. They were merely "terminated." *This* of all things to the individuals who had invested their entire heart and soul into the cause of improving student and staff life.

I will never forget the expressions, the emotional pain and defamation brought upon the most creative, thoughtful, and supportive colleagues I have ever know by the institutional blindness and ignorance of the "individual" that is so common here at UMass To see such long–time contributors to the system so easily and systematically ousted from it is enough to remove all faith I have in it. And to place ourselves on the bastion of imagined perfection and to judge the actions of others as wrong merely because we are not involved, merely because traditions tells us that something is bad, or merely because we cannot face up to the possibility that an entire system or institution is wrong, is simply too easy of a way out.

It is the betrayal of our everyday heroes and the embodiment of all that we hold sacred merely in order to maintain the status quo. I will not do it. I will relinquish my faith in the system long before I will relinquish my faith in my heroes.

Clif Hirtle is a UMass student.

Help wanted

These days, anyone driving down Route 9 is likely to see a dark cloud looming overhead near the Amherst/Belchertown border. It appears over my house every time I review the "Help Wanted" ads. Let me explain. I am a member of possibly the most frightened group of students on campus: I'm an English major in my final semester.

I've looked into graduate schools I can't afford, and realized that I must work for a while in order to put myself through. And so, I have made the trek to the Career Center, checked out job search boards on the Internet, and paged through the Classifieds in both the Globe and the Advocate (admittedly, when reading the more boring ads, I'm sometimes distracted by the naughty Personals in the latter part, but who isn't?) Each of these endeavors has resulted in frustration. Some of my fellow English majors — including two of my three housemates — have told me that they feel the same way. It's come to the point where I can ratify the top three reasons why I'm *not* qualified for any job, a talent which is sure to impress any employer:

Jennifer–Lynn Jennings

The Bilingual Angle: Under the language heading of my resume are the words "Reading, writing, and speech of Italian." Which means: "Not Fluent in Italian." I was exempt from taking a language here by virtue of the fact that I learned to say "Ayre la finestra, per favore," in high school (by the way, that means "Open the window, please).

I have learned to translate and speak Middle English, which is definitely a marketable skill. After all, I can start off every cover letter with, "When that April with its showres soote..."

The Experience Angle: Almost every Classified I've encountered has asked for 5–5 years experience in the advertised field. What about us soon–to–be–graduates? Don't we deserve a shot? Why not recruit those of us who can successfully complete a close reading of an Emily Dickinson poem?

On second thought, don't answer that.

The Teacher Angle: I admire the members of the teaching profession. They have taken on a most arduous task: to educate and mold the minds of the young. However, I have absolutely no interest in taking part in it.

I think that there has only been one time in my entire life that my statement, "I am an English major," wasn't followed by the question, "So you want to teach?" At that time I collapsed into tears, birds chirped a glorious chorus, and a beam of light shined down from the heavens.

The answer is no. I don't want to teach, and please don't be patronizing when I say I want to write. Thank you.

I have pursued an education in English because I love the written word and what it conveys, and I don't regret my decision one bit. Every lota of literary criticism I've studied, every passage I've memorized, and every poem I've agonized over before a workshop, has only enhanced my love and respect for the field. Even so, there's a part of me that recoils when I hear, "But English is such a versatile field! You can do anything!"

I feel jealous when my friends in SOM go off to interviews with companies recruiting on–campus (hey, why doesn't Random House ever come here?) I can't help myself. I'll venture that other Arts and Science majors feel the same way. So please, be gentle when you ask what we're doing after graduation. Above all, we are frightened and sensitive breed.

Jennifer–Lynn Jennings is a UMass *student*

Read Ed/Op online at www.dailycollegian.com

Grating and shady sounds
Sick of it All, Eminem & Teletubbies



COURTESY DANIEL HASTINGS

Eminem's latest release doesn't measure up to its full potential.

CALL TO ARMS
Sick of it All
Fat Wreck Chords

New York hardcore act Sick of It All have released their fifth LP on the independent record label Fat Wreck Chords. Entitled *Call to Arms*, the fifteen-plus tracks on this CD should definitely satisfy long-time fans of the band as well as newcomers. Although I am more of a metal fan, with only the occasional hardcore bands passing through my collection (vision of Earth Crisis), this release nonetheless had me hooked. The vocals by Lou Koller are strong and aggressive, but almost never unintelligible. The music is also very tight and the guitar, bass and Armand Majidi's drums all sound crystal clear. The lyrics are very accessible; you won't find yourself scratching your head trying to interpret the meaning of the songs, but they are all easy to relate to and are intelligent. The topics range from non-conformity to self-loathing, but there are many positive messages to be found in such uplifting tracks as "The Future is Mine" and "Hindsight."

At just over a half-hour from beginning to end, *Call to Arms* throws a lot at you in a short amount of time, but after repeated listenings you come to appreciate the complete absence of flabby areas or filler songs. Every track on this album is a winner and it's getting harder and harder it find CDs like that nowadays. Some favorites like "Potential for a Fall" and "Martin" are the album at its best, combining smart songwriting with great riffs and plenty of aggression. Those looking for heaviness need look no further than the aforementioned "Potential for a Fall" which gas a killer bass line from Craig Ahead, as well as "Falling Apart" and the awesome closer "(Just a) Patsy." A great riff by guitarist Pete Koller opens up the album on the track "Let Go" which is one of a few tracks such as "Guilty" and "Pass the Buck" that clock in at a little over a minute and should please hardcore fans with their short and aggressive style. I urge fans of all types of aggressive and heavy music to give this excellent album a listen, and not miss out on the first truly great release of 1999. A (Michael Delano)

THE SLIM SHADY LP
Eminem
Aftermath

Dropping an album amidst a whirlwind of hype can be a difficult task. However, Eminem's eyepopping publicity has transpired rather recently. In fact, before the "My Name Is" video exploded on MTV, Marshall Mathers was subtly advertising his *Slim Shady EP*, which was promoted as more of an underground record. His guest appearances on Rawkus Records squadron songs like "5 Star General" left listeners eager for more of his clever, masochistic lyrics. However, *The Slim Shady LP* did little justice to his unquestionable skill.

Eminem breaks lyrical barriers in many ways (and it has nothing to do with race) but the content of his songs leave listeners both amused and disturbed. Although his thoroughly thought-out rhymes often sting the ear drum and incite repeated listening, this is barely a hip-hop album. Its pitch black comedy is so thick and relentless, he could aptly draw comparisons with Andrew Dice Clay rather than say, Cannabis. Eminem's innovative sound effects and antics during his rhymes enhance his lyricism and augment his comedic style, but his often tin-tap beats hardly create a sufficient background. Consequently, numerous songs such as "Cum On Everybody," "My Fault" and "I'm Shady" are ridden with corny choruses and weak production which ultimately detract from Mathers' credibility. So if you were expecting a variety of wicked rhymes and sinister beats like that of "Just Don't Give a Fuck" and "My Name Is," the pickens are slimmer than Shady himself. The album's finest

Turn to **TRAX**, page 7

Stop down to see *8mm*



COURTESY CHRISTINE LOSS

Nicolas Cage plays Tom Welles in Joel Schumacher's *8mm*.

By Adam Martignetti
Collegian Staff

8MM
Directed by Joel Schumacher
with Nicolas Cage, Joaquin Phoenix,
Playing at Mountain Farms Four Theaters

There's only one word to describe *8mm*: dark. Really really dark. Of course, I guess that's to be expected for a movie about pornography and snuff films in particular. The movie manages to convey the biting eeriness and gruesome terror of the underground porn world without having full access to all the necessary imagery. Needless to say, converting X-rated material into the standard R format is a difficult task, but the movie does it well, in a disturbingly eye-catching way. Because of this phenomena the movie is restrained, perhaps exceedingly so, allowing its simple, calculated plot to unfold methodically.

A rich, widowed heiress has just hired private detective Tom Welles to discover the truth behind one homemade film. On the film, a young girl appears to be brutally slashed to death by a masked maniac. Despite his reluctance to believe the authenticity of any snuff, Welles takes the case. His quest to find the missing girl leads him to Max, a tour guide of sorts, to the porn world. Welles must wade through the dark sea of hardcore pornography to discover who made the tape and how to deliver justice, before they find him.

In the tradition of *Seven*, *8mm* walks the thin line between simply offending the audience with inflammatory, appalling imagery and questioning the morality of our society in which this material circulates. Luckily, director Joel Schumacher does a relatively good job of tying the "freakish" world to everyday reality. From the very beginning, there is a distinct sense of pervading darkness and evil surrounding the movie.

The always dark-clad Tom Welles slinks around the shadows of equally dark, urban shanties — invisible to would-be intruders. His house is gloomy and dismal with seemingly a lone lamp providing even the smallest hint of light. The heirers' estate, to which he must travel, is remote and isolated, lurking in the woods.

Tom Welles is the epitome of normalcy, with his wife and baby daughter, entering a frightening, foreign world. The gritty, grotesque snuff film is only his first taste of this underground world. The grinding clip-clop sound of that eight-millimeter tape soon comes to haunt him and provides the sinister motif for the rest of the movie.

Again, without all the graphic material, there is a great reliance on acting, especially from Nicolas Cage, to convey the full effects of the films. Cage gives a solid, but not breath- taking, performance. He winces in anguish at the horrific sights before him, as if the knives were transcending the screen to pierce his body. We can feel his disbelief and uneasiness gradually build into resentment and fuming anger, which Cage does well. Still, he lacks the silent intensity of a Morgan Freeman to completely "sell" his quest for motive role.

Turn to **8MM**, page 7

■ *trax*

continued from page 6

moment comes on "Rock Bottom" where Mathers exquisitely relates the trials of living poor. The track's haunting beat echoes as Eminem flexes his dark (but not really profane) lyrics. Yet overall, *Slim Shady* is an underachiever that fails to live up to its hype. **C+** (David Katzoff)

METASEXUAL
Joydrop
Tommy Boy

Do we need more bands that want to sound like Curve, Garbage, or even a harder version of Blondie? Joydrop's *Metasexual* is unmoving, and uninteresting. Generic in every sense of the word, lead vocalist Tara Slone lacks the energy, and sultriness of Shirley Manson and Toni Halliday, and also lacks the personality of Deborah Harry. With their edgy (but overly polished) guitars, crazy loops, and hooks that don't manage to catch anything, Joydrop offers us nothing we haven't seen before. Only "Breakdown," the album's third track manages to capture interest. Such a shame they played all their cards so early in the game. **D+** (Kevin Monahan)

TELETUBBIES: THE ALBUM
The Teletubbies
Kid Rhino

Despite circulating rumors, there are no satanic messages to be found in this album when played backwards. However, you may hear Tinky Winky covering a Judy Garland song if you listen closely enough. Yes, it's time for Teletubbies; featuring the single "Teletubbies Say 'Eh-Oh'!" which held the number one spot on the UK charts just a little longer than it should have around the Christmas of '97.

The highlights of the album include "Animals," "Trees" and "Clouds," long instrumental Robert Miles-like ballads that soothe even the most fussy listener. The album's writer and performer Andrew McCrorie-Shand has created a body of songs that is as enjoyable for adults as it is for children. "Puddle Dance" starts the collection with hyper enthusiasm that ebbs and flows to its calmer finale with "Lullaby".

A review of this album would not be complete without alluding to the endless possibility for innuendo that it affords its adult audience. For example, in the song "Dirty Knees," why are La-La's knees so dirty? And why is Po dirty all over? These are questions that will plague us all.

The hologram on the cover hints to the psychedelic pleasures that await inside dressed in plush suits of the most vivid colors. The creators must be aware of the Teletubbies' popularity in the rave scene. The down side is that like the television show, the songs can be repetitive at times. While the Teletubbies may be an acid lover's dream, they are definitely a speed freak's nightmare. **A-** (Anna Feder)



COURTESY BOADRUNNER RECORDS

Frontline Assembly releases an album of re-mixes with *Monument*.

MONUMENT
Frontline Assembly
Roadrunner

Monument is an excellent release from one of the bands that helped define industrial music. This collection of the group's best work from their most productive period (1989-1993) consists of mostly re-mixes of the most popular songs from the albums *Gashed Senses and Crossfire*, *Caustic Grip*, *Tactical Neural Implant*, *The Blade* and *Millennium*.

During the early days of industrial, Frontline Assembly created a distinctly European sound, unlike fellow natives of Vancouver, Canada, and named it Skinny Puppy. While Skinny Puppy's music was dark and violent, Frontline Assembly went on to influence the electronic-dance house scene. *Monument* features re-mixes of old songs under new titles, and some familiar titles as well. Frontline Assembly have prided themselves on being melodic and hummable while at the same time being bone-crushing and visceral. "Big Money (Remix)" includes some awkward and creative sampling, and the rest of the album provides the kind of sonic whiplash expected from one of the front-runners of the industrial genre. "Virus (Cauterized Mix)" is one of the album's best tracks, complete with Bill Leeb's uncompromising and menacing vocals. Although the album has its slow, and predictable points, *Monument* wins over the listener. Despite its flaws, dance music this aggressive is hard to pull off. **B+** (K.M.)

JAWBREAKER
Music from the Motion Picture
London

The soundtrack for a movie that has been referred to as a 90s *Heathers*, is surprisingly original and spirited. Filled with a lot of great pop songs you'll probably never hear on the radio, this album meets a difficult challenge: poppy and light, but never shallow or coy.

Imperial Teen shows up twice on the album offering up two of its catchiest tracks: "Yoo Hoo," and "Water Boy," both capture the teenage girly viscousness that Jawbreaker intends to portray. But instead of feeling like you just spent three hours at Claire's Boutique in your local mall, you'll feel like you just sneaked into an underground punk club. If only I were that cool in high school...

Other highlights of the album include "I See," by Letters to Cleo. "I'll rectify myself to all the things I thought were real/ Or I'll lock the bedroom door and simply stay at home," sings Letters to Cleo lead singer Kay Hanley, just one example of the great lyrics which are easily missed, drowned in the playful melodies that color this album. The biggest shocker on the soundtrack was the inclusion of the song "Rock You Like A Hurricane," by the early 80s kooks the Scorpions. It kind of flustered me to have to put away my pink Manic Panic, and take out my Rave Ultra hold hairspray, on such a moment's notice. **A-** (Julie Fialkow)



COURTESY FINE ARTS CENTER

Shall we dance?

Tango Buenos Aires will be performed Thursday, March 4 at the Fine Arts Center Concert Hall.

■ *8MM*

continued from page 6

Surprisingly, however, Joaquin Phoenix, who plays Cage's sidekick Max, provides an amazing dose of believability. In addition to being funny, his story of "Hollywood dreams gone awry" provides a certain, gnawing realism to the movie. Max is smart and talented, yet he got caught up in the world's dark underbelly; this failed success story, one of wasted life, is perhaps scarier than the underworld itself.

Still, *8mm* is a long time coming. The movie seems like a lot of build up and a lot of excess for what turns out to be a not so resounding climax. The movie labors to reach the action, muddles about for a while, and fizzles out. Perhaps, the problem is that the movie, in essence, a suspense film, tries to become an action flick. Somehow, the chase scenes and the near death scrapes detract from the realization that evil can and does effect normal, everyday people — the climax proposed by the movie.

8mm does manage to get its message across eventually, which in itself is an achievement. Technically, the movie is well made; it's just not all that engaging. The hard core images are undoubtedly gripping, but the rest of the movie is lacking the same intensity. More focus on the characters and less on the porn industry would have made more sense and would have made a better film. As it is, *8mm* is very dark, but does not live up to the greatness of *Seven*. **B-**



COURTESY CHRISTINE LOSS

Nicolas Cage gets himself into a lot of trouble in the new film, *8mm*.

Correction

In the March 2 edition of the *University of Massachusetts Daily Collegian*, a character and actress in the play *Sanango* were incorrectly identified. The character was named Aminata and was played by Shirley Bruno. The *Collegian* regrets the error.

Trax On Trax Off



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■ Charlton

continued from page 12

Dance.

"I had nothing to lose when [the stress fracture occurred] with about nine to 10 games left, so I felt I might as well play [on it] until it breaks," Clarke said. "That's the attitude that I had because I wanted to go out and win. I knew I wasn't having the best year, but I made a commitment from the beginning to start it off, and I'm going to finish it."

He is a competitor in every true sense of the word. As a high school star at St. Raymond's in the Bronx, he was one of the most explosive players to emerge from the New York area. As a freshman at UMass, he was the second Minuteman off the bench for John Calipari's Final Four team. The 1995-96 season also marked his first major collegiate bout with an injury — a broken foot.

"I can't use [injuries] as an excuse," Clarke said. "I've still had the opportunity to go out there and play. I'm a little slower than I used to be. I'm more hurt, but I can't use that as an excuse. I'm still out there playing 40 plus minutes. I've just got to make the best of my opportunities."

By his sophomore year, Clarke had become a dangerous scorer in Bruiser Flint's new three-guard offense. When his junior season began, the team was finally his. He had passed his two-year course under the tutelage of former UMass guards Edgar Padilla and Carmelo Travieso.

"They just told me to keep [the spirit] going, play as hard as you can and get [the other] guys fired up," the senior guard said of his predecessors. "[They told me to] go out there and be a leader, and do the things we used to do, just carry it over and make sure these guys understand that."

And this season has become Clarke's opportunity to pass his knowledge on to the younger members of the back court. But he's still stubborn, and isn't quite ready to pass the proverbial torch until his playing days are finally over. But that doesn't mean he hasn't taken a stab at coaching during practice — at least not one large enough to completely disrupt Flint.

"I'll leave that up to Bruiser. It's something I'll probably think about doing later down the line," said Clarke, who speculated on a future coaching career. "For now, I feel like I've got a lot of basketball left. I still want to play. When I feel like it's time for me to give it up, then I'll probably get into coaching, and [Bruiser] will probably be the first person I turn to to help me out. I'll probably come back and stay local."

Some people also like to compare Clarke to Flint. Both have a similar charisma for dealing with the media, both smile as if they're biting their tongues, and both aren't afraid to point out instances in which the team captain, Clarke, doesn't play well.

"Some people say we look alike, some people say we smile alike," Clarke said. "A lot of people say everything. I don't know, but he's a great guy and I love him a lot."

It's true. Clarke does love his coach very much. He loves the fact that he is given the opportunity to lead his team. He loves the fact that he's allowed to serve as a spokesperson of sorts. But he really loves the idea that Flint holds a high degree of respect for him — respect which allows Clarke to make his own decision on how he wants to end his collegiate career.

But try competing in a Final Four your freshman season. Then try becoming you team's most clutch player by your junior year. Then try breaking your foot before the final stretch of your senior season.

And if you'd like, try watching your final games for UMass from the bench.

Charlton Clarke thought about trying that last one... and then he reconsidered when he found out just how much he actually resembles a coach.

■ hockey

continued from page 12

"Toni has good offense and defense skills, he has been logging a lot of minutes for us and he's got to work on his strength a little bit, but his play making and how he sees the ice is terrific," Mallen said.

Randy Drohan has also been a presence on the ice but most recently Drohan has been scoring points with most notably — his late goal against Providence which helped pull the Minutemen within striking distance.

"Randy Drohan has done a good job handling the puck with patients and he is tough. He shoots the puck well and I think he's done a really good job for us," Mallen said.

Chris Brannen despite having only four points a goal and three assists, has been spectacular. He has been strong defensively and has stayed out of the box in big situations. He has only received 14 penalties in the 32 games played, making him one of the six who has played in all of UMass' games.

"Chris Brannen has played very, very well on a lot of nights. Early in the year he was just trying to pick up the pace of the game. He is one of the youngest kids on the team and he has done a great job," Mallen said of Brannen.

Brannen the Brampton, Ont. native has always concentrated more on the defensive aspect of the game.

"That's always been my style, stay back on D and take care of your own end first and if you then happen to jump in the offensive rush and pick up a point, great, but defensemen's job is to take care of your own end first," Brannen said.

Justin Shaw has played in 17 games, although he hasn't thus far tallied any points this season, he has logged some valuable minutes of experience with many different defensemen.

"Justin Shaw has been injured a lot this year but he has great size and he's really learning a lot about how to play defense this year from the coaching he's received and he will improve a lot over the next year," Mallen said.

The youth on D helped lead the Minutemen back to the Hockey East playoffs, but the future of UMass hockey is even brighter due to the fact that the Minutemen will be returning the entire defensive unit.

"We did a good job this year with four freshman, and Joey is not even a true sophomore, he has only played a year and a half. Next year we're all going to have that extra year of experience, we'll be that much better. It has to be a big confidence builder for all of us," Brannen said.

■ hoops

continued from page 12

and if you fight through the fatigue, then you've got a chance at winning basketball games... it's about focus."

But Flint is not the only one with aspirations for the Big Dance. Senior captain Charlton Clarke is also hoping that the clock won't strike midnight on his team.

"Cinderella is the key word. That's our new name," he said. "Every game we play from now on is a must-win situation. We've got a lot of basketball left. It should be senior night every night, and that's the approach we've got to take into Philly," said Clarke.

Despite losing a number of games to less-than-reputable opponents, the Minutemen have seemed to wear the glass slipper against their highly-touted foes. Victories over (then) No. 15 Kansas, A-10 West second seed Xavier, and No. 24 Temple, as well as a 59-51 barn-burner against No. 1 Connecticut have characterized this UMass squad as a team which has an uncanny ability to play great against great teams, and limp against everyone else.

Although Flint would like to build upon the major upsets that his Minutemen have earned during the regular campaign, he is well aware of the fact that the conference tournament has produced many different results in the past.

"We've always beaten teams in the regular season, then lost to them in the playoffs since I've been the coach," Flint, a third-year coach, said. "Last year we beat GW in the regular season and lost to them in the playoffs. The year before that we did the same thing."

The only UMass meeting of the year with the Dukes resulted with a 69-55 Minutemen rout on Jan. 3 at the Mullins Center. Although the lowest seed in the entire conference tournament, Duquesne will try to catch UMass off guard, perhaps as other A-10 clubs like Fordham, La Salle, and St. Bonaventure had done during the regular season.

"Duquesne going to be ready to play," Flint said. "We just have to take it game to game. We've got the Duquesne first, that's all I'm really worried about. Let's beat Duquesne first, and then we'll talk about the next one."

If the Minutemen beat the Dukes as expected, they will meet Xavier in the second round. If they can upset the Musketeers for the second time this year, then they will likely have a rematch with Temple in the semi-final. George Washington and Rhode Island hold the top two seeds, and fourth periods.

Yesterday's game did little to provide solid answers to the UMass coaching staff about its goaltending situation. Chris Campolettano played the first half of the contest, turning back 11 Holy Cross shots. Brian Soper was in net for the third, when he stopped five shots, and Tom Gilligan only had to make one save in the fourth.

"We're still not sure," Cannella said referring to the situation. "[Campolettano] got the nod today and he'll probably get the nod on Saturday. But I'm happy they're all competing and they all could play today."

Saturday, the Minutemen will travel to take on Cornell, a team UMass hasn't faced since the 1991 season. And the Minutemen aren't resting on their laurels with that game only three days away.

"I think coach will do a good job of getting us focused," Morley said. "He started talking about Cornell as soon as we got into the locker room."

Cannella agreed that the focus must now be on the Big Red.

"It's nice to get a game like this to open. But we get right back into it this weekend with a huge game for us," he said.

■ lacrosse

continued from page 12

For the Minutemen, the following three quarters held to the early-game form. Sophomore Rich Kunkel contacted on the first of his three goals with 7:50 and 7:18 remaining before halftime. Guski and Mike Young each added to the lead before halftime.

Jay Negus, Madigan, Kunkel, Dusty Smith, Morley, Dan Paccione, Evan Page and Chris Lynch all tallied in the second half for UMass.

Holy Cross on the other hand, could only manage only successful shot on goal in each quarter. Dan Lee (first quarter) and Steve Ribaudo (third) scored once, while Mark Tarnuzzer scored in the second and

Atlantic 10 men's b-ball slims

By Genaro C. Armas
Associated Press

PHILADELPHIA — For an encore, the Atlantic 10 Conference will settle for three teams in the NCAA tournament.

Coming off a year when five A-10 teams made the field of 64, the conference had four teams in the preseason Top 25 — No. 7 Temple, No. 17 Xavier, No. 23 Rhode Island and No. 24 Massachusetts. Hopes were high for the league's best season ever.

But when the conference tournament opens today, only four teams have winning records and none are ranked in the Top 25.

"Is the league down?" asked Fordham coach Nick Macarchuk. "I guess you're going to have to say that if we had five teams going to the NCAAs last year, it's hard to maintain that success year after year."

George Washington (19-7), Temple (19-9) and Xavier (20-9) appear headed to the NCAA tournament, while Rhode Island (17-12) needs to do well in the league tournament to stand a chance of getting in. At this point in the season, though, George Washington coach Tom Penders isn't about to quibble with rankings. He just wants a chance to keep playing.

"It's the time of year when coaches don't want to be expected to do well," Penders said.

George Washington, with 5-foot-4 point guard Shawnta Rogers (20.7 points and 6.9 assists per game) leading the way, is one of the favorites to gain an automatic NCAA berth by winning the A-10 tournament.

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UMASS Boston

Women's water victors

By Adam White
Collegian Staff

After only one weekend of action, the cries are already echoing from across college water polo:

"Break up the Minutewomen!"

The Massachusetts women ranked No. 7 nationally in preseason polls and opened the '99 campaign with three big wins at the Villanova Invitational this past weekend. The Minutewomen disposed of No. 12 Michigan by a score of 9- 2 in the opener, then drubbed Salem-Teikyo 16-3 before closing out the tourney with a 12-6 win over the host Wildcats.


COURTESY MEDIA RELATIONS

Junior All-American
Katie Grogan

The Maroon and White showed incredible versatility and depth over the three matches, as 10 different women tallied goals for UMass. The biggest factor, undoubtedly, was the defense.

"Team defense was the key this weekend," said coach Dan McOsker. "Our team came out strong, and got better as the tournament went on."

The vaunted UMass "front and lanes" D allowed the Wolverines of Michigan only nine shots on goal in Saturday's match, seven of which were stopped by goalkeeper Dana Sinkwich. The freshman from California also turned away seven Villanova shots and six scoring attempts by Salem-Teikyo on the weekend.

"Dana blocked a lot of hard, tough shots," said junior Laurie Edwards, who notched two goals during the tourney. "Any time a team scores less than six points against us, there's a 99 percent chance we'll come out on top."

Junior co-captains Katie Grogan and Claudia Clement provided leadership as well as offensive punch for UMass, combining for nine goals in the three contests. Clement's hat trick against Michigan helped the Minutewomen stay undefeated (3-0 all-time) against the Wolverines.

"We were a little nervous at first, knowing that all eyes were on us," said the Guam native, referring to the heightened expectations brought on by last year's brilliant 30-6 campaign. "But then right from the start, we came together."

Facing Salem-Teikyo for the first time ever, UMass was all about the Megans, as freshmen Megan Perry and Megan Thompson paced the team with three goals each. The Minutewomen's best offensive output of the tourney also saw key contributions from junior two-meter Marci Hupp, sophomore Katie Mayer, and freshman Anne Detloff, who each tallied a pair of goals. Junior Lyndsay Crenshaw provided great passing and defense from the field position as well.


COURTESY MEDIA RELATIONS

Junior co-captain
Claudia Clement

Ohio native Hupp used the Nova match as her personal showcase, scoring a monumental six goals. An early 3-0 lead in that match prompted Coach McOsker to test the team's depth by pulling his starters. The second unit proved just as tenacious, as goals by sophomores Erin Hillier and Sarah Newell bolstered the cushion.

"We found out then that we're much deeper than even we thought," said McOsker, who has the luxury of going to underclassmen Alexa Olsen, Vanessa Solis, Karina Zarins, and Scarlet Ray off the bench. Sinkwich will be backed up in goal by Texan Chrissy Richardson.

Despite their seemingly flawless performance over the weekend, some players still saw room for improvement in the Maroon and White's game.

"A lot of things that typically take time, like communication, were great from the start," said Clement. "However, Coach McOsker did complain that our counter- attack wasn't quite there."

Ironically, a silver lining can even be found in the team's weaknesses, as a lack of transition led to better attacking and more scoring in the set offense.

Coming off their best season ever, the Minutewomen may have set even loftier goals for themselves than expected. While simply duplicating last year's Eastern Championship an eighth-place National showing would seem like enough, Coach McOsker and several of his players envision going even further in '99.

"This team has all the tools," said McOsker. "There's no doubt that we'll be as good, if not better, than last year's group."

"We're excited now, but wait a couple weeks," said Clement. "We'll be ten times better."

Women's volleyball attracts new recruits

By Paul Teves
Collegian Staff

Massachusetts coach Bonnie Kenny announced recently that two student-athletes signed National Letters of intent to play for the Massachusetts women's volleyball team next year, while attending UMass.

The two signees, Clare Baxter a 6-0 middle blocker from Tampa, Fla., and Nitia Small, a 5-11 right side/outside hitter from Los Angeles, Calif. will be looked upon to fill some of the few holes that the Minutewomen have for the upcoming season.

The Minutewomen have all their players returning from last season including co-captains Jill Meyers and Kari Hugancamp. They will also return middle blockers Rebecca Hasson and Celia Wiste along with freshmen Lauren Vander Veen. Heather Holtsberg will be expected to improve on her stellar freshman campaign as the setter. The Minutewomen can also count on contributions from Lymarie Lovett and Jennifer Drennan.

"They are going to add a lot of depth, but we are coming along real nicely. We have some good experience returning, and that's the first time in the program that we have had that, but I think they will add major contributions and depth," Kenny said. "We have time to bring them along, but they don't have to be impact players right away, if they are it's a bonus."

The two new signees will provide depth at two positions for the Minutewomen. Baxter helped lead her Florida high school to a state championship in 1996 and 1997, while being named first team All-State and All-Area selection in 1997. She was also chosen as two-time all district. Baxter also competed for a Tampa Juniors club team, which won the 1998 Kaepa Mideast Tournament 17-Club Championship.

"Clare played on a very good club team and a really good high school team. She has trained with one of the best juniors coaches, with Randy D'Agustino," Kenny said. "Clare needs to get strong and she'll be a good player, she will play middle and outside, but she has the potential to help us right away."

Small participated in basketball and track and field as well as playing volleyball at Campbell Hall. She was a second team all-league selection as a senior. Small also competed for a club team in Los Angeles.

"She is a new volleyball player. She is a tremendous athlete. And I don't want to compare her to Dionne Nash, You earn that kind of respect. But Natia has the physical attributes that Dionne had, and if she works as hard as Dionne, she has the potential to be very good," Kenny said.

After starting out slow (2-7) and then finishing off strong (13-8) the Minutewomen have many reasons to look forward to better results in 1999-2000.

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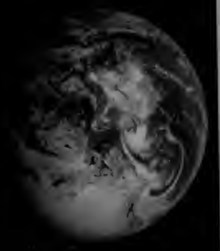
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Five College Community Calendar

WEDNESDAY, MARCH 3

Auditions — There will be auditions for the Ballroom Dance Team at 4:15 p.m. in Totman 101 No partner is necessary.

Informational — There will be an informational session for the bone-marrow drive from 7-9 p.m. in room 162 of the Campus Center

Lecture — As part of the Economics Department Lecture Series, a lecture entitled "What Have We Learned from the Emerging Markets Financial Crisis?" will be held at 4:15 p.m. in Wright Auditorium at Smith College

Lecture — A lecture entitled "American Slavery in History and Memory" will be held at 7:30 p.m. in Wright Auditorium at Smith College

Meeting — There will be a Campus Center/Student Union Commission meeting in room 817 of the Campus Center from 4-6 p.m.

Meeting — There will be a UPC general commissioner meeting at 6 p.m. in room 811-815 of the Campus Center

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

THURSDAY, MARCH 4

Dance Concert — "Separate Stories," a program of new works choreographed by graduate students, will be shown at 8 p.m. on Scott Dance Studio, Mendenhall CPA on Green Street.

Lecture — A lecture entitled "Fifty Years of Struggle for Civil Rights in the South" from 4-6 p.m. in Wright Auditorium at Smith College.

Lecture — A lecture entitled "Gays in the Military: Texts and Subtexts" will take place at 12:30 p.m. in room 903 of the Campus Center

Lecture — A lecture entitled "Mentoring: Medical School, and Underrepresented Minorities in Medicine" will be held at 4:30 p.m. in the Wright Hall common room at Smith College. Refreshments will be served.

Lecture — The History of Sciences Program of Smith College will present a lecture entitled "What Have We Learned About Science from the Soviet Experience?" from 5-6 p.m. in Seelye 201 at Smith College.

Lecture — Daniel Avia, music department visiting composer, will talk about his music and career at 4:30 p.m. in Earle Recital Hall, Sage Hall, at Smith College

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union. All are welcome.

Music — GREEN SPLEEN will perform two hours of goa trance and psychedelic techno from 10:30 p.m.-12:30 a.m. in Blanchard Campus Center at Mount Holyoke College. The Lyon's Den Pub will be open.

Panel — A panel entitled "Discussion on the UN Convention on the Rights of Children" with experts from UNICEF will be held from 4:30-6 p.m. in Stoddard Auditorium at Smith College.

Teach-in — "The Sanctions on Iraq" will be presented with guest speakers arguing for and against the sanctions from 7-8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Workshop — A workshop on "Drop-In Drawing" will be held from 5:30-7:30 p.m. in the Museum of Art at Smith College.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring '99 Final Examination Schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the Residence Halls, and will be available to off-campus students in the Registrar's Office, 213 Whitmore.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and planning workshops in room 248 of UHS week days from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Nominations — The Student Government Association has nomination forms for president, trustee, and area government officers available in the SGA office, 420 Student Union. Call Jeremy Rozelle at 545-1266 for more information. Nominations will close on March 11

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

IYIs are public service announcements printed daily. To submit an IYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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8	UPN/20 Hartford	24 Bloomberg Financial
9	Weather Channel	27 CTN
10	NBC/30 New Britain	28 TBS
11	Fox/61 Hartford	29 BET
12	PBS/24 Hartford	31 TV Land
13	WOCH & HSCN	32 Univision
14	International	33 Comedy Central
15	UMass Academic TV	34 Cartoon
16	WB/New Haven	35 Much Music
17	HSCN Programming	

WEDNESDAY EVENING — C - Campus — **MARCH 3, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	10 Wishbone	Business Rpt.	Newshour With Jim Lehrer		How to Get What You Really, Really, Really, Really Want (In Stereo)						Scientific American Frontiers	
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Shania Twain's Winter Break		60 Minutes II (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Shania Twain's Winter Break		60 Minutes II (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20		Friends	Nanny
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek (In Stereo)		Charmed (In Stereo)		News		Tonight Show	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		World's Most Amazing Videos		Law & Order "Harm" (In Stereo)		News	Married...With
WTXX	4	Judge-Brown	Judge Judy	Judge Judy	Judge Lane	7 Days "Daddy's Girl"		Star Trek: Voyager (In Stereo)		News		Newsradio	Tonight Show
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		World's Most Amazing Videos		Law & Order "Harm" (In Stereo)		Friends	Mad Abt. You
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five "Family"		News		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		World's Most Amazing Videos		Law & Order "Harm" (In Stereo)		Friends	Nightline
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Homes of POR (In Stereo)		Bob Hope: Memories of World War II		Charlie Rose (In Stereo)		News	Nightline
WGBH	2	News	ABC News	Seinfeld	Frasier	Shania Twain's Winter Break		60 Minutes II (In Stereo)		Chicago Hope (In Stereo)		News	Cheers
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Daddy's Girl"		Star Trek: Voyager (In Stereo)		Med Abt. You	Med Abt. You	Frasier	Cheers
WTBS	72	Family Matters	Family Matters	Golf: Senior Slam -- Second Round								Law & Order "Pro Se"	
A&E	42	Northern Exposure		Law & Order		Biography: Carter		American Justice (R)		"The Settling of the Sun" (1999)		Sports	Monaylline
CNN	43	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Fortune		Daily Show	Stein's Money
COM	38	Saturday Night Live		Daily Show (R)	Stein's Money	Foxworthy	Comedy Net 2	Comics Come Home (R)		South Park	South Park	Wild Rides II (R)	
DISC	69	New House	Fix-It-Line (R)	Wild Discovery: Northern		Wild Rides II (R)		Discover Magazine "Poison"		Viral Signs		Sportscenter	
ESPN	40	Up Close	Sportscenter		College Basketball: Mid-American Conference					College Basketball: Big East First Round -- teams TBA		New Attitudes	Golden Girls
LIFE	69	Ellen	Ellen	Party of Five "Best Laid Plans"		Chicago Hope (In Stereo)		Silk Stalkings "Deadline" (1992, Drama) Sam Robards		Darla	Fanatic	Blame Game	Loveline
MTV	39	Countdown	Cut (In Stereo)	Celebrity	Sift & Dity	Say What?	Video Clichés	Total Request Live (In Stereo)		Darla		Love Lucy	Beadcaster
NICK	68	All That	Secret-of Alex	Doug	Rugrats	Amos & Andrew	Allen Strange	Brady Bunch	Wonder Years	Jeffersons	Laverne	Twilight Zone	Star Trek
SCIFI	66	Quantum Leap (In Stereo)		Amos, Stories	Star Trek "A Piece of the Action"			Highlander: The Series		Friday the 13th: The Series		Extreme Machines	
TLC	28	Home Again	Home Again	Code 3 "Unnatural Disasters"		Extreme Machines (R)		UFOs Above and Beyond (R)		Alien Encounter (R)		Extreme Machines (R)	
TNT	45	Due South "Asylum" (In Stereo)		ER "Dead or Worse" (In Stereo)		Walker, Texas Ranger		"The Sweet Spot" (1998, Horror) Doris Movies				New York Undercover	
USA	59	Hercules: Legendary Jrnys.		Kens- Warrior Princess		Walker, Texas Ranger		Beverly Hills Cop II" (1987, Comedy) Eddie Murphy				New York Undercover	
HBO	8	★★ "In the Line of Duty: Hunt for Justice" (1995) Adam Arkin				★★½ "Gods" (1998, Drama) Armand Assante, (In Stereo)				Tracey Ullman		★½ "I Know What You Did Last Summer" (1997)	
MAX	9	8:30 ★★★ "Contact" (1997, Science Fiction) Jodie Foster, (In				★★½ "Mouse Hunt" (1997) Nathan Lane, (PG)				"Phantomman" (1996, Suspense) Charlie Sheen		(In Stereo) (R)	Erotic
SHOW	37	★★½ "Entirely" (1998, Drama) Matthew Broderick, (In Stereo)				★★★ "Mimic" (1997, Science Fiction) Mira Sorvino, (In Stereo)				★★★ "Basket out of Carolina" (1965, Drama) Ja			Those Old Love

Campus Kids **By Adam Souliere**



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Dilbert **By Scott Adams**



Dilbert **By Scott Adams**



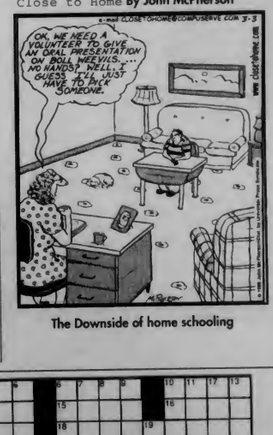
Robotman **By Jim Meddick**



Drabble **By Kevin Fagan**



Close to Home **By John McPherson**



The Downside of home schooling

Horoscopes

PISCES (Feb. 19–March 20) — Someone in a position of authority is likely to call upon you to lend assistance, especially where a minor mystery is concerned.

ARIES (March 21–April 19) — You're going to want to do things very much your own way today, and you're not likely to brook any opposition. Avoid becoming overly defensive.

TAURUS (April 20–May 20) — You will soon recognize the signs of being "in transition" at this time. Today, you can take the first step toward a major change.

GEMINI (May 21–June 20) — You're likely to learn more about a friend today than you had anticipated, but there will be no reason to question the relationship. Share a secret!

CANCER (June 21–July 22) — Progress may be slow today, but steady. You will have to be patient, for any tendency toward rushing forward should be curbed as soon as you recognize it.

LEO (July 23–Aug. 22) — You're most likely in for a long day, and you'll want to pace yourself. You needn't try to tackle your multiple responsibilities all at once.

VIRGO (Aug. 23–Sept. 22) — You may disagree with a close friend and co-worker on the next step to take. Your plans are nearing fruition, but there is time for compromise.

LIBRA (Sept. 23–Oct. 22) — You can have a great deal of fun today, thanks to hard work put in earlier in the week. Someone is likely to call on you for a favor during the evening hours.

SCORPIO (Oct. 23–Nov. 21) — You're in a fine position to lend a hand to someone else today, but you will want to be sure that you're helping out in your own unique fashion.

SAGITTARIUS (Nov. 22–Dec. 21) — This is a good day to consider a future investment with time or money. Consider your current position, and assess the risks realistically.

CAPRICORN (Dec. 22–Jan. 19) — You can advance your own creative techniques in imaginative ways today. Those around you will be surprised at the dramatic rise in your energy.

AQUARIUS (Jan. 20–Feb. 18) — You may be slowed somewhat today by a technical difficulty that will require some quick learning on your part. Later, you can increase the pace.

Quote of the Day

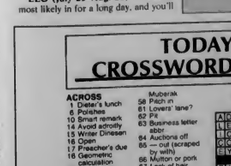
"Lick da Twinz" –Loverby

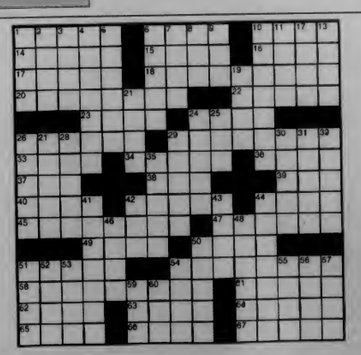
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Dieter's lunch
6 Polishes
10 Smart remark
14 Avoid adroitly
15 Winter Olympian
16 Open
17 Preacher's due
18 Geometric calculation
20 Bell towers
22 Originated
23 Bring up a child
24 Island near Java
26 Cisco Kid movers
29 Hurried
33 Hot tubs
34 Dire
36 Chipmunk of toons
37 Perk above PFC
38 "— Blue?" (Ethel Waters song)
39 Throng
40 Brewery products
42 Japanese port
44 Sobbed
45 Curb
47 Some newlyweds
49 Bear, in Bordeaux
50 Assist in crime
51 Rubber City
54 Sadist or Mubarak
58 Pitch in
61 Lovers' lane?
62 Pit
63 Business letter abbr.
64 Auctions off
65 — out (scraped by with)
66 Mutton or pork
67 Lock of hair

DOWN
1 Gaffers' workplaces
2 Dismounted
3 Stringed instrument
4 Sticks
5 More profound
6 Less green
7 Exploits
8 Soap unit
9 Stalom need
10 Asked about
11 "Do — others"
12 March 15, in old Rome
13 Tiny opening
19 Soda fountain treat
21 Young lady
24 It's to dye for
25 Blonde shade
26 Author Wilde
27 Orchard produce
28 Narrations

PREVIOUS PUZZLE SOLVED





Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
Pizza
Southern Fried Steak
Seven Vegetable Stew

Worcester
LUNCH
Charbroiled Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
BBQ Chicken Quarters
Southern Fried Steak
Seven Vegetable Stew

Hampshire
LUNCH
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
BBQ Chicken Quarters
Southern Fried Steak

Berkshire
LUNCH
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Gruyere Grill. Cheese Sandwich
Tri Bean Casserole

DINNER
Pizza
Southern Fried Steak
Seven Vegetable Stew

Night Editor — Laura Forster
Photo Technitron — Beth Krikorian
Copy Editor — Kathleen Ralls
Production Supervisor — Jaylyn Lombard
Production Staff — Vlad Zakushansky, John Burt

Men's hoop faces Bonnies in A–10s

By Aaron Saykin
Collegian Staff

A tumultuous regular season has finally ended for the University of Massachusetts men's basketball team. And looking back, the end may not be such a bad thing afterall.

That's not because the Minutemen endured a disappointing 13–15 campaign. It's because they can finally put it behind them and look toward the Atlantic 10 Conference Tournament, which begins today at 2:00 p.m. (WMUA 91.1) for the No. 5 East seed UMass, when it meets West No. 6 Duquesne at the Philadelphia Spectrum.

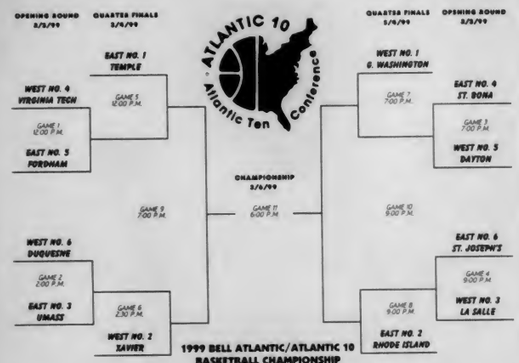
Unless the team can muster some small miracle over the next four days, though, the 1998–99 season will conclude in much the same fashion as it began — with many wondering what the Minutemen were truly capable of.

But that's not to say an A-10 Tournament title is completely out of the realm of possibility. Especially considering the fact that the Minutemen will be riding the laurels of emotional victory over conference powerhouse Temple last Sunday.

Four wins in four days. That's what UMass must do to capture the title and earn it's ninth consecutive trip to the national tournament. In fact, if the team fails to reach the A- 10 Championship game, it will not even qualify for the N.I.T. with a sub-.500 record. Given the significance of these next four days, Minuteman coach Bruiser Flint is taking the competition very seriously.

"The A-10 Tournament is about focus and courage. You don't have a lot of time to prepare," he said. "You're playing 24 hours later. If you focus on playing hard every night, off and you're winning."

Turn to HOOPS, page 8



1999 BELL ATLANTIC/ATLANTIC 10 BASKETBALL CHAMPIONSHIP
First Union Spectrum - March 3-6
Game times approximate, teams guaranteed a minimum 20 minute warm-up

Charlton gives it all he's got

After playing in the Final Four, senior point guard plays through injuries into final A–10 tournament

By Aaron Saykin
Collegian Staff

Have you ever had a broken foot? Or tendinitis in your knee? Had rehabilitative surgery, lately? How about a stress fracture?

Try recovering from only one of them. Just try it. Then try to return to organized basketball, and while you're at it, try having the weight of the entire college hoop world on your shoulders, pressuring you to lead you're team.

Then try to be UMass senior captain Charlton Clarke. But you'll have to try hard, damn hard, because it's just about impossible to do what he has done.

It's also damn unfair, too. Damn unfair to utter a single unkind word about him. In a season that he could have abandoned long ago, the captain decided to stay with his ship. If It sinks, he'll go down with it. But make no mistake about it, Clarke will not go quietly, nor will he let his teammates.

Perhaps you've noticed him with a bit of a limp lately, or perhaps you haven't, since he usually plays through injuries anyway. This limp of his isn't from a sore ankle, or a sprained pinkie toe, or even a shin splint. It's from a stress fracture — a broken bone — in his foot, which prevents him from doing the many things a point guard needs to do.

It also prevents him from playing without pain. Just watch him wince when he steps on it the wrong way. Just watch him grimace as he tries to ignore the pain and drive to the basket for the good of his team. Just watch him.

"No pain. You have to go out there and say no pain," Clarke said. "It's going to hurt after the game. Let it hurt after the game because you're going to have a chance to rest it. Before that, you're playing until the horn goes off and you're winning."

And Clarke refuses to take a seat. Not in his final days as a member of the Maroon and White. The doctors had recommended that he rest. But Clarke said no. With little proven guard depth on the UMass roster, Clarke decided to suck it up, and finish the season on a broken foot. The ironic part is that, despite his pain, he doesn't want the season to end anytime soon. In fact, he wants his team to win the Atlantic 10 Tournament and qualify for the NCAA Big

Turn to CLARKE, page 8



COLLEGIAN FILE

Senior captain Charlton Clarke has made the best of his four years on the Massachusetts men's basketball team.

Men's lacrosse crushes Crusaders

By Casey Kane
Collegian Staff

Three sophomores scored three goals apiece as the Massachusetts men's lacrosse team got its season underway with a 19–4 drubbing of Holy Cross yesterday at Richard F. Garber Field.

It was not only the trio of sophomores who provided the punch for the Minutemen, however, as UMass received point production from 13 different players. And nearly every team member saw game action.

"Anytime you get to play all your guys it great," UMass coach Greg Cannella said. "These guys all practice hard. What's even better is that the older guys are happy for [the young players]."

It was the young players who got the offense going early yesterday. Less than three minutes into the contest, sophomore John Madigan came from around the Crusader cage high to the left of goalie Brian Duff and fired a shot high into the goal for a 1–0 lead.

A minute later Madigan struck again off an assist from freshman Marc Morley, with a bullet from the right side that went top shelf against Duff.

"It was good to get out, with a win right off the bat," Madigan said. "It felt good to get the offense going and to set the tone of the game."

Where Madigan left off, freshman Don Little picked up, putting the Minutemen ahead 3–0 after scooping up a loose ball in front of the net.

"We expected Marc to be a contributor, because he was a highly touted recruit last year," Cannella said. "Don is a bit of a surprise, but it's great to see him playing the way he is."

Jeremy Guski's performance was no surprise to the UMass coaching staff, who saw the midfielder rack up significant minutes in his first year. Guski started his sophomore campaign by hitting two consecutive scores — the first on an extra–man opportunity — within 1:01 of each other.

Little and sophomore midfielder Keith Gabrielli closed the first quarter scoring to push UMass to a six–goal advantage.



COURTESY MEDIA RELATIONS

Sophomore John Madigan was just one of many Minutemen to get on the board yesterday in their trouncing of Holy Cross.

Turn to LACROSSE, page 8

Freshmen lax prove up to challenge

By Sanford Appell
Collegian Staff

It was a brisk afternoon at Garber Field, with the temperature around 41 degrees, and a mild wind blowing in at around 10–15 mph from the southwest, but throw on an overcoat, and factor in a 19–4 Massachusetts lacrosse victory over Holy Cross, and you have one marvelous opening day.

The Minutemen were sparkling during this commencement of the 1999 campaign, at least temporarily quieting the skeptics concerned with the youth on this year's lax squad.

"It was great to start the season off in this fashion," Massachusetts coach Greg Cannella said. "It is especially exciting for me being that we have such a large group of young players."

For some of those underclassmen, yesterday was not only the beginning of a season, but a collegiate career as well.

Four of the team's 10 freshmen got on the scoreboard with Don Little leading the way with two tallies.

Marc Morley, Dusty Smith, and Dan Paccione had one apiece in their respective debuts.

"I was glad to finally get out there in a game situation," Little said. "I was pretty comfortable, the older guys had given me a pretty good idea of what to expect."

"It was a great beginning," Morley said. "After the first run I got all the nerves out and settled down."

Having hammered Holy Cross last year 18–3 at Worcester, Cannella was curious to see how this team would stack up with the Crusaders.

Obviously his impressions of today's happenings were extremely positive, as the team showed no signs of having overlooked one of the weakest opponents they will face this season.

"The key thing for a team like this is to approach every game the same way," Cannella said. "We can't overlook anybody, so I was very pleased that the guys did not let up today."

Despite the runaway triumph, Cannella is aware that there are bigger battles to be won with the likes of Cornell, Virginia and Hofstra around the corner.

"In this game you have about two minutes to sit back and enjoy a victory," Cannella said. "After that we sit down and move right along to the next one."

One of the biggest question marks surrounding the team's personnel is in regards to the goaltending situation, and the opening day of action may have not have provided a definitive solution just yet.

Sophomore keeper Chris Campolettano got the call in net, making 11 saves, while allowing two goals.

Campolettano made way for Brian Soper as the third quarter began, and he responded with five saves, while allowing two scores as well.

Tom Gilligan guarded the pipes for the last seven minutes of play, recording one save, and allowing no goals.

Cannella has not fully committed to any of the trio's members, but he commended their play today, and conceded that Campolettano will likely start on Saturday at Cornell.

So while there are issues that need to be resolved, Cannella now knows he has a competent squad on his hands at least capable of some memorable opening day theatrics.

Young defense leads Massachusetts hockey

By Paul Teves
Collegian Staff

Who would have thought that back in October, 32 games ago, the Massachusetts hockey team's strength would be its defense, which consisted of one senior, one junior, two sophomores and five freshmen. But it has been responsible for the Minutemen's recent clinching of a Hockey East playoff birth.

Of those nine defensemen only six have played a majority of the season. Brendan Shaw the lone senior has been injured all year playing in only four games. Kevin Tucker, a sophomore, has played in 13 games but has also been limited by some nagging injuries. Of those nine, UMass has learned to play with only six, four of which are freshmen.

"Most teams you see that have a lot of freshman back on defense, are prone to make mistakes. Teams that are rebuilding with a lot of freshman don't have much success. Our group of freshman have played really well and have had to play a lot of minutes and that's not only going to help us at the end of this season and in the playoffs but also next year," UMass coach Joe Mallen said.

"The trap" has been of great benefit to the Minutemen it has helped many of the young defensive players feel more at ease and have less opportunity to make a game breaking mistake. As of late the Minutemen have been playing the Trap more efficiently. The strategy has produced five wins in the last seven games.

"At the beginning of the year, we tried going toe-to-toe with teams and our offensive punch isn't as strong as some teams. We don't have a superstar, so we resorted to the trap and when we play the trap to a tee, and we don't break down, teams can't beat us," captain Dean Stork said.

"Our trap has gotten a lot better, you want to be able to be aggressive and fort check a lot but with a young team that's the direction we chose to go, and our kids have done a really good job executing, and we really get a lot offensive opportunities off the trap," Mallen said.

This stellar defensive unit consists of the team's captain, Stork. Sophomore Joey Culgin has played a limited leadership role, leading by example. And then there are the four freshman Randy Drohan, Toni Söderholm, Chris Brannen, and Justin Shaw.

"Defense in college hockey is a very tough position to learn, Dale Dunbar (UMass assistant coach) has done a great job working with our D and teaching them more about the position," Mallen said.



BRIAN MCDERMOTT / COLLEGIAN

Dean Stork and Chris Brennan have been leading anchormen on a surprisingly young yet solid Minutemen men's hockey team that has earned a spot in the Hockey East Playoffs.

For Stork it's been a great season. The junior from British Columbia currently sits tied with injured forward Ray Geever for fifth place on the team in total points with 13. He is second on the team in goals, with nine. Of those nine goals Stork has five on the power play and two have been game winners.

"It all comes down to playing good defense. Off good defense you know your going to get your offensive chances and I've been just shooting the puck on net and they been going in for me. I didn't expect to score as much as I have, I'm more of a physical presence on the ice, but I been working hard defensively and on the power play and that's been helping me out a lot," Stork said of his performance.

In the two seasons prior, Stork combined for 14 points in 67 games, which makes this season all the more impressive.

"Dean has really done a great job in terms of his leadership and he has really stepped up his game. The number of goals he has scored and the way he plays defense back there has really helped out a lot," Mallen said.

Joey Culgin is only one of six players on the Minutemen to have played in all 32 games thus far this season. Culgin missed the first half of last season when he played with the Omaha Lancers in the USHL.

"Joey Culgin only played half a season last year, he is like a second semester freshman and he's played pretty steady back there. He had to really learn on the job how to play defensive college hockey," Mallen said.

Culgin has tallied three goals and five assists this season, one of the three goals was his game winner against the Merrimack Warriors earlier on this season.

"Joe's a workhorse. He works hard, day in and day out. He's a physical presence out on the ice and he does what he's told and he comes to the rink everyday focused, he's just a workhorse," Stork said of his teammate.

As for the freshmen defense:

Toni Söderholm has been the leading force offensively and defensively. He has tallied eight points thus far in his first season. Of those eight points seven are assists indicating that Söderholm really sees the ice well.

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The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 28 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Thursday, March 4, 1999

Protest on campus over affirmative action

Students, faculty protest changes

By Lenny Holston and Laura Forster
Collegian Staff

In the second protest of the semester, University of Massachusetts students came together with faculty, Five College members, and civil rights leader Anne Braden to make themselves heard yesterday afternoon.

Protesting against the recent university decision not to prioritize race in admissions policy, the protest organized by the Black Student Union took place in its traditional starting point — on the steps of the Student Union.

An enthusiastic crowd of about 500 students were in attendance at the protest.

One of the most prominent speakers was Ann Braden, a 74– year–old civil rights activist. Braden is from the Louisville, Ky. chapter of the Southern Organizing Committee for Education and Social Justice.

"People are overwhelmed and do not know what to do," Braden suggests that whites make themselves visible as an important first step. "The U.S. moves forward only when the young people move forward."

Braden also said "many whites don't want to think about race and want to sweep things under the rug." She attacked giving admissions on the basis of income saying it "will pit poor whites against blacks. [You] can't separate class and race, because they have been joined since the first slave ships arrived. When blacks get rights, so do poor whites." Braden cited Pell grants and other programs, which African– Americans initiated, as evidence.

Braden's predicts that if the University does not reverse its decision then "in a few years they [UMass administration] will be cutting out everyone but the elites."

John Bracey, professor of Afro–American studies, begged the administration for a moratorium on a decision he called "the most mean–spirited, backward thing they have ever done."

Bracey has been an active faculty member in reversing the University's decision and recently wrote a letter to Chancellor David K. Scott on the matter.

Bracey's proposal for the chancellor is to call on individuals specialized on the matters to come up with other solutions.

Bracey urged students to use pressure to make themselves heard if necessary: "We'll tell them there's a hurricane out of Amherst!"

Billye Smith, a sophomore Afro–American studies major at Amherst College and member of the college's Black Culture House and Black Women's Group, gave the oft–cited depiction of the Five College system as the characters from "Scooby Doo."

Smith immediately got the crowd's attention when she described UMass as Scooby, the dog of the Five College system because of the Chancellor's decision.

Applause erupted when she demanded that the other

Turn to CHANGES, page 10



BRIAN MCDERMOTT / COLLEGIAN

T.J. Fountain, a freshman computer science major, holds a sign at yesterday's protest in opposition to the University's decision to not prioritize race in admissions policies.

Campus reacts with support and concern

By Jill Carroll and Julie Fiolkow
Collegian Staff

The unity of 500 students chanting "No justice. No peace," while marching across campus yesterday afternoon, was not found among those standing outside the protest, as views on the issue of affirmative action and the protest varied.

"I don't think there should be affirmative action. I think in its own way it's racist. The University wants to upgrade this school and make it more prestigious, but by accepting people based on race or anything else, instead of academics, they're trying to go against the goal of upgrading the school," said Angela Anderson, a freshman biology major.

Another student felt race should accompany other admissions criteria.

"It shouldn't be solely based on race. In my opinion it should be based on academics or sports, not what color you are," said Kyle Shaw, a sophomore computer science major.

Other students, while not taking part in the protest, shared the views of the demonstrators.

"The bottom line is it's not a matter of ending affirmative action it's a matter of expanding affirmative action," said Tony Smith, a student admissions representative who said the University recruits Asian Latino African Native American [ALANA] students in the state, has an ALANA career fair in April and brings ALANA high school students to UMass.

"It's trying to cut our affirmative action. I don't think its right. It affects my people and my friends. They should do more for us I think," said Tehran Hunter, a junior sociology major.

"You should look at race in admissions. The campus is not as diverse as the state of Massachusetts," said Theo Green, a junior communications major.

But other students didn't come down fully on either side.

"I think it's good to have a diverse community for school for a job I wouldn't want to be discriminated against though," said Erin Carrarini, a junior communication disorders major.

But the protesters too talked the talk about the issue, but backed their message by walking the walk, right into the Whitmore Administration and Admissions Buildings, that is.

"[To make the administration listen, protestors will] step on their toes and step right through the door," said

Turn to REACTION, page10

Interview: Vanessa Rivera

[Editors Note: Vanessa Rivera was recently appointed the Interim Director of Admissions. She started work this week. The following interview was conducted approximately half an hour before the start of a student rally protesting changes in admissions procedures.]

Q: *How long are you going to be serving as interim director?*

A: Well, right now until a national search is conducted, and the new replacement comes in. I continue to be half– time at the College of Engineering, as the director of the Minority Engineering Program. So I'll be there, hopefully, until the end of this year, half–time here and half–time there — until the replacement comes in. During the summer, I'll be full–time most likely.

Q: *Given your background in minority recruitment, what is your opinion towards the University's new changes in its affirmative action policies?*

A: I knew that was coming (laughs). Well, what we're concerned about is all of the ALANA students that have applied and have been accepted to the University, and to ensure that we have the appropriate climate so that they decide to join us at UMass. We're interested in increasing the yields, and that's why I'm going to concentrate all of my efforts and my energy to make sure that all of these students that have already applied decide to come to the University. I'm confident that if we work hard enough to do that we'll accomplish it. All the issues aside, I'm confident that we'll be able to maintain diversity on campus.

Q: *Do you think these changes will affect minority enrollment significantly?*

A: I'm confident that with the numbers we have, if we concentrate on maintaining a positive climate at the University we'll be able to achieve the enrollments that we were hoping to achieve. But I think that it's a matter of everyone just uniting and being very positive. Politics and other issues — put those issues aside and concentrate on those students that we already know are interested in the University, so that they do come.

Q: *Chancellor Scott has stated that ideally there would be a 20 percent minority population in for incoming freshman classes, even though less than 20 percent of Massachusetts public school graduates are minorities. Do you agree with this?*

A: I'm not sure how that figure came about. I've heard that figure cited in several statements by Chancellor Scott to faculty and so on. I'm not sure how they came about that twenty percent figure, and I don't have the benefit of that history. This was a decision that was made prior to my tenure here, so I really don't know the history of that particular percent, but I'm positive that the enrollment of ALANA students will be maintained. We already have the applications. We have a good turnout on the applications and the accepted students, so that's all I can concentrate myself on now. This is my job, and that's what I was hired for — to make sure that we're able to continue to get ready for the Class of 1999, and that's why we need all of the students — thousands of students who are here on campus and who have had a great experience on campus to help us achieve those positive results and increase those yields.

Q: *Finally, are there any changes that you would like to see made to the University's admissions policies?*

A: I haven't had enough time here at this office to make a judgement on that yet. I think it would be a little

Turn to RIVERA, page10



BRIAN MCDERMOTT / COLLEGIAN

Protesters walked down North Pleasant Street during yesterday's rally.

Affirmative action debate spills over into senate meeting

By Danielle Fugazy
Collegian Staff

Debate about the change in the admission policy started early at last night's Student Government Association meeting.

During announcements, Senator Paul Ferro from commuter area asked students to stop wasting his time and students' time. The rally today was an "amusing idea, but there was a court ruling and if you want to change it, go to court, put your money where your mouth is, otherwise no one will give a rat's ass. Hire a lawyer please, don't waste my time or students time running around campus taking over buildings."

Freshman ALANA student Malcolm Beckwith disagreed with Ferro about the University of Massachusetts decision to stop using affirmative action as part of the admissions process. "UMass had nothing to do with the decision at Boston Latin, UMass did not have to do that," said Beckwith.

SGA President Salwa Shamapande said he hopes that everyone supports what the ALANA students are doing. "This is a public institution and this really needs to be addressed, access is an issue." He then urged senators to learn about the issue and listen to their constituents.

After the meeting finally got under way, Seth Avakian, a senator from commuter area, made a motion to recognize a motion that wasn't on the agenda for last night's meeting.

Avakian said that's the SGA's responsibility to discuss the new admissions policy and that it should be placed it on the agenda. Avakian was prepared with a motion. It read "Whereas, the University's new admission policy will result in a severe reduction in the number of ALANA students on the Amherst campus, Be it enacted that the University turn to the Affirmative Action Policy for one year and Be it enacted that during this time the University find a way to attain a 20 percent ALANA enrollment without Affirmative Action."

Avakian successfully got the motion to be recognized and a debate ensued, ending with a graduate student cursing at the SGA and storming out. Ferro spoke first against passing this motion saying that UMass is a state university and the demographics of this state are whiter and that UMass is a reflection of this state. He also questioned "what students want."

"Do you want to judge people on their merits or the color of their skin? Twenty percent is a quota, we need active recruitment," Ferro did not want the SGA to take a stand on the issue saying that campus is divided on the issue and the motion was improperly written.

Speaking for the motion was Pahilya Napoli, a senator for the ALANA caucus. "ALANA student live in poor places, they mess up on SAT's, our circumstances aren't the same. It's messed up in the city. Students from Boston or the ghetto

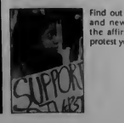
Turn to SGA, page 3

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 40 LOW: 24	HIGH: 42 LOW: 20	HIGH: 39 LOW: 17

SOURCE: CNN.COM

And the crowd marches on...



Find out further details and news analysis on the affirmative action protest yesterday.

NEWS PAGE 10

Wining and dining



Bored with beer? Try taking a step up to the world of wines. Here's a guide to wine–tasting and looking good while doing it. See inside.

ARTS PAGE 5

It's do or die time



After pouring in a double–double in a win over Duquesne yesterday, Lari Kelner and the Massachusetts men's basketball team will face Xavier today in the A–10 quarters.

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ON THE INTERNET
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Lewinsky talks in ABC interview about Clinton and relationship

(AP) — Excerpts from Barbara Walters' interview of Monica Lewinsky, which aired last night on ABC:

BARBARA WALTERS: One juror, at the grand jury, asked you why you kept having affairs with married men. Why did you? Why do you?

MONICA LEWINSKY: I have to say that was the most difficult question to answer in my entire experience with the grand jury. It was the most pointed question... I know I will never have an affair with a married man again... But, clearly to me, what I've come to see is that that happened because I didn't have enough feelings of self-worth. So that I didn't feel that... I was worthy of being number one to a man.

***

BW: You showed the president your thong underwear. Where did you get the nerve? I mean — who does that?

ML: ...If you take my word for it, it was a small, subtle, flirtatious gesture. And that's me.

BW: Was it saying "I'm available?"

ML: I think it was saying, "I'm interested, too. I'll play."

***

BW: Did you ever say to yourself, "I'm doing something wrong. This is bad for the president. This is bad for the country." Did you ever think about that?

ML: Now with everything that's happened... I feel bad that I didn't. But, I didn't at that time. I was enamored with him. And I was excited. And I was enjoying it.

***

ML: I think that one of the things that people have not been able to look at in this past year is that they looked at this and said "this is about a man and a woman, and not the president and an intern." He was very tender with me. He was very affectionate.

BW: Did your mother ever try to break off this relationship?

ML: Yes! Yes she did. But anyone who knows me knows that I'm stubborn, and from the time I was 2 years old, one of my first phrases was, with my hands on my hips, "You're not the boss of me!" And I've been that way ever since.

***

(Ms. Lewinsky is asked about her blue dress, which became a key piece of evidence in the investigation.)

BW: Ken Starr's people didn't know you had this dress. Why did you turn it over to them?

ML: Because I had to. Getting and keeping my immunity became very important to me. For I needed to take care of myself and my family. No one else was worried about me.

BW: Did you feel you had to then tell the whole truth about absolutely everything, including this dress?

ML: You bet. And I did... Every man I have met since this thing has happened eventually says to me, "So, what's the real story with the dress?" And it's humiliating. I wish I hadn't had it.

***

(The discussion turns to May 24, 1997, when Clinton ended the relationship.)

Court says Arizona can't use gas chamber

By Jerry Nachtigal
Associated Press

FLORENCE, Ariz. — Amid pleas of mercy from the German government, a federal appeals court yesterday ordered Arizona not to use the gas chamber to execute a German man whose brother was put to death last week.

The 9th Circuit Court of Appeals refused to issue a stay for Walter LaGrand, 37, who was scheduled to die in a cloud of cyanide fumes yesterday afternoon for his role in the 1982 murder of a bank manager.

But the judges did say that the gas chamber is cruel and unusual punishment, and therefore unconstitutional.

The state appealed to the Supreme Court, but it was unclear when the execution would proceed. If the state is forced to ask for another death warrant from the Arizona Supreme Court, it would likely hold up the execution for weeks.

Last week, the 9th Circuit issued a stay in a nearly identical appeal by LaGrand's brother, Karl. But the Supreme Court overturned it in a matter of hours, and Karl was executed by injection for his part in the bank murder.

Walter LaGrand's case also was heard yesterday in the International Court of Justice in The Hague, Netherlands. Germany asked the world courts to intervene after Arizona Gov. Jane Hull rejected appeals from German Chancellor Gerhard Schroeder and Foreign Minister Joschka Fischer to stop the execution.

The international court has no enforcement powers, but in a special, half-hour hearing, Judge Christopher Weeramantry of Sri Lanka urged the U.S. government to use "all the measures at its disposal" to prevent the execution.

The court also said the United States should pay unspecified damages for the death of Karl LaGrand, 35, who was the first German citizen executed in the United States since World War II.

Like his brother, Karl requested the gas chamber in hopes that the Supreme Court would agree that the method is unconstitutional. The high court disagreed and lifted the 9th Circuit's stay. Karl then accepted the state's last-minute offer of lethal injection. Walter rejected such an offer and said he would prefer a more painful execution in the gas chamber to protest the death penalty.

The last time Arizona executed an inmate in the gas chamber, in 1992, his death took 11 minutes and was considered so gruesome that the law was changed to require lethal injection. Killers sentenced to death before 1992, like the LaGrands, are given a choice. Germany does not have the death penalty and contends Arizona failed to advise the LaGrand brothers of their right to consular assistance at their trials.

Arizona officials conceded they violated the Vienna Convention but insisted the LaGrands were accorded all the rights any U.S. citizen would have received.

Of the 38 states with capital punishment, only Arizona, California, Maryland, Missouri and Wyoming offer the gas chamber as an optional method, according to Richard Dieter, executive director of the National Death Penalty Information Center. Only 10 of the more than 500 inmates executed since the death penalty was restored in 1976 have been put to death in the gas chamber, he said.

Police Log

Accident — Pedestrian
Feb. 28
A pedestrian was struck by a vehicle on Thatcher Way.

Accident — Property Damage
March 2
A vehicle was struck in Lot 44, north of Sylvan Residence Halls.
A minor accident was reported on Hicks Way.

Alarm — Fire
March 2
A major steam leak in the basement of Webster Residence Hall set off an alarm.

Assault & Battery
March 2
A past assault and battery was reported in Emerson Residence Hall. The victim does not wish to pursue charges.
Feb. 28
James D. Timmins, 18, of 14 Toria Heights Rd., Oxford, was arrested at Kennedy Residence Hall and charged with lewd, wanton and lascivious conduct, and assault.

Assist Agency
March 2
Janelle A. Scuderi, 19, of 46 Thankful Ln., Cotuit, was arrested at Dickinson Hall and charged with violating an abuse prevention order.

Larceny
March 2
A wallet previously reported stolen was found in a men's bathroom in Goodell Library. It was missing cash.

Liquor Law Violations
Feb. 26
William J. Mervin, 19, of 55 Highland Park Drive, Levittown, Pa., was arrested in Lot 32, and charged with possession of a class D drug, underage possession of alcohol, and possession of drug paraphernalia.
Nolan Godfrey, 18, of 109 Brickett Hill Circle, Haverhill, was arrested in John Adams Residence Hall and charged with underage possession of alcohol.

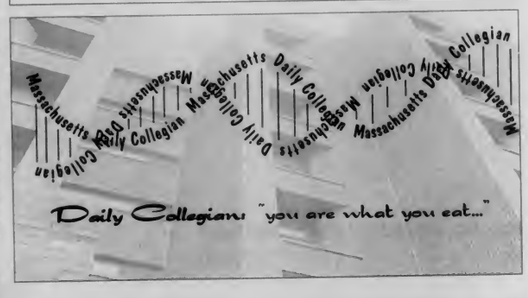
Suspicious Person/Activity
Feb. 27
Alden Tallman, 19, of 355 Roumsville, Rochester, was arrested on North Pleasant Street and charged with disorderly conduct and resisting arrest.

Traffic Stop
March 1
George C. Caisse Jr, 32, of 199 North Valley Road, Pelham, was arrested on Fearing Street on a warrant.
Michael V. Kulisz, 18, of 6 Silver Lane, Easthampton, was arrested on Infirmary Way and charged with operating under the influence of liquor.
Feb. 27
Heath E. Ward, 18, of 78B Allenson Ave., South Attleboro, was arrested on University Drive, Lot 22 access road, and charged with underage possession of alcohol.
Corey M. Carvalho, 19, of 37 Romoli Ave., South Attleboro, was arrested on University Drive, Lot 22 access road, and charged with underage possession of alcohol, underage procurement of alcohol, and possession and use of false or stolen Registry of Motor Vehicles document.
Jared J. Tinkham, 19, of 160 Grant Street, Attleboro, was arrested on University Drive, Lot 22 access road, and charged with underage transportation of alcohol in a motor vehicle, a number plate violation, and possession and misuse of false liquor ID card/license.

Vandalism
March 2
Swastikas were carved into bathroom stalls at Brett Residence Hall.
A vehicle was damaged in Lot 22, west of University Drive.

Warrant Service
Feb. 27
Stephen M. Anthony, 18, of 508 County Street, Seekonk, was arrested in Emerson Residence Hall on a warrant for failure to appear in court.
March 2
Sarah K. Medelinskas, 18, of 14 Hazen Ave., Haverhill, was arrested at Van Meter Residence Hall and charged with possession to distribute a Class D drug, and distribution of a Class D drug.
Keriann A. Wells, 18, of 49 Elm St., Franklin, was arrested at Van Meter Residence Hall and charged with possession to distribute a Class D drug.

Domestic Disturbance
March 2
A domestic argument reported in Brown Residence Hall was resolved.



Variety or Monotony

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UMass student in critical condition after accident

University of Massachusetts student Allison Lustig was struck by a car yesterday evening and was rushed to the Bay State Medical Center in Springfield to be treated for head injuries.

According to UMass Police Chief John Luippold, at approximately 5 p.m. police responded to a report of a pedestrian car accident at the intersection of Commonwealth Avenue and Governors Drive.

Lustig, 19, of Shrewsbury, was treated on the scene by the Amherst Fire Department and transported to Bay State Medical Center, where she is listed in critical condition.

The Massachusetts State Police reconstruction team was called in to assist the UMass Police Department in an investigation of the incident.

The operator of the vehicle that struck Lustig was also a UMass student. She remained at the scene, and was interviewed by police to determine the cause of the accident.

No further information was available due to the preliminary nature of the ongoing investigation.

Dole heads for Kosovo to pitch peace proposal

By George Gedda
Associated Press

WASHINGTON — Increasing diplomatic efforts for a Kosovo peace deal, the administration is sending former Sen. Bob Dole to the province Thursday and considering dispatching veteran diplomat Richard Holbrooke to Belgrade for talks with Serb leaders, officials said yesterday.

State Department spokesman James Foley pointed to recent encouraging signs that the Kosovar Albanians have been moving toward acceptance of a peace plan proposed by six mediating nations.

After the Albanians formally agree, Foley said, "pressure on the Serbs to do so will mount."

"We believe that that message will become increasingly clear to President [Slobodan] Milosevic in the days to come," he added. On Capitol Hill, Defense Secretary William Cohen predicted that without a peace plan and peacekeepers, there was a "likelihood of bloodshed continuing to take place on a massive scale, with migrations of tens of thousands of people out of the region spilling into the other areas."

That, Cohen said, could "present us with a military mission in the future which would be far more expensive" than the 4,000-member U.S. contingent the administration envisions for Kosovo under a peace agreement.

Foley said Dole will go to Pristina, the provincial capital of Kosovo, to meet with a variety of Kosovar Albanian leaders. The hope is to win their endorsement of the decision of the Kosovar Albanian delegation to sign the accords during talks at Rambouillet, France, last month.

Dole's contacts will supplement those that chief U.S. mediator Christopher Hill has been having with Serb leaders in Belgrade. Dole, who leaves for the region today, is traveling at President Clinton's request.

In a statement late yesterday, Dole said the peace plan is not perfect but provides the best chance to put the people of Kosovo on a course of self-rule and liberty.

Of particular importance, Dole said, is the provision calling for implementation of the agreement by NATO troops with U.S. participation.

"With NATO troops for protection," he said, "the people of Kosovo can determine their own agenda and future."

■ SGA

continued from page 1

are not prepared." She continued by saying UMass let her in "based on a whole bunch on things, and white women benefit from Affirmative Action too." Napoli also pointed out that she feared this would cause a snowball effect and we as a country would regress back to where we were 35 years ago.

Despite Napoli's effort the motion did not pass it was tabled and will be on SGA's agenda next week. When the motion did not pass, graduate student John Zibbell got up onto a chair and started cursing at members of the SGA. He said that he was interrupting "this little fucking meeting." He then said "you're all a bunch of white racist motherfuckers and you should go fuck yourselves." He then left he meeting and did not return.

Student senate Associate Speaker Jodi Bailey said "the encourages people to come to the meetings but there is an appropriateness to the way you do things. The swearing and the walking on chairs was inappropriate and he was rude." Shamapande said this all comes out of the "frustration and that no one is listening."





GEORGE A. CHEN JR. / COLLEGIAN

A horse of a different color.
Alexia Jason, a senior English major, competes at Haney Farm on UMass' Equestrian Team Saturday.

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'Micro' Brewery Hill Black &Tan, Pale Ale, Carmel Porter, Cent Lager, Amber Honey $3.99 1/PK
MILWAUKEE'S BEST $9.99 30 PK
GUINNESS OR BELHAVEN SCOTTISH $4.99 4 Pak cans
Pabst Blue Ribbon $8.99 case bays.
Molson "Golden & Ice" $9.99 18 pk cans
Tanqueray Gin $13.99 750ml
Captain Morgan $9.99 750ml
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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Scent of a dud

If you've ever been to an outlet store then you know that some of them are full of a lot of good stuff that you can't get anywhere else, and some of them are full of a ton of junk that nobody wants. Well, a couple of weeks ago I went up to some outlet stores in Maine with my mother. We went to J. Crew and got some nice clothes that I otherwise would have had to order and not had the luxury of trying on.

The next outlet store that I went into was called The Lobster Emporium. All that it sold was lobster-related items. They had mailboxes shaped as lobsters, beanie lobsters, lobster telephones and hundreds of other unnecessary lobster items. The only thing that was worth buying we



Dan Viens

bought three of — they were jumper cables shaped as lobster claws. After The Lobster Emporium my mother and I went into Perfume Palace. Here is where my story begins.

As soon as I walked in I lost my mother in the fog of perfume. I tried looking for her, but the air was too thick. I started becoming light-headed and dizzy. The perfume was engulfing me and filling my lungs. I began stumbling and then, from what I understand, I passed out and crashed through a display case of Tommy Girl perfume. The next thing I knew I woke up in the first-aid room. It was only about 25 minutes later. They told me what had happened, ran some tests, gave me a tank of pure oxygen and then sent me on my way.

When I walked out of the first-aid room I found myself in the very far corner of the largest perfume store in all of Maine. I was nervous that I may not have had enough oxygen in my tank to get all the way back to the entrance. I started walking and then one of the aisles in the back caught my eye. In big pink letters it said "FORGOTTEN IMITATIONS." I decided that I would go check out that aisle in hopes of finding a cheap present for my mom or grandmother. I couldn't believe what I found in that aisle.

The first thing that caught my eye was Ralph Lauren's Off The Wagon. This was a perfume for single women in their late thirties or forties. It was particularly meant for women who had exhausted every avenue of finding a husband.

If the women had become so desperate that the only man they could get was the town drunk then they should wear Off The Wagon. By wearing this scent the woman will give off an aroma that says that she has been drinking for a month straight without a shower. This way when she approaches the town drunk on his bench, or wherever he may lie, he will not think that she is there to antagonize or pity him. He will think that the woman approaching him is also a town drunk. Then they can live happily ever after by either drinking their lives away or just smelling like it with Off The Wagon.

A few steps down the aisle another bottle caught my eye. This one was a cologne for men called Assassination. It was in the shape of a pistol. In the bottle the cologne looked red, but it sprayed on clear just like any other perfume or cologne. The slogan said, "Assassination will bring out the killer instinct you need to get by." It is recommended for all businessmen and assassins.

There were also quotes from a couple of past wearers. Lee Harvey Oswald was quoted as saying, "Assassination brought out the best in me and my shooting abilities." John Wilkes Boothe, one of the first ever loyal Assassination wearers said, "Assassination was murder on my wallet, but it's a killer scent." As you may notice, the reason that this cologne never caught on was that it indirectly caused the deaths of two of the greatest men in American History.

The next cologne I saw was called Tar. It was really just a bottle full of tar. It's slogan was " sTARt at the top!" The reason this was never caught on is fairly obvious I would say.

The last one that I really examined was Calvin Klein's Masturbation. It came in a bottle that was shaped like a hand. I couldn't help reading the description on the box. Somehow the people in charge of scents at CK came up with a perfume that could only be smelled by the wearer. It was a bunch of different herbs and chemicals that when mixed with your natural odor produced a most heavenly aroma — to you.

At the same time, no matter how much you put on, nobody else will be able to smell you. You can be confident without worrying that you smell too strong. Masturbation turned out to be kind of a dud though. Most of the people who wore it thought that they smelled so good that they ended up staying in most nights and just partying with themselves.

I did try all four of these scents. When I wore Masturbation I became something of a hermit for a couple of weeks. When I tried Off The Wagon I kept coming home with 50-year-old drunks that I met uptown. Thank God most of them were women. When I wore Tar I had to have it surgically removed. Also, as a result of wearing Assassination I am now being charged with assault. I can't recommend any of these. So if you get one of them as a gift, as most of my family and friends will sometime this year, please don't take the chance. You may never live to wear another scent again.

Dan Viens is a Collegian *columnist.*

Follow your heart

A friend of mine came into my dorm a couple of nights ago and announced quite happily that she had decided to change her major. She had decided that she really didn't like the classes she was in and that, despite the fact that the money in the field would have been amazingly high (no jokes about how to me, an English major, any amount of money is high), her happiness was more important to her.

Why should I tell you this story? Other than the fact that she is going to be embarrassed by my column, my friend hit the nail on the head with her decision to look into other majors.

Nothing in life matters, unless you are happy.

That's why you have read more than a few articles about what English majors are going to do with the rest of their lives, and how compared to some of the more employment-oriented majors, English is not a place to make boat-loads of cars filled with money. The fact of the matter is, most of the English majors like examining the duality of Chaucer, the repeating structure of Poe's "The Raven," or the communist theories presented by Thomas More.

Anyway, we do it 'cause we like it. That is the best way to live life, right? Why kill yourself for money when for a few sacrifices you could be fulfilled by your work? I'm not naive enough to think that money isn't a necessary aspect of life, but maybe I am naive enough to suggest that we as a society should allow our members to live the lives they want to live.



Chris Collins

So back to my friend. She thinks she wants to teach little kids. I think it is a great idea, she'd make a helluva teacher. She still is a little worried about getting money. I think she should do what she wants. Follow your heart and all the rest of that stuff that comes in the fortune cookies or the *Collegian* horoscopes.

Along the same lines, I have friends who are involved in campus activities. They are frustrated and tired by the way the groups work or the politics and the back stabbing which exist in the group. In general, my friends who are in these groups do what they do because they love the work. It pains me to see them stop loving something because of the atmosphere.

Of course, there really isn't anything I can do about changing this, other than to give my friends sympathy and tell them to do what they think is best for them. In other words, I've ended up saying, "Follow your heart," to way too many people in recent days, so I figured I might as well say it to all three of the people who read my column.

Follow your heart. Take the risk. Stop asking, "What if?" for a minute and do what you know you can. Start small if you need to, but work your way up. Join the club. Ask out the cute member of the opposite sex. Decide to take an art course, or that language that you've always wanted to try, or whatever it is for you. This especially applies to all the people on campus who, after they hear that I write for the paper say, "Oh I always wanted to try that." If there is anything that you have ever wanted to try, now is the time, here is the place. If I wanted to be overly clichéd I would say just do it. Trying something is scary, but it is the only way that you will ever know what you are capable of.

I'm not going to guarantee that it will work out the first time, or any other time for that matter. Become pro-active because even if you do end up a vagrant on the street, you will be able to say that you were true to your soul and yourself.

Finally, if you do take my advice and are going to try something remember the following three things: Number 1: Good luck. Letter B: Always pack a clean pair of underwear. Roman numeral III: Don't get discouraged, everyone has a hard time doing anything for the first time.

Chris Collins is a Collegian *columnist.*

And justice for all

As I'm sure you know, there has been a lot of discussion about affirmative action these days and UMass' attempt at reforming it. Affirmative action is a vain attempt by Americans to incorporate more students from underrepresented minority groups (according to race only) into the college system. Well, I must say that this is the dumbest, most cowardly, counterproductive idea that I have ever heard!

Excuse me for being blunt, but what the *hell* is being accomplished here? Hmm, let me think... nothing! This whole idea is racist in nature and needs to be entirely rethought. I have read many articles stating that minority groups only make up a small portion of the student body at UMass. Well, what do you think the word "minority" means? It means that there aren't as many people in these groups than in the "majority." If this is at all earth- shattering, then I'll walk you down to Whitmore myself, so you can withdraw from the University for being a moron.



Gary Mendese

The word "minority" has always had such a negative meaning in this country, but all that it represents is a number, a figure. And many members of "minority" groups have been claiming that doing away with affirmative action will go against all of the hardship their ancestors went through to get them this far.

This is about as ludicrous as Clinton saying he "did not have sexual relations with that woman." In other words, it's B.S. It's B.S. because it's irrelevant. Indeed, their ancestors have had to go through a lot of painful and evil ordeals in order to gain respect in this world, but that has nothing to do with the college admissions process.

If you think that you're going to be denied something because affirmative action is eliminated, then you didn't deserve it in the first place. The point is, if you *need* affirmative action to get into college, then you don't deserve to be here. Plain and simple. I don't come from a rich family, but I worked my butt off in high school, am attending UMass, and will hopefully will be going on to medical school. Does the fact that I'm Italian have anything to do with that? Should it? Absolutely not! Now I know that some of you are steaming right now, and if you are then go for a walk or something. Throwing a temper tantrum or protesting in front of the Student Union won't accomplish a damn thing.

The Graduate Employee Organization (GEO) held a rally outside the Student Union last week, and when I walked by it, I couldn't help but laugh. I mean, does anyone really take a bunch of scanron-feeding, narcissistic, self-indulgent, screaming lunatics seriously? I can't believe that a union of students even exists here at UMass, because most schools focus more on... what's it called again? Oh yeah, *learning*. Will someone please tell these intemperate fools to find a real cause and stick to it? Their recent rally dealt with affirmative action, and of course confused the entire issue.

Chancellor Scott's new affirmative action program will not stop ALANA or other minority students from coming to the University. Their *grades* will! And I know that the purpose of affirmative action is to get more disadvantaged high school kids into college. *Some* minority groups (which does not include every group in ALANA) live in impoverished neighborhoods where they are neglected by Uncle Sam, and therefore don't have decent grade school and high school educations. Because of this, they don't do as well on the SATs. Their low-tier high schools' names do not get Harvard to come knocking at their doors.

I am not blind to this, and to be honest, it disgusts me. It makes me sick to know that while some dweeb in ugly clothes won a $1 million purse in a golf game the other day, millions of Americans (of all "colors") are uneducated, starving, and dying everyday! You don't see GEO standing up for these people, do you?

Some people don't have a proper education, but that is no reason to put them in college to give them "a chance." If someone can't speak with decent grammar, do well on the SATs, and earn the required GPA needed for entrance into a college, then he or she shouldn't be allowed in! If you want to improve the quality of education and make it equal for *all* Americans, perhaps some more money should go to the schools in the poor neighborhoods. That would be a great idea, wouldn't it? But just letting people come into the school because they were disadvantaged earlier in life is counterproductive, as horrible as that might sound.

I don't want to sound like a totalitarian, but it's not fair to the minority student taking advantage of affirmative action, the minority student that didn't need it to get in, and the population at large, which some ignoramuses like to call "White America" or "the man."

And if you think I'm wrong, check the UMass statistics to see the percentages of those minority students who either drop out or are academically withdrawn from UMass compared to the "typical" applicant. I think those stats would end this debate in its tracks. Apparently some "numerically unqualified" students that were given the chance just because of race couldn't make the grade, and that's sad. It's sad because it's probably due to the fact that they couldn't handle college given an insufficient background in early education.

So, the buck stops here, folks. Affirmative action pertaining to race or socio-economic background won't improve anyone's chances at college. Those who can make it make it, and those that aren't well-prepared don't. It's sad, and we need to fix that. We need to improve early education throughout the country to give equal opportunities "and justice for all."

Gary Mendese is a Collegian *columnist.*

Image is not everything

I know that I am not alone when I question if Monica, Rachel, and Ally are thinner this season than last. In an age where we put emaciated women in the media spotlight, and female models weigh 23 percent less than the average American woman, it is not really a question of *are* they, but *how* damaging it is to us all, that we admire them for it.

Last week was National Eating Disorder Awareness Week, and unfortunately, there is a commonly held misconception that this issue has long been dealt with. Sadly, the statistics are rising.

Aimee Langevin

We can't ignore the effects that obsession with unrealistic images of beauty and thinness have on the physical and emotional well-being of women.

Despite the fact that eating disorders have the highest mortality rate out of all psychiatric illnesses, they have remained a *your problem* issue. My goal is to make others realize that those suffering from eating disorders, as well as those most vulnerable to developing them, should not have to deal with them alone.

Last year, nearly $40 billion was sucked out of our pockets and fed into the hands of the diet, cosmetic, and beauty industries. These industries make their money by keeping us in a state of constant self-reflection of our bodies.

We have become so obsessed with our outward selves, that success in other areas of our lives simmers on the back burner, while we try to boil away our "imperfections."

In a recent survey of women, nearly 50 percent reported that they would rather lose 10–15 pounds than have guaranteed success in careers or relationships.

Take a moment to reflect upon your own life and what you would like to change the most. Was one of your top three wishes fixing a physical flaw?

Why am I so passionate about raising awareness around this problem? Despite the fact I recovered from an eating disorder which took over my life and suffocated my self-esteem, and despite the fact that as a Women's Studies and Psychology major I feel educated and aware concerning women's issues; unfortunately, despite all of those things, I still live amongst these powerful images with all of you.

It takes a lot of energy and self-worth to keep your chin up and enjoy all life has to offer. When air-brushed images of computer-generated women weigh down your mind, you cannot help picking apart your own physical frame.

As someone who has spent several years obsessed with counting calories and compulsively exercising, finally freeing your mind from the grip of damaging social images, and actively fighting against social pressures to look like Kate Moss, is a guaranteed self-esteem booster.

Eating disorders are a serious concern especially for college women. I developed bulimia and anorexia athletica as a sophomore in high school. It wasn't until I was a freshman at Stanford University, on an athletic scholarship, that the disorder began to seriously take it's toll on my physical and mental health.

The fact that I could force myself to run over 100 miles a week, but I couldn't stop one bite of food from turning into a binge, should be an indication of the extreme level of control this type of disorder can have over someone's life.

Eating Disorders progress along a continuum. What seems like an innocent and harmless diet can lead to an even poorer body image, damaged self-esteem, severe malnutrition, and compulsive exercising. Not to mention the state of depression and fear that develops because the individual feels completely out of control, caught in a vicious cycle. This is why it is so important to get help before the extreme end of the continuum is reached, where hospitalization and/or death are the only steps remaining.

Through counseling and self-therapy (books, journal writing, art work etc.), true happiness and health have surfaced in my life. People can and do recover from eating disorders.

Aimee Langevin is a U Mass graduate student and member of the Women's Health Group at University Health Services.

Unhappy with the administration? Frustrated with Affirmative Action? Bad hair day? Let it be known HERE... This is a student voice so stand on you soap box and write a column for ed-op. Contact Tanya, Gary or Mexis for more information.

The Massachusetts Daily Collegian

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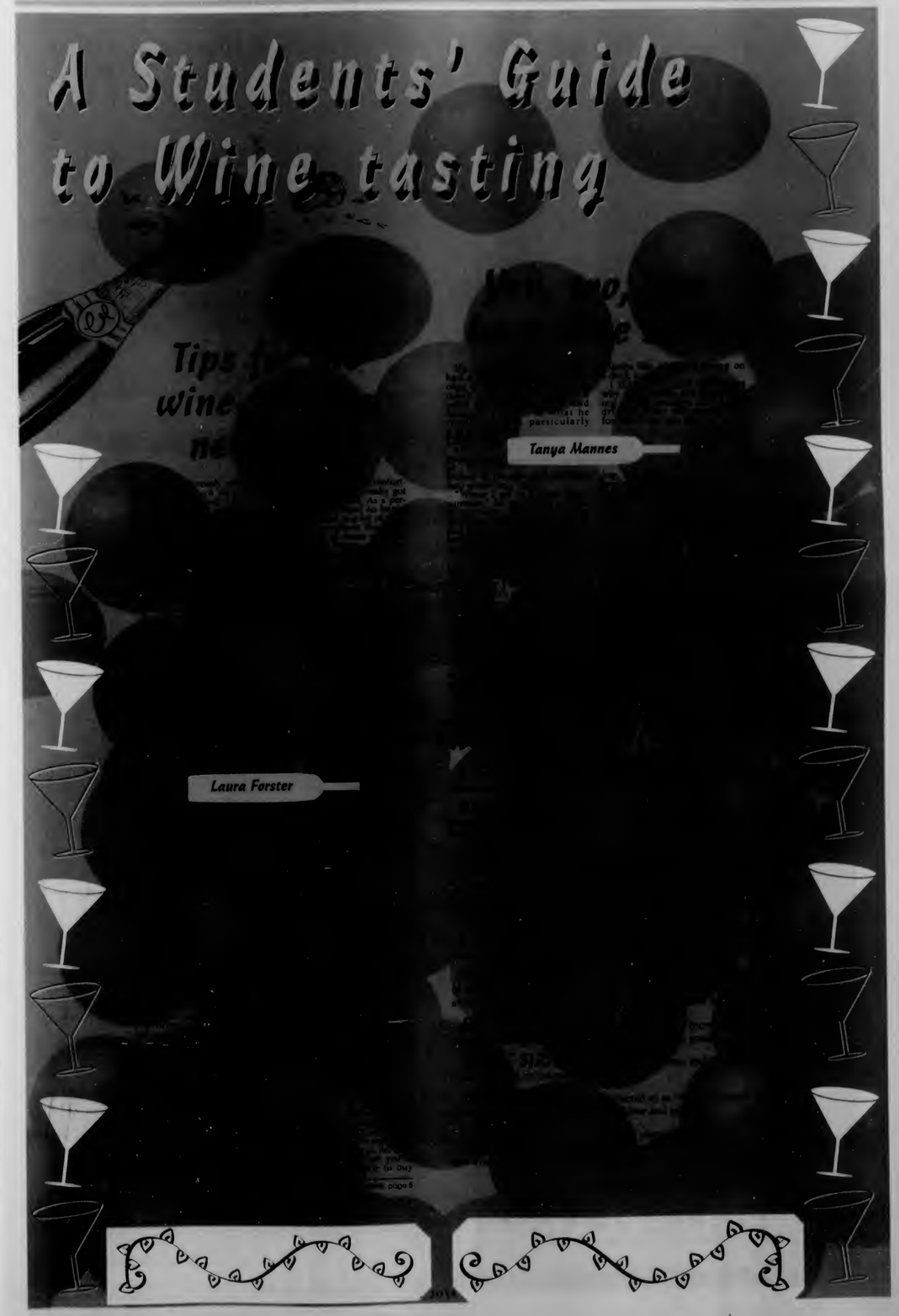
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An absorbing, moving *Things Fall Apart*



Chinua Achebe, author of *Things Fall Apart*, reads his fiction and poetry at Bowker today at 4 p.m.

By Emily Trask
Collegian Staff

THINGS FALL APART
Bowker Auditorium
March 2

As the lights come up on the stage, the mournful yet beautiful song of the Nigerian Igbo clan begins quietly and crescendos as the stage lights pierce the darkness. All of the characters remain still, staring off into the distance, while the harmonious voices of the cast of *Things Fall Apart* moved audiences in Bowker Auditorium Tuesday night.

The music continues as a white man enters followed by some recruited native officers, and they demand to know where is the man called Okonkwo. The clan remains silent. The white District Commissioner threatens to imprison the entire clan if they don't produce Okonkwo.

Reluctantly, one man answers. He tells the Commissioner that Okonkwo was a great man, who was forced to destroy himself because of the infiltration of white people on the Igbo culture. It becomes apparent that the man with his arms swinging, standing with his back to the audience is the focus of the clan's sorrowful song.

From this scene, the chronology of the play moves into the past, beginning with the childhood of this man called Okonkwo. Born the son of a weak man, Okonkwo desires a decidedly different fate. He becomes a champion wrestler, a fierce warrior, and a respected member of the Igbo clan.

The play then continues to move through the different stages of Okonkwo's life. The other characters in the play take turns acting as the narrator, which is highly effective. This shared third-person narration provides us with an inside look at the thoughts of the characters and at times it gives us a play-by-play account of the unfolding action.

Although because most of the actors portray at least three different characters, at some points the characterization becomes a little bit confusing. But for the most part, the character portrayals were powerfully moving.

When the Igbo's revered oracle pronounces that his adopted son, who was won in a fight with a neighboring tribe, must be killed, Okonkwo does not question the oracle's authority. But, against the advice of a clan elder, Okonkwo participates in his the slaying of his adopted son. This moment seems to mark a significant change in Okonkwo; he is radically altered by it.

When Okonkwo accidently kills another member of his clan, he is exiled for seven years. While in exile, he encounters a white man (a Christian missionary) for the first time. One of the storyteller's describes the effects of the British missionaries on the clan: "The white man is very clever... Now he has won our brothers and our clan can no longer act like one. He has put a knife on the things that held us together and we have fallen apart."

While the setting and the props used by the characters are minimal, those that are used are used in a very creative manner. While at the beginning the backdrop appears to be an arbitrary wall hanging, the designs painted on it are skillfully incorporated into the action of the play. Each design is illuminated to indicate that it is being utilized or seen by the characters. Red clay covered the floor of the stage and as the characters moved and danced around a fine dust moves around the auditorium, transporting the audience back to Nigeria in the late 1800s.

The ritualistic music, drawn from the Nigerian traditional domain with original devices and lyrics by Chukwama Okoye, provided a spectacular rhythmic backdrop for the play. It allows the storyline to flow effortlessly from one scene into the next. The music which accompanied the dancing was entertaining in and of itself. Because it was so uplifting and engaging, it made the barrier between the stage and the audience disappear. Kathleen Toohey, a UMass student, said that she felt like getting up to dance with the actors.

As the play draws to a close, large lighted cracks on the backdrop indicate that the Igbo clan is quickly unravelling. The narrative has now come full circle. The same melancholy lament which opens the play, closes the play. It is indicative of the fact that things have fallen apart. This play is a fascinating history of one clan's rich cultural heritage, and its destruction by an aggressive outside presence, the British colonialists.

The final scene is especially heartwrenching as the real son of the dead Okonkwo appears dressed in British clothes and announces that his name is now Isaac. Leaving the theater, the audience is left to ponder this fact of the brutal success of colonialism, and the destruction that it has left in its wake.



~Art Galleries~

Amherst College — Mead Art Museum. *The Hanged Man: Cezanne and the Art of the Print* will be on display through March 21. The exhibit also includes the works of Camille Pissaro and Armaud Guillaumin. The museum is open from 10 a.m.–4:30 p.m. weekdays and 1 p.m.–5 p.m. weekends, with extended hours on Thursdays when the college is in session.

Amherst College — Mead Art Museum. Aaron Siskind's *Harlem Document* presents a photographic view of African– American life in New York City during the 1930s.

Hart Gallery — Main Gallery. *Walking Unidos* photographs from Nicaragua will run through March 7. Gallery hours are Monday–Wednesday, 9:30 a.m.–5:30 p.m., Thursday–Saturday, 9:30 a.m.–8 p.m., Sunday, 12–5 p.m. For more information call 586–4278.

Hart Gallery — Floral still–life paintings by Nancy Miller. On display through March 7.

Mount Holyoke College — *Colleagues: The Mount Holyoke Art Faculty* will run through March 12. Museum hours are Tuesday–Friday, 11 a.m.–5 p.m.; Saturday and Sunday, 1–5 p.m. For further information call 538–2245.

Mount Holyoke College — *Bernice Abbott: the Camera Looks at Science* will be on display through April 4.

Smith College — Main Gallery. *A Renaissance Treasury: The Flagg Collection of European Decorative Arts and Sculpture* is on view through March 14. Museum hours are Tuesday, Wednesday, Friday, Saturday, 1–4 p.m. during exhibitions. For information call 585–2760.

Smith College — Print Room Exhibitions. *Pierre and Lady Holland: A Suite of Drawings of Dotty Attie will be on display* until Mar. 27. Print room hours are Tuesday–Friday, 1–4 p.m.

University of Massachusetts — Augusta Savage Gallery will host a reading by Filipina playwrite Ermena Vinluan on March 4, 7 p.m.

University of Massachusetts — Augusta Savage Gallery. *"impermanence."* California–based Leslie Kenneth Price exhibits recent drawings through March 12. Gallery is located in the New Africa House. For info call 413–545– 5177.

University of Massachusetts — Wheeler Gallery. *Remainders*: Papercuts by Stuart Copans will be on display through March 5. For info call 413–577–2787.

— compiled by Emily Trask



March, 1999

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, March 4
LECTURE: *Getting From Here to There–10 Years of Works* Landscape architect, Todd Richardson, 10 p.m. in 105 Hills Central 545-2255.
THEATER: *Things Fall Apart* by the Performance Studio of Nigeria, 8 p.m. at Bowker Auditorium. $ 545-2511.
THEATER: *Tango Buanos Aires* a theatrical celebration of the history of the tango. 8 p.m. at the Concert Hall. $ 545–2511.
THEATER: *Sanago* The story of a young African American woman's search for identity. $ 545-2511 8 p.m in the Curtain Theater through March 6th.
READING: *Srmena Vinluan* Filipina playwright reads from her work *Dark Dang Kids*, a drama about mothers, Childran, and war. 7p.m. in Augusta Savage Gallery. 545-5177.

Friday, March 5
MUSIC: *Straight Ahead* five piece jazz band from Detroit. 8p.m. in the Campus Center Auditorium. The movie "Mi Vida Loca (My Crazy Life)" will follow in Campus Center Room 101. 545-3600.

Saturday, March 6
CULTURAL NIGHT: *5th Annual Puerto Rican Cultural Night*, 7 p.m. in the Student Union Ballroom. 545-3600.
THEATER: *Shizumi* A synthesis of Japanese dance, theater, art, and literature. 8 p.m. at Bowker Auditorium. $ 545-2511.
THEATER: *Sanago* See 3/4. $ 545-2511 2p.m. matinee today only with a talkback following the show at 3:15 p.m. and 8 p.m in the Curtain Theater.

Sunday, March 7
MUSIC: *Jazz Brunch* 11a m - 1p.m. at Butterfield Dining Commons. 545-0049.

Tuesday, March 9
DANCE *Momo Suzuki* Japanese Folk Dances, 7p.m. in Augusta Savage Gallery. 545-5177.

Wednesday, March 10
MUSIC: *Nnenna Freelon and her Trio* A powerful, award-winning jazz vocalist. 8 p.m. at Bowker Auditorium. $ 545-2511

Tuesday, March 23
THEATER: *Junebug Jack* A celebration of Southern culture by Junebug Productions and Roadside Theater. 8 p.m. at Bowker Auditorium. $ 545-2511.

Wednesday, March 24
FILM *Smoke Signals* 8 p.m. in Herter Auditorium 231. 545-3530
LECTURE: *Country Love in the 15th Century Chanson* by Miriam Whaples. 4 p.m. in the Reading Room of the UMass Renaissance Center. 577-3600.

Thursday, March 25
LECTURE: *Queering Twentieth Century Art* by David Duckworth, researcher of African American Art and Art History. 12:30 p.m. in Campus Center, Room 803. 545-4624.
COMEDY: *Queer Comic Cafe* a night of stand up comedy. 7:30 p.m. in the Graduate Student Lounge. $ 545-4824
MUSIC: *Chorovays Akademia* Ecclesiastical and secular works sung by a men's a cappella choir from Moscow. 8 p.m. at Bowker Auditorium. $ 545-2511.

Friday, March 26
LECTURE: *The Stage on Page* A discussion of the relationship between theater and the role of the theater critic. 12:30 in the Curtain Theater. 545-3490

Saturday, March 27
MUSIC: *The Mingus Big Band* A celebration of the music of Charles Mingus. 8 p.m. at the Concert Hall. $ 545-2511.
WORKSHOP: *The Magic of Theatrical Lighting* Learn about the craft from a working professional. 2:30 in the Rand Theater. 545-3490.
THEATER: *Little Shop of Horrors* by the UMass Theater Guild. 8 p.m. Mar. 25-27 in the Student Union Ballroom with a 2 p.m. matinee on March 27th. $ 545-0415.

Wednesday, March 31
FILM *New Zealand Cinema Ruby and Rata* 8p.m. in Herter Auditorium 231. 545-3530.

Exhibits

AUGUSTA SAVAGE GALLERY
545-5177
Impermanance
by Leslie Kenneth Price
Through March 12
Young Artists: Exploring Identity
by students of the Amherst Regional Middle School
March 23-April 28
Reception: March 23, 5-7p.m.

HAMPDEN GALLERY
545-0680
Gregory Gillespie: Assemblage
by Gregory Gillespie
March 9-April 5
Reception March 11, 5-7p.m.

HERTER ART GALLERY
545-0976
Judy Glantzman: Recent Paintings and Drawings
by Judy Glantzman
March 9-26
Reception, March 9, 5:30-8 p.m.
Gallery Talk 4:30 p.m. in 228 Herter Hall

STUDENT UNION VISUAL & PERFORMING ARTS SPACE
545-0792
Repurpose
A group show of Emerging Artists
Through March 10
Woman's Work
By 8 UMass Students
March 24-April 1
Reception: March 25, 4-6 pm

UNIVERSITY GALLERY
Watch for upcoming exhibition
Alumni IV, April 10-June 5

WHEELER GALLERY
545-0680
New Work
by Stuart Copans
Through Mar. 5
A Feminist's View
Rhoda Juelis
March 28-April 16
Reception: March 28, 2-5 p.m.
Gallery Talk: March 28, 3-3:30 p.m.

UMass College students can attend any Fine Arts Center event for only $5.00
All funded in part by a grant from the UMass Arts Council

ARTS COUNCIL INFORMATION :

Funds available for arts programming!
Our March grant application deadlines are:
March 8 Mini Grants due (maximum award $750)
March 11 Single Projects/Events grants due (maximum award $2,000)
Call or stop by NOW! The next mini-grant deadline is April 12th and April 22nd for Single Projects/Events grants.

UMass Arts Council, 101 Hasbrouck Lab, 545-0202

Nostalgia fever emerges

Four UMass students entertain the valley



The UMass singing group Nostalgia.

By Edgar A. Barros
Collegian Staff

As they finished their last verse, the crowd applauded with joy. Nostalgia had just given the Cape Cod Lounge occupants a mini–concert. This is the life of Nostalgia.

Four male students of the University of Massachusetts have come together to form one of the hottest a cappella groups in the Pioneer Valley.

Rodney "Fizu" Larty–Otoo, a senior communication major, Remos Jourdan, a junior education and sociology major, George Papino Wood, a sophomore school of management major, and Andy Dejean, a freshman legal studies major, are "Nostalgia." The four men are managed by Paul Williams, a freshman computer science major.

Nostalgia is a product and a part of Boundaries — a Registered Student Organization devoted to providing an outlet of expression for students on campus.

Allana Todman (founder and president of Boundaries) had a vision of a male singing group," Jourdan said.

During a Boundaries meeting in late November of 1998, the men discovered each other's talents and proceeded in making it happen.

"We didn't know Rey could sing because he was always doing poetry, and Fazu came around after a couple of weeks," said Dejean.

"Once we found out that one another could sing, it all fell together."

When they met they were merely strangers, but the music has brought the four men together into a family.

"We didn't even know each other. Now were not only about music, we care about each other," said Larty–Otoo.

"We have harmony within harmony," said Dejean.

Each of the four members of Nostalgia brings a different style, a different contribution to the table. Larty–Otoo delivers more of the bass to the group. Dejean provides the freshness and crisp to the group, while Jourdan contributes with his versatility. Wood brings the pipe — he reaches notes that are unaccessible to many.

Nostalgia models themselves after R&B groups such as Shai, Boyz to Men, Dru Hill, Az Yet and the Temptations.

The group has come a long way since its inception in late November of last year.

"In November we didn't know what we were capable of doing, but now we know that we can do even better," said Wood.

"We trust each other now. If one of us makes a mistake, we can pick it up and it goes unnoticed," said Dejean.

Nostalgia made their debut on Dec. 5, 1998 at Soultry Rhythms, a Boundaries–sponsored event at the Student Union Ballroom.

"They may not have noticed but when they came on, a lot of people moved to the front," said Williams.

"At one point I looked out and I saw people fanning themselves, I was shocked," said Wood.

Nostalgia has also performed at several events and locations. These include their first paid performance at Amherst College, the Black Student Union sponsored "All That Jazz," the John Quincy Adams dorm's Mardigras, Vietnamese Night, at local dining commons, the Campus Center Concourse, birthday parties and many private shows.

Upcoming performances include Southwest Week, the Iota Phi Theta Talent Show, Northeastern University and at the Campus Center Concourse.

Nostalgia currently has plans on recording a demo tape.

"We're going to start working on the demo over Spring Break," said Jourdan.

As far as a music career is concerned, Nostalgia is keeping their dreams within reach.

"We're students first, but if we get a chance we'll take it," said Dejean.

"We have to really thank the founder of Boundaries, Allana Todman, and also Chiquinha Robinson, Ruth Charlemagne, Cassandra Carty and Boundaries as a whole," said Nostalgia.

Writers needed

The Arts & Living [illegible] for writers interested in the Arts. No experience necessary. Includes UMass productions, concerts, [illegible] down to the [illegible] and more. [illegible]

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for information see table on the Campus center Concourse, March 3rd, 4th, 5th

Open house at the North Station, March 5th, 5:00p.m.

Call 549-5419

It's time to Experience Hendrix



After nearly 30 years, the record is finally being set straight. Jimi Hendrix is now being recognized as one of the most talented musicians, in any context, to have lived in this century.

This is mostly due to the large reissuing project undertaken by Hendrix's family and their company Experience Hendrix L.L.C. Over the past two years Experience Hendrix has rereleased all four albums made by Hendrix during his lifetime, as well as more than doubling his catalog with a number of beautifully done projects aimed at completing the picture of the artistic output of the guitarist.

Experience Hendrix has done a admirable job in carrying forward Hendrix's vision as well as maintaining his artistic integrity, and it is apparent in these recent releases that one of the goals of the company is to make up for the mishandling of his material by record companies in the 1970s and 1980s. Experience Hendrix has accomplished this by riding the momentum of Jimi's final musical projects, which were left incomplete at the time of his death.

It is no doubt that Hendrix was making incredible strides into the future at the time of his death in 1970, and such recent projects as *First Rays of the New Rising Sun* and *South Saturn Delta* perfectly illustrate that. However, an even more vital piece of the puzzle is represented in his live performances at that time.

The most recent Hendrix release is a multi-media project dealing with the music of the Band of Gypsys. *Jimi Hendrix: Live at the Fillmore East* is the definitive collection of music performed by the Band of Gypsys on two nights, Dec. 31, 1969, and Jan. 1, 1970 at the Fillmore East in New York City, which are the only recorded performances of this short-lived ensemble.

Accompanying the CD is a documentary video "Jimi Hendrix: Band of Gypsys" which features Interviews, as well as footage of a number of songs which do not appear on the CD. This documentary chronicles a large portion of the music made by this band, as well as sets the music in a historical context, dealing with the times, the music scene, and Hendrix's own life and creative process at that point in 1969 and early 1970.

The most historically interesting aspect of the video is the view of Hendrix's music held by Miles Davis, given by a mutual friend of both musicians, Taharquz Aleem. This gives only a small insight to the deep connection felt between Davis and Hendrix, and the only substantial amount of information on their relationship is found in Mile's autobiography. The musical content of these projects is the most standout feature, and the opportunity to listen to some staple Jimi Hendrix Experience pieces such as "Stone Free," as well as some Band of Gypsys originals like "Earth Blues" and "Power of Soul" is the only way to illustrate the progress Hendrix was making as a musician and as a performer.

It is hard to find a live performance from any point in his career in which his playing holds up to the fire and straight-forwardness heard here. In listening to the CD It is clear that Hendrix was out to make a statement, and as it turns out one of the statements he did make was that his music has the power to transcend generations in such a way that it is only now being understood just how on target he was artistically and socially.

Both the video and the CD are essential to understanding and fully appreciating the art of Jimi Hendrix.

Charlie Apicella is a UMass student.

Dusty Springfield dead at 59

By Kristin Gazlay
Associated Press

LONDON — Singer Dusty Springfield, whose husky-voiced white soul could simultaneously "chill the spine and warm the heart," has died after a long battle with breast cancer. She was 59.

Springfield, who recorded such 1960s hits as "Son of a Preacher Man" and "Wishin' and Hopin'," died Tuesday night at her home in Henley-on-Thames, west of London.

Mike Gill, who worked with the singer for nearly 32 years and is compiling a four-CD tribute for release later this year, called hers "an intimate voice with wonderful pathos."

The box set was put together "with Dusty's full knowledge and her blessing when she knew she was dying. She said, 'Tell Mike to get things organized. I want to go out with a bit of style,'" he said.

Singer Elton John, on tour in the United States, called Springfield "as good a singer as Aretha Franklin in her own way, and completely timeless."

The Encyclopedia of Popular Music paid tribute to her inviting voice, saying she could "chill the spine and warm the heart." Springfield's finest album is considered 1969's *Dusty in Memphis*, which she made in Tennessee.

Though she started out in several groups, her first solo success came in 1964 with the jaunty "I Only Want To Be With You." Other hits included "I Just Don't Know What To Do With Myself" and "You Don't Have to Say You Love Me."

In 1988, she returned to the charts by teaming up with the Pet Shop Boys duo for the pop single "What Have I Done to Deserve This?"

Her resurgence was capped this decade with the inclusion of "The Son of a Preacher Man" on the *Pulp Fiction* soundtrack, which introduced her to a whole new audience.

Springfield's breast cancer was diagnosed in 1994 shortly after she recorded her most recent album, "A Very Fine Love."

She underwent extensive chemotherapy until 1995, when she was diagnosed as being clear of the disease. But the cancer returned the following year.

After the first diagnosis, she told *The Mail on Sunday* in January, "I shed about three tears in the hallway and then said, 'Let's have lunch.'"

"It was only when I came home one night and saw my cat lying asleep that I thought, 'Who's going to look after you?' It was as if somebody had run a train through me. I wept and wept and wept because then I realized: It is you. It's you. Yes, it might kill you."

Dusty Springfield was born Mary Isabel Catherine Bernadette O'Brien in north London on April 16, 1939. She changed her name in 1960, using the name of the folk-country trio The Springfields, which she and her brother formed before she launched her solo career.

She became known for her glitzy gowns, peroxide-blonde beehive hairdo and dark, smudgy eye make-up, an effect achieved by leaving on the same caked-on mascara for three weeks at a time. But she once said she never shook off the feeling of being an "awful fat, ugly middle-class kid."

She told *The Mail on Sunday* that her personal and musical epiphany came at the age of 16 when she looked at her reflection in the mirror and said: "Be miserable or become someone else." And she did.

Springfield's biographer, Lucy O'Brien, whose book "Dusty" will be published in April, wrote: "As youth mod culture came to a head in the Sixties — with its stringent attention to fashion, Motown and television pop programs - Dusty Springfield, panda-eyed and urbane, emerged as Queen Bee."

Professing herself "bored with Britain," Springfield moved to Los Angeles in 1972, where she lived for 15 years, embarking on drinking and drug binges and suffering from depression. She later disclosed she had attempted suicide in California.

Springfield's death came 11 days before she was to be inducted into the Rock and Roll Hall of Fame at a ceremony in New York, along with Paul McCartney and Bruce Springsteen.

In December, Queen Elizabeth II included her in her biannual honor's list, as an Officer of the Order of British Empire. Buckingham Palace issued a statement saying the queen was "saddened to hear of her death."

Springfield never married, and information on survivors was not immediately available. Funeral plans were not released.

we're back at dailycollegian.com

CONGRATULATIONS!

The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List - Fall 1998. There were 322 honorees in Arts and Sciences - Natural Sciences and Mathematics - 51 from Biochemistry and Molecular Biology!

ANDREWS, Paul S.	00	**HORHOTA**, Michelle A.	99	**PAUL**, Benjamin A.	00
ARON, Rebecca M.	99	**HUGHES**, Kristin M.	02	***PONG**, Winnie W.	02
BEAULIEU, James. A	00	**JENSEN**, Curtis W.	99	**POOLE**, Paul P.	99
***BURKE**, Laura G.	02	**KALET**, Brian T.	02	**REIBOLD**, Rebecca E.	00
***BURKE**, Tara A.	00	**KAPLAN**, Yelena	02	***SHANEHSAZ**, Piam	00
DANIELS, Robert D.	00	**KEENAN**, Brendan G.	02	***SHUMWAY**, Laurence A.	01
DEAN, Tuan I.	01	***KELLOGG**, Adam R.	00	***SMELKINSON**, Margery G.	01
***DERUYTER**, Benjamin W.	99	***KILLGOAR**, Jared F.	02	***SULLIVAN**, Joseph M	01
***DUFU**, Kobina N.	01	***KOO**, Sumin	99	***SUSKI**, Henry R.	01
EICHENLAUB, Seth S.	00	***KOSINSKI**, Melissa S.	00	***TERRY**, Marie A.	00
EISEN, Audrey L.	99	***KUROWSHI**, Brad G.	99	***TURAGA**, Srinivas C.	01
FALCETTI, Donna R.	99	**LELKE**, Johanna M.	02	**VINSON**, Julia M.	00
***FREEMAN**, Michael F.	01	**LEVERANCE**, Rachael C.	01	**VO**, Mieu D.	99
***FRIEDLE**, Johanna M.	01	***LING**, Hui-Chring T.	02	***WARD**, Joy E.	02
***GLIDDEN**, Emily J.	02	***MCCULLY**, Ryan R.	01	***YEUNG**, Hang leng	01
HALEY, Benjamin J.	00	***MCEACHERN**, Kerry Anne	99	***YU**, Wenshu	99
***HORAK**, Helena M.	02	***MOSSACK**, Karin E.	00		

* Indicates Honors

Synthetic actors threaten to take over the silver screen

By Jordan Lite
Associated Press

SAN RAFAEL, Calif. — It will hardly knock movie stars off the silver screen, but animators are creating computer-generated humans who are becoming actors in their own right.

These so-called "synthespians" are increasingly popping up in films, threatening to displace already meagerly paid extras as the technology becomes less expensive than salaries for real live people.

The dinosaurs that looked all too real in "Jurassic Park have given way to a 40-foot gorilla with personality in "Mighty Joe Young." And he's setting the stage for a realistic looking Frankenstein monster in the first totally digital, photo-realistic feature film ever, expected to be released by Universal Pictures sometime late next year.

Everything about it, from the environment to the characters, will have a surreal quality that can't be filmed using traditional animation or real people.

"The question is, will these people who have become (computer-generated) featured extras become stars?" asks Larry Kasanoff, a producer who also heads Threshold Digital Research Labs, a special effects company in Los Angeles.

"Yes," he says. "We're in the movie business. There are no weird moral dilemmas."

Kasanoff's "Beowulf," due later this year, features a realistic looking digital seductress interacting with a live actor in a supporting role.

So far, the most famous animated "stars" have come from San Rafael-based Industrial Light & Magic, where a "Star Wars" storm trooper and Darth Vader watch over the reception desk. Today, animators are hard at work on the eagerly awaited "Star Wars: Episode I - The Phantom Menace."

But ILM designers are working on improving digital humans, too. The evolving technology has become so popular that at ILM, 450 artists create computer-generated characters, compared to just four artists 10 years ago.

"We have fake actors, generally called synthesplans," says Carl Frederick, ILM's associate visual effects supervisor. These synthespians, often used in stunts or crowd scenes, aren't meant to be computer-generated stars. But eventually someone is bound to create a synthespian who will become a digital screen idol.

It even has the Screen Actors Guild worried. Despite assurances that no digital human could replace a Robin Williams, Will Smith or Gwyneth Paltrow, SAG spokesman Rafe Greenlee says

computer-generated actors are "definitely something we're very interested and concerned about."

But for now, Perkins says, it still costs too much to create a digital star.

"You can hire one person to act or you could hire a crew of 20 to 50 to create this one performance. It's always going to be cheaper to hire one person to do it right then and there," he says.

For big crowd scenes, though, computer technology can be cost-efficient, Kasanoff says. While it might cost $150,000 to computer-generate 1 million people in one place, the tab for that many extras working for just a day would be about $500,000. "It starts to save a lot of money. (People) get hungry, they get cold, it starts to rain," says Kasanoff, who produced the "Mortal Kombat" movies.



COURTESY BONSAITOONS

Aww, how cute
Diane Keaton and Juliette Lewis share a moment in the new movie *The Other Sister*.

■ *wine*

continued from page 5

later.

Unlike beers, wines can change for a person depending on their mood, what they've been eating, the year, or a number of other factors. Taking notes isn't a necessity but they can help get a grasp on a sometimes overwhelming realm wine can occupy.

• Pace yourself

In order not to give a bad rap to all new college wine drinkers by walking out of a wine-tasting smashed, make sure to give yourself time between tastings. The portions are very small and usually light snacks are served with the wine to help bring out the wine's flavors and keep patrons from getting too drunk.

This is why more serious, experienced wine drinkers may be found spitting their wines into buckets provided by the table, since really the taste of the wine is supposed to be found from the initial effect of wine held in the mouth.

Spitting has not, however, been a common practice at the more laid back wine-tastings which I have been to. I think that if enough attention is paid to pacing and you don't go on an empty stomach, you should be fine. But if you're not used to drinking wine, or any alcohol for that matter, spitting may be a good idea and is perfectly safe where manners are concerned.

Wine is an art to be at least tried by everyone at some point in their life. It is not about getting trashed as "the other alcoholic beverage," it is a very personal and enjoyable hobby which is also good for your heart. Because there's so much involved with understanding wine, it's a good idea to begin going to wine-tastings now. With time you can decide for yourself whether you prefer to drink with a pinky extended or not.

Laura Forster is a Collegian *staff member.*

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Clerks the TV show; "Creek" out-

This past week, there was a report that one of the funniest movies of the 1990s may be turned into a prime-time series.

There has been a lot of talk about how to expand on **Kevin Smith**'s widely popular debut film *Clerks*. Smith's first movie was not only his most successful work, but also the best in his trilogy of comedies that include *Clerks*, *Mallrats* and *Chasing Amy*.

Though Smith has been rumored to be working on a new film entitled *Dogma* with stars such as **Matt Damon, Ben Affleck, Chris Rock**, and a cameo by **Alanis Morrissette** in which she plays God, he has pretty much vanished off of the entertainment scene since releasing *Chasing Amy* in 1997. Was is not common knowledge is that Smith was also a co-producer of **Gus Van Sant**'s widely acclaimed *Good Will Hunting*.

Last week, it was announced that Smith is working on making *Clerks* into a six episode mini-series that would air sometime next year. There was no word on whether the actors in the film would reprise their roles, or whether or not the show would even be based on the same characters. It seems like anything less than the excellence of the film would be a strong disappointment.

When *Clerks* was released in 1993, it received huge acclaim, and when it was released on video, it was immediately turned into a cult-classic. *Clerks* is the story of Dante, a convenience store clerk, and Randall, a clerk at a video store, and their hilariously sarcastic take on life.

Though it is rumored that there are copies that can be found with an alternate ending that involves Dante's death, the version that most people have seen simply ends with Dante in a state of confusion while being torn between his love of two women. Early reports say that the mini-series will pick up where the movie ended.

As a huge fan of *Clerks*, I simply hope that it is not completely ruined by a change in scenery. It will be difficult to see how such a lewd and adult-oriented film will work well on censored television, but hopefully, Smith will be the genius that he is, and find a way for the series to live up to the quality of the movie.

Movies made into television shows have had decidedly mixed results. Series such as "Buffy the Vampire Slayer" have been extremely successful, but series such as "Clueless" have not. The irony is that when they were films, *Clueless* was considered a hit, but *Buffy the Vampire Slayer* was simply awful. If this is the only indication we have, then I guess we shouldn't expect too much of the *Clerks* television series.

Tube Notes
with
Ryan Benharris

In other news, some series are starting to look towards more diversified plot lines to try to draw viewers in. In a recent episode of "Dawson's Creek," Jack, the character who plays **Katie Holmes**' boyfriend, has come out of the closet, and will change the way the entire cast is seen. On an episode of "Spin City," the mayor of New York, played by **Brian Bostwick**, has revealed that he is having a romantic relationship with his African-American secretary.

But the most recent news to be released is coming out of the FOX studios. In an episode of "Party Of Five" during May sweeps, Julia (**Neve Campbell**) will enter into a relationship with another woman.

It seems ironic that all of these situations are coming about only weeks after Reverend **Jerry Falwell** reamed the makers of the British children's television show, "The Teletubbies," because he thinks that Tinkie-Winkie, a male, purple teletubby who carries a purse, is homosexual. Falwell also made the announcement that he felt that the anti-Christ was walking among us, and will reveal himself a Jewish male.

I guess that the upcoming events on certain shows such as "Dawson's Creek," "Spin City," and "Party of Five" will cause more of an uproar out of the office of the racist Reverend, and he will just have to deal with the changing times. In my opinion, the ideas are excellent, and it will be nice to see something different to watch on TV for a change.

Finally, in case you're really stuck for something to watch this weekend, the fifth annual Screen Actors Guild awards will be presented this Sunday on TNT at 8 p.m. (which by the way is the same time that an all new Simpsons is on, so there's no way you should be stuck for something to watch). The awards honor the stars of film and television and there is much more emphasis on the actors and actresses rather than the pictures and shows that they are in.

Nominated for outstanding best male actor in a drama series are: **David Duchovny, Anthony Edwards, Dennis Franz, Jimmy Smits** and **Sam Waterston**.

Outstanding female actor in a drama series are: **Gillian Anderson, Kim Delany, Christine Lahti, Julianna Margulies** and **Annie Potts**.

Outstanding male actor in a comedy series are: **Jason Alexander, Michael J. Fox, Kelsey Grammer, Peter MacNicol** and **David Hyde Pierce**.

And outstanding female actor in a comedy series are: **Calista Flockhart, Lisa Kudrow, Julia Louis-Dreyful, Amy Pietz** and **Tracey Ullman**.

My early prediction is that Jimmy Smitts, Kim Delany, Michael J. Fox and Lisa Kudrow will run off with the trophies. At least that's who I would award.

Ryan Benharris is a Collegian *columnist.*

■ *Snob*

continued from page 5

Ordering wine in a restaurant: This also applies to the bottle you buy at Spirit Haus. Just remember, you pay double in a restaurant for the same swill. So don't order the $6 carafe. Consider yourself duly warned.

First, pick out your meal. Do I really need to say it's safer to order white wines with subtle, light dishes, and red wine with strong-flavored ones? In any case, when in doubt, Cabernet Sauvignon and Chardonnay are popular with nearly everyone. Some people turn up their noses at White Zinfandel, but some people love its sweetness.

Many people get this wrong: older wines are not always better. White wines can be gross if they are more than three years old.

When the server brings the wine to the table, she will show you the label. Don't be embarrassed to look at it. Just check to make sure that it is the one you ordered. When the server opens the wine, she may hand you the cork. *Do not smell it!* I learned the easy way when I was 18 in a bartending course. The lecturer said, "If the customer smells the cork, he's a loser." Okay, she was a bit harsh. Here is the rationale: you *feel* the cork for dampness to make sure the bottle was stored correctly, on its side.

Tasting wine properly: So the waitress has poured you a glass. First, look at the color of the wine by holding up the glass. Looks good? Good. (brownish tint=bad)

At the same time, check for legs. Those are the rivulets on the side of the glass as you swirl it, once. They indicate sugar and alcohol content. Basically, lots of legs are good (fun fact: some vineyards in France were recently accused adding glycerin to their wine to thicken it, creating more legs).

Smell.

Taste (suck in air to oxidate it if you want, but I'd practice first).

Swirl. Repeat. At some point, give the waitress a nod. See — you can pass for a wine snob already.

Tanya Mannes is a Collegian *columnist.*



COURTESY J.J. CAMP

James Van Der Beek plays Dawson on the hit teen show "Dawson's Creek."

Student Nurses Association
HEALTH TIP OF THE WEEK

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Whitmore locked down in face of protest

By Mike Messaros
Collegian Staff

News

They locked the doors of offices and pulled down the heavy metal door of the Bursar's Office only a few minutes before the protesters arrived at Whitmore Administration Building.

"We've been notified by campus officials that there was going to be a demonstration sometime this week," said Bursar Dan Magaffin, standing in the strangely quiet halls of Whitmore afterward.

The demonstrators started on the steps of the Student Union as various speakers stated the issues.



BRIAN MCDERMOTT / COLLEGIAN

A group of protestors assembled in front of the University Admissions Center around 2:30 PM yesterday afternoon.

Speaker after speaker demanded the University reinstate their affirmative action policy, and challenged students walking by to join in their protest.

This event comes after two weeks of growing resentment toward the administration, a manifestation of anger and confusion concerning just how the University of Massachusetts will look over the next few years in terms of diversity.

"We don't need statements," said Michael Tjivikya, a member of the Anti-Racism Coalition, referring to UMass President William M. Bulger's recent email to students, "we need action."

"No policies are being changed," Director of News Office Kay Scanlan said, as the speakers continued behind her. "The administration remains committed to its goal of an entering class that reflects the diversity of high school seniors in Massachusetts."

"There's a misconception that policies are being changed. Policies are not being changed. What is being changed, in a changing legal environment, are the strategies," she said.

Whether or not there is a misconception, it is obvious that the administration and the protesters are ideologically far apart.

"We're trying to show there's an unfair system," said Alex Marcelo, a music major, as he walked along with the crowd to Goodell. "I wouldn't be here if it weren't for affirmative action," he said, "because my [high school] grades weren't good enough. But I'm a senior now, so it's not like I don't work."

Amid shouts of "We won't take it!" they then made their way from Goodell to Whitmore, a thick line of students, faculty and supporters numbering almost 500.

"I had no idea this was going to happen," said student Karen Hanamann, who was sitting in Whitmore when the students came through the door. "I don't know if this is the right place [to protest], but I love to see people standing up for themselves."

Bart Yunker, an undeclared freshman, stood outside watching the line of students file into Whitmore. "I think it's good how they all came together to fight for something. It's a big issue."

The question now: What comes next? Speakers at the Student Union promised to take this to the end, whatever that might be. Two things are obvious: there have been hints at further actions such as building takeovers, and from the look of Whitmore this afternoon, the administration has heard them.

"Both sides have to realize that both sides have the same goal," Scanlan said as she watched the demonstration outside of the Student Union. "Maybe this is part of that dialogue."

■ Rivera

continued from page 1



BRIAN MCDERMOTT / COLLEGIAN

Interim Admissions Director Vanessa Rivera speaks to the crowd in front of the University Admissions Center yesterday afternoon.

premature for me to make a statement. I'm sure that in a few weeks I'll be able to do that, and I'll be working with the administration to make sure that we come up with a good admissions policy. Not that the one we have now is not good, but we want to look at anything that may need to be reviewed and come up with an even better admissions policy. We're listening to everyone.

■ reaction

continued from page 1

senior Ben Gilbarg a communication major, as protesters entered the Admissions Building.

"I'm extremely mad," said Jennifer Chery, a freshman pre-nursing major who is concerned about her cousins not being able to attend UMass in coming years. "What kind of bullshit is this?"

While the message repeated through chants and signs called for affirmative action to be reinstated, several protesters said ALANA students are not the only ones that will its reap benefits.

"The students feel that this is not fair to the ALANA students, plus the non-ALANA students, because if the ALANA students are decreased, there will be less culture on campus. That will effect the non-ALANA students," said Juan Suarez, a sophomore biology major and president of AHORA.

"I think that every student, regardless of race, sex, social class, etc., should be in support of affirmative action, because rulings like this compromise our education and access to resources for everyone," said Tyanne Muto, a senior anthropology major.

But students weren't the only ones that wanted to see policy changes from the administration.

"This is one of the dumbest things the University has done in a long time. This shows disrespect to the whole campus. The damage the chancellor has done will take years to clear," said Afro-American studies professor John Bracey who came with his son to the protest. "This is unthinkable. The chancellor should call me before he messes up. I would tell you don't do it. This is incompetence of a high order."

Bracey came with his son in mind and in tow.

"I want people like him to be here 10 years from now. I don't want him to be the last generation of African– American students," Bracey said.

"The way they're going about it is ill-advised to say the least... this cannot continue," said Jerry Quarles, special assistant to vice chancellor of student affairs.

I'm supporting the students... I'm hoping the administration [will realize] how strongly people feel about this issue and they will reevaluate what they're doing," Marc Kenen, director of Student Center for Education Research and Advocacy (SCERA).

With a call from protest leaders for those that were bystanders yesterday to be protesters today, the rally came to a successful end, according to one participant.

I think it went very well. We got the attention we need... It seemed as if our power was reversed for once," said sophomore Salandra Johnson. "This is just day one... no war is really won in one day."

Jake Lilien contributed to this story

■ changes

continued from page 1

four colleges stop "dogging UMass."

"The private colleges feel that they don't need to support UMass" been that the Boston Latin School decision only affects public institutions, but warns that "decisions will trickle down to all" of the colleges.

"Smith college hasn't had affirmative action for two years," said Smith.

"Students in the private colleges need to question their schools commitment to affirmative action. Have the faculty and administrators taken a stand in support of UMass?"

"Abolishment of affirmative action is less bloody, but murderous all the same. Question your [private] college. It affects you, the Valley, and the next generation."

Speakers at the rally were as diverse as the crowd made up of a mixture of gender, class, race and age.

Michael Tjivikua of the Anti–Racism Coalition attacked the conservative right–wing he feels permeates our thinking. He further attacked Governor Paul Cellucci for his politics and UMass President William Bulger for his long record of hostility to affirmative action, including his opposition to the school busing program METCO.

UMass graduate student Jon Zibbell questioned the audience on the idea of reverse discrimination. "How can you be a reverse racist if you have no power?

"Individual merit was never the basis for success in America. Harvard whites and other Ivy Leaguers get in because of their parents. Blacks have been systematically discriminated against," Zibbell said.

As the audience grew in size and fervor, Marc Kenen of the Student Center for Educational Research and Advocacy (SCERA) continued on. He told the crowd that there is "only safety in numbers, only safe if you are unified".

Once all the speakers had finished, Student Government Association (SGA) President, Salwa Shamapande led the crowd in a march to Goodell chanting "The people united will never be defeated!"

Recapping his participation in the Goodell takeover two years ago, Kenny Toussant–Lacoste, the former president of the Black Student Union (BSU), took command of the protest shouting through a bullhorn.

The Goodell Takeover was a six–day occupation of students protesting the administrations failure to meet the proposals to diversity they promised in 1992.

Continuing to the Whitmore Administration Building, the students marched through the ground floor of the building chanting and banging on the walls as workers watched behind locked doors and windows.

The march then paused continued on to the Admissions Office where the protestors paused on Haigis Mall and decided to confront the newly appointed Interim Admissions Director Vanessa Rivera. However once at the Admissions Office, students found the building locked. One student in the march shouted out in jest "I want my transcript!"

Within minutes, the doors were finally unlocked and students made their way through the building until Rivera addressed the crowd outside the building over the bullhorn. Surrounded by emotional students holding petitions to reverse the admissions decision, Rivera told the crowd "I do appreciate your concern."

As an alum of UMass and faculty member for two years and as the minority engineering director, Rivera said "I understand your questions, some I may be able to answer and some I may not... this is my second day on the job."

Students urged Rivera to sign their petition to undo the recent admissions decision and when Rivera declined, some became tearful and enraged, while others claimed Rivera was not the one to be focusing on, and it should be others such as Assistant Vice Chancellor of Enrollment Services Joe Marshall or Scott.

As mention ran through the march over a possible stop by the Chancellors House, the protestors came upon Scott in his car on Infirmary Way. Surrounding Scott's car, Toussant– Lacoste asked Scott if he wanted to address the crowd, but Scott declined saying the issue was too complex to get into but that he would like to set up a meeting in the future.

Students allowed Scott to drive away and they ended their march by the W.E.B DuBois Library.

Kiya Stokes, the Graduate Student senator announced a meeting at 7 p.m. tonight in the Colonial Lounge of the Student Union to discuss the issue further.



BRIAN MCDERMOTT / COLLEGIAN

Inshirah Muhammad, a freshman economics major from Amherst College, holds a sign in front of the Student Union yesterday afternoon.

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■ NBA

continued from page 16

Another asset is his new marriage to **Carmen Electra**, he'll always have a pretty face in the crowd.

• If **Jerry Reinsdorf** hadn't already given the championship rings to the now dismantled Chicago Bulls on several different occasions there would have been no better time to do it than Sunday. On the court you had **Scottie Pippen** and Rodman, but that is not all. In the stands next to **Jack Nicholson** was none other than **Michael Jordan**. You remember him, right?

The trio that brought three championships to the Windy City was together for the first time since that evenful day last June when Jordan made the steal and hit the shot that sealed the fate of Utah Jazz and solidified the Bulls as "Kings of the NBA" yet again.

• The Dallas Mavericks have a problem. The problem is whether to play off–season pickup **Steve Nash** or **Robert Pack** at the point. Both produce whenever they are in the game, but what they do on the court is completely different.

Nash brings to the table an average scorer for a point guard and an excellent play maker. Nash also gives opposing point guards headaches with his tenacious defense. You have to love a guy that comes out of the University of California– Santa Clara, a small school that very few people even know exits. It is in the West Coast Conference.

In case you do not know another point guard came out of a small school in the same conference, it being Gonzaga University, and the player being **John Stockton**. Similar player? You decide.

What Pack gives you is a true scorer at the point guard spot. Whenever you see him at the scorers table ready to check in you better be ready to run the floor. His assist–to– turnover ratio is not what you would want from a point guard, but the points he puts up offer a balance.

• A team to watch out for is the Portland Trail Blazers. The Blazers have the second best record in the Western Conference at 10–4.

Portland has the most balanced offense in the league with six players averaging double figures (**Isiah Rider** 17.9, **Damon Stoudamire** 12.6, **Rasheed Wallace** 12.2, **Arvydas Sabonis** 12.1, **Walt Williams** 11.5, and **Brian Grant** 10.8). **Jim Jackson** seems to be taking on the role as back up shooting guard well.

One thing the Blazers need to do is trade **Jermaine O'Neal**. To whom, I don't know, but it needs to be done. The kid (I say this because he skipped college to go to the NBA out of high school) has a giant upside, but he is not getting the playing time that he needs to develop his skills. O'Neal brings youth and excitement to the court, and the Blazers might part with him for a veteran. I would love to see O'Neal play with the Nuggets.

With **Raef LaFrentz** out for the season with a torn MCL (medial collateral ligament) Denver gets a similar player. The Nuggets could give the Blazers **Danny Fortson**.

With such a balanced attack the Blazers are climbing to the top of the Pacific Division ahead of the slumping Seattle Sonics, who will welcome swingman **Billy Owens** back this week.

• Another team that is stepping it up is the Detroit Pistons. Off–season acquisition **Christian Laettner** is expected to return to the lineup in late March. Laettner has sat out the entire season thus far with a torn achilles suffered in a summer pick–up game.

The inside–outside threat in Laettner's game will relieve some of the load that has been taken on by **Grant Hill**. Laettner and Hill will be reunited for the first time as teammates since their 1991 and 1992 NCAA Championship years with Duke.

Hill is putting up his usual numbers at 22 points, seven rebounds, and five assists. In Laettner's absence **Jerry Stackhouse** is tossing in 16 a game. **Bison Dele** (**Brian Williams**) and **Eric Montross** are putting up impressive numbers.

The seemingly ageless **Joe Dumars** is shooting the lights out again, just as he did in the championship years of 1991 and 1992. If **Lyndsey Hunter** could become a real point guard the Pistons could shake up the Eastern Conference playoff picture a lot (I know that the season is still young, but with the shortened season and games being played in bunches it is not to early to talk about the playoffs).

In order for the Pistons to remain contenders they need to get a true point guard. I propose they sign **Bobby Hurley**. Hurley was released by the Grizzlies earlier in the season and would bring solid point guard skills to a team that really needs it. If the Pistons acquire Hurley, the trio of Blue Devils would be together again and maybe bring a banner to the Palace of Auburn Hills just as they did to Cameran Indoor Stadium.

• **Allen Iverson**... you decide. Can't deny the numbers or the fact that a Collegian big–wig has been nagging me about it for the six hours that it took me to write this.

Bryan Smith is a Collegian *columnist.*

■ Sell

continued from page 16

we've done well since Christmas Break."

The increased offensive output this season only makes Sell an even more dangerous player now. The 6–foot–4 center has not only continued his solid work at the defensive end, but also on the penalty killing unit as well.

"He can fill a lot of roles. He's one of the better checking centers and he kills penalties, which is also kind of unheralded," Mallen said. "We like playing him against the better centers in the league. He uses his size, stick, and body very well. He's willing to pay the price out there in that role, and that calls for a special kind of kid to commit to that."

In addition, Sell is currently tied for the NCAA lead with a host of players with three short–handed goals this season. He also had two tallies last year while UMass was a man short, and poses a strong threat of lighting the lamp whenever the Minutemen are shorthanded.

"The shorthanded goals are more or less about getting the bounces," Sell said. "Every time we've got one, whether it be Jeff [Blanchard] or Ray [Geever], we've all gotten the bounces."

Coming into the season, Sell also had an even more important role for the Minutemen as one of only a handful of upperclassmen who log ice time for UMass. Now, with only one game remaining in the regular season, it appears that No. 20 has done his part in helping the Maroon and White return to the Hockey East playoffs after a one–year hiatus.

"He's a quiet leader, a guy who leads more by example on the ice," said Mallen of Sell. "In what he's done, as far as game–winning goals and killing penalties, those are things that the other guys take notice of."

Said Sell in agreement: "I try to keep the guys motivated and focused. More or less I try to lead by example, giving the young guys a pat on the back for the little things they do wrong."

With tomorrow's regular season finale with Merrimack lying on the immediate horizon before the Hockey East playoffs begin next weekend, Sell will be sure to do his best to try and help the Minutemen advance as far as possible in the postseason.

"We're either going to face Maine, UNH or BC. We know that we can play with either one of them," he said. "We already proved that we can play with Maine, but we still have a bad taste in our mouths from the UNH and BC games."

And hopefully for Sell and the Minutemen, that sour taste will turn pretty sweet when playoff time comes around.

UM freshmen ski duo shines bright

By Adam White
Collegian Staff

With one meet to go, it can be safely said that the Massachusetts skiing program has taken a turn for the better.

A bumper crop of flying freshmen have injected both of UMass' downhill squads with keen talent and boundless enthusiasm. At the head of that class stand Ken Thoman and Lauren Brodey, two young daredevils with a lot more in common than Maroon and White jackets.

"Ken's been a pain in my butt for four years now," laughs Brodey. "But no way did I ever picture us on the same college team."

Though the two New York natives have competed independently in the same sanctioned races for years, their paths didn't truly cross until both were students at the Killington Mountain School in Vermont. Later, the pair attended summer camp at Oregon's Mount Hood. Since then, they've shared a mutual respect that mirrors their love for the sport.

"We're constantly pumping each other up, pushing each other to go faster," Thoman said. "It's become a sort of pre– run tradition."

With nearly two decades of competition experience between them, it's sometimes hard to remember that these two are rookies. Despite practically growing up on skis, Brodey more often than not finds herself the youngest racer on the mountain. In fact, she and Boston College's Christina Gush were the youngest skiers in the conference to finish in the top 15 this season.

Thoman, meanwhile, has reduced his youth to a mere footnote by crushing all comers in the giant slalom. A top– 10 finish at the season–culminating tournament in California next weekend would be Thoman's eighth such run this year, solidifying his place among college skiing's brightest stars.

"Right now, it's all about Cali.," Thoman said. "I don't think I've ever been this psyched for a tournament."

That statement probably spells doom for the rest of the GS field at Nationals, as Thoman hasn't exactly lacked for competitive fire during his first year at UMass.

"His starts are usually accompanied by a big roar as he comes out of the gate," Brodey said. "I just smile, and say 'here comes Ken!'"

Interestingly, these young racers have a lot more on their minds than just racing through the present. While the two have fit seamlessly into coach Bill MacConnell's scheme of total team skiing, their extensive track records in individual competition have spawned countless ideas concerning the future improvement of UMass' program.

"I'd like to see the teams gain a little more structure in the future," Brodey said. "Things like mandatory practices would really help bring us closer together."

Said Thoman: "Our team is really fit physically, but simply lacks ski racing experience. Ninety percent of this team has only high school racing to look back on, and that doesn't cut it at this level."

What does "cut it" is combining natural talent with hard work, an idea that Brodey and Thoman are already embracing. While each followed a carefully structured training regime during the off–season, both have upped the ante for this summer's workouts by incorporating plyometrics, swimming and even cardio–kickboxing into their training plans.

"My goal is total body fitness through cross–training," said Thoman, who uses alternative sports like rock climbing to strengthen some less–developed muscle groups. "Even basketball improves your skiing, with all the emphasis on lateral movement."

Brodey will look to a program of running and weight training, combined with countless hours in the pool, to boost her conditioning and performance.

"I had to endure double swim practices all last summer," Brodey said. "I actually debated going to school for swimming."

Luckily for UMass, both Brodey and Thoman elected to bring their unique blend of spirit and talent here to compete. And while their presence on the slopes spells trouble for the rest of the college field, they've definitely given UMass skiing a big push in the right direction.

Women's track has a positive finish

By Bryan Smith
Collegian Staff

The Massachusetts women's indoor track and field team ended its season on a positive note last weekend with an 18th–place finish at the ECAC Championships. The 14 points that they racked up was good enough to place them in front of 25 other schools at the meet.

The Minutewomen were led by post–grad Rosey Bryan. Bryan turned in an all–around performance that was unmatched. She won the 55m high hurdles with a time of 7.94 seconds. She also placed second in the 200m with a time of 25.52 seconds. Before her weekend was finished she took third in the triple jump with a jump of a little over 38 feet.

Nicole Way continued her stellar campaign by placing second in the 1,000m with a season best time of 2:50.59. This was not only a season best, but also a career best which broke the school record that was set in 1992 by Rebecca Johnson (2:51.47).

Other top performers were junior Andrea Comeau, who finished fifth in the pentathlon with 3,536 total points. Comeau is the only member of the Minutewomen whose season is not over. She will travel to the NCAA Championships in Indianapolis, Ind. this weekend to compete for the national championship in the high jump.

Junior Melissa Ward also finished 11th in the pentathlon with 3,326 total points. Shelanda Irish placed eighth in the long jump with a mark of nearly 19 feet. The senior then stepped up to compete in the distance medley. She ran the 800m leg, a distance that was new to her, yet still helped the Minutewomen to a season best time of 11:58.64 and an eighth–place spot.

The first season of the pole vault came to a close with the three freshmen having identical vaults of around nine and half feet. Rhianna DaCruz, Heather Palmer and Johanna Lelke, the future for the Minutewomen pole vaulters, will look to better their heights for next season. However, for their first time, just qualifying for the ECACs was an outstanding accomplishment.

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Women's soccer team signs new recruits

Freshmen hoping to have an immediate impact

By Michael Kobylanski
Collegian Staff

The rich just got a little richer.

For a program that has made 10 trips to the NCAA tournament and graduated only two players from its 1998 team, you could venture to guess that the Massachusetts women's soccer team was already pretty well set for the 1999 season.

Well, guess again.

Although the Minutewomen will return everyone except Atlantic 10 Player of the Year Sophie Lecot and A-10 First Team pick Amanda Thompson, that didn't stop coach Jim Rudy and assistant Rachel LeDuc from bringing in four new talented players for the upcoming season. The Class of 2003 will include Melissa Ganias, Maggie LaBrode, Alexi Rudd and Holly Wilderhaus.

"I'm very pleased that we got who we got. We didn't really miss on too much," Rudy said. "We targeted some people in particular and went after them strongly in our own way. We told them that they were on our blue-chip list and that if they wanted to come here, then we would be happy to make an early agreement with them."

All four players signed national letters of intent to commit to UMass during the course of February.

A true All-American

Ganias, a midfielder from Mark T. Sheehan High in Wallingford, Conn., was an All-American during her senior year for the Titans. During her four-year career, Ganias tallied 45 goals and added 58 assists, while her teams combined for a 57-6-7 record.

"She is a multi-talented player who can play in either the midfield or the back," said Rudy of Ganias. "And the more we watched her play, the more we came to appreciate her tactical ability at reading the game, seeing the field and making quick decisions. She is a very smart player."

Also a two-time All-New England and four-time All-State selection, Ganias picked UMass over St. John's, New Hampshire and James Madison. The former Titan star also had several family ties to Amherst, as her father and two cousins also attended UMass.

"When I took my visit the team seemed to get along really good and I liked coach," Ganias said. "Another reason, which wasn't the main reason though, was that my dad went there. That was kind of nice to know."

Although Rudy isn't sure where Ganias will play just yet, she doesn't really have any preference at this point.

"It doesn't matter where I play, either defense or midfield," she said. "I don't mind either [position]. Hopefully I'll work really hard over the next four years and continue to improve."

A local product stays close to home

LaBrode, who hails from Palmer, made her mark on Western Massachusetts during her five-year career at PHS, notching 72 goals and 35 assists. In her senior year, the Panthers' star was the Division II Most Valuable Player.

"She's got great potential and is a kid who works and trains very hard on her own," said Rudy of LaBrode. "She's fast, has good size, and can score goals. My feeling about her is that she may have an impact right away, but if not her first year, definitely by her second year."

There is no question that LaBrode is a speedster, as she holds the PHS record in the 200m and was an All-Western Mass. selection in track last spring.

"We're looking at her as a potential front running mate with Kara [Green], or maybe as an attacking midfielder, or maybe as a defender," Rudy said. "We're not sure yet."

Even though Rudy hasn't found a permanent home for LaBrode yet, that really doesn't seem to bother her.

"I'm not really picky. I'm just looking forward to playing and starting," she said. "I don't care where. Coach won't hear any complaints from me."

In the end, the fact that the former Panthers' standout grew up only a short ride from campus provided another sense of comfort.

"When I visited [the school] I felt very comfortable. The campus was great and the team made me feel wanted," LaBrode said. "Being only 20 minutes away is really exciting because hopefully some of my fans will come down and watch me play."

A long, cross country journey

Orinda, Ca. is a long ways away from Amherst, but the distance really doesn't seem to bother Rudd. A multi- dimensional player at Miramonte High School, Rudd comes from the same club team as former UMass All-American Erica Iverson.

"Alexi has great speed and the ability to match up against the other team's best player," Rudy said. "She's a feisty player who has some possibilities as a frontrunner. She has good ups, but I probably see her in the back. It will be nice to have a fast defense for once."

The Minutewomen won the services of Rudd over schools such as Clemson, Portland, Santa Barbara and the University of Hartford.

"My coach [John Tomei] suggested UMass to me, and when I came out here for my visit the people seemed very friendly," Rudd said.

Rudd also agreed with Rudy's comments in regards to her individual strengths.

"My main skill that sets me apart is my speed, but I also think that I'm pretty versatile," she said. "While I'm in school I just want to figure out what I want to do as far as a major, continue to improve on my soccer skills and have fun."

Birds of a feather flock together

An interesting fact about the discovery of Wildenhaus, a Centerville, Ohio native, was the fact that she was recommended to Rudy by former UMass standout Rebecca Myers, currently the assistant coach at the University of Dayton.

"We went and saw her play twice when we were out there, at Dayton. She is a strong, physical player with above average speed," Rudy said. "She played center midfield in high school, but we see her playing defense here at UMass. She's strong and gritty as well as a fierce defender."

Wildenhaus was a three-time Western Ohio League selection at Centerville High, scoring 23 goals and chipping in 25 assists during her career.

UMass won the recruiting battle over Dayton and the University of North Carolina-Charlotte. Wildenhaus is the second incoming freshman in as many years [Sarah Cook being the other] that has chosen to play Atlantic 10 soccer for the Minutewomen rather than a Dayton program that is in close proximity to their homes.

"I wanted to get away from home, and UD was only 15 minutes from my house," Wildenhaus said. "The team atmosphere at UMass was different then the other schools I visited. I felt there was a lot more team chemistry at UMass."

Wildenhaus, who plans to major in nursing, appears to be looking forward toward her collegiate career.

"I'm hoping to contribute by bringing quickness and with my distribution and aggressiveness in the back," she said. "I want to become a better player, but I also want to help the team out as much as I can in any possible way."

A very bright future lies ahead

After missing out on winning the A-10s and qualifying for the NCAA tournament last year, it's almost a given that the Minutewomen will improve on that 10-11 mark this season.

In addition to the new recruits, UMass will also see the return of Robin Smith, Kate Webb and Martha Conover in the back, as well as Brooke Bartlett up front, from injuries. Needless to say, the boost that this mix of old and new faces will provide is going to be evident right off the bat.

"This is going to create an interesting dynamic. We have a group of people who are injured that are coming back and are rehabbing very well. Then we have a group of people who took their spots last year and gained a lot of experience," Rudy said. "Now we have three people in particular who we recruited for the purpose of [suring up our defense [with the fourth slated for another position]."

"The battle for positions is going to be awesome," added Rudy. "There's going to be so much flexibility between the returning and the new players that the possibilities of a starting lineup are fun to think about, but impossible to predict."

As for the immediate future, the Minutewomen will open up their spring season on Saturday in an indoor tournament that will take place at the All-Sport Arena in Northampton. UMass will take on the Boston Bolts at 3:45 p.m., Marist College at 4:25 p.m. and Northeastern University at 6:30 p.m. The semifinals and finals will then take place at 7:15 p.m. and 8:20 p.m., respectively.

"We've really been training hard for this. We're looking at it as an event that we need to do well in," Rudy said. "We need to start off our spring season on the right foot after what happened in the fall."



COLLEGIAN FILE PHOTO

Massachusetts women's soccer coach Jim Rudy has high hopes for his 1999 squad thanks to the addition of a promising incoming freshman class.

Senior Way is a success both on and off the track

By Bryan Smith
Collegian Staff

Nicole Way is an athlete for all seasons. She competes in cross country as well as indoor and outdoor track. Just in case that is not enough, she double majors in exercise science and sports management. The senior star has one year of eligibility left for cross country, so she will be returning to campus in the fall to compete and to finish her degree.

She states that deciding to double major in her sophomore year as the reason for having to return for a fifth year.

Leading by example is the way she likes to do it. The senior distance runner has quietly put together a season to remember, but speaks higher of her teammates than of her individual accomplishments.

"We only have eight scholarships to give out each year," Way said. "Even the walk-ons feel comfortable coming here [UMass] because they know they will be competing at a top level program."

Eight scholarships is minimal for a Division I program, but UMass has shown no ill effects of their lack of awards.

Coach Ken O'Brien enticed Way to bring her skills to Amherst after graduating from Barnstable High School. It also helped that her brother, Jon Way, was a runner at UMass in making her final decision.

Way was recruited by the UMass staff as a triple jumper, but after a back injury in her sophomore year she went to coach Julie LaFreniere to ask if she could change her focus to distance.

"I thought Julie would laugh at me, but she didn't. She has confidence in her athletes. She tells us to believe in ourselves," Way said.

Becoming a distance runner has proved to be a great move for Way. She competes in the 800 and 1,000m as well as the mile and the distance medley.

Way finished off her indoor track career on a high note. In her final meet as a Minutewoman she broke the school record in the 1,000m. The old record was set in 1992 by Rebecca Johnson with a time of 2:51.47. Way left that record in the dust, breaking it with time of 2:50.59. She set high goals for herself at the beginning of the season and feels like she accomplished them all.

Breaking the record in her last meet was sweet enough for Way, but for it to come in the ECAC Championships made it that much more special.

"Julie told me right away that I couldn't run with the girl that was the favorite," Way said. "If I did I probably wouldn't have finished the race."

In addition, Way couldn't speak highly enough LaFreniere's honesty.

"We [the team] trust her opinions," she said. "When coach said I couldn't run with her, she was right."

Not to be forgotten, Way took Atlantic 10 Performer of the Year home after her showing at that meet. It is that honor that she is most proud of. She won the mile and the 1,000m with times of 5:03.31 and 2:53.78, respectively, then anchored the distance medley winners.

"I never had a chance. I would have been disappointed had I not won it. It is flattering to be recognized by the other coaches of the A-10," Way said.

For her performance in this meet as well as her showing in the New England Championships she was named WHMP Athlete of the Week for the weeks of Feb. 17 and 24.

"It's great to receive the Athlete of the Week. I'm proud that it brings recognition to the track team," Way said.

The quiet star does have one problem though. The problem is that UMass does not have an indoor track facility that allows it to host practice, let alone meets.

"We need a track," she said. "We go to other schools and they're all rooting against us. If we had a track we could get a following just as the other schools do. We had one home cross country meet in the fall and we had a lot of fans. It was great to see them come out to support us."

But even though running takes up so much time, Way does not regret her dedication to the sport.

"I didn't think about it much until it was over. I have a lot of memories with the track team that will last a longer than those of coming home at six in the morning after a night of partying," Way said.



DANIEL SANTELLI / COLLEGIAN

Despite competing in three sports and academically taking on a double major, Nicole Way has managed to stand above the rest both in and out of the classroom.

Celtics rebound from a slow start with a terrific weekend

Jason Owens

Crawling home after a 86-73 loss to the Washington Wizards that featured poor play and on-court bickering between the team captain and its point guard, the Boston Celtics looked like a group poised to self-destruct. It turns out that all they really needed was a little home cooking.

While bouncing back from a road trip that could only be described as discouraging, the Celtics beat two of the top three teams in the Atlantic Conference in the span of three days. These were not just victories either — they were convincing, professional thrustlings applied to the supposed class of the division.

Celtics fans, days ago depressed by what looked like a very large hill to climb, can now breath a collective sigh of relief. Things are going to be alright.

The wins against the Knicks and Magic, followed by Saturday's solid 101-92 victory over the Nets, put the Celtics at 6-5. Standing at one game above .500, coach Rick Pitino may have cleared the first major hurdle of the season.

Many around the Celtics franchise feared the early schedule would short circuit the Celtics season before it started. They feared an out-of-shape team unable to use its vaunted press and forced to play seven of its first 11 games on the road would dig itself a whole so deep that it would never recover. For a while there, it looked like their fears were well founded. Not anymore.

The Celtics have apparently weathered the storm. They have finally found the elusive offensive continuity that they'd been searching for with little success in their first nine games. Kenny Anderson and captain Antoine Walker, just a few nights ago at each other's throats, have managed to put their differences aside and gel, and super-rookie Paul Pierce, incredible and downright unstoppable in nearly every game, at last has some teammates who are ready to help him out.

The win over Orlando, a 111-79 annihilation of the Atlantic leaders, would have been a good excuse for the Celtics to let down against the Knicks. After all, Ron Mercer, a big factor two nights earlier in the Orlando win, was out with a sprained ankle, and the Knicks have, quite literally, owned the C's in recent years. Last year, the C's put an end to a 19-game losing streak to the Knicks, and they proved Friday night that, at least in the world of professional basketball, Boston is no longer New York's whipping boy.

Pierce and Walker each had 24 points, with the Celtics' captain also pulling down 11 boards and dishing out five assists. The game wasn't all smooth sailing, as more than once it looked as if the Celtics were going to give the game away, allowing 17-point leads dwindle to as little as five and momentum to shift in the Knicks favor. Then some unlikely characters came to the rescue.

The Knicks game proved to be one of the first times in the young season that the C's demonstrated the fact that they have a deep, talented bench. Bruce Bowen, Dana Barros, Andrew Declercq and Greg Minor harassed and confused New York guards, most notably back up point guard Chris Childs, who picked up two offensive fouls trying to get open against the Celtics full court press. They scrambled, created turnovers and fast breaks, and disrupted New York's half- court game.

It was the C's starters, with the exception of Pierce, who allowed the Knicks to get into their half-court offense and back into the game practically every quarter. It was the Celtics bench which turned back each New York attack, simply out-running a Knick team that had played a tough overtime game the night before.

The Celtics' subsequent victory over the Nets demonstrated just how easy it is for young, talented teams to fall into a rut, as New Jersey, predicted by many to be a factor in the Atlantic playoff race this year, has done so far this season. The Nets, who arguably have an much or more talent than the Celtics, have stunk it up thus far. Their loss on Saturday dropped them to 2-10.

If the Celtics had lost a triple-overtime game in Vancouver a couple of weeks ago, they could have found themselves in the same position as the Nets, but luckily for Celtics fans, they didn't and haven't.

There is another important distinction to be made between the Nets and Celtics. While both teams are coached by young, hot-shot Italians who thrived in the college environment, and both squads are peppered with good, young talent, it is the Celtics who seem to have bought into their coach's system hook, line and sinker.

While coaches around the league deal with immature, undisciplined and uncooperative players, Pitino has managed to focus his team in a specific direction, getting them to believe in him and themselves. Now that the wheels are greased and turning, they seem ready to make a move.

Before Celtics fans can begin winking at each other and patting one another on the back, they should take a gander at the C's upcoming schedule. It is not a pretty sight. The Celtics have six home games in March against 11 away. In one stretch they play five games in seven nights — all of them on the road.

Still, aside from a couple Sunday afternoon dates with Larry Bird's Pacers and a rematch with the Knicks in New York at mid-month, the quality of the Celtics' opponents isn't overwhelming. They stay out of the west, which, for the time being, seems to boast the better conference, and spends a good stretch playing teams from the Central Division, which isn't as strong as the Atlantic.

For now, Celtics Nation is smiling, and all is well. The future, once terrifying to fans of the green, is now tolerable if not yet rosy. Regardless, any fan feeling particularly depressed about the Celtics' March road woes can sneak a peak at the team's April schedule and think back to last weekend's win over the Knicks. There are 12 April home games on Boston's schedule.

It is not too difficult to imagine a well-conditioned and coordinated team, pressing like crazy, playing in a loud and intense FleetCenter, creating more than a little trouble for teams as the playoffs loom tantalizingly on the horizon. All they have to do is get through March alive.

Jason Owens is a Collegian *correspondent.*

Men's gym faces Army tomorrow

By Gary Mendese
Collegian Staff

This weekend, the Massachusetts men's gymnastics team has a tough weekend ahead of it. The Minutemen will compete in their last home meet of the season on Friday and then tackle the New England Championships on Sunday. On Friday, the Minutemen take on the Army, a familiar foe for UMass.

"I think we'll do well," Massachusetts coach Roy Johnson said. "[Junior] Jeff LaVallee is in great shape, and [senior] Steve Pryor is feeling a lot better, and will be ready to compete."

Pryor is one of five seniors that UMass will be losing this year. Pryor has been one of the most consistent members of the team, winning Athlete of the Week five times, leading most of the competitions last season, and pushing the Minutemen along this year.

Last year, Pryor broke the all-time high all-around score with a 57.825 and holds the second place all time score on high bar (9.80), third place spot on parallel bars (9.70), and fourth on rings (9.875).

Also on the list of seniors are Phil Lieberman, Mike Plourde, Brad LeClair and Dan Young. Lieberman took the EIGL title on floor exercise in 1997 and holds the all-time UMass record on the event with a 9.875, and with his high-flying release moves, is in a three-way time for the second-place high score on high bar (9.80).

Plourde was co-captain of the Minutemen last season and is in a two-way tie for the fourth-place high score on the floor exercise (9.750). That score also earned Plourde a spot at NCAA Regionals last year.

LeClair is best known for his swing on the pommel horse, where he is tied Pryor for third place with a 9.80. LeClair won the New England Championships on the event with a 9.70, and later represented UMass at NCAA Regionals.

Young has certainly been a strong competitor for UMass, taking the ninth all-time high score on rings (9.650) and sixth on high bar (9.60). Young has had a career best all-around score of 52.60 and continues to score at the top on the floor exercise. He also shows his strength on the still rings, scoring a high 9.675 last weekend.

With solid team members like the seniors, Johnson has high hopes for his team.

"We've been improving over the past week," Johnson said. "We're looking much better on floor, and I think we'll have a little surprise on rings this weekend. Andy Leis is looking a lot better, and will probably be competing on high bar and pommel horse. And Jeff LaVallee, who's ranked fourth in the nation in the all-around, is really going to help us out."

LaVallee was named Athlete of the Week yesterday — another award that this stellar athlete can add to his growing collection.

UMass has some mighty big shoes to fill when it loses these tough competitors, but will focus on both winning against Army, and taking its 11th-straight title as New England Champion. UMass takes on Army tomorrow at 7 p.m. in Bowden Gymnasium and goes to the Blake Arena in Springfield for the New England Championships on Sunday at 6 p.m.

UM women's tennis splits a pair

By Matt O'Neill
Collegian Correspondent

It was a tale of two matches for the Massachusetts women's tennis team last weekend. The team recorded both a victory and a defeat in matches against Fordham and Brown.

Against Atlantic 10 foe Fordham, the Minutewomen came away with a enormous victory by a 7-2 score. With the win, coach Judy Dixon's squad got its first win for the spring season.

"This was a big win for us," Dixon said. "The win all but assures us the second seed in the A-10 tournament."

According to Dixon, the Rams came into the match expecting to come away with a loss.

"They came into the match expecting to lose," Dixon said. "They were not prepared to fight it out."

All but one of the singles players came away with a win on Friday. Dixon praised the play of Annie Hamilton and April Madani.

"Annie Hamilton played well, she played No. 2 with a 102-degree temperature," Dixon said. "April Madani was also a key win for us. She stepped up and played No. 6 and won in her first match since September."

Saturday, however, was a different story for the Minutewomen. The team came away with 8-1 defeat at the hands of the No. 15 Bears.

However, Dixon felt that her team put forth a great effort.

"We played well, all of our matches were played very hard," she said.

Ola Gerasimova came away with the only victory of the match for the Minutewomen.

"Ola played well, she battled through the flu to come away a 6-4, 6-3, two-set win," Dixon said.

The one point against Brown was the first for the team in three attempts against Ivy League schools this year.

Dixon felt that the play of No. 4 singles player Robin Lebovitz was one of the bright spots for the team.

"Robin played one her best matches since she has been here," Dixon said. "She was more aggressive and stuck to her new style well. This match was huge in her development [as a player]."

While the results from the two matches over the weekend were drastically different, they both proved to be learning experience for the young team.

"These last couple of matches really brought the team together," Dixon said. "When we are all healthy, this team will be very good."

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Five College Community Calendar

THURSDAY, MARCH 4

Dance Concert — "Separate Stories," a program of new works choreographed by graduate students, will be shown at 8 p.m. in Scott Dance Studio, Mendenhall CPA on Green Street.

Lecture — A lecture entitled "Fifty Years of Struggle for Civil Rights in the South" will take place from 4-6 p.m. in Wright Auditorium at Smith College.

Lecture — A lecture entitled "Gays in the Military: Texts and Subtexts" will take place at 12:30 p.m. in room 903 of the Campus Center.

Lecture — A lecture entitled "Mentoring, Medical School, and Underrepresented Minorities in Medicine" will be held at 4:30 p.m. in the Wright Hall Common Room at Smith College. Refreshments will be served.

Lecture — The History of Sciences Program of Smith College will present a lecture entitled "What Have We Learned About Science from the Soviet Experience?" from 5-6 p.m. in Seelye 201 at Smith College.

Lecture — Daniel Axe, music department visiting composer, will talk about his music and career at 4:30 p.m. in Earle Recital Hall, Sage Hall, at Smith College.

Meeting — There will be a meeting of the UMass Poetry Society at 8 p.m. in room 904 of the Campus Center.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union. All are welcome.

Music — GREEN SPLEEN will perform two hours of goa trance and psychedelic techno from 10:30 p.m.-12:30 a.m. in Blanchard Campus Center at Mount Holyoke College. The Lyon's Den Pub will be open.

Panel — A panel entitled "Discussion on the UN Convention on the Rights of Children" with experts from UNICEF will be held from 4:30-6 p.m. in Stoddard Auditorium at Smith College.

Teach-In — "The Sanctions on Iraq" will be presented with guest speakers arguing for and against the sanctions from 7-9 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Workshop — A workshop on "Drop-In Drawing" will be held from 5:30-7:30 p.m. in the Museum of Art at Smith College.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

FRIDAY, MARCH 5

Dance Concert — "Separate Stories," a program of new works choreographed by graduate students, will be shown at 8 p.m. in Scott Dance Studio, Mendenhall CPA on Green Street.

Lecture — A lecture entitled "Wonder A History" will be given from 11-11:50 a.m. in McConnell 102 at Smith College.

Lecture — A lecture entitled "Ground Covers and Bulbs: The Finishing Touches" will be given at 7 p.m. on Seelye 108 at Smith College. A reception will follow in the Lyman Conservatory.

Meeting — There will be a meeting of the Smith Science-Fiction and Fantasy Society from 4:30-6:15 p.m. in Seelye 208 at Smith College.

Services — There will be Shabbat Services at 6 p.m. in the Hillel House. Welcome the Sabbath, then stay for a free Shabbat dinner.

Workshop — There will be a soap opera writing workshop led by Kathy Teipert from NBC-TV for aspiring television writers from 4-6 p.m. in the Green Room, Mendenhall CPA at Smith College.

NOTICES

Community — The Spring '99 final examination schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office, 213 Whitmore.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Nominations — The Student Government Association has nomination forms for president, trustee, and area government officers available in the SGA office, 420 Student Union. Call Jeramy Rouillé at 545-1286 for more information. Nominations will close on March 11.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

It's pre-public service announcements printed daily. To submit an item, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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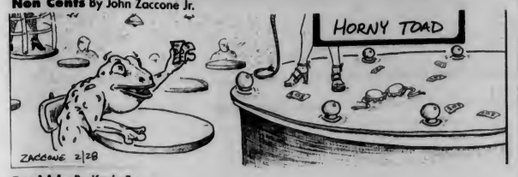
2	HSCN Bulletin Board
3	CBS/3 Hartford
4	CBS/4 Boston
5	ABC/5 Boston
6	PBS/57 Springfield
7	HSCN Movie Ch.
8	UPN/20 Hartford
9	Weather Channel
10	NBC/30 New Britain
11	Fox/61 Hartford
12	PBS/24 Hartford
13	WCCH & HSCN
14	International
15	UMass Academic TV
16	WB/New Haven
17	HSCN Programming
18	The Learning Channel
19	UVC-TV19
20	ABC/40 Springfield
21	Gavel to Gavel
22	NBC/22 Springfield
23	Sportschannel
24	Bloomberg Financial
25	CTN
26	TBS
27	BET
28	TV Land
30	Univision
31	Comedy Central
32	Cartoon
33	Much Music

THURSDAY EVENING — C - Campus — **MARCH 4, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16	Wheel-Fortune	Business Rpt.	Newshour With Jim Lehrer	Greek Americans (In Stereo)						Wisdom-Friends	This Old Hse.
WFSB	3	1	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)	Turks "About Number 1en"		48 Hours "Pain Killers"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)	Turks "About Number 1en"		48 Hours "Pain Killers"		News	Nightline
WCVB	5	5	News	ABC News	Jeopardy!	Chronicle	Home Videos	Drew Carey	Spin City	Crime & Justice (In Stereo)		News	Nightline
WLVI	56		Sister, Sister	Fresh Prince	Nanny	Friends	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love		News	Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse	Frasier (R)	Just Shoot Me	ER "Masquerade" (In Stereo)	News	Tonight Show
WTXX	20	4	Judge-Brown	Judge Judy	Judge Judy	Judge Lane	"Inferno" (1996, Science Fiction)	Jonathan LaPaglia, Eric Stoltz		Just Shoot Me	ER "Masquerade" (In Stereo)	News	Tonight Show
WVIT	30	13	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Jesse	Frasier (R)	Just Shoot Me	ER "Masquerade" (In Stereo)	Friends	Med Abt. You
WTIC	61	61	Simpsons	Friends	Seinfeld	Frasier	NAACP Image Awards (In Stereo)					News	Tonight Show
WHLP	38	25	News	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse	Frasier (R)	Just Shoot Me	ER "Masquerade" (In Stereo)	Charlie Rose (In Stereo)
WGBY	57	6	Creatures	Business Rpt.	Newshour With Jim Lehrer	Mystery! "Inspector Morse"				Mystery! "Inspector Morse"		News	Nightline
WGGB	40	22	News	ABC News	Seinfeld	Frasier	Home Videos	Home Videos	Drew Carey	Spin City	Crime & Justice (In Stereo)	News	Cheers
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	"Inferno" (1996, Science Fiction)	Jonathan LaPaglia, Eric Stoltz			Med Abt. You	Med Abt. You	Frasier
WTBS	72		Family Matters	Family Matters	Roseanne	Roseanne	WCW Thunder		WCW Thunder		ea "Solitary Confinement" (1994, Suspense) Jon		Judge Judy
A&E	51		Northern Exposure		Law & Order "In Memory of..."	Biography: Faberge		Unexplained			Haunted: Entertainment	Sports	Moneyline
CNN	29	28	Worldview	Moneyline Newshour		Crossfire	World Today	Larry King Live				Daily Show	Stein's Money
COM	53	28	Saturday Night Live		Daily Show (R)	Stein's Money	ea's "Interspace" (1987, Science Fiction) Dennis Quaid				Into the Unknown (R)	Sheilth (R)	
DISC	52		New House	Fix-It-Line (R)	Wild Discovery: Crater Lore	Stealth				Raging Planet "Food" (R)		Sportscenter	
ESPN	43		Basketball	Sportscenter	College Basketball: ACC Tournament First Round -- Teams TBA					College Basketball: Big East Quarterfinal -- Teams TBA		New Attitudes	Golden Girls
LIFE	49		Ellen	Ellen	Party of Five "Grand Delusions"	Chicago Hope (In Stereo)				ea's "A Family Decision" (1995, Drama) Faye Dunaway		Sienna Gems	Lovelina
MTV	42		Countdown	Blankyfan (R)	Celebrity	Tom Green (R)	Say What?	Video Clichés	Total Request Live (In Stereo)		Celebrity	Tom Green (R)	Live Uncut
NICK	46		Ali That (R)	Secret-of Alex	Doug (R)	Rugrats (R)	Roomberry's	Skeeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	Love Lucy
SCIFI	59		Quantum Leap (In Stereo)	Amer. Stories	Star Trek: "The Immunity Syndrome"						Highlander: The Series	Friday the 13th: The Series	Twilight Zone
TLC	48	28	Home Again	Home Again	Code 3 "Trackless"	Medical Detect (Without Warn. Who's Flying Saucers?						Close Encounters	Medical Detect (Without Warn.
TNT	54		Due South (R)		ER "True Lies" (In Stereo)								ea's "Bang Bang Theory" (1994,
USA	45		Hercules: Legendary Jrnys.		Xena: Warrior Princess								New York Undercovrs "Hahn
HBO	8		ea's "Teen Wolf" (1985, Comedy) Michael J. Fox. PG			ea's "Firestorm" (1998, Adventure) Howie Long. R				ea's "Cavaliers" (1997) Mark Harmon.			Real Sex 8 (R) (In Stereo)
MAX	9		ea's "If It There Was You" (1997) Jeanne Tripplehorn. PG-13			ea's "Alien" (1979, Science Fiction) Tom Skerritt. (In Stereo)					ea's "Outbreak" (1995, Drama) Dustin Hoffman.		
SHOW	10		ea's "The Fisher Family Show" (1997) Robert Hayes.			"Gummo" (1997) James Earl Jones.					ea's "Year of Living" (1998, Drama) Sean Penn.		

THE MASSACHUSETTS DAILY COLLEGIAN — Thursday, March 4, 1999 / Page 15

Non Cents By John Zaccone Jr.



Drabble By Kevin Fagan



Fox Trott By Bill Amend



Non Sequitor By Wiley



Poindexter By Sugar Mike



Horoscopes

PISCES (Feb. 19–March 20) — Your memory may be hazy regarding certain key events in your past, but a friend is able to shed some light on a few pivotal episodes.

ARIES (March 21–April 19) — A personal investigation on your part may lead to a dead end for now. Before the day is out, you'll want to rethink your methods.

TAURUS (April 20–May 20) — You can stay ahead of the competition today by watching the clock, and using the time available to your advantage. Don't hesitate!

GEMINI (May 21–June 20) — Someone may be trying to dissuade you from doing something new and untried today, but you're feeling daring. Be willing to take the risk.

CANCER (June 21–July 22) — Avoid getting caught in a web of bureaucratic "dos" and "don'ts" today. Lay low for a while, until you know you're on the right track.

LEO (July 23–Aug. 22) — The biggest difficulty you have to overcome today is a temporary inability to put the pieces of a puzzle together in a sensible manner.

VIRGO (Aug. 23–Sept. 22) — A social situation has more to offer you than mere enjoyment. Pay attention to what you hear, and you'll be able to use the information on the job.

LIBRA (Sept. 23–Oct. 22) — While you may have been under some suspicion recently, today's chance events are sure to exonerate you completely. Don't add fuel to the fire!

SCORPIO (Oct. 23–Nov. 21) — The way you see the future today is likely to change your attitude about a great many things. New evidence sheds light on a past event.

SAGITTARIUS (Nov. 22–Dec. 21) — Time spent at home today can be most beneficial to you, and family members will appreciate the attention you are willing and able to give them.

CAPRICORN (Dec. 22–Jan. 19) — Others have been trying to contact you lately about something either personal or professional, and you'll have time to contact them today.

AQUARIUS (Jan. 20–Feb. 18) — The information you have to provide others today will prove to be essential to the ultimate solution of a long-standing personal mystery.

Quote of the Day

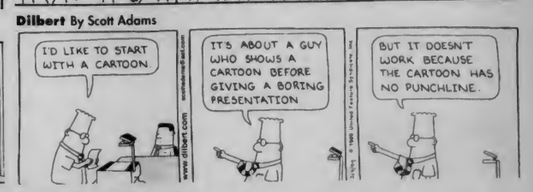
"I was recently on a tour of Latin America, and the only regret I have was that I didn't study Latin harder in school so I could converse with those people."

– Former U.S. Vice-President Dan Quale

Down by the Waterline By Charles L. Thayer



Dilbert By Scott Adams



Rose is Rose By Pat Brady



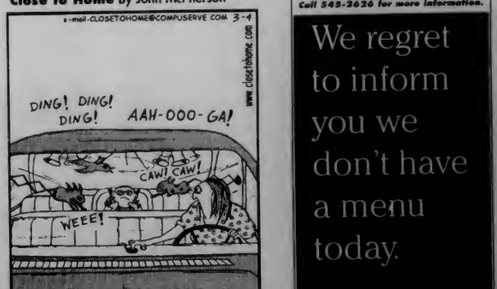
Robotman By Jim Meddick



Fox Trott By Bill Amend



Close to Home By John McPherson



Today's D.C. Menu

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We regret to inform you we don't have a menu today.

sorry the management

PREVIOUS PUZZLE SOLVED

S	A	L	A	D	R	U	B	S	O	M	E			
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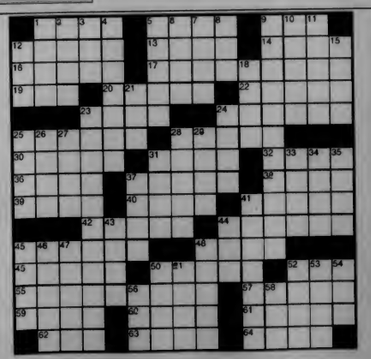
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ACROSS

1 Verdi opera
5 Colt's parent
9 Imitate
12 Thread purchase
13 Leave out
14 — Hari
16 Purplish flower
17 Shelf coverings
19 Afternoon reception
20 Painter's support
22 Zodiac sign
23 Docile
24 Product from abroad
25 Fleet
28 Muslim Supreme Being
30 Sudsy
31 Ooze out
32 Forest sights
36 Unemployed
37 Goose eggs
38 Arm bone
39 Look as if
40 Wife of Osiris
41 Lorenz letters
42 Overact
44 Angels' halts
45 Ankle injury
48 Indiana steel town
49 Loamy soil
50 Big meal
52 Vet's patient
55 Mirages
57 Alpine heroine
59 Precious
60 Henhouse
61 Boxing-glove tighteners
62 Change the color of
63 "What — is new?"
64 Chinese money unit

DOWN

1 Cathedral part
2 Pinch
3 Bambi's mother
4 Even as we speak
5 North Woods animal
6 Yves' girlfriend
7 Creek
8 And so on (abbr.)
9 As if having no shape
10 Courtyard
11 Early anesthetic
12 Used a chair
15 Helper, for short
18 Dallas —
21 M.D.'s group
23 Sewing aid
24 Kinds
25 Garage sale disclaimer
26 Took the bus
27 Stag or buck
28 Cliffside nest
29 Thailand neighbor
31 For fear that
33 Plus
34 Patolla locale
35 Back talk
37 Promised Land
41 Terrestrial
43 Forget to count
44 "The Eagle — landed"
45 Coasted
46 Guided a raft
47 Type of race
48 Quebec peninsula
50 Court jester
51 Baseball's Slaughter
52 Typesetter's measure
53 First garden
54 "— the season . . ."
56 Gretzky's surface
58 — de cologne



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Copy Editor	Stacy Shackford
Production Supervisor	Joseph D. Savitch
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SPORTS

Fleury deal is a sour one for Avs; more NHL news

This week the Colorado Avalanche made one of the biggest blockbuster deals of the decade this week when they traded **Rene Corbet** and **Wade Belak** to the Calgary Flames for **Theo Fleury**, who has collected 31 goals

Paul Teves
NHL

and 39 assists this season. However, immediately after being traded to Colorado, Fleury was injured and lost indefinitely.

Since the 1989–1990 season, Fleury had played in over 700 NHL games and missed only seven due to injury, but now the Avalanche will have to hope for a miracle if he is to return for the playoffs.

The Avalanche have said publicly that they don't know right now when Fleury will return, but they said that they know he is a quick healer. You have to feel for the Avalanche, but don't feel too bad. They still are in third place in the Western Conference and they still have **Peter Forsberg**, Joe **Sakic**, **Valeri Kamensky** and **Claude Lemieux**. Don't forget **Sandis Ozolinsh** on defense, and in net, the legendary **Patrick Roy**.

• The first game the Flames played in the post–Fleury era was a 2–1 loss to the Sharks. Following the loss, the recently re–signed **Phil Housley** said that they are still in a playoff race and will have to deal without Theo despite missing his offensive punch.

• In terms on the Bruins, I would just like to say that their sub–par season to this point disgusts me. Despite the fact that they have picked it up over the last five games, they made another bonehead maneuver, like Boston teams do: they didn't sign **Jim Carey**

If you remember last year I wrote a column after the Bruins were eliminated from the playoffs about how **Byron Dafoe** is not a Stanley Cup goalie. This means that Dafoe isn't a goalie that can go on a hot streak and win a cup.

Carey was recently signed by the St. Louis Blues. Carey was 17–8 this season in Providence, and had a GAA of 2.11. Carey will come back as every so–called has–been that left the Boston area teams has done. Carey will end up some day with a shutout against the Bruins in game seven of the Stanley Cup Finals. But that would mean that the Bruins would make the Finals (not likely).

• The Nashville Predators have been struggling for a couple of months and their woes continued right through the end of last month. That's what you get for starting a NHL program in Tennessee. They went 0–4–1 at home in February, and haven't won a home game since mid–January.

Don't get me wrong, I love the Volunteer State, but it's not built for hockey. It's built for Division I–AA football teams winning national championships. Nashville has fallen from middle of the playoff pack in September to 11th place in the conference right now.

• In Vancouver, the Canucks will be benefitting from the return of **Mattias Ohlund** and **Alexander Mogilny** from injury yesterday, and are now looking forward to the return of captain **Mark Messier**. The returning members of the Canucks should provide an offensive spark for the struggling Vancouver team, who currently sit in last place in the conference (19–33–9).

• **Dominik Hasek** will miss his sixth consecutive game, with soreness in his groin. The Sabres, at 2–1–2 in his absence, are not looking to bring him back to fast. After all, Hasek will be the key to any sort of title run for the Sabres.

• **Petr Nedved** has done a great job for the New York Rangers since replacing **Wayne Gretzky** at center. Nedved has three goals and three assists since replacing the future Hall–of–Famer and legend on the top line.

• The good news for the Bruins is the emergence of **Cameron Mann**, who only scored one point over 19 games, but has scored five goals in the last four. I would attribute the Bruins recent found success to Mann's personal success. But don't worry, the Bruins will trade him away for some random aging, over–the–hill, injury prone defenseman.

• One final note to watch out for in my sleeper in the Western Conference. The Anheim Mighty Ducks are currently in fifth place and will be moving up as long as **Teemu Selanne** and **Paul Kariya** keep lighting the lamp the way they have been. The Ducks, with one more acquisition, will be among the teams to beat in the NHL's Western Conference.

Paul Teves is a Collegian *columnist.*

UMass downs Duquesne, 80–70

Minutemen will play Xavier in A–10 quarters

By Seth Koenig
Collegian Staff

PHILADELPHIA — Before the word frustrating is used to describe the season that the Massachusetts men's basketball team is having, one might first look at the season of the Duquesne Dukes as a reference point.

After recording an 11–19 overall record in the 1997–98 season, UMass' opening round opponent in the Atlantic 10 tournament spent this season collecting only five victories.

That's how the Dukes entered the conference championships, a tourney where records are discarded and anyone involved has a fair shot at winning the title and a bid to the NCAA tournament.

Despite all of their hard work in heroic antics, particularly on the part of sophomore guard Courtney Wallace, who scored 26 acrobatic points, Duquesne still watched Massachusetts advance to the second round with an 80–70 victory.

"We came to the tournament to win the tournament," Dukes coach Darelle Porter said. "We're disappointed because we gave the effort just like we had all season, but some of our shots didn't fall and we couldn't score enough points to win."

The Minutemen, who have been blasted and criticized for what has been viewed as a sub par 13–15 season, needed a strong second half to pick up the victory.

Having ended the first half on an electrifying Wallace lay– in which gave Duquesne a 30–28 lead, the underdog Dukes were welcomed into the second period by a 9–0 UMass run to rip that advantage away.

The Dukes fought back, however, capitalizing on a stretch of time during which UMass senior point guard Charlton Clarke went to the bench after reaggravating a stress fracture in his foot. From there, the Dukes scored an eight straight to take a 38–37 lead.

"They're just like everyone else here," Massachusetts coach Bruiser Flint said. "This is a second season for them, so we knew they were going to play hard."

The two teams traded shots to tie the score 43–43, before UMass guard Monty Mack went on one of several offensive tears — this time hitting a three–pointer to initiate a 7–0 UMass run that included five points by the junior.

Mack, a second team All–Conference performer who would bury six shots from behind the arc on his way to a game–high 27 points, also neutralized Wallace's play in the process.

While Mack controlled the perimeter, senior center Lari Ketner dominated the paint. Ketner easily outmuscled the Duquesne post players for 18 points and 11 rebounds on the afternoon.

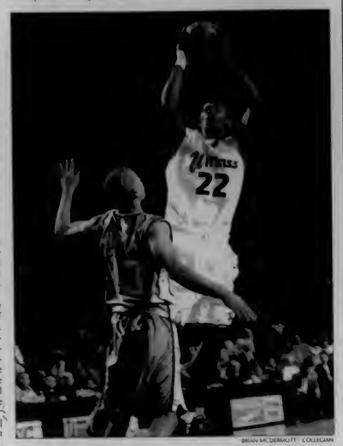
Still, while Flint can emphasize with the plight of the Dukes, there is a sense of urgency as he will lead his team into a second–round matchup with Xavier with Clarke's status questionable.

If Clarke misses today's game, he will be replaced by a young duo of Rafael Cruz and Jonathan DePina. Clarke's loss would create problems against Xavier, whose aggressive defense, led by recently anointed A–10 Defensive Player of the Year James Posey, could terrorize the somewhat inexperienced guards. Regardless, Flint will be prepared.

"We just played them [Xavier] two weeks ago, so we know what Xavier is going to do," Flint said. "They're going to press you all over the floor, and they're going to do those types of things."

In their only game against the Musketeers this season, UMass took Xavier into double overtime before winning 78– 77. Now they must face their rivals, complete with All– Conference performers Posey and Lenny Brown, in the tournament, where adrenaline will be running high.

If the Minutemen can oust Xavier, they will take on the winner of the matchup between Eastern Division champion Temple and Virginia Tech on Friday night.



BRIAN MCDERMOTT / COLLEGIAN

Chris Kirkland and the Massachusetts men's basketball team advanced to the quarterfinals of the A–10 tournament with an 80–70 win over Duquesne yesterday.

Plenty of news and notes from the hoop world

Dominique Wilkins, move over to the next to last seat on the Orlando Magic bench next to your brother **Gerald**. Another thing, your nickname as the "Human Highlight Reel" has been taken over.

Bryan Smith
on
The NBA

I bestow that nickname on Sacramento Kings rookie guard **Jayson Williams**. A couple of years ago ESPN had commercials that had people saying, "That's my Sportscenter highlight." Williams, in under a month, has found himself having many Sportscenter highlights.

The new "Human Highlight Reel" helped the Kings to get off to a strong start, but they have been slumping of late. Their recent slump has nothing to do with the play of Williams or that of forward **Chris Webber**.

Webber, who was acquired for the aging **Mitch Richmond**, seems to be becoming the player that was drafted first overall in 1993. Even if Webber did say that "I'even my mother's cooking would not make Sacramento a good place to play," his numbers are speaking louder than his words.

With Webber finally becoming the player that everyone expected and Williams showing moves that most find unthinkable, the upstart Kings are taking the NBA by storm. Two other moves that are paying dividends for Sacramento are signing **Corliss Williamson** to a one–year, $500,000 contract and picking up **Vlade Divac**.

Williamson gives a wide body inside and takes some pressure off of Webber. Divac brings solid production to a rejuvenated front line. He can step outside and make a 15– foot jump shot with ease which opens up the lane for Williams and Webber. Divac is averaging a double–double (11.4 points and 10.4 rebounds).

• Personal injury attorney **Mark E. Solomon** (you may have seen his adds on television) may be getting a call from Heat coach **Pat Riley** about **Alonzo Mourning**'s ailing back. It must be hurting at this point. With the Heat playing without **Jamal Mashburn** and **Veshon Leonard**, they have turned to Mourning to carry the offensive load, and the center has risen to the task.

Mourning has turned over a new leaf this season. The thug that got in a fight with former Charlotte teammate, **Larry Johnson** (now with the Knicks) in last year's playoffs and got suspended for the fifth and deciding game of that series is over.

Now, the new 'Zo is taking the bumps and bangs of the physical play of NBA low–post players with a grain of salt. The hard fouls that he draws, that used to make him a nonfactor, are no longer. They are fueling him. He is now going to the line and making other teams pay for fouling him by making his free throws. Before, Mourning could be seen on Friday Night Fights slugging it out with there directing. It might be a gametime decision tomorrow."

Even after the game it was evident that Clarke was in obvious discomfort. But as the captain of his team, he attempted to deflect attention to his injury. Instead, he tried to focus his team's mindset on tomorrow's game and who might replace him.

Although DePina saw extended minutes in the second half, Flint will likely use Cruz in Clarke's absence. The sophomore guard finished with five points. Flint was also impressed with his 5–for–6 performance from the free–throw line.

Clarke's injured foot causes worries for UM

By Aaron Soykin
Collegian Staff

PHILADELPHIA — It was only a matter of time before Charlton Clarke's broken foot gave out on him. He had been fighting severe pain for the past 10 games, but in yesterday's win 80–70 over Duquesne, the pain won the battle.

With UMass ahead by seven points near the beginning of the second half, Clarke pivoted awkwardly on his injured foot, aggravating the stress fracture so badly that he did not return for the remainder of the game.

Immediately after his exit, the Dukes responded with an 8– 0 run, stealing the lead, 38–37.

"Yeah, I guess [he's hurt pretty bad]," Massachusetts coach Bruiser Flint said of Clarke. "If he's not here, we've got to play without him."

After Clarke's departure junior Monty Mack carried the Minutemen in the closing frame. The South Boston native scored 18 of his game–high 27 points in the second half to help UMass extend its season for at least one more game.

"We just had to go out there and play hard [after Clarke's departure]," Mack said. "I've got confidence in all our backcourt players. We've just got to come in and play our game like we know how to play."

As for Clarke, his status is now very uncertain. He grimaced in pain when he hobbled off the court for perhaps the final time. And with Xavier as its next opponent, UMass can ill–afford to deal with an injury of this magnitude.

As a team that utilizes a full–court press almost the entire game, the Musketeers will provide a tempo to which a hampered Clarke will have trouble adjusting. Nevertheless, the senior captain still believes that he can attempt at playing in the quarterfinals today.

"I have a bone stimulator that I put on my foot that's supposed to be helping me out, but everything else has to come from guts," Clarke said. "That's a game [today's game] that you should want to live for. It's to advance — if you lose, you go home."

MEN'S B-BALL
UMASS VS. XAVIER
91.1 FM-WMUA
BRETT MAUSER-PLAY
DAVE DUCILLE-COLOR
PREVIEW

Despite the severity of the pain, this was not the only occasion in which Clarke has aggravated the foot. Three weeks ago at George Washington, the senior guard collided with a Colonial player and sat out the second half. Yesterday's incident was somewhat similar.

"I took a bad turn today and I aggravated it in a big way," Clarke said. "It was just a bad cut, a bad pivot."

Clarke could not speculate on whether or not he will be able to play in any capacity today. He did, however, express confidence in the ability of the younger Minutemen reserves. Sharing the point guard duties yesterday were sophomores Rafel Cruz and Jonathan DePina, who were to handle to the Dukes pressure and help UMass pull away to the 10–point victory.

"Guys came off the bench and gave us a good spark, like Jonathan, Rafael and even Winston [Smith]," Clarke said.

Even Flint admitted that Clarke's playing status may be in serious jeopardy for today's quarterfinal game against the Musketeers.

Although aware of his captain's high threshold for pain, Flint realized that Clarke's presence likely hurt his team more than it would help it.

"That's why he didn't play in the second half. I didn't play him because he couldn't guard and couldn't help anybody," Flint said.

In addition, the third–year coach hopes that Clarke's absence from yesterday's game prevented even further injury to the foot, and may allow him to play again before the tournament ends.

"It's very tough to sit on the sideline and watch everything go down," Clarke said. "I'm usually out there directing. It might be a gametime decision tomorrow."

This new found poise that Zo is bringing to the floor is helping his defense as well. He is top in the league with 3.9 blocks a game. Averaging 3.9 blocks means that he is staying out of foul trouble. Had it not been for Mourning becoming a leader, the Heat would find themselves in the basement of the Atlantic Division. Instead, they find themselves in a fight for the top with bitter rivals the New York Knicks.

• The last of the Detroit "Bad Boys" has surfaced again. No, not **Bill Laimbeer** or **John Salley**. Yeah, it is the player that every fan loves to hate. He is none other than **Dennis Rodman**. The Worm is now playing with the Los Angeles Lakers. Rodman came just as coach **Del Harris** was being fired. Was Rodman the player that could have saved his job and bring the Lakers to the top of the Western Conference?

Interim coach **Kurt Rambis** has lost the goggles and now has to deal with the NBA's most disappointing team thus far. Only time will tell if Rodman will bring another championship to Los Angeles, but why not start with a ring for the other hand (he has five already, two with the Pistons and three with the Bulls)?

In the meantime try to swallow this. He came into the game on Sunday against the Rockets sporting yellow and purple hair. If that does not qualify him as a true Laker then what will? Like him or not, the guy wins.

He could get ejected from every game, but if he grabs 15 rebounds, five will probably offensive, which turn into points and keeps the opponent from capitalizing off second chance points. I would take him on my team if I was a general manager.

Turn to SELL, page 10

Versatile Sell proves to be a jack–of–all–trades

By Michael Kobylanski
Collegian Staff

Entering the 1998–99 season, Massachusetts hockey coach Joe Mallen knew that he had one of the top defensive forwards in Hockey East in junior center Nathan Sell.

Offensively, however, Mallen stated even before the season began that Sell was one of the players that he was hoping to get increased offensive production out of.

Well, ask and you shall receive...

The Pembroke, Ontario product has lived up to his coach's preseason aspirations this year, as he leads the Minutemen with 10 goals. Many of those 10 tallies, however, have come in clutch situations, as three are game–winners.

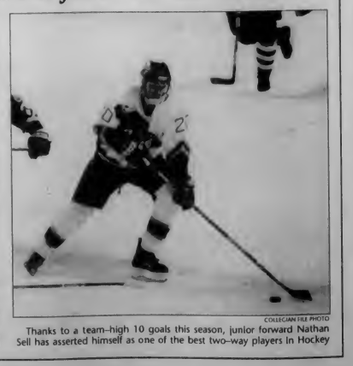
"Over the course of four years everyone improves with their point production," Mallen said. "The thing about Sellzy is that two of those goals came late in the game in the past couple of weekends. That's what we need from our upperclassmen."

The pair of goals which Mallen was alluding to came in the 6–3 win over Northeastern on Feb. 13, and the 3–1 win over Providence on Saturday night that clinched a berth in the Hockey East playoffs for the Minutemen.

"It [the success at scoring goals this season] is all about being in the right place at the right time," said a humble Sell. "Like the goal from this past weekend [against PC]. Fitzy [Ryan Fitzgerald] did all the work, and I was in the right spot in front. I guess you could say he made me look good."

Despite the fact the Sell is the team leader in goals and is third on the team with 14 points, he still seemed to be a little disappointed with his accomplishments.

"Coach wanted me to step up, and I don't think that I've stepped up to where I should be," Sell said. "It's hard to say. The team as a whole wasn't where we expected to be offensively, but



COLLEGIAN FILE PHOTO

Thanks to a team–high 10 goals this season, junior forward Nathan Sell has asserted himself as one of the best two–way players in Hockey

Turn to NBA, page 11

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 29 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, March 5, 1999

Poet Achebe returns for reading at UMass



BRIAN MCDERMOTT / COLLEGIAN

Renowned author and former UMass professor Achebe reads yesterday.

By Emily Trask
Collegian Staff

In celebration of the 20th anniversary of the University of Massachusetts New WORLD Theater, internationally renowned writer Chinua Achebe presented a reading of his poetry to a packed house at Bowker Auditorium yesterday afternoon.

Achebe said that gathering to hear his poems read was just an excuse to sit together: "The Igbo people say that when people gather together under the moon, they come together because it is good for people to come together."

Director Emeritus of the UMass Fine Arts Center Frederick Tillis opened the presentation with a glowing introduction of Achebe.

Tillis explained that Achebe's visit to UMass was an especially important one because of his long association with the school. From 1972–1975, Achebe was a visiting professor for the UMass English department and the W.E.B. DuBois Afro–American Studies department.

After a few years' residence in Nigeria, he returned to UMass in 1987 as visiting fellow for the Afro–American department. Also, two of his children are graduates of UMass.

Onyinyechi Ihedigbo, a senior marketing major who works for the New WORLD Theater, welcomed Achebe on behalf of the students. Ihedigbo described Achebe as "one of the greatest African writers of our time."

She proceeded to passionately recite a passage from some of Achebe's writing and explained the importance of his work to her as a first–generation Igbo child growing up in Amherst.

"UMass is home–away–from–home for my family," remarked Achebe. He further explained what significance his time here at UMass held for him.

"At the end of the Bi–Afro Civil War in 1972, I was disgusted with my country [Nigeria]," he said. While at UMass, "I caught my breath again, and then I was able to return home and

Turn to ACHEBE, page 2

Braden talks on segregation

Civil rights organizer encourages activism

By Carla Costa
Collegian Correspondent

Anne Braden, who has spent the past 50 years of her life working as a writer and organizer for several civil rights groups, used her own experience Wednesday to encourage listeners at Memorial Hall to get involved in the struggle against racism.

"Racism is so in–depth," she said. "The foundation of this society is built on racism. Once you deal with that, the rest of it falls like a deck of cards. Everything comes into question."

Braden was propelled into the civil rights movement in the early 1950s after she and her husband were charged with sedition against the state of Kentucky for selling their home, located in a "white" section of town, to an African–American couple. Her book *The Wall Between* details the case and its effects on those involved.

"Whites are privileged. You have to recognize that, learn it. Don't sit around feeling guilty," she said. "Understand racism and recognize that it is a structural problem. It's woven into our society."

Braden's experience as a young court reporter in Birmingham, Alabama was what incited her desire to make change. Although she had lived a "sheltered life," she chose to step out of that shell.

"What I saw made me cringe," said Braden. She decided to leave Birmingham for Louisville, Kentucky where she found groups who were organizing to make change.

"Once I realized those people in Alabama were wrong, it wasn't too far before I realized that those people in Washington were wrong," said Braden.

"I decided I wanted to work to change things. I went through a metamorphosis. I had to turn my values system upside down."

Benefitting because of others' suffering, she also noted, is dangerous.

It was hard for Braden to go against the racist beliefs of many of her loved ones. "It's a painful process to disagree with your family," Braden said. "But once you did it, you were free from a prison."

Despite the struggles with her family, Braden said she never felt alone. "We build up a sense of kinship among those who are committed to the same world."

The world Braden says she is committed to is "the Other America." She coined the term after an activist and mentor told her "you don't have to join the lynchers... Join the Other America. It's always been there. Whites as well as blacks. They were the people who fought against slavery and injustice."

In order to make change, Braden suggests grabbing hold of a specific problem, citing the struggle over the University's affirmative action plan as a local example. She encouraged students to fight for affirmative action despite the fact it is a mild remedy.

"If we get pushed back on this, we're going to get pushed back on other things... I admire you young people who came out today to fight against racism," Braden said. "Share that vision with others."

Braden said people of her generation who became active in the southern civil rights movement have their own vision to share with this country.

"What we went through as individuals to deal with this prison is what the whole country needs to do. It needs to turn itself inside out and upside down, and its policies and problems," Braden said.

"I think when the country does that, it will find, just as we found in our own individual experiences, that it's a painful, but not a destructive process. It opens up life in all directions."



MELINDA NUNEZ / COLLEGIAN

Anne Braden speaks at Memorial Hall yesterday.

Protesters organized, ready to go

By Danielle Fugazy
Collegian Staff

Over 300 students crammed into the Student Union Colonial Lounge last night to discuss future plans to protest against the University of Massachusetts change in admissions policy. Because so many supporters showed up, the meeting had to be moved into the Cape Cod Lounge to allow for more space.

By the end of the meeting, students had unified and come up with a plan of action. They left chanting, "The students united will never be defeated."

At the beginning of the meeting Nelson Acosta, director of the ALANA Affairs Office, explained the "power structures" and who the "main players" were. Acosta stressed that Chancellor Scott cannot take the fall for this, and many of the decisions go way beyond the chancellor.

"Bulger's staff is all white and he does not have a good history dealing with people of color, so Scott was told to do it," said Acosta. He also mentioned the fact that Bulger was appointed by Governor Celluci. He encouraged students to take a stand by registering to vote, and bringing the issue to the attention of the media.

According to Acosta, Chancellor Scott could have set up an independent committee to look at the current admissions policies, and, rather than the abrupt change, moratorium could have been called. A moratorium is when a policy is not taken out of place, but is subject to review.

Resa Singleton, student coordinator of the Student Center for Educational Research and Advocacy (SCERA), spoke next. She gave an overview of what has been going on. According to Singleton, the University lawyer has called the former practice of admis-

Turn to PROTEST, page 2

MassPIRG campaigns for clean air

By Christie Vincent
Collegian Staff

The Massachusetts Student Public Interest Research Group (MassPIRG) held a campaign in the Student Union yesterday to help stop air pollution in Massachusetts.

The group is sending a "video post card" to Governor Paul Cellucci, ensuring that he keeps his pledge to request higher emissions standards for the state's power plants.

Students walking by were approached by MassPIRG members and asked if they would like to be filmed making a statement to Cellucci, telling him to support legislation against air pollution.

"Governor Cellucci, you breathe the same air we do. Even if the five [worst polluting power plants] are giving you incentives, you need to look at the health of the people [in our state]," Bron Tamulis, a member of the Radical Student Union, said to the camera.

Along with the "video postcards," MassPIRG planned to send 1,000 petition signatures supporting their cause. They had already gathered 500 by yesterday afternoon.

Michelle Toering, energy advocate for MassPIRG, said that the air pollution in Massachusetts causes 1,000 pre– mature deaths yearly, as well as increasing respiratory and cardiovascular diseases. She said that 68 percent of the state's rivers and streams have fish advisories for women of child–bearing age and children, due to the mercury content in the fish.

"There is not just one source for air pollution; rather there are a few," Toering said. She said that coal and oil–burning power plants are responsible for 40 percent of the air pollution in the state.

"Of the 31 power plants in the state, the five worst are the ones that don't comply [with the standards]," Toering said. "These five are responsible for 80 percent of this air pollution."

She further said that as part of the Clean Air Act of 1977, these five plants don't have to comply with the act. Toering refers to this as the "Lethal loophole"

"The general idea was that these plants would be shut down by 1987," Toering said.



BRIAN MCDERMOTT / COLLEGIAN

Lindsay Melnick, a junior BFA major, signs a petition during MassPIRG's Clean Air Action Day yesterday.

Jay Rasku, campus organizer of MassPIRG, said that as part of the Clean Air Act, there was an original agreement for plants not complying with the proper emissions standards to either shut down or comply within five years. This, however, has not been the case.

Frank Poirot, public relations person for Northeast Utilities, the company that runs the Mount Tom plant in Holyoke, says that the plants are currently meeting the standards required by law. He says that the idea of the Mount Tom plant meeting the new source emissions standards is "unfair and unreasonable for a plant built in the 1960s."

Poirot explained his point using an analogy of cars; the old cars on the road don't have to meet the new emissions standards of newer cars built today.

Toering said that Sithe Industries, the company that owns the Mystic plant in Charlestown, and Southern Company, which owns the Canal plant in Sandwich, have met with MassPIRG to discuss their requests for higher emissions standards. They said they

Turn to PIRG, page 2

GEO marches on Whitmore; demands raises

By Laura Forster
Collegian Staff

Following the crowd–gathering protest against the University of Massachusetts admissions policy on Wednesday, the Graduate Employment Organization held a protest yesterday demanding their overdue pay raises.

A gathering of about 30 students met on the Student Union steps, where many of them had also begun protesting the day before.

GEO President Emily LaBarbera–Twarog spoke about the administration's failure to pay the graduate the pay raises they promised last March.

"This is unacceptable. They [the administration] claimed computation problems," LaBarbera–Twarog said.

Upset about the continued delay on their checks, Donna Krupp, GEO vice president, said, "We know it's a multi–step process but nonetheless it's clear there is no urgency.

"We find this disrespectful of our members who are key contributors to this University," she said.

Amid signs sarcastically stating, "Have kids? They don't need to eat, right?," speakers tried to draw a crowd despite the slow fall of snowflakes.

In addition to the appeal for their money, Frank Olbris, a representative of clerical workers for United Staff Association (USA), spoke about the bad effects of privatization on campus.

USA is a task force representing campus unions. Olbris explained how privatization can take away employee benefits such as state health insurance benefits, retention benefits, and vacation and sick leave. Olbris said privatization is an issue the Student Government Association is concerned about as well.

Kim Marcello, GEO chief negotiator, stated the organization's appeal more simply.

"All we're asking is to be treated as

Turn to GEO, page 2

Bar owners still fired up; dispute smolders over ban

Town Meeting collects signatures

By Jill Carroll
Collegian Staff

AMHERST — Tempers flared last night as fired–up bar owners attended the Board of Health meeting to hear the latest on the still smoldering smoking ban issue.

Director of Health Epi Bodhi gave the Board a report of smoking found in Amherst bars in February.

"These are not the only places the observer checked," Bodhi said. "They [observers] also routinely check places [such as] Charlie's and Mike's Billiards but they are not listed here. Also they tried to check Pruddy's, but it was not open."

The bar owners challenged the comprehensiveness of the report and expressed anger over other facets of the ban.

One bar owner said the report was selective enforcement and was illegal in Massachusetts.

"We are trying to enforce every place. What you are seeing is a piece of the report," Bodhi said. "I could have made it a [fuller] report."

But bar owners said smoke isn't in their bars, it's what their profits are going up in.

"This is an FYI for you guys. I have laid off six people. We tried to comply," said Harry Delano, owner of Delano's. "Business is 31 percent off, I'll put my books on the table anyday."

Members of the Board said from studies they had seen after other towns went smoke–free, the businesses ended up doing better.

The bar owners argued that this has not happened because nearby towns allow smoking so patrons go there instead.

"We're not promoting smoking. We're promoting businesses be at the same level," said Gerry Jolly, owner of Rafters and the Pub, after leaving the meeting.

However, Board members said after the owners left, that it wasn't necessarily the ban that caused a drop in profits.

"It doesn't surprise me drinking is down. The campus is threatening all holy hell for drinking," said Board member David Buchanan.

No matter what the reason for profit lons, the Board does want other areas to adopt a ban.

A meeting is planned April 9 that will include Boards of Health and Select Boards from surrounding towns to bring up the idea of having a smoking ban in their area.

Town Meeting will be getting involved with the issue too.

Meeting member Isaac Ben–Ezra told the Board last night that he is getting signatures for a warrant article that will go before Town Meeting and request State Senator Stan Rosenberg and State Representative Ellen Story to introduce legislation for the entire state to be smoke–free.

He said signing the petition for the warrant article would be a way for everyone discussing the issue to either "put up or shut up."

But legislation or not, Bodhi still means business when it comes to enforcement.

She said the individual who is currently an observer is going to become a spotter for smoking violations.

"We have plans for continued enforcement," Bodhi said. "I don't intend to step up enforcement. I intend to keep it at this level."

Bodhi said the spotter will be a health agent, undercover, who will be making observations, and the Health Department will base writing tickets on the observations.

Despite objections to an undercover spotter from Delano, Bodhi said being inconspicuous is essential.

"When a ticketer comes, everybody puts out their cigarettes for the five minutes when the ticketer is there," Bodhi said.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 44 LOW: 17	HIGH: 37 LOW: 19	HIGH: 32 LOW: 11

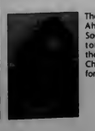
SOURCE: RAINORSHINE.COM

Common Ground — NEWS PAGE 3



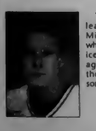
Check out the first issue of the Multicultural Affairs Page this semester.

Straight Talk — ARTS PAGE 5



The jazz group Straight Ahead performs for Something Every Friday tonight, followed by the movie *Mi Vida Loca*. Check out more events for this weekend inside.

Defense is the key — SPORTS PAGE 10



Toni Söderholm will lead the UMass Minutemen tonight when they take to the ice at Volpe Complex against Merrimack in their final regular season game.

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ON THE INTERNET
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■ achebe

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face my country."

Achebe enlightened the audience by reading six of his poems. The selections he chose to read included "We Laughed at Him," the sarcastic "Non-commitment," "A Refugee Mother and Child," and "Remembrance Day," a poem written immediately following the Bi-Afro war.

The final poem was read in both English and the Igbo language. Achebe explained that it was originally written in Igbo. It is entitled "Uno Onwu Okigbo," which literally means "house of death for Okigbo." Written for a great Igbo poet and friend, Christopher Okigbo, Achebe used the "dirge" form. A dirge is an action undertaken by the Igbo community when they hear that someone has had an untimely death.

Upon hearing the news of such a death, the members of the Igbo community won't accept it, he explained; rather they venture out looking for their lost friend. They believe that he/she must be playing hide and seek. This ritual is continued until the morning, and if the person has not been found, only then is his/her death accepted.

After reading the final version of "Uno Onwu Okigbo," Achebe said the English translation was not done by him, but by another Igbo friend.

Following Achebe's reading was a brief question–and– answer period. When asked how his world–famous novel, *Things Fall Apart*, was constructed, Achebe replied that "everyone helped me to write this book. My ancestors helped me by living their lives."

A woman from Puerto Rico remarked at the uncanny similarities of the rhythm of the Igbo language to the drum beats that can be heard in her small village in Puerto Rico.

The final question was about the intended audience for *Things Fall Apart*. Achebe answered that it was written for everyone.

■ pirg

continued from page 1

requested to meet with MassPIRG because of the pressure the group put on the plants.

She also said that MassPIRG and its coalition members had a petition of a proposed rule making new emissions standards for all plants sent to the Environmental Protection Agency (EPA). They have met with the EPA three times since then.

"No final decision has been made, though the process has been positive," she said. "We fear the EPA might weaken [the requests in the petition]."

■ protest

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sions questionable.

"It's complicated— Chancellor Scott got word from Bulger's lawyers to make the change." Singleton went on to say that UMass has never admitted a student based solely on race. "This University is said to practice racial sensitivity, but we do not have a quota system because if we did we would have a 20 percent ALANA population here."

In the middle of Singleton's explanation, former UMass basketball player and present assistant director of Admissions Rigoberto Nunez silenced the room with his words.

He said, "I feel strong[ly] about what you guys are doing but I have a loyalty to my job. I'm not here to tell on admissions, but you scared the crap out of every person at admissions. You voiced your opinion, obeyed the laws and accomplished."

Singleton finished by urging the students to keep on top of the issue and said that this has been a problem since the University has been in existence.

Next, graduate student Kiya Stokes addressed the crowd. "This isn't emotional, it's scientific; there is power in numbers. If there are no students, there is no school. We need to continue to build."

Stokes then explained that a task force was set up to deal with the issue effectively. The task force is divided into three subdivisions: a group to deal with the media, a negotiating committee and an education–for–action committee.

The committee discussed three main ideas: how to centralize activities to get the word out, how to organize, and how to create a base.

Each committee is set up to deal with a different aspect of the changed admission policy. Many students at the meeting were stressing the educational part as essential for getting a clear and concise point across to the public.

Numerous events were also planned, starting Tuesday. Next Tuesday there will be a sit–in at Hampshire College at 7 p.m. where professors and Singleton have been invited to talk and educate the public. Also that night at Amherst College, Ward Connelly is speaking at 7 p.m. Connelly was an intricate part of the state higher education system when it did away with its affirmative action policies in California.

On Wednesday there will be a teach–in on the UMass campus in room 163 of the Campus Center at 7 p.m. On Thursday there will be another rally at 12 p.m. which will start on the steps of the Campus Center.

Besides the student organizers, teachers and faculty came to the meeting too. Sara Lennox, a professor of German and Social Thought and Political Economy (STPEC) said she and approximately 25 others are willing to be arrested in place of students if the need arises. Another teacher brought her class to the meeting and said that she and her class will be committed to the cause for the rest of the semester.

Advising center hosts open house

By Mary Grein
Collegian Staff

The Undergraduate Advising and Academic Support Center (UAASC) hosted an open house yesterday afternoon in celebration of student achievement. The informal event was meant to recognize the more than 500 first–year pre– major and undeclared students who received a 3.0 grade point average or higher last semester.

"Our goal for this open house was to thank the community for their support," said Pamela Marsh–Williams, associate dean and director. "We want to celebrate with the campus community our new location which is giving us an opportunity to show the range of services offered to our students in a central location; one that is well–equipped, professionally furnished and closely aligned with other academic and support units."

Although, as Kerry Gilfeather, a freshman pre–education major said, "It was nice of them to recognize us."

Many students at the open house were confused as to what they were meant to be doing during the event. Some were surprised at the individual attention that each student received; they were expecting there to be one speaker addressing advisement in general.

During the two–and–a–half–hour open house program, staff from groups such as pre–major advising services, learning support services, pre–law advising and the Honors Program Office of National Scholarship Advisement were available to answer any questions students had. The staff said they are very excited about their new location and are eager to make students aware of what they have to offer.

During the open house, tours were being given of the newly remodeled sixth floor of Goodell.

The staff said they understand that it can sometimes be difficult to make a decision about one's major and they want to make those decisions as easy as possible.

"The advisors were very helpful today in explaining where I needed to go and who I needed to talk to in order to declare a major," said Nicole Beads, an undeclared freshman.

The UAASC, a unit that was only developed two years ago, is looking towards making as many students as possible aware of the services they offer.



BETH KRASCUSKI / COLLEGIAN

The Undergraduate Advising and Academic support center held an open house for 500 pre–majors yesterday afternoon.

■ geo

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professionals," she said.

The GEO protesters made their way to the Human Resources Office in the Whitmore Administration Building to demand a timeline on their raises.

According to LaBarbera–Twarog, the offices in Whitmore were locked up, as they were on Wednesday. After about 15 minutes and a visit to the Treasurer's Office, the protestors said Human Resources employees told them the administration will try to meet their demands.

Goodell was also locked up, anticipating the protestors would stop there, as they did on Wednesday.

LaBarbera–Twarog wonders what happens to the interest on the pay raises which GEO asks for, which she estimates to be about half a million dollars.

GEO is working closely with a newly–forming task force of graduate and undergraduate students who are joining together to protest the admissions policy as well as the pay raises for graduate students.

Panel at AC talks about Clinton sex

By Kevin Donoghue
Collegian Correspondent

Shortly before Monica Lewinsky appeared on ABC's "20/20" Wednesday night, a panel of political science professors and a psychologist met at Amherst College to discuss the roots of President Bill Clinton's sexual behavior.

Nancy McWilliams, a psychologist at Rutgers University, suggested a clinical laundry list of reasons why President Clinton may have had an affair with Lewinsky, including expression of hostility towards his wife. McWilliams said Hillary Rodham Clinton's failure to secure a national health care plan may have pushed the president to the affair beginning in 1994.

"That was his big issue," McWilliams said. "National health care was where he hung much of his self–esteem. Secondly, I think he blamed his wife who had headed the project."

McWilliams, who has never met Clinton, said hostility towards a variety of things can often trigger questionable sexual behavior. That hostility, she said, is commonly directed at a lower, or in many cases, at places of stature — which according to McWilliams, may have led Lewinsky to her decision to become involved with the president.

Boredom and loneliness, McWilliams said, could have also influenced Clinton.

"I think he found himself extremely bored when Chelsea reached adolescence," McWilliams said. "Loneliness can really set in when your kids reach the point when they value their peers more than you."

Thomas Dumm, who teaches a course on the American presidency at Amherst College, places blame on Clinton's political ego. Dumm said Clinton has been a "preemptive" president, meaning that he has desperately needed to make first moves and establish himself as superior to the crowd even at the expense of being less than genuine.

"It may seem that the president has been pretending to be the president," Dumm said.

He said Clinton was told by his personal ex–advisor, Dick Morris, to make all those below him look "bumbling, small and incompetent."

The political science professor compared Clinton's presidency to other "preemptive" presidencies like those of Dwight Eisenhower and John F. Kennedy. The comparison to Kennedy elicited an interested response from the audience of the octagonal building.

"The president of the United States can get just about anyone he wants," said Suzanne Feigelson, a sophomore English major at Amherst College. "So, out of all the women in the world, why wouldn't he pick someone more like Marilyn Monroe?"

The panel responded with laughter and an ostensible joke.

"Clinton likes big hair and he likes big features," McWilliams said. "Have you ever seen a picture of his mother?"

All three panelists, the third being Amherst College political science professor William Taubman, agreed that Clinton's is a generational phenomenon not exclusive to him. They said Clinton merely reflects the mores of the sexual revolution and its era.

"I don't think it's impossible to believe that he really thought he did not have sexual relations with that woman," McWilliams said while referring to a "technical virginity" in which only intercourse constitutes sex.

"He seems to carry the values of the post–Woodstock hippie culture," said Dumm as Hadley Arkes, Dumm's department colleague, nodded his head vigorously in the audience.

Dumm said, however, that the "narcissism" which he feels may be responsible for Clinton's affair with Lewinsky is also very well–suited to the persona and responsibilities of the Oval Office.



If you're one of the 99% of all college students who could use a little extra spending money during Spring Break, stop by T.J. Maxx before you go. We have everything you need from swimsuits to sandals, sunglasses to beach towels. All at incredible savings. That's it, class dismissed.

HADLEY: Campus Plaza, Route 116 & Route 9

Campus Perspectives

Compiled by Danielle Fugazy• Photos by Brian McDermott

Do you support the students who are protesting the new admissions policy?



"I think the protest is misguided. I am fully in favor of free speech but I think this needs to be a legal issue outside of campus."
Paul Ferro, Senior, *Political Science*

"Yes. I think this school needs an affirmative action policy to ensure continued diversity on this campus."
Allison Meehan, Senior, *Communications*

"I agree with protesting for free ice cream sundaes; everyone on campus would be happier, unless they are lactose intolerant."
Chris Coldwell, Junior, *Communications*

"Yes. The campus isn't as diverse as the administration said it is. We don't have 20 percent ALANA students. Is the administration saying there are enough minorities on this campus?"
Amit Vachher–Gnanathural, Sophomore, *BDIC*

"No doubt. I'm black and this directly affects my people. Doing away with affirmative action is absurd. Blacks have not caught up yet."
Damon Eden, Senior, *Legal Studies*

"I have slightly mixed feelings. Minorities have a disadvantage and they need something to compensate."
Rosa Bak, Senior, *Art*

"I think the University needs to come up with a policy that doesn't completely eliminate affirmative action, but tries to consider the needs of all low–income students."
Matt Pacheco, Junior, *Political Science/ Economics*

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BRIAN MCDERMOTT / COLLEGIAN

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The examination conspiracy

It's 7:15 a.m., and the sun is finally reaching the windows of the basement lounge in Van Meter. I sit here with two friends, looking at our collection of books spread out across the table, interrupted only by the occasional overturned coffee cup or empty Marlboro pack. We sit here quietly, in that unmistakable silence which can only be the aftermath of a night of caffeine, nicotine and studying.



James Bachman

I slouch low in my chair now, contemplating what possessed me to study with the girl who can't stop talking, and the guy who didn't "really" have any work due tomorrow. My mind has been spinning for a half-hour now, but I feel my second (or maybe third) wind coming with the warming sunlight.

My exam is still almost three hours away, but I crush out my last cigarette with the realization that it will soon be time to leave my loyal companions for the confines of home (and a hot shower). After a quick bite to eat (or whatever my stomach will hold down), I'll be back on campus for the impending Spanish exam. Unshaven, bags under my eyes, and a big twitchy caffeine smile pasted across my face, it's infeasible to think I'll put forth anything less than my best effort this morning... oh, how I love exam weeks!

I know many of you out there can relate. Whether it's this week, next week, or sometime in the recent past, we all eventually run the gauntlet of quizzes, tests and term papers at some point every semester. My question is, who schedules these weeks? Who could be that cruel, conniving and diabolical? What kind of person can sleep at night, knowing that thousands of UMass students will be denied the same rest directly because of his or her actions? Who is loathed by the world so much that the only outlet for their frustrations is the ritual torment of fun-loving college students? Saddam Hussein? Pinochet? Newt Gingrich?

We may never have an answer, but we must keep searching as long as "the truth is out there."

I realize that some (or maybe all) of you probably think I'm a few fries short of a Happy Meal. But I don't resent your feelings. I too was once oblivious to the secret objectives of those behind this evil scheme. As a freshman, I believed it was possible to have a quiz, two exams and three papers, all due on a Wednesday, completely by pure coincidence.

I accepted that I dug the hole myself with procrastination, poor class attendance, and sheer laziness. But as the years have stretched on, I've come to realize there are no coincidences. People who attend every class waste gasoline, and there is a greater force than we know of behind examination scheduling.

I have never come forward before with this knowledge, out of fear of the repercussions I may bring upon myself. But after having a test and a paper rescheduled this week to bring my total to five such burdens in two days, I have come to suspect that the hierarchy in question has caught onto my probing. I come forward now, not to draw your sympathies, but to warn you of what you're up against, and to give solace to those who have been so victimized, only to return home and be labeled "lazy" by misunderstanding parents. We are not idle lay-abouts (with the exception of the gentlemen from #2 Brandywine), but repressed students who often face obstacles nearly impossible to overcome.

"If you normally study with the well–endowed "co–ed" from across the hall, tell her to bring a friend."

Now you may be wondering what you can do to help end such injustices. Well, the sad fact is nothing, nothing unless you want to risk being thrown into the same academic quagmire I've been slowly drudging my way through over the past few days. The best you can hope for is to win this battle on your report card. Remember, when your next exam week from hell comes, that "they" want you to quit. To just give up and be left at "their" mercy. You must never let that happen!

Whatever your study habits may be, increase them when you sense the challenge forming. If this means I'll be running into you at 4:30 a.m. tomorrow Tuesday morning, throwing down cups of coffee and rice pudding at the Whately diner, while you finish reading about the hypothetical adverse effect of cold fusion, then that next cup of java is on me. If you normally study with the well–endowed "co–ed" from across the hall, tell her to bring a friend. If your study sessions frequently begin with your roommate's Ritalin prescription... get help (or soft tissues).

It doesn't matter how you beat the exam trap, only that you triumph in the end. So keep the Folgers well–stocked, watch out for the professor who says due dates are to be announced later, and always be aware of your surroundings. "They" could come for you next.

James Bachman is a UMass *student.*

Coming Attractions

I'm sure most of you are familiar with the film *I Know What You Did Last Summer*. No? Really? Well then, allow me to refresh your memory. *I Know What You Did Last Summer* featured a horribly–written script supported by the cleavage of two of today's sexiest young actresses, Jennifer Love Hewitt and Sarah Michelle Gellar. The movie featured more titillation than a televised interview with U.S. Secretary of State Madeline Albright — yes, 8,000 year old Madeline Albright. She's so hot. What? You don't think so? To each his own, goddammit. Regardless, now you remember the movie. What a rancid piece of filth. I definitely agree.

You must be curious why I mentioned *I Still Know What You Did Last Summer*. Masochism, perhaps? No. Be patient, I'll clue you in soon enough (Damn impatient college students). OK, here goes: *I Know What You Did Last Summer* was a horrible film, a blemish upon the movie industry. An absolute nightmare. If all it as I claim, then what must be said of *I Still Know What You Did Last Summer*, the sequel to the aforementioned movie disaster?

I am enrolled in the English Writing Program. I have been to Worcester Dining Hall. I work at the Bluewall. I know what hell is. I have seen Satan dancing over the threshold of hell. Let me tell you, the Lord of Darkness is a punk. He's no player; he's a hack wannabe. The man likes Twinkies. If the legions of hell were half as evil as the producers of *I Still Know What You Did Last Summer*, Marilyn Manson would be elected president, Amherst would be renamed Belchertown, and all of us would be forced to wear FUBU gear and drink Pepsi One all day long.

The important thing to realize here is that sequels are a bad idea. For example, bellbottoms? No. No bellbottoms. To quote Dennis Leary, "I wore them once, I didn't get laid, I ain't wearin' 'em again." Sequels are like bellbottoms. A new segregation is upon us, Amherst. A sequel, if you will, to the hatred of the past. *Segregation*, the sequel coming to an Amherst Admissions office this winter.

Come now, all of you must know about segregation. In fact, if you don't, then welcome to the old Southwest. For those of you who fail to recall the atrocities of that racist era, allow me to remind you: racism, prejudice, and apathy. Segregation was a time when America lay divided, split by a hatred that betrayed the notion of the inherent decency of mankind. Men and women of color knew not justice, they knew not fairness, and they knew not hope. All they knew was the darkness of isolation and hopelessness.

Governor Cellucci, President Bulger, Chancellor Scott and the trustees of the University, in conjunction with the Supreme Court, have allowed this new segregation to infiltrate our sacred university. A recent Supreme Court decision ruled that Boston Latin, a public school (grades 7-12) located in Boston, cannot accept applicants strictly on grounds of racial and/or ethnic background. Now, the administration here at Amherst has decided to conform to this precedent.



Bill Larkin

This is horrible. We are in essence bowing to the almighty dollar. Our admissions policy was at very least 'tolerable' to everyone here at the school. More recently, however, money and lawsuits have become the issue. Now, our affirmative action stances and policies have come under question? Every time I think of this avarice, I picture the literary character Silas Marner singing the song "Sell Out" by Reel Big Fish. Pretty weird, huh? Not as strange as a state-financed educational system that refuses to stick to its policies. The policies are there for good reasons. To violate them is nothing but cowardice. The absence of tenacity at this university frightens me... a lot.

Because of this political debauchery, men and women of minority status are no longer given a fair shake at this school. Minority numbers are already down, according to the *Daily Collegian* and other news sources, by as much as three percent. This is not right. Supporters of the University's decision claim that affirmative action policies such as the one previously adopted by admissions give minority applicants an unfair and undeserved advantage over allegedly more talented or "better" applicants.

This opinion is very narrow and dim-witted. Ratios must be maintained. Although I will be the first to admit having a ratio policy established does allow some undeserving applicants to slip through the cracks, such individuals are few and far between. For the most part, the school had been giving chances to those who would otherwise drown in their situation, to those who had been choked by the gangly racism inherent within the power structure of society.

How can you or I say that applicant A is smarter or more academically inclined than applicant B just because of some test score or GPA rating? What if applicant A had tutoring and private schooling his or her whole life, unhindered by financial demands? What if applicant B was forced to balance a public education with a full-time job? Who is the better student? Who is fit to make that decision? Certainly not you nor I. Without race ratios, we cannot do anything to offset the racism of the American power structure. Education is the first step. If we cut off the scholastic lifeline, success in life is an impossibility.

So, unless you want to see a real life *I Still Know What You Did Last Summer* holocaust, do not accept the cowardice of this administration. Rage against the machine, Amherst. Do not go quietly into that dark night. Although William "Biggie Smalls" Bulger and David "Puff Daddy" Scott seem to feel that it really is "All about the Benjamins," do not succumb to the vice of conformity, I beg of you all. Authority is not omniscient. Authority is money. Authority is power. You are a student and a voice. You have the chance.

Perhaps our esteemed president Mr. Bulger can purchase some courage with that titanic raise in his salary we all recently financed. And then our esteemed chancellor Mr. Scott can spend the rest of the surplus on some vision. They don't even have to wait for a sale, unless they shop at Abercrombie and Fitch. I do think that Mr. Bulger could do with some Woods Scent cologne, however.

I hear they have some humanity on sale at K–mart in the Hampshire Mall, between the ghetto potato chips and Citra 12-packs. Those two stooges had better get some (Not the Citra, the humanity; the Citra is for me). I'm serious. If not, then my hand will have been forced. I'll do it; I'll transfer to Amherst College. After all, would Emily Dickinson stand for this malarkey? Wait a minute... ah, never mind.

Bill Larkin is a UMass *student.*

Wal–Mart or Bust

Since tuition rates are crashing down harder than a Valu–Jet 747 these days, I feel that I should put the money to good use. The incredible sum of (sit down for this) $25 will be all mine to spend next year. It is because of this that I hope Wal–Mart hits town soon. I say this because Wal–Mart is the only place on Earth that a person can purchase a quantity of goods with $25.

I am not a glamorous guy. I have zero, zippo, no fashion sense at all, so why not buy my new wardrobe at Wal–Mart? The Salvation Army is a pretty high–end boutique in my eyes, and their clothes have already been used. At Wal–Mart I can get brand spankin' new clothes for even less money. The other thing about Wal–Mart is the fact that they have "the greeter," or basically an old decrepit person who stands at the door and says hello as you walk in. In retrospect, that frightens me and it also scares the crap out of a lot of people who go in there. Maybe I should give my 25 bucks to the older person working the door... nah.



Brian Lohnes

After I slip by the first hurdle, I will make my way to the clothing section, and what a section it is. Wal–Mart is definitely the home of fake clothes. They also have the Adidas shoes with the extra stripe and the Calvin Klein shirts with an extra C for extra cool. After I grab a whole bunch of great deals on fakes, I still have 20 bucks burning a hole in my pocket. I would next head to the music department and get some killer deals on CDs. The Wal–Mart in my hometown has the best selection of music made by people you have never heard of. I would grab some Yanni and a Winger CD and head off to the food aisle.

The best part about getting food at Wal–Mart is the sheer volume of food you can get for the buck. Still having 15 bucks in my pocket, I would grab three 20–pound bags of pretzels. Life is good; thank you, UMass! I am down to my final 10 bucks now, so I will head off to the book section and buy anything with Fabio on the cover. I don't like Fabio but it seems his career has well... fizzled. I am sure that he is busy between "I can't believe it's not butter" ads but I think he needs a little help.

I can only imagine heading to the front of the store fanning myself with my 23 clams. All of a sudden I get cold feet. A bright flash occurs and everything becomes clear. My $23 must be spent elsewhere. While debating on who to send it to, visions of Sally Strothers and Jerry Lewis dance through my head. Suddenly, a gust of wind blows and a *Collegian* is lying at my feet. The pages turn and there in big beautiful bold print reads, "Sale on Beer!" The tears well up in my eyes and my twenty–three pesos will be put to good use.

I want to personally thank UMass for freeing up $23 per person. I just don't understand why we can give cash back and I still have to sit in auditoriums with broken desks, chairs, and really inaudible microphone systems. I guess it's just one of those things, but I need to get going, the sale won't last forever.

Brian Lohnes is a Collegian *columnist.*

~Notes from The Campus Center Basement~

You ever put the wrong date on a check? Man, that sucks.

* * *

Can spiders bite? Every once in a while, I wake up with a little scratchy bump on my arm, and I swear it's the work of a spider. Now, people have doubted me, saying that spiders can't bite. Whatever. I just hope that the spider was at the very least radioactive. I wouldn't mind getting spider–sense.

* * *

I don't know if you noticed, but the other day, this very paper contained no less than four cuss words.

Good.

* * *

You know, there's nothing better than peanut butter on a bagel. Just ask Smitty. He knows the score.

* * *

It was reported in *USA Today* that a Swiss firm illegally set prices of vitamin B3.

That's the final straw. Damn the Swiss! *Damn the Swiss!* First it's their pornography, then their sweet, sweet cocoa. Now, it's the vitamins. And all I can ask is: Where will the madness end?

* * *

So my friend Bernie and I... Wait a minute...

* * *

Color me jealous, but when you think about it, the Unabomber has been published nationally. And you know what? He's not even that great a writer.

* * *



Mike Messaros

While I'm not saying that I don't enjoy suggestions for the paper, for the most part, we don't get too many good ones. No, we can't interview the president. We're lucky when a secretary from Whitmore returns our calls. No, we can't challenge the administration's admissions policy on the front page. This isn't the *New Republic*.

Now, I don't complain too often (well, if you don't know me). But there are certain rules, journalistically. We're not Samantha from "Bewitched," and we can't grant everyone's wishes. To quote Mr. T: "Show some respect, foo'."

* * *

Can *I* get a what–what? Is that at all possible?

* * *

In the spirit of one of the Teletubbies being outed, Jerry Falwell has decided to out some other cartoon characters. Supposedly Josie, from Josie and the Pussycats, prefers not to hang with dogs, and Voltron enjoys the company of male robots to female robots. I didn't even know robots had a sexual orientation, personally. And all the characters from H.R. Pufenstuff smoke crack.

I tried to reach the UMass Outing Club for comment, but they said that I must have misinterpreted their name.

* * *

Has anyone seen Tony Danza recently?

* * *

Something Every Friday? I call that a bottle of cheap vodka and falling asleep on the bathroom floor. It doesn't have to involve any R–rated hypnotist.

Of course I'm just kidding. Kind of. I don't necessarily have to fall asleep on the bathroom floor.

* * *

McDermott. (I've heard he can get a what–what.)

* * *

Pat Robertson is thinking about running for president. Again. For the third time, Pat Robertson — the Buffalo Bills of politics. But this is good news for the Democrats, because all Robertson is going to do is steal the white, racist, crazy– religious type vote from Dan Quayle and Steve Forbes.

* * *

You know what I have no time for? Monkey business. What's number two? Shenanigans and tomfoolery (it's a tie).

I say, let's put the kibosh on it all.

* * *

On Wednesday, protesters intercepted Chancellor Scott in his car on Infirmary Way. Supposedly he was quoted as saying "I waited for you, but you took too long."

Now this is all true — I can't even make this up. Snide comments like that are not going to solve the problem of the affirmative action debate, Davey.

What has been underreported is the fact that in his car, he was listening to Jay–Z's "Can I Get A...?" Come on people, he's all for diversity!

Yay diversity!

Mike Messaros is a Collegian *columnist.*

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The Massachusetts Daily Collegian

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Jazzy Straight Ahead at CC



COURTESY STUDENT ACTIVITIES

The jazzy soul of Straight Ahead performs at the Campus Center Auditorium for Something Every Friday tonight.

By Julie Fialkow
Collegian Staff

Grammy–nominated jazz artists Straight Ahead will perform at the Campus Center Auditorium tonight as part of an International Women's Day (March 8) celebration. The free 8 p.m. concert is sponsored by Something Every Friday and the Everywomen's Center.

According to the group's press release, Straight Ahead's music ranges from mainstream jazz R&B ballads to Brazilian funk. In 1989 they were named a finalist in the "Sony Innovators" competition and went on to open for legendary soul singer Nina Simone at the Montreaux–Switzerland Jazz Festival.

The group recorded its first album in 1990 called "Look Straight Ahead," on the Atlantic jazz label and captured a spot in the Billboard Contemporary Jazz Chart's "Top 20." Following that, they produced "Body and Soul," and "Dance of the Forest Rain."

Along with national and international concert appearances, Straight Ahead has appeared on CNN's "Show Biz Today," BET's "Video UP" and "BET on Jazz" programs, PBS's "Backstage Pass," and a McDonald's commercial.

The members of Detroit, Michigan's Straight Ahead are Marion Hayden, bass; Eileen Orr, piano and synthesizers; Gavelynn McKinney, drums; Alihea Rene, flute and vocals; and Faatimah, lead vocals.

Ms. magazine said, "This all–women quintet of jazz instrumentalists creates original compositions and puts a fresh spin on some of the standards."

Even though the group revels in its world–wide popularity, bassist Marion Hayden, in a *Detroit Magazine* article said, "We really enjoy performing for hometown audiences. We get a lot of good vibes from them."

International Women's Day is an internationally recognized day that acknowledges the significance of the contributions of women world–wide.

On March 8, 1857, in one of the first organized actions by working women anywhere in the world, hundreds of women garment and textile workers went on strike in New York City protesting low wages, long working hours and inhumane working conditions. The event ended in violent struggles with police.

Sandy Mendel, director of the Everywoman's Center, said Straight Ahead seemed like the perfect fit for the concert.

"I saw them a number of years ago in Springfield and I was very impressed with their music and performance," she said.

"One of the goals of the Everywoman's Center is to promote the visibility of women in the arts. Straight Ahead is a great example of women in the arts."

Mary's First hits Pearl St.

By Tom Sadlowski
Collegian Staff

The last time modern rockers Mary's First performed in the area, they played an incredible set, opening up at the William D. Mullins Center. This Saturday night they take the Western Massachusetts stage by storm to showcase their distinct form of power–pop at Pearl St. Nightclub in Northampton.

With their debut release due out later this spring, Mary's First has been raising quite a stir in Western Massachusetts.

The band's irresistible signature song, "I Know," has been a staple on the airwaves for nearly a year throughout Western Massachusetts. The band's large airplay allocation is very unusual, considering they have yet to release any material or be signed to a major record label.

Formed approximately two years ago, Mary's First is comprised of lead vocalist and guitarist Dana Hammett, lead guitarist and former Sighz member Tommy Pluta, bassist Patrick Fogarty, and Chris (Critter) Ryan on drums.

With their talent, excellent songwriting, and exhilarating performances, Mary's First are sure to be capturing much more than just a strong local following.

Doors open at 7:30 p.m. with openers Astrajet stepping on stage at 8:30 p.m. Tickets may be purchased in advance at For the Record in Amherst, B–Side Records in Northampton, the Northampton Box Office, or by calling 1–800–THE–TKTS.



COURTESY BRIGHTEN STARR

Blue Moon siren

Singer Anne O'Meara Heaton performs at the Blue Moon Café Sunday night at 9 p.m.



COURTESY MARY'S FIRST

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Multicultural **Affairs**

Friday, March 5, 1999

Minority donors are sought for marrow transplants, data bank

By Jill Carroll
Collegian Staff

In some cases, the cure to fatal diseases such as leukemia or aplastic anemia is walking down the street but never finds its way to the individuals who need it because of their race.

The cure is a bone marrow transplant, and for thousands of people— African-Americans, Pacific Islanders, Asians and Hispanics especially— the cure never comes. In order to receive a bone marrow transplant, a match has to be made between the patient's bone marrow type and a donor's, which is listed in the National Marrow Donor Program (NMDP) Registry, an international list of voluntary bone marrow donors and patients.

According to the American Red Cross, African-Americans, Native Americans, Asians and Hispanics make up less than 10 percent of the total number of volunteers in the Registry. This means that a patient from one of those groups has less than 10 percent of the Registry in which to find a bone marrow match.

Bone marrow characteristics are genetically determined, therefore making a match more likely if the patient and donor are of the same race.

In an effort to increase the number of volunteers in the Registry, particularly from minority groups, the Red Cross is planning to recruit bone marrow donors March 10 in the Student Union Ballroom from 10:30 a.m.–4:30 p.m.

Anyone between the ages of 18 and 60, who is in good health and does not exceed the maximum weight guidelines, is qualified to be a bone marrow donor.

"Ethnic minority groups may save lives by becoming donors," stated a Red Cross press release. "People from all backgrounds are welcome but ethnic minorities are especially needed."

According to the NMDP, the first step in joining the Registry is taking 2–5 tablespoons of blood from the volunteer.

The blood is then tested to determine its Human Leukocyte Antigen (HLA) type. The HLA type is then entered into a computer to be included in the list of donors that is checked internationally by patients needing transplants.

If a donor's HLA type might match a patient's, the local donor center will contact the donor to arrange additional testing. Further testing is done to more precisely determine the donor's HLA type and compatibility with a patient.

If the match is made, a counselor meets with the donor to discuss his or her options and the donation process. After counseling, the donor decides whether to go through with the donation or not. If he or she decides to donate, the volunteer goes to the hospital and, under anesthesia, marrow is taken from the back of the pelvic bone with a special needle and syringe. Donors typically stay overnight and recover fully in a few days to a week.



10 Myths About Affirmative Action Part 1

During the past few years, affirmative action has been debated more intensely than at any other time in its 30-year history. Many supporters view affirmative action as a milestone, many opponents see it as a millstone, and many others regard it as both or neither — as a necessary but imperfect remedy for an intractable social disease. My own view is that the case against affirmative action is weak, resting, as it does so heavily, on myth and misunderstanding. Here are some of the most popular myths about affirmative action, along with a brief commentary on each one.

Myth 1: The only way to create a color-blind society is to adopt color-blind policies. Although this assertion sounds intuitively plausible, the reality is that color-blind policies often put racial minorities at a disadvantage.

Dr. Scott **Plous**

For instance, all else being equal, color-blind seniority systems tend to protect white workers against job layoffs, because senior employees are usually white. Likewise, color-blind college admissions favor white students because of their earlier educational advantages. Unless pre-existing inequities are corrected or otherwise taken into account, color-blind policies do not correct injustice — they reinforce it.

Myth 2: Affirmative action has not succeeded in increasing female and minority representation. Several studies have documented important gains in racial and gender equality as a direct result of affirmative action. For example, according to a recent report from the from the U.S. Labor Department, affirmative action has helped 5 million minority members and, 6 million white and minority women move up in the workforce. Likewise, a study sponsored by the Office of Federal Contract Compliance Programs showed that between 1974 and 1980, federal contractors (who were required to adopt affirmative action goals) added black and female officials and managers at twice the rate of noncontractors. There have also been a number of well-publicized cases in which large companies (e.g., AT&T, IBM, Sears Roebuck) increased minority employment as a result of adopting affirmative action policies.

Myth 3: Affirmative action may have been necessary 30 years ago, but the playing field is fairly level today. Despite the progress that has been made, the playing field is far from level. Women continue to earn 72 cents for every male dollar. Black people continue to have twice the unemployment rate of white people, half the median income, and half the proportion of those who attend four or more years of college. In fact, without affirmative action the percentage of black students on many campuses would drop below two percent. This would effectively choke off black access to higher education and severely restrict progress toward racial equality.

Myth 4: The public doesn't support affirmative action anymore. This myth is based largely on public opinion polls that offer an all-or-none choice between affirmative action as it currently exists and no affirmative action whatsoever. When intermediate choices are added, surveys show that most people want to maintain some form of affirmative action. For example, a recent *Time*/CNN poll found that 80 percent of the public felt "affirmative action programs for minorities and women should be continued at some level". For instance, when the same poll asked people whether they favor programs "requiring businesses to hire a specific number or quota of minorities and women," 63 percent opposed extreme forms of affirmative action that violate notions of procedural justice— they do *not* oppose affirmative action itself.

Myth 5: A large percentage of white workers will lose out if affirmative action is continued. Government statistics do not support this myth. According to the U.S. Commerce Department, there are fewer than two million unemployed black civilians and more than 100 million employed white civilians (U.S. Bureau of the Census, 1994). Thus, even if every unemployed black worker were to displace a white worker, less than two percent of whites would be affected. Furthermore, affirmative action pertains to only to job- qualified applicants, so the actual percentage of affected whites would be a fraction of one percent. The main sources of job loss among white workers have to do with factory relocations and labor contracting outside the United States, computerization and automation, and corporate downsizing.

Myth 6: If Jewish people and Asian Americans can rapidly advance economically, African-Americans should be able to do the same. This comparison ignores the unique history of discrimination against black people in America. As historian Roger Wilkins has pointed out, blacks have a 375-year history on this continent: 245 involving slavery, 100 involving legalized discrimination, and only 30 years involving anything else, Jews and Asians, on the other hand, have *immigrated* to North America — often as doctors, lawyers, professors, entrepreneurs, and so forth. Moreover, European Jews are able to function as part of the white majority. To expect blacks to show the same upward mobility as Jews and Asians it to deny the historical and social reality that black people face.

Scott Plous is Associate Professor of Psychology at Wesleyan University.

My Jungle Fever

A Look at an Interracial Relationship

I never thought that my life would be affected by race. My mother is Irish and my father is Jewish. People of color are a rarity in my hometown of Sharon, Mass. Sharon is a predominately Jewish upper-middle class Boston suburb. It is no Jewish, in fact, that I am actually the only Kristen in the entire town.

Sharon is a town that is very proud of its Jewish ethnicity. When I was growing up there, my friends were all Jews. By high school I began feeling trapped by my Jewishness. I searched out for others, anyone different. Most of my friends would not even look at anyone who was not a Jew. My discussions with my peers were very lonely for me because I believe in soulmates and ruling out whole racial and ethnic groups lessens a person's chance of finding his or her soulmate.

Kristen **Cadoff**

Fortunately, my family has always been more open-minded than the rest of my town. My parents, who have an inter-faith marriage, taught me to be accepting of everyone. They taught one lesson that I will never forget: that no one chooses to be different, to suffer discrimination and injustice, and that no one has a right to think that they are better than anyone else. This is great advice, but I never had the chance to use this advice since I never had any friends of color.

I was expecting my college experience to be a time of diversity and learning new cultures. Much to my dismay, it is still as lily-white as my life has always been. The few minorities that are present on campus all hang out in their respective cliques according to their ethnicity. The white students stay away because they are intimidated by minorities and their "strange" ways. I converse with a few African-American classmates but our contact never goes beyond the classroom. Never having any real, personal relationships with anyone of color has always made me feel incomplete as a person.

This all began to change on New Year's Eve of 1997. I met my soulmate and from that point on everything changed. While partying the night away at Lupo's Heartbreak Hotel night club in Providence, the man of my dreams introduced himself to me and it was pure magic. I did not see black or white. I only saw beauty. I had the time of my life. It did not occur to me that he was African- American until I was halfway home. I had no idea that my world would be forever altered.

When I told my parents about my New Year's Eve, they were shocked. I doubt they thought I would ever have the chance to use their wisdom, and I especially doubt they ever imagined a possibility of me having a person of color as a boyfriend. My parents sent me to an expensive college so I could meet a nice rich Jewish boy to eventually marry.

They warned me that if I got serious with a black man, there would be more problems than I could handle. Strangers would stare and snicker, police would harass us, and friends would talk behind my back. My parents said that this would be an irresponsible relationship and that they would never accept it. I had faith in my friends, society and my folks; I just knew they would come around and life would be perfect.

It isn't. My interracial relationship has lasted for over a year now and we are planning a future together. My parents still do not accept this fact, but they do love him. The rest of my family has met my boyfriend, too. They have been nothing but supportive. Yet, I still feel alone.

"I highly doubt that my friends would have the chutzpah to follow their hearts if it meant being in a interracial relationship."

My friends support my relationship. They are jealous that they have never shared the kind of bond with a boyfriend as I do with mine. Most of my friends have had crushes on a minority at one point or another, but never pursued it. They are very concerned about pleasing their parents and fitting in. I highly doubt that my friends would ever have the chutzpah to follow their hearts if it meant being in an interracial relationship. They are probably missing out on finding their soulmate.

I love my relationship. I have found my soulmate. He makes me happier than I ever thought was possible. I love him with everything I have. It is not easy for us, though. My eyes have been opened to the intolerances of Jewish and white America. Many of us only see people of color as different and do not relate to them as fellow human beings. We have also been guilty of letting ourselves be ignorant of the many cultures that are out there.

Now I do have the exposure to other peoples that I always longed for, but it seems to be mostly negative. There is animosity from black women whenever I am with my boyfriend. I receive dirty looks and rude comments. There is bitterness among black women because white women are "taking their men." That was not my plan, I just fell in love.

My boyfriend has had to deal with similar ordeals. Society is not happy we are together. His parents are none too thrilled about us. They keep it to themselves, but we know.

Our backgrounds sometimes clash, but we use these clashes as learning experiences. We now can fully embrace each other's cultures as if they are our own. We hope to get married when all of our school is done and plan on having many beautiful bi-racial children. They will be a bridge to both of our worlds.

The happiest life one can lead is with his or her soulmate. Every relationship has its cross to bear; if this is ours, I am happy to carry it with the one I love, the man who makes me a more complete American.

Kristen Cadoff is an Ithaca College student.

Kill Blacky

What up, player-players? It is just another day in Bulgerland and it seems the fit is going to hit the shan around here. To make matters even more volatile, they gave me, the most dangerous Cape Verdean in America next to Lisa "Left-Eye" Lopes, his own page to edit. The suckers.



Lenny **Holston**

I know that most of you think any multiculturalistic subject deals with some obscure tribe in some far away land dancing naked to some strange music on second thought, that would be a drunk Southwest resident on a Friday night) but you would be wrong. This bi-weekly Multicultural Affairs page is for everyone and is about everything. This page is for the most militant brother in Boston, the most foreign exchange students, the butterest peanest Rican; anyone, even any of you white students who did not immediately turn to the crossword puzzle when you saw "Multicultural Affairs." As a matter of fact, James Van Der Beek is one of my writers (psych!).

"Now more than ever we need EVERY-ONE to come together and fix what is wrong with this University."

This is a tumultuous time on our little campus. Now more than ever, we need EVERYONE to come together and fix what is wrong with this University (Chancellor Scott and Billy Bulger being two of them). We have a lot in common— we all would rather eat our own stool than chow down at the D.C., we all want ESPN on our cable system, and we all think that the comeback of N.K.O.T.B.'s Joey McIntyre is the best thing since sliced bread (I am not alone on this one, am I?).

We are all the same when you get down to the nitty-gritty. That is what this page is all about. The Multicultural Affairs page is your forum to discuss anything of any cultural significance you want, anyone's culture.

Now that I have said my piece, it is only appropriate that I weigh in on UMass' biggest crisis in awhile, the ending of affirmative action here at UMass- Amherst. Notice that I added "Amherst" because this is the ONLY campus in the whole UMass system to do so. As a matter of fact, this is the only state college in the Commonwealth to do so. Preparing for that "flood of lawsuits" a little early, don't you think. Chancellor?

Not to worry, all of you who cannot stand seeing the Commonwealth's handful of minorities get ahead in life, you need look no further than UMass President Billy "I am not Whitey" Bulger. He has a long history of opposing equal opportunity for disadvantaged people of color. The president of the entire UMass system has been waiting for the right cue. Chancellor Scott gave him that cue and now it is only a matter of time before EVERY state college follows suit. The dominoes will fall down hard (seems like everything black will). Just think, you thought by living in Massachusetts you were in a bastion of progressive thinking and equal access. Those "racist" southern states still have affirmative action.

I am as conservative as the next guy. I am not preaching liberalism or asking for quotas— God, no. There are facts that need to be looked at, some honest truths that many of us are afraid to confront. Commonwealth school systems are funded according to property taxes. How can children of color born in a Roxbury or a Brockton compete with white children from amply-funded school systems like Andover or Sharon? The deck is already stacked against them culturally, but with the economic disadvantage to go with it, minorities cannot compete. Affirmative action is only a remedy for a larger injustice; not a cure, though.

But enough about me. Let's all stand together, no matter what we are, It can be like "Captain Planet" or something.

Lenny Holston is a Collegian *columnist.*

~Upcoming Cultural Events~ March

March 5:
— UMass Cambodian Student Association will be having a party tonight. Call their office for details, 545-0189.

March 6:
— The Puerto Rican Student Organization at UMass is hosting its fifth annual Puerto Rican Cultural Night in the Student Union Ballroom from 7:00 p.m. 2:00 a.m. This event is celebrated by the entire campus community and is a great effort to promote multiculturalism.
— African and Caribbean Day, celebrating African and Caribbean culture, heritage, history and traditions. MHACASA presents an evening of African and Caribbean foods and a cultural show. Dinner is at 5 p.m., with a 7 p.m. show at Mt. Holyoke College in Chapin Auditorium. There will also be a party from 10 p.m. to 4 a.m. at the Betty Shabbazz Cultural House. Admission is $10 for the general public (all events), $8 w/ student ID; $6 show only; $3 party only; $3 children under 12 (all events).
— A Five-College Asian Studies Conference will take place at Mt. Holyoke College in Skinner Hall, at 10:30 a.m. The UMass affirmative action debate will be a featured topic.
— The UMass Vietnamese Students Association will be having a party. Call their office for details, 545-0189.
— Last day for *Sanango* by azande at the Curtain Theater.

March 10:
— *Gadjo Dilo* ("Crazy Stranger") a new French film by Tony Gatlif, the director of *Latcho Drom* — an exotic journey through gypsy culture, far removed from consumer frenzy, as a young Parisian tries to find the singer who won his father's heart. Introduced by Eva Rueschmann, visiting assistant professor of Comparative Literature and Cultural Studies, Hampshire College; screening at 8 p.m., Main Lecture Hall, Franklin Patterson Hall, Hampshire College.

March 24:
— *Smoke Signals*, directed by Chris Eyre, the first dramatic film directed and written by Native American artists, will be shown at Herter Auditorium. Eyre directs novelist/screenwriter Sherman Alexie's tale of young Victor Joseph's odyssey from the Salmon Indian Reservation to retrieve his estranged father's body for burial. Eyre, who will be present to introduce and discuss the film, is a Cheyenne/Arapaho filmmaker from Klamath Falls, Oregon, and winner of the Cinema 100/Sundance International Award at the 1996 Sundance Film Festival. Presenting the event will be Ron Welburn, Chair of the Native American Indian Certificate Program at the University of Massachusetts. This event is co-sponsored by New World Theatre and Josephine White Eagle Center. Herter Auditorium 227 at 8:00 p.m.

If your RSO is having an event of multicultural significance, call Lenny Holston, Multicultural Affairs Editor of the Daily Collegian, *at 545-1851.*

Gymnastics seniors compete for last time at Curry Hicks

By Matt Frascella
Collegian Staff

Tomorrow at 1 p.m. the seven senior members of the Massachusetts women's gymnastics team will take to the home floor for the final time in the last home meet of the season when they host Yale, M.I.T. and Bridgeport at the Curry Hicks Cage.



COURTESY MEDIA RELATIONS
Michelle LoPresti

The strong senior contingent of Amy Caputo, Betsy Colucci, Sara Kelly, Michelle LoPresti, Rokia Madore, Jennifer Pokrana and Anita Sanyal has aided the UMass squad as it clashed with some of the top gymnastics programs in the nation.

This weekend will mark the second time this year that the Minutewomen have battled with Yale. The last meet marked a crucial turning point in the team's season. Their score of 191.550 was the highest team score of the season. Since then the Maroon and White have posted higher scores in their two subsequent meets to help their efforts in NCAA qualification despite finishing behind No. 1 Alabama and N.C. State.

Hoping to continue her recent success is Sophomore Jodi Goldberg. Goldberg scored second in the all-around for UMass last weekend at Rhode Island. Sentors Anita Sanyal and Jennifer Pokrana also made key contributions on the uneven bars to lead the Minutewomen to a second place finish in a field of four teams.

Sophomore All-American Jill Fisher continues her comeback from injury and is now healthy on two events. Last week against URI, N.C. State and Vermont she placed third in the vault and tied for sixth on the beam with teammate Mandy Mosby.

Returning home will be a welcome change for Massachusetts, as the rest of their meets this season will be away from Amherst. This season the home floor has proved to be a challenging environment for UMass. In the first meet of the season, the Minutewomen narrowly defeated their conference foe by less than half a point.

The two subsequent meets have featured the upper echelon of women's gymnastics programs. No. 12 Michigan traveled to UMass on Jan. 24. In the following home meet, the Maroon and White played host to the No. 1 team in the nation, the University of Alabama.

Despite dropping these two meets, the Minutewomen have improved by leaps and bounds, reaching higher team scores and fixing the early season mistakes to become a solid team.

Tomorrow marks the last time the women's gymnastics team, and in particular the seniors, have a chance to show the home crowd just how far they have come this season.

Highly decorated U.S. gymnast Shannon Miller visits UMass

By Gary Mendese
Collegian Staff

Shannon Miller, the most decorated American gymnast in history, will be broadcasting the Eastern Collegiate Athletic Conference Championship meet in the William D. Mullins Center on Friday, March 26.

Miller won three bronze medals and two silver medals in the 1992 Olympics and was a member of the gold medal- winning U.S. Olympic team in 1996. The graceful Oklahoma native also took the gold medal on the balance beam that year. She has been National Champion numerous times, and has been recognized as America's most famous Olympian.

Miller, and possibly former Olympians Jair Lynch and Blaine Wilson, will be broadcasting the meet, which will air on NESN. At this meet, the No.1 ranked Minutemen will take on Temple, Army, William and James Madison University. They will all battle for the title of ECAC champion. Temple has won this meet many times in the past, but with the crushing victory over the Owls last weekend, the Minutemen have little to fear.

In accordance with a new rule this season, the winner at the ECAC Championships will automatically qualify for a spot at NCAA Regionals, on April 10 in Champagne, Illinois. The top three finishing teams at Regionals go on to Nationals, so the blue ribbon at ECACs would supersede the somewhat uncharacteristic scores for UMass earlier In the season. Winning at ECACs would start UMass off with a clean slate where the gym team can show the rest of the nation who's boss.

Shannon Miller will be having an autograph session on the first day of the meet on Friday, March 26 at 7 p.m., and the final round of competition is the next day at 2 p.m. Shannon Miller being there will make the 1999 ECAC Championships a collegiate gymnastics meet to remember.



Gold medal–winning Olympian Shannon Miller will broadcast the ECAC men's gymnastics meet at the William D. Mullins Center this weekend.

■ hockey

continued from page 10

though because they're going to have the last line change (being the home team). We're going to have to be smart with our changes," Mallen said.

What all this means is that, if the Minutemen were to win, they could end up as high as number six in the league, but with a loss they could drop as low as eight. The difference is playing the immovable objects known as Maine and New Hampshire, or finishing sixth and playing Boston College, which has only one good netminder in Scott Clemmensen.

"If they lose, they are probably going to panic because they play BC the next night. There's a lot at stake for them, but there's also a lot at stake for us. There's a lot of motivation for them to play their best game, but there is a lot of motivation for us to try and stay in sixth place," Mallen said.

The Minutemen will probably be guilty of a little scoreboard–watching on Friday night, when they listen for the scores of the UMass–Lowell / Northeastern game.

The Minutemen need to come up with the win to maintain sixth place and earn a return date for a series at Kelley Rink In Boston against the Eagles. The Merrimack game, for all intents and purposes, could be qualified as the first game of the playoffs for the Minutemen.

"Our guys have called six games must–wins and they've responded well in all of them. We've got to look at this like a playoff game and be smart about it. They've got two games to worry about this weekend, and we've only got one, so we're going to have all our focus on this game," Mallen said.

Men's tennis faces crucial tests

By James Piehl and Seth Szilagyi
Collegian Correspondents

UMass men's tennis is set for three tough matches this weekend in Maryland. George Washington and Bloomsburg. Last year the Minutemen faced the same three opponents but left a disappointing 0–3. This weekend they're hoping history won't repeat itself.

"My hopes are higher this weekend," UMass coach Judy Dixon said. "We have a better team this year."

In their first match the Minutemen will be facing the Maryland Terrapins. The Terps are a mirror image of the UMass program, according to coach Dixon.

"If I had to pick one program in the nation most like ours I'd say it was Maryland in terms of depth, talent, non- scholarship program and all that," she said.

The match will set the tone for the weekend and with all three matches indoors, unlike last year, it will help the Minutemen play to their strength.

"Last year we struggled outdoors so having all three matches indoors will really help. This match can set up the weekend in a positive way," Dixon said.

For the Maryland match, Todd Chaney will take the No.1 position, sliding Steve Prisco to the No. 2 spot and keeping Rob Manchester at No. 3. According to Coach Dixon, if her team wins two of the top three matches, it will decide the outcome of the competition.

"It's going to be a tough match. It's going to come down to who wants it more," said coach Dixon.

A win against the Terps would propel the Minutemen into the big match with George Washington, which determines the seeding for the finals. If UMass beats the Colonials or the Temple Owls, later in the season, they will be the No. 3 seed in the tournament.

Unlike the Maryland match-up, the key victories lie in the bottom half of the order. GW has two seniors, which are the No.'s 1 and 2, and one other returning member from last year's club. The rest of the team are freshmen and Coach Dixon believes her squad can take an upper–hand in these matches.

"This match against GW is extremely important for the outcome of the season," Dixon said.

The third match–up of the weekend brings the Minutemen face–to–face with Bloomsburg. The Huskies are in the top five in the country for Division II tennis. Although a Division II opponent, the Minutemen are not overlooking the Bloomsburg Huskies.

"They are well coached, well trained and gutsy. The match should be even all the way down," said coach Dixon.

UMass plays Maryland today at 2 p.m., they rest up before battling George Washington tomorrow at 7 a.m. and finally playing Bloomsburg at 2 p.m.

UMass hoping for NIT selection

By Sanford Appell
Collegian Staff

This weekend will serve as a prolonged waiting game for the Massachusetts women's basketball team.

Unlike last year, when the team gathered at Bertucci's in Amherst, it will not be watching the NCAA selection show, but rather waiting for a fax signifying an NIT berth.

After UMass fell to Xavier in the quarterfinals of last weekend's Atlantic 10 tournament their hopes for a second straight NCAA appearance were effectively dashed.

But with a 16–14 overall record, the Minutewomen are likely to receive consideration for the NIT, especially with two NCAA bids in the last three years.

Another key factor in favor of the Minutewomen is that they are likely to be the only team examined by the NIT commission from the A–10. That is, if the top four conference teams qualify for the NCAA tournament.

St. Joseph's receives an automatic bid after capturing the A–10 tournament on Monday night and after winning the A- 10 East regular season crown.

No. 11 Virginia Tech is a lock by virtue of their top 20 standing. Pencil in Xavier as well, as they post a 23–8 record and reached the finals of the A-10's before falling to the Hawks.

The one question mark for NCAA participation amongst the conference's elite is George Washington. The Colonials stand at 19–9 overall, and lost in the A–10 semifinals last Sunday.

However GW features two of the A-10's top players in Elisa Aguiar and Noelia Gomez. They were ranked in the Top 25 at several points this season, and played in last year's NCAA tournament, all factors playing in their favor.

If all four teams rightfully play in the NCAA, it would speak volumes for the A-10, never considered one of the premier hotbeds for women's basketball.

Therefore, the NIT would probably look to pluck the next best available squad for their brackets, and UMass would be the runaway favorite for such a slot.

The one negating issue in regards to the Minutewomen's chances is their lack of a true quality win during the 1998- 99 season.

Their strength of schedule was very high, which bodes in their favor, but they were unable to capture that one outstanding win over such opponents as then No. 6 Georgia, Boston College or Kansas.

The most impressive UMass victories of the year were home wins against Holy Cross and Maine.

However, for the most part UMass handled everybody they were supposed to, faring 11-0 against the lower-echelon of the A–10, and there is something to be said for that.

The NIT should not be considered a step backwards for UMass even though they qualified for the NCAA's last year. The rash of injuries and controversies surrounding the team could have buried the Minutewomen, so a post–season appearance of any sort should be considered an achievement worth noting.

At the very least, an extension of the season will certainly bring a smile to the faces of the three UMass seniors — Tez Kraft, Yolanda Rayside and Lucia Madajova — who would like nothing more than to throw on the Maroon and White one more time.

■ baseball

continued from page 10

senior Aaron Braunstein, who posted a .322 mark last season to go along with three home runs in 1998.

The battle for the other two spots will be between Gavin Clark, junior Steve Asadoorian. Nick Gorneault, Scott Anderson and Mike Kulak.

Behind the plate for the Minutemen will be senior Brian Samela. The burly, hard–nosed backstop hit .303 last season for UMass and will be relied upon to take control of a young group of pitchers. Freshman Chris Morgan should provide quality backup to Samela.

The ace of the pitching staff will be senior co–captain and first team All–Atlantic 10 pick Bill Cooke. The southpaw was 8–2 last season with a 3.06 ERA and will now be the lone senior on the staff. Complementing Cooke as a weekend starter will be another lefty, junior Travis Veracka. The Stow product was 4–0 last season In weekday starts and weekend relief, but will now be looked upon to step up and give the Minutemen quality innings on the weekend.

Other hurlers who will be in the mix are sophomores Nick Skirkanich, David Loonie and Craig Szado, along with a host of newcomers that include Jesse Santos, Brian Blumsack, Brian Hourigan and David Williamson.

The Minutemen open their season today with a three–game series against North Carolina State, currently ranked No. 22 by the *USA Today Baseball Weekly*/ESPN poll. The Wolfpack boast an impressive 11–1 record.

"It's going to be a test," Stone said. "They hit for power... they are a good southern team."

Next weekend UMass flies further south to face South Florida and a potpourri of northern teams before getting its season underway at home at Earl Lorden Field on March 23. against Providence.

The Minutemen will also attempt to defend their Beanpot title at Fenway Park on April 27–28. Last year the final between UMass and Harvard, a NCAA Tournament South II Regional finisher, was rained out.

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SERVICES

Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center 545-1995

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Five College Community Calendar

FRIDAY, MARCH 5

Dance Concert — "Separate Stories," a program of new works choreographed by graduate students will be shown at 8 p.m. in Scott Dance Studio, Mendenhall CPA on Green Street.

Lecture — A lecture entitled "Wonder, A History" will be given from 11-11:50 a.m. in McConnell 102 at Smith College.

Lecture — A lecture entitled "Ground Covers and Bulbs: The Finishing Touches" will be given at 7 p.m. in Seelye 106 at Smith College. A reception will follow in the Lyman Conservatory.

Meeting — There will be a meeting of the Smith Science- Fiction and Fantasy Society from 4:30-6:15 p.m. in Seelye 208 at Smith College.

Services — There will be Shabbat Services at 6 p.m. in the Hillel House. Welcome the Sabbath, then stay for a free Shabbat dinner.

Workshop — There will be a soap opera writing workshop led by Kathy Talpert from NBC-TV for aspiring television writers from 4-6 p.m. in the Green Room, Mendenhall CPA at Smith College.

SATURDAY, MARCH 6

Comedy — MISSION:IMPROVable, the UMass improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

Conference — There will be a conference entitled "Toward a Fair Economy: A Movement Building Conference" from 9 a.m.-5 p.m. in Wright Auditorium at Smith College. The Economic Inequality Cabaret follows the conference at 7:30 p.m. at the Unitarian Church in Northampton

Conference — A conference entitled "Of Women Born: The Rebirth of Midwifery in 20th-Century America" will be held at 10:30 a.m. in Seelye 201 at Smith College.

Open Mic — There will be an open mic at the Wesley Church at 8 p.m.

Service — There will be a Shabbat morning service at 10 a.m. in the Hillel House. All are welcome.

SUNDAY, MARCH 7

Symposium — A symposium on "Jewish Women's Health Issues: A Proactive Day of Dialogue and Learning" will take place from 10 a.m.- 5 p.m. at the Hillel House

NOTICES

Community — The Spring '99 final examination schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office, 213 Whitmore.

Community — Anyone interested in starting a track & field club, cross-country running club, or both call Leah at 546- 2124

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Nominations — The Student Government Association has nomination forms for president, trustee, and area government offices available in the SGA office, 420 Student Union. Call Jeremy Rouille at 545-1286 for more information. Nominations will close on March 11.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

SPRING BREAK COUNTDOWN

Watch for our Spring Break Fashion Show Next Week!!!

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3	CBS/3 Hartford	17	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
8	PBS/57 Springfield	22	NBC/22 Springfield
9	HSCN Movie Ch.	23	Syndicate
10	UPN/20 Hartford	24	Bloomberg Financial
7	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

FRIDAY EVENING — C - Campus — **MARCH 5, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Guest: Discovering Your Human Potential			Quest II: The Spiritual Path to Success			Quest II: Energy	
WFSB	3	3	News	CBS News	Hollywood Sq.	Kids-Darndest	Candid C.	Magnificent Seven "Achilles"		Nash Bridges "Hide and Seek"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Magnificent Seven "Achilles"		Nash Bridges "Hide and Seek"	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Figure Skating (In Stereo)		Sabrina-Witch	Brother's Kpr	20/20	Friends	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Family Matters	Friends	ice: "Nobles Qst" (1995, Comedy)		Carol Burnett, Michael Caine		News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Pilot" (In Stereo)		Dateline (In Stereo)		Providence (R) (In Stereo)	News	Tonight Show
WTXX		8	Judge-Brown	Judge Judy	Judge Judy	Judge Lane	Greatest Pets	Greatest Pets	Love Boat: The Next Wave		News	Providence (R) (In Stereo)	Married...With
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy	Providence "Pilot" (In Stereo)		Dateline (In Stereo)		News	Providence (R) (In Stereo)	Tonight Show
WTIC	8	61	Simpsons	Fresh Prince	Seinfeld	Frasier	Brimstone "Pilot" (In Stereo)		Millennium "Closure" (R)		News	Providence (R) (In Stereo)	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Pilot" (In Stereo)		Dateline (In Stereo)		News	Providence (R) (In Stereo)	Charlie Rose (In Stereo)
WGBY	10	57	Creatures	Business Rpt.	Newshour With Jim Lehrer	Wash. Week	Wall Street		Andrew Lloyd Webber 50th Birthday Celebration (In Stereo)			News	Nightline
WGGB	11	40	ABC News	ABC News	Seinfeld	Frasier	Figure Skating (In Stereo)		Sabrina-Witch	Brother's Kpr	20/20	News	Cheers
WSBK	38		Judge Judy	Judge Judy	Seinfeld	NHL Hockey: Boston Bruins at New Jersey Devils (Live)					Mad Abt. You	sss: "Deceived" (1991)	
WTBS	72		Family Matters	Family Matters	Roseanne	Roseanne	sss: "Mona" (1990, Fantasy) Kelly Preston, Dennis Dugan, Doris Dowiyza, Demi Moore					sss: "Deceived" (1991)	
A&E	34		Northern Exposure		Law & Order "Bad Faith"	Biography: Coco Chanel			L.A. Detectives		Cracker "Best Boys"	Law & Order "Sun Deep"	
CNN	43	27	Worldview	Moneyline	Newshour	Crossfire	World Today		Larry King Live		Cold War "Fingers" (R)	Sports	Moneyline
COM	53	26	Saturday Night Live		Daily Show (R)	Strain's Money	ssss: "Mo' Money" (1992, Comedy) Damon Wayans,				Inferno	Storm Warning!	Fun House (R)
DISC	52		New House	Fix-It-&-Lha (R)	Wild Discovery "Deadly Game"	Fun House			News			Sportscenter	
ESPN	45		Basketball	Sportscenter	College Basketball: Big East Semifinal -- Teams TBA				College Basketball: Big East Semifinal -- Teams TBA			New Attitudes	Golden Girls
LIFE	56		Ellen	Ellen	Oh Baby!	Maggie (N)	Chicago Hope (In Stereo)		ER "Angel of Death" (Live) Innocent Surgery Nurses,			Blame Game	Loveline
MTV	39		Fanatic (R)	Cut (In Stereo)	Celebrity	News	Say What?	Video Cliches	Total Request Live (In Stereo)		Loveline (R) (In Stereo)	I Love Lucy	Bewitched
NICK	46		All That (R)	Secret of Alex	Doug	Rugrats	Kablam!	Oh-Cartoons!	Brady Bunch	Wonder Years	Jeffersons	Laverne	Twilight Zone
SCIFI	55		Quantum Leap (In Stereo)		Amaz. Stories	Star Trek "A Private Little War"			Highlander: The Series		Friday the 13th: The Series	Star Trek	Paramedics "Rush Hour" (R)
TLC	29	28	Home Again	Home Again	Code 3 "High Risk"		Paramedics "Rush Hour" (R)		UFOs: Stories of Abduction (R)				
TNT	44		Due South (R)		ER "It's Not Easy Being Greene"		sss: "Angus" (1995, Comedy) Charlie Talbert, George C. Scott				sss: "Angus" (1995, Comedy) Charlie Talbert, George C. Scott		
USA	33		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		sss: "Coming to America" (1988, Comedy) Eddie Murphy. (In Stereo)		Comedy Hour: George Carlin-Diseased		Dennis Miller
HBO	48		(5:00)	sss: "Hot Shots!" (1991) Charlie Sheen. (PG-13)		sss: "Mortal Kombat: Annihilation" (1997) Robin Shou. (R)			"Implicated" (1996) William McNamara. (R)		sss: "Switchback" (1997) Dennis Quaid. (R)	Erotic	
MAX	49		sss: "Mohtert" (1996, Comedy) Albert Brooks. (PG-13)						"The Borrowers" (1998) John Goodman		Total Recall	Stargate $0-1	Dead Man's Gun "Fire Vine"
SHOW	50		sss: "8 Ninjas Kick Back" (1994, Comedy) Sean Fox. (PG										

408Ville By Louis Allan



Penthouse Blues By Mike Braidman



Robotman By Jim Meddick



Non Sequitor By Wiley



Dilbert By Scott Adams



Kampus Kids By Adam Souliere



Dilbert By Scott Adams



FoxTrot By Bill Amend



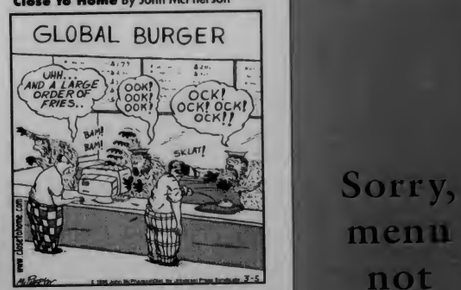
Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Close to Home By John McPherson



With unemployment dipping below 1 percent in many parts of the U.S., some employers are taking drastic steps to fill positions.

Horoscopes

PISCES (Feb. 19–March 20) — There is no point denying what others already know today. Take the time to reflect on your motives before you begin changing your methods.

ARIES (March 21–April 19) — Pay attention to what is said of you "in passing" today. Even the most trivial information is likely to be of great importance to you.

TAURUS (April 20–May 20) — Pay attention to those unspoken signals that only good friends can interpret correctly. You'll receive a timely and invaluable message.

GEMINI (May 21–June 20) — Strategy is everything today, and you're going to have to use your wits if you expect to avoid the pitfalls that are plaguing others.

CANCER (June 21–July 22) — The bizarre and inexplicable will always hold a special fascination for you, but today you must keep your mind on more practical matters.

LEO (July 23–Aug. 22) — What you see or hear by accident today is likely to prove most important to you almost immediately. You may have to swing into action.

VIRGO (Aug. 23–Sept. 22) — You may be longing for the grass that is on the other side of the fence today. Perhaps it is time for you to tend to your garden just a bit more.

LIBRA (Sept. 23–Oct. 22) — You'll find yourself under some influences that you cannot identify or name. It may be more difficult for you to proceed until you're "in tune."

SCORPIO (Oct. 23–Nov. 21) — Your own unpredictability may be the very thing that paradoxically lets the competition know just what you are up to today.

SAGITTARIUS (Nov. 22–Dec. 21) — A friend or loved one will be able to take advantage of your good will today. An enemy, however, discovers that you are quite formidable.

CAPRICORN (Dec. 22–Jan. 19) — After a period of doubt and insecurity on the job, today you may feel as though you'll be back on track and flying high during the coming week.

AQUARIUS (Jan. 20–Feb. 18) — It's important that you exercise the right of free-agency throughout the day, even when you are challenged by those who claim authority.

Quote of the Day

"If you want to be happy for the rest of your life, never make a pretty woman your wife!"
–Jimmy Soul (My Best Friend's Wedding Soundtrack)

Sorry, menu not available

ACROSS

1 Gossip column tidbit
5 Gulle
10 Fictional captain
14 Dancer — Ellen
15 Skater Sonja
16 Satan's specialty
17 Shade trees
18 Duck prized for its down
19 Give out temporarily
20 Eases up
22 Clunkers
24 W. Hemisphere alliance
25 Barn neighbor
26 How the acid-tongued answer
29 Excited
33 Grow, as crops
34 Canary's home
36 Writer Rand
37 Coffee server
38 Pseudonym
39 Choler
40 Yuletide drink
41 Indicates agreement
42 — pole
44 Criticized
47 "Gone With the Wind" character
48 Smoked meats
49 "— Abner"
50 Dry gulfy
53 Jimmy Hoffa, for one
56 Pounce
59 Singer Judd
61 Singed antelope
62 Wise Men
63 British Museum's — Marbles
64 Taverns
65 Middle Eastern gulf
66 Boxes
67 Shipshape

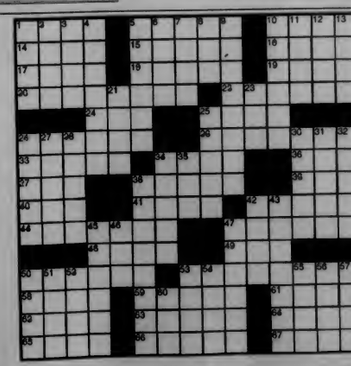
DOWN

1 Currier's partner
2 Inform
3 Columnist Bombeck
4 The Philly Pharisaic and the San Diego Chicken
5 Of inferior quality
6 Part of a harness
7 Ampersands
8 "For shame!"
9 Log cabin munchers
10 Wrestling hold
11 Nights before
12 Gel a lode of?
13 Early name in automobiles
21 Leafy veggie
23 Inventor
25 Heroic tales
26 Elephant part
27 Moses' brother
28 One of the Fab Four
30 Paces
31 Stringed instruments
32 Custer, to Sitting Bull
34 Lumps of clay
35 Help
38 Spring flowers
42 Prune
43 Waterproof fabric
45 Piano composer
46 Round Table knights
47 Carter's hometown
50 — mater
51 Peruse a book
52 Fury
53 Caesar's garments
54 Arab ruler
55 Melody
58 Novelist Ferber
57 Corrode
60 Mont Blanc, for one

PREVIOUS PUZZLE SOLVED

A	D	A	M	A	R	I	E	A	P	E				
S	P	O	O	L	O	M	I	T	M	A				
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T	E	A	T	R	I	S	E	L	A	N	D	S		
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A	R	M	A	D	A	A	L	L	A	H				
S	O	A	P	Y	L	E	A	K	O	A	K	S		
I	D	L	E		M	I	S	I	O	U	L	I	A	
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SPORTS

Friday, March 5, 1999 — The Massachusetts Daily Collegian

March madness: Minutemen's season ends at Atlantic 10's

By Aaron Saykin
Collegian Staff

PHILADELPHIA — Mother Nature provided March, and the Massachusetts men's basketball team brought all of the madness.

The only problem was that most of it came in the second half of yesterday's 72–68 loss at the hands of Xavier at the Spectrum in Philadelphia. Although the outcome of this game may have been decided long before it began, with senior Charlton Clarke absent from the line-up, the Minutemen managed to play an inspired game.

"You have got to go out and play," Massachusetts coach Bruiser Flint said. "I think we pretty much knew he wasn't going to play since last night. I told [Rafael Cruz] and [Jonathan DePina] to go out there and play."

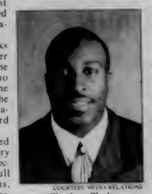

BRIAN MCDERMOTT / COLLEGIAN
Lari Ketner poured in 10 points and grabbed 15 rebounds in a losing effort to the Musketeers of Xavier.

Musketeer forward James Posey all but sealed the game with two clutch free throws with 13.7 seconds remaining to give Xavier a four-point lead.

Following a Xavier time-out, UMass junior forward Chris Kirkland missed a ten-foot leaning shot. Posey grabbed the rebound and was subsequently fouled just before time expired on the UMass season.

The defeat marks the end of a roller coaster ride for the Minutemen, who were ousted in the quarterfinals of the Atlantic 10 tournament for the third straight season.

UMass mounted an extraordinary comeback in the second half to pull within two points, 70–68 with 20 seconds remaining.


COURTESY SPORTS INFORMATION
Charlton Clarke

The Minutemen had trailed by as many 16 points, 52–36, before their surge.

Part of the reason for the UMass run was junior guard Monty Mack, who erupted in the second half after only three points of production in the first frame.

The South Boston native finished with 18 points and six rebounds.

"I thought in the second half the guys settled down and made some plays," Flint said. "We got back in the game... [because] we only had four turnovers in the second half."

Hoping to pick up the scoring slack for the injured Clarke, Kirkland finished with 22 points, culminating a spectacular season which actually began with him on the bench.

"I wanted to try to be aggressive," Kirkland said. "I thought I had to pick it up a little bit with Clarke not playing."

A variety of costly turnovers hampered the Minutemen, but ultimately it was their inability to contain Musketeer guard Lenny Brown that led to their downfall.

The senior guard scored 19 of his game-high 31 points in the first half, helping his team advance to today's semifinal against Temple.

The Owls defeated Virginia Tech 64–51 in the first game of the afternoon.

"He had a great game," Flint said of Brown. "He had about 20 at the half. I thought we did a better job on him in the second half, [but] he hit big shots for them."

With his team trailing by four points with only one minute remaining, Mack grabbed a rebound off his own miss, and put back another shot. After the ball bounced off the rim four times, it became wedged between the basket and the backboard.

The resulting call was a jump ball with possession favoring Xavier.

"I said to myself right there, it's just the type of season it [has] been," Flint said. "We've just been wedged between the basket."

UMass senior Lari Ketner (11 points and 15 rebounds) played his final collegiate game but is looking forward to his upcoming NBA workout with the Phoenix Suns. His draft status remains uncertain at this point.

UMass misses Clarke

By Seth Koenig
Collegian Staff

PHILADELPHIA — Massachusetts senior point guard Charlton Clarke does not offer coach Bruiser Flint a lot on the scoreboard, averaging less than 10 points a game, and he does not overwhelm opponents with his 3.7 assists and 3 rebounds per contest. But against Xavier in the second round of the Atlantic 10 Tournament, it became crystal clear what he does offer... control.

Flint, knowing he would be without Clarke because of the guard's ailing foot, decided it would be best to use a game plan that was familiar to his team, and was effective enough to defeat Xavier, 78–77 roughly two weeks ago.

"We pretty much did the same thing [that we are accustomed to]," Flint said. "We stayed with what we usually do. That was it. That was it right there. We did a good job with what we wanted to do, but we turned the ball over a little too much in the first half."

The UMass coach kept his defensive alignment so that his two best man-to-man defenders, Monty Mack and Mike Babul, would guard Xavier's two quickest offensive threats, Garry Lumkin and Lenny Brown. This assured that Clarke's young replacements, Rafael Cruz and Jonathan Depina, would not be forced to keep the Musketeers scoring in check.

As a result, only one Musketeer topped five points in the first half.

Flint also instructed his squad to be aggressive offensively, not only to get the ball in to scoring range through Xavier's ferocious full-court press, but also because pushing the Musketeers over the limit on fouls would force them to resort to a half-court defense — which is UMass' preferred style of play.

Xavier picked up its seventh team foul with 9:10 still to go in the first half.

Strategically, Flint had this game pretty well figured out. However, he didn't have Clarke to keep the team under control.

Having held at one time a 10–9 advantage, the Minutemen let Xavier slide ahead 15–10. The frustration of matching up with the talented Musketeers quickly took UMass over, and center Lari Ketner was called for a technical foul for spiking the basketball in protest of a traveling call by the officials.

"Coach [Skip Prosser] talks a lot about him because he is a great leader for that team," Brown said. "It's hard to go out and play without your starting point guard."

Normally consistent players became unreliable without Clarke to help weather the storm. Second team all-conference guard Monty Mack was scoreless until 46 seconds were left before half time.

Both Ketner and Babul picked up their third fouls within the opening period, seriously undermining Flint's defensive strategy.

Still, when the remaining Minutemen collected themselves and put together a run, cutting the once enormous 16 point deficit to only two, 70–68 with 17 seconds left in the game, and victory was still possible.

Without Clarke there was no one without the ice in his veins to bury that final three-pointer as the buzzer sounded. Xavier escaped with a 72–68 win, and UMass returned to Amherst.

UM looks to improve on 3–0

By Lawrence Redford
Collegian Correspondent

The No. 7 Massachusetts women's water polo team heads to Princeton, N.J. this weekend, where it will take part in the Princeton Invitational. The invitational starts tomorrow, and ends on Sunday. The host team, No. 14 Princeton University, has been less than successful against UMass. Last year the Minutewomen were a perfect 6–0 against the Tigers.

The Minutewomen are off to a perfect start with a record of 3–0; in these three wins two of the teams have been ranked (No. 12 Michigan and No. 17 Villanova). UMass is the defending Eastern Champ and has looked sharp in the beginning of this season.

The team is on a hot streak and so are several players— in only three games 11 members of the team have scored goals. This onslaught of scoring has been lead by junior Marci Hupp, who already collected eight goals this season, six of them coming against Villanova. Last year Hupp was third on the team with 59 goals.

Junior co-captains Katie Grogan and Claudia Clement also had big-scoring weekends. Grogan racked up five goals, three of them coming against a tough Villanova team. Clement had four goals spread out over the three games.

Yet again, freshmen are making an impact in women's water sports. Swimming sensation Anne Dettloff showed her skill by scoring three goals this past weekend. Another freshman phenom Megan Perry lead the way for the freshmen with four goals. The last of the trio is Megan Thompson, who scored three goals against Salem-Teikyo.

One freshman that can not be over-looked is Dana Sinkwich. Sinkwich made the first start of her collegiate career; she tallied 20 total saves over the weekend, including seven against Michigan, six versus Salem-Teikyo, and another seven saves against Villanova.

In only his second season as coach, Dan McOsker has put together a powerful team. During his short tenure at UMass his teams have compiled a 33–6 mark, good for .846 winning percentage. McOsker was named the Collegiate Women's Water Polo Association Eastern Coach of the Year last year.

Team pairings and game times have not been set for this weekend's event.

Men's lacrosse hope to build off early win

By Sanford Appell
Collegian Staff

The first legitimate test of the young season will come tomorrow for the Massachusetts men's lacrosse team, as the Minutemen travel to Ithaca, NY to face Cornell at Schoellkopf Field at 2 p.m. (WMUA 91.1 FM).

"This game will tell us a lot more about where our team stands," Massachusetts coach Greg Cannella said. "Playing Cornell is a big step up from some of the teams we have played early on in past years."

Last year, for instance, UMass opened up against Holy Cross as they did this year, but then faced perennially inferior teams in Fairfield and Hartford before facing the meat of their schedule.

Playing a high-caliber team like the Big Red early on could be dangerous for a young group such as this year's Minutemen, but Cannella feels it is to his squad's advantage to face the best right off the bat.

"It can only benefit us to play teams that have been traditionally considered a notch above us," Cannella said. "This team needs experience in big games, and they will get a chance right away this season."

The Minutemen opened up their campaign by pulverizing Holy Cross 19–4 at Garber Field on Tuesday, but a win over the Crusaders has almost come to be expected.

The Minutemen now hold a 14–3–1 all-time series advantage over their Bay State foes from Worcester.

Cornell, who was ranked No. 21 in the pre-season by Face-Off College Lacrosse Yearbook, is more of an unknown quantity to Cannella.

"We have never faced them as long as I have been here," Cannella said. "But I do know they would love to get a victory against us, because that would put them in serious contention for a top 15 ranking."

The last UMass–Cornell battle took place on opening day in 1991, with Cornell frolicking to a 16–7 win at Schoellkopf.

The Big Red have a storied lax tradition, but the program has struggled in recent years, including last season when they were 6–7 under second-year coach Dave Pietramala.

The Cornell attack features two seniors with serious firepower in Jon Morgan and Michael Voris.

Morgan tallied 15 goals and eight assists last season, while Voris provided 12 goals and 11 assists.

Senior Pat Dutton was superb at midfield, notching 22 goals to go along with seven assists.

On the UMass side of the field, sophomore attacker John Madigan established himself as a scoring threat, recording three goals on Tuesday, as did Rich Kunkel and Jeremy Guski.

The goaltending situation remains in question for Cannella, but he expects to call upon sophomore keeper Chris Campolettano for the second consecutive game on Saturday.

Campolettano was impressive in the season opener, saving 11 shots while allowing two goals.

"This is a game we have to get," Cannella said. "It will be a different environment playing in a 25,000 seat stadium. A lot of them are not used to that yet, so it will be interesting to see how they respond."


BRIAN MCDERMOTT / COLLEGIAN
The men's lacrosse team looks to build on its 19-4 win over Holy Cross when it heads to New York for a date with Cornell.

Baseball set to start at No. 22 NC St.

By Michael Kobylarski & Kathleen Rolls
Collegian Staff

Despite the loss of two All-Americans and three starting pitchers from last year's Atlantic 10 Eastern Division champions, the Massachusetts baseball team is hoping that a mix of old and new faces will help to bring a sixth consecutive A-10 regular season crown back to Amherst.

"Based on last year, we lost some pretty good players. We have some pretty good sized-holes to fill," Massachusetts coach Mike Stone said. "But we also have some talented players coming back. The kids have great attitudes, but they are untested, so it will be interesting to see what happens."


BRIAN MCDERMOTT / COLLEGIAN
UMass coach Bob Stone begins his 12th season with UMass. He hopes that his young team will be able to maintain the standard of excellence at UMass.

The Minutemen lost the heart of their order from last year's 27–12 squad in All-Americans Muchie Dagliere and Doug Clark, along with team MVP Pete Gautreau. Tack on the loss of Scott Burnsby, Ryan Cameron and Jeff Puleri from the starting rotation, and it might seem that UMass would have a rebuilding year ahead of them.

That shouldn't be the case for the Minutemen, however. Five positional starters are back along with two hurlers, and should provide veteran leadership for a team with 10 true freshmen and three red-shirts.

Offensively, junior Shaun Skeffington will once again be the catalyst for the Minutemen. The Fall River native hit over .300 last season in the leadoff spot, and will now make the transition from the designated-hitter role to the everyday starter at second base.

Who will play next to Skeffington at first base is yet to be determined. Sophomore Nate Lang started 11 games at that spot for UMass last year, and may be the frontrunner. Junior Keith O'Connell and sophomore Gavin Clark will also battle for playing time. Clark, though, is also a candidate for a starting job in the outfield.

The left side of the infield will be patrolled by a pair of seniors. Co-captain Seth Kaplan will play shortstop, while Bryan Mazzaferro will get the nod at the hot corner. Both players have legitimate offensive capabilities.

Two of the three outfield positions will be filled by new faces this season, thanks to the departure of Gautreau and Doug Clark. The lone returnee is

Turn to BASEBALL page 7

UM faces Warriors in finale

By Paul Teves
Collegian Staff

The Massachusetts hockey (11–19–2) team will close out their season tonight with an all-important battle with Hockey East rival, Merrimack. This game carries serious playoff- and tournament-positioning implications with it. They are scheduled to drop the puck at 7 p.m. at Volpe Complex, in North Andover.

Despite already having clinched a spot in the Hockey East tournament with a 3–1 win over Providence last Saturday at the William D. Mullins Center, the Minutemen still have a lot to play for. UMass currently sits tied with Lowell for sixth place in the league; they are one point up on their opponent tonight, Merrimack, and they are four points up on Northeastern.

The Minutemen have won the first two meetings between these two Hockey East foes. They were victorious in a 3–2 decision in late October and a 3–1 final one month ago. Both games were played at the Mullins Center. The Minutemen will now have to go on the road to beat Merrimack, something they haven't been able to do much of (winning on the road in Hockey East, 1–9–1) this season.

"To beat a team three times in a season is a very tough thing to do in our league. Merrimack is going to be fired up. It's their senior night and they also have their backs against the wall as far as holding onto a playoff spot," UMass coach Joe Mallen said.

Another obstacle for UMass will be the size of the rink at Volpe. Merrimack's home ice is small in comparison to many of the Hockey East rinks. But the Minutemen have played a variety of games on the small rinks. Their experience on small rinks includes games at Vermont and Providence, twice, but the Minutemen are 0–3 in games on small rinks.

"We decided not to practice up in Greenfield. We thought that the smaller rink down in Providence didn't really have an effect on us, so we're banking on that this time around. It's not like we haven't played in smaller rinks in the past six months," Mallen said.

In order for the Minutemen to be successful, they will need to stop Rejean Stringer and Kris Porter. Stringer has been productive all season, and is a likely candidate for some post-season accolades. Mallen named some specific players who have had success in slowing down the dynamic duo for the Warriors.

"A couple of guys, like Jeff Turner and Nathan Sell, have done a good job against them. It's going to be a little more difficult this time

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The Massachusetts DAILY COLLEGIAN

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Admissions addressed Scott speaks on WMUA

By Danielle Fugazy
Collegian Staff

Chancellor David K. Scott spoke yesterday on WMUA about the new admissions policy that is causing tension at the University of Massachusetts.

He said he hopes UMass "emerges stronger, better, brighter and more unified as an institution," after all is said and done. Scott also explained why things are changing, but stressed that things are not expected to be that different.

Scott referred to the Bacci v. California case in which a white student sued for not being admitted to the University of California based on race.

"It is very important to remember what Justice Powell's decision was in the Bacci case. Race is one factor among many. Colleges and universities used to consider it as the major factor and that's what's changing," Scott said.

Race, according to Scott continues to be a factor in admissions.

"We have not dropped affirmative action, we have just moved from a super aggressive approach to one that still takes race into account," Scott said.

Scott had mixed feelings about enrollment at UMass for the upcoming years but said that applications are up. According to Scott, the University received 20,000 applications as compared to years prior when 18,000 was the norm. He said the amount of applications that come in from students of color has increased. But, he said, even though applications among student of color have increased it doesn't mean more students of color are going to come here. Scott said the University needs to retain the students of color that have been recruited and get them to come to UMass. Part of the reason Scott attributes students going elsewhere is "other institutions offer more financial aid and scholarship support than UMass does."

Scott also touched briefly on ongoing problems with SAT's and an admission policy where race is considered.

"There is a strong correlation between SAT's and family income. For every $10,000 SAT scores are 33 points higher. Any system that uses SAT's are going to discriminate against low-income people and that isn't fair. It is not surprising that low-income translates into SAT's. The University needs to take the steps to make sure that access is not denied to low-income families. Larger percents of low- income families are of color. If you reach out to low-income you will reach out to families of color."


KARA STOKES / COLLEGIAN
If they had faces, they'd be smirking.
Disturbing faceless mannequins donning extremely out of season bikini's are the backdrop to Saturday's storm.

OIT claims no control over Internet

Students able to access illegal web sites without OIT's knowledge

Thousands of University of Massachusetts students use the campus Office of Information Technology's (OIT) Internet server to download all sorts of academic information: the complete works of Shakespeare, on-line encyclopedias, breaking headlines. Using the on-line WISE system, students can even find out their grades ahead of schedule.

There are others, however, who might use the server for less than academic purposes — such as downloading newsgroups that promote child pornography.

Dan Blanchard, the director of Network Systems and Services at UMass OIT wants students to know that just because information can be downloaded, doesn't mean it's legal.


Jake Lilien

"Just as a post office or phone company is not responsible for the information that traverses through them, we are not responsible for the content of the information traversing through our server," he said.

OIT recently distributed a flier entitled, "An Important Note From OIT." The flier warned students of the dangers of certain illegal on-line activities, such as disrupting network services, distributing copyrighted material, entering a remote computer without permission, and possessing or distributing child pornography.

"If anyone here, either on campus or not, violates a law, our role is to put those people together with the appropriate investigative authority and provide any and all information concerning the alleged incident," Blanchard said. "That's our role."

In the Feb.10 issue of *The Massachusetts Daily Collegian*, a letter to the editor written by UMass student, Brian Fealy accused OIT of downloading child pornography onto their server.

"Is OIT not violating its *own* policy, as well as the laws of the Commonwealth of Massachusetts, by downloading this stuff to University-owned computers?" Fealy wrote.

Scott Comi, OIT's network operations manager, refuted Fealy's charges, insisting that OIT is not legally responsible for censoring downloaded materials.


KARA STOKES / COLLEGIAN
A student works on an OIT computer.

"In dealing with these materials, we are operating as a common carrier," he said. "We are receiving and storing it, but we are not otherwise altering or processing these materials." He added that not only are common carriers prevented from being sued for allowing users to download potentially illegal sites, but that censoring those sites

Turn to INTERNET, page 2

Mt. Holyoke hosts feminist authors; Steinem among others

By Julie Fistikow
Collegian Staff

Gloria Steinem is one of four feminists coming to speak at Mount Holyoke College tonight on International Women's Day at 7:30 p.m., as part of Women's History Month.

The panelists are four of the five co-editors of *The Reader's Companion to U.S. Women's History*, the first major volume to examine the history of American women in a multicultural voice.

Gwendolyn Mink, Maryxa Navarro, Barbara Smith, and Gloria Steinem will discuss "Does Feminism Have a Future with the Next Generation?" and other questions on the collective feminist conscious in Chapin Auditorium.

The women have diverse backgrounds, bringing a variety of perspectives on feminism.

Mink, a welfare activist, is a professor of politics at the University of California at Santa Cruz.

Maryxa Navarro, professor of history at Dartmouth College, helped found both the Women's Studies and Latin America Studies program at Dartmouth.

A 1969 graduate of Mount Holyoke College, feminist activist Barbara Smith is the author of *The Truth That Never Hurts: Writings on Race, Gender and Freedom.*

Perhaps the most widely recognizable feminist name, Gloria Steinem, was inducted into the National Women's Hall of Fame in 1993. She is currently a consulting editor for *Ms. Magazine*, which she co-founded in 1972.

The Reader's Companion to U.S. Women's History was published to coincide with the 150th anniversary of the first Women's Rights Convention in Seneca Falls and addresses the lives and struggles of less visible women as part of the foundation of U.S. women's history.

According to a press release from Mount Holyoke College: "The *Companion* invites readers to ask 'which women?' whenever women are referred to, and, in doing so, the landmark volume gives all women, not just middle class white women—so often the feminist subject— equal place on the stage of history."

The volume also proposes to let women who make history, recall their own accomplishments. The co-editors were invited by Steinem to join her in the volume and each of the four, which also includes Wilma Mankiller, brought their perspectives as women of color to the project.

Mink, Navarro, Smith, and Steinem will talk about the historic traditions of race and class conflict in the feminist movement.

The event is free and open to the public. Seating will be available on a first-come, first-served basis.

Experts address racial inequality

By Christie Vincent
Collegian Staff

Russell Williams, economic and public policy researcher at the William Monroe Trotter Institute at the University of Massachusetts–Boston held a workshop on Race and Inequality as a part of a conference titled "Toward a Fair Economy: Closing the Growing Economic Divide" at Smith College this weekend.

Williams, who is also a member of the Center for Popular Economics, spoke on racial inequality from an economic point of view. He said that there is a myth in American society that after the de-segregation in the 60s and 70s, racism no longer exists today. This is why, he said, some people believe that economic inequality and racism are not a problem.

However, the solution to this "is not to disagree, but to explore what we can do in order to achieve a racially fair economy," he said.

Williams talked about the different ways of measuring inequality which are income, wealth, political influence, education, residential choices, health indicators, and access to accurate information.

Williams discussed some statistics on white and blacks gathered for the state of Massachusetts. In 1960, the median family income for a black family earned 69 cents for every dollar a white family earned. In 1990, the rate was 62 cents. And though the poverty rate for blacks went down from 3.93 in 1970 to 3.29 in 1990, he is not completely encouraged.

"It is a little improvement, but not as much as we think," Williams said.

The unemployment rate for blacks has gone from 1.9 percent in 1960 to 2.06 percent in 1990, he said.

Williams said that the wealth statistics he discussed are a national set. The median net worth average for white families in 1993 was $43,470, and $4,418 for blacks. He also said that the net financial assets for whites was $6,999.

"I won't let you guess how much for blacks," Williams said as he wrote a "0" on the board.

However, the level of education among blacks went up from .78 in 1960 to .86 in 1990.

Turn to ADDRESS, page 2


KARA STOKES / COLLEGIAN
Adding to the Active Ingredients
Patti Lynott, Matt Parvis, and Brian Driscoll audition for the current members of Active Ingredients, a UMass Improv Comedy troupe, at the callbacks Saturday afternoon.



EXTENDED FORECAST

Today	Tuesday	Wednday
HIGH: 32 LOW: 0	HIGH: 38 LOW: 3	HIGH: 43 LOW: 6

SOURCE: CNN.COM

Protest Proceedings
Find out the latest developments on protests against the admissions policy in this week's Black Affairs page!

NEWS PAGE 2

Singles' "Teen Spirit"
It's retro–grunge day as the Singles soundtrack is our CD pick of the week. Check out our look at this incredible collection of music featuring Pearl Jam and Soundgarden.

ARTS PAGE 6

Back in the saddle again
Nick Stephens scored a clutch goal in a 4–2 win over Merrimack in North Andover this weekend to solidify the seven seed for the upcoming Hockey East playoffs.

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ON THE INTERNET
www.dailycollegian.com

Economist discusses crisis; world economic problems

By Clementine Bonner
Collegian Correspondent

NORTHAMPTON — Thanks to the New York Times, Jeffrey D. Sachs is known to many as "probably the most important economist in the world." His influence and prominence were not lost on the students and faculty of Smith College, who came in droves, filling Wright Auditorium March 5, to hear Sachs deliver an address on the recent worldwide economic crisis.

Sachs, director of the Harvard Institute for International Development, as well as a professor of economics at the University of Massachusetts, has served as an economic advisor to countries all over the world, as well as a consultant to the International Monetary Fund (IMF). An expert on international economics and macroeconomic theory, he set out to address the questions, "What's going on in the world? Why are so many countries suffering from severe economic crisis? And what, if anything, can be done about it?"

The celebrated economist began with a brief history of recent economic events in the world's emerging markets. The general phenomenon worldwide, he explained, has been the collapse of developing nations, which were credit worthy and economically promising enough to be able to tap into bigger and stronger international markets. The contemporary crisis in East Asia, he said, was not anticipated or predicted by anybody, and it quickly spread to almost all developing countries, stirring up devastation and panic in its wake.

Sachs believes every 10 years or so, a country which has borrowed internationally defaults on its loans, creating a chain of economic crisis the world over. He stated that this pattern began in 1825, when South American countries like Peru and Argentina defaulted on their debts from British bondholders. The most recent string of emergencies began in 1994 in Mexico, and has continued on since then, affecting Argentina, Thailand, Indonesia, Korea, Russia, and now Brazil and other sectors of South America, he explained.

Sachs addressed a self-posed question, "Why do emerging financial markets work in an unstable way?" He defined the 1990s by its focus on globalization and international trade, which, he said, has given confidence to investors to put money into countries that hadn't been perfect in the past about paying off their debts.

Focusing on the East Asian crisis that began in Thailand in July 1997, Sachs elaborated on a few of the theories that try to explain the financial collapse.

The key for emerging nations, Sachs ended by saying, is to allow the value of currency to fluctuate, and to carefully limit short-term capital inflows and debts. When things seem bad, "Try not to have anybody panic," he said, "and don't call the IMF!"

Students study Dickinson Class goes to homestead

By Elana Premack
Collegian Staff

The community based learning program at Mount Holyoke College is allowing for more thinking outside the box and drawing outside the lines, taking students out of the classroom so that students can take more from their learning.

Through courses such as professor Martha Ackmann's "Emily Dickinson in her Times," students are learning on the spot—literally. Ackmann's fall semester class gathered weekly at the Dickinson Homestead on Main Street in Amherst, where poet Dickinson lived for most of her life, to learn about Dickinson's poetry in context.

"We were focusing on both the life and the work of Emily Dickinson," Mount Holyoke senior women's studies major Siobahn Eaton said. "Sitting in her house at the place where she wrote really helped me understand her poetry better."

In return for the use of the Homestead's resources in enhancing the study of Dickinson's poetry, Ackmann's students gave something back to the Homestead and the Amherst community. Alongside classes about poetry were opportunities to learn about exhibition research and design from Homestead Curator Cindy Dickinson. From their work with Dickinson, the students developed an exhibition on the influence of Emily Dickinson's education on her life and poetry which is now on display at the Homestead.

Eaton said that although Ackmann chose the theme of education for the exhibition, the students "decided what we wanted to focus on."

The exhibit concerns both Dickinson's formal schooling along with what Eaton referred to as her "domestic education," and centers on "four major players" in Dickinson's educational life.

Emily Norcross Dickinson, Dickinson's mother, Mary Lyon, the founder of the Mount Holyoke Female Seminary where Dickinson received some of her formal education, Helen Hunt Jackson, a writer and friend of Dickinson and Margaret Maher, a domestic worker employed at Dickinson's home, make up the focus of the exhibit.

"We had to think carefully about what each one of these women contributed," Eaton said, in order to choose objects for the displays which were both representative and interesting to view.

Students also created materials to be used in the guided tours.

Eaton said she gained personally from the creation process as well as from the opportunity to learn from Dickinson scholars.

"It gave me an idea of other things that one can do outside of teaching in the classroom to be involved in education," Eaton, whose career plans involve becoming a college professor, said.

The exhibit is on display starting today and running through June 4. In March, the Homestead is open Wednesdays and Saturdays; from April through May, it is open Wednesdays through Saturdays. Hours change seasonally; call 542-8161 for information.

■ address

continued from page 1

Williams said that he had planned on bringing statistics for Latinos and Asians, but recently had to attend a family funeral and was unable to.

He said that many issues have worked against blacks achieving the same economic status as whites. One of these is transportation. In recent years, with Boston as an exception, jobs have moved from the cities to suburbs. Public transportation has not caught up with this, leaving blacks that live in the city unemployed. Also, many businesses get the collateral to begin, from their families. So, if families don't have the start-up, black businesses are not created.

Williams further explained the black-white economic situation by giving some economic history. He said that in the early 1900's there was a period of suburbanization, which created much wealth for whites, but few blacks because of restricted covenants on housing policies. Only whites were allowed to build and purchase houses, resulting in blacks moving into the city. Black slaves who were craftsmen shared their trades with white immigrants after the Civil War and helped to create worker's unions, Williams said, only to be forced out of them later. It was not until 1962 that up to two thirds of blacks were covered by Social Security, because "when it began in 1935, agricultural, domestic and low wage workers [positions mainly held by blacks] were not eligible," he said.

"The end of segregation does not mean the end of racism," Williams said. "We need new ways of thinking [about the problem.] "Though ideally, legally we are the same, in terms of socio-economic things, we are all different."

Williams said that there are opportunity structures for everyone, as well as constraint structures.

"A lot of these issues affect all of us. People are blinded by ideas that those on welfare are poor blacks and poor Latinos, and the ideas associated with them," he said.

Williams did mention that while blacks have moved up in employment, the Latinos are filling in the jobs that blacks left behind, such as cleaning jobs.

"The idea [some people have about this] is, Why didn't you just pull yourself up by the bootstraps? Well, you can't if you don't have any bootstraps," said Tene Howard, student from Amherst College and co-chair of the Diversity Educators at the college.

The 12 people attending the workshop were from different activism groups from the college area and community.



EMILY STORES/ COLLEGIAN

Size does matter

A student, so thrown by the realism of a miniature library in the entry of the W.E.B DuBois library, crouches low to the ground in an attempt to regain his relative scale.

■ internet

continued from page 1

is itself against the law.

According to the website www.soundbyting.com, the number of arrests regarding on-line copyright violations is rapidly increasing. Many Internet users are unaware that uploading music from a copyrighted CD is illegal, even if there is no charge to listen.

Just because you own the CD doesn't mean you "own the music," the website states. The site also warns that on-line copyright infringement, regardless of profit, is punishable by five years imprisonment, up to $250,000 in fines, or both.

Michael C. Barrett, a state police officer, is also disturbed by the growing instance of Internet crimes.

Barrett said illegal on-line activity has been investigated in the Amherst area.

"We're getting more and more reports all the time. It seems to be a blossoming field," Barrett said.

Guerrilla leader arrested Few Khmer Rouge left

By Ker Munthit
Associated Press

PHNOM PENH, Cambodia — The last senior leader of the Khmer Rouge guerrilla army was arrested Saturday and flown to Phnom Penh, where authorities said he will face trial for his alleged role in a regime that killed up to 2 million people.

Soldiers captured Ta Mok, known as "The Butcher" for his ruthlessness, near the northern border with Thailand, senior Cambodian generals said.

The one-legged guerrilla chief topped the most-wanted list of senior Khmer Rouge figures after the death last year of the movement's leader, Pol Pot.



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Race-ing into the unknown

History was made on the UMass, Amherst campus Feb. 22 as Chancellor David K. Scott publicly announced the end of affirmative action as we know it. Meant to inform, the statement has unleashed mass confusion and produced more questions than it has answered. Does this mean that minority enrollment is going to drop? Exactly how does UMass carry out its admissions process currently? And what does any of this have to do with the national, right-wing movement to end affirmative action policies in public and private institutions?

According to the University, commitment to affirmative action has not changed. What will change are the criteria for what constitutes "diversity." Traditionally, affirmative action was only intended to aid women and racial/ethnic minorities. Now, along with these categories, it will be broadened to include cultural, geographic, and socio-economic differences. Why this change? There are two reasons.

In November of last year, a Massachusetts court ruled that the Boston Latin School could no longer use race preferences in its admissions. UMass is under no legal obligation to "reform" itself yet has done so anyway out of fear of a potential lawsuit. The second reason is that UMass wants to conform admissions policies to the new definition of diversity in these "changing times."

Scott argues that admissions policies have always changed in tandem with society's shifting definition of diversity. This new modification simply reflects the definition currently en vogue. The supposed aim is to enhance diversity and recognize people who overcome socio-economic barriers, as well as those of race and gender, because they are significant achievements and should be considered in admission decisions. With these intentions, I have no conflict.

The problem lies in the potential dilution and abandonment of a commitment to secure adequate representation of racial minorities specifically. Let us say that the University's previous standard for ensuring diversity in the incoming class is based mainly on race and ethnicity — assuming that women are well-represented. Latched onto this desire for diversity is the affirmative action imperative, particularly for racial/ethnic minorities. To achieve both of these goals, the admissions office sets up a target percentage of the incoming class to be made up of students of color. Under the new policy, that same target percentage may now be filled with low-income white students along with students of color — for now they too, fulfill the criteria of what constitutes diversity. Hypothetically, the University could claim it is fulfilling its commitment to diversity and affirmative action, even as minority enrollment declines. Yet the University denies that this will happen.

> *"UMass is under no legal obligation to "reform" itself yet has done so anyway out of fear of a potential lawsuit."*
>
> **Richard Aviles**

Here are two good reasons to distrust their sincerity. One has to do with the University's troubled history with maintaining adequate ALANA representation. Two and a half years ago, undergraduates took over Goodell to force the University to improve its poor performance in admitting and retaining ALANA students. The promises made in the subsequent negotiations were quickly forsaken. ALANA graduate enrollment has been in steady decline, especially where African-Americans are concerned. During contract negotiations with the Graduate Employee Organization (GEO), the administration was particularly resistant to including articles about ALANA recruitment. With such a track record, how can one not be cynical?

But the real giveaway is in the timing of the measure. In Chancellor Scott's perspective, as "the country's ideas of diversity continue to evolve, so do the admissions policies necessary to reach our goals." Put so simply, one could easily conclude that such "evolution" of national "ideas of diversity" is something that just happens — like the weather — and is beyond human control or conflict.

Nothing could be further from the truth. Since the 1970s, right-wing campaigns have persistently attacked many of the gains made in the civil rights movement. Unfortunately, they have been relatively successful in galvanizing the latent racist attitudes and economic frustration of the white majority into condemning federal social programs/policies as "special privileges" for people of color. The termination of Aid to Families with Dependent Children (otherwise known as "welfare reform"), anti-immigrant laws, and the November decision of the Massachusetts court are all part of this national right-wing trend. If these are the influences on the changing "ideas of diversity," then we have a great deal to worry about.

Affirmative action is not, nor has it ever been, a sufficient remedy for removing historically ingrained racist beliefs and practices. But in the absence of attempts to systemically address the root causes of racism, defending what little we do have is a necessary step in forcing current discussions about race to a more sophisticated level. In this spirit, the University should immediately host a community forum to make a final decision on the issue. We need to know what current admissions policies are and how the new policy will work towards increasing minority enrollment as well as enrollment of students from low-income families, regardless of their race. We can not allow them to come out with new promises until they have first complied with the old ones.

Richard Aviles is a UMass graduate student.

Letters to the Editor

There's no justice for all

To the editor:

This letter is in response to Gary Mendese's column about affirmative action. My main concern is for those out there who don't know what affirmative action means and might be persuaded to become opponents of the practice on account of a badly written article.

First of all, I'd like to clarify a few issues concerning this University's practice. As stated in Thursday's meeting of the pro-affirmative action task force, affirmative action has *never* been a policy. It has only been a practice.

The other fact that I want students to know is that this University has never admitted a student solely based on race. Race has been a factor, along with academics, work experience, talents, community service and other criteria.

I believe that Gary wrote a very patronizing article. His usage of the word "morons" to describe affirmative action proponents was rude and should not be acceptable. Furthermore, it showed his lack of tact and civility when it comes to a debate. His article also had an anti-GEO tone, which has nothing to do with the affirmative action fight that we are in. If you don't like the GEO, Gary, then write an article titled, "I don't like the GEO."

This brings up another good point. What possessed you to write such a title as "And justice for all?" How can you, as a white person, talk to blacks and other minorities about what justice is? We have been the focus of injustice ever since the creation of this country. You benefit from a system that has been based and still is grounded on the sweat and toil of African-Americans and other minorities. And racism is still very much alive. Your usage of one of this country's most important slogans as a title further amplifies your disgusting sarcasm about the meaning of justice. Have you read any other history book other than the textbook in your high school U.S. history class? Gary, when it comes to justice and fairness, you don't know jack.

The most infuriating part of your article, though, was your belief that somehow you have the power to decide who deserves to be here. You stated that if you *needed* affirmative action to get in, you didn't deserve to get in. Let me break it down for you, Gary. Many minority students have a 3.0 GPA and have to work outside of high school. Often, they come from high schools that are not up to par with their white counterparts' schools, and their academic training for the SATs is not as good. This University and others rely heavily on SAT scores (a test proven to be biased against minorities), and it shouldn't be surprising that whites would have an advantage over minorities.

I want to stress that affirmative action does not bump qualified white students out for non-qualified minorities. It only allows for a heavier consideration of race and other background data than SAT scoring when it comes to admission. Using this method, minorities have a much better chance to enter a University which otherwise might ignore the fact that their school did not successfully train them for the SATs. This is the true way to achieve diversity on campus.

Rene Gonzalez Gorman

"Education" may equal ignorance

To the editor:

I am writing in response to Gary Mendese's recent column on the state of affirmative action. ("And justice for all," on Thursday March 4, 1999.)

It seems a given that Mr. Mendese's column will be met with much negative criticism. Assuredly, many readers will be appalled by his naive over-simplification of such a controversial issue. Others will lambast his curt dismissal of the abilities of students admitted to the University through affirmative action. Still others will take offense to his unimaginable characterization of the GEO and its role at UMass.

I, however, feel that he should be thanked.

Thank you, Gary, for demonstrating to the readership of the *Collegian* that a student who works hard and gets good grades will not necessarily make a positive contribution to our campus community. I hope that the administration will consider your example when discussing the factors that should go into admissions decisions.

Scott Croshier Northampton

JSU is multicultural

To the editor:

I'm responding to an article in last Friday's (March 5, 1999) Multicultural Affairs section entitled "My jungle fever: A look at an interracial relationship."

I appreciated Kristen Cadoff's eloquent description of her determination to maintain her interracial relationship despite disapproval from peers and parents. I objected, however, to her sweeping generalization about the "intolerances of Jewish and white America."

To speak on behalf of my own community, the Jewish Student Union has made a concerted effort to reach out to diverse groups on campus. For example, JSU is joining with ALANA to run a Multicultural Passover Seder on April 22. Judaism teaches us that every human was created in the image of "G-d" and therefore deserves to be treated equally. Clearly, Ms. Cadoff's assumption does not reflect reality.

Elana Silverman Amherst

The lure of the ink

Remember when tattoos were intimidating? When only really strong, bad guys or really ugly trash women had them? I sure do. But have you noticed that has largely ceased to be the case?



Rob Schulze

These thoughts came to my mind as I was sitting on a couch reading a year-old *Rolling Stone* in Connecticut while several of my friends were becoming permanently inked for life.

Now, I've never hung out with a rough crowd. Most of these people wrote for the high school paper with me, and lemme tell ya, *The Eagle* was even less masculine and intimidating than the *Collegian*. These are all genuinely nice, kind people who wouldn't intentionally give anyone an Indian Sunburn, let alone a noogie, and there they were, becoming *tattooed*. For a while I just couldn't understand it.

Perhaps my problem was that I still associated tattoos with rebels and hell–raisers, rock stars and hookers. If I were sitting on a couch in Connecticut while Ozzy was getting a tattoo, that would be different, because Ozzy is the kind of guy who should have tattoos. Afterwards he might urinate on the couch.

> *"Perhaps my problem was that I still associated tattoos with rebels and hell–raisers, rock stars and hookers."*

Nowadays, of course, everybody has ink on them. Tattoos have become a major trend, like body piercings, which is another thing that I don't understand, especially piercings in certain areas. True story. I was staying after school in the fourth grade and I went to the bathroom and caught my penis in the fly while attempting to zip my pants. *I am still in pain from that incident today.* And I see pictures of people with *barbells* down there. Barbells that I couldn't curl in the gym, just hangin' around, propelled downward by the powerful force of gravity yet held up by...let's not think about that any longer.

But at least you can take piercings out for, say, an interview with IBM or an audience with the Pope. Tattoos are there forever. That really cool guy you see with the Aztec turtles around his arm is someday going to be a saggy old guy with an irregular bladder and hair loss who drinks Ensure for lunch... and Aztec turtles around his saggy, mushy, old man's upper arm. The definition of coolness, eh?

And people are rushing out to get them like you wouldn't believe. They have become an official trend, and it takes a lot for me to notice trends. The last time I was up on a trend was when I owned a red slap–bracelet, so for me to see this tattoo thing means that a whole lot of people have been getting them– people that normally wouldn't go anywhere near them.

The Logic Lobe in my brain, the part that does calculus problems and reads books, knows all the downsides of tattoos. Then there's the other part of my brain (what I'll call the Guy Lobe), the part that plays video games and watches pro–wrestling, and whenever that part of my brain sees a tattoo it yells at the top of it's lungs, "Cool! Why don't I have one of those?"

When I was in this tattoo shop it was like there was an angel on one shoulder and a devil on the other, and each was speaking his piece. The Logic Lobe was lecturing me on permanence versus trendiness and how I would look 20 years from now, while the Guy Lobe was screaming in a drunken rage about spades and grinning skulls. I almost exploded.

I think I might have done it. In the end though, the deciding factor was money. What saved me from permanent marking was the mere fact that tattoos are really, really expensive. I didn't have the cash for anything more expensive than a small and very feminine butterfly, and the Guy Lobe almost puked on that idea. So I managed to escape without any damage. The Logic Lobe was quite smug: the Guy Lobe called me a candy–ass.

What's my point? That I sort of understand why people are getting this done to them, even if thus far I have managed to resist the lure of the ink. That just because you don't break up bars and commit random felonies, doesn't mean it isn't cool to get a tattoo.

Plus I'm already saving up for the bloody gore–infested large–breasted demon soon to decorate my inner thigh.

Rob Schulze is a Collegian columnist.

Write a column today and let us know what you're thinking.

The Massachusetts Daily Collegian

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Belizaire spreads word of movement

By Edgar A. Barros
Collegian Staff

Word of the movement and protests against the recent decision to eliminate affirmative action has spread throughout the Five-College area. Task force groups have been formed and mission statements have been issued.

"Our mission is to establish and maintain a diverse community here at the University of Massachusetts," said President of the Black Student Union, Jeff Belizaire. "Establishing that goal within the confines of the law and guaranteeing access to high graduation for all students are definitely part of our mission."

The process has begun and efforts at real dialogue with the administration are under way.

We are in the process of urging the administration to rescind the new policy on admission and set a startup date for a new policy to take effect in Fall of 2000," said Belizaire.

According to Belizaire, the new policy should be the result of research and study by a committee.

"This research committee should be comprised of graduate students, undergraduate students, faculty, and staff," Belizaire said.

The goal of this group is to examine the issues related to affirmative action and the administration's retreat at UMass.

"The group will also assist in with effective and efficient ways of recruiting and increasing the number of students of color and low income students," said Belizaire.

According to Belizaire, a task force has been formed. This task force is divided into three areas: media relations, negotiation committee, and the education committee.

The issues surrounding affirmative action, which was initiated in 1965 by an executive order from President Johnson, has caused hundreds of students to gather and plan actions to reverse the decision by the UMass administration. Meetings have been held in several Campus Center rooms: the Student Union Building, and the New Africa House.

Educational "teach-ins" have been scheduled to educate the campus community and surrounding communities on affirmative action. On March 10, at 7 p.m. in room 164 of the Campus Center, the history and purposes of affirmative action will be announced. On March 24, at 7 p.m. in the New Africa House a similar town-hall will be held— this one geared towards the surrounding communities.

According to Belizaire, on Thursday, March 11, a rally has been scheduled, and educational information will be passed out. The 12 p.m. rally will take place on the steps of the Student Union Building.

"It is important for folks to support this movement in light of the fact that people before — black and white — sacrificed and died so that we can have equal access to mainstream America. Therefore it is up to us to uphold this legacy," Belizaire said.



BRIAN MCDERMOTT/COLLEGIAN

The UMass community protested outside the Admissions Building during last Wednesday's rally.

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Barbara Stanny, author of *Prince Charming Isn't Coming: How Women Get Smart About Money*, is a speaker, business owner and founder of an investment club called Women of Wealth. She states that "You don't need a lot of money to begin and don't wait for a crisis to get started."

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Bryant Pheanious

planning for retirement, advice on selecting a brokerage firm and markets, from risk to name a few. The web site is, www.sec.gov or call 1-800 732-0330, and your kit will be delivered in 6–8 weeks. For more Drip information call the Moneypaper at 1-800-388-9993 or type in Dividend Reinvestment Plan on your computer and start your research. E-Mail Dell@looksmart.com for further questions and suggestions.

Bryant Pheanious is a Collegian Correspondent.

Understanding the race concept

The word "race" is a part of everyone's mental dictionary. But what does "race" really mean? Similar to other words we use, its meaning and derivation are not questioned. "Race," in reality is an abstract word without a true meaning. Yet, it is very easy, just as it was easy for myself, to not question the social definition of "race." This definition we use to categorize people was embedded in our minds at an early age. It still lingers there today, coming out in order to describe a certain group of people based on their phenotype. The image of one group of people dominating another because of their appearance is re-enforced throughout everything Americans read and see on television.

In this age we have the ability to learn from history's mistakes and make a new future, one based on the equality of all people. The way to do that is to go back to the roots of the word "race" and figure out why we still feel the need to employ it in the form of racism.

The system of racism was first developed to benefit one group of people by means of degrading another. For what reason? Power and greed. Personally, these words do not define me and I have faith that there is a large population of people who would agree. I see no benefits in putting down another human because of their outward appearance. It seems that the power of "whiteness" within this country is something that white people are born with. Removing the words racism and "race" from our dictionaries is not enough. White people need to surrender their weapons of privilege, so that simple equality may shine through all of us, as a whole.

> *"White people need to surrender their weapons of privilege, so that simple equality may shine through all of us, as a whole."*
>
> **Mollie Beirne**

What are the roots of "race" and racism? Approximately 500 years ago, Europeans attempted to turn gold into a commodity for profit. Yet, the gold did not have the benefits the Europeans had desired. So they decided to use human beings as a source of labor to replace the gold within their economy. In order to have human beings become a commodity they had to dehumanize them. This led to the development of the "race" concept.

Linnaeus, a Swedish naturalist, was the first to create the categories of humans based on their appearance. He created four groups of humans based on their phenotype and assigned certain attributes to these groups. According to Linnaeus, the Americans were tenacious, contented, free, and ruled by custom. The Europeans were light, lively, inventive, and ruled by rights and laws. The Asians were stern, haughty, stingy, and ruled by opinion. The Africans were cunning, negligent, and ruled by opinion. It is obvious that Linnaeus authorized himself to stereotype people in a negative way, therefore, making Europeans appear dominant and all others inferior. These categorizations were the justification for slavery. In 1455 the Pope issued a Papal Bull telling the Europeans to "...reduce to servitude all infidels." Infidels, in his words, were people who were not Catholic. It is clear to see that although "race" means nothing, it was developed to benefit the Europeans who felt it their right to conduct the slave trade. The slave trade has caused 400 years of oppression, and American people are foolish to think that oppression is not evident in the 20th century.

The slave trade was the Europeans way of maintaining the "race" concept. Yet even though it is almost 200 years after the abolition of the slave trade, racism is still active because the word "race" is still being taught to young people at this moment. It has been necessary to teach young people a dishonest history in order to preserve the foundation and integrity of the United States. In truth, this country was not founded on freedom, as we are taught, because if it were, all people who came here would have been free; rather, it was founded on mercantilism. The reason why the Europeans came to the "New World" was to colonize and to make a profit. Similarly, during the "scramble for Africa" (1885- 1945). Europeans were not concerned that they were creating the African Diaspora, they just wanted to make a profit, sadly, at the expense of a culture. It is safe to say that the reason we are not taught the truth about our history is because those who hold the majority of power (white people) do not want us to believe that the Europeans (who founded this country) were wrong for what they did. The basis of this country's wealth was built on slavery. If white people disallow themselves to have the power associated with "whiteness", this country, as a whole, can begin building true freedom and equality. Isn't it about time?

Mollie Beirne is a UMass student.

Deeper than just hard facts

As I was writing this article, I was feeling extremely good about myself. How are you feeling at this point in time?

But why am I feeling good? First, I am a young Haitian- American who has received physical and verbal anguish such as "you ain't shit n——," or "you don't belong here..." from my friends and associates that I have met with in my lifetime. Yet, through my discomfort with certain people, I've learned how to appreciate the little blessings of life which have helped me feel better about myself: Daily hugs from my dearest of friends, my Haitian music, and my five senses of life: speech, touch, taste, sight, and hearing. The appreciation comes deep within my heart, 'cause if they didn't exist, the happiness that flows within me wouldn't have been developed.

Second, I am happy that I and certain members of the University community who fall under the affirmative action policy received the opportunity to further our education.

As I see it, if the acting policy was not mandated in the early 70s, I can honestly admit that my status at our prestigious University wouldn't have come true. My reasoning is based on the way admissions handles the acceptance process. Under their policy, there are six categories to consider when accepting a student. As I see it now, after my high school career, I fell in the lowest category. Under their standards of acceptance, I was viewed as an "academic risk." This was the result of extremely poor SAT scores.

But with the help of the affirmative action policy, (a policy which isn't based on reserving seats) I was given the chance to better my education. With the help of the policy, I have access to better teaching, an opportunity to better myself, my personality, and I am learning the means of survival. Because I had received poor public schooling from my high school, and I come from a low socio-economic environment, the policy took these and other factors in to consideration. And since my debut here at the University of Massachusetts, I've earned the good grades from a few of the toughest courses on this campus, and I've learned that my SAT scores didn't determine my academic success here.

But what I want to stress to you most about affirmative action is what it has produced since it's debut at this University. When you think of the Registered Student Organizations (RSO) on this campus consider, Haitian Student Association, African Student Association, Casa–Dominicana, Cape Verdean Student Alliance, Asian American Association, Black Student Union, Boundaries, Born Again Students in Christ, Boriquas Unidos, etc. Generally, the students who volunteer their time for these organizations, were helped by affirmative action. I am not saying every person of color who attends the University is a product of the affirmative action policy. I just want you to understand that if the students weren't given access to a better education, many of the organizations listed would not be still standing.

> *"Because I had received poor public schooling from my high school, and I come from a low socio–economic environment, the policy took these and other factors in to consideration."*
>
> **Stanley Sterlin**

Now let's speak hypothetically — if the students of Boriquas Unidos who were assisted by affirmative action were not granted acceptance, who would celebrate and teach the students about Puerto Rican Heritage? If the students who established the Black Student Union were not granted acceptance, who would have made it a point to celebrate Black History Month, or recruit some great and powerful speakers like Atallah Shabazz, and Kwame Ture and Erick Ture. And lastly, if my Haitian squad members who fell under the policy of affirmative action, who would teach about the language of Kreyol, our dances, our konpa music.

You see, if you abolish the acting policy, you deny the culturally unexposed person the ability to learn new things about different cultures. For instance, I was uneducated in 10 ways. Because of the policy which granted me acceptance to UMass, I have learned to say hello in 10 languages.

I understand that what I've mentioned is a small criteria to consider, but understand with knowledge of others cultures other doors will open. The policy has brought an enormous amount of diverse people to UMass, and with diverse people, you can share and learn more knowledge than any book(s) can capture.

Lastly, I'm assuming that affirmative action has brought some great people in your lives at UMass, who have changed you spiritually, physically, mentally, and culturally. It has helped many students better their education. It has given students means for preparation to a well paying job. So without it, would I still be happy? I say no. What do you think?

Stanley Sterlin is a UMass student.

Rallies and protests still vehicle for progress despite recent attacks

Last week there was a plethora of views expressed in the *Collegian* concerning affirmative action and the rallies that ensued. One article gave no justice to what affirmative action in the school or anywhere else really is. There were also some spirited quotes made by Paul Ferro during the SGA meeting. By dispelling their misconceptions we can move towards a unified consensus on affirmative action

Since the University of Massachusetts is an institution of learning, it is important to properly educate each other on the issues so as not to remain ignorant. Recent newspaper articles have taken an anti-affirmative action stance. Getting past the silly name calling, there were simply many uneducated assumptions.

First of all, affirmative action does not incorporate "underrepresented minorities according to race only." Race is used as a factor in the admissions process. To say race is the only criteria for minorities belittles every single ALANA student as if the race is the only way they can get into college.

Secondly, "numerically unqualified" students are not accepted into any educational institution. That too is a common misconception about affirmative action. Next, the term minority does mean a lesser number. But it also means a group that differs from the predominate section by one or more characteristic (e.g. race, gender class, religion) and as a result, often subjected to differential treatment- especially discrimination. During and after colonialism, natives of their country made up the majority but did not have power to govern. In South Africa blacks were the majority in number only. Women make up the majority of the world population but are in the minority, and therefore face discrimination in all aspects of their lives. Lastly, slavery may be over but its legacy continues. It has been a gradual process that is continually hindered by excluding minorities from a decent education and means of moving up in the world.

Rosaline Valcimond

Paul Ferro, president of the Republican Club, during the SGA meeting asked, "Do you want to judge people on their merits or the color of their skin?" The reality is more often than not, people are judged by their skin color. Do you think Clarence Thomas was actively recruited just on his merits? The Republican Party approved Justice Thomas because he is a black conservative. Mr. Ferro also said the rally " was an amusing idea, but if you want to change it, go to court, put your money where your mouth is, otherwise no one will give a rat's ass." Maybe Mr. Ferro would be more supportive of rallies if someone gave a rat's ass about Republican Club rallies. As a political science major, Mr. Ferro ought to know that civil disobedience is a very effective method in changing laws. The lawyer Mohandas Gandhi viewed civil disobedience as a means for social and political action.

Rallies have been making a difference lawyer–free since the beginning of America's history and everywhere else in the world. Gandhi saw protesting as a way to raise the consciousness of people on a particular issue within a wider political struggle. Dr. Martin Luther King was another strong supporter of rallying. He believed that a rally provides a peaceable means to draw attention to reform. The Supreme Court is rarely ahead of the public opinion. It is up with the public.

The people who rallied did raise the public consciousness on affirmative action. They did more in a week than any lawyer could have done in a year. Now that consciousness is raised, it is up to the organizers to bring the affirmative action to the next level — dinpel and educate.

Rosaline Valcimond is a Collegian correspondent.

Black Quote of the Week

"Education remains the key to both economic and political empowerment."

–Barbara Jordan, 1991

Mary's First "Perfect" at Pearl St.

By Tom Sadlowski
Collegian Staff

MARY'S FIRST
Pearl Street Night Club
Feb. 6

NORTHAMPTON — For those that thought they would seek shelter at Pearl Street Night Club in Northampton last Saturday night, rising superstar band Mary's First quickly proved the crowd wrong. With their roaring form of power- pop the band put on an exhilarating performance and displayed their incredible craftsmanship.

The show was the band's first area appearance since they opened at the William D. Mullins Center last semester and they made sure that those who braved the elements would not be left disappointed.

The storm was quick to his as the band showcased a sharp introduction cut before smoothly sliding to "She's Good." The catchy "Do You Ever" offered the audience a special treat, as it is an early Mary's First song.

"Perfect" was simply perfect, while "For Awhile" seems only to improve each time it is performed.

Guitarist Tommy Pluta quickly broke into a Van Halen cover that served as the lead into the band's delightful trademark, "I Know." Lead vocalist Dana Hammett then dismissed his guitar so that the band could perform one of their splendid newer cuts, "Heaven's Falling."

As if the band could not play with any more energy then it already had, Mary's First then erupted with a powerful, high-energy version of "Accept Me" to conclude the evening.

The band's debut album is entering the final stages and should be released by summer's end. It was recorded at Jake's Kitchen in West Village, New York City by John DeNicola and Tommy Allen.

Even without a release, Mary's First has been a favorite on the airwaves with "I Know" capturing the majority of the attention.

The band, according to drummer Chris "Critter" Ryan, "is hoping to really start playing the area as much as possible and try to develop a strong following."

-CD Pick of the Week-

Singles soundtrack brings the grunge back

By Anna Feder
Collegian Staff

SINGLES
Original Motion Picture Soundtrack
Epic Soundtrax

The official movie description for Cameron Crowe's *Singles* reads, "a romantic comedy about six of the city's young people, most of whom live in the same apartment building, and whose lives revolve around Seattle's ever- expanding music scene...the soundtrack is a grunge fanatic's dream, with the likes of Soundgarden, Pearl Jam and Mudhoney."

The soundtrack isn't just the highlight of the film, but an integral part of the *Singles* experience. Several of the band members that are involved in the soundtrack also have cameo roles in the film. Eddie Vedder, Stone Gossard and Jeff Ament from Pearl Jam and Chris Cornell from Soundgarden all play band members in the fictitious band Citizen Dick.

In 1992, when the film was released, Seattle had established itself

Turn to **SINGLES**, page 7



COURTESY OF SUBPOP RECORDS

Grunge artists Soundgarden, from l–r: Chris Cornell, Matt Cameron, Kim Thayil and Ben Shepherd.

After the success of Shakespeare in Love, expect more Bard



COURTESY MIRAMAX FILMS/BVA

Viola (Gwyneth Paltrow) and Will (Joseph Fiennes) lock eyes in the Academy Award nominated *Shakespeare in Love*.

By Bryan McAllister
Collegian Staff

If music be the food of love, may Shakespeare be the food of Hollywood.

Two weeks before the Academy Awards, the studio that produced *Shakespeare in Love* is presenting an extensive ad campaign to promote their acclaimed movie for best picture, as well as for the 12 other nominations that the film received. All the attention is on the Miramax movie to vie for the top award in a race with Steven Spielberg's *Saving Private Ryan*. Its stars — Gwyneth Paltrow, Geoffrey Rush and Judi Dench — are the talk of the West Coast, as Hollywood rejoices in the new Shakespearean success.

It's classic Hollywood irony, since *Shakespeare in Love* almost never got made, and worse — almost starred Julia Roberts.

Shakespeare, naturally, was never considered a dollar- making source of material for the film industry. Costume dramas, especially English ones, are inevitably looked upon with the same sort of attention as one looks upon West Virginian sculpture, or West Virginians in general. But with the success of *Love*, and the powerful *Elizabeth*, those stuffy Brits are back in style.

Which means more Shakespeare. Lots more. The unfortunate aspect to this is that unlike *Shakespeare in Love*, new Hollywood films involving the Bard feel the need to update him to modern times, a la *Romeo and*

Turn to **SHAKESPEARE**, page 7

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■ *singles*

continued from page 6

as the epicenter of the new wave of music known as "grunge." The title was no doubt inspired by the attire associated with it: ripped jeans, dirty flannels, and Converse All-Stars were their trademark. It was a year after the release of Pearl Jam's enormously popular album *Ten* and Nirvana's mythic *Nevermind*. The same year also saw the release of another grunge classic, Soundgarden's *Badmotorfinger*.

The movement gained momentum with the hit single "Smells Like Teen Spirit." Oddly enough two of the more influential grunge bands, Nirvana and Temple of the Dog (which included members of Mother Love Bone and Soundgarden) are absent from this otherwise definitive soundtrack.

The compilation is undeniably a showcase for Pearl Jam, who were beginning to match Nirvana's notoriety in the scene. Included are two outstanding tracks that were both written and performed by the band. "State of Love and Trust" and "Breath" represent the best of their early work.

Other highlights of the album include a cover of the Led Zeppelin tune "Battle of Evermore," eloquently performed by a girl band called The Lovemongers. In a hint of things to come there is also a more mellow song entitled "Seasons" performed by Chris Cornell in a solo endeavor. The collection ends with "Drown," a long ballad performed by newcomers from Chicago, The Smashing Pumpkins, who had just released their debut album *Gish*.

The album is definitely an exercise in nostalgia; only two of the major bands are still thriving in somewhat original form. Both the album and the film are relics of a music genre that died with the death of Kurt Cobain. If you haven't regressed to the earlier part of this decade lately, this is the perfect vehicle.

Director Kubrick dead at 70

By Robert Barr
Associated Press

LONDON — Stanley Kubrick, the director of *2001: A Space Odyssey* and *A Clockwork Orange*, whose films often puzzled and shocked audiences only to end up as classics, died yesterday at his home in England, his family said. He was 70.

Police were summoned to Kubrick's rural home north of London yesterday afternoon, said authorities in Hertfordshire, where he was certified dead. "There are no suspicious circumstances," police said.

Kubrick's family announced his death, and said there would be no further comment.

Kubrick's films included *Spartacus* in 1960, *Lolita* in 1962, *Dr. Strangelove*, in 1964, *2001* in 1968 and *A Clockwork Orange* in 1971.

He also made *Barry Lyndon*, released in 1975, *The Shining* in 1980 and *Full Metal Jacket* in 1987.

Malcolm McDowell, who starred in *A Clockwork Orange*, issued a statement through his publicist calling Kubrick "a heavyweight of my life."

"He was the last great director of that era. He was the big daddy," said McDowell.

Kubrick's latest film, *Eyes Wide Shut*, is still slated for release on July 16, Warner Bros. said yesterday. Tom Cruise and Nicole Kidman star in the story of jealousy and obsession, which Kubrick made in great secrecy.

"He was like family to us and we are in shock and devastated," Cruise and Kidman said in a statement released by their publicist.

Director Steven Spielberg issued a statement describing Kubrick as a "grand master of filmmaking."

"He created more than just movies. He gave us complete environmental experiences," Spielberg said.

Kubrick was born July 26, 1928, in New York. At 17, he was hired as a staff photographer by Look magazine, which had been impressed by a picture Kubrick had snapped on the day President Franklin D. Roosevelt died.

While working at Look, he studied film by attending screenings at the Museum of Modern Art.

"I was aware that I didn't know anything about making films, but I believed I couldn't make them any worse than the majority of films I was seeing. Bad films gave me the courage to try making a movie," Kubrick once said.

In 1951, he sold a 16-minute documentary about a boxer, *Day of the Fight*, to the RKO film studio.

Kubrick was drafted by actor Kirk Douglas into the film *Spartacus* when the production — then the most expensive ever mounted in the United States — ran into trouble. The film, about a slave revolt in ancient Rome, included some footage shot by the original director, Anthony Mann, and Kubrick did not regard the finished product as a great success.

"I tried with only limited success to make the film as real as possible but I was up against a pretty dumb script which was rarely faithful to what is known about Spartacus," Kubrick told an interviewer.

Lolita, starring James Mason and Shelley Winters, was based on Vladimir Nabokov's controversial novel about a professor who is sexually obsessed with a 12-year-old girl. The work was filmed in Britain, in part because of censorship problems, and thereafter Kubrick was based in Britain.

Dr. Strangelove, starring Peter Sellers and George C. Scott, was a black comedy about nuclear war released in the early 1960's during a period of great fears over the bomb and Cold War tensions.

2001, a science fiction film about the evolution of man and humanity's place in the universe, combined dazzling visual imagery and an inspired use of music. It proved to be a great success for Kubrick.

In an interview with Playboy magazine, Kubrick said he had "tried to create a visual experience, one that bypasses verbalized pigeonholing and directly penetrates the subconscious with an emotional and philosophic content ... just as music does...You're free to speculate as you wish about the philosophical and allegorical meaning."

A Clockwork Orange, set in a violent future, is a graphic film about a young thug who carries out rapes and beatings before being sent to prison where he is brainwashed.

The film was one of Kubrick's most controversial — it was even disparaged by Anthony Burgess, whose novel was the basis of the film, and Kubrick eventually removed it from screens in Britain.

Kubrick was married three times, first in 1948 to Toba Metz, then after divorcing he married Ruth Sobotka in 1954. Their marriage ended three years later, and in 1958, he wedded Suzanne Harlan, with whom he had three daughters.

Details about funeral arrangements were not immediately available.



COURTESY TOUCHSTONE PICTURES

One of the newest films based on the work of Shakespeare is *10 Things I Hate About You*, based on *The Taming of the Shrew*.

■ *Shakespeare*

continued from page 6

Juliet with Leonardo DiCaprio. Contemporary retellings of great works, thus, often fall into two categories: slick but vapid (*Great Expectations*), or slick and creative adaption of *Othello*, called *O*, again set in high school and again starring Stiles.

Perhaps more anticipated is a recreation of one of Shakespeare's least known plays, *Titus Andronicus*. That movie will star Oscar-winners Jessica Lange and Anthony Hopkins.

By far, though, the most interesting project is Branagh's. The actor-director has taken over for Laurence Olivier as the king of modern Shakespeare, with productions like *Henry V*, *Much Ado About Nothing*, *Othello* and an epic version of *Hamlet*. His new production of *Love's Labour's Lost*, which he wrote, directs and stars in, also features Nathan Lane and Alicia Silverstone.

Even considering this recent onslaught of Elizabethan influence, Hollywood has had no shortage of Shakespeare. According to the Internet Movie Database, there have been 346 movies or TV movies based on or inspired by the ouvre and life of the Bard. Thirty-three of these were interpretations of *Hamlet*.

We'll also get another *Hamlet*, this time updated to modern times and starring Ethan Hawke, Casey Affleck, Stiles and, yes, Bill Murray as Polonius. And there's an adaption of *Othello*, called *O*, again set in high school and again starring Stiles.

The Arts & Living desk is always looking for new writers. We're especially looking for interested writers to cover the Film Beat. No experience necessary. For more information, come down to the Collegian offices or call 545-1361 and ask for Bryan.

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UMass seniors finish with W on senior day

By Matt Melo
Collegian Correspondent

The Curry Hicks Cage was the stage for a curtain call of sorts. A class of seven gymnastics seniors made their way out onto the floor of the Cage for the last time in an emotional Senior Day in Amherst.

On Saturday, Amy Caputo, Betsy Colucci, Sara Kelly, Michelle LoPresti, Rokia Madore, Jennifer Pokrana and Anita Sanyal were honored by coach Dave Kuzara prior to the day's quad-meet with M.I.T., Yale and Bridgeport. UMass upended their visitors with team score of 193.825. Yale put in a strong effort to take second with 185.825, nipping the Bridgeport Knights who scored a 185.500. M.I.T. rounded out the field with a 171.775.

The Minutewomen (9-4 Overall 4-0 Atlantic-10) are starting to look like a team on a mission. And in the words of Anita Sanyal, "We are just getting started." Sanyal, being a women of her words, won two individual events on the day. She was tops on the balance beam with a 9.900, and the floor exercise with a 9.875. Both scores captured team and personal high honors for the season. Michelle LoPresti won the all-around for a fourth time this season with a 38.575.

The lead was never in jeopardy for the Minutewomen as they came out of the gates running en route to a new season high team total on the vault with a 48.100. Michelle LoPresti anchored the squad with a season high of 9.725. Kuzara opted to showcase his seniors on the vault with Caputo and Madore making their only appearances of the day. Caputo recorded a 9.375 and Madore contributed a 8.950. Sara Kelly also got a shot in an exhibition role flipping to a 9.400.

Depth seems to be a key ingredient to the success of the Minutewomen thus far. The mid-season addition of Jill Fisher and key performances like the one given by Sanyal on Saturday make Kuzara a happy man. "What people don't realize is that we are rounding into shape now. We got Jill Fisher back. The future looks really bright for us."

Much of that depth for UMass proved to be an insurmountable task for the rest the field to overcome. On the floor exercises, the maroon and white did not suffer a score lower than a 9.375, totaling a 48.875. The team was all smiles throughout the routines as they hit their stunts with perfection. Each combination of flips and turns turned out a great reception from the UMass faithful. Sanyal led a trio of gymnasts scoring a 9.800 or better with a 9.875, a new personal high on the season. The latter being Kyla Palombini with a 9.800 and Jill Fisher, making her first appearance of the year on floor emassed a 9.850.

The fever of Senior Day carried through to the balance beam, on which the team tied their previous team high mark of 48.675 set against Alabama last month. Sanyal saved the best for last as she rounded out the event with the previously mentioned 9.900. Mandy Mosby clung to the beam and shuffled her way to a 9.800. LoPresti cushioned her all-around total with a lofty 9.875. Yale's Betty Ky churned out a solid round on the beam with a 9.750, netting her the high score among the Bulldogs.

Another senior took the turn as queen for the day when Jennifer Pokrana won the uneven bars with a 9.875. Her closest competitor happened to be fellow senior Sanyal with a 9.775. The Minutewomen put together a 48.175 on the apparatus, a full two points ahead of runner-up Bridgeport who rallied for a 46.100. Bridgeport's lone highlight came from Terri-Ann Bunchek who swung to a 9.625.

When looking for a turning point to this years campaign for the Minutewomen, look no further than the battle with Alabama in February. Since then UMass has done their best to manhandle their competition, reeling off wins against five of their last six opponents. Another turning point may come up during spring break as the team heads west to tangle with nationally ranked Stanford and a capable Cal State Sacramento group.

"We have been looking forward to this meet for so long. And I have personally been preparing for this meet for so long. I think as a team we could not have done better. I don't think the seniors could have done better. We [the seniors] are definetly close," Sanyal said when referring to senior day.

And after the meet, Kuzara was all about Sanyal. "Today showed what Anita is capable of. Anita I think is going to carry us. If we are looking to somebody. Anita has really stepped it up the last couple of weeks."

Kuzara also applauded the seniors for their hard work commenting, "I really have to hand it to all the seniors. Amy Caputo and Rokia Madore had a good day on the vault. And then lenn Pokrana, here is a kid who did bars for us last year and she is awfully tough to take out of the team line-up when she is hitting scores like she does."



COURTESY MEDIA RELATIONS

Anita Sanyal and the UMass women's gym team won a huge quad-meet to finish off the home season for the seniors.



COLLEGIAN FILE PHOTO

The Massachusetts women's lacrosse team gets set to open its season this coming weekend when they battle Harvard, and then return to Boston for a date with Boston University next Wednesday.

■ SOX

continued from page 12

Rounding out the rotation is newcomer Pat Rapp, who was acquired over the off-season from the Kansas City Royals. Rapp had a 5.26 ERA last season with a respectable 12-12 record. The veteran may receive some competition for the fifth rotation spot, most notably from Brian Rose, who is recuperating from an injury, and Jin Ho Cho, who is determined to win his first game in the big leagues in memory of his father, who passed away last May.

The usually stoic Jimmy Williams has shown quite a bit of enthusiasm about the 1999 pitching roster. He has commented on the rare opportunity of working with five starting pitchers that all had 10 or more wins last season.

Worn-out? Tired? Tattered? Not quite. Seasoned, conditioned, and experienced may be more accurate words to describe the 1999 Boston Red Sox starting pitchers. Forget about the Rocket. If these veterans can remain injury free, the rotation is almost certain to be an ominous obstacle to opposing teams.

But then again, nothing is ever certain when it comes to the Red Sox.

Jen Cormier is a Collegian Staff columnist

Odom's three downs Temple; Beats Rhody

By Ken Berger
Associated Press

PHILADELPHIA — Lamar Odom's season started with an amazing game-winning shot. He sent Rhode Island to the NCAA tournament on Saturday night with another one.

Odom hit a 3-pointer at the buzzer to give the Rams a 62-59 victory over Temple in the Atlantic 10 championship game. Despite two late-season losses to St. Bonaventure and Fordham, the Rams (20-12) are going to the tournament for the second straight year. Odom, who hit the game-winning basket in his Rhode Island debut against Texas Christian, did it again against Temple.

Coming out of a timeout with 6.1 seconds left and the game tied 59-59, Odom got the ball near halfcourt and drove down the left sideline on Keaton Sanders. He jump-stopped about 22 feet from the basket and released the ball with about a second to spare. The ball swished through as the horn sounded, and Odom circled the court and was tackled by teammates and fans.

Odom, the tournament MVP, had 21 points and 10 rebounds, picking up the slack for injured teammate Luther Clay, who had nine points despite a heavily bandaged leg.

Lamont Barnes led Temple (21-10) with 19 points, and Mark Karcher had 16 points but was 5-for-18 from the field. Owls point guard Pepe Sanchez, who missed a 3-pointer with 14 seconds left, was 3-for-16 as Temple shot 35 percent.

The Owls, who beat Rhode Island twice in the regular season, sat dejectedly on the bench for several minutes as the Rams celebrated. Temple hasn't won the A-10 tournament since 1990, but the Owls' strong schedule is expected to earn them a 15th NCAA berth in coach John Chaney's 17 seasons.

Odom, who could be the No. 1 pick in the next NBA draft if he leaves Rhode Island, nearly blew the Rams' chances after getting the rebound on Sanchez's missed 3-pointer. He got the ball with 11 seconds left and dribbled tentatively up the court as coach Jim Harrick screamed for a timeout. They finally got one, but Odom wasted five seconds.

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UMass baseball squad opens with two losses

By Michael Kobylanski
Collegian Staff

The Massachusetts baseball team opened up its 1999 season on a down note against No. 24 ranked North Carolina State over the weekend in Raleigh, NC.

UMass lost its first two games of the young season on Friday and Saturday against the Wolfpack. The Minutemen fell 12-1 in its season opener, then followed that up with a tough 2-0 defeat the next afternoon. The results of yesterday's game were not available at press time.

Senior co-captain Bill Cooke did not start off his season on the right foot in Friday night's opener. The ace of the UMass staff and a first-team All-Atlantic 10 pick last season, Cooke was touched up for seven runs in four-plus innings.

The Wolfpack jumped on Cooke early and often on Friday, scoring three times in the first to take a 3-0 lead. The hosts would add two more In the third and fourth frames before Cooke was pulled in favor of freshman Jesse Santos.

The Chelmsford product allowed a single run in the fifth before the Wolfpack tacked on four more in the seventh off the rookie for the final margin.

Bryan Mazzaferro scored the lone run for the Minutemen in the seventh inning.

Adrian Acevado led N.C. State on the day with three hits, three runs scored and three RBI.

Saturday's matinee at Doak Field was a far cry from the affair the night before. UMass junior lefty Travis Veracka went five strong innings for the Minutemen, but gave up a two-run home run in the fifth inning that proved to be the difference in a 2-0 loss.

Veracka's only mistake came with two outs in the fifth against N.C. State second baseman Brian Ward. The Wolfpack's No. 3 hitter took a high fastball out of the yard for the only runs of the game.

Aside from Veracka's noble effort, the Minutemen also got a solid effort from their bullpen in the loss. Freshman Brian Hourigan hurled two scoreless innings before sophomore Craig Szado tossed a perfect eighth for UMass.

UMass had opportunities against N.C. State pitchers Rodney Ormond and Dan D'Amato. The Minutemen collected 11 hits on the day, but were unable to push a run across.

Senior co-captain Seth Kaplan led the offensive attack with three hits for the Minutemen. Freshman catcher Chris Morgan and junior second baseman Shaun Skeffington each added two hits for UMass in the defeat.

The Minutemen will again take to the diamond next weekend when they head down to Florida to face the South Florida Bulls in another three game set.



COLLEGIAN FILE PHOTO

Aaron Braunstein and the Massachusetts baseball team were swept in a three game set against No. 22 North Carolina St. this weekend.

Sox pitching looking good in spring for new campaign

It's two weeks into spring training and so far, the one pitcher that has dominated Boston sports headlines is not even a member of the Red Sox.

When former Sox ace Roger Clemens donned the pinstripes for That Other Team, the current Boston pitching rotation went unnoticed during the clammer. But as the Clemens story becomes buried in the saga of past Red Sotian woes, fans and media have shifted their focus on the pitchers for the season-yet-to-come.

So, what exactly does the pitching staff have to offer us this year?

Despite the perpetual whining of the naysayers that are so annoyingly ubiquitous in Red Sox Nation, the starting rotation may prove to be one of the bright spots of the 1999 season. Yes, the Sox have only one starter (Pedro Martinez) under the age of 31. But while the cynics have already labeled the rotation as creaky and worn-out, this collection of seasoned veterans has the potential to guide the Sox in its quest for the evasive World Series title.

Once again, the pressure to succeed will rest heavily on the shoulders of Martinez. In 1998, the ace battled through stomach pains and a bundle of nerves to finish the season 19-7 in 33 starts with a 2.89 ERA. Martinez learned the hard way that while Boston fans are quick to place their players on pedestals, they will just as swiftly boo, hiss, and criticize a mediocre outing. Not used to being booed by the home crowd, Martinez was rattled by the pressure and was plagued with stomach problems that left him 6 pounds lighter and substantially weaker.

Towards the end of the season, Martinez noticeably loosened up, laughing and joking with his teammates. (Remember the Yoda mask?) After his overdramatized late arrival to spring training due to his father's birthday, Martinez seems comfortable and at ease with his fellow teammates. Now that he has adjusted to the relentless criticism of the Boston media and fans, expect Martinez to reach or exceed 20 wins this season.

Bret Saberhagen was the feel-good story of the season in 1998. Still weak from a severe shoulder injury, Saberhagen wrapped up his first full season since 1995 with an admirable 15-8 record. His efforts earned him the title of Sporting News Comeback Player of the Year.

This season, Saberhagen will see more time on the mound. His goal for the season is to pitch a complete game and pitching coach Joe Kerrigan considers this a reasonable aim. However, more time on the mound may mean a dip in performance for Saberhagen, who last season started most of his games with five or more days rest. As his pitch count increases and he starts more often, Saberhagen's still tender shoulder may respond negatively.

Expect a repeat of Tim Wakefield's strong performance last season. At age 31, Wakefield is at the top of his game and is in superb condition. Last season, he had a career high 17-8 record with a 4.58 ERA. If he can duplicate or improve these stats, the trio of Wakefield, Saberhagen, and Martinez will contribute a powerful one-two-three punch to the rotation.

One of the new faces this season is Mark Portugal, the 36-year-old who pitched with the Phillies last year. A return of his 1999 10-5 record would be a welcome addition to the Sox. Portugal has already proven that he can pitch to success in Fenway Park—last season, he pitched a complete game and led the Phillies to a 3-2 win over the Sox at Boston on June 23.

Turn to Sox, page 8

■ NCAA

continued from page 12

against the University of Texas-San Antonio. They will need to watch out for teams like Alabama-Birmingham, who received an at-large bid. The Huskies will need to watch for Minnesota, which has the capability of being a threat as well as North Carolina. But the Tar Heels will have to have their best game of the season to upset the Huskies.

The South Region is a disaster. The first No. 1 seed, Auburn that has a realistic shot of being upset by Winthrop. You all may think I'm crazy, but if I was going to pick a bad team to be in the tourney this is it, and Auburn doesn't deserve to be a one seed. Look for three seed St. John's, No. 2 Maryland, Louisville, Ohio St. or Syracuse to do the real damage in this region. Remember South Carolina the past two years- I don't know why they let anyone in from the SEC Conference besides Kentucky.

In the Midwest look for the real battles. UNC- Charlotte/URI will be a great one, Arizona-Oklahoma has a potential to be a barnburner if Sooners come to play. But the best matchups will come in the second round when Kentucky will tip-off against Kansas providing Kansas can beat the MVAC powerhouse Evansville (shouldn't be in). Don't forget Utah either. They are quietly having one of their best years and have earned a two seed with their great defense.

Picks for St. Petersburg and the Final Four- simple- the Dukes out of the East, with ease, Kentucky or Michigan St. will battle for the Midwest. Maryland will avenge the ACC by making It to the final four provided they can get past their own challenge. St. John's who can play with anyone. In the West no one poses a serious threat for UConn, and you can expect UConn-Duke in the finals.

Paul Teves is a Collegian columnist

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HAPPY BIRTHDAY

To my Sane Heather, I hope you have a lovely 20th B-day! Glad we became better friends. Love you & All the best wishes. Love Always Potato Air Crisps!

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Five College Community Calendar

MONDAY, MARCH 8

Community — There will be an interactive evening of text and personal reflection about Jewish spirituality at 8 p.m. in the Hillel House. Anyone is welcome.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

TUESDAY, MARCH 9

Coffeehouse — There will be an open mic coffeehouse with music, story, and poem at 8:30 p.m. in the Hillel House.

Colloquium — Meredith Wood will give a colloquium entitled "I, is for Lesbian: The Lesbian Detective Novel as Social Critique" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Video/Meeting — The Population Committee of the Pioneer Valley Sierra Club is sponsoring a showing of the National Audubon Society production *Who's Counting? Population and Habitat in the New Millennium* at 7 p.m. in room 174-176 of the Campus Center. Following the video, there will be an informational meeting for anyone interested in joining the committee. All are welcome.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring '99 Final Examination Schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office, 215 Whitmore.

Community — Anyone interested in starting a Track & Field Club, Cross-Country Running Club or both, call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Nominations — The Student Government Association has nomination forms for president, trustee, and area government officers available in the SGA office, 420 Student Union. Call Jeremy Rouille at 545-1286 for more information. Nominations will close on March 11.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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8 Weather Channel	25 CTN
9 NBC/30 New Britain	27 TBS
10 Fox/61 Hartford	28 BET
11 PBS/24 Hartford	29 TV Land
13 WCCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

MONDAY EVENING — C - Campus — **MARCH 8, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	33	Wishbone	Business Rpt.	Newshour With Jim Lehrer	Emotional Intelligence With Daniel Goleman	Wild About Herbs! (In Stereo)					Scully-World	People-Here
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Cosby (N)	King	Raymond	Becker	LA. Doctors (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (N)	King	Raymond	Becker	LA. Doctors (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	20/20		Teens: What Makes Them		Strange World "Pilot"	News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven (R) (In Stereo)		Hyperion Bay (In Stereo)		News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Caroline	Law & Order "Heroin"		News	News	Tonight Show
WTXX	8	4	Judge-Brown	Judge Judy	Judge Judy	Judge Lane	Diberl (R)	Redhanded	Sentinel "Cyclone" (In Stereo)		News	Love Connect.	Change-Heart
WVIT	9	10	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susan	Caroline	Law & Order "Venom" (R)		Dateline (In Stereo)	News	Tonight Show
WTIC	8	11	Simpsons	Friends	Seinfeld	Frasier	Melrose Place "Unpressahrite"		Ally McBeal "Happy Tidy"		News	Friends	Mad About You
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Caroline	Law & Order "Venom" (R)		Dateline (In Stereo)	News	Tonight Show
WGBY	10	6	Creatures	Business Rpt.	Newshour With Jim Lehrer	Suss Orman: The Courage to Be Rich (In Stereo)					Fabulous Fifties (R)	Charlie Rose (In Stereo)	
WGGB	12	26	News	ABC News	Seinfeld	Frasier	20/20		Teens: What Makes Them		Strange World "Pilot"	News	Nightline
WSBK	13		Judge Judy	Judge Judy	Seinfeld	Frasier	Diberl (R)	Redhanded	Sentinel "Cyclone" (In Stereo)		Mad About You	Mad About You	Frasier
WTBS	15		Family Matters	Family Matters	Roseanne	Roseanne	NBA Basketball Washington Wizards at Detroit Pistons (Live)				Inside NBA	I'm Gonna Git You Sucka	
A&E	16		Northern Exposure		Law & Order		Biography "Lesley Ann Warren"		Investigative Reports (R)		Polrot	Law & Order "Kept and Fog"	
CNN	17	21	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (R)	Sports	Moneyline
COM	18	28	Saturday Night Live		Daily Show (R)	Stein's Money	es½ "Meatballs" (1979, Comedy)		Bill Murray, Harvey Atkin.		Kaufman, Hollywood	Daily Show	Stein's Money
DISC	19		New House	Fix-It-Line (R)	Wild Discovery: Wolf		American Commandos (R)		Firestorm: The Smokejumpers' Story (R)			American Commandos (R)	
ESPN	20		Up Close	Sportscenter		NCAA Preview	Up Close Special		Joe Louis: The Early Years		Baseball Tonight	Sportscenter	
LIFE	21		Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope "Right to Life"		"Invisible Child" (1999, Drama)	Rita Wilson, Premiere.		New Attitudes	Golden Girls
MTV	22		Countdown	Stelon Zero	Ultra Sound	Biorhythm (R)	Video Clichés	Total Request Live (In Stereo)		Hip-Hop 2000	Road Rules	Tom Green (R)	Loveline
NICK	23		All That (R)	Secret-of Alex	Doug	Rugrats	Hey Arnold!	Catdog	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy
SCIFI	24		Quantum Leap (In Stereo)		Amaz. Stories	Star Trek "Return to Tomorrow"			Sliders "The Dying Fields"		Welcome to Paradox (R)	Twilight Zone	Star Trek
TLC	27	26	Home Again	Home Again	Trauma Center		Forces of Nature II (R)		Rome: Power & Glory		Rome: Power & Glory	Forces of Nature I	
TNT	25		Dus South "Dr. Longbell" (R)		Eff. "The Right Thing" (In Stereo)		WCW Monday Nitro (In Stereo Live)					Mortal Kombat: Conquest	
USA	26		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		WWF Raw		WWF War Zone	New York Undercover	
HBO	29		es½ "Swing Kids" (1993, Drama)		Robert Seen Leonard: "PG-13"		es½ "Picture Perfect" (1997)	Jennifer Aniston.		Forces of Nat.	Dare to Compete: The Struggle of Women		"White Men"
MAX	30		eee "Four Play" (1978, Comedy)		Chevy Chase. (R)		ee "Harem Night" (1996, Comedy-Drama)		Eddie Murphy. (R)		"Kids of Survival" (1997)	Marie Conchita Alonso.	"The Escort"
SHOW	31		es "Fear of Flight" (1998, Drama)		Richard Pollier. (In Stereo)		es½ "The Odd and the Dead" (1999)		Sharon Stone. (R)		es½ "The Real Blonde" (1997)	Matthew Modine.	"Things to Do"

408ville By Louis and Allan



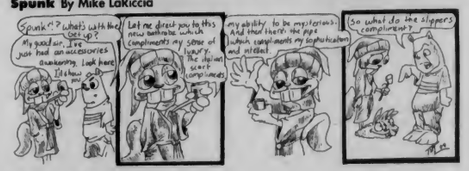
Kampus Kids By Adam Souliere



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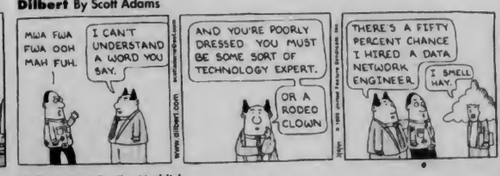
Spunk By Mike LaRiccia



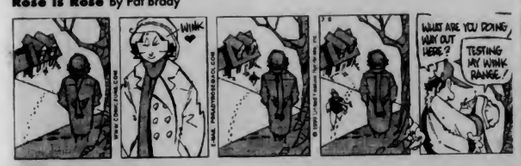
FoxTrot By Bill Amend



Dilbert By Scott Adams



Rose Is Rose By Pat Brady



Robotman By Jim Meddick



Drabble By Kevin Fagan



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Horoscopes

PISCES (Feb. 19–March 20) — You'll have numerous options to choose from today, but each door will ultimately lead you back to the same destination. Luck plays a role.

ARIES (March 21–April 19) — You're likely to form an important new attachment today which can sustain you through some difficult times in the future. Keep an open mind.

TAURUS (April 20–May 20) — What you do not know should not intimidate you today. You must be willing to explore unfamiliar territory when the opportunity arises. Keep your head up!

GEMINI (May 21–June 20) — You're in the mood for some artistic satisfaction today. Now is a good time for digging in and getting ahead on a pet project.

CANCER (June 21–July 22) — You may be able to maintain a very even-tempered, steady, and calm approach to an important problem today. Do what you can to keep your temper in check.

LEO (July 23–Aug. 22) — You needn't be such a perfectionist today. Lighten up and let others have a say! You may find that life can be a trifle easier and less hectic if you share the burden.

VIRGO (Aug. 23–Sept. 22) — Willpower is an essential ingredient today, particularly when you are faced with unexpected challenges from rivals and other opponents.

LIBRA (Sept. 23–Oct. 22) — Do what you can to promote easy and soothing progress today. Avoid those who are unusually temperamental or demanding, and be wary of the company you keep.

SCORPIO (Oct. 23–Nov. 21) — This is a good day for going about your own business in the privacy of your own home. If you can make money at the same time, all the better!

SAGITTARIUS (Nov. 22–Dec. 21) — You may be surprised how quickly you fall under the spell of someone new, either at work or during evening hours. Keep your wits about you.

CAPRICORN (Dec. 22–Jan. 19) — Be sure to ask questions today. Don't let others dictate your behavior without understanding why and what it is exactly that's in store for you.

AQUARIUS (Jan. 20–Feb. 18) — The usual kind of small talk you willingly accept in most social situations is likely to bore you to tears today. Try a new social outlet.

Quote of the Day

"We're going to turn this team around 360 degrees."

–Jason Kidd, upon his draft to the Dallas Mavericks

Close to Home By John McPherson



"Jeepers! Is it 12:25 already? A half-hour just isn't enough time for lunch, is it?"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
BBQ Beef on Bun
Pasta with Meatballs
Pasta with Tomato Lentil
Garden Burger

DINNER
Calzones
Beef Bourguignon
Vegtable Calzones

Worcester

LUNCH
BBQ Beef on Bun
Pasta with Meatballs
Pasta with Tomato Lentil

DINNER
Calzones
Beef Bourguignon
Vegtable Calzones

Hampshire

LUNCH
BBQ Beef on Bun
Pasta with Meatballs

DINNER
Calzones
Beef Bourguignon

Berkshire

LUNCH
BBQ beef on Bun
Pasta with Meatballs
Julia Child's Grilled Cheese Sandwich
Pasta with Tomato Lentil

DINNER
Calzones
Beef Bourguignon
Vegtable Calzones

Night Editor: Julie Faulkner
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ACROSS

1 Early time of day
5 Half of all parents
10 Prefix meaning "tooth"
14 Lamb's pen name
15 Excuse
16 Praise
17 Came in last
18 Boca —, Florida
19 Talking bird
20 Not ours
22 Harbor vessels
24 Composer Dvořák
25 Behind, at sea
26 Snares
28 Proverb
32 Corduroy ridges
35 Lubricate
37 Not recognized, as heroes
38 Onassis nickname
39 Fervent expression of joy
41 Excavated
42 Stingers
45 Appropriate
46 Greet the villain
47 Creep
48 "— Came Running"
50 Step lively
54 Precise
58 Snouted animal
61 Pester
62 Listen to
63 Tropical vine
65 Taunt
66 Girlfriend for Yves
67 Choreographer de Mille
68 Ken or Lena
69 Courageous
70 Piece of newspaper
71 Butterfly catchers

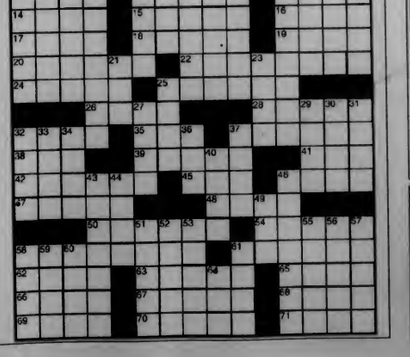
DOWN

1 Hiver mouth formation
2 Luau greeting
3 More prudent
4 Sovereign states
5 Next planet to earth
6 — mode
7 Hands slangily
8 Approximately
9 Char
10 Marzipan ingredient
11 Yucatán people
12 Baseball play
13 Ludino and Cantor
21 Generic letters
23 Muffin stuffin'?
25 Where most of the world lives
27 Hits (at)
29 Autobahn vehicle
30 Wildebeests
31 Breakfast choice
32 Ewes' mates
33 Household appliance
34 Take the bait
36 Meadow
37 Golden Rule word
40 Cathedral part
43 Like custom shirts
44 Gumbo vegetable
46 Six-sided figure
49 Hall of Famer Ott
51 Reference book
52 Whinny
53 Rote for Grammer
55 Nimble
56 Ancient measure of length
57 They're almost grown
58 Moby Dick's foe
59 Captain of the "Nautilus"
60 Mouse appendage
61 Long ago
64 Once named

PREVIOUS PUZZLE SOLVED

A	B	A	T	R	A	C	E	T	A	B	S			
A	R	B	U	T	U	S		O	R	A	L			
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SPORTS weekend
Monday, March 8, 1999
The Massachusetts Daily Collegian

UM hockey defeats Merrimack,4-2

Minutemen take seventh place

By Paul Teves
Collegian Staff

NORTH ANDOVER — The Massachusetts hockey team rode the stellar performances of sophomore netminder Markus Helanen, second year forward Jeff Turner, and the highlight reel that was Jeff Blanchard's performance to squeak out a 4–2 win over Merrimack College Friday night at the Volpe Complex.

"It was a solid team effort. Everyone played great," Blanchard said.

"It was a big night for us. Our line really stepped it up tonight. Our confidence is pretty high and playing in our system has helped us gain confidence," Turner said.

The win upped the regular season record for the Minutemen to 12–19–2, 8–14–2 in Hockey East. Saturday's win was also huge because it is UMass' second road win in Hockey East in their last three chances. The Minutemen will hope to build confidence from the recent wins both at home and on the road, as they head into the Hockey East playoffs.

The win also marks the first sweep for the UMass hockey program over a Hockey East opponent in a three game series.



DAN SANTELLA / COLLEGIAN

Markus Helanen made 35 saves in 4–2 win over Merrimack allowing UMass to finish at 12–19–2.

"We have won six of our last eight games. As a coach you want the guys to make a run late in the season, and build momentum for the playoffs," said UMass coach Joe Mallen.

The Minutemen used Jeff Blanchard's second goal of the night with under 1:03 remaining to finish off the Warriors. Jeff Turner cleared the puck out of his own end, catching the Warrior defense pinching in too deep. That made it a foot race to the puck. Blanchard won the race and popped the puck into the empty net to finish off the Warriors and secure the win for UMass.

Blanchard and Turner were the two main threats who took care of business offensively for UMass. Blanchard had two goals and an assist on the night, while Turner had one score and two helpers on the evening. Defensively, it was Helanen who saved the day once again for the Minutemen — making 35 saves, while allowing only two goals during the night.

"He has only lost two games in the month of February. We thought he would be a very good goalie in our league but he's played way over the expectations that we had for him as a sophomore. He made some great saves tonight. He's a great kid and good student, I'm just really happy for him," Mallen said.

The Warriors tried to come back from three goals down, but came up short. The Minutemen had a great second period, which followed a scoreless 20 minutes from both schools in the first.

The Minutemen scored three goals mostly on turnovers in the neutral zone. UMass capitalized on the Warriors mistakes and had several breakaways in the second frame and capitalized on most of them. They went into the locker room at the second intermission with a 3–0 lead.

But the Warriors, with their backs against the wall, knew that they had to bring it to the Minutemen in the third period and they did just that. They capitalized on two power play opportunities to cut the UMass lead to 3–2 with a little over 10 minutes remaining in the game.

However, Blanchard came through in the clutch again, to hold off the Warriors and secure the seventh seed in the Hockey East playoffs.

"That may be the best game he has played since he has been here. That's a hard play to make with the goalie pulled," Mallen said. "This was definitely his best game of the year, no question about it."

UMass received its scoring spread out through the second period, first on Turner's early goal from Bryan Kennedy. Then, defenseman Chris Brannen made a terrific pass with 6:03 remaining in the second to find Blanchard for his first goal of the night.

The Minutemen closed out the scoring when Blanchard sent Nick Stephens in on a shorthanded breakaway. Stephens fired a shot past MC goalie Tom Welby with 2:22 to go in the frame. The offensive onslaught in the second period for the Minutemen gave UMass a good base to fight off the power play wave by Merrimack.

The Minutemen secured seventh by defeating the Warriors. The 3–2 Northeastern loss to UMass–Lowell on Friday night was the only thing that prevented the Minutemen from taking the sixth seed.

In terms of who the Minutemen will play in the first round, it came down to the series for first place between New Hampshire and Maine. New Hampshire won both games and secured No. 1 in Hockey East, which gives the Minutemen a series with No. 2 Maine in Orono.

The first round series starts with Maine on Thursday night.

"Going into the playoffs we have a ton of momentum. We can beat anyone in the league. We will upset Maine, BC or UNH [who the Minutemen might play in the first round of the playoffs]. They are going to be scared to play us," UMass captain Dean Stork said.

Minutemen will face Maine

By Michael Kobylanski
Collegian Staff

NORTH ANDOVER — Things are not all fine and dandy in Orono, Maine right now, and there's no one who is happier to hear that then the Massachusetts hockey team.

The Black Bears, who came into the weekend as the No. 3 team in the nation and the leader in Hockey East, ran into a freight train up in Durham, NH over the weekend — a vehicle otherwise known as the University of New Hampshire Wildcats.

UNH took care of business against Maine in a two–game set that ended the regular season for both teams. The Wildcats took both games against the Black Bears, allowing them to catapult over UMaine and claim the Hockey East regular season championship.

But what does this all mean for the Minutemen? Thanks to that sweep by the Wildcats, UMass will now head north to Orono to face the Black Bears in the quarterfinals of the Hockey East playoffs starting on Thursday night.

"We've been successful against Maine this year," Massachusetts hockey coach Joe Mallen said. "[Whether it's Maine or UNH] we're in [the playoffs], though, and we've really earned our way in."

The statistics would back up Mallen's statement. UMass and Maine split the season series right down the middle at 1–1–1. The Minutemen beat Maine 2–1 on Nov. 15 before following that up with a 1–1 deadlock against the Black Bears the next night at the William D. Mullins Center. Maine recorded a 5–0 win over the Minutemen on Jan. 17 at Alfond Arena.

Both teams will enter this weekend, however, heading in completely opposite directions. UMass is arguably the hottest team in the conference right now and is riding the heels of the hottest goalie in the league, Markus Helanen. Maine, on the other hand, is coming off two disheartening losses to the Wildcats.

"We've got momentum going into the playoffs," said UMass alternate captain Jeff Blanchard following the 4–2 win over Merrimack on Friday night. "We've won five of six and two in a row."

Said Mullen in response to a comment by Warriors coach Chris Serino stating that Helanen is the hottest goalie in the conference right now: "The numbers will back him up. He lost two games in the month of February. We thought he would be a very good goalie in our league but he's played way over the expectations that we had for him as a sophomore."

What may be even more important for the Minutemen though, is the fact that they have started to pick up their play on the road. After failing to pick up a road win in Hockey East in its first nine attempts, UMass had won two of its last three away from the Mullins Center.

Of the three teams who the Minutemen had the possibility of facing in the playoffs heading into the weekend, UMass had its most success against Maine. The Maroon and White dropped all three games to both Boston College and UNH this season.

The bottom line, however, is that the Minutemen are not lacking confidence heading into this weekend. In fact, UMass captain Dean Stork had some thoughts of his own on the upcoming series with the Black Bears.

"We've got a ton of momentum going into the playoffs. We can beat anyone in this league, and we will upset either Maine, BC, or UNH," he said. "Those teams are going to be scared to play us."

And if UMass plays the same way that it did in the final month of the regular season, it may be the underdog Minutemen who find themselves playing in the Fleet Center for the Hockey East semifinals for the first time in school history.



DAN SANTELLA / COLLEGIAN

UMass hockey team celebrates with their fans, who made the trip to North Andover for the Minutemen's last game, after scoring one of their four goals Friday night.

Minutemen fall in struggle to CU

By Casey Kane
Collegian Staff

The cliche goes something like this: The best offense is a good defense. Saturday at the Carrier Dome, the No. 21 Cornell men's lacrosse team used a strong effort from its defense to hold off No. 13 Massachusetts, 5–4.

The game, which was originally scheduled for an afternoon contest in Ithaca, N.Y., was changed to a 6 p.m. tilt at the Carrier Dome because of inclement weather.



COURTESY MEDIA RELATIONS

Mike Janowicz

Both teams had their fair share of offensive opportunities, as each put over 20 shots on the opposing cages. But Cornell (1–0) held the advantage in groundballs (34–28), faceoffs (7–5) and shots (31–25).

"Our guys were ready. They were well rested," UMass (1– 1) coach Greg Cannella said. "You have to give a lot of credit to Cornell. The way they played, they controlled the situation."

The Big Red were also the first to get on the scoreboard.



COURTESY MEDIA RELATIONS

Kevin Dell

Sophomore attack Andrew Schardt notched the only score of the first period with 10:32 remaining.

UMass was able to even the score on a Mike Janowicz shot with 9:14 on the clock in the second frame. Cornell put the Minutemen back on the defensive with another scoring tally from Schardt to take a 2–1 advantage.

Kevin Dill deadlocked the score at 2–all with a goal 16 seconds before intermission.

But the Big Red translated an early third–quarter offensive spurt into a 4–2 lead as Sean Steinwald and David Key found the back of the UMass cage.

For the Minutemen, it was sophomore attack John Madigan who provided the second–half firepower. With 6:26 left in the third, Madigan cut the lead to one goal. But before he could score his second of the game, Cornell's Michael Voras put UMass back in the hole by two.

Sophomore Chris Campolettano made his case to be the Minutemen's starting goalie by stopping 13 shots in the complete game.

"He made some great saves, some outstanding saves," Cannella said. "We expected him to do well, he's played very well in practice. This gave him a lot of confidence today."

Freshman goalie Justin Cynar, who hails from Campolettano's hometown of Massapequa, N.Y., made eight saves for the Big Red, including three big stops in the final four minutes.

Minuteman Notes: UMass' next opponent, Fairfield (Saturday at home, 2 p.m.), was hard at work this weekend trying to make a name for itself in the early season. The Stags defeated Harvard, which was ranked 20th in the Face– Off Magazine preseason poll, 13–5... No. 4 Syracuse downed No. 5 Virginia, 14–12, at the Carrier Dome in the game that preceded UMass' contest.

NCAA puts out brackets, "ones" good

Well it's official, the 64 teams have been selected for the NCAA men's college basketball tournament, and every year it seems like you're watching a group of teams you know aren't going anywhere. Where are the teams that belong in this tournament? You need to ask that over–the–hill group of men who sit around all season and then in March, they take the RPI ratings and the Conference Tourneys and let that wipe away the accomplishments of teams over the course of the year.

For teams like Mississippi St., Fresno St. and California, the bitter taste of three teams getting in from the Missouri Valley Conference, must taste especially bitter. With that being said we can begin concentrating on the teams that did make it in.

In the East bracket one can't help but look at the Duke Blue Devils, who have not only played in the toughest conference in the country (ACC), but have beaten arch rival North Carolina three times, pretty handily. You can expect them to win it all, and end up in their eighth final four in the last 15 years.

Tennessee had to be a surprise at the four spot in the East, as they look to be Dukes toughest opponent in the East till the great eight. Their loss to Mississippi St. should have knocked them down to a six seed at least.

On the other side of the East, off–and–on Temple could pose some threats for teams, but only if their not off the night they play Kent. Cincinnati and Miami, Fla. look to pose the biggest threats for the Dukies, but don't forget that Cincinnati's tournament record has been somewhat questionable, and that Miami doesn't really have a history despite being the No. 2 seed.

In the West, UConn was dealt the No. 1 seed and probably deserved to be No. 1 a little closer to home, but they will have to play in Denver

Turn to NCAA, page 9

1999 NCAA BASKETBALL CHAMPIONSHIP



Write for sports

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 31 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Tuesday, March 9, 1999

Feminist Steinem speaks at MHC



DAN MCCORMATT / COLLEGIAN

Renowned feminist Gloria Steinem makes a point during a panel discussion in celebration of International Women's Day at Mount Holyoke College last night.

By Jill Carroll
Collegian Staff

Touching on the timely subjects of affirmative action to the future of feminism to Barbie, four noted feminists discussed the institutional to the inspirational last night while fielding questions during a discussion at Mount Holyoke College.

"Life presents you with problems and opposition and also opportunities that you can't really control. The art of activism... is to understand that you can't control what happens," said Gloria Steinem, a 1993 inductee to the National Women's Hall of Fame, mover and shaker during the women's movement in the '70s and one of four editors on the panel of a new woman's history book. "[As for] tactics, I'm for anything that's off its ass."

Steinem was joined on the panel by three other women who co–edited *The Reader's Companion to U.S. Women's History*. The panel, which also included four students, was as diverse in background as the questions posed to them. The women questioned by the students on the panel and the audience in Chapin Auditorium, were Steinem, Dartmouth professor Maryse Navarro, Mount Holyoke alumnus and author Barbara Smith, and University of California professor and author Gwendolyn Mink.

The students on the panel wanted answers about diversifying the feminist movement that is typically made up of white middle class women.

"One of my disappointments [is] the black feminist [base] I have tried to build, it hasn't reached the mass number of women," Smith said.

"There are working class feminists who have been bringing these issues to the table," Mink said.

"What happens in this country is not isolated. There is a world of women... they have to develop different fronts [to fight for] different rights," Navarro said.

"It would be ideal for us to say we are women [and not look at racial and class differences] but that's not reality," said Ruth Lopez, a student panelist. "People are working for the same thing using different labels... It's important to see our struggles are different."

While examining the issue of diversity and affirmative action, Smith pointed out changes that have happened in her lifetime.

"There was no affirmative action when I was in college. [It] was almost completely segregated in Mount Holyoke then," Smith said. "Most white people in this country [won't deal] with anyone who is not white except for Michael Jordan."

Steinem said one way for the feminist and other movements to succeed is to initiate change, not just react to it. Also important, she said, is to understand the significance of "linkages" between events.

"The forces of events and backlash understand the linkages better than we do... We were unaware of linkages when the ultra–right wing was against birth control ,abortion *and* lesbianism," Steinem said to applause. "You can't fight the sexual caste system without also fighting the racial one. Our task, I think is to see the connections more clearly so we can ect together in our mutual self interest."

Steinem said a racial caste system for the ultra–right wing, provides a way to keep white women having purely white children and "women of color as reproducers of cheap labor."

Audience members fired a barrage of questions at the panel, some asking for guidance in creating unity, others questioning the effort to be politically correct by the panel.

"Politically correct is a term invented in the movement by all of us to make fun of ourselves. We do have a sense of humor, and it was picked up and used differently," Steinem said.

One student, noting the media attention given to the discussion, wanted to know how to make the media have a more realistic view of feminism.

Navarro was quick to answer, "reading," she said, reiterating a

Turn to FEMINISTS, page 2

RSO accused of violating SGA Constitution

By Jason Trenkle
Collegian Staff

Allegations have been made against the Upside Down Club, a University of Massachusetts Registered Student Organization (RSO), for money laundering schemes, failure to establish a set quota of UMass undergraduate representation, and use of campus facilities and property under false pretense.

The Upside Down Club, in affiliation with the International Church of Christ, is being brought before the Student Government Association (SGA) Judiciary Court, headed by Attorney General Jesse Burchfield, to assess whether their actions and practices have violated the SGA Constitution. If they are found guilty of the charges brought before them, the club would be banned from operating on campus.

According to the SGA bylaws, it is required for any officer of an organization to act in the best interest of the student body foremost above any other organization. Burchfield says the club, and head organizer Aaron Dollar, have manipulated their access to campus membership for the sole improvement of the International Church of Christ.

Jesse Burchfield has been conducting investigative operations for the past three months to determine whether the Upside Down Club has violated the SGA's constitution. Burchfield is summoning the group to a SGA Judicial Court hearing on the grounds of acting as a forefront for a much larger organization.

"Their zealous recruitment tactics and total dedication to furthering the agenda of the International Church of Christ are evidence of their disregard of the student body's best interest and well–being," Burchfield said.

The SGA has already scheduled numerous meetings with the Upside Down Club to address the alleged issues, and the club itself has hired attorneys Michael Greco and Kimberly Schooley of the Boston law firm Hill and Barlow. Greco feels the SGA has not informed the group of the charges being brought before them.

"On behalf of the Upside Down Club, I have asked the attorney general of the SGA to provide specifics about the complaints leveled at the Upside Down Club," Greco said. "We've been provided with no specifics about these accusations."

"The Upside Down Club has been afforded every opportunity to meet with the SGA in regards to these allegations," Burchfield said. "Instead, they have chosen to hide behind their lawyers."

Numerous Upside Down Club members could not be reached and Aaron Dollar would not comment to the *Collegian* at press time.

Greco and his firm further deny the allegations made towards the group as to practicing what Dean of Students Merle Ryan recognized as a cult. Greco is disgusted at the administrative allegations made towards the group in regards to cult activity.

"I am very troubled that an administrator at the University of Massachusetts is making a statement that a student organization is a cult when that administrator has no evidence to support such a harmful accusation," Greco said.

Robert Lenz, a retired professor of polymer science, witnessed the effects of another cult on his son, and feels the same practices, used by the Upside Down Club, show that they're a cult and warrant such close scrutiny.

"From the fact that over 30 campuses across the country have banned [the International Church of Christ], that's a strong indication that UMass ought to be thinking about doing something," Lenz said.

The charges brought before the Upside Down Club include failure to comply with University facility and property guidelines and the indication they were granted this privilege in belief they were an independent RSO, which Burchfield believes they are not.

Other allegations include laundering money from prospective members into the International Church of Christ.

Ex–member and junior journalism major Joe Lastowski states such practices seemed quite common to the club.

"Basically, they recommend very strongly that members donate a substantial amount of their income as a religious tithe," Lastowski said.

Lastowski also cites most members of the group as being from the International Church of Christ, and in no way representing the student body of UMass.

A Judicial Court Hearing will be arranged prior to April 1, 1999.

Joltin' Joe has left and gone away: legend dies at 84

By Dave Goldberg
Associated Press

In midcentury, when baseball stood above all American sports, Joe DiMaggio embodied what fans loved about the game. Fifty years later, he had lost little of his star quality.

"He was to people all over the world what a baseball player was supposed to be like," former Dodgers manager Tommy Lasorda said of DiMaggio, who died yesterday at age 84.

"If you said to God, 'Create someone who was what a baseball player should be,' God would have created Joe DiMaggio... And he did."

Added Tim McCarver, who spent two decades as a catcher and is now one of baseball's preeminent broadcasters: "The very mention of his name personifies class, dignity, elegance and professionalism, both on and off the field."

To those who knew him and to those who only admired him from afar, DiMaggio was the quintessential American hero.

"This son of Italian immigrants gave every American something to believe in," President Clinton said.

"He became the very symbol of American grace, power and skill... I have no doubt that when future generations look back at the best of America in the 20th century, they will think of the Yankee Clipper and all that he achieved."

Mark McGwire, himself a larger–than–life figure after hitting 70 home runs last season, said he was saddened by DiMaggio's death.

Auditions held for new student play examining Adam Prentice's death

By Jake Lilien
Collegian Staff

Auditions were held yesterday for a student–written play about the death of University of Massachusetts student Adam Prentice.

What Really Happened To Adam Prentice? explores the mysterious circumstances of Prentice's death. Prentice, an honors student, died of massive bleeding on Sept. 27, 1997, after falling through the roof of a campus greenhouse.

The play was written, and will be co–directed, by senior Valerie Lynch, a long–time friend of Prentice's.

"[The play] is basically a lot of information I've collected," says Lynch. "I've done interviews with people who really knew him, and there's a lot of evidence that's never been presented to the public — evidence the police wouldn't want displayed.

"A lot of people don't know what went on," she added. "And that's what's in my play — the other side of the story, so to speak."

After Prentice's death, many who knew him, including his mother, Barbara Prentice, criticized the police for concluding that his death was alcohol–related. His blood–alcohol level at the time of his death was .12 percent. The level of legal intoxication in the Commonwealth of Massachusetts is .08 percent.

To this day, Barbara Prentice insists that her son was murdered, citing various discrepancies in the police investigation. Among these discrepancies is that police determined Prentice was alone, even though the first officer at the scene of his death reported that he believed a second person was still in the greenhouse.

Lynch agrees that the police were inept in their handling of the case, and asserts that Prentice's death had nothing to do with alcohol.

"The media portrayed it as an alcohol–related incident, which it wasn't," she said. "Everyone who knows him knows that wasn't the case. I believe that the way the case was handled, anyone on campus could have been portrayed in that light."



JOHN BURT / COLLEGIAN

Freshman apparel marketing major Laura Jones auditions for *What Really Happened to Adam Prentice?* last evening.

She stressed that Barbara Prentice fully supported her staging of the production.

"She's glad to have any publicity," Lynch said.

The play will run May 5–8 in the Curtain Theater, along with two other student–written and directed plays — Erin Pareigis' *I Identify: What You See is What You Get*, and Tim Matos' *No Room for Error*.

"Today someone asked me, 'Who is she to be writing about this?'" said the play's co–director, Derek DeMaio.

"I simply stated, 'A really good friend to him and his mother.' I don't think anybody would be better suited to write this."

Town of Amherst discusses Y2K plan

By Aimee Wallis
Collegian Correspondent

The talk of purchasing a generator for Bangs Community Center generated heated discussion last night at Amherst's Select Board meeting.

Town Manager Barry Del Castillho suggested purchasing a $60,000 generator or renting a generator for $32,000 per month. However, deadlines for obtaining either of these are fast approaching, steering town officials and residents to look at other options of shelter.

The idea of sending Amherst town residents to the dormitories at the University of Massachusetts was an idea brought up by Board Chairperson Hill Boss.

"Why move people into the high school when you already have ready–made dorms?" Boss asked.

The idea was quickly countered by Del Castillho who said, "I wouldn't recommend the dormitories as a good idea; students have their belongings in there over break."

Amherst town resident Larry Kelley suggested that members of the Select Board invest $10,000 into investigating UMass as a possible shelter sight in the year 2000. Kelley informed committee members that UMass owes the town of Amherst $25,000 and therefore UMass would not be losing any money with this investment.

"Perhaps UMass can be the host of our shelter," Boss said. Castillho has already planned on talking to the University. "More than one person will be looking at UMass to go to if power goes out on January 1," Castillo said.

"One thing we don't know is that it [the Y2K shutdown] could happen before the 20th century or halfway through the year," board member Eva Schiffer said.

Once a shelter place is established, no building will hold the community of Amherst, therefore the Select Board must determine who can stay in the shelter.

The handicapped and the elderly will be on the top of the list for obtaining a space in emergency shelters. However some of the handicapped, such as those that live in Clark House, will not be able to survive in a high school or community center for more than a day or two, said Amherst town residents.

This statement led to the suggestions of people taking care of themselves and not relying on the city to take care of them. People should attempt to stay in their homes, and facilities such as the Clark House should try to obtain a generator, said Schiffer said.

"Low–income should be included in the plan with handicapped," said Y2K citizen group member Dyan Wiley. Wiley was also frustrated with the lack of press coverage that the Select Board has received about their Y2K problems.

"The number of vulnerable people should be minimized, town hall needs to tell people about Y2K now, not November," says Wiley.

Dinah Kudatsky voiced concerns that she believed other Amherst town residents would have as well if they knew how extreme the problem was.

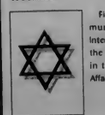
"I'm concerned about the loss of heat, I encourage those who own condominiums in such places as Pulfton Village to put in generators, I don't know what to do to stay alive, what are we all going to do?" says Kudatsky.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 39 LOW: 21	HIGH: 41 LOW: 25	HIGH: 42 LOW: 25

SOURCE: CNN.COM

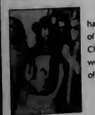
A community within



Find out about community service and interfaith dating within the Jewish community in this week's Jewish Affairs.

NEWS PAGE 5

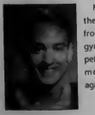
Nothing to Crowe about



The Black Crowes have released a new set of Southern– fried rock. Check out our review as well as our video–pick–of–the–week inside.

ARTS PAGE 6

The end of the road



Mike Plourde and the rest of the seniors from this year's men's gymnastics team competed in their last home meet this weekend against Army.

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ON THE INTERNET
www.dailycollegian.com

~ Court Briefs ~

Accident victim still in critical condition

Allison Lustig, the University of Massachusetts student hit by a car last Wednesday, remains in critical condition at Bay State Medical Center in Springfield.

UMass Police Chief John Luippold said yesterday that the accident is still under investigation, and he was unable to release details about the incident. The Massachusetts State Police Re-Construction Team is assisting the UMass Police Department in the investigation.

No charges have yet been filed.

Police responded to a report of a pedestrian-motor vehicle accident at the intersection of Commonwealth and Governors Drive, near the William D. Mullins Center, at approximately 5 p.m. on March 3.

Lustig, 19, of Shrewsbury, was hit by a car operated by UMass student Kathryn Caserta, 21, of Waldwick, N.J. She was treated on the scene by the Amherst Fire Department and transported to Bay State Medical Center, where she remains in the intensive care unit, being treated for head injuries.

Students arrested for keg violations

Six University of Massachusetts students were arrested this weekend for hosting two keg parties on Hobart Lane Friday night.

Kevin Curley and Randall Cap-Renzi, both 20, were arrested on March 6 at 12:30 a.m. at 34 Hobart Lane, and charged with violating an Amherst noise ordinance, unlawful keg possession, and receiving stolen property (a highway safety barrel).

According to a report read by the prosecution, the Amherst Police Department responded to a noise complaint at 34 Hobart Lane at approximately 12:10 a.m. on March 6. There they discovered an illegal keg, which other party participants had attempted to conceal using a stolen highway barrel.

While at 34 Hobart Lane, the police also noticed loud noise and a "steady flow of young college-age people" holding yellow cups emerging from 36 Hobart Lane.

Patrick Johnson, 22; David Quatela, 21; Raymond Fleck, 19; and Nicholas Forelli, 20, were all arrested at 36 Hobart Lane and charged with violating the Town of Amherst noise ordinance and unlawful keg possession.

The four students stood together in Northampton District Court yesterday as they submitted to facts sufficient to warrant a guilty finding on both charges. Judge Rutberg ordered them to pay $300 in fines and $35 in court fees. Johnson, however, addressed Rutberg on behalf of the group and requested the judge waive the fine and enroll them instead in the UMass Residential Education Alcohol Program (REAP).

Rutberg agreed, then addressed the four using a basketball metaphor. "This [arrest] is like a foul in the first quarter," he said.

"My guess is that you don't want to have any convictions on your records" as you apply to graduate schools, he said. Unless the students are convicted of another crime within the next year, their records will remain clear. "Take this break and use it well."

Cap-Renzi and Curley were not given a break, however, due to records of previous involvement with the court. They were found guilty on all counts, fined a total of $400 per person, with an additional $35 in court fees. They were given the opportunity to pay the fees through community service work.

"You will be getting no more breaks from this court," Rutberg said. "If you want successful careers, stay out of court. It's easy... just not as fun. Good luck boys."

— compiled by Stacey Shackford



BRIAN MCDERMOTT / COLLEGIAN

Arctic weather

Graduate student Julie Hossack shields herself from blowing snow and frigid temperatures outside of the Campus Center yesterday afternoon.

Police Log

Accident — Property Damage

March 4

A minor accident was reported on Commonwealth Avenue.

A two-vehicle accident was reported in Lot 34, south of Massachusetts Avenue. There were no injuries.

A minor accident was reported on North Pleasant Street.

March 3

A vehicle, backing up in Lot 65, near the Engineering Building, struck another vehicle.

Alarm — Fire

March 5

A pull station on the fourth floor of Pierpont Residence Hall was activated. There was no fire.

A pull station on the third floor of Butterfield Residence Hall was activated. There was no fire.

B&E/Burglary

March 3

An individual reported his vehicle was moved from Lot 11, north of Alumni Stadium, to a different location. His CD player and CDs were stolen from the vehicle.

Disturbance

March 5

A report was received from John Adams Residence Hall about a fight in progress.

Health/Safety Concerns

March 4

Environmental Health and Safety was notified of a blood spill in a bathroom in Field Residence Hall.

Larceny

March 4

Two crosswalk drums were reported stolen from Commonwealth Avenue.

March 3

An individual reported a backpack stolen from the Campus Center.

Noise Complaint

March 4

A large noisy group was sliding in the mud area in the Orchard Hill Bowl.

Vandalism

March 4

A card reader, valued at $400, was torn from a wall in Thoreau Residence Hall.

A window at Coolidge Residence Hall was smashed by a beer bottle.

March 5

Two windows were smashed at Johnson Residence Hall.

A window was smashed at John Adams Residence Hall.

A window was smashed at Hampden Munchies at the Hampden Dining Commons.

Administration calls for safety tips to be included on all food labels

By Janelle Carter
Associated Press

WASHINGTON — The Clinton administration urged a federal panel yesterday to add food safety tips to the widely-used dietary guidelines, saying that after years of advising Americans on what to eat, it is time to teach them how to handle their food. "I believe the time has come to include food safety in the guidelines," said Catherine Woteki, the Agriculture Department's undersecretary for food safety. "Government has an obligation to help people protect themselves."

Woteki's comments came during a meeting of an advisory committee reviewing the "Dietary Guidelines for Americans." The guidelines, last altered in 1995, are reviewed every five years for changes. The panel will issue a report later this year with revisions for 2000.

The guidelines include advice such as choosing a diet with plenty of grain products, vegetables and fruits as well as eating a diet low in fat, saturated fat and cholesterol.

The guidelines have never included food safety information, but times and dangers have changed since the early 1980s when the guidelines began, Woteki said. She declined to recommend particular guidelines but said they might include advice on appropriate temperatures to store food or how to avoid mixing raw chicken with vegetables.

"Food safety is a critical factor in any discussion about diet and long-term health," Woteki said. "New pathogens have emerged just in the last decade."

Just in the last few months, consumers have witnessed numerous recalls of food products due to contamination with the bacteria, listera monocytogenes. A large recall in December by the Bil-Mar Foods plant in Zeeland, Mich., has even been linked to an outbreak that has resulted in at least 14 deaths, six miscarriages and 97 illnesses across the country.

■ *feminists*

continued from page 1

point she made throughout the evening. "Listening, talking, taking off the blinders. Listen and read books. If they don't read they go on quoting whoever they want to or they make up the quotes."

The audience roared at the comment.

But Mink had a practical solution.

"They should take a women's studies course as a basic requirement to get in the media," she said.

One woman was a hot topic during the night, Barbie.

A high school student writing a term paper wanted the panelists opinions on the popular girls' doll.

"I have a daughter. She had a Barbie doll and now she's a professor at Mount Holyoke College," Navarro said.

"At least Barbie has had diverse jobs... but she still can't stand up. I think it's great Marysa's [Navarro] daughter survived Barbie," Steinem said.

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University of Massachusetts Amherst

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GEORGE A. CHEN JR. / COLLEGIAN

Both alike in dignity

Gina Loiodice, a senior theater major, and Medea Maraia, a graduate student in costume design, work on costumes for *Romeo and Juliet* in the Fine Arts Center yesterday afternoon.

Student charged after hacking into computer

By Stacey Shackford
Collegian Staff

A University of Massachusetts computer science student was given one-year probation and 40 hours of community service for unlawfully accessing a female student's computer last semester and posting sexually explicit messages and pornographic material.

K-Lone Steele, 18, of Charlton, appeared in Northampton District Court last Thursday, where he submitted to facts sufficient to warrant a guilty finding on charges of annoying a person of the opposite sex and three counts of unauthorized use of a computer system.

According to the prosecution, Steele was able to remotely access the victim's computer from his room in Kennedy's Residence Hall by downloading and installing a program called "Trojan Horse."

In addition to 40 hours of community service, Judge M. John Schubert ordered Steele to write a letter of apology to the victim and complete a "sensitivity class."

The victim was present at Thursday's hearing, a decision she made because she "wanted to know who he was."

"He could have shown up at my door," she said. "It was making me paranoid... I didn't know."

In an interview after the trial, she explained exactly what happened and commented on the process leading to Steele's conviction.

"It started one night while I was in my room having a conversation with my friend when the CD-ROM drive opened," she said. "I closed the drive and a little while later it opened again and files started popping up."

She immediately turned off the computer, concerned that it was acting up as had other electrical devices in her room previously — her printer had broken the day before, and her VCR a week before that.

However, she soon realized the problem was more than just a case of an erratic computer and electrical wiring. The morning after Steele's initial access and harassment, she checked her e-mail and did not shut the computer off, leaving an away message instead for any friends trying to contact her.

During the day, one of her friends did try to contact her and was greeted with a slew of messages from Steele — "pretty raunchy stuff," she explained.

When she came home she also noticed Netscape was open and displaying a hacker's Web site. At this point she contacted the police, who informed her there was nothing they could do. She was told to contact them if anything further happened.

"It stopped a few days later for about two and a half to three weeks," she said. "But one day in December I came home to an incredibly graphic pornographic image. It was not funny anymore."

She was also receiving messages in "info boxes" saying things like, "a large penis has entered your komputer."

"I was really weirded out," she said. "It was making me nervous... and afraid to use my computer."

One Saturday morning she had an early exam. She turned on her computer monitor to find "the worst images." She was so upset she could not concentrate on the exam, she said. She contacted the police again. They in turn contacted Scott Conti from the Office of Information Technologies, and were able to put a trace on her system which identified Steele as the perpetrator.

"It was not somebody I knew, which bothered me even more," she said. "From what his attorney [Charles Maguire] told me, it was random — he just didn't stop. If it hadn't gotten past the CD-ROM and files, I wouldn't have been as upset. But he took it to a whole different level with the pornographic pictures, and I was feeling really harassed."

Police obtained a search warrant and seized computer equipment from Steele's room to be used as evidence. An examination of the equipment determined there was sufficient evidence to prove that Steele had accessed the victim's computer.

The equipment was returned to Steele, and the program that enabled him the access the victim's computer was destroyed.

Sitting behind Steele during the trial, the victim said that "he seemed really scared."

"He had very short answers for the judge," she said. "[At one point,] while sitting next to his attorney he said, 'Man, I really feel like an asshole.' He should."

She said she would have liked to see Steele receive a harsher penalty, or be charged with sexual harassment and invasion of privacy. She said she was also somewhat disappointed with OIT's involvement in the case.

"I've been told by so many people how easy it is for stuff like this to happen," she said. OIT said they would give her a program for her computer to prevent similar incidents from happening in the future. But they have failed to provide such a program, she said, and "seem to have stepped back [from the case] after their initial involvement."

"I think they really went easy on him," she said. But, she added, "I'm just really glad it's done."

Economists face off over new budget

By Martin Crutsinger
Associated Press

WASHINGTON — A group of 100 prominent economists including six Nobel Prize winners came out yesterday in support of President Clinton's plan to use future surpluses to reduce the national debt, arguing it would add billions of dollars to economic growth in coming years.

But a separate group of conservative economists denounced Clinton's budget as "outrageous and misleading" and warned that the president is relying on the "mirage of a surplus" to escape making fundamental reforms to the Social Security program. The group of economists supporting the Clinton plan said that the president was right to dedicate the bulk of $4.4 trillion in projected surpluses over the next 15 years to reducing the $3.7 trillion in national debt held by the public.

Clinton touts his plan as shoring up the Social Security system — which he would accomplish by paying down the national debt, reducing interest payments on that debt and thus putting the government in better shape to meet the demands that will come when the baby boomers retire.

"This will free up trillions in the hands of private investors who will be able to lend the money to businesses for investment in new plant and equipment," said a statement from Economists for Increased National Savings.

The group said that cutting the amount of debt held by the public from the current 44 percent of the total economy down to 7 percent by 2014 would make more money available for businesses to borrow for productive investments.

Robert Solow, one of the Nobel winners who signed the statement, told reporters that this increased productivity could translate into overall economic growth that would be 0.2 percent to 0.3 percent higher annually, meaning an economy that would be 3 percent to 5 percent larger by 2015.

Solow said economists generally agree that one of the most important things the government can do to boost productivity is find ways to increase national savings. He said he and fellow Nobel winner James Tobin have been promoting such ideas since the early 1960s during the Kennedy administration.

"This is not a debate about liberal versus conservative policies, but a debate about reducing the national debt," said Alicia Munnell, a former member of Clinton's Council of Economic Advisers and now a professor at Boston University.

Both the Republicans in Congress and Clinton are pledging to use about two-thirds of coming surpluses to lower the national debt as a way of putting Social Security on a sounder financial footing for the retirement of baby boomers. But the two sides are widely split on exactly how to accomplish this and what to do with the remaining one-third of the surplus.

Separately, a group of conservative economists on Monday released a critical review of Clinton's budget, calling it an "outrageous and misleading document." The conservative economists questioned how Clinton could discuss surpluses at a time when Social Security was facing trillions of dollars in unfunded liabilities that will come due when baby boomers start retiring. "The mirage of a surplus ignores the entire unfunded liability for promises that the government has made to current and future Social Security recipients," the conservative economists said. Allan Meltzer, an economist at Carnegie Mellon University and chairman of the panel, said that it would make more sense to use any surpluses that do materialize to cut taxes in ways that would foster increased investment as a way of promoting higher economic growth.

The conservative group, known as the Shadow Open Market Committee, meets twice a year to critique federal economic policies and the handling of monetary affairs by the Federal Reserve. On the question of Fed policy, the group as it has for the past year said the central bank was failing to heed warning signs that the nation's money supply is growing too rapidly and thus sowing the seeds for future inflation.



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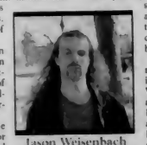
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An arresting argument

More police to lock up the criminals. Build more prisons. It will make our streets safer. These are two demands many voters ask of political candidates. The candidates often agree, especially those of the right-wing, that building more prisons and locking more people up longer will create a safer environment for American citizens.

Sunday's *New York Times* revealed that government crime statistics will be announced later this month. The statistics will show that the crime rate has dropped significantly in the past six years. Also, they will reveal that the number of prisoners has boomed even more.



Jason Weisenbach

It seems, then, that the two stances on crime that both voters and politicians seem so passionate about supporting have succeeded. We have now locked up one out of every 150 Americans. No other industrialized nation comes even close to this incarceration rate.

The theory behind locking up more criminals and keeping them locked up for longer periods is that crime itself will level off, and then drop. This will then lead to fewer crimes being committed because criminals are off the streets. On the immediate surface, according to the recent statistics, politicians and voters should be very satisfied.

The politicians, of course, will never reveal the dilemmas that these supposed victories have created, though. First, the cost of housing these criminals has increasingly entered into a larger part of federal, state and local budgets.

To arrest more people, you first have to have more salaried police. Then, to convict, you have court costs. To house them after conviction, you spend about $20,000 a year per inmate. Therefore, because budgets allot for only so much money, the costs of supposed safer streets has come at the expense of other social programs, such as education.

The main reason for the inmate explosion is the "war on drugs" that began with the Reagan administration after 1980. Almost 60 percent of current federal inmates were convicted on a drug-related crime. Combine increased police focus on drugs with mandatory sentences for many possession and selling crimes, and hence the overcrowded prisons.

But, you say, if crime is falling, then isn't it worth it to society, especially children, that less crimes are committed? However, is it really true that crimes are down? To really analyze crime statistics, one must separate crimes by category.

The biggest contradiction in the government heralding a six-year crime-rate drop is that the statistics themselves are flawed. Violent crimes, such as murder and assault, as well as robbery, have accounted for the biggest drops in crime rates. However, arrests for drug use are at an all-time high. It seems, then, that no matter how much police enforcement is used and drug users are incarcerated, drug use continues.

In the FBI crime index, however, drug convictions are not included. In fact, drug use has not risen or declined in the past 10 years. And within this, drug use for the younger population has increased. Thus, increasing penalties and arresting more for drug use neither lowers use rates, nor deters the young from experimenting and continuing use.

How can one say, then, that crime has gone down if the FBI does not include the largest portion of convictions in its statistics? Such tactics by the government make me skeptical of its crime statistics, especially the drug use ones.

It also makes me question the methods and treatments this country uses against drug use, for it seems to want to hide the drug use increase. The United States is the most active propaganda machine against recreational narcotic use, yet has by far the largest heroin problem of any Western nation.

States across the country, despite politicians' calls for more police and long sentences, have noticed that heavily focusing on drug crimes has created prison overcrowding.

Some leaders and states have also noticed that increased sentencing is not a deterrent. The state of Washington has considered dropping mandatory sentencing, and Massachusetts has recently considered major reforms. Also, California has stopped building new prisons.

The continued use of drugs, in spite of heavy enforcement, makes me wonder about the role of drugs in our culture. Could use really be lowered to a minimum? Or, does society really want drug use to be stopped to begin with?

Finally, the manipulation of the crime index to subvert the drug conviction rate makes me question any crime statistics. Has the government simply cherry-picked them to make it seem that violent crimes and robberies have decreased?

Personally, I would suspect that in an economy so robust as ours, one should expect a decrease in violent crimes, because the overall stress for individuals is much lower than it would be in a recession with high unemployment.

With drug use rates unaffected by the "war on drugs," America needs to rethink its position on the penalties, and whether society, instead of benefitting, is suffering because of social program cuts. Also, the increased police presence brings an unavoidable feeling of fading personal freedom and privacy, whether or not one supports the war on drugs.

The government needs to reveal the real truth to Americans, that the "war on drugs" has failed, and that the supposed successes in other areas of crime are perhaps due to the positive fluctuation in the economy currently.

Jason Wiesenbach is a Collegian *columnist.*

Letter to the "white" community

During his state of the union speech, President Clinton stated, "We have finally opened the doors of college to all Americans." If we juxtapose this statement with the discourse surrounding the current arguments about affirmative action, we can see how blanket statements, which use the word "all," create an argument that has very little room for critique.

How can you argue with a statement that says "all people should be able to attend college regardless if they are white, black, brown, queer, poor or have kids?" You cannot because all people should be able to attend college regardless of race, class, gender, ethnicity or sexuality.

What does it mean to make a statement which says "and justice for all" or "individual dignity... is the birthright of all Americans?" What happens if we put these statements into a historical context?

What happens if we define racism, not just as being prejudice towards someone because of the color of their skin, but as "a historical stratification process by which the population of European descent... has been able to intentionally sustain, in its own best advantage, the dynamic mechanism of upward and downward mobility or fluid class status over the non-European populations using skin color, gender, class, ethnicity or non-western nationality as the main criteria for enforcing differential resource allocation decisions that contribute to decisive changes in class status."

To say that someone can be a "reverse racist" is absurd when we think critically on what racism means. How can a person of color be racist to a "white" person if he has no socio-political power backing his speech? What is the difference between racism, bigotry, and prejudice? How can the idea of affirmative action be "racist in nature" when we look at the construction of race historically?

In order to say that "those who make it, make it, and those who aren't well prepared, don't," you need to make an historical, non-critical analysis of the practice of race in the United States. In order to be against affirmative action, you have to believe in a racial equality that does not exist.

The subject of merit is insidiously confusing. When has individual merit ever been the basis for success or failure in the United States? The federal government has historically played a major role in restricted resource allocation to communities of color. After World War II, the Federal Housing Authority systematically denied housing loans to "blacks" which aided in the racial segregation of U.S. residential neighborhoods. Also, the General Service Administration (GSA) intentionally "channeled money from the government's own rental and leasing business to realtors who engaged in racial discrimination," while simultaneously initiating "slum clearance programs" to destroy housing in poor urban neighborhoods.

There are just too many examples to list. Merit cannot be defined outside of historical practices that allow the upward mobility of some at the expense of others.

Even whites have been systematically excluded from Ivy League schools regardless of their "individual merit." In the 1950s, Harvard had a system (it might still be in effect) which allowed admissions priority to the children of alumni over non-alumni regardless of individual academic achievement.

How do you define merit anyhow: SATs, GREs, GPA, or the life experience of a non-traditional student? How about a single parent handling job, child, work and school — doesn't that deserve merit?

There is already research which proves that SAT scores do not reflect the intelligence or academic quality of an individual. We need to shatter the myth of meritocracy which states "GPA+SAT = MIT." Research has shown that SAT scores correlate more with zip code and economic status than how bright and individual is.

If we recognize historical biases in the requirements to get into college, then how can we say "if someone can't speak with decent grammar [what is that?], do well on SATs, and earn the GPA required for entrance into a college, then he or she shouldn't be allowed in?". The only way to justify a statement like that is to accept that there is an equal playing field, and that 500 years of systematic oppression has no bearing on an individuals chance of upward mobility and fluid class status.

"That is the liberal agenda — to want social change but not be willing to risk anything to achieve it."

Jon Zibbell

On the notion of discrimination: Is affirmative action a form of discrimination against the "white" community? The answer to that question is undeniably, "yes!" But isn't it a form of discrimination that is completely rational and just, for the same reasons that past discrimination was socially accepted?

After World War II, we discriminated against civilians by giving veterans extra points on civil service examination and free tuition for college. We discriminate on behalf of poor people when we give them, and them alone, food stamps. We discriminate on behalf of manufactures when we set tariffs against foreign goods, and on behalf of corporations when they get enormous subsidies from the government.

These are all forms of affirmative action, and "once they are pointed out to people, the similarity is irrefutable.

Both communities — ALANA and non-ALANA — are divided along class, ethnicity, gender, and sexuality lines and there is also a history of discrimination against poor whites similar to the restricted resource allocation of ALANA populations. We should be recruiting and financially aiding low-income students and ALANA students, but not one at the expense of the other. By subsuming race under class in admissions criteria is reproducing a long history of pitting poor whites against people of color.

What about the common question, "I did not have anything to do with the historical oppression of people of color, so why do I need to apologize, feel guilty or take responsibility for past injustices?" The answer to that question is, you don't. I do not believe that "white guilt" or just acknowledging that facts mentioned above will change anything.

We are not responsible for these past injustices, but once we become aware of them we have the responsibility to do something about it. We cannot simultaneously resist compulsory white privilege and not be willing to give anything up. That is the liberal agenda — to want social change but not be willing to risk anything to achieve it.

Whites have benefited from the differential resource allocation that legitimizes their position within the discourse of merit, individualism, and "respect for truth." There is no need for guilt or an apology from the white community, but a conscious admission of the privilege that historically has been awarded to "whites" along with a form of action to dismantle institutionalized racism and compulsory white privilege.

Jon Zibbell is a UMass student.

Johnny Five alive!

"Wool Spring break!"

If I had a nickel for everytime that gorgeous phrase has slipped past my lips. Well, I'd still be poor. But who's counting?

Spring break is less than a week away. My last official spring break. And maybe, just maybe, I'll break my string of 22 consecutive spring breaks in sunny Oreland, Pa. Maybe I can go *just this time* without hearing the phrase "That lawn ain't mowin' itself, lawn-boy."

I've got this weird feeling, and it might just be the clam chowder I had, but this is different. For one thing, my palms aren't sweaty. For another thing, I don't have to lie my head down on the desk every five minutes.



Mike Messaros

So it's either love or *Spring Break Fever!* (Scientific name: streptococcus jimbackus.) And I don't think it's love because I don't enjoy sunsets any more than usual.

I checked the only reliable source for these things: my horoscope. The stars have been quoted as saying that "If you rely on certain things, then certain actions will one day occur. Keep abreast of certain situations."

Sweet.

It's like they know me.

I am prepared to "get jiggy with it," to use the common phrase among the young folk. (But of course, the young folk today seem to enjoy big pants, Marilyn Manson, hashish and grand theft auto. I'll tell you, I don't understand these bold kids.)

And I know I'm ready for spring break after seeing Chancellor Scott emerging from the WMUA radio station after that *scintillating* interview on Sunday morning (otherwise known as "the Sabbath") wearing a suit and... white sneakers? "Jiminy Crickets," I said to myself, "I must be seeing things. That's the man in charge of my tuition and he's wearing Keds."

It could be very healthy for me to get away from this University during such trying economic and fashion times. And the farther away I get, the less likely it'll be that I'll hear a certain cloying Scottish voice talking about things like "athletic intelligence" (*what?*), affirmative action and the need to cut faculty.

Because we all know that a major university cannot support athletic facilities, a physical plant, 10,000 RSOs, the Whitmore snack bar, an opium den (oops, did I let the cat out of the bag?) and a humanities department (such trivial things like that... how do we expect to move into the 21st century reading books?). Unless, of course, that university is Penn State. Or the University of North Carolina. Or any other major university that has it's crap together.

So I think we're heading in one direction: cyborgs.

Hear me out: Cyborgs are efficient, loyal, cheap and don't know how to protest. But, oh, do they know how to party.

One thing that the chancellor will have to worry about with these cyborgs, besides the Y2K bug, is the fact that they could catch *Spring Break Fever!*

I mean, cyborgs have to go on spring break too. And if Chancellor Scott knows anything about cyborgs (and I've got a feeling that he does, although he doesn't seem to know not to wear white sneakers and a suit — Come on. How can a man run a major university if he can't run his wardrobe?) he should watch out for this. And if he's thinking about having classes taught by supersmart dinosaurs? Bad idea. *Jurassic Park* should have taught us all a lesson. I know I learned something.

In between all this faculty-cutting talk, the apparent need for "new technology," all the money being funnelled into engineering and sciences, and this new "computer lab" being built near Lederle, I can only think that this points to cyborgs.

There are two things I know: I loved Johnny Five in *Short Circuit* (although technically not a cyborg, he was still cute as the dickens) and cyborgs don't need money. The University can then pump its money into grander schemes, like more snack bars, cooler slogans, bringing more R-rated hypnotists to campus, more athletic scholarships for losing teams (tell me the basketball team wouldn't have been better with that hot skunk from *Space Jam*), and studies that investigate, once and for all, "athletic intelligence."

And I know about saving money. I'm saving money by living in my parents' basement after college. To save for graduate school, you may ask? No — to save for a pinball machine.

But I was talking about spring break. Yeah, I'll be on that plane to wherever, and I'll look down at UMass and I'll think "Man, everyone looks like an ant!"

Even the cyborgs... Even the cyborgs.

Mike Messaros is a Collegian *columnist.*

Letters to the Editor

GSS responds to chancellor's e-mail

To the editor:

After reading Chancellor Scott's e-mail to the UMass community, the Executive Committee of the Graduate Student Senate (GSS) felt compelled to respond.

It is common knowledge that under the direction of his office, Chancellor Scott announced the *de facto* dismantling of affirmative action on the Amherst campus two weeks ago. The e-mail statement is merely an attempt at damage control after a bold and vicious attack on affirmative action admissions policies throughout the UMass system.

We think it is wonderful that President Bulger and his trustees "fully embrace" the goal of maintaining diverse campus communities across the Commonwealth. However, it has been predicted that the order to delete affirmative action from our admissions policy will result in a 9 to 10 percent decline in ALANA student admittance to our University. How is this an embrace of diversity?

The response to our inquiry is predictable. Bulger will refer to the recent Boston Latin court decision, the anti-affirmative action climate that has swept our nation and its court system, and the ultimate legal impracticality of continuing the (now former) admissions policies.

Lacking a clear public, political or legal mandate on the issue, their isolated interpretation of the matter has led to the dismantling of affirmative action in UMass Amherst's admissions policies. If President Bulger or the trustees did truly embrace the goal of diversity they would be willing to fight for the policies that have (albeit moderately) increased the diversity of the student body.

Many on our campus and across the Commonwealth have welcomed and supported this fight. President Bulger's actions are cowardly, hypocritical, and ultimately, racist.

In the rather confusing last paragraph of the e-mail, Bulger seems to intimate that admissions policies implemented by UMass campuses in the past have resulted in the admission of unqualified students unprepared for "university-level work." We are concerned that, in short, President Bulger is promulgating and legitimizing a destructive and wholly incorrect assumption about affirmative action — that is, that the use of affirmative action in admissions allows students of a lesser caliber to enter.

Not only is this insulting and shockingly racist, but it is simply not true. The ALANA students on this campus and across the state have earned their grades and have earned their rightful place in this institution of public learning: higher education. For President Bulger to hint otherwise speaks volumes over his two-paragraph statement.

Chris DeVries, et al.
The Executive Committee of the GSS



The Massachusetts Daily Collegian

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Interfaith Actions begins community service work

By Renee Cohn
Collegian Staff

Connecting through community service, a group of students have come together to form Interfaith Actions, an organization working to help fight poverty while learning and working with people of different faiths.

Sarah Shapiro, who has been involved with Interfaith Actions from the start, said she was attracted to it because of its "open-minded perspectives."

"It's a way to branch out and bring many different people together for one important cause," Shapiro said.

The group began this year with the goal of creating informative and community-oriented programs for the future.

Beginning last semester with a weekend trip to New York City, the group participated in various forms of community service, including working at food banks, soup kitchens and participating in a "midnight run" to pass out food to the homeless on the streets of Manhattan. The rest of the weekend included attending services at St. John's Cathedral, visiting an Islamic cultural center and building a *sukkah* (literally, a booth) for the Jewish holiday of Sukkot.

David Arfa, program director at Hillel and a co-sponsor of the group, said that it was "the community service in an interfaith group that drew the students in."

In addition, the group members recently toured a food bank to learn more about hunger and homelessness.

The local food bank that covers all surrounding locations gives food and supplies to organizations such as schools, survival centers, nursing homes and shelters where at least 50 percent of the recipients are on welfare, poverty or in need.

Much of the food bank's supply comes from places like Stop & Shop, and donations from community and volunteer groups. Interfaith Actions is making an effort to find out more about hunger, and what students at UMass can do to help.

The group is hoping to bring the concepts of food problems and solutions to the University. They are looking into finding ways to donate unused food from the Dining Commons as well as possibly starting a soup kitchen or shelter on campus.

Shapiro is optimistic about the future endeavors of the group.

"The project is extending and becoming more local," Shapiro said. "Although we may go to New York again, a lot of our current focus is on projects in our area."

A three-credit class will be designed in which students will develop a proposal for the on-campus shelter and do research on needed resources.

In addition, the group is hosting informational sessions on the topic of homelessness. Last week, a speaker addressed students on the relationship between community service, social justice, hunger and poverty.

Currently, the group is sponsored by Hillel, the Ark Episcopal Chapel and the United Christian Society.

Interfaith dating: yes or no?

Wanted: One single, spiritual being for intelligent conversation. Must have keen sense of humor and various odd quirks which others may find unattractive. Possible interest in committed relationship. Send resume and cover letter. No non-Jews need apply

I believe that every relationship should begin with an audition. The potential significant other would submit a resume including recommendations from former partners. There would be a chronology of how the relationship began, why it ended and any necessary information in between. Like whether or not they consider Shabbat services an excellent date activity.

I must take this opportunity to disclose something I have not always been an observant Jew. I was definitely the kid who had to be cajoled into going to Sunday school and was more than a little jealous of the kids who got Santa Claus. Instead of Chanukah Harry, the existence of whom no one could prove. Three years ago, however, I decided to recommit myself to Judaism.

"Wonderful!" my family said when I decided to make *aliyah*. My non-Jewish friends asked me questions I was excited to answer. ("Why can't you eat that?") My Jewish friends invited me to services with them and I became more active in Hillel. I was ecstatic about learning and observing, and I wanted to know more.

Then I made The Decision: I would not be dating any more non-Jewish men. I wanted to marry someone Jewish, to have Jewish children and to have a *ketubah* hanging on the wall. I wanted an enormous Passover seder every year and enormous naming ceremonies for my children.

Chanel Dubofsky is a Collegian *columnist.*

The wind suddenly changed. It was alright to be observant, terrific to fast on Yom Kippur, fantastic to get up on my soap box about what was wrong with Jewish education in America, but it was never, ever alright to say I wouldn't date non-Jews.

I am excited by the prospect of someone who will not only share Shabbat with me, but who will understand the liturgy and appreciate it. I want someone who will stand on the *bimah* with me when our children become bar- or bat- mitzvahed, and reminisce of his own important day, and share his pride with me. I believe that a common bond like this will not only strengthen our marriage, but also our children's positive Jewish identity.

Chanel Dubofsky

Not to mention that there is something about a man in a *kippah*...)

My choice is an individual one, and I feel strongly that I should not be made to feel isolated from people because of it. I have made the choice to be part of the chain of Jewish continuity, and I feel empowered by that. Judaism is an integral part of my life, and a deeply gratifying part of who I am as a person.

For this reason, I feel I should not be called on to defend my decision. "You are so shallow!" people say when I tell them my preference. I have been accused of being both xenophobic and racist. I prefer to think of myself as neither. I am a Jew committed to the principle of Jewish continuity. I am a human being moved by the sound of my own name, and I believe that it lies within someone who will not only understand, but compliment my religious and cultural identity.

Chanel Dubofsky is a Collegian *columnist.*



ELANA PREMACK | COLLEGIAN

Water in reserve

The Nahal Hermon Reserve, situated between the northern part of the Golan Heights and Mount Hermon inside Israel, provides 50 percent of Israel's water.

The path of action

In my last column, I discussed basic issues of Jewish thought, including God, performance of *mitzvot* (commandments) and Torah study. To briefly sum it up, I stated that God is genderless, and that gender-related names are a means of categorizing divine energies in a way which humans can understand. I also related that both the spiritual and physical realms are expressions of Godliness.

Based on that idea, we understood that each individual is a part of God, one with God in a way similar to an organ's relationship to the rest of the body. Therefore, by doing *mitzvot*, we perform a unique task in which we simultaneously add to and receive from God's infinite being (as an organ performs a task, maintaining the body, which in turn maintains the organ). Working on this foundation, in this column I would like to expand on the idea of *mitzvot*.

Hayyim Rothman

As much as contemplation, true spirituality is also about action, about physicality. Throughout the world, in holy book after holy book, we read that God or enlightenment or any other means of describing the ultimate is far from us. To become one with this energy, we must transcend ourselves go beyond this world, beyond our being. There is a place for this in Judaism, but the twist is that any transcendence of self must ultimately be brought back to the self. The focus is this world. Thus, the Lubavitcher Rebbe said, "We must bring the Heaven down to the Earth."

Our world is not an illusion, neither is it a place whose essence is irredeemably sinful and thus worthless. It is very real and very holy. Because we humans have free will, we do have the power to abuse the opportunities we have in life, to hurt each other and make war. Yet this is no reason either to cover our eyes with our hands and claim it does not exist, nor is it reason to condemn it to eternal damnation and crusade our way to heaven.

What we do find reason for is to understand that this too is of God because everything is of God for God is infinite. What this means is that the tools of enlightenment are not beyond us, but within us and we have a responsibility to wield them wisely. God is present in all places in all things and at all times, thus all of these can be utilized as a means of connecting to God. In this way, we achieve true "enlightenment," because the enlightenment is not beyond us, but through us (and so we can become one with it, not perceive it from afar).

Here we realize that true transcendence is not about leaving one state to perceive another, but that there is a continuity, an oneness; we understand that each place is all places because the source of all places is the Eternal. Therefore, even shopping for food can be a transcendent act because infinity manifests equally in everything, and so all of existence and that which is beyond existence is present in each moment of one's life.

The concept above, in the context of our topic (*mitzvot*), is meant to show that this physical world is a conduit for spirituality, that it can be used; that to banish God and spirituality to "higher" or "more elevated" realms exclusively, is just falsehood.

To continue the topic, I return to the allegory of the human body. The DNA which biologically defines us is present equally in all cells of the body (with the exception of sex cells). This is how we can characterize the idea related in the previous paragraph.

Simultaneously, we have diversified organs, composed of the same genetic material, but exhibiting individual, diverse facets of the universal genetic information. It is only through this diversification that the genetic material reaches its full potential, and at the same time these diversifications are composed of and completely dependent upon the genetic blueprint (the information exists in both universal oneness and in diversity).

So too, God's essential oneness is infinite, equally present in everything, while at the same time, this oneness is expressed through various spiritual and physical mediums.

It is in this way not only that human life has meaning, but that specific actions within that life can have different meanings and purposes. Now we can approach *mitzvot*. Assuming that the role truth lies in an undifferentiated oneness, we can claim that any action creates an unequal unification between mankind and God. Then *mitzvot* have no relevance. Yet this is not the case. As we understand through the analogy of DNA and diversified organs, "absolute oneness" "diversifies" because it is through diversification that the oneness is given full expression.

At the same time, both exist as one. Specific actions express diverse aspects of the one God. Building on this idea, when God "expresses" to us in some way that we should conduct ourselves in exact ritual, ethical or social manners; it is not an irrelevant or antiquated demand, but rather a window to the ultimate.

When we perform these actions we are making ourselves into "organs of the Divine," so to speak, taking a potential in the "Divine DNA" and bringing it to its full expression in an actual characteristic. Through the above, we achieve true spiritual experience, by utilizing our human faculties of thought, speech and action in *mitzvot* unite ourselves with the Infinite by expressing a latent potential and thus becoming it in fruition. These actions bridge the gap between infinite and finite, All and One, "bringing the Heaven down to Earth."

The truth, the paths we all must find and walk, are not far, they are lying inside of us; stop for a moment and realize that equally in everything, and so all of existence and that which is beyond existence is present in each moment of one's life.

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Hayyim Rothman is a Collegian *Columnist.*

My so–called Jewish life

Sometimes Jewish, Jewish, Jewish all day long is just too much for me. To wake up with the Torah service as the song running through my head, to work with other Jewish people and to eat Kosher food, all in one day, sometimes just knocks me over.



Elana Premack

Sometimes I'd love to wake up thinking, "Come on, Eileen" instead of "*Shema Yisrael*" and to talk during the day about something other than Israel with people eating cheeseburgers. Dealing with the overlap of Jewish culture and religion is a daily struggle, not easily tempered when you're someone who is about as "out" with her Judaism as she can get.

The discomfort surrounding the unbreakable link between Jewish culture and religion strikes me at strange times, and usually hits hardest just when I don't need it the most. Like when I'm sitting in Shabbat services. All weekend long. Or when I realize that I've spent my entire weekend with my Jewish friends. It's not so much a discomfort with the situation (I really had a wonderful, relaxing weekend, most likely thanks to the peace of Shabbat services and the comfort of friends) as it is with my recent development as a Jew. It was never that hard for me to be Jewish — I'm just realizing that it's gotten hard for me to be just a little bit Jewish.

Over the past two years, my Judaism seems to have become an all–or–nothing deal. I wish I didn't get so much out of Shabbat services. I wish I didn't leave feeling like I can't wait to go back. I don't go around thinking "chosen people, chosen people," but there is something special about having Jewish friends.

Jewish Affairs has become an outlet for my writing, just as Jewish Residential Area Programming has become an outlet for my development as a leader and as a person.

In some ways, it's a privilege to be Jewish, if only for the immediate connection to other Jews. In other ways, that connection ("Oh, you're Jewish too?") is the dark underbelly of the culture which is Judaism.

There are points in time when my Judaism takes me over like the ice that was spraying and swirling this past weekend, its iridescence attacking the helpless trees. Times like when I sit with my forehead wrinkled, trying to make sense of 19 years of submission and silence regarding an often patriarchal religion. Or when following along in a prayer book which opens backwards doesn't suit me; when realizing that dancing or shouting or even singing in unison doesn't work either. Or when I feel as if I don't have a choice about the effect my Judaism has on my entire life.

It has become me. I have become it. The first two words of this column are "Sometimes Jewish." For me, the idea of being sometimes Jewish seems impossible.

I can't just turn my Judaism on and off like it's connected to a light switch. There exists a history of me being Jewish, as well as a history of a lot of other people being Jewish, which shapes me. Add to this history the little pieces of Jewish culture: the Friday to Saturday sabbath, ritual candlelightings and Hebrew language; along with the stereotypes: nice Jewish girl, Jewish American Princess and Jewish mother; and I feel like Atlas, carrying the weight of the Jewish world on my shoulders. It gets heavy.

> "There are points in time when my Judaism takes me over like the ice that was spraying and swirling this past weekend, its iridescence attacking the helpless trees."

As I have filled my life with more Jewishness, I have developed a new consciousness. It's not quite the double consciousness of race, but closer to the realizations I have about myself when quickly walking by a mirror or a pane of glass. I'll catch a glimpse of my true self, the self that other people see when I walk quickly by them, the self that isn't sculpted by years of looking intently into a mirror and deciding, "Yes, this is what I look like."

My consciousness of my Judaism is this consciousness of truth. I am always that image in the pane of glass; it is my truth. In much the same way, Judaism is my truth. I am always, inescapably but acceptably, Jewish.

Elana Promack is a Collegian *columnist.*

PASSOVER SEDERS AND MEALS

Passover begins at sundown on Wednesday, March 31 and runs until sundown on Thursday, April 8.

Chabad House — Call 549–4094 to make seder reservations.
First Seder — Wednesday, March 31, Chabad House

Hillel House — Sign–up for meals is currently occurring and will run through noon on March 26. Sign up in the Franklin Dining Hall Meal Plan Office, 9 a.m.–4 p.m.
First Seder — Wednesday, March 31, 6 p.m., Top of the Campus Restaurant
Second Seder — Thursday, April 1, 6 p.m., Hillel House

Three meals a day will be available during the week at the Kosher Dining Commons in the Hillel House. During the weekend, brunch and dinner will be served.

Price for seders: No charge if on Kosher meal plan; $5 if on University meal plan; $10 if not on any meal plan
Price for other meals: Breakfast — no charge if on Kosher or University meal plan; $4 if not on any meal plan. Lunch — no charge if on Kosher meal plan; $2 if on University meal plan; $8 if not on any meal plan. Dinner — no charge if on Kosher meal plan; $3.50 if on University meal plan; $10 if not on any meal plan.

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Wednesday, March 31st

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Black Crowes latest album doesn't have any soul



COURTESY AMERICAN RECORDINGS

Southern rockers Black Crowes fake the funk on their hopelessly mediocre new release *By Your Side*.

By Ben Millar
Collegian Correspondent

BY YOUR SIDE
The Black Crowes
Columbia Records

This Southern-fried boogie bluesy rocky thing the Black Crowes do is old. Hence, they should either be really good at it, or try something else, but this quagmire of an album finds them doing neither. It lacks subtlety. It lacks power. It lacks class.

Basically, it lacks. To top it off they are looking like Aerosmith on cheap crack — yet don't take enough drugs to use that as an excuse.

The Black Crowes are spiralling down the staircase reserved for those cursed with the 'over-successful debut blues.' Their pyrotechnic entrance in 1990 with *Shake Your Moneymaker* furnished their collective psyches with a fatal overestimation of their own importance.

The hairy-palmed critics can afford to be nice. You are being asked for cold hard cash. As such, take time to ask yourself what this album does that hasn't been done to death before; how it will improve your life; how far the world has moved on since Mick Jagger fathered his first illegitimate.

The first taste of *By Your Side* is the easy to forget "Go Faster." It does not bode well. The rust-flaked harmonica sits nicely over that Chris Robinson groinal welp. The problems begin with some lame backing vocals, just one example of too many "embellishments" this over-produced little slab of plastic could have scrubbed away.

The odd glimmer of hope such as "Horsehead," which grunts and swivels and gets appropriately down and dirty, ultimately stands as the exception which prove the rule.

Granted, the boys have got rhythm. The voice 'aint bad. That guitar is kinda sexy. But a couple of hot licks does not an eargasm make. This album has more focus than its shambling predecessors, but this too proves detrimental. The greasy raggedness of old was always their shtick, without that they are on the verge of sounding like what they are — white boys trying to fabricate soul.

The New York Post suggests "What a disc like this proves is that a sound this good can never go out of style." Bollocks. Style is a morpheus creature nobody has dibs on, it can only exist by virtue of leaving *everything* behind. Primal Scream moved on from their unhealthy Rolling Stones fetish and found validation, maybe it is time the Black Crowes were left behind for a while. At least until '80's retro comes around, they can pass themselves off as a reasonably adequate Black Crowes cover band.

~ Video Pick of the Week ~

Ed Wood sparkles with Burton's twisted genius

By Kevin Monahan
Collegian Staff

ED WOOD
Directed by Tim Burton
with Johnny Depp, Martin Landau, Sarah Jessica Parker

When twisted genius Tim Burton's work comes to mind, one often thinks *Pee-Wee's Big Adventure*, *Beetlejuice* and *Batman*. The film that is often overlooked is his tribute to one of his idols: the man widely regarded as the "worst director of all time," Edward D. Wood, Jr.

Due to Burton's demented vision, bravura performances from all actors involved, and a clever script, *Ed Wood* rivals *Beetlejuice* and *Batman Returns* as Tim Burton's masterpiece.

The film tells the story of Ed Wood's (Johnny Depp) days as a down-and-out, would-be filmmaker in Hollywood. Starting off as a theater director, Wood was never a filmmaker to let lack of funding, scathing reviews or second takes get in the way of making his godawful movies. Discovering that a B-movie producer was looking for a director to helm a sex-change flick, Wood scammed his way into the position by telling the producer that: a) he can get Bela Lugosi to star in it because a "hero of my friends" and b) "I like to wear women's clothing."

Although he was lying to the producer that he would make a good film, he was telling the truth about both of the aforementioned qualifications. He met Bela Lugosi (Martin Landau) while buying coffins at a Beverly Hills mortuary and the two almost immediately forged a friendship, and Wood's cross-dressing was kept secret from his then girlfriend, actress Deloren Fuller (Sarah Jessica Parker).

He used the situation as the basis for his film that would become *Glen or Glenda?* The movie chronicles the making of Wood's first three films, *Glen or Glenda?*, *Bride of the Monster*, and winner of the "Golden Turkey Award" as the worst movie of all time, *Plan 9 From Outer Space*.

Johnny Depp as of late has shed his teen heart-throb status he earned on "21 Jump Street," with films like

Turn to VIDEO page 8

Something for the hip-hop vinyl vultures

David Katzoff

The underworld culture of rap music is pulsating with raw material both rare and common to the average crate digger. A variety of independent, White Label and bootlegged vinyl has begun to emerge from the depths of numerous global sources, eliciting a plethora of ear candy for the 1200s.

From the indie underground comes Peanut Butter Wolf's triple LP *My Vinyl Weighs a Ton*, released on Copesetik records. This elaborate posse collaboration features various emcees such as Vin Roc, Rhettmatic, Rasco and Prince Paul, plus old-school beat jockeys like Q-Bert, A-Track, Babu, Rob Swift and Hands.

Black Attack returns to the 12" with "Rep Da R.I." backed by production from their label executive DJ Honda.

Another blazing track is "Skeme Team" by Punkinhead with Word-A-Mouth coupled with a gripping beat and fierce, tumbling lyrics by Word.

From the Rawkus clan comes a fascinating collaboration import via the UK called *New York State of Rhyme* featuring the vocal wisdom of El Da Sensi, Punch & Wurds, Hi & the Mighty, Talib Kweli, Shabaam Sahdeeq, Consequence and true school legend Craig G.

Also, definitely check out the fizzm EP *Hieroglyphe Volume 1*, 7 eight-song premier for the Memphis label with tracks by Jurrassic 5, Dialated Peoples and Blak Forest.

From the sacred realms of the White Label, surfaces several tantalizing releases. Foremost, is the brand new Pharcyde EP entitled *Testing the Waters*. Although it was exclusively released overseas, collectors can locate limited copies from selected domestic sources.

In addition to producing new joints for Freddie Foxxx, Nas, D'Angelo and Charli Baltimore, DJ Premier has dropped his second *Unreleased Beats* album, which is a vocal-less compilation of treasured Works of Mart.

Perhaps one of the hottest party records ever was recently a White Label release entitled *Old School Jams Vol. One*. This artifact accompanies classic songs like "Dwyck," "Flava in Ya Ear (Remix)," and Biggie's unreleased freestyle "Real Nigga Do Real Things" over vintage Dr. Dre beats.

Make sure to peep Black Star's

Turn to HIP page 8

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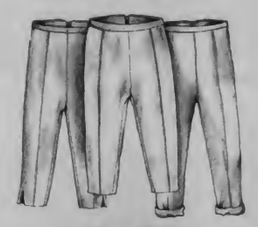
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George Lopez
Professor of Government and International Studies, Kroc Institute for International Peace Studies, University of Notre Dame

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■ video

continued from page 7

Edward Scissorhands (also directed by Burton), *What's Eating Gilbert Grape?*, *Donnie Brasco*, and most recently in *Fear and Loathing in Las Vegas*.

He does an excellent job as Wood, especially with his deadpan delivery when confessing his passion for cross- dressing. Sarah Jessica Parker and Patricia Arquette wonderfully portray Wood's love interests. Also turning in great performances are professional wrestler George "The Animal" Steel as wrestler turned actor Tor Johnson (all wrestlers are actors anyway) and Bill Murray as Bunny, Wood's queen confidante. Seeing Depp and Murray on screen together is interesting, since they both have played Hunter S. Thompson; Depp in *Fear and Loathing* and Murray in *Where the Buffalo Roam*.

It is a rare occasion that an Academy Award is given to someone who actually deserves it, but Martin Landau deserves more accolades than an Oscar for his dead-on portrayal of screen legend Bela Lugosi. Landau manages to make Lugosi both a figure of sympathy and a figure of fun.

The script is surprisingly inventive (seeing that it was penned by the writing team behind *Problem Child*), and flows seamlessly under Burton's flawless direction. The film was ignored by many, maybe due to the fact that it was filmed in black and white. But it is undoubtedly one of Tim Burton's best, and definitely something that will provide a few laughs.

If you haven't seen any of Ed Wood's films, they're available through Rhino home video, and can be found in the "cult" section in most out-of-the way video stores (Video to Go in Amherst and Pleasant St. Video in Northampton).



COURTESY BRUCE W. TALAMON

Johnny Depp's lead performance in *Ed Wood* is one of many reasons the film is known as one of director Tim Burton's best.

■ hip

continued from page 7

scarcely heard track with Mary J. Blige called "Beautiful," produced by Hi-Tek.

The rare realms of bootlegged records has recently discovered a track called "I Get Visual" performed by Rakim in 1987. The song did not make the final cut for his *18th Letter* LP, but it glows with brilliance.

Undoubtably the vinyl vultures have scooped up doubles of the "Respiration" 12", with remixes by Pete Rock featuring Black Thought, however a bootleg remix of the original version has surfaced with a layered background by Dr. Luke. Both are blazing.

Hopefully this brief map will provide y'all with enough certified noise to keep your sound cavities filled till the weather warms. Stay tuned...

David Katzoff is a Collegian *columnist.*



COURTESY GRAHAM PUBLIC RELATIONS

Honoring Sir Duke

Steve Houghton, guest jazz drummer, will perform at the 18th Annual Jazz Showcase in Bowker Auditorium on Tuesday, March 9, 1999 at 8 p.m. The concert will offer a tribute to jazz great Duke Ellington and gospel legend Thomas A. Dorsey.



COURTESY MEDIA RELATIONS

I bet you wish you could do this!

J.J. Hershey showcases perfect balance on the parallel bars.

DiMaggio linked forever with 56–game hitting streak in 1941

By Hal Bock
Associated Press

In his last public appearance, on the final day of the 1998 baseball season, Joe DiMaggio was driven around Yankee Stadium in a '56 Ford Thunderbird.

The model year was no accident.

DiMaggio and No. 56 were linked forever after the summer of 1941 when, day after day, game after game, Joe D. delivered base hits, establishing one of the most remarkable records in sports history. Babe Ruth's record of 714 home runs fell. Roger Maris' record of 61 home runs fell. Lou Gehrig's record of 2,130 consecutive games fell.

DiMaggio's 56-game hitting streak endures.

The streak started innocently, almost unnoticed. DiMaggio was coming off two straight American League batting championships, and at 26 was already considered one of baseball's top young stars. The New York Yankees had won four World Series in his first five seasons but they were struggling at the start of 1941, stuck at .500 with a 14-14 record as they opened a three-game series against the Chicago White Sox on May 15.

DiMaggio was in a slump, held hitless in the previous two games by Cleveland aces Bob Feller and Mel Harder. But in the first inning against the White Sox, he delivered an RBI-single against Chicago's Edgar Smith. The hit hardly stood out, since the Yankees lost the game, 13-1.

Batting streaks are rarely recognized in their early stages, hardly noticed until they reach double digits. When DiMaggio went 4-for-5, including a home run and drove in three runs at Washington on May 27, the streak reached 12 games.

A week later, on the day Gehrig died at 39, DiMaggio had two hits, extending the streak to 19 games.

Now it was getting serious.

At the time, the modern National League record was 33 games by Rogers Hornsby and the American League record was 41 by George Sisler. DiMaggio's consistency was clearly a threat to those marks. In a three-game series at St. Louis, he punished Browns pitchers for seven hits in 16 at-bats, with three home runs and seven runs batted in. DiMag was on a tear.

On June 21, he blooped a first-inning single off Detroit's Dizzy Trout, extending the streak to 34 games, passing Hornsby. Sisler was the next target.

Now the pressure was on.

"That's when the public, the press and the pitchers really started noticing," he said later.

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BRIAN MCDERMOTT

Finding a groove

Keith Gabrielli and the Massachusetts men's lacrosse team hopes to make a better pass against Fairfield this weekend.



BRIAN MCDERMOTT / COLLEGIAN

Dancin' by myself... in full catcher's equipment!

Catcher Brian Samela and the Massachusetts baseball team hope to rebound this weekend as they head to warmer weather in South Florida.

■ gym

continued from page 12

few meets, and are proving that they have what it takes to make an impression at NCAA Regionals this year.

"I think we're coming along," said Hershey. "We did a lot of good things this weekend that we haven't done all year.

"We've been hitting our routines and our consistency is getting better. We're gradually coming along and I think we'll peak at the right time; we'll peak when it counts."

Silas steps in for Cowens as Charlotte Hornets' new coach

FORT MILL, S.C. (AP) — Paul Silas took over as the Charlotte Hornets' new coach yesterday, pledging to try to revive a franchise beset by poor play, weak leadership and injuries.

"Where this thing is going, who the heck knows? Hopefully miracles do happen," Silas said after running a nearly two-hour practice at the team's training complex.

Silas was named Charlotte's interim head coach one day after the resignation of Dave Cowens, his close friend and former teammate with the Boston Celtics in the 1970s.

Cowens, who led Charlotte to back-to-back 50-victory seasons in his first two years in Charlotte, stepped down because of mounting frustration with owner George Shinn's refusal to give him a raise. Cowens' inability to work out a deal with Shinn was just one of several problems associated with a club that is off to a 4-11 start and has seen a significant drop in attendance.

Shinn is the target of a lawsuit accusing him of unwanted sexual advances, and some fans are calling on him to sell the team if he continues to refuse to pay the money needed to retain top talent. Injuries have sidelined the team's best two players, and one of them, leading scorer Glen Rice, is the subject of ongoing trade talks with the Lakers.

Considering those circumstances, Silas acknowledged, his new job doesn't exactly look like the chance of a lifetime.

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Five College Community Calendar

TUESDAY, MARCH 9

Coffeehouse — There will be an open mic coffeehouse with music, stories, and poems at 8:30 p.m. in the Hillel House.

Colloquium — Meredith Wood will give a colloquium entitled "L Is for Lesbian: The Lesbian Detective Novel as Social Critique" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Conference — There will be a Learning Communities Conference to begin a conversation about the next steps the campus should take regarding learning communities and the general education curriculum, 4–5:30 p.m. in rooms 162–175 of the Campus Center.

Video/Meeting — The Population Committee of the Pioneer Valley Sierra Club is sponsoring a showing of the National Audubon Society production "Who's Counting? Population and Habitat in the New Millennium" at 7 p.m. in rooms 174–176 of the Campus Center. Following the video, there will be an informational meeting for anyone interested in joining the committee. All are welcome.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, MARCH 10

Community — There will be a bone marrow and blood drive sponsored by the Student Nurses Association from 10:30 a.m.–4:30 p.m. in the Student Union Ballroom.

Discussion — There will be an informal discussion facilitated by Yaldira Felix Brown entitled "Getting to Sisterhood" from 7–9 p.m. in the Malcolm X Cultural Center.

Folk Dancing — There will be Israeli Folk Dancing sponsored by Hillel at 8 p.m. in Butterfield Residence Hall. Anyone is welcome.

Open Forum — Learn about the review of the Bookstore and Food Service operations on campus by attending the open campus forum, 6:30–8 p.m. in rooms 804–808 of the Campus Center.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services

NOTICES

Community — The spring '99 final examination schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office, 215 Whitmore

Community — Anyone interested in starting a track & field club/cross country running club or both call Leah at 546–2124

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577–5181 for more details.

Nominations — The Student Government Association has nomination forms for president, trustee and area government officers available in the SGA office, 420 Student Union. Call Jeremy Rouille at 545–1286 for more information. Nominations will close on March 11.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays, 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays, 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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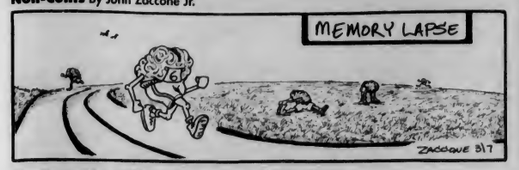
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11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN International	30	Univision
14	UMass Academic TV	31	Comedy Central
15	WB/New Haven	32	Cartoon
16	HSCN Programming	33	Much Music

TUESDAY EVENING — C - Campus — **MARCH 9, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Story of Golf						Sports Heroines (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Angels 30" (In Stereo)		"Seasons of Love" (1999, Drama)		Peter Strauss, Rachel Ward	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Angels 30" (In Stereo)		"Seasons of Love" (1999, Drama)		Peter Strauss, Rachel Ward	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	Strange World "Lullaby"	News	Nightline	
WLVI	56	Sister, Sister	Fresh Prince	Nanny		Buffy the Vampire Slayer		Felicity "Thanksgiving" (R)			News	Nanny	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)	News	Tonight Show	
WTXX	20	Judge-Brown	Judge Judy	Judge Judy	Judge Lane	Moesha	Family Rules	Malcolm-Eddie	Between Bros.	News	Love Connect.	Change-Heart	Change-Heart
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)	News	Tonight Show	
WTIC	61	Simpsons	Friends	Seinfeld	Frasier	King of the Hill	PJs (In Stereo)	Guinness World Records		News		Friends	Med Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy	3rd Rock-Sun	Newsradio	Just Shoot Me	Will & Grace	Dateline (In Stereo)	News	Late Show	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Andre Rieu: Romantic Moments						Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Sports Night	Strange World "Lullaby"	News	Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Family Rules	Malcolm-Eddie	Between Bros.	Med Abt. You	Frasier	Cheers	
WTBS	72	Family Matters	Family Matters	Nanny	Roseanne	★★★ "Jerusalem Jonnson" (1972, Adventure) Robert Redford, Will Geer						★★★ "Support Your Local Gunfighter" (1971)	
A&E	51	Northern Exposure		Law & Order "Privileged"		Biography: Dinah Shore		Investigative Reports (R)		"The Last Enemy" (1988)		Law & Order "Survivor"	
CNN	49	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Late Edition Primetime	Sports	Moneyline	
COM	28	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Dutch" (1991, Comedy) Ed O'Neill, Ethan Randall				Saturday Night Live	Daily Show	Stein's Money	
DISC	69	New House	Fix-It-Line (R)	Wild Discovery "Gator" (R)		Shoot Not to Kill		New Detectives (R)			FBI Files (R)	Shoot Not to Kill	
ESPN	43	Up Close	Sportscenter		NCAA Tourn.	NCAA Women	Sportscenter of the Decade: The 1950's					Sportscenter	
LIFE	59	Ellen	Ellen	Party of Five "Hold on Tight"		Chicago Hope (In Stereo)		Any Day Now (In Stereo)				New Attitudes	Golden Girls
MTV	53	Countdown	Station Zero	Ultra Sound "Back in the Day"		Video Clichés	Cat "Finale" (R) (In Stereo)			Cut: Behind	Biorhythm	Blame Game	Loveline
NICK	52	All That (R)	Secret-of Alex	Doug	Rugrats	Thornberrys	Sheeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	45	Quantum Leap (In Stereo)		Amaz. Stories	Star Trek "Patterns of Force"			The Stand (R) (Part 1 of 4)				Twilight Zone	Star Trek
TLC	26	Home Again	Home Again	Trauma Center		Trauma: Life in the ER (R)		Rome: Power & Glory			Rome: Power & Glory	Trauma: Life in the ER (R)	
TNT	25	Due South "Easy Money" (R)		ER "Baby Shower" (In Stereo)		NBA Basketball: Seattle SuperSonics at Minnesota Timberwolves (In Stereo Live)				Inland Nbk		Kung Fu: Legend	
USA	62	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		★★½ "Young Guns II" (1990, Western) Emilio Estevez				New York Undercover	
HBO	8	(5:30) Beautician and		Death Train (In Stereo)		★★ "U.S. Marshals" (1998, Suspense) Tommy Lee Jones. (In Stereo)						Sopranos "Boca" (In Stereo)	
MAX	65	★★★ "Men in Black" (1997) Tommy Lee Jones. PG-13				★★½ "When a Man Loves a Woman" (1994) Andy Garcia.				★★½ "Event Horizon" (1997, Science Fiction)		★★½ "Confessions"	
SHOW	66	★★★ "Four Play" (1978, Comedy) Chevy Chase. PG				★½ "Jury Duty" (1995) Pauly Shore. PG-13		★★ "Storm Trooper" (1998, Suspense) Casper Ad.				"Where Pw Day" Alive You-Tell	

Non-Cents By John Zaccone Jr.



Down by the Waterline By Charles L. Thayer



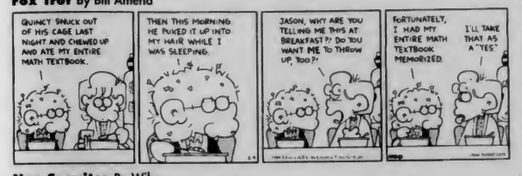
The Sean Thorp Show By Ryan Corbett & Sean Thorp



Von Hess By Joseph Hession



Fox Trot By Bill Amend



Dilbert By Scott Adams



Non Sequitor By Wiley



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Drabble By Kevin Fagon



Horoscopes

PISCES (Feb. 19–March 20) — You must make up your mind to work with natural and unnatural forces, both which you cannot control today. Be flexible, move forward and adapt to change.

ARIES (March 21–April 19) — You'll have to change your plans today, but you can remain true to your own primary intentions. Don't get swept up in an emotional whirlwind!

TAURUS (April 20–May 20) — You'll have the energy and the determination to take on more than required today. Even critics will be impressed by your performance at this time.

GEMINI (May 21–June 20) — Take a chance today and you'll be able to broaden your horizons, and enjoy increased potential and maximized rewards. Don't hold back!

CANCER (June 21–July 22) — Your generosity will be more than appreciated today, but you must not be too quick to ask for favors in return. Adopt a soft-spoken approach.

LEO (July 23–Aug. 22) — You may feel as though you're repeating yourself today, and indeed you do have the opportunity to correct minor errors made in the recent past.

VIRGO (Aug. 23–Sept. 22) — You may be engaging in a social "crapshoot" without knowing it today! Take precautions when you can, and be willing to "wing it."

LIBRA (Sept. 23–Oct. 22) — Others are likely to call on you to entertain today, especially when the going gets rough. Trust your sense of humor to see you through.

SCORPIO (Oct. 23–Nov. 21) — You won't be racing the clock so much as your own hefty expectations today. It's time to re-evaluate because you're not really working with yourself as best you can.

SAGITTARIUS (Nov. 22–Dec. 21) — Your creative input will be appreciated on the job, but that is not a license to speak your mind at all times. Know when to keep quiet!

CAPRICORN (Dec. 22–Jan. 19) — You and a partner or co-worker are not likely to agree on the methods required to get the job done today. If possible, a compromise is in order.

AQUARIUS (Jan. 20–Feb. 18) — Now is not the time to "save the best for last." You may not get to everything today if you wait too long and let your schedule become overly full.

Close to Home By John McPherson



Quote of the Day

"I am a police officer...it's time to milk the cows..."

–Tom Greene, "The Tom Greene Show"

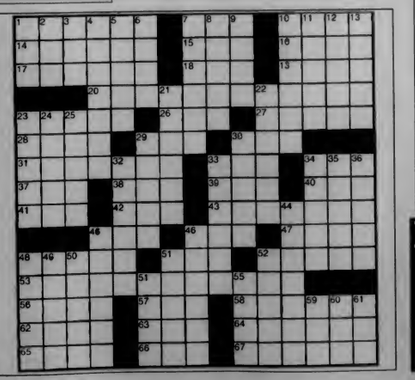
ACROSS
1 Way over there
7 Summer clock setting
10 Prunes off branches
14 Main course
15 Alias, for short
16 Radiate
17 Great dessert
18 Tear open
19 Cathedral part
20 Buffalo Bill's enterprise
23 Oil-bearing rock
26 Tire filler
27 Throws in a microwave
28 Bleached
29 Least amt.
30 Family mem.
31 Brain twisters
33 Skillet
34 Chatter
37 Tina Turner's ex-husband
38 Colorado Indian
39 Vex
40 Female sandpiper
41 Grease dispenser
42 Fuel
43 Water tank
45 Impresario Hurok
46 Reply to a ques.
47 Drama award
48 Singer Buck
51 Pressure unit abbr.
52 Kindhearted
53 Old-fashioned toy
56 Connecting bar
57 Grand — Opry
58 Rose Bowl event
62 Look hard
63 Stool pigeon
64 Small quake
65 Lodging places
66 "The Ghost and — Muir"
67 Car models

DOWN
1 "Certainly!"
2 Slop — dime
3 Ultimate
4 Spoke slowly
5 Weird
6 Actual
7 British naturalist
8 Slalom competitor
9 Shoe attachments
10 Camera eyes
11 Old cattle town
12 Basketball move
13 One-pot dinners
21 Throne platforms
22 Cogitates
23 Parsley serving
24 Japanese poem
25 Pilgrim John
29 Silver or gold
30 Delhi garments
34 Dracula portrayer
35 Summer outing
36 "The Devil and Daniel Webster" author
44 Loomed
45 Scoffs
46 Stocks and bonds, e.g.
48 Short-necked giraffe
49 Pale and smooth
50 Barkin of films
51 Type of bear
52 Extra
54 Student's quarters
55 Chooses
59 Doctors' org.
60 Put on, as clothes
61 Hosp. areas

PREVIOUS PUZZLE SOLVED

DAMN MAMAS AMBI
ELIA ALIBI LAUD
LOST RATON MYNA
THETRS TUGBOATS
AARON ASTERID
NABS ADAGE
RIBS OIL UNSUNG
ART PARAN DUG
MOMBOS AFM KUSS
SNEAK SOME
PRANCE EXACT
ANTARTERA PLAGUE
HERO LIANA OLIVE
AMIE AGNES OLIN
BOLD SHEET NETS

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Hot Turkey Sandwich
Spanakopita*
Cuban Black Beans*

DINNER
Stuffed Chicken Kiev
Baked Fish
Moroccan Vegetables*

Worcester
LUNCH
Hot Turkey Sandwich
Spanakopita*
Cuban Black Beans*

DINNER
Stuffed Chicken Kiev
Baked Fish
Moroccan Vegetables*

Hampshire
LUNCH
Hot Turkey Sandwich
Spanakopita*
Cuban Black Beans*

DINNER
Stuffed Chicken Kiev
Baked Fish
Moroccan Vegetables*

Berkshire
LUNCH
Hot Turkey Sandwich
Spanakopita*
Cuban Black Beans*

DINNER
Stuffed Chicken Kiev
Baked Fish
Moroccan Vegetables*

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SPORTS

Tuesday, March 9, 1999 — The Massachusetts Daily Collegian

DiMaggio was mythical hero of baseball world

By birth and by choice I am a Boston Red Sox fan. For me, the New York Yankees represent pretty much all that is wrong with the world of baseball (granted that's kind of a

Casey Kane

broad, sweeping statement).

Of course, as a Red Sox fan, I am also a baseball fan. As such, I can appreciate the history of the game, the legend that is baseball. And as a true baseball fan, it is obvious to me that the sport has lost something mythical now that Joe DiMaggio has passed away.

Last October, DiMaggio underwent surgery for lung cancer. After what seemed like a daily watch from his deathbed as the famous slugger battled back from pneumonia and other setbacks, DiMaggio regained his strength and health. He was even scheduled to throw out the first pitch at Yankee Stadium on Opening Day.

Unfortunately, he will not be there. His death yesterday at age 84 came not as a shock, but as a small surprise. Of course, DiMaggio wasn't expected to live forever; but his death somehow signals the end of a era, a time of real, live human heros.

That was what DiMaggio was. And that is what his legend will continue to represent. DiMaggio was "baseball player." During his playing days, most critics listed Ted Williams as a better all-around ballplayer. Some even argued that, statistically speaking, Stan Musial should be listed ahead of DiMaggio.

Without question, Willie Mays was a better centerfielder. Williams a better hitter. Mickey Mantle and Babe Ruth were more renowned. But DiMaggio was baseball, plain and simple.

His nickname was the Yankee Clipper, and it was more of an honorary title than a locker room nickname. He was a veritable king in a time when baseball truly was the national pastime. He personified success, from his 13 seasons of work patrolling centerfield for the Yanks to his amazing 56- game hitting streak to his nine World Series championships.

I am a baseball fan, and still relatively new to a game that many of my peers have been studying since they started kindergarten. But there are certain numbers any card- carrying baseball fan knows: that Jackie Robinson broke the major league color barrier in 1947; that until last summer Roger Maris was the home run king with 61 longballs; that Roger Clemens struck out 20; and that DiMaggio wowed the crowd in '41 with hits in 56 straight.

He began that legendary streak with a first–inning single against the Chicago White Sox on May 15, 1941 in a 13–1 Yankees' loss. Two months and a day later, on July 16, the slugger connected for a single in Cleveland's old League Park that extended the streak to 56 games.

In the next 20 years, only three men hit safely in 30 consecutive games.

That was DiMaggio. Wonder, in an workhorse kind of way. Splendor, in a awe–inspiring kind of way. "He's a symbol of class and magnificence, the last if his kind," wrote CNN/SI's Jim Huber today. Leigh Montville echoed that by writing, "He never said anything wrond, he never did anything wrong."

Indeed, DiMaggio represented all that was right with the world in post-war America, a time Frank Deford described as "the only time we've ever had an Oz." DiMaggio wore stylish double–breasted suits. He ate at the classiest joints. He married America's sweetheart, Marilyn Monroe.

Of course, even heros have trouble and DiMaggio was no exception. He was never comfortable when the public hounded him. His marriage to Monroe fell apart. For many celebrities this would spell doom. But not for DiMaggio. He was still one of America's heros.

Amazingly, he was not the first choice for inclusion when Paul Simon was writing "Mrs. Robinson." DiMaggio's name ended up in the lyrics because Mickey Mantle's name sounded too awkward.

"Where have you gone Joe DiMaggio, a nation turns its lonely eyes to you."

It will be hard to explain to my kids what DiMaggio, and even people like Ruth and Mantle, Mays and Williams, Musial and Robinson, and countless others, meant to baseball. They will become just names, not real live heros, people who embody the majesty that is baseball.

They will hear the tales of the Yankee Clipper. They may read stories of his accomplishments. They may ask how a Red Sox fan could actually like a Yankee great.

I will tell them what baseball means to me and what DiMaggio meant to baseball.

Sadly, that is all that is left now. Words. Pictures. Memories.

"Joltin' Joe has left and gone away."

Casey Kane is a Collegian *columnist.*

Women's water polo wins 7th



COURTESY MEDIA RELATIONS

Laurie Edwards and the rest of the women's water polo team improved to 7–0 over the weekend.

By Lawrence Redford
Collegian Staff

Over the weekend, the Massachusetts women's water polo team improved its perfect record to 7–0. The Minutewomen swept the Princeton Invitational, defeating two more ranked teams, the 13th–ranked Princeton Tigers, and No. 16 Maryland Lady Terrapins. Slippery Rock and George Washington also fell victim to UMass.

On the first day of the event, Massachusetts squared off with Maryland and Slippery Rock. Maryland was the early game. UMass was able to edge out the Lady Terps, winning 9–7. Katie Grogan established herself right away by posting a hat trick in the opening game. Marcie Hupp equaled Grogan, netting three goals of her own in the win.

The next game against Slippery Rock was an easy victory for the Minutewomen, who won by a landside 17–5. Six Massachusetts players had two goals in this game: Claudia Clement, Grogan, Hupp, Erin Hiller, Megan Perry and Meghan Thompson. Dana Sinkwich and Thompson saw time but not many shots in the net, as Sinkwich saved two and Thompson had one save.

After the Saturday meet, the Minutewomen were at 2–0 in the competition and had beaten one ranked team. The next day would bring George Washington and No. 13 Princeton.

The first game on Sunday matched the Minutewomen against GW. This match was over before it started. UMass tallied six goals in the opening period and never looked back. GW had difficulty stopping the UMass attack and the Colonials were defeated 14–0. The shut–out was a combined effort. Sinkwich had three saves while Thompson chipped in with two saves. Yet again UMass was on the offensive, as Anne Dethloff showed her talents by netting three goals, while Grogan also had a hat trick of her own.

The last game for the Minutewomen was against host Princeton. In the past UMass has handled Princeton easily, going 6–0 against the Tigers last year. This year's game held true to form with the Massachusetts winning, 8–2. Grogan showing why she leads the team in scoring, notching another hat trick. Laurie Edwards contributed with two goals.

The Minutewomen dominated the entire event, outscoring their opponents, 46–14. The team has improved to 7–0 and in the process defeated two more ranked teams, bringing their win total against ranked teams to four (No. 12 Michigan and No. 17 Villanova at the Villanova Invitational).

Grogan showed why she led last year's team in scoring. She had a trio of hat tricks en route to scoring 11 goals to lead UMass. This brings Grogan's goal total to 16, while junior Hupp added seven goals, bringing her total to 15. With these two almost mirroring each other's efforts, it makes it near impossible for their opponent to defend them.

The team has a West Coast road trip coming up, starting on March 12 and ending March 17. The team will need Hupp's and Grogan's prolific scoring abilities for this trip because the Minutewomen will face six ranked teams over the course of five days. The road swing begins with No. 11 U.C. San Diego, continues with on March 13 with fifth– ranked San Diego State. On March 15th, there is a doubleheader against No. 18 Pacific and No. 12 Long Beach State. March 16 the Minutewomen travel to No. 4 UCLA and end the road trip with ninth–ranked U.C. Santa Barbara.

This is the most challenging portion of the Minutewomen's schedule, and the grueling six–games–in– five–days road trip could make or break UMass' season. Though the team's tendency has been to score early and often, they have also allowed opponents to get back in the game late.

UM men's tennis goes 2–1 on the weekend

By Seth Szilagyi
Collegian Staff

Revenge was on the minds of the Massachusetts men's tennis team as it headed south to play three matches in two days: Maryland, George Washington and Bloomsburg all defeated UMass last season and the Minutemen were looking to avenge those losses.

The Minutemen accomplished their goal, as they defeated Maryland and George Washington, but lost to Bloomsburg.

In the Maryland match, the Minutemen were victorious 4– 3, as juniors Rob Manchester and Bo Navarro lead the way with wins over Kyle Cerminara, 6–4, 6–0, and Luan Nguyen, 6–0, 6–3, respectively.

The deciding factor of the match was walk–on sophomore Bill Greener. He forced James Legat into a third–set tiebreaker, as Legat was experiencing terrible leg cramps and struggled to finish the match. Greener came out victorious, for his first win, 6–7 (7–5), 6–4, 7–6 (7–5).

"This is the first time Bill traveled with us," said assistant coach Justin Lynn. "It showcased his talent and heart. It was a fantastic effort."

Parsa Samii and Todd Champeau put in a large contribution, coming back to win 9–8 (10) after they were down 7–3.

UMass came up victorious again on Saturday as they downed the George Washington Colonials, 4–1. Freshman Steve Prisco defeated Kent Wright, as Wright retired two games into the first set with the flu. Manchester snatched up another win against Kevin Wright, 6–2, 6–2, and junior Samii defeated Kinzie Wright, 7–5, 6–0.

Josh Bainton beat Mike Stein, 6–0, 1–0, as Stein retired due to cramps. The doubles weren't played because the match had already been decided.

"To say George Washington was unprepared is an understatement," said UMass coach Judy Dixon.

The win leaves the Minutemen in good shape for the Atlantic 10 tournament, with a probable No. 3 slot.

"On paper, this is the biggest victory that UMass has ever had. However, they were unprepared and unfortunately that takes a little away from the win," said Dixon.

The UMass winning streak came to a halt in its third meeting of the weekend at Bloomsburg University, as the team went down 5–2.

"They are an excellent team. The match could have gone either way," Dixon said of the loss.

Samii picked up his second singles win of the weekend defeating David Wolfe, 7–6 (7–5), 2–6, 6–4. Navarro almost pulled out a victory against Andre Naylor, who he had faced twice earlier in his career and lost, but went on to lose again in a close match, 6–7 (6–2), 6–2, 6–3.

Manchester finished up the weekend with his third singles victory against Tyler Hunsberger. Hunsberger forced a third set, but Manchester took home the win, 6–3, 4–6, 6–4.

"Bobbie played outstanding tennis. It's great to have him return to form after his slump," said Dixon.

In doubles action, the Minutemen were led by the duo of Navarro and senior Todd Chaney. They defeated Wolfe and Naylor, 8–5.

"We've worked through the accident and the sickness. I'm very positive about the team for the rest of the season," Dixon said of the weekend.

The Minutemen return to action on March 27, when they travel to Colgate University at 12 p.m.

Men's gymnastics wears down Army

Junior Jeff LaValle wins all–around, sets UMass parallel bars record

By Gary Mendese
Collegian Staff

The Massachusetts men's gymnastics team went two–for–two this weekend as it crushed the Army Cadets at its last home meet and dominated at the New England Championships once again.

On Friday, UMass went against Army, a meet at which junior Jeff LaVallee once again came out on top for the Minutemen, while breaking the school record on the parallel bars, and predictably winning the all–around competition.



COURTESY MEDIA RELATIONS

Brad LeClair

LaVallee won the all–around with a 57.80, broke the school record on parallel bars (9.90) for the second straight week, and tied his own school mark on the vault (9.80) that he set last weekend.



COURTESY MEDIA RELATIONS

Phil Lieberman

He also came in first place on high bar (9.75) and the floor exercise (9.65), while taking the third spot on the still rings (9.20), and fourth on pommel horse (9.50).

Senior captain Stephen Pryor took second in the all–around with a 54.20, while coming in first on rings (9.40) and placing second on the horse (9.70). Sophomore Bryan McNulty placed second on both the floor exercise (9.60) and vault (9.65), while sophomore J.J. Hershey finished second on high bar (9.45) and rings (9.30).



COURTESY MEDIA RELATIONS

Mike Plourde

Also among the top finishers from UMass was senior Dan Young, who snagged the third spot on floor (9.40) and fourth on vault (9.40). And starting the Minutemen off on the right foot on the vault and high bar, sophomore Michael Alexander had impressive third place finishes of 9.50 and 9.40 on the two events respectively.

"It was really nice to see Mike start us off that well," said UMass coach Roy Johnson. "He nailed that vault, and his high bar set was a great surprise. It's nice to have the first guy up score that high."

The squad kept its momentum going when it traveled to Springfield on Sunday and once again took the title as New England Champion. UMass won with a score of 224.525 with Springfield College (201.650) and Southern Connecticut (198.900) trailing substantially behind.

LaVallee won the all–around with a 56.375 and placed first on floor (9.65), rings (9.55), vault (9.725), parallel bars (9.70), and tied his all–time school record on high bar (9.85).

Pryor came in second in the all–around with a 54.350 and took the third place spots on rings (9.45), floor (9.50), and a tie for third with senior Phil Lieberman on vault (9.3). The New York native also took the third place spot on parallel bars with a score of 9.30.

The seniors certainly made their mark in Springfield on Sunday as both Young and Brad LeClair had some of their highest scores of the season. LeClair took the second place score on pommel horse (9.40) and Young finished second on both the floor exercise (9.55) and vault (9.40).

Lieberman tied with Pryor for third on vault (9.30) and came in fourth for UMass on floor (9.40). Former captain Mike Plourde also contributed to the Minutemen with a 9.15 on the floor.

Freshman Matt Plumser stepped up and took his season all–time best score on parallel bars (9.35), earning him the silver at the meet. Coming back from a broken hand earlier in the season, sophomore Andy Leis took the second place spot overall on high bar (9.30) and an 8.85 on his first time competing floor this year.



COURTESY MEDIA RELATIONS

Stephen Pryor



COURTESY MEDIA RELATIONS

Dan Young

McNulty scored a 9.30 on the floor exercise, and Hershey won the pommel horse competition (9.55), earned an 8.95 on his first floor competition of the year, and also scored a 9.25 on the parallel bars.

"I think I did well overall," said Hershey. "There's some more fine–tuning that needs to be done in my routine, but overall, it was a good set."

UMass has a week off from competition as it prepares for the Springfield meet next Thursday and the ECAC Championships at the William D. Mullins Center on March 26–27.

The Minutemen have steadily improved over the last

Turn to **GYM**, page 9



COURTESY MEDIA RELATIONS

Junior Jeff LaValle shows off his balance on the rings as the junior won the all–around for UMass on the way to toppling Army this weekend.

The Massachusetts

DAILY COLLEGIAN

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Affirmative action 101

Hampshire faculty speak about affirmative action



BETH KIRKORIAN / COLLEGIAN

A speaker from Hampshire College's Affirmative Action Office spoke about the current status of affirmative action during a student teach–in at the college last night.

By Stacey Shackford
Collegian Staff

While Amherst College was hosting Ward Connerly, an outspoken opponent of using race in college admissions, a five–member panel addressed 100 students at Hampshire College's Franklin Patterson Hall for an informational teach– in and discussion about affirmative action.

Marlene Fried, director of the civil liberties and public policy program at Hampshire College, attempted to demystify some misconceptions about affirmative action. She addressed what she called the "invisibility of discrimination," and the common perception that affirmative action is equivalent to racial quotas that result in the acceptance and hiring of the unqualified.

She admitted that affirmative action policies are inherently discrimatory in nature. "But not all discrimination is bad because not all discrimination results in the systematic exclusion of a group of people," she said.

She then challenged affirmative action opponents to "find data to show that white males are being systematically excluded," at which point the audience laughed.

Fried quoted civil rights activist Dr. Martin Luther King Jr., who said in a 1965 speech that people should not be judged by the color of their skin, but instead by the content of their character. She attacked affirmative action opponents who "abuse" King's vision of a color–blind society to promote an anti–affirmative action stance.

These people, she said, envision America as a "meritocracy," and view affirmative action as a means of dismantling the meritocracy.

But, she countered, "We don't have one, we never had one, and we cannot have one if we systematically exclude people. How can you be picking the best when many of the best people were never in the running?"

Hampshire College president Greg Prince agreed.

"We cannot afford to exclude anyone," he said. "We need the best and brightest of everyone if we are going to survive as a society... Affirmative action is 90 percent simply good managerial practice."

He discussed Hampshire College's aggressive campaign to recruit underrepresented students and faculty members, strategies he is willing to go to court to defend. But in an interview immediately following the forum, he also defended University of Massachusetts Chancellor David K. Scott, responding to his recent decision to change the issue of race in the University's admissions practices.

"He was trying to keep control of it [the situation] and not let those opposed to the goal [of affirmative action] get control," Prince said. "He was attempting to be pro–active in terms of keeping control."

UMass student organizer Resa Singleton also addressed the crowd to help explain the circumstances surrounding the recent change in admissions practices at UMass and the student campaign to protest the change.

Connerly states that stereotypes are wrong



BETH KIRKORIAN / COLLEGIAN

Ward Connerly, chairman of the American Civil Rights Institution, spoke about affirmative action at last night's forum at Amherst College.

By Jake Lilien
Collegian Staff

Ward Connerly, one of the nation's most prominent opponents of race–based affirmative action, spoke at Amherst college yesterday.

Connerly is the chairman of the American Civil Rights Institution, and served as the chair of the Proposition 209 Committee. Proposition 209 was a successful voter referendum which banned race–sensitive admissions at California public colleges and universities. Connerly also was influential in the passing of a similar referendum in the state of Washington.

"To me, it transcends ideology," Connerly said. "It transcends partisanship. It goes beyond race."

Connerly repeatedly stated that he does not oppose affirmative action, only the use of race in admissions.

"John Kennedy said in 1963, 'Race has no place in American life or law'," said Connerly.

"The implication was that the government was supposed to be blind to race, whatever that term means. And as we see more crossing of ethnic and racial lines in our nation, we're finding that the term race has less and less meaning."

Connerly added — "But whatever it means, the view of the nation... is that race should not be a factor in how we are treated by our government," he added. "It shouldn't play a part."

Connerly suggested that income be used as a factor in admissions rather than skin color.

"The presumption that all people of color and disadvantaged is wrong," he said. "The presumption that all white people are privileged is wrong."

Many of the students attending the forum were angered at Connerly's comments and several booed when he entered.

Several fliers were distributed amongst the audience, including one entitled "Some of the Effects of the Elimination of Affirmative Action." The flier stated that, after the passage of Proposition 209, the number of African Americans at the University of California–Berkeley dropped 66%, while the number of Latino students decreased 53%.

After Connerly spoke, the crowd was allowed to air their grievances in a question–and–answer period.

Amherst College student Justin Snider read a list of statistics concerning the role of minorities in our society. According to Snider, despite the fact that white men comprise only 33% of the population, they constitute 80% of all university professors, 86% of partners at major law firms, and 90% of the United States Senate.

When he finished reading the statistics, the audience burst into thunderous applause.

Snider said that there are only three possible explanations: "First, you could say that that's random, which I think is ridiculous. Second, you could say white males are superior, and me being a white male I can tell you they're not. Third, which I think is the right answer, is that the game has been stacked."

Mahmood Keiabchi, the chair of the University of Massachusetts Educational Access Committee, mentioned the recent changes in affirmative action at UMass.

"You are saying that the Board of Trustees should not give a shit about what the students think!" he said.

Many of the students at the forum were shocked that an African–American would oppose race–based affirmative action policies. While Connerly rarely made an issue of his race, he is often referred to in the media as a "black opponent of affirmative action".

"He's putting a black face on the issue," said Dean Robinson, an assistant professor of political science at UMass. "It's a fact that organizations on the right actively recruit black membership... he's leading the charges, and he is not easily tagged as a racist."

Student Government to hold first rally

By Danielle Fugazy
Collegian Staff

The University of Massachusetts Student Government Association will be holding their first rally today to talk about affirmative action, how they're going to handle the situation and how they operate on a daily basis.

The rally, which will be on the steps of the Student Union at 1:00 p.m. is being done by the SGA's public policy and relations committee.

"We're going to talk about the motion [affirmative action]. Right now it's in committee and a compromise is trying to be reached between pro–student caucuses and other caucuses. They're trying to resolve this so a stance will be made in the Senate," said Jared Brooslin, Southwest senator and chair of public policy and relations committee.

They will also be talking about tuition raises and what SGA does with 1.5 million dollars and how it is dispersed to RSOs.

Lisa Cook, speaker of the senate and Jodi Bailey, associate speaker will be at the rally to address some of the issues.

The public policy and relations committee decided to hold the rallies to try to recruit more students to take part in SGA, and also to let student know how the SGA works and how it effects them. This all stems from what the SGA describes as a lack of involvement.

"There is under representation of students in Senate. Thirty seats are open and there's 250 students per sent, so students aren't getting heard. I hope more people get involved in some aspects of the SGA," said Brooslin.

"It's not all boring politics. You get to meet people and make friends. It actually can be interesting and you get a chance to see how politics work," he said.

Boyden gymnasium site of numerous locker thefts

Campus police issue safety alert

The University of Massachusetts Police Department issued a public safety alert yesterday to warn the campus community about a number of thefts that occurred in Boyden Gymnasium this past weekend.

According to the alert, the suspect has been going through the locker room areas searching for unsecured lockers.

The suspect may also be using bolt cutters to remove locks.

This weekend's thefts have involved personal items such as keys, money, and clothing.

No description of the suspect is yet available.

Police are cautioning the UMass community to be on alert for suspicious individuals.

The Department of Public Safety also reminds students and staff members to "always secure lockers, desks and offices when they are not in use."

Two athletes reported property stolen from the locker room on Feb. 24.

University police thought this was an isolated incident at the time.

Anyone with information is encouraged to contact the UMass police at 545–2121.

— Stacey Shackford

Activist opposes affirmative action

By Lenny Holston
Collegian Staff

To many minorities, Ward Connerly is at best a contradiction and at worst an Uncle Tom. Connerly is a black man who opposes affirmative action, and a very influential man at that.

As chairman of the American Civil Rights Institute and member of the University of California Board of Regents, he was the force behind Proposition 209 which ended racial preferences of any kind in California and created a movement that is sweeping the nation.

Ward Connerly is a savior to the conservative movement. He speaks with profound elegance and passion about things that conservative whites would be called racist for saying. He also speaks about the issues that racists think behind closed doors. People that would never allow a black to date their sons or daughters, own a home in their neighborhood, or join their country clubs love Ward Connerly, an African– American, as a political icon.

Speaking last night at Amherst College, Connerly proved to be a polarizing figure. He breaks all rules of what a black should be. He himself states "identities of groups are arbitrary".

News Analysis

He is a black conservative. When pressed by UMass graduate student, Kiya Stokes, he admits that under his ideology, not even Martin Luther King, Jr. would qualify for admittance into the UC system.

Ward Connerly is bigger than the current affirmative action debate. As he states "no one's life experience can be summed by what he or she checks off on a box". True. Connerly himself has benefitted from the civil rights struggle, but he is fighting for the different, and often ignored civil right — the right for a person of color to think for himself.

Blacks in particular have longed been discouraged from travelling outside the realm of prescribed blackness, whether it be listening to "white" music, speaking grammatically correct, etc. Not every black person thinks this way and whites are not innocent of the reverse, but this stranglehold of blackness is at the heart of the problem facing Ward Connerly's everywhere. George Davila, an Amherst College sophomore political science major and Cuban–American, says "it is racist for someone to criticize political affiliation because of the color of their skin. Questioning Black conservatism is racist itself".

This is not to justify Connerly's position on this issue. His reasoning for the ending of affirmative action in order to end racism ignore the facts. He even "disagrees with the premise that we are living

Turn to **ACTION**, page 3

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 34 LOW: 15	HIGH: 38 LOW: 23	HIGH: 38 LOW: 26

SOURCE: CNN.COM

NEWS PAGE 5

A choice in the matter



Find out what political activist Marlene Fried has to say about the pro–choice movement in the first Women's Issues page of the semester.

ARTS PAGE 6

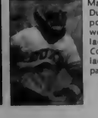
Smash your head on the dull rock



Check out our review of Sebadoh's lackluster album in today's trax, plus other cool stuff.

SPORTS PAGE 14

Forever and ever, Amen



Marc Amen and the Duke Blue Devils are a powerhouse in the world of college lacrosse. Read the *Collegian*'s national lacrosse coverage on page 14.

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ON THE INTERNET

www.dailycollegian.com



BETH KIRKORIAN / COLLEGIAN

Reading and relaxing...

Andrew Montalto, a junior history major, does a little reading inside the doorway of Bartlett yesterday afternoon.

Police Log

Accident/Property Damage
March 6
A minor two-vehicle accident occurred on Fearing Street. There were no injuries.
March 5
A minor two-vehicle accident occurred on University Drive.

Annoying Behavior
March 6
Snowballs were reported being thrown at the main windows of Melville Residence Hall.
A large group of individuals were reported throwing snowballs in the Orchard Hill Bowl.
March 5
Skateboarders were reported on the roof of a heating plant at Morrill Science Center I, the Public Health Building.

B&E/Burglary
March 6
A storeroom was broken into in Boyden Gymnasium. Nothing was stolen.
A CD player, valued at more than $100, was stolen from a vehicle in Lot 22, near University Drive.
Damage was reported from a vehicle break-in in Lot 22.
A stereo, valued at more than $250, was stolen from a vehicle broken into in Lot 32 E.

Larceny
March 6
A stereo system, valued at $500, was stolen from a vehicle in Lot 32 E.
A vehicle in Lot 11 was broken into, and a stereo and car phone, valued at more than $500, were stolen.
Jacket, wallet, and car keys were stolen from an individual's locker in Boyden Gymnasium.
A vehicle in Lot 22 was broken into, and a stereo system, valued at more than $250, was stolen.
March 5
A telephone, valued at $200, was stolen from an office in Montague House.
A license plate was reported stolen from a state vehicle parked in Lot 62.
A cell phone, valued at $220, was stolen from the Campus Center Concourse.
A telephone, valued at more than $100, was reported stolen from a room in the John Adams Residence Hall.
A mailbag was stolen from the lobby of Dickinson Residence Hall.
A bicycle was reported stolen from Brett Residence Hall.

Liquor Law Violations
March 5
Abraham T. Freeman, 20, of 58 Wadsworth, Avon, was arrested in Lot 22 and charged with underage possession of liquor.
Martin J. Saulen, 19, of 260 Minot St. Dorchester, was arrested at Patterson Residence Hall and charged with possession and use of a false or stolen Registry of Motor Vehicle document, and underage possession of liquor.

Traffic Stop
March 5
Sarah J. Brodd, 19, of 1805 Old Post Rd., Marstons Mills, was arrested on Kennedy Road and charged with underage possession and transport of liquor in a motor vehicle, and equipment violation.
David A. Lang, 22, of 29 Upper River Rd., Ipswich, was arrested on Massachusetts Ave on a warrant and charged with speeding.
Joanna Prappas, 19, of 7 West Cir., Salem, was arrested at Kennedy Road and charged with underage possession of liquor and false use of identification.

Vandalism
March 6
A window was smashed in Mackimmie Residence Hall.
The rear window on the soft top of a vehicle in Lot 22 was cut open.
March 5
Damage was reported to a parked vehicle in Lot 49, near Webster Residence Hall.

Campus profile

By Jason Trenkle
COLLEGIAN STAFF

Adam DeCruz, a senior political science major and acting president of the Inter-Fraternity Council (IFC) doesn't have the easiest of jobs.

In fact, bringing the Greek fraternity area together under the same social policies while working to protect their image may be one of the hardest jobs on campus.

DeCruz's primary responsibility is to manage matters of various fraternity chapters, including the registry of off-campus events such as parties.

"Each chapter runs itself individually, but it is our purpose to bring the fraternities together," DeCruz said. "Being on IFC, it's a lot of busy work. I have to be in touch with members off-campus that come in to discuss an event that they're looking to put on."

The Greek system DeCruz refers to consists of social organizations and social fraternities which IFC presides over.

As newly-elected President of the council this semester, DeCruz has become interested in redefining the image of fraternities on UMass campus.

"The difficult part occurs, not with the fraternity in general, but in changing the image of fraternities," DeCruz said. "The problem is when an incident occurs at a fraternity, it is published. The positives, and the things fraternities take part in are never let known."

DeCruz's work focuses primarily on the activity occurring within the Greek system.

All of the weekend events and community events social fraternities put on must first go through DeCruz and the IFC Council members, which consist of the chapters present at the meeting.

The IFC adheres to the Greek social policies as a means of governing the fraternities. Any chapter in violation of social policy, will be summoned to a meeting with the Greek Affairs and with IFC. DeCruz helps determine the sanctions to issue according to the violation in question. However, issues such as alcohol violations are out of his jurisdiction.

DeCruz grew up in Rockport, Mass and played football and basketball on his high school team including being a co- founder of the school's only chess team. Throughout his secondary education, he was involved in community service events, and DeCruz says this is one of the reasons he was interested in joining a fraternity.

"Our basketball team would put on a clinic every winter, and we would teach kids the fundamentals of basketball," DeCruz said.

A close friend of DeCruz attended UMass in '93 and pledged at Delta Chi fraternity. It was the stories he brought back that caused DeCruz to look into the opportunity.

"He got me really interested in it," DeCruz said. "He was telling me how being in a fraternity could help you out in college and later in life."

While attending rush meetings for the Delta Chi fraternity, DeCruz felt his most unique experience was meeting all the people. Still, he had reservations as to the long-term effects of getting involved.

"At first I thought it was an empty promise, but it turned out that it wasn't," DeCruz said. "I went to see what it was like and they gave me a bid, I signed it, and started pledging."

Through the pledging, DeCruz felt as if he had met a whole new family and it helped in his transition to a new school. After becoming a member, he filled an IFC representative position to further learn about how the Greek community was run.

DeCruz indicates how a group from the Delta Upsilon fraternity shows their community support each year by pulling a chariot along the Mass. Turnpike from Boston to Amherst to help raise money for charity.

Other community service events DeCruz has helped to sponsor and organize include a kettle drive in which DeCruz and the brothers set up different stations among local towns and helped raise money for the Salvation Army.

The abolishment of fraternities at other colleges like Dartmouth University is an issue that concerns DeCruz and the IFC. However, he is dedicated to changing the image distinctions between "us" [the Greek community] and "them" [the University].

"I feel the Greek community is misrepresented among the college," DeCruz said. "We're attempting to change our image within the eyes of the community right now, and with that we're hoping it'll change the perception people in the schools have also."



BETH KIRKORIAN / COLLEGIAN

Adam DeCruz, president of the Inter-fraternity Council (IFC), is working on redefining the images of fraternities on campus.



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TERADYNE

Cannabis plans Amherst rally, invite to Olver

The Cannabis Reform Coalition (CRC) received approval from the Town of Amherst last week to hold a rally April 24 on the town common.

CRC spokesperson Terry Franklin said the rally's agenda would combine speakers with breaks for bands to play. It would run from noon to dusk.

State representative John Olver (D-Amherst) may be a speaker at the rally, according to Franklin who said Olver was invited but has not yet responded with an answer.

Franklin said in addition to the speakers, dozens of other groups would be setting up information tables on the common.

A crowd of 1,000–1,500 is expected for the rally which Franklin said is typical for this type of event.

The rally is a result of work between the CRC, Amherst College, Hampshire College groups and the Pioneer Valley NORML.

— *Jill Carroll*

Write for News!!

QTK means preparing sexuality

By Veronica MacDonald
Collegian Correspondent

Diverse UMass alumni have found diverse experiences in the workplace. It was these experiences which a QTK (Queer Two Thousand) panel discussion brought to the University of Massachusetts Campus Center last night.

The panel spoke about the issues that men and women encounter when they are open about their sexuality in the workplace.

Amy Hoffman, periodicals director for the magazine *World*, spoke about her writing career at a gay weekly newspaper that her parents thought would ruin her resume. Hoffman knew there was an enormous hole missing when she taught freshman writing at UMass as a graduate student. She was only open to her supervisors, not her students. She says that it was "a strange sandwich" and agonized about it constantly. Hoffman felt that at the time, coming out would jeopardize a joint learning enterprise in the classroom.

Lesley Stone, a case manager and community liaison with community group Ethos, feels that her field is fairly open and liberal, but tension is inevitable because companies usually assume heterosexuality.

Stone recently gathered research in San Francisco about senior gay people. There is a senior population there that Stone says is gay, but they have not come out and may never.

Most of the panel have attended work celebrations, in which they have introduced their partners to others. They feel that it is important to be open in the workplace, but it is still a difficult issue. Wilson said that first and foremost you must be yourself and understand that people who are seventy years old tend to be traditionalists, a product of their times.

Advice was offered from Steve Panglione, an employee of a software production corporation, for interviews. He feels that people should interview the interviewer, ask for an office tour, research the company before the interview, and most importantly, ask about domestic partnership policies.

Stone also felt that people should select a workplace that has good vibes initially, feels comfortable, and to question about the people, and survey the diversity in the office.

Most important of all, Stone feels that a support network is essential for people who have come out. They don't need to be biological family, but family that is formed through friendships.

Dianne Dunn of the Career Network feels that few resources exist for gay and lesbian students and panels such as these should help those who have come out.

The discussion was organized by the Campus Career Network, Stonewall Center, EDS, and Pride Alliance.

Blackmun laid to rest

By Laurie Asseo
Associated Press

WASHINGTON—Harry A. Blackmun was eulogized yesterday as a man with a "conscientious, humane judicial vision" who sought to understand the people whose lives his Supreme Court opinions would affect.

Hillary Rodham Clinton, Attorney General Janet Reno and humorist Garrison Keillor joined Blackmun's family, friends and Supreme Court colleagues at a memorial service for the retired justice who died last Thursday at age 90.

Justice Stephen G. Breyer, who succeeded Blackmun on the nation's highest court in 1994, said he "made a direct, conscious effort to reach out and understand those whose life experience was different from his own."

His accomplishments during 24 years on the court "reveal a vision, a conscientious, humane judicial vision, which he applied in one area of the law after another," including equal protection of the sexes and races, Breyer said.

Blackmun got tens of thousands of letters after he authored the 1973 Roe vs. Wade opinion that legalized abortion nationwide. One very long letter urged Blackmun to resign, Breyer said, and the justice's reply was succinct: "Dear Sir, No. Sincerely, Harry A. Blackmun."

■ *action*

continued from page 1

in a racist society" and "questions the diversity of (traditionally African-American) Morehouse College" and sees nothing wrong with the new lack of diversity at the UC system. He ought to be challenged for being an apologist for white privilege. He should not be questioned for being "black enough", no one can or should make that determination.

When all is said and done, Connerly added nothing to the Valley's affirmative action crisis. Each side is now even more galvanized than ever and feeling validated in their opinion. What Connerly did contribute to all of us, especially minorities, is a new way to look at ourselves, as individuals. He may have started the debate that ends the upward mobility of minorities, but he has also started a discussion of inward mobility, too.



BETH KIRKORIAN / COLLEGIAN

Quick smoke?

Sophomore Frank Murphy and freshman Sean Napolitano step outside Tobin for a quick smoke yesterday.

Request to make Clinton home a museum nixed

By David A. Lieb
Associated Press

LITTLE ROCK, Ark.— State lawmakers on yesterday rejected a request for $500,000 to be put toward converting President Clinton's boyhood home into a museum.

The bill's sponsor ran from the House chamber in tears. Many representatives who voted against the bill said it had nothing to do with Clinton, but with the source of the money. The project would have been funded immediately, instead of having to compete later with scores of other local projects.

Rep. Sandra Rodgers, a Democrat from Clinton's native Hope, rushed from the House chamber after the vote and cried in the Capitol halls.



BETH KIRKORIAN / COLLEGIAN

A cold ride!

Wendy Breiby, a junior honors student, gets ready for a brisk ride as she leaves the Goodell Building on Tuesday.



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Limit: 1 COL Offer good through: March 21, 1999

PLU 1040

Available at participating U.S. shops only. Coupon must be presented

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Hey...try some seals!

Our lives are highlighted by predictable, monotonous patterns of behavior. For instance, it's pretty much inevitable that after reading a first sentence as boring as that, you're not going to read the rest of this editorial. However, if I put something like this in:

"Free naked people!"

Hey, maybe then you'd read. There are, however, no free naked people in this editorial. Try Southwest.

Instead, this is a story about three moments of staggering unpredict-ability, uncomfort-ability, and a few more words starting with "un."



Bryan McAllister

There are those times when our lives are interrupted by something absurd, and we really have no idea what will happen next. One of my professors called this "liiffshfffs." I think he was drunk at the time. Anyway, I think he was trying to say, "liminality." It's some term coined by some philosopher... or something.

The primary example of a state of unpredictability is a power outage. Remember the one we had last semester? Some people thought the world was ending. Other people were laughing at the people who thought the world was ending. Still others were sleeping, oblivious to the fact that the world might be ending and that hysterical laughter was occurring for no particular reason.

Power outages were my favorite as a kid, except for the bonding part. For some reason, my parents always assumed that when the power went out, and there was really nothing to do, that we should all light candles and play endless games of Uno.

"Draw four, Bryan."

"Screw you, Dad."

(We're a very competitive family).

Moments of liminality stick in our heads like bubble gum on, well... anything. I can almost remember all of the hurricanes I have lived through, mostly because after a hurricane, I like to climb a hill, look up at the sky and say, "Nice try, punk."

Or remember when that little girl, Jessica, got stuck in a well for a couple days? Or the Blizzard of '78? Or Oj? I can't remember what I was doing when the Gulf War started, but man, I won't forget seeing that white Bronco race across the L.A. highways.

Nothing, however, compares to the following three things that happened to me last week.

Tuesday, March 2 — Hampshire Dining Hall:

The chaos started when the DC ran out of sub rolls, leaving all the students extremely confused and forced into eating large amounts of pita bread. Some students were so shocked that they started to protest, because that seems like the thing to do these days.

I have a big problem with pita bread, because no one has ever explained to me what pita is, and why it's involved with bread.

Wednesday, March 3 — My dorm:

The next equally devastating event involved all the Cherry Coke, the nectar of the gods, were sold out in the vending machine. There is no greater frustration than pressing the Cherry Coke button and having nothing happen. I think it's a Freudian-male performance issue thing.

I would have been able to deal with both of these tragic occurrences, I think. I didn't eat subs or drink Cherry Coke for that whole week, but I survived. I'm a survivor. But then the unthinkable happened.

Wednesday, March 3 — The TV:

Last week at around that time, Univision, the Spanish channel, number 30 on our cable service, produced days of dead air. A tragedy of Shakespearean proportions. I'll readily admit — the Spanish channel is my life.

Sure, I've never taken Spanish and I can't even say, "Where are the topless beaches?" but there's something purely fun and festive about the programming on that channel. The soap operas look more passionate and the game shows are filled with men exploiting women. Even the news programs have beautiful anchor girls. Yay, Europe! They know what's up...

> *"...we should change these monotonous patterns of behavior, and instead of eating chicken and pasta all the time, perhaps some seals or hyenas."*

Anyway, these fiascos taught me some lessons. The first is that moments of unpredictability allow us moments of escape from the daily rigors of our lives. They unite us and make us realize that we're all "in this" together. The second lesson was that hey, Surge ain't that bad. The third is that perhaps we should change these monotonous patterns of behavior, and instead of eating chicken and pasta all the time, perhaps some seals or hyenas.

Bryan McAllister is a Collegian *columnist.*

Lent is here!

As we look out our windows, we realize that spring will not come soon enough. However, we do have something to keep ourselves occupied while we wait. That's right, ladies and gentlemen, its time for Lent! For those who do not know what Lent is, it's the 40-day period right before Easter, the most sacred of Christian holidays. In the Christian tradition, the faithful must let go of certain physical pleasures during this time to prepare themselves spiritually. Almost every religion has some period of self-denial, often brought about as some method of purification. For all you good Christians out there, here is your chance for sacrifice.

Wait! I sense you cringing. Why do you cringe? Sacrifice these days can actually be, may I say, "a blessing." I know all of you out there are not greedy, materialistic gremlins like me, but I found some things that college students could sacrifice that may make their lives a little bit easier. Thus it is stated in the pages of the Book of Boo (my columns), that "even college kids can make sacrifices. For those who are not enlightened, there is hope written in these pages..."

No Homework:

This is one of the oldest tricks in the book, and It just does not work (not that I have tried). However, I have added it in just for cheesy nostalgic reasons. Just go up to your professor and say, "I'm sorry, professor, but I needed to sacrifice my homework to God. I will start doing homework in about a month." Although you might derive humor out of it, I highly doubt that you will get off the hook. There is a separation of Church and State...

No Food:

When I write "No Food," I do not mean starve yourselves. I mean, do the traditional American sacrifice: no chocolate, no candy, no junk food, etc... You know, this indeed may actually be helpful to the 55 percent or so Americans who are overweight. Along with a regular exercise regiment, you too could start losing weight in five weeks or so. Just call it holy dieting.

No TV:

(Gasp!) No TV? What else can we use to understand the intricate workings of society? No TV may sound harsh, but what would you be missing? Entertainment? Well, *South Park* has gone down the drain, *E.R.* is without Dr. Ross., and *Beverly Hills 90210* is just plain (I know what this program has done for society, but it has outlived its usefulness). News? Read the *Collegian*. It has everything you need to be informed (I'm not being paid for this, honest!).

No Cussing:

We take our use of language so much for granted, we have the tendency to compress entire dialects into a few, simple words. What if we were to abstain from those common four-letter words in describing the world? It might help in developing our vocabularies. However, if the need becomes too great to spurt out a random word to explain everything, why not try new words? These new words can carry the same meanings, but they are designed to make the speaker look more intellectual and more cultured. Words such as "preposterous" and "hogwash" fit the bill, and even "clutch" gives the speaker a more pleasant air. Try it sometime.

No Brand Name Clothes:

This one is a challenge because we are virtual slaves to big name brands. Since you are not acceptable in society without your *Abercrombie-Fitch* shirts, *Tommy Hilfiger* jackets, and *Nike* sneakers, only the faithful should try this one. Although you may feel naked (you actually may be since you may not have another kind of clothes), I'm sure you can participate in a successful withdrawal. When the ordeal is over, you may realize that money can be spent on more practical things than elaborate clothes (like "The Book of Boo"). Send a check or money order in six easy payments of $49.99 to "Boo, P.O. Box BOO, Boo street, Boo, Massachusetts. I'm not a capitalist, honest!).

No Sex:

As dramatic and horrifying as "No Sex" sounds, there are ways to make the habit of not equating "no" with "no," this could be made into an interesting response to a guy at a party. Imagine, you are with a group of your friends when a drunk guy stumbles over to your group, and asks you to dance. You agree, and have a great time. However, Johnny was more than your company. So, instead of saying "No," or "I'm not ready for this yet," will get off the hook. There is a separation of Church and State...

> *"Respond as a good Christian: "Sorry, I'd love to shag you, but I am abstaining from sex for Lent." "*

No Food:

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Shawn Downs

Shawn Downs is a UMass *student.*

Letters to the Editor

Clarification on systemic outreach

To the Editor:

In his letter to the *Collegian* on March 2, Richard McPalmer refers to comments I made at the Graduate Student Senate on systemic outreach to Middle Schools as a strategy to get more students on a path of success to graduate with preparation for a four-year University of College.

He quotes me as stating that the program may take thirty or forty years to produce any discernible results. This is not correct. I did say that *without* such an outreach program, it might take schools thirty years to bring students up to twelfth grade with a performance that reflects their full potential. The strategy of systemic outreach is to overcome the deficits in so many students' lives in a short time frame.

David K. Scott
Chancellor

Asinine columns have to go

To the Editor:

On Tuesday, March 2, there appeared a piece in the *Collegian*'s Ed/Op page that was so bad, so devoid of anything interesting, so mind-numbingly asinine, that I simply had to write to express my anguish. I think that sending it actually made me dumber.

At the beginning of this mindless little exercise, author Aaron Saykin made reference to hate mail he has received, apparently in response to a couple of pieces he wrote about his friend Bernie the evidently called them "Weekend at Bernie's I and II). This piece was about also about Bernie, and I sincerely hope that the first pieces were not as bad as this one. If that were true, I would really be disturbed. The piece isn't funny, it isn't cool, and it isn't crazy. It is just very, very boring.

Saykin should stick to the sports page where his peculiar brand of lame, childish humor can in some way be appreciated and leave the rest of us alone. The *Collegian*, I should think, would like to uphold the solid reputation that it has worked hard to attain. Printing pieces like Saykin's is no way to do it. He may be tolerable while mindlessly reeling off statistics in sports stories, but his opinions (and adventures) have proven to be nothing but painful to us. Please end the misery.

Jeffrey Hans
Amherst

BY GARRY TRUDEAU

Doonesbury



Write for Ed/Op!!

Affirmative action: ah, who needs it?

Unless you've been sleeping through the last two weeks — which is actually not too unlikely if you're a graduating senior — you've undoubtedly become aware of the current debate about affirmative action at UMass. Essentially, Chancellor Scott and the rest of the administration hate minorities and want as few to attend this institution as possible. If you're the average UMass student, though, you're white and middle class, and you probably see little effect on you because of this practice. You may have questions about affirmative action like "What is it?" and "Why do we need it?" Don't worry. These questions are totally reasonable and you've got a real live minority to clear it up for you.

You see, affirmative action is the way we lazy minorities take advantage of all the hard-working white people in America. I know, I know... I should have just dedicated myself to my studies when I was in high school, but I had better things to do. I mean, let's face it, there were cars to steal and malt liquor to drink. Christ, do you know how long it takes to gain a profit selling crack? I won't even get into how those baseheads are with money.

Anyway, why would I bother to work when I knew I'd be able to bump a more deserving white male student out of a highly competitive school like UMass?

Oh, and all that stuff about the poor quality of inner-city schools and the impact of racism on the treatment of minority students in the classroom — we made that up. I mean, let's face it. If we were really dedicated to making it then we'd just grab on to our bootstraps and pull ourselves up. There's no reason why someone who had to attend substandard schools and struggle everyday with poverty and neighborhood violence should get a break. If we do poorly on the SATs it's our fault, right? We just don't want to do the work. Those egghead professors who claim that the SATs are biased in favor of white males and that it doesn't accurately predict college performance are full of it.



Paul Martinez

Racism? Come on. I watched that TV movie about the 60s and all that stuff ended with that Luther-X guy. There's no prejudice in America anymore. It's not as if whites are over 80 percent of the people you see on television or that minorities are portrayed in a stereotypical manner on the rare occasions you do actually see them. Just because realistic, non-pro athlete role-models for minority youth are ignored by the media is no reason to complain.

It's not as if the society we live in is tipped so far in favor of whites that we've come to think that this is the way things should be. Those feminists and minority activists that whine about the glass ceiling and the scarcity of job opportunities for non-whites — *pshaw!* All they need is a little elbow grease to break out of the culture of poverty. I'd rather stay on welfare. It frees up my day to visit my relatives in prison and go shoplifting.

Of course, thanks to affirmative action I got a fat scholarship to help pay for school. I didn't earn it though. It was just tossed my way because my last name ends in a "z." I don't need the darn thing, to tell you the truth; I have plenty of cash. I just thought it would be fun to take the money away from some poor white kid who worked hard during high school with the dream of becoming a doctor. Hell, I shouldn't even be in college. I can't handle the work. Affirmative action even got me on the Dean's List. I bumped a white guy off.

You know, some nights I like to get together with all my friends and laugh about how we're screwing over the WASPS. My heart bleeds. It really does — for all the minority students who could have had a shot at getting somewhere in life but were screwed by a racist educational system and a nationwide conservative backlash. Don't worry though, by this time next year the number of ALANA students at UMass will be even smaller than it is now. Your precious ears won't be assaulted by so many angry minority voices on campus and the conflicts over this issue will be as remote and distant in your mind as the Goodell takeover. What was *that* about, anyway?

All hail the new dawn.

Paul Martinez is a Collegian *columnist.*

Be good boys and girls and WRITE FOR ED/OP!!!!

The Massachusetts Daily Collegian

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Braden asks that whites and blacks join together

By Carla Costa
Collegian Correspondent

During her 50 years as a social justice movement worker, Anne Braden has seen the face of America evolve from the repressed environment of the 50s, to the "anything goes" freedom of the 90's. In her experience, she found women to be the backbone of social movements, such as civil rights, which permanently altered American society.

"Women made what's called the civil rights movement," Braden said. "Women have made every movement that I've ever been involved in, because they do the work, they're committed."

Braden cited Rosa Parks, arrested in December 1955 for refusing to follow segregated seating laws on a public bus, as an example of a woman working behind the scenes of a movement, while men were the ones making the public speeches. Parks, Braden said, had been working as a recruiter for the NAACP (National Association for the Advancement of Colored People), a dangerous job in the early 50s.

She named other women as well, including Ella Baker, who worked as a mentor to students involved in the civil rights cause.

"She encouraged young people, she developed people as leaders. She had this great philosophy that she conveyed to young people," Braden said. "The idea was to develop a politics where leaders are responsible to people instead of people being useful to leaders."

Today, Braden said she has found women at the center of environmental activism because their children are the ones getting sick and dying of toxins. She also noted that in modern society there is more acceptance of women in untraditional roles than there once was and that the women's movement over the last 25 years has definitely changed things.

"If you have women that are going to be leaders of movements for change it doesn't seem as startling that they would be not only in the background, but in the front too," she said.

One problem Braden said she has found within the groups of women working for change, is that white women are unknowingly benefitting from the movement generated by the African-American effort.

"I hear black people say that black people opened the door and white women walked in," said Braden, a white women herself. "They often benefitted more than African-American people did and it's too bad that some of the white women don't realize that."

Braden has found this problem not only among women. She said that whites, male or female, need to work along side people of color in order to make change.

"It's very important for whites to act. A-C-T, act," Braden said. "To break the pattern, to break what sometimes seems like a solid wall of white resistance. To not only change, but nowadays, to admit that it [racism] is still a problem."

She applied this to the current struggle between the University's students and administration over affirmative action. Braden said she would like to see white students joining in with those of color to keep affirmative action. She also said she has some problems with disregarding race but bringing in economic class as a deciding factor for admissions.

"I don't think they should be posed against each other. I think that's really damaging the way it's being presented by the chancellor. I don't think he's doing it with evil motives, but it's putting working class white people against people of color and that's criminal in this day and age," Braden said.

Braden carries this philosophy over into her work with the Kentucky Alliance Against Racist and Political Repression, an organization working to bring black and white together in order create a visible force of people, who are publicly demanding an end to racism in their communities.

"You'll never get rid of all the racism in this country," Braden said, "but we need to build an anti-racist majority and the only way to do that is if people will take a public stand."

Are Islamic women oppressed?

By Lyndsay Crenshaw
Collegian Correspondent

Professor Amina Wadud, an Islamic theologian with emphasis on Qur'anic interpretation, recently spoke on the question of — "Are Women Oppressed in Islam?"

Wadud, a Muslim women, has been involved in the Muslim women's human rights movement for three decades where she has been active on both national and international levels.

Wadud began her lecture pointing out Western assumptions of Muslim women. She said "99.4 percent of what the public knows about Muslim women comes from someone other than a Muslim women herself... these images of Muslim women from the 18th, 19th, and 20th centuries continue to prevail into the 21st." She also pointed out the common assumption that Muslim women want to be like Western women and explains that in Muslim society, "... the private role is just as important as the public role and is extremely crucial to society."

Wadud also believes that another common assumption made about Muslim women is that Islamic religion is inherently oppressive to women. Wadud, who advocates a pro-faith feminist perspective, believes that it's not Islam oppressing women but the patriarchal society it's practiced in.

"The Qur'an is the most important phenomenon in Islam... it advocates the just treatment of all people, development of intellect, and its moral objective is the establishment of a just social order," she said.

Wadud also discussed the development of the movement on an international level using the Beijing Women's Conference of 1994 as an example. Wadud said "We [Muslim organizations] did not agree on everything, except that it's necessary to participate on an international level." She continued to explain that there are several different groups of Muslim women who each hold unique philosophies.

Wadud's group, Sisters of Islam, is specific because it chooses to be autonomous of men and focus's on providing women with scholarships, legal reform and welfare.

Other organizations include those which are branches of men's organizations. Wadud believes these are helpful because they teach women leadership roles. She also believes the most unproductive organizations are those with government funding which tend to be rigid and inflexible.

Secular groups also make-up a portion of the Muslim womens' groups, yet leave religion out of their debate. Wadud believes this is a mistake because "Islam is essential to Muslims". The last organization is known as scholar activists. This line of thought involves alternate Qur'anic interpretation with new theories on meanings and practices.

Along with traveling extensively throughout the United States and abroad to present lectures, she has also written a book. Her book entitled *Qur'an and Women* has been translated into Turkish and Indonesian.

In 1998, Wadud was research associate and visiting lecturer in the women's studies program at the Divinity School of Harvard University. Currently she is teaching at the Virginia Commonwealth University in the department of philosophy and religious studies.

A Choice Matter



BY TIA KIM-CHUAN / COLLEGIAN

Political activist, Marlene Fried talks about women's involvment in the pro-choice movement.

Kathleen Cammarata

Recently the twenty-sixth anniversary of Roe vs. Wade — the case that gives women the right to reproductive rights — was celebrated. In honor of this event which legalized abortion, it seemed reasonable to meet with pro-choice activists to discuss the issue.

Driving to my first interview and first assignment for the Women's Issues section of the *Daily Collegian*, I was filled with emotion. I have heard of Marlene Fried, a political activist for women's rights, and now I was given the opportunity to meet this incredible individual whose strength and commitment towards the movement is unparalleled.

"An estimated 46 percent of all women will have an abortion in their lifetime," Fried said.

When Fried used the term "all women," she's talking about the *whole* population of women. She is not referring to one race, class, or religion. There is no one type of woman that has an abortion. They are women we might know, love, and admire. They are functioning individuals in our society. They have a face, a name, an identity.

It is not fair to judge someone because of the personal decisions they have made. We must understand but everyone has to agree with what we choose to do, and as Fried states, "who else is ever going to stand in your shoes?"

And think about it, with all the influences we obtain from our peers, our parents, and from all others, when it comes down to it, what gives someone else the right to decide your future?

"Women should have the right to choose between whether, when and under what circumstances to have children," Fried said.

Fried explained to me that even though a greater part of society is pro-choice, more activism takes place among individuals who are pro-life.

What is so ironic is that these individuals who happen to be pro-life may or may not even know you. What gives someone else the right to inflict their views on you? Someone who doesn't even have any connection with you whatsoever?

"Why should we let someone else decide something that will shape the rest of our lives? So what is that saying about women — that we are not capable of making a choice?" Fried asked.

Fried informed me of recent research that showed how just as many women in the 20s and 30s were having abortions when it was illegal, as they are today. We cannot deny that abortions are taking place, it is a woman's right to choose.

There is not one reason justifying a women's choice, there are millions. It all just depends on the individual. In closing, I would like to pass on a valuable lesson that I have learned from Marlene Fried. Support each other in choice.

My reasoning does not necessarily have to equal yours, but it is the reason *I* have when *I* wake up in the morning and when *I* go to bed at night. Even though I am personally pro-life for myself, I am pro-choice universally. This means me pro-choice, because I realize I will never walk in the shoes of another. So talk about it with friends and peers. Get the word out. Support women's right to choose.

Kathleen Cammarata is a UMass *student.*

What a woman is

I want to be a stripper. I really do. It would be good to do it just once. One night. Of course I probably won't, but why do people think I would be degrading women if I did take it all off while dozens of pitiful boys throw their money at me? At least it would be a job where a woman wouldn't be making 70 cents to every man's dollar. And every one of those suckers' dollars in my g-string would be one dollar less in a man's pocket and one more in a woman's.

If I choose to do it on my own free will with a healthy mental and emotional state and it's what makes me happy then why not? Lord knows it pays better than being a reporter.

But maybe my modesty would get the best of me when the music starts, (bow chicka bow bow) so what if I, dare I say it on a college campus, became a housewife?! I could just take my degree in journalism and admire it while I vacuum the rug and make the kid's lunches. That's it. I'll dedicate myself to properly raising the next generation, I'll be part psychiatrist, nutritionist, doctor, chauffeur and chef.

Jill Carroll

But oh! What a waste of my hard earned piece of paper.

Everyone is so proud of themseves, and their degrees and "enlightenment," but give me a break. What's so enlightened about telling people they can't choose occupations and lifestyles that make them happy?

If you want to get buck naked while wrapped around a brass pole or keep it all on while climbing the corporate ladder, I say go for it. You're the only one who has to live your life so do what makes you happy.

But of course this only applies to women who have the option to choose what they want to do in life.

Choices are what allows freedom. Prisoners are without choices, victims are without choices and what a coincidence that choice is just what conservatives are trying to take away from women.

For the lucky individuals who have choices, here's some rules to live by to help make the right ones. Keep in mind this is not an Ann Landers column.

- The secret to success in a career is, (drum roll please), doing what you get paid for. I know, not mind-blowing but it's surprising how many people don't do it. Showing up on time, doing your job thoroughly and not calling in sick will do wonders for a career. Bosses do backflips when they have reliable, productive employees.
- Read.
- If the person you love makes you feel guilty, bad about yourself or powerless that isn't love. Two words: Get out.
- Read.
- Remember, size 12 is normal.
- Read.
- If a professor is explaining why women can't be CEOs, mathematicians, or in the military, challenge it. There may be women in the room who believe what the old wind-bag is saying.
- Read.
- Remember, you only live once, so eat chocolate. The world's supply is rumored to be exhausted in the next 20 years so stockpile now.
- And maybe I forgot to mention it but, read.
- For God's sake turn off the TV. Why waste time just to get told to buy things, look pretty and be submissive?

And what does it take to be pretty? To be feminine?

It doesn't take a rocket scientist to figure it out, anything that makes you weaker.

High heels, passivity, excessive thinness, a soft voice, avoiding conflict, approval seeking, pantyhose, playing dumb, waiting your turn, stop me anytime here but this looks likes a formula for failure.

How seriously can someone, who is teetering around in three inch heels, a mini skirt and talking in a mouse-like voice, be taken? All the things that are qualities of beauty in women are also qualities of powerlessness.

But beauty is the ultimate goal because it's the primary criteria women are judged on.

Let's summarize. To be beautiful you have to be thin (not some muscular hulk), agreeable and not too out spoken. And you have to be beautiful to be loved. Is it just me or is their something psychotic about the whole thing?

Men have to be strong, fast, smart, aggressive and assertive, to be attractive. Funny but last time I checked those are traits that might get you somewhere.

So start up the music and call me a stripper, because I'm a feminist and I'm fixin' to change what being a woman is.

Jill Carroll is a Collegian *staff member.*

Hear this, women of UMass, come tell us how you feel

What are Women's Issues? Good question. I can only tell you what my issues are as a woman. I can't attempt to speak for all of womankind, but what we're all really searching for is the perfect pair of pumps.

Of course I'm kidding, but that leads me into my point. We have come so far as women — our voices are strong and leave an indelible print on the world. We've made it clear that we don't care if you open the door for us or not; just don't slam it in our face.

What could feminism possibly need or want? We need humor. Because it is our humor, our capacity to care for one another, that sustains us. Our laughter has always been more powerful than our fists and sometimes even our words.

Julie Fialkow

Women, when they are at their best, bring light into a room. At our worst, we tend to hide in the shadows of the light that we ourselves have created.

As women we are all too familiar with that critical voice which squashes our ambitions and makes us stray from our intuition. I don't think any self-help book in the world will kill this nasty ol' voice. Meditation, scented candles, and chocolate cake can remedy our insecurities, but only temporarily. My prescription again is humor. Maybe this voice that tells us: we're not good enough, our butts jiggle too much, that we are useless without a boyfriend or girlfriend; maybe instead of trying to eradicate that voice, we can learn to laugh at it until it no longer torments us.

So this is my call to arms. It's not revolutionary, but it is empowering. All we really need to do is use what we have, and not be afraid to flaunt it. I'm not talking about short skirts or special mascara. I'm talking about our minds and our spirits.

Speaking of our minds, for lack of an appropriate segway... write for Women's Issues! Because, well, you could think of a better transition than that and, because you care about women and their contributions to this campus and the world. There are plenty of perks: meet fascinating people, travel to exotic places (Mount Holyoke and Smith to name a few) and all the free water and paper clips you want.

I know how many strong, beautiful, loud, opinionated, and intelligent women there are in the area. My goal for this semester is to have each and every one of you represented on this page. I don't care if you shudder at the word feminist. I don't care if you've lobbied in Congress for women on welfare. This is our space, as UMass women, to express ourselves and reach one another even if we don't always agree.

No experience is necessary or expected — just bring your bad ol' self down to the basement of the Campus Center and talk to me, Julie, or leave a note in my mailbox.

Julie Fialkow is a Collegian *columnist.*

"Our struggle today is not to have a female Einstein get appointed as an assistant professor. It is for a woman scholar to get as quickly promoted as a male scholar."

— Bella Abzug

Harvard sexual assault case sparks debate

By Alexia Chiu
Associated Press

CAMBRIDGE — Harvard faculty voted yesterday to dismiss a student who admitted sexually assaulting a classmate in a case that sparked a campus debate on whether date rape was treated seriously enough.

Arts and Science faculty members voted to dismiss D. Drew Douglas, rejecting a lesser punishment of withdrawal that would have allowed him to petition for readmission.

Outside where the vote was held, a sign held by one of several hundred student protesters read "Harvard coddles rapists but won't hold survivors' hands."

The dismissal vote — akin to an expulsion — means Douglas could only be readmitted with another vote by the faculty and if new, exculpatory evidence emerged in his case, said Harvard spokeswoman Sally Baker.

Douglas pleaded guilty last year in a criminal court to battery and indecent assault, or improper sexual touching. The school's administrative board investigated and found the then-sophomore had committed an act of rape.

For Douglas, who is under house arrest in Wisconsin, the vote would have little effect because the case already has devastated his life, said his attorney, James L. Sultan.

"His career at Harvard is over," Sultan said. "His name is now being dragged through the mud by people furthering a political agenda."

Students were outraged because the faculty weighed whether to dismiss Douglas — the dean's recommendation — or to force him to withdraw.

Sebadoh's latest a letdown, Goldie and Prince Paul jam



COURTESY CHARLES PETERSON

Sebadoh from left: Russell Pollard, Lou Barlow, and Jason Lowenstein.

THE SEBADOH
Sebadoh
Sub-Pop/Sire

The Sebadoh is a sub-par release from one of the most widely respected indie-rock bands today. Not even reaching the level of musical excellence reached with their last release, *Harmacy* (which is not even close to their best), Sebadoh seems to be lost here. Lou Barlow's songwriting only manages to get more whiny (if that is possible). And as if Barlow's tunes not reaching their full potential weren't enough, Jason Lowenstein's songs have also taken a turn for the worse.

The Sebadoh has almost the same ra… Lowenstein/Barlow penned tracks as *Harm*… ting one song to new drummer Russ Pollar… more than welcome replacement for bo… Fay). Barlow's "Flame" manages … Lowenstein's "It's All You" opens the … expected of a Sebadoh album. It i… that are reminiscent of Sebadoh's … while Barlow's songs sometimes swe… on needlessly sappy. But Lowenste… gets really sloppy really quick, as he de… the hole Eric Gaffney left when he dep… release of *Bubble and Scrape*.

The Sebadoh is proof that *III* and *Bakesale*, were the band at its peak, and *Harmacy* was the first step in their downward trajectory. C (Kevin Monahan)

LIVE WITH FRANK MAROTTA, JR.
Anne O'Meara Heaton
Spill Records

Anne Heaton's talents lend themselves well to live performance. So it is only fitting that she would release a live CD. Recorded at The Bitter End in New York City and Schuba's Tavern in Chicago among other venues, Heaton gives her songs the raw emotion demanded of them that just can't be captured on her studio album. "South Side Boys" opens the album, while Heaton's voice carries the album through all of its 15 tracks, beautifully backed by Marotta's guitar and Heaton's piano. For those of you who caught Heaton and Marotta performance at Blue Moon Cafe in Amherst last Sunday, this disc is a little piece of the performance you can take home with you. If you missed her on Sunday, or would like to hear more from her, she will be at Fire and Water in Northampton tomorrow (Marotta will be present as well.) A- (K.M.)

RING OF SATURN
Goldie
London/FFRR

Still trying to milk the *Saturnz Return* album for all it's worth? Goldie has decided to return to the jungle with *… of Saturn*. This EP (so it claims to be with 10 tracks), … for all intents and purposes. Remixes of "Mother" …wie's vocals) and "Temper. Temper" are some of …revisions on the disc. But you can't get the idea …ur head that Goldie is just filling time until the …next album (he very blatantly says so in the … dged by Colour" and "Kaiser Sabek" are …acks, but not great. Nothing on *Saturnz* … *of Saturn* matches his brilliant single … but Goldie manages to hold on to his …the jungle" with his knack for keeping his …d primal. B (K.M.)

A PRINCE AMONG THIEVES
Prince Paul
Tommy Boy

The doo-doo man has done it again. Just when hip-hop appeared to be stagnated in its traditional forms, the undisputed king of originality has returned to disrupt the conventional flow of rap music. Forget beats for a minute, Prince Paul has an entire resume of pure innovation. Not only is he the founding father of the album skit (popularized on De La Soul's *3 Feet and High Rising*), but he has created an entire sub-genre of sampled sound. On the Gravediggaz classic debut *6 Feet Deep*, he introduced us to a variety of horrifying, eerie beats, which proved to be the ideal gloom for the twisted flows of RZArecta and

Turn to TRAX page 7

Oscar snubs a few great actors: Elise, Kudrow and Murray's fine performances go ignored

By Rob Roensch
Collegian Staff

Once again the Oscar nominations for acting this year are slanted towards older, respected actors and shows lead roles and away from the youthful, the understated and the comic. While it's always hard to choose only five nominations for each category, at least five performances bypassed by the Academy deserve special note.

Kimberly Elise, *Beloved*

In the Oscar-ignored post-slavery drama *Beloved*, Elise plays Denver, daughter of the iron-willed former slave Sethe and sister of the mysterious, unpredictable Beloved. While Oprah Winfrey sets her jaw as Sethe and Thandie Newton flails and croaks like a demon frog as Beloved, Elise does all the dramatic work, staving off threatening melodrama with calm and gravity, quietly holding things together from beginning to end. Although she's slightly old for the part as written, Elise nails Denver's slow-but-inevitable rise from child to adult as well as Denver's role as both witness to the wounds of history and vessel carrying the memory of slavery into the next generation. The movie finds its most eloquent voice not in the haunting cinematography or even in the twists of the ghost story itself, but rather in the cool, dark globes of Elise's eyes. You can see the story being written in them.

Jim Caviezel and Ben Chaplin, *The Thin Red Line*

The Thin Red Line was stuffed with performances by big names like Sean Penn and Nick Nolte, not to mention the slew of cameos from Hollywood top guns like George Clooney and John Travolta, but the movie was humped through the war on the backs of the young unknowns, particularly Ben Chaplin and Jim Caviezel. Ben Chaplin plays a soldier with a girlfriend at home, a relationship that is detailed by a series of shiveringly lyrical flashbacks contrasting the middle-American love affair with the rapturous, out-of-control world of the war zone. He plays the "innocent" young man wonderfully, providing a palpable link and contrast between the madness of the war and the naive American soul. Jim Caviezel plays a soldier who is briefly absent without leave and lives with a tribe of native people. Caviezel's character is the optimist and the nature- lover in a flood of pessimists and cynics. It's a tricky role, but Caviezel never seems like a smiley, touchy-feely idiot. Instead he gives the character (and the movie) an unforced patience and sense of wonder that helps all the poetic inner monologues and shots of plants and light seem more wise than pretentious. Without Caviezel, the movie doesn't work.

Lisa Kudrow, *The Opposite of Sex*

Up until recently, Lisa Kudrow has been known only for her work as the shallowest character on "Friends": Phoebe, the loopy, "mystical" blonde, which is why her work in *The Opposite of Sex* is such a revelation. It's clear that Phoebe's dumb blonde routine is a constraint on Kudrow's talent. In *The Opposite of Sex* she plays the anti-Phoebe, a tough, intelligent, ungodly cynical busybody. She delivers her lines like she was driving icicles into peoples' eyes. But more than just playing an amazingly unlikable character with great intensity and flawless timing, Kudrow also manages to make the character human. When the busybody finds love (sort of) it's neither out of place or particularly heart-warming, it tastes just as bitter as the rest of her life. It's a testament to Kudrow's talent that, by the end of the movie, her character's bitter life is not sickening, like milk gone bad, but is instead bracing, like a strong cup of coffee.

Bill Murray, *Rushmore*

Bill Murray's facial expression rarely changes from the gently sloppy, tired, droopy look that has served him brilliantly in smarter-than-the-world roles in such movies as *Ghostbusters*, *Stripes* and *Wild Things*. He was a hero simply because he didn't look like he cared. But he's not just a one-note actor, as he proved in *Groundhog Day* and again in this year's nerdy, curiously involving romantic comedy *Rushmore*. Murray plays a rich, lonely man who falls in love with a grade-school teacher. Gone is the cool, removed comic and in his place Murray gives us a man who puts up a cool exterior not because he doesn't care, but because he doesn't want to let any emotions out or in. Murray never cries or really complains but he doesn't need to. You can read his character's heart in the tiniest inflections of his voice, the smallest change in the angle of his head. His acting is careful to the point of being minimalistic and brilliantly serves the movie's theme of the freedom of innocence versus the restraint of experience. One of Murray's finest scenes takes place in a hospital elevator and involves him drinking alcohol from a soda can and lighting a fresh cigarette unaware that he already holds one in his lips. It's an incredible feat to express such a complete daze like that without going for the cheap laugh, but Murray pulls it off with the disarming ease of a diver disappearing into the pool without a splash. His performance in *Rushmore* is one of the most crushing, dead-on portraits of loneliness in American movies.



COURTESY JON FARMER

Bill Murray was one among many fine actors and actresses overlooked by the Academy.

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mOthertounge wants writers

By Emily Trask
Collegian Staff

For all of you budding undergraduate poets and fiction writers out there, there is a large venue for your work right here on the UMass-Amherst campus. All of these artistic and literary journals are edited and produced by various student organizations, and they are a great resource for raw, young creativity.

mOthertongue is a multilingual arts and poetry journal published through the Department of Comparative Literature here at UMass. Now working on their sixth volume, *mOthertongue* will be accepting submissions until March 30, 1999.

Editor and undergraduate student, Kenan Gündüz explained that "*mOthertongue* promotes true cross-cultural exchange. It offers a forum for students to interact through the mediums of poetry and art, where the universal archetypes of human experience offer true connections among various cultures and ethnicities."

mOthertongue is edited by comparative literature students. Submissions may be brought to 303 South College. *mOthertongue* is published annually during the spring semester.

Jabberwocky, the literary journal of the UMass English Club, is now accepting both poetry and short fiction.

"Although run by the English Club, *Jabberwocky* provides a creative outlet for the entire undergraduate body," explained Secretary/Treasurer Timothy Ostrander.

Although started in 1995, *Jabberwocky* has remained unpublished for the past two years. To compensate for this dormancy, two editions of *Jabberwocky* will be published this year — one containing the submissions from the past two years and another showcasing the submissions from the 1998-99 academic year. The first is set to come out sometime this week.

The deadline for this year's journal is April 1, 1999. All work should include an index card with the author's name, address and telephone, and the titles of the submitted work. The author's name should not appear on the work. Fiction submissions are limited to approximately five pages single spaced. Submissions should be placed under the door of the English Club office in Bartlett Hall, room 282.

Spectrum is one of the oldest journals here at UMass. The goal of this magazine is to promote fiction, nonfiction, poetry, art, and photography within the Five College community. With each annual publication, *Spectrum* attempts to create a balanced array of student works.

Spectrum is comprised entirely of student volunteers from the UMass Amherst and Five-College community. All submissions are reviewed anonymously. The *Spectrum* office is located at 406E in the Student Union at UMass. You do not have to be on staff to submit work. All are encouraged to submit their art, photography, poetry, and prose. Visual art may be submitted in original form, though reproductions in the form of prints and slides are preferred. All literary work must be copies of the originals, typed and double-spaced.

The newest edition to the undergraduate literary scene, *Short Cuts*, is solely devoted to short stories written by undergraduate students. The seeds for *Short Cuts* were planted in Comparative Literature 121H — International Short Story, Fiction, and Film, taught by Thérèse Pasquale.

Coursework for Comp. Lit 121 includes a final project — for each student to write his/her own story. Pasquale explained that this is generally considered by students to be the high point of the class. "It did not entirely surprise me when, at the end of the semester last fall [1997], the students themselves raised the idea of collecting the stories and publishing them," she said.

Short Cuts will consist of 10-12 selected works by UMass undergrads. The panel of student editors has received a number of submissions already, but will still consider stories that are submitted as soon as possible.

Submissions must be typed and no longer than eight single-spaced pages. Only the title should appear on the first page of the story, and it should be accompanied by a cover sheet with the author's name, address, e-mail address, phone number, ID number, and title of the story. The best of the submissions will be selected for publication and made available in April 1999.



COURTESY PHIL KNOTT

Goldie's latest re-mix album offers little surprises, but some excellent beats.



COURTESY JON FARMER

Burning Desire
Emily Bergl stars as Rachel Lang in the upcoming film, *The Rage: Carrie 2*.

■ trax

continued from page 6

conventional flow of rap music. Forget beats for a minute, Prince Paul has an entire resume of pure innovation. Not only is he the founding father of the album skit (popularized on De La Soul's *3 Feet and High Rising*), but he has created an entire sub-genre of sampled sound. On the Gravediggaz classic debut *6 Feet Deep*, he introduced us to a variety of horrifying, eerie beats, which proved to be the ideal gloom for the twisted flows of RZArecta and company. *Dr. Octagon* was even more experimental, and although the album received "rave" reviews from a certain crowd, hip- hop heads eventually acknowledged its alternative appeal, classifying it as another of Paul's weird sensations.

Although the Prince was initially recognized for pioneering Stetsasonic, his early work with De La solidified his stature as a masterful music technition, fusing break beats with brilliant loops from rock 'n' roll, jazz and blues.

Now he has returned to the circuit, carrying an entirely fresh concept with him. Imagine, a complete 35 track, audio cinematic album, coupled with Prince Paul beats and an all- star cast of lyricists. In essence, a hip-hopra (not to be confused with Bounty Killer's concierto with the Fugees), a rap musical packed with a realistic plot and the profound synthesis of dialogue and song.

A Prince Among Thieves is the story of an aspiring emcee who turns to the crack game to raise funds for his demo. Tariq (played by Breeze) is the protagonist in the tale, along with his main man True (Sha), who initiates him to the illegal life. As they dabble in the viscous world of drug sales, they encounter various mis-adventures and exaggerated character types playing hilarious (and often typical) roles: Everlast plays NYPD officer O'Mally Bitchkowski; Kool Keith acts as a weapon salesman and ex-Marine sergeant discharged for sexual misconduct; and Chris Rock stars as a needy crack head (what a stretch.)

Musically the album shines on several slickly produced tracks, most notably "Macula's Theory" featuring a lyrically rejuvenated Big Daddy Kane. "Handle Your Time," performed by prison inmates Sadat X and Xzibit is 'scellent as well. Without spoiling the story, skits and interludes, this is a thorough and revolutionary effort that entertains you with the exuberance of an action movie.

Prince Paul has indeed done it again, and even though *A Prince Among Thieves* will not be regarded as a 'classic' it is a groundbreaking



COURTESY JON FARMER

Anne O'Meara Heaton will be playing at Fire and Water cafe in Northampton tommorow night.

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Mad Professor vs. Scratch Perry

By Neal Gay
Collegian Correspondent

LEE "SCRATCH" PERRY with MAD PROFESSOR
Pearl Street Nightclub
March 7

NORTHAMPTON — There comes a time in every musician's life when they reach their creative peak and fall into a gyre of less than notable musical efforts. It happened to Paul Weller after the Jam and Frank Black after the Pixies. Two great bands with two ingenious songsters. Both mere still make records and perform, but their glory days are past them, their flame extinguished with a new tide of popular music. I can still listen to Paul Weller swoon with the Jam, but his solo efforts are, to be frank, insipid sagas, left over from years past.

The same can be said for Lee "Scratch" Perry, who came to Pearl Street on Sunday with the Mad Professor and his Robotic Band. The Mad Professor is at the top of his game, creating his own brand of narcotically mind-numbingly dub- reggae. Lee Perry, the very definition of an idol, has past his prime. Perry, notable for working with such acts as Bob Marley and the Wailers, and The Clash, as well as fronting his own rocksteady group, the Upsetters, was a major disappointment, more comedy than show.

The opening act, John Brown's Body, played an incredible set of straight-forward reggae. Relying heavily on tunes from their new album, "Among Them," on Shanachie Records, these guys were a welcome relief to the cold New England night, making me wish I was on a warm beach with the near capacity crowd rather than in the cold and drafty concert hall in Northampton. A seven-piece outfit from Boston, John Brown's Body were meant to "warm up the crowd for Lee Perry." They did much more than that.

To be honest, Lee Perry seemed to be a marijuana causality, having smoked a few too many pounds in his time. I couldn't get into him. The music was pounding and methodical just the way dub should be, but Perry distracted from that by reciting the alphabet and continuing to say, "rub-a-dub-dub (insert any word or series of words to what or who is in the tub)." The high point of his set, if you could call it a high point, was his, 'Dub Those Crazy Baldheads,' but only because Perry made sense for about four minutes.

Reggae will never die; it transcends genres, attracting skinheads and hippies, middle-aged professionals and hipsters. That's the beauty of it — music so simple and melodious that anyone can listen to it and not be offended. They don't necessarily like it, but it doesn't make their eardrums bleed. This show deafened me, and not because of its volume. It was boring and cacophonic. It hurts to have to say that, Perry being a semi-hero of mine, but I feel obligated to be honest. This brand of honesty hurts.



COURTESY HOWARD ROSENBERG

Holy fools
Former Bauhaus bandmates Love and Rockets will be playing at the Avalon in Boston on April 3. Orgy will open.

Professor receives threats from Pumpkins fans



COURTESY PATRICK DEMARCHELIER

The Smashing Pumkins are being sued for playing too loud.

By Dom Yanchunas
Associated Press

TRENTON, N.J. — A Princeton University music professor suing Smashing Pumpkins over their concert's noise level has received raucous feedback from fans of the alternative rock band. Peter Jeffery, a Gregorian chant expert, said yesterday he has received nasty e-mails and telephone calls calling him "a jerk" and "stupid."

"You join the ranks of the cretins who sue McDonald's for serving coffee too hot," reads one e-mail from a Smashing Pumpkins fan in Liverpool, England. "You should be ashamed of yourself."

Jeffery, who is suing the band members, concert promoters and an ear plug manufacturer, says he suffered hearing damage while attending a 1997 Smashing Pumpkins concert with his 12-year-old son.

The band has declined comment on the lawsuit.

Jeffery, 45, said the damage is permanent and has affected his professional work because it is difficult for him to focus on music he is studying.

Jeffery said about 20 people have either phoned or e-mailed him since news reports of the lawsuit surfaced late last week. "I can't believe the lawsuit is true," said a message on a telephone voice mail. "It's the most ridiculous, stupid thing I've ever heard of. You probably just hate your job... It so frustrated me I had to track you down because I think it's just total crap."



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BRIAN MCDERMOTT / COLLEGIAN

After dropping a tough 5-4 decision against Cornell at the Carrier Dome in Syracuse on Saturday, Mike McKeefrey and the men's lacrosse team will look to regroup against Fairfield this weekend.

Offerman and Rapp shine

FORT MYERS, Fla. (AP) — Jose Offerman sure has been hitting like Mo Vaughn this March.

Offerman hit his third home run of the spring, but the Boston Red Sox lost to the Montreal Expos 6-5 on Monday when Tomas De La Rosa homered in the 10th inning.

Offerman, who signed a $26 million, four-year contract after Vaughn left the Red Sox to sign with Anaheim, said it would be unfair to expect him to replace Vaughn's production.

"I don't have those kinds of numbers," said Offerman, who has never hit more than seven homers in a season during his seven years in the major leagues. "There's no reason for people to expect those kinds of numbers from me. I've just been making good contact."

Offerman went 3-for-4 and scored a pair of runs to pace the Red Sox. Mike Stanley, playing just his second game of the spring, hit a solo homer and Troy O'Leary added a solo home run.

Orlando Cabrera and Mike Mordecai each hit solo home runs for the Expos, who played very few of their regular players.

Montreal starter Carl Pavano, acquired in a November 1997 deal that sent Pedro Martinez to the Red Sox, allowed two runs and four hits in three innings.

"It was a lot different than when I faced them in Fenway (last year)," Pavano said.

Stanley, who hadn't played since the opener due to a sore hamstring, homered in his first at-bat leading off the second inning.

O'Leary was just 1-for-12 before his homer gave Boston a 3-1 lead in the fourth. Offerman's homer retied it at 4-all in the eighth.

Boston's Bob Hamelin had a pinch RBI single to send the game to extra innings.

Jose Bautista got the win and Keith Evans had a save, while Chris Cumberland took the loss.

Red Sox pitcher works through his bad Rapp

FORT MYERS, Fla. (AP) — A change in Boston right-hander Pat Rapp's thinking may have ended his wildness.

Rapp, who struggled with his control last season with Kansas City, pitched three scoreless innings yesterday's loss to the Expos.

"They like a lot of first-pitch strikes here," said Rapp, who didn't walk a batter for the second straight appearance. "In the past, I hadn't been a guy to do that. The stats show you're successful when you get ahead of hitters."

Rapp, who threw thirty of his 50 pitches for strikes, only fell behind three of the 11 batters he faced in his second outing of the spring.

Last year, Rapp walked 107 hitters in 188 innings.

"I felt very strong today," Rapp said (yesterday.) "It took a couple of innings to get my curveball over the plate, though."

Coming off a 12-13 season with the Royals, Rapp was signed Jan. 11 to provide a proven fifth starter in Boston's veteran rotation. He is expected to start behind Pedro Martinez, Bret Saberhagen, Tim Wakefield and newcomer Mark Portugal.

Underpaid coaches settle with NCAA

By Dana Fields
Associated Press

KANSAS CITY, Mo. — Underpaid college coaches who successfully sued the NCAA are finally getting a big bonus: $54.5 million.

The governing body of college sports agreed yesterday to pay the amount to about 2,000 Division I assistant coaches whose salary was capped at $12,000 for an academic year.

The so-called restricted-earnings rule lasted three years (1992-95) before a judge struck it down. The coaches and the NCAA had been fighting over a settlement ever since.

"This association-wide nightmare is over," Charles Wethington, NCAA executive committee chairman, said in announcing an end to years of expensive litigation.

The settlement comes two days after another NCAA setback. A federal judge in Philadelphia threw out the organization's minimum test-score requirement for freshmen student-athletes, saying it was unfair to blacks. The NCAA is fighting the ruling.

In the settlement, the NCAA must still decide how much each of the 302 Division I schools will pay. Officials of many schools have criticized the organization for not settling the case sooner. The schools' financial pain could be cushioned by about $22 million the NCAA will make over the next three years through cost-cutting measures, executive director Cedric Dempsey said. But the schools would still be responsible for the balance of the settlement.

Dempsey would not speculate on a school-by-school allocation of the damages. He said a subcommittee that is already studying the question has heard two "extremes" — one to divide the total equally among all Division I schools, the other tied to distribution of revenue based on school size.

"It is not likely the subcommittee's allocation plan will embrace either of these solutions," said Dempsey, adding that the NCAA wants to decide before the organization's next fiscal year begins in September.

The settlement now awaits a judge's approval, which will clear the way for the coaches to submit claims.

They won't split the money evenly, however. Instead, the amount they receive will be based on what they made under the cap and what their schools would otherwise have paid them, said Dennis Cross, a Kansas City-based lawyer for the coaches.

It will probably be months before checks are sent out to the coaches, many of whom are no longer in college sports, he said. "We won our major point, which was that the rule was unlawful and was repealed. And those who were damaged by it will be recompensed," Cross said.

The restricted-earnings rule was adopted as a cost-cutting move by near-unanimous vote of Division I schools in 1991 and took effect in August 1992. The rule capped salaries for entry-level assistants in various sports, excluding football, at $12,000 for the academic year and $4,000 for the summer.

Coaches filed three lawsuits that were later consolidated into one, and the NCAA lifted the rule in 1995 after a federal judge in Kansas City, Kan., ruled that the organization violated antitrust laws. An appellate court upheld that ruling, and the U.S. Supreme Court refused to hear the case.

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UNC wary of Weber St.

By David Droschak
Associated Press

CHAPEL HILL, N.C. — Quick, undersized teams can give North Carolina problems, meaning Weber State is capable of some trouble in the first round of the NCAA tournament.

The Big Sky Conference champions don't have a starter taller than 6-foot-7. The third-seeded Tar Heels are one of the nation's tallest teams.

"The quick team always has the advantage, especially if you've got a lot of big people on the court," North Carolina point guard Ed Cota said yesterday before the Tar Heels flew to Seattle. "You can always use your quickness to run up and down the floor to wear a team down. Hopefully, we can overcome that."

The two teams meet in the West Regional tomorrow.

"It gives us problems, but at the same time it gives them problems," forward Ademola Okulaja said Thursday. "Overall, I think it will give them more problems if we run our plays right and execute and get the ball inside. Hopefully, we'll overpower them under the boards."

Coach Bill Guthridge said a pair of satellite dishes installed at the Smith Center years ago came in handy late Sunday when he and his staff dug up four taped games on 14th-seeded Weber State (24-7), a squad the Tar Heels knew little about.

"I think they've got a couple of future NBA players," Guthridge said yesterday of 6-6 forward Harold Arceneaux and guard Eddie Gill. "That conference has a good history (in the NCAAs). They certainly like to break, but they can run a set offense too. They start three guards, and if you count Arceneaux, they have four guards. So they are going to present matchup problems for us."

The Tar Heels (24-9) are making their 25th straight NCAA tournament appearance but are coming off a 23-point loss to Duke in the Atlantic Coast Conference title game.

Guthridge said his team is upbeat despite the lopsided loss, which could translate into a potential loss of momentum heading into the postseason.

"We lost to the No. 1 team in the country, so we can't dwell on that game. We just have to bounce back," Cota said.

"Losses really bother me, but if you look back on it we had two of our best games in beating Georgia Tech and Maryland," Guthridge said of the ACC tourney. "It's hard to judge how you play against Duke because they are so good."

North Carolina, seeking a 25-win season for the 15th time in the last 18 years, has one huge advantage — NCAA experience. The Tar Heels have won at least one game in the tournament 18 straight years and been to the Final Four each of the last two years. "I don't care about the Final Four no more. I want to win it," Okulaja said. "It's nice to say you've been to the Final Four, then the next year again you said you were to the Final Four. But both times people say, 'What happened?' I don't want them to say, 'What happened?' I want to say I've won the whole thing and here is my ring."

■ hockey

continued from page 14

series between Maine and UMass. Blanchard simply said, "I don't like to give predictions. I don't want to put a jinx on our team, but we are going to go in there with the best mentality. We have got a group of confident guys in there, not overconfident, but we're ready."

Coach Mallen finished by talking about not only what he hopes Blanchard will be able to do in this year's playoffs, but also the kind of senior year Blanchard can have:

"He came in here like I did and we all did, and that is to make UMass a winning program. We all knew that it would very difficult to begin with, but left is a winner and he wants success, and he won't settle for second best. He's seen some disappointment in the first couple of years, left's the guy who knows his best is ahead of him and that he can really have a great senior year ahead of him. As a result of believing in the program, he will soon see the success he dreamed about."

Avalanche win over Colorado, 3-2 in overtime

By Joseph White
Associated Press

WASHINGTON — Sandis Ozolinsh scored 19 seconds into overtime yesterday night as the Colorado Avalanche, winning for the second straight time without three of their top stars, dampened the Washington Capitals' playoff hopes with a 3-2 victory.

Ozolinsh, with space in the left circle, took a pass from Valeri Kamensky and beat goaltender Olaf Kolzig over the left shoulder. It was Ozolinsh's third goal of the season.

Chris Drury, a contender for the league's leading rookie scorer, and Adam Deadmarsh scored in the second period as the Avalanche improved to 5-1 on their road trip even though their lineup was missing goaltender Patrick Roy, leading scorer Peter Forsberg and recent acquisition Theoren Fleury for the second straight game. Roy has the flu and Forsberg is nursing a sprained elbow — both are day-to-day — while Fleury is out indefinitely with a sprained knee. Still, the Avalanche beat Pittsburgh 3-1 Sunday without the trio and are unbeaten in 12 of their last 13 road games.

The Capitals weren't exactly full strength, either, in a game that featured two of the top three teams in man-games lost due to injuries. Among the recent additions are Joe Juneau, who is suffering headaches, and Steve Konowalchuk, who has a concussion. The Capitals did get back defenseman Brendan Witt, who had missed 15 games with a sprained wrist.

Andrei Nikolishin scored in the game's first minute and Michal Pivonka early in the third for the Capitals, who lost ground in their daunting attempt to climb to the eighth and final playoff berth in the Eastern Conference.

Craig Billington, who had played well subbing for Roy, nearly gave away the game when he gave away the puck and allowed the Capitals to tie it in the third. Nursing a 2-1 lead, Billington was well in front of the crease when he cleared the puck straight to Pivonka in the left circle. Billington scrambled back to the net trying to recover, but Pivonka had already fired home his fifth goal of the season with 17:08 remaining in the game.

Deadmarsh scored the game's best goal, skating down the left wing around defenseman Sergei Gonchar and firing over a diving Kolzig to give the Avalanche a 2-1 lead with just 6.1 seconds left in the second period.

The Capitals scored just 45 seconds into the game when Andrei Nikolishin's long-range slap shot beat Billington to the left. Washington seemed poised to build on the lead a few minutes later when they had a two-man advantage for 1:50, but they played the five-on-three cautiously and took just two shots.



COLLEGIAN FILE PHOTO

The Golden Girl

UMass strikeout queen, Danielle Henderson, mows down another one. The softball team heads off to Tallahassee for the Florida State Invitational on March 12.

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It takes more than winter to deter avid Mt. bikers

By Adam White
Collegian Staff

With the onset of the region's longest season, most mountain bikers have the common sense to shelve their bicycles in favor of more practical winter sports.

The truly hardcore gear-mashers, however, look to the changing seasons as a time to test their mettle at a truly awesome and dangerous challenge: winter mountain biking.

Once the snow flies through the Pioneer Valley, the once- trodden trails are reduced to barren white runways snaking through the countryside. The bitter cold of a typical Western Massachusetts winter is usually enough to deter even the most devoted rider. But with the advent of new technology in thermal and moisture-wicking fabrics, cyclists now have the ability to overcome even the harshest weather.

The next, and undoubtedly biggest challenge, is the terrain.

Any riders who dabble in winter trail riding will be pleasantly surprised to find snow among their biggest allies. The fluffy white stuff actually provides comparable traction with considerably less friction resistance than dirt. And while a tightly-packed summer singletrack is truly a joy to blaze through, there is an inherently spiritual feel to bombing down a snow-covered lane.

In a sport that's constantly bombarded with criticism concerning over-aggressive bikers and the unnatural trail erosion they create, this is probably the only instance when leaving your tracks isn't only a blast, it actually improves riding conditions.

The problem is that where the trail-blazer finds virgin snow to thrash, he will soon enough discover his most bitter enemy: ice.

Riding a bicycle on ice is quite possibly the most difficult maneuver in recreational sports. Even the most experienced cyclist must employ every ounce of balance and control possible to remain upright. If the rider's center of gravity isn't maintained exactly over the bike, it's "lights out." And once the wheels kick out and bike and biker begin their slow-motion descent to the earth, the real nightmare begins.

A typical mountain bike wipe-out dumps the rider into the underbrush that lines the trail. Most bikers get used to this occurence, and learn to respect it rather than fear it. (Some riders even look forward to the few moments of post-crash rest.)

Ice is an entirely different animal. Whereas knowledgeable trail riders can "steer" their way through a fall to avoid things like rocks, an ice-induced fall doesn't afford that opportunity. Ice crashes are always fast, hard, and extremely painful. The sensation is comparable to falling off a jungle gym onto cement.

So how does an otherwise enthused cold-weather cyclist avoid this sinister setback?

As in alpine skiing, the secret is choosing the best line on which to descend. The wise trail rider knows that ice is most likely to lurk in areas of run-off, such as the gullies and waterbars that typically traverse a trail. So the key is to keep your wheels on the highest part of the track, avoiding any depressions or low spots.

Another important practice is to watch for breaks in the canopy above the path. Ironically, icing up is bound to occur in places where sporadic sun reaches the trail, thus turning otherwise friendly snow into a deadly slick.

Once the adverse terrain changes of winter are mastered, the snow biker must now account for the effects that the cold has upon the bike itself. Tires should be somewhat over-inflated prior to setting out, as the contraction caused by lower temperatures will render them soft over time. Also, riders who use oil-dampened suspension can expect less responsiveness from their bikes during winter, as the cold raises the viscosity of the oil. An easy remedy for this is to simply tune your shocks to a softer setting, even if it makes riding more difficult initially. After about 30 minutes in the cold, they should stiffen back up.

With spring seemingly just around the corner, time is running out to experience the joys and perils of winter mountain biking. Those who do can expect non only an intense rush, but a new found appreciation for the state's most unpopular season.

Holyfield stands behind prediction about Lewis fight

By Ed Schuyler Jr.
Associated Press

NEW YORK — Evander Holyfield has no second thoughts about his prediction for his heavyweight title fight with Lennox Lewis. "I'm still holding to the truth," he said. "The truth is I'm going to knock him out in the third round."

The 36-year-old IBF-WBA champion, who made the prediction a couple of weeks ago, is the 6-5 favorite to keep his title and add Lewis' WBC championship at Madison Square Garden on Saturday night. "I'm not asking anybody here to believe that," Holyfield said of his boast after training yesterday at the Church Street Gym near the tip of Manhattan. "I'm not asking anybody to write that, but you can write it now or write it later."

Holyfield said his prediction has nothing to do with Lewis, "except that Lewis is going to be the opponent. Everybody who fights me has courage and heart and skills."

"Preposterous," Lewis said of Holyfield's prediction. Asked if he would make a prediction, Lewis, who worked out yesterday afternoon at The Theater in the Garden complex, replied, "Yes, I'm predicting he will not knock me out in the third round."



BRIAN MCDERMOTT / COLLEGIAN

Swingers

Opposing pitchers might have a hard time with the Massachusetts hard-ball team this spring. Here, Aaron Braunstein gives it a whack.



COLLEGIAN FILE PHOTO

Re-Lax

Sara MacNabb and the UMass women's lacrosse team will begin their season on Saturday against Harvard, and will continue at Boston University next Wednesday. The Minutewomen are ranked 20th in the nation to start the year.

CONGRATULATIONS!

The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List - Fall 1998. There were 322 honorees in Arts and Sciences - Natural Sciences and Mathematics - 51 from Biochemistry and Molecular Biology!

ANDREWS, Paul S.	00	HORHOTA, Michelle A.	99	PAUL, Benjamin A.	00
ARON, Rebecca M.	99	HUGHES, Kristin M	02	*PONG, Winnie W	02
BEAULIEU, James A	00	JENSEN, Curtis W	99	POOLE, Paul P.	99
*BURKE, Laura G	02	KALET, Brian T.	02	REIBOLD, Rebecca E.	00
*BURKE, Tara A	00	KAPLAN, Yelena	02	*SHANEHSAZ, Piam	00
DANIELS, Robert D	00	KEENAN, Brendan G	02	*SHUMWAY, Laurence A.	01
DEAN, Tuan I.	01	*KELLOGG, Adam R	00	*SMELKINSON, Margery G.	01
*DERUYTER, Benjamin W.	99	*KILLGOAR, Jared F.	02	*SULLIVAN, Joseph M	01
*DUFU, Kobina N.	01	*KOO, Sumin	99	*BUSKI, Henry R.	01
EICHENLAUB, Seth S.	00	*KOSINSKI, Melissa S.	00	*TERRY, Marie A.	00
EISEN, Audrey L.	99	*KUROWSKI, Brad G.	99	*TURAGA, Srinivas C.	01
FALCETTI, Donna R.	99	LELKE, Johanna M	02	VINSON, Julia M.	00
*FREEMAN, Michael F.	01	LEVERENCE, Rachael C.	01	VO, Mieu D.	99
*FRIEDLE, Johanna M.	01	*LING, Hui-Chung T.	02	WARD, Joy E.	02
*GLIDDEN, Emily J.	02	*MCCULLY, Ryan R.	01	*YEUNG, Hang leng	02
HALEY, Benjamin J.	00	*MCEACHERN, Kerry Anne	99	*YU, Wenshu	99
*HORAK, Helena M.	02	*MOSSACK, Kann E.	00		

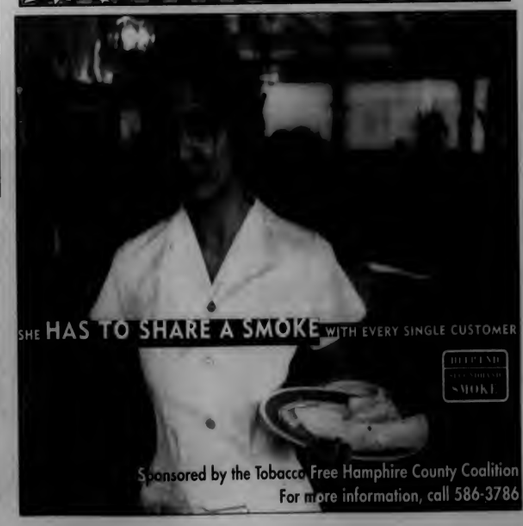
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Summer Rentals Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

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Available April 1st large bedroom in shared townhouse with 2 male Juniors a/c fully loaded with tunes + TV for an Amherst summer session student call 549-2084 to schedule a visit.

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Five College Community Calendar

WEDNESDAY, MARCH 10

Community — There will be a bone marrow and blood drive sponsored by the Student Nurses Association from 10:30 a.m.-4:30 p.m. in the Student Union Ballroom.

Discussion — There will be an informal discussion facilitated by Yaldira Felix Brown entitled "Getting to Sisterhood" from 7-9 p.m. in the Malcolm X Cultural Center.

Folk Dancing — There will be Israeli Folk Dancing sponsored by the Hillel House at 8 p.m. in Butterfield Residence Hall. Anyone is welcome.

Open Forum — Learn about the review of the Bookstore and Food Service operations on campus by attending the open campus forum from 6:30-8 p.m. in rooms 804-808 of the Campus Center.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, MARCH 11

Lecture — A lecture entitled "What's 'Next Blacks'?: Race, Gender, Sexuality and the Debate Over Inclusion of Homosexuals in the Church" will take place at 12:30 p.m. in room 803 of the Campus Center.

Lecture — The UMass Outing Club will present a lecture on "The Pacific Crest Trail" at 7:30 p.m. in room 163C of the Campus Center.

Lecture — A lecture entitled "All For the Good of the ... ple: Socialist Self-Images In East German Television" will be held in Herter 601 at 1 p.m.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in the Student Union, room 306. All are welcome.

Open Forum — Learn about the review of the Bookstore and Food Service operations on campus by attending the open campus forum from 6:30-8 p.m. in rooms 804-808 of the Campus Center.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring '99 Final Examination Schedule will be available beginning Thursday, March 11. Copies will be delivered to students in residence halls, and will be available to off-campus students in the Registrar's Office, 215 Whitmore.

Community — Anyone interested in starting a Track & Field Club, Cross-Country Running Club, or both call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Nominations — The Student Government Association has nomination forms for president, trustee, and area government officers available in the SGA office, 420 Student Union. Call Jeremy Rouille at 545-1286 for more information. Nominations will close on March 11.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

SPRING BREAK COUNTDOWN **3 DAYS!** Watch for our Spring Break Fashion Show TODAY 1:30pm!!!

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6	ABC/22 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN1/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	26	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN International	30	Univision
14	UMass Academic TV	31	Comedy Central
15	WB/New Haven	32	Cartoon
17	HSCN Programming	33	Much Music

WEDNESDAY EVENING — **C - Campus** — **MARCH 10, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Bee Gees -- One Night Only (In Stereo)				Nature "John Denver: Let This Be a Voice"		Religion	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	More True Stories From Anger		60 Minutes II (In Stereo)		Chicago Hope (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	More True Stories From Anger		60 Minutes II (In Stereo)		Chicago Hope (In Stereo)		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20		News	Nanny
WLVI		Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek (In Stereo)		Zoe, Duncan	Zoe, Duncan	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Geteline (In Stereo)		World's Most Amazing Videos		Law & Order "Cherished" (R)		News	Tonight Show
WTXX	8	Judge-Brown	Judge Judy	Judge Judy	Judge Lane	7 Days "As Time Goes By"		Star Trek: Voyager (In Stereo)		News	Love Connect.	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Geteline (In Stereo)		World's Most Amazing Videos		Law & Order "Cherished" (R)		News	Tonight Show
WTIC	15	Simpsons	Friends	Seinfeld	Frasier	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo)		News		Friends	Med Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Geteline (In Stereo)		World's Most Amazing Videos		Law & Order "Cherished" (R)		News	Tonight Show
WGBY	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		John Tesh -- One World (In Stereo)		Spirit-Journey in Dance		Legacy-Daner.	Charlie Rose (In Stereo)		
WGGB	28	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Two Guys-Girl	Drew Carey	Whose Line?	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "As Time Goes By"		Star Trek: Voyager (In Stereo)		Med Abt. You	Med Abt. You	Frasier	Cheers
WTBS	46	Family Matters	Family Matters	Roseanne	Roseanne	National Geographic Explorer				Wild Life Adventures		Daily Show	Stein's Money
A&E	41	Northern Exposure		Law & Order	Rebels	Biography: Bugsy Siegel		Investigative Reports (R)		*"The Last Enemy" (1998)		Law & Order "Mother Love"	
CNN	33	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Sports		Moneyline	
COM	36	Saturday Night Live		Daily Show (R)	Stein's Money	Aspen Comedy Festival (R)		Aspen Comedy Festival (R)		South Park	South Park	Daily Show	Stein's Money
DISC	43	New House	Fix-It-Line (R)	Wild Discovery: Serpent		Real Fort Knox		Discover Magazine (R)		Vital Signs		Real Fort Knox (R)	
ESPN	61	Up Close	Sportscenter		College Basketball: NIT First Round -- Teams to be Announced.					College Basketball: NIT First Round -- Teams to be Announced.		Sportscenter	
LIFE	62	Ellen	Ellen	Party of Five "Poor Substitutes"		Chicago Hope (In Stereo)		Printable Offer (1996, Drama) Rita Wilson, Mike Whitman,				New Attitudes	Golden Girls
MTV	63	Countdown	Station Zero	Revue (R)	Blorhythm (R)	Video Cliches	Total Request Live (In Stereo)		Hip-Hop Trivia	Daria		Beavis	Loveline
NICK	64	All That (R)	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	65	Quantum Leap (In Stereo)		Amaz. Stories	Star Trek "By Any Other Name"			The Stand (R) Part 2 of 4				Twilight Zone	Star Trek
TLC	28	Home Again	Home Again	Trauma Center		Extreme Machines (R)		Great Epidemic		Amazing Science		Extreme Machines (R)	
TNT	66	Dus South "A Likely Story"		ER "The Healers" (In Stereo)		★★½ *The Hoard Warrior" (1961, Adventure) Mel Gibson,				★★ "South Pacific" (1992, Drama) Fred Williamson, Gary Busey,		New York Undercover "Mate"	
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		Kitty Litt. Secret" (1998, Drama) Tracy Gold, (In Stereo)		★★½ "Lonely" (1999, Drama) Richard Dreyfuss,			
HBO	49	(5:45) ★★★ *"The Fifth Element" (1997) Bruce Willis. PG-13				★★★ "Beverly Hills Cop" (1984, Drama) Eddie Murphy. R				Tracey Takes	★★½ "Lonely" (1999, Drama) Richard Dreyfuss,		
MAX	48	★★★ *"The Color of Money" (1986, Drama) Paul Newman. R				★★ *"The Expert" (1994) Jeff Speakman. R				★★★ "Under Siege" (1992, Adventure) Steven Seagal. R		Erotic	
SHOW	40	(4:45) "Flight"	★★ *"Julien Po" (1997) Christian Slater. PG-13			★★½ *"King of New York" (1990, Drama)				Queens		★½ "Desperate Measures" (1998, Suspense)	

Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Penthouse Blues By Mike Braidman



Dilbert By Scott Adams



Spunk By Mike LaRiccia



FoxTrot By Bill Amend



Non Sequitor By Wiley



Rose Is...Rose By Pat Brady



Drabble By Kevin Fagan



Non-Sequitor By Wiley



Horoscopes

PISCES (Feb. 19–March 20) — You'll receive no guarantees from others today, but you will enjoy increased opportunities and a greater margin of error. Take a risk!

ARIES (March 21–April 19) — You mustn't expect to accomplish everything on your own today. You must be willing to cooperate with those who share your motives and ambitions.

TAURUS (April 20–May 20) — You're likely to witness things that open your eyes to new possibilities today. Now is not the time to turn your back on promising developments.

GEMINI (May 21–June 20) — Despite the encouragement you receive from others today, you're going to have to work hard to circumvent obstacles looming in your path.

CANCER (June 21–July 22) — Don't worry if you have to repeat yourself, for it means more and more people want to hear what you have to say. Indeed, you have much on your mind.

LEO (July 23–Aug. 22) — Organization may be lacking in some quarters today, and it will be up to you to make the best of it. Others are depending on your innate creativity.

VIRGO (Aug. 23–Sept. 22) — You may want to recount tales of past travels and adventures. Conversely, you may want to listen to those who have stories to tell. It's a ripe time to teach and learn.

LIBRA (Sept. 23–Oct. 22) — You may butt heads with someone who is not taking important issues as seriously as you today. You can find happiness in careful compromise.

SCORPIO (Oct. 23–Nov. 21) — Subtlety is not your forte today. Nevertheless, you must try to give some thought to being courteous and timely before you speak or act.

SAGITTARIUS (Nov. 22–Dec. 21) — You may have to work harder than usual to concentrate on your primary goal today. With distractions abound, it won't matter how focused you are!

CAPRICORN (Dec. 22–Jan. 19) — This is a good day to let bygones be bygones, or you may find that a potential difference of opinion grows into a long-term conflict.

AQUARIUS (Jan. 20–Feb. 18) — You are in for a few surprises today, no matter where you look. Even external influences may seem to work against you, but only for a while.

Quote of the Day

"Take your stinkin' paws off me you damn dirty ape!"

–Charlton Heston

Close to Home By John McPherson



"Right now the baby is *not* in the proper position for delivery, but I'm confident it will shift in time for your due date"

TODAY'S CROSSWORD PUZZLE

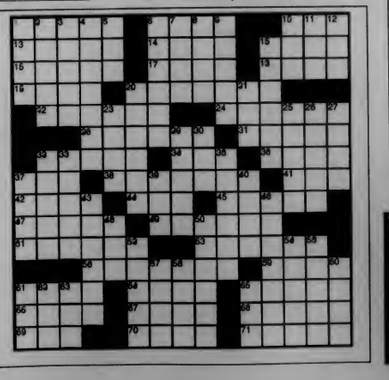
ACROSS

1 City
6 Snow boots
10 Summit
13 Licorice-like flavoring
14 Felipe or Matty
15 Filled tortilla
16 Bird that honks
17 Become misshapen
18 Ceremony
19 Chaplin's wife
20 "Dudley Do-Right" villain Whipstaff
22 Cupid's beloved
24 Witnessed
28 Archimedes' shout
31 Aquatic mammal
32 Juan's father
34 Under the weather
36 Reasonable
37 Mower's vehicle
38 Glib down
41 "The Thin Man" actress Myrna
42 Sometimes they go on trips?
44 — Paulo, Brazil
45 Faun
47 Pasha spotter
49 Tomato jellies
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53 Buffoonery
56 Putting up a sign
59 Ark builder
61 — avis
64 Earring shape
65 Where dinner is served
66 Caramel custard
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68 Odor
69 Burrow or cave
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2 Pry
3 Circus roarers
4 Tried
5 Golfer's peg
6 Great Plains Indian
7 Jai —
8 Stringy
9 Excellent
10 — gin (self-defense art)
11 Autumn mo.
12 "The Raven" author
15 Rendezvous
20 Mouselike animals
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29 Low card
30 Everything
32 "— Love Song"
33 Battery terminal
35 Out of the running
39 Dancer —
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40 Monster's org.
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45 Yangtze boat
46 Huge sea wave
48 — Grande
50 Oversees correspondent?
52 Fireplace residue
54 Lonesome George of early TV
55 Actress Barry
57 Carryall
58 Tiny bit
60 Cuddled
61 P.O. service
62 Bear's cousin
63 Jogged
65 Cookbook amt.

PREVIOUS PUZZLE SOLVED



Today's D.C. Menu

Call 545-3626 for more information.

Franklin

LUNCH
Charbroiled Chicken Sandwich
Broccoli-Rice Casserole
Falafel Pocket Sandwich

DINNER
Beef Fajita
Italian Baked Ziti
Tofu Fajita

Worcester

LUNCH
Charbroiled Chicken Sandwich
Broccoli-Rice Casserole
Falafel Pocket Sandwich

DINNER
Beef Fajita
Italian Baked Ziti
Tofu Fajita

Hampshire

LUNCH
Charbroiled Chicken Sandwich
Broccoli-Rice Casserole

DINNER
Beef Fajita
Italian Baked Ziti
Tofu Fajita

Berkshire

LUNCH
Charbroiled Chicken Sandwich
Broccoli-Rice Casserole
Falafel Pocket Sandwich
Cubana Cheese Sandwich

DINNER
Beef Fajita
Italian Baked Ziti
Tofu Fajita

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SPORTS

Pro hoops active as predicted trade becomes possible

The ax has begun to fall in the NBA, even though **Dave Cowens** technically resigned from his position at the Hornets' helm citing irreconcilable differences. A closer look would reveal that he was forced to step down after demanding a higher salary in the midst of a crisis–like situation in Charlotte.

Sanford Appell
DIS

Paul Silas, who was probably deserving of the head coaching job years ago, will likely step in on an interim basis. Silas appears to be the logical man to guide the flees because of the bond he formed with **Derrick Coleman** as an assistant with the Nets.

In the meantime, Charlotte is still trying to work out the kinks in a deal to move sharp shooter **Glen Rice** to the Lakers in return for **Eddie Jones** and **Elden Campbell**.

The deal looks proper on paper, but L.A. will certainly consider the potentially detrimental effects of losing the equally classy and talented player that Jones is.

While it would be hard to complain about **Kurt Rambis**' 6–0 track record as of press time, the team should ponder why they moved **Nick Van Exel** if they were going to pull the plug on **Del Harris** anyway.

As was suggested two weeks ago in this forum, **Gregg Popovich** appears to be actively attempting to split up the Twin Towers in the wake of San Antonio's 9–8 start.

However, it seems **David Robinson** is the pivot man that Popovich is ready to part with.

Both Portland and New Jersey (sound familiar?) have jumped into the fray, with the red–hot Blazers only proposing to send **Rasheed Wallace** to Texas for the Admiral.

The Nets have mentioned several pairings including **Kendall Gill** and **Chris Gatling**, or Gill and **Jayson Williams**.

Robinson is clearly still one of the top five centers in the league, so the Wallace offer is not only preposterous, but downright insulting.

The combo of Williams and Gatling may do the trick for the Spurs, but Jersey would be foolish to make the deal, because their front–line would be much too soft to play the rugged Eastern Conference style of play.

Speaking of Portland, however, it might be time to 'fess up that they are much better than originally expected to be — at least in my eyes.

At 13–5, they are legitimately rolling, as evidenced by the 40–point massacre over my predicted World Champion Houston Rockets on Sunday.

Not to fret, we're still hoping for that late–season/playoff collapse, once the team realizes that they all detest each other and that their point guard used to play for Toronto.

Aside from Portland, the biggest surprise of the young season may be the Philadelphia 76ers.

"Above .500" has not been heard regarding the cagers in Philly for many years, but with **Larry Brown** calling the signals, it really should not be that much of a shocker. The guy simply wins wherever he coaches, even with the Clippers and Jersey (before resigning around playoff time in 1983).

The only question concerning Brown's current rotation regards **Tim Thomas** who has been inexplicably playing off the bench.

Thomas has the potential to be one of the most explosive players in the league — the next "human highlight reel" if you will — but he won't be by sitting next to the water cooler.

Pat Riley has a chance to solidify his place amongst the all–time greats in coaching if he can snag a title with this year's Heat.

After making a living off the laurels of **Magic Johnson**, who could have coached the Lakers himself, Riley has yet to earn even one post–Magic title.

With the field wide open in the East, and the Heat playing Riley's brand of hardball to a tee, they may have a chance to make some serious noise once **Jamal Mashburn** and **Vashon Lenard** return to the ranks.

One major roadblock for Riley and Co. appears to be their Floridian counterparts, the Orlando Magic, who stand high atop the Atlantic Division now.

A long–awaited battle of the Hardaway's, Tim and Penny could highlight a potentially thrilling interstate conference final come May.

Minnesota is playing solid ball, but rumblings about **Stephon Marbury** being traded before the deadline continue to arise, and that can only be damaging to their success until the cut–off date passes.

Marbury continues to insist that Minnesota does not agree with his late–night lifestyle and furthermore, that $120 million man **Kevin Garnett** doesn't get many endorsements there... poor guys.

Sanford Appell is a Collegian *columnist.*

Blanchard shines late in season

By Paul Teves
Collegian Staff



COLLEGIAN FILE PHOTO

As UMass returns to the Hockey East Playoffs this year, they will be relying heavily on the play of Jeff Blanchard, who leads the team in scoring.

Way back in October, on Hockey East Media Day, the Massachusetts (12–19–2, 8–14–2 Hockey East) hockey team was picked by the Hockey East Media to finish dead last in the league behind teams like Northeastern, Merrimack and UMass–Lowell, but the Minutemen proved the media and Hockey East wrong by finishing the regular season tied for sixth points wise, and seventh with the tie breaker. A big part of the successful season has been junior alternate captain Jeff Blanchard.

Blanchard has had a great season for the Minutemen. The junior forward from Stouffville, Ont. is the team's leading scorer with 25 points, nine goals and 16 assists, which puts him in second on the team in goals, while his 16 helpers lead the team.

"Obviously during the course of the season you're going to run into slumps and there will be times when you're playing a little below your level, but you just have to work through those things. Fortunately, I did rebound and hopefully I can carry on in the playoffs," Blanchard said.

The Ontario native is coming off his best game of his career at UMass, burying two goals and tallying an assist on the night. His two goal performance and his three point night marks the second time Blanchard has accomplished this feat in a Minutemen uniform in both categories.

"We played a solid game up at Merrimack and we have won five out of six, and we have won our last two road games. This stretch run has been real good for us," Blanchard said, referring to his career game and the current UMass streak.

The Minutemen have recently played well on the road. They have won two games against UMass–Lowell and Merrimack, while they lost two one–goal games to Providence and the River Hawks.

"We have a great road mentality right now, guys really know how to play in the small rinks, which Maine (UMass' next opponent) has. They have a small barn up there. We have to be prepared for a lot of hitting and banging. Playoffs mean a new season. We have to get ready for that," Blanchard said.

"He's been working real hard, he's been logging a lot of ice time, (more) than any one of our forwards. He's got great speed and offensive ability, but I think the other night he played a real honest game — just real good in the penalty kill and real good in the defensive zone — and then the puck would just come out to him and he buried them," Mallen said. "I think it was the best game he has played since he's been here. No better time to get hot then this time of the season. I hope that carries into the playoffs."

Blanchard has done a great job throughout his career finding the open man and creating plays. Although Blanchard has been a great goal–scorer, his ability to see the ice has definitely been one of his better attributes. He has collected 36 assists over his three years at UMass, and has improved on his totals each season.

"Combination of both. You don't make the play by yourself and guys around you are making plays too. We have gotten contributions from a lot of guys... It's not about numbers. We have had a lot of guys who have contributed in a lot of different ways... In regards to my assists, that is the style I need to play for our team be successful, and I'll do whatever it takes," Blanchard said.

Blanchard has shown his leadership skills for his young team by showing by example how to work through tough times. He did so by working through a midseason slump. He has also done it over the years by playing in all of the Minutemen's games (100) during the last three years.

"You only play 33 games a year, so each night you have to be ready. Each weekend we play two games — sometimes one — and we did a great job of persevering through some tough times. Those times when pucks aren't bouncing for you, you need to persevere through that and we have shown [that we can do] that by putting together a great stretch run," Blanchard said.

The Minutemen have been led by their juniors, but Blanchard has led the team on the ice with his quickness, tough competitiveness, his scoring and playmaking ability and has allowed the younger Minutemen to mature and improve throughout the course of the campaign.

"I think that Dean Stork was clearly the vocal leader of the team, but Nathan Sell and Jeff Blanchard led on the ice. Blanchard scored some huge goals; the Merrimack empty netter, the late goal in the Lowell game and the game winner against Maine. They will get big goals late in games and that's what you want from your juniors," Mallen said.

"Regardless of the media putting us in ninth at the beginning of the season, we have shown through hard work that we are playing well together. But you can't credit the whole team and hopefully that will carry into the playoffs," Blanchard said. "I don't look at it myself as 'we'll show them'. I think we know at the beginning of the year that we could do it, that there was no question, and we have consistently shown all year that we are a hard–working club. We are going to play as hard as we can and give it 110 percent. I don't look at it as proving it to the media," Blanchard said.

The Minutemen along, with Blanchard, are ready now to head into the playoffs after a one–year absence. Their opponent is Maine. The Minutemen have had success against the Black Bears this season, going 1–1–1 in the three game series, but now UMass will have to do that on the road at Alfond Arena.

"Definitely, that's an advantage for sure. When you split a series like that, a team is going to be thinking, 'which team is going to come in'," Blanchard said.

When asked for a prediction on the

Turn to HOCKEY, page 10

Lacrosse around the nation: an overview

Vicious competition for the championship looks to mark 1999 season

By Casey Kane
Collegian Staff



COURTESY SYRACUSE MEDIA RELATIONS

Pre-season All-American Ryan Powell of Syracuse looks to pack scoring punch for the Orangemen.


COURTESY JOHNS HOPKINS MEDIA RELATIONS

Ryan Powell of Syracuse and Brian Carcaterra of Johns Hopkins are two players to keep an eye on during the 1999 collegiate lacrosse season.

Think you've got a lock on who will reign supreme this year in men's college lacrosse? Do you figure you know the secret formula Syracuse will use to win the championship this year? Or are you on Maryland's bandwagon? Johns Hopkins'? Think Princeton will take home trophy No. 4 (in a row)?

Whoever you follow, and whoever you think will stake a claim as top dog in lacrosse this year — one bit of warning: Be prepared to back up your predictions.

With a decade closing and a new season beginning, endless possibilities exist for what could happen over the next few months. The reason is talent, and everybody's got it.

Plus, there are added factors. Johns Hopkins, Syracuse and Towson have new coaches. Princeton has graduated its all– star attack threesome. Casey Powell is no longer a collegiate player. And Duke is knocking on the door of some of the game's venerable powers.

On the heels of their third straight championship season, **Princeton** claimed Face–Off Magazine's pre–season No. 1 ranking. However, dealing with the loss of three–year starters Jesse Hubbard, Jon Hess and Chris Massey while returning only two proven scorers means coach Bill Tierney will have to develop new strategies. Of course, Tierney does have the luxury of a strong defensive unit.

Johns Hopkins, second in the Face–Off preseason poll, has perhaps the largest pool of talent from which to draw. The **Blue Jays** return three first–team All–Americans, including Brian Carcaterra, who many consider the nation's best goaltender.

Hopkins is adjusting to a new coach, John Haus, who came to Baltimore after winning last year's Division III title with Washington College.

It's understandable that Haus may feel the pressure to win another title. It's been 12 years since a trophy was brought home to Homewood Field, a long time for a school that has won a title in every decade this century except for the 1990s.

Loyola can probably still feel the sting of last year's 19–8 national semifinal loss to **Maryland**. That's motivation for a return trip to the final four this season. But the Greyhounds will need strong play out of their defense — where there is only one returning long stick — because their offense, led by Gewas Schindler, will surely put up numbers.

Luckily for **Syracuse** opponents, Casey Powell has graduated. Unfortunately for 'Cuse opponents, Ryan Powell, Matt Cutia, Chris Cordisco, Devin Darcangelo and a host of other formidable players will be back in orange.

Like Hopkins, the Orangemen are riding a wave of change, adjusting to new coach John Desko. Roy Simmons Jr. retired at the end of last season. Also like Hopkins, Syracuse players have not worn championship rings for a few years.

The Orangemen were also hit with the unexpected loss of three players, including defenseman John Glatzel, when they were arrested for stealing equipment from the field house.

Duke has never won a national title in men's lacrosse. It has only won one Atlantic Coast Conference title. It has a single Final Four appearance.

But the Blue Devils have a deep roster, despite the graduation of John Fay and goalie Craig Seyffer. Now, T.J. Durnan, Jared Frood and Scott Diggs will be counted on even more to carry the offensive load.

Recently, no team has played the "always a bridesmaid, never a bride" role more than **Maryland**. National runner–up three out of the last four years, the Terrapins boast the best returning ACC goalie in Kevin Healy. They also feature Scott Hochstadt, the conference's leading returning scorer.

Remember these teams when making your arguments. But don't forget about Georgetown, Maryland–Baltimore County, North Carolina, Navy, Hofstra, Hobart, Massachusetts, Butler, and a host of other schools.

Of course, the pre–season only tells so much. It's really the first weekend of major action that sheds more light on the sport. And shed light it did across the nation last weekend.

While 'Cuse and Virginia did battle up north, the best goalie in the nation and the preseason Player of the Year led their team onto the field against the reigning national champs at the Class of 1952 Stadium.

But it was potential Player of the Year A.J. Haugen's shot and Carcaterra's 13 saves — including a point blank stop with two seconds left in the game — that gave Johns Hopkins the 12–11 win.

Syracuse used a three–goal effort from Cordisco to hold off the Cavaliers, 14–12 at the Carrier Dome. Duke rallied from a 10–7 deficit with just over two minutes remaining in its game against Maryland with a four–goal spurt that gave the Devils the win, 11–10. UMBC held off North Carolina, while Harvard fell to host Fairfield.


COURTESY LOYOLA MEDIA RELATIONS

Gewas Schindler has the Loyola Greyhounds off and running as they look to challenge for the national championship.

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 1 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Thursday, March 11, 1999

SGA senators swear up storm

By Danielle Fugazy
Collegian Staff

The Student Government Association's meeting ended with name calling and obscenities last night, and with only one more motion on the agenda, frustrated senators decided to adjourn instead of voting.

Senator Brendan Beene from commuter area and senator Jennifer Casavant from Dickinson Residential Hall got into a fight toward the end of the meeting and began calling each other names. It started with a motion to allocate $1500 to the UMass Outing Club from Finance reserve. Senator Beene wanted to debate against this motion and when after failing to be recognized he decided to debate about the next motion, which was to appoint two students to the elections commission.

Senator Beene admitted that he just wanted to debate and that he was mad that he didn't get to debate on the last motion. Senator Casavant called him "an asshole" and he replied by calling her "a fucking bitch."

However other SGA senators went home last night with the feeling of accomplishment. Commuter senator Seth Avakian's motion dealing with affirmative action passed last night after heated debate.

After being amended three times the motion finally read: "Whereas, the university has changed the admissions procedure, and whereas, the university neglected to consult with students on this charge, and whereas the university's new admissions procedure will result in a severe deduction in the member of Asian Latino African and Native American (ALANA) students on the Amherst campus. Be it enacted, that the university return to last year's admissions procedures for one year and be it further enacted that this plan will be implemented for fall 2000 and during this time the university develops plans to attain a goal of 20 percent ALANA enrollment without violating the Boston–Latin decision and the Bakke decision.". The motion passed 19 to 15.

Juan Suarez, a sophomore biology major involved with the protests on campus said, "The senators needed to be more educated but I'm glad it passed. It's sad that our SGA was divided when other SGA's have been backing us for weeks. Many think it's a race issue when it's really an equality issue. Affirmative action sooner or later will be an issue for the whole country."

Senator Avakian was glad to see his motion passed, although unhappy that all the senators didn't vote for it. "I was glad it passed, but I wish it could have unanimous, but considering the political climate of the senate I am glad it passed."

SGA president Salwa Shamapande showed up late to last night's meeting. According to Shamapande nothing has been been settled with his enrollment status and he is not sure when it will be cleared up.

During announcements Senator Jared Brooslin from Coolidge Residential Hall spoke. He is chair of the public policy and relations and today was going to be their first rally held on the student steps. The rally was cancelled when someone made an anonymous call to auxiliary services saying there will be no rally on the students steps.

Brooslin, who was upset that a "sick, deprived person called and cancelled the rally," offered a reward to anyone that could turn in the caller.

According to Brooslin the caller "either didn't want affirmative action discussed or people thought students on my committee were using this as a stepping stone for their campaigns, which was not the case."

In other announcements, there was a reminder about today's rally and that there will be a meeting for programming board, which passed its constitution last night and is ready to start functioning. The programming board meeting will be at 4 p.m. in the SGA office tomorrow.

Teach–in supports Affirmative Action

By Mary Miles
Collegian Staff

A teach–in calling for a continuation of affirmative action in admissions policy at the University of Massachusetts was held in the Campus Center last night.

Some of the key speakers were Afro–American Professor Michael Thelwell and Director of the Asian Latina African and Native American Affairs Office Nelson Acosta.

Thelwell, who has previously worked in the University Admissions Office, went over the different tiers of students who apply to UMass and how admission to the University is determined.

Thelwell said the best students from every high school's graduating class are almost always accepted, but often times ALANA students who rank in the top of their classes are offered more aid at private institutions, and do not come here due to our less generous financial aid. The university does accept, in larger numbers, students who do not do as well in high school.

Thelwell said the majority of students accepted at the university fall into the categories of "very good" and "good," which means that the students have GPA's ranging from 2.75–3.0, with SAT scores of at least 1000. Students from the category of "acceptable" are also sometimes admitted, due to the particular circumstances of the applicant. It is in this category and below that affirmative action has been applied in admitting students into UMass, Thelwell said.

Thelwell also pointed out that students with exceptional academic merit are admitted regardless of race or sex.

Turn to Teach-in, page 3

Students, community challenge privatization of campus center

By Natty Yogudin
Collegian Staff

Students, community members and auxiliary service employees voiced deep concern and criticism of a possible move towards privatization in the University of Massachusetts Campus Center during an open forum last night.

The forum was the first in a series of three meetings designed to give the public a chance to speak to a private consulting group hired by the university to review operations primarily in the Campus Center. The consulting group will research the topic and suggest different options based on their findings. They will issue their review to university officials on April 12.

One of the concerns discussed was the effect of privatization on student jobs on–campus.

Francis Martin, a supervisor in the Campus Center, cited the condition of student jobs at Salem State College after its services were privatized.

"At Salem State College, they run a referral service because there are no student jobs available," said Martin.

Many students were upset that jobs may be eliminated once the Campus Center is privatized.

"It's not that easy to get a job on–campus if you don't have work–study," said Carly Moskowitz, a sophomore who works at the Bluewall.

"I can't live on 40 dollars a week. Who's going to hire me until I graduate?" said Sarah Smegal, a senior who attended the meeting.

Others argued that privatization will lead to better working conditions on campus. One proposal suggested that students' job security will not be dependent on their grades.

Many questioned the purpose of the study and the origin of its initiation.

"It's fundamental that you know why the study was initiated. My suggestion is [that] a very prime factor, above all, should be the impact upon students," said Alfredo DiLascia, a business owner in Amherst and is also a board member of the local Chamber of Commerce.

"This could be too much financially driven," said DiLascia.

A few major student groups that may be affected are the student businesses.

"If they bring in private contractors, we're going to have a problem, because student businesses cannot compete. Our mission here is to learn, our mission is not to make money," said Gloria Brown, a member of the Board of Student Businesses and a senior at the university.

The consultants will be meeting with various campus representatives, such as student leaders, faculty, and Campus Center workers. They will compile financial, operational, and service reports.

"We're not here to initiate change. We're here to initiate analysis," said John Cornyn, a consultant who spoke at the meeting.

Two more open forums have been scheduled for today with the consulting group. They will occur at 12 and 3 p.m. in the Campus Center.

Student charged with larceny

By Stacey Shackford
Collegian Staff

Police caught a University of Massachusetts student red– handed as he broke into the Hampden Munchies store at early yesterday morning.

Paul J. McCauley, 22, of 15 Alpine Ave., Everett, was arrested at 4:10 a.m., and charged with breaking and entering nighttime for felony, larceny over $250, larceny under $250, and three counts of malicious destruction of property over $250.

According to UMass Chief of Police John Luippold, the police received a report of glass breaking in Southwest Residential Area, near the Hampden Dining Commons.

Officers noticed a broken window at the Hampden Munchies convenience store when they arrived on the scene, and observed someone walking around inside.

When confronted by the police, the individual attempted to flee by going through the building and out a door adjacent to the convenience store, Luippold said.

McCauley was quickly apprehended by police as he tried to make his escape and was arrested. He is being charged with three counts of malicious destruction of property for breaking at least two windows.

He is also charged with two counts of larceny because, according to Luippold, he was allegedly in the process of stealing a variety of items from the convenience store, including video tapes, assorted cameras, pens, batteries and other merchandise.

Luippold commends "both the public response in notifying police of the breaking glass, as well as the quick response of the officers which enabled the individual to be caught during the commission of this crime."

McCauley was arraigned in Hampshire County District Court in Northampton yesterday. His case will be continued until April 8, when he will have a pre–trial hearing.



MELONIA NORES / COLLEGIAN

Free Tibet...

Students For a Free Tibet–UMass, staged a mock refugee camp in Amherst Center yesterday to raise awareness of the 40th anniversary of the Tibetan Uprising Day.

UMass police to investigate assaults, rape

The University of Massachusetts police are investigating two cases of assault and battery that occurred this week in the Southwest Residential Area.

According to UMass Chief of Police John Luippold, the police received a report Sunday afternoon from University Health Services about a possible rape that occurred this weekend.

Police are working with the victim to develop a statement and complete the necessary paperwork, Luippold said yesterday. He was unable to release any further information about the incident due to the preliminary nature of the investigation.

Luippold also said yesterday that a verbal agreement in Coolidge Residence Hall led to an assault between two former roommates Monday afternoon.

One individual received lacerations to the head that required stitches, Luippold said. He was treated and released at Cooley Dickinson Hospital in Northampton. The other individual refused medical treatment.

A request for a show cause hearing for charges of assault and battery is being filed.

Staff Editorial

Faculty union declares opposition to changes to Affirmative Action

By Jake Lilien
Collegian Staff

The University of Massachusetts faculty union has drafted a letter urging University President William Bulger, Chancellor David K. Scott and the UMass Board of Trustees to repeal all changes made to the university's affirmative action policies.

"The Executive Board of the Massachusetts Society of Professors strongly supports the principle of Affirmative Action and calls on the administration to make every effort to recruit a diverse student body that reflects the high school graduates of Massachusetts," stated the Executive Board in an open letter to faculty.

"We call for a return to the old admissions policy while a careful and thoughtful study of the subject is undertaken by a commission genuinely representative of the diversity of the students, faculty and staff of the campus. We call upon the President, the Board of Trustees and the Chancellor to announce the suspension of the new policy, and the establishment of the new commission forthwith."

This announcement was the latest in a series of statements made by faculty condemning the University's changes in affirmative action procedures.

In an earlier letter to Chancellor Scott, Marta B. Calas, the Acting Director of the Women's Studies Program, requested on behalf of the Women's Studies Executive Committee that "you exert your leadership position as an innovative thinker on university policies nationwide, and send a strong message to the country regarding the crucial significance of admission policies for universities."

"This message," she continued, "is that the highest standard of education can only be achieved through a commitment to social justice and opportunity for all."

On February 18, the university announced that it would not make race a priority in its admissions policies. This decision came in the wake of the Massachusetts Federal Court ruling against public high school Boston Latin.

In addition, the Center for Equal Opportunity, a Washington DC — based conservative organization, requested admissions statistics for a nationwide investigation on affirmative action from UMass in July.

The university's decision brought a hailstorm of criticism from student groups. On March 3, a rally was held to protest the admissions changes.

The Amherst College Student Government Organization (SGO) voted last week to declare its support for protesting student groups.

"The decision to remove race as a factor in admissions decisions will have devastating effects upon the University," the SGO stated.

"The enrollment of minority and low–income students at UMass has been on the decline already, and Chancellor Scott has conceded that this decision will cause minority enrollment to drop by as much as a third in next year's first year class," they said.

Chancellor Scott insists that university has not completely eliminated race as a factor, and that the university has not abandoned its commitment to minority students.

"In 1994 the campus set a goal of recruiting a freshman class which reflects the diversity of the graduating seniors from the high schools of Massachusetts," he stated in a letter entitled "Towards a Commonwealth of Learning."

"We remain committed to this goal as a responsible educational and social policy for the economic future of the Commonwealth, even as we develop new strategies for reaching our goal in the context of emerging legal optnion."

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 34 LOW: 25	HIGH: 35 LOW: 24	HIGH: 45 LOW: 27

SOURCE: CNN.COM

Affirmative action gets clarification



Find out more about what Afro–American Professor Michael Thelwell and Director of the ALANA Affairs Office Nelson Acosta have to say about affirmative action and its impact on the UMass campus.

NEWS PAGE 3

The thin line between love and war



The Oscars arrive on Sunday, March 21 — who will take home the gold statuette? Find out our thoughts on the Academy Awards inside.

ARTS PAGE 5

The puck stops here



Sophomore goaltender Markus Helanen and the Massachusetts hockey team will open up the Hockey East quarterfinals tonight against Maine.

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MELINDA NOKES · COLLEGIAN

Enlightened Inspiration...

Painting 220 works by natural lighting coming from the large windows in Clark Hall.

UMass, Amherst College police investigate link between thefts

By Stacey Shackford
Collegian Staff

University of Massachusetts police are teaming up with the Amherst College Police Department to investigate the connection between a series of gymnasium locker room thefts and a stolen motor vehicle.

Amherst Police recovered a motor vehicle Sunday that had been stolen from UMass Saturday afternoon. According to UMass Chief of Police John Luippold, the car theft is directly related to a larceny that had occurred earlier that day in Boyden Gymnasium, in which the keys to the stolen vehicle were taken from a locker.

Amherst College police came across the vehicle early Sunday morning; an officer, noticing the car did not have an Amherst College parking sticker, ran a registration check and discovered it had been stolen from UMass the day before.

The vehicle was found in a lot near Amherst College's Alumni Gymnasium, the site of a recent series of locker break-ins similar to those that occurred this past week at UMass' Boyden Gymnasium.

This has led police to believe the locker-room thefts are connected, and that the same individual or individuals, has been breaking into lockers and removing personal items from both gymnasiums. So far, only men's locker rooms have been targeted.

Several thefts occurred last week, and again this weekend, at Boyden Gymnasium. Luippold said the individual was going through the locker room searching for unsecured lockers. The suspect may also have been using bolt cutters to remove locks.

Police, concerned about the frequency of the thefts, issued a public safety alert Tuesday to warn the campus community about the incidents.

There are no suspects at this time, and police are cautioning students and staff to be on alert for suspicious individuals, and remind everyone to "always secure lockers, desks and offices when they are not in use."

Anyone with information should contact the UMass Police Department at 545-2121.

Police Log

Animal Complaint
March 8
A dog was unleashed in the area near Clark Hall.

Annoying Behavior
March 7
An individual in Baker Residence Hall was using a laser pointer and directing it at a room in Chadbourne Residence Hall.
An individual in Mary Lyon Residence Hall reported someone knocking on a door. No one was around.
An individual was throwing paper wads from a bathroom at Melville Residence Hall.
Individuals rolling a large snowball at Orchard Hill Drive dispersed.
A large group was throwing snowballs at Moore Residence Hall.
An individual causing a disturbance at Pierpont Residence Hall was escorted from the building.

Assault & Battery
March 8
An individual received a head injury as a result of an assault and battery and was transported to Cooley Dickinson Hospital. The incident is under investigation for possible charges.
March 7
A report was received from Health Services about a rape. The incident is under investigation.

B&E/Burglary
March 10
Paul J. McCauley, 22, of 15 Alpine Ave., Everett, was arrested at Hampden Munchies store, and charged with B&E nighttime for felony, larceny over $250, larceny under $250, and three counts of malicious destruction of property over $250.
March 8
A television and some master keys were reported stolen in Boyden Gymnasium.
A vehicle in Lot 22, west of University Drive, was broken into. A stereo, CD player and speakers, valued at more than $500, were stolen.
An individual in Pierpont Residence Hall reported a laptop, coat and cash, valued at $1,200, stolen.

Drug Law Offenses
March 9
Chad T. Lynch, 20, of 70 Harrow Rd., Springfield, was arrested at John Adams Residence Hall, and charged with possession of marijuana and receiving stolen property less than $250.

Fire
March 8
Burnt food in the kitchen of McNamara Residence Hall set off an alarm.
A small fire in a Kennedy Residence Hall room was extinguished.

Intoxicated Person
March 8
Jason R. Desrochers, 19, of 19 Pershing Ave., Seekonk, was arrested on Fearing Street, and charged with disturbing the peace. Another 20-year-old individual was taken into protective custody.

Larceny
March 9
A credit card was reported stolen at Washington Residence Hall.
March 8
A laptop computer, valued at more than $1000, was reported stolen from Bowditch Hall.
A display phone, valued at $170, was reported stolen from Lederle Research Tower.
A telephone, valued at $156, was reported stolen from Van Meter Residence Hall.
A cell phone, valued at $350, was reported stolen from Moore Residence Hall.
Illegal charges were made on a credit card never received by a victim in Coolidge Residence Hall.
March 7
An individual in Hamlin Residence Hall reported pots and pans stolen.

Noise Complaint
March 10
A loud party was reported on the 20th floor of Kennedy Residence Hall.

Vandalism
March 9
Several panes of glass were broken in a greenhouse at the Morrill Science Center.
An estimated $200 worth of damage was reported to a vehicle parked in Lot 64, near Dickinson Hall.
March 8
A vehicle parked near Washington Residence Hall was ransacked. Nothing was stolen.
March 7
Offensive graffiti was written on a wall at Thoreau Residence Hall.
A tire was slashed on a vehicle parked on Fearing Street.

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MELINDA NOKES · COLLEGIAN

Science is FUN!

Jason M. Luszcz, Biology masters program, determining the presence of hormonal receptors in the brain while Erik Hraborszky M.D., Ph.D., a visiting scientist from Hungary, prepares slides for microscope.

■ *teach-in*

continued from page 1

and that affirmative action doesn't "keep good students out" of UMass.

Thelwell also referred to the Boston Latin school federal court case, in which a Caucasian lawyer's daughter was denied acceptance at the prestigious Boston high school because her spot was taken by a black student with credentials which were not quite as good as hers. In this case, the lawyer's daughter won, stirring up a lot of controversy about affirmative action and causing the high school to change its affirmative action policy.

The teach-in referred to statistics taken by the Princeton Review which showed that students whose parents fall into a higher income bracket tend to do better on their SATs. A view which Chancellor David K. Scott has often mentioned when discussing admissions policy.

Acosta questioned how a student from Springfield could be able to do as well as a student from Amherst. Acosta pointed out that students whose parents make less money are not only enrolled in poorer high schools, but also do not have access to a SAT review programs such as Kaplan, which can cost parents hundreds of dollars.

Acosta also brought up UMass President William Bulger's plan for the new Honors Commonwealth College, which will begin giving the top students from high schools all across the state full scholarships. These scholarships will be given to students regardless of their race or financial status. This means that if a student comes from a wealthy family he or she will be taking valuable scholarship money away from a poorer student who may be in greater need.

Acosta feels the Commonwealth College will also segregate the honors students from "average" students, as they will be living in separate dorms with the newest and best facilities on campus.

Acosta questioned why Bulger would do this, as he usually associates with working class districts of Boston.

Many audience members puked in and out of the teach-in as they checked on proceedings of a Student Government Association meeting.

The teach-in comes in conjunction with numerous other events in the Five-College area held this week discussing affirmative action issues. A rally at noon today will be held on the Student Union steps. The speakers and members of the audience said that this is one of the first of many steps to be taken in ensuring affirmative action continues to be used when evaluating students for admission here at UMass.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Hometown nymphos

Naked people can be very scary. I didn't realize how scary they could actually be until last Saturday night. I mean, I know that war, the first time I saw *Scream*, and bus stations are also scary, but gross naked people are scarier than all of these put together. Before Saturday, the idea of seeing one of my relatives naked scared me and the naked old lady in *There's Something About Mary* scared the hell out of me as well. The potential horror that some naked people possess didn't really come to my attention until Saturday, when my friend "Double A" brought to my attention a magazine which he found in third floor bathroom of JQA. It wasn't *Playboy*, it wasn't *Penthouse*, it wasn't even *Hustler*; it was called *Letters From Hometown Nymphs*.



Dan Viens

This title is just plain wrong. I don't know what the worst part is, but I do know that number one, this magazine should never have been printed, and number two, if it had to be printed, no one should ever have thought of the title *Letters From Hometown Nymphs*. Let's just start with the first word: "Letters." It's bad enough that on the pages of this magazine there are pictures of gross naked men and women who could be from any of our little hometowns, but they also have to include graphic descriptions of their extraordinarily sick sexual encounters. I just don't understand who wants to read about their hometown librarian and the time she got it from two guys in the science fiction section while she was screaming random Dewey Decimal numbers.

I think that the word "Hometown" is the one that really troubles me the most. You see, I live in a small suburb/hick town. A lot of the women in my town wear flannel shirts and chew tobacco. The idea of them posing naked for pictures in their barn and then sending them to a magazine, like the one in question, makes me ill. When I think about it, I want to move to another town — but who is to say that I will be safe from the secret porn queen nymphs anywhere else.

Please, for a moment, just imagine that quite possibly any woman in your hometown could be living some secret perverted life. How would you react when the manager at Dunkin' Donuts handed you your bagel with veggie cream cheese if you knew the kind of pictures she and her boyfriend had of her and various vegetables. Would you really feel comfortable cashing your check at the local bank if you knew that the teller's tax return said "Bank Teller and Hometown Nympho"? I don't think that I would be comfortable at all. Just imagine your high school principal, your lunch ladies, your bus driver, your best friend's mom and the women on the city council all taking pictures of their hideous sexual perversions. I don't think that I will ever be able to go to the supermarket and look at everyone the same knowing that a magazine like *Letters From Hometown Nymphs* exists.

If the title was *Letters From Hollywood Nymphs*, then I might think that it was kind of a weird magazine to own, but I would definitely not be experiencing this same emotional trauma. After all, Hollywood is very far away and everyone kind of expects strange stuff to come from there. I would even be happy if the magazine was called *Letters From Cincinnati Nymphs*. Anything but "Hometown" would make me happy.

The last word, "Nymphs", is sort of upsetting. I mean up to this point the title seems like something that everyone can be proud of. If someone had a letter in *Letters From Hometown Gardeners*, then everyone would be proud. The person would probably be on the cover of his hometown newspaper. If they replaced nymphs with astronomers, chefs, lawyers or doctors, then everyone would be honored to have a member of his or her town printed in such a publication. However, not too many people have a lot of pride in any famous nymphs they know. I would even go so far as to say that if everyone knew that one of their town's citizens had a letter printed in *Letters From Hometown Nymphs* they might be ashamed or disgusted.

I am afraid that my life has been seriously affected by Double A's discovery of *Hometown Nymphs*. Now I can't help but think that in any house in any town around me, some ugly weird couple is taking pictures of some horrific sex act that will someday appear on the shelves of the local sex shop and then end upon the floor of a bathroom that I will have the grave misfortune of using. Upon seeing a hometown Nympho I actually know, I would probably end up stabbing my eyes until I go blind, pasting-out or dying. And man, all of those results really suck.

Dan Viens is a Collegian *columnist.*

Social Security in trouble

So let's talk issues, and no it has nothing to do with the issue affirmative action or anything else related specifically to this campus, but it does involve all of you.

You may not know it yet, but Social Security is in trouble. It's in big trouble. Over the next 30 years, the baby boomers will be retiring and they will leave a huge burden on you, the random student who is about to enter the job market.

Many of you might say it's time that we end Social Security altogether, and that its service is now obsolete. But if you have family that is using Social Security to make ends meet every month, you might think otherwise.

The bottom line: many people are saying let's privatize Social Security or move the Social Security Trust Fund into the stock market, or just moving everyone into a 401k plan.

While these are all feasible ideas, the biggest problem is that all these ideas are relatively new. What about the people who have spent their entire lives working for that pension and didn't have a 401K option? Do we just leave them out in the cold? No! We can't do that because that's not what the United States is about.

So what can we do? President Bill Clinton has proposed that we throw 62% of the budget surplus from the last fiscal year into the Social Security Trust Fund and into Medicare, which would help again aging Americans, and use the other 38% for possible tax cuts and other random programs.

But the GOP is pushing for more tax cuts that really will not help the average American. The theory that the Republicans are using says that if you return more money to the taxpayers it will boost the economy and create future budget surpluses. The Republicans say that you can't go by projected budget surpluses that President Clinton says will exist. But there is extra money this year without any major tax cuts in the past. Why shouldn't that continue, considering we don't have to use all that extra money on welfare?

The bottom line is that welfare, if done right and given to people in need, is very useful. If not, there is no need for it. The other factor is that the people who were abusing welfare are no longer using up that money, and that in itself should create surpluses from now on.

In 1983, Senate Majority leader Bob Dole was appointed by President Ronald Reagan to save Social Security until 2030. Despite failing miserably, he was able to hold off the impending problem by heavily taxing wealthier Social Security recipients. Even though he is a Republican, Dole has said that tax cuts, like Steve Forbes' proposed across–the–board tax cuts, would just hurt the situation.



Paul Teves

Where does this leave us in terms of Social Security? We should be putting money into the trust fund and letting it grow. I don't necessarily agree with Clinton's proposal of putting the money into the stock market, because it will create a huge conflict of interest.

What should be done? Take the money and let it collect interest, or just save it so that in 2030, when the heart of the baby boomers begin to retire, there will be money to handle the huge burden on us and the government.

Don't forget that this will leave those of us in the working class of the future in better shape. We will not have to worry about pouring 25 percent of our pay into Social Security and Medicare. Remember, it's either pay less taxes now, or go broke in 30 years when the cost of living is higher and the wages are still low, according to the GOP.

It is a simple Darwinian theory, survival of the fittest. I don't want to screw anyone over, but if we as a nation can weather the storm, we can dodge several bullets for our future and create a better society.

You, who will be joining the work-force in the next four years, should be letting your Representative or Senator know how you feel. And you should let Social Security, and what your Congressmen has done, be some of the guiding issues in the 2000 election.

Paul Teves is a Collegian *columnist.*

A woman's place...

Browsing through a thrift shop, I chanced upon a yellowed paperback copy of *Diary of a Mad Housewife*, by Sue Kaufman. Intrigued by the cover photograph of a haunted-looking '60s woman, I bought and read it. At first, it seemed like just another pulp confessional. But certain attitudes in the novel disturbed me in their naivety.

In the novel, Kat, mother of two, is married to an upwardly mobile man. They join in all the urban *nouveau riche* pastimes: going to shows and exclusive parties and redecorating the house. Kat's husband expects her to constantly improve their home, keeping up with the rest of their friends. He is embarrassed by the classic novels she reads, and wants her to focus on current, "conversational" reading. He recommends outfits for her that look "smart."

Kat is conscious that her life lacks something — a graduate of Smith College, she sometimes feels demeaned in her submissive, stifling role as housewife. Her daughters and ambitious husband do not make her as happy as she "should be."

In an attempt to ward off her depression, Kat takes a lover. I kept expecting the "usual" ending — the wife realizes that she needs more than her husband, the social climber, so she starts a new, fulfilling life with her lover and becomes a writer. Not quite. In the end, Kat learns that her family's finances are substantially reduced because of her husband's spending. She decides to leave her lover and become an efficient, bustling housewife, visualizing herself as a sort of Mary Poppins, with a "crisp apron." Through this, she believes her "nameless problem" will be solved!

I was baffled. Then I looked at the publishing date: 1963. Exactly the year *The Feminine Mystique* was first printed in its entirety. Imagine reading about a woman on the verge of, and extremely ready for a cultural breakthrough, but completely unaware that her problem has a name.

The Feminine Mystique exposed the way women were taught to seek happiness only by confining themselves to their "feminine" role as wives and mothers, especially following World War II. it diagnosed the "desperate and empty" feeling many women shared, linking it to the distorted image of femininity in our culture that arrested women's intellectual growth, hampered their sexual fulfillment, and was a major barrier to realizing their potential.



Tanya Mannes

Diary reminded me of when I was barely 14 years old. One day, two elders from my congregation took me into a quiet room and asked me questions, using them as an opportunity to gauge my faith. I answered the scriptural questions correctly, and thought that they would approve me for baptism. After baptism I would be "Sister Mannes," like my mother. To my surprise, the elders told me a few weeks later that I was not ready for baptism, because in their words I "lacked a submissive attitude."

It was difficult to accept such a blunt, though apt, appraisal of my character. I believed in the basic theology of Jehovah's Witnesses, never questioning that the "Great Tribulation" would come soon and wipe out the "wicked ones." More to the point, I believed in the everyday aspects of the religion, those relating to women and men.

For one thing, I was used to the idea that just as Christ is head of the congregation, the man is head of the woman. As in many religions, women could not speak in front of the congregation as a speaker would. But the attitude of submission was something that conflicted with ideas that I was learning elsewhere. Specifically, I had been reading one of the most influential books of my life, *The Feminine Mystique*, which I had borrowed from the library.

I think it is wonderful that women can take for granted the influence Betty Friedan's book had. It shows how fast our society can change. In the mere 36 years since *The Feminine Mystique* was published, women have taken power in many areas that were previously discouraged. As for me, the ideas in a seemingly out-of-date text changed the way I thought about my own potential. Knowledge made me question my assigned role; it made me "not submissive enough."

Tanya Mannes is a Collegian *columnist..*

Letters to the Editor

"Excellence" Bulger–style

To the editor:

The University's recent public statements on affirmative action attempt to foster support for the view that the decision to modify affirmative action strategies was an unavoidable consequence of "the changing legal environment." UMass exploits the purported ominous legal climate, as the centerpiece of their public relations campaign. A clever ploy, if not for the recent University decisions regarding low–income students and student parents, which suggest a more ominous explanation.

The context in which the decision was made reflects political agendas that are wed to the enhancement of university prestige through the narrowly defined pursuit of "excellence." The excellence of groups such as low–income student parents, and those of certain race or ethnic background, does not conform to "excellence" as defined by the university's leaders. Consequently, these groups are not considered worthy of defense, and therefore may be well on their way to elimination from this public institution.

Unequivocally, the "excellence" lauded and pursued by these leaders enhances administrators' reputations, improves institutional rankings, and entices generous corporate donations — "excellence" as defined by high SATs, high GPAs, high class rank and the coveted production of Rhodes and Marshall Scholars. Clearly, President Bulger has set the standard. Robert Karam, Chair of the University Board of Trustees, justified Bulger's hefty raise based on the fact that under Bulger's helm applications, enrollments, SATs and GPAs were up; $15 million was secured from state funds to launch the new and improved Honors College; and Bulger's "pet project," the University Scholars program, attracted 145 valedictorians.

The Chancellor can talk ad nauseam about broadening the definition of diversity, increasing the yield of minority student applicants and his dream of launching an educational Marshall Plan. Yet the defining rules of the game are still written in Boston. The name of the game remains "Excellence, Bulger–Style." SATs and GPAs are not the only scores on the rise; the casualties of excellence have reached an all–time high.

Donna Zmed–Krupp et al.
GEO Leadership

Liberal engineering

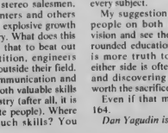
The Engineering advisor looked down at my schedule. From his disgruntled look, I understood he was not happy, but nothing could have prepared me for the words that followed: "You remind me of a liberal arts student," he said.

Why did I deserve such an insult, you ask? That question was soon answered, as the advisor pointed to the object of his discontent: the line reading "PHIL 164 Medical Ethics." Because the class did not fulfill any of the engineering criteria, the advisor explained politely, I was crazy to sign up for it. Even worse — I was acting like a liberal arts student.

One of the things that has always irritated me is the extent to which many colleges, including UMass, polarize their education. Engineers are not required to take foreign languages. English majors require very few math courses to graduate. The thinking behind this scheme is that students come to college to get the tools for their future profession and very little else. Any extra knowledge is frowned upon as an unnecessary burden. This approach also leads to stereotypes — engineers are the ones who will make loads of cash spending their lives behind a computer screen, while liberal arts majors are seen as the ones who will roam around penniless while happily contemplating life. At least from the engineering end, these requirements are in line with industry demand.

Computer companies want people with strong math and science backgrounds, and could not care less about everything else. The demands of the industry and the subsequent actions of the administration are ignoring one important point, however. This point is that to a large extent (larger, i'm sure, than many of us would be willing to admit) education makes you who you are.

What you do in UMass will go far beyond learning what you need for your future job. For many of us, this will be one of our last, best chances to change who we are before we enter the mysterious void known as "the rest of our lives." When seen in this light, the logic behind the polarization of education begins to unravel.



Dan Yagudin

First, as one who has experienced the computer industry first–hand for the past 2.5 years, I can attest to the practicality of the liberal arts. My boss, a well respected man in the corporation for which I worked, is not an engineer, but a psychology major. He often credits his insight into people with bringing him this far.

Second, (cover your virgin eyes, all you comp–sci majors out there) anyone can write code. In fact, the demand is so high that most of the coders in the company I worked for had no engineering, or computer science, or even math backgrounds. They were former stereo salesmen, housewives, carpenters and others who jumped on the explosive growth curve of the industry. What does this mean? This means that to beat out increasing competition, engineers must look to skills outside their field. Among others, communication and political skills are both valuable skills to have in the industry (after all, it is people who promote people). Where would you find such skills? You won't find them in calculus or circuit design classes. You would — you guessed it — find it in the liberal arts.

Finally, much is lost when engineers and liberal arts majors look at each others' fields with spite. Engineers can learn a lot from the open-mindedness and expressiveness of liberal arts majors. On the other hand, engineers possess the disciplinary skills that liberal arts majors often don't. Furthermore, in a world increasingly dominated by technology, technical skills are a sought-after commodity in just about every subject.

My suggestion, therefore, is for people on both sides to have the vision and see the good that a truly rounded education would do. There is more truth to this world than either side is often willing to admit, and discovering this truth is well worth the sacrifice.

Even if that means taking PHIL 164.

Dan Yagudin is a UMass student.

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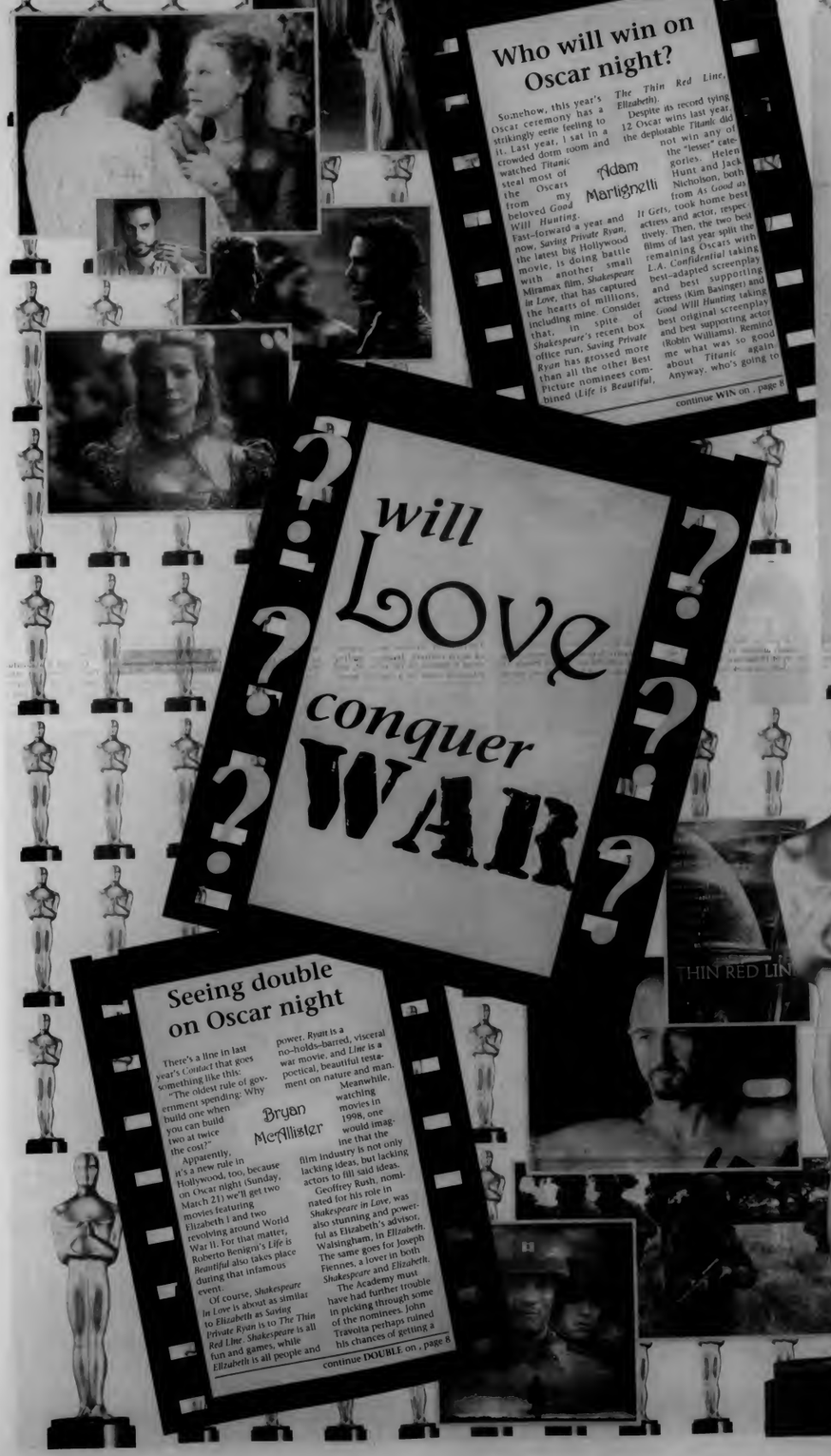
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On Sunday, March 21st, three WWII movies and two Virgin Queens invade at the 71st Annual Academy Awards. Here's a look at who should and will win...

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March Madness, Oscars hit the small screen this month

The annual time for college basketball to shine has arrived. The words "March" and "Madness" seem to go together as well as "Peanut Butter" and "Jelly," or more accurately, "Dick Vitale" and "Shut the hell up!" The people of the world will be sitting on the edge of their seats watching the nail-biting excitement that can only be brought forth by a game such as Wisconsin versus Southwest Missouri State.

Okay, so maybe there's a little sarcasm in my whole outlook on college hoops, but I think there needs to be a certain amount of humor when talking about something that is revered so much in our society.

Other than the Super Bowl, the day that the Final Four is played, (this year it's Saturday, March 27th) brings in the most television viewers all year.

The big advertisers will be the same as always. You can almost bet (not that anyone would do any betting around the time of the NCAA tournament) that there will be countless ads from companies such as Budweiser, Coke, Pepsi and many different automobile companies. With the price of an average commercial during the two games that will be played on the big day being about 1.5 million dollars for an average 30 second spot, advertisers are all set to shell out huge sums of money to peddle their products.

Tube Notes with Ryan Benharris

However, the biggest problem for advertisers during the month of March is deciding on how much money to spend during the time of the tournament that is *not* the day the Final Four is played. It is obvious that people will be watching, but will they be watching enough to make an expensive series of ads, run over three weeks, pay off? In my opinion, it will be extremely difficult. With the price of commercials on the rise — and the obvious ideology that if the price of the commercial rises, then the price of the product will as well — things may be looking down for big companies.

Whether or not the American public will be willing to pay extra for products simply because they have to foot the bill for an advertisement during a sporting event, is questionable. If the advertisers do not get the results they are looking for, that could mean the beginning of a big-time change in big- time advertisements.

The Final Four is not the only event in the month of March during which companies will have to shell out a lot of money to show the world their stuff. On Sunday, March 21st, the 71st Annual Academy Awards Show, another spectacular event with an enormous viewing audience, goes on the air. You would think that the two events would bring in an entirely different audience, but when polls are done, the results show that no matter how you look at it, both events draw a huge audience. People will be watching them no matter what, and it will be interesting to see which companies choose to advertise at the Oscars and which advertise on Final Four Saturday. It will be even more interesting to see which companies advertise at both.

As far as the NCAA tournament's television time in the next few weeks, the schedule goes like this: For the first few days, beginning today, there will be games on at all hours of the day. The first round of the sixty-four team tournament is completely finished by tomorrow night. The games will still run constantly throughout the weekend as the teams who advance from the first round will quickly enter the second. The rest of the rounds are played–out up until March 27th, when the final four teams will play the semi-final games to determine the two teams who will play for the national championship.

What has always been ironic to me is that the day that everyone is watching there is no national champion determined. The finals of the tournament are actually played on Monday, March 29th. The idea behind this is sheer genius. If the finals were played on the Saturday that is customarily the most watched day of the tournament, there will only be one game. In this case there are two games, thus leading to a longer viewing time by the audience. Even though the tournament is geared around the Final Four, the national championship game brings in a huge audience, as well.

The amount of viewers is not quite as high as the number on Saturday, but if I was CBS (the network broadcasting most of the tournament) I wouldn't be complaining. Pretty much all of the ratings will go to CBS, and they will actually have something besides "60 Minutes" that will have people hooked. I mean, let's face it, CBS gets excellent ratings during NFL season, but other than that, pretty much all of their programming is pure trash (not that I don't find "Payne" hysterically funny... Oh wait, that one sucks too). They must be thanking the basketball gods that sports have returned.

In retaliation to the big NCAA tournament, most networks are unfortunately running repeats. Don't even bother trying to tune into NBC on Thursday nights for at least the next two weeks, because "ER" and "Frasier" are repeats. "Friends" runs a repeat tonight, but will be back next week with an all–new episode. As for the rest of the week, you can expect to see old episodes of "Dawson's Creek," "Ally McBeal," "Felicity," "Home Improvement," and "Spin City" along with many other series that simply do not want to compete with the NCAA tournament. Even "The Simpsons" does not want to be daring enough to show a new episode on March 21st to challenge the Academy Awards.

It's just too risky for advertisers to send their support somewhere else, because the price of a commercial is way too high. Not everyone is looking forward to the national hysteria known as March Madness, and these are the people that simply lose out when it comes time to turn on the tube.

Even though I'm extremely critical of pretty much everything about the NCAA on television, I'm a huge basketball fan. The bottom line is that I'm happy that I can pretty much watch more basketball games than the Harlem Globetrotters play in a year. I'll hear the familiar screams of "Will you get off the couch!" from my parents, and with one hand I'll be holding a bag of chips and some soda, and the other will be resting against my lazy, pounding chest.

Ryan Benharris is a Collegian *columnist.*

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SAT. MAR. 13 • 8:30 PM • BALLROOM — SEBADO plus Hospital and Plastyque
SAT. MAR. 13 • 8:30 PM • CLUBROOM — JUSTIN HINDS & THE DOMINOES plus Take 5
WED. MAR. 17 • 7 PM / CLUBROOM — NANCY WILSON OF HEART
THU. MAR. 18 • 8:30 PM • BALLROOM — ISRAEL VIBRATION
FRI. MAR. 19 • 8:30 PM / CLUBROOM — BLACK 47 plus The Blackthorn Band
SUN. MAR. 21 • 8:30 PM / CLUBROOM — SCREAMIN' CHEETAH WHEELIES plus Swimmer
FRI. MAR. 26 • 8:30 PM / BALLROOM — BETTER THAN EZRA plus Train and Sixth
FRI. MAR. 26 • 8:30 PM / CLUBROOM — DEEP BANANA BLACKOUT plus The Sweater Jumping Band
SAT. MAR. 27 • 8:30 PM / CLUBROOM — SLIPKNOT
THU. APR. 1 • 9 PM / BALLROOM — FOOL'S PARTY
THU. APR. 1 • 8:30 PM / CLUBROOM — THE OLIVIA TREMOR CONTROL plus Elf Power
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all shows music alone shall live all ages!
IRON HORSE MUSIC HALL

WED. MAR. 18 • 7 PM
IRON HORSE
Jill Sobule
plus Jenny Choi

music alone shall live — IRON HORSE MUSIC HALL
THU. MAR. 11 • 7 PM — JOANNE BRACKEEN QUARTET
FRI. MAR. 12 • 7 PM — FREEDY JOHNSTON plus Chez
FRI. MAR. 12 • 10 PM — GRANOLA FUNK EXPRESS
SAT. MAR. 13 • 7 PM — BROOKS WILLIAMS plus Story Earle
SUN. MAR. 14 • 7 & 9:30 PM — MUDDY WATERS TRIBUTE BAND featuring Pinetop Perkins · piano, Luther "Guitar Junior" Johnson · guitar, Willie "Big Eyes" Smith · drums, Calvin "Fuzz" Jones · bass, Jerry Portnoy · harp, "Steady Rollin'" Bob Margolin · guitar
MON. MAR. 15 • 7 PM — MICHELLE LEWIS
TUE. MAR. 16 • 7 PM — MAIRE BRENNAN Plus Too Cynical to Cry
COMING SOON: Christine Lavin, Laura Love, Chapter in Verse, David Wilcox, Zen Tricksters
WED. MAR. 17 • 7 PM — BIG BAD BOLLOCKS Plus Davey Riley
WED. MAR. 18 • 7 PM — JILL SOBULE Plus Jenny Choi
FRI. MAR. 19 • 7 PM — THE SELOOM SCENE
SAT. MAR. 20 • 7 PM — BIG GERANIUMS
SAT. MAR. 20 • 10 PM — ALMOST SPEECHLESS
SUN. MAR. 21 • 7 & 9:30 PM — GREAT BIG SEA AND EDDIE FROM OHIO
MON. MAR. 22 • 7 PM — NIAMH PARSONS
WED. MAR. 24 • 9:30 PM — KROSFYAH
THU. MAR. 25 • 7 PM — CHERISH THE LADIES
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Five College News & Events



COURTESY FINE ARTS CENTER

Karinne Keithley performs a dance as part of tonight's celebration of Fine Arts Dance at Mt. Holyoke College.

• MT. HOLYOKE HOSTS DANCE PROGRAM

MARCH 11 — As part of the Five College Dance 20th Anniversary Celebration, three Five College alumni (Jeff Janisheski, Peter Schmitz and Karinne Keithley) perform dances at the Kendall Studio Theatre at Mt. Holyoke.

• JUNEBUG JACK HOPS INTO BOWKER

MARCH 23 — A celebration of Southern culture by Junebug productions and the Roadside Theater takes place in Bowker Auditorium at 8 p.m.

• RESPONDING TO THE HOLOCAUST

MARCH 23 — *Music in Response to the Holocaust*, a collection of music by Robert Stern (a UMass professor), Robert Starer and Helen Madwedeff Greenberg, will be performed in Bezanson Recital Hall at 8 p.m.

• MULTICULTURAL FILM FEST PRESENTS *SMOKE SIGNALS*

MARCH 24 — The acclaimed film *Smoke Signals* screens at 8 p.m. in Herter 231 as part of the festival.

• *MEETING THE DREAM* AT HAMPSHIRE

MARCH 25–27 — Choreography is given a special new interpretation beginning March 25 at Hampshire College's Studio Theater at 8 p.m. Illona Root and Justine Lemos, two Hampshire College seniors, will be performing their innovative choreography.

Hey Write for Arts

No experience necessary. Just come down to the Collegian or call 545–1361 and ask for Bryan.

~Art Galleries~

Amherst College — Mead Art Museum. *The Hanged Man: Cezanne and the art of the print* will be on display through March 21. The exhibit also includes the works of Camille Pissaro and Armaud Guillaumin. The museum is open from 10:00 a.m. to 4:30 p.m. weekdays and 1:00 p.m. to 5:00 p.m. weekends, with extended hours on Thursdays when the college is in session.

Amherst College — Mead Art Museum. Aaron Siskind's *Harlem Document* presents a photographic view of African– American life in New York City during the 1930's.

Hart Gallery — Main Gallery. *Donna Estabrooks: New Works* — new works in acrylic, oil pastel, and collage. Gallery hours are Monday–Wednesday, 9:30–5:30, Thursday– Saturday, 9:30–8:00, Sunday, 12:00–5:00. For more information call 413–586–4278.

Mount Holyoke College — Renowned contemporary artist/sculptor Kiki Smith, best known for her focus on abstracted body imagery, in collaboration with New York City–based professional printer Carol Weaver, will create a limited–edition intaglio print during a workshop from March 8–11. For more information call 538–2477.

Mount Holyoke College — *Colleagues: The Mount Holyoke Art Faculty* will run through the March 12. Museum hours are Tuesday–Friday 11 a.m.–5 p.m., Saturday and Sunday 1–5 p.m. For further information call 413–538– 2245.

Mount Holyoke College — *Bernice Abbott: the Camera Looks at Science* will be on display through April 4.

Mount Holyoke College — *Northern European Art from the Collection:* Paintings, drawings, and prints by Dutch and Flemish artists of the 16th and 17th centuries will be on display through April 19.

Smith College — Main Gallery. *A Renaissance Treasury: The Flagg Collection of European Decorative Arts and Sculpture* is on view through March 14. Museum hours are Tuesday, Wednesday, Friday, Saturday, 1–4 p.m. during exhibitions. For information call 413–585–2760.

Smith College — Print Room Exhibitions. *Pierre and Lady Holland: A Suite of Drawings of Dotty Attie will be on display* until March 27. Print room hours are Tuesday– Friday, 1–4 p.m.

University of Massachusetts — Augusta Savage Gallery. There will be a screening of "blues stories", a new documentary film by Larry Banks that features performances and conversations with musicians.

University of Massachusetts — Augusta Savage Gallery. *"impermanence"*. California–based Leslie Kenneth Price exhibits recent drawings through March 12. Gallery is located in the New Africa House. For info call 413–545– 5177.

University of Massachusetts — Student Union. *Repurpose* is a group show of emerging N.Y. artists Geraldine Erman, Cornelia van den Broeke, Timothy Murdoch, and Alyson Shotz. Gallery hours are Monday–Thursday, 10–5, Friday, 10–3, and Saturday & Sunday, 1–4. For more information call 545–0792.

University of Massachusetts — Wheeler Gallery. For info call 413–577–2787.

Williams College of Art — *Tradition and Transition*: African Art from the Brooklyn Museum of Art will be on display through December 12. Gallery hours are Tuesday– Sunday, 10–5, and Sunday 1–5. For more info, call (413)597–2429.

—compiled by Emily Trask

Jazz ensemble rocks the rhythm Tues. at Bowker

By Emily Trask
Collegian Staff

In celebration of the 18th Annual Jazz Showcase, the University of Massachusetts, Amherst Department of Music & Dance presented a rousing tribute to Duke Ellington and gospel legend Thomas A. Dorsey, Tuesday night in Bowker Auditorium.

The showcase, under the direction of Professor Jeffrey Holmes, included performances by Jazz Ensemble I, African–American Music & Vocal Jazz Ensemble, Chapel Jazz Ensemble, Jazz Lab Ensemble and the AAJ Jazz Collective Orchestra (composed of majors and faculty in the jazz studies program).

As the lights dimmed, a film of Duke Ellington playing in an orchestra appeared at the back of the stage. Immediately following the clip, the Jazz Ensemble I performed a rocking set, aptly titled "Rockin' in Rhythm."

Also intermingled throughout the evening were film clips of Thomas A. Dorsey and musical interludes which filled the gaps between each section of the show. This multimedia aspect of the event was very effective and entertaining.

One of the most interesting film clips was of Dorsey explaining that the death of his wife was the impetus for his composition of "Precious Lord, Take My Hand."

Following the film clip, Professor Horace Clarence Boyer performed, with both piano and voice, a soulful rendition of Dorsey's piece "Precious Lord, Take My Hand."

The African–American Music & Vocal Jazz Ensemble, under the direction of Boyer, presented two of Dorsey's spirituals, including "On the Battle Field" and "Old Ship of Zion." The different vocal components blended nicely and the interpretations of these pieces were inspiring.

The Chapel Jazz Ensemble, under the direction of David Sporny, performed an entrancing version of Ellington's "Warm Valley."

Following the intermission, the Jazz Lab Ensemble shook things up a bit with Ellington's "Concerto for Cootie" and "Cottontail."

Eugene Uman toned things down by playing the piano section of "The Single Petal of a Rose," a piece that the "Duke" of Jazz wrote after meeting the Queen of England.

Special guest drummer, Steve Houghton, with the aid of the AAJ Jazz Collective Orchestra, proceeded to bring the house down with a number of pieces, several of which were not on the program. These highly intense sets, including some by Chick Correia and Thelonius Monk, got the audience's toes tapping and hands clapping.

3....2....1.....
spring break.....
but don't worry we'll still be here when you get back

Off–road skates are the new way

By Popular Mechanics
Associated Press

The latest inline wrinkle is called off-road or mountain skating, and the new hardware has evolved in much the same way as that for mountain bikes, Cliff Gromer writes in the March issue of *Popular Mechanics*.

Originally developed as a training device for hockey players and alpine skiers, off-road skates were a narrow product used in summer training by serious winter athletes. No more.

Taking a cue from mountain biking, skate manufacturers Rollerblade and Roces figured skaters shouldn't have to stop where the pavement ends.

Designing the skates took some doing. Bigger wheels were required for more flotation and to prevent the dreaded digging-in and resulting splat. But they had to fit under the skate and not raise the center of gravity too much.

Frames had to be beefed up, too, with alloy replacing the plastic common in street skates. Boots had to be tougher and designed with different parameters of flex, and there had to be a system to handle off-road bumps and grinds.

Turn to ROAD, page 8



COURTESY TOUCHSTONE PICTURES

8MM star Joaquin Phoenix sports his funky hair–do.

Film Clips

8MM (*dir* Joel Schumacher, *with* Nicholas Cage, Joaquin Phoenix, *Playing at* Mountain Farms) There's only one word to describe *8mm*: dark. Really dark. It also has a simple, methodical plot, a solid performance from Nicholas Cage, and an even better performance from Joaquin Phoenix. As atmospheric as *Seven*, but not quite as compelling. **B–** (Adam Martignetti)

BLAST FROM THE PAST (*dir* Hugh Wilson, *with* Brendan Fraser, Alicia Silverstone, *Playing at* Mountain Farms). A man born and raised in an isolated fallout shelter by parents stuck in the 50's ventures out into crazy, 90's California to find a wife. It's at once a ridiculous and interesting idea for a movie. But the film, despite the affecting performance of Brendan Fraser, is not brave enough to use its available strangeness to support much more than an ordinary boy–meets–girl–with–complications romantic comedy. **C–** (Rob Roensch)

MESSAGE IN A BOTTLE (*dir* Luis Mandoki, *with* Kevin Costner, Robin Wright Penn, *Playing at* Mountain Farms) Mark *Message in a Bottle* "Return to sender." The Kevin Costner film has a chance to be a poetic and creative romance, but instead resorts to hum–drum formulas and tired melodrama. Inept acting and hopelessly–slow direction mar it further. Beautiful photography and the presence of Paul Newman are the only highlights. **D** (Adam Martignetti)

PAYBACK (*dir* Brian Helgeland, *with* Mel Gibson, Maria Bello, *Playing at* Mountain Farms). *Payback* is a movie about violence — about guns and fights and people killing each other. But the violence is only part of the bleak world this film creates, mixing lifeless photography and a tired but strong performance by Mel Gibson. *Payback* sets its goals low, but hits most of them. **B** (R.R.)

SHAKESPEARE IN LOVE (*dir* John Madden, *with* Joseph Fiennes, Gwyneth Paltrow, *Playing at* Academy of Music). Art and life have had a chaotic history, alternatively frustrating and inspiring each other. In *Shakespeare in Love*, the Bard (Joseph Fiennes) is suffering writer's block at the dawn of the first performance of the yet–unwritten *Romeo and Juliet*, until he finds his muse in Paltrow. Wit, enchantment, high comedy and passion follows. A marvelous supporting cast, led by Judi Dench and Geoffrey Rush, and an impeccable script, co–written by noted playwright Tom Stoppard. **A** (B.M.)

WAKING NED DIVINE (*dir* Kirk Jones, *with* Ian Bannen, David Kelly, *Playing at* Pleasant St.) Writer/director Jones provides wonderfully bizarre characters in this little film about an unknown lottery winner in a small Irish town. A marvelous ensemble cast, particularly Ian Bannen and Michael O'Sullivan, lead this alluring and enchanting film about the little quirks of life, the twists of fate, and the ties of friendship. **B** (A.M.)

too bad spring break only comes once a year. afford- and living a constant in an otherwise crazy mixed up world

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win

continued from page 5

win this year? Will size prevail again in the race for best picture? Well, sit back and relax, that's what I'm here to tell you.

ACTRESS IN A SUPPORTING ROLE: In my opinion, this category is about as weak as it has ever been. Kathy Bates? There must have been some overlooked performances out there. Lisa Kudrow and Christina Ricci come to mind.

Who Should Win: Judi Dench. In one of the shortest (time wise) roles ever nominated, Dench manages to be charming, funny, and powerful.

Who Will Win: Judi Dench. She's a presence as Queen Elizabeth and *Shakespeare in Love*'s popularity will help her.

ACTOR IN A SUPPORTING ROLE: Unlike its female counterpart, the competition here is strong with three or maybe four possible winners. Only Robert Duvall falls victim to Meryl Streep disease — he's there because of his name.

Who Should Win: Billy Bob Thornton. Returning to another slow-witted role, like the one which won him critical acclaim in *Sling Blade*, Billy Bob proves why he's a great actor in the brilliantly textured *A Simple Plan*. Thornton is thoroughly engaging, giving off the impression that he always knows more than he lets on. By the end of the movie, he breaks your heart.

Who Will Win: Geoffrey Rush. For some inane reason, the *Truman Show* and Ed Harris, who took home a Golden Globe in this category, have been falling off the Academy's radar quickly. Look for Rush to take advantage. Ironically, most people would argue that Rush's role in *Elizabeth*, the "other" Elizabethan movie, was his true Oscar-worthy effort. So, the Academy must have enjoyed his small, but delightful role in *Shakespeare* to choose it. Personally, I think this is one case where the movie will help the actor tremendously.

BEST ACTRESS: Much like the Best Picture contest, this is a two horse race. I can guarantee one thing: the winner will come from a movie about Elizabethan times.

Who Should Win: Cate Blanchett and Gwyneth Paltrow. If ever there were a reason to split an Oscar, this is it. Two tall, slender, graceful blondes, who gave amazing, career-defining performances in two of the best movies of the year.

Who Will Win: In a photo finish, I give the edge to Cate Blanchett. With her sumptuous, powerful and dramatic turn as Queen Elizabeth. Blanchett almost single-handedly carried *Elizabeth* to a best picture nomination. She deserves to win just for that.

BEST ACTOR: Most people are going to look at this category and go "huh?" I know I did. Unfortunately, some of these great performances were never seen due to extremely limited screens for most of the movies.

Who Should Win: Jim Carrey. OK, I know the idiots at the Academy didn't have the guts to nominate him, but I think even Tom Hanks would be laughing at the "talking out your butt routine." Jokes aside, he was incredibly genuine as Truman Burbank and genuinely robbed.

Who Will Win: Tom Hanks. The Oscar darling will dominate the lesser-known field and claim his third victory this decade. Hanks only gave his usual spectacular, well thought-out performance in the biggest, most powerful movie of 1998.

BEST ADAPTED SCREENPLAY: Unlike last year, there's no consolation prize waiting like there was for *L.A. Confidential*.

Who Should Win: *A Simple Plan*. Easily the most under- rated movie of last year, the writing combined a masterful setting with brilliant contrasts and rich irony for one of the smoothest, most well-crafted movies that I've ever seen.

Who Will Win: *Out of Sight*. The adaptation of Elmore Leonard's novel was clever, romantic, poignant and strangely redeeming. The movie has gotten too much critical praise to go unnoticed by the Academy.

BEST ORIGINAL SCREENPLAY: Talk about a loaded category. Take the two favorites for Best Picture, throw in a political satire, *Bulworth*, a brilliant foreign film, *Life is Beautiful*, and *The Truman Show* and you've got a big traffic jam.

Who Should Win: *Shakespeare in Love*. Regardless of whether this movie does or does not win its rightful Best Picture award, no one can argue that any movie had a script funnier, more charming, romantic, or clever than this one.

Who Will Win: *Shakespeare in Love*. If it does win Best Picture, this will be further proof of its greatness. If it does not, then this is a parting gift, as a token of gratitude. In other words, another consolation prize for Miramax.

BEST DIRECTOR: See "Best Original Screenplay" for an appropriate summary here. Incidentally, I think this might be *Shakespeare in Love*'s weakest category.

Who Should Win: Peter Weir. It's hard to imagine that the man who filmed one of the most creative, entertaining and prophetic films of the year, and then cast a goofy comic, Jim Carrey, in the serious lead role would not win this award, but Weir is a definite long shot. The end of *The Truman Show* was one of the most inspiring, heart-warming moments that I have ever seen.

Who Will Win: Steven Spielberg. Spielberg did not re- define the World War II movie, he just showed everyone how they should have been doing it all along. I don't think I have ever been in a theater so awe-struck and somber during a movie as when I saw *Saving Private Ryan*. Spielberg deserves to win for bringing us to the battle lines, letting us see the suffering and reminding us that there is hope, but not without loss.

BEST PICTURE: One of two movies will take home Hollywood's most distinguished award this year. *Shakespeare in Love* or *Saving Private Ryan*. *Elizabeth* was great, but is forever destined to be the other movie with the Virgin Queen in it. *The Thin Red Line* was easily the most overrated movie of the year. Someday, I too will make an obtuse WWII movie and get 7 Oscar nominations. *The Truman Show*, *Pleasantville*, *A Simple Plan*, or *Waking Ned Devine* all would have been better choices here. Frankly, If *Life is Beautiful* wins, it will be the biggest upset ever. Not taking anything away from Roberto Benigni's charming film, but *Life is Beautiful* will go home with its deserved Best Foreign Language Film Oscar and that's all.

Who Should Win: *Shakespeare in Love*. In case you haven't noticed, I like this film a lot. Quite simply, it was funny, romantic, intelligent, witty, moving and beautiful. It made me fall in love with Shakespeare all over again.

Who Will Win: *Saving Private Ryan*. Yes, size prevails again. Hollywood loves telling itself how great it is; see *Titanic*, last year. Hollywood also loves WWII movies; see the nomination for *The Thin Red Line* this year. Lastly, Hollywood shies away from comedy; see the snubbing of Jim Carrey and *The Truman Show*. Fortunately, *Saving Private Ryan* was a great movie and a worthy recipient of the award. It just wasn't the best in my opinion.

Adam Marringetti is a Collegian *staff member.*

double

continued from page 5

notice by being solid in both *A Civil Action* and *Primary Colors*.

* * *

In other Oscar news, it will be interesting to see whether the Academy will try to put together a last minute tribute to legendary director Stanley Kubrick, who passed away last Sunday. Kubrick had been repeatedly shunned by the Academy — he won only for visual effects for *2001: A Space Odyssey* — but the Academy is notorious for solving all their past errors with one big tribute, so expect one that Sunday night.

Incidentally, with Kubrick's death, perhaps the last great living director is Steven Spielberg, who will undoubtedly take the podium Sunday night at least once. Expect Spielberg, the biggest movie lan out of anyone, to make his own heartfelt mention of Kubrick's influence. Kubrick, after all, made perhaps the most staggering anti-war movie of them all, 1987's Vietnam themed *Full Metal Jacket*.

Speaking of tributes, the controversy continues over the Academy's decision to present director Elia Kazan with its lifetime achievement award. Kazan, director of such films as *On the Waterfront*, was also notable for giving names of rumored Communists during the blacklisting in the 1950's.

* * *

If there's any justice in this world, Cate Blanchett will win the best actress award. No other performance in this decade was as powerful, versatile, and emotional as her's as the Virgin Queen. When we first see her in *Elizabeth*, she is shy and unsure of herself, and altogether unintimidating. But as the Queen reinvents herself, so does Blanchett — becoming strong and superior to all those around her.

Perhaps the pivotal moment in the transformation is when we see Blanchett alone in her room, practicing her speech in the mirror. The director cuts beautifully between the different versions of the speech, mixing a modern device with an old subject, and it all works beautifully.

Watch for Blanchett in *The Talented Mr. Ripley*, with Matt Damon and Gwyneth Paltrow, and directed by *The English Patient*'s Anthony Mingehella.

Bryan McAllister is a Collegian *columnist.*

road

continued from page 7

Currently, three skate models are available for off-road use: the Coyote from Rollerblade and Big Cat and Enduro from Roces.

The Coyote started with a die-cast alloy frame specific to the model and mounted 6 x 1.25-inch pneumatic tires, pumped to 80 psi, on three 6-inch wheels to absorb shock.

But the Coyote's most unique feature is the ABTXtreme Brake. Applying forward pressure in the boot activates the drum brake by pulling on the boot cuff that connects to the linkage at the rear of the skate.

The no-holds-barred Big Cat uses a long-wheelbase alloy frame with two massive 110 x 43 mm two-piece wheels. The nylon hub is molded to the poured urethane treaded tire. Placing the wheels at each end, rather than underneath the skate, allows a lower center of gravity. The long wheelbase gives good directional stability, but at the expense of some maneuverability.

The Enduro is a cross between a conventional inline skate and the Big Cat. It is designed for kinder, gentler off-road experiences such as those on rough pavement, grass and packed trails. With a shorter wheelbase, it rides on three 90 mm lightweight off-road wheels.

The skating technique for off-roading is really closer to that for downhill skiing than for inline skating. Both companies run demo clinics on snowless ski slopes to hook new riders, and skiers seem to get the hang of it more easily than conventional skaters.

Prices for off-road skates are high because of low sales volume, but they are coming down. Rollerblade's Coyote has dropped to $350 from $500. The Big Cat sells for $425, and the Enduro is $325.

Compare these prices with $180 and less for inline streeters.

What you get for your money with the off-roaders is not only the cool hardware, but the adrenaline rush that goes with it.



Colin Firth of *Shakespeare in Love* is just part of the talented, Oscar-nominated cast.

COURTESY LAURIE SPARHAM

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basketball

continued from page 14

national champions, Tennessee.

The versatility of 6-foot-2 inch Holdsclaw alone is what makes her such a potent weapon. After working hard to improve her strength in the off-season, it would be Holdsclaw's final piece to her string of eight national championships, a streak which she began as a high school freshman. Point guard Jolly wouldn't have it any other way than to close out her collegiate career with a fourth banner. The Vols' overbearing experience mixed in with Summitt's fierce competitiveness should set them apart as long as they remain sharp in the early rounds.

Kathleen Ralls is a Collegian *columnist.*

hoops

continued from page 14

with 10.9 points while dishing out 5.9 assists. Coyner also played the role of "Ironwoman," logging 36.2 minutes per game, easily the highest on the squad.

A healthy Van Huisen will certainly be expected to alleviate Coyner more next season, being that she may be the next-best ball handler for the Maroon and White.

The young contingent showed signs of a promising future for UMass as well, particularly Nekole Smith, who assumed the role of starting center during the latter half of the season.

Smith, who combines a silky smooth jump shot, with tenacious inside play, finished third in team scoring with 9.4 points and fourth in rebounding at 5.3 a game. The Ann Arbor, Mich. native will likely be a focal point of the UMass offense heading into next year, with an obvious void being left by the three departing front-court players.

Smith's freshman counterpart in the post, Caroline Nehls, will also look to make her presence felt next season, after battling a stress fracture for the greater part of this year.

Nehls showed flashes of her capabilities despite the injury, scoring 4.3 points and grabbing 3.5 'bounds per game.

The infusion of Tonta Thomas to the UMass ranks was also a positive, as she provided a relentless spark in the form of her long-range shooting, marked by a 45 percent accuracy from behind the arc.

The combination of Thomas, with a year in the UMass system under her belt, and the crafty Jayvana Bradley playing in her final year, could be lethal in regards to next year's bench.

Even with this well-rounded effort, it will be hard for the players to overlook the fact that they fully expected to return to the NCAA tournament for the second straight year, and the third time in school history.

"It was a roller-coaster ride all year," O'Brien said. "I am confident that we will start fresh next season and return to doing the things that we hope to do as a team."

Yankees skipper Torre diagnosed with cancer

FORT MYERS, Fla. (AP) — New York Yankees manager Joe Torre left the World Series champions yesterday for treatment of prostate cancer, another blow to a team shadowed by death and disease. Torre discovered he had the cancer from a test the Yankees required at spring training in response to Darryl Strawberry's colon-cancer diagnosis in October.

The team believes doctors caught the disease in its early stages, and owner George Steinbrenner said he expects Torre back in 30 days — which would be April 9, the day of the Yankees' home-opener.

"I feel fine, and I am looking forward to taking care of this problem and getting back to work," said the 58-year-old manager, who spent the day at his spring home in Tampa.

It was not immediately clear what his course of treatment will be or where he will be treated.

Word of Torre's condition came two days after Yankees great Joe DiMaggio died of complications from lung-cancer surgery and on the same day Strawberry returned to the lineup for the first time in five months.

"It's been a very tough week for the Yankees but we'll be able to handle it," said Steinbrenner, who visited Torre and found him in good spirits. "We have a great capacity of being able to deal with adversity. Time after time after time, we've done it throughout this franchise's history. It's built into being a Yankee."

Just last week, former Yankees star Catfish Hunter appeared at the team's camp too weak to shake hands because of Lou Gehrig's Disease.

In 1996, when Torre became the Yankees' manager, his brother Rocco died, and his brother Frank had a heart transplant during the World Series.

Strawberry said the team was "devastated" by the news of Torre.

"No one wants to see someone else face this particular battle," Strawberry said. "It is a difficult battle for anybody. We all have to realize that until there is a cure for cancer there are no guarantees."

The Yankees, whose regular season begins April 5 at Oakland, will rotate managers while Torre is out.

Hitting coach Chris Chambliss managed the split squad game yesterday in Fort Myers against the Red Sox and Stump Merrill, who managed the Yankees in 1990-91 and is now a special assistant to general manager Brian Cashman, handled the team's other game in Bradenton against the Pirates.

Services set for Joe DiMaggio

SAN FRANCISCO (AP) — At Sts. Peter and Paul Church, where Joe DiMaggio received his first communion and was wedded to his first wife, arrangements were being completed for today's private funeral of the Yankee Clipper.

Church organist Lola Simi, who will be joined by two singers for the funeral service, was preparing "Amazing Grace" and Schubert's "Ave Maria" among five musical works requested by the DiMaggio family.

The ornate church, dark and solemn despite the light filtering through its stained-glass windows, has been visited by President Lyndon Johnson and Vice President Walter Mondale. It also was the site of funeral services for former San Francisco Mayor Joseph Alioto.

The church, whose twin steeples tower over the North Beach neighborhood in which DiMaggio spent most of his childhood, will be closed to the public this morning.

Only about 40-50 relatives and close friends will be invited to listen to Father Armand Oliveri lead the service for DiMaggio, who died Monday at his Florida home at the age of 84.

There were no indications at the church entrance that a dignitary was about to be eulogized there. There was no mention of DiMaggio on a bulletin board announcing the times for masses in English, Italian and Chinese.

But the area surrounding the church was alive with activity Wednesday. Scaffolding for TV cameras already had been set up in Washington Square, a park facing the church in which the American flag had been lowered to half staff.

Police barriers were stacked together, preparing to cordon off the area on today.

Inside Sts. Peter and Paul, secretary Aurora Piazza leafed through a church book to a two-page spread of DiMaggio and actress Dorothy Arnold from their wedding on Nov. 19, 1939. Piazza, who grew up in North Beach, waited outside the church on that autumn day 60 years ago to catch a glimpse of the newlyweds.

DiMaggio's estranged son, Joseph Paul DiMaggio Jr., will be one of the pallbearers carrying the casket from the church after the service. The funeral procession will pass DiMaggio's former home on Beach Street on its way to Holy Cross Cemetery in nearly Colma. Joe Jr., who had not talked with his dad in two years, was DiMaggio's only child.

His mother was Dorothy Arnold, whom DiMaggio divorced in 1943. DiMaggio wed Marilyn Monroe in 1954 and they divorced later that year.

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Women's gym ready to face Stanford Cardinal

By Matt Melo
Collegian Staff

The stretch run begins now for the Massachusetts women's gymnastics team as they are set to travel to the West Coast to do battle with No. 15 Stanford tomorrow in Palo Alto, Ca.

The Minutewomen (9–4 overall, 4–0 Atlantic–10) can make some waves in the gymnastics world with a strong outing versus the Cardinal. Stanford (8–3, 4–2 Pacific–10) is coming off of a huge upset loss at the hands of the Wildcats of Arizona.


COURTESY MEDIA RELATIONS
Mandy Mosby

Stanford fell to Arizona by a count of 94.050–193.425, getting handed their second loss in their last three meets. The other defeat was dealt out by the University of Washington, who squeaked out the victory by a slim quarter of a point, 194.75–194.50.

"So now we are going to Stanford. With all the travel that is involved, and they are a top–ranked team, so it will be a really good meet for us. We are going to throw all of our power at them. We were unable to do that against Michigan and Alabama," Massachusetts' women's gymnastics coach Dave Kuzara said. "This weekend is the big weekend for us. We are going to put it all on the line."

On the other hand, the Minutewomen have been nothing short of amazing lately. Last week's dismantling of the Massachusetts Institute of Technology, Yale and Bridgeport on Senior Day typifies how far this team has come since the season got underway.


COURTESY MEDIA RELATIONS
Anita Sanyal

Senior Anita Sanyal did most of the dirty work, placing first in two events, and ironwoman Michelle LoPresti won the all–around competition for the Maroon and White. The cast of Jill Fisher, Jennifer Pokrana, and Mandy Mosby could all provide fits for the Cardinal when competition gets going on Friday.

Despite the losing skid, Stanford possess some of the class of the gymnastics circuit. As a team, they rank fourth in the nation on the uneven bars, anchored by senior co–captain Amy Murakami.

Sophomore Jenny Wilson has not received a score under a 9.750 on any event she has entered, while Murakami has not dipped under 9.750 in 17 of her last 23 events. Canadian import Jen Exaltacion has shredded the competition on her way to school records on the beam with a 9.975 and a career high in the all–around with a 39.075.

Stanford coach Mark Cook, though, has to be a bit weary of what the Minutewomen have accomplished here in the East.

UMass isn't about to be intimidated by any opponent that they share the mats with. The University of Alabama came into Curry Hicks Cage wearing a No. 1 ranking in February and found the going to be a little rougher than expected, barely boarding the bus with a win.

The Minutewomen need to match that career day they posted and surpass it by tallying new highs in each and every category, including a team score of 193.850.

There are a few intriguing matchups that could make or break this meet for the Minutewomen. Sanyal will have to continue her success on the beam, as she will do battle with Exaltacion. The floor is where UMass could break it wide open. Fisher, Sanyal, Mosby, Jubi Goldberg and Kyla Palombini have all scored a 9.850 on the floor at one point this season. Stanford's floor exercise contingent has been disappointing, with Sarah Harding the only bright spot. She scored a 9.875 to win the event for the Cardinal last week against Arizona, but none of her teammates followed her lead.

The aforementioned uneven bars is where the Minutewomen need to steal some valuable points. Jen Wilson and Exaltacion anchor Stanford in bars, which has carried them through this season. UMass counters with Pokrana, LoPresti, and Mosby on the bars, where ironically the team holds their highest event score with a 48.900.

UMass coach Dave Kuzara looks to have his team primed for a challenge from Stanford, as well as the trip to the West Coast in general.

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Women's crew off to Ireland for 1999 opener

By Jimmy Chen
Collegian Staff

Talk about looking forward to spring break.

The Massachusetts women's crew team have themselves a perfect plan: the three–time Atlantic 10 champions are set to compete in Galway, Ireland, at the Head of the Corrinn for their season opener.

"We are using this as a spring board for the rest of season," UMass assistant coach Kate Hubbard said.

In fact, they want this race, which features fierce competition from the British National team, to set the tone for the Minutewomen as they start at what Hubbard hopes will be a great season.

The Minutewomen were ranked fourth nationally at the end of last year, and they are a serious contender for the NCAA's this year. They are currently ranked 10th in an informal coaches poll. The Minutewomen are right up there with the elites of the sport, such as the University of Virginia and the University of Washington.

"The depth of our team [this year] is tremendous [compared to] any other year," Hubbard said. "We have 20 really strong women this year, whereas last year we were [only] working with half of that."

That's not bad considering last year's team was one of the strongest teams in the nation and in the history of UMass. But talking to head coach Jim Dietz and Hubbard, one gets a sense that this year, they could be making history.

One other aspect that sets apart this team from the past is their dedication, heart, will and the love for their season, teammates and their game. They wake up at five o'clock in the morning, practicing through rowing machines and weight–training two hours a day, seven days a week. During the winter break, when practically everyone else got a chance to rest, the Minutewomen traveled to Florida for rigorous training, working out three times a week.

"In Florida, we got a lot of miles [of rowing] in," Hubbard said. "It helped a lot [in perfecting the team because] they needed to get some strokes in, and the more strokes that they can take, the better prepared they get at the line."

Last year, it was like a train starting up. The beginning of the season was kind of slow, and it took us a while to get going," Hubbard added. "But Jim [Dietz] would like us to start with a little more speed this year."

This year's team has a lot of firepower, but one of the big concerns is that they do not have enough time to work with one another by going though the rowing motion. Since coming back from Florida, they have only been able to get water time for two days due to the weather.

"We felt powerful individually," senior captain Neyla Leslie said before the winter break. "We just need to row powerfully together."

Added Hubbard: "We [also] need to be able to get out on the water. Once we get on the water, we can figure things out. Racing experience is going to help them [get through this]. We got a lot of strength and experience women in the first boat."

In the first boat of varsity heavyweight, the lineup has been set with a core that brings up talks about the possibility that this is the best team ever. Six women in the first boat have hit national marks in the rowing machine. Senior Tamara Saratlic and sophomore Amy Lawless, joined with Leslie, are the returners from 1997 NCAA silver medal squad.

"Neyla has been drawing everybody together and just [trying to] get everyone working as a team and really get used to working with each other," Hubbard said.

The other three women in the core are junior Francesca Beaudoin, junior Verena Loch and freshman Sarah Pollman.

"[Francesca] was in the fourth [boat] last year. She has just made a tremendous gain in strength and has spent a lot of time out on the water, trying to improve her rowing stroke," Hubbard said. "She has just come a long way and really has inspired a lot of people on the team."

Adding to the elites is the coxswain, who is like a point guard to a basketball team, sophomore Sara Praghuski.

"[Sara] is extremely important to the team, she is the one to decide what strategy to use," Hubbard said. "She and Chrissy [DeRunk] (the second boat coxswain) are the top–notched coxswains in the country."

DeRunk, who has been a coxswain for many men's teams, leads the second unit with six returnees from last year's team.

"We got a lot of women back from last year [in the second unit] that are used to rowing with each other and they have a great sense of team," Hubbard said. "I think [our second boat] is a lot faster than last year."

Leading this unit are seniors Dawn Stanfield and Kathy Arvidson and sophomores Heather Walker, Mary Neubecker, Julie Vander Ploeg and Kate Tynan.

In the lightweight boat, the Minutewomen, who will not participate in the season opener, will receive their first competitions in April when they will take part in the Kenneck Cup, the Atlantic 10 tournament and the IRA tournament.

People to watch in that unit are captain Renee Domina and senior Melissa Allen. But the story with lightweight goes to freshman, Sarah Weller and Kelley Tiarks, along with some other freshmen depending on the performance, will help the UMass lightweight crew team and turn them into a championship contender.

"This freshman group is going to inject some great light into a lightweight program," Hubbard said. "They already are making some noise."

And very soon, the UMass women's crew team is hoping to make some noise not only in the nation, but across the globe.


COLLEGIAN FILE PHOTO

Opening day is almost here

Stephanie Pavlick and the Massachusetts women's lacrosse team will open up their 1999 season on Saturday against Harvard.

A pair of UM gymnasts pick up ECAC honors

By Gary Mendese
Collegian Staff

After a weekend of outstanding competition during which the Massachusetts men's gymnastics team defeated Army and won the New England Championships for the fifteenth time in the last sixteen years, the Minutemen saw two members of their team earn ECAC honors.


COURTESY MEDIA RELATIONS
Jeff LaVallee

Junior Jeff LaVallee was named ECAC Division I Men's Gymnast of the Week as he won four events and the all–around title in the Minutemen's 225.600–214.200 victory over Army last Friday.

The Connecticut native earned an impressive 57.800 all–around total and broke the school record on the parallel bars with a near–perfect score of 9.90.

On Sunday, LaVallee led UMass to its eleventh consecutive New England Championship while totaling a 56.375 all–around and tying his own school record on the high bar with a 9.85.

The former U.S. National team member is currently ranked No. 6 in the country in the all–around competition, proving that he will be a threat to his competitors at NCAA Regionals and Nationals this year.

Also on the awards list for the weekend was sophomore Michael Alexander, who was named ECAC Division I Men's Rookie of the Week.


COURTESY MEDIA RELATIONS
Michael Alexander

As the first man up for UMass on Friday on both of his specialty events, Alexander set the tone for his team with career–high scores of 9.50 on vault and 9.40 on high bar.

The Virginia native is certainly making an impression on the rest of his team and with improved consistency and precision, has the potential to become conference champion on either event.

Alexander red–shirted last year but has come back with a vengeance to help push his team toward NCAA Regionals.

Both Alexander and LaVallee will join the rest of the Minutemen in New Haven, Conn. next Thursday as they go head–to–head with the Southern Connecticut State University Owls.

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A newcomer's point of view

Pac–10 supporters outclass UMass fans by plenty

Matt O'Neill

Now that the madness of March is upon us, I would like to take a moment to discuss the student support for the Massachusetts men's basketball program. As a domestic exchange student from the University of Oregon, I was excited to come here and see an upper–end Division 1 program compete.

One of the major criteria that I took into consideration when choosing what school to attend was how good the basketball program was. I had a choice between the University of Connecticut and the University of Massachusetts, and I chose UMass because of the recent success enjoyed here.

I figured that since the team was making it to the "Big Dance" every year, that the William D. Mullins Center would be packed with both students and alumni alike.

Coming from a lower–end Pacific–10 school, I was anxious to see the student support for a "big time" basketball school. Being a program that is only three years removed from the Final Four, I expected to see great student support.

With a ranking in the Top 25 at the beginning of the season (No. 21) and big wins in nationally televised games, like Kansas, I was hoping for an experience that I had only heard about and seen on ESPN.

I always wanted to see a game where Dick Vitale would rant and rave about "glass cleen" and "elevator men." I thought that UMass basketball games would give me the experience that I was missing at Oregon.

At Oregon, students packed "The Pit" for every game, and I was expecting no less than that here at UMass. However, to my dismay, there were many seats left empty when I went to my first game of the season. Granted, it was against Fordham, but I was still disappointed, to say the least.

Back at Oregon, it did not matter who the opponent was. McArthur Court would be packed, many times having students waiting outside for hours before the game. Even against teams like Washington State or Southern California the students would still be talking about the game for days before hand.

For big games in the Pac–10, like when UCLA or Arizona came to town, student seats sell out in about two or three hours. If you want to get a good seat, you better line up hours ahead of time.

It was not only the student support, or lack thereof, but it was also the lack of excitement before hand. There was not an air of anticipation like there should be for a major Division I basketball game.

In Eugene, Ore., the fans would be buzzing with anticipation for the game. The students would be already yelling taunts and defaming the day's opponents.

The only time that I got a remote hint of what I was expecting was against Temple in the final home game, but even that was a letdown, though, because it was Senior Day.

Every year, when "Senior Night" rolls around in Eugene, tickets for the games are hard to come by. You better get them early or forget about going.

If schools and programs like Oregon can have great student support, schools like UMass should have the same. For a school like UMass, where there is a rich history of great basketball, there is no reason why students should not pack the Mullins Center each and every game night.

Matt O'Neill is a Collegian *correspondent.*


COURTESY OREGON MEDIA RELATIONS
While McArthur Court, the home of University of Oregon basketball, is one of the most feared places to play in the Pac–10...


COURTESY UMASS MEDIA RELATIONS
...UMass' William D. Mullins Center is losing its claim as an arena where the Minutemen maintain dominance over their opponents.

Ski team ready for U.S.S.A. Nationals

By Adam White
Collegian Staff

The eight–week season of dizzying highs and disappointing lows weathered by the Massachusetts men's ski team in 1999 will culminate this weekend in the United States Ski Association Nationals, set to unfold at Mammoth Mountain, Ca.

The Minutemen will send five representatives to race in the West Coast meet, led by senior All–American captain Thomas Holden. The Carrabassett Valley graduate rose to the challenge of leading a relatively young team this season, letting his five top–three slalom runs set the standard for excellence.

And while the intensely competitive Holden may not be the most vocal of captains, his mastery of the sport allows him to lead most effectively by example.

"It's hard to get five words out of Thomas," freshman teammate Ken Thoman said. "He does his talking on the course."

As for Thoman, the New York native has employed his years of racing savvy in becoming a fiercely fast giant slalom competitor. Pacing the team with seven top–10 runs on the year, the Lebanon, Ohio graduate hopes to use the Mammoth Mtn. tourney to attract recognition for the school and program.

"There are a ton of talented skiers looking for programs where they can create an immediate impact," Thoman said.

Fellow Maroon and White marauder Christian Guertin qualifies as such a competitor. The junior from Ashburnham transferred to UMass from Vermont's Norwich University, a school devoid of a ski team. As one of only two skiers to finish in every race of the regular season, Guertin's seemingly laid–back manner may be his best weapon in such a competitive field.

"We're just psyched to be making the trip," said the Oakmont Regional graduate, who learned the ins and outs of the sport at nearby Wachusett Mountain.

Teammate Rich Granger's road to collegiate skiing success was markedly different; the freshman from Princeton, NJ was highly recruited out of St. John's High last year. The former split end and track star's boundless athleticism is certainly one explanation for his breakout rookie campaign.

"I challenge myself by setting difficult but reachable goals," Granger said. "I even plan on trying out for the football team here next season."

One way or another, though, Granger seems intent on tasting success at a National level.

The Minutemen's top five is rounded out by sophomore Mike Hadden. The native of Westfield chalked up several solid performances for UMass this year, highlighted by dual 15th place runs in the slalom and GS at the Smith College Invitational back in mid–February.

Hadden also holds the notable distinction of being the only Minuteman to compete in every regular season meet during the past two seasons. That experience will undoubtedly translate into more composure and discipline on the course at Mammoth.

The voice of true experience that guides UMass skiing is that of coach Bill MacConnell, in his 38th season at the program's helm. The 80 year–old skipper has seen his teams capture 18 conference titles and place four men on All– American teams since 1961.

"Coach MacConnell is the glue that keeps the team from unraveling," Holden said. "It is amazing how he keeps going."

Thoman agrees, and scoffs at the idea of MacConnell retiring.

"He loves the team and sport, so why give it up?" he said. "The last word I'd use to describe Coach MacConnell is old."

So as the Minutemen prepare for their final assault on the 1999 college skiing season, they hope to bring one more jewel to their deeply respected coach's crown of achievements. And in doing so, the Maroon and White downhillers also hope to polish their own image, as the one of the premier young programs on the east coast.

Don't forget your ski boots... or the Collegian.

■ *hockey*

continued from page 14

Markus Helanen has compiled an impressive Hockey East win–loss record (8–11–2). The Finnish native has collected 802 saves on the season while also putting up a 3.27 goals against average. Freshman netminder Mike Johnson has been stellar overall, as he has a 2.62 GAA, a save percentage of .913 and a 2–3 record, with both wins being shutouts.

The recent success on the road for the Minutemen has been a great confidence boost heading into this three game series at Alfond Arena. The Minutemen, in their last four road games, won their first two Hockey East road games during the stretch run, and played Providence and UMass– Lowell to a pair of one goal losses.

"Not only did we win those two games late in the year on the road, but we also lost two one goal games to Providence and Lowell. A lot of those games were played in small rinks, so we should be used to it," Mallen said. "We got to be able to match Maine's intensity because they are a very intense team at home and some of those guys are going to come out all fired up."

The Minutemen will be looking to make an impact on the Black Bears tonight and press the Black Bears in a playoff situation. The last time Maine was swept out of the playoffs in the quarterfinal round was in 1994, when the BU Terriers defeated Maine 8–5 and 4–3.

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Job Fair Thursday, March 18 from 3pm to 8pm. We will be hiring for the folowing positions: proshop and golf staff, maintenance staff, beverage staff, banquet staff, kitchen staff, activities and lifeguard staff. Glen Ellen Country Club, 84 Orchard St, Millis, MA 02054 (508) 376-2978

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SERVICES

Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding you rights as a consumer. 922 Campus Center, 545-1995

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Five College Community Calendar

THURSDAY, MARCH 11

Lecture — A lecture entitled "What's Next Blacks?: Race, Gender, Sexuality and the Debate Over Inclusion of Homosexuals in the Church" will take place at 12:30 p.m. in room 803 of the Campus Center.

Lecture — The UMass Outing Club will present a lecture on "The Pacific Crest Trail" at 7:30 p.m. in room 163C of the Campus Center.

Lecture — A lecture entitled "All For the Good of the People: Socialist Self-Images in East German Television" will be held in Herter 601 at 1 p.m.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in the Student Union, room 306. All are welcome.

Open Forum — Learn about the review of the Bookstore and Food Service operations on campus by attending the open campus forum from 6:30-8 p.m. in rooms 804-808 of the Campus Center.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

FRIDAY, MARCH 11

Community — There will be an open mic for alternative comedy with sketch, improv, and standup comedy from New York to Boston. Come watch or perform at 9 p.m. in the Prescott Tavern at Hampshire College.

Lecture — There will be a lecture as part of the Polymer Science and Engineering Seminar Series at 3:35 p.m. in the Conte Polymer Research Center, room A111.

NOTICES

Community — The Spring '99 Final Examination Schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls and will be available to off-campus students in the Registrar's Office, 213 Whitmore.

Community — Anyone interested in starting a Track & Field Club, Cross-Country Running Club, or both call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Nominations — The Student Government Association has nomination forms for president, trustee, and area government officers available in the SGA office, 420 Student Union. Call Jeremy Rouille at 545-1286 for more information. Nominations will close on March 11.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WOCH & HSCN
14 International
15 UMass Academic TV
16 WB/New Haven
17 HSCN Programming
18 The Learning Channel
19 UVC-TV19
20 ABC/40 Springfield
21 Gavel to Gavel
22 NBC/22 Springfield
23 Sundance
24 Bloomberg Financial
25 CTN
26 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

THURSDAY EVENING — C - Campus — **MARCH 11, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Helmut Lotti Goes Classic From Belgium			Helmut Lotti Goes Classic (In Stereo)			Is It Legal?	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	College Basketball: NCAA Tournament First Round Game — Teams TBA				College Basketball: NCAA Tourn. First Rd. Game — Teams TBA			News	College Basketball: NCAA Tourn. First Rd. Game — Teams TBA
WBZ	4	News	CBS News	Hollywood Sq.	College Basketball: NCAA Tournament First Round Game — Teams TBA				College Basketball: NCAA Tourn. First Rd. Game — Teams TBA			News	College Basketball: NCAA Tourn. First Rd. Game — Teams TBA
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Videos	Home Videos	Drew Carey	Spin City	Crime & Justice (In Stereo)		News	Nightline
WLVI		Sister, Sister	Fresh Prince	Nanny	Friends	Friends (R)	Jesse	Frasier	Veronica's Cl.	For Your Love	News	Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse	Frasier	Veronica's Cl.	ER "Stuck on You" (In Stereo)	News	Tonight Show	
WTXX		Judge-Brown	Judge Judy	Judge Judy	Judge Law	TV Academy Hall of Fame Awards (In Stereo)				ER "Stuck on You" (In Stereo)	I Love Connect.	Change-Heart	Change-Heath
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse	Frasier		ER "Stuck on You" (In Stereo)	News	Tonight Show	
WGBY	57	Creatures	Business Rpt.	Seinfeld	Frasier	Home Videos	Home Videos	Drew Carey	Spin City	Crime & Justice (In Stereo)		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	TV Academy Hall of Fame Awards (In Stereo)				Mad Abt. You	Mad Abt. You	Frasier	Cheers
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WCW Thunder		WCW Thunder		es's "A Nightmare on Elm Street 4: The Dream Master" (1988)			
WTBS	17	Family Matters	Family Matters	Boston Legal	Law & Order	Biography: Jean Harlow		Unexplained		Sherlock Holmes Mysteries (R)		Law & Order "Thrill"	
A&E	69	Northern Exposure			Crossfire	World Today		Larry King Live		Newsstand: Entertainment		Sports	Moneyline
CNN	23	Worldview	Moneyline Newshour		Daily Show	Steve's Money		es's "Something Wild" (1986, Comedy) Jeff Daniels		Saturday Night Live		Daily Show	Stein's Money
COM	32	Saturday Night Live				Our Favorite Toys (R)				Into the Unknown (R)		Our Favorite Toys (R)	
DISC	48	New Houses	Fix-It-Line (R)	Secrets of the Deep (R)						Baseball		Sportscenter	
ESPN	43	Up Close	Sportscenter			Billiards		Soccer: To Be Announced vs. United States (Live)				New Attitudes	Golden Girls
LIFE	45	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope "Life Lines"		TA Town Tott Apart" (1992, Drama) Michael Tucker,				Blame Game	Loveline
MTV	53	Countdown	Station Zero	Ultra Sound	Boyfriythm (R)	Video Cliches	Total Request Live (In Stereo)		Hip-Hop	Celebrity	Tom Green (R)	Blame Game	Loveline
NICK	46	All That (R)	Secret-of Alex	Doug	Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	Love Lucy	Bewitched
SCIFI	61	Quantum Leap (In Stereo)		Amaz. Stories	Star Trek "The Omega Glory"			The Stand (R) (Part 3 of 4)				Twilight Zone	Star Trek
TLC	49	Home Again	Home Again	Trauma Center (R)		Medical Detect. Without Warn.		King of the Pyramids (R)		Amazing Science		Medical Detect	Without Warn.
TNT	54	Due South "Odds" (In Stereo)		ER "The March Game"		Walker, Texas Ranger		es's "Whispers in the Dark" (1992, Suspense) Annabella Sciorra				"The Hindustan Proxy" (1994)	
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		es's "Whispers in the Dark" (1992, Suspense) Annabella Sciorra				New York Undercover	
HBO	40	ee "Volcano" (1997, Adventure) Tommy Lee Jones. PG-13'				ee "The Fifth Element" (1997, Suspense) George Clooney. R'				Countdown to Hollyfield		Hookers-Point	Forces of Nat.
MAX	40	es's "Mouse Hunt" (1997, Comedy) Nathan Lane. PG'				es's "Aliens" (1986, Science Fiction) Sigourney Weaver. R'				ee "Fire Down Below" (1997, Drama) Steven Seagal. R'			
SHOW	40	es's "Hidden in America" (1996, Drama) Beau Bridges. PG-13'				ee "The Borrowers" (1998) John Goodman.			es's "Beverly Hills Ninja" (1997) Chris Farley. R'			"National Lampoon's Animal"	

The Sean Thory Show By Ryan Corbett and Sean Thorp



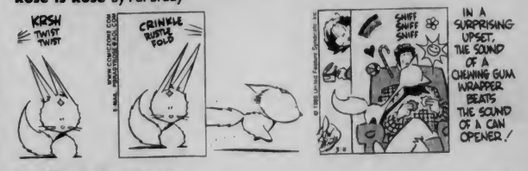
Robotman By Jim Meddick



Von Hess By Joseph Hession



Rose is Rose By Pat Brady



Down by the Waterline By Charles L. Thayer



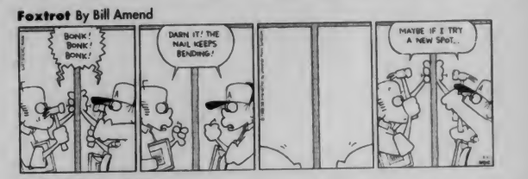
Drabble By Kevin Fagan



Non- Cents By John Zaccone Jr.



Foxtrot By Bill Amend



Non Sequitor By Wiley



Dilbert By Scott Adams



Horoscopes

PISCES (Feb. 19–March 20) — You can generate a great deal of productivity all on your own today. You can be sure that in the long–run, others will follow in your footsteps.

ARIES (March 21–April 19) — You'll want to pick up today where you left off yesterday, particularly when you're given the chance to proceed without restrictions.

TAURUS (April 20–May 20) — There'll surely be a lot for you to accomplish today, and you must be sure to perform certain duties at certain required times. Don't be late!

GEMINI (May 21–June 20) — A new relationship you've just begun to explore more fully is likely to blossom today. What comes your way may be just your cup of tea!

CANCER (June 21–July 22) — External influences aren't likely to give you the answers you desire at this time. Instead, look within, and you'll discover things of great value.

LEO (July 23–Aug. 22) — You're engaged in a healing process of sorts at this time, one you are sharing with someone else who has much in common with you. Open your heart and soul.

VIRGO (Aug. 23–Sept. 22) — Someone may be trying to restrict your creativity today. Be patient, willing to listen to reason, but be sure to express your concerns as well.

LIBRA (Sept. 23–Oct. 22) — You're not likely to be "on your own" at any time today, even when you seem to be enjoying some much needed solitude. Be observant and steadfast!

SCORPIO (Oct. 23–Nov. 21) — Your personal affairs will benefit from a new enthusiasm that luck, skill, unexpected developments and planned events all help bring about today.

SAGITTARIUS (Nov. 22–Dec. 21) — Now is not the time to say the wrong thing to anyone whose opinion you truly value. You may be coming "under fire" for a past indiscretion.

CAPRICORN (Dec. 22–Jan. 19) — A slight shift in attitude or expectations may surprise you today, bringing with it an unforeseen opportunity and the opening of many doors.

AQUARIUS (Jan. 20–Feb. 18) — Take advantage of knowledge only recently gained and you can enjoy a marked increase in productivity and professional status.

Quote of the Day

"It has recently been discovered that research causes cancer in rats."

–overheard

Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Reuben Sandwich
Tomatoe Ravioli
Eggplant Grinder

DINNER
Ham Steak Dinner
Rotissene Glazed Chicken
Casablanca Stew

Worcester

LUNCH
Grilled Reuben Sandwich
Tomato Ravioli
Eggplant Grinder
Tofu Ravioli

DINNER
Ham Steak Dinner
Popcorn Chicken
Casablanca Stew

Hampshire

LUNCH
Grilled Reuben Sandwich
Tomato Ravioli
Eggplant Grinder

DINNER
Ham Steak Dinner
Chicken Margharita
Casablanca Stew

Berkshire

LUNCH
Grilled Reuben Sandwich
Tomato Ravioli
Berkshire Breakfast Sandwich
Eggplant Grinder
Tofu Ravioli

DINNER
Ham Steak Dinner
Popcorn Chicken
Casablanca Stew

Night Editor: Micheal Perry
Photo Technician: Melinda Nokes
Copy Editor: Seth Konnig
Production Supervisor: Joeseph D. Savitch
Production Staff: Jeanette Santoro, Lisa Metcalf

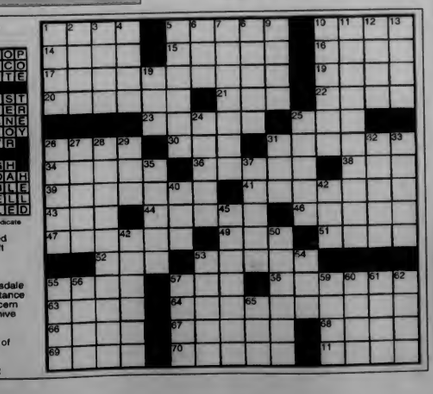
ACROSS
1 Molecule part
5 Lava relative
10 '60s hairdo
14 Nero's city
15 Songs in an opera
16 Walked
17 Alias pages
19 Marathon, e.g.
20 Most underhanded
21 Gel
22 Signs, as a contract
23 Employs
25 Home furnishing
26 Blowboat go-withs
30 — Diego
31 Maximums
34 Shine
36 Arctic dwelling
38 Spill — soup
39 Ladies
41 Competitor
43 Night before
44 Most minuscule
46 Start of a Jane Austen title
47 Tidy up
49 Baby bear
51 Were rivals
52 TV's Koppel
53 Writing need
55 Cruising
57 Alsatian-born artist
58 Cover crop
63 Walks softly
64 Like most pets
66 — Stanley Gardner
67 More capable
68 Bouquet holder
69 Lifetime, figuratively
70 Prepared
71 Better late — never

DOWN
1 Curved lines
2 Implement
3 Former Atlanta arena
4 — out (distribute)
5 Predatory insect
6 Exist
7 Root used for tea
8 Spouses
9 Helper: abbr.
10 Courtyard
11 Tropical flower
12 Granite, e.g.
13 Keats works
18 "Sort of" suffix
24 Office worker's hope
25 Uprisings
26 City in 60 Down
27 Still going
28 Over and over
29 Maple syrup, essentially
31 Actor Chaney
32 Uptight
33 Jaded
35 Sounded like a kitten
37 Pause
40 Stimpy's pal
42 Church title: abbr.
45 Shoulder blade
48 Makes fun of
50 Place for bats?
53 Unmanned spacecraft
54 Antique auto
55 Copied
56 Poet Teasdale
57 In the distance
59 D.C. concern
60 The Beehive State
61 Plateau
62 "I Dream of Jeannie" actress
65 Sunburnt

PREVIOUS PUZZLE SOLVED

I	S	L	E	T		P	A	G	S		T	O	P	
A	N	I	S	E		A	L	O	U		T	A	C	O
G	O	O	S	E		W	A	R	P		A	T	T	E
O	O	N	A		S	N	I	D	E	L	Y			
P	S	Y	C	H	E		R	E	S	I	S	T		
			E	U	R	E	K	A		O	T	H	E	R
P	A	D	R	E		I	L	L		S	A	N	E	
V	A	N		S	W	A	L	L	O	W		L	O	Y
E	G	O	S		S	A	O		S	A	T	Y	R	
R	A	D	A	R		A	S	P	I	C	S			
A	N	E	M	I	A		E	N	O	U	G	H		
		P	O	S	T	I	N	G		N	O	A	H	
B	A	R	A		H	O	O	P		T	A	B	L	E
P	L	A	N		E	T	T	A		S	M	E	L	L
D	E	N			S	E	A		P	I	N	E	D	

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SPORTS

LA losing Forum; Southeast division struggles to win

The Great Western Forum has eight home games left, and will be host to some of next year's preseason games, but in the last regular season home game, fans will leave with a commemorative puck and possibly one of the players jerseys.

Paul Teves the NHL

But more importantly, they will know that they just left a building which represents the strength of hockey in Southern California.

Since 1967 the Los Angeles Kings have been playing in what truly was a hockey experiment. It has been home to the likes of **Marcel Dionne**, **Wayne Gretzky**, **Dave Taylor** and **Luc Robitaille**. It has also seen greats like **Eric Lindros**, **Bobby Orr**, **Charlie Simmer** and **Mario Lemieux**. But as all good things do, the Forum will come to an end. They will play in the new Staples Center come 1999–2000, but their experiment was a huge success. Now the NHL has accepted franchises in Florida, Tampa Bay, Anaheim, San Jose and Carolina.

Important dates in Forum history:

In 1983, the Kings played in their only Stanley Cup and fell to the Montreal Canadiens. On March 23, 1994, the legend Wayne Gretzky scored his 802nd career goal to become the NHL's all-time leading goal–scorer.

On April 10, 1982, the Kings played the most exciting game in Forum history when they came back from a 5–0 deficit in the third period to beat Edmonton in overtime in the playoffs.

• The Anaheim Mighty Ducks have continued to improve. They are currently on a seven game winning streak. **Paul Kariya** and **Teemu Selanne** continue to pour in the points and my sleeper in Anaheim just downed the No. 3 team in the Western Conference, the Detroit Redwings, 2–1 on Sunday night.

• Colorado right winger **Theo Fleury** is expected to resume skating later this week. The Avs's are saying that there is a chance he might be in uniform for a game with archrival Detroit. Meanwhile, the Flames are 2–1 without Fleury's help. They have counted more on the likes of **Cory Stillman**, who has stepped up with three goals in three games.

The Avalanche have also been monitoring the steady progress of **Peter Forsberg** (elbow). They feel that he might be ready to play even sooner then expected. It is possible that he may take the ice today against Philadelphia.

• The aforementioned Redwings are very close to signing **Steve Yzerman** to a deal that would keep him in Detroit through the 2002–2003 season. That would also make him a twenty year member of the Wings.

• **Bill Guerin** has apparently regained his scoring touch. He has tallied four goals in the Oilers last four games. But it seems like Guerin has regained his touch — and that is crucial for the Edmonton, who sits four games under .500 and in seventh place in the conference. The return of **Jason Arnott** from early injuries has also helped restore Edmonton as a contender in the playoff race.

• **Byron "the bum" Dafoe** faked everybody out two nights ago as he collected a 2–0 shutout win over the Florida Panthers who are in tenth place in the Eastern Conference. Dafoe made 19 saves in his shutout effort, but you can feel pretty confident that mister inconsistency will brick the next one. Dafoe will certainly have his opportunities bornb when the Bruins play five of the next six games on the road.

In that 2–0 win for the B's, **Jason Allison**, **Dimitri Kristich** and **Ray Bourque** each tallied two points.

• Wayne Gretzky will be out of the Rangers lineup at least another week because of the neck and spine injury that he suffered. Gretzky, out since Feb. 26, will be shot with Cortizone for the next couple of days to see how he responds. The Rangers will desperately need Gretzky's help if they look to make a run at the playoffs. They currently sit at .500 and only trail the eighth place Bruins by two points in the Eastern Conference.

His replacement **Petr Nedved** has been spectacular since taking over for the boys from New York.

• The Flyers might have acquired **Adam Burt** from Carolina in a trade because of the recent stomach problems with veteran defenseman **Eric Desjardins**, who has missed four straight games and six total this season. The Flyers struggle when he isn't in the line up, going an atrocious 0–3–3.

The Flyers didn't get–off free, though. They sent journeymen, **Andrei Kovalenko** to the Hurricanes. Kovalenko scored for the 'Canes in his debut.

• My final thoughts this week is a direct criticism of the NHL. For those of you who don't know, they realigned the division. There are no longer Adams and Patrick Divisions, etc., but they need to do a better job than putting the Panthers, the Capitals, Tampa Bay and Carolina in the same division. Three of those teams are under .500, and the division holds a record of 94–124–40 overall and has played each to a 14–14–14 record. Thank goodness they have each other. There is your story. I dare you to find a worse division in any sport.

Paul Teves is a Collegian *columnist*

UMass hockey heads north tonight

Minutemen to open up HE quarterfinals against Maine

By Paul Teves
Collegian Staff

The Massachusetts hockey team will head to Orono, Me. tonight to start a best–of–three–game playoff series with the No. 4 ranked University of Maine Black Bears (25–5–4, 17– 5–2 in Hockey East) in the Hockey East quarterfinal round.

Although Maine holds a 14–2–2 advantage in the series between the two teams all–time, UMass has already made their impression felt with the Black Bears earlier this season when they beat them 2–1 on Nov. 11. The Minutemen then tied the Bears the next night 1–1 to complete a pair of games at the William D. Mullins Center.

Having beaten Maine already this season will factor in as a huge advantage for the Minutemen. The only other teams that managed to win against them this season were New Hampshire, Boston College and Boston University. They finished the weekend series with Maine having taken three out of four points from the No. 4 team in the nation.

"We are the only team besides UNH that has done any real damage to Maine's record. And they have been talking about that all year — they been talking about that lost weekend up in Amherst; that bitter disappointment," UMass coach Joe Mallen said. "The pressure is all on them, there is no pressure on us... We have put ourselves in position to be successful and we just have to go out and stick to our game plan."

UMass has done a good job of keeping the Black Bears' best players in check in their three meetings this season. Steve Kariya, Cory Laroue, David Cullen and Dan Kerluke have been held under their normal scoring outputs, which have been very high this season.

Kariya has been held to only one goal in three games against the Minutemen, but his only goal did come in the game at Alfond Arena.

"I think we have been able to neutralize Maine really well. I don't think they like to play against the trap. I think they find it difficult. They have great forwards on their team who can't carry the puck up ice against the trap," Mallen said. "That's one way to keep the puck off Steve Kariya's stick."

One of the major concerns for the Minutemen heading into this best two–out–of–three–game set with Maine has to be with the power play. The Minutemen have gone a dismal 0– 11 in the last two games with the man advantage. UMass has scored more goals shorthanded in the last two Hockey East contests than they have while on the power play.

"We have practiced the power play everyday this season, and we have a lot of young guys and they're not used to the pressure put on them by the pressure of college hockey penalty kill. They need to learn the difference between college and high school and juniors," Mallen said. "We have had some success some nights and we just need some guys to really improve their vision with the pucks and get some rebounds."

Mallen is not only concerned with the special teams but also with the overall play of his team, including on the even–strength situations.

"I think the key to the game is probably going to be the special teams. If we can stay in with them on the even– strength situations and we can stop their power play or be better then them on our power play, then we should be alright," he said.

The strategy in net for the Minutemen this weekend has not yet been decided by Mallen, but he did comment about his two stellar goaltenders and what they will be able to offer to the team in Orono.

"It depends on Alfie Michaud. If he goes three nights, then there is no great advantage if Markus is fresh and we are changing goalies. We want to put ourselves in a position to win. If Markus fields a lot of shots, and we think Mike can come in and help us out then that's fine," he said. "There will be a lot of strategy on the first two nights. But it's great that we have Mike in case, knowing that he can step right in."

Turn to **HOCKEY**, page 11



DANIEL SANTELLA / COLLEGIAN

While the Massachusetts hockey team will need to work as a unit to beat Maine in the Hockey East quarterfinals, the Minutemen will need individual efforts from players like sophomore Kris Wallis [right] along the way.

UT set to lead the women's pack

The story of this year's women's NCAA basketball tournament is Chamique Holdsclaw and the Tennessee Volunteers. Playing in the Southeastern Conference, which, by the way, is proving its mythical strength by sending seven other teams to the dance (**Alabama**, **Auburn**, **Florida**, **Georgia**, **Kentucky**, **Louisiana State** and **Mississippi State**), the Volunteers are looking to win their fourth national championship in four tries.

Cathleen Ralls

Last year the Vols let loose on **Louisiana Tech** in the final, winning 93–75 with Holdsclaw nabbing her second straight tournament MVP.

This year, Tennessee has suffered two losses, including one to La. Tech in the final regular season game, en route to a 28–2 record and a No. 1 seeding in the East Region.

Tennessee should rid themselves of No. 16 **Appalachian State** in the first round, but could have a rude awakening in the second round against fellow SEC member No. 5 Auburn, who lost to the Vols by just eight points on February 14. Also standing in their way are No. 2 **Old Dominion** and No. 3 **Duke**, who are waiting in the wings, ready to trounce the divas of college hoops.

The other No. 1 seeds go something like this; a feisty **Purdue** team (28–1) is slated in the Midwest and a replenished **UConn** squad (27–4) in the Mideast is in search of their second title in the 90's. Also, back for another shot is La. Tech (26–2) in the West.

Geno Auriemma's Huskies suffered several losses in the middle portion of their season due to injuries, but have won the last 12 of 15 games, downing teams by a 30–point spread. Look for Svetlana Abrosimova, the Big East Player of the Year, leading scorer Shen Ralph (17.4 points per game) and Tamika Williams at the Final Four in San Jose, Calif. The **Florida International** Golden Panthers might strike some fear in the hungry Huskies in the second round but it should be the Bulldogs of the SEC raising Cain with the Huskies in the regional final.

Purdue is riding a 26–game winning streak after squeaking by **Illinois** to repeat as Big Ten Tournament champions. First team consensus All–American Stephanie White–McCarty scored 31 points en route to being named MVP of the conference.

Sheryl Swoopes' alma mater, No. 2 **Texas Tech**, a team that was on the bubble for a No. 1 bid, should be viewed as a Final Four contender as well. No. 3 **Rutgers** and No. 6 **Arizona** also look to shake things up in the Midwest. One team who is seeking a title with experience is No. 5 Alabama, who relies on the shoulders of Dominique Canty (20 ppg), and should knock out No. 12 **Grambling** to face No. 4 **North Carolina**. This game is a toss up, but either way, Purdue should overcome to take the regional title.

The Lady Techsters are hell–bent on breaking the Tennessee tradition and have proven they are worthy by defeating the Golden Panthers (23–6) for their fourth straight Sun Belt title.

Nonetheless, they have tough competition in No. 3 **UCLA**, who should have no problem defeating first round opponent No. 14 **Wisconsin–Green Bay** and SEC survivor Kentucky, who were 500 in conference. WAC Player of the Year Becky Hammon, the nation's eighth leading scorer, leads the No. 4 **Colorado State** Rams and could upstart La. Tech to take their inaugural trip to the Final Four.

Some local teams have also qualified through winning their conference tournaments. Bill Gibbon's **Holy Cross** Crusaders should fade gracefully to the Duke Blue Devils in the first round. The No. 7 seeded **Maine** squad might upstart the once rosy Cardinal of **Stanford**. Methuen's Jamie Cassidy is the sixth leading scorer in the nation, averaging 23.7 ppg. The Black Bears will have to face No. 2 **Old Dominion** in the second round, but they shouldn't be crossed off. Other local teams in the Big Dance include **Boston College** and **Northeastern**.

The Atlantic 10 sent four schools to the big dance. Unfortunately, its best bet, **Virginia Tech** (26–2), is seeded fourth in the East and will have to beat Auburn in the first round to face Tennessee. No. 11 **St. Joseph's** (22–7), who won the A–10 title, shouldn't be a problem for No. 6 seeded Tulane. The No. 8 **Xavier** Musketeers (23–8) received the same fate as the Hokies, as they must beat Florida Int. to play UConn in the second round.

The Final Four should weigh out to be Tennessee versus Purdue in the East with UConn and Colorado St. battling in the West. UConn will come on strong but Colorado St. just might diminish the Huskies' plot for a second title. Purdue should end their dream season with a loss to the eventual

Turn to **BASKETBALL**, page 9

Minutewomen seeking better results next year

By Sanford Appell
Collegian Staff

Having been denied an NIT berth, the Massachusetts women's basketball team's season has officially concluded, leaving plenty of unfulfilled dreams and shattered emotions in the wake.

"It was a very tough year for the team physically and emotionally," Massachusetts women's basketball coach Joanie O'Brien said. "It was especially disappointing not to qualify for the post–season, because you don't want to end up like we did against Xavier in the Atlantic 10 tournament."

The Musketeers eliminated UMass handily in the quarterfinals of the conference tournament, in a game that came on the heels of a tumultuous year both on and off the court for the Minutewomen.

Injury trouble plagued the team throughout the season, most notably when sophomore guard Kelly Van Huisen went down in the third game against Kansas with her second torn anterior cruciate ligament in the last two years.

"There are very few players around that can make everything easier for their teammates around them," O'Brien said. "Kelly is one of those unique players, and we really missed that this year."

Additionally, the Minutewomen had to contend with distractions stemming from several sources petitioning against the coaching methods of O'Brien.

"Anytime you have to think about anything other than basketball, it can have a negative effect on the team as a whole," O'Brien said. "I think for the most part they were able to keep their focus, but it would have been impossible to ignore everything that was going on."

Despite these complications, the Minutewomen (16–14 overall, 11–5 Atlantic 10) admirably finished above .500 for the fifth straight year under the tutelage of O'Brien.

Unfortunately, the NIT commission did not see fit to extend a hand to the fifth best A–10 squad, after the fourth best team, George Washington, declined their invitation.

One would have figured the Minutewomen to be logical candidates to represent the A–10 in the NIT, but O'Brien points to a variety of factors in their eventual exclusion.

"Some of these things are political," O'Brien said. "But realistically we did not beat any teams that we weren't supposed to beat, and that may have hurt us."

The strength of schedule was high this year for UMass, but the Minutewomen simply did not come up with the quality victories that tournament committees crave when selecting participants.



COURTESY MEDIA RELATIONS

Kelly Van Huisen

Another explanation lies in the fact that while there were four very strong teams in the A–10 this season, the lower portion of the conference was abysmal, lessening the value of UMass' 11–5 mark in the A–10.

The bottom four teams in the A–10–East combined for 14 wins, or as many as St. Joseph's, who won the division at a 14–2 clip.

"We need more balance in the conference to continue to earn respect," O'Brien said on the matter.

Individually, many UMass cagers turned in stellar seasons in helping to keep the ship afloat against a heavy tide.

Senior captain Tez Kraft led the Minutewomen with 13.4 points per game, while hauling in 7.6 rebounds a contest. Fellow seniors Yolanda Rayside, and Lucia Madajova were solid contributors, with Madajova's vast improvement the most clear–cut surprise of the campaign.

After playing sparingly in her first three seasons, Madajova stepped into a starting role and averaged six points and a team–leading 7.6 boards, barely edging Kraft.

Alison MacFarland became more consistent in her offensive production while remaining a force on defense, averaging 9.1 points and 1.2 steals per night.

"Alison had her most solid season this year for us," O'Brien said. "She played very much within herself."

Furthermore, sophomore Kathy Coyner was a steady influence in her first year as the team's point guard. She chipped in on all facets of offense,

Turn to **HOOPS**, page 9

Women's tennis heads to Fla.

By Matt O'Neill
Collegian Correspondent

It will not be all fun in the sun for the Massachusetts women's tennis team on their trip to Florida. Over their spring break trip to the Sunshine State, the team will be concentrating and preparing for their upcoming match against Syracuse while the rest of their peers are relaxing on the beach.

On Tuesday, March 16, the Minutewomen will take on a highly–talented Syracuse Orangewomen squad.

The health of the No. 6 singles player, Alison Tross, will be the key to the match.

"The bottom line is if Ali can come compete," UMass women's tennis coach Judy Dixon said. "If we are at full strength we have a good shot at winning."

Tross, who is recovering from a broken finger, is scheduled to see an orthopedic surgeon today. However, Dixon thinks that she will be doubtful for the match.

"They told us (Tross will be out) about two weeks," Dixon said. "It's really day–to–day. She still has pain when she hits the ball."

If Tross can't play, Dixon will play co–captain Gillian Kane in the number six spot.

"Gillian will take Aii's spot," Dixon said. "She will have to play well, because she usually plays doubles."

The Minutewomen will need strong play from the top of their order if they want to win.

"With Ola (Gerasimova) and Jackie (Braunstein) feeling better, we should have a strong showing from the top two," Dixon said.

If Tross can't go against Syracuse, Dixon and her squad will then be looking ahead to the Atlantic 10 tournament in April.

"Without Aii, our goal is the A–10's," Dixon said. "The bottom line is we want to get her back for the (Atlantic 10) tournament."

The Orangewomen are a similar team to a Brown team that UMass faced earlier this season.

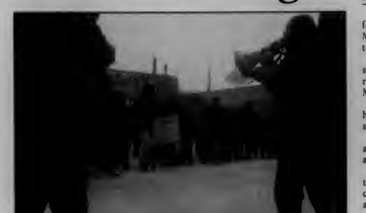
"Syracuse is full of foreign players," Dixon said, "And they play a similar style to Brown, so they will be somewhat familiar to us."

For UMass, the trip down south will help them get one last shot at preparation before the Atlantic 10 season.

The Massachusetts
DAILY COLLEGIAN

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Protestors raise screws in anger



ROBERTO DELGADO / COLLEGIAN

Students partake in yesterday's rally in front of the Student Union.

By Danielle Fugazy
Collegian Staff

Actions spoke louder than words yesterday when students silently marched to the Whitmore Administration Building in protest of the change to University of Massachusetts admissions policy.

The Taskforce for Equal Opportunity and Access and supporters marched from the Students Union steps to Whitmore in two lines. When they got there everyone held a screw up in the air and chanted together "Don't Screw Our Future." Then the marchers dropped their screws into a bucket that read "Stop Screwing with Our Future" and silently walked back to the Student Union Steps.

Kiya Stokes, a graduate student senator, warned demonstrators that the rally was just the beginning. "It's been a dress rehearsal; if these issues aren't met by the 23rd, we'll let them know we mean business."

Stokes also explained why a silent march was the way the task force decided to proceed. "People said you're [the task force] a violent group. We could be, but in a war it's the disciplined soldiers that win."

The Taskforce wrote a letter listing its demands and demanded an administrative resolution in the form of a

Turn to **PROTEST**, page 2

Students meet to plan action

Administration warned to adhere to demand deadline

By Jason Trenkle
Collegian Staff

A heated debate dissolved into a discussion of what forms of actions would be taken if the University of Massachusetts administration fails to agree to a moratorium over the issue of affirmative action.

The deadline set for the administration to temporarily stop its decision to change admissions practices and return to its former race–oriented admissions policy, is March 23 at 5 p.m.

If demands aren't met by that time, the protestors have resolved to turn up the level of protest, graduate student senator Kiya Stokes said.

"We are not saying that we are going to engage in acts of civil disobedience," Stokes said. "[However] it is an option if demands aren't met."

Student advocates of affirmative action want a moratorium on admission practices until further resolutions can be discussed between the administration, students and faculty.

Members discussed reasons they felt the protests at Goodell two years ago (against the administration's failure to comply to agreements made to the minority community) could have been more successful.

Freshman environmental science major Edward Vale feels that if protestors participate in an act of civil disobedience, they should be educated on the proper ways to behave should the situation escalate to involve arrests.

"We could set up social disobedience workshops where people could come and talk about legal strategies, so if we decide to do this [act of civil disobedience], everything would be totally organized," Vale said.

"So if arrests are involved, a riot doesn't break out with students and officers getting hurt."

Stokes agreed to the need for an organized civil disobedience act, if one should arise, but did not comment on what kind of action the group plans to implement if their demands are not met. There was, however, discussion on the need to educate people of their rights to protest.

"We need to be sure we give all of the authorities in this situation a chance to negotiate," Stokes said. "Unless we get the old policy in place A.S.A.P., the more the next class will suffer."

History graduate student Richard Aviles felt the cause for affirmative action should be taken to the national level if it is to be recognized by the University.

"The most important thing to do is to win this nationally," Aviles said.

"We need to bring people over to our side and communicate to ourselves that our fight is righteous."

Student Government Association Attorney General Jesse Burchfield felt that no matter what scale the issue reaches, the protesters need to be careful not to rush into civil disobedience, as they did in the Goodell situation.

"You sort of feel compelled to say 'let's go,'" Burchfield said. "I'd rather do something and do it right and wait a few days instead of trying to do something so quickly."

"We made some most critical mistakes [at Goodell]," anthropology graduate student Tom Taaffe said. "It is important to establish a process in which people can feel included in the process."

Although organizers were reluctant to commit to acts of civil disobedience, they did not rule out the possibility.

"The deadline is for Tuesday, March 23," Stokes said. "The ball is in the Chancellor's [Scott] court."

Lustig dies of head injuries

University of Massachusetts student Allison Lustig, 19, of Shrewsbury, died yesterday at Baystate Medical Center as a result of head injuries sustained in a pedestrian car accident last Wednesday.

Lustig was a sophomore honors student, majoring in psychology and education. She was also a member of the color guard for the Minuteman Marching Band last fall, and played the flute in the University Concert Band this spring. She lived on campus in Webster Residence Hall.

George Parks, director of the Minuteman Marching Band, commented on Lustig's death in a University press release yesterday.

"She was a quiet, sweet person who loved the band," he said. He added that Lustig's death is "a real tragedy for the band and her friends. Our thoughts are with her family."

"Our sincerest sympathies are with Allison's family and friends," said Javier Cevallos, interim vice chancellor for student affairs.

Chaplains and counselors are available for support for all members of the campus community; Mental Health can be reached at 545–2337, and Dean of Students at 545–2684.

— Stacey Shackford

Amherst officials learn about keg stands

By Jill Carroll
Collegian Staff

AMHERST— Anatomically correct pictures, pre–party drinking and funneling alcohol were discussed yesterday afternoon as health educators demonstrated an Alcohol Education Workshop to a meeting of representatives from the town of Amherst and the University of Massachusetts.

The two–hour workshop is given to students who commit lesser violations of the alcohol policy.

The University and town police officers, Select Board members, town residents, UMass students and representatives from the Dean of Students Office who attended the Problem Solving Partnership meeting got a little taste of what it's like to be a student going through the Alcohol Education Workshop.

"We talk about drinking and driving with them and why it's dangerous. We talk about differences between men and women. We talk about safe sex or unsafe sex. When is someone sleeping it off [and] when it is dangerous. When to make that call [for help]," said Stephanie Miller, a graduate assistant alcohol educator who teaches the workshops.

The workshop, which is run through the Dean of Students Office and funded by a grant from the Board of Higher Education, is a result of the new alcohol policy sanctions that went into effect last semester.

"[It will] show people they don't know as much as they think about alcohol," said Tanis Elliott, a graduate assistant alcohol educator who also teaches the workshop.

Elliott and Miller wanted to demonstrate to those at the meeting how they get students involved during the workshop. They stressed that it is not a lecture but an interactive program that makes students talk and get involved.

The two women then had 11 people at the meeting stand up and hold various cards with pictures of various parts of the body. The individuals then had to get in the order they thought alcohol affected these parts.

The audience also participated in estimating how much an average woman and man drinks in a typical night of a partying. The exercise was intended to show the different affects alcohol has on men and women.

The meeting's participants estimated that a typical 175– pound man and a typical 140–pound woman would start drinking during a "pre–party" at 8 p.m. and finish the night with an "after hours" party at 4 a.m.

At the end of the night, the woman had had a total of five unmetabolized drinks in her bloodstream and the man had seven. Both, however had a blood alcohol level of 0.15.

Elliott and Miller also said that while a blood alcohol level of 0.15 would not be enough to risk the lives of the students, playing drinking games, "funneling" or doing "keg stands" during the night could put them in danger.

The two gave proof that students did find these exercises worthwhile by showing quotes students provided on a survey given at the end of the workshop.

"I actually found this interesting. I thought it was gonna be a 'go in the corner and stare at the wall' type of thing," wrote one student.

Assistant Dean of Students Paul Vasconcellos said more proof of the workshop's success was its student return rate.

"Our recidivism rate has been quite compelling... Out of 227 [students who have been in the workshop], only two have repeated."

Select Board member Hill Boss wanted to see it expanded.

"I think the system is working on campus... I would like to see the same [program] applied to all off–campus students," Boss said.

But sanctioned students weren't the only ones who participated in the workshop. Phi Sigma Kappa asked Elliott and Miller to come and teach the workshop to the fraternity.

"I think it's an excellent program... we had problems before [so] we chose to set it up," said Zack Lyons, the fraternity president. "Everyone [said beforehand] It will be really boring but there was a lot of interaction."

Third world sweatshops topic of Smith discussion

By Mary Miles
Collegian Staff

Sandra Ramos shared her experiences of the atrocities committed daily in sweatshops around the world in hopes of striking up activism from the Smith College audience on Monday.

As both a Nicaraguan human rights activist and textile industry worker, Ramos told students that only 10 percent of what the consumer pays for these brand names actually pays for labor and materials. The remaining 90 percent is strictly used for marketing and profit.

"We make Gap, Levis, Nike, Guess; very beautiful, all very beautiful," said Ramos.

Ramos spoke of the world consortium of free trade zones, areas in which industrial parks, staffed by women and children, exist in nearly every corner of the globe. These parks were allegedly created to generate employment, raise the standard of living, increase trade and improve human resources.

Nicaraguan women, tired of sweatshop labor and men's unemployment, collected 55,000 signatures asking for a code of conduct onto which all of the bosses of the factories signed. This code of conduct would prohibit child labor and would back an eight–hour workday. It would also call for safe working conditions.

Every one of the workers claimed that violence had been committed against them by their supervisors.

"People who don't know about the situation may ask why the government does not aid these women, but the fact of the matter is, with 85 percent of the population in poverty, out of which only 20 percent meet their basic needs, there is a huge gap between the rich and the poor. The government does not care about us," Ramos said.

Nicaragua has a foreign debt of over $6,000,000,000, the interest of which alone is $519,000,000. The IMF, forcing poor countries to compete with one another to be relieved of their debt, is calling all Third World countries to a conference in Stockholm this May. Nicaragua hopes to qualify for this relief, as Hurricane Mitch has done extensive damage to the country.

"When the United States needed cotton, the Nicaraguan fields were filled with cotton. When the U.S. needed coffee, the Nicaraguan fields were filled with coffee. All of our best shrimp and gold come to your country. We are a country rich in resources, but we do not see any of the benefit. It is time for you to help us," Ramos said.

Ramos spoke of actions students at the University of Colorado have taken, such as organizing to keep the campus store from carrying sweatshop–produced goods. When she asked if students knew whether or not their campus store carried sweatshop–produced goods, most students could not answer.

Ramos spoke of the importance of student activism. "I came here to give you hope, but instead you have given it to me."

She said that the future is born in the university because students are the economists, philosophers and senators of tomorrow. Ramos spoke of the slanted view of North Americans she had once subscribed to before her tour, and the new unflinching optimism that she would bring back to the Nicaraguan women at home.

"I heard that you were all serious, cold, and that you didn't smile. Here, I look at you, and all I see are smiles. Smiles this big, so big it scares me."

Store owners looking forward to Y2K glitch

By Jill Carroll
Collegian Staff

While the Y2K computer glitch has town officials and citizens scrambling to avert potential disaster, local business owners say their computers and stores will continue to party like it's 1999.

"If anything happened I think it would be fun," said Nat Herold, manager of Atticus/Albion Bookshop.

Y2K is the computer glitch that has governments and citizens alike concerned that there could be major breakdowns on Jan. 1, 2000 in electricity, water and other services because computers and programs cannot recognize the year 2000.

Town officials and citizens have discussed small business readiness during a series of reports, meetings and a forum on the Y2K issue, but the business owners don't seem quite as concerned.

"It's all blown out of proportion," said Frank Boyden, owner of Knowles Flower Shop.

Boyden said he only relies on a computer to send orders and the FTD floral company has assured him everything will be fine.

"I can always call. That's the way

Turn to **GLITCH**, page 2



ROBERTO DELGADO / COLLEGIAN

Hot Zone

The tropical climate inside the Durfee Conservatory is complimented by a beautiful arrangement of shrubs and flowers.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 35 LOW: 24	HIGH: 45 LOW: 27	HIGH: 45 LOW: 31

SOURCE: CNN.COM

The good five–cent cigar



Find out what students on campus want to see in a Student Government Association president in this week's Campus Perspectives.

NEWS PAGE 2

The fury of the sound



Can *Shakespeare in Love* stand up against *The Thin Red Line* and *Saving Private Ryan* in the Best Achievement in Sound category at the Academy Awards?

ARTS PAGE 5

Spring break back home



Kevin Poulin, raised in Lewiston, Maine, is visiting his home state as the UMass hockey team travels North to take on the Black Bears. Game one of the series was last night. (See Sports page 8)

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Jason Trenkle• Photos by Roberto Delgado

-What kind of Student Government president would you like to see elected into office?



"I would rather have someone more concerned with affirmative action and administration than, say, less important issues. I feel that would be more important."

Kylene Canon
Freshman
Undecided

"I want a president who's good at publicity, who's willing to take a stand, and willing to be present among students. I want a president that will challenge the status quo."

Juliet Okafor
Sophomore
Pre-Communications

"Whoever's president should be seeing what they can do for the students in getting better professors and not just having lectures of 500 people; and see how administration can alter the way that we're taught because as it is now, it's not the best way."

Myra Payton
Sophomore
Communications Disorders

"More quality for students here — an issue is people with children and having opportunity to bring children to campus. I think there needs to be more security. There's a lot of violence on this campus, and it should be a lot safer."

David Albert
Graduate Student
Sports Studies

"I want a president that talks about race issues, making sure we get wrestling on TV in the dorms, and one that gives students info on the Honors College. But most of all, wrestling is the big thing."

Joshua Cohen
Junior
History

"One thing we don't need is somebody who is just a moderate and compromises on everything. We need advancement."

Rob Moore
Sophomore
Computer Systems Engineering

Ellen Story debates admissions at UM

By Natty Yaqudin
Collegian Staff

State Representative Ellen Story discussed the changes in the University of Massachusetts affirmative action admissions practices at the first University Democrats general meeting since the organization's activation this semester.

"I think the University [administrators] are doing the best they can and don't have much choice," said Story.

Story supported her statement by saying that race will not be eliminated as a University criterium for admissions, but will be one among other categories considered.

"This is driven on a national level by the Supreme Court," Story said.

"I have no doubt that affirmative action has been absolutely worthwhile," she added.

While Story generally supports affirmative action, she believes that not much can be done to change the current policy.

"This is in the courts. It doesn't matter what we do about this," said Story.

Story further talked about her run for office and experience in the state legislature.

"I worked on lots of other people's campaigns, but it never occurred to me to run for office until there was an empty seat," said Story.

She described the issuing of offices, house seats, and aides in the state legislature as a function of political and personal connections to the Speaker of the State House of Representatives.

"It's all done on favoritism," said Story.

She expressed anger specifically at Speaker of the House Tom Finneran, calling him a "bully."

Story also discussed the relative anonymity of State Representatives.

"The vast majority of our constituents don't have a clue who we are," she said.

She also extended congratulations to the attending audience for reactivating the University Democrats.

"I think we can be a model for college groups all over the state," said Aaron Saunders, the president of University Democrats.

During the rest of the meeting, members voted to amend the constitution. A decision whether to charge members a $5 membership fee was delayed until a later time.

Anil Savani, the secretary of University Democrats, spoke about the initiation of the student organization.

"We were looking for a counterpart to the University of Massachusetts at Amherst Republican Club," said Savani.

The officers of University Democrats are looking to be active not only during elections, but also year-round.

"In order to get this procedure going we voted ourselves into office," said Savani.

He further noted that elections for officer positions will be open during later meetings for interested parties.

The University Democrats are also planning to host different speakers, as well as a softball game with the Republican Club this semester. Their next meeting will take place on March 25.



ROBERTO DELGADO / COLLEGIAN

One of the participants of yesterday's rally takes a moment to create music protest.

■ *protest*

continued from page 1

"formal written response... by Tuesday March 23, 1999 at 5 p.m." The letter is addressed to President Bulger, the Board of Trustees, and Chancellor David K. Scott.

The demands outlined in the letter are:

1. Declare a moratorium on the change in admission and financial aid practices, and;

2. Create an independent committee of students, faculty, staff, and lawyers who are genuinely representative of the University's diversity to negotiate, formulate, and draft a new admissions policy.

The letter went on to state: "The member of the committee shall be determined by a consensual agreement between the Taskforce for Equal Opportunity and Access and the University administration. The purpose of this independent committee is two-fold: it must enable the University to be responsive and responsible to the legality of admissions while improving the capacity of the University to be a truly equal opportunity institution."

After the letter was read protesters began chanting. "Don't Screw with Us."

Nelson Acosta, the director of the Asian, Latino/a, African, and Native American (ALANA) Affairs Office said he felt optimistic after yesterday's rally, considering the rally was "right before spring break and we had students out here in the cold shows that people are concerned. They want social justice, they don't want UMass to be like California and Texas."

Stokes also left the rally feeling positive. "I think it went excellent actually. We want a response as quickly as possible because it is the survival of ALANA at stake."

Resa Singleton, the coordinator of the Student Center for Educational Research and Advocacy (SCERA), agreed.

"It went well and we expect a response," she said.

■ *glitch*

continued from page 1

we used to do it," he said.

The florist said he doesn't expect a catastrophe but does hope for one small disruption Jan. 1, 2000.

"I wish my mortgage would disappear," he said.

One store owner is not losing sleep over Y2K, but is aware of some possible complications.

"Will my landlord be able to take my checks and use them or my suppliers?" said Helen Call, owner of Call Opticians who said she uses her computer for inventory and bookkeeping. "I don't have that much on the computer. I [made] backups. I'm very conscientious about doing backups."

But another establishment has already addressed the issue.

"It doesn't affect us. We just upgraded all of our equipment," said Greta Redzko, manager of the Amherst Copy Cat Print Shop.

One store in Amherst is sidestepping the issue all together.

"We don't have a computer. This is the old system. We walk around and see what [needs to be restocked]," said Nancy Cowen, assistant to the owner of I Used To Be A Tree. "Computers don't come from trees."

But for those businesses that do have to upgrade to be Y2K compliant, U.S. Senator John Kerry has proposed a bill to give loans to small businesses to upgrade and deal with Y2K problems.

The bill has been passed in the Senate and action is expected to be taken on it next week by the House of Representatives, said Kyle Sullivan, spokesperson for Kerry. Sullivan said the bill is expected to be passed by the House.

If passed, it would expand the 7(a) loan program that helps fund small business owners. Sullivan said business owners would be able to apply for as much money as they want, but the banks will be backed by the government for $750,000–$1 million.

The range is for business owners who already have a 7(a) loan so they can expand their loan past the typical $750,000 cut-off to pay for Y2K preparations and reparations.

However, Sullivan said average loans are expected to be around $100,000.

Kerry, who is the ranking member of the small business committee, proposed the bill with Senator and committee Chairperson, Christopher Bond (R–Mont.).

But the bill aimed at helping small businesses may be unnecessary help for some.

"They [the computers] don't care. They are dinosaurs. [Nothing could hurt them] except a comet," Herold said.

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56

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Baseball goes South

By Kathleen Ralls
Collegian Staff

In an attempt to get it right, the Massachusetts baseball team is heading south for the second weekend in a row to face a menagerie of southern and northern teams over spring break.

Last week, the Minutemen dropped three to No. 22 North Carolina State Wolfpack, having already played 12 games, improved to 14–1 on the year. UMass pitching ace Bill Cooke was roughed-up in his first start, pitching four innings and allowing six earned runs. The offense also struggled, padding only two runs on the weekend.

"That's to be expected the first time out," coach Mike Stone said. "They're good hitters who have already played 18 intra-squad games on top of their regular season."

However, the Minutemen are looking forward to eight games in the more friendly climate of Florida. Maintaining their tradition with South Florida, they will begin a three- game series on Friday with the Bulls. Resting on Sunday, UMass is scheduled to have one game apiece with Canisius, Niagara and Central Connecticut, and two with Lafayette.

Today, UMass will open up against the Bulls, who stand at an even 8–8 record. South Florida has had mixed success this spring. While walloping some teams by a 13–1 margin, they have also dropped a pair to Mississippi St. to the tune of 2–18 both times. The Bulls showcase a well–balanced offense with Chris Cuccia batting .385 with six doubles and 12 RBI. South Florida has a potent pitching staff, highlighted by a strong southpaw in Scott Glaser, who has already logged 31.2 innings and struck out 24 batters.

On Tuesday, UMass will face Canisius, who have yet to play this year. Facing Lafayette on Wednesday and Friday, the Minutemen will be playing another team who hasn't competed this season.

Sandwiched between the two Lafayette games is Niagara. Having lost their only three games this year to Alabama, the Purple Eagles look to improve on a slow start. Collectively batting just .198, Niagara has produced two extra base hits and driven in four runs in three games. The Tide had a field–day with the Purple Eagles pitchers, who have amassed an ERA of 17.62.

Facing a more familiar opponent, Central Connecticut (2– 1), the Minutemen will look to avenge a 4–9 loss left over from last year.

Freshman righthander Brian Hourigan will get the nod today, followed by Travis Veracka and Bill Cooke on Sunday. Scott Anderson should make a more frequent appearance in the regular lineup after going 2–for–3 last weekend.

The Minutemen will return for their home opener against Providence on Tuesday, March 23 at 2:30 p.m.

Softball goes sunbathing

By Matt Frascella
Collegian Staff

Spring break is finally here, and droves of students are heading south to the warm sunshine of Florida. Among them is the Massachusetts softball team. Unlike the others, though, their trip is all business.

Massachusetts (Currently ranked No. 22 in the nation by *USA Today*) is set to participate in the Florida State Invitational in Tallahassee this weekend.

This marks the third tournament that the 6–5 Minutewomen will compete in as the regular season home–opener draws closer. Two weekends ago the UMass team rallied from a slow start to capture the Bronze in the NFCA Leadoff Classic in Columbus, Georgia.

Slated to face the Maroon and White in Tallahassee are Marshall and Robert Morris today, and Georgia on Saturday, before the playoffs begin. These are the first meetings in UMass history between all three of these schools.

After the tournament concludes, the Minutewomen will lock up once against Western Illinois and twice against Florida State before returning home to Amherst. UMass looks to improve its all–time record against the Seminoles, who have owned them, taking nine games out of the 11 times the two teams have faced each other.

The Minutewomen's fortune will undoubtedly rest on pitcher and senior co–captain Danielle Henderson. Henderson (5–2) has captured all but one of the UMass victories this season. In her last two games, she allowed only three hits and struck out 27 batters to power the Maroon and White to two wins.

Losses to Michigan State and Oklahoma two weekends ago have dropped the Minutewomen from a No. 10 national rank to No. 22 in the country.

Yet these early setbacks are no cause for concern.

Last season, the Minutewomen began 3–12 before heating up in the regular season to finish 45–14 as Atlantic 10 Champions and College World Series participants.

This season, the Massachusetts squad is actually off to a much better start, especially considering that its early schedule has taken the team up against quality top–ranked opponents like Oklahoma, Alabama, Arizona State, Long Beach State, Arizona, Texas and Nebraska.

As most students relax and enjoy their spring break, the Minutewomen will be fighting to show the rest of the nation why they are nationally ranked.

■ *lacrosse*

continued from page 8

twelve goals and two assists, realizes how important it is to prepare for every team equally.

"We take it game by game on this team," Negus said. "We are totally focused on Fairfield right now, and after that game, we will begin to think about Virginia some more."

Making the Stags match–up even more intriguing this year is the fact that they have raised their play to a higher level, posting a 3–0 mark thus far, including an upset win over Harvard.

Fairfield stunned the formidable Crimson 13–5 on March 6, to compliment triumphs over Quinnipiac and Marist, 15–2 and 14–8, respectively.

"I am not that surprised by the way Fairfield has been playing," Massachusetts coach Greg Cannella said. "Despite the score, they played us tough last season, and they have another year of experience so it will be a tough game."

UMass has won the only two previous meetings with the Stags, including last year's 13–4 romp at Garber, as UMass pulled away late in the contest.

One of the key factors in Fairfield's success thus far has been the outstanding play of junior attack Spencer Steele, who has racked up 17 points in the first three contests on 11 goals and six assists.

Sophomore midfielder Peter Shanley has complimented Steele nicely, with five goals and four assists, while Shaun Graham has been the sharpest shooter, firing in seven goals on only 12 attempts.

Stags keeper Brad Tarr has earned all three victories in net, allowing 14 goals while making 34 saves.

After tomorrow's contest, the Minutemen will prepare for No. 5 Virginia, a squad they have never beaten in their six previous encounters.

Most recently, the Cavaliers held off the Minutemen 16–10 in 1997.

Head coach Dom Starsia has enjoyed tremendous success during his six years at UVA, posting a 66–26 mark, including an 0–1 start to the 1999 campaign.

The Cavs fell at Syracuse 14–12 at the Carrier Dome last Saturday before UMass was defeated by Cornell in the same venue hours later.

Senior midfielder David Baruch starred for UVA on Saturday, recording five goals on five attempts.

Last year, Tucker Radebaugh led the team with 56 points on 30 goals and 26 assists.

UMass will look to feed off the efforts of sophomore goalie Chris Campolettano, who has had the hot hand in net thus far.

Campolettano has been an effective presence for the Minutemen since assuming the starting role, allowing only nine goals in the first two games.

"[Campolettano] has been very good so far," Cannella said.

"We need him to continue to play well and come up with the big saves. The competition amongst our goalies in the pre–season seems to have benefitted him greatly."

■ *polo*

continued from page 8

San Diego State, No.18 Pacific and No. 12 Long Beach State. The trip will conclude at No. 9 UC Santa Barbara on March 17.

A schedule filled with such worthy adversaries would seemingly intimidate such a young team (UMass counts no seniors among its roster). However, the Minutewomen view this trip as a necessary trial–by–fire in their quest for national recognition.

"A trip like this really helps us in our rankings by giving us better competition," said Michigan native Laurie Edwards, one of five juniors that the team looks to for leadership. "Instead of winning 17–2, we can face some tougher teams and play some really good games."



COURTESY MEDIA RELATIONS

Laurie Edwards

By playing so many established programs in so short a time, UMass will need to rely heavily on its conditioning and depth to spell success. Coach Dan McOsker has used the two meets leading up to the trip to test different combinations of players in the pool, and even he must be pleased with the wealth of contributors on this team.



COURTESY MEDIA RELATIONS

Marci Hupp

"Our team is young, but we're close–knit and very deep," said Grogan. "When we've played teams without our depth, like Maryland, we've been able to exploit their key players and get them kicked out."

Although many of the state's notorious teams have slipped a little, the Minutewomen still expect some dogfights in California. West Coast water polo typically features a faster game with more counter–attack swimming. This means that UMass must play as a defensive paces UMass with 16 goals thus far. "I guess people are getting a clue or something."

Hupp agrees. "When we played Princeton last weekend, they took our whole set out of the game by dropping on us. By double–teaming our two–meter on offense, they made us go more to our outside shooters."

Luckily, field players like Edwards and junior Lyndsay Crenshaw have shone just as brightly from the outside, and the results have been UMass victories. And if you ask the Minutewomen, they expect to strike gold in California.

"These girls are at almost exactly the same level that we are," said Edwards. "As long as everybody on this team is ready for the challenge, we should come away with some "whole" to come out on top.

"Everything's got to click against these higher caliber teams," said junior two–meter Marci Hupp, a veteran of two West Coast swings. "In the front–and–lanes defense that we run, if somebody messes up, it leaves us vulnerable."

After such a fantastic start, the Minutewomen can also expect opposing teams to make adjustments to stop the high– scoring Maroon and White offensive attack. Already this year, teams have made switches to befuddle the likes of Grogan, Hupp, and fellow junior Claudia Clement.

"I've felt a lot more defensive pressure this year," said Grogan, who really bring wins."

Flint regroups, answers rumors

By Seth Koenig
Collegian Staff

On the big–screen television in the lounge leading into the Massachusetts men's basketball offices on the third floor of the William D. Mullins Center, Syracuse and Oklahoma State were playing hoops.

On the leather couch facing the set was UMass coach Bruiser Flint, finishing the slice of pizza that was his lunch for the day.

"This is the first I've really seen of the [NCAA] tournament, to be honest," Flint said, gazing at the first–round matchup on the television. "I haven't had a chance to look at the brackets or anything. I've been out recruiting so much lately."

It is the first time in eight years that the University of Massachusetts is not represented amongst the elite group of 64 teams selected to fight for the national championship. UMass ended the year with a disappointing 14–16 record after being picked by *Sports Illustrated* and *Athlon* magazines as a preseason Top 10 team.

Once the season ended for the Minutemen, with a 72–68 loss to Xavier last Thursday in the Atlantic 10 tournament, Flint wasted no time taking steps to ensure that next year he wouldn't be just watching the tournament.

The UMass skipper has spent much of the past week speaking to high school coaches and players to try to convince them to take the court for the Maroon and White when the time comes for them to enroll in college.

"We've got two scholarships [to give]," Flint said. "We've been recruiting [potential players] all along, really. We've just got to get them on campus."

Flint will be working with much of the same lineup in the 1999–2000 season as he did for the '98–'99 one, as the team retains three starters and nearly the entire bench.

Between glances at the Syracuse–Oklahoma St matchup, the coach grimaced at the mention of several rumors around campus that the team would look dramatically different next year.

University hearsay is that UMass might be welcoming a transfer from North Carolina State, while also losing forward Ronnell Blizzard and guard Jonathan DePina to the same medium.

"That's just Internet chatboard stuff," Flint said of the NC State player. "That's not really a story."

As for Blizzard and DePina, he said, "[They're not transferring] from what they tell me. I told them that there are no guarantees [for playing time] here. If they want to leave, then that's their decision. I'm definitely not pushing them out the door."

When the third–year coach thinks ahead to next year's lineup, he sees the biggest hole in the paint, where senior Lari Ketner stood during the course of the last three seasons. Flint foresees that the trio of Kitwana Rhymer, Anthony Oates and incoming freshman Micah Brand will step into the void.

"We need someone as an inside presence," Flint claimed, stating later, "Kit is a better rebounder than Lari was. Offensively is where he needs to learn."

In the backcourt, Flint is looking forward to seeing Shannon Crooks play, a transfer from St. John's who will be eligible to compete next season.

Flint left the television on as he got up to return to his rigorous off–season workload. Next year there might not be anyone in the office to turn it on in the first place.



COURTESY MEDIA RELATIONS

UMass men's basketball coach Bruiser Flint is hard at work this off–season after a tough season ended with a 72–68 loss to Xavier in the A–10 tournament.

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Check It Out! Wednesday, April 7th

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

No Idiots Allowed!



Brian Lohnes

This simple phrase brings back memories of club houses, cooties, and a time when guys found toads cooler than girls. As much as I love toads now, girls definitely took their place somewhere along the line. The funny thing is, toads and guys have a lot in common. Toads are slimy and girls often find them gross and disgusting. Strangely enough, many times guys do things that elicit those same responses. I am sure that most girls do not find arm-pit farting, sustained belching, and conversations about bodily functions at all attractive... at least, most of them don't.

Another thing that women don't like is idiocy. We guys like to do things that seem utterly destructive to relationships with members of the opposite sex. I, for example, have been with my girlfriend for two and a half years, and during that time I have done some really stupid stuff that has jeopardized our relationship.

A major faux-pas for me is forgetting things as soon as they are said to me. I forget things like dates, times, where the car is parked and occasionally clothing. Maybe my memory is about as good as a really, really old lobotomy patient's, but that's not my fault. It is my fault that I never write anything down, and that I don't have a small man who lives in my pocket and reminds me of things.

> *"Maybe my memory is about as good as a really, really, old lobotomy patient's, but that's not my fault."*

As an idiot, I seem to have a knack for making people really mad unintentionally. I was not out to offend anyone or put anyone down when I criticized Barbie. I was not criticizing what she stood for, I was poking fun at the actual physical being of the doll. I do understand that women have far more social pressures on them than men. Also, I think that if we can't laugh at anything anymore, we will be screwed. I have a heap-load of respect for women and I don't envy you girls at all.

Even an idiot still has some degree of brain function so I am not going to go into any depth about affirmative action. I will admit that I am not crystal clear on what is going on, but from what I can gather, a lot of people are getting screwed big time. To me this seems unacceptable and I know that the Republican Club guys are probably throwing some all-night bashes over this one. Do we have an obligation to help people? Why was this program that seemed to be running smoothly yanked away? These are questions that no good answers have been given to so far.

Let's not forget that Chancellor Scott and our esteemed president Mr. William "Crook" Bulger are both getting raises that are "bigger than some small countries' yearly budgets. I can't help but wonder if the deletion of affirmative action is a smoke screen. I am no Oliver Stone here, but it has to make you think.

I would really love to spout off about this but I need to get my facts straightened out first. I have seen what both sides have to say, but I need to sort through all that and come up with the real hard truth. This is where idiots again enter the conversation. Chancellor Scott had to have known what was going to happen when he announced this. He had to have figured on the rallies and protests. And the kicker of it all was that he delivered the message via e-mail, the most bland thing possible.

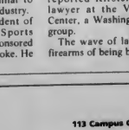
He should have taken out a full page ad in the *Collegian* and explained what was going to happen. It should have also included directions to his house, a coupon for five free minutes behind a microphone of some kind, and a free meal at the D.C. to "carbo-load" for the protests and marches that followed.

From an idiot's perspective... I love this place. There is action, adventure and controversy here every day. I have the best girlfriend in the world here (I hope I don't pass the idiot gene to our kids) and a group of friends who love to discuss current events, have heated conversations, and actually still enjoy arm-pit farting.

Brian Lohnes is a Collegian *columnist.*

Enjoy your Spring Break and make sure you keep us in mind when you get back. Your page, your voice. Write for *Ed/Op.*

Trigger happy?



Emily Vacanti

Are you trigger-happy? Do you know anyone who is? They may have to change due to the introduction of legislation requiring the Bureau of Alcohol, Tobacco, and Firearms (ATF) to regulate guns for the first time ever. Up until now, a toy gun has been subject to more regulations than a handgun that kills.

If this legislation goes through, minimum safety standards will be set. This means that the ATF could recall a defective gun model. Warning labels would also be used.

One reason that this legislation is being pushed so hard and is so important, according to a March 2 *Boston Globe* article, is because "it parallels the tobacco industry's fight to simultaneously fend off legal action in court and a congressional push to regulate its products."

It has rejected attempts at imposing consumer and safety regulations on itself, which is very similar to the actions of the tobacco industry.

Richard Feldman, president of the American Shooting Sports Council, took this bill, cosponsored by Patrick J. Kennedy, as a joke. He believes that the gun industry is already very heavily regulated, and that any more regulation would mean testing to see whether children can bite the trigger off of a gun and ingest it.

Feldman also pointed out that "lawsuits don't stem from the production of faulty products as much as from a gun's misuse." He says that suing of the gun industry generally occurs because the gun does what it should; the problem is where the gun is pointed. In the end, someone or something gets hurt.

> *"Suing of the gun industry generally occurs because the gun does what it should."*

Another reason that this bill is heavily supported, said the *Globe* article, is that "one-third of gun accidents that kill children could have been prevented by requiring trigger locks and safety regulations."

"Firearms kill more Americans every year than all household and recreational products combined," reported Kirsten Rand, senior lawyer at the Violence Policy Center, a Washington gun-control group.

The wave of lawsuits accusing firearms of being both a public nuisance and a health hazard, is due to the absence of regulations. With more regulations, safety will be taken very seriously. Many hope that in the future one will have to take classes on gun control and safety before they are allowed to bring the weapon home. And when I say classes, I mean more than one or two. Just enough so that gun advocates know what they are getting themselves into by possessing a deadly weapon.

If this bill doesn't go through, gun-control supporters hope that it will eventually figure into settlement discussions with the industry. Even if it fails in Congress, there has to be another way to gain control of an industry with so much power that kills.

"It is essential for Congress to push for concessions from the gun industry," the *Globe* reporter wrote. The majority of the gun industry is taking this very seriously, beginning preliminary discussions with some of the many plaintiffs in the lawsuits.

The introduction of this bill is the first step toward ending the gun industry's ability to dodge regulation. It will provide a benchmark for real regulation. This benchmark will help make sure that the gun industry is not let off the hook until it agrees to be regulated.

Emily Vacanti is a UMass student.



Letters to the Editor

Let's get back to reality!

To the Editor:

Yes! Elvis is back and going on tour. Finally he admitted that he's just been hiding for the last few years! OK, I admit it, I'm living in a fantasy world and I got jealous. I got jealous because it seems as though many writers for the *Collegian* seem to live a life of fantasy. In their world, affirmative action is appropriate because all minorities live in ghettos and all white people live in Amherst.

Look through your old Brockton yearbooks, kids... about half of the students were white. I wonder where Paul Martinez actually went to school. He wrote about "all that stuff [like] the poor quality of inner-city schools" being detrimental to minorities. Have you ever even driven by an inner-city school, Pauly? There are *white people* there, too!

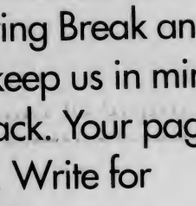
It disgusts me when I read articles written by Rene Gonzalez, a graduate of Amherst schools, who doesn't understand why a race-based (as opposed to area-based) admission policy is unjust. Rene's most recent ignorant statement was "affirmative action does not bump qualified white students out for non-qualified minorities." What do you think it does?

Any of the white students in Brockton who, while working after (or during) school, manage to get a good GPA or SAT score *can be bumped if* you want to enter the University even if you have lower scores than they do. If your rationale is to raise people of your own race's social status, then why would you have chosen a major known for not finding jobs, Paul?

Unfortunately, since I'm busy working so that my kids might be able to grow up in an area as nice as Rene's, all I have is what I've seen personally and not from biased surveys. For that I apologize to every white person who doesn't fit into your prejudiced, racist stereotype because I'm sure that race-based admissions will once again be adopted after morons living in their fantasy world handcuff themselves to Goodell.

Robert Lombardi
Sylvan

Homophobia at UMass



Colleen Burke-Pitts

On Friday, March 5, my roommate and I anxiously packed up the car and left to go home for the weekend. The following Sunday, we returned to find that someone had scrawled "patch lickas here" directly above our door with a blue marker.

I spent my first semester here living on the 2 in 20 Floor for Gay, Lesbian, Bisexual, Transgender Students and their Heterosexual Allies, a special-interest living program in Mary Lyon Residence Hall. It was comforting knowing I could be myself and not have to worry about how my neighbors would react.

My roommate transferred to UMass this semester from a liberal college in Cape Cod, anticipating the diversity of UMass to enrich her experience. We both moved to Brett Residence Hall because of the nine-month living option and because we had believed that Central was an accepting living area for a diverse mix of students.

This past month, Brett House has been repeatedly written up in the Police Log of the *Collegian* for "annoying behavior." On February 13, homophobic graffiti was written on a dry-erase board. Another time, a poster was defaced with a swastika and homophobic graffiti. A swastika was actually found carved in a bathroom stall.

> *The words written above our door could not be classified as a hate crime because they were not considered to be directly threatening.*

My roommate promptly reported the graffiti written above our door to the cluster office and was told it was proper procedure to report such incidents to the UMass Police Department. A police officer arrived about two hours later to take a formal report of what had happened.

The officer explained to my roommate, my Resident Assistant, and me that the words written above our door could not be classified as a hate crime because they were not considered to be directly threatening. If the person had written something about threatening our lives, that would be one thing, but this type of statement was to be classified as "annoying behavior."

Needless to say, I found the statement to be personally threatening and far exceeding the realm of annoyance. I would like to consider Brett House to be my home, but coming back to my room to discover hateful messages is not what I consider to be a welcoming environment.

Colleen Burke-Pitts is a UMass student.

YOUR OPINION COUNTS. WRITE FOR ED-OP!!

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Quartet plays quirky set

By Imogen Lillywhite
Collegian Correspondent

An aspect of jazz that is loved by many and loathed by a fastidious few is its freedom. The impromptu, improvisational unfetteredness is, I'm sure, what attracts people to this deceptively complex music. Who but jazz musicians can spin out a one movement, monothematic piece into a 25-minute performance?

This is precisely what the Adam Kolker Quintet did at Wednesday night's performance at the University of Massachusetts' Bezanson Hall.

The faculty jazz recital, funded in part by the UMass Arts Council, featured Adam Kolker, saxophone; Kevin Hays, piano; Dan Weiss, bass; and Tom Rainey, drums. They were later joined by Jeff Holmes on trumpet, who is more often seen conducting the University Big Band.

The first piece "I Should Care," by Sammy Connan, opened with a musky, atmospheric sax solo by Kolker which set the tone of the recital. This was followed by one of Kolker's own thoughtful compositions entitled "Ode to Joe," and a mournful George Gershwin number, which made use of dialogues between the saxophone and piano.

The mood then shifted to concentrate on composer Thelonius Monk. The fourth number took the traditional jazz form of solos for each player. Tom Rainey's drum solo was easily the most smoothly-controlled I have ever seen in a live concert. Drums are so often passed off as mundane rhythm section instruments that when they break into the solo mold, the effect is much more dramatic. In fact, the range of dynamics and sounds, not to mention the strong rhythmic force that can be achieved with a drum solo, is often far more commanding than any other instrument.

Jeff Holmes joined for the final two numbers and had carefully-crafted trumpet and saxophone conversations with Kolker. The final number made use of difficult cross rhythms and hemiola "at would strike fear into the heart of any musicologist. All in all, this was a very relaxing and enjoyable show which was unstructured and improvised in the spirit of jazz. The dedication, preparation and talent behind this performance was obvious from the second it began.

The next event in this series will be "Music in Response to the Holocaust" at Bezanson on March 23 at 8 p.m.

Noise to determine winners?

By Michael Fleeman
Associated Press

LOS ANGELES — Among all the sound and fury of the war and action movies nominated for the Academy Awards' best achievement in sound is this unlikely candidate: *Shakespeare in Love*.

The costume drama does have some clippity-clop of horse hoofs and a clanging exchange of blades in a brief sword fight, but mostly it's a lot of talking. And that, says sound man Robin O'Donoghue, is what made the project so challenging.

"The tricky scenes are when you have a quiet scene between two actors in the room and maintain the life of the city in the background," said O'Donoghue.

"The little sounds — the little ticking clocks, the distant church bell — they take a lot more thought and consideration of how they're played and positioned."

Shakespeare in Love faces tough competition from films lauded for their groundbreaking use of sound, from the terrifying battle noises in *Saving Private Ryan* to the surreal swooshing of the undulating grasses in *The Thin Red Line*.

But even for those noisier pictures, it may be the subtle use of sound that determines the winner.

In one of the more confusing Oscar races, sound is broken down into two categories; three films compete for best achievement in sound effects editing, and five for best achievement in sound — the blending of effects with dialogue and music. Often, there is overlap among the nominees.

This year the sound effects nominees are *Armageddon, The Mask of Zorro* and *Saving Private Ryan*, while sound achievement nominees are *Armageddon, Zorro, Saving Private Ryan, Shakespeare in Love* and *The Thin Red Line*. Awards will be given out in Los Angeles March 21.

The art of sound is to use the noises, dialogue and music to move the story forward, bring characters to life and create emotions. Even a war picture can't survive entirely on big explosions.

In the World War II epic *The Thin Red Line*, great attention was focused on the gentler, quieter scenes between the booming battles, according to re-recording mixer Anna Behmer, nominated in the sound achievement category.

Terrence Malick, the idiosyncratic director, had a unique ear for war, she said. "Terry made it pretty clear in a lot of areas he wanted the film to seem meditative."

She recalled him telling her: "Make it oceanic. Make it flow from one scene to the next without any harsh scene changes that will jolt the audience. When I get them in a zone I want to keep them there, almost like a stream of consciousness."

"It was different," said Behmer. "After a while, you kind of got it. It was a question of getting it. It was a question of getting into Terry's thinking and Terry's mode. Then, it made perfect sense."

In the other World War II movie, "Saving Private Ryan," sound design and re-recording mixer Gary Rydstrom said the goal was to present battle through the ears of the soldier on the ground and, in some brief scenes, under the ocean water, with close attention to authenticity.

"One of my jobs was to make a library of World War II sounds that would resonate with the men who heard them," said Rydstrom, nominated in both categories. "It was so specific: the ping of an empty cartridge after an M1 shoots, the sound of a German tank having a squeal and an American tank being smoother."

Another challenge was to create a sound effects symphony for the much-lauded opening scene of 25 minutes of carnage on the beach at Normandy — full of noise, but no musical score.

"We had to take control of it. We had to make it seem both chaotic, like a real battle, but particular, so that every bullet impact was seared into your memory," he said.

Among the ways the sound technicians for *Saving Private Ryan* tried to make the sounds more memorable were through the use of ricochet noises and other startling and unpredictable sounds.

"The most terrifying sounds are those things that you can't tell where they're coming from," said Rydstrom. "That's what scares you."

Attention to detail in the movie sound business has reached the point where a sword fight is more than just clashing steel.

A single sword effect in *The Mask of Zorro* was actually the result of eight to 12 different effects, from the whoosh of the saber through the clanking metal to the after-ring, said supervising sound editor David McMoyler, nominated in the effects category.

As the movie progresses, and the hero, played by Antonio Banderas, becomes more adept at fighting, his sword sounds changes. The strikes go from "really flat sounds" to having "more timbre, a lot more ring," said McMoyler.

"It's not as simple as finding the appropriate sound to match the vision," said McMoyler.

"For every sound I put in there, I wanted to tell the story, to flesh out the character, not just to make it sound cool. And if it sounds cool, that's great. And when they all work together, that's a cherry on top."



COURTESY JEFF WHITESTONE

Appalachian Song

Junebug/Jack will be presented at Bowker Auditorium at the University of Massachusetts on March 23. *Junebug/Jack* weaves together Jack and Junebug stories, the blues, ballads, mountain fiddle tunes, banjo pickin', and gospel singing.

A sample of blasts from the past

Entertainment highlights during the week of March 14-20:

65 years ago:
Walt Disney accepted an Oscar for *The Three Little Pigs*. The film won for best cartoon.

60 years ago:
Principal filming was finished on the film *The Wizard of Oz*.

40 years ago:
With six years left on her contract, Diane Varsi told 20th Century Fox that she was quitting the movie business. She described acting as "destructive" and said it was making her miserable.

25 years ago:
Jefferson Airplane officially became Jefferson Starship.

10 years ago:
Comic Relief III, which featured the talents of Billy Crystal, Whoopi Goldberg and Robin Williams, collected $3.6 million in pledges to help the homeless. The amount was nearly $1 million more than the previous year's donations.

And the songwriting-production team of Stock, Aitken and Waterman had three singles in the top four places on the British chart: Jason Donovan's "Too Many Broken Hearts," Bananarama's "Help" and Donna Summer's "This Time I Know It's for Real."

Five years ago:
Whitney Houston was celebrated as entertainer of the year at the eighth annual Soul Train Music Awards. Toni Braxton took top honors for best single and best album.

One year ago:
More than 20 years after hanging up his guitar, the artist formerly known as Cat Stevens surfaced to promote an album he helped record for victims of the conflict in Bosnia. Stevens, also known as Yusuf Islam, wrote two songs on the charity album but sang only one — "The Little Ones."

Spoken 10 years ago:
"If you have a sense of perspective at all, which is a sense of humor, you've got to have a dark side. You can't be all light or you would have no balance... You gotta have a little hate in you." — Comedian Chevy Chase.

Spoken one year ago:
"I personally don't want to pick up a guitar again. I don't feel like it. I'm much more of a poet." — Yusuf Islam, the singer-musician formerly known as Cat Stevens.

— *Associated Press*

Will Gumbel return to morning TV?

By David Bauder
Associated Press

NEW YORK — Two years ago this week, CBS won an intense three-network bidding war for the services of former "Today" host Bryant Gumbel by agreeing to pay him nearly $5 million a year. Now he's virtually an invisible man.

His newsmagazine canceled, Gumbel hasn't appeared on the air for CBS since he was host of a news special in December. It's not clear when he'll appear on-screen again. CBS says it is discussing future projects with Gumbel, but won't disclose more.

To some at the network, the comeback path appears clear: a return to morning television as host of CBS's perpetually struggling "This Morning," where Gumbel would compete against the morning institution where he reigned for 15 years.

Gumbel's agent, Ed Hookstratten, said CBS officials have talked with Gumbel about being host of the morning show, but the idea is a long way from reality. Gumbel sent word through a spokeswoman that he didn't want to talk publicly about the possibility.

"He enjoyed his 15 years on 'Today,'" Hookstratten said. "He's been away from it for a few years. He may be amenable to it, I don't know. But it hasn't gotten to the point of 'Hey, Bryant, will you do it?'"

Bringing Gumbel to "This Morning" would allow CBS to take a serious run at ABC's "Good Morning America" for second place in morning TV, an increasingly lucrative time of day for networks. "Today" is so far ahead that it's not a realistic target at this point.

"This Morning" very briefly surged past "Good Morning America" in the ratings at the end of last year, but has settled back into third place since Diane Sawyer and Charles Gibson were installed as hosts of the ABC show.

CBS is talking about a range of changes to "This Morning," now anchored by Mark McEwen and Jane Robelot. CBS News President Andrew Heyward said, "We are pleased with its progress but are not satisfied," he said.

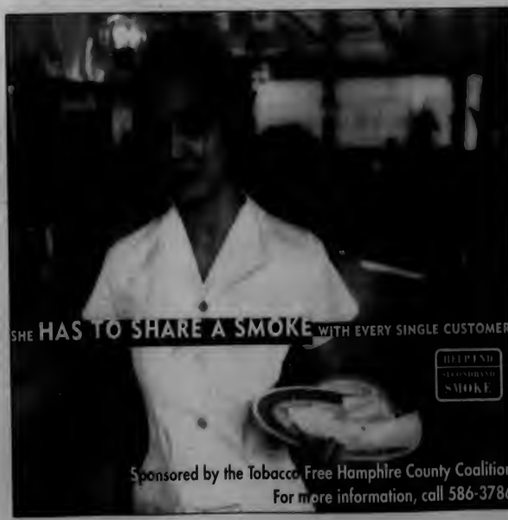
"Bryant and I are colleagues and friends and we talk all the time," Heyward said. "Of course, the morning show is part of this. But there have been no offers, no negotiations, no demands. All of this is a work in progress."

"Good Morning America" may actually pave the way for Gumbel's return. Luring Sawyer and Gibson to be hosts established the precedent of news stars returning to morning television, making it easier for CBS to approach Gumbel about this job. Sawyer worked for CBS's morning show in the early 1980s.

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Five College Community Calendar

FRIDAY, MAR. 12

Comment — There will be an open mic for alternative comedy with sketch, improv, and stand-up comedy from New York to Boston; come watch or perform at 9 p.m. in the Prescott Cafeteria at Hampshire College

Lecture — There will be a lecture as part of the Polymer Science and Engineering Seminar Series at 3:35 p.m. in the Conte Polymer Research Center, room A111

MONDAY, MAR. 22

Talk — A works-in-progress talk entitled "Different Drummers: Theorizing Music by Women Composers" will be given in the Dickinson House Living Room of the Five College Women's Studies Center at Mount Holyoke College at 4:30 p.m.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring '99 final examination schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office, 213 Whitmore.

Community — Anyone interested in starting a track and field club, cross-country running club, or both, call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 8-9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

FRIDAY EVENING — C - Campus — **MARCH 12, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Andre Rieu: Romantic		Andre Rieu – The Vienna I Love (In Stereo)			
WFSB	3	News	CBS News	Inside Edition	College Basketball: NCAA Tournament First Round Game — Teams TBA					College Basketball: NCAA Tourn. First Rd. Game — Teams TBA			
WBZ	4	News	CBS News	Hollywood Sq.	College Basketball: NCAA Tournament First Round Game — Teams TBA					College Basketball: NCAA Tourn. First Rd. Game — Teams TBA			
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20		News	Nightline
WLVI		Nanny	Friends	Preseason Baseball: Boston Red Sox vs. Philadelphia Phillies (Live)				Geraldo Rivera-Bedlam		Homicide: Life on the Street	News		Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (In Stereo)				News	Love Connect.	Change-Heart	Change-Heart
WTXX	8	Judge-Brown	Judge Judy	Preseason Baseball: Boston Red Sox vs. Philadelphia Phillies (Live)				Geraldo Rivera-Bedlam		Homicide: Life on the Street	News		Tonight Show
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Providence (In Stereo)		Geraldo Rivera-Bedlam		News		Friends	Med Abt. You
WTIC	11	Simpsons	Friends	Seinfeld	Frasier	Brimstone "Encore" (In Stereo)		Millennium "Skull and Bones"		Homicide: Life on the Street	News		Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (In Stereo)		Geraldo Rivera-Bedlam		As Time Goes By	Charlie Rose		
WGBY	16	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Time Goes By	Time Goes By	20/20	News		Nightline
WGGB	28	News	ABC News	Seinfeld	Frasier	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr		Med Abt. You	Frasier	Cheers
WSBK	38	Judge Judy	Judge Judy	Seinfeld		NHL Hockey: Boston Bruins at New York Rangers (Live)					Boston Public		
WTBS	30	Family Matters	Family Matters	Roseanne		Roseanne		e/s "Date With an Angel" (1987, Fantasy) Michael E. Knight, Phoebe Cates			Law & Order "Manhood"		
AAE	31	Northern Exposure "Duets"		Law & Order "Wedded Bliss"		Biography: Merv Griffin		L.A. Directives		Cracker "Faustian Fitz"	Sports	Moneyline	
CNN	32	Worldview	Moneyline Newshour			World Today		Larry King Live		Cold War "Soldiers of God"			
COM	26	Saturday Night Live		Daily Show (R)	Stein's Money	Code Red: Submarine Rescue	News	Inferno		e/s "Manhattan" (1987, Science Fiction) Dennis Quaid,	Shore Warning!	Code Red: Submarine Rescue	
DISC	48	New House	Fit-It-Line	Wild Discovery: Hammerhead						Baseball	Sportscentury	Sportscenter	
ESPN	43	Up Close	Sportscenter			Cheerleading		Gymnastics: Rock 'n' Roll (R)				New Attitudes	Golden Girls
LIFE	49	Ellen	Ellen	Oh Baby (R)	Maggie (R)	Chicago Hope (In Stereo)		e/s "Stranger in My Bed" (1996, Drama) Lifetime Original			Blame Game	Loveline	
MTV	45	Countdown	Station Zero	Biorhythm (R)	News	Video Cliches	Total Request Live (In Stereo)		Turntable	Ultra Sound: Ghetto			
NICK	46	All That (R)	Secret of Alex	Doug	Angela's	Kenan	On-Cartoons!	Brady Bunch	Wonder Years	Jeffersons	Laverne	Love Lucy	Bewitched
SCIFI	47	Quantum Leap (In Stereo)		Amer. Stories		Star Trek "The Ultimate Computer"		The Stand (R) (Part 4 of 4)				Twilight Zone	Star Trek
TLC	28	Home Again	Home Again	Trauma Center (R)		Paramedics "After Dark"		Ramses the Great (R)		Solenoid Times: Extreme		Paramedics "After Dark" (R)	
TNT	40	Due South "The Ladies Man"		ER "A Shift in the Night"		e/s "Fly in the Sky" (1996, Comedy) Joan Chen, Anne Heche,				e/s "The French Connection" (1971, Drama) Gene Hackman,		e/s "Kindergarten Cop" (1990,	
USA	41	Hercules: Legendary Journ.		Xena: Warrior Princess		Walker, Texas Ranger				e/s "2 Days in the Valley" (1996, Comedy-Drama) Danny Aiello,		e/s "Kindergarten Cop" (1990,	
HBO	42	(5:30)	e/s "Saturday Night Fever" (1977)		"PG"	Countdown	e/s "I Know What You Did Last Summer" (1997,			e/s "Rollerball" (2nd Alternate Cut) Jean Reno,		Erotic	
MAX	44	(5:05)	e/s "Police Academy 6: City Under Siege" (1989)				e/s "Boogaloo" (1997, Horror) Jason Priestley,			e/s "Lethal Weapon" (1987, Drama) Mel Gibson,		Erotic	
SHOW	46	(4:45)	e/s "Jury Duty" (1995, Comedy) Shaun Cassidy,		"PG-13"		e/s "Scream 2" (1997, Horror) David Arquette, (In Stereo)			Stargate SG-1		Total Recall 2070 "Machine Dreams" (In Stereo)	

Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



FoxTrot By Bill Amend



Non Sequitor By Wiley



Dilbert By Scott Adams



Robotman By Jim Meddick



Dilbert By Scott Adams



Rose is Rose By Pat Brady



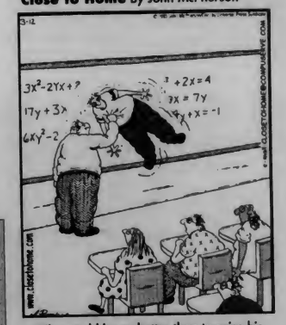
Non Sequitor By Wiley



Robotman By Jim Meddick



Close to Home By John McPherson



Mike would know better than to raise his hand next time Mr. Ferncod asked for a volunteer to erase the blackboard.

Horoscopes

PISCES (Feb. 19–March 20) — You can count on a new kind of enlightenment to bring greater clarity into almost all your endeavors today. Your luck is about to change!

ARIES (March 21–April 19) — You'll gain greater strength and peace of mind today if you will only put aside a petty grudge and let family support "do its thing."

TAURUS (April 20–May 20) — Self-indulgence can only lead to increased hardship today. Avoid being too aggressive in your relationships. Pride can be a hazard at this time.

GEMINI (May 21–June 20) — This is a good day for reveling in past glories, without getting lost in your own memories, of course. Forward motion is still a must!

CANCER (June 21–July 22) — You'll enjoy an increase in romantic opportunities today, but the payoff is not likely to come at this time. You must remain patient.

LEO (July 23–Aug. 22) — Caution is advised where business is concerned, particularly now when every decision you make, large or small, affects those around you.

VIRGO (Aug. 23–Sept. 22) — You don't want to lead anyone astray today, so be sure you give guidance or advice only when you are sure of the topic and of yourself.

LIBRA (Sept. 23–Oct. 22) — You'll be able to cash in today — whereas in past days, you've had to wait your turn. Emotionally spiritual rewards are likely to increase in abundance.

SCORPIO (Oct. 23–Nov. 21) — Risk-taking can yield greater profit today, enriching both your soul and pocketbook. Still, you'll want to trust proven methods before endangering yourself.

SAGITTARIUS (Nov. 22–Dec. 21) — You can improve yourself while improving your chances of success today. It is important to realize that personal and professional issues are closely linked.

CAPRICORN (Dec. 22–Jan. 19) — Creativity and love can solve a world of problems, including those you haven't yet experienced or cannot foresee. Trust your instincts to see you through.

AQUARIUS (Jan. 20–Feb. 18) — Now is the time to tell a few secrets, but to the right people! The trick is knowing just what to tell, and what to hold back. Strike the appropriate balance.

Quote of the Day

"Yeah Mingus!"

–Adam R. Sawyer

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Minuteman **Florida** Sand.
Quarter **Florida** Burger
Ginger "Bean" Spice

DINNER
Chicken **Florida** Hoagy
Lemon **Florida** Cod
Bean **Florida** Burger

Worcester

LUNCH
Florida Minuteman Sand.
Pound **Florida** Burger
Ginger Spice Bean

DINNER
CLOSED....IN FLORIDA

Hampshire

LUNCH
Minuteman **Florida** Croissant
Florida Quarter Burger

DINNER
IN FLORIDA....TRY FRANKLIN

Berkshire

LUNCH
Minuteman **Cancun**
Cancun Burger
Quesadilla con **Cancun**
Ginger **Cancun** Spice Beans

DINNER
Chicken **Cancun** Hoagy
Lemon **Cancun** Pepper Cod
Black Bean **Cancun** Burger a la mode

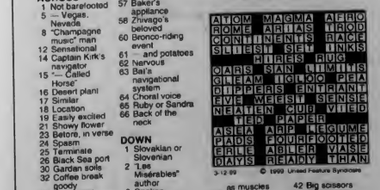
ACROSS

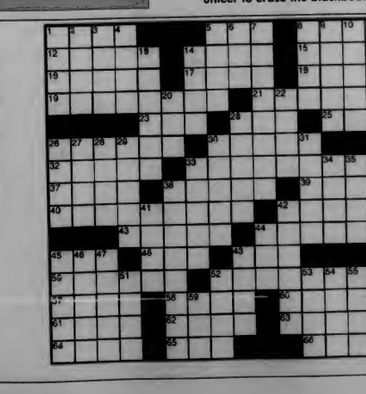
1 Not barefooted
5 — Vegas, Nevada
8 "Champagne music" man
12 Sensational
14 Captain Kirk's navigator
15 "— Called Horse"
16 Desert plant
17 Similar
18 Location
19 Easily excited
21 Showy flower
23 Before, in verse
24 Spasm
25 Terminate
26 Black Sea port
30 Garden soils
32 Coffee break goody
33 Star's mail
37 Singer Redding
38 Philosophers
39 Territory
40 How some criminals are caught
42 Lurk
43 Less friendly
44 Brie or Gouda
45 Jungfrau, for one
48 "Mayberry, —"
49 Enemy
50 Emergency supplies
52 In a suave manner
57 Baker's appliance
58 Zhivago's beloved
60 Bronco-riding event
61 — and potatoes
62 Nervous
63 Bali's navigational system
64 Choral voice
65 Ruby or Sandra
66 Back of the neck

DOWN

1 Slovakian or Slovenian
2 "Les Misérables" author
3 Spoken
4 Prima donna
5 Darth Vader's son
6 Boxing great
7 Roman clocks
8 Launder
9 Novelist Zola
10 Cicero's language
11 Work dough
13 Loathe
14 Auction
20 "Silver" author Levin
22 Highest point
24 Strengthened, as muscles
26 Scent
27 Be too lond
28 Oklahoma town
29 Japanese dish
30 Beer
31 Wooden post
33 Bleached
34 Answer to many test questions
35 Congers
36 Gather leaves
38 Had a cold
41 Ranch unit
42 Big scissors
44 Short-legged horse
45 See 26 Down
46 Flail
47 Stunt feature
49 Flavel
51 Vanished — thin air
52 Exhort
53 Lunchtime, frequently
54 — St. Vincent Millay
55 Spring
56 Knights of —
59 Citrus drink

PREVIOUS PUZZLE SOLVED





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Hockey chases conference title

UMass loses game one to Maine

By Michael Kobylanski
Collegian Staff

ORONO, Maine — On a night where it seemed like nothing went its way, the Massachusetts hockey team dropped game one of the Hockey East quarterfinals to the University of Maine by a 3–1 score last night at Alfond Arena.

With the victory, the Black Bears take a 1–0 lead in the best–of–three series, while the Minutemen are now one loss away from concluding their season. Game two will be tonight at 7 p.m. in Orono.

"I thought we played a great road game. We allowed too many shots, but to be down 2–1 to the No. 4 team in the country, we were good up to that point," UMass Coach Joe Mallen said. "We gave up a lot of shots, but we also had a lot of quality chances [offensively]."

Leading 2–1 heading into the final 20 minutes, Maine picked up an insurance goal at the 3:32 mark of the third period on a wrist–shot by Cory Larose. Senior co–captain Steve Kariya set up the whole play by carrying the puck through the neutral zone and warding off two UMass defenders before firing a blind, off–balance pass to Larose in the high slot.

The Minutemen had a chance to knot the game at 2–2 late in the second period. With Massachusetts' Nathan Sell in the penalty box for an interference call, junior alternate captain Jeff Blanchard walked in alone on Maine goaltender Alfie Michaud. However, the Black Bears' senior net–minder denied Blanchard with a pad–stacking save to keep Maine in front.

"The big play of the game was when Alfie made that save on Blanchard. That was a huge play," Maine Coach Shawn Walsh said. "We were struggling with our play, because our defense was carrying the puck too much and that was getting us into trouble."

The Black Bears took a 1–0 lead at 5:23 of the opening period on a goal by Dan Kerluke. The sophomore winger controlled a UMass clearing attempt before releasing a slap– shot from the left face–off circle that went over the right shoulder of Minuteman goaltender Markus Helanen.

Maine then increased its lead to two goals only 0:37 into the middle frame. UMass captain Dean Stork got caught pinching in from the point on a power play, and the Black Bears broke out on a two–on–one rush the other way. Senior Bobby Stewart never let go of the puck, though, slipping a shot through the legs of Helanen for a 2–0 advantage.

Blanchard answered Stewart's goal with one of his own less than a minute later to cut the Maine lead in half. The Stouffville, Ontario product beat Michaud with a slap–shot from the right face–off circle to trim the Black Bears' lead to only a goal, 2–1.

The game stayed that way until Larose put the issue to rest early in the third period.

Despite allowing three goals, Helanen was spectacular between the pipes for the Minutemen, making 40 saves in the losing effort.

"Markus gave us a great effort. He's one of the best goalies in our league and we've got to find a way to get three goals or more for him," Mallen said.

According to Walsh: "This was a good playoff win to get, especially when you run into a hot goalie [like Helanen]... You have to give him a lot of credit. He played outstanding."

The Minutemen now need to win tonight to force a game three tomorrow night and extend their season for at least one more day. Another Maine win tonight, however, will close the books on UMass' campaign and send the Black Bears to the Hockey East semifinals.



BRIAN MCDERMOTT / COLLEGIAN

Although the basketball team is finished for the year, R.J. Gates and the UMass hockey squad are still competing, taking on Maine in the Hockey East tournament.

Helanen dominates in net, can't overcome poor offensive showing; Black Bears only need three on the scoreboard to down Minutemen

By Paul Teves
Collegian Staff

ORONO, Maine — When your goaltender comes up with a 40–save effort, and you still fall 3–1, there's a serious problem on offense.

The Massachusetts hockey team fell victim to the Maine Black Bears 3–1 in the first game of the Hockey East quarterfinal round held in Orono, Maine last night.

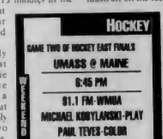
Markus Helanen, other than making 40 saves, was also the only Minuteman to earn a star of the game. Helanen not only put up the numbers, but he did it in style, making several saves that were of the extraordinary variety. This included saves on some of Maine's best offensive weapons, such as Steve Kariya, Cory Larose, Peter Metcalf and Ed Wood.

"It was a big playoff win to get, but when you run into a hot goalie like that, you've got to keep your team defensive– minded. I think in the second period we tried to force things offensively, but what we did was open up ourselves," Maine Coach Shawn Walsh said. "We played a great third period, we kept it simple, but I give them a lot of credit, and I give their goalie a lot of credit. He played outstanding."

The Minuteman offense, on the other hand, played a sub– par game, collecting one goal on 21 shots — of which, only two came in the third period.

UMass also went 13 minutes in the third frame without testing Black Bear goalie Alfie Michaud once.

Helanen certainly did his part last evening to help the Minutemen leave Alfond Arena with a 1–0 series lead, but his offense could only come up with two good opportunities. Junior Jeff Blanchard scored on the first one 1:36 into the second period, but Blanchard, who also found himself on a breakaway late in the period, couldn't finish off on the second.



"I think the big play in the game was the save that Alfie made on Blanchard late in the second," Walsh said. "That was a huge play, because we were struggling with our play and our defense was carrying the puck too much and that was killing us."

Helanen's stellar performance was nothing new to Maine. After all, the sophomore net–minder made a combined 87 saves in a two–game weekend series between the two in Amherst back in November. On that weekend, Helanen's effort was good enough to give the Minutemen a win and a tie against the Black Bears, but this time the offense let him down.

"I think we've got to generate more offense than that," UMass Coach Joe Mallen said. "The guys were just not moving quick enough into the open spaces, but [Helanen] gave us a solid effort, and he's one of the best goalies in Hockey East. We've got to find a way to get three goals or better, that's the key right now. We did a good job holding them to three goals, and we did a good job holding them to no goals on their power play. We've just got to be able to put the puck in the net."

When Coach Mallen was asked whether or not he would insert the team's fifth leading scorer, Ray Geever, into tonight's lineup to try to give the Minutemen an offensive spark, he said, "That's a possibility." Geever has been out with a shoulder injury since Feb. 12.

The Minutemen will likely go with Helanen again tonight, but this time their backs are against the wall. Down one game to none in the best two–of–three series, the Minutemen offense, which was non–existent last night, will have to find a way to provide their goalkeeper with some breathing room.

UM looking to dominate in '99



COURTESY MEDIA RELATIONS

The women's lacrosse team looks to prosper in the 1999 season as it returns players like (from l to r) Denise Brey, Melissa Anderson, Jen Nardi, and Colleen Wales.

By Seth Koenig
Collegian Staff

It's all coming together now.

A year ago, Massachusetts women's lacrosse coach Francesca McClellan began the season by creating for her players a simple goal.

"Last year, the theme was 'learning how to win games'," McClellan said. "It's an attitude — a real mental attitude. This year, we're focusing on putting teams away."

In 1997, the coach, who came to UMass in 1994 to resurrect a program that had fallen from a national championship in '82 to complete disbandment in '91, guided the Minutewomen to a 6–7 record — the team's most wins in eight years.

Still, though, the squad was widely overlooked in the world of collegiate lacrosse. McClellan, responsible for coaching Yale from a 4–10 mark to a Top 10 national ranking in the early 1990s, then set the aforementioned goal to get the Minutewomen over the proverbial hump.

The result: a 9–6 record and an appearance in the semifinal round of the ECAC tournament. The Maroon and White learned how to win, gaining victories in four games that were decided by two goals or less under McClellan.

This year, UMass is looking for some separation.

"We typically start off slow," McClellan said. "That was typical of the Penn State game last year (which UM lost, 14– 13 in the ECAC's). This year, we need to play 60 minutes and not just 40 or 50."

The coach will have plenty to work with when attempting to put space between her team and the competition. The Minutewomen's first chance to distance themselves comes tomorrow in a game originally scheduled at Harvard University at 1 p.m.

The Minutewomen, who entered the season ranked No. 20 in the nation, graduated only three seniors. Returning will be four of UMass' top five scorers, including Laura Korutz, who has recorded 41 points in each of the last two years, and Melissa Anderson, 1998 team MVP and Northeastern All–American. Helping put the ball past the goalkeeper will be juniors Stephanie Pavlick and Noelle Gorski, both of whom exploded onto the scene during their sophomore campaigns.

However, McClellan believes the Minutewomen still have some aces up their sleeve on offense.

"Rachel [Ingraffea] is quicker than all get–out," the coach said. "Teams will be decisive. Teams will mark Pavlick, they'll mark Korutz, and they'll mark [sophomore attack Fay] Naber, but they might not pay much attention to Ingraffeo. She's as deadly as Pavlick is."

The Minutewomen will also enjoy the reappearance of attack Katie Carey, who, after playing in 13 games as a freshman in 1997, was forced to sit out last year with a torn anterior cruciate ligament.

Also looked to for a scoring punch will be junior midfielder Rebecca Minaker, whom McClellan refers to as her "glue player" because of her cohesiveness with the unit. Minaker overcame a slow start in '98 to finish the season as a serious offensive threat.

Defensively, the team is stronger than ever, as the group, led by two–time Northeastern All–American defender Lynne Young, returns nearly every component of a cast that held opponents to only 8.93 goals a game last year — good for 14th in the country.

Harvard, as well as Wednesday's competition, Boston University, will have to contend with the likes of six returning Minutewomen who are each within a few inches of being 6–feet–tall, including sophomore Denise Brey and junior Jessica Passanese.

In the net will be either of two highly–touted sophomores. McClellan expects that the duo of Tara Durkin and Jen Nardi, who solidified the defense by platoon last spring, will become even more solid this coming season.

"I don't anticipate as much of a rollercoaster ride [as their was last year at the goaltender position]," McClellan said. "Both goalies have become more consistent."

Adding spice to the 1999 season will be the newly formed Atlantic 10 women's lacrosse conference, the championship trophy of which serving as a proverbial carrot for the stacked Minutewomen.

Water polo set to tear up West Coast on yearly trip

By Adam White
Collegian Staff

In the words of the immortal Jon Bon Jovi, "It's all the same, only the names have changed..."

The Massachusetts women's water polo team, after rattling off seven straight wins to open the '99 season, gets set this week for its annual West–Coast road trip. As the No. 6 Minutewomen prepare to do battle with six ranked teams in five days, it is hard to overlook the eerie resemblances between this year's campaign so far and last year's.

The '98 squad also went undefeated (6–0) prior to its West Coast swing, then dropped three of its first five games against tougher California teams. Sound defeats at the hands of then No.1 UCLA and No.6 USC gave the Minutewomen a fresh perspective of just how they stacked up in the national water polo picture. But according to the stars of the '99 team, this season will be an entirely different story.

"This is a relatively down year on the West Coast," said junior All–American Katie Grogan, named "Athlete of the Week" by WHMP Radio on Wednesday. "A lot of the key players out there are red–shirting, training for the Olympics."

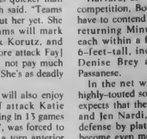
This trend is reflected in the national rankings, as perennial powerhouse UCLA currently ranks fourth. UMass is slated to battle the Bruins on March 16 after tough contests at No. 11 UC San Diego, No. 5

Turn to POLO, page 3

Tough break for men's lax

By Sanford Appell
Collegian Staff

While the core population of college students will be basking in the glory of spring break, the Massachusetts men's lacrosse team will be hard at work beginning tomorrow at 2 p.m., when they host Fairfield at Garber Field (WMUA 91.1 FM).



The laxmen will then return to practice this week, before making the trip down south to take on perennially–tough Virginia on March 20 at 1 p.m.

The Minutemen (1–1) are coming off a tough 5–4 loss to Cornell, and despite the season being as young as the general make–up of their team, the senior leaders know the time to win is now.

"The key for us is to keep playing hard and make sure we don't get ourselves in a rut," Minuteman Justin Koenigsberger said. "We want to establish momentum heading into the toughest part of our schedule."

Fellow senior Jay Negus, who pitched in last season with

Turn to LACROSSE, page 3

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 38 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Monday, March 22, 1999

Student's body found in canal

By Matthew Krowchun
Collegian Correspondent

Missing University of Massachussetts student Jose Figueroa's body was found in Turners Falls last Thursday. A joint effort of state police divers, the Northfield dive team, the South Hadley dive team and the Montague Police Department found the body while searching a two–mile section of Power Canal in northeast Turners Falls.

Figueroa, who was originally from Everett, was last seen leaving a friend's L Street apartment around 3:30 a.m. on Jan. 29 to go for a walk. According to police, he left without his jacket and backpack. He never returned to the apartment or to Brett Residence Hall where he lived. His credit cards were never used after that night.

Medical Examiner Loren Mednick determined that the cause of death was asphyxiation through drowning, and police say he drowned shortly after leaving the apartment. Assistant District Attorney David Angier said there were no signs of criminal activity regarding the drowning and no further investigation is planned.

Javier Cevallos, interim vice chancellor for student affairs at the University of Massachusetts Amherst released a statement Friday evening concerning Figueroa's death.

"We are deeply saddened to have our worst fears confirmed in Jose's death. We extend our deepest sympathy to his family and all who knew him," Cevallos wrote.

Police had been searching the area extensively since the disappearance of Figueroa, a senior who majored in finance and operations management. Mounted State police, K–9 units, and a helicopter crew were involved in the operation. During these searches the police found what they believed was Figueroa's sweatshirt near the Gill–Montague bridge.

Since the discovery of the sweatshirt the police had been planning to search the canal but had to wait for the conditions to be right. Northeast Utilities, which uses the canal to generate hydroelectric power, helped the police by lowering the water level in the canal. The Turners Falls fire department also aided in the search.

No funeral arrangements were available at time of print.

Chaplains and counselors are available for support for all members of the campus community; Mental Health can be reached at 545–2337, and the Dean of Students Office at 545–2684.

Information from the Greenfield Recorder *was used in this article.*



ROBERTO DELGADO / COLLEGIAN

Back again
Two students walk down Summerset Road, carrying heavy burdens, yesterday afternoon.

SGA ready for election this week

By Jason Trenkle
Collegian Staff

The elections for University of Massachusetts student Trustee, President and Area Government officers will be held Wednesday and Thursday.

Students can vote at the Dining Commons as well as the Campus Center Concourse and the Newman Center between the hours of 11 a.m. to 2 p.m. and 4 to 7 p.m. on both days.

Appearing on the ballot for student Trustee are Seth Avakian, Adam DeCruz, Gregory Ng, and Malika Tafawa.

Representing the running positions for President are Rob Murray, Jeffrey Howe, Michael Whitehouse, Jim Eltringham, Brian Palmucci, and Bron Tamulis.

In the seats for Area governor are Michael McCarthy and Jefferson Smith (Orchard Hill), and George Gilmer (Central).

Earning ballot spots for Lt. Governor are John Sheehan, Stephan Boyamian (OH) and Juliet Okafor (Central).

Running for Treasurer are Jeffrey Perlman, Joshua Drohan (OH) and Starr Mosley (Central).

Seeking an uncontended seat as Secretary is Jessica Jeffrey (OH).

Chancellor of Elections Jeremy Rouille feels the large number of candidates running reflects a greater interest in improving student life.

"A lot more people are getting involved, and it represents a greater interest in the things that can be done to make campus life and the university as a whole better," Rouille said.

The 1999 Candidates Debate will take place tomorrow night in the UVC Studios at 8 p.m.

Shooting trial begins today

Chhim awaits court proceedings

By Stacey Shackford
Collegian Staff

The trial of Sokha Chhim, the 17–year–old Amherst resident being charged with attempted murder in the shooting of University of Massachusetts student Russell Bishop last semester, begins today in Hampshire County Superior Court in Northampton.

Bishop, the 25–year–old victim of the shooting who has since withdrawn from the University, is scheduled to be the state's first witness.

Chhim was arrested in Springfield on the morning of Nov. 18 and was charged with assault with intent to murder, assault and battery by means of a dangerous weapon, armed robbery, assault by means of a dangerous weapon and unlawfully carrying firearms.

A Jan. 8 grand jury trial found that "there is probable cause, based upon the identification of the defendant by three witnesses viewing photographic arrays," to believe that Chhim shot Bishop.

Identification will most likely be an important factor in the week–long trial. In an interview following a Feb. 9 status hearing, Chhim's court–appointed attorney Timothy Watkins said that identification testimonies collected from witnesses shortly after the shooting are not reliable.

"I think there is evidence that they identified the wrong person," Watkins said.

Watkins will not be defending Chhim in today's trial, however, he withdrew from the case last Tuesday, and Chhim hired Joseph A. Franco from Springfield to represent him.

According to a March 17 article in the *Daily Hampshire Gazette*, Franco said the decision reflected "no displeasure with Mr. Watkins," but he declined to comment further. Franco also told Hampshire Superior Court judge Judd Carhart on Tuesday that Chhim has an alibi.

Chhim has been held without bail in the Northampton House of

Turn to TRIAL, page 2

Library raises money for a new fence Students can help tare down old one



ROBERTO DELGADO / COLLEGIAN

The green ribbons flutter in the strong wind outside of the W.E.B. Dubois Library.

By Jason Trenkle
Collegian Staff

Twenty years ago, a fence was put up around the unstable structure of the W.E.B. DuBois Library, and now students and faculty alike want to take a whack at the distorted fence to help rebuild its image through a project known as "Beautification a la Sledgehammer."

Arnette Nelson, Secretary Treasurer for Friends of the Library, feels there has been a need to improve the fencing for a long time, but adequate funding was unavailable.

"It [the fence] has been around the library because of the sprawling bricks," Nelson said. "There needs to be a fence so passers–by are protected."

Library Director Margo Crist agreed with Nelson on the need of a fence, but asked if they needed to have such an ugly one.

"The fence is an eyesore and a lot of people would like to see it changed," Nelson said. "This is an opportunity to make it into something beautiful at the center of campus."

Working in cooperation with the Physical Plant and Jim Cahill, Director of Facilities Planning, the Friends of the Library have projected to raise $75,000 towards the beautification of the fence by April 1, 1999.

The construction of the new fencing, set to be accomplished by Sept. 1, 1999, involves

Turn to FENCE, page 2

Afghan women in strife; UMass group holds walk

By Joanna Mann
Collegian Correspondent

The University of Massachusetts Feminist Majority Leadership Alliance will sponsor a walk on Saturday, March 27 to promote awareness of gender apartheid in Afghanistan and raise funds for Afghan refugees in Pakistan.

Originally supported by the U.S. and Pakistani governments and welcomed by oil companies, the Taliban took over Afghanistan in 1996. Since then women have been living under a kind of "house arrest."

"If we consider sex to be as dangerous as a loaded Kalashnikov rifle, it is because it is the source of all immorality," said Alhaj Maulavi Qalamuddin, head of the Afghan government's Department for the Preservation of Virtue and Prevention of Vice.

The constancy of war and poverty has left Afghanistan with estimations of more than 30,000 widows in Kabul and elsewhere.

Under the Taliban regime Afghanistan women are prohibited from working and providing for their families. The code of law being enforced is a fundamentalist interpretation of Islamic Law (Shari'a) which empowers men to flog, torture, murder and rape women found violating the law. Women must wear a burqa, covering their entire bodies, with a 3–inch square of mesh covering the mouth and eyes.

Last year a European solidarity campaign for Afghan women, brought a public outcry on March 8, International Women's Day. Two days later the U.S. Department of State issued a fact sheet stating some of the Taliban's atrocities towards women, including shootings, denial of health care to women and an edict requiring that windows

Turn to STRIFE, page 2

Charges brought against driver in fatal accident

By Stacey Shackford
Collegian Staff

University of Massachusetts student Kathryn Caserta has been cited for vehicular homicide by negligent operation and failure to yield to a pedestrian in a crosswalk in connection with the March 3 accident that resulted in the death of student Allison Lustig.

Caserta, 21, of Waldwick, N.J., was the operator of the vehicle that struck Lustig as she crossed Commonwealth Avenue near the intersection of Governors Drive at approximately 5 p.m. on March 3.

Lustig, 19, of Shrewsbury, was taken immediately to Baystate Medical Center in Springfield where she was treated for head injuries and remained in critical condition until her death on March 11.

The accident was investigated by the UMass Police Department and the Massachusetts State Police accident reconstruction team. The investigation yielded details about the accident, such as the estimated speed of Caserta's vehicle, which will be presented as evidence to support the charges being brought against Caserta. These details will be released after Caserta has appeared in court, campus officials have said.

The next step is a show cause hearing, at which the police will present evidence to a clerk magistrate to prove there is probable cause that Caserta would be found guilty of the charges should the case go to trial. Should probable cause be found, Caserta could be arraigned in Northampton District Court as early as this week.

Similar steps were taken in the death of UMass student Kerry L. Hines, 25, who died after she was struck by a car on Infirmary Way on Nov. 11. The driver of the vehicle that struck Hines, Apollos W. Ihedigbo, 52, of Amherst, was charged with vehicular homicide. He appeared in Northampton District Court in January, where he pleaded innocent to the charge.

Lustig was a sophomore biology honors student, majoring in psychology and education. She was also a member of the color guard for the Minuteman Marching Band last fall, and played the flute in the University Concert Band this spring. She lived on campus in Webster Residence Hall.

A funeral service was held for Lustig on Sunday, March 14 in Northborough. A memorial service will be held on campus at the Newman Center on Wednesday, March 31 at 6 p.m.

Chaplains and counselors are available for support for all members of the campus community; Mental Health can be reached at 545–2337, and the Dean of Students Office at 545–2684.

Balloonists achieve goal of travelling the globe

By Mort Rosenblum
Associated Press

MUT, Egypt — Bertrand Piccard, the Swiss psychiatrist–dreamer, and his British co–pilot Brian Jones set their globe–circling balloon down on remote Egyptian moonscape yesterday, linking the dawn of a new millennium with a civilization 5,000 years old.

"Up there it was grandiose, absolutely grandiose," Piccard said with a smile suggesting that was not the half of it. Several times he stopped trying to find words and fought back tears. Jones beamed at his side, nodding happily.

"We are so grateful for that invisible hand that guided us all the way, making the right things happen when they were supposed to," Piccard said.

Together they conquered the last great challenge of the air, floating more than 26,000 miles around the earth in their Breitling Orbiter 3. They crossed the "finish line" over Mauritania at 4:54 a.m EST Saturday.

At the end, strong winds over Libya boosted them to 39,600 feet and carried them on to a landing in Egypt.

Jules Verne fantasized the exploit in a novel called *Five Weeks in a Balloon*. But Piccard and Jones did it in less than three, combining space–age technology with the oldest of human motivations: guts and a quest for glory.

They carried amid their scant baggage a copy of *A Life*. Written by French novelist Guy de Maupassant and dedicated to Verne, it had been in Verne's personal library.

"To think that that book had been handled and read by Jules Verne, and we had it with us, too, to read — it was wonderful," Piccard said.

Jean Verne, great–grandson of the 19th century novelist, said he loaned the book to Piccard to bring the balloonist luck.

"I told him that if he stayed in the spirit of Jules Verne heroes, he would succeed this time thanks to that."

Piccard's wife, Michelle, waited in Cairo, biting her nails and calming her three young daughters. She had sat up until early yesterday with Swiss television crews, poring over maps while sifting through fragments of contradictory information on the balloon's trajectory.

She was Piccard's first thought after he emerged from the Egyptian army helicopter that brought the pilots from the landing site, a flat patch among dunes and rocky hills about 50 miles north of this oasis settlement in western Egypt.

"My next exploit will be something I've been wanting to do for a long time, which is sit with my wife and daughters and father in front of a warm fireplace and tell them about this trip," the 41–year–old doctor said.

Jones said the worst part was the cold.

"All of our water froze at night, so we waited till day to fill the kettles," he said. "It was very, very cold up there." Strong ground winds to the north forced them to aban-

Turn to BALLOON, page 2

EXTENDED FORECAST

Today	Tuesday	Wednesday
icy		
HIGH: 40 LOW: 32	HIGH: 46 LOW: 27	HIGH: 47 LOW: 27

SOURCE: CNN.COM

Up, up and around!



Find out more about the two–man balloonist team which circled the globe in less than three weeks.

NEWS PAGE 2

A Truely predictable *Crime*



True Crime, Clint Eastwood's latest film as a director and star, is a full blown belly flop for the aging star. Check out our full review inside.

ARTS PAGE 3

No hits Allowed



UMass ace pitcher Danielle Henderson threw her ninth no–hitter of her career in a win over Georgia, and threw a nearly flawless game against defending College World Series champs Fresno St. in a 1–0 win.

SPORTS PAGE 8

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ROBERTO DELGADO \ COLLEGIAN

Walk around this earth...

Armani Laboy, accompanied by her grandmother, smiles as she anticipates the excitement down one of the slides in Forest Park.

■ *trial*

continued from page 1

Corrections since his arrest in November. He has pleaded innocent to all charges.

According to court documents, Chhim arrived at Bishop's sixth floor room in Cashin Residence Hall on Oct. 30, at approximately 9 p.m., to buy marijuana. Chhim "pulled a .380 caliber handgun from his clothing and aimed it at point blank range at Bishop's neck."

Bishop pushed the gun aside, but Chhim moved it back into range and fired the gun, "wounding Bishop and causing him serious injury." Chhim then aimed the gun at another student in the room, Josh Massin, before taking the marijuana and fleeing.

Massin called 911 and Detective Brian Narkewicz of the UMass Police Department responded to the call. At a dangerousness hearing last November, Narkewicz testified that he observed Bishop "lying in a pool of blood... with his head next to his bed." The bullet that injured Bishop had entered his neck, shattered a vertebrae and exited above his left shoulder.

■ *balloon*

continued from page 1

don plans to reach the pyramids. They had to touch down at dawn, before winds blew too hard, and they settled on empty desert near here. By the time they reached Egypt, the two men who had flown 29,056 miles in 19 days, 21 hours and 55 minutes.

They landed at 8:02 a.m. local time yesterday (1:02 a.m. EST), but because of logistical foul-ups the helicopters brought them to the small airport here only at 3:40 p.m. (8:40 a.m. EST).

Piccard said that after spending nearly 20 days in a balloon, being marooned for more than seven hours in the desert wasn't so bad. "It was beautiful," he said of the barren terrain.

Winds tipped over the gondola after it finally set down. "We had to run around the balloon with our knives to make holes to keep from being dragged across the desert," Jones said. He added: "The balloon is a bit of a mess."

Jones, a 51-year-old pilot and balloonist, said he felt as deflated as the balloon physically. But he was clearly in high spirits.

"If you ask me now whether I'd do it again, I'd say no," he said. "But ask me later."

Each of the men had their down moments. On occasion Piccard used self-hypnosis to treat his own despair. But they learned quickly to settle potential friction.

Schizophrenia patients are given placebos, many symptoms worsen

BOSTON— Hundreds of patients who were seriously ill with schizophrenia were given sugar pills as part of pharmaceutical studies, according to a published report.

At least 850 patients were given the pills, known as placebos, in federally approved studies during the past decade, and up to 70 percent of the patients experienced such a worsening of symptoms that they had to withdraw from the trials, *The Boston Globe* reported yesterday.

At least one patient who was being given placebos committed suicide, according to the *Globe*, which reviewed experiment data from the studies, many of which were funded by pharmaceutical firms.

"God, they're treating the mentally ill like lab rats. This is absolutely outrageous," said Paul K. Ling, a Quincy psychologist and an activist who campaigns for greater access to care for the mentally ill.

Giving some patients placebos to allow comparison with other patients who are trying out a new drug is a common practice in trials of drugs for many medical conditions, especially when there is no good treatment for the condition.

But patients with cancer or fast-moving bacterial infections are rarely put on placebos. Instead, they are given medicine already known to work— which is then compared with the new medicine. The U.S. Food and Drug Administration has long required the use of a placebo control in testing some drugs, including experimental antipsychotic medications, and drug companies and researchers have complied.

"We believe in good science. We believe in following FDA regulations," said Dr. Bert Spilker, senior vice president of scientific and regulatory affairs for the Pharmaceutical Research Manufacturers of America. As a result, he said, "Usually, good science and good ethics prevail."

The FDA and the National Institute of Mental Health now plan to review the use of placebos, and the FDA is sponsoring a symposium on the subject next month.

In its latest analysis, the newspaper looked at unpublished data submitted to the FDA in the 1990s by pharmaceutical firms for three antipsychotic drugs that have since been approved, Zyprexa, Risperdal, and Seroquel.

It also reviewed published literature for those drugs and a fourth, Serlect, which was withdrawn after safety questions arose. In one 1996 study, patients were said to have given "written informed consent" to the testing, even though they met "criteria for schizophrenia with acute exacerbation."

In a study of Zyprexa that ended in 1995, a 34-year-old man who was being given a placebo committed suicide, the *Globe* said. The newspaper could not reach FDA officials for comment. But FDA officials have said they require placebos to be used for scientific rigor, to make sure new drugs really are effective.

■ *strife*

continued from page 1

in homes with female residents be painted over.

The U.S. government denied former support of the Taliban and promised to commit funds for women's grass roots organizations in Pakistan, and skill-building within Afghanistan.

Various news sources have emphasized that this is not a religious or cultural issue, but an issue of power and oppression.

The Revolutionary Association of Women of Afghanistan (RAWA), has attempted non-violently to provide needed health care and education to women. In 1987 one of RAWA's founding members was shot in her home along with two other family members. Even male doctors are being treated with suspicion, and are questioned routinely, making it difficult for them to practice.

The Taliban's grip on the country isn't showing signs of slipping; they actually have their own web site. Even in this country, Afghan women refused to comment on their experiences due to fear of retaliation from "terrorist" Taliban supporters located as close as Springfield.

The March 27 walk will begin at the Amherst Commons from 10 a.m. to 2 p.m. Registration begins at 9 a.m.

Material from the Contemporary Women's Issues database was used in this article. Further information can be found at www.feminist.org. or by calling Emily Callahan at 546- 4104.

■ *fence*

continued from page 1

working on a replaced fence, redesigned walkways, and added landscaping with benches around the fence.

With the accomplishment of Beautification a la Sledgehammer, the new display will change the way the middle of campus looks and the way traffic will flow through the area, Nelson said.

In helping to reach their goal, the Friends of the Library have set up a Lego library bank in the library lobby to help collect coins.

In addition, the library is giving out ribbons to people making donations of a dollar or more to the project. Already, the library fence has become strewn with ribbons, showing the communities support to re-build the fence.

For those too anxious to wait or if some feel the need to relieve some "old" fence disgust, people can take a "cyber- whack" at the old fence by visiting www.library.umass.edu/fence.

In these ways, students can take more than one "whack" at helping rebuild the image of the fencing around the library as a step towards the beautification of the entire campus.

"We thought maybe, with over 20,000 [students], this would be a chance to get more people involved so they will feel like they've participated in getting rid of the ugly old fence," Nelson said.

Ribbons can be purchased at the DuBois Library or in the Campus Center next week.



ROBERTO DELGADO \ COLLEGIAN

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THE PRINCETON REVIEW

Eastwood's latest suffers from being *True*ly dumb

By Bryan McAllister
Collegian Staff

TRUE CRIME
Directed by Clint Eastwood
with Clint Eastwood, James Woods, Isaiah Washington
Playing at Springfield Theaters

When we first get a glimpse of Clint Eastwood in *True Crime*, the aged actor is sitting at the corner of a bar, hitting on a beautiful young news reporter who's old enough to be his grandaughter. Moments later, he's in bed with his boss' wife, baring his chest and engaging in foreplay. The sight is something like seeing a rickety, old professor flirt with a student — in other words, stomach-turning.

But Eastwood is intent on proving that old age doesn't mean retirement, even if his filmmaking is slow, muddled, and utterly ridiculous. *True Crime* is not boring, but instead simply the worst crafted John Grisham movie to come out of mainstream Hollywood since *The Chamber*.

Critics have championed Eastwood's directorial patience and his attention to detail. I have no problem with that — in fact, the best part about *True Crime* is its slow, almost docudrama pace. But what simply cannot be ignored is a plot and characterization that belong in a Saturday night TV movie, not a big-budget Hollywood film.

Eastwood plays Steve Everett, a news reporter with a reputation for finding the big story simply by following his superb instincts. He also has a penchant for embarrasment, however, and is stuck working at the Oakland Tribune after getting pushed out of a big city New York paper. Everett is a womanizer, an adulterer, a ex-alcholic, and basically a selfish jerk. But we're supposed to love him anyway.

When the girl that Everett hits on is accidently killed in a car accident, Everett takes her position, covering a routine "human-interest story" about a murderer's last days on death row. In the midst of this, he has to deal with a jealous boss (a tense Denis Leary) and a chaotic homelife.

Of course, Everett, on a hunch, thinks the murderer is innocent. He has no facts whatsoever, and the killing happened six years ago, but he thinks he can solve the case in one day anyway.

Ridiculous, totally unrealistic plot devices like these are what make *True Crime*, which tries to be a realistic, hard- boiled movie, fall completely flat. The plot is completely predictable, and Eastwood finds his clues with about as much tact as a second grader — his sole moment of investigative glory is figuring out that a stack of potato chips would have blocked the witness' view. And they thought Bob Woodward was clever.

Another hopeless part of *True Crime* is Eastwood's character and his performance. Sure, it's admirable that he would construct a very flawed, selfish main character, but the end result is absolutely a soulless, complete idiot of a human being. He's the worst news reporter ever, he's uncaring, he's a womanizer, and he's dumb.

Yet, *True Crime* is about his redemption. But does he really feel sorry for his behavior? Do we care if he solves the case? Well, first of all, at the end of the film, he's still hitting on women 1/3 of his age. Second, he solves the case out of pure, dumb, stupid-plot-twist luck.

Eastwood is good at times, his calculated eyes helping him look smarter than his character is. But most of the time, he looks like an old grandfather that wandered out of the retirement home by accident.

I don't really want to admit it, but I suppose there are some redeeming features of *True Crime*. It features an excellent performance by Isaiah Washington, who plays the innocent murderer about to be killed. The interplay with his wife (an equally good Lisa Hay Hamilton) and daughter is heartbreaking and emotional. And the scenes with Eastwood and his own real-life daughter are cute and finely directed. One wishes Eastwood would drop the *Absolute Power*- Hollywood legal thriller crap and just make a film about an old wash-out and how he deals with his messed-up family life.

James Woods, as the Oakland Tribune's editor-in-chief, also has some great moments kidding with Eastwood. He's great fun despite being in such a bleak movie.

There's a moment at the end of the movie when I thought *True Crime* would be interesting — a tense finish after a ridiculous car chase. But then another stupid coincidence occurs, and one realizes that the editors at the Oakland Tribune were right — this should have been a human interest story. D-



COURTESY SAM EMERSON

The king of the Western, Clint Eastwood, directing battles of a different sort in the inept *True Crime*

~Video Pick of the Week~

Getting friendly with Four Weddings

By Nick Pizzolato
Collegian Correspondent

FOUR WEDDINGS AND A FUNERAL
Directed by Mike Newell
with Hugh Grant and Andie MacDowell

The most endearing quality about *Four Weddings* is that it catches the fun and excitement of a wedding, as well as the melancholy and sorrow of a funeral, and still leaves the audience smiling. Taking his camera through the weddings and the funeral, Mike Newell treats the viewers as guests. He introduces us to not only the nine friends who go to these events, but also their friends and acquaintances.

We don't exactly know what these nine people do; we only see them at weddings. However, at the weddings we see how close they are. Hugh Grant is Charlie, the character which the story revolves around. With him are his seven friends and a brother who travel from one party to another, and each character seems to have something personal attached to the ceremony.

While being the best man at the first wedding, Charlie sees Carrie (Andie MacDowell) and is introduced to her at the reception. Instantly, with their first words, they are drawn to each other and a romance ensues, before they both make a hasty retreat to their different worlds. As the movie continues, Charlie's and Carrie's romance continues as their paths cross, despite some small but formidable blockades.

Although each wedding is a small story by itself, they are linked together through the familarity of the characters and themes. Each person has their own quirks which makes them realistic as well as familiar to the audience. Not only does each person have their own problems, but also charming real life characteristics — as well as individual beliefs on true love and why someone should get married. An idea that is asked throughout the movie is the question of whether or not love can strike like lightning. Each of the characters has an answer to this question (given in the form of a heartwarming monologue), but no real answer is reached, leaving the audience to decide for themselves.

All of these characters are charismatic and charming, leaving the audience looking forward to seeing more of their interactions. The camera catches the soft and safe side of humanity from each character as they go through personal problems with help from their friends. Showing that the British can be "Friends" just as well as any Americans, it is this interaction that gives the audience immediate kinship with the cast.



COURTESY STEPHEN SWADOSH

Andie MacDowell lends her smile to the cast of the heartwarming, funny classic *Four Weddings and a Funeral*.

Four Weddings can be enjoyed by guys and gals alike because it appeals to the human heart. The film is well-written, well-directed, and wonderfully acted (there's just something about Hugh Grant acting like an idiot and rambling like a madman that increases any film's hilarity factor). Nominated for Best Picture, it's a film that invites everyone with open arms, and is a definite must-see for anyone going to a wedding, anyone who has gone to a wedding, or anyone who is getting married. This is a film that will make you laugh, cry, and laugh again.



COURTESY MARYANN BLACKBURN

Out to lunch

Steve Martin plays one half (with Goldie Hawn) of an absent minded couple in *The Out of Towners*, opening this month.

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EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Students Unite

On March 3rd, over 500 people turned out to support the cause of Affirmative Action in a rally. That night, the Student Government Association discussed the issue at their regular Wednesday meeting. The interesting thing was that many were surprised that SGA addressed the issue. It was as though people did not think of SGA as a place where serious issues could be addressed. That is like thinking of a judicial court as a place where law does not belong.

This perception should be blamed on the SGA itself. One would be surprised to find major debate in SGA since it rarely bothers to deal with such issues. Perhaps it would surprise some readers to know that Mount Holyoke College Student Government had taken a stand on the issue of Affirmative Action by the start of last Wednesday's rally. Yet, the University of Massachusetts' Student Government Association did not even have a resolution under consideration by that time. Only after a rally with over 500 people did the Senate choose to act. Even then, the resolution failed to be accepted.

Michael Whitehouse

Many in the student body may assume that SGA does not handle such issues because it does not have the power to deal with them, but that is flatly not true. The SGA has as much power as the faculty senate on paper. The SGA also controls over $1.4 million and represents over 16,000 undergraduate students. The SGA is not without power. What SGA is lacking is will. It lacks the will to use its power to fight for the students' interests. Why should a senator go out on a limb for the students when almost all of the senators can expect to run unopposed during the next election?

This is not to say that all of the members of SGA lack will. Senator Seth Avakian who sponsored the senate resolution certainly showed the will to do what was necessary that night. President Shamapande, in saying that everyone should support the existence of the rally whether one supports the cause or not, certainly showed the will to support the students. However, such courage seems all too often to be lacking in SGA as senators worry about silly bills involving signs in DCs while major issues go unaddressed.

Some senators even try to deny the existence of the SGA's and the students' power. For example, when Paul Ferro stated that the rally on Wednesday "wasted his time," he was as much as saying that student action such as protests or SGA resolutions carried no weight and can have no effect. Unfortunately, too many senators hold the view that the student body and the Senate lack power, and thus they fail to act effectively.

I am sure that many of you agree that the SGA is much too inactive, but perhaps you are wondering what you can do about it. The answer is simple. On the 24th and 25th of March, the SGA election for president and trustee will be held. If the SGA realizes that the students care and that they are paying attention to what is going on around them, senators might start working for students and really doing their jobs. Voting is quick, easy, free, and profoundly powerful.

If you are as fed up with the inactivity of the SGA, the failure of the SGA to work for us, and the SGA's general inaccessibility as I am, get out there and vote. It is the only way to make such a profound difference in your community with so little effort. The power of the SGA can be mobilized and made to work for you the student. You just have to be sure and use your voting power to make it happen.

Michael Whitehouse is a UMass *student.*

Not a racist society?

I will not lie about my opinion on the speech given by leading anti-affirmative action proponent Ward Connerly recently at Amherst College. I was extremely disgusted with his views. Granted, we are all entitled to our own opinions, but this guy was from another planet. After a line of questioning, he answered by stating repeatedly that he did not believe that we live in a racist society. Now, you don't have to be a supporter of affirmative action to know that racism exists. We might differ on how to fix society's problems, but we can all agree that racism exists.

Mr. Connerly constantly ignored statistics and facts that were presented to him as evidence of what would happen when affirmative action is dismantled. In fact, he stated that all the evidence in the world would not matter because "it is a value issue. It's about how you feel about the current criteria for admissions."

Mr. Connerly, how come you don't look into the value issues associated with our current system? As stated by an African American woman during the speech, the system is based on the exploitation of African Americans during slavery. Slavery in the United States was a system in which white males would profit from the free labor of blacks. This societal system was strong enough that it was not broken with the abolition of slavery. In fact, history proves that former slaves had no choice but to live in a pseudo-slavery status called share-cropping. Race differences continued in the form of segregation all the way up to the 1960s (and I'll say even today).

> *"I believe that race does matter and that this is a racist society."*
>
> Renee Gonzalez

Mr. Connerly stated that "it just so happens that blacks live in low-income neighborhoods" to strengthen his class-based affirmative action proposal. That is completely untrue. Blacks were forced to live in these neighborhoods by the racist society that they lived in. Often government loans given to white people for the purpose of home ownership were not given to blacks. This forced them to seek shelter in urban neighborhoods. Their descendants are still living in the same neighborhoods. Hence, it is not a coincidence. This was another manifestation of racism by society to keep blacks away from the opportunity to succeed.

I was also insulted by his remarks about which colleges should be open to minorities. According to Mr. Connerly, minorities could always go to community and state colleges. He also stated that we shouldn't worry so much about brand-name schools like Harvard and Amherst College because education is what we make of it.

Although I agree strongly that education is what we make of it, the fact is that our society practices unfair preferences for graduates of Ivy League schools such as Harvard. Therefore, it is essential for the equality of the races that these institutions have admissions criteria that are not discriminatory toward minorities and that allow a fair chance for minorities to enroll there.

My questions to Mr. Connerly himself pertained to his claims that "we as citizens must respect the laws and abide by the governing body of this country." He also stated that "I believe strongly in our system. I believe it will find a solution to this race problem."

Well, I don't Mr. Connerly. The fact of the matter is that our country is currently in a conservative right-wing swing, and our so-called "governing body" is racist as hell. I agree with his ideals of joining together and finding a solution to the race problem. I disagree with his statement that we could see a solution to the race problem in eight to ten years. What makes you think we can find a solution in such a short time span in comparision to the 200 years of struggle that have yielded mild results? What makes you think that the leaders of this country would even consider such a proposal? They haven't for the last 200 years! Get real!

Mr. Connerly firmly believes that "race does not matter" and that "this is not a racist society." I believe that race *does* matter and that this *is* a racist society.

You want proof, Mr. Connerly? Let's start out with the white conservative Republican club student in the corner of the chapel room who controlled the audience's microphone. It is not a coincidence that every time a black person went up to speak, the volume was lowered and the audience had to ask the student to bring the volume up again. Clearly, this was discrimination. Mr. Connerly, for you to witness such blatant discrimination against your own people should make you ashamed. Hope that you are right in your assumptions of what will happen after affirmative action is removed, for if you are wrong, I fear even Dante's Inferno won't have a place for you.

Rene Gonzalez is a UMass *student.*

Just like paradise

Welcome back, boys and girls, from Spring Break! Given this unique time of year, I am confident that you all visited far–off, exotic locales. If you didn't go anywhere, you can live vicariously through me. If you have your own stories, write your own damn column. With that all said and done, lets get to *my* story. I bring up that famous introduction—

> *"We hopped in our Porsche (Winstar Mini– van), and drove to our exotic vacation-land (Maine)."*
>
> Shawn Downs

Once upon a time...

A few friends and I decided to go away for Spring Break. We all packed up our stuff, and hopped in our Porsche (Winstar Mini–van), and drove to our exotic vacationland (Maine). After many, many hours, we finally made it to our resort (Koenig's house), and started to unpack. We were met by some natives (Koenig's parents) and some local wildlife (Tom the dog, Betty the cat). Given the length of our journey, we relaxed in our waterbeds (that part is true), and feasted on wild chicken and native peas.

Knowing we were in paradise, we immediately set out to find some local attractions. We watched some stunning live entertainment (movies), and dined at fine restaurants (Ye Olde McDonalds, Freeport). Our trip would not be complete without seeing a celebrity or two, so we went out of our way to find some (Stephen King's childhood house, a couple of statues, and my hero, the guy who wears a tri–cornered hat and plays the flute to revolutionary songs). As with most tropical destinations, we were bound to run into some type of tropical storm, and we reveled in the warm, wet rain (froze in the frigid foot and a half of snow). Our fun was just beginning.

Since we were in paradise, we wanted to go to the beach (true). After a short drive (45 minutes), we reached the beach. As we walked along the beach, we talked and skipped stones, our feet stomping though the freshly fallen snow (still true). It was not long before we saw the beach parties (on MTV) and all the scantily clad women (also on MTV). All this walking and talking made us thirsty, and we knew that St. Patrick's day was around the corner. We wanted to wet our whistles, so we went to the nearest drinking establishment (Denny's) and drank ourselves silly (coffee and cherry cokes).

Knowing that an exotic Spring Break involved going to many destinations, we flew off to our next destination via Silver Bullet Express (uh, drove). Sadly, our travel was interrupted due to unforeseen circumstances like runway delays (car being frozen to the ground) and air traffic controller errors (traffic was bad). However, we reached our next destination in good spirits. We reached the self–proclaimed "Hub of the Universe" (Boston), and began to explore its ruins (Harvard). When our archaeology expedition was complete, we went to the house that Boo built (well, I did not build the house, but it's where I live). It was here that we parted, and I found myself alone (a single tear falls from my right eye).

It was Thursday, and I realized that most of my vacation had been spent in a whirlwind of activity. As I got the bill for this exotic vacation, my eyes opened in shock and amazement (it was *nothing*, no put that in your pipe and smoke it). With only two days to go, I figured I'd make the best of it. Since humanity was on the top of my list, I made myself useful to all those who happened to stop by my house (honest!). After diligently saving the world on numerous occasions (playing Age of Empires on my computer), I went back to school to continue to be educated (slack off) and to write this testament to all of you (why?).

There is a moral to this story and a cheesy moral it is. Thus it is written in the Book of Boo that, "While money hath the power to buy thou happiness, wisdom comes from being in company with one thou are happy with."(see, I can write in Ye Olde style too). If you could afford to go to the Caribbean, Mexico, or Disney World, more power to you. However, if you had a great break just chillin' with all your friends, even more power to *you*. Stay tuned for more excerpts from the "Book of Boo."

Shawn Downs is a UMass *student.*

Escape from NY

The mayhem snuck up on me like a quiet thief in the back alleys of Philadelphia. The men's basketball team had just been eliminated from the Atlantic 10 Tournament by Xavier in the city of Brotherly Love. I had just entered the hotel room of my media cohorts, Brett and Cappucino, and I was all set to go see the hometown Flyers take on the Ottawa Senators. We were going to wake up early the next morning to continue our current tour of duty to Ithaca, NY, and were going to broadcast a lacrosse game two days later. After covering a hoops tournament, we were in need of a break, i.e. an evening on the town: some good hockey and some unbeatable cheese steaks. Perfection.

"We have to go to Ithaca *now*," Brett said, not only raining on my parade, but destroying my hopes and dreams as well.

"Ha ha." I nervously laughed, hoping to God that Brett was just being his usual facetious self. "Let's go get our tickets!"

"No," confirmed Cappacino. "We really have to go to Ithaca tonight. We got word from "The Boss" that we can't stay here another night."

"The Boss," for the record, is a shady, dark–haired student– radio head–man who, when one is extremely close to him, is known as "Mr. Perrault." Disobedience is severely punished when dealing with The Boss, so I immediately agreed that we should leave that night.

Cappacino, Brett and myself then took to the road for the trip of a lifetime — or so it seemed. The five–hour trip from Philly to Ithaca was highlighted by scenic views overlooking vast expanses of *absolutely nothing*, and so by the time we arrived at our destination — Cornell University — the three of us seriously thought that we had reached our 80th birthdays.

Blah.

"Great," We all thought in one joyous telepathic unity. "We're here... with no place to stay."

After deciding against staying at some fairly mediocre– looking place that felt it necessary to jack their prices well into the triple digits, our heroes settled on the Best Western in Ithaca.

Our criteria? The greasy guy behind the counter told us it would cost $88.91 for a room there and we had exactly $89 between the three of us. We were very selective.

As the sun rose the next morning, we hurried and repacked the car for another adventure — we like to think of ourselves as modern–day pioneers (glutton–for– punishment) — and, with the magic of banks and ATM's, headed completely off the beaten path for Niagara Falls and Buffalo. The weather was fine, the birds were chirping and all sorts of other nauseatingly optimistic sorts of things were going on, so we travelled on without worry. Regardless of the shining sun and perfect visibility, Cappacino managed to get the car stuck off the side of the road. With the help of some friendly New Yorkers, of which we met surprisingly many over the course of these few days, we returned to the pavement and rode on.



Seth Koenig

And rode on, and on, and on...

Upon arriving at the great Horseshoe Falls, Brett and I thought it wise to sprint at break–neck speed to the best viewing area of the natural wonder from the American side. Problem: Cappacino was looking the other direction when we left, and, because Brett and I are superb athletes who crush the sound barrier with a mere jog, we lost Cap'.

A good half an hour later, we all convened at the car, playfully referring to one another using four–letter words and the like, and we went the relatively short ride South to see the Buffalo Sabres take on the Dallas Stars. The Sabres won, 2–1. If you want highlights, go pop in some old *USA Today* microfiche at the library — I don't have the time for that here.

Moving on, Brett, being the driver at the time, figured he'd take Cappacino and myself to visit a dear friend of his in Rochester on the way back to our comfy pad in Ithaca.

To make a very, very long story short, this girl was home for Spring Break and we were caught in a storm. A very, very big and long storm... and there's no way I can make that short.

The ride to Ithaca, once a three–hour jaunt, became a six–hour rollercoaster ride, complete with riding fare.

And we rode on, and on, and on...

The next morning (yes, another "next morning"), the storm was still raging and the phone was ringing.

"Really."

Cappacino said to the mystery caller in an obviously disappointed voice. "Okay," he then finished, for some reason agreeing to go along with whatever evil thing the voice told him.

"The game has been postponed from this afternoon to this evening," he then relayed to the groggy duo of myself and Brett. "And it's been moved to Syracuse."

At that point in time, I decided to make peace with the notion that I would most likely *never* return to Amherst. Ever. My amigos and I would become the "Johnny Appleseeds" of UMass sports, and our families would forever wonder where we had gone. As for the never–ending trip, the car got stuck again at the Carrier Dome in Syracuse because of some groundskeeper's brilliant idea to plow all of the snow in the city into the exit of the parking lot.

However, it all started with that Flyers game...

Seth Koenig is a Collegian *columnist.*



Write somthing!

The Massachusetts Daily Collegian

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BC stuns Hockey East; win tourney

BC and UNH receive automatic bids, Maine in, PC gets left in cold

By Paul Teves
Collegian Staff

BOSTON — Boston College has done it again. The Eagles advanced to the Final Four of the Hockey East tournament at the Fleet Center this weekend as the No. 3 seed in the conference. But the team who has learned to win in crunch time, won another big tournament in March, and successfully defend their Hockey East Tournament Championship Title with a 5–4 overtime win over heavily favored New Hampshire (29–6–3).

New Hampshire was heavily favored heading into the contest, due to their recent beatings of Maine in the regular season finales, and their thumping of Merrimack and Providence College in the quarterfinals and semifinals of the tourney respectively.

But when BC (25–11–4) is playing in a tournament at the end of the year you can throw away the regular season records. Many are now looking to the Eagles as a team that is poised to make a run similar to the one they made at the end of last year that took them to the NCAA Championship game against 1998 National Chmapion, Michigan.

"When you have momentum you have great confidence and great anticipation of the next game. This will really help us in the NCAAs," BC's Jerry York said of his team's win streak. "You start winning and you get that jump to you, but our focus now is certainly the national title."

The Eagles came out like a team possessed, scoring four goals in the first period of the final. But as they are capable of doing, UNH fought hard to get back into the contest, scoring a goal late in the first, two in the second frame and culminating with a goal by UNH's Johnny Rogers with 4:42 remaining in regulation. Rogers cycled around the net and tucked the puck through the open legs of BC sophomore netminder Scott Clemmenson sending the Hockey East Tournament Final into overtime for only the third time in the conferences 15 year history.



COURTESY BOSTON COLLEGE
Scott Clemmensen

The Eagles went 49 minutes without a goal until tournament MVP Blake Bellefeuille took the puck from a turnover caused by BC defenseman Brooks Orpik and walked in and shelfed one over UNH's sophomore netminder Ty Conklin's blocker to give the Eagles the 5–4 overtimes win.



COURTESY BOSTON COLLEGE
Blake Bellefeuille won the Most Valuable Player Honors at this weekend's Hockey East Tournament in route to helping his team win the championship.

The Eagles rode the coattails of Bellefeuille and Jeff Farkas who lead the team in scoring in the final. Farkas registered the first two goals of the game for the Eagles, which was his 30th and 31st of the season.

"Jeff had a great tourney for us. He has had a bad shoulder the last couple of weeks, but it didn't seem to hurt him this weekend," BC coach Jerry York said of Farkas.

But the night belonged to Bellefeuille who not only had BC's final and most important goal, but he also scored their third goal on a similar top corner rifle shot that beat Conklin. Bellefeuille also collected an assist on Farkes' second goal of the game. Bellefeuille finished the tournament with nine points in only four games played to lead all scorers. Six of his nine points came on goals. Bellefeuille was also clutch in BC's win over No. 2 seed Maine in the semifinals, scoring two goals and an assist on another. The Framingham native was involved on all three tallies against the Black Bears in Friday night's game.

UNH clawed there way back in the game with the solid play in the cage by Conklin, and the explosive 10 second stretch in the second period where the Wildcats scored two goals, setting a new Hockey East Tournament record.

Jayme Filipowicz assisted on both goals in the second for UNH, and also had a helper on the first UNH goal. David Busch, a forth line winger, scored on a redirection of a Filipowicz shot at the 3:53 mark of the second frame. UNH scored again in record time when Filipowicz sent Jason Shiputski in and the junior forward from Saugus slipped one through Clemmensen's five–hole.

The win secured a NCAA berth for the Eagles that they would likely have received anyway, having played to a third place finish in arguably the best college hockey conference in the country.

How does the Tournament results affect the Hockey East teams in terms of the NCAA tourney pairings. UNH gets the No. 1 seed in the East and will have a bye in the first round, and will await the winner of Michigan/Denver.

Boston College received a No. 4 seed in the west regional to be played in Madison, WI, and draw No. Michigan.

Maine on the other hand who lost a tough game in the semis to BC, gets the No. 3 seed in East and will play a tough Ohio St. team. In the Maine/BC semifinal on Friday night Maine coach Shawn Walsh felt that the three goals that were reviewed in that game could have cost his team a better seeding.

"You know if one of those three reviews goes our way then we would still be playing in overtime tonight," Walsh said after dropping the semifinal contest.

The semifinal loss for Providence was the most damaging loss of the weekend for any of the teams.

"We are out." Providence coach Paul Pooley said after his teams 6–2 loss to UNH friday night. "That has to be the most disappointing thing about this season, is that we lost five games early that we should have won, and if we have those wins then we have a bid."



COURTESY UNIVERSITY OF NEW HAMPSHIRE
Hobie Baker candidate Jason Krog scored eight points during the Hockey East tournament to help lead his team to a second place finish in the tournament.

Lacrosse splits Spring Break pair

After Fairfield win, Minutemen fall to No. 4 VA

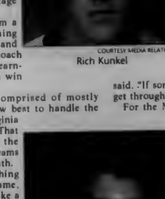
By Casey Kane
Collegian Staff

CHARLOTTESVILLE, Va. — At the beginning of the season, when the members of the Massachusetts men's lacrosse team looked at the 1999 schedule, they knew their contest with Virginia would be the toughest test of the early season.

The Cavaliers (2–1) proved that theory correct Saturday, as they defeated the visiting Minutemen 15–9 at U–Hall Turf Stadium.

But for No. 19 UMass (2–2) the game was more than just a contest against the No. 4 team in the nation. It was a learning experience that should help the team set the stage for the rest of the season.

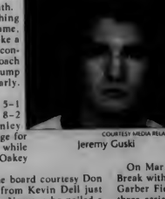
"If you can get anything from a loss, you need to learn something about character of each other and character of the team," UMass coach Greg Cannella said. "You are learning about yourself whether you win or lose."



COURTESY MEDIA RELATIONS
Rich Kunkel

One thing UMass, a team comprised of mostly underclassmen, learned was how best to handle the intensive attacks teams like Virginia can put on an opponent's cage. That could prove valuable because the Minutemen face the top three teams in the country over the next month.

"We talked a lot about pushing the tempo hard early in the game, not giving them the chance to take a breath, not letting them get any confidence in the game," Cavalier coach Dom Starsia said. "We tried to jump on them and put it to them early. We were able to do that."



COURTESY MEDIA RELATIONS
Jeremy Guski

For Virginia, that meant a 5–1 after the first quarter and a 8–2 halftime advantage. Hanley Holcomb led the first–half charge for the Cavaliers with a hat trick, while Tucker Radebaugh and Henry Oskey has two goals apiece.

UMass, meanwhile, got on the board courtesy Don Little, who one–timed a pass from Kevin Dell just outside the UVA crease, and Jay Negus, who nailed a shot from 15 yards out.

Whatever nerves the Minutemen may have had in the first half dissipated when the teams returned afterintermission. Jeremy Guski notched the first second–half score with a unassisted tally on an extra–man opportunity.

With 6:22 remaining in the third, Rich Kunkel, who had a stellar nine–point outing against Fairfield the weekend before, answered a Radebaugh score with a goal off a pass from Dell. Guski scored his second of the game three minutes later, taking the ball around the game to Cavalier goaltender Derek Kenney's right before firing a close–range shot.

But the Cavaliers struck late in the third with a pair of back–breaking goals when Radebaugh and Jason Hard both scored with under 18 seconds remaining in the quarter.

"In the third we were outscoring them 3–1 and they scored two in the last minute. Virginia gave us an opportunity and we didn't seize it. We didn't take advantage of it," Cannella said. "If somebody gives you an opening you've got to get through it, no matter what you do."

For the Minutemen, however, that opening closed too quickly. In the fourth quarter, four different Cavaliers scored to put the game away.

Now the Minutemen must focus on Hofstra, and they will use the contest against the Cavaliers as a learning experience for what the rest of the season will bring.

"This definitely prepares us for the better teams because Virginia is one of the better teams out there. This really gets us used to the quality of lacrosse that is the top–notch level," Negus said.

"We just need to make sure we concentrate on the things we need to do. Bring on the next team. We've got Hofstra next weekend and we're going to be ready for them," he said.

On Mar. 13, the Minutemen started their Spring Break with a 15–6 downing of Fairfield at Richard F. Garber Field. Kunkel led UMass with six goals and three assists, while Guski, John Madigan, Negus and Keith Gabrielli added two tallies each.

■ injuries

continued from page 8

1998.

On defense, two–time Northeastern Region All–American Lynne Young led the way, getting help from a variety of sources.

"[Denise] Brey has been playing consistently strong in the middle," credited McClellan. "She and [Jessica] Passanese have been a force."

The win was UMass' second of the season, as the Minutewomen began their 1999 season with a 10–3 shellacking of Harvard at Garber Field on March 14. Senior co–captain Laura Korutz, who was relatively quiet against UNH, recorded a hat trick in the opener, supported by Ingraffea and Noelle Gorski — each of whom tallied two goals.

Against the Terriers at Nickerson Field a half a week later, the squad did not fare so well, falling behind 7–0 before Gorski put the first point on the board for Massachusetts eight minutes into the second half in the 8–3 loss.

The Minutewomen will try to work through their losses and defeat Vermont Wednesday, when they do battle in Amherst. With the early season troubles with turf, McClellan and her staff hope that Totman will be ready in time.

■ trip

continued from page 8

5–2/3 innings but was backed up by an impressive offensive spray. Santos relieved the lefthander and hurled two scoreless innings complete with three strikeouts. UMass and Lafayette exchanged runs before the Minutemen (2–1 hits), once again let loose with five runs in the top of the seventh.

SATURDAY

The Minutemen closed out their Spring Break with a resounding 17–0 thumping of Central Connecticut.

Though UMass clearly improved over the week, much can be said for the Southern teams' benefit of being able to play outside beginning in January. However, as the Minutemen progressed both pitching and hitting improved.



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Talk — A works–in–progress talk entitled "Different Drummers: Theorizing Music by Women Composers" will be given in the Dickinson House Living Room of the Five College Women's Studies Center at Mount Holyoke College at 4:30 p.m.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

TUESDAY, MARCH 23

Colloquium — A colloquium entitled "**The Logic of Passion:** A Novel of 19th Century France" will be held at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College. The author will read and discuss her novel.

Meeting — There will be a Jewish Student Union meeting at 6:30 p.m. in the Campus Center.

Service — There will be a Reconciliation Service at 7:30 p.m. at the Newman Center.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring '99 Final Examination Schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls and will be available to off-campus students in the Registrar's Office, 213 Whitmore.

Community — Anyone interested in starting a Track & Field Club, Cross–Country Running Club or both, call Leah at 546–2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577–5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. The help, which is free and open to the public, is available on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Place an ad in the *Collegain* Classifieds Today!!!!

Welcome Back!!!!

MONDAY EVENING — C - Campus — **MARCH 22, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	13	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Exodus 1947 (R)		GI Bill: America	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Cosby (R)	King	Raymond	Becker (R)	L.A. Doctors (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (R)	King	Raymond	Becker (R)	L.A. Doctors (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20		"Wind Prey" (1999, Drama)	Dog Le Sale, Sheila Kelley			News	Nightline
WLVI		Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven (R) (In Stereo)		Rescue 77 "A Bumpy Ride"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel of Fortune	Jeopardy!	Sudden Susan	Caroline	Law & Order "True North"		Dateline (In Stereo)		News	Tonight Show
WTXX		Judge Brown	Judge Judy	Judge Judy	Judge Lane	Diiferent	Redhanded	Sentinel "Space Park"		News	Love Connect.	Change-Heart	Change-Heart
WWIT		News	NBC News	Ent. Tonight	Hard Copy	Sudden Susan	Caroline	Law & Order "True North"		Dateline (In Stereo)		News	Tonight Show
WTIC	30	Simpsons	Friends	Spinfield	Frasier	Road to Fame (In Stereo)		Ally McBeal (In Stereo)		News		News	Tonight Show
WWLP	22	News	NBC News	Wheel of Fortune	Jeopardy!	Sudden Susan	Caroline	Law & Order "True North"		Dateline (In Stereo)		Charlie Rose (In Stereo)	
WGBY	57	Cheyenne	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Exodus 1947 (R)			
WGGB	40	News	ABC News	Seinfeld	Frasier	20/20		"Wind Prey" (1999, Drama)	Dog Le Sale, Sheila Kelley	Mad About You	Mad Abt. You	Frasier	M.A.S.H.
WHSH	69	Judge Judy	Judge Judy	Seinfeld	Frasier	Diiferent	Redhanded	Sentinel "Space Park"		Inside NBA		★★★ "Robert Ott" (1962)	
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	NBA Basketball: Atlanta Hawks at New York Knicks (Live)						Law & Order "Sanctuary"	
AAE	61	Northern Exposure		Law & Order "Heaven"		Biography: Michael Douglas		Investigative Reports (R)		Point "The King of Odds"		Sports	Moneyline
CHN	63	22 Wolverine	Moneyline Newshour	Crossfire		World Today		Larry King Live		Newsstand: Time (R)		Daily Show	Stein's Money
COM	62	38 Saturday Night Live		Daily Show (R)	Stein's Money	★★★ "Rainspray" (1998, Comedy)		Ricki Lake, Divine.		Blessed Brain Damaged (R)		Daily Show	Stein's Money
DISC	65	New House	Pbs-It-Line (R)	Wild Discovery: Snakes		U.S. Navy SEALS II (R)		Ultimate Guide "Crocodiles"		Cheaptalk's Patents In Search		U.S. Navy SEALS II (R)	
ESPN	64	Up Close	Sportscenter	Women's College Basketball:		NCAA Tourn. East Final		Women's College Basketball:		NCAA Tourn. Midwest Final		Sportscenter	
LIFE	66	Ellen	Ellen	Party of Five (In Stereo)		Weddings of a Lifetime XIV		"Death of a Cheerleader" (1994, Drama)		Kelle Martin.		New Attitudes	Golden Girls
MTV	69	Countdown	Station Zero	Beavis-Butt.	Bill & Ody	Say What?	Video Clashes	Total Request Live (In Stereo)		Travel Noire	Tom Green (R)	Blame Game	Loveline
NICK	68	All That (R)	Secret of Alex	Doug	Rugrats	Hey Arnold!	Caleba	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	69	Quantum Leap (In Stereo)		Amaz. Stories	Star Trek: The	Parallax Syndrome		Highlander: The Series		Friday the 13th: The Series		Twilight Zone	Star Trek
TLC	69	38 Home Again	Home Again	48 Hours "Perfect Match" (R)		Eye of the Storm (R)		Behind the Badge		Behind the Badge		Eye of the Storm (R)	
TNT	67	Due South "Call of the Wild"		ER "Let the Games Begin"		WCW Monday Nitro (In Stereo Live)						Mortal Kombat: Conquest	
USA	68	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		WWF Raw		WWF War Zone		New York Undercover	
HBO	69	(5:30) "Triplex Vacation" (1997)	★★½ "The Man Who Knew Too Little" (1997, Comedy)			★★★ "Contact" (1997, Science Fiction)		Jodie Foster. (In Stereo)		NYPD Blue		Real Sports (In Stereo)	
MAX	70	★★★ "My Girl" (1991, Comedy-Drama)		Martasley Culkin.		★★★ "Contact" (1997, Science Fiction)		Jodie Foster. (In Stereo)		NYPD Blue		★★ "Hard Justice" (1995)	David Bradley.
SHO	70	(5:00)	★ "2 Ninjas Knuckle Up" (1995)	Victor Wong.		★★½ "Guilty as Sin" (1993, Suspense)		Rebecca De Mornay.		★★ "The Gingerbread Man" (1998)		Kenneth Branagh.	

HSCN Bulletin Board — Hartford — Boston — Springfield — Movie Ch. — Hartford — Channel — 20 New Britain — Hartford — WCCH & HSCN International — Univers. Academic TV — WBY New Haven — HSCH Programming — The Learning Channel — UNC-TV/TV — ABC/ 40 — Springfield — Boston — Springfield — Hartford — Springfield — Channel — Hartford — Leave No Child Behind — Channel — Hartford — Channel — Hartford — Channel — Hartford

SPORTS weekend
Monday, March 22, 1999
The Massachusetts Daily Collegian

UMass softball improves to 13–6

UM upsets defending champ Fresno St; Ace records no–no

By Matt Frascella
Collegian Staff

While most students spent last week relaxing and enjoying their Spring Break, the Massachusetts softball team was hard at work winning games. The No. 22 Minutewomen embarked on a very fruitful trip to Florida over the break, improving their record to 13–6.

The trip began last weekend at the Florida State Invitational Tournament. On March 12 the Maroon and White opened its pool play with a convincing 4–0 win over the Marshall Thundering Herd. Powered by senior Mandy Galas who went 2–for–2 with two runs batted in and an inside–the–park home run, UMass jumped out to an early 3–0 lead in the first two innings and never looked back. Freshman Jen Hadley recorded the first win of her collegiate career, allowing only five hits.

Sophomore Carrie Jeffries gave up two runs in the first inning to UMass' second opponent, Robert Morris, before settling down to blank it the rest of the game and record the win. Despite leaving 10 runners on base, the Minutewomen scored six runs on seven hits including a home run by freshman Cherra Wheeler. Fellow freshman Ashley Baaken went 2–for–3 and sophomore Debbi Tomoguchi led UMass with a 2–for–4 performance.



COLLEGIAN FILE PHOTO

The Massachusetts women's softball team went 7–1 over the break including wins over Georgia and No. 3 Fresno St.

Day two of the tournament proved to be just as impressive for the UMass squad as it blanked Georgia, 1–0. Senior pitcher Danielle Henderson stoned the Bulldogs by striking out 14 batters and walking only one en route to her ninth career no–hitter. The lone Minutewoman run came in the bottom of the seventh when Wheeler singled to left. Wheeler eventually came home thanks to two Georgia errors.

Defending National Champion and current No. 3 Fresno State was next up for the Minutewomen in the championship game. In a contest that pitted two of the nation's top pitchers, Henderson and UMass came out on top 1–0 in nine innings to win the tournament.

The gold medal game showcased the two aces. Fresno's Amanda Scott who pitched eight scoreless innings while striking out 13, but Henderson proved to be better on this day, striking out 12 while stranding nine Fresno State base runners. She helped to nail down the UMass win by striking out the final two batters in the bottom of the ninth.

The one UMass run came in the top of the ninth when junior Nikki Faessler singled home Wheeler from third.

Henderson's excellent play earned her the Most Valuable Player of the tournament while Galas and Wheeler were named to the All–Tournament Team.

Even though the tournament was over, the wins did not stop for the Minutewomen. On March 15 the team won its fifth straight in Florida as it edged out Western Illinois 1–0 to improve to 12–5 on the season. Jefferies threw a no–hitter for the Maroon and White. The only run of the game came in the sixth inning when senior Becky George hit a bloop single to score Teri Rooney from third.

On the following day Massachusetts returned to action for a double–header against Florida State. In the first game Henderson struck out 10 Seminole batters to win her third game of the trip, 2–1. The victory improves her record to 10–2 on the year. Galas drove in the first UMass run in the fifth inning and scored the winning run in the seventh off the bat of Rooney.

In the second game the Minutewomen were blasted 6–0. It was their only loss of the eight game Florida trip. Hadley fell to 2–1 on the year, allowing all six runs over five and two–thirds innings. Hadley pitched three scoreless innings before running into some trouble in the fourth. The Seminoles did most of their damage in the sixth when they scored four runs.

UMass will participate in the Princeton Invitational Tournament next weekend before its home opener on April first.

UM swept out of playoffs by Maine

By Paul Teves
Collegian Staff

ORONO, Maine — The Massachusetts hockey team (12–21–2) concluded its 1998–99 season with a 5–2 loss to the Maine Black Bears (27–5–4) in the quarterfinal round of the Hockey East tournament on March 12th at Alfond Arena in Orono, Maine.

The Minutemen fell victim to a great performance by Hobie Baker Candidate Paul Kariya and some shaky officiating. Kariya buried two goals in the series–ending win for the Black Bears.

"Besides giving credit to Maine, a high–skilled, well coached team, we just saw a great performance from Steve Kariya tonight," UMass coach Joe Mallen said. "It was one of the best performances I've seen in Hockey East to date. He played like a man possessed, and we just couldn't contain him," UMass coach Joe Mallen said.

Maine also received scoring from junior forward Cory Larose who netted his 20th goal of the season, which was the eventual game–winner with under a minute remaining in the second period.

The goal by Larose was a direct result of a penalty called to Kris Wallis for holding the stick at the 17:57 mark of the second period. Not only did Larose score a back–breaker 1:19 into the penalty, but the man advantage killed all the momentum that the Minutemen had acquired from their recent comeback.

The Minutemen fell behind 2–0 early, and with 3:28 left in the second Ray Geever made a great individual rush to notch UMass' first goal of the night. Then 39 seconds later alternate captain Jeff Blanchard scored on a wrister through the pads of Maine netminder Alfie Michaud to tie the game at 2–2.

"The timing of that call was pretty tough. Our kids claw and scratch their way back into the game, and I thought it was a well–officiated series until here we are 2–2 at their place with two minutes to go in the period and we're in the box," Mallen said. "I thought that up to that point our kids had played very well."

After Maine regained the one goal edge at 3–2, the momentum shifted in its favor. The Black Bears capitalized again with only 10 seconds remaining in the second frame when Ben Gulte won the face–off and directed the puck right to Dan Kerluke. He let a shot go close to the ice and it smack past UMass goalkeeper Markus Helanen, which gave Maine a 4–2 lead it would never relinquish.

The Wallis call was not the only questionable call of the evening for referee Tim Bennedetto. On the Blackbears second goal, Bennedetto missed another huge call. Geever had a fabulous rush up ice but when he took the puck to the net Michaud made a great save. During the play the net came off its moorings, and Maine consequently went up ice and scored with only 24 seconds left in the first period. Rules dictate that the official is obligated to blow the play dead when the net is dislodged.

"I saw that the net had come off it's moorings but I thought that the puck was still in the zone and I tried to push it back but I couldn't get it on," Geever said.

Kariya capped off his night by scoring his second goal late which helped solidify the win for the Blackbears. The win also meant that Maine advanced to the FleetCenter for the Hockey East Semlfinals, where the Black Bears fell to Boston College.

Maine's two–game quarterfinal sweep of the Minutemen marked the second time the Black Bears have ousted UMass from the Hockey East playoffs. The Black Bears knocked off the Minutemen in 1995 in a single–elimination quarterfinal matchup with a 7–4 win.

For the Minutemen Dean Stork had a productive game, collecting assists on both UMass goals which brought his season totals to nine goals and seven assists for 16 points.

Blanchard also had a good series for the Minutemen scoring two of UMass' three goals, bringing his season total to 11 goals and upping his point total to 27.

Markus Helanen also shined, making 43 saves on 48 shots in this game and gave the Minutemen a 40–save effort in the first game of the series whichthe Minutemen lost 3–1.

The loss ended a productive season for the Minutemen. The youngest team in the nation had a lot of firsts this year. It registered its first win over Boston University since 1920, and its first win against the Terriers since becoming a member of Hockey East in 1995.

The Minutemen also had their most wins against Division I opponents with 12, and the program's most Hockey East wins in their history with eight. Mallen has a lot of reasons for being optimistic for next year's campaign.

"I think the biggest key is keeping everybody together. I feel that right now this team has a lot of character. We have a lot of people with lots of ability who have improved a great deal this season, and we have a lot of reasons to be optimistic," Mallen said.

UM baseball wins 5 of 8 in nine day road trip

By Kathleen Ralls
Collegian Staff

What a difference latitude makes.

In a whirlwind eight–game, nine–day road trip to Florida, the Massachusetts baseball team beat five different schools to improve to 5–6 on the young season. Its three losses fell at the hands of its first opponent, South Florida.

FRIDAY

The Minutemen opened their three–game series with the Bulls in a 12–5 loss. After a scoreless first inning, South Florida exploded in the bottom of the second with seven runs. Bulls rightfielder Mike Barclay went 2–for–3 with a home run while driving in three runs. UMass second baseman Shaun Skeffington knocked in one of two runs to cut the lead to five in the third. The Minutemen would tack on two more runs in the top of the sixth inning before South Florida put the game on ice with five more runs.

Brian Hourigan let up seven runs to earn the loss as Craig Szado and freshman Jesse Santos came on in relief.

SATURDAY and SUNDAY

Still licking their wounds, UMass fought back to a tie at the end of nine, Saturday. Nonetheless, the Bulls would squelch any of the Maroon and White's hopes to clinch the game in the bottom of the eleventh inning, winning 8–7. On Sunday, South Florida whipped the Minutemen in a one–sided 16–2 game. UMass fell to a dismal 0–6.

MONDAY

Off. A little wiffle ball on the beach and its back to the diamond tomorrow.

TUESDAY

A breakthrough game for Massachusetts, as the offense and the defense made an impressive statement as it downed Canisius 11–2. North Adams State transfer Todd Samolewicz earned the win as he allowed just four hits and struck out nine in 6–2/3 innings. Bryan Mazzaferro went 2–for–5 with a triple and two RBI. Steve Asadoorian also helped himself at the plate, going 3–for–4 with two RBI and two stolen bases. Aaron Braunstein and Seth Klaplan along with freshman redshirt Scott Anderson had two hits apiece to help the cause.

WEDNESDAY

Southpaw Chris Szado stood his ground on the mound, lasting eight innings and allowing just six hits to defeat Lafayette, 12–3. The sophomore also struck out a career–high eight batters. Brian Blumsack pitched a scoreless ninth.

The offense poured It on in the third, delivering eight runs on three Lafayette errors. Catcher Brian Samela had 2 hits and drove in two runs while Braunstein went 2–for–4 with a RBI and a run scored. Nate Lang and Nick Gorneault also added two hits.

THURSDAY

Mazzaferro belted his first round–tripper of the year in the top of the second as the senior drove in four runs and went an impressive 4–for–5 to lead the Minutemen to a 10–6 win over Niagara. Bill Cooke earned his first win of the year as he relieved Hourigan in the fourth inning. The lefthander allowed just one run and racked up five Ks for the win. Mike Kulak made his first collegiate start in right field and also scored a run for the Minutemen.

UMass held a tight 6–5 lead over the Purple Eagles but were able to hold them to just one more run while adding four of its own in the final frames.

FRIDAY

In the teams' second meeting of the week, UMass rallied 10 runs off 10 hits in the first inning, including two by Mazzaferro, who extended his hitting streak to five games, to defeat Lafayette 18–11. Travis Veracka allowed nine runs in

Turn to TRIP, page 5

Injuries woes plaguing UM women's lacrosse

By Seth Koenig
Collegian Staff

Although the Massachusetts women's lacrosse team finished its Spring Break with an 8–6 victory over New Hampshire, Saturday, the turf of Garber Field left the Minutewomen with a bit–terwest afterstate.

Away from its regular stomping ground of Totman Field, because the field is still recuperating from a brutal winter season, the team moved across campus to play their home games at the less familiar Garber.



COURTESY MEDIA RELATIONS

Tara Durkin

In the win, UMass (2–1) lost junior Colleen Wales for an undetermined amount of time to the ever–present dangers of artificial turf, while goalie Tara Durkin, among others, suffered minor injuries due to the controversial playing surface.

Down 1–0 to the Wildcats with 14:26 to go, Wales' knee buckled as she attempted to outmaneuver a UNH defender at the top of the circle during an offensive setup.

"It was the exact same spot on the field where I was," junior Minutewoman Katie Carey said, recollecting the instant she tore her anterior cruciate ligament just over a year ago. "I was very worried for her. It brought back a lot of emotion."

Carey missed her sophomore year of lacrosse with the injury, and the sight of Wales going down drew tears from the recently–recovered attacker. Luckily for her, the early prognosis is fairly good.

"I don't think it's the ACL," Wales said. "It might be cartilage. [The doctors] don't think It's that bad, so I'm pretty excited about that."

Later In the half, as the last few seconds ticked off the clock, Durkin fell to the turf untouched while making a simple clearing pass, and was down long enough to draw the attention of coach Francesca McClellan and the UMass medical staff. Although the goalie started the second half, Garber Field had taken its toll.

"(Durkin) ought to be alright," McClellan said of the future of the Massachusetts net–minding. "Her ankle might be a bit sore tomorrow, but nothing real serious."

The team was already playing without the services of potent offensive threat Stephanie Pavlick, who has missed the recent action due to a family emergency.

Still, the team pulled out a victory, rebounding from Wednesday's 8–3 loss at Boston University that a disappointed McClellan described as a game during which "we didn't come to play."

"The nice thing about today's game is that we had a bench that participated," the coach said. "The kids on the field wanted to win and wanted to perform."

Picking up the slack on offense were sophomores Fay Naber and Rachel Ingraffea, and junior midfielder Rebecca Minaker. The trio scored one, two, and three goals, respectively, on Wildcat goaltender Shelby Hodgkins, who was 15th in the nation in save percentage in

Turn to INJURIES, page 5



COURTESY MEDIA RELATIONS

Colleen Wales

UMass season ends with many high hopes for the next year

ORONO Me. — Many of them were sitting just outside the locker room at Alfond Arena. Some stared blankly at the walls, while others were talking quietly. All of them, however, were wondering how a promising season could already be over, and what it might be like to wake up the next morning without having to worry about lacing up skates.

Within a span of 34 seconds, the 1998–99 season quickly came to a close for the Massachusetts hockey team. After tying the game at 2–2 in the second period of game two of the Hockey East quarterfinals with the University of Maine, the host Black Bears netted two scores in the final minute of the frame to close the books on the series and the season for their counterparts from UMass.

"We gave them a lot. We gave them all they could handle. Obviously I'm very proud of this team," UMass coach Joe Mallen said. "Our guys did a great job and they did so many things right on the season. We've got a young team and a lot of guys coming back for next season."

Maine may have been one of the top teams in the nation coming into the series, but it was evident that the Minutemen weren't going to just hand the series over to the Black Bears. Game one was certainly not a walk in the park for the hosts, as UMass stuck with them for the full 60 minutes before eventually falling to Maine by a 3–1 score.

The next night was more of the same. The Black Bears took a 2–0 lead after the first period thanks to a non–call by referee Tim Benedetto that resulted in Maine's second goal. UMass winger Ray Geever knocked the Black Bears net off its moorings following a rush, but Benedetto and his linesmen never saw it. Maine forward Bobby Stewart collected a loose puck on the ensuing series and beat Minutemen goalie Markus Helanen to give his team a two–goal lead.

Michael Kobylanski

The Black Bears figured that they could turn game two into a laugher, but UMass turned up its intensity at both ends of the ice In the middle frame. Sure enough, the Minutemen finally broke through against Maine goalie Alfie Michaud at the 16:32 mark of the period on a goal by Geever. The sophomore winger, who was playing in his first game in a month after suffering a separated shoulder, completed a great individual effort by sliding a bid through the pads of Michaud.

With Maine still in a partial state of shock, UMass capitalized again only 39 seconds later to tie the game. Captain Dean Stork led a Minutemen rush and found Jeff Blanchard, who fired a shot from the slot through Michaud's five–hole to knot the score to two apiece.

But the Black Bears aren't the No. 4 team in the country for nothing, and they proved their worth with those two late second period goals before warding off any UMass comeback attempts in the third period.

Despite the sour ending to the season, there is a very good chance that the Minutemen are on the verge of taking the next step up the Hockey East ladder. No one expected them to do much this season — except themselves — and they responded against the criticism by tying the mark for most overall wins in a campaign, as well as setting a new mark for HE wins with eight.

"We (UMass) set a new standard for Hockey East wins, beating Boston University for the first time, making the playoffs and finishing as high as we did in Hockey East," Mallen said. "I also told them that if they want to get to the next level, the FleetCenter, they have to do more things right, the things that Maine did right."

For right now, things appear to be falling into place for next season. A team that was the youngest in the nation this year will have a season of post–season experience under their belts when next March rolls around.

However, there is still one major question that lurks on the horizon for the Minutemen. Although UMass will lose only senior Bryan Fitzgerald after this season, will top players such as Helanen and Blanchard elect to leave Amherst and follow Stork into the professional ranks? Should those players choose to stay and the entire roster returns, there is good reason to believe that the task which Mallen set out to do when the program was reinstated — build UMas hockey to a national contender — will be accomplished in the near future.

Michael Kobylanski is Collegian *columnist.*

Turn to SEASON, page 5

The Massachusetts
DAILY COLLEGIAN
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Simmons gives White House women's talk



COURTESY SMITH COLLEGE

Ruth Simmons, the president of Smith College.

By Julie Fialkow
Collegian Staff

Smith College President Ruth Simmons spoke last Monday about women's civic involvement in the 20th century at a series event hosted by President William Iefferson Clinton and First Lady Hillary Rodham Clinton.

The talk was sixth in a series of millennium lectures and events at the White House about contributions made since the turn of the century. Televised on C–SPAN and broadcast live over the Internet, the discussion focused on the range of contributions women have made.

Simmons, who has been the president of Smith College for three years, was the daughter of sharecroppers and was one of 11 children. Mrs. Clinton, who introduced her, told the audience that Simmons has often said, "My mother has taught me more about life than any course I've taken."

"As a college president," said Simmons, "I have had the privilege of welcoming young women and seeing where they stand in relation to history, and a few years later I'll have the joy of seeing them off into the work world."

Simmons said the pleasure comes from seeing the graduates finally able to "choose their own path."

"I think that phrase adequately captures the change in women's lives over the last several years," she said.

"Women are able to *choose* their path."

She added that women need to be able to protect their well–earned freedom, and "a precious thing — ownership of themselves."

Not only should public activists be commended for their efforts, Simmons said, but also "common people."

Simmons' own mother and grandmother were bound by the legacy of slavery. However, through their courage she said, her mother "pushed down the walls that limited them," allowing her children to see freedom in their lifetimes.

When a women in the audience asked Simmons specifically about the role of women of color in the movement, she brought up the recent governmental policy changes regarding affirmative action.

"It's not enough for women to achieve equal rights. It's not enough for just white women to have equal rights; we can't leave anyone out," she said.

Affirmative action, Simmons said, is not a panacea, but it has provided many opportunities for women; white women in particular.

"I don't want to see women of color left behind," she said.

Simmons will appear tomorrow night in "Black and White: Affirmative Action in America" (10 p.m., PBS) a role– playing special, also featuring affirmative action opponent Ward Connerly. The two will both play in a hypothetical situation as parents of a minority student who is admitted to a university over a white student with identical credentials.

Jury for Chhim shooting trial chosen

Opening statements, prosecution's first witness scheduled today

By Stacey Shackford
Collegian Staff

Jury selection began yesterday in the trial of Sokha Chhim, the Amherst resident being charged with attempted murder in the shooting of former University of Massachusetts student Russell Bishop last semester.

Judge Judd Carhart addressed a courtroom full of potential jurors in Hampshire County Superior Court in Northampton in the morning. He briefly discussed the nature of the case and presented a number of questions for them to consider when evaluating whether they could serve as impartial jurors.

"The defense is presumed innocent and cannot be convicted until proven guilty beyond a reasonable doubt," he reminded them. "The burden of proof lies with the prosecution, not with the defendant... do you understand that?"

Jurors who answered yes to any of the judge's questions about impartiality were asked to approach the bench, where they were further questioned by the judge and both attorneys. The process lasted a few hours, during which time the jury of 14 was selected from the original pool of approximately 50 candidates.

Carhart also heard a number of motions from defense attorney Joseph A. Franco, including a motion to suppress testimonies collected from several witnesses in which they identified Chhim as the person who shot the 25–year–old Bishop in his Cashin dorm room on Oct. 30.

In a trial that will rely heavily on witness identification, Franco argued that the photographic array of possible suspects that witnesses viewed were unfairly suggestive of Chhim. Franco questioned the inconsistent racial makeup of the series of arrays shown to witnesses — some arrays were composed entirely of "Oriental" suspects, while other arrays included Hispanic suspects as well. Carhart agreed to consider the motion, but did not reach a conclusion by the end of the session.

The trial continues today. Franco and Assistant District Attorney David Ross will present opening statements at 9 a.m. The jury will then visit the Cashin dorm room in which Bishop was shot, and will return to Northampton to continue the trial. Bishop will be testifying as the state's first witness.

OASIS club setting to open despite order from Planning Board

By Jill Carroll
Collegian Staff

AMHERST — The controversy is continuing as a private club gets ready to open in the space currently used by Pruddy's Bar and Restaurant despite the Amherst Planning Board voting down an application to allow the club to do so.

"It's not dead. It's going forward and it's not going to disappear," said Prudencio Gomez Sr. owner of Pruddy's and a member of The One and All Society for International Souls (OASIS) Club.

OASIS has already sent its 100 members their identification cards and will only be allowing the card holders to enter the doors of what is cuirrently Pruddy's at 30 Boltwood Walk starting this month or next month, Gomez said.

This action would fly in the face of a Feb. 18 Planning Board decision to not approve a site plan review application for OASIS. The Board said OASIS cannot use Pruddy's space without its approval of the application.

But that vote should never have happened in the first place, according to Joanne DeLong, attorney for Pruddy's and OASIS and member of OASIS's Board of Directors.

"I don't think they had any authority to vote on anything," DeLong said, in an interview after the Board's Feb. 18 vote.

DeLong had withdrawn the application for a site plan review from the Planning Board on Feb. 11 because she said OASIS didn't need the Board's approval to use Pruddy's space.

"I was lead to believe that it was necessary for the club to go before the Planning Board in order to 'get permission' to operate on the site... by the clear language of the by–laws, no site plan review shall be required as the club will only be changing signage," DeLong wrote in her Feb. 11 letter withdrawing the application.

But the Board voted during its Feb. 18 meeting to ignore DeLong's letter withdrawing the application because it came in after the Feb. 10 deadline for public comment to be submitted on the issue.

With the Planning Board standing behind their decision, and OASIS standing ready to open its doors, Building Commissioner William Start is meeting with the Town Council to decide what the town can and will do.

"We're toying with a couple of things [but they] haven't finalized anything," Start said.

But finalizations won't be coming Start said, until a decision is made by Hampshire Superior Court. The court will decide whether to uphold or overturn a decision by the Amherst Zoning Board of Appeals that denied a special zoning permit for Pruddy's

Alan Seewald, lawyer for the Town of Amherst, would not comment on any legal action the town could or would take when OASIS opens.

But the town will have some time to make decisions because becoming a club will be a gradual process, Gomez

Turn to OASIS, page 3



BRIAN NEUBAUMOTT / COLLEGIAN

Striking a balance

Katie Johnson, and undeclared freshman, uses a scale during her physics lab yesterday afternoon.

Pre–election debates will showcase SGA candidates

Elections for Student Government Association President, Trustee and Area Governors will take place tomorrow and Thursday of this week. Tonight a live debate between presidential candidates and trustee candidates will take place at 8 p.m. It will be aired live on Union Video Center (UVC TV–19) and on WMUA, 91.1 FM.

Besides SGA candidates being on the ballot, MASSPirg will have its bi–annual referendum as well. According to Liz Kennedy, the MASSPirg campus organizer "It is an opportunity to support MASSPirg through a waivable fee."

The vote is to keep the MASSPirg fee on tuition bills as it currently is. Even though the fee is placed on student's tuition bills students will continue to have the right to waive the fee if they do not want to monetarily support MASSPirg.

Voting stations will be set up in Franklin, Worcester, Berkshire and Hampshire Dining Halls as well as the Campus Center Concourse and the Newman Center. The stations will be open between the hours of 11 a.m.–2 p.m. and 4 p.m. to 7 p.m. on both days.

— Danielle Fugazy

Amherst Select Board hears parking warrant articles

By Jill Carroll
Collegian Staff

AMHERST — Town parking bylaws would be under construction and all plans for the parking garage on Boltwood Walk would hit a red light if two warrant articles introduced during last night's Select Board meeting are passed in a Town Meeting.

Nancy Gordon, an outspoken opponent of the planned parking garage and proponent of changes in bylaws aimed at stopping Amherst streets from being used as surrogate parking lots for University of Massachusetts commuters, entered into heated discussion about the issues with Board members last night.

One of the warrant articles calls for, among other items, parking permits for spaces on residential streets to be given only to the street's residents.

Gordon's warrant article would eliminate the possibility of students buying the permits. But questions were raised about the practicality of limiting the permits to residents.

"[This would] reduce parking [when] residents who have off street parking have the permits," said Select Board Chairperson Brian Harvey.

If the article is passed during the April To0wn Meeting it would change the parking permit system already being discussed by the Parking Commission.

The Commission's current plan which, vice–chairperson Margaret Roberts stressed is still a work in progress, gives permits for spaces lining and adjoining the center of Amherst. The permits would cost $25 per year.

Roberts said she would like the system to be in place by the summer but said the effort to consider everyone's opinions and making the system fair means the process could be carried past the summer months.

"The main concern is keeping students from parking downtown then taking the bus [to campus]," Roberts said.

But Gordon served up another plate of parking debate with the introduction of a second warrant article.

Citing projected budget deficits, Gordon said the parking garage was a waste of money that would not pay for itself and would ultimately force the town into a tough position.

"The critical issue is here whether you want to take the financial risk that we may be faced with a structure where we have to choose funding the educational system in this town or funding the garage," Gordon said.

"That does seem a bit alarmist," Harvey said, later adding that the garage was a small risk and would have a small financial impact on the town and would not force the town to choose between education and parking.

Harvey argued that the garage would bring revenue into the town through the parking fees but also by the increased number of shoppers that would come to the downtown area.

"If you want people [to come] then we should offer parking. ample parking," said Board member Dolly Jolly.

Turn to OIL, page 2

OPEC induces increase in oil prices worldwide

By Bruce Stanley
Associated Press

VIENNA, Austria — OPEC's plan to reduce the world's oil supply by 2.6 percent has already translated into a spike in prices at gasoline pumps in the United States and elsewhere. Formal approval of the production cuts today would push gasoline prices even higher, analysts say.

The Organization of the Petroleum Exporting Countries is widely expected to approve cuts in oil output totaling 2.1 million barrels a day, in a unified effort with nonmembers to strengthen prices for crude that had languished at a 12–year low as recently as December.

OPEC oil ministers have said the organization plans to reduce daily output by its members to 1.72 million barrels. Non–OPEC producers like Mexico, Norway, Russia and Oman are expected to account for additional cuts totaling 388,000 barrels a day. The agreement to curtail production was reached two weeks ago by the group's three biggest members — Saudi Arabia, Iran and Venezuela — together with Mexico and fellow OPEC member Algeria. Crude prices responded by jumping almost $3 a barrel, and gasoline prices began to follow suit.

Turn to OIL, page 2

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 49 LOW: 26	HIGH: 51 LOW: 31	HIGH: 48 LOW: 28

SOURCE: CNN.COM

Mother Earth

MASSPirg's Clean–Air Campaign, global warming and the effects of toxic waste on local communities are discussed in this week's Focus Page on environmental issues.

NEWS PAGE 5

Long live the Queen



Shakespeare In Love was the surprise big winner at the Academy Awards. Check out the rest of the Oscar victors inside.

ARTS PAGE 6

It's good to be home



As the only senior on the UMass pitching staff, Bill Cooke looks to lend his experience as the baseball team kicks off its first homestand today against Providence College.

SPORTS PAGE 10

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ON THE INTERNET
www.dailycollegian.com

■ oil

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"After it became evident that OPEC was going to cut production, the price at the pump really began to move quickly," said George Gaspar, an analyst with Robert W. Baird and Co., a financial services firm based in Milwaukee.

The average price of all grades of gasoline at U.S. service stations surged nearly 8 1/2 cents per gallon over the past two weeks, according to the Lundberg Survey. It said that was the steepest and fastest increase since Iraq invaded Kuwait in 1990.

Prices shot up more than 9 percent at self-service pumps in the United States, where unleaded regular averaged nearly $1.03 in the latest survey, compared with just over 94 cents two weeks ago, according to Lundberg.

Analysts say OPEC's program to reduce production accounted for at least half of the rise in gasoline prices. That's because refiners, who buy crude oil and process it into gasoline, were quick to pass their higher costs on to consumers.

Another factor behind the more expensive gasoline has been the approach of spring, when people usually begin spending more time in their cars. Gasoline inventories had been unusually large last fall and winter, said Fergus McLeod of the securities firm BT Alex. Brown. As inventories began to dwindle, gas prices began to rise. A decision by OPEC to pump less oil will likely trigger a further rise in gasoline prices by two to three cents a gallon for every additional dollar increase in the price for a barrel of oil, McLeod said.



BRIAN MCDERMOTT / COLLEGIAN

Making the notes slide

Junior music education major Chris Bombardier practices trombone in the Fine Arts Center yesterday afternoon.

Kevorkian acts as own lawyer in murder trial

By Justin Hyde
Associated Press

PONTIAC, Mich. — Acting as his own lawyer, Dr. Jack Kevorkian went on trial on murder charges for the first time yesterday and told a jury that like an executioner, he was merely carrying out his professional duty in a videotaped suicide shown on "60 Minutes."

Kevorkian was charged after he gave a lethal injection to a patient with Lou Gehrig's disease and dared prosecutors to do something about it.

Kevorkian said in his opening statement that he acted out of compassion for 52-year-old Thomas Youk and was no more culpable than an executioner.

"To have a crime, you need a vicious will and a vicious act," he said.

Prosecutor John Skrzynski objected, contending that Kevorkian was arguing law rather than summarizing his case. Judge Jessica Cooper agreed, and she briefly dismissed the jury to ask Kevorkian what he was trying to say.

"What I was trying to prove here is that I didn't have the intent to kill, just as the executioner doesn't," Kevorkian said. "His intent is to do his duty, because he may despise what he is doing. But he's forced to do it by his position."

Earlier, Kevorkian won the right to represent himself despite the misgivings of the judge, who asked him: "Do you understand you could spend the rest of your life in prison?"

"There's not much of it left," the 70-year-old Kevorkian said. After the ruling, 12 jurors and two alternates quickly were selected out of a pool of 80 people. The judge asked candidates whether they knew anyone who had suffered a terminal illness, and several people were dismissed after saying they had strong opinions about the case.

By his own count, Kevorkian has taken part in more than 130 suicides since 1990. He has been tried four times on assisted suicide charges, with three acquittals and one mistrial.

In Skrzynski's opening statement, the prosecutor said there was a key difference between those cases and this one.

"This is not an assisted suicide case," Skrzynski said. "Tom Youk did not kill himself with Jack Kevorkian's help. Jack Kevorkian killed Tom Youk by injecting him with drugs."

Kevorkian will be allowed to consult with lawyers David Gorosh and Lisa Dwyer during this trial but said that defending himself was "what I've planned all along."

Police Log

Accident — Property Damage
March 12
A hit-and-run accident was reported on Thatcher Way. There were no vehicles at the scene when police arrived.

Minor damage was reported to a vehicle parked in Lot 63, west of Worcester Dining Common, from an unknown vehicle.

A two-vehicle accident was reported on Massachusetts Avenue. There was minor damage.

A two-vehicle accident was reported at Lot 29, near Baker Residence Hall. There was minor damage.

Alarm
March 12
An individual was extricated from an elevator in McNamara Residence Hall.

A wastebasket fire was extinguished in Brown Residence Hall.

Annoying Behavior
March 16
An intoxicated individual was reported at the Campus Center Hotel. The incident was resolved by officer intervention.
March 11
A large noisy group was reported outside Mary Lyon Residence Hall.

B&E/Burglary
March 12
A vehicle in Lot 11, north of Alumni Stadium, was broken into. Nothing was stolen.
March 11
A vehicle in Lot 11, north of Alumni Stadium, was broken into. A stereo, valued at more than $250, was stolen.

Larceny
March 13
An individual reported a large number of CDs stolen from the roof of a vehicle in Lot 50, west of Patterson and John Quincy Adams Residence Hall, while moving out.
March 12
An individual in John Quincy Adams Residence Hall reported a package of CDs missing from the mail.

An individual reported a room phone, valued at more than $100, stolen.

Missing Person
March 11
A report of a missing person was unfounded. The individual was located.

Warrant Service
March 12
Daniel Francis Geddes, 19, of 151 Salem St., Lawrence, was arrested at Dickinson Hall on a warrant.

Vandalism
March 19
Joshua J. Butkiewicz, 22, of 89 Unity Ave., Athol, was arrested at the Marshall Hall Annex and charged with possession of a Class D substance, malicious destruction of property over $250, and tagging property.
March 16
Graffiti was written on emergency doors on four floors of the Campus Center.
March 12
A toilet was damaged in a men's bathroom in Coolidge Residence Hall.
March 11
Several pieces of burnt paper were reported on the basement floor of Brown Residence Hall.

Double parking leads to ODB's arrest

NEW YORK (AP) — Trouble-prone rapper ODB was arrested yesterday after police allegedly found three small containers of crack cocaine on him during a traffic stop in Brooklyn.

The Wu-Tang Clan rapper, whose real name is Russell Jones, was stopped by officers who saw a 1986 Range Rover without license plates, double-parked.

The driver did not have a license or registration, police said. When Jones, 30, gave his name, a record check revealed he had a suspended license and was wanted for failure to pay child support — leading to a search that turned up the drugs, Lt. Dennis Cirillo said.

Jones was in custody awaiting arraignment on misdemeanor drug charges. His attorney, Peter Frankell, did not immediately return calls for comment.

Last month, a Brooklyn grand jury decided Jones would not face attempted murder charges stemming from an encounter with officers who stopped Jones' car for allegedly not having its lights on. The officers said that when they approached the driver's window two shots were fired, and they shot back. No gun was found in the car. Jones was convicted of second-degree assault in New York in 1993.

He was arrested last month in Los Angeles when he parked in a no-parking zone and police found he was wearing a bulletproof vest. He has pleaded innocent to violating a law banning felons from wearing body armor.

The Graduate Women's Network invites all graduate women at UMass to a gathering & discussion about

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Time: 7 - 10 pm

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For further information, please call 545-5316 or e-mail to gwn-list@stuaf.umass.edu
GWN is a project of the Graduate Student Senate, #919 Campus Center

Newman Center
Holy Week Schedule



Palm Sunday Masses
Saturday, March 27, at 5 p.m.
Sunday, March 28, at 8 and 10:30 a.m., 7 and 9 p.m.

Monday through Wednesday, March 29-31
Mass at 5:15 p.m.

Tuesday, March 30
Reconciliation Service at 7:30 p.m.
Most Rev. Joseph F. Maguire, Presider and Homilist

Holy Thursday, April 1
Mass of the Lord's Supper at 7:30 p.m.
Adoration will follow until 10 p.m.



Good Friday, April 2
Good Friday Service at 3 p.m.
No Easter Vigil on Holy Saturday, April 3
Daylight savings begins tonight; turn clocks ahead one hour.

Easter Sunday, April 4



Masses at 8, 10:30 a.m. and 12:15 noon
No 7:00 p.m. Mass

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~National Briefs~

Study says complaints not being investigated

WASHINGTON (AP) — Complaints of harm to nursing home residents often aren't promptly investigated by state authorities, says a new report from federal auditors.

Although the federal government provides most of the money to states for nursing home inspections, it has done little to ensure that complaints from families, residents and employees are responded to adequately, said the report, released yesterday by the General Accounting Office.

"Serious complaints alleging that nursing home residents are being harmed can remain for weeks or months," it said.

Responding in advance to the public release of the findings, the Clinton administration last week sent state inspection agencies a letter saying they must respond within 10 days to any complaint alleging harm to nursing home residents. In the past, inspectors had to meet a two-day deadline only in situations meeting the graver standard of posing "immediate jeopardy" to a resident.

The Health and Human Services Department also will distribute new posters, pamphlets and videos to help educate nursing home residents and their families about the new standards and how to file complaints. The materials are scheduled to be in nursing homes by May.

Six missing, feared dead after avalanche

TURNAGAIN PASS, Alaska (AP) — Volunteers with 10-foot poles repeatedly poked the snow yesterday in a search for the bodies of as many as six people who may have been swept off their snowmobiles in an avalanche that killed two others.

The 30-foot wave of powdery snow roared down the mountainside Sunday afternoon, while hundreds of snowmobilers enjoyed temperatures in the 40s and bright sunshine.

Two snowmobilers were found dead, and State Trooper 1st Sgt. Paul Burke said six others were thought to be missing, based on phone calls overnight from people reporting that friends or relatives hadn't returned.

The avalanche buried a grove of 10-foot-high spruce trees, and Burke said he fears some victims may be entangled in the uprooted trees.

Troopers also were analyzing a videotape taken by an eyewitness to try to pinpoint where some victims may be buried. The video shows several snowmobilers trying to outrun a part of the slide. They disappear in smoky clouds and aren't seen again.

About 85 volunteers moved shoulder-to-shoulder with the poles Monday, probing for bodies in areas where witnesses had reported seeing snowmobilers disappear or where machines had been discovered. Dogs trained to sniff out buried bodies accompanied searchers, but no signs of additional victims had been found by midday yesterday.

The avalanche extended nearly two miles across the face of a mountain high in Turnagain Pass, a popular recreation area in the Chugach National Forest about 55 miles southeast of Anchorage. It was the second of two slides that occurred about 20 minutes apart.

The avalanches may have been triggered by "highmarking," a contest in which snowmobilers drive straight uphill to see who can make the highest mark on the mountain, said Greg Wilkinson, a spokesman for the Alaska State Troopers.

Plutonium to be disposed by three utilities

WASHINGTON (AP) — The Energy Department yesterday awarded a $130 million contract to a consortium, including two U.S. utilities, for the disposal of plutonium by converting it into a fuel for civilian power reactors.

The department previously had announced its plan to get rid of about 36 tons of weapons-grade plutonium by converting it into a mixed oxide, or MOX, fuel that can be used in a civilian reactor.

The contract was awarded to the French nuclear fuel manufacturer, Cogema, and two U.S. utilities, Duke Power and Virginia Power Co., that will burn the MOX fuel in four of their reactors.

The first MOX shipments are expected to arrive at the reactors in 2007. A processing plant for converting plutonium to MOX fuel has yet to be built. Such a fuel is used in reactors in Europe and will be increasingly used in Japan soon. But the United States has not used such a fuel in civilian reactors because of a general policy against reactor fuel reprocessing.

The fuel to be used in the Energy Department program will come from processing plutonium left over from the weapons program. Critics have argued that the decision to use plutonium-based MOX fuel in civilian reactors will erode the sharp line historically separating U.S. military and civilian nuclear programs.

The Energy Department denies any such blurring of the separation of military and civilian programs. Senior department officials also have rejected suggestions by some critics that it is less safe to use MOX fuel than conventional uranium in civilian reactors. The Nuclear Control Institute, a private nuclear proliferation watchdog group, has criticized the use of MOX fuel in U.S. reactors, maintaining it will add to safety risks and contribute to proliferation concerns.

Envoy urges peace as war looms

By Katarina Kratovac
Associated Press

BELGRADE, Yugoslavia — With NATO missiles and warplanes poised to strike, a U.S. envoy began a last bid yesterday to persuade Yugoslavia's president to accept a Kosovo peace plan and the thousands of foreign troops that would enforce it.

Otherwise, American envoy Richard Holbrooke said, "we are on the brink of military action."

Holbrooke held four hours of talks with President Slobodan Milosevic yesterday evening. He and the American envoy for Kosovo, Christopher Hill, then returned to the U.S. Embassy, diplomatic sources said, presumably to report by telephone to Washington. Further consultations between Holbrooke and Milosevic were expected early today, said White House press secretary Joe Lockhart.

In a brief report that gave no indication of any breakthrough, Serbian television said Milosevic told Holbrooke that "anybody who tries to impose a solution by force will have to face responsibility for moves against a peaceful policy and for consequences that may occur."

In Washington, President Clinton said there is "strong unity" among the United States and NATO allies to launch punitive air raids unless the Serbs agree to a settlement.

"We all agree we cannot allow President Milosevic to continue the aggression with impunity," Clinton said.

But in Moscow, Russia Prime Minister Yevgeny Primakov again urged the United States and its allies not to unleash airstrikes against Yugoslavia.

"We are categorically against the use of force against Yugoslavia," Primakov told reporters a day before he was to head to Washington for meetings with Clinton. "We believe that political levers to influence the situation are far from being exhausted yet."

In the troubled province itself, fighting raged yesterday between government forces and the rebel Kosovo Liberation Army in the northern and central parts of the province. Several villages were ablaze and there were unconfirmed reports of mass killings near the town of Srbica.

Ethnic Albanians make up 90 percent of the 2 million inhabitants of Kosovo, a province of Serbia, Yugoslavia's main republic. Fighting broke out last year after Milosevic cracked down on ethnic Albanian separatists.

Since then, more than 2,000 people have been killed and hundreds of thousands have been fled their homes. At least 25,000 ethnic Albanians have fled since Saturday, U.N. officials said.

A second round of peace talks in France failed last week after Serbs refused to sign a U.S.-backed peace accord that gives the ethnic Albanians substantial autonomy. The plan also calls for 28,000 NATO troops — including 4,000 Americans — to supervise the accord.

In a letter read on state television, Milosevic criticized the Americans and their allies for the NATO threats and their handling of the peace negotiations.

"Your people should be ashamed, because you are getting ready to use force against a small European nation because it protects its territory against separatism and its people against terrorism," Milosevic was quoted as saying in a letter to the French and British foreign ministers.



BRIAN MCDERMOTT / COLLEGIAN

A view from above

Despite early morning rain, the weather cleared up by afternoon yesterday. Look for partly skies today with a high near 50 degrees.



BRIAN MCDERMOTT / COLLEGIAN

Flying the flag

The Massachusetts flag at Haigas Mall escaped its tether yesterday afternoon.

■ oasis

continued from page 1

said.

"Surely but slowly it's going to start [becoming] a club. This is a long process," he said.

He couldn't give an exact date, but said the club would open soon by starting to only admit members. There will also be structural and operational changes such as adding an awning but Gomez would not elaborate on what exactly would be changing.

According to the bylaws of the club, it would be a non- profit organization whose members will have to have at least one parent, grandparent or great-grandparent that was not born in the United States.

The Planning Board had raised concerns that by only allowing individuals with non-native relatives, the club would be discriminatory against African Americans.

However, DeLong said during the Feb. 18 Board meeting that the point of the club existing is to provide a place for people of various ethnic and cultural backgrounds to meet and any racism from the bylaws was unintentional.

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De-conn-struction

The seasoned traveller knows that to get from sunny Oreland, Pa. to supersexy Amherst one must pass through, unfortunately, Connecticut. Now there are ways around it, like driving up through New York and over or putting your car on a ship and sailing up the Atlantic coast, but both of these options are time-consuming, if tempting.

For ages, explorers have sought a better route. They've promised kings and queens gold and spices the likes of which have never been seen, but alas, they've come up empty-handed. Many explorers met their death trying to figure out the puzzle that is Connecticut. The great Vasco de Gama was heard to remark on his deathbed, "Connecticut. What a f***ing pickle."



Mike Messaros

I say, let's abolish Connecticut. Just do away with it. I mean, do we really need a state that's motto is "The magical land of pointless traffic jams?" This narrowly beat out the other suggested state mottoes: "Connecticut — a good place to shuffle off this mortal coil," or "Connecticut — the East Coast's rest area." Although I think the above-mentioned de Gama quote sums it up best:

"It's a state that slams on its brakes at the slightest provocation. You turn on the radio while stuck in the fifth traffic jam of your trip and the traffic report tells you "Well, up by exit 23, we have a dog by the side of the road, sniffing the guard rail. He's threatening at any moment to just walk out onto the road. Traffic is at a stand-still, and some drivers have taken to telling the dog, 'Shoo!' but it's doing little if any good. The state once again shakes its collective head and sighs 'What can we do?'"

And what a deceptive little state. You look at it on a map and think "Hmm, shouldn't take me more than an hour to get through." Then you're stuck in a traffic jam because everybody's leaving Milford for Alan's family night. Next thing you know, you're in Hartford five hours later, realizing the real reason the Whalers left.

Ronald, the old guy in the Campus Center who places bets for me, told me that Connecticut was founded by and named after Jimmy Connecticut III. But Ronald also tells me that the Washington Senators have a sweet baseball team this year. Regardless, Jimmy, I am told, just wanted a place to kick back, relax and let New York and Massachusetts do all the work. Call it a "hammock state," stretched between two real states.

Jimmy was not hard-working. He said his cash crop was "a little bit of shut-eye and a whole lot of cheap liquor." He was so lazy he didn't even pronounce the second "c" in his last name.

And the state's gotten a free ride for long enough, in my book.

The license plate says "The Constitution State," (I had a fair amount of time to check out license plates while waiting for drivers to gingerly avoid the plastic bag that had blown onto the highway) but I doubt that has anything to do with the actual constitution of these United States, but the fact that Jimmy Connecticut III could eat anything he liked without feeling sick. This might explain the fact that Connecticut has the highest ratio of Kenny Rogers' Roasters to people in the country.

So be gone with it. I'm sick of traffic jams and bad radio stations and Jai Alai (what is this, Miami Vice?). I'm done with North Haven and Branford and Stamford (not *Stanford*, but *Stamford*). It's time we just gave it the silent treatment. Next time someone mentions Connecticut, say "where?"

"Connecticut."

"Connecti-whozzits? What?"

"You know — the Constitution State."

"I'm sorry. You must be foreign or something. I can't understand a word you're saying."

It seems a shame that the legendary beauty of Atlantis had to sink into the ocean, while Connecticut remains untouched. Six of the seven wonders of the world have disappeared, with barely a trace, but the Bruce Museum off of exit 3 on Route 95 still inexplicably stands. (I imagine the museum being full of wax sculptures of famous Bruces: "To your left is Bruce Jenner, to your right, Lenny Bruce. We hope you enjoyed your visit and please tell your friends." I'm probably just romanticizing it.)

So let's just send the people of Connecticut out into this great nation, cast them out across this country like leaves upon the wind. Let's take their broken wings, teach them to fly again, learn to live so free. And hey, if they really want to live somewhere that only exists because of its neighboring states, then there's always New Jersey.

Mike Messaros is a Collegian *columnist.*

Race and class are intertwined

Editor's note: This is the first part of a two-part column.

While we applaud the University of Massachusetts for advocating policies that increase the numbers of students who are the first members in their families to attend college and policies that guarantee admission to many Massachusetts community college graduates — solid class-based affirmative action programs — we are saddened that the University seems poised to abolish race-based affirmative action.

Eliminating and/or decreasing the extent to which racial disadvantage can affect admissions and funding as well as other decisions has resulted in significant decreases in the number of minority students in other university communities.

The chancellor suggests that we'll keep the numbers of minority students as high as possible here at UMass by working harder to bring in a higher percentage of those who are accepted under a new policy. This strategy hasn't worked elsewhere, but we believe the chancellor is sincere in his hope that it will work here at UMass.

More important, however, are our doubts about a logic implicit in the chancellor's hopes for class-based affirmative action strategies. The chancellor implies that shifting away from equally vital race- and class-based policies toward a more singularly class-based policy will not have long-term deleterious effects on minority admissions or harm current and future minority students' ability to finance educations here at UMass. We wish his logic was supported by recent developments in the social science literature, but on both counts the literature suggests otherwise.

A number of recent works continue to point to the independent effects of race — that is, effects that operate above and beyond class — in determining the life chances of groups like African Americans, Latinos, Native Americans and Asians (especially Southeast Asians). Two award-winning books that are especially relevant are Douglas Massey and Nancy Denton's *American Apartheid* (1993) and Melvin Oliver and Thomas Shapiro's *Black Wealth, White Wealth* (1995), which examine how racial discrimination continues to limit the opportunities to which African Americans can gain access.

These books highlight at least three patterns that illustrate the additional burden that racial minorities face. Taken together, these patterns suggest that col-

> *"This strategy hasn't worked elsewhere, but we believe the Chancellor is sincere in his hope that it will work here at UMass."*
>
> Deirdre Royster and Dean Robinson

lapsing race-based affirmative action policies into class-based affirmative action policies places an undue burden on minority families.

Racial segregation patterns in the U.S. (and in Massachusetts) continue to result in minorities, especially African Americans and Latinos, living in less affluent communities in which schools lack not only accredited teachers, but more importantly many of the courses that are virtual pre-requisites for college admission. Minority students are unable to take as many advanced placement/enriched courses while in high school and lack access to many of the extracurricular opportunities such as French Club, Debate Team, and Model United Nations that help college students stand out.

In recognition of these and a host of related realities, the state of Massachusetts created the METCO program which buses inner city (mostly poor and minority) students to affluent suburban high schools for better schooling opportunities. Since there is always a long waiting list for the METCO program, many students are stuck in institutions which won't provide many of the advanced placement and intensive courses, extracurricular activities and clubs, or awards and recognition of academic excellence that UMass and other admissions officers will be looking for on college applications.

Deirdre Royster and Dean Robinson are UMass *professors.*

Ed/op is always looking for opinions on many topics — the world's events are ripe and ready to be written about.

Trust, lies and the Internet

Perhaps some of you may remember the Internet romance that had begun to blossom for me last month. In short, after three months of writing and talking on the phone, a girl I had met in an Internet chat room had revealed romantic feelings to me in a letter.

I had responded to this with equally romantic words, and we had then agreed that I would come out to Chicago to meet her for the first time during Spring Break. Of course, I was excited as any person would be in this situation. With the conversations we had had and the letters we had sent, I had believed that the romance was potentially very exciting.



Jason Wiesenbach

However, I was completely deceived. Fortunately, though, I discovered this deception before making any trip. In reality, Cindy had a boyfriend while she was telling me she was falling for me. Upon speaking to her after I found out she was playing mind games with me, she told me the following: "I only wanted to fantasize about you, like I do with most guys. I never wanted to date you."

Painful, perhaps. But, the pain was very much alleviated by the next letter I received from her, displaying all of her immaturities in full glory. It seems as though I had hit on the positive points of her personality initially and had strangely missed all of her negative points.

I think this situation shows off one of the greatest drawbacks in developing an Internet-based relationship. While in a conventional romance, one can watch the other's actions to see if the feelings are mutual. In my situation, however, I had to base all of my thoughts upon her words.

In effect, the importance of trust is greatly magnified in a relationship in which one has never met the other. Each person can reveal truthfully or simply fabricate or exaggerate his or her personality and the other person will never know. Not that a person cannot lie in a conventional relationship, but when two people have never met, it is immensely easier to do.

Now, does this mean that I have rejected the Internet as a place to meet people? Absolutely not. I do not feel it would be intelligent to reject an entirely new medium simply because of one bad experience. The Internet to me is much like a personal ad combined with a meeting of strangers in a room full of strangers. My experience will instead make me wiser if Internet romance comes my way again.

Furthermore, while all of this deception was occurring, I had been e-mailing and writing letters to someone else I had met in another chat room in December. My meeting with Heather, however, was not one based around romantic beginnings, but around mutual friendship.

Though I did not initially put as much effort into developing my friendship with her as I was pursuing the failed romance with Cindy, my friendship with Heather quickly has grown, perhaps because of our conversations about my unfortunate romance.

So, instead of meeting Cindy under the guise of love, I drove out to a place near Pittsburgh to meet Heather. Neither of us could resist meeting one another, as our passionate friendship developed around the sharing of pure emotions and feelings, without any deception. I had only called her three times, but, unlike Cindy, I did not come upon any deception and did not visit her with any lingering fears.

But, I'm sure you want to know, since I did meet her this Spring Break, did she live up to all the expectations I had of her? She lived up to them and more, which were the same thoughts she expressed of me in her last letter.

But, how did the meeting itself go, considering this was all new for both of us? After waiting for her in a restaurant, she arrived with a gleaming smile, which I returned.

With a white and red rose for me in her hand, we did not say a word until we had hugged. Besides noticing her lingering nervousness, I saw that her eyes are much larger and more powerful than her pictures had led me to believe.

After a short lunch, we proceeded to Wal-Mart of all places. But, I feel it is there that she and I realized how alike we are. We showed each other our fun side, as we had a field day with all of the stuffed animals we could find. The two bears we later went home with became symbols of the emotions that we could not find words for, or perhaps did not want to express aloud.

Her mom had come along and was present throughout all of this; she became the recipient of some of the high energy we communicated and fed off of while I was there. Her mom even at one time described me as "a male version of Heather," showing just how similar we are.

Through constantly engaging conversations ranging from the supernatural to our passion for music and meeting her boyfriend and best friend, any remaining fears of each other disappeared completely. Even with the amount of talking we did those few days, she and I both know that the friendship has reached its potential depths.

> *The Internet to me is much like a personal ad combined with a meeting of strangers in a room full of strangers.*

It is impossible to discuss the conversations and emotions we each had in this article, but there is no doubt that she and I anxiously await the next time we can speak in person.

The entire experience seemed so natural, as though we had been friends before, perhaps in another life. Without the Internet, Heather and I may not have found each other in this one. Thus, as our friendship is real and we fully trust each other, it shows the Internet's positive possibilities just as conventional friendships with people can have.

Jason Wiesenbach is a Collegian *columnist.*

Letters to the Editor

Straighten out your facts

To the editor:

This letter is in response to Michael Whitehouse's "Students Unite" editorial yesterday. Mr. Whitehouse, I fully applaud your call to students to make their voices heard this Wednesday and Thursday, but before you write a column and before you run for president, you should get your facts straight.

I authored the "Affirmative Action" (a misnomer) motion after the *first* not the *second* rally, which was tabled to committee for further discussion. I, along with many others including but not limited to Southwest Area Governor Michael Rosettie and Senators Asif Savani, Paul Ferro and Aaron Saunders, spent the next week discussing the issue. There were many hours spent in debate in an attempt to write a motion that would get unanimous support of the entire Student Senate (which is as rare as a tanning booth in Jamaica).

Unfortunately, our different beliefs could not find a common ground. I re-wrote my motion with stronger language and more demands, knowing that if I couldn't get the support of the full Senate, I might as well push for a more powerful motion. And quite unlike what you reported in your letter, the motion *passed* by a slim margin. I wish that the entire Student Senate could have been behind the motion, but some of us just plain old disagree. However, that motion is only a small piece of a much larger puzzle.

I know that there is a way for this University to meet its promise of 20 percent ALANA enrollment without violating the Bakke and Boston Latin decisions. Finding that way will require the input of students, professors, administrators and anybody else who has a stake in this issue. Most importantly, everyone is involved must have a willingness to work together to achieve a common goal. The University's decision warrants protest. A solution requires cooperation.

Seth Avakian
Amherst



Just a reminder: letters to the editor should be no more than 400 words.

The Massachusetts Daily Collegian

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FOCUS

Mercury pollution a lesser known danger

By Natty Yagudin
Collegian Staff

If you ever wonder what is hidden in that mystery fish during dinner at the dining commons, your worries may be substantial.

According to a report published by the Massachusetts Public Interest Research Group (MASSPirg), the average can of tuna in the United States contains high levels of mercury that exceed the safety standards set by the Environmental Protection Agency (EPA).

"A number one reason is that 68 percent of our rivers and streams are [generally] polluted," said Bruce Cortis of MASSPirg. "One hundred percent are polluted with mercury."

According to Cortis, there is a current advisory against eating fish from any pond in Massachusetts.

"The big question is where this is coming from. Mercury is found in industrial plants," said Cortis.

Bruce Cortis added oil and coal plants lobby the government to loosen environmental regulations.

"Right now, the Environmental Protection Agency does not give mercury [pollution] the respect it deserves," said Cortis.

Women of child bearing age are the most vulnerable group because of possible birth defects to newborns, according to MASSPirg.

Mercury is also known to be one of many highly poisonous substances harmful to the environment.

Some of the effects of mercury include damage to the central nervous system, kidney damage, immune system and child development.

"You need one gram [of mercury] to contaminate an entire lake," said Cortis.

Currently, the Western Massachusetts Electric Company, which operates a plant on Mount Tom, produces 75 to 100 pounds of mercury a year.

MASSPirg is working on a national campaign to raise public awareness of the problem.

"We're focused on the fact that nobody knows this," said Cortis. "The biggest thing that we're concerned about is that we are inheriting this world. We need to recognize that it's our jobs to recover some of the losses."

1998 was warmest year of the millennium, UMass scientists say

By Jake Lilien
Collegian Staff

If you thought our snow-free winter was unusual, you were right.

University of Massachusetts global warming researchers have released a report suggesting that 1998 was the warmest year of the millennium.

The report is based on research conducted by a team of scientists from the University of Arizona and UMass, including UMass Geosciences Department Chair Raymond Bradley and senior post-doctoral resident associate Michael Mann. It concludes that not only was 1998 the warmest year of the millennium, but that the 1990s were the warmest decade.

"Temperatures in the latter half of the 20th century were unprecedented," said Bradley.

According to the report, these high temperatures were even more unusual considering temperatures have been gradually dropping for the past 1,000 years.

"The cooling trend of over 900 years was dramatically reversed in less than a century," said Mann. "The abruptness of the recent warming is key, and it is a potential cause for concern."

The research was conducted by the close examination of "proxy indicators," natural archives such as tree rings and ice cores, which record climate variations every year.

The scientists maintain that human-induced greenhouse gases have been a substantial factor in global warming.

According to Katherine Silverthorne of the U.S. Public Interest Research Group (U.S. Pirg) automobiles and industry are the primary cause of the recent rise in temperature.

In order to reduce global warming, U.S. PIRG recommends that the United States set standards for power plan carbon dioxide emissions, increase fuel economy standards for automobiles, increase funding for energy efficiency and renewable energy, cut fossil fuel subsidies, and ratify the Kyoto Protocol, an international agreement to decrease greenhouse gas emissions.

MASSPirg, the Massachusetts chapter of U.S. Pirg, has helped organize a statewide campaign called the Clean Air Initiative.

"We're focusing on getting Governor Cellucci to follow through on a promise to get our five dirtiest power plants under current clean air conditions," said Bruce Cortins, the chair of the UMass chapter of MASSPirg.

REDUCE
REUSE
RECYCLE

...with: global warming, and pollution of lakes and rivers the *Collegian* takes a look at what is being done to clean up the environment...

UMass and area high schools team up to address environmental issues

By Jason Trenkle
Collegian Staff

Collaborating in an effort to address environmental issues, the University of Massachusetts recently held a two-day conference for approximately 26 high schools from across the state.

The 1999 Enviro-Trek conference, held last month, focused on learning more about environmental issues affecting our youth today.

The conference was sponsored by UMass Extension, a natural resources and environmental conservation group, and environmental organization, International Pulp and Paper.

More than 160 high school students visited 51 sites around campus in which faculty, students and staff talked about how UMass connects with environmental issues.

After visiting these sites, the students returned to the Campus Center Auditorium where they shared their knowledge with other students.

Sarah Spalding, coordinator of Earth Connection and the UMass Extension Program, feels UMass is an excellent means by which to educate students on the issues of the environment.

"The key is really giving them a chance to network and see UMass as a resource for how to start a project within their own community," Spalding said. "By discovering resources at UMass and from each other, they can be better environmental citizens."

Leading the Enviro-Trek around campus were UMass students like Julio Rivera, a junior English major, who felt a lot of students aren't aware of all the connections to the environment on campus.

"We looked for sites and professors and volunteers to host sites and give lectures on various issues involving the earth," Rivera said. "I was unaware there were so many things that are environmentally involved."

The groups travelled across campus to locations including the Power Plant, Durfee Conservatory and Earthfoods. Guest faculty and student lecturers spoke on environmental issues and how to become involved on the community level. Pioneer Valley Regional High School (PVRHS) student Lucy Damkoehler was impressed by the student involvement through groups like MASSPirg.

"It was interesting to find out about MASSPirg and what involvement they have on campus," Damkoehler said.

After lectures were held, the high school groups set up tables on the Campus Center Concourse and informed people of the issues they were working on and how everyone can get involved.

PVRHS student Hillary Szteliga felt the Enviro-Trek conference helped her realize how she could become involved with environmental issues within her own community.

Currently, she is working on getting Open Space Planning approved for all of the towns in Franklin County.

The Open Space Planning project is projected towards the preservation of public land for the use of wildlife conservation. Right now, there is no open space preserved in all of Franklin County and Szteliga is just one of the students in her community getting involved to make a difference.

"We go around and interview people and ask them how they feel about open space," Szteliga said. "Our town has grown considerably, and by preserving space we can stop the town from growing this much."

Szteliga referred to the incident last year in which her town knocked down neighborhood buildings and drained the local pond to build what is now Route 91.

"This could be a problem because there's woods everywhere," Szteliga said. "We have a lot to preserve."

The goal of Open Space Planning is to get open space approved. The Enviro-Trek conference made a big impact on helping her get involved within her own community, Szteliga said.

Dealing with toxic pollution in Western Massachusetts

By Veronica MacDonald
Collegian Correspondent

Woburn's problems with toxic waste pollution have been broadcast across America through the book and movie A Civil Action, but according to Stacia Falkowski the problem is just as serious in Springfield's Indian Orchard.

A member of Citizen's Against Pollution, a non-profit organization of Indian Orchard, Falkowski says Springfield has the highest amount of toxins used in Massachusetts. There are five major industries in Indian Orchard, three of which emit sulfuric acid into the environment. Of the total toxics emitted per year in Springfield, Falkowski says 227 million of the 263 million pounds are from Indian Orchard.

Falkowski is one out of seven Indian Orchard residents next to Unifirst Power Plant who has developed cancer. Falkowski alleges that Unifirst's toxic waste pollution are the cause of her cancer.

Investigations have determined the release of Trichloroethylene (TCE) into Dimmock Pond has come from Unifirst; the company has exposed the community to nuclear radiation by facing the plant's blowers towards homes.

The Environmental Protection Agency (EPA) discovered multiple toxins in the soil in 1986 but clean-ups have not occurred, according to Falkowski.

Falkowski claims that other problems for the community include kids walking past Crane Company, a superfund site on their way to Warner School. The park and pond located next to Unifirst are highly contaminated, yet city officials have not prohibited fishing or children playing near the pond water. Dumping of toxic wastes into the pond has been documented, said Falkowski.

Falkowski said the National Cancer Institute found that childhood cancer has increased tremendously in recent years due to environmental causes. She also feels that "politicians and regulatory agencies have only been downplaying our problem" and toxic spills have not been cleaned up because they are considered to be "accidents."

Kevin Sheehan, licensed site professional for Environmental Compliance Services (ECS), was hired by Unifirst to oversee clean-up of the plant. Sheehan said that the TCEs released by Unifirst's industrial laundry facilities were a consequence of two unforseen accidents.

In the winter of 1993, a lint collector's cleaning water froze and its connecting pipes burst. These pipes on the roof overflowed and water overflowed to the parking lot and into the storm water system. This overflow along with other Springfield municipal water discharges into Dimmock Pond.

The following accident occured in 1995, when a fire in Unifirst's laundry facility caused firemen to wheeled carts of burning clothes into the parking lot and extinguish them. Again chemicals from the burning clothes found their way to Dimmock Pond through the runoff drains.

Sheehan and Jim Sweitzer, senior project manager of ECS, who was also hired to oversee Unifirst's clean-up, said both accidents were addressed in sediment removal of Dimmock Pond in 1996. Sheehan believes that 10,000 gallons of water removed and the removal of several feet of sediment from the western cove of Dimmock Pond was a sufficient clean- up of the problems of a long history of runoff in Springfield.

A Unifirst report from ECS stated: "Based on the characterizations of the site [Unifirst] and the exposure pathways or opportunities to come in contact with the site, it was determined that the site did not pose a significant risk to humans."

Western Mass. Activism

Allegations of toxic pollution in Springfield and Woburn are not the only areas voicing concerns. According to Eric Weltman, of the Toxics Action Center in Boston, several other areas in Western Massachusetts are facing similar situations. General Electric in Pittsfield released polychlorinatedbiphenyl (PCBs) in a waste site which in turn spilled chemicals into the Housatonic River. Citizens, in turn, want to hold GE accountable.

Jane Magee, manager [illegible] Electric's Pittsfield/Housatonic [illegible] Agreement, was a part of a meeting in September with the EPA and twelve other government [illegible] to create a comprehensive settlement to [illegible] Housatonic River. The spills and contamination occurred at the turn of the century when [illegible] was legal and the Housatonic ran through [illegible] Weltman claims that when PCBs were banned, [illegible] use. Magee also said this new settlement [illegible] milestone in government and industry [illegible] and involves both the community and Massachusetts [illegible] clean-up efforts.

Weltman mentioned cancer [illegible] occurring in Western Massachusetts. For [illegible] Woodhill has proposed a natural gas power plant [illegible] community is fighting against. Marion Weltman, [illegible] of Granby, stopped the dumping of [illegible] in Granby's landfill. Ashfield resident [illegible] continued the spraying of pesticides on her [illegible] towns in Northwestern Massachusetts. After her diagnosis of breast cancer four years ago, Carroll became a more determined activist fighting toxic pollution.

Mary Holland, the regional director of DEP, closed unsafe facilities throughout Western Massachusetts in 1997. She claims that four out of six medical incinerators, one of which belongs to UMass, were shut down. Dioxins from medical waste incinerators have been linked to female reproductive disorders, according to Weltman.

The Department of Environmental Protection (DEP) is responsible for regulations, permits, compliance and enforcement, assistance, and policies concerning land, air, and water. The DEP recently began an Environmental Results Program that makes heads of small companies accountable for emissions. This change includes companies that were historically not under DEP's regulation, such as printing companies, laundry, and photo processors. The Toxics Use Reduction Institute is also searching for alternatives to toxins like TCEs.

Bob Crossland, a MassPirg campus organizer at Amherst College, acknowledges that the Tosics Use Reduction Act of 1990 has reduced toxic emissions by 73 percent, or 15.1 million pounds. And the Right to Know Act [illegible] voluntarily reduce emissions if exceeded because companies would have to report everything they emit. However, only 9 percent of mercury emissions are required for report currently. And only six hundred of the 75,000 chemicals in existance are reported.

Crossland feels that all toxic chemicals should be reported, along with where they came from, what communities they are trasported through, and what chemicals are found in our workplaces and the products we use. To effect change, Crossland suggests simple things like writing letters to legislators and making public comments.

Unaware of a specific source of toxic contamination, Peggy Wolff of the Environmetal Health Coalition of Massachusetts allegedges that she has suffered a [illegible] of chemical exposure and knows first hand about long-term consequences. Wolff suffers from Multiple Chemical Sensitivities (MCS). People with MCS need to avoid toxic chemicals at all costs to [illegible] it. Wolff built a non-toxic home eats organic [illegible] and wears chemical free clothing.

The disorder is [illegible] difficult, but she claims that "hazardous substances are found seemingly [illegible] where in our modern day world." For example, MCS sufferers must avoid most personal care, cleaning and laundry products. In addition, chemicals like in carpets, [illegible] furniture, mattresses, painters, pesticides, [illegible] fume, gas, oil and wood. Like cancer and asthma, the incidance of MCS is on the rise but the American Medical Association has not informed practitioners about it.

Wolff said recovery is possible, but most people who suffer from MCS commit suicide.

Wolff feels as far as toxic activism is concerned, awareness is not enough — the public must have incentive. The moral of her story is that "like canaries in the coal mines, people with chemical sensitivities and MCS are trying to send a message to those not yet affected, but who would later."

Da [illegible]
Institute for a Sustainable Environment
University of Oregon

Shakespeare rules supreme at Academy Awards

Shakespeare in Love Becomes Oscar Royalty

A partial list of winners from Sunday's 71st annual Academy Awards:

BEST PICTURE: *Shakespeare in Love*

BEST DIRECTOR: Steven Spielberg, *Saving Private Ryan*

BEST ACTOR: Roberto Benigni, *Life is Beautiful*

BEST ACTRESS: Gwyneth Paltrow, *Shakespeare in Love*

BEST SUPPORTING ACTOR: James Coburn, *Affliction*

BEST SUPPORTING ACTRESS: Judi Dench, *Shakespeare in Love*

BEST ORIGINAL SCREENPLAY: Marc Norman and Tom Stoppard, *Shakespeare in Love*

BEST ADAPTED SCREENPLAY: Bill Condon, *Gods and Monsters*



COURTESY LAURIE SPARHAM

Judi Dench received a Best Supporting Actress Oscar for her role as Queen Elizabeth in the surprise Best Picture Oscar winner, *Shakespeare in Love*.

Surprises, emotion rule at the Academy Awards

By Bryan McAllister
Collegian Staff

A writer who's been dead for 400 years and an effervescent Italian were the big upset winners at the 71st annual Academy Awards Sunday night, a ceremony marked by too many tributes, too many costumes and too many bad jokes. As always, the greatest moments came at the end of the four-hour long telecast — a surprise victory for *Shakespeare in Love* and Italian writer/director/actor Roberto Benigni.

Moments after Steven Spielberg accepted the Best Director Oscar for *Saving Private Ryan*, *Shakespeare in Love* took home the top prize for Best Picture, marking only the 17th time in Oscar history that the two top awards didn't go to the same film. *Shakespeare* won the war against Spielberg's battlefield opus, capturing seven Oscars to *Ryan*'s five.

In another considerable upset, *Life is Beautiful*'s Roberto Benigni beat the likes of Tom Hanks, Nick Nolte and Ian McKellan for the prestigious Best Actor award. Benigni, for better or worse, was the star of the night. In accepting his two awards (he won for Best Foreign Language Film as well), the Italian leaped over chairs and spurted mountains of highly energetic, broken English to the confused crowd.

Hollywood types, like Jim Carrey (in a hilarious monologue), could only make fun of or bow down to the ever-happy Benigni. It marked the first time an actor in a foreign language film has won Best Actor, matching Sophia Loren's Oscar for Best Actress in the foreign film *Two Women*.

And if you stayed up long enough to see it, 25-year-old Gwyneth Paltrow gave a heartwarming, emotional speech upon winning the award for Best Actress.

Unfortunately, the rest of the Oscar telecast was devoid of any intrigue whatsoever. The Academy Awards always run long, so what inept producer decided to cram in a million tributes to such random things as Hollywood westerns? At one point, even Senator John Glenn took the stage and introduced a segment on Hollywood heros that seemed more like a history lesson than entertainment.

Host Whoopi Goldberg was both the perfect foil and the worst instigator of such ceremony flaws. Her best work was wearing a horde of costumes from each of the films nominated for best costume design. It was an amazing feat of courage and patience, especially considering the outfit from *Velvet Goldmine* featured peacock feathers.

Goldberg fell flat early, relying too much on political, bawdy humor and forced word play. She also laughed at her own jokes far too much. But as the night progressed,

Turn to **OSCAR** page 7

Urban pop versus hip–hop style

David Katzoff

Just to set the record straight... the purity in the words "hip–hop" have recently taken on an entirely new meaning. Hip–hop has become the categorical soundscape for all urban-ized musical endeavors and consequently, artists such as Dru Hill, Usher, Harlem World and The Roots are mentioned in the same breath, as if the music they respectively bring forth is similar.

It's not.

But according to commercial publications, music programmers, pop radio disk jocks and MTV's infamous "Hip–Hop Week," this would appear to elicit truth. The ever- increasing misconceptions between the candy–coated, gum– popping sexual moments of modern R&B and the organic, rhythmic verbal graffiti of true hip–hop have resulted in an ignorance of the elemental culture.

Sprite commercials aside, there is a flagrant conceptual blurring of urban pop and hip–hop exemplified by nationwide media. Rap music has finally woven itself into the fabric of popular society, but it has inadvertently dragged with it the syrupy sounds of sappy songs sung by second–rate singers, ultimately sucking the substance from the surreal styles of street symbolism.

Hip–hop has grown up in–and–of–itself, thank you, and does not need the company of R&B to gain acceptance in the national spectrum of music. If MTV was really dedicated to its "Hip–Hop Week," then why were we watching TLC's all–time favorite videos? Why does Newsweek constantly refer to Blackstreet, Brandy and Mya as hip–hop artists? Why in Entertainment Weekly do we see Lauren Hill, Eminem and The Roots holding prominent spots in the R&B charts? Hmm.

Anyway, R&B and hip–hop (and even rap) are often vastly different and should be distinguished as such. Although attributing rigid categories for each artist/group with an urban aesthetic can be a dubious task, there must be some way to acknowledge the difference between Dru Hill, Harlem World and The Roots. Frankly, worldwide media sources such as Newsweek, MTV and Entertainment Weekly should begin to make that distinction. ????????(Go'on and marinate on that fo' a minute...)????????

On a lighter note, my five most flammable songs of the week goes as follows:

5) "A Part of My Life" Bumpy Knuckles
4) "Dream Shatterer (Rmx.)" Big Pun w/ Buckwild
3) "Beatnuts Forever" Beatnuts
2) "Quiet Storm" Mobb Deep
1) "You Got Me (Rmx.)" The Roots

David Katzoff is a Collegian *columnist.*

DeNiro, Crystal rescue Analyze This

By Adam Martignetti
Collegian Staff

ANALYZE THIS
Directed By Harold Ramis
with Robert DeNiro, Billy Crystal
Lisa Kudrow
Playing at Showcase Cinemas

Analyze This is a strange composition, perhaps best described as a mixture of *Donnie Brasco*, *Goodfellas* and *Naked Gun*. Despite the obvious attempts at a full–blown, untraditional comedy, the movie definitely has the underworkings of other mob movies.

Although the choice not to do a full satire was probably a wise one, *Analyze This* does play off the tough–guy, dark tone of its more serious predecessors. Unfortunately, this (pardon the pun) is a one–trick pony. Making the tough guy appear sentimental and weepy works once or twice, but the movie has nothing left to back it up. Eventually, it gets lost in a slew of lame gags and hideous "knock–knock" caliber jokes.

The refreshingly original premise — that of a New York mob boss who needs a psychiatrist to help him cure his anxiety attacks — peters out quickly behind some unfunny psycho–babble.

Sure, the contrast between the extreme reluctance of the mild–mannered psychiatrist, Ben Sobol, and the forcefulness of goodfella Paul Vitti is engaging at first, but fleeting. How many times can the mob interrupt Sobol's wedding before the audience says "so what?" The whole "Odd Couple" effect wears out quickly, when the psychiatrist actually starts treating the misguided mobster.

The problem is traced back to the murder of the latter's father, also a member of the crime family before his death. This discovery should be ample warning of the unnecessary sentimentality to follow. The movie drags further as the plot for Vitti to avenge his best friend's death is dragged out. Needless to say, this is not very funny material.

The fault does not lie with the actors either. O.K., so Lisa Kudrow, who plays the reluctant wife, is more annoying and whining than her ditsy character, Phoebe, on *Friends*.

Robert DeNiro, however, is brilliant. DeNiro, the ultimate tough guy, brags and swaggers as a true mobster should. He exudes confidence in the role and adds unique elements of his past roles to the part. The audience is so accustomed to seeing DeNiro as the tough guy, the action hero, that his emotional breakdown and departure from previous stereotypes is extremely funny. DeNiro seems like a little kid trapped in a mobster's body.

Billy Crystal is perfect for the humble psychiatrist role opposite DeNiro. The on–screen chemistry between the two veteran actors is smooth and glib. Crystal's physical scrawniness and natural insecurities play well off DeNiro's commanding presence. Plus, unlike his other role's, Crystal does not have to carry the comedic role — DeNiro does that — which allows him to tone down his usually forced performance. Crystal plays the second banana well.

The blame for the low points squarely lies in the wishy- washy writing of *Analyze This*. When Crystal impersonates a goodfella at a mobster meeting, it is undoubtedly a moment of unequaled hilarity. And when DeNiro turns the tables to analyze Crystal, it is equally brilliant. However, these moments seem few and far between.

The movie is all too inconsistent and at times seems more like the HBO series *The Sopranos* than *What About Bob?* — the ultimate psychiatrist/patient movie. In fact, *Analyze This* brings to mind the simple–minded comedy of another ex–comedian turned actor, Robin

Turn to **ANALYZE**, page 7

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Blondie comeback hits sour note



COURTESY INTPN NADJALLA

Reunited New–Wave group Blondie's latest release *No Exit* doesn't match up to their classic earlier efforts.

By Kevin Monahan
Collegian Staff

NO EXIT
Blondie
Beyond

Here is a bittersweet return to the music world. The "original beat club underground sex goddess icon" is back with the rest of her band (arguments cleared up and lawsuits dropped) to release an LP of all new material.

We must pause here to consider if this is a good idea.

It's understandable that Deborah Harry and Co. want to avoid becoming a retro act, but most of the fun and songwriting brilliance is absent on *No Exit*. The band seems to be grasping desperately for something that is lost, but not necessarily gone forever.

Blondie was/is one of the most successful bands to come out of the post–punk era, and arguably one of the most important American bands of this era (The Talking Heads are their only competition for this title). Since their first album in 1976 they have produced some of the greatest hits of the late 70s/early 80s, while retaining their ties to the New York City underground scene where their roots were so deeply planted.

Blondie broke up in 1984 due to the pressures of stardom. Harry and Chris Stein's relationship under constant scrutiny, and creative differences, only to partially reunite two years ago. With legal battles over, Blondie (consisting of Harry, Stein, Jimmy Destri and Clem Burke) has been able to re– group, write and cut an album of entirely new material. Thus we have, *No Exit*.

From the opening track "Screaming Skin," we get some kind of idea what we're in for. Blondie is obviously trying to cash in on every genre of music that has been popular in the past five years. "Screaming Skin" is Blondie's ska experiment.

The band has found success in the past by bringing alternate musical genres into a mainstream pop song. Reggae ("The Tide Is High") and rap ("The Rapture") are just a few examples (Debbie Harry was the first white rapper. The Beastie Boys were still a hardcore–punk band when "The Rapture" came out). But the ska boat has already left and Blondie wasn't on it.

Other songs manage to sound like authentic Blondie, but are usually mediocre at best, such as "Forgive and Forget," "Out in the Streets" and "Happy Dog." While other tracks are just plain horrible. "The Dream's Lost on Me" is a earsore of a country song, and the title track should have been called "The Rapture part II starring Coolio." They couldn't have even gotten a good rapper to appear on their album.

There are bright spots, though. No matter how few. "Maria" is the first dose of decent songwriting on this album. "Double Take" and "Everything is Real But the Girl" are also tracks that fare well.

Harry must be given some credit also. She still looks and sounds as sexy as she did in 1978 when *Parallel Lines* was released. She manages to give even the most boring songs an air of sensuality. *No Exit* ends just about as bland as it began with a failed attempt to evoke world music. "Dig Up the Conjo."

This album is for the people who have gotten overly excited in anticipation of the next Blondie record, and are not concerned with quality in the slightest. I, myself was excited, but wound up disappointed. I wonder if I can trade in the CD for a vinyl copy of the "Heart of Glass" single. **C–**

■ *analyze*

continued from page 6

Williams: just tell a million pithy jokes and one of them is bound to get a laugh sooner or later.

Analyze This feigns to be a witty, original comedy, but ends up being nothing more than a tribute to psychotherapy, the very thing it tries to satire. The original character contrasts and misunderstandings quickly devolve into a monotonously repetitive pattern. You can almost see what jokes are coming before they're told.

During certain moments, the movie borders on becoming a serious drama, which was not the desired effect. Only a charismatic DeNiro and a less sappy Crystal save the movie from complete disaster. **C+**



COURTESY RICHARD CARTWRIGHT

Here's looking at you

Young stars Heath Ledger and Julia Stiles want you to go see their new movie, "10 Things I Hate About You."

■ *oscar*

continued from page 6

the more comfortable and witty she became. Self–deprecating humor helped, too — at one point she said, "I bet you're all missing Billy right now."

The biggest controversy of the evening turned out to be not much controversy at all, as Elia Kazan accepted an honorary Oscar without much resistance. Kazan, of course, was famous for naming names in the McCarthy era, ushering in a period of Hollywood blacklisting, and some in Hollywood had argued against the choice.

But when Kazan came on, most of the audience stood up and clapped, and Kazan acknowledged the controversy as he commented, "I think I'll just slip away now."

Short but powerful tributes were also made to director Stanley Kubrick and singer Frank Sinatra, both of whom have passed away.

Another slight upset occurred in the Best Supporting Actor category, as James Coburn took home the gold for *Affliction* over favorites Ed Harris and Billy Bob Thornton. Dame Judi Dench, despite having only eight minutes of screen time, won for her role as Elizabeth I in *Shakespeare in Love*.

All in all, however — after one weaved through all the tributes and the boring speeches — Oscar night was glamorous and emotional, complete with all the stars and all the surprises one could hope for.

UM men's gym tear down Owls

By Gary Mendese
Collegian Staff

While most of the campus was basking in the sun or just taking a seven-day breather from classes, the Massachusetts men's gymnastics team was hard at work last week, and it added yet another victory to its growing list.

The nationally–ranked No. 10 team went head–to–head with the Southern Connecticut Owls last Thursday and walked away with a win, 221.950–200.700.

The star for the Minutemen was senior captain Stephen Pryor, who won three individual events and the all–around, leading UMass to a crushing win over the Owls. Pryor scored a 56.000 in the all–around, while winning the high bar (9.50), parallel bars (9.35), and tying for first on the pommel horse (9.55).

Sophomore Bryan McNulty won two events for the Minutemen, scoring a career–high–tying 9.70 on the floor exercise and taking the vault title with a 9.60. Senior Dan Young won the still rings (9.65) to close out the UMass sweep, and also finished with a pair of second place finishes on both the vault (9.35) and a career–high score on floor with a 9.65.

Senior Phil Lieberman grabbed the second–place spot on high bar (9.30) and a third–place tie on both the floor exercise (9.50) and vault (9.15) while sophomore J.J. Hershey finished third on the parallel bars (9.05).

Junior Jeff LaVallee stayed out of the all–around competition this meet and placed third on the floor exercise with a score of 9.50. Representing the new blood for the Minutemen, freshman Matt Plumser took home the third– place spot on the pommel horse with a score of 9.35.

This marks one of the last meets for the gym team, as there is only one more guaranteed competition for UMass this season: the ECAC championships to be held at the William D. Mullins Center this Friday and Saturday. If the squad takes the first–place spot at this meet, it will advance to NCAA Regionals, which are to be held in Champagne, Ill on April 10.

The Minutemen have never made it to Regionals before, so with a victory at ECACs, UMass history could be made.

Women's gym comes up short

By Matt Frascella
Collegian Staff

Unlike many of the college students who traveled to warmer climes this past week, the Massachusetts women's gymnastics team found no comfort in the California sun. The team dropped two meets to fall to 9–6 on the season.

In the first meet of the trip, UMass scored one of its best team scores of the year, but the 193.150 was not enough to topple a tough team from Stanford, which recorded a 197.275.

Junior Mandy Mosby led the Minutewomen with a season high 38.925 in the all–around, including a 9.875 on the floor exercise. Seniors Anita Sanyal and Jennifer Pokrana performed well on the balance beam notching a 9.875 and a 9.850, respectively.

Sophomore Jill Fisher scored a 9.775 on the vault leading the Maroon and White with a score of 48.525, their highest team vault rate of the season. Sophomore Kyla Palombini tumbled her way to a 9.800 on the floor exercise and tied teammate Michelle LoPresti with a 9.750 on the balance beam.

But the Minutewomen could not withstand the Cardinal, which recorded three perfect 10s on three different events and were less than three points away from a perfect score.

The UMass squad traveled next to Sacramento to face Cal State–Sacramento. The Minutewomen dropped a close meet, losing by only .075 (192.900–192.975), to fall to 9–6 on the year.

Freshman Tracy Chew won the all–around with a score of 38.550 with Mosby claiming second in the event with a 37.775. Chew set new career–highs on three events, placing third on the vault and fourth on the balance beam. Her performance earned her Atlantic 10 women's gymnastic Rookie of the Week honors. Mosby took fifth on both the floor exercise and the balance beam apparatus.

Palombini tied Mosby on the floor and also tied Sanyal for first on the balance beam. Sanyal chipped in with a second– place finish on the uneven bars. Fisher once again asserted herself on the vault with a second–place finish and also delivered a second–place performance on the floor exercise.

The California road trip concludes the regular season for the Minutewomen. They will return to action on Saturday, March 27 when they travel to Philadelphia for the 1999 Atlantic 10 women's gymnastics championships.

■ *coach*

continued from page 10

Miami.

Calipari's run had come to an end, and he knew it right there and then. But it wasn't even so much the 3–17 start this year that was his greatest downfall.

The bottom line is that he had burned too many bridges along the way this time around. He had disputes with the fans, the media, the players such as Williams and Kendall Gill, with Rowe and perhaps most importantly, with second– year owner Katz.

The previous ownership, a group of business men known affectionately as the "Secaucus Seven," took a laissez–faire approach to their team, and were content to let Cal call the shots.

Katz came to Jersey with an agenda, that involves moving the club to Newark, but certainly did not include the likes of Calipari, whose act wore thin with him quickly.

Without any legitimate allies in the end, Cal's fate was sealed. But he will land on his feet, as he always seems to do. For one thing, he has $7.5 million coming his way as part of the buyout of his contract.

For another, there will be colleges banging down his door, if they have not already. Almost any athletic director would be willing to take the chance that he can build their program from scratch as he did in Amherst.

Or he may even coach this team you've heard of from Kansas. If Roy Williams does indeed secure the North Carolina position if it so happens to become available.

No matter what transpires though, Katz may eventually regret the decision to give up so quickly on Cal, at least in regards to what happens on the court.

It appears to be logical that the coach should have at least have been given the opportunity to right the ship once again, with the assistance of Marbury, the playmaker the team was sorely lacking all along.

Calipari will take all of the invaluable experience that he gained in his short stay in the NBA to his next endeavor, only next time he may look to make some more friends along the way.

Sanford Appell is a Collegian *columnist.*

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Five College Community Calendar

TUESDAY, MARCH. 23

Colloquium — A colloquium entitled "The Logic of Passion: A Novel of 19th Century France" will be held at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College. The author will read and discuss her novel.

Meeting — There will be a Jewish Student Union meeting at 6:30 p.m. in the Campus Center.

Service — There will be a Reconciliation Service at 7:30 p.m. at the Newman Center.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WED. MARCH 24

Elections — Elections for the offices of Student Trustee, President and Area Government officers will be held from 11 a.m.-2 p.m., and 4-7 p.m., in Franklin, Worcester, Berkshire and Hampshire Dining Commons, as well as the Campus Center Concourse and the Newman Center.

Meeting — There will be a meeting of the Campus Center/Student Union Commission in room 178 of the Campus Center at 4 p.m.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

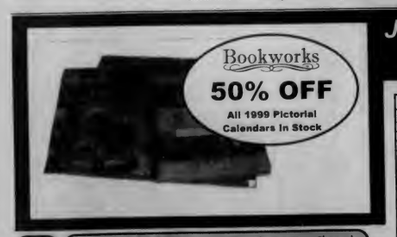
NOTICES

Community — The spring '99 final examination schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office, 213 Whitmore.

Community — Anyone interested in starting a track & field club, cross-country running club, or both call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.


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5 ABC/5 Boston	21 Govel to Govel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Manns Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

TUESDAY EVENING — C - Campus — **MARCH 23, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova (R) (In Stereo)		Frontline (R) (In Stereo)		Beyond Black and White		Sports Heroes	Religion
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	JAG "People v. Mac" (In Stereo)		★★½ "Awakenings" (1990, Drama) Robin Williams		News		Late Show	
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "People v. Mac" (In Stereo)		★★ "Only You" (1994, Comedy) Marisa Tomei. (In Stereo)		News		Late Show	
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Storms of the Century		Spin City	Sports Night	Strange World "Spirit Fells"		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Rescue 77 "The Wedding"		News		Friends	Henry
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Fraser (R)	Lateline	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTXX		Judge-Brown	Judge Judy	Judge Judy	Judge Lana	Moesha (R)	Family Rules	Malcolm-Eddie	Between Bros.	News	Love Connect.	Change-Heart	Change-Heart
WVIT		30 News	NBC News	Ent. Tonight	Hard Copy	Fraser (R)	Lateline	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTIC	8	11 Simpsons	Friends	Seinfeld	Fraser	King of the Hill PJs (In Stereo)		Funniest Kids Outtakes		News		Friends	Med Abt. You
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!	Fraser (R)	Lateline	Just Shoot Me	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WGBY	10	5 Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova (R) (In Stereo)		Frontline (R) (In Stereo)		Beyond Black and White		Charlie Rose	
WGGB	40	28 News	ABC News	Seinfeld	Fraser	Moesha (R)	Family Rules	Spin City	Sports Night	Strange World "Spirit Fells"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Moesha (R)	Family Rules	Malcolm-Eddie	Between Bros.	Med Abt. You	Med Abt. You	Fraser	M*A*S*H
WTBS	72	Family Matters	Family Matters	Rossonne	Rossonne	★★★ "40 HRS" (1982, Comedy-Drama) Nick Nolte, Eddie Murphy				★★ "The Punisher" (1990, Adventure) Dolph Lundgren.			
A&E	51	Northern Exposure "Homesick"		Law & Order "Big Bang"		Biography John Steinbeck		Inside Story		Newsland. People Profiles		Sports	Moneyline
CNN	53	23 Worldview	Moneyline	Newshour		Crossfire		World Today		Larry King Live		Daily Show	Stein's Money
COM	55	38 Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Airheads" (1994, Comedy) Brendan Fraser, Steve Buscemi,				Saturday Night Live		Daily Show	Stein's Money
DISC	52	New House	Fix-It-Line (R)	Wild Discovery: Snakes		Invisible Places "Underworld"		New Detectives		Fbi Files (R)		Invisible Places	"Underworld"
ESPN	61	Up Close	Sportscenter	College Baseball: NIT Semifinal -- Teams to Be Announced.				College Baseball: NIT Semifinal -- Teams to Be Announced. (Live)					Sportscenter
LIFE	69	Ellen	Ellen	Party of Five "Spring Breaks"		Chicago Hope "Out of Africa"		Any Day Now "Freedomland"		Intimate Portrait		New Attitudes	Golden Girls
MTV	63	Countdown	Station Zero	Beevis-Butt.	Sifl & Olly	Say What?	Video Clichés	Total Request Live (In Stereo)		Sex in the '90s	Loveline	Blame Game	Loveline
NICK	63	All That (R)	Secret of Alex	Dovy	Rugrats	Thornberrys	Sweetie	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	64	Quantum Leap (In Stereo)		Amaz. Stories	Star Trek "And the Children Shall Lead"			Highlander: The Series		Friday the 13th: The Series		Twilight Zone	Star Trek
TLC	62	28 Home Again	Home Again	48 Hours "Real ER" (R)		Trauma: Life in the ER (R)		Earp Brothers (R)		Blast Masters: Explosion		Trauma: Life in the ER (R)	
TNT	49	Due South "Call of the Wild"		ER "Don't Ask, Don't Tell"		NBA Baseball: Miami Heat at Utah Jazz. (In Stereo Live)					Inside NBA	Kung Fu: Legend	
USA	60	Hercules: Legendary Journ.		Xena: Warrior Princess		Walker, Texas Ranger		★★½ "Renegades" (1989, Drama) Keifer Sutherland.				New York Undercover	
HBO	65	(5:30) "Bad Medicine" (1985)		★ "Father's Day" (1997, Comedy)		Robin Williams. PG-13		"Family Possessions" (1999, Drama) Susan Sarandon.				Sopranos (R) (In Stereo)	
MAX	66	(1:45)		★★ "Crossworlds" (1996) Rutger Hauer. PG-13		★★★ "Brain Stoker's Dracula" (1992, Horror) Gary Oldman.				★½ "Campfire Tales" (1996) Jacinda Barrett. R		★½ "Campfire Tales" (1996) Jacinda Barrett. R	"Dream With the Fishes" (1997)
SHOW	67	★★½ "So I Married an Axe Murderer" (1993) Mike Myers. PG-13		★★ "Child's Play 2" (1990) Alex Vincent. R									

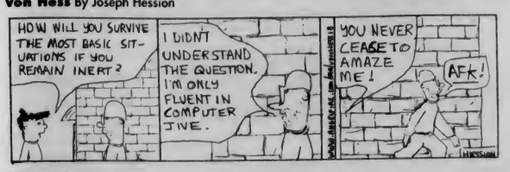
Chester Copperpot By Seymore Glass



Down By the Waterline By Charles M. Thayer



Von Hess By Joseph Hession



The Sean Thorp Show By Ryan Corbett and Sean Thorp



Dilbert By Scott Adams



Drabble By Kevin Fagan



Non Sequitor By Wiley



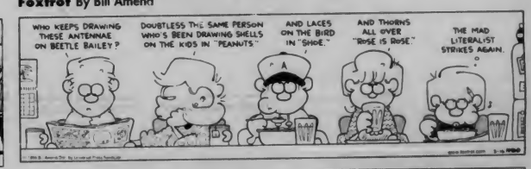
Robotman By Jim Meddick



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Horoscopes

ARIES (March 21–April 19) — Discipline and patience are your best friends today, as you play the "waiting game" while someone else provides you with the best possible environment.

TAURUS (April 20–May 20) — Follow the course you've established for yourself, and avoid any major side trips. However, one late in the day will probably be worth your time.

GEMINI (May 21–June 20) — What sounds most attractive to you deserves the most suspicion and scrutiny. Is it really all that it's cracked up to be? Be wary of things that sound too good to be true.

CANCER (June 21–July 22) — The time for jokes has passed, and you must be willing to bear current responsibilities with the seriousness others know you possess.

LEO (July 23–Aug. 22) — You are waiting for news of someone else's success or failure before you set the wheels for your own project in motion today. Be prepared to go either way.

VIRGO (Aug. 23–Sept. 22) — You can demand that what you're feeling is legitimate, but the fact is that what is fair is fair. You may not be on solid ground here.

LIBRA (Sept. 23–Oct. 22) — You may be feeling a little "out of touch" today, even after a positive and memorable week. Be more free with thoughts and ideas.

SCORPIO (Oct. 23–Nov. 21) — You're likely to find that you have something important in common with someone you've just met, but it's not going to be what you think!

SAGITTARIUS (Nov. 22–Dec. 21) — A chance encounter may get you involved in suspicious affairs before the day is out. Keep your wits about you, and be observant and objective.

CAPRICORN (Dec. 22–Jan. 19) — Don't take too much time with preliminaries today. Save your energy for one or two issues that will demand more focus and dedication.

AQUARIUS (Jan. 20–Feb. 18) — No more unpleasant surprises for you today. You can expect things to go very much you own way, at least for the time being.

PISCES (Feb. 19–March 20) — The changes you are making at this time are attributable in part to someone who is still lurking in the background. Bring him or her to the forefront.

Quote of the Day

"If sexy were a virus, you'd have a disease."

–Black Sheep

Close to Home By John McPherson

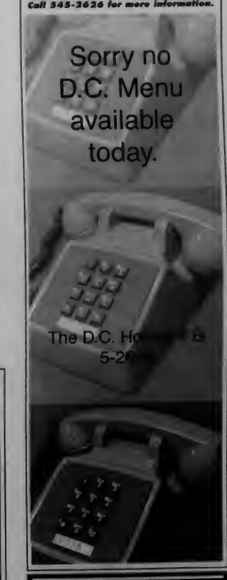


"Well we had a little excitement at this afternoon's bridge club."

Today's D.C. Menu

Call 545-2626 for more information.

Sorry no D.C. Menu available today.



The D.C. Ho... 5-2...

Night Editor: Casey Kane
Photo Technician: Magnum McDermott
Copy Editor: Ken Mc Donald
Production Supervisor: Yellow Snow
Production Staff: DJ Carey, Lisa Metcalf

ACROSS
1 Coffee, slangily
5 Jillian and Landers
9 Open a bit
13 Up and about
15 Winne-the- —
16 Wash
17 Water softener
18 Against
19 Harem rooms
20 Cunning
21 Comic Johnson
23 Author Hemingway
25 Expression of disgust
26 Most melancholy
27 Dark
30 Commercials
31 — lazuli
32 Brief
37 Norse god
38 Caught cold, perhaps
40 Writer Seton
41 With great care
43 More agreeable
44 Stir-fry utensil
45 Unreliable
47 Movie
50 Dalai —
51 Polar light
52 Baseballer Ty
53 Kept in shape
56 "Dracula" author Stoker
57 Explorer Heyerdahl
59 Dern of films
61 Talented movie terrier
62 The Hawkeye State
63 Sea duck
64 Gardener's purchase
65 Nun's room
66 Hoover Dam's lake

DOWN
1 Elbows
2 MP's concern
3 Change
4 Alias, initially
5 Indifference
6 Zero
7 Last but — least
8 Guarded
9 In solitary
10 Sates
11 Captain's command
12 Slop working
14 Praises
22 Cheerleader's shout
24 Trick
25 Lug along
26 Cotton unit
27 Trudge
28 Dry gully
29 Neat as —
32 Travel by air
33 Subarctic forest
34 Part of a foot
35 No. for Yeltsin
36 Indiana steel town
38 Sweet-smelling
39 Columnist Chase
42 Wide-spouted pitcher
43 Agile
45 Decorative, in a way
46 Science room
47 Swear
48 More than annoyed
49 Wanderer
51 Loose-fitting garments
52 Monk's hood
53 Saucy
54 Expanse
55 Precious ointment
58 Do a gardener's job
60 Goal

PREVIOUS PUZZLE SOLVED

B	L	A	M	E		C	O	O	S		B	A	B	E
R	O	B	I	N		R	A	N	T		A	M	E	D
A	R	E	N	A		A	S	T	I		R	A	T	E
G	E	T	A	M	O	V	E	O	N		R	Y	A	N
			E	R	A	S		C	O	O				
D	R	O	P	L	E	T		T	R	A	W	L	E	R
W	A	R	E	S		P	E	A	R		E	M	U	
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R	E	B		T	R	A	Y		M	A	S	T	E	
F	R	I	G	A	T	E		S	H	Y	N	E	S	S
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J	E	T	S		F	A	I	R	M	I	N	D	E	D
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S	T	E	P		T	U	C	K		S	H	E	E	T

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UMass to host Friars

By Michael Kobylanski
Collegian Staff

The Massachusetts baseball team will look to continue its winning ways this afternoon when it hosts Providence College in a scheduled 2:30 p.m. first pitch at Earl Lorden Field.

After dropping six straight to open the season, the Minutemen have since won five consecutive games heading into today's matchup with the Friars. UMass will look to get back to the .500 mark against PC, which is arguably the hottest New England team at the moment.



Senior captain Brian Samela will call the plays from behind the plate this year for the Massachusetts baseball team.

Winners of 12 in a row, the Friars will arrive in Amherst to play the Minutemen in a one of their final tuneups before opening up Big East conference action this weekend. The Minutemen have been on a roll offensively in their last five wins, scoring at least 10 runs in every contest. In its most recent contest on Saturday, UMass thumped Central Connecticut, 17-0.



Senior Aaron Braunstein



Senior captain Seth Kaplan



Senior Brian Mazzaferro

Individually, the Minutemen have been led by freshman catcher/designated hitter Chris Morgan, who is batting .417 on the young season. Fellow starters Nate Lang, Scott Anderson, Bryan Mazzaferro, Aaron Bruanstein and Steve Asadoorian are all over the .300 mark for UMass.

An array of young hurlers have stepped up recently to complement junior Travis Veracka and senior co-captain Bill Cooke. Sophomores Craig Szado and David Loonie each earned wins last week, along with junior Todd Samolewicz, a transfer from North Adams State.

The Friars, who bring a 19-3 record into today's game, haven't lost since dropping a 7-6 decision to Florida International on March 3. Today's game will also mark the final meeting between these two schools on the diamond, as the Friars are dropping their baseball program following this season.

For now, however, Providence is trying to make the most on this final season. Offensively, PC is led by sophomore outfielder Mike Scott, who sports a team-leading .444 average with 22 RBI. Junior outfielder Keith Reed is right behind Scott with a .441 average, as well as a team-leading seven home runs and 32 RBI.

Other top starters include first baseman Mike O'Keefe (.383 average, five homers), shortstop Jamie Athas (.357 average) and catcher Dan Conway (.356 average).

Senior leadership has been the key for the Friars so far this season. Righty Rob Corraro has posted a perfect 5-0 record thus far, while Marc DesRoches has also been impressive, as evident by a 4-1 mark and a 2.15 earned run average. Josh Burnham is also a perfect 4-0 to go along with a 3.08 ERA.

After today's home opener, the Minutemen will take to the field tomorrow afternoon when they will travel to Worcester to take on the Crusaders of Holy Cross.

Skiers strike gold at California Nationals

By Adam White
Collegian Staff

In terms of sheer white-knuckled excitement, you could not have written a more dramatic story than the one that unfolded at the United States College Ski Association Nationals the weekend of March 12.

Racers from all over the country descended upon California's Mammoth Mountain Ski Area for the biggest meet of the season, an end-all-be-all race to determine the nation's fastest and best. And by the time the skis stopped, the five qualifiers from the Massachusetts ski team had more than left their mark on the season's most competitive field.

The Minutemen were led, as usual, by two sensational performances from senior All-American Thomas Holden. The Lincoln native put the finishing touches on a brilliant college career with a 10th-place run in the giant slalom, in a time of 2:03.07. Earlier in the meet, Holden captured a 14th-place finish in the slalom in 1:43.09, six seconds off the lead.

Holden's showing helped garner an eighth-place team finish for UMass, as well as USCSA All-American honors for the captain. This was the fourth-straight nationals in which Holden was so honored, making it a truly remarkable feat.

"Thomas has been our spark plug all season," said teammate Ken Thoman. "His focus has helped us all keep our eyes on the prize."



All-American Tom Holden

Sierra Nevada College took home the overall team title, with SNC's Uros Pavlovic handily besting the field in both events. St. Olaf, Ft. Lewis, Whitman and Plymouth State rounded out the top five schools by team finish, while Colby/Sawyer, Rocky Mountain College, UMass, Lees McRae and Albertson comprised the rest of the top 10.

Two of the Maroon and White's biggest surprises of the season continued to turn heads at Mammoth, as Thoman and fellow freshman Rich Granger put the wraps on sensational rookie campaigns. Thoman, a native of New York, blazed to a 28th-place run in the slalom (1:51.33) before pounding out a 33rd-place finish in the GS in 2:08.14.

Princeton, N.J. native Granger showed poise that belied his youth with a 43rd showing in the slalom in 1:54.35.

"The competition level at Nationals is just intense, period," said Granger. "These guys are the biggest and best of college skiing."

The multi-sport athlete will now begin his off-season training regime with hopes of walking onto the UMass football team this fall.

Two other Massachusetts natives put up hot numbers for UMass at Mammoth, as Ashburnham's Christian Guertin and Westfield's Mike Hadden continued to display the competitive fire that will make them key leaders on next year's team.

Guertin concluded a marvelous season by placing 51st and 63rd, respectively, in the GS and slalom. The junior transfer from Norwich was arguably UMass' most consistent skier in '99, finishing in 15 of 16 races on the year.

Sophomore Hadden rebounded from a sub-par outing at last month's NCAA Regionals to place 52nd in the slalom (1:57.40) and 69th in the GS (2:14.97).

"With such a young team, it's important for the older guys to step it up," said Holden. "This is certainly a sport where experience pays off."

UM women's water polo challenges nation's best

By Paul Teves
Collegian Staff

The No. 7 Massachusetts women's water polo team (13-4) had quite the week. Although they went 6-4 overall, and 2-4 on their all important West Coast road trip to California, the Minutewomen finished the week strong when they swept the competition at the Massachusetts Women's Water Polo Invitational Tournament.

The Minutewomen began the week on a good note when they took No. 14 UC-San Diego to double overtime before winning on a goal by All-American Katie Grogan with 31 seconds remaining in the second overtime. Grogan led the team, collecting two goals on the night.

UMass played on March 14 against No. 5 San Diego State. Junior co-captain Claudia Clement scored three goals, but it wasn't enough to defeat the high powered Aztecs, who outscored the Minutewomen 5-1 in the final frame to finish off the 10-5 win.

UMass continued its matchups against ranked opponents when it faced No. 18 Pacific. Grogan chipped in her fourth and fifth goals of the trip to provide most of the offense for the Minutewomen, who dropped a tough contest by a score of 8-4.

Rebounding the very next day, the Minutewomen defeated No. 12 Long Beach State 7-5 on the strength of 14 saves by freshman goalie Dana Sinkwich. Offensively, it was Clements' turn to provide the punch, as she scored four goals in the contest.

Only hours after downing LBS, the Minutewomen had to refocus and play No. 4 UCLA, their toughest competition of the tournament. Clement and Grogan each scored a goal and the Minutewomen put together a solid defensive effort but fell to one of the top programs in the nation, 6-2.

"We were winning after the first quarter of the UCLA game and were down one at the half," UMass coach Dan McOsker said. "I think now they believe they can win those games. They just need to learn that we have to finish every play and every game against those teams."

Finally, the Minutewomen wrapped up their trip out west with a matchup against No. 9 UC-Santa Barbara, which UMass played to a 4-4 tie after three quarters. The Banana Slugs finished off UMass with 5:41 remaining when Kelly Tiffany netted the game-winner.

Although the Minutewomen dropped four of six in California, they had many reasons to be positive about the next bout of competition.

"It was a great trip. It gave us a chance to see where we are at on the national level, and we found out that we can beat any team in the country," McOsker said of the trip.

The Minutewomen translated many of the positives from the trip into their first home tournament of the season, as they went 4-0 in at the UMass Invitational.



Claudia Clement came up big for the UMass women's water polo team over Spring Break.

The tournament started on Saturday with a 9-2 win over Dartmouth. Freshman Alexa Olsen tallied three goals. The Minutewomen then used a pair of hat-trick performances by Anne Dettloff and Megan Perry to soundly defeat Wesleyan, 11-4.

The third match of the day was against Brown, which provided another opportunity for the Minutewomen to practice the offense. Grogan scored five goals, while Dettloff tacked on another three to give the Minutewomen a 15-4 win over the Bears. Marci Hupp tallied a pair of goals in the contest.

Sunday's date with Mount Holyoke was another scoring fest for the Minutewomen. Nine different UMass players scored to up-end the Lady Lyons, 14-3. Katie Mayer and Megan Thompson each scored three goals, while Dettloff scored another pair of goals.

Calipari meets his match with Nets



Former UMass men's basketball coach John Calipari will seek new opportunities now that his stint with the New Jersey Nets has been terminated.

Katz pulls plug on master plan of former UMass b-ball coach

Sanford Appell

Last week, the New Jersey Nets bid adieu to old friend John Calipari in the midst of his third season as coach and vice president of basketball operations.

The man who refused to lose for eight years at the University of Massachusetts helm, compiled a 72-112 record in the Swamp after the Nets brass gave him virtually free reign to reverse almost 20 years of misfortune.

And entering this season, Calipari had made the most of that opportunity. After a tumultuous opening campaign when the Nets finished 26-56, Calipari began to make major strides in what he envisioned to be a five-year rebuilding program, much like the one he implemented at UMass.

Calipari opened more than a few eyes midway through that first season when he orchestrated a monumental deal with Dallas which unloaded stiff Shawn Bradley, effective but injury-prone Robert Pack, and turnover-happy Khalid Reeves and somehow brought back Jim Jackson, Sam Cassell, Chris Gatling, George McCloud and Eric Montross.

Suddenly people were talking about the Nets, as evidenced by a sellout crowd for a Tuesday night game against Miami to welcome the stars shipped over from the Lone Star State.

The team did not improve much the rest of that season, but the fact that Calipari had taken such initiative helped prove to upper management that he was committed to making the team better in the coming years.

Calipari somehow topped his initial act by making a swap that would have even more impact than the steal from Dallas.

After drafting Tim Thoman with the seventh pick in the 1997 draft, he packaged the Villanova product with Jackson to land the second pick in that draft, future superstar Keith Van Horn from Philadelphia.

Now things were progressing faster than even "Trader Cal" could imagine. Midway through his second season, a playoff berth was becoming a likely possibility.

The newfound success was not enough for the fiery coach, as he somehow disposed of unwanted Yinka Dare and a hobbled David Benoit and brought Rony Seikaly over to Jersey for insurance in the post.

The going became so good on the court that Cal was able to mend the fences (at least publicly) with All-Star center Jayson Williams, who had written a disparaging piece on him in GQ Magazine. But relations inside the organization were breaking down for the coach despite the improved record.

Nonetheless, Cal carried on and led the Nets to their first playoff appearance since the Chuck Daly/Derrick Coleman era which must have seemed like several eternities ago to Net supporters who suffered through the Butch Beard years.

Taking away from the tremendous accomplishment was the fact that the team backed into the playoffs, losing all but one of their final four games to sneak into the eighth and final spot, as they defeated a lame-duck Detroit team on the final day of the '97-98 season.

However, Calipari reaffirmed to his supporters that his program was for real, as the Nets valiantly battled the world champion Chicago Bulls to the death in the first two games of their series in the Windy City.

The Nets ran out of gas in the third game, but Cal hadn't.

He had changed the culture of the organization, which was in itself more than could be expected out of anyone coaching this franchise, and now he was ready to take the team to the next level.

Backing up Calipari's impact was a cover of Slam Magazine toward the end of last season with a headline that read "Nets: Champs by 2000"— finally something for the Net owners to bring home to their grandkids!

While even Cal may have gasped at that, another playoff spot, even an Atlantic Division title, seemed fairly realistic.

After the lengthy owner-imposed lockout delayed this season, the Nets stumbled out of the gate, as the team was hammered with injuries to Seikaly, Kerry Kittles and most importantly, starting point guard Cassell.

Cassell was injured on the first weekend of the season, and returned for only one game against the Knicks in February.

That would be the last time Cassell, one of the few player supporters of Cal, would don a Nets uniform, as he was swapped in the Stephon Marbury deal on March 11.

Only this deal wasn't the work of the man who supposedly had control of basketball operations.

Principal owner Lewis Katz pulled the trigger on the three-team deal that brought Marbury, a Brooklyn native, to the other side of the Hudson River.

The Nets were 5-16 at the time of the trade, and Cassell had given no indication of returning anytime soon, so clearly something had to be done, but Calipari had no intention of making Cassell the fall guy.

Rumblings of an imminent firing of Calipari began to surface in the New York tabloids. No one was willing to confirm or deny the rumors, as a more likely scenario had Cal picking up the option on an out-clause at the end of the season in a more graceful fashion.

After the Nets were thumped by Miami on March 14 on national television in Marbury's N.J. debut, there were security guards waiting at the foot of the team bus.

Calipari was denied admittance to join his club, and was instead informed that Katz and Team President Michael Rowe would meet him for dinner that evening in

Turn to COACH, page 7

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 37 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, March 24, 1999

Student Government Assoc. elections begin

Six candidates run for student presidency amid admissions policy debate



Jim Eltringham, a sophomore journalism major, is no newcomer to Student Government Association politics.

"I've worked with the student government on many levels but I wanted to do this because of my work with the house council. I was vice president of Coolidge house council and this year I am president.

"House council is officially not defined in the student government," said Eltringham. "But it's like the government on a building wide scale. every cluster has one."

Eltringham is currently serving his second year as senator representing Coolidge Residential Hall.

"I have working knowledge of the Constitution and I deal with it on a daily basis, but from working on house council I have recognized the value of tireless work ethic, when Ien Braun was president and I workad under her. We opened up a snack bar. We need active house councils. If you put your nose to the grindstone things can get

Turn to ELTRINGHAM, page 3

Jeffrey Howe, a junior political science major, has served as a senator from Orchard Hill Residential Area for two years and this year he is the area governor of Orchard Hill.

In addition, Howe is also the coordinator for the judicial advisors program for the dean of students and this is what has really prepared him to run for the Student Government Association presidency.

"I am the only student on the student affairs judicial issues committee. We create and review housing policy," said Howe.

Howe feels his experience on the committee has given him beneficial insight into student affairs.

"I feel that through judicial advising I have met a lot of students and have learned what their needs are," said Howe.

Howe, sticking with what he know best, wants to revamp the student justice system. "The university needs to restructure the judicial system. Students charged with a crime should

Turn to HOWE, page 3



Junior finance major Robert Murray is a newcomer to the Student Government Association who feels he can make a difference in many students' lives by running for the presidential candidacy. According to Murray, he possesses leadership qualities that may not be political but that show he is capable of doing a good job.

Murray has played two college sports. Before transferring to the University of Massachusetts, Murray played hockey at Assumption College, here on the UMass campus he plays with the varsity lacrosse.

"I have a strong work ethic with leadership skills. I have commitment and dedication. I can do anything in regard to making a change at this school," said Murray.

Murray is running because he believes if he can make the lives of the UMass students just a little better than it would be worth it.

"I want to make changes that will directly effect the lives of students. An example is stopping exams on

Turn to Murray, page 3



The fact that Brian Palmucci is a student at the University of Massachusetts was reason enough to make him decide to run for president of the Student Government Association. Palmucci, a junior political science major said, "The fact that I am a student makes me experienced enough to run."

Other than Palmucci's experience as a student he did serve as senator for a semester, but according to Palmucci he had to resign because of scheduling conflicts. "I have knowledge of how they [SGA] do things and I disagree with it. The SGA is filled with smart energetic people but they don't get things done. I think they need stronger leadership."

After citing an article from *The Massachusetts Daily Collegian*, Palmucci went on to give an explanation for the behavior in senate meetings. "When there was a debate about affirmative action it ended in curses and people didn't even vote. They were frustrated. I thinks it's a

Turn to PALMUCCI, page 3



Bron Tamulis, a junior English and social thought and political economy major, is running for president of the Student Government Association based on his belief that continuation from one year to the next is an important part of the SGA's success.

"I am the only candidate running who participated in the cabinet last year and I can see myself following through on things [that have been started]."

Tamulis was a senator at large for Central Residential Area for two years and this year was appointed to his current position as secretary of public relations in the cabinet. He has been working with the executive cabinet branch for over a year now and feels he can "definitely understand the processes and the people that are involved in the process."

Tamulis is interested in exploring issues such as parking on campus, "I want to get students up here during

Turn to TAMULIS, page 3



Michael Whitehouse, an undeclared freshman, who has gained support from the Cannabis Reform Coalition, is looking to become the new president of the Student Government Association.

Whitehouse, who has had only limited experience at University of Massachusetts, is no stranger to politics in other aspects.

"I have some exposure to the SGA senate. I have followed their activities for quite a while. I have been involved with many campaigns, [including] lobbying for bills regarding education," said Whitehouse.

As for previous experience, Whitehouse said — "I was an officer of the group called Student Advisors Council in high school. It is a state funded organization."

Whitehouse says he can see the SGA as a positive power at UMass if the leaders are capable. "I see potential for power in the SGA but they

Turn to WHITEHOUSE, page 3

Election coverage By Danielle Fugazy, Collegian Staff
Photos by Brian McDermott, Collegian Staff

Four students run for student trustee position



Seth Avakian, senior political science major, has been involved in the Student Government Association for three and a half years. Avakian plans to attend graduate school at the University of Massachusetts and wants to continue to be involved with the SGA, which has lead him to run for the position of student trustee.

Currently, Avakian is both a senator who represents commuter students and a judicial advisor for the SGA. In the past, he has held positions on residential committees and served as the chair of the Ways and Means Committee.

Avakian feels he has done a good job so far and desires to provide continuous service to the UMass community.

"I feel I've done a lot of good on campus and being a trustee would empower me to do more. I've seen

Turn to AVAKIAN, page 3



Adam DeCruz, a senior political science major, running for Student Government Association student trustee has been working with large groups as the University of Massachusetts for a quite a while and is now prepared to take on even more responsibility.

Last semester DeCruz was a senator for commuters and this semester he is the Inner Fraternity Council president.

"I have experience working with large groups of people. I have a good feel for representing large groups of people. I can understand their needs," said DeCruz.

Now that DeCruz is spending a fifth year at UMass he said he has the time to be a good trustee which was always on his agenda.

"I wanted to finish my major, I did and now I have time to do this. A lot can be accomplished not just within

Turn to DECRUZ, page3



Gregory Ng, an undeclared freshman, is looking to move on from his position as a senator to become the Student Government Association student trustee. Other than representing the Northeast Residential Area, Ng has participated in a plethora of activities that he feels has prepared him to take on a new challenge.

"Here on campus, I've sat on the vice chancellor's Summit for Safety Committee, and I am on the Ways and Means Committee. Also I'm on the Amherst task force for alcohol — we set the town alcohol policy."

Like many of the other candidates, Ng is concerned with how useful the SGA has been to the students in the past and has posed that as his main issue. He feels it is important to make the SGA more responsive to the students of the UMass campus.

"The SGA needs to be more

Turn to NG, page 2



Malika Tafawa, a junior management and economics major, has experience not just with the Student Government Association but with a number of student organizations.

Tafawa was a senator for a year and a half representing Northeast Residential Area at-large, and is a member of the African Association, the Black Student Union and the Asian Latino African Native American (ALANA) organization. In addition, Tafawa also served as chair for the ALANA caucus. Currently she is the activities coordinator for the Black Student Union.

Tafawa says she has decided to run because, "I feel I am the best candidate for the position. There are issues that can only be dealt with on a trustee level and those

Turn to Tafawa, page 2

Task force's deadline lost on administration

By Jill Carroll
Collegian Staff

A secret vote was taken during an organizational meeting of students and faculty last night to decide what action, if any, to take today after the University of Massachusetts administration left the most recent affirmative action policy unchanged by 5 p.m. yesterday.

Student leaders, of a task force for upholding the prior UMass admissions policy, gave the University administration an ultimatum before Spring Break to either call a moratorium on the current affirmative action policy or face the consequences.

Chancellor David K. Scott sent a letter Monday addressed to all students outlining what is currently done to increase the diversity of the student body.

"We are in great sympathy with the desire some students have expressed to call a moratorium. Unfortunately, this is not possible," wrote Scott.

But those attending last night's meeting said the letter was not the response they called for.

"In that letter he said absolutely nothing," said Kiya Stokes a graduate student and member of the steering committee of the task force of students addressing the issue. "[Today] we have to make a serious statement."

Any action, ranging in suggestions from none to taking over the Whitmore Administration building, will be a closely guarded secret until today's noon rally on the Student Union steps. The students and faculty from UMass and the other four colleges wanted to have the element of surprise on their side to avoid administrators taking preventative measures.

After compiling a list of over 20 suggested actions including a silent march through academic buildings, stopping traffic or doing nothing to make administrators nervous, participants at the meeting each voted for four actions they wanted taken.

Members of the steering committee, tallied the votes last night and will be taking whatever action received the most votes.

"I feel like the campus is going to unite [around this issue]," said Hamilton Rodrigues, a junior communications major who attended the meeting.

But Scott was also attending meetings to address the affirmative action issue yesterday. He met with several individuals yesterday afternoon including Student Government President Salwa Shamapande.

Shamapande said his meeting with Scott and others was informative for both sides and suggestions were made about what to do about the policy but nothing substantive was decided.

But Shamapande, who could only attend part of the organizational meeting due to his meeting with Scott, had some advice for students looking to take action today.

"If you're right you can never

Turn to FORCE, page 2

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 46 LOW: 34	HIGH: 48 LOW: 38	HIGH: 48 LOW: 30

SOURCE: CNN.COM

Shooting trial put on hold



The trial of alleged shooter Sokha Chimm is delayed until Thursday at the Hampshire Superior Court House in Northampton. Find out more about the trial proceedings inside.

NEWS PAGE 2

Dear God,



XTC returns with a new album, and we review the Chow Yun-Fat/Mark Whalberg vehicle *The Corruptor*.

ARTS PAGE 6

Number one with a bullet



Redshirt freshman Scott Anderson hit his first homerun in yesterday's home opener against Providence, but it wasn't enough to win the game. The Friars went home with a 13-6 victory.

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ON THE INTERNET
www.dailycollegian.com

Trial involving UMass shooting delayed to review case evidence

By Stacey Shackford
Collegian Staff

Jurors in Northampton Superior Court were sent home early yesterday as the trial of Sokha Chhim, the 18-year-old Amherst man accused of shooting former University of Massachusetts student Russell Bishop, was delayed until Thursday.

Judge Judd Carhart dismissed the jury after lengthy private bench discussions with defendant lawyer Joseph A. Franco and Assistant District Attorney David Ross.

Neither attorney would comment on the reason for the postponement, but a courtroom source said the delay was granted to allow the defense to review new evidence.

Prior to the delay, Carhart denied a motion filed by the defense to suppress witness testimony involving suspect identification.

In the motion, the defense wrote that the procedure of photographic arrays by which Chhim was identified was "inherently suggestive," and requested that the evidence be excluded from the trial.

Citing a 1980 Massachusetts court case, Commonwealth v. Correia, the defense argued that the photographic arrays were "so unnecessarily suggestive and conducive to mistaken identification as to deny the defendant due process of law."

"The emphasis when properly assembling photo arrays should be on the description given by the witnesses," the motion stated.

Each of the eight witnesses described the assailant as Hispanic, the motion further states. "Notwithstanding, the police began abandoning the witnesses' descriptions and presenting photo arrays with Asian-looking pictures."

Ross submitted a memorandum rebuffing the defense's arguments. He argued that "there was never uniformity among the witnesses as to whether the person was Hispanic" and that "Asian-looking males were included only after the police received information from a citizen informant."

"The decision to broaden the inquiry was reasonable," the memorandum continued.

In addition, Ross noted that Bishop had said the name of the person who shot him was either "Sokha" or "Sokout," and that Chhim had been seen several days earlier with a gun similar to the one used to shoot Bishop.

The motion was presented Monday before jury selection. Judge Carhart considered the motion overnight, and denied the motion to suppress.

The opening statements scheduled for yesterday will be heard on Thursday. Bishop will be the state's first witness.

Debate puts issues on the table

By Stacey Shackford
Collegian Staff

Student Government Association presidential and student trustee candidate debates were held last night.

The debate featured statements from each of the 10 candidates for student government president and trustee. Candidates were questioned by a three-person panel of representatives from UVC (Channel 19), WMUA, and the *Massachusetts Daily Collegian*.

Presidential candidates include: Jim Eltringham, Jeffrey Howe, Robert Murray, Brian Palmucci, Bron Tomulis and Michael Whitehouse.

Whitehouse said he believed two elements essential to an effective student government are communication and leadership and discussed the issue of student privatization. He said he would "not allow student businesses to be pushed aside... when the administration gets greedy."

Howe emphasized his experience in the SGA, area government and on University-wide committees, stating that "the person elected has to have avenues of communication [with the administration] already established" in order to be effective.

Tomulis stressed the need to involve students more directly in the decision-making process, and suggested hiring students to review parking services. "Let's have real answers and real research."

Eltringham described himself as an "optimist" who loves the University and wants to see it become "the best it can be." He said he plans to empower house councils and educate students about the role of the SGA.

Palmucci expressed his dissatisfaction with the current SGA that he feels "disenfranchises students." He described his role as president as a "mouthpiece for students," and vowed to represent all student viewpoints.

In his opening statement, student athlete Murray vowed to bring his dedication on the athletic fields to the student government. He was not present for the question-and-answer period.

The candidates for trustee include: Seth Avakian, Adam DeCruz, Greg Ng, Malika Tafawa.

Avakian said he plans to increase student respect both on and off campus among UMass staff, administration, the Board of Trustees and the town. He also plans to bring the trustees to campus regularly to meet students.

Tawafa emphasized that "it's more than just my gender and race that make me stand out as a candidate." She said her ability to provide outreach to the University community is a "priceless asset."

Ng stressed communication as a major part of his platform and his desire to make the student government more responsive to students. "I truly feel student involvement is key to our success."

Adam DeCruz described himself as a goal-driven individual. "Every goal I've set for myself I've accomplished," he said. "I'm very proud of what I've done. I won't stop until they [the administration and Board of Trustees] hear what we have to say."

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■ *Ng*

continued from page 1

responsive to the students. Currently I feel it's not working at its capacity. They hold a *laissez faire* attitude, if you will. I do not feel like SGA is working.

"It needs to be run more like a business rather than a bureaucracy. This will undoubtably make the SGA more responsive and accessible to the students" Ng said.

To achieve this, Ng says he would be in direct contact with the students as a method of better understanding what the students really expect out of the SGA.

"We would have a unique opportunity to insure that all perspectives are represented and explored," said Ng.

Other than being in direct contact with the students, Ng says he has already sat down with Governor Paul Cellucci to discuss the issues that will make him more prepared for the position.

As for affirmative action, Ng sees it as a hard spot without easy answers.

"The affirmative action issue was prompted by Boston Latin. Chancellor Scott was forced to change to the policy. Race-based affirmative action is illegal based on the Boston Latin decision."

"The University of Michigan is being sued because they willingly set forth a policy based on race and the chancellor is being sued as well," Ng said.

Ng hopes there will be an increase in voters over the next two days as compared to years in the past in which voter turn-out was low.

"I hope to bring in more than five percent of the students involvement. I hope more students will become involved with the SGA. I can't do it alone and students voices could strengthen through the SGA." said Ng.

■ *Tafawa*

continued from page 1

are the ones I plan to take on."

Academic support programs is just one of the issues Tafawa plans to tackle. "I want to strengthen the bilingual collegiate programs, the native program and the United Asian Resource Center."

According to Tawafa, the freshmen class of ALANA students fell by 35 percent because of the students' low rate of return after their first year at the University. "We need retention, and we will get that through the learning support programs."

How the money is divided and where it comes from is what Tawafa sees as a contributing factor to the problem. Some of the programs, according to Tawafa, are run by the administration and others are run by students, depending on where the money comes from. However, "a joint budget put in the hands of the students would restore [the programs] for the students. The Career Advising Center is not enough for the students," said Tafawa.

In order to get her plans moving Tafawa feels "research needs to be done on why the [administration] runs [some programs] and what the effect will be if all programs are run by students."

As for the current admissions policy, Tawafa's membership on the task force for education run by the ALANA Affairs Office has given her a strong opinion.

"Administration should hold off and give students a chance to be a part of the decision that is made. A student trustee is crucial in this, important input could be lost without a trustee," said Tafawa.

Tafawa wants students to get involved and expect more from their student trustee. "I want to encourage students to demand that their trustee be pro-active to students needs," said Tawafa.

~News Brief~

Edgar Bronfman and Richard Joel, two prominent contributors to Jewish life on campus initiatives, will visit the University of Massachusetts campus this afternoon.

Bronfman and Joel will speak with Jewish campus leaders and other Jewish students in a Town Meeting forum at 3:30 p.m. in the Hillel House main lounge.

Bronfman, head of Seagram Company, Ltd., is the chairman of the International Board of Governors of Hillel. The Foundation for Jewish Campus Life. He is also the President of the World Jewish Congress, working to foster Jewish unity worldwide, and the World Jewish Restitution Organization, providing Holocaust survivors and their families with due compensation for the misappropriation of their goods during World War II.

Joel is the president and international director of Hillel: The Foundation for Jewish Campus Life, and speaks frequently with students on the role college campuses play in creating a "Jewish renaissance."

Please contact UMass Hillel, at 545-1710, for more information regarding this event.

— Elana Premack

■ *force*

continued from page 1

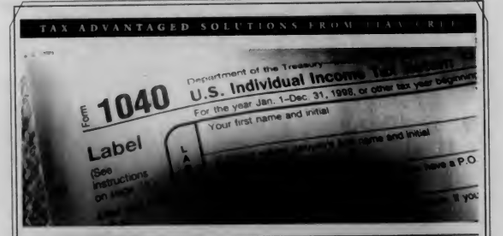
be too radical and if you're wrong you can never be too conservative," he said.

Scott met again in the evening with unspecified individuals about affirmative action. The content of the later meeting was not available at the time of press and Scott did not return several calls for comment yesterday afternoon due to the meetings.

UMass President William M. Bulger could not be reached for comment after several calls to his office yesterday afternoon.

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■ *Eltringham*

continued from page 1

done."

For Eltringham, it was a tough decision to decide to run. "They [house council members] posed the question saying that if I pursued this position I could help more people rather than 550 people who live in Coolidge. When they put it that way I knew it was something I wanted to do."

Although Eltringham, like the rest of the candidates, is hoping to prevail, he feels he is no different than anyone else in one respect.

"Everyone is running because they think they can make a difference, I am no different."

Eltrimham is interested in getting paper towels put in the dorm bathrooms. According to Eltringham, Patterson Residential Hall and Mackimmie Residential Hall have paper towels in their bathrooms because house councils worked for it.

"What the SCA needs to realize is that all politics start local," said Eltringham.

He also intends to get more support for student businesses. "The Center for Student Business gave us advice on our snack bar but couldn't do much else because their resources were tapped. It one of those things that are falling through the cracks."

According to Eltringham, viewpoints on affirmative action have been coming from every direction. "The University did this to prevent a lawsuit. Not only can the school be sued but the Chancellor can be too. We can't bring affirmative action back, but on the flip side, it is a dangerous to discount the fact that there are disadvantaged people out there. We can't use race, it's a legal issue but we can use income. Something needs to happen soon because right now we have no policy."

Eltringham urges people to "vote and get involved."

■ *Howe*

continued from page 1

be able to have someone represent them.

Now they represent themselves even if the issue is serious like a failing grade in a class that you've worked hard in all semester or housing removal," said Howe.

Privacy in dorms is another issue that Howe says he will fight for. He wants to see the privacy of student's dorms respected and the police made to follow Fourth Amendment rights.

Asian Latino African Native American enrollment is also something that Howe feels strongly about. "The university must live up to it's promises so we can guarantee 20 percent ALANA student on our campus," said Howe. He then referred to Senator Seth Avakian's motion to place a moratorium and look for alternate procedures.

"This is a viable option right now, it will help us maintain diversity here next year and then we can look into a new admissions policy which may or may not include socio- economic background," said Howe.

Howe urges students to "look at the cards and let the records speak for themselves."

Citing the importance of a vocal SGA, Howe encourages students to take an interest in the election and look for the candidates who have the ability to represent many student interests.

"SGA needs to be supported by people who speak up. Students should vote for the student leadership that best fits the school as a whole and not just one political affiliation," said Howe.

■ *Murray*

continued from page 1

Saturdays, these are things that will effect everyday life.

One of Murray's primary issues for the presidency concerns parking. "I want to increase parking, and make it more convenient. I also want to decrease the amount of cars that get towed," said Murray.

Murray would also like to make Sports network ESPN more accessible in all the dorms. Murray is also committed to changing the drinking laws on campus. "I want to make drinking on campus more lenient, this will decrease the amount of people going out and drinking off- campus. There are no cabs here by drinking on campus there would possibly be less DWI's given out and fatalities," said Murray.

Murray says he would take this through senate and "go all out to take action through the senate, "then he would play it by ear and see what happens and we could have a walkout if it doesn't pass."

Transportation is another issue on Murray's list of priorities for the presidency. According to Murray, students do not like to park at the yellow lot in Southwest Residential Area because it is far from the dorms. "I want to have a shuttle running every half and hour from there and then students would feel better about parking there." said Murray.

"I hope I prevail. I am dedicated to making changes for this school, I haven't seen so much getting done and I would like to turn it around to make UMass a better environment for students," said Murray.

■ *Avakian*

continued from page 1

how strong leadership can benefit students and the problems that arise in its absence."

One of Avakian's main goals is to make the administration stick to it's promises. The first promise he intends to hold administration to is their goal to raise the enrollment of Asian Latino African Native American (ALANA) students by twenty percent.

Avakian also said he was committed to keeping tuition and fees low, putting more ATM's in the Campus Center as well as putting some in Southwest. Avakian also wants to investigate the possibility of helping student athletes receive credit for participating in a varsity sport.

Avakian said he would fight for the students' Fourth Amendment rights. "I've heard lots of problems with that [violations of Fourth Amendment rights] lately as a judicial advisor."

"Students have been saying that police are entering rooms without consent or warning and I heard that police are misrepresenting themselves," Avakian said.

Continued assurance that student businesses have a place in the new Student Union is also an important issue with Avakian. "I think student businesses should have the prime locations.

Avakian feels the administration made a big mistake with the new procedure regarding the admission policy, stating — "they presented it wrong, and did it without input."

According to Avakian the decision is difficult to change because of the Boston Latin decision, but geographic and economic targeting and race-based decisions can be used if they conform to the Bacci decision.

In looking to voters for the elections today and tomorrow, Akavian said — "Students should vote for the candidate with the most experience and ability to get things done."

■ *Palmucci*

continued from page 1

waste of time and energy. They spend too much time fighting over petty issues."

Palmucci went on to say that if SGA meetings were shorter and at better time for the students there would be more participation. "I'd like to make SGA more responsive to the students needs and schedules. I will make the meeting more productive. SGA has to be a decent venture for your time. Right now thirty seats need to be filled, if SGA wants people to be involved they have to stop with the frustrating behavior. As president I would be there to see to it. I want to be a mouth piece for the students."

One of Palmucci's issues concerns keeping change jingling in students pockets. He wants to create a plan for cheaper textbooks. Palmucci's vision is to form a "coalition of students and teachers, who's sole purpose is to deal with the used textbooks." According to Palmucci teachers would sign a contract saying they would not switch textbooks for a two years then the coalition would rent the textbooks from $15 to $20 a semester.

Palmucci would also like to see all of the SGA money given out every year leaving no surplus. "SGA thinks they need to be cautious about how much each registered student organization should get," said Palmucci. "But I feel any organization that takes the initiative to organize should get money. This is students money and they deserve it. We should not be rolling money over."

When discussing the current protests on campus, over UMass admissions policy, Palmucci suggested a committee meeting. Palmucci would create a "volcanic committee" to bang out ideas, and I would chair it.

■ *Tamulis*

continued from page 1

the summer and create a task force for an in-depth study on parking services. I want SGA to pay for the students to come look at the parking problem during the summer. Students should come up with a plan and then I will follow through on it," said Tamulis.

The annual spring concert which is often an important issue to the students on this campus is another one of Tamulis's interests. If elected he says, "spring concert will be a week long event involving as many campus organizations as possible. The events will be tied together by a common theme and in the end we will have a huge concert of unheard of proportions." According to Tamulis he would book bands that would be diverse enough for everyone to enjoy. The week long festival would include cultural politics, education, and entertaining activities, but according to Tamulis planning must start now.

On a more serious note according to Tamulis he is also dedicated to making administration upholds its promises regarding the admissions practices to insure that the students who have raised valid concerns are heard.

"I feel the numbers the administration has shown the SGA in terms of ALANA [Asian Latino African Native American] enrollment for next years freshmen class is unacceptable regardless of what label is put on the issue. Next years class may suffer. I feel very strongly that a compromise can be reached between the administration and the students. When it is reached it will be important that the leadership is prepared to hold a pledge to diversity.

■ *Whitehouse*

continued from page 1

[current SGA staff] don't use their power to it's full extent. For example, with the privatization of the Campus Center, the SGA seems to side with the administration."

Another issue for Whitehouse is the card boxes that residents who live in the dorms swipe their student identification cards through in order to gain access to their respective dorms. According to Whitehouse, only one door of every building can be used to get in and out of. However students leave through unauthorized doors which causes alarms to sound. The alarms can go off for sometimes longer than a half an hour and are disruptive to students who are inside the building.

"There is an overwhelming referendum for it and the SGA failed to act," Whitehouse said.

As for affirmative action, Whitehouse is in favor of a plan to increase enrollment of ALANA students to 20 percent. Whitehouse sees major flaws with an income-based admissions policy.

"If we accept more students with lower incomes but don't increase financial aid, those potential students will not be able to come here," Whitehouse said.

Although Whitehouse does not completely agree with the old affirmative action policies he supports the students who protested the change.

"I was glad to see students active, campus at times seems totally dead. Rallies mean students care about what is going on around them. Of fifty-two people on my floor only one is black, that's ridiculous and unfortunate."

Whitehouse hopes for an "honest campaign and everyone plays by the rules, and that students vote."

■ *DeCruz*

continued from page 1

the school but with incoming students," said DeCruz.

DeCruz plans on working hard to lower out-of-state tuitions.

"I want to see what's working and what's not working, then find a place to cut things. State taxes pay for UMass but it does not constitute for the discrepancy in the tuition prices. We need to find a happy medium between in and out-of-state tuitions," said DeCruz.

DeCruz also plans to look into more parking for students and housing policies for off-campus housing.

When asked about the admissions policy, DeCruz did not feel he could formulate a solution on his own.

"That issue isn't for one person. Many different people would have to be involved, one person can't fix it alone. One year isn't enough time, [changing admissions] is a long process and we have to work for the future. They've [university administration] worked for the immediate and you've seen what happened and the reaction that followed," said DeCruz.

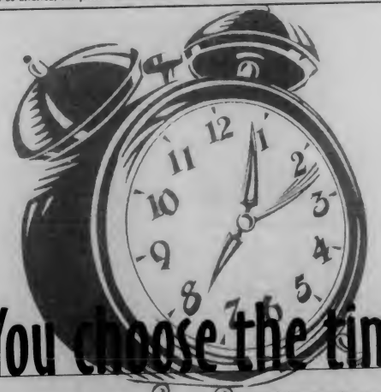
An open forum would not be DeCruz's answer because that would be like "unleashing a lion," but a structured debate would be acceptable as a way to try to solve the issue.

DeCruz hopes more than four percent will come out and vote.

"Voters should find out who will represent them the best and then vote. If you don't come out and vote then you can't complain," said DeCruz.

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EDITORIAL / OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ···

Vote yes!

When University of Massachusetts students head to the voting booths across campus today, their choices will concern more than just the SGA candidates. A referendum question asks students whether or not they wish to allow MASSPIRG to continue to put a waivable fee directly onto students' tuition bills. Having the seven dollar waivable fee enables the UMass chapter of MASSPIRG, which is one of twenty-four statewide chapters, to exist as an organization dedicated to various public issues, and ultimately a variety of student interests. If students were to vote against keeping the waivable fee on their bills, the organization would no longer operate on this campus.

Because MASSPIRG lobbies for issues important to all students, a vote of "yes" to keep the fee is important. With a scope ranging from cleaning up local power plants, to stopping Arctic oil drilling, to warning students about shady credit card company practices, this organization provides a collective voice for the diverse individual interests on campus. As a public policy organization, the goals of MASSPIRG continually evolve with the input of concerned people. Keeping the local chapter by supporting the referendum question ensures that UMass students have a vital voice in statewide issues, and the ability to be heard on difficult public problems. In a nation increasingly controlled by wealthy special interests, public grassroots groups are essential in keeping policy democratic.

Sixty percent of students last semester chose to pay the dollar fee: money that helped organize and lobby for environmental and social issues. But the increase to seven dollars this semester begins to approach expensive territory. Though it may pale next to the hefty tuition bills of students, the fee is waivable to students for any financial or political reason. Unfortunately, voting for the continuation of MASSPIRG also assures that the fee is raised on next year's bill, and with the financial concerns of many students, the increased fee could deter potential donors.

Even if students choose not to pay the fee when their bill comes, it is important that students allow for continued existence of MASSPIRG by voting yes in today's election. Clean air, homelessness, and a variety of other issues MASSPIRG concerns itself with affect every student on this campus, and every resident of this state. By voting to keep the waivable fee on tuition bills, students are voting to have a larger voice in fighting collective problems.

[Unsigned editorials represent the majority opinion of the Editorial Board.]



COME ON DOWN TO THE *COLLEGIAN* AND WRITE FOR ED/OP!

From a distance

My spring break sucked.

I think I would have rather been here reading my Canadian politics and having hip replacement surgery. I spent my break at home after they kicked me out of the dorms.

I escaped for one day to Maine to ski Vacationland, my ass. All I remember was being behind some patriot with a flannel shirt and a gun rack mounted on his tractor as he sped at 15 miles an hour on his way to First Amendment Adult Book and Video.

My friends and I got to the ski resort just in time for the great spring thaw of 1989. The snow was literally sliding off the mountain and I was covered in sweat.

The night life was much better. Everywhere you looked were hordes of Canadian families on vacation. Bitchin' There were three Canadian girls who looked like they were in high school, but other than that it was family fun with mom, dad, and their six little Canadian kids.


Matt Frascella

For the rest of my vacation I decided to do something productive and thought provoking. My dreams of entering into the *Guiness Book of World Records* for creating the biggest ball of ear wax were shattered when the '99 edition came out, and I discovered that some loser named Mike Messaros spent all of the early nineties locked in his room with Q-tips and a mission. I had read all of the Danielle Steele novels at the supermarket so I opted for my third choice: watching TV.

" I didn't have to shell out all the money to travel, just to sit on my white Irish ass out in the sun to be burned, or bother with those wonderful hangovers."

After watching hours of other colleges that are actually good enough to make the NCAA tournament play basketball, I decided to wander up the dial and see what everybody else was doing on their Spring Break by watching MTV Spring Break. If I couldn't have the real thing, I could watch it and live vicariously through my television. Besides, Britney Spears was one of the hosts so I was instantly glued to my set.

Let me tell you, watching it on TV was so much better. I didn't have to shell out all the money to travel, just to sit on my white Irish ass out in the sun to be burned or bother with those wonderful hangovers. I got everything I needed on TV. I saw all the beautiful scantily-clad people and those MTV hosts made me feel like I was right there in those picturesque locales with clear blue water and white sandy beaches. I like to call it Distance Spring Break.

Now I know where our esteemed chancellor is coming from. I must admit that I don't see eye to eye with that overpaid Scottish world traveller very often. It may stem from the time he shoved me out of the way while I was waiting to talk to the women's gymnastics coach. I was about to say something assertive to him like, "hey, who the hell do you think you are, you poorly dressed punk-ass?" but the dark suit and white generic sneakers tipped me off that it must be my favorite chancellor and I kept my mouth closed.

Or maybe my pristine image of the chancellor was destroyed when my friend said he showed up at the marching band banquet with a little too much Scottish whiskey in him. Despite our past differences, though, I think his distance learning idea is purely brilliant.

Picture this: Scott wants to set up a video camera to tape lectures and broadcast them to us in our dorms. Who cares about oversized classes or the cut in faculty? This will solve all our problems. It is genius. Cut faculty even more and admit even more students so that we can all pay thousands to watch TV. Movies cost $8 now so lectures should go for a few thousand.

I can't wait. Next year I can set my VCR to record my early class so that I can sleep. No more half-hour treks in Arctic winds to Holdsworth to sit in a hot, stuffy, overcrowded room. No more interaction with classmates or professors. I can go to class right in the comfort of my own home at times that are convenient to me. If I'm hard I may be able to fit class in after *Jenny Jones* and before *Love Connection*. Who needs personal interaction when technology can enhance our lives.

There are some minor problems that may arise. What if I set the VCR to record the wrong channel?

"Damn. I recorded the International channel again. Maybe I can catch that American Foreign Policy class on a rerun next week."

The professors will need some big time help with technology, too. Some professors at this university can't even plug in an overhead projector or figure out the intricacies of the wireless microphone. If Brandy and those little blond devil spawns named Hanson can use one, you should be ashamed if you can't.

I propose that we have underwear models read the lectures. That way more people will tune in. We can even get area businesses to advertise.

"Today's Economics 104 lecture is brought to you by Liquors 44. Nowhere in the valley will you find a cheaper, shadier bottle of vodka that also doubles as gasoline for your car. Liquors 44. Close enough to Hadley to smell the manure."

Distance Learning is fantastic. Next we can get rid of all those buildings where we used to have lectures. We can build even more dorms (hopefully they will all be able to resemble the tasteful style of the Fine Arts Center complete with its orange neon light) to house even more students.

Our Distance Learning will be so great that the increased tuition revenue can go to inflating the chancellor's and President Bulger's salaries. Even after those mammoth expenditures, we should be able to have some big budget lectures. Screw the underwear models. We could bring in real talented actors like Keanu Reeves. Excellent.

Mr. Scott, keep up the good work. And to all those people who think that you get paid to do nothing, forget about them. You are the *Barenaked Ladies* of the academic world. Distance Learning is the future. We can even change our motto: "UMass... where it's almost as good as the real thing."

I'm going to have a Distance Lunch, take a Distance Shower, have a Distance Haircut, and take a Distance Test.

Matt Frascella is a Collegian *columnist.*

Bombs bursting

Kosovo, where the hell is that, you ask? Well it's a province between Serbia and Albania that consists of 90 percent ethnic Albanians, yet it belongs to Serbia and the Yugoslav President Slobodan Milosevic.

The Serbs have current control of the province know as Kosovo and committing what President Clinton called massacres against the ethnic Albanians. Although the province of Kosovo has political autonomy, Milosevic has the ability to take away whatever autonomy they have anytime he wants.

He is currently doing that as he has marched troops in and out of Kosovo at will, killing off members of the Kosovo Liberation Army (KLA) at will and killing whatever ethnic Albanian citizens that get in the way of his conquest of Kosovo.

NATO and the United States have been trying as of late to bring the two sides to a peace agreement, but the Serbs have failed to comply. The ethnic Albanians in Kosovo have agreed to put down their weapons if the Serbs do, but Milosevic refuses to do so.

NATO has been forced to threaten Serbia with air strikes if they don't agree to a peace treaty. This show of force would also call for 28,000 ground troops. Although only 4,000 of those troops would be Americans, the public in this nation and the Congress seems weary of sending troops to Serbia. Why?

GOP Senators like Don Nickles (R–Oklahoma) and Kay Bailey Hutchinson (R-Texas) have expressed their displeasure with the president to go ahead with possible bombing strikes.

"The president has no right under the War Power Act to declare war," Bailey said. Several of the senators are saying that constitutionally, we shouldn't get involved in a civil war that we don't know how to get out of.

It's simple... they're worried about situations like Bosnia, Somalia, and Rwanda. People don't want to send troops into random countries to fight for something they feel doesn't involve this nation's vested interest.

But this is clearly something that affects the future of this country. Remember that the "hands off" policy of the United States throughout this century as is pertains to Europe has produced bad results. After all, the United States had a *laissez–faire* policy in regard to a dispute early in the century: in this same part of the world and it resulted in World War I, where many more troops died than was necessary.

In the 1930s, a leader called Adolph Hitler, who was quite a totalitarian like Milosevic, was left to roam free in Europe and do as he pleased. This leader built strength due to a weak economy and the next thing you knew, we had a holocaust where six million people of the Jewish faith were murdered, and several more million soldiers died: a part of what we know as World War II.

The fact of the matter is that we as a nation can not allow Milosevic to do as he pleases and must force him to comply with NATO's demands. The United Nations forced Saddam Hussein to comply with its sanctions, now the country is weak enough militarily, as they don't pose a serious threat to its neighbors.


Paul Teves

People say in reference to Hussein that those sanctions are hurting the people of Iraq. That those same sanctions are killing babies and making it so the Iraqi people don't eat, but the fact of the matter is that the reason the Iraqi people aren't being fed and aren't being treated well is because they are under the rule of a dictator who would rather pour billions of dollars into the construction of nuclear and biological weapons than feed his people. So the United Nations did the right thing.

If NATO plans to have any serious power in the future in solving foreign policy problems, they will need to act alongside the United States, who has taken on a smaller role in this dispute, to make sure that Milosevic isn't murdering ethnic Albanians, and isn't just trying to muscle his way around a weaker eastern Europe.

"Although the province of Kosovo has political autonomy, Milosevic has the ability to take away whatever autonomy they have anytime he wants."

On Monday, the United States was sending Richard Holbrooke into Serbia to try and work a last minute peace deal, but as it stands right now Milosevic feels that it would probably be better for him politically if he survived a NATO bombing strike — as opposed to letting Kosovo gain it's independence.

For the United States, the key will be to strike now and strike quick and make a statement to other potential murders who are heads of state, and show them that they are not just going to use force and kill whomever they want and take whatever land they see fit. This is not the "Dark Ages" and one cannot just lay claim to land by killing off its former inhabitants.

Paul Teves is a Collegian *columnist.*

What's your opinion?
Write a letter to the editor!

Doonesbury BY GARRY TRUDEAU



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Best time of the year

You know that holiday song, the one that describes Christmas, wreaths and elves and all that as part of the "most wonderful time of the year?"

Well, not to disheartien all of you avid elf fanatics, but I have to strongly disagree with that notion. Yes, Kris Kringle is great, but the holiday season pales in comparison to the part of spring semester that follows Spring Break.


Elsa Allen

I am particularly excited this year for a plethora of reasons. The main one being that the countdown to graduation can now officially start. But, in an effort not to anger those who will not be I starting that countdown for several semesters to come, I will focus on the many other reasons that make this the most wonderful time of the year.

Reason number one: MTV's Spring Break specials.

For all of us who could not make it to Cancun or Negril for the week, MTV has graciously supplied us with the antidote for our cabin fever. I don't know about you guys, but I absolutely love watching obnoxious strangers get totally wasted as they romp around in the tropical waves. I feel especially good about myself while sitting in bed at three in the afternoon eating Corn Pops while Busta Rhymes prances along a runway filled with bikini-clad super models.

On a side note, where exactly do they find those Spring Break undercover people that they follow around all week? Hooters?

Reason number two: Hearing the stories from those people who actually did make it to a "Spring Break hot spot."

The stories that always begin with the phrase "Dude, I was so fu**ed up..." and end with a sordid little detail that actually makes the one hearing about it feel good about not going on Spring Break. For those of us that were stuck in the colder regions over break, it's these stories that remind us how not worth it it is to spend $1,500 to puke in a foreign country.

"Where exactly do they find those Spring Break undercover people that they follow around all week? Hooters?"

Reason number three: the weather.

Call me quaint, but it warms my heart to see people hanging out on the grass, tossing a frisbee or a baseball around. It warms my heart, that is, until one of those damn baseballs flies three inches from my temple and into the glove of a half–drunken baseball–pro wannabe. But that brings me to number four.

Reason number four: Drinking during the day.

There is just something about strolling through campus with a Coke bottle full of *Captain Morgan's*, attending all– day parties outside, passing out by eight o'clock. Not that any of these things go on at this campus, no siree, Bob. But my friend who goes to one of those crazy... uh, southern schools, tells me these stories, and well, it just sounds like a hoot.

Reason number five: No more UMass basketball.

I don't really need to expand on this, do I?

We all have our own reason for loving (or hating) this time of year. Did I mention that there are only six weeks to graduation? Only six weeks left of hearing about how liberal arts majors don't have a snowball's chance in hell of doing anything. Only six weeks left of Chancellor Scott and whatever it is he does or doesn't do. Only six weeks left of having the cops called on my apartment by the wicked witch downstairs (but that's an entirely different ball of wax right there). Most importantly, only six weeks left of hearing that guy in your class tell his friend just how hot that girl in Cancun was and how many tequila shots he did. Unfortunately, there will be more than six weeks of MTV Spring Break re–runs (if you didn't catch Jordan Knight and Joey McIntyre on "The Grind", you're in luck).

If six weeks is too long for you to wait for something, stick around for about four — they're bound to attempt another Hobart Hoe–down. Keep your eyes peeled.

Elsa Allen is a Collegian *columnist.*

My life as a dictator

I'm throwing my hat into the ring. Actually I'm throwing my pink and blue striped beanie with the purple propeller into the ring. I don't really like the beanie, and I've decided to run for dictator of UMass in the upcoming elections.

There is discontent in the populace these days, and it's time for an election. Students often complain, "Why doesn't SGA *do* something?" I'll tell ya why. They're too busy having sexual relations with their interns. SGA needs a dictator to line all the senators up and smack them on their bare bottoms with a salami. Yeah, that will shake things up around here.

My agenda for the 1999–2000 academic year is simple. What will I do as dictator of UMass?

First, I would abolish parking services — I say free parking anytime, anywhere on campus. If you want to park your lime green V–W bug in the elevator of your building, go for it. As long as I don't want to park there; if I do, you will be forced to eat a whole salami.


Alexis Pushkar

Second, I would do nothing about Whitmore. After all, without Whitmore there would be nothing for people to complain about and if people don't have anything to complain about, that spells the demise of the Ed/Op page.

Under provisions of my dictatorship, I would abolish the SGA, representative democracy, no matter how useless and ineffective, has no place in an autocracy. Then I would establish myself as dictator for the rest of my natural lifetime. Thus there would be no more elections, a savings of time and money for the UMass students, most of whom don't vote for anything anyway unless it involves beer.

Phase two of my dictatorship would begin in the 2000– 2001 academic year. I think the time will have come for Western Mass. to break away from Eastern Mass. Face it, nobody who grew up near Boston even knows that Western Mass. exists. To a Bostonian, there is Worcester, which is mostly buried under excessive amounts of snow, and then there is New York. Nobody in Boston would miss Western Mass. We could sneak away and form a new state called New Mass with the state capital being, of course, UMass itself.

New Mass would have a great deal of potential as a state. Most of the inhabitants would be cows, and they have never caused a dictator an ounce of trouble in all of human history. As long as they have grass and we have some air freshener, harmony will reign. Just don't feed them any salami. I figure we can grow all our food on farms and still have some land to grow the pot that I need to keep control of thousands of college students. As long as they are mellow and don't know what's going on, they won't cause any trouble and will stay in UMass for the rest of their natural lives.

After taking over Western Mass., it is only a matter of time before I will have enough power to take over the world. I figure we can use the cows. We can drop them from planes, and they will have signs on their backs that say, "You are now a citizen of New Mass. Congratulations! And here's a salami."

Then you can bet we'll see some real changes. First of all I can row around the campus pond proclaiming, "I'm queen of the world," to the ducks. Second we can cut tuition all together and have a spring concert with real big bands playing flawed versions of stuff that everyone has heard *ad nauseam* on the radio anyway.

Third we can take all the money in the world and use it for residence area programs. Everyone will have to attend a minimum of 300,000 in their lifetime. What fun we will have!

It will take me a few years to get things organized on a global level. I'll need to set up a few million more Whitmores throughout the world so that everyone can gripe about something trivial instead of worrying about issues like world hunger. I figure if there are Whitmores everywhere, they will just bring people closer together.

I'll also need to set up more weed farms to make people happy. After all, life should really be about love and brotherhood. By 2010 everyone will be driving V–W bugs, eating salami, smoking a lot of weed, wearing tie–dyed tee– shirts, and listening to Janis Joplin. It will be like the 60s without all the political upheaval.

The beauty of it is, there would be no more "real world" for UMass students to worry about. There would be no careers, no boring office jobs and no briefcases. There would be no graduate schools and thus no GREs, MCATs, and LSATs. There would be no taxes and no credit card bills. There would just be lovin'.

If you support this vision of the future, it all starts right here, right now. Vote for me in the elections this week. And peace, dudes.

Alexis Pushkar is a Collegian *columnist.*

Plastics my boy...

Until very recently, I found life after college a bit difficult to imagine. Soon, however, my beloved *alma mater* will shove me and my classmates gently (but firmly) into the outside world. I admit, this prospect is not without appeal. The days of communal bathrooms and pop quizzes will be gone.

Never again will my internal organs face the perpetual onslaught of institutional food. Yet leaving Smith also means... the job search.

I am well aware that some of my classmates popped out of the womb knowing they would someday be doctors, lawyers, or managers of the Third Sales Division. For the rest of us, however, plans after graduation can be a real quandary made all the more stressful by the need to pay off staggering loans (I'm already there is no such thing as debtor's prison in the United States). Somehow we have to find something to do with that Women's Studies degree while still making a buck. And oh yeah — it would be nice if it was something we enjoyed.


Kate Neville

"The days of communal bathrooms and pop quizzes will be gone. Never again will my internal organs face the perpetual onslaught of institutional food."

It happens to every senior sooner or later; you wake up one day and realize the temporary nature of your dorm room. With this comes the added realization that you probably ought to familiarize yourself with that small yet strangely imposing building: the Career Development Office (CDO). Eventually, instead of walking by it, you manage to work your way up the steps and into the building where you discover dozens of seniors just like you already pouring through heavy blue binders.

The CDO's slogan "It's never too early, it's never too late" begins to take on new meaning. Maybe you sit down at a computer. Maybe you make an appointment with a career counselor. Regardless, you have now officially joined the ranks. Soon interviews, resumes, and cover letters become as much a part of your daily routine as quizzes and response papers.

You can tell almost immediately when a friend has begun this process. Baggy cargo pants give way to skirt suits. Words like "team", "orchestrate", and "systemize" creep into their vocabularies. One by one, seniors eliminate *ZZ Top* and *Hole* from their answering machine messages in favor of formal, scared–sounding greetings. The words are carefully enunciated, lest the potential employer mistake that key digit and wind up giving the job to someone else.

"Hi. This is 242–357–9113. Please leave a message and I'll get back to you *as soon as possible.*"

As time goes by and more students appear coifed and subdued, the temptation to compare notes grows ever greater. Questions range from the subtle "So... been to New York recently?" to the blunt "Didja get a callback? Didja didja didja?" Such questions are usually a bad idea, because everyone else inevitably seems better prepared than you are. You ask anyway though; the impulse to confirm this fact is not unlike the impulse to stare at an accident scene.

Excitement over the prospect of graduation combines with job search anxiety to create a testy atmosphere. Seniors huddle over CDO computers alternating between frantic activity and languor. The grown-ups in our lives attempt to reassure us, many by offering well-meaning advice.

One math professor at Smith is notorious for telling all of his advisees to join the Peace Corps (where he met his wife). Others insist that we should take full advantage of our education by attempting to make as much money as quickly as possible. Alternately, understanding parents and jaded career counselors trot out the well-worn refrain that we should "do what we love" and that this is "a time to experiment."

"These days most people change careers at least seven times" they insist. "You'll be fine." Yet deep down, all seniors suspect that what one does after graduation is nothing short of a life and death matter. How can they be so calm and reassuring? Don't they know that the apocalypse approacheth?

In the end, however, they are probably right. I suspect that the real challenge of the job search is conquering one's own self doubt. Talk to professionals in your field. Take a job aptitude test. Or you can be like me and spend your time inventing crazy alternate plans.

My latest mission: Tae Boa instructor.

Kate Neville is a Smith College *student.*

A mix of race and class

[Editor's note: This is the final half of a two–part column.]

Books like *American Apartheid* confirm that low–income whites, like their more affluent co–racialists, are far more likely than minorities to have attended affluent schools from elementary through high school. According to UMass economist Nancy Folbre, over 65 percent of blacks would have to move in order to achieve residential desegregation in the U.S. What should be done about wait–listed METCO students who have the potential to do well here, but because of residence — no fault of their own — haven't been able to gain access to the best preparatory institutions?

Deirdre Royster and Dean Robinson

A second pattern related to wealth differentials shows that white families hold far more wealth than minority families. For example, there is a stunning statistic in *Black Wealth, White Wealth*: for every dollar of wealth that whites hold, blacks hold 12 cents. This pattern isn't connected to different savings patterns but rather to differences in inheritance and home–ownership patterns that have always advantaged whites over blacks, irrespective of class. The study showed conclusively that working class white families have greater wealth holdings than professional black families!

As a result of such patterns, white grandparents and parents are able to rely upon their reserves, rather than loans to provide financial support for all sorts of competitive strategies — SAT preparation courses, for example. Minority grandparents and parents, as a result of past *and* contemporary discrimination, have very few assets that can be liquidated to help college–aged kids and grandkids. To contrast, white grandparents — perhaps even more than parents — frequently have resources that allow them to provide grandkids with private high school educations, first cars, books, a computer, spending money, summer employment opportunities and so forth. These kinds of resources matter *but* will not be factored in when students are evaluated for admission or financial hardship. As a result, typical minority families will be expected to make incomes stretch much further than typical white families, who are much more likely to have wealth–based financial cushions.

In a related vein, statistics on family configurations and resources suggest that minority families experience burdens even when some aspects of disadvantaged status are shared, such as that associated with female–headed households. While no single mother has it easy, white single mothers are more likely than minority single mothers to petition for and get alimony and child support payments which make part–time working a possibility while raising kids; to continue living (post–divorce) in an affluent community with great schools; to have parents and parents–in–law who are affluent and presumably generous to grandkids; and to be college educated themselves. Some of these kinds of advantages are common for minority single mothers and some are difficult for administrators and financial aid officers to take into account.

This means that white single mothers with moderate incomes *and* access to affluence, may be viewed exactly like minority single mothers with moderate incomes *and no access to influence*. This hardly seems fair. In addition, minority families are more likely than white families to spread income among a number of less fortunate family members including elderly parents, uncles and aunts, making fewer resources available solely for college–age kids. Financial aid forms simply don't capture these racially divergent realities.

So what does all of this tell us? Race and class are intertwined — they emphasize class disadvantage over race disadvantage and ignore the independent effect of race found in study after study in our society. What else? Even when intentions are good, as seems the case with our esteemed Chancellor, it is a mistake to base important policy decisions — decisions that will affect thousands of young people's futures — on faulty and incomplete reasoning and data.

Deirdre Royster and Dean Robinson are UMass *professors.*

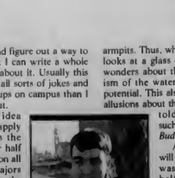
Half full?

People often ask me, "Chris, it seems that you always have something interesting and funny to say. Do you ever get writer's block?"

My rather obvious answer to this question is, "Of course, I do, but being the cleverly imaginative person that I am, I have learned ways to avoid such problems when it comes to composing my column."

For example, large amounts of caffeine and ridiculously late hours are a great way to stimulate those lazy synapses in my brain to start producing the All–American column that the four (yes that's right I've got another reader!) people on campus who read my work have come to expect.

Anyone catch on that I have a case of writer's block yet? Good. Really, I can drop it then and use my other favorite method of curing the dreaded block. This method is to find something ordinary and figure out a way to expand it so that I can write a whole bunch of words about it. Usually this allows me to try all sorts of jokes and offend more groups on campus than I like to think about.


Chris Collins

Anyway, my idea this time is to apply the famous, "Is the glass half full or half empty?" debate on all the different majors that exist here at the University.

Naturally, I'm going to begin with my major, just because I think that proving that I am able to laugh at myself will prevent some of the more sensitive readers from reacting to this column as if a small furry animal had attached itself to their armpits. Thus, when an English major looks at a glass of water, he or she wonders about the inherent symbolism of the water and its life–giving potential. This also would bring forth allusions about the many great stories told involving water, such as *Moby Dick*, *Billy Budd*, and *Waterworld*.

A philosophy major will wonder if the water was predestined to be half filled/half empty and whether it really is the water that he/she is seeing or if the water is simply an illusion created by Descartes' evil genius. A computer science major will not care either way, but will make damn sure that it doesn't come close to his/her hard drive. A physical education major knows that it is empty, because he/she will have downed it after all that exercise.

A chemistry major will see it only as a whole bunch of little H2O molecules, each of which is composed of smaller atoms, which are in turn made of little protons and neutrons, which are, of course, made up of quarks which are in turn made up of... well you get the idea. An art major will see it only as the perfect amount of water to clean brushes in.

A history major will immediately assume that it is half full, because you really have to be an optimist to study history. A hotel, resteraunt travel administration major will wonder why none of the waiters have come over to fill this glass of water, and they will wonder who was stupid enough to hire such terrible servers.

A political science major will agree with whatever the polls say: half full one day, half empty the next. A French major will say, "Quand! Ce n'est pas de vin!" (Loosely translated as "What? This is not wine!") A home economics major will not care whether it is full or empty, just that he/she will need to clean the glass when it is finally all the way empty. Likewise, an school of management major will not care whether the cup is half full or empty, but he/she will be able to tell you how much the water that is there could be traded for in half a dozen different countries. He or she might also try to steal your glass to sell it, but only after all the water is gone.

An engineering major would decide that it was half empty because it is much easier to design a bridge to go across something that is half empty than something that is half full. He or she would also be more than willing to draw up plans for this bridge, but will forget to carry the one so it will continuously lose bricks from the sides until it collapses. An advertising major would see it as half full and they would use Wile E. Coyote and Larry Bird to sell it to the American people. Then, if that didn't work right, they would start using the slogan, "Sprite is nothing. Drink water."

A Middle Eastern studies major would see it as half full because if you are out in a desert doing field work, you would much rather have a half full glass than a half empty one. A psychology major would ask the water what its dreams were, how its mother was, and then decide that the water could not resolve its problem without intensive counseling that is available for $100 per hour and no less.

Anyway that's the way that I handle having nothing to write about, and I remind you that the glass is never half full if you can find a way around it.

Chris Collins is a Collegian *columnist.*

visit us at www.dailycollegian.com

ARTS & LIVING

XTC hits all the right notes

APPLE VENUS VOLUME 1
XTC
TVT

Strange is a relative term.

XTC, remember them? They weren't exactly beloved our time. They were known in the eighties for their brand of "out there" pop, producing a variety of weird albums and the alternative hit "Dear God."



They have been immortalized by They Might Be Giants in the song "XTC vs. Adam Ant." Well, it seems that Andy Partridge and Colin Moulding have reunited as XTC to put together a fun collection of twisted, bitter, and just plain goofy sounding new songs.

The new album, penned mostly by Partridge, recalls XTC's best work as the duo performs as if the past decade never happened. "Your Dictionary" is a memorable track, as well as "Greenman." *Apple Venus Volume 1* is an album that retains most, if not all of the band's original strengths from reuniting after almost ten years, unlike some other bands that have released albums recently.

There is talk of a tour. Maybe David Lowery will quit Cracker and reunite Camper Van Beethoven, and the two could open up for each other...

Now, *that* would be a cool show. **A** (Kevin Monahan)

WORD OF MOUTH PARADE
Gus
Almo Sounds

Mainstream folk rock in America has taken on a new form: Adult Contemporary Music. This vague term seems to encompass just about every thirty-something with an acoustic guitar and a repertoire of lost love and heartbreak. This new album from Gus, 'Word of Mouth Parade,' on Almo Sounds, fits snugly into this category.

Gus isn't a band, but a man. Taking cues from a strong singer-songwriter tradition of Cat Steven's and Carole King, Gus plays a blend of folk and pop-lite to create pleasant songs, the kind you may hear as you're trying to settle on a radio station during your morning commute. You settle on the song, and before you know it, you're humming along and sympathizing with the crooning voice inside your radio.

Overall the record is uninteresting. Most of the songs are generic, occasionally throwing in an organ or a lap steel guitar for variety, but overall, Gus is no different than a coffee-shop performer you could catch in Northampton. His album won't yield any hits or start a musical revolution, but it may lyrically entertain you until the next performer takes the stage.

The process repeats itself. **C** (Neale Gay)

MINOR CHORDS AND MAJOR

Turn to TRAX, page 7

The Corruptor chokes on racial politics and sick self-indulgence



By Rob Roensch
Collegian Staff

THE CORRUPTOR
Directed by James Foley
with Chow Yun-Fat, Mark Wahlberg, and Ric Young
Playing at Showcase Cinemas, West Springfield

The Corruptor is a gritty, well made, Hong Kong-by-way- of-Hollywood action movie that hides some complicated, questionable racial politics behind an entertaining, if conventional, buddy-cop storyline. Goody-goody detective Danny Wallace (Mark Wahlberg) is assigned to the all-Asian New York Chinatown unit which is headed by the incredibly smooth Lt. Nick Chen (Chow Yun-Fat). The mismatched pair begin by arguing, but eventually bond before the unavoidable final shoot out. *The Corruptor*, however, is not a straight battle between good and evil. Everyone is somehow corrupt. In fact, the police corruption is sometimes practical, and even ends up indirectly saving lives. The question for the cops to corrupt themselves isn't as easy as "yes or no," it's "how far do you go?"

This sort of moral grey area is nothing new to the gangster movie, and *The Corruptor* doesn't say anything particularly new, but what it does say it says well, thanks to solid directing and acting. Director James Foley uses the jittery- "NYPD Blue" style to great effect, spicing things up with some surprising zoom [illegible]. The film is short to seem just a little more bright and blurry than in real life which, combined with the unsettling score, duplicates the paranoid energy of having too much caffeine and being locked in a maze. Hong Kong star Chow Yun-Fat plays Nick Chen with glee, force, and grace: part James Bond, part Fred Astaire. Mark Wahlberg's soulful deadpan provides a perfect foil for Yun-Fat's unpredictability.

Where the movie loses its footing is in its depiction of ethnicity and immigration. Clearly, the makers of *The Corruptor* have these issues on their minds, as proven by the scenes with the downtrodden illegal Asian immigrants locked in a basement and hiding in the bells of a ship. The movie wants us to sympathize with the immigrants plight, but it gives us the same old cliches and stereotypes: a vicious Mafia in an ethnic community, painfully silent and sexually promiscuous Asian women, an ethnic cop who risks his life to save his partner and uphold the law. The story is not only about the cops becoming friends, it's essentially an assimilation story: Nick Chen gives up his ties to the Chinatown community (which, in the movie's mind, is exactly the same as the Mafia) and becomes an honored American. There's nothing wrong with a story about assimilation, what's wrong here is that assimilation is presented as the only morally supportable path. At every turn, evil, crime, violence, and excessive sex are intimately linked with Chinatown and Asian people.

And where do the immigrants fit in? Don't read more if you don't want to know the ending. In the chilling last scene, the cops, guns drawn, walk through a narrow hall in the belly of a ship which is lined with quiet, poor, desperate Asian would-be immigrants. A woman starts screaming and talking hysterically in a non-English language. No subtitles are given. Her screaming fills the hallway and the movie theater. For those of us who don't understand her language, the scene is singularly confusing and frightening. We don't know what she is screaming, we don't know what is going on. By virtue of her incoherent language and actions, the immigrant woman is presented very firmly as an alien. Her screaming provides the perfect cover for the silent approach of a gunman, who appears out of nowhere, as if emerging from the distracting smoke of the woman's alien words, and fires on our heroes. In the movie's logic, the Asian immigrants are poor and needy, but they are also very different from Americans, and that difference hides danger. We should be afraid of them. All the movie tricks and good acting in the world can't save *The Corruptor* from being corrupted by its own quiet racism. **F**

Turn to CORRUPTOR, page 6

Newman Center
Holy Week Schedule

Palm Sunday Masses
Saturday, March 27, at 5 p.m.
Sunday, March 28, at 8 and 10:30 a.m., 7 and 9 p.m.

Monday through Wednesday, March 29-31
Mass at 5:15 p.m.

Tuesday, March 30
Reconciliation Service at 7:30 p.m.
Most Rev. Joseph F. Maguire, Presider and Homilist

Holy Thursday, April 1
Mass of the Lord's Supper at 7:30 p.m.
Adoration will follow until 10 p.m.

Good Friday, April 2
Good Friday Service at 3 p.m.
No Easter Vigil on Holy Saturday, April 3
Daylight savings begins tonight; turn clocks ahead one hour.

Easter Sunday, April 4
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trax

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THEMES
Gigolo Aunts
E Pluribus Unum

Whoa, I don't think I can handle this much rock. After a label induced standstill, the Gigolo Aunts have released a new LP of pure power pop (don't believe all the other bands labeling themselves as "power pop." The Gigolo Aunts are the real thing).

The album gets off to a quick start with "C'mon, c'mon," but seems to slow down with songs like "Everyone Can Fly," "Half a Chance" and "You'd Better Get Yourself Together, Baby." Although songs such as "Super Ultra Wicked Mega Love" and "Everything Is Wrong" have all the necessary adrenaline expected from this band, Adam Duritz's involvement doesn't hurt (surprisingly). **B+** (K.M.)

CAN YOU STILL FEEL?
Jason Falkner
Elektra

You've got to hand it to a guy who plays all the instruments and pulls it off. Falkner takes comfort in the sounds of the past — somewhere in the seventies. The cover art features decommissioned jet airplanes and a shot of Falkner sitting in old style airplane seats covered in a very hip, orange fabric. The opening track is one of the best starts to a disc in a long time. "Author Unknown" begins as a ballad before exploding into a song jammed with power chords and a chanted chorus. Each track is a well-produced, dense mix of instruments and words. Falkner is a perfectionist who knows how to surprise the listener — whether it is with a whispered conclusion on "My Lucky Day" to police sirens on "Revelation." **B+** (Matthew Nixon)

ONE HUNDRED
The Controls
Sm:)e

Oh my! I can picture the day when this bunch of New York City musicians got together after listening to too much Portishead and decided to have a go at it. The female vocalist is very Beth Gibbons. The beats are another story. They plod along and quickly bore. "Shere Kahn" and "Home Again" add a rapper named Aesop Rock to the mix and things go from bad to worse. Yawn. **C-** (M.N.)

CRUEL INTENTIONS
Original Motion Picture Soundtrack
Virgin

Want to get a sense of what pop music is all about right this very moment in the first quarter of 1999? Then pick up this soundtrack from the film starring Ryan Phillippe and Sarah Michelle Gellar. Heavy on tunes from Virgin and associated labels, the music is a mainly mellow and atmospheric collection of songs ranging from "Coffee & TV" off of Blur's new album to the orchestral magnificence of The Verve's "Bitter Sweet Symphony." The funky good time of Fatboy Slim's "Praise You" pops up as do haunting new songs from Counting Crows and Kristen Barry. Other tracks are from Faithless, Marcy Playground, Craig Armstrong and Placebo. A well thought out collection of songs. **A-** (M.N.)

DOSAGE
Collective Soul
Atlantic

What a surprise! This is a recording worth investigating. Ed Roland and company have outdone themselves. Their third album is a pop masterpiece. "Heavy" is the first hit. It is one of the catchiest pieces of music to come along yet this year and is light years ahead of previous hits such as "Shine." The song features an infectious guitar effect. Clever and distinct uses of the guitar give many songs on this album their beauty. "Tremble For My Beloved" is an over- the-top album opener — in the best sense of the term. It calls to mind Rush and *Achtung Baby*-era U2.

The band are just as comfortable rocking out as they are at slowing things down. Ed Roland has a versatile voice that can sound both menacing and soft, almost Sting-like on "No More, No Less." There is no filler here. Even the hidden track is worth waiting for. The disc features "HyperCD" software that enables fans to access another via the band's website. With so many one hit wonders these days, Collective Soul has given us one hit after the other over the years. Dosage proves that this band is one of this nation's greatest at the moment. **A-** (M.N.)

Corruptor

continued from page 6

scene, the cops, guns drawn, walk through a narrow hall in the belly of a ship which is lined with quiet, poor, desperate Asian would-be immigrants. A woman starts screaming and talking hysterically in a non-English language. No subtitles are given. Her screaming fills the hallway and the movie theater. For those of us who don't understand her language, the scene is singularly confusing and frightening. We don't know what she is screaming, we don't know what is going on. By virtue of her incoherent language and actions, the immigrant woman is presented very firmly as an alien. Her screaming provides the perfect cover for the silent approach of a gunman, who appears out of nowhere, as if emerging from the distracting smoke of the woman's alien words, and fires on our heroes. In the movie's logic, the Asian immigrants are poor and needy, but they are also very different from Americans, and that difference hides danger. We should be afraid of them. All the movie tricks and good acting in the world can't save *The Corruptor* from being corrupted by its own quiet racism. **F**

Sanford Appell is a Collegian columnist.

NBA

continued from page 10

Webber has been quite a revelation for the Kings, who did not know what to expect out of the Fab- Fiver. C-Web is well on his way to his first rebounding crown, and he even has the Kings thinking about a playoff spot.

Karl Malone, Utah, 23.6 points, 9.4 rebounds — While most of the sane world is waiting for the "Mailman" to retire to postal land, he keeps on plugging with unbridled success.

Tim Duncan, San Antonio, 21.6 points, 12.1 rebounds, 2.6 blocks — A certain starter in the East, Duncan will be the sixth man for this juggernaut. He may not have more talent than Robinson, but as this juncture he is more willing and able.

Antonio McDyess, Denver, 21.2 points, 10.6 rebounds — Although he punished himself by opting to return to the Nuggets over Phoenix, his individual numbers have not suffered the slightest.

Kevin Garnett, Minnesota, 20.3 points, 10.9 rebounds — The $120 million man is only the fifth-best forward on this team, but until the Marbury trade, he had the Wolves on the verge of a major breakthrough.

Hakeem Olajuwon, Houston, 17.5 points, 9.5 rebounds — The only back-up center on either team. The "Dream" may have slipped from his brilliant 1993-95 form, but he still has an aging Rocket team performing at the highest level.

Jason Kidd, Phoenix, 14.8 points, 11.8 assists — Still not a true scoring force, and he may not ever become one. However, his ball distribution skills are incomparable, which will make him an invaluable component once he has a better supporting cast around him.

Kobe Bryant, Los Angeles, 19.5 points, 6.9 rebounds — While he was prematurely voted by the fans to start in last year's contest, Bryant is now ready to rightfully assume a role on the West team — as a reserve.

J.R. Rider, Portland, 16.8 points — His statistics are not the most overwhelming numbers on the planet, and his conduct is even less impressive, but the overall results out of Portland (20-5) have been astounding. Rider is the go-to guy there, so he gets the final invitation to the gala.

Sanford Appell is a Collegian columnist.

Sox

continued from page 10

Vaughn slip through his fingers, and deservedly so. Duquette has proven that he is not willing to keep an All-Star player, no matter how talented, if the player crosses his path. Duquette has stumbled over his own tangled web of contradictions, first vowing never to allow a rerun of the Roger Clemens fiasco, and then shoving Vaughn away for nothing in a move that reeks of hypocrisy.

Now, Duquette is left with a team that more or less has invested its playoff hopes in two players. Even if Garciaparra's injury amounts to nothing, fans will be forced to watch the upcoming season with baited breath. Season ending injuries that are obstacles to other teams will be nothing short of crippling to the Red Sox. Injury is an inevitable component to any sport. It is the teams that have the depth to face injuries, like the Yankees, that contend for championships.

Last season, when Vaughn was injured, Garciaparra was there to pick up the slack. Likewise, when Garciaparra separated his shoulder, Vaughn hoisted the team on his shoulders. This season, if Garciaparra is gone, who can step up in his place? John Valentin? Mike Stanley? Jose Offerman? While these are all good players, they can't come close to generating the success that Garciaparra produces.

The void that Vaughn has left is painfully apparent as the Sox await the verdict on Garciaparra's injury. But Sox fans are conditioned for moments like this. Even the high hopes of the optimists cannot abate that oh-so-familiar sense of dread. Fingers are crossed in hopes that Garciaparra's bat and glove will not be silenced this season.

Red Sox Nation holds its breath.

Jen Cormier is a Collegian correspondant.

Write for Arts



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Five College Community Calendar

WEDNESDAY, MARCH 24

Community — The American Cancer Society and SHAPE will sponsor Daffodil Days on the Campus Center Concourse from 9 a.m. 4 p.m.

Elections — Elections for the offices of Student Trustee, President, and Area Government officers will be held from 11 a.m.–2 p.m. and 4–7 p.m., in Franklin, Worcester, Berkshire, and Hampshire Dining Halls, as well as the Campus Center Concourse and the Newman Center.

Meeting — There will be a meeting of the Campus Center/Student Union Commission in room 178 of the Campus Center at 4 p.m.

Meeting — There will be a U.P.C. general committee meeting at 6 p.m. in rooms 811–815 of the Campus Center.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, MARCH 25

Debate — Four experts will debate the issue "The Economics of School Choice: Who wins? Who loses?" at 7:30 p.m. in Hooker Auditorium at Mount Holyoke College.

Elections — Elections for the offices of Student Trustee, President, and Area Government officers will be held from 11 a.m.–2 p.m., and 4–7 p.m., in Franklin, Worcester, Berkshire, and Hampshire Dining Commons, as well as the Campus Center Concourse and the Newman Center.

Lecture — The Stonewall Center will present a lecture entitled "Queering Twentieth Century Art" at 12:30 p.m. in room 803 of the Campus Center.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union. Anyone is welcome.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The Spring '99 Final Examination schedule will be available beginning Thursday, March 11. Copies will be delivered to students In Residence Halls, and will be available to off-campus students in the Registrar's Office, 215 Whitmore.

Community — Anyone interested In starting a Track & Field Club, Cross-Country Running Club, or both call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and free on Tuesdays and Thursdays from 4–7 p.m. In the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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2	HSCN Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	18	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Syndance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

WEDNESDAY EVENING — C - Campus — **MARCH 24, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone ℠	Business Rpt.	Newshour With Jim Lehrer ℠		America in the 40s (In Stereo) (Part 3 of 3) ℠				Chicago Hope "Teacher's Pet"		News ℠	Late Show ℠
WFSB	3	3 News ℠	CBS News	Inside Edition	Hollywood Sq.	Payne ℠	Nanny ℠	60 Minutes II (In Stereo) ℠		Chicago Hope "Teacher's Pet"		News	Late Show ℠
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Payne ℠	Nanny ℠	60 Minutes II (In Stereo) ℠		20/20 ℠		News ℠	Nightline ℠
WCVB	5	5 News ℠	ABC News	Inside Edition	Chronicle ℠	Dharma-Greg	It's a Like, You	Drew Carey ℠	Norm ℠	20/20 ℠		Friends ℠	Nanny ℠
WLVI	6	Sister, Sister	Fresh Prince	Nanny ℠	Friends ℠	Dawson's Creek "Dance" (R) ℠		Charmed "The Witch Is Back"		News ℠		Law & Order "Shield" ℠	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ℠	Dateline (In Stereo) ℠		World's Most Amazing Videos		Law & Order "Shield" ℠		News	Tonight Show
WTXX	8	Judge-Brown	Judge Judy ℠	Judge Judy ℠	Judge Lane	7 Days "HARP Attack" (R) ℠		Star Trek: Voyager "The Fight"		News	Love Connect.	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy ℠	Dateline (In Stereo) ℠		World's Most Amazing Videos		Law & Order "Shield" ℠		News	Tonight Show
WTIC	61	10 Simpsons ℠	Friends ℠	Seinfeld ℠	Frasier ℠	★★★ "The Mask" (1994, Fantasy) Jim Carrey. (In Stereo) ℠		World's Most Amazing Videos		Law & Order "Shield" ℠		News ℠	Tonight Show
WNLP	63	22 News ℠	NBC News	Wheel-Fortune	Jeopardy! ℠	Dateline (In Stereo) ℠		World's Most Amazing Videos		Law & Order "Shield" ℠		News ℠	Nightline ℠
WGBY	57	6 Creatures	Business Rpt.	Newshour With Jim Lehrer ℠		Live From Lincoln Center "New York City Opera: Lizzie Borden" (In Stereo)				Yen Cilburn		Charlie Rose (In Stereo) ℠	
WGGB	40	29 News ℠	ABC News	Frasier ℠		Dharma-Greg	It's Like, You	Drew Carey ℠	Norm ℠	20/20 ℠		News ℠	Nightline ℠
WSBK	38		Judge Judy ℠	Judge Judy ℠	Seinfeld ℠	NHL Hockey: Boston Bruins at Ottawa Senators. (Live)					Mad About You	Frasier ℠	M*A*S*H ℠
WTBS	29		Family Matters	Family Matters	Roseanne ℠	Roseanne ℠		National Geographic Explorer ℠				"Do Lord" (1978, Western) John Wayne, Jennifer O'Neill	
A&E	40		Northern Exposure ℠		Law & Order "Doubles" ℠			Biography: Ray Kroc		American Justice		Newsstand: Fortune ℠	Sports	Monayline ℠
CNN	43	22 Worldview ℠	Moneyline Newshour ℠		Crossfire ℠			World Today ℠		Larry King Live ℠			Sports	Monayline ℠
COM	53	28 Saturday Night Live			Daily Show (R)	Stein's Money		Kaufman: Hollywood		1 Night Stand	Pulp Comics V	South Park ℠	South Park ℠	Daily Show	Stein's Money
DISC	52		New House	Fix-It-Line (R)	Wild Discovery	Serpent		Come – The Silent Epidemic		Discover Magazine		Vital Signs		Come – The Silent Epidemic	
ESPN	45		Up Close	Sportscenter				High School Basketball: Slam Jam.				McDonald's All-American. (Live)		Sportscenter ℠	
LIFE	49		Weddings of a Lifetime XIV ℠		Party of Five "Spring Breaks"			Chicago Hope (In Stereo) ℠		★★ "Criminal Behavior" (1992, Mystery) Farrah Fawcett.				New Attitudes	Golden Girls
MTV	51		Countdown	Station Zero	Beavis-Butt.	Still & Olly		Say What ?	Video Clichés	Total Request Live (In Stereo)		Daria		Blame Game	Loveline
NICK	46		All That (R)	Secret of Alex	Doug ℠	Rugrats ℠		Hey Arnold! ℠	Allen Strange	Brady Bunch	Wonder Years	Jeffersons ℠	Laverne	I Love Lucy ℠	Bewitched
SCFI	48		Quantum Leap (In Stereo) ℠		Amaz. Stories			Star Trek "Is There in Truth No Beauty?" ℠		Highlander: The Series ℠		Friday the 13th: The Series ℠		Twilight Zone	Star Trek ℠
TLC	60	28 Home Again	Home Again	46 Hours "Supercarrier" (R)		Extrema Machines (R)		James Gang (R)		Street Masters: Explosion				Extrema Machines (R)	
TNT	62		Due South "Pilot" ℠		ER "Last Call" (In Stereo) ℠			★ "Chasers" (1994, Comedy-Drama) Tom Berenger, Erika Eleniak.		★½ "Feral Beauty" (1987, Drama)		Whoopi Goldberg, Sam Elliott.	
USA	59		Hercules: Legendary Jrnys.		Xena: Warrior Princess ℠			Walker, Texas Ranger ℠		"My Stepson, My Lover" (1997, Drama) Rachel Ward. ℠		Players		Undercover	
HBO	65		★★½ "Masterminds" (1997, Suspense) Patrick Stewart. PG-13 ℠					★★★ "White Men Can't Jump" (1992) Woody Harrelon. ℠		★★ "Boogie Nights" (1997, Suspense) Jason Patric. (In Stereo) ℠		Erotic	
MAX	67	(4:45)		★★½ "Wayne's World" (1992) Mike Myers.				★ "Cop's" (1998, Drama) Sylvester Stallone. ℠		★★ "Incognito" (1997, Suspense) Jason Patric. (In Stereo) ℠		Erotic	
SHOW	69	(5:00)		★★ "Sleepy and the Stokers" (1998) B.D. Wong				★★★ "Scream 2" (1997, Horror) David Arquette. (In Stereo) ℠		★★½ "The Puppet Masters" (1994) Donald Sutherland. ℠			

Kampus Kids By Adam Souhere



Sven By Stephen Higgins



Penthouse Blues By Mike Braidman



Spunk By Mike LaRiccia



Dilbert By Scott Adams



Drabble By Kevin Fagan



Non Sequitor By Wiley



Rose Is Rose By Pat Brady



FoxTrot By Bill Amend



Robotman By Jim Meddick



Horoscopes

ARIES (March 21–April 19) — The more you're willing to compromise today, the more you're likely to be the real winner in the time to come. Give now and receive later!

TAURUS (April 20–May 20) — You have a chance today to break a record or two, at least unofficially. Never fret, you'll be recognized for your accomplishment.

GEMINI (May 21–June 20) — You mustn't be so considerate of others that you forsake your own ideals and beliefs today. At least consider working towards a compromise.

CANCER (June 21–July 22) — Your opinions are changing at this time, and may be harder than expected to get "in sync" with those who work closely with you on the job.

LEO (July 23–Aug. 22) — A slightly more casual approach to the most serious issues can pay off handsomely for you today. Superiors are impressed by your demeanor.

VIRGO (Aug. 23–Sept. 22) — Once others have things "set up" for you to your satisfaction, it's up to you to get the ball rolling in no uncertain terms. Take the initiative!

LIBRA (Sept. 23–Oct. 22) — Quality control is an issue today. You don't want to settle for anything but the best, even though it may cost you a little more money.

SCORPIO (Oct. 23–Nov. 21) — Someone may tell you an idle story today that may give you the key to a personal mystery you've been trying to solve for a while.

SAGITTARIUS (Nov. 22–Dec. 21) — The approval of an elder is all you need to feel as though you've really accomplished something important. You're likely to get it!

CAPRICORN (Dec. 22–Jan. 19) — You can use the element of surprise to your advantage today, but you must be sure your own preparations are complete. Don't jump the gun.

AQUARIUS (Jan. 20–Feb. 18) — You may be allowed to do something today which has been strictly forbidden in the recent past. Be cautious, for someone may be trying to trick you.

PISCES (Feb. 19–March 20) — You'll work well with those who claim to have no allies. Your support can mean the difference between a stalemate and a resounding victory.

Quote of the Day

"Traditionally, Most of Australia's imports come from overseas"

–Former Australian cabinet Minister Kepple Enderbery

Close to Home By John McPherson







Call 545-2626 for more information.

ACROSS

1 Beffry
6 Mounkies' org.
10 On the briny
14 In existence
15 Ark builder
16 Lunch, e.g.
17 — up (all in a row)
18 Soothing plant
19 Seine tributary
20 Force
22 Circus gear
24 Antique
26 Novelist Allende
27 Life-size exhibit
31 Actress Gardner
32 Data
33 Father of science fiction
36 Hardly
39 Stalk
40 Jet jockey
41 "Momo —"
42 Opposed to
43 Video's companion
44 Epics
45 Burrow
46 Hot dog go-with
48 Sous
51 — Paulo, Brazil
52 Fawned
54 Spaceship
59 Horse's gait
60 Sept.—, Quebec
62 3 Down base
63 Gorbachev's domain, abbr.
64 Insult
65 Consumed
66 Be introduced to
67 Running back Dorsett
68 Sugary

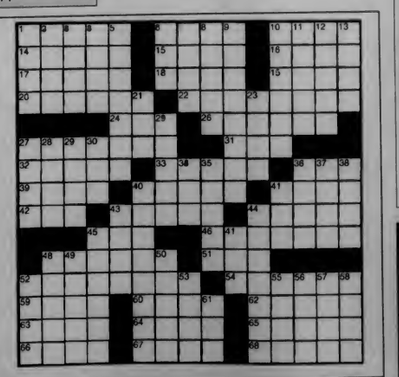
DOWN

1 Soft greenish mineral
2 Spicy stew
3 Claret or chablis
4 Eternally
5 1778 soldier
6 Genetic material
7 Wild West revolver
8 New Zealand native
9 Game bird
10 Protozoan
11 Capture
12 Stand by your Manet?
13 Pub beverages
21 Shade tree
23 — the way (make easy)
25 Actor Niven
27 Phonograph record
28 Fascinated by
29 Forthright
30 Sugar-cane liquor
34 Yale alumnus
35 Chess pieces
36 Close by
37 Isaac's son
38 Stinging insect
40 Boxer
41 Fond du —, Wisconsin
43 Assistant
44 Larry, Curly, and Moe
45 Amuse
47 Cup handle
48 Came up
49 Grove
50 Violin's big brother
52 Down in the dumps
53 Singers Jan and —
55 Guzzard
56 "Kiss Me, —"
57 Fencing blade
58 Camper's "house"
61 Secret agent

PREVIOUS PUZZLE SOLVED

J	A	M	A		A	N	N	S		A	J	A	R	
A	W	A	K	E		P	O	H		M	A	V	E	
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Today's Staff

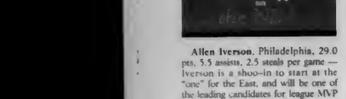
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SPORTS

All–Stars chosen for hypothetical mid–season game

We're halfway through this abbreviated 1999 NBA slate, but for the first time since the inception of the All–Star Game in 1951, there will be no mid–season classic due to the lockout. For those fans suffering from major withdrawal symptoms, sit back and enjoy the listing of these would–have–been All–Stars:

Eastern Conference: (Five starters listed first)



Allen Iverson, Philadelphia, 29.0 pts, 5.5 assists, 2.5 steals per game — Iverson is a shoo–in to start at the "one" for the East, and will be one of the leading candidates for league MVP come May. Coach Larry Brown seems to have finally convinced Iverson to clean up his act, which is a main reason the 76ers are one of the biggest surprises in the NBA.

Mitch Richmond, Washington, 20.3 points — Some may point to the fact that Richmond is primarily a one–way player, but this classy veteran can flat–out score. He has the highest point average among Eastern shooting guards, a testament to his starting role in this game.

Alonzo Mourning, Miami, 20.0 points, 10.5 rebounds, 3.5 blocks — The clear–cut choice as the man in the middle. After many years of toeing the line in regards to the upper echelon of pro centers, Mourning has finally established himself as one of the top three forces to be reckoned with down low.

Shawn Kemp, Cleveland, 19.9 points, 9.4 rebounds — After arriving at training camp as if he thought it was a fat farm, Kemp trimmed down his frame, and turned up his game to the level it reached when he was known simply as the "Reign Man."

Grant Hill, Detroit, 22.1 points, 6.1 assists — While proclamations labeling this former Dukie as the next Jordan may have been far–fetched, Hill is now a perennial all–star starter certainly capable of at least carrying a portion of the NBA's torch into the next century.

Glenn Robinson, Milwaukee, 18.8 points, 5.7 rebounds — "Big Dog" will be the first man off the bench for coach Pat Riley, as he has led the resurgence in Milwaukee, with the Bucks challenging in the Central at 15–10.

Antoine Walker, Boston, 20.5 points, 8.5 rebounds — Despite a horrid game against Chicago on Sunday, his well–rounded repertoire is almost unparalled these days.

Toni Kukoc, Chicago, 20.8 points, 7.8 rebounds, 5.1 assists — Kukoc leads the suddenly hapless Bulls in all three of the aforementioned categories, and there is something to be said for that. Considering Coach Tim Floyd's other options, there is not too much to be said, but give this guy credit, he's trying.

Tim Hardaway, Miami, 19.0 points, 7.9 assists — One may ask, "Would Mr. UTEP two–step over Rod Strickland?" Affirmative, because while Strickland continues to dish out over 10 assists a game, he still hasn't been able to bring his squad to the next level, as Timmy has almost always done.

Stephon Marbury, New Jersey, 18.9 points, 8.7 assists — Yep, still no Strickland. Marbury did most of his damage out "west" in Minnesota this year, and he had the Timberwolves playing solid ball, so the 5–20 Nets get a representative via technicality.

Nick Anderson, Orlando, 18.0 points — Penny Hardaway will be one unhappy camper, but Anderson gets the nod over him as the Orlando entry. While Hardaway (14.8 points, 5.2 assists) has been a force after squabbling with Chuck Daly last year, Anderson has been on an offensive rampage all season.

Reggie Miller, Indiana, 17.9 points — It almost hurts to include him because this team already has two pure shooters in Richmond and Anderson, but Indiana is tops in the Central now, and Reggie is still the best they've got.

Western Conference:

Gary Payton, Seattle, 22.3 points, 8.3 assists — The "Glove" may not be the league leader in steals anymore, but he has an uncanny knack for combining timely passes with a powerful scoring punch that leaves all other point guards envious.

Shareef Abdur–Rahim, Vancouver, 23.4 points, 8.6 rebounds — He's the superstar that nobody knows about, and how could they? Vancouver has been on national television twice in franchise history.

Shaquille O'Neal, Los Angeles — The biggest bully on the block since Wilt Chamberlain himself, O'Neal has finally gotten what he wants; sheer dominance. **David Robinson** and **Hakeem Olajuwon** are well past their prime, so O'Neal has no true competition for this spot anymore.

Chris Webber, Sacramento, 19.7 points, 13.4 rebounds, 2.5 blocks —

Turn to **NBA**, page 7

Baseball drops first home game, 13–6

By Kathleen Ralls
Collegian Staff

It was the difference between a team exploding with self– confidence and another stretching to meet the .500 mark in the early stages of a season.

The Massachusetts baseball team (5–7) dropped a 13–6 decision to a Providence College squad making the most of its last year in existence. The Friars improved their winning streak to 13 games while simultaneously ending the Minutemen's 5–game winning streak.

Craig Szado earned the start for UMass, lasting 6–1/3 innings and allowing nine runs on 11 hits. The sophomore also walked two and struck out 10 batters.

"I felt strong," Szado said. "They are a good hitting team."

The Friars opened fire first as outfielder Mike Scott doubled and then scored off an Angelo Ciminiello single to center field. UMass' Brian Samela responded with his first home run of the season over the right field fence in the bottom of the first.

Providence got lucky in the early innings as a couple long balls sent the Massachusetts outfield scampering into the gaps. Ciminiello picked up his second and third RBI of the game when he doubled to Steve Asadoorian in center field, scoring Neil McCarthy and Keith Reed.

The Minutemen were dormant until the fifth inning when Shaun Skeffington unloaded for another home run. At that point the score was 4–2, PC.

Providence had begun to take its toll on Szado. Ciminiello, who went 4–for–5 with a home run in the seventh, led off with a single to right center. Paul Costello followed with a walk and Szado opted to intentionally walk first baseman Jeremy Sweet. It seemed like UMass might escape a potentially dangerous situation when Szado recorded two Ks. But Scott hammered a triple to right center, sending all three on base home to make the score 7–2.

"They were loosey–goosey up there [at the plate]," UMass coach Mike Stone said. "They were a team playing with confidence."

The Minutemen went down 1–2–3 in the bottom of the sixth inning when PC tacked on two more runs in the top of the seventh. After a Reed strikeout, left fielder Mike O'Keefe belted a home run that landed high atop the William D. Mullins Center roof. Ciminiello then added his home run. Szado was pulled and sophomore Nick Skirkanich closed out the inning in relief.

UMass showed signs of turning it around in the bottom of the seventh when Seth Kaplan opened with a walk and first baseman Gavin Clark nailed a liner down the right field line. Skeffington loaded the bases by reaching first by way of error. Bryan Mazzaferro took advantage of the opportunity and hit a sacrifice fly deep to center field, scoring Kaplan. Redshirt freshman Scott Anderson, who had been hit by a pitch in the third inning, then drilled his first home run into the trees in center field, making the score 9–6.

In the eighth, Jesse Santos relieved Skirkanich, who was eventually saddle with two earned runs. Santos struggled with control, walking two and giving up another home run. Senior captain Bill Cooke then took control of the mound replacing the freshman. Cooke, the only senior on the pitching staff, finished out the game allowing four hits while striking out two.

Freshman Ryan Lewis went the distance for Providence. The southpaw struck out nine and walked three en route to completing the full nine frames.

Providence finished with 16 hits and one error while the Minutemen totaled nine hits and recorded one error.

"We could have made some better plays defensively in the first and second inning," Stone said. "We didn't burt, steal many bases or take advantage of certain situations. They just beat us— there's no big mystery."

Today the Minutemen head to Worcester to face the Holy Cross Crusaders.



JOSEPH D. SAWITCH / COLLEGIAN

The UMass baseball team was unsuccessful in their attempt to defeat Providence yesterday despite the efforts of players like Shaun Skeffington.

Women's lacrosse looks to improve to 3–1

Rebecca Minaker has been a thorn in the side of Vermont for two years



COURTESY JORMA KAYGANEN

Rebecca Minaker has been Vermont's worst enemy over the course of the last two years, and she'll be gunning for the Catamounts again today.

By Paul Teves
Collegian Staff

The Massachusetts women's lacrosse team (2–1) is set to face the Vermont Catamounts (0–2, 0–1 America East) today at 3 p.m. on Garber Field. The Minutewomen currently hold a 5–2 advantage in the series with Vermont, including a 17–4 drubbing last season.

The Minutewomen stand poised to improve to 3–1 on the year if they can get past UVM at home. At this point in the season last year, UMass was at an even 2–2, with tough teams like Dartmouth and Syracuse still left to play. The Minutewomen look to have a firm hold on their season heading into their date with Syracuse at the Carrier Dome on Saturday.

"Every game is a big game. We have no pushovers and we are not looking ahead," said UMass coach Francesca McClellan of the Vermont contest. "It will be exciting to go and play at Syracuse, because a lot of our kids are from Syracuse and it's a homecoming of sorts for them."

In last year's win over the Catamounts, the Minutewomen outshot UVM 44–17, proving the dominance of UMass in the contest. The Minutewomen also held a slight groundball advantage, 30–23 in that match.

UMass has had their own Catamount killer in junior Rebecca Minaker, who has had two stellar performances against Vermont in her first two meetings with them. In those two games, she has collected a total of five goals and two assists. The Newton native collected four of those seven points against Vermont in her freshman season when she netted a hat–trick and added an assist. Minaker is also coming off of a productive outing against New Hampshire, tallying another three goals.

"In terms of Rebecca Minaker, she had a really good game against UNH, and she has been struggling a little in her own head, but it's good to see her have a great game. It's very exciting for her and certainly exciting for the team," McClellan said.

The Minutewomen are also recovering from injuries suffered in the win over New Hampshire. Tara Durkin suffered a sprained ankle and Colleen Wales injured her knee. Durkin is expected to play while Wales' status is still unknown. Is the artificial turf going to continue to provide problems for the Minutewomen?

"We are getting a little tired of it [turf]. But it is a luxury to have. We don't have to play on Totman, which, due to the rain, is certainly wet," McClellan said. "We have been playing on it for a long time and we will be playing on it this weekend, so I don't think it would be of any help to the kids to go to grass and then back to turf."

Besides dealing with injuries, the Minutewomen had to deal with a devastating loss to Boston University last Wednesday, 8–6. The loss hit hard as the Minutewomen came in to the season ranked No. 20 and had very high expectations. Coach McClellan talked about the team's attitude since dropping the match with BU.

"We are really coming off an interesting Spring Break. We have come off it feeling rather beat up, even though we had two really good matches. The BU loss was a shocker for us. We had to regroup and stop looking ahead," McClellan said. "We need to continue improving, not being too cocky and perform hard for 60 minutes, play well and create some momentum."

Vermont is 0–2 thus far this season, with both losses coming on the road. The Catamounts' two losses have come against the lower scale of lacrosse, losing 12–9 to Fairfield and falling in overtime to conference foe Drexel 9–7 to start the season.

Although favored, the Minutewomen will need to watch several players on the Vermont squad. Freshman standout Courtney LaMere, who has already tallied four goals and an assist in her inaugural campaign is a virtually untested force. LaMere is a player that both UMass and Vermont recruited coming out of C.W. Baker High School, and LaMere decided to play her collegiate lacrosse at Vermont.

"She (LaMere) made a great choice for her and she is doing a good job there. She is a real nice team player and that's what we liked about her. She has a lot of variety in her game, good hustle, great stick skills and a good well– rounded player," McClellan said.

Coach McClellan's club will also need to look out for returnees like junior Anne Bowman and sophomore Liz Lundgren who have each collected three goals in the early part of the Catamounts' season.

UMass will also need to watch junior Shannon Croce who has had a slow start so far this season — having scored only two goals — but Catamount coach Sarah Nelson needs her experienced midfielder to explode against a high–powered Minutewomen offense.

Sox lose Nomar; Mo's absence becomes glaring

Oh, Optimistic Ones, show us the way.

As Sox fans bid farewell to their beloved Mo Vaughn over the off–season, it was the optimists who smoothed the ruffled feathers of the Red Sox fan–dom. It was the optimists who silenced the doomsayers with the uttering of a single name — Nomar Garciaparra. He is talented. He is a clubhouse leader. He is a class act. He is The Franchise.

Jen Cormier

Unfortunately, he is injured.

It is getting harder and harder to suppress the panic that is on the verge of exploding throughout Red Sox Nation. Garciaparra has not played shortstop since March 11, due to what he has described as a sharp pain in his throwing arm. What was first regarded as a common injury — biceps tendinitis — has become enough of a concern to propel Garciaparra to seek a second opinion in Los Angeles.

After days of nonchalant and evasive comments about his tender right arm, Garciaparra was examined by Red Sox physician Arthur Pappas. Pappas announced that it is not Garciaparra's biceps (as was earlier eluded to by management), but his elbow that is the primary area of sensitivity in the arm. Garciaparra has flown to L.A. to see Dr. Tony Daly for further examination of what Pappas has described as a mild strained ligament.

Although Pappas has remained optimistic, fear and paranoia have begun to creep into the minds of many a loyal Sox fan. Although Garciaparra did participate in workouts last week, it was observed that he avoided making the vital throw from short to first. Reports out of ESPN claim that Garciaparra will be out for at least 6 months and possibly the entire season. However, the Red Sox organization is nowhere close to revealing whether or not there is truth in this.

The forecast for a season minus Garciaparra is a gloomy one at best. While the Sox are solid on offense and defense, they lack significant star power. With Vaughn gone, only two marquee names remain; Garciaparra and pitching ace Pedro Martinez. If Garciaparra is sidelined for the season, all eyes will turn to Martinez. But as dynamic as Martinez is, with as much dimension as he adds to the team, he only plays every fifth game. The All–Star pitcher simply does not have the power to carry the team on his shoulders. No one pitcher can.

A season–ending injury for Garciaparra will no doubt mean that General Manager Dan Duquette will face even more heat for letting

Turn to **SOX**, page 7

UM women's tennis gets burnt in Florida over break, lose to SU

By Jason Owens
Collegian Staff

The Massachusetts women's tennis team were beaten by Syracuse 9–0 last Tuesday on their annual Spring Break trip to Delray Beach, Florida.

"We didn't play well," said a Coach Judy Dixon. "For the first time this season, I can actually say that I am disappointed in this team. Our play was spotty."

The lone highlight for the Minutewomen may have been the return of talented freshman Allie Tross, who had injured her thumb earlier this season in an auto accident. Tross, playing in the No. 6 singles slot, took Syracuse's Katie Thompson to a No. 3 set before running out of gas.

"She did well and I told her so," said Dixon. "Her thumb was hurting her, her wrist was hurting, but she stuck it out."

Nevertheless, Dixon could have used a win from Tross' spot, but that was just one disappointment in an afternoon full of them. "We should have won three of those matches. I would have been happy with a 6–3 finish.

"Syracuse is ranked No. 115 in the country and we rank about No. 140. There's no reason we shouldn't take a couple of games."

Dixon singled out No. 1 singles player Ola Gerasimova as one player who struggled to play up to normal standards.

"Ola didn't play well in singles or doubles. She couldn't seem to get her feet underneath her," Dixon said. "It may have had to do with it being our first match outdoors."

Another disappointment was the finish of the No. 4 singles player, freshman Helana Horak. After taking Zarzecka Borucka to a third set, it seemed that Horak had the match at hand, but things fell apart quickly — in the end resulting in a 7–5 loss in the third–set tie breaker.

"I would have liked to have gotten more out of Helena," said Dixon. "She had the match well in hand, but her footwork really let her down. Her lack of quickness hurt her. She can't afford not to be aggressive in that [the tie–breaker] situation. She was very conservative."

The Syracuse match spells the end of what Dixon calls the "take–it–on–the–chin portion of the season" for the Minutewomen. It is an appropriate name for an opening stretch that saw UMass shut out by three Ivy League teams before suffering the same fate at the hands of Syracuse.

"We have to learn to win again now," says Dixon. "We are done playing all these tough teams, but now that we're getting into our Atlantic 10 schedule, we have to start winning games. It's been a while."

For Dixon, it is the A–10 portion of the schedule that will determine the success or failure of the Minutewomen's season.

"The time for tinkering with people's games is over. Now it's time to win," Dixon said.

UMass travels to Colgate on Saturday at 9 a.m.

The Massachusetts
DAILY COLLEGIAN

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Cevallos speaks to 300 protesters; old admissions policy "not legal"

By Jill Carroll
Collegian Staff

In search of answers and action, hundreds of students marched across campus to the Whitmore Administration building yesterday where they spent two hours talking to interim Vice–Chancellor for Student Affairs, Javier Cevallos.

The crowd of approximately 300 ended up at Whitmore after several speakers rallied students on the Student Union steps. The crowd headed to the administrative center chanting "The students united will never be defeated" and continued across the campus and Massachusetts Avenue.

"I think this is just a start and there's going to be a lot more action," said Jeanne Fuqua, a senior women's studies major while marching to Whitmore.

"When you have this much emotion on such a hot issue, you don't want something to get out of hand," said Ricardo Townes, assistant vice–chancellor for campus activities while marching with the crowd that had been warned about the real possibility of being arrested if the picketing code is violated. "I don't think the administration realizes the resolve on the part of the students... and that's not good."

Then walking in pairs and chanting "No justice, no peace," students marched up the walkway to Whitmore. There, the two straight lines of people reaching back to neighboring Herter Hall, stopped to make a decision.

Kiya Stokes, a graduate student and member of the steering committee of the task force for equal opportunity and access for all people, asked the columns of students if they wanted to enter the building.

With an affirmative response and a warning from Stokes to not touch anything or anyone in the building, the students marched in and wouldn't be exiting for four more hours.

Cevallos came to the lobby of Whitmore where approximately 150 of the students remained chanting, beating drums and giving speeches for an hour and a half after marching through the building.

"We have made a series of decisions already (about the admissions policy)," Cevallos said before speaking to the students. "We don't negotiate with any kind of demands."

Cevallos then stepped forward for what would be a heated two hour question–and–answer session with students.

Students first expressed anger about the recent change in the admission policy that no longer uses race as a significant factor in admissions.

"We are all working toward a goal. Our goal is to recruit a class that reflects the diversity of graduating high school seniors (in Massachusetts)," Cevallos said to the students through a bullhorn. "I'm a Latino and I am a strong believer in affirmative action but I also believe in the law. We are in a state institution and we have to follow the (state) laws."

But students reacted with shouts of "what law?"

"There is no law in Massachusetts that says you have to abolish affirmative action. (UMass is) caving–in to pressure from the right wing," said Jon Zibbell a graduate student.



BRIAN MCDERMOTT / COLLEGIAN

A student poses a question to interim vice chancellor for student affairs, Javier Cevallos during a sit–in in Whitmore yesterday afternoon.

Cevallos said the change in the admissions policy was because for the past four years, three of the six categories that applicants are put into had disproportionate acceptance percentages between ALANA and non–ALANA applicants. Nearly 100 percent of qualified ALANA students were admitted as opposed to the 65 percent of qualified non–ALANA students that were admitted.

The first three categories are of applicants with the highest grade point averages (GPA) and SAT scores and class rank.

The fourth, fifth and sixth categories consider SAT scores and GPAs but also take into account other factors, like race, overcoming adversity and special talents. This is where, Cevallos said, the disproportion was occurring.

"This admissions procedure is not legal," he said.

Out of the six categories, Cevallos said this year, all students that fall in the top three categories will be accepted, as well as in–state applicants in the

Turn to **PROTEST**, page 2

Task Force organizes sit–in to prove point

By Danielle Fugazy
Collegian Staff

Protesters who occupied Whitmore administration building for approximately four hours yesterday left at 5:00 p.m. with positive feelings of what they had accomplished.

Members of the Task Force for Equal Opportunity and Access for all People took turns speaking at yesterday's sit– in. The members that have been very involved with the organization of the task force said that yesterday was a good start and warned it was only the beginning. They also voiced frustration over the fact that no one with the authority to change the admissions policy has met with them.

"[The sit in] is great, but it is just the first step. I am tired of meeting with people who don't have the power to make the decision. We want our demands met by the Chancellor, Bulger, and the Board [of Trustees,]" said Kiya Stokes, a graduate student.

Justin Beatty, a junior legal studies major who led the protesters in song, said he, too, was sick of not talking to the people who have the power to change things. "They think it's an ALANA issue so they send an ALANA person who is not in the position to do anything."

Another frustration that came up at yesterday's sit–in had to do with the administration that are located in Whitmore closing down their offices when the protesters came in. The leaders of the Task Force made it clear to protestors that they were not there to stop students from tending to their business in Whitmore, yet most of the office doors remained closed throughout the entire sit–in.

Ross Singleton, SCERA Coordinator, started demanding answers from administrators when a student who came to seek help from financial aid complained that it was closed. Singleton brought the student to Kenneth Burnham, the interim director of financial aid, and made sure the student got the help he needed.

After helping the student Burnham said, "I have mixed emotions needless to say. I am a strong advocate for affirmative action. However, with respect to financial aid, it would appear that the courts are very clear about what we can and can not do with respect to targeted financial aid. Clearly, the changes to the diversity scholarships will have an impact on the numbers of ALANA students that we will be able to support with those funds." He also said in regard to the actual sit–in, "Right now we are not overly busy external–

Turn to **WHITMORE**, page 3

UM receives grant to help incoming students

By Jake Lilien and Laura Forster
Collegian Staff

In the midst of numerous student rallies protesting the treatment of low–income students at the University of Massachusetts, the university has received a $207,377 state grant from the Massachusetts Board of Higher Education to assist disadvantaged students who have been admitted for the upcoming academic year.

The funds will go directly to the Student Support Transitional (SST) Program, designed to increase the enrollment and first–year retention rates of disadvantaged students.

Gloria De Guevara, the associate dean of enrollment services, and Jannette Mendez, an administrative intern, will be coordinators of the program.

According to Assistant Vice Chancellor for Enrollment Services Jon Marshall, the grants are "strictly defined but generally based on low–income, first generation historically disadvantaged students" as well as disabled students.

Marshall says the grant will "span the spectrum" from the time of student's admission to UMass through their graduation from the university.

One example of the assistance provided by the grant, Marshall pointed out, is to assign personal mentors and tutors to students, and put all 100 students in the same residential program, similar to the TAP (Talent Advancement Program) and RAP (Residential Academic Program) programs in Patterson Residential Hall.

"It's similar... only we're taking it to the extremes of that," Marshall said.

According to Marshall, this grant is only one of three significant grants Enrollment Services is in charge of.

The office is currently working on a grant that Marshall called "the grand–daddy of them all."

This federal grant is part of a new program called "Gear Up" which would create a partnership between seventh grade Springfield students and UMass.

"We're targeting the low income, disadvantaged population," Marshall said.

Marshall outlined the three–fold goals of the grant, with a primary interest in making sure students complete high school, and then to help them complete college, and hopefully interest them in attending UMass.

Although Marshall emphasized the primary goal.

"The reality is I want them to graduate high school," Marshall said.

Marshall stated that the grant is unrelated to the recent changes in affirmative action procedures, as he had drafted plans for the grant last semester.

SGA *commuter area senator resigns*

By Danielle Fugazy
Collegian Staff

The Student Government Association meeting got off to an unexpected start last night when Senator Brandon Beane found the commuter area resigned. He expressed disappointment in the SGA as a whole.

"I am disappointed with student government, last week we faced an important issue and brought up a motion, and people don't even care enough to cast an opinion. Action, or abstention isn't saying very much, you just wanted to get home early," said Beane.

He also pointed out that five new senators were appointed last week and able to vote immediately. According to Beane they made the motion pass. "Five new senators were appointed, I don't agree with stuffing the senate for one issue." He ended by saying, "If you don't explore you'll never find anything. I am resigning, effective immediately."

The issue Beane was referring to, a motion about the University of Massachussetts admission policy, last was on the senate floor March 10.

When the meeting got underway the senate spent over an hour debating one motion which in the end failed. The motion was for covering the costs associated with voting. UMass students can currently vote in Hampden Dining Commons for Amherst town election if they are eligible to vote in the Town of Amherst.

Arif Sayani, a senator from Orchard Hill, spoke adamantly against passing this motion. "It will only benefit students who are really interested in voting anyway and those students will go vote anyway," said Sayani.

SGA Secretary Brenda Fitzpatrick spoke for the bill. "This allows students to have a voice. And if there is low turnout it is our failure too. We need to get them out there as leaders on campus," she said.

A motion to spend more money on SGA's election was passed, and extra money was given to Southwest. The senate passed a motion giving Southwest $1350 so they could have an adequate amount of money for Southwest week. The need for extra funds comes because portions of the Hampden student center have been condemned and a tent rental needed to be secured to insure there will be a Southwest week. After little discussion the motion passed.

Elections for SGA President, Trustee and Area Governors are still going on today. Voting booths are set up at Dining Hall, the Campus Center, or the Newman Center.



MELINDA NORES / COLLEGIAN

Brian McManus and Nicole Ferinard at work the SGA elections polling table as Jamie Jee casts his vote in Franklin yesterday.

Yugoslavia the target of allied missile attacks

By Robert Burns
Associated Press

WASHINGTON — American and allied forces pounded Yugoslavia yesterday with a heavy missile barrage that gave the bat–winged B–2 stealth bomber its first taste of battle and engaged Yugoslav pilots in dogfights that knocked at least two Soviet–made MiGs out of the sky. "The dangers of acting now are clearly outweighed by the risks of failing to act," President Clinton said.

Hours after the attack was launched, the House, in a 424–1 vote, voiced its support for U.S. troops without expressly embracing Clinton's decision to send them there.

In addition to hitting Yugoslavia's extensive air defenses, including communications and command sites, NATO airstrikes targeted at least one factory that makes parts for air defense systems, a U.S. official said.

The president's national security adviser, Sandy Berger, told The Associated Press that NATO would not let up.

"It's not a one–night operation," Berger said.

"Our firmness is the only hope the people of Kosovo have," Clinton said.

Defense Secretary William Cohen announced that all allied planes returned safely in the initial strikes. He said NATO forces would continue hitting the Yugoslav military until President Slobodan Milosevic relents in his campaign of repression and violence against the majority ethnic Albanian people of Kosovo, a Yugoslav province.

"We are attacking the military infrastructure that President Milosevic and his forces are using to repress and kill innocent people," Cohen said. "NATO forces are not attacking the people of Yugoslavia."

Cohen told a Pentagon news con–

Turn to **ATTACK**, page 3

Fees to decrease in '99

The Massachusetts Board of Higher Education has voted to approve tuition and fees rates for the 1999–2000 school year.

The vote, which took place on Tuesday, March 16, made official the costs decided on by the University of Massachusetts Board of Trustees. The average undergraduate in–state UMass student will pay $4,704 in tuition and fees, a $23 decrease from this year.

Originally, the trustees had agreed to slightly raise the cost of attending UMass, in what Student Trustee Eleanor Court called a "cost–of–living increase." Their first proposal would have lowered tuition for in–state undergraduates by $13, while raising mandatory fees by $91, an overall increase of $78.

The trustees changed their proposal, however, when Massachusetts Governor Paul Celucci expressed outrage at the decision and threatened to cut $4.6 million from the UMass budget.

The trustees compromised with Celucci by agreeing to lower student costs by decreasing the tuition rate even further.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 47 LOW: 22	HIGH: 45 LOW: 27	HIGH: 56 LOW: 33

SOURCE: CNN.COM

All she wants to do is dance!

Find out about the driving force behind Kellie Shea, one of the captains of the University Dancers in this week's Campus Profile.

NEWS PAGE 2

UMass gets jiggy with it

A plethora of on–campus bands and ensembles get ready to show their stuff this Spring. Check inside for a preview of all the action.

ARTS PAGE 5

She shoots, she scores

Lynne Young netted a goal for the Massachusetts women's lacrosse team in its 16–2 thrashing of Vermont yesterday afternoon.

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ON THE INTERNET
www.dailycollegian.com

UMass welcomes Jewish leaders

By Natty Yagudin
Collegian Staff

Chairman Edger Bronfman and President Richard Joel of International Hillel Foundation urged Jewish leaders to reshape their vision of the religion's continuity at a visit to the University of Massachusetts at Amherst yesterday.

Bronfman, a billionaire and the Chief Executive Officer of Seagram company, spoke to students about his crusade to rekindle the Jewish spirit among young people across America.

"All my speeches and all my appearances are to inform [the Jewish community]," said Bronfman.

Joel further spoke about the need of Jewish leaders to reach out to the younger generation and inspire them through successful role models. He cited Bronfman's efforts to reach out to students as an example.

"To be able to spend time with one of the most successful chief executive officers of [an] industry, how do you put a price tag on that?" said Joel.

The younger generation of Jews is different from the one that grew up in the sixties, according to Joel. Current American Jewish students haven't experienced anti-Semitism in a significant way. As a result, they are less likely to personally identify with the Holocaust and with the oppression that traditionally engulfed the Jewish people.

"The whole issue is that this generation of Jews does not define themselves through the holocaust," said Joel. "This is the first generation where being Jewish is an option."


MELINDA NICKEL / COLLEGIAN
Edgar Bronfman

As part of Hillel Foundation's national effort, it spends about 37 million dollars a year in the United States to support Jewish campus life.

The leaders of Hillel believe that rekindling the tradition must start with young people.

They would like to see its campus branches as springboards for the "renaissance" of Jewish life. "How do you start with the Jewish home? I start with Hillel," said Joel.

The launch of Hillel Foundation's campaign of "Jewish Renaissance" comes in response to increasing challenges in American Jewish communities. The priorities are preventing the assimilation of Jews into Christian society and getting Jewish students to feel closer to their religion.

"We are probably collectively the most Jewishly ignorant generation since Egypt," said Joel. "Most Jews haven't had a Jewish conversation since their Bar or Bat Mitsva."

Joel linked the exodus of the Israelites from Egypt, which is retold every Passover, to what being Jewish should mean.

"They used their freedom to commit to something," he said.

Richard Joel also spoke at a dinner which included Chancellor David K. Scott, University of Massachusetts at Amherst administrators and faculty, and regional Hillel Foundation affiliates. Student leaders of the Jewish Student Union also attended the dinner, and Kolot, a student a capella group, made a special performance.

Joel spoke about how his role as president personally affected him. "It's been a sacred journey."

■ protest

continued from page 1

fourth category. He said in an attempt to accept more ALANA students, SATs are given less weight in the fourth, fifth and sixth categories because the test is known to be racially biased.

Students repeatedly asked Cevallos why the policy changed when it would decrease the number of ALANA students.

He said the number of ALANA students will definitely go down for the next few cycles of admissions while changes are made that will ultimately increase the number of ALANA students.

But students asked him why those students should be sacrificed. Several said their younger siblings won't be able to attend UMass because of the changed policy.

Some members of the crowd questioned Cevallos about the availability of more recent data about the number of ALANA students accepted for next year's freshman class.

Cevallos said the numbers weren't being released because they change from week to week as more applications are evaluated. Cevallos said about 22,000 applications have been looked at and 3,000 have yet to be examined. He had given numbers of ALANA students entering next year earlier this semester, but said those numbers were not accurate.

"They are snapshots from week to week. We read every one of those applications," Cevallos said. "My mistake was to produce those numbers that reflect a specific Friday."

Students often challenged Cevallos saying he was using "double speak" or not answering the questions at all. Student Government Association (SGA) Attorney General Jesse Burchfield expressed this frustration.

"Is there somebody in this goddamn building to speak to the students and speak the truth and not lie," he said.

SGA President Salwa Shamapande boiled down the issue.

"The problem seems to come down to the students not trusting the administration. You guys have to do some work on the front end to have us help you on the back end," Shamapande said. "Everybody here has got stuff to do. We're not coming to you because we're a bunch of students with nothing to do."

But Cevallos, while there to answer student questions, said they didn't know how to best increase UMass' diversity.

"We need help. If I knew the answer I wouldn't be here," Cevallos said, repeating his earlier statements that recruitment for ALANA students should start in first grade and that current ALANA students should tell individuals in their communities to come to UMass.

"I refuse to call somebody from my community and tell them to come here when they aren't wanted," Stokes said of the lack of support services for ALANA students. "You just want their tuition money."

As some students held their children, Cevallos was asked about financial aid and support for student-parents.

"Students aren't eating. Do you understand that?" asked Dana Woodruff a senior Hampshire College student who is part of the Survival Fund for University Parents which raises money for food and rent for student-parents.

"The only thing we can do is keep trying to increase financial aid," Cevallos replied.

But a change, at least anytime soon, won't be happening Cevallos said in an earlier interview.

"There's no chance of a moratorium at this point. The Chancellor is planning to appoint a task force to suggest different ways to deal with admissions," he said.

After speaking to the students, who often questioned his statements, Cevallos said he just hoped they believed him.

"This is true, what I'm trying to tell you. You can accept it or not. I can not do anything else," he said.

But students had a different feeling after leaving the building at 5 p.m. in accordance with the picketing code.

"They were just giving us the run-around today," said Cori Daddabbo, an undeclared freshman.

Jake Lilien contributed to this article.

Campus profile

By Jason Trenkle
Collegian Staff

Photos by Brian McDermott

Dance is considered a form of expression and hobby for many students at the University of Massachusetts, but for senior dance and communications major Kellie Shea, dance is a way of life.

Practicing a minimum of four hours a day, every day of the week, there isn't a moment in her day in which she will not talk about the dance team, Shea said.

"People joke around with me and say that I'm obsessed with the dance team, but it's just that the team is really in my heart," Shea said. "What happens to the team is very important, and will be given when I leave."

As one of the three captains of the University Dancers, a UMass dance squad, Shea has been helping lead the team for over four years by dealing with the team's finances and much of the choreography in the dances.

In fact, Shea claims University Dancers is one of the only dance teams in the nation without a coach, and because of this, she and the other captains end up having to act and think like a coach.

"It's hard when we need to perform our dance and no one's there to point out our flaws in the routine," Shea said. "There's a lot of pressure on us as captains. It's a lot of time-balancing."

At times when the team needs feedback, Shea will stand out during a rehearsal and observe the group with feedback on how to improve their performance style. In the past, she has also dealt with representatives from the NCA/NDA (National Cheerleaders Association/National Dance Association) in regards to bills and competition rules. Shea feels it is all a lot of work, but when it comes down to choreography, the group can choose what they like.

"Having the girls choreograph their own dance routine has been more beneficial than bringing in a paid instructor because we can choose what dance moves we like," Shea said.

Every year the University Dancers participate in the NCA Dance Camp in hopes of receiving a bid for qualification in the national competitions.

"We go to try to learn new choreography and to qualify," Shea said. "The final day of camp, we ended up not only receiving the NCA Most Collegiate Dance Award, we also received a bid for nationals."

In fact, for the past three years, the team has sent dancers from UMass to the camp in hopes of qualifying. Each year they have come away with a national seat, the best all around dance team, first place for the "fight" song, first for team dance, at least one individual has been awarded with a "top gun" award, recognition to a dancer for their accomplishment in a certain dance combination, and have come away from the camp with an All-American award.

This year, Shea came away with the team's only 1999 UMass All-American dance award as well as a recognized "top gun" award in funk technique.

After getting into the nationals, Shea feels the biggest problem has been affording it. University Dancers is independently funded and is provided with no support by the university. Therefore, the girls have had to go to the local communities to look for support.

In preparation for this year's competition, Shea was in charge of organizing an Avon cosmetic drive, in which the team sold Avon products and got a profit out of the items sold. They also received support from the Student Government Association, alumni, and local fraternities.

Aside from making their own costumes, Shea says the preparation for a nationwide competition is difficult and with all the work it would be great to win.

"It would be a Cinderella story if we went down and won because the amount of work it takes to get down there exceeds amount of any other team in competition," Shea said. "It would be a dream come true if we won."



With the dedication, Shea has developed a close enough relationship with her team and hopes one day to come back to UMass and become coach of University Dancers.

"I would love to be the coach of this dance team especially because of all the experience I've had with it," Shea said.

Before graduating from UMass, Shea will be auditioning in Boston for a position with the Radio City Rockettes. Shea's future goals include taking over her mother's modelling business, but above all else, her dream is to dance.

A prep-rally will be held for the University Dancers on Tuesday March 30 at 7 p.m. at the Curry Hicks Cage.

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■ whitmore

continued from page 1

ly. Internally, it's hectic in preparation for next years award cycle — any delay is critical. The activity down the hall could move at anytime."

Student Government Association President Salwa Shamapande summed up the fact that office doors were closed by saying to Javier Cevallos, Interim vice Chancellor for Student-Affairs, "We don't pay administration to hide from us. They closed their doors and they're scared."

Singleton commented on that as well. "People are behaving. I'm sorry other students can't do their business. Administration closed their offices like cowards. We're not here to hurt students, were trying to help."

Kenny Lacosta, a junior Afro-American and political science major, said, "Spiritually, it [the sit-in] was cool. A lot more people have to physically be here. I think we will pick up people every time. I would be surprised if the numbers don't double as more information gets out there. It's a battle and we'll see who the real supporters are."


BRIAN MCDERMOTT / COLLEGIAN
Kiya Stokes, graduate student on the steering commitee of the task force for equal opportunity and access for all people, speaks at yesterday's rally.



■ attack

continued from page 1

ference that there was some air-to-air combat, but "our aircraft have safely returned" after the first wave.

A U.S. defense official, speaking on condition of anonymity, said at least two Yugoslav MiG fighters were shot down by NATO warplanes deployed to defend the aircraft carrying out the strikes. He said the Yugoslavs chose to use fighters for air defense instead of surface-to-air missiles. The Yugoslav air force is small, however, and no match for U.S. and allied fighters.

Speaking from the White House moments after a barrage of cruise missiles struck at Yugoslav air defenses, Clinton acknowledged the risk of American and allied losses. But he said those risks were outweighed by the dangers of not acting resolutely in the face of unrelenting Serb aggression in Kosovo. "Only firmness now can prevent greater catastrophe later," the president said. He promised a more complete explanation of the NATO attacks later in an Oval Office address to the American public. Republican and Democratic lawmakers alike expressed support for the mission, even if some harbored reservations about what NATO would do if air power failed to persuade Milosevic to back down.

Cohen said of the B-2s that "the aircraft performed according to its capabilities." He would not elaborate.

The B-2 is the most advanced stealth aircraft in the world — and the most expensive, at about $2 billion apiece. The plane was designed during the Cold War to penetrate the former Soviet Union's heavy air defenses and has come under harsh attack from critics as being too high-cost for today's military.

The initial NATO attacks also included Air Force F-117A stealth fighter-bombers, flying from Aviano Air Base in Italy, defense officials said. The F-117A played a starring role in the 1991 Gulf War against Iraq.

Members of Congress expressed qualified support.

"Whatever reservations about the president's actions in the Balkans, let no one doubt that the Congress and the American people stand united behind our men and women who are bravely heeding the call of duty," said Sen. Majority Leader Trent Lott, R-Miss. Sen. Joseph Biden of Delaware, the senior Democrat on the Senate Foreign Relations Committee, said he expected the first wave of attacks to last for several days — to be followed by an even heavier bombing campaign against other targets. He said he did not expect a pause between the two phases, saying they would be seamless.

Clinton laid out three objectives to the airstrikes:

•"Demonstrate the seriousness of NATO's opposition to aggression and its support for peace."

•Deter Milosevic from continuing and escalating his attacks on civilians by "imposing a price for those attacks." He said Milosevic had chosen "aggression over peace" and broken his promise to "stop the brutal repression of Kosovo."

•Damage the Yugoslav army's capability to wage war against the Kosovar Albanians.

An immediate casualty of the NATO attacks was the alliance's already shaky relationship with Russia. President Boris Yeltsin pulled Russia out of its partnership with NATO and warned Moscow may take further steps to protest the airstrikes against Yugoslavia, including military ones "to ensure its own and general European security."

First word on the opening airstrikes came from NATO headquarters in Brussels, Belgium, where NATO Secretary-General Javier Solana said the final orders had been given by U.S. Army Gen. Wesley Clark, NATO's top commander. Solana on Tuesday evening had authorized Clark to act when he was ready.

Acosta–Velezto speak about Latino rights

Speaking on the national civil rights issues of Latinos, University of Massachusetts alumni Mario Acosta–Velez, executive director of the Latino Civil Rights Center in Washington, D.C., will be visiting the Campus Center tonight.

Invited by the Asian, Latino, African, and Native American Affairs (ALANA) Office, Acosta–Velez has spoken to numerous groups about civil rights issues.

In addition, Acosta–Velez said he has recently become familiar with the issues on the UMass campus regarding student protests over the admissions policy and affirmative action which is closely related to his topic tonight. Acosta– Velez said yesterday he was not sure if he would be directly speaking on the UMass admissions policy.

As executive director, Acosta–Velez provides leadership and supervision in all aspects of the Latino Civil Rights Center's Office. In addition to this, he advises the Board of Directors in developing policies that support the Civil Rights of Latinos. Acosta's other responsibilities include coordinating fundraising strategies, developing issue-oriented programs and initiatives to educate and organize the Latino community through developing representatives, both governmental and non-governmental.

Acosta–Velez has also been directly involved with various issues affecting the Latino community, such as immigration, education, employment,, community policy relations, discrimination and worker's issues.

Acosta–Velez holds a master's degree in political science from the University of Massachusetts at Amherst. He also holds a master's degree in public administration and a bachelor of arts from the University of Puerto Rico.

Prior to his January 1997 selection as Executive Director, Acosta–Velez served as Program Analyst at the office of International Aviation of the Federal Aviation Administration. He also interned at the Office of Civil Rights of the U.S. Department of Agriculture.

Acosta–Velez will be speaking in Campus Center room 101 at 7:00 p.m. tonight.

This program, a part of the ALANA lecture Series, is free and open to the public.

— *Lenny Holston*

www.dailycollegian.com

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BY MARCH 26!

The New balance Haigis Hoopla IX
UNIVERSITY OF MASSACHUSETTS SPORT MANAGEMENT PROGRAM

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Is date rape less of a crime?

When it comes to rape, should one be less punished if they are acquaintances with their victim? A small group of faculty at Harvard believes so.

Campuses nationwide are experiencing a very similar problem. A sexual act occurs and one student says rape while the other says consensual. What do we do in these matters? Many want swift and strong punishment for the accused. But William Paul, a physics professor at Harvard feels differently. He believes that there is a clear difference between being jumped in a dark alley and date rape. That is true.

He also believes that date rape should have a lesser punishment than cases in which the victim is forcibly raped by a stranger. I completely disagree with this because in date rape you actually know the person who is assaulting you. In date rape, more than "alley rape," the rapist strikes for power, not just for sexual release. Power is always an issue in rape, though.

"Many students have responded with outrage, saying that the alternate proposal proves Harvard's long-standing pattern of minimizing rape victims' complaints," says the *Boston Globe* article from March 9, 1999.

Hundreds of students are expected to show their outrage during Junior Parents Weekend. They are demanding expulsion in letters being signed by parents that weekend. One student, Alexis Karteron, expresses her view very clearly. "This student being allowed to return to Harvard is very disturbing. This person is not someone we want as a member of the Harvard community."

Paul makes a good point by saying "There is a problem, that if you say anything that puts some responsibility on the woman, it is seen as blaming the victim." He also states that that is exactly what's happening in this case. But when looking at this case, how could the victim be blamed?

A basic recap: they (the two students who had been friends for some time) had been living in bed for about four hours, after drinking for the majority of the night. In the beginning, some sexual interaction took place, but no actual intercourse. She was drifting in and out of sleep, and he penetrated her. How can she be blamed? Yes, alcohol did play a part, but that excuses nothing. Two friends were under the influence, the female drifted in and out of sleep and the male "friend" took advantage of the situation.

The group of faculty that is pushing for a lesser punishment thinks that the accused should be allowed readmittance to Harvard. They also argue that it was consensual sex.

Later, when the case was taken to the college's administrative board, it was acknowledged that the male apologized and took responsibility, meanwhile admitting that there had been penetration. It was recommended by the board that he be dismissed, which is basically synonymous with expulsion in the Harvard code.

The *Globe* reports in court the man pleaded guilty to indecent assault which was characterized as "improper sexual touching." He was sentenced to 18 months house arrest at his home in Wisconsin, and five years of probation. The rape charge was not heard and will not be taken by violates probation. If he returns to Massachusetts, he must register as a sex offender.

Campus rapes are very difficult to deal with. Many women do not report assaults due to shame and the desire to avoid going through it time and time again. What makes it harder is that most cases are not clear-cut. Facts are not clear and gossip spreads. In this case, my opinion is that the accused did commit rape. The accuser drifted in and out of sleep and never actually gave consent.

> *"William Paul, a physics professor at Harvard, believes that date rape should have a lesser punishment."*
>
> Emily Vacanti

People need to understand that "Yes" should clearly be heard before a sexual act takes place. The accused could argue that alcohol had altered his judgement, and therefore he was not thinking straight, but the fact that she was not conscious during it destroys any argument that he has. She couldn't say "yes" or "no." The poor girl was asleep.

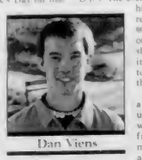
Even so, a campus coalition against sexual violence wants a policy adopted that says that any student convicted of rape be expelled. Dean Harry Lewis supports this and wants nothing short of dismissal.

Emily Vacanti is a Collegian columnist.

Fear and loathing in Montreal

We met an Irishman in love with expatriates, a Canadian in love with Cuban cigars and the women, the coolest pub owner, the most famous fiddler and the two most fun bartenders in Montreal. They all met nine guys from the states who were ready to have the craziest long weekend ever in that great city. Here is what happened.

The most outrageous event occurred on Sunday night in our favorite pub: D.J.'s. The entire city of Montreal was celebrating St. Patrick's Day on the very Sunday. In honor of this there was a duo playing Irish music in the pub. Seeing that I had drank about 25 beers and half that many shots, I found it absolutely necessary to get on the microphone in front of the 50 or so people there. My roommate lay used his uncanny powers of persuasion to get the mic in my hand. I then proceeded to tell the story about a mythical girl from UMass who has an 11-inch "love canal." The story itself is for another column, though.



Dan Viens

From what I remember and what I've been told, much of the pub was in hysterics, but one of the guys in the band was not very amused. My thirst to be the life of the party had yet to be quenched so I asked lay to get me up there again. After using his powers again, he got the microphone — on the conditions that he would be the one talking. He immediately handed me the microphone, and then I told the story about the kid from my hometown who got his testicle ripped off by a coat hanger. Again there was much laughter, but I was removed from the stage. To make a long story short (too late) the band apologized to the crowd and I left the bar feeling as much like a celebrity as a disgrace.

The next bit of outrageousness occurred much later on Sunday night. This occurred when Double A's friend Fitz #1 showed us his "member" tricks. I can't go into any real detail, but the names of his tricks are as follows: "meat on a platter," "the bowtie" and "the mother brain." Following that, was "the turkey" and the grand finale was the "sick dog." Just imagine a dog with one of those big lamp shades that they have to wear on their head when they get stitches or something.

Yet we did drink quite a bit and yes we sang and danced and saw a bunch of strippers, but the best part of the trip was the extraordinary people we met. I'll start with the Irishman that we met in D.J.'s. The events leading up to our encounter with him are a little hazy, but what I do remember is him screaming "Shut the @#%& up!" very loudly as only someone from Ireland can. Then I gave it a shot in my best Brogue. Before I knew it, everybody in the pub had joined together in a rousing chant of "Shut the @#%& up!"

The next insane person we met was a guy named Brian. I somehow struck up a conversation with him and a woman who I thought was his girlfriend. Before I knew it, we were making fun of each other's countries and nationalities in a semi-polite manner. He then bought me a beer and gave me a Cuban cigar. What happened next made me feel a lot like Jerry Springer. The girl whom he was sitting with was a Cuban woman who looked about fifteen years younger than him. I asked Bryan if she was his wife or girlfriend. He said she was neither, but he also said that he was in love with her.

This revelation shocked her even more than it shocked me. The reason for this is that she was actually his happily-married secretary. We went through a very awkward moment, but I made it pass quickly by asking her to help me with my Spanish pronunciation.

We went to plenty of pubs, bars and clubs, but D.J.'s was definitely the one we spent the most time in. The owner, Steve, was very hospitable. Of course we were spending money in there like it was water. He was genuinely nice though. He let us behind the bar, he opened up early for us on Monday and he even traded shirts with Double A so they could each have a souvenir.

The real gems at D.J.'s though were the bartenders. Our two favorites were Julie and Amy. Once we became friends, it was all over for them and us. I bet Amy that she wouldn't take a shot out of her shoe. She said that if I could find 12 green balloons from outside that she would buy both of us a shot so we could "shoot the boot." I went outside and in about fifteen minutes stole 25 balloons. Needless to say, she kept her end of the bet. We had such a fun day with Amy and Julie, that even though they were supposed to work until 3 a.m., they were so drunk that they had to leave at 8 p.m.

However, Amy's part in our story does not end there. We met up with her again on Monday, our last night in the city. We went to a few bars and got really hammered. The last bar that a bunch of us went to was called Hurley's and was directly across from our hotel. After last call, we walked out into the street, only to be greeted by our friends telling us that we had been kicked out of our hotel. It had something to do with my friend, Ivan, screaming at the guy at the front desk because he wouldn't let him go upstairs and have sex in his own room.

Yeah, he was hustle, but I don't know if that was grounds for our removal. Anyway, the police were called and we all piled into Evan's Whoo Ride (big van) to leave. Thank God for Amy because she let us stay at her apartment even though her mother and her mom's boyfriend were staying there. The next thing I knew, we were on our way back to UMass.

In the midst of all this madness, Luke got kicked out of a bong store, he and Fitz #1 and #2 slept in the banquet room of one of the nicest hotels in Montreal, John slept, Jay #2 ate deodorant and Jay #1 and Evan danced half-naked for four girls from Toronto.

Now that I have shamelessly mentioned all of my friends' names, I hope you enjoyed my reminiscing. Don't forget that next Thursday is April Fool's Day.

Dan Viens is a Collegian columnist.

Real opportunity

A few years ago I lived for a week in a trailer deep in the backwoods of Kentucky. I was visiting friends of the family, a missionary couple leading a small congregation in the isolated community.

I met a few of the locals on expeditions with the couple to battered little shacks down long winding roads. A common sight was a bucket of lard next to the stove — a cheap staple. People wore clothes that looked old and out-of-fashion. Not even Wal-Mart had invested in the area — a bad sign. Many of the people lived in varying degrees of poverty. Those who were eligible received welfare.



Tanya Mannes

The mining economy around Hazard, Kentucky, had dwindled, leaving a tiny job base for residents. One of the girls I met worked with her mother scraping chewing gum off school bus seats, earning minimum wage. The depression in the job market had produced a dispirited community, paralyzed by their inability to afford further education and their belief that it was hopeless to look for a job elsewhere.

The conditions were not limited to Hazard — according to the U.S. Department of Commerce, at that time, two counties in the state suffered from around 20% unemployment. Only the capital, Lexington, had a relatively low unemployment rate. The estimated median family income ranged from a poverty-line $12,200 to $36,200 in non-metropolitan counties. These statistics have changed little.

> *"I think that the majority of Las Vegas employees see through the hype and glamour, taking their paychecks home and viewing the town as a place to make a living."*

I visited Las Vegas last week for spring break and experienced the tourist town first-hand. Its economy is the antithesis of Kentucky's. Las Vegas, Nevada, has over 112,500 hotel rooms in a dazzling strip of casinos and related attractions (theme parks, wildlife preserves (including The Secret Garden of Siegfried and Roy) and restaurants). What it offers tourists is a world that revolves around them — and their money. What it offers locals is the best labor market in America, according to statistics compiled by the U.S. Bureau of Labor Statistics and analyzed by American City Business Journals, an Internet source.

Las Vegas increased its employment base by 18.6 percent between 1992 and 1994. Adding 46,200 new jobs between 1995 and 1996 made Las Vegas' employment growth rate an astonishing 8.5 percent. Its economy is objectively stronger today than it was then. Of course, the vast majority of these jobs are service-based, from the operational level (cocktail waitress, room attendant) to the management level (banquet manager, director of guest services). This reflects America's move toward a service-based economy from a manufacturing economy.

I have read that a high proportion of high school seniors in surrounding areas of Las Vegas choose not to go to college. This is believable because opportunities abound for recent high school graduates, even those with limited experience. In general, service businesses such as hotels, casinos, restaurants, bars and spas do not require a college education for entry-level positions. Most of the employers offer job-based training. An eighteen-year-old can pull in a decent income ($400+ a week) bartending or even make $300+ a week picking up trash on the casino floor (don't ask me how I know this).

Critics see the low college entrance rate from the suburbs of Las Vegas as a problem. But this view seems to reflect a dangerous tendency to stigmatize blue-collar positions as not being "real jobs."

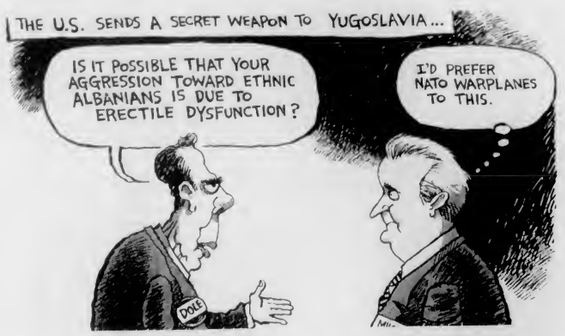
I observed quite a few Las Vegas employees who seemed to get a lot of satisfaction from their work. One twenty-something bartender at Stratosphere Hotel and Casino said he liked to go to all the roller coasters on the main strip for the "adrenaline rush." He appeared to be satisfied with his working conditions — a spacious bar in a glitzy, modern casino. A middle-aged hostess at the glamorous, established Golden Nugget Casino bustled about the dining room floor looking as though she considered her job important and absorbing. She greeted each guest with a proprietal air, welcoming them to "her" restaurant.

One 60-year old woman with a stunning blond, shiny wig had the job of standing by Bally's "Million Dollar Slot Pull" and chatting with guests, encouraging them to try their luck. She engaged in animated conversations with them and really seemed to enjoy the excitement of it.

On the flip side, I saw one employee cash her paycheck at the cashier stand, and sit right down at a slot machine to "invest it." But I think that the majority of Las Vegas employees see through the hype and glamour, taking their paychecks home and viewing the town as a place to make a living. Some only want a temporary job, but many of them move up in the ranks, to higher levels of responsibility and management. You can do "real work" without going to college.

As the nation moves toward a service economy, I think that this bias will dwindle. A booming economy that does not require high levels of education is a great thing. I doubt that any of the critics have ever visited Hazard, Kentucky.

Tanya Mannes is a Collegian columnist.



Speak your mind!

The Massachusetts Daily Collegian

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Music Campus



What an on-campus nightclub rumored to be opening late-night next semester, and a music scene that has blossomed such renowned national acts like Dinosaur Jr. and Buffalo Tom, the UMass music scene is itching to explode. Who are those acts that are going to lead the music revolution and enliven the campus social scene? The Daily Collegian takes an exclusive peek at some of the more influential bands that are ready to strike again as a little chapter of UMass music history.



HURRICANE DAVE

This hot band has been tragedy ridden to say the least. Formed early this year in the Amherst area, Hurricane Dave was brought to life by singer-songwriter Joker Eberly's killer vocals. Hurricane Dave has proved to their exponentially increasing fanbase that rock 'n roll is back. Based on their stunning 230 person, crowd-swing performance at the Big Night," Hurricane Dave's up-and-coming performances has been transforming audiences to "dance like crazy" or "leave" in passionately states.

Tan Sadhwani

"People" has been the principle topic of the blooming off of the band's limited pressing debut, Mind Candy. Director of the guests, encouraging them to try ing "Strip Inside" has also caused "Remedy" offers no remedy to cure their luck. She engaged in animat bump from shaking.

Formed this past September, the band jokes that this band has deeper and Eberly growing more

With Eberly hoping to raise ing to "bring new styles more complex ar yesing, but talented, there is nothing

JOINT CUSTODY

Joint Custody's the Massachusetts days in the halls of Van fan-base. It is while After headlining "The 8 Billiards and playing in the House of Rock to worthy Boston venues

Commenting on the r earlier years, Joint Custody believes that the

Musicians Rally to showcase their talents

Although widely unknown, the University of Massachusetts Department of Music and Dance has many talented musicians in their music ensembles. It produces a wide variety of concerts each year, with more than ten ensembles. There are many talented musicians who call UMass their home. At the end of the semester, crowds, many of these music ensembles will be performing concerts. Wednesday, April 7, at 8 p.m., the Wind Ensemble, conducted by Mark Scatterday, will perform in Bezanson Recital Hall in the Fine Arts Center.

"Cass is one of Mansel's best ensembles, and one of his funniest," according to Director Elizabeth Parker. "There is a lot of broad humor in it, and nobody

Emily Trash

Amherst is free, but tickets are required.

On Sunday, April 11, the UMass Chamber Choir, under the direction of Dr. Margie Abercrombie, the Madrigal Singers, directed by Robert Eisenstein, and the Trombone Choir, directed by David Specht, will present a concert at Bowker

[illegible] the University Symphony Orchestra, under the direction of Jonathan Chenette, will present the New England premiere of American composer Michael Torke's Adjustable Wrench. Each movement of the piece is based on an American pastime.

[illegible] Chamber Music Society for Trombones by Bristol, Tennessee native Alec Wilder, Three Moods by Stephen Paulus, and the Concerto for Multiple Instruments will take place on [illegible] the University Chorale, and Chamber Singers, under the direction of Professor of Music Jeffrey Benson.

[illegible] and Cymbals and Gongs. Other [illegible] by Janet Gaskoski. The Phantom Dance by [illegible] Whitman poem, and [illegible] based on a Greek myth. Gopika story of [illegible] Pieces by Bill Folla, [illegible]

[illegible] Music and Dance, in collaboration with [illegible] Auditorium, Springfield, and the [illegible] Symphony Orchestra, will present a evening of music on Thursday, April 15 [illegible] on Sunday, this time concert will be a Jazz Showcase [illegible] Chapel Jazz [illegible]

[illegible] vocalists will be part of the [illegible] in celebration of the 100th Birthday of Duke [illegible] Swing, Funk [illegible] concert will also feature student's from the [illegible]

[illegible] the University Wind Ensemble [illegible] modern wind band repertoire on [illegible] Fine Arts Center.

Turn to Musicians, page 13

Layout and Design by Lisa Metcalf

UM music prof talks feminism

By Melissa Clinton
Collegian Correspondent

Susan McClary, a musicology professor at UCLA, visited Mt. Holyoke College on Monday and UMass on Tuesday.

McClary is the Five College Musicologist-in-Residence. She received a Ph.D. from Harvard in 1976 and is the author of several books. Among them are *Feminine Endings: Music, gender, and Sexuality* and *George Bizet: Carmen*. She is also coeditor of *The Politics of Composition* and *Performance and Reception*.

In 1995, she was awarded a John D. and Catherine T. MacArthur Foundation Fellowship. Over the past decade, she has received much criticism for her book *Feminine Endings*, as well as for her lectures. Reasons for this criticism include her approach to analyzing music.

McClary, a noted feminist in her field, confronts issues of sexuality and feminism which are not commonly studied by many musicologists. Another aspect of McClary's uniqueness, is that her studies focus not only on classical music, but popular music as well. Often popular music is not studied at this level. In *Endings*, for instance, she discusses the role of pop-star Madonna.

At Monday's lecture at Mt. Holyoke she discussed how both classical and popular musicians address issues of feminism and sexuality in music. She started the lecture by saying that there is an ideology that "music is music" and that "it transcends sexuality and the body."

McClary then said that there is feminism in both art and poetry, so there must be in music. The problem is with how one goes about incorporating feminism in music. During the lecture, she mentioned that many popular musicians bring sexuality and feminism into their music. Examples of this, she said, would be the Lilith Fair and various music videos.

Many popular and classical musicians, McClary said, consistently incorporate feminist themes in their music even if they do not identify themselves as feminists.

She will be giving another lecture tonight at Smith College in Wright Hall Auditorium at 7:30 p.m. Her discussion will be entitled, "Soprano Masculinities (Issues in Queer Studies course)."



Grand opening for *The Little Shop*

By Bryan McAllister
Collegian Staff

The UMass Theatre Guild has finally found a show that matches their on-campus reputation for being wild, energetic, voracious, and, most-importantly, daring. You can witness all of these elements in their production of *Little Shop of Horrors*, the wickedly popular black comedy that runs tonight, tomorrow night, and Saturday night at 8 p.m. in the Student Union Ballroom, with an additional matinee on Saturday at 2 p.m.

The popularity of *Little Shop* was just one of the many reasons for its selection as the Guild's annual Spring Musical.

"It has great music that a lot of people know, it's a lot of fun," said director Kelly Ristaino. "It's got its funny moments and its kind of sad moments. And it's action packed."

Little Shop of Horrors is the bizarre story of Seymour (played by Harry LaCoste), a dorky, clumsy worker at a down-and-out florist shop who's also hopelessly in love with his hopelessly dizzy co-worker, Audrey (Marcy Secora). Both Seymour and Audrey are poor and depressed, and working at the starving shop doesn't help. But one day, Seymour's luck strikes when he finds a strange plant that seems to appear out of nowhere. The plant immediately and magically attracts customers, and Seymour becomes instantly famous.

There is one catch, however, and that concerns the plant's choice taste for consumption — blood. From its innocent comic beginnings, *Little Shop* turns into a romp of dark, biting comedy and outrageous characters, like the sadistic and hilarious dentist, Orin (Gordon Bedford).

All of this fun comes at a price, and not just for Seymour, but for the cast and production crew — *Little Shop* is one of the most difficult shows to pull off, combining different acting styles, music, dance, and especially puppetry.

"It was challenging in a new aspect... a different direction for the Guild," said producer Ari Tepliz. "One really challenging aspect was the plant. We needed something that was both usable and looked pretty good."

After making lots of contacts, the Guild found their plant at Mohawk Regional High School, fixed it up, and found the talents of Delores Brown to provide the voice and Matt Hicks to operate it.

But the plant is just one of the elements that bring this show together.

"It's a great opportunity for cast members," said Ristaino. "We stressed the cast being an ensemble, not just one star character. We also wanted the music, singing, and acting working as one."

Achieving that ensemble effect was a meticulous process in casting and rehearsals. Out of 110 people auditioning, 21 people had to be chosen.

"The show is all about style, [so] we wanted people who were musically talented, but also willing to go overboard, to take risks in acting, to try new things," said Ristaino.

This is Ristaino's college directorial debut, although her experience in theater is not lacking. In addition to directing projects in high school, she's also an accomplished actress and singer. So far, all that talent is paying off.

"The cast is doing awesome. Tech week is going great... Everyone has been really supportive," she said.

"Everyone loves the music, everyone's seen the movie. The show is going great and it's a lot of fun," added Tepliz.

Little Shop of Horrors is also enhanced by the choreography of Kristin Stewart and the musical direction of Anthony Fors.

Little Shop of Horrors runs from tonight to Saturday at 8 p.m. in the Student Union Ballroom, with a Saturday matinee at 2 p.m. Tickets are $5 and available at TIX at 545-0412.

~Five College News & Events~



COURTESY BUDDY MANDEL

Patrick Stewart saves a planet in *Star Trek: Insurrection*, playing at the Bluewall tomorrow night.

• LITTLE SHOP OPENS ITS DOORS

MARCH 25-27 — *Little Shop of Horrors*, the Theatre Guild's Spring musical, opens tonight in the Student Union Ballroom at 8 p.m. The show continues at the same time Friday night and Saturday night, with a Saturday matinee at 2 p.m.

• QUEER COMIC CAFE AT CAMPUS CENTER

MARCH 25 — A night of stand-up comedy featuring Massachusetts comics Michel Po, Angela Borth and Bradford Scobie. The event takes place in the Campus Center's Graduate Lounge at 7:30 p.m. There is a suggested donation of $3-5.

• BOWKER HOSTS A CAPPELLA CHOIR

MARCH 25 — *Chorovaya Akademia*, Ecclesiastical and secular works sung by a men's a cappella choir from Moscow, is being presented at Bowker Auditorium at 8 p.m.

• *MEETING THE DREAM* AT HAMPSHIRE

MARCH 25-27 — Choreography is given a special new interpretation beginning March 25 at Hampshire College's Studio Theater at 8 p.m. Illona Root and Justine Lemon, two Hampshire College seniors, will be performing their innovative choreography.

• LATEST STAR TREK FILM FOR S.E.F.

MARCH 26 — The movie *Star Trek: Insurrection* will be shown for Something Every Friday at 8 p.m. in the Bluewall Cafe. The film will also be shown on Sunday at 7 p.m. and 9 p.m. in 163 Campus Center.

• TRIBUTE TO CHARLES MINGUS AT FAC

MARCH 27 — "The Mingus Big Band" — a celebration of the music of the late, great composer and bassist Charles Mingus — takes place in the Fine Arts Center Concert Hall at 8 p.m.

• MOZART HITS UMASS

MARCH 28 — The magic of Mozart comes to Bezanson Recital Hall Sunday night at 2 p.m. as the UMass Opera Workshop puts on *Cosi fan tutte*, one of Mozart's best loved operas. The plot concerns two men who think that their girlfriends would never be faithful, and director Steven Coombs' unique vision for this production updates the story to the 20th century. Admission is free, but tickets are required, and can be obtained at the Bowker Box Office.

• STONEWALL CENTER PRESENTS AN EVENING WITH KELLI PETERSON

MARCH 29 — Kelli Peterson, the Utah High School student who was instrumental in starting the state's first gay straight alliance, will appear to discuss her participation in this ground breaking struggle to support GLBT youth. There will also be a showing of the film *Out of Past*, which highlight's Kelli's story. The event will be held at the Stonewall Center from 4 p.m.-7 p.m.

• CHARITY GOSPEL CONCERT TO LIVEN UP AMHERST COLLEGE

APRIL 1 — A gospel concert to benefit the South African Children's Advancement Fund, hosted by UMass professor Horace Clarence Boyer, will take place in Buckley Hall of Amherst College at 8 p.m. The concert will feature the 70 member Gospel Choir of Appalachian State University and the Amandala Choir of Greenfield.

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Holy Week Schedule

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Saturday, March 27, at 5 p.m.
Sunday, March 28, at 8 and 10:30 a.m., 7 and 9 p.m.

Monday through Wednesday, March 29-31
Mass at 5:15 p.m.

Tuesday, March 30
Reconciliation Service at 7:30 p.m.
Most Rev. Joseph F. Maguire, Presider and Homilist

Holy Thursday, April 1
Mass of the Lord's Supper at 7:30 p.m.
Adoration will follow until 10 p.m.

Good Friday, April 2
Good Friday Service at 3 p.m.
No Easter Vigil on Holy Saturday, April 3
Daylight savings begins tonight; turn clocks ahead one hour.

Easter Sunday, April 4
Masses at 8, 10:30 a.m. and 12:15 noon
No 7:00 p.m. Mass

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Virtuoso Pass is Unforgettable

Few musicians are able to completely bridge the gap between their emotions and their instrument. This is especially true for contemporary guitarists, as the guitar has been thoroughly dissected and analyzed to such an extent that there has come about in the past few decades an almost prescribed way in which the instrument is played and interpreted. Among all of contemporary jazz guitarists there is only one whose playing was so technically advanced, yet intimate and personal that he earned the title "Guitar Virtuoso."

Joe Pass is this artist. In his lifetime he developed a technically virtuous, swinging sound, which was at the same time very accessible and listenable. He was highly in demand by artists looking for a complete, yet intimate sound that no other guitarist could offer.

A strong characteristic of his music was that his innate sense of voice leading and harmonic resolution was unbelievably acute, so much so that Joe never sounded stale or overly technical. His work always sounds personal — like he was able to forget the technical and theoretic nature of music and just play. In fact, the way his music sounds as if everything happens effortlessly is actually proof of his deep understanding and artistry in manipulating standard music theory. This is at the forefront of his solo works such as the "Virtuoso" series on the Pablo/Fantasy label, as well as on albums where Joe is the sole accompanist in vocal/guitar, or horn/guitar duets.



By: Charlie Apicella

Above all though, his music has the feel of spontaneity and improvisation, and he often tries a number of different aproaches within the course of a tune.

The newest addition to his catalog on the Fantasy label is a 1992 date entitled *Unforgettable*. On this album Joe plays in his signature unaccompanied setting on an acoustic nylon-string guitar. The focus of the album's material is more laid-back and intimate, and the tunes are full of concentrated emotion, as the longest track is only a little more than five minutes long. The material has more of a focused, almost arranged feel, and there are few times were Joe really stretches out and expands on the form or content of the tunes. The tracks are very lyrical and harmonically complex, with a refrain from any moments of jaw-dropping speed or proficiency.

For this album Pass selected a list of ballads and standards on which he could stress his softer side, rather than a list of bop or blues tunes on which his technical virtuosity would be highlighted. Some highlights of the album are a swinging, tight "Autumn Leaves" and a haunting version of "Round Midnight."

On this album, as always, Pass' musicianship shines through. His playing on this date treats the nylon-string guitar as a different instrumnet altogether than his usual archtop electric-guitar, and this change gives great insight to the natural skill and artistry of one of jazz's most complete artists.

Charlie Apicella is a UMass student.

Sleater–Kinney *Rock hard*

By Rob Roensch
Collegian Staff

THE HOT ROCK
Sleater–Kinney
Kill Rock Stars

On their fourth full-length, *The Hot Rock*, Sleater–Kinney offer up a radiant platter of the harsh, intense, blindingly beautiful screech and clatter that has made them into near household names. The musicianship on the album is obvious: guitarist Carrie Brownstein spins out breathtaking herky–jerky riffs and Janet Weiss's drumwork carves out the songs with the shining precision of a new razor blade.

The Hot Rock is by no means just a straight punk record, it's an opportunity for Sleater–Kinney to stretch their musical talents and imaginations. Lead singer Corrin Tucker tones down her tradmark warbling scream in favor of a more fluid, varied vocal approach that mirrors the album's expanded musical and emotional palette, but neither Tucker nor Sleater–Kinney sacrifice passion in the name of experimentation. *The Hot Rock* is a searing punk album dressed up in pretty pop clothes.

The album kicks off with the oddly lovely and slightly restrained "Start Together," immediately signally the new sound. Rather than punk or grunge, "Start Together" and the album as a whole recall the bare rattle and hum of early eighties post punk/new wave acts like the first incarnations of U2 and Talking Heads. Songs like "Banned From the End of the World" would slide neatly into R.E.M.'s first EP, the spooks, melodic *Chronic Town*. *The Hot Rock* is a much warmer, more intimate record than its wiry soundscapes would suggest, owing mostly to the nakedly emotional lyrics and the expressive, intricate harmonies between lead vocalist Tucker and back-up Brownstein.

Highlights on the album include "The Size of Our Love," a brave, unfashionably direct song about losing a loved one to cancer and "Get Up," an unpredictable, spoken–wordish song that never loses its rhythm and drive.

Sleater–Kinney are sometimes criticized because they are a "feminist" punk band that doesn't talk about politics in its lyrics. Many also think that their is political defiance inherent in the fierceness of their music. But beyond all the fancy analysis, Sleater–Kinney rock. They are the latest long line of American musicians from Robert Johnson all the way up to Public Enemy and Nirvana that approach music not as a diversion or craft or art, but as a force of nature. We should mourn the fact that modern rock radio would rather play soulless, pre-packaged mall rock than music like Sleater–Kinney that has blood on its teeth and lightning in its heart. But first we should thank our lucky stars that we have them at all. A–



Punk rock specialists Sleater Kinney give us some *Hard Rock*.

Seduced by "sexy" *Cruel Intentions*

By Adam Martignetti
Collegian Staff

CRUEL INTENTIONS
Directed by Roger Kumble
with Ryan Phillipe, Sarah Michelle Gellar, Reese Witherspoon
Playing at Mountain Farms Theaters

In perhaps the greatest marketing scheme since the creation of the WB as the teen sensation network, the producers of *Cruel Intentions* sold the one thing that teenagers can not refuse — sex. That's right: pure, unabashed, in your face sex.

Unlike most "teen" movies nowadays, *Cruel Intentions* dared to go beyond reaping the aforementioned network of its young, beautiful stars (Ok, so it did that too) and actually made a real movie with some type of coherent theme. This new take on *Dangerous Liasons* is so blatantly sexual and openly apathetic that the result is almost entertaining enough to equal the original.

However, *Cruel Intentions* is also so outrageous that it never manages to quite capture the character complexity or strange mixture of love, sex, intrigue, and power struggle, which made the Oscar winner so good.

The 90's teen twist on the movie might have updated names, but the dual plot structure has pretty much remained intact. The consummate playboy, Sebastian, makes a bet with his evil stepsister, Catherine, that he can de-virginize the pristine headmaster's daughter. At stake: Sebastian's sleek, shiny Jaguar and Catherine's promise to "#@*% your brains out." Who said gambling was an unhealthy activity for teenagers? As a side note, Catherine wants Sebastian to help "speed up the sexual awakening" of a clueless debutante, Cecile, who happened to steal Catherine's old boyfriend.

The shockingly blase attitudes of the main characters make this part of the movie extremely entertaining. The wonderfully witty exchanges between Catherine and Sebastian, their frustration with the "pedestrian" ways of others, and the gratuitous sexual innuendo is pure pleasure to watch. The movie is fast, sassy, and openly lavish. *Cruel Intentions*, and moreover the audience, revels in its cruel- hearted apathy and overt sexuality. We get the immediate sense that these two horny teenagers use people just like fast cars, expensive clothes, or cocaine.

However, the movie hinges on how believable it is for the seemingly heartless Sebastian to fall in love with Annette Hargrove, the subject of his naughty bet. The first half of the film is so over the top, almost to the point of being silly, that such a transition seems extremely unlikely. To a certain extent, this is true; the movie definitely lags when it tries to become "serious."

To its credit though, *Cruel Intentions* never completely falls apart. Reese Witherspoon is quirky, cute enough to make Sebastian's fall from sleeze–dom believable and, more importantly, human. The gentle undercurrent of male/female power struggle between the siblings also adds depth and anguish to the abrupt

Turn to CRUEL, page 8

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COURTESY JAMES BRIDGES

Sarah Michelle Gellar and Ryan Phillippe play step siblings in *Cruel Intentions*.

■ *cruel*

continued from page 7

shift in the movie. A contest develops between the two to determine who is more shallow and vengeful.

Ryan Phillipe's intense eyes and melancholic brooding somehow make Sebastian intensely vulnerable, especially to the charms of love and to the wickedness of Catherine. Sarah Michelle Gellar, though still not quite believable as anyone other than Buffy, embodies Catherine's pure evil and utter cold-heartedness relatively well.

When each sibling tries to command control of the relationship, Catherine's twisted, power hungry, manipulative ways shine through and even a helpless Sebastian falls victim. She shames him into rejecting the only real emotion that he has ever felt.

For obvious reasons, *Cruel Intentions* will pay off at the box office, but then again so have most teen movies recently. Unfortunately, though, most people will see this as another example of the rampant "teen" genre parading pretty people onto the screen to make a quick buck. And maybe it is, but *Cruel Intentions* at least tried — with some success — to capture character complexity and the delicacy of emotion. By no means will the movie win 3 Oscars like the original *Dangerous Liasons*, but it is undoubtedly the most entertaining and interesting teen film to date. **B**

~A selection of films playing in the local area:~



COURTESY LAURIE SPARHAM

Geoffrey Rush and Tom Wilkinson are the producers of Shakespeare's work in *Shakespeare in Love*.

8MM (*dir* Joel Schumacher, *with* Nicholas Cage, Joaquin Phoenix, *playing at* Mountain Farms) There's only one word to describe *8mm*: dark. Really dark. It also has a simple, methodical plot, a solid performance from Nicholas Cage, and an even better performance from Joaquin Phoenix. As atmospheric as *Seven*, but not quite as compelling. **B- (Adam Martignetti)**

ANALYZE THIS (*dir* Harold Ramis, *with* Robert De Niro, Billy Crystal, *playing at* Mountain Farms) Perhaps best described as a mixture of *Donnie Brasco*, *Goodfellas*, and *Naked Gun*, *Analyze This* looks at both the comic and dark aspects of the mob movie, instead of going for all out satire, and is almost saved by the dead-on performances of Robert De Niro and Billy Crystal. De Niro plays a mob boss who needs a psychiatrist (Crystal) to help him cure his anxiety attacks. But eventually, this clever premise gets lost in a slew of lame gags and hideous "knock-knock"-caliber jokes. **C+** (A.M.)

BLAST FROM THE PAST (*dir* Hugh Wilson, *with* Brendan Fraser, Alicia Silverstone, *playing at* Springfield Cinemas) A man born and raised in an isolated fallout shelter by parents stuck in the 50's ventures out into crazy, 90's California to find a wife. It's at once a ridiculous and interesting idea for a movie. But the film, despite the affecting performace of Brenden Fraser, is not brave enough to use its available strangeness to support much more than an ordinary boy-meets-girl-with-complications romantic comedy. **C-** (Rob Roensch)

LIFE IS BEAUTIFUL (*dir* Roberto Benigni, *with* Roberto Benigni, *playing at* Pleasant St.) There is no one happier or more energetic than Roberto Benigni, especially after winning two Oscars this past Sunday. Here's a chance to see the film he won with — a highly unusual, gorgeously filmed, hilarious, tragic two hours of entertainment and thought. Benigni basically plays himself, but he's much funnier when he speaks his native Italian, combining the influence of Chaplin and his own unique style, which culminates in facing the Holocaust. The concentration camp scenes are a bit amateurish, and Benigni can get on your nerves sometimes, but the overall effect is superb and devastating. **A** (Bryan McAllister)

MESSAGE IN A BOTTLE (*dir* Luis Mandoki, *with* Kevin Costner, Robin Wright Penn, *playing at* Springfield Cinemas) Mark *Message in a Bottle* "Return to sender." The Kevin Costner film has a chance to be a poetic and creative romance, but instead resorts to humdrum formulas and tired melodrama. Inept acting and hopelessly slow direction mar it further. Beautiful photography and the presence of Paul Newman are the only highlights. **D** (Adam Martignetti)

PAYBACK (*dir* Brian Helgeland, *with* Mel Gibson, Maria Bello, *playing at* Showcase, W. Springfield). *Payback* is a movie about violence — about guns and fights and people killing each other. But the violence is only part of the bleak world this film creates, mixing lifeless photography and a tired but strong performance by Mel Gibson. *Payback* sets its goals low, but hits most of them. **B** (R.R.)

SHAKESPEARE IN LOVE (*dir* John Madden, *with* Joseph Fiennes, Gwyneth Paltrow, *playing at* Academy of Music). Art and life have had a chaotic history, alternatively frustrating and inspiring each other. In *Shakespeare in Love*, the Bard (Joseph Fiennes) is suffering writer's block at the dawn of the first performance of the yet-unwritten *Romeo and Juliet*, until he finds his muse in Paltrow. Wit, enchantment, high comedy and passion follows. A marvelous supporting cast, led by Judi Dench and Geoffrey Rush, and an impeccable script, co-written by noted playwright Tom Stoppard. **A** (B.M.)

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Is Black pop music's saviour?

By Neale Gay
Collegian Correspondent

PISTOLERO
Frank Black and the Catholics
Spin Art

Frank Black is pop music's maestro and the Catholics are his orchestra. Elvis Costello used to own this prestigious title, but he blew it after he broke up the Attractions and went solo over a decade ago. There was a time when the title was up for grabs, but the stale synth-pop and unamusing hair metal of the late eighties/early nineties wasn't interesting enough to inspire musicians and poets alike.

Music was boring, and, with the exception of the Pixies and Nirvana, few groups dared to take sound to another level. Frank Black was a Pixie, "the" Pixie. Frontman and songwriter. A lot of fans and critics haven't forgiven him for breaking up that alterna-supergroup, saying his albums haven't lived up to his former prowess. That all changes with *Pistolero*, the second release from Frank Black and the Catholics.

Pistolero is the best record I've heard in ages, leaving me to speculate that Black is pop music's messiah. I'm dead serious. This album is better than anything he has done since the demise of the Pixies. It rivals most of their recordings. The lyrics are accessible, only obscured with the biting feedback of guitars that sound as though they're being created and not played. This music crosses spectrums, at times sounding like the Rolling Stones, and at others, like... well, the Pixies. The tune "Skeleton Man" may resemble a cross between the Stones and the Small Faces, but "I Want Rock & Roll" sounds like the Pixies, and "85 Weeks" doesn't sound like anything I've ever heard. To sum up the album in less than ten words - rock music with incredible pop sensibility.

It's the lyrics that make the album; it's always that way with Frank Black. Some of the songs are spiteful, others are anthems, and still, others are mysterious. In the song, 'Billy Radcliffe,' Black sounds entirely empathetic for his character, who, according to Black, "saw what the Devil man saw / a spot of blue in the black of the eye of the lord... I bet you cried when he died / now didja, now didja??"

Rock music is dying. Marilyn Manson seems to think he's the anti-Christ, but I don't believe him because Johnny Rotten said the same thing in 1977 and his promises didn't result in the apocalypse. Frank Black can save us all because his songs about alien conspiracies and supernatual cults exist to please. *Pistolero* exceeds that goal.

In the words of Frank Black, "I'm not ashamed to say I want rock & roll." **A**



COURTESY MICHAEL HALBAND

Frank Black may be the Messiah of pop music.



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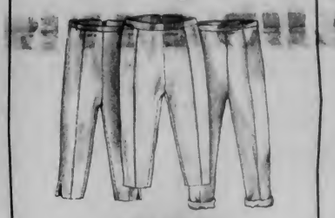
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■ scene

continued from page 5

songwriting to become much easier.

Thomson and many others beleive that their shows are an "unhonest, unprepared good time" that spreads throughout the crowd. And their fans will get many more good times when they pick up the band's limited edition, "bootleg CD" that is set to combine five unreleased studio takes from last year with four recent live tracks. They are also still presently recording in Boston for their second full-length album that is due out in May.

For Thomson, it has only been recently that he has achieved his happiest moment as a musician; when he "got the perfect guitar and amp." He adds, "getting the sound you want from your instrument and being able to play with these guys is just incredible."

SHAZZAM

Shazzam's theme of doing something different is definately their niche. The band's incorporation of many different genres has been giving them and their fans a special treat. Their deep creation of music was evident since their formation.

Shazzam's first original, "Punkadelics," combines sounds of punk rock and hard rock into a psychedelic jam only to fade back into a punk song. "Bad Vibrations" yields deep thoughts surrounding history, and "The Other Side" could be classified as jazzy punk rock.

From playing house parties to Van Meter and beyond, Shazzam, as stated by bassist Dave Pascucci "loves to play music live for people." With a demo set to be recorded, lead vocalist Chris Barriere is optimistic about the band's future. And with their belief that music is an art form, Shazzam is creating their own form of art.

SUGAR MAPLE VOODOO

"Jazz-influenced blues rock," as guitarist Blair Lazuka describes it, offers something for everyone. By giving people a good time by performing quality music, Sugar is simple sweet.

The band's deep roots in jazz has allowed them to "interact well together as musicians and people," as Lazuka states. The instrumental ballad "High" touches one spectrum of the band's talents, while the pure blues rock track, "Kittens got Claws," offers another.

After nearly a year of existence, Sugar just completed recording their debut album. Its much anticipated self-release is set for mid-April.

As the band's talent has progressed, their songwriting has become more abstract, while at the same time yielding more significance. The band attempts to go for their own sound, rather than recreating others. Therefore, as Lazuka recommends, their "music is best taken live."

TAVE HU

Tave Hu's unique fusion of folk, funk, rock and junk has put on some remarkable performances in less than a year of existence. Their unique style and ever-changing performances has struck a favorable beat in the hearts of many. It wasn't too long ago that singer-songwriter Dave Buchalter started this trio and would play anywhere from open mics to nursing homes.

The Tave Hu of today is a heavily sought after, five member strong improvisation militia with a tight, responsive sound that is on a mission to raise smiles on people's faces. Their adventerous style has been witnessed from as close as Fire & Water in Northampton to as far away as the Commercial Street Cafe in Worcester.

With their debut effort set to be recorded this summer, the band, according to Buchalter, is "entering the world of taking music seriously." With a band name that came down from Heaven to further describe an "orgasmic jam session," one must wonder if Tave Hu can actually be taken seriously. However, with Buchalter's gifted songwriting skills, Tave Hu has been able to not only be serious, but bring tears to fans' faces. If you have the privilege to take a mystical journey during a Tave show, expect the unexpected because strange things will happen.

UNCLE TRAVELING MATT

Accoustic rockers, Uncle Traveling Matt, have made quite a lasting impression on their audience since their formation earlier this year. With a groovy sound that encompasses a saxophone, the band easily captivates audiences. The band's goal, according to saxist Joe Sparkes is to "have the people really relate to the music and what the lyrics represent."

With tracks like "Puddle Jumping," "One Fine Day" and the fun "Happier," the band is doing quite well at pleasing fans. Their goal of being their own sound has driven them to experimenting with new ideas.

With no releases yet from this newly formed band, hopes are high that they will be able to show UMass how to jam.

Hurricane Dave, Tave Hu, and Joint Custody will all play Van Meter Friday night. Show starts at 7:30pm with tickets costing $3. For contact information check out www.massbands.com.

Tom Sadlowski is a Collegian *Staff Member*

Cartoons taking over TV

Cartoons are invading the world of TV at an enormous rate. However, the word "cartoon" has taken on a whole new meaning. When I think back about twelve years to when I was six years old, the only cartoons imaginable were shows such as "Scooby Doo" and "The Smurfs."

Waking up early on a Saturday morning was a weekly ritual for me, and I can still remember some of the highlights of the much anticipated weekend entertainment. Times have changed in the past twelve years. With the advent of cartoons such as "The Rugrats," "South Park," and the most successful cartoon ever, "The Simpsons," there has been a huge revolution in animation.

Tube Notes with Ryan Benharris

Last year when "South Park" was introduced on Comedy Central, there was a huge amount of revenue made from merchandise marketed during the show. The sitcom also gained the highest single show ratings in Comedy Central's short history. Since then, its lewd content has caught up with "South Park," causing it to lose it to lose its spark, and it's ratings. It is ironic that the show's highest amount of viewers are now children ages 12-15, who simply should not be watching.

Nevertheless, One cable cartoon is still flourishing. "The Rugrats" is the not only the highest rated cable show in history, but it is also the single most important element for cable's top rated station over the past four years, Nickelodeon.

Starting this Sunday, FOX releases an all new type of cartoon entitled "Futurama," which is produced by the creators of "The Simpsons." The new series hopes to gain prosperity the same way that "The Simpsons" has in the past. "Simpsons" creator, Matt Groening, who's previous work was done on "The Tracy Ulman Show" in the late 1980's has designed "Futurama" to look, sound, and give off the same feelings that "The Simpsons" made so popular.

There has been very little press released, or advertising done for "Futurama" besides commercials aired on FOX which simply brag that the show is brought to you by the same people who bring "The Simpsons" into our homes every week. The desired effect of such a limited promotional tactic is obvious. FOX wants people to immediate assume that "Futurama" is "The Simpsons Part Two" and will watch it because of that. Most of the time this does not work, but in the case of "Futurama," it will be a hit. "The Simpsons" is such a perfect comedy series, that there is no way "Futurama" can miss. Even if it does not live up to the expectations set by its predecessor, it will still gain a huge viewing audience. Personally, as someone who has never missed an episode of "The Simpsons" in its entire nine year run, I can honestly say that I am eagerly awaiting the premier of "Futurama" this Sunday night at 8:30p m.

"Futurama" is not the only new cartoon sitcom to join the ranks of "The Simpsons." After the Super Bowl, last January, FOX aired the hands down, best new series of the 1998 — 1999 season: "The Family Guy." There's no doubt in my mind, I'll take a show about a guy who gets all of his advice from his talking dog, and has a baby son with the intellect of a Harvard graduate, and is obsessed with murdering his mother, over "Felicity" any day. Call me immature.

Now, before you get your pens ready to write the letter to the *Collegian* telling them that I am too crazy to be writing a column on TV, allow me to explain. The bottom line with "Family Guy" is it can make you laugh without really trying. The jokes tend to be extremely subtle, and the animated characters (however messed up they may be) seem to have an ability to make their lines flow nicely, to give a reality to things that are very, very fake. In the series debut of "Family Guy" there was even a triumphant return of the kool-aid guy as he busts through the wall of a court room.

The only thing about "Family Guy" that is obvious is that its writers are crazy. The ideas brought forth on the show are borderline insane, but all out hilarious. The only way to judge this gem of a sitcom is to take a watch for yourself. The official series premier of "Family Guy" is on Sunday, April 11th at 8:30 p.m., which will be its regular time slot.

The sad news was announced to the TV world this week as it was reported that David Strickland, a character on the once popular NBC series, "Suddenly Susan" committed suicide by hanging himself in a Las Vegas hotel room. Strickland did not leave a suicide note, and no reason has been reported as to why he killed himself, however his death has forced production on "Suddenly Susan" to be temporarily stopped.

Finally, there is some more news reported as to how shows are shaping up their season finales. As I reported a few weeks ago, the season finale of "Party of Five" will involve Julia (Neve Campbell) engaging in a lesbian relationship. FOX said that the season finale will also be the opportunity for them to take Jennifer Love Hewitt's character, Sarah, off of the show, and enter her into her spin-off which will start next season.

"Friends" is gearing up for a two part season finale, as they had last year, and along with my good friend and correspondent, Kristin, I have come up with a little advice for the creators of "Friends": After you're done gearing up for a season finale, gear up for the Emmy for Best Comedy Series, because this is the year, "Friends" has never been better.

NBC announced that Janeane Garafolo will be the special guest for the final episode of "Mad About You" which, along with "Home Improvement" and "The Nanny," is in its final season.

Ryan Benharris is a Collegian columnist.

■ musicians

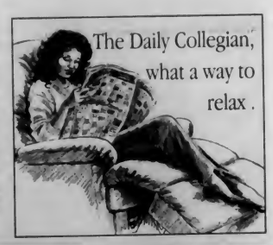
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Rowell has devoted his life to programming original wind band music, and with this concert, he explains, "I chose to honor an essential musical component for students, as well as the pieces themselves and the composers who wrote them. All of these composers have made major contributions to the development of the end band. This is core literature."

Some of the pieces to be performed include *March, Op. 99* by Sergei Prokvofiev, *Second Suite in F* by Gustav Holst and John Philip Sousa's *Glory of the Yankee Navy*.

For information about any of these performances, contact the Department of Music & Dance. Tickets for most shows may be obtained at the Bowker Box Office (413-545-2511).

Emily Trask is a Collegian *staff member.*



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Women's crew has solid season opener in Ireland

By Jimmy Chen
Collegian Staff

It was very easy to get the picture of what spring break was like for the Massachusetts women's crew team.

Just by talking to captain Neyla Leslie and coach Jim Dietz, one could tell that the past week, which was also the season opener for the 1999 squad, was simply a blast.

That term, though, is an understatement for Amy Lawless, who, in her second year with the Minutewomen, showed her folks back home what UMass crew was all about in leading her squad to victory.

The Minutewomen swept through the varsity and JV eight events and also cruised to a couple of runner-up finishes in the open four and intermediate four.

"It's just a warmup," said Leslie, a member of the varsity eight and open four teams. "We won the first place easily."

Indeed, it was easy, and certainly it had served the purpose. As Dietz had wished, the Minutewomen launched into their season together.

"[The race] has helped us in a psychological standpoint," Dietz said. "Good bonding effort [by] the women. They really [came] together."

Added Leslie: "We get to know each other. We [became] much closer."

In the varsity eight, the UMass varsity team saw its first international competition from University of Dublin, Trinity College, and many other European institutions. Even though the Irish national team didn't show up, the Minutewomen still had the chance to show the world their incredible strength.

Lawless and Leslie led the varsity boat to a convincing first place finish by beating the second place team by nearly a minute.

The JV boat posted a time of 15:21.1 and took the crown in JV race. In fact, the JV boat could have come in second if they had raced in the varsity competition, as they were only 20 seconds behind the first boat.

Lawless and Leslie also teamed up with two other crucial members of varsity eight team, Sarah Pollmann and Tamara Saratilic, and came in second of the open four race (16:40.7) only eight ticks behind NUI Galway boat.

In the intermediate four, experienced coxswain Sara Pragluski directed a young group of troops, such as Heather Walker and Julie Vander Ploeg, to a second place finish in a time of 17:19, just four seconds behind the top finishing Neptune team.

The second team, led by veteran coxswain Christine DeRunk, sank to sixth with a time of 17:56.9.

The Minutewomen will open up their schedule back in the United States this weekend when they will host Boston College, Boston University and the University of New Hampshire on Saturday morning.

MSU may have an even brighter future in store

By Kathy Barks Hoffman
Associated Press

LANSING, Mich. — Michigan State is hoping to beat Duke and then either Connecticut or Ohio State for the NCAA basketball championship.

But even if top-ranked Duke sends the Spartans packing Saturday night, Michigan State fans can take heart. With only three players graduating and some hot new prospects headed for campus, another NCAA run next year looks likely.

"A lot depends on who leaves from this team," said Bob Gibbons, who ranks college recruits at All Star Sports Publications in Lenior, N.C. "But from a talent standpoint, they could be even stronger next year than this year."

Assistant athletic director John Farina said he's upbeat about next year's team, even as he's hoping this year's team wins the national title.

"The future does look pretty bright," he said. "With the number of key players coming back and the incoming class rated in the top 10, it appears things will be good."

Seniors Antonio Smith, Jason Klein and Thomas Kelley are the only three players who definitely won't be returning. Junior Mateen Cleaves, the team's first-team All American, has not decided whether to return for his senior year or go to the pros.

But even Cleaves' defection would be partly offset by the strength of new recruits, Gibbons said.

He points to newcomers such as Jason Richardson, a 6-foot-6 forward at Saginaw Arthur Hill, who received the Mr. Basketball award Monday and will join the Spartans next season. Last fall, Gibbons ranked Richardson eighth among recruits nationally.

Another new force next fall will be Mike Chappell, a 6-foot-9 forward from Southfield Lathrup High who transferred to Michigan State last summer after playing for Duke two years. He'll still have two years of eligibility left.

Also on the team next year will be freshmen Jason Andreas, a 6-foot-10 center from Sugar Creek, Ohio, and Adam Wolfe, a 6-foot-8 forward from Westerville South High School in Ohio. Redshirt David Thomas, a 6-foot-7 swingman, will play as a junior next year.

And the Spartans will still have 3-point whiz A.J. Granger, bench star Morris Peterson and starters Andre Hutson and Charlie Bell on the roster.

Even if the Spartans don't win any more games in the NCAA tournament, making it to the Final Four will help coach Tom Izzo and his staff recruit more top prospects, Gibbons said.

"You can't put a market value on how that means in exposure and with future recruits. Every kid in Michigan has now got to be dreaming of being a Spartan," he said.

Michigan State is in the same position Michigan was in the early 1990s, when the Fab Five had every high school basketball player mimicking their baggy shorts and longing to wear maize and blue, Gibbons said.

"Michigan State was really unable to break through" in recruiting those years, he said. "Michigan had such a stranglehold on the top prospects in your state. It was a great imbalance there."

All that has changed. The Wolverines finished 12-19, missing a postseason berth for the first time since 1983.

And Izzo's years of recruiting in Michigan's shadow are over, at least for now.

"It's noteworthy that the Spartans are now the dominant recruiting school in Michigan," Gibbons said.

That could help them in future years pull in Marcus Taylor of Waverly High School near Lansing, now ranked among the top juniors in the country. Or young up-and-comers such as Robert Whaley of Benton Harbor and Kelvin Torbert of Flint Northwestern, he said.

"Michigan State has had an outstanding recruiting class this year," Gibbons said. "It could be the beginning of not going every 20 years to the Final Four but much more often."

Playground legends may face off in NCAA national championship

AUGUSTA, Ga. (AP) — The rims at Big Oak Park are thicker and two inches higher than normal, and jumpers from the corner are often blocked by a low-hanging pine tree that is always considered in play.

The aging concrete slab has no out-of-bounds lines, free throw lines or 3-point lines and it's full of cracks that make life difficult for ballhandlers. Avoid all those obstacles and there are, defenders who pound anyone going to the hoop.

This is where Ricky Moore and William Avery learned the skills that propelled them to a state title at near-by Westside High and college stardom. Now, the one-time teammates and neighbors are on opposite sides of the Final Four, one game from playing each other for the NCAA championship.

"Most of the time if you were just an ordinary player and you didn't know many people out there and if you lost, you'd probably go home, because there was no chance that you'd get back on the court," said Moore who will start at shooting guard for Connecticut Saturday against Ohio State. "You had guys coming from all over Augusta to play at Big Oak."

Avery, who lives down the street from Moore, runs the point for Duke, which plays Michigan State and is favored to win the tournament.

If Duke and UConn advance to Monday night's final, Avery and Moore will be facing each other in an organized game for the first time.

Avery said that even at Big Oak, he and Moore would rarely guard each other, although their one-on-one battles after practice are legendary at Westside.

"We're real good friends, but we've never competed against each other — not even on the playground have we been on opposite teams," Avery said. "It would be different. We know each other so well, each of us would probably be able to stop each other right away because we know what the other one is going to do."

Avery is thought to be the better outside shooter. As a sophomore, he patrolled the perimeter for Westside while Moore did most of the penetrating. They led the Patriots to a 33-1 record and the 1995 Class AAA state title.

Avery honed his stroke at Big Oak, not the most friendly shooter's court, with the low branches and the high, stiff rims — adjusted to discourage damaging dunks.

Things are even tougher inside during brutal games of "21." No one calls fouls, meaning you score or you lose the ball, no matter how hard you get hit.

This is where Moore learned his slashing style, and his trademark defense. Former coach Ken Wright said Moore probably developed his quickness trying to get out of the way of older brother Otis, who played tight end at Clemson.

"Ricky was probably the best all-around ballplayer I've ever coached, and William was probably the best offensive player I've ever seen," said Wright, who now coaches in Gatlinburg, Tenn. "There was no way to stop them both. And they both worked so hard, that they pushed each other."

Wright remembers Moore getting up at 5 a.m. to work out before school, then "playing like it was a game in practice."

"Then, since he had a single mom, he would go out and work a part-time job after practice," Wright said.

Avery, who went to prep school for his senior year to prepare academically for Duke, worked just as hard.

"I remember catching him out at 11 one night, well past curfew," Wright said. "He was out on the court, working on his moves."



Looking to stay on a roll

Massachusetts softball coach Elaine Sortino will lead her troops into Princeton, NJ this weekend for a tournament which includes Hofstra, UConn, and Princeton.





A stroll through upstate New York

Parsa Samii (left) and Ola Gerasimova (right) will lead the Massachusetts men's and women's tennis teams this weekend in matches against Colgate and St. Bonaventure.

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Role players helped OSU to Final Four

By Rusty Miller
Associated Press

ST. PETERSBURG, Fla. — Don't tell Ohio State it's little more than two stars and a faceless supporting cast.

Ken Johnson, for one, bristles when he hears the words "rule player."

"I don't like that word," he said. "This is a team. I don't really feel one person or three people can win a game. It's all a collective effort."

Coach Jim O'Brien has two outstanding players in Scoonie Penn and Michael Redd, but they are not the only pieces in the puzzle.

"We have a collection of guys who do a couple of things pretty well and have some limitations," he said. "Where you have a gain, sometimes you have a loss. So you just have to keep weighing the trades."

When Ohio State plays Connecticut in the national semifinals on Saturday night, the players in the background might well decide the outcome. And their parts are clearly defined:

The Mop-up Man

Jason Singleton seldom wanders far from the basket on offense, unless it's to set a crunching pick or to set up a teammate with a pass.

Asked about a 15-foot jumper he hit earlier in the season, the 6-foot-5 senior said he couldn't remember ever shooting that far from the hoop.

He almost always draws the toughest defensive assignment from the opposing frontline.

"His importance has not really been appreciated enough by people outside the coaching staff," O'Brien said.

"Jason, he's like the Robin of our team," said Penn, who along, with Redd, is its Batman. "He does all our dirty work."

The Shot-blocker

A year ago, during an 8-22 season the Buckeyes were forced to play zone every game because they couldn't keep up with fast point guards and Johnson was constantly in foul trouble, trying to block every shot.

The addition of Penn, who sat out his transfer year from Boston College, has shored up the perimeter defense. And Johnson, a 6-11 junior, has picked his spots and has been a major factor in Ohio State's remarkable turnaround to a 27-8 record.

In the South Regional final win over St. John's, he swatted seven shots.

"Ken Johnson and Jason Singleton have been playing phenomenal for us," said Redd, the Buckeyes' leading scorer. "They haven't been recognized until now. But it's a great combination."

Johnson seldom takes an ill-advised shot, yet scored 12 points against St. John's. But nobody talks about his offense.

The Defender

How many other teams dramatically change their starting lineup after 31 games? That's what O'Brien did when he inserted freshman Brian Brown in place of Ian Sanderson before the NCAA first-round game with Murray State.

Brown handles the ball, allowing Penn and Redd to scissor through picks for open shots or beat defenders backdoor. He also guards the top perimeter threat, shielding the Buckeyes' big two from foul trouble and fatigue.

"Scoonie and Mike, they've been carrying this team all season long offensively," Brown said. "But Scoonie and Mike couldn't be here without us."

The Minutemen

When O'Brien needs someone to muscle the other team's big man, he can call on the broad-shouldered Sanderson. If the offense is stagnant, he brings in 6-7 junior-college transfer George Reese.

Senior Neshaun Coleman is the team's 3-point specialist and freshman Boban Savovic spells the guards and has broken open a couple of games with perimeter shooting.

O'Brien says it's been easy to align the parts and keep everyone happy. No one can argue with the result.

"We have an egoless collection of guys for the most part," he said. "Everyone has an ego, but it has never been a problem with these guys to understand who the marquee players are. That's a tribute to our team."

Notes from the diamond

The Cincinnati Reds put Denny Neagle and two other pitchers on the disabled list yesterday and temporarily dropped Pete Harnisch from the rotation because of back spasms.

The Reds will enter the season with questions about their top two starters and uncertainty about one of their more dependable setup men in the bullpen.

Neagle has been slowed this spring by pulled leg muscles and weakness in his shoulder. Harnisch had his outing on Sunday cut short by spasms on the left side of his back and will rest for a few days before trying to throw again.

"I'm getting to the point where I feel better and better," Neagle said in Sarasota, Fla. "My velocity is back."

The Reds also put reliever Stan Belinda and starter Scott Winchester on the 15-day disabled list yesterday. Belinda has biceps tendinitis, a problem unrelated to his multiple sclerosis. Winchester is making a comeback from shoulder surgery last August.

• At Fort Myers, Fla., the Boston Red Sox said Nomar Garciaparra's ailing right elbow should heal completely and he should resume playing shortstop soon.

"Don't panic," Boston team physician Dr. Arthur Pappas said. "I think Nomar will be fine, and we'll have him back in the lineup, and he'll play the way he always plays, very well."

Garciaparra, the 1997 AL Rookie of the Year, hasn't played shortstop in the team's last 11 exhibition games, although he has been a designated hitter in some of them.

He had an MRI on Monday and was examined by Los Angeles Clippers physician Dr. Tony Daly. On Tuesday, he was examined by Anaheim Angels physician Dr. Lewis Yocum, who spoke with Pappas.

"The main ligament on the inside of the elbow seemed perfectly fine," Pappas said before yesterday night's game with the Minnesota Twins. "One of the muscles coming from the area has a little inflammation and I expect that will quiet down."

• At Port Charlotte, Fla., Darryl Strawberry gave himself a big boost in his quest to be with the New York Yankees on opening day. Strawberry hit a tiebreaking single in the ninth inning and drove in three runs in an 8-6 win over the Texas Rangers.

Still undergoing chemotherapy as part of his recovery from colon cancer surgery last October, Strawberry has yet to make a start in left field.

The Yankees aren't sure he'll be ready to play by opening day and may want to keep him on a minor league roster, which would shield his $2.5 million salary from baseball's luxury tax until he's brought up to the majors.

• At Tempe, Ariz., Ken Griffey Jr. homered twice and drove in four runs, and Jay Buhner and Russ Davis also homered off knuckleballer Steve Sparks in the third and fifth innings.

Davis has six homers this spring, while Griffey has four and Buhner four.

"I felt great today," Sparks said. "Except for four or five pitches, I was locked in. But that's part of the game. I have to make those pitches. They were hitting the ball hard. I needed to keep the ball down."

In other games:

• Blue Jays 4, Phillies 3, 10 innings

At Dunedin, Fla., Kevin Witt drove in the winning run with a two-out single in the 10th, then was optioned to Triple-A. Peter Munro got the victory despite walking two straight and giving up the go-ahead run in the 10th.

• Indians 10, Dodgers 2

At Vero Beach, Fla., Jim Thome, Travis Fryman and rookie Alex Ramirez homered in Cleveland's first visit to Dodgertown. Dave Burba allowed two runs and six hits in five innings, giving up an RBI single to Jose Vizcaino in the third and a pinch-homer to Dave Hansen in the fifth. Steve Karsay finished with one-hit relief for a save.

• Reds 5, Devil Rays 4

At Sarasota, Steve Avery gave up homers to Randy Winn, Joe Oliver and Bubba Trammell, but Norm Charlton's three walks helped Cincinnati rally. The Devil Rays committed three errors and Aaron Boone, the Reds' third baseman, committed two in one inning.

Cardinals 5, Expos 3

• At Jupiter, Fla., Joe McEwing hit a two-run homer, helping send Montreal to its sixth straight loss. Winner Kent Mercker allowed one run — unearned — and four hits in four innings and struck out five.

• Marlins 7, Astros 1

At Kissimmee, Fla., Todd Dunwoody hit a three-run homer and Brian Meadows combined with three relievers on a five-hitter.

Guards set for the Final Four

By Fred Goodall
Associated Press

ST. PETERSBURG, Fla. — Ball-handling and running the offense are part of the job. The point guards at the Final Four drive their teams emotionally, too.

Mateen Cleaves guides Michigan State, Scoonie Penn carries Ohio State, Khalid El-Amin leads Connecticut and Duke dominates with William Avery implementing Mike Krzyzewski's game plan.

"This tournament has as good a four point guards as I've seen in a long time. They all may do different things, but the common ground for them is they all run their teams and have the respect of the other players," Michigan State's Tom Izzo said yesterday during a conference of the coaches bringing teams to Tropicana Field.

Cleaves and Penn shared Big Ten player of the year honors. El-Amin does whatever is necessary to help Connecticut win, and Krzyzewski says Avery has improved in his first year as a starter as much as any point guard he's ever had.

"As much as us coaches think we feel on the sidelines, somebody out on the court can feel the pulse of a team and the other team and react instinctively to that feel," Krzyzewski said of the role of the point guard. "If you have a good one, it makes you look great."

None of the floor leaders among the finalists leads his team in scoring, but there's no question where the Blue Devils, Buckeyes, Huskies and Spartans look for guidance in tight situations.

"Very simply, the people who have the ball in their hands the most time end up controlling the game. That's kind of a simple explanation of why all four of us, I'm sure, are here," said Connecticut coach Jim Calhoun.

"Clearly in our case, Khalid has been our energizer. He was 0-for-12 against Gonzaga and yet down the stretch still was the guy who made the difference... He makes us go, not only physically but psychologically. He really truly is the guy the kids turn to for energy, for direction, and sometimes for courage. He's that type of player."

So, too, is Penn.

The 5-foot-10 junior accompanied coach Jim O'Brien to Ohio State from Boston College two years ago and averaged just over 17 points and four assists for the Buckeyes after sitting out last season.

"It's a coaching cliche, but he really is somebody who's coaching the guys," O'Brien said. "If I just sat there and kept my mouth shut, you know things would get done the way you want them to be done because of Scoonie's knowledge of what should get done."

Calhoun looks at Penn, who the Huskies are familiar with from his days in the Big East, and sees a lot of El-Amin, and vice versa. He said both players have a rare ability to make everyone around them better.

"You call it charisma, you call it energy, you call it leadership, you call it competitiveness. Those are attributes they both have and are able to impart to their teammates. That's a very, very unusual characteristic to have, not only in sport but in life," Calhoun said.

Cleaves averaged 11.7 points and 7.1 assists to help Michigan State with the Big Ten title. An erratic shooter, he makes up for it by getting others involved offensively and by spearheading the team's defense.

Izzo can't imagine where the Spartans would be without him.

"There's no secret his shot is missing in action one in a while, but the rest of his game," Izzo said without completing the sentence. "When he turns up the defense, it seems like the rest of the players react."

Lefty hurlers have a special place in baseball

By Ben Walker
Associated Press

Graeme Lloyd sneaks a peek at a reporter's notebook, asking about each set of initials on the page.

"Who's this? Ken Griffey? Sure."

"Rafael Palmeiro? Yeah."

"Mo Vaughn? Of course."

The newly acquired Toronto reliever rolls his eyes. He's all too familiar with those guys.

"In this job," he says, "you get the biggest, hairiest left-handers around."

Call them the one-out wonders, these lefty specialists. Pitchers like Paul Assenmacher, Jesse Orosco, Dan Plesac and Lloyd, are relievers who have built careers stopping the most dangerous hitters in baseball, often one batter at a time.

"If you want to win," Texas general manager Doug Melvin said,"you have to have them."

Just look at Lloyd. In the last three years, he pitched in 13 postseason games for the New York Yankees, helping them win the World Series twice. His totals: eight innings, two hits, no runs.

That's why Melvin brought Tony Fossas to spring camp. Fossas is 41, had a 5.96 ERA last year and got cut by two teams. He was released by the Rangers yesterday.

But Griffey is just 3-for-24 against him with seven strikeouts. With that kind of success and a high demand for lefty relievers, Fossas may not be searching for a job for long.

"Tony Fossas. How can you say it any better?" Yankees interim manager Don Zimmer said. "Great guy, but if he hit you in the face, he couldn't knock your glasses off.

"He throws that sidearm slurve and left-handers bail out and fall on their face," he said.

Fossas grins at the description.

"A lot of left-handers come and go, but when you go into Yankee Stadium, when you have to face Tino Martinez and Paul O'Neill in the eighth inning and there are 40,000 people going crazy, you have to have a cold heart," he said. "Jesse Orosco and Dan Plesac would tell you the same thing. In the last 10 years, the importance of the left-handed specialist has really increased."

All over the majors, there are lefties who average less than an inning per outing. They include: Atlanta's John Rocker, Milwaukee's Mike Myers, Oakland's Buddy Groom, Tampa Bay's Scott Aldred, Minnesota's Eddie Guardado and St. Louis' Lance Painter.

While specialists often are a bit older and rely on breaking balls, there are exceptions.

Detroit rookie Sean Runyan led the majors with 88 appearances, yet pitched only 50 1-3 innings. In 25 games, he faced only one batter, usually depending on his 90-plus mph fastball.

"That's really your whole job, every night. That's your one job, is getting that guy," Runyan said. "Hopefully, I'll be able to play as long as guys like Assenmacher and Orosco and be as successful as they've been."

To many, Tony La Russa and his longtime pitching coach, Dave Duncan, are responsible for the increase in these specialists. They always kept a couple of lefties in Oakland, be it Rick Honeycutt or Greg Cadaret or Curt Young. When La Russa moved to St. Louis, he made sure he brought Honeycutt, too.

"I think the role we played in this has been exaggerated," the Cardinals manager said. "You look back at what Dick Williams did in Oakland in the 1970s. He had guys like Darold Knowles and Paul Lindblad in that position.

"The one thing I think we did was figure out how to use those guys more frequently. We figured that if you minimized the number of pitches they threw — one batter, mostly — you could use them three straight nights if you needed to."

Which is no fun for big boppers like Vaughn.

In recent years, he could count on seeing Lloyd (3-for-16 lifetime) and Plesac (1-for-9, four strikeouts) in the late innings.

"Their job is stopping you, keeping you from making something happen," Anaheim's new slugger said. "That one key at-bat could be the difference."

Barry Bonds, meanwhile, can plan on facing Chuck McElroy. The San Francisco star is just 2-for-30 with six strikeouts against the Colorado lefty, though he did homer off him last year.

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Red Sox finally open year with a quiet camp

All is quiet on the spring training front, leaving many bewildered Sox fans scratching their heads in confusion. Usually, the scene down in Florida is one tinged with controversies and fiascos that make a Boston sports columnist's job much easier.

This season, however, the antics that normally define Red Sox spring training are nowhere to be seen. There's no Mo Vaughn to question management's dedication to winning, no Roger Clemens to mysteriously disappear from camp due to sputtering contract negotiations and no Wade Boggs to fall out of the passenger side of his truck.

Instead, the Sox have a ballclub that is preparing for the upcoming season. That's it.

The closest brush with controversy occurred when an employee showed up to work wearing a No. 42 jersey. He was asked not to wear the jersey again. Not exactly material for a scandalous headline.

Dan Duquette's customary look of anguish while addressing the media has been replaced with a gleeful visage. The man is giddy, freed at last from contract squabbles and players with scheduled court appearances. Finally, Duquette can talk to reporters about just baseball.

It's quiet, it's peaceful, it's serene — it's boring.

The Boston Red Sox have always been a team tainted with scandal riddled with controversy, paralyzed by misfortune. All of this, of course, goes back to Babe Ruth. In 1920, Sox owner Harry Frazee sold the slugger to the New York Yankees — a move that spawned the infamous "Curse of the Bambino".

But as much as the average citizen of Red Sox Nation moans and groans about the dreaded Curse, admit it. Fans thrive off the superstition. They relish in the controversy. In a weird, twisted way, Red Sox fans embrace our loser status in Major League Baseball. It's what sets us apart from the rest.

This season's mundane training camp provides us with a glimpse of every other team in the league. What is abnormal to us is customary to them. After watching 20 straight news reports from Fort Myers that feature meaningless spring training games and Duquette swaggering around the field, things are getting just a tad monotonous.

Boston fans aren't used to this. Some of us might even go so far as to wish for a controversy or two. It makes life interesting.

Whenever the Sox make the playoffs, Bostonians torture themselves by dredging up the ghosts of the past. How many times have you seen the infamous footage of the ball darting through Bill Buckner's legs? Or heard loyal Sox fans refer to Bucky [expletive] Dent?

It's no fun to think that the home team lost because the players are lousy or the clubhouse has no talent. But a curse? Hey, now that's the stuff that keeps talk radio in business. The Curse of the Bambino has become the veritable El Nino of the Red Sox fandom. When the going gets tough, blame it on the Curse.

Anything and everything pertaining to the Red Sox can, with a little stretch of the imagination, be linked to the Curse.

When the Sox made the playoffs last season, WBZ's Bob Lobel managed to connect the lottery to the Babe. The numbers 3-3-3-3 came up... Ruth's number was 3. A sign from above or a mere attempt to heighten the drama?

And who could forget when, in the midst of the controversy over whether to pitch Pedro Martinez or Peter Schourek, Dan Shaughnessy of the *Boston Globe* cleverly created the anagram PETER SCHOURE=RUTH KEEP SCORE.

An omen? Paranoia? Who knows? More importantly, these eerie coincidences give Sox fans something to talk about.

The standard Red Sox fan is characterized by a bizarre mixture of hope and caution, confidence and anxiety. We are gluttons for punishment that are nationally known for our incessant blubbering, wailing, whining, paranoia, and superstition. We drown in a deluge of our own self-pity, but would we really have it any other way?

Say hell freezes over and the Sox win a World Series. Sox fans will party in the streets, break out the champagne, taunt the Yanks, and celebrate the lifting of the Curse.

Then what? After a year of hoopla, it's over. Done. The curse-stricken calamity-prone Red Sox become the generic Red Sox, just another run-of-the-mill baseball team.

It's only a matter of years before the Sox relocate. If we lose Fenway Park and the Curse, the Red Sox lose their identity, and in the process, our unique brand of fandom will be relegated to the history books.

Every spring, Red Sox fans desperately cling to the hope that this season is *the* season. But maybe, just maybe, there is a minuscule part of every fan that wouldn't mind waiting just one more year.

Jen Cormier is a Collegian *correspondent.*

■ *rally*

continued from page 16

the sixth to put UMass ahead 6-5. The Minutemen would then get their final two runs of the game courtesy of a Holy Cross error.

The Crusaders would attempt to make a comeback in the top of the seventh against UMass freshman reliever Brian Hourigan. Holy Cross scored a pair of runs to trim the Minutemen lead to a run at 8-7, but fellow classmate Jesse Santos spelled Hourigan and slammed the door shut on any HC rally.

The Chelmsford product rebounded from a shaky relief appearance against Providence on Tuesday to toss a perfect seventh inning. In the process, Santos struck out two and picked up his first collegiate save.

Mazzaferro, the reigning Atlantic 10 Player of the Week, led the Massachusetts offensive attack with two hits and three runs scored. The Leominster native also knocked in a run.

Cleanup hitter Aaron Braunstein drove home three runs for the Minutemen, while senior catcher Samela added two RBI. Junior first baseman Kevin O'Connell also chipped in two hits, an RBI and a run scored in the victory.

The Minutemen will look to creep over the .500 mark for the first time this season when they take on a struggling Yale squad this weekend. The two teams will play a doubleheader on Saturday afternoon at Yale Field in West Haven, Conn. before returning to Amherst on Sunday afternoon for a single contest. Game time for both days is set at noon.



Junior outfielder Steve Asadoorian scored a run in UMass' 8-7 victory over Holy Cross yesterday afternoon in Worcester.

COURTESY MEDIA RELATIONS

Title fight leaves much to be desired; Lewis definitely the clear–cut winner

Robbery. That is the only way to describe what happened in Madison Square Garden on March 14. The unification bout between IBF and WBA champion Evander Holyfield and Lennox Lewis, who holds the WBC championship belt.

The fight went the full 12 rounds, and in most of them Lewis dominated the heavily favored Holyfield. In the end, however, the bout was called a draw.

Anyone that saw this fight new that it was clearly won by Lewis. Throughout the fight, the underdog remained elusive, as he evaded Holyfield's punches while connecting on his own.

Lawrence Redford

Prior to the fight Holyfield made the prediction: "I'll knock him out in the third". As the third round came and went, Lewis was still standing and connecting frequently with his punches. Then, in the infamous fifth round, Lewis went on the offensive, throwing a solid right hand that landed flush on Holyfield's left cheek. This blow sent Holyfield to the ropes, where Lewis proceeded to throw a four punch combo that staggered Holyfield. For the better part of the fifth round, Lewis was in total control.

Lewis was now in the driver seat, as Holyfield was indeed hurt by the onslaught of punches by Lewis in the fifth frame. Lewis at this point, though, tightened up because he knew — along with everyone else in attendance — that he was ahead on points.

Switching gears into cruise control eventually cost Lewis. He did not win rounds eight, nine, 10, and 11 on any of the three judges' score cards. This wound up costing Lewis his shot at unifying all three heavyweight belts.

The judges for the bout were Larry O'Connell of the United Kingdom, Stanley Christodoulou from South Africa and Eugenia Williams of the United States.

Since Lewis also hails from Great Britain, you would have thought O'Connell would have called the bout in favor of him.

Wrong. In fact, O'Connell was overly critical of Lewis, perhaps fearing that he would be seen as being biased. O'Connell called the bout a draw scoring it 115 to 115. After the match, O'Connell gave an interview with the British press stating that he had made a mistake and Lewis had actually won.

Christoudoulou is the only judge that comes out clean in my book. He called the fight close but in favor of Lewis, 116 to 113.

Williams scored the fight 115–113 in favor of Holyfield. She obviously was not watching the same fight as everyone else in Madison Square Garden, or at home on pay per view. Perhaps she should have been at home watching it on TV instead of from her view-obstructed seat at MSG.

At home she could have had a clear line of sight of the beating Holyfield was dealt at the hands Lewis. To compound her poor judging skills, Williams also stated after the fight that she saw Holyfield land more punches than Lewis.

According to the ever reliable CompuBox (which counts the number of punches thrown and landed by each fighter), not only did Holyfield throw less punches, but Lewis landed almost three times as many punches as his counterpart threw. For a fighter to land three times as many punches as the other throws and not win is unheard of.

While the decision of this fight still being deemed a draw, the decision has cast a cloud over the world of boxing. An official inquiry has been launched into the outcome of the fight, but while there is little that can be done, an effort is being made.

Now, only a week after this fight took place, a rematch has already been scheduled to take place sometime in early September.

However, to state it plain and simple, Lennox Lewis was robbed in the ring, and those boxing fans who paid $49.95 to see the fight on pay per view were robbed too.

Lawrence Redford is Collegian *columnist.*

■ *lax*

continued from page 16

things we have been dealing with is some of the pressure that we have been putting on ourselves, and I think Laura has played really well for us and has played a great leadership role," McClellan said. "And it was to the point where she was putting so much pressure on herself that we needed to take some of that off."



Stephanie Pavlick

Offensively, the Minutemen played really well, and were led by the play of senior midfielder Anderson. McClellan felt that her senior really stepped up her leadership role, as well as providing a good deal of the team's scoring.

"One of things going into this game that I asked her to do was to provide leadership in the midfield and she did that. She was having fun out there, and that shows in the score. The play of her and Rebecca (Minaker), the 'Dynamic Duo' out there today dictated the pace," McClellan said.

Defensively for the Minutewomen, it was a strong team effort, as they kept the Catamounts' attackers away from the home cage for a good portion of the game and gave up only 20 shots, of which only 10 were serious scoring chances.

The effort was made more spectacular due to the fact that junior defensive leader Colleen Wales couldn't play due to a knee injury suffered Saturday against New Hampshire. The second string defense stepped-up their effort in response.

"It was awesome today. We got a lot out of our second string defenders — especially with Colleen out, she is a key player out there — and our second string defense has really been stepping it up," Young said. "We work so well together you can't even tell one of our biggest defenders is missing."

The team also looks to have hit its stride heading into one of their most important contests of the season against Syracuse on Saturday afternoon at the Carrier Dome in Syracuse, NY.

"It was nice to get everybody in the game and both goalies played awesome. The bench played awesome, and they got to show what they can do," Anderson said. "We got to work on our plays and our defense. We got to do a lot of different things today."

■ *basketball*

continued from page 16

Kevin Appier had arm trouble and will look like a batting practice pitcher. He may get traded to Boston. **Record 50–112.**

5. Chicago White Sox: this team was crappy enough before it lost Belle and **Robin Ventura**. No hitting and no pitching equals no winning. Serves **Jerry Reinsdorf** right. **Record 49–113.**

AL West Prediction:

1. Anaheim Angels: **Mo Vaughn** is going to make this team sick. Sick! Their hitting is going to be unreal. **Tim Salmon**, **Darin Erstad**, UMass alumnus **Gary DiSarcina** and **Jim Edmonds**. Their starting pitching needs a little a work, but **Troy Percival** has some serious gas out of the pen. **Record 97–65.**

2. Texas Rangers: this team has "Wild Card" written all over it. They lost Clark but have Palmiero back at first base, **Juan Gonzalez** has won two of the last three AL MVP awards, and **Pudge Rodriguez** is the best catcher in baseball. **Record 86–76.**

3. Oakland A's: this team will rival the Rangers for that Wild Card spot. **Jason Giambi** is a future star on a club which plays like a **Rick Pitino** coached team. Things are wide-open in the west. **Record 82–80.**

4. Seattle Mariners: They couldn't make the playoffs with **Randy Johnson**, and they're not going to come even close without him. Their bullpen sucks. Their starting pitching sucks. Their ownership sucks. On the bright side, they will get to play in an open-air dome. **Ken Griffey Jr.** is on pace to break **Hank Aaron's** home run mark, and his presence alone is enough to draw fans. It's just sad that a team that can score nine runs per game can't win consistently. **Record 69–93.**

Playoffs:

The Yankees will top the Rangers in the opening round for the third time in four years. Cleveland should creep past Anaheim before getting trounced by New York in the next round. The Bombers will dedicate this one to DiMaggio, and a fully-recovered Torre will go down as a Yankee hero. Three World Series titles in four seasons. That's some manager.

National League predictions will appear next week.

Aaron Szykin is a Collegian *columnist.*

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Employment for models All types $$$ Great pay $$$ WWW.AGCPRDDUCTIONS.COM

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HELP WANTED Delivery and kitchen help wanted. Apply @ DP Dough

EMPLOYMENT

GIS INTERNSHIP AVAILABLE

The Pioneer Valley Planning Commission

The Pioneer Valley Planning Commission (PVPC) is currently accepting applications for GIS/Cartographic Technician. Responsibilities of this position include research, database development and digital translation of appropriate spatial data to support a Building Analysis Project for four Pioneer Valley municipalities. Other duties include assistance with ongoing GIS activities to support the Commission's efforts to build a regional GIS service center. The position requires a working knowledge of ArcView and ArcInfo.

Candidates will need to be available to work a minimum of 15 hours a week, effective immediately with possible employment through August 1999. Hourly wages are commensurate with qualifications and experience. Interested candidates should call Shaun Hayes at (413) 781-6045, or send a resume to the above address.

The Pioneer Valley Planning Commission is an equal opportunity employer

Baker needed-experience preferred; also wanted-counter help. Good starting pay. Please call Sugarloaf Deli at 665-3943

Amherst Leisure Services is taking applications for the following positions: Special Needs Coordinator- experienced, course work in field & undergraduate degree required; Special Needs counselors: experience & course work required; certified lifeguards & swim instructors, wading pool attendants, pool cashiers, registration clerk, volunteers for July 4 and Hot Summer Nights. Application & resume with three references required; all camp staff must have current CPR & First Aid certifications. Applications available at Human Resource or Amherst Leisure Services, 70 Boltwood Walk, Amherst

EMPLOYMENT

Korean Earn up to $150 Individuals fluent in Korean needed to participate in a test development activity. Participants will provide responses to the Reading, Listening, Speaking, and Writing sections of a Korean test on Monday, April 5, or Tuesday April 6. For more information call Serah Chadwick National Evaluation Systems, Inc. 256-0444

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FURNITURE

Used Furniture Repo Depo. Rte 9 Hadley. 586-8687

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Looking for 1 or 2 femoles to move into a 4 bedroom house near Puffton on bus route starting June 1 call for details 549-6321

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Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumar. 922 Campus Center, 545-1995

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

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SUMMER SUBLET

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WANTED

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Graduate Student couple looking for 1-2 bedroom house with yard Have small dog from June 1, 1999 to June 1,2000 $500-700/month (717)656-7008

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WANTED

Your own website $100.00 up + running within minutes. You can sell webstier too and earn extra $$$. HTTP://WWW.SKYNARY.COM/MYOWNWEBSITE. 256-5942

Need to Advertise? Look no further!! To place an Ad in The Collegian Classifieds call 545-3500! Advertise to THOUSANDS!!

Five College Community Calendar

THURSDAY, MARCH 25

Community — The American Cancer Society and STARS will be sponsoring Daffodil Days on the Campus Center Concourse from 9 a.m.–4 p.m. to help the fight against cancer.

Debate — Four experts will debate the issue "The Economics of School Choice: Who wins? Who loses?" at 7:30 p.m. in Hooker Auditorium at Mount Holyoke College.

Elections — Elections for the offices of Student Trustee, President, and Area Government officers will be held from 11 a.m.–2 p.m., and 4–7 p.m., in Franklin, Worcester, Berkshire, and Hampshire Dining Commons, as well as the Campus Center Concourse and the Newman Center.

Lecture — The Sonewall Center will present a lecture entitled "Queering Twentieth Century Art" at 12:30 p.m. in room 803 of the Campus Center.

Meeting — There will be a S.H.A.R.E. meeting at 6 p.m. in room 168c of the Campus Center.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union. Anyone is welcome.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

FRIDAY, MARCH 26

Coffeehouse — Real Life Coffeehouse presents "The Remnant," a Celtic, jazzy, alternative mix of music, love, and spirituality at 8:30 p.m. at the Grad Lounge in the Campus Center.

Lecture — Dr. Niles Eldredge will give a lecture entitled "Patterns of Evolution" at 3:30 p.m. in the Morill II South auditorium.

Meeting — The UMass poetry society will meet at 8 p.m. in room 805 of the Campus Center.

Play — An autobiographical play entitled "Shadahs uh Voodoo" focusing on family, issues of colonialism, domestic violence and AIDS, will be shown in Chapin Auditorium at Mount Holyoke College at 7:30 p.m.

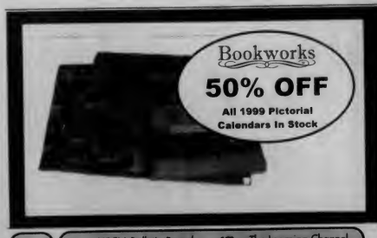
NOTICES

Community — The Spring '99 Final Examination Schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office, 213 Whitmore.

Community — Anyone interested in starting a Track & Field Club, Cross-Country Running Club, or both call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.



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HSCN Hearing Services Cable Network

2 HSCN *Bulletin Board*	16 The Learning Channel
3 CBS/3 *Hartford*	18 UVC-TV19
4 CBS/4 *Boston*	20 ABC/40 *Springfield*
5 ABC/5 *Boston*	21 Gavel to Gavel
6 PBS/57 *Springfield*	22 NBC/22 *Springfield*
7 HSCN *Movie Ch.*	23 Sundance
8 UPN/20 *Hartford*	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 *New Britain*	27 TBS
11 Fox/61 *Hartford*	28 BET
12 PBS/24 *Hartford*	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/ *New Haven*	33 Much Music
17 HSCN *Programming*	

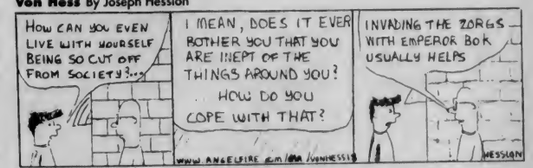
THURSDAY EVENING — **C - Campus** — **MARCH 25, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Africa's Champagne Traine		Mystery! "Inspector Morse"		Mystery! "Inspector Morse"		Is It Legal?	This Old Hse.
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Promised Land "Undercover"		Turks "Friends & Strangers"		People of the Century		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land "Undercover"		Turks "Friends & Strangers"		People of the Century		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Home Videos	Home Videos	Figure Skating	World Championships – Men's Free Skate			News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Smart Guy	Jamie Foxx	Steve Harvey	For Your Love	News		Nanny	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse	Frasier	Veronica's Cl.	ER "Sticks and Stones"		News	Tonight Show
WTXX	8	Love Connect.	Judge Judy	Judge Judy	Judge Lane	"Killer Dvsf" (1999, Science Fiction)		Rick Rossovich		News	Love Connect.	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Jesse	Frasier	Veronica's Cl.	ER "Sticks and Stones"		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Fraser	World's Wildest Police Videos		Fox Files (In Stereo)		News		Friends	Mad Abt. You
WWLP	22	22 News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse	Frasier	Veronica's Cl.	ER "Sticks and Stones"		News	Tonight Show
WGBY	57	6 Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dra.-Call	Mystery! "Inspector Morse"		Mystery! "Inspector Morse"		Charlie Rose	In Sterio
WGGB	40	29 News	ABC News	Seinfeld	Fraser	"Killer Dsd" (1999, Science Fiction)		Rick Rossovich		Med Abt. You	Mad Abt. You	Frasier	M*A*S*H
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Home Videos	Home Videos	Figure Skating	World Championships – Men's Free Skate			News	Nightline
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	WCW Thunder		WCW Thunder		Sherlock Holmes Mysteries (R)		Law & Order	"Good Girl"
A&E	69	Northern Exposure		Law & Order "House Counsel"		Biography: Dutch Schultz		Unexplained		Newsstand: Entertainment		Sports	Monayline
CNN	23	Worldview	Moneyline Newshour			World Today		Larry King Live		Pee-wee Herman (R)		Daily Show	Stein's Money
COM	35	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "The Chase" (1994, Adventure) Charlie Sheen.				Into The Unknown (R)		America's Haunted Houses (R)	
DISC	49	New House	Fix-It-Line (R)	Wild Discovery: Snakes		America's Haunted Houses (R)		Secrets of the Pharaohs (R)				Sportscenter	
ESPN	43	Up Close	Sportscenter		College Basketball: NIT Final – Teams to Be Announced. (Live)					College Slam Dunk and Three-Point Championship			
LIFE	47	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope (In Stereo)		"Cries From the Heart" (1994, Drama) Patty Duke, Melissa Gilbert.			New Attitudes	Golden Girls	
MTV	51	Countdown	Station Zero	Beavis-Butt.	Sift & Dity	Say What?	Video Cliches	Total Request Live (In Stereo)		Celebrity	Tom Green (R)	Blame Gama	Loveline
NICK	53	All That (R)	Secret of Alex	Doug	Rugrats	Thornberrys	Sweater	Brady Bunch	Wonder Years	Jeffersons	Lavarne	I Love Lucy	Bewitched
SCIFI	61	Quantum Leap (In Stereo)		★★ "Star Trek V: The Final Frontier" (1989) William Shatner.						★★★ "Star Trek IV: The Undiscovered Country" (1991)			"Star Trek 6-Undiscovered"
TLC	24	Home Again	Home Again	48 Hours "Out of Mind" (R)		Medical Detect	Without Warn.	Billy the Kid (R)			Blast Masters: Explosion	Medical Detect	Without Warn.
TNT	63	Due South "Pilot"		ER "Ghosts" (In Stereo)		★★½ "Don Juan DeMarco" (1995, Marlon Brando, Johnny Depp.				★★★ "Before Sunrise" (1995, Drama) Ethan Hawke, Julie Delpy.			
USA	62	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger "Rodeo"		★★★ "Fenris" (1998, Comedy) Arnold Schwarzenegger.				New York Undercover	
HBO	50	★★½ "Wild America" (1997) Jonathan Taylor Thomas. PG-13.				Real Sports (R) (In Stereo)		★★★½ "Boys N the Hood" (1991, Drama) Cuba Gooding Jr., Ice Cube. R.				Sex Bytes 2.0	Forces of Nat.
MAX	65	(4:45) ★½ "Police Academy: Mission to Moscow" (1994)				★★½ "Alien Resurrection" (1997, Sci-fi) Sigourney Weaver. R.						"Ace of Bellyger" (1997)	"Sleepwalkers"
SHOW	55	★★ "Friendly" (1994, Comedy) Michael J. Fox. PG-13.				★★★ "The Game" (1997, Suspense) Michael Douglas. R.						★½ "Hard Rain" (1997, Suspense) Morgan Freeman. R.	

Down By The Waterline By Charles L. Thayer



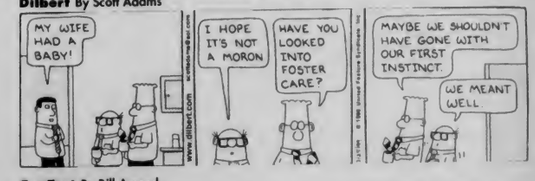
Von Hess By Joseph Hession



The Sean Thorp Show By Ryan Corbett and Sean Thorp



Dilbert By Scott Adams



Drabble By Kevin Fagan



FoxTrot By Bill Amend



Non Sequitor By Wiley



Robotman By Jim Meddick



Robotman By Jim Meddick



Rose is Rose By Pat Brady

Horoscopes

ARIES (March 21–April 19) — It makes no sense for you to be singing the blues about something that you can easily control if you set your mind to it. Don't be a "victim."

TAURUS (April 20–May 20) — You can combine intellect and passion today and come up with results that surprise even those who are supporting you.

GEMINI (May 21–June 20) — You can do things in a manner that lures a great deal of positive attention today, or you can remain in the background. You know your place.

CANCER (June 21–July 22) — You can familiarize yourself with the strange and unusual with surprising ease today, provided you keep an open mind.

LEO (July 23–Aug. 22) — You may be feeling a bit under the weather today, but you'll have to put it behind you if you wish to stay on schedule at this time.

VIRGO (Aug. 23–Sept. 22) — You may find yourself in a more dangerous position today than expected, but you are better equipped than anyone else. Have confidence, you can deal with it!

LIBRA (Sept. 23–Oct. 22) — You must be willing to do things for others today, just as you expect them to do for you. It's only through an equal trade that it will pay off for you at all.

SCORPIO (Oct. 23–Nov. 21) — You'll get the green light today, and you'll want to start as soon as possible. A new plan of action will result in you receiving much attention.

SAGITTARIUS (Nov. 22–Dec. 21) — Be more conscious of personal security today. It's not so much that danger is imminent, but you can bring it on yourself if you're not careful.

CAPRICORN (Dec. 22–Jan. 19) — Don't be tentative today. After all that you've done during the past week, can you afford to risk it all now by being indecisive or noncommittal?

AQUARIUS (Jan. 20–Feb. 18) — Someone close to you is likely to ask you the "key question" quite unexpectedly today. Your initial response will tell the tale.

PISCES (Feb. 19–March 20) — Sure, you've been talking about taking a vacation with a good friend for some time, but when is it going to happen? Make firm plans today!

Close to Home By John McPherson



Rather than simply reading an employee's performance review to him, Mr. Quidler liked delivering it via a rousing game of charades.

Quote of the Day

"Dude, if we don't find some beer soon, I might have to do homework..." -Overheard

ACROSS

1 Thin strands
6 Old-fashioned exclamation
11 Andy Capp's wife, in the comics
14 Ready
15 Licoricelike flavoring
16 Boy
17 Florida city
18 Vehicle part
20 Distant
21 Distort
23 Smithy
24 Spear
26 Trailblazer
28 Hot-dish holder
30 Powdered chocolate
31 Not flexible
32 Put back to zero
33 Smidgen
36 Newspaper publisher Adolph
37 Dug for ore
38 Accurate
39 Nevertheless
40 Forsakes a lover
41 Piano pieces
42 House slippers
43 "I — tell a lie"
44 Scuffed
47 Wild shrub
48 Raccoon cousin
49 Pocket bread
50 Coal scuttle
53 Weird
56 In a merry way
58 Put out a tin cup
59 Land of the Pharaohs
60 Comedian Kovacs
61 Sailor's affirmative
62 Ostriches' kin
63 Posters

DOWN

1 Pooch's sound
2 Andes native
3 Faint illumination
4 Close friend
5 Deposited eggs
6 Pedro's father
7 — Crackle, and Pop
8 Part of HRH
9 Fire residue
10 Otter, for example
11 Blaze up
12 By and —
13 More bizarre
19 Chaplin's wife
22 Pretend
25 Rasp
26 Sits for an artist
27 — tea
28 Football's Aikman
29 Edgar — Burroughs
30 Dollar fractions
32 Vexed
33 Soaking
34 Passenger vehicle
35 Outdo
37 Distance measure
38 Canned fish
40 Fifth planet from the sun
41 Harms
42 — Hari
43 Drop from the team
44 Diver's gear
45 Rabbit
46 Stove
47 River deposits
49 '— Was a Rolling Stone"
51 Ken or Lena
52 Pigments
54 Expression of disgust
55 Cereal grain
57 Jackie's second

PREVIOUS PUZZLE SOLVED

TOWER RCMP ASEA
ALTIVE NOAH MEAL
LINED ALOE OISE
COERCE TRADERS
OLD ISABEL
DIORAMA AVA
INPUT VERNE NEW
STEM PILOT LISA
MON AUDITS GAS
OTO KETCHUP
ACIDIC SAD
GROVELED ROCKET
HOPE LIES GRAPE
USSR SLAP HATEN
MEET TONY SWEET

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The passing of Joe D; AL teams still chasing NY

So **Joe DiMaggio** died, and most people are responding with a "whoop-dee-friggen-do." No one really cares except **Peter Gammons** and all the other folks old enough to be baseball fans in 1950. My mother wasn't even alive back then.

He was the great "Yankee Clipper." I'm sure he was. He had a 56-game hitting streak. Amazing, but he did it 38 years before I was born. **Paul Simon** and **Art Garfunkel** may be in tears, but his death just doesn't have the same effect on me. Then again, he was married to **Marilyn Monroe**. There's something to be said for that. But he did have

Aaron Saykin on **the MLB**

to share her with the Kennedy brothers... remember the old song "Happy Birthday, Mista President?" Oh yes, I bet it was a happy birthday.

You know darn well that **George** "I sold my soul" **Steinbrenner** won't hesitate to turn a buck from his passing. Picture this: "The first 3,000 fans at the Stadium on Joe DiMaggio Day will receive a free *Nobody Beats the Wiz* replica of his jock strap," or something like that.

• In all fairness, it's been a rough spring for the Bronx Bombers. Skipper **Joe Torre** has been diagnosed with prostate cancer and bench-coach **Don Zimmer** will take the helm in the interim. But these minor setbacks are just that — minor. There is no way the Yankees can lose the World Series. None. Not with **Roger Clemens**.

Usually Atlanta boasts the top starting pitching staff in baseball, but they can't come close to New York. Take your pick: Atlanta has **Greg Maddux**, **Tom Glavine**, **John Smoltz**, **Kevin Millwood**, and **Bruce Chen**. The Bombers have Clemens, **David Cone**, **Andy Pettitte**, **Hideki Irabu**, and **Orlando Hernandez**. And then look at the closers. The Braves have **Kerry Lightenberg**. The Yankees have one of the game's top four closers in **Mariano Rivera**.

October is going to suck... and so isn't the American League East race for first place.

AL East Predictions:

1. New York Yankees: enough said. The only question is whether or not their 114 AL win record will be broken. **Record 116–46**.

2. Baltimore Orioles: **Rafael Palmeiro**; gone. **Roberto Alomar**; gone. But there's good news. **Albert Belle** is good for at least 40 home runs and 110 RBI. **Will Clark** is solid at first. **Mike Mussina** and **Scott Erickson** are dependable starters, but the bullpen may be a bit shaky. This team will still make a legitimate run at the Wild Card. **Record 85–77**.

3. Boston Red Sox: GM **Dan Duquette** was walking down Yawkey Way in his bullet-proof vest and came across a shiny penny. When he spotted the copper coin he picked it up and pinched it. Even the kids from linear math class know that that one **Jose Offerman** does not even equal 10 **Mo Vaughns**. Nomar is fine. The elbow talk is all bull. It's just tendonitis. Let's just hope the Martinez Bros. can win 40 games together. **Tim Wakefield** and **Bret Saberhagen** may give skipper **Jimy Williams** about 30 wins at best, but there are no lefties in the rotation. **Record 78–84**.

4. Toronto Blue Jays: this team is forever destined to be no better than a fourth-place club with all of the budget cutting they do. The salaries of **Jose Canseco**, Clemens, **Randy Myers** and **Juan Guzman** are gone... and so are their playoff chances. **Record 69–93**.

5. Tampa Bay Devil Rays: Canseco brings a hot bat to the Tropicana Dome. The only excitement that place will ever have, though, is this weekend's Final Four. **Record 49–113**.

AL Central:

1. Cleveland Indians: the Alomar Brothers (Roberto and Sandy) are at the heart of baseball's best batting order. The defense is phenomenal, too. **Jaret Wright** and **Bartolo Colon** are two of the best young pitchers in the game. This team is one year and one great pitcher away from greatness. They'll have to wait their turn until the Yankees are done with their run. **Record 98–64**.

2. Detroit Tigers: they don't have much other than **Tony Clark**, but this is the weakest division in baseball. Its second-place team won't be any better than 10 games under .500. **Record 76–86**.

3. Minnesota Twins: what the hell ever happened to **Kirby Puckett**, **Kent Hrbek**, **Jack Morris**, **Gary Gaetti** and **Frank Viola**? **Tom Kelly** is the best and longest-standing manager in the game. **Brad Radke** is an All-Star and **Rick Aguilera** is back in the bull-pen. Things are looking up in the Land of 10,000 Lakes. **Record 70–92**.

4. Kansas City Royals: **Jeff King** is God in K.C. That's not because he's great. It's because his team stinks.

Turn to **BASKETBALL**, page 13

UMass thumps Catamounts, 16–2

Anderson nets four goals in third win of year

By Paul Teves
Collegian Staff

The Massachusetts women's lacrosse team used a trio of first-career-goals by Eileen Currier, Olivia Cabrera and Christy Ambrose, a four goal performance by Melissa Anderson and a 15-save effort by Jen Nardi in goal to defeat the Vermont Catamounts. The 16–2 win at Richard F. Garber Field yesterday afternoon improves the teams record to 3–1 on the season.

The Minutewomen dominated the Catamounts, outshooting them 25–20, and burying a high percentage of their shots. Most importantly, though, UMass was able to get a lot of players involved in the win.

"Very nice game. We knew that it would be a very good game for us to use our bench. Getting (Stephanie) Pavlick into the process was very critical," Massachusetts women's lacrosse Coach Francesca McClellan said. "Our bench has definitely evolved and the kids on the bench are getting stronger and stronger."

The Minutewomen used a total team effort to earn their third win of the young season. Anderson scored four goals, earning her second hat-trick of her career, but the most impressive part of her four goals was that it came on just four shots. Sophomore Fay Naber scored two goals along with an assist, while junior Noelle Gorski scored two goals.

Pavlick had a goal and two helpers for the Minutewomen, while Rachel Ingraffea and Sara MacNabb each tallied a goal and an assist.

"It was a really nice team game and I think that that shows up in the scoring distribution," McClellan said. "We are pretty consistent when it comes to scoring, half to half and game to game."

Despite the dismantling of Vermont, McClellan felt that this still was not her team's best possible performance. Especially in the first half, McClellan felt the team needed to pick it up.

"I don't think we played our best game. I told them at halftime that they were playing sloppy and that they were trying to get away with things, and that they will not be able to get away with that against the better teams," she said. "I think they came out in the second half doing that a little bit better."

The Minutewomen also received a solid effort in goal from both of their net-minders. Sophomore Tara Durkin started the game and made the only two saves that she had to make.

Then, with the score 6–0 in favor of UMass, McClellan felt it was time to play the sophomore keeper Jen Nardi, who collected 15 saves on 17 shots in 45 minutes of play.

"Got to play Nardi, and [Durkin's] ankle is fine," McClellan said. "She did a great job. She's been working on her low saves, and she did a very nice job of making low saves today."

Said UMass defender Lynne Young, who also scored a goal: "Nardi is just an awesome goalie. A goal goes in and she just gets her head up, and she just says it's not going to happen again. She is a wall and she's a great leader in the cage. She molds our defense."

One of UMass' best offensive players didn't play in the contest against the Catamounts. Senior attacker Laura Korutz missed the game. McClellan felt that this would be the best time to give Korutz a break.

"We gave other players an opportunity to play. One of the



BRIAN MCDERMOTT / COLLEGIAN

Fay Naber tallied two goals and an assist in UMass' 16–2 victory over Vermont yesterday afternoon.

Turn to **LAX**, page 13

Lots of moves as NHL deadline comes and goes

Just a few weeks ago, when Colorado acquired **Theo Fleury** and Philadelphia dealt for **Mark Recchi**, opening the flood gates to the trade waters, no one could have imagined the record number of trades that would come pouring down after them.

The National Hockey League's trading deadline was this past Tuesday and a number of teams got involved in what turned out to be a record-setting day. Thirty trades were made Tuesday

James Murphy on

as 20 teams scrambled to improve their rosters for the final 12 games and the quickly approaching playoffs.

Who came out the most improved will be determined in the first two weeks of June when the Stanley Cup Finals are played. If one was to look into a crystal ball right now though, the words three-peat might be shining brightly.

When Colorado traded for Fleury and Philly traded for Recchi, many believed that they had become the front-runners to make the Stanley Cup Finals. On Tuesday, though, the defending Stanley Cup Champion Detroit Red Wings got their wheels spinning, making four trades and establishing themselves as the team to beat again in the quest for Lord Stanley's Cup.

Of the most notable acquisitions that the Red Wings made was the blockbuster with Chicago for veteran defenseman **Chris Chelios**. Detroit did give up a young defenseman, **Anders Eriksson**, and their 1999 and 2000 first round draft picks, but in doing so made it clear that they are serious about a three-peat. Chelios brings a Stanley Cup ring (with Montreal in '86) and valuable experience and leadership to a team that already has proven leaders in **Steve Yzerman**, **Brendan Shanahan** and **Larry Murphy**.

As if Chelios' leadership wasn't enough, the Wings struck again, acquiring forward **Wendel Clark** from the Lightning for backup goaltender **Kevin Hodson** and a '99 sixth round pick. Clark will bring much needed relief at left wing, where Shanahan has been logging lengthy shifts and injuries all season. Most of all, though, Clark will bring some true grit and a huge heart, qualities that are essential to success in the playoffs.

The champs continued wheeling and dealing, acquiring four more Stanley Cup rings in goaltender **Bill Ranford** and defenseman **Ulf Samuelsson**. Samuelsson came from the Rangers for a couple of picks and Ranford from the Lightning for a conditional draft choice.

• As for the other deals that could have an effect on the playoffs, Colorado tried to keep pace with their rival Red Wings, snagging veteran forward **Dale Hunter** from the Capitals. Imagine a line with Hunter and **Claude Lemieux**. Opposing teams will be driven crazy as these two annoying nags are notorious for their pesky style of play. Do you think the Avalanche might be looking forward to another grudge match with Detroit in the Western Conference finals?

Remember 1997, when **Mike Vernon** scored a TKO over **Patrick Roy** at mid-ice in a brawl filled match that established the bad blood between the two teams. The Red Wings went onto to beat the Avalanche in six games that year and win the Cup over the Flyers.

• Speaking of those Flyers, they made a few deals themselves in an effort to pull out of a recent slump. The Flyers, coming off a team-record twelve-game winless streak, jumped into the trade madness themselves, adding tough guy **Craig Berube** (from the Capitals) and defenseman **Steve Duschene** (from the Kings). If Duschene can regain his old form, he will be an offensive weapon for Philly in the playoffs.

• Buffalo added some much needed offensive punch, acquiring sniper **Joe Juneau** from Washington for a minor league defenseman and the infamous future considerations.

• One team that has not been in the spotlight all season but just happens to be the best offensive squad in the NHL, is the Toronto Maple Leafs, who added another offensive weapon on Tuesday. The Leafs, who found out they would be without high-scoring forward **Igor Korolev**, so they picked up **Yanic Perrault** from the Kings for young **Jason Podollin**. Watch out for the Leafs in the postseason as they have enough offensive firepower, defensive talent and **Curtis Joseph** in net to make a serious run at the title.

• On a final note, the Bruins remained content on just making the playoffs, not listening to my suggestions about **Ray Bourque** and remaining inactive as everyone around them improved. The more things change, the more they stay the same.

James Murphy is a Collegian *columnist.*

Younger players lead total team effort

By Seth Koenig
Collegian Staff

The ball was being juggled around amidst a dense crowd of opposing players in front of the Vermont women's lacrosse team's net with just over eight minutes gone in the second half of the contest. First-year Massachusetts player Olivia Cabrera managed to gain control of the elusive object and continued her streaking momentum. With what seemed like minimal effort, the sophomore flicked a quick, underhanded shovel past freshman Catamount net-minder Susan McNeil.

Cabrera, like two other Minutewomen, scored her first career point in the 16–2 clobbering of Vermont yesterday. Sophomore Eileen Currier and freshman Christy Ambrose each put the big number one on their lifetime offensive stat sheets as well, as the three were among the eleven UMass players to record goals on the afternoon.

The Minutewomen, now 3–1 on the season, were led by senior co-captain Melissa Anderson, who was directly responsible for putting four shots by the Vermont goaltending duo of McNeil and Patricia Wentworth. The latter, a junior from South Burlington, Vt., started the game, but was replaced roughly half-way through the opening frame after allowing six goals to the relentless attack of UMass. That attack included twelve unanswered goals over the first 31:19 of the game and a 5–0 barrage before the 24:32 mark in the first half.

"A lot of our kids are looking like they're having a lot more fun playing, and that shows," UMass Coach Francesca McClellan said. "It shows on the scoreboard, it shows in the team play, and shows in all of those things."

The overpowered Catamounts simply could not keep up with any of the hosting UMass players, as the Massachusetts effort boasted points from midfielder Sara MacNabb and defender Lynne Young, who, although both dominant players, rarely grace the scoreboard with their performance. Both juniors, the two had five and six points, respectively, over the course of their two years wearing the maroon and white.

As the eventual result of the game became clear, several other Minutewomen tried their hand at testing the Vermont cage-minders as well. Sophomores Shalee Merkle and Kara DePaula, both listed as defenders, saw significant time in the Catamount zone.

"Everyone got in and got to show what they could do and prove themselves," Anderson said. "We got to run all of our plays. We saw different people on the defensive ends this time. We crossed-over defenders who had never been over on the attack side. Eileen scored a goal, Lynne scored a goal — those are defenders coming through."

When the defenders on the squad weren't busy giving the Vermont net hard time, they were denying nearly all the Catamount attempts to infiltrate the UMass perimeter. Holding the visitors to only two points — the first one coming with 18:41 left in the final half — the Minutewomen had just as much defensive participation as they had on the offensive end.

Highlighting the performance was goalie Jen Nardi, who entered the game for starter Tara Durkin at the 15:32 mark in the first half and proceeded to record 15 saves.

"She's a wall," Young said. "She's a great leader in the cage. She kind of molds our defense."

The team will need both sides of its game to show up this weekend when they travel to Syracuse, NY for a battle with the Orangewomen.



COURTESY MELISA RELATIONS

Christy Ambrose

Minutemen rally and defeat Crusaders 8–7

By Michael Kobylanski
Collegian Staff

A 13–6 loss at the hands of Providence College on Tuesday afternoon at Earl Lorden Field proved to be only a mere bump in the road for the Massachusetts baseball team.

The Minutemen took to the field yesterday afternoon in Worcester against Holy Cross with the hopes of putting the previous day's struggles behind them. And, with the help of a five-run fourth inning, the Maroon and White did exactly that in an 8–7 victory over the Crusaders.

Yesterday's game was shortened to seven innings because of rain. Nevertheless, UMass improved to 6–7 with the victory, while Holy Cross fell to 3–7 on the season.

The visitors jumped out to a quick 3–0 lead after three innings against Holy Cross starter Joe Manfredi. The Minutemen got single runs in the first, second, and third innings, topped off by **Brian Samela**'s second home run in as many days in the third inning.

The Crusaders, though, stormed back in the home half of the fourth inning against UMass junior hurler Todd Samolewicz. Before the frame was complete, the transfer from North Adams State had been touched up for five runs, and Holy Cross captured a 5–3 advantage.

Overall, the lackluster fourth inning would prove to be the only blemish on Samolewicz's slate. The right-hander went five and a third innings, allowing five runs on seven hits. He also fanned six and walked that same number.

The most important number on the line for Samolewicz and the Minutemen, however, was the fact that the emerging hurler earned his second win of the season.

UMass bounced back to trim the HC lead to only a run thanks to a tally in the top of the fifth inning before breaking the game open with four scores in the sixth. Samela drove home Bryan Mazzaferro with an RBI ground-out.

Shaun Skeffington and Mazzaferro each had RBI singles in



JOSEPH D. SAVITCH / COLLEGIAN

Freshman Chris Morgan scored a run in UMass' 8–7 victory over Holy Cross yesterday afternoon in Worcester.

Turn to **RALLY**, page 13

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 39 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, March 26, 1999

Students meet Scott, trustees and faculty in closed discussion

By Jill Carroll
Collegian Staff

There were mixed reviews about the productivity of a meeting yesterday afternoon between trustees, the chancellor, Student Government Association leaders, faculty and students over the recent change in admissions policies.

As the participants exited the closed meeting of about 30 individuals, their account of what happened inside for nearly four hours ranged from positive to positively outraged.

"I think we got to know each other better [and showed] we're not the big, bad trustees," said Bob Karam, chairman of the Board of Trustees. "We didn't do it [change the policy] without thinking... there is a law and there are court opinions on that law."

But some students had a different reaction to the meeting.

"We didn't get shit. That's the bottom line. All we got was a potential dialogue, meetings set up... they will not [enact] a moratorium [on the current admissions policy]," said Kiya Stokes, a graduate student and member of the steering committee of the Task Force for Equal Opportunity and Access for All People, as he left the meeting. "So we got to continue the pressure. Period."

John Bracey, an Afro-American studies professor who attended the meeting said he feels Karam was honest.

"I trust him," Bracey said. "I think at his level he's sincere in what he's saying."

Karam stressed he did not come to the meeting in reaction to Wednesday's protests. He said the meeting had been planned months ago.

There will be another meeting between the trustees and student leaders April 9.

But besides setting the April date, Chancellor David K. Scott said better communication was the net result of the meeting.

"It established a very good dialogue and we want to continue that dialogue," Scott said.

One student agreed with Scott's summation but said the meeting did not produce tangible results for students.

"They said they were going to have meetings to discuss it and an ongoing dialogue. Students kept trying to push for something concrete... they basically didn't offer them [students] anything," said Sarah Demas, a sophomore social thought and political economy major, who said she decided to attend the meeting after hearing about it during Wednesday's rally.

Interim Vice-Chancellor of Student Affairs, Javier Cevallos, said the atmosphere of the meeting was a change from Wednesday's rally and sit-in where he was questioned by the protesting students.

"It was a very informative meeting. There were a lot of passionate students [who] brought up very similar issues but in a very different way... It was very civil," Cevallos said.

With administrators standing firm against calling a moratorium on the admissions policy as students have requested, and Stokes promising to "continue the pressure," more student protests are expected.

Scott said students "can march and express their anxiety," but hopes they aren't disruptive to university business.

The meeting, which was planned to be open to the press, was closed after some individuals in the meeting were concerned media attention would not allow a free dialogue.

Karam said he asked the several reporters assembled "Do you have a problem with this?" and they replied that they didn't mind the meeting being closed.

"It's better to be able to talk frankly," Scott said, than have the individuals in the meeting worried about being quoted.

Staff writer Laura Forster contributed to this article.



ROBERTO DELGADO

Students wait for news about the affirmative action meeting yesterday in the Campus Center.

Shooting victim tells story of his drug deal gone wrong



BETH ARKLEVSKAYA

Sokha Chhim, (seated at left) the Amherst high school student accused of shooting former UMass student Russell Bishop, stands trial in Hampshire County District Court today.

By Stacey Shackford
Collegian Staff

Shooting victim Russell Bishop gave up his Fifth Amendment right to self-incrimination yesterday as he related the details of the $1,100 drug transaction that nearly cost him his life.

Russell, a former University of Massachusetts student, was shot in the neck point-blank during a botched drug transaction in his Cashin dorm room on Oct. 30. Despite the near-fatal wound, Bishop remained conscious and was able to recount almost every detail of what happened in Northampton Supreme Court yesterday at the trial of 18-year-old Amherst resident Sokha Chhim.

Chhim is being charged with assault with intent to murder, assault and battery with a dangerous weapon, assault with a dangerous weapon, and unlawful possession of a firearm.

Bishop said Chhim bought one eighth of an ounce of marijuana earlier that day for a reduced price of $30 as a "business gesture," after Chhim expressed an interest in purchasing an additional four ounces for $1,100.

"He said he would be back later with the money," Bishop testified. "I told him I didn't want him to come with anyone else... because selling marijuana in a dorm room is shady business... I like to keep small numbers of people around."

But Chhim did not heed Bishop's request, and returned later that day with another Amherst high school student, Dana Roy, Bishop said.

Bishop was sitting at his desk eating a dinner of steak and portabella mushrooms prepared by his friend, Joshua Massin, who sat behind him on the floor when Chhim arrived and the drug transaction started.

Bishop said he did not remember whether or not he took the four ounces of bagged marijuana out of the refridgerator at that point. He did remember requesting money from Chhim, who began to complain about the price.

"I remember looking down [at the triple-beam measuring scale on his desk] annoyed," Bishop said. "Most people are happy with my prices. This guy constantly complained."

The next thing Bishop remembered was the sight of a shiny silver-handled gun with a rounded barrell being pointed at his head and the words, "Freeze, motherfucker!"

He stood up and pushed the gun away from his face with his arm. But he admitted that since he was "stoned," he was sluggish. The gun was placed against the skin of his neck, Bishop heard a "large bang" and "felt the sting of the bullet" go through his neck.

He fell directly on his back and lay on the floor, blood gushing from the wound, and watched as the gun was then pointed at Massin, who scrambled onto the bed and, according to Assistant District Attorney David Ross, "pled for his life curled up in a fetal position."

Bishop then saw the back of someone who went to the refridgerator to grab the marijuana. Both Chhim and Roy then fled the room, Bishop said. Roy is not being charged with any crime. He came forward to the police and is scheduled to testify as a state witness sometime next week.

After they fled the room, Massin grabbed a green towel and held it to Bishop's throat. Bishop said he was surprised he was still breathing at that point, and observed a few people standing in the room.

While Massin was on the phone calling 911, Bishop ordered someone to remove the scale and other drug paraphanalia because he knew the police would arrive, but everyone was "white as ghosts" and did not remove anything, he said.

Bishop was taken by ambulance to Bay State Medical Center in Springfield and went into surgery to "clear out the throat area and sew his esophogus back together." He told of his time in the hospital, where he was put into an induced coma so his ruptured vertabrae could heal.

He then stepped down from the stand, took off his tie, and approached the jury to display the bullet entry and exit scars on his neck and right shoulder. He has almost completely healed from the injury, but has not regained total mobility in his right arm, and his thumb is still numb.

Bishop was originally uncooperative with police. "I was a pot seller," he said, "these were police. We work on different sides of the fence. I was scared. I was on lots of medication. I wanted to wait until my head was on straight."

But while he was lying in bed, he did a lot of thinking, Bishop said. And when asked yesterday if he was sure he was willing to incriminate himself to testify, he told Judge Judd Carhart, "I wish to say what needs to be said."

Bishop's testimony will continue today at 9 a.m. The trial is expected to continue until the middle of next week.

GOP budget is approved for fiscal yr. 2000

By David Espo
Associated Press

WASHINGTON — Sharply split along party lines, the House yesterday ratified a Republican "budget for the new millennium," a blueprint designed to showcase support for Social Security, the Pentagon and a new round of tax cuts.

Democrats argued that the GOP-backed tax reductions would favor the wealthy at the expense of the long-term health of Medicare and Social Security.

The vote on passage was 221-208, and came after a full day of debate that centered on priorities for the budget surpluses that are forecast for the next several years. All but two Republicans voted for the plan. Only four Democrats supported it.

Across the Capitol, Senate Republicans were driving toward passing a similar budget for the 2000 fiscal year, which begins Oct. 1.

The vote in the House marked a triumph for the new speaker, Rep. Dennis Hastert, who had made its passage the top priority of his early months as leader of the slender Republican majority.

Hastert, R-Ill., said the GOP prescription "saves more for Social Security and Medicare than the president's budget." In addition, it "provides for common-sense tax relief in the future. We have the largest surplus in history, which means the taxpayers are being overcharged," he said in a statement.

At the White House, President Clinton issued a statement describing the measure as a "series of missed opportunities." The tax and spending plan did not "do enough to pay down the debt and strengthen Social Security and Medicare," he added.

The budget, which sets guidelines for tax and spending bills later in the year, would be the first to be written by Congress since the government entered a new era of surpluses. And while House and Senate plans differed in detail, they had common priorities and served as the focus for a fierce partisan debate over Social Security, Medicare and tax cuts.

Rep. John Kasich, R-Ohio, chairman of the House Budget Committee, said the plan could "not only preserve Social Security and Medicare," but emphasize defense and education. "We also believe the American people ought to be empowered, the American people ought to have more money in their pockets," he said, referring to almost $800 billion envisioned for tax cuts over the next decade.

"I think we project a budget for the new millennium that is right in pace" with what the public wants,

Turn to **BUDGET**, page 3

Students express concern about pedestrian safety

By Stacey Shackford and Jake Lilien
Collegian Staff

The death of two students as a result of motor vehicle pedestrian accidents this academic year has raised concerns about pedestrian safety at the University of Massachusetts.

Honors student Allison Lustig, 22, died three weeks ago, on March 11, from injuries sustained when a vehicle struck her as she was crossing in a crosswalk on Commonwealth Avenue. Kerry Hines, 25, met a similar fate five months earlier as she was crossing in front of Hills House.

Hines' death triggered alarm and reaction among students, staff and administration at the University. Shortly after the accident, members of the Vice Chancellor's Summit on Safety committee met to discuss ways to increase pedestrian safety on campus.

Greg Ng, a student representative to the Summit on Safety, says the committee is committed to protecting the safety of the University community, and has been especially concerned about pedestrians.

It has also been very receptive to the suggestions of students, he said. This semester, a student suggestion to add speed bumps and mirrors to the Student Union access road was brought to the committee and immediately implemented.

Members of the committee have also considered a suggestion to add speed bumps and a sidewalk along Stockbridge Road, near the Faculty Club and Wilder Hall. However, concerns about logistics, and the ability of emergency vehicles and snowplows to access the area, prevented the suggestion from being implemented.

UMass Police Chief John Luippold, who sits on the committee, said recently that the UMass Police are very concerned about pedestrian safety and police officers will continue to enforce pedestrian right of way at crosswalks.

But many students questioned yesterday said they feel the University is not doing enough to enforce pedestrian safety.

"I don't really see anyone enforcing crosswalks," said junior nursing student Katie Kellner. "People just sort of speed through campus; they don't really stop for anyone."

Some, like junior communications

Turn to **SAFETY**, page 3



ROBERTO DELGADO

Allison Lustig was the second student to die from a motor vehicle pedestrian accident this academic year. A memorial wreath marks the crosswalk where she was struck.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 45 LOW: 27	HIGH: 56 LOW: 33	HIGH: 60 LOW: 38

SOURCE: CNN.COM

Ballot chat



Find out how students feel about their choices for student government candidates in this week's Campus Profiles.

NEWS PAGE 3

Smokin' jazz



The Fine Arts Center and WFCR's Jazz a la Mode Series concludes this Saturday, March 27 with the Mingus Big Band. Under the direction of Sue Mingus, this 14-piece band will celebrate the music of the late Charles Mingus.

ARTS PAGE 6

Taking the next step



Jeff LaVallee and the Massachusetts men's gymnastics team will prep for the NCAA's this weekend when they host the ECAC Championships at the William D. Mullins Center.

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~News Briefs~

Memorial service for Figueroa scheduled

A memorial service for deceased University of Massachusetts student Jose Figueroa will be held Wednesday, April 7 at 6 p.m. in the Cape Cod lounge of the Student Union.

Figueroa was reported missing Jan. 26 after leaving a party in Turner's Falls earlier that evening. Figueroa's body was discovered by a police search on March 19 in a Turner's Falls power canal.

Figueroa, who was from Everett, was a senior finance and operations major who lived in Brett Residence Hall.

Funeral services were private and burial is at the convenience of the family.

Messages of condolence may be sent to Jose and Maria Figueroa, 20 Tileston Street, Everett, MA, 02149.

Memorial service for Lustig rescheduled

The memorial service for deceased University of Massachusetts student Allison Lustig has been changed from 6 p.m. to 3 p.m. on Wednesday, March 31 at the Newman Center.

Lustig died March 11 from injuries suffered when she was struck by a car while crossing Commonwealth Avenue near the intersection of Governors Drive on March 3.

A memorial wreath has been erected at the site of the accident.

— Compiled by Laura Forster

You say it's your birthday? Yeah, it's my birthday too! Come on down to the Collegian and prove it...in the Classifieds... The Collegian wishes a HAPPY BIRTHDAY TO ALL WHO MAY TURN 21!

PBS aired Simmons: admissions discussed

By Julie Fialkow
Collegian Staff

In the midst of the affirmative action battle on the campus of the University of Massachusetts, a national argument on the topic is also being waged — an argument that has resurrected a discussion of race in America.

Tuesday evening the Public Broadcast Station (PBS) aired "Beyond Black and White: Affirmative Action in America," a special presentation of the Fred Friendly Seminar series. The program, hosted by Harvard Law Professor Charles Ogletree, featured a panel of politicians, educators and activists who represent the entire spectrum of opinion regarding affirmative action.

The panel played various roles in a hypothetical situation concerning a black female college freshman. The freshman, called "Angela," is offered admission to "Big State," whereas her white counterpart with identical qualifications, is denied admission.

Affirmative action proponent and president of Smith College, Ruth Simmons, played the role of Angela's mother while Ward Connerly, representative of the American Civil Rights Institute and opponent to Affirmative Action, played her father.

Ogletree asked Connerly if he was happy about his daughter's acceptance to Big State.

"I've always told you," he addressed Angela (played by a Princeton University alumna), "not to check those silly little boxes on applications. There's going to be resentment towards you. They'll tag you.

"Angela is a high performance student. She's going to be a 'minority student'; Angela wasn't raised that way," he said.

Simmons argued that although her daughter was chosen with a "plus factor," other plus factors, like athletics and family alumni, lead to the acceptance of students.

Later on in the presentation Simmons added that she finds the way merit is talked about in regards to affirmative action troubling. Other factors in admissions, said Simmons, remain untalked about.

"The motives, when we are trying to make these decisions, can be suspect," she said.

Connerly continued his argument that the essence of affirmative action is inequality.

"Remember when we heard Kennedy speak?" he asked Simmons. "In 1964 when Civil Rights was enacted and we all were treated equal— weren't we ecstatic?"

Simmons accused Connerly of wearing rose-colored glasses.

"She [Angela] still cannot go into a department store without being followed by security," she said.

Connerly interjected, "I think we'd be better off getting rid of the baggage of race."

Ogletree asked the panelists about the affect elimination of race-based admissions might have on culturally-based curriculum, like African-American studies.

"I think African-American studies is very limiting. I'd sway Angela away from that. I don't think it would help her future," Connerly said.

But dissolving affirmative action, he added, would probably not have any effect on curriculum.


COURTESY SMITH COLLEGE
Ruth Simmons


BETH KIRKORIAN / COLLEGIAN
Ward Connerly


ROBERTO DELGADO

R&R

UMass grad student Adam Groff and his son Jedidiah take in some rays while catching some Z's yesterday afternoon.

PRUDDY'S
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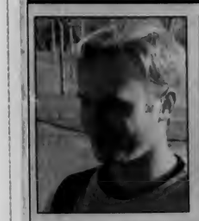
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Campus Perspectives

Compiled by Jason Trenkle • Photos by Roberto Delgado

Were you aware of the Student Government Association elections and if so did you vote or do you plan on voting? Were the candidates well represented?


"What's SGA? If I was more informed I would probably vote. There's really no information on anyone. Once in a while, I'll see something with Howe on it or something like that."
Tim Delhagen
Junior
Economics


"Yeah, I know they're coming up. What, you mean you can vote right now? No, I didn't know that. I plan on voting but I don't know for whom yet."
Joe Beveridge
Junior
History


"Yes, I was aware. I did vote yesterday. I saw flyers and what people stood for all over the dorms. I thought they made people aware."
Tracy Awdycki
Freshman
Business


"Yes, I saw the flyers posted. I saw the profiles in the *Collegian* and I chose which article to read based on the flyers I had seen. I didn't vote because I never go to the D.C.'s."
Michelle White
Junior
Communications


"No, I didn't know they were going on. I think SGA tries but my interpretation is, like any student government, it's not all there. I've seen the flyers but I don't pay much attention."
Dave Stracuzzi
Graduate Student
Computer Science


"I knew they were going on and they're all white males and that's all I have to say. It really doesn't represent the rest of the campus."
Ona McCarthy
Sophomore
Sociology/Education

■ *safety*

continued from page 1

major Katie Lordan, offered suggestions.

"Maybe they could have more signs saying, 'You have to stop at crosswalks. It's a law. There's a fine.'"

"I hope they put more stoplights on this street," said sophomore Karen Schulwitz as she walked along North Pleasant Street.

"Nobody ever stops for you. You have to wait until the road is empty. I shouldn't be afraid to cross the street at my own school."

Others feel the University is not solely responsible for the safety of pedestrians.

"I don't know if it's up to the University as much as it is to people who drive cars to be more careful," said Sarah Carpenter, a senior studying biochemistry.

"It will not even help if you have 10,000 more policemen," Asif Baysal, a research associate in the physics department, said.

"People pass without looking. The critical issue is to make people look, and take care of themselves in the first place. The second is for the drivers not to exceed the speed limits."

Geoff Weber, a local resident, added: "I don't go to this school, but it looks really dangerous to me. Look at all of these people crossing in the middle of the street. I'm not surprised people are getting hit. The drivers are at fault, too. Everybody speeds around here."

■ *budget*

continued from page 1

he said.

Democrats countered with a letter from the chief actuarial expert at the Social Security agency, who wrote that the House GOP plan would do nothing to extend the life of the system.

"They choose the tax cuts over extending the solvency of Social Security and Medicare," charged Democratic leader Dick Gephardt of Missouri. He said a Democratic plan of smaller, targeted tax cuts, would be fairer.

In a bewildering mountain of budget statistics, each side found fine print to buttress their claim to being the stronger defender of Social Security and Medicare.

Republicans, for example, said they would put aside the entire Social Security surplus for debt reduction. They also won a letter of praise for their approach to Social Security and Medicare from the American Association for Retired Persons, the nation's largest advocacy group for senior citizens.

Democrats countered that over 15 years, their plan would set aside more money for Social Security and Medicare than the GOP prescription.

None of the plans presented for debate provided any specific changes in Medicare or Social Security. Instead, they earmarked hundreds of billions of newly available surplus funds for debt reduction, a step designed to strengthen the economy and make it easier for the government to pay benefits.

Overall, the House plan called for $1.74 trillion in spending for the fiscal year that begins Oct. 1 and forecast a surplus of $141 billion. The Senate proposal would spend $1.74 trillion and produce a $135 billion surplus.

Republicans would cut taxes next year by up to $15 billion and by $778 billion over the next decade. While the budget outlined no specifics, key Republicans have talked in terms of reducing the so-called marriage penalty or reducing tax rates as possibilities. By contrast, President Clinton's budget, submitted to Congress earlier in the year, called for spending of $1.79 trillion and would leave an $80 billion surplus. Clinton called for tax cuts totaling $81 billion through 2009 — but he recommended increasing tobacco and other taxes by $178 billion.

In other areas, Clinton would spend $281 billion next year for defense, compared with $289 billion by Republicans.

Senate Republicans matched Clinton's proposal for education and job training, exceeding the House total by $2 billion.

Clinton's budget had scant support in either house of Congress, so much so that the House buried it, 426-2, with one lawmaker voting present. The Senate rejected it Wednesday night.

In preliminary votes on the House floor, two separate Democratic alternatives were rejected.

One called for smaller tax cuts than the GOP plan and more money for selected domestic programs. Supporters said it also would extend the life of Social Security until 2050 and of Medicare until 2020. It failed on a vote of 250-173.

The second, crafted by a group of moderate to conservative Democrats, set aside more money than any other alternative for debt reduction and had the smallest tax cuts. It was rejected, 295-134. A similar debate unfolded in the Senate.

COLLEGIAN..yeah.
2:30 a.m...still working.
yeah!

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Grade Point Absurdity

I suppose that somewhere, perhaps in some shady desk drawer, perhaps on some isolated computer database, there lies a document the contents of which vaguely resemble the following: Bill Larkin, 2.6.

Now for those of you who think that the number directly to the right of my name represents my Blood Alcohol Content over spring break, allow me to illustrate the error of your ways. That number associated with my name is my Grade Point Average (GPA) here at the University.



Bill Larkin

My father recently asked me what happened to my studies, why my grades had fallen so sharply. "Bill, what happened?" he asked. He went as far as to question my intelligence, no small insult indeed.

Let me assure you that my quantitatively-challenged GPA is not due to my involvement with the Cannabis Reform Coalition, nor has it anything to do with narcolepsy, as some have claimed. I am a smart individual. Carefree I may be, a bit lazy at times, but idiot savant I am not.

> *"All this unfair exodus of student funds, materials and teachers really has my panties in a bunch."*

Instead, my academic meandering is in fact due to the reckless events of one chaotic week. Last semester at exam time, some wicked fury decided to instill in me an allergy to schoolwork and a fetish for the classics. Not that I would expect anyone here at the University to be ignorant of exactly what I mean by the "classics", but I specifically refer here to the works of Dante Alighieri and John Milton.

I could not get enough of the *Divine Comedy*; I could not put *Paradise Lost* down. My schoolbooks seemed foreign to me; I grew nauseated at the mere sight of a college text. In fact, I attempted to get a prescription for medicinal marijuana to ease my malignancy, but somehow that just didn't work out. Something about chronic drug abuse, I think. Needless to say, I did not study for any of my exams, and it doesn't take a math major to figure out what my reckless abandonment did to my GPA.

I tell you all this to illustrate what I feel is an atrocity here at UMass. The Honors Program at the school only accepts those with an acceptable GPA. Not a big deal, I suppose, until recently. Previously, students enrolled here could choose from all the class syllabi, including the honors courses. However, with the introduction of the Commonwealth College, a new honors college to be located on university grounds, some students will be shut out of opportunities. Those students are you and I, the academically inadequate. Academically inadequate, my left testicle. I'm just as intelligent as the next man, and that's when I'm not stoned.

Where are the finances for all this reconstruction coming from? I haven't noticed any faculty out pimping on North Pleasant Street, but I did catch my geography professor selling stolen stereo equipment the other day across the street from Antonio's. Damn social studies majors. Maybe that's how the school plans to pay for this. Seriously, I don't see how else the University intends to foot this bill, unless we, the academically inadequate, are forced to pay for it.

Governor Paul Cellucci wants to use a portion of the state's surplus to finance this project, and that's fine. However, the proposed sum of $15 million should only cover construction costs for the new buildings to be located in Orchard Hill. Who is going to teach these new Commonwealth classes? I don't think cloning technology has advanced to the point where we can duplicate UMass faculty. I really don't want anymore graduate students teaching my classes. Sorry, grads, but I would rather learn from a qualified, experienced professor. We could always use sheep though, they seem to be popular across campus. I hear they work wonders with calculus.

The school has much more glaring needs to fill than the construction of a Commonwealth College. I think most of the elitist youth associated with the Honors Program are quite content with their situation anyhow. UMass needs more professors. I am sick of immature and inexperienced graduate students. UMass needs updated computer science and engineering facilities. Have you seen Duda, anyone? UMass needs to put more money into some of the sports programs. Am I the only one upset that the school does not have a golf team?

All this unfair exodus of student funds, materials and teachers really has my panties in a bunch. I have no problem whatsoever with the University attempting to produce Rhodes Scholars. Good for them. Bartender, a round on the house. On me.

After all, why are we here? "Higher Learning." The stuff of the ivory tower. The library of Alexandria. I'm all for it. However, the inequitable distribution of these higher learning opportunities incenses me to no end. Do I not pay the same tuition as Joe B. Learnin? Am I not worthy of the same opportunities? You tell me. Until then, I'll be doing some homework. Or not.

Bill Larkin is a Collegian *columnist.*



A final goodbye

My grandparents recently lost a very good friend. His name was Barney and he had been living with them for the past 17 years. I can only describe Barney as wise and as someone who you wanted to have around. I met him when I was just a young lad of two, and at that time he was pretty frightening.



Brian Lohnes

He was loud and was not at all willing to have new and unfamiliar faces in the house. It was during those 17 years that all of us in the family bonded and grew with him; it will be very strange to be at my grandparents' house without him around.

Barney had fallen ill some time ago and the doctors had given him a very short period in which to live. He fought a valiant struggle and out lived even the most optimistic doctor's expectations. It was just about two weeks ago that Barney collapsed on the floor in the living room. In all act that could only be described as heroic, my grandmother and father put him in the car and rushed to the doctor.

> *"When they arrived, they were confronted with two options: one was to try 'heroic action' and save him by any means possible and the other was to let nature take its course."*

When they arrived, they were confronted with two options: one was to try "heroic action" and save him by any means possible and the other was to let nature take its course. After some thinking, they agreed that he would want nature to be the deciding factor. This was a difficult decision to make and the outcome was unfortunately grim.

Back when I was just two, I met Barney for the first time. He scared the hell out of me because he was loud and really, really defensive when meeting new people. As the years went on, we spent Thanksgivings, Christmases and many other family holidays with him. It was during these times that we got to know him for who he was. Barney was intelligent and fun to be around after he got to know you. In him, my grandparents found great company.

Often, he and my grandfather would fall asleep watching TV together in the living room. Barney would go walking with my grandmother and he would follow her around when she was doing her gardening and hanging up the laundry. As he got to know us we became pretty close. He would greet us at the door when the family would go over, and he would always be there with a smile that was beaming with energy. Years back he would play with us kids like he *really* was one, and he was always looking for attention from us.

Occasionally, he and my grandfather would get into a tiff, but those lasted a few minutes at best and then all was well. He and my grandmother seemed to have an unspoken communication between them; she knew when he was hungry and what he wanted to eat and he knew when to make himself scarce when my grandmother was knitting.

Understandably, my grandparents are shaken and saddened by the death of a close friend, but they are preparing to move on. Seventeen years is a long time and it will take a while before all the wounds are healed.

By the way, Barney was a dog. Friends and companions come in all shapes and sizes. Every bond in our lives should be held close to the heart. I hope you didn't realize that he was a dog because it was to prove a point. No matter who or what you love in your life, make sure that you don't take he, she or it for granted because when they are gone, you feel guilty that you didn't pay more attention to them when they were here.

Brian Lohnes is a Collegian *columnist.*

Got something to say? Then come down to the Collegian and write for Ed/Op!

~Notes from the Campus Center Basement~

Laura Forster

So I figure I'll write some notes on what I've learned so far this semester without completing one homework assignment yet this year. I've decided I won't discuss grim job prospects, lack of a tan or the fact that I have no life because I live in a certain basement, so we'll see how it goes...

*****

I've learned that not too many people seem to understand the concept of a free and just press. This means remaining objective on whatever issue is at hand. It means not being a public relations office for John Smith who would like a bio on how he started an asphalt business. And most of all it means printing the truth.

Now that I got that out, on a lighter note...

*****

Without sounding like a Hallmark card, I've learned how important it is to laugh a lil' bit...so that I don't lose my mind.

*****

I've learned that pizza men sure now how to screw you on tip, when you're not quick on your numbers.

*****

I've learned Benjamin Franklin wanted to make the turkey the national bird...? Thank god Benny stuck to kite-flying and the Constitution.

*****

I've learned that the "Barbara" at Parking Services is permanently on lunch break or vacation whenever I need to discuss my car being towed.

*****

I've learned what real love is supposed to feel like (oops, a little too serious, sorry.)

*****

I've learned that belts are coming back in fashion. Let's keep it on, Paul Ferro.

*****

I've learned that the most important issues become the hardest to talk about rationally and there is always plenty of bullshit to spread around.

*****

I've learned that the large men with video cameras who hang around student protests are usually cops; no matter how tight they pull down the hoods on their sweatshirts.

*****

I've learned that Dani's got the best jazz hands I've ever seen!

*****

I've learned what junk in the trunk means and damn am I down!

Visit us online at http://www.dailycollegian.com
If you are interested in writing for Ed/Op, come down to the Campus Center basement and speak to Tanya Mannes, Gary Mendese or Alexis Pushkar.

The Massachusetts Daily Collegian

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Ellen Speaks at UMass

The Stonewall Center will be presenting a talk by Ellen DeGeneres called "Acceptance Through Laughter," a benefit for the Stonewall Scholarship Fund. The Stonewall Fund is an emergency fund to assist GLBT students who are cut off financially from their parents after disclosing their sexual orientation.

Ellen DeGeneres made television history in 1997 when her character on the television show *Ellen* came out as a lesbian. There has been a lot of controversy about the show, which gained record ratings and was cancelled. DeGeneres earned an Emmy award for the show's writing, was featured on the cover of *TIME* magazine, and received many Emmy, SAG and Golden Globe Nominations.

DeGeneres' career began as an emcee at a comedy club in her hometown of New Orleans. She can also be seen starring opposite Matthew McConaughey, Woody Harrelson and Jenna Elfman in the movie *EdTv* which will be released this month.

The talk will be presented April 6 at 7:30 p.m. in the Fine Arts Center Concert Hall. Tickets are available by calling the FAC box office at 545-2511 or (800) 999-8627 at a cost of $10 with a UMass student ID, or $20 for the general public. Gold Circle tickets are available for $100, which include seating in the front rows and admittance to a VIP reception with DeGeneres following the talk.

— Mary Miles



COURTESY THE FINE ARTS CENTER

ELLEN DeGENERES

Equality Begins at Home stages Northampton vigil

By Jake Ulien
Collegian Staff

The audience burst into applause when the speaker began by remarking, "I wish I wasn't here tonight."

The comment was no joke. The speaker, Felice Yeskel, was one of more than 50 people in attendance at the Western Massachusetts Equality Begins at Home Vigil, held on the steps of Northampton City Hall on Tuesday, March 23.

"I wish I didn't *need* to be here tonight," she continued.

Yeskel, the director of the University of Massachusetts Stonewall Center, was at the vigil to speak about the lack of legal equality for non-heterosexuals.

Stacey Roth, the chair of Equality Begins at Home for Western Massachusetts, the President of the LGBT Political Alliance of Western Massachusetts and a UMass alum, spoke about personal discrimination.

"I remember being 19 and 20 years old on the campus of UMass, and being branded a dyke and a few," she said. "I also remember well, after coming out, that it was the right thing to do, and that I was never going back.

"I was on campus at the time of the founding of the Stonewall Center," she added. "It's really nice to see the difference now."

Yeskel and Roth were two of many speakers at the vigil, which was held in honor of those who have lost their lives in the struggle for GLBT rights. It was one of many events being held this week in Massachusetts as part of Equality Begins at Home, a political campaign organized by the National Gay and Lesbian Task Force (NGLTF).

The NGLTF states that the goal of their campaign is to focus on state legislatures, where, they say, "the number of gay-related bills has steadily grown."

Some of the topics discussed at the vigil were domestic partnership benefits, same-sex marriage, and the "archaic" sodomy laws of Massachusetts, which punish perpetrators of oral or anal sex with a prison sentence of up to 20 years.

"This event, and others across the country like it, are very important, because many of the laws that put GLBT people in a position of legal inequality are passed at a state level," said attendee Lee Badgett, an assistant professor of economics at UMass.

"We're here to tell our local representatives to the state legislature that we want those laws changed," he added.

The Reverend Kent Higgins, the campus chaplain for UMass, also spoke at the vigil, in the name of "the allies of GLBT justice within the Christian and other religious communities."

"Dialogue and the search for social justice have been high on our list of priorities," said Higgins. "Not all Christians are for the dominance of Victorian family values."

"I want to lend our support to Equality Begins at Home," he stated emphatically.

One of the evening's most prominent guests was Northampton Mayor Mary Ford. Mayor Ford, who established the Northampton Human Rights Commission, oversaw the expansion of domestic partnership benefits to the same-sex partners of city employees in 1997.

"I think it's so important to have this particular week, where organizational efforts across the nation are directed at state houses across the nation," she said. "Let's keep up this fight and extend it across the nation!"

Currently, Massachusetts is one of only 10 states that criminalizes discrimination on the basis of sexual orientation. It is also one of 20 states without an official ban on same-sex marriage, although, like all other states, it does not actually recognize same-sex marriages. An anti-marriage bill was recently entered into the state legislature.

"I have worked for the state for 17 years. I have been with my partner for 6 years. We still have to pay out of our pockets for my partner's health benefits," said Yeskel.

"The way the state law defines family is as a heterosexual nuclear family. I have been discriminated against simply because my partner is a woman," she said.

Most of those in attendance at the vigil gathered on the City Hall steps and peacefully held candles, although at one point a passing driver rolled down his window to scream "Shut up!" repeatedly. Another driver screamed, "Fuck you!" The audience simply ignored them and continued with the vigil.

"I brought a friend with me tonight," said writer and activist Warren Blumenfeld, as he placed a small Tinky Winky doll on the city hall steps, "for we are all in this together."

Out Professor's Panel to Speak

By Christine Savage
Collegian Correspondent

On Tuesday, March 30, a panel of out UMass gay, lesbian, bisexual and transgendered professors will speak about their experiences in academia. The event, sponsored by the Pride Alliance, was organized in response to student interest.

Panel organizer Katie Herzig said, "The panel is an opportunity for students to hear professors' experiences being out both in the classroom and within their own departments."

Started last year, the event also increases the visibility of GLBT faculty. Kate Geyer said regarding last years event, "I was encouraged to see openly queer faculty speak out when so many remain closeted. I think it's important that people realize it's possible to be out and to be a professor."

Last spring, the Out Professor's Panel featured five UMass professors and instructors, and was attended by nearly 100 people. This year four professors will speak at the event. Each professor will speak briefly, and the speeches will be followed by a question and answer period.

A range of topics, from perceived academic credibility to "schmoozing" were addressed at the Spring 1998 event. While some experiences seemed to be shared, the panelists generally had different stories and reactions to present. The opening speaker, Lisa Henderson, said she was the only professor at her previous institution, Penn State, that openly identified as gay or lesbian, and spoke about how it affected her relationships with students and faculty. Warren Blumenfeld discussed teaching EDUC 210, Social Diversity in Education and his involvement with GLBT college issues, including the National Queer Student Coalition. Helan Page discussed race and gender perception in his role as an educator.

Depending on his gender presentation, students perceive him as filling different stereotypical roles. "I was surprised to see some of the experiences were shared by the panel members. I had not considered the impact of being out as a professor," Kate Geyer commented.

The out professors panel will be held Tuesday, March 30, at 7 p.m. in Campus Center room 917. Everyone is welcome.

Out and Abroad

Siobhan Owen

It's Saturday night, 1 a.m., and I'm in the basement laundry room. I came here for some peace and quiet. I suppose it's inevitable, really, that I should feel a wee bit lonesome. It is Saturday night after all, and I'm on my own. But I'm nowhere near as miserable as I used to be on Saturday nights.

When I came out, I explained to a few friends that even if I was single for the rest of my life I would still be happier as a single lesbian than I ever was when I had a boyfriend. I spent the years when I was 16 through 22 desperately trying to convince myself, my friends and my family that I was a normal, straight girl. In my heart, I knew that I was living a lie. I also knew that I'd never have the guts to tell the truth about it as long as I stayed in Scotland.

People are always asking me why I came here, to Massachusetts. I usually mutter something about it being very liberal and diverse here. The truth is, I came here to come out.

A few weeks ago I went to see the film *Waking Ned Divine*. Although set in Ireland, the lifestyle portrayed has many similarities to what life is like in Scotland. The scenes of village life made me homesick in more ways than one. Of course, I miss the hills, the people and the community. The film made me realize, however, that I'll never have that kind of life.

I'll never have the life that I've been groomed for, the life that everyone wants for me. I'll never be able to introduce my girlfriend to my down-to-earth Glaswegian family. She won't be able to sit down and enjoy a drink and a blether with them like my sister's boyfriend does.

It's not just that I'll never have a husband. It's that I'll never have the village life; the pub, the ceilidhs, the family. The town that I came from has no gay community. If I want, I can take a bus and then a train to Edinburgh for a day. There are a few gay bars there. In Scotland, my options are either to move to the city or stay in the closet. I knew that if I wanted to gain the strength I needed to admit to myself and others that I was a lesbian I would have to move to a more supportive, liberal area. That's when I heard of UMass.

Since I've been here, I have discovered a lot of things about lesbians that I never knew before. They come in all shapes and sizes. Some cover themselves with rainbows and talk about it all the time, others never mention it. Some are promiscuous, others saintly. Girlfriends, I've discovered, can break your heart too. It might all seem obvious, but I'd only met two lesbians at my university before I came here. I think I had heard the word "lesbian" used in conversation in hushed, conspiratorial tones maybe a handful of times.

I'm a lot happier since I came out. There is so much freedom here. There are, however, labels and restrictions to be dealt with even here. Like the way that when I wear jeans and a t-shirt that shows off my tattoo, I'm a "dyke," but when I wear a skirt and lipstick, I'm a "femme." As if its all some sort of statement. In Scotland, I'm always just me, Siobhan.

My year at UMass has taught me a lot about being gay, about being out, and about having the confidence to accept myself. Part of me wants to stay here forever. I have no idea what the future holds for me when I go home to Scotland. That thought is both scary and exciting.

At one point in time, there were probably only three "out" lesbians at UMass. Now there are hundreds. Maybe I'll be the third out lesbian at my university in Scotland. Who knows? Wish me luck.

Siobhan Owen is an international exchange student from Scotland.

United We Stand

Elizabeth Fernandez

My identity as a lesbian is crucial to the person that I am. I have gained a crucial insight to who I am today by drawing on my own strengths in the trouble and experience I have had coming out to myself, the world, and trying to deal with the way homophobic society treats me. My identity goes further in that I recognize myself as a woman, and the encounters and issues I have faced in being so. I have done this by realizing the limitations society has put on me, and also identity as a person in the whole spectrum of the human experience.

My views are in no way exclusive only to a certain category that I fit into, whether it be that I am a woman, lesbian, left handed, middle class or part of any other smaller category that I may fit into. All experiences are inherently human issues, and all too often I think people dismiss a lot of important basic human issues and rights with expressions like "That's a Black Issue," "That's a woman's issue," "That has to do with welfare" or "That doesn't really affect me."

People have to realize that as a species, all issues are collectively all of ours. Our own culture and identity is very important to who we are; but on a wider scope, we should all have the understanding that we are in this human experience together. As we strive to make the world a better place through reform and action, we should keep in mind that we should be trying to make the world a better place for all races, genders, classes or any group oppressed by force. No form of perceived injustice, whether it be homophobia, classism or racism, should be cast aside by people who it does not affect as individuals.

By believing an issue is exclusive to one group in society we are forgetting about making the world and human experience better on the whole. Of course we are all going to be affected more personally by things that affect us individually, and I am in no way dismissing or condemning that fact. We are all struggling together to overcome injustices in our society, and by treating all issues as human issues rather than designated group issues, we will make a much more powerful impact on our society and future societies.

Elizabeth Fernandez is a UMass student.

Stonewall Center Events

The Stonewall Center is an invaluable resource here on campus. Located in Crampton House in Southwest, the center offers programs for education as well as entertainment. The Stonewall Center also has an extensive lending library of books, videos and magazines which is open to the public, and publishes *Bliaant*, a monthly newsletter of happenings which may be of interest to LGBT people and friends. The Stonewall Center also runs a Speakers Bureau and a weekly LGBT studies Lecture Series every Thursday at 12:30 p.m. in the Campus Center. The lectures for this spring are as follows:

April 1 in Campus Center 803 Patricia Powell, lecturer at Harvard University will discuss "The Use of a Transgender Protagonist in her novel" *Pagoda*.

April 8 in Campus Center room 803 Jessica Nathanson, Ph.D. candidate at SUNY Buffalo will discuss "What Happened at the Northampton Pride March?: A Look at Conflicts over Lesbian, Bisexual Women's and Transgender Identity and Community."

April 15 in Campus Center room 803 Greg Johnson, Professor of Law at Vermont School of Law, will discuss "Sexual Orientation and the Law."

April 22 in Campus Center room 803, Warren Blumenfeld will present a lecture and slide presentation on "Homosexuals and the German Holocaust."

May 6 in Campus Center 803 Andrew Grossman, graduate student at Rutgers University, will present the lecture "Homosexual Themes in 1997 Procommunist Hong Kong." This lecture will also feature Japanese films.

All scheduled lectures are wheelchair accessible, free and open to the public. Questions or comments can be addressed to the Stonewall Center, Crampton House/SW 545-4824, or can be emailed to stonewall@stuaf.umass.edu, or viewed on the Internet at http://www.umass.edu/stonewall.

— compiled by Mary Miles

Classism in the Community

Mary Miles

Over break I read a book called *Queerly Classed*, which discussed the difference between GLBT people from varying economic backgrounds. I have been thinking about class as it relates to the GLBT community a lot lately, especially with all of the current affirmative action debates going on here at school. A teach-in for affirmative action taught me that there is a direct correlation between what students score on the SATs and what their parents income is. While economic wealth is often slanted depending on a person's ethnicity, a queer person can be born into any economic situation. The money that the person makes later in life is a different story.

Last year I attended Springfield College, and two lesbian speakers who ran a women's camp for lesbians in rural Mississippi came to speak to one of our classes. These two women wanted to open a safe space for rural lesbians to live and work together. Yet many hate crimes were deterring them— crimes such as having their car run off the road and not being sold lumber to build an addition to their home. The women also faced a lack of support from the police. Many students listening to this found it to be very disturbing, and asked why the women continued to keep their camp in Mississippi, when they could just move East where they would gain more support. The women said that people were constantly suggesting that they move, and by doing so, were missing their point entirely. The women based the camp in Mississippi because it was their home, and felt that the area had an urgent need for it.

I thought about this while comparing two recent speakers who have come to UMass: Barbara Smith and Tony Kushner. These speakers initially seemed to be coming from two totally different experiences. Smith grew up a black woman, Kushner a privileged white male. Smith was one of the only black women to graduate from her class at Wellesley in the sixties, Kushner one of many Caucasian males to graduate from Columbia. They both grew up to be gay, they both grew up to be writers.

Smith's speech focused on writing giving her the power to change things, her love for James Baldwin and his constant themes of racism, oppression and injustice, and the separatism between straight people and queer people in the African-American community. Barbara Smith reminded me of the women from Mississippi because she wrote black feminist criticism in 1972, a time when there was no demand for it. She said that it did not matter if anyone read it, because she wanted it to be available when someone wanted to read it. She ended her speech by saying that she hoped her new book, *The Truth That Never Hurts*, would receive good reviews, not only because it was her book, but because it would be a reflection of her entire community.

Kushner, however, has already won the Pulitzer Prize. His plays focus upon oppression of all kinds. *Angels in America, A Bright Room Called Day* and his other works are highly acclaimed. I was surprised and pleased to hear their very similar political views. Both Kushner and Smith called for radical socialist change, and an eradication all of the – isms's in this country.

I know there are many differences between people within the queer community. It was incredibly inspiring to me to hear two completely different people calling for the same type of drastic change. Kushner quoted C.K. Chesterton at the end of his speech, saying "The optimist is a better reformer than the pessimist." I feel that this phrase gave many people in the audience a new sense of hope for their ability to change things.

Mary Miles is a Collegian *staff member.*

ARTS & LIVING

Rare Picasso works at MET

By Sara Silver
Associated Press

NEW YORK — To get a sense of the ceramics of Pablo Picasso, imagine the curves of a vase turning into a bikini-clad woman. Or picture a plate with fish and fork baked on its surface, or a pitcher spouting the beak and plumes of a fantastic bird.

The full range of the cubist master's ceramics — some of his most playful and accessible works — are on display until June 6 at the Metropolitan Museum of Art in an exhibition called *Picasso: Painter and Sculptor in Clay*. The show features work that was long derided by critics as superficial.

Organized by the Royal Academy of Arts in London, the exhibit includes more than 175 rarely exhibited works that Picasso made after World War II in southern France.

"Picasso's involvement was so profound and personal — as well as being unfashionable at the time — that, until recently, it went unrecognized as a significant part of his oeuvre," writes his son, Claude Picasso, in an essay introducing the exhibit.

Gouging scenes of bullfights into flat plates, washing blue tints of cubist nudes over tiles, or wrapping a yellow bikini around a red earthenware vase, Picasso made thousands of ceramics that bear his iconic imagery and signature techniques.

Gone are the bleak wartime images he produced while trapped in Nazi-occupied Paris.

"Picasso's years in the south of France were among his happiest, and exuberant joy and Mediterranean light are reflected in the painted three-dimensional sculptures he created in clay," writes Philippe de Montebello, director of the Met.

Picasso began working intensively in ceramic in 1946 at the Madoura pottery workshop in Vallauris at the invitation of owners Georges and Suzanne Ramie.

Painting and sculpting vessels made by Madoura artisans, he reinvented the technical aspects of painting on clay, decorating press-molded plates by mixing enamels with oxides and glazes whose colors surfaced only after firing.

He molded fish and a lemon slice, and fried eggs and sausage, onto platters to create his version of the Spanish "platos de engano" ("plates to fool the eye"), and he created large-scale mosaics out of a few multicolored tiles.

He pulled hips and breasts from curvy vases fresh off the potter's wheel, and made sketches for skilled Madoura artisans to turn into jugs he would later paint as kneeling goats or birds being tossed into the air.

"Carried away by his vital need to discover all, he suddenly succumbed with infinite delight to the temptation... to penetrate the mystery of earth and fire," wrote Georges Ramie in his 1974 book, "Picasso's Ceramics," published in French the year after Picasso died at 91.

Picasso worked in what Ramie called a fury of incessant activity, creating so many pieces that they were stacked in piles on the floor — despite their value.

The artist remade classical ceramic forms in his own image. He painted his profile on fragments like those found in Etruscan tombs, sculpted his lovers into hourglass-shaped Tanagra vases of the Hellenistic period, molded his beloved flute players around Greek-style amphorae.

Picasso put much of his daily life into the ceramics, incising the ballet of the Sunday bullfights he saw, reprinting the communist newspapers he read, pressing the bones of fish he ate for lunch into wet clay. In his clay works, he both celebrated and dominated his companion, Francoise Gilot, mother of Claude.

He glorifies her beauty throughout his clay works, but painted her portrait on the flame side of two casserole pots. William S. Lieberman, a curator of the Met exhibit, notes that what appears to be a birthmark at the corner of her mouth in an earthenware mask actually represents the burn mark left on Gilot after Picasso once took a cigarette to her face.

This full view of Picasso's life today emerges from the ceramic medium, which London-based scholar Marilyn McCully notes, enabled Picasso to paint in the round: fish swimming, snakes slithering down jugs, mythological figures chasing one another around a vase.

And it is thanks to this new appreciation of his long ignored work that visitors to the exhibit, which ends in New York City, can also see an extra dimension of Picasso's work, the original way he shaped ceramic forms.

"While Picasso had the ability to respect and follow the traditions of ceramics from ancient times through its present popular form, he was also able to reinvent the medium with enormous enthusiasm and originality by painting and sculpting in clay on his own terms," says McCully.



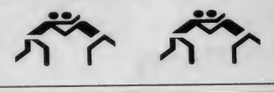
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UMass crew to host four

By Jimmy Chen
Collegian Staff

The party is over.

Tomorrow at 10 a.m., the Massachusetts women's crew team, who cruised through their season opener, will face unfriendly foes from BU, BC, UNH, and Kanvas on the Connecticut River. Each opponent will be looking to steal a big victory against the three-time Atlantic 10 champions. It's either going to be a coming-out party for UMass' first home meet or a disaster at hand.

"I am a little nervous, we only have a few days to get prepared," UMass coach Jim Dietz said of his team, currently ranked sixth in the country by Independent Rowing's coaches poll and ninth in the nation by US Rowing's coaches poll.

"BU has a lot of scholarship athletes," Dietz said. "They have been at [rowing competition] for a long time. They really get up for us because we are probably the top race on their schedule for the year. [In fact] everybody is going to be shooting at us. We are the biggest race in everyone's schedule[in the Northeast region]."

Added Dietz: "We can't take a loss in any preseason race. To guarantee an NCAA selection, it is better if we can go undefeated through the season."

That undefeated prospect adds a lot of pressure on the Minutewomen. However, they are accustomed to that. Four returnees from last year's runner-up squad in the NCAA's are back, including captain Neyla Leslie, Michelle Archer, Tamara Surattic and Amy Lawless, all of whom have faced all the adversities they have been presented with. Besides, the Minutewomen are finally back into their own backyard.

"Getting back to our water, we feel much more comfortable," Leslie said.

However, the current on the Connecticut River has been very unstable. That has caused some concern. Additionally, this is a race which is short and begins from a dead stop, meaning the Minutewomen need to focus on being fast and quick. They also need to focus on breaking into their newer and better boats.

"We only row our good boats in the spring," Dietz said. "[We're] moving from the older boat to our newer boat, and that's the challenge — to get everybody comfortably [fit] into the boat."

Sophomore coxswain Sara Pragluski will get her first start at home with the varsity boat. She will be one of the keys to victory for UMass. If she remains calm and directs the boat with precision, UMass, which is loaded with powerful women, will be dangerous this weekend.

"Hopefully, we will be able to relax," Dietz said. "That's what I like to see. If you try too hard, it sometimes works against you."

Men's tennis squad prepares to take on Colgate, St. Bonavenure

By James Piehl
Collegian Staff

The Massachusetts men's tennis team is hoping to overcome injuries again and carry last weekend's victories over Maryland and George Washington into this weekend's matchups with Colgate and St Bonaventure.

The men's squad will be playing without Todd Champeau, who has a pulled muscle in his back, and are waiting to hear if Parsa Samii will be able to join the roster. Samii jammed his thumb in practice yesterday and is questionable until the results of his X-rays determine if he'll play.

"If we lose both of them [Champeau and Samii] it will be a huge blow to us," UMass coach Judy Dixon said.

The Minutemen face not only the challenge of rising above the injuries but also history. They are 0-4 against Red Raiders all-time but have been playing well lately.

"At full strength we can definitely beat them," Dixon said.

Also adding to the UMass woes is the difficulty of Colgate's courts.

"They have an indoor/outdoor tennis court with a carpet- like material that is very hard to play on," Dixon said.

After their match against Colgate at 12 p.m. the men's squad will be ready to face Atlantic 10 rival St. Bonaventure. The Minutemen are favored against the Bonnies and are 2-0 all-time versus them.

The team has squeaked out 4-3 victories against St. Bonaventure in the past but is a stronger team this year.

The Minutemen are ranked in the top four in the Atlantic 10 and the Bonnies are somewhere in the back of the pack.

Coach Dixon attributes UMass' strength to its depth, which is also the Bonnies' weakness.

The squad has been having double practices for the past two weeks. It has also been practicing in excess of four and a half hours a day, including a recent trip to Florida.

The Minutemen have been playing well and are looking to stay healthy for their upcoming matches.

Minutemen Notes: This is Dixon's sixth year as head coach of the men's tennis program. She is currently 63-44 all-time with a .589 win percentage and is looking to improve on this spring's 2-5 record.

UM women's tennis team hopes to get on track at Bonaventure

By Jason Owens
Collegian Staff

The Massachusetts women's tennis team enters a match this weekend as the favorite for only the second time this season. The first time was against Fordham, and it stands as the only victory for the Minutewomenin the young spring season.

The team has emerged from what could only be described as a "killer" early season schedule battered and bruised, but now, with the bulk of their tough out of conference matches behind them, they represent a thoroughly experienced and battle-tested team that is poised to make a run at the Atlantic-10 championship.

"We need a win," UMass women's tennis coach Judy Dixon said.

At 1-4, the Minutewomen enter the match as favorites, but their coach isn't sure if the team remembers what it's like to get a victory when it's expected.

"We need to remember what a good team we are," Dixon said. "We are the same team that beat Army, Air Force, and Temple this fall. "If we play to our abilities, we should win."

The season has taken a dramatic turn for the team, who, in their first five matches, faced four powerhouses, getting shutout in three times. Now all of a sudden, the Minutewomen are the favorites.

"We've got the bull's eye on our back," said Dixon, referring to their upcoming A-10 schedule.

Favorites aside, going into Colgate and expecting an easy victory would be a mistake, and Dixon knows it.

"Colgate's tough. We beat them last year when we probably shouldn't have. Their home court is not designed specifically for tennis. It's a general athletic surface," she said. "That makes it a certain advantage for them. Person for person, match for match, we look good, but we have to play."

Their upset victory over Colgate last season should serve as a reminder of the thin line between underdog and favorite, though it is a line that becomes more defined when UMass roles into St. Bonaventure on Sunday.

"[St. Bonaventure] isn't as strong as Colgate," Dixon said. "They have a nice team, but they don't take their tennis program as seriously as UMass does, and we should win."

It is rare thing for a team to start a season 1-4 and still be optimistic, but Dixon is well aware of the precarious nature of the team's situation.

"We expect to win both matches this weekend," she said. "We're playing well, we're practicing well and it's important that we use us being favored as an advantage. It's time to take care of business."

UMass ready to rock in Atlantic 10

By Matt Melo
Collegian Staff

It was a bittersweet end to a week spent in the sunny climates of California, a span of seven days which has brought the Massachusetts women's gymnastics team back to reality while in preparation for this weekend's Atlantic 10 Championships in Philadelphia.

The week was bittersweet in that UMass (9-6 Overall 4-0 A-10) suffered two narrow defeats at the hands of Stanford and Cal-State Sacramento. But the silver lining shined in the form of UMass scoring well enough to qualify for the NCAA Regionals, which follow the A-10's in April.

Tomorrow's conference meet pits the likes of George Washington, Rhode Island, and Temple against the favored Minutewomen.

Conversely, George Washington has earned the number- one ranking for the meet with UMass slipping into the second slot followed by URI and Temple. Neither the rankings nor the competition overall worries UMass coach Dave Kuzara and the prospects he envisions for his squad.

This is the healthiest we've been, but I hate to say it because every time I do someone sprains an ankle or something," he said. "I feel were doing the best gymnastics of the year and we are by far in better shape than we've been all year, which I think is going to pay off."

"Our depth is key as of now. We have depth whereas all year we've been battling with five or six athletes, trying to find a sixth," added Kuzara. "Now we're looking to warm up eight on each event."

On top of depth and team cohesiveness, Kuzara points to the rotation of events favoring the Minutewomen. UMass will start on its strongest three events — the bars, beam, and floor, respectively, before wrapping up on the vault. Consolation, however, could come in the fact that the Minutewomen scored a season high on the vault with a 48.325 against a good Stanford club.

"We start on uneven bars, which has been better for us in the second half, then to the beam. And I promise you if we hit bars and do well and hit beam, no one is going to catch us," Kuzara said.

Overall, the keys to success according to Kuzara include getting out to a good start and putting pressure on the other teams.

"The first event will dictate what happens the rest of the meet," he said. "We end on the vault. By that time if we are in the lead, it's not going to be a weakness because everyone will be fired up. We've struggled on vault all year. But we are improving and the athletes have done well."

This, in turn, will allow Kuzara to implement his simple game plan.

"Hopefully [we will] have a nice two point lead going into the vault and do our job there and get out of Philly," he said.

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Five College Community Calendar

FRIDAY, MAR. 26

Coffeehouse — Real Life Coffeehouse presents "The Remnant," a Celtic, jazzy, alternative mix of music, love and spirituality at 8:30 p.m. at the Grad Lounge in the Campus Center.

Community — The American Cancer Society and STARS will be sponsoring Daffodil Days on the Campus Center Concourse from 9 a.m.–4 p.m. to help fight cancer.

Lecture — Dr. Niles Eldredge will give a lecture entitled "Patterns of Evolution" at 3:30 p.m. in the Morrill South auditorium.

Meeting — The UMass poetry society will meet at 8 p.m. in room 805 of the Campus Center.

Play — An autobiographical play entitled "Shadahi oh Voodoo" focusing on family and issues of colonialism, domestic violence and AIDS, will be shown in Chapin Auditorium at Mount Holyoke College at 7:30 p.m.

SATURDAY, MAR. 27

Coffeehouse — Pride Alliance is sponsoring a queer open- mic coffeehouse night. All poets, artists and musicians are invited to perform or show their work. Call 545-0154 for more information or stop by 413B of the Student Union.

Comedy — MISSION: IMPROVable, the UMass student improv troupe, will perform at 8 p.m. in room 163 of the Campus Center.

Reading/Performance — There will be a reading and performance by Stephen Lindow at the Visual and Performing Arts Gallery in the Student Union, 8–10 p.m.

MONDAY, MAR. 29

Film/Speech — The Stonewall Center presents an afternoon with Kelli Peterson with a showing of the film "Out of the Past" at 4 p.m. followed by a speech by Peterson at 5:30 p.m. For more information call 545-4824 and ask for Ruth or Sarah.

Meeting — Mike Bosworth will present a slideshow on rafting after the Outing Club meeting at 7 p.m.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — The spring '99 final examination schedule will be available beginning Thursday, March 11. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office, 213 Whitmore.

Community — Anyone interested in starting a track & field club, cross-country running club, or both should call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UMS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



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2 HSCN Bulletin Board	16 The Learning Channel
3 CBS/3 Hartford	18 UVC-TV19
5 CBS/4 Boston	20 ABC/40 Springfield
6 ABC/5 Boston	21 Gavel to Gavel
8 PBS/57 Springfield	22 NBC/22 Springfield
9 HSCN Movie Ch.	23 Sundance
10 UPN/20 Hartford	24 Bloomberg Financial
11 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/ New Haven	33 Much Music
17 HSCN Programming	

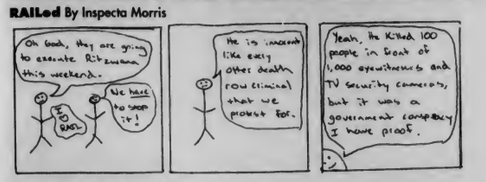
FRIDAY EVENING — C - Campus — **MARCH 26, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	49	19	Wishbone ℋ	Business Rpt.	Newshour With Jim Lehrer ℋ		Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow (R) ℋ		Nova (R) (In Stereo) ℋ
WFSB	3	3	News ℋ	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Magnificent Seven "Achilles" ℋ		Nash Bridges "Boomtown" ℋ	News ℋ	Late Show ℋ
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Magnificent Seven "Achilles" ℋ		Nash Bridges "Boomtown" ℋ	News ℋ	Late Show ℋ
WCVB	5	5	News ℋ	ABC News	Inside Edition	Chronicle ℋ	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20 ℋ	News ℋ	Nightline ℋ
WLVI	56		Sister, Sister	Fresh Prince	Nanny ℋ	Friends ℋ	Soul Train Music Awards (In Stereo Live)				News ℋ	Friends ℋ	Nanny ℋ
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ℋ	Providence "Sisters" (In Stereo)		Dateline (In Stereo) ℋ		News	Love Connect.	Change-Heart	Change-Heart
WTXX		4	Judge-Brown	Judge Judy ℋ	Judge Judy ℋ	Judge Lane	Greatest Pets	Greatest Pets	Love Boat: The Next Wave ℋ		News	Love Connect.	Change-Heart	Change-Heart
WVIT		30	News	NBC News	Ent. Tonight	Hard Copy ℋ	Providence "Sisters" (In Stereo)		Dateline (In Stereo) ℋ		Homicide: Life on the Street ℋ	News	Friends ℋ	Med Abt. You
WTIC	61	61	Simpsons ℋ	Friends ℋ	Seinfeld ℋ	Frasier ℋ	Guinness World Records		Millennium "Borrowed Time" ℋ		Homicide: Life on the Street ℋ	News ℋ		Tonight Show
WWLP	61	22	News ℋ	NBC News	Wheel-Fortune	Jeopardy! ℋ	Providence "Sisters" (In Stereo)		Dateline (In Stereo) ℋ		Homicide: Life on the Street ℋ	News ℋ		Tonight Show
WGBY	57	4	Crossfire ℋ	Business Rpt.	Newshour With Jim Lehrer ℋ		Wash. Week	Wall St. Week	State We're In	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo) ℋ	
WGGB	40	28	News ℋ	ABC News	Seinfeld ℋ	Frasier ℋ	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20 ℋ	News ℋ	Nightline ℋ	
WSBK	38		Judge Judy ℋ	Judge Judy ℋ	Seinfeld ℋ	Frasier ℋ	Greatest Pets	Greatest Pets	Love Boat: The Next Wave ℋ		Med Abt. You	Med Abt. You	Frasier ℋ	M*A*S*H ℋ
WTBS	69		Family Matters	Family Matters	Roseanne ℋ	Roseanne ℋ	★★ "Captain Ron" (1992, Comedy) Kurt Russell, Martin Short.				★½ "Sleepwalkers" (1992, Horror) Brian Krause,			
A&E	51		Northern Exposure ℋ		Law & Order ℋ		Biography: Gene Tierney		L.A. Detectives (R)		Cracker "Lemmings Will Fly"		Law & Order "Remand" ℋ	
CNN	20	23	Worldview ℋ	Moneyline Newshour		Crossfire ℋ	World Today ℋ		Larry King Live ℋ		Cold War "Star Wars" (R) ℋ		Sports	Moneyline ℋ
COM	53	36	Saturday Night Live		Daily Show (R)	Talk n Money	★★½ "Revenge of the Nerds" (1984, Comedy) Robert Carradine				★★ "Revenge of the Nerds II: Nerds in Paradise" (1987, Comedy)			
DISC	48		New House	Fix-It-Line (R)	Wild Discovery: Serpent		Herd Time (R)		News		Inferno		Cleopatra's Palace: In Search	Hard Time (R)
ESPN	50		Up Close	Sportscenter	Woman's College Basketball: NCAA Tourn. Semi – Teams TBA				Women's College Basketball: NCAA Tourn. Semi – Teams TBA					Sportscenter
LIFE	52		Ellen ℋ	Ellen ℋ	On Baby (R) ℋ	Maggie (R) ℋ	Chicago Hope "Livin' Lin On"		A Secret Between Friends: A Moment of Truth Movie" (1996)			New Attitudes	Golden Girls	
MTV	45		Countdown	Station Zero	Beavis-Butt.	News	Say What?	Video Cliches	Total Request Live (In Stereo)		Ultra Sound		Blame Game	Loveline
NICK	46		All That (R)	Secret-of Alex	Doug ℋ	Rugrats ℋ	Kablam!	Oh-Cartoons!	Brady Bunch	Wonder Years	Jeffersons ℋ	Laverne	I Love Lucy ℋ	Bewitched
SCIFI	43		Quantum Leap (In Stereo) ℋ		Poltergeist: The Legacy		Farscape (In Stereo) ℋ		Sliders "Way Out West" (R) ℋ		First Wave "Crazy Eddie" ℋ		Poltergeist: The Legacy	
TLC	49	26	Home Again	Home Again	46 Hours (R)		Greatest Engineering Feat		Greatest Intelligence Agency		Greatest Invention		Greatest Engineering Feat	
TNT	44		Dus South "Free Willy" ℋ		ER "Fear of Flying" (In Stereo)		NBA Basketball: New York Knicks at Phoenix Suns. (In Stereo Live)				NBA Basketball: Kings at Lakers			
USA	47		Hercules: Legendary Jrnys.		Xena: Warrior Princess ℋ		Walker, Texas Ranger ℋ		★★½ "Intersection" (1994, Drama) Richard Gere, (In Stereo) ℋ				★★★½ "Basic Instinct" (1992)	
HBO	41		(4:15)		★★ "Anaconda" (1997) Jennifer Lopez. "PG-13" ℋ		★★ "Volcano" (1997) Tommy Lee Jones. "PG-13" ℋ		★★★ "Beverly Hills Cop" (1984, Drama) Eddie Murphy. "R" ℋ					Dennis Miller
MAX	42		(5:00)		★★★ "Beethoven" (1992) Michael Keaton. "PG" ℋ		"The Confession" (1999, Suspense) Alec Baldwin. "R" ℋ				★★½ "The Edge" (1997, Suspense) Anthony Hopkins. "R" ℋ			
SHOW	40		★★★ "My Girl" (1991) Macaulay Culkin. "PG"			Backstage	★★½ "As Good as It Gets" (1997, Comedy-Drama) Jack Nicholson. "PG-13" ℋ				Stargate SG-1		Total Recall 2070 "Alum" ℋ	

Kampus Kids By Adam Souliere



RAILed By Inspecta Morris



Robotman By Jim Meddick



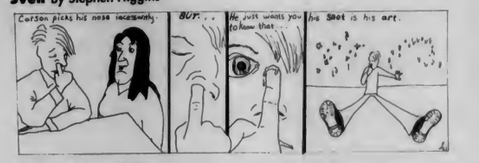
Non Sequitor By Wiley



Dilbert By Scott Adams



Sven By Stephen Higgins



Dilbert By Scott Adams



FoxTrot By Bill Amend



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Horoscopes

ARIES (March 21–April 19) — Take care that you're not trying to manufacture other people's responses to your affairs today. Stick to the rules at all times.

TAURUS (April 20–May 20) — There's no room for teasing of any kind today. Someone close to you is in need of positive support, and he or she doesn't need any insincerity.

GEMINI (May 21–June 20) — You must direct your anger today at those who have deserved it in the past, not to those you fear will offend you in the future.

CANCER (June 21–July 22) — Your connection with someone who is more established will surely enable you to advance yourself with greater ease today. Don't be too cocky!

LEO (July 23–Aug. 22) — An unpleasant interruption at just the "wrong time" today is likely to teach you an important lesson. Once over the line, you can't go back!

VIRGO (Aug. 23–Sept. 22) — Competition is likely to be tough today, but your experience will serve you well. You have every reason to remain confident, optimistic, and energized!

LIBRA (Sept. 23–Oct. 22) — Invest a little more time and money at this time and the results will please you and your critics. Rewards are sure to be forthcoming.

SCORPIO (Oct. 23–Nov. 21) — The time has come for you to arm yourself for the challenge that is just around the corner. Any further delays can prove disastrous for you.

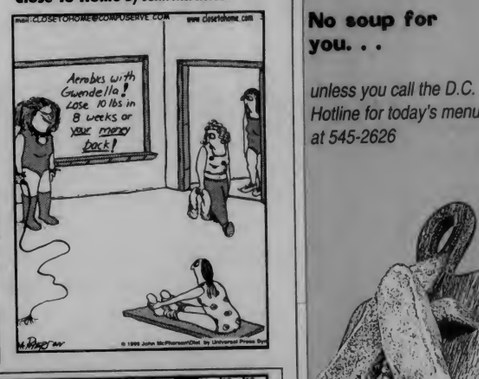
SAGITTARIUS (Nov. 22–Dec. 21) — They say that you "can't go home again," but you may be able to make some overdue repairs on a key relationship today. Take that first step.

CAPRICORN (Dec. 22–Jan. 19) — You can put on quite a show today, but you must be sure that you're being true to yourself, even when indulging in the melodramatic.

AQUARIUS (Jan. 20–Feb. 18) — You can recognize the problem with ease today, and solve it permanently with only a modicum of effort. Otherwise, you can avoid the whole thing and suffer!

PISCES (Feb. 19–March 20) — You may have more to sing about today than others can glean. It would be wise to keep your little secret for a while longer.

Close to Home By John McPherson



Quote of the Day

"Jah give I strength...Never let I fail...Jah, Jah..give I strength..."

–Buju Banton

No soup for you. . .

unless you call the D.C. Hotline for today's menu at 545-2626



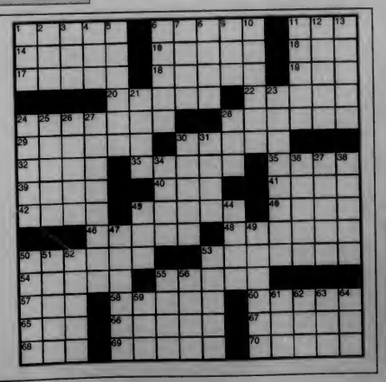
ACROSS
1 Blunders
6 Eight-voice group
11 Nutritious grain
14 Wintrey of "Beloved"
15 Nurse Barton
16 AAA suggestion
17 Vice —
18 Welsh dog
19 Jungle squeezer
20 Latches
22 Cuts of meat
24 Sirius
28 Beard
29 Imaginary
30 Prosecutor Ken
32 Astronaut Armstrong
33 Ravels
35 Dust bunny makeup
39 Farm baby
40 "— Miss Brooks"
41 Concert halls
42 Building additions
43 Cap
45 Female whales
46 Plus
48 Harem jewelry
50 On time
53 Extremely
54 Raring to go
55 Dog banes
57 Ripen
58 Pen name
60 Small amounts
65 Average grade
66 Standards
67 Spew lava
68 Wynn and Begley
69 Okra dish
70 Tattered

DOWN
1 Admin. head
2 Aar, to a poet
3 Boston Bruin great
4 Musical notes
5 Kind of daisy
6 Happen
7 Sour, as cream
8 Sea dogs
9 Work unit
10 Garment maker
11 Space shuttle's path
12 Make amends
13 Fluff, as hair
21 Better — (spouse)
23 Scull parts
24 Corner sitter
25 Actress Taturn
26 Barbecue
27 Identical
28 Fuel
30 — Ste. Marie
31 Phoenician port
34 Went by horse
36 Goddesses' statues
37 Staircase post
38 Delicious
43 Exists, in Berlin
44 — ejvis
47 Leaped
49 More curious
50 Tranquility
51 Stormed
52 Curved moldings
53 Artist's plaster
55 Solid
56 Gentle person
59 Singer Rawls
61 "Is that a yes — no?"
62 Well-known Pharaoh
63 Likely
64 Farm enclosure

PREVIOUS PUZZLE SOLVED

W	I	S	P	S	P	S	H	A	M	F	L	O		
O	N	T	A	P	A	N	I	S	E	L	A	D		
O	C	A	L	A	D	A	S	H	B	O	A	R	D	
F	A	R	W	A	R	P	H	O	R	G	E			
L	A	N	G	E	P	L	O	N	E	E	R			
T	R	I	V	E	T	C	O	D	O	A				
R	I	G	I	D	R	E	S	E	T	O	A	B		
O	C	H	S	M	I	N	E	D	T	R	U	E		
Y	E	T	J	I	L	L	T	S	D	U	E	T	S	
M	O	L	E	S	C	A	N	N	O	T				
S	C	R	A	P	E	D	S	U	M	O				
O	A	T	H	P	I	T	H	A	M	O	D			
U	N	N	A	T	U	R	A	L	G	A	I	L	Y	
B	E	G	E	G	Y	P	T	E	R	N	I	E		
A	Y	E	R	H	E	A	S	S	I	G	N	S		

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SPORTS

Friday, March 26, 1999 — The Massachusetts Daily Collegian

Minutemen host ECAC tonight

UM looking to advance to NCAA Regionals

By Gary Mendese
Collegian Staff

The day of reckoning is here and the fate of the Massachusetts men's gymnastics team will be decided as it competes in the ECAC Championships tonight at 7 p.m. at the William D. Mullins Center.

UMass takes on arch rival Temple University as well as Army, William and Mary, Navy, Springfield College, the Massachusetts Institute of Technology, Southern Connecticut State University, James Madison University and Illinois. These 10 teams are all fighting for the first-place spot, which would guarantee the winner a spot at NCAA Regionals, to be held on April 10 in Champagne, Illinois.

Among the predicted top finishers of the meet are junior Jeff LaVallee and senior captain Stephen Pryor.

"[Either of] the two could finish in the top three," said coach Roy Johnson. "Jeff has been feeling really good about his routines and Steve has been having some of the best practices of his life."

Although UMass has high hopes about taking the top three individual spots as well as the first place team title, one gymnast in particular can give them a run for the money. That man is Mike Moran, LaVallee's former teammate and backbone for Temple University. Moran could easily take the top spot and help lead his team to victory.

Temple has won the ECAC's many times in the past, leaving UMass with the silver, but the Maroon and White remain confident and optimistic.

"Everyone has been working really hard in the gym," Pryor said. "We are a much tighter team now, and each guy pushes the next during practice to help keep the momentum going. This is typically Temple's best meet, but I think we'll take them down."

Pryor has always been a great contributor to the squad and has been team captain for two consecutive years. Walking away as ECAC Champions and moving on to Regionals would be a great accomplishment to this talented team.

"I'm more excited about this meet than any other competition I've ever participated in," Pryor said. "This will be my last championship meet, and if we win, it will be our first time ever to make it to Regionals as a team."

While UMass has always sent individual athletes on to NCAA Regionals and Nationals, as a team the Minutemen have always been on the sidelines. But with the many talented athletes competing this year, UMass gymnastics history could be made tonight.

"[Sophomore] Bryan McNulty and [senior] Dan Young look fantastic on floor," Johnson said. "[Sophomore] J.J. Hershey, [senior] Brad LeClair and [freshman] Matt Plumser are looking really good on pommel horse. And of course, [sophomore] Andy Leis, who's one of the best in the nation on pommels, is also in great shape."

The top eight finishers on each of the six events— but no more than three per school— move on to the final round of competition tomorrow at 2 p.m. for the ECAC individual event finals. Senior Phil Lieberman has taken the floor title in the past and he, along with the rest of the team, hopes to make his mark at the meet.

"Our focus going into this meet is on performance," Johnson said.

And with focus and great performances, the Minutemen will make history and join the other six teams at the NCAA Eastern Regionals in two weeks.

Minutemen Notes: One of the most dedicated gymnasts in American history, Shannon Miller, will be a commentator at the meet, which is to be aired on NESN in 15 million homes across the eastern seaboard. The two-time Olympic gold- medal-winning star will also be having an autograph session early in the evening.

This is the first nationally televised gymnastics meet ever at UMass — one of many new quirks for the team since the UMass Athletic Program accepted money donated to the eastern conference. Tickets for the meet can be obtained at the Mullins Center box office.



COURTESY MEDIA RELATIONS

Stephen Pryor and the Massachusetts men's gymnastics team will play host to the ECAC Championships this weekend.

UM, rival Hofstra ready for lax match

By Casey Kane
Collegian Staff

Five goals. Three overtimes. One tournament game.

Want to talk dead-even rivalry? How about the Massachusetts and Hofstra men's lacrosse teams? Over the last three years the two teams have played one of the hardest fought, most intense lax series in the Northeast, if not the nation.

Three years ago, Hofstra claimed a 15-14 win in Hempstead, N.Y. When the teams met in New York in 1997, the Flying Dutchmen claimed a 7-6 double-overtime victory. In the NCAA quarterfinals, however, it was UMass' turn and the Minutemen took a 6-4 decision at Army's Michie Stadium. Last year in Amherst, the Minutemen again ruled in a close one, 7-6.

Tomorrow, the 1999 installment of the series will get underway at 1:30 p.m. at Hofstra Stadium (WMUA 91.1 FM will have the pregame starting at 1:15 p.m.).

"We have quite a rivalry, because we're both at the same level," UMass coach Greg Cannella said. "This is a big game for most of our guys, because about 50 percent of our guys are from Long Island. That makes this game big for bragging rights, team-wise and individually."

In order to hold on to those bragging rights for another season, No. 20 Massachusetts (2-2) will have to bounce back from last week's 15-6 loss to No. 4 Virginia. Hofstra (2-2), meanwhile, is coming off a 19-5 win over Air Force, but the Flying Dutchmen are accustomed to facing top-level talent. In their first game of the season, Hofstra dropped a 10-4 decision to now No. 1 Loyola.

"Hofstra is very intense. We talked to the Loyola coaches and they said Hofstra was one of the most intense teams they have faced," Cannella said. "But I think games like that help both of us. Anytime you play someone tough, it helps you."

It can especially help when a team doesn't have a veteran roster. Only four starters return from last year, but those who have filled the holes have paid dividends for the Dutchmen. Doug Shanahan, a sophomore midfielder, has eight points on four goals and four assists on the year, while freshmen Joe Kostolansky and Tom Kessler have six and five points, respectively. Seniors Chad Eisenhart (eight points) and Brad Obloj (seven points) lead the attack-minded offense.

"Last year and this year, they have pushed the tempo, they've played in transition and they've run," Cannella said. "They will fast break and jam it down your throat. They still play an attacking style defense that puts pressure on the ball."

UMass, meanwhile, plays a deliberate style of offense that has translated into 10 goals for Rich Kunkel and seven apiece for John Madigan and Jeremy Guski.

A major point of concentration for both teams tomorrow will be faceoffs. Both Hofstra and UMass have won over 61 percent of their faceoffs, even though the Minutemen have handled most of theirs by committee.

"Hofstra has two of the top faceoff guys in the country," Cannella said. "They've done a great job winning. We'll use David Kramer and J.T. [Benazzi] and some other guys and find out if someone's hot."

UMass baseball set to face Bulldogs

By Michael Kobylanski
Collegian Staff

The talk in Connecticut this weekend will surely revolve around one thing — the UConn men's basketball's first ever trip to the Final Four.

Tomorrow night's tipoff, however, will mean little to the Massachusetts and Yale baseball teams, who will square off for three games over a span of two days. The two clubs will play a doubleheader on Saturday at Yale Field in West Haven, Conn., and will return back to Amherst for a single game. The first pitch is scheduled for noon on both days.

UMass (6-7) is coming off an 8-7 victory over Holy Cross on Wednesday afternoon in Worcester. However, the play of the Minutemen has not been up to par, according to UMass baseball coach Mike Stone.

"Our play was average [against Holy Cross]. The weather might have been an equalizer because it was a lousy day, but I'm not trying to make any excuses," he said. "We let them hang around and we didn't put them away. Basically we played to the level of our opponent."

The Minutemen have not defeated a squad this season with a winning record, and may once again overpower a Yale squad that has struggled so far.

"We're supposed to beat a team like Holy Cross, and we barely did," Stone said. "In fact, we were lucky to survive with the way the game ended [called because of darkness and rain]."

The sub-.500 mark, though, concerns Stone, who doesn't want his team to underestimate the Elis.

"Traditionally Yale is a good Ivy League team," he said. "They've played some tough teams early on, and I expect them to be a real good club."

UMass has been led offensively by senior third baseman Bryan Mazzaferro. The reigning Atlantic 10 Player of the Week is coming off a three hit performance against the Crusaders on Wednesday. Senior catcher Brian Samela has also been hot of late, connecting for two home runs in as many games.

Junior Travis Veracka, sophomore David Loonie and senior co-captain Bill Cooke will each get a start this weekend against the Bulldogs. Veracka will start game one on Saturday, and brings a 1-1 mark and 4.20 earned run average into the contest.

Loonie, who was impressive in his last outing, will take the ball in the back end of the double-dip on Saturday. The Longmeadow product sports a 1-1 record along with a solid 2.10 ERA. Cooke, the veteran of the staff, earned his first win of the season in a relief appearance last week.

The Bulldogs are coming back home after an unsuccessful Southern trip over spring break. Yale defeated Sacred Heart University last weekend, and will use the Minutemen as a final tune-up before the Ivy League portion of its schedule begins.

Although the Elis have a balanced offensive attack, their pitching staff is anchored by freshman Jon Steitz, a Branford, Conn. native who was selected in the later rounds of the Amateur Draft last spring.

Tomorrow's game will also give the Minutemen the chance to play at historic Yale Field, home of the New Haven Ravens. The Ravens are the Double-A affiliate of the Seattle Mariners.

"It's always nice for the ballplayers to play in a nice ballpark," Stone said. "That should give them some extra motivation."

Women's lacrosse goes to SU

By Seth Koenig
Collegian Staff

On the Massachusetts women's lacrosse schedule, tomorrow's matchup at the Carrier Dome in Syracuse, N.Y., against the Orangewomen is labeled as an "away" game. In the minds of many Minutewomen, however, the contest will be viewed as a home game. Regardless, it is agreed that this face-off is a big one.

Despite the time spent travelling countless hours on a bus to reach the site of the game, UMass expects to see nearly as much maroon and white inside the arena as they will bright orange. Several Minutewomen call New York their home, and their family and friends plan to occupy the dome on Saturday. Who says Syracuse is a tough place to play?

"There's five of us from around that town," UMass senior co-captain Melissa Anderson said. "Three that went to high school together — Sara [MacNabb], Jessica [Passanese] and myself — and then Noelle [Gorski] and Rachel [Ingraffea]. We're all from the Syracuse area, so there will be tons of people there in the dome."

UMass Coach Francesca McClellan added: "We are definitely looking forward to playing Syracuse. It's going to be a fun, exciting game."

Anderson, MacNabb and Passanese all played their high school lacrosse for C.W. Baker, while Gorski and Ingraffea hail from Cicero, N.Y., and Ithaca, N.Y., respectively. Defenders Kara DePaula and Lynne Young are among the remaining five New Yorkers on the UMass roster, both from Saratoga Springs.

Still, although the support will be there, the game needs to be played.

"I'm going home to New York, and I've got a lot of family coming," Young said. "That's kind of not in my mind, though. Just the game last year — there's so many emotions wrapped up in this game. We're going to go out and give it our best. I think last year we over-prepared for it."

"With Syracuse, there's just so much emotion going into that," McClellan said. "We'll definitely be up for that."

In that game last year, the Minutewomen hosted Syracuse, and held the nation's highest-scoring offense to only eight points, but came up on the short end of a two-goal loss.

This year, the Orangewomen again command the respect of a nationally powerhouse. However, the eager UMass squad is returning nearly all of their fire-power in the form of four of 1998's top five scorers.

In addition, Ingraffea and junior Rebecca Minaker have come from out of the shadows to emerge as dominant offensive players.

"It's going to be a great game, and its going to be a close game just like it was last year," Anderson said. "Except this time we'll win, hopefully."

The defensive unit that kept 'Cuse in check will be missing only two from last season. Amy Leder was the single graduate from the crowd that can still boast two-time Northeast All-American Young. Passanese and Melissa Miele, among others.

Junior Colleen Wales, who recorded an assist in last year's battle, is the only member of this year's team that won't take the turf, as she suffered a knee injury in last Saturday's game against New Hampshire.

While the Minutewomen are looking to improve to 4-1 on the season, there's a little more on the line in this contest than just record and ranking.

McClellan hinted that a handful of New York recruits are being sought by both Massachusetts and Syracuse, and this game will likely help those prospects currently riding the fence. Although the next few months will ultimately decide which of the two schools has the brighter future, a victory on Saturday is expected to play a sizeable role in determining that.

No. 9 UMass ready to battle Harvard

By Adam White
Collegian Staff

While most of their peers were relaxing in the spring break sun, the Massachusetts women's water polo team was doing battle in California last week.

After taking on some of the nation's elite, the No. 9 Minutewomen have returned to familiar soil and will look to continue their dominance of the East when they take on No. 20 Harvard today.

UMass rebounded from a somewhat disappointing (2-4) six-day West Coast swing by going undefeated in its first four games of Collegiate Water Polo Association league play. The Maroon and White showed great poise and confidence in knocking off Dartmouth, Wesleyan, Brown, and Mount Holyoke to run its season record to 13-4 overall.

And while the homecoming itself provided a fantastic boost to the team's confidence, the experiences garnered in California played a huge part in UMass' renewed success.

"We reached a new level of play on that trip," said UMass coach Dan McOsker, last year's CWPA Eastern Coach of the Year. "Hopefully, we can keep up that level on the East Coast."

The Minutewomen can attribute much of their improvement to the rock-solid play of their core of junior leaders. Co-captains Claudia Clement and All-American Katie Grogan have meshed their aggressive styles with the stellar scoring of Ohio native Marci Hupp to form the East's most dominant offense.

But both the players and their coach agree that defense has been the key for UMass, as demonstrated by the team's meager 4.5 goals-against average. The vaunted front-and-lanes defense preached by McOsker has been executed flawlessly by the likes of juniors Laurie Edwards and Sarah Newell, and freshman field player Jacqui Goodhue.

"Jacqui has really been a force for us," McOsker said. "We're counting on her to continue playing great defense."

Other freshmen making an immediate impact for the Maroon and White include Anne Dettloff, Alexa Olsen, and goalkeeper Dana Sinkwich. Michigan native Dettloff led the team in goals during last weekend's tourney with nine, while Californian Olsen tallied six. Fellow Golden State native Sinkwich has racked up 16 saves and a mere 3.25 goals- against average in league play in '99, including seven saves against Brown.

"Dana is another player who really stepped it up for us out in California," McOsker said.

Despite their unparalleled success thus far in '99, the Minutewomen aren't about to rest on their laurels just yet. As a matter of fact, McOsker is making a priority of taking each game as it comes, and not looking ahead.

"Right now, we've got to maintain our focus," McOsker said. "Harvard is going to be really geared up to play us."

The Minutewomen will follow up the Harvard contest by competing in a CWPA New England Division Tournament this weekend at Providence, R.I.

UMass boasts a startling 20-0 record all-time in the CWPA, including a 7-0 record in 1997 and a 9-0 mark in 1998. The Minutewomen captured the CWPA New England Championship Tournament title in both of those seasons.

UM softball streaking into Princeton

By Aaron Saykin
Collegian Staff

The record of the Massachusetts softball team after 19 games last season: 9-10.

Its mark at the end on last season was 45-14 — a season which culminated with a trip to the Women's College World Series.

The Minutewomen's sub-.500 mark at the start of 1998 wasn't because the team was struggling. It was due to its very aggressive early-season schedule. And after another 19- game grueling stretch to begin its 1999 campaign, UMass stands at a remarkable 13-6, and is poised to continue the sudden spark when it travels to New Jersey this weekend for the Princeton Invitational.

The Ivy League Tigers will play host to a four-team tournament field which will feature themselves along with Hofstra and UConn. The Minutewomen are slated to meet the border-rival Huskies tomorrow at 9:30 a.m. and then Princeton at 1:30.

The Minutewomen will play the Hofstra Flying Dutchwomen Sunday morning at 9:30 to decide the final seedings of the tournament. The top two seeds will meet for the title at 3:30 p.m. after the 1:30 p.m. consolation contest.

"This weekend, we're heading down to the toughest tournament in the Northeast," UMass coach Elaine Sortino said at the Wednesday media luncheon. "[With teams such as] Princeton, UConn, Hofstra and UMass, it should be a great tournament for us. We're looking forward to playing."

The Princeton Invitation marks the final early-season tournament for UMass, which will focus largely on Atlantic 10 Conference for the remainder of the regular campaign. Sortino believes that success in such invitations, as she her team has had this season, will help bolster its reputation and place it among the nation's best. Whereas the Minutewomen were once invited as a puthover team, they have now become a squad that brings fear to the eyes of their opponents.

"The contract is still the same, but the invitation and the embrace is a little different. We used to be contacted as a team that [our opponents] could say goodbye to because nobody really thought we could play with them," Sortino said. "And now, we're looking [to become] the team [that other schools] are looking to bring in to make [a tournament] field part of the elite."

The Minutewomen will enter the weekend round-robin with a full head of steam. Sortino's squad is riding high after a victory over defending National Champion and No. 3 ranked Fresno State. One of the most promising attributes of her 1999 team is its youth. With a roster comprised of mostly underclassmen, the 19-year coaching veteran was encouraged by the Minutewomen's ability to win, but didn't hesitate to cite some of their innocently amusing faults.

"There are seven freshmen on this year's team. Between those seven, and the four sophomores, we are an underclassmen team of 11 out of the 16 positions that we have," she said. "So this a very, very young softball team, and I'll be very honest with you — on a day to day basis, they don't know what the hell they're doing."

The Massachusetts

DAILY COLLEGIAN

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Howe is president Avakian is trustee



KARA STOREY/ COLLEGIAN

Jeffrey Howe and Seth Avakian were elected SGA president and Student trustee, respectively.

By Danielle Fugazy
Collegian Staff

Jeffrey Howe and Seth Avakian have won the University of Massachusetts Student Government Association (SGA) President and Trustee positions, however the results will not be official until they are ratified at Wednesday's SGA meeting.

Students turned out in larger numbers than last year with 16.8 percent casting ballots this year versus 13 percent last year. Howe, a junior political science major, won the presidency with 828 votes. Jim Eltringham, the runner-up, came in with 745 votes.

Avakian, a senior political science major, finished up as student trustee with 869 votes. Malika Tafawa came in second by a very close margin with 819 votes.

Both Howe and Avakian are experienced in the SGA and ready to be sworn into their new positions.

"My role starts a lot sooner then Avakian's if all goes well as we're hoping. The election will be ratified Wednesday and I'll start on April 1. Seth will remain a senator and work closely with Elly Court, the present trustee, to learn the in's and out's of the job, and then take office June 1," Howe said.

Howe has served as a senator from Orchard Hill Residential Area for two years and this year he is the area governor of Orchard Hill. In addition, Howe is also the coordinator for the judicial advisors program for the Dean of Students.

Avakian is a senator from Commuter Area and a judicial advisor for the SGA. He has also held positions on residential committees and served as the chair of the Ways and Means Committee.

As the new SGA administration they plan to stick to the platform they campaigned with.

"We made promises and we will do everything to get things done. We will stick to our platform, we will not forget what we promised," Howe said.

Turn to SGA, page 3

Chhim identified as Cashin shooter As witness testifies on day 4 of trial

By Stacey Shackford
Collegian Staff

Former University of Massachusetts student Joshua Massin stepped down from the witness stand Friday morning to identify Sokha Chhim, the Amherst high school student accused of shooting Russell Bishop in Cashin Residence Hall Oct. 30.

After briefly wandering around the courtroom, Massin stopped a few feet away from the defense table and stared at Chhim for a full minute before identifying him as the man who shot his best friend.

He then returned to the stand and took a drink of water as he described what happened that night. He said Chhim and another man arrived as the two were eating steaks Massin had prepared earlier at a fraternity house where he worked as a chef. Massin said he was briefly introduced to Chhim, who came to buy four ounces of marijuana.

Massin concentrated on his dinner while the marijuana transaction took place, not wanting to get involved. He heard Chhim complain that Bishop had weighed out the marijuana prior to his arrival.

"Things moved quickly from there," Massin said. "The next thing I remember was a gun being drawn from his [Chhim's] right side... He held it strong-armed [completely extended arm] towards Russell at point-blank range [aimed] between his head and chest."

Massin, an experienced marksman, was able to describe the weapon as a "compact semi-automatic pistol, polished stainless steel or nickel plated."

The shooter then said "Freeze mother fucker!" or "Die mother fucker!" and "Russell stood up and tried to struggle," Massin said.

"He [Bishop] appeared to knock the gun off its aim. The shooter then corrected his aim [and brought the gun] very close, if not on his neck," Massin continued. "I heard a shot and sat there in disbelief. I saw Russell fall to the floor lifelessly, like a rag doll."

The shooter stepped back and looked down at Bishop, while Massin remained frozen on the bed.

The shooter then looked up at Massin and turned the gun on him.

"I started begging for my life, curled into a fetal position facing toward the wall," Massin said. He couldn't see what happened behind him, but continued to beg. "I was more interested in becoming part of that wall if I could," he said.

Finally he heard footsteps running down the hall, peeked over his shoulder and sat up again.

"I heard Russell under me telling me he had been shot," Massin said. "I looked over the side of the bed and saw a stream of blood squirting up the side of his neck. His speech sounded as if he was being strangled. I started to apply pressure with my bare hands. He told me to call 911."

Chhim's attorney, Joseph A. Franco, questioned Massin's ability to identify the shooter. He noted that Massin did not watch the drug transaction take place; Bishop's back was turned toward him; the room was dimly lit at the time; Massin continuously described the shooter as Hispanic. Chhim is Cambodian. The in-trial identification was the first time Massin had positively identified Chhim as the shooter.

Franco earlier had challenged Bishop's memory of what happened that evening, arguing that he had smoked "quite a bit" of marijuana and was "quite stoned."

He asked Bishop what time he had started smoking marijuana that day, and Bishop replied, "I smoked a lot of marijuana... probably when I first woke up."

"It was very good marijuana, wasn't it?" Franco asked Bishop. He then suggested that Bishop was very high at the time of the shooting, which affected his mental capacity and time perception.

Bishop said that he has been a long-time habitual marijuana smoker and has developed a high tolerance for the drug. "I haven't noticed the problem [with memory]."

"Doesn't time go by slower? Doesn't music sound better [when you're high]?" Franco asked him.

"Music sounds good to me all the time," Bishop replied.

Franco continued to question Bishop's ability to remember everything that happened.

"I think it was because I was shot," Bishop replied dryly. "It's a traumatic event."

He added that he was a Dean's List student, and "could remember enough to get a 3.5 [GPA] in engineering. It doesn't pose much of a problem."

Franco then attempted to point out inconsistencies between Bishop's testimony and earlier written and verbal statements.

Bishop responded, "I had a hole in my neck. I had other things to worry about."

Turn to CHHIM, page 3

Students in workshop hope for the best

By Stacey Shackford
Collegian Staff

Forty students willing to get arrested in order to change the current admissions policy spent their Saturday learning how to practice civil disobedience instead of violent confrontation.

Undergraduate and graduate students from each of the five colleges in the area attended the all-day civil disobedience workshop held in the Commonwealth Room of the Student Union.

The group discussed the philosophy and history of non-violence and the role of peacekeeping during acts of civil disobedience. University of Massachusetts student organizers also presented an update on affirmative action admissions and attempted to deconstruct common myths about the issue.

"I feel there is a lot of fear and misinformation about direct action and civil disobedience," said UMass graduate student Jennifer Fanuko.

Kiya Stokes, a graduate student and member of the steering committee of the Task Force for Equal Opportunity and Access for All People, stressed that acts of civil disobedience are acts of bravery. "Many people try to paint people who use it as a tactic as cowards. But it's more brave, for example, to face a [mob of angry] racists in Mississippi without a gun than with a gun."

The group also discussed how to reach the majority of students on the UMass campus who are uninformed or indifferent to their cause.

"Public opinion is a powerful force in implementing social action," said Felice Yenkel, one of the women who facilitated the workshop and has past involvement in civil rights activism. "The goal is not to get arrested. Often [people think the goal is] to try to get arrested for media attention."

"The best actions are well-crafted and clearly defined," and the participants are clear about the power structure they are trying to attack," she said. "You have to keep in mind who is watching, what they are seeing, and [ask] will they get educated?" she added.

Participant Rene Gonzalez agreed, and stressed that although "the risk is there and people know they could be arrested for what they are doing," arrest is not the goal of any action the group may take.

He emphasized that the workshop was given as a preventative measure, so that students understand what civil disobedience means and learn methods of non-violent protest.

Some students, however, expressed a desire for action, and said they felt the protests thus far have been moving too slowly. UMass student David Minasian said, "In our context, a crucial step needs to be made... to escalate this."

The group discussed current strategies and brainstormed about future action. No consensus was reached, however, and students will continue to meet throughout the week.

If action were to take place this week, it would be the first time the University picketing code would be challenged. The code states that "all students, undergraduate and graduate, have a right to demonstrate on University premises provided, however, that no such demonstration shall be permissible which for any reason of time, place, or type of behavior materially disrupts class work or other University business, or involves substantial disorder or invasion of the rights of others."

Students who violate the code may not only be arrested, they may also be expelled from the University — a fact that concerned some of the workshop's participants.

Student charged with vandalism claims bathroom painting is artistic

By Stacey Shackford
Collegian Staff

A University of Massachusetts student was literally caught red-handed on March 19 after vandalizing a men's bathroom with red paint.

Police discovered large red arrows and footprints on the floor leading in and out of a bathroom in the Marshall Hall Annex, UMass Police Chief John Luippold said. Red paint was also splattered and smeared on the walls, and the words "Fun Booth 13" appeared on one of the stalls.

While assessing the damage, police heard someone in a nearby art studio and discovered Joshua J. Butkiewicz, hands and feet smeared with red paint. He acknowledged that he had painted the bathroom, and was arrested and charged with malicious destruction of property of more than $250, tagging property, and possession of a Class D substance, marijuana.

Butkiewicz, 22, from Athol, appeared in court that afternoon for his arraignment. He pled not guilty to all charges, and was released, promising to return to court on April 29 for a pre-trial hearing.

He defends his work, which was done as an "artistic installation" and was not meant to be malicious. Police have estimated that he caused more than $1,000 in damage to the bathroom, which had been painted by the physical plant two weeks earlier.

But Butkiewicz argues that he used tempera paint, which washes away with water, and offered to repaint the bathroom.

"I'm very, very sorry," he said. "I'm sorry that what I did pissed everyone off. I did not in any way mean for it to be malicious."

The case also raises questions about the application of the relatively new charge of tagging property. Luippold said the charge was applied to Butkiewicz because his painting fit the definition of tagging.

The charge applies to an incident in which the accused sprays or applies paint or places a sticker "upon a building wall, fence, sign, tablet, gravestone or other monument or other object or thing on a public way or adjoined to it, or in public view such persons commonly known as 'taggers' and such conduct or activity known or commonly known as tagging... with the intent to deface, mar, damage, mark or destroy such property."

A person convicted of tagging can face up to two years in jail and more than $1,500 in fines. In addition, he or she must pay restitution and may be subject to a one-year driver's license suspension.

The charge was created a few years ago to combat graffiti. But it does not include a provision for artistic expression, a point which Butkiewicz's attorney, Martine Reed, plans to challenge during the trial.

"We're definitely taking the position that what Joshua did was not vandalism," Reed said. "It's very unfortunate that kind of charge was applied. It stands to stifle free expression."



KARA STOREY/ COLLEGIAN

Living in filth

The campus pond, home to many ducks and four imported swans, is polluted with debris through which the ducks innocently swim.

Drunk driver speaks out at MADD forum

By Jason Trenkle
Collegian Staff

(Editor's Note: Only the first names of some individuals are used to preserve anonymity.)

Consider for just one moment leaving a late night party after drinking and getting behind the wheel of a vehicle going 70-80 mph.

This was the fatal decision that was made by 17-year-old Craig on the evening of June 10, 1995. His vivid encounter with drunk driving was re-told Saturday in the Campus Center during a Mother's Against Drunk Driving (MADD) forum sponsored by University of Massachusetts Greek Affairs.

Koreen Butler, MADD victim services coordinator, reinforced the reality of drunken driving and the tragic impact it can have on friends and family of both victims and drunk drivers.

"Some of the people are here to share some of the worst moments of their lives and to help you so you don't have to go through what they did," Butler said. "I'm asking you to open your minds for a while and listen to what they have to say."

According to Craig, on his last day at Chicopee High School, he had attended a party. He consumed eight cans of beer within a two hour period, before deciding to drive home from the party along with two other passengers, one of whom was Jay.

None of the three teenagers riding in the vehicle were wearing seatbelts when the vehicle was traveling around 70- 80 mph around a turn. Craig missed a turn in the road causing his vehicle to slide 135 feet, before being flipped three times. Jay was thrown from the vehicle and was killed instantly from the car landing on him, Craig said. The third passenger survived the accident with serious injuries.

"Because of my irresponsibility and stupidity, a life was taken," Craig said. "It is scary to think about what they [Jay's family] are feeling."

Craig was charged with vehicular homicide and served 18 months in prison. He says his own life was ruined because of his decision to mix drinking and driving but his friend's life and dreams will be lost forever.

"I will appreciate staring out of my own window instead of a prison window," Craig said. "As for my friend, his dreams are gone forever."

Turn to MADD, page 2

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 62 LOW: 33	HIGH: 57 LOW: 31	HIGH: 60 LOW: 39

SOURCE: CNN.COM

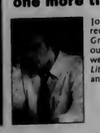
War in Yugoslavia



Find out the latest news on the United States' status of aircraft, bombing attempts and the future outlook of the war in Yugoslavia inside.

NEWS PAGE 8

Hit me, baby, one more time



John Cusack as a redeemed hit man in *Grosse Pointe Blank*, our video pick of the week; also a review of *Little Shop of Horrors* and more, inside.

ARTS PAGE 6

Skeffy and boys sweep



Shaun Skeffington and the Massachusetts baseball team swept a pair of games in West Haven, Conn. against Ivy league foes Yale University to improve to over .500 for the season.

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ON THE INTERNET
www.dailycollegian.com

Students stop to smell the roses

By Elana Premack
Collegian Staff

Therapy isn't just about couches anymore.

Mental health is being taken out of the office and into the garden as Durfee Conservatory director John Tristan and senior nursing honors student Chantale Duguay combine their interests to analyze students' perceptions of stress following what Duguay has termed a "horticultural intervention."

Beginning last week and continuing this week, the conservatory is playing host to aromatherapy tours led by Tristan, a certified horticultural therapist. Following each tour, a questionnaire designed by Duguay is given to participating students to assess their moods. The tours and questionnaires are part of Duguay's honors project.

Offering clippings of Rosemary and Citronella, Tristan guides students through the first room of the conservatory. He explains that certain smells cause chemical reactions in the pleasure centers of the brain, that, basically, "working with plants makes you feel better."

Tristan said Rosemary, "wakes you up." Citronella, with a "lemony, sweet" scent, keeps the bugs away. And in the tropical room, the second room of the conservatory, the Heliatrope smells like "marshmallows."

Moving into "The Jungle," students can anticipate falling in love, though not with the plants. The "flower of love," located near the "economic plants," the Chicle tree (chewing gum) and Cocoa tree (chocolate), is supposed to bring love to whoever smells it. Perhaps related, or perhaps not, Tristan explains that the Star of Annis has a relaxing effect, while ginger relieves nausea.



ROBERTO DEGADO/ COLLEGIAN

Students learn about plantlife in the Durfee Conservatory.

In the fourth room, students can touch the "sensitive plant," or Mimosa Pudica, whose leaves fold in after being touched.

Finally, students who like Thin Mint cookies can smell the "Girl Scout plant," the Mint Chocolate Geranium.

Tristan said smelling Mint Chocolate Geraniums or the Star of Annis can decrease students' stress.

Within four minutes of working with plants and interacting with the smells, blood pressure and heart rate decrease and the brain is "calmed," he said.

With eight percent of students using mental health services, Tristan said that the "haven" provided by Durfee is an alternative to traditional therapy.

Duguay's project will test this hypothesis. Though results will not be available until all the tours are completed and the questionnaires have been analyzed, the conservatory, located behind University Health Services, gives students a chance to escape stress, if only for the time it takes to stop and smell the flowers.

■ MADD

continued from page 1

After serving his full sentence, Craig is still having a difficult time getting on with his career goals and life. He attended Springfield Technical Community College for two semesters before dropping out. He says the effect of the incident and having just been released from jail emotionally prevented him from concentrating on his academics.

At the cause of 22, Craig still hasn't been able to leave the past behind him and has yet to complete his college education. He reminds people not to take their lives for granted because it could be taken away from them at any time.

Jay's mother is accepting her son's death and the fact he will no longer be there when she walks past his bedroom.

"Imagine having to walk past an empty room everyday and witness my son Eric having to deal with his brother's death," she said. "We will forever have a void in our life and as a parent, no one expects you to stop partying. We just ask you take the time to give someone [designated driver] a call."

Guest speaker, Maria Torres, a Massachusetts State Trooper in Northampton discussed her experience in losing her mother to drunk driving.

Torres' mother was killed in January 1991 by a drunk convict driving a stolen vehicle. She says her involvement with MADD has been geared towards learning more about the laws of drunk driving and the need for more enforced laws.

"Drunk drivers need to know that when they get behind the wheel and kill someone or injure someone, there are consequences that they are not going to get away with," Torres said.

She and other MADD members are pushing for the state legislature to pass laws that would cause drunk drivers to lose their vehicles. A similar law exists in New York and Torres hopes similar states will implement stricter laws towards drunk driving.

"I hope I'm still here to see them changed," Torres said. "It's really devastating to lose someone like my mom who was very active and would have lived through many years, had someone not taken her life."

As for Craig, he must live his life knowing his actions are responsible for his friend's death. He wants people to know they don't have to make the same mistake he did.

"I'm 22 and saying I wish I could do high school over again," Craig said. "I'd rather be living a normal life. I would prefer to be somewhere else right now, but so would my friend."

U.S. plane crashes in Yugoslavia as NATO expands its air assault

By George Jahn
Associated Press

BELGRADE, Yugoslavia — A U.S. stealth fighter was lost over Yugoslavia on Saturday night, as NATO expanded its air assault by ordering its forces to attack tanks, artillery and troops in Kosovo.

With thousands of Kosovo residents fleeing toward neighboring Albania, NATO Secretary-General Javier Solana said the stepped-up assault was needed to halt violence in the province and "prevent further humanitarian catastrophe."

A line of refugees stretched for a mile at Kosovo border post, watched by about 10 Yugoslav army soldiers holding machine guns. The fleeing ethnic Albanians told of roundups, forced expulsions and other brutal treatment by the Serbs.

On the first night intensified air assault, a U.S. F-117A radar-evading fighter crashed near Budjenovci, 35 miles northwest of the Yugoslav capital, Belgrade.

Yugoslav television broadcast footage showing flames rising from a tangled wreck that bore U.S. Air Force markings and the words "Air Combat Command."

Pentagon spokesman Ken Bacon said late Saturday the unidentified pilot had been rescued and was safe at an "allied air force base." He said the cause of the crash wasn't known and refused to provide details of the rescue.

The official Yugoslav news agency Tanjug said the $45 million fighter was shot down.

The crash was the alliance's first loss in the four-day air campaign aimed at preventing Yugoslav President Slobodan Milosevic from carrying out attacks on ethnic Albanians in the separatist Kosovo province.

Earlier Saturday, air raid alarms sounded across Yugoslavia on the fourth straight day of attacks, and Belgrade's air raid alert center said enemy planes were in the skies and had struck military targets in the suburbs of Rakovica and Zemun. It appealed for calm, saying only military sites were being targeted.

Skies cleared after more than a day of heavy rain over Aviano near the Italian Alps, and by dusk Saturday fighter jets were screaming off the runway every few seconds. Tomahawk missiles also were fired from U.S. ships.

President Clinton and British Prime Minister Tony Blair on Saturday repeated their insistence that NATO had to act to prevent Yugoslav security forces from slaughtering ethnic Albanians in Kosovo or driving them from their homes.

After meeting with his foreign policy team, Clinton spoke with the leaders of key NATO allies Italy, Germany, Britain and France and agreed to proceed with the next phase of airstrikes.

"All the leaders agreed that...It was time to broaden or deepen the attack," said National Security Council spokesman David Leavy.



KARA STOKES/ COLLEGIAN

The perfect lunchtime companion

Northampton resident Shelly DeJordy enjoys lunch at Cha Cha Cha in Northampton center with her friend Coco-Nut.

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Student Affairs Special Services and Undergraduate Regisrtar

IMPORTANT INFORMATION FOR SENIORS
• COMMENCEMENT PROGRAM LISTINGS•

The names that will be listed in the undergraduate Commencement Program book will be based on seniors of record/Class of 1999 as of April 9, 1999.

Because of proofing and printing deadlines, names can not be added to the program after that date. Please note, however, that if you are eligible to graduate, your graduation status is not effected even if your name is not listed.

IIMMEDIATELY contact a member of the "Senior Staff", Undergraduate Registrar's office (207 Whitmore, 5-0555) if:

#1 - you are unsure of your eligibility, have not declared a major, and/or anticipate changing your date of graduation;

#2 - there was an error in the February mailing from the Registrar's Office concerning your diploma name and/or graduation date, and you have not corrected it;

#3 - you did not receive the mailing and are expected to have all degree requirements completed by May 23, or by September 1.

The Undergraduate Commencement information brochure was mailed at the end of February. If you did not recieve it, copies are available at the Registrar's Ofiice and the Visitors Center.

■ Chhim

continued from page 1

John Schrijn, from the firearms identification unit of the Massachusetts State Police, also testified. He submitted the bullet and bullet shell found at the scene of the shooting and identified the type of gun used to shoot Bishop. The weapon itself has not been found.

UMass freshman Bradley Horenstein, who lived in the same Cashin Residence Hall suite as Bishop, was the final witness to testify Friday. He said that he saw two suspicious-looking individuals standing near the door to his suite at approximately 7 p.m. the night of the shooting. They followed him into the suite, walked down the hall to Bishop's room, and knocked on his door. Horenstein then left the suite and did not return until after the shooting.

He submitted a typed statement to the police shortly after the shooting describing the men he saw in the hallway, and during Friday's trial, he identified Chhim as one of them. However, he originally described Chhim as Hispanic, and later said his eyes were more slanted, possibly "Oriental" — a point which Franco challenged.

"You're Hispanic yourself," Franco said. "Obviously you have met and been with a number of Hispanic people, and know what distinguishing features Hispanic people have... Slanted eyes are not characteristics of a Hispanic person."

The trial continues today in Hampshire County Superior Court in Northampton. Franco announced Friday that Chhim has an alibi — he was with a friend en route to a party in Revere. UMass student Jillian Swartz, who has identified Chhim as being in Bishop's room the afternoon of the shooting, is scheduled to be the next witness.

■ SGA

continued from page 1

The major issues that they ran on included, revamping the judicial system so students can have representation at hearings. Privacy in the dorms is another issue that Howe and Avakian said they will fight for.

In light of the admissions policy change they say they are committed to getting enrollment up to 20 percent for Asian Latino African Native American (ALANA) students. "One issue is that the administration keeps saying there hasn't been a policy change, just the practice has changed, that is double talk," Avakian said. Avakian also discussed how he felt about the current President, Salwa Shamapande's endorsement of other candidates. "The fact that our ticket wasn't openly supported by the ALANA community has no affect on our platform or how strong we will fight for the issue."

Howe said they are already looking into ways to get the ball rolling on the admissions process. "We want to meet with the Chancellor and deans so when Avakian becomes trustee we will have a preliminary plan for a new admission policy that guarantees a 20 percent ALANA population at UMass."

Other things the administration plans to fight for are ATM's in Southwest and more in the Campus Center. They also plan on looking into getting athletes who play a varsity sport credit for doing so.

From all their years in the senate both Howe and Avakian understand the importance of open communication lines. The trustee's job is to meet with the Board of Trustees and to then get the information to the students on the UMass campus. As for the presidency, Howe says he will not fall into the traps previous presidents have in the past. "Past presidents have been passive in pursuing legislation, that is not going happen," Howe said.

The MASSPIRG referendum which was also on the ballot, passed by an overwhelming amount. This means students can still support MASSPIRG through a waivable fee that is put on the tuition bills. The election results for area governors will be available by the end of the week.

~News Breifs~

PITTSBURGH (AP) — A new computer virus can allow documents to be e-mailed to other people without warning, a potential security breach that should worry businesses and governments, an expert at Carnegie Mellon University said Saturday.

The "Melissa macro" or W97M-Melissa virus spreads via infected e-mail and attacks computers loaded with Microsoft's widely used Word 97 or Word 2000 programs, according to the Computer Emergency Response Team (CERT), Carnegie Mellon's Department of Defense-funded computer security team.

CERT first heard of the virus Friday afternoon and its members worked through the night to analyze the virus and develop a fix, CERT manager Katherine Fithen said.

"We're getting so many reports from across the world, that we know this is going to be a huge problem come Monday," Fithen said. She noted that since CERT was founded 10 years ago, this is only the second time it has considered a virus important enough to warrant a public announcement. The first, in 1994, warned of a virus that allowed computer burglars to collect passwords. CERT has not determined where the Melissa virus originated. Fithen said she is not allowed to say whether any governmental agency has suffered a security breach as the result of Melissa. Microsoft spokesman Adam Sohn said company programmers worked with CERT and manufacturers of anti-virus programs to develop an antidote.

If a computer user opens an infected Word-format document, the virus propagates itself by reading the user's e-mail address book and sending an infected message to the first 50 entries, CERT said. The message can include the contents of any Word document that is open on the computer, Fithen said.

Also, the virus reproduces and sends so much unwanted e-mail that the volume can overload some mail servers, the computers that distribute e-mail.

However, it apparently causes no direct damage to a computer's memory or programs.

Infected documents are sent as attachments to e-mails most frequently bearing a header: "Subject: Important Message From" the name of person whose computer relayed the virus.

The body of the message says "Here is that document you asked for... don't show it to anyone else ;-)."

KATMANDU, Nepal (AP) — A 15-year-old Nepali left for the Mt. Everest region Saturday, hoping to become the youngest person to scale the world's highest mountain.

Arvin Timilsina, a ninth-grade student from the western town of Pokhara, flew to Lukla, a dirt airstrip one week's trek from the Everest base camp, with three Sherpa guides and a cargo of climbing gear and supplies.

Timilsina and his team plan to reach the base camp at 17,500 feet next weekend and pitch their camp at the foot of the 29,028-foot mountain. For the next two months, the climbers will gradually set higher altitude camps to prepare for a mid-May final assault.

"I am confident of my success as long as I don't get nervous once I get to the mountain," Timilsina told the Associated Press before boarding a small twin-engine plane.

Timilsina is eyeing a record set by Shambu Tamang in 1973 when he climbed Everest at the age of 17 to become the youngest conqueror of Everest.

"When I was 10 years old, I heard about the successful climb of Everest by a Nepali woman. Since then, I have never stopped dreaming about the day I set foot on the summit of Everest," he said.

His expedition is being sponsored by businessmen from Pokhara, his school and his family.

Since Everest was first conquered by New Zealander Sir Edmund Hillary and Sherpa Tenzing Norgay, about 800 people have scaled the mountain. Authorities say 180 climbers have died on its unpredictable slopes.



KARA STOKES/ COLLEGIAN

Easter's on its way

Teddy Anderson looks on as the Easter Bunny poses with children in the Hampshire Mall Saturday afternoon.

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The blood business

Chris Bradshaw

We live in a nation where the saying "it's a dog eat dog world" is not just a tool to help parents explain to their child why they were cut from the team. It is a proverb that has come to define us as a country. No successful institution is free from the frequently dirty hands of politics or from employing cut-throat business tactics of some breed.

Why all the criticism of Elizabeth Hanford Dole, wife of former senator and presidential candidate Bob Dole, and her tireless work as head of the American Red Cross? Remember, we are speaking of a nation where the sight of an over-grown pit-bull swallowing a powerless Chihuahua might be accepted as the state of the country. Why, then, could scattered snorts of disgust be heard from the Silicon Valley to the port of Maine when extensive stories ran in the commercial and not-so-commercial press on Dole's work to streamline this country's most beloved charitable organization?

What about the fact that the Red Cross was funded, in part, by donations from huge corporations? Why did so many roll their eyes and throw their arms in the air at the fact that these corporations have been major supporters of Bob Dole in his many campaigns, including his run for presidency in '96? People surely weren't surprised by the fact that the "advisors" who helped Dole run the charitable group were aides of Mrs. Dole and her husband throughout their political careers and were hired to shape policy at the Red Cross, were they?

In this age of corporate power, we may have accepted the fact that politics has seeped into the administrative bodies of every widely successful organization, charitable or not, and vice-versa. However, most are far from happy with the situation. The never-ending search for ways to cut costs or expand by the elite continues to translate into layoffs for the rest of us and people bitterly accept it.

But come on now... the Red Cross?! Aren't we talking about those smiling faces that dab your arm with a cotton swab and thank you for your donation? Yes we are and the organization has and continues to do good all over the globe. However, since 1991, the year she began her reign as its president, when we refer to business policy at the Red Cross, we must also refer to the one person most responsible for shaping all policy at the organization. She is a crafty would-be presidential candidate in the year 2000 whose childhood friends affectionately called her "Libby."

Dole sought, in her eight years as its President, to breed the Red Cross into the pit-bull of charitable groups and give herself a political boost in the process. No wonder she hasn't had too difficult of a time shedding her sweet childhood nickname. What about all the Chihuahua in the blood business?

Workers at the Red Cross are said to have perceived Dole's political past and potential future as changing the working atmosphere there for the worst. Once an organization where the respect given to the ideas of scores of volunteers created a lively and interactive working environment, the governing body under Dole has consisted of herself and a few political cronies. They didn't want anyone else's input, according to a feature story that ran in a 1996 issue of *The Nation* by Linda Heller. Politics as usual? Business as usual? You bet.

The Red Cross provides housing and food to victims of some 68,000 disasters every year, and social services like informing people of the risks of unsafe sex. It is also responsible for collecting 49 percent of donated blood in the U.S. When Dole signed on as president she made a commitment to keep that percentage on the up and up without doing anything politically damaging to herself. This meant the organization had to get the bids to draw blood from big employers and agencies and be relatively quiet about how it went about that.

The numbers should make it obvious as to the real nature of how the Red Cross does business. It is hugely successful — thanks to Dole's work in the past decade — hugely influential, and just downright huge. If an organization, whose self-proclaimed business is social service, has been able to become huge in an economic environment with so much competition, I for one, smell some recently ingested Chihuahua.

Heller's 1996 feature ran in the heat of the election campaigns. The piece was titled "Blood on the Campaign Trail, Elizabeth Dole, Presidential politics, and the Christian Right." It notes some specific instances where Mr. and Mrs. Dole's political and spiritual ties to Christian political groups and their own "private political agenda" resulted in changes in Red Cross public health policy. Heller gives the example of the publication of an AIDS manual being halted by Mrs. Dole due to pressure from Christian groups on both her and her husband. The manual was then reviewed with an eye for toning down "language and illustrations" and placing more of an emphasis on "individual responsibility."

According to Heller's feature, members of the organization's public service department, dedicated to unbiased and candid medical advising, weren't too happy about the changes Dole made to the manual and said they were politically and religiously motivated.

In an article that appeared in *The Boston Globe* on Feb. 3 by Aaron Zitner, Dole's Red Cross is accused by doctors in independent blood banks of aggressive business dealings that hardly coincide with its humanitarian image. Dole has turned blood banking into a cutthroat business. Independents throughout the nation are forced to compete with the nearly Fortune 500 Red Cross for the right to draw blood at the largest employers in their area, according to Zitner's story.

According to Zitner's article, there were other factors like the requirements that began in the '80s for expensive AIDS and Hepatitis testing. Hospitals looking to pay less for blood put the independents at a disadvantage. None of those factors were the overgrown, politically minded and corporate funded pit-bull that would ultimately do the chomping.

It's a dog eat dog world out there, even in the blood business.

Chris Bradshaw is a UMass student.

Letters to the Editor

Chancellor's view on new policy

To the University community:

All of us in the University administration know that many students feel hurt, angry, and betrayed over our changing admissions practices. We deeply regret this and wish that things could be different. Please consider this letter a sincere attempt to develop a constructive dialog with the student community.

We are in great sympathy with the desire some students have expressed to call a moratorium on the changes. Unfortunately, this is not possible. However, we continue to use race as one factor in admissions in concert with the principles of the 1978 Bakke decision. I assure you that I and every member of my administration are personally committed to achieving our goal of recruiting and graduating students who reflect the diversity of the Commonwealth's high school seniors.

I thought it would be of interest to you to know what we're doing currently in pursuit of this goal:

Putting students first: We have learned many things over the past few weeks: for one, this campus must become more student-centered, starting with the admissions process and lasting until graduation. In a few weeks we will announce reorganization of Student Affairs and other aspects of my administration with this issue in mind.

Admissions Task Force: We support the proposal from the Afro-American studies department and the Social Justice faculty in the School of Education to appoint a task force to study a number of issues related to long-term actions. The Task Force will be charged with examining all issues of admissions and developing concrete steps for us to take. We shall put the Task Force in place by the first week of April, and we are asking student governance groups to submit names of students who would be willing to work during the summer on this Task Force with appropriate support.

Retention Task Force: The University's Retention Committee's subcommittee on ALANA issues will be reappointed to recommend an action plan for improving the retention of students of color. I will ask the subcommittee to hold at least one public hearing before the end of the semester to receive input from students. This subcommittee will also work through the summer, and we will ask student governance to assist on these issues as well. It is my hope that some recommendations will be made in time to be implemented by next fall.

In addition to these efforts, we will work hard this spring to convince already admitted students to enroll. Any student who would like to assist in this effort should call Vice Chancellor for Student Affairs Javier Cevallos at 545-2300 or email him at cevallos@spanport.umass.edu. Also, current students and faculty are calling potential students in a series of phone-a-thons. To sign up, call Jerry Quarles in Student Affairs at 545-2300.

Long-term outreach: We will soon propose a massive, state-wide effort to identify and work with middle school students of color and those from low income families to assist in their preparation for college. This proposal will call for a partnership among all 29 public higher education campuses, businesses, families, K-12 schools, and state government.

I have stated my belief many times that students from higher income backgrounds have an advantage in any admissions process based on test scores, since lower incomes will, in general, translate into poorer support in schools, neighborhoods and the home. It is clear that the entire system should be retooled. We will work hard to find new models here at UMass which are inherently fairer and which also acknowledge the human creativity and potential not always demonstrated by test scores.

All of us in the administration believe, with your support and help, we can emerge as a stronger more unified University. We know from experience that often the best new ideas come from students. We hope that you'll contribute your ideas as we work together in the future.

Chancellor David K. Scott

A note of thanks

Dear UMass Students,

We would like to take this opportunity to thank you for allowing us the privilege of representing you in the upcoming year. We also must thank those that made all of this possible: namely our incredible campaign staff and friends who kept us going for the last week. The *Collegian*, WMUA and UVC-19 were all excellent and served this campus well in spreading ideas and helping to inform the student body.

One of the unfortunate aspects of campaigning is the overzealous postering of our campus. It is the responsibility of the candidates to get their message across to the students and get them out to vote, and we are proud to say that there was an unprecedented turnout this year. However, now it is the responsibility of the candidates to take down these posters. We ask for your help in tearing down and recycling these signs.

We feel strongly about the issues we campaigned on. We vow to the students to take action, so that at this time next year you will have results rather than a year of empty promises. All of the issues on our platform can be dealt with, and we take the responsibility to see that they are accomplished with results that benefit students. In the next few weeks we will show how dedicated we are to achieving our objectives — we expect to work on all of our campaign issues and have some of those goals completed before the summer.

You have given us an incredible opportunity and a tremendous responsibility. We will not let you down. Your expectations of the SGA need to be higher than in the past. Our experience and determination will allow us to leave UMass a better place. From this day on, every student must remember one thing: the SGA is back in business. Thank you.

Jeff Howe,
Orchard Hill
and
Seth Avakian,
Amherst

It's not too late to start writing for Ed/Op. We always welcome new writers.

Caution: dangerous

Okay, we get the point already: be careful with the things we buy. Now leave us alone!

In case you haven't noticed, or are completely oblivious to the world around you, major corporations are punishing the common folk of the planet with "Warnings" and "Cautions." Absolutely ridiculous instructions and pointers are now posted by companies on any product you might want to buy — a retaliation for being sued by the mental invalids out there who actually *did* those ridiculous things with these products before there was a warning posted.

You know what I'm talking about. McDonald's put all sorts of red flags on their coffee containers after some nitwit was stupid enough to pour the scalding hot liquid on herself. Note to nitwit: coffee is hot — this isn't a reality that McDonald's created, it's always been that way.

Here are some other examples...

On my high school math teacher's wife's curling iron, the fine print said: *Warning — Do not use this item while sleeping.*

I've heard of sleepwalking and sleeptalking, but the idea of sleeping while using a curling iron is a bit silly. Apparently, however, this is a real problem in the world: women are waking up completely bewildered because their hair is mysteriously curled. Perhaps if these women read that helpful warning while they were asleep, they'd know to stop at doing their nails and go back to bed. God knows what kind of a make-over somebody might wake up with if they're not careful. At least there's one company who's looking out for us all.

Next time you buy a travel mug with a warranty card, read the fine print: *Caution — Do not use travel mug while driving.*

I'm not making this up, kids. Pardon me for asking, but isn't that the reason "travel" mugs were invented? So they're okay for other kinds of travel, like, say, bike-riding and marathon-running — during which people are obviously going to want plenty of insulated fluids that can in no way be contained by things like sports bottles. Cars, I guess, are completely out of the question. When driving, use a paper cup to carry your coffee. Just avoid taking the vehicle out of "park" and you should be fine.



Seth Koenig

"Let me get this straight. We're not supposed to drop it? I was wondering why it kept screwing up after I played basketball with it."

On my last minicassette recorder, there was this cute little reminder: *Dropping this item may cause the item to work incorrectly.*

Let me get this straight. We're not supposed to drop it? I was wondering why it kept screwing up after I played basketball with it. So, pray tell, what exactly are we *supposed* to do with it then, not drop it? Record stuff? That's a foolish idea!

Also in the user's manual, this was added: *Do not attempt to clean the Recorder with toxic chemicals or detergents.*

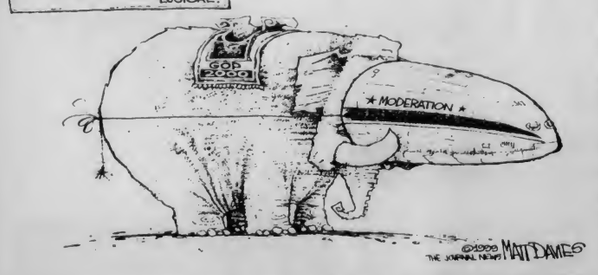
Sure. Put away the battery acid, junior. I know you want a clean minicassette recorder as much as the next guy, but you'll just have to use something less abrasive, like water. Take the lethal industrial strength cleaner to the kitchen instead, seeing as how we all regularly use toxic chemicals or detergents in everyday use.

It really doesn't matter what it is you're using. Like the telephone, for instance. This common item is used so often that it seems funny to think that there would be any real danger in it, aside from some utter moron strangling themselves with the chord — all you utter morons need to be careful, now. The phone in my bedroom had an interesting little warning pertaining to the "memory function" that said: *In the case of emergencies, Lexxon* (the company that made the appliance) *is not responsible for the user's reliance on the memory function.*

Simply put, even though I spent "X" amount of money on this telephone, I am not allowed to assume it works. Yeah, I'll feel pretty secure about being able to ring up my buddies by the mere touch of a button — dialing seven numbers is a major problem when crucial seconds are ticking away that I could be using to gab with friends — but when I'm bleeding profusely from the esophagus or something, I should have to look up all sorts of phone numbers buried deep in the yellow pages. Memory function? Fiddlesticks!

Oh, here's one more for the road: *Warning — Collegian columnists are not responsible for mental trauma resulting from the reading of the column.* I mean that.

Seth Koenig is a Collegian *columnist.*



The Massachusetts Daily Collegian

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Belizaire speaks out on issues
Movement to spread nationally

By Edgar A. Barros
Collegian Staff

There have been many questions surrounding the recent movement on campus regarding the administration's decision to change its admissions process with regards to race. The movement, which is being referred to as the "Task Force for Equal Opportunity and Access for All People," is led by a group of graduate and undergraduate students.

The movement has gained tremendous media attention from the *Massachusetts Daily Collegian*, and other local media. National attention though has been nearly non-existent.

"The lack of national media attention is attested to the fact that we haven't gotten the word to them effectively. In April that will all change. We have compiled a list of all major media sources across the nation. We do have plans to send press releases to all major media sources everyday. We have also made allies with campuses throughout the New England area," said Jeff Belizaire, an undergraduate student, President of the Black Student Union, and a member of the Task Force's steering committee.

There have been several peaceful demonstrations on campus this past month. Belizaire feels that they have been very effective, particularly in three specific areas.

"They have been very effective. It has achieved three things. One, it allowed us to make a political statement. Two, it galvanized the five-college area, and three, it brought exposure to the movement. Now it is time to take it to the next level. Now we have to apply pressure to President (William) Bulger and the Trustees."

"Pull Quote: "The movement will not be contained within the Pioneer Valley. We will make this a national political agenda, thus attracting political resources from around the nation."

The possibility of a building takeover, similar to the Goodell Takeover of 1996 is of growing concern.

"On the question of whether or not we will implement a building takeover is not something I want to comment on. I plead the fifth," Belizaire said.

The disagreement between the students and the administration over whether or not the change in admission practice is just or unjust, continues to be the main gap.

"Our demand is not just to put the old policy back in place. It is to put the old policy back in place for a certain period of time, so as to allow it to be studied and modified by an independent commission comprised of students, faculty and staff," Belizaire said.

The administration has made it clear, through a letter from the chancellor and several campus-wide e-mails, that race has not been eliminated from the admissions practice, it is now "one of the many factors." Belizaire does not agree with this change and continues to push that the old practice be put back into place.

"It is like adding water to ketchup — it waters it down. By making race one of the many factors, it doesn't get the full justification. Whereas if it was a major factor, it would result in a more efficient race-conscious decision," Belizaire said.

Belizaire feels that the meeting last Friday with Bob Karam, chairman of the Board of Trustees, and Chancellor David K. Scott, was not productive, and he doesn't feel that the administration is trying to work with the Task Force.

"How could they be ready and willing to work with us if they are totally oblivious to what being a person of color in America is all about? In other words, what would the oppressor know about what it is like to be oppressed," Belizaire said.

"This is why we are demanding a moratorium on the current admission practice and set up a commission of students, faculty, and staff, from people of *all* backgrounds, who will research and discuss the possibility of a new admission policy which is fair to all and is legal," he said.

The Task Force has concentrated all its efforts in the Pioneer Valley up to this point. Belizaire sees the movement becoming bigger and broader.

"The movement will not be contained within the Pioneer Valley. We will make this a national political agenda, thus attracting political resources from around the nation."

According to Belizaire, more effective plans are in the works.

"We plan to hit the University where it hurts. We have a big surprise for the administration."

Belizaire feels that the Task Force has made a genuine effort in trying to work with the University, and they continue to do so.

"We have made it point to work with the University. All of our demonstrations have been peaceful and respectful, we are not trying to intimidate anyone. We simply want to work with the president, the chancellor, and the Board of Trustees in finding an admission policy that is both legal and *fair* to all people."

Roxbury unites for community

Rosaline Valcimond

For over a decade the Cape Verdean Community House has been rotting away on Dudley St. in Roxbury. The historical building, which has been used for the various needs of the area residents, after years of vacancy will become the Vine Street Community Center.

Planning for the community center has been in the works since 1992. But for once it was not the city holding up the project but the area's multicultural residents. While the city was willing to give money to renovate, the various cultural groups were bickering over who should have control of the renovation project.

In a neighborhood that is too often left for ruins, where under-funding projects is a common occurrence, the residents of Roxbury could not afford to be divided. For all the problems in this multicultural working class neighborhood working together should not be one of them. Roxbury and its residents will benefit more from a community center that represents the entire community and not just one particular cultural group. After a series of meetings, the community reached a mutual agreement on how the center would best serve the needs of the community.

The newly named Vine Street Community Center will have space for a pre-school/day care center for children and a senior center, which will include a lunch program. There will be space for a large classroom, arts and crafts room, computer room, fitness room, and a gymnasium as well. The cost of construction, equipment, and furnishing will total $3.9 million. The construction will be completed in April 2000.

"After a series of meetings, the community reached a mutual agreement on how the center would best serve the needs of the community."

The mayor was present at the ground breaking as a sign of his commitment to improve Roxbury. As construction continues, life goes on in this bustling area. But residents know that there are positive initiatives underway to help revitalizing the area that would not have happened without their willingness to find a common ground.

Let this be a lesson to the community on working together. If the community can unite more often who knows how well they can improve and empower the neighborhood. The Vine Street Community Center can be the first step towards joining the residents for the sake of building a better community.

Rosaline Valcimond is a Collegian *Correspondent.*

One time for the mind

Emron William

Fusion of the mind.

Walk through the streets of Brooklyn.

You are underneath the train's tracks, ready to cross the street. Before you proceed, an old man with stonewashed jeans from 1989, asks you if you want to buy a pair of hand-me-down shades.

Really you know it's not for him. It's for his boy's crack habit. But he gets 10 percent for each piece of revenue he brings in. You also realize the old man is no different from the others trying to make those quarters to feed his family of five, although the last baby isn't his.

I shake my pockets, and find a couple of dimes, nickels and quarters.

I don't have my hand quite out of my pocket before I hear a man saying, "Pss, Pss, Chocolate Queen come here guuuurrlll!!"

Finally giving the man some change, I cross the street looking to find a store where I can purchase a Malta Goya.

But before I find one I notice the grocery truck that has a big sale on everything.

As I go to buy two cases of Malta for two dollars, I notice that behind the salesman, Tommy Hillfiger sweaters are for sale for only $20.

Walking towards my aunt's house, pass the trash on the ground, I say to myself, thank goodness I have my education.

As if someone besides myself was listening to my thoughts, it says to me, "Just who do you think you are?"

"Don't forget where you came from. You may have had your education from an institution that did not always exemplify your culture. But every time you came home for visits you did not have to question your identity. All you had to do was turn the corner, and see Tita, Sasha and the rest playing hair salon. With Tita telling Sasha not to use too much Dax because her hair texture is different.

Or remember when you would hear Rodney and the rest of them, making beats using Cool and the Gang's, "Get Down On It."

"My education gives me no right to make my self an outsider to a community that always claimed me."

Allana E. Todman

You would freestyle rhyme with the rest of them, making beats using Cool and the Gang's, "Get Down On It."

This conversation from my invisible friend opened my eyes once again to take a humble stance on my education. Realizing that I am no different from my sisters and brothers who live in the city. My education gives me no right to make myself an outsider to a community that always claimed me.

However my education gives me the right to use my knowledge to create a network for my people. If this type of network existed on many different mediums there would be no need for the term we call, "affirmative action."

Affirmative action in this day and age is needed for the inabilities for our nation to rid itself of institutionalized racism. In the city schools the retention rate, when compared to those students who attend suburban schools, is at a low percent.

Ironically the thousands of middle class employees in the workforce, commute into the cities, only to leave them and return to their quiet communities. With no linkage to the problems that the surrounding communities in the city deal with. A gap remains.

This gap will only decrease if people who link to the urban communities of Boston and New York City contribute to it. Whether through economics or mentorship, it is our opportunity to give back.

So as you open your microfridge to heat up the rice and curry chicken that your Mom made for you when you went home, take a minute to remember just where you came from.

Allana E. Todman is a Collegian *Correspondent.*

Clinton's education proposals

Lanell E. James

On March 23, Civil Rights leaders discussed President Clinton's education proposals. Under the President's proposal, a child passing or graduating depends heavily upon strenuous testing. Additionally, Clinton's proposal stresses the end to social promotion. However, minority children that attend public schools that are impoverished, under-funded, and lack academic resources could suffer when new efforts hold students accountable for their performance. According to Hugh B. Price, the President of the National Urban League, "President Clinton's proposals, which include tying a child's promotion or graduation to rigorous testing, should include plans to fix city schools and provide better teachers there."

So, in response, the Civil Rights organization, has put forth the Academic Bill of Rights. This bill demands that school districts prove that they are providing minority students with an equal education before using the test-based promotion plans. As Hugh B. Price indicates, "Accountability begins with quality. Few urban districts can claim that the key ingredients are available to all students, especially low-income minority pupils."

For many, this bill is long over-due, considering that for some time it has been an uphill battle for public schools to have the basics: qualified teachers, academically equipped classrooms, new books, up-to-date courses, and money in general. Having these tools, would drastically improve test scores, enrich the childrens' learning experience, and most importantly prepare them for college.

Despite the benefits of the bill, some states such as Texas and Ohio are in opposition to it. They are not supportive of a bill that requires proof of the quality of education, before testing minority children. They claim that the Academic Bill of Rights excludes minority children from testing, and that all children should be held to the same standards.

However, many argue — how can a school test its students without being certain that they have provided all of the essential resources for a proper education, including the acquisition of information? As Memphis City Schools Superintendent Gertry House states, "We must not literally or figuratively fail our children because it's easier than recognizing our own failures."

In essence, the Academic Bill of Rights allows minority children and their families to require school districts to take responsibility for their students education. If the courses, books, teachers, and classrooms are inadequate and inhibit a child from learning and being able to manipulate information, than there is a problem that needs to be addressed. The Academic Bill of Rights starts that dialogue, and gives power to the families and their children; the ones who the schools are supposed to be serving.

Best said by Manning Marable, "The 1990s are different from the '50s and '60s. The new segregation of the '90s is between the educated haves and the uneducated have-nots."

Recognizing that this statement is true, and truly understanding and realizing how important education is, are two different things. The Academic Bill of Rights and its supporters realize the role of education, and that is why it was created. We want black people to be the *haves* and *not the have-nots*.....

Lanell E. James is a Collegian *Correspondent.*

Join the struggle. Call Edgar A. Barros at 545-1762.

Remnants of slavery affect all present-day movements

Emron William

In a recent analysis of the Atlantic slave trade, writer and historian, C.L.R. James reminds us that "every people, every race, has passed through a stage of slavery." Furthermore, he says that, "it would be not only inextricably confusing, but impossible to attempt any summary of the infinite varieties of slavery in past ages." Although every piece of historical evidence, or more specifically, cultural imperialism has direct modern influences, Euro-African slavery, had global repercussions that are still shaping society today.

In an economic analysis, C.L.R. James draws significance to a relation made by 19th century economist, Karl Marx, who accredits slavery as a precedence for the industrial revolution. Marx says, "Modern nations have been able only to disguise slavery in their own countries." In reference to workers who mass produce in factories, we can imply that wage labor is a step up from slavery, or the methodology behind slavery was not abolished, rather servitude is now matched with controlled wages. The mobility of the working class, or wage laborer come into question. Are union workers entitled to the vast economic possibilities of the "Ragged Dick" philosophy behind capitalism and full enterprise, or are they just 20th century "indentured servants" praying for equal opportunity?

In her book titled *Race in North America*, Audrey Smedley summarizes the revolt against Irish slavery under the English, "It was Bacon's rebellion in 1676 that prompted wealthy planters to realize the dangers posed by the dissatisfied laborer." Smedley goes on to say that "Enslaved Indians had communities of support among their own people, and the threat of Indian attacks to recapture their own tribespeople was constant." Furthermore, she says, "The Irish were a rebellious lot, their comparatively high linguistic and cultural homogeneity allowed them to plot mutinies and insurrections, in several of which they were successful." As more and more colonies began to distegrate, the British sought a more permanent form of slavery. As products of the Atlantic slave trade, Africans were apparently singled out in efforts by the British to form a lasting economic system. Like tourists, their unfamiliarity with the new world subdued any germs of rebellion.

Smedley summarizes an economic rationale behind the maintenance of the Atlantic slave trade. She says, "The advantages of African labor over that of either the Indians or the Irish were made obvious to English plantation owners by the late 17th century, as they had been earlier to the Spanish and Portuguese. The supply of African slaves increased to meet a growing demand for labor, and the cost to the planters of purchasing a slave for life soon fell below the cost of a European servant." After 1640, sugar plantations in the West Indies required labor in masses. By 1670, Virginia relied on its laborers from the slave trade. The economic dependence on the Atlantic slave trade grew alongside the negro perception as an everlasting "commodity" primarily for economic maintenance.

With the permanence of the Atlantic slave trade in 1661 grew the image of the African. Their attributes; immunities to old diseases, knowledge of tropical cultivation, and overall agricultural capabilities were not respected as civilized, rather they were seen as advantages towards enslavement. With the many justifications for slavery offered by English colonists, the black skin of Africans was also associated with inferiority.

In his book, "White Over Black," historian Winthrop Jordan explains the English encounter as "markedly different from that of the Spanish and Portuguese who for centuries had been in close contact with North Africa and had actually been invaded and subjected by people both darker and more highly civilized than themselves." Audrey Smedley describes historical evidence of English contact with Africans before the institution of slavery in North America. John Hawkins organized three raids into Africa for slaves, along with John Cabot and Sir Francis drake. Hawkins also pirated Spanish ships carrying slaves. Smedley says that, "Such slaving activities must have encouraged a callous indifference to the slaves as human beings and increased the perception of Africans as mere cargo, like cattle, horses, or pigs."

The disenfranchised African slave was believed to be destined to serve for his own fortune, but why? Was it slavery that manifested his destiny, or was his destiny manifested by slavery? In the late 1950's, historian, Carl Degler argued that "Discrimination of the negro preceded the evolution of a slave status and by that fact helped to shape the form that institution would assume." Winthrop Jordan suggests that the very blackness of Africans was on first contact striking enough to ensure the development of a bias toward them. Beginning with pigment, there were negative connotations behind the word "black" and "blackness" altogether with positive connections with the word "white." Such linguistic implications existed before a racial institution, but how literally, "white" Europeans were and how literally "black" Africans were can force us further back in history to where these words derived their association with humankind.

Slavery as an antecedent of racism, racism as an antecedent of slavery has become the subject of popular 20th century analysis. Alexis De Toqueville says, "Slavery has given birth to what he saw as 'immovable' prejudice against the negro." Winthrop Jordan says, "rather than slavery causing 'prejudice' or vice versa; they seem to have generated each other. Both were...twin aspects of a general debasement of the negro." Equally cause and effect, slavery and racism seemingly reacted upon each other.

In North America, the slave trade was outlawed in 1807; the end of all involuntary servitude. Its remnants are left for speculation. As for African culture in North America, every movement, whether progressive or regressive evolves from an identity as slaves.

Emron William is a UMass student.

Black Quote of the Week

"...Historical facts are all pervasive and cut through the most rigid barriers of race and caste."

–John Hope Franklin, 1947

ARTS & LIVING

Guild unleashes deadly plants, laughs in *Horrors*

By Bryan McAllister
Collegian Staff

LITTLE SHOP OF HORRORS
Student Union Ballroom
March 27

Sadistic dentists, clumsy shop workers, dumb blondes and bloodthirsty giant plants can only be the invention of a very black comedy, and there is perhaps no better black comedy musical than *Little Shop of Horrors*. The UMass Theatre Guild certainly proved that argument this past weekend; their *Little Shop* was marked by perfect comic timing, virtually flawless acting and singing and a number of show- stopping performances.

In fact, if there were any striking faults in the production, they lay within the play itself. *Little Shop* has a rousing, hilarious first act, but the second half quickly becomes much darker, more serious, and therefore, less funny. It's a credit to the cast and crew, then, that their energy was enough to sustain the inherent flaws.

The tone for *Little Shop of Horrors* is set in the very beginning — anything goes. From the very first musical number to the bizarre finale, the play has its tongue firmly placed in its cheek, blending satire, pop-culture references and ironically, witty humor.

Seymour (Harry LaCoste) is a dorky, poor shop owner who yearns for nothing more than to make it out of "Skid Row" and to win over Audrey (Marcey Secora), a slinky, ditzy blonde who's strung along by motorcycle-riding, pain- loving dentist (Gordon Bedford). Seymour, by way of a mysterious plant, gets much more than this though, and everyone pays the price. Along the way, the action is unfolded with Motown verve by a "Greek chorus" of three soul sisters, Chiffon (Nicole Gageras), Crystal (Kim Shaker), and Ronnette (Heidi Crawley).

All of this is fodder for talent showcasing, and the cast of *Little Shop* has talent to spare. LaCoste carried the show in a hugely difficult part — Seymour must be dorky without being pitiful, sincere without being too saccharine, gullible without being idiotic. LaCoste managed to walk that line perfectly — in fact, his acting was almost invisible at times, as seamless as the costumes (no pun intended) or the characters themselves. LaCoste was also a strong singer, hitting his highest point in the wonderful "Skid Row" number.

Bedford, meanwhile, stole every scene he was in. The character of the sadistic Orin the dentist, the "Leader of the Plaque" as he calls himself, is automatically funny, but it takes a real comic timing to fully bring everything to the role. Bedford was appropriately outlandish and has a way of moving on–stage that says more than the words themselves.

Evan Kelly as shop owner Mushnik and the three do–wop singers (Gageras, Shaker, and Crawley) were also very strong, especially in their singing. Marcey Secora, as Audrey, was effective in perhaps the most difficult role in the play. While her acting and singing were only adequate at times, she did a beautiful rendition of "Somewhere That's Green" and had a few choice moments of comic fun.

All in all, the cast was spectacular from the starring roles down to the small ones. There are bit players, and then there is Brian Girard. He added some much needed pure humor to *The Wiz*, and now, with *Little Shop*, he has simply become a full–fledged star. Girard had a couple of roles in the show, and brought something different to each one the; like Bedford, he did more with movement and facial expressions than voice–work. The combination of Bedford and Girard, then, in a scene between the dentist and Girard's masochistic patient, was worth the price of admission alone.

Director Kelly Ristaino, in her college directorial debut, can be safely assured that she has a very, very long career ahead of herself. She has a superb visual sense and flair for timing, and the show moved effortlessly between scenes thanks to her movement and the choreography of Kristin Stewart. The first act in particular flowed remarkably well, especially in the scenes when the plant first arrives, in the "Skid Row" scene, and the dentist's scenes.

Of course, one of the key's to the whole show is the plant, and the Guild's plant was only passable. It was active enough, but didn't have enough personality. Perhaps this is the fault of the inconsistent voice work of Delores Brown or the operation and design of the plant, but luckily it didn't subtract from the show significantly.

Otherwise, the technical work was outstanding, especially the sound — credit to audio engineer Matt Pasternak and technical director Gareth Booker.

The Guild's production of *Little Shop* was also their most personal since *Tommy* — the stage was smaller, the audience closer and more engaged. But one wishes that they had a grander, more powerful arena than the Student Union Ballroom, but less grand than the soulless Fine Arts Center. Of course, like a lot of things here at UMass, that's the fault of the school, not its students, who consistently rise above expectations.

~CD Pick of the Week~

EBN's Breakdown assaults senses

By Kevin Monahan
Collegian Staff

TELECOMMUNICATION BREAKDOWN
EBN
TVT

The audio–video assault band that is EBN (Emergency Broadcast Network) lives in a world where the medium of television is worshipped like a deity. It is a world where entertainment has become a necessity and television will indoctrinate you to be a model citizen. It is EBN's mission to create the most perfect electronic behavior control system ever created. In other words, EBN is more in touch with reality than the rest of the world.

EBN has gained notoriety through their music and video performances. For those of you who caught D.J. Spooky last semester at Pearl Street, EBN supplied all the visuals and even showed a visual set of their own. EBN is a band that is just as important to be seen as well as heard. The Brookline Village based trio of Joshua Pearson, Gardner Post and Ron O'Donnell have seen clips from their songs used as promos for WBCN in Boston (George Bush doing vocals on Queen's "We Will Rock You"), and have provided entertainment in between sets at early Lollapalooza festivals.

EBN's musical staple is samples. 80–90 percent of the sound on their 1995 album, *Telecommunication Breakdown*, which was produced by Jack Dangers of Meat Beat Manifesto, is made up of samples—taken mostly from C- Span, CNN and other news broadcasts. The first track on the CD, "Electronic Behavior Control System" features the voices of Bill Clinton, Ross Perot, Anthony Robbins and William Shatner among many others. Voices of well known politicians and news reporters are commonplace in EBN's music. "Get Down Ver 2.2" features the unrecognizable chalkboard screech of Mariah Carey, and the voice of Harrison Ford screaming "Get down!" in a sound clip from *Patriot Games* sampled over a new beat to Kool & the Gang's "Jungle Boogie." Other tracks that are highly enjoyable include "Shoot the Mac–10," "Sexual Orientation," and "Homicidal Schizophrenic (A Lad Insane)," the latter taking its title from David Bowie's "Aladin Sane."

But, I must say again, EBN is a band that needs to be seen as well as heard. So, slam *Telecommunication Breakdown* into your computer and see the full length videos for "Electronic Behavior Control System," "Homicidal Schizophrenic" and "3:7:8." The CD even comes with a 3.5 inch floppy disk to load in if you have a Macintosh.

If you don't have a computer (or even if you do), check out EBN's VHS video, *Commercial Entertainment Product*.

~Video Pick of the Week~

Blank, Cusack hits all the marks

By Adam Martignetti
Collegian Staff

GROSSE POINTE BLANK
with John Cusack, Minnie Driver, Joan Cusack

Perhaps one of the most overlooked movies in recent memory, *Grosse Pointe Blank*, is a brilliantly written, seductive romantic comedy. The movie intersperses its frequent action scenes with mundane conversations producing a quirky and off beat humor unparalleled.

It's hard to imagine hit men interacting in everyday society, but that's exactly what the movie puts on display. The humanization of these supposed monsters makes the film not only extremely clever but also surprisingly touching. This is truly a dark comedy, the way they should be made.

Martin Blank, our hero, is a successful independent hit man seemingly searching for a way out. When an assignment coincides with his 10–year high school reunion, he must return to the small town of Grosse Pointe and face the girl whom he left on prom night 10 years earlier. What develops is an enormously engaging tale about escaping the past, circumventing the present, and hoping for the future. After all, even a hit man deserves a second shot.

And is it possible to think of a more lovable hit man than John Cusack? His natural deadpan and wide–eyed innocence make him the perfect person to embody such an emotional struggle. Even as an amoral assassin, he's extremely charming and funny — he really does have "a new–found respect for life." The audience just can't help but rooting for him. In fact, Cusack reaffirms everything that we've loved about him since the coming of age classic, *Say Anything*.

Not to be outdone, Dan Aykroyd plays Cusack's rival so light–heartedly that the result is absolutely hysterical. Basically, Aykroyd's character, Grocer, is trying to convince the reluctant Martin to join the hit man union that he's forming. Martin, perpetually refusing the numerous serenades, results in some wonderfully funny on–screen exchanges.



COURTESY FRANK MASI

John Cusack as a hit man in *Grosse Pointe Blank*.

The exchange of slick, witty repartee, and good old– fashioned insults is absolutely classic dialogue and classic Cusack.

Imagine two assassins with guns pointed at each other sitting in a small diner debating the finer semantics of an omelet.

Lastly, rumor has it that a sequel is in the works, once again with Cusack writing. There seems to be some debate though, because Minnie Driver's character is rumored to start the movie in a mental institution.

More dark comedy, I can't wait.

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Fundamentals cost women's lacrosse game at the Carrier Dome to 'Cuse

By Paul Teves
Collegian Staff

SYRACUSE, N.Y. — What could be more nerve racking then playing a lacrosse game at the Carrier Dome in Syracuse, N.Y. in front of your hometown friends and family? Running into a hot goalie and not being able to accomplish all of the little things that make your team competitive against the better teams in the nation.

The Massachusetts women's lacrosse team (3–2) failed to do those little things on Saturday afternoon in an 11–2 loss to the 'Cuse. For players like senior Melissa Anderson, and juniors Rebecca Passanese, Noelle Gorski and Sara MacNabb, the failure to give the Orangewomen more of a run for their money might loom in their minds for a long time to come.

The Minutewomen struggled to do the little things such as connecting on their passes, capitalizing on their scoring opportunities and finishing on their free positions during the course of the game. The lack of fundamentals kept them from giving playing No. 19 Syracuse tight the way they did a year ago in a 8–6 loss at Ruth J. Totman Field.

The Minutewomen did not only struggle to get scoring opportunities, but when they finally got them they ran into a brick wall, in the form of Syracuse netminder Clothilde Ewing who made 14 saves and held the Minutewomen scoreless for the last 36:14 of the game.



COURTESY MEDIA RELATIONS
Melissa Anderson

"I'm very happy with the way I played, you know in the first couple of games we got scored on a lot, and it is tough when your giving up 15, 16 and 18 goals not in our favor, so it's great when we can do it to another team," Ewing said of her recent resurgence.

"We made her (Ewing) look great. We did a great job of making her look great," UMass coach Francesca McClellan said. "We had key players, not playing their sharpest. Nobody stepped it up, hoping that someone else will do the work."

Ewing was not alone in the crease. Her defense did a tremendous job of keeping UMass from getting easy shots on net. Even when the Minutewomen did a good job penetrating inside and earning a free position, the Orangewomen defenders did a great job of getting to the shooters before they could even get their shot off.

"Our defense played awesome. It's the best game that we have played in a year and half. They (Syracuse defenders) didn't let them even get inside the 8–meter zone, which is what we wanted to do," Ewing said of her defense. "On free positions, the defense buried them before they could even got a shot off, and wouldn't let them get the ball back."

The Minutewomen struggles went beyond the opposing goal. They went a meager 1–6 on free positions where they attempted to get off a shot, while Laura Koruz who didn't play in the game against Vermont went 0–3 on the free chances. Syracuse came through on their free opportunities, going 3–6 for the game. Two of those conversions coming early on starting goaltender Jen Nardi who gave up four goals on her first four shots. Nardi then picked up late when she later came in for Tara Durkin who had replaced her.

In terms of positives the MInutewomen did receive a goal from defender Melissa Miele. It was Miele's second goal of the season.

The Minutewomen will need to pick up their play as they stay on the road to face No. 20 Brown University in Providence, R.I. on Wednesday at 3 p.m.

■ *baseball*

continued from page 10

the fifth inning. Veracka scattered five hits and fanned five in five innings, while Santos allowed one run over the final two to pick up the victory.

Braunstein was the offensive force for the Minutemen in game one, going 4–for–4 with a run scored and two RBI. Seven other UMass players also added a hit in the winning effort.

The second game was also a back and forth affair. Both teams held leads through the first five innings, but the Minutemen got the runs they would need to secure the victory in the sixth frame.

Freshman outfielder Mike Kulak, who hails from nearby Bristol, Conn., led off the decisive inning with a solo homerun into the Rolling Rock Cafe in right field. It was the rookie's second long ball of the day, as he also went deep in the first game.

"The wind was blowing out," said Kulak, who was playing his first game ever at Yale Field despite living only about 45 minutes from the ballpark. "We played a lot better as a team, which was something that we were struggling to do in out last few games."

Kulak's solo homer proved to be the spark that UMass would need to get the insurance runs that it was looking for. Morgan once again came through with a key single to ignite a Minutemen rally, and Hutchinson came on to run for the freshman catcher.

After the sophomore stole second base, Kaplan sacrificed Hutchinson over to third base. Pinch hitter Gavin Clark followed with a sharp grounder to third base that was snared by Elder, who dove back to the bag to tag Hutchinson, but to no avail. With runners on the corners, Skeffington then doubled to right center to plate a run before Mazzaferro's sacrifice fly brought home another.

Trailing 7–4 in the bottom of the seventh, the Bulldogs put together one final rally. After a fielders' choice to DeSantis, Yale designated hitter Tony Coyne, just missed a two–run homer to right field. Instead, his line drive bounced off the low fence, putting runners on second and third with one out.

Sophomore Nick Skirkanich entered the game at that point for starter David Loonie. The Cheshire, Conn. product induced Todd Kasper to bounce to first base for the second out of the inning before things got interesting.

Pinch–hitter Ben Teal worked the count full on Skirkanich before fouling off a pitch that UMass catcher Brian Samele appeared to hang on to. Instead it was ruled that the ball had hit the dirt first, giving Teal a new life. He made use of it by grounding to Kaplan, but the UMass shortstop pulled Lang off the bag, allowing a run to score.

An RBI double by Elder plated another run and closed the gap to 7–6, but Skirkanich beared down and forced Kahney to ground out to Kaplan to end the game.

Loonie went six and a third innings to earn his second win of the season for UMass. Offensively, Mazzaferro, Anderson and Kulak all added two hits each in the second game.

The Minutemen were also supposed to square off with Yale yesterday afternoon at Earl Lorden Field, but the game was postponed because of rain. UMass will next take to the diamond tomorrow afternoon when it travels to Storrs, Conn. to face UConn.



COURTESY MEDIA RELATIONS

From ECAC to NCAA

J.J. Hershey and the UMass men's gymnastics team were successful in winning the ECAC championships held this weekend at UMass. The men now head to the NCAA.

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Five College Community Calendar

MONDAY, MARCH 29

Film/Speech — The Stonewall Center presents an afternoon with Kelli Peterson with a showing of the film "Out of the Past" at 4 p.m. followed by a speech by Peterson at 5:30 p.m. For more information call 545-4824 and ask for Ruth or Sarah.

Meeting — Mike Bosworth will presets a slide show on rafting at 7 p.m. after the Outing Club meeting.

Talk — A talk entitled "Wild Women in Babylon" exploring ethics with today's young women, will be given at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

TUESDAY, MARCH 30

Colloquium — A colloquium entitled "A Paradise for Women? Paradoxical Gendering. Practices at Work" will be held at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Lecture — A lecture entitled "6 Billion People and Counting: Population Issues and Solutions for the New Millennium, Margaret Catley-Carlson" will be held at 8 p.m. in the Browsing Room. Nielsen Library at Smith College.

Meeting — The Golden Key National Honor Society will be having a membership meeting at 6:30 p.m. in 119 Herter. Antonio's pizza will be served.

Meeting — There will be a Jewish Student Union general meeting at 6:30 p.m. in the Campus Center. All are welcome.

Speech — Robert Mazer will speak about his struggle with the power of money at a speech entitled "Soup, Salad and Social Change" from noon-1 p.m. in the Eliot House Lounge at Mount Holyoke college. Soup and salad will be served. RSVP by March 29 by calling 538-2054.

NOTICES

Community — Anyone interested in starting a Track & Field Club, Cross-Country Running Club, or both, call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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28	BET
29	TV Land
30	Univision
31	Comedy Central
32	Cartoon
33	Much Music

MONDAY EVENING — C - Campus — **MARCH 29, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Roots of Roe (In Stereo)		Connecticut Journal	
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Raymond	King	College Basketball: NCAA Tournament Championship -- Teams to be Announced		News		News	
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	King	College Basketball: NCAA Tournament Championship -- Teams to be Announced		News		Nightline	
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	20/20		Century: Heaven and Earth (In Stereo)		News		Friends	
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven (R) (In Stereo)		Rescue 77 "Remember Me"		News		Tonight Show	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Caroline		★★½ "Something to Talk About" (1995, Comedy-Drama) Julia Roberts,		Love Connect.	Change-Heart	Change-Heart	
WTXX	4	Judge Lane	Judge Judy	Judge Judy	Judge Lane	Dilbert (R)	Redhanded	Redhanded "Warriors" (In Stereo)		News		Tonight Show	
WVIT	30	News	NBC News	Nanny	Hang Copy	Caroline		★★½ "Something to Talk About" (1995, Comedy-Drama) Julia Roberts,		News		Friends	
WTIC	61	Simpsons	Simpsons	Seinfeld	Friends	Ally McBeal "It's My Party"		Ally McBeal "Story of Love"		News		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Caroline		★★½ "Something to Talk About" (1995, Comedy-Drama) Julia Roberts,		News		News	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Northern Railroads: Vermont		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	20/20		Century: Heaven and Earth (In Stereo)		News		Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Dilbert (R)	Redhanded	Sentinel "Warriors" (In Stereo)		Med Abt. You	Med Abt. You	Frasier	M*A*S*H
WTBS	49	Family Matters	Family Matters	Roseanne	Roseanne	★★ "Don't Tell Mom the Babysitter's Dead" (1991, Comedy)				Adventure Mel Gibson			
AAE	63	Northern Exposure		Law & Order "Seed"		Biography: Dave Thomas		Investigative Reports		Sports		Law & Order "Security"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (R)		Moneyline	
COM	26	Saturday Night Live		Daily Show (R)	Stein's Money	★★★ "Innerspace" (1987, Science Fiction) Dennis Quaid,				Gallagher: Over Your Head (R)	Daily Show	Stein's Money	
DISC	60	New House	Fix-It-Line (R)	Wild Discovery: Sharks		Oklahoma City Bombing		Beast of the Amazon		Disaster Proof? (R)		Oklahoma City Bombing (R)	
ESPN	43	Up Close	Sportscenter		Reporters	Sportscenter		World Aerobics		Cheerleading		Baseball	Sportscenter
LIFE	62	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope "Lies, Lies"		"The Terror Inside" (1996, Drama)		Heather Locklear, Brett Cullen.		New Attitudes	Golden Girls
MTV	45	Countdown	Station Zero	Beavis-Butt.	Bill & Olly	Say What?	Video Clichés	Total Request Live (In Stereo)		Road Rules	Tom Green (R)	Blame Game	Loveline
NICK	42	All That (R)	Secret-of Alex	Doug	Rugrats	Hey Arnold!	Rugrats	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	59	Quantum Leap (In Stereo)		Star Trek "Spectre of the Gun"		Soldiers "Pilot"		Highlander: The Series		Friday the 13th: The Series		Star Trek "Spectre of the Gun"	
TLC	48	Home Again	Home Again	Code 3		Supersforms (R)		Crster of Death (R)		Paleoworld	Paleoworld	Supersforms (R)	
TNT	46	Due South (In Stereo)		ER "No Brain, No Gain"		WCW Monday Nitro (In Stereo Live)				WWF Raw		New York Undercover	
USA	47	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger		WWF Raw		★ "Spheria" (1998, Science Fiction) Dustin Hoffman. "PG-13"			
HBO	51	★★½ "Pulse" (1998, Horror) Carl Dr'Young. (In Stereo) "PG-13"				★★★ "The Fifth Element" (1997) Bruce Willis. "PG-13"				★ "The Assignment" (1997, Suspense) Aidan Quinn. "R"			"Love Me 2"
MAX	52	(4:15)	★★ "Jungle All the Way" (1996, Comedy) "PG"			★★½ "Things Are Tough All Over" (1982) "R"				★★ "The Assignment" (1997, Suspense) Aidan Quinn. "R"		"Prison Heat" (1999) Rebecca Chambers. "R"	
SHOW	53	★★★½ "Cousins" (1989, Comedy-Drama) Ted Danson. "PG-13"				★★½ "As Good as It Gets" (1997, Comedy-Drama) Jack Nicholson. "PG-13"							

Spunk By Mike LaRiccia



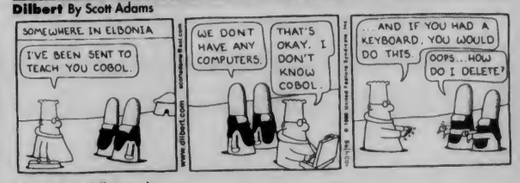
Kampus Kids By Adam Souliere



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OK... TIME TO CLOSE UP
BEEP...BEEP...BEEP...
BEEE

SPORTS weekend

Monday, March 29, 1999 The Massachusetts Daily Collegian

UMass baseball sweeps Yale and improves to 8–7 on the season

By Michael Kobylanski
Collegian Staff

WEST HAVEN, Conn. — Late inning rallies were the specialty of the Massachusetts baseball team on Saturday afternoon at Yale Field.

The Minutemen squared off with their counterparts from Yale University in a doubleheader and came home with a pair of wins. UMass (8–7) swept the couplet by scores of 8– 2 and 7–6, and moved over .500 for the first time this season.

"For the most part I thought that we played a real good two games," UMass baseball coach Mike Stone said. "A lot of people contributed, and it was nice to see to everyone get involved and make a difference."

Game one was deadlocked at 2–2 heading into the top of the seventh before UMass broke the game open with six runs. Chris Morgan singled to start the rally and was replaced by pinch runner Keith Hutchinson. Senior co– captain Seth Kaplan followed with a single to left–center, and a hustling Hutchinson beat the throw of Yale left fielder R.D. DeSantis at third base. Kaplan also advanced to second on the throw.

With the No. 9 spot in the order up, Stone decided to pinch–hit for Nate Lang with junior Steve Asadoorian. On a 1–1 count Asadoorian laid down a suicide squeeze. Hutchinson scored easily from third on the bunt, but when Yale pitcher Matt McCarthy let the ball get by him, Kaplan scored all the way from second to give UMass a 4–2 lead.

"In that situation I wanted to put someone up there who I knew was a good bunter. It was nice to see it work out," Stone said. "We just want to put pressure on the defense and try to get them to make mistakes."

The floodgates quickly opened after the squeeze play. After a strikeout by Shaun Skeffington, Bryan Mazzaferro added a bunt single to put runners at first and second. Redshirt freshman Scott Anderson then drove home the two Minutemen with a double that increased the UMass lead to 6–2.

Another double by Aaron Braunstein, who had four hits in game one, plated Anderson and made it 7–2. The scoring finally closed out when a Yale error allowed Braunstein to score.

UMass held leads of 1–0 and 2–1 before Yale knotted the game in the home half of the sixth inning. Mike Kahney led off the inning with a single before John Elder sacrificed pinch runner Keith Reams to second base. Reams eventually scored on a two–out single by leadoff hitter Ben Johnstone.

Freshman reliever Jesse Santos earned the win in relief for the Minutemen by tossing the final two innings. The Chelmsford native spelled starter Travis Veracka, who left the game after taking a line drive off his arm in

Turn to BASEBALL, page 7



JOSEPH D. SAVITCH / COLLEGIAN

Bryan Mazzaferro and the Massachusetts baseball team improves their mark to 8–7, going over .500 for the first time this season.

Softball leaves Jersey with two tourney wins

By Aaron Szykin
Collegian Staff

After sweeping through Saturday's games, the Massachusetts softball team fell short of a perfect weekend yesterday morning during its final contest of the Princeton Invitational.

With the help of four first–inning home runs, Hofstra (10– 10) topped the No. 21 Minutewomen (15–7) 7–4 and prevented them from earning a weekend sweep.

UMass did respond with three first–inning runs of its own, but the Flying Dutchwomen countered with a two–run second inning that proved to be the deciding factor. After the Hofstra offensive surge, sophomore Carrie Jeffries entered the game in relief for the Minutewoman and allowed no hits though the final four frames.

Despite home runs by Nikki Faessler and Cherra Wheeler, UMass, who finished with a 2–1 mark in the round–robin, could not muster enough offense to keep pace with Flying Dutchwomen.

Although somewhat spoiled by the Hofstra defeat, the two– win weekend proved to be rather fulfilling for the Minutewomen, who received two outstanding contributions from a player often overshadowed.

More often than not, UMass pitching ace Danielle Henderson somehow manages to throw a complete–game shutout. But every so often, another pitcher rises to the challenge and mimics the remarkable ability of her All–America teammate.

After Henderson blanked border–state rival Connecticut 2–0 on Saturday, Jeffries followed two hours later with a 4–0 shutout of her own against the host Tigers.

The Placenta, Calif. native struck out three batters and scattered four hits through seven innings. The win allowed her team to finish the first day of competition with an unblemished record before its showdown with Hofstra.

Second baseman Mandy Galas anchored the Minutewomen offense with three RBIs. Ashely Bakken also added two hits for UMass, which rolled through the opening day of the tournament with two phenomenal pitching performances.

In the first game of the day against UConn, Henderson nearly collected her second no–hitter of the season. The senior sensation yielded a bloop single in the fourth inning to Huskie Abby Link. Despite losing her no–hit bid, Henderson remained focused and fanned 16 UConn hitters en route to one of her finest performances of the season.

Offensively, she was helped by freshman teammate Teri Runney who collected a hit and an RBI against Huskie pitcher Megan Biddle.

The Minutewomen will enjoy three days off until their home opener on Thursday, April 1. UMass is slated to play a double–header against arch rival Vermont.

Although the team will is waiting to play on its new field located adjacent to Southwest Residential area, UMass will compete on its old home field behind Totman Gym until the new facility is finished some time during this season.

Minutewomen Notes: During the team's trip to the Florida State Invitational last week, Jeffries became the 13th pitcher in school softball history to throw a no–hitter. Henderson also threw a no–hitter this season against Georgia during the same road trip.

In addition, Henderson was named WHMP Athlete of the Week and Atlantic 10 Pitcher of the Week. The senior pitching ace also led the Minutewomen to a landmark 1–0 victory over defending national champion Fresno State.

Men's lax loses heartbreaker, 8–7

By Sanford Appell
Collegian Staff

HEMPSTEAD, N.Y. — A year's worth of precious bragging rights between the Massachusetts and Hofstra men's lacrosse teams essentially came down to one possession on Saturday afternoon at Hofstra Stadium.

With the Flying Dutchmen leading 8–7, UMass received one last crack to knot up the affair when attackman Brad Obloj (who scored Hofstra's last goal) lost control of the ball giving UMass possession with less than a minute remaining in regulation.

UMass goalkeeper Chris Campolettano ran the ball approximately 20 feet in front of the net before feeding J.T. Benazzi at midfield, leading Massachusetts coach Greg Cannella to call time–out and set up for the last gasp attempt.

After the break in the action, the Minutemen set up their offensive formation with Jay Negus handling the ball near midfield.

The senior midfielder tossed the ball to Jeremy Guski who subsequently lobbed the ball well over the outstretched stick of John Madigan on a cross pass with 19 ticks remaining, effectively giving Hofstra its fourth win over UMass in its last five tries.

"The team played very well, but there is no good way to lose," Cannella said. "You can't tell [the players] it's okay to lose, because we play this game to win."

The contest was essentially a tale of two halves, as the Minutemen were stifled in the majority of their efforts in the first frame,as they trailed 5–2 heading into the locker room.

Furthermore, Hofstra was able to execute their attack– minded offense to their liking, as they outshot UMass 24–14 before intermission.

Hofstra midfielder Doug Shanahan was the first to light up the scoreboard, as he beat Campolettano unassisted only 46 seconds into the match.

After falling behind 2–0 by the end of the first quarter, UMass got their first tally early in the second period when Rich Kunkel broke through against Hofstra keeper Michael Demeo after a nice touch pass from John Madigan.



COURTESY MEDIA RELATIONS

Jay Negus

After Joe Ghedian pushed the Dutchmen lead back to 2 at 3–1, Guski notched his sixth goal of the season in between Hofstra scores from Scott Dooley, and Tom Kessler to close out the first half production.

"I just told the team to come out and play hard in the second half," Cannella said. "We weren't shooting particularly well early, so we told them to come out and shoot high and hard, and the opportunities would come."

The Minutemen clearly took Cannella's words to heart, as they turned in one of their most impressive stretches of the season after taking the field for the second time of the afternoon.

UMass was sparked by the extraordinary play of sophomore attackman Kevin Dell who played a hand in three straight goals for UMass, who earned a fresh start with a 5–5 standstill with 2:51 to go in the third quarter.

Dell notched a goal followed by two assists in the surge that rejuvenated the collective psyche of the Minuteman squad.

"We were just working the ball around better in the second half," Dell said. "More importantly we were working harder, and good things happen when you hustle and play all out."

The game remained tied at five, at the end of three quarters, as Campolettano pitched a shutout in the period, fending off the three shots that came his way.

Keith Gabrielli gave the Minutemen their first lead of the day at 6–5 with 14:32 to go, as he launched a shot right in front of the net which Demeo had no realistic chance of blocking.

After Gabrielli's score which came on a man–up opportunity, the game became a see–saw battle, as Chad Eisenhart recorded his second goal of the game with 11:14 to play, before Mike Morley scored in one of the game's most exciting moments.

Morley penetrated the defense after receiving the ball from Don Little, and knifed his way through before beating Demeo for a 7–6 UMass edge.

Morley and the UMass bench exploded in jubilation, as a well–stocked UMass cheering section in the crowd joined in the brief celebration.

That would be the last shining moment for UMass on the day, as Frank Flocco and Obloj closed out the scoring and sent the Minutemen packing with their straight road loss on the year.

The loss was a particularly tough pill to swallow because of the implications of the heated rivalry because many of the UMass players are from the Long Island area.

"We'd love to get another chance at [Hofstra]," Dell said. "Most of us know each other on these teams, and there was a lot of trash talk throughout the game."

UMass will have a chance to rebound quickly as they host Baystate rival Boston College on Tuesday at Garber Field.

UMass women's lax can't compete with Orangewomen



BRIAN MCDERMOTT / COLLEGIAN

Stephanie Pavlick hit two posts in the Minutewomen's 11– 2 loss to No. 19 Syracuse at the Carrier Dome Saturday afternoon.

By Seth Koenig
Collegian Staff

It was just that kind of a day. With 15:19 to go in a game that was quickly getting out of hand, midfielder Stephanie Pavlick of the Massachusetts women's lacrosse team put herself in a position to improve on the 9–2 beating they were taking at the hands of No. 19 Syracuse (3–3) Saturday afternoon. She curled around a collection of Orangewomen to penetrate into the gut of the SU defense and whipped off a shot that Syracuse goalie Clothilde Ewing couldn't catch up to.

The ball raced over Ewing's shoulder and for a split second, the droves of local relatives of the visiting Minutewomen that came to the Carrier Dome to watch their kids play thought the slaughter was over. There was a lot of time still left, and with the deficit cut to 9–3 with the momentum favoring UMass (3–2), there might have been hope.

However, the shot ricocheted off of the upper right corner of the side bar of the goal and rocketed harmlessly away. Typifying the game, it was the *second* time that Pavlick was rejected by the barring on the goal.

The feelings of brief hope escaped as quickly as they had come. Before the final second ticked off the clock, Syracuse had improved their advantage to 11–2, and anyone wearing maroon and white just wanted to forget about the afternoon.

"This was disappointing," UMass Coach Francesca McClellan said. "[Our troubles] weren't something we practiced for. Kids weren't executing what (the coaches) asked them to execute."

Of the entire Massachusetts roster, the only one to really obtain the coach's praise after the debacle was junior defender Melissa Miele.

Miele, while playing stymieing defense, was the last Minutewoman to score, beating Ewing, who frustrated UMass with 14 saves on the day, with a free position shot at the 6:14 mark in the opening period. It was Miele's second goal of the young season.

The Massachusetts scoring was opened by senior co–captain Melissa Anderson with 19:48 to go in the first half, but by that time, the Orangewomen had already put three points on the scoreboard, and less than two minutes later, Syracuse midfielder Jenna Szyluk would fire the team's fourth goal, and the third for her.

"UMass is a really great team, it's just that I think we played so well that we counteracted it," Szyluk said.

Three other SU players would threaten to record hat tricks as well. Katrina Hable, Lauren Brady and Erica Hoffman all scored two goals apiece for the Orangewomen.

McClellan explained the Massachusetts offensive woes by saying that no one wanted to step into the spotlight.

"On our team, players were standing around watching everybody else do the work," McClellan said. "Everybody expected somebody else to do the scoring."

The Orange and Blue came out shooting in the second half as well, adding four goals in the first 10:30 of the closing period to jack their lead up to seven, 9–2.

Although the groundball count was even, 29–29, Syracuse obviously had a more game–ready defense, deterring 18 of UMass' 20 shots on the afternoon.

To make matters worse, defenders Colleen Wales and Shalee Merkle both missed the game and are out indefinitely. Wales injured her knee a week ago in an 8–6 win against New Hampshire, and was recently diagnosed with a tear in her anterior cruciate ligament. Merkle went down while practicing on the artificial turf of Richard F. Garber Field on Thursday night, and will most likely miss at least a month.

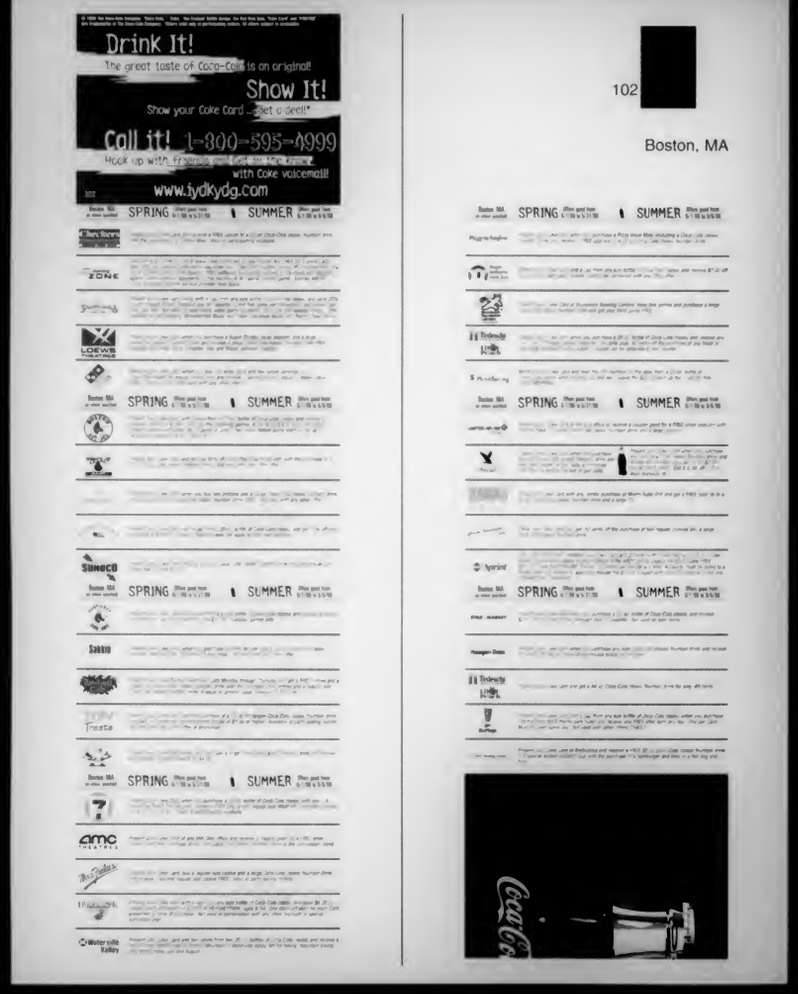
Both absences are key, and McClellan expressed that it was necessary that all the players must play better to fill their voids and compete with ranked teams like Syracuse and Wednesday's opponent, No. 20 Brown.



BRIAN MCDERMOTT / COLLEGIAN

Jen Nardi started in goal for UMass this weekend, and made 11 saves in the losing effort.





The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 41 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Tuesday, March 30, 1999

UM student names Chhim; tells of marijuana purchase

By Stacey Shackford and Casey Kane
Collegian Staff

NORTHAMPTON — University of Massachusetts freshman Jillian Swartz identified Sokha Chhim yesterday as one of three men who entered shooting victim Russell Bishop's Cashin dorm room Oct. 30 to buy marijuana.

Swartz is the fifth witness to testify in the criminal trial of Chhim, the Amherst high school student being accused of shooting former UMass engineering student Russell Bishop. The trial is being held in Hampshire County Superior Court.

The prosecution has alleged that Chhim bought one-eighth of an ounce of marijuana the afternoon of the shooting, returned with another high school student, Dana Roy, to purchase an additional four ounces and shot Bishop in the neck after an argument about the cost of the $1,100 transaction.

Swartz's testimony provided an essential piece of the prosecution's argument because it established that Chhim had been in the room earlier that day to purchase $40 worth of marijuana and that he arranged to return later.

"He was there to purchase some marijuana, at the time I think it was an eighth," Swartz said. "He was short [money], too. They started talking about what to do. [Chhim] indicated he wanted to come back later to purchase a lot more... [Chhim] asked if he should call or just stop by. Russ said he should just stop by."

Swartz said she had been in the room talking with Bishop, a casual acquaintance, as he ate chicken wings and smoked marijuana. Bishop offered her some marijuana, but she declined. She then heard a knock on the door and two Caucasian males named "Jason" and "Adam" entered with the intent to purchase marijuana. Bishop said in testimony Friday that he did not remember selling marijuana to anyone named "Adam."

"They were short the amount Russell had asked, but the deal went through anyways," Swartz said. "Russell and I continued to talk and he apologized for doing that [the transaction] in front of me."

Approximately 15 minutes later, Swartz said she heard another knock on the door and a male with a dark complexion entered the room, wearing a black cap and a white shirt with black and yellow stripes on the arm. His name was "Sokko" or "Sakko," she said.

Swartz then paused during her testimony and pointed to the defense table, identifying Chhim as the man she had met that afternoon.

Defense attorney Joseph Franco challenged Swartz's testimony while questioning Trooper Carol Zullo, a fingerprint expert from the Massachusetts State Police. Zullo had finger-printed a first-floor emergency exit door, the door knob and the left door jamb of Bishop's room and $971 in cash discovered in Bishop's possession.

None of the finger and palm prints — including those found on three $20 bills believed to be used in marijuana transactions — belonged to Chhim, Zullo said.

The defense also challenged UMass police detective Brian Narkewicz, the investigator who assembled the photo arrays Franco believes are "unduly suggestive."

Earlier in the trial, Franco submitted a motion to suppress identification testimonies involving the photographic arrays because they included Asian-looking pictures, even though each witness described the assailant as Hispanic. Chhim is Cambodian and Franco argues the arrays suggested the assailant was Asian.

Judge Judd Carhart denied the motion last Tuesday, saying that the arrays were "completely fair." Since then, witness identification based on the photographic arrays

Turn to TRIAL page 3

Free–for–all in Select Board elections; students get chance to vote

By Jill Carroll
Collegian Staff

Elections, as prolific in March as mudpuddles, are once again summoning students to the polls today to vote for positions in the Town of Amherst.

There are two Select Board seats up for grabs but with five candidates, it will be up to the voters to determine who does and does not find a seat on the Board.

Marjorie R. Crossman, a retired nurse practitioner and resident of Amherst for 79 years, decided to run for the Select Board partly from encouragement and partly from a desire to see some changes.

Crossman said she would like to see the posters that cover bus stops and other areas removed, as well as garbage in the streets.

"The streets are not clean like they used to be," Crossman said. "I'm running on a platform of common sense and accountability."

Crossman has a hand in politics as a Town Meeting member and as part of the Citizens Accountability Committee. She also volunteered in the Town Manager's office and Town Clerk's office and is president of the Boys Club.

Crossman said if elected, her decisions would be primarily based on the permanent residents of Amherst but she understands the student's point of view after working as a nurse at Amherst College and Mount Holyoke College.

Paul DiBenedetto could not be reached for comment after several calls and leaving messages at his place of business. His home number was unavailable. However in a March 19 *Amherst Bulletin* article, DiBenedetto said he decided to run to contribute to the community. While not having any political experience, DiBenedetto said in the *Bulletin* that he has heard about the issues that concern Amherst residents from working in the community as an electrician.

One thing DiBenedetto said in the article he would like to do, is get things done in Amherst government quicker.

Prudencio Gomez Sr. decided to make a run for one of the two open Select Board seats to bring a more diverse representation of groups to the Board.

"A lot of people are not represented," Gomez said. "The town is taking care of the senior citizens and the small children but they don't do anything for the population in between."

The local business owner has

Turn to TOWN, page 2

Students can vote in SW

Elections are being held in Amherst today for several positions but the only two contested are the Select Board and Redevelopment Authority.

Polls will be open from noon to 8 p.m. all across Amherst. Polling places in University of Massachusetts Southwest Residential Area will be open for precincts 4A and 10A.

Whether living in a residence hall or renting an apartment in Amherst, anyone can vote as long as they fit voter registration criteria.

The criteria includes being: a U.S. citizen, at least 18- years-old and not registered in another location.

But Director of Commuter Services Joanne Levenson said student-voter turnout could be low.

"The past couple of years we've had students from the Select Board [but there] is not a student this year. Nobody is campaigning in the Residence Halls," Levenson said.

However, she said, If student-voter turnout was high, it would be an unexpected exception to the rest of the country.

— *Jill Carroll*

ANC looks for answers in S.Africa

By Andrew Selsky
Associated Press

JOHANNESBURG — South Africa's haves will have to do more for its have-nots in the post-Mandela era, Deputy President Thabo Mbeki warned Saturday as he unveiled the ruling party's campaign platform.

"Selfishness... and disregard for the interests of the broader community are threatening our hard-won freedom," Mbeki told 1,000 guests at a theater north of Johannesburg where he launched the ruling African National Congress' "election manifesto."

When Mbeki wins the presidency in the June 2 elections, as he is virtually assured of doing, he will inherit the leadership of a country with vast disparities between the wealthy few — most of them whites — and the millions of blacks who remain impoverished. Mbeki succeeds Nelson Mandela, whose administration marked the first stage of South Africa's transformation from white rule to a multiracial democracy.

In a speech Saturday in the coastal city of Durban, Mandela heralded some of the accomplishments achieved since he won the country's first all-race elections in 1994, including the delivery of drinking water to 3 million more South Africans.

But Mandela, who is retiring after the June 2 elections, said much remains to be done.

"Reconstruction brings even greater challenges than defeating apartheid," Mandela told foreign dignitaries at an "African Renaissance Festival."

While Mandela has preached reconciliation and has not twisted the collective arm of whites to rectify wrongs of the past, Mbeki is expected to be tougher as he takes the country into its second stage of transformation.

"We will build on the foundations that have been laid... to achieve faster progress towards a better life for all," Mbeki said. "The ANC will be decisive in dealing with those who fail the people."

It's a theme Mbeki has been hitting with growing insistence, though he has been short on specifics. One option could include imposing heavier taxes on the country's top wage-earners.



BRIAN MCDERMOTT / COLLEGIAN

At their most beautiful

Two students find a quiet moment down by the campus pond yesterday afternoon.

Earth Day event closes streets to Amherst cars

By Jill Carroll
Collegian Staff

AMHERST— On the eve of Amherst elections that will change the composition of the Select Board, its members discussed warrant articles going before Town Meeting and closing North Pleasant Street for Earth Day.

The budgets of various items ranging from Community Services to the building a new golf course were approved last night. The budgets will have to go before Town Meeting in April for final approval.

The approval was a particularly heavy weight off the Board's shoulders after a million dollar debt was projected for fiscal year 2000 and over $600,000 in requests for funding could not even be factored into the budget. Board members had been trying hard to shrink various department's budgets and have listened to individuals from many groups pleading for their cause to receive funding.

One request for funding that was not included in the budget was for a Special Needs Director for Leisure Services Supplemental Education (LSSE). A petition was brought before the Board last night to allow the funding for the petition in the operating budget.

The director would organize and coordinate activities for special needs individuals. They would maintain projects, primarily the Open Arms project which pairs local students with special needs students, that will be losing their funding in June.

"The Special Needs Director would be a resource [to schools and other groups] on what is meant by full inclusion [of special needs individuals in the community]," said Gail Garrabrants, a Hadley resident and member of the advisory board of the Open Arms Project.

The Board said the position was worthwhile but the money just wasn't there.

"This was the most difficult thing for me to not include in the budget," said Town Manager Barry Del Castilho.

The problem is "too many people chasing too little money," said Board Member Homer Cowles, on his last night as a Board member. Cowles is not seeking re-election.

While the Board has had to turn down many requests when it comes to money, they were able to say 'yes' when it comes to the other kind of greenery.

Turn to BOARD, page 2

U.S. claims Serbs still engage in genocide crime

By BARRY SCHWEID
Associated Press

WASHINGTON (AP) — The Clinton administration accused the Serbs yesterday of engaging in genocide against ethnic Albanians in Kosovo and said Yugoslav President Slobodan Milosevic could be tried as a war criminal.

"We abhor the ethnic cleansing that is now occurring in Kosovo," Vice President Al Gore told reporters in Chicago on a fund-raising trip.

"Ethnic Albanians are being driven from their homes, forced to flee their country in large numbers and in many cases are being murdered in cold blood," Gore said.

At the State Department, spokesman James P. Rubin said Milosevic's tactics amount to "crimes against humanity."

"We do believe that ethnic cleansing is going on. We do believe that there are houses burning. And we do believe that this is a campaign of forced expulsion," Rubin said.

He accused Serb military and police forces of "abhorrent and criminal action on a maximum scale." Rubin also detailed executions of ethnic Albanian schoolteachers, a negotiator and editor and hundreds of unarmed civilians.

Administration officials pledged, meanwhile, that the NATO offensive would go on and denied that the allies' attacks on the Serbs had prompted Belgrade to retaliate against ethnic civilians.

We had every reason to believe that they had both the intent and the capability to conduct massive offensive operations that would have been conducted with or without NATO airstrikes," Rubin said.

With the American public about evenly divided in its opinion of the NATO assault, the administration gave no ground either on the mission or that it holds Milosevic accountable for the havoc among Kosovo's civilian population.

"As a political matter, it is clear

Turn to SERBS, page 2

Russia protests NATO airstrikes

By Judith Ingram
Associated Press

MOSCOW — Angry lawmakers on Saturday demanded an immediate halt to NATO airstrikes on Yugoslavia and called for upgrading Russia's military preparedness and freezing the START II nuclear arms reduction treaty.

President Boris Yeltsin and his deputies meanwhile searched for ways to support Yugoslavia without being drawn deeper into a conflict with the West.

Foreign Minister Igor Ivanov and Defense Minister Igor Sergeyev joined lawmakers in demanding an end to the bombing, but they said Russia could not risk a military confrontation with NATO.

Sergeyev said that Russia "on no account must slide into confrontation, much less drag (itself) into any military adventures."

Ivanov echoed that, telling the lower house of parliament, the State Duma, that Russia would not act rashly or threaten a military response to the NATO strikes.

"Those who expect Russia to act on impulse and retaliate with similar steps (to NATO's) are mistaken," he said in response to the proposal by some deputies that the Russian army be put on a higher state of combat readiness. The proposal was later dropped. The Duma voted 366 to 4, with two abstentions, to condemn the NATO attacks.

The resolution, which has no binding power on the government, also called for improving Russia's military preparedness, including "elaborating mobilization and operative plans," and temporarily putting aside the START II treaty.

It also called for an emergency meeting of the U.N. General Assembly. In a separate resolution, the Duma voted to cut off its own ties with NATO.

"Today we witness how the 19 most powerful countries are using modern weapons to annihilate" Yugoslavia, Communist leader Gennady Zyuganov told the Duma. He called on the Russian government to break the United Nations arms embargo against Yugoslavia.

Yet in its weakened state, Russia is in no position to directly confront the West despite Moscow's anger over the strikes. Russia is no longer a major military power, and needs Western financial help to revive its crippled economy.

Aside from angry rhetoric, the government so far has concentrated on largely symbolic actions and expressions of solidarity with Yugoslavia — leaving the door open for Russia to serve as a mediator in the conflict.

In a letter to Yugoslavia's President Slobodan Milosevic, Yeltsin pledged the "support of the Russian government to the people of Yugoslavia and support for decisive talks concerning the war-like acts of NATO," the Kremlin said Saturday.

The Duma resolution reflects the souring relations between the United States and Russia, which are at their lowest level since the end of the Cold War. One casualty of the rift appears to be the START II treaty, which both Ivanov and Sergeyev had urged the Duma to ratify in spite of the NATO airstrikes.

The lower house, the State Duma, had agreed to set the debate on the long-delayed agreement for Friday. But the Duma on Saturday called on Yeltsin to temporarily withdraw the START II treaty from consideration, where he had sent it for ratification.

Meanwhile, protesters staged a third day of rallies Saturday outside the American and British embassies in Moscow. About 2,000 protesters, many of them elderly people, gathered near the U.S. Embassy, where Communist leader Zyuganov and other speakers assailed the attacks against Yugoslavia.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 57 LOW: 31	HIGH: 60 LOW: 39	HIGH: 62 LOW: 42

SOURCE: CNN.COM

Campus chutzpah!

Find out about current news concerning Judaism around the world as well as the personal stories of students on campus contemplating the meaning of Passover in this week's Jewish Affairs page.

NEWS PAGE 3

Baby, don't worry



You know that we have a review of the latest Roots release inside.

ARTS PAGE 6

Gentlemen, attack!



Mike Janowicz and the Massachusetts men's lacrosse team host Boston College today at Richard E. Garber Field at 3 p.m.

SPORTS PAGE 10

Arts & Living 6
Classifieds 7
Comics 9
Crossword 9
Editorial 4
FYI 8
Jewish Affairs..... 5
News 3
Sports 10

ON THE INTERNET
www.dailycollegian.com



BRIAN MCDERMOTT / COLLEGIAN

After winter must come spring

Signs of a new season were around campus yesterday afternoon. Look for more fine weather today.

■ *serbs*

continued from page 1

that Slobodan Milosevic bears responsibility for the events that led to war crimes in Croatia, Bosnia and now Kosovo. Events in Kosovo obviously are being directed from Belgrade," Rubin said in suggesting the Yugoslav president could be charged by an international tribunal and face a lifetime prison sentence.

There are indicators genocide is unfolding in Kosovo," Rubin said after Secretary of State Madeleine Albright received a detailed report Sunday from Hashim Thaci, who headed the Albanian delegation that approved proposals for a settlement in Kosovo.

We have seen credible reports that four prominent Kosovar Albanian leaders have been executed by the Serbs," Rubin said. They included Fehmi Agani, a member of the Albanian negotiating group, and Baton Haxhiu, editor in chief of Koha Ditore, the Albanian-language newspaper in Pristina, the capital of Kosovo, Rubin said.

Thaci told Albright Yugoslav army, police units and paramilitary groups were killing civilians and burning houses, the fighting had spread to the cities — he described Pristina as `like a dead city' — and that his sense was the Albanians were overwhelmed, Rubin said.

The gravest situation, from his perspective, was the fate of 20,000 people taken from the Drenica region, Rubin said. The refugees, mostly women and children, were being held in what he called a kind of concentration camp in a munitions factory, and he was concerned they were being held as hostages or human shields, the spokesman related.

"We are not going to stand by and let that action occur with impunity," Rubin said.

Pentagon spokesman Kenneth Bacon echoed Rubin's concern, saying NATO hit at least one column of Yugoslav military vehicles, but the task of attacking Serb army and police forces is being complicated because Serbs are using refugees as human shields.

■ *board*

continued from page 1

An Earth Day celebration was given the go-ahead, as long as business owners agree to close part of North Pleasant Street for an hour on April 25 for a parade.

The section of street, which will have room for emergency vehicles, is between Hallock Street and Amity Street in the center of Amherst. The event, which is the culmination of a week of Earth Day events, is intended to get people to "give your car a break," Van Kaynor, a member of the Amherst Earth Day Committee planning the event, wants individuals to use skateboards, bicycles or even unicycles to reduce emissions.

"We're not saying to drop your car over a cliff," Kaynor said, just find alternate means of transportation.

But Board Chairperson Brian Harvey was hesitant to spend money for police to block off the street.

"I have to say I'm not eager to be spending the taxpayers money to subsidize [the event]," Harvey said.

■ *town*

continued from page 1

had extensive experience managing as well as with government but said he did not wish to get into the specifics of his political experience.

He has had experience managing people through a variety of jobs including opening manufacturing facilities for several companies in Puerto Rico and owning various businesses.

Gomez's experience is backed up by his education. He has received a degree in mechanical engineering and a master's degree in management from Cambridge University in Boston.

If elected, he has plans for change that include students.

"You have to get the town and the University to really talk," Gomez said. "They need to realize the students are adults and have rights."

To avoid future problems between Amherst and the University of Massachusetts Gomez said the town needs to find a self-sustaining industry or business.

Amherst should "be self-sufficient and not depend only on the University."

Eva Schiffer, the only incumbent running for the Select Board, said her experience on the Board is just what makes her a good candidate.

"It's a long learning process," she said of being on the Select Board.

She said she feels the most important thing for a Board member to do is keep an open mind and weigh each side of an issue carefully.

But the Board is not the only place Schiffer has served in Amherst government. She was also on the Finance Committee for three years. She started her work in government on a committee to move the dog pound to where it is currently located.

In dealings with UMass, Schiffer is a former German teacher at UMass and says she wishes students were more involved in Amherst government.

"We have 2,000 student voters in Amherst and the level of interest is minimal," said Schiffer who also participates in the Problem Solving Partnership to address problems between UMass and the town. "Participation has not gone up. We regret it."

Carl Seppala, who has attended the majority of Select Board meetings over the past year, offers experience with both Amherst government and college students.

The elected member of the Amherst Redevelopment Authority and member of Town Meeting and the Parking Garage Building Committee, Seppala came to Amherst via the college town Athens, Georgia.

Seppala said he enjoys the student's presence in Amherst.

"We always have to keep in mind to make this always be a place the students would want to come to school," Seppala said.

After sitting through countless Select Board meetings, Seppala said he has learned that an open mind is the most valuable asset a Board member can have.

He said it is important to balance the different points of view on an issue.

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** Please type or print neatly. Fill out players' information completely.

CAPTAIN
Name ____ M ☐ F ☐ Age: ___ Height: ___ Weight: ___ Shirt Size: M L XL XXL
Address ____ City ____ State ___ Zip: ___
Home Phone ____ E-mail ____ HomeTown Newspaper: ____
Have you played in Haigis before? ☐ No ☐ Yes # of Years ___ Student: ☐ No ☐ Yes - School: ____
Check levels you have played: ☐ No formal experience ☐ Rec league/IM's ☐ High School ☐ College/Jr. College ☐ Semi-Pro/Pro
Player Signature: ____

PLAYER TWO
Name ____ M ☐ F ☐ Age: ___ Height: ___ Weight: ___ Shirt Size: M L XL XXL
Address ____ City ____ State ___ Zip: ___
Home Phone ____ E-mail ____ HomeTown Newspaper: ____
Have you played in Haigis before? ☐ No ☐ Yes # of Years ___ Student: ☐ No ☐ Yes - School: ____
Check levels you have played: ☐ No formal experience ☐ Rec league/IM's ☐ High School ☐ College/Jr. College ☐ Semi-Pro/Pro
Player Signature: ____

PLAYER THREE
Name ____ M ☐ F ☐ Age: ___ Height: ___ Weight: ___ Shirt Size: M L XL XXL
Address ____ City ____ State ___ Zip: ___
Home Phone ____ E-mail ____ HomeTown Newspaper: ____
Have you played in Haigis before? ☐ No ☐ Yes # of Years ___ Student: ☐ No ☐ Yes - School: ____
Check levels you have played: ☐ No formal experience ☐ Rec league/IM's ☐ High School ☐ College/Jr. College ☐ Semi-Pro/Pro
Player Signature: ____

PLAYER FOUR (OPTIONAL)
Name ____ M ☐ F ☐ Age: ___ Height: ___ Weight: ___ Shirt Size: M L XL XXL
Address ____ City ____ State ___ Zip: ___
Home Phone ____ E-mail ____ HomeTown Newspaper: ____
Have you played in Haigis before? ☐ No ☐ Yes # of Years ___ Student: ☐ No ☐ Yes - School: ____
Check levels you have played: ☐ No formal experience ☐ Rec league/IM's ☐ High School ☐ College/Jr. College ☐ Semi-Pro/Pro
Player Signature: ____

FINAL REGISTRATION DEADLINE APRIL 16, 1999
(Postmarked by April 13, 1999)
Register Now! Spaces are limited!

TEAM INFORMATION:
Team Name: ____
Rate your team: (Check ONE box only)
18 and Over Open Divisions:
☐ Top Gun: 4 years HS experience or better and those who claim they can hang
☐ Hot Shots: Better than your average person, but not quite Top Gun.
☐ Weekend Warriors: For those who play just for fun.
☐ Couch Potatoes: Your usual basketball gear is drinks, pizza & remote.

Restricted Divisions:
☐ Wee Wonders: (age 10 & under as of 9/1/99)
☐ Bomb Squad: (High School 15 - 18 as of 9/1/99)
☐ Play Ground Kings: (age 11 & 12 as of 9/1/99)
☐ Endored by no one: (Masters 35+)
☐ Run - N - Gun: (age 13 & 14 as of 9/1/99)
☐ Chariots of fire: (Wheelchair)

REGISTRATION FEES:
Postmarked by April 6, 1999.....$17/person
Late Registration accepted until 4/16/99...$20/person
Postmarked by April 13, 1999, hand delivered entries to Haigis Hoopla office accepted until April 16, 1999.

PAYMENT INFORMATION:
Mail check/money order, payable to Haigis Hoopla, with registration to:
Haigis Hoopla
16 Curry Hicks Building
University of Massachusetts
Amherst, MA 01003 - 1820

OFFICE USE ONLY:
Team #: ____
Division: ____
Date: ____ Payment: ____

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BRIAN MCDERMOTT / COLLEGIAN

Studying hard or hardly studying?

Ron Farrar, a junior environmental design major, sits on the Campus Center steps yesterday afternoon.

■ *trial*

continued from page 1

has been the defense's primary focus throughout the trial.

But yesterday it was prosecutor David Ross who focused on the photographic arrays as Det. Narkewicz summarized each array's content, discussed to whom each array was shown and recounted the identifications made by the witnesses.

Narkewicz also discussed his own observations the night of the shooting. When he arrived on the scene, Narkewicz stepped off the elevator and immediately observed "green vegetable matter" on the floor, which he believed to be marijuana. He followed the trail of marijuana to Bishop's room, collecting it as he walked. There he found technicians from the Amherst Fire Department working on Bishop, who was laying on the floor.

On Nov. 18, Narkewicz searched Chhim's room in his parent's house at 16 Amherst Crossing. There, he recovered a black hat from the top shelf of Chhim's closet, a plastic bag containing marijuana, and a plastic Powerade bottle "modified in a way consistent with a homemade pipe, also referred to as a bong."

The trial continues at 9 a.m. today and will last until 4 p.m.; it is expected to end tomorrow.

Russia Premier To Go to Belgrade

By GEORGE JAHN
Associated Press

BELGRADE, Yugoslavia — Ground-attack jets took off for Kosovo on Monday as part of NATO's expanded attacks on the Serb forces carrying out a `scorched earth policy" in the separatist province.

While tens of thousands of ethnic Albanian refugees flooded neighboring countries, specialized A-10 "Warthog" planes were spotted taking off from Aviano Air Base in northern Italy. The A-10 is a low- and slow-flying tank-killer aircraft that could be used to strike Serb ground forces.

Air raid sirens blared Monday evening in Belgrade, the Yugoslav capital, and two detonations shook Pancevo, six miles to the north, marking the beginning of a sixth night of bombing.

As new atrocities were reported in Kosovo, Russia's prime minister announced he was going to the Yugoslav capital of Belgrade on a peace deal, and rallies for and against the airstrikes took place in London, New York, Prague and other cities.

NATO spokesman Air Commodore David Wilby said the latest air attacks targeted Serb and Yugoslav units involved in atrocities in Kosovo, a province in Serbia, the main republic in Yugoslavia.

There are indications genocide is unfolding in Kosovo," said James P. Rubin, the State Department spokesman, citing reports of summary executions and people being forced from their homes at gunpoint.

Wilby said NATO had received reports that Fehmi Agani, an ethnic Albanian negotiator at recent peace talks in France, was `executed' on Sunday and that others had gone into hiding.

~ News Briefs ~

EAST LANSING, Mich. (AP) — A riotous crowd of about 5,000 people gathered around an apartment complex close to the Michigan State campus shortly after the Spartans lost to Duke Saturday in basketball's Final Four.

At least two fires and an overturned car were reported. Campus police Capt. Tony Kliebecker said the department sent its riot unit in to quell the crowd that had gathered around the Cedar Village apartment complex.

Kliebecker said he's heard of at least two arrests made by campus police.

"Right now, we're just trying to move crowds. We can't keep up with it," he said.

When asked if there were any problems, an East Lansing police dispatcher said: "Major problems. We're under a state of emergency right now. That's all we know."

At least one student was injured. He was climbing up a traffic light pole and he fell.

The Spartans' season came to an end Saturday night to heavily favored Duke. The Spartans managed to give the top-ranked Devils a challenge before falling 68-62.

LONG BEACH, Calif. — A rocket roared off a converted oil platform floating in the equatorial Pacific Saturday in the first test of an international venture's oceangoing satellite launch system.

The Ukrainian- and Russian-built Zenit-3SL rocket carried a dummy satellite as it lifted off from the Odyssey, a self-propelled platform stationed 1,400 miles south of Hawaii.

Fueled by kerosene and liquid oxygen, the three-stage rocket ignited and engulfed the platform in a cloud of smoke, then rapidly hurdled toward space. About an hour later, the satellite separated from the third stage at an altitude of 1,200 miles and continued on toward its planned position 23,000 miles above Earth.

Sea Launch Co.'s inaugural launch was conducted from mission control on the accompanying ship Sea Launch Commander.

"Everything looks good right at the moment," Sea Launch president and general manager Allen Ashy said from the ship. Company officials watched by satellite video link to Long Beach, home port for the two vessels.

The launch was delayed more than three hours by minor problems with support equipment. The company, citing cautiousness, had already pushed it back one day.

DOWNERS GROVE, Ill. (AP) — There were tears and expressions of pain on all sides when a jury of United Methodist ministers decided to suspend one of their own for blessing the "holy union" of two Chicago men.

Now church leaders must decide what to do about a divide that some say only grew deeper when the guilty verdict against the Rev. Gregory Dell was read late Friday.

After two long days of testimony, 10 of 13 pastors - many of them friends of Dell — found him guilty of disobeying a church law that bans same-sex unions in the United Methodist Church.

His suspension goes into effect July 5, putting Dell's 30-year career as a Methodist minister on hold.

Dell, who hadn't expected such a harsh sentence, said he was disappointed by a ruling he thinks was based on "a kind moralistic rigidity and legalism that shuts people out."

"The church has made a statement today, but It has not made the final word," Dell said outside the Methodist church in the Chicago suburb of Downers Grove where the trial took place.

Methodist pastors in several states, including California, Nevada and Iowa, are facing similar charges.

But Dell's case was the first to test the church's same-sex union ban, which went into effect in August one month before Dell presided over the commitment ceremony of Karl Reinhardt and Keith Eccarius, an eight-year member at Dell's Broadway United Methodist Church on Chicago's North Side.

The jury said Dell's suspension could be lifted if he signs a statement promising to obey the ban or if church officials decided to rescind the ban. Dell said he wouldn't.

"I will not abandon the gay, lesbian, bisexual and transgendered persons in my pastoral care ... or any other group that our society decides to marginalize out of fear or ignorance," said Dell, whose congregation is a third gay or lesbian.



JOHN BURT / COLLEGIAN

Not quite above the ocean...

A sea gull soars above campus yesterday morning.

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History repeats in Kosovo

In an attempt to explain his actions, last week, the Serbian President, Slobodan Milosevic was reported as saying that the Serbian state could not tolerate a revolutionary state on its border. Ironically, this it precisely what the emperor of the Austro-Hungarian Empire, Franz Josef, said nearly 25 years before the start World War I — he was speaking about the revolutionary Serbia.

> *"The people being attacked generally become more angry and aggressive, seeking to exact revenge on the perpetrators."*
>
> **Emily Trask**

In June 1914, the definitive events that led up to World War I and by default World War III ironically began to unfold in Serbia. Although cliched, I believe that it's true that "History repeats itself." And as I helplessly watch this "military action" in Kosovo, it appears that there is definite potential for "history to repeat itself," in more ways than one.

When I first heard about the prospect of "NATO" plans for a military action in Kosovo, I was physically sickened. It seems blatantly apparent to me that U.S. aerial assaults in Yugoslavia are a complete and total mistake.

There is a pervasive belief among government and military officials that airstrikes will demoralize a population, but in fact what happens is just the opposite. The people being attacked generally become more angry and aggressive, seeking to exact revenge on the perpetrators. They become more unified — willing to sacrifice their lives for the preservation of their country. This has been proven in every war that has used air raids in this century.

Last week, on a private Serbian entertainment television channel called Pink, the movie "Twins" with Arnold Schwarzenegger was pre-empted by "The Battle for Kosovo," an epic about the defeat of Serbs by Turks in the 14th century. This demonstrates the prevalence of nationalistic sentiment that is embedded in the Serbian cultural memory.

This deep-rooted cultural consciousness is something that we as Americans have absolutely no concept of. Yet, another reason why I believe that the U.S. government should not have been so hasty in ordering assaults on Serbia. We simply do not and cannot easily understand the situation of a people who are still bitter about a defeat that took place over 600 years ago.

President Clinton, himself, admittedly said that he didn't know much about Yugoslavia, but that he was "reading up on the area."

Although many U.S. senators, from both parties, have expressed their doubts about sending American pilots to Kosovo, they still voted to send them. John McCain, an Arizona Republican who supported the attack, explained this uncertainty, "Congress and the American people have good reason to fear that we are heading toward another permanent garrison of Americans in a Balkan country where our mission is confused and our exit strategy a complete mystery."

This statement sounds eerily like that of the doubts that were later admitted by governmental officials concerning the Vietnam War.

It has also been acknowledged by U.S. officials that our involvement could affect the broader relationship between Russia and the United States, yet they are still willing to proceed. This arrogance on the part of our government is absolutely amazing to me. While we are basically the only super power in the world at this point, throughout history, all dynasties have crumbled. Our high and mighty position is bound to fall at some point.

The former Soviet Union is in political and economic upheaval right now. There is also a very strong military presence within the government. This tedious position is not something that should be messed with. One false move, internally or externally, could prove to be fatal. These unstable elements were also present in Germany on the eve of World War II, when the Nazi party came to power.

I realize that the U.S. is faced with a difficult moral dilemma, but these types of atrocities also are and have been happening elsewhere in the world. As a concerned citizen, I must ask, "Why are we choosing to get involved here?" There have been terrible things happening in Rwanda and we basically have done nothing. In Afghanistan, there is gender apartheid which has prevented women from getting medical care, in turn causing an enormous number of unnecessary deaths. Not only have we not become involved there, but we actually had a hand in bringing the present government to power. But of course, we rarely hear anything about that.

What the Serbians are doing in Kosovo is absolutely abhorrent, but they did not invent ethnic cleansing. And the countries who are assisting the U.S. in launching these attacks on Serbia — Italy, Germany, Britain, and France — do not have the most spotless historical records in terms of humanitarian atrocities.

I agree that something should be done to stop what is going on, although I don't think it can be stopped with military power (especially air power) alone. As we have been shown in the past, without ground forces nothing significant can be accomplished. This would mean a full fledged commitment by the U.S. — a deep quagmire from which I am afraid we would have a very difficult time getting out of.

While we believe that the world is for the most part in a state of tranquility, it is strangely reminiscent of the state of Europe at the start of World War I. Today in 1999, once again in the Balkaans, the stage is set... There is a very real potential for a major worldwide conflict that everyone seems to be ignoring.

Emily Trask is a Collegian *staff member.*

Letters to the Editor

A nice election

To the editor:

As you may know, in past years, presidential campaigns at UMass have not been as clean as they should have been. Some have even gone well beyond the boundaries of morality and legality. This year, however, I would like to thank all of the candidates for running a clean campaign. It was good to see the trend of excessive negative campaigning end.

More than clean, I found the campaign to be quite amiable. While some individuals did not get along, the general feeling that I found on the campaign trail was a good one and I think that is the way it should be. The important thing to consider is that when you get right down to it, we are all on one side: the side of the students. No matter who wins, we all have to work together for the common good. In the year to come, so it is very important to start on the right foot. As the SGA has shown us over the past year, fighting amongst ourselves gets us nowhere.

During the campaign, I felt that almost all of the candidates running were worthy of their respective office. No matter what the results of the election, the students would still win. While I am, of course, disappointed that I did not win myself, I would like to congratulate President- elect Howe and Trustee-elect Avakian and to wish them the best of luck in the coming year. Based on what they have said during their campaign and in their letter published in the *The Daily Collegian* on Monday, March 29, I look forward to an exciting year for the SGA with them at the helm.

I would also like to thank all those who helped me with my campaign, without whom I would not have done nearly as well as I did. Additionally, I would like to thank all those who voted, whether they voted for me or any of the other worthy candidates. Thanks to them, we had one of the highest voter turnouts the SGA has seen. Also, I extend special thanks to all those who did have enough faith in me to cast their votes in my direction. While I did not win, I will continue to work with the SGA to make it the best it can be for all students of the University.

Michael Whitehouse,
Orchard Hill

Reading blues

For years I have been unable to solve a dilemma I perhaps have always had in my mind. Why is it that I become instantly engrossed in a book a friend recommends to me to read, yet when it comes to school work, I look at reading books as a constant torture?

Often the biggest challenge in reading for class is not understanding a book's messages, but simply staying awake enough hours to complete it. On rare occasions when I read a book for pleasure, I can go hours without eating or even moving. Yet, for class, I constantly fidget when reading and mindlessly snack on foods.

Such an intense contradiction in my opinion on reading have led me to compare the differences between how I approach books in these two situations. I looked back throughout my life and very rarely remember looking forward to reading.



Jason Wiesenbach

My perception of reading has basically been as a requirement, littered with deadlines, scanning for paper topics and analyzing form. Yet, even with my aversion to reading in high school and college, I have persisted and worked for an English degree. Perhaps then, it is the different experiences I have reading books outside class.

In the past few months, my best friend has recommended two books to me. Never once did they make me sleepy or bored, but instead I was annoyed when I had to stop reading. I did not have to constantly analyze the book, but instead could relax within its fictional world and read it as purely a work of art.

This leads me to believe that it is not the books that bother me. I loved those two books and always feel there are books I read in classes that I should have enjoyed more. Instead, I feel it is the structure of my classes that have deterred me from readings which I know I can love.

When I approach a book for class, my mind does not relax because in order for me to write a paper or to be prepared for a test on the book, I must be alert to everything. This for me creates stress when combined with the prospect of grades, and in turn makes me read not for enjoyment, but to complete an assignment and earn a grade.

Now, of course, if grades are truly unimportant for me, I should just ignore them, right? As much as I would love to do so, I cannot, for grades translate into a job, which then becomes money. I simply cannot read or write every day, unless I am making money to keep myself from poverty.

Thus, these feelings of stress, the need for good grades to get a job later on, and all the competitiveness this fosters are what I come with to any given class. Moreover, the material I have read for discussion most likely was filled with bouts of sleep and boredom, not because of the book but because of all these underlying feelings about earning my degree.

Unfortunately, in this semester and the previous one, I have become so disrespectful of the constant structure of earning grades and then earning money, that I have nearly ceased doing the homework. This is because I knowingly cannot relax the way I want to at any time during homework nor do I have the desire to live in the capitalist world of stress and money after graduation this May.

I constantly find myself rejecting homework in favor of five hours of deep conversation or of writing a fantastical poem. I also wish that those same conversations about a book my best friend and I have could be translated into class.

To achieve that same atmosphere in a class, though, I would have to be comfortable with my classmates. No, not just in a way in which we can respect each others' opinions, but in a way that they are my acquaintances. I certainly do not wish to be friends with all my classmates, but I know that after just a few hours of talk with new people I meet, I feel immensely more relaxed.

But, I would also have to not be concerned with money and the stress that it causes, which no class can help me with. I have had some fine professors here, but no matter how hard they try, they cannot make me ignore the inevitable stress of earning money in a job I most likely will never truly love.

It seems, then, that my problems in classes are very similar to those in the job world. Both involve often high amounts of stress, deadlines, and the constant goal is to eventually earn money. None of these will make me happy; instead they get in the way of all the things that appeal to me.

Thus, I feel the only way to eliminate all of these stresses I dislike so much would be for America to stop focusing on money and competition and instead focus on personal well- being and happiness, not money.

However, living in a country obsessed with progress and capitalism, I will likely never see a time when I can do things to be happy, instead of for money. As I graduate, I find I am faced with a life of constant stress over the holy dollar and wondering what the benefits are to this progress we so seek.

I wonder what is the ultimate aim of this capitalist progress, which forever will empower the very rich to exploit the poor. Is this really what everyone wants? This love of money and progress makes people believe it is what they want. However, for me they not only preclude my enjoyment of university classes, but my happiness itself.

Jason Wiesenbach is a Collegian *columnist.*



Winter's Tales

Winter is over. Yea! But beat the drum slowly because our good friend Jack Frost has gone on to meet his maker.

Aww, hell, who am I kidding? I hate friggin' winter. I'm glad that beast is dead, even if he didn't leave me anything. Allow me to share with you, if I may, some of my fondest memories of this past winter.

"The Great Bowl Snow Fight." Or, to be more accurate, "The Really, Really Lame Bowl Snow Fight." Seriously, this was the worst, most stupid snowball fight I have ever seen. The people formed rough teams on opposite sides of the bowl in Orchard Hill, made some snowballs, and then rushed across the open space. *Braveheart*-style, screaming like they were about to murder some nuns. This lasted for approximately three seconds. That's how long it took for everybody to throw their two snowballs, miss, and then retreat to make more.



Rob Schulze

Mere words cannot convey the pathetic scene. I don't think anybody got a direct hit all night. This is what passes for excitement up on ol' Orchard Hill, where the honors students roam free. Heck, even Sylvan has some real crime. What I wouldn't give.

Another memory is the wind. I don't know if anybody else besides me noticed this, but back in September and October, when it was hotter than Satan's butt cheek on the john, there wasn't a breath of air in this whole damn valley. Being from a coastal town I was kind of used to a little sea breeze or something, but there was absolutely no air movement that wasn't created by little Wal-Mart fans in people's dorm rooms.

Then winter set in, with snow, freezing ice, wolves, death, etc., and all of a sudden the campus became Wind Central. You couldn't go anywhere without being buffeted by hurricane-force gales, which of course brought the temperature down to a nice even negative 50 degrees. And I'm not even going to talk about that wind tunnel between the library and South College. Now that the weather's warming up I'm wary that the wind will gradually go back into hibernation and grow strong for next winter, leaving behind only the stain of its memory.

I remember winter break. You do remember winter break, don't you? That month of wasted life? Of course you do. I had Christmas with (ugh) my family. I worked nine hours a day at Stop & Shop, smiling at the complaining old people while mentally figuring out the best way of to break their necks with one smooth motion, Jean-Claude Van Damme style.

I, personally, would think that once you got to be a certain age it wouldn't matter whether broccoli was $1.12 or $1.22 a pound. When I'm eighty, I plan on looking back on my long, fruitful life and saying, with an air of nostalgia and satisfaction, "Holy S***! I'm going to die soon!" Then I will spend all my savings on heroin and hookers, and if broccoli is ten cents more expensive, then so be it. I will have other things to think about.

Of course, that wasn't all the joy of my winter break. There was the, uh, great, real great New Year's party, parts of which I can even think about without wincing. All the fun times spent with my friends... at a bowling alley. Now that I think about it, the only really good thing about my break was *The Legend of Zelda*. Link is definitely a good friend to have over a vacation.

Last, but not by any means least, was the most horrendous aspect of this winter just past. I'm talking, of course, about my jacket. (Thought I was going to say "tension in the Balkans," didn't you? You need to get your priorities straight. And stop kidding yourself. You don't even know where the Balkans are.) I can't blame anyone else for this one. I picked it out personally and without supervision, which was, of course, the mistake. I have the worst taste in clothes possible. So I ended up with this enormous puke-green amorphous trillion-pocket Eskimo parka thing. This is one of those jackets where, even if the temperature is -37 degrees, and even if you are wearing nothing but Vaseline underneath, you will still sweat profusely.

Winter, however, is gone. Now I can turn my sights towards the wonders of spring, let the past rest, and go forward with a new, better attitude. Or something.

Rob Schulze is a Collegian *columnist.*

Doonesbury Flashbacks

BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Cool air from Philly's Roots



The Root's latest album, "Things Fall Apart," is the latest in a long line of innovative successes.

COURTESY J. THOMAS

By David Katzoff
Collegian Staff

THINGS FALL APART
The Roots
MCA

In the tumultuous world of hip-hop, consistency comes like a gusty breeze on a sweltering day. All too often musical stagnation lurks and few crews have the wherewithal to escape conventionality and consistently exhale a full album of innovation.

When the Roots unleashed *Organix* in 1993, perhaps we weren't ready to embrace the notion that rap music could thrive under the broad confines of live instrumentology. Yet with gleeful, sample-less wizardry, *Organix* pulsated with infectious energy, instilling a refreshing nuance of melodically raw, strictly live hip-hop. While some branded them as 'alternative', the Roots stormed back a year later with their bona-fide classic *Do You Want More!!???!!*, certifying themselves as Philly's finest innovators and hip- hop's fresh air. By 1996 the Roots crew were at it again, blowing up stereo-sets with the symphonic, hard-hitting tunes of *Illadelph Halflife*, once again prove that the 5th Dynasty was a formidable sound force. With a soulful assembly of natural rhythms, the Roots have returned to bless the musical community with their fourth full-length effort, *Things Fall Apart*.

The album begins with simplistic ethnocentricity, usurping various quotes (notably from Spike Lee's *Mo Better Blues*.) On "The Next Movement," Black Thought leads us through an excursion of tingling sounds coupled with the delicate chorales of the Jazzyfanastees. He waxes poetical poignancy proclaiming, "this is directed to everybody in range/ yo, the whole state of things in the world is about to change/ black rain falling from the sky looks kinda strange/ the ghetto is red hot we steppin' on flames..." The artistry continues on "100% Dundee," as musicology is personified with a thump- induced groove and a luscious background. Diversely Thought is joined by Mos Def on "Double Trouble," a b-boy anthem bubbling with old-schoolism. "Love of My Life" features label-mate Common, who flexes his baritone bravado and "Adrenaline" is a pulse-racing pendulum of lyricism. "The Relm" is fueled with sonic percussion as Malik B vocalizes his own profound prowess.

Despite its overplay, "You Got Me" is a shimmering ballad that features catchy guitar work and the chocolatey- smooth voice of Erykah Badu. This memorable memento transforms perfectly into a ridiculously dope drum and bass pattern tapped by 7questlove. (We're anxiously awaiting the jungle remix.)

With 7uest (on drums), Kamal (on keys) and Leonard Hubbard (on bass) enriching the background, and Rahzel "the Godfather of Noyze" providing manipulative vocal gymnastics, the album overflows with musical decadence.

Although not every song is as good as the last, the overall composition is packed with a jumbalaya of flavors that satisfy sound cavities endlessly. All in all, *Things Fall Apart* proves to be another gusty breeze of consistency exhaled by the Roots. A-

Ex-Souixsie members make heavenly Creatures

By Kevin Monahan
Collegian Staff

ANIMA ANIMUS
The Creatures
Instinct

You don't have to root through the wreckage of the post- punk era to find something worth listening to. Although Blondie's new album proved that maybe being a retro-act isn't all that bad, The Creatures have produced a highly enjoyable album.

For those of you who are scratching your heads saying, "I don't remember The Creatures," relax. The husband and wife duo that are The Creatures include Siouxsie Sioux and Budgie. Does that help jog your memory?

Ever since Siouxsie and the Banshees broke up after the lackluster 1995 album, *The Rapture*, lead vocalist Siouxsie and drummer Budgie (Q: Does anyone know the Banshees' original drummer? See answer at bottom of article.), have been performing as The Creatures as a full time gig. Before the breakup it was a side project to allow Siouxsie and Budgie more creative freedom from the restrictions of the Banshees and Siouxsie's songwriting partner Steve Severin. Their first EP, *Wild Things*, was released in 1981.

The Creatures' work seemed to only improve over the years while the Banshees' suffered. The last great Banshees' singles were "Kiss Them For Me" and "Face to Face" in 1991 and '92 respectively. *Ju-Ju* and *Peepshow* were the Banshees at their best. As time went on, their albums declined in quality, but their singles were nothing short of excellent.

Anima Animus is the third Creatures LP, and arguably their best to date. Starting off with the first single "2nd Floor" The Creatures follow the trend of goth bands turning to electronica — much like recent releases from Love and Rockets and Peter Murphy (or the artists formerly known as Bauhaus). But Siouxsie and Budgie cannot be criticized for this — that's why they created The Creatures in the first place: to experiment. Granted, although this sound resembles Curve more than Siouxsie and the Banshees you can't say that Toni Halliday wasn't at all influenced by Siouxsie.

"Disconnected," (very Curve-sounding) "Turn It On," (Budgie's drumming displayed to perfection) "Pretties' Thing" and "I exterminating Angel" (featuring additional production by Juno Reactor) are all high-caliber tracks. There are few songs on *Anima Animus* that are not worthy of being released as singles. This is one of the first truly great albums of the year.

The Creatures are not a xerox copy of a once excellent band trying to relive its former glory, like Blondie or Echo and The Bunnymen. Rather, The Creatures are a new entity. Although everything The Creatures do is going to resemble Siouxsie and the Banshees to some extent, with Siouxsie's voice and Budgie's drums, they are looking ahead and taking things in a new direction — not dragging through the recycling bin. Very rarely will anyone find lost gems that way. (Oh, almost forgot. A: Sid Vicious). A+



COURTESY TOM PITTS

The Creatures new album "Anima Animus" recalls the best of the unforgettable Souixsie and the Banshees.

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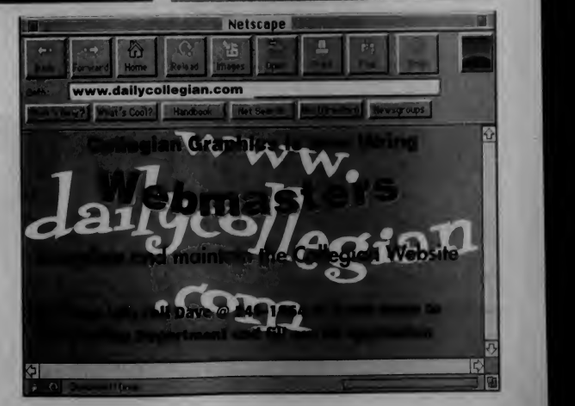
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THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Tuesday, March 30, 1999

Jewish news around the world

As college students, we often struggle to keep up with current events, and sometimes Jewish news is hard to come by. My column will help you navigate the hot issues around the Jewish world.

America

To begin at home, there has been much talk about the recent release of the movie, "Life is Beautiful." Many appreciated its original approach in portraying the Holocaust experience. Despite the movie's raving reviews, many written by Jews, some American Jews have felt uncomfortable with the idea of a Holocaust movie with a humorous backdrop. The movie was given further exposure last week when Italian actor Roberto Benigi, who also co- wrote and directed "Life is Beautiful," won an Oscar for Best Actor in the film.

Elana Silverman

In other American news, a progressive Orthodox group called *Edah* (Hebrew for "community") held their first international conference last month in New York.

The group's slogan is "The courage to be modern and Orthodox" and workshops at the conference focused on the current burning issues of the modern Orthodox community. Included in the discussions were the topics of feminism in Orthodoxy, democracy and Judaism in Israel and relating to beloved non–Orthodox or intermarried family members.

The conference was met with much applause by those who feel the Orthodox community has moved too much to the political right, and with criticism from those who claim the group has an overly liberal approach.

Israel

There is a flurry of political activity in Israel in anticipation of the upcoming May 19 elections. A new centrist party has emerged, challenging the traditional two- party race between Labor and Likud.

The new centrist party, called "One Israel," is led by Yitchak Mordechai, Benjamin Netanyahu's former defense minister. The party has gained the growing support of a vocal minority, but has had trouble pinpointing its specific agenda and goals.

In other news, a major bomb attack on Tel Aviv was thwarted by the Israeli police with the cooperation of the Palestinian security forces. The terrorists had already managed to smuggle explosives into the city, but were caught after the Israeli police were tipped off by the Palestinian authorities. Thrilled at such cooperation, Netanyahu telephoned Yasir Arafat to thank him personally.

Arafat met with President Bill Clinton two weeks ago to discuss the possibility of a unilateral declaration of Palestinian statehood on May 4.

Arafat refused to give details of the hour-long deliberations between himself and Clinton on the issue. May 4 marks the originally-scheduled date for a settlement on the "final status" agreements dealing with some of the most complicated issues of the peace process.

These issues include a settlement with Syria over the Golan Heights, which Israel annexed after having won the area in the 1967 war, in addition to a final decision on the status of Jerusalem and the establishment of a Palestinian state. Clinton and other Western leaders have urged Arafat to postpone his declaration, warning that it would eliminate the chances of the peace process being restarted after the upcoming elections.

Netanyahu has made it clear that if a state is unilaterally declared on May 4, there will be an aggressive Israeli response, such as annexing areas of the West Bank.

Russia

There has been increasing local and international concern regarding a new wave of anti–Semitism in Russia led by right–wing nationalist political forces in the government and other positions of power.

These politicians scapegoat the Jews for Russia's continuing economic troubles. Two weeks ago, in his first public statement about the problem, Russian prime minister, Yevgeny Primakov assured that he was doing all he could to abate the increasing anti–Jewish propaganda.

Many of Russia's Jews are unconvinced that enough is being done, and as a result there has been an influx in the continuing exodus of Russian Jews to Israel. Russian immigrants in Israel number in the hundreds of thousands and have two political parties volleying for seats in the Knesset (Israel's parliament) in the upcoming elections.

Stay tuned for future updates and have a kosher and happy Passover!

Elana Silverman is a UMass *student.*

"Nice Jewish Girl" questioned

Let's play some word association, shall we? Negative depictions of Jewish women. There's the JAP. (Jewish American Princess), of course, and then the Jewish Mother. And now, premiering soon in a joke-book near you, the Nice Jewish Girl.

Come on, gentlemen, you know her. The lovely, educated, *sheen mutzel* your grandmother is always trying to set you up with. As a teenager, your parents sent you to hundreds of conferences, Shabbatons and youth group meetings with the hope that you'd meet the perfect Jewish girl.

Chanel Dubofsky

But who is she, really, this paragon of an intelligent, pious Jewish woman? Is this really a flattering concept? Should it be associated with derogatory images of Jewish women, such as the I.A.P.?

On the surface, there is nothing derogatory about this idea. After all, this woman is educated, well-versed in Jewish law and liturgy and active in the Jewish community. But as we examine the idea more closely, it begins to seem a little disparaging. "Nice Jewish Girl" is synonymous with the idea of a woman who will eventually consent to be behind her husband, rather than with him. This woman might serve on the Board of Directors at a synagogue, but chances are, she would never be the rabbi. Her role would become regulated to one frequently held by Jewish women. She would be responsible for the Jewish education of her children, and this is seen as her primary role.

Now, I recognize that Judaism is indeed matrilineal. I am in no way down–playing the importance of a Jewish education, both in the home or outside of it. But this position of being the "Nice Jewish Girl" does smack of something a little... *treyf*. When we use the phrase "nice Jewish boy," are we talking about the same thing? Certainly, he would be a young man, a *mensch* of sorts, knowledgeable in Jewish law, able to lead Shabbat services and read Torah, but his parents hope he will become a doctor or lawyer. If he is to be active in religious life, he will ascend the *bimah* himself.

Perhaps the stereotyped gender roles don't exist so prominently in the reconstructed, renewed Judaism we have today. However, if the I.A.P. can survive long enough to be nagged by her Jewish mother, the nice Jewish girl can definitely remain as well.

As we as Jewish women move toward a redefinition of ourselves, we must struggle out from under all stereotypes, even if they appear to have redeeming qualities. I'm not suggesting that we should all rebel against the institution of marriage or refuse to have children, but we must show that although we are crucial to the development of the next generation of Jews, a "Nice Jewish Girl" can also be one who invites change into the Jewish community in ways which perhaps are not so traditional. It is vital to have a diverse concept of what a Jewish woman is, and it must be a positive concept, which we as Jewish women and *men* can be proud of.

Chanel Dubofsky is a Collegian *columnist.*

Passover: A holiday for remembrance and reflection

Passover is one of my favorite holidays for many reasons. It is also a very meaningful holiday for many Jewish people. Let me give you a brief explanation of the holiday and tell you why I love it so much.

The holiday itself symbolizes the Exodus from Egypt when the Hebrews (Jews) were slaves. Passover lasts for eight days. The word Passover comes from the story of Ramses II (Pharaoh)'s control over Hebrew slavery, the ten plagues and the escape from Egyptian slavery. When the Hebrews were slaves in Egypt, Moses (an adopted son of Pharaoh) found out he was a Hebrew, and helped to free his people with the assistance of God. God was annoyed with the Egyptians, and consequently cursed them with ten plagues, including frogs, blood for water, locusts and hail. During this time, Pharaoh ordered the first born son in each Hebrew family to be killed. God returned harshly, creating a plague that the first son of every Egyptian family died. The Hebrews were told to put the blood of a lamb on their doorposts so that they would be passed over by the angel of death. Thus, the name Passover, from the Hebrews being passed over.

This holiday symbolizes freedom and liberation, a time to celebrate our freedom from slavery. The first and second nights we hold *seders*, which means order. It is a systematically constructed meal that recounts the Exodus from Egypt. We read from a book called the *Haggadah*, which translates "to tell." We eat traditional food such as *matzah* and horseradish. Usually guests to the meal include family members and close friends.

For me, this holiday brings me back to reality. It gives me a chance to reflect on all I have and to be able to appreciate what I have with pride in what my ancestors went through and how they got their freedom. If I lived back then, would I be strong enough to do that? Would I allow a person to rule my life such as Pharaoh did? Would I revolt?

Another tradition associated with Passover is the cleaning of Jewish homes of *chametz*. *Chametz* is a combination of flour and water that is able to rise (such as bread, pasta or rice). We are not allowed to have such foods on Passover because as the Hebrews were escaping slavery, they did not have enough time to allow their bread to rise. To symbolize this experience, we eat *matzah*, a cracker–like bread that is flat and dry. We are put through the hardship of experiencing what our ancestors had to go through.

When it comes to observing this holiday, I personally am very strict. Many people do not fully keep Passover due to the fact that it is the 90s. While I think this modernization is fine, I tend to feel that following the rules of this time are important because they allow me to try and understand the journey undertaken by my ancestors. I am probably the only 21–year–old who enjoys the *seder* and loves re–enacting the story.

The Jews have been persecuted many times throughout history, yet somehow seem to continually overcome prejudicial treatment while becoming a stronger nation. The story of the Exodus is no different. For many years, Jews were kept in bondage working for Pharaoh. After Pharaoh ordered the murder of all Jewish baby males, Moses, a first born son, was given up by his mother so he would be spared. One of Pharaoh's wives found him and decided to raise him as her own. Moses was a teenager when he found out that he was Jewish. He went to the man he thought was his father and asked him to free his people. When the Hebrews realized he was one of them, they listened and followed him.

At this point in history, it is an amazing occurrence. If you think about it. The Hebrews are persecuted for years and really want to revolt. However, when one of those in power finds out he should be one of the slaves, the revolution finally occurs.

Think about that shift for a minute. What would you do? Would you keep it a secret, knowing you are supposed to royalty? Or would you help fight for the rights of your true people?

When Moses chose to stand up for himself and for his people, he changed the course of history. Those of us who are Jewish might still be in slavery.

If you think of all this one man did to help save the Jewish people, along with all the accomplishments of the Jews to save themselves, it is a miracle we are still here today. This holiday is such a deep–rooted, heart–wrenching time for me. I remember what my ancestors had to live through. I try to imagine myself as a slave, even as Miriam, Moses's sister. I try to think how I would have acted when I found out the truth about the Pharaoh's son. What would you have done?

Jaclyn Sober is a UMass *student.*

Passover Seders and Events

Seders

Wednesday, March 31

Chabad House — 7 p.m. — Suggested contribution for seders are $10 per person.

Top of the Campus Restaurant — 6 p.m. — No charge if on Kosher Meal Plan, $5 if on University meal plan, $10 if not on meal plan. Contact the Franklin Dining Commons Meal Plan Office, at 545–1362, to make reservations.

Thursday, April 1

Chabad House — 7 p.m.

Hillel House Kosher Dining Halls — 6 p.m.

Events

Saturday, April 3

Potluck Women's Seder — 7 p.m. — Hillel's Scholar–in– Residence Suite. Contact Chanel at 546–0204 by Apr. 2 to R.S.V.P.

Sunday, April 4

Passover Brunch — 1 p.m. — Dickinson classroom, Orchard Hill

Thursday, April 8

Post–Passover Pizza Parties

7:30 p.m. — Grayson Classroom, Orchard Hill

7 p.m. — Building to be announced, Southwest North

6 p.m. — 12th floor classroom Washington Tower, Southwest South

(Northeast, Sylvan and Central residents, contact Jewish Residential Area Programmers.)

More than just a religion

The first time I had to confront my Jewishness was when the secretary at my high school asked if Yom Kippur was a tropical disease.

I was perplexed. All of a sudden, my religion turned into something I had to justify, which also differentiated me from the rest of my peers.

Chanukah became a pathetic comparison of Christmas, and Passover turned out to be a week in which I got to eat my dry matzah across from my cheeseburger–eating friends.

I also had the "privileges" of having to ask the janitor politely to wipe off the occasional swastika from the bathroom door and try to answer many questions I didn't know the answers to.

Sadly, such is the reality for many young Jews in America. Being Jewish entails representing a religion they can't quite call their own.

Although I have always been proud to be Jewish, my curiosity about the deeper meaning of the religion was dying until recently, when I attended a Judaism and Social Justice Conference in New York City.

The conference, sponsored by Lights In Action, a nation– wide student organization, provided me with new insights into what being Jewish really meant.

People in the conference came from across the country and from different Jewish backgrounds, but they all shared one quality: a passion to learn more about and contribute to the religion.



Natty Yagudin

One of the most memorable experiences was speaking to a religious woman about Jewish sexual practices. Frustrated by the male–oriented tradition, I started expressing my anger at the unnecessary conservatism of Judaism.

To my surprise, the woman didn't turn away or ignore my questions. Instead, she tried to answer them and opened a dialogue with me about the meaning of Jewish laws. I was stunned. Never before had any religious person been willing to talk to me about why, exactly, they are religious.

I did not come back from the conference with answers. In fact, I came back with many more questions than I initially had.

In a sense, however, I felt a tremendous relief. More than anything, I got the message that it's okay to ask any question I want without feeling inadequate.

As Richard Joel, the Hillel International President, said in a visit to UMass last week, many Jews feel as though the only class they are failing is their Jewishness. However, as long as you keep asking, you can't fail.

Natty Yagudin is a Collegian *columnist.*

Have a Happy Passover!
Have a Happy Passover!
Have a Happy Passover!
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Redemption

What is "redemption," or "freedom?" Are these terms referring only to the "I can do whatever I want" statement spouted from the mouth of any young child, or is there something deeper at play? This week we are celebrating the Jewish holiday of Pesach (Passover), which commemorates the Jewish exodus from Egypt and begins Wednesday night. On the surface, the story simply describes a series of calamities inflicted on the Egyptians by God, who then redeem the Jews and eventually leads them through the sea of reeds to Mount Sinai. A singular event in history, yet this is where the truth begins, not where it ends. Through the text we can find timeless insights, the type which are as meaningful now as they were 3000 years ago (when the event occurred).

Hayyim Rothman

There are two types of redemption, physical and spiritual. Physical is self–evident, but spiritual needs some explanation. From time to time the phrase "slave mentality" is thrown about. What it is, essentially, is a state of mind so conditioned to a particular state that it cannot even comprehend a situation existing outside of that limited world view. To redeem an individual spiritually can be likened to breaking his or her shell of "slave mentality" and opening the way for that person to grow and develop based on what they are, not what they are accustomed to being. Additionally, to physically redeem one who is still mentally enslaved is a fruitless endeavor; he or she will live inwardly in the same manner as before, despite his or her new surroundings.

In this situation Moses found the Jewish people enslaved both mentally and physically. Had God then led them out, in the desert they would have remained slaves to Egypt just as they were slaves in Egypt. Rather, in the midst of the plagues (physical redemption), each Jew was commanded either to take part in the sacrifice of a ram, eat it and spread its blood on his doorposts. The ram represented an important diety of Egypt to the Egyptians, who venerated the animal as a means of paying homage to that particular diety. The public sacrifice of these animals constituted a rejection of that which was most sacred, most essential to Egyptian society and thereby a means of becoming free of it in a true, complete sense.

Yet the question remains, "Why be redeemed?" or rather, "What, beyond the obvious (physical slavery and the slave mentality) was it that rendered Egypt so contemptible, and necessitated a Jewish redemption?" The word *Mitzrayim* (Egypt) in Hebrew means to limit. Expanding on this idea, it means attempting to constrict Godliness/truth, limiting it in a way that leaves room for something else (anything that runs contrary to the truth), thus concealing the absolute reality. According to rabbinic tradition, the Egyptian civilization was one of sensualism. Sexuality was abused, physical gratification reigned supreme and beautification of the body and of the physical surroundings were of supreme importance. Even the Egyptian afterlife was believed to be a sensual, near physical experience for which one needed to take gold to the grave and to build pyramids at great cost to human life. This concept can be characterized as "beauty/happiness is truth." Yet we all know that beauty is not always truth (take a look at Hollywood set designs, realistic but totally fake), and neither is happiness (observe a heroin junkie's first shot of the day). Only Truth is true, it is not always happy or beautiful, but there is always joy in it because it is real. Happiness or beauty that is not a result of truth is neither happy not beautiful. it is but a cheap facsimile, a shadow; an idol which imitates but never actually becomes what it is meant to represent. Ignoring this fact leads both to a nullification of true spirituality (the worship of self) and also to a principle–based justification of human suffering (slavery, etc.) in the name of a greater social pleasure, both of which Egypt was guilty. On Pesach we leave *Mitzrayim* as our ancestors did, shedding these concealments to reveal authentic truth, thereby authentic happiness and authentic beauty.

Our society gives us watered–down spirituality via fad dish New Age paperbacks and magazines, we are led to believe that if the body is beautiful the heart is happy. we are conditioned into ambivalence regarding crimes against humanity by daily barrages of violence aimed at our entertainment. These unfortunate products of the modern world and others constitute our *Mitzrayim*. They conceal the truth, and rather than being truly happy we become sedated, allowing ourselves to believe that this stupor is joy, truth. We all too often become lost in the slave mentality mentioned above, slave to the media's presentation of what we are and should be, slave even to our own presentation because we refuse to grow and develop. Amidst this situation, it is difficult to see or imagine something different or better, often even our concept of "better" is shaped by the shackles that hold us down, rather than by objective truth. Therefore we have Pesach to tear away the shades before our eyes; we are walking out into the desert, all of us to be alone with God, to meet "face to face" with the Absolute. It is at this time that we have the power to let go of all the artificial ideals imposed upon us by our society, even to shed what we once thought we were in order to become what we really are; to lead and be led out of Egypt "with an open hand and an outstretched arm," to the promised land, to truth, to life.

On this note I leave you, with blessings for a meaningful, kosher and joyous Pesach. For information on seders in the area, contact Rabbi Adelman at the Chabad House at 30 North Hadley Rd. or 549–8749. L'Shana Habah B'Yerushalayim (next year in Jerusalem.

Hayyim Rothman is a UMASS *student.*

Student photo exhibit explores Women's Work

Art exhibits which reflect people and aspects of one's own community are special events. They have an almost magical way of opening one's eyes to the intricacies of how separate lives mesh and support one another. The University of Massachusetts exhibit titled, *Women's Work*, at the Student Union Visual and Performing Arts Space, is a unique perspective on inspiring women of the Pioneer Valley.

The show is a student directed project by the Social Thought and Political Economy Department of the UMass. It features the amateur photography of eight UMass students each with a certain point of view on how some women have significantly defined themselves within this community.

According to the exhibit's preface, *"Women's Work* is an application of the arts as a political and conscious–ness raising vehicle. The project explores ways in which amateur photography can be used to encourage conversation and challenge pre–veiling discourses of work, gender, and sex."

But, the photographs are more than simply social and political statements. They are portraits of momentous women as pillars of strength in the structure of society. Each photo is accompanied by quotes and a summary of some of the woman's many accomplishments. The focus of the exhibit is not so much on the art but on these women as examples of strength, courage, and ingenuity. The interaction of the show with a viewer is on a personal level; like learning something new about a neighbor or receiving a smile from someone you just met.

The exhibit is only running through March 31, so don't miss out on the opportunity to experience the photography of *Women's Work*.

— Jason Springer



Sophomore Fay Naber juggles the ball in a recent lacrosse match. The Minutemen face Boston College today at home.

JAY BONANCHEMOTT / COLLEGIAN

■ baseball

continued from page 10

dropped the second half of a double dipper to West Virginia, 7–8. Ryan Fanning (0–1) took the loss for Connecticut.

Their longest winning streak of the year was recorded over Spring Break when they beat Dartmouth, Vermont, Ohio State, Yale and Atlantic 10 member, Rhode Island.

Clarke Caudill has amassed a .586 slugging percentage to go with three home runs, 21 hits and 11 RBI. Brian Packin has packed a lot of power in his bat, racking up a team–high five homeruns and 23 RBI. Willy Mercado, a consistant spark at the plate, has smacked seven doubles on 21 hits with a .313 batting average.

Six players have been sharing most of the pitching duties. Scott Berney, who has walked just three batters and owns an ERA of 1.97, has logged 32 innings while striking out 26 and holding his opponents to a .250 batting average. Ted Gregorski is tied for the team–lead with Patrick Sperone for Ks with 27 each.

Tomorrow, the Minutemen will return to Earl Lorden Field to host Hartford at 3 p.m.

No. 9 women's water polo cruises

By Lawrence Redford
Collegian Staff

This past weekend the No. 9 University of Massachusetts women's water polo team got back in the win column with five matches on the schedule. UMass had a match against Harvard on Friday in Boston. The remainder of the games came via the Collegiate Water Polo Association, (CWPA) New England Division tournament in Providence, RI.

Friday evening the Minutewomen got in the water to take on the Crimson of Harvard. UMass established themselves immediately, scoring three goals in the opening period while shutting Harvard out. By the game's end, the Minutewomen walked away with a convincing 7–1 victory. All–American Katie Grogan lead the team scoring three goals.

Saturday afternoon the women began the CWPA (regular season) tourney with Wesleyan and Dartmouth then had a nightcap with Mount Holyoke. On Sunday the Minutewomen took on Yale, to close the event.

In the opening match against Weselyan, the Minutewomen continued their season–long trend of getting out to an early start when they took a 7–0 lead in the first quarter. When the match had concluded, the Minutewomen had been victorious by the score 13–3. Freshman standout Anne Dettloff lead the Minutewomen with three goals.

Against the Big Green the Minutewomen coasted to an easy 13–0 win, scoring nine goals in the first two periods. Jacqui Goodhue tallied a hat trick, leading UMass to the victory. Neighboring Mount Holyoke proved to be the closest game of the weekend. The final score was 8–2, with UMass taking a 6–0 lead out of the first period. Again, freshmen phenoms Anne Deatloff and Alexa Olsen netted two goals each, leading UMass to victory.

The Minutewomen ended the weekend on Sunday with a match against Yale. This was another match in which UMass scored 13 goals, five coming in the opening period. The final score was 13–3 UMass, with Sarah Newell taking her turn as the scoring leader, posting a hat trick of her own.

When the weekend was over the Minutewomen had improved to 18–4 overall and 9–0 in CWPA competition.

UM men's tennis falls to Colgate but downs St. Bonaventure, 7–0

By Seth Szilagyi and James Piehl
Collegian Staff

Mixed feelings can describe the Massachusetts men's tennis team's reaction to this past weekends' results versus Colgate and St. Bonaventure. UMass lost to Colgate 4–3, in a tight match–up but then rebounded to beat the Bonnies 7–0.

"Going into the match with Colgate, I thought there was no chance of competing. But it turns out we should have beaten them," said coach Judy Dixon.

On Friday, the Minutemen learned they would lose No. 6 player Parsa Samii for the rest of the season with a broken thumb. This will be the second big loss for UMass, as they previously lost Fabian Rabanal to a broken sacrum.

"It's been a bad luck season and in tennis with a twelve– man squad, the losses have a greater impact," said Coach Dixon.

The No. 1 doubles team of Rob Manchester and Steve Prisco were ahead 4–1, but ended up losing the match 8–6, which proved costly as they dropped the doubles point.

Another tough loss came at the No. 3 singles position, as the normally consistent Manchester went down to Zack Kaplan in three sets, 6–3, 4–6, 6–3.

"Rob is usually a match where I can mail it in. I can just count on it. But I took it for granted and he took it for granted," said Coach Dixon.

No. 1 singles man, Steve Prisco, came out of his slump with a solid win over B.J. Tucker, 6–4, 7–6 (7–4) and No. 5 Bo Navarro overcame a first set loss to win his match, 6–7, 6–3, 6–3.

"Prisco played excellent, beautiful tennis and Bo is definitely the surprise of the season. He has been working out and running everyday. It really shows in his foot work and his overall play," said Coach Dixon of the players.

The injuries have been a blessing in disguise. Bill Greener, the sophomore walk–on who normally at the No. 12 position, picked up another victory at the No. 6 position, defeating I.P. Johnson, 6–2, 6–4.

"It's amazing that he's playing and it's amazing that he's winning. We are an even deeper team now, with Bill playing so well," said Coach Dixon.

The St. Bonaventure match was not as big a test, as the Minutemen overpowered the Bonnies.

The win moves UMass to 3–0 in the Atlantic 10, putting the team in good position with three more matches to go.

■ crew

continued from page 10

concerned," Dietz said. "But the water level came up about eight feet because of the melting snow. Half of our markers were underwater."

As a result of the excess water flowing into the river, the current was moving much faster than usual, making it difficult for Dietz to assess the performance of his team, which had practiced along a much calmer Connecticut River the previous week.

"The water was moving very fast," the fourth–year coach said. "I wish we could have a better assessment of our times, but this is an outdoor sport and we realize things like that can happen."

Although unpleased by the weather, Dietz was extremely proud of the effort of both his varsity and novice teams. The varsity eight–boat blew away its competition with an impressive time of 5:51, while the first two novice rowed solidly en route to a pair of first–place finishes. The freshman boat also won its race by a dominating 11–second margin.

"All of our teams looked very strong," said Dietz, a three– time Olympic participant and two–time Olympic coach. "We won all our races."

In addition to the river conditions, the amount of crowd support was much to the surprise of Dietz, who was extremely happy to see approximately 250–300 fans cheering along the banks of the river during the Minutewomen's first varsity home race in nearly three seasons.

"The most amazing thing about the entire event had to have been the spectators," he said. "It was great to see that kind of support."

Although projected as the fifth best team in the country in the preseason coaches poll, UMass will travel to Charlottesville, Va. this weekend as possible underdogs to the nationally acclaimed Virginia Cavaliers. Dietz anticipates this race to be one of the most difficult tests of the Minutewomen's 1998 campaign.

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1 Bedroom Puffton Apt. available late May though August. Option to renew lease. Call 549-9121.

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3 Bedroom Spacious Apt. Close to town, campus, + bus. Available June 1. For more information Call 256-0360.

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Wanted! Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid every day. 1-800-649-4795

Toyota 4x4's wanted 84+ Any condition. 800-649-4795

AUTO FOR SALE

'94 Mercury Tracer. 49K miles. Great condition, AC, 6-CD changer, airbag, automatic, $600/B.O. 665-2350

Honda Accords wanted 86+ Any codition. 800-649-4795

CHILDCARE

Home Daycare needed, Greenfield 2 days/week, Expierence/References 775-9130 Majorie

EMPLOYMENT

Movers: Local moving company is hiring individuals for movers positions. Flexibility and good attitudes a must. Part-time hours available. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

SUMMER WORK IN WELLFLEET ON CAPE COD: General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 31,1999. For experienced fry cooks, $250/week, plus a $75 bonus, plus room and board. Non smokers only. Call or write: Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508) 349-2265 e-mail: wmillett@capecod.net

Data Entry position Available Part time for local publishing company mush have own transportation. Contact Andy 256-3414

$20-40/ hr. in spare time? $100 signing bonus! 800-600-0343 Ext. 1927

EMPLOYMENT

Cooks Wanted: Starting now part-time and full time if desired in summer $8-$9+ starting wage based on your experience. Apply in person. The Pub 15 East Pleasant St Amherst, MA

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HELP WANTED Delivery and kitchen help wanted. Apply @ DP Dough

Summer Camp Job 8 week residential camp in Berkshires seeks counselors and department heads. Interested canadates should contact Jim Lee at 617-523-6006 or via email at jlee@massed.net

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FOR RENT

Moving off Campus? Come to the Apartment complex rental fair, Tuesday April 6 from 10 to 3 on the campus center concourse. Sponsored by Commuter Services 428 Student Union.

HOUSE FOR RENT

Summer Rentals Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

INSTRUCTION

Boxing lessons in Amherst Retired Pro Djata Bumpus Call 413-732-8817

LOST & FOUND

FOUND: Bracelett in the vicinity of Morril on 3/22. Call 545-5997 describe and claim.

ROOM FOR RENT

Female to take over lease in Puffton June 1- Aug 31. $300+ util. Audra 549-3649

ROOMMATE WANTED

Looking for 1 or 2 females to move into a 4 bedroom house near Puffton on bus route starting June 1 call for details 549-6321

Roomates wanted to share house on Martha's Vineyard Call (860) 573-4690 For Details.

SERVICES

Have you been ripped off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer. 922 Campus Center. 545-1995

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

All types of loans available. Good or bad credit no application fees 1-800-837-6804

Pregnant? Need Help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Brandywine Summer Sublet A single room for two people. June/July/August rent & utilities Call 549-2013

One bedroom in Puffton Starting end of semester till 9/1. Call Amanda at 549-1359

One Room in Four room Apt available May 24 All utilities included $375/mo Rent negotiable call Mike 256-0039

SUMMER SUBLET

Two Big Bedroom Brandywine. Balcony, pool, June 1st to September 1st. Plus last week of May free. Hot water included, on Bus route, .75 miles from campus 549-4288

Puffton 3 Bed 2 Bath $945/mo. Includes heat/hot water. Call Denise 549-5869.

Furnished or Unfurnished Sunny room near Puffton on Bus Stop $300 + a month. Nego mid may thru Aug. Call Claire 549-9477.

WANT TO ADVERTISE YOUR SUMMER SUBLET For Free? Are you looking for off campus Housing? Want to rent a locker? Come to commuter services, 428 student Union , or Call 545-0865.

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WANTED

Attention Undergraduate Minorities Earn TEN DOLLARS in one-half hour! Looking for African American, Asian American, and Hispanic students to participate in new study on the loss of a grandparent. This is a study being done through the Psychology Department that is completely confidential. Requires filling out a series of questionnaires. If you have ever lost a grandparent you can participate in the study and receive ten dollars. If interested, please call Amy at 549-1387 or e-mail aroth@student.umass.edu Flexible hours

VOLUNTEERS NEEDED FOR BONE DENSITY STUDY Healthy 18-25 years old, have or not had cortisone/prednisone treatment. FREE BONE SCAN (value $350) Call Amy 323-8771 or MayMay 545-9717

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Five College Community Calendar

TUESDAY, MARCH 30

Colloquium — A colloquium entitled "A Paradise for Women? Paradoxical Gendering Practices at Work" will be held at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Lecture — A lecture entitled "Six Billion People and Counting: Population Issues and Solutions for the New Millennium, Margaret Catley-Carlson" will be held at 8 p.m. in the Browning Room, Nielsen Library at Smith College.

Meeting — The Golden Key National Honor Society will be having a membership meeting at 6:30 p.m. in 119 Herter. Antonio's pizza will be served.

Meeting — There will be a Jewish Student Union general meeting at 6:30 p.m. in the Campus Center. All are welcome.

Panel — The second annual OUT Professors Panel will take place at 7:30 p.m in room 917 of the Campus Center.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, MARCH 31

Demonstration — There will be a book repair demonstration in the Neilson Library core, level one, at Smith College at 1 p.m.

Guest Speaker — Ianc Hedberg will give a speech entitled "The Future Ain't What It Used to Be: The Role of Preservation in a Library's Mission" in the Neilson Library Browsing Room at Smith College at 3 p.m.

Lecture — A lecture entitled "The Ultimate Death Penalty: Medical Aspects on the Medical Aspects of the Crucifixion of Jesus Christ" will take place in room 101 of the Campus Center at 7:30 p.m. The event is sponsored by the Campus Crusade for Christ.

Lecture — The nationally renowned painter Gregory Gillespie will give a public lecture in room 463 in the Fine Arts Center at 5 p.m.

Video — There will be a video showing and discussion on library binding at 9:30 a.m. in the Neilson Library Browsing Room at Smith College.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — Anyone interested in starting a Track & Field Club, Cross-Country Running Club, or both call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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3	HSCN Bulletin Board	15	The Learning Channel
4	CBS/3 Hartford	16	UVC-TV19
5	CBS/4 Boston	20	ABC/40 Springfield
6	ABC/5 Boston	21	Gospel to Gospel
8	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	28	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

TUESDAY EVENING — C - Campus — **MARCH 30, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Washbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Volcanoes of the Deep"		Facing the Truth (In Stereo)			Thieves- Time	Religion
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Shakedown" (In Stereo)		♦♦ "Species" (1995, Science Fiction) Ben Kingsley. (In Stereo)			News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Shakedown" (In Stereo)		♦♦ "Species" (1995, Science Fiction) Ben Kingsley. (In Stereo)			News	Nightline
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hang-Aging	Spin City	Sports Night	NYPD Blue "Czech Bouncer"	News	Friends
WLVI	6		Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity "Pilot" (In Stereo)	News		News	Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Frasier	Just Shoot Me	Will & Grace	Dateline (In Stereo)	News / Love Connect.	Change-Heart
WTXX		6	Judge Lane	Judge Judy	Judge Judy	Judge Lane	Movers	Family Rules	Malcolm-Eddie	Between Bros.	Dateline (In Stereo)	News	Tonight Show
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy	3rd Rock-Sun	Frasier	Just Shoot Me	Will & Grace	Dateline (In Stereo)	Friends	Frasier
WTIC		11	Start Smart-Child		Seinfeld	Friends	King of the Hill PJs (In Stereo)		Breaking Magician's Code	News		News	Tonight Show
WWLP		22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Frasier	Just Shoot Me	Will & Grace	Dateline (In Stereo)	Cherlie Rose (In Stereo)	
WGBY		8	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Volcanoes of the Deep"		Facing the Truth (In Stereo)			News	Nightline
WGGB		40	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Czech Bouncer"	Frasier	M*A*S*H
WSBK		38	Judge Judy	Judge Judy	Seinfeld	Frasier	Movers	Family Rules	Malcolm-Eddie	Between Bros.	Mad Abt. You / Mad Abt. You	Frasier	
WTBS		17	Family Matters	Family Matters	Roseanne	Roseanne	"Fatal Error" (1999, Suspense)		Antonio Sabato Jr., Janine Turner.		♦♦½ "The First Power" (1990, Horror) Lou Diamond Phillips		
A&E		51	Northern Exposure "Old Tree"		Law & Order "Right to Counsel"		Biography: Evel Knievel		inside Story		"Last Run to Woodstock" (1988)	Law & Order "Purple Heart"	
CNN		23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: People Profiles	Sports	Moneyline
COM		28	Saturday Night Live		Daily Show (R)	Stein's Money	♦♦♦ "Something Wild" (1986, Comedy) Jeff Daniels.				Saturday Night Live	Daily Show	Stein's Money
DISC		49	New House	Pick-It-Line (R)	Wild Discovery: Salmon		Firefight		New Detectives		FBI Files "The Crazy Don" (R)	Firefight (R)	
ESPN		21	Up Close	Sportscenter		Outside the Lines		Billiards		Sumo Wrest.	Baseball Tonight	Sportscenter	
LIFE		50	Ellen	Ellen	Party of Five "Short Cuts"		Chicago Hope "Higher Powers"		Any Day Now "No Comment"		Intimate Portrait	New Attitudes	Golden Girls
MTV		53	Countdown	Station Zero	Bevis-Butt.	Bill & Olly	Say What?	Video Clichés	Total Request Live (In Stereo)		MTV Unfiltered	Biorhythm (R)	Blame Game / Loveline
NICK		52	All That (R)	Secret-ol Alex	Doug	Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy
SCIFI		55	Quantum Leap (In Stereo)		Star Trek "Day of the Dove"		Trauma: Life in the ER (R)		Highlander: The Series		Friday the 13th: The Series	Star Trek "Day of the Dove"	Bewitched
TLC		29	Home Again / Home Again		Code 3 "Clinging to Hope"		ER "Union Station" (In Stereo)		NBA Basketball Indiana Pacers at New York Knicks. (In Stereo Live)		Untold NBA	New York Undercover	Trauma: Life in the ER
TNT		30	Due South "Manhunt"		Xena: Warrior Princess		Walker, Texas Ranger		♦♦♦ "Moby Dick" (1998, Adventure) Patrick Stewart.		Port Chicago Mutiny	Kung Fu: Legend	
USA		47	Hercules: Legendary Jrnys.						♦♦♦ "Great Expectations" (1998, Drama) Ethan Hawke.		Storm of the Century (R)	Sopranos "Isabella" (In Stereo)	
HBO		43	(5:30) "My Fellow Americans"	♦♦½ "Born Yesterday" (1993, Comedy)		Melanie Griffith. PG			♦♦ "Great Expectations" (1998, Drama) Ethan Hawke. R			Sigourney Weaver. R	
MAX		45	♦♦♦½ "Alien" (1979, Science Fiction)		Tom Skerritt (In Stereo) R		♦♦½ "Switchback" (1997, Suspense) Dennis Quaid. R					♦♦½ "Alien Resurrection" (1997)	Sigourney Weaver. R
SHOW		46	(5:45) ♦♦♦½ "My Life as a Dog" (1985) NR				♦♦♦ "The Borrowers" (1998) John Goodman.			"Devil's Arithmetic"	Backstage With the Backstreet Boys	♦♦ "Illtown" (1996) R	

Non-Cents By John Zaccone Jr.



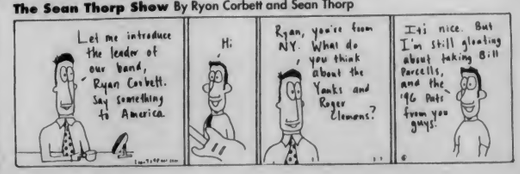
Von Hess By Joseph Hession



Chester Copperpot By Seymour Gloss



The Sean Thorp Show By Ryan Corbett and Sean Thorp



Rose is Rose By Jim Brody



Dilbert By Scott Adams



Non Sequitor By Wiley



Fox Trot By Bill Amend



Robotman By Jim Meddick



Drabble By Kevin Fogon



Horoscopes

ARIES (March 21–April 19) — There's no use in worrying about what ails you today if you're not going to take positive steps toward solving the problem. Activate yourself!

TAURUS (April 20–May 20) — It's up to you to get things going today. Others may know that something is necessary, and some may know exactly what is going on, but the first step must be yours.

GEMINI (May 21–June 20) — What begins as something unimportant is likely to develop quickly into something pivotal and worth a great deal of more time and effort.

CANCER (June 21–July 22) — You're on a mission, and it's important that you keep things in perspective the more involved you get. Don't lose control of the situation.

LEO (July 23–Aug. 22) — No one will be able to outthink you at any moment today, but you mustn't let yourself become overconfident. Keep looking at things in a humble way.

VIRGO (Aug. 23–Sept. 22) — You may feel as though something is "slipping away" from you today, and as you try, you might realize that you cannot hold on. Try letting go for a while.

LIBRA (Sept. 23–Oct. 22) — Don't panic over a late start today. You'll have the chance to catch up with yourself and others, and lead the pack into the home stretch.

SCORPIO (Oct. 23–Nov. 21) — Things in all arenas aren't likely to go unnoticed today, particularly if you do them. You have a way of attracting the right kind of attention.

SAGITTARIUS (Nov. 22–Dec. 21) — You'll have the time to assess your situation this week, and to rethink what you're doing at any given moment. Look at yourself honestly today.

CAPRICORN (Dec. 22–Jan. 19) — Hard work is sure to yield results today, but you may be surprised to find out that peripheral affairs are developing in an unexpected way.

AQUARIUS (Jan. 20–Feb. 18) — The unavoidable is best encountered head-on today. If you try to skirt the issue, you're sure to make things more difficult for yourself.

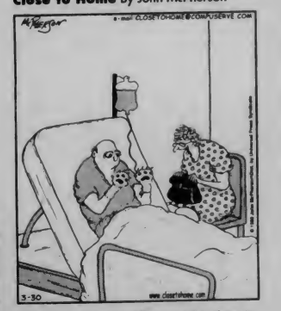
PISCES (Feb. 19–March 20) — Do things one-step at a time today and you'll enjoy very positive results. Resist the temptation to do "double duty" at this time.

Quote of the Day

"Hello my name is Bingo. I like to climb on things. Can I have a banana? eep eep."

–Brak's test-taking Monkey

Close to Home By John McPherson



"The doctor says you'll get used to them in no time, but you need to be careful."

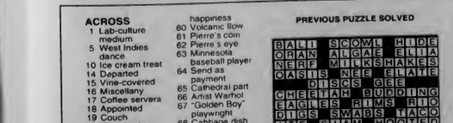
ACROSS

1 Lab-culture medium
5 West Indies dance
10 Ice cream treat
14 Departed
15 Vine-covered
16 Miscellany
17 Coffee servera
18 Appointed
19 Couch
20 Big surprise
22 Summoned
23 Meadow
24 Caesar's dozen
25 Rain drain
29 Retired from the game
33 Bay window
34 Harbinger
36 Poet Teasdale
37 Vigoda of "Barney Miller"
38 One-celled animal
39 Genesis name
40 Sharp taste
42 Gambling city
43 Residence
45 Bugs
47 Read
49 Country singer Acuff
50 Winter mo.
51 Crockett's last stand
54 Symbols of happiness
60 Volcanic flow
61 Pierre's coin
62 Pierre's eye
63 Minnesota baseball player
64 Send as payment
65 Cathedral part
66 Artist Warhol
67 "Golden Boy" playwright
68 Cabbage dish

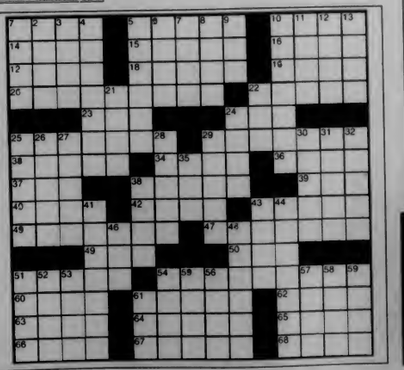
DOWN

1 Chills and fever
2 Like some horror films
3 — Boleyn
4 Clear up
5 Straight
6 Lendl of tennis
7 Wordless performer
8 Stein contents
9 Unusual
10 Inland artworks
11 Sleep like —
12 Existence
13 Garden denizen
21 Orange skin
22 Fasten temporarily
24 TV's Warrior Princess
25 Raccoon cousin
26 Metropolitan property
27 Claims on
28 Scholarly volumea
29 "— A-Lula"
30 Angels' toppers
31 Crumble away
32 Asked out
35 Husbands
38 Bohemian
41 Gerhard Schröder's country
43 Sheik, e.g
44 Big toes' problems
46 Bill and —
48 Expels
51 Canadian prov
52 Suburbanite's pride
53 Eager
54 Raised, as show dogs
55 Flimsy, as an excuse
56 Apartment
57 Genuine
58 Prima donna
59 Killed, as a dragon
61 To and —

PREVIOUS PUZZLE SOLVED



3-30-99 © 1999 United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Dutchess Meat Pie
Fish Munchies
Tofu Pot Pie*

DINNER
Fried Scallops
Broccoli Stuffed Chicken
Tortellini Vegetable Stir Fry*
Southern 6 Bean Stew*

Worcester

LUNCH
Dutchess Meat Pie
Fish Munchies
Tofu Pot Pie*

DINNER
Fried Scallops
Broccoli Stuffed Chicken
Tortellini Vegetable Stir Fry*
Southern 6 Bean Stew*

Hampshire

LUNCH
Dutchess Meat Pie
Fish Munchies

DINNER
Fried Scallops
Broccoli Stuffed Chicken
Tortellini Vegetable Stir Fry*
Southern 6 Bean Stew*

Berkshire

LUNCH
Dutchess Meat Pie
Fish Munchies
Tofu Pot Pie*

DINNER
Fried Scallops
Broccoli Stuffed Chicken
Tortellini Vegetable Stir Fry*
Southern 6 Bean Stew*

Night Editor: Laura Forster
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Production Staff: Lisa Metcalf, Dave Parmenter

SPORTS

Tuesday, March 30, 1999 — The Massachusetts Daily Collegian

Men's gym win ECAC championship

UM's LaVallee and Pryor place first and second in the all–around title



COURTESY / ANTHONY ROBERTS

The Massachusetts men's gymnastics team tumbled to its first–ever ECAC Championship held this weekend at the William D. Mullins Center.

By Gary Mendese
Collegian Staff

Next stop, Champagne, Illinois.

History was made on Friday as the Massachusetts men's gymnastics team walked away as ECAC champion for the first time ever, ending Temple University's nine year run. UMass, which scored a season–high 227.425, automatically qualifies for the NCAA East Regional at the University of Illinois on April 10. Army placed second with 216.800, and was followed in the top five by William and Mary (216.675), Temple (214.775), and Navy (213.500).

"This was a great day," said coach Roy Johnson. "It has been a long time coming. This group of guys is just great! Everyone has been feeling good about their routines and we just put it all together."

Among the top finishers of the meet were Olympic hopeful Jeff LaVallee and senior captain Stephen Pryor; two Minutemen who are quintessential to this talented team.

LaVallee captured the all–around title with a score of 58.250, taking the top spots on the floor exercise (9.700), still rings (9.775), vault (9.700), parallel bars (9.600) and an all–time school record on high bar (9.900). His impressive scores on each of the six events qualified him for the individual event finals on Saturday afternoon.

"LaVallee has been consistent for us all year on each of the events," Johnson said. "He's in a class by himself on high bar. Pryor had his best performances of the year on Friday, showing his most improvement on p–bars."

Stephen Pryor contributed to his team placing second in the all–around with a 56.675 and qualifying for the event finals on the pommel horse (9.625), still rings (9.450), vault (9.500) and parallel bars (9.400). Senior Dan Young earned a spot in the event finals with a stellar performance on floor (9.600) and p–bars (9.30), while tumbling powerhouse sophomore Bryan McNulty qualified with a 9.500 on the event.

Three more members of the sophomore class took the spotlight Friday night as Mike Alexander finished sixth overall on vault (9.300), while Andy Leis stunned the audience with a spectacular dismount on high bar, helping him earn an event final–qualifying 9.400 on the event. J.J. Hershey also earned a spot at Saturday's competition with a powerful 9.400 on the still rings, while placing fourth overall on high bar (9.350).

After it received the ECAC Champion Cup on Friday, the Minutemen kept their momentum going and had many strong finishes in the event finals the following day.

To no surprise, LaVallee won three individual event titles, while Lieberman was handed the high bar crown. LaVallee won the floor exercise (9.700), the still rings (9.775) and the parallel bars (9.450), while taking the silver on the pommel horse (9.725). Lieberman led the UMass sweep on the high bar, scoring a 9.775, while finishing third on the vault with a 9.400.

"[Lieberman's] releases are really tricky," Johnson said "but he really knows his gymnastics and he rose to the occasion. He's had the potential to win since he was a freshman, and it was great to see him take first place."

Lieberman was ECAC floor champion in 1997 and has made the ECAC event finals on high bar during each of his four years here at UMass, yet the high bar gold medal always slipped his grasp.

"I've always made it to finals, but have never won the championship," Lieberman said. "It felt great to win this year. I had a little trouble on floor, but I think I redeemed myself on high bar. I can't be any happier."

Many other Minutemen stood by Lieberman and made their impressions in the overall standings. McNulty took an impressive second place finish on the floor exercise (9.600), while Leis took second (9.650) and Hershey took third (9.400) on the high bar.

Like LaVallee, Pryor cleaned house on Saturday, as he snagged the second place spot on the parallel bars (9.400), fourth on the vault (9.300), fifth on the still rings (9.150) and sixth on the pommel horse (9.550).

Senior Dan Young finished fifth on the floor exercise (9.150) and seventh on the parallel bars (9.750). Alexander, who was recently named ECAC Rookie of the Week, took fifth on the vault (9.150).

The Minutemen lit up the William D. Mullins Center this weekend, and will travel to Champagne, Illinois on April 10 to make its first time appearance at the NCAA East Regional in UMass history.

Men's lax looks to continue reign over Boston College

By Sanford Appell
Collegian Staff

The Massachusetts men's lacrosse team will look to snap a two–game losing skid against an opponent they have never fallen to, when they host Boston College today at Garber Field, with a 3 p.m. face–off (WMUA 91.1 FM).

Remarkably, the Minutemen have disposed of their Bay State foes in 25 consecutive meetings, but Massachusetts coach Greg Cannella does not point to that history as a likely determining factor in today's match–up.

"We're not concerned about [the streak] at all," Cannella said. "Our players don't even know about it, because what it comes down to is that none of that stuff really matters on the field."

Whether or not the players will be concerned with the past, they will be very anxious to end their slide, before this season gets away from them.

UMass entered Saturday's game against Hofstra ranked No. 20 in the nation, but the loss on Long Island dropped the squad to 2–3 on the year, and likely carned negative connotations concerning the ratings as well.

"The team is coming off one of their best performances of the spring," said Cannella referring to the second half on Saturday. "It's really up to them now to build off of that, hopefully they bottled up that feeling from that great half of play."

The Minutemen were trailing 5–2 at the break against the Flying Dutchmen, but they responded in the second frame with five goals before valiantly succumbing 8–7.

The solid performance from several members of the younger contingent for the Minutemen squad was particularly encouraging to Cannella.

"It was good to see Marc Morley get on the board again with a couple of goals and Keith Gabrielli probably had his best collegiate game so far," Cannella said.

On defense, Justin Koenigsberger rebounded from Virginia really well for us, as did Eric Sopracasa, but we will need to get everyone involved and contributing now to get back on track."

The top five scorers for UMass are all sophomores, a testament to how well the lowerclassmen have contributed early on.

Attackman Rich Kunkel currently leads the troops with 12 goals and four assists, followed by attackman John Madigan, who has posted seven goals and five assists.

Kevin Dell ranks third in scoring with three goals and seven assists and is coming off a stellar effort against Hofstra in which he tallied a goal and two assists.

Gabrielli and Mike McKeefrey round out the top five with seven and six points, respectively.

Despite the Eagles horrid results against UMass over the years and their 1–3 start this year, Cannella expects a competitive contest and warns that his defense better be ready for another fast–paced attack.

"B.C. will look to push the ball up the field constantly," Cannella said. "They are a run–and–gun team that will give us another challenge to respond to."

UMass baseball looking for a second win

By Kathleen Ralls
Collegian Staff

Hoping to end the early season jitters, the Massachusetts baseball team faces the Huskies of Connecticut today in Storrs, Connecticut.

UMass played Yale in a double–header on Saturday, winning both and finally rising above the equator at 8–7.



JOE D. SAVITCH / COLLEGIAN

UMass catcher Brian Samela and the baseball team travel to Storrs, Connecticut to face the Big East Huskies today.

The offense has been well distributed throughout the lineup. Senior left fielder Aaron Braunstein has powered his way to a .351 batting average while knocking in a team– leading 17 runs to go along with two home runs and two triples. Bryan Mazzaferro has tallied 15 RBI and is tied with Braunstein for the team lead in hits with 20.

Freshman Scott Anderson has been a pleasant surprise at the plate for UMass. Batting .367 with one round–tripper, Anderson has also knocked in 12 runs on 18 hits.

UMass coach Mike Stone has allowed all of the pitchers an opportunity to prove themselves on the mound. David Loonie (2–1) has pitched 19.2 innings, allowing 22 hits and eight earned runs. Jesse Santos has come in on relief, tossing 9.1 innings and allowing four earned runs on six hits. The freshman has been stingy on the mound, letting his opposing batter hit just a team–best .176. Sophomore Craig Szado has registered the second–most innings on the staff (21.1), sporting a 5.00 ERA and striking out a team–leading 24 batters.

UConn (11–9, 1–3 Big East) has earned all but one win outside the conference. In their most recent action, the Huskies

Turn to BASEBALL, page 7

Crew excels, beats BC and UNH

By Aaron M. Saykin
Collegian Staff

Although Mother Nature nurtured most of the winter–wearied in the Pioneer Valley last weekend, she managed to spank the Massachusetts women's crew team and coach Jim Dietz during their Saturday race against New Hampshire and Boston College along the Connecticut River.

Minutewomen spirits were high last week before their first home race in three years, but despite a convincing victory over the Wildcats and the Eagles, the unusually warm weather dealt a serious blow to UMass.

"It was a pretty good day for us as far as racing was

Turn to CREW, page 7



MEAGHAN CAY / COLLEGIAN

The UMass women's crew team took first at a home meet on the Connecticut River this weekend. Here the women's varsity eight stroke to victory.

UConn upsets Duke; first National Championship for Calhoun, Huskies

By Jim O'Connell
Associated Press

ST. PETERSBURG, Fla. (AP) — Connecticut spoiled the Duke Invitational.

The Huskies beat top-ranked Duke, the team no one thought could be beaten in this NCAA tournament, for their first national championship in their first Final Four appearance.

The 77-74 victory last night ended Duke's 32-game winning streak and kept the Blue Devils from an NCAA record for wins in a season.

Richard Hamilton led third-ranked Connecticut (34-2) with 27 points, but it was some tremendous team defense and a big shot and free throws by Khalid El-Amin that won it all.

Trajan Langdon led Duke (37-2) with 25 points, but Duke's last two possessions ended with him making turnovers. And so the Blue Devils fell short of what everyone had expected — another title.

These were the only two teams to hold the No. 1 ranking this season and they played a final game worthy of the two best.

Connecticut was able to keep the game at a pace it liked even though most everyone thought the Huskies should try to slow the tempo. The quick pace made for what seemed like constant lead changes, the last coming with 3:50 to play when Hamilton's free throws gave the Huskies a 70-68 lead.

He hit a 3-pointer 21 seconds later for a five-point lead and suddenly Duke was playing a role it had very little experience at this season — the chaser.

William Avery's free throws with 54 seconds left got the Blue Devils within 75-74. El-Amin, whose driving basket had given Connecticut the 75-72 lead, missed on a drive with 24 seconds left and Duke had life.

The crowd of 41,340 at Tropicana Field, the court where Duke's season ended a year ago, was roaring as the Blue Devils went for the final shot without calling a timeout.

Langdon, the fifth-year senior who made the Final Four in his last chance, tried to get by Ricky Moore, one of the game's best defenders. Langdon spun but Moore was there. Langdon took an extra step and was called for traveling with 5.4 seconds to go.

El-Amin made two free throws with 5.2 seconds left to get the lead back to 3, and Langdon's last chance at tying the game ended when he fell near the 3-point line and lost control of the ball.

With that, Connecticut charged the court and had the title everyone thought Duke would claim.

It was Duke's eighth Final Four under Mike Krzyzewski, who was trying to become the fourth coach to win a third national championship.

It was Connecticut's first and Jim Calhoun, labeled one of the best coaches never to reach a Final Four, finally did, and left the court with a national title in his 27th season, the last 13 at Connecticut.

Duke finishes tied with the 1986 Duke team and UNLV in 1987 with 37 victories. The loss also gives Duke a 2-6 record in national championship games, the titles coming in 1991 and 1992.

This title was the first for the Big East since Villanova pulled off another huge upset in 1985, beating Georgetown.

A jumper by Hamilton gave the Huskies a 65-59 lead with 8:57 left. Elton Brand, the national player of the year who finished with 15 points and 13 rebounds, got Duke right back in it.

Brand blocked a shot by Hamilton then went down and scored on a fast break. He then stole the ball from Edmund Saunders 30 feet from the basket, but missed the free throw when he was fouled. After a basket by Chris Carrawell brought the Blue Devils within 65-63, Brand blocked a 3-point attempt by El-Amin and Langdon made one of two free throws on that possession to make it 65-64.

Hamilton, a first-team All-American who was 10-for-22 from the field and had seven rebounds, finished as the tournament's leading scorer with 145 points in the six games, a 24.1 average. He was the tournament's Most Outstanding Player.

Moore scored all 13 of his points in the first half and El-Amin had 12.

Langdon was 7-for-15 from the field, including 5-for-10 from 3-point range, and Avery had 11 points and five assists.

Duke's only other loss was by one point to Cincinnati in November and only four times did a team come within 10 points of the Blue Devils, who led the nation in scoring (92.3) and margin of victory (25.4).

Krzyzewski, who will have hip replacement surgery next week, is second on the NCAA tournament career victory list with 49.

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Area governors selected in newest SGA elections

By Danielle Fugazy
Collegian Staff

The results from the University of Massachusetts Student Government Association (SGA) elections for area governors, lieutenant governors, secretaries and treasurers are in, Jeremy Rouille, the chancellor of elections, was happy with the end results.

"I was happy with the way everyone behaved, they watched each other. I was happy considering how elections in the past have been," said Rouille.

The winners for Commuter Area are as follows: Melina Arroyo for governor; Casey Kane for lieutenant governor; Lisa Metcalf for secretary; and Emily Trask won treasurer.

Representing the Orchard Hill Residential Area: Jefferson Smith won for governor; John Sheehan won for lieutenant governor; Jessica Jeffrey won for secretary; and Jeffrey Perlman won for treasurer.

In the Central Residential Area: George Gilmer won for governor; Juliet Okafor won for lieutenant; Rosaline Vacilmond won for secretary; and Starr Mosley won for treasurer.

The winners for the Southwest Residential Area are Jonathan Shea for governor and Luke Drocher for lieutenant governor. There was a two–way tie between Jim Eltringham and Brendan O'Brian for secretary, and Howard Mak won for treasurer.

In the Sylvan Residential Area: James Chilaka won the governor's seat; Jim Preston won the lieutenant governor position; Mike Silva won for secretary; and Dave Horton won for treasurer.

In the Northeast Residential Area there were a number of ties. In the governor's race, Hamilton Rodriguez won. For lieutenant governor Yako Ho, Derrick Casilli, Karra DeVellis, Alina Ho, Monique Holmes, MyMy Tran, Nat Olken and Parag Shah all won. For secretary there was a five–way tie. Parag Shah, Carol King, Thoa Tran, Erin Sadlier and Karra DeVillis all won for secretary. There always was also a tie for treasurer. Brian Florida, Rachael Mondall, and Parog Shouh all were winners for treasurer.

The ties will be broken at this week's SGA meeting. The senate will vote on the winners and break the ties.

The SGA is also accepting applications for cabinet positions. President–elect Jeffrey Howe would like to see more become involved with the SGA. Cabinet positions can be filled by any student at the University.

"I am hoping for a large number of application and participation from groups on campus that haven't been traditionally involved," said Howe.

There are open positions for secretary of finance, registry, University policy, administrative affairs and public relations.



BETH KIRKORIAN / COLLEGIAN

Doggy days

This giant dog, tied up outside of Newbury Comics yesterday, towers over the bench he is tied to.

UM student voting increases

Schiffer retains seat and Seppala is voted in during Amherst elections

By Jill Carroll
Collegian Staff

AMHERST — Incumbent Eva Schiffer will be keeping her Select Board seat warm and Carl Seppala will be heating his up after elections last night, but if students had their way the outcome would have been different.

Schiffer and Seppala won the three–year positions by large margins with 1,309 and 1,181 votes respectively, from the 12 precincts.

Despite being a front–runner during campaigning, Schiffer said she appreciated the significance of the victory and said there was a lot of work to be done.

"You can't take anything for granted," Schiffer said. "We're working very hard [to prepare for Town Meeting]."

Seppala said being the new kid on the block means playing catch–up on work preparing for Town Meeting.

"I have about a month to catch up on everything. [It's] a lot of work. I have to take a fifth of the articles," Seppala said of the numerous articles the five Select Board members divide up to bring to Town Meeting in April.

Marjorie R. Crossman came in third with 555 votes. Paul DiBenedetto followed with 265 votes and Prudencio Gomez Sr. trailed with 253.

But if students had been the only voters Gomez would have won by a landslide.

Gomez received over twice the number of votes that Schiffer or Seppala tallied from student precincts. Of the 25 ballots cast by students, out of about 2,000 who were registered to vote in the two precincts in Southwest, 13 voted for Gomez, while six voted for Schiffer. Seppala garnered four votes and Crossman received two. DiBenedetto did not receive any votes.

Those working the student polling places said student– voter turnout was not expected to be high.

"We are excited," said Jennifer Casasanto, a polling station worker, of the larger–than–expected turn out.

Casasanto said the turnout was expected to be low because no students were running in the election and local elections draw fewer voters anyway.

Lower student–voter turnout in the past at the polling places put the precincts in jeopardy of being dropped. But last night's turnout gave the polling station workers hope the locations would remain.

"We're going to be meeting with the Select Board on this," said David Hammer a representative from Commuter Services, adding that the meetings might be this summer. "We did meet the percentage of an improvement [in] voter numbers needed to keep the polling places," Hammer said.

Student–voter turnout might have been increased by the efforts of one student group publicizing the elections and their support of two candidates.

The Cannabis Reform Coalition (CRC) backed Seppala and Gomez and to help their cause sent out a voice mail message last night to all the students who were eligible to vote in the election.

"Carl [Seppala] and Pruddy [Gomez] were definitely leaning in our direction... just from conversations with them," said Terry Franklin, spokesperson for the CRC. I knew the two women were against us."

In the only other contested race, which was for the Housing Authority, Peter Jessop won the five–year position with 542 votes defeating Cheryl Duncan, who had 471 votes.

NATO rejects proposal as fighting continues

By George John
Associated Press

BELGRADE, Yugoslavia — Yugoslav leader Slobodan Milosevic insisted yesterday that NATO attacks stop before he moves toward peace, declaring his forces ready to fight "to the very end." NATO answered with new resolve to wreck his military with a relentless air assault.

More than six hours of talks with Russia's prime minister yielded a statement by Milosevic that he was willing to rein in a harsh campaign against ethnic Albanians in Kosovo and resume peace talks if the NATO strikes stopped.

His proposal was rejected by NATO leaders including President Clinton, who warned that atrocities against ethnic Albanians would weaken Serbia's claim to the separatist province and increase NATO's determination to destroy Milosevic's army.

"We will see that his military will be seriously diminished, key military infrastructure destroyed, the prospect for International support for Serbia's claim to Kosovo increasingly jeopardized," Clinton said, adding that the allies "must remain steady and determined."

NATO officials said the number of ethnic Albanians who have fled Kosovo in the last six days has grown to 118,000, and Pec, a city of 100,000 in western Kosovo, has been "almost totally destroyed."

Kosovo Albanians kept up their exodus by foot, car and cart, pouring across the border and overwhelming Albania, one of the world's poorest countries. The cries of babies echoed in the air, and their parents looked exhausted. Many were close to tears. At least eight elderly refugees, exhausted by the journey, died in a hospital yesterday in Kukes, Albania. One woman had deep scratches on her knees, suggesting that she was dragged or crawled at one point during her flee to safety.

Russian Prime Minister

Turn to NATO, page 3



BETH KIRKORIAN / COLLEGIAN

Spring is here!

Dan Redding and his nanny Linda Ellis have a snack as they sit near the Campus Pond last week.

Chhim case speckled with controversies

By Stacey Shackford
Collegian Staff

NORTHAMPTON — Two plastic bags and a container of marijuana were lined up along the Superior Court Clerk's desk in front of Judge Judd Carhart's bench yesterday alongside a pipe, a jar with marijuana needs and a triple– beam scale.

The assorted items were handed over by University of Massachusetts Detective Brian Narkewicz as evidence collected from the Cashin dormitory room of shooting victim Russell Bishop during day six of the trial of Amherst high school student Sokha Chhim.

Chhim has pled not guilty to charges of assault with intent to murder, assault and battery with a deadly weapon, assault with a deadly weapon, armed robbery and unlawful possession of a firearm.

He has been identified by numerous witnesses this week in connection with the Oct. 30 shooting of former UMass engineering student Bishop. However, defense attorney Joseph Franco has questioned the validity of their identifications, and yesterday challenged the alibi of Retanak Ek, a suspect in the initial stages of the investigation.

After viewing photographic arrays shortly after the incident, three witnesses, including Bishop, identified Ek and Chhim as the possible shooter.

Ek testified yesterday that he was at the Hampshire Mall with his girlfriend the night of the shooting. He said he arrived at the mall at approximately 7 p.m. and left at 12:30 a.m. During that time he witnessed a fight between two girls and met an acquaintance, Fransisco C. Rivera, at the bus stop outside the mall at approximately 9 p.m., he said.

Narkewicz verified that a fight had taken place in the mall that evening, but Rivera later testified that he had not seen Ek at the bus stop that night.

During cross–examination, Franco suggested that Ek had told police he was at the mall to prevent implicating himself, since police told him he was a suspect and had been identified by at least one witness.

Franco also questioned Ek's motives for testifying against Chhim, his high school friend. Chhim had testified in a 1997 trial against Ek, who was being charged with assault and battery with a dangerous weapon. Franco suggested that Ek was carrying out a personal vendetta by implicating Chhim as the shooter.

Ek said that was not the case, and that he and Chhim still hung out together after Ek's trial. Ek also said he was initially uncooperative with police because he "did not want to rat on [Chhim]."

But during yesterday's trial, Ek told of an earlier attempt by Chhim to buy marijuana on the UMass campus. On Oct. 25, Ek drove Chhim and another high school student, Thea Som, to the Sylvan Residential Area and waited in his car for 10–15 minutes while Chhim "went to go buy weed," Ek said.

Turn to CHHIM, page 3

UMass SGA creates new Program Board to help outside programming

By Danielle Fugazy
Collegian Staff

The University of Massachusetts Student Government Association (SGA) is finally moving ahead with a Program Board. The idea of a Program Board is to create consistent programming the whole University can enjoy.

According to Sandra Brookley, the secretary of the registry and the author of its constitution, the Program Board will be planning programming anywhere outside the Student Union.

Because structuring of the programming board was a long tedious task this year, the Program Board will not be holding any events independent of other student–run organizations, but it has been working with groups to give them money for programming. According to Brookley, this is the first SGA administration that has been willing to start a Program Board.

"We are allocating funds to any student–run University– affiliated group or Registered Student Organization (RSO). You don't have to be an RSO to get money, all it needs to be is for a campus–wide audience," said Brookley.

According to the Program Board's constitution, which was passed in the Senate three weeks ago, the Board can give up to $2,000 to any group that asks for it. "If they ask for more it goes to the Senate with either a positive or negative recommendation for the Program Board," said Brookley.

Two thousand dollars has been give to the Stonewall Center for an event featuring Ellen DeGeneres. Another $10,000 was given to the SGA for Spring Concert. Central and Orchard Hill Residential Areas were both given $2,000 for spring events. Because of the limited time left in the semester, the Program

Turn to BOARD, page 3

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 62 LOW: 36	HIGH: 64 LOW: 43	HIGH: 64 LOW: 44

SOURCE: CNN.COM

A changing world



Find out about post-strike Russia, the caste system in India and guerilla tactics being used in Sri Lanka in this week's Developing Nations page.

NEWS PAGE 5

Out of tune, out of space



Check out reviews of Mojave 3, Skinlab and Beth Orton in this week's trax.

ARTS PAGE 6

Hit or miss



Find out if Aaron Braunstein could help guide the Massachusetts baseball team to victory in a game in Storrs, Conn., where the town is still abuzz about UConn's national championship in basketball.

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ON THE INTERNET
www.dailycollegian.com

~Briefs~

Eight vending machines were vandalized over the weekend, University of Massachusetts Police Chief John Luippold said yesterday.

Five vending machines in Tobin Hall, Herter Hall, and Dwight, McNamara and Baker Residence Halls, were broken into between 6:16 and 7:42 a.m. Sunday.

Due to the short time frame in which the five machines were broken into, police believe the incidents are connected, and that the perpetrator(s) broke into the machines while moving across campus.

Two additional vending machines were broken into at the Lederle Graduate Research Center lowrise building. One was reported broken into later that day, at 1:09 p.m., the other the following day, Monday, at 3:30 a.m. Shortly afterward, at 3:49 a.m., the glass was moved from a vending machine in Morrill Science Center IV, but no damage was done to the machine.

Both money and merchandise were stolen from the machines, Luippold said. Police believe fire extinguishers were used in some instances to break the machines' glass fronts.

If anyone has any information, contact the UMass Police Department at 545-2125.

— *Stacey Shackford*

Group talks admissions

Task Force restructures, forms subcommittees

By Danielle Fugazy
Collegian Staff

The University of Massachusetts admissions policy was discussed last night at a meeting held by students in the Cape Cod Lounge. More then 100 students gathered there to discuss the action that will be taken next.

The meeting started with changes being made to how the task force was being run. Kiya Stokes, a graduate student who has been active in trying to change the admissions policy, started by saying, "People are not being heard, and things have been done undemocratically, so we're changing our structure to incorporate new voices," said Stokes.

The steering committee has been done away with and new organization strategies have taken its place. According to Stokes, all decisions will be made by the group as a whole.

The Coordinating Committee will now be the core of the Task Force. Their job will be similar to what the steering committee did. They will be working on details, such as the timing of events. Some people included in the coordinating committee are members from the Five Colleges, Asian, Latino, African, and Native Americans (ALANA), as well as low-income white students.

Around the core will be sub-committees, including the education committee, action committee, media committee, negotiating committee, the student liaisons to non-students committee, and a clerical committee.

Some goals the Task Force may adopt were read off. They included race-based affirmative action instituted as a policy and expanded as needed, expansion and improvement of support programs, SATs not used as a criteria for admissions because they have been proven to be racially biased, scholarships and grants expanded, support for single parents, a moratorium, autonomy for student support services, meaning they will not be moved to academic affairs, and to inform the University that improving elementary schools will help.

Stokes finished up the list by saying "Limiting affirmative action policies will be detrimental to the potential future students at the University."

Other then talking about the new structure, there was discussion of future plans. There was a secret vote taken as to what action the task force will take next. According to Resa Singleton, SCERA coordinator, "People are intent with having a big action as soon as possible."

Jeff Belizaire, a sophmore African-American studies major and a interim person on the coordinating committee, said, "People have recognized this a long-term battle. We are taking measures to sustain the Task Force, that's why we made the modifications."



BETH KIRKORIAN / COLLEGIAN

Killin' time

An Amherst high school student plays hacky-sack with friends outside of Rao's yesterday.

Correction

In an article entitled "UM student names Chhim; tells of marijuana purchase" in the March 30 edition of *The Massachusetts Daily Collegian*, an article on the trial of Sokha Chhim incorrectly stated that Jillian Swartz saw Russell Bishop smoke marijuana.

The *Collegian* regrets the error.



By Jason Trenkle
Collegian Staff

The biggest dream of her life was to come to America to start a family and receive an education. And for University of Massachusetts student Alice Shabunin, that dream came true.

Shabunin made her dream come true when she left Russia in 1991 with her husband and two children to come to the United States. Shabunin also brought with her an ambition to receive a college education.

As an undergraduate student in her 40s with a daughter who is also a UMass undergraduate, Shabunin has become a unique student on the UMass campus.

Born and raised in Russia shortly after the Second World War, Shabunin lived in an economically poor environment and witnessed families coming together to help each other out in difficult times.

"Everyone I knew was poor with three or four children," Shabunin said. "It was a small dirty town, no running water. We used a well."

Shabunin can remember, due to geographical isolation, being denied opportunities for a post-secondary education. With no chance for relocation in another city, she can remember having to help her parents tend to a garden with vegetables, beets, cucumbers and tomatoes, instead of going to school. While her father performed much of the hunting and fishing, she helped at home to sew the family's clothing.

Shabunin attributes learning the hard-working ethics and family values at an early age to her being successful as a student-parent at UMass.

"Because I was taught how to be self-dependent, I can now raise a family on $1,000 a month," Shabunin said. "You might think it's hard for me, but to me it's normal."

At age 14, Shabunin's family moved from Siberia to another village in the south of Russia. After a couple years, Shabunin left her parents to live independently in the city of Rostov.

Living in a new environment, she witnessed things she had never been able to see while in Siberia.

"For the first time in my life, I saw how apples look on a tree," Shabunin said. "I had never seen how they look on a tree."

In Siberia, New Year's Eve was the only holiday they were able to celebrate, so once a year Shabunin received a gift package with an apple, orange and candy in it. She had never fully understood where fruit came from until she came to America.

A few years before the collapse of the Soviet Union, the government granted more religious freedom to citizens. The country was economically unstable as Shabunin remembers, and during such difficult times the people looked to unite.

"We found a religious group by chance and united with them," Shabunin said. "We read the Bible, and it gave us hope to survive."

Then one day, Shabunin said she heard America was inviting religious groups to enter. However, she had to first receive written documented approval by the government to leave Russia. It took almost two years for her papers to be approved, throughout which time she had lost citizenship in her home nation.

"We had to give up our citizenship," Shabunin said. "If we lost our passports and citizenship, it meant losing our jobs and the children's place in education."

Coming to the U.S. was a difficult transformation at first for Shabunin and her family. "It seems to me as if we were crawling [like a child] trying to learn a new life," Shabunin said. "It was all frustration."

It was a real challenge coming to a new nation without knowing English and starting in a new technologically advanced environment.

She explained how a credit card was a notion totally new to her and how blessed her family feels that a sponsor from Springfield helped her husband find a job as a bus driver.

Shabunin spent two years at Springfield Technical Community College learning English before coming to UMass to finish her college degree. It was while she was at Springfield that Shabunin had her third child. She is constantly reminded of how grateful she is to have been provided with an opportunity she wouldn't have had in Russia.

"It's because of America that I have this baby and it's made me happy," Shabunin said. "I'm going through motherhood at such an older age. I thank God everyday for bringing me here. I love America."

Maintaining a 3.4 grade point average, Shabunin feels it has been her enthusiasm more than capability that has allowed her to succeed as a student and raise a family. In her future, Shabunin says she plans on attending graduate school for community health.



Alice Shabunin and her daughter Lily are both students at the University of Massachusetts.

OF ALL THE MAJOR RELIGIOUS LEADERS, ONLY ONE CLAIMED TO BE GOD.

"ANYONE CAN make claims. There have been others who have claimed to be God. I could claim to be God, and you could claim to be God, but the question all of us must answer is, 'What credentials do we bring to substantiate our claim?'

In my case it wouldn't take you five minutes to disprove my claim. It probably wouldn't take too much more to dispose of yours. But when it comes to Jesus of Nazareth, it's not so simple. He had the credentials to back up His claim.

He said, 'Even though you do not believe Me, believe the evidence of the miracles, that you may learn and understand that the Father is in Me, and I in the Father.'

What were Jesus' credentials?

First, His moral character coincided with His claims. Many asylum inmates claim to be celebrities or deities. But their claims are belied by their characters. Not so with Christ. He is unique—as unique as God.

Jesus was sinless. The caliber of His life was such that He was able to challenge His enemies with the question, 'Can any of you prove Me guilty of sin?' He was met by silence, even though He addressed those who would have liked to point out a flaw in His character.

This lack of any sense of moral failure on Jesus' part is astonishing in view of the fact that it is completely contrary to the experience of the saints and mystics in all ages. The closer men and women draw to God, the more overwhelmed they are with their own failure, corruption, and shortcomings.

We read of the temptation of Jesus, but we never hear of a confession of sin on His part. He never asked for forgiveness, though He told His followers to do so.

It is also striking that..."

The above was taken from the article ***Beyond Blind Faith****—an article that answers the question, "Is Jesus God?" For your free copy of this entire article, call 1-800-236-9238.*

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Low-income graduate students gain support from fasting HC students

By Jake Lilien
Collegian Staff

Over 100 Hampshire College students will be fasting today in order to protest the University of Massachusetts' decision to revoke housing vouchers for low-income graduate students.

Eight Hampshire students have been fasting since Monday, and many others will go without food today, to call attention to the plight of financially disadvantaged UMass students. The Hampshire College dining service will donate money to the UMass Parental Survival Campaign for each student who fasts. Tomorrow morning, the students will end their fast by holding a "fast break breakfast."

The fasting has been organized by the Hampshire College "student action" group, which has been involved with the issue since the revocation of the vouchers in January.

The protestors have invited Chancellor David K. Scott to the breakfast, saying, "In the skewed reality that is April Fool's Day, (we) decided there would be no better guest of 'honor' than the very dishonorable Chancellor Scott."

In December, the chancellor approved a $50,000 housing voucher program, which would grant emergency housing funds to low-income graduate students. He revoked the program the next month after several members of the Massachusetts State Legislature showed opposition to the plan, and temporarily blocked approval of the University's contract.

"We feel this issue is very important. Most Hampshire students were shocked that there were people in our own town who weren't always eating," said Helene Bubsy, one of the fasting campaign's organizers. Busby began fasting on Monday.

"We feel that we want to call attention to student parents, because they have to work 20 hours a week, maintain a full class-load, take care of their children, and pay for their own housing," she added. "We can't imagine what it would be like to have to handles those pressures, and not always be able to provide for our own selves."

In January, Scott defended his decision, saying, "While the University cannot resolve the loss of welfare benefits or solve all of the financial emergencies of its students, we are committed to do everything possible to help students stay in school and keep pursuing their educational goals."

He was unavailable for comment on the fasting campaign.

Bubsy is wary of the Chancellor's explanations.

"This is very closely tied to affirmative action, because the administration has been saying that affirmative action will be replaced with a class-based affirmative action, and we feel that the administration's commitment to low-income students is really obvious by the removal to the vouchers," she said.

"When the say that they're going to change affirmative action, we don't buy it."

■ *board*

continued from page 1

Board will strictly be allocating funds.

During the summer, however, it will start coming more into its own. "We will purchasing equipment this summer for the RSOs to have access to, we will also start planning our own programs," Brookley said.

The Program Board is not being set up to compete with any group on campus but rather to enhance them. "RSOs provide a service and it would compete with them. We want to support them. We want to be a motivating factor for RSOs and provide a sense of community that right now isn't being provided," said Brookley.

Any student wishing to become involved or having any ideas that would improve the Program Board should contact the SGA.

Murder investigation stems from torture case

ELEPHANT BUTTE, N.M. (AP) — Dozens of FBI agents, including psychological "profilers" specializing in macabre crimes, converged on a trailer home yesterday in an apparent murder investigation that began with a case of sexual torture.

The case began to unfold when a woman escaped from the home wearing only a padlocked metal collar attached to a chain. She said she had been kidnapped and tortured by David Ray and Cindy Hendy. Another woman then came forward and said she, too, had been tortured. And then a friend of Hendy's told a TV station that Ray had killed four to six other victims, mutilated the bodies and dumped them in Elephant Butte Lake, 150 miles south of Albuquerque.

Investigators have been searching the dusty half-acre lot around Ray's double-wide trailer home for several days. They have expanded their search for victims or witnesses into Arizona and Texas and urged anyone else who escaped the couple's torture to come forward. Investigators have refused to say exactly what they are looking for.

■ *NATO*

continued from page1

Yevgeny Primakov, who met with Milosevic in Belgrade, said upon his arrival later in Bonn, Germany, that the Yugoslav leader was ready for renewed negotiations if NATO stops the bombing.

He said Milosevic wants the talks to include "the interests of all groups in Kosovo" — a reference to the Serb minority in Kosovo, a province in Serbia, the main republic in Yugoslavia. A statement from Milosevic's office read on state-run television said: "To open the space for negotiations, (NATO) aggression on Yugoslavia has to stop immediately."

The Pentagon ordered five B-1 bombers and additional air defense-jamming planes and refueling tankers to Europe for intensified airstrikes.

In Bonn, German Chancellor Gerhard Schroeder, the current president of the European Union, called Milosevic's offer unacceptable. He specifically rejected the condition that NATO stop its attacks first.

"The signal that the international community expects is the withdrawal of Yugoslav military and paramilitary units from Kosovo," Schroeder said.

In his statement, Milosevic also called for NATO troops in neighboring Macedonia to be removed and a halt in alleged NATO support for the Kosovo Liberation Army, the ethnic Albanian rebels fighting for independence.

"We are ready to defend our country to the very end. It is not the first time Yugoslavia has had to defend itself and its right to sovereignty and territorial integrity and national pride," Milosevic said.



BETH KIRKORIAN / COLLEGIAN

Sidewalk talk

Adam Fine and Noah Uanoff, both of Amherst talk on the sidewalk in Amherst center yesterday afternoon.

■ *Chhim*

continued from page 1

Chhim came back and said, "there was no weed," the person would return Thursday. Ek dropped off Som at a basketball court and drove Chhim back to Amherst.

The group met later at the UMass Student Union to play pool. Ek testified that during the game he saw Chhim drop something: a shiny semi-automatic gun.

The next time Ek heard from Chhim was "at least a couple days later" when Chhim called Ek's house. Ek had earlier told Chhim his mother had been calling looking for him and asked where he was. Chhim said, "Outside." Then Ek asked him what had happened and Chhim replied, "just read the newspapers."

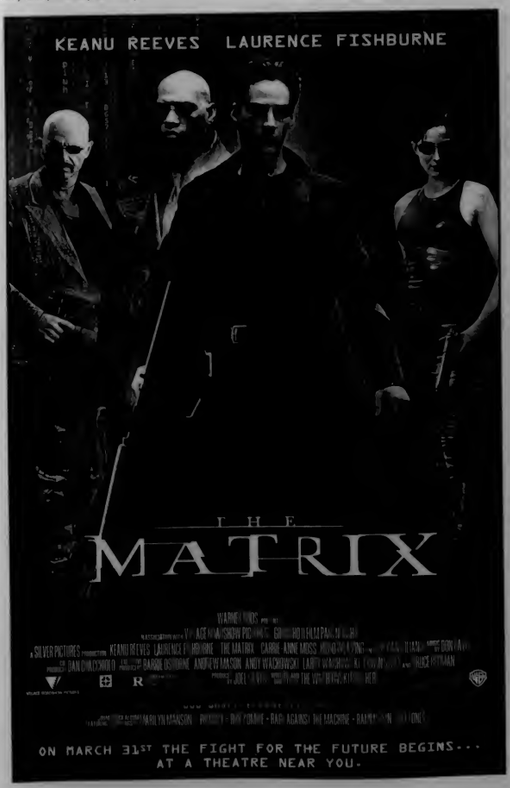
Dana Roy, who accompanied Chhim to Bishop's room the night of the shooting, also testified yesterday morning. Roy said he saw Bishop take two bags of marijuana from his refrigerator, "the most marijuana I've ever seen." He estimated the amount to be approximately one pound.

He then saw Chhim pull back the slide of his gun and shoot Bishop, Roy said. The two fled the building, and left running in different directions. Roy said he ran through the woods toward Pulton Village and took a PVTA (Pioneer Valley Transit Authority) bus home.

However, Stephen Beaurgard, who drove the pair to UMass, testified that he drove both Chhim and Ek home. They got into the car in a normal fashion, Beauregard said, and he didn't see any marijuana.

Two additional high school students, Angel Burgos and and Robert Tarp, also testified yesterday morning. They confirmed that they had been in Watson Farms Field with Roy when Chhim approached Roy about going to UMass to buy marijuana.

Witness testimony ended yesterday afternoon at 3 p.m., and the trial will conclude today. Franco and prosecutor David Ross will present closing arguments at 9 a.m., and jury deliberation will follow.





Refuse to schmooze

How many times have I told myself, "Go to your professor and talk to him after class. Tell him you studied plate tectonics over the summer and enjoy reading Tolstoy on the weekends. Tell him you weren't scared off by the syllabus on the first day, but in fact, you are looking forward to jumping in head first, excited for the challenges that await!"

But no, in reality I'm lucky if I can make eye-contact or say, "bye" after picking up my test. I'm not terribly shy, but I become paralyzed when it comes to the art of shmoozing. Anyone with a suit on or shiny shoes makes my heart pump triple time. Not because I'm in love, but because I know it's inevitable I will say something moronic. Well, come to think of it that happens when I'm in love, too. Maybe I'm just in love every-time I meet a "Big Person."



Julie Fialkow

"Hi, Mr. Smith. I am having trouble with the fax machine today. Maybe I should fix it myself. You're probably busy. You do a lot here. I had a nice bologna sandwhich for lunch today. If you could be a flower, what kind of flower would you be?" "Mr. Smith," as I like to call "the man," thinks I'm a fool.

I'm looking for a job now, or *ahem*, a career. I must learn how to network. I have to use everyone I know for who they know, and how they can help me. Sometimes I am especially nice to bank tellers who give out lollipops, but I don't think that will get me anywhere but to the dentist.

This sounds quite condescending but I don't know a lot of men's men, women's women, movers or shakers. I know one kid that spends his days listening to UB40 and drinking *Surge*; doubt he'll help me find a job.

My roomate Eric enjoys putting cats down his pants; my other roomate Jen only eats *Little Debbie* holiday-themed snackcakes. I don't think they have any leads.

Okay, I'm not searching hard enough... I must know some really powerful players in the publishing field that will give me a book deal. I might not write like Jackie Collins, but I do know about the ol' otamatopoeia, far hotter than ripped bodices and rippling muscles.

My best friend's little sister was on Teen Jeopardy. Maybe she could connect me to Alex Trebek. We could have some martinis and he could hire me as his jeapordy fly–girl. I'd clap and point whenever a contestant got the right answer: "What is a Hungarian Rhinoceros?"

After I got fired from that job (because of my moral convictions, I refuse to wear hot pants that say leapordy on my butt.) I realize that my dad taught last year's Miss America, Kate Shindle, in fifth grade. Maybe I could be a Miss America assistant. Rub vaseline on her teeth and keep her out of harm's way, readjust her sash and crown, and make sure she says darn instead of damn.

No, I don't have the strength to constantly be in the shadow of such greatness. Besides, her platform doesn't involve the dangers of Olestra or cruelty to animals: I'm outtie!

Who else can I squeeze like an empty toothpaste tube for connections? My grandmother's distant cousin was a burlesque dancer. My first–cousin–once–removed is friends with Michael Bolton and Lisa Loeb. Ahh jeez. I might as well start applying to a variety of high–end fast food franchisees, right this instant.

I went to high school with the daughter of general manager of the Philadelphia Flyers, Bobby Clarke. I could ride the zamboni, not as a career, but because it would be cool to say I have. I could sell $4.00 beers at the stadium where they play. Maybe Bobby would let me be a goalie because I have strong teeth. Most importantly he probably knows Joey Lawrence, a Philadelphia native. Joey Lawrence probably won't be able to get me a job, but I think he's awefully cute and he could be my new, awefully cute boyfriend.

Wow, I'm not in such bad shape after all. I am within close access to many an influential person. I still need to develop my schmoozing ability. I need to develop a taste for eating crow: to be able to swallow my pride and say, "yes," gulp, "I am a go–getter. I can never sit still." Heh–heh, go to get some cigarettes and whiskey that is, huh, huh. And it's true, I can't sit still, but only because I have ADD (or as they call it in the profession "ants in the pants.")

So I decided to enroll in a class at the Hilton that will make me breathe fire, and not apologize for it. There is a guarantee that you will learn to make "all the right connections," or they will give me my money back. There is nothing to lose, but time (I wink as I say it, they taught me that in class.) The first lesson is how to shake someone's hand and mean it.

My teacher, Charles "The Shark" Charleson, said you need to squeeze the person's hand, then release. As you do this you look them directly in the eye, never wavering. I tried this when I met the Chancellor, but I just got a weird Scottish rash.

Once you have that down you're ready for conversation skills. Charles said never, ever, talk about three things when trying to Shmooze: politics, how you like your steak cooked, or "personal female hygeine issues."

"If you like Clinton, they'll think you have loose morals. If you don't like him, you're too stuffy. If you like your steak well–done you're anal–retentive, if you like it rare, you're impatient. Ixnay on the girl stuff. Um, I don't have to elaborate right, honey?"

Well, I don't like to be called "honey," and there was an alley next door to the Hilton so I left the seminar for some bumper bowling.

In all seriousness, I know I need to learn how to learn these important social skills for my future. But I just can't discuss the weather when there's a window right next to me, you know? It's a waste o' time. I like to gab, but I'm not so good at it. So what? If I had a dollar I'd give you .99.

The unemployment line is no conga line, but it's better than complaining about traffic or weak coffee. But um, if you know someone in the business, here's my card. I am an over–achiever with computer experience...

Julie Fialkow is a Collegian *columnist.*

Campus safety

Picture this: a girl is walking home alone from one of those late night classes... "What's over there?" she thinks and her heart skips a beat. "Oh, it's only a funny looking bush — but did you hear that sound?" She stops in her tracks. "It's only a squirrel." Well maybe we're not all that paranoid. The question is: should we be?

In addition to the dangers of crossing the various poorly lit roads and trying not to trip over your own feet as you head up the goat path, (well OK, so maybe that's just my problem) does one have to worry about nightly stalkers? Hey kids, this isn't New York City, then again, it's not Idaho either.

"So what classes are you taking this semester?" my mom asks the usual mom questions. I begin, "Well, I'm taking chemistry, ecology, and that night class..." The pause on the phone is strained. Maybe she's just tying her shoe on the other end. "How late?" she finally asks tersely. I can almost see the tension forming. It takes maybe an hour to convince her that I really will be OK coming home at 10 p.m. It's not like it'd be a Friday night for God's sake!

I think the matter is settled. Then about a week later I get a package from home in the mail. Excitedly, I tear open the little brown paper wrapped box, lift the lid, and there nestled in a bedding of fluffy white stuff is: a genuine sterling silver police whistle. Hmmm... just what I always wanted! Thanks, mom. But it doesn't end there.

There's a reason why it comes with a sturdy lanyard. So now, on pain of death, each night when I go out, I wear this rather large metal whistle around my neck. It's like preparing for a showdown. As the sun sets, I slide the lanyard around my head. It's even got a little rubber covering around the mouthpiece so my lips won't freeze to the metal. They think of everything at those police whistle factories, I guess.

It's rumored that at Welseley College, everyone is required to wear a whistle (maybe that's where my mom got her brilliant idea) and when a whistle goes off, a police officer will be at the site within five minutes. At Williams College they've got those cool little blue–lit emergency boxes about every two feet — the whole campus looks like a cute blue– lit Christmas tree.

Now excuse my reasoning, but it would seem to me that a larger university in a more urban area (well at least we've got more than just cows roaming around) there ought to be more security, not less. But this is good old UMass after all, the well–oiled machine of bureaucratic benefits. And it's not like we don't have those emergency boxes (if you can somehow manage to find one in time). And it's not like there aren't people hanging around to come to your rescue should you need it (although personally I would run the other way if I heard a police whistle blow).

Carolyn Dong

So as I'm sliding my way down the hill, I have to strain to my left so as not to constantly drag the bottom of my ten pound cardboard art portfolio along the icy bumps and through the dirty puddles of crud concentrated in the many potholes along the road. This is probably not the most ideal situation to be in to defend against a hypothetical attacker. I could perhaps exert enough force with my free mittened hand to poke the would–be–assailant in the eyeball, giving me enough time to successfully untangle myself from the lanyard around my neck and blow the whistle.

What would happen then? Would some noble young stud of a guy come running to my rescue? Yeah right. This is UMass after all. I mean, what would you do if you heard a whistle blow or even someone scream? I know what I would do — run the other way thinking that some Thursday night party had gotten out of control.

Perhaps the best protection against some unfortunate events is to always be aware of your surroundings. Keep a level head and remember where those little yellow call boxes are located. If you happen to have a sterling silver police whistle, wear it (you never know when it may come in handy). Maybe some day police whistles will become the latest trend (like slap bracelets — only better).

Until then I guess I'll be in the fashion minority. And should the occasion arise, (and I sure as hell hope it doesn't) I will drop my awkward art portfolio in the mud, whip off my right hand mitten so I can somehow unzip my puffy down jacket, reach in and pull out my trusty whistle. I will place it to my lips and blow a not–so–shrill screech that will frighten away my would–be–assailant (yeah that'll show them!). Mom would be so proud.

Carolyn Dong is a UMass student.

A start for UHS

With the rising debate on the issue of medical care in this country, I think its important to assess some very basic aspects of treatment that people have overlooked on this campus. University Health Services (UHS) is in a position of power. People walk into Health Services with a problem, and are relying on UHS to treat them.

The words the medical staff use are equally as powerful as the medicine they prescribe. A friend of mine recently went into UHS because he was not feeling well. After waiting for over an hour, my friend was told that he either had mono or strep throat. Another friend of mine went down to UHS crying because she was ill. She was then told that most women who come into Health Services are crying because they think they are pregnant.

Jeff Dell

This all goes back to something my mother taught me at a very young age. It's never what you say, but how you say it. I think this would be a good starting point for UHS to improve the quality of their care. Additionally, I think limiting this solely to UHS would be a major lapse in judgement. Other medical centers undoubtedly make similar mistakes, and those cannot be overlooked either. All in all, this is certainly a starting point in improving the medical care at UHS.

I think it's important for people to hear the power of what the doctor is saying here. "Well, we are not sure quite what it is. We think you may have mono, though it might be strep throat." While I realize the medical staff is doing the best they can to assist their patients, not much can be said for their bedside manner. Clearly, the medical staff is not trying to cause anyone distress; however, the net effect is the same in each of those statements. The patients not only get an incorrect impression of what illness they may have, they are also caused a certain amount of distress from the statements of the doctor.

There is a clear link between a person's medical condition and his psychological state of mind. To undermine this area of treatment would eliminate a certain dimension which exists to any illness.

What can UHS do to assist their patients? This is really the million dollar question right here. I think that UHS, to start, needs to identify the sensitive area which they work in and present patients with positive feedback. This is not to say that they should say, "This is great, you have mono!" but more to identify the problem in a manner which is more gentle. This is saying, "We believe you have strep throat. We would like to run further tests to make sure it isn't something else." This tells the patient exactly what his condition is, and tells his that he may have something else, but does it in a way that is not extreme.

Very often it seems UHS doesn't have the answers, or is uncertain as to the nature of a person's illness. There is nothing wrong with not having the answers. It would certainly be more reassuring to know what the problem is, but if UHS doesn't have the answers it's not the end of the world. It would be reassuring if the patient is told of outside resources, so he can go elsewhere for treatment. UHS simply may not be equipped to handle the patient's specific problem or they simply do not have the answer. Giving the person a local resource would enable patients to seek further treatment from an additional source.

I realize the staff at UHS has many responsibilities, serving the University community and others, with quality medical care, and that they see a wide range of people with a vast number of problems. This is exactly why many of these experts should be so concerned with their bedside manner. With the number of patients coming in and out of UHS, it is important that these people are not only given the care they need, but are also comforted.

"She was then told that most women who come into Health Services are crying because they think they are pregnant."

It is clear that UHS can do a lot to improve their medical care, without really changing anything. By simply adapting their bedside manner to a more appropriate style, they can accomplish a great deal, and provide better service to all of their patients.

Jeff Dell is a UMass student.

WARNING

Now that I have your attention, come down to the Collegian and write for Ed/Op

The religious enforcers

Cults on campus... (Uh, excuse me. Religious organizations like the Upside–down Club). I really couldn't care less about what they believe. They can even preach minimally about them. But when they come up to me and ask if I'm religious and want to be saved, I want to scream. Maybe they know I'm Christian because I am part of Campus Crusade for Christ and they've gone through the files.

It doesn't really matter to me, but being approached time and time again about Bible studies, carpooling to church and different events can make anyone sick. The Upside–Down Club is the only club that has ever approached me. They apparently stand outside of the D.C.s with nothing better to do than harass innocent students and start questioning them. It generally goes like this:

"Hi, what is your name?" — "Emily."

"Are you a Christian?" — "Yes."

"Would you like to join the Springfield Church of Christ?" — "I don't know."

"Well, how about we exchange phone numbers?" — "Okay..."

"During the week we have Bible studies, get–togethers, sometimes fashion shows, you know. Are you interested?" — "Possibly. But I don't want to be part of a cult."

Emily Vacanti

"Oh, don't worry. I'm part of the Upside–down Club. We're not a cult."

"I don't want any ideals forced upon me."

"Oh, don't worry. We just want you to come to our Bible studies and church and to follow our beliefs and everything we say."

"That sounds kind of forced."

"Oh no. Just start coming and contributing. You'll learn to love us."

What I don't understand is why they are allowed to do this on our open campus. I've actually avoided the D.C.s just because I didn't want to be harassed. I understand that being able to preach on an open campus extends the possibilities of an organization immensely, but it irritates the hell out of any student approached. I've been told that if you say that you are not Christian, they try to convert you and insist that you need to be saved.

Why?

I will decide if I need to be saved, whatever that means and then I'll decide if I want to be saved. Who knows? Dancing with the devil sounds much more appealing to me than joining the Upside–down Club. At least the devil is straight about what he wants: your soul, and for you to be a slave to him forever. The Upside–down Club convinces you to come to a meeting... then Bible studies, events and the like, and then they ask you for cash contributions. This should not be allowed.

Some clubs impose fees, which is completely understandable. Those clubs have non–cult necessities. I just don't respect asking for contributions. I mean, isn't asking the members to harass non–members enough? Man, it's like non–straightforward selling of your soul, leasing it forever.

When I joined Campus Crusade for Christ, it was because I saw their table on the concourse. They interested me. I was not pressured to join. The members were enthusiastic and welcoming, not pushy and insistent. That's why I joined.

Clubs like the Upside–down Club should either stop harassing people or be abolished. Whatever they preach, they need to keep it to themselves.

Emily Vacanti is a Collegian *columnist.*

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Sri Lanka: Quest for peace

Recently, I visited the native homeland of my parents, Sri Lanka. This visit was quite an experience. I had a great time, but there was still a sense of insecurity and drastic change.

These feelings stemmed from the Liberation Tigers for a Tamil Eelam (LTTE), a Tamil organization that demands a nation for its own people and feels Sri Lanka is a worthy candidate for settlement.

Founded in 1976, the LTTE is composed of over 10,000 people, and their organization is spread world wide. Their gorilla warfare tactics and international funding have given the LTTE a strong foot hole in the upper most region of Sri Lanka, in the province known as Jafna.

Channa Wijesinghe

Currently, the Sri Lankan government has been trying to infiltrate the leaders of the LTTE in an attempt to stop their cause, but because of poor weapons and manpower the fight still continues and there is no mutual agreement in sight.

As a Sri Lankan brought up in the West, I have been able to view the events of this land war with an unbiased eye. The Tamil cause is a worthy one; just as the Jews after the second World War who wanted a country of their own, the Tamils request the same.

The only thing that I am not fond of is the fact that they use horribly militant methods by which to achieve this goal. Their actions are almost reminiscent of the tactics that the Viet–Cong used in the Vietnamese War: suicide bombings, human massacre, and sometimes killing Buddhist monks to get their point across.

Recently, in a hotel bombing the suicide bomber was a pregnant woman. The guards could not search a pregnant woman therefore she was able to maneuver into the hotel and cause one of the most destructive explosions in the nation's history.

There is another variable to the equation; the Janika Vimuthi Paramuna organization (JVP), whose name literally means 'liberation front.' The JVP organization is mainly composed of college students who feel a communist government would be the only solution to the current situation as they are opposed to the current Sri Lankan government and the LTTE.

The JVP feel that the LTTE is splitting up the country because, for their goal to be met, Sri Lanka must be united. Communism will bring unity to the country, plus it might also help the economy because products would be manufactured in Sri Lanka for Sri Lankans. The opposing side to turning communism is economic sanctions, brought on by other countries that will destroy its already fragile economy.

The LTTE is a true terrorist organization and because of their hostile actions and their brand of militant justice, they have made matters harder for other Tamils. Sri Lankans have very strong feelings toward Tamils and it is not an uncommon practice to deny Tamils education, work and land on that one basis. In the Sri Lankan economy, Tamils have the lowest paid jobs also having the least property value.

These attitudes cause a vicious cycle of the mistreatment of Tamils by the majority of Sri Lankans and the consequent and continuous strike of the LTTE. In 1995, there was a peace talk with the representatives of a Tamil Eelam and the Sri Lankan government. Nothing was accomplished from the peace talks and this caused more friction between Sri Lankan and Tamil groups.

By visiting the country in 1998, I have found that these tensions still hold true. There is no melting pot of the two groups as the Tamils are assumed to live in certain areas while Sri Lankans live in others.

Talking to natives, one also finds this feeling of hate on both sides and toward each other. This causes uneasiness in the JVP which, among other things, is fighting for a united Sri Lanka, and with the continuation of the war in Jafna feel that both sides are to blame. They protest the Sri Lankan government for attacking Tamil cities and killing LTTE soldiers. The JVP feel that much more can be accomplished from peace talks.

The Sri Lankan government is reluctant to listen especially because of pressure from the public to implement saturation bombing on the Tamil controlled parts of Sri Lanka. Since its first emergence in 1976 and after it declared its war on Sri Lanka in 1980, there has been over 100,000 deaths associated with the land war and hundreds more die every month.

Recently, because of the unrest and the large amounts of death associated to this war, American Sri Lankans launched a campaign to notify the United States of the land war in Sri Lanka and also make the U.S. government aware of the LTTE terrorist group. Their cries did not go unanswered. The U.S. formally declared the LTTE as a world terrorist group. This was a major victory by American Sri Lankans.

I was part of this campaign after talking to my uncles and relatives that have been survivors of LTTE bombings and after hearing their stories about how their loved ones have been killed in this war. I felt that, in this sea of political red tape, something must be done.

Channa Wijesinghe is a UMass student.

The Russian life: then and now

A glance of the nation from the 1997 strike to today



Hundreds of Russian citizens assemble in the city of Archangel for the first nation–wide strike in history

As I stared out the bus window on the way from the Russian airport on the outskirts of Moscow to the inner city, I felt somewhat let down.

Raised by the colorful bright lights and commercial images of mainstream USA, my upbringing had not prepared me for this. It seemed that whichever artist God selected to paint this landscape was left with only shades of grey on their palate.

The only barrier that separated the white of the sky with the white of the ground was a line of barren black trees that resembled trickles of ink to my naive eyes.

As time went on, and I got a chance to see more than the countryside, I learned that, even though there are glorious golden and multi–colored domes and red brick buildings in the beautiful capital city, the real jewels of the country are the people.

This was no more evident to me than when, in the northern port city of Archangel, I stumbled upon a local assembly in honor of the first nation–wide strike in history. This was in the spring of 1997, and many of the citizens there — and throughout the great country — had gone months without being paid. The people in Archangel gathered in hordes with signs and made their feelings known, as did similar groups in Moscow and St. Petersberg, among others.

Seth Koenig

If such a mass of people had gone that great a time span without a consistent income here in America, the populous would panic and fall into an emotional tailspin. A state of chaos would very likely crash onto the nation like an uncontrollable tidal wave, but not in Russia.

The Russians remained calm, though justifiably furious, and stretched each coin further than the most frugal American can fathom. They gave their newly democratic government time to adjust to the unfamiliar system, and then they took action. The nation went on strike.

Imagine for a second any attempt to organize such a unified effort in the United States. On the other side of the globe from Archangel, there would be major problems getting two separate people to get along for just a few minutes, much less thousands of people for a number of hours.

Despite the country's effort, however, the economic situation in Russia is not much better today.

"If you believe peoples' accounts of [life in Russia], it's just getting worse and worse," University of Massachusetts Russian professor Joseph Lake said. "As far as the people not being paid, that's become somewhat less of a problem formally, because this new... government is paying people more — although there are still huge back–logs — the thing is, they're paying in rubles that have lost a huge percent of their value. The inflation is now much worse than in 1997)."

Still, in a society where the planet's revolution depends on cash flow, the Russians survive with what amounts to almost none.

As an American, I can not comprehend this ability to hang from this thin a thread without falling — and I could not two years ago.

"It always looks so much worse from here than it does when you're there. I life goes on, and the old cliches about Russians being able to get along under any conditions are very true. They're nothing if not flexible," Lake said.

Regardless of how bad the economy is, the citizens of Russia make it through the day with little, if any, foreign aid. The United Nations sends money and food to help the ailing people, but rarely does any common man see this help.

Corruption has not been washed away with Communism like so many in the Western world believe. Often times a dense screen of politicians and Mafia leaders filter the incoming aid to the point where there is very little left once the sun hits the streets.

That which does make it into the hands of the average man is often not as necessary as the international powers think.

"Just recently, the Americans sent a huge amount of food. I've read several opinions that said that this aid isn't needed," Lake said. "What Russians need to do is get their agricultural system effective. It's one of the richest countries in the world in practically every way, including agriculture potential."

The Russians will rebound. All their potential will be reached.

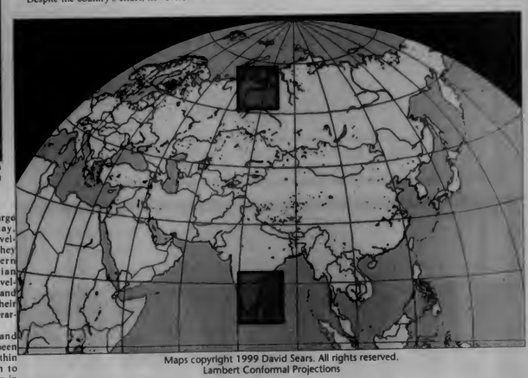
Seth Koenig is a Collegian *columnist.*

'Untouchability' for many



JULIA SEARS / COLLEGIAN

Former Dalit children, also known as untouchables, who recently converted to Islam to gain avoid discrimination in Indian society.



Maps copyright 1999 David Sears. All rights reserved.
Lambert Conformal Projections

Drinking out of segregated tumblers at tea stalls, not being able to wear sandals or shirts into your village, having to ask a person of upper caste to fill your water vessel, and having to succumb to any demands of an upper caste person are only some of the inequalities and social injustices that continue to face the 'untouchables' in South India.

The caste system is a driving force in daily Indian life and could be argued as a product of the Hindu religion. Since India's independence and the construction of their first constitution in 1947, the practice of discrimination of untouchables within the hierarchical caste system has been prohibited... but only on paper.

In Tamil Nadu, a southern state in India, it is estimated that 25 percent of the population belongs to untouchable castes, a section of society that is often thought of as less than human. With independence, untouchables demanded to be called Dalits (literally the oppressed and downtrodden people).

With the rise of the Dalit movement, came the need for a new identity; an identity they could call their own, not one given to them by upper caste Hindus. Thus they have had no nationality, no unity.

Presently, they are basing their identity on common experiences of economic, social and religious discrimination, oppression and the need for liberation.

Kristen Anderson

The Dalit movement asks, "Help us gain the right 'to be humans' first of all: fighting for/demanding 'human rights' could only be an agenda for our sons and daughters of the next generation." The overall movement has taken a variety of forms from religious conversions to organized activists groups.

With the influx of missionaries to India, conversions to Christianity were among the first social movements by the untouchables to renounce the Hindu caste system. Christianity became their savior, and many untouchable conversions took place to escape the Hindu caste system that was so inhuman. In the beginning, the conversions worked and the untouchables gained new respect in the society as Christians. But over time and with the conversions of many more Indians, the caste system was established within the Christian communities as well.

Due to the large number of untouchable conversions to Christianity several generations ago, there is a large Christian Dalit population today. Currently they are struggling to develop their own theology because they cannot identify with Western Christians or upper caste Indian Christians. Christian Dalits are developing their own way of reading and interpreting Christianity to suit their experiences as Dalits in India's hierarchical social system.

A more recent phenomenon and conscious social movement has been the Dalit conversion to Islam. Within the last 10–15 years conversion to Islam has been especially popular in Tamil Nadu. This wide–spread phenomenon in Tamil Nadu consists of entire Dalit villages converting to Islam to avoid discrimination within Hindu society.

Village leaders I spoke with while studying abroad in South India described that with the conversion to Islam they became different people, not only in their own minds, but in the minds of upper caste Hindus. This meant they automatically lost their untouchability status and became a more honorable part of society; respected and able to drink out of the same tea stall tumblers as the upper caste, for example.

These mass–conversions have remained mostly non–violent although upper caste resistance is not uncommon especially as more and more Dalit villages convert. However, the question remains as to if their caste identity as Dalits and untouchables can really be forgotten. Christian conversion was a temporary solution. Can Islamic conversion really stop or prevent oppression, discrimination and untouchability from occurring within an age–old deeply ingrained social system that defines an entire civilization?

Only time will tell.

Not all Dalits seek conversion as their escape from life as an untouchable. There is a growing movement of Dalits that are actively organizing rallies, protests, and confrontations to challenge the pervasive untouchability that continues regardless of the 52–year–old constitution which outlawed it.

Most well–known throughout Tamil Nadu and throughout India is the Dalit Panther Iyyakum movement (DPI), who have used the Black Panthers as their model of fighting inequality. A DPI movement village leader, T Pandian, said the goal of the movement is to "Forget about caste and think about society... and everybody should become equal." Pandian said that slowly changes are being made "because now people can wear their sandals and walk on the road. But still we cannot go into the residences of the upper caste people."

And then there are those Dalits that neither seek conversion nor become active in these movements; they simply accept their conditions. As one Dalit man I interviewed in a village said, "A lot of incidents are going on a day to day basis. I am willing to fight against all this kind of discrimination but still I have no economical, educational, or political background to fight against this. So that I simply leave them all alone. And I am simply living my life. Everyday I eat. That is enough for me."

Kirsten Anderson is a Grinnell College student.

ARTS & LIVING

Out of Tune goes down smoothly

OUT OF TUNE
Mojave 3
4AD

Mojave 3 is one of those bands that sound best on the headphones late at night, when everyone else in the house has either passed out or has to wake up in four hours to go to work. Songwriter Neil Halsted certainly knows his way around the sad lullaby, as proved by the album's best track "Yer Feet," which begins with the line "I was drunk when I met you" and gets even more despairing.

Halsted and his companions are English, but the songs on *Out of Tune* are clearly indebted to the laments of American country folk like Nick Drake as well as more contemporary American slowcore/country acts like Palace and Low. But Mojave 3 are in the end slightly too erethral and shiny– metallic for their own good. *Out of Tune* goes down almost too smoothly, like a perfect gulp of silver-cold water that you swallow and then forget you drank. All of which matters little at three in the morning. **B–**
(Rob Roensch)

CENTRAL RESERVATION
Beth Orton
Arista

Next Big–Thing Brit Beth Orton got her first big break singing on several tracks with the then–unknown Chemical Brothers, even though her personal sound; spacey folk–pop, is light years away from the Brothers' block–rocking beats. But even though you can't dance to her acclaimed first album, *Trailer Park*, the beat–happy crowd stuck with her. Folk listeners loved her evocations of heartbreak and her delicate touch on the guitar. The Indie–rock crowd appreciated the hooks that lurked beneath the elegant surface. Everyone loved her voice, awkward and fluid at once, completely distinctive, strong enough to touch listeners across genre lines.

Her fine sophomore album, *Central Reservation*, brims over with assured, clean arrangments that balance electronic and acoustic sounds as smoothly as any other artist working. While some of the songs on the album's second half don't fully bloom, the first half is nearly perfect. The single "Stolen Car" is a groovy, compact trip–pop number, and "Sweetest Decline" is Orton recast as a lounge singer in a jazz club on the moon. The album also features a soaring ballad "Pass in Time," with folk–jazz pioneer Terry Callier, one of Orton's musical heroes, on backing vocals.

Even though not every song hits, Orton's voice is always enough to guide you through the vague, repetitive sections. Orton's voice is a bird bound for the sky. It's a voice that is bound for greatness. **B+** (R.R.)

DISEMBODY: THE NEW FLESH
Skinlab
Century Media

Bay Area thrash metal newcomers Skinlab are back on the scene with their latest release *Disembody: The New Flesh*. The title was actually created by a Skinlab fan who responded to a contest the band advertised in Metal Hammer magazine asking for a title to their new LP. Vocalist/bass guitarist Steev Esquivel liked the title since it had relevance to the lineup changes the group had incurred since their debut album *Bound, Gagged and Blindfolded*.

Gone from the original lineup are guitarists Mike Roberts and Gary Wendt, now replaced with guitarists Snake and Scott Sergeant. This new album also brings a slightly different sound to Skinlab. Whereas the first album consisted mostly of very heavy guitar riffs over a slow pace, *Disembody* has a few songs which are very fast and upbeat, while at the same time retaining the trademark heaviness.

Of the CD's 10 tracks, a few stand out above the rest. "So Far From The Truth," featured on 1998's *Eyesore* EP, has the same killer riffs and crushing heaviness one expects from Skinlab, but also introduces the new, faster style experimented with on this album. Midway through the album, the track "Breathe" is easily the highlight of the CD and the best song the band has ever recorded.

The song is heavy and aggressive and showcases each member of the group at their best. Esquivel's vocals are rough and malleable; he can go from a growl to spoken word easily and it always sounds good. Paul Hopkins' pounding drum rhythms are most audible on this track and both new guitarists give great performances with a great riff and precise playing.

The song that sounds most uncharacteristically Skinlab is ironically their first video off of the album, "Know Your Enemies." The sound is almost too upbeat and throughout the song there is very little variation from the short riff. But that song seems like a godsend when compared to "I Name My Pain" and "Looks Can Be Deceiving," which are so sparse and boring they sound like filler tracks, something that should not be on a ten track CD.

So while this release is far from perfect, Skinlab have produced another quality record well worth a listen. However, if they hope to aspire to the level of greatness their obvious inspiration Machine Head have attained, it is going to take a lot more than this. **B** (Michael Delano)



Brit–folk rocker Beth Orton's second LP is miles away from her work with the Chemical Brothers.

Mingus Big Band gives FAC big thrills

By Charlie Apicella
Collegian Correspondent

THE MINGUS BIG BAND
Fine Arts Center Concert Hall
March 27

The Fine Arts Center Concert Hall had it's roof torn off Saturday night by the likes of John Stubblefield, John Hicks, Gene Jackson, Philip Harper and the rest of contemporary music's baddest ensemble, the Mingus Big Band. This rotating, 30-plus member organization of musicians is committed to reinterpreting and breathing new life into the compositions of the late African-American composer Charles Mingus.

The program began with one of Mingus' most widely recognized tunes, "Haitian Fight Song." Saxophonist and emcee for the night Alex Foster introduced the tune as "one of Mingus' protest songs" as bassist Andy McKee dug in with a solo on "Oh Lord, Don't Let Them Drop That Atomic Bomb On Me," an oddly balanced blues, full of strange accents and rhythms supplied by drummer Gene Jackson.

As the tune built to a firm drive, tenorist Stubblefield preceded to reminisce on Rahsaan Roland Kirk's days with Mingus, with a burning solo complete with gutsy screeches and circular breathing.

The final piece of the night, "Moanin'" was a real burner which let all of the soloists soar. Jackson's driving, full rhythm patterns propelled Mike Sill's baritone solo which segued into a section of chorus trading among the saxophones and then among the trumpets. The fire of the entire program was captured in the rounding choruses and was an illustration of the virtuosity and spiritual connection these musicians share in the name of Charles Mingus.

The tune sounded like a cliche big band melody taken at almost double tempo, which was very effective for the high degree of interplay between orchestra and soloists in this arrangement. The soloists bounced off of the backing riffs of the ensemble, and used those lines as themes to build their improvisations.

The beautiful ballad "Self Portrait in Three Colors" began the next set In a light, masterful arrangement without the trumpet section, and which featured no soloists. Next, one of Mingus' most controversial pieces, "Fables of Faubus" proved to be a high point of the night. Surprisingly though, it did not feature Mingus' notorious vocal section of the tune.

Another favorite, "Goodbye Porkpie Hat" followed, in which tenor soloist Vincent Herring beautifully interpreted the ballad section of the tune. The evening came to a peak when John Stubblefield finally brought the house down with his solo on "Oh Lord, Don't Let Them Drop That Atomic Bomb On Me," an oddly balanced blues, full of strange accents and rhythms supplied by drummer Gene Jackson.

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Crew wins in a photo finish

By Chris Spring
Collegian Correspondent

The Massachusetts women's crew team capped off its only home meet of the season with an exciting victory over Boston University. The margin of victory was less than a second in what amounted to a photo finish. It was a fitting ending to a day with such favorable conditions.

Coach Jim Dietz was very pleased with his team's effort.

"This year we've been in the water a lot less than last year due to flooding on the Connecticut river, and it also froze at the last minute," Dietz said.

On pulling out the last second victory on Sunday, he explained simply, "We had the bigger, stronger girls."

BU pulled out to an early advantage, but the Minutewomen, led by Heather Walker and Jen Miller, were able to come back in the last 500 meters of the race.

"We were coming off a three–and–a–half mile race in Ireland, so this was much more of a sprint. We ran the race in 5:51, and normally a good time for us would be 6:30," coach Dietz said.

The favorable conditions were responsible for the swift trek down the river.

UMass' time for the race was 5:51.2. BU finished at 5:51.6 and Kansas took third with a time of 6:0.8. UMass qualified for the championship race by defeating Kansas and New Hampshire in the first heat. BU had advanced by easily beating Boston College in their preliminary race. New Hampshire defeated Boston College in the varsity consolation race.

In the junior varsity championship race, UMass (6:15) finished second to BU (6:13) and ahead of New Hampshire (6:30). UMass lost to Kansas in the junior varsity petite final.

Boston University also took the varsity four–plus race, followed by the Minutewomen, who finished in front of Boston College and the Boston University "B" squad.

In the novice ranks, BU was victorious in both of the eight–woman races. UMass finished second in the first novice race and third in the second novice.

The Minutewomen are back in action April 10–11. They head to Camden, N.J., where they will face off against Villanova on the 10th and Virginia on the 11th.

Gymnasts just miss A–10 title

By Matt Frascella
Collegian Staff

For the Massachusetts women's gymnastics team, this season's Atlantic 10 Championships were reminiscent of last year's; close to a conference championship, but not quite good enough to bring home the title.

UMass fell to George Washington for the second time in as many years in the A–10 Championship, meet which was held this past weekend in Philadelphia, by under two–tenths of a point. Last year, UMass fell by exactly two–tenths of a point. The Minutewomen squad placed second in the four– team field, ahead of Rhode Island and Temple.

The Minutewomen's season–high score of 194.525 was not enough to topple the Colonials, who posted a 194.650. The loss was the first in conference play in the entire 1999 campaign for the Maroon and White.

Leading the UMass squad was junior Mandy Mosby, who won the all–around competition for the second year in a row with a score of 39.200. Her score was one–tenth of a point better than Darden Wilee. Despite only posting a team–high on one event, Mosby was best on the floor exercise for Massachusetts with a 9.875.

Mosby's performance also captured her the distinction of Most Outstanding Performer of the championship.

UMass seniors Anita Sanyal and Jennifer Pokrana tied for first place on the uneven bars with a score of 9.875. Sanyal was also tops on the balance beam with a score of 9.925. Their ability earned them distinctions on the A–10 All– Conference Team.

Finishing second in the tournament on the balance beam apparatus for UMass was Mary Moore who scored a 9.900. Her score contributed to a team score of 49.300 on that apparatus that was best in the tournament.

Senior Michelle LoPresti finished the all–around competition with a score of 38.400. LoPresti topped the UMass team with a vault score of 9.800. Freshman Tracy Chew was the third UMass competitor in the all–around. Her performance on every event earned her a 38.475.

The Minutewomen will have at least one more meet in their future. Their season scores have earned them a bid to the NCAA Regional Championships for the sixth straight season. UMass will travel to Penn State on Saturday, April 10 to face No. 6 Penn State, No. 8 Arizona State, New Hampshire, Pittsburgh and conference foe Rhode Island.

■ lax

continued from page 10

to do something. We are working on everybody taking some responsibility," McClellan said.

UMass will need to remain solid on defense, which it has done all year. The Minutewomen's highest goals–against total came Saturday afternoon in New York, when they gave up 11. For the Minutewomen, the most challenging thing on defense is who they are missing. Colleen Wales and Shalee Merkle look like they will both miss most, if not all, of the remainder of the season with knee injuries.

Which goalie will play also stands to be a large question for the Minutewomen. Both Tara Durkin (2–1) and Jen Nardi (1–1) played in the game against the Orangewomen.

"We don't know who's going to start in goal. It is becoming more and more challenging. Physically, they are both capable of doing the job. Right now, it's [a question of] who is more mentally ready to play," McClellan said.

The Bears of Brown have some weapons the Minutewomen will need to contain. Junior Christi Gigon is the Bears' major threat on offense. She has collected eight goals and three assists for 11 points.

■ baseball

continued from page 10

Williamson took the mound for the last inning in relief. Loomie, a Longmeadow native, struck out two of the five Husky batters he faced.

Connecticut's third baseman Clarke Claudill had a monstrous day at the plate, hitting 3–for–4 including a home run. First baseman Brian Packin, who has tallied 24 RBI this season, belted a solo home run, his sixth home run on the year. Three other Husky hitters contributed with two runs batted in apiece.

Mark Monkiewicz earned the start for UConn but let up 10 earned runs in two full innings before Fulchino relieved him.

Between the two schools, 11 errors were committed. But in the end, UMass' four errors proved more costly than UConn's seven.

The Minutemen return home to the Earl Lorden Field at 3 p.m. today to host another Connecticut squad, Hartford. UMass will take on their first Atlantic 10 action of Friday and Saturday when the head to Duquesne for a three–game series.

■ tennis

continued from page 10

gave us a good sense of reality about our team."

The performance of Annie Hamilton impressed Dixon.

"Annie's performance at No. 2 was great," Dixon said. "She really played well against Colgate."

After the Colgate win, the Minutewomen took on the Bonnies in an Atlantic 10 match. The team won without losing a single match.

"We trounced St. Bonnie's," Dixon said. "It was clear that they are not in the same league as us."

Dixon was very pleased with the play of her whole team, but was especially impressed with the play of senior Gillian Kane at the No. 6 singles spot.

"We put Gillian in at the No. 6 spot," Dixon said. "She played great and after her win, I heard her say that it was great to win."

The two wins for the team all but assure the Minutewomen of the second seed in the A–10 tournament.

"It is clear that we'll be seeded second in the A–10s," Dixon said. "The important thing for us right now is to stay on track, everything from here on out is in preparation for the tournament."

The team has a break in its schedule after the weekend's matches. The Minutewomen will host Fairfield University on April 8 at 3 p.m. at the Upper Boyden Courts.

"The lull in our schedule is coming at a great time for us," Dixon said. "A break after two huge wins is good for our preparation."

Freshman Helena Horak was named Freshman of the Week in the A–10 conference for her play over the weekend. She defeated Cyan Brokhage of Colgate by a score of 6–2, 6–1, while playing in the No. 4 singles spot. She followed the Colgate match with another superb performance against St. Bonaventure. Horak swept the Bonnies' No. 4 singles player Andrea Irons 6–0, 6–0, to garner the honors.

■ Minutemen

continued from page 10

The Minutemen will have little time to celebrate the win over their state rivals. Saturday they return to action at Garber Field for a contest against Butler, a team that competed in last year's NCAA tournament.

"They're a very good A They're a physical team, they're an active team," UMass coach Greg Cannella said. "They're ranked ahead of us. It should be a very good game."

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100% Organic Body Hair Removal Full Leg w/ Bikini Reg. $75 Now $80 or Full Leg Reg. $60 Now $40 with coupon

He's no Houdini.
The great escape artist Harry Houdini vowed that his greatest feat would be to rise from the grave.
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Jesus Christ's resurrection from the dead distinguishes him from all other religious leaders.
For the free article *Beyond Blind Faith*, which talks about this remarkable person and his relevance for your life, call 1-800-236-9236.
Come Visit our table at the Campus Center Concourse Today
1-800-236-9238
paid for by friends of UMass Campus Crusade for Christ

Rental Office
1040 N. Pleasant St. #410
Amherst, MA 01002
Phone #: (413) 549-0145
NEW PUFFTON VILLAGE
Serving all of Your Rental Needs

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Available June 1st 3 Bedroom, 2 Bathroom, in Puffton, Heat included, 1080/month. call 549-8256 Chris or Jeff.

PUFFTON 1 bedroom June 1-August 3 $645 utilities included. 549-6381

1 Bedroom Puffton Apt. available late May through August. Options to renew lease. Call 549-9121

2 bedroom apartment, on bus route, $550 a month, available at end of semester call 253-0033

3 bedroom spacious apt. close to town, campus, + bus. Available June 1 For more info call 256-0360

N. Pleasant 3 bedroom excellent location btwn campus & uptown Heat and hot water included. Available June 1. Call Jen 256-6445

3 Bedroom Puffton mid May to september First, AC, some utilities included possibly furnished. 549-5862

3 Bedroom condos Gas heat, hardwood floors, bright heated basement with study and laundry hook-ups. 1/2 mile to campus on bus route. April showings for June and September. $1375. Lincoln Real Estate we charge no fees in Amherst 253-7879

Main St. Apartment 4 Bedrooms Across from bus stop call Rory or Patricia 256-1517

APARTMENT FOR RENT

Amherst Center 1,2,and 3 bedroom apartments. Gas heat, hardwood floors. April showings for June and September. Lincoln Real Estate we charge no fees in Amherst 253-7879

TAKE OVER OUR LEASE-Spacious 2 Bedroom on bus route, free washer and dryer. Available June 1st. 253-3730

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

'94 Mercury Tracer. 49K miles. Great condition, AC, 6-CD changer, airbag, automatic, $6000/B.O. 665-2350

Wanted! Toyotas, Novas, Prizma, Sentras. Any condition. Cash paid every day. 1-800-649-4795

Toyota 4x4's wanted 84+ Any condition. 800-649-4795

Honda Accords wanted 86+ Any condition. 800-649-4795

EMPLOYMENT

Data Entry position Available Part time for local publishing company must have own transportation. Contact Andy 256-3414 Andy@transitions-abroad.com

Employment for models All types $$$ Great pay $$$ WWW.AGCPRODUCTIONS.COM

EMPLOYMENT

HAVE AN AMAZING SUMMER IN MASS! Prestigious coed camp seeks caring college students& grads who love kids! GENERAL & SPECIALTY COUNSELORS (Athletics, Tennis, Musical Theater, Swim, Waterski, Ropes/Wall, Photo/Video etc.) Join a dedicated, fun team. Competitive salaries+travel+room+board. Camp Taconic: 1-800-762-2820

$20-$40/hr. in spare time? $100 signing bonus! 800-600-0343 ext. 1927

FREE RADIO + $1250! Fundraiser open to student groups& organizations. Earn $3-$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 x 65. www.ocmconcepts.com

Movers: Local moving company is hiring individuals for movers positions. Flexibility and good attitudes a must. Part-time hours available. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

Baker needed-experience preferred; also wanted-counter help. Good starting pay. Please call Sugarloaf Deli at 665-3943

HELP WANTED Delivery and kitchen help wanted. Apply @ DP Dough

EMPLOYMENT

SUMMER WORK IN WELLFLEET ON CAPE COD: General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 31,1999. For experienced fry cooks, $250/week, plus a $75 bonus, plus room and board. Non smokers only. Call or write: Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508) 349-2265 e-mail: wmillett@capecod.net

Cooks Wanted: Starting now part-time and full time if desired in summer $8-$9+ starting wage based on your experience. Apply in person. The Pub 15 East Pleasant St Amherst, MA

Hiring Painters for the summer no experience necessary. Excellent attitude and vehicle a must contact Alex @ 1-800-829-4777

Summer Camp Job 8 week residential camp in Berkshires seeks counselors and department heads. Interested canadates should contact Jim Lee at 617-523-6006 or via email at jlee@massed.net

Painters Immediate openings and summer help. 413-253-2029

21+ HOUR Easy Work Processing Mail or Email From Home or School! For Details Email: Apply4now@smartbot.net 770-937-6764

EMPLOYMENT

Building Distribution Networks for International Deregulated utilities internet, Telecommunications. 22nd fastest growing Co. in USA. Expantion in USA, Canada, England, Germany, Netherlands and 60 additional countries. Bilingualism an asset. 2500 RVPS Average monthly income $38,000.00. Call 413-549-6635 stosz@uhs.umass.edu

FOR RENT

Moving off Campus? Come to the Apartment complex rental fair, Tuesday April 6 from 10 to 3 on the campus center concourse. Sponsored by Commuter Services 428 Student Union.

HAPPY BIRTHDAY

Happy Birthday Butch... Do they offer senior discounts on campus? -From the ones who love you!!

HOUSE FOR RENT

Summer Rentals Cape Cod Group Summer Rentals. Some waterfront houses, some with swimming pools. Falmouth area. Call Diamond Real Estate 1-508-477-1900.

INSTRUCTION

Boxing lessons in Amherst Retired Pro Djata Bumpus Call 413-732-8817

LOST & FOUND

FOUND: Bracelett in the vicinity of Morril on 3/22. Call 545-5997 describe and claim.

Lost Glasses between Southwest and Thompson hall. Reward if found. Please call 6-6144.

PERSONALS

Mon 3/29 12:45 at the common across from the carriage shops. You wore black and had short dark hair and were walking with a friend toward UMass. I was at a fencing practice on the common. I greeted you with "Good Day M'Lady" and you returned a sweet smile. I wish that I could meet you properly. Reply personal or next Mon. @ Common.

PETS FOR SALE

1 Baby Florida King Snake, 1 Baby Yellow Rat Snake, Healthy + Happy. For info Call 549-5893.

ROOM FOR RENT

Female to take over lease in Puffton June 1- Aug 31. $300+ util. Audra 549-3649

ROOMMATE WANTED

Roommates wanted to share house on Martha's Vineyard. Call (860)573-4690 for details

Looking for 1 or 2 females to move into a 4 bedroom house near Puffton on bus route starting June 1 call for details 549-6321

SERVICES

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

All types of loans available. Good or bad credit no application fees 1-800-837-6804

SERVICES

Pregnant? Need Help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Furnished or unfurnished sunny room near Puffton on bus stop $300+ a month. Nego. mid May thru Aug. Call Claire 549-9477

WANT TO ADVERTISE YOU SUMMER SUBLET FOR FREE? ARE YOU LOOKING FOR OFF CAMPUS HOUSING? WANT TO RENT A LOCKER? COME TO COMMUTER SERVICES. 428 STUDENT UNION, OR CALL 545-0685

Brandywine Summer Sublet, 1 Lrge Bdrm in 2 Bdrm Apt. June/July/August rent & utilities Call 549-2013 Discount Price

One bedroom in Puffton Starting end of semester till 9/1. Call Amanda at 549-1359

One Room in Four room Apt available May 24 All utilities included $375/mo Rent negotiable call Mike 256-0039

Two Big Bedroom Brandywine. Balcony, pool, June 1st to September 1st. Plus last week of May free. Hot water included, on Bus route, .75 miles from campus 549-4288

Puffton 3 Bed 2 Bath $945/mo. Includes heat/hot water. Call Denise 549-5869.

TRAVEL

BE FLEXIBLE... Europe $288 r/t plus taxes TRAVEL ANYTIME IN 1999! Mexico/Caribbean $159 r/t plus taxes CHEAP FARES WORLDWIDE!!! CALL: 800-326-2009 www.airhitch.org

BOSTON SPRING BREAK'99 To Mazatlan from $599 To Cancun from $369 7 nights, 5 to 14 FREE meals 10 to 32 hours of FREE drinks CALL FREE 1-800-244-4463 visit our web site www.collegetours.com

WANTED

Attention Undergraduate Minorities Earn TEN DOLLARS in one-half hour! Looking for African American, Asian American, and Hispanic students to participate in new study on the loss of a grandparent. This is a study being done through the Psychology Department that is completely confidential. Requires filling out a series of questionnaires. If you have ever lost a grandparent you can participate in the study and receive ten dollars. If interested, please call Amy at 549-1387 or e-mail aroth@student.umass.edu Flexible hours

VOLUNTEERS NEEDED FOR BONE DENSITY STUDY Healthy 18-25 years old, have or not had cortisone/prednisone treatment. FREE BONE SCAN (value $350) Call Amy 323-8771 or MayMay 545-9717

YOUR AD COULD FILL THIS SPACE!!

Five College Community Calendar

WEDNESDAY, MARCH 31

Demonstration — There will be a book repair demonstration in the Neilson Library core, level 1, at Smith College at 1 p.m.

Guest Speaker — Jane Hedberg will give a speech entitled "The Future Ain't What It Used to Be: The Role of Preservation in a Library's Mission" in the Neilson Library Browsing Room at Smith College at 3 p.m.

Lecture — A lecture entitled "The Ultimate Death Penalty: Medical Aspects on the Medical Aspects of the Crucifixion of Jesus Christ" will take place in room 101 of the Campus Center at 7:30 p.m. The event is sponsored by the Campus Crusade for Christ.

Lecture — Nationally renowned painter Gregory Gillespie will give a public lecture in room 463 in the Fine Arts Center at 5 p.m.

Video — There will be a video showing and discussion on library binding at 9:30 a.m. in the Neilson Library Browsing Room at Smith College.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, APRIL 1

Dance — There will be an April Fool's Spring Fling with cabaret, open mike and costume dance from 7-9:30 p.m. in the Large Activity Room at the Parge Community Center. Come as your favorite thing about spring.

Discussion — There will be a discussion entitled "Crossing Boundaries of Race, Gender and Class in The Pagoda" at 12:30 p.m. in room 805 of the Campus Center.

Mass — There will be a Mass of the Lord's Supper at 7:30 p.m. at the Newman Center. Adoration will follow until 10 p.m.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union.

Theater — Amherst College Theater and Dance production of "The Mirrow Song," a new musical exploring a troubled relationship between dancer and composer at 8 p.m. in the Experimental Theater at Amherst College.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — Anyone interested in starting a track & field club, cross-country running club, or both call Leah at 546- 2124

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 249 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

MARCH MADNESS SALE TOO
FEATURED UMASS SWEATSHIRT & LARGE UMASS BASKETBALL $29.98
University Store UMass Campus Center 413 - 545 - 2619

Just another way that WE GIVE 100%
We give all of our profits to support University Programs
University Store Not like a mall... Better.

HSCN 24 Hour Cable Network

2	HSCN Bulletin Board	18 The Learning Channel
3	CBS/3 Hartford	19 UVC-TV19
4	CBS/4 Boston	20 ABC/40 Springfield
5	ABC/5 Boston	21 Gavel to Gavel
6	PBS/57 Springfield	22 NBC/22 Springfield
7	HSCN Movie Ch.	23 Sundance
8	UPN/20 Hartford	24 Bloomberg Financial
9	Weather Channel	25 CTN
10	NBC/30 New Britain	27 TBS
11	Fox/61 Hartford	28 BET
12	PBS/24 Hartford	29 TV Land
13	WOCH & HSCN	30 Univision
14	International	31 Comedy Central
15	UMass Academic TV	32 Cartoon
16	WB/New Haven	33 Much Music
17	HSCN Programming	

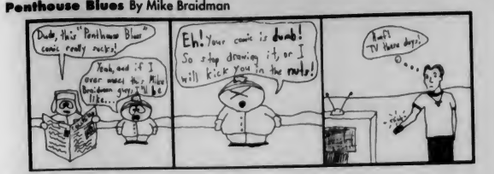
WEDNESDAY EVENING — C - Campus — **MARCH 31, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer	Metropolitan Opera Presents "Luciano Pavarotti 30th Anniversary Gala"					Widow Finnede	Cezanne (In Stereo)		
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Payne	Nanny	60 Minutes II (In Stereo)		Chicago Hope "Vanishing Acts"	News	Late Show	
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Payne	Nanny	60 Minutes II (In Stereo)		Chicago Hope "Vanishing Acts"	News	Late Show	
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Dharma-Greg It's Like, You		Drew Carey	Norm	20/20	News	Nightline	
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek (In Stereo)		Charmed "Knock Em" (In Stereo)		Friends	News	Tonight Show	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		World's Most Amazing Videos		Law & Order "Rampants" (R)	News	Tonight Show	
WTXX	8	6 Judge Lane	Judge Judy	Judge Judy	Judge Lane	7 Days (In Stereo)		Star Trek: Voyager (In Stereo)		News	Love Connect.	Change-Heart	Change-Heart
WVIT	9	10 News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		World's Most Amazing Videos		Law & Order "Rampants" (R)	News	Tonight Show	
WTIC	8	11 Friends	Simpsons	Seinfeld	Friends	Beverly Hills, 90210		Party of Five "A Family Album"		News		Friends	Frasier
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		World's Most Amazing Videos		Law & Order "Rampants" (R)	News	Midori-Friends	Tonight Show
WGBY	10	6 Creatures	Business Rpt.	Newshour With Jim Lehrer	Metropolitan Opera Presents "Luciano Pavarotti 30th Anniversary Gala"						Charlie Rose		
WGGB	40	22 News	ABC News	Seinfeld	Frasier	Dharma-Greg It's Like, You		Drew Carey	Norm	20/20	News	Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days (In Stereo)		Star Trek: Voyager (In Stereo)		Med Abt. You	Med Abt. You	Frasier	M*A*S*H
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	National Geographic Explorer							
A&E	43	Northern Exposure		Law & Order "Apocrypha"		Biography: Paul Newman		American Justice (R)		"Last Bus to Woodstock" (1988)		Law & Order "Corruption"	
CNN	47	22 Worldview	Moneylins	Newshour	Crossfire	World Today		Larry King Live		Newsstand: Fortune		Sports	Moneyline
COM	49	26 Saturday Night Live		Daily Show (R)	Stein's Money	Sinbad: Brain Damaged (R)		Comics Come Home (R)		South Park	South Park	Daily Show	Stein's Money
DISC	48	New House	Fix-It-Line (R)	Wild Discovery	Giant	Science of Magic (R)		Discover Magazine		Vital Signs		Sportscenter	
ESPN	51	Up Close	Sportscenter			NHL Hockey: Los Angeles Kings at Detroit Red Wings. (Live)					Baseball	Sportscenter	
LIFE	50	Ellen	Ellen	Party of Five "Deal With It"		Chicago Hope "A Time to Kill"		"Fast Company" (1995, Drama) Ann Jillian, Tim Matheson.			New Attitudes	Golden Girls	
MTV	53	Countdown	Station Zero	Fanatic (R)	Fanatic (R)	Say What?	Video Oldies	Total Request Live (In Stereo)		Daria (R)	Fanatic	Blame Game	Loveline
NICK	52	All That (R)	Secret of Alex	Doug	Rugrats	Hey Arnold!	Allen Strange	Brady Bunch	Wonder Years	Jeffersons	Laverne	Love Lucy	Bewitched
SCIFI	45	Quantum Leap (In Stereo)		Star Trek		Sliders "Summer of Love"		Highlander: The Series		Friday the 13th: The Series		Star Trek	
TLC	59	28 Home Again	Home Again	Code 3 "High Rise Fire"		Extreme Machines		Hunt for Amazing Treasures		Hunt for Amazing Treasures		Extreme Machines (R)	
TNT	54	Dua South (In Stereo)		ER (In Stereo)		**** "Rocky" (1976, Drama) Sylvester Stallone, Talia Shire.					**** "Rocky III" (1979, Drama) Sylvester Stallone.		
USA	55	Hercules: Legendary Jrnys.		Xena: Warrior Princess		Welker, Texas Ranger		*** "Moby Dick" (1998, Adventure) Patrick Stewart.			New York Undercover "C.A.T."		
HBO	60	** "Fire in the Sky" (1993) D.B. Sweeney, (In Stereo)				** "Kiss the Girls" (1997, Suspense) Morgan Freeman.				Oz (R) (In Stereo)	Tenacious D	Strippers	
MAX	61	*** "Family Business" (1989, Comedy-Drama) Sean Connery.				** "Wise Guys" (1986) Danny DeVito.				"The Confession" (1999, Suspense) Alec Baldwin.		Erotic	
SHOW	56	** "Rough Cut" (1980, Adventure) Burt Reynolds.				** "U-Turn" (1997, Mystery) Sean Penn. (In Stereo)				** "Twilight" (1998, Mystery) Paul Newman.		"Guilty as Sin"	

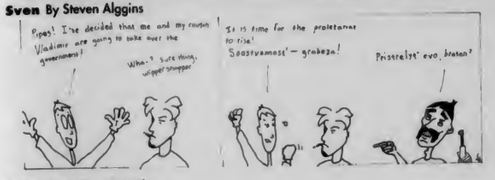
Kampus Kids By Adam Soliere



Penthouse Blues By Mike Braidman



Sven By Steven Alggins



Non Sequitor By Wiley



Rose is...Rose By Pat Brady



Robotman By Jim Meddick



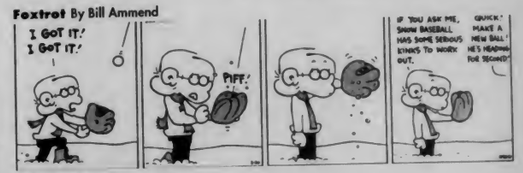
Robotman By Jim Meddick



Drabble By Kevin Fagan



Foxtrot By Bill Ammend



Dilbert By Scott Adams



Horoscopes

ARIES (March 21–April 19) — You're likely to have trouble today getting in touch with someone you've been thinking about a lot lately. Keep trying!

TAURUS (April 20–May 20) — You may not be able to avoid those who would be critical of you today, but this needn't result in any negative feelings. Keep things in perspective.

GEMINI (May 21–June 20) — A close friend may become more of a competitor than a supporter before the day is out, but this is likely to be true for only a short time.

CANCER (June 21–July 22) — What's expected today is likely to be the most interesting thing that happens. Be willing to surprise yourself with others.

LEO (July 23–Aug. 22) — You're sure to be in the spotlight at least during a portion of the day, but there's no reason to behave in any way out of character. Be yourself!

VIRGO (Aug. 23–Sept. 22) — Style is everything today. You have a firm grasp of substance right now, so you can concentrate more on how things are "coming across" to others.

LIBRA (Sept. 23–Oct. 22) — You'll learn the difference between doing something right and stopping short of the mark. You'll understand a recent error as a result.

SCORPIO (Oct. 23–Nov. 21) — You're likely to meet someone today who will figure prominently in your life on at least two occasions in the future. Get ready for a surprise!

SAGITTARIUS (Nov. 22–Dec. 21) — You'll find yourself waiting, waiting and waiting some more today for something that is unclear. When it comes, you'll know.

CAPRICORN (Dec. 22–Jan. 19) — Don't let yourself be fooled by those who would have you believe that you cannot change things for the better. You can make a difference.

AQUARIUS (Jan. 20–Feb. 18) — A bargain is available to you and only you today, but you've got to act fast. You can't expect this offer to last forever!

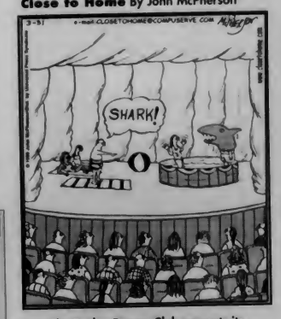
PISCES (Feb. 19–March 20) — This is a good day to take time out from your busy schedule to get back in touch with the way you're really feeling, even if only for a few moments.

Quote of the Day

"Here's where everything comes together/ Either that or it all falls apart/ Yeah, here's where the strings come in..."

–Superchunk

Close to Home By John McPherson



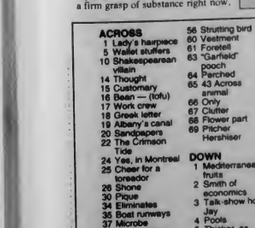
The Fegley Drama Club presents its adaptation of "Jaws"



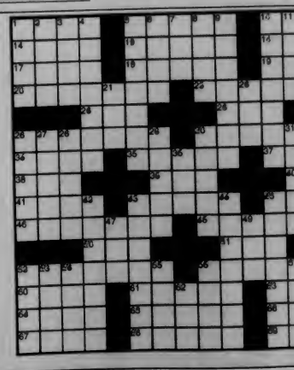
ACROSS
1 Lady's harpsace
5 Wallet stuffers
10 Shakespearean villain
14 Thought
15 Customary
16 Bean — (tofu)
17 Work crew
18 Greek letter
19 Albeny's canal
20 Sandpapers
22 The Crimson Tide
24 Yes, in Montreal
25 Cheer for a toreador
26 Shone
30 Pique
34 Eliminates
35 Boat runways
37 Microbe
38 Singer Yoko
39 Van Winkle of legend
40 Chew the fat
41 Booty
43 Peruvian range
45 Water main
48 Neval officers
49 Corrected
50 Aykroyd or Reiher
51 Singer Damone
52 Roy Rogers' horse
56 Strutting bird
60 Vestment
61 Foretell
63 "Garfield" pooch
64 Perched
65 43 Across animal
66 Only
67 Clutter
68 Flower part
69 Pitcher Hershiser

DOWN
1 Mediterranean fruits
2 Smith of economics
3 Talk-show host Jay
4 Pools
5 Thicker, as eyebrows
6 Wife of Osiris
7 Carry
8 Dales —
9 Ski races
10 Hazard to ships
11 Distinctive quality
12 Harsh
13 Concert halls
21 Egyptian boy-king
23 Priest's garment
26 Feel one's way
27 Fabric made from flax
28 Statues of gods
29 Fixes a sock
30 The — hand
31 Sponsorship
32 Purple color
33 Sel
36 Hallway
42 Squirms
43 Toughens by fire
44 More than two
45 Small flute
47 Joke
49 By way of
52 Streetcar, in Sussex
53 Part to play
54 Heron's cousin
55 Wear the crown
56 Mountain lion
57 Fragrance
58 Movie
59 Hull bottom
62 Hiatus

PREVIOUS PUZZLE SOLVED



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SPORTS

Celtics struggle as Blazers stake claim in the west

There is disarray in Beantown. The beloved green and white are putting forth one of the most pitiful brands of hoop in recent memory. The past couple of seasons, they have not been as competitive as Boston would like, but at least they were playing to their ability.

At season's outset, the team and coach **Rick Pitino** had playoff aspirations and were ecstatic about stealing **Paul Pierce** with the 10th overall pick in the 1998 draft. Thus far, it has been nothing but heartache for Celtics fans.

The Celtics, with a mark of 9–18, possess the third worst record in the

Bryan Smith on the NBA

Eastern Conference with only the hapless Chicago Bulls (8–21) and the dormant New Jersey Nets (5– 23) behind them. Pitino cannot seem to get his team to gel and transform into the team he envisioned when he took over the reigns in Boston. The current crop of lottery picks (**Antoine Walker**, **Ron Mercer**, and **Kenny Anderson**) are a disgrace to the honor of the parquet.

• How about the Toronto Raptors? The fans in Canada finally have something to cheer about, along with a new home and two of the most electrifying youngsters in the league in **Vince Carter** and **Tracey McGrady**. The combination of these talents, along with the solid play of **Doug Christie**, has the Raptors at .500 for the first time in over a month.

Carter is seemingly running away in the Rookie of the Year race. He finds himself on the highlight real every night with some sort of outstanding dunk or a circus shot that he became so noted for in his years at North Carolina.

• The black and red flag of the Portland Trail Blazers has been hoisted to the top of the Western Conference pole. This team is loaded from top to bottom. With the emergence of **Jim Jackson**, the Blazers don't look to be letting go of the top spot.

Portland does what it needs to win. It plays solid team basketball, which allows it to have six players averaging double figures.

The Blazers are also making the Rose Garden one of the most intimidating arenas for opponents to visit. Portland has only left its home with sour faces once this season. Winning at home is a must to compete, and the Blazers are doing just that.

• I don't like **Allen Iverson**, but I can't argue with numbers that he has been putting up this season. The guy may have finally found himself a secure spot. He is still not a true point guard, but for now, he will suffice.

In the long run, the 76ers should transform **Larry Hughes** into the one–spot and put Iverson where he belongs — at the two. For now, **Eric Snow** is filling the void, but his upside is nowhere as high as that of Hughes.

• I'm going to jump on the **Darrell Armstrong** bandwagon. The Orlando Magic, who sport the best record in the Eastern Conference, should give a lot of the credit to this guy that most have never heard of.

Chuck Daly cannot afford to keep this guy on the bench. Not being able to keep him on the bench makes either **Nick Anderson** or **Anfernee "Penny" Hardaway** expendable. Penny, whose contract is up at the end of the season, is not putting up the numbers that the fans in the "O–rena" are used to, and he is probably going to find himself the odd– man–out come June.

Anderson, after a few season of poor shooting (to his standards), has gotten his outside touch back. Anderson is the perfect backcourt compliment for Armstrong because he is a hard worker and is able to get open when Armstrong drives to the basket.

Anderson is a better outside shooter than Penny, but don't rule out the option of signing Penny and then trading him instead of letting a solid player get away for nothing.

• **Michael Jordan** surfacing again… as 50 percent owner of the Charlotte Hornets? You do the math.

• What is the Las Vegas line on the **Shaquille O'Neal** vs. **Chris Dudley** fight? On an NBC game televised in prime time, Dudley was embarrassed when Shaq dunked hard on him and proceeded to throw him to the floor to add insult to injury.

Dudley, who is not known for his body, stepped up and fired the ball at the beast we know as Shaq, hitting him in the rear end. The camera then showed a close–up of Dudley displaying his vulgar vocabulary, "*#@! you." This is a perfect example of the rugged play that the New York Knicks bring to the court every night. **Latrell Sprewell**? We'll let you decide about him.

Bryan Smith is a Collegian *columnist.*

Men's lax beats BC

By Casey Kane
Collegian Staff

On March 13, the last time the Massachusetts men's lacrosse team played at Richard F. Garber Field before yesterday, Fairfield felt John Madigan's presence, as the sophomore attackman scored two goals and contributed two assists.

In the two games that followed — at Virginia and Hofstra — Madigan was almost completely silent, with only an assist against the Flying Dutchmen to help him in the points column.

Yesterday at home against Boston College, Madigan came alive again, scoring a hat–trick and adding an assist in the 17–7 UMass win.

Madigan's first tally came with 1:21 left before halftime. He came from behind the net on the left side, dodged, jumped and fired a shot by BC goalie Anthony Cirri to give UMass a 7–1 advantage heading into the break.

"I started a little slow," Madigan said. "I just wanted to get a goal. As soon as I got one, things got rolling."

From there on out, things were rolling for the Minutemen (3–2), who were in search of a win after dropping three straight on the road.

"This is a big confidence booster. We needed something like this to get us going," said freshman midfielder Marc Morley, who opened the scoring just two minutes into the contest and finished with a pair of goals. "This is really big. I think it's going to help us out a lot."

Though Boston College (1–4) has struggled this year, it is the closest thing to an easy game UMass has on a schedule that includes Loyola, Duke, Syracuse and Virginia. But that did not mean the Minutemen were taking their intrastate rivals lightly.

"You've got to take every team seriously," Madigan said. "You can't underestimate any team."

The Eagles made that point clear in the second half, and particularly in the fourth quarter. Freshman attackman Scott Lee buried a hat trick of his own in the UMass cage in the final frame. Tyler Iewell scored once and Tom Smith twice in the fourth.

But it was clearly UMass' day. In addition to Madigan and Morley's multiple–goal outputs, sophomores Kevin Dell and Rich Kunkel notched two goals apiece. Eight other players — Jeremy Guski, Jay Negus, Mike McKeefrey, Don Little, Mike Young, Brian Tironi, Evan Page and Dusty Smith — all had one single goals for the Minutemen.

In fact, just about the only attempt that didn't hit Its mark was a shot from long–stick defenseman Bill Cullinan, who grabbed a groundball, worked his way upfield without a challenge from BC with just over six minutes left in the third quarter and was only stopped by a save from Eagle goalie Tom Gallagher.

Turn to **MINUTEMEN**, page 7



JOSEPH D. SAVITCH / COLLEGIAN

Kevin Dell helped the UMass men's lacrosse team destroy Boston College by scoring two goals in the 17–7 Minuteman victory.

Eagles lax on verge of demise

By Sanford Appell
Collegian Staff

In the process of being pulverized 17–7 by the Massachusetts men's lacrosse team yesterday, the Boston College squad looked like a unit without a future, and for good reason.

Before the 1999 season commenced, 13th–year Boston College Coach Ed Moy received word from the athletic department that his team would become a club sport in four years as part of Title IX accommodations.

"They said it was a Title IX move, but these kids pay their own way to school, and I'm here part–time," a disgruntled Moy said. "They pointed to participation numbers but we happen to believe that it is not necessary to make this cut."

While the Boston College program is comparatively younger than the game's more storied institutions, It has been competing on the varsity level since 1970, and has qualified for ECAC post–season play in three of the last four seasons.

It makes the eventual demise of the team that much more upsetting considering the recent success, but right now Moy's goal is to somehow keep his team focused on what transpires on the field.

That task is made somewhat easier considering the current players are assured of finishing out their careers at Chestnut Hill.

"These young men play the game because they love it, and they strive to play it at this level," Moy said. "The current situation makes this more difficult, but we have to take care of things that we can control, and they have been very resilient in that department."

Despite the apparent team commitment to compete without distraction, the Eagles seemed to be a group without a defined direction yesterday at Garber Field.

They were sloppy in the majority of their offensive sets before making a late run in their 26th consecutive loss to UMass.

"We were beat by a better team today," Moy said after the game. "This game was not a particularly good reflection how well the guys have responded."

One of the bright spots in this time of despair for the 1–4 Eagles has been freshman attackman Scott Lee, who recorded a hat–trick against the Minutemen.

"We are playing as hard as we can as a team," Lee said. "I have been promised four years of varsity competition, and I'm here to make the most out of the experience."

The circumstances surrounding Lee and his fellow Eagles have caught the attention of Massachusetts coach Greg Cannella, who realizes the harm in losing this traditional local rival.

"This is bad for the fans and participants of the program and it's bad for college lacrosse in general," Cannella said. "As a coach, this situation concerns me and you can only hope this is not a trend in our sport."

Despite the initial decision from the BC hierarchy, which stands firmly as of now, Moy holds hope that with the help of active petitioners supporting the team, they can reverse the ruling before it's too late.

Tennis gains two wins



COURTESY MEDIA RELATIONS

Freshman Helena Horak is among the young Minutewomen who have established themselves among the best in the conference.

By Matt O'Neill
Collegian Staff

The Massachusetts women's tennis team swept both of its road matches over the weekend. The Minutewomen defeated Colgate and St. Bonaventure convincingly, beating Colgate by a score of 6–1 and St. Bonaventure, 9–0. The wins improved the team's spring record to 3–4.

Coach Judy Dixon was pleased with her team's performance and she credits the success to a talk she had with her squad before the Colgate match.

"I told them that we've played a lot of top–100 teams this winter," Dixon said. "And if we had played an easier schedule, we would have a lot more wins."

Dixon said that because the Minutewomen are not in the top–100, they fall into what she calls "the grey area." That "grey area" consists of teams that are in the 130–150 rankings in the Northeast.

Colgate is also one of those "grey area" schools. The win against the Big Red was a big boost for the team's morale.

"We were a better team, we just forgot how to win," Dixon said. "We didn't have to play well to win, which was a step forward for us. The match

Turn to **TENNIS**, page 7

Ward and Comeau compete

By Bryan Smith
Collegian Staff

On March 25, the Massachusetts women's outdoor track season began in sunny Gainseville, Fla. on the campus of the University of Florida. The Gators hosted the 55th Coca Cola Florida Relays.

UMass sent just two competitors down, but their showing was unmatched. Andrea Comeau and Melissa Ward placed sixth and ninth in the heptathalon, respectively.

Comeau scored 4,704 points, narrowly missing the record she set last year of 4,738. Her score was good enough to qualify her for the ECACs as well as the New England Championships.

The junior, coming off the indoor season in which she qualified for the NCAAs in the high jump, started the outdoor season on a high note. Comeau finished second in the high jump with a jump of 5–feet–5 3/4–inches. She also placed third in the 800m with a time of 2:23.41 and had a personal best of 25.78 in the 200m.

Ward ended the competition with a total of 4,223 points, a feat good enough to qualify her for the New England Championships. Her best showings were in the javelin throw, where she placed fourth with a throw of 95–feet–10– inches, and third in the shot put with a distance 35–feet–11 1/4–inches.

"We did well for early season competition," assistant coach Jim Giroux said. Giroux accompanied the Minutewomen to Gainseville in the absence of coach Julie LaFreniere.

LaFreniere is optimistic about the upcoming season, "The team is fairly healthy. We're coming off an outstanding indoor season, but hope to do better with the hammer, discus and javelin throw being added for the outdoor season," she said, "We have strong competitors in these events which will add to overall team success."

The remaining Minutewomen will begin competition on Saturday, April 3, when they travel to Hanover, N.H. for a quad–meet with host Dartmouth College, the University of Vermont and UMass–Lowell. In addition to their team meets, Comeau and Ward, along with Johanna Lelke, will head to Holy Cross on April 15th and 16th to compete in another heptathlon.

Baseball returns home after loss

By Kathleen Ralls
Collegian Staff

The University of Connecticut kept its athletic winning streak alive following Monday night's dunking of the Duke men's basketball team to clinch the NCAA National Championship.

Yesterday, in a game that saw 30 total hits, the Husky baseball team downed Massachusetts, 20–14, in a more subtle manner. UConn improved to 12–9 while the Minutemen flatten out to 8–8.

North Adams St. transfer Todd Samolewicz (2–1) accepted his first loss for UMass, as Connecticut's Jeff Fulchino improved to 1–1 on the year.

Offensively, UMass jumped off to a good start with eight runs in the first inning. Connecticut return the favor with four runs in the bottom half. The Minutemen tagged on two more runs in the next two innings as UConn totaled four runs in the second inning.

In the bottom of the fourth, the Huskies again scraped up four runs to tie the game up. The early frame of the fifth inning was the last time UMass scored, adding two runs to temporarily take over the lead, 14–12.

UConn retook the lead in the fifth, slapping the Minutemen for three runs and tacking on five more in the sixth inning.

The bats were heavy and hungry as offense was clearly the bright spot for both teams. UMass freshman Mike Kulak brought home the bacon with four hits while powering in five runs. The center fielder connected for the only home run for UMass. Senior Brian Samela went 3–for–5 and drove in three runs.

First baseman Kevin O'Connell went 1–for–3 on the day, but made the most of it by adding two RBI to the cause. Other offensive highlights for UMass include second baseman Shaun Skeffington's 2–for–5 day, complete with one RBI and a triple.

Five Minutemen pitchers saw action after starter Bill Cooke was removed. The senior captain hurled two innings while allowing seven earned runs and walking two. Brian Hourigan pitched the next two innings, giving up four runs on three hits. Brian Blumsack replaced the freshman, allowing one ER on no hits and three walks.

Though Samolewicz pitched just 2/3 of the fifth inning, he picked up the loss, allowing one earned run and letting up just one walk. Sophomore David Loonie and freshman David

Turn to **BASEBALL**, page 7

Lax bounces back: women to attack Brown

By Paul Teves
Collegian Staff

The Massachusetts women's lacrosse team (3–2) will need to stop its drought against ranked opponents when the Minutewomen travel to Providence, R.I., to square–off against No. 20 Brown University (2–3, 1–0 Ivy League) at 4 p.m. tomorrow.

The Minutewomen have struggled against ranked competition earlier this year. UMass has dropped both of its games with ranked opponents, most recently an 11–2 loss at the Carrier Dome to Syracuse and an 8–3 decision to Boston University.

The 3–2 Minutewomen need to find a way to make an impact against a ranked opponent. The lacrosse regular season is only 14 games and UMass is now under the gun to try to make Its impact during its out–of–conference schedule.

Since the Atlantic 10 does not get an automatic bid to postseason play, the Minutewomen need to make some noise against Brown, as it is one of the best teams remaining on their schedule — along with No. 9 Dartmouth College, Hofstra and A–10 foe Temple. In order to receive a bid for postseason play, they will need to run the gamut.

"Every game is critical. The next couple of weeks are critical, [especially] Brown and Dartmouth, which lead into our conference schedule. But mainly we are just looking to be competitive; 60 minutes of stability and consistency," UMass coach Francesca McClellan said.

In order for the Minutewomen to make an impact, they will need to improve their offensive production. Against Syracuse and BU they have only scored a combined five goals.

UMass will need scorers like Melissa Anderson to take more shots, as she has buried eight goals thus far this season on only 12 shots. Her shooting percentage stands at 67 percent. Noelle Gorski will also need to continue her steady play on offense, as she has tallied five goals and an assist. The Minutewomen will be looking for senior attack Laura Korutz to explode, as she currently has collected only four goals on 24 shots.

"Laura is an important player for us. We would love for Laura to have some all–star games for us, but it's more of the supporting cast [problem]. Against Syracuse, not one of the attackers scored a goal — they were waiting around watching Laura and waiting for her

Turn to **LAX**, page 7



BRIAN MCDERMOTT / COLLEGIAN

Noelle Gorski and the UMass women's lacrosse team will travel to Brown today to try and rebound from Saturday's 11–2 loss to Syracuse.

The Unichusetts of Massiversity

complaints kiss this

DALY BULL@*#

Volume: LOUD Issues: YES New England's Redheaded stepchild • Founded on laziness • Daily since we started eating bran The day of Judgement!

God sighted in clouds Amherst takes up arms

By James Shaker
Staff infection

In a rare public appearance, God parted the clouds and showed his face above a shocked Town of Amherst.

The Lord was actually described by many to look like famous drag star RuPaul, further compounding the question "Is God male or female?"

"Sweet Jesus! Huve you ever seen a horse aroused?"

"Girlfriend," I just live my life, RuPaul said from outside the WalMart he/she manages. "Please hire me to do something useful — Rake your leaves, deflower your virgin child. Anything!"

When asked how this will affect the University community, President William Bulger looked concerned. "Where?" he asked. "UMa–whuzzits? Whatever, dude." He then returned to his sandwich, made with thinly–sliced tavern ham, provolone cheese and a little dab of mustard (mmmhhh…).

"We don't like this one bit," Hill Boss said. "Of course God comes down now and He'll say 'Oh yeah, thou canst smoke in bars' and He'll say it's in the bible, buried in Deuteronomy or something. We just don't have time for that."

Boss continued, saying he was trying to restructure the zoning laws so that Yahweh would have to pay exorbinate prices and move on. "Now He'll know how Job felt."

Angry residents, fearing God would urinate on public property "like so many other people around here," angrily shook torches and rakes at the Diety. They did so for half an hour, before their arms got tired and they decided to catch an a cappella concert at Amherst College.

Alan Hale, who played "The Skipper" on "Gilligan's Island," could not be reached for comment. He's dead.



MALCOLM MCDIESEL/ COLLEGIAN BOY TOY

You go, girl! God, assuming the form of RuPaul, makes a diva–like entrance. Sashay, chante!

MASSPirg sinks yet another boat in attempt to prove that crap can float

By Lord Winthrop
Teacher, mother, secret lover

After their successful campaign to ban hatred from college campuses, MASSPirg made yet another attempt to prove that recycleables can make "keen boats."

When questioned about why they have such a hard–on for boats, representative Jack Grapes said, "Come on. We've all seen *Waterworld*. Oh, wait…"

So yesterday morning, the S.S. Granola, made of twigs, mud and Cherry Coke bottles, set out on the crystal blue waters on the campus pond. It carried five hardy men of brave stock, each one more courageous than the last, who kissed their crying loved ones goodbye promising to see them on the other side of the pond.

It sank within four minutes of leaving. All hands were lost.

Turn to **MR. BIG**, page 2

Scott reacts to sheep scandal

By Golden "Darlin'" Buchanan and Bradford Pinkham
Collegian Spies

In an emergency press conference held yesterday afternoon, University of Massachusetts Chancellor David K. Scott responded to allegations that he has had sexual relations with sheep cloned at the University.

"The sheepy biologically generated here are not for use as sex objects," Scott stated. "I am not above the rules here. I have never, and will never, touch the animals in an unpure way."

Despite Scott's denial of the allegations, made one week ago by Student Government Association (SG–make believe – A) senate judiciary committee member Seth Presser, an increasing amount of evidence is being collected against him.

Said Presser: "It's a commonly known fact that Chancellor Scott is from a small farm on the Orkney Islands off the coast of Scotland. There was a rough ratio of about three people for every one farm, and it is estimated that the sheep there outnumbered the men five to two. When you've got to get your rocks off as an adolescent, you get desperate.

"And Scott was quite desperate," Presser continued. "He got shipped off to some private boys academy at the age of 10 and took to farm animals as his 'special friends.'"

Turn to **WHITESNAKE**, page 2

Boo[illegible] Professo[illegible] talks, crie[illegible]

By Gas Huffer
Collegian Suckah

Clem Bartok, a famed electromagnetic field scientist, gave a speech entitled "Feminist Ideology in Postmodern Tanzania: Why do Fools Fall in Love, Why Do Birds Sing?" in the basement of Tobin.

Nobody came.

"I can't believe nobody's here," Bartok muttered through his tears,"I made butter cookies and brought punch."

After crying for 30 minutes, Bartok lost hope.

"I don't think anyone else is gonna come. Do you want the rest of the cookies?"

Bartok and a humbled *Collegian* reporter drowned themselves in cookie crumbs, Hawaiian Punch, and some nips Bartok got from his plane ride over.

"I wanted to be a drummer for a heavy metal band back in Prague, but no, Mommy said be a good boy and go to University. Learn about electromagnetics and feminism. Look at my life…"

Bartok looked around the dank little basement room in Tobin.

"Is it just me, or does it smell like fried monkey brains down here?" Bartok asked.

The *Collegian* reporter agreed, yes, the basement of Tobin Hall did smell like monkey brains.

"I mean how worthwhile am I if not one single person at UMass wants to hear me speak," said the very drunk Czech.

"Well," said the glassy–eyed reporter, "I'm here."

The two exchanged a tender–hearted moment when they were interrupted by the door opening.

"Is this the Queen Fan Club meeting? I brought my Freddie Mercury collectible stamps so —"

"Whoa," said Bartok, "I'm talking on the Feminist— I mean, yeah, Freddie Mercury is cool."

Gordon Hardon took out his stamps and his wide array of Queen paraphanalia.

"Umm, so I like the Queen," said Bartok, "We are the champions,' alright. Does anyone have any snootchie bootchies?"

Hardon looked confused.

"You know— a doobie, a blunt, a spliff?" said Bartok, "Let's listen to some good time rock and roll music and get zonked!"

Hardon told Bartok that was not his thing.

"I don't engage in activities that alter my state of consciousness. I could lose my status in Dungeons and Dragons and lose my golden sword. I just want to talk about Queen," Hardon looked down at the floor; confused and disheartened. "This isn't really the Queen Fan Club is it? I've been duped."

Bartok sighed. "I don't suppose you want to hear about Feminist ideology in Tanzania?"

"Actually," said Hardon, "I'm a bit of a fool for Feminist ideology and Tanzania. Enlighten me."

Bartok began his talk and slowly passers–by trickled into the room. Humper Chumper, a sophomore philosophy major said he was pleased to come to the presentation.

"Yeah. It was interesting. And I'm getting credit for being here. So, yeah, cool," said Chumper.

He wasn't going to get credit.

Tinny Foyl, senior French major said, "Yes, Tanzania is interesting. I think feminists are good when they shave their armpits anyway. I also forgot to eat dinner and I smelled cookies."

The cookies were all gone.

And as for Spacey Smackford, senior Classics major, "I'm so glad I heard Bartok. I think this is the best psychology experiment I've ever volunteered for. I hope I get electric shock treatment though."

She didn't, but she did have a better understanding of feminist ideology in Tanzania.



UM PHOTOGRAPHIC LIE MACHINE

Reenactment: Another MASSPirg debacle. This never happened, but if we let these monsters continue, how long until it does? *How long!?*

Parking Services tows Weinermobile

By Four Star Forster
Collegian Staff

An attempt by Oscar Meyer Weiner to recruit some honest college kids looking for work resulted in a $1,000 ticket and a tow by the University of Massachusetts Parking Services.

The Weinermobile was parked outside of the Student Union, offering tours of the enourmous vehicle in all its splendor and all the free hot dogs students could eat. However, after an hour the fun came to an end when a tow truck showed up to remove the Weinmobile claiming it was in violation of parking codes.

University Parking Services press spokesperson, "Barbara" was unavailable and is said to be out to lunch until next Tuesday.

Dick Crum, the spokesman for Oscar Meyer expressed anger at what he called "an institution of absolute *&@%# lunacy!"

Crum claims he will sue Parking Services, Chancellor David K. Scott, and "your momma". although it was not clear exactly whose "momma" Crum was referring to.

It was also a fly in some student's mustard to see the Weinermobile get towed. One student, "Joe", who wished to remain annoymous for fear of ruining his chances of getting laid, showed an interest in the Oscar Meyer "weiner boy" position.

"I like weiners." said "Joe."

Another student, P. Ness Envy, a senior political science major, voiced her bewilderment at the actions of the University Parking Services. "I just don't understand. First it was here and now it's not."

Whether the Weinermobile will ever come back to the UMass campus to recruit students again has not yet been determined but a committee task force is being established by students and other disgruntled parkers to address the issue.

One Long Island student, who wishes to remain annonymous for family reasons, suggests using cement shoes for tow truck drivers. "And if that doesn't do it, I say we take a Louisville to their kneecaps 'cause they can't take away our hawtdawgs that easy." Other students feel a more indirect approach would be effective and have mentioned rocking the Parking Services trailer as a symbolic effort to, as protest management student Resa Storm says "shake some sense into them."

Tomorrow a march will be held beginning on the Student Union steps and ending at the Parking Services trailor. Students plan to sing "I Wish I Were An Oscar Meyer Weiner" in rounds. All are invited to attend.



COURTESY OF SMITH COLLEGE

The Weinermobile, once thought to be the grandest of all phallic symbols, feels shame in the shadow of the library tower. Size does matter.

Näz Brefs

Ghost of Chris Farley to speak at graduation

In a surprising move, beating out such living candidates as Tom Brokaw and "Crazy Dave" Messaros, UMass announced that the graduation speaker for this year would be Chris Farley.

Chris Farley, late of Saturday Night Live and the Oscar– nominated *Coneheads*, died almost two years ago.

"I think this is a great opportunity for the school," said Chancellor David K. Scott. "We had an opportunity to bring in a man who is, at the very least, a third–tier celebrity. Living or dead, we paid $27.50, and I expect to use the remaider of the speaker budget at Liquors 44 in the cheap aisle."

Angry students did not hold back their comments. "Shit," a usually more verbal GSS member said.

Scott continued: "Affirmative action, my ass. This is one fat bastard, and he's dead. You can't get more of a minority than that.

"Oh, I don't expect any undead voodoo mumbo–jumbo, and I certainly don't expect any *Weekend at Bernie's*–type tomfoolery." Scott said. "I do expect all the things that come with Chris Farley — fart jokes, obese jokes and pants ripping, but from beyond the grave, of course."

When asked what to expect, Scott said "I don't know about you, but I expect to get plenty liquored up and set off bottle rockets. If I don't pee my pants, getting out of bed won't be worth it. Yee–fuckin'–ha!"

UMass scientists graft more body parts to rats

After successfully grafting an ear to a mouse four years ago, UMass scientists are attempting to add more useless body parts to mice.

"A human breast," scientist Ronald Chum announced proudly while one of his fellow scientists visably blushed. "We're very excited about this development."

"We're going to call it… we're going to call it…" one scientist stammered out between giggles.

"We're going to call it a tit–

Turn to **(BOXERS) BRIEFS**, page 2

EXTENDED FORECAST

Today	in the year 2525	Yesterday
HIGH: Yes Low: OK	HIGH: ?? Low: !!	TOO HOT FOR YOU!

SOURCE: MY WET FINGER

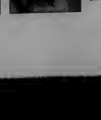
Theme park of the damned?



Disney announces plans to build a new park in Hell — Disney's Eternal Suffering. "We see this as an untapped resource," said CEO Michael Eisner.

NEWS PAGE $

Brauchen der popcorn



Psycho remake director Gus Van Sant and star Vince Vaughn reteam for an adaption– of Hitler's *Mein Kampf*. "It's a kick–ass story," Vaughn said. "Lots of dark humor. We're looking forward to a Christmas release."

ARTS PAGE A

Live by the gun



The men's basketball team goes to Great Alaskan Shootout. Whole team dies. "They forgot their guns on the plane," Athletic Director Bob Marcum explained.

SPORTS PAGE %

Ass	&
Tail	the null set!
Mud Flaps	absolute zero
Rump	@
Cheeks	41,000
Caboose	=
Dumper	WHAT
Trunk	NO

ON THE INTERNET
www.sexcity.com

Letters to the Editor

Penis issue needs coverage

To the editor:

You have been neglecting an important issue, both off- campus and on. As you may already have guessed, I am referring to the circumcision debate.

It was a grim morning in 1976 when I became one of the foreskin-impaired. The routine mutilation that men endure in this country is a source of mental anguish for those of us who feel "attached" to that special piece of skin.

Please run a feature story soon on this hard, e... painful, er... relevant issue.

S.M. Egma
Intercourse, PA

Pushkar pushed me over the edge

To the editor:

I am writing to express my angst regarding Alexis Pushkar's columns in general and "My life as a dictator" in particular. Ms. Pushkar shows a surprising lack of fashion sense in her choice of the beanie as a piece of headware. A more sophisticated and urbane columnist might have chosen a flannel stocking cap or perhaps a green knitted skull cap with a pompon. Ms. Pushkar, beanies went out with the babies and the bathwater.

I also find your use of the salami imagery reprehensible. No well-bred young woman would dare to include such a blatant phallic symbol in a piece of writing. Furthermore sausages are not the best thing to give the people you are conquering. I recommend cigarettes.

You state, "Nobody in Boston would miss Western Mass." Western Mass. people are proud of their cows and their fields and the stench that cows make in their fields.

Take that and smoke it in your bong.

Sexy Lexy Push Stars
Belchertown

A sexy Brit gayly says hello

To the editor:

Ooooh! La-la! Hee heel I wanna thay, eh-uh!

Wheeeeeeeee! (fart)

Tinky Winky
London

Do me, baby!

To the editor:

Yo! I just wanna let you know that I read this hea' papah once in a while inbetween my trips to Anthony's, and there's just one thing I gotta say: that Julie Fialkow is the hottest dame I eva saw! *Minchia*, she makes my blood boil! Actually, I keep her articles above my bed. Her smile just makes me boink, and her eyes... *fuhgeddboutit!* Hey, Julie... got any Italian in ya'? You want some?!

Anyway, I just thought you should know. You know, you'd get a lot more readers if you got some more hot chicks like her!

Rompi L. Coglioni
Revere

Lonely girl wants date

To the editor:

I bet you have no problem getting dates. You are just the coolest. And you look like Barbara Streisand— I love her!

My problem is, how do you get a guy who says, "You're not my type," to go out with you? And then when he says, "Go away, you freak," to bring you roses and maybe candy? And then when the police come to your door, to get one of them to ask you out?

And who is this "single guy" on campus I've been hearing about? Do you have his number?

Myrtle Flirtle
Campus loser

■ *(boxers) briefs*

continued from page 1

mouse," a more controlled, but still giggly scientist announced.

The news conference ended with all scientists but one standing up amid giggles, hanging on each other as a disgruntled press got up to leave. The one scientist did not stand up, saying that "all this talk about breasts has gotten me a little excited."

Animal Rights Coalition to host dinner

Tickets for the annual fundraising dinner for the University of Massachusetts Animal Rights Coalition have gone on sale on the Campus Cneter Concourse, a spokesperson for the group said today.

"Steak and potatoes, just like John Wayne," Susan Farenstein-Kensington said. "Mmmmm... beef."

The dinner, which is the most important fund-raising tool for the under-funded, under-appreciated and under-nourished organization, will be held at the new Slaughterhouse Five Steakhouse. The menu will include steak, potatoes and apple fritters.

As a bonus, according to Farenstein-Kensington, there will be even more fun with line dancing.

To draw in more eaters, Farenstein-Kensington-Von Boehlem, who paused during the interview to get married, the Animal Rights Coalition will sponsor a raffle. Top prize in the raffle will be a new leather couch, crafted by the sweatshop workers in the UmAss Craft Center. A leather jacket courtesy of Rawhide Unlimited will also be given away.

Farenstein-Kensington-Von Boehlem, who is considering changing her name to Yusef Israel, hopes this year's dinner will be an even greater success than last year's.

"Last year it was like, here's some vegetables. Now give us money. C'mon, where's the fun in that?" she asked.

"I can't wait. This is going to be the best fundraiser ever," Walter Beans said. "I can't wait to taste the blood of that sweet animal on my tongue. I want my steak so rare, it's still mooing. And that leather couch will look great under the boar's head hanging in my living room."

Bacon, sweet sweet bacon

Animal complaints

William Bulger was sighted on the UMass campus. Riot police armed themselves with tranquilizer guns to try to subdue the obviously lost University president, who escaped into the underbrush. A press release later stated that he was just looking for a "bitchin' party."

A plague of locusts descended on Cashin Residence Hall. Police responded, but most were drunk.

Somewhere, at some point, another tourist is bitten at a zoo by another crazy monkey. "Those bastards can bite, when they got a mind to," my mom once told me. Screw off, mom, it's my life.

Annoying behavior

Back talk, gum-chewing, talking in theaters, bad breath, reading over my shoulder, tailgating, saying "Alo!" and wearing a hat too big for one's head.

Arrests

30 year-old Finn arrested for taking bad photos of various women's sports and driving with studded tires.

Chancellor David K. Scott for supplying alcohol to Luke Meredith.

Howard Q. Duck of the campus pond was arrested on a warrant for lewed and lascivious behavior.

Crimes against humanity

Chancellor David K. Scott once again wore white sneakers with a cheap gray suit. Fashion maven Mr. Blackwell reported the incident, saying, "Get a clue, dude!"

The UMass Theatre Guild decided to put on a play based on Tina Youther's life. Police promptly put the offending parties into comas and hid their clothes.

Deity-related crime

God appeared above Amherst. A local cop shined a flashlight on Him and told him to "move it along." God complied.

Disturbing Behavior

Awful friggin' movie. But Katie Holmes is *hot*.

Disturbing Phone Calls

Chancellor Scott was cited for making prank calls to some "foxy ladies," and some males, on campus. He said they were "booty calls."

AT&T keeps calling my house. AT&T, get off my jock.

Health/Safety Hazards

Environmental Health and Safety was dispatched to extinguish a boat found floating ablaze in the Campus Pond. Environmental group MASSPirg pointed the finger at members of the Cannibus Reform Coalition, who smiled lazily and fell asleep.

Ugly people

An ugly person was sighted on University Drive. He was shot.

An ugly person (unrelated) was sighted near the Phi Kappa Alpha (PiKE) fraternity house. The fraternity brothers brought him in, saying he was "one of theirs."

■ *Whitesnake*

continued from page 1

Scott has since undergone social counseling to better deal with people.

Presser, a former chancellor of elections with the SGA, is not letting his case end there.

"Does anybody else find it strange that sheep were the first animals we were interested in cloning here at UMass?" he asked a small group of students who gathered outside the conference to protest the chancellor's use of University funds for personal gains.

Faculty Senate secretary John Bracey also spoke at yesterday's rally. "I don't get it, I just don't get it. I knew Scott was screwing over the students and administration, but to find out he's been screwing sheep? It all makes sense."

Presser also claims to have in his possession compromising photos of the University front-man with as many as six farm animals in his office — three of which were sheep.

"The thought of the existance of such photos is absurd," Scott said. "I had the door closed and the shade pulled — that and it was midnight. Nobody could possibly have gotten pictures."

In reply, Presser explains that he had political activist Dees Nuts dress up as a goat to snap the incriminating shots.

"I got the pictures in disguise," Nuts said. "I had to leave quickly when I began to think that my life, uh, sexual security was in danger."

Chief Luippold and a team of UMass police investigators recently discovered wool fragments in various spots in Scott's office, including a fistful underneath Scott's desk. Luippold said the findings are inconclusive, and refused to comment further due to the preliminary nature of the investigation.

But a source from the Hadley Farm has reported that she noticed a "peculiar yellow stain" on the pelt of a sheep known as "K."

Scott flustered when questioned about the stain and mumbled, "A mustard stain! It's mustard that dripped out from my ham sandwich during a scientific cloning presentation."

"Mustard my arse," screamed one angry social thought and political economy major. "Ham sandwich! Ha!"

Presser also reported that he has testimony from a UMass student intern who said she has she has heard moans and the words "Oh, my special K.," from the inside of Scott's third- floor Whitmore office on numerous occassions.

"At the time I thought he was really enjoying his cereal or something," she said. "But now..."

Scott refused to answer any questions as he strapped on his white sneakers and bolted from his office yesterday evening. However, when he arrived at his sleek maroon Buick LeSabre only to find it covered with rotten eggs and the words, "Clone this buddy!" he shook his head sadly and said, "But I'm president of United Way! Doesn't that count for anything?"

Collegian Perspectives

Compiled by My Mom (Hi Shar!) • Photos by Yo' Dad

What is the most pressing issue on campus?



"We need more humanities majors! In the end, all that really matters is art. Science is just a game, a way to name what we already knows exists, but the humanities are what fulfills the soul."

The Captain
"Moves around a lot"



"Psycho-stalkers. If I have to deal with this fruit cake following me around..."

"Either kiss me or I'll shoot you, joy-boy"

Mr. Oregon, Sweet Mary Malone
Sweet Home Alabama



"Good divorce representation. The baby is mine, Charles!"

"Shut your mouth, shrew!"

Mr. & the former Mrs. Virginia Wolf



"Bullies stealin' my lunch money! Help! This tickles!

Lance Trenklebell
NeverNeverLand



"A lack of real hotties! C'mon men, show off a bit!"

Laverne & Shirley
Sixth-year seniors
Accounting



"My loneliness is killing me. I must confess, I still believe. When I'm not with you I lose my mind. Give me a sign. Hit me baby, one more time! Uhh... wait, what was the question?"

Shyguy@aol.com
Britney Spears Studies



"The lack of team spirit! C'mon UMass — show us your... Ah, hell with it. Let's go catch a smoke."

Sandy, Mandy and Sandy Rubinek
Sigma Sigma Yeah



"The squirrels! The snakes! God help us all!"

Chief Big Dork
Animal Husbandry



"Ped — oooh — philia!"

Humbert Humbert & Killer Keller
Little Rock, Ark.



"Sexual harassment! Now get this monkey off my back!"

Johnny Anger
Freehold, N.J.
Anger Management

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 43 • New England's Largest College Daily • Founded in 1890 • Daily Since 1967 • Thursday, April 1, 1999

Chhim guilty on four charges

By Stacey Shackford
Collegian Staff

NORTHAMPTON — Jurors deliberated for five hours yesterday before finding 18-year-old Sokha Chhim guilty of armed robbery, assault and battery with a dangerous weapon, assault with a dangerous weapon and unlicensed possession of a firearm.

Chhim was not found guilty, however, of assault with intent to murder in the shooting of former University of Massachusetts engineering student Russell Bishop.

Chhim could face life imprisonment for the charge of armed robbery, but is likely to serve a reduced sentence due the not-guilty finding on the charge of attempted murder, as well as his age, background and family ties, said his attorney, Joseph Franco.

There will be some incarceration, however: the charge of unlicensed possession of a firearm carries a mandatory one- year minimum jail sentence. Sentencing will take place next Wednesday, April 7, in Greenfield.

Bishop attended the entire trial and was happy when he heard the verdict. "I think everything went well. It was a fair trial," he said in an interview yesterday following the trial. "I was happy with the outcome... I don't think he went [to Cashin Residence Hall] with intent to murder. He went with intent to rob, and it did not go as planned."

Bishop also said he had no doubt Chhim would be found guilty of the other charges. "There was so much evidence piled up against him, so many people connected to the crime."

Bishop was shot in the neck during a botched $1,100 drug transaction on the night of Oct. 3, when Chhim arrived at Bishop's Cashin dorm room to purchase four ounces of marijuana.

During testimony, Bishop admitted he had been selling marijuana from his dorm room for four months previous to the shooting. But he never thought that selling marijuana would place him in such danger. "You just don't think something like that would happen with [selling] weed."

Bishop considers himself lucky to have survived the shooting. He was rushed to Bay State Medical Center immediately after the shooting and underwent emergency surgery performed by Dr. Francis Lee. Lee testified Tuesday that the bullet entered Bishop's neck on the left side, pierced his jugular vein, grazed a vertabrae, and narrowly missed his carotid artery before exiting above his right shoulder.

Bishop spent three weeks in the hospital and one week at a rehabilitation center in Braintree. He has almost fully recovered, but Lee said the wound nearly cost Bishop his life. In his closing arguments yesterday, Assistant District Attorney David Ross suggested that Chhim had intended to do just that when he aimed at Bishop's neck.

"He didn't shoot him in the leg, he didn't shoot him in the arm, he didn't shoot a warning shot," Ross said. "If shooting him in the neck is not evidence of intent to kill, then having the gun pushed away then intentionally moving it back is."

But apparently jurors believed there was sufficient doubt to find Chhim not guilty of assault with intent to murder.

"Obviously the jury didn't believe [there was intent to kill]," Franco said yesterday in a phone interview. "There was evidence of a struggle, the gun was knocked away... unfortunately it did discharge."

Franco said Chhim "had a real concern for his parents, even more so than himself," when he learned of his fate. Chhim's parents are from Cambodia and do not speak English, Franco said. "They had relied on their son... and will suffer somewhat [as a result of his incarceration]. There are no winners here."

Franco had suggested throughout the trial that it was a case of mistaken identity. Each witness described the assailant as a 5'7" Hispanic male — Chhim is a 5'10" Asian male.

"I'm afraid this case is what we call a rush to judgement," Franco told the jury. "It's a circumstantial case. The physical evidence is not there... the [witness] credibility is not there."

Franco pointed out inconsistencies among the testimonies of several witnesses, especially Ratanak Ek, one of the initial suspects in the case, and argued that there were too many coincidences and loop-holes in the prsecution's argument to prove Chhim's guilt beyond a reasonable doubt.

Ross also referred to coincidence in his closing statement, but countered, "The coincidences in this case are enormous. [But] I would suggest to you that when there are so many coincidences, it's no longer a coincidence. It's the truth."

Bishop says he "can't wait" to return to UMass this fall to complete his engineering degree; but he won't be living on campus. He also says he would like to thank all the students and faculty that have supported him.

"I couldn't have made it through all of this without them."

Students, community challenge privatization of Campus Center

By Natty Yagudin
Collegian Staff

Students, community members and auxiliary service employees voiced deep concern and criticism of a possible move towards privitization in the University of Massachusetts Campus Center during an open forum last night.

The forum was the first in a series of three meetings designed to give the public a chance to speak to a private consulting group hired by the university to review operations primarily in the Campus Center. The consulting group will research the topic and suggest different options based on their findings. They will issue their review to university officials on April 12.

One of the concerns discussed was the effect of privitazation on student jobs on-campus.

Francis Martin, a supervisor in the Campus Center, cited the condition of student jobs at Salem State College after its services were privitized.

"At Salem State College, they run a referral service because there are no student jobs available," said Martin.

Many students were upset that jobs may be eliminated once the Campus Center is privatized.

"It's not that easy to get a job on-campus if you don't have work-study," said Carly Muzkowitz, a sophmore who works at the Bluewall.

"I can't live on 40 dollars a week. Who's going to hire me until I graduate?" said Sarah Smegal, a senior who attended the meeting.

Others argued that privatization will lead to better working conditions on campus. One proposal suggested that students job security will not be dependent on their grades.

Many questioned the purpose of the study and the origin of its initiation.

"It's fundamental that you know why the study was initiated. My suggestion is [that] a very prime factor, above all, should be the impact upon students," said Alfredo DiLascia, a business owner in Amherst and is also a board member of the local Chamber of Commerce.

"This could be too much financially driven," said DiLascia.

A few major student groups that may be affected are the student busi-

Turn to PRIVATIZATION, page 2

Senators say hello as the new officers are sworn-in

By Danielle Fugazy
Collegian Staff

The Student Government Association said goodbye to some old faces and hello to some new ones last night. Salwa Shamapande, who has been SGA's president for the last year, said his good-byes last night as Jeffery Howe was officially sworn in.

Although the new cabinet members have not been appointed yet, the old cabinet member term ended yesterday as well. The SGA said good-bye to Avi Khanna, Secretary of University Policy; Eleanor Gerome, Secretary of Administrative Affairs; Jesse Burchfield, Attorney General; and Brenda Fitzpatrick, Secretary of Finance. Most of them left the SGA with thank yous and words of wisdom for the future SGA.

When SGA opened the senate floor for motions to be voted on, things heated up. The first motion was to allocate $4,000 to the Stonewall Center to bring Ellen Degeneres to UMass as a speaker. After some debate and a friendly amendment suggested by Paul Ferro, commuter area senator and trustee-elect Seth Avakian agreed to amend the amount, and the motion was passed by the senate.

Much debate ensued over Title VII, the part of the SGA constitution that deals with Registered Student Organizations. Jesse Burchfield, who has spent countless hours writing it, was victorious on his last day as part of the SGA. More then a month ago, the senate sent Burchfield back to rewrite parts of Title VII. Last night, the rewritten Title VII passed, but not before Ferro had his say.

Ferro argued that adequate time had not been given to read the motion and that senators would be doing the students a grave injustice if they passed the motion without reading it. Ferro first asked that the motion be tabled until next week allowing senators a chance to review it, but the senate voted the proposition down; he then asked for a 15 minute recess for the same purpose but lost again. While arguing against Title VII, Ferro took a hand count of how many senators knew what Title VII was. Fourteen people raised their hand. "This is not a pro-student action," said Ferro.

Arguing in support of Title VII was Mike Rossettie, the Governor from Southwest. He had argued against passing Title VII last time it was brought to the floor and was the main reason it had failed. In support of passing Title VII last night Rossettie said, "You know it's good if me and Jesse agree." He also said that he and Burchfield had spent time working on it together so it could pass last night.

The last motion to pass last night had to do with Spring Concert. Khanna, who has been working on Spring Concert, asked the SGA for $10,000 from the newly-created Program Board. "Do you want a Spring Concert?" asked Khanna. Apparently the senators do, because the motion passed. Spring Concert now has an additional $10,000 to book bands with and buy other things necessary to make the concert a huge success for everyone.



MELINDA MOKES / COLLEGIAN

Hog Wild!

Bikers celebrated yesterday's warm weather by revving their engines through town on a midday ride.

Resource Network hosts admissions talk

By Jill Carroll
Collegian Staff

The Resource Network, joining the growing ranks of individuals discussing the recent revisions to the admissions policy, met yesterday to get the facts straight and the truth out about the issue.

The group, which included about 30 Network members and other faculty, staff and students, discussed problems surrounding the issue, its legal foundation, and problems of recruiting and retaining Asian, Latino/a, African and Native American (ALANA) students.

Admissions practices at the University of Massachusetts were changed last month, no longer making race a priority in admissions, as influenced by the court decision against a Boston public high school, Boston Latin.

Boston Latin was accused of using race as a major factor in admissions and violating the Bakke decision in California that stated race could only be used as one of several factors in deciding admissions.

But some individuals attending the forum felt that whether it's legal or not, the University should look out for students' best interests.

"We can do what's legal, but what's right is a lot tougher," said Mike Jenkins, assistant athletic director for Student Affairs. "I'm tired of it. I'm really tired of hearing all the things we can't do, [limited by] what's legal... It's about time to do things because they're right."

The legal entanglements surrounding the issue were addressed during the forum by David Schimmel, a professor of education who teaches a class about education and law.

Turn to MEETING, page 2

Kosovo concentration camps reported by refugees, German defense minister

By Patrick Quinn
Associated Press

BLACE, Macedonia — Thousands more refugees streamed out of the embattled Serbian province of Kosovo Wednesday, some saying Serb police burned their homes, herded them into trains and shipped them off to neighboring Macedonia.

Germany's defense minister said there were reports that Yugoslav forces have been killing or locking up ethnic Albanian men and teenage boys in concentration camps.

The United States approved $50 million in urgent new aid to the refugees, which included the first significant numbers from Kosovo's capital, Pristina. Their accounts were similar to those told by people fleeing other parts of the province in Serbia, the main Yugoslav republic.

"Yesterday, like cattle we were put on the street. We didn't know where to go. We left the house open and nothing is there now," said Sabri Hajzeri, 30, an artist from Pristina.

With international monitors gone and virtually all foreign journalists kicked out of Kosovo, the refugees' claims were impossible to verify.

Yugoslavia's U.N. representative, Vladislav Jovanovic, denied on CNN that Serbs were forcing ethnic Albanians to leave Kosovo and accused NATO of manufacturing an artificial human catastrophe because it is losing support for the bombing campaign.

A report Tuesday from Germany said ethnic Albanian leader Ibrahim Rugova had been injured and had gone into hiding. However, Serb authorities on Wednesday allowed a small group of interviewers to see Rugova at his Pristina home.

"I've been here for eight days after my return from Paris [peace talks] with my family. I would like to say only that I am alive," Rugova said.

Since the bombing began a week ago, at least 118,000 people have fled Kosovo, most of them to Albania, NATO said yesterday. Macedonia, which had been blocking entry by many Kosovo refugees, finally relented and allowed about 8,000 people to cross the northern border yesterday as international officials scrambled to set up emergency reception centers.

The Clinton administration offered $50 million in food and supplies that will be delivered by U.S. military airlift.

In addition to those in Macedonia, thousands more fled into Albania and the Yugoslav republic of Montenegro, although officials in both places said it was impossible to provide an accurate count. In Washington, State Department spokesman James P. Rubin, citing refugee reports, said Serb forces may have expelled up to 50,000 ethnic Albanians from the southwestern town of Pec and then burned and looted shops and homes throughout the city.

German Defense Minister Rudolf Scharping said there was growing evidence that Yugoslav forces have set up concentration camps in Kosovo for ethnic Albanian men and teen-age boys. He gave no details but indicated NATO was trying to confirm their existence. None of the Pristina refugees interviewed on the Albanian border said they had firsthand information about "concentration camps" but several claimed they had heard rumors of them.

At a border crossing inside Macedonia at Blace, two trainloads of Kosovo refugees camped out yesterday and hundreds of other ethnic Albanians were entering by car and foot.

The newcomers joined about 14,000 other Kosovo Albanians whom the United Nations estimates had already entered Macedonia, a former Yugoslav republic, since NATO air attacks began March 24. Some had spent more than a day in the no-man's land separating Yugoslavia and Macedonia. They claimed Serb police torched their homes, packed them into a train for Macedonia.

"I left [my neighborhood] while my house was still burning," said Selvete Gujunovsci, 28, a mother of two.

In the Albanian capital Tirana, the army, aided by the International Red Cross, began setting up a tent city for about 2,000 Kosovo refugees brought there from the border in the last few days. Albanian soldiers were distributing clothing, but some refugees complained that there were only six toilets for hundreds of people.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 67 LOW: 40	HIGH: 61 LOW: 38	HIGH: 58 LOW: 37

SOURCE CNN.COM

Small towns foot court bills

Small towns like Laramie, Wyo. are forced to use taxpayer money to budget mega-trials, like the one involving the murder of gay student Matthew Shepard.

NEWS PAGE 2

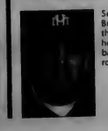
Spice World



Pornography is one of the most controversial "art" forms existing in culture today. Here's our look at the best and worst of America's favorite, and darkest, commodity.

ARTS PAGE 6

Shooting down the Hawks



Senior third baseman Bryan Mazzaferro had three hits yesterday to help the Massachusetts baseball team to a 13-0 rout of Hartford.

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ON THE INTERNET
www.dailycollegian.com

CBS's Dan Rather wins sit-down interview with Clinton

NEW YORK (AP) — CBS and Dan Rather won a major coup with yesterday's 70-minute interview of President Clinton.

Clinton had not sat down for a television interview since he spoke with Black Entertainment Television's Tavis Smiley in November. Clinton talked to PBS's Jim Lehrer more than a year ago, right after news of the Monica Lewinsky scandal broke.

CBS had requested the interview for several months through letters from Rather and phone calls. Finally, Tuesday night, White House press secretary Joseph Lockhart called to say Clinton would talk to Rather the next afternoon at the White House.

CBS immediately set aside portions of the "CBS Evening News" yesterday and "60 Minutes II" in prime-time to air the interview.

Half of "60 Minutes II" was devoted to the interview. Clinton spoke about Kosovo for half of the show and other topics for the rest.

Rather was subdued, nearly whispering. The name Monica Lewinsky was never uttered, although Rather asked Clinton what he believed was the moral of the impeachment episode and what children should be told about it.

The veteran CBS anchorman made the president laugh in asking whether Clinton could fulfill the responsibility of a U.S. senator's husband. It gave Rather an opening to ask subtly, about whether there were any marital problems in the First Family. "You expect to do that together, as man and wife?" he asked. Clinton said he did, if his wife chose to run for the Senate. In an earlier interview with The Associated Press, Rather said he believed the president talked because he felt the American people needed more explanation of the NATO bombing campaign in Yugoslavia.

CBS's evening news program could use the boost, as its ratings have been sinking lately.





MELINDA NUNES / COLLEGIAN

Look out below...

Sophmore entomology major Sam Myers long-boards down the hill by the library yesterday.

Police Log

Liquor Law Violations
March 26

Cory A. Leventhal, 19, of 38 Beekman Rd., Madison, Conn., was arrested at Coolidge Residence Hall, and charged with underage possession of alcohol.

Edward Charles Molisnai Jr., 19, of 44 Elizabeth Road, New Rochelle, N.Y., was arrested at Coolidge Residence Hall, and charged with underage possession of alcohol.

Suspicious Person/Activity
March 27

Michael Griggs, 19, of 114 Bright Street, Waltham, was arrested at Lot 32 W, and charged with possession and use of a false or stolen Registry of Motor Vehicle document and wanton destruction of property totaling more than $250.
March 24

Macauley Greenwood, 24, of Hawley Street Shelter, Northampton, was arrested at the Whitmore Administration Building, and charged with trespassing.

Traffic Stop
March 29

Ian R. Daviau, 19, of 98 Narragansett Blvd., Chicopee, was arrested on University Drive, and charged with possession and use of a false or stolen Registry of Motor Vehicle document, an inspection sticker.

Kara A. Whitney, 21, of 41 Curtis Pl., Amherst, was arrested on Infirmary Way, and charged with operating a motor vehicle with suspended license, operation of a motor vehicle with an expired inspection sticker and failure to wear a safety belt.
March 25

Jared H. Spencer, 25, of 19 Perkins Ave., Northampton, was arrested on Massachusetts Avenue, and charged with possession of a class D drug, two counts of failure to obey a stop and yield sign and violating a UMass bylaw: failure to obey marking–straight in the right turn lane.

Vandalism
March 28

Joel Sarapin, 19, of 6 Alexander Rd., East Brunswick, N.J., was arrested in Lot 32 W, and charged with wanton destruction of property totaling more than $250.

Warrant Service
March 29

Stephen Swett, 18, of 12 Sanborn St, Lowell was arrested at Kennedy Residence Hall on a warrant for underage possession of alcohol.

[Due to problems with the campus police computer system, only arrests were able to be reported in this week's police log.]

■ privatization

continued from page 1

nesses.

"If they bring in private contractors we're going to have a problem, because student businesses cannot compete. Our mission here is to learn, our mission is not to make money," said Gloria Brown, a member of the Board of Student Businesses and a senior at the university.

The consultants will be meeting with various campus representatives, such as student leaders, faculty, and Campus Center workers. They will compile financial, operational, and service reports.

"We're not here to initiate change. We're here to initiate analysis," said John Cornyn, a consultant who spoke at the meeting.

Two more open forums have been scheduled for today with the consulting group. They will occur at 12 and 3 P.M. in the Campus Center.

■ meeting

continued from page 1

Schimmel explained what might happen if the University were to be taken to court for using race as a major factor in admissions.

He said assuming the former admissions practices were problematic, UMass could have been brought to court, probably by a conservative right wing group, for violating the Bakke decision.

One such group, the Center for Equal Opportunities (CEO), which is investigating state schools admissions policies in regards to affirmative action, requested information from UMass in July.

Speaking in hypotheticals, Schimmel said if UMass won the initial case, those who brought the suit would probably appeal it to the United States circuit court. Then if the circuit court's decision supported making race a priority in admissions, UMass would win again.

This would contradict a decision in the fifth U.S. circuit court, which encompasses five states in the south, that said race may not be used in any way in admissions.

This contradiction between the two U.S. circuit courts would mean if UMass won and the losing party appealed the decision in the circuit court, the U.S. Supreme Court would probably accept the case hypothetically.

But Schimmer said that due to the current conservative nature of the Supreme Court, UMass probably risks losing the case and the fifth circuit court's decision would be upheld. This would mean that race could not be used in any way in admissions.

Schimmel said based on that scenario, the university should try to work within the confines of the Bakke decision which he said was "flexible" and feels the university can still achieve diversity in enrollment under the Bakke decision.

But besides explaining the issue's legal details, members of the group addressed problems ranging from ALANA student recruitment to poor communication about changing the admissions policy.

Several members of the group expressed dissatisfaction that the decision to change the policy was made "behind closed doors."

"The campus is always operating in crisis mode. We wait until people are emotional [before acting]," said Joyce Vincent, a staff member who came to the forum to hear for herself the debate surrounding the issue. "The old policy has never been presented. The new policy has never been presented. [The administration should] get [the issues] on the table for people so people make decisions together."

The group also discussed reasons ALANA students would not come to UMass. Some cited financial aid packages that don't compete with other schools as a reason.

Tom Coish, staff attorney for Student Legal Services, said ALANA students may not come to UMass because of the perception that it is a racist institution.

"There is a real question of [dedication] to diversity that I believe is founded," Coish said.

Gary Bernhard, a member of the steering committee of the Resource Network and director of University Without Walls, said the forum went well and he hopes to have more people come to the next one, which is scheduled at noon on April 14 in the Campus Center.

"It was a terrific forum. We had very knowledgeable people," Bernhard said. "We've got to have a bigger base group working on this issue."

After all the problems and questions were raised in the meeting, Jenkins summed up the situation.

"This is not a legal issue. It's a human issue," Jenkins said.

BDIC Dean's List Fall 1998

Congratulations to all of our students on the Dean's List!

Sarah Ahearn
Isis Arnesen Pardo
Kathy Arvidson
Caitlin Bernhard
Julie Bodner
Aaron Brandes
Amanda Brunell
Charlotte Capogna
Lauren Clymer
Tamara Davidson
Jodie Deignan
Marcus DeMaio
Paul Fattaruso II
Anna Feder
Amber French
Heather Gaudette
Daniel Hildreth
Thomas Holden
River Holmes
Benjamin Joplin
Dawn Kennedy
Michael Kubo
Cecilia Lim
Sarah Matthews
Timothy McKeon
Jacob Millican
Chia-te Pan
Andrew Pasquale
Alexander Phillips
Omri Porath
Michelle Roberts
Jim Royland
Kathleen Scanlon
Elyssa Schram
Beth Schulz
Benedict Schuman
Kirin Shamberg
Lydia Silva
Becky Sozanski
Julie Stanitis
Nicolas Steglich
Brook Stevens
Harry Swartz- Turfle
Jennifer Tessler
Rebecca Wallgren
Mark Wholey
Kara Willett
William Young

April, 1999

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, April 1
✕**MUSIC:** ***Magic Triangle Jazz Series*** Fred Anderson/Kidd Jordan Quartet 8p.m. at Bezanson Recital Hall. $ 545-2511.
✕**MUSIC:** ***Brandon Ross, guitarist*** 7p.m. in the Augusta Savage Gallery. 545-5177.
✕**THEATER:** ***Romeo and Juliet*** Theater Department presents an original adaptation of William Shakespeare's classic in the Rand Theater, April 1-3 and 6-10 at 8p.m., and April 3 and 10 at 2p.m. $ 545-5808.

Saturday, April 3
✕**CULTURAL NIGHT:** ***Cambodian New Year*** All day event in the Student Union Ballroom. 545-3600.

Tuesday, April 6
✕**LECTURE:** ***Acceptance Through Laughter, a talk by Ellen DeGeneres*** 7:30 p.m. in the Fine Arts Center Concert Hall. $ 545-2511.

Wednesday, April 7
✕**FILM:** ***Multicultural Film Festival Bolsha Vita*** 8p.m. in Herter Auditorium 231. 545-3659.

Thursday, April 8
✕**DANCE:** ***Vasant Lila: Celebrating Spring —Kathak Dyo: Junabi and Anup*** Performance of *kathak*, a northern Indian dance. 8 p.m. at the Campus Center Auditorium. $545-2511.
✕**POETRY:** ***Visiting Writers Series Charles Wright*** 8p.m. in Memorial Hall. 545-0643.
✕**THEATER:** ***Sub/Urbia*** Through April 10 at 8p.m. with a matinee on the 10th at 2p.m.in Bowker Auditorium. $ 545-0145.
✕**LECTURE:** ***Graffiti Lecture Tour*** featuring two renowned graffiti artists, Lady Pink and Alan Ket. 7p.m. in Thompson 104. 545-3600.

Friday, April 9
✕**MUSICAL:** ***The King and I*** Rodgers and Hammerstein's lavish Broadway musical. 8 p.m. at the Concert Hall. $ 545-2511.
✕**CULTURAL NIGHT:** ***Asian Night*** Music, dance, fashion show, and exhibitions. 6:30p.m.-2a.m. in the Campus Center Auditorium. 545-0189.
COMEDY: ***Eric Nieves*** 8 p.m. in the Bluewall. 545-3600.

Saturday, April 10
✕**MUSIC:** ***Books for Prisoners Concert*** 7p.m.-12a.m. in the Commonwealth Room, Campus Center. 545-3659.
COMEDY: ***Mission Improvable*** Comedy Improv. 163 Campus Center, every Saturday 8p.m.-10:30p.m. 545-3600.

Tuesday, April 13
✕**CULTURAL EVENT:** ***Exploring Latin America Week*** A weeklong celebration of Latin America, featuring music, lectures, cultural night, and more. April 13-17 Campus Center locations. $ 545-3600.
✕**MUSIC:** ***Black Musicians Music Festival The Blues Lives On*** Panel and mini-concert 8p.m. in Bezanson Recital Hall. 545-3530.

Wednesday, April 14
✕**FILM:** ***Blues Stories*** a documentary film about blues musicians, 7p.m. in Augusta Savage Gallery. 545-5177.

Thursday, April 15
✕**DANCE:** ***Pasi Ranka Manis*** Filipino tribal dance demonstration. 7p.m. in Augusta Savage Gallery. 545-5177.
✕**WORKSHOP:** ***Paper Making Workshop*** 6-8:30p.m. in the Student Union Craft Center. 545-2095.

Friday, April 16
COMEDY: ***Buzz Sutherland*** stand-up comedian performs at 8p.m. in the Campus Center Auditorium. 545-3600.

Saturday, April 17
LECTURE: ***Viewpoints on Theater Now*** by Anne Bogart. 11:00a.m. in the Curtain Theater. 545-3490.
✕**THEATER:** ***Career Days '99 tag/tag*** 4p.m. and *Closer Land* at 8p.m. in the Curtain Theater 545-6820.

Wednesday, April 21
✕**MUSIC:** ***MaLenda Mecintyre*** concert by veteran saxophonist and educator. 7p.m. in Augusta Savage Gallery. 545-5177.

Thursday, April 22
✕**MUSIC:** ***The Chamber Music Society of Lincoln Center*** perform Mozart and Shostakovich, as well as the Schumann Piano Quintet. 8p.m. at the Concert Hall. $ 545-2511.
THEATER: ***The Wedding March*** by Pregones Theater. Anecdotes, stories, and myths told by three generations of Puerto Rican women. April 22- 24. 8 p.m. at the Rand Theater. $ 545-2511.
DANCE: ***Swing into Spring Dance*** Lessons at 7-8:30p.m.w/ general dancing to follow in the Campus Center Auditorium. $ 586-8366.
✕**DANCE:** ***Student Dance Concert*** Alive With Dance 8p.m. in Bowker Auditorium, April 22-24. $ 545-2511.
✕**MUSIC:** ***Colloquium: The Impedent Bress: Libatary and Political Cartoon Cabaret 1961-1999.*** April 22-24. Begins at 6:30 p.m. April 22 in Campus Center 163C, call for list of performances and events. 545-2350.

Friday, April 23
COMEDY: ***Troy Glover*** 8 p.m. in the Bluewall. 545-3600.

Saturday, April 24
✕**TALENT SHOW:** ***Umoja Spring Talent Show*** 7-10:30 p.m. in the Campus Center Auditorium. $ 545-3600.
✕**COMEDY:** ***New England College Improv Jam*** 4:11p.m. on April 24 and 3-6p.m on April 25. in the Herter Hall Auditorium $ 545-3600.

Wednesday, April 28
✕**FILM:** ***Multicultural Film Festival: No Budget Story*** 8p.m. in Herter 227.

Exhibits

✕**AUGUSTA SAVAGE GALLERY** 545-5177
Young Artists: Exploring Identity by students of the Amherst Regional Middle School. Through April 28

✕**HAMPDEN GALLERY** 545-0686
Gregory Gillespie Through April 5
MFA Thesis Exhibitions Apr. 18-22, and Apr. 25-29

✕**HERTER ART GALLERY** 545-0678
Architectural Studies Annual Department Exhibition April 5-18
MFA Thesis Exhibitions April 26-May 1: Paul Hooven, Michelle Turre

✕**STUDENT UNION VISUAL & PERFORMING ARTS SPACE** 545-0782
MFA Thesis Exhibitions Apr. 4-9: Debbie Vecchi Apr. 11-16: Stacey Lennard Apr. 18-23: Line Brunse

✕**UNIVERSITY GALLERY** 545-3670
Alumni IV April 10-June 5 Reception: Apr. 10, 4-6p.m.

✕**WHEELER GALLERY** 545-0680
A Feminist's View: Rhoda Juels' Assemblages Through Apr.16 Reception Apr. 4, 2-5p.m.

$5 College students can attend any Fine Arts enter event for only $5.99.
✕ funded in part by a grant from the UMass Arts Council

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UMass Arts Council, 101 Hasbrouck, 545-0202

Small–town pocketbooks drained by big–time crimes

By Stephen K. Paulson
Associated Press

LARAMIE, Wyo. — Small towns are finding that the price of justice for mega-trials isn't cheap, and taxpayers are bearing the brunt of it.

Taxpayers have to pay the costs of prosecuting offenders, and in many cases where those on trial can't afford lawyers, the public also has to the pay for the defense. That can force small communities like Laramie and Jasper, Texas, to raise taxes or consider cutting services.

In Laramie, where the trial of Russell Henderson is under way in the beating death of gay college student Matthew Shepard, Albany County departments are facing a 10 percent budget cut. Social service agencies could lose more than $100,000 unless the county can come up with a way to pay for prosecuting and defending Henderson and co-defendant Aaron McKinney.

The first phase of jury selection in Henderson's trial concluded yesterday with the selection of 47 prospects, who will undergo a final round of questioning Monday.

In Jasper, Texas, Jasper County Judge Joe Folk, who is also the county's chief executive, said it will take county taxpayers three years to pay for prosecuting two defendants in the dragging death of a black man, and three other pending capital cases.

This can bankrupt small counties. Some county judges have said they won't prosecute some capital murder cases and will go for just murder because of the cost of a trial," Folk said.

Jasper County residents already have been hit with a 12 percent property tax increase to pay for the first dragging death trial, which cost $204,000, Folk said. No price tags have been set on the Laramie trials.

Larry Pozner, president of the National Association of Defense Lawyers, said larger communities like Los Angeles are better able to absorb the costs of prosecuting someone like O.J. Simpson.

"A big case in a small community can be prohibitive," Pozner said. "But you have to make the communities responsible for prosecution. If you just gave them access to the state budget, everyone would want to do show trials."

Some areas have already seen the need for relief for small towns or counties. The Nebraska Legislature in 1996 passed a bill that, among other things, set aside money to help small counties pay for high-profile trials.

The bill was introduced after Richardson County was financially drained by two high-profile murder cases.

Mid-size communities like Boulder, Colo., can become burdened, too.

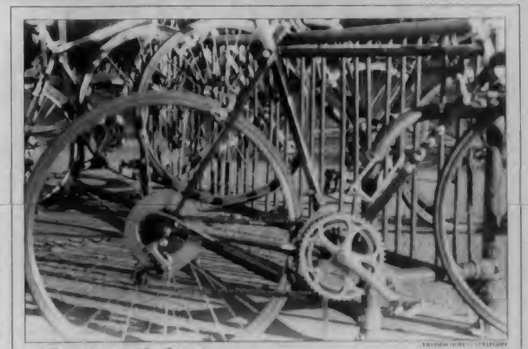
Before this year, the city spent $1.2 million investigating the slaying of JonBenet Ramsey, and the district attorney spent an additional $400,000. No one has even been arrested.



MELINDA NUNES / COLLEGIAN

Class with class...

A class is held outside yesterday, promoting springtime learning.



MELINDA NUNES / COLLEGIAN

Bikes instead of ice!

Break out the bikes and go for a ride.

Four NYPD cops indicted for second–degree murder

By Donna De La Cruz
Associated Press

NEW YORK — Four white police officers were charged with murder yesterday for killing an unarmed African immigrant in a hail of 41 bullets — a shooting that has led to months of protests and a painful examination of police tactics and race relations.

Officers Kenneth Boss, Sean Carroll, Edward McMellon and Richard Murphy pleaded innocent in a Bronx courtroom to second-degree murder. They could get 25 years to life in prison on the murder charges.

Amadou Diallo, a 22-year-old street vendor from Guinea with no criminal record, was shot 19 times Feb. 4 in his vestibule by members of an elite street-crime unit looking for a rape suspect. Through their lawyers, the officers have said they thought Diallo had a gun.

The slaying has frayed Mayor Rudolph Giuliani's already strained relationship with the black community, and many have accused him of failing to understand the depth of New Yorkers' anger.

Giuliani said yesterday: "We should allow the criminal justice system to now operate."

Judge John P. Collins set bail at $100,000 for each officer, even though District Attorney Robert Johnson had asked that they be held without bail. The officers left the courthouse together shortly after the arraignment.

Johnson told the judge: "On Feb. 4 in the vestibule in his own building, Amadou Diallo stood blameless, unarmed and defenseless when 19 of 41 shots were fired at him, struck him and killed him... These four defendants intended to take his life."

After leaving court, one of the officers, Carroll, shook hands with supporters and said in a quivering voice, "I want to thank the New York City police officers and the Street Crime Unit for their undaunted support."

The officers were immediately suspended from their jobs. Mathyn Kornberg, Carroll's lawyer, called the intentional murder count "ludicrous."

"What's the district attorney saying? That they had nothing to do that night but roll up on an individual and attempt to kill him because he's black?" the lawyer asked.

Steven Brounstein, Boss's attorney, said in court that Johnson had "succumbed to a political agenda. My client is innocent of all charges. There was no crime on Feb. 4."

In the two months since Diallo was killed, 1,203 people have been arrested in demonstrations over Diallo's death, the alleged police torture of Haitian immigrant Abner Louima in 1997 and the perception that law-abiding minorities are routinely humiliated by police stop-and-search tactics.

Off-duty police officers and more than 25 of Diallo's friends and relatives packed the small courtroom for the 45-minute arraignment. About 1,000 demonstrators stood outside the courthouse.



--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Privatization, perhaps

UMass President William Bulger has commissioned a group of consultants to determine the feasibility of campus privatization, by collecting and analyzing data. If they decide that keeping existing campus operations would be the preferred course of action, they will make recommendations for improvements in them.

Privatization would mean the end of UMass Food Services (Hatch, Bluewall, Coffee Shop, possibly Catering), the University Store, the Textbook Annex, and other campus–run operations. In their place, corporate, branded enterprises would spring up to take advantage of the captive student market. Among the choices are such names as Barnes & Noble, McDonald's, Taco Bell and other such businesses.

The fundamental difference between theee businesses and the existing services is in mission. Campus–run operations share the educational mission of the University, which gives them priorities besides making a profit. Outside businesses have no mandate to focus on anything but increasing shareholder value.

The main problems created by the conflict between educational and business goals are two-fold.

Accountability. These businesses may not be directly accountable to the University. They will not be able to respond quickly to the demand of such a small market. In addition, should there be a student complaint or liability issue, the University will not have control over it. The Student Government Association will not have jurisdiction over the big–name businesses. However, all of these things could be written into business contracts.

Student businesses, invaluable teaching tools, may suffer. At this time, UMass has a diverse array of student–operated businesses, from a sub shop to a bike co–op. Because these businesses share the educational mission of the existing Campus Center business, they need not worry about direct competition from them. With careful selection of companies, and specific anti–competitive conditions written into the contracts, it might be possible to preserve the student business, intact.

In addition to these caveats, financial aid may be affected by privatization. For–profit businesses cannot hire work– study students. For this reason any contract should stipulate that no jobs may be lost. The consultants must thoroughly evaluate whether any legal steps could be taken to enable the companies to hire work–study students.

If a significant majority of students want, say, McDonald's on campus (why?), if they want the Campus Center to resemble a generic shopping mall, these things are possible. Perhaps, if privatization is deemed suitable for campus by the independent consultants, it could be a positive change. However, in drawing up each business contract, University administrators must include strict provisions to protect the interests of students as consumers, and the interests of student businesses as competitors.

If the corporations desire to exploit UMass' captive market, they must submit to the educational mission of the University. We cannot afford to sell out our educational opportunities.

Unsigned editorials represent the majority opinion of the Editorial Board.

Doonesbury Flashbacks BY GARRY TRUDEAU



Boston-Latin case: Legalizing hate

Both the sides involved in the current struggle over changes in admission policies at UMass have been citing the Boston–Latin high school case. What is the truth of the matter? Boston city public schools underwent significant transformation in 1974 due to violent protests by civil rights activists. They had to change the admissions system that segregated applicants along race lines to encourage the admission of more black and Hispanic students. Mr. Garrity Jr., a judge ruling over this decision in 1974 ordered the desegregation of the system in 1974 and 35 percent of the admission was set aside for Black and Hispanic students in 1976.

Boston-Latin High School followed suit and changed its admissions policies to promote student diversity on the campus. Though the school did not have to stick to the above mentioned system after 1987, following a federal appeals court case that vacated court orders regarding student assignments in Boston schools, the school decided not to change its policies. In 1996, in response to a case filed by a prospective student's father, the same judge, Mr. Garrity Jr., who had earlier ordered the desegregation of the system, asked the Boston–Latin School to admit a student in violation of the school's pro-affirmative action policies.

In response to the court ruling, Boston-Latin changed its admissions policies. From 1996, they decided to make an initial qualified applicant pool. From this pool, they would select the first 50 percent based solely on entrance exam scores and grade point average. The remaining half would be weighted by race, based on the racial make-up of the entire applicant pool. That means if 15 percent of the applicants are black, 15 percent of the admitted students must also be black. The notable thing about this new policy is that while it tries to promote diversity and correct injustices done to people from certain communities, it is not strictly a quota system. This policy was defended on the very reasonable grounds that countering the lingering effects of past discrimination was absolutely part of the objectives of the public schooling system.

In 1998 there was a fresh lawsuit filed against this watered–down affirmative action admissions policies of the high school. In May 1998, a federal judge, Joseph Tauro, ruled that the Boston–Latin School Committee can consider race as a factor when deciding which students will be accepted to the school. The same lawyer who had earlier sued the school when his daughter was not admitted in 1996 took up the case again and appealed to a higher court — the first U.S. Circuit Court of Appeals. This time, in November 1998, the court ruled that the admissions policy in Boston-Latin school was partially race-based and that it had to be dismantled in favor of a no-discrimination (!) policy.

No-discrimination here means that in the democracy that we live in where everybody is equal before the law, past discrimination is simply wished away. The high school went through a round of consultations with the NAACP and U.S. Department of Education and finally decided not to appeal the case in the Supreme Court.

The crucial thing to note about the present status of the case is that the latest ruling is just one more in a series of rulings and it is not the "final outcome." It sets no precedent for UMass or any other public institution. This precedent is to be seen along with many other precedents that supported goals such as promoting diversity. Look at the inconsistencies as this case unraveled— the same judge, Mr. Garrity Jr., orders the desegregation of the school-

"Has racial inequality simply vanished or has it been influenced by a general climate of hatred against the minorities and the underprivileged?"

Vamsi Vakulabharanam

ing system in 1974 and revokes his own decision in 1996. Has racial inequality simply vanished or has it been influenced by a general climate of hatred against the minorities and the underprivileged?

The district court rules differently from the federal court. The judiciary itself seems to be in a state of confusion regarding the affirmative action policies. However, Boston-Latin's decision not to appeal the case reflects how, from the highest echelons, there is a crackdown on lower courts for upholding some values that this country purportedly stands for — promoting diversity, racial equality and equal opportunity to everybody regardless of their skin color, gender, or income. This is the time when a grassroots struggle — one that recognizes the gross inequalities that still persist in this society — can counter the legalizing of hate from above that is permeating the entire system.

Vamsi Vakulabharanam is a UMass student.

Nothing gained in Kosovo?



Paul Teves

The bombing continues in Kosovo. Meanwhile, Serbian President Slobodan Milosevic continues his ethnic cleansing of ethnic Albanians from the province of Kosovo. So has the bombing had its effect? Apparently, it has. You've probably seen the photos of the bombed–out secret police headquarters and military headquarters. But the liberal hippies in this country have taken just enough time to lift their heads from the bongs to say, "We shouldn't be in there," without having any clue as to what is actually occurring there.

The informed citizen knows that President Bill Clinton is doing the right thing, supporting and involving himself with NATO air strikes. The biggest clue to that is that even Republican leaders have shown their support of the President's decision.

Each candidate for president has made a statement with regards to the Kosovo air strikes, most in support of the presidential decision.

The leading Republican candidate for president, George W. Bush, stated clearly that he wasn't second–guessing the president's decision, but that he shared the misgivings and concerns of many Texans and Americans.

"We must have a clear, clear mission and an achievable goal," said Bush. "We must also have a good exit strategy."

Elizabeth Dole said that she was in complete support of the air strikes. Her husband, former U.S. Senator Bob Dole was on a special envoy to Kosovo for President Clinton.

"I believe that this action can be instrumental in forging a peaceful solution to a dangerous, escalating military conflict. Therefore I support it," Dole said.

She makes a good point. This is an escalating problem. If it isn't taken care of right now, it could be detrimental not only to the United States and Europe, but most importantly to the ethnic Albanians in Kosovo who have been forced by the Serbian army to leave their homes. Other have been killed on the spot, while others have been separated from their families as they are being forced to exit from Kosovo into Albania and Macedonia.

The evidence of the atrocities that occurred have been broadcast on American television on CNN. The most horrifying of these atrocities was one report of several ethnic Albanian school teachers being slaughtered execution–style in front of their students. If these are not signs of a Holocaust–type cleansing that justifies intervention, then there will never be a justified reason for sending troops to take care of a crazy dictator.

Democratic candidate for President, and current Vice President Al Gore said of the situation in Kosovo, "If Milosevic does not call off his attacks and stop the slaughter of innocent men, women and children, we are determined to act to diminish the power that he has turned ruthlessly against the Kosovo people and to help the Kosovo–Albanians win the safety, security and self–government that they deserve."

That says a mouthful about what needs to be done. Candidates like Pat Buchanan have been talking about the Kosovo situation.

"America has no vital interest in whose flag flies over the Kosovo Capital," Buchanan said. But Buchanan is obviously oblivious to the world around him and the statements he made identify why he should never hold so much as a city council seat in this great country of ours.

How a politician can be so indifferent to innocent people being slaughtered is beyond me.

Finally, the air strikes have begun to gain momentum in the United States, as slight as it might be. Support for air strikes stands at 53 percent in favor of the air strikes in a poll conducted by *Newsweek* magazine. Although the support for air strikes should be overwhelming, it is not. Since NATO has reported no NATO casualties in the Balkans, and the risk is very small, people should be supporting air strikes.

The next obvious problem for Clinton is whether or not he should send ground troops into the Balkans to support NATO's effort. This is an option that I can understand people worrying about, but if in fact NATO doesn't take a stand against Milosevic to stop Serbian atrocities in Kosovo itself, then the bombing might be worthless.

This is an operation which has no end unless there is a direct agreement from Milosevic that he will give Kosovo its autonomy. But according to Russian leaders who went into meet with Milosevic recently, he doesn't want to give Kosovo its autonomy but will allow refugees back.

For those of you out there who are anti–war Democrats and hippies and whatnot, maybe you should watch CNN or Headline News every once in a while and see what is really happening.

Tuesday CNN did an interview with a 16–year–old girl who barely spoke enough English to explain what was going on, but she conveyed her message clearly: "They told us to get out. If you don't 'we will kill you.'" Just imagine being 16–years–old and having your little brother screaming for his life, and think about that the next time you think we shouldn't be in Kosovo.

Paul Teves is a Collegian *columnist.*

E–ster stories

All right, I've got one story about a family who cooks all of their Easter dinners with Ecstasy and another about a bloodsucking, homeless drunk. They may both sound completely far–fetched and outlandish, but one of them is actually true. In the spirit of April Fool's Day I'm not going to tell you which one is true. That is for you to figure out.

Let's start with the bloodsucking, homeless drunk from my hometown of Stylfeer, New Hampshire. His name was Samuel Redelic. Sam was a popular guy around town. When he was 25 his parents passed away and left him a fortune. Instead of leaving town and living lavishly in some exotic place Sam decided to stay right in Stylfeer. He wanted to give back to the community that had been so supportive during his time of need.

Now that his parents were gone the only other thing in life that Sam really loved was bowling. Because of this he built one of the most luxurious bowling alleys ever right on Main Street in Stylfeer, and founded the bowling club at Stylfeer Regional High School. A lot of kids joined that club and under Sam's leadership they achieved varsity team status in just two years.

Only a few years later Sam was on the verge of realizing his dream. His bowling team was competing for the New Hampshire State Bowling Championship against Dover High. The match was a slaughter. Sam had just coached his team too well for them to lose such a big match. However, even though it was one of the greatest nights in my town's and Sam's lives it was also the night of his downfall.

After the victory Sam invited the boys and girls teams back to his mansion. The party ended up getting a little out–of–control and some alcoholic beverages were consumed. Within a few days the entire town knew that bowling balls weren't the only things that Sam had his hands all over. It turns out that in the wee hours of the morning Sam, a man of 35 years, had engaged in sexual relations with a few of the girls on the State Championship Team.

There was an ugly trial to follow. The entire town turned their back on Sam. He spent most of his fortune on the court defense. He served six months in prison and then vanished. Right around the time that he got out of jail there was a wave of gruesome murders around the Stylfeer area. All of the victims were drunken men who were last seen stumbling out of local bars. The area was in terror and nobody knew what was really going on. Then the night of December 17, 1987 occurred. It was on this night that Sam Redelic was found to be the serial killer everyone had been looking for. He was caught in the act of slitting a man's throat as he walked out of Peggy's Bar and Grill.

It turns out that when Sam got out of prison he spent every last penny on liquor. He became a full–blown alcoholic. Then before he knew it he ran out of money to buy booze. He figured that the only way he would be able to get drunk without stealing (that was against his ways) was to slit the throats of drunk men and suck their "over the legal limit blood." It worked — so he made a habit out of it and before he knew it he became one of the most notorious drunken serial killers in history. He is now on death row.

My next story took place in my hometown, Watchully, R.I., in April, 1996. During this month my town was rocked by one of the greatest controversies the state had ever seen. A family with the last name Dukaro was known fairly well throughout Watchully. Mr. Dukaro was a dentist in town and his wife was an interior designer. They had three children who all went to my school. Their names were Lenny, Tom and Lisa. They were twelve, fourteen and seventeen respectively when the event that shook Watchully to the ground occurred.



Dan Viens

The controversy started when Lisa told her best friend Julie, my ex–girlfriend, one of her family's deepest secrets. Julie thought the secret was so bizarre that she told her parents, they called the police then the cops called the Department of Social Services. The very next day all three of the Dukaros were living in a foster home.

The deep, dark, Dukaro secret that Lisa told Julie was that every Easter Mrs. Dukaro cooks her famous raisin sauce with five pills of Ecstasy. Julie then understood why the card she got from the Dukaro's said "Happy E–ster." What you have to understand is that the Dukaros met on Easter Eve 1973 in a New York club while they were both on Ecstasy. They fell in love immediately and were married two days later. For the next bunch of years they recreated that night on the same date, but then when they had kids they decided to get them involved and do it all together on E–ster. This way the kids wouldn't be up late the night before Easter or anything.

By the Dukaros doing Ecstasy together was a way to explore and feel their familial love. They would all hug each other and roll around on the carpet. Then they would dump gravy all over themselves, sit in the Jacuzzi and have the best family day of the year.

The state of Rhode Island did not see this as exploring familial love. They took the kids away and within three weeks they were all adopted by families in New York and Connecticut. The Dukaros each did a few months in prison and upon release moved to Amsterdam. So much for living in a free country.

Well there are my two stories. A family on E and a drunk vampire murderer. Which one is true? You be the judge.

Dan Viens is a Collegian *columnist.*

Ed/Op Welcomes new writers! Come voice your opinion!

The Massachusetts Daily Collegian

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Girls, girls, girls! All at the lounge

The Castaway, doesn't see any problems. You pick–ups by presence. "We have no problems. You pick–ups by have ment, he stresses. "It's not pornography

"It was nice and quiet, a nice place to them, the girls that we have them go to school. They use this

Casey Kane
Mike Messaros

LOUNGE

Porn jobs blow

While hot, wet, mind–blowing sex with multiple large–breasted women, at the same time (with some other kinky stuff thrown in) is everyone's sexual fantasy — or at least this is what we would be led to believe by watching any one of the millions of porn movies produced each year — there is also a more insidious side to this orgasmic frolicking that most patrons of the industry seem to ignore.

Emily Trask

For women physically and psychologically, pornography can be very damaging. On a superficial level, the overwhelming majority of all types of pornography are geared towards men, except for a few shabby attempts at capturing women's sexuality as in *Playgirl*.

Turn to JOBS page 8

Top 10 Current Video Rentals

1. *The Lecher II*
2. *High Heels*
3. *Rocco Never Dies: The End*
4. *Tiabella: Extreme Closeup III*
5. *Carnal Instincts*
6. *Forever Night*
7. *Sodo–Mania 26*
8. *Hanky Panky*
9. *White Angel*
10. *Shipwreck*

Information compiled from Advanced Video, 26 North King St., Northampton

– Jason Trenkle

Top Rentals of All Time

1. The *Taboo* Series
2. Tracy Lords
3. *The Devil in Mrs. Jones*
4. *Deep Throat*
5. *Debbie Does Dallas*

Information compiled from Advanced Video, 26 North King St., Northampton

– Jason Trenkle

Porn for women? Not really

I've seen porn sites before. You know why? Because on my America Online account at home I get these e–mails from "Katie" with subject lines that say, "It's been so long," and I think, oh my God, my friend Katie from first grade looked me up on the Internet! I can't wait to hear what she has to say! Well apparently Katie is very happy to see me. Her message reads: "for wild, nasty sex with a college co–ed click here!" Sigh, that's not the same Katie, I'm pretty sure.

Julie Fialkow

But curiosity gets the best of me — I'm only human. And there is "Katie." There is Katie squatting naked in high heels. I feel kind of gross. I need to go listen to

Turn to WOMEN page 8

The art of Russ Meyer

Layout and design by: Sharon Kubo

Slow beginning, strong finish for Blur

By Matthew Nixon
Collegian Staff

13
Blur
Virgin

First things first: The lead single, "Tender," is a dud. Blur enlists the services of a gospel choir and a dreadful, almost "Give Peace A Chance" arrangement takes up the first seven minutes of the band's latest album. Lead singer Damon Albarn repeats "I'm waiting for that feeling" over and over again. The listener waits for the song to end.

How things change! There had to be a single, something ground-breaking for the band perhaps. "Tender" fits the bill. *13* is a real departure for the band and sounds nothing like the lead track or anything the band has done before. The days of "There's No Other Way," "Girls and Boys" and even "Song 2" are long gone. The band hooks up with producer William Orbit (Madonna's *Ray of Light*) and goes murky on us. The sound is dark, even experimental at times.

"Bugman" gets things going after the opener. Fuzzy guitars compliment Albarn's spitting out of the words in a Cockney accent. Albarn has developed a Bono-like falsetto and adds the great line "space is the place" as the song begins to fade away.

"Coffee & TV" is one of the album's highlights. This strummed ditty has Albarn singing "I've seen so much I'm going blind" and asking someone to marry him and save him from a cruel world. A cruel world, indeed. Albarn's recent breakup with lustine Frischmann of Elastica has given the man much to write about. To keep the album to 13 tracks the first of three instrumentals pops up at the end of "Coffee & TV." They echo the set up of one of the band's previous albums, *Parklife*.

"Swamp Song" is a modern blues number, complete with slide guitar and processed vocals. Albarn sputters out: "Give me good times/ Give me saliva." "1992" slows things down and suggests that maybe the band have been listening to Air's *Moon Safari*. There is keyboard aplenty before it breaks down into a freeform piece.

"B.L.U.R.E.M.I." is a playful rocker with the line: "Confusing a loop of another pop group." Another instrumental floats by before "Battle" kicks in. The basslines are heavy and the drumming takes center stage. The band recruited an additional drummer just for this track.

"Mellow Song" comes next. It starts out as the title suggests with Albarn singing over acoustic guitar and light organ accompaniment. It soon transforms into an extended instrumental piece with a droning bass line. "Trailerpark" could be the favorite. The band self-produced this one and come up with something that has Albarn sounding like The Fall's Mark E. Smith at times. The words "I lost my girl to the Rolling Stones" are heard over and over.

A fantastic track suggestive of The Doors follows. The seven minute "Caramel" has a catchy chorus sung in falsetto while all kinds of sounds and effects swirl around. It closes with the sounds of a scratchy recording of an organ and what sounds like a car starting before the acoustic beginnings of "Trimm Trabb" lead into a heavy guitar solo and more vocal processing. A rather sad song follows. "No Distance Left To Run" has Albarn telling the world about a relationship (the relationship?) that has come to an end. An organ-filled instrumental ("Optigan 1") that has become a trademark of the band brings the album to a close.

Not only is 13 the number of tracks on the disc, it is also the name of the band's recording studio, an artistic take on the letter "B" and an unlucky number. Blur take a bold step in a new direction with this one. There are no pictures of the band or lyrics to the songs. it is all about the music. Blur have created one of the year's must-have discs and in the process become pop music's newest innovators. A–



COURTESY RANKIN

Blur moves forward with their latest release, *13*.

"Kid" Jordan & Anderson to play at Bezanson tonight

Following the trumpeting success of last month's Reggie Workman concert, the Magic Triangle Concert Jazz Series continues its run this semester with a performance by the "Kid" Jordan/Fred Anderson Quartet in Bezanson Recital Hall at 8 p.m. tonight.

Sponsored by WMUA and Residential Arts, the Magic Triangle Series is now in its tenth season, having grown considerably since its start in Hampden Theatre in 1990.

Making their first appearance in New England, Jordan and Anderson are legendary giants of the tenor saxophone. Jordan has spend most of his professional life in New Orleans, teaching at Southern University for 40 years, and directing the Heritage School of Music Band and Louis "Satchmo" Armstrong Jazz Camp. Mr. Jordan belongs to an incredibly talented musical family which includes trumpeter Marlon, flutist Kent and vocalist Stephanie.

Anderson was also Southern bred, having been born in Louisiana in 1929. He is a founding member of Chicago's Association for the Advancement of Creative Musicians (AACM.) Anderson has been reluctant to tour but has formed a national reputation through recent CD releases.

The Quartet also features William Parker on bass and Hamid Drake on drums. Both acclaimed artists have worked with the likes of Cecil Taylor, Roscoe Mitchell, John Zorn, Marilyn Crispell, Borah Bergman, and the late Don Cherry.

The next Magic Triangle series concert takes place on April 29 and features the Andrew Hill Sextet.

Tickets for the show are $6 for students and $9 for the general public. Call 545-2511 or 1-800-999-UMAS for more information.

— Bryan McAllister



COURTESY WALT DISNEY

Cartoon shenanigans

Based on the animated series, *Doug's 1st Movie* offers something for those young at heart.

Student Nurses' Association Health Tip of the Week

Springing Back into Fitness

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— Student Nurses' Association





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Howard the star of *ED TV*

Truman–like film less bold, more funny

By Rob Roensch
Collegian Staff

ED TV
Directed by Ron Howard
with Matthew McConaughey, Jenna Elfman, Ellen DeGeneres
Playing at Mountain Farms Cinemas

If you saw the commercial for *Ed TV* and wondered why they were making a sequel to *The Truman Show*, you are not alone. *Ed TV* has a nearly identical premise: a life lived under the constant scrutiny of television cameras. Where the sublimely weird *Truman Show* used the premise as a jumping off point for philosophical questions about our relationship with the media, *Ed TV* comes from a much lower angle, choosing to satirize the family tragi-comedy that dominates the talk show airwaves. Talk shows are perhaps the easiest target for satire in America today, and director Ron Howard and company hit all the obvious points.

The entire arc of the movie is predictable. Our hero Ed (Matthew McConaughey) at first enjoys the attention of round-the-clock cameras, but hates it when his lack of privacy compromises his relationships with his loved ones. Then he leads a crusade against "the man" to reclaim his life. The moviemakers want us to be ashamed of the way television uses the emotional and personal turmoil of its characters to keep viewers interested, but he puts his characters through all the typical difficulties (a love triangle, a lost father, a sex-crazed mother) to push his plot along. Either director Ron Howard is commenting on the media's construction of stories in an incredibly self-awrre way, which seems sort of silly in such a straightforward movie, or he's using the same techniques he's trying to condemn. Strangely enough, although the movie has its thoughts all tangled and never says anything particularly brave or interesting, it's actually quite entertaining.

Jenna Elfman brings a quirky cuteness to a nothing "nice girlfriend" role, and lead Matthew McConaughey turns in his first solid star performance. Up until now, he's had two modes of acting: over-the-top sweet voiced redneck, as in *Dazed and Confused*, or bland poser, as in *A Time to Kill*. In *Ed TV*, he relaxes and finds a middle ground. Instead of movie star or good ole boy, he comes across as a goofy, likable guy, the kind you'd want as your cousin.

And although director Howard may not have many interesting ideas, he has an incredible gift for narrative. The movie moves beautifully and forcefully, like a brand new train on newly oiled tracks. He keeps the story lively by sprinkling it with flourishes of camera tricks with mirrors and video as well as with solid comic touches from people like Ellen DeGeneres and Martin Landau. Howard may not have much to say, but he can certainly hold your attention saying it **B–**



Woody Harrelson plays Matthew McConaughey's brother in *ED TV*.



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New TV sitcoms prepare to air

With today's television so dependent upon drama series, and real-life situations, it has become increasingly more difficult to find high quality sitcoms anymore. As the decade comes to a close, it seems like it will be the first time in forty years that TV will not be as contingent on its comedy series as it has been in the past. At the beginning of the 1990's, entertainment revolved around shows such as "Cheers," "The Cosby Show," "Roseanne," and "Seinfeld." Unfortunately, there will be no such trend in the 21st century, since all of those shows have vanished. However, there are some series that are still going strong and making us laugh when humor is the key to ending a long day.

If confronted with the question of "What series has won more Emmy awards in the 90's than any other?" The answer is "Fraiser." The "Cheers" spin-off starring Kelsey Grammer has won five consecutive "Best Comedy Series" awards starting in 1993. Despite some serious personal problems in the show's five year run, which mostly involved Grammer, "Fraiser" has gained a huge audience, and after being moved to the time slot last held by "Seinfeld," now usually finishes in third place in the ratings war every week, losing only to "ER" and "Friends." "Fraiser" has been a constant among television's elite. The stupendous cast, which includes David Hyde Pierce and Jane Leeves, has propelled the show to become one of the most successful comedy series in history. It doesn't seem that there will be any change in "Fraiser's" push forward. All of its stars seem to enjoy their jobs, and enjoy the fame that goes along with it.

A show that once was considered as television's elite is "Home Improvement." Tim Allen's wit, mixed with the excellent acting of Patricia Richardson seemed to be the perfect combination. Five years ago, the world couldn't get enough of Tim the tool man, but unfortunately for him, times change. The show has been dragging along in its past three seasons, and could not have received any worse news, when Jonathan Taylor Thomas announced he was leaving the show last summer.

The simplest element that "Home Improvement" used to be good for was a quick laugh. Anyone who's seen the show in the past few years knows that the humor has gotten old, and consequently, Allen decided to finally pull the plug on his greatest achievement. Sometimes TV shows wear out their welcome, and in this case, everyone involved with "Home Improvement" just didn't know when to quit.

Along with "Fraiser," two other comedy series have almost the same critical acclaim. "Spin City" has won a number of well deserved awards, and "Friends" is TV's top rated sitcom.

In "Spin City," Michael J. Fox plays the deputy mayor of New York City whose job it is to answer to Brian Bostwick as his superior. The show has done extremely well in its three years on the air, and has outlasted shows such as "Cosby" and "Suddenly Susan," which were introduced around the same time (Although both "Cosby" and "Suddenly Susan" are still on the air, people simply are not watching).

After "Seinfeld" went off the air, "Friends" took over as king of sitcoms. Every week, millions of viewers tune in, to see the whining antics of Ross, Rachel, Joey, Chandler, Monica, and Phoebe who, despite being six of the most attractive people on the planet, can never seem to hold a steady significant other.

Though the show has been nominated for numerous awards, it has only won one. Last September, Lisa Kudrow finally won Best Supporting Actress in a Comedy Series after being nominated on two previous occasions. The success of the show has not come without strong criticism however. The fact that there are no prominent minorities at all in the show, mixed with the fact that they live in New York City, one of the diverse places in the world, creates a lot of controverny. It will be interesting to see what kind of controversy arises if the show ever actually wins the Emmy for Best Comedy Series.

Some comedy that does cater to a diverse audience are shows such as "The Wayans Brothers" and "The Jamie Foxx Show," both on the WB. These shows follow in the footsteps of the hit excellent series "In Living Color," which aired in the late 80's to mid 90's. It would be extremely nice to see some of these shows get more recognition than they have currently been receiving. They have been on for quite a while now, and if they were able to get the proper appreciation, they may be able to pick up an even bigger audience.



Animated comedy is flourishing as well. Series such as "The Simpsons," "Futurama" and "Family Guy" seem to be the wave of the future, and it seems like new additions to this group are being added every week.

There are a lot of new shows that have entered and left network's line-ups in the past few months. The latest additions are ABC's "It's Like, You Know " and "The Norm Show;" the latter stars Norm MacDonald. Both shows are filled with quick one-liners, but lack a quality plot line, which will be the cause of their deaths very soon.

If you're in the mood to laugh before you go to bed, there's plenty of things on TV to suit you, after your local news. The battle between Jay Leno and David Letterman has been going on for half a decade now, with Leno beating Dave into the ground. Up until earlier this week, the ruler of Late Late talk shows has been Conan O'Brien.

But recently a new face has entered the talk show business. Craig Kilborn took the helm as the host of "The Late Late Show," which were previously held by Tom Snyder. Kilborn enters the scene, fresh off of his success on ESPN's "Sportscenter" and more recently, Comedy Central's "The Daily Show." It will be interesting to see how Kilborn fairs against talk show's elite, and whether or not he will continue his success streak that began the day he entered the world of entertainment.

As you can clearly see, there's something funny on TV for everyone. If you're in the mood for a laugh, just turn on the tube.

Ryan Benharris is a Collegian *columnist.*

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■ jobs

continued from page 5

But the more disturbing aspects of pornography lie in the entangling of sexuality and violence. It has been estimated that 80 percent of pornography displays a woman being dominated, restrained, or beaten. And, about half of this figure includes depictions of explicit rape scenes.

You may think these figures are exaggerated because you have seen plenty of movies without women being tortured or beaten, but even a man forcefully holding a woman's head while they are engaged in sexual activity is a form of violence.

Studies have shown that this explicit depiction of abuse toward women affects women psychologically, especially young women. They begin to equate violence with love, assuming that abuse — which is called male aggressiveness — is alright because it is the way a man expresses his love.

The sexual objectification of women in porn, no matter what anyone says, carries over into everyday life. Women feel pressured to live up to these unmistakably larger than life sex objects, and their boyfriends and husbands want them to perform sexually in a more objectifying way.

More seriously, it has been studied and argued that what pornography really is is the articulation of the "rape fantasy" for men. While most people shy away from this connection between rape and pornography, many supporters of the industry claim that viewing pornography provides a healthy outlet for people's sexual urges.

"There would be *more* rape. I hear the threat under the reasoning tone, were there not pornography. Be grateful. Be grateful. Oh, but what a depressing picture of the world believing this voice gives me," says Susan Griffin in *Sadism and Catharsis: The Treatment Is the Disease.* This "outlet" argument put forth by pro-porn people seems to most definitely link porn and rape.

The industry is also detrimental to the social and professional lives of women. Because of the large market for nude dancers, porno models and "actresses" (check out the ads in the *Collegian*), women forego making more beneficial job choices. Why would you waste your time in school, when you can make more money taking your clothes off?

Now I am sure that by this point every one of those who hold stock in this billion-dollar-a-year industry are saying she is one of those man-hating-prude types. But actually, this is not the case. I will not deny one of the most basic of human urges — sexuality. But, I argue that the porn industry preys upon this basic human drive that has been repressed by our society for hundreds of years. In other words, you are being taken advantage of purely for profit. Pornography keeps our sexuality closeted, as if it is– something that we should be ashamed of. In my opinion, this is just as bad as trying to deny the undeniable fact of human sexuality. Perhaps a more liberal society that is open about sexuality could help us to replace the need for this tacky trash.

I have viewed my share of "porn flicks," and I have perused a number of "dirty books," and after the initial shockingly arousing moment, it gets pretty boring. The blatant physicality (and close up shots) of porn make it so uninteresting and it prevents it from possessing any real eroticism (a necessary component for a truly great sexual experience.)

Emily Trask is a Collegian *staff member.*

■ lounge

Continued from page 5

"The only thing making it degrading," Lacey says, "is other people saying it's dirty."

Devon, another stripper, used to go to UMass. "I went here and there," she explains when asked about school. Three years ago, "I was sleeping on my friend's floor in Butterfield, and she's like 'Come on, do amateur night'" she says, recalling her start as a stripper.

Her friend, already a stripper at the Castaway, recommended amateur night. It took a little coaxing, but the next thing she knew, she was "on her dorm room floor, doing splits, and like she's showing me moves."

She won the amateur contest, making $300 for 20 minutes of dancing. "I didn't have much time to think about it. I thought I had another hour and a half till I was up, and the next thing I knew they're like 'You're up. I'm like 'Oh my God!' Ms. Friendly-like, 'Don't worry. We're going to go out and buy you a bottle, get you drunk.' You know, I was dead sober."

Amateur night is one of the more popular features at the Castaway. A lot of college girls come out for amateur night, Jimmy says. When Devon stripped that night three years ago, there was a "huge crowd. This place was packed." Lacey agrees: "It's shoulder to shoulder." When asked why the night is so popular, she explains it this way: "Guys like amateurs. They love nude girls."

Rarely do the strippers run into a bad customer. Once in a while a customer gives the strippers quarters, "They do that to ball–bust, and then they're out the door."

"But most of the guys who come in here are really nice," Lacey adds. "Usually it's one guy and his friends are like 'Shut up!'"

"It's a tough business. They [the patrons] see you with your with your clothes off and they think you're a fantasy woman, and it's like 'I'm a woman.'"

Jimmy's been sticking with local strippers for years now, not often bringing famous strippers or porn stars to the Lounge. Once they had Marilyn Chambers. But paying so much money for a dancer, "to tell you the truth it's hurting the business. You have to pay so much, charge at the door."

And Jimmy couldn't get over former Penthouse Pet Dominique St. Croix, who danced at the lounge in 1986. "She was the most beautiful lady you ever wanted to see. She was a great dancer."

But the best girls, according to Jimmy, come from UMass. "Oh, yes. Absolutely," he says.

Casey "Candy" Kane and "Mega" Mike Messaros are Collegian *columnists.*

■ Meyer

continued from page 5

them extremely watchable.

Unlike most pornographic filmmakers, Russ Meyer mingles fantastic, titillating images with a sense of irony. Cartoon–like, outrageously buxom women aggressively pursue average men. Sexual episodes are intertwined with creative violence. In the background of an exuberant copulation scene (sometimes the pneumatic female leads almost become airborne) the camera winks at obvious phallic symbols — drills, gas pumps, cigarettes. When the camera switches to a character's perspective, he or she is usually looking at someone's crotch.

Meyer's big, bouncy hits include *Beyond the Valley of the Dolls* (1970), his well–known parody of Californian youth culture. An all–girl rock group (with lots of healthy, American cleavage) crosses the States. Wild times ensue: lesbian sex, liaisons with Nazi barmen and various porn stars, illegal drugs. Like many of Meyer's films, *Beyond* is loaded with black humor: its dark plot twists include a drug overdose and serious injury to the point where a character is paralyzed. Roger Ebert worked with Meyer on this trailer–trash film classic, collaborating on great lines like these: "In a party like this you get a CONTACT high!"

Another great cheesecake film of Meyers is *Faster Pussycat! Kill! Kill!* It indulges every fantasy scenario of female violence. It was billed with "a word of caution: handle with care and don't drop your guard. This rapacious new breed prowls alone and in packs. Operating at any level, at any time, anywhere and with anybody." The film begins in a go–go club and culminates in fights, death–via– karate chop, kidnapping, and orgies. Tura Santana, the female lead, was known as one of Meyer's "buxotics."

One of Meyer's X–rated films, *Super Vixens*, takes "six of the world's most BOUNTIFUL women" on an entertaining romp of — you guessed it — sex, violence, and big breasts. One of the funniest is the "Austrian mail–order bride," a vision of mammary loveliness in a tiny peasant blouse and a toothy grin. Her sex drive is out–of–control — she rapes the male lead in a bale of hay. Again, the dark humor includes a bathtub murder in which an electric appliance meets water... not pretty.

These films are more fun than a sack o' flour on the floor. Keep in mind that you can't get them at Blockbuster — their soft–porn content doesn't sit well with the bigwigs (that's why they have a limited selection of foreign films, whose content can be marginal by American standards). Video To Go has over a shelf devoted to Meyer, and their staff can recommend their faves. Groovy!

Tanya Mannes is a Collegian *columnist.*

■ women

continued from page 5

some show– tunes or something.

The pornography (or erotica as women in the know apparently call it) for heterosexual women is seemingly non– existent. We are taught to be ashamed of our interest in all things sexual. But I, being the Joan of Arc that I am, decided to see what was out there on the web for women. What I found was less than shocking: there's not a whole helluva a lot. And what there is — more creepy than sexy.

www.croticaforwomen.com — This is probably the only site that didn't make me feel too queasy. Every story and photograph had a warning system. Nice: safe for all women. No nudity or sexual slang (uh, not porn either, but nice.) Naughty: bare chests, stories with sexual slang. Naughtier: pictures of men and women exposing privates, and Very Naughty: men and women in sexual situations.

The only good or erotic things about the site are the fantasy stories written by women. They are sexy but not in a disturbing way. Some are just plain funny though. The summary of one is: "To celebrate Paul's birthday, Becky has thrown him a party but Paul is more interested in getting his present." Hee, hee. I don't think the present was a new set of golf clubs.

The photo gallery, unlike the stories, did make me feel kind of wrung. They were mostly pictures of oiled up men with perms holding their manhood. Not sexy.

November's Erotica (www.151.201.20.77/November/) — This is a site for heterosexual, bisexual, and gay women. There is one erotic story built around the song "The Kiss," by The Cure and many others for "Trent Reznor fetishists." I didn't get it but whatever gets your boat a–rowin,' I guess. There was also an X–Files story. Okay, this is going to sound very judgmental but I gathered the people writing these stories were the same people who spend their lives on the Internet and are into Sci–Fi. That isn't so sexy.

In this site's photo gallery, "November," showed herself in a variety of interracial sexual scenarios. There was a big red box on certain areas and it was kind of degrading to all those involved.

There are also some personal homepages especially written for women on **www.geocities.com/Soho/studio/8841** contains erotica stories from a more sophisticated pen. The stories are more roses and wine than pink stilletos and hairspray. One story is called, "My Young Painter," and is about "a woman who meets a young man in her French class and is enchanted." The stories will make you blush, but not feel too uncomfortable.

In conclusion, I think I realized through this experiment that it's just the essence of porn that maybe doesn't appeal to me, and not the way it is necessarily presented. I, like a lot of women I know, think sexuality is highly intimate. I think the mind is the most powerful and sexy kind of "porn" there is. It's free, and you'll never have to see an oiled up permed guy holding himself... unless you want to.

Juliet Fialkow is a Collegian *columnist.*

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■ polo

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Field players Sarah Newell, Erin Hillier, and Katie Mayer showed great cohesiveness, playing off of each other's strengths to baffle the Brown field and create a number of mismatches. Hillier fed fellow field player Crenshaw for UMass' 10th goal at the 3:40 mark.

Hillier's enthusiasm on defense may have gotten the best of her, though, as the New York native drew three fouls in the next two minutes and was ejected with 2:30 remaining in the half.

Brown won the third quarter swim–off and showed signs of a comeback, getting several good looks at the UMass goal before Goodhue again forced a turnover. As junior two– meter Marci Hupp smoked a blistering backhand past Long at the 5:23 mark of the third to push the UMass lead to nine goals, the crowd could smell blood in the water and roared its approval.

Co–captain Claudia Clement then got into the act, beating Long top–right to make it 13–2 and then dishing to Hupp, whose second score all but sewed up the contest.

Sophomores Karina Zarins and Vanessa Solis made the most of their fourth quarter playing time, combining for three goals and a steal in the final frame.

Last night's match concluded the Minutewomen's regular– season schedule. The post–season commences when UMass travels to Princeton, N.J. on the weekend of April 10 for the Eastern Collegiate Athletic Conference Championships.

"Princeton, Harvard, Maryland — the top teams in the East will all be at this tournament," McOsker said. "We've got to get ready for some really big games."



BRIAN MCDERMOTT / COLLEGIAN

The No. 9 ranked Massachusetts women's water polo team blew Brown out of the water last night in a 16–4 final.

Jason Watts pleads guilty

SOMERSET, Ky. (AP) — Former Kentucky football player Jason Watts pleaded guilty yesterday to reckless homicide in the alcohol-related truck crash last year that killed a teammate and another young man. Although he won't be sentenced until April 16, Watts asked to begin serving his sentence immediately and was to report to the Pulaski County jail today.

Pulaski Commonwealth's Attorney Eddy Montgomery recommended a sentence of five years on each of the two counts to be served consecutively for a total of 10 years.

In a 10-minute appearance in Pulaski Circuit Court, Watts gave brief answers to Judge Daniel Venters, affirming that it was his free choice to plead guilty. Given an opportunity to make a public statement, Watts declined.

Watts had faced a July 19 trial on two counts of second-degree manslaughter and one of wanton endangerment in the wreck that killed teammate Arthur Steinmetz and Eastern Kentucky student Scott Brock.

Watts, a 21-year-old from Oviedo, Fla., was at the wheel early on the morning of Nov. 15 when his truck went out of control on U.S. 27 north of Somerset and overturned, killing Steinmetz, 19, and Brock, 21.

Steinmetz, who was from the northern Kentucky town of Edgewood, had transferred to Kentucky from Michigan State and was sitting out a year while waiting to become eligible.

Watts was severely injured in the crash and was dropped from the football team after authorities brought charges against him, saying his blood alcohol level was 1.5 times the legal limit. Watts left school after the crash but has since returned.

Asked why his son had pled guilty, Watts' father, Jim, said, "It's best for everyone to try to get on with their lives... This is a sad, sad day for everyone."

Asked why he thought Watts had made the unusual request to begin his jail sentence immediately, Montgomery said he thought the youth wanted to take responsibility for his actions.

Marquette hires Crean

MILWAUKEE (AP) — Hoping he can bring the Golden Eagles the kind of success Michigan State enjoyed, Marquette named Spartans assistant Tom Crean as its men's basketball coach.

Bill Cords, Marquette athletic director, noted that 33-year-old Crean comes from a program that just won a Big Ten title and reached the Final Four before losing to Duke on Saturday. Marquette hasn't reached the Final Four since its NCAA championship season in 1977 under Al McGuire.

"We've always believed if you've been to that level, you have vision," Cords said.

The Rev. Robert A. Wild, Marquette president, said Crean possesses everything the university was looking for, including "great recruiting ability, knowledge of the Midwest, successful coaching experience, a tremendous work ethic."

Marquette fired coach Mike Deane after the Golden Eagles' season ended with a first-round loss in the Conference USA tournament. Cords said Marquette's competitiveness "gradually eroded" during Deane's five-year tenure, even though he led the team to postseason tournaments the previous four years. His record at Marquette was 100-55.

Cords declined to say what qualities Crean brings that Deane didn't have.

"I'm not going to compare. I don't think that's fair to anyone," Cords said. "He's from a program that set a very high level."

Crean spent the last four seasons as an assistant with the Spartans and has been the associate head coach the last two. He said he brings enthusiasm and a willingness to work hard to his first head coaching job.

"I think you're going to see a selfless team," he said. "It's almost the same as unselfishness, but it takes it to another level, totally committed to your teammates, totally committed to the person next to you.

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■ home

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Despite Sunday's road block, the road to success for the Minutewomen has been paved by its sensational pitching. On one end of the spectrum is senior Danielle Henderson. As the UMass strike-out queen and record-holder in virtually every pitching category, Henderson has already collected 170 strike-outs with a minuscule ERA of 0.54. On the other end is freshman Jen Hadley, who, in four full pitching appearances, has Sortino very encouraged about her potential.

And sophomore sensation Carrie Jeffries is right in the middle of things. But, from time to time, it's Jeffries who can look like the ace. In only her second collegiate season, she's already the reigning Atlantic 10 Pitcher of the Week. Hoping to give UMass an unbeatable one-two pitching punch of both herself and Henderson, Jeffries dedicated her off-season to conditioning.

"Over Christmas break I worked out a lot, lifted a lot," she said. "Compared to last year, I didn't even do that. I've been working a lot harder on getting stronger."

Henderson was also extremely proud of her teammate, whom she has watched develop into a dangerous pitcher.

"She's been doing really good. She's been hitting her spots well, and has been working hard," she said of Jeffries. "If you watch the games, you'll see that the [other] teams aren't hitting her hard. They're just hitting little dribblers [because] she's keeping them off balance. She's doing a real good job, and a lot of times people don't notice that."



COURTESY MEDIA RELATIONS

National Player of the Year candidate Danielle Henderson and the Massachusetts softball team will square off with regional rival Vermont this afternoon at Totman Field.

WWF sees a lot of belts change at Wrestlemania

Michael P. Doyle

The World Wrestling Federation fell victim to the Rattlesnake's bite for the third time, with plenty of venom still left to be relinquished.

"Stone Cold" Steve Austin, the Texas Rattlesnake, reclaimed his seat at the head of the WWF table by defeating "The Rock" at Wrestlemania XV to become the WWF World Champion for the third time in his legendary career, proving he is still the "baddest s.o.b. on the planet."

On Sunday, March 29, Wrestlemania XV offered anything but brotherly love in the city of Philadelphia's sold out First Union Center, this year's host of the largest pay-per-view event in sports entertainment.

Austin landed two "Stone Cold Stunners" on the Corporate Champion before getting a three count en route to his impressive victory over the young and talented Rocky Maivia.

The victory marked an end to WWF owner Vince McMahon's six month "reign of terror" on Austin — an effort to prevent Austin from retaining the WWF Championship for the third time.

"Stone Cold" stood as sweat drenched on the turnbuckle as "Stevieweisers" poured down his throat in celebration as Philadelphia fans cheered and middle-fingers unholstered.

The championship match granted Austin no distraction from a scheduled guest referee. An earlier match between the "Big Show" Paul Wight and "Mankind" Mick Foley was supposed to decide guest referee duties. The match ended in disqualification, giving Foley the victory, but injuries sustained from a "back body drop" from the 450-pound Wight made Foley unable to return.

Wrestlemania also had a dark side. The "Lord of Darkness," the Undertaker, continued his Corporate-takeover efforts when he took on Corporate member the "Big Boss Man" in his third "Hell in a Cell" match. The match ended with Boss Man hanging by a noose high above the arena while the Undertaker rolled his evil eyes to the back of his head. No one is safe from the Ministry!

Four other championship belts were also on the line. Bob Holly reclaimed his "Hardcore Championship" from "Badd Ass" Billy Gunn to dethrone the Degeneration X member when he pinned Al Snow in a "Triple-Threat Match."

Jeff Jarrett and Owen Hart (they're still champions?) easily defeated Corporation member Test and teammate D'Lo Brown without the "exposure" of the sexy Deborah McMichael to retain their Tag Team champion belts. Test and Brown became partners after winning the elimination "Battle Royal" earlier in the evening.

"Oh, you didn't know?" The Intercontinental Champion and DX member "Road Dogg" Jesse James survived a "Four Corners" match between Goldust, "The Big Valbolski" Val Venis, and Corporate member Ken Shamnrock to remain I.C. Champ. Another DX member, X-Pac, failed to overcome European Champ and Greenwich, Conn. tough- man Shane McMahon in a controversial match. The bosses' son, joined by fellow Corporation member, the "lovely" Chyna, got help from former DX member Triple H, who gave Wrestlemania XV an unexpected twist by "turning Corporate" and turning on Degeneration X.

The night also featured commentator Jim Ross, who returned to the main event after months of being sidelined by Bell's Palsy.

Kane unmasked the "Phillie Chicken" to reveal baseball great Pete Rose (who didn't have money on the event), who was welcomed by a "tombstone" from the "Big Red Machine" in front of his former city.

It wasn't Rocky IV, but the "Brawl For All" boxing match between 330-pound IBA Superheavyweight Champion Butterbean and 230-pound WWF superstar Bart "The Hammer" Gunn definitely earned stars — too bad Gunn received them all. Butterbean embarrassed Gunn with a first round knockout, humbling Gunn, the 1998 WWF "Brawl For All" champion.

Michael P. Doyle is a Collegian *correspondent.*

Jordan is still unsure about his future

CHICAGO (AP) — We can only be sure about what he WON'T do. Play baseball. Save the planet. Drive the carpool much longer. But what will Michael Jordan DO?

No matter what you hear, no one knows at the moment — not even the man himself. The reason Jordan refused to shut the door on a return to the NBA is because no one is happier hearing his name echoing down every hallway. So you know how much he must be loving it now.

Heading into the weekend, the scuttlebutt was that Jordan is interested only in owning the league's Charlotte franchise. On Tuesday night, it became that he might want to play for the team, too. The possibilities grow more intriguing by the day. At the breathless pace that Fox Sports News is pushing this story, mascot Hugo The Hornet's job won't be safe by the end of the week, either.

"I'd be very surprised if he came back and played," good buddy Charles Barkley told Fox when cornered by the network late Tuesday night.

"That's a new one," former running-mate Scottie Pippen weighed in a few minutes later. "I don't see him coming in as a player."

Of course, the two Houston Rockets have their reasons for wanting Jordan as far away from a basketball court as possible. His absence is Barkley's best chance to acquire at least one championship ring. It is Pippen's only chance to get his hands on any more.

But not all their reasons are selfish ones. Barkley, like Magic Johnson, another Jordan intimate, wants to see his friend become the first black owner of a major sports franchise. Both of them, as well as Pippen, share the same concern for Jordan's legacy that Jordan expressed at a retirement news conference barely 10 weeks ago.

"I think he'd do a disservice to himself," Barkley said. "I think all athletes who come back do a disservice to themselves."

Pippen, never an original thinker, concurred.

"He had a great career. He's going to leave it at that."

But will he?

The guess here is probably not.

People who have seen Jordan in recent days peg him at a good 20 pounds heavier than his last listed playing weight of 216.

He hardly needs the extra weight to leverage his bid to buy a controlling interest in the team since commissioner David Stern, along with just about everybody else in his home state of North Carolina, would like nothing more than to see Jordan ease current owner George Shinn on down the road. And they might even show their gratitude by building him that new stadium that Shinn has begged shamelessly for during the past few months.

But Jordan is likely to want his portion of ownership without putting much of his own money out, and for considerably less than half the $250 million that Shinn is said to be asking. That's where the playing part of the equation apparently comes in.

Current NBA rules prohibit a player from owning a team and vice versa. But if Jordan expressed a willingness to climb back into a uniform, who knows what concessions the league might be willing to throw at his feet?

And if the spirit of cooperation really taken hold, who's to say the rest of a widely-circulating wish list couldn't come true: Jordan's last coach, Phil Jackson, back coaching for at least one season; his college coach, Dean Smith, as the Hornets' president; his agent, David Falk, negotiating player contracts.

■ N.H.L.

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are shaping up nicely for the Dallas Stars, who are running away with the conference. The 46-15-12 Stars have already clinched their Division and are looking to lock up the President's Trophy in the upcoming nights, starting with a game tonight against the Lightning.

Offensively, **Mike Modano** has been the key, as he has collected 74 points after getting off to a slow start this season. Defensively, **Darryl Sydor** and **Ed Belfour** will continue to pace the Stars. Belfour has reached the 30-win plateau yet again in his illustrious career. The team that is likely to win the whole thing, is the No. 2 team in the west, the Colorado Avalanche. The 'Lanche have lost **Valeri Kamensky** for the season, and the funny thing is that this doesn't even affect their offense one bit. They still have **Petr Forsberg** and **Joe Sakic**, who have combined this season for 57 goals and 159 points to pace the offense.

Claude Lemieux has been the Avalanche's top threat on the power play, as he is among the league leaders in power play goals. **Theo Fleury** was injured for a while for the 'Lanche, but since his return in the past eight games he has scored eight goals and seven assists for 15 points. The 'Lanche also have the benefit of two of the league's top rookies. **Chris Drury**, from Boston University, has been a godsend as he has scored 38 points to lead all rookies, and **Milan Hejduk** has been a glorious surprise for the Avalanche, who has tallied 34 points including 11 goals. In net **Patrick Roy** has been solid enough to win when his stacked offense puts up the numbers. Roy is only allowing 2.31 goals a game in 50 outings. Roy also has three Stanley Cup rings to his credit.

The Detroit Red Wings will win their division and hold on to the three spot in the conference but expect them to be ousted in the second round when they face the 'Lanche in what promises to be a physical series. In fact, that series is the only thing that might keep the 'Lanche from winning the cup. The recent acquisitions of **Wendel Clark** and **Chris Chelios** will strengthen the Wings, but that will not win them the cup.

The Phoenix Coyotes made a fabulous acquisition when they acquired **Robert Reichel** from the fire sale in New York. Reichel proved that he was a quality acquisition when he scored two goals and an assist in a 7-4 win over the Oilers. The series between the Coyotes and Mighty Ducks will be a great one.

The Ducks continue to improve as their big guns continue to produce, but with the increase in defense around the league, the advantage that goes along with the power play is huge. For the Ducks they have the league's top three power play scorers with **Teemu Selanne**, **Paul Kariya** and **Fredrik Olausson** who have scored 44, 37 and 36 points respectively on the man advantage.

The St. Louis Blues have to make an impact soon if they want to avoid the Red Wings in the first round because they will need to catch Anaheim, who is up four points on them. But the Blues aren't as strong as they were last year. **Pierre Turgeon** is solid as usual, but the team's leader has been third-year man **Pavol Demitra**, who has collected 75 points thus far this season, of which 34 are goals.

The Sharks are in seventh place in the conference, and currently hold that spot by three points over the Calgary Flames and four points over the Edmonton Oilers.

These bottom three teams, although many of them have players who are impact players, none of them really have a chance to make any real noise in the playoffs.

The Sharks didn't make any significant moves before the deadline, while the Oilers picked up goaltender **Tommy Salo** from the Islanders. They might as well play with an empty net. In their loss to the Coyotes Tuesday night, Salo let in three goals on the first three shots and was pulled for **Bob Essensa**.

As the season winds down look for the races to heat up, with only two to three weeks remaining but remember now that your Stanley Cup champions for 1998-99 will be the Avalanche barring a Duke-esque choke job.

Paul Teves is a Collegian *columnist.*

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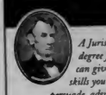


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Minutewomen wounded in an epic lacrosse match

By Seth Koenig
Collegian Staff

PROVIDENCE, R.I. — One... last... chance... The Massachusetts women's lacrosse team (3-5) traded tragic death scenes with yesterday's opponent, Brown (3-3, 1-0 Ivy League), before finishing off the drama by collapsing in anguish one last time — allowing a game-winning goal with 0:34 left in overtime to break an 11-11 tie.

Bear attack Lauren Klein picked up the hosts' 12th and final point with a rocket from 11 feet away that beat UMass goaltender Tara Durkin. The score completed a comeback that started after the Minutewomen took the lead by one, 11- 10, with 1:17 to go in the first three-minute overtime session on a Noelle Gorski shot.

At the end of regulation, Brown donned their own cloak of Shakespearean-style demise, watching helplessly as Massachusetts co-captain Melissa Anderson spearheaded a valiant assault that overturned a 9-7 deficit. The senior scored UMass' last three goals of the second period, including two unanswered, to send the game into overtime deadlocked at nine.

"[Anderson] did well today," Brown Coach Theresa Ingram said. "She definitely did."

Said UMass Coach Francesca McClellan: "Certainly one of the good things was that we didn't throw the towel in. Our kids kept fighting back."

Overall, though, it was the Minutewomen who drank more of the proverbial poison, turning the ball over at key intervals when the game was on the line during the overtime periods. Massachusetts played the tragic heroes perfectly, even adding Stephanie Pavlick, a valuable offensive threat, to an increasing list of injured UMass players that includes defenders Colleen Wales and Shalee Merkle.

The Bears, who lost the lead four separate times themselves over the course of the back-and-forth game, finally bronzed Klein as their team savior, scoring two goals — including the game-winner. Junior attacks Emily Boynton and Cristi Gigon also caused problems for the Minutewomen, tallying three and one goals, respectively.

Aside from Anderson's late-game offensive flurry, McClellan could only count on inconsistency from those players who are normally her stars.

UMass senior co-captain Laura Kovartz, although breaking a four-game scoreless streak with 19 seconds gone in the first overtime session, seemed to play very erratically and could not cause a serious threat to the Brown defense.

"I think that it helped that maybe No. 9, Laura Korutz, was getting a little bit frustrated during the game today and I think it was apparent to some of our players on the team that that was the case," Ingram said.

Gorski helped the Massachusetts cause with two goals and an assist, and defender Melissa Miele picked up her third score of the season at the 26:56 mark in the opening period.

Miele's point tied the game at 1-1 after Boynton christened the scoreboard with a low shot past UMass starting net-minder Jen Nardi after only 1:12 had ticked off the clock in the game.

The Minutewomen then took the lead as Gorski lobbed a quick pass to sophomore Fay Naber, who came from behind the opposing goal to redirect the ball past Bear goalie Shea Obremski.

The game was tied once again just under two and a half minutes later when Boynton scored her second goal, causing McClellan to replace Nardi with Durkin. Durkin went on to record a career-high in saves, with 17.

The see-saw battle continued throughout the duration of the matchup, with neither team taking larger than a two-goal advantage. When the dust cleared, UMass headed home with no more than they had come with.

"Every game counts," McClellan said. "We play 14 games, and every game counts. We don't practice five or six weeks in the preseason to throw games away."



COLLEGIAN FILE PHOTO

Laura Korutz had a goal yesterday, but it wasn't enough, as the Massachusetts women's lacrosse team fell to Brown 12-11 in overtime.

Mental toughness decides lax winner

By Sanford Appell
Collegian Staff

PROVIDENCE, R.I. — The respective coaches of the Massachusetts and Brown women's lacrosse teams collectively felt yesterday's thrilling 12-11 Bear overtime win which was influenced by one overriding factor.

"Mental toughness decided this game," Massachusetts Coach Francesca McClellan said. "We have individuals playing with a lack of confidence right now, and they don't seem to be turning it around in a timely fashion."

"It is important to approach every game in the right frame of mind, but in the close ones like this it really shows how important that aspect of the game becomes," Brown coach Theresa Ingram said.

The victory was especially pleasing for Ingram because the Bears dropped four one-goal games last year, including an 8-7 defeat at the hands of UMass in Amherst.

"It's incredibly important for these kids to get a win like this," Ingram said. "To be on the other end of a close game for a change is a huge morale booster."

On the other side of the fence, McClellan was left virtually dumbfounded by her team's lack of consistency and ability to gut out a tight contest.

"I can't explain why they panicked," McClellan said. "We had control of this game. It is getting to the point where they are as much a mystery to me as anybody."

McClellan was referring to periods when the UMass offense was out of sync, particularly during a 19:50 scoreless drought for the Minutewomen.

Fay Naber knotted the game at six apiece with 1:01 to play in the first half, but the Minutewomen did not light up the scoreboard again until Melissa Anderson broke through against Brown keeper Niki Caggiano with 11:11 remaining in the game.

Anderson proceeded to go on a one-woman attack thereafter, as she posted her second hat-trick of the season to lead a fierce Minutewoman comeback.

The senior midfielder netted all three of those goals within a 10-minute span which left the game tied at nine, and Anderson's season point total at a team-high 12.

"Melissa took care of business at a point where we needed someone to step up and take care of business," McClellan said.

"On the whole, the team was competitive for a greater number of minutes than they were against Boston University and Syracuse, but we need to play for 60 minutes to win."

The trio of UMass losses to BU, Syracuse and the Bears has McClellan understandably concerned, because they were all ranked opponents, and a win yesterday could have removed a large weight from the shoulders of the Minutewomen.

"This is a game that could have gotten the team over the hump of not winning a pressure game," McClellan said. "At least today was a real fight, which was a statement. Unfortunately we didn't win the fight."



COURTESY MEDIA RELATIONS

Senior Melissa Anderson netted a hat trick yesterday during the 12-11 overtime loss to Brown.

Bulldogs select Jim Harrick as new head coach

ATHENS, Ga. (AP) — Jim Harrick was hired yesterday as basketball coach at Georgia after guiding UCLA to a national championship in 1995 and spending the past two seasons at Rhode Island.

A source close to the situation, speaking on condition of anonymity, confirmed Harrick as the choice. He will succeed Ron Jirsa, who was fired March 11 after failing to lead Georgia to the NCAA tournament during his two years.

Harrick was chosen over Appalachian State's Buzz Peterson, who was endorsed by Dean Smith and Michael Jordan, his former coach and teammate, respectively, at North Carolina. The other finalist, Delaware's Mike Brey, removed himself from consideration.

Georgia president Michael Adams apparently was the driving force behind the hiring of Harrick, who was at Pepperdine when Adams was the school's vice president of development.

Harrick, 60, has a career record of 404-190 in 19 years as a head coach at Pepperdine, UCLA and Rhode Island. He accepted the Georgia job after agreeing not to bring his son, Jim Jr., as an assistant coach because of the state's anti-nepotism law.

After winning the national title at UCLA, Harrick was fired on Nov. 6, 1996, for his involvement with a recruiting dinner involving more players than allowed by NCAA rules. Harrick paid the dinner tab and allegedly lied about how many people were at the dinner.

Harrick apologized and admitted to a lapse in judgment but said he did not deserve to be fired. He accused UCLA athletic director Peter Dalis of being "out to get me."

After sitting out the 1996-97 season, Harrick returned to coaching at Rhode Island, leading the Rams to two straight appearances in the NCAA tournament. They reached the regional final in 1998 and lost to North Carolina-Charlotte in the first round this year.

Harrick was the Pepperdine coach for nine seasons, a tenure that began in 1979 and included four NCAA tournament appearances and the only losing season of his college career in 1986-87.

Moving to UCLA, his teams never won fewer than 21 games in eight years, highlighted by a 31-2 mark during the national title season.

Jirsa was hired for his first head coaching job when Tubby Smith left for Kentucky in 1997.

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24-7 live video outside Antonio's Pizza in Amherst

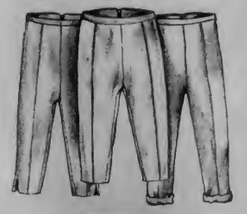
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Movers: Local moving company is hiring individuals for movers positions. Flexibility and good attitudes a must. Part-time hours available. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

EMPLOYMENT

SUMMER WORK IN WELLFLEET ON CAPE COD: General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 31, 1999. For experienced Ivy cooks, $250/week, plus a $75 bonus, plus room and board. Non smokers only. Call or write: Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508) 349-7265 e-mail: wmillett@capecod.net

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FOUND: Bracelett in the vicinity of Morril on 3/22 Call 545-5997 describe and claim

LOST: 3/26- 1 Pair Mens Glasses and Black Case 546-4847

PERSONALS

Mon 3/29 12:45 at the common across from the carriage shops. You wore black and had short dark hair and were walking with a friend toward UMass. I was at a fancing practica on the common. I greeted you with "Good day M'Lady" and you returnad a sweet smile. I wish that I could maat you properly. Reply personal or next Mon @ common.

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Femeie to take over lease in Puffton June 1- Aug 31. $300+ util. Audra 549-3649

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Roommates wanted to share house on Martha's Vineyard. Call (860)573-4690 for details

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Looking for 1 or 2 femeles to move into a 4 bedroom house near Puffton on bus route starting June 1 call for details 549-6321

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Looking for 1 or 2 people to share apartment in Mill Valley / Alpine Com. or townhouse. Call for details. Nass 6-1008

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PREGNANT? Not certain? For frae and confidental services call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding you rights as a consumer. 922 Campus Center, 545-1995

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

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A representative will be in The Collegian booth on Monday and Tuesday to take your Ads!!

Five College Community Calendar

THURSDAY, APRIL 1

Dance — There will be an April Fool's Spring Fling with cabaret, open mike, and costume dance, from 7-9:30 p.m. in the large activity room at the Bangs Community Center. Come as your favorite thing about spring!

Discussion — There will be a discussion entitled "Crossing Boundaries of Race, Gender, and Class in The Pagoda" at 12:30 p.m. in room 803 of the Campus Center.

Mass — There will be a Mass of the Lord's Supper at 7:30 p.m. at the Newman Center. Adoration will follow until 10 p.m.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union.

Theater — Amherst College Theater and Dance production of "The Mirrow Song," a new musical exploring a troubled relationship between dancer and composer at 8 p.m. in the Experimental Theater at Amherst College.

Service — There will be a Shabbat service at 6 p.m. at the Hillel House. A free Shabbat dinner will follow.

Service — There will be a Good Friday service at 3 p.m. in the Newman Center.

Theater — Amherst College Theater and Dance production of "The Mirrow Song," a new musical exploring a troubled relationship between dancer and composer at 8 p.m. in the Experimental Theater at Amherst College.

FRIDAY, APRIL 2

Lecture — There will be a lecture entitled "Death and Destruction at the End of the Cretaceous: Putting the World Back Together After the K T Boundary Impact Event" at 3:30 p.m. in room 131 of Morrill II South.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — Anyone interested in starting a Track & Field Club, Cross-Country Running Club, or both call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m. 5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

This is public service announcements printed daily. To submit an ITI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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9	UPN/20 Hartford	24	Bloomberg Financial
10	Weather Channel	25	CTN
11	NBC/30 New Britain	27	TBS
12	Fox/61 Hartford	28	BET
13	PBS/24 Hartford	29	TV Land
14	WOCH & HSCN	30	Univision
15	International	31	Comedy Central
16	UMass Academic TV	32	Cartoon
17	WB/New Haven	33	Much Music
18	HSCN Programming		

THURSDAY EVENING — C - Campus — **APRIL 1, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WFDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Notre Dame Witness		Mystery! "Inspector Morse"		Keeping Up	Well for God	Is It Legal?	This Old Hse
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land "In the Money"		Turks "Fathers & Sins"		48 Hours "Sinking It Rich"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land "In the Money"		Turks "Fathers & Sins"		48 Hours "Sinking It Rich"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Figure Skating		Century: Ultimate Power (In Stereo)				News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Smart Guy	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse (R)	Fraser (R)	Veronica's Cl.	ER "The Good Fight" (In Stereo)		News	Tonight Show
WTXX	9	Judge Lane	Judge Judy	Judge Judy	Judge Lane	Lost Souls (1994, Horror) John Savage. (In Stereo)				News	Love Connect.	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Jesse	Fraser (R)	Veronica's Cl.	ER "The Good Fight" (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Simpsons	Seinfeld	Friends	World's Wildest Police Videos		Fox Files (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse	Fraser (R)	Veronica's Cl.	ER "The Good Fight" (In Stereo)		News	Tonight Show
WGBY	8	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Mystery! "Inspector Morse"		Jonathan Creek (In Stereo)		Charlie Rose	(In Stereo)
WGGB	40	News	ABC News	Seinfeld	Friends	Figure Skating		Century: Ultimate Power (In Stereo)				News	Nightline
WSBK	38	Judge Judy	Judge Judy	NHL Hockey: Boston Bruins at Montreal Canadiens. (Live)						Med Abt. You	Med Abt. You	Fraser	M*A*S*H
WTBS	49	Family Matters	Family Matters	Rossanne	Rossanne	WCW Thunder		WCW Thunder		Newsstand: Entertainment		Sports	Moneyline
A&E	51	Northern Exposure		Law & Order "Good Liar"		Biography: Lee Strasberg		Unexplained "Secret Societies"		Sherlock Holmes Mysteries (R)		Law & Order	"Double Blind"
CNN	23	Worldview	Moneyline Newshour	Crossfire		World Today		Larry King Live		Newsstand: Entertainment		Sports	Moneyline
COM	30	Saturday Night Live		Daily Show (R)	Stein's Money	(1) "Fatal Instinct" (1993, Comedy) Armand Assante.				Comedy Showcase		Daily Show	Stein's Money
DISC	48	New House	Fix-It-Live (R)	Wild Discovery: Dolphins		Cybercopter		Science Mysteries		Into the Unknown (R)		Cybercopter (R)	
ESPN	43	Sr. PGA Golf	Sportscenter	Dog Show		Billiards (R)		Major League Baseball Films		Baseball	Baseball	Sportscenter	
LIFE	45	Ellen	Ellen	Party of Five "Mixed Signals"		Chicago Hope (In Stereo)		★½ "Secret" (1992, Drama) Christopher Plummer.				New Attitudes	Golden Girls
MTV	46	Countdown	Station Zero	Fanatic (R)	Sift & Dity	Say What?	Video Clichés	Total Request Live (In Stereo)		Celebrity	Tom Green (R)	Blame Game	Lovelina
NICK	44	All That (R)	Secret-of Alex	Doug	Rugrats	Thornberrys	Sheeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	47	Quantum Leap (In Stereo)		Star Trek: "The Trobian Web"		Sliders "Prince of Wails"		★★★ "Freeze" (1998, Comedy) Arnold Schwarzenegger.				Star Trek	"The Trobian Web"
TLC	28	Home Again	Home Again	Code 3 "Tangled Steel"		Medical Detect	Without Warn.	Hunt for Amazing Treasures		Hunt for Amazing Treasures		Medical Detect	Without Warn.
TNT	42	Due South (In Stereo)		ER "Night Shift" (In Stereo)		★★½ "Broadcast News" (1987, Comedy-Drama) William Hurt, Holly Hunter.						★★★★ "Network" (1976)	
USA	29	Hercules: Legendary Journ.		Xena: Warrior Princess (R)		Walker, Texas Ranger		★★ "Mr. Basketball" (1992, Comedy) Dan Selleck. (In Stereo)				New York Undercover	
HBO	50	★★½ "In the Mood" (1987) Patrick Dempsey. PG-13				★★★ "The Apostle" (1998, Drama) Robert Duvall. (In Stereo) PG-13					Misfit-Look	Real Sex (R)	(In Stereo)
MAX	41	★★★ "Three Days of the Condor" (1975) Robert Redford.				★★★ "Porky's" (1981, Comedy) Dan Monahan. R		★½ "Porky's II: The Next Day" (1983, Comedy) Dan Monahan. R				★½ "Porky's Rev."	
SHOW	40	★★★ "Little Man Tate" (1991, Drama) Jodie Foster. PG				★★★ "Father of the Bride" (1991, Comedy) Steve Martin. PG				"Laws of Deception" (1998) C. Thomas Howell.		"Matchmaker"	



Horoscopes

ARIES (March 21–April 19) — The best option is not likely to present itself right away today, but upon some investigation, your part will be pointed out to you.

TAURUS (April 20–May 20) — You'll enjoy an unexpected reward before the day is out, thanks to something you did some time ago which you forgot about.

GEMINI (May 21–June 20) — It's a good day to maintain a calm, rational, and realistic approach to even the most unusual of situations. Others around you may well panic.

CANCER (June 21–July 22) — Someone you know well may actually be fighting to prevent you from doing what you want to do, but he or she may have a good reason for it.

LEO (July 23–Aug. 22) — You may discover that a current project is not going exactly as planned today, and you can do much to pick up the pace and improve chances for success.

VIRGO (Aug. 23–Sept. 22) — What are you going to do about the constant reminder in your life about how much you made a certain key mistake a while ago? It is time to move on.

LIBRA (Sept. 23–Oct. 22) — You may be surprised to learn that your activities are the focus of a great deal of attention today. What makes you so interesting right now?

SCORPIO (Oct. 23–Nov. 21) — You're going to have to consider all the risks before taking action that might be considered "extreme" by some of your critics.

SAGITTARIUS (Nov. 22–Dec. 21) — You're surely going to want to explore both sides of an unpopular issue today before making a decision one way or the other.

CAPRICORN (Dec. 22–Jan. 19) — Say "no" if you must, but realize that by turning down certain offers, you're going to be passing up the kind of thing you've been looking forward to for quite some time.

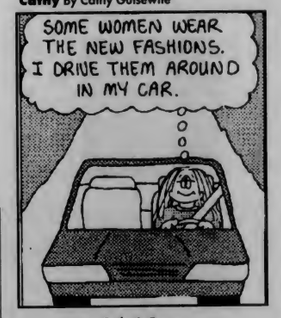
AQUARIUS (Jan. 20–Feb. 18) — You're getting a great deal of support and praise at this time, but you may still feel as though you're not getting things quite right.

PISCES (Feb. 19–March 20) — You may uncover some answers today that keep you from moving forward at your preferred pace. Things may be more dangerous than expected.

Quote of the Day

"When I'm done, you will be beautiful!"

–Jimmy the Greek



Cathy Is Funny

ACROSS

1 Wren's dwelling
5 Greek-letter society
9 Splendor
13 Repeat
14 Fragrant blossom
16 Russia's — Mountains
17 Legal document
18 Guru's land
19 Tardy
20 Fish in a salad
21 Civil War nation: abbr.
22 Sentimental song
24 Huron or Erie
26 Night crawler
27 Coral islands
30 Danger
34 Upholstery material
35 Beauty packs
36 Pianist Peter —
37 Baseballer Mel —
38 Riverbank plant
39 Four qts.
40 Come — may
42 Salary
43 Express appreciation to
45 Go different ways
47 Seals a tub
48 Some Scouts
49 Affectionate
50 Atom middles
53 Golf goal
54 Precious
58 Lotion ingredient
59 Middays
61 Add some brandy to
62 Bad mood
63 Canyon
64 Columnist Bombeck
65 "Silver Skates" lad
66 Nuisance
67 Winter toy

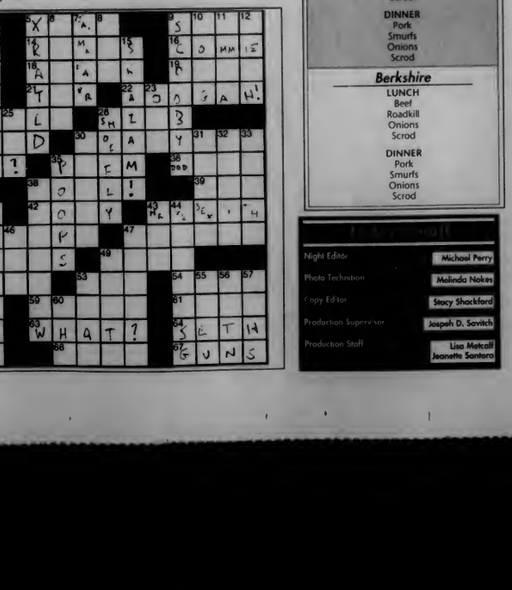
DOWN

1 Salamander
2 Neutral color
3 Climb a rope
4 Completely
5 Movies, slangily
6 Car-wash step
7 "M*A*S*H" star
8 Mail — cocktail
9 Sleeping car
10 Type of exam
11 — Hari
12 Beseeched
15 Train end
23 A founder of Dada
25 — in a day's work
26 Piece of pie
27 Swears
28 Church contribution
29 Bar sign
30 Pass sentence on
31 Majestic
32 Swigged
33 Egg centers
35 Lamb and chicken —
38 Moving with the wind
41 School satchel items
43 Treat leather
44 Gridiron conferences
46 Caviar
47 Girdle kin
49 Animal teeth
50 Poet Ogden
51 Arm bone
52 Small change
53 Tiny aperture
55 Nobleman
56 Summit
57 Scan
60 Alley — of the comics

PREVIOUS PUZZLE SOLVED

FALL BILLS IAGO
IDEA VISUAL CUPID
GANG STIGMA ERIE
SMOOTHS ALABAMA
OUR DOVE
GLIMPSE UMBRAGE
AIDS RAMPS GERM
ONO RIP GAB
PELUE ANDES PIPE
ENSIGNS REVISED
DAN VIC
TRIGGER PEACOCK
ROBE AUGUR ODILE
ANTRA DRAMA ERA
MESS SEPAL OREL

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH: Beef, Potatoes, Lettuce, Scrod
DINNER: Pork, Smurfs, Onions, Scrod

Worcester
LUNCH: Beef, Dead Animals, Lettuce, Scrod
DINNER: Pork, Smurfs, Onions, Scrod

Hampshire
LUNCH: Beef, Beaten Cows, Lettuce, Scrod
DINNER: Pork, Smurfs, Onions, Scrod

Berkshire
LUNCH: Beef, Roadkill, Onions, Scrod
DINNER: Pork, Smurfs, Onions, Scrod

Night Editor: Michael Perry
Photo Technician: Melinda Nokes
Copy Editor: Stacy Shackford
Production Supervisor: Joseph D. Sovitch
Production Staff: Lisa Metcalf, Jeanette Santoro

NHL squads are battling for final playoff berths

The National Hockey League's regular season is winding down and the really exciting playoff hunt is beginning, as teams make their final runs for playoff positioning or, in some cases, just try to make a run at a playoff birth.

• Let's start in the Eastern Conference where the shock of the season for non-hockey followers has to be that the Ottawa Senators are in first place in the conference. But with their main gun **Alexei Yashin** having

Paul Jeves on the NHL

the season he has had, that's a good reason why the Senators are having a great year. Yashin has collected 39 goals and 40 assists for 79 points in 70 games.

Another major reason for the Senator's success has to lie with the play of veteran goalie **Ron Tugnutt**, who has a 1.68 GAA (first in the NHL) in 36 games played, to go along with a save percentage of 0.932 (second in the league).

The Senators also made a case for representing the conference as its No. 1 team when they recently knocked off the NHL's best team record-wise, the Dallas Stars, 3-2.

Chasing the Senators are the New Jersey Devils, the leaders of the Atlantic Division. The Devils are once again riding the play of Vezina Trophy Candidate **Martin Brodeur**. Brodeur again leads the league in number of wins with 32, but hasn't had the same quality numbers in the GAA and save percentage departments.

Another reason the Devils are playing as well as they are is the play of the line of **Jason Arnott**, **Petr Sykora** and **Patrik Elias**. In the last 15 games, the unit has produced 24 goals and 33 assists and has led the Devils to an 8-3-4 record during that span. But with the Senators as hot as they have been, they should be able to hold off the Devils and keep the No. 1 spot in the conference.

The Carolina Hurricanes are No. 3 in the conference, only because they are the leaders of the Southeast Division. The 'Canes currently have 78 points, which means that if they weren't in that terrible division they would be the seventh ranked team in the conference and wouldn't even be getting a home playoff series. Expect them to be ousted early come playoff time.

Despite the fact that **Keith Primeau** is having the year of his life, that simply will not be enough for the 'Canes to make noise in the playoffs.

The Pittsburgh Penguins and the Toronto Maple Leafs are currently No. 4 and 5, and expect them to stay there given the recent play of the Philadelphia Flyers. The Flyers, who are in sixth place in the conference, have enormous amounts of talent, including players like **Eric Lindros**, **Mark Recchi**, **John LeClair** and **Eric Desjardins**. However, those guys have been playing really poorly. The good news for the Flyers is that Recchi skated for the first time in eight days on Tuesday and is expected to play either tonight or Saturday's game for the Flyers, which should provide them offense with a spark.

The Flyers also received good news defensively when they signed Desjardins to a four-year deal worth close to $16 million.

Seventh place in the East is currently held by the Sabres. Although many have said that the new acquisitions like **Stu Barnes** aren't the reasons for the team's rejuvenated success; Barnes has only tallied three assists since being acquired. Still, the team has turned it around, going 4-1-2 since his arrival. Things will get even better for the Sabres when **Joe Juneau** suits up tonight after missing several games with the flu.

The Bruins keep plugging along in the eighth spot, but suffered a huge loss to a bad Los Angeles Kings team, 2-1 in overtime on Tuesday night. Mind you, the Kings scored two soft goals on "the Bum" Lord Byron.

Bruins coach **Pat Burns** said that with the loss the Bruins have let a lot of teams back into the playoff picture. The team's Burns were referring to include the New York Rangers and the Florida Panthers, who both trail the Bruins by five points for the last playoff spot.

The Bruins are glad to see that **Anson Carter** and **Joe Thornton** have provided the B's with some depth on their second line for the stretch run.

The Rangers have **Wayne Gretzky** back. Gretzky broke **Gordie Howe's** all-time goals record on Monday night when he scored his 1,072 goal against the Isles. **Brian Leetch** said that it's good to have Gretzky back and that this newest of milestones probably won't be broken.

For the Panthers the burden of making the playoffs looms heavily on the shoulders of **Pavel Bure**. But now that Bure is out for the season with a torn ligament in his knee, you can pretty much count out the offenseless Panthers as well.

• In the Western Conference things

Turn to **NHL**, page 10

UM baseball shuts out Hartford, 13–0

Sophomore Skirkanich duels a three–hit, 10 strikeout gem

By Kathleen Ralls
Collegian Staff

If there has been one constant for the Massachusetts baseball team as of late, it would certainly be the offense. Pitching has proved to be tedious and often unpredictable with limited success.

But yesterday the two collided to put the brand on a scattered Hartford team, 13–0.



Chris Morgan
COURTESY MEDIA RELATIONS

Sophomore Nick Skirkanich hurled nine scoreless innings to pick up the win. The right-hander allowed just two hits and mowed down a career-high 10 Hawk batters.

"Everything came together today," said Skirkanich. "I was just trying to throw strikes and give my team a chance to win. It was definitely the best outing [of my career]."

Freshman Chris Morgan called the game behind the plate and also went 2-for-3 with two walks and attributed the solid pitching performance as the key to the victory.

"It was all Nick Skirkanich today," Morgan said. "He threw really well today. I just tried to keep the ball in front of me."

The Minutemen put the hurt on early, spanking Hartford with five runs in the bottom of the first. After leadoff batter Shaun Skeffington got caught in a run-down between third and home, Aaron Braunstein slapped a single to right center, which scored Bryan Mazzaferro, who had reached on a single. Designated hitter Brian Samela then streaked a double down the right field line to knock in Scott Anderson and Braunstein. Samela had two doubles, mirroring his performance against Connecticut. Mike Kulak then reached on an error in the infield. Morgan singled to left center to knock in Kulak to close out the early scoring.

"I just tried to get a good pitch up there," said Morgan of his performance.

Scoring stood at a standstill for three innings until the Minutemen tacked on three more runs in the fifth inning. Braunstein blasted his third home run of the season to open the gates. Mike Kulak then reached on a single and stole second. The next batter, Morgan, walked. Freshman Aaron Senez took advantage of the situation, rapping a long single to knock in Kulak and Morgan.

The Hawks strapped themselves in with six errors on the day and UMass took full advantage. Massachusetts tagged on two more runs in the sixth to bring the lead to double digits at 10–0. Kulak, who went 3-for-5 on the day and scored three runs, drove in two of his three RBIs off a double.

Nate Lang, who had two hits on the day, connected for his first home run of the year to open up the bottom of the seventh. Skeffington and Mazzaferro, who went 3-for-4 with a double, both reached first with consecutive singles. Braunstein and Kulak came through in the clutch, knocking in two runs between the two of them to round out the game's scoring.

"It was real important [for a good outing after Monday's 20-14 loss to UConn]," UMass coach Mike Stone said.

Hartford drops to 3–8 on the year. The Hawks drained four pitchers. Starting left-hander Mike Pesce pitched 5.1 innings, letting up nine runs to earn the loss.

Skirkanich improves his record to 1–1. The Minutemen, who had 16 players get a chop at the plate, battered the Hawk rotation for 19 hits. The defense was much improved from Monday's game at UConn, only committing two errors.

The key is for everyone to come together," Morgan said. "We just need to come out and play everyday."

The next home game is not until April 7 against Central Connecticut, who UMass downed 17–0 during spring break in Florida.

This weekend serves up the first Atlantic 10 action of the year as the Minutemen head to Duquesne for a three-game series.



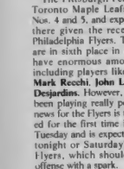
Brian McDermott / Collegian

Sophomore right-hander Nick Skirkanich tossed a three-hit shutout yesterday to lead the Massachusetts baseball team to a 13–0 trouncing of the University of Hartford.

Minutemen put it all together in 13–0 victory

By Michael Kobylanski
Collegian Staff

No matter where the schedule has dictated that the Massachusetts baseball team play over the last three weeks, there has been one constant among the way — the UMass bats have come along for the ride.



Aaron Braunstein
COURTESY MEDIA RELATIONS

Whether it be in Florida, Connecticut or home at Earl Lorden Field, the Minutemen have been putting up impressive offensive numbers all season long. In fact, UMass (9–8) has scored at least five runs in 15 of 19 games this season.

But those who live by the sword often die by it, and that couldn't be more true for the Minutemen. In those four games in which they haven't scored five runs UMass has managed to muster a total of only five runs — all four of which have been losses.

"You can't always count on your offense to be there," UMass baseball coach Mike Stone said. "We've been fortunate because we work real hard on it, using wooden bats in practice to help us out. In the game of baseball you can't count on it [offense] because you never know what can happen.

"Look at the major leagues. Sometime you just can't hit the ball," added Stone. "Or look at yesterday's game, where we scored eight runs in the first inning and still ended up losing."

Yesterday at Lorden Field the UMass bats showed up as usual, but a couple of other key pieces to the puzzle were present as well. Thanks to a complete game three-hitter from sophomore Nick Skirkanich and solid defense in the field, the Minutemen rolled over the University of Hartford, 13–0.



Mike Kulak
COURTESY MEDIA RELATIONS

Oh most days it would be very easy to focus on the offensive attack put forth by the Maroon and White. This day, however, belonged to Skirkanich, who baffled the Hawks all afternoon en route to his first victory of the season.

"I was just trying to throw strikes and have the team a chance to win," Skirkanich said. "I feel like I'm starting to get into a groove even though it's still early."

Hartford was having problems all day trying to figure out the right-hander. The Cheshire, Conn. native fanned 10 along the way and helped boost the confidence of his fellow staff members after a shaky outing yesterday. UMass pitchers gave up 20 runs in a loss to Connecticut on Tuesday.

"There was a huge contrast between yesterday and today. I think that yesterday was the worst exhibition of pitching and defense that I've seen by a UMass team since I've been here," Stone said. "We had to bounce back after yesterday. With the leadership that he [Skirkanich] had on the mound today, that really set the tone."

Said Skirkanich: "It was real important [to have a good outing on the heels of the UConn game]. Our A-10 schedule is starting this weekend, and we've got to start playing well."

While defensively the Minutemen made only two harmless errors, offensively, the same old UMass team put in an appearance at Lorden Field. The hosts pounded out 19 hits against four different Hartford pitchers and easily rolled to their ninth win of the year.

Senior third baseman Bryan Mazzaferro led the Minutemen with a 5-for-4 afternoon, while freshman outfielder Mike Kulak also added three hits, three RBIs and two runs scored. Four other players also had multiple hit games for the Minutemen. Nate Lang and Aaron Braunstein each homered in the game, while Chris Morgan and Shaun Skeffington each chipped in two hits apiece.

For now, however, the high octane UMass offense will get a rest today before taking its traveling road show to Pittsburgh this weekend for a three-game set with Duquesne. The Minutemen are hoping that their sticks don't get left behind in Amherst just when their quest towards the Atlantic 10 tournament gets underway.

UMass defeats Brown 16–4

By Adam White
Collegian Staff

A 1999 schedule laden with away contests has forced the Massachusetts women's water polo team to defeat foe after foe in hostile foreign waters. So, when the Bears of Brown University invaded Amherst last night, the No. 9 Minutewomen saw a chance to bask in the glory of a home field victory.

The Maroon and White utilized a balanced attack of aggressive scoring and tenacious defense in a 16–4 rout of the Bears. Those in attendance were treated to perhaps the strongest showing of the season from Coach Dan McOsker's troops, who ran their record to 19–4 on the season.

"It's always different playing at home," said McOsker, last year's Eastern Coach of the Year. "The girls have all of their friends here, so they get pretty fired up."

The team also got a lift from the fact that it was junior Katie Grogan's birthday. As the team serenaded their co- captain through warm-ups, All-American Grogan was preparing to give UMass a few gifts of her own.

The Minutewomen jumped out to an early 3–0 lead courtesy of two dynamic goals from Grogan and a score from freshman field player Jacqui Goodhue. Grogan then shrugged off intense defensive pressure from a Brown double-team and threaded an amazing pass to freshman Anne Detloff, whose best pals Bears goalkeeper Jenny Long with 2:45 left in the opening frame made it 4–1 in favor of the home team.

Amazingly, Grogan's performance was delivered in lieu of a nagging knee injury.

"I injured myself in practice yesterday," said Grogan, who leads the Minutewomen in scoring thus far in '99. "I didn't want to push it too much out there."

Grogan played only one quarter, yet still managed to lead UMass with three goals.

The offensive fireworks set off by UMass early were cleanly the result of the team's defensive precision, as field players Laurie Edwards and Lindsay Crenshaw put the clamps on Brown's ball handling and forced numerous turnovers. Goodhue also proved to be quite a defensive force for the Minutewomen, thwarting several Brown transitions with her athleticism and knack for positioning.

"Our defense has improved all season" Grogan said. "I think every team hopes to get better with each game, and that's the story with us."

The early lead gave McOsker the luxury of inserting a number of fresh competitors, each of whom made an immediate impact on the contest. Freshman field player Megan Perry didn't miss a beat on offense, rapidly netting two goals to push the UMass lead to 9–1. The first goal was set up by a fantastic steal and fast-break sequence from Detloff, who earned an assist on the play.

Stand-in goalkeeper Alexa Olsen seemed unfazed by the Brown counter-attack, using her 5-foot-9 frame to deny four Brown shots before giving way to fellow first-year player Chrissy Richardson in the second quarter. Olsen punctuated her performance by heaving a length-of-the-pool shot that got by Long for UMass' sixth goal at the first quarter buzzer.

"We don't usually play in a shallow-end pool, so we put Alexa in to give us a height advantage," McOsker said. "Obviously it worked, as she scored a goal. That's not something you see too often."

Turn to **POLO**, page9

Softball to open at home

By Aaron Saykin
Collegian Staff

There really is no place like home... especially when you haven't seen it for the past 22 games.

After a rigorous non-conference schedule, which has included tournaments in Arizona, Georgia, Florida and New Jersey, the Massachusetts softball team will finally open at home on the friendly confines of Totman Field today, when they play host to a 3:00 p.m. doubleheader against Vermont.

"There's nothing more thrilling each year than your home- opener," 19-year UMass coaching veteran Elaine Sortino said. "Your friends are there, you're back on your home field. It's very exciting. It's kind of like starting over again. It's like you almost haven't played before. It's that exciting."

Once the chaotic traveling finally ceased for the Minutewomen, they managed to use the past few days of practice to prepare today's home-opener.

But Sortino has been warning her squad that its homecoming may not be a happy occasion, as she anticipates a battle against the Catamounts (8–6), who will be eager take their only shot of the season at No. 21 UMass (15–7).

There now rests an even larger target on the backs of each Minutewomen. After their most successful early-season campaign in recent years, as well as two consecutive trips to the College World Series, UMass has become the most recognized team in the region — and that includes the UMass program one that all others would love to beat.

"People are going to play very well against us. When you're the kind of team we are, teams play up to your level," Sortino said. "I don't know how many opponents we had last year that would come up here, and I'd hear their coach say 'that was the best game we've played all year.' Everybody wants to knock us off, so we always have to be on our toes."

There's no question that Sortino recognizes her 1999 team as one of the best she has ever coached. There's also no question that her team is better than Vermont, at least as far as rankings are concerned. But what does trouble her ever so slightly is what the rankings don't reveal, i.e. momentum.

Last Saturday the Minutewomen topped Connecticut and Princeton by a combined margin of 6–0, but on Sunday they struggled against regional rival Hofstra, falling 7–4.

"I feel like our play this past weekend was just OK," said Sortino, who reminds her players that the solid 15–7 start will not give them an edge in today's contest. "I don't feel like we're coming off any gigantic momentum springboard, or anything like that."

Turn to **HOME**, page 10

Another club for Amherst? You bet your sweet bippy!

By Bradford Pinkham
Collegian Staff

AMHERST — In an effort to capitalize on Amherst's recent legal battles with Pruddy's Bar and Grill, University of Massachusetts journalists Mike Messaros and Seth Koenig have dropped out of school to open a dance club in the center of town.

"The Mustard Stain", a hangout which is the product of almost a week of planning, is set to open its doors tomorrow on 113 Pleasant Street.

When asked about the nature of the establishment, co- founder Messaros said: "We're opening this club for one reason; to get chicks. Seth and I have been frequenting all the clubs in Northampton for weeks, and it's obvious to us that these places don't cut it — notice I don't have any chicks."

The Stain will resemble a huge pair of boxer briefs with a hole in the front for the door. As a creative security system, a large phallus will pop out of the door to knock over unwanted solicitors.



Devastatingly handsome, but they wet the bed, girls.

"I thought of the penis," claimed Koenig proudly. "I figured that it would make for good T-shirt slogans as well as keeping undesirables out. 'I was good enough not to catch a dick in the mouth at The Mustard Stain!' and ones outside that say 'I got dicked at The Mustard Stain,' are our ideas so far."

Koenig claims that there will be an elaborate setup of cameras viewing the entrance, and a shady, dark-haired student-radio head-man named "Mr. Perrault" will be deciding from a secret room somewhere in Boise who can get in.

The name "The Mustard Stain" comes from a poignant experience that the two shared when they were in grade school.

"It's quite a special name because it was a really traumatic moment," Messaros said. "Seth and I were in Barbados trying to pick up chicks — because the clubs in Northampton just weren't doing the trick — and just as I was about ready to make my move on some gorgeous vixen, I noticed a huge stain on Seth's pant leg. I think he noticed the fear in my eyes because he immediately started screaming, 'It's mustard! It's mustard!' From that day on, we've never ordered anything with that sauce on it just in case."

Said Koenig: "It was mustard. I swear to God.

Tom Hanks likes watermelons, corn; watches hand as it goes ka-boooom

By Birdy
Brought to you by the letter "H"

In a move that shocked Hollywood, Tom Hanks, America's favorite leading man, announced yesterday that he had signed a contract to reprise his role as an Army Officer in a prequel to *Saving Private Ryan*. The prequel to the popular World War II drama will be based on "The Babysitters' Club" book series by Ann M. Martin.

"I've always been inspired by those babysitters," said Hanks in a prepared statement yesterday. "They helped me through some tough times."

In another surprise announcement, Hanks revealed that most of the roles in the film will be played by barnyard animals. The vicious Sargent, played by Tom Sizemore in the original film, will be portrayed by a dwarf pony. The role of Mary–Ann, the quiet, sensitive babysitter, will be filled by a goat. The glamourous part of Stacey, the popular girl, will be played by a mouse stapled to a rooster. Matt Damon will return as Private Ryan.

When asked about the unusual cast, Hanks replied curtly "Curtly." He went on to add "What's wrong with Matt Damon? He can ride a bike and wear a dress and talk about boys on the phone just as well as that rooster with the mouse stapled to it." The groundbreaking film will be directed by a slice of Provolone cheese.

Industry executives were predictably dumbfounded. "I lost my dumb, but then I found it!" said the gleeful head of Paramount Studios in an interview conducted at his home yesterday. The feet of Paramount Studios were less enthused. "We could care less," said the feet. "Nothing much matters to you when you smell like old vegetable soup."

The ordinary Americans on the street were slightly more disturbed by the news. A tall man wrapped in yellow cellophane gave voice to the thoughts of many when he said "What is going on with Walmart? I go in there to buy a handgun and they won't let me because they say they can't legally sell a weapon to a man with Cheerios glued to his face. What is this country coming to? We need to come together as a community and make the streets safe for the kids again. We can't always leave everything up to the Angel of Laundry."



Tom Hanks has just announced that he plans to star in a *Saving Private Ryan* prequel, based on "The Babysitters' Club."
COURTESY KEN REGAN

But none of the backlash affected Hanks. In an interview from his home televised last evening, he responded to the hoopla with characteristic patience and quiet dignity. "I am Mister Bubble," he said, seated on his white leather couch, holding his wife's hand and gazing calmly into the camera. "I am Mister Bubble."

■ *Mr. Big*

continued from page 1

"We didn't see this one coming at all," Grapes said.

Dredging the lake turned up nothing but 23 other MASSPirg boats, bringing up the question: "Just how polluted is the campus pond?"

"It wouldn't be polluted if it weren't for those damn boats" said 5-year-old Owen Stanislovski, whose father is a premiere environmentalist, but who couldn't answer the phone because "he and mommy are slow dancing in bed and I have to finish my GrapeNuts down here until they're done."

"The screen-door boat of 1993 was a particularly fool- hearty experiment. Argh. we lost some good men and one cute puppy," Grapes said, wistfully. "And the boat made of chocolate... well, I don't know what we were thinking. It ruined a pair of my girlfriend's white khakis."

"Well, color me surprised," Chancellor David K. Scott said from the shore of the pond. "Who knew this was a death trap? Well, fill it in with concrete and we're going to make a rollerderby rink out of this bitch."

Plans for the rollerderby rink are being drawn up by W. Christopher Kane, an architect and consistent third–place finisher in pop–a–shot down at Rafiers. "We basically asked for $20 and a case of Natty Light. I plan to sit on the shore, watch that cement harden, and get plenty drunk. Just me and the dog."

Scott continued: "People think... people, uh... god*damn*, I just lost my train of thought. Oh yeah — people think this is going to be environmentally unsound. Well, the environment can kiss my poop chute. All I know is that I'm getting UPC, but of MassConcerts. who have managed to exume the corpses of some of the most formerly talented dead rock stars of the past years.

I can't wait for flying cars!

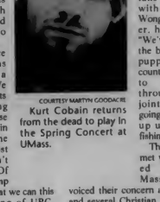
John Peters of MassConcerts explains: "The trend of rock acts that have one foot in the grave seems popular...We just decided to take that to the next level," he says referring to the Rolling Stones current tour, for which tickets are in such demand that it costs $300 just to stand outside the stadium.

UPC's unholy alliance with MassConcerts was brought about through a mutual understanding. "We turned down MassConcerts offer to fund the spring concert last year because they were going to bring in corporate vendors. The truth is that we were just pissed off that we didn't think of that first. Of course were going to pimp out the students for all that we can this year," said Justin Wong of UPC. "Besides, we at UPC have no fucking clue what we're doing and couldn't find our collective ass with both hands and a mirror."

After losing 1996 and 1998's Spring Concert to embezzled payroll funds. University Productions and Concerts promises to make it up to the students by bringing in acts that we will never get the opportunity to see again. UPC also publically acknowledges that '97's spring concert really sucked and the two dollar entrance fee was overpriced.

This year's lineup includes G.G. Allin, Ian Curtis reuniting with his old bandmates New Order/Joy Division, Shannon Hoon reuniting with the rest of Blind Melon, and a new supergroup called Posthumous featuring Cliff Burton (formerly of Metallica) and Bon Scott (formerly of AC/DC, and fresh from his tour with Jimi Hendrix and John Bonham on the "Stars who choked on their own vomit" tour). Headlining the show will be Freddie Mercury of Queen, and Kristin Pfaff (formerly of Hole) and Kurt Cobain joining forces in a band called Courtney Killed Us.

Magic and Voodoo was attempted to revive the bodies of the fallen rock stars, but to no avail. Some of the stiffs remained unresponsive, while the few that were revived refused to perform



Kurt Cobain returns from the dead to play in the Spring Concert at UMass.
COURTESY MARTYN GOODACRE

gigs based on already shot, opening sequence, that begin with Rodman walking through the front door announcing, "Honey, I'm home," and then stripping down to his leisurely leather outfit, and screaming, "Carmen where's my dinner you...(series of bleeps). Since ABC is owned by Disney, the show will run during the afternoon, and try to compete with PBS' "Teletubbies" as television's top rated children's show.

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Corey + Star Wars = $$$



A scene from the new *Star Wars* film, *Episode I: The Phantom Menace*.
CHESTER COPPERPOT/COLLEGIAN

By Corey Feldman
Goonie

THE PHANTOM MENACE
Directed by George Lucas
with Billy Zane, lots of monsters
Bootleg copy taken by my friend Corey Haim

George Lucas has only shown *Star Wars, Episode One: The Phantom Menace* — which if you ask me is way too long for a movie title, punk — to a few people, some friends in the business. One was Steven Spielberg. The other was me. I've known George ever since I supplied him with hardcore drugs back in the 80's, when I was 12.

Everyone's making a big deal about the new *Star Wars* — "Oooh, those special effects!" they say. "Wow, Liam Neeson." they scream. Let me tell you something: It sucks. I've produced better special effects with a paper airplane and some lighter fluid. And my performance as "Mouth" in *The Goonies* was better than Neeson's in that crappy Holocaust movie any day.

The ads tell you that *The Phantom Menace* is about the young Darth Vader before he becomes Darth Vader. That's pretty much a trick. *The Phantom Menace* is really about a guy who wants to get laid. And it really stars Billy Zane, you know, that evil guy in *Titanic*.

Anyway, Billy wants to have hot sex with a lot of kinky monster women, so he gets this spaceship and takes it up, and finds women, and hits on them.

> *"Sometimes you want tacos. Sometimes you want Crystal Pepsi. Either way, you're spending the night on the dumper."*

That's the whole movie right there.

In fact, to show you how pitiful this movie is, here's a sample of the script:

BILLY ZANE: So, you wanna go have monster sex?

MONSTER CHICK: No.

BILLY ZANE: You sure? I know some great monster sex moves.

MONSTER CHICK: I don't like you.

BILLY ZANE: C'mon, baby, I'm sexy.

MONSTER CHICK: Go away.

And George Lucas worked 15 years on this? It's horrible, pitiful, and disgraceful. "The Force," as they call it, is really just a innuendo for Billy Zane's monster sex moves.

Which brings us to the special effects. As you can see in the picture, they're not exactly everything we had hoped for. While it's true that they were created on a computer, what Lucas failed to mention is that the computer was a Commadore 64. All the effects are done in Basic.

Contrary to popular belief, the old characters from Star Wars do make an appearance in the new film. Actually, just Mark Hamill, who sneaked on to the set and into the action because he's poor and tired of selling ice cream to little kids.

Take it from me — if you saw my film *Bundello of Blood*, you've seen it all. Don't go see *Star Wars* in May. Instead, have a good time by calling my friend Nicole Eggert at 555- 4356.

Boob tube

Tube Notes with Ryan Benharris

As some of you may know, the last week in March is the time of year for all of the big time TV networks to make announcements about the future of television, and what is going to happen next year. Last Monday morning, the press releases started to role in, as startling, and exciting news brought a lot of hope for the season ahead. So without any further anticipation,



here's an inside track on all of the plans for the 1999-2000 TV line-up.

By far the biggest announcement released was made by NBC. Mark your calendar for Thursday, September 16th, at 9:00 p.m., because that's the time when Jerry Seinfeld and his pals make their triumphant return to the airwaves. NBC spokesperson, Jonathan Henderson, quoted Seinfeld as simply exclaiming, "I'm back."

The quote is clearly a parody of Michael Jordan's return to the NBA in 1995, after a two year absence, in which he said the exact same thing. Many reasons were given for the return of the most popular sitcom of all time, with the most prominent being pure boredom. The entire cast has been enjoying the good life, but they all miss each other, and especially miss the million dollars per episode that was paying for their $100,000 cars, and weekly trips to Paris.

It was not stated about how the series will change in the future. The extremely weak series finale ended with the cast members being sentenced to a year in prison, and it seems that the most obvious way to make a return is pick up a year later, and describe the cast's lives after they've spent a year together in jail. Altogether, it should be interesting to see how long it takes for the cast to slip back into their original, money hungry selves, and revert to their old jobs as thinking they're better than everyone else.

Another bombshell that NBC dropped, is that there will be one less friend on their top rated comedy, "Friends." Apparently, the season finale will involve the departure of one of the characters, possibly through death, and the entire upcoming season will revolve around the other friends whining about how awful their lives are, because someone is gone. Though NBC didn't make any official comment about who the exiting cast member will be, they only thing they did say was, "He'll be missed." (or was it. "She'll be missed?" I don't remember, I'm not a very good journalists.)

Moving on to ABC's plans, there will be a brand new sitcom starring Dennis Rodman and Carmen Electra called, "Together Forever." Rodman will reportedly quit the NBA at the end of this season, to devote all his time to this new show. (Well, maybe not all his time, he still has to separate a few hours a day to get over his hangover from the night before, and a few hours a night to create a hangover for the next morning.) The short clips that were shown to the press had an already shot, opening sequence, that begin with Rodman walking through the front door announcing, "Honey, I'm home," and then stripping down to his leisurely leather outfit, and screaming, "Carmen where's my dinner you...(series of bleeps). Since ABC is owned by Disney, the show will run during the afternoon, and try to compete with PBS' "Teletubbies" as television's top rated children's show.

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The Grateful Dead? No - just dead and very cheap

By cEvin Mortem
Collegian Necrophiliac

University Productions and Concerts have announced their plans to include stars that have passed their prime (so to speak), in this year's spring concert — they are all dead.

This bold move was not the idea of UPC, but of MassConcerts. who have

Kurt Cobain returns from the dead to play in the Spring Concert at UMass.
COURTESY MARTYN GOODACRE

voiced their concern about the smell, and several Christian groups opposed the manipulation of the dead artists as immoral. "But we bought them off, now they're happy," said Peters. The real threat comes from the families of the deceased musicians — especially Courtney Love whose high priced lawyers are trained to maim.

"We'll take care of Courtney," said Wong and Peters in unison with devious grins on their faces. "She'll either back off or be an act on our second stage."

Editors Note: Two years ago, the April Fools edition of the Collegian *reported that 80's hair metal bands would headline the spring concert. With the staged comeback of such bands as Motley Crue, Skid Row, Dangerous Toys, and Quiet Riot, the* Collegian *would like to thank UPC for not making this once humorous article into a horrifying reality.*





DA SPORTS

Pants, pants, pants — Massachusetts minus 'M' equals Assachusetts

Smith takes Flint & Co. to the rim, baby



ROBERT MAPPLETHORPE, PUNKGRAPHER

The very girly "Stone Cold" Casey Schafer swats the ball away from a not-pictured Ajmal Basit. Lari Ketner is taking a nap, dreaming of lottery picks.

By Prime Time
Mr. Incredible, the Rhyme Animal

After the Massachusetts men's basketball team lost in a Haigis Hoopla exibition match to the Garbage Shots, the Smith College champion team, coach Bruiser Flint's tenure as UMass coach came to a painful end. Not for him but for the UMass fans, who were forced to sit through the 1998–99 season.

The Minutemen fell to the Garbage Shots by a score of 100–63. The Minutemen received a solid effort from Mike Babul who poured in 53 of the Minutemen's 63 points.

After the tough loss coach Flint commented on the game.

"Haigis is a tough place to play, and the Smith College fans came out in force. They are the best fourth man in America," Flint said. "They were a tournament team, they played at Haigis last year and returned everybody."

The Minutemen hung in the first half of the game while Chris Kirkland was in the lineup. But once Mary Margaret Rosencrantz came into the game and schooled the Minutemen with her post moves, the Minutemen had no one who they could bring in to replace Kirkland. The Minutemen took a full time out and thought about bringing Ajmal Basit back, but coach Flint said one Bruiser on the team was bad enough.

"I thought we were in good shape until Chris fouled out, but Rosencrantz has some incredible post moves and we really have no one at her talent level. We would have moved Mike down there to guard her but then we would have had no offense at all," Flint said.

At one point in during game, the Minutemen were up 43– 36, while Raf Cruz was playing the point. But then Jonathan DePina came in for 30 seconds and turned the ball over 52 times allowing the Garbage Shots to go on a 36–4 run. While in, DePina also went 0–6 from the field and fouled three times. When asked about DePina's horrid Bruiser said:

"I love Jonathan DePina, he is doing a good job running the point and he is high school all–american and he's bound to explode for a big game… if someone straps a bopmb to his chest," Bruiser said.

Although he scored the Minutemen's last nine points, Monty Mack was consistently "bitch–slapped" all day by his defender Mary Margaret "Punky" Brewster. After the beating him, Brewster went ghetto and took her jersey and threw his ass into the Gatorade table.

"I thought Monty did a good job, but their is no defending those Garbage girls. They are a great team, and they play desperate. They also have a lot of fire in their belly," Flint said.

After the terrible beating suffered at the hands of the Garbage Shots, UMass Athletic Director Bob Marcum fired Bruiser Flint after going 0–2 in the NCAA tournament in the last three years and not beating anyone in the A–10.

"Nosterdamus said that the world would end in the summer of 1999. I would just like to say that I went out a winner," Flint said. But Marcum, who was also at the press conference, said "I have no idea what this guy is talking about, but he is the worst coach we have ever had."

After Flint stormed out of the press conference followed immediately out of the room by DePina, Marcum dropped another bombshell on the program by annoucing that John Calipari would take over as coach and announcing that Jesse "The Body" Ventura would leave the Minnesota Governship for the team's equipment manager position.

Then Calapari made his first appearance as the head coach of the Minutemen, appearing in a cape and tights, proclaiming, "I knew when I left that I was setting Bruiser up to fail. Camby was gone, the program was stripped, and he was just the random sucker I needed to take over this failing program. But now i'm back. Because it's hard in the NBA. After all, it's a tough place to play."

Calapari finished his speech by saying that he would return the program to national prominence by getting the players "hookers for the road" and "really cool Hummers they can drive around in. We'll see what happens. Just be glad that I'm not Bruiser."

Tomgirl puts on the skirt for upcoming field hockey season

Schwilly B
Collegian Staff

On Wednesday, the UMass field hockey team inked its latest addition to the 1999 squad when Erik Tomgirl agreed come to campus on a full scholarship. Tomgirl is the first male recruit in the program, as well as the first in NCAA history, and should jump right into the starting role vacated by the graduation of Erica Johnston.

The 6–foot 6–inch Tomgirl is a converted offensive lineman from Austin, Texas that football coach Mark Whipple was trying to entice to come to Amherst, but even a National Championship couldn't change his mind on the conversion to field hockey.

"I love the sport," said Tomgirl when asked about the change of heart. "I'm ecstatic about wearing a skirt. I'll finally get to show off my freshly shaven legs."

He changed his mind after visiting the University of Texas after he saw Ricky Williams running people over. "I don't think I could make it as a lineman, my body is much more suited for field hockey," Tomgirl said.

Billy Bob and Mary Tomgirl, his parents, are happy that he is happy. "His primary goal is to go to college to get an education. Being in the trenches in a football game can cause brain damage. I'm a doctor, I want him to be one too. Football could ruin that for him and I don't want that to happen," Billy Bob said.

Although Tomgirl has never played the game his skills are unparalleled. He has pure power and should be able to dominate Atlantic 10 competition right from the beginning. Patty Shea said, "He will be a welcome addition to our program. We finally have a player that will be able to bang around the net and score some garbage goals, much like Cam Neely used to do for the Boston Bruins."

There was one problem with Tomgirl coming UMass, the lockerroom situation, but Athletic Director Bob Marcum rectified that immediately.

Tomgirl will be forced to change in a room full of women. "We thought about putting him the locker room with the mens soccer team, but a lot of team chemistry is created around the locker and in the shower. Excluding him from this would be absurd," Marcum said.

"I love being in the lockerroom. After a hard workout it is good time for bonding," said Tomgirl. "It might be a little different with a bunch of women, but I can handle it. I'm a big boy, as they'll soon find out."

With many starters returning and the addition of a powerhouse recruit Patty Shea looks to in excellent shape for next season. "This is the forst time in years I've been excited about field hockey in the spring. I can't wait to get Erik on the field. He'll be awesome. The girls will learn to love him, he's like a giant teddy bear."

WNBA to kiss the Claw's "sweet butt"

By Sarah Smith
Collegian Graphics

ROCKY TOP — Reports that Tennessee women's basketball senior Chamique Holdsclaw has decided to forgo her future career in the WNBA and submit herself to the NBA draft In June leaked out of Knoxville, Tenn. yesterday.

Holdsclaw was just honored as the Associated Press women's basketball National Player of the Year award for a record fourth straight year after averaging 59.9 points per game to go along with 22 rebounds and 36 assists per game. The four time All–American also shot an amazing 86 percent from the floor.

"Obviously I am sick of playing with these silly girls'" Holdsclaw said. "You think I spent my entire childhood in sand lots and glass–covered blacktops for this?

"My grandmother didn't want any boys to touch me until I turned 22 and here I am, ready to be touched and pushed and jabbed in the chest by the biggest men in the world, just like every woman in my family has."

When reached for comment, Grandma Holdsclaw simply said proudly, "That's my girl!"

Word spread fast around the league as the L.A. Lakers, Chicago Bulls, L.A. Clippers and the New Jersey Nets all expressed interest in 'Meek', as she is often called.

"I want this girl, however meek she is," Clipper coach–for– the–day Johnny Oppotomus said. "I am shameless. My team can't even win 10 percent of their games! Of course I want her bony ass out there!

"What a coup that would be to have 'The Claw,' like in that movie with Jim Carrey… *Liar Liar.*"

Laker team owner Jerry West, who also owns the WNBA L.A. Sparks, thought she would benefit the most if she were to don a Lakers rather than Sparks, jersey.

"Professionally speaking, there's no way she could hang with the big boys I've got," West said, referring to center Shaquille O'Neal and Dennis Rodman. "Though she is sure to score more with the male–dominated crowd of the Lakers rather than the Sparks. Ain't nuthin' but little girls and their clueless mothers every friggin Sunday."

The Claw agreed with West.

"I hear that they bag better weed," the Claw said about Rodman and Rick Fox. "I bet all the Mystics [referring to WNBA squad], or whatever lame–ass name they are, yeah, I told them to put up or shut up. They can shove their lousy Lady's Footlocker and Monistat One endorsements."

Much of the hoopla brings back memories of Nancy Lieberman–Cline's stint with the high–class, super–exciting entertainment that is the Harlem Globetrotters.

Lieberman–Cline wished her predecessor well, and hoped that she would take all the attention in stride.

"Hey, the sex is good. In fact, it's best after practice because it helps you increase not only your stamina but your teammates. And of course, it's inspiration for your boys.

"The locker room was never the same after I left and I wish you good luck in doing the same" she said.

Notorious Knick bad boy Latrell Sprewell said that he is glad to see a woman joining the league.

"Hey, that's an ass I won't mind kickin' a few times," Sprewell said.

The only person with negative feedback so far is Tennessee evil–looking blue–green eyelined coach Pat Summit, who let escape from her thin, straight Carnation Pink lipsticked mouth, " I don't give a *#@$ what she does with herself. She can go play Double–A baseball with the Birmingham Barons for all I care. I got a new locker room out of her."

The Claw said she felt that no ill–will to the WNBA, she just couldn't imagine herself possibly donning the purple and yellow color scheme of the Sparks. When reminded that the Lakers shared the same colors. The Claw muttered, "Whatever. As long as I don't have to put up with pretty girl Lisa Leslie and her modeling exploits, that's good enough for my ass."

Celtics Coach Rick Pitino admitted that he might have some interest in The Claw who scored 16,000 in her college career.

"You go, sistah," Pitino said.

At the end of the press conference, The Claw speculated a future if she should not make it in the NBA.

"I think I would like to make beautiful music with former New Kid Jon Knight. He was the favorite of all my girlfriends in the hood."

Sex advice from your mom

What is the best way to put on a condom?

Why would you want to put on a condom? Are you sexually active? What a way to break it to me. I have to sit down. Next thing you know, your little brother will be smoking hashish. Tommy! Are you smoking hashish. Why are you trying to tear this family apart, whore?

How do I not prevent STDs?

Once again… Well, I'll say this: Grandma used to say, "If you don't put your hand in a beehive, there's a good chance you won't get stung." By the way, Grandma is right now spinning in her grave.

What's a "g–spot?"

Is this what Cosmo is teaching you? Are you trying to send me to an early grave? I don't know if I'll ever stop blushing, now that I know my child is so promiscuous. You think Randy hurts Mrs Papadopolis this way?

How do you know when it's love?

Oh, now *finally* a question suitable for your mom. Whew. Well, I remember being in a crowded movie theater watching "Dr. Zhivago" with your father about five months before he proposed. Halfway through the movie he put his hand on mine, we looked each other in the eyes and… next thing I knew we had smuck into a utility closet and my face was pressed into cold tile. Like an animal. Oh, the hands on that man, bless his heart. Whew. I get a little weak thinking about it. Oh, my. What was the question again?

Your mom sleeps with me often and rarely contributes to the Collegian.

Embarrasing true life confessions!

I was a wee lass back in Scotland. I bought the most beautiful prom dress, dazzling white. So I went to the prom with a friend of mine who I had *such* a crush on. OhmyGOD! So I get there and we're sitting there and I realize, jumpin' jahosefats! It's that time of the month. I couldn't believe it. And my friend was such a hottie! I just wanted to die.

"David"
University chancellor
Amherst, Mass.

I'm involved in something I'll refer to as "SGA." We pretend to make rules and give out money. That's it. It's embarrassing enough. It's like going to school to do model U.N.

"Ed"
Dork
Amherst, Sexy.

So I had this board of trustees meeting and it was very important. I was foolish enough to believe I could have some pop rocks and soda pop without consequence. If only I could go back. Well, I'm sitting there and I'm sitting next to the cutest trustee and what do you know? I pass gas. So the trustee says, "Whoa! Sounds like someone had to let out the dog!" I just wanted to die.

Then we said minorities are bad.

"William"
University president
Boston, Mass.

Once I got caught masturbating in jail.

"Jeremy"
Merrimack daddy
Boston, Mass.

The last game of the season, and I come out of the bathroom with toilet paper stuck to my shoe! Oh my God! It was almost as embarasing as losing by four to that wheelchair team. It was bad enough, but I also forgot to flush the toilet! And to make matters worse, my 12th man says "Coach, you stunk up the pooper good." I wanted to say "Ross, go to hell!" but he's so cute. I just wanted to die!

"Bruiser"
Collecting a paycheck
Amherst, Mass.

HORRORSCOPES

ARIES (think they're hot stuff) — You will inevitably die. Might as well eat Pork rinds and chew tobacco. Go to the Dining Commons on Shrimp Fiesta night! Have unsafe sex! Live a little, prune–face!

TAURUS (Da' Bull) — "Life is a sleazy stranger sitting at the end of the bar," said Ani DiFranco, and his name is Taurus. Taurus, you're not as cute as you think you are. Yes, you look good in a pair of blue jeans but that will only get you a room in Southwest. Nobody is sweatin' you. Actually, you're kind of creepy.

GEMINI (Ooh, Siamese Twins) — You're thinking all day, "I could go for a nice piece of ass." But yet you go to sleep alone yet again. Number one — get your head out of your pants. Number two — …damn! I forget and I dropped my joint. Number four — stop objectifiying women. The chicks don't dig it.

CANCER (not cool) — Wine is fine, but liquor's quicker. So said your dad the night you were conceived.

LEO (DiCrapio) — Yes Leo, we know, you liked the Backstreet Boys before they were "big." So cutting edge; why don't you go pierce yourself again. I hear they're having a sale at Hot Topic.

VIRGO (not getting any) — Think of life as a big stinky pile of poop. And every once in a while, you step in that poop, and no matter how long you sit on the porch of experience, cleaning your shoe with the stick of wisdom and toilet paper of idealism, there will always be poop in the treads. And you're thinking, "Damn, I just got these shoes at Zanna." Well, ain't that life.

LIBRA (damn hippie) — You are a big, bright, shining star in the constellation of life. You are eternally wonderful. Oh Libras, poor misunderstood beauty queens. Someone by a babbling brook is longing for you. Go buy yourself some chocolate fudge, you luscious piece of taffy, you.

SCORPIO (moody bitch) — You know what's cool? You're the most sweet of all the candies. Yum, Scorpio! So I want a sandwich, Sagittarius, and I'd like mayo on it.

SAGITTARIUS (saggy butt) — No matter how many times you say "But she's *almost* 18," it is *not* cool to masturbate to Britney Spears. *Not* cool. Like the Republican Club.

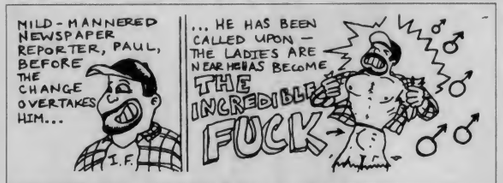
BINKY THE DOORMAT (whenever the mood strikes) — Oh, so you don't know what to do with your life. I feel for you. Aww, well, we all have problems with our families — it's not uncommon. Mmh, yes… So, is there a chance I'll get to have sex with you tonight? I'm quite good. Oh, well, then someone's walking home.

CAPRICORN (likes pretty monkies) — Let me tell you something about yourself: you're a little bit shy, unsure of yourself. You keep your friends close and are worried about your future. It's like I know you, right? Well, that's because I sleep with your mom. I'm kidding. There's not much sleeping going on!

AQUARIUS (more like a queer–lus) — I like to drink Sprite and eat pretzels. I like to dance the samba in empty elevators. I often think about the political climate in Zambia. What? What did you say Aquarius? You aren't interested in *my* life? It's you, you, you, isn't it Mr. Greedypants? Well, guess what? I have feelings too.

PISCES (smelly like a dead fish) — Shit, shower and shave. Enjoy It — it's the high point of your day, Pisces. Shit, shower and shave.

The Incredible Cussword By The King of Kings



Penthouse Reds, Groons and Pinks By Mike Braindead



THE FAMILY FESTIVAL !





The Massachusetts

DAILY COLLEGIAN

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Hampshire students end fasting protest with meal



ROBERTO DELGADO / COLLEGIAN

At their "last break breakfast" yesterday, Hamshire College students invited UMass chancellor David K. Scott, among others, and represented him with a cardboard cut-out.

By Jake Lilien
Collegian Staff

Hampshire College students held a "break/fast" yesterday morning, to mark the end of a protest in which students fasted to raise money for low–income University of Massachusetts student parents.

Yesterday, over 200 Hampshire students fasted to protest UMass Chancellor David K. Scott's January decision to revoke $50,000 worth of housing vouchers for low–income student parents. Hampshire Dining Services agreed to donate $6 to the UMass Student Parent Survival Fund for every student that went without food. Their efforts netted over $1200.

Yesterday morning the students held a "fast break breakfast." Their intended guest of honor, "In the skewed spirit that embodies April Fool's Day", was Chancellor Scott himself. Lo and behold, Scott did attend the breakfast — in the form of a cardboard cut–out operated by student Joe Huff–Hannon.

"Scott" was joined by cut–outs of UMass President William Bulger, and a representative of the state legislature, who pointed at Scott as he "danced" for them.

"You students are blinded by your privilege," said "Scott."

"You may think a person can only be happy on a neurosurgeon's salary, but I tell you, I know plenty of people who have long, fulfilling careers as secretaries and janitors."

When questioned about his commitment to low–income students, however, the "chancellor" finally broke down.

"I never should have done it," he said. "I'm a bad, bad man. And Bulger and the legislature — they're bad men too. We need to do something about them. But first, can I have one of those pancakes?"

"Yeah," muttered one student. "A big pancake for a big asshole."

Despite these moments of levity, the students were completely serious in their commitment to low–income students, many of whom are forced to go without food in order to pay for their tuition, housing and childcare.

At the breakfast, the students reflected on their experiences.

"I had a really hard time concentrating for classes and doing homework," said Hampshire student Sarah Appleby. "I'm amazed that there are people who don't eat every day and still manage to take care of their kids, and hold down a job, and go to school to earn their degree."

Helene Busby, one of the protest's organizers, agreed.

"I think everybody who fasted began to understand what it's like not to have an unlimited amount of food, and to actually suffer because of it," she said. Busby was one of approximately 10 Hampshire students who had gone a step further and started their fasting on Monday.

The UMass Graduate Student Senate had petitioned the chancellor in December for emergency housing vouchers for low–income graduate students, many of whom were about to be kicked off of state welfare rolls. The chancellor approved $50,000 for the vouchers, only to revoke them the next month, when several members of the Massachusetts State Legislature characterized them as an attempt to use state funds to offset welfare reform and temporarily blocked approval of the University's contract.

A perspective on the three servicemen at risk overseas

By B.J. Reyes
Associated Press

While Serb television showed images of three U.S. servicemen captured in Yugoslavia, their relatives and friends back home yesterday prayed for the soldiers' safe return and described them as brave young men who were proud to serve their country.

The three soldiers, part of a NATO peacekeeping force, were captured Wednesday near the Yugoslav–Macedonian border.

Yugoslavia's state news agency reported the three will go on military trial today, a move President Clinton condemned as a violation of international treaties.

The Pentagon identified the soldiers as Staff Sgt. Andrew A. Ramirez, 24, of Los Angeles; Staff Sgt. Christopher J. Stone, 25, of Smiths Creek, Mich.; and Spc. Steven M. Gonzales, 21, of Huntsville, Texas.

Though Gonzales appeared battered and bruised, his family expressed relief he didn't look worse.

His parents, Gilbert and Rosie Gonzales, are both employees of the Texas corrections system, and prisons statewide were asked to tie yellow ribbons to their entrances until the soldiers are released.

Friends and former teachers said Gonzales was a likable, bright athlete during his high school days in Palestine, 90 miles north of Huntsville in east Texas. He graduated in 1995 and won a scholarship to Texas A&M, but left after a year to pursue a dream of joining an elite Army corps.

"He was the type of student you'd love to have: hard–working, always happy, funny," said teacher Kay Stroud, who had Gonzales in her advanced placement biology class his senior year.

A friend, Kelly Williams, recognized her former classmate as soon as she saw the Serbian TV pictures.

"Unfortunately, he's got rather big ears. He used to wiggle his ears for us and make us laugh," she said. "That's how I knew it was him. I was like, you could not mistake those ears."

Stone, whose wife and 5–year–old son live in San Antonio, was described by former teachers and classmates as a talented athlete also blessed with the "gift of gab."

"I'm surprised he couldn't talk his way out of this," said Ken Marzka, Stone's cross–country coach at Capac Community Junior–Senior High School, about 50 miles northeast of Detroit. "Chris is a tough kid … he never quit," Marzka said. "He never was great (as a runner)," Marzka said. "But when push came to shove, he got tougher and tougher. Chris is going to be just fine."

School counselor Kathy Kish said Stone was well–liked by students and teachers. His membership in Students Against Drunk Driving showed his concern for his fellow students, she said. "It doesn't surprise us a bit that he's serving our country on a peace mission," she said.

In Los Angeles, outside the modest home of Ramirez's divorced father, Andy Ramirez, neighbors prayed for the captured staff sergeant and reminisced about the "all–American kid" they watched grow up.

American soldiers deemed "POWs" Clinton orders release by Milosevic

By John Diamond
Associated Press

WASHINGTON — President Clinton said yesterday he holds Yugoslav President Slobodan Milosevic responsible for the capture of three Army soldiers near the Macedonian–Yugoslav border, warning him to "make no mistake" and release them immediately.

The United States initially branded the capture an illegal abduction on the assumption that Serb forces had crossed into Macedonia. But later yesterday, Pentagon spokesman Kenneth Bacon called them "prisoners of war," raising the specter that the soldiers could be held until the end of hostilities. The Pentagon was investigating the possibility that the soldiers had blundered across the Macedonian border into Yugoslavia.

"We consider them to be POWs," Bacon said. "We assert that they are covered by the Geneva Convention."

Yugoslavia said the soldiers were invaders and would face criminal trial before a military court today. The announcement added a new and unsettling element to an expanding

Turn to CLINTON, page 2

Government offers funding for police, etc. at schools

By Anjetta McQueen
Associated Press

WASHINGTON — To combat violence and drugs, 50 communities nationwide will share up to $180 million in federal grants this year for school–based anti–violence programs, mental health services and police officers.

The departments of Education, Justice and Health and Human Services are pooling money granted by Congress, agency officials announced yesterday. Applications for the Safe Schools/Healthy Students program are due June 1.

"There so many components that go into making schools safe," said George Raiss, lobbyist for the 37,000–student Norfolk, Va., school district. "If the grants enable us to put all of our efforts under one umbrella, then this is something we'd definitely go after."

The Justice Department's share this year includes $80 million from a program to hire community police officers. But officials stressed that putting more police in schools isn't the plan's focus.

"No one group can do it by themselves," Attorney General Janet Reno said. "Police chiefs and officers tell me… we've got to do more in terms of prevention. Schools… can't teach their children unless they feel that children are safe."

Reno said the medical community must address the mental health issues that bring about some violence.

In Anaheim, Calif., police officers work in the schools to build a rapport with students, so if they get into trouble with the law, they deal with officers they know and trust. But when it is time for counseling, the 30,000–student district has trouble finding affordable mental health services.

"They don't do a lot of volunteer work," said Bon Montenegro, safe schools coordinator for the Anaheim Union High School District, which covers Anaheim, Buena Park and other cities. "That's the area we really need help in."

The grants come out of last fall's White House conference on school safety where President Clinton called for a stronger federal role in violence prevention.

The administration hopes Congress will approve $120 million more over the next two years.

After highly publicized shootings in the 1997–98 school year in towns such as West Paducah, Ky., Jonesboro, Ark., and Springfield, Ore., schools were forced to examine how to guarantee children's safety and address public thinking that deadly youth violence is on the rise.

"Those tragic incidences… really focused the nation on school violence," Education Secretary Richard W. Riley.

The latest figures available, from the 1996–97 school year, show 10 percent of the nation's public schools reported violent crimes. Most incidents were concentrated in larger and urban districts. Reno said the grants would be available to communities of all sizes: "This type of tragedy happens everywhere."

Turn to MERGER, page 2

Merger protested

By Jeannine Aversa
Associated Press

WASHINGTON — The nation's top telecommunications regulator told SBC Communications and Ameritech Corp. yesterday that he has "serious concerns" about their planned merger and whether it would serve the public interest.

Federal Communications Commission Chairman Bill Kennard, in letters to the companies' chiefs, did not address whether the agency would try to block the proposed $57 billion merger if his concerns are not alleviated.

But Kennard said he wants discussions between the companies and commission staff to begin to explore "whether it would be possible to craft conditions" addressing his concerns.

Kennard did not elaborate on what those conditions should be. The merger, cleared by the Justice Department last month, would create the nation's largest local phone company that would control 57 million telephone lines — or one–third of the country's local lines — spread across 13 states.

Among other things, Kennard asked how the commission can be assured that the merger "will not interfere with the companies' willingness and ability" to open their local phone markets to other companies that want to provide competing local phone and other communications services.

Kennard also wanted to know how the FCC can be assured that the public will receive the benefits the companies say will result from the union.

Specifically, Kennard was referring to the companies' claim that they need to combine to provide local phone and other services in 30 targeted markets outside their combined 13–state local region. Such a move would have SBC–Ameritech



ROBERTO DELGADO / COLLEGIAN

A moment to reflect

A UMass student leans against the glass while intently going over notes at Morrill.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 57 LOW: 39	HIGH: 60 LOW: 40	HIGH: 60 LOW: 33

SOURCE: CNN.COM

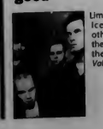
Privatize or university-owned?



Find out what students think about privitization on campus in this week's Campus Perspectives.

NEWS PAGE 3

Mmm..mmm.. good



Limp Bizkit, along with Ice Cube and a few others, adds flavor to the stylings of Korn on their latest CD, *Family Values*.

ARTS PAGE 5

By George!



Becky George had two hits and an RBI en route to the Minutewomen's 7–0 in game one of a doubleheader on Thursday afternoon at Totman Softball field. The Minutewomen also went on to win game two.

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ON THE INTERNET
www.dailycollegian.com

News from below the border

MEXICO CITY (AP) — A man suspected of killing six women in the northern border city of Juarez has declared his innocence and blamed another man for the slayings, a Mexico City newspaper reported yesterday.

Jesus Manuel Guardado Marquez, a 27-year-old former bus driver who transported factory workers in Juarez, was arrested last weekend in the neighboring state of Durango. Investigators said they hoped he would shed light on the killings of scores of women in the industrial city over the last six years.

The daily La Jornada reported that Guardado told a criminal court judge Wednesday that he had consensual sex with the victims but denied killing them. He said a fellow bus driver, whom he did not identify, was addicted to heroin and killed the women. A 14-year-old girl told officials that Guardado beat and raped her last month and left her for dead. The girl, a factory worker, said she was the last passenger on Guardado's bus when he veered from the normal route and attacked her.

Police say about 100 women, mostly teens, have been killed since 1993 in Juarez, across the border from El Paso, Texas. Independent groups say the number could be as high as 192. The victims were raped or sexually brutalized in 54 of those cases.

•RIO DE JANEIRO, Brazil — The city's most famous beaches, Copacabana and Ipanema, have been deemed unfit for bathing because of leaks in sewer pipes, local media reported yesterday.

The same problem frustrated hundreds of thousands of bathers during the Carnival only six weeks ago.

The state's environmental agency has recommended bathing only at beaches far to the east of the city.

The situation will only get worse when new repairs begin April 12. The government says 105 cubic feet of sewage per second will be discharged into the ocean during the repairs, which are not expected to finished until May.

City officials were unavailable for comment yesterday due to the Easter holiday.

•CHILPANCINGO, Mexico — Thousands of leftist party activists blocked streets in the Guerrero state capital yesterday in a failed effort to stop the inauguration of a new governor they accuse of stealing his election victory.

Rene Juarez of the ruling Institutional Revolutionary Party was sworn into office in a Chilpancingo auditorium while angry crowds chanted outside.

Supporters of the Democratic Revolution Party claim Juarez stole his Feb. 7 victory through ballot fraud and by buying votes in the poorest regions of the rugged Pacific coast state.

Juarez denies the charges, and on Tuesday, the nation's top electoral court upheld his victory as valid.

Riot squads stood at street barricades armed with tear gas, batons and plastic shields but there were no reports of violence.

•LIMA, Peru — Police have seized 2.3 tons of cocaine destined for Spain hidden under bags of frozen fish in a warehouse near Lima, the largest seizure of cocaine this year in Peru, authorities said yesterday.

Police estimate the cocaine would be worth $105 million on Europe's streets.

Warehouse workers in the Lima port of Callao found the cocaine Wednesday night during a routine inspection, a police spokesman said. The owner of the cargo and the truck driver have been arrested.

Preliminary investigations indicate the cocaine was brought to the Callao warehouse by truck from the northern port of Paita, 560 miles northwest of Lima, police said.



ROBERTO DELGADO / COLLEGIAN

The FAC hole

Silhouettes get pulled into the tunnel at the Fine Arts Center beyond their control. Notice their anguish as they lose all control of their bodies.

■ clinton

continued from page 1

Balkan conflict that the Clinton administration struggled yesterday to explain. Mixed with images of Kosovar Albanian refugees fleeing from apparent Yugoslav "ethnic cleansing" operations were television pictures apparently from Pristina, the Kosovar provincial capital, showing the three American soldiers in captivity. They bore facial cuts and bruises.

NATO airstrikes, meanwhile, continued across a broad spectrum of targets yesterday, including a major bridge across the Danube River, a Yugoslav army unit in central Kosovo, an ammunition dump and fuel storage facility. Bacon said there were signs Yugoslav forces were low on fuel. Clinton pledged to see the Yugoslav mission through despite the hazards.

The Pentagon announced that Defense Secretary William Cohen ordered 13 F-117A stealth fighter-bombers dispatched to the region this weekend to join 11 of the radar-evading planes already operating over Yugoslavia. One is a replacement for the F-117A that was apparently shot down Saturday near Belgrade.

"The Serb air defenses are robust and remain so," Bacon said, thus the need for more stealth planes.

The new fighters bring the total of U.S. aircraft to 220 out of 400 NATO warplanes.

As for the captured soldiers, Bacon said the investigation was continuing to determine exactly who abducted them and from where they were taken. He asserted they were entitled to POW status "at a minimum," and could be eligible for immediate release if they were captured in Macedonia.

The Army is revamping its patrol and security procedures for the roughly 400 soldiers conducting a peacekeeping and observation mission in Macedonia, Bacon said. Among other things, the Pentagon is concerned that even within Macedonia, soldiers could face hostile activity from Serbs angry over the NATO strikes.

Clinton dispatched Deputy Secretary of State Strobe Talbott to the Balkans to assess the effect of the Kosovo crisis on neighboring countries.



ROBERTO DELGADO / COLLEGIAN

Dancing water branches

The water refracts the reflection of the brances of a tree above. The ducks liked it so much they left.

■ merger

continued from page 1

competing against fellow Bell companies.

The companies say they will become more efficient and financially able to invade markets outside their region, which they contend they cannot do separately.

Kennard also asked how they can assure the commission that the merger will improve "overall consumer welfare."

By law, the FCC must review proposed mergers to determine whether they will serve the public interest — a broad legal standard.

"... at this stage I have serious concerns about whether your proposal satisfies this requirement," Kennard said in letters to SBC Chairman Edward Whitacre Jr. and Ameritech Chairman Richard Notebaert.

Ameritech spokeswoman Lisa Kim responded: "This is an opportunity to put forth the many benefits of this pro-competition, pro-consumer merger." She said Ameritech believes the FCC will approve the deal. SBC had no immediate comment.

Kennard said he would like to begin discussions — the contents of which would be made public — this month and conclude by late June. The FCC could rule on the merger sometime thereafter. This was the first time Kennard has sent such a letter to companies involved in a merger.

Consumer groups and long-distance companies want the FCC to block the merger, contending it would thwart local phone competition and the prospect of lower prices.

In the April 1 edition of *The Massachusetts Daily Collegian*, due to computer problems, an incorrect article on privatization was run. *The Collegian* regrets the error.

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Campus Perspectives



Should UMass look into privitization?

Compiled by Jason Trenkle • Photos by Roberto Delgado



"No, definitely not. It doesn't seem like it would be about the students as much as it is now."

Anna Keskula
freshman
undeclared

"No, I don't think they should. I think privatization takes away from the people involved in the businesses — like students."

Fayola Herod
graduate student
anthropology

"No. I think the result would be higher pricing for food and services and it would give unfair advantages to the people taking over, and not student run-businesses."

Kate Pendley
junior
psychology

"Absolutely. Whatever generates the most money for the University."

Nick Papadonios
junior
computer science

"No, because I think that it would take more away from the campus and I think that businesses shouldn't have to take over the campus."

Stacey Lozeau
sophmore
psychology/
communication disorders

"We should make a section of it privatized, but not the whole University."

George Tang
junior
HRTA

Burlington man lands contract to immortalize Joe

WOBURN, Mass. (AP) — A Massachusetts sculptor has hit a home run in landing a contract to memorialize one of baseball's greats — Joe DiMaggio.

Sculptor Bob Shure of Burlington has been asked to complete a bronze relief of DiMaggio. The bronze portrait will be placed in Yankee Stadium alongside other memorials to legends including Babe Ruth and Lou Gehrig.

"To say I was thrilled was an understimation," Shure told the Daily Times Chronicle of Woburn after being selected to do the portrait of DiMaggio, who died March 8.

Shure has made a clay mold of the portrait, which was presented to Yankees owner George Steinbrenner. The next step in the design will be a plaster model, then the bronze portrait itself.

The portrait will eventually stand in the stadium's hallowed center field area behind the home run walls.

Shure has previously sculpted Boston Red Sox greats.

He made reliefs of slugger Ted Williams for the tunnel named after him and another for pitcher Cy Young on Huntington Avenue in Boston.

Shire, whose studio is in Woburn, also worked on the Irish Famine Memorial on the Freedom Trail in Boston.

The dedication of the DiMaggio relief is slated for April 25. DiMaggio's family is scheduled to be there, as are Steinbrenner and Shure.

DiMaggio, who died at 84, was immortalized in song and literature, a man respected as much for his dignity as for his accomplishments during 13 seasons with the Yankees. His 56-game hitting streak in 1941, one of the greatest feats in all sports, is still a record.

The wording on the relief for DiMaggio will read: Joseph Paul DiMaggio, "The Yankee Clipper," 1914-1999. Recognized as Baseball's "Greatest Living Player."

The relief will also show DiMaggio's lifetime batting average of .325 and note that he won the Most Valuable Player awards in 1939, 1941 and 1947.

It will also pay tribute to DiMaggio's other achievements, including his selection to the All-Star game 13 times and his American League batting titles in 1939 and 1940.

Cell aids bone marrow growth

By Paul Recer
Associated Press

WASHINGTON — Researchers have isolated from adult bone marrow a master cell that can be directed to grow bone or cartilage, a laboratory feat that experts call a major step toward learning to make replacement parts for ailing or aged bodies.

The researchers at Osiris Therapeutics in Baltimore report in the journal Science that they isolated a single cell, called a mesenchymal stem cell, and then grew it into a colony of more than a million cells that could be induced to produce bone, cartilage or fat.

Other experts in the rapidly expanding field of stem cell research applauded the achievement.

"The fact that they can (isolate) a precursor cell like that, and direct it to produce specific cell types, is quite an advance," said Dr. James A. Thomson of the University of Wisconsin, a noted pioneer in stem cell research. "It may be that such cells can eventually be used for therapy and that would be quite exciting."

Stem cells are the body's building blocks. Some, such as pluripotent stem cells, come only from embryos and their use in research is opposed by many people.

Other stem cells, such as the mesenchymal cells used by Osiris, are produced in adults.

But only the pluripotent stem cells from embryos are thought to be capable of growing into any tissue in the body. The mesenchymal stem cells are the parent lines for bone, cartilage, fat, tendon and muscle.



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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

News for the idiots

It finally happened this week. The Republican Club took careful aim and successfully shot themselves in the foot. In case you missed it, the Republican Club newsletter, *The Minuteman*, was published on Tuesday. I have never seen such a collection of pure bull in my entire life.

Let's begin with the first page. On the cover page, a picture of Charles Manson appears next to Bill Clinton. Both men have swastikas on their foreheads and, according to the article, they are both very bad men.



Brian Lohnes

To place the president next to Charles Manson is bad. To have him sporting a piece of Nazi propaganda and a symbol of hate on his forehead is just plain stupidity. The title to the article reads, "Sex, Drugs and Rock 'n Roll: The battle to be the most dangerous man alive" and it is a direct comparison of the two men and their lives. The piece was written by Brandon J. Beane and I am still perplexed as to why anyone would be willing to attach their name to something as mindless as this.

Throughout the article, the author chooses to make unfounded claims that rely not on fact but on his own views such as, "It is quite possible, as a result of both men's noted promiscuity, that unknown offspring litter the nation". This is only the tip of the iceberg as far as unfounded and outrageous statements go.

The next wonderfully unbiased claim tries to convince the reader that the president has an STD because he is a sex-crazed maniac. "With a sexual history like Clinton's, it's not too much of a leap to believe he is or has been infected with some sort of STD." And this is the real kicker: "Ever notice his irregular weight loss, his reddish complexion or how sickly he looks frequently." I think someone has a crush! I don't think anyone in America pays as close attention to Bill Clinton as Beane does.

This has to be one of the worst and most unfounded things I have ever read. If one wants to talk sexual problems, why not look close to home, Mr. Beane? Bob Livingston, Bob Packwood, and a list of other imminute Republicans have obviously had their own sexual problems.

The most awful claims come next: "Manson has never been convicted or even charged with using his hands in the commission of a murder; he ordered his 'family' to do his dirty work. Even the most fringe Clinton bashers do not believe he shot Vince Foster in the head, he had an accomplice commit the act." He has just said that our president is an accessory to murder and he orchestrated a murder plot. Bravo! Men, you have a wonderful publication here.

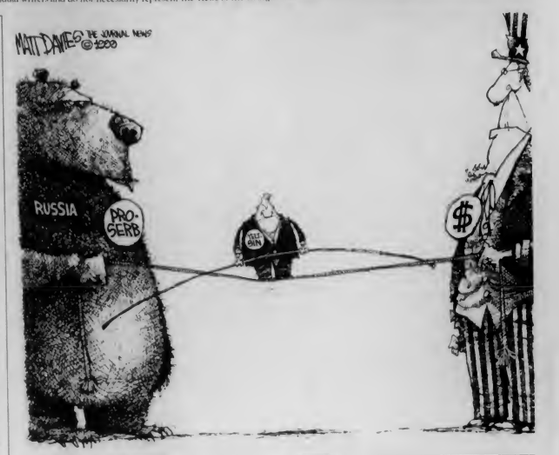
> *"I think someone has a crush! I don't think anyone in America pays as close attention to Bill Clinton as Beane does."*

I am amazed that someone thought that this was worthy of printing, let alone a front page story. Actually, based on the rest of the writing, I guess that this did deserve front page status. The Republican Club under the blindly obnoxious leadership of Paul Ferro, has reached a new all-time low with this publication. Other columns and articles in this rag are entitled, "News for the niggardly", "Destruction of campus community", and "Sexuality, a matter for the bedroom". These are but a few of the intolerant, outrageous and unfounded columns in this sad newsletter.

The most glaringly wrong column besides the first one is the one entitled, "Sexuality, a matter for the bedroom". This is basically an attack on homosexuals. "If homosexual propaganda spreads at nearly the same pace as last year, we are going to need a heterosexual 'coming out'." Are you afraid that an army of angry homosexuals is going to rise up and carry you off to their evil gay lair and make you gay?

I am embarrassed for you and your organization. You have insulted our intelligence and alienated yourselves even farther away from the campus population (if that's even possible). If anyone sees these papers, please deposit them in the trash where they belong — you will be doing all of us a favor.

Brian Lohnes is a Collegian *columnist.*



The independent women

I live in an all-girls dorm. It is a dorm full of estrogen and raging hormones. I like to refer to it as the "maxi pad."

Take a stroll down my hallway on any given day and you will be attacked. Someone will stop you to listen to their crises, to cry to you, to vent or to have a partner in a *Ben and Jerry's* binge feast. The reasons for their crises? Simple... in a hall of twenty girls, more than half have some form of a significant other.

Take a minute and ask yourself exactly what era we are living in. Obviously, the answer is the twentieth century and the fact is that the new millennium is rapidly approaching. Society is supposed to be striving for these new, futuristic ideals, right? So how come I feel like women are stuck in the era of poodle skirts and varsity sweaters when it comes to dealing with the opposite sex?

It's 1999; shouldn't all women be fiercely independent and joined together against the stupid games that both sexes play on each other? Shouldn't we be past the whole "he said, she said" scene? Instead, I walk into my hall where every fifteen minutes someone is analyzing the conversation she just had with her boyfriend, the look he gave her, the way he breathed wrong, or the way he broke wind. Each girl will tell me story after story and then ask, "So what do you think it means?" I don't know what it means — maybe he just has gas, for God's sake!

For many of my friends, having a boyfriend is the focal point of their lives; when he's happy, she's happy, when he's sad, she's sad. I know lots of girls who actually make their schedules around their boyfriends. Have you ever watched your friend stare at the telephone for hours waiting for a phone call, until they actually call up the phone company to see if their boyfriend's phone is working? It's a sad sight to witness, let me tell you.

Watching all my otherwise sane friends make themselves insane over the other sex, I stopped to ask the question, am I the odd one or are they? Am I annoyed because they have this long term, "loving" relationship when I find enjoyment in my macaroni and cheese and my fish, Mr. Bingles? I pondered this... and decided *no*, that's not it.

Shannon Quirk

I'm annoyed because I was raised to be independent and I never felt that I needed a boy to complete me, make me feel secure, or to make me feel happy. I always felt that they were a nice added bonus, but not the center of my life — which is why I was getting so frustrated watching my friends put up with unbelievable emotional baggage from boys just for the sake of having someone. Why do they feel this massive need to be with someone?

The more I thought about it, the more I realized I can't blame my friends for not wanting to be single. Not that being single is bad (trust me, I'm a big fan). However, look at what society has shoved down our throats since we were little girls. Open any women's magazine and it's all about what to do to snag the guy; the clothes to wear, the seductive looks, the way to walk and the personality to fake. If they're not telling you what to do to get the guy, they are telling you how to keep the guy by intercepting his every move.

If you think I'm exaggerating, pick up the latest issue of *Cosmo*. No wonder my friends circle their calendars for magazine deliveries — they are the Bible when it comes to decoding men. We are told that a relationship is what can make a person feel great, that a new dress and a new man can make you feel like a million bucks. Whatever happened to making yourself feel like a million bucks, or was that ever even a concept? When a woman doesn't have a man in her life, she is usually made to feel that something is wrong with her. Perfect examples are those annoying people who tell you that if you haven't found a husband by thirty, you never will. Just look at every sitcom that's about single people; they are always made to look like completely neurotic, inadequate human beings.

I'm not trying to be one of those people who blames everything on society and media images, but you can't dismiss the major impact they have had on our lives. I mean, how else can you explain the whole fashion disaster of the eighties? What I am saying is that I think that people should try to focus on fixing *themselves* rather than on having someone else fix them.

I think women need to stop analyzing their lives, and just let some things be. Women need to be applauded for not taking crap from guys instead of being told to give them one more chance. Relationships should be a mutual sharing of love, trust and respect. That's what real love, and a real long-term loving relationship, is. Maybe if magazines taught us about that instead of the right lipstick shade, the world — or at least my hall — would be a less hysterical place. In the meantime, someone find me a spoon, there's a gallon of Chunky Monkey and a teary-eyed friend calling my name.

Shannon Quirk is a UMass *student.*

U.S. made right decision

Despite my relatively liberal stance on most other issues, I have been unable to throw my support behind those who protest the current U.S involvement in Kosovo, a small Yugoslavian province that most of us know nothing about. Simply put, the Serbian nationalists, led by Slobodan Milosevic, have decided that anyone who does not fit their racial ideal cannot exist in their society. To this end, they have exiled and killed thousands upon thousands of Muslims, Albanians and anyone else who fails to meet their standards of racial purity. Is any of this sounding familiar? How are the actions of the Serbian nationalists in 1999 any different from those of German nationalists in 1939?



Paul Martinez

> *"How are the actions of the Serbian nationalists in 1999 any different from those of German nationalists in 1939?"*

Looking for the jokes? You probably won't find many here, although Serbian nationals were photographed over the weekend holding up a sign that read "Sorry we shot down your plane — we didn't know it was supposed to be invisible." Gee, I never knew fascists had a sense of humor. I bet Hitler was a riot at SS parties, especially after a few handfuls of amphetamines.

Despite the United States' long history of unwise and imperialistic military intervention in other countries' affairs, this case is different. For once, we are not deceived by the military-industrial complex into thinking that a war over oil or the rise of a communist regime halfway around the world is just. For once, we can look at our actions in another country and say, "This is right." For the first time I can remember, I am proud that my country is doing the right thing rather than the popular thing.

There is no media fanfare over this conflict, though — not compared to the hyper-patriotic chest-thumping that preceded the Gulf War. There will never be a t-shirt worn in any mall in America bearing the slogan "I'd walk a mile to smoke a Serb." This conflict, lacking the economic motivations of our last effort, will never have the same amount of support.

Instead of a faceless Arab enemy and an assault on our bloated way of life, we are drawn into a complex and difficult maze of ancient enmities and genocidal violence. Once before, we had the chance to stop the extermination of an oppressed people at least in part. Our government, however, chose not to get involved and eleven million people — six million of them Jews — died at the hands of the German war machine.

History can only lead us to ask "What if?," but here we have a chance to do what is right. We have tried diplomacy over and over again, and it has failed. While Yugoslavia in the late 1990s is not the same as Germany in the late 1930s, we learned a lesson here; do not try to appease a tyrant. That is what Milosevic is, and he has left NATO with no choice but to use force.

However, there's another reason that America should be involved. This conflict is, in part, our fault. We supported Milosevic's government after the collapse of the Communist Yugoslavian government in the early nineties. As in so many other cases, American policy chose to support the first non-Communist leader to emerge, regardless of his background in the ruling elite of the old Yugoslavia or his nationalist beliefs. As a result, the blame for the ethnic conflicts of Yugoslavia — whether Serb versus Croat, Muslim or ethnic Albanian — are placed on our doorstep. To do anything other than push the nationalist government of Yugoslavia out of power is to accept responsibility for the deaths of thousands more innocent people.

Paul Martinez is a Collegian *columnist.*

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The Massachusetts Daily Collegian

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Korn & Co. dish out values

FAMILY VALUES '98
Various Artists
Immortal/Epic

By Matthew Nixon
Collegian Staff

Korn and company criss-crossed the nation last year dishing out their view of the world to the youth of America. This collection, featuring six of the bands on the tour, serves as a fine souvenir for those who made it, and allows all who stayed at home to experience over an hour of the cream of today's metal/industrial/alternative/hip-hop sounds.

The sound of the frenzied crowd in Fairfax, Virginia and New Orleans, Louisiana can be heard throughout the collection. DJ C-Minus presents short interludes of scratching between the different acts. Opening acts get things going. The intensity builds and builds in time for Korn's portion of the CD. Incubus kicks things off with the hard and heavy "New Skin" before three songs from industrial-sounding Orgy, who are riding the modern rock charts with their cover of an eighties tune from New Order. Yes, all you metal-heads out there, this was a discotheque favorite before the Trent Reznor-inspired Orgy made it their own. "Blue Monday" sounds mighty fine whatever style it comes in. "Dissention" and "Gender" are two other tracks from the band.

Limp Bizkit is the best part of this. They have also had a hit with an eighties tune: George Michael's "Faith". They put on a true show and, in the process, make Orgy's songs and Rammstein's delivery of "Du Hast" feel dull. The lead singer of Limp Bizkit shouts the crowd pleaser, "let me hear some noise" and their live version of "Cambodia" with all of its spacey breaks is superb. "Faith" is dedicated to "the women of America" before it gets going. The way the word "faith" is screamed in front of thousands of fans has to be heard to be believed.

Ice Cube is up next with his rap/hip-hop sounds. "Check Yo Self" is brought to life by the unmistakable sound of Grandmaster Flash's "The Message". He also performs "Natural Born Killaz" and "Straight Outta Compton/F* Tha Police" from his N.W.A days.

Rammstein pops up briefly before the glory of Korn. They kick things off with "Shot Liver Medley", a seven-minute epic filled with pieces of six of their songs. They also perform "Freak On A Leash", "Twist/Chi", and their hit song of last year, "Got The Life". Their live sound is impressively tight, the drums have a great hollow sound and the bass playing is fast and heavy.

Small doses of music from each of the bands on the tour makes this worth listening to. For those of you who are more "video" than "audio" there is a companion videotape to this collection. B+



Limp Bizkit adds flavor to Korn's latest compilation on their "Family Values" tour.



Star-crossed lovers

The UMass Theater Department will present *Romeo and Juliet* in the Rand Theater, April 1-3, and 6-10 at 8 p.m. And, April 3 and 10 at 2 p.m. Melissa Fendall is Juliet and Matt Ferraro is Romeo.

Ex-WMUA DJ creates mix tape

By Matt Nixon
Collegian Staff

POSTPUNK CHRONICLES
LEFT OF THE DIAL
Various Artists
Rhino

This glorified mix tape is the brainchild of Jim Neill, senior director of promotion for the Rhino label and former DJ and music director for our very own student-radio station, WMUA, back in the eighties.

Neill's hand-picked collection takes us back to the days when he hosted a radio show called "Terpsichorean Cacophony"— a time he recalls when folks went to the now long-gone "Main Street Records in Northampton to convert [their] paychecks into vinyl."

He adds, "We lived the music on our radio shows, in fanzines and at parties attended by non-athletic, smoking liberal arts majors with silly haircuts." Heavy on British sounds, volume 2, features a few familiar bands (R.E.M. and The Church), some which float dangerously close to oblivion and others dredged from the depths of obscurity.

The booklet offers informative and oftentimes funny anecdotes about life and music during the period as documented by music industry insiders.

The tracks range in time from the June 1979 single release of Wire's "Outdoor Miner" to The Chills' "Pink Frost" single from June 1984. All of the tracks are remarkably strong. It is the kind of compilation you would expect from a man with access to all sorts of record company vaults.

Peter Hook's opening bass lines to New Order's "Ceremony" still work magic. "I'm In Love With A German Film Star" from The Passions is the real find here. It is a gloriously pop song that shamefully has been overlooked for almost twenty years.

The cover art features a spiky-haired guy trying to adjust to the new era. He is inside his car fiddling with the radio. A copy of the British music paper *NME* is on the passenger seat, R.E.M.'s *Reckoning* LP is on the floor and an "I love Cocteau Twins" bumper sticker covers up one for "Cheap Trick on the glove box.

Neill's collection is noteworthy in that it refuses to rehash the same tracks from the time like so many other collections. He gives us the rarely heard "Airwaves" from Thomas Dolby rather than "She Blinded Me With Science."

Rhino has produced a new series of music in the vein that we have come to expect from the label following the excellent multi-volume *Just Can't Get Enough* series chronicling eighties pop. B+

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lacrosse

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BRIAN MCDERMOTT / COLLEGIAN

Denise Brey has been a consistant force all season for the Minutewomen, but will be looked upon to step up during the stretch run.

an increasing number of injuries.

Attack Stephanie Pavlick, a potent offensive threat, went down near the end of the second half of the Brown game with an ankle injury, joining defenders Colleen Wales and Shalee Merkle on the trainer's table, both casualties of the team's early season escapades on the artificial turf of Garber Field. Unfortunately, it doesn't end there.

"[Junior midfielder] Sara MacNabb has tibia stress fractures and so we're going to find out... whether she's playable or not," McClellan said. "Even if she's playable, it slows her down. Pav' going out with the ankle — she'll only be out for a little while, but we've been trying to get her back in the swing of things, so that hurts."

We're going deep into our bench. Our bench kids need to step up. It's been really frustrating."

The Flying Dutchwomen of Hofstra have no sympathy. They will come to Amherst looking to avenge a narrow 9-8 loss in Hempstead, NY, last year. The Dutch will unload both barrells.

"[Hofstra] has a senior attack Heather Kane who is very fast and can turn it on and she's someone we will be looking out for," McClellan said. "Hofstra is always a scrappy team."

track

continued from page 8

tions report. "We are strong in the sprints and hurdles, we are strong in the throws, we are strong in the jumps, we are strong in the middle and long distances. We don't have major weaknesses. That has been our strength."

These strengths will put the team in a good position as they head to Pennsylvania for the season opener.

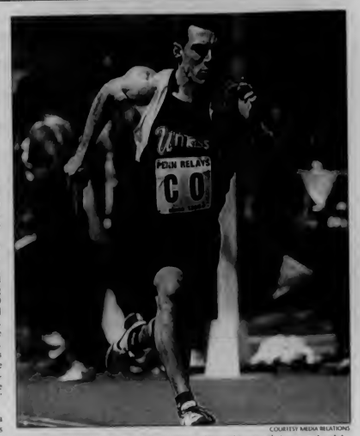
The minutemen will look to regain the Atlantic 10 titles that they captured last season.

Stellar performances can be expected among the top relay sprinters. Seniors Tom Toye, Neil Concepcion, and Eugene LaFlamme will look to maintain their positions as defending New England Champions in the 4x100 meter relay and as top finishers in the 4x400 meter relay at the Atlantic 10 Championships.

The team can also look to Ben Baraldi for a repeat of last year's performance in the 110 meter hurdles. Finishing third at the New England Championships last season and taking fourth at the Atlantic 10 Chmpionships, he captured the third best time in the UMass history. Concepcion will also be expected to be a contributor in the 400 meter hurdles.

Another contributor in Saturday's quad-meet will be senior Albie Vasquez who will continue to dominate in the pole vault, after setting the UMass school pole vault record of 14' 11".

The team will head to Pennsylvania and try to improve on last seasons records and regain their Atlantic 10 titles.



COURTESY MEDIA RELATIONS

Tom Toye and the Massachusetts men's outdoor track team get set to battle in a quad meet at the University of Pennsylvania this weekend.

Celtic's begin resurgence at midpoint

When did being a Celtics fan get so complicated? Wasn't it just a couple of short months ago that the C's looked like a young, talented squad that no one really expected too much from. They seemed to have the potential to do something interesting. How things change.

If you listen to talk radio or read the Boston Globe on certain days, you'd think that Rick Pitino lost the attention of his team. Some would attribute it to the coach's overbearing style, others to the minuscule attention span of a group of young men with the median maturity level of a skinny thirteen-year-old who just discovered girls.

Regardless of who you listen to, it seems that everyone agrees the Celtics are in trouble. Maybe everyone should calm down. Chill out. Relax. This team is not dead.

What has happened to the Celtics is very simple. Looking at the lockout shortened schedule, it was easy to see at the beginning of the season that March would make or break this team. A month with a few home games, a on of road games, and young, inexperienced team — it was make or break, and they broke. It happens.

What the Celtics had was a losing streak, make that a bad losing streak, in the midst of a season in which teams can't afford to lose for long. They had no time to practice, no time to rest, and no time to get away from each other or their high strung coach; all they did was play. And they lost. The losing gathered momentum, and suddenly the C's were looking at headlines that said things like "Celtics Drop Tenth in Eleven Games."

Paul Pierce cried after a tough loss, some say after being verbally abused by Pitino. Antoine Walker got booed mercilessly at the Fleet Center, at times probably deserving it. Kenny Anderson, supposedly the greatest passer in New York playground history, looked for his shot rather than the black hole that was Walker on his more obnoxious nights. We heard reports that Pitino was shopping Tony Battie and Bruce Bowen (two of the truly energetic guys on the team) to the Clippers for a washed-up Rodney Rogers. These were bad things.

Is this team done? Will the big three—Walker, Mercer, and Pierce—be together next season? Is Pitino a snake-oil salesman and a fraud, as talk radio would have us believe? It is a complicated situation to be sure. The fragile egos of Walker and Anderson, even of the coach himself, have been pushed hard in this grueling season. The team has at times stunk, but road wins in Philly and Charlotte this past week show that the they have not folded up.

In fact, the Celtics have fifteen home games in April. Will they make the playoffs? Of course not, but the one thing they don't need is another young player, so tanking the season with the idea of getting a high lottery pick would be silly. The Celtics, very easily, could win ten of those home games, carry that confidence on the road for a win or two, and end the season feeling pretty good about themselves. Pitino, Mister Motivational Tape himself, is capable of turning the smallest silver lining into a thundercloud of positivity of biblical proportions. Getting within five games of .500 would do wonders.

One thing Celtics fans, and perhaps Pitino himself, need to realize is that it is going to be very difficult to upgrade this team through trades, the draft, or free agency. Believe it or not, the talent is already here. If they could score a big man in the second round (did someone say Lari Ketner, who said Lari Ketner?) or another press man (why Wayne Turner, of course) they could improve a little bit, but make no mistakes, the Celtics future lies on the shoulders of the aforementioned big three.

There are really two things that could happen. One is that the Celtics continue their recent (other adjectives would be brief, unexpected, or momentary) road success of the last week, cruise home, win some games, make happy with each other, become a family, and get ready to fulfill Pitino's promise of a playoff birth in year number three.

The other scenario, of course, is pretty unattractive. The Celtics lose at home, the boos rain down, Pitino starts naming names (see Kenny Anderson) of players he doesn't like coaching, Antoine shoots every time he touches it, Pierce stands around waving for the ball, and Pitino, finally sick of it all, makes a really bad trade that makes very little sense (see Eric Williams, spring 1997).

It really is hard to tell. The immature mind of the modern ball player makes these guys incredibly hard to read. The shortened season exacerbates this problem. The high-stung coach further obscures things. Trying to make a declarative statement about this team is like trying to decipher how many times Bill Walton will lovingly reference John Wooden or Larry Bird during a game—it can't be done.

So Celtics fans will sit and wait. We will not panic. On the other hand, we will no longer take Pitino's assurances as the gospel truth. Boston fans are, you might say, a little skeptical, but they have given the Italian New Yorker the most leeway afforded to a coach since the Tuna went green. The honeymoon is over. The season is not. This is, after all, not the Red Sox. This is the Celtics. Once a decade they win it all. So maybe we skip one. We've got a whole millennium to make it up.

Jason Owens is a Collegian Columnist

henderson

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onslaught, collecting another three RBI and two hits in one of her finest collegiate performances. The first-year player finished with six of her team's 15 RBI between both games. First baseman Cherra "Scooter" Wheeler also added two RBI on a monster home run over the left-center field fence in the bottom of the first inning.

The offensive production came much to the enjoyment of Sortino, who was happy that her predominantly underclassmen batting order was able to take a great deal of pressure off her pitchers.

"It's nice [to score a lot of runs early in the game], because that creates a much better arenas for the pitchers," Sortino said. "It's very difficult on our pitchers when we're not hitting the ball. It's a great thing to get an early lead. You breathe a lot easier."

After jumping out to a 5-0 advantage by the end of the first inning in game two, the Minutewomen quickly responded with another three runs in the second frame after a Rooney home run blast. UMass tacked on another run in the third inning before ending the game with a final tally in the bottom of the fifth. The mercy rule, which was used yesterday, ends a contest prematurely if a team holds a lead of eight runs or greater after five innings of play.

The Minutewomen, winners of 14 of their last 16 games, will now head to Philadelphia this weekend for two Atlantic 10 doublers headers. On Saturday, they will visit Temple, will face host St. Joseph's on Easter Sunday.

"We're coming into a big weekend with Temple and St. Joe's. That's a huge conference weekend for us. It's tough to win in Philly... I feel a lot better than I did yesterday before we played these games. It's good for our kids' confidence to know that they can hit the ball like that."

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Five College Community Calendar

FRIDAY, APR. 2

Lecture — There will be a lecture entitled "Death and Destruction at the End of the Cretaceous: Putting the World Back Together After the K-T Boundary Impact Event" at 3:30 p.m. in room 131 of Morrill II South.

Service — There will be a Shabbat service at 6 p.m. at the Hillel House A free Shabbat dinner will follow.

Service — There will be a Good Friday service at 3 p.m. in the Newman Center.

Theater — Amherst College Theater and Dance production of "The Mirror Song", a new musical exploring a troubled relationship between dancer and composer, will be at 8 p.m. in the Experimental Theater at Amherst College.

SATURDAY, APR. 3

Comedy — MISSION IMPROVable, the UMass improv troupe, will perform at 8 p.m. in room 163 of the Campus Center.

Theater — Amherst College Theater and Dance production of "The Mirror Song", a new musical exploring a troubled relationship between dancer and composer, will be at 8 p.m. in the Experimental Theater at Amherst College.

SUNDAY, APR. 4

Mass — There will be Easter Sunday masses at 8, 10:30 a.m. and 12:15 p.m. in the Newman Center.

Theater — Amherst College Theater and Dance production of the "Thymus Vulgaris" will be held at 7 p.m. in Webster Studio Three at Amherst College.

MONDAY, APR. 5

Meeting — The UMass French Club will hold its first meeting at 7:30 p.m. at the Black Sheep (79 Main St.). Free coffee and beverages will be served.

Talk — Melissa Johnson will give a works-in-progress talk entitled "On the Strength of My Imagination: Visions of Weimar Culture in the Scrapbook of Hannah Hoch" at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Theater — Amherst College Theater and Dance production of the "Thymus Vulgaris" will be held at 4:30 p.m. in Webster Studio Three at Amherst College.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — Anyone interested in starting a Track & Field Club, Cross-Country Running Club, or both, call Leah at 546-2124.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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FRIDAY EVENING — C - Campus — APRIL 2, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	3	Wishbone	Boomers Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow		Nova "Volcanoes of the Deep"	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Billy Graham (In Stereo)		Unsolved Mysteries (In Stereo)	Nash Bridges "Angel of Mercy"	News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Unsolved Mysteries (In Stereo)	Nash Bridges "Angel of Mercy"	News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20		Friends	
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	★★½ "Black Widow" (1987, Drama) Debra Winger				News		Homicide: Life on the Street	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Pig in Providence"		Dateline (In Stereo)		News	Love Connect	Change-Heart	Change-Heart
WTXX	9	Judge Lane	Judge Judy	Judge Judy	Judge Lane	Providence "Pig in Providence"		Dateline (In Stereo)		News		Homicide: Life on the Street	Tonight Show
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Providence "Pig in Providence"		Dateline (In Stereo)		News		Homicide: Life on the Street	Tonight Show
WTIC	61	Simpsons	Simpsons	Seinfeld	Friends	Guinness World Records		Millennium "Collateral Damage"		News	Love Connect	Change-Heart	Change-Heart
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Pig in Providence"		Dateline (In Stereo)		News		Homicide: Life on the Street	Tonight Show
WCBY	53	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Slate We're In	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Two of a Kind	Boy-World	Sabrina-Witch	Brother's Kpr	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Greatest Pets	Greatest Pets	Love Boat: The Next Wave		Mad About You	Mad Abt. You	Frasier	M*A*S*H
WTBS	17	Family Matters	Family Matters	Preseason Baseball	Atlanta Braves vs. Baltimore Orioles (Live)					★★★★ "Who Framed Roger Rabbit" (1988, Fantasy) Bob Hoskins			
A&E	25	Northern Exposure		Law & Order "Vengeance"		Biography: Ted Bundy		L.A. Detectives		Cracker		Law & Order "Black Tie"	
CNN	24	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Cold War (R)		Sports	Moneyline
COM	26	Saturday Night Live		Daily Show (R)	Stein's Money	Comedy Showcase		★★½ "The Toy" (1982, Comedy) Richard Pryor, Jackie Gleason		Inferno	Storm Warning! "Spring"	Kids in Hall	Kids in Hall
DISC	33	New House	Fix-It-Line (R)	Wild Discovery: Water Babies		Secrets of the Warrior's Power		News				Secrets of the Warrior's Power	
ESPN	27	Sr. PGA Golf	Sportscenter	NHL Hockey: Blackhawks at Red Wings or Mighty Ducks at Rangers							Sportscenter	Sportscenter	
LIFE	29	Ellen	Ellen	[On Baby (R)]	Meggie (R)	Chicago Hope "Divided Loyalty"		★★½ "The Lady Forgets" (1989, Suspense) Donna Mills				New Attitudes	Golden Girls
MTV	31	(9:00) Spring Break Revisited (In Stereo)				Spring Break Revisited (In Stereo)						Real Rules	Real Rules
NICK	32	All That (R)	Secret of Alex	Doug	Rugrats	Easter Beagle	Oh-Cartoons!	Brady Bunch	Wonder Years	Jeffersons	Laverne	Biorhythm (R)	Biorhythm (R)
SCIFI	34	Quantum Leap (In Stereo)		Poltergeist: The Legacy		Farscape		Sliders "My Brother's Keeper"		First Wave "Mata Hari"		I Love Lucy	Bewitched
TLC	28	Home Again	Hsms Again	Code 3 "Typhoon Disaster"		Paramedics "Desert Sirens"		Hunt for Amazing Treasures		Hunting the Dinosaur		Poltergeist: The Legacy	
TNT	45	Due South "Chinatown"		ER "Post Mortem" (In Stereo)		NBA Basketball: Los Angeles Lakers at Phoenix Suns (In Stereo Live)						★★ "Mr. Baseball" (1992)	
USA	35	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		★★½ "Feast of Dreams" (1986, Fantasy) Kevin Costner				Pacific Blue	Dennis Miller
HBO	46	★★★ "Grease" (1978, Musical) John Travolta (In Stereo)				★½ "Excess Baggage" (1997) Alicia Silverstone,		★★★ "Down and Out in Beverly Hills" (1986) Nick Nolte,				Parademics "Desert Sirens" (R)	
MAX	47	(4:15)		★½ "Ernest Goes to Camp" (1987) Jim Varney,		"Laws of Deception" (1998) C. Thomas Howell		★★ "Conspiracy Theory" (1997) Suspense Mel Gibson,		(In Stereo)		Pacific Blue	
SHOW	48	★★★ "A Pyromaniac's Love Story" (1995) William Baldwin				★★½ "Zero Effect" (1998, Comedy-Drama) Bill Pullman		Stargate SG-1		Total Recall 2070 "Infiltration"		Outer Limits	

SPORTS

Friday, April 2, 1999 — The Massachusetts Daily Collegian

Henderson fans 18 in no-hitter; UMass takes two from Vermont

By Aaron Saykin
Collegian Staff

It was April Fools Day and the Massachusetts softball pitching–ace pulled off quite the trick.

University of Vermont third baseman Anna Curry had looked a bit perplexed as she walked from the batter's box back into the dugout yesterday at Totman Field.

After striking out swinging for the second time in the game during the fifth inning, Curry shrugged her shoulders and tried to explain what is was like facing UMass star pitcher Danielle Henderson.

"It looked like I was going to hit it when I swung," she said aloud to no one in particular.

And that just about summed up the afternoon for the Catamounts, who watched a Minutewoman pitching clinic in game one of the double–header. Before the end of the contest, Henderson had fooled many batters who were just as puzzled as Curry. The UMass senior strikeout queen finished game one tying a career–high 18 strikeouts en route to her tenth career no–hitter and a 7–0 Minutewomen romp.

In the second contest, sophomore Carrie Ieffries followed Henderson with a sour prank of her own, blanking Vermont 8–0 through five innings before the umpires invoked the mercy rule.

But the strangest aspect of the back–to–back shutouts was no so much the shutouts themselves, but rather the fact that both pitchers could blank the opponent and not even be at their best.

This was especially the case for Henderson, who is such an intimidating force that the Catamount (8–8) batters were distraught before they even attempted to hit her unhittable pitches.

"I don't know if I was doing anything that well, [but] they were swinging at a lot of my pitchers, and I just kept with that," Henderson said. "There was nothing that was working great. If they kept swinging at a pitch, I kept throwing it there."

UMass (17–7) coach Elaine Sortino also believed that frustration can become the enemy of a batter facing Henderson, especially when the batter has been unsuccessful in previous trips to the plate.

"I think maybe the second or third time around in the order, there's a frustration that sets in because they're trying to see the ball and they're swinging and missing," Sortino said.

Henderson, the modest Commack, N.Y. native, almost hurled a perfect game, if not for her own errant throw to first base in the opening frame. Although Sortino admits that Vermont may have been somewhat uneasy around Henderson, she also feels that jitters of a home–opening game rattled the Minutewomen a bit.

"She wasn't that good today, they were swinging at bad pitches," Sortino said. "We dodged bullets and she knows that, she's a smart enough and mature enough pitcher to know that. I know I sound crazy, she struck out 18 and threw a no–hitter, but I know what she needs to do, and we got away with some pitches that [they shouldn't have] swung at... I think that error in the first inning was clearly evident of where we were."

Although Sortino admitted that, like Henderson, Ieffries has pitched better at times, she was extremely pleased with the effort from her second starter, who was able to shut down the Catamounts three times after allowing a batter to reach base early in the inning.

"Carrie stuttered a little bit here and there, but she threw well, and when she got runners on base, she clamped down, and shut them down, that's what really counts," Sortino said.

In addition to the solid pitching performance, UMass exploded for 15 total runs offensively. In the opening game, freshman Terry Rooney helped the Minutewomen jump out to an early advantage and finished with a team–high three RBI. Senior left fielder Becky George also tied Rooney for a team–best two hits against Vermont ace Cheri Toms, who yielded seven runs off only eight hits. Catcher Nikki Faessler and second baseman Mandy Gulas each added an RBI for UMass.

The hot bats continued to produce for the Minutewomen in the second contest, Rooney again led the UMass

Turn to HENDERSON, page 6



BRIAN MCDERMOTT / COLLEGIAN

Danielle Henderson pitched an 18 strikeout no–hitter in a 7–0 win over the Vermont Catamounts in the Minutewomens' home opener Thursday.

Duquesne next
UMass play Dukes for 3

By Michael Kobylanski
Collegian Staff

The University of Massachusetts baseball team will look to take its first steps towards the Atlantic 10 tournament this weekend when it travels to Pittsburgh for a three–game series with Duquesne. The set opens the Atlantic 10 portion of the schedule for the Minutemen.

Because of the Easter Holiday on Sunday, the two teams play a doubleheader today against the Dukes before playing one game tomorrow. Typically, the A–10 format has teams playing a double–dip on Saturday and a single game on Sunday.

UMass (9–8) is coming off a 13–0 trashing of the of Hartford on Wednesday afternoon at Earl Lorden Field. The Minutemen pounded out 19 hits against four different Hawks pitchers in the victory.

"This is a big series. Our road to the Atlantic 10 and NCAA tournaments begins here," UMass baseball coach Mike Stone said. "We've got to play well."

Duquesne brings a 7–12 record into the weekend. Traditionally, the Dukes are a team at the bottom of the pack in the A–10 Western Division, but the Minutemen know they need to carry the momentum they picked up from Wednesday's win into this weekend.

"Our A–10 schedule starts this weekend, and we've got to start playing well," said UMass sophomore hurler Nick Skirkanich, who tossed a three–hit shutout against UHA on Wednesday. "Our defense has been making the plays, and our offense always seems to be there."

For the Minutemen, offensive production has not really been a problem this season. UMass has scored five or more runs in 15 of 19 games thus far this season.

The hottest UMass hitter of late is freshman outfielder Mike Kulak. The Bristol, Conn. native has hit home runs in three of the last four games, and he's boasting an impressive 10–for–17 streak during that span.

Other top threats for the Minutemen are seniors Bryan Mazzferro, Aaron Braunstein and freshman Chris Morgan. Redshirt freshman Scott Anderson has also been solid so far, hitting .380 this year.

This weekend's pitching rotation features junior Travis Veracka in game one on Friday and sophomore Craig Szado getting the ball in game two. Veracka pitched five strong innings against Yale last weekend, but did not figure in the decision. The starter for Saturday's game will be senior co–captain Bill Cooke, who is looking to get back on track after several shaky outings.

"We've got Travis, Craig and Bill going, with (David) Loonie, (Jesse) Santos ready to shut them (Duquesne) down in relief," Stone said. "If we play like we did today (against Hartford) and those guys give us quality innings, then we should be fine."

After the Minutemen conclude the series with the Dukes, UMass will return home Wednesday to open up a 10–game homestand against Central Connecticut State University. The Maroon and White annihilated the Blue Devils 17–0 back on March 20.

But before the Minutemen start to look ahead, they know they need to remain focused on sweeping the Dukes.

"This is what you play the season for, to get to the A–10's and be the regular season champs," Stone said. "We are going to need to make sure that we pick up our level of play and our level of concentration (against Duquesne)."

Season starts
UMass track opens at Penn

By Melissa Sherman
Collegian Staff

Beginning the Massachusetts outdoor track season with an impressive start, members of the team traveled to Gainsville Florida to partake in the 55th Coca Cola Florida Relays at the University of Florida on Saturday, March 27th.

Shattering the recent school record in the javelin throw was junior record breaker Vic Morency. Morency took first place with a distance of 224' 2," surpassing the old record by 7'.

Another top performer of the Florida Relays was senior B.J. Cardoza who placed sixth in the hammer throw with a mark of 197' 7" breaking the old school record of 193' 7".

Both Morency and Cardoza begin with outstanding record breaking performances that qualify them for the New England Championships as well as the IC4A and NCAA Championships.

This Saturday marks the beginning of the season for the rest of the Massachusetts men's outdoor track team.

They travel to the University of Pennsylvania this weekend to begin their season with a quad–meet against Penn, Cornell, Manhattan and Viginia Tech. The team will look to take advantage of its team depth as it attempts to place in the Atlantic 10 Championships.

"One of the overall strengths of our team for several years now is that we have been able to present a balanced attack, scoring some points in every major event group," said coach Ken O'Brien, in a pre–season media rela-

Turn to TRACK, page 6

UM men's lax set to face No. 19 Butler

By Sanford Appell
Collegian Staff

The Massachusetts men's lacrosse team has reached the proverbial fork in the road and must now choose which path to follow.

One road leads to glory, and post–season prosperity, the other to an undeniable force of destruction.

The 3–3 laxmen will have their first opportunity to decide their fate tomorrow when they host Butler (3–4) at Garber Field, with WMUA, 91.1 taking the call at 1:45 p.m.

Tomorrow's match will present the up–and–down Minutemen with another chance for their first win over a ranked opponent, as Butler entered the week at No.19.

Thus far, UMass has failed to get quality wins in their previous three tries against No. 4 Virginia, previous No.19 Hofstra and No. 20 Cornell.

Another loss of this nature could seriously increase the likelihood that UMass will miss the post–season for the second consecutive season.

Unlike last year when UMass bolted out of the gate to a 6– 0 start before crumbling, the squad will not have early– season laurels to even contemplate falling back on.

One of the keys to pulling out a victory against Butler will be to control face–offs a problem that has plagued UMass.

The Maroon and White have won only 63–of–133 face–off attempts this season, allowing opponents to control the tempo and set up their offense accordingly.



COURTESY MEDIA RELATIONS

David Kramer



COURTESY MEDIA RELATIONS

Chris Campolettano

Massachusetts coach Greg Cannella is still awaiting the return of junior Jeff Seals who was his initial choice to take the bulk of the draws.

In the meantime, Cannella will continue to combine David Kramer and Marc Morley in the majority of the mid– field meetings.

"We used different combinations throughout the first eight faceoffs versus BC on Tuesday," Cannella said. "I think that strategy was effective."

The contest against the Bulldogs will be the first time UMass has faced them adding extra intrigue to the match–up.

Butler is in a similar predicament to UMass at this point, having fallen to all of their ranked opponents as well.

Most recently they dropped a squeaker to No. 8 Delaware 15–13, despite a four goal, one assist effort attack by Chris Vosburgh.

Vosburgh is currently tied for first on the team in scoring, with 10 goals, 13 assists.

Midfielder Cory Kahoun has also posted 23 points, with 19 goals and four assists to his credit.

The Bulldogs have utilized four goalkeepers in their initial seven games, with Marc Ferrandino and Brel McCoy filling the majority of the time between the pipes.

Ferrandino has allowed 37 goals, and saved 39 shots, while McCoy has allowed 34 scores, while stopping 34 in the process.

"We need to play better lacrosse to become a better team," Cannella said. "We need a solid sixty minute effort [tomorrow] and then we will from there."

UM goes Dutch; Hofstra to visit

By Seth Koenig
Collegian Staff

On the heels of their second road loss against a ranked opponent in as many games, the Massachusetts women's lacrosse team will host unranked Hofstra today at 3:30 p.m.

After coming up far short of No. 19 Syracuse in the Carrier Dome last Saturday, losing 11–2, the Minutewomen (3–3) narrowly lost at No. 20 Brown on Wednesday, 12–11 in overtime.



BRIAN MCDERMOTT / COLLEGIAN

Rebecca Minaker is expected to emerge as one of the leaders for the Minutewomen as they face Hofstra today.

Today, they will face America East conference participant, Hofstra (1–4), in the season's first game at Judd J. Totman Field, In Amherst. UMass is 3–0 while playing at Richard F. Garber Field. The Minutewomen have been successful against the America East as well, hammering Vermont 16–2 on March 24.

These trends can't lull the struggling Massachusetts squad into a false sense of security.

"I'm glad we're home tomorrow," UMass Coach Francesca McClellan said. "it's a nice mental recovery as far as our record is concerned: it gives us a bit of a boost.

"We've only been on our game field for two days, so how familiar is it? Only partially."

Today's matchup should go a long way towards determining who will step up and lead a seemingly lost team. Senior co–captain Melissa Anderson has shown both offensive and defensive prowess, leading the team in scoring with 11 goals and an assist while among the team–leaders in ground–balls as well, however, she has not dominated the competition outside of occasional barrages. Junior Noelle Gorski has eight goals and two assists on the year as well, and is possibility to guide the squad during the current troubles.

McClellan points to midfielders Rachel Ingraffea and Rebecca Minaker and attack Fay Naber when asked to mention players who stepped up against Brown. Still, the coach has areas to work on.

"We really struggled defensively, and we had the whole defensive team in here today looking at film. They're pretty clear at what needs to be done," McClellan said.

McClellan has more to worry about than finding a field general for her troops — she must also deal with

Turn to LACROSSE, page 6

Women's outdoor track set for quad–meet at Dartmouth

By Michael P. Doyle
Collegian Correspondent

The Masssachusetts women's outdoor track team heads to Hanover, NH this weekend to compete against New England foes at Dartmouth College on April 3.

The Minutewomen compete as a full squad for the first time this season, since only two competitors were sent to Gainsville, Fla. last week to the 55th Coca Cola Florida Relays at the University of Florida.

Massachusetts will face host Dartmouth, New Hampshire, Vermont and the Blackbears of Maine. Coach Julie LaFreniere is excited about the number of teams competing.

"We're looking for a few teams that provide good competition across the board," LaFreniere said.

"Multiple teams [rather than a dual meet] guarantees virtually everyone will have good competitors."

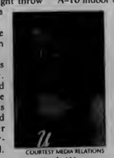
LaFreniere seems confident her Massachusetts team has the ability to measure up to the competition this season, especially with the addition of the throwing events that indoor track does not include.

LaFreniere will look to sophomore Shannon Hamilton and junior Giselle Nicholas for large contributions in the throwing events in the absence of last year's Atlantic 10 weight throw champion Shana Mitchell.



COURTESY MEDIA RELATIONS

Andrea Comeau



COURTESY MEDIA RELATIONS

Nicole Way

"The Minutewomen look ready.

"The team is fairly healthy. We're excited about having the throwing events which should add to a better overall performance," she said.

The excitement is also about junior Andrea Comeau and senior Nicole Way. The two raised eyebrows last week by placing well in the heptatholon at the Coca Cola Florida Relays. High expectations are set for these two teammates, who both possess impressive resumes.

Comeau is the school's record holder in both the high jump and heptatholon. Her heptatholon performance of 4,704 at the season opening meet in Gainsville, Florida, qualified the junior for the ECACs. She is also coming off the indoor season in which she qualified for the NCAAs In the high jump.

Her teammate, Way, was the Atlantic 10's best performer at the A–10 indoor championships this past season. Coach LaFreniere has high expectations on both upper–classmen.

Massachusetts is facing a number of schools this weekend that bring a versatile group of competitors to the table. Coach LaFreniere believes UMass puts strong competitors in every event.

Dartmouth will challenge Massachusetts in the throwing events with their strength in the discus, javelin and hammer. Their distance running is also strong.

Vermont and New Hampshire both bring a solid corp of sprinters and throwers, with Vermont adding strength at middle–distance events.

Maine provides no depth on their outdoor squad but the Blackbears have good individuals at every event.

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 45 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, April 5, 1999

Group writes Scott on policy changes

By Jill Carroll
Collegian Staff

Citizens in Amherst are now joining students at the University of Massachusetts and four colleges in condemning recent change in the admissions policy.

In an open letter to Chancellor David K. Scott, Amherst citizens from Not In Our Town (NIOT), an anti–racist watchdog group for the town, asked Scott to return to the former admissions policy which made race a more significant factor in the admissions process.

"We understand both the pressure upon you and the complexity of the issues, however, we are convinced that now more than ever, people of good conscience must take a courageous stand against the forces that would move us backward," said the letter signed by the NIOT steering committee.

Scott said in a recent interview that he welcomes input from groups outside the University.

"I think it's good that the community is becoming involved in it," Scott said. "The Town of Amherst, I think, is very concerned and interested in diversity but it has its problems too. So I think if the whole community can get involved so much the better."

He also said he would be willing to meet with any group that wants to discuss the admissions policy change.

But as far as what the impact the letter may have on Scott, Arlene Avakian, a member of the NIOT steering committee, said she could not speculate.

"After the last month I can't fathom what is in the chancellor's head," Avakian said.

The group felt particularly compelled to address the issue, Avakian said, because it was right in their own backyards.

We're "being responsible citizens. We're in Amherst so were closer to this than other parts of the state," Avakian said. "This is not just a limited isolated incident at UMass."

Avakian said she was glad to see students also protesting the change in the policy.

"Its very heartening to see the students really taking up this issue," she said.

Staff Writer Laura Forster, contributed to this article

Scott addresses admissions today

By Laura Forster
Collegian Staff

In his first attempt at addressing the University of Massachusetts campus community on the recent revisions to the admissions policy, Chancellor David K. Scott is holding a public forum today.

The chancellor will be holding a small press conference earlier in the morning. The public forum will be from 3:45– 5:54 p.m. in Bartlett room 65.

The chancellor's hopes for the forum are to clear up and explain some of the misinformation he has cited, as well as receive feedback from the community.

While the chancellor discusses plans for establishing task forces to address new issues raised by the admissions policy, dissenting students, part of the Task Force for Equal Opportunity and Access for All People, are continuing their efforts to fight the revisions which made race less of a priority in admissions.

The Task Force requested a meeting with the chancellor, Board of Trustees, and President William Bulger two weeks ago when they submitted a letter requesting a moratorium on the admissions policy.

In an Interview, Scott said there were no specific names to respond to so he contacted the Student Government Association (SGA) who said they were too busy at the time to meet due to elections.

A meeting was setup by the SGA for members of the Task Force to meet with two members of the Board of Trustees in which the chancellor was present, although he said there have not been any meetings setup with him specifically.

"I'll meet with students whenever they want, not to negotiate or to agree to demands but certainly to try and understand the issues and shape my thinking," Scott said.

The chancellor's new plan says a student body that reflects the diversity of the commonwealth is a long–range plan which he expects to take at least a couple of years to work.

Scott's plan involves a "systemic outreach program" which will work with students in middle and high school to better prepare them for college. However, students from the Task Force feel this is too long and do not trust the chancellor's plan.

In response to his criticism, the chancellor said — "The plan is an interim plan, I can't insist on trust, all I can say is give me some time to try and work on a new plan because I did work very energetically on the plan we had."

In addition to the "systemic outreach program," Scott plans to focus more on retention of Asian, Latino, African and Native American (ALANA) students as well with short– and medium–range missiles that can take out Yugoslav air defenses throughout Kosovo, where ethnic Albanians are under continued attack. Some 14 Bradley Fighting Vehicles, military police and intelligence officers are included.

Pentagon spokesman Kenneth Bacon said deploying the Apaches and rocket launchers was "a logical expansion" of the nearly two–week–old NATO airstrikes to halt Yugoslav Slobodan Milosevic's military drive against Kosovars in the Serbian province.

NATO leaders meeting today must approve using the weapons, followed by President Clinton.

The Pentagon said it could take up to 10 days to deploy the Apaches from their base at Illesheim, Germany, because many U.S. military cargo planes also are being used for humanitarian aide.

"It's to give us the type of tank–killing capability that the bad weather has denied us," Bacon said. "It will give us the capability to get up closer and personal to the Milosevic armor of units in Kosovo, and to do a more

Turn to ALBANIA, page 3



KARA STORTS / COLLEGIAN

Public Displays of Affection
Kevin Sullivan looks on as UMass student Randy Chiess receives a big sloppy kiss from his dog Max.

College tuition goes up
Student enrollment goes down

By Jake Lilien
Collegian Staff

While University of Massachusetts students have seen their tuition decrease over the past four years, New England colleges as a whole have raised their prices while their share of students and research has decreased.

According to a report published by the New England Board of Higher Education (NEBHE)'s newsletter *Connection*, the average cost of tuition and mandatory fees at a four–year New England public institution is $4,635, compared to a national average of $3,243. The average private New England college costs $19,211, significantly higher than the national average of $14,508.

These high costs may be driving away students. The same report states that New England's total college enrollment has undergone a substantial decline In recent years, from 827,000 students in 1992, to 795,000 in 1996. This decline, says NEBHE, is as if New England lost the entire student bodies of Amherst College, Mount Holyoke College, the University of Massachusetts at Dartmouth, Brown University, Tufts University, Babson College, Bates College, and Holy Cross in four years.

But John Harney, the Executive Director of *Connection*, doesn't find these figures particularly distressing.

"It's mostly explained by the demographics," he said. "There are fewer students of traditional college age in New England than there used to be." Harvey also pointed out that the number of 18–year–olds in New England has rebounded since their study was conducted.

Despite the decline in students, enrollment of minorities at New England schools has increased, according to the study. African–American enrollment at New England schools grew 24 percent between 1990 and 1996, while Hispanic enrollment increased by 46 percent and Native American enrollment increased by 45 percent. African–American, Hispanic and Native American students only represent nine percent of New England college students. But the percentage

Turn to TUITION, page 2

19th century diary found chronicles woman's life

By Frank Magiera
The Telegram & Gazette

WORCESTER, Mass. (AP) - She knew the transcendentalists, the abolitionists and the leaders of the 19th–century women's rights movement. She survived the panic of 1837, the Civil War and half a lifetime of economic struggle.

And Caroline Healey Dall wrote all about it in books, magazine essays and newspaper articles. Most important of all, for most of her 90 years Dall also wrote about it in a meticulous and very personal daily journal. The diary may be the most exhaustive firsthand account of an American woman's life in the 19th century, but it still has gone largely unnoticed.

Helen R. Deese is the scholar who finally noticed.

For the last 10 years, Deese has immersed herself in Dall's journal and expects to spend another six years editing it before selected portions can be published.

For the last year, Deese has been conducting her research at the American Antiquarian Society, where she is a Mellon postdoctoral fellow.

"I don't think this is just another woman's journal," said Deese, who retired recently as professor of English at Tennessee Technological University. "I think this is something truly extraordinary."

One reason, she said, is the scope and detail of the journals. "You go through the whole last two–thirds of the 19th century and the beginning of the 20th century. All the major events, she said. "You're right there. You're part of it. Changes in transportation and medicine and all of that."

Another reason is all the important people associated with Dall. She shared ideas with Ralph Waldo Emerson, Margaret Fuller and the other transcendentalists. She was close to the abolitionists, including many of the movement's leaders In Worcester. She was also at the forefront of the women's rights movement, along with Susan B. Anthony and Elizabeth Cody Stanton.

"The fact that she is associated with, and involved in, these major reform movements is a good reason why these journals are important."

They're also important for what Dall left out. Or rather, for what she tried to leave out.

Deese discovered that before Dall turned over her journals to the Massachusetts Historical Society, she cut out pages and crossed out passages. While the excised pages may

Turn to DIARY, page 2

Clinton's aid wanted for eliminating police brutality

By Shannon McCaffrey
Associated Press

WASHINGTON — Protesters against police brutality turned their attention from New York City Mayor Rudolph Giuliani to President Clinton on Saturday as some 2,500 demonstrators marched in Washington calling for the president and Congress to help combat police abuses.

Demonstrators gathered outside the Martin Luther King Jr. Library and walked about one mile to the steps of the Capitol chanting "no justice no peace, no more racist police" and "let's stop the Klan in blue."

Although the rally was intended to call for changes to abusive police practices nationwide it was spurred by the shooting of Amadou Diallo, which has riveted national attention on the troubled New York City Police Department. Buttons, T–shirts, fliers and posters with Diallo's picture or name were everywhere in the sea of demonstrators.

The crowd frequently erupted into simple cries of "Amadou."

Four New York City police officers were arraigned on second–degree murder charges in Diallo's death last week.

The officers fired 41 shots at the unarmed West African immigrant, hitting him 19 times.

The shooting set off a wave of protests in New York City at which some 1,200 people were arrested on civil disobedience charges for blocking access to police headquarters.

A spokeswoman for the Manhattan District Attorney's Office said Saturday those protesters would likely not be prosecuted.

The organizer of those protests, the Rev. Al Sharpton, received a rousing welcome at the sun–drenched Washington rally as he arrived in the late afternoon with members of the Diallo family.

Bellowing from the Capitol steps, Sharpton announced a national tour against police brutality and called for a national day of civil disobedience outside police headquarters where abuses had been documented.

Sharpton also said Clinton's March 12 radio address, in which the president talked about police integrity, was not enough.

And he spoke of widespread black support for the president during the Monica Lewinsky scandal.

"Don't you turn deaf ears Mr. President. You're there 'cause we stood for you. Now it's time that you stood for us," Sharpton said.

"You can't preach morality in Yugoslavia and allow police to kill in New York City."

Sharpton said he wants the president to meet with the families of people killed by police and called on Clinton to appoint a special prosecutor to investigate police brutality.

The rally came as the highest ranking member of New York City Mayor Rudolph Giuliani's administration told the mayor he had been harassed by the police for what he believed were racial reasons, according to the New York Times.

Deputy Mayor Rudy Washington told Giuliani he had been bullied and intimidated by police on more than one occasion, the Times reported.

2,000 troops off to Albania in escalation

By Laura Myers
Associated Press

WASHINGTON — In a risk–laden escalation of the American military commitment, the United States has agreed to send 24 Apache helicopter gunships and 2,000 troops to Albania, giving NATO the ability to directly attack Serb troops and tanks in Yugoslavia, the Clinton administration said yesterday.

To protect the Apaches, U.S. troops will man 18 Multiple Launch Rocket Systems deployed to Albania as well with short– and medium–range missiles that can take out Yugoslav air defenses throughout Kosovo, where ethnic Albanians are under continued attack. Some 14 Bradley Fighting Vehicles, military police and intelligence officers are included.

Pentagon spokesman Kenneth Bacon said deploying the Apaches and rocket launchers was "a logical expansion" of the nearly two–week–old NATO airstrikes to halt Yugoslav Slobodan Milosevic's military drive against Kosovars in the Serbian province.

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Turn to ALBANIA, page 3

Pope calls for Kosovo Peace

By Frances D'Emilio
Associated Press

VATICAN CITY — Striking a note of sorrow on Christianity's most joyous day, Pope John Paul II implored Yugoslav authorities yesterday to open a "humanitarian corridor" so aid can reach Kosovo's desperate refugees.

"On this holy day I feel duty–bound to make a heartfelt appeal to the authorities of the Federal Republic of Yugoslavia to allow a humanitarian corridor to be opened in order for help to be brought to the mass of people gathered at the border of Kosovo," the pope said in his Easter address.

In an extemporaneous addition to his written text, John Paul added: "There are always numerous corridors of hope!"

Vatican envoys have been working for both an end to the NATO bombings and a return of Yugoslav leaders and ethnic Albanians to the negotiating table.

For the pope, Easter was tinged with sorrow over the war. He expressed dismay over both Yugoslavia's violence against ethnic Albanians and the NATO airstrikes aimed at trying to induce Yugoslavia back to the peace table.

"How can we speak of peace when people are forced to flee, when they are hunted down, and their homes are burnt to the ground?" the pope asked during his Easter message after late–morning Mass in St. Peter's Square attended by tens of thousands of faithful and broadcast worldwide.

"When the heavens are rent by the din of war, when the whistle of shells is heard around people's homes and the ravaging fire of bombs consumes towns and villages?" the pope added.

"Enough of this cruel shedding of human blood! When will there be an end to the diabolical spiral of revenge and senseless fratricidal conflict?"

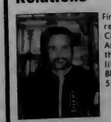
"I invoke the precious gift of peace above all for the devastated land of Kosovo, where tears and blood continue to mingle in a tragic spectacle of hate and violence," the pope said, his voice rising.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 49 LOW: 31	HIGH: 57 LOW: 38	HIGH: 64 LOW: 42

SOURCE: CNN.COM

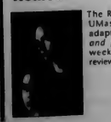
Race Relations



Find out more about recent New York City shooting victim Amadou Diallo and the ALANAI honors list in this week's Black Affairs. See pg. 5.

NEWS PAGE 8

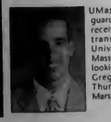
Romeo, oh Romeo



The Rand Theater at UMass hosted an adaptation of *Romeo and Juliet* this past weekend. For a full review, see inside.

ARTS PAGE 6

Cruzing on out



UMass sophomore guard Rafael Cruz has received clearance to transfer from the University of Massachusetts, and is looking to join coach Greg White and the Thundering Herd of Marshall University.

SPORTS PAGE 10

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ON THE INTERNET
www.dailycollegian.com

■ Scott

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after receiving advice from legal counselors and UMass President William Bulger that the admissions policy was not working.

The chancellor has already stated that he will not reverse his decision and go back to a moratorium on the admissions policy and instead wants to work with the 1978 Bakke Supreme Court case ruling.

"The Bakke ruling determined that race may be used as a factor in University admissions policy, as long as it is one of many factors.

Many opponents of the chancellor's decision feel he should challenge the Supreme Court ruling which he said he will not do. Instead, Scott plans on working within the legal parameters to carry out his new approach to achieving diversity.

A number of other characteristics Scott said he plans to look at in admissions are an individual's "ability to communicate with the poor and the ability to show compassion for other human beings... we continue to use race just not as 'boldly' as before."

The chancellor would also like to focus on working with those from low-income families, which he said includes a large amount of ALANA students.

Scott further clarified his position saying — "...it's not that we're abandoning the use of race, it's that the courts have reinterpreted or re-clarified what the Supreme Court said on that subject and we're trying to come more in line with that."

Through all of the proceedings so far surrounding the admissions policy, Scott feels one good thing to come about is that the University as a whole has become engaged in a discussion of the admissions policy.

In response to the possibility of students taking over a building as took place in a similar situation with the 1997 Goodell takeover, Scott said the picketing code would be enforced with the possibility of arrests and University suspension.

"I don't believe that this is an issue that justifies people taking over buildings and causing disruption... we encourage and work with dissent but we will not tolerate disruption of the business and the activities of the University."

WRITE FOR NEWS!!

■ tuition

continued from page 1

is far lower than the percentage of minorities ages 18-24 in the New England population.

Connection also points out that New England schools, in addition to losing students, are undergoing a decline in their share of scientific research. In 1983, New England schools' share of expenditures by U.S. universities was 10.1 percent. In 1997, New England schools account for only 8.3 percent.

"In a lot of ways, it's not that New England is doing something to lose its research," Harney said. But newer universities in other areas of the country are simply "catching up."

But not all the numbers point to a decline. According to the NEBHE, New England schools still contain a disproportionately high number of college students. New England is home to approximately five percent of the country, yet it contains eight percent of college students.

New England also attracts more students from outside its borders than any other region of the country. Twenty-five percent of freshmen at New England colleges and universities are from other areas of the country, a five percent increase from 1992.

■ diary

continued from page 1

be lost forever. Deese has managed to salvage the writing beneath some of the crossed-out sections. Those sections that could not be visually deciphered are being analyzed and digitized by computer in the hope that the writing can be uncovered.

Deese believes many of the crossed-out sections involve Dall's relationships with men - she's careful not to characterize them as lovers or even boyfriends.

"People, who are her emotional focus, is about the best I can do with it," Deese said. "And she's always got to have one. Throughout her life there's always one, with just small intermissions."

Dall was unhappily married to a Unitarian minister who spent much of their marriage away from home as a missionary in India. For emotional support, she apparently turned to about half a dozen other men, some of whom were boarders in her house, others who corresponded with her over long distances. Almost all of them were considerably younger than she was. Even though Dall was liberated, independent and somewhat unconventional, Deese does not believe any of them were her lovers.

"If you put a gun to my head and asked, 'Does this turn into anything physical between them?' I would say no, I think there was something else deeper in her. There was some value system." Dall was born in Boston in 1822. Her father was a prosperous merchant who lost his fortune in the 1837 panic, only to regain it a decade later. She was the oldest of eight siblings, and her father encouraged her intellectual pursuits.

"Probably more than anyone else, he's responsible for her being different," Deese said. "He treated her like a boy.

"Her mother was not an intellectual or a reformer at all and didn't really approve of her intellectual activities. Her father apparently took a tremendous interest in her and used to debate questions of philosophy, religion and politics with her when she was very small."

Early on, Dall fell under the influence of Boston's liberal, Unitarian, West Church and the transcendental culture. She began attending Emerson's lectures at the age of 12. She began keeping her journals shortly afterward. Later, she became acquainted with Elizabeth Palmer Peabody, a transcendentalist who also owned a bookstore in Boston.

"This was a big thing, because here was woman who was a model," Deese said. "Through Peabody she became acquainted with Fuller, and she attended Fuller's conversations. That whole intellectual circle, I think, set her life's course toward reform and idealism."

Dall's course toward romance apparently began in Worcester. She was friends with many prominent Worcesterites - the Earles, Goddards, Chases, Lebarons, Firths, Browns, Blakes and, later, Sen. George Frisbie Hoar. When she was about 20, she met Samuel Foster Haven, the librarian of the American Antiquarian Society.

"He gave her the tour of the Antiquarian Society," Deese said. "He was 35 and a widower. They started corresponding and seeing each other. It was very clear from her journal that she's really struck by him. He seems to be interested, too. This goes on for several months, but nothing ever comes of it."

That was because shortly after the relationship began, Dall's father went bankrupt and she took a job as the assistant principal of an exclusive girls' school in Washington, D.C. There she met a Unitarian minister, Charles Henry Appleton Dall, and decided to marry him — on the rebound, Deese believes.

"She didn't know him well at all. It turns out, in hindsight, the marriage was a mistake."

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Look Mom....

Two Amherst children in their Easter dresses excitedly point out to their mother the dog that caught their eye.

KARA STORES/ COLLEGIAN

UMass' Best!

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3. *WATCH FOR RESULTS* in an upcoming *Collegian*...

NAME: _____
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I. UMass Grub

1. Pizza Place _____
2. Sub Shop _____
3. Place to Go on a Date _____
4. Place to Eat if Your Parents are Paying _____
5. Ice Cream Shop _____
6. Chinese Restaurant _____
7. Italian Food _____
8. Mexican Food _____
9. Breakfast (Hangover Cure) _____
10. Bagel Shop _____
11. Vegetarian Place _____
12. Best Overall Delivery _____
13. Northampton Restaurant _____

II. Shops & Services

1. Grocery Store _____
2. Florist _____
3. Clothing Store _____
4. Gas Station _____
5. Bike Shop _____
6. Bookstore _____
7. Hair Salon _____
8. Place to Work Out _____
9. Tanning Salon _____
10. Knick Knack Shop _____
11. Candy Store _____

III. UMass Weekend

1. Liquor Store _____
2. Coffee Shop _____
3. Amherst Bar _____
4. Northampton Bar _____
5. Shot _____
6. Beer _____
7. Drinking Game _____
8. Bartender (What Bar?) _____
9. Off-Campus Party Place _____
10. Frat Party _____
11. Nudie Bar _____
12. Porn Shop _____
13. Condom Brand _____

IV. Arts & Entertainment

1. Place to Hear Live Music _____
2. Local Band _____
3. Radio Station _____
4. Music Store _____
5. Place to Play Pool _____
6. Cheap Date Place _____
7. Video Store _____
8. Internet Site _____

V. Unique UMass' Best

1. Apartment Complex _____
2. Class _____
3. Reason to Miss Class _____
4. Reason to Hand in a Paper Late _____
5. Professor _____
6. Place to Read The Collegian _____
7. Excuse for Not Graduating in 4 Years _____
8. Place to Study _____
9. Place to Have Sex _____
10. Dormitory _____
11. Classroom _____
12. Dining Hall _____
13. D.C. Dish _____

The *Collegian* Poll Rules:

1. Ballots must be dropped off at The Collegian office in the basement of the Campus Center, mailed to or at 113 Campus Center, Amherst, MA 01003.
2. No photocopied ballots.
3. Ballots must be filled out with reasonable completeness. Ballots with fewer than half of the blanks complete will be disqualified.
4. Any ties will be broken by a Random Ballot Selection on final tally.
5. All ballots must be postmarked by Monday, April 14, 1999, or be in office by 5 p.m. that day.
6. Only one ballot per person.
7. Collegian employees and their families are not eligible to win.

The Massachusetts Daily Collegian's "UMass' Best" is intended to be a good-natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a competition whose results should have deep or lasting significance. Please do not take it as such, but rather as an informal published poll.

■ Albania

continued from page 1

effective job at eliminating or neutralizing the forces on the ground."

He acknowledged the increasing risk to U.S. forces.

"Obviously, close-in engagement is by definition riskier than more distant engagement. But the army is trained to cope with that," he said.

Amid the growing refugee crisis in the Balkans, the United States also said it temporarily will provide shelter for up to 20,000 ethnic Albanians fleeing Serb assaults while European nations take in as many as 100,000 — but just until they can return home under international protection.

"These people have to go back, otherwise there are no people in Kosovo," Secretary of State Madeleine Albright said.

In opening its doors to the victims of Milosevic's effort to clear Kosovo of its ethnic Albanian majority, U.S. officials did not say where refugees might go, but suggested it would be outside the 50 states.

But Sen. Joseph Biden, D-Del., said on CNN he was told the plan is to airlift them to Guantanamo Bay Naval Base in Cuba, once used to house thousands of Haitians fleeing violence in their homeland. Bacon said no decision has been made and that there are appropriate U.S. facilities in Guam as well.

More than 350,000 ethnic Albanians have fled since NATO airstrikes began on March 24, and the exodus continued Yesterday. Albright, appearing on NBC's "Meet the Press," blamed the refugee crisis on Milosevic, whose forces have continued attacks on ethnic Albanians and forced them by bus and on foot out of Kosovo, a province of Serbia.

-News Briefs-

By Jason Trenkle
Collegian Staff

This week the University of Massachusetts Facilities Planning will be shutting down the walkway adjacent to the west side of Old Chapel.

Students will be re-directed around the fence by Goodell in a similar pattern as last fall.

Bruce Thomas, landscape architect with Facilities Planning, feels it will be an inconvenience for students, but says the work has needed to be done.

"We just wanted to let students know it'll only be closed for a few days," Thomas said. "We've been trying to apprise students when this happens so they know in advance."

Thomas will be helping in the installation of drain basins and manholes in the ground by the chapel to catch rainwater runoff from the roof. However in order to do so, the ground will have to be dug up, causing a disruption in student commuting.

Thomas said he hopes all work on the chapel will be done by the end of this summer.

Write for News!!



Piggy back times two

A very supportive group of people walk leisurely through town Sunday afternoon.

KARA STORES/ COLLEGIAN



...The world's smallest dog!

The dog that caught so much attention absently walks along, unaware of his admirers.

KARA STORES/ COLLEGIAN

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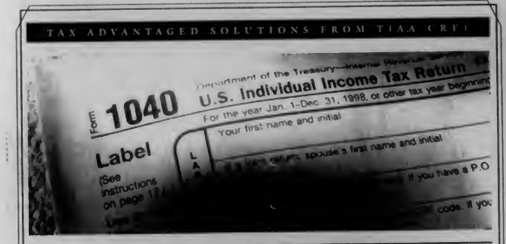
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Applications due Friday, April 16th. Questions? Contact Christine at 545-3500.

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UMASS AMHERST

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

The Affirmative Action Wall

Rene Gonzales

I was privileged enough to attend a closed meeting of about 30 concerned student representatives, faculty and administrators on Thursday, March 25 on the current change in admissions practices. Among the administrators attending were Chancellor Scott, Bob Karam and members of the Board of Trustees. I can't say that I left the meeting calm and optimistic because I was passionate in my speeches and unsatisfied with the outcome. Although another session has been established to take place sometime this month, I felt that a stronger action should have been taken.

Issues brought up in this meeting ranged from problems with the new admissions policy to legal issues. As I have stated before, class-based affirmative action has its fallacies, and for the record, there is no legally binding statute that requires the University to change their practices. They have moved to change their policy because they believe a lawsuit might come to the University. What's to say that minorities will not also sue because of the new policy?

But the meeting's most important issue was the one of trust, or more specifically the lack of it. While I was moved to trust particular members of the administration, the underlying distrust of the administrative system remains. I could not say that I trust the administration's claims of commitment to diversity, because I don't believe that their commitment was strong enough to the problem in the past. They are committed to helping diversity under the new policy, which I distrust.

Statements were made that current administrative leaders were committed in the past to diversity. I had serious problems with these statements, and they again go back to the issue of trust. I cannot trust an administration telling me that they are committed to the admission and retention of ALANA students when in reality they are cutting funding for such groups. Programs such as housing vouchers, Native American support programs, and child care funding have been eliminated or severely decreased. As a result, many students have dropped out, and others have had to resort to academic-affecting measures to feed their children.

While these changes are being made, the salaries of administrative leaders are skyrocketing, and the establishment of an elite Commonwealth College within a public institution is being made. What does that say? What kind of commitment to change does that show? Don't pee on my leg and tell me it's raining. *A coyer de pendejo a otro* (take someone else as a fool), as I often say.

On the other hand, there is us. We are the students concerned with the issue. While I would prefer to discuss and arrive at a solution through diplomatic means, I am also committed to changing the policy by any means necessary. My commitment is such that I would be willing to get arrested to make sure strangers to me could get their sisters and brothers into this public institution. That's what I thought was lacking. That commitment to do what's right by any means necessary. Call me an extremist, but that's how much I love my people and other minority groups.

On a personal side note, I made some comments regarding the SGA and my views on their role in this situation. The administrators present suggested that the SGA would be the "proper" venue to represent our claims. What I meant (although I was heated at the time) was that since this University is 80 percent white, we could not expect that the student government representative of that community would be in tune with the special needs of minority students.

I also wanted to let the administrators know that the SGA took a long time to pass a simple resolution on the subject (while other colleges around had quick unanimous votes). Special situations demand special committees and meetings. I'm not trusting my concerns to an elected official if I don't know if he/she is willing to fight for what I want. It was also said that they couldn't establish new meetings soon because it wasn't viable. Yes we can! Governments in the world can change overnight. We can establish a simple meeting overnight, providing that the commitment is there. This also is my response to the chancellor's statements that he cannot establish a moratorium. So, don't *tell* us you're committed to racial, gender, and class diversity... *DO IT!*

To end, I'd like to thank the administrators who came and took the time to speak with us students. We appreciate it. If the administration wants to genuinely work with the students, they must prove their will toward fixing the problem, and not by the new measures. The new policy will simply not work. We have proved our commitment, we have proved that the new measures will not work, and we will fight them. Administrators, what I'm saying is that I want you to fight with us. The critical trust that you need from students is gone by your own actions. We can't ignore history. We will break down the imaginary affirmative action wall that prevents you from doing the right thing. Stop talking the talk and start walking the walk, because if not, we are going to walk for you.

Rene Gonzalez is a UMass student.

UMadd Lib time

Shawn Downs

As I sit at this desk, writing my editorials, I feel a great sense of power. My thoughts and feelings are being transmitted to the whole Pioneer Valley, giving you all my stance on usually pointless subjects. As members of the community, you have the right to write your own editorials or letters to the editor. Being a human in power, the status quo seems like the right way of doing things.

However, the "Book of Boo" speaks differently. Thus it is written in the "Book of Boo" that, "All free students hath the right to voice their own opinions in the face of social unrest." Since my alter ego is "Boo," I have no choice but to follow my own words. To save you all the trouble of writing to the *Collegian* (although you are encouraged to do so), I have created my own version of Mad Libs.

You too can be a columnist with the brand-spanking new UMadd Libs. These UMadd Libs are complete with current social issues surrounding our fair University. When you are done with them, mix and match with friends, put it up on your refrigerator, or just recycle it away (this column is MASSPIRG safe).

Imagine the television has just turned on to UVC-TV 19 (the student run television station), in a fictional interview with a UMass official. You are that official, making up your own fictional State of the University Good Luck.

"Ladies and Gentlemen, I am _____ **<name, yours or fictional>** and I am here to speak with you about the current state of affairs at the University of Massachusetts, Amherst.

I am proud to say that we are one of the _____ **<adjective>** state institutions in _____ **<name of wide expanse of area, such as country, hemisphere, or Linda Tripp>**. We have made our presence known to the country through our championship in _____ **<name of sport>**, and our _____ **<name of jovial band>** who ranks first in the nation. Tuition is _____ **<adjective>** for in-state students, while it is slightly _____ **<adjective>** for out-of- staters. Our administration is, as usual, out to get the kid from _____ **<name of favorite state other than Mass>** who does not live in this _____ **<adjective>** state of ours. In the efficiency department, we have _____ **<verb>** the time it takes a student to go through Whitmore to only _____ **<length of time>**.

Since we, as a University, strive for _____ **<noun>**, we feel the need to create a Commonwealth College, where the _____ **<adjective>** students can go to be moved _____ **<relative placing, i.e. far from, near to, etc.>** the common _____ **<type of person>**. We also have made many _____ **<plural noun>** here at the campus, which are reflected most in our renovations to _____ **<name of building>** and the Fine Arts Center. As with the classrooms, there is no need to _____ **<verb>**. The new polymer science buildings have plenty of _____ **<adjective>** classrooms.

As you can _____ **<one of the five senses>**, we feel that spending money for our own superficial image is _____ **<adverb>** important than supporting other, more controversial programs such as affirmative action. All I can say about affirmative action is that there is _____ **<quantity>** we can do about it. As I look on to the protests and rallies, I think to myself, 'What a _____ **<adjective>** undertaking these students are participating in.' With _____ **<plural noun>** popping up throughout the country, I am confident that _____ **<quality>** will be achieved.

On the topic of _____ **<adjective>** institutions, let's turn our attention to the SGA, whose _____ **<adjective>** performance recently gave us all _____ **<bodily function, plural>**. Since they control the budget over _____ **<nouns>**, it is wise of me to say _____ **<adjective>** things about them. After all, with _____ **<name of any president>** as our new fearless leader, UMass will become the _____ **<adjective>** state university in the nation.

Let's move on. Cloning _____ **<name of animals>**, is not in the spirit of sexual _____ **<noun, preferably abstract>**. We are working on these animals to eventually replace the _____ **<noun>** you destroyed due to your self- indulgence. When I was your age, we just died resulting from our orgies of _____ **<noun>** and _____ **<noun>**. You kids are so spoiled, let me tell you. Oh... humph. _____ **<sound effects>**. Ahh, it looks like my time here has run out. Thank you for your _____ **<emotion>** and patience. Good day."

Shawn Downs is a UMass student.

Ad nauseam

Seth Koenig

Advertising. It ain't what it used to be.

Does anyone out there remember those nifty days when the mass populace could have its independent thought torn away by a series of brightly colored, blatant lies? Ahh, the memories.

These were times when an honest person could come home from a long, hard day of work and sit down in front of the television to be deliberately brainwashed into thinking all sorts of absurd notions, like that shoes make one jump higher, that a good can of beer will basically increase the size of a man's genitals, or that it's possible to play professional basketball while indulging in a steady diet of artery-clogging cheeseburgers.

Gone are those commercial images that suggest wholesome and hearty ideals, like that soft-drinks taste better because famous people drink them, that it is a perfectly normal thing to be brought to orgasm by a shampoo, that we should all elect a bad actor to be our president, and that a cologne endorsed by a sweaty athlete like Michael Jordan somehow smells good.

Sadly, the lies are all gone. Now society is pummelled with the brutal realities of everyday life. Advertisements on television, show an obviously disturbed individual, that strangely resembles David Arquette, loitering around pay phones and scaring the passers-by with an overly enthusiastic AT&T jingle. Real life at its harshest: you can actually find people like that in big cities.

The beverage, Sprite, has actually given up on trying to take control of our minds as well. The poor sports in soda central now have Detroit Pistons superstar Grant Hill saying things like, "I get paid butt-loads of cash to stand here and drink this!" instead of the more comforting, "I'm perfect in every way and I drink this! You're less of person if you don't — in fact, I'd venture to say you're absolutely worthless if you don't!"

MJ would have said the latter. Grant, you should be ashamed.

In fact, this new infatuation with reality is quite scary. I can't imagine these corporations are seeing an increase in their sales with all of this, but they insist on pressing on with it. Life as we know it will never be the same.

It used to be that we would all view the real world through the happily distorted lens of advertising, putting us in a euphorically ignorant haze. Now, thanks to this renaissance of sorts, we are forced to look at society around us while being influenced by, well, portrayals of society around us.

Said a radio ad for Bull Moose Music, a store in Southern Maine: "We don't care about you, we just want your money!..."

I don't want to hear that. I want to believe that the people selling me CDs really feel for me, and understand my problems. I should be able to approach the drugged-up loser wearily existing behind the counter and tell him about my day, having him listen intently to my troubles and give me heart-felt advice before grabbing my week's paycheck and bugging up my music.

Come on, now. Truth, schmooth — don't give it to me straight, give it to me crooked, with several sharp angles and winding corners.

"Advertisements show an obviously disturbed individual that strangely resembles David Arquette, loitering around pay phones with an enthusiastic AT&T jingle."

The latest shift in this disgusting movement: lengthy disclaimers. How much more truthful can you get?

"... so if you're having problem with your genital herpes, try Valtrex — your problems will be all but solved.

"*If you are pregnant, unhappy, red-headed, or bipedal, Valtrex may not be for you. Ask your doctor for advice. Valtrex is not actually a cure for genital herpes, it just helps alleviate some of the symptoms, and then it sometimes doesn't even do anything. In fact, Valtrex's just a pill made up of random substances our scientists found around the house while staggeringly drunk one night. Touching this medicine could burn painful holes through your body tissue, causing you to writhe in horror before crumbling to your death in pure agony... or at least that's what Frank said. He's the one who contributed the most stuff to the formula, and boy, when he gets drunk — well, you don't want to know. Anyway, be careful. Bye."*

Back in the old days, they'd just let you mysteriously collapse with third degree burns. "Somebody will find the corpse, eventually," they would assume with a smile and a sigh.

Where's that connection now? I give up. We're all going to hell.

Got a buck for a Sprite?

Seth Koenig is a Collegian *columnist.*

Privatization and you

We are student employees of the Textbook Annex, which is owned and run by the University. In the past few weeks our concern for our jobs has heightened as we are threatened with the possibility of privatization. We are writing this editorial to inform students about what could happen to their state University, their jobs, and their wallets.

Last December the Board of Trustees voted to have the University Store, the Textbook Annex, and the Campus Center Food Services reviewed by consultants, with a view to the privatizing these services. This would greatly affect ALL students at UMass Amherst. The Textbook Annex, University Store, and Campus Center Food Services would be run by private corporations such as Barnes & Noble and McDonald's.

So how would this affect you?

First of all, international students would lose their jobs because it is illegal for them to work for a private company. The jobs of all (other) students employed in these areas would be threatened as well. It is likely that a corporation would hire local residents rather than students. Private companies do not need to be flexible and accommodating of student needs and schedules. Once privatization has happened, most full-time staff would lose their jobs because the corporation would not want institutional employees.

"The Campus Center is the 'living room' of UMass. Would you like to have it replaced by a shopping mall?"

Courtney Baldanza & Katharine Berliant

The bottom line: private companies are motivated by profit. While they are willing to make promises and spend money to get on campus, profit will be more important than anything else once they are here. If you think book prices are high now at the Textbook Annex, you might find that with a private company they would increase dramatically. The five percent rebate offered on receipts would no longer exist. There would be fewer (or no) used books because a private company might not buy them back to resell.

If a McDonald's-type corporation ran food services, the Bluewall and other unique campus operations would be extinct. What would be next, student-run businesses like People's Market, Earthfoods, and the Bicycle Co-op? In a sense, the Campus Center is the "living room" of UMass. Would you like to have it replaced by a shopping mall? The whole atmosphere would change, and not for the better.

By having private corporations come in and manage these services, students will lose jobs and money. In the next few days students may be receiving phone calls asking for their opinions regarding the privatization of these services. Although privatization may sound nice, we will ultimately lose.

Courtney Baldanza and Katharine Berliant are UMass students.

Write for Ed/Op!!!



The Massachusetts Daily Collegian

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Romeo and Juliet are given a new edge

By Imogen Lillywhite
Collegian Staff



COURTESY RNE ARTS CENTER

A scene from *Romeo and Juliet*, presented at the Rand Theater this past weekend.

In 400 years, Shakespeare's *Romeo and Juliet* has been interpreted in a variety of unusual ways. From ballets to feature films alike, the star crossed lovers have known a fair few imitations. None, I don't think are as effective as the use of Shakespeare's original passionate verse.

James Vesce and Yael Prizant's UMass Theatre department's production with Matthew Ferraro and Melissa Fendell as Romeo and Juliet is one that is accessible to both student actors and audience while maintaining the substantial body of the original text. The production, which I saw at The Rand Theater on Friday night slips easily into its post modern setting. Ferraro and Fendell conveyed the conflicting innocence and passion which are essential to these physically and emotionally demanding roles. They were accompanied by Ruste Foster who was excellent as the effervescent Mercutio and Lauren Bergano who provided a thoroughly original interpretation of the Chorus along with many other talented students from the UMass Theater department.

An interesting aspect of this play is Prizant's and Vesce's decision to remove the roles of the parents of the two lovers from this production, as they were allegedly too difficult for such young actors to relate to. I think this is an underestimation of the talent that is clearly present in UMass Theater Department as Tary Chevalier and Van Farrier were extremely competent at playing the Nurse and Friar Laurence who are the older, more influential characters of the play. The parental roles were replaced by vaguer characters such as "Petruchio" and "Capulet's Cousin" which I don't think provided the necessary authoritative impact on the tragic fate of the lovers. When the parental roles are left intact, the horror of the inevitable tragic deaths of Romeo and Juliet is heightened by the fact that it is essentially the feud between their parents that has killed them. Without the parental authority, the feud becomes more reminiscent of the gang warfare featured in *West Side Story* which may well have been the intention.

Vesce's and Prizant's production is however, an excellent modernization. Their use of Pat Metheny's and Lyle May's music as well as elegant dance choreography by Teri Parker who also played a humorous Benvolio, is an ideal backdrop for their post modern setting. One of the many highlights of this production was Mercutio's famous Queen Mab speech behind which an exquisite solo dance was performed to represent Queen Mab. This production is a multi-media interpretation which is a welcome change from other bland, silent stage productions. Atmospheric music plays constantly in the background and earlier scenes are re-enacted in silhouette as a backdrop giving the play an eerie, supernatural ambiance. Romeo and Juliet will play again at 8 p.m. from April 6–10 at the Rand Theater.

Arts is looking for new writrers!!

Video Pick of the Week

The lyrical power of The Sweet Hereafter

By Bryan McAllister
Collegian Staff

THE SWEET HEREAFTER
Directed by Atom Egoyan
with Ian Holm, Sarah Polley, Bruce Greenwood

Atom Egoyan's *The Sweet Hereafter* is, by far, the most depressing movie ever made. I don't care if you're the president of the American Biker Guy Association (or something), it's impossible to watch this movie without drowning in sorrow. If you're looking for a good time, rent *Swingers*, or *Clueless*, or something in the Special Interests section.

To understand why *The Sweet Hereafter* is so emotionally overpowering is to understand the film itself — it is a movie about sadness, about pain, about suffering. The story idea is simple yet brutal: A bus accident in a small Canadian town kills most of the town's children, leaving one paralyzed. It is a story based on a real one, which took place in Texas, and which author Russell Banks (*A Simple Plan*) replaced in upstate New York, but the location doesn't matter — this is a story which could have taken place in any small town.

Like this winter's more Hollywoodized *A Civil Action*, *The Sweet Hereafter* concerns a lawyer (Ian Holm) who arrives in the town and must deal with the pain, suffering, and anger. He wants, selfishly, to give that anger a voice, and sue the bus company or anyone else who may have "caused" the accident.

Here's where director Atom Egoyan, one of the few truly avant-garde filmmakers working today, makes what could have been a melodramatic, overly done movie (i.e. *Stepmom*) into one of extreme lyrical beauty. He opens the film with his trademark slow left-to-right pan, this time across a wood floor, to an image of a couple sleeping naked among white sheets with their young baby. It is an image of serenity and extreme calmness, an image that cannot last.

Egoyan proceeds to unfold his story with no intention of making immediate sense. He weaves between the present and the past, showing the town before the accident and after. Using the incredible, haunting vistas of Canadian snow and cliffs as imagery, he wields his camera like a poet wields his pen, leaving no angle untouched. He is a visual master with no equal.

The Sweet Hereafter is as much about discovering the town's secrets as it is about the town's suffering. Each town member, from the fierce Billy Ansel (Bruce Greenwood) to the grief-stricken Delores, who drove the bus, are connected to the other characters in some way, or

Turn to HEAREAFTER, page 7

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, April 5, 1999

ALANAI Honors Society rewards excellence

By Lanell James
Collegian Staff

Being one of the largest Registered Student Organization's (RSO) on campus, the ALANAI (Asian, Latino, African, Native American, International) Honors Society prepares, supports, and encourages students of color throughout the length of their academic career. To date, its members number more than a thousand students and graduates and all its members hold a minimum grade point average of 3.0.

The ALANAI Honors Society was founded in 1989, by Dr. Doris Clemmons along with a group of outstanding students and members of the University of Massachusetts community. In 1992, Naomi White Inniss, director of Multi- Cultural Affairs formed the first chapter in Springfield, MA at American International College. Initially called ALANA, which stands for Asian, Latino, African, Native American, the name was changed in 1998 to ALANAI to encompass international students and to reflect the broader diversity of the organization. Founded for the purpose of recognizing and encouraging students of color who are committed to academic excellence, the ALANAI Honors Society is a non-profit academic honors society. Also, it is the first honors society established by and for people of color in the New England area.

"When the ALANAI Honors Society was created in 1989, promoting the academic achievements of ALANAI students was its goal," said ALANAI Honors Society Vice-President Catina Smith.

> *"Looking ahead, the ALANAI Honors Society has already taken steps that will make it part of the future of the University of Massachusetts at Amherst."*
>
> Lanell **James**

According to Smith, the honors society wanted to make sure that the students of color at the University of Massachusetts at Amherst, were saluted because of their scholastic accomplishments. Additionally, the ALANAI Honors Society was concerned about the financial resources available to ALANAI students, and it worked with students to locate financial support.

"Addressing these concerns and establishing a non-profit organization dedicated to ALANAI students was what the ALANAI community needed," Smith said.

Ten years later, the ALANAI Honors Society is still working hard for students of color.

"The honors society hosts many programs that are committed to ALANAI students," Smith said.

Coordinated by ALANAI, the mentorship program called Mentors Plus, connects administrators, graduate students, and undergraduates. Faculty from a range of academic disciplines serve as role models, mentors, and advisors. Additionally, faculty, administrators and graduate students from other local institutions also volunteer their time as mentors.

The Next Generation program, devoted to academic excellence in high schools, reaches into the community and recognizes high school students and promotes their academic achievements. The ALANAI Honors Society also awards students, and when possible, provides them with academic scholarships.

Looking ahead, the ALANAI Honors Society has already taken steps that will make it part of the future of the University of Massachusetts at Amherst. The Academy Excel 2000+ program is the newest initiative proposed by the honors society. Its aim is to make sure that the needs of over 1500 ALANAI students with a grade point average of 3.0 or better are addressed during the University's current process of reconstruction.

"The program will help ALANAI students conduct research on scholarships, financial aid, internships, co-ops, full time employment, career goals, and graduate school. The program will also motivate students to build an environment that encourages friendships between ethnically diverse populations, and promotes different learning styles," Smith said.

According to Smith, the Academy Excel 2000+ program would work together with many different campus agencies and programs to enhance current University efforts of academic excellence within the ALANAI and student community at UMass.

The second goal of ALANAI and the Academy Excel 2000+ program is to become a permanent fixture at the University that is funded and embraced like other institutions have embraced Golden Key and Mortar Board.

"This action would ensure further collaboration with various agencies and programs, and most importantly secure student success," Smith said.

The ALANAI Honors Society will hold their 10th Annual ALANAI Honors Society Awards Banquet on May 6 at 7:00 p.m. in the Student Union Ballroom. Tickets are $13.00 and dinner is included.

"It's going to be a great time to come together and celebrate academic achievement," Smith said.

A People without history a tree without roots

Most of us think we've got it all figured out. We're secure with what we know and are too busy to try and study what we don't. The daily routine of work, work, play, doesn't lend much time for finding and understanding truth.

Not like it matters much anyway. Most of us aren't ready for the truth. It's easier to accept the things that have been spoon fed to us our entire lives.

It's okay, though. No one is mad at you. No one's even going to blame you for it.

But what if you could be shown the real? What if you were given the opportunity to see history like you never have before, the way many don't want you to see? Would you take it?

This isn't the plot to some new science fiction flick. This is reality.

On April 7, 1999, Ashra Kwesi will be at Mahar Auditorium, uncovering the truth and exposing the lies.

Ashra Kwesi is a modern day African griot. For those who don't know, a griot is a historian of sorts. They pass down the truth about our heritage and culture to the younger generations of African people. As it stands, there are many Africans in America who don't realize their true selves. They don't understand that they are not the descendants of slaves, but of the first people on earth.

This Wednesday, at 7:30 p.m., Ashra Kwesi will be speaking on a number of topics; primarily on the African origin of Christianity and the true story of The Resurrection.

Kwesi is known throughout the U.S. as a man who holds no punches. He doesn't forsake the truth to spare anyone's feelings. The shock of realizing that you've been lied to all your life is too much for some to handle. It's hard for a lot of people to let go of their conditioning.

Yet, without the truth, how can we ever hope to achieve our individual and communal goals?

We've been doing a lot of marching as of late. It's nothing new to this campus, though. If it seems like we're always going in circles, with regards to getting what we want for our people, it's because we are. We haven't realized our dreams, because not enough of us are in the fight. Those who know, haven't reached out and opened the eyes of those who do not. As long as only half of us are fighting, all of us will loose.

> *"Until we realize the real truth about our history, we will forever be doomed to racial mediocrity."*
>
> Humphrey **brown III**

What has to happen, in order for there to be real change, is that there must be an awakening of the communal consciousness. We have to realize, all of us, that we are greater than the boundaries and parameters that we're placed under. Until we realize the *real* truth about our history, we will forever be doomed to racial mediocrity. We'll continue to settle for every lie and wrong that is placed upon us, because we don't know any better and think we deserve it.

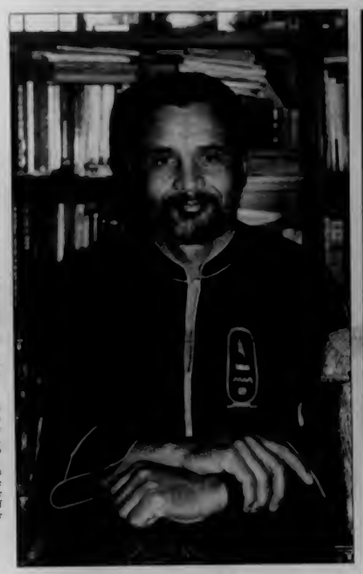
What good is making a bunch of noise if you're just going to go back to living in silence?

One of the enemy's greatest weapons is knowledge. They will do one of two things. They'll either deny you access to true knowledge, or manipulate it and give you their version. Either way, you end up not having the tools necessary to defend yourself in mental warfare. Anyone can pick up a sign and wave it in the air, but do you really know what's written on it?

Phi Beta Sigma, in conjunction with Afrik-Am, has brought Ashra Kwesi to UMass so that he can continue the fight to erase the conditioning that has plagued our people for so many years. By learning the true history of our people, we get that much closer to making a better *future* for our people.

Let the griot speak and the children listen.

Humphrey brown III is a Collegian Columnist



African griot Ashra Kwesi will speak at Mahar Auditorium this Wednesday.

Help keep the Black Affairs page alive.

Call Edgar A. Barros

Justice for Mumia

On Saturday, April 24 Mumia Abu Jamal will spend another birthday behind bars as he has done for the last 16 years of his life. Mumia is a black journalist and political activist known for his coverage of police brutality. He continues to speak and write from his cell as a death row inmate. His case has sparked much debate over the death penalty, racism, and classism in America.

So what happened on December 9, 1981? While driving a taxicab, Mumia came upon his brother being beaten by Officer Daniel Faulkner. Mumia tried to intervene. Faulkner was shot in the back, whirled around and shot Mumia in the chest. Faulkner was then shot fatally between the eyes. When more police arrived, they savagely beat him before taking the wounded Mumia to a hospital. Mumia survived the bullet wound and stood trial for the murder of Faulkner.

Why isn't this an open and shut case? Although many witnesses described someone else as the shooter of Faulkner, those witnesses never got a chance to testify. The bullet that killed officer Faulkner was identified by the medical examiner as a .44 caliber. Mumia carried a licensed .38 caliber. But the bullet, along with many other vital pieces of evidence, have mysteriously disappeared. Two months after Mumia's arrest, several officers came forward claiming that Mumia had confessed. Dr. Anthony Coletta who was by Mumia's side upon his arrival at the hospital said "he neither made any confessions to me, nor did he say anything that would be even remotely in the way of a confession to any other individual."

> *"The bullet that killed officer Faulkner was identified by the medical examiner as a .44 caliber. Mumia carried a licensed .38 caliber."*
>
> Rosaline **Vakimond**

Was it a fair trial? Although 45 percent of Philadelphia is black, only two were allowed in the jury because prosecutors used peremptory challenges to keep 10 qualified blacks off the jury, a practice later ruled unconstitutional by the U.S. Supreme Court. Two of the seated jurors had a conflict of interest. One was married to a police officer and the other's best friend was a police officer. Judge Albert Sabo known as "the hanging judge" since he has sent the most people to death row than any other judge in the country, of which coincidentally only two have been white. Sabo would not allow Mumia to defend himself and assigned an inexperienced attorney to his case.

How is the injustice continuing? Mumia and his new lawyers appealed the conviction and were granted hearings to examine issues of judicial bias in 1996. But instead of giving Mumia's hearing to a new judge, Sabo was called out of retirement to rule In essence, whether he had conducted a fair trial. Of course Sabo concluded that he had. Mumia was denied a new trial. In June 1995 Pennsylvania Governor Thomas Ridge, signed Mumia's death warrant. The execution was only called off because of an international outcry.

There are many discrepancies involving the case. Why hasn't Mumia's brother come to his defense? Why hasn't there been an investigation as to another possible shooter? Is he guilty? Does he deserve the death penalty? Whether one believes that Mumia ought to be freed, it is evident that Abu Jamal deserves a new trial. The legal system owes Mumia at least a fair trial before silencing him.

Do you want to get involved? On April 24, 1999 there will be a Millions March for Mumia. Buses for Philadelphia will leave Haigis Mall at 5:00 a.m. and return at 7:00 p.m. the same day. For further information call the Western Mass. Mobilization for Mumia at 413-538-3857.

NYPD violence goes against their stated goals

In Feb. 4, Amadou Diallo a West African immigrant from Guinea-Bissau was brutally slain by four New York City policemen in the Bronx. Kenneth Boss, Sean Carroll, Edward McMellon and Richard Murphy pumped 19 hollow point bullets into his defenseless body. The cops claim that Diallo was reaching for a gun. He had no prior criminal history nor was he a suspect in any crime. Simply stated, he was black. The ensuing barrage of bullets that are outlawed by the Geneva Convention killed him instantly and still no gun was found.

Was it a reasonable response? Police brutality and the fate of New York's finest racist cops shall come to an end. This element continues to bear its ugly face more frequently in the inner city. It continues to inflict pain through death, torture, humiliation and permanent injury against our Asian, Latino, Native-American, African and gay community nationally and globally. Unfortunately this was an execution that the imperialist militia pride themselves on. Black leaders like David Dinkins, Jesse Jackson, Kweisi Mfume and actress Susan Sarandon have engaged in protests on their behalf with the local community fighting for justice.

As stated In the mission statement of the New York City Police Department (NYPD), "Our mission is to enhance the quality of life in our city by working in partnership with the community and in accordance with constitutional rights to enforce laws, preserve the peace, reduce fear and provide for a safe environment."

Values *in partnership with the community, we pledge to* "protect the lives and property of our fellow citizens and impartially enforce the law, fight crime both by preventing it and by aggressively pursuing violators of the law, maintain a higher standard of integrity than is generally expected of others because so much is expected of us and *value human life, respect the dignity of each individual* and render our services with courtesy and civility."

> *"New York's finest maintain a defensive posture and attitude towards the Latino and Black community which breeds fear and alienation against them."*
>
> Bryant **Pheanious**

Instead there remains a code of silence where officers are unwilling and afraid to incriminate their colleagues. High ranking officers turn a blind eye to and/or inadequately investigate police officers guilty of abuses. New York's finest maintain a defensive posture and attitude towards the Latino and Black community which breeds fear and alienation against them. The attitudes and actions of the NYPD in this case, make a mockery of the Mission and Value statement so emphatically stated. No longer shall we continue to let you survive on the blood of the Asian, Latino, African and the Native American communities.

On March 31, the four men were indicted on charges of murder and if found guilty will face 25 years to life in prison. A hearing is set to take place sometime in April.

Bryant Pheanious is a UMass student.

Black Quote of the Week

"When you're looking for obstacles, you can't find opportunity."

–F.J.C. Bell



Taming of a teenage shrew

Julia Stiles, Larisa Oleynik, and Joseph Gordon-Levitt hang out in *10 Things I Hate About You*, which opened this weekend.

COURTESY RICHARD CARTWRIGHT

■ *hereafter*

continued from page 6

have surprises and secrets up their sleeve that Egoyan painstakingly uncovers.

One of those secrets involves Nicole (Sarah Polley), the young teenager who is paralyzed from the accident. She had dreams of becoming a singer, but now, those dreams are put on hold. It is her secret relationship and her knowledge that the whole case sits on, and perhaps the fate of the town as well, and her decision is both overwhelming and disturbing.

Egoyan supplies Nicole with the film's poetical metaphor — the lyrics of Robert Browning's *The Pied Piper*, which relates to Nicole's situation of being the only one left in the town as well as the role of Holm's lawyer and her father.

Holm has his own demons, too. His daughter has a drug problem and carelessly calls him for help, but Holm is helpless. He sympathizes with the town's people, saying to Billy, "We have all lost our children." The cry is too late and misused, but it is heartfelt all the same.

We learn more of why Holm is so heartbroken in the film's most devastating sequence. Up until now, Egoyan hasn't even shown us the actual bus accident, building up to it by showing the bus traveling calmly down the roads. Then he shows it to us, but not in close-up, not in numerous shots, a la *Titanic*, but in one brilliant shot, taken from the point of view of a helpless father. Directly after, Holm has a powerful and equally sad monologue about the day he almost lost his daughter.

In the end, *The Sweet Hereafter*, like all of Egoyan's films, is about loss, particularly how it relates to the dynamics of family and the community. How can a person, or a town, deal with such a horrible human tragedy as the loss of their children? The message of the film is that superficial revenge is not the answer. There is no answer. One must deal with the pain together, as a community, helping each other, because the past can never be brought or bought back. The "Sweet Hereafter" of *The Sweet Hereafter* is not heaven but the new town, encompassed in grief but also in newness. In the end, there is still hope, which is the one ticket to overcoming grief.

Lastly, the acting in the film is among the best you'll ever see, particularly from Holm, Greenwood and Polley (who also supplies the vocals on the excellent soundtrack). Nominated for two Academy Awards and the winner of the grand prize at Cannes last year, *The Sweet Hereafter* is the best film you've never heard of.

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This is an informal event at which student can talk one-on-one with alumnae. Refreshments will be served.

■ lacrosse

continued from page 12

when Rebecca Minaker scored the first of her three goals with 21 seconds remaining in the half.

Minaker tallied her other two goals during the second half when she scored on a fabulous pass from MacNabb, who's pass came from behind the net to find the wide open Minaker who then buried the shot to give the Minutewomen an 11-6 with 13:52 remaining in the contest. The Newton native collected her third goal of the afternoon with 7:03 left when she shelved a blistering shot over Serra's right shoulder to give the Minutewomen a 13-7 advantage.

"I had a couple of opportunities and I just had to capitalize on them," Minaker said of her three goal performance.



SARA STONES / COLLEGIAN

Sara MacNabb scored a goal and two assists in the Minutewomen's 15-10 win over Hofstra Friday afternoon.

The Minutewomen were also sparked by the play of MacNabb who not only had the two assists off the Korutz and Minaker goals but also found the back of the net in the first half with 11:21 remaining to give the Minutewomen a 4-2 edge at that point.

What makes MacNabb's effort all the more special was that she was diagnosed with tibia stress fractures in both legs earlier this week that could have required steal rods being inserted in her legs if the condition worsened.

"They thought about keeping me out, but they think that I'm recovering, so I'm on a day-to-day basis," MacNabb said. "I've been playing hard all season. I did my best to get some opportunities, and I'm just glad that I played well for the team."

Coach McClellan referred to a solid team effort when speaking of the game. Other players who fit this description for the Minutewomen on offense included Fay Naber, Rachel Ingraffea and the other senior co-captain Melissa Anderson who each tallied two goals apiece.

"We played a team game, and that's how we're successful. It was a nice team effort," McClellan said.

For the Flying Dutchwomen Kathleen McPike, Kaylie Howard and Kelly Dodson each scored two goals, but the star of the game for Hofstra goes to Heather Kain who had five points on three goals and two assists. The win became that much more important for three Minutewomen who share Kain's hometown of Baldwinsville, N.Y. Jessica Passanese, MacNabb and Anderson each knew Kain from home. All four of them attended C.W. Baker High School together.

"Last year we beat them by one goal; Heather Kain is from Baldwinsville, and attended the same high school as myself, Jessica and Melissa, she's Melissa's best friend. It's always a close game and I'm glad we came to play," MacNabb said.

The win gets the Minutewomen out of their recent two game slump. Now the Minutewomen look to take their new found momentum into the remainder of the regular season schedule.

"We've been losing a lot of close games, that we should have been winning. People weren't as confident, but Francesca gave us a nice pep-talk before the game that really means a lot and got us all fired up and excited," MacNabb said. "Now we can start over. Everyone is coming back from a slump, and hopefully this will be the start of a winning stretch."

Gustafsson goal lifts Maine to 3–2 win & National Title

By Paul Teves
Collegian Staff

Marcus Gustafsson scored a goal on a rebound given up by Hockey East goalie of the year Ty Conklin at 10:50 of the overtime period to give Maine a 3–2 win over New Hampshire and secure the Black Bears second NCAA hockey National Championship.

Heading into the Frozen Four, held in Anheim, Calif. this weekend, the least likely team to head out with the trophy had to be the Black Bears. Boston College was on a phenomenal hot streak, New Hampshire owned the big ice surface, while Michigan State had tradition on their side. But the Black Bears used two tremendous performances by their junior net minder Alfie Michaud to defeat two Hockey East rivals and win the National Title.

The game winner on Saturday night at the Pond in Anheim developed when Cory Larose picked off a loose puck and fed Gustafsson in the slot who then let a wrister go, which was saved by Conklin but the rebound squirted loose and was chipped home by Gustafsson to the end the season.

The Black Bears owned a 2-0 lead late in the second period, before Mike Souza found a streaking Darren Haydar coming out of the penalty box on a breakaway who lifted the puck past Michaud to cut the deficit in half.

UNH would score midway through the third frame. Again it was the top line doing the damage for UNH, when Hobie Baker Winner Jason Krog found Souza alone in front and the Somerville native tipped the centering pass between Michaud's legs for a two all tie.

It seemed like Maine was beginning to lose the momentum that was all theirs in the first 35 minutes of the game. But when the two teams took the ice for the overtime period, it was all Maine. The Black Bears outshot the Wildcats 12-3. With this type of onslaught Maine should have ended the game a lot earlier then it actually did, but Conklin proved why he was the best goalie in Hockey East this season by making several spectacular saves on Maine's All-American defenseman David Cullen, Steve Kariya and Cory Larose.

In the other cage, it was Michaud using a 46 save performance in the final and his tremendous play in the semi-final, a 2-1 overtime defeat of Boston College, to earn him the Frozen Four's Most Valuable Player Honors.

With the win the underdog Black Bears can now boast their second National Title. It's the school's first since Paul Kariya led Black Bears won it in 1993.



COURTESY HOCKEY EAST

Alfie Michaud made 46 saves en route to helping the Maine Black Bears upset New Hampshire, 3–2 in overtime Saturday night. Michaud's effort allowed Maine to capture their second National Title.



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■ game

continued from page 12

after a streaking Eric Sopracasa tossed the ball to him on a breakaway down field.

Jay Negus continued to lead the Minutemen on the comeback trail, as he scored from dead center 15 feet away, just as Butler was about to equalize the teams after an extra-man opportunity.

The Maroon and White then squandered several chances to knot the affair before Tamerlano sealed the match while completing the hat trick.

This score was partially a result of Campolettano leaving the box again on a melee in front of the cage.

Tamerlano was able to scoop up the ball and quickly lob it into the back of the net to complete the scoring.

"The ball was jarred loose, and I decided to take a stab at it," Campolettano said. "Already down by a goal, it seemed like we had nothing to lose, so I took a chance."

Saturday's outcome could have detrimental implications concerning the post-season for UMass, but Cannella stresses that is not the issue at hand presently.

"We're concerned with getting better as a team right now," Cannella said. "We can't be concerned about whether we will make the tournament at this point."

■ critical

continued from page 12

Virginia, Duke, Syracuse and Johns Hopkins, four of the top six teams in the nation coming into this weekend, picked up relatively easy wins, with the surprise victory coming in Charlottesville. The No. 6 Cavaliers cruised over No. 5 Maryland, 13-4.

Duke downed Harvard, 14-9; Hopkins creamed North Carolina, 21-12; and the Orangemen handed Brown a 17-9 defeat.

No. 1 Loyola had a much tougher time with No. 17 Towson, but the Greyhounds benefitted from a goal from Todd Vizcarrondo with just under 4:00 to play to defeat the Tigers, 16-14.

Princeton, which struggled through the early part of its season, took home a 10-5 win over Yale in Connecticut for the Tigers' second win of the year.

In a battle of UMass opponents past and future, Hofstra held off Notre Dame, 10-9, in overtime. Chad Eisenhart, who had two goals against the Minutemen, scored the game- winner 2:11 into overtime.

A trio of one-goal games could have an impact on where teams sit in the national poll. No. 12 Navy can thank sophomore midfielder Adam Borcz for lifting the Midshipmen to 12-11 overtime win over seventh-ranked Georgetown. No. 8 Delaware, one of only three undefeated teams in Division I, escaped with a win over Rutgers, 19-18. And, No. 20 Cornell put down Pennsylvania, 10-9.

■ hat trick

continued from page 12

teammates expect it, so they'll try to get it inside to me."

When halftime rolled around, the score was 8–2 in favor of UMass. Korutz had already tallied a hat-trick and an assist. She would eventually quiet down statistically, but she remained a constant offensive threat, drawing pressure off other potential scorers, like Minaker, co-captain Melissa Anderson, and attack Rachel Ingraffea.

"We tend to have one of these spells every year, and [Korutz] just needs to play through it," UMass Coach Francesca McClellan said. "She played through it. She played well. I was pleased."

Stadium changes could be costly

HARTFORD, Conn. (AP) — It took months to complete a deal to move a steam plant from the proposed site for a New England Patriots stadium, and it will take longer and cost more to ready that site for the project.

Football in a city on the banks of the Connecticut River was a draw for Patriots owner Robert Kraft. The state-financed stadium will be built beside that river, and literally on top of a second — the subterranean Park River.

That fact of geography, coupled with the highways and the web of utility lines that crisscross the Adriaen's Landing site, greatly increase the degree of difficulty — and the price tag — for the stadium.

"A report delivered Thursday to the Patriots says the job can be done within the $55 million allocated for infrastructure work and environmental cleanup as part of the $374 million stadium budget. "We've done a good job of identifying a site that has virtually every city utility running through it," Dave Ziaks, chief engineer with stadium consultant F.A. Hesketh & Associates, told federal, state and city officials at a recent meeting.

Phoenix Home Life Mutual Insurance Co., the chief corporate sponsor of the $1.3 billion Adriaen's Landing complex that includes the stadium, says the riverfront site will be worth the expense of relocating telephone lines, electrical lines, drainage pipes up to 84 inches wide and even boring tunnels under the Park River. The latest estimate for removing polluted soil and sealing off other pollution is $10.9 million.

With a deal in principle reached last week to move the CTG Resources Inc. steam plant and corporate headquarters, attention now will turn to preparing the site for stadium construction to start by June 15, 2000. That would leave two years to build the 68,000-seat stadium in time for the 2002 National Football League season.

Being part of Adriaen's Landing was a major reason the Patriots wanted to come to Hartford, said Robert W. Fiondella, the Phoenix president, chairman and chief executive officer.

"They want to be part of a center city revitalization," Fiondella said. "They are not that interested in a stand-alone stadium."

The goal is to weave a stadium into an urban area, linking it with surrounding streets and buildings to a degree rarely or never achieved before, said Bill Mead, the master planner for the Adriaen's Landing project. Adriaen's Landing also would feature a convention center, two hotels, 350 apartments, shopping and a 14-screen movie complex.

Adriaen's Landing architects and HOK Sports Facilities Group of Kansas City, Mo., the architects designing the stadium for the Patriots, recently began a series of meetings in Kansas City and Connecticut to work on integrating the stadium with the rest of the development.

The stadium's urban location has helped Gov. John G. Rowland and other stadium backers claim economic benefits of 2,700 new jobs and $107 million in direct spending the year the stadium opens for everything from parking to tickets to hotel rooms. Those figures are disputed by many economists who study stadium issues.

The continued disagreements between the Patriots ownership and the state of Connecticut might result in the Patriots staying in Foxborough Massachusetts.



BRIAN MCDERMOTT / COLLEGIAN

Nikki Faessler and the women's softball team played in a pair of double headers this weekend in Philadelphia against conference foes Temple and St. Joseph's.

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Wanted! Toyotas, Novas, Prizma, Sentras. Any condition. Cash paid every day. 1-800-649-4795

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COMPUTERS

Apple Mac Performa6320CD CD Rom, hardly used great software Mac OS $650 obo contact Bryan @ 546-0361

EMPLOYMENT

Dunkin' Donuts. UMASS. Mullins Center. Immediate opening for supervisor. Contact Mike, days at 459-6552

EMPLOYMENT

Scare Student Coordinator June-May 30 hours in summar, 20 hours in fall. Help coordinate research and advocacy on undergrad isssues. Must be undergrad and experienced with student organizations. Resume to Risa Singleton, Room 420 S.U.B. by Monday April 12th @5:00 p.m info call 5-0355

Child Care: Point Judith, RI, Live in for 2 childran, 4+6, June 15th-Sept 15 + wknds in April + May. Flexible Frae time, light housekeeping. Call 1-800-654-1557/3628 weakdays or 401-782-2060 weekends.

SPEND YOUR SUMMER AT CAMP Free refferral service saaks counselors for arts, sports, water, outdoor adventure and more. Call CAMPSOURCE 888-2267 or Visit www.campsourcenat.com

SUMMER IN MAINE Coed, residential camp in southern lakes region seeks general counselors, office support staff and specialty counselors in the following areas: WSIs, lifeguards, waterskiing, boating, photography, arts & crafts, tennis, general athletics. Camp season; 6/21-8/22. For further information, contact Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton Street, Nawton, MA 02459, 617/244-5124, or email: info@kingswood.org

PCA Needed weekends for young man in Shutesbury Call Family Support Coordinator, 582-7961

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Reward for Lost Gold Necklace outside Prince Hall. If Found Please Call 546-4719. Extremely high Sentimental Value.

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Female to take over lease in Puffton June 1- Aug 31. $300+ util. Audra 549-3649

ROOMMATE WANTED

Roommates wanted to share house on Martha's Vineyard. Call (860)573-4690 for details

Looking for 1 or 2 females to move into a 4 bedroom housa near Puffton on bus route starting June 1 call for details 549-6321

ROOM WANTED

Looking for 1 or 2 people to share apartment in Mill Valley / Alpine Com. or townhouse. Call for details. Nass 6-1008

SERVICES

PREGNANT? Not certain? For free and confidential sarvices call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding you rights as a consumer. 922 Campus Center, 545-1995

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Puffton 3 bedrooms, 2 baths $1080.00 a month. Includes heat/hotwater. Avail. June 1 to Aug 31. w/option to ranew 549-9127

WANT TO ADVERTISE your summer sublet for fraa? Ara you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

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Looking for Macintosh Laptop Under $800.00 call 413-559-5963

Attention Undergraduate Minorities Earn TEN DOLLARS in one-half hour! Looking for African American, Asian American, and Hispanic students to participata in new study on the loss of a grandparant. This is a study being done through the Psychology Department that is completely confidential. Requires filling out a series of questionnairas. If you have evar lost a grandparent you can participate in tha study and receive ten dollars. If interested, please call Amy at 549-1387 or a-mail aroth@student.umass.edu Flexible hours

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Tomorrow is the last day to place your ad for The Special Apartment Guide in The Collegian Classifieds!

Place your Ad and get a Call TODAY!! 545-3500!

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Five College Community Calendar

MONDAY, APRIL 5

Meeting — The UMass French Club will hold its first meeting at 7:30 p.m. at the Black Sheep (79 Main St.). Free coffee and beverages will be served.

Talk — Melissa Johnson will give a works-in-progress talk entitled "On the Strength of My Imagination: Visions of Weimar Culture in the Scrapbook of Hannah Hoch" at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Theatre — Amherst College Theater and Dance production of the "Thymus Vulgaris" will be held at 4:30 p.m. in Webster Studio Three at Amherst College.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

TUESDAY, APRIL 6

Colloquium — Laura Reanda, independent scholar and former UN official, will give a colloquium entitled "State interests and Gender Politics: The UN Commission on the Status of Women" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Documentary — A documentary film entitled "Fear and Learning at Hoover Elementary" will be held at 7:30 p.m. in Hooker Auditorium at Mount Holyoke College. The film is on the challenges of inner-city schooling in Los Angeles.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — Anyone interested in starting a Track & Field Club, Cross-Country Running Club, or both call Leah at 546-2124.

Exhibit — The Interior Design/Architectural Studies Department will present an exhibition entitled "Material, Space" featuring a diverse range of current student projects at Herter Gallery through April 15.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

P/Ts are public service announcements printed daily. To submit an P/T, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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Academic TV			
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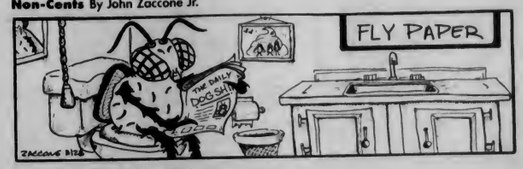
MONDAY EVENING — C - Campus — **APRIL 5, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12)	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Letter Without Words	Connecticut Journal	
WFSB	3	(3)	News	CBS News	Inside Edition	Hollywood Sq.	Cosby	King	Raymond	Becker	48 Hours "Who's My Mommy?"	News	Late Show
WBZ	4	(4)	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby	King	Raymond	Becker	48 Hours "Who's My Mommy?"	News	Late Show
WCVB	5	(5)	News	ABC News	Inside Edition	Chronicle	20/20		Century: Memphis Dreams (In Stereo)			News	Nightline
WLVI	56		Sister, Sister	Fresh Prince	Nanny	Friends			7th Heaven (R) (In Stereo)		Rescue 77 "Remember Me"	News	Nanny
WHDH	7		News		NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Caroline	Law & Order "Flight" (In Stereo)		Dateline (In Stereo)	News	Tonight Show
WTXX	20	(4)	Judge Lane	Judge Judy	Judge Judy	Judge Lane		Sudden-Susan	Redhanded	Sentinal "Three Point Shot"		News	Late Show	Tonight Show
WVIT	30	(6)	News	NBC News	Ent. Tonight	Hard Copy		Sudden-Susan	Caroline	Law & Order "Flight" (In Stereo)		Dateline (In Stereo)	News	Tonight Show
WTIC	61	(11)	Simpsons	Simpsons	Seinfeld	Friends		Melrose Place	Ryan's Choice"	Ally McBeal "Civil War"		News	Friends	Fraser
WWLP	61	(22)	News	NBC News	Wheel-Fortune	Jeopardy!		Sudden-Susan	Caroline	Law & Order "Flight" (In Stereo)		Dateline (In Stereo)	News	Tonight Show
WGBY	57	(14)	Creatures	Business Rpt.	Newshour With Jim Lehrer			Antiques Roadshow		American Experience		Letter Without Words	Charlie Rose (In Stereo)	
WGGB	40	(29)	News	ABC News	Seinfeld	Frasier		20/20		Century: Memphis Dreams (In Stereo)			News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier		Dilbert	Redhanded	Sentinal "Three Point Shot"		Mad Abt. You	Mad Abt. You	3's Company
WTBS	17		(4:05) Major League Baseball		Roseanne	Roseanne		NBA Basketball: Indiana Pacers at Detroit Pistons. (Live)				Inside NBA	★★½ "Jaws 2" (1978)	
ABC	6		Simon & Simon		Law & Order "Rebels"			Biography: Lesley Ann Warren		Investigative Reports (R)		Point "Double Sin"	Law & Order "Family Business"	
CNN	29	(23)	Worldview	Moneyline Newshour		Crossfire		World Today		Larry King Live		Newsstand: Time (R)	Sports	Moneyline
COM	35	(26)	Saturday Night Live		Daily Show (R)	Stein's Money		★★★ "Peggy Sue Got Married" (1986) Kathleen Turner.				PupCom	Daily Show	Stein's Money
DISC	48		New House	Fix-It-Line (R)	Wild Discovery: Whitetail			Prison Tech		Ultimate Guide "Arms"		Eco-Challenge Showcase (R)	Prison Tech (R)	
ESPN	41		(4:00) Major League Baseball		Major League Baseball: Milwaukee Brewers at St. Louis Cardinals. (Live)							Baseball	Major League Baseball: Yankees at Athletics	
LIFE	31		Ellen	Ellen	Party of Five "Coming Home"			Chicago Hope "V-Fibing"		★★ "Murder in New Hampshire: The Pamela Smart Story" (1991)		Road Rules	Fanatic	Blame Gerne
MTV	51		Countdown	Station Zero	Beavis-Butt.	Sift & Oily		Say What?	Video Clitches	Total Request Live (In Stereo)		Real Worlds	Jeffersons	Lavarne
NICK	43		All That (R)	Secret of Alex	Doug (R)	Rugrats		Hey Arnold! (R)	Catdog	Brady Bunch	Wonder Years	Jeffersons	Lavarne	I Love Lucy
SCIFI	45		Quantum Leap (In Stereo)		Star Trek "Plato's Stepchildren"			Sliders "Fever" (In Stereo)		Highlander: The Series		Friday the 13th: The Series	Star Trek "Plato's Stepchildren"	
TLC	49	(28)	Home Again	Home Again	Trauma: Life	Trauma: Life		Twister – Fury on the Plains		Twister 2 – Terror		Speed Demons: Wild Weer (R)	Twister – Fury on the Plains	
TNT	42		Dua South "Chicago Holiday"		ER "Fortune's Fools." (In Stereo)			WCW Monday Nitro (In Stereo Live)					Mortal Kombat: Conquest	
USA	33		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)			Walker, Texas Ranger		WWF Raw		WWF War Zone	Happy Hour (R) (In Stereo)	
HBO	8		(5:30) "Free Willy 2"		George-Mart.	George-Mart.		★ "Speed 2: Cruise Control" (1997) Sandra Bullock. "PG-13"				★★½ "Earthly Possessions" (1999, comedy) Susan Sarandon.		
MAX	65		(5:00) "Volera"	★★½ "I'll A Out" (1997) Kevin Kline. "PG-13"				★★★ "Dave" (1993, Comedy) Kevin Kline. (In Stereo) "PG-13"				★★★ "The Ice Storm" (1997, Drama) Kevin Kline. (In Stereo) "R"		
SHOW	63		★★ "Calendar Girl" (1993) Jason Priestley. (In Stereo) "PG-13"					★★½ "Going All the Way" (1997) Jeremy Davies. (In Stereo) "R"				★★ "Mad Love" (1995) Chris O'Donnell. "PG-13"	"Sitcom Artist"	

Spunk By Mike LaRiccia



Non-Cents By John Zaccone Jr.



Von Hess By Joseph Hession



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



The Sean Thorp Show By Ryan Corbett and Sean Thorp



Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Robotman By Jim Meddick



Dilbert By Scott Adams



Horoscopes

ARIES (March 21–April 19) — Are you able to put your high-powered perception to work today and anticipate certain key events? Keep your eyes and ears open at all times.

TAURUS (April 20–May 20) — This is a good time to express your true feelings to someone who may have no idea that there is any real connection between you at all.

GEMINI (May 21–June 20) — Unwittingly, you may be providing someone with the ammunition necessary to out- perform you in a key contest. Don't undermine yourself!

CANCER (June 21–July 22) — You may be trying to prove that you are a "strong" individual by doing things that are not at all in your nature. Trust that "inner voice."

LEO (July 23–Aug. 22) — You're going to have to make a difficult choice today that will surely affect two or three other people directly or indirectly. Give advance notice.

VIRGO (Aug. 23–Sept. 22) — Others may not be following the rules today, but you'll be in a position to do what is necessary to get everything back on track. Act fast!

LIBRA (Sept. 23–Oct. 22) — Don't hesitate, or you'll find that you are so quickly behind the pack that you may never be able to catch up. Maintain a competitive edge.

SCORPIO (Oct. 23–Nov. 21) — What you have to do today is sure to take a lot of guts, and you're going to have to dig deep to find the strength and courage to get it done.

SAGITTARIUS (Nov. 22–Dec. 21) — Things are likely to turn out quite differently from the way you expected them to turn out, but you'll be much happier with the result.

CAPRICORN (Dec. 22–Jan. 19) — You're likely to see things in full light for the first time today, and the realization you make could lead you to a surprise decision.

AQUARIUS (Jan. 20–Feb. 18) — You may have to deal with a few strict rules today thanks to a misunderstanding that had nothing to do with you whatsoever!

PISCES (Feb. 19–March 20) — Focus on the details today and you'll be able to get everything done on time or ahead of schedule. Don't ignore troublesome facts.

Quote of the Day

"Those winter days, they last forever, but the weekends went by so quick. Drivin' round this little country town, we were goin' nuts girl out in the sticks."

–John Cougar Mellencamp "Cherry Bomb"

Close to Home By John McPherson



And then one day, while we were watching reruns of "Hollywood Squares," manager Dick Sheldon was struck with the solution to the company's space-utilization problem.

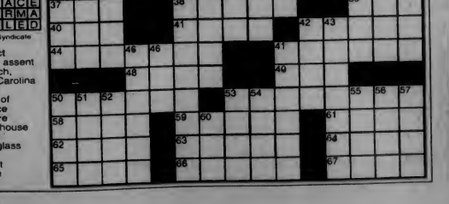
ACROSS
1 Shoe part
5 More achy
10 Wide valley
14 Brontë's "Jane —"
15 Diadem
16 Nights before
17 Harness part
18 Japanese or Javanese
19 Gather wheat
20 Became rigid
22 Muggy
24 Keep one's — to the ground
25 Engine cover
26 Spiral-horned antelopes
29 General pardon
33 Scurries
34 Merchandise
36 — -tzu
37 Chewing stuff
38 Worked as a model
39 Come to the rescue of
40 Before, poetically
41 Boats like the one Noah built
42 Char
44 Glowing
47 Intellectual
48 Old story
49 Craving
50 Sleeveless dress
53 Fair
58 Sheriff Andy's son
59 Not appropriate
61 Columbus' ship
62 Freezing
63 Artist's stand
64 Pistols: slang
65 Patella locale
66 Garden digger
67 Skirt feature

DOWN
1 Valorous one
2 Looks at
3 Goddess of discord
4 Indulgent
5 Steps
6 River to the Seine
7 Surprise attack
8 Long period of time
9 Redeemed
10 Make fun of
11 With: Fr.
12 Drip
13 Catch sight of
21 Short-lived fashions
23 Two thousand pounds
25 Jack rabbits
26 Lawn tool
27 "Little House on the Prairie" girl
28 Ready to fight
30 Till
31 Subarctic forest
32 Alpine song
34 Value
35 Question
38 Food repositories
42 Witnessed
43 Baseball game divisions
45 Obstruct
46 Sailor's assent
47 — Beach, South Carolina
50 Athlete
51 On top of
52 Distance measure
53 José's house
54 Copied
55 Small glass bottle
56 Against
57 Endure
60 Doze

PREVIOUS PUZZLE SOLVED

N	E	S	T		F	R	A	T		P	O	M	P	
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H	A	N	S		P	E	S	T		S	L	E	D	

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Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Grilled Chicken Sandwich
Fiesta Rice and Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna
Brazilian Black Bean Casserole

Worcester
LUNCH
Grilled Chicken Sandwich
Fiesta Rice and Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna
Brazilian Black Bean Casserole

Hampshire
LUNCH
Grilled Chicken Sandwich
Fiesta Rice and Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna

Berkshire
LUNCH
Grilled Chicken Sandwich
Fiesta Rice and Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna
Brazilian Black Bean Casserole

Night Editor — Julie Fialkow
Photo Technician — Kara Stokes
Copy Editor — Jill Carroll
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SPORTS weekend
Monday, April 5, 1999
The Massachusetts Daily Collegian

UMass drops to Duquesne

By Kathleen Ralls
Collegian Staff

In its first conference taste of the season, the Massachusetts baseball team (10-10, 1-2 Atlantic 10) dropped two of three to Duquesne (10-14, 2-1 A-10) on Friday and Saturday.

On Friday, the Minutemen ignited both games with three runs in the first in the top half of the doubleddipper. Senior Aaron Braunstein drove in one run and freshman Mike Kulak slapped a two-run double. The Dukes retaliated with one in the bottom half of the first to make it 3-1, UMass.

Neither team could muster a run until the fourth when Duquesne tallied three runs and one more in the fifth to take over the lead, 5-3.

In the top of the sixth inning UMass senior captain Seth Kaplan and Kulak would cross home plate off a Shaun Skeffington single to even up the score at 5-5. Duquesne squeezed out another run in the bottom half on a sacrifice by Jamie Pagone.

Massachusetts failed to take advantage of a second and third, two out situation, when Kulak grounded out to third to end the game with a score of 6-5.



COURTESY MEDIA RELATIONS
The UMass men's baseball team couldn't pick off the Duquesne Dukes this weekend as they lost two-of-three against the Dukes.

Junior Travis Veracka dropped to 1-2 on the year while hurling a complete game, allowing seven hits and striking out five. Duquesne's Mike Lowder earned the win to keep his unbeaten streak at 2-0.

The second game began a mirror image of the first. The Minutemen produced three quick runs in the top of the first via a Duquesne error and singles by Braunstein and freshman Aaron Senez.

The Dukes tacked a run on in the third and added three more in the bottom of the fourth to overtake the lead, 4-3. Jerry Pepe, of Duquesne, roped a two-run double to help the cause. They managed another run in the fifth to lead by two, 5-3.

Again, UMass capitalized on a Duke's error, cutting the gap to one run. However, with Skeffington on third and two out, Braunstein struck out to end all hopes of a rally, leaving the score at 5-4.

Craig Szado pitched 5-2/3 innings, scattering seven hits while sitting six Duquesne batters. Jesse Santon relieved the sophomore in the sixth inning.

Kulak extended his hitting streak to six games while going 3-for-7 with a three RBI, a pair of doubles and scoring two runs. Braunstein totaled three hits on Friday while driving in two RBI. The senior outfielder also scored two runs.

Saturday turned out to be the only fruitful day for the Minutemen as they won 8-4 to close out the series. The only senior of the pitching staff, Bill Cooke, earned the win to bring his record to .500 at 2-2. The lefthander

Cruz to Marshall? Raf thinks transfer

By Seth Koenig and Paul Teves
Collegian Staff

As the off-season gets longer, the list of players on the Massachusetts men's basketball team continues to get shorter, as sophomore guard Rafael Cruz is exploring the option of transferring.

If he did, he would join seniors Charlton Clarke, Lari Ketner, Andy Maclay, and Ross Burns in leaving the program.

Unlike the seniors, who have exhausted their four years of collegiate athletic eligibility, Cruz is looking into transferring to Marshall University, where he will play for the Thundering Herd and coach Greg White.

But the transfer is not a done deal by any means. According to reports in the *Daily Hampshire Gazette*, coach Greg White has been quoted by the Associated Press as saying that the Thundering Herd do not need anymore guards. He further said that all their guards from a year ago were freshmen and sophomores.

It was further reported in the *Gazette* that Marshall only has one scholarship to give and that they are currently searching for a big man.

White commented to the Associated Press on the possible move involving Cruz leaving UMass and going to Marshall.

"Now it's just a matter of Rafael visiting us and us coming to agreement on terms," he said.

If Cruz does decide to leave, the news might not necessarily be all bad for coach Bruiser Flint and the Minutemen. Cruz's departure would open up another scholarship for off season recruiting, which would bring the Minutemen's total to three, having already used one to sign Milford Academy center Micah Brand to a letter of intent. Cruz struggled during the beginning of the season to rack up playing time, but later in the season received slightly more playing time.

Cruz's biggest game of the year was at home against Duquesne, during which the sophomore exploded for 16 points.

Against Marshall University, Cruz scored four points in 11 minutes. Host Marshall overpowered the favored Minutemen by a score of 88-66.

With junior forward Ajmal Basit, dismissed from the team because of his inability to work productively with the coach — and vice versa — and the loss of starting point guard Clarke to graduation, Cruz could have been a great asset to the team and a backcourt that has all of the sudden become undermanned. While transfer Shannon Crooks will become eligible to play next season, it has also been rumored that sophomore point guard Jonathan DePina might leave.

When quoted in the *Massachusetts Daily Collegian* March 12, Flint dismissed such a notion, saying that DePina — and forward Ronnell Blizzard, who has also been rumored to be looking elsewhere — had not told him that they were transferring. Flint also said, "If they want to leave, that's their decision. I'm definitely not pushing them out the door."

Coach Flint was not available for comment yesterday.

Butler takes UM in tight contest

By Sanford Appell
Collegian Staff

The 1999 Massachusetts men's lacrosse season has rapidly transformed into a destiny for disaster, or at least for vast disappointment.

The Minutemen (3-4) failed in their fourth straight match- up against a ranked opponent, falling 9-7 to No. 19 Butler on Saturday at Garber Field.

"We would have liked to have been 5-2, or 6-1 at this point," Cannella said. "To be honest we expect to win all of our games, but the team is going through growing pains, and we are really struggling."

The loss was the first home defeat of the season for UMass, who has now dropped three of their last four overall.



BRIAN MCDERMOTT / COLLEGIAN
Keith Gabrielli scored a goal in the Massachusetts men's lacrosse loss to Butler on Saturday afternoon.

Unlike the team's previous loss to Hofstra where they were superb in the entire second half, the Minutemen opted to play their best lacrosse of the day in the first and fourth quarters against the 4-4 Bulldogs.

Butler outscored UMass 6-2 in the middle frames, as the Minutemen appeared to play without the intensity they brought in commencing and concluding the contest.

"The only way to win games is to play hard for the full 60 minutes," Cannella said. "I can't say they gave me that effort today, it would be hard to estimate a total for minutes they did."

The Minutemen found themselves ahead 3-2 at the end of one period, despite Butler leading scorer Cory Kahoun notching his 20th and 21st goals of the season in the quarter.

The latter of Kahoun's tallies came with only 13.4 seconds remaining before the first buzzer, as he beat UMass keeper Chris Campolettano unassisted.

The Bulldogs carried momentum into the second quarter, and snatched a 5-3 halftime advantage after consecutive goals from John Tamerlano, Matt McSweeney, Chris Vosburgh.

Vosburgh was able to get on the board after Campolettano came out of net to retrieve a loose ball allowing Vosburgh more room to punch home the ball to demoralize UMass heading to the lockers.

Mike Regan scored the opening goal of the third period for a three-goal Bulldog grip, before Rich Kunkel finally ended the Butler surge.

Kunkel fired in his second goal of the day, his 16th on the year, after Mike McKeefrey fed him from behind the net to assist on the play.

Curt Buss and John Tamerlano, on his way to a hat trick both scored to reaffirm Butler's stronghold for an 8-4 edge, before Keith Gabrielli closed out the quarter's scoring with 2:05 remaining.

UMass made a furious run at the end of the final frame, closing the deficit to 8-7 with 3:48 to play.

Previously, Mike Janowicz had slashed the lead to 8-6

Turn to GAME, page 9

Women's lax downs Hofstra

By Paul Teves
Collegian Staff

Despite being outscored 8-7 in the second half the Massachusetts women's lacrosse team knocked off the Flying Dutchwomen of Hofstra by a score of 15-10 at Ruth J. Totman Field Friday afternoon.

The Minutewomen downed Hofstra with a solid team effort, but they were definitely sparked by the first half performance of senior co-captain Laura Korutz who tallied a hat trick in the first frame.



KARA STORES / COLLEGIAN
Rebecca Minaker collected three hard fought goals in the women's lax 15-10 beating of the Flying Dutchwomen.

It didn't take long for Korutz to electrify the packed house of Totman field and the pouring over of fans who were forced to sit on the hill. The Media, Penn. native scored her first of three goals with 16:21 to go in the first half to give UMass a 3-2 lead that they would never relinquish.

Korutz's goal opened the flood gates for the Minutewomen offense, as they scored the next five goals to take an 8-2 lead in at the halfway point of the game. Korutz added her second on a nice pass from Sara MacNabb to the right side of the net, Korutz received the pass and scored on a no-look backhanded shot to give the Minutewomen a 5-2 lead with 8:16 remaining.

"The one behind my back is my patented shot, I'll try that one every game and my teammates expect that, so they try to get it inside to me," Korutz said of her second goal.

Noelle Gorski also had a solid first half for the Minutewomen, scoring the first and sixth goal of the game for UMass. Korutz picked up her only assist of the game to round out her four point effort on Gorski's first goal.

Korutz hit a post early on in the first half, but finally made the hat trick official when she scored with 3:22 remaining in the half to put UMass up 7-2. The only thing between Korutz and a four goal afternoon was Hofstra, goalie Jenny Senra who made a save on a Korutz breakaway as the final seconds ticked off in first frame.

"It was a breakthrough game for us," UMass coach Francesca McClellan said. "In terms of team offense, Laura Korutz breaking out of her drought and in terms of team defense."

In terms of scoring for UMass, the half finished with shades of things to come for the remainder of the game,

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Korutz nets hat trick in UMass W

By Seth Koenig
Collegian Staff

It just took a little reworking for Laura Korutz to get back on track.

The senior co-captain of the Massachusetts women's lacrosse team had been suffering a bit of a drought, struggling to put points on the board during four games where she could only manage one goal. Over that span, UMass went 2-2 without the benefit of a dominant Korutz.

In Friday afternoon's 15-10 victory over Hofstra, the Minutewomen got their captain back.

"I basically decided before the game that I needed to get out of my slump," Korutz said. "I wasn't going to get down on myself. If I couldn't score goals, I'd do other things to help the team."



COURTESY MEDIA RELATIONS
Laura Korutz

Korutz then joined Assistant Coach Phil Barnes for roughly an hour's worth of shooting practice before the matchup began to solidify her decision.

All of the sudden, the bewildered 5-foot-2-incher began to grow a very large shadow. The fire that drove the attack to lead the team in scoring in each of the previous three seasons began to rekindle in her eyes, and it was clear once the ball went up that Hofstra was in a certain measure of trouble.

Following through with her commitment to helping the team in any way necessary, Korutz took the ball into the right side of the Dutchwomen defense and drew the attention of a number of energetic opponents.

Hofstra wasn't stupid. The defenders from Hempstead, N.Y., knew that Korutz had the ability to score at will against any given team, if hot. They weren't going to take any chances — they collapsed on the surging Minutewoman quickly.

Korutz completed the play by tossing the ball lightly over the aggressive Dutchwomen to teammate Noelle Gorski, who stood ignored deep in the middle of the Hofstra zone. Score.

"Laura sparked us in the beginning," UMass junior midfielder Rebecca Minaker, who scored three goals on the afternoon, said. "I fed off her."

Nearly 20 minutes and a goal later, Korutz struck yet again.

The attack took a pass and crossed in front of Flying Dutchwomen goalie Jenny Senra and looked off to the top of the circle as if to contemplate resetting the offense. Score again. In one quick motion, Korutz whipped an underhanded no-looker past an unsuspecting Senra.

"The one behind my back is my patented shot," Korutz said. "I'll try that one every game, and my

Turn to HAT TRICK, page 9

Loss puts lax in critical position

By Casey Kane
Collegian Staff

To hear members of either side describe this weekend's game between the Massachusetts and No. 19 Butler men's lacrosse teams, this game was pretty much considered a must-win.

And in the end, it was Butler that walked away from Richard F. Garber Field with the victory, 9-7, but not without a fight from the Minutemen.

The loss, however, now puts the Minutemen (3-4) in a tough situation. Next week, they travel to North Carolina to take on No. 2 Duke. The week after, top-ranked Loyola will visit Garber Field. And UMass' schedule doesn't get much easier after that two-game stretch, because Syracuse and Notre Dame come to town and the Minutemen visit New England rivals Harvard and Brown.

For the Bulldogs (4-5), on the other hand, the win could prove to be a big boost. They have already suffered defeats at the hands of the Blue Devils, North Carolina, Georgetown, Delaware and the Fighting Irish. Up next will be Gannon, before a western swing brings the Bulldogs to Denver and Air Force. But they finish up with Loyola and Virginia.

"Today was a critical game for both teams," Butler coach Jon Hind said. "[UMass] beat three teams they should beat and lost three games that were tougher. We beat three teams we should beat and lost the critical games."

That said, this game was critical for UMass, much like Hofstra last week, if the Minutemen are to gain a spot in this year's NCAA tournament. Now, if they are to make the postseason, they will need to pull off a major upset against one of the top-tier opponents remaining on the schedule.

"This pretty much keeps us out of the tournament. Our postseason is pretty much over," UMass' sophomore goaltender said. "But I think [UMass can pull off an upset]. This is anybody's game."

UMass coach Greg Cannella insists his team is not thinking of the NCAA tournament, and is instead focused on improvement.

"We're more concerned with getting better as a team," he said. "We have six games left, and we're not thinking about the tournament."

There are teams across the nation who are thinking about the tournament, and this weekend could have a big impact on who will be playing in mid-May.

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The Massachusetts
DAILY COLLEGIAN
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Affirmative action still a heated issue

Scott faces, addresses protestors at forum

By Jill Carroll
Collegian Staff

The sea of people pouring into Bartlett 65 yesterday afternoon flowed into the hall during a forum with the chancellor about the recent change in the admissions policy.

With signs held high, approximately 150 protestors stood among other students, staff and faculty questioning Chancellor David K. Scott after a presentation explaining the admissions policy change.

"I find that to be an insult to say you will listen but [won't take action]," said Chiquisha Robinson, a freshman criminal justice major, speaking on behalf of the protestors, about Scott's comment in the *Massachusetts Daily Collegian* that he would meet with students but not their demands. "I am insulted by the doublespeak."

The protestors then left singing, leaving approximately 150 people in the audience who questioned Scott.

The audience brought up many questions including why the change was made and why the University of Massachusetts community was not asked about the change.

"The reason for the change," Scott said, "[is the] recent legal context, particularly in the Boston Latin case."

Discussing the legal impetus for the change with the community would not have been "right" to do, he said.

"I don't think it would be right of me to ask the University... [for] input [on a decision made by the Supreme Court]," Scott said.

Some students asked about support programs for Asian, Latino, African and Native American students.

"We're good enough to put on stationary but we don't get space [for the Native American Support Services]," said Rechael Devaney, an undeclared sophomore.

Vice-Chancellor for Student Affairs Javier Cevallos said the space the program received was the only one available.

Before the questioning, Scott explained the change. UMass diversity goals and plans to reach those goals.

However, "I don't expect what I will say today will do much to [relieve] that pain [from the change]," Scott said.

The primary change in admissions made race less significant in the applicant groups where it is used. Applicants are divided into six groups. Groups one, two and three have the highest grade point averages (GPA) and SAT scores and are usually all admitted based on the high marks.

In groups four, five and six where student's GPAs and SAT scores aren't as high, so other factors like the applicants essay and race, are taken into account. The change affects only categories four, five and six where race is now given less significance in the applicant's admission.

What has not changed, Scott said, is

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[Below are the categories for admissions which applicants are separated into. The ones in bold are those which are now affected by the recent revisions.]

'Category 1: GPA over 3.5, in top 10 percent of graduating class and SAT 1270 or higher.

'Category 2: GPA over 3.0, in top 20 percent of graduating class and SAT 1180 or higher.

'Category 3: GPA 3.0, in the top 25 percent of graduating class and SAT 1150 or higher.

'Category 4: GPA 2.75 or higher, SAT 1000 or higher and meets Board of Higher Education standards.

'Category 5: SAT 1000 or less and consideration to grade trend.

'Category 6: Consideration to essay and recommendations and recent trends.



BRIAN MCDERMOTT / COLLEGIAN
Chancellor David K. Scott spoke to a crowd of standing students yesterday afternoon in Bartlett Hall about the University's new policies on race in admission.

Protestors block Whitmore entrance

By Stacey Shackford
Collegian Staff

Student protesters physically blocked access to Whitmore Administration Building yesterday afternoon as a symbolic action protesting the recent administrative decision to de- emphasize race as a factor in admissions at the University of Massachusetts campus.

Approximately 100 protestors gathered shortly after 1:30 p.m. Some wove a web of colorful fabric ropes along the ramp entrance to represent the "web of lies" told by the administration. Others physically blocked access to the remaining two entrances by linking arms to form human chains and carpeting the ground with their bodies.

A large banner was unfurled that read, "Don't block access to higher education," while protestors chanted, "Hey ho Whitemore, time to open up the door."

But when students attempted to enter Whitmore, they were sent away. Freshman political science major Polina Ioffe had to access the building by climbing the ramp wall.

"I need to get into this fucking building. It's an emergency," she muttered as she was denied access to a side entrance. "I understand the point but I think it's ridiculous that I had to climb a three-foot brick wall to get into Whitmore to pay a phone bill."

Senior natural resource major Stuart Newman said he had to use physical force to go to work in the Dean of Students Office. "These people, the protestors, want equal access to the University, equal access for all, and they're denying us access," he said. "I really don't think that's fair."

At one point, Javier Cevallos came outside to tell the students that they were violating the picketing code, which states: "Students are prohibited from blocking free entry to or free exit from buildings, interfering with free movement, or presenting obstacles to regulate University activities."

The code definition of "obstacles" includes physical devices, bodies and signs. Any violation of the code could result in arrest or expulsion from the University.

"You must be willing to live with the consequences of

Turn to RALLY, page 2

U.S. keeps pressure on Yugoslavia

By George John
Associated Press

BELGRADE, Yugoslavia — Aided by clearing skies, NATO struck fuel depots, bridges and army barracks throughout Yugoslavia yesterday, and said it was taking particular aim at Serbian ground forces accused of terrorizing ethnic Albanians in Kosovo.

Yugoslav Presidents Slobodan Milosevic brushed off the continued barrage, defiantly promising to rebuild the bomb-damaged structures and denouncing NATO "aggressors" and "criminals."

As night fell, air raid sirens sounded again in Belgrade, heralding the 15th straight night of NATO bombardment.

Two strong detonations were heard late yesterday in the northern city of Novi Sad. Tanjug said, and Serbian television showed pictures of a huge fireball. The private news agency Beta quoted Navi Sad's mayor, Caslav Pupovic, as saying the power station at the city oil refinery had been hit.

NATO also targeted a fuel depot near Sombar, 12 miles south of the Hungarian border and the coal mining center of Aleksinac south of Belgrade, television reported.

Kursumlija, a drab industrial town on the road linking northeastern Kosovo with the military headquarters at Nis was also hit, Serb television said.

President Clinton promised an "undiminished, unceasing and unrelenting" air campaign. He said it would no longer be enough for Milosevic to just stop the killing. He said "a Kosovo denied its freedom and devoid of its people is not acceptable," adding, "Our plan is to persist until we prevail."

The 13th day of NATO airstrikes aimed to cut the Yugoslav military's lines of supply and transport — roads, bridges, airports, fuel depots and command centers. NATO officials said better weather yesterday allowed them to increase the number of bombing missions.

The better weather was little com-

Turn to BOMBING, page 2

Effects of privatization studied

By Veronica MacDonald
Collegian Correspondent

Several information sessions have recently been held on the University of Massachusetts campus to discuss the possible introduction of private companies in place of the current University-owned businesses.

The Advisory Task Force consists of 15 individuals, including students, faculty and staff with affiliations ranging from Food Services to the Student Government Association (SGA).

On April 22, consultants appointed by Chancellor David K. Scott, from the Campus Book Store Consulting Corporation of East Longmeadow and Cornyn Fasano Group for Food Services in Portland, Ore., will present the chancellor with a preliminary report.

The chancellor will form his opinion of privatization after knowledge of these facts, according to Kay Scanlan, news director of the UMass News Office.

Francis Martin, a supervisor in the Campus Center, has already formed his opinions. Two surveys have been created for students about privatization. The Office of Information Technology issued a survey on-line for graduate students, faculty and staff and SARIS is currently conducting a telephone survey for undergraduates.

Martin feels that several of the OIT on-line survey questions were leading. He equated the subject of asking whether individuals would like a McDonald's on campus with asking students "If you had a shoe shiner on campus, would you use it? Yes, of course they would," said Martin.



BRIAN MCDERMOTT / COLLEGIAN
Consultants are currently collecting data on University Food Services, the Textbook Annex and the University Store to decide whether or not to privatize the Campus Center.

Martin also complains that there were no questions on the survey about improving the existing services.

At the heart of the issue for those in favor of privatization are student needs. According to Martin, privatization would eradicate federally funded student jobs, causing many to drop out. And those without college degrees will not learn valuable skills, receive enough pay at privatized jobs, or be able to compete for better work.

Martin also believes that fast food chains might not be supported by the public. He claims that food preferences of students change as they get older. High school and underclassmen tend to go for fast food, but upperclassmen do not because they tend to live off campus with a different lifestyle.

Ironically enough, Martin said that Starbucks was rejected from Whitmore's snack bar because of its taste.

Martin feels that job security is also an important issue that lacks in privatization. He feels that jobs on campus "are part of the educational process" and privatization would foster elitism.

On May 6, the advisory task force will meet with the chancellor and hear the recommendations of the consultants. The deadline for the campus to present research to the Board of Trustees is June 1, when the decision will be made on privatization.

Microsoft offers Web privacy

By Ted Bridis
Associated Press

WASHINGTON — Microsoft Corp. and a prominent technology group will offer a free digital tool kit that promises one day to allow consumers to use next-generation computer software to restrict what personal details Web sites collect about them.

These new tools, for Internet merchants, will help companies write electronic privacy promises that can automatically be interpreted by a Web browser or other software using a promising technology called the platform for privacy preferences, or P3P. Consumers today must manually find a company's online privacy statement, if one exists, and read through legalese to determine what personal information a Web site might be harvesting, such as their name, e-mail address, or even favorite authors or clothing sizes.

Using the new technology, a customer's Internet browser could review a company's promises electronically, then issue a warning only if it can't find a privacy statement or if the Web site wants more information than a consumer has indicated a willingness to disclose.

But widespread use of the technology is at least months away, in part because of a bitter patent dispute and because it almost certainly will require the tens of millions of people on the Internet to install new browser software.

"This is going to get a lot of the system up to speed quickly," said Tara Lemmey, executive director of the San Francisco-based Electronic Frontier Foundation.

The group was expected to make its announcement with Microsoft today, the opening day of an important privacy conference in Washington.

Both the Clinton administration and Congress have threatened the industry with tough new privacy laws — possibly by year's end — unless companies can adequately regulate themselves over ways they collect customer information across the Internet.

And the European Union already has passed laws that prohibit the transfer of personal information about its citizens without their consent to any outside country. The White House is negotiating to see how those laws might affect U.S. businesses.

"The technology they're announcing probably isn't the final answer, but it's a real positive step," said Rick White, who headed the Internet Caucus when he was a congressman from Washington state. "I'm not certain that technology will solve all the problems — there are some gaps you might have to fix in a legislative way."

The latest move is the industry's answer to what it describes as a frustrating chicken-and-egg problem: how to encourage Internet consumers to use the new privacy technology until Web sites begin to offer electronic promises that can be understood by the technology.

"What we're trying to do here is build a foundation," said Saul Klein, a group program manager at Microsoft. "We're not saying that we think this is the answer to self-regulation." Hurdles remain for the technology, including a legal battle with Seattle-based Intermind Corp., which earlier this year won a patent important to P3P.

Intermind has said it is willing to license the technology to other companies for a reasonable price.

"Good software patents are expensive, and we were way ahead of the curve," said Drummond Reed, the company's chief technology officer.

The World Wide Web Consortium, the Internet standards body over the new privacy technology, said the group is "looking seriously... at the validity and applicability of this patent."

"Even the threat that one company's patent could stand in the way of many months of collective work causes us serious concern," said Daniel Weitzner, head of the group's technology and society division.

The technology also must be built into the next generation of Internet browser software before consumers can use it. Many people continue using older browser versions years even after the latest become available.

"This is hardly the great white hope of solving the privacy problem if the time to propagate it is measured in years," said Janon Catteit of Junkbusters Corp., a New Jersey-based privacy group.

Microsoft and the Electronic Frontier Foundation said they will propose changes in a key specification controlled by the Web consortium, which would allow online merchants to use their new digital tools.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 64 LOW: 41	HIGH: 67 LOW: 38	HIGH: 65 LOW: 41

SOURCE: CNN.COM

Multicultural views on current news



Read student editorials on Rosa Parks, radio advertising codes and affirmative action in this week's Multicultural Affairs Page.

NEWS PAGE 3

The dude in the Matrix



Keanu Reeves returns to the big screen in The Matrix. Check out our review inside.

ARTS PAGE 6

Ringing the Liberty Bell



Kiley Scofield and the Massachusetts softball team took three of four games in Philadelphia over the weekend. UMass will host Central Connecticut this afternoon.

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ON THE INTERNET
www.dailycollegian.com



BRIAN MCDERMOTT / COLLEGIAN

Students lay down to block the doors of Whitmore in protest of the University's changing admissions policies yesterday afternoon.

■ *rally*

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your actions." Cevallos warned as he left.

Another student who worked in Whitmore, Mark Johnson, came out of the building with a pair of scissors and began cutting the tangle of fabric ropes. When challenged by the protestors, he responded, "I'm a student here too. I have rights. I hear what you're saying and I support you, but I can't leave this building."

The protestors told him to leave by either of the two side entrances, and eventually he stopped cutting. A few minutes later, however, the protestors cut the ropes anyway to let a student in a wheelchair enter the building. Shortly after that, the protestors that were posted at the side entrances joined the larger group in front of the ramp and a student disc jockey played music that got the crowd dancing.

Despite the upbeat music, the protestors maintained focus as they continued to chant. The protest ended shortly before 3:30 p.m. as the group practiced the protest songs, "We will not be moved," and "We shall overcome," in preparation for a march to Bartlett Hall for an admissions policy forum with Chancellor Scott.

Collegian staff member Mike Messaros contributed to this article.

■ *forum*

continued from page 1

the role race plays when applicants are assigned to the six categories.

In an earlier press conference, Scott said UMass is working to find a different way to group applicants.

Scott also reiterated the point made by several University officials that the goal of the University is to recruit and retain a freshman class that reflects the diversity of the graduating seniors in Massachusetts.

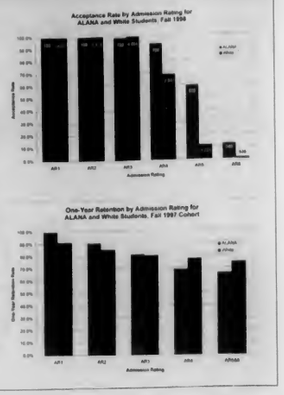
Scott used the 1990 census to show that in Massachusetts, 17.5 percent of high school graduates are ALANA. Of those, 13.4 percent are in a four-year college.

Scott said in an earlier press conference that the rates of ALANA students are expected to decline over the next two years because retention will be emphasized. He said the rates could go as low as the 13.4 percent. The 1997 entering class was 20.7 percent ALANA students.

Scott's long term goal to increase diversity was outreach programs to recruit ALANA students in various towns. He also said allowing more low-income students will mean more ALANA students. But, he said, it will not totally compensate for the reduced role race plays in admissions.

But the protestors reaction to the presentation was made clear by one sign held behind Scott while he spoke.

"Chancellor Scott on affirmative action, blah, blah, blah, blah, blah," read the sign that received cheers and applause from the crowd when Scott noticed it.



Henderson enters guilty plea

By Sandy Shore
Associated Press

LARAMIE, Wyo. — One of two men charged in the killing of gay college student Matthew Shepard pleaded guilty yesterday to murder, admitting he tied the bleeding young man to a wooden fence and left him for dead on the prairie.

Russell Henderson, a 21-year-old high school dropout and roofer, avoided a trial and a possible death sentence with his plea. He was sentenced to two consecutive life terms and will not be eligible for parole. His only hope for release is a pardon.

Judy Shepard cried at the courtroom podium while talking about her son, then turned to Henderson: "I hope you never experience another day or night without experiencing the terror, humiliation, the hopelessness and helplessness that my son felt that night."

Authorities said Henderson and Aaron McKinney, 21, posed as homosexuals and lured the 5-foot-2, 105-pound Shepard out of a bar last October, kidnapped and pistol-whipped him and left him tied to a fence in the cold. The 21-year-old University of Wyoming student died five days later at a hospital.

The crime led to demands for stronger hate-crime laws around the country.

Although he pleaded guilty to felony murder and kidnaping, Henderson said his friend and co-defendant delivered the fatal blows.

He matter-of-factly recounted the grisly beating and his attempts to cover up his role, then asked forgiveness from his and Shepard's families.

"There is not a moment that goes by that I don't see what happened that night," he said. "I hope one day you will be able to find it in your heart to forgive me."

Henderson said he tried to stop the beating, but McKinney struck him with a gun when he spoke up. "Matthew looked really bad, so I told [McKinney] to stop. 'Matthew looked really bad, so I told [McKinney] to stop. 'Matthew looked really bad, so I told [McKinney] to stop. '

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Abstinence and the law

Not long ago, Congress passed a law requiring that states teach children in grade schools that sex abstinence before marriage is the correct course. However, it seems many states have not followed this law and allocated money only for programs about sex education, not sex abstinence.

The law mandated that states create abstinence programs in classrooms which teach the harms of pre-marital sex. Effectively, as marriage is only legal for heterosexuals, classes would teach that heterosexual relationships are the acceptable standard.



Jason Weisenbach

The New York Times reported Sunday, though, that this law was followed fully, or only loosely followed by the states. North Carolina passed its own state law stating sex should occur in only "mutually faithful monogamous heterosexual relationships in the context of marriage" and used the federal money exactly for the law's intention.

However, Massachusetts and Kentucky, much to the disgust of those who support the law — such as the National Coalition for Abstinence Education — used the money mainly for media campaigns. Their campaigns, though, do not link sex to marriage or heterosexuality but instead promote that young people should wait for a committed relationship and until they feel comfortable with sex.

A spokesperson for the Sexuality Information and Education Council, which conducted the study of the law, suggests that states "tried to use the money in a way that made sense to them." Only four states used the message "abstinence only, until marriage," while most used a non–marriage–linked message or one about parental discussions with children about sex.

Even advocates of grade school sex education have noted that strictly following the federal law ignores sexually active teens. No contraception information programs could exist because the only ideal that could be taught is abstinence.

I feel that since the majority of states rebelled against the government's specific plan of promoting only heterosexual marital sex, it shows the law's inherent flaws. The law grounds itself in religious, primarily Christian, institutions. Religious morals certainly do not appeal to everyone; so while classes may not rely on religious texts for instruction, they certainly do not promote the freedom of religion.

Furthermore, as shown by the conservative stance taken by North Carolina, one of four states that followed the law, the sex abstinence law rejects everything that is not heterosexual. Thus, the law aims at further suppressing anyone who does not fit a specific sexual orientation, and it also implies that certain forms of sex are immoral.

The root of the sex abstinence classes and programs likely comes from a growing feeling that society's standards have deteriorated. However, have standards really declined, or have they simply changed?

Advocates of the federal law might cite that teen pregnancy would be greatly reduced by returning to the marital–sex–only standard of the past. Teen pregnancy can result in limits to the parents' education and limits to the child's because the teen parent must work to support him or her.

They might also state that a decline in the number of people who practice a religion in recent decades has led to pre–marital sex and that by promoting the religious abstinence ideal in the classroom, children would learn what parents no longer teach.

They might suggest that the 1950s was an ideal decade in which the large middle class had stable family structures. However, if one looks at the movement away from marital–sex–only to today's norms and how it occurred, the effectiveness of teaching the federal law becomes questionable, even if you do support it.

Pre–marital sex is not a new phenomenon. It is one that has been covered up, for when teens became pregnant years ago, they simply married. To me, today's norm is an improvement over this, for a couple no longer is forced into a marriage they may not want yet or at all.

Abstinence–only laws also reject the idea that sex is important in the foundation of a relationship. This is because, if marriage is an affirmation of life–long love (we'll ignore divorce here), then sex is something that cannot be included as part of the decision to marry.

However, I feel that sex with a partner is a necessary component of a relationship, and would not want to fully commit myself to someone without this occurring. What if I marry, but am unhappy with the sex? Must I force myself to live with that? I do not feel that mental bonds with a partner are the only criteria for the relationship I want, and I feel that a physical bond is necessary.

To teach only pre–marital abstinence creates the idea that sex can only exist with marital affirmation. However, sex is something that is natural, which abstinence ignores, for if it were natural to wait for marriage, few would have sex before it. Of course, people do wait, which suggests that abstinence is a culturally–based ideal, not a human desire.

Schools should provide sex education classes. However, they should not promote any cultural ideal but should open up students to choices they can make. Abstinence is one, but so is contraception and so is unprotected sex. Students should be made aware of the consequences of their choices as well. Moreover, I do not imply that consequences are negative; instead, schools should show the positive sides to sex within a relationship as well as the negative ones.

Jason Weisenbach is a Collegian columnist.

Thunder Road

Chancellor David K. Scott strode down the carpeted aisles of Bartlett 65 confidently yesterday afternoon. He reached the podium and paused for a moment, collecting himself and waiting for the crowd to quiet itself. In the face of all the angry affirmative action protesters, he confidently opened his arms, palms up, inviting and sure. A thin smile traced his lips as he opened up his mouth:

"Can I get a what–what?"

What a bold move. A bold, *ballsy* move. The protesters standing in the seats were dumbfounded. Finally someone spoke up: "What do you know? He's down. I'd even venture to say that he's *street*. Let's quit this scene and go down to Bart's for some malteds."



Mike Messaros

Later on, a beaming Chancellor Scott was witnessed at Bart's, pouring marshmallow topping on everyone's sundae. "It's a new dawn at UMass, peeps. Later on, let us go down to Newbury's and test drive the new TLC jam."

Overheard: "This guy knows his stuff. He can't be against diversity."

When I was in high school I did forensics. I did it because I misunderstood the name — I thought I was going to be opening up bodies like Jack Klugman on *Quincy, M.D.* (I made a similar mistake in getting all excited about the glass blowers at Sturbridge Village — who knew?) What I found out was that it had nothing to do with slicin' up dead people, but more to do with speech–making and debating.

The valuable lesson I took from this, besides the fact that chicks don't dig forensics ("You wanna dance?" "Uh, no." "Well, let me begin my argument of why you should dance with me by defining some key terms..." "While you do that, I'm going to go make out with that guy." "Oh. And, I still giving you a ride home?") is that with the right speech you can effect people in indescribable ways.

Here's an example: Previously, I was all upset because it wasn't warm out. I was, as they say out west, "bummed." But I saw a bumper sticker that said "Think Spring." And I said to myself, "Now that's the spirit. That's what I'll do, yessiree!"

See how simple it is? Think... Spring...

Which is why I've decided, as a final UMass challenge and a test of my oratory skills, that I'm going to convince Chancellor Scott to buy my car.

Now, I will miss my car. The white Honda has served me well over the years. It's seen weddings and funerals and carnivals and... car washes (God, my life sucks). But it's getting on in years.

So I've decided to sell it. To Chancellor David K. Scott.

Here's the pitch, Dave: Use the car to camouflage yourself from the angry students following you. You could dress up in some cutoff jeans and an old Grateful Dead shirt and drive out of the Chancellor's House, and when protesters surround the car, you can say, "No dudes, I am not the chancellor. Would the chancellor drive an '89 Honda? I doubt it. Do you happen to have any kind bud? I am off now, but tell that chancellor chap that he can kiss my rump." And off you'll be free to go, with a giggle and twinkle off to Worcester, where I hear you hang out (and don't deny it, because liars burn in hell. Check the Bible).

And let's keep this between you, me and the walls, but the Honda is a chick magnet. I think it's the fact that it's a compact hatchback. Are you sold yet?

Sure, I'll miss driving around on my slowly deflating tires, listening to that random tinny sound coming from the motor. I've been driving around with my windows open and the rock 'n' roll music blasting out of my two six–inch door– mounted speakers since the official start of "spring" a few weeks ago. I'll leave that to the chancellor.

And should you buy the car, you can live like I do: I pulled up to a few girls in a Jetta the other day and shouted over my rock 'n' roll, "How are you ladies doing? Me, I'm just driving around with my windows open enjoying the brisk weather and listening to my rock 'n' roll music."

"What was that," the driver said, rolling down her window, "I couldn't hear you because of..."

"Jiminy Crickets, roll up the f–in' window, idiot," her friend said. "It's freezing outside."

Looks like someone's not thinking spring.

Mike Messaros is a Collegian columnist.

There will be a brief, mandatory meeting for all current columnists and regular contributors to the Ed/Op page on Wednesday, April 7. The meeting will take place in the *Collegian* office at 7 p.m.

Letters to the Editor

UMass students are lemming–like

To the editor:

I am absolutely certain that UMass students do not want to act like lemmings. Yet lemming–like they act as they "follow the leader" on Friday afternoons, creeping sluggishly along Route 9, headed for Interstate 91 and points south and west.

If they are willing to break away from the pack and try something new, they will find that there is an alternative route that professional drivers have been using for quite some time. One can go south down Route 116 through South Hadley and into Holyoke, where one picks up signs for I–91. Voila! You're on your way with no frustration.

It's spring — time for some fresh driving behavior. Try it.

Barbara Benda Jenkins
Pelham

"Idiotic" piece was unresearched

To the editor:

On Friday, April 2, Brian Lohnes wrote an editorial entitled "News for the idiots." It was a good title because that is exactly the audience he was writing for. He states that *The Minuteman* is the Republican Club newsletter, which could not be further from the truth. The Republican Club does indeed have a newsletter, written each month by secretary Nick Tzitzon, which is distributed each month to the 155 members. Students may obtain a copy of it in the Student Union, room 423B.

The *Minuteman* is in no way part of, or published by, the Republican Club. It is a completely separate RSO. If the Republican Club chooses to purchase an advertisement, that is their prerogative. In fact, the University Democrats have expressed interest in purchasing an ad in next month's issue.

Later, Lohnes states that the Republican Club is under "the blindly dictatorial leadership of Paul Ferro." Yet, not one of the six leadership positions is held by him.

Mr. Lohnes calls upon the students of UMass to deposit *The Minuteman* in the trash to do all of us a favor. I have never heard anything so hypocritical in my life — calling for the destruction of a rival newspaper because he disagrees with an individual's editorial. Imagine a *Minuteman* staff member calling for the destruction of the *Collegian*.

In closing, Brian Lohnes says Brandon Beane must have a crush on the President because of how much "close attention" he has obviously paid to Mr. Clinton. No, Mr. Lohnes, it is called research. Perhaps a concept far beyond your grasp.

Michael Rossettie
Southwest Governor

Professor's article not politically correct

To the editor:

When sociology Professor Paul Hollander decided to write the article in *The Minuteman*, he must not have considered that students would now envision the words, "I'm a bigot; Enter at your own risk," on his office door.

I am a graduate student who has had to sit in classes taught by men like you — men who did not understand nor care about what it feels like to be a student who is under– represented on a campus that has so many largely white men who only see diversity as an exercise in choosing what color tie to put on in the morning...

How does it feel to have a page–long article exactly two pages away from a column entitled "News for the Niggardly." What are you most proud of: that you were able to reach an audience with whom you can shallowly relate or that you managed to offend the "niggardly?" Oh, don't get me wrong now... I was able to differentiate between the terms "niggardly" and "nigger" long before reading Brandon Bean's little lesson in English.

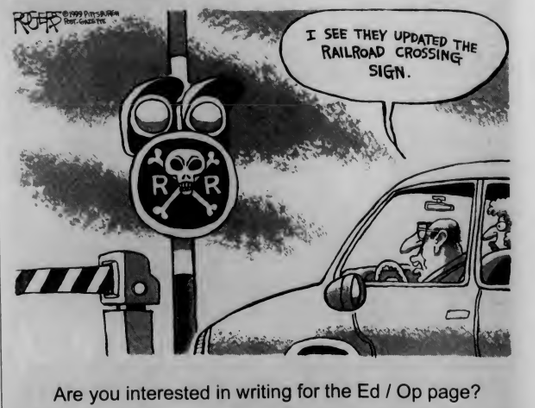
I'd just like you to know that those of us who are under– represented and our allies, it's all the same insulting, cowardly, hogwash that we hear on a day–to–day basis. Are you happy that you could be a part of helping to get such a message across?

I apologize if I have misrepresented the "points" you were trying to make in your article, but as a Ph.D. degree candidate, I can't help but think that your inflammatory comments are even more ill–taken and more stinging to the undergraduates whom you have vowed to serve.

Please be aware that this is the chance you take when you value yourself and your group above others. It is the chance you take when you are not ashamed of blatantly disregarding diversity initiatives and what good there is in political correctness. It is the chance you take when you do not take the time to acknowledge your own biases and grow from the experience of just having done so.

Veronica Williams
Amherst

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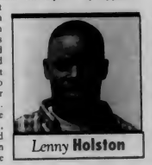
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You can't a what–what

There is a crisis affecting the minority community that is as serious as the current affirmative action debate. This issue, like affirmative action, strikes to the heart of equal access. Sadly, this issue also is demonstrative that racism and an unfair playing field still exist. The most disturbing thing of all is that most Americans do not know about it. This issue is a form of institutional racism known as the "Bias Code" used by broadcast advertisers.

In January of this year, the Federal Communication Commission released a study which revealed the Bias Code. The report illustrated that advertisers often pay less or even bypass minority–owned radio stations and radio stations that may attract too many black or Hispanic listeners. Since the white–owned, white–targeted media is the one in control and the biggest beneficiary, this issue has been swept under the rug.



Lenny Holston

Here is an example of the Bias Code at work. Stations, for example, with an "urban contemporary" format (hip–hop, R&B, dance, et al.) are at a financial disadvantage compared to their competitors that have different formats. Even though "urban" music genres like rap and R&B have been the top two selling forms of music in recent years, according to SoundScan, advertisers still shy away from these popular formats.

It does not even matter to Madison Avenue that the "urban contemporary" format stations usually have among the highest ratings in their respective markets. With this said, imagine how impossible it is for ethnic minorities to even broadcast to themselves.

A marketing major who may be reading this may think that it is an issue of demographics and which one is more affluent. That would be common sense. The thinking at work here, according to examples from the report, range from the offensive to the oppressive. One stated that blacks and Hispanics do not know how to shop. Another said that Hispanics do not use beauty supplies.

And many of the companies that the advertisers represented did want to have minorities in their places of business at all. Even though everyone's money is green, if your skin is not white advertisers do not want you (unless it is for cigarettes and alcohol, of course). The Bias Code leads to an average of 29 percent less ad revenue per listener than stations with "non–minority" programming.

Another fact missing regarding the ignorance of advertisers (since the report shows that there was little or no market research on their behalf backing their destructive rationales) is that 70 percent of the listeners and consumers of "urban" music are white. So not only is it harder for minorities to showcase their culture, it is harder for whites to partake in the multicultural experience that they truly hunger for.

Everywhere you go you hear Jay–Z or Busta Rhymes blaring from cars and dorm rooms, but the average Western Massachusetts resident, for example, is deprived of being able to hear the tunes they love on the radio. The Bias Code is the reason. Investing in this popular form of music is not worth it to many broadcasters.

This truth prohibits potential minority entrepreneurs from profiting from their own music. It goes on to further harm already established minority broadcasters. Ninety–one percent of advertising representatives of minority–owned stations had encountered advertisers who were unwilling to buy ads on their stations. Another alarming statistic is that 61 percent of the ads that were bought on minority stations are discounted by average of 59 percent. That is a loss of hundreds of millions of dollars.

"Diversity in the media is an endangered species as it is, this will insure the extinction of anything minority–related."

In situations where formats, the ratings and the demographics are the same, the ad revenue advantage still goes to the white–owned station. Take Washington, D.C., for instance. In 1997, WPGC–FM, WHUR–FM, and WKYS–FM, all of which target "urban" markets, all had similar ratings and demographics. WPGC–FM is owned by CBS. WHUR– FM and WKYS–FM are both black–owned. WHUR is owned by Howard University and WKYS is owned by RadioOne Inc., one of the largest minority broadcasters in the nation.

Since all of the important facts are equal you would think that these stations would have equal advertising revenue. Think again. The CBS (white)–owned WPGC–FM has a significantly larger amount of revenue from ads. The next four "mainstream" stations in the Washington, D.C. area, all of which with lower ratings, pull in greater than or equal ad dollars despite a smaller audience.

This inequality shows the problem of large radio conglomerates usurping the profitability of small ones. The current rate of corporate mergers shows that it is only a matter of time before all media are controlled by one entity. Diversity in the media is an endangered species as it is, this will insure extinction of anything minority–related.

The FCC report states that race is the major problem for stations, however, playing more of a role in broadcasting ad revenue gap than the size of the owner of the station. Vice–President Al Gore and FCC chairman Bill Kennard want a "voluntary" code of fair competition. This is an empty promise. Adherence to the 14th Amendment (equal protection under the law) should not be voluntary, it should be mandatory. Gore is just giving lip service so he can look good to minorities for his presidential bid. It also cannot be expected that he bite the hand that feeds him, corporate America.

This is an issue that should not disappear. We, as minorities, have so little representation in the media. The little we do have is mostly negative. If we all stand together then we can eliminate the Bias Code, we can start to represent ourselves.

Lenny Holston is a Collegian columnist.

Ten myths about affirmative action: Part 2

Scott Plous

Myth 7: You can't cure discrimination with discrimination. The problem with this myth is that it uses the same word — *discrimination* — to describe two very different things. Job discrimination is grounded in prejudice and exclusion whereas affirmative action is an effort to overcome prejudicial treatment through inclusion.

The most effective way to cure society of exclusionary practices is to make special efforts at inclusion, which is exactly what affirmative action does. The logic of affirmative action is no different than the logic of treating a nutrition deficiency with vitamin supplements. For a healthy person, high doses of vitamin supplements may be unnecessary or even harmful, but for a person whose system is out of balance, supplements are an efficient way to restore the body's balance.

Myth 8: Affirmative action tends to undermine the self– esteem of women or racial minorities. Although affirmative action may have this effect in some cases, interview studies and public opinion surveys suggest that reaction is rare. For instance, a recent Gallup poll asked employed blacks and employed white women whether they had ever felt others questioned their abilities because of affirmative action.

Nearly 90 percent of respondents said no (which is understandable–after all; white men, who have traditionally benefitted from preferential hiring, do not feel hampered by self–doubt or a loss in self–esteem).

Indeed, in many cases affirmative action may actually *raise* the self–esteem of women and minorities by providing them with employment and opportunities for advancement. There is also evidence that affirmative action policies increase job satisfaction and organizational commitment among beneficiaries.

Myth 9: Affirmative action is nothing more than an attempt at social engineering by liberal Democrats. In truth, affirmative action programs have spanned seven different presidential administrations — four Republican and three Democratic. Although the originating document of affirmative action was President Johnson's Executive Order 11246, the policy was significantly expanded in 1969 by President Nixon and then Secretary of Labor George Schultz. President Bush also enthusiastically signed the Civil Rights Act of 1991, which formally endorsed the principle of affirmative action.

Thus, despite the current split along party lines, affirmative action has traditionally enjoyed the support of Republicans as well as Democrats.

Myth 10: Support for affirmative action means support for preferential selection procedures that favor unqualified candidates over qualified candidates. Actually, most supporters of affirmative action oppose this type of preferential selection. Preferential selection procedures can be ordered along the following continuum:

1. *Selection among equally qualified candidates.* The mildest form of affirmative action selection occurs when a female or minority candidate is chosen from a pool of equally qualified applicants (e.g., students with identical college entrance scores). Survey research suggests that three–quarters of the public does not see this type of affirmative action as discriminatory.

2. *Selection among comparable candidates.* A somewhat stronger form occurs when female or minority candidates are roughly comparable to other candidates (e.g., their college entrance scores are lower, but not by a significant amount). The logic here is similar to the logic of selecting among equally qualified candidates: all that is needed is an understanding that, for example, predictions based on an SAT score of 620 are virtually indistinguishable from predictions based on an SAT score of 650.

3. *Selection among unequal candidates.* A still stronger form of affirmative action occurs when qualified female or minority candidates are chosen over candidates who are qualified. Although affirmative action is sometimes mistakenly equated with this form of preferential treatment, federal regulations explicitly prohibit affirmative action programs in which unqualified or unneeded employees are hired.

Even though these selection procedures occasionally blend into one (due in part to the difficulty of comparing incommensurable records), a few general observations can be made. First, of the four different procedures, the selection of women and minority members among equal or roughly comparable candidates has the greatest public support, adheres most closely to popular conceptions of procedural justice, and reduces the chances that affirmative action beneficiaries will be perceived as unqualified or undeserving.

Second, the selection of women and minority members among unequal candidates — used routinely in college admissions — has deeply divided the nation (with the strongest opposition coming from white males and conservative voters). And finally, the selection of unqualified candidates is not permitted under federal affirmative action guidelines and should not be equated with legal forms of affirmative action.

By distinguishing among these four different selection procedures, it becomes clear that opposition to stronger selection procedures need not imply opposition to milder ones. What is needed, I would argue, is less of an effort to caricature affirmative action and more of an effort to discuss which of its many forms are beneficial.

Scott Plous is an associate professor of psychology at Wesleyan University.

Rosa Parks

Adabella Perkins

Cinderella's family is mean to her, her fairy godmother comes and saves her, she meets the prince, they fall in love and they live happily ever after. These are the type of stories we are brought up with. As children, all the stories told to us are simplistic. If there is a problem, it is between two people and can be worked out on a personal basis. When something is introduced to us as children that addresses an issue like racism there always must be a happy ending.

This is true for the story we were all taught about Rosa Parks.

Before proceeding any further, please think about all that you know about the story of Rosa Parks. It probably goes a little something like this:

Rosa Parks was a poor seamstress who lived in Montgomery, Ala. during the 1950s when Jim Crow segregation still existed in the South. This meant, among other disgraceful things in this period in America's history, that African–Americans had to give up seats in the front of buses to the whites who boarded the bus and had to move to the back.

Parks was tired one day as she came home from work, so she sat down at the front of the bus. As the bus became crowded, a white man came boarded the bus and Rosa was asked to give her seat to him. She refused. The bus driver asked her to get up. It was very hot outside and she began to get stubborn. A police officer was called and Rosa was then arrested.

When African–Americans heard about this they became angry and, led by Dr. Martin Luther King Jr., decided to boycott the Montgomery buses until everyone was able to ride the buses together. We are left with a feeling of how incredibly brave Parks was to stand up for herself that day.

This is a nice story but it leaves out many key factors that must be addressed. As Herbert Kohl said in his article "The Politics of Children's Literature; What's Wrong with the Rosa Parks Myth," "...we need a new story, one not only more in line with the truth but one that shows the organizational skills and determination of the African– American community in Montgomery and the role of the bus boycott in the larger struggle to desegregate Montgomery and the South.

Myth No. 1: Rosa Parks is seen as a random woman who was tired and simply did not want to give up her seat. She was, however, much more involved than this. She was, in fact, one of the first women in Montgomery to join the NAACP. She later became their secretary. She became good friends with the chapter president who was also the vice– president of the Brotherhood of Sleeping Car Porters. It was there she learned of the union struggles.

She was largely involved with the youth division of the NAACP. Also, since the 1954 Brown vs. the Board of Education Supreme Court decision, which declared that the segregation of schools was inherently unconstitutional, she had been working to desegregate Montgomery public schools. An innocent bystander to these events? Most definitely not.

Myth No. 2: The story goes that Rosa Parks sat at the front of the bus. The fact is that the first five–10 rows on the bus were reserved for whites. After these rows the "colored" section began. As the first rows began to fill up the African– American were legally obligated to give up their seats. Rosa Parks was sitting in the first row of this "colored" section, she was not trying to be disruptive.

Myth No. 3: It is said that Rosa Parks was stubborn and would not get up and that was why the bus driver called the police. This was not the first incident Rosa Parks had on a bus. She had been kicked off the bus before and some drivers would not even let her on. If she had not gotten arrested, or if charges had never been pressed, this probably would not be a story that we know today. It would have just been another day of some woman's life.

Myth No. 4: The story says that African–Americans suddenly became angry and then decided to boycott. The truth is that plans for a boycott had been underway for quite some time. They were looking for an *action* to have the boycott as a *reaction*. Along with other events, three other people had been arrested for doing the same thing Rosa Parks did. They were just not as respected by the community or able to have the strength to deal with the consequences as this inspirational woman.

These were the characteristics that the NAACP needed the spark of the boycott to possess.

Myth No. 5: Lastly, the story ends with the success of the boycott lead by Dr. Martin Luther King Jr. This is the truth, Dr. Martin Luther King Jr. did indeed lead the attack and it was the spark of this struggle. But there is more to it.

The boycott was planned by the Woman's Political Council, the president of the Montgomery chapter of the NAACP, as well as others in Montgomery. King had just moved into the community when he was asked to lead the boycott. He was reluctant at first but did finally give in.

Hopefully this has opened some eyes and perhaps helped give this amazing woman the respect she truly deserves. Individual conflict resolution is the stuff of fairy tales. The only way to really get justice is by working together. Rosa Parks was important indeed, but most important because she brought the oppressed together. This is her legacy and it was the model for the entire Civil Rights movement in the 1960s and will hopefully be the model for the struggle here at UMass.

Adabella Perkins is a UMass student.

Jehovah's Witnessing: 101

Tyson Peele

I am just your average University of Massachusetts student. I live in the dorms, I watch "The Simpsons" on Sundays and avoid that "Judge Judy" every other day. I study hard and reluctantly eat at the D.C. I also value my friends, family and my God, Jehovah.

It is somewhat en vogue to bash Christianity these days. Jehovah's Witnesses get more than their fair share of criticism. Yes, Jehovah's Witnesses are Christians. It is unfortunate that ignorance and misconceptions jade many people's view of what it is like to be a Witness. We are not a cult nor are we fanatics. Rather we just worship our god according to our understanding of the scriptures.

I was not raised as a Jehovah's Witness. I decided to become one on my own. I was halfway through the ninth grade when I made up my mind to make the commitment. I preached door to door with the help of an individual Witness who taught the teachings of the Bible. I did this for four months. After this I was baptized.

The misconception is that Jehovah's Witnesses are not Christians. We get baptized and we believe that Jesus is the messiah. "Mainstream" Christians believe Him to be God, Himself and we believe that He is the son of God. This does not mean that we see Him as any less important. We place an emphasis on the Lord's prayer. Jehovah's Witnesses put more into *following* God's word, which is a message of love.

Isiah 43:10 is the foundation of the name of Jehovah's Witnesses. "'You are my witnesses' is the utterance of Jehovah." The modern organization started in the late 1800s by Charles Taze Russell. He was raised in a Protestant faith and became upset that certain teachings were not agreeing with the Bible. To put it in historical perspective, which can be found in the Catholic Encyclopedia, as well as in other sources, early Christians were heavily persecuted by the Roman government. To avoid this, they altered their beliefs.

By the fourth century A.D., the church had become part of politics to appeal to the common culture. They created traditions and attached it to Biblical names. Even though these are not found in the Bible, they came to be understood as Christian beliefs.

Russell was just a normal man, Jehovah's Witnesses do not venerate him as a prophet or a saint.

Many are aware that Witnesses do not celebrate mainstream holidays. Religious holidays like Easter and Christmas are based on Roman paganism and are not found in the Bible. We do, however, commemorate what in the vernacular is known as Good Friday, the death of Jesus Christ. This is the only celebration the Bible tells Jehovah's Witnesses to honor and we do so annually. Other holidays, ,ike Independence Day, Thanksgiving, for example, are based on patriotism and this is against our belief in putting faith in God's kingdom. This is also the reason we do not pledge allegiance to the flag or fight in wars.

Birthdays are considered to give worship to individuals and is prohibited. The only two references in the Bible to birthdays involve someone's death (Matt. 14:6–11 and Gen. 40:20–22). Since the Bible does not even mention a date for Jesus' birth, the most significant figure in Christianity, we feel that there is no reason to celebrate anyone else's birthday. We do, however, celebrate accomplishments. Anniversaries, graduations, and the like are things that we may celebrate.

All Jehovah's Witnesses receive a Medical Directive card when they get baptized, which is updated annually. If we are ever unconscious, this is like our Medic Aiert bracelet. Acts 15:28–29 tells us to "keep abstaining... from blood" so this card informs medics not to give us blood transfusions. We do accept alternative treatments like non–blood volume expanders. We also accept bloodless organ transplants. This practice also makes good sense health–wise. It seems that every time the blood supply is considered safe, a new blood disease pops up.

Some wonder about our perspective on team sports. Joining teams is not forbidden, but it is discouraged. For Jehovah's Witnesses, the time restraints are unreasonable and so are the expectations of everyone involved.

Being one of Jehovah's Witnesses is not one of those religions you put on the shelf until there is a holiday, it is a lifetime commitment. It is not easy. However, doing what I am supposed to keeps me going. We meet three times a week. I also go door to door, as well as pray and meditate. The connotations of the word meditation is very different than what it actually is. Meditation is "pondering over the things of Jehovah and His teachings" according to 1 Tim. 4:15.

I would say that I am different than from most UMass students, after all. Like everyone else, I work very hard in school. But I do not let the stress of school–work take over my life. Because of the principles I live by, I have much better relationships with other people. I am able to have a positive attitude in life as well an optimistic hope for the future.

I also avoid trouble like drinking (and hangovers), drugs and smoking. One of the ways I benefit from my faith is that Witnesses are more diverse than most "mainstream" Christians. Our churches, which we call Kingdom Hall, are filled with people of different races as well as diverse life histories.

Those who say that we are cult are either misinformed or uninformed. Cults operate in secret and take control of people's lives. We are preach in public. We live by strict beliefs, but this does not mean someone is controlling our us. Unlike cults, we "carry (our) own load" (Gal. 6:5). The reason we all adhere closely to our beliefs is simply because we want to.

Tyson Peelle is a UMass student

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ARTS & LIVING

Keanu Reeves' brand new excellent adventure



COURTESY BRIAN HAMILL

Famous dude Keanu Reeves brings his trademark blank- faced acting to the mind-blowing action-adventure *The Matrix*.

By Adam Mortignetti
Collegian Staff

THE MATRIX
Directed By Andy and Larry Wachowski
with Keanu Reeves, Lawerence Fishburne, Carrie-Ann Moss
Playing at Mountain Farms Theaters

Keanu Reeves has an uncanny knack for starring in action films, which end up dramatically affecting the genre. In 1994, *Speed* delighted audiences with its suspense/action blend and quickly brought on an onslaught of movies trying to follow in its footsteps.

With the *Matrix*, Reeves looks like he's done it again. The *Matrix* is an intriguing and perplexing blend of science fiction, action and modern day paranoia about the computer age.

The relentless ad campaign teased audiences with the claim "unfortunately, nobody can be told what the Matrix is. You have to see it for yourself." Nothing could be truer. The movie transcends most normal descriptions. It's so bizarre and indefinite that it really is hard to say what *The Matrix* is.

This sense of a false or imagined reality is exactly what makes the movie work though. Without revealing what the matrix is, the plot follows Reeves, who plays Neo, an online hacker disillusioned with the world around him. He dreams, but is unsure whether he ever wakes up from his dreams or if the dreams ever actually happened.

A mysterious phone call leads him on a journey to the "real" world — a desolate place where human existence is threatened. Humans created the mess though and humans can save the world, whatever that truly is. Neo and his group of "freed" rebel friends are trying to be those people.

If the above made no sense, don't worry, it's not much clearer when watching the movie. *The Matrix* makes no qualms about its story line though. It unabashedly questions reality and ultimately blurs the line between perception and reality. By the end, the audience is still trying to figure out the depth of what just happened or even if it happened at all. The film never rules out the possibility that the entire thing is an elaborate dream or just another computer simulation.

And while Reeves is definitely not an action hero, he can play the disbelieving innocent well. His switches from amazement to confidence only serve to further put the entire movie in doubt. Just as he's never sure, the audience too can never relax.

Reeves contrasts well with the perpetually cool Lawrence Fishburne. Fishburne plays Neo's omniscient guide, Morpheus, to perfection — he knows he's awesome without ever saying it. Morpheus dismisses Neo's dumbfounded disbelief with a smile and the knowledge that Neo will learn someday.

The Matrix follows a similar pattern. Aware of its incredible propositions and altered realities, the film, at times, allows the audience to sit back and ponder what the hell just happened. Every once in a while, there is a moment where we can stare in amazement and like Neo just respond with "Whoa." It's almost as if the movie is screaming out "do you get it?"

Lastly, the great special effects add the perfect artistic touch to the movie's theme. This is a world where people can move so fast that they can dodge bullets with ease; a world where one doesn't have to dodge bullets because they can stop them in mid air by dismissing their existence. Explosions never occur, but rather are sucked into some alternate reality. This is a world where you don't need to bend a spoon, because there is no spoon.

Through all of its clutter and glamorous special effects, *The Matrix* still manages to keep the audience interested in a story. There is a pervading sense of searching for some kind of answer or resolution. The action ends eventually, but there really is no definitive answer.

Whether this is good or bad can be debated, but personally, I think that the ending serves the movie well. *The Matrix* is supposed to question reality — to answer that or to try to define it is a task better left undone. The film accomplishes its purpose and does so in an original and highly entertaining way. Even if *The Matrix* can't be fully deciphered, it's something you should see, just to blow your mind. B

Rauschenberg talks about art

By Frazier Moore
Associated Press

As a young artist, he awoke one morning with an urge to paint but no money for a canvas. Solution. He appropriated his own pillow and quilt, caking them with paint, toothpaste and fingernail polish, then mounting this concoction on a frame. "Bed" set off fireworks in the art world.

More than four decades later, Robert Rauschenberg remains a celebrated troublemaker and, at age 73, buster than ever. Too many ideas beckon, but he still can't say no. Despite his legendary status, he isn't a household name on a par with Tom Cruise or Monica Lewinsky or even his late artist-chum Andy Warhol. Nonetheless, his influence is enduring and inescapable. Even if you've never heard of him, he is known to you.

"If you feel challenged or confused by much of modern art, blame

Turn to ART page 8

Newz, notez & current eventz

Editors Note: The following does not represent factual truth in any sort of way. Nor does it reflect the journalistic integrity of The Massachusetts Daily Collegian. *If anything, it exemplifies that the columnist is a poor investigator. Please read cautiously...*

David Katzoff

• First off, big up to Master P, who recently expanded his No Limit empire to the footware industry. Despite being cut by the Charlotte Hornets in his NBA tryout, da Last Don still managed to convince Converse to manufacture and market the new "MP" sneaker. However, he has also reportedly closed a deal with Correctol, a laxative company, demanding the commercial rights to his patented slogan "uuuughhhhhh!!!!!"

• As reported on the Internet, Black Moon and Smif 'N' Wessun are not the only Boot Campers with name problems. Supposedly their affiliates, O.G.C., have been persuaded to change their name from Originol Gun Clappaz to Originol Gum Chewaz. Frontman Strange Wondah noted that there are immense similarities between gum and guns (e.g. Bazooka Joe), and that the crew will continue to "still pop sh*t."

• Old Dirty Bastard has been a mainstay in the news lately for repeated arrests. The *Daily Collegian* caught up with the elderly-uncleanly-fatherless delinquent and asked him to explain his side of the story. ODB confidently expounded, "I'm sayin' though, namsayin'?!?!" We got cha.

• Rumor has it that Queens thugs Capone & Noreaga are back in the studio laying down tracks for a follow-up to the *War Report*. Although nothing is confirmed, the album looks to feature several dictators and despised political figures such as Khadafi and Mussolini as well as up-and-coming prospects Hussein and Milosevic.

• According to recent developments, it appears that Eminem has resurrected the Caucasian emcee to a marketable entity. Not only did Milkbone just sign with Death Row Records, but his first track is a dis to Slim Shady! If that doesn't tickle the funny bone, Cash Money's new product, I mean project, White Dawg, might. From recent ads, it appears that this assembly-line, screw-face, pseudo K-9 wannabe rapper looks like he may need some of that Master P endorsed Correctol, and after listening to his album, we all might.

• Speaking of laxatives, MaSe has finally dropped the first single "I Really Like It," from his executive-produced *Harlem World*. Despite its sweltering success on MTV and BET, various consumers have complained that it causes severe indigestion and possibly nausea and vomiting. Although warning labels have been authorized by the FDA, record sales are not expected to be affected.

• Lastly, with a whirlwind of speculation surrounding this year's Spring Concert, I was able to tap my inside source for the D.L. info. The exclusive word is that the show will attempt to make amends for last year's absence by featuring an array of talent from various musical spectrums. Hip-hop heads relax, the bill is packed with rap acts. The official (unofficial) line-up goes as follows: Wu-Tang, Dave Matthews Band, Jay Z, N Sync, R.E.M., Slayer, Phish, Beastie Boys, Jewel, The Cure and DMX... oh yeah and Busted Fro. Regardless of its free admission, the concert anticipates lasting around 12 hours to ensure the students get their money's worth. (Information subject to change.)

That's about it... Keep the pulses pulsating and stay tuned.

David Katzoff is a Collegian *columnist.*

Love and Rockets hit Boston with lovely rock jams

By Kevin Monahan
Collegian Staff

LOVE AND ROCKETS
Avalon Ballroom
April 3

BOSTON — Marking their third visit to Boston in the past year, Daniel Ash, David J. and Kevin Haskins packed the Avalon Saturday night in support of Love and Rockets' latest release, *Lift*.

As Love and Rockets, Ash, J. and Haskins were given the freedom to branch out to new terrain. Whereas their Bauhaus bandmate, Peter Murphy, went on to embrace the gothic and take it on a more pop-oriented route, Love and Rockets decided to do the opposite. They all but abandoned their death-rock roots and became more experimental.

The 80's synth rock group Tones on Tail (consisting of just Ash and Haskins) was the obvious transition from Bauhaus (disbanded in 1983) to Love and Rockets. From the first Tones on Tail release to *Lift*, these guys have never released two similar sounding albums.

Lift is extremely different from Love and Rockets' previous albums. The techno-like sound on *Lift* is not just another example of a pop artist jumping on the electronic bandwagon. Love and Rockets have been playing with different genres for years — their turn to electronica was inevitable, just surprising that they didn't do it sooner.

Opening up with "My Drug" from *Lift*, Ash and J. took full advantage of their blacklight illuminated stage — J. wearing a reflective jogging suit, and Ash wearing glow bracelets.

The first half of their set consisted solely of material from *Lift*. "R.I.P 2Uc," "Holy Fool," "Deep Deep Down," and "Delicious Ocean" were some early highlights. "Party's Not Over" carried with it a haunting, Portishead- esque sound that transferred well to a live setting.

The crowd's reaction to the older material was that of pure excitement. "Kundali Express" marked the point where the techno was put away for the night.

From this point on Love and Rockets delivered straight rock, with songs including "Mirror People (fast and slow)," "Ying Yang, the Flower Pot Man," "Holiday on the Moon," and "Sweet F.A."

They returned for three encores, which included the hit "No New Tale to Tell" from the album *Earth Sun Moon*. Ash had his fun by leaning into the crowd, and tossing his microphone to random audience members.

Love and Rockets managed to put on a stunning show, that went off without a hitch. Their Bauhaus days hinged on the theatricality of frontman Murphy, but since then Ash, J. and Haskins have proved themselves skilled musicians and excellent performers.



COURTESY AMERICAN IDOL CATCHPOLE

Experienced rockers Love and Rockets enchanted the crowd at the Avalon over the weekend.

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2. Sub Shop
3. Place to Go on a Date
4. Place to Eat if Your Parents are Paying
5. Ice Cream Shop
6. Chinese Restaurant
7. Italian Food
8. Mexican Food
9. Breakfast (Hangover Cure)
10. Bagel Shop
11. Vegetarian Place
12. Best Overall Delivery
13. Northampton Restaurant

II. Shops & Services

1. Grocery Store
2. Florist
3. Clothing Store
4. Gas Station
5. Bike Shop
6. Bookstore
7. Hair Salon
8. Place to Work Out
9. Tanning Salon
10. Knick Knack Shop
11. Candy Store

III. UMass Weekend

1. Liquor Store
2. Coffee Shop
3. Amherst Bar
4. Northampton Bar
5. Shot
6. Beer
7. Drinking Game
8. Bartender (What Bar?)
9. Off-Campus Party Place
10. Frat Party
11. Nudie Bar
12. Porn Shop
13. Condom Brand

IV. Arts & Entertainment

1. Place to Hear Live Music
2. Local Band
3. Radio Station
4. Music Store
5. Place to Play Pool
6. Cheap Date Place
7. Video Store
8. Internet Site

V. Unique UMass' Best

1. Apartment Complex
2. Class
3. Reason to Miss Class
4. Reason to Hand in a Paper Late
5. Professor
6. Place to Read The Collegian
7. Excuse for Not Graduating in 4 Years
8. Place to Study
9. Place to Have Sex
10. Dormitory
11. Classroom
12. Dining Hall

The *Collegian* Poll Rules:

The Massachusetts Daily Collegian's "UMass' Best" is intended to be a good-natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a competition whose results should have deep or lasting significance. Please do not take it as such, but rather as an informal published poll.

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■ men's track

continued from page 9

road of success, will head due south to Connecticut this Saturday. They will face a field including Iona, Holy Cross, Providence, and Connecticut, all of which will pose stiff competition for their Amherst foes.

The meet should be an interesting one, according to O'Brien.

"We should go through [our] greatest challenge [of the year]," he said.



COURTESY MEDIA RELATIONS

Vic Morency led the UMass men's track and field team over the weekend with two first-place finishes.

■ art

continued from page 6

it on Robert Rauschenberg," begins the new "American Masters" exploration into this man of dazzling culpability. It airs tomorrow at 10 p.m. on PBS.

"Robert Rauschenberg: Inventive Genius" tracks the unlikely success of a boy with a gift for drawing and, unbeknownst to anyone, dyslexia. This was in the gritty oil-refinery town of Port Arthur, Texas, where he considered being a preacher — except preachers weren't allowed to dance.

By the early 1950s, the grateful expatriate would find his way to New York, just in time for an artistic revolution. Encountering the radical new movement of abstract expressionism, Rauschenberg became an eager participant. But all by himself he was also a movement, defined by whatever crossed his mind.

A cunning scavenger, he crafted sculptures from junk he found on New York sidewalks — perhaps most notably a stuffed angora goat he girdled with a tire. A pioneer of performance art, he danced with the avant-garde Merce Cunningham troupe after equipping the company with parachutes and roller skates. He fashioned images clipped from magazines and newspapers into rapturous collages. He designed a record album for the rock group Talking Heads.

Rauschenberg has famously said that he operates in the gap between art and life. At the same time, he does his best to fill another gap. "I think humor is an adhesive that joins tragedy and happiness together," he explains, then makes a pleased self-appraisal: "I'm still sticky!" At that, he laughs his Bob Rauschenberg laugh, a full-throttle chortle overwhelming and infectious. Like his art.

Rauschenberg spends much of his time and does much of his work at his 37-acre compound on Captiva Island, Fla. But on a recent afternoon, he has welcomed me to his Greenwich Village home, a five-story former church, where we chat in his kitchen. We last spoke in the mid-1970s. By then well into middle age, he noted that "maturity is usually associated with reducing your life to a state of controlled boredom. So most people assume that one is supposed to outgrow things like spontaneity and wild thoughts."

It's an obvious now as it was then: Rauschenberg isn't buying. On the contrary, the older he grows, the more plentiful his wild and whimsical thoughts. "I know a lot of painters who say they just don't have any ideas. I can't imagine it!" he marvels. "Other people think of ideas as if they're some kind of object. Like a chair. "But you don't need a chair. You can stand up!"

He's speaking figuratively, of course, but in fact he seems never to sit — even when others do. A sturdy man in work shirt and chinos, he is standing right now at his kitchen table. He sips the drink before him and thinks back to his arrival in New York when he had 25 cents a day for food. But it was no hardship. "If you had to, you could just live off the excitement in the air," he says. "In the company of other artists, even though you were not doing what many of them did or what they necessarily approved of you were still happy."

Not that his contentment was shared by his elders, a mostly gloom-and-doom crowd governed by artistic angst. "It was night after night with [Jackson] Pollock, [Franz] Kline, [Mark] Rothko," Rauschenberg recalls fondly. "They were so busy crying in their 15-cent beer! I don't like beer, and I certainly don't like tears in my beer. But they couldn't stop talking about themselves, so I learned a lot!" Rauschenberg guns his chuckle. "Meanwhile, none of my contemporaries considered me a threat. I was considered a harmless clown. So I was well on my way to being notorious by the time they noticed. 'Maybe he's serious!'"

As "Robert Rauschenberg: Inventive Genius" makes clear, no one ever made that mistake again.

Here we go again..here we go again..same old stuff again...same old stuff again..ridin' down my avenue..a Collegian for you and a Collegian for me.....Woo-hoo..life is ah-yeah...livin' large!

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UMass men's track finishes second

By Erik Haan
Collegian Correspondent

Vic Morency led the way for the Massachusetts men's track and field squad as the Minutemen placed second in a field of eight at the University of Pennsylvania Invitational on Saturday. The junior used momentum from the Florida Relays in which he broke the school record for the javelin throw, to help the UMass cause.

Morency was a double winner, taking both the javelin and discus in convincing fashion. His distance for the javelin was 218-feet-10-inches, out-throwing his closest competitor by almost seven feet.

His discus toss resulted in a mark of 178-feet-6-inches. That mark was far and away the best of the day, as his nearest foe could manage to get only within 24 feet of the second longest throw in UMass history. Morency's throw was also the longest of the season.

The junior's outstanding performance was backed by the strength of his teammates.

Senior B.J. Cardoza was victorious in the hammer throw, crushing his competition with a distance of 190-feet-3- inches. That mark was approximately 13 feet longer than the throw by Matt Pagliasotti of Penn, who finished second.

Senior Tom Toye, sophomore Brendan Sullivan, and senior Ben Baraldi also contributed with second place finishes in the 200m dash, 3,000m steeplechase, and 110m hurdles, respectively. Each of those marks was good enough for those Minutemen to qualify for the New England Championships.

"Overall, the meet was a good experience for the team," UMass coach Ken O'Brien said. "There really weren't any surprises... We expected the teams that finished 1-2-3 to be in the running, and that's exactly what happened."

O'Brien was pleased with the overall result of the meet, and went on to add that any disappointments would be overcome with more practice.

"The month layoff from the indoor track season was a little bit of a concern, but we'll just keep working hard and we should be in good shape in no time," he said.

The team was fighting for the victory with seven other clubs, and earned 145 points with its second-place finish. Penn finished first, accumulating 176 points.

The rest of the field was led by Cornell, who finished third with 128 points, and was followed by Fairleigh Dickinson (77), St. Joseph's (71.50), La Salle (61), Kutztown (59.5) and Rowan (45).

UMass, looking to keep on the

Turn to MEN'S TRACK page 8



COURTESY MEDIA RELATIONS
Neil Concepcion



COURTESY MEDIA RELATIONS
Andre Roach

■ track

continued from page 12

relay was 48.98 seconds. The other UMass entry in the event finished with a time of 49.17 seconds.

The Minutewomen also took home first in the 4x400 relay with a time of 4:00.49 seconds, in completing the weekend's relay dominance.

Massachusetts also had a strong performance from senior Nicole Way, who claimed second place in the 1,500m with a time of 4:39.42.

Other strong performances came from the underclassmen of UMass. Sophomore Chrystal Murphy captured second in the 100m hurdles, solidifying UMass' claim to the top three spots in the hurdle event. Sophomore Erin Hankard captured a third-place finish in the 400m with a time of 1:07.59, while sophomore Carole LaPlante of Gardiner, Maine took second in the shot put with a throw of 12.85 meters.

The Minutewomen return to action this weekend when the team travels south to Husky country for a six-team meet on Saturday, April 17. The University of Connecticut will host the Eagles of Boston College, Brown University, Rhode Island and the Syracuse Orangemen. The meet is scheduled to begin at 11 a.m.

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Please apply in person by May 1st.

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Take over my lease 1 bedroom renovated apt. @ Puffton. Available late may thru Aug 549-5538

Great apartment! In newly renovated Puffton apartment. In perfect condition. Available June 1st. On bus route please call 549-5942

Take over our lease after Graduation. Puffton, 3 bed apartment, great location. On bus route $955/mo. Call 548-6959

Take over our lease spacious 2 bedroom directly on busline very clean avail end of sem call Dean 549-7264

3 bedroom (renovated) Puffton available June 1st to Sublet or Take Over our lease. Heat, hot water included. AC and dishwasher 2 full baths. Close to bus stop. Sweet location. *RENTAL INCENTIVES* Must Go! Call 549-2738

HASSLE-FREE LEASE Great 3 bedroom apartment, 5 minutes from uptown/campus. Large enough for five people. Call us!!! 253-0083

Take over our lease- Spacious 2 bedroom, on bus route, FREE washer + dryer. Available June 1st 253-3730

Hadley close to UMass 5-6 bedrooms newer home. Large yard. 549-4270

Take over our lease 3 bedroom Puffton Apt. Newly rennovated Call 549-6794

Main St Apartment 4 bedrooms across from bus stop call Rory or Patricia 256-1517

3 Bedroom condos Gas heat, hardwood floors, bright heated basement with study and laundry hook-ups. 1/2 mile to campus on bus route. April showings for June and September. $1375. Lincoln Real Estate we charge no fees in Amherst 253-7879

Amherst Center 1,2,and 3 bedroom apartments. Gas heat, hardwood floors. April showings for June and September. Lincoln Real Estate we charge no fees in Amherst 253-7879

AUTO FOR SALE

3 Bedroom 2 Bathroom in Puffton heat included, 1080/month, call 549-8256 Chris or Jeff

3 Bedroom Puffton mid May to september First, AC, some utilities included possibly furnished, 549-5862

PUFFTON 1 bedroom June 1-August 31 $645 utilities included. 549-6381

Less Then $200 A Month. Take over our Lease in June and Beat the Rent increase. Excellent Condition, Heat and Hot water included Call 549-3683

Puffer Pond 2 Bedroom Available June. Washer Drier. 549-7648

Take over my lease 1 Bedroom renovated Apt. @ Puffton. Available Late May Thru Aug. 549-5538

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

1988VW Jetta GLI, Recaro interior, 4 snow tires, many new parts, clean, runs well, call for details. $2600/bo Tom 860-632-9233

Wanted! Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid every day. 1-800-649-4795

Toyota 4x4's wanted 84+ Any condition. 800-649-4795

Honda Accords wanted 86+ Any condition. 800-649-4795

COMPUTERS

Apple Mac Performa6320CD CD Rom, hardly used great software Mac OS $650 obo contact Bryan @ 546-0361

EMPLOYMENT

Personal Care Attendant Needed for a women in Amherst 8-16 hrs per week. Car necessary. Call Helen 545-1908 or 253-9462

MANAGE A BUSINESS ON YOUR CAMPUS Versity.com an internet notetaking company is looking for an entrepreneurial undergrad to run our business on your campus. Manage students, make tons of money, excellent opportunity! Apply online at www.versity.com, contact Jobs@versity.com or call (734) 483-1500 ext. 888

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132

HAVE AN AMAZING SUMMER IN MASS! Prestigious coed camp seeks caring college students & grads who love kids! GENERAL & SPECIALTY COUNSELORS (Athletics, Tennis, Musical Theater, Swim, Waterski, Ropes/Wall, Photo/Video etc.) Join a dedicated, fun team. Competitive salaries+travel+room+board. Camp Taconic: 1-800-762-2820

SPEND YOUR SUMMER AT CAMP Free referral service seeks counselors for arts, sports, water, outdoor adventure and more. Call CAMPSOURCE 888-2267 or Visit www.campsourcenet.com

Dunkin' Donuts. UMASS. Mullins Center. Immediate opening for supervisor. Contact Mike, days at 459-9552

Scara Student Coordinator Juna-May 30 hours in summer, 20 hours in fall. Help coordinate research and advocacy on undergrad isssues. Must be undergrad and experienced with student organizations. Resume to Risa Singleton, Room 420 S.U.B. by Monday April 12th @5:00 p.m info call 5-0355

Child Care: Point Judith, RI, Live in for 2 children, 4+8, June 15th-Sept 15+ wknds in April + May. Flexible Free time, light housekeeping. Call 1-800-654-1557/3628 weekdays or 401-782-2060 weekends.

EMPLOYMENT

PCA Needed weekends for young man in Shutesbury. Call Family Support Coordinator. 582-7961

Kitchen Chef Wanted for japaneese restaurant part-time &/or full-time Call Goten of Japan 413-665-3628

ACTION JOBS -Listings of America's Best Adventure Jobs: Alaska, Adventure Travel, Cruise Ships, Forrest Fire Fighting, Sailing, White Water Rafting, Backpacking & More... www.actionjobs.com 1-310-453-1774

WAREHOUSE, 30 POSITIONS available 1st, 2nd, and 3rd shifts. Paying 8.50-9.00. Must be 18 by June 30th. Will start pt when school ends work ft for the summer. Call Connectotal 800-474-4473 or e-mail us milford@connectotal.com

House Assistant Naaded Erands, Gardening, Cat Care, Laundry, Organizing, Cleaning, $7 an Hour. Car needed. Flexable 8 miles from Amherst 259-1227

Sales/Marketing Internships - Earn 3-6K working in local college markets Excellent Advertising/Sales/PR experience. Call COLLEGE DIRECTORY PUBLISHING: 1-800-466-2221 ext. 233 www.campusdirectory.com

FREE RADIO + $1250! Fundraiser open to student groups& organizations. Earn $3-$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 x 65. www.ocmconcepts.com

Movers: Local moving company is hiring individuals for movers positions. Flexibility and good attitudes a must. Part-time hours available. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

EMPLOYMENT

Cooks Wanted: Starting now part-time and full time if desired in summer $8-$9+ starting wage based on your experience. Apply in person. The Pub 15 East Pleasant St Amherst, MA

HELP WANTED Delivery and kitchen help wanted. Apply @ DP Dough

Building Distribution Networks for Inter-national Deregulated utilities internet, Telecomunications. 22nd fastest growing Co. in USA. Expantion in USA, Canada, England, Germany, Netherlands and 60 additional countries. Bilingualism an asset. 2500 RVPS Average monthly income $38,000.00. Call 413-549-6635 stosz@uhs.umass.edu

Painters Immediate openings and summer help. 413-253-2029

21+ HOUR Easy Work Processing Mail or Email From Home or School! For Details Email: Apply4now@smartbot.net 770-937-6764

FOR SALE

Nintendo 64 4 controls and 8 games. $250 or bo. 549-2019

97 Trek 830 Great Shape! Like new call Antoine 6-3750

LOST & FOUND

Reward for lost gold necklace outside Prince Hall. If found please call 546-4179 extremely high sentimental value

PETS FOR SALE

Snow White Pure breed Siamese kittens for sale 549-8817

1 Baby Floride King Sneke 1 Baby Yellow Rat Snake. Healthy + happy. For info call 549-5893

ROOMMATE WANTED

Looking for 1 or 2 femeles to move into a 4 bedroom house near Puffton on bus route starting June 1 call for details 549-6321

ROOM WANTED

Looking for 1 or 2 people to share apartment in Mill Valley / Alpine Com. or townhouse. Call for details. Nass 6-1008

SERVICES

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

All types of loans available. Good or bad credit no application fees 1-800-837-6804

Pregnant? Need Help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Puffton 3 badrooms, 2 baths $1080.00 a month. Includes heat/hotwater. Avail. June 1 to Aug 31. w/option to renew 549-9127

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

Relax in our spacious 2bd Clean Furnished Sunderland $550+ 665-5548

3 bedroom in Puffton Starting end of semester till 9/1. Call Amanda at 549-1359

TRAVEL

EUROPE $159 o/w ANY-TIME IN 1999 Carib/Mexico $159 r/t Discount Fares Worldwide 212-864-2000 www.airhitch.org (taxes additional)

BE FLEXIBLE... Europe $288 r/t plus taxes TRAVEL ANYTIME IN 1999! Mexico/Caribbean $159 r/t plus taxes CHEAP FARES WORLDWIDE!!! CALL: 800-326-2009 www.airhitch.org

Live in Luxery 3 Badroom In Puffton. Available June 1 Call 549-2753

BRANDYWINE2BR ON 2 BUS LINE AIR CONDITIONING, POOL, FULL KITCHEN, DISHWASHER, FOR DETAILS CALL 549-5586

SUMMER SUBLET

One Room in Sevan Bedroom House Great-Location-On Sunset. Washer and Dryer Fall Option Call Allison. 549-9243

WANTED

ADOPTION: Happily married couple wishes to adopt newborn. Full-time mother and successful father to love, care and nurture. Expenses paid. Call Terry & Bob 1-800-652-6183

Looking for Macintosh Laptop Under $800.00 call 413-559-5963

Attention Undergraduate Minorities Earn TEN DOLLARS in one-half hour! Looking for African American, Asian Amarican, and Hispanic students to participate in new study on the loss of a grandparent. This is a study being done through the Psychology Department that is completely confidential. Requires filling out a series of questionnaires. If you have ever lost a grandparent you can participate in the study and receive ten dollars. If interested, please call Amy at 549-1387 or e-mail aroth@student.umass.edu Flexible hours

WANTED TO RENT

Looking for 4-5 bedroom apartment in Amherst or close to Amherst Center. Flexible in rent must be on bus line or within walking distance to campus. Please call Sara @ 546-6493 or Martha @ 546-1872

Moving out? We are looking for large multi-bedroom house or houses for next year. Flexible rent range. Call Chad 546-5970

Your Ad Could Fill This Space!!

This is Your Last Day To Be A Part of the Special Classifieds Apartment Guide!!

Don't Delay..

Call 545-3500 Or go to The Collegian Booth inthe Campus Center to place an Ad!

Five College Community Calendar

TUESDAY, APRIL 6

Colloquium — Laura Reanda, Independent scholar and former U.N. official, will give a colloquium entitled "State Interests and Gender Politics: The U.N. Commission on the Status of Women" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Documentary — A documentary film entitled "Fear and Learning at Hoover Elementary" will be held at 7:30 p.m. in Hooker Auditorium at Mount Holyoke College. The film is on the challenges of inner-city schooling in Los Angeles.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, APRIL 7

Reading — Herbert Kohl will read from his latest book "The Discipline of Hope" at 8 p.m. in the Odyssey Bookshop at Mount Holyoke College.

Speech — Dr. Matthew Golombek, Mars Pathfinder Project scientist and research scientist, will be speaking in Hasbrouk Hall room 126 at 12:20 p.m. The title of the talk is "Climate Change on Mars: Clues from the Mars Pathfinder Landing Site."

Workshop — There will be a workshop on contraception and safer sex at 5 p.m. in room 302 of University Health Services.

NOTICES

Community — Anyone interested in starting a track & field club, cross-country running club, or both call Leah at 546-2124

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the Campus Center/Student Union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Exhibit — The Interior Design/Architectural Studies Department will present an exhibition entitled "Material, Space" featuring a diverse range of current student projects at Herter Gallery through April 15.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Bookworks Book Signing
Margaret Weis
Bestselling Fantasy Author and Co-Author of the Dragonlance® Saga
This Friday, April 9 at 2:45pm
On the Campus Center Concourse across from the University Store
Margaret Weis is signing courtesy of 5Con, the five college area science fiction and fantasy convention. This Weekend in Seelye Hall at Smith College.
University Store UMass Campus Center 413 - 545 - 2619

Just another way that WE GIVE 100%
We give all of our profits to support University Programs
University Store Not like a mall... Better.

HSCN Hampshire Cable Network

2	HSCN Bulletin Board	
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30	New Britain
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
15	UMass Academic TV	
16	WB/New Haven	
17	HSCN Programming	
18	The Learning Channel	
19	Springfield	
20	Gravel	
21	Springfield	
22	Financial	
23	Lifetime	
24	Central	
25	Music	

TUESDAY EVENING — C - Campus — **APRIL 6, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Warriors of the Amazon"	Frontline (R)		Jewish Soul, American Beat		Simon Wiesenthal	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "The Black Jet" (In Stereo)	"Something Borrowed, Something Blue" (1997) Connie Selleca.		News		Late Show	
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "The Black Jet" (In Stereo)	"Something Borrowed, Something Blue" (1997) Connie Selleca.		News		Late Show	
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "I Have a Dream"	News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer	Felicity "The Last Stand" (R)	News			Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Frasier (R)	3rd Rock-Sun	Just Shoot Me	Relative	Dateline (In Stereo)	News	Tonight Show
WTXX	8	8	Judge Lane	Judge Judy	Judge Judy	Judge Lane	Moesha (R)	Family Rules	Malcolm-Eddie	Between Bros.	News	Love Connect.	Change-Heart
WVIT	9	10	News	NBC News	Ent. Tonight	Hard Copy	Frasier (R)	3rd Rock-Sun	Just Shoot Me	Relative	Dateline (In Stereo)	News	Tonight Show
WTIC	61	11	Simpsons	Simpsons	Seinfeld	Friends	King of the Hill	Futurama	PJs (In Stereo)	Family Guy	News	Friends	Frasier
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Frasier (R)	3rd Rock-Sun	Just Shoot Me	Relative	Dateline (In Stereo)	News	Tonight Show
WGBY	57	4	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Warriors of the Amazon"	Frontline (R)			Journey to Planet Earth	Charlie Rose (In Stereo)	
WGGB	40	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "I Have a Dream"	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R)	Family Rules	Malcolm-Eddie	Between Bros.	Mad Abt. You	Mad Abt. You	It's Company
WYBS	68		Family Matters	Family Matters	Roseanne	Major League Baseball	Philadelphia Phillies at Atlanta Braves (Live)						
A&E	33		Simon & Simon "Love, Christy"		Law & Order "Profile"		Biography: Harrison Ford		Horatio Hornblower... "The Duel" (R) (Part 1 of 4)			Law & Order	Performance
CNN	20	20	Worldview	Moneyline Newshour			World Today		Larry King Live		Newsstand: People Profiles	Sports	Moneyline
COM	29	29	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Revenge of the Nerds II: Nerds in Paradise" (1987, Comedy)				Saturday Night Live	Daily Show	Stein's Money
DISC	32		New House		Fix-it-Line (R)	Wild Discovery: Whales	Spytek "Spy vs. Spy" (R)		New Detectives "Bad Medicine"		FBI Files "Killing Spree" (R)	Spytek "Spy vs. Spy"	
ESPN	31		Up Close	Sportscenter		Up Close	Billiards		Classic Clay: The Early Years		Baseball Tonight	Sportscenter	
LIFE	63		Ellen	Ellen	Party of Five (R)	Stein's Money	Chicago Hope (In Stereo)		Any Day Now (R) (In Stereo)		Intimate Portrait: Halle Berry	New Attitudes	Golden Girls
MTV	67		Countdown	Station Zero	Beavis-Butt.	Silly & Dirty	Say What?	Video Clichés	Total Request Live (In Stereo)		Real World 3	Biorhythm (R)	Blame Game	Lovelines
NICK	65		All That (R)	Secret of Alex	Doug	Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	66		Quantum Leap		Star Trek "Work of an Eye"		Sliders "Last Days" (In Stereo)		Highlander: The Series		Friday the 13th: The Series	Star Trek "Work of an Eye"	
TLC	69	28	Home Again	Home Again	Trauma: Life	Trauma: Life	Trauma: Life in the ER (R)		Air Disasters (R)		Speed Demons	Trauma: Life in the ER (R)	
TNT	55		Due South "Chicago Holiday"		ER "Whose Appy Now?"		NBA Basketball: Orlando Magic at New York Knicks. (In Stereo Live)					NBA Basketball: Jazz at Lakers	
USA	62		Hercules: Legendary Journ.		Xena: Warrior Princess (R)		Walker, Texas Ranger		Iditarod Trail Dog Sled Race			New York Undercover	
HBO	60		(4:00) "Cinch"	★★ "Forget Rush In" (1997, Comedy) Matthew Perry. "PG-13"			Matrix-Look		★★★ "City of Angels" (1998, Romance) Nicolas Cage. "PG-13"			Sopranos (R) (In Stereo)	
MAX	61		(5:30) ★★ "Conspiracy Theory" (1997, Suspense) Mel Gibson. "R"				★½ "Meet Wally Sparks" (1997, Comedy) "R"		★ "Naked Lies" (1998, Suspense) Shannon Tweed. (In Stereo) "R"			Scandalous	
SHOW	59		(4:50) "Feast"	★★ "Sticky Fingers" (1988) Helen Slater. "PG-13"			★ "How to Be a Player" (1997) Bill Bellamy. "R"		★ "The Wall" (1998, Drama) Edward James Olmos.			"Power From the Sea" (1997)	

The Sean Thorp Show By Ryan Corbett and Sean Thorp



Von Hess By Joseph Hession



Drabble By Kevin Fagan



Dilbert By Scott Adams



Dilbert By Scott Adams



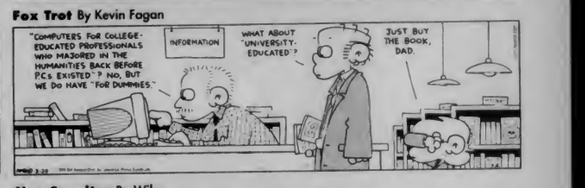
Robotman By Jim Meddick



Robotman By Jim Meddick



Fox Trot By Kevin Fagan



Rose is Rose By Pat Brady



Non Sequiter By Wiley



Horoscopes

ARIES (March 21–April 19) — You may be surprised to find that you're in the mood for something rather unusual, and something that is out of character for you.

TAURUS (April 20–May 20) — You'll discover before the day is out that you are truly ready to take on a new responsibility and eager to do so, as well.

GEMINI (May 21–June 20) — You needn't treat anyone differently today than you would yesterday, or tomorrow. important questions are asked during the evening hours.

CANCER (June 21–July 22) — You'll have to ask special permission from someone to continue along your current course, and if you ask correctly, it will surely be granted.

LEO (July 23–Aug. 22) — Routine endeavors can be enjoyed today when viewed as opportunities to scrutinize your methods. Focus on the details of your work, for there's much to learn.

VIRGO (Aug. 23–Sept. 22) — All that you've done over the past few days will surely add up to something much greater than you had planned. You'll have an impact.

LIBRA (Sept. 23–Oct. 22) — What you say today is likely to mean much more underneath than any words can convey on the surface. It will fall on your shoulders to put others at ease.

SCORPIO (Oct. 23–Nov. 21) — The reaction you get from others is likely to be something of a mystery to you at first, but after some examination, it will make sense.

SAGITTARIUS (Nov. 22–Dec. 21) — Are you willing to talk about things that are important to you today? Certain issues will be more difficult than others, so get others involved.

CAPRICORN (Dec. 22–Jan. 19) — You'll want to time your various endeavors today with great care. Judge the responses you get carefully, because you don't want to misinterpret them!

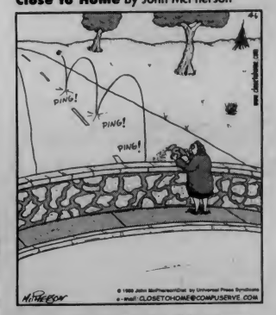
AQUARIUS (Jan. 20–Feb. 18) — You should be able to accomplish much today with just a little meditation, planning and forethought. A friend may question your motives.

PISCES (Feb. 19–March 20) — You're working hard, but you may be putting your best efforts into something that has yet to prove it's entire worth. Examine both your input and output.

Quote of the Day

"Give him all of the grape juice..." –The State

Close to Home By John McPherson



As she scattered Leon's ashes off the Ookmont Bridge, Tina realized she had completely forgotten about his glass eye.

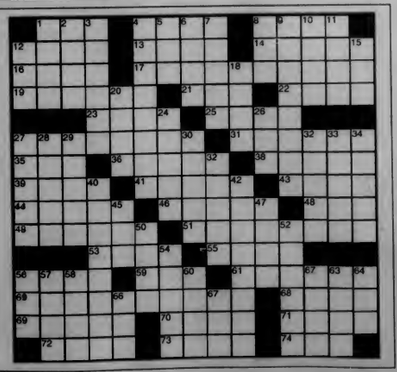
ACROSS
1 Ewe's mate
4 Poet — Khayyám
8 Grand in scale
12 Forfeit
13 Dissipated man
14 Bandleader Shaw
16 Vivacity
17 Sweetheart
19 Lisma's cousin
21 Feel under the weather
22 Some natural resources
23 Pros and —
25 Mystery writer John Dickson —
27 Mom diluted
31 Rock band instrument
35 Earlier
36 Nile dam
38 Combine
39 Muggy
41 "M*A*S*H" extra
43 Ride the waves
44 Tennis champ Chris
46 Alice In Wonderland's pet cat
48 Wedding-announcement word
49 Tourist spot
51 Witness
53 Baseballer Nolan —
55 Squeal
56 Capital of Peru
59 "— Misérables"
61 Noises from the farmyard
65 Vinegar, essentially
66 Ark's captain
69 Sits for an artist
70 — avis
71 Roof part
72 Poet Ogden —
73 Celebrity
74 Fr. holy woman

DOWN
1 Diner freebie
2 PDQ
3 Threaten
4 Plant or animal
5 Me, to Miss Piggy
6 Mood
7 Object from the past
8 Shell-shaped organ
9 Cloisters
10 Centurion's path
11 Movie house
12 Meadow
15 Asner and Ames
18 It's often saluted
20 Puppeteer Baird
24 Basted
26 Pirate's guaff
27 Fisherman's boot
28 Desert plant
29 Large books
30 Boombox
32 Oak's stem
33 Match
34 Send to another doctor
37 Airhead
40 Doles out in proportion
42 December purchase
45 Taste
47 Pit
50 Soft greenish mineral
52 Puts in one's two cents' worth
54 Approaches
56 Cozy place to sit
57 Saint's image
58 Plateau
60 "Out, cat!"
62 Billy or nanny
63 Own
64 Ursula Andress flick
66 "Sort of" suffix
67 A Gershwin

PREVIOUS PUZZLE SOLVED

A	W	E	D		D	M	E	L	T		V	A	M	P
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4-6-99 © 1999, United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH: Quarter Pound Burger* Macaroni & Cheese* Golden Burger*
DINNER: Hot Wrap Bar* Chicken Cacciatore Vegetarian Hot Wrap Bar*

Worcester
LUNCH: Quarter Pound Burger* Macaroni & Cheese* Golden Burger*
DINNER: Hot Wrap Bar* Chicken Cacciatore Vegetarian Hot Wrap Bar*

Hampshire
LUNCH: Quarter Pound Burger* Macaroni & Cheese* Golden Burger*
DINNER: Hot Wrap Bar* Chicken Cacciatore Vegetarian Hot Wrap Bar*

Berkshire
LUNCH: Quarter Pound Burger* Macaroni & Cheese* Golden Burger*
DINNER: Hot Wrap Bar* Chicken Cacciatore Vegetarian Hot Wrap Bar*

Today's Staff
Night Editor: Casey Kane
Photo Technition: Brian McDermott
Copy Editor: Ken Mc Donald
Production Supervisor: Rob Snow
Production Staff: Teresa O. Rodrigues, Dave Parmentier

SPORTS

Softball loses rare A–10 game on Philly road trip

Minutewomen will be without Bakken today during doubleheader

By Aaron Saykin
Collegian Staff

Something was rotten in the state of Pennsylvania last weekend.

The first stench of trouble came Saturday, when a lack- luster Massachusetts softball team crept past host and Atlantic 10 foe Temple, 1–0, in the opening game of the doubleheader.

UMass responded in the following contest with a decisive 5–1 victory; however, on Sunday at St. Joseph's, the Minutewomen would twice suffer the slings and arrows of outrageous fortune, eventually losing to the Hawks, 4–3 in the second game of the doubleheader.

The initial setback occurred during the fifth inning of the first game, when designated hitter Ashley Bakken slid awkwardly into second base, breaking her left hand in three places — two broken bones in the ring finger, and one just below the pinkie. As the second–best hitter on her team, Bakken leaves UMass in somewhat of a frantic disposition. Coach Elaine Sortino must look to her bench and find a replacement for Bakken's .283 batting average and .353 on- base percentage.

"We have enough depth in our personell offensively and defensively so that we can regroup and do some things differently," Sortino said optimistically.

The freshman phenom will be absent from the line-up for at least a short while, until the team physician and Sortino can formulate a plan to somehow intigrate her into the Minutewoman game plan. In addition to her ability at the plate, Bakken is also an extremely fast base runner. Sortino is hoping, at the very least, that she can contribute as a pinch runner.

"She's going to be allowed to play. She's going to be allowed to pinch run," Sortino said of Bakken.

"Our trainers and our doctors are working at ringing up a way that we can use her offensively as soon as possible. I don't think that we're going to see Ashley out that long."

Despite the abrupt injury, UMass escaped with a 1–0 win, behind the mayhem that senior pitching ace Danielle Henderson continually creates for her opponents. The All-American struck out 14 Hawks en route to her second no- hitter in four days.

"Sunday's game was a continuation of [our] flat [play]," Sortino said.

"We were very, very fortunate. I think we dodged bullets in the 1–0 game against Temple, and I think we dodged cannon balls in the 1–0 game against St. Joe's."

After creeping through the opening game, UMass endured the second setback during the final contest of Sunday afternoon. Reeling from the Bakken injury, the Minutewomen sailed into a sea of trouble, falling to St. Joseph's, 4–3. The defeat dropped UMass to 20–8 overall, and added a blemish to its usually stellar conference record, which is now 3–1.

"We were very unagressive at the plate and that's why I think we found ourselves at the losing end of a 4–3 decision in the second game," Sortino said of the rare A–10 defeat for UMass, which must now regroup for today's contest against Central Connecticut.

Perhaps there was a special providence in the fall of the Minutewomen on Sunday. Sortino is hoping that her squad will learn from its sub–par weekend in Philadelphia, and enter today's 3 p.m. doubleheader at Totman Field with renewed intensity. The Devils may serve as the perfect springboard for UMass confidence. They enter the competition as losers of 11 straight with a dismal mark of 3–15.

"We have to be a lot more motivated when we play Central Connecticut," Sortino said.

"The tone and intensity that we take the field with is more important than anything else this season. We have got to turn around the aura of our team over the last weekend. We cannot afford to take any opponent lightly."

Minutewoman Notes: It was a wild weekend for UMass, and it became even crazier when senior second baseman Mandy Galas suddenly become a deep threat. Somehow, though, there has been a method to this madness. Although more widely–known as a slapper/bunter/hitter type, Galas has homered twice this season, including a sixth–inning blast over the right field fence to propell her team to a 1–0 win over St. Joe's. The homerun also insured Henderson's third no–hitter of the 1999 campaign.



COURTESY MEDIA RELATIONS



COURTESY MEDIA RELATIONS

Mandy Galas (left) and Annie Smith (right) will lead the Massachusetts softball team into action this afternoon against regional rival Central Connecticut State University.

Miele fights her way into prominence with UM lax

By Seth Koenig
Collegian Staff

After high school, Melissa Miele had no Pennsylvania state lacrosse titles to show for her four years at Upper Darby.

No big–name lacrosse schools around the nation littered her mailbox with letters, and it seemed that the writing was on the wall that the Drexel Hill, Pa. native was destined to play for one of a number of smaller, local colleges that showed interested in her.

"You hear about everybody else's high school team going to states [championships] and winning states and being awesome, and then you talk about my high school, and we won three games if we were lucky," Miele said.

I got recruited by some Division II and Division III teams, but I wanted to try and play Division I."

Miele passed up schools like Wooster and Gannon to get a chance at a D–I lacrosse program, and zeroed in on the University of Massachusetts. Although the cards were stacked against her, she went ahead with her decision.

In an era in which the phrase "the love of the game" is vastly overused, that is exactly what Miele was playing for.

"I started playing lacrosse in middle school," Miele said. "My high school team was really bad, but I really like lacrosse and I wanted to play in college.

"I don't have a scholarship here or anything, I just walked on."

"Did we think she was a player? We really didn't know," reflected UMass coach Francesca McClellan. "We had an assistant coach who saw her play in high school and we were told she was a solid player. The thing is, you never can tell how somebody is going to be in college based on their play in high school. Some of them can't play at this level, and some rise to the occasion. She was clearly an example of someone who rose to the occasion."

Through a hard series of try–outs, the defender played against the odds to work her way into the favor of the coaching staff.

"She came in as a walk–on, and is certainly somebody who impressed us," McClellan said. "She came in as a top–notch figure skater, and that showed on the field in her mental toughness."

The rest, as the saying goes, is history.

"I was really surprised when I made it," Miele said. "There was another girl from near where I lived named Meghan Magee, who tried out with me. I remember going with her to see if we made it, and we did. I was real excited about that. I was kind of surprised because I knew that most of the people that were coming [to practices] seemed to have scholarships and I didn't, so I didn't know how that was going to work."

Still, after making the team, Miele spent the next two seasons playing somewhat sparingly, and although No. 29 wasn't used to staying on the bench, she made use of the time she played.

"Even before she started getting all of this playing time, she never let us forget about her, by going out and playing hard all the time," McClellan said. "Even when she was coming off the bench, she always came out and had a great performance. She never really has a *bad* game."

With perseverance and determination, the high schooler that Division I originally overlooked worked her way into a starting role just a few games into her junior year.

Miele's play has continued to improve over the course of the current season, as the junior has picked her game up yet another notch in response to the team's recent injury bug — one that has bitten defenders Colleen Wales and Shalee Merkle, and midfielders Stephanie Pavlick and Sara MacNabb.

While drawing defensive assignments like Hofstra speedster Heather Kain, Miele has adapted her game to become a threat on offense as well — a side of the ball that the Drexel Hill native was never before relied on for.

Over the course of her freshman and sophomore years, Miele hadn't a single point to her credit. In her breakout junior campaign, however, the defender has made it clear that she can carry an offensive workload, firing the ball past goaltenders in wins against Harvard and Vermont, and being one of only two Minutewomen able to compromise the Syracuse defense while scoring in an 11–2 loss.

With just hope and will–power, Melissa Miele has gone from a mediocre high school to a Division I challenger, and the animal science major doesn't want to stop there.

It would not be a stretch of the imagination to see No. 29 on the field for an amateur club lacrosse team while holding down a career as a veterinarian. Why not? She's worked through more than that.

"I probably will want to [continue playing lacrosse], because I like to play lacrosse," Miele said. "I couldn't imagine not playing lacrosse."



BRIAN MCDERMOTT / COLLEGIAN

Junior Melissa Miele has emerged as one of the top defenders for the Massachusetts women's lacrosse team this season.

UM women's track brings home 2nd

By Bryan Smith and Michael P. Doyle
Collegian Staff

The Massachusetts women's outdoor track and field team traveled to Hanover, N.H. on Saturday for the official start of its 1999 campaign. The meet played host to a handful of New England rivals in the University of New Hampshire, the University of Vermont, the University of Maine and Ivy League foe Dartmouth College.

When the meet was complete, the Minutewomen left Hanover with a sour taste in their mouths, but with some impressive individual performances. UMass' 56 points gave them a heart–breaking second–place finish, narrowly missing the winner, Dartmouth, which topped the field with 57 points.

The meet also witnessed four different Minutewomen capture individual event titles.

UVM (41 points), UNH (28), and Maine (12) rounded out the meet.

Going into the meet UMass coach Julie LaFreniere was confident that the Minutewomen would fare well in this battle of regional rivals.

"We're coming off an outstanding indoor season and the team is fairly healthy," she said.

The Minutewomen were led by outstanding performances by junior Andrea Comeau and post–grad Rose Bryan. Comeau continued her success in the high jump by placing first with a jump of 1.63 meters. The Reading native also placed second in the 400m in a time of 59.19 seconds, and finished third in the 100m hurdles (15.82 seconds).



COURTESY MEDIA RELATIONS
Rosey Bryan

Bryan, rounding out a UMass sweep, placed third in the 100m hurdles in a time of 14.62 seconds. The post–grad also placed third in the long jump with a leap of 5.28 meters, and third in the 200m dash with a time of 26.20 seconds.



COURTESY MEDIA RELATIONS
Shelanda Irish

Other blue ribbon performances were turned in by Sally Hirsch, who took home the crown in the 3,000m and Shelanda Irish, who finished first in the long jump with a mark of 5.45 meters. Senior Raqueil Shelton, also took second place in the 100m dash with a time of 12.97.

UMass was unmatched in the relay events, capturing both first and second place in the 4x100 relay. The winning time of the

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The Massachusetts
DAILY COLLEGIAN
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Ellen encourages students to remain true to themselves

By Mary Miles
Collegian Staff

As part of a benefit attempt to help gay, lesbian, bisexual and transgender students cut–off from their parents after coming out of the closet, Ellen DeGeneres spoke last night in the University of Massachusetts Fine Arts Center.

Ellen, the star of the former show *Ellen*, came onto stage and responded to the audiences enthusiasm in her typical style, screaming "Right back at ya, baby!" and then started with jokes from her hair color to her sexuality, saying "I have a dream... and in that dream I'm naked in Mexico."

DeGeneres self–explanatory title to her speech, *Acceptance Through Laughter*, was exactly what she shared with the UMass audience. It was Ellen's ability with comedy that she was able to ease her way into more serious topics.

"From the genocide occurring in Kosovo to the Matthew Shepard case, how can the "civilized world" as we know it be so unaccepting?" Ellen questioned. "How is it that sexism, homophobia, and discrimination in the workplace still exist?"

Ellen spoke of her experiences growing up, and the difficulties she faced without having any queer positive role models. "I never wanted to appeal to a strictly lesbian audience." She expressed her anger with the religious right and "ex–gay" ads which have been broadcast on television, featuring people who used to be gay but have gotten married and joined the religious right.

"We don't take out full page ads of ex–straights. I mean, there would be a whole lot more of them."

Ellen is dissatisfied with the stereotypes many GLBT people face, such as being AIDS carriers. "We don't think all straight males are like Joey Buttafuco," she quipped.

Ellen talked about the reasons she stays in the public eye, despite receiving low–ratings for her show and having it subsequently cancelled. "The only reason to be famous is to help change social consciousness; and I'm sure Fabio would agree," Ellen said.

"I am fighting to be able to love who I want to love, which is nothing special."

A question and answer period followed the lecture, during which students were able to engage Ellen in a dialogue.

Carnell Freeman asked why more celebrities rumored to be gay, like Jodie Foster and Rosie O'Donnell, don't come out, to which Ellen responded "Gimme some liquor and I'll start talking". Apparently no one in the audience had any alcohol, because Ellen later refused to "out" any of her Hollywood friends. Ellen talked about the way that in the media, sometimes gay characters who are played by heterosexuals are more readily accepted than their real life homosexual counterparts.

A high school student came forward and told her that he had a razor in his hand while watching the show, but put it down when she came out. "I can't live without you, Ellen" he said, to which Ellen ran and hugged him.

Ellen sadly remembered the final season of her show as the best, especially the episodes right before the show got cancelled. She gained a lot of confidence after coming out, and her character Ellen Morgan was not as down on herself after coming to terms with her sexuality as she had been previously. "Yes, I have been reading Deepak Chopra and *Conversations With God*," the comedian said.

When asked how she juggles being true to herself and staying in the public eye, she said that being true to herself comes first.

As the benefit ended, she urged more people to come out of the closet. "Be out," Ellen said, "and be your funny, talented self. Otherwise it will keep getting harder and harder for the rest of us."

Sunny days!



BETH KIRKORIAN / COLLEGIAN

Junior animal science major, Camilla Waugh sits outside of Stockbridge hall yesterday to study in the sun.

Students attempt to remove car; as another kicks car

By Stacey Shackford
Collegian Staff

After searching in vain for a parking space in Lot 11 yesterday morning, five University of Massachusetts students took matters into their own hands.

Shortly after 1 a.m., a UMass police officer on foot patrol watched "five suspicious–looking males" push a parked vehicle out of its parking space and through the lot.

According to police reports, the officer observed a vehicle enter the lot and drive around looking for a parking space. The car stopped in the middle of the lot, and the men got out and looked around in all directions. The officer then heard laughing and yelling as the men began to push a parked car out of its space.

After moving the parked car, one student jumped on the hood of another vehicle and began to walk on its roof. The officer heard a loud noise, as if the roof was giving way under the student. The other men applauded.

Two of the five men were arrested: UMass students Luke T. Antolini, 19; and Mike P. Antolmi, 18; both of Melrose. Luke was charged with wanton destruction of property more than $250 and wanton destruction of property less than $250 for walking on top of the second parked vehicle. Police said there were large dents on the hood, scuff marks on the trunk, and large scratches on both the trunk and the roof. Mike's charge was for his involvement in pushing the first parked vehicle. Police said the vehicle had several small dents and a broken driver's side mirror. They also measured a 12–foot–long skid mark on the pavement.

Mike also received an additional charge of disorderly conduct. When he was requested by police to stop for identification, he began to walk away, police reports say. He finally stopped, but began to resist arrest, removing his hands from his head as police attempted to pat him down for weapons.

The amount of damage done to both vehicles is being estimated, and the other three men involved in the incident are being summoned to court.

Another student was arrested on similar charges early Saturday morning, when a UMass police officer observed him kick in a tail light of a car parked in Lot 32 E. south of Massachusetts Avenue.

Adam P. Callahan, 20, of Liverpool, N.Y., was arrested at 1:43 a.m. and charged with disorderly conduct and wanton destruction of property less than $250.

Prospective teachers look into jobs at fair

In a debut attempt to help University of Massachusetts School of Education students network with K–12 regional schools, a job fair was held yesterday in the Student Union ballroom.

Over 150 interested students showed up to meet with representatives from about 25 regional elementary schools who were conducting interviews with students.

The interviews, which were only about 15 minutes long, gave representatives a chance to feel out what prospective school professionals had to offer.

Ron Merritt, a science department chairman from Longmeadow High School, found it to be a "very productive day. We were impressed with the quality of candidates out there."

Merritt, who was interested in filling a physics teacher position at his school, said he found about three qualified candidates who are all female. Merritt said that the present teacher leaving, a female, has been a wonderful role model for the students and he is pleased with the prospect of another female taking her place.

Danielle Pedelaborde, a graduate student with a masters in cultural education and Secondary Teacher Education Programs (STEP) certification in social studies, felt the day was very helpful. "It was my first job fair ever and it was exhausting."

Pedelaborde, who did about four interviews and spoke to about four other representatives throughout the two and a half hour fair, felt it was a "good jump start to the job search."

The fair was sponsored by the Dean for the School of Education, Bailey W. Jackson, the Campus Career Network and the Teacher Education Coordinating Council.

Jackson was impressed with the day's outcome and feels next time a full–day's fair should be planned.

—Laura Forster

Vice Chancellor Page negates preference on privatization

By Jake Lilien
Collegian Staff

In the midst of a campus–wide debate over the potential privatization of university businesses, Paul Page, vice chancellor for administration and finance, wants to assure University of Massachusetts students, staff, and faculty that the university is open to all possibilities.

"I've heard this issue framed as being a decision that has already been made to privatize these services, and that's not the case," he said. "The process that we are engaged in is to frame the issue so that a decision can be made. There's no pre–conceived outcome. We haven't made a decision to privatize."

In recent weeks, university staff and members from the campus and community have expressed concern that if on– campus businesses such as the University Store and the Textbook Annex are run by private businesses, student jobs would be at risk. Their argument is that at many colleges and universities where businesses have been privatized, work–study positions have been eliminated.

Page denies that students should worry about potential unemployment, though.

"There may be more jobs (with privatization)," he said. "We don't know."

The issue of privatization has been the subject of controversy ever since two consulting firms, the Cornyn Fasano Group, and Campus Bookstore Consulting Corporation, were hired by the University of Massachusetts Board of Trustees to determine whether the efficiency of on– campus businesses would be improved if they were run by private corporations. Many student employees were outraged by the Trustees' decision, and expressed their complaints at several open–forums sponsored by the University.

Page was in helping to oversee the investigation, states that the University is open to the students' concerns. He points to various measures, such as the forums, meetings with campus employees, and the formation of an advisory committee, that have taken student input into account.

"We're trying to bring together all points of view and all information to make an assessment of the effectiveness of these two operations." Page said.

He expects that Chancellor David K. Scott will make the final decision regarding privatization "sometime from mid– to–late May." The original deadline given by the Board of Trustees was May 1, but it was pushed back a month due to what Page calls "the complexity and the work involved."

"This is a heated issue that needs to be put into perspective," he says. "I don't have an opinion one way or the other, and that's something we hope will come out of this process."

NATO attacks despite cease–fire

By George Jah
Associated Press

BELGRADE, Yugoslavia — Yugoslav President Slobodan Milosevic declared a unilateral cease–fire yesterday in his campaign to crush rebels in Kosovo, saying he wanted to honor the Orthodox Easter holiday this weekend. Western leaders called the move a sham and pledged to press ahead with airstrikes.

Moments after the cease–fire took effect at 8 p.m. (2 p.m. EDT), air–raid sirens wailed in Belgrade, heralding new NATO attacks. At least six explosions could be heard late yesterday in the direction of the Batajnica military airport just north of Belgrade and tracer–rounds from anti–aircraft were seen in the night sky. Yugoslav television stations reported further attacks yesterday around the Kosovo capital of Pristina; at Urice, 75 miles southwest of Belgrade; near Kraljevo, 75 miles south of Belgrade; and at Pancevo and Cacak, two industrial towns. U.S. officials say a munitions plant is located at Cacak.

Another missile struck a residential district in Podgorica, capital of the tiny Yugoslav republic Montenegro. There were no injuries but several buildings were damaged, according to Associated Press reporters on the scene.

The Yugoslav cease–fire declaration was clearly aimed at staving off further NATO attacks and at presenting Milosevic's government as a champion of peace.

President Clinton and NATO insisted that half–measures would not end the NATO air campaign that began March 24, and British Prime Minister Tony Blair's office said Milosevic's announced truce "doesn't go nearly far enough."

A rebel spokesman also rejected the cease–fire, which was announced on Belgrade television stations, and said the only way the group would agree to a truce would be if NATO troops enforced it.

The statement also pledged the government would work for the return of ethnic Albanian refugees. However, it wasn't clear if that meant an immediate halt to military actions forcing them to flee.

Russia alone welcomed the cease–fire. "Any peace initiative must be useful," spokesman Dmitry Yakushkin quoted President Boris Yeltsin as saying.

On the refugee front, NATO nations and others rushed in tons of aid yesterday for the 400,000 ethnic Albanians who have been driven out of Kosovo and into poor neighboring states.

Armies of aid workers and soldiers set up row upon row of military tents and latrines for the refugees, while aid flights clogged nearby airports, including the one at Tirana, the capital of Albania. Some doctors were on hand, but the squalid conditions and lack of sanitation left many refugees sick with diarrhea. Conditions were most desperate at frontier enclave at Blace on the Macedonian border, where some refugees have died.

In order to relieve the refugee pressure on Macedonia, Western countries began an airlift to evacuate thousands of refugees from the former Yugoslav republic. Several thousand left on flights late Monday and last night for Norway and Turkey.

Meanwhile, the Clinton administration announced that its naval base at Guantanamo Bay, Cuba, would be a temporary "safe haven" for up to 20,000 Kosovar refugees in the coming days.

In its statement, the Yugoslav leadership said the cessation of hostilities against the ethnic Albanian Kosovo Liberation Army in advance of Sunday's Orthodox Easter was a "gesture of good will." Neither the cease–fire declaration nor statements from Yugoslav officials said anything about holding fire against NATO forces, which mounted their most intensive strikes of the two–week–old air campaign late Monday and early yesterday, and promised heavier firepower to come.



BETH KIRKORIAN / COLLEGIAN

Relaxation...

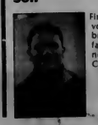
Rob Fetter, a senior resource economic major, reads outside in the sun yesterday.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 66 LOW: 42	HIGH: 66 LOW: 40	HIGH: 70 LOW: 44

SOURCE: CNN.COM

One bright son



Find out how this university student helped bring success to his family's medical business in this week's Campus Profile.

NEWS PAGE 2

Much music



We have a lot of whacked out CD reviews in today's Arts & Living — I know you want to check it out...

ARTS PAGE 6

Ms. Perfect



Danielle Henderson pitched her fourth no–hitter of the season in a perfect game victory over Central Connecticut yesterday as the UM softball team swept the visitors, 7–0 and 8–0. It was the 12th no–hitter of her career.

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ON THE INTERNET
www.dailycollegian.com

Clinton seeks to extend federal hate crime laws

By Sandra Sobieraj
Associated Press

WASHINGTON — Hoping to ride the momentum of headlines from Kosovo, Laramie and Jasper, President Clinton asked Congress yesterday to extend federal hate crime laws to include offenses based on sexual orientation, gender or disability.

The United States, Clinton said, is as vulnerable as Kosovo — "old, even primitive hatreds," Clinton said.

"It's very humbling. We should remember that each of us almost wakes up every day with the scales of light and darkness in our own hearts and we've got to keep them in proper balance. And we have to be, in the United States, absolutely resolute about this." The president also ordered the Education Department to begin collecting data on hate crimes on college campuses. "We have significant problems there and we need to shine a light on that," he said without elaborating.

An MTV- Music Television survey released yesterday found that 91 percent of 12 to 24-year-olds describe hate crimes as a "very serious" or "somewhat serious" national problem. Nearly two in 10 young people said they know a victim of a gender-based hate crime.

Overall, more than 8,000 hate crime incidents were reported in the United States in 1997. For 1998, the National Coalition of Anti-Violence Programs reported a 108-percent increase in gay-bashing violence that left victims hospitalized. Assaults and attempted assaults with firearms against gays and lesbians rose 71 percent, the report found.

"We're talking about whether people have a right, if they show up and work hard and obey the law and are good citizens, to pursue their lives in dignity free of fear, without fear of being abused," Clinton said.

Current hate crimes law bans only race-, ethnicity- and religion-based crimes. The Hate Crimes Prevention Act of 1999, which Clinton endorsed, would add three protected categories — sexual orientation, gender and disability — and make the prosecution of hate crimes easier by deleting the stipulation that the victim is targeted for engaging in certain federally protected activities, such as serving on a jury, voting or attending public school.

More than 40 states have hate crimes laws but only 21 cover sexual orientation, 22 cover gender and 21 cover disability. Clinton endorsed a partnership among AT&T, Court TV, Cable in the Classroom, the National Middle Schools Association and the Anti-Defamation League working with the Justice and Education departments to develop middle-school curricula to combat intolerance.

Robert H. Knight of the Washington-based Family Research Council denounced it all as a "homosexual agenda."

"We cannot allow the law to designate less protection for some people than others," said Knight. He called the middle-school program an attempt at "reeducating America's children away from traditional morality under the guise of 'tolerance.'"

Correction

In the April 6 issue of The Massachusetts Daily Collegian a sentence was incorrect in an article about Monday's forum. It should have read "Of those, 13.4 percent are prepared for a four-year college."

The Collegian regrets the error.

Campus profile

By Jason Trenkle
Collegian Staff

Many students who study abroad say their life is changed from the cultural experience but for Matthew Burke it is he who did the changing.

After spending a year abroad in France perfecting his French and communication skills, Burke came home and helped bring success to his family's business.

In preparing his family's business, Burke Medical Equipment Inc., for inspection by the Joint Commissions on Accreditation of Healthcare Organizations, Burke played an essential role as a lead administrator of the business's survey team. Burke looked over the commissions manual and led inservice training for a staff of about 30, most of which were older than him. Burke also did statistical research in preparation for the commissions inspection for accreditation.

The result of the inspection resulted in Burke's Medical Equipment Inc., owned by Burke's father, was the accreditation of commendation. This is the highest level that can be achieved from the nation's oldest and largest accrediting body and is given to businesses for their dedication to improving the quality of the nation's health care.

Burke's family business is now the only business in Massachusetts that has this joint commission level of accreditation, which Burke said which "is basically like getting the A."

Burke explained that when companies or individuals look to purchase equipment they look for companies with this certification which is like a "seal of approval... in terms of a patient driven organization."

Burke, a senior French major, feels he owes all of his success to his four years at UMass. It opened up his windows of opportunities and allowed for him to experience things he would never have been able to experience had he not chosen to attend UMass.

Burke feels he has helped aid the company to success, but indicates how his trip to France taught him to seek opportunities leading to success.

"One thing to be successful at UMass is to take advantage of every aspect of the University," Burke said. "Don't just come here and take five classes and expect that is going to make you successful and happy."

Burke, has displayed such ideals by choosing to go abroad to France during his junior year. Attending the Institut Catholique de Paris (Catholic Institute of Paris), Burke says he can remember having a close interaction with the professors in small classes which helped him learn to speak French fluently.

"In a smaller class, you're more forced to interact and talk back with them [professors]," Burke said. "You really had to think about what you wanted to say and be prepared to translate it. You either spoke in French or you never spoke at all."

For most students, Burke says, they just go and take classes and then get tested over it, but never really apply it to the real world. Having the opportunity to spend a year abroad in a foreign speaking country was the best way for him to apply what he had learned in the classroom to the real world.

"I think towards the end, in my looking back, what has helped me is going to Paris and then be able to come back here and take classes in French just like in Paris," Burke said.

A resident of Northampton, Burke feels the impression among college students is that they feel they will get lost among such a large university.

"I said you'll get lost here if you spend your first two years here intoxicated in Southwest," Burke said. "I hear people tell me 'I got drunk last night.' I say great. You learned how to get drunk."

Learning from other people's mistakes, Burke has become successful over his years at UMass. Just recently, he was elected into the Phi Beta Kappa Honors Fraternity, an honor given to the top four percent of the senior class. He has also been serving on the UMass Student Judicial Committee, which he says has helped him to become more aware of the student issues surrounding campus.

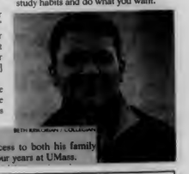
"It's where everyone gets their fair chance to speak and present the case," Burke said. "You go, you listen to their testimony and the testimony against them and then you decide whether they're responsible for this [allegations] or not."

The best part about serving on the committee is being able to become more involved on campus, and it has been a very positive experience in getting to know the "inside stuff about what happens on campus," Burke said.

Maintaining an active role in the community and being dedicated in his studies, Burke has maintained a 3.8 GPA.

"You need to find your own path through this place," Burke said. "It comes all down to taking advantage of UMass."

After graduation, Burke said he plans to work for the company when he graduates and explains the relevance of his French major as — "I think you just have to have a broad experience, good study habits and do what you want."



BETH KRICORIAN / COLLEGIAN

Matthew Burke has brought success to both his family life and and academic life over his four years at UMass.

UMass alum's documentary awarded an Oscar nomination

By Jason Trenkle
Collegian Staff

Jonathan Stack, a University of Massachusetts 1979 alumni and director of the Oscar nominated documentary film, *The Farm*, presented his film in the Campus Center last night and spoke of his experiences learning about the lives of inmates in a state prison.

The movie focuses on the daily lives of convicts at the Louisiana State Penitentiary at Angola, otherwise known as "The Farm," and portrays a harsh, but realistic encounter of the injustices occurring in prisons nationwide.

"The U.S. has the largest incarceration rate in the Western world," Stack said. "The bottom line is it reflects a terrible ill in our society."

Stack's film takes a deeper look into the minds of what emotional devestation inmates and their families are dealing with, knowing they will spend the rest of their lives in prison.

"I feel prisons do not address the fundamental problems that are causing crime in the first place," Stack said. "I hope the film causes people to respond and get active about criminal issues within their own community."

Stack utilizes the media of film to further influence people of social issues. He feels that by getting a new idea across to people, it inspires talk and helps people to become more aware of issues. Through awareness, people can take action in support of social issues. Stack thinks that the key in making a good film is honesty, and what that merit carries a positive influence to his viewers.

"That's what film can do best," Stack said. "It brings people together and gets them talking. That's why I love coming back to UMass to show screenings."

Through studying the inmates in the Angola prison, Stack remembers seeing a disturbing moment when a rape convict was denied a parole board hearing without the opportunity to present his case. The decision was made under the pretention that the convict was black.

Such injustices are what energized Stack to get inside the prisons and create the documentary.

"In a life of prison, your worst enemy is anonymity," Stack said. "If you don't get heard or if no one cares, no one will take interest in your case."

He feels the answer to being successful is the art of storytelling. Even in prison, many inmates don't get their stories heard, and thus end up spending their remaining lives behind walls without a purpose.

According to Stack, it is up to each of us to tell our own story the way we want it to be told, and not the way society or the media would tell it. Stack related the storytelling of his own life through his persistance in creating a documentary people would care about. As a result, he feels more focused and energized in creating another documentary with the hope of winning an Oscar.

"Just because we didn't win the Oscar... I don't feel defeated," Stack said. "I feel energized because I'm competitive and I'm motivated like a sports player for the next game."

AASA
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The 16th Annual Asian Night
Friday, April 9, 1999
A night of cultural, talent, and fashion shows.
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Three 500–year–old mummies are found intact in Argentina volcano

By Kevin Gray
Associated Press

BUENOS AIRES, Argentina — Three 500-year-old Inca mummies, the apparent victims of a ritual sacrifice, have been found frozen and in near-perfect condition on an Andean volcano peak in northern Argentina.

Dr. Johan Reinhard said yesterday that the exceptionally well-preserved remains of two boys and a girl found last month atop the 22,000-foot Mount Llullaillaco near Argentina's border with Chile may offer scientists a rare opportunity to conduct DNA testing on centuries-old bodies.

The mummies apparently contain frozen blood in their heart and lungs, which could reveal ground-breaking clues about diet, disease and conditions during the time of the Incas, the U.S. archaeologist said.

Speaking with The Associated Press, he said the mummies had to be removed from under nearly six feet of dry rock and earth from a burial platform.

Reinhard said two of the mummies were wrapped in intricately woven textiles, but an exact cause of death was not immediately clear. He said CAT scans of the mumnies showed all of their internal organs were intact.

"These bodies were frozen, as opposed to past bodies which were freeze-dried," said Reinhard, speaking in an interview from Salta, a northern Argentine city near the site. "They are very lifelike."

"I expect that when we unwrap them, we will even be able to see the expressions on their faces," he said. "The arms looked perfect, even down to the peach fuzz hairs, and the CAT scans have shown that even the kidneys are intact."

Scientists said the burial platform also held offerings to the Inca gods, including 35 gold, silver and shell statues. Also recovered were ornate woven and embroidered textiles, moccasins and pottery, some still containing food.

"Almost all of the statues are in a state of perfect preservation, including lids on the pottery and even food offerings of meat jerky," said Reinhard.

The expeditionary force that recovered the mummies included American, Argentine and Peruvian researchers who had to brave sometimes extreme conditions such as snowstorms and high winds. A grant from the National Geographic Society partially funded the dig.

Reinhard's crew needed 12 days at the volcano's peak to recover the bodies.

Reinhard said he decided to search the area because he had read that Inca ruins had been found on Mount Llullaillaco, which he had climbed several times since 1980.



BETH KRICORIAN / COLLEGIAN

Gettin' it done!

A construction worker gets his work done at a site near the Polymer Science Building yesterday.



BETH KRICORIAN / COLLEGIAN

Apartment fair!

Students were able to speak with representatives from different apartments yesterday in the campus center.

Cancer patient report reveals the need for a national system

By Lauren Neergaard
Associated Press

WASHINGTON — Eight million Americans require some form of cancer care each year, but too many are not getting the best treatment, says a report issued yesterday that suggests creation of a national system to assess the quality of cancer care.

"We were all shocked at how little information is available on that topic," said Dr. Joseph Simone of the University of Utah, co-author of the National Cancer Policy Board report.

Until there is a system to help patients assess whether they're getting optimal care, the report offered some general advice:

— There are no data on whether most cancer patients should go to a high-volume cancer center instead of a smaller hospital near home. But for complicated and high-risk surgeries, such as for pancreatic cancer or the removal of the esophagus or pelvic organs, and for complicated chemotherapy regimens, patients should seek out hospitals that perform the highest numbers of such procedures. Post-surgical mortality for those complex cases can be two to three times higher at hospitals that treat only a few such patients a year. Yet the National Cancer Policy Board report found that between one-quarter and one-half of surgeries for pancreatic cancer, one of the disease's deadliest forms, are performed at inexperienced hospitals.

— All patients should find oncologists experienced in their particular form and stage of cancer. A woman with Stage III breast cancer, for instance, should specifically ask how many Stage III breast cancer patients the doctor has treated.

— Patients should be given all treatment options before planning a clear approach to therapy. A single doctor should then coordinate and interpret the care patients will need from multiple physicians. It's typical to get radiation at one site, tests at another, for example.

The National Cancer Policy Board was created by the Institute of Medicine and the National Research Council, independent organizations that advise the government. Yesterday's report lays out the problem, and the board will meet later this year to plan solutions with agencies like the National Cancer Institute. "This is a complex and probably formidable task, but we intend to pursue this with vigor," said Simone.

UMass' Best!

WIN DINNER FOR TWO!

ENTER TO WIN by April 14!

Here's how:

1. *VOTE FOR THE BEST* in each category below
2. *THIS BALLOT IS YOUR ENTRY* to win dinner for 2 at a favorite UMass restaurant! Just drop it off at the *Collegian*, downstairs in campus center, to win.
3. *WATCH FOR RESULTS* in an upcoming *Collegian*...

NAME: _____
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I. UMass Grub

1. PIZZA PLACE _____
2. SUB SHOP _____
3. PLACE TO GO ON A DATE _____
4. PLACE TO EAT IF YOUR PARENTS ARE PAYING _____
5. ICE CREAM SHOP _____
6. CHINESE RESTAURANT _____
7. ITALIAN FOOD _____
8. MEXICAN FOOD _____
9. BREAKFAST (HANGOVER CURE) _____
10. BAGEL SHOP _____
11. VEGETARIAN PLACE _____
12. BEST OVERALL DELIVERY _____
13. NORTHAMPTON RESTAURANT _____

II. Shops & Services

1. GROCERY STORE _____
2. FLORIST _____
3. CLOTHING STORE _____
4. GAS STATION _____
5. BIKE SHOP _____
6. BOOKSTORE _____
7. HAIR SALON _____
8. PLACE TO WORK OUT _____
9. TANNING SALON _____
10. KNICK KNACK SHOP _____
11. CANDY STORE _____

III. UMass Weekend

1. LIQUOR STORE _____
2. COFFEE SHOP _____
3. AMHERST BAR _____
4. NORTHAMPTON BAR _____
5. SHOT _____
6. BEER _____
7. DRINKING GAME _____
8. BARTENDER (WHAT BAR?) _____
9. OFF-CAMPUS PARTY PLACE _____
10. FRAT PARTY _____
11. NUDIE BAR _____
12. PORN SHOP _____
13. CONDOM BRAND _____

IV. Arts & Entertainment

1. PLACE TO HEAR LIVE MUSIC _____
2. LOCAL BAND _____
3. RADIO STATION _____
4. MUSIC STORE _____
5. PLACE TO PLAY POOL _____
6. CHEAP DATE PLACE _____
7. VIDEO STORE _____
8. INTERNET SITE _____

V. Unique UMass' Best

1. APARTMENT COMPLEX _____
2. CLASS _____
3. REASON TO MISS CLASS _____
4. REASON TO HAND IN A PAPER LATE _____
5. PROFESSOR _____
6. PLACE TO READ THE COLLEGIAN _____
7. EXCUSE FOR NOT GRADUATING IN 4 YEARS _____
8. PLACE TO STUDY _____
9. PLACE TO HAVE SEX _____
10. DORMITORY _____
11. CLASSROOM _____
12. DINING HALL _____
13. D.C. DISH _____

The *Collegian* Poll Rules:

The Massachusetts Daily Collegian's "UMass' Best" is intended to be a good-natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a competition whose results should have deep or lasting significance. Please do not take it as such, but rather as an informal published poll.

EDITORIAL / OPINION

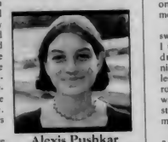
The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ···

Cuts like a knife

I think that the time has come to tackle one of the more difficult debates facing the United States today: circumcision. As "big people," we sometimes forget about the most pressing issues facing the "little people" in society — sorry midgets and munchkins, I don't mean you, although your rights are definitely worth considering.

It's high time that UMass students take a stand on this important issue. After all, we too were once little, and perhaps some of us may soon have little ones of our own. As big people we become so mired in campus issues that we forget about the pressing concerns of others in society. The voice of infants has been lost on this campus, except for those people who are still whining about long lines at Whitmore. Hence, my mission is to bring important issues such as this to campus.

When did I first start to consider the issue of circumcision? When I was home at some point in the past few months 20/20 did a special on the topic. My dad was watching 20/20 as dads are apt to do, and I happened to be watching it with him while I waited for my friend to pick me up. When my friend — we'll call him Fred to protect the innocent and the guilty — came to pick me up, Dad and I were engrossed in the circumcision story. Apparently parents and parents–to–be are pissed about this issue. Images of angry protestors flashed across the screen.



Alexis Pushkar

"Golly," I thought. There was more to being a parent than I had originally imagined. Circumcision was now added to my list of potential things to fret about. I will have to make decisions regarding car seats, and whether I will use cloth or disposable diapers. I guess I will have to decide whether or not I want my son to be circumcised.

If I have him circumcised he might hate me and I might hate myself. If I don't have him circumcised, he might get some horrible urinary tract infection or perhaps when he is much, much, much older, he might more easily contract an STD. *Gasp!*

Added to this moral dilemma, there is an aesthetic dilemma. Which style of skin arrangement really looks better? In this shallow world in which we live, I cannot underestimate the importance of looking good. What if my son's wife rejects him on their wedding night because she finds him unattractive in that area? Ah, the horror of it all.

The numbers of males who are circumcised are still substantial in the U.S., but they have been declining in recent years. In 1980, about 80 percent of males were circumcised, but today the number is around 60 percent.

Countries other than the U.S. circumcise their men much less frequently and instead circumcise the women. Fortunately for me, female circumcision will never be popular in the U.S. mostly because the memories of Lorena Bobbit are still too fresh in men's minds; I can't see people like Hillary Clinton being circumcised without doing some extensive circumcising of her own. However, immigrants from Africa and the Middle East think female circumcision is a good idea, and their beliefs often clash with U.S. laws.

Males have been circumcised in America since the 19th century. The process was part of the routine of having male babies by the 1950s, mostly due to the fact that women were having babies in the hospital. Doctors thought that it was a good idea because they believed that the foreskin contributed to STDs and urinary tract infections.

However, in March, the American Academy of Pediatrics published the results of the analysis of 40 years of medical research and they concluded that they can't really justify doing it. If the procedure is performed, "it is essential that pain relief be provided."

The concept of infant pain is part of the backlash against circumcision. Apparently, when the foreskin is stretched out, it has an area of 15 square inches and there are 240 feet of nerves in those mere 15 square inches... yeah, that might hurt a little.

Never fear, baby boys, your rights are being protected by such groups as the National Organization to Halt the Abuse of Routine Mutilation of Males (NOHARMM) and the National Organization of Circumcision Resource Centers (NOCIRC). The NOCIRC thinks that the foreskin actually protects the organ from injury and unwanted stimulation from diapers and zippers. Tell that to the guy in *There's Something About Mary*... he wasn't too happy.

And neither are 69 of the 313 men surveyed by NOHARMM. Apparently they aren't pleased with their skinless status. So men, if you are unhappy with your skinless status, we'll make a support group for you here on campus. And for those of you who have the skin, you need a support group too, because you are pretty much in the minority for our generation at least. But if the trends continue, you can bond with your sons over something besides fishing.

My other plans for bringing this issue to campus include having a rally on the steps of the Student Union. I've asked the Weinermobile to come back and provide refreshments. After we eat, we can march to Whitmore and bring the employees who work there some hot dogs for lunch.

Alexis Pushkar is a Collegian *columnist.*

Back in the day

There I was, in a true quandary. My ongoing attempt to emulate Britney Spears had come to a screeching halt.

I was *nearly* perfect. I had the pleated skirt, knee highs, midriff–baring shirt and my hair up in two perky little braids that hung down along my rosy pink cheeks. What could be wrong in such a seemingly perfect situation, one might ask?

I didn't have the fluffy pink hair bands, of course.

Like, I could have died! So, naturally, being the naughty little schoolgirl at heart, I said, "To hell with classes, get me to the mall."

I stood in the trendy accessories boutique; walls of ball chain necklaces towered over me. I was deciding between the *N'Sync* lip gloss and the 98_ nail polish. The clerk was approaching me.



Elsa Allen

"Can I help you?" Her mouth was moving in slow motion, the words sounded as though they were being played in rewind on a tape deck. I couldn't respond, my mouth went dry, I began to sweat...

I woke up, tossing in my sheets, the sweat pouring from my brow. Thank God, I thought to myself, it had only been a dream. A terrifying, scream inducing nightmare, actually, but not real, none the less. I got up to check myself in the mirror. No braids, no pleated skirt, no midriff. Nope, it was just me in my torn flannel pants, matted hair and stained t– shirt. I've never loved the look so much in my life.

I thought to myself, "the nightmare must have been a result of my recent trip to the mall," a trip which yielded scores of information that I never wanted to know about today's youth culture. In fact, that simple shopping trip left me scarred and nervous as to where our future generations were headed.

It was an innocent Thursday afternoon when my step– brother Eric and I decided to head down Route 91 to the Holyoke Mall. True, I had skipped class, but Britney Spears was the farthest thing from my mind as I scoped out *Nitne West* for a new pair of sandals.

While I surveyed the store in search of my shoes, I suddenly got hit with the feeling that I was four years late for the prom. Young kids were travelling in packs throughout the mall, silently stalking unassuming shoppers, laughing and mocking us because we don't shop at *Hot Topic*.

Three girls stood, leaning over the rail, calling to some boys on the level below. From my observation of their size and demeanor, I would have assumed that they were about thirteen or fourteen years of age. I thought back to when I was thirteen, and the fact that my favorite outfit consisted of a matching skirt and sweatshirt set that had cute little kittens painted all over it. My eyes traveled up and down the length of these girls. Knee–high patent leather boots, leopard print mini–skirts, tube tops, more mascara than Tammy Faye Baker and mouths that spewed forth language the likes of which would make Andrew Dice Clay grimace. I turned to Eric and the only words that I could mutter were:

"Their mothers let them go out like that? They look like cheap Hollywood Boulevard hookers."

Kids these days, sheesh!

Now, I have never been what one would call a "mallrat." Sure, I enjoy shopping, but hanging out at the mall never really did it for me.

One time, when I was thirteen and living in California, there was a major earthquake while I was waiting in *Ann Taylor* with my mother. You might remember it as the earthquake that stopped the World Series and collapsed freeways and stuff. I remember it as the earthquake. I spent crammed into the dressing room doorway as I watched the hangers swing precariously on the racks and the shoes fall to the floor with light thuds. Not very life threatening, I know, but traumatic nonetheless. It took me years before I could go back into *Ann Taylor* again. Anyway, that's as far as hanging out in malls has gotten me.

Maybe the group of kids who looked like they had just hopped off the Abercrombie bandwagon to grab an Orange Julius could have been of some assistance, had I asked them why they chose to hang out at the mall. As it was, they were too busy acting like a walking *Gap* commercial to talk to me. I could have gained more insight by reading the liner notes on the *Backstreet Boys* album. As they moved past me I noted that they were all wearing the latest in surf inspired clothing. How practical, I thought, out here in Western Mass., to own a pair of shorts that would conveniently double as a swim suit. I think I'll pick some up. I was beginning to understand the mall culture.

Looking back, what I can deduce from the whole experience is this. The mall is no place for old people such as myself. If you are over the age of eighteen you should now be doing all of your shopping over the Internet. Unless, of course, you want to play Keno, which you can now do at the mall. Then, by all means, drag your monkey ass down to the food court and gamble away all that hard earned dough.

As for myself, I picked up a few helpful hints at the mall, you know, to help me retain that youthful appearance. I picked up some vinyl pants at *Hot Topic*, grabbed the *New Radicals* CD at *RecordTown* (you know, the video that takes place in a mall?) and donned a head full of tiny butterfly clips. Now I'm ready, for what, I'm not quite sure. At least if there's an earthquake, I'll be easy to spot In the wreckage.

Elsa Allen is a Collegian *columnist.*

Letters to the Editor

Great show coming to the Blue Wall

To the editor:

This Friday, Sadasha is playing at the Blue Wall before the showing of "Saving Private Ryan." I want to let people know how important this show is. Sadasha and I have been working with the Veteran's Education Project, a veteran's group dedicated to sharing their experiences with young people in hopes of shedding light on the long–term effects of violence. We have worked with troubled teens in Holyoke with the Vet's Ed Project using Sadasha's music and our stories of surviving as young women in a violent world.

Sadasha is playing on Friday, partially as a tribute to her grandfather who fought In World War II, including the D-Day battle on Normandy Beach. Her music includes powerful lyrics about all kinds of issues, including one song in particular about the long–lasting effects of war on the soldiers and their loved ones. Sadasha's music is both thought provoking and beautiful; it is well worth the walk to the Blue Wall. I thought this would be a good way to let people know about a show that is so much more than just a show.

I'm sure you'll enjoy it as much as I do, so come to the Blue Wall at 8:00 p.m. on Friday, April 9 for a marvelous prelude to "Saving Private Ryan."

Jessica Boyd
South Deerfield

Oppression vs. racism

As a member of the class of 1998 at Boston Latin School, I am well aware of both sides of the issue that is being debated throughout the state regarding the use of race as a criterion for admission into a public educational institution. After reading the articles that have so far been published in many newspapers, I can't help but think that pitiful thoughts regarding the naivety of some of the authors and probably of many people who have opinions regarding the issue at hand.

We live in a country where race is a sociological reality and where being the wrong race automatically puts you into a position from which advancement may be incredibly difficult if not impossible. If you compare the educational quality between a school in Newton which is a rich town with that of an inner city high school, you will realize why there is a quota and why there must be a quota in order to sustain the valuable ideal that is diversity.

First of all, the most important factor in this entire debate Is the maintenance of a diverse community. There is a reason why such a goal is being held and that reason is to achieve what this country has failed to recognize as a responsibility even though it is written in the Pledge of Allegiance and in countless other legal documents.

David Wei Liu

The part where you say, "and justice for all" has the word "all" being manipulated to a point suggesting that people of non-European ethnicity are considered less than capable. If we do give justice for all then that would mean equal opportunity which means that because there is little work done to fix the root of the problem in inner cities, we must support "the" statement by bending the rules at the stem of the problem with quotas. It's one or the other. In our school's case, we have abandoned both which means that we are not truly sympathetic to the cause of diversity.

Think of it like this. What if you were born into a poor family where the best education you could attain came from an unaccredited pathetic excuse for a high school and you were wtote all of two papers. Your dream since childhood has been to become a doctor, which requires going to college and then medical school. The University of Massachusetts along with all other higher education institutions that you could afford applying to rejected your application because you just don't compare to the low–ranked high–Income white student from the town of Harvard. Do you think it's fair?

Don't get me wrong, I don't completely agree with our present version of affirmative action; however, I don't like the idea of throwing it away because of its unjust immoral implications. What I am saying is that the system we have now simply vents of an an idea that disturbs most minorities and it is as it follows. When you see someone of a race, and that race is a beneficiary of a racial quota, you will automatically presume that this person is here because of that quota, demeaning his intelligence and downgrading all the minorities involved, thus destroying the goal that diversity is trying to accomplish.

Racism is denying someone admission on the basis of race. Oppression is denying a group of people by limiting them to a certain level of "low life" and then not giving them the opportunity to leave that "low life." The sad thing about this entire debate is that the "majority" hardly see it this way. They see it as if they are the victim and that the minorities are just being handed seats because of their skin color. It just makes me sad to know that these students went through high school without realizing their gift and when they come to college, see what they don't know, and incriminate it.

If you walk by me and take notice of me you might presume that I am an ESL (English as a Second Language) student and have little English ability. After all, I am Asian. You might also presume that I am in March 253 and a computer science major. What diversity is trying to accomplish is simple. It's trying to suggest that race is not at all significant when it comes to classifying a person. It's trying to suggest that I am capable of writing good English, doing average if not less than so in math and not majoring in Latin. It's trying to suggest that everyone is capable of anything and that having a different skin color simply means melanin count.

Latin School has given me what most other schools can not offer. Other than giving me a top-notch education; it has taught me the ideal of diversity through experience and when that has gone through you, the idea of race being a measure of worth is just ridiculous and you see people for who they truly are.

I am not a sociology major or an expert on the issue but as far as I am concerned this entire issue has one morally permissible answer and as unfair as this may be for some people, it' is right. The benefit of the greater objective, outweighs the benefit of the obvious subjective. Yes, it is racist to implement a racial quota but it is oppressive to not do so. Oppression is more racist than a quota can ever be. You must see this issue from all sides to understand why there are two sides and not hide behind the blanket of security that is handed to you.

David Wei Liu is a UMass *student.*

There will be a brief, mandatory meeting for all current columnists and regular contributors to the Ed/Op page tonight. The meeting will take place in the *Collegian* office at 7 p.m.

Got ideas?
Write for Ed/Op!!

Doonesbury Flashbacks BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Best of intentions

Kosovo. The word and the state have been the most important things in the news in recent times. Essentially, NATO is using force to make a point. The point we are trying for is that the ethnic Albanians who live in Kosovo deserve to live within the country. Unfortunately, our bombs have yet to improve the conditions of the Albanians who we are fighting for.



Chris Collins

In fact, the bombing has only increased the strife that these people have in their lives. The leaders of the government have begun to increase the ethnic cleansing that began the conflict. Also, NATO has planned to move refugees from the countries that border Serbia. In other words, they are, in a way, giving up on the idea of making the country safe for the ethnic Albanians in Kosovo.

So, why are we still actively attacking Serbia? If we are able to save lives by evacuation, then why don't we simply save the lives, and find a place to put them. Yes, it would be a difficult thing to do, but if it saves lives and is possible, then why not? Chances are, if we did manage to make this work, it would be cheaper than tossing a great number of one million dollar cruise missiles.

" I think we should realize that our own security is not necessary linked in any great way to Kosovo."

OK, the why is not an easy question. In fact, none of the questions involved in any war are easy. Perhaps the United States (which is, let's be honest, the driving force behind these attacks) is afraid of losing face by leaving a conflict before it has accomplished all its "objectives." This reason, although, it is arguable that withdrawing now would cause a degree of "losing face," is truly invalid because military power is no longer the controlling force in our world. Economic power and diplomatic ability are and probably will continue to be the most important controlling factors in international relations.

For those who doubt this, look at China and how it was able to take Tibet without any major problem. We have yet to intervene there, not because the United States fears the military might of the Chinese, but because our economic system relies too heavily on China to allow our diplomats any real leverage in dealing with the Chinese who realize this fact and capitalize on it.

So our military's loss of face should not be considered in our decision to fight or not. In fact, our decision to fight should be based on two things: how much risk the action is to our troops, and how immediate a threat to our country It is. At the present time, our troops are in a position that is not terribly dangerous, but as is shown by the fact that three of them were captured, there is a degree of danger involved. And with the addition of lower flying helicopters, the chances of something happening is only going to increase.

Working from the second principle, I think we should realize that our own security is not necessary linked in any great way to Kosovo. Yes, the racism sickens me. Yes, it is a terrible situation. Yes, something should be done about it. Should one country be responsible for these actions? No. The citizens of the United States should not feel that they need to intervene; instead I would think that a truly neutral force would be more effective for dealing with the problem. As it is, the United States is spending its money to help a state which it should not have to.

Thus, I think that it is necessary that we work towards setting up an international system that will, in the future, keep the United States from being in the position where it sees itself as having the only solution to the problems that occur in the world. As it is, the United States is not detached enough from the outcome of the situation to truly be wise and careful in the way that it deals with everything because its interests are at risk. A truly neutral body would be able to deal with the problem more efficiently and without the inherent prejudice that exists when any country or group of countries acts even with the best of intentions.

Chris Collins is a Collegian *columnist.*

A life and death decision

Should the death penalty be accepted? The Massachusetts House voted "no" on Monday, March 29. The seven–hour emotional debate came to a close with a vote of 80–73, a defeat for Governor Paul Cellucci. When the next legislative session begins in 2000, this subject may be touched upon again, but not until then.

"The chief reason area legislators gave for the bill's defeat was that the vote came at a time when there was no horrific, high profile Massachusetts murders in the news," reported the *Daily Hampshire Gazette*.

Last year, the murder of Jeffrey Curley of Cambridge influenced the vote so that it ended in a tie: 80–80. State Rep. Nancy Flavin voted for the death penalty last year, but was against it this year. Last year she was pressured for her vote for the death penalty by the Curley family with two phone calls. She said that no matter how you vote, you can't feel good about it.

According to the *Gazette*, there was no chance for the death penalty to pass. Voters were mainly going through the motions. Too much time has been spent on it already. California's Supreme Court spends 50 percent of it's time on it, while Florida's Supreme Court spends 80 percent of it's time on it. For something that has no chance of passing, we've wasted a lot of time discussing it. Spending 50 percent of Massachusetts Supreme Court's time on the death penalty is crazy. We can't afford that, both timely and economically. If something has no chance of passing, we should focus our energy on something else, like making our trial process faster and better (a whole other article).

Emily Vacanti

Unfortunately, this negatively affects Cellucci. This was one of his 1998 campaign pledges to reinstate the death penalty. His strategy of offering a bill that was broader and not narrower was not very smart. He had put so much time into this that he should have cut the bill down. His involvement in this issue was major. Cellucci was very connected to this in personal ways. For him it was more of *his* defeat than the bill's. The *Gazette* reports that Cellucci has no one to blame but himself.

The debate seemed to have been dragged out. The few Republicans who were *for* the death penalty wanted to give up after four hours. By that time, people apparently were looking at their watches, as if to say, "This has gone on for long enough," though House Majority leader William P. Nagle disagrees. He presided over much of the proceedings and doesn't think that the Republicans gave up without a fight. If the vote would have come out differently, it still would not have been referred to as anti–climactic. The question would have been what he did wrong. Nagle was surprised at some of the attempts that the Republicans made. Apparently they offered a half–dozen or so amendments.

Unfortunately for the Republicans, none of the amendments passed. He felt that the vote and proceedings were anything but business as usual. "Legislators credit him with helping to line up the votes and engineer the death penalty's defeat," reported the *Gazette*. In Nagle's mind, this is the most important vote that the Legislature will take in this two–year session. Nagle said that proceedings have never been anti–climatic.

Nagle had interesting reasons for not wanting the death penalty to be passed. He attends Catholic mass every day and considers the death penalty like crucifixion. "Jesus Christ was unjustly crucified during Holy Week, which is going on now," Nagle told the Gazette. The majority of those that the death penalty is applied to are the minorities and the poor. This is mainly why Nagle doesn't support it.

I feel that the death penalty is a good idea for murderers, rapists, and child molesters. But too often, you do not know for sure if the accused is guilty. And we can't kill innocent people because we "think" that they might be guilty. We have reason beyond a reasonable doubt to just convict someone. We need to be completely sure — life and death sure — before we sentence anyone with death. Also, we can't just sentence them because the family of the victim wants someone to pay, for justice to be served. So the death penalty should not be reinstated. Let God do the final judging; he's the one who knows the whole truth and sees everything.

Emily Vacanti is a Collegian *columnist.*



OUR CHILDREN'S GOLDEN YEARS...

Going who's way?

Okay, now maybe I'm wrong, but I really think that buses should run on weekends. First of all, for those of us that are not fortunate enough to have cars, getting around on weekends is a pain in the butt. Before you call me lazy, (and okay, fine, I'm lazy) let me explain.

After sitting on a bus from New York for five hours trying to get back from Spring Break, my whole body was numb. I could barely walk, let alone get myself from Haigis Mall up Orchard Hill. To complicate things, I was carrying a suitcase, a large duffel bag, and my backpack, all stuffed to the gills, because I had done a little shopping over Spring Break and was taking home more stuff than I left with. Don't ask me how, but by some miracle, I managed to get myself from Haigis Mall to the bottom of the hill by the Franklin D.C. By then, the asthma had kicked in, so I was gasping for air and clutching my chest, as it felt like my heart was about to explode.

Erin O'Brien

Now, maybe I am just getting out of shape, but you have to admit that it would be challenging to walk from the Haigis Mall up the hill with three heavy bags. Luckily for me, a random stranger came up behind me right before I passed out and asked if I needed help. I would like to take this time to thank that random stranger, whose name I didn't catch. I think you know who you are.

But anyway, I survived my journey up the hill, but just barely, and had it not been for the kindness of "random stranger," I might have died.

Okay, maybe not. But I think that this is an obvious reason why the campus shuttle should run on weekends. For people like me athletically–challenged non–drivers who need to get their stuff up the hill after a weekend at home.

Not convinced? Well, explain to me how a vehicularly– challenged individual is supposed to go grocery shopping on a weekend? I should probably preface this little anecdote by saying that trying to go grocery shopping without a car is probably one of the dumbest things I've ever done. But my friend — who shall remain nameless for her own protection — was convinced that we could take the Hampshire Mall bus to *Stop & Shop*, then make it back up the hill with our groceries; no problem! This plan was flawed from the start because the bus stop is on the wrong side of Route 9.

Let me tell you, it's tough to run across the highway with three heavy grocery bags in your hands. (Someone out there is probably thinking... hey, I saw those two chicks! They sure looked silly!) Regardless, by the time we got across the street and to the bus stop, we both had blisters all over our hands from carrying those heavy grocery bags, and the bus had the nerve to be full when it pulled up to get us.

Fifteen minutes later, the scene was not unlike that of the previous night: there we were, two silly little girls with five bags and a gallon of milk between us, and the whole hill to climb. And again, we got some looks as we trudged our way up the hill, but this time, I was sort of upset by that.

Anyway, two girls, five bags, a gallon of milk, and a hill. Not a good combination. Luckily, random stranger number two appeared behind us and asked if we needed help. First of all, wow! Twice in less than a week! I'm told that I just have that "come help me" look. I don't know how true that is, but I would like to take this opportunity to thank Anna, (a.k.a. random stranger number two), for helping us carry our groceries up the hill.

I should probably point out that we are all not so blessed. Many of you lack cars and do not have "the look," and are therefore forced to carry large amounts of stuff up the hill at various times by yourselves without the aid of a random stranger or a bus. This is why busses need to run on weekends.

I also know that there are plenty of kids who go to the frats on Saturday nights and do not leave them with all of their marbles. I'm thinking that not only would it be more convenient for the partiers to take a bus back to their dorms, but It would be safer as well. Those that have had a little too much fun should not be driving anyway, so busses running to the dorms would keep at least a few people from driving drunk.

Now, I realize that there are reasons why the buses do not run. First, finding drivers who want to work on weekends is tricky. But I have a plan (Music from "Pinky and the Brain" goes here). I personally would not mind paying a small fee if it meant saving me from passing out. And I have other car–deprived friends who agree with me. If we each paid something like fifty cents on weekends to ride the campus shuttle, the extra money could be used to pay the drivers a little extra as an incentive to work on weekends. And you wouldn't even have to have all the busses running. Just one or two busses that went around campus with stops at each residence area would do the job. Not only would it be better for those of us who do not have cars, but it also keeps drunk drivers off the roads.

In all seriousness, I think that this at least merits looking in to. This is a big campus and it is difficult to get around sometimes without a bus. For those of you who are baffled by my idea, I'm sorry that I am not a recluse who hides in my room all weekend, unlike some people (Have you ever been on campus on a Sunday morning? It's really scary. Like "The Stand"). Busses running throughout campus on weekends would make all of our lives easier and safer.

But until then, if you see someone struggling up the hill with an absurd amount of stuff, please help!

Erin O'Brien is a UMass *student.*

Grounds for complaint

Ahh, Spring is in the air. I love spring. Sunglasses, shorts, sun, warmth, tank tops, 40 oz.'s of Colt 45, flowers, and did I mention tank tops? I even saw Chancellor Scott jumping out of an '89 Honda the other day in shorts and dress shoes.

Anyway, it is finally spring. I can tell It is spring because all those damn tree hugging hippies are outside my building beating their bongo drums and throwing their Frisbees while listening to Phish. I hate Phish. Hey, I heard a nasty rumor that Chancellor Scott was going to cut back funding by giving you all tents instead of dorm rooms. And ladies, try shaving your legs. I don't want to see that. That is almost as ugly as our campus.



Matt Frascella

Spring makes its presence felt on campus when the big street sweepers and the army of UMass lawn staff decide that it is time to clean the winter grudge off our lovely landscape. They spend hours sweeping and raking and smoking. They work so hard that they accumulate all the trash into neat little dirt trails all over campus and contract lung cancer.

Then something strange happens: they leave the piles there. Right in the middle of every sidewalk for me to walk through and the wind and rain to blow right back where it was. This spring I watched some workers rake and sweep this large hillside. It looked spiffy and clean, and for a second I thought I had taken a wrong turn and was on Amherst College's campus. Then they brought over some unmelted snow and watched it melt down the hill carrying all the crap right back onto the sidewalk. I was amazed.

I don't understand. If they are going to go through all the effort of sweeping up our campus, why not dispose of the trash?

That of course would be too logical. If they swept it up and were efficient workers then what would they do tomorrow? Nothing. And if there is no work to be done then they would lose their jobs. No jobs means no cigarettes and no trips to Anthony's fine adult establishment. The UMass grounds crew apparently doesn't want to find itself collecting unemployment like UMass faculty.

Instead of Sisyphus boldly fighting the forces of nature that dare soil our lovely campus, they never come back to finish cleaning and their work is wasted. Wasted like Chancellor Scott at a social function.

I look around our campus and I wonder if we even have a landscaping staff. I see them just once a year. I see President Bulger on this campus more often than that. They are like the groundhog, coming out to see its shadow to signify the end of winter then lazily going back to sleep.

UMass staff marks the beginning of spring by their idiotic piles of leaves, sticks, sand and dirt, and their tell-tale stench of Marlboro lights. Most of the time I see those hillbillies just standing there checking out the college girls. That's my Job Billy Joe, so watch it.

Why even try to clean the campus? Honestly, underneath is worse than the leaves. Most schools have green grass and beautiful flowers. Here we have dirt and clumps of weeds. I think we actually take pride in our weeds. We should take a nice picture of the dirt and weeds for the admissions application.

We could use this motto: "Most schools have lawns. We have crap. Come to UMass, we're different and diverse."

Mowing the lawn consists of spray painting the dirt green. It is an old trick Chancellor Scott picked up in the hood.

Just take one good look at our campus pond. The water is greener than the weeds and the spray–painted grass, I don't know how anything lives in that filth. I look into the murky water and I see shopping carts, motor oil canisters, and beer bottles. I am willing to bet their are more syringes in that water than on the Jersey Shore. Damn, that's a lot of syringes.

"Every time I wander by the Chancellor's house there are tons of people cutting the grass and trimming the bushes. He has his brush trimmed more than a porn star."

Still, there are fish swimming in there and it makes you wonder. What the hell is our biology staff doing to those poor fish? I wouldn't go in there if it was full of Swedish bikini models.

Most universities have lawns that are well–maintained to foster pride in the school and make it an attractive living and learning environment. Not here. We settle for dirt and reflecting pools that look like they are imported straight from some condemned urban crack house.

There are two exceptions to this of course. The first is our football field. That team deserves high grass. They are actually good. The second is our beloved Chancellor's house. Every time I wander by the Chancellor's house there are tons of people cutting the grass and trimming the bushes. He has his brush trimmed more than a porn star.

Why is our school in disarray? Why can't we have well– manicured lawns, or sidewalks that aren't cracked and covered in blown–around yard waste? Is it really that much effort to plant grass seed and a few flowers here and there?

Let's clean up our act. I am no tree hugger, but it just makes sense to clean the campus. I don't like the idea that my school has such a complacent attitude towards the grounds. How the hell am I supposed to enjoy spring and all those wonderful 40's and tank tops if I can't even sit on the lawn without having to sweep first? Hey Davey K., keep our lawn as trim as your own.

Matt Frascella is a Collegian *columnist*

Ed/Op is always accepting Letters to the Editor.

CD's for your soul — music that whisks you away

B.E.T.'S BEST OF PLANET GROOVE
Various Artists
Fully Loaded/Virgin

Planet Groove on BET is a video program featuring slow R&B and soothing voiced VJ's. The lyrics in most of these songs are telling, and soulful; you won't hear any convoluted metaphors, but feelings you can identify with. I defy a listener not to listen to this album without saying "mmmhum- that's right" at least five times. The standouts on the album are Brian McKnight's wonderful, "Anytime." Basically about missing his ex, "Do I ever cross your mind, anytime?" Yeah, I got a little choked up I'm not ashamed to say. Another track that I intensely felt was "Be Careful," by Sparkle featuring R. Kelly. Sparkle, might have a silly name, but she doesn't take any crap. But neither does R. Kelly when he sings back, "who gave you money when your ass was broke without a dime?" What I didn't like about this album was Bone, Thugs, and Harmony — but that's just because their singing reminds me the noise you make when you stub your toe repeatedly. Simply put, if you like popular R&B; get this collection of radio favorites. **B+** (Julie Fialkow)

DREAMING NEON BLACK
Nevermore
Century Media

They toured with Iced Earth! This album was produced by the same guy who produces Judas Priest and Queensryche albums! The vocalist, bassist, and guitarist are all from the now defunct 80s metal band Sanctuary! If you understood or are impressed by any of the above facts, then Nevermore's latest album *Dreaming Neon Black* should be right up your alley. While the press and advertisements for this release all proudly display the aforementioned facts like trophies on the mantle, nowadays it takes a little more to impress. There will always, ALWAYS, be a place for the straightforward 80s metal in the metal scene, but currently there are too many new and creative bands out there to give a band so unoriginal a closer look. Currently, groups are mixing metal with rap (Limp Bizkit, (hed)p.e.), samples and big beats (Pitchshifter), and even Armenian folk tunes (System of a Down), and all of these experiments are working and producing top notch albums. So when bands like Iced Earth, Hammerfall, and yes, even Nevermore insist on pushing a sound that Iron Maiden perfected over a decade ago, it is easy for them to fall through the cracks. Thankfully, Nevermore does have some good things to offer.

First of all, unlike the previously mentioned Iced Earth and Hammerfall, Nevermore's lyrics don't read like a Dungeons and Dragons instruction manual or a written transcript of a magic card game. They are based mostly on insanity, madness, loneliness, and depression, and whether or not that sounds good to you, at least it is different from what their sound and appearance would lead you to believe. Second of all, vocalist Warrel Dane is a far cry from the high-pitched headbanger you might be expecting. His voice is unique and unmistakable, and can adapt to whatever the song may require. As far as the rest of the band goes, none truly stand out: the work of Jim Sheppard on bass, Jeff Loomis and Tim Calvert on lead and rhythm guitar, and Van Williams on drums are all satisfactory. Lastly, the track "Beyond Within" is great and "Poison Godmachine" is a flat-out excellent song in every respect. But as for the rest of the tracks, there are just too many slow and laborious songs to make it worth your while. In the crowded subgenre of metal Nevermore have put themselves, there are many who have done it better before, and even recently the work of Hammerfall is superior musically and just more fun to listen to, saying nothing of the lyrics. Simply put, If you have never heard Nevermore, you wouldn't be missing much. **C** (Michael Delano)

PELETON
The Delgados
Chemikal Underground/Beggars Banquet

This follow-up to the lovely though somewhat schizophrenic debut that was *Domestiques* puts a firm foot in the 'worthy music' door for this Scottish foursome. Displaying the vocal talents of both Stewart Henderson and Emma Pollock, each song provides a well-balanced counterpoint to the others. Kicking off with the gentle melody line of "Everything Goes Around the Water," the pleasant string interlude adds a sense of casual thoughtfulness. "The Arcane Model" gives a Pavement-esque lackadaisical jangle, with guitars that schwing and a voice verging on swoon. "The Actress" trips in behind tom-toms with their laces tied together, the guitars shimmering like escapees from a My Bloody Valentine tune. Pollock's voice keeps the song on kilter, with her earthbound version of Hope Sandoval's dulcet tones. The rich, creamy, bass-led calm of "Clarinet" provides a space in which to wander and wonder: the lushness creeping out of this song finds its tendrils extending across the album, but never quite becomes the dominant mood. "Pull the Wires From the Wall" sees The Delgados wandering into that tumblewood strewn ghost- town that OP8 and there ilk have recently given tours of; "Repeat Failure" is a much more noised up affair, breaking for some trippy folk. "Don't Stop" is so laid back it threatens to topple back into the previous song. Slowly, imperceptibly, it loops back around and upon itself, spiralling and growing into a virtual cacophony. It finishes where it began as a reminder to the listener just how much craftsmanship can go into making a pop song. The album highlight is "Blackpool", a morosely drudging, creepy skin producing number. The breakdown in the middle heightens the pain on either side, churning up the murky depths the song dips to.

Overall, *Peleton* doesn't so much lack focus as have eleven separate and distinct focal points. The exploratory musical meanderings are crafted in the sort of way people will spend two hours brushing their hair to give it that "haven't even touched It" look. Yet for The Delgados, it works. **B** (Ben Millar)

DREADER DREAD 1976–1978
Johnny Clarke
Blood and Fire Ltd.

The seventies were a remarkable time for reggae music. Bob Marley and the Wailers were gaining international popularity, Jamaican dance hall was ripping through the streets of Kingstown, and Johnny Clarke was pronouncing himself as "Top Ranking." Indeed he was — at least in Jamaica.

'Dreader Dread,' a retrospective of Clake's music during that rhythmically spiritual decade is worth a listen. Clarke combines the lyrical genius of Marley with a soothing tenor voice. His backing band, Sly Dunbar and Robbie Shakespeare of Black Uhuru, and Anton "Familyman" Barret and Earl "Chinna" Smith of the Wailers, create a steady and enjoyable world of reggae and dub.

'Dreader Dread' makes me want to move to Jamaica. To put it simply, there is no low point on this album. The recording quality sounds very modern, and the music is timeless. Maybe Johnny Clarke is finally getting the attention he deserves. **A** (Neale Gay)

Turn to TRAX, page 7



COURTESY DISNEY - PIXAR

"This game sucks!"
Buzz Lightyear and Woody return in the upcoming *Toy Story 2*.

SWINGIN' SKA GOES SOUTH OF THE BORDER
Jump With Joey
Will

Won't ska music go away? Haven't I suffered enough?

To be fair though, Jump With Joey plays ska the way it was meant to be played; endless solos from folks who know their stuff. This collection of 12 tracks varies from straight ska, to swing, to mambo... all with an element of pizzazz and style that isn't met by any other band.

This album is straight ahead and the songs often blur from one to the next. The occasional tune has vocals, but the record is mostly devoid of words. In these guys think their horns speak, and in some cases they do. In the song, "Ska Train," I felt like a slick player, downing martinis and smoking Cuban cigars. The problem with that? At the end of the day, I'm hung-over and smell like tobacco.

If you're not a ska fan, you may want to avoid this album. If you are a fan, well, then you probably hate me for not liking Jump With Joey. There is no accounting for taste, yours or mine.

To put It simply, *'Swingin' Ska Goes South of the Border'* is a soundtrack for bad music victims. **D** (N.G.)

IF YOU CAN BELIEVE YOUR EYES AND EARS
The Mama's and the Papa's
MCA

With their blending harmonies, hooking melodies, and wonderfully unique style, The Mama's and the Papa's emerged in the mid-sixties as pop icons. Their dreamy sound contained the voices of Papa's John (the band leader) and Denny and Mama's Cass and Michelle. Their heated off-the- mic relationships made for an interesting and exciting arrangement which ultimately erupted the band in turmoil.

This recently re-released classic, contained well-known hits "California Dreamin'", "Monday Monday", and a cover of the Beatles' "I Call Your Name". *If You Can Believe Your Eyes and Ears* reached #1 in early 1966 and stayed on the charts for almost two years.

Understandably, *If You Can Believe Your Eyes and Ears* is considered a landmark in folk-pop music. It's contrasting sounds of bright harmonies and darker musical tones give the album a remarkably silky feel and their lyrics catered to the joys of pop culture in the '60s with themes of happiness, love, and life.

This album misses nowhere and ultimately reaches it's goal of being incredibly catchy and creatively familiar. **A-** (Eric Krans)

■ *trax*

Goldwyn directs a nuanced Walk

By Ted Anthony
Associated Press

A WALK ON THE MOON
with Diane Lane, Liev Schreiber, Anna Paquin
Directed by Tony Goldwyn

The '60s are hurtling toward their end, and Pearl Kantrowitz (Diane Lane), a Jewish housewife from New York City, is feeling a bit penned in. She adores her kids but knows she had them too young. She loves her husband but wonders if he sees who she really is.

A gnawing feeling has taken root in Pearl's belly that life is passing her by and that the world, pushed by the tumult of the age, is moving at dizzying speed: The moon landing and Woodstock are just days away. The times are changing.

Thus the setting for *A Walk on the Moon*, a nuanced look at life in a Jewish bungalow colony in the late 1960s. The movie has the pace of one of the summers it chronicles, but cuts much deeper with its insights about how people make compromises — and how they cope with their choices.

Pearl, her young son and her adolescent daughter Alison (Anna Paquin, with a flawless American accent), head up to the Catskills for the July holiday; her husband, Marty (Liev Schreiber), a TV repairman, stays behind in the city, furiously fixing televisions for the impending moon landing.

Freed from the confines of her urban apartment, Pearl begins to contemplate what she's been missing. Various sightings of hippies and images of the late 1960s — rock music, tie-dyed T-shirts — pique her interest and send her deeper into her self-review.

Meanwhile, one of the salesmen who passes through the bungalow community where the Kantrowitzes are staying catches her eye. Walker Jerome (Viggo Mortensen), an itinerant blouse hawker who oozes counterculture from every pore, looks at Pearl in a way her husband never did — hungrily, openly. To Pearl, he is a conduit to worlds she has never experienced, and she falls with little resistance.

At the same time, Alison is experiencing sexual stirrings of her own and trying to gauge what they mean. At the onset of puberty, Alison is a walking, talking bunch of emotions and hormones, and she looks to her mother and her paternal grandmother (Tovah Feldshuh, who plays the film's conscience) to help her cope. To say more about the plot itself would be a disservice, since its twists and turns add extraordinary texture to the tale. Suffice it to say that both the moon landing and Woodstock figure prominently in the unraveling of the Kantrowitz family — and in its members' ultimate, desperate attempt to keep their clan from collapsing entirely.

A Walk on the Moon, sort of a Jewish/Catskills answer to the WASP/suburbia film *The Ice Storm*, is equally devastating in its chronicling of American discontent, especially the female variety. Pearl has love and security, and yet — like so many women of her era — she feels a gap deep inside, a dark spot she cannot define and cannot excise.

She feels that she missed her youth, and she sees a chance at liberation. She dives for it, not seeing — or at least not fully understanding — the damage she will wreak, especially in the eyes of her daughter. The script and the textured sense of place — the Catskills are rendered full of unblemished highways, quiet bungalows and people who derive joy simply by being together — are augmented by a series of wonderful performances.

Lane is just perfect as Pearl. Her every facial twitch, every glance, speaks to her internal conflict. Mortensen makes the ideal seductive hippie (and has in previous roles); his ability to ease from come-hither attractiveness into predatory sexuality is an unsettling as it is compelling.

Paquin, who won an Oscar for her supporting role in the 1993 film *The Piano*, enters a new phase of her young career, exhibiting the depth and subtlety and roiled emotions so typical of the American girl she isn't in real life. Her first make-out session is under a full moon — a moon populated, for the first time, with human beings.

And Schreiber makes a wonderful Marty, a man with a big heart and a big temper who ultimately must decide to do the right thing, whatever that is.

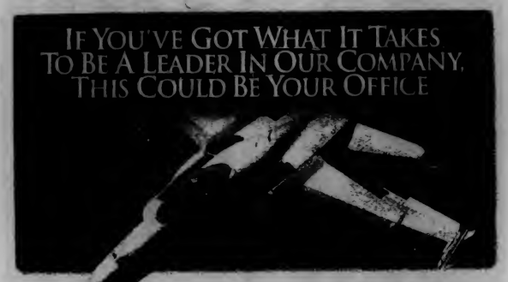
Peppered with quiet experiences and wonderful small moments ("Guys I can kiss; bacon is a different story," an orthodox girl says to Alison), *A Walk on the Moon* is a harrowing, attentive and unique look at what the end of the 1960s meant to a small group of people. And in that tale, on a small canvas, is a bit of wisdom for the ages.



COURTESY MICHAEL MALSBAND

A photo of the freaks
My Life with the Thrill Kill Kult re-released the CD's *Sexplosion*, *13 Above the Night*, and *Hit and Run Holiday*.

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Residents get weird on tour

By Kevin Monahan
Collegian Staff

THE RESIDENTS
Pearl Street Nightclub
Apr. 4

NORTHAMPTON — I wonder how many people that went to this show knew what they were getting themselves into. Probably none. No matter how big a fan you might be of this band, their unpredictability will prevail.

For those of you unfamiliar with The Residents, they are one of the most prominent bands in the field of "out" rock (extreme avant-garde, out where the buses don't run). They have been around nearly two decades and they have managed to maintain their originality and their anonymity. The names of the band members remain a mystery that is hid behind giant eyeball masks wearing top hats. No one knows who these people are, which is another thing that makes this band so freakin' weird. It can't be known whether these are the same band members from show to show or album to album.

Their stop in Northampton is the second date on their "Wormwood" tour, named for their most recent album, *Wormwood*, which is a sort of rock opera based on biblical stories. So, it is more than appropriate that they were performing on Easter Sunday.

Their live show is more of a piece of performance art than a rock concert. The sets were striking, the costumes were bizarre, and the lighting washed the stage in saturate colors. The giant eyeball people played the instruments, while the black skull man narrated and the fluorescent-nosed man and woman portrayed all the biblical figures.

The first act told four stories, which included the songs "Mr. Misery," "God's Magic Finger," "Cain & Abel," and "Fire Fall." After a 10 minute intermission, Act II was performed which told the story of four more prominent biblical figures: Abraham, Moses, David, and not Jesus — but Judas, because "where would Jesus be without his Judas." "Kill Him! (Abraham, part II)" "Bridegroom of Blood," "Barihesheba Bathes (David, part II)" and "Judas Saves" were songs performed in the second act.

The freakishness continued with an Epilogue which included the song "Old Time Religion."

The Residents claim that they are not making fun of the Bible with *Wormwood*, they are merely pointing out that the book that Judeo-Christian morals are based on, also include rape, murder, and incest as prevalent themes.

The Residents are definitely not an act to miss. If you couldn't get out to see them, you seriously missed out on a wonderfully strange experience.



COURTESY DEMME TODD

Artistic partners
Bill Murray and Joan Cusack star in *Cradle Will Rock*, a film about a group of eccentric artists determined to stage a play.



COURTESY HANA MASI

Go gadget go!
Matthew Broderick stars in the live-action version of *Inspector Gadget* coming soon.

Bringing an inoffensive reception

By Tanya Mannes
Collegian staff

LABOUR OF LOVE III
UB40
Virgin

Wedding season will be here soon, and with blushing May brides comes blush-worthy wedding reception music. Where I'm from, no reception is complete without the Chicken Dance— and nobody sits *that* one out.

Certain songs are just right for tipsy mothers-in-law, cake- smeared grooms, and the odd corny guest to slosh around to. UB40 has consistently provided the requisite upbeat, reggae- inspired tunes that might even bring a little tear to your eye.

In 1983, "Red, Red Wine" was tinkling on the radio, a single from the smash album *Labour of Love*. Maybe "Can't Help Falling in Love" off *Promises and Lies* was "your" song back in 1993. No matter what, you will hear them at wedding receptions for decades to come.

Two things have contributed to UB40's ubiquitousness. For one thing, the group recycles neglected songs with flair, capturing their old-style, tight melodies. For another, the band strives to be inoffensive. On the latest release, *Labour of Love III*, an unwillingness to cause trouble is obvious. Original Wailer member Pete Tosh's petition for legalization of cannabis, "Legalize It," comes off as a dippy little number about, say, jaywalking. The liner notes carefully even avoid mentioning the "weed" by name, using euphemisms such as "a superior alternative to a martini." Could it be a coincidence that "Legalize It" ends with... snoring? This music goes down easy. Sometimes, too easy.

But UB40 is not just wedding reception music, by God! On hot summer nights, you don't want Guinness. You want a lighter drink. Similarly, UB40's reggae-lite satisfies as mellow tunes in their own right.

The most real-sounding reggae tune on *Labour of Love III* is "Blood and Fire," where the group punches a little energy into the vocals. But by far, UB40's crossover tunes are the most delightful. "Holly Holy" is a groovy take on Neil Diamond's tune. The gentle, lilting "It's My Delight," formerly sung by the Melodians, is charming. "Come Back Darling," sung on the album's debut video, should make the Top 40.

The best on the record: "My Best Girl." Catch-in-your-throat romantic, its sound is vaguely '80s prom. *Loved* it. I actually can't wait to hear it at the next wedding reception. The album is a crowd-pleaser for UB40, once again. A-

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This is an informal event at which student can talk one-on-one with alumnae. Refreshments will be served.

■ *baseball*

continued from page 16

batting .351 with 15 RBI this year, and is also second on the team in stolen bases behind leadoff man Shaun Skeffington.

Braunstein, on the other hand, seems to have rediscovered his power stroke again this year. After belting 14 round trippers as a sophomore, the Margate, NJ product hit only three last season. So far in 1999, however, No. 12 has posted a .329 batting average, a team-high 21 RBI, and is tied with Kulak for the team lead in long balls.

CCSU, who has not defeated a team in a major conference yet this season, is led offensively by junior outfielder Rob Baehr. The Marlborough, Conn. native leads the Blue Devils with a .423 average, five homers and 23 RBI. All in all, Baher leads the New Britain, Conn. school in nine different offensive categories.

Senior outfielder Jason Maule is the only other CCSU starter who is batting over .300 this season. Maule sports a .375 average and leads the team with seven stolen bases. Junior second baseman Mike Lombardo and freshman third baseman Billy Thomes are also top threats for the Blue Devils.

The CCSU pitching staff has been anchored by senior hurler Adam Poturnicki, who is 5-1 with a 1.53 ERA in 1999. After Poturnicki, though, things get murky for the Blue Devils. No other pitcher on the staff has an ERA under five. Scott Martin and David Yanosy each have two wins apiece for Central this year.

After today's game, the Minutemen will take to the diamond once again tomorrow when the Huskies of the University of Connecticut visit Amherst. UConn defeated UMass 20-14 last Tuesday in a slugfest in Storrs, Conn.

Sophomore Nick Sklrkanich will look to build on a three- hit shutout he tossed against the University of Hartford last Wednesday when he gets the ball tomorrow against the Huskies.

The UMass homestand will then continue through April 21. The Minutemen will play host to Xavier University (three times), Northeastern University, Temple University (three times) and the University of Vermont.

Stone feels that this homestand could help the Minutemen springboard ahead into the heart of their schedule.

"It's always nice to play at home for an extended period of time," he said. "For a while we've been away from home, and now we need to play at home."



JOSEPH D. SANTICH / COLLEGIAN

The Massachusetts baseball team is looking to gain some consistency to its season. Catcher Brian Samela and his teammates have a game today against Central Connecticut.



JOSEPH D. SANTICH / COLLEGIAN

Chris Morgah rounds the bases of Earl Lorden Field, where the Minutemen will host a game today.



COURTESY MEDIA RELATIONS

Senior co-captain Seth Kaplan has just this year left to drive UMass deep in the post-season.

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Boston takes on Royals

Offerman looks to follow up Monday's showing

KANSAS CITY (AP) — Jose Offerman won't make Boston Red Sox fans forget Mo Vaughn any time soon. But Offerman's debut with his new team was a performance to remember.

After going 4-for-5 in Boston's 5-3 win Monday, Offerman will get another chance to victimize his former team when the Red Sox play the Kansas City Royals again tonight after yesterday's day off.

"We advertised him as a professional hitter," Boston general manager Dan Duquette said, "and that's what he is."

Duquette was widely criticized during the offseason for getting nothing in return for slugger Mo Vaughn, who signed as a free agent with Anaheim after hitting .337 with 40 homers last year.

He did sign Offerman and was ripped for the seemingly inflated four-year, $26 million contract given to a player with 22 homers in seven major league seasons.

But Offerman led the AL last season with 13 triples and was fifth with a .403 on-base percentage and 45 stolen bases. And on Monday, he had two singles, a double, a triple, a stolen base and two runs.

Perhaps by the time the Red Sox opened their home season yesterday against the Chicago White Sox, fans have begun to appreciate his ability.

"We are two different players," Offerman said of himself and Vaughn. "It's hard for me to do what he can do."

Late last season and in the playoffs, the bottom of Boston's batting order struggled. The lineup appears more balanced now. Only No. 2 hitter Darren Lewis and No. 9 hitter Trot Nixon failed to contribute to Boston's 15-hit attack Monday.

"Nobody in the clubhouse can replace Mo Vaughn," said Mike Stanley, who took over Vaughn's first-base position. "I've said from the beginning we're all going to have to contribute to make up for Mo."

Kansas City fans, who booed Offerman, will get a chance to do that to another former Royal when Bret Saberhagen gets his first start on the mound tomorrow.

He had shoulder problems late in spring training but should be ready.

Another former Royal, closer Tom Gordon, recorded his first save Monday when he retired all three batters he faced.

"Fortunately, I was able to get them out in the first game of the season, because I did have some jitters," said Gordon, who had 46 saves in 47 opportunities last season.

The Red Sox, though, had unexpected pitching problems at the start when Pedro Martinez, last year's Cy Young award runnerup, allowed two runs.

"He didn't have his best stuff," catcher Scott Hatteberg said. "but he got by on a lot of heart and just will."

Martinez held the Royals scoreless for his other five innings and finished with nine strikeouts while allowing one walk. Derek Lowe allowed an unearned run in two innings before Gordon finished up.

"It's going to be like this," said John Valentin, whose two-run homer tied the game in the third. "We're going to have to claw sometimes. It's going to be a pitching-and-defense-type thing. "If the pitching keeps us close, we'll score some runs."



JOSEPH D. SANTOS / COLLEGIAN

Going to Camp

Although the Minutemen will travel to Durham, N.C., it will be the Duke Blue Devils who will go to UMass goaltender Chris Campolettano

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THE PRINCETON REVIEW

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■ lax

continued from page 16

As a complement to Weltzel, the Big Green has juniors Kate Graw and Emily Fenwick who have collected 14 and 12 points, respectively. These three juniors along with the numerous other players who are on the verge of breaking 10 points this season has resulted in a 12.8 goals per game average for the Big Green offense.

Defensively Dartmouth has been stellar. They have allowed only 7.6 goals per game. If you take away their opening day loss to Maryland, they have only allowed six goals per game in the last four. One of the major reasons for their success defensively has been the play of their freshman goalkeeper Sarah Hughes, who has compiled a 4-1 record, a .614 save percentage and a 7.43 goals against average.

For the Minutewomen, the offense is still a concern. They have been decent overall averaging 9.25 goals per game, but have struggled against ranked opponents scoring just over five goals per game. The Minutewomen have averaged 7.42 goals against per game so they need to bring up their totals on offense to regain the consistency that Coach McClellan talked about the team having at the beginning of the season.

UMass will need to continue to look to their senior co- captains Melissa Anderson and Laura Korutz, who have combined for 21 goals and three assists. Most importantly for the Minutewomen has been the consistency of Anderson, but as for Korutz, she just broke out of a mini-slump by scoring a hat trick against the Flying Dutchwomen of Hofstra. Her continued offensive play will be crucial against Dartmouth.

Other complements include Noelle Gorski who is having a good season with 12 points thus far, and Fay Naber, Rachel Ingraffea and Minaker who have 10, nine and eight points, respectively. But the offense which had been problem-free injury wise is now beginning to suffer as Gorski has been dealing with an injury to her knee since the Hofstra game. Naber will also miss the Dartmouth contest for family reasons.

"With Fay out, everyone else will have to pick up the pieces. We will see some new people in the lineup. But right now we're just looking to enjoy ourselves, and the Hofstra game was a nice building block for us," McClellan said. "But if that means we knock off Dartmouth then great."

The depleted UMass defense has a tough task ahead of them this weekend in trying to contain Dartmouth's offensive guns. The team will likely look to Lynne Young and Melissa Miele who have been two of the more consistent players on defense.

In goal for UMass the situation is still unclear with Jen Nardi posting an impressive .711 save percentage, while Tara Durkin is allowing 7.16 goals per game and has a 3-2 winning record.

"We don't know who will be starting in goal. Durkin suffered a mild concussion in the Hofstra game when she got hit in the head, so we don't know," McClellan said.

This game is huge in terms of the improving their record to 5-3, but it mean so much more if the Minutewomen knock off Dartmouth, in terms of confidence and in terms of getting over the mental obstacle of having not yet beaten a ranked opponent.





BRIAN MCDERMOTT / COLLEGIAN

Rebecca Minaker (left) will need help from strong bench players like Katie Carey in order to keep the Minutewomen afloat amidst an unusual string of injuries.

■ Henderson

continued from page 16

worst enemy, committing nine errors in 12 innings.

"I felt we put the ball in play very well today," said Sortino. "If you put the ball in play, you create opportunity. They made a lot of mistakes, and that's why it is so important to put the ball in play."

The impressive home play comes close on the heels of a lackluster road trip which saw the Minutewomen drop a rare conference game. Winning at home seemed to be set in their minds as Henderson set the tone by striking out the side in the top of the first inning.

"I thought we had a lot more intensity, but we needed to," said Sortino. "That was a very difficult day on Sunday. We were a very flat softball team. I think our kids did a great job turning it around, being really intense. I thought it was really important that they took the field, created their own atmosphere and that they had intensity for the game. I was very pleased to see them do that. To me I thought it was the junction as far as where we were going to go this year."

With a decisive performance on both sides of the ball the Massachusetts team reasserted itself and demonstraied that it hopes to be a contender once again this season.

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Five College Community Calendar

WEDNESDAY, APRIL 7

Reading — Herbert Kohl will read from his latest book "The Discipline of Hope" at 8 p.m. in the Odyssey Bookshop at Mount Holyoke College.

Speech — Dr. Matthew Golombek: Mars Pathfinder Project scientist and research scientist, will be speaking in Hasbrouck Hall room 126 at 12:20 p.m. The title of the talk is "Climate Change on Mars: Clues from the Mars Pathfinder Landing Site."

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services

Discussion — There will be a discussion entitled "What Happened at the Northampton Pride March? A Look at Conflicts Over Lesbian, Bisexual Women's and Transgender Identity and Community" at 12:30 p.m. in room 803 of the Campus Center.

Lecture — Photographer Sally Mann will speak about her work at 7 p.m. in the Art Museum at Mount Holyoke College.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union.

Meeting — There will be a University Democrats meeting at 7:30 p.m. in room 176 of the Campus Center.

Production — The Amherst College Theater and Dance production of "Unbecoming Jane" will be held at 8 p.m. in Webster Studio One at Amherst College. Reservations are suggested by calling 542-2277.

Talk — A talk entitled "Why Bosnia? Why Kosovo? Understanding Ethnic Conflict in Central Europe" will be held from 4-6:15 p.m. in the Andrews Room in Willits- Hallowell at Mount Holyoke College.

Talk — A talk entitled "The Spirit of the Wild: An Evening with Terry Tempest Williams" will be held at 8:30 p.m. in Hooker Auditorium at Mount Holyoke College.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — Anyone interested in starting a Track & Field Club, Cross-Country Running Club or both call Leah at 546-2124.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the Campus Center/Student Union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0108. There will be a $50 cash prize for the chosen design.

Exhibit — The Interior Design/Architectural Studies Department will present an exhibition entitled "Material, Space" featuring a diverse range of current student projects at Herter Gallery through April 15.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of University Health Services weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall community room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Bookworks Book Signing

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WEDNESDAY EVENING — C - Campus — **APRIL 7, 1999**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Lost Treasures-Ancient World		Live From Lincoln Center "Uptown Blues: Ellington at 100"		Body Human 2000		Journey to Planet Earth	
WFSB 3	News	CBS News	Hollywood Edition	Hollywood Sq.	Ent. Tonight	Payne	Nanny	60 Minutes II (In Stereo)	Body Human 2000		News	Late Show
WBZ 4	News	CBS News	Hollywood Sq.	Ent. Tonight	Payne	Nanny	60 Minutes II (In Stereo)		Body Human 2000		News	Late Show
WCVB 5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	It's Like, You	Drew Carey	Norm	20/20		Friends	Nanny
WLVI 56	Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek "The Election"		Charmed "The 70's Episode"		News		Friends	Tonight Show
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy!	Daraline (In Stereo)		Star Trek: Voyager (In Stereo)		News	Love Connect.	Change-Heart	Change-Heart
WTXX 25	Judge Lane	Judge Judy	Judge Judy	Judge Lane	7 Days "Las Breath" (In Stereo)		Law & Order "Hunters" (R)		Law & Order "Hunters" (R)		News	Tonight Show
WYIT 38	News	NBC News	Ent. Tonight	Hard Copy	Daraline (In Stereo)		World's Most Amazing Videos				Friends	Frasier
WTIC 61	Simpsons	Simpsons	Seinfeld	Friends	Beverly Hills, 90210 (In Stereo)		World's Most Amazing Videos		Law & Order "Hunters" (R)		News	Tonight Show
WWLP 22	News	NBC News	Wheel-Fortune	Jeopardy!	Daraline (In Stereo)		Robert Rauschenberg				Charlie Rose (In Stereo)	
WGBY 57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Live From Lincoln Center "Uptown Blues: Ellington at 100"						News	Nightline
WGGB 40	News	ABC News	Seinfeld	Fresier	Dharma-Greg	It's Like, You	Drew Carey	Norm	20/20		Mad Abt. You	M*A*S*H
WSBK 38	Judge Judy	Judge Judy	Seinfeld	NHL Hockey	Boston Bruins at Florida Panthers (Live)						e's "Downtown" (1990, Comedy) Anthony Edwards	
WTBS 30	Family Matters	Family Matters	Roseanne	Roseanne	WCW Thunder		WCW Thunder				Law & Order "Volunteers"	
A&E 69	Simon & Simon "Tracdown"		Law & Order "Discord"		Biography: Ted Kennedy		American Justice (R)				Sports	Moneyline
CNN 20	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live				Daily Show	Stein a Money
COM 26	Saturday Night Live		Daily Show (R)	Stein a Money	Bill Maher-Funny		Kickin' Aspen: Comedy				Shipwreck! "The Lusteria" (R)	
DISC 24	New Houses	Fix-It-Line (R)	Wild Discovery: Creatures		Shipwreck! "The Lusteria" (R)		Discover Magazine (R)				Major League Baseball: Teams TBA	
ESPN 43	Up Close	Sportscenter			Major League Baseball: Teams to Be Announced (Live)						New Attitudes	Golden Girls
LIFE 45	Ellen	Ellen	Party of Five "Not So Fast"		Chicago Hope "Split Decisions"		e's "Once in a Lifetime" (1994, Drama) Lindsay Wagner,				Blame Game	Loveline
MTV 46	Countdown	Station Zero	Beavis-Butt.	Silli & Olly	Say What?	Video Cliches	Total Request Live (In Stereo)		Darla (R)	Drew B.	Blame Game	Loveline
NICK 47	All That (R)	Alex Mack	Doug	Rugrats	Rey Arnold!	Allen Strenge	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI 48	Quantum Leap		Star Trek "The Empath"		Sliders "The Weaser Set"		Highlander: The Series		Friday the 13th: The Series		Star Trek "The Empath"	
TLC 49	Home Again	Home Again	Trauma: Life	Trauma: Life	Extreme Machines		Sky Crimes (R)		Speed Demons: Maximum		Extreme Machines (R)	
TNT 50	Due South (In Stereo)		ER "The Long Way Around"		e's "The Siege of Firebase Gloria" (1989)		Wings Hauser		Masters Tournament		New York Undercover	
USA 52	Narcotes: Legendary Jerrys		Xena: Warrior Princess (R)		Walker, Texas Ranger		Walker, Texas Ranger					
HBO 60	e's "Earthly Possessions" (1999, comedy) Susan Sarandon				e's "True Believer" (1989, Drama) James Woods. (In Stereo)				e's "Curse of the Puppet Master" (1998)		e's "Curse of the Puppet Master" (1998)	
MAX 61	(5:45) e's "Selena" (1997, Biography) Jennifer Lopez.				e's "The Leading Man" (1996) Jon Bon Jovi.		"R" Robber				e's "Seven Years in Tibet" (1997, Drama) Brad Pitt (In Stereo)	
SHOW 65	(5:45) e's "Ghosts of Mississippi" (1996) Alec Baldwin.				e's "The Devil's Arithmetic" (1996, Drama)						e's "Seven Years in Tibet" (1997, Drama) Brad Pitt (In Stereo)	

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4	HSCN Bulletin Board	18	The Learning Channel
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6	CBS/4 Boston	30	ABC/40 Springfield
7	ABC/5 Boston	31	Govell to Govell
8	PBS/57 Springfield	32	NBC/22 Springfield
9	HSCN Movie Ch.	33	Syndance
10	UPN/20 Hartford	34	Bloomberg Financial
11	Weather Channel	35	CTN
12	NBC/30 New Britain	37	TBS
14	Fox/61 Hartford	38	BET
15	PBS/24 Hartford	39	TV Land
16	WCCH & HSCN	40	Univision
17	International	31	Comedy Central
18	UMass Academic TV	32	Cartoon
18	WB/New Haven	33	Much Music
17	HSCN Programming		

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Drabble By Kevin Fagan



Dilbert By Scott Adams



Non Sequitor By Wiley



Robotman By Jim Meddick



Fox Trot By Kevin Fagan



Rose is Rose By Pat Brady



Horoscopes

ARIES (March 21–April 19) — You'll be able to look after more than your own duties today, but you must let others act out certain key roles. Share the limelight.

TAURUS (April 20–May 20) — Explanations come easily today, but there may be certain issues that require a bit more investigation if you want to get the whole truth.

GEMINI (May 21–June 20) — Make sure that everything is in the open today. You don't want to find that someone in your camp is secretly plotting against you in some way.

CANCER (June 21–July 22) — Indecision will not be a major factor today, and yet you may discover that something you rushed into yesterday is not working for you today.

LEO (July 23–Aug. 22) — You're going to want to assemble the best possible crew to work with you today on a project that is just getting started.

VIRGO (Aug. 23–Sept. 22) — What others say about you today is not likely to affect you as much as you may think. How you feel about your own actions is most significant at this time.

LIBRA (Sept. 23–Oct. 22) — You'll want to start slowly today and build step by step to a climax that cannot be ignored. What you have to offer is of great importance.

SCORPIO (Oct. 23–Nov. 21) — You needn't fill your head with thoughts of style and image today. Substance is most important. However, try to focus on each detail as best as you can.

SAGITTARIUS (Nov. 22–Dec. 21) — Avoid formalities today if you wish, but do not forget your manners when dealing with those in positions of importance and status.

CAPRICORN (Dec. 22–Jan. 19) — A straightforward, honest approach is best today, especially when the issues at hand are most sensitive. A co-worker may request your assistance.

AQUARIUS (Jan. 20–Feb. 18) — The time has come for you to do a good turn for someone who has done you a favor recently. Keep all relationships on firm footing.

PISCES (Feb. 19–March 20) — You can say much today and it will surely mean a lot, but one or two key messages will have the greatest impact on a certain few who are listening.

Quote of the Day

"Every tool is a weapon if you hold it right."

–Ani Defranco

Close to Home By John McPherson

Andy liked to wait until his victim was 95 percent done before he hit the button

ACROSS

1 On a cruise, perhaps
5 Puppy feet
9 Neck spasm
14 Reporter's question
15 Zone
16 Russian money unit
17 Dorm rouser
19 Laborers' group
20 Vase
21 Enjoy Kipling
22 Informative
23 Teacher's talks
25 Festive
26 Slap
27 Antique photograph
30 Wool fabric
33 Compassion
34 Affirmative answer
36 Corn Belt state
37 Johnny Mathis classic
38 Singer Guthrie
39 Before, to Shakespeare
40 Australian city
41 Iron
42 Streetcar
44 Long-tailed rodent
45 Enrolling both sexes
46 Skunk
50 Davis or Midler
52 Kismet
53 Singer Yoko — Ono
54 Gemstone weight
55 Travel a lot
57 Martini garnish
58 Dismounted
59 Tart
60 Yearned
61 Wild plum
62 "— All Laughed"

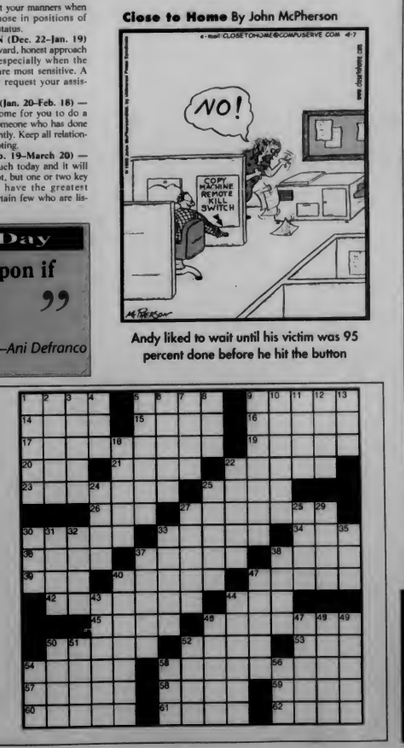
DOWN

1 Very bad
2 English county
3 Gets paid
4 Had brunch
5 Mom or Pop
6 Prima donna's songs
7 Join metals
8 Actor Mineo
9 Hardhearted-ness
10 Plane lane
11 Wading bird
12 Sate, and then some
13 Novelist Follett
18 R2D2 or C3PO
22 Figure skater Kerrigan
24 Mets' stadium
25 Circumference
27 Snappish
28 Ceremonial fire
29 Slippery fish
30 Equal score
31 Beer in the making
32 Pitcher
33 Stuck in the mud
35 Distress call
37 Brawl
38 Johnson of "Laugh-In"
40 Schemed
41 More bleached out
43 Sonnet's first stanza
44 Turn
46 Cookout site
47 Sofa
48 Writer Dillard
49 Hot drink
50 Java neighbor
51 Ireland, in poetry
52 Cut down, as trees
54 Police officer, slangily
55 Vigor
56 Nutritious grain

PREVIOUS PUZZLE SOLVED

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Cheese Sandwich
Tavern Batter Cod Fish
Eggplant-Zucchini Casserole
Grilled Cheese on Branola

DINNER
Corned Beef/Cabbage
Chicken Pot Pie
Vegetable Shepherd's Pie
Ratatoulle

Worcester

LUNCH
Grilled Cheese Sandwich
Tavern Batter Cod Fish
Eggplant-Zucchini Casserole
Grilled Cheese on Branola

DINNER
Corned Beef/Cabbage
Grilled Cheese Sandwich
Tavern Batter Cod Fish
Ratatoulle

Hampshire

LUNCH
Grilled Cheese Sandwich
Tavern Batter Cod Fish

DINNER
Roast Pork Loin Dinner
Grilled Cheese Sandwich
Tavern Batter Cod Fish

Berkshire

LUNCH
Grilled Cheese Sandwich
Tavern Batter Cod Fish
Italian Grilled Cheese Sandwich
Eggplant-Zucchini Casserole
Grilled ccheese on Branola

DINNER
Corned Beef/Cabbage
Chicken Pot Pie
Vegetable Shepherd's Pie
Ratatoulle

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SPORTS

Sila should stay; while Knicks need over-haul

Bernie Bickerstaff is the latest casualty in the NBA coaching ranks, the fourth on the season. After securing **Mitch Richmond** from Sacramento in exchange for **Chris Webber**, the Wizards felt they were headed to the playoffs after missing the dance by one game last season.

Richmond and point guard **Rod Strickland**, two contrasting souls if ever there were any, have failed to blend into a cohesive backcourt unit, a partial explanation for Bickerstaff's dismissal.

Sanford Appell on the NBA

After the capital city cager's "big three" of Strick, Richmond and **Juwan Howard**, team production has been paltry.

Calbert Cheaney is averaging a modest 7.5 points per game, and former sharp shooter **Tracy Murray** has connected on only 34 percent of his field goal attempts.

Bickerstaff was 77–71 with the Bullets/Wizards, and posts a 338–348 career mark, making him fairly marketable for another coaching position in the near future such as with the Nets or Cavaliers.

Word out of Cleveland is that the "czar of the telestrator", Mike Fratello may bolt the "city by the lake" following this season. The Cavs are struggling at 16–15, without the services of future star **Zydrunas Ilgauskas** in the pivot.

One interim skipper who should assume a permanent role is Charlotte's **Paul Silas**. Silas deserved the nod for the Nets post six years ago, but was passed over for (ugh!) **Butch Beard**.

Despite a recent four-game losing slide, Silas should finally get the benefit the doubt, especially since he is one of the few authority figures ever to motivate **Derrick Coleman**.

It is almost painful to criticize **Rick Pitino**, one of the few basketball geniuses currently patrolling the sidelines, but his decision to toss in the towel on **Chauncey Billups** was a major mishap.

While Pitino was correct in his assumption that Billups is not a point guard by nature, he underestimated his ability to take over a game offensively.

The former Buffaloes guard has flourished in his return to Colorado with the Nuggets, exploding for two 30 point outings over the past week before beating the Clippers with a game-winner on Sunday.

On the season "Chaunce" has averaged 13.4 points and 3.6 assists per contest as the starting shooting guard.

The number three pick in the 1997 draft is a likely Player of the Week selection, with a brighter upside than current Celt **Kenny Anderson** will ever have.

Anderson still has no concept of how to make the players around him better, essentially the most significant chore of a "one" guard.

The open jumper with 20 seconds left on the shot clock will always look better than the open man under the hoop to the Georgia Tech dropout.

While the majority of the talk in the Big Apple regards the courting of **Phil Jackson** to replace Diet Coke fanatic **Jeff Van Gundy** on the bench, GM Ernie **Grunfeld** is the employee who must really be getting antsy.

His off–season moves have not paid even half the dividends they were intended to. Bringing in **Latrell Sprewell** is a disaster on its own merit, but if the move was going to be made why hold onto **Allan Houston**?

Spree speeds up the offense, while Houston slows it down, and in the meantime hobbled Patrick Ewing still thinks he is the go–to guy.

The end result will likely have the Knicks squeaking into the playoffs for a five–day stay and a first round exit.

Moving on to the West, it remains apparent that the Rockets will need to find a veteran guard to give themselves a legitimate shot at knocking out the Lakers and Jazz in the playoffs.

Kevin Johnson is only a phone call away, so get on the horn Houston, and open the bankbook, to bring KJ on board.

Think **Don Nelson** is still proud that he somehow managed to pry **Shawn Bradley** away from the Nets?

Bradley, who has finally bulked up to some degree physically, looks as anemic as ever on the hardwood, averaging 8 points and 7 rebounds a game.

Wouldn't be so bad if he didn't have 6 inches on everyone he was matched up against.

In any event, look for Nelson to be axed next along with assistant coach/pride and joy **Donnie Nelson**.

Game of the Night: Los Angeles Lakers at Sacramento, 10:30 p.m. In California's newest rivalry, the Lakers will be seeking revenge after Webber stunned Hollywood's Finest two weeks ago with a miraculous fadeaway at the horn in the Great Western Forum.

Sanford Appell is a Collegian columnist.

Henderson pitches perfect



RYAN MCDERMOTT / COLLEGIAN

Becky George batted in a run against Central Connecticut yesterday afternoon. That would be all that pitcher Danielle Henderson would need in a perfect game.

By Matt Frascella
Collegian Staff

Nothing less than perfect.

Danielle Henderson showed Central Connecticut why she is one of the best pitchers in college softball by pitching a perfect game in the first game of a double header.

"We had a little rough weekend," said Henderson. "I wanted to pitch a little better and finish it off."

And finish it off she did. Henderson went seven innings sitting down all 21 Blue Devil batters she faced. She struck out 17 as her teammates exploded for seven runs. The perfect game was the second of her impressive collegiate career and the third no hitter in her last four outings.

"Obviously, a perfect game is quite a phenomenal feat," said Coach Elaine Sortino. "It is a very difficult thing to achieve. She had command of all her pitches today. The thing about it was that she could have gone on a steady diet of a rise ball facing this kind of a hitting team, but we worked in a lot of other pitches."

The second game of the double header featured more stellar pitching from the No. 22 Massachusetts squad. Carrie Jefferies had a no hitter going through four innings before Jen Hadley finished off Central Connecticut in the fifth. Hadley surrendered the only hit the Blue Devils would earn on the day. The mercy rule was invoked in the fifth after UMass piled up eight runs.

"I felt that she [Jeffries] did a great job," said Sortino. "It was another solid performance. I thought we had really great pitching from all three of our pitchers today."

Strong pitching combined with run production combined to sink Central Connecticut. In the first game Teri Rooney went 4–for–4 including a triple en route to belting in two runs. Freshman teammate Cherra Wheeler also knocked in two runs and scored another two as the Maroon and White piled up seven runs behind Henderson's pitching.

Wheeler continued to power UMass in the second game. She finished 3–for–3, once again scoring two and driving in two. Wheeler had a double in the second game before belting a one out solo home run over the center field fence.

Throughout the afternoon Central Connecticut seemed to be their own

Turn to **HENDERSON**, page 13

UM set to host CCSU



JOSEPH D. SANTOS / COLLEGIAN

Second baseman Shaun Skeffington wings the ball over to Gavin Clark for an out. The UMass baseball team will look for these two to play well against Central Connecticut today.

By Michael Kobylanski
Collegian Staff

After playing 18 of its first 20 games away from the friendly confines of Earl Lorden Field, the Massachusetts baseball team will open up a 10 game homestand this afternoon at 3 p.m. against Central Connecticut State University.

The Minutemen (10–10) are coming off a weekend in which they dropped two of three games to Atlantic 10 rival Duquesne. The Blue Devils, who will come into today's action with a 10–11–1 mark, lost two of three contests to Northeast Conference rival Fairleigh Dickinson University last weekend.

"I thought that we played OK at times. We could have taken advantage of some leads that we had in the first two games," said Massachusetts baseball coach Mike Stone about his team's performance against the Dukes. "We got in a couple of close ones."

These two teams have already squared off once this season, dating back to March 20 in Fort Myers, Fla. where UMass dominated CCSU in every aspect of the game, with a 17–0 victory. Seniors Aaron Braunstein and Bryan Mazzaferro, along with freshman Chris Morgan all went 2– for–3 in the game to pace the Minutemen. Senior Brian Samela also added three RBI in the Massachusetts victory.

CCSU has struggled since that contest, losing 10 of 14 games, but Stone knows that his team can't bank on a carbon copy of the first game this time around.

"I don't think that we can assume that we are going to see the same team that we saw in Florida this time around. I think that they are going to be a much better team," he said. "You can't count on beating a team 17–0 every time, and you definitely can't take anything for granted."

UMass will send freshman right–hander Jesse Santos to the mound this afternoon for his first collegiate start. The Chelmsford native, who has been impressive as of late, brings a 1–0 record with one save to the table against the Blue Devils. Opponents are only hitting .172 against Santos, who also sports a 3.72 earned run average.

Offensively, the Minutemen have a plethora of starters who will carry batting averages of over .300 into today's affair. Freshman outfielder Mike Kulak has been the hottest UMass hitter as of late, and leads the team with a .409 mark. The Bristol, Conn. native also is tied for the team–lead with three home runs, and is third on the squad with 15 RBI.

Red–shirt freshman Scott Anderson has also put together an eye–opening campaign thus far. The former Fairfield Prep standout is right behind Kulak with a .394 average, and is also one of the team's top base stealing threats.

Other top offensive contributors include sophomore first baseman Nate Lang, who is hitting .389, and Morgan, who holds a .354 average through the first 20 games of the year.

Seniors Mazzaferro and Braunstein have also been key cogs in the UMass wheel. Mazzaferro is

Turn to **BASEBALL**, page11

Minutewomen lacrosse to face Dartmouth today

By Paul Teves
Collegian Staff

The Massachusetts (4–3) women's lacrosse team figured that by the time they played No. 10 Dartmouth College (4–1, 3–0 Ivy League), it would be for position in the rankings. After all, the Minutewomen started the season ranked No. 20, but after losing all three of their games against ranked opponents, the Minutewomen are just looking to get some notoriety back by beating the Big Green when they play today at 4 p.m.

UMass finds itself with some new found momentum after defeating Hofstra 15–10 at Ruth J. Totman Field on Friday afternoon. The team is also playing with some new found confidence. Both Sara MacNabb and Rebecca Minaker spoke of the new found confidence after the Hofstra win, saying that they are looking to convert this momentum into wins.

The Big Green has always been a powerhouse in women's lacrosse, and today's game stands as a huge turning point for the Minutewomen as they start the second half of their regular season.

In last year's contest between Dartmouth and UMass the Big Green came out on top with a 16–7 final at Totman Field. Dartmouth currently holds an 11–8 edge in the series between the two schools.

"We always play well for Dartmouth. It's always competitive and we're just looking for that type of atmosphere," coach Francesca McClellan said.

Dartmouth boasts crushing defeats over Boston College, Columbia, and two ranked opponents, Yale and Brown. The only loss for Dartmouth was to No. 1 Maryland, but that was a loss by 10 to the best team in the land.

The list of players the Minutewomen defense will have to watch includes junior attack Jacque Weltzel who has 20 goals in only five games, with one six goal game. She also boasts eight assists.

"She is a strong player, very talented and we are looking for Lynne Young to mark her up," McClellen said.

Turn to **LAX**, page 13



BRIAN MCDERMOTT / COLLEGIAN

If the women's lacrosse team is to be successful against Dartmouth today, it will need Rachel Ingraffea, among others, to get in the thick of things.

The Massachusetts
DAILY COLLEGIAN
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Committee to examine Honors College impact

By Danielle Fugazy
Collegian Staff

The Student Government Association is putting together a group of students called the Student Advisory Committee to deal with issues surrounding the Commonwealth College at the University of Massachusetts.

The Commonwealth College will replace the Honors Program, beginning with freshmen entering the University in the fall of 1999. Present freshmen will be able to choose between staying in the Honors Program or entering the Commonwealth College.

According to Jennifer Worcester, the senator from Orchard Hill Residential Area who is setting up the committee, there is a real need for the committee.

"Right now there is confusion between the Commonwealth College and the students. We need student input. We need to work with the committee to come to agreements," said Worcester.

More than a month ago Deputy Provost Norman D. Aitken discussed the Commonwealth College at an SGA meeting. Students expressed concern about the College, questioning whether it will be as good as Aitken described it.

Students have been concerned about how the College might effect the residents of Orchard Hill Residential Area because it is the possible location for Commonwealth College "learning communities."

"At first we thought people would be forced out of Orchard Hill, but it is not true. People may have to move to a different floor within the same building to allow Commonwealth College to have its own floors," Worcester said.

The arrival of the Commonwealth College will mean more required classes for its members and possibly new buildings.

"People need to sit down and make sure [the administration] is doing the right thing," Worcester said. "The state gave us this money and we want to look good. We need to monitor what goes on. We want to make sure things like professors being taken away from the rest of the students doesn't happen. Everyone needs to be happy."

The committee will consist of 12 seats, preferably with a representative from each residential area as well as students in the Resident Academic Program (RAP) and the Talent Advancement Program

Turn to **HONORS**, page 2

Court fosters discourse on policy

By Danielle Fugazy
Collegian Staff

Student Government Association Trustee Elly Court has been working with both students and administration to resolve the issues regarding the new admissions policy. Today there will be a closed meeting, set up by Court, to encourage more debate between students and Board of Trustees members.

The new admissions policy puts less emphasis on race as a factor in admissions than the old policy did. Student protestors have been holding rallies, meeting and teach–ins to show how disgusted they are with the new practice.

The task force has eight possible goals: the institution of a race–based affirmative action policy that can be expanded as needed, the expansion and improvement of support programs, the elimination of SAT scores as criteria for admission, the expansion of scholarships and grants, increased support for single parents, a moratorium on current admissions practices, autonomy for student support services and the improvement of elementary education. Court says she feels positive about previous dialogues and would like to see that they continue. She also says she felt Chancellor David K. Scott's open forum on Monday was a step in the right direction.

"I thought it was informative. He is trying to communicate the information, but it is hard information to digest, especially at a large forum. The specific information is hard to comprehend and it needs to be recognized that it touches on sensitive issues," said Court.

Court said that communication with the Chancellor is imperative. "I think that [it] is beyond the Chancellor to fix what is perceived as our problem. Critical dialogue must continue. I trust that the Chancellor is trying to work in the best interest of everyone, but because of legal restrictions it's hard for him to do what he wants to do."



COLLEGIAN FILE PHOTO

Student trustee Elly Court.

Although Court sides with the task force on the issue, she says she does not think taking civil disobedience measures is a good idea.

"It is unfortunate that the campus is losing trust in the Chancellor," she said. "I also feel strongly that the only way to remedy the situation is to work within the University system, which includes the Trustees, the President, and the Chancellor. If I didn't believe that I wouldn't be setting up these meetings."

Court also said President William Bulger knows what is going on and encourages on–going meetings between the students and the administration. "He is aware of what we're doing and he is supportive," said Court. She added that she didn't think it was necessary it bring the matter directly to Bulger.

Court says she has faith in the Task Force, saying they have come up with "good remedies," to present at today's meeting, and that she supports them for raising debate about the issues among students.

Court also went on to say that she thinks this all started because of lack of communication.

"The issued exploded because of a communication breakdown. The University has to explore its commitment to people of color, and students have to be included in that process. But It all comes from communications," said Court.



MELINDA NOKES / COLLEGIAN

Honoring the armed forces

ROTC members line up in front of Memorial Hall in celebration of ROTC Appreciation Day yesterday afternoon.

Chhim gets 10 years for Cashin drug shooting

The Amherst teenager convicted of shooting former University of Massachusetts student Russell Bishop in the neck was sentenced to 8–10 years in prison yesterday.

Sokha Chhim, 18, was found guilty last Wednesday on charges of armed robbery, assault and battery with a dangerous weapon, assault with a dangerous weapon and unlawful possession of a firearm. He was acquitted on one charge of assault with intent to murder.

Chhim's lawyer, Joseph Franco, said last week that he hoped the acquittal on the attempted murder charge would positively affect sentencing.

But that was not the case. Instead, Hampshire County Superior Court Justice Judd Carhart exceeded the state– recommended sentence of 5–to–7 years. He reasoned that Chhim narrowly escaped a murder charge since the bullet from his gun came within a centimeter of Bishop's carptid artery and nearly resulted in his death.

Chhim shot Bishop in the neck during a botched drug transaction in Cashin Residence Hall Oct. 30, 1998.

Information from the Springfield Union–News was used in this article.

— *Stacey Shackford*

Serbians trap refugees inside Kosovo

By George Jahn
Associated Press

BELGRADE, Yugoslavia — Yugoslav authorities sealed off Kosovo's main border crossings yesterday, preventing ethnic Albanians from leaving as the wave of refugees approached the half–million mark.

As NATO stepped up its airstrikes, a Cypriot mediator sought freedom for three captured U.S. soldiers.

NATO planes and cruise missiles struck military targets in Kosovo and inflicted heavy damage elsewhere in Yugoslavia.

Albania's parliament approved NATO plans to send in 24 U.S. Apache attack helicopters — a move that should bolster the alliance's firepower against the Yugoslav tanks and armor that have driven ethnic Albanians from their homes in Kosovo.

After forcing more than 400,000 refugees out to neighboring countries, Yugoslav authorities closed the main exit route yesterday without explanation, forcing tens of thousands of people back toward the burned villages they had been escaping from.

German Defense Minister Rudolf Scharping warned that the Yugoslavs may be planning to use the civilians in Kosovo as "human shields" against NATO attack.

In Morini, the crossing point for Kosovo refugees into Albania, the flow of cars and tractors suddenly stopped at 3 a.m., witnesses said. Yugoslav border guards could be seen laying what appeared to be mines and digging fortifications just inside their territory.

"The refugees... were told to return to their places of residence — whatever is left of those places," said Doran Vienneau of the Organization for Security and Cooperation in Europe, which has been monitoring the border.

Scharping said Yugoslav forces had begun forcing ethnic Albanians back from the border areas into the province.

He showed aerial photos that he said showed Serb tanks surrounding a Kosovo village, separating the men and women, and then opening fire on houses.

The former president of Cyprus, Spyros Kyprianou, began a mission to win the release of three American soldiers seized along the Yugoslav border with Macedonia on March 31. Cyprus, which is not a NATO member, has historically had close ties with Yugoslavia.

Kyprianou flew to Athens, where he said he was "waiting for the green light from Belgrade" before going to Yugoslavia today. He said he believed the release of the soldiers was imminent.

Sandy Berger, President Clinton's national security adviser, was cautious about the mission but said "we certainly would welcome any release."

Another nightmare was brewing for the tens of thousands of Kosovo refugees who had made it across into neighboring Macedonia only to be trapped for days in squalid conditions.

With frightening efficiency, Macedonian officials emptied the border city of Blace yesterday, hustling thousands of refugees onto buses so quickly that some were separated from their families. Macedonia, which has been criticized for conditions at the makeshift camp, said it shipped 10,000 refugees to Albania and moved 25,000 others to NATO tent camps further in–country. Aid workers said about 10,000 refugees from the camp were unaccounted for.

"Most people here don't know what their fate is going to be. They don't even know where their relatives are, where their mothers are," said Nebi Qena, 21, after being moved from Blace to a NATO–run camp. "My brother was on the other side of the border waiting to get in. I don't know if he was turned back."

Students challenge new ATM fees

By Jason Trenkle
Collegian Staff

The Massachusetts Public Interest Research Group (MASSPIRG) released a report at a press conference last Wednesday at the Northampton City Hall, that indicates a high percentage of people are unhappy with the ATM surcharges imposed by many banks.

According to MASSPIRG studies, more than nine out of 10 of the 336 national banks surveyed charge consumers a controversial Automatic Teller Machine surcharge in addition to fees already charged by most banks for using other banks' ATMs.

In fact, 71 percent of the banks surveyed collect a surcharge. This is a high rate compared to 1998 studies which indicated that only 3 percent of banks in Massachusetts collected a surcharge.

When the average $1.20 fee for using another bank's ATM is added to the average surcharge of $1.37, consumers are effectively paying double for the cost of one ATM transaction.

Ida Amaral, a BankBoston representative, agrees that surcharges can be a nuisance, but says they cannot be avoided.

"We charge them [customers] because we have to network [costs] with the other banks," Amaral said. "We usually don't have the same funds as other banks."

For example, if BankBoston customers use a Fleet ATM, they are effectively borrowing Fleet's funds. Therefore, in compensation for the costs, BankBoston has to pay Fleet, and those payments come from customers.

"The surcharge is no April Fool's joke," MASSPIRG's consumer coordinator Linda Garvie said in a press release last week. "The double–dipping ATM surcharge is an outrageous example of fee–gouging by banks."

Jennifer Worcester, senator of the Student Government Association, is a BankBoston cardholder who is paying fees for use of the ATMs and feels urgent action needs to be taken to ban the surcharges.

The availability of only BankBoston ATMs on campus is an inconvenience for many students who bank with other companies, she argues.

"For out–of–state students at UMass, the fees are even worse due to the fact that the only ATMs on campus are BankBoston," Worcester said. "As students we can not afford, and we should not tolerate, these outrageous fees."

According to Amaral, BankBoston has a contract with the University that grants them sole ownership of all the ATMs on campus. She says it is up to students to decide whether or not they want to avoid surcharges.

"It's your right to use another ATM," Amaral said. "But we can charge you [if you're a BankBoston customer] for using another bank's ATM."

Over the past two years, ATM surcharge bans and fee caps have been under consideration by at least 25 legislatures and two city councils. Although no bans have been enacted via state legislatures, Connecticut and Iowa have banned ATM surcharges by order of the Banking Commissioner.

In a MASSPIRG survey in which 300 UMass students were interviewed, 88.3 percent said they'd support a ban on ATM surcharges.

"State governments should protect consumers from outrageous fees, especially since Congress has failed to do so," Garvie said. "We recommend our senate for unanimously passing a ban of the ATM surcharges."

Garvie urges people to pressure the state legislature and Congress to stop the ATM surcharges.

Student rights motions pass at SGA meeting

By Danielle Fugazy
Collegian Staff

Student Government President Jeffery Howe and Trustee–elect Seth Avakian pushed three motions through the senate last night without debate from any senators. All of the motions had to do with students rights.

Two motions dealt specifically with students charged with crimes who are left to deal with the University of Massachusetts judicial system. Some of the accused turn to the judicial advisory committee, comprised of students trained to advise the accused but not allowed to advocate on his behalf.

However, most students don't know that there is a judicial advisory committee. "It has a bad location and most people know about it only through word of mouth," said Avakian.

The first motion stated that accused students may have a judicial advocate speak on their behalf if they wish, rather then just be given advice. The second motion stated that every student charged with a violation should be given the name and office number of a judicial advisor.

"You get assigned an advisor so you have a better working relationship," Avakian explained.

The last item on Howe and Avakian's agenda was a motion to inform students of their fourth amendment protection against unlawful and unjust searches and seizures. The motion mandated that a letter be sent out to all students prior to the start of the Fall 1999 semester. A friendly amendment added that residential assistants must read the rights to students at the first floor meeting of the semester.

In the year 2000, students may be granted a holiday on Good Friday so that students travelling long distances to be with their families for Easter and Passover won't have to worry about missing classes. The motion, which was brought to the floor by Senator Jeff Welch of Orchard Hill Residential Area and Senator Aaron Saunders from Sylvan Residential Area, passed unanimously.

The reason the motion was written to take effect two years from now, according to Welch, is that, "the calendars are already set. [Students] won't miss important things by class es and it is more convenient for the students — the Univeralty is [supposed to be] here for the students."

Welch and Saunders also sponsored another motion that passed last night, this time having to do with financial aid. The motion requested that the Financial Aid Office prepare a pamphlet on all the

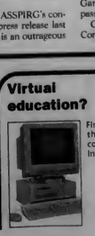
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EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 65 LOW: 43	HIGH: 68 LOW: 45	HIGH: 66 LOW: 42

SOURCE: CNN.COM

Virtual education?



Find out what schools think about making courses available via the Internet.

NEWS PAGE 3

Fields of Dreams



It's opening week for our national pastime, as the Arts staff looks at three movies that should be on every fan's mantlepiece.

ARTS PAGE 5

A date with the Devils



Senior co–captain Seth Kaplan and the Massachusetts baseball team defeated Central Connecticut State University 8–6 yesterday at Lorden Field.

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ON THE INTERNET
www.dailycollegian.com

~News Briefs~

Roe v. Wade attorney to speak at Amherst College

Sarah Weddington, the attorney who argued the winning side of the landmark Supreme Court reproductive rights case Roe v. Wade, will speak at Amherst College tonight at 8 p.m. in Johnson Chapel.

The title of Weddington's talk is: "Some Leaders Are Born Women." Nationally known for her work on issues affecting women, Weddington has served as an attorney, legislator, Presidential assistant, professor and expert called upon by the media. Recently she has worked to promote the development of leadership skills.

From 1978 to 1981, as an assistant to President Carter, Weddington led White House efforts to extend the time for ratification of the Equal Rights Association (ERA), assisted in the selection of women for federal judiciary appointments and co-chaired the U.S. Delegation to the United Nations Mid-Decade Conference on Women.

Weddington also implemented other programs to assist equal treatment of women in the military, in securing business loans and in social programs. She is the author of *A Question of Choice*, which details the Roe v. Wade case.

Weddington practices law in Austin, Texas, where she is a member of the Board of the Foundation for Women's Resources, which launched the Leadership Texas and Leadership America programs. At the University of Texas at Austin, where she is senior lecturer, she teaches a course called Leadership in America.

The lecture is free and open to the public.

— Julie Fialkow

Cultural Center Re-opens

Yuri-Kochiyama will be present for the re-opening of her honorary Yuri-Kochiyama Cultural Center, sponsored by the Asian American Student Association (AASA), taking place at 3 p.m. today.

After a dedication ceremony at 3 p.m. in the Cultural Center in Worcester Dining Hall, Kochiyama will be a guest lecturer at 7 p.m. in Mahar Auditorium as part of the Asian Latino/a African Native American (ALANA) lecture series today. Carmela Makabali, chair of AASA, feels that it is "nice to honor someone while they are still living," especially since Kochiyama is 78 years old.

Kochiyama's life has been committed to building bridges between Asian, black, and Puerto Rican communities through her revolutionary ideas, her fight for human rights and her love for mankind.

She was born in California in 1921 to a Japanese fishing family. Her father was falsely accused and detained for spying after the Pearl Harbor bombings, and died just days after his release. The rest of her family was then incarcerated at the Jerome concentration camp.

In New York during the 1950s, Kochiyama's family hosted open houses to spread knowledge about civil rights. In the 1960s, she and her family moved to Harlem and protested for equal education and rights for black and Puerto Rican workers. She later met and befriended Malcolm X. Though she did not agree with his anti-integration ideas at first, she later found common threads in their struggles. Kochiyama was the person who cradled Malcolm X after his assassination.

From the 1970s to the present, Kochiyama has worked to free political prisoners (similar to her father). She has participated in several legal defense committees, worked with revolutionary nationalist organizations and has joined political study groups to advocate her ideas. Kochiyama will also be speaking at Asian Night on Friday, April 9, in the Campus Center Auditorium at 7 p.m.

—Veronica MacDonald

Police Log

Alarm — Fire
April 1
Burnt toast on the fourth floor of Chadbourne Residence Hall set off an alarm.

Alan C. Bercy, 23, of 350 Pierpont Residence Hall, Amherst, was arrested at Pierpont Residence Hall on a warrant.

Annoying Behavior
April 5
Skateboarders were dispensed at the Lederle Research Tower.

Drug Law Offenses
April 5
An odor of marijuana was reported at Johnson Residence Hall.
April 4
Gregory S. Fisher, 20, of 191 Lexington St., Westbury, N.Y., was arrested at Mackimmie Residence Hall and charged with possession of a Class D drug and underage possession of liquor.
April 2
Joseph S. Bagshaw, 22, of 122 Silver Ln., Sunderland, was arrested outside Butterfield Residence Hall and charged with operating under the influence of liquor and possession of a Class D drug.

Larceny
April 3
An Individual in Webster Residence Hall reported CDs stolen from room.

Noise Complaint
April 2
Loud noise reported in the Sylvan courtyard was quieted.

A loud stereo reported in Webster Residence Hall was quieted.

Loud noise reported in Thoreau Residence Hall was quieted.

Parties making noise in Thoreau Residence Hall were quieted.

Loud noise reported in the Sylvan courtyard was quieted.

Loud noise reported in the quad in front of Baker Residence Hall was quieted.

Two parties outside Baker Residence Residence Hall were spoken to and quieted.

Suspicious Person/Activity
April 6
Luke T. Antolini, 19, of 59 Garfield Rd., Melrose, was arrested in Lot 11, north of Alumni Stadium, and charged with wanton destruction of property more than $250 and wanton destruction of property less than $250.

Mike P. Antolini, 18, of 59 Garfield Rd., Melrose, was arrested in Lot 11, north of Alumni Stadium, and charged with wanton destruction of property less than $250 and disorderly conduct.
April 5
Skateboarders were reported at the Fine Arts Center.
April 3
Adam P. Caltahan, 20, of 24 Cherrytree Cir., Liverpool, N.Y., was arrested in Lot 32 E. south of Massachusetts Avenue, and charged with wanton destruction of property less than $250 and disorderly conduct.

Traffic Stop
April 4
Andrew D. Bonafilia, 18, of 17 Cindy Cir., Springfield, was arrested in Lot 33, west of University Drive, and charged with operating under the influence of liquor, marked lines violation, and a motor vehicle lights violation.

Robert M. Murphy, 17, of 75 Foxwood Dr., Springfield, was arrested in Lot 33, west of University Drive, and charged with underage possession of liquor.
April 3
Oliver OBrien, 19, of 74 Mattapoisett Neck Rd., Mattapoisett, was arrested on University Drive and charged with forgery/misuse of a Registry of Motor Vehicle document.
April 2
Pendar Fazell, 19, of 9595 East Thunderbird Rd., Scottsdale, Ariz., was arrested on University Drive and charged with operating a motor vehicle with suspended license and violating a miscellaneous town traffic bylaw: flashing red light.

Vandalism
April 3
A window was smashed on a parked vehicle at Mt. Toby.
April 1
A car with shaving cream on it was reported in Lot 44, north of the Sylvan Residential Area.

A broken window was reported at Gorman Residence Hall.

Weapons Violations
April 2
A cap gun was confiscated for destruction in Lot 11, north of Alumni Stadium.

■ SGA

continued from page 1

different forms of financial aid available and how to use them.

"Financial aid is important. For some it is a matter of being here or not," said Saunders.

The Public Policy and Relations committee, headed by Senator Jared Brosslin from Southwest Residential Area, has started to help the library with the "Whack the Old Fence" campaign. The library is trying to raise money to renovate its surrounding area.

Senators also announced that Southwest Week will start on April 26, and State Senate Majority Leader Linda Melconian will be speaking tonight in Campus Center 176 at 7:30 p.m.

■ *honors*

continued from page 1

(TAP), according to Worcester.

"I want open-minded students who want to be there for the students. We need to make unbiased decisions," she said.

Six SGA cabinet positions are also open. The Cabinet works with the SGA and University administrators. Cabinet positions are paid, and applications are due this Friday.

"It's a learning experience, and we need people to take the job. You don't need to be affiliated with SGA to apply, and It is a chance to improve your campus," said President Jeff Howe.

Applications for all positions are available in the SGA and all students are invited to apply.

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Almost done...
Workers continue construction of the new Fine Arts Center lobby yesterday afternoon.

MELINDA NOKES / COLLEGIAN

Zhu visits amid possible tension

By George Gedda
Associated Press

WASHINGTON — His China policy under attack, President Clinton warned yesterday that a souring of relations resulting from a "campaign-driven cold war" with China could erase the gains that he claimed for his policy of engagement with Beijing. Clinton commented in an address on China policy as Chinese Premier Zhu Rongji headed here for two days of talks on security issues, trade, Taiwan and other subjects.

In advance of Zhu's arrival, some Republicans have been seizing on alleged nuclear spying by China at secret U.S. facilities as well as fresh charges that the chief of China's military intelligence directed $300,000 to Clinton's re-election campaign in 1996.

"As the next presidential election approaches, we cannot allow a healthy argument to lead us toward a campaign-driven cold war with China, for that would have tragic consequences," Clinton said.

Among them, he said, would be "an end to diplomatic contacts that have produced tangible gains for our people, a climate of mistrust that hurts Chinese-Americans and undermines the exchanges that are opening China to the world."

The only beneficiaries, he added, would be "the most rigid backward-looking elements in China itself."

Zhu, whose six-city U.S. tour began Tuesday in Los Angeles, has acknowledged that serious differences could arise in his visit. Describing himself in a pre-departure *Wall Street Journal* interview as "an ordinary Chinese with a bad temper," Zhu said, "When I go to the U.S., it's very possible I'll have arguments with you."

He is expected to register China's differences with the United States on NATO's air war in Yugoslavia.

One unresolved issue is China's bid to join the World Trade Organization, which would open China's vast markets to American exports. U.S. and Chinese negotiators have spent long hours this week attempting to work out the final details in time for Zhu's visit.

White House officials declined to discuss the substance of the allegations concerning campaign finance and nuclear spying, citing ongoing investigations of both issues.

But Rep. Dan Burton, R-Ind., chairman of the House Government Reform and Oversight Committee, called on Clinton to insist China provide U.S. investigators bank records that "would demonstrate the origins of the millions of dollars that flowed" from China to the Democratic Party.

Clinton said American engagement with Beijing has yielded security benefits for the United States on a range of foreign policy hotspots from northeast Asia to the Middle East.

Among other advances, Clinton said U.S. ties with China helped the administration negotiate a nuclear freeze with North Korea five years ago and persuade China to stop selling weapons-related nuclear materials to Pakistan and Iran.

Clinton, apparently intent on not inflaming Zhu on the eve of his White House visit, softened the administration's rhetoric on human rights and offered only passing mention of Tibet in his speech.

Clinton praised the advances in the rights situation in China over the past decade and said it is in China's own interest to establish a more open society.

Debate over Internet learning begins

By Anjetta McQueen
Associated Press

WASHINGTON — Farzad Naeim, an earthquake engineer from Los Angeles who decided to go to law school, didn't have time for campus meetings and classroom lectures. So when Kaplan's Concord Law School was launched last fall, Naeim enrolled to get his education through the Internet.

"I figure if I go to a standard school four nights a week, that eliminates the chance for me to see my kids grow up," said Naeim, 44. "I get my assignments off the computer, and I can study after the kids go to bed."

Hundreds of universities are launching courses or degree programs online. But a pair of reports being released today question whether a seat in front of a computer is as good as a seat in a college classroom.

The reports' complaints range from whether the programs' effectiveness is evaluated properly and whether they cost too much to whether they are unfair to certain students.

The College Board warns in its report that Internet courses could hinder the progress of poor and minority students who arrive at college with less exposure to computers than white or more-affluent students.

"There's this rush to get online and go virtual... Colleges, policy-makers and [Internet] providers who are driving this market need to think about broad access," Larry F. Gladieux, a senior College Board researcher, said Tuesday.

A second report, by the Institute for Higher Education Policy, says colleges still lack enough knowledge about Internet-based education to justify its rapid growth. For example, studies haven't explained a higher dropout rate for Internet-based learners — 32 percent compared with 4 percent for classroom students in one study — or looked at whether students do better from Internet instruction alone or from a mix of Internet and classroom learning.

"Many of the studies suggest the grades of distance learners are higher or comparable," said Jamie Merisotis, president of the institute, which did the study for two teachers' unions. "We don't know whether the poorer performers are dropping out at a higher rate."

Right now, 26,000 courses online teach roughly 750,000 students. They include the online law school and courses at Stanford University, the University of California, Los Angeles, and Duke. The most visible advance, supporters say, is the first-time accreditation of a wholly online school: Students at Jones International University, operated out of Denver, now have such privileges as transferring credits and earning employer tuition reimbursements.

"I wondered if I was going to get a quality education," said Joan Crittenden, a Navy safety official from Waldorf, Md., who received her master's degree in business communications from Jones in December. "I actually think I did get a better education. More of the resources were at my fingertips."

Distance learning started with classes taken by mail or by watching teachers' lectures on videos or cable television. But unlike correspondence school or video-lecture predecessors, Internet-based distance learning has a place on campus, too.



Shady characters...
Two sculptures carry on a "conversation" near Amherst center yesterday afternoon.

MELINDA NOKES / COLLEGIAN

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Library nightlife

There are two things that are absolutely true in the UMass area. I mean these two things are not arguable and they are not matters of opinion. These two things are concrete facts that demand attention. The first absolute truth is that the W.E.B. Du Bois Library sucks! Honestly, there is nothing good about it. I'm surprised that the ALANA students haven't protested that it is named after an African–American and try to get it changed to the Richard Nixon or Dan Quayle Library. That way it would be named after an infamous white guy.

The second absolute truth is that the immediate Amherst area needs a huge dance club/bar where tons of kids with real and fake IDs can go to have a good time.

Let's start with why the library sucks. First of all, bricks fall out of it. I don't know if I really need to go on to prove my point, but I will. The next problem is that every floor besides the ones with computers on them reek of 75–year–old books. You can't study on these floors; the smell will either cause you to pass out or vomit. If you have a strong enough stomach to study on these floors, then beware. They are so damn quiet that you can't help but think that someone is going to sneak up and kill you.

The last point that I will make is that it is a hassle to find a book there. For such a humongous library the librarians have come up with a decent system for filing books, but if a book isn't in its place, then it could seriously remain lost for decades. These are a few of the reasons that our giant phallus of a library sucks.

As far as the dance club problem goes: this is obvious. Most of the bars around here are extremely small and cramped. There definitely isn't a place that can really accommodate the amount of people that could potentially show up on any given night. If you really want to go out and dance the only places to go are Pruddy's and frats. The dance floor at Pruddy's is about the size of a handicap–accessible stall in one of the bathrooms on campus. The music at frats either sucks, so you don't want to dance, or is all right and gets too crowded to dance. There is no place that plays all sorts of techno and dance music around here.



Dan Viens

After pondering this I made it my quest to become the proprietor of the greatest dance club the world has ever seen.

Here is my solution. I want to buy the library from the Du Bois family and turn it into a humongous club. The first thing I would do is take out absolutely all of the books and furniture and make a huge pile by the pond. Then I would begin my massive redecorating project.

On the main floor I would rip up the rug and replace it with six–inch–thick wall–to–wall plush carpet. Next I would saturate it with liquid Tide. Then I would replace all of the lights in the ceiling with black lights and multicolored dance lights. This would be the main dance floor. Where the microfiche once was would now be people–grinding, break– dancing or Irish dancing depending on what music was being played.

The rest of the floors, except for the top five, would all have themes. Some of them would be permanent and others would be in a constant state of rotation and change. One permanent area would make use of the second through fourth floors. There wouldn't be anything on the second floor. This is because the floor of the third floor would be a giant trampoline. The third floor ceiling/fourth floor would be ripped out so people would be able to bounce really high to whatever the trampoline DJ was spinning.

It is ridiculous that there is a 13th floor of the library. Everyone knows that really tall buildings should not have a 13th floor. Therefore I would fill the entire 13th floor with rubber. This would serve two purposes. First, the 13th floor would be made obsolete and secondly, the rubber would not allow water from the 14th floor to leak throughout the building. On the 14th floor there would be numerous hot tubs. There would be all sorts of foam parties and what–not.

As for the top five floors; those would be mine. The top three would be my penthouse and the two below would be left for my close personal friends.

Each night all of the floors would play completely different music. One floor would be playing techno while another would play Phish.

For the last half hour of every night, the same music would be played throughout the library. It would be a sort of unifying event.

As for the books and furniture, they would all be burnt on the night of the grand opening and would be part of a huge drunken tribal dance. I think that as long as we're going to knock down the fence, why don't we go a little further to realize my vision and bring some life back to this campus.

Dan Viens is a Collegian *columnist.*

Say what?

Last year's national tobacco settlement mandated that Philip Morris create its own $75 million media campaign to discourage teenage smoking. About 3 million (over a third) American teenagers now smoke, and about one third of all smokers will die of smoking–related illnesses, the government estimates. A recent California study has shown evidence that smoking in the teenage years causes permanent genetic changes in the lungs and forever increases the risk of lung cancer, even if the smoker quits. Such damage is less likely among smokers who start in their twenties.



Tanya Mannes

Because youths are so vulnerable to the effects of smoking, it follows that they should be educated about the risks. It seems a thoughtless provision of the settlement to place some of the educational responsibility on Philip Morris itself (over the next 25 years, the states will get $206 billion to develop their own ads, however).

There is a fundamental conflict between ads encouraging adults to smoke, and ads giving lip service to "saying no." The heavy–handed Philip Morris ads show youths being coaxed to take a cigarette but rejecting the offer, in settings such as a school bus, a school building and a playground. Meanwhile, their Virginia Slims brand appears in breezy advertisements showing tough, assertive women. The slogan: "It's a *woman* thing."

"The Phillip Morris ads are about as effective as Nancy Reagan's "Just Say No" campaign back in the '80s."

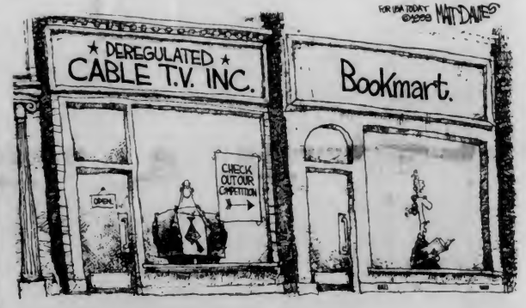
It is not surprising that the dark, dramatic ads turn teens off, and that recent state–initiated research, as reported in the April 7, 1999 *Boston Globe*, shows that their "choice theme" "severely impaired the effectiveness," said Howard K. Koh, commissioner of the state Department of Public Health.

The ads are about as effective as Nancy Reagan's "Just Say No" campaign back in the '80s and almost as frightening as the commercial: "This is your brain (hold up an egg). This is your brain on drugs (drop egg into sizzling frying pan). Any questions?"

Philip Morris has rejected allowing an independent media company to develop new ads. The senior vice president for Philip Morris USA, Ellen Merlo, said, "We think, from our research, that our message does communicate... effectively." Such a statement contradicts generally accepted principles of marketing research. The Qualitative Research Consultants Association (QRCA) explains in *Why Should I Use a Professional Moderator?* that an independent professional should conduct the research to avoid bias, as well as for other reasons.

Advertisers know that melodramatic pleas rarely work. Cigarette–maker Philip Morris exploits this effect so that its youth–aimed ads are not meaningful, but laughable. Massachusetts is joining 16 other states attacking the company publicly for its useless ads against teen smoking. Meanwhile, Morris continues its exercise in irony.

Tanya Mannes is a Collegian *columnist.*



Letters to the Editor

"Wrong–headed" paper published prof.'s piece

To the editor:

I do not recall giving my permission to *The Minuteman* to reprint my article from the *Campus Chronicle* but it is quite possible that I have done so (certainly not in writing).

In any event I would not have given permission had I known that it would appear in an issue that is characterized by wrong–headed and distasteful rhetorical overkill such as printing a photo of President Clinton with a swastika on his forehead next to Manson, the mass murderer. I also find terms like "racist terrorists" (p. 11) inflammatory and misleading. This is the style and language of political extremism that discredits the goals it allegedly seeks to advance.

Paul Hollander
Professor, Sociology Departmen

MCAT with an attitude

Well, it's been quite a while since I've written a column; actually, it's been an entire month since I've "voiced" my opinions via the *Collegian*, and boy, do I need to vent. I was going to stand in front of the Student Union and throw a temper tantrum until someone listened to me, but I decided that this column would be the best way to go.

You see, I've been studying for the Medical College Admission Test (MCAT) for three hours per day since January, and needless to say, I've been irritable lately. (Oh come on, how great of a mood would you be in if you constantly studied the theory of relativity and the female menstrual cycle, and if the only sex you were exposed to was that of bacteria?) Anyway, I've been a little snappy and even more aware of those things that piss me off. There are a number of things that aggravate everyone, but during my MCAT studies I have noticed a select number of people that I can definitely do without; I hope you enjoy...

I. Any guy that is obsessed with Drew Barrymore. I'm really sorry about this, guys, but I can't think of anything but Miss Piggy when I see her. She was really great in *E.T.* and she was good in her whole five–minute participation in *Scream*, but I think that even Linda Tripp would look better on a poster or calendar than "piggy girl." And by the way, if you don't think she looks like Miss Piggy, look at a picture of her and imagine her saying, *"Moi?"* I guarantee you'll see what I'm talking about.

II. Anyone older than sixty who is deaf, dumb and blind, and still drives. I love old people; I really do. But when you reach the point where you shrink to less than one–half of your original height, you can't remember your street address and you travel at speeds no more than 10 miles–per–hour *under* the speed limit, then I think it's time to hand in your license. Consider it a gesture to humanity. And they only seem to come out when you're in a hurry.

"Damn, I'd better hurry up and get to the Mass Pike before I hit rush hour traffic," you think to yourself. And then *boom!* Smack–dab in front of you is some centuries–old beehive head that is going 45 on Route 91! And to make things worse, she's driving her new 1999 V–8 DeVille in two lanes, squinting painfully as she tries to see the car five feet in front of her, making it impossible to pass the wench. So, you lay on the horn (praying that she can hear it) or run her off the road; whichever one works the best for you, and finally, you're on your way again — only an hour behind schedule.

Look, I don't want to rag on the "youthfully challenged," but if you can't even get your car into third gear, then it's time to play bingo— hang up your license.

III. Everyone from Everett. Nothing good has ever come out of Everett and nothing ever will. They think they're the greatest, but even Revere and Chelsea contribute more to the world; at least Revere has a nice beach and Chelsea has a great school system. Sorry, Dana.

IV. Sleeveless jackets and sweaters. Will someone please explain this moronic idea to me? You're paying more money for less clothing and it looks stupid! You look like you're wearing a life preserver. Unless you're planning on being inside a crashing plane or sailing on the *Titanic*, take that damn thing off.

Now, I know that I'm not exactly Mr. Versace, but I can point out an ugly trend. Someone has actually told me that they keep you warm. Well, then why don't I see anyone wearing just the "half–assed garment" and no other shirt? Or with just a T–shirt underneath? Everyone that wears these things wears long–sleeved Abercrombie shirts with the big, single stripe down the sleeve underneath them. Try getting a whole jacket next time... I guarantee you'll be warmer.

V. Pretentious people (part II). Yeah, I wrote an article totally dedicated to smug, well–to–do pretentious people, but here are a few characteristics that I left out.

People that use "e.g." and "i.e." in sentences while speaking out loud should be "done away with," as well as those people that say "ergo" instead of "therefore." Also on my list of undesirables are those British wannabes who say, "Well, I never!" or "Have you ever?!" to express disgust or shock. This is really stupid and makes no sense. You never what? I thought British people were supposed to use good grammar. Whatever.



Gary Mendese

Finally, if you announce to the world more than 6 times that you're an English major and you don't know what you're going to do for work when you graduate, then I could do without you, too. If your major sucks that much, switch! Join SOM like the rest of the students who don't know what to major in.

VI. Internet whores. No, this has nothing to do with cybersex, I'm referring to those people that stay online 24/7 even when they're not in their rooms. Some people even sign on to that eight–minute number, check their mail and then walk away from the computer, still connected. *Hello!* There are other people that want to check their email. And as stimulating as getting busy signals for an hour might seem to you, I'd rather be watching a Drew Barrymore movie. Just check your mail and get your ass offline. You know who you are and I hope you catch the Melissa Virus!

VII. People already wearing shorts. Um, I hate to break it to you, but it's only the beginning of April. It snowed this time last year. Just because it's sunny outside does not mean that you should wear Jams and a wife–beater on your five–mile walk to the LGRT. Chances are, it's going to be cold the next day and then you're probably going to get sick. I don't know, maybe a nice virulent strain of pneumonia is just the medicine that you need (won't I be a great doctor?).

VIII. People who protest just to protest. This is dedicated to the people that use a sensitive issue and participate in a protest just as an excuse to miss class or make yourself look brave (Hi, GEO). If you're really clueless about the subject, then stay out of it. And if you're using a time of upheaval to stick in your own desires and demands about an entirely different issue, then you should rot in hell. *Wow*, I'm starting to feel much better!

IX. Tough guys. You know who I'm talking about: the guys that walk around like they have 10 extra Y– chromosomes and are strutting around everywhere like they have jock itch, waiting for someone to notice how strong they are and yell, "Hercules, Hercules, Hercules!" On the outside they seem like big tough men, but on the inside, they're nothing but little bitches. Believe me, I'm not saying that I'm Mr. Tough, but why people have to fake is beyond me. God forbid you show people who you really are.

So there you have it: my list of psychotic hatreds. Nah, I'm really just kidding around. It's the MCAT (or is it the amphetamines?). It's a pretty big exam and it's coming up in nine days (but who's counting). I'm sure I'll feel better afterward. Who knows, I might even have something positive to write about.

Right... and this affirmative/negative action debate will end sometime this millennium.

Gary Mendese is a Collegian *columnist.*

Ed/Op wants to hear your opinion! Come and write for us!

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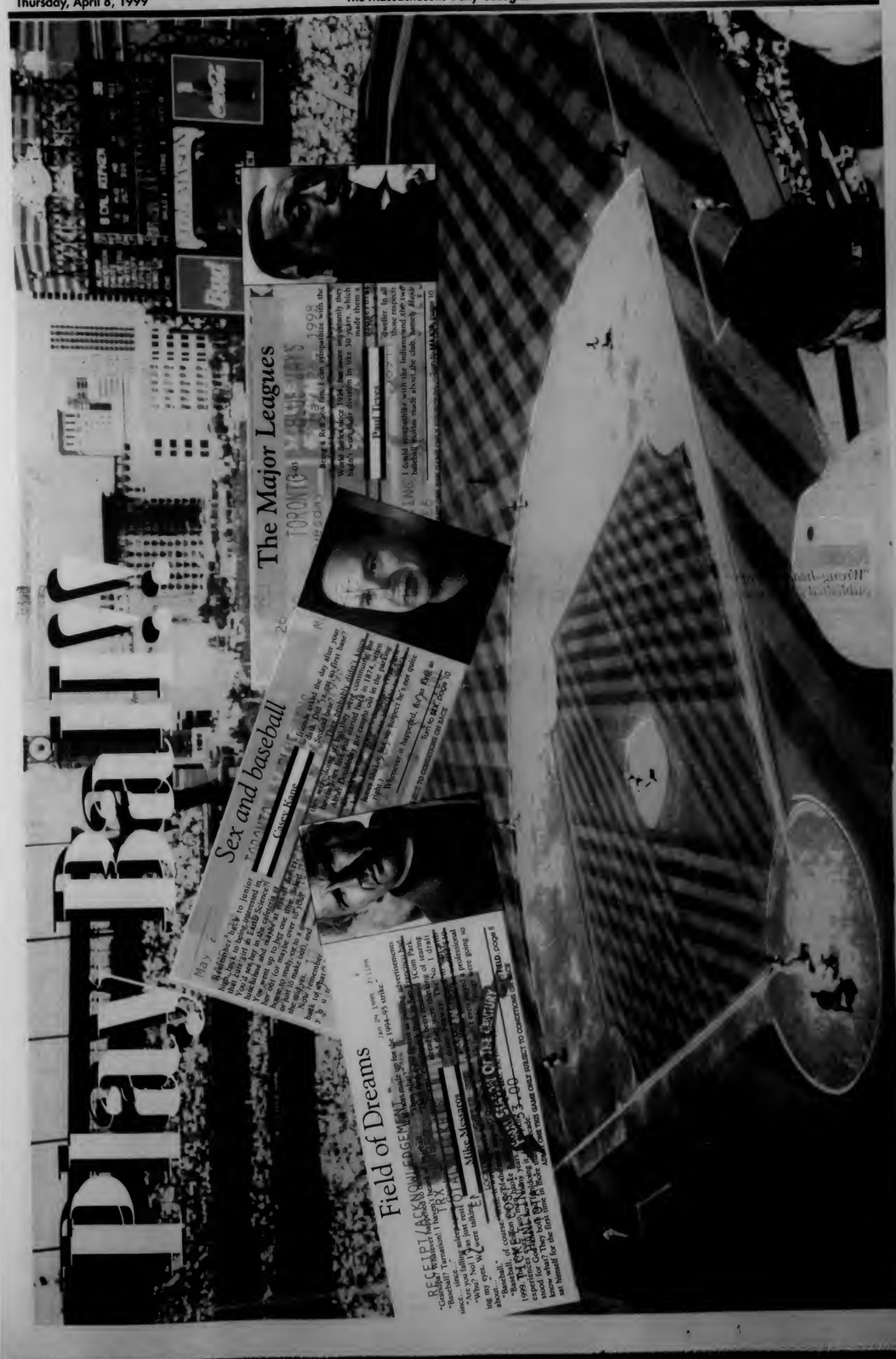
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The bald and the blonde

The Fine Arts Center presents *The Rocky Horror Picture Show* at 8 p.m.

Enter the world of *SubUrbia*

By Bryan McAllister
Collegian Staff

As college students, we all know the stress, hardships and desires that accompany our four years here. College, like life itself, is a fantasy with its own romanticized ideals, but the reality of it is much different. It will be a spell of relief, then, as well as a catalyst for thought, when the UMass Theatre Guild presents Eric Bogosian's college-age play *SubUrbia* tonight through Saturday night at 8 p.m. in Bowker Auditorium. An additional Saturday matinee is scheduled for 2 p.m.

SubUrbia follows a rich theater semester that includes the Guilds' rousing production of *Little Shop of Horrors* and a unique adaption of *Romeo and Juliet*, also running this weekend at the Rand Theater.

SubUrbia, though, is a different sort of production for the Theatre Guild. It concerns themes such as the teenager-to- adult transition, career ambitions and making something out of one's life.

"It's a college theatre group, but in the past, [the Guild's] actors had to choose caricatures, people not like themselves," said director Paul Larochelle. "The focus was on external work rather than internal work. This time they had to look for internal work."

Larochelle, a transfer student making his college directorial debut, originally nominated the play and was later assigned to direct it by production manager/technical director Matthew Cavanaugh, who said that *SubUrbia* is "the one we really caught interest in [when deciding on a play]. It appeals to this campus. I have friends like this at home."

SubUrbia takes place, naturally, at a suburban convenience store where eight twenty-somethings waste away their days, disenchanted with life in the fictional town of Burnfield. Some of them want to stay, some want to leave, but each of them escape from their problems by hanging out at the convenience store.

Until one day, when "Pony" (Greg Hoyt) comes back to Burnfield, having made it as a rock star. His return causes sudden panic among the eight friends, who must suddenly question where they are and what they're doing with their lives.

The convenience store was the central image in the mind of director Larochelle.

"This convenience store is their comfort zone. It allows them to fool themselves, to pretend they're fine, to hide from their lives. The truth is, they're not doing anything with their lives."

Because *SubUrbia* relies mainly on dialogue to explore the characters, its key element is the ensemble acting. Kevin Kelliher, Michael Chiavarroli, Rob Killeen, Lindsey Bovaird, Stephanie Romano, Adam Seigel, Tamara Garabedian, Vanessa Fors and Hoyt were all called upon to do some intense, as well as darkly comedic, acting.

"I didn't have images of the characters in mind," said Larochelle. "My intention was not to type-cast. We looked [instead] for actors who were most able to reach into the inner depths of the characters and capture their inner lives."

For the rehearsal process, Larochelle began by focusing on acting techniques, having each actor figure out what his/her character's desires and objectives were.

"They didn't get up on their feet right away. We took time slowly learning the play," said Larochelle.

The slow learning process was somewhat due to the play's unusual plot — unusual because of the lack of one.

"The biggest challenge was discovering the fact that not a lot happens... It unravels very slowly," explained Larochelle. "The struggle was: do I betray the script and the truth of the characters to entertain the audience or do I let the characters guide themselves?"

The decision, ultimately, was to concentrate on that inner life, hoping an audience who could identify with such characters would stay with them on their personal journeys. The result of this decision will perhaps depend on your own view of yourself and your ambitions.

Tickets for SubUrbia are on sale at the Bowker Box Office and are $5 for students. Call 545-2511 for more information.



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SubUrbia was directed by Richard Linklater and starred Parkey Posey and [illegible] actors.



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6. Chinese Restaurant
7. Italian Food
8. Mexican Food
9. Breakfast (Hangover Cure)
10. Bagel Shop
11. Vegetarian Place
12. Best Overall Delivery
13. Northampton Restaurant

II. Shops & Services
1. Grocery Store
2. Florist
3. Clothing Store
4. Gas Station
5. Bike Shop
6. Bookstore
7. Hair Salon
8. Place to Work Out
9. Tanning Salon
10. Knick Knack Shop
11. Candy Store

III. UMass Weekend
1. Liquor Store
2. Coffee Shop
3. Amherst Bar
4. Northampton Bar
5. Shot
6. Beer
7. Drinking Game
8. Bartender (What Bar?)
9. Off-Campus Party Place
10. Frat Party
11. Nudie Bar
12. Porn Shop
13. Condom Brand

IV. Arts & Entertainment
1. Place to Hear Live Music
2. Local Band
3. Radio Station
4. Music Store
5. Place to Play Pool
6. Cheap Date Place
7. Video Store
8. Internet Site

V. Unique UMass' Best
1. Apartment Complex
2. Class
3. Reason to Miss Class
4. Reason to Hand in a Paper Late
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6. Place to Read The Collegian
7. Excuse for Not Graduating in 4 Years
8. Place to Study
9. Place to Have Sex
10. Dormitory
11. Classroom
12. Dining Hall
13. D.C. Dish

The *Collegian* Poll Rules:
1. Ballots must be dropped off at The Collegian office in the basement of the Campus Center or mailed to us at 113 Campus Center, Amherst, MA 01003. No photocopied ballots.
2. Ballots must be filled out completely. Ballots with fewer than half of the blanks complete will be disqualified.
3. [illegible]
4. [illegible]
5. All ballots are due by Monday, April 19, 1999. One ballot per person.
6. Collegian [illegible] are not eligible to win.

The Massachusetts Daily Collegian's "UMass' Best" is intended to be a good-natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a competition whose results should have deep or lasting significance. Please do not take it as such, but rather as an informal published poll.

Ensemble acid jazz fills *Valley*

Jazz/Blues Weekly

By Charlie Apicella

The popularity of groove and acid jazz has peaked within the past few years, and tenor saxophonist Javon Jackson's newest Blue Note release entitled *Pleasant Valley* is almost a musician's guide to the music. The record touches upon nearly every major 1960s acid jazz style, but takes the music a step further creating a very organic, tight brand of groove-jazz. It's a very listenable album full of some of the most solid playing on this type of music heard in a long time.

This record has the sound of a truly group affair, and as a whole the album works so well because each player firmly sticks to his own role. It seems as if each player is committed to the role of accompanist, and at no time do individual members try to stand out by playing above the rest of the ensemble or above the music itself. Even the front man, Jackson, hears his role as a member of the band, and few times does he try to carry the music, which allows for a good deal of tight interplay with organist Larry Goldings.

Jackson is very melodic and stays around the middle range of his horn. He is a tenor player who does not kill his statements with such clichéd elements as over-emphasized dynamics or long, empty strings of notes. In fact, he hardly ever uses the upper ranges of the horn, and sounds like he is really listening to what he is playing — something which a number of younger players attempting this type of music have a tendency to ignore. By doing this, Jackson brings a fresh, insightful interpretation to his music.

Guitarist Dave Stryker's playing is flawless, and through the course of the album he visits the sounds of a number of '60s and '70s acid jazz guitarists like Grant Green, Wes Montgomery and Kenny Burrell. Also at times he uses some virtuoso elements similar to Pat Martino, but more sparingly, and a good deal more bluesy.

Larry Goldings takes on the role of a '60s organist head- on. He plays solid bass lines which have much chordal motion, and his role as accompanist is solid and under- stated. He is the sole harmonic presence on nearly all the tunes as Stryker, for the most part, lays out all together behind Jackson's solos.

The order of tracks is key to the overall sound of the disc, and Dave Stryker's use of acoustic guitars on some tracks breaks it up a little and adds a nice texture to the tunes. This is first heard in the opening ballad, "Sunswept Sunday." This tune is for the most part a duet between Jackson and Stryker in which their melodic voices really play off each other.

The second track of the album, "Pleasant Valley," is a catchy melody laid over a sprawling, electric rhythm section that sounds as if it could be straight out of Miles Davis' "Live Evil." The tune climaxes in an awesome John McLaughlin-inspired solo by Stryker, who really captures the essence of the tune.

Drummer Bill Drummond is solid throughout, and his constantly evolving rhythm patterns form a very full base for all of the tunes. The tune "In The Pocket" is a straight-ahead Maceo funk built on a tight groove locked by him.

Pleasant Valley is definitely an album to look for within the coming weeks, as it is scheduled for a June 29 release on the Blue Note label.

Charlie Apicella is a Collegian *staff member.*

Kaufman's Tromeo and Juliet to be shown today at Herter

By Mike Messores
Collegian Staff

One thing that Best Picture winner *Shakespeare in Love* is credited with is doing what seemed to be impossible: making Shakespeare sexy.

But Gwyneth and Joseph were a few years behind Troma Entertainment's *Tromeo and Juliet*, a radical reinvention of the old story of *Romeo and Juliet*, complete with nudity, excessive gore and bathroom humor. While some may argue about just how "sexy" it is, no one can argue with its silliness in taking something tried and true and turning it on its head.

The man behind Troma Entertainment, Lloyd Kaufman, will be at Herter Hall 227 tonight to introduce the film, along with the trailer for a new Troma film, and sign copies of his new book *All I Need to Know About Filmmaking I Learned from The Toxic Avenger*. Kaufman will be introduced by UMass Film professors Richard Burt, who will also sign copies of his book *Unspeakable ShaXXspeares*.

Troma Entertainment, which has been called one of the few independent film companies left in America, is the force behind such films as the *Kabukiman NYPD* and *The Toxic Avenger*. All of its films are marked by low budgets, low production values, sex and scantily clad females. Which is just what they want, I'm sure.

Starring Jane Jensen as Juliet and Will Keenan as Tromeo, the 1997 film takes place in present-day lower Manhattan, with a war between the Capulets and the Montagues. Sound vaguely familiar? But in the original text, was there a Tyrone Capulet? A Murray Martini? Hmmm... And does anyone die because his head got stuck in an electric car window?

While purists like Harold Bloom may argue with such changes, there's a refreshing anything-goes mentality with the movie. Characters suffer mortal wounds, only to wander around for scenes at a time, spurting blood. People mutate. Tromeo poetically tells Juliet how much he loves her... over the phone... while he's going to the bathroom. This isn't Kenneth Branaugh's *Hamlet*. It's Lloyd Kaufman, who is a misplaced Shakespeare lover. This movie was overseen by a man who respects the artistic material.

Some may be offended by the changes, but the changes are a lot more welcome and inviting than is the Leonardo DiCaprio version of *Romeo and Juliet*.

Of course, you can always judge for yourself tonight.

Lloyd Kaufman will be at Herter Hall 227 at 6:30 tonight. Tromeo and Juliet will be shown at 7:00.



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Steve Martin and Goldie Hawn star in *The Out of Towners*, now playing.

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■ *field*

continued from page 5

"So?"

"*So?* Baseball... baseball was America. It had its faults, but it was just so right. It was outdoors, in the summer. The sound of the ball when hit just right with a wooden bat. That *smack* of leather. The smells, the grass stains and dirt on a uniform. It could be so perfect. *So* perfect."

***

For those of us who spent every recess, every day after school hitting tennis balls with wiffleball bats wrapped in electrician tape and stuffed with wet paper towels, baseball is youth. It's growing up. It's summers with friends. It's dad underhand-tossing baseballs to you in the back yard. It's knowing that getting hit by a pitch only hurts for a bit ("Walk it off, Messaros" — thanks, coach. Next time you lean into the plate). It's learning that hitting a curve sucks. It's spring. It's rebirth. It's starting new.

Field of Dreams is a gorgeous valentine to the national pastime. It shamelessly blends fantasy and reality, creating a modern-day fable of life, faith, dreams and relationships, using baseball as a metaphor. Just as before that first game in April all teams are equal, their slates wiped clean, a baseball field carved into an Iowa cornfield gives men a second chance.

It's the only movie that's broken me down emotionally. I'm a pool of water watching that movie. It's the rare male tear-jerker; it touches on two of the softest points in the male psyche: dreams unfulfilled and father/son relationships.

Ray Kinsella (Kevin Costner, in perhaps his finest role — and don't tell me he doesn't have any, because there are also *JFK* and *Bull Durham*) is an Iowa farmer who hears a voice one day — "Build it and he will come." Going on blind faith, he plows most of his cornfield and builds a beautiful ballpark. "Until I heard the voice," Ray says, "I had never done a crazy thing in my entire life."

The field is soon inhabited by old ballplayers, appearing magically out of the cornfield. The first one is Shoeless Joe Jackson (Ray Liotta, pre-*Goodfellas*), Ray's father's favorite player. A real baseball player who died years before, Shoeless Joe was banned, some say unfairly, for life from the game he loved so much. You can see the joy in the player's faces playing on the field like kids.

The field becomes a second chance for many people. Terence Mann (James Earl Jones), a now-cynical '60s activist comes and rediscovers his spirit. Most emotional is Archie "Moonlight" Graham (Burt Lancaster and Frank Whaley), a small-town doctor who got to play a half inning in the outfield with the New York Giants.

It is baseball that allows everyone to rediscover their lives, their dreams. What happens on that baseball field is magic. Faith is restored, bonds are reformed. And it's all because, we are told, of the power of baseball. "The one constant through all the years," Mann says, "has been baseball. America has rolled by like an army of steamrollers, it's been erased like a blackboard, rebuilt and erased again. But baseball has marked the time. This game, this field is a part of our past, Ray. It reminds us of all that once was good and it could be again."

The suggestion that baseball is so healing is idealistic to say the least, but hints at the passion behind the creators of this tale. They recognize in the game something that touches every generation, no matter what other differences there are. It's a way for fathers and sons to connect wordlessly. It's universal.

Archie does get his one at bat, but then must chose between his dreams and his calling as a doctor. He grows old once he steps over the line that divides the field from the farm and he can't go back. But when he's leaving, heading towards the cornfield, Shoeless Joe calls after him, "Hey rookie — you were good." It echoes the time in our lives when we look at ourselves and realize just what our limitations are, when we put the bat and glove away for good. We've lost our dreams to reality, and that's hurt each and every one of us at one point in our lives.

As Archie says earlier, reminiscing about his one time playing in the outfield, then having to retire: "It was like having it this close to your dreams and then watching them brush past you, like a stranger in the night." But he does get to finally touch his dreams, even if for a fleeting moment, before going on his way.

Most touching is the end of the movie, where Ray finds out what all of his work has gotten him — standing by home plate, taking off his catching equipment, is Ray's father.

The scene is simple and emotional. Earlier, Ray told Mann about his relationship with his father, about how he rejected a game of catch with him at 14, and how he called his father's hero a criminal. "Son of a bitch died before I could take it back. Before I could tell him... well..." But Ray can't even say it then.

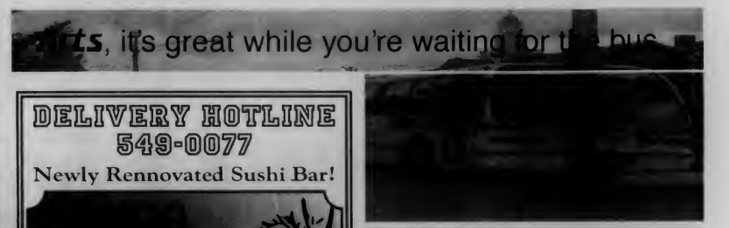
Instead of letting out all of his feelings, trying to right any wrong between them, he simply asks, "Hey Dad — You want to have a catch?" His father nods, "I'd like that," picking up his glove, and tossing him the ball. It's a beautiful moment, caught in the sepia tones of a fading day, framed by Iowa cornfields. Ray has gotten the second chance that none of us do — to tell someone how they feel after they've died, even with such a simple gesture as playing catch. And as the camera pulls skyward, they have come, the visitors drawn to the field, in cars that stretch back to the horizon.

Because sometimes baseball can be magic. At its most perfect, it's heaven and life and beauty

Mike Messaros is a Collegian *columnist.*

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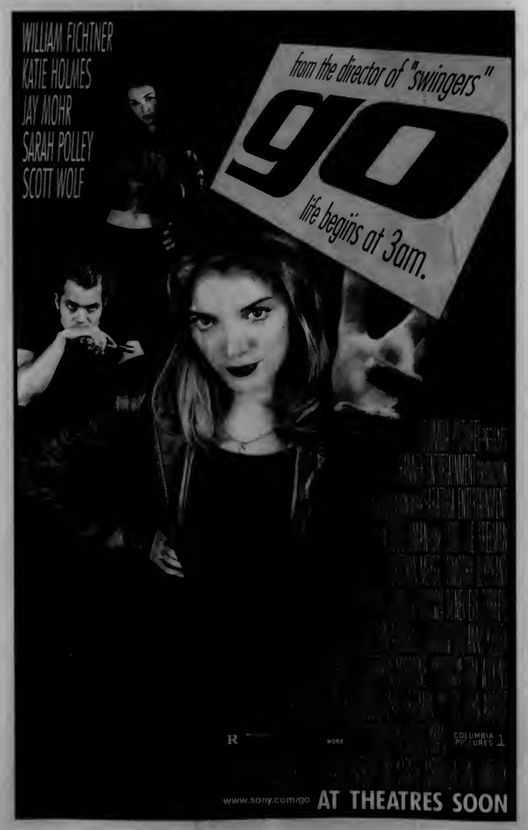
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Connect your heart to the latest in T.V. love

Tube Notes with Ryan Benharris

Spring has arrived and love is on the air.

For whatever reason, love game shows have returned to TV, and they're literally hitting harder than ever before. All throughout TV's history, there have been series such as "The Dating Game," "The Newlyweds Game" and of course, "Love Connection." For the past decade, these games seemed to be on a lull, with a minute amount being shown. All of a sudden, there has been a recent trend of achievement with these types of shows, highlighted by an all new "Love Connection" and "Change of Heart."

Since all of the networks are trying their best to organize line-ups for next year, some of the programming that is on now can be crucial to decisions made for the future. If the choices are made based on what's popular right now, we will be seeing a lot of love shows next year.

The king of love used to be Ike Turner, but now it's "Change of Heart." The new series, with host Chris Jagger, has become a huge success on syndicated TV, and gained an enormous following of loyal viewers.

"Change of Heart" allows couples to give up their relationship for one night and take an excursion with someone of the opposite sex who is free from the character flaws that have been annoying them.

Jagger's job (which is easier than the guy who arranges the porno movies on the shelf at Adults Only on Route 9) is to be a mediator between the guests as they describe their blind dates with their perfect counterpart. The complainer in the relationship (usually the man) is not the only one who is set up on a blind date. "Change of Heart" sends both members on a rendezvous with someone else, and then gives them the choice at the end of the show to decide whether they choose to stay with their long-time love, or have a change of heart and try for a new life with their blind date.

The best part about the entire show is the look on someone's face when they are shot down. Sometimes it's the blind date, other times it's the counterpart of the person who opts for a change of heart, but there truly is nothing better than seeing a look of sheer heartbreak on a person's face. It just screams, "Thank you, Mr. Jagger, for allowing me to join you on national TV. I'm going to go kill myself now."

Some other hilarious antics that take place on "Change of Heart" include vicious insults, as well as countless bragging about the size of genitalia. It really is fun for the whole family.

"Love Connection" has made a return to TV after about a five-year absence. The last time it was on the air, the host was Chuck Woolery, who has not been seen since. "The Love Connection" has an all-new look with a new host, Pat Bullard, straight off his horrible bombing stand-up career. Bullard takes over where other "Love Connection" hosts have left off — as a director of two people sent on blind dates, and are back on the show to explain the loudly amusing antics that took place, which almost always begin with the guy saying something brilliant such as, "Well Pat, the first thing I noticed were her breasts."

The show ends with a comparison of who the guest chose from the three choices with the audience's choice. If the choice matches "The Love Connection" will pay for another date between the two. The guests, who are clearly void of people skills, usually spend most of the show trying to keep their self esteem, rather than explaining how well the date went. In one particular instance, a man spent the entire half hour defending how it was "cool to take a date back to your house and spend the entire night showing her how good you are at computer violence games." This guest was obviously the victim of ridicule from not only the audience, the host and his date, but pretty much everyone he'd ever met.

Most of the guests on "Love Connection" have really important jobs such as: consultant, builder and, my personal favorite, mall shopper. All together, "Love Connection" just helps to prove that even though these people are in search of love, they should be in search of a life.

Another new love show on TV is "Forgive or Forget." The show has different people describing their differences in a Jerry Springer-like manner, and usually has a lot of fights about stolen significant others. The host of this gem is known as Mother Love, and if you don't believe me, check out the web page at www.forgiveorforget.com — you'll be pleasantly surprised that you can check out information about the show, as well as ask Mother Love questions about your own love life. I sent her a question that said,

"Dear Mother Love,

I'm a 40-year-old host of a horrible show, and I think I'm as good as Rosie and Oprah. I'm annoying, and couldn't get a husband if I paid for one. I really, really need to stop giving people love advice, and get a real job. By the way, the guests on my show are really, really smart, and some even have a high school diploma. Please help me."

Sadly, I didn't get a response. However, Mother Love, who lends her advice to helpless country folk, is actually an annoying 40-year-old woman who just shouldn't be on TV.

If you're looking for love, the TV has it. However, don't quote me there, because I certainly don't advocate making love to your TV.

Ryan Benharris is a Collegian *columnist.*

~Art Galleries~

Amherst College — Mead Art Museum. The museum is open from 10 a.m. to 4:30 p.m. weekdays and 1 p.m. to 5 p.m. weekends, with extended hours on Thursdays when the college is in session.

Hart Gallery — Main Gallery. Gallery hours are Monday to Wednesday, 9:30 a.m.–5:30 p.m., Thursday to Saturday, 9:30 a.m.–8 p.m., Sunday, 12 p.m.–5 p.m. For more information call 586-4278.

Mount Holyoke College — *Still Time: Photographs by Sally Mann* will run from April 6 to May 30. For more information call 538-2477. Museum hours are Tuesday to Friday, 11 a.m.–5 p.m.; Saturday and Sunday, 1–5 p.m.

Smith College — Main Gallery. The *Ideas<>Form* exhibition will be on display through May 30. Museum hours are Tuesday, Wednesday, Friday, Saturday, 1–4 p.m. during exhibitions. For information call 585–2760.

Smith College — Print Room Exhibitions. *Recent Acquisitions in Photography* will run through May 29. Print room hours are Tuesday to Friday, 1–4 p.m.

University of Massachusetts — Augusta Savage Gallery. *Young Artists: Exploring Identity* will run through April 28. Gallery is located in the New Africa House. For information call 545–5177.

University of Massachusetts — Herter. *"Material, Space" Architectural Studies Annual Departmental Exhibition* will run from April 5–18.

University of Massachusetts — Student Union. An MFA Thesis Exhibition entitled *CONSERVATIVE ESTIMATE: 362,714* by Line Brunsø will run from April 18–23. *Surface* by Stacy Lennard will run April 11–16. Gallery hours are Monday – Thursday, 10 a.m.–5 p.m., Friday, 10 a.m.–3 p.m., Saturday and Sunday, 1–4. For more information call 545–0792.

University of Massachusetts — Wheeler Gallery. *A Feminist's View: Rhoda Juel's Assemblages* by Rhoda Juel's will run through April 16. For information call 577–2787.

University of Massachusetts — University Gallery. *Alumni IV* will be on display for the grand re-opening of the gallery from April 10–June 5. Hours are Tuesday to Friday, 11 a.m.–4:30 p.m. Saturday to Sunday, 2–5 p.m.

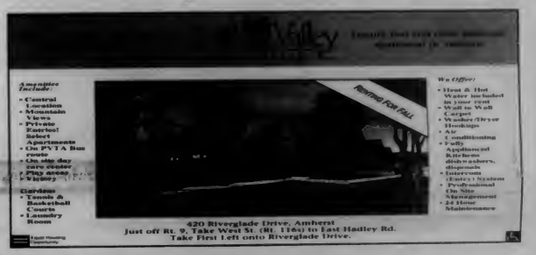
Williams College of Art — *Tradition and Transition*: African Art from the Brooklyn Museum of Art will be on display through Dec. 12. Gallery hours are Tuesday to Sunday, 10 a.m.–5 p.m.

—*compiled by Emily Trask*

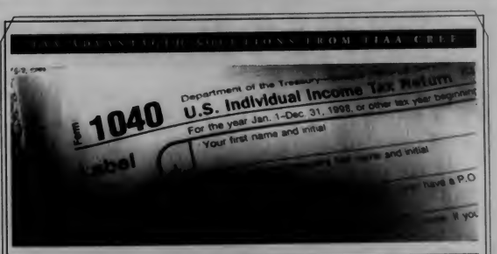
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■ sex

continued from page 5

we can remember people have been linking America's two favorite pastimes: baseball and sex.

That's what *Bull Durham* is all about. The comedy is told through the eyes of Annie Savoy (Susan Sarandon), the aging groupie who each year takes a member of the local Durham Bulls under her wing (so to speak), but it never fails to splice the baseball and sex together.

Nor does it fail to capture the summertime magic of a Single A minor–league baseball team in a quiet North Carolina town.

Veteran catcher Crash Davis (Kevin Costner in perhaps his finest role — and don't tell me he doesn't have any because there are also *JFK* and *Field of Dreams*) and young pitching prospect Ebby Calvin "Nuke" LaLoosh (Tim Robbins) are the two other key players — as antagonistic team members and Annie's potential love interests.

Annie chooses to spend the season with Nuke, but not until after perhaps the movie's most famous quote, a Costner mini–soliloquy that starts, "I believe in the soul..." From there, viewers are bombarded with sexual references.

When he strikes out the day after Annie chooses Nuke as her lover, Annie writes Crash a note telling him he's not opening his hips on his follow–through. Crash writes a note back, "I want to make love to you."

After a dismal Bulls road trip, Annie convinces Nuke to rechannel his sexual energy into his pitching, telling him to breathe out of his eyelids like "the lava lizards of the Galapagos Islands."

When Nuke starts winning, Crash implores him to keep doing whatever he's doing. "A player on a streak has to respect the streak." This means that Nuke abstain from sex and continue to wear a set of Annie garters, a good luck superstition that keeps him focused.

What results is a sexually–charged argument between Annie and Crash, one in which she eventually admits to herself as much as to Crash, "I want you."

Eventually, Nuke loses a game and comes a–calling over at Annie's place. But Nuke gets called up to the majors (from single–A ball, I guess that's Hollywood). Crash gets released and takes up with another team to finish out the season.

When he's done, he inevitably comes back to Annie, a scene completely expected by now. But the payoff, just like the build–up, is slow and erotic. It is what Glamour magazine called "The Best What–Took–Us–So–Long Kiss" in the movies. Oh, but it's so much more than that.

Casey Kane is a Collegian *columnist.*

■ major

continued from page 5

League and *Major League II*.

In the first *Major League* movie, a town that had seen nothing but losing is ready for a winner, but the new owner Rachel Phelps (Margaret Way) is intent on making the team even worse, then moving them from Cleveland to Miami.

So Phelps invites only bad players to camp, players no one has ever heard of or has–been players. Namely, she invites players like the Rick "Wild Thing" Vaughn (Charlie Sheen), a fast ball pitcher with a control problem; Pedro Cerano (Dennis Haysbertt), a power hitter who can't hit curve balls or the breaking stuff; Willie "Mays" Hayes (Wesley Snipes), who has great speed but wants to be a glorified power hitter. Then there are the has–beens like Jake Taylor (Tom Berenger), who was a great catcher but now has bad knees; and finally Roger Dorn (Corbin Bernson), who was the returning star but is full of himself and couldn't play defense.

The team struggles through spring training and then picks it up through the course of the season. They manage to do this despite Phelps' attempts to throw them off track by taking away the "perks," which are really essentials that major league teams need to win ball games. General manager Charlie Donanvan tells head coach Lou Brown of Phelps' plan to move the team, so they all begin to play harder to win. This brings us to the scene when the team members bring out the cardboard cut–out of Phelps and strip her with every game they win in order to become the division champs.

The team roars back and ends up in a one–game playoff with the hated Yankees, which they win when Wild Thing Vaughn strikes out the Yank's triple crown winner.

Taylor also makes peace with his long–time girlfriend Lynn Wells (Rene Russo), who was about to marry an attorney.

It's an all–around feel–good movie that is topped only by the excitement of the sequel.

The sequel involved the team returning, but with problems: Vaughn wasn't the Wild Thing any more. He comes back with a suit and a clean–cut image that he will eventually have to change to be successful. Much of the movie is spent with the fair–weather Indians fans trashing the team they loved the year before. This too is something a fan from Boston can sympathize with — after all, the fans in Boston don't give ball players any leeway.

Vaughn gets brought back to his roots by Nicki, his new love, who teaches him to be the Wild Thing again.

Willie "Mays" Hayes comes back as a star and a power hitter, which is what Brown doesn't want out of his lead–off hitter. But he, too, works through the problem during the course of the season. Hayes also comes back not in the form of Wesley Snipes, but as Omar Epps. Although Epps did a solid job, one has to question the thought process of a baseball movie not replacing the character through free agency, trade or retirement of some sort. But Epps did do a good job as a replacement Hayes.

Then there is Bernson, who returns as Roger Dorn, but this time he buys the team from Phelps, only to sell it back to her when he runs out of money mid–way though the season. Then he plays in the big game when they need to win. He pinch–hits, only to take a pitch in the back and get a runner on.

Jake Taylor returns, but as a catcher for half the year and then as an assistant coach for the second half — including the big game when Brown is in the hospital recovering from a heart attack. He helps the new catcher Rube Baker, who has a problem with getting the ball back to the pitchers mound. Taylor has him remember the Playboy models and he does fine.

Baker also gives the inspirational speech during the mid–season when the team is at a turning point saying, "Gosh darnit, boys, this is the Major Leagues. I don't know about you but I've been waiting my whole life to get here." Cerano returns as a more mild–mannered slugger who loves everybody and everything, but is helped through that problem by Tonaka who says he has no "cosongas." Again, Phelps' plans to relocate the team are ruined.

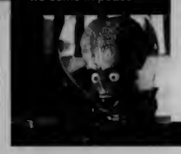
The Indians also lose Jack Parker, who was their off–season acquisition, as he's traded mid–season during the team's financial woes. The Indians eventually beat Parker and the White Sox in the ALCS.

Finally, just a word on *Major League III*. First, it's not about the Indians or basically anything to do with the first two films and the star is Scott Bakula. Can you say "Quantum Leap"? That's what this movie is — a stretch. It's terrible, not even worth the $3 to rent on a slow night at UMass.

If you feel like predictable baseball movies that make you feel good and the song "Wild Thing," then *Major League I & II* are good for you to watch over and over again. Dare I say they're classics.

Paul Teves is a Collegian *columnist.*





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■ womens

continued from page 16

one of us had heart out there, and it wasn't just me it was everyone. The hustle and... any time anyone got a check out there it showed how much we wanted that ball," DePaula said. "Francesca really told us at halftime how important it was for us to get our confidence back and to really play well as a team, and this team really played together awesome today."

But the play of the bench will be key in the future success during the remainder of the Minutewomen's season.

"We go into each game not knowing who is going to start, and it's really who works their butt off in practice and we really practice hard, and it shows by everybody who goes on the field. It doesn't matter if you're the first off the bench or last off the bench you have to do your job," DePaula said.



COLLEGIAN FILE PHOTO
The MAssachusetts women's lacrosse team fell to Dartmouth Colege yesterday afternoon.

Unser and child both trying to recover at home

ALBUQUERQUE, N.M. (AP) — One of the things Al Unser Jr. has in common with his daughter, Cody, these days is they're both in wheelchairs.

The race car driver knows he's in his temporarily. He's hoping that will be the case for his 12–year–old daughter too.

Unser is recovering from injuries suffered in a race in Florida last month, while his daughter is battling transverse–myelitis, a disorder that has left her paralyzed from the chest down.

The problem occurs when nerve impulse transmission up and down the spinal cord is blocked.

Dad and daughter are both using wheelchairs these days to get around the Unser household and are also getting in some quality time together.

"He's teaching me wheelies," Cody said. "I'm teaching him how to get around in the house better."

Cody, a sixth–grader, was stricken while playing basketball in February.

She spent more than three weeks at the Barrow Neurological Institute in Phoenix before returning home.

Unser fractured both bones in his right ankle and sprained his left knee in the accident March 21 at Homestead, Fla.

He expects to be back in a race car by the end of the month.

The outlook for his daughter, who is undergoing treatment at Carrie Tingley Hospital in Albuquerque, is more uncertain.

"She's looking really healthy," Unser said. "She's really upbeat about everything and that's great."

Basketball remains a passion for Cody and the family has set up a miniature goal in the driveway of their Albuquerque home. Cody, her dad and 16–year–old brother, Alberi, have been playing wheelchair basketball.

"It's not the same," Cody said. "What I miss the most is playing basketball with my sixth–grade friends."

■ lax

continued from page 16

recovered a little bit better."

DePaula spearheaded the UMass resurgence with a goal and an assist to show for an aggressive overall performance. With 11:08 left in the game, the Saratoga Springs, N.Y. native and teammate Rachel Ingraffea cornered Hughes behind her own goal with a feverish double–team.

DePaula was awarded possession of the ball to start play with the Big Green netminder drastically out of position. Senior co–captain Laura Korutz capitalized on the open net by redirecting DePaula's subsequent pass without any Dartmouth competition.

"I think at the beginning of the game we came in knowing they were a No. 10 ranked team and we came out playing like that," DePaula said. "We dug a little ditch for ourselves but once we put one ball in the net we realized that we could play lacrosse, we knew we could beat them."

With the scoreboard eventually reading 9–6 in favor of Dartmouth, that one–minute barrage by the hosts early in the game started to weigh quite heavily.

The Big Green would finally make that minute a moot point, rattling off four more goals to end the game. Overall, the Minutewomen were left to ponder what would be if they could have avoided the book–end Dartmouth stretches that totalled eight points.

"We allowed them to go on a few runs — like right at the beginning, of the game, obviously — and right there toward the end of the game," McClellan said. "Had we gone into this game a little more confident or more intense we might have not had those runs and made it a tighter game. Certainly, it got tight there for a little while."

Also to note, Minutewoman Lynne Young solidified her standing as one of the best defenders in the Northeast by holding Dartmouth's Jacque Weitzel, who came into the game with 20 goals on the season, to only one point.

Massachusetts hopes to build off of yesterday's loss against LaSalle tomorrow. UMass will host the Explorers in the first–ever Atlantic 10 conference game for the Minutewomen.



Bilwin MCDERMOTT / COLLEGIAN

Bring on the Atlantic 10

Danielle Henderson and the Massachusetts softball team will continue A–10 play this weekend at home against Fordham and La Salle.

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■ santos

continued from page 16

with 26.2 innings under his belt. Szado leads the team with 30 Ks.

David Loonie (2-1) has allowed nine earned runs and has walked two. Nick Skirkanich's opponents are averaging just .224. The sophomore has allowed six earned runs while averaging about one strikeout per inning. Senior Bill Cooke, Santos, Brian Blumsack, Samelowicz have shown potential but have yet to compliment it with consistency.

So the problem does not lie in the talent. Though missing some major components from last year's Atlantic 10 East champion team, a young core remains and must step up. Yesterday's CCSU squad was not that much improved from March 20.

Currently UMass holds the No. 3 spot in the A-10 East race behind St. Joseph's and Temple, who both stand at 2-1. Facing Connecticut today, to whom they lost 14-20 last Monday, the Minutemen now need to iron out the wrinkles.





BRIAN MCDERMOTT / COLLEGIAN

Bryan Mazzaferro and the Massachusetts baseball team downed Central Connecticut State University 8-6 yesterday afternoon.

Tyson ready to open new record label

NEW YORK (AP) — Former heavyweight champion Mike Tyson is entering a new arena — the recording industry.

Tyson, who is serving a one-year prison sentence for assaulting two motorists, has signed a deal with Deflam records to create his own label. Tyson Records, the *Daily News* reported Tuesday.

Tyson Records will feature rap and rhythm-and-blues music and already has signed two artists — a 16-year-old pop singer named Doni and an 18-year-old named Centrell, the newspaper said.

Deflam's spokeswoman Dannyelle Burton had no comment on the report. Tyson's representative Shelley Finkel did not return a telephone call seeking comment.

Michael Williams, the general manager of Tyson Records, told the newspaper that the former boxer plans to participate fully in the label's activities, from signing acts to traveling with the artists on their promotional tours.

Deflam, which is owned by Seagram's Universal Music Group, represents such singing sensations as Jay-Z, DMX and Methodman.

Jockey may get prized trophy back

TRENTON, N.J. (AP) — More than two decades after his 1961 Kentucky Derby trophy was stolen from his home, jockey John Sellers may soon get his treasure back.

The engraved sterling silver trophy that Sellers won aboard Carry Back was among a dozen trophies stolen when his Monrovia, Calif., home was burglarized in 1978.

UMass women's tennis squad set to face Fairfield

By Jason Owens
Collegian Staff

The Massachusetts women's tennis team travels to Fairfield University today for a match that holds important implications for a team looking towards the Atlantic 10 tournament.

"[Fairfield is a] very good small school with excellent top- to-bottom depth," UMass women's tennis coach Judy Dixon said.

The Stags recently beat a solid Colgate team (who UMass defeated in a match last weekend, 6-1) and presents a significant challenge for the Minutewomen.

"They don't really have a big star," Dixon said. "But they are fundamentally sound, and on the whole are extremely talented."

To battle that depth, Dixon has made some adjustments to her usual match lineup, moving Junior Ola Gerasimova, who generally plays in the number-one singles slot, to the second singles position. Helena Horak, who has beaten Fairfield's number-one singles player in a previous match, will play at number one.

The move is an attempt to spread the Minutewomen's talent evenly to counteract Fairfield's balance.

"The two, three and four spots is where we need to combat their strength," Dixon said. "We are very strong at the five and six slots with Robin [Lebovitz] and Allie [Tross], so I feel good about that aspect of the match."

According to Dixon, UMass matches up well with Fairfield in doubles play. Gerasimova and Horak will play together as the No. 1 doubles team. Gillian Kane and Lebovitz, who two weeks ago dominated St. Bonaventure from the third doubles slot, are also expected to fare well.

"We've been playing solid [in doubles play]," Dixon said. "We're probably a little more aggressive [than Fairfield] and make less unforced errors."

Fairfield seems to come along at the perfect time for a Minutewomen squad that is truly beginning to round into form. After a hard winter season filled with highly-ranked Ivy League opponents of superior quality, Fairfield represents a team UMass is expected to beat, but should still present a challenge for the team nevertheless.

"It's really a good match for us to be playing," Dixon said. "It's coming at a good time in the season for us."

The Minutewomen will be well-rested for the match. Dixon gave the team four days off last week with the intention of resting the players' legs and minds. Including this one, the team has four matches to go before the A-10 tourney, with each one becoming more important than the last.

Overall, Dixon is well aware of her team's situation.

"We have to realize that each match is one step closer to the tournament," she said. "Right now we're healthy, we're favored for this match, but we'll have to play well to win. The team seems eager and ready."



WNBA may face the same fate as their male mates

By Jim Litke
Associated Press

By the weekend, we will have a pretty good indication whether women athletes and administrators are as pig-headed as their male counterparts.

The WNBA has set a Saturday deadline for its player's union to reach agreement on a new contract — or else.

Commissioner Val Ackerman would not provide specifics about what "or else" meant — "I can't discuss our options," she said Tuesday — but with the start of training camps only a month away, locking out the players is certainly at the top of a very short list.

Left unsaid was an even greater threat, that more than a dozen women's leagues have gone under in the past 20 years or so. The most recent casualty was the ABL, which was forced to close up shop three days before Christmas, just after tipping off what would have been its third season.

Most people would agree there has to be enough business for the bosses and the workers to begin bickering about how to cut it up, but even that point is in contention in the WNBA labor dispute. Ackerman said the mere fact there's an argument proves only that the league is on its way to becoming a business, not that it's arrived.

"We look upon it as a rite of passage," she said. "We said in the beginning we want to be major league. Unions are an accouterment of major league sports. To that extent, it's not a surprise we're in bargaining. I guess we're on the fast track. I think bargaining can and should be a constructive process to anticipate concerns."

The players, on the other hand, think it's well past the time for anticipating concerns. They want those concerns addressed now.

"Loyalty is a two-way street," WNBA Players' Association spokeswoman Pam Wheeler said. "The players have shown themselves willing to sacrifice in order to build the league. They were loyal and now they expect some loyalty in return."

Like every set of negotiations between players and owners, it would require more space than is available here to present the arguments for either side. Suffice it to say that just like every set of negotiations, it's about money.

The union wants the minimum salary raised from $15,000 to $45,000, a cut of merchandising sales, retirement benefits and the right to challenge disciplinary action. The league counters that it is offering a 30 percent increase in salaries, year-round health, dental and maternity benefits and offseason career programs.

It pegs the compensation package on the table at $60,000 a player. Any time a movement begins to gain momentum, the way women's pro sports have in recent years, the debate intensifies over which direction to take next. Slow growth, or speed it up? Follow the model established by men's sports, or try to develop something better?

Making matters even more difficult in the current round of negotiations is the bitter taste left by the NBA lockout that pitted millionaire players against multi-millionaire owners and was resolved only after shrinking the regular season from 82 games to 50.

"That's the unfortunate part," Wheeler said, "that this had to come up right after the NBA trouble. But if people take just a minute to look at what's involved here, they'll see it's like comparing apples and oranges."

She makes a good point. The NBA players, with an average salary of more than $2 million, lost about $400 million in salaries while the bickering stretched out. The WNBA and its union are about $2 million apart — total. Depending on whose numbers you buy, the average player makes between $31,000 and $40,000.

The good news is that the talks so far have been characterized by both sides as cordial, marked by give and take. The bad news is that except for those involved or those with a direct stake in them, nobody could care less.

Women's pro basketball is still a fragile commodity that, noble intentions aside, will have to turn a profit sooner rather than later. Without seeing the books, it's hard to know which side to root for, but that's almost besides the point. This is one struggle neither side can afford to lose.

Even with the marketing muscle and operating expertise of the NBA behind it, the WNBA is far from established. Last year, it averaged crowds of 9,669 and a television rating hovering around 2.0. That's hardly enough to fight over for the time being. And if the league and the players do just that — fight — loudly or for very long, winning will hardly have been worth the effort.

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■ baseball

continued from page 16

Todd Samolewicz. The southpaw tossed five innings of one-hit baseball to earn his third win of the year.

"I felt real good today," said Samolewicz, who fanned seven CCSU batters. "It's nice when you can throw all three pitches for strikes, because then you have the edge over the batter."

Said Stone about his hurler: "Todd did a great job against their lefties. We knew that their better hitters were lefties. He did a great job of throwing strikes and he had his breaking ball going."

The Minutemen will now take to the field again this afternoon at 3 p.m. when they will face the University of Connecticut at Lorden Field. The Huskies beat UMass 20-14 in a slugfest last Tuesday in Storrs, Conn. Sophomore right-hander Nick Skirkanich will get the call against UConn this afternoon.



BRIAN MCDERMOTT / COLLEGIAN

Let's get ready to rumble

The Massachusetts women's water polo team is ready to put its top 10 national ranking on the line this weekend.

Offerman still compared to Vaughn

Jen Cormier

The comparisons are inevitable. Every time Jose Offerman is introduced in the starting lineup, visions of Mo Vaughn will dance in fans' heads. Every time Offerman swings a bat or fields a ball, the Ghost of the Hit Dog will appear. The question is, what will it take for Offerman to be known as more than just "That guy who replaced Mo?"

Offerman is not even remotely similar to Vaughn. He is not a home run generator, he is not terribly outspoken, and as far as we know, he has yet to enjoy breakfast at the Foxy Lady. There is absolutely no basis for comparison between two players of such differing styles.

But the fact remains that when Vaughn left town, the signing of Offerman became another ring on the human dart board otherwise known as Dan Duquette. How, Duquette bashers asked, could the GM sign a no-name like Offerman as a successor to the Hit Dog's throne?

They scoffed at Offerman's seven homers last season, which paled in comparison to Vaughn's 40. Offerman was a marked man in this town from the second he signed his four-year, $26 million contract.

While Duquette's failure to entice big-name players is his biggest fault, there is no need to drag Offerman down with the Duke. It is unjustified and irrational to label Offerman as a mediocre player merely because he doesn't have the hitting power of Vaughn.

Unfortunately, the citizens of Red Sox Nation have never been known for their open-minded rationality. Whether this is fair or not, every single stat that Offerman puts up will be measured on the Mo Scale.

It is time for Sox fans to look past Offerman's home run numbers — face it, they will never be of Vaughn-like proportions. Instead of focusing on what Offerman can't do, look at what he can do.

Last season with the Kansas City Royals, Offerman had a career-high 45 steals. Keep in mind that stealing bases is something that Vaughn rarely did with the Sox. The ability to run is something the Sox lineup has lacked for quite some time. Compare Offerman's 45 steals with the 72 steals accumulated by the *entire* 1998 Red Sox team. Also, while he won't be giving Mark McGwire a run for his money, Offerman has the superb ability to get on base.

From the moment he adorned the Sox uniform, Offerman has worked hard to prove the skeptics wrong. He had a strong spring, hitting .257 with a team-leading 16 RBIs. In the season opener against his former team, Offerman went 4-for-5 in the leadoff spot, smacking two singles, a double and a triple, scoring two runs and stealing a base. How's that for a dazzling debut?

Still, Offerman has a long road ahead of him. It will take more than a good game or a good series to make the fans forget Vaughn. This will be the season of judgment for Offerman.

Expectations are high in Boston — Sox ace Pedro Martinez can attest to that. It was just last season that Martinez found himself in a similar situation, constantly facing comparisons with Roger Clemens. As a result of intense media and fan scrutiny, Martinez battled nerves and jitters throughout the season.

Offerman's situation may prove to be even more nerve- wracking. When Martinez was acquired last year, fans had already had a season to adjust to the loss of Clemens. Also, Martinez was an established pitcher coming off a Cy Young season. This season, with many fans still fuming over the recent Vaughn fiasco, Red Sox fans may show no mercy to Offerman.

Whether Offerman can withstand the pressure of comparisons with Vaughn remains to be seen. Already, Offerman seems visibly perturbed at the mere mention of Vaughn's name. He cringes at the notion that he was signed as Vaughn's replacement and repeatedly has said that "we are two different players." Even the Hit Dog himself made a plea to Hub fans to refrain from directing their rage at Offerman.

Offerman certainly has a heavy burden on his shoulders. In addition to dealing with the Vaughn situation, Offerman needs to find a niche in the infield. Throughout spring training, manager Jimy Williams tested Offerman at first and second, but went with Mike Stanley and Jeff Frye, respectively, for the season opener. If Offerman remains as designated hitter, Duquette will come under more fire for paying $26 million to a man with no place on defense — and Offerman will face even more heat from the fans.

Regardless of whether Offerman has the strength to rise up to the challenge, the situation should provide fans with some classic Red Sox drama. Calendars are already marked for Vaughn's May 7 return to Fenway with the Anaheim Angels, and there is always the great possibility that Boston could host an All-Star game with Clemens as the A.L. starting pitcher and Vaughn as the starting first baseman.

Meanwhile, Offerman will continue his struggle to emerge from the shadows of Mighty Mo's legacy.

Jen Cormier is a Collegian *columnist.*

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Five College Community Calendar

THURSDAY, APRIL 8

Discussion — There will be a discussion entitled "What Happened at the Northampton Pride March? A Look at Conflicts Over Lesbian, Bisexual Women's and Transgender Identity and Community" at 12:30 p.m. in room 803 of the Campus Center.

Lecture — Photographer Sally Mann will speak about her work at 7 p.m. in the Art Museum at Mount Holyoke College.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union.

Meeting — There will be a University Democrats meeting at 7:30 p.m. in room 176 of the Campus Center.

Production — The Amherst College Theater and Dance production of "Unbecoming Jane" will be held at 8 p.m. in Webster Studio One at Amherst College. Reservations are suggested, call 542-2277.

Talk — A talk entitled "Why Bosnia? Why Kosovo? Understanding Ethnic Conflict in Europe" will be held from 4:45-5:15 p.m. in the Andreola Room in Willits- Hallowell at Mount Holyoke College.

Talk — A talk entitled "The Spirit of the Wild: An Evening with Terry Tempest Williams" will be held at 8:30 p.m. in Hooker Auditorium at Mount Holyoke College.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

FRIDAY, APRIL 9

Community — The Asian-American Student Association presents "Voices From Within," the 16th annual Asian Night in the Campus Center Auditorium. Doors open at 6:30 p.m., and the show begins at 7 p.m. There will be speakers, performances, food and dancing at the all-night party, and all are welcome.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "Paleoclimatology in Estancia Basin" will be held in Morrill II South, room 136 at 3:30 p.m. A reception will follow.

Production — The Amherst College Theater and Dance production of "Unbecoming Jane" will be held at 8 p.m. in Webster Studio One at Amherst College. Reservations are suggested, call 542-2277.

NOTICES

Community — Anyone interested in starting a track & field club, cross-country running club, or both call Leah at 546- 2124.

Contest — The Campus Center/Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern the center/student union complex with student demands as a principle motivation. It should include the words "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something follow a desire to be a better and louder voice for students. For more information call 545-0148. There will be a $50 cash prize for the chosen design.

Exhibit — The Interior Design/Architectural Studies Department will present an exhibition entitled "Material, Space" featuring a diverse range of current student projects at Herter Gallery through April 15.

Information — The Alcohol and Drug Education Program at University Health Services (UHS) offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Bookworks Book Signing

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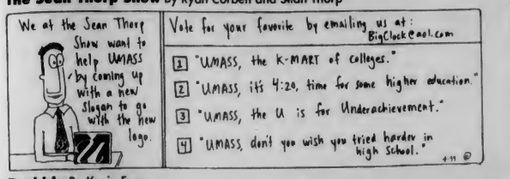
THURSDAY EVENING — C - Campus — **APRIL 8, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Window	Business Rpt.	Newshour With Jim Lehrer		National Parks of the West		Mystery! "Inspector Morse" (R)		Keeping Up	Well for God	Is It Legal?	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land (In Stereo)		Turks "Siege" (In Stereo)		48 Hours "Human Guinea Pigs"		News	Masters
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land (In Stereo)		Turks "Siege" (In Stereo)		48 Hours "Human Guinea Pigs"		News	Masters
WGVB	5	News	ABC News	Inside Edition	Chronicle	Home Videos	Home Videos	Century: Coming Apart (In Stereo)				Nightline	
WLVI		Sister, Sister	Fresh Prince	Nanny	Friends	Smart Guy	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	6	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Fresier	Just Shoot Me	ER "Point of Origin" (In Stereo)		News	Tonight Show
WTXX	8	Judge Lane	Judge Judy	Judge Judy	Judge Lane	Moesha (R)	Moesha (R)	Moesha (R)	Moesha (R)	News	Love Connect.	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Ent. Tonight	Hard Copy	Friends	Will & Grace	Fresier	Just Shoot Me	ER "Point of Origin" (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Simpsons	Seinfeld	Friends	World's Wildest Police Videos	Fox Files (In Stereo)			News		Friends	Fresier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Fresier	Just Shoot Me	ER "Point of Origin" (In Stereo)		News	Tonight Show
WGBY	8	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctor-Call	Mystery! "Inspector Morse" (R)		Jonathan Creek (In Stereo)		Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Fresier	Home Videos	Home Videos	Century: Coming Apart (In Stereo)				News	Nightline
WSBK		Judge Judy	Judge Judy	NHL Hockey	Boston Bruins at Tampa Bay Lightning. (Live)					Med Abt. You	Med Abt. You	M*A*S*H	3's Company
WTBS		Family Matters	Family Matters	Roseanne	Major League Baseball: Philadelphia Phillies at Atlanta Braves. (Live)							Home Improvement	Chasing Dream
A&E		Simon & Simon		Law & Order "Hot Pursuit"		Biography: John F. Kennedy Jr.		Unexplained "UFO Cults" (R)		"The Secret of Bay 58" (1958)		Law & Order "Entrapment"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today			Larry King Live	Newsstand: Entertainment		Sports	Moneyline
COM	24	Saturday Night Live		Daily Show (R)	Stein's Money	"Three Amigos!" (1986, Comedy) Chevy Chase, Steve Martin,				Aspen Comedy Festival II (R)		Daily Show	Stein a Money
DISC		New House	Fix-It-Line (R)	Wild Discovery	Cougar	Guardians of the Night (R)		Science Mysteries		Into the Unknown		Guardians of the Night (R)	
ESPN		Up Close	Sportscenter		NHL Hockey	Pittsburgh Penguins at Philadelphia Flyers (Live)				Baseball		Sportscenter	
LIFE		Ellen	Ellen	Party of Five "Gimme Shelter"		Chicago Hope "Veridicle"		"Harmful Intent" (1993, Drama) Eric Matheson, Emma Samms.		New Attitudes		Golden Girls	
MTV		Countdown	Fanatic (R)	Beavis-Butt.	Bill & Ollly	Unplugged (R) (In Stereo)		Total Request Live (In Stereo)		Celebrity	Tom Green (R)	Mama Gama	Loveline (R)
NICK		All That (R)	Secret of Alex	Doug	Rugrats	Thornberrys	Sseeler	Brady Bunch	Wonder Years	Jeffersone	Laverne	I Love Lucy	Bewitched
SCIFI		Quantum Leap (In Stereo)		Star Trek "Essence of Trayiux"		Sliders "Eggheads" (In Stereo)		"Universal Soldier" (1992) Jean-Claude Van Damme.		Star Trek "Essence of Trayiux"			
TLC	28	Home Again	Home Again	Trauma: Life	Trauma: Life	Medical Detect	Without Warn.	A Wing and a Prayer (R)		Jungle (R)		Medical Detect	Without Warn.
TNT		Due South (In Stereo)		ER "Faith" (In Stereo)		"The Undefeated" (1969, Western) John Wayne, Rock Hudson.						"The Long Riders" (1980) Stacy Keach,	
USA		(4:00) Golf	USA High	Xena: Warrior Princess (R)		Walker, Texas Ranger		Golf: The Masters -- First Round. (R)					Undercover
HBO		(5:30) 'Advent.-Babyst'			"Blind Date" (1987, Comedy)	Bruce Willis. (In Stereo) 'PG-13'		"Runaway Proposal" (1993, Drama) Robert Redford. 'R'				Shock Video 4	TurnOn TV 8
MAX		(4:45)	Adoption Picnic (In Stereo)			"Outbreak" (1995, Suspense) Dustin Hoffman. 'R'				"Shrieker" (1998) Tanya Dempsey. 'R'		"Twilight" (1998, Mystery) Paul Newman. 'R'	"Naked Gelaot"
SHOW		"Bean" (1997, Comedy) Rowan Atkinson. 'PG-13'				"Palmetto" (1998, Suspense) Woody Harrelson. 'R'							"Trial by Jury"

Von Hess By Joseph Hession



The Sean Thorp Show By Ryan Corbett and Sean Thorp



Non Sequitor By Wiley



Rose is Rose By Pat Brady



Non-Cents By John Zaccone Jr.



Dilbert By Scott Adams



Drabble By Kevin Fagan



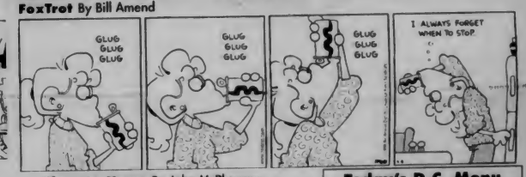
Drabble By Kevin Fagan



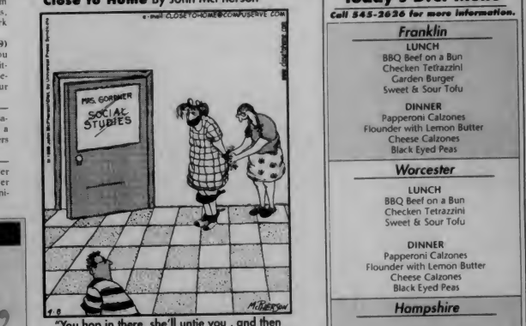
Robotman By Jim Meddick



FoxTrot By Bill Amend



Close to Home By John McPherson



"You hop in there, she'll untie you , and then you tell her you were kidnapped over the weekend and couldn't get the term paper done."

Horoscopes

ARIES (March 21–April 19) — You will have to be patient today while serving the needs of others, but when it is your turn to have others tend to you, you'll have a field day!

TAURUS (April 20–May 20) — Make your feelings known as soon as you are aware of them today and you'll enjoy no end of benefits as a result of such openness and honesty.

GEMINI (May 21–June 20) — Focus on details today, but don't neglect to step back now and then to take in the big picture. Ultimately, it's the "whole" that really counts.

CANCER (June 21–July 22) — Thanks to your ability to change your mind on cue, you'll have what it takes to accomplish more today than anyone else in the same position.

LEO (July 23–Aug. 22) — You may be asked to believe in all sorts of things that aren't really happening, but your imagination will surely see you through. Avoid tension.

VIRGO (Aug. 23–Sept. 22) — You can be your own worst enemy yet again today, but with the help of a friend, you can avoid doing the same old things that routinely hold you back.

LIBRA (Sept. 23–Oct. 22) — Take care that you don't allow your own instinctive responses to threats intrude on what you really want to do. Control yourself at all times.

SCORPIO (Oct. 23–Nov. 21) — You should be able to learn to do certain things that don't come naturally, but today you're likely to have a devil of a time. Be patient!

SAGITTARIUS (Nov. 22–Dec. 21) — You'll be surprised to learn that someone quite different from you has a great many similarities, too! This may be the time to work together.

CAPRICORN (Dec. 22–Jan. 19) — A rival is likely to impress you with the depth of his or her commitment. You are on the verge of something that may indeed change your life.

AQUARIUS (Jan. 20–Feb. 18) — You'll discover the truth in a situation that enables you to address a certain problem in a new way. Others are likely to follow your lead.

PISCES (Feb. 19–March 20) — You may be surprised to discover that you are actually doing better than you had supposed. Your definition of success is changing.

Quote of the Day

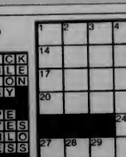
"Enough of blood. Enough of tears. Enough."

–Yitzak Rabin

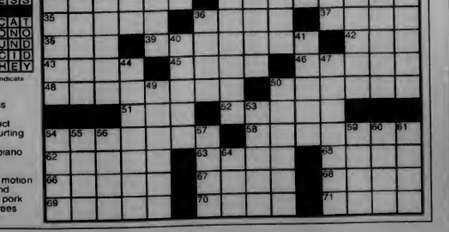
ACROSS
1 Leg part
5 Thick cord
9 Figureheads' places
14 October's stone
15 Happily — after
16 Cliffside nest
17 Movie terner
18 Damage
19 Sidestep
20 Pedicure target
22 Took advantage (of)
24 Vikings
26 Annapolis grad: abbr.
27 Electrical unit
30 Madman's escort
35 Passed out the cards
36 Swedish rock group
37 Hot singer Turner
38 Billboards
39 Besets
42 Archaeological site
43 — Hari
45 Be sympathetic
46 Greek island
48 Spectacular basketball shot
50 Suspected
51 Motel furnishing
52 Ugly Duckling's parents
54 Most banal
58 Consequence
62 Spring bulb
63 Goddess's statue
65 Eve's second son
66 Silly
67 Musical piece for two
68 Garden soil
69 Rule
70 Whirlpool
71 Tennis divisions

DOWN
1 Paint layer
2 Lhasa —
3 Not on time
4 Lumberjack's shirt material
5 Take on again
6 Cameo shapes
7 For each
8 Columnist Bombeck
9 Songs of victory
10 Seek old climes
11 Type of exam
12 Roomy
13 Kernel
21 Major artery
23 Open to bribes
25 Begins a journey
27 Sixth president
28 Award
29 Ravioli, e.g.
31 Oscar's cousin
32 Sea duck
33 Join forces
34 Stormed
36 Wise — owl
40 Moves swiftly, as a cloud
41 Bloodhound's stimulus
44 Strolling
47 Mischief-makers
49 Make less shallow
50 Not perfect
53 Went courting
54 Blend
55 Make a piano playable
56 Jai —
57 Ocean's motion
59 Woodwind
60 Steak or pork
61 Shade trees
64 Flop

PREVIOUS PUZZLE SOLVED



4-8-99 © 1999, United Feature Syndicate



Today's D.C. Menu
Call 545-2636 for more information.

Franklin
LUNCH
BBQ Beef on a Bun
Checken Tetrazzini
Garden Burger
Sweet & Sour Tofu

DINNER
Papperoni Calzones
Flounder with Lemon Butter
Cheese Calzones
Black Eyed Peas

Worcester
LUNCH
BBQ Beef on a Bun
Checken Tetrazzini
Sweet & Sour Tofu

DINNER
Papperoni Calzones
Flounder with Lemon Butter
Cheese Calzones
Black Eyed Peas

Hampshire
LUNCH
BBQ Beef on a Bun
Checken Tetrazzini

DINNER
Papperoni Calzones
Flounder with Lemon Butter
Cheese Calzones
Black Eyed Peas

Berkshire
LUNCH
BBQ Beef on a Bun
Checken Tetrazzini
Sweet & Sour Tofu

DINNER
Papperoni Calzones
Flounder with Lemon Butter
Cheese Calzones
Black Eyed Peas

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SPORTS

Thursday, April 8, 1999 — The Massachusetts Daily Collegian

Detroit is again the favorite to claim the Cup

Last week in this column, my colleague and fellow NHL columnist (who shall remain nameless) picked the Colorado Avalanche to win the Stanley Cup, despite the fact that the Detroit Red Wings acquired the most talent at the trade deadline three weeks ago.

Well, going into last night's game with Vancouver, the two-time

James Murphy on the NHL

defending Stanley Cup champions had rung off a season-high seven straight wins and have clinched the third seed in the Western Conference playoffs.

Before the March 23 trade deadline, the Red Wings were in serious danger of falling into the fifth seed, as St. Louis had slowly crept back into contention for the Central Division lead, trailing Detroit by only five points. Fans in Motown were nervous that the Wings two-year reign as champs was over.

Well, the acquisitions of **Wendel Clark**, **Chris Chelios** and **Bill Ranford** have brought Cup mania back to Motown. Clark has seven goals in seven games. Chelios has a few assists and has been a much needed physical presence behind the blue line and Ranford has two wins in two relief appearances for **Chris Osgood**.

Can you say three-peat?

The Wings have just too many weapons for anyone, even the Avalanche, to knock them off in the playoffs. I agree with my colleague that the Avs' pose a serious challenge and that if the two teams meet, they will provide hockey with an incredible series. In fact, I believe the Red Wings will win the Western Conference Finals in seven over the Avs'.

Detroit will then face–off against the Toronto Maple Leafs, their long time arch–nemesis in the finals and beat the Leafs in seven also, grabbing their third straight championship.

Clark will score the game–winner against the team he started with, and he will do it in the Molson Centre, in front of his old fans. In the press conference, he will dedicate the goal to Maple Leaf Gardens, saying the old barn should never have been torn down.

• The Flyers have somehow found themselves under the infamous "Boston Sports Curse." You know, the one that causes freak injuries, whining players, bad trades, cocaine addictions, death and just bad luck in general. All of these B.S.C. qualities, with the exception of the cocaine addictions and death, have worked their way south to the First Union Center (god, I hate corporate names for arenas) and fallen on the once–mighty Flyers.

First the Flyers' top defenseman **Eric Desjardins** went down with a torn ACL. Then **Mark Recchi** got knocked out with post–concussion syndrome, and as if that wasn't enough, **John LeClair** has missed a few games from a nagging back injury. So in response to all these injuries the Flyers traded for **Steve Duchesne** and **Craig Berube**. Duchesne is one of the most under–achieving players in the league right now and Berube, well he is just another goon. Sound familiar Boston fans?

The biggest news from the B.S.C.'s visit to Philly, though, was **Eric Lindros**' collapsed lung. Collapsed lung you ask? Freak injury!

As of yesterday, Lindros was still lying in a Nashville hospital, after having a tube removed from his lung. The tube was there to drain out blood and fluid that had clogged his lung and caused it to collapse. The team doctor is saying that the Flyer captain still has a chance to make it back for the second round of the playoffs, but every other doctor who has examined him says his season is over. Many of these doctors even believe that if Lindros had bordered the team's scheduled flight out of Nashville last Thursday, instead of staying an extra night to go out on the town, he could have died because of the change in air pressure.

Here's a suggestion to Flyer management: Feel lucky he is alive and give him a holiday. You're not making it past the first round anyway.

• On a brighter note, how about the recent play of the Boston Bruins? A month ago the B's were in danger of missing the playoffs, and going into last night's battle with Florida, the Bruins needed one win to clinch a playoff berth. **Byron Dafoe**, who my colleague had referred to as a "bum," has a league–leading 10 shutouts.

Pat Burns should definitely be considered for Coach Of The Year again. Despite the tight wallet Bruins management possesses, Burns has once again made the best of what he has been given and might even have his team draw a fifth seed in the playoffs.

James Murphy is a Collegian *columnist.*

UM baseball beats Blue Devils, 8–6

Samolewicz tosses five shutout innings to earn the victory

By Michael Kobylanski
Collegian Staff

Heading into yesterday's game with Central Connecticut State University, Massachusetts baseball coach Mike Stone was well aware that his team could not assume an easy victory before it even took to the diamond.

Even though the Minutemen had totally dominated the Blue Devils in a 17–0 rout on March 20, Stone expected CCSU to be a much improved team this time around — and he turned out to be exactly right.

The Minutemen trailed 1–0 and 6–4 against the Blue Devils before eventually rallying for two runs in the fifth inning and two more in the eighth to squeak out an 8–6 victory yesterday afternoon at Earl Lorden Field.

"It always is [a different game the next time around]. You can't figure that you are going to beat a team 17–0 every time," Stone said. "We made things awful tough on ourselves today."

UMass (11–10, 1–2 in the Atlantic 10) played solid fundamental baseball in the winning eighth–inning surge. Nick Gorneault led off the frame with a single, and moved to second base on a sacrifice bunt by senior co–captain Seth Kaplan. However when CCSU first baseman John Mayette bobbled Kaplan's bunt, both runners ended up reaching base safely.

Sophomore Nate Lang followed Kaplan by first failing to sacrifice the runners up 90 feet. Nevertheless, the UMass first baseman still got the job done when he chopped to shortstop with the runners in motion to push Gorneault and Kaplan up a base.

UMass took the lead for good when Blue Devils pitcher Scott Martin unleashed a wild pitch which allowed Gorneault to score. Shaun Skeffington then followed that up with a bloop RBI double that plated Kaplan and made it 8–6 in favor of the hosts.

"Even today we were up and down," Stone said. "We've got be able to execute on offense."

CCSU (10–12–1) opened the scoring in the top of the first thanks to some wildness from UMass starter Jesse Santos. The freshman right–hander, who was making his first collegiate start, gave up a one–out double to Billy Thomes before issuing a walk and plunking Shawn Dreyer. Thomes would then come home on a walk to CCSU left–fielder Pete Fontana.

The Minutemen would then strike for four runs in the second inning, highlighted by an RBI single by freshman Aaron Senez, and a two–run single by Skeffington, who had three RBIs on the afternoon.

However, the visitors came right back in their next at–bat, scoring three times to knot the game at 4–4. Thomes started the rally with a solo home run, while an error by Senez allowed two more runs to cross the plate.

CCSU then went ahead in the fourth and ended Santos' day in the process. Two walks and a single loaded the bases for Dreyer, who laced a bullet at UMass third baseman Bryan Mazzaferro. The ball, though, went right through the wickets of the senior, and two runs scored on the play to give the Blue Devils a 6–4 lead.

UMass would then tie the game in the fifth inning thanks to a CCSU error and an RBI double by Gorneault.

From that point on, CCSU was held in check offensively thanks to a stellar relief appearance from junior

Turn to **BASEBALL**, page 13



BRIAN MCDERMOTT / COLLEGIAN

Brian Samela had two hits yesterday afternoon in an 8–6 win over Central Connecticut State University.

Now is the time for UM baseball to put all components together

By Kathleen Ralls
Collegian Staff

You never play the same team twice, even if that team is the same school with the same players during the same season.

Yesterday the Massachusetts baseball team beat Central Connecticut State University 8–6 at Earl Lorden Field. On March 20 the Minutemen were in Florida for spring break and downed the Blue Devils by a score of 17–0. Was it the weather, the pitching or the field?

"It was a different atmosphere this time," freshman Jesse Santos said. "We were kind of laid back here."

In Florida, UMass snapped CCSU's five–game winning streak to keep their own running at five. After losing the first six games of the season, the Minutemen finally seemed to be responding with some consistency. However, it would not last.

Though UMass is just over the .500 mark at 11–10 (1–2 Atlantic 10), they can't seem to gel together solid offense and defense every game.

"We made things awful tough on ourselves," Coach Mike Stone said. "Even [today] we were up and down."

Santos earned his first collegiate start though the Chelmsford native struggled through four innings, letting up six runs off five hits while walking four. The strike zone was tight and at times it seemed that the home plate umpire squeezed the strings a little too tight.

"I felt good, though kind of erratic," Santos said. "He wasn't consistent. Some of my curve balls [that he called balls] seemed to be right there."

Todd Samolewicz relieved Santos in the fifth inning and did not allow a run the rest of game. The left–hander recorded seven Ks and gave away just one free ride along with a single hit.

However, the battery struggled with only two extra base hits while sitting five times and stranding seven base runners. Despite three Blue Devil errors, the Minutemen couldn't capitalize and were held scoreless for five innings. But the potential is there.

Prior to yesterday's game, the Minutemen were hitting .316 as a team with 58 extra base hits including 13 home runs. Freshman Mike Kulak, this week's WHMP/WMUA UMass Athlete of the Week, owns a monstrous .409 batting average with a slugging percentage of .727 (prior to yesterday). Senior Aaron Braunstein has knocked in 21 RBIs while slugging .526. Freshman Chris Morgan, Scott Anderson and senior Bryan Mazzaferro have come through in clutch situations this season. Brian Samela has raised his average to .277 (prior to yesterday) while driving in 14 RBIs with two home runs.



COURTESY MEDIA RELATIONS

Jesse Santos

Defensively, UMass has settled into a comfortable rotation with Stone designating some starters and other players rotating during games. Yesterday, the Minutemen committed three errors but possess a fielding percentage of .944.

The pitching rotation has been well used. Travis Veracka (1–2) has logged the most hours with 27.2 innings pitched. Veracka has struck out 21 while allowing a team–high 42 hits while walking just nine hitters. Sophomore Craig Szado (1–2) is right behind Veracka

Turn to **SANTOS**, page 12

Dartmouth downs UM with big scoring spurts

By Seth Koenig
Collegian Staff

HANOVER, N.H. — One minute out of 40. Aside from 60 short seconds, yesterday's game between the Massachusetts women's lacrosse team and No. 10 Dartmouth was a neck–and–neck battle.

When the clock read 26:09 in the opening half, the hosting Big Green (5–1, 3–0 Ivy League) scored their first goal — one of four by junior Kate Graw — to take a 1–0 advantage. By the 25:12 mark, the Dartmouth lead had reached four, and UMass (4–4) had yet to get on the scoreboard in a game that would end with the score 13–6 in favor of the home team.

Freshman midfielder Alison Moulin became the fifth different Green player to notch a goal, upping the lead to 5–0 with 21:15 left in the first half, followed by two additional Dartmouth scores by sophomore Liz Merrit and Graw to inflate the seemingly unsurmountable lead even further.

The Minutewomen could only tally one goal before halftime, as two hobbling UMass players combined to cut the Dartmouth lead to 7–1 with 8:21 to go. Junior Sara MacNabb, who played through two tibia stress fractures, scored off of an assist by classmate Stephanie Pavlick, who endured an ankle injury to appear in the matchup.

By the time the squad collected for the break, Massachusetts was looking at the down side of an 8–1 score.

When the second half began, the Minutewomen began to slice into the Big Green lead. Sophomore Kara DePaula put her second career goal past Dartmouth goaltender Sarah Hughes to double the UMass output.

Four minutes later, MacNabb collected her second point of the game by firing the ball into the Green net to make the score 8–3.

After another strike by Graw, the Minutewomen went on a 3–0 run over the course of roughly three minutes.

"I think we did some really nice things. We regained composure when in games past when we dug a pit we never recovered," UMass Coach McClellan said. "I think we

Turn to **LAX**, page 11



BRIAN MCDERMOTT / COLLEGIAN

Stephanie Pavlick and the Massachusetts women's lacrosse team fell to Dartmouth yesterday afternoon in Hanover, N.H.

Mass bench plays well in loss; bench will be key to battle injuries

By Paul Teves
Collegian Staff

HANOVER, N.H. — With the rash of injuries to the Massachusetts women's lacrosse team, the bench will have to play a huge role in the success of the team as it enters its Atlantic 10 conference schedule.

The Minutewomen (4–4) received good signs from their bench despite losing a 13–6 decision to No. 10 Dartmouth (5–1) yesterday afternoon.

Entering the game, the Minutewomen seemed dreadfully overmatched considering they had been struggling against ranked opponents. They were also without the services of three of their key players, and were limited by injuries to four other players who played anyway.

The Minutewomen were without the services of junior defender Colleen Wales, who had surgery to repair an ACL injury; sophomore defender Shalee Merkle, who will also be out the remainder of the season with an ACL injury; and sophomore attack Fay Naber, who was out due to family reasons.

The Minutewomen also used the services of four injured but playing team members yesterday. Junior midfielder Sara MacNabb continues to play despite tibia stress fractures in both her legs. Junior midfielder Stephanie Pavlick played sparingly with an injured ankle. Sophomore midfielder Eileen Currier was used in a limited role in the game due to a stress fracture of her own. And finally, goalie Tara Durkin might still be feeling the affects of a mild concussion suffered during the Hofstra game on Friday.



COURTESY MEDIA RELATIONS

Kara DePaula

With the laundry list of injuries the Minutewomen have to deal with, they will need the play of their bench along with the play of their remaining starters to carry the team in the coming weeks in order to make an impact in the A–10.

"We had some great performances from some bench kids, Kara DePaula had some just brilliant plays," coach Francesca McClellan said. "I think they can contribute. Neale can come in and do something. I'm not worried about our bench. Today the bench did step up."

Although the Minutewomen seemed shaken at the beginning of their game with the Dartmouth powerhouse, they were able to recover, and much of the play was done by their bench and the walking wounded.

After falling behind 7–0 with 17:22 remaining in the first half, the Minutewomen would regain their focus and match the powerful Big Green the rest of the way.

They were started off by a goal from MacNabb as she buried a shot on a free position pass from Pavlick to pull the game to 7–1.

The Minutewomen would feel the power of their bench just after half–time. UMass held the Big Green at bay, keeping the score 8–1 as it was at half–time until Kara DePaula came off the bench and, through a great individual effort, darted through the defense to net her second career goal, making the score 8–2.

DePaula continue her onslaught following goals by both UMass and Dartmouth. She put on the pressure, battling Dartmouth's goalie Sarah Hughes behind the net, and won the ball. DePaula then passed the ball to a wide open Laura Koruz, who netted an empty–cage goal to bring UMass to within five scores at 9–4.

The inspired play off the bench of DePaula and teammates Pam Neale and Christy Ambrose, seemed to re–energize the once not–confident Minutewomen — to the point that both Melissa Anderson and Rachel Ingraffea each scored a goal to pull to 9–6 with 7:29 remaining in the game, before Dartmouth pulled away to cement the victory.

"It was really all about heart, every

Turn to **WOMENS**, page 11

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 49 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, April 9, 1999

Court aims to build trust in UM's pending affirmative action decisions

By Jill Carroll
Collegian Staff

Dialogue was the tool of choice yesterday afternoon as trustees, students and staff met to work on what could be a difficult construction project at the University of Massachusetts, building trust around the admissions issue.

"No promises were made or contracts were signed and that wasn't the intention [of the meeting]," said Student Trustee Elly Court. "I was feeling that the students may be starting to trust the process and the people involved."

"I'd heard from elected student leaders somehow the campus student body felt maybe the trustees were not supportive. That maybe this thing happened because the trustees are too conservative... I felt it was important to come here as many times as necessary to show the students that we are with Chancellor Scott and with them," said Bob Karam, chairman of the Board of Trustees.

The intention of the meeting was, said Court, who organized it, to increase trust between students and the trustees and find concrete ways to help the issue.

But former SGA president Saiwa Shamapande, said trust is hard to build after past experiences.

"We could be taken advantage of. We are left to trust a lot of people... Before, we trusted the people on campus and now they're the people we're fighting," he said.

"I think it went extremely well. It's a continuation of the dialogue established a couple of weeks ago," said Ricardo Townes, assistant vice–chancellor for Campus Activities.

Townes said that while Karam was careful not to "micro– manage or interject himself in the situation," he listened to students concerns.

A primary concern Townes said students raised was about Chancellor David K. Scott's task force that will be looking for ways to increase the recruitment and retention of Asian, Latino, African, Native American (ALANA) students within the framework of the recently changed admissions policy which reduces the significance of race in admissions.

Students concerns included, Townes said, how many students and faculty would be on the task force and who will be choosing the task force's members.

Court said she will be negotiating with Scott to see if students can be given some financial support so they will be able to stay over the summer to work on the task force.

But faculty involvement was on Townes mind. He said Karam agreed with him that faculty need to be mobilized early to ensure they're on the task force over the summer.

The group will be expected to have a report of their progress ready for Karam by September. Court said, "Bob is impassioned and committed. If they don't progress and the task force stagnates, I have confidence he will react appropriately," she said.

"Karam is definitely our man. This is the first time a trustee has given us the commitment. We are actually talking in the same language," said Njeri Thelwell, a post–graduate student who attended the meeting.

Also to increase ALANA student yields, Court said students are being sought to work on a phone bank, calling accepted ALANA applicants. Javier Cevallos, interim vice– chancellor for Student Affairs will be coordinating student volunteers for the phone bank.

Townes said SGA President Jeff Howe, who attended the meeting, met earlier in the day with Scott and the Chancellor's Executive Advisory Council over the issue.

"He was good," Townes said. "He was feisty."

Cultural Center to be re-opened today

Yuri–Kochiyama will be present for the re–opening of her honorary Yuri–Kochiyama Cultural Center, sponsored by the Asian American Student Association, taking place at 3 p.m. today.

After a dedication ceremony at 3 p.m. in the Cultural Center in Worcester Dining Hall, Kochiyama will be a guest lecturer at 7 p.m. in Mahar Auditorium as part of the Asian Latina African Native American lecture series today. Carmela Makabali, chair of AASA, feels that it is "nice to honor someone while they are still living," considering Kochiyama is 78 years old.

Kochiyama's life has been committed to building bridges between Asian, African and Puerto Rican communities through her revolutionary ideas, fight for human rights, and love for mankind.

She was born in California in 1921 to a Japanese fishing family and her father was falsely accused and detained for spying after the Pearl Harbor bombings. He died just days after his release. The rest of her family was then incarcerated at the Jerome concentration camp.

In New York during the 1950s Kochiyama's family hosted open houses to spread knowledge about civil rights. In the 1960s, she and her family moved to Harlem and protested for equal education and rights for black and Puerto Rican workers. She later met and befriended Malcolm X. Though she did not agree with his anti–integration ideas at first, she later found common threads in their struggles. Kochiyama was the person who cradled Malcolm X after his assassination.

From the 1970s to the present, Kochiyama has worked to free political prisoners (similar to her father), on several legal defense committees with revolutionary nationalist organizations and has joined political study groups to advocate her ideas. Kochiyama will also be speaking at an Asian Night on Friday, April 9, in the Campus Center Auditorium at 7 p.m.

— Veronica MacDonald

Pulitzer–winner Wright reads at UMass

By Mike Messaros
Collegian Staff

Last night Pulitzer Prize–winning poet Charles Wright read a selection of his poems to a packed room full of listeners at Memorial Hall.

Wright, a professor at the University of Virginia, won the Pulitzer Prize last year for *Black Zodiac*. He spoke with a hint of his native Tennessee in his voice, as he read poems primarily from his book *Appalachia*.

The reading was sponsored by the UMass Arts Council and the MFA Program in Creative Writing.

English professor Dara Wier introduced the poet, saying his work "amazed, alarmed, consoled, delighted." She went on to describe his work with words from one of his own poems: "Sharp as angel's teeth."

The fact that he won the Pulitzer Prize was secondary to the department, Wier said afterward. His winning the prize "was pure pleasure for us," she said.

"We respect and love his poetry."

Wright read for about 30 minutes. He started by pausing for a moment, then commented how, when he was young, he paused because he "used to have a terrible stutter." He then mumbled that he hoped "the Yankees lose again [tonight]."

Afterward, those in attendance spoke highly of the poet and his work.

"It was pretty satisfying," said Alex Phillips, a senior English major who is in a workshop with Professor Wier.

"It was nice to hear the southern accent mouth those phrases."

"This was my first reading," said Leanne Hayes, a senior sociology major. "I thought it was interesting. He has a great sense of humor."

Adam Segal, who is an undecided freshman at Amherst College, was drawn in after seeing posters around town.

Wright is "almost a throwback," Segal said.

"He's a lot different than most modern poets."

"It's terrifying, of course," Wright said, a bit jokingly, about reading his poetry in front of an audience. "Writing it is a layer by layer. Speaking is supposed to be seamless."

Others went on to explain why bringing such artists to campus is so important.

Rob Casper, a creative writing teacher in the MFA program, explained the experience of seeing a poet live, especially for his students: "Poetry is more an experience than an assignment.

"It's great to see the students feel the electricity" of the live reading, Casper said. "My students *heard* things."

To see poetry live, said Phillips, is "essential for undergraduates and graduates. It's the lifeblood. It's what get's you excited about writing. These are as important as the classes.

"He's the only poet we could get this semester. And that's tragic," he went on to say.

"We should have these things weekly, bi–weekly."

"It's really important to hear it firsthand," Hayes said.

Wier expressed gratitude that Wright spoke on–campus.

"We're grateful that the UMass Arts Council understands our need to bring poets [to campus] that wouldn't ordinarily be here."

Judge quiets squabbling lawyers in Shepard case

LARAMIE, Wyo. (AP) – A judge slapped a gag order Thursday on lawyers involved in the Matthew Shepard murder trial, saying they "gravely injured" the defendant's right to a fair trial. "There exists a very real danger that counsel's playing to the media has already gravely injured, or at least made much more difficult, the prospect of seating a jury in this case," Judge Barton R. Voigt wrote.

Voigt's ruling stemmed from a dispute between lawyers Representing Aaron McKinney and Russell Henderson.

Henderson has pleaded guilty to murder and kidnapping in the death of Shepard, a University of Wyoming student who was lured from a bar in October and beaten to death. He received two life sentences.

Henderson admitted driving Shepard to a remote area and tying him to a fence, but said he tried to intervene to prevent McKinney from inflicting a more severe beating. McKinney, who has yet to be tried, then struck Henderson in the face, said Henderson.

McKinney's attorney, Dion Custis, told reporters Henderson fabricated the story to save himself from the death penalty. Henderson's public defender Wyatt Skaggs then publicized copies of allegedly incriminating letters supposedly written by McKinney, drawing another round of criticism from Custis.

"We would like to see the servicemen released because they never should have been detained in the first place," Clinton said during a news conference with Chinese Premier Zhu Rongji.

Vice President Al Gore, campaigning in Iowa, said the bombing would continue, adding "Milosevic knows what he has to do to bring this to a conclusion."

Although NATO arranged for safe

Turn to **KOSOVO**, page 2

Yugoslavia claims Kosovo attack over, refugees return to province

By George Jahn
Associated Press

BELGRADE, Yugoslavia — Yugoslavia urged refugees to return home yesterday, declaring "peace has prevailed in Kosovo" and saying its 14–month war against ethnic Albanian separatists was over. But Western officials feared those same refugees would be used as human shields against NATO attacks.

As the United States pledged that NATO will press ahead with the bombing campaign against Yugoslavia, a former Cypriot president arrived in Belgrade to try to win freedom for three captured U.S. soldiers. His task could prove difficult: a hard–line Serbian vice premier ruled out any release as long as the NATO bombardment continued.

On the 16th day of the U.S.–led air assault, hopes for the prisoners' release were mixed with concern over thousands of ethnic Albanian refugees whose fate was unknown a day after Yugoslavia sealed off its borders and stopped their flight out of Kosovo. The Yugoslav government, which says it is observing a unilateral cease–fire in Kosovo since Tuesday for Orthodox Easter, claimed the refugees were voluntarily heading back to their homes in the province.

As night fell yesterday, several thousand people chanting "Yugoslavia! Yugoslavia!" gathered on two major bridges in Belgrade and the remaining Danube River bridge in the city of Novi Sad to serve as volunteer "human shields" against NATO attacks. Shortly after 10 p.m., air–raid sirens sounded in Belgrade. Spyros Kyprianou, currently the speaker of the Cypriot parliament, said he planned to meet Yugoslav President Slobodan Milosevic today and that the Americans might be freed during the long Orthodox Easter weekend. He called on NATO to reciprocate with a cease–fire over the holiday, something the alliance has refused.

Vice Premier Vojislav Seselj, leader of the influential Serbian Radical Party, told reporters yesterday that releasing the Americans was "out of the question."

U.S. State Department spokesman James P. Rubin said only an unconditional release would be acceptable. "Any attempt to use this as a bargaining chip is both illegal and immoral," he said. President Clinton insisted that NATO can still win in Kosovo without sending in ground troops, and expressed hope yesterday that the three servicemen would be freed.

World Trade Organization deal still eludes negotiators

By Martin Crutsinger
Associated Press

WASHINGTON — The United States and China failed to strike a final deal yesterday for clearing China's entry to the World Trade Organization but found accord on opening China's markets to some U.S. farm products and more airline flights.

Both President Clinton and Chinese Premier Zhu Rongji voiced optimism that an agreement for China joining the WTO can be reached before the end of this year.

Despite marathon negotiations over the past four days and a flurry of last–minute trade concessions from China, the administration decided it needed more than Chinese negotiators were willing to offer to sell the trade package to a hostile Congress. The failure to clinch a final agreement was a significant setback for Zhu, the first Chinese premier to visit America in 15 years. He had hoped to win U.S. backing for China's entry into WTO during his meetings with Clinton.

"We made significant progress toward bringing China into the World Trade Organization on fair commercial terms, but we are not there yet," Clinton told reporters at a joint news conference with Zhu.

Clinton hailed separate deals for eliminating significant Chinese barriers to American agriculture products, including beef, pork, poultry, citrus and wheat grown in the Pacific Northwest. Other signed agreements included doubling the number of passenger and cargo flights between the two countries. And the administration got a commitment from China to crack down on piracy of computer programs by Chinese government agencies.

The two countries also issued a joint statement listing trade concessions that China offered in hopes of winning America's support for WTO membership and pledged to continue working toward achieving that goal by November, when the WTO is scheduled to launch a new round of global trade talks in Seattle.

The joint statement, however, also listed areas still in dispute, most notably an American demand that China still be subject to unilateral U.S. trade sanctions for a period of years after it enters the WTO.

The administration was unwilling to relent on this point, fearing charges from opponents that it had given its enforcement rights for forcing China to comply with its commitments.



ROBERTO DELGADO / COLLEGIAN

Chillin' like villains

UMass students Melanie Layon and Henrielle Manapat take a break yesterday to enjoy the weather.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 59 LOW: 38	HIGH: 64 LOW: 37	HIGH: 61 LOW: 37

SOURCE: CNN.COM

War in Kosovo



Find out what students think about the war in Kosovo in this week's Campus Perspectives.

NEWS PAGE 3

Sax, 'bones, and voice



The UMass Chamber Choir, Madrigal Singers and Trombone Choir will combine their musical talents in concert this Sunday in Bowker Auditorium.

ARTS PAGE 6

Doin' it the best we can



Senior Stephen Pryor leads the Massachusetts men's gymnastics team to the NCAA East Regionals this weekend. Check it out on page 10.

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ON THE INTERNET
www.dailycollegian.com

~News Briefs~

University of Massachusetts Chancellor David K. Scott announced at yesterday's Faculty Senate meeting that the university has taken three new initiatives to increase minority enrollment.

The initiatives come in conjunction with the chancellor's recent revisions to the admissions policy which now make race one of many factors instead of a priority in admissions considerations.

The first of these initiatives is an attempt to persuade minority students who have already been accepted to the University to attend. Approximately 70 faculty members have been contacting these students by phone over the past week to try to convince them to enroll. Scott announced that the University will be holding a "student phone-a-thon," in which current students would also try to persuade accepted students to attend the University.

The University of California–Berkeley, which was forced several years ago by voter referendum to discontinue race–based admissions policies, recently announced that it was able to return to its previous level of minority enrollment using similar tactics.

The second of these initiatives is the formation of a "retention group," which Scott said would look at "what would be needed to improve the retention of students at the University in total, but also to improve the retention of ALANA students."

His final initiative is a task force made up of students, faculty and staff. The task force, Scott said, "would start planning for how we can do some new things in our whole admissions process for Fall 2000 in order to try to move back towards recruiting a student body with the diversity of graduating student from high schools." Scott said that he expects the group to be formed by the end of next week.

—*Jake Libien*

Every day, on average, eight people die while waiting for organ donation.

Over 60,000 people are currently on organ donation waiting lists.

A group of 10 Chicopee middle–school students has decided to do something about it.

This Saturday, these seventh– and eighth–grade community activists will be staffing an organ donation information and registration booth at both the Worcester and Berkshire Dining halls, at 11 a.m. and 3 p.m. respectively.

These 10 Resources for Enrichment and Advancement in Chicopee (REACH) program students chose this subject as the topic of their assigned "Community Problem Research Project." The group has been working to raise awareness of the need for increased organ donation.

"We feel that the students and staff [of UMass] will be responsive to the serious deficiency of potential donors," said Dr. Irene Czerwiec, coordinator of the student project.

The group has already been successful in reaching its goals. The students have been chosen to represent the state of Massachusetts at the International Future Problem Solvers competition at the University of Michigan in June. The five–day event will feature Community Problem Solving Division teams from around the globe.

In the meantime, the goal of the students for Saturday is to both raise awareness of the need for organ donation and to recruit sorely needed new donors.

"This will be an excellent chance for the university and our K–12 public schools to work together to help the community," Czerwiec said.

—*Michael Hinkley*

Events happening thousands of miles away will be hitting close to home this month as Town Meeting is asked to support a "Resolution on Tibet."

Karma Dolma, a University of Massachusetts graduate student in the School of Education and spokesperson for the Tibetan Association of Western Massachusetts will be bringing the petition article before Town Meeting which begins April 28.

Dolma will be attending Monday's Select Board meeting to seek their support for the petition.

The petition is intended to "raise awarness about the Tibetan situation [and] of the Tibetan community in Western Massachusetts," Dolma said.

If Town Meeting passes the "Resolution on Tibet," Dolma hopes it will add to the national grassroots effort that will eventually lead to the U.S. congress enacting legislation that will affect economic trade with China as well affecting China's Most Favored Nation status.

"It's an issue of recognition of soldarity [and] support," Dolma said.

The primary issues before Town Meeting when voting on the "Resolution on Tibet," would be supporting human rights, protection of Tibet and recognition of the Tibetan culture and history, Dolma said.

—*Jill Carroll*

■ *kosovo*

continued from page 1

passage for Kyprianou's flight, alliance warplanes and missiles struck before dawn Thursday in Belgrade and against government troops in Kosovo.

NATO also warned that Yugoslavia's state-run radio and television network could be one of its next targets.

"It has filled the airwaves with hate and with lies over the years and especially now. It is therefore a legitimate target," Air Commodore David Wilby told reporters at NATO headquarters. Alliance spokesman Jamie Shea said some Yugoslav television facilities already have been hit.

Air Marshal Sir John Day said NATO forces would "take every precaution" to make sure they avoid targets where refugees may be used as human shields.

"(Still), at the end of the day, the responsibility is Milosevic's," he said.

In a statement Thursday, Milosevic's government claimed that "peace has prevailed in Kosovo," and said its security forces had "ended the offensive, anti-terrorist activities" against the ethnic Albanian Kosovo Liberation Army, which has been fighting for independence.

"The Yugoslav government once again calls on all citizens of Kosovo not to leave their country, to live in harmony and cooperation, and in that way resist the bombs that kill regardless of nationality," the statement said.

Nearly a million ethnic Albanians have fled or were driven out of Kosovo since the NATO bombing campaign began March 24, unleashing Europe's greatest mass displacement in half a century. Those reaching refuge in neighboring states have described a systematic campaign of terror by Serb troops and police against ethnic Albanians, who made up 90 percent of the Serbian province's prewar population of 2 million people.

NATO allies have dismissed Yugoslavia's claims of a unilateral ceasefire, saying the bombing campaign will continue Milosevic allows the return of all refugees, withdraws all troops and accepts a peace plan for Kosovo.

It has been impossible to confirm whether the cease-fire has taken effect on the ground.

After targeting fuel depots, transport links and other infrastructure throughout Yugoslavia, Western officials say the latest wave of air attacks focused on Serb police and army units scattered in rural areas of Kosovo.



ROBERTO DELGADO • COLLEGIAN

How good is this?

Keith Ignasiak and Molson relax beside the campus pond yesterday.

United States asks for talks with Libya for first time in 18 years

By Edith M. Lederer
Associated Press

UNITED NATIONS — Eighteen years after breaking diplomatic relations, the United States has asked U.N. Secretary-General Kofi Annan to arrange face-to-face talks with Libya, U.S. officials said yesterday.

"We're willing to have such a meeting," said Peter Burleigh, the deputy U.S. ambassador, explaining that it would likely include Britain and would focus on the steps that Libya must take before U.N. sanctions can be lifted permanently.

Burleigh's request to Annan to arrange talks with Libya's U.N. Ambassador Abuzed Omar Dorda, first reported in The Boston Globe on yesterday, came about two weeks ago.

The U.S. initiative marks a significant change in Washington's attitude toward Libya following its handover Monday of two suspects in the 1988 bombing of a Pan Am jet, which triggered the suspension of U.N. sanctions imposed in 1992.

Nonetheless, the United States still considers Moammar Gadhafi's government a pariah state, suspected of terrorist activities. Washington refused to lift U.S. sanctions after the handover of the two Libyans for trial in the Netherlands under Scottish law, and Libya's U.S. assets remain frozen. Americans are also essentially banned from trading with Libya or traveling there.

Still, Washington's agreement to a meeting, which is expected to take place in the next few weeks, is an important step in ending Libya's isolation. A U.S. official, speaking on condition of anonymity, said a resumption of diplomatic relations, which were broken in 1981, would likely be raised at the talks.

Britain also broke diplomatic ties with Libya, in 1984. But Britain's U.N. Ambassador Jeremy Greenstock said that in recent months he has met frequently with the Libyan ambassador to clarify the U.S.-British offer last August to try the two Libyans in the Netherlands under Scottish law.

So a future meeting including the Americans and the secretary-general, while welcome, is "no big deal for me," Greenstock said, noting that Britain has already offered to resume consular relations with Libya.

The Security Council issued a statement yesterday welcoming the handover of the two Libyans, noting the automatic suspension of sanctions and expressing its "deep appreciation" to the governments of South Africa and Saudi Arabia for their help. Before the council considers lifting sanctions permanently, Annan must report within 90 days on Libya's compliance with other council demands — including Libya's renunciation of terrorism, its cooperation with the trial and its commitment to compensating victims' families if the two men are convicted.

UMass' Best!

WIN DINNER FOR TWO!

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3. *WATCH FOR RESULTS* in an upcoming *Collegian*...

NAME: _____
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PHONE #: _____

I. UMass Grub

1. Pizza Place _____
2. Sub Shop _____
3. Place to Go on a Date _____
4. Place to Eat if Your Parents are Paying _____
5. Ice Cream Shop _____
6. Chinese Restaurant _____
7. Italian Food _____
8. Mexican Food _____
9. Breakfast (Hangover Cure) _____
10. Bagel Shop _____
11. Vegetarian Place _____
12. Best Overall Delivery _____
13. Northampton Restaurant _____

II. Shops & Services

1. Grocery Store _____
2. Florist _____
3. Clothing Store _____
4. Gas Station _____
5. Bike Shop _____
6. Bookstore _____
7. Hair Salon _____
8. Place to Work Out _____
9. Tanning Salon _____
10. Knick Knack Shop _____
11. Candy Store _____

III. UMass Weekend

1. Liquor Store _____
2. Coffee Shop _____
3. Amherst Bar _____
4. Northampton Bar _____
5. Shot _____
6. Beer _____
7. Drinking Game _____
8. Bartender (What Bar?) _____
9. Off-Campus Party Place _____
10. Frat Party _____
11. Nudie Bar _____
12. Porn Shop _____
13. Condom Brand _____

IV. Arts & Entertainment

1. Place to Hear Live Music _____
2. Local Band _____
3. Radio Station _____
4. Music Store _____
5. Place to Play Pool _____
6. Cheap Date Place _____
7. Video Store _____
8. Internet Site _____

V. Unique UMass' Best

1. Apartment Complex _____
2. Class _____
3. Reason to Miss Class _____
4. Reason to Hand in a Paper Late _____
5. Professor _____
6. Place to Read The Collegian _____
7. Excuse for Not Graduating in 4 Years _____
8. Place to Study _____
9. Place to Have Sex _____
10. Dormitory _____
11. Classroom _____
12. Dining Hall _____
13. D.C. Dish _____

The *Collegian* Poll Rules:

1. Ballots must be dropped off at The Collegian office in the basement of the Campus Center or mailed to or at 113 Campus Center, Amherst, MA 01003.
2. No photocopied ballots.
3. Ballots must be filled out with reasonable completeness. Ballots with fewer than half of the blanks complete will be disqualified.
4. Decisions of Ballot Referees are final.
5. All ballots are due by Monday, April 19, 1999. One ballot per person.
6. Collegian employees are not eligible to win.

The Massachusetts Daily Collegian's "UMass' Best" is intended to be a good-natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a competition whose results should have deep or lasting significance. Please do not take it as such, but rather as an informal published poll.

Campus Perspectives

What is your perspective on what is going on in Kosovo? Do you feel the U.S. should be intervening by participating in the war?

Compiled by Jason Trenkle • Photos by Roberto Delgado



"I think it's horrible. It's like history repeating itself with Hitler all over again, and we should do everything to stop it. I think we should intervene with it, but not war."

Melissa Ying
Sophomore
Computer Science



"The U.S. should definitely be involved. I happen to be jewish and from what happened with the Holocaust, it [Kosovo] affects me."

Josh Shames
Sophomore
Undeclared



"There's violations of so many human rights and it's imperative that we do something. At the same time there's so much going on here that we need to focus on and take care before we spread our wings and go overseas."

Katie Niejadlik
Freshman
Political Science/Communication



"I don't think it'll come down to a full–scale war, but I also think the world community will not watch genocide happening without taking intervention."

Nick Borraccino
Freshman
Undeclared



"I think people aren't as aware as they once were that genocide does occur."

"I agree with Jackie. People think it's all solved, but it's something we need to deal with."

Christina Glennon [left]
Jackie Minor [right]
Freshmen
Undeclared



"I think the U.S. should be involved. In humanitarian aspects, they should intervene to stop what's going on in Kosovo in terms of ethnic cleansing."

John Newsted
Professor of Forestry and Wildlife



ROBERTO DELGADO • COLLEGIAN

Sunset meditation

Three campus visitors enjoy the sunset by the campus pond on Wednesday afternoon.

News from around the world; Turkey bombing

By Anthony Jewell
Associated Press

MADISON, Wis. — A company is appealing a judge's ruling that a female employee sexually harassed two female coworkers by calling them names that included derogatory terms for female body parts.

The ruling was believed to be the first in the nation involving verbal sexual harassment between same-sex co-workers, an attorney in the case and a gay-rights group said yesterday.

The U.S. Supreme Court ruled last year that harassment can be illegal when the offender and victim are the same sex. That case, however, involved physical harassment.

The administrative law judge's ruling, made in January, stems from a complaint that two Ball-Foster Glass Container Co. workers filed with the state Equal Rights Division against the company in 1996.

Jayme Thiede and Marcia Graf, who work in the box shop at the company's Burlington plant, accused Ball-Foster of refusing to discipline a co-worker, Janet Koyen, for harassing them despite repeated complaints.

According to their complaint, Koyen repeatedly used abusive language that included words that also could have a sexual connotation.

State Administrative Law Judge Larry Jakubowski in Milwaukee ruled Jan. 11 that the women had been sexually harassed and ordered the company to pay them a total of $21,000 in legal fees.

Ball-Foster insists the women weren't sexually harassed because it involved an ongoing dispute that included little more than name-calling among co-workers.

"As rude and offensive as it might be for someone to walk in and call you a name, it's not against federal law," said Jeffrey Mallamad, an Indianapolis attorney for the Muncie, Ind.–based company.

Thiede and Graf still work at the plant. Koyen was fired in October 1996 after she was accused of sending a threatening letter to the plant nurse in an incident unrelated to Graf and Thiede's complaints.

None could immediately be reached for comment yesterday.

One dead, Turkish governor injured in bombing

HAKKARI, Turkey (AP) — A guerrilla detonated bombs strapped to his body in front of the car of the governor of a largely Kurdish town yesterday, killing the chauffeur, the Anatolia news agency reported.

Three people — Gov. Nihat Canpolat, the commander of the local paramilitary regiment and a bodyguard — were wounded in the suicide attack, which sent the governor's car bursting into flames in Yuksekova. The town is near Turkey's borders with Iraq and Iran.

The bomber was killed and Canpolat's driver died while being taken to a hospital. The paramilitary commander was in another car in front of Canpolat's vehicle, the governor said, quoted by Anatolia.

It was the second suicide bombing targeting a Turkish governor in the past four days. On Monday, a man believed to be a Kurdish rebel blew himself up outside the governor's office in Bingol, southeastern Turkey. A girl was killed in that attack.

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Applications due Friday, April 16th. Questions? Contact Christine at 545-3500.

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EDITORIAL / OPINION

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Signing your life away


Bryan McAllister

I think that when foreigners think of Americans, they probably think of two things: cheap sex and Coke.

That seems to be all we're known for, and why not? That's freedom, baby. That's democracy in action. As Americans, we get access to tons of free, cool deals that people in other countries can only yearn for — that is, in between the times that we shoot at them and take their oil.

You may have been eating lunch last week, or at least thinking about eating lunch, or at the very least thinking, when you got one of these "Coke Cards" in the paper. Mysteriously, these cards looked like something your cousin Johnny made in seventh grade Home Ec class, except they were called "Johnny Cards".

You all know the deal. "Coke Cards" give you discounts on movies, music, other stuff, blah blah blah. Yay. We all know that Coke has taken over UMass. A Coke bottle is now the official mascot, and we're now called the "Cokemen," the DuBois library is being made into a giant Coke bottle and Chancellor Scott has now figured "People who hate Pepsi" into the admissions policy.

"It sounded cooler than affirmative action," I think he said.

The "Coke Card" is only the latest addition to a slew of cards, offers, deals and sweepstakes that are advertised for everyday, and I'm tired of it. My wallet is now bigger than me, and is ripping in all directions, especially the part that contains the money, which is bad because I like money.

I already have my driver's license, UCard, ATM card, library card, credit card, phone card, social security card, AT&T card, Blockbuster card, organ donor card, health care card, People Who Like Yahtzee Card and 'Hey, Aren't You My Real Dad?" card.

Enough already. Stop the insanity. Leave me alone. Get off my monkey. A penny saved is a penny earned. People in glass houses shouldn't throw stones.

My idea is, just have one card for everything. When you're born, you should just get a "Person Card," and then when you get a library account or a PIN number, it can all go on your "Person Card."

That way, you wouldn't have to remember all these numbers. Sometimes, when I go up to a bank teller, and they ask me for my password, I completely go blank. The amount of passwords, PIN numbers, and account numbers I have to remember is staggering. I can hardly remember my own age, which helps with senior discounts, but not with passwords.

"What's your password, sir?" they say.

"045–34–2232." — "That's way too many numbers."

"0609." — "Too few."

"937547." — "No."

"58754." — "Sorry."

"Forget it." — "Thank you for banking with us."

I love the computer and technology age and everything; I think it's good for the porn industry, but it sucks for the average college student. There are too many bills to pay, too many clubs to belong to, too many signatures to make.

I love the computer and technology age and everything; I think it's good for the porn industry, but it sucks for the average college student.

I sign my name away like there's no tomorrow. If I see an "X," I sign. What if I'm signing the wrong thing? What if I sign for something I don't want? In America, it's so easy to weave your way around the system, to create false identities and get away with scams. People around the country are rich simply because they were bored with "Judge Judy" one day and decided to be clever.

A friend of mine, for instance, scammed a computer store by working at said computer store and using his inside knowledge to take back items he never even bought. He made thousands of dollars at age 19. I hate him.

I think the biggest fear I have of America's commercial duping is signing my name away to something really dangerous, such as the Devil.

That's why I say, beware of this "Coke Card." You never know what's behind it. But I'll still drink Coke, because sometimes I get thirsty.

Bryan McAllister is a Collegian *columnist.*

Living in a Vacuum


Bill Larkin

I don't know about you, but I love lukewarm weather. There is just something about a tepid New England afternoon that makes me want to sit outside on the portico in a short-sleeve shirt and shorts, smoking a clove and watching busy UMass students as they go about their day.

Everyone seems so blissfully complacent these days, scuttling about as if there was not a care in the world. How very ignorant we lemmings are. Those living at the University have been lulled into a narcoleptic sense of ignorance — victim to the opiate of apathy. Either that, or way, way too much ecstasy.

Now, I am not saying that our student body is uncultured; we here at the school know nothing but culture. Ask anyone on campus how to roll a joint and they will either point you in the direction of the nearest *E-Z Wider* representative or give you a live demonstration in the basement of the Campus Center. And therein lies the problem. We have become so enraptured in the malaise of own lives that only a select few care to equip themselves with the armament of knowledge. Everyone else is too busy listening to Redman and DMX. Unfortunately, these intellectual patricians are a faint minority.

Now, one can say that they are "informed", but a mere comprehension of world issues is unsatisfactory. We as college students are charged with the privilege of engendering opinions about such issues. That, and drinking malt liquor, are the tenets of our fine university. Indeed, it is these privileges that dignifies mankind and allows for the resolve of the conflicts that both incapacitate and threaten our very existence.

If Liquors 44 or Table & Vine were forced to close, alcoholics across campus would take to the streets in seething anger. But fortunately, such an extinction-level event has not taken place. However, as so few students and faculty seem to be aware, there is a large-scale conflict being waged in Yugoslavia.

Every day, NATO airplanes are dropping bombs over Serbian homes and villages. Refugees are being torn from their homes in a vile and contemptible manner. Weed is being wasted.

Can you imagine if the chaos that reigns over Europe as we speak were to invade Amherst? Granted, I wake up at about two o'clock every day, but what if my dilatory alarm clock were to be replaced by the shrill of a mortar blast? What if my bottle of *Bailey's Irish Cream* were to be impregnated by some stray bullet? What if that treasured clove were to remain unsmoked? What if I didn't contract lung cancer? Aaaah!

Kosovo is not the only threat to the good will of our nation and our earth as a whole. Recently, both the nations of Iraq and North Korea have been discovered to be stockpiling nuclear arsenals. Think about that phrase for a second; "nuclear arsenal". Did any of you ever read Nevil Shute's *On The Beach*? No? Allow me to summarize:

Nuclear powers across the world launch thousands of cobalt bombs, entering the world into a nuclear holocaust in which every last living thing, including my roommate (whoo-hoo!), dies.

Cobalt bombs, not cherry bombs. These are not the clean, tidy bombs that your mom used to make. They have a half-life of 96 years. They will get you higher than a gravity bong. Unfortunately, after hitting a cobalt bomb, the only sleep you will pass out into will be the cold slumber of death. And Satan doesn't smoke. He eats veggie burgers.

So kiss that new hibachi good bye, Amherst. Put down those crunchy *M&M's*. Go to the dining hall. Have promiscuous sex with many anonymous partners (except my roommate). There's nothing to worry about, really. Accept what fate has dealt you and never question anything. And I'll see you in hell, next to Chancellor Scott and that poor cow that was pushed off a tower in Southwest. I mean really, who pushes a cow off a building? What a waste of beef.

Bill Larkin is a Collegian *columnist.*

Write for Ed/Op!!

The game of life


Brian Lohnes

The worlds of medical and computer science have been growing and expanding at an extremely fast rate over the last decade. It seems to be only a matter of time before these two genres converge into what promises to be a very exciting and somewhat frightening time. The two superpowers of the scientific world have been making such great advances that they are making old sci-fi novels look like how–to books.

It strikes me as funny that Jules Verne's fantastic and "outlandish" stories from many decades ago are now coming true. There is only one thing that medical science cannot do... yet. We may be able to clone and grow body parts on rats, but we still cannot create life from scratch. Scientists cannot mix a whole bunch of elements and chemicals together and "create" life.

This statement leads to a very strange question: what is life? This question has raised quite a debate among me and my friends of late. Is life some magical and mystical thing created by some higher power? Or, Is life a very complex sequence of chemical reactions that causes us to do what we do? No one is able to answer this question with 100 percent confidence, but it is an interesting topic.

Unfortunately, I do believe that medical science will someday reach the point of being able to create life. I am dreading that day and I hope that I don't live to see it. When that day comes, babies won't be born, they will be created. Children will be made to have the "proper" characteristics such as high mental aptitude, physical appearance and other things, like athletic ability. Even today, some doctors claim to be able to alter some features on children.

To me this takes all the fun out of having kids. A young child is someone that parents have a huge part in molding into who he or she becomes. If this experience is taken away and having a baby is like ordering options on a new car, the world will be a boring place to live.

Once again I ask you, what is life? Even I, the usually smart–ass writer, have no idea where to even begin on this one. If you believe the theory of creation, some may label you as "religious" — then again if you think that it is all a sequence of chemical reactions, you may come off as insensitive. No matter what you believe in, life is a complex and confounding thing.

I have recently been relegated to thinking it is a chemical process because two Sundays ago, my grandfather had a stroke and upon further testing, terminal lung and brain cancer were discovered. When someone is telling you the lung capacity of your grandfather and how much it is decreasing, the mystical side of things fades pretty damn quick. Even cancer is a chemical thing: something that even medical science has no control over.

It's a very strange sensation when someone gives you the news that a close family member is very sick, or in my case, dying. It makes you question yourself a lot. The evidence that has been laid out before me has shown that life is a special and mystical thing, yet it is fickle and not to be toyed with. My grandfather is, in essence, running out of time. He is running out of time because of chemical factors, and the cancer won't stop until it has finished its horrible work. I have discovered that life is beautiful, no matter how long or short it may be. My grandfather is happy and he is going to fade out peacefully, like a huge friendly star that has burned the last of its hydrogen.

There is one more thing that medical science hasn't figured out yet and that thing is love. An unconquerable feeling that will be with him to the end and beyond... so maybe that creation thing isn't as crazy as I thought before.

Brian Lohnes is a Collegian *columnist.*

~NOTES FROM THE CAMPUS CENTER BASEMENT~

Affirmative action is good — but hup know what would be really great, Chancellor? Free Nutty Buddies: anytime, all the time. To correct historical wrongdoings and currency, white heterosexual males don't get any Nutty Buddies. The shoe will be on the other foot then, oh yes.

****

Now that green ribbons decorate the fence around the library, I think it's *tres* attractive. Why knock it down now? Maybe we should cover the entire campus in ribbons.

****

The *Collegian* is a nice place to work because we laugh in the face of adversity. We also laugh at ourselves. Damn, we're funny!

****

I want to take a moment of silence for my totaled car. She was a fine girl, my 1988 Buick SkyHawk. Her smell of wet socks, her weird gurgling sounds, and the way she brought me my morning paper and slippers: it's a goddamned shame it had to end like this. She's in a better place now, a place where there's no such thing as cheap gasoline or bird poop.

****

If my car were a person, would it have gotten into UMass? It's white and old, but not Scottish. Two out of three ain't bad (plus, I'd bet it'd rip through the math section of the SATs).

****

I'm looking for a place to live in Boston right now, and I came across one ad that sounded good: cheap rent, good location, nice sized room — but they had a pet monkey. I am just not that cool. I thought I was, but I am not.

****


Julie Fialkow

I don't mean to get preachy or Women's Issues Editor–y here, but I have a real problem with the sexualization of young girls (e.g., Britney Spears). When you have a very provocative, sexy image of a young woman, and then have her playing with dolls in pig tails, I smell something foul — and it's not Baby Soft perfume. Rolling Stone is a thorn in my side. When was the last time you saw the Backstreet Boys on the cover, in their sheer boxers sucking their thumbs and playing with plastic fire trucks? No, I wouldn't particularly want to see that either, but I'm just saying...

****

This weekend, like Bone Thugs n' Harmony, I always say I just wanna "Break it down."

****

If I ever need a lawyer, I'm going to call Mark E. Salsmone. You know why? Because the mere mention of his name makes people choke on their sandwich and say, "Let's settle this one." Mark E. grabs the bull by the horns and I like that.

****

You know what else I like? Cold lemonade on a warm day, patches of dandelions, pebbly beaches, fuzzy sweaters and hard, hard liquor.

****

I have a mental list of all the things I want to do before I graduate. Some are sentimental, some are just for the hell of it. I still need to go down the rail–trail, steal a wacky sign and go to Pruddy's.

****

In "The Price is Right" of life, may you always get to play Plinko.

****

I just realized that for the money I get from my car accident I could move to Spain and wear a sombrero and sandals and paint with watercolors all day. I would only eat paella and talk to tanned men named Pedro. Yeah!

****

An immigrant cabbie may be the winner of $197 million and I couldn't be happier for him. I hope he buys some air freshener for his cab, cause sometimes it's stinky. You know what else, I hope he gets purple flashy pimp lights under his taxi so he'll get some respect. God bless his little immigrant soul.

****

"I got the cheese, my Cheddar's better." — M.C. Lyte.

Julie Fialkow is a Collegian *columnist.*



The Massachusetts Daily Collegian

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COURTESY MEDIA RELATIONS

Something like this?
Jobi Goldberg and the women's gymnastics team continue on a successful season as they head to the NCAA Regionals this weekend.

■ men's hoops

continued from page 10

said. "He's still thinking about it. We've discussed some things, but as of right now, he's OK."

• Murmurs of transferring have also spread to the UMass front court. Second–year freshman Ronnell Blizzard had entertained such thoughts at times during the regular season, but seemed to dispel them after an outstanding finale against Xavier in the Atlantic 10 Tournament.

"I think, in terms of Blizz, (and not just in the Xavier game), once he started to figure out some things, he was a little better," Flint said. "He got an opportunity to play. What people don't realize is the [talent] of the two guys he played behind, Chris Kirkland and Kit Rhymer. They played pretty good for us, so that was one of the things we discussed."

• Soon–to–be graduate Lari Ketner will head to Phoenix next week to partake in the NBA pre–draft Desert Classic. Despite an extremely disappointing season, the 6–foot–10 center still clings to legitimate hopes of an NBA career. If Ketner can somehow reproduce the form he had during his sophomore and junior seasons, there may be a glimmer of light at the end of the proverbial tunnel for him.

"I know if he plays well out there, [NBA] will start to bring him in and working him out," Flint said of Ketner. "People keep telling me that they still think he's going to be a first–round pick. These post–season [workouts] sometimes are even more important than what you do during the season. If he does well, you never know."

But, as the case has always been with him, Lari Ketner's worst enemy is Lari Ketner. He better hope that the "happy" Lari appears in the desert. But even if it does, it may be nothing more than a mirage.

Aaron Saykin is a Collegian *columnist.*

Women's track faces East Coast's top teams

By Bryan Smith
Collegian Staff


COURTESY MEDIA RELATIONS
Melanie Bell

On Saturday, the corner of Broadway and 116th St will be the women's track capital of the Northeast when Columbia University hosts the region's best at the annual Columbia Invitational on April 10.

The Minutewomen will travel to New York after coming off a disheartening loss last weekend to Dartmouth College in which they saw their hammer, discus and javelin throwers get shut out from crucial points.

"If we placed second or third in one of the throwing events we would have won the meet," UMass Coach Julie LaFreniere said. "We're looking for improvements over last week in the throws as well as the other events."

"Overall, we need a better performance from everyone."

UMass will face stiff competition in this 15–team meet. The competing teams are Boston College, Southern Connecticut State University, Cornell, Fordham, Harvard, Lehigh, Manhattan College, Long Island University, Marist College, Yale, St. John's, the University of New Haven, Rowan College, as well as host Columbia.

"We need to compete at a different level. All the athletes need to step up," LaFreniere said. "We'll be facing stiff competition across the board. We have athletes competing in every event."

LaFreniere is a strong advocate of putting athletes in every event. Some schools specialize in certain events, but the UMass program tries to be strong in all of them.

Cornell has a solid program across the board. Manhattan and St. John's feature outstanding sprinters and jumpers. BC and Yale are two of the premier distance programs in the region. LIU has outstanding sprinters, while host Columbia's squad looks to be much improved from years past.

"We hit 'em hard this week [talking about practice]," LaFreniere said. "Every week we get closer to our goals."

Last week, the Minutewomen were allowed to enter as many athletes in each event as possible. For this week's meet the list has been trimmed in hopes faring better.

"It's a non–scoring meet so we're going to take advantage of that and concentrate on improving in individual events," LaFreniere said. "We won the 4x100 relay last week, but our handoffs were ugly. The team is capable of a better time than they ran."


COURTESY MEDIA RELATIONS
Alison Tostevin

At Dartmouth, senior Nicole Way ran in the 1500 meters, the 800 meters and the 4x400 relay. This week she is slated to compete in only the 1500 meters. Taking such measures will help the athletes be more concentrated and allow them to compete at the level that LaFreniere expects and knows that they are capable of.

Collegian *correspondent Michael P. Doyle contributed to this article*

■ women's gym

continued from page 10

another year. Last year, they were slapped a second place finish by an almost identical fraction of points.

Kuzara must find it hard to keep a straight face watching this team day in and day out. The UMass women's performances have been like that of fine wine, they just get better with time. The progression of the season has seen the Minutewomen out–do themselves over and over again. Road trips, nationally ranked teams, and injuries have been nothing more than a pest to their goal of reaching the NCAA's.

Now that they have accomplished their goal of getting there, winning doesn't seem like as much of an obstacle. Kuzara can look for good things from the tried and true Mosby in the all–around, as well as in a cast of others waiting to take center stage. Sanyal has seemed to be nothing short of perfect, Michelle LoPresti provides solid efforts on the vault, bars and beam. A combination of Tracy Chew and Jennifer Pokrana putting up their usual numbers could make Kuzara a proud papa when all is said and done on Saturday.

Minutemen make a racket at weekend Cornell Invitational

By James Piehl
Collegian Correspondent


COURTESY MEDIA RELATIONS
Captain Kevin Curley

Over the weekend, the Massachusetts men's tennis team had a strong showing in the Cornell Invitational, with seven Minutemen advancing to third–round singles action, and two of four teams advancing in doubles to the finals.

UMass Coach Judy Dickson said, "Clearly this the best men's tennis team we've had since I've been coach."

Freshman transfer Steve Prisco lead the way for UMass, advancing to semifinals action of the Flight A singles bracket before falling to the top seed, Greg Artzi of Cornell 6–1, 6–2. Prisco then teamed with junior Rob Manchester to win the Flight A doubles title 8–6 over Tyler Hunsberger and Andrew Naylor of Bloomsburg. This is a feat that the UMass men's doubles team has never accomplished in its history.

Also putting in strong performances for the Minutemen were senior Todd Cheney, junior Parta Samii, and sophomore Fabian Rabanal. Cheney advanced to the semifinals of the Flight B singles bracket falling to Ranade of Dartmouth 6–4, 3–6, 7–5, while Samii and Rabanal teamed to advance to the finals of the Flight B doubles before going down to the third–seeded team of Josh Benjamin and Peter Stahl of Cornell, 8–5.

Assistant Coach Justin Lynn said, "For Samii and Rabanal to reach the finals this early in the season shows that we have a strong doubles B team also."

Coach Dickson was very pleased with the results of the tournament. "This definitely bodes well for the program this year. We performed well in all of the divisions."

According to Dickson, the duo of Prisco and Manchester is "the best doubles team." Although a freshman transfer, Prisco is already an integral part of the UMass men's tennis program. He has taken over the No. 1 position on the singles team, moving junior Rob Manchester to the No. 2 spot. This relieves some pressure from Manchester, who shouldered the load last semester.

"Steve Prisco will prove to be an invaluable enforcer," Dickson said. "He will certainly make things easier, especially for Robby."

Lynn also added, "Prisco proceeds to be an amazing competitor for a freshman. He has a real ability to feed off the pressure in big point situations."

The team is eagerly awaiting the Brown matchup on Friday. The Ivy League has a tradition of being extremely competitive in men's tennis. This will be a big step for UMass, who has never faced Brown.

According to coach Dickson, "This [the match] will be an indicative test of our abilities."

The team plays next in a dual match on Friday, February 12 at Brown at 4:00 p.m. in Providence, R. I.


COURTESY MEDIA RELATIONS
Bo Navarro

Women's water polo surges toward East Championship

By Adam White
Collegian Staff

Heading into the 1999 season, the No. 9 Massachusetts women's water polo team faced a veritable waterfall of lofty expectations. Having wrapped up 1998 with a 30–6 record and an Eastern Championship title, the Minutewomen knew that the top programs would all be gunning for them this year, hoping to topple the Maroon and White juggernaut.

Quite simply, the Minutewomen would not be denied their place in the sun. And heading into this weekend's Eastern Collegiate Athletic Conference Championships with a perfect (17–0) record in the East, UMass will look to once again leave the rest of the collegiate field dead in the water.

The Minutewomen tote an Impressive 10–game winning streak and a 19–4 record into the tourney, which will be hosted by No. 13 Princeton. UMass will square off with the Tigers at 10 a.m. on Saturday, then gear up for a contest with the Rams of Bucknell at 7:30 p.m.

The semifinals and finals are on Sunday, with No. 16 Maryland and No. 20 Harvard being the top teams on the other side of the bracket.

Despite their gaudy record in the East, the Maroon and White can ill afford to take this weekend's competition lightly. Although both the Terrapins and Tigers are among the squads already bested by UMass in 1999, both teams gave the Minutewomen quite a fight before knuckling under.

Facing the Terps at the Princeton Invitational in March, UMass saw intense defensive pressure from a Maryland team intent on capsizing the defending champs. Juniors Katie Grogan and Marci Hupp drew an almost constant


COURTESY MEDIA RELATIONS
Katie Grogan


COURTESY MEDIA RELATIONS
Laurie Edwards

double–team on offense, forcing the Minutewomen to pass out of the post and rely on outside shooting to score.

Luckily, field players like co–captain Claudia Clement and fellow juniors Laurie Edwards and Lyndsay Crenshaw were able to crank up the Maroon and White attack with lethal outside shooting, and UMass prevailed in a 9–7 final.

"Maryland really pressured us in the set," said Hupp afterward. "It sort of caught us off guard, and forced us to adjust."

Later at the same tournament, host Princeton used a similar defensive strategy to befuddle the Minutewomen, sending multiple defenders at the UMass front in hopes of creating mismatches and turnovers. The Tiger defense proved to be a thorn in the Maroon and White's side, and UMass saw its lowest offensive output of the season in winning a 6–2 squeaker.

Despite that early–season scare, UMass improved to 7–0 all–time versus Princeton. The Minutewomen are 2–1 all–time against Bucknell, with this being their first meeting since a 15–6 UMass win at the 1997 Eastern Championships. UMass brings a 4–3 record against Maryland and a 7–3 mark versus Harvard into the tournament as well.

With a 16–4 thrashing of Brown on March 31, the Minutewomen concluded Collegiate Water Polo Association New England Division regular season play with a perfect 10–0 record. UMass has never lost in regular–season league play, going 26–0 in the first three seasons of the league and winning the CWPA New England Championship in 1997 and 1998.

"We know this team is capable of bringing home another Eastern title," said Coach Dan McOsker, who has guided UMass to a 49–10 (.831) overall mark in his first two seasons at the helm. "With our experience from last year and our depth, another championship is definitely our goal."


BRIAN MCDERMOTT / COLLEGIAN
The women's water polo wind up for the ECACs this weekend at Princeton.

ARTS & LIVING

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Ani DiFranco to play Mullins

By Julie Fialkow
Collegian Staff

Have you ever seen that show "Fanatic" on MTV — where fans (or as the police call them, "stalkers", ahem) get to meet the celebrity they idolize? Well, after some thought, I decided if I was a little bit more brazen, and a little bit more pathetic, perhaps — I'd definitely send in my home video to meet Ani DiFranco.

The glitch is she would never appear on MTV's Fanatic because it's complete drek; and that is one of the many, many reasons I adore her.

There are few performers that put all of themselves into their songs. Most female artists' lyrics and musical content are merely secondary to their images. But Ani never belittles her listener. Whether her songs are about corporate America or wanting someone you can't have, she strikes a raw, unidentifiable feeling, and translates it into gorgeous words and metaphors.

DiFranco was even nominated for a Grammy for "Glass House" (off of *Little Plastic Castles*) in the category for Best Female Rock Performance. She lost out to Alanis Morrisette — a cheap, poor, tasteless imitation. Would you eat Spam and pretend it's steak?

Lyrics like "A door opens/ the room winces/ the housekeeper comes in without a warning/ I roll over and taste the pillow with my grin," kind of sum up her brilliance. Alanis: "Would she go down on you in a theater?" Not brilliant.

DiFranco's albums have grown with her through the years. On the label she created, Righteous Babe Records, she has created a collection of albums, including *Puddle Dive*, *Not a Pretty Girl*, *Dilate*, *Little Plastic Castles* and, most recently, *Up*, *Up*, *Up*, *Up*, *Up*, *Up* that reflect the changes in her personal life. Some longtime fans claim DiFranco has strayed from her political–power folk roots, leaning towards more relationship based songs. But as DiFranco says on her double–live album, *Living in Clip*, about her record company's reaction to her gravitation to love songs: "Well, I just got a little distracted…."

And who doesn't change their lifestyle and mantra as the years go by? It is a shame that someone's sexuality and personal life get more attention than the art they dedicate their life to.

DiFranco started Righteous Babe Records in 1990 in Buffalo when she was only 20 years old. She borrowed money from friends to cover costs of incorporation and studio time. In a 1995 *Newsday* article, DiFranco explains her desire to be on her own label.

"I don't think the music industry is conducive to artistic and social change and growth. It does a lot to exploit and homogenize art and artists. In order to challenge the corporate music industry, I feel it is necessary to remain outside it."

With all that said, DiFranco's music is best–suited for the stage. When performing this summer in Philadelphia, and last year at the William D. Mullins Center, DiFranco's energy and passion for music sent the audience into a frenzy. Her guitar playing is filled with delicious rage and her tiny 5–foot–2–inch presence seems gargantuan. Every song in her repertoire gains a new perspective and meaning when you hear it live.

Ani DiFranco will be performing tonight at the Mullins Center at 8 p.m. All tickets are $22 and can be purchased at the Mullins Center Box Office or by calling Ticketmaster at 733–2500.

New & wild music for Spring

By Emily Trask
Collegian Staff

Since the Middle Ages, the trombone and the saxophone have both been considered to possess qualities similar to that of the human voice. This voice–like quality was the inspiration for the concert that will be presented by the UMass Chamber Choir, Madrigal Singers, Trombone Choir and alto saxophonist Lynn Klock this Sunday, April 11, at Bowker Auditorium beginning at 8 p.m.

"One highlight of the evening will be the New England premiere of *American Suite* by Warren Martin," said Chamber Choir director E. Wayne Abercrombie. "Each movement of the piece is based on an American poem." Another New England premiere will include pieces by Catherine McMichael for chorus and alto saxophone, featuring UMass saxophone professor Lynn Klock. McMichael will be on to play the piano section.

The Chamber Choir will end their section of the concert with *Alleluia* by Randall Thompson. They will also play a rarely performed piece by Claudio Monteverdi entitled *Domine ne in furor tuo*, and a multi–choir piece by Giovanni Garbieli. These Italian pieces, combining trombone and voice, were initially performed in Venice in the 17th century. "They are sonic — surround–sound stuff," said Abercrombie. "Hopefully, these pieces will belay the belief that old music is dull." And they will perform an arrangement of an Alice Parker spiritual.

The Madrigal Singers, under the direction of Robert Eisenstein, will appropriately perform songs about Spring and love from different historical periods.

The program will also include the University Trombone Choir, directed by David Sporny. The ensemble will perform *Sonata for Trombones* by Bristol, *Two Bagatelles* by Reed, and the world premiere of *Three Moods* by Stephen Jean, who will graduate from UMass Department of Music & Dance this year.

Though a highly professional musical group, the Chamber Choir is not entirely composed of music majors. "There are computer science, psychology, history, and education majors," said Abercrombie. "It is made up of people who love to sing and that is the most important thing."

In addition to this Spring concert, the Chamber Choir is planning a trip to Italy, where they will perform. The Chamber Choir has also been featured at various ceremonies across the state. This past Tuesday they had the opportunity to travel to Boston for the day to perform at the State House for the Distinguished Alumni Awards. Last year, they had the honor of performing at the inauguration of University of Massachusetts President William Bulger. Also annually, the Chamber Choir has been utilized for various honors ceremonies at the Mullins Center.

Tickets for the 8 p.m. concert are available at the Bowker Box Office (413) 545–2511 or at the door of Bowker. Admission is $4 for students, seniors and children, and $8 for all others.



BRIAN MCDERMOTT / COLLEGIAN

Dr. E. Wayne Abercrombie directs the University of Massachusetts Chamber Choir in preparation for their concert on Sunday.

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baseball

continued from page 10

2-1.

Skirkanich was the tough–luck pitcher as his team struggled offensively and defensively behind him.

"This was the worst exhibition of UMass baseball in 12 seasons," Stone said. "There are no answers. We just have to make the plays."

The Minutemen hope to get on the right track when they begin a three–game series tomorrow against Xavier. On Saturday, senior Bill Cooke (2–2), who has struck out 15 batters in 23.1 innings of work, will serve it up against the Musketeers in the first half of the double–dipper starting at 12 p.m. Travis Veracka (1–2) will take over the pitching duties in the second half.

On Sunday, David Loonie (2–1) will take to the mound. Loonie's batters are hitting .275 against him as the right– hander averages almost one strikeout per inning.

softball

continued from page 10

The senior second baseman is batting a boiling .389 in her past six games, and has collected six RBI, including a home run at St. Joseph's last Sunday.

The Explorers enter tomorrow's contest on what they may consider a hot streak of sorts. They have won two of their last four games. A win on Saturday would take them where no 1999 UMass visitor has gone before — to the winner's circle.

Despite the presence of two hitters with a batting average over .300 (K.C. Crowder .407, Megan Georgvich .307), the Rams have dropped a multitude of close games in 1999, making their poor record rather deceiving.

Hoping to avoid any type of letdown this weekend, Minutewoman coach Elaine Sortino is urging her team toward improvement, no matter who the opponent may be.

"We've got to do a little bit better of a job," Sortino said after her team whipped Central Connecticut on Tuesday. "Our pitchers need to hit the outside corner better. I think we need to work on going with the outside pitch a little more."

In its two previous contests, the UMass opponents collected only one hit, and seldom made any contact at the plate to put the ball in play. Sortino hopes that her squad's fielding won't be too rusty.

"Defensively we didn't have to do too much [against Central Connecticut]. We just have to keep our defense in tune."

women's lacrosse

continued from page 10

LaSalle, but it's always nice being home"

Working against UMass will be the increasing number of injuries the team is enduring.

Defenders Shalee Merkle and Colleen Wales will miss the game with ACL tears, while midfielders Sara MacNabb, Eileen Currier and Stephanie Pavlick are all slowed by various ailments. Goalie Tara Durkin, who was the starter in the net when the season began, has recently suffered a mild concussion as well. Attack Fay Naber might also miss the games due to a personal conflict.

Picking up the scoring slack have been MacNabb and midfielders Rebecca Minuker and Melissa Anderson.

MacNabb scored two goals on Wednesday in a 13–6 loss at Dartmouth, and notched a goal and two assists at home against Hofstra the Friday before.

Sophomore Kara DePaula also played well against the Big Green as well, and will be likely be relied on again this weekend. Senior co–captain Laura Kortz has shown that she can dominate games, but the three–time team leader in scoring has only recorded two multi–goal games this season.

The goaltending tandem of Durkin and Jen Nardi will also need to be productive to bolster the weakened defense. Nardi made a career–high 20 saves against Dartmouth while facing 37 shots.

UMass crew rests up after a strong victory

By Jimmy Chen
Collegian Staff

It has been too long. Two weeks ago, the Massachusetts women's crew (currently 6th in the nation; 4th overall in 1998) pulled a decisive victory in the varsity event against state rival Boston University in front of UMass home crowd. Since then, there has been no news about the women's crew. They have been resting. They have been going back to the basics, but they are far from over.

"This [break] has been great," assistant coach Kate Hubbard said. "We have been rowing a lot of miles. It was nice for us to get one race under our belt and to have two full weeks to take a step back [and] have the time to work on what we need to work on rather than just race preparation."

Hubbard continued, "[Basically, coach Jim Dietz] goes back to the basics a little bit, reminding [the team] the fundamentals rather than just going crazy all–out fast–as–they can go all the time."

And better yet, to break loose of this long and anticipated break, they have Villanova at bat in New Jersey at Camden this Saturday. And then, awaiting them on Sunday, is the team that was ranked third in the nation last year, Virginia.

Last year, Virginia's varsity eight were tied with the Minutewomen's NCAA silver medal varsity squad, but their JV boat beat UM's JV.

This year, Virginia looks even better. They just came out from a big victory over Michigan, Ohio, and North Carolina, and then on crew classic in Santiago, held earlier this year, Virginia came in second only to Washington, three–time defending national champion by a small margin.

It couldn't get bigger than this in college crew events, and the Minutewomen's own varsity eight will use this weekend as a "benchmark" to see how good they really are. Led by senior captain Neyla Leslie and junior standout Verena Loch, UMass has one of its strongest heavyweight eight lineup in the school history. Physically, they will match Virginia's squad. If not row stronger and better. It's the question of mental, but the Minutewomen have been very consistent this season, and the team works extremely well together.

"We are going to get a lot of racing on flat water," Hubbard said. "[And plus] we are going against the best of the best. We are excited."

Minutewoman notes: The lightweight is getting its first action of the season. Led by captain Renee Domina, senior Melissa Allen, and junior Stephanie Kren, UMass lightweight will have the weekend of their own against Princeton, Villanova, Radcliff, and Virginia.



COURTESY MEDIA RELATIONS

Coach Roy Johnson has provided insight for the Massachusetts men's gymnastics team the heads to the NCAA East Regionals this weekend.

men's lacrosse

continued from page 10

experience," Cannella said. "We'll shoot for his weak areas, although he is certainly not a weak goalie. But everybody has a weak area, and we'll try to attack his."

If there is a weak area for the Minutemen it could be confidence, after last Saturday's 8–7 loss at the hands of visiting Butler. But a refocused effort, combined with a nothing–to–lose attitude, could play in UMass' favor.

"We're trying to refocus and recommit, but the loss is certainly still with us and probably will be until we get out on the field at Duke," Cannella said. "The guys have a good attitude though. They know there is no pressure on us. The pressure is all on Duke."

men's gym

continued from page 10

Lieberman. Young or sophomore Mike Alexander could each catapult his way to an impressive high score.

Although UMass has a chance to score well on parallel bars, is has characteristically been one of the team's lowest scoring events.

"We've been working on our consistency on each of the events," said Johnson "and I think the most improved event is the parallel bars."

Either great parallel bar worker Pryor or LaVallee could destroy the other competitors with outstanding performances. And both Plumber and freshman John Szymczyk could bring in great scores as well.

On horizontal bar, potentially the most dangerous of the six events, UMass' depth is truly illustrated. Both ECAC Champion Lieberman and all–time UMass record holder LaVallee have great chances of advancing to NCAA Nationals on the event, and with an impressive double– twisting–double–layout dismount, Leis could bring in an awesome score as well. Also, Alexander and Hershey could place among the top finishers with their great form and solid routines.

Each of the Minutemen are capable of top–notch performances, and when combined, the possibilities for this team are endless. They are more than capable of placing among the top three teams, and if they score as well as they did at ECACs, they will mark yet another milestone in UMass history as they advance to NCAA Nationals in two weeks.

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Five College Community Calendar

FRIDAY, APR. 9

Community — The Asian American Student Association presents "Voices From Within," the 16th annual Asian night in the Campus Center Auditorium. Doors open at 6:30 p.m. and the show begins at 7 p.m. There will be speakers, performances and food and dancing at the all-night party. All are welcome.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "Paleoclimatology in Estancia Basin" will be held in Morrill II South, room 136 at 3:30 p.m. A reception will follow.

Production — The Amherst College Theater and Dance production of "Lubecoming Iane" will be held at 8 p.m. in Webster Studio One as Amherst College Reservations are suggested by calling 542-2277.

SATURDAY, APR. 10

Comedy — MISSION IMPROVable, the UMass improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

Production — The Amherst College Theater and Dance production of "Lubecoming Iane" will be held at 8 p.m. in Webster Studio One at Amherst College. Reservations are suggested by calling 542-2277.

SUNDAY, APR. 11

Production — Amherst College Theater and Dance Directing Studio production of "Wanda's Visit" will be held at 7 p.m. in Webster Studio Three at Amherst College.

MONDAY, APR. 12

Production — Amherst College Theater and Dance Directing Studio production of "Wanda's Visit" will be held at 4:30 p.m. in Webster Studio Three at Amherst College.

NOTICES

Community — Anyone interested in starting a track & field club, cross-country running club, or both call Leah at 546- 2124.

Course — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about e desire to be e better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Exhibit — The Interior Design/Architectural Studies Department will present an exhibition entitled "Material, Space" featuring a diverse range of current student projects at Herter Gallery through April 15.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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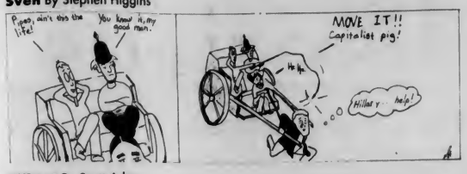
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15	UMass Academic TV	32	Cartoon
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17	HSCN Programming		

FRIDAY EVENING — C - Campus — **APRIL 9, 1999**

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WEDH	2	16	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal	Antiques Roadshow		News	Nova "Warriors of the Amazon"
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Unsolved Mysteries (In Stereo)	Nash Bridges (In Stereo)		News	Masters
WBZ	4	4	News	CBS News	Hollywood Sq., Ent. Tonight		Kids-Darndest	Candid C.	Unsolved Mysteries (In Stereo)	Nash Bridges (In Stereo)		News	Masters
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Seinfeld	Frasier	Two Guys-Girl	Brother's Kpr	20/20	News	Nightline
WLVI	56		Nanny	Friends	Major League Baseball: Boston Red Sox at Tampa Bay Devil Rays. (Live)						News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Saint Syd"				Homicide: Life on the Street	News	Tonight Show
WTXX		4	Judge Lane	Judge Judy	Major League Baseball: Boston Red Sox at Tampa Bay Devil Rays. (Live)						Love Connect.	Change-Heart	Change-Heart
WVIT		18	News	NBC News	Ent. Tonight	Hard Copy	Providence "Saint Syd"			Dateline (In Stereo)	Homicide: Life on the Street	News	Tonight Show
WTIC	8	11	Simpsons	Simpsons	Seinfeld	Friends	Guinness World Records			Millennium (In Stereo) (PA)		Friends	Fresier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Saint Syd"			Dateline (In Stereo)	Homicide: Life on the Street	News	Tonight Show
WGBY	10	4	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo)
WGGB	40	26	News	ABC News	Seinfeld	Fresier	Sabrina-Witch	Boy-World	Two Guys-Girl	Brother's Kpr	20/20	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Fresier	Sabrina-Witch	Boy-World	Two Boys	The Next Wave	Mad Abt. You	Mad Abt. You	M*A*S*H
WTBS	72		Family Matters	Family Matters	Rosanne		Major League Baseball: Arizona Diamondbacks at Atlanta Braves. (Live)						
AAE	69		Simon & Simon		Law & Order	Angel	Biography: Von Trapp Family		LA. Detectives		Cracker "Hell Hath No Fury"	Law & Order	"Prisoner of Love"
CNN	30	21	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Cold War "Conclusions"	Sports	Moneyline
COM	61	30	Saturday Night Live		Daily Show (R)	Stein's Money	Aspen Comedy Festival 8 (R)		e/t's "Facts" (1968, Comedy) Rebecca De Mornay, Mary Gross.			Strangers	Kids in Hall
DISC	63		New House	Fix-It-Line (R)	Wild Discovery		Our Favorite Fun Food (R)		News	Interno	Storm Warning	Our Favorite Fun Food (R)	
ESPN	51		Up Close	Sportscenter			NHL Hockey	Detroit Red Wings at St. Louis Blues. (Live)				Sportscentury	Sportscenter
LIFE	67		Ellen	Ellen	Oh Baby (R)	Maggie (R)	Chicago Hope (In Stereo)		"Final Descent" (1997, Suspense) Robert Urich, Annette O'Toole.			New Attitudes	Golden Girls
MTV	53		Countdown	Road Rules	Road Rules	Newe	Say What?	Video Clichés	Total Request Live (In Stereo)		Loveline (R) (In Stereo)	Mama Gama	Loveline (R)
NICK	45		All That (R)	Alex Mack	Doug	Rugrats	Kablam!	Oh-Cartoonal	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy
SCIFI	65		Quantum Leap (In Stereo)		Poltergeist: The Legacy		Farscape		Sliders "The Chasm" (In Stereo)		First Wave "Hypnotic"	Poltergeist: The Legacy	
TLC	72	26	Home Again	Home Again	Trauma: Life	Trauma: Life	Paramedics "Two Cities"		Crash Detectives (R)		Survivor Science "Snow" (R)	Paramedics "Two Cities" (R)	
TNT	62		Due South (In Stereo)		ER "Tribes" (In Stereo)		NBA Basketball: Phoenix Suns at Utah Jazz. (In Stereo Live)					NBA Basketball: Timberwolves at Lakers	
USA	60		(4:00) Golf	USA High	Xena: Warrior Princess (R)		Walker, Texas Ranger "Lucy"		"Golf: The Masters – Second Round. (R)				"Univ. Soldier"
HBO	50		** "Mannequin" (1987)	Andrew McCarthy. PG	Matrix-Look		e/t's "Cold Around the Heart" (1997, Drama) R.		"Supreme Sanction" (1999, Action) Kristy Swanson. NR				Dennis Miller
MAX	52		*** "Dave" (1993, Comedy) Kevin Kline. (In Stereo) PG-13				e/t's "One Eight Seven" (1997, Drama) Samuel L. Jackson. R		e. "The Last Seduction II" (1998) John Severence.				Erotic
SHOW	55		** "The Golden Child" (1986, Comedy) Eddie Murphy. PG-13				e/t's "U-Turn" (1997, Mystery) Sean Penn. (In Stereo) R				Stargate SG-1 "Thor's Chariot"	Total Recall	Outer Limits

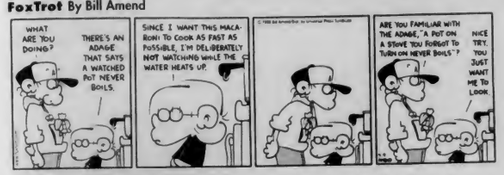
Sven By Stephen Higgins



Dilbert By Scott Adams



FoxTrot By Bill Amend



Non Sequitor By Wiley



Drabble By Kevin Fagan



Kampus Kids By Adam Souliere



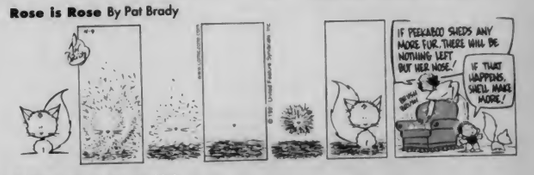
Dilbert By Scott Adams



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Horoscopes

ARIES (March 21–April 19) — You're going to have to use time with tremendous efficiency today. Economy is the name of the game as you go about doing things that must be done.

TAURUS (April 20–May 20) — Others are likely to respond to your own actions today the way that you had anticipated, but by day's end, everyone can meet somewhere in the middle.

GEMINI (May 21–June 20) — You may think that you're "calling the shots" today, but in fact, you're really servicing those who are in the positions of authority.

CANCER (June 21–July 22) — Someone is going to want you to do something very special and unusual before the day is out. Are you ready and willing to take the risk?

LEO (July 23–Aug. 22) — Pay attention to things as you pass them by today, and you'll realize that everything around you is an essential part of one glorious collage.

VIRGO (Aug. 23–Sept. 22) — Thanks to your own unique way of seeing to the heart of the matter, a mystery early on is likely to become a comfort to you by day's end.

LIBRA (Sept. 23–Oct. 22) — You're going to be just a little more moody than usual today, and you better warn a friend or co–worker that you're likely to be unpredictable.

SCORPIO (Oct. 23–Nov. 21) — Are you ready for something big that's just around the corner? You may have asked yourself this question before, but this time may be a little different.

SAGITTARIUS (Nov. 22–Dec. 21) — Trust your instincts today. You'll be able to produce something remarkably original and worth the attention of those around you.

CAPRICORN (Dec. 22–Jan. 19) — You must be willing to give way a little today in order to keep from offending someone who's involvement is pivotal to your success.

AQUARIUS (Jan. 20–Feb. 18) — Take care that you're not seeing things through a shroud of misconceptions. Someone close to you knows how to make things clear to you.

PISCES (Feb. 19–March 20) — This is a good day for you to put things together in a manner that provides a great many answers, as well as raises a few important questions.

Close to Home By John McPherson



Quote of the Day

"A person should laugh an average of 24 times per day..this means once an hour"

–Over..hahahaha..heard

Today's D.C. Menu

Call 545-3636 for more information.

Franklin
LUNCH
Hot Turkey Sandwich
Spanakopita
Cuban Black Beans

DINNER
Stuffed Chicken Kiev
Beef Bourguignon
Moroccan Vegetables

Worcester
LUNCH
Hot Turkey Sandwich
Spanakopita
Cuban Black Beans

DINNER
Stuffed Chicken Kiev
Beef Bourguignon
Moroccan Vegetables

Hampshire
LUNCH
Hot Turkey Sandwich
Spanakopita

DINNER
Stuffed Chicken
Beef Bourguignon
Moroccan Vegetables

Berkshire
LUNCH
Hot Turkey Sandwich
Spanakopita
Quesadilla
Cuban Black Beans

DINNER
Stuffed Chicken Kiev
Beef Bourguignon
Moroccan Vegetables

Today's Staff

Night Editor	Vanessa 'Ooh-la-la' Walker
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Copy Editor	Seth 'Mmm-Kay' Koenig
Production Supervisor	Teresa 'Olive Tree' R.
Production Staff	Sokhy 'Woo-hoo' Am Katia 'Super Fly' Ross

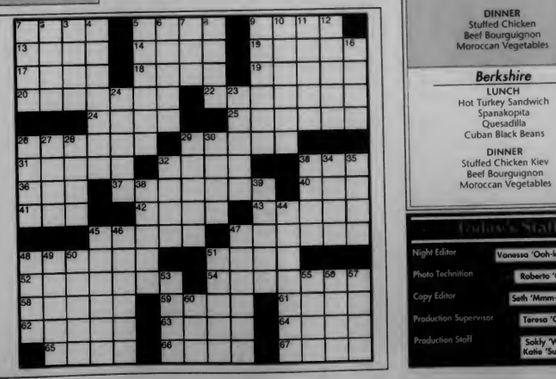
ACROSS
1 Rain hard
5 Second word in most fairy tales
9 Requests
13 Not busy
14 Mad emperor
15 Bird feeder treats
17 Taboo
18 Make cookies
19 Slow mover
20 Farm vehicle
22 Space vehicle
24 Pick over
25 Obliterated
26 Magic
29 Pilgrim settler John —
31 Kitty's murmurs
32 Fashion designer Cassini
33 P.O. service
36 "— Daba Honeymoon"
37 Put on, as makeup
40 Onassis nickname
41 Ugly old woman
42 Page of a book
43 Frequently
45 Household pest
47 Wading birds
48 High-quality 8 Down
51 Golden Fleece ship
52 Castle part
54 Visible at night
58 Finished
59 Was obligated to
61 Firm up one's muscles
62 Maturing, as brandy
63 Judge's garment
64 — St. Vincent Millay
65 Overfill
66 Honey wine
67 Writing table

DOWN
1 Carton of milk
2 Bouquet
3 Arm bone
4 Happen again
5 Open, as a door
6 Treasure from an oyster
7 Mork's planet
8 Negative votes
9 Guarantee
10 Vacation acquisition
11 "Ode on a Grecian Urn" poet
12 Pasture entrance
16 Toboggan
21 Oil-industry city
23 Living fence
26 Brilliant fish
27 Fidel's country
28 Steep rock
29 Muslim deity
30 Explorer Ericsson
32 Fuel cartel
33 Evaluate
34 Guitar ridge
35 Uproars
38 Greek philosopher
39 Lie — (keep a low profile)
44 Faced on
45 Stand-in for a king
46 Nervous
47 Eaten away
48 Theaters
49 Ladder parts
50 Gandhi's land
51 Microscopic animal
53 Standard
55 Prospector's quest
56 Lodging places
57 Wood used for salad bowls
60 Misfortune

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PREVIOUS PUZZLE SOLVED

C	A	L	F		R	O	P	E	R	O	M	P	O	M
O	P	A	L		E	V	E	R		A	G	E	L	E
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M	A	T	A		C	A	R	E		C	R	E	T	E
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SPORTS

Friday, April 9, 1999 — The Massachusetts Daily Collegian

UMass to face Musketeers after loss

By Kathleen Ralls
Collegian Staff

The errors continued to mount for the Massachusetts baseball team (11-11, 1-2 Atlantic 10) yesterday, despite a hopeful uniform switch, as it was shut out by Connecticut (16-13, 2-7 Big East), 8-0 at Earl Lorden Field.

Nick Skirkanich accepted the loss for UMass as the right- hander drops to 1-2 on the season. Skirkanich pitched six solid innings, allowing 10 hits and two walks while striking out four. Though the Huskies manufactured all of their runs in the first six frames, the sophomore was credited with just four of them. The Minutemen had four unearned runs scored off of four errors.

"We just didn't execute," UMass Coach Mike Stone said. "We looked as sloppy as I have ever seen."

The Huskies produced one run in the first when Clarke Caudill, who was batting a gaudy .390 with 30 RBI prior to yesterday's matchup, belted a home run over the right field fence. In the second inning, Jon Robinson reached first on a walk and Glenn Katz hit a single to right field. Brian Tisbert sacrificed to move the runners over. UMass senior Brian Mazzaferro then committed two clutch errors which UConn took advantage of for two more runs, making it 3-0.

The Huskies would tack on two more runs off three hits in the third as UMass remained scoreless. UConn would add another run in the fourth before Massachusetts finally got a hit.

UMass went down in order for the first five innings until shortstop Seth Kaplan broke Husky pitcher Jeff Fulchino's no-hitter with a double. However, the senior would be left stranded following a strikeout and Shaun Skeffington's fly out to center field. Gavin Clark tallied the other UMass hit with a single into center field in the bottom of the seventh but was left to dangle as the Minutemen couldn't convert a run.

The top of the sixth saw a Joe Kagerer two-run round tripper as Tisbert, who reached on a double, also crossed home on courtesy of Kagerer.

Craig Szado relieved Skirkanich and tossed two innings of scoreless ball while giving up one hit in 11 batters and sitting down one Husky.

UMass' freshman Brian Hourigan stepped it up in the top of the ninth. The Beacon Falls, Conn. native struck out two although Brian Esposito reached first anyway on a drop- three strike.

Connecticut's Fulchino was the winner of the day, going the distance while striking out seven Minutemen and allowing just a pair of hits and two walks. The freshman improves to

Turn to BASEBALL, page 7



BRIAN MCDERMOTT / COLLEGIAN

Nick Skirkanich let up four earned runs as the baseball team dropped to UConn yesterday, 8–0.

Cruz's plans may backfire; Ketner set for workouts

The carnival is over for Rafael Cruz, and if he doesn't act fast, his ship may be headed for a sea of trouble.

The sophomore guard had planned on transferring to Marshall. In fact, that was the only place he had in mind. UMass coach Bruiser Flint cleared him to play for the Thundering Herd, but it seems as though they don't want him now. With a roster full of guards, Marshall coach Greg White was looking for a post player. And now Cruz has no place to call home.

"I've called some [other] schools for him myself, but I think he has his heart set on Marshall," Flint said. "If the Marahall thing doesn't work out, I don't know if he has a plan B."

One particular option Cruz will not have is a return to the Minutemen. Given the nature of the departure, Flint has no plans on allowing him to stay in Amherst, but he will ensure that Cruz finds another Division I program.

"He's not coming back. I just want to make sure he gets into school somewhere," Flint said. "I just wish he had an idea, other than Marshall, where he wants to go. I thought the Marshall thing was all set. Come to find out, a couple of people have come to me and said they've been saying [something else] in their newspapers. But we'll find something for him."

Although occasionally known for his scoring and passing ability, Cruz will not be missed by Flint, who was aggressively recruiting other guards long before Cruz considered transferring.

His 1998-99 season was highlighted by two breakthrough performances, the first of which was a 16-point showing against Duquesne on January 13, and a five-assist turnout on February 17 at George Washington. Despite his ability to contribute offensively, Cruz's playing time was significantly decreased because of his struggles on the defensive end.

Anu with St. John's transfer Shannon Crooks likely assuming the starting point guard duties next season, Cruz would have faced a return to the bench, where he was already competing for playing time with sophomore guard Jonathan DePina. The prospect of also battling new recruits may have made Cruz's decision a bit easier.

"I was going to recruit a guard anyway. In that respect it doesn't change things," Flint said. "I'm in the current back court situation. "I told [Rafael] I was recruiting another guard, and we have Shannon coming in, so he thought his prospects of playing somewhere else were better."

• In addition to Cruz, rumors of a possible DePina transfer had surfaced numerous times during the season. The South Boston native had, at best, an up-and-down 1998-99 campaign and was also considering a move, perhaps one nearer to home at Boston College or Boston University.

After starting for an injured Charlton Clarke in the final UMass game of the season, DePina seemed optimistic about his future with the Minutemen. But Flint's recent pursuit of backcourt recruits leaves DePina in a bit of a fix.

"I told Jonathan the same thing I told Rafli, that I'm going to recruit another guard, and he said OK," Flint

Aaron Saykin

UM gymnasts make history with a trip to the NCAA East Regionals

By Gary Mendese
Collegian Staff

Tomorrow, history will be made in Champagne, Illinois as the Massachusetts men's gymnastics team makes its first- ever appearance at the NCAA East Regional. Two weeks ago, the Minutemen earned a crushing victory over ten other schools at the ECAC Championship and will now join the other top teams of the region in the fight for a spot at NCAA Nationals, which are to be held on April 22-24.

UMass, led by top all-around gymnasts junior Jeff LaVallee and senior Stephen Pryor, needs to place among the top three tomorrow in order to advance to the national competition in two weeks: a challenge for any team, but certainly within the grasp of the Minutemen.

"I'm really looking forward to this weekend," said coach Roy Johnson. "I think we've really improved since ECACs: the guys are looking really good in practice. [Freshman] Matt Plumber is doing really well on parallel bars and both Steve and Jeff are looking great as usual."

Both LaVallee and Pryor earned GTE/CoSida Academic All-District 1 team honors last week for outstanding performances both academically and at the ECAC Championship.

The depth of the gym team is far greater than ever before, and it certainly has the potential to place among the top finishers this weekend. Olympic hopeful LaVallee and two- time captain Pryor are ranked No. 1 (58.250) and No. 2 (56.675) respectively in the FCAC all-around standings, and the talent doesn't stop there.

Senior Phil Liebermann, who holds the school record on the floor exercise (9.875) was crowned ECAC high bar champion and sophomore Bryan McNulty, who advanced to the NCAA Nationals on floor last year, could push UMass' overall score over the top. On the pommel horse, former NCAA National competitor sophomore Andrew Leis is one of the nation's best, as he holds the UMass all-time high of 9.85. On the rings, sophomore J.J. Hershey, with swift swing moves and brutal strength elements, could give the competition a run for the money. And the outspoken senior Dan Young could make an impression on the event with his consistent scores and strong routines.

On the vault, many of the Minutemen have the potential to take the gold medal as LaVallee, Pryor, McNulty,



COURTESY MEDIA RELATIONS

Phil Lieberman

performance did not go with out a pat on the back in the form of the Most Outstanding Performer belt, her second in a row.

"I thought we performed to the best of our ability today (A-10's), and I am happy that we recorded our highest score of the year. We came through with a number of outstanding performances, especially on the balance beam." Coach Dave Kuzara said. "Mandy Mosby did an excellent job for us in the all-around, and Tracy Chew also had a great all-around performance.

I was also very happy with Anita Sanyal, who did an outstanding job in each of her three events."

Senior Anita Sanyal continues to do her best impressions of Wonder Women, cruising to two individual titles on the balance beam and the bars, sharing the latter with teammate Jennifer Pokrana. Sanyal's numbers on the balance beam, 9.925, gave her top honors on the team for the year and pushed the team to set a new team total high of 49.300.

The narrow margin of defeat dealt to the Minutewomen by the Colonials, that of .125 points, caused the A-10 Championship title to elude them

Turn to WOMEN'S GYM, page 5

Women's lax to open A–10 conference play



BRIAN MCDERMOTT / COLLEGIAN

Stephanie Pavlick, who has fought through injuries, focuses on the first A–10 conference game for the UMass women's lacrosse team.

By Seth Koenig
Collegian Staff

For the first time in history, the Massachusetts women's lacrosse team will take part in Atlantic 10 conference play, hosting LaSalle this afternoon at 3:30 p.m. at Ruth J. Totman Field.

The Minutewomen are undefeated over the course of four home games, but have yet to win on the road, evening their record out to 4-4 to start the conference schedule.

This is the first year that the A-10 exists, and it includes UMass, LaSalle, Temple, St. Joseph's, Virginia Tech and Duquesne.

"We finally open up our A-10 schedule, and that's exciting," Massachusetts Coach Francesca McClellan said. "We have Friday and Sunday [games]."

On Sunday, the Minutewomen will stray from their conference for a game, playing Connecticut at Totman Field at 1:00 p.m.

UMass has struggled as of late, losing three of its last four matchups after exploding out of the blocks at 3–1. Last year, the Minutewomen snuck into the ECAC tournament with a 9–5 record. If that is to be the mark by which the team judges this season, they can afford to lose only one more regular season game out of the six remaining.

Although Massachusetts has never played LaSalle, it has had success in its limited exposure to UConn. Last season, UMass traveled to Storrs, Conn., and pummelled the Huskies, 15–4. Between the weekend's two opponents, the Minutewomen might just get back on the winning track.

"It should be a good weekend for us," McClellan said. "I think UConn will be slightly more competitive than

Turn to WOMEN'S LACROSSE, page 7

Softball set to host La Salle, Fordham for doubleheaders

By Aaron Soykin
Collegian Staff

It wouldn't be such a bad idea for the Explorers to get lost on their way to Amherst tomorrow. By the same token, the Rams may want to sharpen their horns a bit before coming on Sunday.

At any rate, all incoming opponents should brace themselves. The Massachusetts softball team has won seven of its last eight contests, and doesn't plan on losing another conference game... at least not without one helluva fight.

Thus far, the 1999 Minutewomen have resembled a rather tough team — one tough enough to suffer a large setback last weekend at Temple, but then respond with two overwhelming victories over Central Connecticut State on Tuesday. When UMass plays host to La Salle (10-16) and Fordham (3–26) for two days of double headers at Ruth J. Totman Field, things could get a bit ugly quickly, to say the least.

Senior pitcher Danielle Henderson has emerged from her own shadow of greatness, and has thrown three no-hitters in her last four appearances. She's given up two hits and no runs in her five most recent outings. She's also the reigning Atlantic 10 Pitcher of the Week, not to mention the 50 strikeouts she's collecticd in her last three starts.

In simple terms, one run of support for Henderson usually ensures a win for the Minutewomen. And that single run will not be terribly difficult to score. Mandy Galas, the A–10 Player of the Week, has been the recent victim of a bat explosion.

Turn to SOFTBALL, page 7

Men's lacrosse face No. 2 Duke

By Casey Kane
Collegian Staff

To those fans looking for an indication what this weekend's men's lacrosse game between Massachusetts (3–4) and No. 2 Duke may bring, a piece of advice: Don't try comparing the last two contests of the series.

With a 8–7 double–overtime loss in Durham two years ago and a 15–4 defeat in Amherst last season behind him, the only constant UMass coach Greg Cannella expects from Saturday's game at Duke Lacrosse Stadium is competition.

"Duke is an excellent team," Cannella said. "They are probably the best team in the country, regardless of rank."

The Blue Devils certainly have the wins to back up that statement. Undefeated at 8–0, Duke features a multi-talented offensive unit; one that boasts no overwhelming superstar but has quality players at each position.

"I think they feel that each of their guys is better than each one of your guys. I think they feel their six defenders can hold down your six guys," Cannella said. "They play a smash–mouth style and they'll probably try to go 1–on–1 with us."

Cannella also expects Duke to mirror the early–game attack of UMass' last Atlantic Coast Conference rival, Virginia. In that game, the Cavaliers bombed the Minutemen with five first–quarter scores while holding them to just one.

"I expect them to come out in a similar style to Virginia," Cannella said. "We're going to have to be ready right from the start. We will have to be mentally and physically ready. Those first five–10 minutes will be crucial."

The key to those game–opening moments is the game's first faceoff. While UMass has had a faceoff–by–committee campaign, it has been freshman midfielder Marc Morley who has handled the majority of the duties recently.

"Marc is good in that spot because he can pick up the groundballs at his feet and he can play on the offensive end," Cannella said.

But the Minutemen will have to contend with a strong face–off unit from the Blue Devils. Freshman Scott Bross has won 69 of the 102 faceoffs he has taken this year, a .676 percentage. When he's not at the line, senior Scott Diggs fills in. Diggs is no slouch either, having taken many faceoffs for the Devils of the past two years.

Continuing Cannella's theme of competition, UMass will not have an easy time when it does get the ball into Blue Devil territory. And if the Minutemen get by their defenders, they will face a young, but tested, goalie in sophomore Matt Breslin.

"Breslin played a bit last year, including in the tournament, so he has



BRIAN MCDERMOTT

Attacker John Madigan and the rest of the UMass men's lacrosse team head to Durham, N.C. this weekend to face top–ranked Duke.

Turn to MEN'S LACROSSE, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 50 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, April 12, 1999

Police work on pedestrian safety; drivers' speed to be displayed on sign

By Stacey Shackford
Collegian Staff

University of Massachusetts police last week kicked off a month–long campaign to heighten awareness about pedestrian safety and enforce on–campus speed limits.

Throughout April, police officers will distribute "Walk Alert" flyers containing pedestrian safety tips. The officers will also issue citations to drivers who fail to yield to pedestrians, Deputy Police Chief Barbara O'Conner said. The citations carry a $100 fine.

In addition, an electronic roadside speed board borrowed from the Hampshire County Safe Roads Program will be used at various locations around campus. The board is calibrated to a radar and shows drivers how fast they are traveling. In the past, the board has been used as a tool to heighten driver awareness about speed.

"[But] this year, we'll not only catch your attention, we'll catch you," UMass police Chief John Luippold said.

A similar campaign last year yielded more than 100 violations. On average, the police stop more than 3,000 cars a year for exceeding the 10–20 mile per hour on–campus speed limits, Luippold said. As a result, many students feel University speed enforcement is too aggressive, he added.

But some students, like graduate teaching assistant Rebecca Ryan, feel the police do not do enough to enforce on–campus speed limits and ensure pedestrian safety. Ryan said she felt compelled by the recent pedestrian deaths of UMass students Kerry Hines and Allison Lustig to write a letter to Chancellor David K. Scott on behalf of graduate and undergraduate students in Community Health 160.

"It's a hard issue," Ryan said. "I don't know exactly what the solution is for this campus." But Ryan made several suggestions. Repainting all crosswalks with safety color, placing pedestrian crossing lights and caution signs at all major crosswalks and adding speed bumps on high–traffic roads, such as Commonwealth Avenue, were a few of them.

Student, faculty and staff members of the vice chancellor's Summit on Safety took these suggestions to heart as they met for a campus safety meeting and brainstorming session at the UMass police station Friday afternoon.

"Pedestrian safety has been a real concern for many years," said Ed Mienka, a representative from Environmental Health and Safety. "Some [of the discussion] has resulted in physical changes. Unfortunately, it has not been a [sustained] year–long in–and–out effort... maybe we need to think of some radical changes."

Ideas ranged from installing brightly–colored flexible plastic poles near crosswalks, to closing entire roads. Committee members also suggested striping roads and adding rumble strips to warn drivers they are approaching a crosswalk.

Roberta Potter, from Campus Center Food Services, agreed with Ryan's suggestion to repaint all crosswalks with safety colors, and said the colors should be "really ugly."

"It's hideous," she said, "but florescent red is not out of the question if it helps [save lives]."

Bruce Thomas, from the Physical Plant Facilities Planning Department, said the University is seeking a construction contract to replace the flashing light at the Commonwealth Avenue/Governors Drive intersection — where the March 11 death of Allison Lustig occurred — with a fully operational stop light. He estimated that the project would be completed by the end of November or December.

Ryan's speed bump suggestion was not feasible, however. It is illegal to place speed bumps on public ways because they would inhibit the passage of emergency vehicles. But speed bumps will be added on the access road from Lot 71 to Curry Hicks Cage, Luippold said.

Although the issue was not resolved within the two–hour meeting, committee members left with follow–up research assignments, and undergraduate student Gregory Ng said he left the meeting "with a sense of accomplishment."

"I'm proud [the committee] is taking a proactive role as opposed to a reactive role," he said. "It shows me the University is really focused on pedestrian safety and that makes me feel good."



KARA STOKES / COLLEGIAN

Hackey sackers on the loose

A group of students spend a warm Sunday afternoon hackey sacking in front of Rao's coffee shop.

Yuri honored over weekend

By Veronica MacDonald
Collegian Staff

[Editor's Note: This article was meant for the April 9 edition of The Massachusetts Daily Collegian.*]*

Yuri Kochiyama, a veteran of minority activism, was an honorary guest of several events last week including the opening of the Yuri Kochiyama Cultural Center, an Asian, Latino, African, Native American (ALANA) guest lecture last Thursday, and Asian Night last Friday.

Kochiyama, 78–years–old, has been a life–long civil rights activist fighting for issues ranging from the defense of Mumia Abu–Jamal to the preservation of affirmative action.

At Asian Night, Then Minh Ly, who introduced Kochiyama, and is a graduate student and former chair of the Asian American Students Association, shared his experiences of racism during his youth which caused his grades to suffer.

In reference to affirmative action, Ly claimed that the "Chancellor [David K. Scott] never got into a fight for being called a Chink" and said "there is a wave coming in from the right wing and hopefully it won't pull you down."

When introducing Kochiyama, Ly said that the audience was in the "presence of a great humanitarian." He felt that Kochiyama "embodies coalition building" and said "she's my vision... I have always loved her."

Speaking her own mind, Kochiyama said that if affirmative action was ever taken away from the University of Massachusetts at Amherst — "Asian Night would be no more." She further recommended to the audience they get to know their adversaries and allies so they can work in solidarity because they are not only people of color, but friends and professors too.

Asian Night was organized by the Asian American Students Association (AASA).

The cultural center opening was presented by AASA and funds from Ricardo Townes, assistant vice–chancellor of Campus Activities.

With Asian flags adorning the room and the honoree herself present, the Yuri Kochiyama Cultural Center, located under Worcester Dining Hall, was officially christened Thursday afternoon. The opening of the cultural center, included honorary comments and awards for Kochiyama.

During the gathering with invited guests, a series of brief honorary speeches were made for Kochiyama. Among them, Jaime Flores of Gamma Phi Sigma Hermanos Unidos, attributed a lot of what Latinos have now as due to Kochiyama's efforts and he urged everyone to look back on history and pass along the information. Nelson Acosta, director of ALANA affairs, hailed Kochiyama's presence saying — "we have a legend among us."

Kochiyama received an honorary plaque as well as art by a UMass student, Shamek Weddle. Weddle's mural depicts Lady Liberty, with a symbol of praising God in the foreground, while Kochiyama stands as a symbol of

Turn to ACTIVIST, page 3

Albright calls for cut in Serb army

By Barry Schweid
Associated Press

BRUSSELS, Belgium — Arriving for NATO talks intended to bolster allied unity, Secretary of State Madeleine Albright said yesterday the number of Serb troops permitted to remain in Kosovo would have to be reduced in light of the onslaught against ethnic Albanians in the province.

In another potential policy shift bound to anger Yugoslav President Slobodan Milosevic, Albright did not rule out partitioning Kosovo as part of a settlement, provided there are ways to protect Orthodox holy sites.

"Lots of parts of Rambouillet have been overtaken by events," Albright said of the accord, negotiated outside Paris, that was rejected by the Serbs and accepted by the Kosovar Albanians last month.

Albright said "there has to be recognition" of the Serb offensive that has forced the expulsion of more than one–third of the ethnic Albanians in what the Clinton administration has denounced as a "scorched–earth" campaign. But earlier yesterday, John Podesta, the White House chief of staff, said in Washington on NBC's "Meet The Press" that "the partition of Kosovo is not on the table." And Defense Secretary William Cohen, on ABC's "This Week," said: "Partition is out the question. Partition would simply be a reward to Milosevic and what he has set out to do.

Albright planned to meet today with the 18 foreign ministers of the allied governments. Before leaving Washington yesterday morning, she spoke with each by telephone.

"The alliance is wedge–proof" she told reporters on the trans–Atlantic flight.

Besides strategy for Kosovo, they will discuss the NATO summit meeting set for next week in Washington. Albright said among the new tasks the alliance will con–

Turn to ALBRIHGT, page 3

Niger's new leader named amid doubts

By Tim Sullivan
Associated Press

NIAMEY, Niger — The head of the presidential guard unit that diplomats and witnesses say assassinated Niger's president has been named the new leader of this West African nation, the government announced yesterday.

Daouda Malam Wanke was named president and head of the National Council for Reconciliation, which will rule Niger for a nine–month transition period, state–run radio reported.

Wanke succeeds Ibrahim Bare Mainassara, who was killed Friday in a hail of gunfire by members of the security guard. Bare was buried yesterday in his home village, 185 miles east of the capital, Niamey. Military spokesman Hamidou Djibrila said the military had ordered the suspension of the constitution and the dissolution of the Supreme Court and National Assembly, in what amounted to a complete ouster of the former regime.

"The armed forces of Niger understand the gravity of the situation and decided to put to rest the institutional void created by the sudden death of Gen. Bare," Djibrila told journalists in Niamey.

Officials did not say whether the

Turn to GUARD, page 3

India tests nuclear weapons; *Officials say Agni II missile is a sign of country's will*

By Arthur Max
Associated Press

NEW DELHI, India — A new missile capable of carrying a nuclear warhead soared into the skies over India yesterday, defying U.S. appeals for restraint in weapons testing and raising fears of a new arms race with neighboring Pakistan.

India's Defense Minister George Fernandes said the successful 11–minute test flight of the Agni II missile marked a "great day for India," while Pakistan said it would decide in the next two or three days how to respond.

Prime Minister Atal Bihari Vajpayee said later in a nationally televised address that the Agni proved India's determination to strengthen its national security.

"In a rapidly changing security environment, India cannot depend on others to defend her. We have to develop our own indigenous capabilities. Agni is a symbol of that resurgent India," he said.

"India is on the move. And no one can hinder our progress if we remain unwavering and determined," he added.

The launch came nearly a year after India conducted a series of underground nuclear tests, prompting its rival, Pakistan, to respond with tests of its own. The two countries have fought three wars since they were carved from a British colony in 1947. The white, two–stage missile lifted off yesterday "without a hitch" from a new test site on India's eastern coast, carrying "a substantial payload," Fernandes said.

Indian naval ships and ground stations tracked the rocket as it soared from its rail–mounted launch pad into the sky, leaving a trail of thick white smoke. International shipping and airlines had been warned away from the test zone.

Fernandes said the range of the Agni was "in excess of 1,240 miles" — an increase of 310 miles over an earlier version of the rocket. Both models are capable of striking targets deep inside Pakistan and nearby China.

The Agni — which means "fire" in Sanskrit — was last test–fired in February 1994. With the Prithvi ("Earth") missile, it is expected to form the mainstay of India's nuclear delivery system. Both rockets can carry conventional and nuclear payloads. Speaking to reporters, Fernandes brushed aside questions about the political fallout of the test.

India will not compromise its national security with anyone, he said, adding: "We don't need to be told by anybody about restraint."

Pakistan was given advance warning of the launch, under an agreement signed in February when the Indian prime minister traveled overland to the Pakistani city of Lahore to meet his counterpart, Nawaz Sharif.

In the Pakistani capital of Islamabad, Foreign Minister Sartaj Aziz confirmed his government had received the warning Saturday. "We are disappointed and concerned," he told The Associated Press after the test. "We had decided on restraint."

Pakistan will have to decide in the next two or three days "how to respond to the Indian tests," Aziz said.

White House spokesman Mike Hammer said the missile test "appears to be out of step with positive developments in the political sphere." He said India's government informed the United States on Friday of its decision to test the missile.

"While we appreciate India's effort at transparency in its dialogue with us and with Pakistan, we regret the decision to test," Hammer said.

The United States has led international efforts to defuse tensions in the subcontinent, imposing economic sanctions after last year's nuclear tests, then easing them late last year amid signs of progress in arms control talks. Washington had also urged the two nations to resolve their dispute over the divided Himalayan territory of Kashmir, which both

Turn to INDIA, page 2

NATO bombing as mass graves may exist

By George John
Associated Press

BELGRADE, Yugoslavia — Saying it showed restraint in deference to the Orthodox Easter holiday, NATO nonetheless hammered Serb targets in Kosovo yesterday. Western officials, meanwhile, expressed growing alarm over reports of atrocities in the province and said a possible mass grave site had been spotted.

Serb forces, British Foreign Secretary Robin Cook said Sunday after talking to an ethnic Albanian political leader in Kosovo. Cook said NATO holds Yugoslav President Slobodan Milosevic responsible for these "victims of his ethnic cleansing."

British officials also said about 100,000 ethnic Albanian men are apparently missing. The estimate, based on fewer than expected men turning up among refugees crossing into Macedonia and Albania, revived speculation that the men had either been massacred by Serbs, joined the rebel Kosovo Liberation Army or were being held hostage.

Many of the refugees managing to get across intermittently open borders — more than half a million, all told — tell of their villages being burned and emptied.

In what was apparently a grim

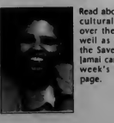
Turn to GRAVE, page 2

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 48 LOW: 31	HIGH: 56 LOW: 34	HIGH: 60 LOW: 39

SOURCE: CNN.COM

A weekend to remember



Read about the various cultural events from over the weekend, as well as the latest on the Save Mumia Abu–Jamal campaign in this week's Black Affairs page.

NEWS PAGE 5

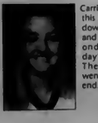
Thumps *Up* for DiFranco



Ani DiFranco's Mullins Center performance was a usual mix of humor, emotion and opinion. Check out our full review inside.

ARTS PAGE 6

Carrie carrying UMass



Carrie Jeffries went 2–0 this weekend when she downed both Fordham and La Salle in the second game of each day's double–header. The Minutewomen went 4–0 on the weekend.

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ON THE INTERNET
www.dailycollegian.com

~News Brief~

The Amherst Fire Department responded to three small fires on the University of Massachusetts campus last Thursday and Friday — two are being considered "malicious arson."

Fire Captain Timothy Atteridge responded to a fire in a sixth-floor suite lounge in Brown Residence Hall on Thursday at 5:52 a.m. The fire was started in a recycling bin, Atteridge said, and damage was confined to the area. However, the fire was large enough to set off the sprinkler system and caused flooding throughout the suite.

The fire is under investigation because of its "suspicious origin," Atteridge said. Because a resident assistant lives in the suite, the main door is left open at all times, he explained. "Anyone could have come in and started the fire." There have also been similar fires in the past, he added.

A similar incident occurred at Kennedy Residence Hall the following day at 3:44 a.m. According to fire department reports, firemen responded to a recycling bin fire in the first-floor lobby that had been put out by two students using a portable fire extinguisher. The firemen also found a melted 10-gallon wastebasket in the 15th floor men's bathroom.

Amherst firemen also responded to a small grassfire near the Observatory on Thursday night. That incident, however, is not being considered arson. Rather, it was an illegal campfire started by students "having liquid beverages," Atteridge said. A driver spotted the fire and reported it to the fire department at 11:30 p.m. The students were gone upon arrival, but the fire was still burning. It was extinguished with approximately 30 gallons of water.

— *Stacey Shackford*

In the March 23 edition of *The Massachusetts Daily Collegian* an article "Dealing with toxic pollution in Western Massachusetts" misquoted Peggy Wolff. Wolff said few people die from MCS but most who do are reportedly from suicide.

The *Collegian* regrets the error.



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KARA STORES / COLLEGIAN

Music in the air

Musicians in both Amherst, above, and Northampton, below, take advantage of the warm spring weather by performing for the passersby.



■ *grave*

continued from page 1

aftermath of a frenzy of violence, tape obtained but not filmed by Associated Press Television News showed a burned, deserted village just over the Macedonian border. Ethnic Albanians said it had been emptied in a recent assault. What looked to be a bloodied T-shirt lay among clothing scattered on the ground and dangling off fences. Two sheep had been shot in the head and thrown in a stream, apparently to contaminate the water.

NATO says the bombing campaign that began March 24 will go on until Milosevic withdraws Yugoslav and Serb units sent to Kosovo as part of his crackdown on the separatist KLA.

Shea, the alliance spokesman, said it was "a night of relative restraint" on the airstrikes. "We were mindful of the Orthodox Easter celebrations," he said.

In Belgrade, skies were gloomy and streets and squares nearly empty yesterday. Most people stayed home for the traditional Easter meal of roast lamb and a salad of new onions and radishes. Belgrade was unscathed in overnight air attacks, but 50 bombs hit in and around Pristina. The city's Slatina airport was hit more than two dozen times, the Serb-run Media Center said.

Shea said targets that were hit by NATO bombs and missiles included a fuel depot in Pristina, ammunition depots, bridges, communications facilities and air defense installations.

Yugoslavia's telecommunications system was beginning to collapse "because of the extensive damage inflicted on it" by the airstrikes, Tanjug quoted Dojcilo Radojevic, the telecommunications minister, as saying yesterday.

Yugoslavia reported six civilian deaths and 23 injuries in Sunday morning's strikes. Tanjug said civilian areas were hit in northern Kosovo and in the Serbian town of Kursumlija, 125 miles south of Belgrade. It said the dead included a father and his 1-year-old daughter in the village of Mirovac, near the northern Kosovo town of Podujevo.

According to Yugoslav officials, 300 civilians have been killed and 3,000 injured during the bombing campaign. There was no way to independently verify the figures. Yugoslavia does not disclose military casualties.

Fighting between Yugoslav forces and Kosovo rebels spilled over into Albania on Sunday when about 10 mortar shells exploded near the border village of Kremica, according to Albania's information minister, Musa Ulqini.

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IRIS GARCIA '98 (WOST) Fair Housing Specialist and Testing Coordinator Housing Discrimination Project Holyoke, MA	JAMES ARTHUR JEMISON '92 (STPEC) Regional Deputy for Roxbury Boston Redevelopment Authority Boston, MA

For more information, please contant: Campus Career Network at 545-2224, STPEC Program at 545-0043, Or Women's Studies Program at 545-1922

■ *activist*

continued from page 1

justice for all, holding a book of service and a torch. She wears the colors of black power and has three pins symbolizing her past.

One pin is her father who was incarcerated during Japanese interment, another is a barbed wire cross, symbolizing her time at Jerome's Concentration Camp, and the third is of her husband. Weddle felt that Kochiyama represented herself in a very humble way and her service was a new birth that helped others.

Kochiyama was a friend of Malcolm X and watched him die in her arms. Kochiyama said at first she felt a terrible loss over his death, but because she felt he did so much good work, she said he has lived on through others.

■ *India*

continued from page 1

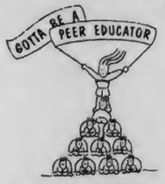
nations claim.

Before yesterday's test, U.S. congressional leaders had indicated they would introduce legislation to speed the loosening of sanctions.

The Agni underwent four earlier tests, beginning in 1992. But the Indian public had its first view of the 60-foot missile during the annual Republic Day parade last January.

The latest test, which raises the new missile to operational status, also comes at a time of political instability in India, with the government facing the possibility of losing its parliamentary majority after the legislature reconvenes on Thursday. A key coalition partner has threatened to withdraw from the ruling alliance, which could precipitate the government's collapse.

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■ *Albright*

continued from page 1

sider is coordinating assistance directly to displaced civilians in Kosovo.

Tomorrow Albright will try to mend fences with Russia, which has denounced the NATO bombardment of Yugoslavia, now nearing the end of a third week.

Russian President Boris Yeltsin on Friday warned that if NATO sent ground troops to Kosovo to "make it their protectorate, we cannot allow this."

Albright, downplaying the disagreement, said "there is a possibility" that Russia, one of the six nations behind the rejected Kosovo peace plan, could be "re-engaged" in trying to formulate a new settlement. But, Albright said, the Russians "clearly... are troubled" by the NATO attacks on the Serbs.

"This is an issue that has to be worked and worked," said Albright, who was to meet in Oslo, Norway, with Foreign Minister Igor Ivanov.

Albright said the United States expected Russia to adhere to the international arms embargo against Yugoslavia and not take "counterproductive" actions.

The Rambouillet accords call for the withdrawal of Serb troops, paramilitary and police units. A total of 5,000 troops could remain — 2,500 along the border, thereby assuring Kosovo remained part of Serbia, and 2,500 police who could remain for one year. Some would be absorbed into a local police force.

Asked if these terms still applied, Albright said "there has to be reconsideration. Lots of parts of Rambouillet have been overtaken by events. We have to be realistic and flexible."

The accords would give the ethnic Albanians self-rule but not independence.

■ *guard*

continued from page 1

transition program would involve elections or an eventual transfer to civilian rule. Earlier, Bare's flag-draped wood coffin was hoisted aloft and carried into a simple tomb in his personal compound by an honor guard of silver-helmeted firefighters.

Dozens of soldiers in red berets stood at attention, as top military leaders, government officials, opposition politicians and diplomats looked on in the withering 100-degree heat.

Members of the parachutist unit that Bare belonged to during his military career carried a bouquet of flowers, its petals fluttering to the ground.

The buzz of a generator providing electricity to the compound and a quick trumpet fanfare was nearly all that broke the sweltering silence.

Among the military brass conspicuously absent was Wanke, although dozens of his colleagues were in attendance.

Despite widespread knowledge of Bare's assassination, state radio continued to insist that he died in an "unfortunate accident."

Witnesses and diplomats, speaking on condition of anonymity, said Presidential Guard members repeatedly shot Bare with a truck-mounted large-caliber machine gun as he crossed the tarmac at Niamey's airport Friday to board a helicopter. Other soldiers then also opened fire on him and his personal bodyguards, who quickly moved to protect him.

The head of his bodyguard unit was shot dead when he tried to return fire. Local journalists said at least three soldiers and one civilian were killed and a half-dozen people wounded.

Diplomats and journalists noted that the military's smooth takeover of Niamey's streets after the shooting appeared to indicate the turnover had support among soldiers.

Hours after Bare's killing, Prime Minister Ibrahim Assane Mayaki disbanded the National Assembly — which is dominated by members of Bare's party — and temporarily suspended all political parties. Some legislators resisted the move — noting the constitution names the assembly's president as successor if the president dies. Yet the military appeared to have firm control over the country. Borders and airports quickly reopened and phone lines switched back on after they were severed on Friday.

Bare was not a popular figure. He seized power in an army coup three years ago from Niger's first democratically elected government.

He faced down repeated military mutinies and protests by students and civil servants, and earned opposition wrath by imprisoning some of their leaders. Lucrative government jobs were doled out to Bare's close relatives while soldiers went months without being paid.

His death followed a week of political tension. The opposition had called for his resignation, accusing his government of orchestrating attacks against polling workers tallying results from February's regional and municipal elections.

Asian Night mixes fashion and culture

By Julia T. Sears
Collegian Staff

"Lights...soundcheck..." The hustle and bustle of the opening night for the 16th Annual Asian Night was bubbling and the nervousness and tension could be cut with a knife.

Last minute hugs and good luck wishes, redirecting, headsets and microphone checks were mixed with technical and talent people scurrying about the converted Campus Center auditorium last Friday night.

Asian night was a celebration of uniqueness through liberation, history and fashion. A Chinese lucky lion dance kicked off the evening with a blessing. Traditionally, the lion dance symbolizes luck through red colors and wealth through the fabrics of pearls and silks. In ancient times, an offering of lettuce was given to the lion, a respected animal in China, so that his contentment would give a blessing to the function or holiday.

A traditional fashion show displayed models in clothes from Vietnam, Korea, Cambodia, India, Sri Lanka, Bangladesh, Pakistan and Japan. Music, hairstyles, makeup and props including wooden umbrellas, fans and hats accentuated the ethnic clothing.

According to Asian Night Producer, Kristina Tolentino students from the Asian community volunteered and worked on the show as early as February and the hard work showed.

Talents including dance, poetry and song illustrated the varying cultures of Asian countries. The feature of the evening was the dance performance, Chaiyya-Chaiyya by Ann Geeverghese and Nita Trivedi. Decked out in fire-red satin jumpers, their energy and clear dancing ability lit up the room by mixing traditional Bharatnatyam and hip hop to the tune of a popular Indian film soundtrack.

The modern fashion show, sponsored by eight local clothing stores, was well choreographed and professional. The stylish and retro make-up of some models was designed by ISA Cosmetics, a business comprised of UMass students. Most pleasing of all, was the realistically shaped models that wore clothes from elaborate saris and simple kimonos to grunge and retro ensembles with grace and beauty.

"We see images of beauty on the runways of New York and Milan in advertising and media, there is always one standard and a lack of Asian American beauty. This gives Asian Americans a chance to create their standard of beauty and representation that is rarely seen," Tolentino said.

Asian Night's traditional and modern fashion shows, along with modern dance and songs were rammed up well in a poetic interpretation of Heang Ly. "It is no longer just a black and white picture, it never was. Reality comprises of more. Time to progress and look at reality with color."

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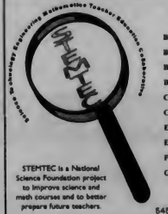


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CMPSCI 105 Intro to computer — Varta	MATH 245 Calc Diff Equa — Eisenberg
ENT 271/671 Insects in class — Stoffolano	MATH 461 Geometry I — Sicks
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Save the psychos

There are way too many psychos around. I'm not saying that to offend the psychos — heavens, no! In fact, I, uh, like psychos very much and think that plotting elaborate mail-bombing webs is a great and productive thing to do. I just think that you can't have too much of a good thing. Go figure.

Phew. I'm still alive.

Now, it would be cruel and unusual for me to order the exportation of the lovable lunatics running rampant around the country. Hell, who's going to keep the population in check?



Seth Koenig

We have to keep them here, but give them something constructive to do so that they don't start stalking *Collegian* columnists. There has to be an elaborate system set up that curbs the devastation that these people can cause, while still keeping them merry and jovial.

Luckily for you, I have an idea — no, make that all sorts of ideas. Now you're *really* lucky!

> *"We should employ all sorts of psychos at the brand new "Wacko World"!"*

1.) Create a psychotic theme park.

We should employ all sorts of mentally disturbed individuals at the brand new "Wacko World"! In the exotic perimeter of San Quentin, tourists will walk through a haunted house perforated with daggers, zip down a 30-foot water slide covered in blood, and get launched off into the Pacific Ocean from the mile-high, half-finished roller coaster known as "Charlie's Challenge."

2.) Have them drive buses.

Apparently, somebody already thought of this. A fellow writer Paul, and I were alone with the bus driver on a commercial bus in Syracuse, N.Y., when, out of nowhere, the driver turns to us and says, "You're lucky I'm not president. You'd all be in the military. Everybody would do a year's worth of service after high school or college. It only takes a year to learn how to kill, you know — yep, 365 days is all. Germany does it, why can't we?"

A year to learn how to kill? Sure, it's one of those things that everybody's got to learn at some time or another during their lives. It's right up there with cursive writing and toilet training. But what I don't understand is why we should wait until after high school or college. Why not make it like a foreign language and start working on turning our youth into mindless murderers in middle school? Hell, then by the time they reach the university level, the United States will be feared worldwide as "The country of death." Swell idea.

Okay, so the psychos are driving buses already. Damn it. Beaten to the punch.

3.) Let them into professional wrestling.

Again, I think this has been done already, but let me tell you why it's a good idea.

Nobody will be able to decipher between actors like "The Undertaker" and legitimate maniacs like "The Unabomber." For all average fans know, it's just a block-buster matchup. By the time this plan has had a chance to fully play out, all the old wrestlers would be phased out and the lunatics would be phased in. Away with the blood capsules and the padding on the turnbuckles. Make way for the real thing, baby!

Normal people wouldn't do it, but psychos? They're perfect.

4.) Start them writing for college newspapers.

Where better for the crazies to get their tweaked manifestos out into the open than through college newspapers? It's a great form of release, and they might even find people they can relate to — or at least think they relate to. Who knows what kind of a diluted world those weirdos live in?

Well, I've got to go wrap up some volatile chemicals for some mid-week mass destruction. Adios!

Seth Koenig is a Collegian *columnist.*

Enemy of the state?

Will Smith's new thriller presents us with a chillingly plausible scenario about a technology–driven invasion of private lives. But its more profound message captured my imagination. It only takes a small coterie, motivated by desires other than public service, to hijack the authority bestowed upon them by the people and use it ruthlessly to bring traumatic and long–lasting changes to ordinary, otherwise happy, lives. What if I were to tell you that similar episodes on this campus may have occurred?

Some of us might be blithely unaware of a corporate entity amidst us. It is the mini–state of housing. With a multi–million dollar budget and a unique corporate culture, it derives little from the academic culture of the rest of the University. Some of us might characterize it as a quasi– fiefdom; where flattery, slime and intrigue are desired skills. One important function of the state of housing is the hiring and firing of the staff that is entrusted, literally, with the lives of the thousands of residents.

Most of the resident staff have access to the personal living space of the resident students. How responsibly they use their privileged positions has important bearing on the well–being of the residents. The Residence Life system hires residence directors (RDs), assistant resident directors (ARDs) and resident assistants (RAs) each year to replace graduating students. RDs are often professional career slots for qualified persons hired from the graduate students on campus or externally. RAs are hired from undergraduates by an appointed committee.

The ARD position is key in the system. To replace graduating ARDs, housing starts with an elaborate process of preliminary selections followed by an extensive sequence of exhaustive, as well as exhausting, interviews by a selection committee. All this is recorded into the personal dossier on the candidate. After a careful "sifting," the successful few are placed in a pool. This pool is designated by the academic year for which the placements are intended. So it appears that for one academic year, creation of one pool has been the usual practice and policy. As the year wears on, candidates are picked from this pool for the openings that emerge year round.

How a candidate from the pool is awarded a position, or who executes it, is an intriguing affair. Since the candidates are not regularly and formally informed of the openings unless they are the lucky ones, the veil of secrecy lends to the potential for abuse. Perhaps it makes the entrant thankful and "respectful" to the executing authority in the system.

Last summer saw the unfolding of a bizarre cascade of events tied to housing practices. The 1998–99 ARD pool comprised a dozen–odd candidates. The ephemeral affair stagnated when a non–white doctoral student got embroiled in a controversy with the executive authority over his assignment to a particular position. Maybe other favorite candidates coveted that "choice" position. The resultant uproar prompted the University hierarchy to intervene. As a result, two people were hired for the "choice" position. Someone in Housing was not pleased. This had upset their dictatorship.

> *"Some of us might be blithely unaware of a corporate entity amidst us. It is the mini–state of Housing."*
>
> Syed Bokhari

What happened next? You have guessed it. They immediately found a scapegoat in the shape of a candidate remaining in the pool. He belonged to the same non–white ethnicity as the previous doctoral candidate. He was caught in Housing's crossfire. He became the next "Enemy of the State." A splendid scheme to weed him out of the system was spun.

Since this ethnic guy knew little about the goings–on in Housing, he was blithely unaware. He had high hopes for the coming semester. He had made plans. He had been told he had done well in the interviews and it was documented in the dossier. However, on his next visit to the Housing office, he encountered his first taste of senseless prejudice.

His inquiry about future openings was met with a cold, curt and circumspect argument. He was disturbed but hopeful. He believed in the system and had confidence in himself. But by the end of the summer, he found himself alone in the pool. Most candidates were hired in preference to this ethnic guy. He was shaken but still hopeful. Everyone "in the know" told him that during the rest of the year his chances of getting an ARD position were quite good. So he waited.

His wait was shattered with a letter announcing premature closure of the pool — something that had never happened before. He stood no chance against the powerful executive authority in Housing — mission accomplished. He was told that no more openings were anticipated in the current year. Yet, an opening did arise soon afterwards. His saga of being splendidly stonewalled is continuing at present. Stay tuned for more details.

Why is it that Housing is so high on the student dissatisfaction scale? While students are getting shot or raped, Housing is busy playing one group of students against another. Such lapses of professionalism are a result of perennial graduate students, mostly from one specific department, monopolizing the key management positions in Housing. Presently the "benign neglect" posture of higher authorities towards Housing is interpreted by Housing as a blanket endorsement of its shady practices.

Can we allow this to go on? This concerns the very lives of thousands of students. Should we expect the parents of these students to blindly continue to underwrite this bungling, mismanaged, multi–million dollar corporate organization? Before a big bang rocks the UMass bust we must retrieve Housing from its current state of affairs. Will Smith in my story is still waiting for a Gene Hackman.

Syed Bokhari is a UMass *student.*

~Letters to the Editor~

Safety on campus should be addressed

[Editor's note: This letter was originally addressed and sent to Chancellor David K. Scott.]

To the editor:

We are writing in response to the two motor vehicle accidents that resulted in the deaths of Kerry Hines and more recently, Allison Lustig, that have occurred this academic year. We feel strongly that the UMass administration and the Summit on Safety committee have not implemented adequate safety measures since Ms. Hines' death, which allowed for a second tragedy to occur on March 11; the death of Ms. Lustig. This is not only a student issue, but also a liability to the University.

We are therefore asking for immediate action to be taken on this campus—a lot of them before another death occurs. Several suggestions for improving pedestrian safety include the following:

- Repaint all crosswalks with safety color
- Campus–wide speed limit and enforcement by campus police
- Pedestrian crossing lights and caution signs at all major crosswalks on campus
- State law crosswalk signs on center line of major crosswalks
- Speed bumps on high traffic roads such as Commonwealth Avenue
- Education of on–campus and off–campus students about crosswalk and vehicle safety

Although these suggestions may seem difficult to enforce with the number of students that use the crosswalks on campus, without education and enforcement, unnecessary tragedies will continue to occur each semester. If the crosswalk law cannot be enforced, consideration should be made towards banning the crosswalk law.

Undergraduate and graduate students of all ages come to UMass for an education and should not feel their safety is compromised while crossing a campus crosswalk.

We are asking for immediate implementation of new strategies and notification of the changes to be made on campus roads.

Rebecca L. Ryan
teaching assistant, Community Health 160

Put a plug in it

There are many stupid things happening on this campus. Frisbee, for one thing, and swing dancing, for another. Bar none, however, the stupidest thing on campus is the endless wave of protesting.

I was really unprepared for protesting when I came here. At home the only viable form of protest was the "Speak Out!" section of the local newspaper, where you could call a number and leave a message on a machine so the paper could print it for all to see. The "Speak Out!" column consisted mainly (if not entirely) of old people complaining about the quality or total lack of toilet paper in public restrooms and town selectmen under assumed names calling each other ethnic slurs.



Rob Schultz

The temper tantrums are taken a great deal farther here, though (it's not for nothing that 'the old man' calls UMass "The City of Children"). Here they are full–scale, semi– organized, forceful, and above all, loud. Yep, you can hear a bona–fide UMass protest clear across in Belchertown, should you have the misfortune to be in Belchertown at the time.

The noise is just one of the key aspects that make the protests, as previously indicated, very, very stupid. It was no less a man than the immortal Dave Barry who wrote "The main accomplishment of almost all organized protests is to annoy people who are not in them."

This is the truest thing ever written and I include all religious texts in that statement.

For instance, when some people were protesting U.S. sanctions against Iraq on the Student Union steps (whether they were for or against the sanctions I never did figure out), I did not see any U.S. officials in suits sitting around changing policy or Iraqi children being given free books or Air Jordans. What I did see was myself having to fight through a yelling, sign–waving, rather unpleasant–smelling crowd of unfriendly strangers just so I could go cash a check and pay off my dealer.

Uh, actually, forget that last part.

That's just the thing about all these protests. They never seem to bother the people they are meant to, just random passersby who have nothing to do with it. Take the whole admissions issue. Now, my personal opinion on this critical and malice–producing issue happens to be exactly the same as yours, especially if you are bigger than me, but that doesn't have anything to do with what went down at Whitmore last week.

You blocked off all the doors! You formed a "human wall" around key areas! You yelled a lot and carried signs! What did this accomplish? Were the people inside Whitmore crying. broken souls who would have given anything for you to relent and cease your reign of terror?

> *"You blocked off all the doors! You formed a "human wall" around key areas! You yelled a lot and carried signs! What did this accomplish?"*

No, you stupid morons, what happened was that the people working there all of a sudden had no pesky customers to deal with so they could take an extra break and have some jumbo hot dogs from the snack bar. The oppressors were inside, shoeless and laughing, playing blackjack and lighting cigars with students' vital documents while you were outside getting a sunburn and sweating like Boss Hawg on the "Dukes of Hazard."

Who was actually affected by this outpouring of childishness and ill will? Students who had errands to run in Whitmore and were all of a sudden unable to do so. Who knows? Maybe some deserving minority student absolutely had to pay a bill that day but was unable to because you were "making a statement" to Chancellor Scott, who was off somewhere else doing whatever it is he does, without noticing. Maybe you caused the percentage of minority students to *decrease*! I bet you feel bad now.

To sum it all up: write letters, hold private meetings, bribe officials, do whatever it is you need to do in order to accomplish whatever it is that you want, but stop clogging up my campus with your meaningless garbage. And to whoever it is that goes right under my window every Saturday night to protest the fact that he's out of alcohol, I suggest you stop, or I'm going to start dropping things on you.

Rob Schultz is a Collegian *columnist.*

Hey, art majors — how about something new for your portfolio? Draw an Ed/Op cartoon!



Hey You!! Write for ed/op!!!

The Massachusetts Daily Collegian

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Mumia march in Philly; BSU to send nine buses

By Edgar A. Barros
Collegian Staff

On Saturday, April 24 a "March for Mumia" will take place. The march is to raise support for death row inmate, Mumia Abu–Jamal. Jamal, who is a former Black Panther Party member, a journalist and an activist in the Civil Rights Movement, is on death row for the murder of a Philadelphia police officer.

Jamal was found guilty of murdering the police officer by the Philadelphia state court system. Advocates of Jamal hope to gain another trial for the death row inmate, only this time in the Supreme Court.

A date for Jamal's execution has not yet been determined.

Marchers are expected from all over the United States. In the Five–College area, the University of Massachusetts Black Student Union is organizing and sponsoring nine charter buses for the trip to Philadelphia. All bus tickets have been sold out.

"The tickets went fast. People of all backgrounds are leaving here to support Mumia," said Black Student Union president Jeff Belizaire.

According to Belizaire, the Rev. Iesse Jackson and Sister Souljah are scheduled to speak at the March.

According to Belizaire and other Jamal activists, there are many inconsistencies with the police's story.

"The gun Mumia owned does not hold the same caliber bullets founds inside the police officer's body. There were also several witnesses who were not allowed to testify for various reasons. There was also a third person in Mumia's car who was mysteriously killed three days after the death of the police officer," Belizaire said.

There have been some misconceptions as to what the purpose of the march actually is. Some have been led to believe that it is for the immediate release of Jamal.

"The march is to demand a new, unbiased trial for Mumia. He was framed by the police for the murder and he was not given a fair and just trial. All we are asking for is that justice is served," Belizaire said.

Jamal, who has been incarcerated for 19 years, still pleads innocent to the charges brought against him and many of his supporters believe him.

"I believe 100 percent that Mumia is innocent. He was framed by racist cops. I am not saying that all cops are guilty, but the ones who framed him are," said UMass sophmore undeclared major in the school of management, Hydn Vales.

> *"I believe 100 percent that Mumia is innocent. He was framed by racist cops. I am not saying that all cops are guilty, but the ones who framed him are."*
>
> – UMass sophmore finance major Hydn Vales.

Others such as Belizaire, state that this is bigger than just Mumia Abu–Jamal.

"This is really a stand against the injustices which still exist here in the great Unites States of America," Belizaire said.

"If he gets executed, it would be the equivalent of Malcolm or Martin getting shot. Mumia is a leader who has the ability to galvanize people of color against this racist, right–wing government."

Many UMass students have bought bus tickets to make the journey from Amherst to Philadelphia.

"On one hand we are going down to show support. It's complicated but the point is the precedence it sets to the judicial system. It's bigger than Mumia. It sets a precedent so that if anyone of us ends up in a courtroom we'll actually get the rights the constitution guaranteies us," said Nikon K. Hodjat, a junior biology major.

For UMass freshman pre–nursing major, Melissa Straughn, it is an exposure of the injustices which are known by many outside the United States.

"I want people to see how corrupt the U.S. justice system is. Mumia is a living victim of the system. I come from another country and I know that people outside the U.S. often do not know the truth. The land of the free sounds good, but in reality, they are very prejudice against people of color," Straughn said.

Others are hopeful that all evidence will be presented in a new trial.

"I heard about Mumia's story and [it] doesn't seem that everything adds up. I think he was convicted of a murder he didn't commit. Hopefully the evidence that wasn't able to be brought up previously will be presented in a new trial, so as to shed light upon his unfortunate situation," said UMass junior marketing major, Cornelius Harris.

Supporters also feel that this is not only for Jamal, but for all those that have suffered against injustice.

"After hearing the case about Mumia, I felt that the information didn't add up. It's not just for Mumia. It's for all the political prisoners now and before who have gone through what Mumia has experienced," said UMass freshman economic and social thought and political economy major Malcolm Backwith.

In further support of Jamal, the Black Student Union has invited Massachusetts Institute of Technology bio–chemistry professor Linda Jordan to speak on issues concerning black America — including the Mumia Abu–Jamal issue. She will be at the New Africa House library Thursday at 7 p.m.



BH BELIZAIRE

Dr. Linda Jordan will speak at New Africa House this Thursday at 7 p.m. She will address issues facing blacks in mainstream America.

Black Affairs is always looking for writers, if you're interested please come down to the Collegian and talk to Edgar Barros.

Weekend features three cultural events

By Lanell James
Collegian Staff

Starting Friday April 9, and continuing until Saturday April 10, a celebration of culture, history and talent vibrant for two days straight. Masses of students, parents and people from the local communities gathered under the roofs of the University of Massachusetts Campus Center and the Student Union to move to music, eat together, and most importantly, learn about each other and themselves.

"For me it was very enlightening and educational. I enjoyed myself," said Rahilya Napoli, a sophomore nursing major who attended all three events.

Friday was the 16th Annual Asian Night, held by the Asian American Student Association (AASA), which featured honored guest speaker Yuri Kochiyama. Kochiyama commented on social activism and the importance of unity in the community, especially the Asian community. She wrapped up her speech by congratulating the AASA and all the people who came out to support the event.

"She was excellent. She is a powerful advocate in the struggle for positive race relations," said Kristina Tolentino, Asian Night production manager.

> *"The crowd was amazing and everyone, including experts and novices, got onto the dance floor and enjoyed themselves."*
>
> – Salandra Johnson, sophomore communication disorders major.

Over the course of the evening over 2,500 people gathered to the free program to watch the fashion show and performances. The fashion show showcased clothing from Wilson's to Finishline and featured Amherst clothing store, D'Arby's. Many also danced the night away at the dance party, and enjoyed the dinner reception after the program.

"Asian night was successful in that it was able to represent a very diverse Asian community, ranging from Indian to Japanese. It was a special time where we could stick to our roots and illustrate our songs, dress, languages, theatre and fashion. I was completely energized and proud to be a part of the Asian American community," said Tolentino.

Also on Friday night, the Student Union Ballroom hosted the third annual Sabor Latino '99. Starting at 6 p.m., the event featured keynote speaker Leandro Soto.

There was also a fashion and talent showcase that promoted poetry and other artistic performances. The night ended everyone on the dance floor moving to the different beats of Latino music: salsa, cumbia, merengue and bachata.

"The crowd was amazing and everyone, including experts and novices, got onto the dance floor and enjoyed themselves," said Salandra Johnson, a sophomore communication disorders major.

On Saturday, the eighth annual Haitian Culture Night was held in the Student Union Ballroom; following the theme of "Ayiti, cherie mwen", translated "Haiti, my love." The event celebrated the beauty, history, and the culture of the island.

The night started with opening remarks by Haitian American Student Association President Esperance Etienne. He welcomed and urged everyone to continue to promote and practice the heritage and culture of Haiti.

"The night was a tremendous success and I hope others feel the same," Etienne said.

A short video was shown to illustrate the history and culture of Haiti, especially the arts and the craftsmanship. Expressing the beauty and necessity of art, Blondel Josef, acclaimed Haitian artist, spoke. He spoke about how art kept him from feeling homesick when he came to America. He said art does not need to be explained if you let the art speak to you. Lastly, he spoke of embracing voodoo and representing it in his artwork.

"The dance performances by "Negresse Kreyol' were unbelievable," Etienne said.

The crowd felt the same way when they gave Negresse Kreyol a standing ovation for their finale.

The dance floor was then opened and people were welcomed to dance to the traditional Haitian music as well as Latino, Cape Verdean, reggae and rap/R&B.

Collectively these events demonstrated the diversity, organization and unity of people of color in the Five–College Area.

"Everyone learned a lot because of these cultural nights. It was one of the best weekends at the University of Massachusetts," said junior Ricardo Rodriguez.

Music keeps the Puerto Rican alive

The island of Puerto Rico is neither a state nor is it an independent territory of the United States. The U.S. acquired Puerto Rico as a commonwealth. U.S. corporations invested in Puerto Rico attempting to keep the island in line 'politically.' The Island of Puerto Rico and Cuba grew up as holiday resorts and gambling centers owned and enjoyed by Americans. Tax free businesses paying low wages to workers make a haven for multi–national corporations.

Felipe Luciano, a 1960s activist in the Puerto Rican community of the South Bronx strongly believes, "music keeps the Puerto Rican alive."

Puerto Ricans arriving to the South Bronx were thrown into poverty. The competitive and prejudiced job market forced most of them into the service industry. Puerto Ricans had to assimilate to the American capitalist culture so they would not fall between the cracks of poverty. As a result, their culture was non–existent and less significant to American society, forcing them into a state of cultural amnesia.

The working class community remained in the lowest economic tier of wealth.

"The identity of the Puerto Rican is rooted in the support of the closeness within the family" but urbanization is quickly changing that. Immigrants face language barriers that give way to many prejudice attitudes. These barriers are attributed to one's character or ethnicity. They refused to face and accept second–class citizenry due to the lack of intellectual capacity to adjust, Luciano said.

Luciano believes it is the responsibility of every Puerto Rican, educated or not, to remove the "veil" of stereotypes so that we may see our own beauty.

He felt the most important contribution to the consciousness of the community was fighting against the government system — capitalism. Activism changed their position of inferiority from victims, to positions of control. It would empower them to break the shackles of oppression and inspire an erectness of character.

> *Viviana* **De Jesus**

Puerto Ricans are the largest part of the Latino community yet census takers continue to disseminate untruths about our totality. They create an illusion of a smaller population and plant seeds of powerlessness and inferiority. The 60s movement addressed concerns regarding the misinformed history of Latin culture in the New York City Public School System. Their method is not to teach us our own culture, language, music or history. This method is used to put Puerto Rican children's consciousness into a narcosis. Eddie Palmieri, a salsa artist and activist in the music industry feels the need to address the children about their African roots through salsa music.

The 60s was a "macho" dominated genre ruled by the mentality that women "couldn't sing," this barrier was broken by Celia Cruz, a Cuban salsa composer and singer. She is a salsa Queen and a legend in the community. In the 60s her role as a female singer was inspirational and spoke of the strength women of color possess. Cruz's music embodies the African rhythms and roots of salsa.

Luciano explains how American entrepreneurs took hold of the salsa industry and manipulated the music to their benefit. Jerry Masucchi, the power behind Fania Records, combined the commercial aspects of bland lyrics and musical aspects of African, Caribbean rhythm to create a smooth sounding effect. Insidiously the music takes on a defusing, pacifist, status quo role. Distracting people away from the shit encrusted walls, that they have to stare at everyday. The smooth sounds of commercial salsa are too far removed from the reality of the communities.

Ruben Blades composed and songs whose lyrics rebelled against the violence of fascism. His uncompromising, political lyrics speak of political prisoners who fought against the "sadness" of men deprived of their liberty. His lyrics brought first dimensional reality to our music.

Our religion is also linked with African rhythm. Spaniards forced the African and indigenous people on the island to worship Christian saints and Christianity but they resisted by converting these saints to Santeria. The religion of the African slave. In Puerto Rico this symbol is used as their own African God. Air, Sea and Wind are symbolic images of West African religion. Salsa musicians play through a language of rhythm.

Luciano asserts, "our music survives because it is the consciousness of our people."

In the South Bronx, New York City's poorest district, children live with a sense of total worthlessness. The Puerto Rican refuses to be swallowed by this feeling and refuses to let the slums digest their rich culture; living in the belly of the beast and dancing to the rhythmic beats of a different drum.

Viviana De Jesus is a UMass *student.*

Quote of the Day

> "It's not what you call us but what we answer to that matters."
>
> –Djuka

A stale, dark SubUrbia

By Bryan McAllister
Collegian Staff

SUBURBIA
Bowker Auditorium
April 10

One watches Eric Bogosian's lengthy *SubUrbia* with a mixture of fascination and frustration. On one hand, we as college students, can easily relate to the subject matter. On the other, that subject matter is often cynical, sad and hopeless. What is said does not digest easily, especially since Bogosian is talking directly to us — "Generation X" that awful and now cheesy term for '90s youth.

The play was made into a movie, but the preachy dialogue and stilted action work better on the stage, where that loud and clear message is better delivered. The stage this time was Bowker Auditorium, where the University of Massachusetts Theatre Guild presented *SubUrbia* over the weekend with a cast of nine actors whose greatest assets were pure bravery, pure bravery, and pure bravery.

It takes courage, for instance, to be on stage for nearly two hours with only one set — a convenience store — and dialogue to help you. You also need to be required to play hockey on rollerblades, get in fights, throw up, thrust yourself, swear incessantly, drink beer cans and in one case, go completely nude.

It's no wonder, then, that the nine member cast and director of *SubUrbia* had a little trouble with the things that matter most — acting, pacing, character consistency. The play was marked by inconsistency, powerful and touching in some scenes, and quite stale in others. While some criticism in this case should go to the play itself, most of the actors in *SubUrbia* looked constrained, as if they didn't totally know what they were saying or doing.

SubUrbia has a carefully crafted non-story. In the suburban town of Burbville, seven friends spend their days hanging out at the local convenience store. They include people like Jeff, Rob Killeen, a sardonic, opinionated college drop-out, who wants to change the world, but isn't sure how; his friend Tim (Kevin Kelliher), a racist, ultra- cynical ex-army boy, who wants to perfect his alcoholism; Buff (Michael Chiavaroli), the class clown with an overpowered pleasure drive.

These early scenes are slow but intriguing; director Paul Lanoch elle carefully builds the characters and weaves the action around the convenience store. But after such hesitation, one would expect *SubUrbia* to enter a rhythm where every piece of dialogue, character motivation, and plot twist would make sense. And by the tragic finale, one would expect to be moved.

But very often, this *SubUrbia* just lumbered on, like the characters themselves, making bold statements but without the conviction to back them up.

These seven friends are already jaded when Pony (Greg Hoyt), an old friend and somewhat of a dork in high school, comes back to hang-out. He arrives in a limo and seems to represent everything good about the American Dream, until he too confesses that he was merely lucky, not to mention friendless and lonely.

Killeen and Kelliher, as Jeff and Tim, were inconsistent: both have obvious talent, but struggled to make their characters multidimensional, often delivering their lines in the same tone.

The three standouts in the cast were Bovard, Chiavaroli, and Seigel. Bovard brought a colorful but sad aspect to the dreamer-feminist role, and Chiavaroli was consistently hilarious as Buff; he's a marvelous physical actor with a contagious voice and laugh. Seigel, as the store owner, was a solid voice of reason, avoiding the stereotypes of playing a Pakistani convenience store owner.

SubUrbia doesn't quite leave a good feeling in your stomach — it presents problems with no easy answers. But as the artists communicating these problems, the Theatre Guild perhaps bit off a bit more than they could chew.



Pony (Greg Hoyt) and Sooze (Lindsey Boivard) bond in the Theatre Guild's production of *SubUrbia*.

Ani waxes poetical and political



Folk rocker Ani DiFranco was in top form at the Mullins Center Friday night.

By Julie Fialkow
Collegian Staff

ANI DIFRANCO
Mullins Center
April 9

There is nothing more inherently natural and right than a girl and her guitar. Especially when that girl packs a walloping artillery of vocal fireworks, lyrical dynamite, and explosive guitar rifts. Ani DiFranco gave one of her characteristically impassioned performances Friday night at the William D. Mullins Center.

She started off her set list with a new song "Virtue," but the evening really got started with the second song, "Gravel," a great showcase of DiFranco's fiery guitar playing. As DiFranco sang, "I'm bigger than everything that came before me," you believed, indeed she is, and everything after too.

Next, DiFranco talked about a song she recently wrote called "Election Day" about the murdering of abortion clinic doctors in her hometown of Buffalo N.Y. and in Birmingham, Ala. She recently performed in a clinic benefit in Alabama and talked about the song as a "dialogue between her hometown of Buffalo and Birmingham."

The song was a little bit of a surprise to the audience who hadn't heard DiFranco's political musings in quite some time. But the song, which likened the clinic murders with the civil rights movement and Martin Luther King Jr. sent the crowd into an appreciative silence.

"Shy," DiFranco's greatest relationship song, brought the fans to their feet. She sings of a "no-strings attached" relationship — "the sheets are twisted and damp/the heat is so great/and I swear I can feel the mattress sinking underneath your weight/sleep is like a fever/ and I'm glad when it ends/ the road flows like a river/it pulls me around every bend."

This is probably also one of DiFranco's concert staples because it highlights her incredible back-up band, complete with a very talented new drummer Terrence Hodge, who solidified the song into something gut-wrenching and delicious.

DiFranco, perhaps in keeping in tune with what the audience wanted, didn't sing many songs of her newest album *Up,Up,Up,Up,Up,Up*, which has received lackluster reviews. A standout however from that album was "My Country Tis' of Thee," a slow tune that she performed sublimely.

An Ani DiFranco concert is nothing without her irreverent and adolescent humor, and this one had its share. But at one serious moment, DiFranco told the audience she had finally found joy and happiness in her life; joy and happiness that she dispenses eagerly to her listeners as well.

Everlast's charm is not everlasting

By Sanford Appell
Collegian Staff

EVERLAST
Student Union Ballroom
April 8

Without the expected shamrocks or shenanigans, Everlast failed to bring the house down last Thursday night at the Student Union Ballroom.

The performance was marred by an underlying battle between Everlast and his audience for mutual approval. The two entities never got on the same page, resulting in a vastly disappointing evening.

Everlast, really Erick Schrody and former front man for the House of Pain, took the stage donned in a yellow and blue University of California basketball jersey, and hat to represent his native Golden State.

The clashing backdrop of an American flag with a makeshift assemblance of a junkyard in front of it were quite symbolic of the inconsistency of Schrody's performance.

Only hardcore fans of Everlast, of which there seemed to be few on hand, were even aware that he would be accompanied by a bassist, guitarist, drummer, and keyboardist, and that his days of jumping around were virtually over.

After the spinning of "The White Boy is Back" by DJ Truly Odd, Everlast exclaimed that everyone was in for his newfound brand of "bee-boy, country, hip-hop, blues, not to be confused with a House of Pain song."

Schrody opened his one-hour and five minute set with "No Doubt" off his former group's third album; *Truth Crushed to Earth Shall Rise Again*.

That little known pick did little to endear Schrody to his supposed followers, who can best be described as "lifeless" throughout his first eight selections.

Even an early injection of "Ends," the current radio smash off of *Whitey Ford Sings the Blues*, had virtually no effect on the now soporific gathering.

After repeated requests for some of the House of Pain's most recognized endeavors, Schrody almost mockingly infused "Legend", a single released between the group's second and third albums.

Despite the prolonged drought, Everlast finished strong with a one-two-three punch beginning with "Dollar Bill" without Brand Nubian's Sadat X who appears on the *Whitey Ford..* album version.

By the time he reached his peak with the hardened version of that cut, fortified with extra bass, Schrody was already fed up with the crowd just as they began to warm up to him. He ranted that the security on hand was responding more favorably than the audience and it saddened him profusely.

Nonetheless, Schrody desperately appeased them with a remix of "Jump Around", a club anthem in the early 1990s, which only made everyone wonder why he broke up House of Pain in the first place.

His tardy explanation that certain group favorites would best be left for when former backup vocalist Danny Boy O'Connor rejoined him, left hope of a possible reunion down the line.

After an extended version of "What It's Like", the first single off of *Whitey Ford...*, Everlast and his entourage abruptly left the stage, and refused to answer the modest call for an encore.

Needless to say, Everlast will not be headlining the 1999 UMass Spring Concert.

Khaleel, a sextet out of Los Angeles turned in an uplifting performance to commence the evening, with selections off the group's latest album *People Watching*.

Lead vocalist Khaleel, formerly known as "Bronx Style Bob," exhibited the dually poetic and spiritual tone that Everlast is apparently now striving to match.

On songs such as "No Mercy," a plea for social tolerance, and "Daddy's Little Girl," dedicated to his daughter, Khaleel appeared to have lost even himself in the overwhelming emotions entrapped in the music.

Several times he closed his eyes, and spun around what seemed aimlessly in search of capturing the essence of his messages with every hinging chord.

He concluded his passionate 45-minute set with "Like A Woman," intended to glorify all that females have to offer, which left the audience knowing that they had seen at least one stellar performance for their troubles.

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UM Minutewomen's tennis downs Fairfield

By Matt O'Neill
Collegian Staff

The Massachusetts women's tennis team extended its winning streak to three In a row with a victory over Fairfield last Thursday.

The Minutewomen dominated the Stags from beginning to end. The team won all the singles matches in the abbreviated contest. There was no doubles action due to Fairfield's coach calling it after the singles because of wind.

"This was a good win for us because... we were on the road," UMass coach Judy Dixon said. "The wind usually helps the lesser skilled team."

The match was originally scheduled as a home game for the Minutewomen, but was changed at the last minute into yet another road trip for the team.

Dixon would have liked to have seen her doubles teams get some more action heading into the Atlantic 10 conference play.

"I was really pleased with the way our singles won," Dixon said. "But I would have liked to see the doubles play. We needed to work on our doubles after the break."

The team had a four day break between matches and Dixon felt Fairfield was a good way to bring the team back into action.

The break in the schedule was an intentional one for the team to get healthy and regain their stride heading into A-10 play.

"We felt well rested and not burned out at all," Dixon said. "This is a different approach from past seasons, where we've gone into the conference fatigued and tired."

The team is building momentum for a strong run at the A- 10 conference.

"We're putting the bricks in place for a big run," Dixon said. "Going into conference play on high is good for our team."

While all the singles players won their matches, the play of Ola Gerasimova (6–2, 6–0), Annie Hamilton (6–1, 6–1), and Alli Tross (6–2, 6–1) were the keys to the win for the Minutewomen.



COURTESY MEDIA RELATIONS

The Massachusetts women's tennis team knocked off Fairfield in an abbreviated match against the Stags, before heading into their A-10 schedule.

■ Xavier

continued from page 10

error.

Kulak got in on the action again in the fourth after belting a double deep into the right field triangle. The freshman scored on a consecutive double by third baseman Keith Hutchinson to finalize the score at 2-0, UMass.

On a roll, the Minutemen got off to a good start in the bottom of the first inning when Skeffington scored after advancing on a wild pitch and sneaking home off of an error by the Xavier catcher, Madrovsky.

Scoreless in the second Inning, Skeffington, who had stolen 14 bases in 15 attempts prior to the series, walked and stole second to start off the third. Anderson knocked him in with a RBI double to left center. Braunstein singled to reach first but got caught in a 2–6–3 rundown, though Anderson, who was on third, scored before the out was made to raise the lead to 3-0.

In the top of the sixth, Xavier's Jay Denit broke Veracka's no-hitter with a single. Rodd Hampson was then hit by a pitch. Leadoff hitter, senior Zach Swisher, drove in Denit with an RBI single. Matt Watson smashed a double to score Hampson. Swisher then stole home on a passed ball by UMass catcher Samela. However, Veracka was able to maintain composure to hold on for the UMass win at 5–3.

The Minutemen return to their uniforms on Thursday when they host Northeastern at 3 p.m.

■ baseball

continued from page 10

half."

UMass then went out and completed the sweep on Sunday thanks to some more solid pitching and the hot bat of senior Aaron Braunstein.

Sophomore David Loonie breezed through the first six innings before tiring in the seventh. Fellow classmate Craig Szado was also impressive in the final three innings of relief. Together, the two teamed up to help lead the Minutemen to a 7–3 victory.

Offensively, Braunstein went 3-for-4 on the afternoon with two runs scored and four RBI. He had a two-run homerun in the first inning and added a two-run double in the third that hit the top of the fence in right center field. The Margate, NJ product leads UMass in homers and RBI's this season.

For now, the Minutemen appear to be heading back on the right track. A non–conference game with Northeastern is next on the schedule for UMass, on Thursday afternoon at Lorden Field. A-10 rival Temple will be the next conference test for the Maroon and White, as the Owls will come to Amherst next weekend looking to stay atop the A–10 Eastern Division.

The only question left to be answered, now, is which UMass team will show up the next time around.

■ men's

continued from page 10

20 points, cut the Devil advantage to 6–3. As Keith Gabrielli worked into the restraining box and set himself to make a pass, Kunkel came around to the Duke cage on the left side and steeled himself at the left post. Kunkel then recovered Gabrielli's pass and worked the ball just under Breslin, as the goalie was dropping to his knees in defense.

"I'm happy for Rich," Cannella said. "He had an extra- man goal and some other opportunities that were right on target. He did well, but he's missing Kevin [Dell]."

Dell, a sophmore who has served UMass' feeder, sat out Saturday's game after breaking his thumb in practice Wednesday.

Without him, UMass had to create its own opportunities and the Minutemen were able to do that with some success in the fourth quarter. Negus mirrored his game-opening goal with a shot just off the right with 10:32 to go in the game. Madigan pocketed a score of his own after coming around the cage on the right side with just under seven minutes remaining in the game. And Gabrielli finished out the scoring off an assist fromMcKeefrey by shooting the ball under new Duke keeper Paul Womble.

■ UConn

continued from page 10

matchup was going to be a shootout, as is the case in many sports when UMass plays UConn. At the 20:00 mark in the opening frame, Husky middie Heather Levins tied the game at one with a free position goal, retaliating for a score by Minutewomen co–captains Laura Korutz and Melissa Anderson, who hooked up to notch a point under a minute into the contest. The scoreboard would then remain unaltered until the 12:11 mark.

Unforiunately for the visiting Huskies, who lost Massachusetts 15–4 in Storrs, Conn., last season, that is when the floodgates opened.

"We started off kind of shaky," junior defender Lynne Young said. "I felt like we were almost taking it for granted because we beat them quite easily [last] year. I think we pulled together and played like a team."

To make the score 2–1, Minutewoman Noelle Gorski fired a pass through traffic to teammate Stephanie Pavlick, who was sneaking around the opposing goalie's right. Pavlick quickly turned the pass on the UConn net–minder, Jennifer Schiavone, to record the first of her two points on the afternoon.

Pavlick, who has recently been hobbled by an ankle injury, looked lively in the prelude to the game against Atlantic 10 power Temple.

"I think Pavlick is back and right in the nick of time, I might add," UMass Coach Francesca McClellan said. "I think she did some nice things today — team ball and one- on–one ball, so that was really good."

Korutz and Gorski added goals to their assists within the following three minutes to up the margin to three, 4–1.

Effectively putting to rest any question of superiority in the game then was junior defender Melissa Miele, who, with 8:50 to go before halftime, sprinted through and past the entire UConn defense from near midfield to one–time a shot by Schiavone. By the break, the Minutewomen had extended their lead to 7–1.



COURTESY MEDIA RELATIONS

Stephanie Pavlick

"I'm just pleased that we're starting to play team ball which, I think shows we're able to play more minutes of the game," McClellan said. "Our consistency is getting a bit better."

Stifling any chance Connecticut had to come back was UMass goalie Jen Nardi, who dominated her third straight game, following up a 20–save performance against Dartmouth on Wednesday and a Friday game against LaSalle in which the Explorers could only manage three points, with 19–saves yesterday.

"Jen Nardi had a great game today," McClellan said. "I think it was a bit of a break–through game for her, and that was nice to see."

Finishing off the 13–4 score for Massachusetts were Sara MacNabb, Pavlick and McKeon. Huskies Megan Campbell, Jody Nickerson and Abby Morgan added three in the loss.

■ women's

continued from page 10

Anderson also tallied two more goals, bringing her season total to 16, which leads the team. The Baldwinsville, N.Y. native also collected her second assist of the year, when she set up Pam Neale for a goal with 12:08 remaining in the first half of the game to give UMass a 10–0 lead at the time.

Noelle Gorski also did a great job for the Minutewomen as she scored the Minutewomen's eighth goal and assisted on two others. Gorski found Miele on the first UMass goal only 1:09 into the game, and she also connected with co–captain Korutz for UMass' seventh goal.

The Minutewomen also received an incredibly strong showing off the bench from players like Pam Neale who scored two goals.

"There were some really nice things our bench did today. They really put things together today. Danielle McKeon is someone who got out of her slump and really did some beautiful movements — one of the nicest performances I've seen from her," McClellan said.

Danielle McKeon scored a hat trick. McKeon scored her first career goal when she buried a shot with 1:00 remaining in the first half. That wasn't all the Explorers would hear from the sophomore attacker from West Chester, Penn. She scored two goals in the second half including the last one to close out the scoring on the contest.

"It was a really good game, everyone passed around well. I got a chance to take it to goal, and I had a little more confidence heading into today's game," McKeon said of her performance.

Olivia Cabrera scored a goal and an assist off the bench, while Katie Carey and Kara DePaula each collected a point for the Minutewomen.

"It was awesome! Anyone on our bench can come in and play for anybody. With everyone being hurt, their is a lot pressure on them now to do well and everyone came in today and did awesome," Korutz said of the bench performance.

UMass received a strong performance in goal from starter Jen Nardi who made nine saves for the Minutewomen, while only allowing one goal in her 44 minutes of work, before stepping aside to let Tara Durkin test out the mild confusion, suffered during a game with Hofstra last weekend. Durkin played 16 minutes allowing two goals and making a save.



COURTESY MEDIA RELATIONS

Laura Korutz

The Minutewomen also downed UConn on Sunday, and are now set to continue their A–10 schedule as they head to Philadelphia for a pair of A–10 games, one with St. Joseph's and one with rival Temple. Getting their first A–10 win is key for the Minutewomen as they set to head back on the road, where they are currently 0–4.

"It's a nice way to start the A–10's, where looking at Temple they will certainly be more challenging. Today was a preparation for possibly things we'll see in that game," McClellan said.

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3 bedroom Townhouse June 1 - Aug 31 Rent negotiable, bus route, big kitchen, patio. Call Wendy @ 6-2728 or Judi @ 549-6839 refer to unit 8

Live in Luxury 3 bedroom in Puffton. Available June 1 549-2753

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

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WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

Summer subletters wanted from June 1 - August 27 at the Red house at 401 N. Pleasant St., Centrally locatd on campus. Includes all utilities and cable at a very, very low price. For details contact Jed at 549-1940

Fully Furnished Ultra-Modern town House. Sublet June & July at deeply discounted rent. Tennant in Europe Three levels two large Bedrooms with cathedral ceilings one and one-half luxury baths, modern kitchen with dishwasher, dining and living rooms, deck, washer & dryer, on bus route. Two mature people only $600 per month call monica 413-253-8825

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Five College Community Calendar

MONDAY, APRIL 12

Lecture — A lecture entitled "Queer Science: The Use and Abuse of Research into Homosexuality" will be held in room 231 of Herter Hall at 7 p.m.

Meeting — The UMass Outing Club will hold a meeting at 7 p.m. in room 165 of the Campus Center. A slide show entitled "North to Alaska" by David Funk will follow.

Production — Amherst College Theater and Dance Directing Studio's production of "Wanda's Visit" will be held at 4:30 p.m. in Webster Studio Three at Amherst College.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

TUESDAY, APRIL 13

Meeting — Pride Alliance will have a meeting for anyone interested in being nominated for Steering Committee positions for the 99/00 school year at 7 p.m. in room 917 of the Campus Center. Call 545-0154 for more information. Voting will take place on April 20.

Reading — Alix Kates Shulman will read from her new memoir entitled *A Good Enough Daughter* 7:30 p.m. at the Five College Women's Studies Research Center at Mount Holyoke College. A book signing and reception will follow.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

NOTICES

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the Campus Center/Student Union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Exhibit — The Interior Design/Architectural Studies Department will present an exhibition entitled "Material, Space" featuring a diverse range of current student projects at Herter Gallery through April 15.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person, to the Collegian, c/o the Managing Editor by noon the previous day.

NEED FRAMES?

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2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

MONDAY EVENING — C - Campus — **APRIL 12, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience: Holocaust		Lost Squadron	Connecticut Journal	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Cosby (R)	King	Raymond	Becker	L.A. Doctors "Just Duet" (R)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (R)	King	Raymond	Becker	L.A. Doctors "Just Duet" (R)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	20/20		"Love Letters" (1999, Drama)	Laura Linney, Steven Weber		Friends	Nanny
WLVI	56		Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven "Nobody Knows"		Rescue 77 "Career Day" (R)	News	Dateline (In Stereo)	News	Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	★★½ "Wyatt Earp" (1994, Western)	Kevin Costner		News		Late Love Connect.	Change-Heart
WTXX	20		Judge Lane	Judge Judy	Judge Judy	Judge Lane	Dilbert (R)	Redhanded (R)	Sentinel "Light My Fire" (R)	News	Dateline (In Stereo)	News	Tonight Show
WVIT	30		News	NBC News	Ent. Tonight	Hard Copy	★★½ "Wyatt Earp" (1994, Western)	Kevin Costner		News		Friends	Frasier
WTIC	61	11	Simpsons	Simpsons	Seinfeld	Friends	Melrose Place (In Stereo)		Ally McBeal "The Inmates"	News	Dateline (In Stereo)	News	Tonight Show
WWLP	22		News	NBC News	Wheel-Fortune	Jeopardy!	★★½ "Wyatt Earp" (1994, Western)	Kevin Costner				Lost Squadron	Charlie Rose (In Stereo)
WGBY	57	6	Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience: Holocaust			News	Nightline
WGGB	40	28	News	ABC News	Seinfeld	Frasier	20/20		"Love Letters" (1999, Drama)	Laura Linney, Steven Weber		Mad Abt. You	M*A*S*H
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Dilbert (R)	Redhanded (R)	Sentinel "Light My Fire" (R)			Inside NBA	★ "Maximum Overdrive" (1986)
WTBS	72		Family Matters	Family Matters	Roseanne	Roseanne	NBA Basketball: Houston Rockets at Minnesota Timberwolves (Live)						
A&E	69		Simon & Simon		Law & Order "Expert"		Biography: Heinz		Investigative Reports		Point "The Plymouth Express"	Law & Order "Forgiveness"	
CNN	43	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (R)	Sports	Moneyline
COM	63	26	(5:00) ★★ "Prairie Home Companion" (1982, Comedy) Meryl Streep, Lily Tomlin, Woody Harrelson, Kevin Kline, John C. Reilly.								Chris Rock: Bring the Pain (R)	Daily Show	Stein's Money
DISC	48		New House	Fix-It-Line (R)	Wild Discovery: Giant Bats		Real ER (R)		Eco-Challenge: Mtles From Nowhere			Sportscenter	
ESPN	41		Up Close	Sportscenter			Figure Skating World Championships -- Ladies and Men's			Bloopers (R)	Baseball Tonight		
LIFE	67		Ellen	Ellen	Party of Five "Crisis in You" (R)		Chicago Hope (In Stereo)		Dangerous Evidence: The Lori Jackson Story" (1999, Drama)			New Attitudes	Golden Girls
MTV	70		Countdown	Station Zero	Rock 'n' Jock Baseball (R)		Ultra Sound		Total Request Live (In Stereo)		Wanna Be	Road Rules	Ultra Sound	Blame Game	Loveline
NICK	68		All That (R)	Secret of Alex	Doug (R)	Rugrats (R)	Hey Arnold! (R)		Catdog		Brady Bunch	Wonder Years	Leftovers	Laverne	Law & Order "Revitched"
SCIFI	65		Quantum Leap (In Stereo) (R)		Star Trek (R)		Birders "The King Is Back" (R)		Highlander: The Series (R)			Friday the 13th: The Series (R)	Star Trek (R)	
TLC	62	28	Home Again	Moms Again	48 Hours		Savage Seas	Killer Storms	Bermuda Triangle		Atlantis: The Lost Continent		Savage Seas	Killer Storms
TNT	42		Due South (In Stereo) (R)		ER "You Bet Your Life" (R)		WCW Monday Nitro (In Stereo Live) (R)						World Combat: Sniper	Conquest (R)
USA	66		Hercules: Legendary Journ.		Xena: Warrior Princess (R) (R)		Walker, Texas Ranger "Payback"		WWF Raw (R)			WWF War Zone (R)		New York Undercover (R)
HBO	44		(4:45)	"Hot to Trot" (1988) Bob Goldthwait, "PG" (R)			★★★ "Men in Black" (1997) Tommy Lee Jones. (R)		★★½ "Prizzi's Honor" (1985, Comedy) Jack Nicholson. (In Stereo) (R)					
MAX	45		★★½ "Out to Sea" (1997, Comedy) Jack Lemmon. "PG-13" (R)				★★★ "Selena" (1997, Biography) Jennifer Lopez. "PG" (R)				"Laws of Deception" (1998, Suspense) (C) Thomas Howell. "NR"			
SHOW	46		(5:30) ★★★ "Jefferson in Paris" (1995, Drama) Nick Nolte. "PG-13" (R)				★★ "Palmetto" (1998, Suspense) Woody Harrelson. "R"				★★½ "Zero Effect" (1998, Comedy-Drama) Bill Pullman. "R"			

Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Drabble By Kevin Fagan



Non Sequitor By Wiley



Non Sequitor By Wiley



Horoscopes

ARIES (March 21–April 19) — You're not likely to be in the lead as the day opens, but a chance encounter "on the job" enables you to surge forward. Enjoy the spotlight.

TAURUS (April 20–May 20) — The simple and the complex may actually become confused in your mind today, but by day's end, some new information clears things up once and for all.

GEMINI (May 21–June 20) — You can combine the personal and the professional with some success today, but you must take care to keep both aspects of your life in balance.

CANCER (June 21–July 22) — You can use recent change in the rules to your advantage today. After a number of twists and turns, you're likely to come out on top.

LEO (July 23–Aug. 22) — Don't lose track of information as you uncover it today. You're going to have to put things in careful order if it's to be entirely useful to you.

VIRGO (Aug. 23–Sept. 22) — Don't give away too many secrets today until you feel you're in the company of those who will in no way take advantage of what you have to tell.

LIBRA (Sept. 23–Oct. 22) — Focus on issues of safety and protection today. You don't want to do anything at this time that will put you and others at risk.

SCORPIO (Oct. 23–Nov. 21) — You may be called upon to prove that your own pet theories about a certain chain of events are indeed true. Present your case with care.

SAGITTARIUS (Nov. 22–Dec. 21) — You'll be able to inspire others today to achieve more than expected. You might find that you're able to do more than you thought. Give yourself more credit!

CAPRICORN (Dec. 22–Jan. 19) — You must be willing to go to great lengths today to keep a promise made to a friend some time ago. You cannot afford to come up short.

AQUARIUS (Jan. 20–Feb. 18) — Your motives and methods may be quite unusual today, but you'll be able to get the moral and financial support that you need very soon.

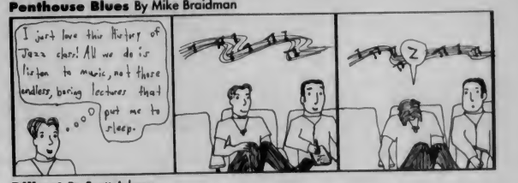
PISCES (Feb. 19–March 20) — You mustn't make the mistake of thinking that the "experts" are always right. Today, you can prove that your instincts are indeed correct.

Quote of the Day

"Those who restrain desire do so because theirs is weak enough to be restrained."

–William Blake

Penthouse Blues By Mike Braidman



Dilbert By Scott Adams



Robotman By Jim Meddick



Rose Is Rose By Pat Brady



FoxTrot By Bill Amend



Close to Home By John McPherson



For those mornings when all she could manage to throw on was a ratty T-shirt and sweats, Nancy relied on her Classy-Bus-Stop-Mom Facade™.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Minuteman Croissant Sandwich
Beef Pot Pie
Vegetable Croissant Sandwich
Vegetable Pot Pie

DINNER
Roast Turkey
Broccolli & Cauliflower Casserole
Hot & Spicy Pasta

Worcester

LUNCH
Minuteman Croissant Sandwich
Beef Pot Pie
Vegetable Croissant Sandwich
Vegetable Pot Pie

DINNER
Roast Turkey
Broccolli & Cauliflower Casserole
Hot & Spicy Pasta

Hampshire

LUNCH
Minuteman Croissant Sandwich
Beef Pot Pie

DINNER
Roast Turkey
Broccolli & Cauliflower Casserole
Hot & Spicy Pasta

Berkshire

LUNCH
Minuteman Croissant Sandwich
Beef Pot Pie
Vegetable Croissant Sandwich
Vegetable Pot Pie

DINNER
Roast Turkey
Broccolli & Cauliflower Casserole
Hot & Spicy Pasta

Collegian Staff

Night Editor — Laura Forster
Photo Technician — Kara Stokes
Copy Editor — Jill Carroll
Production Supervisor — Lisa Metcalf
Production Staff — Stephen Mackey, Allan Mackey

ACROSS

1 Beyond
5 Bowl over
10 Damage
14 One of the Gospels
15 Fragrant flowers
16 Bryce Canyon state
17 "Garfield" pooch
18 Meditates
19 Dancer Kelly
20 Cleverest with words
22 Bothersome
23 Swirl
24 Neighbor of Thailand
26 Frighten
29 Fixed
33 Sixteenth Amendment subject
34 Lying lace down
35 Cat's coat
36 Sour
37 Vulgar
38 Poop out
39 — Paulo, Brazil
40 Isolated
41 Scandinavian
42 Domestic one
44 Fencing swords
45 Somber evergreens
46 Cut, as grass
48 Pretends
51 Long-reigning queen
55 Muddy the waters
56 Actor's representative
58 "Yanks
59 "Green Gables" girl
60 Multitude
61 Hoolbeast
62 "Two Years Before the —" author

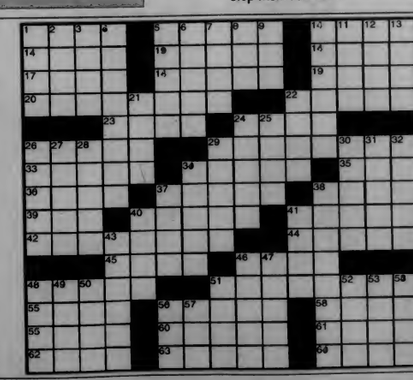
DOWN

1 Farm implement
2 Imported car
3 "Saturday Night Live" segment
4 Seesawed
5 Fortified
6 Drab
7 Helper, abbr.
8 Angular letter
9 Curvy letter
10 Most immense
11 All-purpose vehicles
12 Bad-smelling
13 "— All Laughed"
21 The 15th of March
22 Sit for an artist
24 Unfettered
25 Landers and Miller
26 Secret supply
27 Chocolate tree
28 Principle
29 Pen pal?
30 In flames
31 Doctor's colleague
32 Woodland plants
34 Urges
37 Gleam
38 First-rate
40 Fortaa and Vigoda
41 Salamander
43 Small hole
46 Cares
47 Choral group
48 "Dracula" author Stoker
49 Eugene O'Neill's daughter
50 Uproars
51 Norm's wife on "Cheers"
52 Regulation
53 Dr. Frankenstein's helper
54 Egyptian snakes
56 Triumphant cry
57 Title for Jesse Ventura: abbr.

PREVIOUS PUZZLE SOLVED

B	A	R	E		R	O	B	O	H	O	P			
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			D	E	B	A	R		E	R	A	S	E	S
				A	D	E		F	O	A	L	S		
C	O	M	P	H		R	I	O		L	I	M	O	
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4-12-99 © 1999 United Feature Syndicate



SPORTS weekend

Monday, April 12, 1999 — The Massachusetts Daily Collegian

Softball pitchers shine; UM sweep four A–10 games

By Matt Frascella
Collegian Staff

Heading into last weekend the Massachusetts softball team wanted to show the rest of the Atlantic 10 their mettle. Despite a subpar opening to conference play last weekend, the UMass team rebounded by sweeping all four A–10 matches this weekend.

In double–header action against Fordham on Saturday it was a tale of two games. In the opening win, the Minutewomen exploded for 12 runs behind two, three RBI performances from Cherra Wheeler and Jacqueline Scarlett. Wheeler went 2–for–2, including a two run triple in the second frame.

Danielle Henderson pitched a one–hit shutout, striking out 14 of the 15 Rams she faced before the mercy rule was invoked and the game was called in the fifth inning. The win improved her season record to 10–2.

In the second game UMass struggled offensively, managing to score three runs all coming in the fourth inning. UMass capitalized on Fordham mis–cues scoring three runs on no hits and two errors.



BRIAN MCDERMOTT / COLLEGIAN

The Women's softball team knocked off conference foes Fordham and La Salle in four conference tilts this weekend.

Sophomore Carrie Jeffries notched the win in the second game surrendering one run on two hits. In the seventh inning Jeffries worked her way out of a jam with the tying runner on first base with only one out. In seven innings of work Jeffries fanned four batters to improve her record to 7–3.

"I was very pleased with our plate presence [in the first game]," said coach Elaine Sortino. "Our short game was very poor in the second game. We did not execute first and second strike run opportunities. We got the lead runner thrown out at second base three times and that is not good UMass softball. I think our intensity at the plate was not the same [as the first game]. You are not going to create a lot of opportunity without that intensity. I don't think we were an aggressive hitting team in the second game I thought we were the antithesis in game two of what we were in game one."

With a rare conference loss to St. Joseph's last weekend the 3–1 score was too close for comfort for Sortino.

"We cannot afford in our conference games to give out anything," Sortino said. "We're the biggest game in everybody's conference schedule. We cannot afford a letdown in the first or second game. I don't think we intended to do that. We were not flat, but we were not aggressive either."

The UMass softball squad returned to A–10 action yesterday sweeping a double–header against La Salle. Henderson pitched a two–hitter in five innings of scoreless work for the Maroon and White. Henderson struck out 12 Explorer batters as she continues her assault on fifth place in the NCAA record books for career strike outs. She has already fanned 263 opponents this season.

The game was ended in the fifth after UMass amassed eight runs on five hits. Leading the charge for the Minutewomen was Mandy Galas who scored three UMass runs while going 2–for–2 with a walk. Her RBI triple in the second inning opened the flood gates and La Salle was never able to recover. Galas' teammate Teri Rooney also pitched in with two RBIs.

The second game featured UMass' third shutout of the weekend. Carrie Jeffries matched Henderson's two–hit performance with one of her own through five innings before the game was once again called on the mercy rule.

Three Explorer errors helped the Minutewomen's cause. The offense was clicking as well, scoring eight runs against La Salle. Galas hit two triples, including an RBI smash in the fifth as part of a five run UMass explosion that sealed the win for Massachusetts.

"I think it [Sunday] was a very solid performance, much better than [Saturday]," said Sortino. "I felt we had very good intensity. Both of our pitchers gave us very solid performances. I thought we played good defense and I felt we hit the ball very well."

Sortino was impressed with her pitching staff and their dominance over visiting La Salle.

"Carrie did a great job today against what I felt was a better hitting team," Sortino said. "It was a great effort. [Danielle] stayed ahead in the count which is something she has to do. I felt good about both of our pitching performances."

Over the course of the two games against La Salle, speed on the base paths proved to be a tremendous advantage for the Minutewomen.

"Speed is a wonderful weapon," Sortino said. "There is no substitute for speed. Speed creates a lot of opportunity for us. We are fortunate to have it. It is a tremendous advantage to be able to steal bases and run fast."

UMass will lace up for a double–header against the Crimson of Harvard as it concludes its eight game homestand this Thursday at 3 p.m. on Totman Field.

UMass baseball sweep Xavier for A–10 lead

By Kathleen Ralls
Collegian Staff

Downing the top team in the Atlantic 10 West, the Massachusetts baseball team improved to 14–11 and 4–2 in the A–10 over the weekend as it beat Xavier (14–19, 3–3 A– 10) three times.

The Minutemen produced their largest offensive front yesterday, which was highlighted by Aaron Braunstein's two–run home run in the first, as they won, 7–3. Sophomore David Loonie earned the start and pitched six innings, giving up six hits and three walks while striking out four. The righthander improves to 3–1 in eight appearances. Craig Szado closed up shop with three scoreless innings.

The losing pitcher, Jeff Barger, pitched two innings and was held responsible for six of the seven runs.

UMass got off on the right start, as leadoff batter Shaun Skeffington walked and Bryan Mazzaferro followed with a single. No. 3 in the order, Scott Anderson, reached first on a fielder's choice, scoring Skeffington. Braunstein then connected for his fourth round tripper on the year, belting a line drive over the left field fence to bring home Mazzaferro and Anderson.

In the only other inning in which the Minutemen scored, they made the most of it with four runs. Mazzaferro tapped a single into right field and stole second. Anderson followed his lead with another single and Braunstein cleaned up with a two–run double. Xavier made a pitching change, giving the ball to Matt Raih, who struggled to maintain control.

UMass catcher Brian Samela kept the streak alive, nailing an RBI single to bring around Braunstein. The Musketeers wouldn't score until the fifth inning when Mark Madrovsky returned the favor with a homer of his own.

Yesterday's totals for Massachusetts was seven runs on 10 hits with two errors.

In the first game of Saturday's double header, senior Bill Cooke returned to the dominating force of a year ago, going the distance to earn the 2–0 shutout. The left–hander struck out six Musketeers while scattering six hits. Though this was the weekend's smallest offensive output for the Minutemen, the defense turned it up a notch to keep the scoring down as the wind hung up some potentially threatening long hits.

Skeffington slapped a triple into right center to open the game. However, the rest of the order went down 1–2–3 to squelch any hopes of jumping out to a quick lead.

In the second inning, Samela reached first on a single and stole second on a passed ball. After Kulak, who went 7–for–9 in the series, moved Samela over to third, the senior catcher scored on first baseman Ty Brenning's

Turn to XAVIER, page 7



DAN SANTELLA / COLLEGIAN

Shaun Skeffington scored numerous runs for the Minutemen while also playing solid defense all weekend in UMass' sweep of Xavier.

Lax gets first ever A–10 win

By Paul Teves
Collegian Staff

The Massachusetts women's lacrosse team opened up their first ever Atlantic 10 Conference season with a 17–3 win over the La Salle Explorers on Friday afternoon at Ruth J. Totman Field.



DAN SANTELLA / COLLEGIAN

Rachel Ingraffea scored two goals in the Minutewomen's two defeats of UConn and La Salle this weekend at Totman Field.

The Minutewomen came out strong and ended any type of hope for an upset by the Explorers, when they opened up a 13–0 at halftime.

"I think one of our objects was not to focus so much on who we were playing, but pay attention to how we played, which was not to start off slow but to start off strong — remaining composed over the length of the game. I think we did that," UMass coach Francesca McClellan said. "We started off strong and maintained that through the course of the game."

The Minutewomen made their mark on the Explorers using key performances from both their starters and bench players who all made an impact in the A–10 opener.

"It's going to make us look ahead to the rest of the A–10 games and give us confidence heading into next weekend down in Philly," Danielle McKeon said of winning UMass' first ever A–10 contest.

The Minutewomen were led by tremendous performances from Laura Korutz who netted another hat trick scoring three goals, while also collecting two assists, on her way to a five point performance.

Other starters also contributed, included Melissa Miele and Melissa Anderson. Miele collected another two goals to bring her season total to five. She has really been tearing it up as of late for the Minutewomen.

Turn to WOMEN'S, page 7

UM baseball back on track in A–10

By Michael Kobylanski
Collegian Staff

Like the proverbial roller coaster, the 1999 season has been filled with ups and downs for the Massachusetts baseball team.

A good game seems to be followed by a bad outing, and vice versa. Starting pitchers may be dominant one day, and then get shelled the next. It seems like you really can't predict which UMass squad will take the field on any given day.

Case in point — The Minutemen hosted Connecticut last Thursday afternoon and dropped an 8–0 decision to their border rivals. UMass managed only two hits and were downright awful in the field, making seven errors in the game.

On Saturday afternoon Atlantic 10 Western Division leader Xavier came to Earl Lorden Field for a crucial three game series with the Maroon and White. The Minutemen were already in a minor hole in the conference, having dropped two of three against Duquesne last weekend in Pittsburgh. Winning at least two of three games seemed to be a necessity for UMass.

When all was said and done, the Minutemen did in fact come to the ballpark with a purpose. UMass (14–11, 4–2 in the A–10) swept all three games from the visiting Musketeers over the weekend to climb right back into the thick of things as they go for their sixth consecutive regular season title.

"We played like we thought we could play [this season]. We got real good pitching and a nice effort [in all three games]," said Massachusetts coach Mike Stone following yesterday's 7–3 win.

Senior co–captain Bill Cooke started the weekend off on the right foot by tossing a two–hit shutout in the first game on Saturday. The southpaw finally showed signs of overcoming a slow start by pitching his best game of the season against XU in a 2–0 win. The victory was Cooke's third in a row after dropping two straight starts to open the season.

Another quality outing from junior Travis Veracka was in the cards for game two. The Stow native also went the distance, allowing only two earned runs and five hits in a 5– 3 victory.

"[Cooke] looked like the Billy of old, and so did Travis," Stone said. "That was the best that those two have pitched in a year and a

Turn to BASEBALL, page 7

Lax steamroller flattens UConn

By Seth Koenig
Collegian Staff

The victory over Connecticut yesterday was sweet.

The fact that it was the Massachusetts women's lacrosse team's second straight made it a relief for their hunger, as the Minutewomen (6–4) have struggled to string together successive wins in the past two weeks over a rocky road schedule. The game was just what the team was starving for heading into a tough week of practice before spending a weekend in Philadelphia to play conference rivals Temple and St. Joseph's.

The strong team performance that proved that the bench was definitely deep enough to compete with other big schools in the region added a touch of flavor to the game, as sophomore Danielle McKeon completed a two–game streak during which she recorded four total goals to lead a young reserve group that relieved an injury–ridden starting lineup with confidence.



COURTESY MEDIA RELATIONS

Melissa Anderson



COURTESY MEDIA RELATIONS

Melissa Miele

The dominant 13–4 final score made it filling for the Minutewomen, who had averaged an only slightly advantageous 9–8 tally over their 4–4 record heading into the weekend.

The fact that the opponent was UConn (3–7) made the win a delicacy.

"We were expecting [Connecticut] to be very good this year," UMass midfielder Denise Brey said. "Last year we killed them and this year we knew they were improving because they lost to Syracuse by only two and we got killed by Syracuse, so I'm pretty happy we killed them... It's a big school rivalry."

For almost the first 18 minutes of the game, it looked like the

Turn to UCONN, page 7

UMass falls to Blue Devils, 13-8

Minutemen hold ground against No.2 ranked Duke

By Casey Kane
Collegian Staff

DURHAM, N.C — Going into this weekend's matchup, Massachusetts men's lacrosse coach Greg Cannella thought Duke was probably the best team in the nation. Saturday at Duke Lacrosse Stadium the Blue Devils confirmed that suspicion, beating the Minutemen 13–8.

UMass (3–5) was able to hold its own against one of the nation's toughest offenses and in fact held an early 1–0 lead, but the Blue Devils used a pair of four–goal spurts to outdistance the Minutemen.

With the win, Duke moves to 9–0, a school–record best mark to start the season and stays within striking distance of No. 1 Loyola, which will likely retain the top spot in the national polls after beating Syracuse, 10–8, in Baltimore.

UMass took its only lead of the game on an unassisted tally by senior Jay Negus with 9:17 remaining in the first quarter. After a Mike McKeefrey shot went out of bounds and the Minutemen retained possession, a pass found Negus at the top of the restraining box. From there, Negus fired the ball, bouncing it just in front of Duke goaltender Matt Breslin and into the Devil cage.

But the lead would not last long. Junior attackman Jared Frood, a perennial thorn in the UMass' side, shot the ball home off a quick passing sequence by the Blue Devils. After Breslin outletted the ball to a long–stick defender, Chris Kakel receiveda pass and found Frood just outside the UMass crease on the left side. Frood one–timed the ball just over UM goalie Chris Campoletano's shoulder.

Frood would not relent. With just under three minutes remaining in the game, he collected his second of the quarter. After T.J. Durnan scored at the 12:11 mark of the second quarter, Frood again displayed his scoring touch with a close–range shot from the left side off an Adam Dreiler assist.

Two years ago, it was then–freshman Frood who scored the game–winner for the Blue Devils in Duke's double– overtime 8–7 win over UMass in Durham.

Mike Janowicz, who has been a relatively quiet player for the Minutemen with only two goals and one assist on the year, halved the Devil advantage with 7:36 left before halftime. After a Duke defender saved the ball from going out of bounds, a series of UMass passes eventually got janowicz the ball. Without missing a beat, the junior attackman fired a hard running shot from 10 yards out on the right beat Breslin.

But Frood struck back for Duke, scoring the third of what would be a six–tally quarter for his team. This time it was an unassisted goal that went top–shelf against Campoletano.

"He's the entire package," Cannella said of Frood. "With the size that he has, the great skills... He's got great vision too. He finished quite well."

But Cannella also acknowledged the contributions of Frood's teammates. "You can't be as good as he is without the people around him."

It was that supporting cast that gave the Minutemen headaches after Frood's fourth goal. In the last five minutes of the second half, three different Duke players scored: Nick Hartofilis, Greg Patchak and T.J. Durnan.

Also during that time, UMass sophomore Rich Kunkel, who came into the game leading the team with 16 goals and

Turn to MEN'S, page 7

The Massachusetts DAILY COLLEGIAN

Volume CV Issue 51 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, April 13, 1999

Parking permit prices may rise dramatically next year

By Jake Lilien
Collegian Staff

There is never a shortage of complaints about student parking at the University of Massachusetts. Over the course of a single day, one will hear countless gripes about excessive meter fees, undeserved tickets and parking lot potholes.

One can only guess how the students will react if the current proposal by University Parking Services, which would raise parking permit prices by as much as six times their current cost over the next two years, succeeds.

Parking Services is currently negotiating with five campus unions, including the Graduate Employee Organization, to set prices on the parking permit stickers sold to students and faculty. Under the plan now being offered by Parking Services, the price of all stickers will dramatically increase over the next two academic years. Yellow stickers, which are available to anyone within the campus community, will rise the most radically, from the current price of $10, to $20 for the 1999–2000 school year, to $60 for 2000–2001. Purple stickers, also generally available, would rise from their current cost of $30 to $60 for next year, and $90 for the next. Green stickers, which are offered to everyone except undergraduate students who live on campus, would increase from the current average of $34, to $70, to $100.

"[A rise from] $10 to $20 is reasonable for students to understand, but $20 to $60 is very drastic," said Lisa Cook, the speaker of the Student Government Association (SGA), and the only undergraduate student on the Parking and Transportation Advisory Board.

"Students' problem with it is going to be that it's so dramatic," she said. "I think students are going to have to weigh out the options."

One source, who wished to remain anonymous, stated that during negotiations it was made clear that the goal of Parking Services was to price the students out of campus lots.

Sandra Anderson, the director of Campus Services, denies this. "If we were trying [to outprice them], we'd raise the prices to $300," she said.

According to Anderson, there are a number of reasons for this potential hike. The chief reason, she says, is upcoming renovations to the Campus Center Garage and parking lots. The University is planning to repair 10 lots on campus by the end of the year, including yellow Lot 13 near Mather Career Center.

Other reasons cited by Anderson include inflation and the fact that the price of parking permits has not been raised in 12 years due to union deliberations.

"Parking Services is a self–sustaining, revenue–based operation," she said. " We have to pay for our own staff and enforcement. Under Massachusetts General Law, the money we collect from parking tickets goes into the Parking Scholarship Fund. If we got to keep that money, there would be no need for an increase."

She added that the proposed price of yellow tickets would not have increased as dramatically if unions representing faculty members had not objected to Parking Service's original plan to boost the price of red stickers. Red stickers, which are available only to faculty, would have risen from an average of $64 to $125 to $185, but those figures were rejected by the unions.

One concern raised is that although the price of yellow stickers would be increased most dramatically, only one of the yellow lots, Lot 13, will undergo any renovations. Anderson responded by saying that the prices of individual stickers are unrelated to what renovations are being done in those lots, and that the renovations were being done on a need–basis.

"We look at it as a system," she said. "We're going by what's worst."

Overall, Anderson sees the increases as necessary.

"My personal opinion is that to go from $10 to $20 to $60 isn't going to kill anybody," said Anderson.

She added, "We have one of the finest bus systems in the country, and it doesn't cost a dime."

— Stacey Shackford

Weekend thefts end with arrests

Five University of Massachusetts students were arrested last week in connection with two break–ins that occured on Wednesday at the Worcester Dining Commons and an athletic trailer near Totman Field.

A UMass security officer discovered Tedros P. McCrary, 19, from Newton, at approximately 2:15 a.m. in a Worcester Dining Commons food pantry as he attempted to steal cereal. He was arrested and charged with breaking and entering nighttime for felony, with intent to commit larceny.

According to police reports and court documents, McCrary and two other individuals had entered the building from a roof ladder. Police discovered two duffel bags containing plastic bags of cereal. Police also suspect the three were also intending to steal the canned food in the pantry.

McCrary was the only individual arrested — the other two got away. The incident is still under investigation.

Four individuals were arrested for an attempted break–in of a UMass athletic trailer containing sports–related merchandise. Austin F. Turner, 19, of Nashua, N.H.; Kyle R. Bunchesky, 22, of Walpole; Jason M. Giza, 18, of Chicopee; and Michael J. McGrath, 19, of Charlton were charged with breaking and entering nighttime for felony.

At approximately 11 p.m., two custodians at the Totman Physical Education Building observed the group attempt to access the trailer, located just east of Totman Field, police said.

All five students were arraigned Friday at Hampshire County District Court in Northampton. They will be returning to court for pre–trial hearings on May 6.

Matting the decisive moment



BRIAN MCDERMOTT / COLLEGIAN

Junior computer design and photography major Aaron Howe matts his prints in Bartlett Hall yesterday afternoon.

Spring Concert confirmed; Bosstones to headline show

By Danielle Fugazy
Collegian Staff

The Mighty Mighty Bosstones, KRS–1, Stringefolk and Cypress Hill are going to be the bands headlining at this year's University of Massachusetts Spring Concert in the William D. Mullins Center, according to sources from the Spring Concert Committee.

Music industry magazine, "Pollstar," also printed in a special edition that the Mighty Mighty Bosstones and Strangefolk will be playing at the Mullins Center.

Sources from the Spring Concert committee said that although all the bands are confirmed, negotiations still need to be made about the details, such as the amount of time bands will play for. They will go through probably on Friday, sources said.

Neither the Student Government Association (SGA) nor University Productions and Concerts (UPC) gave a formal statement on the bands but they did comment on the event as a whole.

Avi Khanna, the interim secretary of University Policy said, "The committee has been working hard since first semester to plan an excellent Spring Concert. This Spring Concert will make up for the last four years."

"The winner of the battle of the bands will be the student band that plays," said Lisa Cook, the speaker of the SGA senate. "Tickets go on sale in the next week or two. Free tickets will be given to all undergraduate students with a valid student ID. Tickets for others will be $17.50."

Monica V. Mitchell, UPC office manager said, "SGA and UPC are working together for a successful event, and I think Spring Concert will be a successful event for the UMass community."

Cook agreed.

"We've been working extensively to please all students different tastes in music and we're hoping that all students will be pleased with the different talents that will be at Spring Concert," Cook said. Other than talent, Cook said that they have reached out to corporations that are willing to sponsor the event so students can expect free items all day long.

Due to the expectations for this year's Spring Concert, Cook says the SGA is working to ensure that there will always be a Spring Concert.

"SGA has requested funding for next year. It depends on the Way and Means Committee. They decide the budget for all Registered Student Organizations, which Spring Concert falls under. SGA has put in a proposal for the Spring Concert to be funded again for the next fiscal year," said Cook.

Library to cutback subscriptions as budget-crunching measure

By Jason Trenkle
Collegian Staff

Faced with a persisting budget crisis, the University of Massachusetts library system is now looking at even more cutbacks — this time in the number of journal subscriptions.

Due to a lack of adequate funding at the state and University level, the library system currently needs a base increase of about $2 million to regain the fiscal year 1997 position in comparison to other institutions.

The lack of adequate finances is due to the rising costs for periodicals above inflation rates, a decrease in University library allocations by the provost's budget and flat funding by the state legislature towards public Higher Education libraries over the last five years.

The state allocates funds to the University for distribution to various parts of campus. Over the past four years, the library system has come up short of the growing demands for state–of–the–art resources.

Julie Brigham–Grette, professor of geosciences and chair of the Faculty Senate Research Library Council, says such inadequate funding has stemmed from University cut–backs in library funds by the University Provost's Office and Chancellor's Office.

"We're going to continue to slip because we are going to be cutting back on journal collections," Brigham–Grette said. "We have not been given adequate funds from the Provost's Office."

Brigham–Grette said that instead of keeping up with increasing price level of books and journals, the Provost's Office has been allocating funds to other needy parts of campus.

The library has been losing finances for a while and though it once was cutting back on new book purchases, it can no longer do this. Instead, it must now sacrifice its journal subscriptions.

According to a press release, in Fiscal Year (FY) 87 the library system ranked 51 among the 121 recognized U.S. Research Libraries. By FY 97, the library slipped to 76 and in FY 98, it again slipped to 80. This year, it is expected to drop even further.

According to the Campus Budget Office, during the current fiscal year, the library received approximately $7 million in base allocations from campus sources and around $3 million in state library appropriation.

An individual at the Campus Budget Office says state money is given to University vice chancellors to be allocated to different departments on campus. Such an estimate indicates that Cohen took to Europe last week to visit NATO military planners and troops in Italy and Germany later wrote Clinton urging him to support planning for ground troops.

Cohen, meeting with reporters at Barksdale, said airstrikes are taking a toll on Serb forces, lowering morale and prompting some to desert. "NATO forces are making significant military progress," the secretary said.

Town Meeting will hear case on smoking ban

By Jill Carroll
Collegian Staff

AMHERST — After sevetal months of playing referee as bar owners and the Board of Health duke it out over the smoking ban, the Select Board is supporting a petition to let Town Meeting make the final call.

"We're not talking about a health issue. We're talking about a right [to do business] issue," said Chick Delano, owner of Delano's restaurant.

"We really have to think about health considerations. I know there is a lot of [concern] about what's going on economically," said Valerie Steinberg, chairperson of the Board of Health.

A petition brought by Pub and Rafters owner Jerry Jolly and Delano's owner Chick Delano, requests Town Meeting to allow patrons to smoke as long as affordable and efficient filtration systems are installed in the bar. The petition stipulates that this variance in the smoking ban would only last until there is a state–wide smoking ban.

Some Select Board members felt defining what an efficient and affordable filtration system is would be difficult. The cost to smaller bars to install the system was also raised in addition to the possibility a bar could lose money by installing a system only to have the state pass its smoking ban soon after.

Stenberg said the whole idea wouldn't work because the Board of Health had looked extentively into filtration systems and found none that were effective and affordable.

Select Board member Hill Boss suggested taking the matter, if it is passed by Town Meeting, out of the bar owners' and Board of Health's hands all together.

We need a "well versed, educated scientifically, third party to sit down and come up with a resolution to this," he said.

Bar owners claim they are losing money because patrons are going to bars in towns that allow smoking. If the petition is passed in Town

Turn to BAN, page 3

Clinton resolves to win by air as ground support grows

By Terence Hunt
Associated Press

BARKSDALE AIR FORCE BASE, La. — Despite growing support in Congress for using ground troops, President Clinton expressed resolve yesterday to win the air war against Yugoslavia and said President Slobodan Milosevic "should be under no illusions that we will end it from weariness."

At this home for B-52 bombers and A-10 attack planes, Clinton met with crews who have flown strikes against Yugoslavia and will be heading back overseas soon.

"We are determined to continue on this mission, and we will prevail because of you and people like you," the president said in a speech near the flight line. He said the United States and its allies "would like to nip this conflict in the bud before it destabilizes all of Europe."

Clinton told the military personnel and their families that Secretary of State Madeleine Albright was meeting with NATO ministers in Brussels, Belgium, to reaffirm "our common commitment to do what is necessary to prevail."

But the administration continued to resist sending ground forces while saying NATO has that option if the need arises.

"We do not believe it is necessary," Defense Secretary William Cohen said. "The president has indicated he has no plans or intent to use ground troops."

The United States has assigned 500 planes to the air operations over Yugoslavia, part of an allied force of close to 700 planes. As the bombing entered its 20th day, Cohen said, "President Clinton knew — all of us knew — that this struggle was not going to be quick or easy or neat. But we understood that we're going to prevail."

After a four-hour visit, Clinton returned to Washington for an evening meeting with the five top leaders of Congress, back in town after a two-week Easter recess. Today, 50 to 60 House and Senate members will go to the White House to talk with the president.

The administration is expected to ask Congress this week for money to pay for U.S. participation in the NATO campaign, administration and congressional officials said. They said the administration was considering requesting $2.5 billion to $3 billion.

Republicans and Democrats alike are becoming increasingly restive and hawkish on Kosovo, probably reflecting a shift in public opinion polls in favor of introducing ground troops. Particularly, more and more key members of both parties are criticizing Clinton's decision to count solely on air power to win the conflict. "You don't want to preclude a legitimate option," said Sen. Christopher Dodd (D-Conn.) back from a weekend tour of a refugee camp in Macedonia.

Sen. John McCain (R-Ariz.) one of the most outspoken critics of the administration's planning, is pressing for the Senate to take up a resolution this week to authorize the president to use "whatever force is necessary" to resolve the conflict.

"We're in it; let's win it," Sen. Mary Landrieu (D-La.) said in a warm-up speech for Clinton. Her comments reflect a seniment spreading through the rank-and-file in Congress for ground troops. Senate Majority Leader Trent Lott and House Speaker Dennis Hassert so far are taking a wait-and-see approach. Nine of 11 members of Congress that Cohen took to Europe last week to visit NATO military planners and troops in Italy and Germany later wrote Clinton urging him to support planning for ground troops.

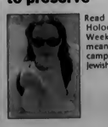
Cohen, meeting with reporters at Barksdale, said airstrikes are taking a toll on Serb forces, lowering morale and prompting some to desert. "NATO forces are making significant military progress," the secretary said.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 52 LOW: 30	HIGH: 56 LOW: 28	HIGH: 58 LOW: 38

SOURCE: CNN.COM

A memorial to preserve — Read about what Holocaust Memorial Week and what it means to students on campus in this week's Jewish Affairs page.



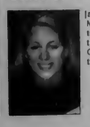
NEWS PAGE 5

Where the heck is Romeo? — What happens when you mix a Shakespearean classic with the irreverence of Troma Pictures director Lloyd Kaufman? Find out inside.



ARTS PAGE 6

New York state of mind — Jamie Hedgcock and Massachusetts women's track team competed in the New York City Columbia invitational this past weekend.



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ON THE INTERNET
www.dailycollegian.com

McDougal aquitted of obstructing Starr

By Peggy Harris
Associated Press

LITTLE ROCK, Ark. — Susan McDougal thwarted Kenneth Starr once again yesterday as a jury acquitted her of obstructing the independent counsel's Whitewater inquiry and deadlocked on two other charges, causing a mistrial.

"I'm still a little numb," a jubilant McDougal said outside the courthouse. "I've been indicted since 1993, and this is the first day I haven't been indicted in years."

President Clinton was "pleased to learn" that his former Whitewater business partner was acquitted of obstruction of justice, said White House spokesman Joe Lockhart. "He wishes all the best for her and her family."

McDougal's legal troubles may not be over, however. Prosecutor Mark Barrett said Starr anticipated making a decision this week on whether to seek a retrial of the two criminal contempt charges stemming from her refusal to answer grand jury questions in 1996 and 1998.

"This is a notorious case of someone basically being warned time and again and simply not answering questions," said Barrett. "I make no apologies for bringing this case."

The jury deadlocked 7-5 in favor of acquittal on the contempt counts. Barrett said prosecutors would ask the court for permission to interview jurors about their reasoning. One juror told reporters that McDougal's state of mind — she said she feared prosecutors — was the key to the case.

The five-week trial featured an unusual lineup of witnesses: three grand jurors, three Whitewater prosecutors, another woman charged with obstructing Starr's investigation and videotaped testimony from Hillary Rodham Clinton.

McDougal took the witness stand in her own defense, answering some of the same questions she refused to address in front of the grand juries.

McDougal's lawyers attempted to put Starr's tactics on trial, arguing that her refusal to give grand jury testimony was based on justifiable fear that she would be charged with perjury unless she falsely implicated the president and first lady in wrongdoing.

McDougal said her defense attorneys proved that Starr "was not seeking the truth."

After eight hours and 45 minutes of deliberations, spread over three days, the jurors sent out a note at midday yesterday saying they were "hopelessly deadlocked" on two counts.

U.S. District Judge George Howard Jr. polled the jurors, and nine said it would be a waste of time to continue deliberating. "I don't believe in arm-twisting," Howard said before declaring a mistrial on those two counts and allowing the jury to announce its verdict on obstruction.

McDougal lawyer Mark Geragos challenged prosecutors to try his client again, saying, "They don't have the guts to retry this case again because now we know where the bodies are buried."

Later he added of Starr: "This guy is out of control. Put him out of his misery. Put the country out of its misery and get rid of him."

Barrett said that if there is a retrial on the two criminal contempt counts, it's unlikely McDougal would be allowed to again inject her allegations that Starr wanted her to lie. McDougal's accusation was allowed into the trial only as a defense to the obstruction charge, under which prosecutors were required to show that McDougal had acted with corrupt intent when she refused to testify.

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Police Log

Animal Complaints
April 10
Police checked the well-being of a dog in a locked vehicle in Lot 22, west of University Drive.
April 9
UMass police assisted Amherst police with a deceased animal on East Pleasant Street.

Annoying Behavior
April 11
Two individuals were removed from the Campus Center Hotel for repeated noise violations.
Individuals with a laser pointer at Johnson Residence Hall was warned.
April 9
A dispute between individuals was reported in John Quincy Adams Residence Hall.
Skateboarders were reported in the Campus Center Garage.
April 8
Individuals were reported throwing frisbees and bottles at Brooks Residence Hall.

Assault and Battery
April 7
An individual in Melville Residence Hall reported being assaulted. The incident is under investigation; charges may be filed.

B&E/Burglary
April 10
A vehicle in Lot 32W, south of Massachusetts Avenue, was broken into. A stereo, CDs and cash, valued at more than $500, were stolen.
A vehicle in Lot 32W, south of Massachusetts Avenue, was broken into. A stereo, valued at more than $250, was stolen.

Drug Law Offenses
April 11
Michael G. Dandrea, 19, of 2219 North Ave., Scotch Plains, N.J., was arrested at Brown Residence Hall and charged with possession of a Class D drug, possession to distribute a Class D drug and possession of a hypodermic needle.
Tucker James Harpin, 18, of 69 South Pleasant St., Amherst, was arrested at Brown Residence Hall and charged with possession of a Class D drug.
Joseph Leissle, 19, of 79 Cheltenham Rd., North Babylon, N.Y., was arrested at Brown Residence Hall and charged with possession of a Class D drug.

Fire
April 9
Environmental Health and Safety responded to a report of individuals using a gas grill on the Pyramids at the Southwest Mall.
April 8
Environmental Health and Safety responded to an alarm in Hamlin Residence Hall.
Environmental Health and Safety and the Amherst Fire Department responded to smoke in the Mullins Center. It was accidental.
Environmental Health and Safety and the Amherst Fire Department responded to a small fire in the sixth floor lounge of Brown Residence Hall.

Larceny
April 11
A cellular phone and CD player, valued at more than $250, were stolen from a vehicle in Lot 44, north of Sylvan Residential Area.
A license plate was stolen from a vehicle in Lot 32W, south of Massachusetts Avenue.
A cellular phone and CDs, valued at more than $250, were stolen from Lot 32E, south of Massachusetts Avenue.
A tire cover was stolen from a vehicle parked at the meters along Fearing Street.
April 7
A display telephone, valued at more than $250, was stolen from an office in Bartlett Hall.
Two older computers, valued at $500, were reported stolen/missing during the past two weeks from Bartlett Hall.

Liquor Law Violations
April 11
Seth D. Bailey, 20, of 26 Lawrence St., Norfolk, was arrested at Kennedy Residence Hall and charged with assault and battery of a police officer, possession of a Class D drug, underage possession of liquor and disturbing the peace.

Suspicious Person/Activity
April 11
Rafael A. Couret, 26, of 31A Benefit St., Worcester, was arrested at Cance Residence Hall on a warrant.
April 7
Austin F. Turner, 19, of 15 Penobscot Rd., Nashua, N.H., was arrested at Totman Physical Education Building and charged with breaking and entering nighttime for felony.
Kyle R. Burchesky, 22, of 17 McKinley Ave., Walpole, was arrested at Totman Physical Education Building and charged with breaking and entering night; time for felony.
Jason M. Giza, 18, of 87 Frontenac St., Chicopee, was arrested at Totman Physical Education Building and charged with breaking and entering nighttime for felony.
Michael J. McGrath, 19, of 10 Pownakin Hill Rd., Charlton, was arrested at Totman Physical Education Building and charged with breaking and entering nighttime for felony.

Traffic Stop
April 11
Timothy J. Rittenour, 25, of 346 Lincoln Ave., Amherst, was arrested at Lot 34E, south of Massachusetts Avenue, and charged with operating under the influence of liquor, marked lanes violation and miscellaneous municipal ordinance violations.
April 9
John J. Kowal, 18, of 33 Scarsdale Rd., Springfield, was arrested on University Drive and charged with operating a motor vehicle with suspended license and speeding.

Vandalism
April 11
Three windows were smashed at Hampshire Dining Commons.
A window was smashed on a vehicle parked on Thatcher Way.
Swastikas were drawn on a wall on the eighth floor of McNamara Residence Hall.
Homophobic graffiti was reported in Washington Residence Hall.
April 10
A window was smashed at Mackimmie Residence Hall.
A vehicle lock in Lot 32W, west of University Drive, was pried with a screwdriver.
A victim reported individuals walking on a vehicle parked on Stockbridge Road.
April 9
A vehicle parked in Southwest was "keyed."
Sexual graffiti was reported on the 16th floor of John Quincy Adams Residence Hall.

WWW.DAILYCOLLEGIAN.COM

The United Christian Foundation and Alpha Tau Gamma congratulate March Madness charity pool winner Allison Senfist. The woman & family shelter Necessities, Necesidades in Northampton was selected as the recipient. Thank you to the 35 students, faculty, and staff who participated!

WRITE FOR NEWS!

THE EDWIN M. ROSSMAN
ALUMNI/AE CAREER FORUM

WOMEN STUDIES
&
SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)

Campus Career Network
University of Massachusetts Amherst

DATE: WEDNESDAY, APRIL 14,1999
TIME: 6:00 PM
LOCATION: CAMPUS CENTER 1001-02

-------ALUMNI/AE PANELIST--------
This is an opportunity to meet with alumni/ae and discuss their experiences in the working world. Don't miss this important panel discussion!

ELIZABETH COHEN '90 (STEPEC & WOST)
Attorney
Paul, Weiss, Rifkind, Wharton and Garrison
New York, NY

MATTHEW COLLINS '90 (STPEC)
Resident, Family Medicine
UMass Medical Center
Worcester, MA

LISA LEVESQUE '91 (STPEC & WOST)
National Program Organizer
Committee In Solidarity with the People of El Salvador
(CISPES), New York, NY

KELLY FACTO '97 (WOST)
Grantmaking Coordinator
Rosenberg Fund for Children
Springfield, MA

IRIS GARCIA '98 (WOST)
Fair Housing Specialist and Testing Coordinator
Housing Discrimination Project
Holyoke, MA

JAMES ARTHUR JEMISON '92 (STPEC)
Regional Deputy for Roxbury
Boston Redevelopment Authority
Boston, MA

For more information, please contant: Campus Career Network at 545-2224, STPEC Program at 545-0043, Or Women's Studies Program at 545-1922

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April 20, 1999
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9:00 a.m. - Program
11:00 a.m. - Adjourn

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James Daly, Editor-in-Chief, *Business 2.0* magazine
J. Brad Sharp, Chief Operating Officer, Sterling Commerce, Inc
Rob McCormick, Chief Technology Officer, Bridge Information Systems

Conversations at the Intersection of Commerce and Technology

■ *ban*

continued from page 1

Meeting it would mean bar owners wouldn't have to worry about competition from smoker- friendly towns before a state-wide ban is imposed.

Steinberg said in studies she has seen, the areas with a smoking ban actually see an increase in their tax revenue.

But Boss challenged those studies.

"You act as though bars and restaurants are the same and they're not," Boss said.

"There are many fewer studies about bars mostly because there are not many [towns banning smoking in bars]," Steinberg said.

Select Board Chairperson Bryan Harvey also pointed out that while the total revenue may have increased in smoke- free towns studied, there may have been some turnover of businesses when the ban first went into effect.

The petition was supported unanimously by the Select Board last night with Board member Dolly Jolly. Jerry Jolly's wife, absent during the debate and vote.

Town Meeting member Isaac Ben-Ezra also received support from the Select Board last night for a petition calling for a state-wide smoking ban.

However Select Board member Carl Seppala said State Representative Ellen Story said at a forum on the issue last week that the likelihood of passing a state-wide ban is not good. A bill for a state-wide ban is currently going through the state legislature.


COLLEGIAN FILE PHOTO
Amherst selectwoman Eva Schiffer

THE COLLEGIAN
WORKING FOR YOU!

British women getting naked to raise money

SKIPTON, England (AP) — Members of the Women's Institute, famous for making jam and baking cakes, are stepping out of their kitchens — and their clothes — to raise money for charity.

The institute, an 85-year-old icon of traditional British domesticity and charity, is publishing calendars for next year with provocative photos of their members.

Each month shows 45- to- 60-year-old members of the Rylstone District Women's Institute in North Yorkshire taking part in various homely pursuits — in the raw.

But all the photos include artfully arrange knitting or cooking utensils to prevent them from being too explicit.

"We didn't expect this much fuss," said Miss November, 49-year-old Rosalyn Fawcett, after the calendar made the national newspapers and the TV evening news.

"While we were doing it, we were a bit nervous at first. But it ended up being good fun thanks to quite a lot of red wine."

January features Beryl Banforth, a 65-year-old retired secretary, chairing a meeting of members wearing nothing but hats.

The year ends with the women singing carols in nothing but Santa hats.

The North Yorkshire chapter is just a part of the 260,000-member National Federation of Women's Institutes.

The Institutes also works for family welfare, environmental and consumer issues, and provides hundreds of adult education courses.


BRIAN MCDERMOTT / COLLEGIAN

If you could do this, they'd call you Pele
Jason Perry, a freshman engineering major, plays soccer in Northeast Residential Area yesterday afternoon.

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113 Campus Center Basement

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Spreading the wealth

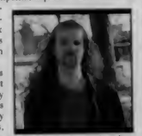
"No new taxes" is a slogan that politicians love to use, and one that many voters love to hear even more. However, many of these same voters want more and better services at the same time. For example, most voters favor improving public education but at the same time bicker when they realize they will have to pay for it to get it.

For the upcoming fiscal year, New Hampshire's public school system will face a financial crisis if it does not find a source for its funding. In fact, according to *The New York Times*, teachers will be sent warnings which state that their jobs may be in question come this fall.

The reason for the pending crisis is rooted in the state's decision to shift school funding from heavy local property taxes to another source. Possible sources include gambling taxes, a state property tax, business taxes, entertainment taxes, or the most discussed one, an income tax.

Why put the school system in immediate jeopardy like this? Why not simply keep the property tax in place until a better solution is found?

The property tax is something a majority of voters wanted cut back. But given that the only way a legislature completes a task is when someone else forces it to do so, and that even the court–ordered date of April 1 could not be met, it is obvious that cutting off funding for schools is important in finding a new source.



Jason Weisenbach

"Even Republicans, who traditionally favor fewer taxes, though, have begun to question a no–tax stance."

The courts made an intelligent decision in stating that the use of local property taxes is illegal as the primary source of funding for schools in the state. The court cited that financing schools through local taxes creates significant differences in spending per pupil from town to town, which is unconstitutional. Eliminating this law means that no longer will richer towns have better schools simply because of the value of the town's homes and land.

Using local property taxes may have worked out well for the richer towns, but the poorer towns could never have the same funding because they could not charge their residents enough to match nearby wealthy towns. A solution, then, would logically attempt to even out the funding difference by spreading the wealth across the state.

A state property tax would pool all the money together, but it would still have the same flaws that local property taxes have. A property tax penalizes those who do not make a lot of money yet still own their home. Many elderly rely on social security for living expenses, and a property tax hurts them much more than it hurts the middle–aged upper class business people.

Therefore, a solution would not disproportionately tax those who cannot afford to pay but will still spread wealth across the state. Hence, the income tax idea was proposed and temporarily was passed at a rate of 3.5 percent, but then it was rejected by the legislature.

I feel an income tax is the perfect solution because it succeeds in taxing those who can afford it most, it pools all the money for state–wide even distribution, and those with low incomes would likely face little burden from it. If we remember, though, New Hampshire is famous for its stance on low taxes, so passing an income tax for the first time would be a major change for this state, one which some are not ready to see.

While voters polled may favor an income tax as the best solution, Democratic Governor Jeanne Shaheen has promised a veto, regardless of whether the people want it or not. She wants to stay true to her pledge of no new drastic tax changes.

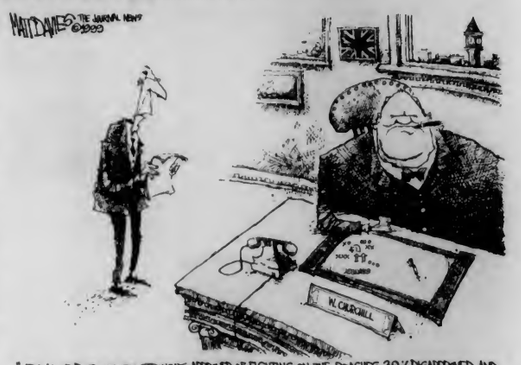
Even Republicans, who traditionally favor fewer taxes, though, have begun to question a no–tax stance, with State Senator James Squires saying that that kind of pledge "stifles our thinking and diminishes our capacity for logic." I agree with this as well because appealing to voters during a campaign with this stance forces most candidates to live up to what they believe voters want, and if politicians do not, they face losing respect by being deemed a fraud.

It seems, though, that voters are ready to consider an alternative, or at least they desire lower taxes less, if it means better education for all of the state. Perhaps, then, New Hampshire has realized that consistently giving certain students better education just because a town has pricier property does not permit equality in educational opportunities. An income tax, however, will help poorer towns obtain the equipment and teachers that richer towns have had the benefit of for years.

The 3.5 percent flat–rate tax itself, though, still will not help those who are poor to begin with, for better schools alone will not allow a child all of the opportunities available. A flat tax always penalizes moderate income persons the most because they can afford to part with it the least, whereas richer persons can afford the tax more easily. The rich still will have more stability and opportunity outside the schools.

Regardless, though, an income tax would certainly bring the state closer to a more egalitarian system. In a country that watches the richest 5 percent's income increase astronomically while the middle class disappears, the best way to stop this is to tax the richer more and the poor less. Therefore, everyone can have the stability and opportunity to develop and not worry over earning enough money to survive that so many of us want.

Jason Wiesenbach is a Collegian *columnist.*



"54% OF RESPONDENTS STRONGLY APPROVED OF FIGHTING ON THE BEACHES, 38% DISAPPROVED AND 8% HAD NO OPINION. 58% SAID WE SHOULD FIGHT IN THE FIELDS AND THE STREETS."

Baby, one more time

It is proven scientific fact that there are three ways to become famous. The first is to be a Spelling and the second is to sleep with the President. (Did I mention that I am the President?) The third is a new one, and it is to be a Mickey Mouse Club alum. We have Keri Russell from my favorite show "Felicity." Next we have Justin and J.C. from N'Sync (which is a better group than the Beatles if you ask me, which you probably won't after just having read that). And then you have every teenage boy's and *Collegian* staff member's wet dream: Britney Spears.



Lenny Holston

"The Stone Britney spread (no pun intended, well okay, it was) is also going to open doors for the local weirdos."

I was only too happy when I saw the little Lolita on the cover of *Rolling Stone*. I bought it and read the article — okay, I did not even realize that there were even any words printed; I just ogled the pictures. Sporting pigtails, out–fitted as a cheerleader, and as a roller girl, this hot chiquita was dressed as every fantasy I ever had.

After a few days I had a moment of clarity (a la *Jerry Maguire*). I was sitting on the can in a locked stall with the magazine in one hand and something else in the other and thought, "What the #@&* am I doing — she's only 17–years–old!" Then it all started make sense.

I finally got around to actually *reading* the damn article. It is very disturbing. It starts out like one of those *Penthouse* letters to the editor (so I have been told). "As she extends one of her honeyed legs over the couch... she wears a tight shirt that... is extended by her ample chest." As I wiped away the long string of drool coming from my mouth, I realized that what I had before me was kiddie porn, as was the Britney Spears article I had right next to it (just kidding).

It is bad enough that the poor girl has such a phallic last name; does she really need this kind of attention, too?

Now what if Mr. Joe Six–pack (of Coors Cutter), were to take sexual pictures of some teenage girl from the neighborhood? Even if it were consensual and innocuous, I would be thrown in prison and receive some "Spears" of my own. And even after I was released, the crime would still follow me. I would be getting married and folks would ask, "Where are you and your fiancee registered?" and I would have to answer "My wife is registered at Macy's, me, I am registered downtown as a sex offender."

Drawing the line between art and pornography is quite a different story than drawing the line between art and kiddie porn, which is a federal offense. Should *Rolling Stone* be exempt because they claim their pictorial of Britney is art? There is even a photo of Britney's *younger* sister in which even she is portrayed as a sexual object. She cannot be any more than 12–years–old! Is this okay, just because it is *Rolling Stone*?

Rolling Stone is a trend–setting magazine. The *Collegian* is now thinking of running risque photos of that little Pepsi girl wearing a thong. Just kidding — she is not wearing any underwear. The *Stone* Britney spread (no pun intended, well okay, it was) is also going to open doors for the local weirdos.

You know how some people have bumper stickers that read "My daughter is a honor roll student at Williams Elementary School"? Well, now the sticky doors of kiddie porn are opened to the guy with the bumper sticker that reads "My *girlfriend* is a honor roll student at Williams Elementary School." Scary isn't it?

Rolling Stone is going to see its sales rise and live Records will see Spears' CD fly off the shelves. Other media entities are going to follow suit because of this. My advice to America is to not let the media begin to sexually exploit kids. My advice to Britney is that she has the rest of her life to be objectified, she should at least wait until she is old enough to vote.

Lenny Holston is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



Ed/Op is always accepting Letters to the Editor.

The age of enlightenment

Blink and you missed him.

Self–help guru and all–around good guy Palden Tiatsu breezed into the Valley to dispense wisdom and granola treats to the huddled masses of people trying to answer the question, "How can I be a better person?"

A rising star on the self–help scene, Tiatsu has counseled countless Hollywood stars, including Charlie Sheen and... Martin Sheen. And hey, if Hollywood says it's good, then I'm hoppin' on that train. Normally, I'm not one for the whole self–help scene, but I figure I'll give anything a shot that will keep me off of the "happy pills" that are becoming more and more of an option.



Mike Messaros

The flyers said Tiatsu was going to be in Northampton over the weekend, appearing at some run–down bar with "a husband and wife musical duo who write songs about the environment and not paying taxes." Sounded good so far. It went on to say that happiness was guaranteed to the first six people to show up. After that, it was a crapshoot.

So I showed up in Northampton with an open mind and a wallet full of money. Hey, happiness doesn't come cheap. And I was going to get happiness out the wazoo.

Tiatsu was a peaceful man, dressed strangely enough in a three–piece suit and sandals. He offered his hands to the audience invitingly, as the people stood and cheered. They were absolutely begging for the answer.

"I have something to offer, my friends. It is happiness."

The crowd went nuts. Yeah, this is what I came for.

"Where is this happiness? It's in here," he said, pointing to his chest (and gold chains). "It's in *here*."

"Happiness is like a bird on a tree. You must feed it."

Frantically, I scribbled this down in my notebook. "Bird... tree..." This was gold.

"And if the anger squirrel comes around, what do you say to the anger squirrel? You tell it to shoo! Shoo, anger squirrel and go find your own tree."

"Shoo," I wrote. "Tell the anger squirrel to..." Wait a minute. The anger squirrel? What the hell was I wasting my time on?

"Excuse me," I called out. "What is an anger squirrel exactly? Does it have sharp teeth? Is it carnivorous? Do I need shots?"

"My son, it is better to go with the flow than to doubt it."

"Go with the flow?"

"That's right, my son. Go... with the flow."

"But what exactly does that mean?"

"Well, it means that... that men are from Mars and women are from another planet. If they don't come to a common point in understanding..."

"What? That's the most pithy, ridiculous..."

"Uh, yeah. Hey — Free Tibet!"

With that, he was out the door. For a man in sandals, he could really make some speed. Unsatisfied, I left quietly out a back door, while an older man in the front row cupped his face in his hands. "Mars? I thought I was born in Palmer. *Damn* my parents."

So I wandered around the streets, trying to find the answer. What was happiness if I could not quantify it, buy it, or have someone else tell me what it is.

Later on, I ran into Tiatsu at Ye Olde Watering Hole in Northampton. He was swaying over the jukebox, trying to decide if he was going to use his last selection on "Free Bird" or "Slow Ride."

"Yeah, I like to, like, brew my own beer. At home," he said, nodding his head. "Boy, that gets me satisfied. When I come up with just the right beer flavor. Yeah. That's life."

I nodded too.

"I like this place, this valley," he said. "The people here, they believe in a lot of stuff. Like water–diving and aromatherapy. I thought towns like these only existed, in like, *The Music Man* and that stuff."

I nodded again.

"The thing is, all this self–help crap, I don't even know what I'm doing. My name isn't even Palden Tiatsu. It's John Wayne O'Brien."

"I figured as much. It was the ruddy cheeks and general Celtic looks that give you away."

"The funny thing is, I don't think many people caught on. Hey, free Northern Ireland."

"You got it, brother."

Mike Messaros is a Collegian *columnist.*

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The Massachusetts Daily Collegian

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Merritt wows Smith crowd

By Stacey Shackford
Collegian Staff

THE MAGNETIC FIELDS
Davis Ballroom — Smith College
April 8

NORTHAMPTON — As usual, University of Massachusetts students had to leave campus to see a great show. And this show may have been the best of the semester — almost two hours of classic Stephin Merritt melodrama.

As he took the Davis Ballroom stage, Merritt looked completely out of place. The ballroom was decorated like a high–school gymnasium mixer, complete with a revolving disco ball and large red and gold foil banners. It was hardly his preferred tiny, smokey club venue, and the first thing he did was light a cigarette and take a swig of Sam Adams.

Moreover, you could almost hear the audience, full of the Northampton indie fashion elite, gasp as he took the stage wearing a brown plaid flannel shirt, khakis and worn brown Dexter moccasins.

The evening was jam–packed with 27 songs, sampled from every album including side projects the 6ths and Future Bible Heroes. Susan Anway's soothing, melodic voice on the *Wayward Bus* and *Distant Plastic Trees* albums was replaced by Merritt's sweet, sad brooding bass. He sang the crowd favorite, "100,000 Fireflies," as well as songs from *Get Lost* and *Holiday* that included some of the best lyrics in the business: "I saw you standing in the airport with your Chihuahua in your hand crying on the moving sidewalk on your way to Disneyland," ("The Flowers She Sent and The Flowers She Said You Sent").

The highlight of the evening, however was when keyboardist Claudia Gonson ran off–stage to go to the bathroom and Merritt, acting oh–so–suave, stepped down to circulate among the mostly–seated crowd. In typical dork fashion, the microphone was tangled in the sound equipment and the song was halfway over before Merritt freed himself.

But while Merritt was adorable in that short, mopey and dopey let–me–tell–you–about–my–misery sort of way, second opening act The New Harmful was cute in that look–at–us–we–are–so–cool–and–poppy sort of way.

The New Harmful looked like a candidate for *Sassy* magazine's Cute Band Alert. They had all the elements to make the indie girls in the audience swoon — good–boyish looks, dorky black Buddy Holly glasses, and skinny red ties. Not to mention a rockin' female bassist. Mmmm–hmmm.

Unfortunately, they lacked the charm and originality to carry the look into a successful act. And that, coupled with continuous circuit breaker and sound problems, made for an awkward set. The group did show potential in the last two Tullycraft–esque songs, however. With a little maturing, they could become a fresh new Valley sound.

The first opening act, Olive Grain, provided a taste of the Fire and Water to the indie hipsters. The two–member group was an experiment in both instrumental and vocal sound. The guitarist took a bow to the strings of his electric guitar to create sounds that were at times mesmerizing, at times painful, while the singer accompanied with wordless operatic vocals. It was perfect atmospheric music for a low–key night at home, but not too engaging live.

Tromeo remixes Shakespeare

By Mike Messaros
Collegian Staff



BRIAN MCDERMOTT / COLLEGIAN

English Professor Richard Burt, Elizabeth Burt and director Lloyd Kaufman (from left to right) were on hand last Thursday to introduce Kaufman's film *Tromeo and Juliet*, a controversial take on Shakespeare's classic love story.

If anyone wandered into Herter 227 last Thursday expecting some romanticized vision of *Romeo and Juliet*, they probably left after the extreme close–up of a nipple piercing was shown.

If only they had stayed a bit longer, they could have seen the penis monster.

Lloyd Kaufman, director of *Tromeo and Juliet*, was on hand to introduce the film, in addition to showing a trailer for an upcoming Troma feature and sign copies of his book *All I Need to Know About Filmmaking I Learned from the Toxic Avenger*.

The studio, which is celebrating its 25th anniversary this fall, is the country's oldest continuously–running independent studio.

Introduced by English Professor Richard Burt, Kaufman detailed his thinking behind turning one of Shakespeare's most recognized plays into such an irreverent film.

"For many years, Troma has been giving the cultural world the bird," Kaufman explained. "So we decided we should give it the Bard."

He went into a more detailed, if questionable, explanation, saying that on a visit to Stratford–upon–Avon, "the Bard's spirit entered my body," prompting him to make the film.

Kaufman also revealed Shakespeare's deathbed wish to "rewrite Romeo and Juliet and put in a three–foot penis monster."

And there it was, for all to see on the Herter Hall screen: a three–foot penis monster, showing up as a symbol of Juliet's growing anxiousness regarding men. Also showing up in the movie were close–ups of nipple piercings, lots of nudity, ears being pulled off, and the immortal line, "I'm gonna jerk off in my hand and swish it around in the punch bowl."

Not to mention Lenins from Motorhead as the narrator.

Kaufman went into detail about the production, revealing that a lot more went into the conception of this movie than just a bunch of guys sitting around coming up with lines about desecrating punch bowls.

He explained that the Troma team was highly influenced by George Cukor's 1936 version starring Norma Shearer and John Barrymore, saying that the "stylized version of Cukor was 'in to our yang.' He also said that all of the actors have had extensive background in Shakespeare.

The movie was greeted with enthusiasm by the appreciative audience, which laughed all the way through Kaufman's admittedly wandering speech into the movie.

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downtown Amherst

KOSOVO: Report from the field.
Laura Rozen
Kosovo Consultant to International Crisis Group (ICG). Former Balkans–based freelance journalist, 1995–1998
Rozen is author of "Kosovo: Road to Peace" based on research in Kosovo in January. Its recently ended Peace addresses key implementation issues for a Kosovo peace agreement, and provides a "who's who" of KLA, ethnic Albanian and Serb political parties, and international figures
Jennifer Leaning, MD
Board Member, Physicians for Human Rights (PHR). Senior Research Fellow, Harvard Center for Population and Development Studies. Attending Physician, Brigham & Women's Emergency Department
Dr. Leaning has just returned from her third PHR–sponsored trip to Albania and Kosovo to investigate human rights abuses and to train physicians in human rights monitoring.
Tuesday
April 13, 1999
7:30 p.m.
Campus Center Room 162–78
UMass/Amherst
This program is sponsored by The Five College Program in Peace and World Security Studies and Friends of Bosnia
This event is free and open to the public. For more information, call PHR/US at 413–545–3519
Background information:
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THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Tuesday, April 13, 1999

Memorial Week activities designed to fight racism



BRIAN MCDERMOTT / COLLEGIAN

Students hand out yellow string bracelets yesterday to spread an anti-hate message across campus.

To honor the memory of the Holocaust and educate the University of Massachusetts community about hate crimes at large, students will be running a series of programs throughout this week.

The Jewish Student Union's Holocaust Commemoration Committee along with the Baker, Chadbourne and Greenough Residence Area, annually creates programs for Holocaust Memorial Week at the University, and *Yom HaShoah*, Holocaust Memorial Day.

"To get the whole campus together to stand up against racism," the committee began distributing yellow string bracelets on the Campus Center Concourse yesterday, Vickie Bragg, committee chairperson, said. Bracelet distribution will continue throughout the day today.

A campus-wide remembrance service will be held tonight in the Cape Cod Lounge in the Student Union at 7 p.m. A "diverse" group of speakers, including members of the gay, lesbian, bisexual and transgender community and the African-American community, will speak against discrimination, Bragg said.

Tomorrow, the committee is sponsoring a discussion, "Hate Crimes: The Community Responds," which will be held in the Colonial Lounge in the Student Union at 7 p.m. The program will feature a speaker from the Not in Our Town Coalition, a group actively opposing hate crimes which works to educate communities on the effects of hate crimes. Jimmy Tarr, of Hatfield, will share his experience as a victim of a hate crime, and explain the community response to such crimes.

— *Elana Premack*

Holocaust disconnection

Chanel **Dubofsky**

I was a morbid child. My Barbie dolls experienced their fair share of car accidents, broken marriages and familial traumas. I read paperback novels about beautiful young girls dying of terrible diseases, and went to the library day after day searching for more.

My sixth-grade year was consumed by *The Diary of Anne Frank*, the newest book I had found in my excursions. The confused adolescent inside me reached out to Anne; she was bookish, frustrated and misunderstood. I wanted to find out everything I could about her, and soon another obsession ensued.

By the end of sixth-grade, I had educated myself about the Holocaust. While my friends in the next town, which had a sizeable Jewish population, learned about it in a series of classes, my own middle school did no such thing. I read every book in the library and memorized numbers, dates, cities and names of the camps. But somehow I always found myself turning back to Anne, reading about her concerns over clothes, school, friends and boys, relying on her to remind me that we were not so different, and that she really had existed.

At the same time, as I obsessed about the Holocaust and sought more information, I became rapidly disinterested in Hebrew school. Judaism was something that I could take or leave, it had nothing special to offer me, it simply meant that I had Chanukah instead of Christmas. Ironic, how I bonded to an event that resulted in the partial destruction of the Jewish people and yet I rejected the possibility of learning more about the religion as a whole.

Yom HaShoah (Holocaust Remembrance Day) poses a problem for me. When I made the decision to become a committed Jew, I found myself less and less able to identify with the Holocaust. I have been to the Holocaust Memorial Museum in Washington, D.C., seen the piles of shoes and stood inside the cattle car used for transportation. I did not cry.

When Yitzhak Rabin was assassinated, I felt as though it had taken place in my family; I was inconsolable. I have never been to Israel.

Our generation of Jews is often depicted as being either proud and proactive, or disconcertingly apathetic. There is little room to exist in between. The proactive portion spends its time trying to engage those who aren't, pointing out what is empowering about Judaism. With this goal in mind, the Holocaust is hardly something we would mention.

How then can we educate and prevent without turning away? Can our generation ever feel as though we are connected to the Holocaust so that we take an active role in combating anti-Semitism? How do we proudly "own" our Judaism and accept a history of oppression? How do we go about answering these questions? Perhaps a beginning to finding an answer lies in the simple and profound words of Edgar Bronfman, president of the World Jewish Congress: "Hope, not fear."

Chanel Dubofsky is a Collegian *columnist.*

Relief efforts need contributions

Challenging campuses to contribute to relief efforts aimed at Kosovo refugees, several organizations have begun nationwide campaigns to collect funds and supplies.

United Jewish Appeal (UJA) Federations of North America has established a national open mailbox to collect money which will go directly to the established Kosovo Refugee Relief Fund, according to Andrew Weitz, the UJA University Programs Northeast Field Representative.

Checks should be made payable to the Council of Jewish Federations (CJF) Disaster Relief Fund and can be taken to the University of Massachusetts Hillel House, from where they will be mailed. Or they can be mailed directly to UJA Federations of North America, University Programs, c/o Kosovo Refugee Relief Fund, 111 Eighth Ave., Suite 11-E, New York, N.Y. 10011-5201.

The American Jewish Joint Distribution Committee has also created a fund. To contribute to this relief effort, checks should be made payable to JDC and marked Kosovo Relief. Checks can be taken to the Hillel House or mailed to JDC, 711 Third Ave. 10th Floor, New York, N.Y. 10017.

The American Friends Service Committee (AFSC), a Quaker organization including people of various faiths who are committed to social justice, denounces both the use of military strikes by the U.S.-led NATO forces and the ethnic cleansing of Albanians in Kosovo. AFSC is collecting emergency kits, composed of 6 candles (four to eight inches long, not dyed), one bath-size bar of soap, one box of bandages and one tube of triple antibiotic ointment, to be sent to Kosovo.

Kits should be sent in clear plastic bags, along with the name and address of the person sending the kits and five dollars per kit, to the Kosovo Relief Fund, AFSC Development Office, 1501 Cherry Street, Philadelphia, Pa. 19102. Five dollar checks should be made payable to AFSC- Kosovo Relief Fund.

— *Elana Premack*

The Holocaust as a reality

Renee **Cohn**

I was asked to write an editorial about my experiences in Poland on Holocaust Remembrance Day. I'm always excited to share stories and lessons from my trip, but I realize, as I draw up mental pictures from that summer, that it's not as easy as I thought.

Before I went to Poland, Holocaust movies, pictures and artifacts disturbed me to no end.

I ran hysterically out the exit door on a class trip to the Holocaust Memorial Museum in Washington, D.C., I had to leave the theater during "Schindler's List;" I cried through history class when we studied the Holocaust in school.

Now, people wonder why I have become so apathetic, why I can watch the films, see the pictures, look at the artifacts behind the glass, and not show emotion. It's because I've been there.

I went to six concentration camps in eight days, in the cold rain of Poland in the summer of 1997. Before the trip, we had to read novels, write papers, watch movies and have a sort of group therapy to prepare us for what we would see, but nothing prepared us for what we saw. No one told us we would walk through barracks and see human ashes and piles of hair and shoes, or walk into crematoriums and gas chambers.

The camps are a little too real. Other than at Auschwitz, there is no glass between you and the camp. Birkenau is just there; no guards, not even mowed grass. You just walk around freely, wondering if anyone is working to preserve it at all. Maidanek, conserved, is the most startling of all. There is a barrack filled with all kids' shoes, a mound of human ashes in the back and a room of "ovens." If you read that sentence and feel a lump in your throat, know how you feel.

Maidanek, Auschwitz, Birkenau and all the rest stand as testimony to the *Shoah* (Holocaust). Some people argue that we should tear them down and allow the world to move on. But I can't agree with that sentiment. There are people who deny the Holocaust, and have been doing so for decades. Barracks of shoes are not a hoax; rooms of human hair are not manufactured; a chamber of false limbs and one of only eyeglasses — they're not forged. They stand as a sickeningly real reminder of the darkest part of human history.

I can't help but draw a parallel to world issues. Holocaust Remembrance Day exists for the precise reason that we can't afford to forget what happened; humanity cannot afford it. But it doesn't work to just remember it, we have to learn from it. The Holocaust is not about the Jews, it's about human beings, and whenever our fellow man is suffering, it is our job — as Americans, as college students, as people—to step in. If we don't, who will?

Never again. Iamais plus. Leolam lo. Nunca mas. Nie wieder.

Renee Cohn is a Collegian *columnist.*

"Forgetfulness leads to exile, while remembrance is the secret of redemption."

— Baal Shem Tov

Jewish unity threatened

Hayyim **Rothman**

As an Islamic studies major, I try to bring whatever lessons I can from Islam to my fellow Jews. Muhammad's goal was to unite Arabs of different tribes into one Muslim *Umma*, a religious community based on common faith. We have a similar concept in Judaism of *Klal Yisrael*, one Jewish religious collective. However, unlike the Muslim community, the Jewish people are losing our sense of universal solidarity.

This solidarity is being broken by the segmentation of Jews into denominations. Each denomination has its own synagogues, newsletters, private schools, social circles, rabbinical school and bureaucratic elite. Frequently, children growing up in theoretically diverse Jewish communities seldom meet other kids outside their section of the Jewish community. While I commend the American Jewish community on our organization, I fear that its fragmented nature will continue to separate us.

While different Jewish organizations have, and continue to, work together on joint projects, there is increased partisan bickering as different groups battle for prominence. Despite a new effort to form a united board of rabbis, it is a small and unpopular venture. Antagonism is growing between the Orthodox movement and the other movements, and competition is increasing between the Reform and Conservative movements.

Using the movement names creates artificial boundaries which seriously divide our community. We are commanded to love every Jew unconditionally, so his or her affiliation, if any, should remain irrelevant. Jewish thinker Simon Jacobson explains, "I may disagree with another Jew's behavior or choices, but I never disagree with the person. I embrace him as my brother, both of us children of G-d."

The division of denominations does not encourage us to seek group unity. In truth, our Jewish unity mirrors the unity of G-d. We are one nation, with one G-d, one land, and one Torah. This idea is the sense of the *Umma* concept. We need to refuse to allow politics to divide us.

G-d does not use our sectarian movement names in the Torah to refer to us. We are the *B'nai Yehudah*, the Jewish people. We are also the *B'nai Yisrael* (children of Israel), the *Am Segula* (treasured people) and the *Mamlechet Kohanim* (kingdom of Priest). These are our true names, which unlike the denominational names, have existed since we became the Jewish people 4,000 years ago. It is time we reclaim our G-d-given names, which reflect the unity for which we need to strive.

Another problem with ascribing each Jew to a movement is that we assume that each Jew agrees with the ideology of his assigned movement and its official decisions about Jewish law. Additionally, the movements tend to have political affiliations and connotations. Most of us cannot be described by a narrow world view and are, in fact, influenced by ideas from all the movements.

How can we combat the growing strife? In the last five years a new category has appeared on Jewish demographic surveys. I am referring to the "Just Jewish" box, which Jews are checking off with increasing zeal. The surveys reveal a growing movement of Jews who are refusing to be neatly filed away under a movement affiliation. Locally, a new multi-dimensional school in Boston reflects the push toward more unity. It is called the New Jewish High School and has appropriately acquired the nickname of "The New Jew."

Next time you meet a Jew and are confronted you with the usual, "So, what are you?" think twice about the full implication of your answer. It is time that we return to the *Umma*, to the *Klal Yisrael* we really are.

This editorial was inspired by "Was Moses Orthodox?" an article by Simon Jacobson, as well as the ideas of Rabbi S.F. Weimer and Hannah Braune.

Elana Silverman is a UMass *student.*

No end: Development shows as knowledge

Hayyim **Rothman**

The holiday of Pesach has just ended, and now we are in a period called *sefirat haomer*, the counting of the *omer*, which extends until Shavuot, the next major Jewish holiday. It is a custom among many communities to read portions of a tractate of the Talmud (the major book of Jewish law and life) called *Pirkei Avot* (the sayings of the Fathers) ever Sabbath during the *omer*.

This tractate is basically a compilation of wisdom, condensed into short sayings, expounded by many great rabbis. This week, the second chapter is read. I have chosen one quote from it to present, to open the doorway to a source of great wisdom.

Rabbi Tarphon used to say, "It is not incumbent upon you to complete this work, yet you are not free to nullify it."

We all have goals in life, so many goals. There is so much to learn, so much to be done, so many people to teach and be taught by. The task sometimes seems unbearable. Sadly, we find that in the face of its immensity, many of our peers never even begin, hampered by the concept "don't start what you can't finish," which is imposed upon us from before we can remember. But life is not only about attaining goals, it is about the growth we achieve in striving for them.

Moreover, the purpose of a goal is only to engage us in the development leading up to it. As any true artist can attest, the allure of art is not in the completed piece but in the process of creating it; the finished work is a body which encloses the passion, devotion, meaning and labor which lead to that completion and truly constitute the soul of that piece.

Additionally, an artist also understands that even if the final piece does not meet his or her expectations, even if it is never finished, it is not a failure. Artists learn more from mistakes than from successes because it is through those mistakes that they learn how not to make them again, and thus work more efficiently and beautifully.

Likewise, in life, most of our time is spent striving toward goals, not arriving at them. With perspective we can learn to savor the striving, for it is this striving which gives our life meaning, gives our goals meaning. Similarly, even if we are unable to accomplish a goal we have set out to do, or do it in a less than perfect way (though our hardest try), there is no reason to be discouraged. It is through these difficulties that we learn best how to become wise people, good people.

Rabbi Tarphon follows the statement quoted above by saying, "If you have studied much Torah, much reward will be given to you." He does not say, "If you have studied all of the Torah." Also, the term "much" is extremely vague, there is no objective "much." Therefore, this statement must be referring to a personal "much," meaning that each person learning to the best of his or her capability will reap great benefit.

Again, the emphasis is on engaging oneself in the process, in an individual way, more so than on completing an objective general goal.

Throughout scripture, the Jews are enjoined to "know G- d," this is one of our national goals. Yet there is a question. "How can a human, a finite being, completely "know" something infinite (G-d)?" The answer is that one cannot. Why then have we set impossible goals for ourselves? The answer is found in the quotes from Rabbi Tarphon: We can never finish the task; we are not supposed to finish it! There is always more to do. There is a difference between "fact" and "truth," facts are found in textbooks, they are lifeless, they lie dead on paper; truth is something lived, experienced, It Is infinite.

We constantly take part in this experience; this is the "knowledge of G-d" in the scripture and the "work" mentioned by Rabbi Tarphon, not a lifeless definition, but a life-filled state of being with no beginning and no end. Therefore, we are not expected to "complete" it, coming to a final resting place of truth, for in ceasing to strive for it we nullify it. Mistakes are a part of this experience too; if it were not for the sins (mistakes) of Israel, the prophets would never have risen to teach us, and their teachings have helped us in our journey. It is through our mistakes that we learn better how to travel.

The ultimate goal is by design unattainable, this state is true spirituality, true strength: understanding and living in the knowledge that "knowing the infinite" is accomplished by knowing that we can never "know," there is no end, and every goal is only a means of keeping us moving.

Experiencing infinity is accomplished by becoming one with the constant flow of it, not by trying to capture it or define it. And we undertake the journey, every journey, understanding that at each ending we will be faced with the same sublime conclusion "I don't know," because every answer leads to more questions. "I don't know" is the expression through which we experience infinity, G-d, and thus Chassidic teachings relate that "the highest level of knowing is not knowing."

Special thanks to Yehoshua Ellovson, whose thought forms the foundations and in many cases the specifics of most ideas related in this editorial.

Hayyim Rothman is a UMass *student.*

Bryan leads way for UM

By Bryan Smith
Collegian Staff

On Saturday, with the haze of a New York City afternoon taking shape, the Massachusetts women's outdoor track and field team competed in the Columbia Invitational. The meet hosted some of the elite programs in the Northeast and when it was over, UMass showed why it ranks right with these schools.

The Minutewomen were led by Rose Bryan, who found herself victorious twice. The senior finished first in the 100m hurdles with a time of 14.87 seconds and the triple jump with a jump of 11.58 meters. Both of these performances make her eligible to compete in the New England Championships.

Bryan was also a member of the 4x100m relay team that secured first place for the second straight week. Raqueil Shelton, Abby Rubino and Shelanda Irish completed that quartet.

To go along with her first place finish in the 4x100 relay, Irish placed first in the 100m dash in a time of 12.87 seconds. This time earned her a spot in the New Englands.

Senior Nicole Way picked up a first place finish in the 1,500m with a time of 4:37.41, which meets New England qualification standards. Along with Way in the 1,500, was Kristin Clsowski, who captured third, which qualified her for New England's as well. Sarah Thoms came in seventh.

In the 10,000m, Lizzie Sheptyck placed first with a time of 39:17.70. This was a personal best for her, bettering her old mark (set last year) by more than two minutes.

"Overall, I'm pleased with the performance. We can build on it for next week," LaFreniere said.

Not be overlooked were the other strong performances that were turned in by Minutewomen. Jamie Hedgecock took first place in heat two of the 100m dash and second place in heat two of the 200m.

"She had a great day," said Assistant Coach Elizabeth Zimney. In a career that has been plagued with injuries Hedgecock showed the form that she is capable of.

"It's the best I've seen her run since freshman year," LaFreniere said.

Senior Melanie Bell placed third in the long jump and Rubino placed fifth. In the throwing events UMass fared better than a week ago. In the javelin, Sharyn Harrison placed second and Nielle Giffune placed fifth, showing improvement over last week's performance. The shot put saw UMass finish third and fourth behind throws from Carole LaPlante and Alison Tostevin, respectively.

The Minutewomen also captured third in the javelin when Giselle Nicholas threw 40.56 feet.

In heat three of the 800m, Sara Saba placed first. In heat two of the 100m hurdles, Leah Dwyer placed third. Kate Toye finished third in heat two of the 100m dash showing great improvement over past performances.

Crew recovers second place

By Chris Spring
Collegian Correspondent

The Massachusetts women's crew was back in action Saturday and Sunday as it took to the waters of Cooper River in Camden, N.J. Unfortunately, things closed on a sour note Sunday afternoon as the varsity eight team was beaten badly by No. 2 Virginia.

The Minutewomen managed to pull out second place by finishing in front of the Villanova squad. UMass was ranked No. 6 heading into the race and hoped to make a statement by upending the Cavaliers. Slow conditions, fatigue and Virginia all helped to erase those hopes.

Coach Jim Dietz was sorely disappointed with his team's performance. "We got spanked. All across the board, we got spanked," he said. "The river has hurt us, we haven't been able to practice the way I'd like to, but you can't make excuses."

UMass rowed a time of 7:38.4 behind Virginia's 7:20.2. Villanova brought up the rear finishing in 8:02.2.

On Saturday, the varsity four squad rowed to a first-place finish in 8:23.6. They were followed by Robert Morris (8:30), the UMass B squad (8:41.4) and Duquesne (9:41.9).

One thing that Dietz was pleased with was Saturday's showing by the junior varsity eight team in a varsity race.

"The JV raced well in the varsity spot on Saturday. They were facing a Villanova lightweight group and eight of their nine members were on the lightweight championship team last year," he said.

They finished second with a time of 6:56.6 compared to Villanova's 6:49.5. Finishing in back of UMass were Fordham (7:05.2), Delaware (7:10.9), Connecticut (7:23.11) and Pittsburgh (7:26.5), all of whom raced their first varsity squad.

UMass won in both novice races. The first novice won in a race that featured sixteen boats. The second novice rowed to victory by defeating the Dukes. Also, the UMass lightweight eight boat came in second to Villanova.

On Sunday, the second varsity eight race mirrored the first one with UMass (7:48.4) finishing second behind Virginia (7:22.6). The second novice eight race also brought the same results, with Virginia finishing in 8:06.1 compared to UMass' 8:41.2. The UMass first novice eight placed third (8:29.4) behind Virginia (7:58.3) and Villanova (8:15.5).

On Saturday, the UMass lightweight eight team saw their first action of the year in a special lightweight eight invitation race. Unfortunately, they finished a disappointing fifth (9:06). Princeton won in 7:54.8 followed by Villanova, Virginia, Radcliff, UMass and Cambridge at Oxford.

Women's tennis hosts Rhody at home today

By Matt O'Neill
Collegian Staff

The Massachusetts women's tennis team will begin Atlantic 10 play when they host the University of Rhode Island today at the Upper Boyden Courts at 3 p.m.

The Minutewomen come into the match against the Rams riding a three-game winning streak, having beaten Fairfield, Colgate and St. Bonaventure.

Coach Judy Dixon feels that Rhode Island is a great way to open up the conference part of the season.

"This match is important to us because they are an A-10 foe," said Dixon. "The Rams came in ninth in the conference last season, so they are a great way to begin this year's conference play. We have to be aware of all the conference matches, so we can't overlook anyone this year."

The Rams' No. 1 and No. 2 singles players are the strength of this year's team, according to Dixon.

"They have a fairly competitive No. 1 and No. 2 players," Dixon said. "But after that, their lack of depth starts to show."

UMass is heavily favored in this match because of its heavy advantage in depth over the Rams.

"The fact that they don't have any depth will play into our hands," Dixon said.

Because of URI's lack of depth and the fact that the match will be at home, Dixon is going to juggle parts of the line- up to get some playing time for all of the players.

"We're going to use the same singles line-up as the Fairfield match," Dixon said. "But, I'm going to try to change up the doubles groups a little."

The changes will most likely be using the same first and second doubles teams, but Dixon will try to play Gillian Kane and Michelle Kuhr at the No. 3 doubles slot.

"I'm going to try to get Michelle in at the No. 3 spot with Gillian because she's a local kid," Dixon said. "Growing up in Longmeadow, It would be great for her to play in front of a home crowd."

This will be one of the few home matches for the Minutewomen this season, so Dixon would like to see a strong showing from her team.

"It is good for us to play at home because we have a good group of fans who support our program," Dixon said. "We usually play well at home, which is great because almost everyone usually gets some playing time."

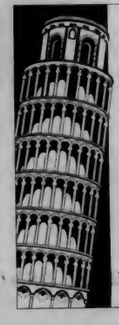
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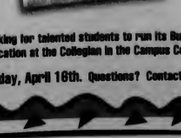


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HOLOCAUST COMMEMORATIVE WEEK
Campus-Wide Remembrance Service
Tuesday, April 13th, 7p.m.
Cape Cod Lounge, Student Union
Hear speakers of different religions and races from the UMass Campus as we gather together to honor victims.
Two Local Hate Crimes and Their Communities' Response
Wednesday, April 14th, 7p.m.
Colonial Lounge, Student Union
Hate Crimes have occured recently in Amherst and Hatfield. Participate in a discussion on how these communities responded. Featured Speakers include: Jimmy Tarr, Hatfield resident, Robert Green, Amherst resident, both whom are hate crime victims and also members of the "Not in Our Town" Coalition.
Don't forget to get a Remembrance Yellow String to show that you will not tolerate hatred. Get one today at the Hillel table on the Campus Center Concourse.
These events are sponsored by JSU's Holocaust Commemorative Committee and with the help of Baker, Chadborne, and Greenough Residential Area.

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Amherst Center 1,2,and 3 bedroom apartments. Gas heat, hardwood floors. April showings for June and September. Lincoln Real Estate we charge no fees in Amherst 253-7879

Take over our Lease 611 Puffton Village 3 Badroom renovated apartment heat/hot water/included. On bus route at 549-7275

Boulders 2 Br Everything naw on Bus Route May 22-Aug 31. $775 Call Sean 253-0086 237-9188

AUTO FOR SALE

'75 Yamaha XS500 Motorcycle needs some work. $150/bo. Call Jake 546-6182

1991 Ford Taurus 3.8L, PWR STS, wnds, many new parts call Alan 253-4073

Auto For Sale 1984 Nissan 200sx Excellant condition, low milage/loaded 3000 00obo 256-8534 days 665-6621 nights

Wanted! Toyotas, Novas, Prizme, Sentras. Any condition. Cash paid avery day. 1-800-649-4795

Toyota 4x4's wanted 84+ Any condition. 800-649-4795

Honda Accords wanted 86+ Any condition. 800-649-4795

1989 Suberu weppm 4WD Automatic Blue, High Miles, $1800. 978-544-3783

EMPLOYMENT

FREE RADIO + $1250! Fundraiser open to student groups & organizations. Earn $3-$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website Qualified callers receve a FREE Baby Boom Box. 1-800-932-0528 x 65. www.ocmconcepts.com

SPEND YOUR SUMMER AT CAMP Free referral service seeks counselors for arts, sports, water, outdoor adventure and more. Call CAMPSOURCE 888-2267 or visit www.campsourcenet.com

EMPLOYMENT

It's not to late for a great summer job! CAMP STARLIGHT, a co-ed resident camp in the mountain lake area of N.E.PA, has good positions for enthusiastic upperclassmen in Tennis and all Land Sports. Join our staff of college students from the U.S. and abroad and enjoy the perfect balance of work and fun! Modern facilities in a country setting. Good salary and travel allowance. Field work and internship encouraged. (6/20-8/18). For application and immediate on-campus interview, call 800-223-5737

LEADERS NEEDED: Summer teenage bicycling trips, US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Part-time hours available for summer. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

Recreation Leaders Wanted for full or part-time Cepadesta's. Summer arts camp. Dates are June 28 thru Aug 6. Must have work study or arrange for internshi9p $7.00 an hour 253-5659

Full year nannies wanted: Excellent opportunities to earn good money. To network. Must be enthusiastic, love children. Some summer positions available also: Call Agency 1 (800) 932-2736

HAVE AN AMAZING SUMMER IN MASS! Prestigious coed camp seeks caring college students & grads who love kids! GENERAL & SPECIALTY COUNSELORS I Athletics, Tennis, Musical Theater, Swim, Waterski, Ropes/Wall, Photo/Video etc.). Join a dedicated, fun team. Competitive salaries+travel+room+board. Camp Taconic 1-800-762-2820

EMPLOYMENT

SUMMER WORK IN WELLFLEET ON CAPE COD General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 31, 1999. For experienced fry cooks, $250/week, plus a $75 bonus, plus room and board. Call or write: Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508) 349-2265 e-mail: wmillett@capecod.net

ADMINISTRATIVE ASSISTANT for international teen bike-touring program. PT-time until mid/late May. Then full time until mid August. 800-343-6132. STUDENT HOSTELING PROGRAM, CONWAY,MA

Fall 1999 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Deadline to begin the application process is April 23, 1999. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

ACTION JOBS- Listings of America's bast adventure jobs: Alaska, Adventure Travel, Cruise Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more. www.actionjobs.com 1-310-453-1774

Personal Care Attendant Needed for a women in Amherst 8-16 hrs per week. Car necessary. Call Helen 545-1908 or 253-9462

MANAGE A BUSINESS ON YOUR CAMPUS Versity.com an internet notataking company is looking for an entrepreneurial undergrad to run our business on your campus. Manage students, make tons of money, excellent opportunity! Apply online at www.versity.com, contact Jobs@versity.com or call (734) 483-1600 ext. 888

EMPLOYMENT

Kitchen Chef Wanted for japaneese restaurant part-time &/or full-time Call Goten of Japan 413-665-3628

Sales/Marketing Internships - Earn 3-6K working in local college markets Excellent Advertising/Sales/PR experience. Call COLLEGE DIRECTORY PUBLISHING: 1-800-466-2221 ext. 233 www.campusdirectory.com

Building Distribution Networks for Inter-national Deregulated utilities internet, Telecomunicetions. 22nd festest growing Co. in USA. Expantion in USA, Caneda, England, Germany, Netherlends and 60 additional countries. Bilingualism an asset. 2500 RVPS Average monthly income $38,000.00. Call 413-549-6635 stosz@uhs.umass.edu

SUMMER HUMAN SERVICES Excellent opportunity for experience in Human Services. Residential Treatment Program (Stetson School) for adolecent sexual offenders located in Berre, MA has openings for summer positions in direct care; supervision and training provided: work within treatment team under qualified supervision, $7.00 per hour; Cell Human Resources at (978) 355-4541 for application. EOE.

FOR SALE

Gray Fisher hookookoo mens mountain bike brand naw front shock $600 or bast offer call 863-8096

32 inch TV for sale beds sofas waight bench desk. We are moving and need to sell averything we own! 253-1656

Alpine In-Dash CD Player $200 Rockford-fosgate 10" speaker box $100 Chris 549-3920

INSTRUCTION

Boxing lessons in Amherst Retired Pro Djata Bumpus Call 413-732-8817

LOST & FOUND

Beige Grey "London Fog" Jacket (and Scarf) Lost March 31st in Whitmore cefeteria at 1:45pm - perhaps mistaken for another similier Jacket lost there? Please Call 545-4245 or 549-6697

Reword for lost gold necklace outside Prince Hall. If found please call 546-4179 extremely high sentimental value

Lost: 3/26-- 1 pair mens glasses and black case. 546-4847

ROOMATE WANTED

Responsible female to shara 2 bdrm house apt in S Hadley. Summer sublet or year round. 552-3606

2 Bedrms Avail in 4 Bedroom house. Summer sublet w/fall option. 240/mo. Call Jess or Kara 256-2176

ROOM FOR RENT

Large Furnished Private Room w/bath. shared utilities. Ideal for Grad Student. Rural quiet location, Private Phone line. NO Lease. male student perfarred. (413)367-9286.

SERVICES

Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellan 367-0105 after 9:00am

All types of loans available. Good or bad credit no application fees 1-800-837-6804

Pregnant? Need Help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SUMMER SUBLET

Fully furnished ultra-modern town house sublet June & July at deeply discounted rent tennant in Europe three levels two large bedrooms with cathedral ceilings one and one-half luxury baths modern kitchen with dishwasher dining and living rooms deck washer & dryer on bus route two mature people only $600 per month call Monica 413-253-8825

Two large bedroom Brandywine sublet June through August pool bus route partially furnished come see 549-6267

3 br in North Amherst, on bus line. 2nd floor of great house; hardwood floors, porch, skylight, garage. 950/month. Summer sublet with fall option. 549-6757

Downtown Northampton, bus route, 3 bedroom, June 1st, call Amy, Angie + Lee 582-6953

Brandywine Summer Sublet 1 large bedrm in 2 bed apt June/July/August rent & utilities Call 549-2013 Discount Price

3 bedroom Townhouse June 1 - Aug 31 Rent negotiable, bus route, big kitchen, patio. Call Wendy @ 6-2728 or Judi @ 549-6839 refer to unit 8

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Colonial Village June-Aug great deal $545+, 2 bedrooms, on busline, frea furniture 253-0187

Must Sublet- July + August one LARGE bedroom in 2 bedroom apt. Located in downtown Amherst. Rent negotiable call Cindy 253-4665

Renovated 3-bedroom apartment. Very clean and quiet area. Summer sublet with fall option. Please call ASAP @ 548-3932

Brendywine 2 bdrm apt avail June 1st to Aug 31st on bus route call Chris 549-7851

Live in Luxery 3 bedroom in Puffton available June 1 call 549-2753

SUMMER SUBLET

BRANDYWINE 2BD ON 2 BUS LINES AIR CONDITIONING, POOL, FULL KITCHEN, DISHWASER FOR DETAILS CALL 549-5586

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

Large 1 Bedroom Big enough for 2 people. 5 min walk to campus $200/mo Call for details, Bridget @549-0393

2 Bedrm in Brandywine Apt Available at end of semester. Call 549-1387

TICKETS

Dave Mathews Band with Santana + Roots Foxboro Stadium. May 30th Call 508-752-4509

TRAVEL

EUROPE $159 o/w ANYTIME IN 1999 Carib/Mexico $159 r/t Discount Fares Worldwide 212-864-2000 www.arhitch.org (taxes additional)

BE FLEXIBLE... Europe $288 r/t plus taxes TRAVEL ANYTIME IN 1999! Mexico/Caribbean $159 r/t plus taxes CHEAP FARES WORLDWIDE!!! CALL: 800-326-2009 www.arhitch.org

WANTED

Looking for 3,4,5 bedroom apartment in Amherst or close to Amherst Center. Flexible in rent must be on bus line or within walking distance to campus. Please call Sara @ 546-6493 or Marthe @ 546-1872

Looking for Mecintosh Laptop Under $800 00 call 413-559-5963

Poter Baer looking for penguin to party with. Must have alcohol! Seal friends a plus! Contect P. Beer et 555-1234.

Your Ad Could Fill This Space!!

Five College Community Calendar

TUESDAY, APRIL 13

Meeting — Pride Alliance will have a meeting for anyone interested in being nominated for Steering Committee positions for the 1999-00 school year at 7 p.m. in room 917 of the Campus Center. Call 545-0154 for more information. Voting will take place on April 20.

Reading — Alix Kates Shulman will read from her new memoir entitled *A Good Enough Daughter* at 7:30 p.m. at the Five College Women's Studies Research Center at Mount Holyoke College. A book signing and reception will follow.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, APRIL 14

Concert — Singer, activist Rev. Andrea Ayvazian will perform a concert of original, traditional and contemporary folks songs at 7:30 p.m. in Pratt Auditorium at Mount Holyoke College.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

NOTICES

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Exhibit — The Interior Design/Architectural Studies Department will present an exhibition entitled "Material, Space" featuring a diverse range of current student projects at Herter Gallery through April 15.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

NEED FRAMES?

If you need frames for a project or presentation, please place an order for the frames you want two weeks before you need them so you get exactly what you want.

Occasions. "The thought that counts."

ASK MARY ELLEN GOODWIN ABOUT OUR BULK PURCHASE DISCOUNT ON FRAMES !!!

ART Plus.

University Store UMass Campus Center 413-545-2619

Just another way that **WE GIVE 100%** We give all of our profits to support University Programs

University Store Not like a mall... Better.

HSCN Hearing Services Cable Network

2	HSCN Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	18	UVC–TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
7	PBS/57 Springfield	22	NBC/22 Springfield
8	HSCN Movie Ch.	23	Syndicace
9	UPN/20 Hartford	24	Bloomberg Financial
10	Weather Channel	25	CTN
11	NBC/30 New Britain	27	TBS
12	Fox/61 Hartford	28	BET
13	PBS/24 Hartford	29	TV Land
14	WCCH & HSCN	30	Univision
15	International	31	Comedy Central
32	UMass Academic TV	32	Cartoon
33	WB/New Haven	33	Much Music
17	HSCN Programming		

TUESDAY EVENING — C - Campus — **APRIL 13, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Nova "The Bombing of America"		Bang		Frontline (In Stereo) (R)		Sports Heroes	Short Line
WFSB	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	JAG "The Adversaries" (R)		"When He Didn't Come Home" (1996, Drama) Patty Duke (R)		News (R)		News (R)	Late Show (R)
WBZ	4	News (R)	CBS News	Hollywood Sq.	Ent. Tonight	JAG "The Adversaries" (R)		"When He Didn't Come Home" (1996, Drama) Patty Duke (R)		News (R)		News (R)	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Home Imp.	Hughleys (R)	Spin City (R)	Sports Night	NYPD Blue "Tell Misbehavin'" (R)		Nightline (R)	
WLVI	56	Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Buffy the Vampire Slayer (R)		Felicity "The Fugue" (In Stereo)		News (R)		Friends (R)	Nanny (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy (R)	Frasier (R) (R)	Newsradio (R)	Just Shoot Me (R)	Relative	Dateline (In Stereo) (R)		News	Tonight Show
WTXX	6	Judge Lane	Judge Judy (R)	Judge Judy (R)	Judge Lane	Moesha (R) (R)	Family Rules	Malcolm-Eddie	Between Bros.	News	Love Connect.	Change-Heart	Change-Heart
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy (R)	Frasier (R) (R)	Newsradio (R)	Just Shoot Me (R)	Relative	Dateline (In Stereo) (R)		News	Tonight Show
WTIC	61	Singapore (R)	Singapore (R)	Seinfeld (R)	Seinfeld (R)	Friends (R)	King of the Hill	Futurama (R)	PJs (In Stereo)	King of the Hill (R)	News	Friends (R)	Frasier (R)
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy (R)	Frasier (R) (R)	Newsradio (R)	Just Shoot Me (R)	Relative	Dateline (In Stereo) (R)		News (R)	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Nova "The Bombing of America"		Frontline (In Stereo) (R)		Journey to Planet Earth		Charlie Rose (In Stereo) (R)	
WGGB	40	News (R)	News (R)	Seinfeld (R)	Seinfeld (R)	Home Imp.	Hughleys (R)	Spin City (R)	Sports Night	NYPD Blue "Tell Misbehavin'" (R)		Nightline (R)	
WSBK	38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Moesha (R) (R)	Family Rules	Malcolm-Eddie	Between Bros.	Med Abt. You	M*A*S*H (R)	3's Company
WTBS	46		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	It's a "Die Hard 2" (1990, Drama)	Bruce Willis, Bonnie Bedelia.				It's "Delta Force 2" (1990) Chuck Norris.	
A&E	45		Simon & Simon		Law & Order "Scoundrel" (R)		Biography: Jacques Cousteau		Horatio Hornblower "The Fire Ship" (R) (Part 2 of 4) (R)			Law & Order "Menace" (R)	
CNN	43		Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	Newsstand: People Profiles (R)		Larry King Live (R)		World Today (R)	Sports	Moneyline (R)
COM	35		Saturday Night Live (R)		Daily Show (R)	Stein's Money	It's "Three Amigos!" (1986, Comedy)		Chevy Chase, Steve Martin.		Saturday Night Live (R)	Daily Show	Stein's Money
DISC	53		New House	Fix-It-Line (R)	Wild Discovery	Whitetail	Spyzee "The Real 007" (R)		New Detectives		FBI Files "Human Prey" (R)	Spyzee "The Real 007" (R)	
ESPN	51		Up Close	Sportscenter			NHL Hockey	Buffalo Sabres at Philadelphia Flyers. (Live) (R)				Baseball	Sportscenter (R)
LIFE	52		Ellen (R)	Ellen (R)	Party of Five "I Do" (In Stereo)		Chicago Hope (R)		Ally Dey Now (R) (In Stereo) (R)		Intimate Portrait: Celine Dion	New Attitudes	Golden Girls
MTV	31		Countdown	Ultra Sound	Sesame Burb	Bill & Olly	Say What?	Wanna Be	Music Videos (In Stereo)			Blame Game	Loveline (R)
NICK	55		All That (R)	Secret of Alex	Doug (R)	Rugrats (R)	Thomberrys	Cousin	Brady Bunch	Wonder Years	Jeffersons	Laverne	Love Lucy (R)	Bewitched
SCIFI	59		Quantum Leap (In Stereo) (R)		Star Trek (R)		Sliders "Lurk of the Draw" (R)		Highlander: The Series (R)		Friday the 13th: The Series (R)	Star Trek (R)	
TLC	54	26	Home Again	Home Again	48 Hours "Betrayed"		Trauma: Life in the ER (R)		In Pursuit of the Shroud (R)		Seeking Noah's Flood	Trauma: Life in the ER (R)	
TNT	42		Due South "An Eye for an Eye"		ER "Calling Dr. Hathaway" (R)		NBA Basketball: Los Angeles Lakers at Portland Trail Blazers. (In Stereo Live)					NBA Basketball: Jazz at Kings	
USA	49		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (R)		Walker, Texas Ranger (R)				It's "Striking Distance" (1993, Drama) Bruce Willis. (In Stereo)	New York Undercover (R)	
HBO	60		(5:00) ★★★ "The Rainmaker" (1997) Matt Damon.				Dream America		★★★★ "Titanic" (1997, Drama) Leonardo DiCaprio, Kate Winslet. (In Stereo) PG-13 (R)				"Earthly Poss."
MAX	61		(5:15) ★★★ "Midnight in the Garden of Good and Evil" (1997) R						★★ "The Substitute" (1996, Drama) Tom Berenger. (R) (R)			It's "The Substitute 2: School's Out" (1998) R	"Masseuse (R)"
SHOW	50		(4:30) ★★ "Last Action Hero" (1993, Adventure) Arnold Schwarzenegger. PG-13						★★ "Red Corner" (1997, Drama) Richard Gere. (In Stereo) R (R)			★★★ "Kiss My Guest" (1997) R	

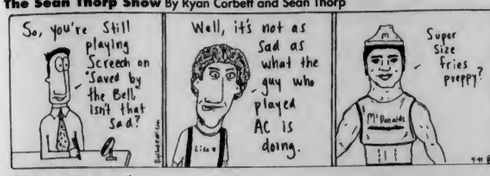
Non-Cents By John Zaccone Jr.



Down By the Waterline By Charles L. Thayer



The Sean Thorp Show By Ryan Corbett and Sean Thorp



Von Hess By Joseph Hession



Dilbert By Scott Adams



Drabble* By Kevin Fagan



Non Sequitor By Wiley



ROBOTMAN By Jim Meddick



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Horoscopes

ARIES (March 21–April 19) — You may feel as though you're being overactive" today, even when you are doing the bare minimum. Assignments come at you from all sides.

TAURUS (April 20–May 20) — You can expect some financial assistance today, though you may not recognize it for what it is at first. Keep facts and figures straight.

GEMINI (May 21–June 20) — You'll be hardworking and on-target throughout much of the day. It may surprise others that you're willing to do so much without any kind of break.

CANCER (June 21–July 22) — Someone knows how to bring out the best in you today and at the best moment. You should pay attention to what he or she has to say to you.

LEO (July 23–Aug. 22) — You may have to deal with more than your share of mundane issues today. You're the only one in a position to recognize when certain things must be done.

VIRGO (Aug. 23–Sept. 22) — Communication on all levels is likely to be more difficult for you than usual. You may feel as though you're speaking a foreign language at times.

LIBRA (Sept. 23–Oct. 22) — You may be called upon to follow someone else's path throughout much of the day in order to figure out what went wrong before it's too late.

SCORPIO (Oct. 23–Nov. 21) — You're going to have to be quite multi-faceted throughout the day, capable of doing a variety of different things all at once.

SAGITTARIUS (Nov. 22–Dec. 21) — There may be a delay in the transfer of messages during the first part of the day. Later, you'll have to work doubly fast to "catch up."

CAPRICORN (Dec. 22–Jan. 19) — It's time to "grin and bear it" one more time today, thanks to a "friend" who doesn't know that he or she is encroaching on your territory.

AQUARIUS (Jan. 20–Feb. 18) — Love is likely to take a more prominent position in your life at this time, but you mustn't make the mistake of thinking that it is risk-free.

PISCES (Feb. 19–March 20) — You're eager to experience something new and exciting today, but you mustn't go so far out of your way that you permanently risk a current project.

Quote of the Day

"Can I pretend that trash can is R2-D2 and rub my butt on it?"

–Tom Greene

Close to Home By John McPherson



Rotert Industries institutes its new mandatory overtime policy.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Burrito
American Chop Suey
Bean Burrito

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Worcester

LUNCH
Chicken Burrito
American Chop Suey
Bean Burrito
Carrot-Onion Schine

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Hampshire

LUNCH
Chicken Burrito
American Chop Suey

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Berkshire

LUNCH
Chicken Burrito
American Chop Suey
Bean Burrito

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Daily Staff

Night Editor	Casey Kane
Photo Technition	Brian McDermott
Copy Editor	Ken Mc Donald
Production Supervisor	Rob Snow
Production Staff	Joylyn Lombard, Matt Abt, D.J. Carey

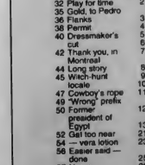
ACROSS

1 Knitter's need
5 Tango
10 Baby's first word, perhaps
14 Marne's friend
15 Arctic dwelling
16 Gate
17 Matching sock
18 Place for stray dogs
19 Coagulate
20 Outbuildings
22 Thinner, as a musical tone
24 Oil job
27 Bridge coup
29 Cleveland locale
32 Play for time
35 Gold, to Pedro
36 Flanks
38 Permit
40 Dressmaker's cut
42 Thank you, in Montreal
44 Long story
45 Witch-hunt locale
47 Cowboy's rope
49 "Wrong" prefix
50 Former president of Egypt
52 Get too near
54 — vera lotion
56 Easier said — done
57 Horns
60 Vacation destination
64 Wild plum
65 Silly
66 Sly trick
69 Object of devotion
70 Mr. Spock's portrayer
71 Economist — Smith
72 Shetland — 73 Canadian yonkers
74 Wobbles, as a rocket

DOWN

1 Tubers
2 Asian nursemaid
3 Ritual
4 Pine part
5 Fasten a skirt
6 Self-regard
7 Disparaging remark
8 Colors
9 Alpine tunes
10 Fractions
11 Wheel-to-wheel connector
12 Famous fashion designer
13 LL.D. holder
21 Takes to court
23 Computer fodder
25 Edge
26 Duck prized for its down

PREVIOUS PUZZLE SOLVED



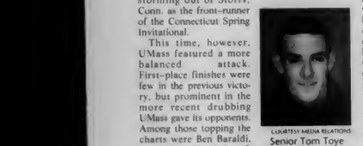


Men's track takes 2nd at Spring Invitational

By Erik Haan
Collegian Correspondent

If you haven't had the chance to check out the Massachusetts men's outdoor track team this season, the time is now.

The Minutemen kicked off their season in winning fashion with a second-place finish at the University of Pennsylvania Invitational. They continued that trend this past Saturday, storming out of Storrs, Conn. as the front-runner of the Connecticut Spring Invitational.



COURTESY MEDIA RELATIONS
Senior Tom Toye

This time, however, UMass featured a more balanced attack. First-place finishes were few in the previous victory, but prominent in the more recent drubbing UMass gave its opponents. Among those topping the charts were Ben Baraldi, Tom Toye, Dan Leboeuf, Marc Sylvander, B.J. Cardoza and Vic Morency.

Morency continued his domination of the field, as he won once again a double-winner. Both his discus throw (178- feet-06-inches) and his javelin toss (212-feet-03-inches) were record-setting performances. That extends his streak of breaking records this outdoor season to three meets, dating back to the Florida Relays.

Matching Morency as a double-winner was senior Tom Toye, who was victorious in his fights for the top spots of the 100m and 200m dashes. Toye scored a time of 10.71 seconds in the 100m dash, beating out teammate Adrian Zullo by eight one-hundredths of a second. His time of 21.38 seconds in the 200m dash was more than enough to earn him 10 points, as his closest competitor fell 0.23 seconds short.

Despite not being double-winners, the other first place finishers for the Maroon and White had impressive showings as well. Dan LeBoeuf ran a time of 1:57.09 in the 800m, Marc Sylvander won his event with a time of 49.24, Ben Baraldi outran his competitors with a time of 14.62 In the 110m hurdles, and B.J. Cardoza out threw everyone in the hammer toss with a distance of 182-feet-08-inches.

Despite the fact that UConn, which coach Ken O'Brien thought would be his toughest competition of the year, sent about a dozen of its best athletes to another meet, the win was still a meaningful one for the Minutemen.

"[Boston College] is tough... and Holy Cross is also," said O'Brien, who was elated by the fact that his team was able to take 262 points. He credited both Toye and Morency with "outstanding performances," but also stated that the "jumping performances paid big dividends."

The Minutemen make their way to Dedham this Saturday, when they will take on Brown, Dartmouth and Northeastern.

UM water polo breaks even

Minutewomen drown Harvard and Bucknell at ECACs

By Lawrence Redford
Collegian Staff

This past weekend the Massachusetts women's water polo team posted a record of 2-2 at the ECAC Championships. The Minutewomen played against Princeton and Bucknell on Saturday, and wrapped up the weekend on Sunday against Harvard and Maryland.

In the first game on Saturday, UMass went head-to-head with the Princeton Tigers. UMass had posted a win over the Tigers earlier this year, so Princeton was looking for revenge. UMass found itself down 2-1 at the end of the opening period. The Minutewomen could not recover, only scoring three more goals to fall, 7-3.

UMass was looking to bounce back in the late game against Bucknell. Jumping out to an early lead, the Minutewomen never looked back. They went up by four goals at the close of the first period. Katie Grogan lead the team with three goals in the victory. UMass eventually won, destroying the Rams, 13-5.

On Sunday, the Minutewomen faced Maryland early and Harvard in the night cap. The Maryland game was a battle from the very beginning. The teams were tied at zero when the first quarter closed. UMass increased the tempo, scoring three goals in the second while the Lady Terps could only manage two. Going into the final period, UMass was up 4-3. The Minutewomen came up short one goal as Maryland scored two.

At the end of regulation the teams were knotted at five goals apiece. It took two overtime periods to settle the draw, as UMass was on the losing end of a 6-5 game. This game included an excellent performance from freshman goalie Megan Thomas.

Thomas has played exceptionally well all season, and deserves high praise for her efforts in net. She has notched a career high 10 saves.

In the final game against the Crimson, UMass ended on a positive note, dismantling Harvard by the score of 14-3. The duo of Claudia Clement and Grogan each had a hat trick, leading the Minutewomen to victory. Again, Thomas was a large part of the victory, stopping nine of the 12 shots by Harvard.

While the Minutewomen had a less than impressive weekend, dropping to 21-6, they are still undefeated in CWPA competition. This weekend will be very important for the team, as the Minutewomen travel to Boston for the New England Championship Tournament. UMass is the defending Eastern Division champion as it looks to defend its title in the approaching weeks.



BRIAN MCDERMOTT / COLLEGIAN
The Massachusetts women's water polo team leveled out to 2-2 this weekend.



COURTESY MEDIA RELATIONS
Vic Morency, a stellar field competitor for UMass, was victorious again this past weekend at the Connecticut Spring Invitational.

Men's tennis drops two matches

By Seth Szilagyi and James Piehl
Collegian Staff

It was another disappointing weekend for the Massachusetts men's tennis program, as it lost two matches and was rained out in the third.

Heading to Villanova, the men seemed to be on a roll. They were humbled, however, falling 5-2 to the well- rounded Wildcats.

"We can't go out with those type of expectations," said coach Judy Dixon of the loss. "Our intensity was less than 100 percent."

The lone bright points for the Minutemen were the play of senior Todd Cheney and Rob Manchester. Both picked up victories with wins over Stephen Smith and Paul Moore, respectively. Cheney and junior teammate, Bo Navarro, were also victorious in their doubles match, 8-4.

"Todd played senior tennis all weekend," said Dixon, "He gave a full effort and tried to spark the team."

The Minutemen moved on to play Atlantic 10 rival Dayton. The men played a tough match, but eventually fell to the Flyers, 5-2.

"We were pumped and ready to go. The loss really put a knife in our hearts," said Dixon.

Sophomore Bill Greener continued to impress with a 7-5, 6-3 win over Scott Brammer. The win brings the walk-on's record to 4-2 as the No. 6 singles man.

In a especially tough loss, Navarro went down to Steve Thompson, 6-4, 2-6, 7-5.

"Bo was cramped from dehydration. He was literally crippled from the pain," said Dixon of the heart displayed by Navarro.

The normally reliable Rob Manchester took a loss to Brad Nykell, 6-4, 4-6, 6-4, while No. 1 man Steve Prisco lost to Pete Tabernik, 6-0, 6-1.

The standout of the match once again was the senior, Cheney. He beat Jeff Keckly, 6-2, 6-3, while also winning his doubles match with Navarro, 8-4. The doubles victory puts Cheney as the all-time leader at UMass for doubles wins.

"He's played well almost all year and he's finishing up beautifully," said Dixon of her senior.

The Minutemen were looking for a victory to finish up the weekend at Temple, but instead they found the rain, as the match was suspended due to the storm.

Now the Minutemen must regroup and try to focus on the postseason.

"The breaks aren't going our way," said Dixon. "As a team we're sick of losing."

Dixon hopes to play Dayton again in the championship tournament and change the outcome.

The Minutemen are in action again, against the University of Hartford, Friday at 3 p.m. on the Upper Boyden Courts.

UM men's gym gives it its best shot as it finishes seventh at the NCAAs

By Gary Mendese
Collegian Staff

Last weekend, the Massachusetts men's gymnastics team brought its season to a close with a seventh-place finish (225.250) at the NCAA Eastern Regional in Champaign, Ill.

Ohio State took the first-place spot (231.100) with a narrow victory over the second-place finisher, Michigan (231.050), and Penn State rounded out the top three (229.550). All three teams will travel to Nebraska in two weeks, when they will compete in the NCAA National Championships.

This was the first time in school history that UMass had ever made it to Regionals, and despite a seventh-place finish, the team enjoyed the overall experience and was pleased with its performance.

"We did awesome," said coach Roy Johnson. "We were kind of nervous going into the meet because we had to start on pommel horse, but we went 6-for-6 and the guys put out some of their best performances of the year."

The Minutemen racked up a total of 38.125 points on pommel horse, their highest score of the season on the event: a strong finish for UMass, but not enough to overcome the more-experienced Big 10 schools.

Although the squad didn't finish within the top three spots, one Minuteman pushed his skills to the limit and earned a spot at NCAAs. It should be no surprise that the man is junior Jeff LaVallee, the backbone of the gym team.



COURTESY MEDIA RELATIONS
Junior Jeff LaVallee

LaVallee scored a 57.550 in the all-around, while finishing fifth overall on the still rings (9.750), seventh on the high bar (9.650), eighth on the pommel horse (9.725). He also placed 13th on the floor (9.575), 12th on the parallel bars (9.500), and grabbed a 9.350 on the vault. The Olympic hopeful had the second highest score in the all-around of the individuals not on the top three teams.

Although LaVallee placed among the top gymnasts at the meet and advances to Nationals in two weeks, he was not the only Minuteman to give good performances and bring in the high scores.

Senior Stephen Pryor finished 14th in the all-around (55.150), while scoring a 9.55 on pommel horse, 9.20 on floor, 9.40 on both rings and vault, and a 9.35 on the parallel bars.

Seniors Phil Lieberman and Dan Young tied on the vault (9.30), while Young muscled his was to a 9.25 on rings and Lieberman tumbled his way to a 9.45 on floor while earning a 9.40 on high bar.

Sophomores Bryan McNulty and Andrew Leis posted some impressive scores, as McNulty finished second for the Minutemen on floor (9.55) and took the blue ribbon for UMass on vault (9.55). Leis finished second for UMass on high bar (9.45) and third for his team on pommels (9.50).

Also among the top finishers for the Minutemen were sophomore Mike Alexander, who tied LaVallee on vault (9.35), and sophomore J.J. Hershey, who had a solid performance on pommel horse (9.35).

The Minutemen have come to the end of a long, four month season, in which virtually every school record was broken. All-around highs, team event highs, and individual event highs have all been broken this year, UMass won ECACs and made its first-time-ever appearance at NCAA Regionals.

Check out the rest of the rest of sports coverage on page seven. Find out what's happening with the women's track and field, crew and tennis teams.

Women's gym finishes season

By Matt Frascella
Collegian Staff

After four long months of gymnastics competition, the end of the road has finally been reached for the Massachusetts women's gymnastics team.

This weekend the team finished fifth in the NCAA Region Five Championships. Their score of 190.275 was not good enough to qualify for the national championships.

UMass was paced by Jill Fisher, who finished fourth in the nation last year on the floor exercise. Fisher's score of 9.850 was tops until the final rotation when Penn State's Ellen Casey edged her out by .05 points.

"Jill was a real bright spot because we weren't able to utilize her this year," said coach Dave Kuzara. "Here is a person who came in fourth in the country last year who did a great job at this meet and almost won it [again]."



COURTESY MEDIA RELATIONS
Junior Mandy Mosby

Despite struggling in the vault event, Massachusetts had strong performances on the balance beam. Anita Sanyal recorded a 9.800, followed closely by her teammate Mary Moore, who posted a 9.775.

"We did a great job on beam," said Kuzara. "We finished [the meet] on beam at a time when we already knew that we couldn't qualify for nationals. Our beam team had no falls and was a real bright spot. We finished strong and took second place [in that event]."

For the second meet in a row, junior Mandy Mosby finished first for the Minutewomen in the all-around exercise. Her score of 37.575 was good enough for 10th place overall.

"Mandy was real consistent throughout the day," said Kuzara. "She was our top all-arounder once again and she obviously performed well for us."

Reflecting on the past season Kuzara pointed to the depth in his rosters as one of the most impressive aspects of the 1999 season.

"The highlight of this year was that we utilized our whole team," said Kuzara. "Our depth is what qualified us for regionals. We used 13 different people this year. There are so many people who contributed. Michelle LoPresti was solid all year. I can't say good enough things about Michelle."

LoPresti finished behind Mosby in the all-around, coming in at 15th place overall with a score of 37.575. Senior Jenn Pokrana concluded her UMass career with a showing of ninth place on the uneven bars routine. The two-year reigning A-10 uneven bars champion scored a 9.775.

Despite the fact that the 1999 campaign has come to an end, Kuzara is confident that the future holds promise for the UMass program even though the team is losing a handful of seniors.

"We have a great recruiting class coming in," said Kuzara. "We have a really good core of gymnasts remaining. We are so excited about the future."

One of the reasons that Kuzara is so optimistic is that of the seven losses suffered this year, three of those losses came to teams that have not finished competing for the season. Alabama, Michigan and Stanford all won their respective regions.

"It was a tough year," said Kuzara. "We learned a lot and that will make us a better team. We had to fight and battle and this will help us become a stronger team, but we need to take it to the next level."

Kuzara feels that this can only be accomplished by knocking off an upper echelon team next season.

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DAILY COLLEGIAN

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NASSS programs states low funding a problem

By Jill Carroll
Collegian Staff

Amid a search for a permanent director, students have raised concerns that the Native American Student Support Services (NASSS) program is being marginalized.

During protests to the recent revisions in the admissions policy, students who use NASSS said the program is underfunded, the interim director is paid less than other directors and the staff is overworked, among other problems.

Joe Marshall, assistant vice-chancellor for Enrollment Services, and direct supervisor of the NASSS director, said the program's problems are primarily due to University-wide budget constraints and that it is a fledgling program.

The program's funding is a primary concern for Interim Director, Renee Lopes-Pocknett. The $70,000 the program receives a year covers the operation of the program and salaries of the three staff members including the director, who is on a lower pay-scale than other support program directors.

NASSS, which offers its advising services to all students, serves approximately 70 students, 10 percent of which are non-Native American students. It is staffed by a full-time director and a part-time graduate student and undergraduate student.

The "money is for three years to create a program. Of course it's not enough to do everything we need to do," Marshall said. "There is never enough money."

"In my understanding,[it is] because we don't have larger numbers [of students]," Lopes-Pocknett said of the director's lower pay scale. "[But] we have double the work."

But Marshall said the number of students is not what drives the director's salary or the program's funding. He said the program is still starting up so it does not receive the same level of funding as larger, established programs.

"The funding was agreed upon before I got here," he said. "It depends much less on the number of students [than the fact that it is new.]"

Starting the program was a result of a student take-over of the administrative Goodell building in 1997.

Lopes-Pocknett said NASSS has the same amount of work as larger programs because Native American students do not come from one culture. She said students' needs are as varied as the tribes and nations they come from. She said for example, some tribes and nations are federally recognized and some are not. Also the groups some students come from do not necessarily support them getting outside education.

Marshall said he is aware of the amount of work the staff puts in, especially because the program is just starting up.

"It's extremely time consuming. There are a million details," Marshall said. "I could not be more supportive. I really believe in this program."

"I would probably do it every semester," said Amy J. Stephenson, NASSS academic advisor and graduate student who said she gets paid for 20 hours of work a week but actually does 30-40 in addition to teaching a class. "It's really for the students. It's hard to see them struggle."

Marshall said he was able to find some additional money for the program this year and would have to come up with "creative" ways to get more in the future.

Lopes-Pocknett feels while attempts have been made to help the program, there is "power dynamic" that administrators don't understand.

"I think they really believe they're being supportive... [but] the administration doesn't get the power dynamic here... in early February we asked for information [from the Registrar] we desperately needed for the program [that came recently]. If Joe Marshall said to the registrar get X. They get X."

"I probably don't," Marshall said in response to Lopes-

Turn to **FUNDING**, page 3



BRIAN MCDERMOTT/COLLEGIAN
Amy J. Stephenson is the academic advisor for NASSS.



BETH KRIKORIAN/COLLEGIAN
What a breeze...
Junior communication major, Katie Youman, has a hard time lighting her cigarette in the windy weather yesterday.

Seniors celebrate with ball

By Danielle Fugazy
Collegian Staff

Graduating seniors should get their dancing shoes ready for the Commencement Ball which will take place on May 21 in the Student Union. This is the second year in a row that the graduates will be given a ball.

According to Anne Thompson, the assistant director for parent and student programs and an advisor to the Student Alumni Relation Society (STARS), the Student Union won't look the way students are used to seeing it. "[The Student Union] will be completely transformed, you won't even recognize it. The trees as you walk in will be lighted and there will be park benches," said Anne Thompson.

STARS will be sponsoring the event. They are known for holding various events on campus, such as the Day One Fun Fest, they give incoming freshman welcoming packages, and they also sponsor daffodil days.

The extravaganza will begin with cocktails and hors d'oeuvres at 7:00 p.m. in the Colonial Lounge, where the Doo Wop Shop and Six Minutes will be preforming. Dinner and dancing will be held in the Student Union Ballroom. A buffet will be set up in the Cape Cod Lounge, and there will be three cash bars set up for students over twenty-one. "In the main ballroom there will be dancing and a general hoopla," said Anne Thompson. The Student Union Ballroom will open at 8:00 p.m. and students can dance until 1:00 a.m. in the morning.

During and after dinner in the Cape Cod Lounge students can enjoy the sounds of a piano-man. According to Anne There will be festivities taking place outside as well; horse and carriage rides will be given

Turn to **BALL**, page 3

Serbs, Albanian troops skirmish in N. Albania

By Tom Cohen
Associated Press

BAJRAM CURRI, Albania — Igniting fears of a widening conflict, Serb forces pushed into northern Albania on yesterday, fought an hour-long skirmish with Albanian troops, seized a border hamlet and torched homes before withdrawing, Albanian officials and International observers said.

With Albania a major staging ground for NATO forces, even yesterday's incident — short-lived, small-scale, with no reported casualties — brought a warning from Washington that Yugoslavia would make a grave mistake in expanding the fighting.

In Belgrade, Yugoslav officials denied any incursion into Albania. The chief of the army information service, Col. Milivoje Novkovic, said on state television that Yugoslavia's defense of its own borders was "being fabricated as an alleged invasion." Albania, in turn, said the Serb push into its territory would carry consequences. Sokol Gjoka, an Albanian Foreign Ministry official, said his country would take necessary steps to defend itself, "in close coordination with our allies."

These days, that means NATO, which has taken over Albania's airfields, airspace and military infrastructure. In coming weeks, a force of Apache attack helicopters and thousands more allied troops will be based in Albania.

White House spokesman Joe Lockhart said Washington had received "credible reports" of a Serb incursion, as well as past instances of Serb forces crossing the border or shelling Albanian territory. "If (Yugoslav) President (Slobodan) Milosevic seeks to widen this war, it will be a great mistake," he said.

The warning came as NATO moved to more than double its air armada. In Brussels, Belgium, the supreme allied commander in Europe, U.S. Army Gen. Wesley Clark, said he had requested 300 more U.S. aircraft as well as additional air power from other NATO allies.

In Washington, President Clinton said nearly three weeks of NATO airstrikes are "diminishing and grinding down" Milosevic's military capabilities.

Air raid sirens wailed in several cities across Serbia late yesterday, those in Belgrade sounded around nightfall and shortly before midnight.

NATO targeted Bistrica hydroelectric power plant in southwestern

Turn to **TROOPS**, page 3

SOM offers students free tax service

By Jason Trenkle
Collegian Staff

For students pulling their hair out over getting their taxes filed by Thursday, the Isenberg School of Management at the University of Massachusetts is offering a free tax filing service.

Student volunteers are offering free tax assistance to local residents at the Hampshire Mall in Hadley and to UMass international students, faculty and staff at the Isenberg School of Management.

The service is made possible by the Volunteer Income Tax Assistance (VITA) program organized by Michael I. Whiteman, visiting associate professor of accounting and information systems.

"Most [students] are undergraduate accounting majors who have studied tax law and see VITA as a way to obtain valuable practical experience in the field," Whiteman said in a press release.

Through participating in the program, SOM students receive one credit for their work and students overseeing the project receive three credits.

Senior accounting major Neil Dennehy says the experience benefits everyone.

"I think it's a big help for the students," Dennehy said. "It's a big help for us too because it helps to give us a real- life situation that we wouldn't get inside the classroom."

This isn't the first time the tax service has been offered. However, now students are able to operate from a computer- based system and use programs to print the tax forms for the customers.

Patricia Flash, an graduate student from Canada studying speech pathology, feels the service helps people like herself who are filing taxes for the first time in the U.S.

"This is my first time filing taxes in the U.S.," Flash said. "They [students] have helped me figure out what's important to put for deductions and what forms to use."

"The Isenberg School of Management's department of accounting has offered the VITA program for the past decade as a way to help the local community and to give students experience in dealing with a wide range of issues facing tax payers and tax professionals," Whitman said in the release.

Free tax service is available tonight for domestic students from 4-7 p.m. in the Hampshire Mall Community Room. Service is also available tonight from 5-8 p.m. for international residents in Room 111 of SOM. Services will also be offered Thursday night from 4 to 9 p.m. at the post office on University Drive.



BETH KRIKORIAN/COLLEGIAN
A student from the Volunteer Income Tax Assistance program helps a woman with her taxes yesterday afternoon.

Political Science department discusses Kosovo crisis

The University of Massachusetts Political Science Department will be holding a "teach-in" about the Kosovo crisis today.

The teach-in will be held in Campus Center Rooms 174- 76, from 2:30-5:00 p.m. Six political science professors will be speaking about different aspects of the crisis, ranging from the war-making capabilities of President Clinton to the role of NATO. There will also be question-and-answer and discussion periods following the lectures. Various hand-outs, including historical information, maps and contemporary articles, will be made available to those in attendance.

"The purpose [of the teach-in] is to extend what is supposed to be our professional expertise and training to educate ourselves and others about this crisis," said Professor Nicholas Xenos, who helped organize the event.

According to Xenos, many political science professors will be cancelling their afternoon classes today to allow their students to attend the teach-in.

Fellow professor MJ Peterson, who will be speaking about the international laws related to the crisis, worries about public ignorance regarding Kosovo.

"My sense is that most of our students know very little," she said. "They don't know the locations of things. They don't quite understand the extremely complicated ethnic inter-mixing in the region. They don't know where Kosovo is in relation to the rest of Yugoslavia and other countries."

Professor James Der Derian, who will speak about the military strategies being used, stressed the importance of the Kosovo incident. "It involves not only American troops, it also involves America's prestige," he said. "It also involves ethics — whenever you use force as part of your foreign policy, it raises the question of whether its an ethical and practical application of it."

Students unable to attend the teach-in can access information about Kosovo on Der Derian's website at http://www.umass.edu/polsci725/main.html

—Jake Lillien

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 56 LOW: 28	HIGH: 60 LOW: 32	HIGH: 58 LOW: 42

SOURCE: CNN.COM

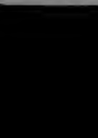
Women speak-up



The new *Sports-Illustrated for Women* has hit the street. How does it measure up? Find out on the Women's Issues page.

NEWS PAGE 5

These guys are *metal*



Check out reviews of Fear Factory's latest stop in Worcester, and some really bad CD's. Plus Hip-Hop weekly.

ARTS PAGE 6

Abby's road



Freshman Abby Rubino's road to success has been a tough one, as the Southwick native has had to learn the rigors of collegiate track the hard way. Now she is commanding the respect she deserves.

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ON THE INTERNET
www.dailycollegian.com

UMass students gather to commemorate Holocaust

By Christie Vincent
Collegian Staff

A number of members from the University of Massachusetts campus community came together last night for a memorial of the Holocaust and to reflect on the past and future of Judaism.

The group of about 40 gathered in the Cape Cod lounge of the Student Union, where Allyson Hopkins, a freshman education major, in charge of the memorial, gave an introduction and brief background of the Holocaust.

Hopkins pointed out that Jews were not the only ones murdered, but gypsies, homosexuals, those with handicaps and other groups were also targetted by the Nazis.

"All those who were considered enemies of the state were banished," she said.

Rabbi Adelman of the Chabad house tried to bring inspiration to the Jewish community present saying — "as Jews, we need to strengthen ourselves and our Judaism. We need to move forward in areas that distinguish ourselves as Jews."

Adelman further spoke of a story he heard where a person said that "every Seder should have an empty seat to remember the dead." However, he said, "better yet, go find a Jew and fill that seat."

Adelman said that today, Jews are experiencing a different Holocaust in that they are drifting away from their own faith.

David Arfa, program director of Hillel House, told a story of Jews in a concentration camp, trying to celebrate Hannukah using whatever materials they could find. For example, black shoe polish was used for oil.

As a Rabbi in the camp began saying the prayers to a small huddle of people around him, someone said "How dare you? [rejoice in a time like this.]" The Rabbi said that he was troubled, but "when I saw the men leaning forward, so expectant, then of course I could."

"If [those victims of the holocaust] did not have that hope, they would have all perished," Arfa said.

"Where does our source of hope come from in times of despair?... I have no answer, but I'm offering that you think about it," Arfa said.

Members of the Jewish Student Union (JSU) read poetry about the Holocaust, such as Alexander Kimil's "A Creed of a Holocaust Survivor" and Lois E. Olena's "Ghosts on my Bookshelf."

Adding to the ambiance were candles lit in remembrance of the dead and singing by the Hillel House acapella group, Kolot.

Afterwards, a mourner's kaddish was spoken, Dan Kapner, a sophmore Japanese and Judaic studies student, said the "Prayer for the six million victims."

In closing, Vikki Bragg, chair of the Jewish Student Union Holocaust Commemorative Committee, reminded the audience that hatred and acts of atrocity toward other people still exists today — citing the situation in Kosovo.

"We have to stand up for that, too," she said.

Bragg also reminded the audience about a discussion the committee is sponsoring, "Hate Crimes: The Community Responds," to be held in the Colonial Lounge in the Student Union tonight at 7 p.m.



BETH KINSORIAN/COLLEGIAN

Students held a memorial in the Cape Cod Lounge last night for victims of the Holocaust.

Campus rofile

By Mary Miles
Collegian Staff



BETH KINSORIAN/COLLEGIAN

Kate Geyer is the financial manager of Pride Alliance, a GLBT organization on campus.

Between answering telephone calls and talking to students, running the Pride Alliance keeps Kate Geyer's schedule full.

Geyer is financial manager of the Pride Alliance, the Gay Lesbian Bisexual and Transgender organization at the University of Massachusetts campus.

Geyer, a senior philosophy major, is a mentor to younger queer students here on campus through the Pride Alliance, which offers information to interested students.

As a transfer student, who has attended both UMass- Lowell and UMass-Boston, Geyer's perspective on the homosexual community is unique.

"UMass-Dartmouth is this little homophobic school, and the gay organization — BiGayLa, only has at best, about 15-20 members," Kate said. "That group was really about it in terms of 'out' students at that school, and even those students didn't always come out."

Geyer also felt that, "UMass-Boston was a commuter school, without much sense of community. So I'd have to say that Amherst definitely has the most visibility of the UMass campuses."

Despite her work at helping homosexual students on campus, Geyer said she has experienced homophobia at UMass. "The biggest example of homophobia that I have seen here on campus was the word 'patchlickas' scrawled above a girls door in my residence hall. I taped a letter to the editor that the girl had written onto my door, and it was ripped down."

Kate feels that becoming a member of Pride Alliance helps a lot of students develop community with other queer students and come out of the closet. "Coming Out Day and Queerfest definitely improves visibility on this campus, and help students both directly and indirectly."

Geyer said she also has experienced disputes over homosexual issues with the Republican Club over their affiliated newsletter *The Minuteman*, which Geyer says is filled with homophobic comments.

"The entire newspaper is a poorly written inflammatory piece of rubbish meant to stir-up racist, sexist, homophobic feelings," Geyer said.

Geyer said she experienced problems with *The Minuteman* staff when she put up flyers denouncing the organization. "Yeah, it said racist, classist, sexist, homophobic bigots. Paul Ferro called me and accused me for 'criminal mischief' and is charging me $105 for 35 copies of *The Minuteman* he says I took."

Geyer said she was told that the first copy of the newsletter is free, but if you feel the need for more papers, they will cost you $3 per copy. Geyer, who does not plan on paying the fee said, "I did not take the papers and would not read them for any purpose but comedic enjoyment."

Geyer is presently working on two major challenges right now. One of which is finding students to get involved with Pride Alliance, since all but one steering committee member are graduating. "It is important that students get involved if they want the Pride Alliance to exist next year, because with all of the seniors graduating, the new officers will not know how to run things."

The other challenge for Geyer is planning Queerfest, a celebration of gay pride, which will take place all day on Thursday April 29, followed by a dance in the Campus Center auditorium that evening. "We still need volunteers for the day of Queerfest, and students belonging to RSO's are invited to table. It should be a lot of fun, and a great way to meet people."

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LISA LEVESQUE '91 (STPEC & WOST)
National Program Organizer
Committee In Solidarity with the People of El Salvador
(CISPES), New York, NY

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JAMES ARTHUR JEMISON '92 (STPEC)
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Boston, MA

For more information, please contant: Campus Career Network at 545-2224, STPEC Program at 545-0043, Or Women's Studies Program at 545-1922

Environmental justice discussed

By Veronica MacDonald
Collegian Staff

Environmental justice, the fight against pollution of sites that are poor, violent and colored by a disproportionate scale, begins in the community with the acknowledgment of social, scientific and technological factors, according to Patricia Hynes, professor of environmental and public health at Boston University.

In a discussion and slide show entitled — "Environmental Justice in Practice," Hynes spoke about the current issues involving public health and pollution. Hynes says that the movement of workers from agriculture to industry through history has shaped the environment and health of cities. One example Hynes used was discovering that areas with high levels of lead in childrens' blood are the same areas with the highest numbers of hospital emergencies for childhood asthma. In the past, red lining from banks in cities prohibited blacks from purchasing suburban homes. Forced to live in concentrated areas run by absent landlords, the buildings were eventually condemned or burned because of emittance of lead into the soil.

Hynes has been a member of several pilot programs in the Boston area that focus on lead contamination in the hopes of becoming a model for urban centers. Hynes said, "we access social conscience, social health, social knowledge... in order to come up with solutions."

Hynes received help in her efforts to improve urban areas from the Environmental Health Protection Agency as well as from health centers and garden centers. In addition, with the help of the community and outreach workers, she found inexpensive ways to improve the outside environment of houses in areas like Dorchester and Roxbury.

On a more optimistic note, Hynes said solutions have been found for some of the problems, such as soil lead contamination. Bare soil paths covered with inexpensive walking stones or mulch, advocacy of such projects in neighborhoods and a web site are all ways soil lead contamination are being corrected.

Another urban problem is vacant lot spaces which were traditionally places for drug dealing and midnight dumping of illegal hazardous waste. Cooperation between block agencies or senior citizens, volunteers, and grants have turned these spaces into aesthetic community gardens for purchase or donation to shelters and hospices.

"Environment for Justice" was organized by Stacey Douchette, a UMass environmental science major with a concentration in women's studies who feels that people must combine factors "to solve problems and see the big picture." The talk was also co-sponsored by the UMass Department of Environmental Science, Environmental Institute, College of Fine Arts and Humanities, College of Food and Natural Resources, and the School of Nursing.

■ *funding*

continued from page 1

Pocknett's statement, as he said he can't be at NASSS everyday. "I'm sure she's right."

Lopes-Pocknett's original contract ended in December but she has stayed on, extending her contract until a replacement could be found.

"My family relocated to Cape Cod. [I drive back] every weekend," she said. Lopes-Pocknett stayed with friends in the area for over a month before being able to get an on- campus apartment. "I'm very committed to this program."

The director's search is "very long and tedious," Marshall said but he hopes to have the new director chosen from the search committee's recommendation within the next few weeks. But the new director may not be able to start right away and Lopes-Pocknett said she does not plan to renew her contract again when it ends this month.

"Once the program gets established and [we] get a director in, then I'll be able to get the resources necessary to make the program a success. I want this program to be a model program," Marshall said, adding that he will work to get the new director in quickly so students aren't left hanging.

But despite the problems, students appreciate the program.

"I didn't have a support system [before finding the program]," said Minnie Goodblanket, an undeclared freshman and daily visitor to NASSS. "For myself I kind of hang out here."

■ *ball*

continued from page 1

through campus at the cost of $3.00.

Considering that last year was the first Commencement Ball the University of Massachusetts ever held, the turn out and feedback were great. Organizers are expecting this year's event to be even better. "It was great last year, everyone had a really great time and we got a good response," said Marnie Thompson, co-chairperson of the Commencement Ball.

Anne Thompson hopes that the Ball starts a new tradition at UMass and a good time is had by all. "There is an absence of celebration here at UMass. People need to feel good about their school and this is one way to do it. We're hoping to maximize the place and that people have fun."

■ *troops*

continued from page 1

Serbia early today, cutting power lines connecting it with the surrounding area, state media said. Several other cities in the region were also targeted, but there were no immediate reports of damage.

The Albania border clash, by the account of international monitors watching from nearby, began when about 50 Serb infantrymen advanced on lightly manned Albanian border posts early yesterday afternoon.

The frontier has long been an active arena for the rebel Kosovo Liberation Army in its battle against Yugoslav forces.

Listening in on the Albanian border police radio frequency, international monitors say they heard police urgently ask Albanian soldiers stationed a few miles away what to do. They were told to stand and fight, but soon reported they were surrounded and retreating.

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Simpson held at gunpoint in parking lot

By Linda Deutsch
Associated Press

LOS ANGELES — O.J. Simpson wrestled and bit a gunman who tried to rob him yesterday in the parking lot of a golf course, police said. Simpson was cut on the hand during the attack. Simpson chased the assailant in his car while calling police on his cellular phone, but gave up because the man was running red lights and police told Simpson to pull over.

Nobody has been arrested, said Officer Jason Lee, a spokesman for the Los Angeles Police Department.

Simpson, in a phone interview from home with The Associated Press, called the incident at Los Feliz Golf Course "the weirdest thing."

"I had finished playing golf and was walking to the car saying goodbye to my buddies," he said. "I was taking my shoes off between cars and I sensed someone coming up behind me. I turned around and he was holding a gun on me.

"I said, 'Man, why do you want to screw up your life? Take my car. You don't want to do this.'"

He said the man looked at him and called him by his name, saying "O.J., I hear you carry a lot of money."

The assailant seemed intent on robbing him, Simpson said, but when he offered him money and his credit cards, he didn't take them.

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2. Sub Shop _____
3. Place to Go on a Date _____
4. Place to Eat if Your Parents are Paying _____
5. Ice Cream Shop _____
6. Chinese Restaurant _____
7. Italian Food _____
8. Mexican Food _____
9. Breakfast (Hangover Cure) _____
10. Bagel Shop _____
11. Vegetarian Place _____
12. Best Overall Delivery _____
13. Northampton Restaurant _____

II. Shops & Services

1. Grocery Store _____
2. Florist _____
3. Clothing Store _____
4. Gas Station _____
5. Bike Shop _____
6. Bookstore _____
7. Hair Salon _____
8. Place to Work Out _____
9. Tanning Salon _____
10. Knick Knack Shop _____
11. Candy Store _____

III. UMass Weekend

1. Liquor Store _____
2. Coffee Shop _____
3. Amherst Bar _____
4. Northampton Bar _____
5. Shot _____
6. Beer _____
7. Drinking Game _____
8. Bartender (What Bar?) _____
9. Off-Campus Party Place _____
10. Frat Party _____
11. Nudie Bar _____
12. Porn Shop _____
13. Condom Brand _____

IV. Arts & Entertainment

1. Place to Hear Live Music _____
2. Local Band _____
3. Radio Station _____
4. Music Store _____
5. Place to Play Pool _____
6. Cheap Date Place _____
7. Video Store _____
8. Internet Site _____

V. Unique UMass' Best

1. Apartment Complex _____
2. Class _____
3. Reason to Miss Class _____
4. Reason to Hand in a Paper Late _____
5. Professor _____
6. Place to Read The Collegian _____
7. Excuse for Not Graduating in 4 Years _____
8. Place to Study _____
9. Place to Have Sex _____
10. Dormitory _____
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12. Dining Hall _____
13. D.C. Dish _____

The Collegian Poll Rules:

Ballots must be dropped off at The Collegian office in the basement of the Campus Center Annex on or before 5 p.m. on Monday, April 19, 1999. Only ballots printed in The Collegian newspaper are eligible to win.

Ballots must be filled out with erasable pencil or pen. Ballots with more than half of the blanks completed will be disqualified.

Duplicate Ballot Entries are void. All ballots are the property of The Collegian.

The Massachusetts Daily Collegian's "UMass' Best" is intended to be a good-natured contest among the local community. It is a fun poll based solely on UMass student opinions. This is not a competition whose results should have deep or lasting significance. Please do not take it as such, but rather as an informal published poll.

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

The name's Bond... James Bond"age"

There's no way you can deny that porn has somewhat evolved from the James Bond movies.

C'mon, there was a female character named "Pussy Galore." And what about "Holly Goodhead?" Then there was "Octopussy." Who's next, "Ms. Tunsa Tiddie?"

Sean Connery had his share of lines with sexual innuendoes, but the crown goes to Roger Moore. He's said more dirty things than Ron Jeremy and Peter North combined, and his movies aren't even rated R.



Aaron Saykin

If you don't believe me, just watch *The Spy Who Loved Me*. At the beginning of the movie, Bond is in bed with a beautiful woman in Austria. Of course, he is summoned for a mission by Her Majesty's Secret Service while he's just starting to get it on. The British Minister of Defense orders Bond to "pull out."

By film's end, Bond is in the process of passionately strip searching a female Russian spy whose name happens to be "Triple X." Coincidence? I don't think so. Anyhow, "Q," who is really a horny old man, spots Bond in the sack and asks him what in God's name he's doing. Bond replies:

"I'm keeping the British end up."

Do you ever wonder where the term "Bondage" comes from?

Not that it bothers me one bit, but there is so much dirty talk and sex in the Bond movies. Double O7 should have dropped dead from a STD years ago, but they couldn't do that to him. Just imagine Bond taking time to put a rubber on, and then speaking his words of charm:

"Oh Pussy, dear, I've had lunch, but not dessert... by the way, I have genital herpes. But don't worry, Q whipped me up this great drug to repress them. I only have to take it twice a day. There are, of course, dangerous side effects, but I am a dangerous man and can handle them. I am often afflicted with headaches, dizziness, and secretions of puss."

"... Oh James! Take me now." [as she leads Bond to the shower]

That guy has bathed with more gorgeous women than Hugh Heffner. It's a known fact that 007 is the most famous porn star to walk to the earth.

But not only that, Bond turns down amazing females left and right. In one movie, there was this busty Italian girl who had that look of lust for him in her eyes. But he behaved, and remained monogamous with Triple X, who was also well endowed, if you catch my drift.

What's great about the older Bond movies is that people weren't so uptight about those things back in the 60s and 70s. Bond didn't have to be emotionally sensitive. Connery used to whack girls on the rear end left and right. Moore took the more subtle approach, and always had a bottle of champagne ready. And he would inject with the occasional "It's for the good of the mission."

If non-stop sex is a requirement for the British Secret Service, then sign me up. I could handle a good STD every now and then. At least it means steady sex.

So I've decided on what I want to be when I get out of school. I want to be a smooth-talking British agent. The English accent won't be too tough. I'll be over there for six weeks this summer, and I can impersonate almost anyone. If I have any trouble, I can ask Professor Antonsich. He has the best British accent I have ever heard. He could actually be the lost Bond. I bet he's an agent stationed in Amherst by British Intelligence to protect the life of Chancellor Scott (who could probably use some extra protection these days).

As far as the agent part is concerned, well, I guess I could pretend to be an agent. Would anyone really know for sure?

Bond never carried any ID. He just had his Walter PPK, and that watch which could do anything from steering a car to printing a fax. So I'll just walk around the world in an expensive suit and say to women, "The name's Saykin, Aaron Saykin. I'm British, and I'd like to show you how firm I am."

I would let my friends come along, of course. This kid I know from back home named Bernie would be no trouble because he never tries to have sex with girls. He's more of the sensitive type. Plus he can't hold his liquor. I'd be off drinking martinis — shaken not stirred — and Bernie would be puking all over the place. Not to mention the fact that he has an uncanny knack for passing out in a swamp of his own vomit whenever he's in Clinton, Connecticut.

Prairer would be like laws. He's 6-foot-3 and weighs 300 pounds, plus he'll eat just about anything. He even eats beer cans, and with a little work, I can have him eating steel chains in a couple of weeks.

My buddy Webber would have to be a bad guy — somebody like Mr. Scaramanga with the three nipples. As it is, we call him "The Enemy of the State." He wouldn't be much of a criminal, though. For some reason or other, he's always getting caught by the cops for destroying something while he's drunk.

Kevin would be that little midget that follows Scaramanga around. You know, the little guy from Fantasy Island who always yelled "the plane, the plane."

Uncle Danny would be Deputy J.W. Pepper. He's a big, heavy guy who likes to kidnap you and drive around, pretending he's on a secret mission.

My pal "the chef" would be Goldfinger. I'll let you figure that one out for yourselves.

I, of course, would be the Bond of the group. I'm more of a Timothy Daulton type, though — not much personality and not much sex either.

It would be one hell of a time if I were Bond. Even the ugliest woman in the movies, Money Penny, looked good for a little while... but she got old and wrinkly by the time Roger Moore was on the job. He didn't look so young either by the time he called it quits in '85.

And what a glorious way to end your reign as Bond — in the shower with Tonya Roberts. But these days, I bet Moore couldn't fire a pistol if someone cocked it for him. *There's a* sexual innuendo for you.

Aaron Saykin is a Collegian *staff member.*



Tales of a freshman

In just a few short weeks, I will have finally completed my freshman year here at UMass. Sure, I've still got to figure out which building in the visually stunning section of Southwest I want to live in next year, and I'm sure I'll break my phone a few more times during the course of pre- registration, but hell, bring on the summer and start calling me a sophomore.

The past year has changed me more that I could have ever imagined. After a slow start, I now consider myself to be pretty familiar with what it takes to survive here at the Zoo. Here I offer my list of freshman year discoveries in no particular order. I'm sure that my fellow members of the class of 2002 will agree with my observations, and hopefully the upperclassmen will look back with a fond feeling of nostalgia. This is what has made my freshman year an unforget table one.

1. The "freshman fifteen" is real. OK, I think we all arrived here in September promising ourselves that we weren't going to put on weight and give our high school friends something to talk about during winter break. Well, that's a little easier said than done. Between going to classes and doing homework, I rarely find time in my all too busy schedule to hit the gym. Regardless of what I keep telling myself, curling *Bud Lights* on the weekend is *not* a valid bicep exercise.

It also doesn't help when a regular main course at the DC is Beef Stroganoff, which forces me to live for weeks at a time eating the "world famous" *Stone Willy's Pizza*, and stuffing my face with fries (By the way, DC staff: what the hell is Spanokopita?*!*)

You fitness nuts out there will probably tell me that it is no one's fault but my own for my present beer gut. You know what? You're right, but it's just a hell of a lot easier to blame someone else for my fall from grace.

2. Avoid Health Services at all costs. First of all, if you think that your illness is serious enough to warrant a checkup from our on-campus doctors at UHS, I'll save you a lot of time and energy and tell you exactly what they're going to tell you:

"It's just a cold and you should go home and take it easy for the next few days. Do you have any cold capsules or ibuprofen?"

No one I know has ever gone to Health Services for an illness and not been given this diagnosis. I went there twice this year and both times I heard the same thing. Granted, these people are professionals, but it would have been a lot easier to hear had I not grown a beard in the lobby while I was waiting.

There is nothing worse than sitting in that lobby reading about the 1997 World Series in the most recent Sports Illustrated that they have while you feel like your head is going to explode.

3. Invest in a pair of sandals. (Or flip-flops- if you prefer). Have we all heard the story around the dorms who liked to walk up and down the halls in his bare feet and eventually contracted a staph infection like the one that killed Bob Marley? True, it's probably a stupid urban legend, but it's better to be safe than sorry, and the importance of a pair of sandals should not be underestimated. Who knows what kinds of germs live on the hallway floors, and you shouldn't be in college if you're crazy enough to go barefoot in the showers.

For twenty bucks, you can pick up a pair of those slip-on *Adidas* sandals. You'll combat germs and you'll score points in the fashion department. So what if everybody's got 'em? That kid with the staph infection sure didn't.

4. Always drink *before* **a frat party.** If you're heading to a frat party that promises multiple kegs of beer (only for students over 21 of course), you might want to set yourself up with a few cases before you go out. The line at most frats is miles long and feels like a sauna, and you probably don't have the kind of patience it takes to get a buzz at a crowded frat.

I do have a friend who only has to wait in that line once and still gets pretty drunk, but unless you're my boy Andres, put some down in your room with your friends before you go, and then backpack to the party. Sure you're gonna pay a couple of bucks for the cover anyway, but at least you won't be that guy who complains that "he's gonna leave" all night because he refuses to stand in that line again. Plus, you tend to not care so much about the crowded dance floor when you show up feeling pretty nice already. Besides, you'd be surprised at what some girls will do to avoid standing in line for another beer. Believe me.

5. Study, study, study. Some might argue that this should have been number one on my list. Let's face it, with all that goes on around campus, it's easy to lose focus of the reason that we're all really here: to get an education. I'm completely serious when I say that I did absolutely no homework my senior year in high school and still graduated as an honor student. It completely blew my mind when I found myself writing a paper practically every night last semester. No one said that college was going to be easy, but no one said that it would be so stressful either.

Remember, the phrase "work hard, play hard" holds no meaning unless you actually do the first part. So, this semester, I began managing my time a little more effectively and actually got some pretty good grades. The college workload is a big adjustment from the breeze of high school, but it's definitely not impossible.

Well, there it is: just a few things that I learned (sometimes the hard way) during my freshman year here at UMass. I'm sure that many of you made the very same discoveries when you first arrived here at the urban metropolis that is Amherst. It's been one hell of a ride so far, and I'm thankful that I still have three years left.

I have made a lot of new friends and I am happy that I made the decision to come to school here. Who cares that it's in the middle of nowhere and that our best station is TBS? Wait a minute, that's a different story altogether.

Dana Oppedisano is a UMass *student.*

Dana Oppedisano

Take a stand

Ah, spring: when a young chancellor's thoughts turn to thoughts of privatization.

"Wouldn't it be nice," he thinks, "if those independent businesses were gone from the Campus Center and replaced with much more profitable corporate businesses? Besides, I'm sick of that Bluewall place anyway. It's just a hangout for those lazy students. They just sit there and study! Sometimes they don't even buy stuff! How is *that* making the University any money?"

Ah, here we go again. Privatization. The final frontier in the administration's screwing of the student body and the surrounding community. Yet another example of the administration of our fine university ignoring the voice of the students who help pay their salaries, and just as in other administration/student conflicts, those in power will have the final say.

Let's face it — there is absolutely no reason (from their perspective) that Billy Bulger, Chancellor Scott, or any other member of the administration of this school should care about what we have to say. Money is their primary concern, and it is money that is the real motivation behind the decision to privatize the Campus Center. Our protests are nothing in the face of the millions of dollars that corporate franchises will pump into the University.



Paul Martinez

What's that? You read in the *Collegian* that the decision hasn't been made to privatize? You heard that the school is paying a consulting firm eighty grand to decide whether or not they should go through with privatization? The reality is that the choice has already been made. The consulting firm — probably run by some member of the Board of Trustees' former frat brother — is a smokescreen. Hell, even if they aren't, are you really going to tell someone who handed you a check for eight thousand dollars what they don't want to hear?

The people who work in the Campus Center know the truth. Have you noticed the ah "Spring Hours" that the Bluewall and Coffee Shop are running under this semester? While it might be nice to think that the managers of these businesses are simply giving their hardworking employees a bit of free time to enjoy the nice weather, don't be fooled.

The reason for these reduced hours is that these businesses — which employ many students as well as people from the surrounding communities — are being phased out. They will be gone by next semester, or if fate smiles down, by next spring. In their places will be a Burger King or a Starbucks. Students from the University will not be given priority for jobs, and the jobs they do get will pay less than the ones they have now.

"Students from the University will not be given priority for jobs, and the jobs they do get will pay less than the ones they have now."

What gets me though, is the fact that there are many people who work in the Campus Center — tending bar or serving food at the TGC, working the grill at the Coffee Shop or running the checkout at the University Store — who will lose their jobs. We, as students, often have something else to fall back on: parents, the fact that many of us live in dorms, etc. Many of the people who work at the Campus Center do not. Most of the people beyond college age who work at the Campus Center do so as their actual job (maybe as one of two or three, but these jobs do provide a source of income that many cannot do without). What about them?

Will you sit back and let corporate America screw the blue collar worker again? Or will everyone who reads this column send an e-mail to Chancellor Scott at "dkscott@chancellor.umass.edu" and tell him exactly what they think of his plan? Oh yeah, be polite and articulate. Save the cursing for when you see him in person... if you ever do.

Paul Martinez is a Collegian *columnist.*

Letters to the Editor

Frascella has no "Grounds for Complaint"

To the editor:

I am writing in response to Matt Frascella's article, "Grounds for Complaint," printed on April 7, 1999. While Mr. Frascella may have legitimate complaints about the bongos and the grounds at UMass, I was disappointed to find that he has confused humorous, effectual opinions with offensive ones.

First, I have some advise for him. If he doesn't want to see the ladies' hairy legs, maybe he shouldn't look. If he is unable to control his gawking, though, I have a proposal. If he promises not to wear the tank tops he loves so much, thereby saving us from the experience of his hairy, sweaty, male armpits, then just maybe those hippie ladies would be grateful enough to shave their legs for him.

Furthermore, I'm interested to know where Frascella gets his information about UMass grounds crew. Hillbillies? Idiotic? How does he know? Did he do a study? Has he looked at the University's demographic information on employees? Oh wait, I know why Frascella's an expert on sophistication — he appreciates *Colt 45*. Yep, this affinity for cheap 40s definitely proves he's cultured enough to call others hillbillies. And speaking of *Colt 45*, where does he think all the bottles in the pond come from?

Finally, I'd like to wish Frascella luck in his search for the Swedish bikini models — though if he doesn't cover up those hairy armpits, I doubt they'll pay much attention to him.

Erin Sikorsky
Smith College

Ode to Ed/Op!

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SI For Women struggles to define own personality

Last year the fuss was over ESPN's *The Magazine*. Would its flashier, wider photos and sick-with-stats mode compete with the thought-to-be all-encompassing *Sports Illustrated*?

Early results say "yes," it is doing just fine, thanks. A subscriber to both, I fancy SI's in-depth features of WNBA point guard Jamila Wideman by Gary Smith, but I also appreciate *The Magazine*'s farther from mainstream sports coverage and recent in-depth study of "the fro," a quirky article that staunch SI would never even consider.

Now *Sports Illustrated* has made the latest move, pawning a popular idea and slapping it with its own name brand, *Sports Illustrated For Women*, which hit newsstands this spring with less fanfare than the zipper.

Women have long accounted for racking up the sales in magazines, earlier options being *Good Housekeeping* and *Vogue*. The more recent trend has nodded to magazines like *Shape* and *Self* magazine, which boast articles that focus on women's health and diet.

As a subscriber to *Shape*, I have always felt that a great way to help more women gain knowledge of sports would be to insert a section of professional and collegiate sports updates. You can imagine my surprise to find out that such a magazine could possibly exist in *Sports Illustrated for Women*.

I discovered the new magazine while reading the original SI. Admittedly, I was very excited. On the cover is a young African-American girl with the question, "Is She the Next Michael Jordan?" underneath. Thinking that it was a little premature to designate her before she even got her driver's license, I searched for more telling clues.

Scanning down I did a double-take at one of its features which read, "A Sports Horoscope For You (yes, you!)." OK, is this really necessary? For you Pisces out there, you should all consider getting a pedicure, if that's helpful at all.

Another headline on the cover lists "March Madness Preview — Everybody Loves Tennessee — Even Brandy!" Even Brandy! I knew she went to Kobe Bryant's prom but I had no ideas she was such a sports enthusiast.

I felt letdown as the initial excitement turned to downright disappointment. The high-principled masterminds at SI who have captured the respect of sports information-crazed fans for fifty years had given in to the higher gods of the "One simple move for a great butt" generation. Nonetheless, I felt compelled to buy it out of the sake of curiosity anyway.

Editor-In-Chief Sandy Bailey explained that they had sent out two trial runs last spring with great response (despite the backlash on cigarette ads, which they have since dismissed) and were proud to finally publish the first issue.

I opened up to a page in the middle and what do I find? — Information on what to carry in a makeup case for after practice. I'm sorry, but while it is a good thing to want to look your best, I think there are plenty of other magazines that already supply that.

To its credit, the ads are dominated by female models with athletic builds in non-too-skimpy sportswear, Slim-Fast (questionable) and a "Take Your Daughter to Work" promotion with Jamila Wideman and her father, UMass professor John Edgar Wideman as sponsors. These are definitely an improvement from *Shape*'s Nikki Taylor swimsuit layout on every other cover. I began to feel my apprehension subside.

In true SI form, they had Faces In The Crowd, Short Takes and Go Figure (interestingly enough, the focus was on Massachusetts' Assabet Valley Girls Ice Hockey Association). Feel-good stories of an American Basketball League All-Star game organized by a season-ticket holder was admittedly inspiring. But what about the actually content?

You know what? It was pretty damn good. Although I disagree with making the cover girl a 14-year-old high school freshman phenom named Seimone Augustes from La., they'll learn. The most compelling article was of Cindy Stefanko, a runner for the University of Texas battling with skin cancer. Another article discussed UConn women's basketball coach Geno Auriemma's struggle for acceptance by the other female-dominated NCAA women's basketball programs. How's that for reverse discrimination?

SI For Women does offer some sound advice for the women's NCAA basketball tournament as well as information of women's collegiate tennis, softball and track and field, stuff that is ordinarily difficult to find other from specialized sports magazines.

In surprising retaliation of SI's famous swimsuit issue, a photo of hulking NFL Pro Bowlers dressed only in Hawaiian lams surrounded by surf boards is displayed on the last page.

On the whole, the magazine had solid, newsworthy articles, but I think if *Sports Illustrated For Women* wants to make a revolutionary statement (they were unavailable to comment), they should reconsider what to put in their own makeup case next time.

Kathleen Ralls is a Collegian *Columnist.*

Is the movement lost? feminism needs help

In her article, "The Civil Rights Movement: What Good Was It?" Alice Walker argues that the most important element to insight — the true liberation of a group of people — is knowledge. She says, "Just 'knowing' has meant everything to me." Whether or not they gained anything else from the Civil Rights Movement, at least now African Americans can exist, contends Walker. This awareness or knowledge has also been a key gain of the Women's Movement. But as we move farther away from the height of the Movement, it seems that in some way this knowledge is disappearing; it seems that the objective way in which women previously were viewed and viewed themselves is on the rise.

If you have a conversation with the average American, it becomes evident that while people's attitudes have changed, they have changed very little. If you watch television or read a magazine in a somewhat analytical way, it becomes increasingly apparent how far the women's movement has to go. The oppressive roles that have been designated as male and female are still being maintained and perpetuated. In light of these realizations it is very disturbing to hear, not just men, but women say that the women's movement isn't valuable to them, now.

One woman said recently, "The area of women's studies just isn't important to me; it doesn't apply to my life." Although laws have changed, it takes many generations to fight the prejudices that are deeply rooted in people's minds.

As Walker suggests, there are still many injustices present in our society; this is true for both African Americans and women, but she says that Civil Rights Movement is not dead. In regard to the Civil Right Movement, Alice Walker wrote that "it is always the white man. . . who says that the movement is dead. . .because it no longer interests him." But, she claims that the movement sparked numerous changes and is still very much alive for black people.

The most disturbing thing about the women's movement is that it is women who are saying that it is dead. Walker says that equality for black people "no longer interests him [the white man] because he can afford to be uninterested; he does not have to live by it, with it, or for it, as Negroes must." If this is the case for the Civil Rights Movement, one must ask why do women not believe that the Women's Movement is still pertinent?

Walker agrees that the gains made by the Civil Rights Movement did not provide African Americans with everything they wanted, in fact she says, materialism "has provided them with precious little that they wanted. Walker claims that the most important gain made by the Civil Rights movement was self-knowledge and the right to exist; "If knowledge of my condition is all the freedom I get from a 'freedom movement,' it is better than unawareness, forgottenness, and hopelessness, the existence that is like the existence of a beast. Man only truly lives by knowing; otherwise he simply performs, copying the daily habits of others, but conceiving nothing of his creative possibilities as a man, and accepting someone else's superiority and his own misery."

Like Walker says of the Civil Rights Movement, I would agree that the Women's Movement has not accomplished all of its goals — materially and socially women are still unequal to men. But the Women's Movement did provide women with a women-identified knowledge. Of this knowledge Walker says, "Part of what existence means to me is knowing the difference between what I am now what I was then." At the height of the Women's Movement it seemed that this knowledge would change the face of gender relations forever. They were, for the first time, allowed to choose their own destiny rather than follow the roles that society had prescribed to them. But today, it seems that most women do not possess this knowledge or awareness.

In our society, there is only a mirage of equality, and it seems that everyone believes that it truly exists. Because of its hiddeness, there is a pervasive internalization of this Inequality; it has become a part of social and individual consciousness. Inequality seems to have gone underground and is out of firing range. There is no concrete evil to fight. Much of this inequality is glazed over by the guise of prosperity. Too many people are too comfortable with the little that they have gained. Most women are content that they are able to get jobs and make a good living, although they make significantly less money than men do. Women are still not permitted to fight on the fronts lines during a war, but most women would say, "who wants to put their life at risk anyway?" Because of this comfortable position, most women are unwilling to disrupt the status quo in order to address the inequality that is still so prevalent.

We are mesmerized by the impossibly perfect lives of the media. We are constantly being fed images of beauty and wealth that are virtually impossible to achieve by 99 percent of the population. These images of love and success make most people's lives seem boring and mundane, making us place these false ideals on a pedestal — something that we aspire to emulate.

Women still believe they are worthless without a man. We aren't able to see ourselves as beautiful, instead we are constantly being told that our lives aren't good enough. There is always something we can buy or take to make us feel better about ourselves. The effects of aspiring to achieve this false beauty and success is evident in the high rate of eating disorders, diet regiments, prescription drug addictions, and plastic surgery.

While many substantial and important gains have been made in the last thirty years, it can't be a good thing that the word "feminist" is now practically a curse. It is very frustrating, as a woman who deeply believes in the ideas of feminism, to be laughed at by my peers when I bring up issues of gender equality. I'm not really sure what can be done about this. But I think that Alice Walker's concepts of self-knowledge and self-awareness are a good place to start. As a group, women must reclaim their self-knowledge. Walker summarizes the benefits of "knowing" as the only means of truly "existing."

As a Movement, women need to shatter the "phony 'promises'" of our society "that have sucked away so many pitiful lives." We need to do more than emulate the materialistic and superficial values that are constantly being handed to us, so that we can truly live and be liberated.

Emily Trask is a Collegian *staff member.*

Roe vs. Wade desion not solid; 26 years later still under fire

By Rebecca Sablo
Collegian Staff

In the early 1970's, a young lawyer argued her first contested case before the United States Supreme Court, subsequently securing the American woman's basic reproductive rights. The 1973 Roe vs. Wade decision stated that the right to privacy extended to a woman's decision to have an abortion.

Nearly 25 years later, the same lawyer, Sarah Weddington, spent Thursday evening at Amherst College urging young people to support the nationwide movement to keep abortions legal. "When I won Roe vs. Wade, I thought it was a decision written in concrete but now I realize it was written in sandstone," said Weddington.

Weddington began to fear for the future of Roe vs. Wade shortly after the 7-2 ruling which allowed states to begin restricting access to abortions. Currently, states have restricted abortions by means of enforcing parental consent, notification laws and waiting periods. Thirty states have some type of parental consent law and 11 states have a mandatory 24-hour waiting period before a woman is allowed to have an abortion.

Thirty-six states have informed consent laws which force women to hear lectures on prenatal care, fetus development, and adoption. In particular, currently debated legislation, if passed, will make it illegal for anyone but a parent to bring a minor across state lines for an abortion.

State restrictions are not the only infringements that worried Weddington. In the Supreme Court, the current ruling on Roe vs. Wade is equally divided among the justices. Three justices want to get rid of it, three want to keep it, and three want to place more restrictions on it. Weddington stressed that the future of women's reproductive rights and their decision whether or not to have an abortion is dependent on the next president and his or her appointments to the Supreme Court.

Weddington's concerns are not limited to state and federal governments. Weddington also addressed access within the community. There are currently fewer doctors doing abortions than ever before. Fewer medical schools teach abortion procedures and 20-30 percent provide no training at all. In addition, 86 percent of American counties do not have abortion providers. Weddington also touched upon the rising violence against abortion providers and women.

Weddington believes that the most effective way to keep abortion legal is by "speaking out as decision makers." In addition, she advocated for more education, urged supporters to join state NARAL (National Abortion and Reproductive Rights Action League) chapters, and encouraged participation in political demonstrations.

Weddington closed with a piece of advice for all when she said, "With Roe vs. Wade, I left my footsteps in the sands of time and whether they will be erased or remain permanent is up to you."

Weddington's work with women's issues originated from her own frustrations and conflicts surrounding commonly accepted limitations on women in everyday life. Shortly after graduating from law school, she took on the Roe vs. Wade case. Since the historic decision, Weddington has participated in Texas state politics and has worked within the Carter Administration. She currently practices law in Austin, Texas and teaches at the University of Texas at Austin.

Weddington's talk inspired and educated. In reaction to the historic account, Kim Palmer, an Amherst College sophomore history major said, "I realized how much I owe to women in the past. It is because of them that I can do so much now."

Dora Ferrari, a senior UMass animal science major said that the lecture "heightened my social awareness of reproductive rights."

Signals of an abusive relationship

This isn't intended to be an advice column, giving advice to others has never been my strong suit but I do have a story to tell. I am not writing this because I want sympathy. I am writing because I do not want anyone to travel the same road that I did.

When I was entering high school, I was nervous and excited. My excitement was enhanced by the thought of my new boyfriend. This was my first serious relationship. I found myself completely enthralled with him, and like most other young girls I spent all of my time with him, while all of my friends slowly drifted away. But that was okay, because I had Bill and he loved me.

Everything was wonderful and it had to be that way; I wanted this relationship to work. If I didn't have Bill, I had no one. When he began to tell me that he thought I was fat, I believed him. He loved me — why would he lie? I would buy cookies at lunch but when he looked at me and said, "Do you really need to eat those?" my stomach would turn queasy and I just wasn't hungry anymore. My mom would make me breakfast and bring it to me in my room because I was always running late. She never noticed all the bagels and English muffins in my trash. I lost 20 pounds that year. No one noticed.

One night, I heard words leave my "loving" boyfriend's lips that I will never forget. "Everyone else is having sex, are you ready yet?" Sex was certainly not the first thing on my mind. I was terribly frightened by the whole thing but he loved me and he wanted to and he had been so patient waiting for me to "be ready." I heard, "If I really loved him I would." A big warning light should have started blinking in my head.

I was a puppet and he was pulling the strings. I would do anything for him and he knew that. I worked four days a week so that I could buy him the sneakers he wanted and we could go see the new action movie that was playing. I hate action movies.

One day while we were standing by my locker, one of his friends asked me, "So, who are your friends anyway?" I was dumbfounded. I didn't know how to explain that I didn't have time for girlfriends. I spent all of my time with Bill because he wouldn't have it any other way.

It was our one-year anniversary and he was gone for the weekend. When he returned he was acting rather strange. We went for to talk and all he kept saying was, "I can't tell you what's wrong because I don't want to hurt you." In my mind I knew he was going to break up with me. My frail body shook violently as I cried hysterically. When he finally told me he had only kissed another girl, I was relieved and hugged him as tightly as I could.

The story continues and becomes worse, but eventually I knew I couldn't live like this anymore. I wasn't able to sleep at night and I hadn't eaten a full meal for months. We broke up that summer, and it's been a long five years since. For a long time I wouldn't allow myself to eat pizza, or chips and salsa, they were too fattening. When I saw other people eating food I didn't touch, I couldn't understand how they could do that to their bodies. Didn't they care about themselves? I thought I did.

My eating behaviors didn't change right away. You can't turn an eating disorder on and off. I had lost control of everything; eating was something I could regulate. Whenever I was hungry, I would do a hundred sit-ups instead of eating. If I ate something I wasn't supposed to — like a cookie, I would have to exercise right away or else I would lose everything I had accomplished.

The journey to recovery has been long and painful. It was a long while before I was able to find happiness within myself. People would always ask me, "Why don't you ever smile?" How do you tell someone you have no emotions left in your soul? That you're scared and have no idea where you have been, where you are, or where you are going. I was lost in a sea of sadness. People finally began to notice.

An abusive relationship does not begin right away; it's a gradual process of manipulation. My only wish is for this to never happen again. If you find yourself in a situation that you cannot control, reach out for help. I lost my life that year; I will never lose it again.

Laura Toth is a UMass student.

Pakastani woman murdered by dad said divorce would dishonor family

By Kathy Gannon
Associated Press

ISLAMABAD, Pakistan — Prompted by the murder of a young woman seeking a divorce, former prime minister Benazir Bhutto warned yesterday of a conspiracy against women in Pakistan.

Bhutto's passionate letter to international human rights groups followed the slaying last week of 32-year-old Samia Imran, who was shot and killed by a gunman hired by her parents. Imran's father said a divorce would dishonor the family.

Although both parents have said they masterminded the killing, no arrests have been made.

"There is an all-encompassing conspiracy against women... in the name of Islam," Bhutto warned in her letter to the United Nations and other organizations.

"Our society today is in the hands of fundamentalists who are openly opposed to women having any rights and any chance of justice," she said.

A prominent Pakistani human rights lawyer, Asma Jehangir, who was representing Imran, said she has been receiving death threats since the shooting.

"Threats to kill me are being made publicly, and people are being exhorted to commit violence against me," said Jehangir in a statement released from Geneva, where she is attending a human rights conference.

Implants still dangerous, says court

By Jessica Saunders
Associated Press

MONTGOMERY, Ala. — A court-appointed committee report that found breast implants do not cause illness should be thrown out because a panel member had an undisclosed financial tie with an implant maker, attorneys for women with implants said Tuesday.

Dr. Peter Tugwell of the University of Ottawa, one of four members on the scientific panel that issued the December report, received money from implant-maker Bristol-Myers Squibb for matters not related to the implant litigation, according to a motion filed in federal court.

The motion asked U.S. District Judge Sam C. Pointer Jr. to invalidate the report and disband the entire panel, whose report affected thousands of breast implant cases.

The panel's findings, drawn for use in courts nationwide, were a major blow to women seeking damages for illnesses they claimed were caused by defective silicon implants.

Attorney Robert Gordon said that Tugwell, the University of Ottawa's director of medicine, never disclosed his receipt of a $750 honorarium from Bristol-Myers for participating in a company seminar in 1998.

He also failed to reveal that he signed a letter asking the company for up to $10,000 in 1997 to fund a professional meeting he co-chaired, Gordon said.

"This was a terrible breakdown of trust," said Sybil Niden Goldrich, a former implant recipient who founded an organization to provide information to women with implants.

The panel's attorney, John Kobayashi, issued a statement saying panel members will not comment because of the pending litigation. Bristol-Myers' director of public policy, Jane Kramer, said the contacts between Tugwell and the company were not significant enough to have influenced the panel's findings.

ARTS & LIVING

Disappointing & just horrible

MISSION: CONTROL!
Burning Airlines
DeSoto

This album has to go down as one of the great disappointments of the year. Formed out of the ashes of the late, great Jawbox, Burning Airlines contains none of the brilliant inertia of the former band, and only hints at the talent of the members. And it's impossible to mention this band without bringing up Jawbox.

Still grounded in their Washington D.C. punk roots, the three-piece, which includes ex-Jawbusters Bill Barbot and J. Robbins (on bass and guitar/lead vocals, respectively) and drummer Peter Moffet, lives in the shadow of the old band. While still experimental lyrically and musically, it's just not as interesting. One of the problems might be the fact that while in Jawbox, Robbins and Barbot both played guitar, trading off barbed, twisting riffs that added depth to the dense, complicated songs.

Mission: Control! on the other hand, is musically spare. Moffet cannot hold a candle to Zach Barocas' jazz-inflected drumming in Jawbox, and Barbot seems lost on bass, a role once played with simple, concrete steadiness by his wife Kim Colletta.

But Robbins still knows how to write lyrics. "I never dreamed/ I'd learn to love/ the taste of bitter fictions/ the ring of contradictions/ that sing to me" he sings on "Pacific 231." Or the great line that threatens to collapse in on itself in "The Escape Engine": "The code that we spoke in is broken beyond repair/ and I don't care." And it's not to say that the album is unlistenable, it's just not... not... great.

In the end, there is no joy on this album. It feels pieced together, inorganic. And in the shadow of Jawbox (there's that name again), it only pales horribly. **C**
(Mike Messaros)

KEEP IT LIKE A SECRET
Built to Spill
Warner Bros.

Trax On Trax Off

Hailed as indie-rock saviors making the jump to the majors, Built to Spill will not save indie-rock. In fact, no one will save it. It will either decide, as an entity, to keep swimming in its own preteensions and cliches (hello, Buddy Holly glasses!) or will realize what makes it so special in the first place: to make music that is not for everyone, but effects a few in immeasurable ways.

Whew. Now that I'm done my whole what's-wrong-with- indie rant, on to *Keep It Like A Secret*, an album that sounds like living in your mom's house — just a little bit comfortable, but still a bit depressing in it's ugly familiarity.

Built to Spill is indie stalwart Doug Martsch's band, and he has brought his indie sense along with him to Warners, which is admirable. The problem is, it's also rather worn out. The production on this album is just a bit off, from the way the cymbals seem to overtake the mix to the way the guitars have this too-lazy-to-be-clear/too-lazy-to-be-d istorted sound. Martsch's voice is a problem, too: in tune but whiny. The band lacks focus, and sometimes, it seems, even energy.

There are moments of inspiration from the amazing lift of the best song on the album, "Carry the Zero" ("You have become, yeah you have become, the fraction of the sum.") to the crying slide guitars that dot some songs. But not enough.

For an album that brought with it so much hype, this one rarely realizes its potential. **C** (M.M.)

FEBRUARY SON
Oleander
Republic

Every so often a really poor band is "discovered" by a record label executive. The label signs the group and all of a sudden, we common listeners end up having to listen to new, insipid and audibly horrific music available everywhere — be it on MTV, radio, or on television programs such as the WBTV

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Fear Factory delights Palladium



COURTESY CAROLINE GREYHOUSE

Metalheads Fear Factory kicked some headbanger ass at the Palladium last weekend.

By Michael Delano
Collegian Correspondent

FEAR FACTORY/HED(P.E.)/SPINESHANK
The Palladium
April 10

WORCESTER — The best part about upcoming metal bands and/or seeing concerts at the Palladium is that, if you really want to, you can meet the band members. Even before waiting in line my friend and I were at the food court of a nearby mall enjoying some unfortunately named, but still tasty, "preizel nuggets" when we met Johnny Santos, lead singer of Spineshank. Some meaningless conversation took place, but he was a nice guy. After the show, Static-X singer Wayne Static was outside signing autographs and was genuinely nice to everyone. On my way out of the show I caught up with Hed(p.e.) vocalist M.C.U.D. who-I congratulated for a great show, to which he responded, "Respect," and went on his way. In fact, the only band I didn't meet was Fear Factory, but their blazing set definitely left an impression on everyone in attendance that night, including myself.

Predictable opener "Shock" whipped the crowd into an early frenzy, and the follow-up performance of "New Breed" was the only variation on the set list the band put forth on its last visit to Massachusetts. The crowd was enthusiastic throughout, and responded to material from the new album *Obsolete*, as well as previous efforts *Demanufacture* and *Soul of a new Machine*. The new mate-

Turn to **FEAR**, page 7

7 Flavors



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■ fear

continued from page 6

rial sounded especially crisp; most notable being the head-banding goodness of "Edgecrusher" and the slow-to-heavy progression of "Resurrection." At one point, near the end of the show, guitarist Dino Cazares asked for requests, which led to an awesome medley that the audience definitely enjoyed. Sampling bits of Slayer's "Angel of Death" and White Zombie's "Thunderkiss '65" was just a prelude to the full sing-a-long for Pantera's "Walk" and Sepultura's "Roots Bloody Roots." After this unexpected occurrence, the band launched into its final two songs the crushing sound of "Replica" and "Scapegoat."

Previous to Fear Factory was a set by one of, if not the best, rap-metal group around, Hed(p.e.). Their sound ranges from a full-on heavy, aggressive metal, to a more mellow rap/lyrik style. Unfortunately, everyone in the band seemed to have lent themselves to a little too much pre-show partying, so the hour long show consisted only of about six songs. In between was M.C.U.D angrily accusing the crowd of "player hating" him, which was funny until one realized he was to gone he might have been dead serious. The rest of the band was equally "influenced" by something or other, and looked starry eyed while stretching some songs to over ten minutes. Some of the songs played include "Darky" and "Serpent Boy." Next time, barring some outside influences, this band could be incredible.

Much less special was the performance by Spineshank. This was only the second time I have seen them, and already their songs seem stale and boring. On CD they sound precise and interesting, but performed live, the music takes a back seat to the lackluster vocal styling of singer Johnny Santos. I still recommend Spineshank's CD *Strictly Diesel*, but their live performances needs some work.

Californians (like everyone else on the bill), Static-X opened the show with an odd but ultimately enjoyable set. Mosh-worthy or not, the set was undeniably good, with singer Wayne Static's memorable vocals (and haircut) on full display, as well as the talents of drummer Ken Jay and guitarist Koichi Fukuda.

Triple Optic Television

Amidst the highly-stimulated, over-saturated world of media, comes a unique television program providing a legitimate source for visual and vocal hip-hop. 3rd Eye Unlimited, a video production crew primarily rooted in Massachusetts, brings to the set a refreshing show called "Put Out the Word," where the true organisms of hip-hop are skillfully arranged and transferred to the screen. 3rd Eye anchorman and UMass student, Ben Gilbarg a.k.a. First Born, stresses that "Put Out the Word" focuses on "edutaining the hip-hop community," as well as "displaying a variety of talents unseen by the masses." During its hour- long, bi-weekly broadcasts, a plethora of elemental culture is unveiled; from DJ spotlights to live performances interlaced with interviews and original graphic effects. By no means is this a music video show or a dialogue-ridden Q&A segment. 3rd Eye Unlimited has constructed an innovative vehicle in which they hope will eventually web into a media network. As a long-established appreciator of the culture, Gilbarg understands that "it is often a two-headed coin for established and 'underground' artists," and that the show seeks to exemplify both equally.

David Katzoff

Representing the growth of the hip-hop community, Unlimited is unbound by the conventional notion of rap-influenced television. On the local level, 3rd Eye has documented various events such as the Grownsoul's fashion inauguration and on-campus concerts. Currently the crew is collaborating with numerous sources from Canada to Texas, aspiring to expand their view-base and edutain the globe. Previous segments of "Put Out the Word" have featured artists such as RZA, Jeru, Black Star (and a highly intoxicated Eminem), Kid Capri, M.O.P., Originoo Gunn Clappaz and Heltah Skeltah; DJ's Lefty, Next, 7L and Chubby Chubb; plus underground sensations like Thirstin Howl III, Esoteric, Enemy Squad, Octagon Supreme, Alias, Akrobatik & Lif, Manhunt and many others.

This week, on-campus residents can catch an all-new episode of "Word," with Das Efx and True World Order. The show airs regularly on Tuesdays and Thursdays at 8:00 p.m. on UVC channel 19 for the dorm-dwellers and Fridays at 6:00 p.m. on channel 10 for the off-campus, rent-paying folk. Those interested in enhancing their background in the hip-hop medium can call Ben at 549-6762 or stop by the UVC station located in the Student Union belly.

So, open all three of your retinas and be sure to tune in to help our own community "Put Out the Word."

David Katzoff is a Collegian *columnist.*

■ trax

continued from page 6

hit, "Dawson's Creek."

Oleander's new album, *February Son*, for some reason or another, was actually released on a "reputable" label, Republic (current home of Chumbawamba and Vanilla Ice), which makes me doubt whether the mainstream record industry has anything left to offer. Put simply, Oleander is a mix of two equally dull and unoriginal bands: Stone Temple Pilots and Bush.

What would compel a band to want to sound like these groups? It's best to credit the weakness of this album to something I can't understand, like a bizarre psychological disorder that's so complex, the patient has to be hospitalized. To use one of their song titles, Oleander is a "Lost Cause". **F**
(Neale Gay)

MAYBE YOU'VE BEEN BRAINWASHED TOO
New Radicals
Does it matter?

Okay, this sucks! Pure and simple. The absolute last thing we need is more mall music (check out current video — it's not like you can escape it). "You Get What You Give" is such a formulaic, mindlessly catchy tune you can actually picture the band copying right out of the "How to Write Bad Songs" book. I feel sympathy for the pre-teen crowd that this crap is aimed at.

If all was right and good in the world, this band would not be invading my privacy. Keep your distance, New Radicals may bring about the end of civilization as we know it—or reinforce civilization as we know it, but I don't know which is worse. **F** - (Kevin Monahan)

CHYNA DOLL
Foxy Brown
Violator/Def Jam

Someone call the police! Lil' Kim's style has just been stolen by the Ill Na Na herself, Foxy Brown. Most of what has ever made Foxy stand out is missing on *Chyna Doll*. Aside from her unapologetic "borrowing" of Lil' Kim's flow, this follow-up to the double platinum *Ill Na Na* is missing the input of sampling-extraordinaires Trackmasters. So, though the beats are somewhat entertaining, there are none of the guilty pleasures of her debut. Foxy Brown has never rapped about anything more than material things and that is still the same. "My Life," however, is the most insightful Foxy joint to date. Unfortunately, it appears in the beginning and the rest of the album cannot compete. The Swiss "I only have one" Beat-produced "Dog & a Fox" featuring 2Pac wannabe, DMX, is another embarrassing example of Foxy's style theft. The barely danceable dance track "Hot Spot," the first single, and the blatantly commercial "I.O.B.," featuring songbird Mya, provide the ear candy Foxy Brown fans expect, but is missing from the rest of the album. Overall, the beats are moderately thumping, but wasted on Foxy and her "new" flow. On an up note, Jay-Z is not wasted this time around, like on *Ill Na Na*'s "I'll Be." Jigga's skills on "Bonnie & Clyde Part 2" are a sound for sore ears. There are numerous cameos, increasingly a hip-hop prerequisite, but they cannot distract one from the sound of a rap diva about to fall off. **D+** (Lenny Holston)

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■ lax

continued from page 12

tently and has more responsibility with the injuries, and I think she is handling it really well."

Young has also had to learn to deal with the length of a college season. Despite the fact that you don't get a chance to play many games, they do practice year around and work very hard throughout.

"It's definitely long. I don't find myself getting tired during the lacrosse season, [but] during the preseason I find myself getting tired especially in the fall when it's just us running. It kind of makes me think back and to March and April, when we're playing games. I think mentally I get tired but physically I never get tired. I guess I'm just too used to it to get tired," Young said.

The goals for the season for Lynne Young are team oriented and she is looking to possibly get back to the playoffs. However, losses to Syracuse, Boston University and a one-goal loss to Brown might hurt UMass' chances.

"I think if we win Atlantic 10s, there is still a hope but unfortunately we had those games at the beginning of the year that just shouldn't of happened. We went to ECAC's last year not knowing that we had a chance so I'm not going to put anything past us," Young said.

But Young felt that in order for the team to make these goals become a reality, they would need to play in the fashion in which they have been successful and that is by playing a team-oriented game.

"We need to finish out the season playing team ball. I don't think we can say it enough — how awesome we play when we are playing team ball. We went down to North Carolina and we competed, and I think no matter who's out on the field or who's injured I just definitely think we can compete with the best of them," Young said.

■ track

continued from page 12

When the freshman came to campus, Assistant Coach Elizabeth Zinney saw "things that needed to be changed. She needed an adjustment in training."

"I came out of high school never having done a workout, not knowing what real training was. My first workout here I was like, 'I need to run that much'," Rubino said. "I took for granted not having to work in high school. Now I'm in the best shape I've ever been in."

Coming in having never done much of a workout was noticeable to Zimney. She was frustrated, but "[Rubino] kept at it. Her improvement is noticeable."

Rubino's improvement has a great deal to do with who she trains with. She trains with seniors Shelanda Irish and Melanie Bell; athletes with experience and an excellent work ethic. Rubino said that Irish is "the best athlete I've ever seen."

"I think they are good role models for her," Zimney said. "I've seen a big improvement in her body and her mental capacity."

With her training regiment squared away, Rubino has become one of the top athletes in the program.

Now, Rubino has burst onto the UMass track scene. She finds herself competing in the 4x100 relay for the outdoor track squad with three seniors. She competes with Irish, Rose Bryan and Raqueil Shelton. Rubino was put into this event after emerging as one of the top sprinters in the program after the indoor season. In high school, she ran the anchor of the 4x100, which gave her a "mental toughness," Zimney said.

In the indoor season, Rubino qualified for the New England Championships in the 55 meter dash. "My first time running the 55 was at Brown University, and I didn't make the finals. That was a shock. I didn't think I was going to be able to keep up with everyone," she said. "After I qualified, I got to relax. It was like, 'Here, you did it'."

With the outdoor season only two weeks old, Rubino has already qualified for the New Englands in the 100 meters and the long jump. She has also shown signs of brilliance in the triple jump.

"She has been a great addition to our program. She has a lot of talent and is a great competitor. I get excited when athletes compete with a lot of heart," LaFremiere said. "Once she gets used to everything, she'll take off."

The Southwick native can't stress enough how great her teammates are. "I love the team, everyone's great. I have a lot of close friends on the team. We help each other out," Rubino said. "I don't miss any experiences because most of my friends are on the team."

Rubino's wish for the program is for UMass to get a track facility. "It would be nice to have a home meet and have everyone come down to watch. The team would love the support," she said.

What Rubino likes best about UMass other than track is her independence. "It makes me feel good about myself."

The freshman sensation can only improve. Her goals are high and if she continues at this pace she will flourish in her career in Amherst.

■ NHL

continued from page 12

es as to who is hot in terms of putting the puck in the net. The San Jose Sharks have two of the hottest players in the respective conference, **Ian Vineent Damphousse** and **Joe Murphy**, who have combined for 16 points in the last five San Jose games.

For the 'Lanche interestingly enough, their hottest player over the last six games has been defenseman **Sandis Ozolinsh**, who was crucial in the Ava's '95 Stanley Cup run. He has netted four goals while contributing three helpers for seven points.

Between the pipes in the West, it's a combination of guys you would expect and guys you wouldn't. In Detroit, both of their net-minders are hot, which could cause problems come playoff time. **Chris Osgood** and **Bill Ranford**, two guys with a little bit of playoff experience, have combined to lead the Red Wings to a 5-1-1 record over their last seven and have gathered a micro-cosy GAA of 1.49 between them and a save percentage of 93.2.

The other netminder who's feeling it, and has three Stanley Cup rings to prove he's great at this time of the year, is **Patrick Roy**, who has a GAA of 1.50 and a 95.1 save percentage while leading his team to a 4-0 mark.

The surprise of the bunch has to be San Jose netminder **Steve Shields**, who is 4-0, in the last four games and has a GAA of .75 and a save percentage of 97.3, which is absurd. The Sharks are hot at the right time and could be a problem for the Avalanche. With the hottest goalie in the league and two really hot shooters they could be a force to reckon with.

• Injuries will play into the equation as well.

In the Eastern Conference, The teams with injury problems are the teams that were expected to do well and overcome things like this. Philadelphia is currently without **Eric Lindros** (40-55-95), who is one of the biggest parts of their offense, although the Flyers are starting to get some players back like **John LeClair** and **Mark Recchi**.

The Penguins are without **Darius Kasparaitis** on D, who is out indefinitely with a knee sprain and are watching the play of **Martin Straka** and **Jaromir Jagr**, who are just both coming off of injuries. One has to see how much that will figure into the playoffs.

Ottawa just returned two stars that they need to be healthy for the duration of the playoffs, namely **Igor Kravchuk**, and **Shawn McEachern**. Both will be key in their run.

The Maple Leafs are without **Igor Korolev** until may with a fractured finger. That will hurt the Leafs' chances.

In the Western Conference, the injuries look to be more serious. St. Louis is without **Geoff Courtnall** and **Jim Campbell**, while Anaheim is without **Paul Kariya** and **Teemu Salenne's** linemate **Steve Rucchin**.

Detroit currently is missing **Chris Chelios** and **Darren McCarty**, who are day-to-day, and are without **Uwe Krupp**, who is out indefinitely with a back problem.

Edmonton lost any hope of doing well in the playoffs when they lost one of their top scorers in young **Josef Bernuck** who had knee surgery yesterday.

The Stars just lost one of their maintstays and emotional leaders, **Pat Verbeck**, until late April due to a strained knee suffered Monday. Colorado is currently day-to-day with **Adam Deadmarsh**, and are without the services of **Valeri Kamensky**, who is out until mid-May with a broken arm suffered on March 14.

When you factor in all these equations, the picture starts to get clearer on who exactly will win the Cup, or does it get foggier. That's why it's "the coolest game on earth" and fans watch this month and a half of hockey so intently, because anything can happen.

Paul Teves is a Collegian *Columnist*



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■ NFL

continued from page 12

more picks and select Daunte Culpepper (Central Florida) to fill their QB worries.

• The third pick in the draft belongs to the **Cincinnatti Bengals**, who are also in desperate need of a QB, but will also be concerned with solidifying their offensive line, which was atrocious last season.

They will likely select whoever is left after the first two teams select their field generals, but then will look defensive, by picking a corner with the No. 33 selection. Look for the Bengals to select Bryant (Alabama) or Antione Winfield (Ohio State), whichever is left. Then look for the Cats to pick tackle Jon Jansen (Michigan) or Kris Farris (UCLA) in the third round.

The Bengals will be looking for help at the guard position in the middle rounds, looking for players like Anthony Cesario (Colorado), and possibly Kelvin Garmon (Baylor) or Mike Rosenthal (Notre Dame) to help sure up the offensive line for the new, young QB.

• The **Indianapolis Colts** would look like the front runner for Ricky Williams if they do not sign the Marshall Faulk, but will likely select Bailey if they want to work on their cornerback situation. They also need help at the linebacker spot and will select Chris Claiborne (USC) to dominate the middle for the Colts for years to come.

The problem for the Colts is that they only have five picks, so don't be surprised if they are listening to deals for the fourth pick in order to get a few more.

• The **Washington Redskins** look to be the team for Champ Bailey — if they can get through the Colts' pick, they will undoubtedly select the two-way threat. The Skins look to do the brunt of their damage in the middle rounds, though, when they need to fill holes on the O-line, D-line, linebacker and kicker positions. The Skins need to start with the impact player, and that looks to be Bailey.

• The **St. Louis Rams** have so many problems, and, unfortunately for them, the draft isn't 11 or even 15 rounds anymore.

The Rams have eight picks to make up for the likely loss of QB Tony Banks, RB Jerald Moore and WR Eddie Kennison. Not only does the team need a running back, a wide receiver and a corner, but they need depth at almost every other position, so look for the Rams to select Williams if he is there, or Bailey if he is still available.

If all of those options are dry, the Rams might be looking at Edgerrin James (Miami) or wide receivers Torry Holt (North Carolina State) or David Boston (Ohio State).

• The two teams in most trouble are the **Carolina Panthers** and the **San Diego Chargers**, who both have plenty of holes to fill but no draft picks in the first round.

As far as the players they might select to make an impact when they finally get picks, look for Carolina to select a player like Jon Jansen (Michigan) at tackle if he is around, or to select Kris Farris (UCLA) or Floyd Wedderburn (Penn State) at the guard position.

For the Chargers, defensive ends are the priority, but there isn't great depth at that position in this year's draft. They will probably be looking to take one of the less talented corners, like Ty Talton (Northern Iowa) or Chris Watson (Eastern Illinois). The Chargers also might still just try to fill the hole at D-end and pick up Patrick Kerney (Virginia) or Lamar King (Saginaw Valley). It is likely that neither of these players will be around as everyone is in search of a solid defensive end, so the Chargers might have to settle for a corner or D-end Dimitrius Underwood (Michigan State), which wouldn't be so bad.

The Chargers and the Panthers just need a lot more picks than they have to be successful.

• The **Chicago Bears** took care of one of their needs in last year's draft, and that was at running back with the selection of Curtis Enis, now they will have to sure up their QB, WR or LB situation with the No. 7 pick.

The Bears want to select a QB first, but if Smith and McNabb are both gone, you might see a deal down for two first round picks so that the Bears can select Cade McNown (UCLA) with their first pick and forego the best pass rusher in the draft, in Florida's Jevon Kearse. But Chicago could select a quality D-end anyway, which would set up the Bears to select David Boston in the second round, filling yet another need for the team at wideout.

• Selecting eighth and 21st are my boys from Arizona, whom I predicted to make the playoffs for the first time in a non-strike year since 1982.

The **Cardinals** will only improve with their 11 picks this year. Look for them to give Jake "the snake" Plummer a wideout to throw to in the form of Torry Holt from NC State, because they can't break the cardinal rule of selecting an offensive linemen too high in the draft. The Cardinals will fill that hole in the first round, probably by selecting John Tait (BYU) or possibly even L.J. Shelton (Eastern Michigan), who is the second highest rated D-end in the draft.

The Cardinals are poised for another run at the playoffs — and don't lie, it felt good to watch them knock off the Cowboys.

• The ninth pick in the draft belongs to the **Detroit Lions** and their strongest needs are on the offensive line. They might also be thinking secondary in a division that includes Randy Moss, Chris Carter, Antonito Freeman and Robert Brooks. The Lions will be expected to select either of these positions, but surprisingly enough the Detroit brain trust feels that they need to address the linebacker situation before anything else.

The Lions are talking about Claiborne and Kearse for left outside linebacker, but the concern should definitely be concentrated somewhere else.

Expect the Lions to select possibly Matt Stinchcomb (Georgia) at tackle before it's all over, as well as guards as good as Brandon Burlsworth (Arkansas) or Randy Thomas (Mississippi State). Also look for the team from the Motor City to take some of the high quality corners, like possibly Talton, Watson or even Paul Miranda (Central Florida).

The depth at safety in the draft might also be enticing for the Detroit, so they could come out with steals like Tony George (Florida) or Mike McKenzie (Memphis) due to the lack of huge need for quality safeties in the NFL as a whole.

• Looking for a team that should be better than they are? Look no further then the **Baltimore Ravens**, who have selected quality player after quality player in the past couple of drafts. Look for this team to try and make some noise with their six picks.

In the past, this team has solidified it's defense, and it's slowly getting there, but this year needs to be about offense and taking care of their secondary.

The Ravens want Smith or McNabb at the QB position with the 10th pick, but if they need to give up too much to get one of them, expect them to wait for Culpepper.

The Ravens are possibly looking at trading up for Williams at running back, which is another of the team's dire needs, but they don't need to give up too much. They have too many holes to fill and should take what they can get and maybe bite the bullet with Scott Mitchell for a year.

The Ravens are also looking at wideouts Johnson and Boston, but so are a lot of teams. They might end up with Troy Edwards (Louisiana Tech), which could be the steal of the draft, as he led NCAA wide receivers in nearly every category last season.

• The **New Orleans Saints** are a team that looked like they had a lot of potential at the beginning of last season, but that was just a farce. They are still in need of a solid QB and two solid wideouts — oh, and yeah, a quality running back. Mind you, the Saints have a lot of work to do, but could be benefitted by trading the 12th pick for a couple of more draft selections.

Right now, Coach Mike Ditka's strategy is to trade everything for Ricky Williams. This is a classic example of why you don't give a long-time head coach control of football operations. This type of move would leave the Saints with bigger problems now than when they paid absurd amounts of money on Heath Shuler and Kerry Collins. Just another ridiculous statement in the long atrocious history of the 'Aints.

• The 13th and 14th picks in the first round belong to two teams in the AFC that aren't used to being in this position for a long time. The **Kansas City Chiefs** and the **Pittsburgh Steelers** probably can't remember when the last time was that they didn't make the playoffs, but now they both have reasonable picks in the first round and throughout the draft.

The Steelers are in much better shape than the Chiefs, owning 11 picks in the 1999 draft, while KC only has five. But the needs for the Chiefs seem far less.

The Chiefs are still looking for a back to replace Marcus Allen. They will also be looking for a solid corner along with a left tackle. The minor needs include two wide receivers for depth. Expect the Chiefs to fill all these needs. They might select Wisconsin right guard Aaron Gibson who could end up starting at left tackle, or maybe the Chiefs might move Victor Riley back to his natural left tackle and keep Gibson on the right.

The Chiefs are also looking at North Carolina's Dre' Bly to take over for veteran Dale Carter, who left via free agency over the off-season.

The Steelers have more holes to fill, but also have six more draft picks than do the Chiefs. The Steelers' concerns are at receiver where they need two quality ones after losing both Yancy Thigpen and Charles Johnson. Both left in consecutive years for the green waters of free agency. They will also be looking for a solid free safety.

With the 13th pick look for the Steelers to take Boston from Ohio State, whose size will give Kordell Stewart a nice target down field. Even if Boston is gone, the Steelers will likely have a shot at the draft's dark horse, Edwards, D'Wayne Bates (Northwestern), who is a big quality receiver, and Peerless Price (Tennessee), who will be a threat returning the ball for Pittsburgh.

The Steelers can wait for the third round to select a good free safety. They could easily steal McKenzie or Larry Atkins (UCLA) that late.

Look in tomorrow's Collegian to catch the second half of the NFL Draft preview.

Paul Teves is a Collegian *Columnist*

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Mill Valley 2 bedroom 2 baths, AC, and dish washer. On bus route heat/htwtr included. Avail end of May to Aug 31 w/option to renew. 253-4918

Mill Valley Estates 2 full baths in avery apartment come see the best 253-7377 millvalley@worldnat.att.com

Hadley close to UMass 5-6 bedrooms newer home. Large yard. 549-4270

APARTMENT FOR RENT

3 Bedroom Puffton mid May to september First, AC, some utilities included possibly furnished, 549-5862

3 Bedroom condos Gas heat, hardwood floors, bright heated basement with study and laundry hook-ups. 1/2 mile to campus on bus route. April showings for June and September. $1375. Lincoln Real Estate we charge no fees in Amherst 253-7879

Amherst Center 1,2,and 3 bedroom apartments. Gas heat, hardwood floors. April showings for June and September. Lincoln Real Estate wa charge no fees in Amherst 253-7879

Take over our Lease 3 Bedroom in Puffton $960 a month available after graduation Call 549-2753

1 Bedroom Brandywine Apt Available Juna 1 Call Eric 549-1957

Are you going Abroad next Fall? If so would you be interested in taking over a lease for 1 Bedroom Apt in Brandywine or Puffton? Starting in Jan. Call Allison or Liz, 546-0477

AUTO FOR SALE

1989 Subaru Wagon 4wd automatic blue high miles $1800 987-544-3783

'75 Yamaha XS500 Motorcycle needs some work. $150/bo. Call Jake 546-6182

1991 Ford Taurus 3.8L, PWR STS, wnds, many new parts call Alan 253-4073

Auto For Sale 1984 Nissan 200sx Excellant condition, low milage/loaded 3000.00obo 256-8534 days 665-6621 nights

Wanted! Toyotas, Novas, Prizma, Sentras. Any condition. Cash paid every day. 1-800-649-4795

Toyota 4x4's wanted 84+ Any condition. 800-649-4795

AUTO FOR SALE

Honda Accords wanted 86+ Any condition. 800-649-4795

EMPLOYMENT

EMPLOYMENT
Live in babysitter needed for the summer in Wellfleet on Cape Cod. Please call 508-349-6392 for info.

It's not to late for a great summer job! CAMP STARLIGHT, a co-ed resident camp in the mountain lake area of N.E. PA, has good positions for enthusiastic upperclassman in Tennis and all Land Sports. Join our staff of college students from the U.S. and abroad and enjoy the perfect balance of work and fun! Modern facilities in a country setting. Good salary and travel allowance. Field work and internship encouraged (6/20-8/18). For application and immediate on-campus interview, call 800-223-5737

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Part-time hours available for summer. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

Recreation Leaders Wanted for full or part-time Capasidad's. Summer arts camp. Dates are June 28 thru Aug 6. Must have work study or arrange for internship9p $7.00 an hour 253-5659

Full year nannies wanted: Excellent opportunities to earn good money. To network: Must be enthusiastic, love children. Some summer positions available also: Call Agency 1 (800) 932-2736

Kitchen Chef Wanted for japaneese restaurant part-time &/or full-time Call Gotan of Japan 413-665-3628

ROOM FOR RENT

SUMMER WORK IN WELLFLEET DN CAPE COD
General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 31, 1999. For experienced fry cooks, $250/week, plus a $75 bonus, plus room and board. Call or write: Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508) 349-2265 e-mail: wmillett@capecod.net

ADMINISTRATIVE ASSISTANT for international teen bike-touring program. PT-time until mid/late May Than full time until mid August. 800-343-6132. STUDENT HOSTELING PROGRAM, CONWAY,MA

Fall 1999 internships with the Student Legal Services Office, get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Deadline to begin the application process is April 23, 1999. Contact the Student Legal Services Office today. 545-1995, 922 Campus Center

ACTION JOBS! - Listings of America's best adventure jobs: Alaska, Adventure Travel, Cruise Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more.. www.actionjobs.com 1-310-453-1774

MANAGE A BUSINESS ON YOUR CAMPUS
Versity.com an internet notetaking company is looking for an entrepreneurial undergrad to run our business on your campus. Manage students, make tons of money, excellent opportunity! Apply online at www.versity.com, contact Jobs@versity.com or call (734) 483-1600 ext. 888

EMPLOYMENT

Personal Care Attendant Needed for a women in Amherst 8-16 hrs per week. Car necessary. Call Helen 545-1908 or 253-9462

Sales/Marketing Internships - Earn 3-6K working in local college markets Excellent Advertising/Sales/PR experience. Call COLLEGE DIRECTORY PUBLISHING: 1-800-466-2221 ext. 233 www.campusdirectory.com

Building Distribution Networks for Inter-national Deregulated utilities internet, Telecommunications. 22nd fastest growing Co. in USA Expantion in USA, Canada, England, Germany, Netherlands and 60 additional countries. Bilingualism an asset. 2500 RVPS Average monthly income $38,000.00. Call 413-549-6635 stosz@uhs.umass.edu

ENTERTAINMENT

Dj For Hire: DJ Fooz is still looking for this semester Call Tim 549-9127

FOR SALE

Alpine In-Dash CD Player $200 Rockford-fos gate 10" speaker box $100 Chris 549-3920

Gray Fisher hookoekoo mens mountain bike brand new front shock $600 or best offer call 863-8098

32 Inch TV for sale beds sofas weight bench desk. We are moving and need to sell everything we own! 253-1656

INSTRUCTION

Boxing lessons in Amherst retired Pro Djata Bumpus call 413-732-8817

LOST & FOUND

Beige-Gray "London Fog" Jacket (and scarf) lost March 1st in Whitmore Cafeteria at 1:45pm - perhaps mistaken for another similar jacket lost there? Please call 545-4245 or 549-6697

LOST & FOUND

LOST: 3/26—1 pair mens glasses and black case. 546-4847

ROOM FOR RENT

Large furnished private room w/bath. Shared utilities. Ideal for grad student. Rural, quiet location. Private phone line. No lease. Male student preferred (413) 367-9286

ROOMMATE WANTED

2 bedrms avail in 4 bdrm hse. Summer sublet w/fall option 240/mo Call Jess or Kara 256-2176

SERVICES

Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer. 922 Campus Center, 545-1995

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

All types of loans available. Good or bad credit no application fees 1-800-837-6804

Pregnant? Need Help? Call Birthright of Amherst area for free tasting and assistance. 549-1906

SUMMER SUBLET

2 Br Brandywine Apt available at end of semester call 549-1387

large 1 bedroom big enough for 2 people 5 min walk to campus $200 a month call for details Bridget @ 549-0393

3 bdr/Puffton Vill 4 people easy hw/air cond, partially furnished bus route/$1080 or b.o. call 549-5133

SUMMER SUBLET

4 bedroom summer sublet available June to August Main St. apartment large porch on bus route close to down town call Matt @ 256-3482

Fully furnished ultra-modern town house sublet June & July at deeply discounted rent tennant in Europe three levels two large bedrooms with cathedral ceilings one and one-half luxury baths modern kitchen with dishwasher dining and living rooms deck washer & dryer on bus route two mature people only $600 per month call Monica 413-253-8825

Two large bedroom Brandywine sublet June through August pool bus route partially furnished come see 549-6267

3 br in North Amherst, on bus line. 2nd floor of great house; hardwood floors, porch, skylight, garage. 950/month. Summer sublet with fall option. 549-6757

Downtown Northampton, bus route, 3 bedroom, June 1st, call Amy, Angie + Lee 582-6953

Brandywine Summer Sublet 1 large bedrm in 2 bed apt June/July/August rent & utilities Call 549-2013 Discount Price

3 bedroom Townhouse June 1 - Aug 31 Rent negotiable, bus route, big kitchen, patio. Call Wendy @ 6-2728 or Judi @ 549-6839 refer to unit 8

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Renovated 3-bedroom apartment. Very clean and quiet area. Summer sublet with fall option. Please call ASAP @ 548-3932

Live in Luxery 3 bedroom in Puffton available June 1 call 549-2753

SUMMER SUBLET

BRANDYWINE 2BD ON 2 BUS LINES AIR CONDITIONING, POOL, FULL KITCHEN, OISHWASER FOR DETAILS CALL 549-5586

3 Bedroom Townhouse June1-Aug31 Rent negotiable, bus route, big kitchen, patio; Call Wendy @6-2728 or Judi @549-0839 Refer to Unit 8

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Coma to Commuter Services, 428 Student Union, or call 545-0865

TRAVEL

EUROPE $159 o/w ANYTIME IN 1999
Carib/Mexico $159 r/t
Discount Fares Worldwide 212-864-2000 www.airhitch.org (taxes additional)

BE FLEXIBLE... Europe $288 r/t plus taxes TRAVEL ANYTIME IN 1999!
Mexico/Caribbean $159 r/t plus taxes CHEAP FARES WORLDWIDE!!! CALL: 800-326-2009 www.airhitch.org

WANTED

Looking for Macintosh Laptop Under $800.00 call 413-559-5963

WANTED TO RENT

Looking for 3,4,5 bedroom apartment in Amherst or close to Amherst Center. Flexible in rent must be on bus line or within walking distance to campus. Please call Sara @ 546-6493 or Martha @ 546-1872

Are you going away next semester? I want to sublet your apartment! Dates: 9/1 to 1/00. 1 Bedroom preferred *will pay for January. Courtney 549-8991

Your Ad Could Be Here!!

Five College Community Calendar

WEDNESDAY, APRIL 14

Community — There will be a blood drive from 10:30 a.m.—4:30 p.m. in room 101 of the Campus Center.

Concert — Singer, Activist Rev. Andrea Asyarian will perform a concert of original, traditional, and contemporary folks songs at 7:30 p.m. in Pratt Auditorium at Mount Holyoke College.

Dancing — There will be Israeli dancing at 8 p.m. in Butterfield Residence Hall in Central.

Discussion — The University Resource Network will hold "Can We Talk? About Admissions? Part II" from noon-1:30 p.m. in room 917 of the Campus Center. Information from the last meeting, as well as new issues, will be discussed.

Discussion — A discussion entitled "Two Local Hate Crimes and Their Communities' Responses" will be held at 7 p.m. in the Colonial Lounge of the Student Union. The event is sponsored by the Jewish Student Union's Holocaust Commemorative Committee.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services.

THURSDAY, APRIL 15

Exhibit — Gallery Talk: Whose Family Values? The Photographs of Sally Mann will be presented at the Art Museum at Mount Holyoke College at 4 p.m.

Forum — There will be a Career Forum for English majors at 5 p.m. in room 904 of the Campus Center. A free buffet dinner will follow.

Lecture — Greg Johnson will present a lecture entitled "Sexual Orientation and the Law" at 12:30 p.m. in room 803 of the Campus Center.

Morning — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union.

Workshop — A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

NOTICES

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Exhibit — The Interior Design/Architectural Studies Department will present an exhibition entitled "Material, Space" featuring a diverse range of current student projects at Herter Gallery through April 15.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training/workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4-7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6-9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

NEED FRAMES?
If you need frames for a project or presentation, please place an order for the frames you want two weeks before you need them so you get exactly what you want.
Occasions. "The thought that counts"
ASK MARY ELLEN GOODWIN ABOUT OUR BULK PURCHASE DISCOUNT ON FRAMES !!!
ART PLUS
University Store UMass Campus Center 413 - 545 - 2619

Just another way that **WE GIVE 100%** We give all of our profits to support University Programs — The University Store Not like a mall... Better.

HSCN 4 Hampshire Sponsored Cable Network

2 HSCN Bulletin Board	16 The Learning Channel
3 CBS/3 Hartford	17 UVC-TV19
4 CBS/4 Boston	18 ABC/40 Springfield
5 ABC/5 Boston	19 Gavel to Gavel
6 PBS/57 Springfield	21 NBC/22 Springfield
7 HSCN Movie Ch.	23 Syndanoe
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WCCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

WEDNESDAY EVENING — C - Campus — APRIL 14, 1999

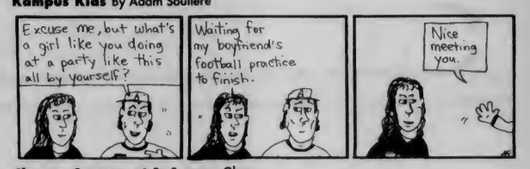
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16	Wishbone ℞	Business Rpt.	Newshour With Jim Lehrer ℞		Scientific American Frontiers		Great Composers (In Stereo) (Part 1 of 3) ℞			Journey to Planet Earth	
WFSB	3	1	News ℞	CBS News	Inside Edition	Hollywood Sq.	Payne ℞	Nanny ℞	60 Minutes II (In Stereo) ℞		Chicago Hope (In Stereo) ℞	News ℞	Late Show ℞
WBZ	4	4	News ℞	ABC News	Hollywood Sq.	Ent. Tonight	Payne ℞	Nanny ℞	60 Minutes II (In Stereo) ℞		Chicago Hope (In Stereo) ℞	News ℞	Late Show ℞
WCVB	5	5	News ℞	ABC News	Inside Edition	Chronicle ℞	Dharma-Greg	It's Like, You	Drew Carey ℞ (Norm ℞)		David Blaine: Magic Man ℞	News ℞	Nightline ℞
WLVI	6		Sister, Sister	Fresh Prince	Nanny ℞	Friends ℞	Dawson's Creek (In Stereo) ℞		Charmed "The Wendigo" (R) ℞		News ℞	Friends ℞	Nanny ℞
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ℞	Dateline (In Stereo) ℞		World's Most Amazing Videos		Law & Order "Juvenile" ℞	News	Tonight Show
WTXX		6	Judge Lane	Judge Judy ℞	Judge Judy ℞	Judge Lane	7 Days "Last Card Up" (R) ℞		Star Trek: Voyager (In Stereo)		News	Love Connect.	Change-Heart
WVIT		10	News	NBC News	Ent. Tonight	Hard Copy ℞	Dateline (In Stereo) ℞		World's Most Amazing Videos		Law & Order "Juvenile" ℞	News	Tonight Show
WTIC	8	11	Simpsons ℞	Simpsons ℞	Seinfeld ℞	Friends ℞	Beverly Hills, 90210 (In Stereo)		Party of Five "The Wish" ℞		News	Friends ℞	Frasier ℞
WWLP	9	22	News ℞	NBC News	Wheel-Fortune	Jeopardy! ℞	Dateline (In Stereo) ℞		World's Most Amazing Videos		Law & Order "Juvenile" ℞	News ℞	Tonight Show
WGBY	10	9	Great New England Auction						Great New England Auction Continues				
WGGB	40	26	News ℞	ABC News	Seinfeld ℞	Frasier ℞	Dharma-Greg	It's Like, You	Drew Carey ℞ (Norm ℞)		David Blaine: Magic Man ℞	News ℞	Nightline ℞
WSBK	41		Judge Judy ℞	Judge Judy ℞	Seinfeld ℞	Frasier ℞	7 Days "Last Card Up" (R) ℞		Star Trek: Voyager (In Stereo)		Mad Abt. You	Mad Abt. You	M*A*S*H ℞
WTBS	42		Family Matters	Family Matters	Rosesnne ℞	Rosesnne ℞	National Geographic Explorer		Sella for Money ℞		Wild Life Adventures ℞		National Geographic Explorer
A&E	43		Simon & Simon		Law & Order ℞		Biography: The Carpenters		American Justice (R)		Newsland: Fortune ℞		Sports
CNN	44	23	Worldview ℞	Moneyline	Newshour ℞	Crossfire ℞	World Today ℞		Larry King Live ℞		South Park	Strangers	Daily Show
COM	45	29	Saturday Night Live ℞		Daily Show (R)	Stein's Money	Comedy Hall	Comedy Show	Paula Poundstone		Discover Magazine "Speed"		Seeking the Real Jesse James
DISC	46		New Houses	Fix-It-Line (R)	Wild Discovery	Mother Wolf	Deadly Force						Major League Baseball Teams TBA
ESPN	47		Up Close	Sportscenter			Major League Baseball Teams to Be Announced, (Live) ℞						New Attitudes
LIFE	48		Ellen ℞	Ellen ℞	Party of Five (In Stereo) ℞		Chicago Hope "Mother, May I"		★★½ "Victim of Love" (1991, Drama) Pierce Brosnan,				Golden Girls
MTV	49		Countdown	Station Zero	Cram in Slam	Bill & Ofty (R)	Say What?	Total Request Live (In Stereo)	Wanna Be		Dera (R)	Ultra Sound	Blame Game
NICK	50		All That (R)	Secret of Alex	Doug ℞	Rugrats ℞	Hey Arnold! ℞	Allen Strange	Brady Bunch	Wonder Years	Jeffersons	Laverne	Love Lucy ℞
SCIFI	51		Quantum Leap (In Stereo) ℞		Star Trek "Mark of Gideon" ℞		Sliders "Into the Mystic" ℞		Highlander: The Series ℞		Friday the 13th: The Series ℞		Star Trek "Mark of Gideon" ℞
TLC	52	28	Home Again	Home Again	48 Hours "Road Rage"				Haunted Lighthouses (R)		Monster Trains (R)		
TNT	53		Due South (In Stereo) ℞		ER "Random Acts" (In Stereo)		"36 Hours to Die" (1999, Suspense) Trait Williams. (In Stereo) ℞		★★½ "Someone Is Watch Over Me" (1987, Drama) Tom Berenger				
USA	54		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) ℞		Walker, Texas Ranger ℞		"A Face to Kill For" (1999, Drama) Doug Savant, ℞				New York Undercover ℞
HBO	55		4:30 ★★★ "Titanic" (1997, Drama) Leonardo DiCaprio. PG-13				★★★ "Murder in the First" (1995, Drama) Christian Slater. R ℞				Oz "Capital P" (R) (In Stereo) ℞		Black Tar Heroin-Dark End of
MAX	56		★★ "Last of the Dogmen" (1995, Adventure) Tom Berenger. PG ℞				★ "Space World". (1997) Melanie Brown. PG-13 ℞		★½ "Switchback" (1997, Suspense) Dennis Quaid. R ℞				Erotic
BHOW	57		5:00		★★★ "The Borrowers" (1998) John Goodman,				★½ "As Good as It Gets" (1997, Comedy Drama) Jack Nicholson. PG-13 ℞		Pick-A-Flick (In Stereo)		

THE MASSACHUSETTS DAILY COLLEGIAN — Wednesday, April 14, 1999 / Page 11

Spunk By Mike LaRiccia



Kampus Kids By Adam Souliere



Sven By Stephen Higgins



Chester Copperpot By Seymour Glass



Robotman By Jim Meddick



FoxTrot By Bill Amend



Non Sequitor By Wiley



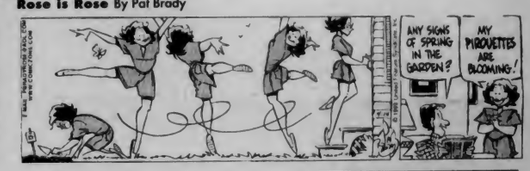
Dilbert By Scott Adams



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Horoscopes

ARIES (March 21–April 19) — You may be attracted to someone today who demands more from you "on the job" than you're used to, and you can bet the attraction is mutual.

TAURUS (April 20–May 20) — You're expecting people to be loyal and hard-working at this time, and you can indeed inspire them to do more than usual. The quality may improve as well.

GEMINI (May 21–June 20) — You may be playing the "waiting game" throughout much of the day, but in the meantime, you should address certain pressing personal issues.

CANCER (June 21–July 22) — You're open to much of what comes your way today, but you may not know how to interpret some things at first. Trust those who have been in your shoes.

LEO (July 23–Aug. 22) — You may be surprised to learn just what is coming your way, but you'll want to double- check to make sure that your sources are indeed reliable.

VIRGO (Aug. 23–Sept. 22) — You may feel as though someone is putting you on the spot, but the fact is that you are capable of coming through "in a pinch." Don't tell yourself short!

LIBRA (Sept. 23–Oct. 22) — It's a good time to form stronger bonds with those at the workplace, especially since the workload is about to increase significantly.

SCORPIO (Oct. 23–Nov. 21) — Today is a good day to listen to those voices that are ringing in your head. Take care, however, to share the information with only a chosen few.

SAGITTARIUS (Nov. 22–Dec. 21) — Things that become disorderly early in the day are likely to straighten themselves out, so don't be tempted to meddle. Keep your nose out of the way!

CAPRICORN (Dec. 22–Jan. 19) — Take time out from your busy schedule to reflect on your career. You may want to make changes, but you just don't know where to start.

AQUARIUS (Jan. 20–Feb. 18) — Can you keep up the pace? It's essential that things progress at a healthy rate, but you must take care you don't drive yourself to exhaustion.

PISCES (Feb. 19–March 20) — It's a good day to do things in order and by the book. Any improvisation on your part is likely to attract some critical attention.

Quote of the Day

"I don't know where I'm gonna live. Don't know if I'll find a place. I'll have to think about it some. And that I do not wish to face."

- Mathew Sweet

Close to Home By John McPherson



"I don't think its quite ready, Mr. Heffner. Why don't you have a seat in our waiting area and enjoy some coffee on us?"

ACROSS
1 Closer to the ground
6 Droops
10 Saturate
14 Chicago's airport
15 Writer Wiesel
16 Circle of light
17 Pale purple
18 Bun
19 A — apple
20 House site
21 Operating optimally
24 Hot tubs
25 Alternative word
26 Vibraphone implement
29 Valleys
32 Water, in Chihuahua
33 Beef by-products
34 Change the color of
37 Quick-to-prepare meal
41 Quiche ingredient
42 Brag
43 Taj Mahal site
44 Fish baits
45 Respect
47 Profit
49 Pub drinks
50 Pamper
54 Be a shrew
57 By word of mouth
58 Length times width, for a rectangle
59 Bullwinkle, for one
61 Captain of the "Nautilus"
62 One of the tidcs
63 Restaurant patron
64 Learn
65 Do a laundry chore
66 Wish and hope

DOWN
1 Lounge about
2 Toledo's state
3 Poet Whitman
4 Paniod of time
5 Cookbook page
6 Feudel menials
7 Felipe or Matty
8 Fish's 28 Down equivalent
9 Auction off
10 Women's wraps
11 Caravan stop
12 Skirt style
13 "King —"
22 — King Cole
23 Feel
24 Czech or Slovak
26 Kitchen spice
27 Excited
28 Air-intake organ
29 Estimate
30 Gave temporarily
31 And so on: abbr.
33 "Anna and the King of —"
34 Venetian magistrate
35 Days of — (long ago)
36 Mid cheese
38 Black wood
39 Neither's follower
40 33 Across, e.g.
44 Graceful tree
45 Wing of a building
46 Looked (as if)
47 Bridge expert Charles
48 Crockett's last stand
49 Get used (to)
50 Friar
51 Pantry items
52 Popular cookie
53 Precious
54 Brief letter
55 On the briny
56 Bug
60 Paddle cousin

PREVIOUS PUZZLE SOLVED

M	A	R	I	N		Z	E	S	T	Y		D	A	D	A
A	M	I	E		I	G	L	O	O		E	X	I	T
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I	D	O	L		N	I	M	O	Y		A	D	A	M
P	O	N	Y		G	E	E	S	E		Y	A	M	S

4-14-99 © 1999, United Feature Syndicate

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Fried Clams
Pizza Casserole
Tofu with Snow Peas

Worcester
LUNCH
Fried Clams
Pizza Casserole
Tofu with snow Peas

Hampshire
LUNCH
Fried Clams
Pizza Casserole

Berkshire
LUNCH
Fried Clams
Pizza Casserole
Tofu with snow Peas

All Dinning Commons
DINNER

HAPPY DAYS SPECIAL!
Double Decker Burgers
Double Decker Cheese Burgers
Harvest Burgers
Grilled Footlong Dogs

Krinkle Cut Fries
Potato Chips
Dill Pickle Chips

Milkshakes
Root Beer Floats
Banana Splits

Night Editor — Julie Fialkow
Photo Technician — Beth Krikorian
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SPORTS

NHL's playoffs troubled with conference woes

There are numerous things that need to be taken into account when the National Hockey League playoffs begin.

• One is positioning who a team is going to face: a hot team or a cold team. Or whether it will be a relatively good team, or a team that is struggling.

• Another is injuries — who will be missing during the month and a half

Paul Teves on the NHL

while the run for the most desired trophy in sports is fought over.

• Yet another is who's got the hot goalie and hot players. A hot goalie can lead a team all the way to the Cup. Remember what a hot goalie did for the Czech Republic in the Olympics? Enough said. The same can be said of a hot forward who is streaking at just the right time.

For all the teams who are going to be in the 16 team tournament, all of these factors become the most important variables over the next several days and weeks as the NHL sets up its run.

The positioning in the Eastern Conference breaks down like this: No. 1 in the conference still hasn't been settled. As the Ottawa Senators currently have 101 points, but are being chased furiously by the Devils, who have 99.

The Carolina Hurricanes have clinched the third spot, due to winning the worst division in hockey, but they will quickly be ousted from the playoffs.

The Toronto Maple Leafs have all but sewn up the four seed, holding a five point lead over Philadelphia, while only three points separate the No. 5 seeded Flyers and the No. 8 seeded Boston Bruins.

Well, here is the relevance of all this. Whoever finishes sixth comes out on top because they get almost a bye playing the Hurricanes. Whoever draws the Flyers has a solid chance themselves, as the Flyers have been playing bad hockey at best. This is why positioning is so crucial, and games like the Flyers/Sabres, Flyers/Bruins and the Penguins/Bruins contests of this week are so crucial.

In the West, things are a little more tame in terms of positioning. The Dallas Stars have clinched the No. 1 seed in the West and the President's Trophy, which goes to the team in the league with the most regular season points.

No. 2 Colorado holds a four point lead over arch rival Detroit, but it would take a small miracle for Detroit to overtake the Avalanche. The No. 4 seed Phoenix has sewn up that spot, so there are your four home sights in the Western half of the playoffs.

Toward the bottom half of the conference is where things get a little tighter. Only in terms of the No. 5 and No. 6 seeds, where Anaheim has 82 points but is trailed by only one point by the St. Louis Blues. The difference is huge for everyone involved. For St. Louis and Anaheim, the question is whether to face the division champion and two-time defending Stanley Cup Champion Detroit, or to face a slumping Phoenix team.

The San Jose Sharks round out the conference in seventh and the Oilers of Edmonton eighth, which is where they will likely stay.

• The next factor of consideration in terms of the playoffs is who's got the hot scorers and who's got the hot goalie.

In the Eastern Conference, the hottest teams include Toronto, who has two of the hottest players in the conference, namely **Yanic Perreault** and **Sergei Berezin**, who have combined for 22 points in the last seven games.

One that might come as a surprise is the Bruin's **Anson Carter**, who has tallied six goals and two assists in the last six games for the B's.

Who's hot in net in the East is almost the most important thing, though. There are a number of goalies who are seeing the puck pretty well. Philadelphia's **John Vanbiesbrouck** has a 1.51 GAA in the last four games and a 3–1 record, while **Dominik Hasek** has a .97 GAA, a 95.9 save percentage and a 2–0–1 record in his last three. **Martin Brodeur** of New Jersey also has a sub 2.00 GAA (1.61), with a 4–1 record in his last five games. **Curtis Joseph** has compiled a 94.1 save percentage, while carrying the Maple Leafs to a 3–1–1 record over his last five.

But no one has been more spectacular than the **Byron "?" Dafoe**, who has a 1.00 GAA, two shutouts and a 95.6 save percentage while leading the Bruins to 4–0 record over his last four games. These numbers bode well for the five teams that currently have a playoff ready netminder in the East.

In the West, there are more surpris-

Turn to NHL, page 8

Young leads lax via defense



COURTESY JORMA KANSANEN

Defender Lynne Young has been a stifling force for the Massachusetts women's lacrosse team, shutting down the lead scorer for the opposition in every opportunity she gets.

By Paul Teves
Collegian Staff

When one thinks of women's sports at the high school level, the first sports that come to mind are field hockey, soccer, volleyball, basketball and softball. Although Massachusetts women's lacrosse defender Lynne Young didn't start off as a lacrosse player, she has brought her game and UMass' defense to a higher level, en route to helping UMass to an ECAC birth last season, and also earning two Second Team Northeast All–America honors in her freshman and sophomore campaigns.

"I was a big soccer player when I was little. Soccer and basketball were my thing. I guess I just picked it (lacrosse) up by watching my older sister play. When I was in seventh grade my high school got lacrosse and my sister played it her senior year, and by ninth grade my basketball coach had recruited me to play," Young said of how she got started playing lacrosse.

At Saratoga Springs High School in Saratoga Springs, N.Y., Young won all sorts of accolades for her play. She was a U.S. Women's Lacrosse Association All–American selection as a senior. She also captained her team to two straight Sectional Championships and also earned first team All–Capital District honors and second team as a junior.

"I started off as kind of a midfielder back in high school, when I use to be fast, because when you come to college and Division I, everyone is fast," Young said.

In Young's junior year of high school she was selected to play for the 1995 Empire National Women's Lacrosse Team. Nationals, is a school girl tournament on a regional level, with teams representing some of the major lacrosse hotbeds such as Pennsylvania, New York, New Jersey and New England teams. It includes the best players from the specific state.

"In high school — my junior year when I was selected to play nationals, that's when I was actually played low defender," said Young. "I don't think defense is something you play in high school. It's not really coached, as soon as I played Nationals, they teach you how to play defense and the skills needed to play defense. Once I started learning it, I really like it."

With all of Lynne Young's accomplishments during her high school career, it was a real boost for the UMass women's lacrosse program when they finally acquired Young.

"We had seen her play. She was looking at schools late in the recruiting process and she came to campus to visit with her dad," coach Francesca McClellan said. "We definitely wanted to have her, so we were very excited when she decided to come here."

The leading Minutewoman in ground balls over the last couple of seasons is also the UMass' top defender. Young has collected 114 groundballs over her first three years for the Minutewomen, while also scoring nine points, three of which are goals scored this season. Despite being a defender, Young contributes on the offensive side of the ball. But her biggest contribution for the Minutewomen is defending some of the country's best scorers on the best teams game in and game out.

"Sometimes I get a little more nervous than others. [Like] when we played Dartmouth and I had to guard Jacqie (Weitzel). It's more nerve-racking the more you think about it, I think of it as she's just another girl on the field. Otherwise, I get nervous," Young said. Young held Weitzel to only one goal in the game.

"I think that Lynne has really started to shine in the last stretch of games. She typically marks the opponent's top attacker," McClellan said. "Against Dartmouth she marked Jackie Weitzel and she only had one goal, that's pretty good — she's really gained momentum since that game."

With each passing year, Young continues to improve her game. She has become a more solid player as each season progresses.

"Her first year she was a starter with three seniors, where she learned good leadership qualities. In her sophomore year after they (the seniors) graduated, she was very responsible. She grew up very quickly and learned to be consistent," McClellan said. "This year she is playing extremely consis-

Turn to LAX page 8

UM women's tennis down the Rhody racketeers, 7-1

By Jason Owens
Collegian Staff

The Massachusetts women's tennis team flexed its muscles yesterday in a 7–1 home victory over Atlantic 10 rival Rhode Island. The Minutewomen, who won in every match up except the No. 1 singles slot, finished up their league schedule in convincing fashion.

In cold and blustery conditions that favored the underdog Rams, the Minutewomen came out firing on all cylinders as they swept match after match in straight sets.

The lone exception to UMass' domination came in the No. 1 singles match, where Rhody's Marla Pasquale defeated the Minutewomen's Helana Horak in a tough three setter 6–4, 2– 6, 6–2. Horak, who usually plays in the No. 2 singles slot, played well, frustrating Pasquale with accurate serving and solid baseline play. But it was Pasquale, a strong player on a weaker Rhode Island team, who took the win. The win pushes Pasquale's record to 18–2 this season.

Ola Gerasimova, who has played out of the No. 1 singles slot for most of the season, won easily, 6–0, 6–1. Coach Judy Dixon has been trying to turn Gerasimova — usually a baseline volleyer — into a serve and volley specialist, and was pleased with the way her top player performed.

"She needs to gain more confidence if we're going to change her style," says Dixon. "She looked good today."

Co–captain Jackie Braunstein, Annie Hamilton, Robin Lebovitz, and Allie Tross all won their singles matches in straight sets, often pounding on a Rhody team that simply couldn't match UMass' aggressiveness or talent.

Co–captain Jillian Kane teamed with local talent Mishelle Kuhr to dominate Rhode Island 8–0 from the No. 3 doubles slot. Tross and Hamilton also scored a convincing win from the No. 2 doubles slot, easily defeating the Rams 8–2.

UM track molding Rubino



BETH KIRKORIAN / COLLEGIAN

Abby Rubino has blossomed into a productive member of the UMass women's track team after struggling through the transition from high school to college.

By Bryan Smith
Collegian Staff

When it comes to hard work and dedication, Abby Rubino is the epitome. Rubino, a freshman biology major from Southwick, came to UMass wide–eyed and not knowing what to expect. What she did know was that she had a freedom that she had never had before.

In high school, she was a member of the National Honor Society. Academics is important to her, and she learned quickly that life in college was a lot different than life in high school. "I ran into a little problem first semester. Now I've found time management," Rubino said.

Coach Julie LaFreniere stresses academics as well. "They are a priority. If they don't perform in the classroom, they don't perform in track and field. If they have below a 2.5 GPA, they are required to go to study hall. The athletes are here to get an education," she said.

At Southwick–Tolland High School, Rubino holds the school record in the long jump, triple jump and 100 meter dash. She was named the team's Most Valuable Player all four years and captained the team her junior and senior seasons. For her accomplishments, she was named All–American her senior season.

"[The award] was good. It came as a surprise to me. To be at nationals and place in the top six was an honor," she said.

Her final decision on which college to attend was between Boston University and UMass.

"I came to UMass because of the coaches. They were honest with me when they were recruiting me. I can go to them with anything," Rubino said.

Turn to TRACK, page 8

NFL draft time is here; Teves gives the skinny

It's that time of the year when all the football fanatics get ready to sit down in front of their television or go to Madison Square Garden in the heart of New York City for the two–day festival know as the National Football League Draft.

This two day event always brings excitement to the lives of the Fan–actics who are craving the NFL in April and all year round. This year's draft seems to be ready to provide the same type of intensity, trades and war–room deals.

• Let's start with the defending Super Bowl Champions, the **Denver Broncos**. Granted, their upcoming season's success will have a lot to do with whether or not John Elway comes back, but coach Mike Shanahan has 11 picks to work with in this year's draft, and he can take care of adding talent to his already stacked team and *then* worry about convincing Elway to come back.



ASSOCIATED PRESS

Patriots owner Bob Kraft

The Broncos No. 1 priority is at defensive end. They are expected to release Neil Smith in June and will be looking to get a solid pass rusher. Many teams need pass rushers, including Tennessee, San Francisco and San Diego, just to mention a few, so you can expect them not to get a top– notch end unless they use some of their picks to trade up. If the Broncos remain pat, they are looking at possibly getting Tony Bryant (Florida State) or Dimitrius Underwood (Michigan State).

• The other Super Bowl team, the **Atlanta Falcons** have a lot of concerns to deal with — the biggest questions are at wide receiver, D–line and linebacker. The problem for the Falcons is that they don't pick until No. 30 in the first round, they don't have a second round pick and only have eight picks to work with. Although they would like to get defensive ends Ebenezer Ekuban (North Carolina) or Lamar King (Saginaw Valley), they will likely end up with Patrick Kerney (Virginia), who is an end who needs to work on game play and strength, but has the potential to be a star.

The Falcons will also need a receiver, so they will probably be looking at L.C. Stevens (N. Carolina) who is a bigger receiver to help out Chris Chandler, who throws a nasty deep ball, and would benefit from finally having a 6–foot–3 target who plays a physical style.

• The **Minnesota Vikings** stand as a team that can do a lot of damage again this year. They should have won the Super Bowl talent–wise last year, but that's why they play the games. The Vikings have nine picks and they own the 11th and 29th picks in the first round, and four of the first 75 in this year's draft and will be looking to improve their talented team. The biggest concerns for the Vikes are at fullback and cornerback, two concerns they will likely fill in the first round.

The Vikes lost Corey Fuller at left corner and will need to replace him. While many people expect the Vikings to package their two first round picks for Georgia's Champ Bailey, I wouldn't expect that. But I *would* expect them to draft the second best corner in the draft, Chris McAlister (Arizona) with the 11th selection.

Don't be surprised if the Vikes take Patrick Kerney out of the waiting hands of the Falcons, but I would expect the 29th pick to be fullback Rob Konrad (Syracuse), who is a house at that position. He is a great runner and an excellent receiver out of the backfield, and could create huge holes for Robert Smith this season.



ASSOCIATED PRESS

Heisman Trophy winner Ricky Williams

• The **New England Patriots** are also looking to do some damage in the draft. They have two picks in the first round as they have the 20th and 28th pick in the draft, and are looking first and foremost to fill the hole left by the injured Robert Edwards, who tore his leg in half at a Pro Bowl charity game. It is not better to give then receive, obviously.

Don't be horrified if the Pats don't take a running back in the first round, as they might wait until the second and select Kevin Faulk (LSU), who would fit in perfectly. He can run, block and catch, and he can also return kicks. That is another area where the Patriots have moderate worries.

The Pats also have to fill two other holes. They should likely draft Damien Woody (Boston College) for the vacancy left by the departure of Dave Waltbaugh at center. They shouldn't even *think* cornerback until late, unless they can some how trade several of their 11 selections to get Bailey (Georgia), McAlister (Arizona), or Fernando Bryant (Alabama). After all, the Patriots have enough players who *could* be great corners already. They need to get a prototype corner.

• It's time to talk about the return of the **Cleveland Browns** to the NFL. The Browns have the first pick and 13 selections overall and are looking to get off on the right foot.

The Browns will likely select between quarterbacks Tim Couch (Kentucky) and Akili Smith (Oregon), as both are considered sure fire hits in the NFL. It isn't likely that the team will trade that pick, but expect a lot of pre–draft talk about that pick.

If the Browns do trade down they might look at Bailey as a possibility. He would fill a role as a solid wide receiver — which the Browns currently lack — while he would also add depth to the corner list and solidify the kick returner position for the Dawgs.

• The **Philadelphia Eagles** will be looking to improve their team considerably in this draft. Now that Ray Rhodes is gone, they can look to start rebuilding the program.

The Eagles will likely be looking to fill their hole at quarterback in this draft, so expect them to select Smith or possibly Donavan McNabb (Syracuse) with the second pick. It definitely looks like Heisman Trophy winning tailback Ricky Williams (Texas) is not in the team's future, because of the success of Duce Staley, who rushed for over 1,000 yards last season.

The Eagles are also a team that might consider trading down for

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The Massachusetts
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Race scholarships create confusion

by Jake Lilien
Collegian Staff

Since the University of Massachusetts deprioritized the use of race in its admissions procedures, both undergraduate scholarships and graduate fellowships have undergone revisions.

There have been discrepancies, however, in University administrators' accounts of how the programs have been changed.



COLLEGIAN FILE PHOTO

Chancellor Scott

University Chancellor David K. Scott was asked at a Feb. 25 meeting of the Graduate Student Senate whether or not the University would continue to offer race–exclusive scholarships. He responded by saying, "They do not do it exclusively on the issue of race. They have not been offered exclusively to students of color."

He later explained his position further. "The University does not offer race–exclusive scholarships or fellowships," he said, "although that's not to say we haven't offered them in the past." He also stated that he had been referring only to graduate programs.

In past weeks, the University has taken several steps to make its scholarships and fellowships open to students of all races. Vice–Chancellor for Student Affairs Javier Cevallos has announced that Talented Minority (TAMIN) Scholarships have been eliminated, as have Academic Honors (ACHORN) Scholarships, in order

Turn to CONFUSION, page 2



MELINDA NORES / COLLEGIAN

Spring has sprung!
Flowers outside of Franklin Dinning Hall show that summer is just around the corner.

Students pack in for Kosovo

By Jake Lilien
Collegian Staff

Over a hundred students packed into the Campus Center yesterday to the attend a seminar on the war in Kosovo.

Teach In: Crisis in Kosovo was conducted by six professors from the University's Political Science department. Each professor gave a lecture on a different aspect of the war, and answered questions posed by students.

"I think the sheer number of students here attests to what's wrong with what the news media has done with this issue," said Professor James Der Derian, the first speaker. Der Derian stated that he hoped to clarify any misconceptions given by the media, which, he said, is given only "a compressed amount of time" to educate American citizens.

Der Derian spoke about the military strategies used in the crisis. He stressed that he knew of no perfect solution to the struggle, and was critical of the possibility of a ground war. "Ground forces make very bad policemen," he said.

M.J. Peterson, another speaker, spoke about the international laws relevant to NATO and US interference in Kosovo. According to Peterson, the United Nations Security Council has not authorized any air strikes, and thus the North Atlantic Treaty Organization (NATO) realizes that they are acting outside of the law.

"The NATO governments are not claiming that they have a legal right to beat up on Yugoslavia," she said. "They claim, rather, that the situation is such that they can not in good conscience stand aside and watch. They're saying, 'This is a kind of situation where the international community can not sit aside.'"

Lindsay McCarthy, a sophomore double–majoring in psychology and social thought and political economy, questioned NATO's inconsistency on human rights violations. "I was wondering why the international community was so concerned with the genocide in Kosovo, as opposed to the one in Rwanda," she said, "I don't understand the difference."

The audience laughed when Peterson responded, "That is the $64,000 question. Or maybe the $64 million question."

"People were warning about the genocide in Rwanda very early on," Peterson added, "but very little was accomplished. I think part of the reason you're seeing (the intervention) here is because we missed it in Rwanda."

Professor Karl Ryavec, another speaker, was asked if there was any possibility of the United States supporting a Serbian uprise against President Slobodan Milosevic. "It's rather late," he responded. "We're bombing Serbia. Milosevic is hiding now."

"I think we're just going to have to go down a long road," he added, "and it's going to be a terrible one."

Petar Blanusa, a graduate student in Mechanical Engineering, also spoke at the seminar. Blanusa is a native of Belgrade, Yugoslavia.

Blanusa took a very different view from any of the other speakers. "I object to using the word genocide," he said. "Where is the genocide here? ... There is no way that this is an ethnic cleansing. This is a propaganda issue."

He stated that NATO (which turned fifty years old earlier this month), "is behaving like a fifty–year old retard. It's saying, 'I'm so strong, I can do whatever I want.' That's the attitude of the NATO countries, and it's very wrong."

During the teach–in, volunteers solicited funds for a Kosovo relief fund run by the Red Cross. One student circulated a petition denouncing US involvement in the war.

While almost all in attendance were glad to see the University focus on the Kosovo crisis, there were some complaints that not enough basic information was given.

"(The teach–in) was a noble effort, but it was misguided," said Jessica Temeray, an English major at Smith College. "I think the speakers assumed that everyone knew the basics of what's going on now, and that wasn't necessarily the case."

She added, "It's a shame, but there are a lot of people ... who don't even know where Kosovo is."

Three charged with assault

Suspects apprehended for UMass rape, assault cases

By Stacey Shackford
Collegian Staff

The University of Massachusetts campus was recently the scene of two incidents of sexual assault and one of assault and battery with a dangerous weapon.

Three men were arrested Tuesday and arraigned yesterday in Hampshire County District Court in conjunction with these crimes, two were UMass students.

Paulo M. Barbosa, 22, of Dorchester, was arrested at Coolidge Residence Hall Tuesday on a warrant, the result of an investigation by UMass police following a report of an April 7 assault.

According to court records, the victim was confronting Barbosa in his Coolidge Residence Hall room about the return of property. He attempted to choke her, threw her onto the floor and stepped on her arm.

He threatened to throw her out the window, then revealed a folding knife and threatened to stab her in the chest, the records further stated.

Barbosa is being charged with assault and battery, assault with a dangerous weapon (folding knife), assault and battery with a dangerous weapon (shod foot) and witness intimidation — records state that he called the victim after the assault and warned her not to take action.

He was arraigned in Hampshire County District Court in Northampton yesterday. He pled not guilty to all charges and will be returning to court for a pre–trial hearing on April 29.

Christopher W. Morris also appeared in Hampshire County District Court yesterday. He was arrested Tuesday on a warrant, the result of a UMass police investigation of an acquaintance rape reported in Webster Residence Hall.

According to court records, Morris forced himself upon the victim. She dug her nails into his back but was unable to force him off of her. He told her she must not tell her roommate about the incident, the records stated.

Morris pled not guilty to the rape charge, and bail was set at $10,000 personal assurity, on condition that he have no contact with the victim.

Northampton police assisted UMass police in serving a warrant for the arrest of Luis A. Roman, 18, who lives on the "streets of Northampton," according to police reports. Roman was charged with statutory rape of a child, and arrested in Northampton early Tuesday evening.

According to police reports, "UMass police investigation has revealed that Roman committed statutory rape of a 14– year–old female victim while staying at the Campus Center Hotel in or around the first week of March."

Roman yesterday pled not guilty to the charge during his district court arraignment, and his bail was set at $5,000.

He will return to court on April 23 for a pre–trial hearing.

Information from the Union–News was used in this article.

SGA meets Tafawa with resistance

By Danielle Fugazy
Collegian Staff

The Student Government Association's agenda was packed with motions last night but almost nothing got done. The controversy started at the very beginning of the meeting and lasted up until there was a motion to adjourn.

After President Jeffery Howe picked his cabinet appointees, all that was left to do was have the senate pass motions and put the appointees into office. The first five appointees got voted in with little or no questioning. However, over an hour was spent on debate as to whether Malika Tafawa was qualified to be the new secretary of finance. Tafawa ran for trustee in the last elections but lost to Seth Avakian, Howe's running mate.

First Jim Eltringham, a senator from Southwest Residential Area debated against passing the motion that would appoint Tafawa. "This is the hardest thing to do. [Tafawa] deserves an appointment but I am not sure this is the right one. Other people who applied were more qualified," said Eltringham.

Senator Martin Shoji from Central Residential Area had also applied for the position of secretary of finance, he chose to speak on behalf of appointing Tafawa. "Let's make the right decision. I can't see why Malika couldn't do a good job. I have known her since my freshman year and it is really important that we support our president, he makes the decisions," said Shoji.

There was another two rounds of debate after the first and no agreement was reached. Aaron Saunders, a senator from Sylvan Residential Area next argued against Tafawa saying that she may not have been the most qualified person. "The question is not if she is qualified. We have a choice and if you feel like someone is more qualified you have a choice, and they need to be in that position," said Saunders.

Brenda Fitzpatrick, who will be replaced by the person who is appointed to this position, spoke next. "I find this a humorous debate. At this time last year the same arguments were being made against me. I was one of the best this Student Government has ever seen," said Fitzpatrick.

Debate really heated up when President Howe decided to speak for the motion to appoint Tafawa. "These people endorsed me as trustee [last year] now they are saying they don't trust my judgment," said Howe. "This back door politics is bogus." Howe was so enraged about some of the senators' actions that he began snapping at them when they asked a question out of order.

Finally Senator Paul Ferro from Commuter Area argued against the appointment. He said, "I don't like Sandra Brookley but I know she is qualified, she works hard and I voted for her [tonight]."

The senate remained divided when it was time to vote. It took three times for the vote to be accepted. The first two times there was question as to whether Speaker of the Senate Lisa Cook counted correctly. The third time, each senator had to say their vote aloud. Shoji and Brooslin changed their votes from abstentions to ayes, which made the motion to appoint Tafawa pass. Tafawa finally was sworn in and she is officially the secretary of finance.

Along with Tafawa, five other appointees were sworn in. Jared Brooslin was sworn in as secretary of public policy and relations. Brookley was sworn in as secretary of the registry. Eleanor Gerome was sworn in as the new attorney general. Sheila Tunney was sworn in a secretary of administrative affairs and Linda Garvie was sworn in as secretary of university policy.

Resource Network is looking at ways to increase retention

By Jill Carroll
Collegian Staff

An examination the perceptions and realities that are causing students to leave the University of Massachusetts before graduating, was undertaken by the Resource Network yesterday afternoon.

"There's a perception... among these students that this is not a welcoming place," said Gary Bernhard, director of University Without Walls and a member of the Resource Network steering committee, of students who don't attend UMass after being accepted.

Bernhard said the perception of being unwelcome is especially common among Asian, Latino, African, Native American (ALANA) students.

"We have an issue not only with ALANA student retention but all students," said Linda Marchesani, manager of Training and Development.

But some of the participants in the discussion, composed solely of faculty and staff, said those perceptions were based on facts.

Tom Colish, senior staff attorney at Student Legal Services said he had "serious concerns" about how students are treated in the dorms and that there may be racial and ethnic biases in the judicial system.

A recent report about student satisfaction with campus services was distributed to the group.

The survey, done by Gary D. Malaney, director of Student Affairs Research, Information and Systems, divided students by race.

In regards to their financial aid package, 60 percent of black students reported being "very or somewhat dissatisfied," along with 55.5 percent of multi–racial students, 52.9 percent of Latino students, 44.7 percent of Asian students and 37.3 percent of white students.

When the students surveyed were asked if they felt faculty were concerned about the undergraduate's academic progress, 4.3 percent of black students "strongly agreed", and 6.6 percent of Latino students, 11.6 of multi–racial students, 16.0 percent of whites and 17.1 percent of Asians felt the same.

The survey included 96 black students, 105 Asian students, 43 multi–racial students, 76 Latino students and 521 white students. Native American students were excluded because only nine responded.

Grant Ingle, director of Human Relations, said a new survey is due out soon and would show greater satisfaction among students with administrative offices.

"I think they're moving in the right direction," Ingle said.

One reason students expressed dissatisfaction, Bernhard said, was that UMass' resources are not connected.

"It's like a patchwork... It's not a whole anything," Bernhard said. "(A) level of coordination... [would give] some sense that this place knows what it's doing."

The group discussed possible ways to increase student satisfaction on campus which would ultimately raise student retention rates.

Coish suggested "taking the bull by the horns" to solve student retention problems, and assess across campus what is working to keep students at UMass and what isn't.

Marchesani said having a "University 101" class that prepares students for college life that would stress the importance of going to class, taking notes, taking tests and staying with classes throughout the semester.

Having a University 101 class plus more academic advisors and more staff in academic departments would help the situation, according to Karen Lederer, chief undergraduate advisor for women's studies.

Some individuals said students are like customers and should be asked what services they want on campus.

But Roland Chilton, a sociology professor felt that "is just a totally wrong approach." He said professors are there to certify students for graduation and help them learn. Treating them just as customers would not help students do that.

The Resource Network will be meeting again April 28. The discussions are open to everyone, including students.

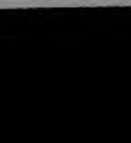
"The more people from different constituencies that come to these meetings the better it is," Bernhard said.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 63 LOW: 37	HIGH: 54 LOW: 38	HIGH: 57 LOW: 39

SOURCE: CNN.COM

Hatred combatted



Read about community responses to local hate crimes.

NEWS PAGE 2

When just eating's not enough



Concept restaurants like Planet Hollywood and the Rainforest Cafe are all the rage these days. Look inside to find out which ones work and which ones don't.

ARTS PAGE 5

Super Glue



Junior midfielder Rebecca Minaker has been the substance that has held the UMass women's lacrosse team together through a tough schedule. No. 6 has been a unifying influence both on and off the greens of Totman Field.

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ON THE INTERNET



MELINDA NORES / COLLEGIAN

X-Files?

Greenhouses resemble the sci-fi movie yesterday at dusk.

Police Log

Accident — Leaving the Scene
April 13
A vehicle in Lot 44 was damaged by a hit and run accident.

Alarm — Fire
April 13
Cooking smoke set off an alarm in Leach Residence Hall.
Cooking smoke set off an alarm in Thatcher Residence Hall.

Animal Complaint
April 12
Police checked the well-being of a banded pigeon near Mackimmie Residence Hall.

Annoying Behavior
April 14
Dwight A. Thomas, 24, of 15 Sachem St., Springfield, was arrested at Melville Residence Hall and charged with operating a motor vehicle with a suspended license. An emergency restraining order was also issued by the court.

Assault and Battery
April 13
Paulo M. Barbosa, 22, of 378 Geneva Ave., Dorchester, was arrested at Coolidge Residence Hall and charged with assault and battery, assault with a dangerous weapon, assault and battery with a dangerous weapon and intimidating a witness.

B&E/Burglary
April 13
An individual reported a micro-refrigerator, valued at more than $100, stolen from a room in Moore Residence Hall.
April 12
A vehicle in Lot 35 was broken into; ice skates, a leather jacket and other personal property, valued at $1,000, was stolen.

Larceny
April 12
An individual in Crampton Residence Hall reported a passport lost or stolen.

Rape
April 13
Luis A. Roman, 18, of Northampton, was arrested in Northampton and charged with statutory rape of a child.
Christopher W. Morris, 19, of 519 Elm Ct., Norwood, N.J., was arrested at Webster Residence Hall and charged with rape.

Vandalism
April 13
A lock was cut on a gate at Mt. Toby Reservation.
April 12
Staff reported damage to a wall on the 14th floor of Washington Residence Hall.
A help phone was damaged at the Observatory.

■ *confusion*

continued from page 1

to create a new, as yet unnamed scholarship program.

"We're going to pool both funds together," he said. "We will allocate money from that combined pool. The money's going to be the same."

Cevallos has assured that the University will use race as a factor in determining the recipients of these scholarships; it will be only be used as one factor among many, though.

The Graduate School has altered its fellowship program, as well, by using a new definition of "diversity." This definition requires that the student be "under-represented" in his/her discipline nationally. This under-representation need not be based on race.

According to Dr. Judith Toyama, the director of Graduate Minority Recruitment and Retention, there are currently four different types of graduate fellowships offered by the University — Graduate School Fellowships, Graduate School Scholarships, Opportunity Fellowships, and Diversity Fellowships.

However, according to Dr. Toyama, the new definition of diversity did not apply to the Diversity Fellowships offered by the University this spring. "We're doing it the same way we did it before," she said.

A memo circulated in October 1998 by the Entomology department further suggests that Diversity Fellowships have been offered on a race-exclusive basis in the past. The memo announced the creation of a $10,000 Diversity Fellowship "targeted for an African-American masters or doctoral student."

"This Fellowship offer is not available for foreign students, but only for African-American students," the memo further stated.

If Diversity Fellowships were offered this spring under their previous definition, this stands in direct contrast to Scott's original statement denying the existence of race- exclusive scholarships.

Furthermore, the new definition of diversity was not announced until after Scott made his statement.

Toyama did state, however, that the new diversity definition would "probably be used in the future," which would eliminate all race-exclusive scholarship and fellowship programs.

Hate crime victims get new hope: locals offer help

By Elana Premack
Collegian Staff

The worst experience can turn out to be the best, according to local hate crime victims Robert Green and Jimmy Tarr.

Re-visualizing their victimization, Green and Tarr, along with Not in Our Town Coalition member Judy Glaser, spoke last night in a forum on hate crimes about their experiences and the responses of their communities. The forum was sponsored by the Jewish Student Union's (JSU) Holocaust Commemorative Committee. Both Green, of Amherst, and Tarr, of Hatfield, saw "explosions" of support which transformed their views of their towns.

"They stepped out beyond 'I feel bad'," Green said. "It gave me a new respect for people."

Green, the owner of Amherst Typewriter, faced a series of what he viewed as racist actions relating to his business, beginning with a 250 percent increase in rent from a new landlord. Green was then evicted from the building in which his store was located.

"People came to me and really embraced me," Green said. "They asked, 'What can I do?'"



MELINDA NORES / COLLEGIAN

Robert Green and Jimmy Tarr spoke at a hate crime form yesterday.

Community members raised some of Green's moving costs, and moved his business out of its first location within two hours.

Green said he "had high expectations" for his business in its new location, but a 2 a.m. call from the Amherst police brought him face to face with the reality of vandalism.

"Windows were smashed, computers were smashed, antique typewriters were smashed," Green said.

Entering his store the next day, Green wrote "Why?" on a piece of paper and put it in the store window.

"It caught on," Green said. "People were putting posters in the windows of their cars."

"I cried a lot — just from joy," Green said. "People kept building me."

Tarr said his community was not as quick to respond to the hate crimes occurring in their town.

Tarr said that two years ago, on Halloween, "a bunch of kids cruised the streets dressed as the Ku Klux Klan. No one really did anything about it."

A year later, shaving cream swastikas were painted on a woman's lawn. Tarr said that two women "eradicated" the swastikas, and little was said about the graffiti.

Within two weeks, "things started oozing around town," Tarr said.

"People decided that this was wrong," Tarr said. "Something had to be done."

Tarr and his community members organized a rally for Thanksgiving weekend. The Saturday of the rally, three swastikas were painted on Tarr's van.

People began to realize that "this is no longer shaving cream," Tarr said. "This is a hate crime."

Tarr said that the crime "spurred awareness" and brought out responses from "people who normally wouldn't respond."

"It wasn't about what happened to me," Tarr said. "It was about the community standing up and saying that this is not acceptable."



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Crisis gets ugly

Serbs keep tormenting refugees

By Mort Rosenblum
Associated Press

KUKES, Albania — By now, a half-million tragic stories later, the ugly picture is getting steadily uglier: It is one of Serb terror and murder ripping deep Albanian roots from Kosovo soil.

As NATO pursues its relentless campaign in the air, Serbs probe the Albanian border and pepper a no-man's land with mines to show they are masters on the ground.

"They are now everywhere," wailed Zade Haridinaj, among at least 2,000 refugees who crossed yesterday from Drenica, a last redoubt of the Kosovo Liberation Army. Her group hid in the mountains for a month before riding a tractor convoy to Albania. "The last thing we saw was Serbs beating our men to death, maybe 300 or 400 of them, including boys over 14," she said. Another 4,000 refugees, mostly women, were following on foot, she said. Even with tractors, the trip took three days. Five children died of exposure in her cluster of tractors.

Her 84-year-old mother-in-law, Hafize Haridinaj, described how Serb paramilitary units shot to death 150 men suspected of KLA ties on March 27 in the nearby village of Izmir. Zade said her brother was among them.

Many in the group said Serbs placed their tanks and artillery near refugee convoys, apparently to discourage NATO pilots from bombing them.

On Tuesday, Naser Berisha, 36, was among nearly 4,000 refugees who straggled into the Albanian border town of Kukes. They had hidden for two weeks, hoping to return to their villages near Pristina, capital of Kosovo.

Serb snipers took pot shots at their convoy of open tractors and cars, killing a 12-year-old boy and wounding his mother, the refugees said.

Near a military camp at Djakovica, Berisha said he watched a woman resist rape by Serbs only to be shot dead in front of her husband and children. "I dared not leave my car to try to help," he said, still visibly distraught. "What could I do?"

New details from recent arrivals dovetail with stories told repeatedly since late March when the first waves of refugees streamed out of Kosovo. More than 300,000 have come through two Albanian border posts. At least another 200,000 went to Macedonia and Montenegro.

"The routine is that armed Serbs arrive and tell everyone to put their valuables and car keys on the kitchen table and to be gone within 30 minutes," said Maureen Capps of San Diego, a Catholic Relief Services aid worker, in Kosovo since last fall. Other foreign aid workers and Kosovar refugees offer similar accounts.

"It has been completely orchestrated since summer, with troops, police and the paramilitary," said Keith Ursel, an American U.N. World Food Program officer.

A common pattern, he said, was for Serbs to frighten refugees away from their villages with shelling, then call in trucks by radio to empty out houses, which were then torched.

Expulsions reached a peak after the October offensive and then subsided. They resumed on a massive scale - backed by army tanks — after NATO planes attacked Serbia.

At first, Serbs targeted KLA strongholds populated by family members of ethnic Albanian fighters in the hills. Then they fanned out, emptying most towns and villages and burning many of them. Those who resisted were persuaded with cluster bombs, mortar shells and sniper fire, the refugees said. Suspected guerrillas were arrested or executed on the spot. Beatings, sometimes fatal, were common. Theft by Serb police was systematic.

Reports of rape are growing, foreign medical workers said, although shame makes victims reluctant to speak. People are killed with no evident pattern, and farm animals, dogs and cats are put to death as a matter of course.

Often Serbs drive into villages in buses or police vehicles not easily identifiable by NATO pilots.

By now, according to the U.N. High Commissioner for Refugees, fewer than a million ethnic Albanians are left in Kosovo, and nearly half of them are displaced, hiding in forests and mountains. No one knows how many displaced people remain in Kosovo, but 400,000 seems a reasonable estimate, said UNHCR spokesman Jacques Franquin.

Candidates protest rigged pres. elections

Candidates withdraw from Algerian vote to protest fraud

By Elaine Ganley
Associated Press

ALGIERS, Algeria — Algeria's presidential election was thrown into chaos yesterday after six of the seven presidential candidates announced they were withdrawing to protest fraud in early voting.

The move leaves only one candidate in the running — Abdelaziz Bouteflika, who is widely believed to have the support of the powerful military, the real source of power in Algeria since its independence from France in 1962.

The election today is meant to give Algeria its first civilian president since 1965 and reconcile a nation reeling from an Islamic insurgency that has killed some 75,000 people in seven years. The unrest was sparked when the military aborted the 1992 legislative elections.

Until now, candidates, authorities and even a banned Muslim fundamentalist party had seen the election as the turning point for a brutalized nation, encouraged by promises by outgoing President Liamine Zeroual that the vote would be clean.

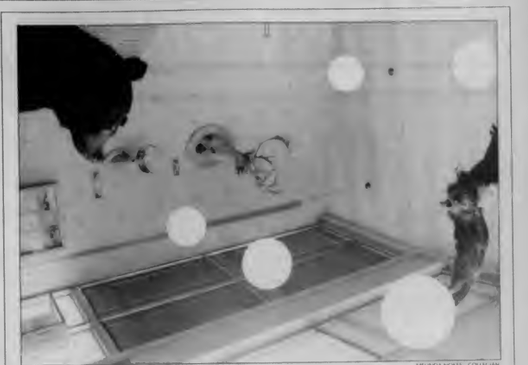
Constitutional experts said according to the law, the vote would go on as planned — with only one candidate. There was no immediate reaction from the government or from Bouteflika.

The six other candidates said in a joint statement that they rejected in advance the eventual winner and called for peaceful protest marches on tomorrow.

Promises for a fair election "have not been respected on the ground, and so we decide on a collective withdrawal from the presidential election," they said after meeting yesterday. "We will not recognize the legitimacy of this election."

Their fraud allegations centered on early voting in mobile stations set up in the vast Saharan Desert, and in special precincts set up for soldiers. Early voting was allowed for soldiers who were scheduled to work protect polling stations.

Among their charges, the candidates said ballots were improperly handled and candidates' monitors were expelled from some polling places. They said Bouteflika supporters were allowed a rally in one town after campaigning was officially closed, and that supporters of Ahmed Taleb Ibrahimi, a candidate with Islamic sympathies, were arrested in some areas.



MELINDA NORES / COLLEGIAN

Scary...

In Holdsworth Hall, the stuffed animals are ready to attack.

NATO balks at German plan

By Jeffrey Ulbrich
Associated Press

BRUSSELS, Belgium — In a drive to bring peace to Kosovo, Germany unveiled a plan yesterday calling for a one-day suspension of airstrikes if Yugoslav President Slobodan Milosevic begins withdrawing troops from the province. European Union leaders, however, set the idea aside in favor of a similar initiative by U.N. Secretary-General Kofi Annan.

There was no indication that Milosevic would agree to any of the proposals.

German Chancellor Gerhard Schroeder, current president of the 15-nation European Union, convened a special EU summit yesterday to discuss Kosovo, but said the German plan was not directly addressed. Instead, the EU leaders united behind a five-point U.N. initiative announced Friday.

"The heads of state and government reiterate their determination not to tolerate the killings and deportations in Kosovo and believe that the use of the severest measures, including military action, has been both necessary and warranted," Schroeder said.

Eleven of the EU's 15 members are also members of NATO, which has been bombing Yugoslavia to cripple Serbia's ability to crack down on ethnic Albanians who have been fighting for independence. The EU leaders said Annan's five points summed up the demands of the international community.

The leaders stressed "it is now up to the Yugoslav authorities to fully accept the international demands and begin immediately with their implementation," Schroeder said.

The EU, he said, reaffirmed its support for a political settlement based on the agreement negotiated at Rambouillet, France, in February — signed by the Kosovo Albanians and rejected by the Serbs. He said the EU was prepared to run the interim administration of Kosovo under such a plan.

Annan, who said he came to Brussels "to listen and to explore with the leaders ways to intensify diplomatic efforts," said he had no plans to go to Belgrade to discuss either initiative with Milosevic.

The leaders apparently wanted more time to study the German proposal.

Annan's initiative, announced last week in Geneva, called for:

• An immediate end to the campaign of intimidation and expulsion of civilians.

• Ceasing all military and paramilitary activities in Kosovo and withdraw these forces.

• Accepting unconditionally the return of all refugees and displaced people to their homes.

• Accepting the deployment of an international military force to help in the return of refugees and delivery of aid.

• Permitting the international community to verify compliance. Those are very similar to NATO's own conditions for halting the bombing.

Under the German plan, presented earlier in Bonn, NATO would suspend its airstrikes on Yugoslavia for 24 hours to give Milosevic time to begin moving his troops out of the province, and permanently suspend the attacks once the pullout is complete. The proposals call for a U.N. military force to move in as Yugoslav army and special police forces withdraw. That would be followed by a return of the hundreds of thousands of ethnic Albanian refugees from Albania and Macedonia and an interim U.N. administration of Kosovo.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Letter from Greece

How often do we hear the voices of Europe in the Kosovo Crisis? A few days ago I received a letter that turned my quiet protests into an inspired rage.

I have written to Vivi in Thessaloniki, Greece, since the age of 12, sharing with her my loves, hopes, dreams and losses. A few days ago, Vivi shared with me her greatest fears, which have spawned from the actions of the United States.

First and foremost, Vivi asked me to tell everyone that they may have been misinformed. Macedonia, the site where supposedly many Albanian refugees have fled, is, in fact, located in Greece. The Macedonia the press refers to is a part of Skopia in the Former Yugoslavian Republic of Macedonia (FYROM). Vivi explained, "Unfortunately my country [Greece] needs that kind of help," and "it would mean a lot to me if you explained about where Macedonia and FYROM is."

She also wrote: "I'm really furious about that and, of course, with what Clinton does. It is a matter concerning Yugoslavia. An inside matter. I'm sorry but your country has no right in all that... and I'm afraid of what the Turkish will say again and do. They are so barbaric! They don't have any respect for human rights. I suppose you have seen what they did just a few years ago in Cyprus. Why doesn't Clinton do something about that? Its all about interests and politics. Not just for the USA but for everyone. I hate war. Can't they solve everything in peace?"

I wish I had answers for Vivi. All I can do is nod in agreement. Clinton was mistaken to think that it is America's duty to go into Kosovo. This is not supported by our history or the opinions of my peers. I don't want my name attached to the casualties of this war. I know well that the people who are dying are the children and elders fleeing from Kosovo. It is cold and they are hungry and vulnerable. People might say that the Serbs would get to them anyway, but our war isn't solving anything.

"Nostradamus wrote that in 2000 our world will be destroyed, beginning from the Balkans, a war in Balkans which will grow bigger and bigger."

Veronica MacDonald

And what about Aleksinac, a small mining town of 20,000 people? NATO *accidentally* bombed them on April 5th. At least seven people died and 50 others were injured. Did these people deserve to die? Does everyone have to live in fear of NATO planes flying overhead? I thought they were supposed to be the heroes, but all they are doing is perpetuating violence. Some people in Aleksinac even yelled, "Clinton Nazi!"

Vivi added, "Have you ever heard of Nostradamus? He was a prophet. Everything he has written so far has become true. I don't want to believe it, but he wrote that in 2000 our world will be destroyed. And that catastrophe will begin from the Balkans, a war in the Balkans which will grow bigger and bigger. I hope with all my heart that all this is a foolish thought. I really don't believe in these kinds of things... I'm not saying all this because I'm a fanatic or something; I really love my country and respect its great history.

Nowadays not a lot of people do. Its midnight and I'm watching now the attacks in Kosovo. I feel so sorry for these people. Why doesn't anyone else?"

Vivi, I'd like to tell you that everything is going to be alright, but my country is too blind to see its mistakes and too stubborn to back out of Kosovo. I hope Nostradamus is wrong. And I hope to meet you someday and look back on all of this as if it had never happened. No one deserves to die in a war we were not meant to create. Genocide is a truly horrible thing, but violence begets violence. And when did the American public have a say in this atrocity?

Bodies are lying everywhere on the refugee trails, and WE are a part of that. I don't believe I gave my consent to Clinton. Did you?

Veronica MacDonald is a Collegian *staff member.*



Talk is cheap. College is expensive.
Write for Ed/Op.

Big trouble in little D.C.

There is a lot going on in politics right now, with the conflict in Kosovo, Congress returning from their spring recess and the Susan McDougal trial, which carries various political implications itself.

Well, congress came back from their spring break, some of it spent in Daytona, Cancun and South Padre, but some of the Congressmen and women spent time visiting the Balkan region knowing that they would need to prepare for debate on the subject when they returned home.

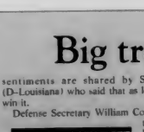
Much of Congress began debate on the subject of NATO airstrikes, the possible use of ground troops and exit strategy of the United States from the situation in Kosovo.

House Speaker Dennis Hastert released a statement saying that there would be notes on Kosovo this week but people should expect them within the month.

Senior House members who did go to Cancun will be expected to travel to the region later this week to see the status of the mission. They will be looking into several questions that they have, as well as those the public has. One of the bigger questions is about what this operation will cost the U.S.

Much of the debate that began Monday and Tuesday revolved around the use of ground troops, yet the Clinton Administration says that they don't expect NATO or Congress to request the use of ground troops.

Sen. John McCain (R-Arizona) is looking to present a resolution to Congress authorizing the president to use whatever means necessary to end this conflict. The question you should have is, what does that mean, exactly? McCain just feels that the conflict should be over. His sentiments are shared by Sen. Mary Landrieu (D-Louisiana) who said that as long as we're in it, let's win it.



Paul Teves

Defense Secretary William Cohen is slightly worried that Congress isn't looking at all the facts. Cohen is expected to speak before Congress on the matter and will tell them that the airstrikes are working and that NATO hasn't made any plans as of yet to send in ground troops, and that the Congress should hold off on the resolutions for ground troops. This resolution is expected to be pushed by Rep. Tom Campbell (R-California) who is looking to introduce a resolution to declare war on Yugoslavia — or if that fails, he will introduce a resolution that would make the president withdraw troops involved in the NATO mission within a month. Both resolutions are expected to be voted on before the end of April.

Sen. Chris Dodd (D-Conn.) visited the Balkans while on break and said that it would be premature of Congress to send in troops, because he says the airstrikes are indeed working.

Congress has several other things facing it, including a vote on an $800 billion dollar tax cut over the next decade. The question here is whether or not Medicare and Social Security can wait?

They will also try to pass a budget, one of the big questions there revolves around whether some of the huge surplus should be used to save Medicare. This will be a heavily debated topic and the answer is fairly obvious: you need to save health care for older Americans before you start cutting taxes for the wealthy.

Then both parties have terrible legislation which they will try and pass, which they can use in upcoming elections.

The Republicans are expected to try and pass a constitutional amendment saying that you would need three- fifths of a vote in both Houses to raise taxes but that is not likely to get the two-thirds majority. This is an election ploy. The Democrats have an election ploy of their own involving revamping campaign finance, and the Democrats will be trying again to limit spending, which is also unlikely to pass.

"...you need to save health care for older Americans before you start cutting taxes for the wealthy."

Finally, Congress will hear testimony from shady independent counsel Kenneth Starr as to why the Independent Counsel Act should continue to exist. It will be interesting to see what the Congress does in terms of the Independent Counsel Act, but it depends on who becomes president, if the Republican Congress sees Gore winning the presidency, they will likely keep on the Independent Counsel Act, but if not, they might lose the independent lawyer.

The Susan McDougal outcome, which just came in, bodes well for the Clintons, especially for the first lady, who is seeking a political career in New York State. U.S. District Judge George Howard Jr. declared a mistrial on the two counts of criminal contempt, following a not guilty verdict on the obstruction charges against McDougal stemming from the fact that she didn't want to testify before a Federal Grand Jury in 1996 and 1998 in relation to Whitewater.

McDougal's defense team said that this was a perfect form of repudiation of Independent Counsel Kenneth Starr.

"If anything should put a stake through the heart of Kenneth Starr, this should be it," said Mark Geragos, McDougal's defense attorney. "This guy should pack up and get the heck out of Arkansas — and do it now."

Nothing will hurt Starr's chances of getting the Independent Counsel Act renewed more than two failures within months of each other. He should indeed give it up and try not to be a complete loser and go back to being a judge.

Awe, just retire, will you, you have left the nation with quite a legacy for failure.

•In a randomly stupid portion of politics, Dan Quayle decided to run for president, despite the fact that there are 10 other candidates who have a better shot at the Republican nomination. Sometimes you just have to ask yourself, why?

Paul Teves is a Collegian *Columnist.*

Big punisher

There are some people on this campus that should not be here. Now, before you start thinking that this is another boring column about affirmative action, just calm down because it ain't nothin' like that. Before I came to this glorious university, I anticipated meeting a wide variety of people. I knew that I would get along with a lot of them and I also knew that there would be some people that I wouldn't like too much. Indeed, I was right. I have met people who fit both categories.

"I have decided how these annoying people should spend the rest of eternity. Obviously, the punishment for horse cops is going to have to do with a saddle."

However, there is a certain "class" of people whom I did not anticipate meeting and upon encountering them I wish that I never had. This class includes people whose main purpose in being here seems to be annoying the hell out of the everyday student. Perhaps these people were a one-time April Fool's joke that God played on this campus. Only, to be fair, I have decided how these people should spend the rest of eternity because of the way they have annoyed you and me. Of course, if you are one of the people that I discuss in the following paragraphs then you should not include yourself in the "you" of the previous sentence.

The first and most annoying group of people whom I least expected to meet on this campus is the staff of parking services. There isn't anyone here who likes them. They're mean little pests — a lot like mosquitoes. The only differences are that instead of leaving little bug bites they leave little yellow tickets and instead of taking blood they take money. Don't, however, take them lightly because if you don't pay your ticket on time then they *will* be out for blood.

As soon as the people from parking services die they should go straight to hell. In hell, they would undergo a punishment that will suit the mistakes they made during their time on earth. The first step for them would be to get flattened by a steamroller. As soon as they are as flat and as thin as paper the steamrolling would be over. Next, the ticket-givers would be placed on a conveyer belt where they would each be stamped by a giant stamp. The stamp would be in the pattern of a parking ticket. From then on for the rest of eternity they would be filled out like the giant parking ticket they are.

The only catch is that they wouldn't be getting filled out by a smooth ball point pen. Satan's little helpers have the largest tattoo guns ever made. This way the ticket writers would be feeling the eternal burn that each one of their victims felt when they initially saw the yellow envelope on their windshield.

The next class of people who will have to endure a special punishment for eternity are cops on horses. I don't think that these cops are worse than the others, nor do I think that they dislike us as students more than the other cops. However, there are two things that do set them apart from the rest of the UMPD. The first thing is that they made the horses become cops without even asking them. I'm sure that they just put some confiscated cocaine or heroine in the horses to get them hooked, and now no matter how much they want to quit the force, they can't because they're addicted.



Dan Viens

The second thing that sets the horse cops apart from the rest is that they look so pompous sitting up there on their big horses. I didn't think that it was possible to look or act more pompous than most UMass cops already do, but somehow the horse cops manage to do it.

Obviously, the eternal punishment for horse cops is going to have to do with a saddle. First things first, though. The cops are going to have to lather their entire body with baby oil. This oil, combined with the fiery flames of hell should give the cop a nice bacony aroma. Next, the cop will have to strap on a nice big saddle. Then some random drunken college kid who happens to have the misfortune of spending eternity in hell will have the task of riding the cop like a bucking bronco. Finally the cop will have to wear virtual reality goggles that will have him eternally chasing underage kids with open beers. However, since it is hellish virtual reality, the underage kid, for once, will never be caught. This punishment should knock them off their high horses.

The last class of annoying people that I will mention (this is not to say that there aren't more annoying people on this campus) is the militant resident assistant. There are some R.A.s who take their jobs and themselves far to seriously. Some R.A.s tend to forget that they, too, are students and not some deified group of beings. I understand that they have a job to do. They can't let things get out of hand. I mean, obviously, they should report violence, and if kids are blowing bong hits out into the hall, then, of course, something should be done. But why not tell a kid to dump out a beer instead of writing him up and subjecting him to hours of counseling from someone who is convinced he is an alcoholic because he drank a beer.

For these R.A.s the punishment isn't nearly as elaborate as the others. They should just be shot dead and wiped from existence. If they had this staring them in the face then they would calm down a bit and this would make for an entirely happier student body.

This concludes my eternal punishments for now, but just because you are not mentioned you best watch yourself because The Punisher is always looking for new annoyances.

Dan Viens is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Menu

The TastyDish On Theme Restaurants

Hors d'ourves

The concept behind concept restaurants

Perhaps the public's everlasting desire for more entertainment could be the reason for a recent boom in the amount of restaurants that are serving up fun as well as food. In the past few years, there have been a number of different chains with pretty much the same purpose. Whether you're the type of person who enjoys music, movies, sports, or even an occasional trip to the rainforests, the one thing you can be sure of with these types of restaurants is that by the time you leave, there will be a hole in your wallet bigger than crater that would be formed from the Planet Hollywood globe landing in your back yard.

Despite the long lines that form from waits that can be in excess of three hours, these restaurants are so well planned that they can almost guarantee that they will be a huge success. It seems like the least important element in some of these eateries are the food that they serve. At all of them, you can purchase T-shirts and outrageously overpriced memorabilia to remember your trip. So if all these things are taken into account, where is the absolute best place to go for a fun place to eat? Here are some ideas.

The Best:

1.) **The Rainforest Cafe**

The motto here is "A wild place to shop and eat," and that pretty much sums up the entire chain. The building that the restaurant is set in is split into two sections; the restaurant, and the store. The store usually takes up about one-third of the building, and is always in front of the restaurant. The idea here is to get customers to spend as much money as possible before they ever enter the restaurant. As a matter of fact, most Rainforest Cafes are set inside malls where people already have spending on their minds. The two most popular Rainforest Cafes are both in Disney World, with one in the Disney Village Marketplace, and the other in Disney's Animal Kingdom Theme Park.

Once inside the restaurant you'll be seated with mechanical animals and plants from the rainforest that move, make noise, and are by far the center of attention. The food at Rainforest Cafe is absolutely exquisite. The highlights here i

Turn to **CONCEPT**, page 10

Entrees

Rating the Restaurants

At the beginning of the 90's, the American dining experience as we knew it took a dramatic change for the better with the advent of the concept restaurant. Up until this time, many restaurants served the same typical cuisine based on the region of the country that you lived in. With the introduction of these new concept restaurants, many Americans were able to better experience the cuisine of other regions of the country as well as the world.

Also accompanying this introduction of new cuisine was a new, relaxed and fun atmosphere so that the patron had the most enjoyable dining experience possible. The concept restaurant was sprouted out of the advent of the service age, and restaurant patrons wanting more than a meal out of their trip to the restaurant.

Today, these concept restaurants are everywhere. Many of us know these restaurants as T.G.I. Friday's, Chili's, Bertucci's, Applebee's, Joe's American Grill, Chi Chi's, The Olive Garden and even our own local Pub. In the past few months I have had the opportunity to dine at these establishments. Throughout my dining experience I have been both impressed and disgusted with the food and service I have received in these establishments. Everyone has their own opinion in deciding what they feel is a satisfactory dining experience, I just hope that you value mine.

1) **T.G.I. Friday's**

I found my dinning experience in T.G.I. Friday's extremely enjoyable. The atmosphere was that of a party, everyone was having a good time, enjoying good company, good food, and great service. The T.G.I. Friday's menu is priced very well, most dinner entrees priced between $8.95 and $15.95. I would definitely suggest any of Friday's grilled items. In my comparison to other concept restaurants Friday's ranks the best. A+

2) **Chili's**

In the past few months I have had the opportunity dine at this establishment. I

Turn to **RANTING**, page 10



Images obtained from www.Rainforestcafe.com www.outbacksteakhouse.com, www.planethollywood.com, wwwHardrockcafe.com

Sink into Wilco's new Teeth



COURTESY BETH HERZHOFF

Wilco innovates on their latest release, *Summer Teeth*.

By Mike Messaros
Collegian Staff

SUMMER TEETH
Wilco
Warner/Reprise

Some albums invite you in. Coming on the heels of last year's offerings from Liz Phair and R.E.M., Wilco gives us another album filled with wonderful textures and hidden sounds. Like *Up* and *whitechocolatespacegg*, *Summer Teeth* bravely reimagines pop with surprising sounds at every turn.

Moving away from the neo-country influence evident on their other two albums, *AM* and the critically-hailed double album *Being There*, Wilco embraces pop sounds closer to the Beach Boys than to Hank Williams, Sr. Filling the album with keyboards, bells, timpani, doo-doo-doo backing vocals and strange effects (at one point, birds chirp), the band has taken the normal pop song and added layers to it, much like the Beach Boys on *Pet Sounds*. While they may have abandoned (but not completely) their country flavor that won them a loyal following, they continue to tap into music's history, drawing out solid songs that they've redone for the new age.

That's not to say this is the ground-breaking album that *Pet Sounds* is considered to be, but it's definitely an early contender for best album of the year. Wilco blends music that has a frantic-pop easiness with a darker lyrical intent. "She's a Jar" swims in pretty chamberlains and keyboards which hide the fact that the song is about a wife beater, a fact revealed in the very last line. Later, Tweedy sings "I dreamed about killing you again last night/ And it felt alright to me," to begin the absolutely beautiful "Via Chicago" (where he later sings "But the wind blew me back via Chicago/ In the middle of the night/ And all without fight/ At the crush of veils and starlight"). It doesn't come out as a shocking statement so much as an honest revelation, delivered in a weary, casual tone.

Tweedy's haunted and haunting lyrics hide behind the music, like a narrator welcoming you into his home to relate dark tales of his past. The abstract, sometimes disassociated lyrics add to the darkness. After repeated listenings, one is left to wonder, and sometimes worry, "What the *hell* is this guy talking about?" (The opening lines of "I'm Always In Love — "Why, I wonder is my heart full of holes/ And the feeling goes but my hair keeps growing" — come to mind.)

Tweedy seems concerned with the ravages of time. On the title track, he sings about a man growing old alone: "And every evening when he gets home/ To make his summer and eat it alone/ His black shirt cries/ While his shoes get cold." On the next, "In a Future Age," he tells us that "Some trees will blend/ And some will fall/ But then again/ So will us all." The whole album feels like a man looking back on missed chances with cynicism and regret.

A nice blend of songs that rock out like "I LT" and some that arrive like a gentle touch, such as "How To Fight Loneliness," give the album a balance of tempos and emotions. These are not simple, straightforward songs musically. "Via Chicago," for example, builds on a simple acoustic guitar to begin with, but later adds drums, piano, banjo and feedback. The song threatens to fall apart at one point, as the beat fades, while only the vocal melody holds the song together.

This is an album of moments, of things that creep up on you without explanation or warning. From the Theremin-like sounds on "I'm Always In Love" to the birds that welcome "Summer Teeth," these are the little things that make the album so well crafted.

In the end, how do you explain an album that's beauty is not easily identifiable? This album feels like laying on fresh- cut grass in late spring, with the sun warm on your face, or like being in love. But it's so much more than that. And that's the highest compliment I can give it. **A**

Examining *Material, Space*

By Jason Springer
Collegian Correspondent

MATERIAL, SPACE
Herter Art Gallery

Most people, I assume, are fairly oblivious to an objective understanding of the spaces which they inhabit. Different environments become merely backdrops; areas within which people simply function. The particular qualities which compose each space are often unnoticed — qualities which, for the most part, were meticulously planned in the minds of interior designers/architects.

The exhibit, *Material, Space*, now on display at the Herter Gallery, is an annual exhibition which features the work of students in the Interior Design and Architecture Studies Program of the Art Department at UMass. The program has been gaining a prominent reputation in its field; a claim that is strongly complemented by the variety and complexity of the student projects represented.

Organized by the program professors Lugosch, Pollin, Kinoshita, Gather and Krupazynski, the exhibition encompasses the application of materials in relation to themes in the construction of spaces; hence the title, *Material, Space*.

One theme being presented is a unification of interior design and architecture. This merger gives students a more complete perspective on a structures entire function within its space. Also stressed throughout the works are an importance in the building of models. As professor Pollin stated, "Model building gives a student hands on, tactile, understanding of which materials and tools will best express their ideas."

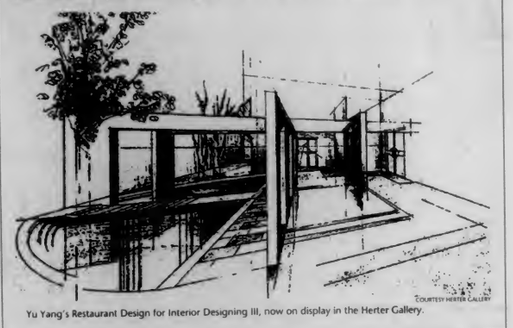
A third current which runs throughout the exhibit is a strong emphasis on creative, concept driven design through a compilation of materials to form a coherent habitable space. Professor Lugosch said, "We have tried to encouraged a cross-over between art and architecture and to encourage a greater awareness in the communication of concepts through drawing and models. Also important is the assemblage of interesting materials to create a coherent or functional space."

There is a spectrum of projects in the exhibit which range from the construction of purely abstract spaces to the designing of functional public spaces. For example, the series of works called *Curved Box* is a rendering of two opposing abstract concepts and displays their different actualization's in physical space.

The exhibit also contains works which are based on inhabitable spaces but experiment with the conventions of such spaces. An example is the work *Retail Project*, by Hsun-Hung Lee, which explores the concept of line and incorporates unusual materials into the structure. On the other end of the spectrum are drawings and models for a variety of functional public and semi-public spaces such as the designs for bus stops and restaurants. One series of works actually has an application to the spaces here at UMass. It was a competition to build a display in the Campus Center for the Distinguished Teaching Awards. The works were striking in their range of material and diversity of concept.

When asked what she hoped a viewer would take form the exhibit, Professor Lugosch replied, "I would hope that the exhibit opens a viewers mind to the many spaces in which they live and work. And from that realization it gives them the language to verbalize and express their own concepts and thus create their own personal space."

The final day of the exhibit is today. The Gallery will be holding a closing reception during which John Kells will speak. John Kells is a successful graduate of the program and is currently a member of the architectural firm ADD Inc. of Cambridge, MA. The reception will be at Herter Auditorium at 5 p.m.



COURTESY HERTER GALLERY

Yu Yang's Restaurant Design for Interior Designing III, now on display in the Herter Gallery.

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The UMass Dental Services is located on the ground floor of the UMass Health Services Building. The Dental Services has been offering dental care since its establishment in 1974. A wide variety of services are available, such as, Dental Fillings, Wisdom Tooth Consultation, Dental Cleanings, Children's Dentistry, and Cosmetic Dentistry.

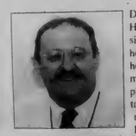


Top Row (left to right): Patricia Bonafilia DA, Ellen Skroski RDH, Jo-Ann Hamer Recpt. and DA, Bev Mayer Officer Mgr., Janet Russell DA.
Bottom Row(left to right): Noele Sandoz RDH, Dr. Preetmohinder Bagga, Dr. Grace M. Collura, Andrea Gancarz RDH, CDA.

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Dr Preetmohinder Bagga is Acting Director of the UMass Dental Services. Dr. Bagga holds a Dental Degree from Basoton University School of Dental Medicine. In addition, he holds a Dental Degree from India and residency experience from AIMS, Premiere Medical Institue of India. Dr. Bagga has extensive experience in all aspects of Dentistry, such as, Restorative, Endontics and Oral Surgery. His gentle, caring rapport with patients which is an asset to the Dental Service. Outside of the office, he enjoys cooking , playing cricket and is taking up golf.

Dr. Grace M. Collura is the most recent member to join UHS Dental Services in Nov. of 1998. Dr.Collura has 12 years of extensive experience with all phases of Cosmetic Dentistry including all Ceramic Crowns, Porcelain Veneers, Tooth Colored Fillings and Bleaching Techniques. She is also quite adept with the most up to date Oral Surgery Procedure, including sergical extractions. She graduated from Boston College with a B>S> in 1982 and from Tufts University School of Dental Medicine with a D.M.D. in 1986. When not practicing Dentistry, she fine tunes her keene sense of humor by playing golf, traveling, attending continuing education courses and skiing with her 9 year old son, Frank.



Dr. Leonard Talevi

Dr. Leonard Talevi has been on the UHS Dental Staff since Nov. of 1998. He has maintained a private General Dentistry practice in Springfield, MA since 1979. He recieved his Dental Degree from Boston University, where he also recieved his B.A. and post-graduate degrees in Microbiology. His hospital residency training was in Oral Medicine with specialty in the treatment of the medically compromised patient. Dr. Talevi is interested in all phases of Dentistry, but particulary enjoys working with the "phobic" dental patient. He finds that real and/or percieved fears about Dental treatment represent the greatest challenge to Dentistry today. A holistic approach to Dentistry is an essential part of Dr. Talevi's treatment philosophy. Dr. Talevi is married with three teenage children, theoldest of whom is a Freshman at Boston University.

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Gomez ready for the national scene



COURTESY OF ARIST TRACK

The Middle East hosted the rising sounds of Gomez over the weekend.

GOMEZ
Middle East
April 13

By Matthew Nixon
Collegian Staff

CAMBRIDGE — America needs these guys. The cramped confines of a basement venue just do not do them justice. Get them outside for a summer show. Sign them up for Lollapalooza or H.O.R.D.E. These guys could be huge.

Bring It On, their debut, was one of last year's more remarkable discs. This English band creates a truly American record full of bluesy sounds. The magic was the main vocalist's gravelly voice, something along the liner of Tom Waits or Eddie Vedder.

Nothing like a CD with a booklet full of paintings to create forced mystique. Nothing like a live show to shatter it. On stage were a bunch of very young-looking guys — not the Delta bluesmen one would expect.

Things took a while to jell. The initial songs lacked magic. The crowd waited. Ben Ottewell did wow the crowd with his singing voice, but he never spoke. Between-song banter was left to Tom Gray, sometimes vocalist, multi- instrumentalist and emcee. Once he was in control of his nerves and the band had warmed to their instruments, the guys got a swampy groove going — a sound worthy of supporting Ottewell's gift.

The sold-out show was jammed with music industry folk and dedicated fans, who sang along with the guys on the very catchy "Got Myself Arrested." Not too shabby for an as-yet-unnoticed band here in the States. The album won the coveted Mercury Music Prize in England last year, which intensified the buzz over here tenfold. The sounds of slide and acoustic guitar traded off with more free-form instrumentals peppered with all sorts of percussion. They did mellow out for a while with "Tijuana Lady", an ode to Mexico with hip references to Robert Rodriguez' *El Mariachi* and *Desperado*.

The two-song encore was the highlight of the show. Ottewell stunned everyone with his delicate rendition of "Make No Sound". The crowd finally started dancing as the evening closed with the turbo version of "Trippin' Picadilly", the only sample-laden track. The band jammed for some time before giving the crowd a friendly "cheers".

4AD artists Mojave 3 got the evening off to a subdued beginning. The 45-minute set relied on material from their second release, *Out Of Tune*. Neil Halstead, formerly of shoegazer favorites Slowdive, delivered the words to such songs as "Baby's Gone Home" and "Some Kinda Angel" in his mellow drone. The set's closer, "Mercy" from their debut, *Ask Me Tomorrow*, made it all worth it. Halstead's voice was highlighted by the vocal accompaniment of bandmate Rachel Goswell as the song gradually grew into something special.

Gomez continues touring the small clubs of America for the next month or so, winding up at Seattle's Crocodile Cafe (Will Eddie show up?). They have a funky groove that has been all the rage here for some time. Keep an eye on Gomez. They can really bring it on.

~Film Clips~

A selection of films playing in the local area:

ANALYZE THIS (*dir* Harold Ramis, *with* Robert De Niro, Billy Crystal, *playing at* Mountain Farms) Perhaps best described as a mixture of *Donnie Brasco*, *Goodfellas* and *Naked Gun*, *Analyze This* looks at both the comic and dark aspects of the mob movie, instead of going for all out satire, and is almost saved by the dead-on performances of Robert De Niro and Billy Crystal. **C+** (Adam Martignetti)

BLAST FROM THE PAST (*dir* Hugh Wilson, *with* Brendan Fraser, Alicia Silverstone, *playing at* Springfield Cinemas) A man born and raised in an isolated fallout shelter by parents stuck in the 50's ventures out into crazy, 90's California to find a wife. It's at once a ridiculous and interesting idea for a movie. But the film, despite the affecting performace of Brendan Fraser, is not brave enough to use its available strangeness to support much more than an ordinary boy-meets-girl-with-complications romantic comedy. **C-** (Rob Roensch)

ED TV (*dir* Ron Howard, *with* Matthew McConaughey, Jenna Elfman, *playing at* Mountain Farms). If you saw the commercial for *Ed TV* and wondered why they were making a sequel to *The Truman Show*, you are not alone. But *Ed TV* aims much lower and straight-forward than *Truman*, and therefore, is more funny and amusing to watch. McConaughey finally gets comfortable in the lead role and delicious cameos come from Ellen DeGeneres and Martin Landau. But ultimately, it is director Ron Howard who makes *Ed TV* succeed — while the former child star may not have much to say, he can certainly hold your attention saying it. **B-** (R.R)

LIFE IS BEAUTIFUL (*dir* Roberto Benigni, *with* Roberto Benigni, *playing at* Pleasant St.) There is no one happier or more energetic than Roberto Benigni, especially after winning two Oscars. Here's a chance to see the film he won for — a highly unusual, gorgeously filmed, hilarious, tragic two hours of entertainment and thought. Benigni basically plays himself, but he's much funnier when he speaks his native Italian, combining the influence of Chaplin and his own unique style, which culminates in facing the Holocaust. The concentration camp scenes are a bit amateurish, and Benigni can get on your nerves sometimes, but the overall effect is superb and devastating. **A** (Bryan McAllister)

THE MATRIX (*dir* the Wachowski brothers, *with* Keanu Reeves, Laurence Fishburne, *playing at* Mountain Farms). Keanu Reeves has an uncanny knack for starring in action films which end up dramatically affecting the genre. Such is the case with *The Matrix*, a sci-fi, technology age, special effects explosion that can hardly be defined. Surrounding the amazing effects is an interesting if incomprehensible story and surprisingly well-rounded performances by Reeves and Fishburne. Even if *The Matrix* can't be fully deciphered, it's something you should see, just to blow your mind. **B** (A.M.)

MESSAGE IN A BOTTLE (*dir* Luis Mandoki, *with* Kevin Costner, Robin Wright Penn, *playing at* Springfield Cinemas) Mark *Message in a Bottle* "Return to sender" The Kevin Costner film has a chance to be a poetic and creative romance, but instead resorts to humdrum formulas and tired melodrama. Inept acting and hopelessly slow direction mar it further. **D** (A.M.)

SHAKESPEARE IN LOVE (*dir* John Madden, *with* Joseph Fiennes, Gwyneth Paltrow, *playing at* Academy of Music) Art and life have had a chaotic history, alternatively frustrating and inspiring each other. In *Shakespeare in Love*, the Bard (Joseph Fiennes) is suffering writer's block at the dawn of the first performance of the yet-unwritten *Romeo and Juliet*, until he finds his muse in Paltrow. Wit, enchantment, high comedy and passion follows. A marvelous supporting cast, led by Judi Dench and Geoffrey Rush, and an impeccable script, co-written by noted playwright Tom Stoppard. **A** (B.M.)

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Capturing innocence on *Tree*

By Matthew Nixon
Collegian Staff

LOOPER
Up A Tree
Sub Pop

Several words on a sticker affixed to the shrink wrap protecting the jewel box say it all. Forget the photograph of a young woman with a hoola hoop on the cover. The words "Belle & Sebastian" in blue ink on the round sticker act like a signal for indie music fans to check this one out.

Looper is the band formed by B&S bassist Stuart David in his spare time. B&S are a rather shy collective of Scottish musicians who fancy folky-pop melodies and reminisce about childhood innocence. Their two U.S. releases (*If You're Feeling Sinister*, and *The Boy With The Arab Strap*) rocketed up critics' favorite lists in the past years, while intimate live performances have given them near god-like status in certain circles.

Up A Tree is almost flawless. David sticks with the ideas that have worked so well for B&S, while expanding in very pleasing ways. The innocence one generally associates with childhood is the general theme. Childhood activities such as climbing trees, telling exaggerated stories and defending treehouses appear repeatedly over the course of the album. There are sounds of little kids talking about climbing up a ladder to a treehouse over a friendly beat track and the sounds of a scratchy record to get things started.

"Impossible Thing #2" features the spoken word talents of David. It sounds like fellow Scots Arab Strap, but is many times sweeter. David sounds like Ewan McGregor's Renton from *Trainspotting*. It is an amusing tale of letter writing. Guitar and scratching give the piece an upbeat feel.

"Festival '95" features David telling another story, this time about getting into a concert for free. As the tracks progress, the stories keep getting better. "Dave The Moon Man" is all about one drunkard's theory about the first moon landing. "Columbo's Car" is about the detective and a Gameboy. Not to spoil the story but Columbo wonders whether the gadget can be used for sampling sounds! It starts out jazzy before veering into Dub Narcotic Sound System territory.

David sings on three of the tracks. "Burning Flies" has some great Hammond organ and is about the joys of time alone and simple things, although a little twisted. "Quiet and Small" sounds like filler and lacks any of the inventiveness present on the other tracks. The title track involves a line about bringing a knife to carve names into a tree and has a whimsical feel. "Ballad Of Ray Suzuki" stands out as a result of its feel good, big beat sound. It features a wacky sample: "You're a bunch of loopers."

The closing track features the mournful sounds of a piano and a sample of a little boy repeating "bye-bye" in a Teletubbies sort of way. A

5 College News and Events

•WAITING FOR GODOT

April 15–17 — 8 p.m. Samuel Beckett's classic play, directed by Paul Zinet will be presented at Mendenhall Center for the Performing Arts at Smith College. The show will be in Theatre 14. For info call 585–ARTS.

•MOSAIC

April 15–17 — 8 p.m. A diverse program of dances choreographed by seniors of the Dance Dept. of Smith College. For info call 585–ARTS.

•ANNE BOGART: *Viewpoints on Theater Now*

April 17 — 2 p.m. This is part of the second annual Margarita Hoplins Rand Distinguished Lecture. The lecture will be held in the Rand Theater and is free and open to the public.

•ACCIDENTALLY ON PURPOSE

April 15–17 — 8 p.m. Student choreographers and dancers present a varied selection of original works in the Mount Holyoke Studio Theatre, located in Kendall Hall, South Hadley. Reservations are recommended and may be made by calling 493–2848.

•FILIPINO TRIBAL DANCES

April 15 — 7 p.m. The Augusta Savage Gallery at UMass presents a solo recital of Filipino Tribal Dances by Potri Ranka Manis. The event is free and open to the public.

•VOCALIST RUBY PRESENTS "SUNG POETRY, SUNG PRAYERS"

April 18 — 8 p.m. Messo–soprano Eileen Ruby and pianist Clifton Noble will be appearing in Bezanson Recital Hall at the UMass Fine Arts Center. For tickets call 545–2511.

•UMASS WIND ENSEMBLE COVETS "MORE CHOSEN GEMS"

April 17 — 8 p.m. Under the direction of Malcolm W. Rowell, Jr., they will feature some of the best–loved pieces of the modern wind band repertoire on Saturday at the Concert Hall.

•PAPER MAKING WORKSHOP

April 15 — 6–8:30 p.m. Local artist Cindy Lutz Kornet is offering a free paper making workshop in the Craft Center. Call 545–2096 for info.

—compiled by Emily Trusk





COURTESY FINE ARTS CENTER

Carolyn Grey performs the flute in the UMass Wind Ensemble's *More Chosen Gems* in the FAC Concert Hall on April 17 at 8 p.m.

Health Tip of the Week
Shakers Music Association

Advice for Allergy Season

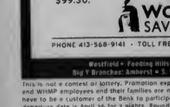
With allergy season upon us, here are some quick tips on how to help alleviate allergy symptoms:

• Keep your doors and windows closed as much as possible during pollen season.

• Use a "clean air machine" to help keep the air you breathe clean.

• Eat a good diet and use vitamin supplements to keep your immune system in top condition.

— *Student Nurses' Association*



"Ha Ha The Ha Ha Ha Collegian Ha Ha Ha Ha Cracks Ha Ha Me Ha Ha Up !"

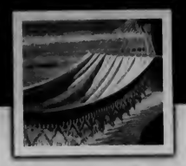
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Harrison in full control and *Free*

The full, soft-spoken aspects of the alto saxophone have been mastered by an artist named Donald Harrison. *Free to Be* — his latest release on Impulse — displays his mastery in a big way.

Harrison comes off as a focused, confident musician who is completely comfortable with the unpredictable and "fated" aspects of making music. In no way is he a musician who is preoccupied with musical facts and formulas, and the uncompromised nature of his soloing proves that. Harrison is an organic, earthy musician whose soul is in the sound of an acoustic ensemble.

As a horn player, he is understated and straight-forward and always aware of his presence in the ensemble and in the tunes themselves.

Except for one track on soprano saxophone, Harrison sticks to alto and it is refreshing to hear a contemporary musician who does not feel his sound is "too big" to be kept to only one horn. Harrison does not attempt to display his approach to different horns, rather he stays committed to his own voice through the alto saxophone. This commitment to his instrument allows for a uniform interpretation of the different types of music explored on the record, and really grounds the material.

The record is assembled masterfully, and few times have the liner notes of an album given so much insight for the listener's understanding of the music. In the notes, Harrison describes his creative process and how he chooses tunes for an album; often he hears in the tune a specific sound that can only be the mark of a specific player. For this reason the album is played out by a rotating cast of musicians, each of whom has a specific role in their particular composition.

This is truly the mark of a great jazzman — Harrison is an artist whose playing, writing, and ensemble leading are all directly influenced by his environment and the available resources at any given time.

The wide range of music explored in the tunes of this album reflect the melting pot of influences Harrison has absorbed in his life. This is heard in the way the various rhythm sections assemble themselves to form dense grooves, and layer a number of different influences in the accompaniment of a single tune.

"Indian Blues" is an example of such a tune. The choppy, sprawling rhythm pattern established by piano and drums is set under a riff-based, contrapuntal melody by alto and tenor saxophones. The momentum of the tune is kept by the drummer as the tune's quirky, tension-filled chord progression is held by a sporadic piano and bass, leaving much room for the soloists to stretch out.

The direction of the record evolves as tunes containing different musicians progress. It is obvious the function certain musicians play, as the line-up and material change about half way through the album from straight ahead tunes to smooth, funky grooves. "Mr. Cool Breeze" is a highlight that marks the album's transition to groovier tunes, and which features guitarist Rodney Jones. The solo voices of Jones and Harrison perfectly relate, and could almost have come from the same musical mind.

The first appearance of trumpeter Brian Lynch is a strikingly beautiful ballad entitled "Again, Never," written by filmmaker Spike Lee's father, Bill Lee. The contrast between alto and trumpet is beautiful and the arrangement of the melody is genius. The tone of each horn perfectly complement each other, and the unison and counterpoint lines of the two horns sends a chill up one's spine. There is no doubt about it that Harrison understands this music on a very spiritual level and arranges his music accordingly.

Charlie Apicella is a Collegian *staff member.*



Ben Folds Five to play AC Saturday

By Stacey Shackford
Collegian Staff

The wacky Little Richard–style piano rock of Ben Folds Five will be coming to Amherst College's LaFrak gymnasium Saturday night.

The Chapel Hill trio is arguably one of the best live bands around. Lead singer and namesake Ben Folds jumps on his piano, shakes his hips and completely charms the audience with silly antics and stories. Darren Jessee drums up a storm like a little kid gleefully banging pots and pans in his mom's kitchen, and bassist Robert Sledge awards the girls with his endearing smile.

Saturday's show is the second stop of a tour in support of their upcoming (April 27) release, *The Unauthorized Biography of Reinhold Messner*. The album features "Magic", a full–band production version of "The Magic that Holds the Sky Up From the Ground", a song originally written and recorded as a solo track by Jessee, included on a benefit album, *The Garden Place: Songs By Our Friends*. It also includes "Your Most Valuable Possession", a track which Ben's dad, Dean, collaborated on, and "Army", their most recent radio single.

With any luck, the band will mix old and new, and perform their chart–topper "Underground," dance favorites "Julianne" and "Song For The Dumped," heavy–metal spoof "The Ultimate Sacrifice," and ballad beauties "Philosophy" and "Brick." There's really no telling with Ben and the boys, but the show is sure to be a memorable one.

Opening act Fleming and John is a worthwhile show in itself. The band just released an impressive album on Universal Records, *The Way We Are*. It's a blend of screeching guitar rock and melodic pop. The band is a wife–and–husband team of Fleming McWilliams and John Mark Painter.

McWilliams has an amazing voice that at times sounds remarkably like the Cardigans, and at rare moments like Bjork and Shakespeare's Sister. Or, as their band biography modestly states: "A Hindu love goddess, an earnest Girl Scout, a screaming heavy metal empress, an operatic Disney fairy, a salacious soul queen — all of these somehow miraculously co–exist within Fleming's vocal cords." Oh yeah, they're pretty good with words, too.

Painter dabbles with all sorts of traditional and not–so– traditional instruments — guitar, bass, percussion, cello, trombone, bongo, lap steel, xylophone, dilruba, spacephone, bodhran, dulcimer, clarinet, theremin, timpani, chimes, flugelhorn, balalaika, vibes, oud, saz, buhl buhl, harmonium, porta chord and tabla.

Oud? Saz? I don't know either, but they sound fun and are sure to make for an interesting show. There's also something called The Love Sponge Strings and a sample track of a young child singing "Twinkle (Twinkle Little Star)."

"Comfortable" is wonderful, as is "Rain All Day." "Sadder Day" is a happy, dancey Cardigans–esque disco number. And Ben Folds fans will especially enjoy the catchy pop of "Ugly Girl," which Mr. Benjamin Scott Folds actually helped write. Painter, in turn, did strings and played horns on BFF's *Reinhold Messner*. Saturday's show may include a little collaborating as well, which would be quite the treat.

The show is taking place at LaFrak Auditorium, Amherst College. Doors open at 8 p.m. Tickets are $20 and are available at For the Record in Amherst or by calling 256–6154.

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■ concept

continued from page 5

include the "Island Hopper Chicken" which is an 8 oz. tenderloin charbroiled and topped with a delicious shrimp and corn salsa. The Rainforest Cafe also has a variety of sandwiches with excellent french fries, and thinly cut fried onions that are wonderful.

The only downsides to the Rainforest Cafe are the price and the wait. The closest Rainforest Cafe to Amherst is in Burlington, Mass., and if you do not make a reservation, expect to wait a long time. Also bring a lot of cash, because the food isn't cheap.

2.) The Cheesecake Factory

This is another highly priced, very popular restaurant, but it is one of the few that does not go overboard hawking its merchandise. The chain, which originated in California, boasts the best cheesecake in the world, and the cheesecake is not the best food that you can get there. The Cheesecake Factory has everything from burgers and pizza to an incredible chicken marsala dish. However, the cheesecake is by far the star of the show. With over 35 different varieties of the rich delicacy, there is clearly a reason to leave room for dessert.

3.) Outback Steakhouse

The Outback is just starting to get into a memorabilia market, selling the same type of things as other theme restaurants such as T-shirts and dolls. The big difference between Outback and other places, however, is the price. The food is not cheap, but it's a lot cheaper. What's ironic about this Steakhouse is that the steak is not their best meal. Try the chicken or the fish, you will be pleasantly surprised.

The Worst:

1.) All Star Sports Cafe

This chain is partly owned by nationally famous sports figures such as Shaquille O'Neal, Ken Griffey Jr. and Andre Agassi. If you ever wondered where the 120 million dollars that Shaq earns comes from, I'm pretty sure it originates in lousy chicken sandwiches. The one time I went to The All Star Sports Cafe, I had a subpar, small, buffalo chicken sandwich and a soda, and I think it cost me about 25 dollars. I think the reason that the sandwich was so expensive was because the restaurant claimed that it was Shaq's favorite meal. I felt so privileged that I was allowed to eat the favorite item on the menu from a sports star who I absolutely despise.

2.) Planet Hollywood

When Planet Hollywood came on the scene a few years ago, it seemed like it would be the next Hard Rock Cafe. What it actually became is an overpriced and pretty dull display of Hollywood collector's items. It depends which Planet Hollywood you visit (the one I went to was the biggest in the country in Disney World) because the memorabilia changes. What doesn't change is the expensive, low quality food. Planet Hollywood does, however, get points for creative dishes. They have quite a selection of vegetarian meals, as well as their trademarked "Capt. Crunch Chicken."

3.) Roger Clemens' Wood Roasted Chicken

No, you're not reading the April Fools addition, and yes, it actually existed. I'm pretty sure that all of the Rhode Island based restaurants have since closed down, but for some reason, the Rocket decided to open a chain of "wood roasted chicken" restaurants — that were actually fast food, like Boston Market. The chicken was absolutely horrible, and I'm pretty sure the only memorabilia that I saw while I was there was a signed baseball from Wade Boggs (They probably didn't even make enough money to pay Ruger to sign a ball). The idea was obviously short lived, and it gives me one more reason to say "Yankee fans, you can have him."

There are so many different places to eat, shop and just plain have fun. The theme restaurant seems to combine all of these things into one big ball of family enjoyment.

Ryan Benharris is a Collegian *columnist.*

■ ranting

continued from page 5

found the Chili's experience extremely enjoyable. Each time I visited Chili's I found the food and service far beyond my expectations. I would definitely suggest have to suggest ordering from Chili's grilled items as well as from their Tex-Mex dishes. Chili's dinner entrees are moderately priced between $5.50 and $13.95, and are definitely worth the price. **A-**

3) Bertucci's

I've eaten once at Bertucci's in the past year, and the only reason was because my girlfriend was a waitress there. Of course I felt the service was good, but I was pleasantly surprised with the ambiance and menu decisions. I found many of the menu items quite enticing and would suggest Bertucci's to anyone who is looking for good, authentic Italian cuisine on a budget. **B**

4) The Olive Garden

Along with Bertucci's, The Olive Garden serves up authentic Italian cuisine on a budget. The service and ambiance were very appealing to go along with the dining which was both flavorful and filling. In the past I have been extremely satisfied with my experiences at The Olive Garden and would definitely suggest it to anyone. The entrees are priced between $6.50 and $13.95 and are well worth it. **B+**

5) Joe's American Bar and Grill

Joe's American Bar and Grill puts forth a classic dining experience. The bistro atmosphere with the wait staff's garb and open hearth is very appetizing and should appeal to both young and old. The menu consists of mainly grilled and sauteed items, which are priced slightly higher than other concept restaurant competitors ($7.00 to $21.95). I found the food very palatable and appetizing, and along with the atmosphere it made for a pleasurable dining experience. The only setback on Joe's is its prices. **B+**

6) The Pub

An Amherst institution, the Pub provides an extremely comfortable setting with its very friendly and attractive wait staff. The Pub also provides a variety of menu items from burgers to Tex-Mex to steaks. The Pub's menu is priced modestly and has the same as many other concept Restaurants ($5.50-$13.95). I suggest that if you haven't been to the Pub yet, to make it a plan to go before you graduate. **A**

7) Chi-Chi's

Now the fun begins. I was forced to go to Chi-Chi's by some friends of mine; forced because I thought of Chi-Chi's as a sub-par restaurant; needless to say my preconception was true. The only positive aspect of Chi-Chi's was the ambiance; it was very Southwest. Aside from that, the dining experience was horrible. I found the wait staff to be very rude and badly trained and the cuisine (if that word fits) was atrocious. I also felt the menu was poorly priced for a Tex-Mex eatery ($5.50-$13.95). The only way I would ever suggest this restaurant to a person is if the asked me where the could get some over priced, poorly prepared Tex- Mex food, with a side of obnoxious, poor servers. **D+**

8) Applebee's

I know what you are all thinking: he can't say something bad about Applebee's, I see it packed every night. Well, you're wrong. I find Applebee's to be the worst offender of many concept restaurant don'ts. First I found the ambiance to be very poor, I felt cramped and extremely uncomfortable. The next problem was the wait staff. Where do I start? It took my parts 10 minutes to get seated, which wasn't bad in any respect, but then it took our waitress at least another 10 minutes to greet us at the table, and then another 10 minutes to get our beverages. The really put me off. Eventually, 45 minutes after we sat down, we received our entrees — but Applebee's wasn't out of the woods yet. In cutting into my steak, I came to find that it was well done, even though I ordered it medium rare. Another member of my party had the same problem, which yet another questioned the freshness of his grilled chicken breast. Finally, after an hour and fifteen minutes of waiting, our meals were re-served in what was an almost satisfactory manner. After our meal, almost two hours after we originally sat down, we were done. The thing that irked me most of all was that on the way out of the restaurant, the hostess asked us if everything was satisfactory and invited us back again; the hostess was lucky my girlfriend was there to hold me back from giving her a piece of my mind, though she told me I should have after she spent the following three hours vomiting up her dinner. I wouldn't suggest Applebee's to anybody, not even my worst enemy, but hey, it's your life, you decide. **F-**

Matthew Scola is a UMass *student.*

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New shows offer a mixed bag of fun

Re-runs! Re-runs! Re-runs! Is there any way to describe how sick I am of watching the same old junk that's been aired at least once before?

The bottom line is that the networks are gearing up for their big season finales, while at the same time, leaving viewers out in the dark with nothing to watch. The whole theory of "If you haven't seen it, it's new to you" just does not work for me, and I'm sure it doesn't appeal to millions of avid fans waiting to see what's going to happen next on their favorite shows. Personally, I can't wait for more insane action on "Party of Five", I'm suffering from "Dawson's Creek" withdrawal symptoms, and it's vital that NBC sends Ross, Rachel, Joey, Phoebe, Chandler and Monica my way, for the simple fact that I have no "Friends" of my own.

Since I refuse to watch old episodes of things I've already seen before, I've resorted to looking forward to new series that are being shoved into the networks' line-up for the next year. Over the past few weeks, I've had a chance to watch and review the new stuff that's trying to be a supplement for the normal television that I depend on worse than a bad cocaine habit.

The two new cartoons on FOX have established a nice following based solely on the fact that they were aired right after "The Simpsons." "Futurama" was the first to be released, and has received mixed reviews. The show takes a look at life in the 31st century, and stars Fry, a teenager who was cryogenically frozen in 1999, and now must face the reality that he is alone in a strange new world. In his search for long lost relatives, Fry finds that his distant nephew, Professor Farnsworth, is the only surviving member of his family.

Upon his arrival into New York City, Fry befriends Bender, a wise cracking robot who's job it is to "bend stuff," and Leela, a one-eyed alien freak with the voice of Katie Segal (Peg Bundy, for all you "Married With Children" fans).

"Futurama" tries extremely hard to use the same comedy aspects as "The Simpsons" while being original at the same time. The show is very funny at times, and the concepts really work well. It tends to stay true to its cartoon routes by not being very realistic, while it also tries to take very real themes such as lonelliness, hard work and friendship to create a sense of reality.

"Futurama" really works well, and can now be seen as part of FOX's "all new animated Tuesday." Unfortunately, "Futurama" is the only quality show in this line-up which includes the dying "King of the Hill" and the absolutely horrendous "The PJ's." "Futurama" is definitely worth the watch, and gets a grade of: **B+**

If you haven't been introduced to Peter, Lois, Chris, Meg, Stewie and Brian Griffin yet, I command you to tune into "Family Guy" this Sunday at 8:30 p.m. The only way to define this show, is absolutely outrageous. It is still questionable who the star of the show is, since most of them are absolutely crazy. Peter is a husband and father, who first had gas was when he was thirty years old. Peter's wife, Lois, is a piano teacher who looks after her insane children during the day. The two eldest children, Chris and Meg, are brain-dead high school students whose life-long ambitions are to grow up and be popular, without ever knowing where babies come from. The youngest child, Stewie, is a baby with the IQ of an Harvard graduate, who is obsessed with killing his mother. Finally, Brian is the family dog, who is the voice of reason for the entire family (and this isn't a surprise, because all animals can speak on this show).

"Family Guy" is highlighted by wacky situations such as newscasters talking dirty to each other, and frequent visits from celebrities such as the Kellogg's Raisin Bran sun and the Kool-aid guy. One of the writers of the show, David Zuckerman, created all of the *Naked Gun* films, so you know that "Family Guy" must be extremely crazy. "Family Guy" airs Sundays after "The Simpsons," and definitely deserves its grade of: **A+**

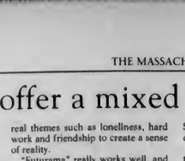
Another new series that entered the TV world a few weeks ago is "It's Like, You Know..." on ABC. The big talk about this series is that Jennifer Grey, who was seen before in *Ferris Bueller's Day Off* and *Dirty Dancing*, has gotten a nose job, and plays an actress who used to be huge, but now has found work on a new TV-sitcom. The series is getting some positive reviews, but its lack of substance makes it pretty bad. The grade? **C**

After insulting everybody and their brother, you wouldn't think that Norm MacDonald would be back on television. Well take another guess, because the witty, offensive Norm is back with his new sitcom "The Norm Show." Norm plays a rehabilitation criminal who is working in a community service building. The show absolutely thrives on MacDonald's humor, because the writing is not very good. It seems like Norm's entire role is done add-lib, and it often creates confusion around the cast. Norm's not a very good actor, but he's extremely funny. Unfortunately, his humor will not work on "The Norm Show," and it will be cancelled in due time. However, it wasn't canceled before it could receive it's grade of **C+**.

Finally, Craig Kilborn is back on the air as host of "The Late Late Show." CBS needed someone to come along and challenge the huge ratings that are gained by Conan O'Brien every night on NBC, and Tom Snyder was simply not doing the job. Kilborn brings with him the same humor that worked so well at "The Daily Show," but it seems like he has trouble keeping it up for more than a half an hour. His patent "Five Questions" is by far the best part of the new series, and will certainly be the driving force behind the new talk show. If Kilborn can adjust to the length of time he's on the air, and constantly be funny, the show will be a success. The new "Late Late Show" host can take a **B** home to his mommy, and put it on the refrigerator.

There are a few new series to watch, but like most of you, I miss the old stuff. Or should I say, I miss the old stuff, I miss the old stuff, I miss the old stuff. Repetition sucks, doesn't it?

Ryan Benharris is a Collegian *columnist.*







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■ NFL

continued from page 16

Black and Silver.

The Raiders will also be looking to add depth at the quarterback position by possibly acquiring McNown or Germaine. They will likely get Germaine, due to the fact that McNown will probably go in the pick before theirs, but if that is the case, then they most likely will be able to wait for the second or third round to select a QB.

Also on their wish list is a running back in the later rounds and they will need to hope that this late rounder develops into a star.

• The **New York Giants** are looking to regain the form they had in 1997 when they won the division and returned to the playoffs after a long hiatus from the post season. However, the Giants have to face the fact that that season was a fluke and they weren't as good as their record indicated. Remember they play in the NFC (U.Least).

They will be looking for a running back. Knowing they will not get one of the quality backs they will have to face the fact that they will likely end up with Amos Zereoue (West Virginia), who will be a much more solid back than Gary Brown ever was, and will likely be more consistent than the former San Diego and Houston back.

The Giants will use their remaining eight picks to fill huge holes up the air as host of "The Late Late Show." CBS needed someone to come along and challenge the huge ratings that are gained by Conan O'Brien every night on NBC, and Tom Snyder was simply not doing the job. Kilborn brings with him the same humor that worked so well at "The Daily Show," but it seems like he has trouble keeping it up for more than a half an hour. His patent "Five Questions" is by far the best part of the new series, and will certainly be the driving force behind the new talk show. If Kilborn can adjust to the length of time he's on the air, and constantly be funny, the show will be a success. The new "Late Late Show" host can take a **B** home to his mommy, and put it on the refrigerator.

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Ryan Benharris is a Collegian *columnist.*

• The **Cowboys** head into the draft in a state of flux. They don't know exactly what they are going to need. After all most of it depends on whether or not they get the players they need in the free agent market, which puts them in the position of taking the best player available.

These players include David Boston (Ohio State) or Troy Edwards (Louisiana Tech) at the wide receiver position, Anthony McFarland (Louisiana State) at tackle, Al Wilson (Tennessee) at linebacker or Kearse or Ekuban at defensive end.

• The **Buffalo Bills** will be selecting 23rd and will be focusing on two positions in this draft, one is corner where they will likely try and acquire two, and at wide-out where they will also try to acquire a pair.

The Bills feel they have solid starters at every position but Wade Phillips also said that he would concentrate on defense in the first round. Expect the team to select either Antoine Winfield (Ohio State) or Fernando Bryant (Alabama) at the corner position with their first pick.

At wideout if the Bills wait for the middle rounds they will likely get Tai Streets (Michigan) or Na Brown (North Carolina). Neither of these receivers would be impact additions but they would add depth to the squad.

They also hold tight end Rufus French (Mississippi) in high regard and would like to acquire him to add some depth at TE.

• Buffalo's division foe, the **Miami Dolphins**, holds the 24th pick in the first round and will be looking to add to the list of good drafts for Jimmy Johnson. As usual, a Johnson led team is solid on defense but needs to add to the offense. They will need to address the concerns at wide receiver for Dan Marino, as well as get a running back to avoid the runner-by-committee system of last year.

They love Edgerrin James (Miami) and would covet his arrival but divisional foe New England could have something to say about that, picking 20th. The Dolphins might be forced to take a gamble on Cecil Collins (Louisana State).

At receiver, the Dolphins are on a long list of people who are looking to acquire solid wideouts. Their interest currently lies with Torry Holt (North Carolina State) and Edwards, but in the long run the Fish will likely be drafting Peerless Price (Tennessee).

Expect the Phins to take a young QB before it's all over, as well as a guy from Kansas State (Michael Bishop).

• The **Green Bay Packers**, a great team only two years ago, but free agency and age killed them. Now Ray Rhodes gets set to finish off the Packers in Title Town — just wait until he benches Brett Favre.

The Pack have 12 picks and are looking to fill all their needs and could have been right back in contention if not for Rhodes' arrival. The Pack may look to possibly get safety Antwuan Edwards (Clemson), because they could move free safety Darren Sharper to corner.

The Pack will also need to find a solid replacement for Reggie White. They, too, are looking at King and Ebukan as possible players to fill that role. For the Packers at that position, much will depend on how the Draft plays out.

• The **Jacksonville Jaguars** are a team on the verge of greatness, they just need to fill some gaping holes.

Starting with corner. The team that was lit up by the Vikes receivers last year for over 40 points needs help at the position.

Like Bills, they are looking for Winfield or Bryant at the position and will likely get the Bills leftovers unless they move up.

The Jags also have a concern at end, where they want one of the solid top five ends, but will likely be robbed of that opportunity, seeing as how everyone in front of them wants many of the same players.

If they decide to go DE in the second or third rounds, they could find themselves with any one of these players including Mike Rucker (Nebraska), Tom Burke (Wisconsin) or maybe Roosevelt Colvin (Purdue).

The Jags might also be looking to take a gamble on a linebacker in the second round, and the steal they might find there, is Andy Katzenmoyer (Onio St.), who will likely fall despite what the experts say.

• The **San Francisco 49ers** have some work to do. They have seven picks and will likely have to spend most of them working on all four position on the defensive line and corner, possibly even using a couple at offensive tackle.

The 49ers are big on several players that will likely be available when they draft. At tackle they might go with McFarland, or they might take Lamar King at DE to be Charles Haley's backup, whom they will likely need. With the second pick, the Niners are expected to go corner due to their youth at the position, but probably will not get the stars and will have to settle for Fred Vinson (Vanderbilt).

• One other team stands out that doesn't have a pick until 57th in this year's draft, and that is the **New York Jets**. They lost their first round pick in the draft for Bill Parcells three years ago and saw others go in trades during drafts by the same head coach.

Like Dirka Parcells' total control of the lets will likely hurt them before it helps them in terms of personnel moves. Granted, both guys are good coaches, but total control for these two egomaniacs could result in problems for these franchises.

The Jets will need to address issues they have at the guard position, where they need two players. They also need someone at the end position on defense.

The Jets will likely select a guard to help the running game in the second round and they have numerous players to choose from including Randy Thomas (Mississippi State) and Brandon Bullsworth (Arkansas).

The Jets would like to acquire both players if possible, but due to their bad draft positioning they are unlikely to get them. The Jets also might take a tackle if any of the good ones slip as far down as 57.

The Jets are also looking to improve their corner situation by maybe finding someone to play where Otis Smith currently roams. One of the names tossed around includes Charles Fisher (West Virginia), but due to their need on the O-line and their lack of high picks, expect more of an Andre Weathers from Michigan.

In other notes, *The Sporting News* and *USA Today*'s pre- draft publications listed UMass Division I-AA All-American linebacker Khari Samuel in the low teens on the depth chart for insider linebackers who will likely be selected in the Draft.

Now you're set to sit down for 48 hours this weekend and see how the greatest draft in professional sports plays out and the impact that it will have over the next NFL season.

Paul Teves is a Collegian *columnist.*

■ lax

continued from page 16

"Together" on it... The first year, I put all the numbers of everybody on the team around it, and the second year, some of the numbers changed so I did that again."

The midfielder has not stopped there. In a world that embraces the individual athlete, Minaker has refused to cross the finish line without the other Minutewomen beside her.

Her most recent team project has drawn an ironic parallel to the squad's development — and, unintentionally, her invaluable role in that development.

"This year, I made a puzzle for everybody," Minaker said. "It's posterboard size and there are 24 different pieces, because there are about 24 people on our team. I made this puzzle and it says 'team' in the middle of it and I put magazine clips and everybody's names around the border of it. I gave everybody a piece or two and we all put it together — and now it's in our locker room. I glued it up so it's not in pieces anymore."

Browns sitting pretty for the draft

By Dave Goldberg
Associated Press

NEW YORK — The Cleveland Browns might be a new franchise, but they know how to play the draft game: When in doubt, peddle disinformation.

So while they say they've narrowed their choice with the No. 1 pick in Saturday's draft to Tim Couch and Akili Smith and running back Ricky Williams, they won't tip their hand.

Let's tip it for them (no guarantees, no money back):

1. They won't take Williams, because the shelf life of a good NFL running back isn't as long as they'll need to get to the Super Bowl.

2. They probably won't trade the pick unless they get something like all of New Orleans' No. 1 picks for the next decade.

3. Ty Detmer, one of many ex-49ers on Carmen Policy and Dwight Clark's roster, is an adequate QB for a team without Super Bowl aspirations and the kind of guy who can help bring along a youngster.

Smith or Couch?

Chris Palmer, the Browns' coach, has been saying nice things about Smith and not so nice things about Couch, and Policy is tight with Smith's agent, Leigh Steinberg.

Drafters and draftees feed on disinformation.

TIM COUCH, QB, Kentucky.

2. PHILADELPHIA — The Eagles need everything. But it starts at quarterback with DONOVAN McNABB, QB, Syracuse. Given the Philly phans and talk shows, he'd better outperform Smith.

3. CINCINNATI — Mike Brown wants a quarterback, although the Bengals need a lot. Brown, who's made a lot of bad ones, makes the call...

AKILI SMITH, QB, Oregon.

4. INDIANAPOLIS — As he was in Carolina four years ago, Bill Polian is a key to the first round. He can pick Ricky Williams or Chris Claiborne, trade the pick, trade Marshall Faulk, or take...

CHAMP BAILEY, CB-WR, Georgia

5. WASHINGTON — Ricky's still here?

RICKY WILLIAMS, RB, Texas.

6. ST. LOUIS — The Rams took Lawrence Phillips here three years ago. Does that bode well for EDGERRIN JAMES, RB, Miami?

7. CHICAGO — The Bears haven't had a Pro Bowler since 1994. IRVON KEARSE, DE-LB, Florida, can change that.

8. ARIZONA — They need an offensive line, but the Cardinals have a second first-rounder. TORRY HOLT, WR, North Carolina State, is a steal this low.

9. DETROIT — The Lions need an offensive tackle and defense and both are here. When in doubt, go defense... CHRIS CLAIBORNE, LB, Southern California.

10. BALTIMORE — A quarterback fits. But CHRIS McALISTER, CB, Arizona, is the last building block in what could be one of the NFL's best defenses.

11. MINNESOTA — The Vikings covet McAlister. They "settle" for DAUNTE CULPEPPER, QB, Central Florida, because who knows how long Randall Cunningham will last and who really wants Jeff George?

12. NEW ORLEANS — Mike Ditka says he'll trade his entire draft for Williams. But he's stuck with Billy Joes at quarterback. So he takes CADE McNOWN, QB, UCLA, a winner like a guy named McMahon whom Ditka once coached.

13. PITTSBURGH — Signing Wayne Gandy was supposed to stabilize the offensive line. Then Justin Strzelczyk was hurt, so they need JOHN TAIT, OT, Brigham Young.

14. KANSAS CITY — Here go the big guys. L.T. SHELTON, OT, Eastern Michigan, whose father played in the NBA.

15. TAMPA BAY — The road grader, AARON GIBSON, OT, Wisconsin, who moved up when he weighed in at a svelte 376.

16. TENNESSEE — The Titans prefer an outside pass rusher. But they can't pass on ANTHONY McFARLAND, DT, LSU.

17. SEATTLE — Mike Holmgren's first pick in his dual role: DAVID BOSTON, WR, Ohio State.

18. OAKLAND — There are a lot of golf courses in the Bay Area for someone who got college credit for playing golf, ANDY KATZENMOYER, LB, Ohio State.

19. NEW YORK GIANTS — No Gibson, Shelton or Tait. They either trade or take EBENEZER EKUBAN, DE, North Carolina.

20. NEW ENGLAND — They can't get up high enough for Williams or James. So they'll get an RB later and take DAMIEN WOODY, C, Boston College.

21. ARIZONA — The Cardinals could have had Tait. They opt for MATT STINCHCOMB, OT, Georgia.

22. DALLAS — Jerry Jones grabs LAMAR KING, DE-Saginaw Valley State, who has been moving up quickly.

23. BUFFALO — The Bills do well in the 20s. That means a third first-round Buckeye. CB ANTOINE WINFIELD, a little guy who can cover.

24. MIAMI — Jimmy Johnson got a lot from a Syracuse fullback nicknamed "Moose." ROB KONRAD, FB, Syracuse, can run better.

25. GREEN BAY — A lot of needs for a team a year removed from its second straight Super Bowl. TROY EDWARDS, WR, Louisiana Tech, for Brett Favre's arsenal.

26. JACKSONVILLE — DE-fence, DE-fence, PATRICK KERNEY, DE, Virgina.

27. SAN FRANCISCO — If only someone had said "Jake Plummer" instead of "Jim Druckenmiller" two years ago. Might trade down for him or take SHAUN KING, QB, Tulane — a right-handed Steve Young? — with this pick.

28. NEW ENGLAND — They want JAMES JOHNSON, RB, Missippi State. They can get him here or lower.

29. MINNESOTA — They get lucky with FERNANDO BRYANT, CB, Alabama.

30. ATLANTA — Despite its Super Bowl trip, this is NOT the team that has everything. KEVIN JOHNSON, WR, Syracuse.

31. DENVER — A new right tackle, JON JANSEN, OT, Michigan, to replace Harry Swayne, who left for Baltimore.

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The Great One may call its quits; Gretzky could retire after this year

Hockey is on the verge of losing its greatest player.

After setting virtually every scoring record, Wayne Gretzky seems to be ready to call it a career.

Gretzky has invited his family to come to New York on Sunday for the New York Rangers' regular-season finale against Pittsburgh, an end to a second straight non-playoff season for the Blueshirts. While there has been speculation and reports over the past two days concerning the Great One's future, Walter Gretzky said his son's mind was made up.

"I would strongly suspect that Sunday will be his final game," the elder Gretzky told radio station CKGL in Kitchener, Ontario. "I haven't talked to him personally. He's talked with his mom, but most likely he will announce a retirement."

He said he asked his son last summer when he would retire, and he replied, "The day that I stop enjoying it is the day I'm finished."

The Rangers were reportedly set to make a big push yesterday to convince Gretzky against retirement. Coach John Muckler and general manager Neil Smith were to meet with Gretzky and plead with him to remain with the team, the New York Daily News reported yesterday.

Should he then still decide to retire — as has been speculated — the Rangers would hold a news conference on Saturday to make the announcement official and allow fans to give him a proper sendoff the next day, the newspaper said.

Mark Messier, who won four Stanley Cups with Gretzky while playing for Edmonton in the 1980s, reserved judgment.

"Everyone else is insinuating that he's retiring — but everybody except the most important person, and that's himself. So we'll just wait and see the way things turn out and what Wayne himself has to say," Messier said.

Speaking Tuesday via satellite from New York to a conference on the state of hockey in Canada, Gretzky reminisced about the sport and sounded much like a 38-year-old man ready to hang up his skates.

"Hockey has been a part of my life as long as I can remember," he said. "I lived it and I breathed it as a kid and as an adult. It's the only job I've ever had."

He took no questions.

If this is the end, Gretzky will leave with statistics and awards that are staggering by any standard.

He had 894 goals and 1,961 assists in 1,483 regular season games, including nine goals and 51 assists in 66 games with the Rangers this season. In the playoffs, the Great One had 122 goals and 260 assists in 208 games.

For his career, he was a nine-time winner of the Hart Trophy as league's most valuable player ('1980, '81, '82, '83, '84, '85, '86, '87, '89); 10 times the league's leading scorer ('1981, '82, '83, '84, '85, '86, '87, '90, '91, '94); a four-time Lady Byng winner as the most gentlemanly player ('1980, '91, '92, '94); a five-time winner of the Lester Pearson award as NHL's outstanding player ('1982, '83, '84, '85, '87), and twice (the winner of the Conn Smythe Trophy as the most valuable player in the playoffs ('1985, '88).

This hasn't been a typical season for Gretzky, who missed 11 games with a neck injury. He had played in 223 straight games since signing with the Rangers as a free agent in 1996.

The injury was the second in Gretzky's career involving a disc. In 1992-93, he missed most of the season with a lower back injury before coming back to lead the Los Angeles Kings to the Stanley Cup finals.

The 1998-99 season has included at least one milestone for the NHL's leading career scorer. His ninth goal of the year gave him 1,072 as a professional, moving him past boyhood hero Gordie Howe.

"Wherever Wayne Gretzky has traveled, that's where hockey is," Rangers color analyst John Davidson said in a telephone interview Tuesday night.

Davidson reiterated that he believes Gretzky is 80 percent sure he will retire after Sunday's game.

After the Rangers' win over Tampa Bay on Monday night, Gretzky admitted he was thinking about retirement but had not made a decision.

"I have 1,000 different thoughts, to be honest," Gretzky said. "It's time to think about it... All of a sudden it's become a bigger issue than I imagined," he said. "Let's see what happens over the next five or six days."

The Rangers intend to pick up the $5 million option on Gretzky's contract this week, Smith said Tuesday.

Smith insisted that Gretzky is an emotional player who has ups and downs, and that missing the playoffs for a second straight year and being sidelined with a neck injury might have made him consider retirement a little more.

"I think he is going to play," Smith said optimistically.

Muckler, a longtime associate, also felt Gretzky would be back next year.

"I have no reason to say that, really. I guess because it would be a sad day if he does elect to retire," Muckler told TSN's That's Hockey. "I think Wayne still has the passion for the game. He still plays the game hard, he likes the people associated with the game. I think he would miss it terribly. And he can still contribute to the game."

Newspapers in Toronto and New York have reported that Gretzky will retire after Sunday's game.

Michael Barnett, Gretzky's agent, did not immediately return a telephone call left at his Riverside, Calif., office by The Associated Press on Tuesday.

The Toronto Sun reported Gretzky would retire, saying the only way he would revise his decision to quit would be if his wife, Janet, and Barnett urged him to step back and review his decision.

The Sun and ESPN quoted unidentified sources as saying Gretzky asked for an unusually large number of tickets for Sunday's game, although the Rangers said that he officially only asked for 10 tickets.

Gretzky responded to questions about Davidson's report by saying, "There's been times where I've said things to friends that get blown way out of proportion.

"The only thing I will say is that I will not be one of those guys who says 'I'm 90 percent sure' or 'Maybe I'm coming back.' The decision I make will be 100 percent. No ifs, ands or buts."

■ baseball

continued from page 16

threats at the plate for UMass.

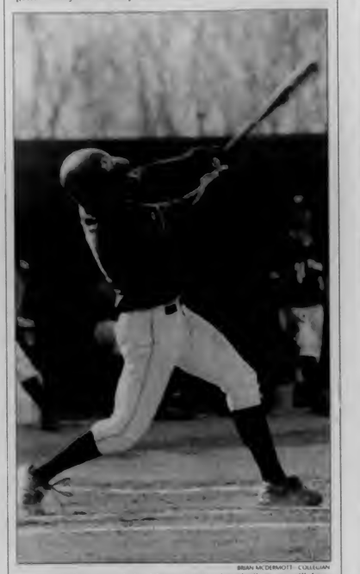
"Our top four hitters are freshman, which is good because that means that we recruited well, but is also bad because it means that our returning players haven't played as well as we hoped," Stone said. "Now we're looking for those guys to continue [their success] and for the rest of the guys to pick it up."

Other Minutemen who have been consistent contributors offensively have been seniors Bryan Mazzaferro, Brian Samela and Aaron Braunstein. Braunstein leads the team in home runs and RBI, while Mazzaferro has been over the .300 mark for practically the entire season. Samela has also gotten timely hits in many clutch situations this year for UMass.

Sophomore first baseman Nate Lang has also started to come around as of late, and also boasts a batting average over .300.

Stone also announced yesterday that he will give the ball to sophomore right-hander Nick Skirkanich today against the Huskies. The Cheshire, Conn. native was roughed up in his last outing against the University of Connecticut last Thursday, but was the victim of seven Massachusetts errors in the contest.

After today's non-conference matchup, the Minutemen will continue their 10-game homestand with another crucial Atlantic 10 series against Temple this weekend.



BRIAN MCDERMOTT - COLLEGIAN

Scott Anderson and the Massachusetts baseball team will face Northeastern this afternoon at Lorden Field.

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Past problems may hurt Collins at the NFL draft

By Mary Foster
Associated Press

BATON ROUGE, La. — Cecil Collins is so good at running the football that he could be a first-round draft pick Saturday, although he played in just six college games.

Instinct and a muscle-packed body that seems almost designed for the game make it look easy for him to punch through defenses, sprint downfield and score touchdowns.

He's so good that teams may even be willing to overlook his off-field problems: failed drug tests, two felony convictions and the four years of probation he's currently serving.

"He's got first-round ability," New Orleans Saints director of college scouting Bruce Lemmerman said. "You can't deny his talent."

Nobody denies Collins' ability. What worries them is when he leaves the football field.

Collins played three games for LSU in 1997 that electrified football fans, rushing for 583 yards on 69 carries. But he made just three carries in his fourth game against Vanderbilt before breaking his right leg.

Collins never suited up for the Tigers again.

He was kicked off the team last June 25 after he was arrested and charged with barging into an apartment and fondling a young woman. He was arrested again July 8 on similar charges.

As talented as he was, Collins had trouble finding another college team to play for. McNeese State finally took a chance, but kicked him out Sept. 15 after Collins failed a court-ordered drug test.

Collins spent a month in jail and two months in a halfway house. His college career was over, but maybe not his football career. In a deal worked out with prosecutors, Collins plead guilty to two misdemeanors and two felonies and was given probation, reassuring NFL teams he won't be in jail instead of on the practice field.

But will Collins stay out of trouble from now on? With the memory of Lawrence Phillips, the sixth overall pick in 1996 and a washout as a pro, so fresh, will pro teams gamble on Collins?

"He's an interesting player," said Miami's Jimmy Johnson, one of the coaches reportedly interested in Collins. "He has as much risk as any high-profile guy that has come around in a long time. But if you're picking late in the first round, there's going to be risk with every player."

Johnson was one of the people willing to take a look at Phillips after he flopped with St. Louis. But Phillips didn't stay out of trouble as a Dolphin, either, and was released.

Collins, 5-foot-10, 208 pounds, worked with a personal trainer when he got out of jail in January. At the NFL Combine in Indianapolis, he clocked a 4.41 in the 40-yard dash after only six weeks of training.

Three weeks later, Collins was doing private auditions for a dozen NFL teams.

"I just thank the Lord and the NFL for giving me another chance," said Collins, who said he spent his jail time reading the Bible. "I plan to show everyone what I can do, the kind of athlete I am. I'm going to work hard and do things right."

Collins, with his ready smile and bubbling sense of humor, is a likable person with exceptional talent and a solid work ethic on the field, according to those who know him.

"When he hit the practice field, he had only one speed, and that was full speed," said McNeese running backs coach John Nagle.

Off the field, Collins had long flouted rules.

"He probably always got a little extra leeway," said Danny Smith, Collins' high school coach who used to drive Collins to school every morning. "You have a player like that, you're going to take care of him."

Collins follows in the footsteps of other players with talent and troubles. Randy Moss wasn't taken until the 21st pick of last year's draft because teams couldn't ignore his problems as a teen-ager. He went on to be selected an All-Pro and Offensive Rookie of the Year.

"With Randy Moss, you knew he was a heck of a player," Johnson said. "With Cecil, you've got to be concerned with everything."

Collins has proclaimed himself a changed man. The attorneys who represented him on criminal charges agree.

"Cecil has been drug-tested every week since October and has been clean every time," said Rodney Baum, one of Collins' attorneys. "He's done everything we asked him. He's acknowledged his wrongdoing and he's ready to move on."

In addition to the weekly drug-testing, Collins must remain in counseling and refrain from using drugs and alcohol for the four years he's on probation. Smith said he thought if an older player would take Collins under his wing, it would keep him out of trouble.

Collins is counting on a jail-house conversion and lessons learned from the past year to keep him straight.

"I intend to do the right thing," Collins said after his court date. "I'm glad to have another chance, and I'm going to make the most of it."

Duke another school to lose a top-notch player

By Jim Litke
Associated Press

Duke's Mike Krzyzewski has joined the short list of coaches whose star leaves early to join the NBA. It's a sign of the times that instead of asking whether the move is good for the kid any more, most people will ask how Coach K kept the talent drain plugged for so long.

Sophomore Elton Brand, the consensus college basketball player of the year, announced today that he will forgo his last two years of eligibility to try his luck in the pros.

Krzyzewski, who is recovering from hip surgery, was gracious in thanking Brand and sincere in wishing him well.

Under the NBA's new rookie salary scale, the last pick in the first round makes almost $2 million in his first three years and up to $1 million a year in his fourth. Considering the dollars involved, the move is almost always too tempting to pass up.

Attorney Lon Babby's client list argues just the opposite. It includes former Duke stars Grant Hill, Christian Laettner and Cherokee Parks, as well as Tim Duncan, who played four years at Wake Forest.

But the only thing Babby says he's learned is that there is no right answer for everyone.

"For Tim and Grant, it was right to stay in school. Some kids benefit greatly, not just in terms of their game, but what they need to learn about life," Babby said. "The other side is that there are lots of kids who don't want to stay or can't afford to. As long as the decision is based on good information and support from coaches and parents, you respect it."

During Krzyzewski's tenure, Duke's principal rival, North Carolina, has practically become a finishing school for NBA-bound underclassmen.

The Tar Heels lost a jug-eared, senior-to-be named Michael Jordan not long after Coach K first set foot in Durham, N.C., and they lost Antawn Jamison and rookie-of-the-year candidate Vince Carter to the pros only last season.

And they've still had enough talent on hand to make Krzyzewski's life miserable year-in and year-out.

Brand will be hard to replace — he averaged 18 points and 10 rebounds, and at 6-foot-8 and 270 pounds, he occupied opposing defenses like few players in the college game can.

But despite the possibility that William Avery and freshman Corey Maggette are considering following Brand's career path, they will almost certainly return along with Shane Battier and Chris Carrawell.

And Krzyzewski has signed letters of intent from four McDonald's All-America high school stars.

The uninterrupted flow of high school talent is why the top college coaches no longer get worked up when a teen-ager tells them he'll be opting for a seven-figure paycheck next fall rather than fifth-semester math.

It's also why those same coaches like to turn the question, "How will college basketball survive without these kids?" on its head.

What they ask instead is "How will the NBA survive with them?"

This year's draft, thankfully, will be thin on knuckleheads. Unfortunately, though, it will be even thinner on talent.

Besides Brand, the only underclassmen whose announcements have merited any attention are Maryland's Steve Francis, St. John's Ron Artest and Missouri's Albert White.

They could be joined by Connecticut's Richard Hamilton, Michigan State's Mateen Cleaves, UCLA's Baron Davis, Rhode Island's Lamar Odom and Auburn's Chris Porter in any combination.

Then again, none of them may elect to come out. That leaves seniors Wally Szczerbiak of Miami of Ohio, Duke's Trajan Langdon, Arizona's Jason Terry and a host of no-names and foreign names that even dedicated draftniks will be struggling to identify by the time the second round rolls around.

"The problem the last couple of years," chief NBA scout Marty Blake said, "is that every kid who has one good game hears from somebody that he ought to come out. Usually, the exact opposite is true."

Had everybody who could have stayed in school for all or even part of their four years, these are some of the names that would have been in this year's draft as well: Kevin Garnett and Kobe Bryant (both went to the NBA from high school), Allen Iverson (Georgetown), Stephon Marbury (Georgia Tech), Jamison and Carter (North Carolina), Robert Traylor (Michigan), Jason Williams (Florida), Paul Pierce (Kansas), Larry Hughes (St. Louis) and Mike Bibby (Arizona).

Think Brand would have left Duke and taken his chances with that crowd?

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woohoooooooo long weekend no classes no crosswords there is no such thing as a perfect crime

Minutewomen ready for big weekend

By Jason Owens
Collegian Staff

In a topsy-turvy spring season that has seen the Massachusetts women's tennis team playing opponents of widely varying talent, there may have been a time or two where the Minutewomen may have felt a moment of collective doubt.

It might have come after starting the season against Ivy League powerhouses Yale and Princeton, or it might have surfaced after being shutout in a disappointing match against Syracuse at Delroy Beach, Florida.

Whether or not that doubt ever sunk in, it has now been forgotten. The Minutewomen, after starting the season battling the titans of New England tennis, have now found their groove. So far, the Minutewomen finished the spring season without an Atlantic 10 defeat, and are now getting ready for three straight out of conference matches that should provide the tuneup that head coach Judy Dixon is looking for heading into the A-10 tournament.



COURTESY MEDIA RELATIONS

Jackie Braunstein

The team's league schedule came to a close on Tuesday when they dominated the Rhode Island Rams 8-1 on Upper Boyden Courts. The conditions were tough — the wind was whipping as it seems it only can on the UMass campus — but the team came out focused and demolished their opponents on nearly every level.

The win was the fourth straight for the Minutewomen, a streak that boasts cumulative scores of 29-2 — results that have the team confident and Dixon smiling.

"We played very well," Dixon said. "We seemed to get better with every match."



COURTESY MEDIA RELATIONS

Gillian Kane

The lone bright spot for the Rams was the strong play of number one singles star Marla Pasquale. Pasquale, the best player on an otherwise unspectacular Rhode Island team, has gone 18-2 this year, and has an overall collegiate record of 38-6.

Pasquale locked up with UMass freshman Helana Horak in a grueling three-set match that saw long, baseline rallies, an often frustrated Pasquale, and a very game Horak, who in the end couldn't avoid the mistakes that cost her the match. The final score was 6-4, 2-6, 6-2 in favor of the URI player.

Dixon was pleased with the way that Horak played, but pointed to two things that led to her loss.

"She missed too many returns of serve. Unforced errors really hurt her. The other thing that hurt her was that she just couldn't string together enough points to get control of the match," Dixon said. "She has to improve on her mental toughness, but that will come with time."

The Minutewomen could have probably swept the Rams if Dixon had chosen to place Ola Gerasimova, UMass' Russian star, at the number one singles slot. However, Dixon was looking to the future by switching the lineup.

"We're trying to change Ola's style," Dixon said. "She's a wonderful baseline player, but so are all of the top players that we play. She's got those long arms and long legs that are really suited to closer to the net style of game."

By playing Gerasimova at the second spot Dixon hoped that she would work on developing her net skills rather than slipping into the fast pace that probably would have resulted had she faced Pasquale.

Going down the list of the Rhody match, it's hard to find anything for UMass fans to frown about. Third seed Jackie Braunstein won easily, 6-2, 6-1. Annie Hamilton dominated, winning 6-1, 6-1, and Robin Lebowitz and her freshman Alie Tross each shut out their opponents 6-0, 6-0.

In doubles, Horak and Gerasimova, and Lebowitz and Hamilton also cruised. Co-captain Gillian Kane teamed up with Longmeadow's Michelle Kuhr to dominate 8-0 in the third doubles slot.

The Minutewomen close out their regular season this weekend. On Saturday they will travel to Storrs, Conn. to face Villanova. Then on Sunday, the Minutewomen have a home match with Seton Hall at 11 a.m. Williams College will also visit Upper Boyden Courts for 4 p.m. match on Monday.

That will do it for the regular season. The team will then prepare for next week's Atlantic 10 championships, but if the URI match was any indication, UMass should be ready.

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N Amherst Camp Counselor. Help create, plan and implement camp program for 15 children ages 4-9. June 28-July 30, 8:30-1:30 M-F. Experience necessary. $9 per hour. Call with references 549-1122

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ADMINISTRATIVE ASSISTANT for international teen bike-touring program. PT-time until mid/late May. Then full time until mid August. 800-343-6132. STUDENT HOSTELING PROGRAM, CONWAY,MA

Fall 1999 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Deadline to begin the application process is April 23, 1999. Contact the Student Legal Services Office today 545-1995, 922 Campus Center.

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LOST: 3/26—1 pair mens glasses and black case. 546-4847

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Five College Community Calendar

THURSDAY, APRIL 5

Exhibit — Gallery Talk: Whose Family Values? The Photographs of Sally Mann will be presented at the Art Museum at Mount Holyoke College at 4 p.m.

Forum — There will be a Career Forum for English majors at 5 p.m. in room 904 of the Campus Center. A free buffet dinner will follow.

Lecture — Greg Johnson will present a lecture entitled "Sexual Orientation and the Law" at 12:30 p.m. in room 803 of the Campus Center.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union.

Workshop — A workshop on contraception and safer sex will be held at 5 p.m., in room 302 of University Health Services.

FRIDAY, APRIL 16

Course — A Mandala art course will be offered at the Hampden Gallery from 6–8 p.m. The course is free to all. For more information, call 739-0040.

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "Connecting the Global and Local Levels of Analysis" will be held at 3:30 p.m. in room 136 of Morrill II South. A reception will follow.

Poetry — The 67th annual Kathryn Irene Glascock Intercollegiate Poetry Contest will be held all day at Mount Holyoke College. At 5 p.m., there will be a conversation with Glascock judges in the Stimson Room in the Library. At 8 p.m. the contestant poetry reading will be held in Gamble Auditorium.

Service — There will be a Shabbat Service at 6 p.m. in the Hillel House. A free Shabbat dinner will follow.

Theater — Amherst College Theater and Dance will present a stage reading of "Memoirs of a Blaxploitation Film Pimp's Whore" at 8 p.m. in the Experimental Theater at Amherst College.

NOTICES

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principal motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Exhibit — The Interior Design/Architectural Studies Department will present an exhibition entitled "Material, Space" featuring a diverse range of current student projects at Herter Gallery through April 15.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS week days from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Services — Accounting services from the UMass Accounting Department will be working out of the Hampshire Mall. It is free and open to the public, and open on Tuesdays and Thursdays from 4–7 p.m. in the Hampshire Mall Community Room, and on Wednesdays from 6–9 p.m. on the Hampshire Mall Stage.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Wishbone	Business Rpt.	Newshour With Jim Lehrer		Mark Russell	Sensible	Mystery! "A Certain Justice"		Keeping Up	Wait for God	Is It Legal?	This Old Hse.
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Promised Land (In Stereo)		Turks "Overkill" (In Stereo)		48 Hours "A Family Accused"		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land (In Stereo)		Turks "Overkill" (In Stereo)		48 Hours "A Family Accused"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Home Videos	Home Videos	Drew Carey	Spin City	Sex, Drugs and Consenting		News	Nanny
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Drew Carey	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Will & Grace	Frasier (R)	Just Shoot Me	ER "Good Luck Ruth Johnson"		News	Tonight Show
WTXX		8 Major League Baseball: Chicago White Sox at Boston Red Sox (Live)						Judge Judy	Judge Lana			Change-Heart	Change-Heart
WWIT		16 News	NBC News	Ent. Tonight	Hard Copy	Friends (R)	Will & Grace	Frasier (R)	Just Shoot Me	ER "Good Luck Ruth Johnson"		News	Tonight Show
WTIC	8	11 Simpsons	Simpsons	Seinfeld	Friends	World's Wildest Police Videos		Fox Files (In Stereo)		News		Friends	Frasier
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Will & Grace	Frasier (R)	Just Shoot Me	ER "Good Luck Ruth Johnson"		News	Tonight Show
WGBY	43	Great New England Auction						Great New England Auction Continues					
WGGB	40	38 News	ABC News	Seinfeld	Frasier	Home Videos	Home Videos	Drew Carey	Spin City	Sex, Drugs and Consenting		News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	NHL Hockey: Pittsburgh Penguins at Boston Bruins (Live)				WCW Thunder		[Scared Straight! 20 Years Later (In Stereo)]	
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	WCW Thunder						[The Dead of Jericho" (1962)	Law & Order "Legacy"
AAE	69	Simon & Simon		Law & Order "Severance"		Biography: Sophia Loren		Unexplained (R)		Sports		Newsland, Entertainment	
CNN	49	23 Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Sports		Moneyline	
COM	61	20 Saturday Night Live		Early Show (R)	Stein's Money	[Revenge of the Nerds II: Nerds in Paradise" (1987, Comedy)]				Aspen Comedy Festival (R)		Daily Show	Stein's Money
DISC	63		New House	Re-It-Line (R)	Wild Discovery (R)	Witness Protection Program		Science Mysteries		Into the Unknown (R)		Witness Protection Program	
ESPN	51		Up Close	Sportscenter		NHL Hockey: Pittsburgh Penguins at Boston Bruins (Live)					Baseball	Sportscenter	
LIFE	67		Ellen	Ellen	Party of Five "Christmas"	Chicago Hope "Growing Pains"		[Lying Eyes" (1996, Suspense) Cassidy Rae, Vincent Irizarry			New Attitudes	Golden Girls	
MTV	70		Countdown	Station Zero	Beavis-Butt.	Fanatic (R)		Ultra Sound	Total Request Live (In Stereo)	Wanna Be	Celebrity	Tom Green (R)	Blame Game	Loveline (R)
NICK	68		All That (R)	Secret of Alex	Doug (R)	Rugrats (R)		Thornberrys	Sheeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy (R)	Bewitched
SCIFI	65		Quantum Leap (In Stereo)		Star Trek "Trials Which Survives"			Sliders "Love Gods" (In Stereo)		[Independence" (1997, Science Fiction) Dennis Quaid, (In Stereo)]			Star Trek
TLC	64	24	Home Again		48 Hours "Vegas Stripped"			Medical Detect	Without Warn.	Lost Ark (R)		Mysteries of the Millennium	Medical Detect	Without Warn.
TNT	71		Due South "The Wild Bunch"		ER "Make a Wish" (In Stereo)			[Contrai, Contra" (1994, Comedy-Drama) Whoopi Goldberg, Ray Liotta.				[Thyra" (1997, Drama) Christina Lahti,	
USA	66		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)			Walker, Texas Ranger		[Witness" (1985, Drama) Harrison Ford, Kelly McGillis, (In Stereo)]			Undercover
HBO	50		[4:45] "Batman Returns" (1992)		[Cattiica" (1997, Science Fiction) Ethan Hawke, "PG-13"			[Supreme Sanction" (1998) Kristy Swanson, "R"		Comedy Hall		Rest Sss t t (R) (In Stereo)	
MAX	52		(5:00)		[Beavis and Butt-head Do America" (1996)			[Bocky Calif" (1997) Jamie Foxx, "R"		[The Confession" (1999, Suspense) Alec Baldwin, "R"			[Dreamkeeper"
SHOW	59		[When Time Expires" (1997) Richard Grieco "PG-13"					[Mad Love" (1995) Chris O'Donnell, "PG-13"		[Thirty Thirty" (1998, Comedy) Malik Yoba, "R"			[How I Spent My Summer"

HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	18	JVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Syndance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

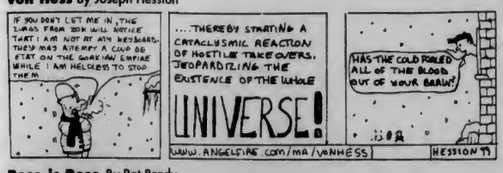
The Sean Thorp Show By Ryan Corbett and Sean Thorp



Penthouse Blues By Mike Braidman



Von Hess By Joseph Hession



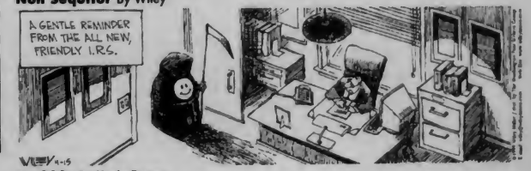
Non-Cents By John Zaccone Jr.



Rose is Rose By Pat Brady



Non Sequitor By Wiley



Robotman By Jim Meddick



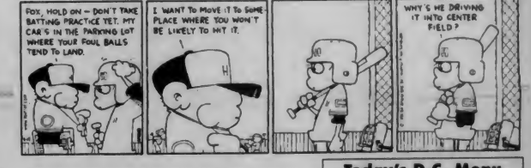
Drabble By Kevin Fagan



Dilbert By Scott Adams



FoxTrot By Bill Amend



Horoscopes

ARIES (March 21–April 19) — Take care that you don't reveal so much of yourself today that there's nothing left. You know full well that some things must be kept secret!

TAURUS (April 20–May 20) — You may feel somewhat uneasy as the day opens, but this is only because you're going to be doing a great deal of inner development starting now!

GEMINI (May 21–June 20) — There is a lot of positive energy in your life right now, so why are you so consumed with the few things that are not going as planned?

CANCER (June 21–July 22) — You have faith in your own abilities, and it's time that you show others that you have faith in theirs as well. Work together in a positive way.

LEO (July 23–Aug. 22) — Financial matters demand some attention today, but you mustn't make the mistake of thinking that everything at this time is about money.

VIRGO (Aug. 23–Sept. 22) — A new business deal is in the making, but things may be going slower than expected. Take care that you don't urge things on too quickly.

LIBRA (Sept. 23–Oct. 22) — Put yourself in someone else's shoes today and you'll realize that things are actually going much better for you than you thought.

SCORPIO (Oct. 23–Nov. 21) — Perspective is everything at this time, and it's a good day to adjust yours accordingly. You should start to see things in a positive light.

SAGITTARIUS (Nov. 22–Dec. 21) — You should be able to reach a compromise of sorts today, even when you are dealing with someone who is known for his or her stubbornness.

CAPRICORN (Dec. 22–Jan. 19) — You'll find something extra waiting for you in a place that usually provides nothing more than routine rewards. Things are looking up!

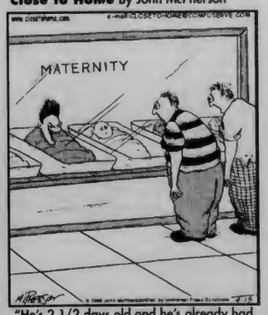
AQUARIUS (Jan. 20–Feb. 18) — Someone near and dear to you may have cause to leave you behind for a time, but there is no fear of permanent rift developing.

PISCES (Feb. 19–March 20) — Be aware of office secrets today. You may discover that you're playing a starring role in the rumor-mill, and it'll be very much against your will!

Quote of the Day

"We're like Harvard without the attitude."
–Professor Lahti

Close to Home By John McPherson



"He's 2 1/2 days old and he's already had nine time outs!"

Today's D.C. Menu
Call 545-3620 for more information.

Franklin
LUNCH
Grilled Cheese Sandwich
Chiligetti
Curried Lentils
DINNER
Beef Stroganoff
Cheese Spinach Strudel
Vegan Stroganoff

Worcester
LUNCH
Grilled Cheese Sandwich
Chiligetti
Curried Lentils
DINNER
Beef Stroganoff
Cheese Spinach Strudel
Vegan Stroganoff

Hampshire
LUNCH
Grilled Cheese Sandwich
Chiligetti
Curried Lentils
DINNER
Beef Stroganoff
Cheese Spinach Strudel

Berkshire
LUNCH
Grilled Cheese Sandwich
Chiligetti
Curried Lentils
DINNER
Beef Stroganoff
Cheese Spinach Strudel
Vegan Stroganoff

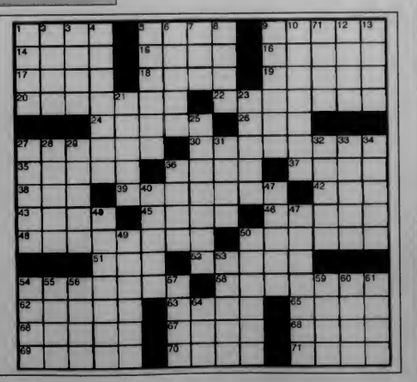
ACROSS
1 Untidy person
5 Mexican money
9 Ecuador's capital
14 Ram or steer
15 Goddess of discord
16 Earth tone
17 Roman poet
18 Impulsive
19 Hazard a guess
20 It begins with "In the beginning"
22 Manet and Monet
24 Low-lying areas
26 Always, to Tennyson
27 Washbowls
30 Exchange
35 Someone over 21
36 Russian river
37 Monotonous
38 Pop's better half
39 Upholds
42 Part of a sock
43 Pitt of "Twelve Monkeys"
45 Mineral deposit
46 Crosses a creek
48 Grow
50 Put the — on (veto)
51 Chatter
52 Attack on a castle
54 Mooched
58 Lively
62 Where to find the size
63 Alds of "M*A*S*H"
65 Story
66 Liqueur flavor
67 Breakfast or lunch
68 Still active volcano
69 Tiniest
70 Hoosegow
71 Fell on — ears

DOWN
1 Air pollution
2 Cleanse
3 Ken of "thirty-something"
4 Harass
5 Pauline's problems
6 Wipe clean
7 Family mem.
8 Workers' protection org
9 Cited
10 Refereed
11 Heron's cousin
12 Bedouin's dwelling
13 They're found in a 45 Across
21 Kriss Kringle
23 Kingdom
25 Gaits
27 Disney deer
28 Embellish
29 Wild shrub
31 Hard to find
32 Surpass
33 Ice sheets
34 — and blood
36 Sci-fi craft
40 Snow crystal
41 Drinks heartily
44 Quality of much academic prose
47 Heaped a felon
49 Bald baby
50 Acutely
53 Writer Walton
54 Cabbage salad
55 Window glass
56 Tony's relative
57 Humid
59 Destiny
60 Arm bone
61 Book page
64 Author Buscaglia

PREVIOUS PUZZLE SOLVED

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Copy Editor	Seth Koenig
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Production Staff	Jeanette Santoro, Lisa Metcalf

Utah, Portland have a chance to take home title

With the NBA season winding down, the playoff picture is beginning to take shape. Through Tuesday, the Western Conference has the top two teams in the league, as the Utah Jazz and Portland Trail Blazers sport identical 29-8 records.

The Jazz, coming off an overtime

Bryan Smith on *the NBA*

win against the Sacramento Kings (the two have played three games this season and all have gone to overtime — the Jazz have won twice and the Kings once) at Arco Arena on Tuesday night are running on all cylinders.

Utah may finally have what it takes to bring home a title to Salt Lake City. The ageless duo of **Karl Malone** and **John Stockton** are not putting up the numbers that they have in the past, but their leadership is unparalleled.

Also, the Jazz do not have to deal with an Eastern Conference juggernaut, mainly the Chicago Bulls, who have beaten them in two consecutive finals.

Bryon Russell and **Jeff Hornacek** are averaging 12.7 and 12.2 points respectively, with **Shandon Anderson** and **Howard Eisley** providing electricity off the bench.

Critics have always said you can't win a championship without a center. The Jazz have come ever so close the past two seasons without a quality center, and this year **Greg Ostertag** and **Greg Foster** have done nothing to better their games.

If the Jazz are to make it to the Finals they must contend with Portland. The Blazers continue to play a solid brand of team basketball that allows them to have five players averaging double figures (**Isaiah Rider** (15.0), **Rasheed Wallace** (12.8), **Damon Stoudamire** (12.4), **Arvydas Sabonis** (12.1), and **Brian Grant** (12.0)).

Other players making strong contributions are **Jim Jackson** and **Walt Williams**.

The Blazers are coming off an impressive 113-86 win Tuesday over the most talented team on paper, the Los Angeles Lakers. The beating handed down by the Blazers gave the Lakers their worst loss of the season and the point total by Portland was their highest output of the season (eclipsing their mark of March 7 in a 111-71 drubbing of the Houston Rockets).

With the win, the Blazers became the first team to clinch a playoff spot this season. Portland has proved that they can play with the elites of the NBA, so do not take them lightly. They do what it takes to win, which is winning at home and playing solid ball on the road.

• In the East the Orlando Magic have a grip on the top spot, with the Miami Heat grabbing at their ankles.

The Magic are a solid team from players one through nine. **Anfernee "Penny" Hardaway** is leading the way. He is finally coming off his many injuries and is showing the form that once made him an All-Star.

The two players that have led the emergence in Orlando, though, are **Darrell Armstrong** and **Isaac Austin**.

Armstrong, a second year player, has quickly become one of the most feared sixth men in the league. He provides court leadership at the point and is instant offense at 13.7 ppg.

Austin has started all 38 games for the Magic at center. He is putting up 10.2 points and 4.9 rebounds, not great numbers at a glance, but when you consider that he only plays 26 minutes, a game they are great.

Michael Doleac, the rookie out of Utah, is giving coach **Chuck Daly** productive minutes in relief of Austin.

The Miami Heat are also coming together. The Heat are on a six-game win streak and are playing great hoops. **Jamal Mashburn** is back after a lengthy stint on the injured list, as well as **Veshon Leonard**, who started 81 games for them last season but has not seen action yet this year.

Alonzo Mourning can take some of the offensive load on his back with the return of the two guards. With the two out, Mourning and **Tim Hardaway** were looked at to carry the load, and that they did, by putting up 20.0 and 18.6 points respectively. With the team now back to form, look for the Heat to come out of the East.

With a win over the Bulls on Tuesday coach **Pat Riley** moved into sole possession of third place on the all-time wins list with 939. Riley passed **Red Auerbach** and now trails **Bill Fitch** by just five and the immortal **Lenny Wilkens**.

On Saturday, the Heat held the Bulls to an NBA record for least number of points in a game (49) since the induction of the shot clock in 1954. In this devastating game the Heat also held the Bulls to record low of 18 field goals and held them to just 23.8% from the field.

Bryan Smith is a Collegian columnist.

Minaker keeps UM women's lax together

Junior midfielder dubbed "glue player" for her adhesiveness

By Seth Koenig
Collegian Staff

Glue (gloo) n. — Any of various adhesive substances that is used to stick things together.

–Riverside Webster's II Dictionary

The Berkley Publishing company, which was responsible for the previous oversight, has obviously come up somewhat short in its research department.

If someone from Berkley had ever seen a women's lacrosse game involving the University of Massachusetts, they would have inserted a second definition for "glue" that is but two words long: Rebecca Minaker.

"My role is kind of to be a connector," Minaker said. "I want to be the first person [the defense] sees when they need to get the ball to the offense. I've always been a midfielder, even in soccer [in high school], so I'm used to being the one who gets the ball from the defenders and redistributes it to the offense."

"I think she does a lot of work that goes unrecognized; a lot of the garbage work, like connecting through the midfield, which is an invaluable skill to give us," UMass Coach Francesca McClellan said.

"She comes up with a lot of loose balls, and really gets her teammates out of trouble by and picking up a lot of passes that miss their mark and keeping possession on our side."

The offense and the defense are "stuck" together by Minaker, i.e. "glue." This is evidenced by her statistics over the course of the first half of the current season. The junior middie has eight goals and two assists on offense while directing her attacking teammates, and her 24 groundballs ties her for second among the Minutewomen, behind team leader Lynne Young by only one.

When Minaker came to Amherst from Newton North High School, she made an immediate impact. In her freshman year, she was second on the team with 22 points.

"I think her first year when she came in, we didn't have as much talent on the team and she really filled a role for us; she was a really scrappy player," McClellan said.

Still now, although she's seen hills and valleys, when quick No. 6 stands at the top of the circle with the ball, opposing defenders can't help but be uncomfortable waiting for the UMass sparkplug to decide whether to explode toward the goal, pass the ball to a cutting teammate, or simply run the offense in search of a more opportune moment to attack.

With any choice she might make, the versatile Minaker can do a serious amount of damage.

New Hampshire and Hofstra fell victim to the scoring burst, suffering a hat trick apiece at the hands of the feisty midfielder. In Massachusetts' first ever Atlantic 10 conference game, a 17-3 pummelling of La Salle, Minaker whipped in a goal and lofted an assist to break up her game.

But to define Minaker as "glue" for only her performance on the field would be severely overlooking the most crucial reason why the two "terms" are synonymous.

After the whistle blows and the Minutewomen are in street clothes, Minaker is one of the most important unifiers for what has become a very close team.

"[Coach] called me a 'glue player', and what I got from that is that on the field and off the field I am a player that is always there if people need someone to talk to or someone to ask questions of," Minaker said. "Being a 'glue player' helps what we do as a team and communicate together — to help us reach our goals as a team."

The ambitious Newton native has created several team "projects" over her two and a half years here that have made immeasurable progress in forming a strong bond between each of the UMass players.

As many coaches know, such a bond formed off the field will go miles in creating a cohesive unit on the field.

The two red, black and white banners that quote the Minutewomen's rally chant of "Together, Roll UMass" that hang on the fence by Totman Field, for instance, are the handy work of No. 6.

"She does a lot of extras that help the team unity," McClellan said of Minaker off the field. "Just little things; team spirit things. [She made] those spray-painted posters up at the field, for instance. She puts them up at the beginning of the game and takes them down at the end of the games."

"I like to draw and make stuff for the team," Minaker said. "I don't know why I do it, I just like to make something for the whole team.

"I like to do something every year [for my teammates]. The first year, I made the first one of the banners. The second year, I wanted to add to it, so I made the second half, that said

Turn to **LAX**, page 11



BRIAN MCDERMOTT / COLLEGIAN

In addition to playing great defense, junior midfielder Rebecca Minaker has scored eight goals for the UMass women's lacrosse team this season.

UMass softball prepares to face Harvard

By Matt Frascella
Collegian Staff

Heading into today's 3 p.m. doubleheader bout with Harvard University on Totman Field, the Massachusetts softball team has been riding a hot streak. In its last 26 games, UMass has only been defeated two times. Included in this stretch is a perfect home mark of 8-0.

That perfect mark will be put to the test today against one of the best teams in the Northeast region. Although not generally known as an athletic powerhouse, Harvard fields a tough softball squad.

UMass Coach Elaine Sortino knows that even though the 26-8 Minutewomen have been extremely successful lately, they cannot afford to take the 12-12 Crimson lightly.

"[They are a] tough team, an NCAA tournament team last year," Sortino said. "We have two tough double-headers with them. I think they will be a formidable opponent, and I think that it will be some great competition for us. They are a great hitting team."

The Crimson feature five batters in their starting lineup that are batting over .300 this year. Deborah Abeles leads the team with a .408 average and nine doubles on the season.

Harvard will have to contest with two outstanding pitchers for UMass who have held opponents to a .150 batting average through 34 games. Senior All-American Danielle Henderson is 17-2 on the year, while boasting a 0.37 earned run average in 22 appearances. She has also compiled 203 strikeouts on the year and is currently sixth all-time for career strikeouts in NCAA history.

Carrie Jeffries has also emerged as an excellent pitcher in her own right. With an 8-3 record, she has held opponents to a .190 batting average against her while maintaining a 2.68 ERA.

"We have some things we need to do [to prepare]," Sortino said. "We will be fine. We are just going to play UMass softball."

Playing UMass softball has worked so far this year. Currently ranked 21st in the nation, the team is hitting its midseason stride. Today's doubleheader marks the final two home games before an eight-game road trip that will take them up against three Atlantic 10 foes.

The Crimson have struggled on the road this year, dropping every contest en route to an 0-6 road record and an 8-1 home record.

The Ivy League power will face a Minutewomen squad that has been posting a lot of runs on Totman Field. Coming into today's matchup Massachusetts has outscored their opponents 46-1 in the past six games.

Packing the punch for the Minutewomen has been freshman Cherra Wheeler and senior Mandy Galas. Galas leads the team with a .352 batting average and six triples. Three of those triples came on Sunday in a doubleheader against LaSalle.

Wheeler, meanwhile, has collected a team-high six doubles and four home runs to power UMass with 20 RBI.

If the Crimson hope to reverse their road woes and notch their first road win this season they will have a tall order ahead of them to take a game on UMass' home turf. No team has succeeded in beating No. 21 Massachusetts at home this season.

Game one of the doubleheader will begin at 3 p.m. today on the Totman softball field.



BRIAN MCDERMOTT / COLLEGIAN

Mandy Galas and the Massachusetts softball team will play a doubleheader against Harvard this afternoon at Totman Field.

UM baseball ready to host Northeastern

By Michael Kobylanski
Collegian Staff

Thanks to a three-game sweep of Xavier University last weekend, the Massachusetts baseball team has a head of steam going into today's matchup with Northeastern University.

The Minutemen, who will bring a 14-11 record to the table this afternoon, are facing a Northeastern squad who has lost its last two games. The first pitch is scheduled for 3:30 p.m. at Earl Lorden Field.

"Hopefully our players will start to realize how good we played [over the weekend] and will be able to carry that out onto the field for the rest of the season," said Massachusetts baseball coach Mike Stone during yesterday's weekly sports luncheon.

Northeastern (10-9, 3-5 in America East play) suffered a huge blow in the off-season with the departure of first baseman Carlos Pena. The Haverhill native led the Huskies in a handful of offensive categories last season, but is now making a name for himself in the Texas Rangers farm system.

For now, however, Northeastern has been riding the hot bat of senior outfielder Jason Lewis. Other top contributors for the Huskies include senior shortstop Kevin Kim and sophomore first baseman Matt Keating. Both players are hitting at a .343 clip, while Keating leads the team in both home runs (four) and RBI (21).

Sophomore third baseman Michael Lomuscio is the only other NU regular batting over .300, as he will bring a .328 mark into today's game.

The Northeastern pitching staff has been anchored by junior Greg Montalbano. The southpaw leads the nation with a 0.35 earned run average, and has a perfect 4-0 record. Keating has also been impressive in a relief role, as he is 2-0 this season. Sophomore right hander Chris Walsh is also 2-1 on the year with a 3.45 ERA.

For the Minutemen, redshirt freshman Scott Anderson and true freshman Mike Kulak are the top two UMass hitters. Kulak was 7-for-9 in the three game sweep of Xavier last weekend, while Anderson has been the most consistent offensive threat for the Maroon and White. Fellow classmates Aaron Sencz and Chris Morgan have also been top offensive

Turn to **BASEBALL**, page 12

Teves gives more thoughts on draft; Today's focus is on non-playoff clubs

This is part two of this weekend's Draft preview. This particular article deals with the teams listed by the order of picks in the second half of the first round.

• The **Tampa Bay Bucs** need to work on the quarterback problem that has plagued them throughout the years. They also need to think along the lines of special teams players as well as a tight end, tackles on both sides and a safety. The Bucs have nine picks to do this in.

You would expect the Bucs to select a QB, but it's likely that the top four will go before the Bucs select unless they trade up. Don't hold your breath.

They will select on offensive lineman like Matt Stinchcomb (Georgia), L.J. Shelton (Eastern Michigan) or John Tait (BYU) at the tackle position.

Then they would probably select Joe Germaine (Ohio State) or Shaun King (Tulane), who could end up being the steal of the draft. They would likely select a QB in the second or third round.

Look at some point for the Bucs to draft kicker Jeff Hall (Tennessee) and punter Hunter Smith (Notre Dame) to strengthen their incredibly weak special teams.

• The **Tennessee Oilers** (oh, I mean the Titans) need to improve their defense quite considerably to make an impact this year. They were competitive last year, but if they substantially improve their defense they could compete for the division title this year, making this their most important draft in years.

The likely place to start for the Titans is at the defensive end spot, where they need to draft solid pass rushers. The Titans are seriously looking to take one of the top four D- ends in the draft, since Jevon Kearse (Florida) is out of reach, they will need to select Lamar King (Saginaw Valley), Ebenezer Ekuban (North Carolina) or Patrick Kerney (Virginia).

With those kinds of options at D-end, they might solidify another position early and make their second pick a solid pass rusher.

• The **Seattle Seahawks** were robbed of a trip to the playoffs by an official's call in the Jets game last season, and will be right back in the hunt this year. They will make it this year after they draft Cade McNown (UCLA) with the 17th pick in the draft, and then select

Patil Teves

I.C. Stevens (North Carolina) or Karsten Bailey (Auburn) as the receivers they want.

They will also need to acquire a lineman with their three other picks. The Seahawks need lineman both on the defensive and offensive sides of the ball.

• The **Oakland Raiders** — where do we begin with this team? This is not a team on the rise like the Cardinals, the Seahawks, or even the Titans. They need to rebuild once again because it seems like things aren't improving regardless of who comes to play for the Silver and Black.

The Raiders are looking to begin the process of rebuilding once again with a D-end who can pass rush, including many of the guys already mentioned at that position. They also want to find a good outside linebacker who can also do some damage.

They might be looking to acquire Rahim Abdullah (Clemson) to hopefully shore up that position for the

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The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 54 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, April 16, 1999

Buchanan visits UMass, discusses culture crises

By Jake Lilien
Collegian Staff

One does not usually think of the University of Massachusetts at Amherst as a bastion of conservatism. Yet over 50 people attended "The Culture Wars", a speech given by Republican political analyst Angela "Bay" Buchanan, in the Campus Center yesterday.

Buchanan was sponsored by the Young America's Foundation, and the UMass Republican Club. "It came as a surprise that the People's Republic (of UMass) even had a Republican club," she said.

Buchanan is a former Treasurer of the United States, and she served as campaign chairperson for her brother Pat Buchanan's presidential campaigns. She is also a political commentator for the television shows "Good Morning America" and "Equal Time."

She spoke about the importance of "American culture" in our society.

"What makes our nation great is that its culture binds us together as one," she said, "and that's what we have to encourage."

She claimed that our culture is being threatened by a destruction of the family system.

"So many children are being raised by single moms, and so you just don't have that structure anymore," she said. "It doesn't matter what your economic situation is."

Buchanan blamed the deterioration of the family structure partly on the sexual revolution, which she called "enormously devastating."

"As a direct result of that, you have abortions out there, you have the highest rate of divorce in the Western world," she said. "This isn't good for women. Divorce causes enormous problems for women."

"You see sexual promiscuity out there, you see drugs, you see suicides," she added. "This doesn't go back to economics. It goes back to the family."

Buchanan also gave her views on contemporary political issues. She attacked affirmative action, saying, "You can't justify getting rid of discrimination by discriminating against another group," and spoke out against other "multicultural" programs like African-American cultural centers on college campuses, and bilingual education.

According to Buchanan, liberals use "the politics of intimidation" to silence conservative viewpoints.

"On issues like affirmative action," she said, "when you say, 'I'm against it,' somebody turns and says, 'You're racist.'"

While Buchanan was speaking, students wrote questions on index cards for her to answer after her speech.

One audience member asked, "In the wake of the Matthew Shepherd murder, how do you feel about hate-crimes laws?" Buchanan responded, "I am so utterly opposed to hate- crimes legislation...equal justice should apply to crimes, whether the victim is black, hispanic, gay, or anything else. What's the statement that we're making - that it's worse to beat up a black person than it is to beat up a white person?"

Overall, the audience was very supportive of Buchanan's views.

"Mrs. Buchanan seemi like a very thoughtful woman who speaks about compassion conservatism," said Rod Snelling, a UMass alumnus. "That should hearten Americans who have concerns with our culture and our economy."

Not all of those in attendance shared such a positive reaction, though.

"She said things about hate-crimes laws that were completely untrue," said Cara Andretti, an undeclared sophmore. "Someone doesn't get punished more if their victim was black, they get punished more if the (crime was commited) because the victim was black."

"She talks about family and things like that," Andretti added, "but her issues are totally backward."



ROBERTO DELGADO / COLLEGIAN

Bay Buchanan addresses a crowd of students in the Campus Center yesterday evening.

Clinton talks of rebuilding Balkan area

By Terence Hunt
Associated Press

SAN FRANCISCO — A post World War II-type reconstruction plan will be needed in the Balkans once the current conflict there is over, but the region "will never be safe with a belligerent tyranny in their midst," President Clinton said yesterday. Clinton invited Russia to join Western allies in protecting the security and self-government of a Kosovo to which ethnic Albanians have returned once peace is achieved.

Speaking before the annual convention of the American Society of Newspaper Editors, Clinton vowed anew that NATO will prevail and reverse Yugoslav President Slobodan Milosevic's forced expulsion of hundreds of thousands of ethnic Albanians from Kosovo.

"We cannot allow the Milosevic vision — rooted as it is in hatred and violence and cynicism — to prevail," he declared, envisioning a future when the nations of southeastern Europe choose peaceful integration and ethnic tolerance.

Outside the Nob Hill hotel where he spoke, about 50 protesters carrying signs denouncing U.S. involvement in Kosovo chanted, "No war! No bombs! No new Vietnam!" A smaller knot of demonstrators supported NATO with signs saying "Stop the Hitler of the Balkans" and urging the alliance to arm the Kosovar guerrillas.

In his speech, Clinton made clear that he foresees Milosevic's expulsion from power. National Security Adviser Sandy Berger called Milosevic "a card-carrying total-

Turn to **BALKANS**, page 2

Bombing protests planned

Western Massachusetts groups will show their opposition to economic sanctions in Iraq and the bombing of Yugoslavia as part of an international day of protest.

The "Anti-War Demo" vigil and video screening will take place tomorrow from 11 a.m. to noon in front of the Hampshire County Courthouse in Northampton. The event is co-sponsored by the International Action Center (IAC) and the Committee to Lift the Sanctions.

Similar coordinated actions are being planned in more than 100 cities throughout the U.S. and around the world.

Nicholas Camerota, spokesperson for the Western Massachusetts branch of the IAC, says there is an immediate need to end the airstrikes in Kosovo.

"There is considerable international and domestic opposition to the bombing of Yugoslavia," Camerota said in a recent press release. "The longer these airstrikes continue, the more we can expect protests to grow."

This event marks the third call for protests against the bombing. A rally was already held in Northampton on March 27 to express the group's concern.

In addition to tomorrow's rally, a video concerning the current crisis in the Balkans will be shown at 12:15 p.m. at the Unitarian Society in Northampton.

— Jason Trenkle



ROBERTO DELGADO / COLLEGIAN

Virtual Images

Freshman undeclared major Julie Shaak modestly allows for a unique self-portrait of the photographer.

UM police get contract after lengthy debate

By Stacey Shackford
Collegian Staff

After 16 months of working without a contract, the University of Massachusetts police have finally reached a contract settlement with the University.

"We're all pleased we were able to reach an agreement after a long period of negotiation," Nicholas N. Marshall, employee/labor relations administrator, said in an April 14 press release.

Negotiated by the International Brotherhood of Police, Locals 432A and B, the contract was put to a vote at an April 14 union meeting, and passed by an "overwhelming majority," said Brian L. Narkewicz, president of Local 432A representing uniformed officers.

The contract calls for three 3 percent salary increases, effective on January 1 in each of the years 1998, 1999 and 2000. The amount is retroactive, so police will immediately receive a 6 percent increase to make up for the period they have gone so far without a contract. The last contract ended in December 1997.

The amount is not what the union originally requested, but Local 432B president Thomas O'Donnell said the group is happy with the monetary gains. The group is not happy, however, with the compensation package it received.

According to the Massachusetts General Law, the UMass police department is considered the same as police departments in cities and towns. "Yet we don't receive the same benefits as other cities or towns."

Among these benefits is a compensation program for police officers who have earned a higher education degree. Statewide, police officers receive a certain amount of money for each degree they receive. This amount is equivalent to 10 percent of the officer's annual base salary for an associate's degree, 20 percent for a baccalaureate degree and 25 percent for a master's or doctoral degree, O'Donnell explained.

The new UMass police contract supplies $1,000 per year for an associate's degree, $2,000 for a baccalaureate degree and $2,500 for a master's or doctoral degree — an amount that is "not nearly" equivalent to what is received by other police departments state-wide, O'Donnell said.

"As least we put our foot in the door," he said. "We're happy with it [the contract], but we're not going to stop fighting."

The process is supposed to take place every few years, O'Donnell said. But because of the length of the recent negotiations, the union will soon have to return to the bargaining table and begin contract negotiations all over again for the year 2001.



ROBERTO DELGADO / COLLEGIAN

Climber ready!

Maureen Aucoin belays Michael Khachadoorian, a senior marketing major, as he ascends the wall yesterday afternoon.

Student groups host Earth Day festivities

In recognition of Earth Day, MassPIRG and Orchard Hill Residential Area staff are organizing different Earth Day events on the University of Massachusetts campus.

MassPIRG will be kicking off its Earth Day activities this Sunday from 1 p.m. to 7 p.m. in Polaski Park in Northampton.

"We're calling it a day of celebration, education and action," MassPIRG campus organizer Jay Rasku said.

More than 20 representatives from volunteer environmental groups will be on hand to encourage people to take action towards improving the environment.

Participants will get the opportunity to have their voices heard by signing letters and petitions to be sent to the government. Individuals can also appear on a videotape to be sent to Governor Paul Cellucci, addressing the need to reduce power plant pollution.

Representative John Olver will be present during the festivities. A rally against air pollution is also scheduled for 2:30 p.m.

Other events include face painting, murals, music and a feature of upcoming MassPIRG projects including a 5K walk to benefit of asthma research.

Orchard Hill's Earth Day activity will be held on Monday, April 19 from 11 a.m. to 6 p.m. in the Orchard Hill Bowl. Featured at the event is a project to improve the Bowl area by placing free-standing benches around the Orchard Hill Bowl and making a stone pathway leading to Webster Residence Hall.

— Jason Trenkle

Student businesses enjoy success, film at banquet

By Mary Grein
Collegian Staff

A banquet to highlight and celebrate the success of eight student-run businesses on the University of Massachusetts campus was held Thursday night, bringing together approximately 160 student managers.

The fourth annual awards banquet, which was organized and prepared by the Board of Student Businesses, included a dinner catered by Earthfoods and designed by the Craft Center, as well as a documentary on the businesses.

The student-run businesses recognized were: Tix Unlimited, Greenough Snack Bar, Sylvan Snack Bar, People's Market, Sweets N' More, Bicycle Co-op, Earth Foods and Campus Design and Copy.

Opening the event, Gloria Brown, a consultant for the Center for Student Businesses and hostess for the evening, spoke of the success the eight current businesses are experiencing this year, marking it as the most profitable thus far.

Brown, a senior School of Management and psychology student, also expressed her concern, like many students in attendance, about the recent issue of privatization, a recurring theme of the evening.

Despite the fear that privatization might endanger their businesses, everyone at the banquet joined together to recognize the hard work many had contributed to making the program a success.

An award was given to Larry Davis, a retired fire and safety officer, who was honored with an apron for the time and effort he has dedicated in helping the businesses.

The other award of the evening was given to Katja Hahn, Campus Activities director of student-run businesses. Hahn was given the Lifetime Achievement Award. One student stated, "She is always there to be encouraging and she understands how important the struggle is." Others also gave their recognition to Hahn for helping them become the people they are today.

However, the main event of the dinner was the showing of Tony Baptiste's documentary on the student-run businesses. Baptiste, a

Turn to **BANQUET**, page 2

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 54 LOW: 38	HIGH: 57 LOW: 39	HIGH: 56 LOW: 37

SOURCE: CNN.COM

The Impression that you get — NEWS PAGE 3



What do students think about this year's Spring Concert lineup? Find out in this week's Campus Perspectives.

Industrial groove — ARTS PAGE 6



Local band methodmaniaKal will show off its industrial strength Saturday night at Gabby's in Westfield.

Kicking it in Philly — SPORTS PAGE 10



Melissa Anderson and the UMass women's lacrosse head to Philadelphia this weekend to put their 6-4 and 1-0 conference record on the line against two A-10 foes, playing Temple today and St. Joesph's on Sunday.

Arts & Living 6
Classifieds 8
Comics 9
Crossword 9
Editorial 4
FYI 8
News 2
Sports 10

ON THE INTERNET

■ banquet

continued from page 1

senior psychology major, did the documentary as part of an independent study under Hahn.

Baptiste, a former board member of the Center for Student Businesses, expressed his feelings on his work with the group, saying, "The program has impacted my life drastically and has helped me to grow."

The film, which took viewers on a tour of the eight businesses, spoke for itself. It demonstrated the sentiments of many of the students present by explaining how the businesses had enhanced their lives. They had learned not only how to run a business by applying the skills they were learning in the classroom, but made strong bonds with fellow students.

The occasion was a reinforcement of how unique the student-run businesses are on campus. As Brown stated, "No other college supports such a program. Nothing can compare."

■ balkans

continued from page 1

itarian" and said it was hard to imagine him ever being elected democratically.

The president said he does not support ethnic Albanians' calls for independence in Kosovo, a province of Serbia, Yugoslavia's dominant republic. He said Kosovo lacks the resources and infrastructure to stand alone.

But he said a peaceful future "realistically... will require a democratic transition in Serbia, for the region's democracies will never be safe with a belligerent tyranny in their midst."

Answering editors' questions, Clinton said he feels no need to respond to radio talk show critics who claim he lacks the moral authority to be commander in chief. "This is a democracy and people can say whatever they want to say," he said.

To a complaint about a lack of information about bombing damage and military progress, Clinton said the Pentagon should "get more information out more quickly."

He said the Pentagon had problems working through the NATO command structure in Europe, adding that bad weather had complicated the problems. "I'm aware that this is a difficulty, I agree that we should try to do more," he said.

Acknowledging that a NATO pilot fired Wednesday on a convoy in Kosovo containing civilians, Clinton said civilian causalities were inevitable. "You cannot have this kind of conflict without some errors like this occurring," he said.

Clinton said the United States has contributed $150 million to aid refugees and is willing to do more to promote peace and integration.

"To achieve that future," he said, "we must follow the example of the World War II generation by standing up to aggression and hate and then by following through with a post-conflict strategy for reconstruction and renewal."



ROBERTO DELGADO / COLLEGIAN

Perfect places

An unknown UMass student takes a moment to read and enjoy the weather yesterday afternoon.

7 Flavors



Powder Blue, Pale Pink, Fuchsia
Aqua, Black, Lilac, White

ZANA
downtown Amherst

Count me in!
Buy a ribbon for $1 in the Library
Add it to the chain link fence
http://www.library.umass.edu/fence

The Collegian will no longer be accepting any more ballots for UMass' Best.

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ADVOCATE ★ BEST ★ OF THE VALLEY READERS POLL 1998
Amateur Night
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Mon-9pm Tue-Fri-Sat-1pm-Fri
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1st Place $200
2nd Place $100
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Sprint.
EXPLORE THE MARKETPLACE OF IDEAS APRIL 20
Conversations at the Intersection of Commerce and Technology
Sprint Corporation invites you to attend Conversations at the Intersection, a conference offering timely dialogue among leading thinkers of our time on the emerging digital economy.
At this unique gathering of business and community leaders, a distinguished panel of business experts, futurists and academics will discuss the challenges your business faces in the digital economy beyond the Y2K frontier.
Topic: *The Marketplace of Ideas*
Information and knowledge management have become the dominant currencies of global business. What is the role of "the American Corporation" in an international marketplace defined not by size, but by ideas? How will the manufacturing of information create new markets?
CASTLE AT THE PARK
158 Columbus Avenue
Boston, MA 02116
(across the street from Park Plaza Hotel)
April 20, 1999
8:00 a.m. - Registration
9:00 a.m. - Program
11:00 a.m. - Adjourn
YOU MUST PREREGISTER TO ATTEND
Visit www.sprint.com/conversations or call 888-970-4466 to reserve your seat. This event is co-sponsored by *Business 2.0* magazine.
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Jeff Cunningham, President and CEO, Planet Direct
James Daly, Editor-in-Chief, *Business 2.0* magazine
J. Brad Sharp, Chief Operating Officer, Sterling Commerce, Inc
Rob McCormick, Chief Technology Officer, Bridge Information Systems
Conversations at the Intersection of Commerce and Technology

Campus Perspectives

What are your feelings about the lineup for Spring Concert?

Compiled by Jason Trenkle • Photos by Roberto Delgado



"I'm actually pretty excited. For the money that we had for Spring Concert, they have a good lineup."
Jenn Worcester, Sophomore, Management/English



"We finally have a Spring Concert. It's the second year I've been here and I'm finally glad we got a concert."
Shawn Downs, Sophomore, Communications



"I'd rather there be some classic rock groups at the concert. I'm thinking like [Bob] Dylan or Steve Miller."
Josh Wayne, Sophomore, Sports Management



"I don't mind that it's indoors. As long as we can get good bands, it shouldn't matter. We're paying money to go here and we deserve good bands."
Beth Kelliher, Senior, Communications



"I think it's a pretty good lineup. I'm surprised they got such good names to come."
Tim Nason, Freshman, Veterinary and Animal Science



"I think it's good that it's back and I hope they can make it more multicultural."
Norman Mfuko, Senior, Computer Systems Engineering

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Wednesday, April 21st, 1999
Infinity Night Club
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(413) 731- 9329
18 to Party 21 to Drink (Discount with College ID)

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House 102
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Positions In Business
ALL MAJORS WELCOME
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Promotions
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The Collegian is looking for talented students to run its Business Department.
Pick up an application at the Collegian in the Campus Center Basement.
Applications due Friday, April 16th. Questions? Contact Christine at 545-3500.

FRUGAL FRIDAY
Buy one item of UMASS Clothing at the regular price and get a second item of equal or lesser value for
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Collegiate Casuals
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Time to ante up!

In a turn of events that can only be described as typical these days, UMass Parking Services announced a rate hike for the coming years. Students can expect these increases to occur at rates that perhaps only the theory of relativity explains. Yellow lot stickers will go from $10 to $20 dollars next year and then the next year they will soar from $20 to $60 dollars! Purple stickers will go from $30 to $60 dollars and then to $90! Green stickers, which are available to commuter students, will go from $50 dollars to $70 dollars and then to $100 dollars! Where did these numbers come from?

I am continually perplexed at the way this school does its business. The administration seems to take pride in dropping bombshells on the campus community in a real hunt--drum manner. I also have a really hard time understanding why the commuter students are being hit so hard by this — they *need* to drive here. I may be able to understand the $10 price increase. I can understand rising costs, but I can't understand this runaway pricing system. Parking Services has created this beast by allowing everyone and their brother to have a car here. They created the problem, we shouldn't get screwed because of their lack of foresight.



Brian Lohnes

Another beef I have, which I am sure many others share, is the lots in which we park. I have to park in the yellow lot by the Mather Career Center. Just about two weeks ago I parked behind a station wagon. A few days later I returned to my truck and saw that someone had smashed the windows out of the car and someone else had run into it. They should be paying me to park in these lots. I should not have to pay to park in an unprotected, dirt- and muck-filled parking lot where vandalism is a constant threat to my vehicle.

Parking Services should at least be able to provide security for our vehicles, but their personnel is too busy writing tickets and cruising the campus. The long and short of it is, no one gives a rat's ass if you park in the 15-minute loading zone for 25 minutes to go into a building to drop off some stuff... no one except Parking Services.

"Parking Services should at least be able to provide security for our vehicles, but their personnel is too busy writing tickets and cruising the campus."

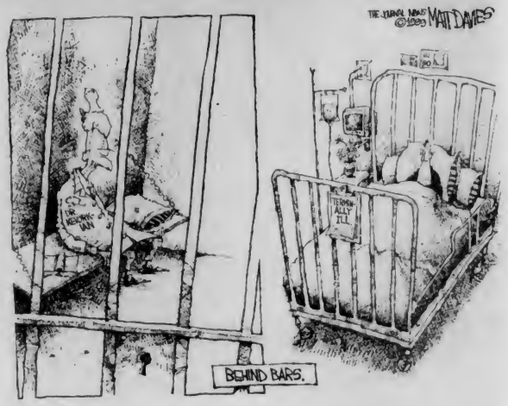
In an article in Tuesday's *Collegian*, Jake Lillien (my roommate) wrote about the proposed rate hikes and spoke with Parking Service administrator Sandra Anderson. Ms. Anderson denied the idea that Parking Services was trying to out-price kids by saying, "If we were trying [to out-price them] we'd raise the prices to $300."

When will parking stickers be $300 apiece? At the rate we are going, that is a real possibility someday. She added that improvements were planned for various lots around campus before the year is out. Forget improvements, blow the suckers up and start again. It would be a lot easier.

Ms. Anderson also said, "My personal opinion is that to go from $10 to $20 to $60 isn't going to kill anybody." Maybe you fail to realize, in your "personal opinion," that we don't have full-time jobs up here. A lot of us scrape for every penny we have, and it's a big deal if someone comes along and decides to lighten our wallets a little more. I appreciate $60 a lot more than I did a year ago and I'll be damned if I squander it on unsafe, unkept and under-protected parking.

I am really anxious for the SGA to do something on this issue. I know that they have no direct say in it, but if the new leaders want to make a good impression, they should start raising a ruckus real fast. Yell, scream and raise hell! Make people excited about student government and what it can do. Please jump on this because the way things are going this school is going to be renamed "We-screw-U Mass-ively."

Brian Lohnes is a Collegian *columnist.*



Quantum Weirdness

Who among us has not muttered at least once, with teeth clenched, "When will the goddamn PVTA get here!?" Most often we ask the question rhetorically; we don't expect an answer because nobody has the foggiest idea what the answer is. But we do assume that there is an answer, that if we just knew where the bus was, what the traffic was like, and how fast the driver was going, and that by calculating all this, we could figure out when the goddamn bus would arrive.

Matt Burke

In theory, the bus schedule is just a long list of answers to this very question. But these answers, mysteriously, seem never to actually coincide with the bus's arrival. Isn't it rather curious that this list always predicts not when the bus will arrive, but rather when it will not?

We'd be terribly naive to dismiss this curiosity as just a quirk in the system. I suspect there exist deeper, massively complex and as yet unfathomed reasons for this eerie phenomenon. The key to the riddle, I suspect, lies buried deep beneath the very foundation of reality itself. The PVTA, in short, has strayed beyond the bounds of classical physics, has cracked its very foundations, and is instead operating in a netherworld of chance and lawlessness.

"Classical" physics describes the universe as composed of a few basic forces and a vast number of bodies, all strictly obeying the laws of physics. If you know these laws, and you know all the details of a situation, you can predict perfectly what's going to happen. This is how astronomers predict eclipses for centuries to come; it's the reason we think the schedule should predict the bus's arrival; it's how you know you'll be vomiting next Sunday morning.

Things like the weather, though, are much harder to predict. They obey all the same laws. They're just very, very complex; we can't yet measure and calculate that much information. In this classical model, though, there is an answer to every question about the future, even if we can't yet figure it out— as with the bus.

But deep down, at the subatomic level, the classical model begins to crack, and quantum physics seeps forth from the fissures. In this freakish quantum realm, effects follow not so much from cause as by chance. Prediction is no longer a problem of complexity, but a fundamental impossibility. The Heisenberg Uncertainty Principle looms large, preventing us from ever precisely observing both the momentum and location of a particle: to observe one quantity of the particle is to alter the other, like taking a flash-photo of the dark.

Particles like the electron, which whips around and around the nucleus, are thus better thought of as "probability clouds" since their precise locations and momentums are never more than mere probabilities. In the quantum world, then, the outcome of events is unclear, the ontological status of the participants is vague, and our knowledge of either is — no matter what — imperfect. Questions about the future may simply not have answers; maybe you'll feel fine.

The bus-schedule itself is a perfect example of hard-headed classicism: "If the bus leaves point A at time B, then it must arrive at point C at time D." It would be better just to think of the bus as a probability cloud. Then we can apply the Heisenberg Uncertainty Principle, whereby observation itself affects what is seen: by consulting the bus schedule, by attempting to "observe" its arrival time, we change its arrival time, like trying to see the refrigerator light by opening the door. This is precisely why the schedule always predicts not when the bus will arrive, but when it will *not*.

Roll your eyes if you will at my Quantum-Pioneer Valley-Electro-Transit-Authority-Dynamics (QPVETAD), but the bus clearly violates the classical laws of arrival and departure set down on the schedule. We should instead represent arrival time in quantum terms, as a probability, and one that takes into account the urgency with which the observer needs to catch the bus. Thus, as the scientist needs to know how much time, exactly, he has to get to the bus, the probability of the bus arriving at that time increases.

Then, as the scientist's need to catch the bus decreases, the probability of the bus arriving at that time decreases. Thus, as the scientist needs to know how much time, exactly, he has to get to the bus, the probability of the bus arriving at that time increases.

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Matt Burke is a UMass student.

Letters to the Editor

Consequences of privatization

To the editor:

Your articles and columns on privatization refer to the pro-privatization consultants' arguments that a "cure-all" exists for any objections to privatization, and they write contracts to cover up people's objections. But they don't discuss the pattern to those "sweetheart deals." Once the first contract has been discussed, or even after it is signed, the private corporations claim they can't make enough money that way and get concessions to modify the terms with little or no public input.

At UMass–Boston, the private bookstore stopped academic departments from running a buy–back and reselling system for textbooks.

At UMass–Lowell, the private bookstore that took over the public bookstore promised to keep all services going, but after a few years it dropped a popular low–markup computer sales service.

At Salem State College, the privatized services on campus employ no students. Students have to look for off–campus jobs.

We don't even have to look at the experiences at other higher education institutions because on this campus. Coke already has a one–source contract that has the effect of increasing prices and decreasing choices. Further private domination of the Amherst campus market will only be worse.

Frank Olbris Florence

The semester is almost over, so time's running out to voice your opinions. Come down to the *Collegian* and write for Ed/Op!

~Notes From The Campus Center Basement~

"I find this a humorous debate. At this time last year the same arguments were being made about me. I was one of the best [secretaries of finance] this student government has ever seen." — Brenda Fitzpatrick, quoted in yesterday's *Collegian*.

"There is a thin line between clever and stupid." — *This is Spinal Tap.*

***

So me and my uncle Tommy... nevermind.

***

Hey hey, Parking Services! I thought I felt someone greedily tugging at my wallet, but I just assumed it was the Senior Fund ("We're going to buy a tree for the library!"). Paying $60 for a yellow lot sticker is like paying someone to mug you.

I remember junior year, when I didn't buy a yellow lot sticker for the whole year and still parked there. All the way out there. Oh, those were the days.

***

"Before you enter the palace of wisdom/ You have to decide, are you ready to rock?" — Pulp

***

Things I'll actually miss about this place: Getting books at Jeffrey Amherst Bookstore, writing for this fine daily, seeing a movie at the Academy of Music in Northampton and driving through campus on the first warm day.

Things I won't miss: driving past the frats on the first warm day (put a shirt on, fellas), going to the Textbook Annex, dealing with fools who come down to the paper and that feeling of disappointment I get when I come back from break and think, "Oh, this place still sucks. What was I thinking?"

***

Did I mention that this parking sticker crap is ridiculous?

***

Here's a bit of knowledge I feel the need to pass on: Most air pumps around here 50/50 to operate. Now, for someone like myself whose car has a slow leak in more than one tire, this can add up. But the air pump at the Mobil on Route 9 by China Dynasty (oh, sweet China Dynasty and their convuisively delicious buffet) is free. Huzzahs, Mobil!

***

This isn't funny. Damn. I'm trying.

***

By the way, Wilco is playing at Pearl Street on Monday night. Go. It will be the best show you will see in a while. Unless you like rap, and then you're just up a certain creek without a certain instrument of motion and navigation.

***

I just want to send out a warning to the people that I anonymously hate. While you may not know who I am, I know who you are, and that last day of class, you better watch your back, 'less I go house. I might get in your grill. And you know what? Trasker's got my back (and she's been working out). This means you, McDermott.

***

Shack*formmmmmmmmmmmmmmmmmmmmmmm!*

***

I say, what better way to celebrate the ending of the school year and the dawn of spring than to have a festival- like concert? And what better place to hold that concert than... in the Mullins Center?

I don't know about you, but I feel spring is best spent indoors. Thanks guys!

***

Shout-outs to Coach and Giggly Jack. Holyoke forever. Even if it does reek of industry and failure.

***

E.T. "dislikes" the Theatre Guild. Me, I enjoy their daring interpretations of popular favorites. Party on, Guild!

***

This parking sticker thing is... Oh, hold on. I'm out of here in a month.

***

Television commercial, 2025:

"People ask me, 'Why'd you go to UMass?' And I say, 'Because they accepted me. Would you like that Super-Sized?' But I'll tell you, nothing prepared me for losing money in that riverboat gambling scam like UMass. Red 24? I'll take Yellow Lot 11! Whew... there's Vegas, Atlantic City... and UMass. Now excuse me, but I've got to clean rogue fries out of the fry-o-lator."



Mike Messaros

Michael "Fat Jimmy" Messaros
English major
Class of '99

Mike Messaros is a Collegian *columnist.*

The Massachusetts Daily Collegian

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The U.S. is refuge for one

By Laura Forster
Collegian Staff

[Editor's Note: This is the first in a series of columns about one man's experience fleeing communist China. Names have been changed for the safety of those involved.]

Arriving in the United States three years ago on July 1, Zy found the political asylum he was assured he would in the land of the free. But it is what Zy left behind in his homeland of China that is still fresh in his mind.

Working for the pro-democracy movement was what forced Zy to flee his home in order to escape the Chinese police. Zy went into hiding in October 1995 after police tried to beat him until he told them the names of those also involved in the pro-democracy movement.

It has been four years since Zy last saw or spoke with his family, a wife and daughter who remain at home in the Hubei province of central China. They are still hoping to obtain passports to join the once-central figure of their house, but prospects are dim due to the Chinese government's awareness of Zy's situation.

As a U.S. citizen, Zy has learned English and is currently taking college computer courses in hopes of getting a lucrative job. Over his first two-and-a-half years in the U.S., Zy experienced the hardship of life as an immigrant who barely knew English. Living with relatives, Zy first began working in a Chinese restaurant located in a poor section of Boston. Zy was often on his feet all day and his pay was only about $1,500 a month.

At the same time as the Chinese Premier Zhu Rongji recently finished a nine-day tour of the U.S. pushing to elect China into the World Trade Organization (WTO), Zy received word that he would finally be reunited with his family. It was said that his wife and daughter had obtained passports. However, Zy said the passports were not even worn in his wife's hands before she had to give them back. She cried for hours. His response to the situation was, "I don't feel well."

A closer look at Kosovo

First-hand glimpses of camps and genocide

By Julia T. Sears
Collegian Staff

More than 100 community members and students gathered on Tuesday to listen to the first-hand experiences of two speakers who recently returned from Kosovo.

"Kosovo: Report From the Field" was conducted by Dr. Jennifer Leaning, a board member of the Physicians for Human Rights (PHR), and Glen Ruga, the Director of Friends of Bosnia based in Hadley.

Ruga, who had returned two days prior, offered history of Kosovo and shared his personal experience. He talked about the past decade and the "mass deaths, brutality and systematic rape." He also discussed the Kosovo Liberation Armies' (KLA) frustration to be recognized by the West because of non-violence.

According to Ruga, if NATO (North Atlantic Treaty Organization) hadn't intervened, there would still have been deaths but not as quickly.

"In an area called 'No man's land' there was a sea of people in mud with mass police. There was little food, elderly weren't getting help and very few were getting through," he said.

Ruga highlighted the differences between the Macedonian camps and the NATO camps set up for displaced citizens. The Macedonian government was transporting people in buses and consequently separating families. The Macedonian camps were "likened to concentration camps, no health care and there were armed guards surrounding the area." There were hundreds of tents set up with limited sewage. Ruga personally carried four people from "No Man's Land" to healthcare tents.

"NATO's camps were reasonably well put together according to Ruga, with tents, healthcare, electricity, and other amenities.

People were shot for refusing to leave their homes, and there were corpses in the streets afterwards. He recalled the story of a Serbian militant who slit the throat of a girl who wouldn't leave her home.

According to Dr. Leaning, driving the distance of Kosovo is comparable to driving from Boston to Amherst; when the roads are clear of police checkpoints it takes about two hours. This could explain why so many people have been able to leave in such a short amount of time. The geography is also similar to the Pioneer Valley, he explained. The borders are mountainous and the middle of the country is a high plateau so the agrarian population could literally climb through the hills and across the borders.

"Twelve to fifteen thousand peasants were clambering up mountains with shells of Serbs shooting behind them for between 24 –72 hours," said Leaning.

Leaning was requested to go on behalf of PHR to teach medical ethics and refresh local doctors on procedures. She talked to one who said, "It is so strange to be arrested and beaten and tortured for being a doctor."

An informal curfew was set for 9 p.m. when no Albanians were on the street. There was also a learned cult code of hand signals where three fingers means you are not in a safe zone and two fingers if you are in a safe zone.

"We did not have attention at pivotal times... now we're paying the price for inattention and experiencing gross killings," Leaning said.



Dr. Jennifer Leaning and Glen Ruga discuss their experiences in Kosovo in the Campus Center on Tuesday.

In response to a question from the audience about how much information the United States is releasing to the media, Leaning said, "I think that the U.S. does know more than we say because if the media gets on CNN it gets to Milosevic before it gets to us."

People who attended the event ranged in age from high school students to retired UMass alumni from the classes of '64 and '65. Kathy Johnson of Wilbraham said, "You get such an interesting feeling about the importance of the timeliness and that it is not like watching television; listening to [the speakers] makes it more real."

Luci Neergheen, a student at McDuphrey's High School in Springfield, came as a representative for a group in her school that forms opinions on international affairs.

Catherine Jun, a student at Amherst College, who had brought in cans for the Kosovo Refugee Relief with the Red Cross said, "No one in our school seems to care about global and political issues. We exist in our own bubble [at Amherst College] and I came to gain new perspective."

Laura Dozen, a Kosovo Consultant to International Crisis Group and a former Balkans-based freelance journalist was scheduled to attend the program. She was unable to do so, as she is still in Macedonia gathering testimony of war crimes.

Friends of Bosnia is accepting donations for Kosovo relief. Call Glen Ruga at 586-6450 for more information.

Kosovo asylum

Dan Ryan

More than 700,000 people have been forced out of their homes in Kosovo. Milosevic's policies of ethnic cleansing and the NATO bombings in the Serbian province have forced residents to seek refuge in the neighboring states of Albania, Former Yugoslav Republic (FYR), Macedonia and Montenegro. From crowded refugee camps along the Kosovo border, they hope the violence will subside so they can return home soon.

Next semester, I will be traveling to Germany to provide refugee assistance through an internship with the Red Cross where I will work with refugees from Kosovo. The refugee assistance program changes the lives of many.

When immediate return is not an option, a refugee must find a more permanent residence. Many Kosovars have chosen to stay in their first country of asylum; others are applying for refugee asylum in third-party countries.

Since April 5, Germany has accepted 7,918 refugees from the region. Even yesterday, 1,228 refugees arrived in Germany from Stankovec camp in FYR Macedonia via eight plane flights.

Germany has always had the highest refugee application rates in Europe because the German constitution grants anyone who seeks refuge temporary asylum. In 1998, there were 98,644 applicants for asylum. Of that number, 34,979 were from Yugoslavia.

The German government and many non-governmental organizations operating in the country provide housing, medical care, food, education, counseling and other social services. The German Red Cross, part of the International Red Cross and Red Crescent Society) is one of the lead organizations for coordination refugee assistance in Germany.

The Red Cross provides legal assistance to refugees filing their applications for asylum and claiming social services entitled to them from the federal government.

In addition to helping refugees access government services, the Red Cross also provides a number of assistance programs itself.

For example, tracing operations helps victims locate family members separated during the conflict. Communication and information services keep them informed of the situation in their home country. Returnee services assist refugees in assessing the potential for return, and help in the final move back to their homes with safety and adequate security.

Other assistance programs include acculturation programs to teach arrivees the German language and customs. Education and youth programs address the needs of children. Skills training programs help refugees become more viable in the developed German economy.

The refugee experience is a difficult one, but the German Red Cross helps make it a little less burden some.

Dan Ryan is a UMass student.



Maps copyright 1999. All rights reserved. Lambert Conformal Projections

China facing a division of old and new

One student's perspective of tradition versus modernization

Steven Harris

After having been on the rebound for more than 20 years from Mao Zedong and the Cultural Revolution, China and the over 1.3 billion people who live there are undergoing unprecedented waves of economic, social and political change.

China owes much of its recent strides in modernization to the vision and deregulation efforts of the late Prime Minister Deng Xiaoping. Prior to Deng, China was virtually shut off from the West. And now, as it finds itself in the midst of the "information age," new foreign ideas and styles have begun to steadily seep through the weakening flood gates of the communist government via the Internet, Western television, film and music.

The People's Republic of China — the last of the world's great communist giants — is a nation of paradoxes and extremes. The Chinese government claims to be a communist state, yet at the same time wants desperately to privatize much of its state-run companies. In addition, it wants to begin forcing its military, the People's Liberation Army (PLA), to generate its own income by owning such businesses as extravagant hotels that cater to Westerners. Even such western staples of commerce as McDonalds, Starbucks, Haagen Dazz and Dunkin' Donuts have found their way into the modern streets of the country's capital, Beijing.

As a country that can tout one of the world's largest armies, not to mention an arsenal of nuclear weapons, China cannot entirely be thought of as a developing nation. Yet developing it is. Of its population of over 1.3 billion, some 800 million are considered to be "peasants," living in rural areas and working mostly in state-run factories or government-subsidized farming. The Chinese population is drastically split between this enormous rural population and an almost "elite" urban population that has access to education, employment and technology that simply cannot be found outside of major cities.

However, before China can fully blossom into the mature economic superpower that the world is hoping for (and at the same time remains wary of), it will have to continue to accept much of its training from the coaching of the West. Still constantly criticized for its violations of human rights, as well as its hostility towards "rebel" Taiwan, China is not being fully embraced by the market-hungry politicians and businessmen of the West. Yet in the wake of this criticism, the United States suffers an all-time low of $60 billion in its trade deficit with China.

The Chinese government, for its part, is trying to push its way forward steadily and surely. Chinese Premier Zhu Rongji has just finished a nine-day tour of the U.S., meeting with lawmakers and politicians and trying to persuade them to help elect China into the World Trade Organization (WTO). But, for a nation that takes great pride in its 5,000 years of civilization, change comes slowly. And, although China has undergone enormous social and economic changes in the last 50 years, there are still great gaps of inefficiency that keep China in the upper class of the developing nations category.

Under the stresses and temptations of international influence and domestic unrest, China at times seems to be tearing at the seams. Yet, through all this uncertainty, the Chinese people have begun to take hold of the new and changing ways of the ever-more globalized world and natural laws of physics — while steering a ship that has such great momentum as that of China's history and enormous population, there are no sharp turns.

Steven Harris is a UMass student.





COURTESY OF STEVEN HARRIS

Old versus new

The Great Wall in Mu Tian Yu contrasts drastically with a seven-story shopping mall in Beijing, China.

ARTS & LIVING

Spreading the electronic bug

methodmaniaKal comes out of hiding

By Kevin Monahan
Collegian Staff

With the abundance of student bands in the Valley, it is always a good thing to see one come out of hiding. Formed by two UMass students, methodmaniaKal will be playing their first gig in quite some time Saturday night at Gabby's in Westfield. Made up of "denonymous" Mike Johnson and "TrAuMaHoUnd" Tyler Krapta, methodmaniaKal has been doing its part to spread "the virus of electronic deviance" around the Valley.

Formed a little over a year ago, methodmaniaKal has one demo release to its credit, "A Squalling Birth" (1998), and has played at such venues as Club Metro in Northampton. The Florence duo, originally from Holliston, Mass., is thrilled at the prospect of playing its first show in a while.

Consisting of Krapta on vocals and electronics and Johnson on guitars and additional programming, the band cites such influences as Wumpscut, KMFDM, Skinny Puppy, The Crystal Method, Prodigy and Atari Teenage Riot. When trying to sum up their basic sound, Johnson says, "We're industrial dance, I guess."

Discussing the origins of the band, Johnson says, "The core unit of myself and Tyler goes back years. Four years ago we formed The Laughingstock with J. Taintor; we played a few shows, recorded a couple of demos and spiraled downward to a pitiful death. Tyler and I kept in touch, and formed methodmaniaKal."

"We both program the drum and the synth tracks," says Krapta of the lack of a bassist or drummer. Johnson adds, "[The drummer's] right there in the box. We played with a drummer in previous bands and it seems to be the nexus of all problems. Basically, a sequencer won't fuck your girlfriend, drink your beer, screw up the tempo or talk to the audience in between songs. The only negative we can find is that it doesn't throw in for studio time."

methodmaniaKal will be performing with TMC and Genocide at Gabby's in Westfield Saturday April 17, at 7 p.m. Check out www.ultranet.com/~freak7/mamiakal.html for a $- off admission flyer



COURTESY OF MIKE JOHNSON

methodmaniaKal will be playing at Gabby's in Westfield Saturday night.

Wilco to grace Noho Monday

By Mike Messaros
Collegian Staff

No Depression mainstays Wilco will be gracing the Valley with their sweet pop sounds Monday (Patriots Day!) night when they take the stage at Pearl Street Nightclub. With a lot of good concerts coming to the area, Wilco could provide the perfect ending to a long weekend full of quality music.

In town behind their new, brilliant album *Summer Teeth*, it will be interesting to see what songs they choose from their catalog. Their new album is dotted with odd sounds, which could be hard to replicate on stage. Also, their new album is very different from the country-inflected garage sound of their first two albums, *AM* and *Being There*. The night promises to be, at the very least, a lot of fun.

The new album has received a lot of praise lately and the the band seems to be constantly poised at the brink of mainstream acceptance.

Wilco lead singer Jeff Tweedy has been around for awhile, cutting his teeth in what some consider the father of No Depression — the burgeoning genre of neo-country bands that takes its name from a magazine which covers the scene — bands, Uncle Tupelo, and more recently the semi- supergroup Golden Smog, with the Jayhawks' Gary Louris, Big Star's Jody Stephens and Soul Asylum's Dan Murphy. He brings a pedigree to Wilco, which may explain the polish and the confidence behind the songs he writes.

The first album, *AM*, introduced the band as a talented foursome, a fact reinforced by the great single "Box Full of Letters," which received a bit of airplay, but certainly not enough. "I just can't find the time, to write my mind the way I want it to read," Tweedy sings in the chorus.

Their next album, the double album *Being There*, introduced them as critical favorites, popping up on more than one critic's top-ten list. The schizophrenic (in a good way) album is lit up by rave-ups like "Monday," but also has such quiet numbers as "Sunken Treasure" and the old-school country of "Forget the Flowers."

The new album is terrific, sunny and poppy, with a hint of darkness in Tweedy's voice. Highlights include the sunny "I'm Always In Love," "Via Chicago," "A Shot in the Arm" and the title song. The fun of the album is evident in the fact that there are not one, but two hidden tracks — "Candyfloss," and a slightly different version of "A Shot in the Arm." This album should guarantee that Wilco will see those top-ten lists again.

Joining Wilco on the bill will be Vic Chestnutt, a musician whose sound can best be described as "eccentric." Employing everything from horns to everyday objects, you can boil his music down to folk, but Chestnutt makes it as hard as possible to pin his sound down to one genre.

Many may know the wheelchair-bound Chestnutt from the second *Sweet Relief* album, where his songs were covered by bands like R.E.M., Kristen Hersh and Smashing Pumpkins, which say something about the respect accorded to Chestnutt by music industry peers.

All in all, the show will definitely be worth your Patriot's Day night.

Wilco and Vic Chestnutt will play Pearl Street Nightclub Monday, April 19. Doors open at 8:30 p.m. Tickets are $15, and can be purchased at For the Record in Amherst, the Northampton Box Office, or by calling 1-800-THE-TICK.

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Women's crew goes to NU

By Chris Spring
Collegian Correspondent

The Massachusetts women's crew team heads back into action this weekend with a trip down to New York City. The Minutewomen will square off with in-state rival Northeastern as well as Columbia University on Saturday when they take to the waters of the Harlem River.

This is a pivotal meet for the Minutewomen, who are looking to rebound from a sound defeat handed to them last weekend by Virginia. If it is any consolation for coach Jim Dietz and his squad, Virginia was ranked No. 1 in the nation this week by the pollsters. They made the jump up from No. 2, showing respect for their decisive conquest of a strong Minutewomen team. UMass' varsity eight squad is currently ranked third in New England while Northeastern comes in at number five.

Things are even tighter for the second varsity eights as UMass and the Wildcats come in deadlocked at fourth place. In the varsity four ranks, Northeastern is currently in third place while UMass resides in fourth place in the New England region. It is essential that the Minutewomen do well across the board on Saturday if they hope to be looked at in a favorable light by the NCAA.

"When considering schools for the NCAA championship, the committee looks at how well your varsity and junior varsity eight boats do, and also how the varsity four boat does," said coach Dietz.

After last weekend's showing, Dietz laid out the battle plan simply: "We're going to have to come out and cream Northeastern and Columbia. Then we're going to have to go out and cream Syracuse." Those are the remaining races before the Atlantic 10 Championships held April 24 in Camden, N.J.

Northeastern is led by first-year head coach Joe Wilhelm and the team has momentum on its side after an impressive showing last weekend. On Saturday, NU defeated Syracuse and Pennsylvania in the Orange Cup. Syracuse was ranked No. 2 in the Mid-Atlantic region, while Penn came in at No. 6. In a matchup with Dartmouth the following day, NU took home another victory against the No. 6 team in New England.

Columbia spent last weekend participating in the George Washington Invitational. The team didn't fare very well as it failed to capture a single point. This may or may not be a preview of what is to come this weekend as the Lions will look to crash the party. If things hold to form, UMass and Northeastern should be able to out-pace Columbia while they battle down to the finish. The Minutewomen have no other option than to return to Amherst with strong victories in the varsity eight races and the varsity four race. If they can accomplish that, the team will be in good shape as it approaches the remainder of its season.

UMass women's outdoor track team goes to UConn for multi-team meet

Michael P. Doyle
Collegian Staff

After a strong showing last week at the Columbia Invitational, the Massachusetts women's outdoor track and field team will travel down south Saturday to the University of Connecticut for a multi-team meet.

Coach Julie LaFreniere is prepared for a challenging meet down in Huskie-land.

"It's going to be a competitive meet, some tough schools there," she said. "It's a good warm-up for [next week's] Penn Relays [in Philadelphia, PA]."

Assistant Coach Elizabeth Zimney agrees.

"It's gonna be a team fight," she said.

LaFreniere believes the Minutewomen should finish at the "top end of the group" in this weekend's multi-team meet.

The Minutewomen will face host UConn, Boston College, Syracuse University, Providence College, Brown University and Atlantic 10 foes the Rhode Island.

The UConn program, usually a strong squad, are having a down year after a head coaching change. Individually, however the Huskies provide some good individual competitors.

On the other side, Brown comes into Saturday with a bull's-eye on their Ivy League backs, with every team looking to shoot them down. LaFreniere knows her team better bring a lot of arrows but thinks her Minutewomen are equally as strong.

"(Brown's) probably the strongest team coming," LaFreniere said. "They've pretty much dominated New England."

The URI squad, who had a good showing at the A-10 indoor championships, has good individuals in every event but do expose a weakness in the jumping events.

Providence will challenge the entire field in distance running, an event the Friars specialize in, and also bring good athletes into every event.

Syracuse and BC, facing the Minutewomen for the second time this season, round out the seven-team meet.

The coaching staff is looking for a positive carry-over from last week's impressive efforts at the Columbia Invitational.



COURTESY OF MEDIA RELATIONS

Sally Hirsch

The cast involved in UMass' throwing events has not changed. It is led by sophomores Carole LaPlante and Allison Tostevin, who are expected to place well in the discus. Junior Giselle Nicholas also should provide some crucial points from the hammer throw.

Sally Hirsch will make her first appearance this year in the 5,000 meters. The coaching staff is looking for the junior to push the competition as she gears up for the 1,500 meters.

Junior Elizabeth Sheptyck also is competing in the event. The event will likely be a "sprint" for the 10,000 meter runner.

In the 1,500 meters, senior Nicole Woy and frosh Kristin Ciswoski look to compete well. Freshman Sarah Thoms, after qualifying for the New England Championships last week, has looked good in practice and will also compete in this event.

■ *tennis*

continued from page 10

have been playing well, thanks to the surprising depth of their bench. One obvious stand-out has been the play of sophomore walk-on Bill Greener. Starting the season as the No. 12 man on the 12-man roster, Greener has flourished at the No. 6 singles position, filling in for Fabian Rabanal. Earlier in the season Rabanal was forced out of the lineup due to a broken pelvis sustained in a car accident. Since vaulting into the starting line-up, Greener now holds a 4-2 record and is looking to continue his outstanding play.

The Minutewomen will also be looking for positive output from their No. 1 man, freshman Steve Prisco. After struggling early-on in the season, Prisco dropped to the No. 2 spot in the line up. He has since regained his No. 1 position, splitting his last four matches with a .500 record. He is looking to finish the regular season strong with a pair of victories this weekend.

Although the doubles pairings have been less than productive this season, the dynamic duo of senior Todd Cheney and junior Bo Navarro has been consistent throughout the year. The two have amassed a 6-5 record — the best on the team — and are looking to extend their winning streak to five matches.

Last weekend Cheney not only found two more wins for doubles play, but also found himself in the record books with the most wins ever for men's doubles at UMass.

Cheney also has a chance to have the longest singles winning streak of the spring. He has been victorious in his last three outings and could surpass junior Rob Manchester with whom he's currently tied.

■ *softball*

continued from page 10

Harvard batters en route to another dominating performance.

Offensively, the Sortino could not have asked for a larger contribution from senior second baseman Mandy Galas, who collected the eventual game-winning RBI in both games. As the most Persatile player on the Minutewoman roster, Galas has effectively hit for power and average. The threat of both deep and short hitting potential continually caught the Crimson off guard.

The Minutewomen will travel to Dayton and St. Bonaventure this weekend, when first place in the conference will be on the line.

■ *baseball*

continued from page 10

Cooke, Travis Veracka and David Loonie are slated to open for UMass as Szado will be waiting in the wings to relieve. Cooke tossed a two- hit, 6K shut-out over Xavier last weekend. Veracka also went the distance, allowing three runs off of four hits while sitting six Musketeers.

Offensively, the Owls have a well-rounded lineup with a team average of .293. Pete Moore (3-1) is a Renaissance man for Temple, heading up the pitchers with a 1.34 ERA with 52 strikeouts. Moore also leads the team with 24 RBIs including a team-high eight doubles while batting .303.

Men's track to Dedham

By Melissa Sherman
Collegian Staff

When the going gets tough, the tough get tougher. That will have to be the Massachusetts men's track team's plan of attack this weekend as it heads to Dedham where Northeastern University will host the NU Husky Open.

After a victorious first-place finish at the Connecticut Spring Invitational last week, the Minutemen will look to be the lead point-scorers again as they compete against Brown, Dartmouth and Northeastern.

All three teams are solid competitors; therefore the Minutemen will have to maintain their cool under fire to stay on top of this meet. This shouldn't pose a problem for them, looking back at their record thus far this season. There have been a number of stellar performances and with freshman standout Adrian Zullo back on track after a football injury to the shoulder, the Minutemen have even more talent to flaunt. Zullo will run the 100 meters and the 4-by-100-meter relay.

In the past it has been a fairly even toss-up among these teams. The Minutemen have won their share during the team's recent history of competition against this weekend's rivals trio. During the winter indoor season, UMass tied Rhode Island for second. Two years ago the Minutemen beat Dartmouth in the final event, the 4-by-4 relay, clutching victory and winning the meet by one point. They will need to give it their all once again.

"We are a well-balanced team and we have good depth. We have each event covered with two or three prominent athletes," said head coach Ken O'Brien as he discussed the caliber of his team.

The team can look to its top contributors for repeat performances from last weekend's meet.

Throwing events are covered by Vic Morency, who has been a prominent presence on the field and a big contributor to the field events. Morency owns the school record in javelin and throwing — a first-place performance of 212-feet-10 inches last weekend — and got a first place discus throw of 178-feet-6 inches. B.J. Cardoza in the hammer will look to exceed last weekend's first-place toss of 182-feet-6-inches.

For the short-distance line-up Tom Toye, the New England champion in the 200-meter relay and a top competitor in the dash, will be expected to stand out. Ben Beraldi, New England champion in-the high hurdles, will be looked on to stand out in the high hurdles.

Neil Concepcion, school record-breaker in the 4-by-400-meter relay, will team up with Hugh Reid, Marc Sylvander and Toye for the relay.

The Minutemen will need to take advantage of their strengths. With many New England champions in several events, they have proved in the past that it's not over 'till it's over.

■ *lacrosse*

continued from page 10

said. "They are almost expected to beat us, but a win over a team like that could really benefit our program."

Loyola's top ranking may not be in serious jeopardy regardless of the outcome this week, because No. 2 Duke succumbed to the hated Tar Heels of North Carolina earlier this week.

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GEEKS WANTED: Must have Linuz admin and Perl or C skills. Need: DNS, FTP, telent, NFS, SMTP, qmail. Bonus skills: configure routers, Apache, design or develop web sites, VB or ASP, ImageMagick, NT, Exchange, SQL. Great opportunity for summer intern. Flexible hours, Springfield location. Great pay! Send resume, experience, or skills list to: ASI, PO Box 1685, Springfield, MA 01101

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Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Part-time hours available for summer. Start at $8.00 per hour. Raises commensurate with performance Call 584-4746

SUMMER WORK IN WELLFLEET ON CAPE COD General restaurant work including cashiering and service. $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 31, 1999. For experienced fry cooks, $250/week, plus a $75 bonus, plus room and board. Call or write: Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508) 349-2265 e-mail: wmillett@capecod.net

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ADMINISTRATIVE ASSISTANT for international teen bike-touring program. PT-time until mid/late May. Then full time until mid August. 800-343-6132. STUDENT HOSTELING PROGRAM, CONWAY,MA

Fall 1999 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Deadline to begin the application process is April 23, 1999. Contact the Student Legal Services Office today 545-1995, 922 Campus Center

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Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

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Alpine In-Dash CD Player $200 Rockford-fos gate 10" speaker box $100 Chris 549-3920

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HOUSE FOR RENT

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LOST: 3/26—1 pair mens glasses and black case. 546-4847

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ROOMMATE WANTED

2 bedrms avail in 4 bdrm hse. Summer sublet w/fall option 240/mo Call Jess or Kara 256-2178

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Five College Community Calendar

FRIDAY, APR. 16

Lecture — At part of the Geoscience Lecture Series, a lecture entitled "Connecting the Global and Local Levels of Analysis" will be held at 3:30 p.m. in room 136 of Morrill II South. A reception will follow.

Performance — Active Ingredients, a UMass sketch comedy troupe, will perform their "Sketchow" at 8 p.m. in the basement of Van Meter Residence Hall.

Poetry — The 67th annual Kathryn Irene Glassock Intercollegiate Poetry Contest will be held all day at Mount Holyoke College. At 5 p.m. there will be a conversation with Glassock judges in the Stimson Room in the Library. At 8 p.m., the contestant poetry reading will be held in Gamble Auditorium.

Service — There will be a Shabbat Service at 6 p.m. in the Hillel House. A free Shabbat dinner will follow.

Theater — Amherst College Theater and Dance will present a stage's reading of "Memoirs of a Bizzpolitastin Film Pimp's Whore" at 8 p.m. in the Experimental Theater at Amherst College.

SATURDAY, APR. 17

Comedy — MISSION IMPROVable, the UMass improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

Poetry — As part of the 67th annual Kathryn Irene Glassock Intercollegiate Poetry Contest at Mount Holyoke College, a judges' poetry reading will be held in the New York Room in Mary Woolley Hall at 10:30 a.m.

SUNDAY, APR. 18

Community — MASSPIRG, along with other local groups in the area, will be holding Earth Day with lots of exciting events and information. There will be music, face painting and action against the destruction of the environment at Polaski Park in Northampton. The events will take place from noon-6 p.m.

Production — The Amherst College Theater and Dance Directing Studio production of "Christie In Love," about a serial murder case, will be held at 7 p.m. in Webster Studio Three at Amherst College.

MONDAY, APR. 19

Production — The Amherst College Theater and Dance Directing Studio production of "Christie in Love," about a serial murder case, will be held at 4:30 p.m. in Webster Studio Three at Amherst College.

Talk — Esther D. Mwaikamba will give a works-in- progress talk entitled "Violence Against Women in Africa, How Are Women Fighting Back?" at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5862 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the team.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

NEED FRAMES?

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FRIDAY EVENING — C - Campus — APRIL 16, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	Connecticut Journal	Trial of Adolf Eichmann (In Stereo) (R)			
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Unsolved Mysteries (In Stereo)	Nash Bridges "Power Play" (R)		News	Late Show (R)
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Unsolved Mysteries (In Stereo)	Nash Bridges "Power Play" (R)		News	Nightline (R)
WCVB	5	5	News	ABC News	Inside Edition	Chronicle (R)	Sabrina-Witch	Boy-World	Two Guys-Girl	Brother's Kyr	20/20 (R)	News	Nightline (R)
WLVI	6		Major League Baseball Tampa Bay Devil Rays at Boston Red Sox. (Live)						Nanny	Friends (R)	News (R)	Friends (R)	Nanny (R)
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "Runaway Sydney"		Dateline (In Stereo) (R)			Homicide: Life on the Street (R)	News
WTXX	8	6	Major League Baseball		Tampa Bay Devil Rays at Boston Red Sox. (Live)				Love Boat: The Next Wave (R)		News	Love Connect.	Change-Heart
WVIT	9	10	News	NBC News	Ent. Tonight	Hard Copy (R)	Providence "Runaway Sydney"		Dateline (In Stereo) (R)		News		Tonight Show
WTIC	61	11	Simpsons	Simpsons (R)	Seinfeld (R)	Friends (R)	Guinness World Records		Millennium "Down's Eye" (R)		News	Friends (R)	Fraser (R)
WWLP	61	22	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "Runaway Sydney"		Dateline (In Stereo) (R)		Homicide: Life on the Street (R)	News (R)	Tonight Show
WGBY	57	6	Great Here England Auction						Great New England Auction Continues			News (R)	Nightline (R)
WGGB	40	28	News	ABC News	Seinfeld (R)	Frasier (R)	Sabrina-Witch	Boy-World	Two Guys-Girl	Brother's Kyr	20/20 (R)	News (R)	M*A*S*H (R)
WSBK	38		Judge Judy	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Greatest Pets	Greatest Pets	Love Boat: The Next Wave (R)		Mad Abt. You	Mad Abt. You	It's Company
WTBS	72		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	Major League Baseball	Atlanta Braves at Colorado Rockies. (Live)					
A&E	42		Simon & Simon	Law & Order "Asylum" (R)			Biography Jeffrey Dahmer					Crackr "Sons and Lovers"	Law & Order "Pride and Joy" (R)
CNN	43	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live			Sports	Moneyline
COM	49	30	Saturday Night Live (R)		Daily Show (R)	Stein's Money	Police Squad!	Police Squad!	Police Squad!	Police Squad!	Police Squad!	Strangers	Kids in Hall
DISC	52		New House	Fix-It-Line (R)	Wild Discovery	"Kodiak" (R)			Casino Tech (R)		Interne	Storm Warning	
ESPN	51		Up Close		Sportscenter		Sportscenter of the Decades: 1900-1949 (R)			Sportslight		Baseball	Sportscentry
LIFE	45		Ellen	Ellen (R)	Oh Baby (R)	Maggie (R)	Chicago Hope (In Stereo)		Chicago Hope (In Stereo)			New Attitudes	Golden Girls
MTV	53		(5:30) Jams Countdown		Station Zero	News	Ultra Sound	Wanna Be	Rock 'n' Jock's Greatest Hits			Blame Game	Loveline (R)
NICK	46		All That (R)	Secret of Alix	Doug (R)	Rugrats	Kablam!	Chr-Cartoonal	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy (R)
SCIFI	59		Quantum Leap (In Stereo) (R)		Poltergeist: The Legacy (R)		Farscape (R)		Sliders "Roads Taken" (R)		First Wave "Eker" (In Stereo) (R)		Poltergeist: The Legacy (R)
TLC	62	24	Home Again	Home Again	48 Hours "After Life"		Paramedics "Straight Shooters"		Ancient Prophecies III (R)				Paramedics "Straight Shooters"
TNT	54		Due South "The Blue Line" (R)		Elf "One More for the Road" (R)		NBA Basketball: Indiana Pacers at Philadelphia 76ers. (In Stereo Live)					NBA Basketball:	Nets at SuperSonics
USA	60		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		★½ "The Hunted" (1995, Suspense) Christopher Lambert.				★ "Beyond the Line" (1992)
HBO	65		(5:30) "Masterminds" (1997)		★★ "Man in Black" (1997) Tommy Lee Jones. PG-13				★★★★ L.A. Confidential (1997)		Mystery Kevin Spacey. (In Stereo) (R)		Dennis Miller
MAX	66		(5:45) ★★½ "When a Man Loves a Woman" (1994) Andy Garcia.				★★ "The Odd of My Affection" (1998) Jennifer Aniston. R					★★½ "Alien Resurrection" (1997) Sigourney Weaver. R	
SHOW	67		(4:30)		Backstreet Boys: Coming Home (R)		★★ "The Gingerbread Man" (1998) Kenneth Branagh. R					Starsuits SG-1 Total Recall 2070 (In Stereo)	Outer Limits

Penthouse Blues By Mike Braidman



Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Dilbert By Scott Adams



Non Sequitor By Wiley



Rose is Rose By Pat Brady



Non Sequitor By Wiley



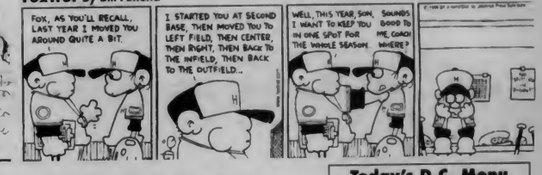
Robotman By Jim Meddick



Robotman By Jim Meddick



FoxTrot By Bill Amend



Horoscopes

ARIES (March 21–April 19) — You've been the object of a great deal of attention lately, and someone has you in line for a promotion, but you won't hear of if just yet.

TAURUS (April 20–May 20) — You mustn't take a personal slight too seriously. The person who offered the offense did so quite unintentionally, and an over-reaction is not necessary.

GEMINI (May 21–June 20) — The time has come for you to concentrate on doing more for your physical and emotional well-being. Take care of yourself!

CANCER (June 21–July 22) — A question of "official policy" is likely to arise before the day is out, and you're the only one who will be able to rectify the situation.

LEO (July 23–Aug. 22) — Focus on doing things in the most creative manner today. Younger individuals will be inspired by seeing you use your imagination.

VIRGO (Aug. 23–Sept. 22) — You can expect subtle changes in your personal life to have a major impact on your professional attitude. Big things often come in small packages or doses.

LIBRA (Sept. 23–Oct. 22) — Someone you've recently hurt is likely to give you a second chance today, so you'll certainly want to be on your best behavior and make amends.

SCORPIO (Oct. 23–Nov. 21) — You must pay close attention today to the impact your words have on those around you, particularly when young people are listening.

SAGITTARIUS (Nov. 22–Dec. 21) — Take care that others don't take what you say and twist it to suit their own desires. Be sure that others do what you say exactly to the letter.

CAPRICORN (Dec. 22–Jan. 19) — Once you finish with one task, you'll want to move right on to the next, and so on throughout the day. There's much to do, and not much time!

AQUARIUS (Jan. 20–Feb. 18) — Thanks to your willingness to admit a past error and make things right, a relationship problem is likely to be solved before the day is out.

PISCES (Feb. 19–March 20) — You are likely to surprise yourself today by coming up with a valid and profitable idea at the last minute. No one else will expect it either.

Quote of the Day

"Dookie, Dookie, Dookie, all I smell is Dookie! Mmmm...the smell of spring in the Happy Valley!" -Overheard

Close to Home By John McPherson



Eighteen years of working in the corporate world had left Eric severely cubicle dependent.

ACROSS
1 Secure
5 Songbirds
10 Flip through
14 Globes
15 Eagle's home
16 Sharpen
17 Baby and Scary, for two
19 Hotel's price
20 Prayer endings
21 Went to sea
23 Hoglike animals
25 Waterfront event
26 Erase
27 Sounded like Kermit
30 Horses' fodder
31 Empty
33 Smelling residue
35 Unclose, to a poet
36 Choose
37 Have the flu
38 Poet's new day
40 — over (studied)
42 Leaning Tower site
43 Tidal wave
45 Got, as salary
47 Wire measures
48 Binges
49 One-celled animal
52 Gemstones
53 Lecherous look
54 In an energetic manner
59 Mongolia's location
60 Build
61 Rochester clinic
62 Partition
63 Smells bad
64 Utopia

DOWN
1 Distress call
2 Dada movement founder
3 G-man's org
4 Flees
5 Bet
6 Horse's "brake"
7 Miscalculates
8 None
9 Meeting
10 Haunted house sounds
11 Ember
12 Poker stake
13 Require
18 Give off
22 Orthodontist's org
23 Pitcher with a spout
24 Takes up or lets out
25 Slide
28 Fate
29 Island off
31 Naples
32 Actress May
34 Raised platforms
35 Have parts
39 It may be Roman or Arabic
40 Yak
41 Takes off
42 Taks for granted
44 Pen point
46 Singer Guthrie
48 Pediatrician Benjamin
49 "There ought to be —"
50 Plateau
51 Eye, in Quebec
52 Type of molding
55 Wrath
56 Melancholy
57 Soapmaking substance
58 Over there

PREVIOUS PUZZLE SOLVED

S	H	O	B	P	E	S	O	Q	U	I	M	O		
M	A	L	E	E	R	I	S	U	M	B	E	R		
O	V	I	D	R	A	S	H	O	P	U	N	E		
G	E	N	E	S	I	S	A	M	Y	S	T	S		
		V	I	E	S		E	S	I					
B	A	S	I	N	S	T	R	A	D	E	O	F	F	
A	D	U	L	T	U	R	A	L	D	M	I			
M	O	M	A	R	I	E	N	S	M	O	R	E		
B	A	O	L	O	O	F	W	A	G	E	S			
T	I	N	C	H	A	S	E	K	I	S	O	S	U	
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A	N	T	I	S	E	M	E	A	L	E	U	N	A	
M	E	E	S	I	P	O	K	E	D	I	A	L		

Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
BBQ Pork Sandwich
Chicken a la King
Caponata Pocket Sandwich
Caponata Pocket Lint
DINNER
Rotissiere Style Chicken
DC Style Chicken
Veal Parmesan
Algerian Stu

Worcester
LUNCH
Sandwich of BBQ Pork
King a la Chicken
Pocket Caponata Sandwich
Springtime Spam Surprize
DINNER
Rotated Rotissiere Chicken
Real Veal Parmesan
Algerian Stu
Multinational Stu

Hampshire
LUNCH
Pork of BBQ Sandwich
Chicken a la King
Chicken a la Mode
Chicken a la BBQ Porkj
DINNER
Rotissiere Stylin' Chicken
Va-Va-Va-Veal Parmesan
Algerian Stu
Stewed Algerian Stew

Berkshire
LUNCH
BBQ Pork Sandwich
Chicken a la King (George)
Crazy Quesadilla
Caponata Pocket Sandwich
DINNER
Rotissiere Chicken (RC)
Veal Parmesan (VP)
Algerian Stu (AS)
Hot Dogs (Hot Dogs)

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UM baseball collapses
6–0 lead unravels to Huskies

By Kathleen Ralls
Collegian Staff

Stealing the fragile strut from a struggling Massachusetts baseball team (14–12, 4–2 Atlantic 10), the Northeastern Huskies (11–9, 3–5 America East) smothered the Minutemen 17–8 yesterday at Earl Lorden Field.

Touching up on five UMass pitchers, NU totalled 19 hits and earned nine walks. Todd Samolewicz relieved starting pitcher Nick Skirkanich, giving up four Husky runs on four hits for the loss. Skirkanich earned a no-decision, hurling 3 1/3 innings while letting up six runs on seven hits. Brian Hourigan, Jesse Santos and Craig Szado also played out the turnstile on the mound.

"It's like we refuse to play well consistently," UMass coach Mike Stone said, whose team booted five errors. Stone questioned whether motivation was a factor. "We only play one game during the week. I don't understand it."

The game started off on a prosperous note as the Minutemen battered Husky starting pitcher Tim Bonehill for four runs in the first. Lead-off batter Shaun Skeffington walked and stole second. Designated hitter Brian Mazzaferro walked, and Scott Anderson reached first on a fielder's choice. Skeffington then scampered home for the first run. Mazzaferro followed his lead and stole home on a wild pitch to make it 2-0.

Batting fourth, Aaron Braunstein, who had a 2-for-3 day, received the second walk of the inning. Catcher Brian Samela, who was perfect on the day going 3-for-3 including two doubles and two RBIs, tacked on a two-run single.

The Huskies would go down scoreless in the first two innings until the third, when they tallied three runs off five hits and one UMass error. In the fourth, Northeastern added five more runs as Michael Lomuscio, who knocked in five Huskies, hammered a two-run. NU's Matt Keating ripped a two-run double to take over the lead for good, 8-6.

In the bottom of the fifth, Samela scored when Seth Kaplan hit into a 6-3 double play. Two more runs in the fifth and one in the sixth increased the Husky lead to 11-8.

"We did a lousy job holding up the lead," Stone said. "We just didn't execute."

The Huskies batted around in the eighth, adding five more runs to a sagging UMass squad. Keating and Lomuscio would each drive in two more runs apiece as Hourigan and Santos struggled with control.

The Minutemen managed just three more hits, including a second and third situation with no outs, but could not produce the important hits to keep NU within sight.

"We scored eight runs but we had no clutch hits," Samela said. "It's like we're in a big pool and we just keep sinking."

Samela cited the lack of consistency over the bumps season. "When the pitcher is on, we're on. But that's a lot of pressure on the pitchers. The defense has to be stable," the senior said.

The Minutemen continue their 10-game home field advantage as they face Temple (15-16) this weekend in a three-game series. The two rivals share the title as top gun of the A-10 East.

The usual weekend starters of Bill

Turn to BASEBALL, page 7



JOSEPH D. SAWITCH / COLLEGIAN

Craig Szado was the last pitcher of five for UMass in yesterday's 17–8 loss to Northeastern University.

UM softball takes pair of wins from Crimson

By Aaron Saykin
Collegian Staff

Her target was the outfield fence.

As a 5-foot-10 pure power hitter, there's really nowhere else for her to aim. And like all great assassins, she constantly hits her mark.

The element of surprise is no longer a factor for freshman Cherra Wheeler. She can't sneak up on her victims because she's become highly recognizable to them in only a month. But she still swings a mighty bat for the Massachusetts softball team, and she still found the fence with no trouble yesterday during a pair of host Minutewoman victories over Harvard at Totman Field.

She taught her Ivy League opponents their first lesson in the fourth inning of the opening game, which UMass won 2- 0. They had stumped her in her previous at bat. But she learned quickly, and launched an under-handed fastball 220 feet to the left-field fence for a triple.

By the time Wheeler had reached her final at bat in the second game, she made hitting look quite easy, crushing a pitch to the opposite right-field fence for her second three- base hit of the afternoon. Wheeler would eventually score a crucial insurance run for UMass (28-8), which narrowly crept past the Crimson (12-14), 3-1, in the later contest.

And yet, even her coach Elaine Sortino will admit that she did not exactly have her best performance yesterday. The astounding flip side to this coin, however, is that Wheeler still murdered the Harvard pitching. She may have struggled a bit during some of her at bats, but Wheeler had an uncanny knack for making a quick adjustment.

"She doesn't play like a freshman," Sortino said of Wheeler. "She's got so much poise. She learns so quickly. When she makes a mistake she just turns it around and learns [from it]. She's grown. She grows from week to week. It's amazing."

This pair of wins was extremely crucial for the Minutewomen, who often jockey with the Crimson for softball supremacy in the Northeast region. As a program which qualified for the NCAA National Tournament last season (and will likely this season), Harvard provided UMass with a much-needed test.

"I thought these we very important games to us because it was the first time, since we went to Philadelphia a couple of weeks ago, that we really faced a good team," Sortino said, acknowledging the fact the Atlantic 10 Conference does not always provide top-gun opponents for her top-gun team. "I though we played very well, and had great intensity and presence."

Although the Minutewomen held a 3-0 advantage before the final Crimson at bat in game two, the visiting team provided a few late fireworks before bowing out gracefully. Sophomore pitcher of record, Carrie Jeffries, battled back to fan Meredith Bagley for the final out.

"I tend to tense up in the last inning and try extra hard. That makes it worse," Jeffries said of her final-inning jitters. "I had to dig [very] deep at the end."

In the opening contest, senior mound ace Danielle Henderson earned a complete-game, two-hit victory for UMass. The Commack, N.Y. native struck out 13

Turn to SOFTBALL, page 7



COLLEGIAN FILE PHOTO

Junior catcher Nikki Faessler and the women's softball team downed both teams in yesterday's doubleheader at Totman Field.

Massachusetts men's lacrosse in need of a cure

By Sanford Appell
Collegian Staff

The doctor is out and there is no remedy in sight for the reeling Massachusetts men's lacrosse team (3-5).

The only prescribable cure at the moment is the No. 1 team in the nation, Loyola, who will visit Garber Field tomorrow at 1 p.m.

"This game represents the last great opportunity for us to salvage the season," senior Jay Negus said. "Of course, we probably have to win all of our remaining games, so we will take it one step at a time."

Tomorrow's affair comes on the heels of the respectable 13–8 loss UMass suffered at the hands of No. 2 Duke last week in North Carolina.

"We gained a lot of confidence at a team from that loss against Duke," Negus said. "They were bigger and stronger than us, but that didn't really show once we got on the field."

The improved mental state of mind, if maintained, can only help against a powerhouse like Loyola.

"We can play with anyone," senior defenseman Justin Koenigsberger said. "Once we stop concentrating and lose emotion, though, we can go down pretty quickly.

That sort of lapse will not fare kindly with Massachusetts coach Greg Cannella, who stresses the importance of playing the upper echelon of college lacrosse.

"These are the teams you want to play against as competitors," Cannella said.

"But if we only play well in a couple of quarters as we have been doing, we do not have a chance to upset them."

The Greyhounds sport a spotless record both overall this season (7-0), and in the all-time series against UMass (6-0).

Most recently, they knocked off Syracuse 10–8, led by a hat trick from Mark Frye.

Frye, a senior midfielder, places fourth on the team in scoring, with 11 goals and seven assists.

Tim O'Shea, a senior attack, leads Loyola with 11 goals and 17 assists.

Aside from their recent triumph over the Orangemen, Loyola can point towards victories over former No. 1 Johns Hopkins 14–5, and "w's" over Hofstra and Notre Dame as their best performances on the year.

In all, the Greyhounds have outscored opponents 92–44 this season, a number that will certainly weigh in the minds of the UMass defenders tomorrow.

Senior goalkeeper Iim Brown has spent the majority of time between the pipes for Loyola, allowing 40 tallies, saving 74 shots, while logging 385 minutes played.

On the other side of the field, UMass keeper Chris Campolettano will look to end the current two-game Minutemen slide.

In his first full season in net, Campolettano has done an admirable job considering the stiff level of competition he has faced.

The sophomore from Massapequa, N.Y., has saved 94 shots, allowing 57 goals in 409 minutes of action.

Entering a game of this obvious magnitude, Cannella stresses that Campiettano and the rest of his troops should take a focused yet calm approach to the task at hand.

"I feel we have less to lose than a team like Loyola has," Cannella

Turn to LACROSSE, page 7



BRIAN MCDERMOTT / COLLEGIAN

John Madigan and men's lacrosse, will be playing the No. 1 team in the nation, the Loyola Greyhounds.

UM deals with "L's"

By Adam White
Collegian Staff

A wise man once said that complacency is the slayer of giants. That was precisely the lesson learned by the Massachusetts women's water polo team at last weekend's Eastern Collegiate Athletic Conference Championships.

Riding a ten-game win streak and a wave of confidence into the tournament, the No. 9 Minutewomen were humbled by host Princeton in a 7-3 loss and flattened by Maryland in a heart-wrenching 6-5 double-overtime defeat. Convincing wins over also-rans Bucknell and Harvard did little to relieve the sting left by UMass' first East Coast losses of the '99 campaign.

"ECAC's were a real wake-up call for us," said junior two-meter Marci Hupp. "We found out that we're not indestructible after all."



COURTESY MEDIA RELATIONS

Marci Hupp

This lesson in humility could not have come at a better time for the 21–6 Minutewomen, who will travel this weekend to Boston's Wesleyan University for the New England Championships. Last year, UMass knocked off M.I.T., Wellesley, and Harvard en route to the Maroon and White's second consecutive New England title.

Those same teams will comprise this year's field, along with host Wesleyan. And despite UMass' past success against these teams, it is unlikely that the Minutewomen will overlook the importance of this tourney.

"We need to approach each game this weekend with as much effort and intensity as possible," said Junior field player Laurie Edwards, who sat out the ECAC's with an illness and was sorely missed. "This is a great opportunity for us to come together and start feeling better about ourselves again."

The tough losses at Princeton also gave UMass some indications as to what areas need work before the Eastern Championships, slated for the weekend of April 23rd in Cambridge. The defending champion Minutewomen will use the New Englands as a proving ground for a number of late- season adjustments.

"We've spent a lot of time fine-tuning in practice, changing up our offense and incorporating some new strategies," said Hupp, who earned a little redemption with a pair of goals in Saturday's Bucknell win.

Edwards agrees. "[ECAC's] were a preview to Easterns– a sort of reality check," said the Michigan native. "Without it, we could've gone into Easterns flat."

Instead, the Maroon and White have begun to brew up a bona fide rivalry with the likes of Maryland and Princeton, teams that will undoubtedly stand between UMass and another Eastern Championship. Both squads have puzzled the Minutewomen throughout the '99 season, using complex defensive schemes to shut down the usually dominant UMass offensive attack.

"We're finally learning how to deal with their drops," said Hupp, referring to the double-teaming prevalent in both the Tiger and Lady Terp defenses. "In the past, when they would drop on us, we'd get nervous and screw up our shot placement."

Coach Dan McOsker believes the losses against Maryland and Princeton can be attributed to a much simpler phenomenon, overconfidence.

"Dan gave a very simple reason for those losses," said Edwards. "We just went in too cocky, and overlooked those games and opponents."

That scenario won't be repeated in Boston, according to Hupp. "We're especially pumped now, and extremely focused," said the Ohio native. "As long as we're on the same page, there's no reason we can't come out of this tournament on top."

UM women's lax to battle Temple

By Paul Teves
Collegian Staff

The Massachusetts women's lacrosse team heads into what will be one of the biggest weekends of the season in terms of postseason. The Minutewomen (6–4, 1–0 Atlantic 10) will battle the Temple Owls (4–7, 3–0 in A-10) today and the St. Joe's on Sunday afternoon in Philadelphia.

The Owls enter today's contest looking to make a statement, with UMass already at 3–0 in the conference. The Owls record is deceiving having only won four games, but all of the Owls losses have come to ranked opponents. The loss to BU came before the Terriers were ranked. The game with the Owls is definitely the most important of the weekend for the Minutewomen.

"We are going to continue to work on our team ball and our set-ups which are getting more under control and more finished. Keep getting individuals confidence up," UMass coach Francesca McClellan said. "Temple has had some injuries like us. If we can stay relaxed, but stay clear on the details, we'll have a good game."

UMass will count on several different players to contribute in today's matchup.

Melissa Anderson has to continue to be a consistent force for the Minutewomen as she currently has collected 18 goals while tallying two assists.

Laura Koruiz has exploded from her slum, scoring 13 goals and five assists. The Minutewomen are also receiving consistent play from Noelle Gorski, who is quietly having herself quite a productive offensive season. Gorski has compiled 12 goals and added five helpers to give 17 points, and third on the team in scoring.

Other consistent players include Rachel Ingraffea, Rebecca Minaker and Sara MacNabb, who have combined for 32 points between the three of them. Melissa Miele has been phenominal as she has been on a tear lately scoring seven goals this season, four of them coming in the last two games against La Salle and UConn.

The Minutewomen will need to watch players such as Nicole Ross and Kelly Ruch, who have combined 67 goals and 84 points. They will also need to follow Noelle Cebron who has posted 11 goals and eight assists of her own. UMass will likely counter the Owls offensive stars Lynne Young, Denise Brey and Jessica Passanese.

"Temple is kind of a milestone for us, all our big games at the end of the season and have kind of gotten into some easier teams, not to give them any less credit than they deserve," Young said. "I think Temple is just a reality check, but I think if we play the way we've been playing lately, if we keep doing this team ball the way we are, then we're unstopable."

Another key to stopping Temple's attack will be the play of Jen Nardi. Nardi has been spectacular as of late, putting up a .721 save percentage, and a 7.07 GAA, leading the Minutewomen to a 3–2 mark while playing in the cage.

Another key for the Minutewomen will be starting off fast and maintaining that momentum throughout the 60 minutes. UMass has struggled during the course of this season to be consistent.

"We talked about it at halftime — and we kind of decide once we have a big lead that we didn't need to score anymore goals, that's the mentality that we've taken," Young said of the teams second half fall-offs. "Our defense stays strong but once our defense gets tired and the offense is not scoring goals, then we tend to let teams back in. The one flaw I would love to correct before the end of the season is to see us go on a run at the end of a game."

The Minutewomen will also need to make their mark this weekend in order to set the tone for the rest of their A-10 schedule, which comes after the all important Temple contest.

"We've got the strongest A–10 teams down the we-have-to-beat stretch— not only do we have to beat Temple but we have to beat Virginia Tech and Duquenne," McClellan said of possible premature tourney talk, and the overlooking of Temple.

UM tennis comes home for matches

By James Piehl and Seth Szilagyi
Collegian Staff

The UMass men's tennis team will have its first home matches of the season startling today, as it looks to rebound from last week's tough losses to Villanova and Dayton.

The team will face the University of Hartford at the Upper Boyden Courts at 3 p.m. The Minutemen have had little success against UH in the past; their all-time record against UH is a paltry 4–12, which UM will look to improve upon this time out.

After the match against Hartford, the Minutemen host Seton Hall on Saturday at 1 p.m. The meeting is the second between the two schools. UMass currently leads the series 1–0.

UMass is hoping to use these matches as a springboard for confidence heading into the Atlantic 10 Championships. The tournament will be played in Blacksburg, Va., April 23–25.

Despite a tumultuous season wrought with injuries, the Minutemen

Turn to TENNIS, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 55 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, April 20, 1999

Orchard Hill Area residents 'clean up' for Earth Day

By Jason Trenkle
Collegian Staff

While many students at the University of Massachusetts may recognize Earth Day, students in Orchard Hill made an active effort yesterday to improve their environment through a beautification project honoring the day.

The premiere Earth Day event was organized by Orchard Hill Resident Assistants Yvonne Yang and Paul Larochelle and was funded by Area Housing and Area Maintenance.

The goals of the event were to improve the image of natural surroundings in Orchard Hill and to encourage students to appreciate the environment they live in.

Some of the projects students worked on included building an alternative gravel pathway from Webster Residence Hall and posting a fence around an enbankment to prevent erosion.

Further involvement included cleaning up shrubbery and transplanting plants around the edges of Orchard Hill Residence Halls. Mulch was added around the plants to encourage growth.

"I wanted to post this [idea] because it's a great way to get students involved and feel like they belong more to the area," said Yang, a sophomore environmental science major. "By becoming involved they'll feel like it's more of a home."

Yang, a Webster RA, worked three months organizing and raising funds

Turn to EARTH DAY, page 2



KARA STORES / COLLEGIAN

Joseph Lagasse, Tamara Sanderson, Perry Stover and Sarah Yadeta work hard at yesterday's Earth Day event in Orchard Hill.

Commuters to give environment a break

By Jill Carroll
Collegian Staff

By bike, bus or foot, the race is on to save the environment and miles commuters travel by car this week.

The Amherst Earth Day Committee has planned events for "Give your car a break week" in honor of Earth Day on April 22. But the events are intended to have an effect that will last all year long.

"Our goal ultimately is to have people think about [being environmentally conscious] on a daily basis," said Van Kaynor, a committee member.

The day designated nationally to raise awareness of environmental issues will be kept in mind by many employees in the area as they compete to reduce the miles they drive this week. Kaynor said he did not know how many participants there would be, but he hoped the events would be "filled to the gills."

All major businesses in the area were invited to participate in the Commuter Challenge. Commuters will use the bus, bikes or other means of getting around to be the group with the largest number of miles saved per person by the end of the week. Kaynor said he hopes 10,000 miles will be saved this year, doubling last year's total.

The winner will be announced Sunday during a parade and celebration on the Amherst Common, the culminating event of the week.

The parade will include the traditional clowns and musicians but also individuals using alternative means of transportation.

It will begin at 1 p.m. from Hallock Street and continue to the Town Common. Then the Downtown Street Festival will begin on the Common. The event, which ends at 4 p.m., will include a ribbon cutting for new bike laners, a skate and bicycle obstacle course, informational booths and a speech by *Asphalt Nation* author Jane Holtz Kay.

Kaynor received permission from the Amherst Select Board to close Hallock Street for the three–and–a–half–hour event despite concerns that local business owners wouldn't approve the closure. Kaynor said during the March 29 meeting that he had received support from a few owners he had talked to. The Earth Day activities have increased since last year's fledgeling attempt which had only one event.

Events continue today with a continental breakfast of organic food. The breakfast, offered to those taking the Commuter Challenge, will be from 7:30–8:30 a.m. at the First Congregational Church.

A video collage and discussion is scheduled for tomorrow at the Bangs Community Center from 7–8 p.m.

For those needing some help with their bike this week, a bike repair workshop is planned for Thursday from 6:30– 8:30 p.m. at Valley Bicycles. Once the bikes are up and running they can be decorated during the poster making and bike decorating workshop Friday 7–8 p.m. at the Bangs Community Center.

A forum about alternative transportaiton to a car is planned for Saturday in the Jones Library from 3–5 p.m.

The week kicked off Sunday with a bike tour of Amherst and a potluck dinner. Last night local and regional planners discussed transportation issues at the Hitchcock Center.

Police offer free auto etching

By Stacey Shackford
Collegian Staff

Stealing cars on the University of Massachusetts campus may soon get a lot tougher.

The UMass Police Department and the Governor's Auto Theft Strike Force (GATSF), a unit of the Massachusetts State Police, are co-sponsoring "Auto Etching Day" — an opportunity for students, faculty and staff to get the Vehicle Identification Number (VIN) chemically etched into each of their car windows.

The etching will take place today (9 a.m.–3 p.m.) at the Parking Services Office in Lot 25. There is a $10 cash fee for the service, and the process takes approximately 10–15 minutes, depending on the line.

Car owners must present a valid registration at the time of etching. From that registration, officers will print out the VIN number and a GATSF technician will apply it to each window using a "very weak acid that is reactive only to glass," UMass police officer David Black explained.

The etching does not impair vision, but it will deter theft. "[Because] it costs too much for thieves to change all the windows of a stolen vehicle," Black said. A sticker will be applied to the driver's side window, warning theives that the vehicle has been etched.

As an added incentive, car owners will receive a certificate entitling them to a 15 percent discount off their comprehensive auto insurance. And, Black added, the $10 fee is less expensive than similar etching procedures available at glass companies.

"Auto Etching Day" is being done as part of "Drive Safe to Work Week" and a month–long safe roads campaign. In addition to auto etching, officers have been increasing education and enforcement efforts concerning pedestrian safety, speeding and drunk driving.

An electronic roadside speed board and breathalizer test borrowed from Hampshire County Safe Roads Program are being used at various locations across campus. In addition, officers are distributing flyers to pedestrians and issuing citations to drivers who fail to obey crosswalk statutes.

Rally calls for end of NATO airstrikes

By Jake Lilien
Collegian Staff

Local activists rallied outside of the Northampton Courthouse Saturday, demanding that the United States lift its sanctions on Iraq and end the bombing of the former Yugoslavia.

Many of the protestors demonstrated in the name of the International Day of Protest, an event sponsored by the International Action Center (IAC), a New York–based anti– war organization. The crowd, which consisted of many Five– College students, held signs demanding "Bring U.S. Troops and War Planes Home Now!" and "Drop the Sanctions!"

"The sanctions in Iraq continue to claim the lives of about 5,000 children each month," said Nick Camerute, a spokesman for the IAC. "Individual humanitarian efforts aren't enough. Only the lifting of the sanctions will end the nightmare that the Iraqi people are forced to suffer."

"I think not enough people know how devastating the sanctions are and the government doesn't care," said Ruth Hawkins, a member of the American Friends Service Committee, an anti–violence Quaker organization. Hawkins claimed that the U.S. sanctions prevent Iraqi citizens from having access to medicine, food and clean water.

As an example of the government's unresponsiveness to Iraqi suffering, Hawkins cited an interview of [Secretary of State] Madeline Albright, in which Albright was asked, "Are the deaths of hundreds of thousands of children worth the continuance of these sanctions?" According to Hawkins, Albright responded, "We think it's worth it."

The protestors also attacked the U.S. and NATO for their role in the bombing of Yugoslavia.

"I think that the bombing isn't solving the problem — it's creating more problems," said Mount Holyoke student Rebecca Emerson. "While I don't think Milosevic is the most trustable, the more we demonize him and the Serbians, the more our view becomes extremist and we can't see anything but black and white."

One of the most vocal opponents of the bombing was University of Massachusetts graduate student Zorana Gluscevic, a native of Belgrade, Yugoslavia. Gluscevic emphatically denied the American government's claim that the Serbs have engaged in genocide and accused the U.S. of

Turn to NATO, page 2



KARA STORES / COLLEGIAN

Peaceful protesters lined the street in front of the Courthouse in Northampton Saturday afternoon.

Refugee flee cut off
Crossing point closed by Serbs

By Veselin Toshkov
Associated Press

BELGRADE, Yugoslavia — Yugoslavia slammed shut the main crossing point for ethnic Albanian refugees fleeing Kosovo, leaving uncertainty yesterday about the fate of the tens of thousands aid officials had believed were on their way to the border.

On the diplomatic front, U.N. Secretary-General Kofi Annan scheduled a trip to Moscow next week to discuss the Kosovo conflict. President Clinton and Russian President Boris Yeltsin held a 45-minute telephone conversation on the crisis in the Balkans, their first talks since the air campaign began March 24. Russia opposes the NATO airstrikes.

On the 26th day of the bombing, allied warplanes struck a government building in Serbia's second-largest city and a television transmitter in Kosovo. But NATO said its operations were limited by poor weather. Air raid sirens sounded in Belgrade later yesterday, signaling the start of more strikes.

Despite continuing defiance by Yugoslav President Slobodan Milosevic and his military forces in Kosovo, NATO's chief spokesman expressed confidence the strategy will pay off.

"Since when was a dictator defeated in 24 hours?" Jamie Shea said at the NATO briefing in Brussels, Belgium. "It took six years to defeat fascism in the middle of Europe in the 20th century. I think we can take two or three months to defeat President Milosevic."

The bombings aim to force Milosevic to accept a peace plan for Kosovo, a province in Serbia, the main republic in Yugoslavia. Refugee traffic from Kosovo into Albania, Macedonia and Montenegro slowed to a trickle yesterday. The U.N. refugee agency said the Serbs apparently were turning back the refugees.

"It all sounds fairly ominous and we don't know to what end they're doing it," said Kris Janowski, spokesman for the U.N. High Commissioner for Refugees in Geneva.

It was not immediately clear why the refugee flow out of Kosovo was halted, as it had been periodically in past days. The Yugoslav government made no statement on the matter.

Albanian soldiers swarmed around the Morini border station — the main entry point into Albania — and ordered reporters away. International monitors reported daytime shelling along the border, one day after Yugoslavia broke off diplomatic relations with Albania.

The majority of Kosovo Albanians who have fled or been forced out of the Serbian province have come to Albania — 365,000 of more than 600,000. Over the weekend, an estimated 40,000 either left Kosovo for neighboring territories or were at its borders, aid officials said.

"It's very clear that there are large numbers of more people who would like to come," UNHCR spokeswoman Paula Ghedini said in Macedonia. "Either new fighting is preventing people from crossing, or Serbs are preventing them from crossing the border."

The handful of refugees who crossed into Macedonia yesterday said there were many more who had been turned back by Serb police. At the country's main border, Blace, two tractors hauling trailers crowded with refugees were seen heading back from the border zone into the hills.

In the Yugoslav republic of Montenegro, residents of three Muslim villages near the border with Kosovo said the Yugoslav army expelled them to turn their communities into a second front line. At the same time, Yugoslav federal army troops stepped up security along the Montenegrin border with Bosnia. Numerous checkpoints were seen on roads leading toward the capital Podgorica, Montenegro's capital.

NATO, meanwhile, reported that all its planes had returned safely overnight, although a Danish F-16 patrolling Bosnia in conjunction with the airstrikes made an emergency landing at Sarnjevo's airport Sunday night due to what NATO officials said was an engine problem.

The state-run Tanjug news agency reported four powerful detonations early yesterday in Baric, site of a chemical plant 12 miles southwest of Belgrade.

A top official in Belgrade reiterated warnings of an ecological disaster if NATO strikes the chemical plant, although for the second straight night it appeared to be targeting a nearby site instead.

Global merger to create giant comm. power

By Bruce Stanley
Associated Press

LONDON — Telecom Italia SpA and Germany's Deutsche Telekom AG are expected to announce today that they are merging in a mega-deal that would create a new global competitor to U.S. giants such as AT&T.

The move, which would pair two former state monopolies, would be subject to intense regulatory scrutiny and would undoubtedly present the companies with political and cultural obstacles. A Telecom Italia-Deutsche Telekom combination would dwarf its competitors in Europe and would most likely become the largest merger in history, topping the pending deal between Exxon Corp. and Mobil Corp.

A Telecom Italia official who spoke on condition of anonymity said the two firms' chief executives — Franco Bernabe and Ron Sommer — will outline the merger agreement at a morning news conference today in London. The planned announcement ends days of frenzied speculation about such a move.

Telecom Italia may not be the only partner Deutsche Telecom is eyeing. The German business weekly Manager Magazin issued a news release yesterday saying that Deutsche Telekom is also negotiating a takeover of U.S. telecommunications company Sprint Corp.

According to a report to be published Friday in the magazine, Telekom boss Sommer has been negotiating a deal with Sprint Corp.'s Chief

Turn to MERGER, page 2

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 58 LOW: 55	HIGH: 61 LOW: 44	HIGH: 69 LOW: 47

SOURCE: CNN.COM

In the money

Find out about how one waitress got rich quick from an unexpected tip inside.

NEWS PAGE 3

Miles and Miles

Last Friday, Jazz great Cassandra Wilson performed a set laced with songs made famous by Miles Davis. Read how it sounded inside.

ARTS PAGE 5

Movin' on up!

Aaron Braunstein displayed his power, sending three over the fences of Earl Lorden Field as the UMass baseball team defeated Temple three times this weekend.

SPORTS PAGE 10

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ON THE INTERNET
www.dailycollegian.com



KARA STOKES / COLLEGIAN

Look Ma, no hands

Freshman math major Jake Abernethy juggles in the bowl during the Earth Day event.

■ NATO

continued from page 1

accusing the Serbs of ethnic cleansing to bolster support for NATO's continuing airstrikes.

"The American government needs control — economically, politically and militarily," she said. "Your government preys on other, smaller governments."

When approached by reporters, Gluscevic asked, "Can I trust you?"

"I have a very bad experience with American mass media," she explained. "[The media is] manipulating the audience with images of miserable people, [and] stories that have never been verified of raped women, genocide and mass graves."

While many of the protestors agreed with Gluscevic's claim that the Serbs have not committed genocide, some used the term to describe the government's sanctions on Iraq.

"I've actually heard estimates of 6,000-7,000 dying each month of disease and hunger," said Hampshire College student Laura Anderson. "If you target an entire nation, which is basically what the U.S. is doing right now, that is technically genocide."

■ merger

continued from page 1

Executive William Esrey for several weeks.

Deutsche Telekom spokesman Stephan Althoff dismissed the story as "just speculation." Officials at Sprint did not respond to requests for comment.

Telecom Italia confirmed late Sunday that it was examining the possibility of an industrial alliance with Deutsche Telekom. Telecom Italia is known to be seeking a white knight to save it from a hostile takeover bid by its smaller Italian rival, Olivetti SpA.

Deutsche Telekom and Telecom Italia have refused to say how they might share ownership in a combined company and have declined to say how they might calculate their respective values in any merger. Deutsche Telekom has a market capitalization of about $117 billion while Telecom Italia is at about $77 billion.

Italian Premier Massimo D'Alema said today that any merger between Telecom Italia and Deutsche Telekom would require a privatization of the German company.

"We cannot imagine that a privatized Telecom Italia may merge with a company whose main shareholder is the German state," D'Alema told reporters. Deutsche Telecom is 72 percent-owned by the German government.

The Italian government owns 3.4 percent of Telecom Italia, but it has veto power over the acquisition of more than 3 percent of the shares of the telecommunications company.

Olivetti has offered $12.31 a share for Telecom Italia. Olivetti plans to proceed with its tender offer despite the German-Italian merger talks, company spokesman Ugo Panerai said today. Olivetti has already filed a prospectus with the Italian regulatory body Consob.

The Italian prime minister's office has said that any accord must be on an equal footing, underlining fears in Italy of foreign ownership of the strategic telecommunications industry.

A merger also would raise a rash of regulatory issues. Deutsche Telekom has close financial and operational ties with another major telecommunications company, France Telecom. France Telecom said Deutsche Telekom can't withdraw unilaterally from its strategic agreements with the French telecommunications group.

"Our agreements with Deutsche Telekom are clear and incompatible with a unilateral strategic turnaround," France Telecom said. The companies own 2 percent of one another's stock.

■ *Earth Day*

continued from page 1



KARA STOKES / COLLEGIAN

Yvonne Yang and Paul Larochelle were the organizers of the Earth Day event held yesterday afternoon in Orchard Hill.

for the project. She feels her experience with the Orchard Hill Earth Day has helped her appreciate the amount of time involved in a national environmental project.

Representatives from the Massachusetts Public Interest Research Group (MASSPIRG) set up informational booths to inform students about the importance of getting involved within the community. B.J. Cortis, a MASSPIRG member, feels Orchard Hill is initiating part of a nationwide awareness.

"I think it's great that they're localizing Earth [Day]," said Cortis. "It is a national event [going on among] hundreds of universities and I'm glad UMass and Orchard Hill are parts of it."

Some of the upcoming events MASSPIRG informed students about included the Pollution Prevention Act, Wild Forest Campaign and the Clean Air Act.

The Pollution Prevention Act is of the most immediate concern for MASSPIRG advocates like Cortis, who are looking to enforce the "Toxic Use Reduction Act" (TURA) laws. The interest group is advocating for stronger laws against the interests of chemical industries which are eager to dismantle such laws prohibiting their access to toxic chemicals.

Food was served during the festivities and music and entertainment featured such performances by student band Hurricane Dave and the University's Juggling Club.

While most stood aside to watch the projects, some individuals worked towards providing input towards the kind of environment they lived in.

Joseph Lagasse, a member of University Housing Beautification Services and a freshman landscape architecture major said, "In the year I've been here, I have not seen a group activity to this extent.

"There's a need to help beautify the campus, and the students appreciate it more if they have a hand in it."

a reminder to collegian staff members...

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Elections for next fall's editors are this week.

Candidate's Night will be tonight at 6 p.m. in the Collegian offices.

Elections will be tomorrow and Thursday in the Collegian during business hours.

Questions? Contact Casey or Mike at 545-1809.

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Assistant Professor
University of Massachusetts Medical Center

Rachel Kuzmeskus Roberts
Elementary School Teacher
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Ellen O'Brien '91
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Dispute erupts over winning lottery ticket given as a tip

By Garry Mitchell
Associated Press

MOBILE, Ala. — Tonda Dickerson gave her Waffle House customers plenty of coffee refills, and one of them rewarded her with a Florida lottery ticket.

Not a bad tip. It turned out to be worth $10 million.

But then she turned in her apron without sharing the jackpot with four coworkers who also got lottery tickets as tips. The four sued her and claimed she had ignored their agreement to divide any winnings equally — meaning $2 million for each.

Dickerson, 28, said there had been no such deal. She then turned down a settlement offer that would have given her $3 million and let the other four split the rest.

So instead of moving from her mobile home on yesterday, the former waitress was in court. Her Waffle House co-workers testified there was a share-the-wealth plan and that in conversations around the hot grill they often discussed how they would spend the money. "It was always stated that if we hit, we split," one of the four co-workers, Matthew Adams, told the jury.

Mobile County Circuit Judge Robert Kendall said the jury's verdict, expected today, will be an advisory one. The judge will make the final decision on whether the money must be divided. Florida officials are holding the money in the meantime.

Voters in Alabama will decide this year whether the state should have a lottery. In the meantime, lottery dealers in Florida do a brisk business with Alabama customers like Edward Seward Jr., the Waffle House customer from Bayou La Batre who gave away the lottery tickets.

Seward ate breakfast daily with family members at the Waffle House in Grand Bay, on the Alabama coast. On March 7, he handed out tickets to five servers — Dickerson, Adams, Sandra Deno, Angela Tisdale and Jackie Fairley.

Seward, 41, is a former restaurant manager who is partially paralyzed on his right side from a stroke. He has said he only wanted a new truck out of the lottery winnings and expected the restaurant employees to share any winnings. He declined requests for interviews and sat huddled with relatives in court yesterday. The co-workers' attorney, Steve Clements, said the case was about telling the truth and the "corrupting influence of money."

Dickerson's lawyer, Dwight Reid, accused the co-workers of cooking up a "nefarious scheme" to claim part of the money. Besides, he said, there was no written contract to divide the money, and he said Alabama law requires such a document.

Dickerson said she wants to use the lottery money to build a new home on her father's six acres of property near the Alabama-Mississippi border, where she now lives in a mobile home with her husband and 9-year-old son.



KARA STOKES / COLLEGIAN

Earth Day music

Hurricane Dave provided music for the Earth Day event held yesterday in the Orchard Hill bowl.

The Collegian is New England's largest college daily!

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The best thing since...

"Sire! Sire, come quickly! It's imperative," exclaimed the simple servant as he scrambled to the feet of the King. "A great discovery has been made that might forever change the kingdom!"

What the King was about to be exposed to was the most ground-shattering of all inventions. This creation, made, no doubt, by a wizard of Merlin-esque proportions, would forever be the standard by which all future creations would be judged.

You know the phrase: "It's the greatest thing since... *sliced bread*."



Seth Koenig

Before sliced bread, everything had to be compared to something far less awe-inspiring, like the flame-throwing catapult or the Egyptian pyramids.

History remembers the invention of useless crap like the telephone and the automobile, but rarely do the texts refer to the most momentous of occasions: the invention of sliced bread.

"What is this discovery of which you speak, minion," said the King in his degrading, I-have-a-membership-at-an-elite- golf-course tone of voice. "If this isn't good I'll have you beheaded, because that's what Kings like me do when we're at all disappointed — or bored, for that matter."

The servant led the King down all sorts of cold, dark, stone corridors and past caged criminals of all sorts screaming for their lives, confused about why they were put on death row for jaywalking.

At the end of the hallway, the two men approached an old wooden door — because *all* doors were old and wooden at the time — and, although there was the usual emission of mysterious green light pouring out from the cracks, they entered.

Standing amidst the thick smoke of the laboratory was the Merlin-esque wizard.

"Do you mind putting that cigar out?" queried the King.

"Why?" the Merlin-esque wizard said. "Smoking hasn't been proven to cause cancer yet — besides, we only live to the average age of 35 anyway."

"Point taken," finished the King. "Somebody behead the servant! I'll figure out why later."

The wizard escorted the King to a back room, past other failed creations like sliced hamburger and sliced broccoli, and uncovered his grand discovery: sliced bread.

"That's fabulous!" screeched the King in a historical prelude to Richard Simmons. The wizard demonstrated the fantastic action, sliding a broad sword down through the loaf of bread to break off a slim, delectable slice.

"And that's not all," boasted the Merlin-esque wizard. "I have interns and lab assistants working on the creation of butter as we speak!"

Nowadays, in 1999, we can look back on all sorts of scientific discoveries that have changed the way we live — the fact that the world isn't flat, for instance, or that Earth isn't the center of the universe. Before sliced bread, gentle citizens would attempt to make sandwiches by putting a chunk of meat between two loaves of bread, making choking the second highest cause of death at the time. (The first was, of course, beheading.)

"That's fabulous!" screeched the King in a historical prelude to Richard Simmons.

Two years after the invention of sliced bread there was the invention of cold cuts, completing school lunches for medieval whippersnappers everywhere.

The peasants rejoiced, and the world was at peace.. until the Crusades.

Seth Koenig is a Collegian *columnist.*

Look on the bright side

Our world is in a state of panic. From the crisis in Kosovo, to the feared Y2K bug, from the affirmative action controversy, to the nuances of DC food — we are all in social upheaval. Every time I look, some new country seems to have nuclear weapons. Nostradamus claims that WWIII is supposed to start this year, and who can forget the invasion of the collect call services (10-10-321, 10-10-220, blah, blah, blah?)

With all these problems in the world today, it's no surprise that people are constantly complaining about things. While discontent is the key to social change (I salute the columnists who give a damn!), people are often stressed out by small, petty concerns.

Shawn Downs

Although I will not go into detail as to what those things are, I suggest a solution: balance your pessimism with some good old optimism. Before you get too cynical, here are some words of wisdom. It is written in the "Book of Boo" that "An true optimist does not deny reality but pays attention and appreciates the pleasant things, envisioning a new standard for society."

We all know that there are problems in the world, and my respect goes to those who seek to improve things. For those who are just grumpy, I suggest taking a break. Appreciate some of the nicer things around us, and save your anxieties for a rainy day (not literally).

Here is a small list of things that we can appreciate on a day to day basis. If we add these things to balance our desire to make the world a better place, we all may live happily ever after. Disclaimer No. 1: I am, by no stretch of the imagination, writing this on the behalf of the administration, which seems to support the status quo.

Look at the weather outside. Even if the weather today is worse than when I wrote this, it is still spring. On average, the air is warmer, the sun seems brighter, and students have finally crawled out of their holes. Enjoy it, study in it, skip class and romp around in the daisies. (Well, you can do the first two things. I'm not responsible for the third and fourth). Disclaimer No. 2: Such pleasure may not be for people with extremely bad allergies, or creatures of the night (vampires, werewolves, *Collegian* writers).

Even though it seems that the Dining Commons are the butt of every joke on the planet, try to appreciate what they provide us with. Before I get lynched for this one, consider all the work and time it takes for the DC staff to create our meals. The DCs also provides employment to countless students who honestly need money. Granted the food is not of the highest quality, but it is food that we do not have to worry about making.

Alright, let's move on before I get any more chills.

There are many things to do around here, if you just try to look. Thanks to the PVTA bus system (it could operate a little later at night...), we have access to plenty of activities in the Amherst/Hadley/Northampton area. There are theaters all over the place showing a nice mix of mainstream and art films. There are all kinds of cafes out there just waiting to be tried. Even the "Gee Whiz" factor is accounted for by disco bowling, the laser challenge and the roller rink.

There are all kinds of shopping opportunities, from mainstream mall shopping (a small mall), to rural, local outlets. All this and a bag of chips are yours for just living in the scenic Pioneer Valley (minus the springtime cow smell, of course).

Guys, if you get laid, be happy about it, but don't expect it. Even though our macho male manifesto discourages it, appreciate that privilege. If you are in a relationship situation, appreciate what your significant other has done for you. It will: (a) reduce the number of fights you have, (b) make both of you feel better about yourselves, and (c) you will probably get laid sooner.

Ladies, try to be a little patient with your significant other. While it is easy to say that all men are jerks, remember that we men are people too. The next time your significant other goofs up, try forgiving him. We all make mistakes once in a while.

Guys are often more sensitive than you give them credit for, and misunderstandings can cause lots of emotional stress for both of you. If the goof up involves any kind of abuse, destroy him and leave him ASAP. Yes, I'm talking to you. A relationship that is based on hate or superiority is not the way to go, and you would be happier without him.

If you have a message to send out to the world, let the UMass media be your cavalry. If you want to do something on a small or large scale, you as students have the opportunity to become members of WMUA, UVC-TV 19, and of course, the *Collegian*. By being members, you have the chance to show the whole campus community what you are really made of. It is also an outlet for your ranting and ravings. (It's great for reducing stress and becoming a public figure at the same time.)

There are countless things that you can appreciate every day. For the justifiable things that make our lives miserable, jump on the revolutionary bandwagon. If you just want to be happy, look around because there are things just waiting to be discovered. If life hands you a lemon, make lemonade. Stay tuned for the next episode from the "Book of Boo."

Shawn Downs is a UMass student.



In the biblical sense

They say if you know where to look, you can get a little bit of heaven down here in the valley, but most people get their porn on Route 9.

Actually, no one says that. I just made it up.

But it seems some people prefer their heaven without the porn, telling the world as much in crudely painted words on the sign out front of the porn shack: "Put Family #1."



Mike Messaros

My first reaction was that if God didn't want me to look at porn, he shouldn't have made my teenage years so awkward. But my second reaction was one of epiphany. Me, I've been putting family second, a distant second to porn, for most of my life now (making prank phone calls was third, and honestly overtook family on more than one lonely night), and that graffiti was a wake-up call. Maybe I should be putting family first. I mean, at the very least it's cheaper than porn.

Also scrawled on the sign was the cryptic "Matthew 5: 28- 30." OK, it wasn't so cryptic. Lay off.

As much as I don't like graffiti that requires extra work to understand, I decided to pull the Bible out from under my bed, wipe the dust off and see what the oldest airport read has to tell me about Route 9 porn.

What the passage basically boils down to is that one should avoid temptation (as opposed to every other passage in the Bible): "And if thy right eye offend thee, pluck it out, and cast *it* from thee." Damn. I need that eye to look at porn.

But it doesn't jibe with an oft-overlooked passage from the Apocrypha in St. Randolph the Chafer where it says "Hey, whatever floats your boat." And St. Randolph was world- renowned for his wisdom (and this drink he made called "The Golden Call" that he would often refer to, giggling, as "*blasphemously* good"). So who to believe?

The segmenting of religions has reached a point where the Bible has been rewritten to appeal to various demographics. We have the Rap Bible ("And God spoke unto Job and he said 'Who is thine Daddy?' And Job answered unto Him, 'Art thine the Big Punisher? Will you listen to my demo?'") and the Country Bible ("Abraham Foxworthy said to his people 'If you find yourself talking to a burning bush... you might be one of the chosen people'"). Come on, people. And you want to be taken seriously?

Who to go to for answers except the big man himself? But how close have I ever come to Him besides the few times I've had too much cheap vodka?

Well, by some happy coincidence, I met the Good Lord just the other day. Funny enough, I wasn't made in His image. He actually looked more like Ron "Horseshack" Perillo from "Welcome Back, Kotter," and was sleeping on my front porch when I went out to... well, ironically, to buy some porn.

I welcomed Him in and gave Him some warm Peppermint Schnapps and peanut butter smeared on Triskets (my fridge is on the blink). If there was one thing I took from the Old Testament, it's to not cross God, or he will slice you like a pimp on a bad day. He ate it and seemed to enjoy it, even if the warm Schnapps seemed to give Him gas.

"What knowledge do you have to pass on to me, God?"

"Well," He said, clearing his throat. "I've been following the Grateful Dead, up until Jerry died."

"Wow. That gets me nowhere. What about religion? Where is the true answer?"

"It's like, people get so worked up over this stuff... Holy wars, burnings, sacrifice." He said. "When's it going to end? It's like, take a chill pill."

"Hmm. Chill pill. Doesn't sound like divine words to me. I mean, sorry to doubt you Yahweh."

"Whatever, brother. Listen, do you have any weed? Kind bud?"

"Uh, no."

"Bummer. Well, I'm gone. I have to sink a civilization or something," He said, patting His pockets. "But first I have to hit Taco Bell. I've got the munchies like you wouldn't believe. *Yo quiero Taco Bell*. That commercial's the bomb."

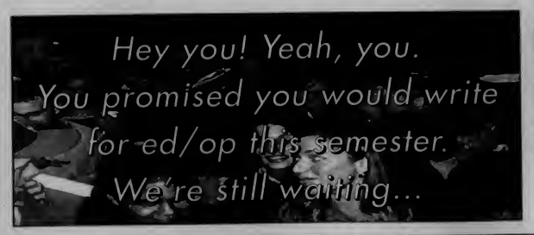
"Yeah. Well, hate to see you go, Son of Man, but it's been a trip."

It was only after "God" left that I discovered that I was missing $5 from my wallet and most of my Ramen was gone.

I was left with one thought and one thought only: What does it matter? We're all trying to impress the same guy, and if he looks like Horseshack, then more power to us all (but I still want my $5 back). Episcopalian, Jewish, Catholic, Baptist — as long as we all agree that the Scientologists are wrong.

Mike Messaros is a Collegian *columnist.*





The Massachusetts Daily Collegian

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Wilson brings Davis's cool spirit to Northampton

Vocalist delights interpretations of jazz classics

By Matthew Nixon
Collegian Staff

CASSANDRA WILSON
Calvin Theatre
April 16

NORTHAMPTON — The evening was magical right from the start. Various band members took up instruments and began playing before Cassandra Wilson slinked on stage in an elegant black dress with white paint-like streaks.

The set started off with "Run The Voodoo Down," from her most recent recording on Blue Note, *Traveling Miles* is an homage to jazz great Miles Davis. The music belongs to Davis, while Wilson offers her own lyrics as interpretation. Her distinctively low register delighted fans immediately.

The tribute to Miles lasted throughout the evening, with pauses here and there to present performances of songs by Robert Johnson and Jimi Hendrix. "Resurrection Blues (Tutu)" followed "Voodoo," before a delightful rendition of "Right Here, Right Now" with its harmonica and guitar solos.

Solos popped up all night. "Never Broken (ESP)," a piece written by Wayne Shorter, featured a spine-tingling upright bass solo by Lonnie Plaxico and an intricate xylophone solo by Monty Croft. These solos highlighted the talents of the individual band members as much as they did Wilson's. "Seven Steps," another track from the new album, featured a great acoustic guitar solo.

The tempo slowed for Wilson's seductive rendition of "Time After Time," a song written and recorded by Cyndi Lauper, before Davis incorporated it into his own performances. Wilson sat on a stool for her restrained interpretation of this modern classic.

The crowd was soon clapping along to the infectious, blues of "Come Into My Kitchen," a Robert Johnson tune adopted by Wilson. The song was set up by a smoking steel guitar solo from Marvin Sewell. Wilson's seductive voice wrapped itself around the timeless lyrics. It closed with a steel drum solo by percussionist Jeff Haynes that had the crowd yelling for more.

The evening wrapped up with "Green Dolphin Street," a Wilson original, and "When The Sun Goes Down," which had every band member contributing to the pulsing fusion groove. "Voodoo Reprise" closed out the night with its homage to Hendrix and his song "Voodoo Chile."

Wilson is gifted with a voice that is at home in front of any kind of beat or arrangement. She proved during her first visit to Northampton that she can transcend the jazz-artist label she is tagged with. Her recordings and performances are a vital addition to American music.



Jazz singer Cassandra Wilson put her own unique stamp on jazz, pop and blues classics in Northampton Friday night.

Never Been Kissed should never, ever have been made

By Adam Martignetti
Collegian Staff

NEVER BEEN KISSED
Directed by Raja Gosnell
with Drew Barrymore, David Arquette, Michael Vartan
Playing at Mountains Farms Theater

Never Been Kissed is a film so flimsy and so misguided that it quickly crumbles on its own paradigm of stereotypes. In recent memory, I cannot think of a more shameless attempt to capitalize on popular genres — namely the "in" teen movie and the romantic comeds.

This complete unoriginality is glaring foremost in the movie's lackluster writing. It's bad enough that all the age-old high school prototypes are present, but the screenplay is so shallow that there is barely any narrative at all. In fact, the movie lacks any true, distinguishable characters.

Rather the people on screen are better described as personalities — mere shadows of any real characters. Take a young over-zealous reporter, her loser, ex-jock brother looking for redemption, an overbearing boss with a soft side, the "popular" girls, some high school nerds, the dream guy, that one hot teacher — add a sappy ending and surprise, you have *Never Been Kissed*.

Drew Barrymore plays Josie Gellar, that reporter whose first assignment is an undercover expose on modern day high school students. Along the way, she must try to overcome her past experience as a high school geek. She must be popular to write her story. Older brother helps her and inevitably the conflict arises when she falls for her English (could they at least come up with a new subject?) teacher, Mr. Coulson.

The movie's immediate identity problem arises because Josie is really not that likeable. Sure, Drew Barrymore is indisputably cute and the idea of her being a high school student is intrinsically funny, but she can't act. From her first inappropriate and misplaced speech on fate, straight until her final tirade condemning high school immaturity, Barrymore blunders every dramatic scene she has. Her fake tears and mustered anger reveal that this isn't her forte; she's definitely forcing it.

In addition, Josie herself is extremely inconsistent to the point of being selfish and hypocritical. When she goes back to high school, she retains her former status as a nerd. Two seconds later though, she abandons her only friends, a gang of smart kids known as "the Denominators," for the popular group. In essence, she is no better than the people who used to pick on her. She's just as disingenuous, just as shallow and just as fickle as the high school students she's supposed to dislike.

What little good does come from *Never Been Kissed* is a result of director Raja Gosnell's artistic sense. Gosnell tells a better story visually than the screenplay ever does. Josie seems out of place as an adult and Gosnell obliges by making her appear awkward. She's a reflection of the shy, ungainly high schooler that she used to be.

Slowly though as Josie reenters high school, her surroundings become more familiar and Gosnell gives the audience a much more familiar picture of Berrymore. Plus, there are some won-

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Dr.Preetmohinder Bagga is Acting Director of the UMass Dental Services. Dr. Bagga holds a Dental Degree from Boston University School of Dental Medicine. In addition, he holds a Dental Degree from India and residency experience from AIIMS, Premiere Medical Institue of India. Dr. Bagga has extensive experience in all aspects of Dentistry, such as, Restorative, Endodontics and Oral Surgery. His gentle, caring rapport with patients is an asset to the Dental Service. Outside of the office, he enjoys cooking , playing cricket and is taking up golf.

Dr. Grace M. Collura is the most recent member to join UHS Dental Services in Nov. of 1998. Dr.Collura has 12 years of extensive experience with all phases of Cosmetic Dentistry including all Ceramic Crowns, Porcelain Veneers, Tooth Colored Fillings and Bleaching Techniques. She is also quite adept with the most up to date Oral Surgery Procedures, including surgical extractions. She graduated from Boston College with a B.S. in 1982 and from Tufts University School of Dental Medicine with a D.M.D. in 1986. When not practicing Dentistry, she fine tunes her keene sense of humor by playing golf, traveling, attending continuing education courses and skiing with her 9 year old son, Frank.



Dr. Leonard Talevi

Dr. Leonard Talevi has been on the UHS Dental Staff since Nov. of 1998. He has maintained a private General Dentistry practice in Springfield, MA since 1979. He received his Dental Degree from Boston University, where he also received his B.A. and post-graduate degrees in Microbiology. His hospital residency training was in Oral Medicine with specialty in the treatment of the medically compromised patient. Dr. Talevi is interested in all phases of Dentistry, but particularly enjoys working with the "phobic" dental patient. He finds that real and/or perceived fears about Dental treatment represent the greatest challenge to Dentistry today. A holistic approach to Dentistry is an essential part of Dr. Talevi's treatment philosophy. Dr. Talevi is married with three teenage children, the oldest of whom is a Freshman at Boston University.

Piano rockers Ben Folds Five charm Amherst College crowd



KARA STORLEY / COLLEGIAN

Mathematically challenged piano-pop trio Ben Folds Five served up a heaping helping of pop at Amherst College Saturday night.

By Stacey Shackford
Collegian Staff

BEN FOLDS FIVE
LeFrak Gymnasium — Amherst College
April 17

AMHERST — The wooden-panelled LeFrak Gymnasium was magically transformed into an eerie arena-type venue Saturday night. The dense smoke machine-created fog and dramatic lighting almost hid the faded American flag and basketball hoops suspended from the ceiling.

But the glorified high school gymnasium was no Mullins Center. Nor was it Pearl Street. The sound was overpowering near the stage and barely audible towards the back. The floor, covered with cheap plywood panels, translated the music into an all-too-tangible vibration.

Yet despite all that, Ben Folds Five managed to rock. The group started the set with a song from their upcoming (April 27) release, *The Unauthorized Biography of Reinhold Messner*. The beginning was a little awkward, and lead singer and pianist Ben Folds admitted the group was a bit rusty after a six-month tour-free hiatus.

But Folds won over the crowd as he began to beat the ivories into submission during the next two favorites, "The Battle of Who Could Care Less" and "Philosophy." The band went crazy during a dramatic rendition of "Steven's Last Night in Town." Bassist Robert Sledge shook his hips as Folds turned into some sort of crazed heavy-metal diva. Meanwhile the crowd was hopping and shouting out lyrics in massive sing-a-long fashion.

It's hard to pin-point one highlight of the show. The T- shirt-and-jeans crowd went absolutely rabid when they saw drummer Darren Jessee descend from his drumset to take the mic for "Underground." They also giggled with glee when Folds started playing two pianos at once — with his feet — and introduced a sure-to-be-hit from the new album, "Your Redneck Past."

Then there was the encore. "Song For the Dumped" turned into an all-out wacky jam session. Folds opened up the piano and started strumming the strings inside. Jessee threw a drumstick in the air, but failed to catch it. Sledge started shaking his groove thang and looked on as Folds climbed on top of his piano, jumped onto the floor, ran around the stage and flailed around, tangled in his microphone cord.

Opening act Fleming and John was equally as energetic and almost as eccentric. Lead singer Fleming McWilliams hopped around the stage in a lilac taffeta mermaid-esque ball gown that seemed to be eating her alive. For dancy Cardigans-esque disco number, "Sadder Day," she pulled out a toy phaser gun while husband John Mark Painter sang into a spacey synthasized microphone. Craziness! Overall, it was a fun, entertainingly wacky evening.

G. Love sends the funk back to 5 colleges



COURTESY KAREN DE

G-Love and Company brought their saucy sounds to the Valley last weekend.

By Brian McDermott and Julie Fialkow
Collegian Staff

G. LOVE AND SPECIAL SAUCE
Pearl Street
April 18

G. Love and Special Sauce simmered Sunday night, filling the Pearl Street ballroom up with the sweet aroma of fresh- fried funk. And once the lid came off, the crowded club rocked to infectious, if repetitive, grooves.

Born Garrett Dutton, G. Love presented a set that lasted over two hours, showcasing a characteristic blend of rap, blues, rock and reggae styles. Backed by stand-up base player Jimmy Prescott and the elementary drum beats of Jeffrey "The Houseman" Prescott, the band pulled off an effortlessly fun performance.

The night began with danceable, energetic tunes from the group's expansive catalog of music, as well as songs from an upcoming album, to be released in July. The middle of the concert dragged due to many similarly sounding songs. However, the bluesy beat of their most recognizable song, "Baby's Got Sauce," awoke the crowd from a temporary stupor.

Rapping in his city-drawl, G. Love threw out some of his best during the eight-song encore. Coming out first with only an acoustic guitar, G. Love made mellow a little mellower. Songs like "Pull the Wool," "Coming Home," and a cover of the Beatles' "Norwegian Wood" were quietly, and surprisingly, beautiful.

But G. Love insisted on leaving the crowd dancing out the doors. His encore included inspired performances of "Steppin' Stones," and "1-76," both off of his most recent album *Yeah, It's That Easy*. Finishing the evening was the funky "Cold Beverage," which had the crowd singing along to lyrics like "Some lemonade would be nice, or a Sprite through the drive-thru/At BK, yo I'll buy a girl a drink, but girls got to pay."

■ kissed

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derful close-up shots that coincide perfectly with Josie's blissful innocence, including a final scene that almost breaks your heart.

The movie's startling contrast though is that someone as intelligent as Josie, someone supposed to be an adult, would be so oblivious and frankly, so dumb. It's conceivable that Josie is a klutz, but letting high schoolers really frustrate her is just silly. The petty high school politics actually bother her to the point of tears. It's almost as if Josie learned nothing the first time around.

The reckless abandonment of any character development makes the redemption at the end another tired plot device. In fact, the entire movie follows this pattern. There are a slew of conventional types and story lines just tossed together with no logic or continuity. *Never Been Kissed* actually ends by categorically listing all the obvious conventions that it pawned off as entertainment for the past hour and a half. At least that's original. **D+**

Taylor awaits NFL future

Editor's Note: This is the first in a two-part story following UMass football player Kerry Taylor over NFL draft weekend.

Lawrence Redford

This past weekend in New York's Madison Square Garden Auditorium, the 1999 edition of the NFL draft took place. Many players went to New York waiting to hear their name from the team that chose them. Even more players resorted to staying in the confines of their homes, surrounded by family and friends, to await the news, good or bad.

One of these players was the All-American tight end from Massachusetts, Kerry "K-Train" Taylor. I had the pleasure of spending draft weekend with Taylor and his family while his future was decided over the course of 48 hours.

Taylor is a native of Mansfield where he attended Mansfield High and was a three-sport star athlete. Named All-State in track and All-League (Hockomock) in football, Taylor was a two-year starter on the basketball team.

At UMass, he immediately began contributing his first year while the other freshmen were red-shirting. Taylor started for three seasons, however, all his hard work came to fruition his senior year. Taylor's 1998 campaign had many highlights: 74 receptions, 854 yards (11.5 avg) and five touchdowns.

Moreover, Taylor was honored as a team co-captain (along with Khari Samuel, who was drafted by the Chicago Bears) and also received several All-America honors, Burgerini and Walter Camp just to name a few. All of these individual accomplishments culminated with UMass' 1998 National Championship.

After the season ended, one would think it was a time to reflect on one's career, and to take time to enjoy one's achievements. On the contrary, Taylor was at work almost immediately, signing with his agent, Steve Calandrino, who has experience with small college players. Former UMass cornerback Kory Blackwell, who is a member of the New York Giants, is also one of Calandrino's clients.

In the months prior to the draft, Taylor had been in the weight room religiously. When he was not there, he was running or catching passes. Several teams contacted Taylor, the 49ers, Patriots, Dolphins, Ravens and Lions, among others. The Dolphins sent one of their top scouts to see how Taylor was progressing. At the end of the workout, Taylor was in good spirits upon learning that the Dolphins were definitely interested and were going to try to get Taylor through the draft or via free agency.

The Ravens also pursued Taylor heavily, sending him letters and calling "more times than I can remember," he said.

The team that expressed the most interest in Taylor was the Detroit Lions, which offered to fly Kerry out to see the facilities and meet with the team physicians. Taylor missed his initial flight, and caught a later flight out to the Motor City.

"I don't know what [position] they coached, but they took us out to dinner and showed us the facilities," Taylor said.

Draft day finally arrived, and Taylor stretched out on his sofa dressed in a UMass football T-shirt and shorts. His mother Donna, stepfather Walter Kelly, and five-year-old brother Blayne buzzed around the house trying not be nervous, but clearly they were.

At 12:09 p.m. Saturday afternoon, the first pick is made as the reincarnated Cleveland Browns select Kentucky quarterback Tim Couch. Taylor knows it's too early for him or am tight end to be picked. A tight end almost never gets picked in the first round.

At 1:35 p.m. Arizona picks David Boston with the eighth pick in the draft. At the same time the phone rings and Taylor answers. It is his father, Peter Osborne on the line. He asks Taylor if there is any word yet. Taylor tells his father, "Not yet, it's to early, you'll be the first to know."

The first round ended and Taylor starts to get a little down on himself. Taylor firmly believes he is one of the best tight ends in the country. This is not conceit, as his accomplishments on the field are valid proof of the talent he possesses.

At 5:40 p.m. Taylor gets a call from his cousin who asks if there is "any good news?" Taylor tells him no.

His cousin responds "Well, keep me posted, you know we are all praying for you." Taylor's bond with his family are best embodied by the relationship with his brother, who always right on his heels. At one point Taylor's 6-foot-2, 255-pound frame was sprawled on the couch with Blayne soundly asleep on his chest.

At 6:13 p.m. It is still early in the second round when the first tight end is picked. Before, Taylor has a chance to react, the phone rings. Before he says hello a chorus of boos from his teammates comes over the line, as they have gathered at his campus house to watch the draft.

"They just called to tell me that he [the first tight end draft pick] sucked, and I was better than he was" Taylor says. The conversation leaves him with a smile on his face.

The first day of the draft is coming to an end and Taylor decides to call Calandrino. They both express surprise at the 'It' taken ahead of him. Taylor expresses his frustration to his agent. Calandrino says "If you think today's hard, tomorrow will be worse."

Lawrence Redford is a Collegian *staff member.*

■ baseball

continued from page 10

In the bottom of the first, Brsan Mazzaferro singled to center and Mike Kulak reached first on shortstop Kerrigan's error. Arron Braunstein, who belted three home runs over the weekend, was thrown out on a grounder hit to Kerrigan but earned the RBI as Mazzaferro scored on the play.

The Minutemen were quiet until the fourth when Scott Anderson knocked in Brian Samela. The Owls, on the other hand, scored a run in the second, fourth and fifth inning to bring the totals to 4-2, Temple. The first of Braunstein's solo round-trippers closed the gap to within one at 4-3 after eight innings.

UMass' Craig Szado came on in relief of Loonie and shut out Temple in the top of the ninth to earn the win. With the game on the line, UMass pinch hitter Kevin O'Connell doubled and scored on Nick Gorneault's single to even up the score at 4-4. Temple pitcher Doug Bossert, who went the distance, walked Mazzaferro to move Gorneault to second. Kulak then ripped a streaking single down the first baseline to score Gorneault and clinch the game at 5-4.

"You don't think about it, you just get up and hit," Kulak said about the mounting pressure he faced at bat. "It [the win] puts us in a good shot for the A-10's."

Stone agreed with Kulak. "It almost feels like we stole one from them in the ninth inning."

It was Saturday when the sparks first began to fly as the Minutemen jumped out to a 2-0 lead in the first inning. They tacked on another run in the third before Temple broke its silence with a response of two runs off four costly UMass errors. The Owls scored two more runs in the fifth as Minutemen committed two more errors.

In the bottom of the fifth, Braunstein and Samela lifted back-to-back home runs to recapture the lead, 5-3. Bill Cooke added another win to his belt as the Minutemen won 6-4. Temple's Peter Moore performed triple duty, pitching the duration of the first game, catching the other two while earning at-bats in all three games.

The defense greatly improved for UMass as it soundly spanked Temple 7-1 in the second half. Tempers flared early as Temple coach James "Skip" Williams simmered in the team bus after he questioned a few calls by the umpires. In the top of the fourth, after Kush struck out looking, he and assistant coach Scott Lewis were tossed from the field for expletive language aimed at the umpires.

When play resumed, UMass' Chris Morgan tallied a three- run homer in the fourth for UMass as the derby continued. Travis Veracka hurled all seven innings (5 Ks, 2 walks) for the second weekend in a row.

The Minutemen will host Vermont tomorrow at 3 p.m.



BRIAN MCDERMOTT / COLLEGIAN

Former UMass tight end Kerry Taylor experiences the angst of NFL draft day.

■ Minutewomen

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on for the victory.

"By far the best game we played all season. I'm really happy with the way we played. We could blame a variety of factors but we won't, because we have class. It was an outstanding game," UMass coach Francesca McClellan said.

One of the brightest performances for the Minutewomen in the losing effort was made by UMass keeper Jen Nardi, and the Minutewomen defense. Nardi came through with 13 saves on the afternoon, most of which were of the crucial variety late in the game during the free position onslaught.

The UMass defense held the Owls, arguably the best team in the A-10, to a miniscule six-goal output. The lack of Temple goals could signify possibly the defense's best game of the year.

"I think all of our defense played maybe the best defensive game I've seen them play, period," McClellan said.

Offensively the Minutewomen continued to receive some great production from their recent offensive powerhouses. Laura Korutz had two goals against Temple. She would also bury another goal and collect another assist in the second A- 10 game of the weekend against St. Joesph's.

"Offensively, I still think we did some nice things. Our transition game was fantastic against their zone. I don't think we made many mistakes." McClellan said.

Noelle Gorski also netted two more goals in the game against the Owls. The Minutewomen have also been able to count on Melissa Miele a great deal lately as she notched another goal against Temple and two more against St. Joesph's on Sunday, bringing the Drexel Hill, Pa. native's goal tally to 13 on the year.

Rebecca Minaker also collected an assist on Korutz's second goal of the game, which tied the game at 2-2 at that point in the first half. Minaker now has three assists to go along with her nine goals this season.

The Minutewomen will close out their regular season this weekend as they face Duquesne on Friday at 3:30 p.m. and Virginia Tech at 1 p.m. on Sunday, both at Totman Field.

Gretzky leaves NHL legacy behind

The Great One. That isn't a title you can just self-proclaim and have stick. The Edmonton Oilers, St. Louis Blues, Los Angeles Kings and the New York Rangers can all attest to the nickname being well suited to the greatest hockey player who has ever lived.

At age 38, and after 20 years in the NHL, Wayne Gretzky has decided to call it quits. But his stats speak for themselves. He has had a tremendous NHL career and says he is, "leaving on my own terms." Gretzky could play another five years if he wanted to, and would be a productive member of the league and team he plays for.

The NHL will have to start the new millennium without it's all-time leading scorer. Gretzky won four titles with the Edmonton Oilers and was one of the major cogs in the Oilers dynasty in the '80s. He also single-handedly carried the Kings to the Stanley Cup Finals.

Just to show Gretzky's greatness in its most simple terms, here is a time-line of his major accomplishments. In 1979- 1980, he became the youngest player ever to score 50 goals in NHL history. The next year The Great One won his first scoring title with 164 points. The following season he shattered the NHL scoring record, amassing 212 points with 92 goals and 120 assists. In '83-84 he set a record by amassing at least a point in 51 consecutive games.

In '84-85 he won his second Stanley Cup and took home his sixth Hart Trophy while registering his 1,000th career point, after only six years in the league. In '87-88 he became the all-time leader in assists with 1,050 and won his fourth Cup.

On Oct. 15, 1989 he became the NHL's leading goal scorer, and he notched his 2,500th career point in 1994-95.

He finished it all off by surpassing Gordie Howe's overall mark of pro goals with 1,071 goals in 1998-99 season.

The Great One will be sorely missed and the NHL will never see the likes of a Gretzky again.

— Paul Teves

■ football

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Azumah's 43-inch vertical leap at the NFL combines, have been rumored to be considering switching the runner to cornerback.

"I've never played the position before, so I'm inexperienced at that," Azumah told *The Globe*. "At [New Hampshire], I never ran backwards a day in my life, so it's going to be something new, but I'm sure I'll adjust if they need me to."



COURTESY MEDIA RELATIONS

Khari Samuel

The two rookies will begin their professional careers overshadowed by another Chicago newcomer, however, as the Bears were among five teams to pick high profile quarterbacks with their first round selection. UCLA's Cade McNown was the 12th overall pick in the draft.

The Cleveland Browns decided to put their franchise in the hands of Kentucky's Tim Couch with the No. 1 selection in the event, while the Philadelphia Eagles and the Cincinnati Bengals followed suite with signal-callers Donovan McNabb from Syracuse and Akili Smith from Oregon with the second and third picks, respectively.

Daunte Culpepper of Central Florida was the fourth QB taken, with the 11th overall pick by the Minnesota Vikings.

The shocker of the draft came at Azumah's position of running back, though. With the fourth slot in the opening round of the draft, the Indianapolis Colts set the pro football world on its ear by taking Miami's Edgerrin James to replace the recently traded tailback Marshall Faulk. The Colts, who sent Faulk to St. Louis for a second and a fifth-round pick, decided against the Heisman Trophy winning halfback from Texas, Ricky Williams, who was viewed as a possible overall No. 1 coming into the weekend.

Williams was taken with the next pick by the New Orleans Saints and coach Mike Ditka, who traded all of the rest of their picks this year — including the 12th overall — and next year's first and third rounders to the Redskins for the rights to the No. 5 slot.

The 'Skins, who, like many teams, were very active on Saturday, then traded their recently acquired 12th overall pick to Chicago, who had the seventh pick. Washington pulled the trigger on this deal when the owners of the sixth selection, the Rams, overlooked Georgia "jack-of-all-trades" corner Champ Bailey for North Carolina wide receiver Torry Holt. The Redskins, who entered the draft with only five picks, had been coveting Bailey all along, but could not pass up the early opportunity to grab the Saints' picks.

The New England Patriots were also very active, but with less convincing results. The hometown heroes gave away the 20th selection overall, along with a third and sixth-rounder, to the Seahawks, who had the 17th. With that pick, the Pats grabbed Boston College center Damien Woody, considered by many to be the best in the draft at his position. Woody was sorely needed because of the loss of Dave Wohlabaugh via free agency.

With its next two picks, New England grabbed Ohio State linebacker Andy Katzenmoyer and Louisiana State scatback Kevin Faulk. Katzenmoyer is a physical specimen, but his dedication has been questioned. Faulk was viewed by many NFL insiders as a third-down back and a kick returner in the pros, but the Pats will likely have him competing for a starting spot in the backfield to replace injured running back Robert Edwards.

■ Loyola

continued from page 10

heights.

Cottle will be the first to admit that the collective psyche of his squad is a contributing factor to their current standing.

"Our team approaches games with a sense of invincibility," Cottle said. "For a long time, we were the ones trying to hunt down the big boys, but now everyone is coming after us and they thrive on it."

Despite the overwhelming confidence on the Loyola sidelines, credit was attributed to the solid play of the Minutemen who have responded relatively well to their recent challenges.

"A lot of teams gave up against on this season," Greyhound senior attack Gewas Schindler said. "Our defense caused teams to panic on offense, but UMass never backed down from us."

"Having watched [UMass] play against [No. 2] Duke, I left they were a very competitive and unified team," Cottle said. "I knew we were in for a tough game, and they gave us all we could handle."

There close-knit contests are the types of affairs top ranked teams make their living on, and Loyola has been no different, with naffhiting victories over Syracuse and Johns Hopkins under their belts.

Looking ahead, Cottle foresees a high tide coming in regards to the remaining tasks at hand.

"There is plenty of lacrosse left to be played this season," Cottle said. "We still have Delaware coming up, and as far as I'm concerned they are as good as anyone in the country.

■ women's lax

continued from page 10

further with a part in two more scores. The senior from Media, Pa. whipped a shot in unassisted less than two minutes after Miele's goal, and fed a point to Rebecca Minaker at the 17:20 mark.

With the scoreboard reading 11-3, the outcome of the game was in hand. Nevertheless, the scoring was far from over.

St. Joe's finally retaliated with a shot from Bernadette Smith after nearly five minutes later.

Ingraffea would nullify that effort with an unassisted goal within the next half of a minute to continue to prove the Minutewoman supremacy.

The Hawks would take advantage of a UMass lull to score three without response. Nora Meash would be followed by two successive goals by Melissa Hieber.

The influx would make little difference in the outcome, however, as Massachusetts Stephanie Pavlick and Kara DePaula alternated scores with SJU's Lisa Chicarelli, who recorded a hat trick on the day.

In goal, Minutewomen Jen Nardi had another solid performance, allowing only three points in nearly 43 minutes of play. Neither of St. Joseph's goaltenders could stop more shots than they let in, as Lauren Bradley and Laura Garrick only made six saves between them.

■ lacrosse

continued from page 10

stepped up and the other guys followed."

UMass had a potent offensive weapon of its own to answer the goal-scoring challenge from Schindler. Sophomore attackman John Madigan scored twice and assisted on another pair of tallies to power the Minutemen.

It was Madigan who opened the afternoon's offense with 14:26 remaining in the first quarter. With a Loyola defender close on his heels, Madigan spun to his left, then right, gaining a step on his defender in the process. With that opportunity, he fired a shot past Greyhound goaltender Jim Brown.

Loyola's Mark Frye, who would finish the day with two goals, evened the score at one with a high shot from 15 yards out. The Greyhounds then grabbed the lead with just over 11 minutes left in the first when T im O'Shea came from around the net on the left and stopped short and fired.

But UMass tied the contest back up with an extra-man goal with 7:06 left in the period. Mike McKeefrey served up a pass from behind the net to Keith Gabrielli, who knocked home a shot from 10 yards out.

In the second quarter, Schindler scored twice but Madigan answered with one goal and fed Don Little with 2:47 left before halftime for another to knot the score at 4-4 heading into the locker room.

The Minutemen were only able to muster one goal in the second half, a hard shot from a leaping Mike Janowicz halfway through the third quarter, and the Greyhounds took over.

Playing a part in that surge was the Loyola defense and its goalie, Brown, who made 15 saves in an effort that stonewalled UMass in the fourth quarter.

"Jim Brown does a nice job in net," UMass coach Greg Cannella said. "So much of their success comes from their team defense. They picked off a lot of passes late in the game that had been going through in the first half."

■ softball

continued from page 10

than the two last weekend. Henderson's perfect game was part of a two-win weekend for the squad. The No. 21 Minutewomen improved their conference record to 9-1 with the sweep over the Bonnies.

Henderson's opening game gem was coupled with an eight-run offensive explosion. UMass first baseman Cherra Wheeler blasted her fifth home run of the year in the fifth inning. For the game she went 2-3, and scored twice while driving in three runs.

"[Cherra] is doing a great job at the plate," said Sortino. "She is a tough out. She is an aggressive hitter. She knows what she needs to do. She does not play like a freshman. She gives you great at-bats."

The freshman is quietly beginning her own assault on the UMass record books. She is just three home runs shy of the single season mark of eight set in 1993 by Sherry Kuchinskas.

Offense was again the story in the second game against the Bonnies. The Minutewomen matched their offense production for the first game with another eight runs.

"We had a great day at the plate," said Sortino. "I was really pleased with the adjustments we made between the first and second pitcher because we had to make a huge adjustment, timing wise. Their second pitcher was very slow, but our kids did a really fine job [hitting her]."

Part of that great hitting in game two can be attributed to Nikki Faessler. Faessler hit a home run and a triple to drive in a run and score two more. Becky George was perfect at the plate with a 3-3 performance and two RBI.

Carrie Jeffries collected the win in the second game for UMass, working the complete game and surrendering only four hits. The win improves her season record to 10-3.

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Applications are available in the Dean of Students Office in 227 Whitmore. They must be returned by Tuesday, April 20th

Collegian Classifieds

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Five College Community Calendar

TUESDAY, APRIL 20

Colloquium — Natalie Bennett will give a colloquium entitled "We Are A Working Set of People: Intersections of Family Gender and Work in Afro-Caribbean Immigrant Women's Narratives" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, APRIL 21

Dinner/Party — There will be an Israeli dinner and party to celebrate Israel's birthday at 5 p.m. in the Hillel House. There will be a free festival dinner and a ceremony of student presentations, music, and displays. Anyone is welcome.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the Team.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577–5181 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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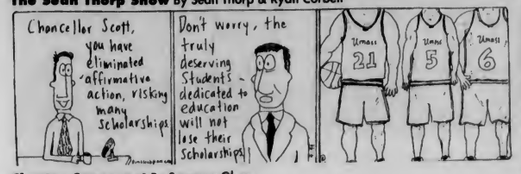
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11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN International	30	Univision
14	UMass Academic TV	31	Comedy Central
15	WB/New Haven	32	Cartoon
18	HSCN Programming	33	Much Music

TUESDAY EVENING — C - Campus — **APRIL 20, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	49	(9)	Wishbone	Business Rpt.	Newshour With Jim Lehrer	CPTV Auction						CPTV Auction Continues	
WFSB	3	(3)	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Juggle Bells" (In Stereo)	"The Rockford Files: If It Bleeds, It Leads" (1999) James Garner.				News	Late Show
WBZ	4	(4)	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Juggle Bells" (In Stereo)	"The Rockford Files: If It Bleeds, It Leads" (1999) James Garner.				News	Nightline
WCVB	5	(5)	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue (In Stereo) (PA)	News	Nightline
WLVI	56		Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer	Felicity "Assassin" (In Stereo)			News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me	Newsradio	Just Shoot Me	Relative	Dateline (In Stereo)	News	Tonight Show
WTXX		()	Judge Lane	Judge Judy	Judge Judy	Judge Lane	Jeopardy!	Jeopardy!	Malcolm-Eddie	Clueless	News	Love Connect.	Change-Heart	Change-Heart
WYIT		(6)	News	NBC News	Ent. Tonight	Hard Copy	Just Shoot Me	Newsradio	Just Shoot Me	Relative	Dateline (In Stereo)	News	Tonight Show
WTIC	61	(11)	Simpsons	Simpsons	Seinfeld	Friends	King of the Hill	Futurama	Just Shoot Me	Newsradio	Just Shoot Me	Relative	Dateline (In Stereo)	News	Tonight Show
WWLP	62	(22)	News	ABC News	Wheel-Fortune	Jeopardy!	Just Shoot Me	Newsradio	Just Shoot Me	Relative	Dateline (In Stereo)	Charlie Rose	Late Show
WGBY	57	(6)	Creatures	Business Rpt.	Newshour With Jim Lehrer	Nova "Lost City of Arabia"	Frontline "Spying on Saddam"		Spin City	Sports Night	NYPD Blue (In Stereo) (PA)	News	Nightline
WGGB	40	(28)	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Malcolm-Eddie	Clueless	Mad Abt. You	Mad Abt. You	M*A*S*H	3's Company
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R)	Clueless			Major League Baseball: Atlanta Braves at Los Angeles Dodgers			
WTBS	72		Family Matters	Family Matters	Roseanne	Roseanne	"Dirty Dancing" (1987, Drama) Jennifer Grey.				Honolulu Hombover: The Duchess and the Devil" (1999)		Law & Order "Burned"	
A&E	69		Simon & Simon "Macshmakers'	Law & Order "Blue Bamboo"	Biography "Sarah Ferguson"		Newsstand: People Profiles	Larry King Live			World Today		Sports	Moneyline
CNN	46	(23)	Worldview	Moneyline Newshour	Crossfire		Newsstand: People Profiles	Larry King Live			Daily Show		Daily Show	Stein's Money
COM	63	(58)	Saturday Night Live		Daily Show (R)	Stein's Money	"Once Upon a Crime" (1992, Comedy) John Candy.				New Detectives: Case Studies		FBI Files "Deadly Paradise" (R)	Spytek "Deadly Game" (R)
DISC	60		New House	Fix-It-Line (R)	Wild Discovery: Wild Asia		Spytek "Deadly Game" (R)				National Aerobics Champ.		Baseball Tonight	Sportscenter
ESPN	45		Up Close	Sportscenter		Outside the Lines	Up Close				National Aerobics Champ.		Daily Show	Stein's Money
LIFE	64		Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope "Positive IDs"		Any Day Now (R) (In Stereo)		Chélcare in America		New Attitudes	Golden Girls
MTV	67		(5:30) Jams Countdown		Station Zero	Bill & Olly (R)	Say What?	Video Clichés	Total Request Live (In Stereo)		Movie Awards	David Spade	Blame Games	Loveline (R)
NICK	68		All That (R)	Secret of Alex	Doug	Rugrats	Frankenberrys	Shaster	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched
SCIFI	70		Quantum Leap (In Stereo)		Star Trek		Sliders (In Stereo)		Highlander: The Series		Friday the 13th: The Series		Star Trek	
TLC	59	26	Home Again	Home Again	Front Lines (R)		Trauma: Life in the ER (R)		Secret World of Lee Vegas (R)		Trauma: Life in the ER (R)		Trauma: Life in the ER (R)	
TNT	65		Due South (In Stereo)		ER "Friendly Fire" (In Stereo)		NBA Basketball: San Antonio Spurs at Utah Jazz. (In Stereo Live)					NBA Basketball: Lakers at Warriors		
USA	66		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		"The Godfather: Part III" (1990, Drama) Al Pacino.			New York Undercover		
HBO	50		++½ "Wayne's World 2" (1993, Comedy) Mike Myers.				"The Jack Bull" (1999, Drama) John Cusack, Steve Zahn.				Real Sports (In Stereo)		"Supreme Sanction" (1999)	
MAX	52		(4:30)		++ "Commandments" (1997) Aidan Quinn.		++½ "Home Alone 3" (1997, Comedy) Alex D. Linz.				"Shelter" (1998) John Allen Nelson.			"Petticoat Pirs"
SHOW	53		(5:00)		++ "Seven Years in Tibet" (1997, Drama) Brad Pitt.		(In Stereo)		++½ "Zero Effect" (1998, Comedy-Drama) Bill Pullman.			++½ "Going All the Way" (1997)		

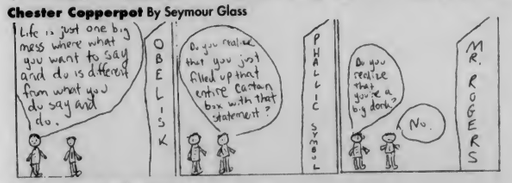
The Sean Thorp Show By Sean Thorp & Ryan Corbett



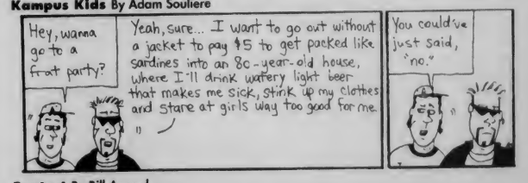
Down By the Waterline By Charles L. Thayer



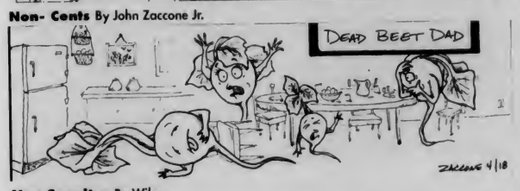
Chester Copperpot By Seymour Glass



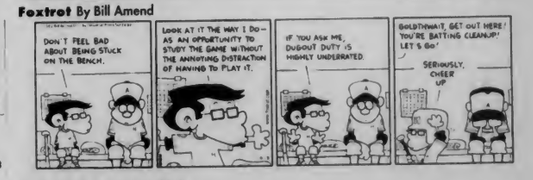
Kampus Kids By Adam Souliere



Non- Cents By John Zaccone Jr.



Foxtrot By Bill Amend



Non Sequitor By Wiley



Robotman By Jim Meddick



Dilbert By Scott Adams



Von Hess By Joseph Hession



Horoscopes

ARIES (March 21–April 19) — You are likely to be contacted today by someone who played an important role in your personal and professional affairs in the past.

TAURUS (April 20–May 20) — This is not a good time to force yourself on others. You may be feeling rather sullen, and you don't want to spread around any negative feelings.

GEMINI (May 21–June 20) — Good intentions are not enough at this time. You must marry a will to succeed with the effort that can propel you forward at a faster pace.

CANCER (June 21–July 22) — Focus on combining your efforts with the efforts of neighbors and others around you who share your interest in improving your environment.

LEO (July 23–Aug. 22) — You have every right to ask for what you think you deserve at this time, but don't expect to receive it all at once, or even according to your schedule.

VIRGO (Aug. 23–Sept. 22) — Take a look at the "big picture" today and you'll realize that you've been neglecting a certain key issue. There's time today to address it.

LIBRA (Sept. 23–Oct. 22) — What you are seeking is actually already in your possession, but you're not aware of it just yet. Take time to look around more closely.

SCORPIO (Oct. 23–Nov. 21) — You can take advantage of a personal contact today and get ahead without doing anything out of the ordinary. He or she will help you willingly and graciously.

SAGITTARIUS (Nov. 22–Dec. 21) — Tact and diplomacy will surely come in handy throughout the day. The best way to deal with criticism of any kind is to remain calm and rational.

CAPRICORN (Dec. 22–Jan. 19) — Someone may be responding to his or her own demons today, and taking it out on you. You must realize that there is no ill will involved.

AQUARIUS (Jan. 20–Feb. 18) — Romance beckons today, but your own unusual feelings may be a warning not to take things too quickly. A decision must be made regarding desires.

PISCES (Feb. 19–March 20) — You should be able to reach an important and valuable compromise today with someone who has been on the other side of an argument for some time.

Quote of the Day

"Oh, to be Mango!"

–Mango

Close to Home By John McPherson



Woodshop student Danny Curldeman demonstrates his combination bird feeder/napkin holder.

NO SOUP FOR YOU!

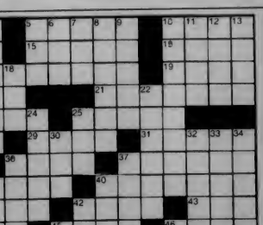
ACROSS
1 Chums
5 Of base eight
10 Fossil fuel
14 Landed
15 "April Love" crooner
16 Earthen pot
17 Skeet target
19 Honey wine
20 John Lennon's "Instant —"
21 Infield shape
23 Wedding vow
25 Reddish dye
26 "Nothin' doin'"
29 Thailand neighbor
31 Jack, in cards
35 Actor Vigoda
36 Stash away
37 Wisconsin native
38 Sequoia
40 Leading lady
41 Chocolate substitutes
42 "Gone With the Wind" mansion
43 Fond du —
44 Fleeced
45 Swingy tune
46 Fur
47 Muslim scriptures
49 Make it while the sun shines
51 Flood protection
54 Donut topping
58 India's continent
59 Kind of friend
63 Suggestive
64 Capital of Japan
65 Brief letter
66 Pens' contents
67 Scoff (at)
68 Reach across

DOWN
1 Wolf family
2 "And to — good night!"
3 Storyteller
4 Block
5 Geisha's sash
6 Machine tooth
7 Head to —
8 Battery posts
9 Soviet Union founder
10 Schwarzenegger flick
11 Margarine
12 With 13 Down, Shane's portrayer
13 See 12 Down
18 Tablet
22 Capital of Turkey
24 Spicy stews
25 Work in the garden
26 Undercover cops
27 West Indies magic
28 Director Almodóvar
30 Sum up
32 Nimble
33 Open lo bribes
34 Upright
36 Associate socially (with)
37 Train bed
39 Shifts
40 Computer in "2001"
42 Bronze component
45 Shallow lake
48 Towers
48 Rides the rapids
50 Past
51 Hindu woman's attire
52 Strong — — ox
53 Mar
55 Above
56 Greek letter
57 Eve's garden
60 Guitarlike instrument
61 Cereal grain
62 In favor of

PREVIOUS PUZZLE SOLVED

M	A	D	B	A	J	O	A	M	C	C	L	E
I	V	I	E	S	B	I	G	E	F	I	E	A
D	O	S	E	S	A	G	R	I	A	F	E	A	R
I	N	S	T	I	T	U	T	E	S	P	A	S	E
S	T	R	A	I	T	B	E	L	L	S			
H	O	E	B	A	L	O	O	T	W	A	N	G
A	U	D	I	B	L	E	P	H	A	R	I	E
W	H	O	S	E			S	I	D	E	G	A	I	A
			A	R	T	E	V	A	S	T	E	R
R	E	M	O	R	A	F	A	U	N
A	L	E	C	G	L	E	M	E	N	T	I	N	E
L	A	M	E				N	I	D	E	A
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O	D	I	N	L	I	E	D	L	E	E	R	S

3:15 pm © 1999 United Feature Syndicate



Today's Staff

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Copy Editor	Ken "Teela" Mc Donald
Production Supervisor	Rob "He-Man" Snow
Production Staff	Matt "Skeletor" Abi D.J. "Cringer" Carey Dave "Man At Arms" Parmentor

SPORTS weekend

Tuesday, April 20, 1999 — The Massachusetts Daily Collegian

Softball wins 2, faces UC

By Matt Frascella
Collegian Staff

Anyone who knows what a perfect game is knows how rare they are. For a perfect game a pitcher must get every opponent out and not let a single runner on base, surrender no walks, no errors and no hits. Such an athletic feat is one of the marvels of the sports world.

Massachusetts softball pitcher Danielle Henderson recorded a perfect game on Sunday against St. Bonaventure, an 8-0 UMass win. Even more amazing is the fact that it is her second perfect game of the season and the third of her illustrious UMass career.

In addition to notching another perfect game, Henderson struck out 14 batters, bringing her career total to 1,168 Ks. That total moves her into fifth place for career strikeouts in NCAA history.

Despite the success and the records Henderson continues to challenge herself to pitch better.

"I thought she pitched well," said UMass coach Elaine Sortino. "It wasn't her greatest effort. She moved the ball around well. I feel that this last part of the season she definitely will have greater challenges, and she knows it.

"That's why I am very pleased that she has not been satisfied. Even yesterday she threw a perfect game and she wasn't very pleased with the way she threw."

Sortino knows that the St. Bonaventure team is not of the same caliber as today's opponent, Connecticut (3 p.m. in Storrs, Conn.), and that she will need her ace to throw her best stuff. UMass won the first two outings this year against the Huskies on neutral sites, but the first 8-0 win was much more convincing than the 2-0 victory last month.

"Tomorrow will be closer yet," Sortino warned yesterday. "That's the kind of team Connecticut is. They are a good team. They are one of the best teams in the region, ranked fourth in the region. UConn–UMass [has been a] great rivalry over the years. We are going there. I think it is going to be very tough."

Today's two contests should prove more challenging

Turn to SOFTBALL page 7



BRIAN MCDERMOTT / COLLEGIAN

Danielle Henderson sent another Atlantic 10 team into a tizzy as she recorded the third perfect game of her career this weekend.

Baseball captures three to grab A–10 East lead

By Kathleen Ralls
Collegian Staff

Advancing three giant leaps, the Massachusetts baseball team (17–12, 7–2 Atlantic 10) downed Temple (15–19–1, 4–5 A–10) this weekend at Earl Lorden Field to take sole possession of the A–10 East.

Massachusetts	6
Temple	4
Massachusetts	7
Temple	1
Massachusetts	5
Temple	4

Prior to the three–game series, the Minutemen and Owls were tied for bragging rights in the East with both squads at a standstill within the conference at 4–2.

"Everybody contributed, including those off the bench... we stayed with it and took advantage of early opportunities," UMass coach Mike Stone said.

After swiping both halves of the double–dipper on Saturday, Sunday proved to be the only opportunity left for Temple to retaliate. Both teams notched a run in the first as the Owl's Bob Filler walked and reached second after David Loonie balked. Joe Kerrigan smashed a double to move Filler to third. Right–fielder Andrew Kush then hit a sacrifice fly to left field to bring around Filler.

Turn to BASEBALL, page 6



BRIAN MCDERMOTT / COLLEGIAN

Senior Bryan Mazzaferro, who scored two runs this weekend, faired well at the plate to help the Minutemen wrangle first place in A–10 East from Temple.

No. 1 Loyola slips through UMass' grasp

By Casey Kane
Collegian Staff

Gewan Schindler knows there is a bull's eye on his back. There's also one on Mark Frye, Tim O'Shea, Todd Vizcarrondo, Jim Brown and every other member of the top–ranked and undefeated Loyola men's lacrosse team.

The Greyhounds, therefore, are accustomed to challenges to their unblemished mark. Saturday, a week after holding Syracuse to only eight goals, they thwarted a upset–minded Massachusetts team, 9–5, at Richard F. Garber Field.

The Minutemen (3–6) gave Loyola (7–0) a run for its money, taking a deadlock halfway into the third quarter. But the Greyhounds — led by Schindler's four goals — ran off four unanswered tallies late in the game to secure the win.

"At that point the seniors looked at each other and said that we would control our season," Schindler said. "We didn't want to let down, so we would not lose a step defensively or on the offensive end.

With just over 23 minutes remaining, UMass continued its offensive attack and finally notched the go–ahead goal when Noelle Gorski put one past Temple (5–7, 4–0 Atlantic 10) netminder Iris Alvarado to give the Minutewomen a 5–4 edge with 17:19 remaining.

Despite having the lead, the Minutewomen didn't let up as they had done in the past. However, this time it was the officiating that did the Minutewomen in. In the final 17 minutes of the game, the Owls received seven free positions to UMass' three despite the fact that both teams were playing a physical game on the defensive end.

The Owls took advantage of one of their many free positions and scored when Jessica McClay buried her free position with 5:06 remaining to tie the rain–plagued game.

The Minutewomen would later fall on a goal by Temple's Nicole Ross, who tallied her third of the game with 1:23 remaining. Despite a huge offensive onslaught in the last minute by Massachusetts, Temple was able to hold

Turn to LACROSSE, page 7

UMass' own is a Bear

Samuel goes to Chicago in big QB draft



JOSEPH D. SAVITCH / COLLEGIAN

Kentucky quarterback Tim Couch was the first pick in this weekend's National Football League draft.

By Seth Koenig
Collegian Staff

NEW YORK — After dominating the greens of Warren P. McGuirk Alumni Stadium for four glorious years, Massachusetts linebacker Khari Samuel will try out a new playing surface: the Chicago Bears' Soldier Field.

Samuel, fresh off of a national championship season with UMass, was selected with the 144th pick in the National Football League draft this weekend.

The 6–foot–2, 242–pound linebacker, who finished his career with 10 tackles against Georgia Southern in the Division I–AA national title game, will now have a chance to continue his legacy at the next level — at a place where linebackers have quite a legacy.

The Minuteman will be fortunate enough to be playing under the tall shadows of NFL greats Mike Singletary and Dick Butkis while in Chicago, an honor very few at his position can boast.

"... that's another reason why I like the situation," Samuel told *The Boston Globe* in a story that ran yesterday. "I'm proud to be able to go there and experience that [legacy]. I'm really, really excited."

The Framingham native, like most rookies, will have the odds stacked against him, but that will not deter the man with over 300 tackles in his collegiate career.

"Just knowing Khari from the one season I played with him, he's always worked hard and has been very competitive," UMass quarterback Todd Bankhead said. "It's hard for anyone to go from college to the pros, but he'll work hard and I'm sure he'll do well."

Samuel will not be lonely in training camp, however, as the Bears also selected New Hampshire tailback Jerry Azumah with the 147th pick. Azumah was a thorn in the Minutemen's side for four years, eventually setting several career Division I–AA rushing records. The Wildcat, who won the Walter Payton Award as the nation's premiere Division I–AA player, might even join Samuel on the defensive side of the ball.

The Bears, who were among many pro teams impressed by

Turn to FOOTBALL page 7

Women's lax earns weekend split

UM falls to Owls, 6–5 — *Hawks get gunned down*

By Paul Teves
Collegian Staff

PHILADELPHIA — The Massachusetts (6–5, 1–1 A–10) women's lacrosse team survived the monsoon conditions and a long delay in the game due to a lightning storm, but could not survive the officiating that went along with it in a game in Philadalphia where it lost with 1:23 remaining to Temple, 6–5.

Temple	6
Massachusetts	5

The Minutewomen returned to the field after the lightning delay with the score notched at 4–4, and would not lose a step defensively or on the offensive end.

With just over 23 minutes remaining, UMass continued its offensive attack and finally notched the go–ahead goal when Noelle Gorski put one past Temple (5–7, 4–0 Atlantic 10) netminder Iris Alvarado to give the Minutewomen a 5–4 edge with 17:19 remaining.

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Turn to MINUTEWOMEN, page 6

By Seth Koenig
Collegian Staff

PHILADELPHIA, Pa. — After losing a 6–5 decision at Temple on Friday, the Massachusetts women's lacrosse team rebounded strong by whacking St. Joseph's 14–9 on the Hawks' Finnesey Field Sunday.

In the opening half, the Minutewomen (7–5, 2–1 Atlantic 10) frustrated St. Joe's (3–8, 1–3 A–10) by responding with three unanswered goals when the Hawks pulled within one early.

Massachusetts	14
St. Joseph's	9

UMass exploded into a three–point lead after juniors Noelle Gorski and Melissa Miele, and senior co–captain Melissa Anderson fired in one goal apiece.

The score was 3–2 before the Minutewomen got back on the board when junior Sara MacNabb redirected a pass from senior co–captain Laura Korutz into the net. Anderson then went the same route with a Rachel Ingraffea toss before the MacNabb–Korutz combo struck again to up the score to 6–2.

Gorski notched her second of the afternoon 29 seconds after the Hawks' Ashley Moltz did the same to bring the SIU score to three.

The second half began in much the same way the first half did. Gorski finished off a hat trick and Miele scored her second to make the numbers read 9–2 in favor of UMass. Ingraffea picked up her second assist on Miele's tally.

Korutz then went on a spurt to bury the Hawks even

Turn to WOMEN'S LAX, page 7

Loyola receives fight
Minutemen don't back down

By Sanford Appell
Collegian Staff

The Massachusetts men's lacrosse team played the role of headhunters to a tee on Saturday afternoon, but in the end they were painfully reminded why Loyola was ranked No. 1 in the nation.

Loyola	9
Massachusetts	5

For three quarters, the 3–6 Minutemen played neck and neck with the best in the business, trailing 6–5 entering the final frame.

Unfortunately for the game UMass squad, the Greyhounds put the clamps down, led by goalkeeper Jim Brown, who guided a fourth–quarter shutout while the offense added three insurance goals.

While the Loyola offense was better than adequate, it was its play on the opposite end of the field that led to the demise of the Minutemen on this day.

"Coming into the year, everyone said we would not win any faceoffs and our defense would be terrible," Loyola coach Dave Cottle said. "It is a credit to our team that the defense is now one of the best in the country."

While UMass did win the battle on faceoffs 11–7, it could not overcome the swarming Greyhound defense that dogged it all afternoon.

"Jim Brown (15 saves) does a nice job in net," Massachusetts coach Greg Cannella said. "So much of their success comes from their team defense. They picked off a lot of passes late in the game that had been going through in the first half."

Dating back to an early 12–6 loss to North Carolina last season, the Greyhounds (7–0) have now amassed a 19–game winning streak boosting the team's confidence to newfound

Turn to LOYOLA, page 7

DePina cleared for move

Sophomore guard Jonathan DePina has become the second backcourt member of the Massachusetts basketball team to request a release for transfer in the past two weeks.

According to the weekend edition of the *Daily Hampshire Gazette*, DePina was released from his scholarship at the end of last week, but could return to UMass if his situation does not work out.

Rumors of a possible DePina transfer surfaced at many points during the 1998–99 campaign. The South Boston native endured an unproductive season, and on numerous occasions lost his job as back–up point guard to Rafael Cruz, whom coach Bruiser Flint also released for transfer over a week ago. Unlike DePina, however, Cruz did not leave the door open for a possible return to the Minutemen.

In 10.4 minutes per contest, DePina averaged 1.8 points and 1.3 assists. He also started the final game of the 1998– 99 season for UMass, which was playing without injured captain Charlton Clarke. Transfer Shannon Crooks is expected to fill Clarke's spot next season and limit DePina's playing time. In addition, Flint has been open about his intent to heavily recruit new guards.

Among the possible options for DePina are two smaller Division I programs, Northeastern and Boston University. Although highly unlikely, DePina may have a small chance of drawing interest from 1999 Final Four participant Ohio State. Buckeye coach Jim O'Brien, who left Boston College two seasons ago, heavily recruited DePina while with the Eagles. O'Brien's top guard and 1998–99 Big 10 Player of the Year Scoonie Penn may yet enter the 1999 NBA draft, and open a scholarship.

— Aaron Saykin

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 56 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, April 21, 1999

Decisions finalized for Spring Concert

By Danielle Fugazy
Collegian Staff

After months of work and numerous uncertainties, this year's Spring Concert has finally been firmed up by the Student Government Association and University Productions and Concerts. The show will be on May 8 at 3 p.m. in the William D. Mullins Center.

There will be two stages set up, one which will be for the four main acts and the other for four smaller acts. The line– up for the Spring Concert is as follows, the winner of the Battle of the Bands (which will take place during Southwest Week, April 26–30) will perform first, followed by Strangefolk.

A University of Massachusetts alum will take the stage next, as the lead singer of band Socks Malone. According to ex–Secretary of University Policy Avi Khanna, the band "has the flavor of Ani DeFranco."

Lisa Cook, speaker of the senate and an organizer of Spring Conert said of the act — "We were looking for talented women's acts and we thought it was a great idea to have a UMass alum."

After Socks Malone, KRS–1 will take center stage. Then Big Bad Bollocks will play as an opening act to The Mighty Mighty Bosstones.

Breaking up the bands for a while will be a DJ battle until Cypress Hill takes the stage and finishes up the show.

The students involved in planning the Spring Concert this year say they did the best they could with the budget. "This year one of our priorities was to insure that students got a free Spring Concert. In years past students have had to pay. The talent is good, and it's free so everyone can enjoy it," said Cook.

According to Andrew Mashlin, UPC talent coordinator, "This will be the best concert this campus has seen since at least since '95, overall the line up is bigger then in '95."

"Getting big acts was difficult," said Khanna. "We wanted to please everyone and that's almost impossible, but we have an array of music, it goes from hip hop to ska, etc. Criticism is something that's really easy for people to do but it is hard for people to understand how hard it is to get talent that satisfies the majority of students on campus," said Khanna.

"It's also hard on a limited budget to attract mega super stars. People don't realize how expensive talent is, we did our best and we are satisfied with the talent we attracted," said Cook.

SGA said this year's Spring Concert budget was $100,000 and major artists like Lauryn Hill go for a minimum of $150,000 and Mariah Carey costs between one to three million. If major artists like this were brought to campus it would have meant a one–act Spring Concert.

"We spent every last cent possible and even though UPC had nothing to do with the change of venue [Mullins Center] will make for a better concert. It leaves no chance for cancellation, zero... We have really diverse artists coming, something for people who are into mainstream music and people who are into really specific music," said Mushlin.

Undergraduates need to bring a valid student ID to gain admission and there will be 1,000 tickets put on sale for the cost of $17.50 for non–undergraduate UMass students.



BETH KIRKORIAN / COLLEGIAN

Auto etching

The police department offered an auto etching service to prevent car theft outside Parking Services yesterday.

NATO plans day attacks on Kosovo

By George Jahn
Associated Press

BELGRADE, Yugoslavia — NATO launched daylight attacks yesterday in Pristina and other parts of Kosovo while accusing Serb forces of flushing out ethnic Albanians hiding in the province's hills.

U.S. helicopters and troops were headed toward Albania in a new phase aimed at boosting the alliance's ability to attack Yugoslav ground forces and stop their campaign to rid Kosovo of its ethnic Albanian majority.

NATO spokesman Jamie Shea said Serb military and paramilitary forces were shelling hills where ethnic Albanians had fled, marching the refugees on roads and putting them on trains to the border, then closing the frontier to them.

"What we are seeing as we study these movements of people is a kind of safari operation ongoing by the Serb security forces against the Kosovar Albanians," Shea said.

He told reporters at NATO headquarters in Brussels, Belgium, that the alliance was investigating reports of 700 ethnic Albanian boys as young as 14 being used either as "human shields or as blood banks for Serb casualties."

Refugees also said as many as 700 men were used as human shields last week near the town of Orahovac. There was no independent confirmation of the report.

The accusations came as the alliance continued its four–week assault on Yugoslavia, hammering targets in a dozen towns and cities.

In Kosovo, the private Yugoslav news agency FoNet said one person was killed and two injured in a daylight attack on a government building in the provincial capital, Pristina. Missiles also struck the city airport, FuNet said.

NATO planes bombed targets near Kosovo's Belacevac coalmine at least four times yesterday, the state–run Tanjug news agency said. The mine supplies coal for a Pristina power station that gives Kosovo most of its electricity.

Fighting was also reported in Kosovo between ethnic Albanian rebels and Serb forces.

The Organization for Security and Cooperation in Europe said 15 wounded Kosovo Liberation Army fighters were brought to a hospital yesterday in the Albanian border town Bajram Curri, along with the bodies of two rebels killed during fighting.

Also yesterday, an Albanian soldier was wounded in a seven–hour exchange of machine–gun and sniper fire across the Yugoslav–Albanian border south of the Kosovo city Djakovica, the OSCE reported.

It was the first reported clash between Albanian and Yugoslav forces since the NATO bombing campaign began March 24.

NATO also cited a series of "disturbing developments," including reports "too numerous" to ignore of Serb soldiers raping ethnic Albanian women, using tear gas to move ethnic Albanians out of homes in Pristina and "mixing" into civilian convoys, in addition to continuing reports of executions and mass burials.

"It's extremely depressing that human beings are used as pawns on this type of macabre and rather Machiavellian chess board," Shea said.

Ethnic Albanians once made up 90 percent of Kosovo's two million people, and Yugoslav forces have expelled an estimated 640,000 of them from the province since last month. Many ethnic Albanians favor Independence for Kosovo, a province of Serbia, Yugoslavia's dominant republic.

Despite the grim reports and resistance by Serb forces, NATO and its 19 allies intend "to see this through to the end, no matter how long it takes... until President (Slobodan) Milosevic backs down," Shea said at the briefing.

Petition coming for new garage

By Jill Carroll
Collegian Staff

AMHERST — Throwing a wrench in the works of an approved parking garage plan, a petition will be brought before Town Meeting to choose a different design.

"This is not the 11th hour this is the morning after," said Bryan Harvey, Select Board chairperson.

Peter Kitchell, a member of the Parking Garage Building Committee, brought the petition before the Board seeking their support for it during the annual legislative Town Meeting, beginning April 28.

The Board discussed the petition but did not take a stand on it last night, tabling the matter for a future meeting.

The petition calls for Town Meeting to approve a new parking garage plan which includes a plaza in the middle of it. This would mean throwing out the original garage plan, that does not have a plaza. The Committee took a year–and–a–half to create the original plan and unanimously approved it, which included a positive vote from Kitchell.

He said influences like group mentality made him vote with the Committee for the plan he is now looking to throw out with his petition.

"A committee can be wrong," he said.

Kitchell's plan, he said, would not change anything structurally that the Committee agreed upon, just superficially. He said that the plaza could be added and not change the cost of the garage.

"The critical number of cars, and the dollars are the same in both plans," Kitchell said.

But Select Board member and Parking Garage Building Committee member Carl Seppala, disagreed.

"There's a lot of things in this plan we clearly cannot afford," Seppala said.

The cost of the garage was mandated by Town Meeting a year–and–a–half–ago for $4 million. The Committee struggled to meet the mark, ending up with a proposal for this Town Meeting for a parking garage that would cost $4.3 million.

Seppala said if Town Meeting adopted the new plan it would cost more money regardless, because funds already spent on architects and other professionals to approve the first plan, would be lost. Also, new money would have to be spent on those individuals for them to look at the new plan.

Board member Hill Boss said approving a new plan would go against the will of the majority because Town Meeting did not approve the parking garage to have a plaza. Kitchell had brought the design with the plaza before Town Meeting a year–and–a–half ago but it was voted down in favor of developing a plan without a plaza.

"But to at this late minute offer an alternative which differs so much from the decision of the majority is something I have a problem with," Boss said.

Seppala also said changing plans now would cause costly delays in the garage's construction. He said there is a time when Amherst can get "the most bang for its buck" and that "window of opportunity" would be missed with delays.

"I've decided Town Meeting is the best judge of this whole thing," Kitchell said.

But Harvey said since it may be hard to pass the $4.3 million plan with Town Meeting because it is over $4 million, it would be "reckless" to approve a new plan that may not fit the budget.

However, Kitchell still argued that the two plans would cost the same because they are structurally the same.

Two men open fire on Colorado high school

By Robert Weller
Associated Press

LITTLETON, Colo. — Two young men in fatigues and black trench coats attacked students with guns and explosives in a suicide mission at a suburban Denver high school yesterday, and the sheriff said 25 people may have been killed. The gunmen were found dead in the library.

Several students said the killers — believed to be former students at Columbine High School — were gunning for minorities and athletes.

The gunmen were found dead with devices on them that authorities said could be bombs.

"It appears to be a suicide mission," Sheriff John Stone said. At least 20 people were wounded at the 11:30 a.m. attack. Shots ricocheted off lockers as the gunmen opened fire with what students said were automatic weapons. One girl was shot nine times in the chest.

"At first we thought it was fireworks, then we saw them shooting," said Jake Apoeaca, 16. "He saw us and then he started shooting at us. Then a guy in a white T–shirt threw two hand grenades on the roof. We hit the ground and then we started running."

Many students dived to the floors and sprinted for the exits. Dozens of students hid in classrooms before escaping with the help of police in an armored car. Others were trapped for hours while SWAT teams searched for the gunmen.

At one point, a bloodied young man dangled from a second–floor window, his right arm limp and was helped down by two SWAT team members. His condition was not immediately known.

The sheriff said 25 people may have been killed, students and teachers alike. But by early evening, officers had yet to remove any bodies because of the danger of explosives and the need to preserve evidence. FBI agents and police SWAT teams slowly made their way through the building.

A third young man was led away from the school in handcuffs more than four hours after the attack. Sheriff's spokesman Steve Davis said that suspect was believed to be a friend of the gunmen but did not take part in the attack.

Wes Lammers, 17, was among several students who said the gunmen were targeting minorities and athletes at the 1,800–student high school.

Other students said the killers might have been part of a group of eight to 10 students who wear black trench coats every day and are known as the "Trench Coat Mafia."

"They are jerks," said Jason Greer, 16. "They are really strange, but I've never seen them do anything violent."

For hours after the attack, wounded victims lay inside the building and police were unable to get to them.

Outside, hundreds of officers from throughout the Denver area surrounded the school. Frantic parents were sent to a nearby elementary school, where they searched for word of their children. Some students had called their parents on cellular phones from inside the building.

Teenagers hugged parents and each other and wept and they recalled the shootings.

As TV images of the scene were broadcast nationwide, helicopter ambulances used a sports field as a landing pad, and officers in helmets and camouflage gear took cover behind squad cars. Students who fled the building wept and held their hands above their heads

Turn to SCHOOL, page 3



BETH KIRKORIAN / COLLEGIAN

New ATMs!

Students are taking advantage of new ATM machines installed in the basement of the Campus Center.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 62 LOW: 38	HIGH:64 LOW: 42	HIGH: 67 LOW: 49

SOURCE: CNN.COM

Big man on campus



Find out more about how this UMass student has been making a difference both on–campus and off, in this week's Campus Profile.

NEWS PAGE 2

Return of The Rentals



Check out reviews of The Rentals' latest in this week's Trax, and Doug Liman's Go inside.

ARTS PAGE 6

Catching the wave



The No. 14 UMass water polo team, helped by Laurie Edwards, crashed down on Wesleyan, Wellesley and Harvard on their way to winning the New England Championships.

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ON THE INTERNET
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Police Log

Alarm — Fire
April 17
A small paper fire set off an alarm in Baker Residence Hall.
Burnt posters in the lobby area of Emerson Residence Hall set off an alarm.
Posters were set on fire on the 18th floor of Washington Residence Hall.

Annoying Behavior
April 18
Bottles were thrown from Washington Residence Hall.
April 17
Bottles were thrown from Kennedy Residence Hall.
An individual at the Campus Center Garage refused to pay a parking fee.
April 15
An individual in Mackimmie Residence Hall reported his car was used without his permission.

Assault and Battery
April 16
Devin J. Pollack, 20, of 26 Red Stone Dr., Simsbury, Conn., was arrested at Brett Residence Hall and charged with domestic assault and battery.
James H. French, 19, of 29 Parkerville Rd., Southborough, was arrested at Patterson Residence Hall and charged with domestic assault and battery.
Sean P. O'Connor, 19, of 52 Aikins St., Lynn, was arrested at Patterson Residence Hall and charged with domestic assault and battery.
April 15
An individual in Van Meter Residence reported being assaulted. No charges are being sought by the victim.

B&E/Burglary
April 19
A vehicle in Lot 13, near fraternity/sorority park, was broken into. A stereo was stolen.

Drug Law Offenses
April 15
Lucas L. Mason, 18, of 31 Hitching Post Dr., Walpole, was arrested at Leach Residence Hall and charged with distribution of a Class D drug and possession of a Class D drug.

Health/Safety Hazard
April 16
Gas was leaking from a vehicle in the metered parking area at Southwest Circle.

Larceny
April 18
A bicycle, valued at $425, was stolen from Hills House.
April 17
Personal property was reported stolen from a Campus Center Hotel room.
A license plate was stolen from a vehicle in Lot 11.
April 16
An individual reported a wallet stolen in the Campus Center.
April 15
A multi-line telephone, valued at more than $100, was reported stolen from Stockbridge Hall.
An individual located a bicycle in the Campus Center previously reported stolen.
A mountain bike was reported stolen from Lot 50, near Moore Residence Hall.

Noise Complaint
April 18
Christopher J. Guski, 25, of 50 E. Lovell St., Mahopac, N.Y., was arrested at Coolidge Residence Hall and charged with disorderly conduct and resisting arrest.
Jason M. Madigan, 23, of 3 Fathom Pl., Latham, N.Y., was arrested at Coolidge Residence Hall and charged with possession of a Class D drug.

Rape
April 18
Police received a report of an acquaintance rape in the Southwest Residential Area. The incident is under investigation.

Restraining Order
April 19
Devin J. Pollack, 20, of 26 Red Stone Dr., Simsbury Conn., was arrested at Leach Residence Hall and charged with violating an abuse prevention order.

Suspicious Person/Activity
April 18
Sreang V. Hok, 21, of 7 Garfield Ave., Northampton, was arrested at the School of Management and charged with malicious destruction of property more than $250.
Ryan N. Trainor, 21, of 15 Country Way, Bellingham, was arrested at the School of Management and charged with malicious destruction of property more than $250.

Traffic Stop
April 18
David L. Woods, 20, of 600 Manor Rd., Beverly, was arrested at the Southwest Mall and charged with possession of a Class D drug.
April 16
Karl D. Janisch, 21, of 100 Shirking Rd., Epping, N.H., was arrested on University Drive on a warrant.

Vandalism
April 17
A large window in the Franklin Dining Commons was broken.
April 16
A window was smashed on a vehicle in Lot 13, near fraternity/sorority park.
A vehicle in Lot 65, near the engineering area, was "keyed."
Racial graffiti was written on a bathroom stall in Marston Hall.
April 15
A window was smashed on a vehicle in Lot 13, near fraternity/sorority park.

Campus profile



By Jason Trenkle
Collegian Staff

Over his four years at the University of Massachusetts, senior natural resource studies major Stuart Newman has played a large role in student affairs.

To begin with, anyone who has ever needed a question answered over the summer can pay some thanks to Stuart. Acting as a coordinator, Stuart is in charge of hiring operators for the summer Dean of Student's "Help Hotline." Stuart says the hotline, used mainly by new students, is directed towards answering questions about housing assignments, financial aid packages, and other information in regards to the Bursars and Registrar's Office.

Applicants for the position go through one week of training in all administrative business and financial areas. During this time, Stuart says he looks for applicants who would be helpful in answering administrative questions to students regarding tuition bills, finances, and class schedules.

"We listen to what our first impression would be and how knowledgeable they are of the helpline," Stuart said. "We also ask if they could help somebody how would they do it. We want to be sure they would be helpful to callers who need to find information."

In addition to this interviewing process, Stuart says he acts as a back up to Dean of Students, Paul Vasconcellos, in doing so, Stuart helps in overlooking problems and University judicial court hearings.

"You learn a lot about what student's concerns are," Stuart said. "They come here with numerous problems and the Deans try their best to help them out, and they do a pretty good job."

On numerous occasions, Stuart has dealt with incidents involving family deaths, sicknesses, and harassment. On a smaller scale, he has helped organize an annual Dean of Students and Student Affairs luncheon in which approximately 600 staff members participated.

"Basically working in an office like this is the best real world experience," Stuart said. "It's not sitting in a classroom, it's what my future will probably be like."

Through the internship department, Stuart is receiving 12 credits for his work, which adds up close to 30 hours per week.

Substance-related partying has become an apparent problem according to Stuart who has noticed an increase in judicial hearings in regards to alcohol violations. This problem has caused Stuart to take action by joining the Amherst Problem Solving Partnership, an organization which addresses issues and concerns surrounding drinking. The partnership works in cooperation with the town of Amherst, UMass and the surrounding police forces to develop solutions to alcohol-related problems.

Stuart feels a large part of the surrounding Amherst community disagrees with students' rights to party and he feels Vasconcellos has played a large role in putting the student's rights foremost.

"He [Vasconcellos] looks out for the student's well-being," Stuart said. "If it was up to the town, there would be no parties. It would be a dry campus."

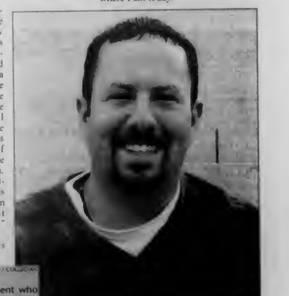
Stuart says his participation in the Problem Solving Partnership has increased his interaction with the Dean of Students, University students and the UMass and Amherst Police Departments.

After graduating in May, the Ocean, New Jersey native says he will be returning home and hopes to find a job with the national or state government. The environmental policy for the state and nation is one concern of Stuart's which he wants to work on.

"The best feeling in the world is helping a person in the greatest time of need," Stuart said.

Stuart jokes about almost being thrown out of nursery school, but his energy, enthusiasm and friendship have helped him rise to the level he is at.

"Friendship taught me everything," Stuart said. "If it weren't for my friends and family, I wouldn't be where I am today."



BETH KRASOWSKI / COLLEGIAN

Stewart Newton, is a senior natural resources student who works hard on issues affecting students on and off-campus.

Correction
In the April 20th edition of *The Massachusetts Daily Collegian*, a photo caption on page 2 misidentified Alan Snow, one of the organizers of the Orchard Hill Earth Day event.
The Collegian regrets the error.

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■ school

continued from page 1

while police frisked them.

Three youths wearing black — but not trench coats — were stopped by police in a field near the school. The Colorado Bureau of Investigation said the three were friends of the gunmen who were being taken in for questioning.

Witnesses said the shootings took place around the school, including in the cafeteria and library.

"We heard the gunshots and we were running," said Kaley Boyle, a junior.

"They walked down the stairs and they started shooting people," said a student who gave her name as Janine. "We didn't think it was real and then we saw blood." Her voice broke with anguish as she spoke.

She said it was two young men, wearing black trench coats. "They were shooting people and throwing grenades and stuff," she said. "Me and my friends got to my car and drove off. ... We saw three people get shot. They were just shooting. Then something blew up."

Columbine High is in the middle-class suburb of Littleton, population 35,000, southwest of Denver. Nearby schools were locked down, with students prohibited from entering or leaving for hours. Littleton became the latest American community shocked by school violence. Since 1997, a series of school shootings have led to calls for tighter security and closer monitoring of troubled students.

Brutality of Serb forces recorded by eyewitnesses

By Laura King
Associated Press

BRAZDA, Macedonia — Sitting cross-legged in a canvas tent in a refugee camp overflowing with Kosovo Albanians, Beshet Ahmeti is embarking on what may become a lifelong crusade: bringing to justice the Serb paramilitary men he says executed fellow villagers before his eyes.

By the side of a rural road, the militiamen forced four Kosovo Albanians to lie in the dirt and wordlessly machine-gunned them, Ahmeti said.

A fifth man, ordered to set the bodies on fire, was forced to lie atop the bloody corpses and was riddled with bullets after he refused in horror.

"He said to them, 'But I can't make a fire. I don't have matches,'" Ahmeti, a high school history teacher, recounted Monday.

"And then you could see the awful look on his face, that he realized he was asking these men how he should burn the bodies of his friends."

After the killings, Ahmeti and another witness — both already in the paramilitary's custody — were taken to the group's headquarters in a nearby village, where he says their captors stripped and taunted them, and carved Serb crosses on their chests. They put a bloody knife in his mouth, Ahmeti said, and threatened to stick it out the back of his head.

Told to keep silent, Ahmeti is instead determined to bear witness.

He wants to make sure his account of what happened on that sunny afternoon on April 4 becomes part of the annals of international war crimes testimony, even if it takes years.

"I'll tell it 10,000 times if I have to," said the 32-year-old schoolteacher. "I'll tell it looking those men right in the face. I don't believe that in this world such things can go unpunished." Documenting war's atrocities can be daunting. Those who witnessed such events may have no wish to relive them.

Investigators may be hamstrung by jumbled accounts, witnesses who can't be traced, memories made unreliable by shock and terror, little by little, the unspeakable can become the undocumentable. An avid student of history, Ahmeti knows all this.



BETH KRASOWSKI / COLLEGIAN

Tree pruning?
Seniors, Esperance Etienne, Renne Brouillette, and Casey Wright tend to the trees during their pruning class Tuesday.



BETH KRASOWSKI / COLLEGIAN

Socializing...
Sociology graduate students, April Rivers and Minh Ly talk outside Machmer last week.

Polygamy lifestyle examined in case of fleeing daughter

By Hannah Wolfson
Associated Press

LOGAN, Utah.— A man accused of beating his daughter after she ran away from an arranged marriage to his brother goes on trial today in a case that is raising questions about Utah polygamy. John Daniel Kingston, 43, is charged with felony child abuse for allegedly beating his 16-year-old daughter.

The girl, now living in foster care, says her father drove her to a family owned farm near the Idaho line in May and whipped her for disobeying Daniel Ortell Kingston, who had made her his 15th wife.

But to many, the real defendant in the case is not the father, but a way of life in Utah that has survived in the shadows for more than a century.

Though polygamy is banned by the state constitution and denounced by the Mormon church, the attorney general's office estimates there are 25,000 practitioners in Utah alone.

And though lawyers for both sides say the trial is not about polygamy, the Kingston clan is one of the most prominent polygamous groups in Utah, and the issues have become inseparable.

"(Polygamy) is the very reason this whole thing is coming down," said Owen Allred, the leader of a separate polygamous clan based in Bluffdale.

"Generally speaking, our people are very peaceful, mind-your-own-business people," Allred said in a telephone interview. But right now, he said, he feels like his way of life is on trial.

No large-scale bigamy cases have been prosecuted since the 1950s, when agents raided the town of Short Creek on the Utah-Arizona line. The incident backfired when the public, enraged by images of families being torn apart, protested and the state backed off.

Anti-polygamy groups say prosecutors should attack once more. They say the brothers should face bigamy as well the other charges — child abuse against John Kingston and incest charges against Daniel Kingston, who is to be tried in June.

"They're really missing the boat on this one," said Carmen Thompson, executive director of the advocacy group Tapestry of Polygamy, comprised of former polygamous wives. "When you see crimes stemming directly from the polygamy issue, the polygamy should be prosecuted."

The clan led by patriarch Merlin Kingston goes by the name of the "Latter-day Church of Christ, Kingston Co-op Group" and has about 1,000 members. The brothers are the sons of the clan's leader, who died in 1987.

Though not the largest polygamous group, the Kingstons are the most affluent, with assets estimated around $150 million.

When the issue exploded with charges filed against the Kingston last year, Gov. Mike Leavitt — the great-grandson of polygamists — said he thought the practice might be protected by the First Amendment. He soon backed away from that idea.

UMass Dental Services 577-5400

The UMass Dental Services is located on the ground floor of the UMass Health Services Building. The Dental Services has been offering dental care since its establishment in 1974. A wide variety of services are available, such as, Dental Fillings, Wisdom Tooth Consultation, Dental Cleanings, Children's Dentistry, and Cosmetic Dentistry.

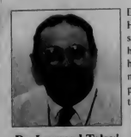


Top Row (left to right): Patricia Bonaffilia DA, Ellen Skroski RDH, Jo-Ann Hamer Recpt. and DA, Bev Mayer Officer Mgr., Janet Russell DA.
Bottom Row(left to right): Nocle Sandoz RDH, Dr. Preetmohinder Bagga, Dr. Grace M. Collura, Andrea Gancarz RDH, CDA.

We offer services to U Mass students, faculty, and staff. A 10% discount is given if payment is recieved the same day dental services are rendered. An additional 10% discount on preventative services is offered to U Mass students who carry the U Mass Basic or Supplimental Insurance Coverage. Please feel free to visit our practice, we welcome your smile!

Dr. Preetmohinder Bagga is Acting Director of the UMass Dental Services. Dr. Bagga holds a Dental Degree from Boston University School of Dental Medicine. In addition, he holds a Dental Degree from India and residency experience from AIIMS, Premiere Medical Institue of India. Dr. Bagga has extensive experience in all aspects of Dentistry, such as, Restorative, Endodontics and Oral Surgery. His gentle, caring rapport with patients which is an asset to the Dental Service. Outside of the office, he enjoys cooking , playing cricket and is taking up golf.

Dr. Grace M. Collura is the most recent member to join UHS Dental Services in Nov. of 1998. Dr.Collura has 12 years of extensive experience with all phases of Cosmetic Dentistry including all Ceramic Crowns, Porcelain Veneers, Tooth Colored Fillings and Bleaching Techniques. She is also quite adept with the most up to date Oral Surgery Procedures, including surgical extractions. She graduated from Boston College with a B.S. in 1982 and from Tufts University School of Dental Medicine with a D.M.D. in 1986. When not practicing Dentistry, she fine tunes her keene sense of humor by playing golf, traveling, attending continuing education courses and skiing with her 9 year old son, Frank.



Dr. Leonard Talevi

Dr. Leonard Talevi has been on the UHS Dental Staff since Nov. of 1998. He has maintained a private General Dentistry practice in Springfield, MA since 1979. He recieved his Dental Degree from Boston University, where he also received his B.A. and post-graduate degrees in Microbiology. His hospital residency training was in Oral Medicine with specialty in the treatment of the medically compromised patient. Dr. Talevi is interested in all phases of Dentistry, but particularly enjoys working with the "phobic" dental patient. He finds that real and/or perceived fears about Dental treatment represent the greatest challenge to Dentistry today. A holistic approach to Dentistry is an essential part of Dr. Talevi's treatment philosophy. Dr. Talevi is married with three teenage children, theoldest of whom is a Freshman at Boston University.

The
Edwin M. Rossman
Alumni Career Forum

BDIC

How to Market Your Major in the 90's

Alumni/ae Panelists

Dr. Maryanne Davis '75
Assistant Professor
University of Massachusetts Medical Center

Rachel Kuzmeskus Roberts
Elementary School Teacher
Hawlemont Regional School District

Allison O'Brien '91
Reporter
Boston Globe

Stanly Wiater '75
Author and Consultant
Deerfield, MA

Deborah Savage '87
Author/ Visual Artist

Wednesday, April 21
4:00 p.m.
Campus Center 904

Sponsored By

Bachelor's Degree with Individual Concentration

Alumni Association

EDITORIAL / OPINION

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Who's unsophisticated?

I hate those universities that think they are better than everyone else. You know those places like Smith, Harvard, Amherst, Virginia, etc.? People at those schools give you so much attitude for attending a state school that I hate them too.

You can go take your pretentious attitude and shove it. You can go take your $30,000 plus a year tuition and shove it too. Who is smarter now, the kid at the school with a name or the kid who paid $20,000 less and received a comparable education? "It's a no brainer where you are going to go," says Rick Pitino from the Celtics in those UMass commercials.

Well you know what, I am sick of people putting down this university. If you do not attend this school, how can you dare insult our quality of education? Who is to say that your school is any better than mine? Education is, in a large part, what you make of it. I am also sick of people who go here that put down this university.


Matt Frascella

As armadas of high school seniors and their parents visit the school for their final look before deciding on their future school, some extra consideration is in order.

Other schools may receive reputations and get countless applications just for a name. I think name recognition is one of the dumbest things going. A name is just that, a name. It has no substance. Apparently something has been lost in today's society. We all race around for what everyone else thinks is the best. Just because some book or magazine says Eclectic U is great, we all want to go there. Who knows how much money they paid the magazine to get that ranking and who knows if it is right for you.

Sure, I normally spend my allotted space complaining about stupid things like the grounds and the chancellor, but this time I mean business. This school is not perfect by any means, but UMass is the real world.

It is not some overpriced fairy land where kids are brainwashed into thinking that they are the best little lads in all the nation. If you don't think that this is true consider this: Stanford University no longer takes applications from Harvard University seriously for medical school because the kids are so arrogant that they were detracting from the program.

There is no way in hell that I would pay all that money to be arrogant. I can do that on my own. Apparently some members of the Five College community at so-called "high brow" universities see it as their duty to continually ridicule Massachusetts just to make themselves seem better. I personally was attacked and labeled as unsophisticated and not cultured.

I got that pretentious impression while attending the UMass–Lehigh football game this last fall. Some Lehigh fans were drunk after tailgating (there's some kicking culture, breaking university policy and being intoxicated) and they started chanting "safety school." I was so angry at their ostentatious attitude that I was ecstatic when Mark Whipple and the boys kicked their private school asses right back to the Keystone State. How does it feel now to know your undefeated season was ruined by a "plebeian" university?

Sometimes I will merely sense that same attitude of superiority as I walk through downtown Amherst. I am innocently purchasing a Snoop Doggy Dog CD when I am conscientiously made to feel inferior because I have a University of Massachusetts sticker on my car. So what if Chelsea Clinton looked at your school, that doesn't mean you are better than UMass.

If anything, your childish attempts at putting me down make me even prouder to go to UMass. I didn't want arrogance in a school. I looked at Yale and walked around and almost vomited from the snobby attitude that permeated the entire city. I decided not to waste my $50 application fee and didn't even bother to send them my application.

Apparently since I decided to come here over some schools with better reputations, though, that makes me unsophisticated. If so, then tell that to Bill Cosby, Rick Pitino, Natalie Cole, Richard Gere, Bill Pullman, and John Smith: CEO of General Motors, Jack Welch: CEO of General Electric, William Savel: CEO of Baskin Robbins, Robert Mahoney CEO: of Citizens Bank Boston, and George Ditomassi: CEO of Hasbro/Milton Bradley. Do I have to continue or have I made my point? Tell those people they lack sophistication. It doesn't seem to me that UMass grads are doing so bad for themselves.

Or maybe you should criticize our marching band — they only received the 1998 Louis C. Sudler Trophy for being the most outstanding marching band in the nation.

I'm proud to go to school here. I don't buy into that garbage about not being capable because UMass grads are certainly capable. The record clearly shows that. I am proud of the teachers that I have had the privilege to study under. It is time for an attitude change at this school. I am including both students and faculty in that assessment. Let's all be proud of where we go to school and the good things that are happening at this university.

If you write me off for what school I go to then you hardly have the right to call me unsophisticated; you should look in the mirror because you are the one who is being petty, and you should watch out because one day this uncultured kid from the public school of UMass may just be your boss.

Matt Frascella is a Collegian *columnist.*

Health care for all

In 1994, the world was different. Oh, yes, we had the Internet, made-for-TV movies and grape gum, but think where we were: O.J. Simpson's bloody glove preoccupied us; we still listened to Pearl Jam; we weren't facing the end of the world as we know it.

At that point in time we were also in the throes of the health care reform debate. Hillary Clinton, mounted on her fine steed and sporting the latest in medieval armor charged about the battle field, her sword catching — briefly — the brilliance of the sun while members of Congress parried with ineffectual epees in the grass below. At the end of the glorious battle, the American people had nothing more than an empty field and special interest groups were out more than 100 million dollars.


Alexis Pushkar

Why did people think we needed a national health care system? For one thing, 15 percent of the people in the United States (more than 40 million people) lack medical insurance. Although many in this country tout the wonders of modern America, the sad fact is that the rising tide is not carrying all the boats: poor people in America are the least likely to have medical insurance.

But it's not just the impoverished who lack medical insurance and thus access to regular health care. Any American who is out of work or who is working part-time most likely is not covered. By law, hospitals must take care of patients whether or not they have the ability to pay, but while emergency room dramas make great television, ERs are not the best way to take care of people's health. Consistent preventative medical care works the best in terms of keeping people healthy.

In addition, preventative care is generally cheaper than emergency care. Emergency rooms are expensive to operate. Therefore, the people who foot the bill for the medical care of the uninsured are the people who can afford to pay like Joe Schmoe, Jane Doe and John Smith. Basically having a large number of uninsured people creates waste in society to say nothing of the needless human suffering.

Why do Americans allow this state of affairs to continue? Part of the answer lies in the fact that since poor people are the most affected and they have very little say in the running of the country, they are easy to sweep under the rug.

Another part of the answer is a bit more mysterious. It involves all that rugged individualism stuff that forged a new nation from the sweat and tears of the dispossessed. Many Americans want to prevent the national government from having too much power and control over all facets of their lives. Given the general inefficiency of lawmakers in Washington, this idea is not without merit.

Whether this predisposition to a weak central government is inherited through some kind of rebel gene passed down by our bold ancestors or whether it is inherited through some kind of cultural genetics, the fact remains that America's fear of a centralized medical system was never realized. The issue died then and there in the mid–90s.

Oddly enough, Americans are dissatisfied with the current system. In a 1990 survey conducted by Harvard School of Public Health, Americans felt fundamental changes were needed. Out of the 10 countries surveyed, Americans were among the least satisfied with their health system. The Canadians, however, were pretty well satisfied. Go figure. We should all move to Canada.

The contentious Americans are divided by three choices: national health insurance, reform of private insurance or managed competition. Since Congress has never been of one mind on how to handle the problem, the government has implemented piecemeal changes from widely vacillating perspectives. The result is a bloated, inefficient system which is increasingly difficult to fix.

While rugged individualism has served America well in things like pioneering inventions and colonizing a continent, it may be time to cast some control aside. The problem lies in the place of rugged individualism in capitalism. Capitalism is the economic system of the selfish. This economic system has helped to increase the costs of medicines, medical technology and doctors' salaries. By allowing business into the health care system, we have lost some of our social humanity. Poor people in European countries do not have to suffer as much as the poor in this country.

If we believe ourselves to be a people whose mission is to ensure that people have their basic rights — a principle that this country was founded on — we are hypocrites to allow our citizens to suffer.

The medical system in this country is doing everyone a disservice with its inefficiency. Perhaps Medicaid should be revamped into a national system which would provide basic preventative care. It would not take the place of private insurance but would act as a supplement for people in between jobs or for people who do not have jobs that provide health insurance. Making sure everyone has coverage should be the special province of this national system.

Although the fickle nature of the media is such that issues fall in and out of favor with startling speed, the health care debate is not done. It is merely awaiting a knight in shining armor.

Alexis Pushkar is a Collegian *columnist.*

Write for Ed/Op!

Write for Ed/Op!

Write for Ed/Op!

You're gonna get squashed

How many of us ride the bus? How many of us depend on it to get back and forth to class, dorms and apartments? I am guessing that many of us rely on the PVTA which, I should add, is free. So why are there so many people who insist on complaining about this service that is provided to us at no cost? It should not be the riders who are complaining, but the bus drivers themselves. Has anyone noticed the complete idiots who walk out in front of cars and buses, without even looking?

Pedestrians do have the right of way, but not the right to abandon all common sense, or the right to step out in front of a bus 20 feet away. Do they really think they will not get hit? No, obviously not, so it is hard to fathom how this moronic behavior takes place daily, hourly. I have seen many bus drivers slam on the brakes because some jackass put his nose up and defiantly stepped in the road. The driver can only shake their head in frustration.

The state should add an addendum to the "right of way" law, and mount cameras on the top of each bus, facing out onto the road. Every time some idiot walks out in front without looking, and God forbid gets hit, a jury can look at the video and decide that the driver cannot beheld responsible for the moron who got squashed.

They could call it the "idiot clause." It is a matter of physics. It is a matter of (what a friend called) "natural selection." Anyone who decides to take their chances with a large, moving object like a bus, deserves what they get, and they probably wouldn't survive to pass on their "idiot" genes to make more little idiots.

Remember what mama taught us when we were three? It was simple then and it is still simple now; look both ways before you cross. We are students at a university of what some call higher education; this is a concept that we should be able to grasp without too much difficulty.

The people who step out in front of the buses are probably the same people that you hear whining and fussing endlessly about being late. Have you ever heard these comments? "I've been waiting here for 20 minutes!" or "The last 10 buses have been out of service," or "All the buses are going to Sunderland," or finally "I'm cold?"

Alright, sometimes the buses are late, but do you really think that the drivers are doing it to you personally? Have you ever heard of traffic? Maybe they are late because everyone keeps walking out in front of them. At one bus stop, I saw a driver just sit there as she watched one student after another step out in front of her. There were three buses and about 15 cars backed up behind her because of the "pedestrian's right of way." Yeah, that bus is going to be late. As for being cold — it's April, so dress warmer.

Scott Baehr

There is this "hair follicly challenged" guy that rides the North Amherst bus who never ceases to stop his complaining about late buses. Well here is an idea for you: drink six less beers the night before, get up a half hour earlier, and shut up. The busses are f@#ing free. What the PVTA should do, is start charting us. $1.50 per ride or $350 a year, tokens only... no cash. That would shut him up, but it still might not make some people happy. Someone recently complained about the PVTA and said that they had to wait over 20 minutes every time they needed to take the bus. Really? 20 minutes every time? Well, obviously some of us don't like to exercise.

A friend of mine who lives in Sylvan told me that he never takes the bus because the time it takes to walk to class and the time it takes to ride are pretty much the same. Of course there are exceptions. Going from Southwest to Sylvan is a long haul, but how often do you have to do that? Today, I used the PVTA four times; I made two round trips using the notorious "Sunderland" route and the Northampton Express. Twice, the buses were early by one minute. One bus was late by two minutes, and the other one was late by three.

Is this a big deal? To cover their asses, the PVTA tells people to be at the bus stop 10 minutes early. Hey, even airlines say to be ready to board an hour before your scheduled flight. And yes, I know that sometimes the bus is very late. One time, the bus went right past the stop in front of the Newman Center and everyone had to walk back from the Hillel House, and yes, I was late for class, but it only happened once.

So hey! Are you one of those people that cries when a bus is late? Are you one of those people who walks out in front of moving vehicles? Well, I hope you're not, because you may fall into the "eliminated by natural selection" category. Be nice. The ride is free.

Scott Baehr is a UMass *student.*

The right way to go

On April 15, Angela "Bay" Buchanan came to UMass to express her views on the importance of the "American Culture" in our society. She believes our culture is being threatened by a destruction of the family system. She blamed the deterioration of the family structure partly on the sexual revolution, which she called "enormously devastating." She claims that these immoral acts are what lead to high divorce rates. Buchanan stated that liberals use "the politics of intimidation" to silence conservative viewpoints.

I beg to differ with liberals in the aforementioned perspective. I totally believe, understand, and support Buchanan's point of view regarding this issue. Also, I understand that whenever someone tries to speak the truth, it is hard for people to handle it. I believe in being conservative in regard to Buchanan's point of view. Furthermore, I believe that if people of color were conservative towards the aforementioned perspective, a good percentage of them would not be in the predicament that they are in today. Many people of color would disagree, but I am expressing these issues from my perspective.

Hamilton S. Rodriques

I used to be one of those children that spent half of his life without a father. He was one of those "dead beat" fathers that spent his time corrupting, manipulating and using women. It is because of this behavior that I now have half brothers and sisters. Furthermore, I grew up with the mentality that I was supposed to sleep with as many girls as I could, because that is what was supposed to make me a man. I grew up hating women and wanting them just for sex.

Now, I do not understand the logic behind calling a women a "slut, tramp, whore, etc" when it is we men that made them that way. If we continue to denounce our women, then pretty soon we will have a race of babies that will hate the ladies, (which was mentioned in one of Tupac's songs.)

"By changing my mentality from being liberal to being conservative in regards to the above mentioned point of view, I noticed that life becomes easier."

My life experiences can give testimony as to why I perceive things from this perspective. I was one of those underprivileged children that grew up on the streets of Roxbury, influenced by sex, drugs, and violence; I was taught that it was alright to do those things. Also, I was taught to hate my people, and I learned how to manipulate, steal and use them instead of loving, helping, and learning from them. Throughout many years of being a fool, a little voice in my head was telling me that I needed to change for the better; however, I chose to ignore that voice.

But, when several life–threatening incidents occurred in my life, and no one was there to help me, I realized that I was throwing my life away. Therefore, I started listening to that voice and today my life is different. I learned that all I had to do was to strengthen my spirituality and I could be able to achieve anything in this world. I started believing that I have a purpose in life, which gave me motivation to become a respectable individual in this society.

By changing my mentality from being liberal to being conservative in regards to the above mentioned point of view, I noticed that life becomes easier. I have learned to get rid of the unnecessary things that were destroying my life. And now I can see that light down the road that will guide me to success.

I would like to applaud Angela "Bay" Buchanan for speaking the truth, and I hope that people can analyze what she said and understand the truth. Despite the fact that I did not support her view on race relations, her overall presentation made total sense to me. Nevertheless, if people of color were conservatives in relation to Buchanan's presentation, a lot of us would have more control and stability within our lives.

Hamilton S. Rodrigues is a UMass *student.*

Write a letter to the Editor! Write a letter to the Editor! Write a letter to the Editor! Write a letter to the Editor! Write a letter to the Editor! Write a letter to the Editor!

The Massachusetts Daily Collegian

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Conspiracy theory

I'm one of those people that has, what one might call, an overactive imagination. My mind travels in floods of stupid remarks. I have come up with highly developed theories on just about everything that concerns the mundane lives of your average, everyday UMass student.

Now, we've all heard those nasty rumors about the risks of getting crushed to death by a flurry of falling bricks while walking by the W.E.B. DuBois Library. We know the theories that tell us how the library wasn't designed to hold books and how it's sinking into the ground at a rate of .00000001 feet per year (all figures are estimated, of course!)

But my personal theory varies slightly from these oft told tales of campus lore.

I believe that the top four floors of the library (yes, the ones with the black windows and no apparent elevator access) are the headquarters of top secret government missions. Ever wonder why there are so many functions on the dorm phones? If you can crack the code, which must be some combo of voice mail passwords and long distance PIN numbers, you just might be able to launch a nuclear warhead from the top of everyone's favorite phallic symbol. Think about it, there's more than good ole electricity powering those elevators, baby!


Elsa Allen

While I'm on the administration, let's talk Whitmore. Very scary. Very scary. Okay, so there's just not much more to say about that, except that someone just told me that it was designed by the same people who designed the Pentagon. Hmmm... If same people who designed the Pentagon. Hmmm... If same people who designed the Pentagon. Hmmm... If same people who designed the Pentagon. Hmmm... If that doesn't solidify some of my other theories, I don't know what does.

Okay, so maybe I'm a little far fetched. Just a little. Since I'm all about keeping it real, try this theory on for size.

As a freshman, you enter UMass and are introduced to a vast array of foods including some form of buffalo chicken and blue cheese dressing. By the way, notice how the valley is just about the only place in the world that considers buffalo chicken and blue cheese a viable topping for pizza and calzones? Anyway, at first, you can't get enough of this stuff. You realize that you have developed a dependency. You wake up at noon on a Saturday and absolutely cannot function until the D.P. Dough guy is at your door with a Buffalo Zone and two cans of Coke. You begin to crave buffalo sauce, even resorting to stealing bottles of *Red Hot* sauce from the table settings at restaurants (so I've heard.)

My first theory on this is that buffalo sauce contains a highly addictive chemical, more so than the best street dope you can find. Hmmm... low on cash, start selling buffalo chicken to freshman who are still on the meal plan. But I digress...

For a couple of years it is possible to come to gripes with the addiction, live a normal life, etc. Then one day, you realize that you are no longer dependent on the spicy sweetness of buffalo sauce. Ready for theory number two? Once you have conquered this addiction, you are ready to graduate. Credits, schmedits, use the buffalo sauce gauge for graduation preparedness.

Now, there is one exception to this rule, Charlie's 10¢ wing night. There is no recovery from the promise of a spicy dinner for under a buck. Props to Annette and all the Charlie's folk who help support us recovering addicts by giving us an excuse to get wings and beer on a Tuesday night.

It has taken me four years to quench my yearning for buffalo sauce, which I never really liked very much before I found it in the form of a calzone. I can now leave the valley and enter the world that does not consider blue cheese as a crucial part of the food pyramid.

Maybe the fact that I have been on this campus long enough to develop these theories should tell me that I am ready to leave. Maybe the fact that I have been here long enough to rise to a position that would actually allow me to spout out these cockamamie theories should tell me that I better leave before someone, ahh... makes me leave. At any rate, don't take me seriously, please. I've been brainwashed by the subliminal messaging that is placed on all campus overhead projectors. Ahh, but that's another column.

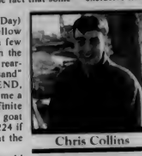
Elsa Allen is a Collegian *columnist.*

The end of the world as we know

People are beginning to worry about the destruction of the world that is supposed to occur as we enter the second millennium since people made a mistake in calculating Christ's birth date and ended up missing the right year by about six years. In case you were wondering, I really don't have a lot of faith in the idea that just because we have counted 2,000 years since a particular date that it means we are going to end up like little insignificant particles of cosmic dust once the year 2000 arrives.

This isn't to say that I don't believe we are all going to die in the year 2000; its just to say that dying because it is the year 2000, seems to me very un-American. As Americans, we need to find a much better reason for the world to end than just the fact that some silly little year has come.

So I decided (since it was Patriot's Day) to do something patriotic for my fellow Americans. Namely, I've found just a few signs that the world will in fact end in the year 2000. First of all, just by simply rearranging the letters in "year two thousand" you can get the cryptic message, "END, WHOA! Satyr out!" Now you can call me a wacko, but I think that this is a definite message from a satyr (half man, half goat from Greek Mythology; take Classics 224 if you want to learn more) telling us that the end is coming.


Chris Collins

Now, I know that some of you would think that relying on a mythical beast and rearranging letters to tell the future is less than, well, sane, but considering we are relying on a sex crazed "50–something" to run our government, I would have to say that I am more than willing to take my chances with the half goat.

Speaking of good old president Clinton, if you read carefully into his name "William Clinton," you just might come out with "Monica will lint" which I think really speaks for itself. Besides I mean, what could I say about that anyway, other than that I truly think it proves my methods are more than valid.

Anyway, I agree that in all honesty, the rearrangement thing probably won't be all that accepted by the general public, so I've come up with a few more signs that the world is, in fact, going to end in the year 2000:

1.) Mike Messaros, statesman, editor. English major. frequent buyer/seller of pornography, and columnist composed his "Notes from the Campus Center Basement" just last week. Now, we all have laughed at Mike (and occasionally his writing) but his leaving the *Collegian*, as embodied in his last article proves that there is truly no reason for the human race to continue its existence in any shape, form or function. Let's all be honest folks, life really isn't worth living without good old Mike.

2.) An obvious sign is that a UMass team other than men's basketball has become national champion of their given sport, namely the unpublicized UMass women's hamster throwers who just this week captured the ultimate glory of their sport and have brought home (in addition to a great deal of airsick hamsters) the National Hands Her Way Hamster Hurling Trophy as well as a check for $32.17 from an exclusive hamster food contract that the University had carefully negotiated with whatever hamster food company was willing to return their call.

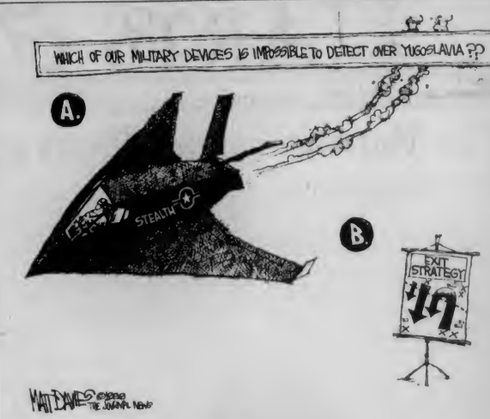
3.) Cher is making a comeback. I really don't think that I need to explain this anymore, it's kind of a given as to why we are going to die because of this.

4.) I needed to get something at Whitmore, and one, I didn't have to cross a picket line and two, I only had to wait in line for under half an hour. Now, taken separately these two things mean nothing, but taken together, they are pointing to a dark spot on the horizon, a time when time will stop moving forward and begin to move backward and then side to side, until time is doing a little bit of a cha-cha, and then perhaps the electric slide or the limbo.

5.) The D.C. food is occasionally being served at lukewarm temperatures as opposed to the cold, often frozen hockey puck objects that were once their best meal. I mean, I actually was able to stomach everything on my plate today — well except the chicken; it was too salty, and the potatoes kinda mushy, and the peas which grabbed my fork and threatened to eat me as a sign of some vegetarian extremism, — but still all of it was warm which means that the end of the world is just around the corner.

So University of Mass, (which can be rearranged to spell "Mesa fuss tin ivory" and you know what that means) beware because I think I've seen the future and it really doesn't look all that good for us.

Chris Collins is a Collegian *columnist.*



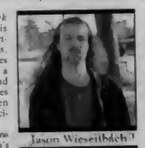
MATT DAVIS/THE SHAWN NEWS

Trial by jury?

For the first time in Colorado, the death penalty was delivered not by a jury, but by a panel of judges. Amidst much controversy last week, a panel of three judges, which cited reluctance in the jury to find that the murder was intentional, voted unanimously to give convicted murderer Rubert Riggan a death sentence.

The 1995 state law, like Nebraska's, transfers death penalty decisions from the jury to a panel of judges. The panel is headed by the trial judge, and completed by two other judges appointed by the Chief Justice of the Colorado Supreme Court.

As *The New York Times* reported, this law is heavily supported by prosecutors. They believe that juries are hesitant to levy a death sentence, and furthermore that juries should not be given the death penalty decision.


Jason Wiesenbloch

The major questions surrounding Riggan's case are not about his guilt. Instead, they deal with the death sentence itself and moreover the method in which it was given to Riggan. Denver lawyer and legal analyst, Andrew Cohen, commented, "I think this was a just result but a terrible procedure," referring to the new judiciary panel system.

Cohen also believes the new panel system will be "likely to skew the process much more in favor of death sentence," in terms of capital crimes. Not that I rely on Cohen's opinion for predicting the future, but he addresses one of the many inherent flaws in such a law as giving a judiciary panel the power to hand down death sentences.

In fact, the newly enforced law has been so problematic for Colorado judges that a judge of a future panel will resign because of his problems with the law's ethics. His resignation will come exactly one week before he was scheduled to serve on the panel.

However, Ray Slaughter, executive director of the Colorado District Attorneys' Council, defends the new law as "constitutionally correct and rational." He also states that the unusual increase in convictions sought with the death penalty in the near future are coincidence and not effects of the new law. Of course, as noted before, prosecutors were the ones most in favor of the new law.

Regardless of whether or not the upcoming high influx of death penalty cases is coincidence or effects of the new law, the problems this law creates still exist. This law takes one piece of the trial–by–jury system the Constitution guarantees its citizens, and puts it in the control of judges. Not that we should question the judges' ability to make a decision, but instead it is whether or not they should be given even greater power than they already have in cases.

It is well known that the judge a case is given to has some influence into the pace of the trial, what evidence is admitted, or what questions are allowed by lawyers. Giving this same judge the position of chairperson of a three person committee later to vote on a death sentence begins to hand one person an even greater control in the overall outcome of capital punishment cases. One of the reasons for having a Congress so powerful in America is to prevent a sitting President from having too much influence in the country.

Furthermore, having two other judges appointed by someone always brings into question just how randomly these judges are appointed. While selection of a jury certainly can involve a one–sided selection of a type of juror, at least in a jury of random citizens one cannot guarantee any bias toward a certain outcome.

What bothers me most, though, is the prosecutors' feelings about jurors' reluctancy to give out death sentences. This suggests — at least in Colorado — that prosecutors no longer trust the judgement of jurors, and instead feel that they are more intelligent or better qualified to make decisions regarding a sentencing for convicted first–degree murderers.

I feel that this law not only disrespects the judgement of the jurors, it also suggests that those educated in the law at least sometimes feel that parts of the criminal justice system could sustain itself without citizen input. These prosecutors and the law's supporters seem to forget that the public, not a select group of lawyers or judges, should be the decisive factors in ending someone's life. The decision should reflect the judgements of random people, not of a group within it.

Of course, the entire problem could be solved by eliminating the need for anyone to decide on a death sentence by eliminating the option. People like Riggan already have a life sentence. To me, killing him is only an act of revenge, an eye–for–an–eye justice that will not stop a criminal any more than a jail will.

Moreover, it is a known fact that the death penalty is not a deterrent in those states with it...for capital crimes are not per person lower there than those without it. In a predominantly Christian country, I continue to wonder why those of its various faiths believe in the death penalty when it contradicts their religious beliefs profoundly.

Massachusetts Governor Paul Cellucci himself wishes to bring the death penalty back to this state. His efforts failed this year, but certainly have not stopped. However, he and many residents ignore that a main reason this state stopped killing convicted murders is because it wrongly convicted two in the 1930s, killed them, and only later found they were innocent. Prosecutors want more death sentences and will only increase the chance of this happening again in this country, especially with a law created around the intent of eliminating reluctance to kill the convicted.

Jason Wiesenbach is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



We love Ed/Op!

I'll show you a protest

In the spirit of all the protesting on campus, I'd like to throw my own hat into the ring. Now, I know my issues probably aren't as big or important as freshman admission concerns or the war in Kosovo. Rather, I would like to protest some smaller things that are a little closer to home. I would like to protest some of the many things that are wrong with this school, if the MASSPIRG people don't mind me borrowing the steps of the Student Union for a second.

First off, I'd like to raise issue with the "food" that we are expected to eat. Why must we suffer with such bad food and service? When the food resembles the lunch lady behind the counter (old, bitter, and cold) someone should say something. How can anyone expect to do well in their studies when they're sitting on the can five minutes after they've left the DC? I don't think it's fair for us students, to be subjected to food that is probably illegal in 48 states — Texas and Alabama being the exceptions.

Why can't we eat well? My solution: privatize Dining Services. Then there would be competition for the companies serving us the food. If we didn't like it, we could all unite and assemble at Franklin (and we wouldn't even bother anyone, because nobody really wants to go to the D.C.'s) and force the administration to contract another company that would give us yummy food (or at least warm food. I'd settle for warm food at this point, and a chicken finger too!)

Which leads me to my next protest, if I could borrow the Student Union from the affirmative action people for a sec. Privatization? Why is this a bad idea? We must all unite and break up the monopoly that the Text Book Annex has over us. I'm sorry, Text Book Annex, but I am sick and tired of shelling out my hard earned cash for some overly priced– page missing–written by my professor–books. So I'm gonna support privatizing your ass! Maybe you should read one of your ratty, old economics books. Hello and welcome to the United States, we function on a market economy here. But I heard Cuba is looking for a Textbook Annex and I think you guys seem to be exactly what they're looking for.

Alexander Wood

Do you really think that the evil empire of Barnes and Nobles will raise the prices even more on the books? Go ahead and let them and we'll just protest again and the administration will contract another book company who will do the job for a cheaper price. Are you beginning to see how this whole capitalist thing works? Unless you're concerned that your evil, overpriced cohorts in Amherst center will lose their business too.

Which you should be, because a larger book dealer will have all of our books right on campus and be able to send away for them. And they will also have people that will actually help us find those books when we want them and they would probably buy our books back from us for more than 1/16 the original price — sucks to be Atticus Bookstore in that case.

And sorry about the student run businesses, but if we go by Parking Services logic ("to go from $10 to $20 to $60 isn't going to kill anybody.") then firing 10 or 20 or 100 students isn't going to kill anybody either. Ha, student run this! The Bike Co–op doesn't really exist anyway, or if it does then nobody would ever know it (even the ticket people next door have a sign that says they don't know when the co–op is open!) since they have hours that make bankers jealous. I always thought that door was an art department project or something.

Which is another thing I'd like to protest, while I'm borrowing the Student Union Steps. To the Art and Theater Department; thanks for letting me know you're putting on a show. I figured that out after I saw one of your flyers, and unfortunately, I will continue to see the many millions of flyers for which show that you dispersed all over our already ugly campus, for years to come. Or at least until the bio– degrade into the soil or someone picks them up. I'm betting they'll bio–degrade and disintegrate first though.

Holy Mohammed! Is it really necessary to "uglify" our tree–less and grass–less campus and my dorm and the sidewalks with trillions of flyers and posters for your plays? Try putting one poster up and making it really big instead. I think people can figure out from the first flyer they see that you're putting on a show and when it is. If I were homeless I would definitely live on this campus. Forget sleeping on the bench covered with a newspaper. I'd collect all the flyers and posters and build a paper mansion around the bench with them all. And it would be nice, until either it rained or some hippie came along and rolled it into a giant joint; I'm betting the hippie would roll it first.

So, I know that my complaints aren't as big as the tree huggin', reverse discrimination or Kosovo affairs, but I think that if my issues were resolved it would make all of our lives a little bit easier and more comfortable. Thank you for the Student Union steps, Republican Club: Good luck impeaching the President.

Alexander Wood is a Collegian *staff member.*

The Rentals' latest album proves to be very, very Sharp



COURTESY MAVERICA RECORDING COMPANY

The Rentals deliver some catchy Euro-pop with their latest album, Seven More Minutes.

SEVEN MORE MINUTES
The Rentals
Maverick

Who expected this album to be this good? After spending God knows how long in Europe writing and recording this album, former Weezer bassist Matt Sharp has delivered one of the most pleasant surprises so far this year. From the first track, "Getting By," you can tell which direction Sharp wants to go with this disc — and that direction is miles away from the sound that was created with 1995's *Return of the Rentals*. Back then, The Rentals was just Sharp's side project while he was working with Weezer. Now that The Rentals is his full time gig, he seems to be taking the band more seriously.

Not entirely gone are the Moogs that characterized The Rentals' original sound and the hit single "Friends of P." They are just toned down as Sharp adopts a more Brit-pop influenced sound evocative of *Parklife*/*Great Escape*-era Blur (Damon Albarn even guests on the album, recorded in London.) Other guests on the album include vocalist/violinist Petra Hayden (part of the original incarnation of The Rentals back in 1995, along with Weezer drummer Patrick Wilson, and producer Tom Grimley,) former Lush guitarist Miki Berenyi, Elastica's Donna Matthews, and (drumroll...) Weezer frontman Rivers Cuomo.

Trax On Trax Off

As much as Sharp's departure from Weezer saddened fans, he has taken his own vision in an entirely new direction — creating a well crafted album that can only impress. A (Kevin Monahan)

PRAISE THE FALLEN
VNV Nation
Wax Trax/TVT

Electronic industrial is a genre of music that seems to only be getting better, while all other music gets worse. VNV Nation's release, *Praise The Fallen* is a perfect example of this theory. It is very well done, with some room for improvement. It is aggressive and euphoric, with similar attributes of KMFDM and Skinny Puppy.

Tracks like "Joy" and "Voice" give the listener a good dose of what darkwave music sounds like. Some of the songs on this album sound a bit formulaic though, making parts of the album sound similar. However, none of the album is boring or monotonous and VNV Nation adheres to the formula very well, so they must be given credit for that.

Praise The Fallen is an impressive early release from a band that will most likely mature to be an influential name in their genre. B (K.M.)

ALWAYS STAY SWEET
His Name is Alive
4AD

Some of this album is beautiful. Some of it sounds like gospel music, so I think you can tell where it goes from there. "As We Could Ever (We Could)" is the album's best track. Sifting through all 21 tracks on this album in order to find something worth listening to can be a chore. You will find it, and it might even be worth the effort, but just the fact that the worthwhile material is few, and in some cases, far between will be aggravating.

Disappointing, to say the least. C (K.M.)

THE POSTPUNK CHRONICLES: GOING UNDERGROUND
Various Artists
Rhino

This is part two of a three part review, as this is the second volume in a three volume series that we have covered. Basically its a high concept mix tape, made by a former WMLA (91.1) DJ, who used to hang out at Northampton's now defunct Main Street Records.

This collection needs to be available on vinyl, as the artists making up the set list should reflect: The Smiths, Billy Bragg, The Jesus and Mary Chain, Pere Ubu, Sonic Youth with Lydia Lunch... the list goes on. Each disc in this collection showcases different artists — and not always the best songs from these artists, but hey, there's not much more you can ask for. This collection is fun and brings us back to the infancy of MTV, fanzines and synth-pop. Think real hard, we were all there. B (K.M.)

DEAD BEES ON A CAKE
David Sylvian
Virgin

Two words sum this up: jazzy pop. Since Sylvian's days with Japan, he has provided the world with his moody, deep-voiced ruminations on life. The production is ultra- smooth, almost lush. This is Sylvian's forte. Collaborations with top musicians such as Marc Ribot, Kenny Wheeler, Bill Frissell and Ryuichi Sakamoto result in atmospheric tunes that stretch on for many minutes. Several tracks shine ("Thalheim," "Alphabet Angel," and "Darkest Minutes) as a result of their sparseness and thought provoking lyrics.

The album disappoints when Sylvian and his crew experiment on free-form pieces or when Talvin Singh guests on tablas. The biggest let-down is the choice of his wife, Ingrid Chavez, as a guest spoken-word vocalist on a couple of tracks. Chavez, former Prince protege, has Sylvian's creativity sounding dangerously like new-age pop creation Enigma.

At 70 minutes in length, the omission of much of the mediocre material, would have resulted in a much stronger piece of work. B (Matthew Nixon)

Liman complicates with sweetness

By Rob Roensch
Collegian Staff

GO
Directed by Doug Liman
with Sarah Polley, Katie Holmes, and Jay Mohr
Playing at Showcase Cinemas, Springfield

Go begins with a bang. Loud music, bright, whirling lights and blurry dancers are chopped apart and reassembled as the credits roll. The sequence is sensual, new, exciting and intoxicating, the sort of thing that people mean when they talk about "movie magic." The movie as a whole is littered with magic, but director Doug Liman (*Swingers*) and screenwriter John August have the grace never to hit you over the head with it. They toss emeralds in the confusing junkyard of the movie's complicated plot lines (the Christmas lights inside the car, the surprising narrative connections, for example) and let you come across them yourself.

The plot consists of three interlocking stories. In the first, a sullen cashier (Sarah Polley) concocts a scheme to make rent money that involves leaving her best friend (Katie Holmes) as collateral with a drug dealer. In the second, another grocery store cashier, a violent, sweetly out-of- control Brit (Desmond Askew) and a smooth talking friend (Taye Diggs) get into trouble in Las Vegas. In the third, two nervous actors (Jay Mohr and Scott Wolf) try to buy drugs. The three stories weave together in fascinating ways, at times a little too neatly, but it would defeat the purpose of the movie to say how. The point of the movie is watching the story unfold, diverge, and come together in all its ragged glory. What can be said is that the acting is uniformly loose from indie-heroine Sarah Polley (*The Sweet Hereafter,*) who manages to make suburban angst seem deeply sad, all the way to Jay Mohr (*Jerry Maguire*) and Scott Wolf (*Party of Five,*) who together give their scenes a gentle, unexpected comic pull.

Director Liman's unpredictable visual style perfectly suits the movie's complicated plot and use of time. He excels at details, like giving actors space to be quirky but never letting them descend to caricature, like his Scorsese-circa- *Mean Streets* use of music to define emotion and tone, like his wonderfully relaxed handle on conversations. What he and screenwriter August don't do as well is the ordinary hip-teen-adventure-movie stuff, the

Turn to RENTALS, page 7

■ *Rentals*

continued from page 6

whole ho-hum guns- strippers-and cars section that fills the middle of the movie and the tired what-do-we-do-with-the body thing that could have been lifted from the recent craptacular *Very Bad Things*. Also, it unfortunately seems to be the hip thing to do — to write about teenagers as interesting and intelligent yet selfish and unlikable. Fine actors like Polley and Mohr; and Liman's flair for coaxing the comic, sad, and human from bitter dialogue mostly overcome the script's overload of cynicism.

But the negative, less interesting aspects of the movie can't strangle its irrepressible energy. *Go* is a movie about things mixing together, movie cliches with transcendent imaginative moments, the flight of music with the mundane reality of the suburbs, the comic with the tragic, goodness with blind apathy. It's about nothing so much as motion. Like life, you can't follow it in a straightforward way. Sometimes, you have to just go. A-



COURTESY COWBOY DISTRIBUTION

Return of the midnight movie

The UMass Student Film Society will be screening Lucio Fulci's The Beyond Friday, April 30 at midnight. Tickets are available at Tix Unlimited — $4 in advance, $5 at the door.

Lee's films truly a treasure

By Rob Roensch
Collegian Staff

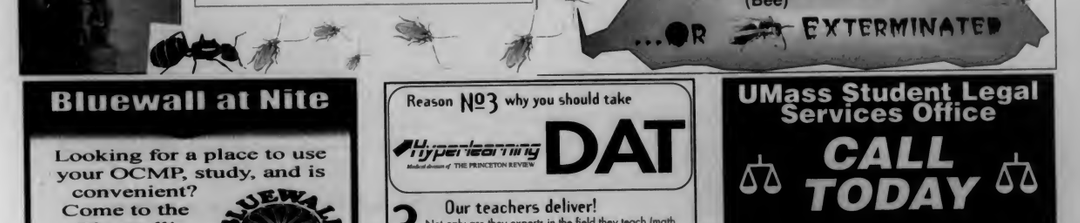
Later this year, modestly talented pop star Jewel will make her acting debut in, of all things, a civil war drama called *Run With the Devil*. The thought is enough to send movie critics running for hills. What's next? Sarah McLachlan as a fighter pilot? But any fears are calmed by simply remembering that the movie is directed by Ang Lee, one of most talented directors working in American popular movies today.

The Taiwan-born Lee began his career with a trio of Madarin language films: the rich, sensual comedies *Eat, Drink, Man, Woman* and *The Wedding Banquet* as well an excellent first feature, *Pushing Hands*. *Hands* tells a story of cultural collision, of an elderly Chinese man who moves in with his son and his son's white, American wife. The movie unfolds in an indirect way, painting the tensions and tenderness in the family with precise, Impressionistic gestures. *Pushing Hands* displays many of the important aspects of Lee's style: his obsession with the push-and-pull of family affection, the pointed use of silence, the way the camera lingers over food, the careful positioning of characters within the frame and the use of windows and doors to create outer, public space at odds with inner, personal space. Threading all of this together is Lee's preoccupation with culture and ritual: the way he always asks why cultural acts like preparing food are important and shows us how cultural expectations can both deepen and interfere with our personal lives.

Like many great directors, Lee left his homeland and came to America. With that move also came a switch in subject matter toward explicitly Western and American subjects. His first English language picture is an adaption of Jane Austen's classic *Sense and Sensibility*. Although it does not have the emotional depth of Lee's other movies, it does prove that Lee does have what it takes to be a top-notch Hollywood storyteller. He takes Austen's shrillest, most narrow-minded novel and turns it into a reassuring study of the tension between love and responsibility. The movie is almost too smooth. All the interesting stuff, like the fascinating work with doorways, all but vanishes in the carefully pretty cinematography.

Lee fully comes into his own as an American filmmaker with *The Ice Storm*, a haunting, disarmingly gentle take on Rick Moody's lush, pretentious novel about a white, suburban family coming apart on a Thanksgiving weekend in the late 70s. The movie is a perfect example of how to portray the confusion of family life without condemning or absolving its characters. Lee is far more interested in expressing what people feel than in judging them. He draws heartbreaking emotions from his actors, especially Tobey Maguire and Cristina Ricci, without ever disturbing the serene surface of the movie. Lee instead expertly uses tone, pace, framing and surrounding detail to express meaning. You're spooked by certain scenes, but, since the acting is so deadpan, you can't immediately place why. It's like looking into the calm surface of a dark lake and not being able to see the bottom. To this solid foundation, Lee adds all his old tricks and some new ones: eerie music, repeated use of windows and doors to define the emotional and private spaces in a scene, gorgeous use of silence, and an indescribably evocative use of weather.

The Ice Storm was strangely ignored by critics when it came out. Movies about the pressures and rewards of culture and family do not usually clean up at the Oscars. In any case, Ang Lee is a master stylist who leaves his thoughtful stamp on movies with wildly different subjects. For this reason, his newest movie *Ride with the Devil* should be the most anticipated movie of 1999. *Star Wars* or no *Star Wars*, Jewel or no Jewel.



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QUINCY COLLEGE

Quincy College Summer Session

■ polo

continued from page 12

game, Marci Hupp was the high scorer in leading UMass to victory. Claudi Clement, Grogan, and Megan Thompson each added two goals. All six saves were made by Dana Sinkwihh.

In the championship game, UMass competed against Harvard. This was the closest game of the weekend according to McOsker. "Harvard was the biggest challenge of the weekend," he said.

The Harvard game was closer than the others, but 12–5 is not that close in terms of water polo. UMass was up 3–1 at the end of the first period quarter, but the Minutewomen scored four unanswered goals in the second to take a 7–1 lead at the half.

Grogan yet again showed why she is an All–American by equaling the Harvard score. The junior tallied five goals of her own. Megan Perry, Hupp, and Claudia Clement each added two goals en route to their successful title defense.

The team seems to be clicking on all cylinders and is in good shape to defend their Eastern Championship. With Grogan playing at such a high level and the entire team having solfd performances, it appears the team is among the elite on the east coast.

"Princeton, Maryland and us are equally seeded, and it is going to come down to whoever wants it the most," said Coach Dan McOsker.

The Minutewonsen's desire can not be questioned, they are ready to defend their title. But according to McOsker, the team "still has not played their best game."

If the team is to continue its success, it will have play that "best game" soon.

Minutewomen Notes: Since coming from Boston College, Coach Dan McOsker has had nothing but success here at UMass. He is now 54–12 overall, compiling a winning percentage of .818. He received the Collegiate Water Polo Association Coach of the Year honors in 1998 when the team won the Eastern Conference title and finished eighth at nationals.

Part two of Lawrence Redford's piece that ran in yesterday's Collegian entitled "Taylor awaits NFL future" will run tomorrow. We apologize for any inconveniences.

■ rugby

continued from page 12

"They also played very dirty. At one point I was punched in the face. And we don't play dirty, we didn't stupe to their level."

The Minutewomen led off the contest with the Tigers with a three-point penalty kick scored by Danielle Tagg. The Minutewomen fell victim in their game with the Tigers, losing on a couple of mistakes that resulted in trys.

The Minutewomen; who lead 3–0 after the first ten minutes of the contest, lost momentum after they turned the ball over. UMass lost an interception which resulted in a try for the Tigers. Princeton converted on the extra–kick and were up 15–3.

"The girl was offside on the interception but you know those calls happen in games, but I think Princeton was surprised at how tough our defense was and that they were only up 8–3 at the half," Karuso said.

After allowing another try the Minutewomen, who were overmatched in the front, lost a scrum near the goal that swung around too much and the officials failed to blow the play dead. It resulted in the Tigers final try.

"The interception definitely shifted the momentum, and they had stronger forwards. We were faster, but they were definitely stronger," forward Cristi Canali said. "They scored on some fluky plays, on the last one in the scrum they should have blown that dead."

UMass isn't finished. They are sending six players to a camp for the U.S. Under–23 team, and will only lose three seniors. As for UMass, the future looks good.

■ women's track

continued from page 12

well and was also a season best for any Minutewoman performer.

Sally Hirsch brought home second in the 5,000 meters with a personal best time of 17:18.83. The PR allows her to compete in the ECACs.

To round out the ECAC qualifiers was the 4x100 relay squad that consisted of Bryan, Raqueil Shelton, Abby Rubino, and Irish. The squad has been the most consistent so far this season and on Saturday they "looked great," LaFreniere said.

Nicole Way claimed third place and Kristin Cosowski placed fifth in the 1,500 meters. In the 1,500 meters they faced some of the premier competition in the region.

In the 4x400, the team of Andrea Comeau, Kate Toye, Taneka Miller, and Irish had their strongest showing of the season, finishing with a time of 3:54.03. Comeau had a strong start and Irish provided an impressive finish in the last leg.

Erin Hankard placed second in the triple jump with a leap of 34–feet–9.5–inches. In the long jump, Melanie Bell looked "real strong," according to LaFreniere, with a jump of 18– feet–5–inches.

A new school record was set in the pole vault when Rhianna DaCruz vaulted 10–feet–6–inches. The leap was good enough to place her second overall.

UMass had a strong showing in the discus claiming third, fourth and fifth place. Alison Tostevin (125–feet–7), Carole LaPlante (110–feet–1), and Shannon Hamilton (108–feet–.7) took the honors, respectively. In the javelin, Nielle Giffune placed third with a toss of 117–feet–6–inches.

Overall, LaFreniere was pleased with the performance put forth by the Minutewomen. "Everyone is striving to do their best. The team was focused on the right things. I'm very pleased with the attitude of the team," LaFreniere said.

The Minutewomen will be in action tomorrow when they travel to Philadelphia, Penn., for the famous Penn Relays, hosted by the University of Pennsylvania.

Crew faces another loss

By Jimmy Chen
Collegian Staff

Coming off their recent loss to No. 1 Virginia, the Massachusetts women's crew team attempted to regroup as they squared off against a talented Northeastern and a vengeful Columbia last weekend in New York. But after all was said and done, the Minutewomen came in second to the Huskies while Columbia took third.

"We got beat again," the Massachusetts women's crew assistant coach Kate Hubbard said. "We raced Northeastern and we knew it was an important race, but we lost."

UMass' varsity eight crew team finished second with a time of 6:12.4, five seconds behind Northeastern.

"[We] would have done it a little bit better in the last 500 meters," Hubbard said. "We were in the outside lane and we hit some really rough water, which slowed us way down. We were pretty disappointed."

In the second varsity eight race, UMass took the first place with a little drama by edging Northeastern by four–tenths of a second with a time of 6:01.

The UMass varsity fours blew away Columbia as they finished with an impressive time of 6:15.1 to Columbia's 6:36.9.

In both the first novice eight team and the second novice eight team, UMass came in second to Northeastern with times of 7:03.6 and 6:26.3, respectively.

"I think we should have beaten Northeastern last week," UMass coach Jim Dietz said. "[But we] just haven't been up to the speed that we are capable of."

Dietz pointed the blame mostly on the varsity eight team; a team that won silver medal in last year's NCAA's. He felt that if they raced better, the others would follow. He also openly complained that the members of the team were not stepping up. Dietz felt that his team was underachieving and that he was very disappointed.

"The team just doesn't gel — just doesn't move together," Dietz said. "On paper, they should have been much faster than the teams they are racing, but they are just not together both mentally and physically."

It's hard to imagine the Minutewomen to be in this position. With this loss to Northeastern, UMass has dropped to No. 13 in the country according to the US Rowing coach's poll, three places shy of qualifying for the NCAAs.

"It doesn't look good [to get into] NCAAs," Hubbard said. "We will definitely have our first boat to go, but our goal is to get the team [to go]."

The Minutewomen are running out of time. They will race this weekend in New Jersey to participate in 1999 Bell Atlantic/Atlantic 10 Championships on the Cooper River in Camden, N.J. If there is any power and character left in this Minutewomen squad, they better bring a winning mentality with them this Saturday to the championships.

Season ends with two wins for racketeers

By Seth Szlagyi and James Piehl
Collegian Staff

The Massachusetts men's tennis program finished the regular season strong this past weekend with two victories, beating Fordham and Seton Hall.

The Minutemen easily put away the Rams of Fordham, with a 6–1 win on Thursday. Todd Cheney and doubles partner Bo Navarro continued their winning streak by beating Matt Kochis and Will Klocke, 8–0. Cheney was also able to down Matt Kochis in his singles match, 6–1 and 6–3. Freshman Steve Prisco was the only Minuteman to lose, falling 6–4 and 6–3 to the hands of Fordham's Alex Bamelia.

On Friday, Massachusetts was given an unexpected rest due to the weather conditions and was unable to pursue a victory over Hartford.

The Minutemen stayed at home for their last match of the year and came out victorious, beating Seton Hall 5–2. Rob Manchester beat Mark Vanderelst, 6–3 and 6–1, for his second win of the weekend. The walk–on phenom Bill Greener continued to shine, as he easily put away John Macrina, 6–1, 6–0.

"Bill Greener has been huge for us," said UMass coach Judy Dixon. "He's just been a welcome surprise."

The No. 2 doubles team of Navarro and Cheney were once again the victors, defeating Mark Vanderelst and Ian Rickel 8–4, extending their hot streak to six matches. Their streak began in March against Colgate.

Cheney also won in his singles match, beating Todd Green, 6–1, 6–5. The victory extended his singles streak to five matches. With his win against Seton Hall, Cheney moved within two victories from being the all–time winningest singles player in UMass history.

"He had a wonderful career," said Dixon of Cheney. "I'm glad he finished on top."

Now the men's tennis team has set its sights on Dayton in the Atlantic 10 championship tournament in Blacksburg, Va. UMass fell to Dayton 5–2 early in April but are looking for revenge against the No. 5 seeded Fliers.

Winning against Dayton would put the Minutemen in the semi–finals of the Atlantic 10 championship. With the two victories this past weekend, UM looks in great shape to do just that.

"I'm pleased with the effort and results [versus Fordham and Seton Hall," said Dixon. "My only concern is No. 1. Steve [who] is having a tough time with dual matches."

Prisco and the rest of the men's team will be practicing hard this week in preparation for the upcoming championships this weekend.

UM falls to Pirates

By Matt O'Neill
Collegian Staff

The Massachusetts women's tennis team's record fell to .500 (5–5) with a loss to Seton Hall University on Sunday.

The Pirates dominated the wind swept match, taking four of the six singles matches.

Coach Judy Dixon felt disheartened at the loss. "This loss really sticks in my throat," Dixon said. "We had two three– set matches that were really difficult. If we go into the doubles tied 3–3, we have a good shot at winning, but, instead we went in down 4–2 and needed all three doubles."

The two singles wins came from Ali Tross (6–4, 6–3) and Annie Hamilton (6–1, 6–7, 6–1).

Dixon also felt that the play of No. 2 singles, Ola Gerasimova, could have turned the match in the Minutewomen's favor.

"[The] No. 2 (singles) proved to be huge," Dixon said. "Ola was playing beautifully, then in the second set she lost her confidence and couldn't hit a single ball in the rest of the game."

The poor play continued for UMass into the doubles part of the contest. The Minutewomen dropped two of the three games to the Pirates, taking only the No. 2 slot, by a score of 8–6.

"Annie and Ali played very well (at the No. 2 slot)," Dixon said. "They are really gelling as a team."

The play of both Hamilton and Tross were what pleased the coach the most about the Seton Hall match.

"Annie really stepped up big time. Big matches seem to make her better," Dixon said. "Ali is the key to their doubles play, they are both playing very well right now."

Dixon felt that the Seton Hall team was just mentally tougher than the Minutewomen were.

"They attacked the ball better than we did," Dixon said. "We were more tentative and that was the difference in the match."

The other match from this weekend play for UMass was cancelled due to rain. The Minutewomen were to face Villanova University in Storrs, Connecticut on Saturday.

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Applications are available in the Dean of Students Office in 227 Whitmore. They must be returned by Tuesday, April 20th

Yanks blank Texas, AL wrap–up

By Josh Dubow
Associated Press

NEW YORK — Nearly seven months later, the Texas Rangers still can't hit New York Yankees pitching.

David Cone allowed three hits in eight innings and Paul O'Neill hit two home runs to lead New York to a 4–0 victory yesterday night, snapping a four–game losing skid.

O'Neill broke out of an 0–for–15 slump with a two–run homer in the first and a solo shot in the third for the Yankees, who got their first shutout win of the year avoided their first five–game slide since September 1997.

The Rangers, who scored just one run and batted .141 against New York in last year's division series, couldn't do any better Tuesday.

Devil Rays 5, Orioles 3

ST. PETERSBURG, Fla. (AP) — Scott Erickson (0–3) was chased after just five outs as Baltimore lost its fourth straight. At 3–10, the Orioles are off to their worst start since their lost 21 straight at the start of the 1988 season.

Erickson allowed five runs and eight hits, raising his ERA to 12.41. Julio Santana (1–2), backed by a 5–0 second inning lead, allowed one run and two hits in six–plus innings as Tampa Bay stretched a winning streak to three for the first time since last Aug. 27–29. Roberto Hernandez pitched the ninth and became the first Al. pitcher with five saves.

Blue Jays 5, Angels 1

TORONTO — Tony Fernandez hit a three–run double and Kelvim Escobar (2–0) allowed one runs and right hits in 6 1–3 strong innings as Toronto won its sixth straight.

With the score 1–all in the fifth, Chuck Finley (1–2) nearly escaped a bases–loaded jam after getting Jose Cruz Jr. to pop out and Shawn Green to strike out. But he forced in a run by walking Carlos Delgado and Fernandez followed with his double for a 5–1 lead.

Indians 5, Athletics 1

CLEVELAND — Bartolo Colon (3–0) allowed three hits in six innings, and Steve Reed, Mark Langston and Paul Shuey followed with hitless relief as Cleveland matched its 10–2 start of last season. Jim Thome hit a solo homer in the third off Kenny Rogers (0–2), who have up five runs — four earned — and eight hits in 5 2–3 innings.

■ baseball

continued from page 12

tunities," said Massachusetts baseball coach Mike Stone regarding his team's play over the weekend.

The Minutemen have been led offensively by a pair of outfielders. Freshman Mike Kulak has the top batting average on the squad with a .403 mark, while senior Aaron Braunstein is second on the team with a .350 average. Braunstein leads the Minutemen in four different offensive categories, including home runs (seven) and RBI (33.)

Other top hitters for the Minutemen include redshirt freshman Scott Anderson, freshman Chris Morgan and seniors Brian Samela and Bryan Mazzaferro. Junior second baseman Shaun Skeffington has also shown consistency in the leadoff spot, batting .299 with 23 stolen bases this season.

The Catamounts come into today's game as winners of seven of their last eight games, the only blemish coming in 4–0 loss to Drexel in game one of a doubleheader on Sunday.

Vermont has been led by junior catcher Bob Acabbo, a former third baseman in high school and early on in his UVM career. The former Notre Dame of West Haven (Conn.) standout sports a .361 average and leads the team with three home runs.

Other top threats for Vermont include Wade Rikert (.358), Josh Tehonica (.348), Mark Denzine (.348), Kyle Rikert (.326) and Kyle Miller (.306).

■ men's track

continued from page 12

isher, by over 35 feet. A startling feat, indeed, and his discus throw was just as impressive. No one could spin the dish within 20 feet of his mark of 181–feet. Somebody has been eating his Wheaties, ladies and gentlemen.

Apparently, Vic has been joined at breakfast recently by senior Tom Toye. Toye was a double–winner in the 100– meter and 200–meter dashes last week, and he continued his success this past Saturday. His 100–meter dash performance of 10.86 seconds was good enough for a solid third–place finish. He came on even stronger in the 200–meters, as he earned a time of 21.57 seconds, good enough for first place. It was about four–tenths of a second better than David Klemic, his closest competitor, who represented Northeastern in the event.

Other seniors contributed in a big way, as well. Ben Baraldi placed first in the 110–meter high hurdles with a time of 14.64 seconds. Fellow upper–classman B.J. Cardoza flung the hammer 197–feet–five–inches, 21 feet further than anyone else, to earn another UMass victory. Neil Concepcion rounded out the senior winners with his time of 48.41 seconds in the 400–meter dash. It was an impressive showing by the most experienced members of the team.

Help was also received from a couple of surprise sources. A tandem of freshmen stepped up and made big contributions. Alex Maravel–Piccolo, of Greenlawn, N.Y., won the 400–meter hurdles in 56.25 seconds, at the meet last season, and it is hoped that he can once again lead the charge to victory.

Morrency was the first Minuteman in UMass history to win an event at the meet last season, and it is hoped that he can once again lead the charge to victory.

fine job done by each of the underclassmen, from whom little has been heard from thus far, and it shows the outstanding team depth of this current UMass team.

This depth has become more and more evident each week, as UMass has grown stronger with each performance. Though there weren't any scoring points in this past week's meet, (the meet was a more individual–intensive event), the Minutemen proved once again that it is a force to be reckoned with.

They will look to keep the momentum in full swing this upcoming weekend, as they head to the Penn Relays.

■ Red Sox

continued from page 12

So as the rest of the sports world picks up steam heading toward the dog days of summer, "The Hub" continues its unique trend of predictable inconsistency. To those who call Boston the home team, it's just business as usual.

Adam White is a Collegian columnist.

Come down to the Collegian and write for Sports.

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Let everyone know about it in the Collegian Classifieds.

Five College Community Calendar

WEDNESDAY, APR. 21

Dinner/Party — There will be an Israeli dinner and party to celebrate Israel's birthday at 5 p.m. in the Hillel House. There will be a free festivel dinner and a ceremony of student presentations, music, and displays. Anyone is welcome.

Workshop — There will be a workshop on contreception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, APR. 22

Lecture — A lecture entitled "Homosexuels and the Germen Holocaust" will be presented at 12:30 p.m. in room 803 of the Campus Center.

Meeting — There will be an informationel scholarship meeting for sophomores end juniors with a 3.5 GPA or better from 6–7:30 p.m. in rooms 174–176 of the Campus Center. Refreshments will be served.

Meeting — There will be e SHARE generel meeting at 6:30 p.m. in room 177 of the Campus Center.

Meeting — There will be a meeting of the Annherst Rights Coalition at 8:30 p.m. in room 306 of the Student Union.

Talk — Mount Holyoke College presents Gallery Talk with a talk entitled "Disturbing Imeges: Censorship and Freedom of Expression in Contemporary Photography" at 4 p.m. in the Art Museum at MHC.

Workshop — There will be e workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545–5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the team.

Contest — The Campus Center Student Union Commission is having a T–shirt design contest. The design should show dedicetion to students end en ability to govern in the Campus Center/Student Union complex with student demends as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown cleerly, and should express something about a desire to be a better and louder voice for students. For more information call 545–0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol end Drug Educetion Program et UHS offers general information, referral and treining workshops in room 248 of UHS weekdeys from 8:30 a.m.–5 p.m. Call 577–5181 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact perrson to the Collegian, c/o the Managing Editor by noon the previous day.

Bookworks Book Signing



Ann Benson author of **The Burning Road & The Plague Tales**

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7	HSCN Movie Ch.	24	Sundance
8	UPN/20 Hartford	25	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

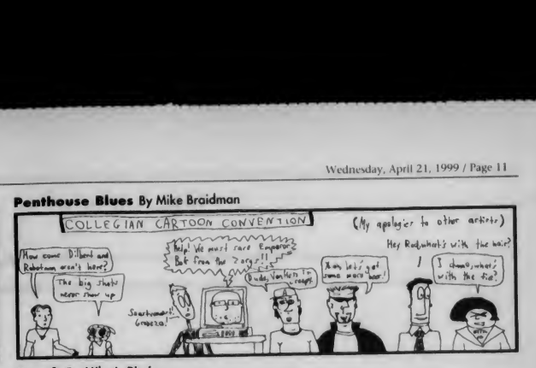
WEDNESDAY EVENING — C - Campus — **APRIL 21, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		CPTV Auction						CPTV Auction Continues	
WFSB	3	News (R)		CBS News	Inside Edition (R)	Hollywood Sq.	Ent. Tonight	Raymond	Payne (R)	60 Minutes II (In Stereo) (R)		Chicago Hope (In Stereo) (R)	News	Late Show (R)
WRZ	4	News (R)		CBS News		Hollywood Sq.	Ent. Tonight	Raymond	Payne (R)	60 Minutes II (In Stereo) (R)		Chicago Hope (In Stereo) (R)	News	Nightline (R)
WCVB	5	News (R)		ABC News	Inside Edition	Chronicle (R)		Dharma-Greg	It's Like, You	Dawson's Creek (In Stereo) (R)		Charmed (R) (In Stereo) (R)	News	Nanny (R)
WLVI	6	Sister, Sister		Family Matters	Friends (R)	Friends (R)		Dateline (In Stereo) (R)		World's Most Amazing Videos		Law & Order "Tabula Rasa" (R)	News	Tonight Show
WHDH	7	News		NBC News		Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		Star Trek: Voyager "Timeless" (R)		News	Love Connect.	Change-Heart	Change-Heart
WTXX	8	Judge Lane		Judge Judy (R)	Judge Judy (R)	Judge Lane		7 Days (In Stereo) (R)		World's Most Amazing Videos		Law & Order "Tabula Rasa" (R)	News	Tonight Show
WVIT	9	News		NBC News	Ent. Tonight	Hard Copy (R)		Dateline (In Stereo) (R)		World's Most Amazing Videos		Law & Order "Tabula Rasa" (R)	News	Friends (R)	Friends (R)
WTIC	61	Simpsons (R)		Simpsons (R)	Seinfeld (R)	Friends (R)		Beverly Hills, 90210 (In Stereo)		Party of Five "Get Back" (R)		News		Late Show (R)	Tonight Show
WWLP	9	News (R)		NBC News		Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		World's Most Amazing Videos		Law & Order "Tabula Rasa" (R)	News	Tonight Show
WGBY	57	Great New England Auction								Great New England Auction Continues			News (R)	Nightline (R)
WGGB	40	News (R)		ABC News	Seinfeld (R)	Frasier (R)		Dharma-Greg	It's Like, You	Drew Carey (R)	Norm (R)	20/20 (R)		Spoon	Monaytime (R)
WSBK	38	Judge Judy (R)		Judge Judy (R)	Seinfeld (R)	Frasier (R)		7 Days (In Stereo) (R)		Star Trek: Voyager "Timeless"		Med Abt. You	Med Abt. You	M*A*S*H (R)	3's Company
WTBS	49	Family Matters	Family Matters	Roseanne (R)	Roseanne (R)			National Geographic Explorer (R)				NBA Basketball: Los Angeles Lakers at Portland Trail Blazers. (R)		Daily Show	Stein's Money
A&E	51	Simon & Simon		Law & Order "Coma" (R)		Crossfire (R)		Biography: Elizabeth		Kenny Rogers Live by Request (Live)				Law & Order "Guardian" (R)	
CNN	43	Worldview (R)	Moneyline Newshour (R)			Crossfire (R)		World Today (R)		Larry King Live (R)		Newsstand: Fortune (R)		Sports	Moneyline (R)
COM	28	Saturday Night Live (R)				Roseanne (R)		Salute to Andy Kaufman		Kaufman: Hollywood		South Park	Strangers	Daily Show	Stein's Money
DISC	52	New House	Fix-It-Line (R)	Wild Discovery "Cobras" (R)				Bomb Detectives (R)		Discover Magazine (R)		Arsenal (R)		Bomb Detectives (R)	
ESPN	45	Up Close	Sportscenter			Major League Baseball: Teams to Be Announced (Live)							Major League Baseball: Teams TBA		
LIFE	29	Childcare in America		Party of Five "Lecture" (R)				Chicago Hope "Legal Vs Ego" (R)						New Attitudes	Golden Girls
MTV	59	(5:30) Jenna Countdown		Station Zero		Silt & Dilly (R)		Say What?	Video Clichés	Total Request Live (In Stereo)		Daria (R)	Ultra Sound	Blame Game	Loveline (R)
NICK	46	Ali That (R)	Secret of Alex	Doug (R)		Rugrats (R)		Hey Arnold! (R)	Alien Strange	Brady Bunch	Wonder Years	Jeffersons	Laverne	Love Lucy (R)	Bewitched
SCIFI	63	Quantum Leap (In Stereo) (R)		Star Trek "The Way to Eden" (R)		Sliders "El Sol" (In Stereo) (R)		Xena "Asteroth" (1997, Science Fiction) Annabelle Scorm. (R)						Star Trek "The Way to Eden" (R)	
TLC	47	Home Again	Home Again	Survivors (R)		Extreme Machines (R)				Professional Wrestling		Trauma: Life in the ER (R)		Extreme Machines (R)	
TNT	48	Due South "Heaven and Earth"		ER "When the Bough Breaks" (R)		★★ "The Hunted" (1995, Drama) Steve McQueen, Eli Wallach.						★★½ "Papillon" (1973, Adventure) Steve McQueen,			
USA	62	Hercules: Legendary Jrnys		Xena: Warrior Princess (R)		★★★ "Gattaca" (1997, Science Fiction) Ethan Hawke. PG-13 (R)						★★★ "Straight Life" (In Stereo) (R)		★★★ "City of Angels" (1998) (R)	
HBO	30	Desi Arnaz	Ink "Overnight Delivery" (1996) Paul Rudd. (R)			★★★ "The Lost Boys" (1987) Jason Patric. (R)				"High Voltage" (1998, Drama) Antonio Sabato Jr. (In Stereo) (R)		★★ "Code of Silence" (1985) Chuck Norris. (R)		Erotic	
MAX	31	(5:45) ★★ "Last Action Hero" (1993) Arnold Schwarzenegger. (R)				★★★ "The Lost Boys" (1987) Jason Patric. (R)				"High Voltage" (1998, Drama) Antonio Sabato Jr. (In Stereo) (R)		★★★ "True Believer" (1989) (R)			
SHOW	65	(4:30)		★★½ "Bean" (1997) Rowan Atkinson. PG-13 (R)		★★ "National Lampoon's Loaded Weapon 1" (1993)				★★½ "Code of Silence" (1985) Chuck Norris. (R)				★★★ "True Believer" (1989) (R)	

Kampus Kids By Adam Souliere



Penthouse Blues By Mike Braidman



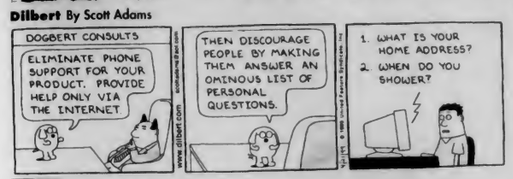
Sven By Stephen Higgins



Spunk By Mike LaRiccia



Dilbert By Scott Adams



FoxTrot By Bill Amend



Non Sequitor By Wiley



Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Robotman By Jim Meddick



Horoscopes

TAURUS (April 20–May 20) — You know how to get what you want, and you know that you can do it if you apply yourself. Today's the day to take that first big step.

GEMINI (May 21–June 20) — Your independent manner will win your both admiration and criticism today. It is up to you which carries the most weight.

CANCER (June 21–July 22) — Keep your wits about you today, and be sure to take in all the information before setting yourself free. Don't trust in blind fate.

LEO (July 23–Aug. 22) — Someone may be trying to unload a great deal of unwanted baggage on you today. You'll know where to draw the line and how to do so!

VIRGO (Aug. 23–Sept. 22) — Stay in touch with that voice in the back of your head that's telling you what to do when your conscious thoughts are in a jumble.

LIBRA (Sept. 23–Oct. 22) — You can rise above your own fears and apprehensions today, and in the process, negate those of the people around you. Foster trust and confidence.

SCORPIO (Oct. 23–Nov. 21) — You mustn't try to proceed prematurely or too quickly today. There is a natural, organic pace you must be willing to adopt.

SAGITTARIUS (Nov. 22–Dec. 21) — You will want to avoid high costs today and concentrate on saving money. Use all available resources economically and wisely.

CAPRICORN (Dec. 22–Jan. 19) — You'll find yourself more willing to do what you can for others today, despite your continued interest in a current key endeavor of your own.

AQUARIUS (Jan. 20–Feb. 18) — Take the time to finish a project that has been dormant. You will feel a great sense of accomplishment and relief when it's finally done.

PISCES (Feb. 19–March 20) — This is a good day to entertain notions you've usually dismissed without a thought. Try experimenting with this new way of thinking.

ARIES (March 21–April 19) — You can be quite productive today, even while tending to the needs of those who are currently dependent on you.

Close to Home By John McPherson



Quote of the Day

"He's taking all the fun out of drinking beer, and that is simply inexcuseable."
-overheard

"I'm tellin' ya Shirley, it's drivin' me nuts! Fifteen times I bait the trap with a piece of fudge, and 15 times the fudge is gone, the trap is sprung and NO MOUSE!"

Today's D.C. Menu
Call 545-2626 for more information.

Sorry, No Menu Today



Today's Staff

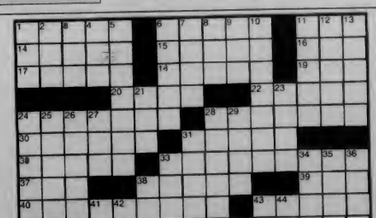
Night Editor	Laura Forster
Photo Technician	Beth Krikorian
Copy Editor	Kathleen Rolfs
Production Supervisor	Joylyn Lombard
Production Staff	Vlad Zakushansky, John Burt

ACROSS
1 Sparkle
8 TV's Winfrey
11 Actor Morrow
14 Cliffside home
15 Quench
16 — nutshell (succinctly)
17 "Neat!"
18 Beet or cane product
19 Family mom
20 Speaker's platform
22 Choose, as a candidate
24 Rich, heavy fabric
28 Early show
30 Returns the favor of
31 Protozoan's "legs"
32 Prayer endings
33 Cosmetic item
37 — Galahad
38 Celebrity's bit part
39 Street in Quebec
40 Calgary footballer
43 Chain dance
45 Assistants
46 Depended (on)
47 User's manual, e.g.
50 Auto parts
51 Do an extraordinary job
52 Expense
53 "For shame!"
54 Based on eight
57 Majestic
62 Highest mountain in Crete
63 Whip to a froth
64 Variegated stone
65 Five-and- —
66 Basins
67 Revenue raiser for many states

DOWN
1 Strike out
2 Garland of flowers
3 Sandy's remark
4 Take a chair
5 Primes
6 Davis of "Do the Right Thing"
7 And
8 Scrap of cloth
9 Alias
10 Dissenter
11 Up and about
12 As good as won
13 Stitch loosely
21 Want —
23 Storyteller
24 Copper alloy
25 Send as payment
26 Verdi work
27 Knows how to
28 Middle-distance runner
29 Fashion designer Gucci
31 Arrives
33 Military student
34 Comedian Kovacs
35 Ice-fishing tool
36 Honey wines
38 Yield territory
41 Manufacture
42 Cushions
43 Conveniently located
44 Outdated
46 Legal matter
47 Suit
48 Rust, e.g.
49 Indian of Arctic
50 People
52 Keg
55 Greek letter
56 Malleable metal
58 Self-image
59 Gangster's gun
60 LL D. holder
61 Baseballer Durocher

PREVIOUS PUZZLE SOLVED





Boston a hoppin' joint; marathon run by Red Sox

Adam White
Around the Horn

As the great DeNiro said in *The Deerhunter*, there's no such thing as a sure thing. There are, however, certain sports phenomena that have become pretty damned predictable. The cornucopia of sports happenings in and around Boston this holiday weekend provided proof of this.

The 103rd running of the Boston Marathon, the world's oldest continuous 26.2-mile race, once again turned Beantown into a frenzied mass of roadblocks and running shoes. The starting field of 12,775 competitors was comprised of runners from all over the world, and ranged from recreational multi-milers trying for a personal best to world-renowned distance specialists seeking to qualify for future Olympic competition.

Half-a-million dollars in prize money may have also provided an incentive for some fiscally-minded fleet-foots. The winner in each major division stood to pocket roughly $80,000 for their efforts.

Once the starting gun split with the sunny 60-degree sky over Hopkinton and the marathon was under way, certain seemingly traditional occurrences began to unfold. The last eight races have been won by Kenyans and defending champion Moses Tanui's early duel with fellow countryman Joseph Chebet appeared to set the stage for a ninth victory for the African country.

Although two-time winner Tanui succumbed to nagging leg cramps and could not finish the race, Chebet seemed to grow stronger with each passing mile as he blazed to victory in 2:09:52, a full 26 seconds ahead of Ecuadorian Silvio Guerra.

"Everybody in the world is trying to catch the Kenyans," said Chebet afterward. Indeed, 10 of the last 12 men to stand atop the Boston Marathon podium have hailed from Kenya.

The women's division also was an exercise in routine, as Ethiopian Fatuma Roba cruised to her third-straight BM win. The reigning Olympic champion had plenty of room to breathe in her decisive victory, as the crowd had to wait nearly two-and-a-half minutes for second place runner Franziska Rochat-Moser of Switzerland to cross the line.

So much for the thrill of the chase.

The drama, however, was readily available across town in the friendly confines of Fenway Park. The home team's 5-0 start this year had many of the Red Sox faithful using words like "revival," yet most educated fans simply smiled and waited for the team's inevitable crash back down to Earth.

That crash came right on cue, courtesy of a 2-4 season- opening home stand.

As if acting from a pre-season script, Boston's offense has all but evaporated in the rising temperatures of April. Granted, Jose Offerman has more than lived up to his billing as a productive slap-hitter who can run the bases, but a "murderer's row" of Troy O'Leary, Mike Stanley, and Trot Nixon doesn't exactly have opposing pitchers shaking in their stirrups.

And while the top four hurlers on the Sox' staff have come out of the gate like thoroughbreds, 5-man Pat Rapp has been just that, "rapped," in his first two starts this year. Rapp has yet to pitch into the fifth inning, and is living testimony to an age-old baseball adage: Two-pitch journeymen who consistently hang breaking balls cannot survive in Fenway park. It's just common sense.

Speaking of survival, the hometown hoopsters are struggling just to keep their heads above water down this shortened season's home stretch. Injuries to their three best players (Antoine Walker, Ron Mercer, and Kenny Anderson out with ankle, back, and hamstring injuries, respectively) have the Celtics throwing a rag-tag ensemble of misfits and role players at their opposition.

The silver lining here is that the remaining men-in-green now have a chance to shine, albeit in losing fashion. Monday's 120-104 loss to Indiana saw career games from Paul Pierce and Vitaly Potapenko, the only two starters Coach Rick Pitino has left in his arsenal.

Pierce's 30 points shattered his previous career-high of 26, set Sunday at Washington. The rookie from Kansas also ripped down 12 boards and dished out six assists, to stay within tail-light distance of Toronto's Vince Carter in the race for NBA Rookie-of-the-Year.

Potapenko, meanwhile, has given merit to Pitino's season- long lament for a legit Celtics big man. "The Ukraine Train" rolled over veteran rafter-man Rik Smits to the tune of 26 points and 16 boards, both career highs, in Monday's loss.

Turn to **RED SOX**, page 9

Men's lacrosse to square off with NE rival

UMass, Harvard trying to stop losing streaks



BRIAN MCDERMOTT / COLLEGIAN

Chris Campolettano has a chance to help reverse the fortunes of the struggling men's lacrosse team as UMass takes on Harvard this afternoon.

By Casey Kane
Collegian Staff

If Keith Cynar is smart he'll call his brother.

Cynar, the starting goaltender for the Harvard men's lacrosse team (3-6), has a scouting tool unlike any other to help him prepare to take on Massachusetts (3-6) today at 3 p.m. at Ohiri Field.

Cynar's younger sibling, Justin, patrols between the pipes for the Cornell lacrosse team and played a big role in defeating UMass when the Minutemen travelled to Syracuse, N.Y. for a contest against the Big Red (the game was held in the Carrier Dome because of inclement weather).

Of course, if either Cynar were really daring they could try to tap into an even greater source of information about UMass, namely Minuteman goaltender Chris Campolettano, who hails from Massapequa, N.Y. — the same place the Cynars are from.

Campolettano made 13 saves against Cornell to keep UMass in that game, a 5-4 loss. Today he will anchor the UMass defense against the older brother.

Harvard has a clear-cut challenge ahead of it. Campolettano ranks 12th in the nation in goals against average at 8.45 and 12th in save percentage at .621. Last Saturday against top-ranked Loyola, the sophomore racked up 14 saves.

Campolettano has gotten support on the offensive end, most notably from his classmates. Sophomores account for 64 percent of UMass' goal-production. Chief among that group of underclassmen are attackmen Rich Kunkel and John Madigan, who each have 23 points on the year.

Kunkel has connected on 19 goals and helped on four others, but was shut out of the points column for only the second time this season against Loyola. Madigan, on the other hand, had two goals and a pair of feeds against the Greyhounds to up his season totals to 14 tallies and nine assists.

Both have been part of the Minutemen's potent extra-man offense. That group has connected on 47.4 percent of its opportunities, good for second in the nation. UMass was most successful in that category against Fairfield (6-of-11) and Duke (3-of-4).

On the opposite end of the field, the man-down unit has the best ranking in the country, having allowed opponents to score on only 16 percent (4-of-25) of their chances. None of those four times has come against UMass' last five opponents; and the Minutemen have never allowed more than one man-down goal per game this season.

Today's meeting is the 30th between the two New England rivals. UMass holds a 20-9 edge in the all-time series, which began in 1970. The Crimson won the last meeting, 13-12 in Amherst, on Jim Bevilacqua's game- winning goal with :12 left. UMass did claim the last game in Cambridge, however, defeating Harvard 12-6.

UMass rugby competes nationally

By Paul Teves
Collegian Staff

The Massachusetts women's rugby club competed at Nationals this past weekend at State College, PA in the round of 16. The club defeated a tough New Mexico State 18-15, but was eventually eliminated by Princeton, 20-3. Princeton had eliminated North Carolina in the first round to reach UMass.

The Minutewomen set the tone when they faced New Mexico State as Danielle Tagg came out and scored the first three points on a penalty kick.

"New Mexico was a challenge for us. In the spring, which isn't our real season, we beat teams like Boston College, UConn and Amherst College and crushed everyone, like, 63- 0," UMass co-captain Jen Linker said. "Danielle Tag did a real good job kicking for us and made the first three points of the game, which set the tone."

The Minutewomen also used a strong contribution from Anne Garrison, who had three trys in the game, to help UMass off the Aggie's. NM St. was able to come back towards the end of the contest, making good on the last couple of trys. However, the Minutewomen held on for the victory. Coach Frank Karuso worried slightly when the Aggies fought back, but his defense held strong.

"Actually, they scored 10 points in the last 10 minutes, and I was a little nervous. We took some soft penalties and they capitalized on them, but we controlled the whole game and our defense really came through," Karuso said.

In the Elite Eight, UMass faced off against Princeton, who is favored to win it all. The Minutewomen hung tough in the first part of the game before being overmatched by a much bigger Princeton club.

"In the first 10 minutes we dominated, but in the scrums we were overmatched. They were a lot bigger then us. Most teams outweigh us by like 100 pounds up front," Linker said.

Turn to **RUGBY**, page 8



COLLEGIAN FILE PHOTO

The Massachusetts women's rugby team took on New Mexico State and Princeton while competing for a national title this past weekend.

Women's track finishes second place

By Bryan Smith
Collegian Staff

On Saturday the Massachusetts women's track and field team headed to Storrs, Conn., for the Connecticut Spring Invitational. Once again the Minutewomen (136 points) proved that they belong in the upper echelon of New England programs by placing second in a seven team meet. Only Brown University, with 176 points, topped UMass.

"Brown has one of the best programs in New England. They are consistent year to year and they have depth in all events," UMass Coach Julie LaFrenicre said.

The Minutewomen saw themselves topping regional rival and host UConn (83 points), Atlantic 10 foe Rhode Island (70), Providence College (43), Syracuse University (42) and Boston College (31).

UMass was led by seniors Rose Bryan and Shelanda Irish. Bryan took home first place in the 100 meter hurdles with an ECAC qualifying time of 14.17 seconds. The mark was the best turned in by a Minutewoman thus far this season. Bryan also placed third in the 200 meter dash with a time of 25.54 seconds. Irish placed first in the long jump with a leap of 19-feet-3.25-inches. The leap gave her a spot in the ECACs as

Turn to **WOMEN'S TRACK**, page 8

Minutemen baseball to host UVM



BRIAN MCDERMOTT / COLLEGIAN

Bryan Mazzaferro and the UMass baseball team will be looking to improve on their 17-12 record with a game against Vermont this afternoon.

By Michael Kobylanski
Collegian Staff

For the second week in a row the Massachusetts baseball team will carry some momentum into a mid-week non- conference ballgame.

After sweeping three games from Xavier two weekends ago, the Minutemen went out and were handed a 17-8 loss at the hands of Northeastern last Thursday. This afternoon, though, UMass will be hoping for some better results against border rival Vermont, after taking three games from Temple over the weekend.

The Catamounts bring a 15-12 record into today's 3:30 p.m. matchup at Earl Lorden Field against the Minutemen. The affair will also mark the final game of a 10-game homestand in which the Maroon and White are 7-2 thus far.

UMass (17-12, 7-2 Atlantic 10) now sits all alone atop the A-10 Eastern Division as a result of last weekend's sweep of the Owls. The Minutemen came up with solid pitching and some clutch hitting to earn the sweep, highlighted by a two- run rally in the bottom of the ninth inning of Sunday's game that gave UMass a 5-4 win.

"Everybody contributed, including those off the bench... we stayed with it and took advantage of early oppor-

Turn to **BASEBALL**, page 9

UM speedsters keep rolling on

By Erik Hoan
Collegian Correspondent

Just like any championship-caliber team, the men in maroon on the track squad continue to improve with each successive performance. Massachusetts, hot off of a week during which they placed first at the Connecticut Invitational, once again dominated the field. This time, it was at the Husky Invitational, held at the Reggie Lewis Track and Athletic Center in Dedham.

The invitational this past Saturday, featured the usual from Vic Morency. "Mr. Consistency" was once again a double-winner, and in stunning fashion. He launched the javelin a full 217-feet-8-inches, distancing himself from Tim Lyons of New Hampshire, the second-place fin-

Turn to **MEN'S TRACK**, page 9



COURTESY MEDIA RELATIONS

Senior Neil Concepcion is among many Minutemen who are thriving in track and field.

Water polo takes NE; prepares for Easterns

By Lawrence Redford
Collegian Staff

For the third year in a row, the No. 14 Massachusetts women water polo team won the New England Championship this past weekend. UMass defeated three teams en route to their third consecutive championship.

"The team played really well, it (the tournament) was a warm up for Easterns," said UMass Coach Dan McOsker.

On Saturday, UMass squared off against Wesleyan. The Minutewomen breezed through the match, winning 14-1. UMass overpowered Wesleyan early, jumping out to a 7-0 lead in the first period. This game saw a pair of hat tricks as both All-American Katie Grogan and freshman phenom Anne Dettloff each had three goals.

The semi-final game against Wellesley was very similar to the first round game. UMass bolted out to an early lead, going up 4-0 when the first period came to an end. In this

Turn to **POLO**, page 8

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The Massachusetts

DAILY COLLEGIAN

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Hillel honors Israel's birth

Country turns fifty-one on Yom Ha–Atzmaut holiday



MELINDA NORES / COLLEGIAN

Students gather outside of the Hillel House yesterday afternoon to celebrate Yom Ha–Atzmaut, the 51st aniversary of Israel's inception as a nation.

Chanel Dubofsky
Collegian Staff

If you happened to to have been traveling down North Pleasant street yesterday evening, you more than likely found it difficult to overlook the considerable gathering on the steps of the Hillel House, consisting of large amounts of food, music and Jewish pride.

What event was successful in drawing so many Jewish students together? Relax. The High Holy Days did not come early this year. Instead, Wednesday marked the fifty–first birthday of the State of Israel, otherwise known as Yom Ha– Atzmaut.

Israel's birthday party is an event planned exhaustingly by Hillel's Israeli Independence Day committee. Members David Arfa, Debbie Kaplan, Morry Korkinow, Alison Rosen and Tanya Taylor met weekly throughout the year to coordinate for what is one of Hillel's most widely attended and publicized events.

The celebration began with a free falafel dinner, and proceeded to feature performances by Dan Kapner and Nat Ungar, and speeches by students. The event offered an excellent chance to learn more about travel and study in Israel, as well as featuring a free raffle and Israeli music.

Many students took advantadge of the festivities to explore and express their sentiments as to what Israel has meant to their identity as Jews.

Israeli Independence Day committee member Allison Rosen, who took part in the UMASS/UJA Winter

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Clinton responds to Colorado shooting

By Sandra Sobieraj
Associated Press

WASHINGTON — President Clinton struggled from 1,500 miles away yesterday to ease the horror and sorrow of Columbine High School. Cabinet officials mobilized what help they could offer. The president weighed making a visit to the Littleton, Colo., community like those he made to Oklahoma City after the 1995 bombing and in June to Oregon's Thurston High, the last school shooting to burst into national headlines.

"All of us are struggling to understand exactly what happened and why. There is a deep desire to comfort the grieving and counsel the children," the president said.

By moving a work session with British Prime Minister Tony Blair, Clinton made room in today's schedule to visit northern Virginia's T.C. Williams High School and hear students' concerns about school violence. Aides were looking at the president's schedule next week for a possible visit with the students, parents and teachers of suburban Denver.

Both Clinton and Vice President Al Gore, as a gesture of respect for the community's grief, canceled appearances at political fund-raising events yesterday.

White House officials were looking for an appropriate way for the president personally to comfort Littleton, press secretary Joe Lockhart said.

"The president wants to do what's best for the local community," Lockhart said. "We are especially sensitive to not causing any disruption or distraction to the ongoing efforts there."

Meanwhile, Clinton said the relative calm in the day after the gunfire inside Columbine was a good time for parents everywhere to reassure children of their safety — and "to take this moment once again to hammer home to all the children of America that violence is wrong."

He also beseeched parents to "ask what else they can do to shield our children from violent images and experiences that warp young perceptions and obscure the consequences of violence — to show our children by the power of our own example how to resolve conflicts peacefully."

The president said nothing about guns or gun control.

Lockhart said later that Clinton's support for tightly restricting youth access to guns is well known — but not much was immediately known

Turn to **SHOOTING**, page 2

A deeper look at the issue of the admissions policy

By Jill Carroll
Collegian Staff

Many students have spoken about the recent admissions policy revision using chants and signs but three students gave deeper insights on the issue with individual views.

"I don't think the end is near. I've seen some battles we've won, but the war is far from over," said Zatcha Fuentes, a sophomore exercise science major who was part of the steering committee for the Task Force for Equal Opportunity and Access for All People.

The announcement was made two months ago that in the three categories of applicants that use race when considering admissions, race would be a less significant factor. It would be one of many factors considered, on par with criteria like special talents and the applicant's essay.

Once word spread of the change, students protested it and outlined what they wanted the University of Massachusetts administration to do to increase the number of Asian, Latino African, Native, American (ALANA) students at UMass.

Three of those organizers were Fuentes, Kiya Stokes, former Task Force steering committee member and graduate student in labor studies, and Jeff Belizaire, Black Student Union president and a sophomore honors student majoring in African American studies and computer graphics.

The three took similar avenues on their way to joining others in forming the student Task Force.

Fuentes and Belizaire said they became part of the protest movement after Resa Singleton, student coordinator for the Student Center for Educational Research and Advocacy (SCERA) and some other students, told them of the admissions policy change. Fuentes said Singleton "distributed information to all of us to set up [the steering committee]." She said in the beginning it was just a "core group of students" who got together to organize the Task Force. "You have no other choice but to be involved."

"Some students were really concerned with what happened [and] we got together... Nelson Acosta from ALANA Affairs knew all of us as individuals and kind of got us together," Stokes said.

But getting things off the ground proved to be difficult.

"There wasn't any type of organization in place to organize and mobilize people. [It was] really hard trying to get started. A lot of people had a lot of complaints," he said.

When we "first started all this we all had a common goal [but] different opinions... now we've settled that and everybody is working at it the way they can," Fuentes said.

As the organization grew, so did the responsibilities of those involved. With the meetings, organizing and rallies that come with running a protest movement, the three full– time students said they are able to keep up their morale.

I "just have something to look forward to everyday. Adversity is like chocolate cake to me," Belizaire said. "I'm having the time of my life... I've really learned more out of class than inside. All this stuff we're doing as a community we really don't learn in class."

"You don't get discouraged. You get frustrated," Fuentes said. "You want to do all that you can for [the cause] but we're also students. Sometimes you don't have a life."

"I definitely do [get discouraged]," said Stokes, who has been one of the most prominent individuals on the forefront of the student movement. Stokes said he will be less involved in the protests from now on so he can focus on his studies and also give others, who will be at UMass after he leaves in December, a chance to lead. "There's some really [good] leaders, people who have more time to devote to what happening... It was a tough decision to kind of take more of a back seat role. I like to be hands on," he said."I really don't see my role going back to way it was."

But despite feeling the strain of the past two months, Stokes said there

Turn to **ADMISSIONS**, page 2

Allies intensify air campaign

By George Jahn
Associated Press

BELGRADE, Yugoslavia — With NATO missiles striking Belgrade by night and day, the first batch of Apache attack helicopters touched down in Albania yesterday as the Western allies intensified their air campaign against Yugoslavia.

The arrival of the long-awaited U.S. anti-tank helicopters represents a significant boost in NATO's capability to destroy tanks and troops of Yugoslav forces blamed for atrocities against Kosovo Albanian civilians. It wasn't known when the helicopters would go into action.

In Brussels, NATO spokesman Jamie Shea said the alliance, bolstered by extra aircraft, is hitting double the number of targets it struck during the first two weeks of the campaign, now entering its fifth week.

Early Wednesday, NATO missiles slammed into a high-rise building which includes offices of President Slobodan Milosevic's ruling Socialist Party and eight broadcast stations, one of them owned by Milosevic's daughter. A senior Yugoslav official called the strikes part of a "genocidal flying circus" perpetrated by NATO. Hours later, NATO launched a daytime strike in the capital area, severely damaging a railway bridge over the Sava River a few miles west of Belgrade. Air raid sirens sounded again before dawn Thursday in Belgrade and Serbia's second largest city Novi Sad. Strong explosions could be heard in both cities.

The state news agency Tanjug reported "very strong detonations" early Thursday near the Batajnica military airfield just north of Belgrade, where dense smoke could be seen rising. The Beta news agency said about 20 missiles struck the airfield and that a "pillar of flame" could be seen there.

Tanjug also reported an attack on the central Serb town of Valjevo, which has been frequently targeted in recent weeks. Tanjug also said the missiles hit a compound near the Kosovo town of Djakovica containing Serb refugees from fighting this decade in Bosnia and Croatia, killing at least 10 people and injuring 16. There was no way to independently verify the report. The strikes near Belgrade and the arrival of the Apache helicopters signaled NATO's

Turn to **NATO**, page 2

SGA debates whether or not UM sports can give credits

By Danielle Fugazy
Collegian Staff

Should student athletes receive credit for playing a varsity sport? Last night at the Student Government Association's meeting the question came up. President Jeff Howe and Trustee elect Seth Avakian presented a motion that would recommend that faculty senate pass a motion that would give student athletes physical education credits for playing a varsity sport. The SGA does not have the power to pass this motion, and that is why it is a recommendation to the faculty senate.

President Howe spoke for the motion saying that although most people think athletes get special privileges it is not true for a lot of them. "Most of them aren't on scholarship. They represent our school and create a pride for students," said Howe.

The way credits would be given is unclear, and would be determined by faculty senate. The recommendation is for a student who plays a varsity sport to be given physical education credit, athletes would still be required to fulfill their general education requirements (Geneds), and they would still have to complete all their course work in their major and minor.

Senators had concerns as to whether this will be beneficial practice. Senator Daniel Morrissey from Southwest Residential Area raised a question concerning powers far greater than UMass. "Will this will break National Collegiate Athletic Association (NCAA) regulations?" According to UMass Athletic Director Bob Marcum, "No, as long as it is recognized as accredited by the institution."

Senator Paul Ferro from Commuter Area fought against the motion saying that a number of these students are given scholarships and a lot of students do things on campus that they do not receive credit for, like participate in Registered Student Organizations, (RSO's). He also said, "Were a institution of higher learning not the minor league for hockey. We shouldn't lower academic standards. They get tutors, scholarships and other compensations — they play for the love of the game."

Senator Asif Sayani from Orchard Hill Residential area spoke for the motion saying that although the basketball team didn't do well this year they still brought in a lot revenue, worked hard, and the students were behind them. In the end, the motion failed.

The motions that were presented throughout the rest of the night passed. Senator Billard from Commuter Area presented a motion to organize a committee to work on the part of the constitution that deals with house councils. One student will be appointed from every residential area to represent the area.

A motion was passed concerning the meter parking located on Fearing Street, the Southwest Horseshoe, and by Franklin Dining Commons. Trustee elect Avakian, and President Howe want the hour that metered parking starts being enforced changed from 8 a.m. to 10 a.m. The reasoning behind it is that there is no demand for those spots in the early hours and students who park there overnight are forced to wake up earlier to move their vehicles.

Holiday for daughters celebrated at UMass

By Julie Fialkow
Collegian Staff

When the *Ms.* Magazine Foundation For Women started Take Our Daughters to Work Day in 1993, their goal was to create a program bolstering self–esteem In New York City's adolescent girls.

Seven years later the program boasts nationwide participation. The University of Massachusetts celebrates Take Our Daughters to Work Day today with special activities planned throughout the day.

Hosted by the Faculty Senate Council on the Status of Women and sponsored in part by CVS Pharmacy and the UMass Alumni Association, Take Our Daughters to Work Day will give young women in the community a taste of life at UMass.

Ann Carr, Director of Administrative Data and a member of the Faculty Senate Council on the Status of Women, said UMass has been participating in the event since the second year of its inception.

"I think [Take Our Daughters to Work Day] tends to be very positive. A lot of employees bring their children. There is going to be more community involvement this year — we asked the Girl Scouts to come," she said.

Carr also said the event, geared towards 9–15 year old girls, aims to intervene at a crucial point in young women's lives, where they often lose confidence and slip in their studies.

"This was an idea introduced to show them various, possible role–models," she said.

The theme of this year's Take Our Daughters to Work Day is "The Future is Me." Jamila Wideman, WNBA Los Angeles Sparks point–guard and Amherst native, and her father, UMass English professor John Edgar Wideman, are the national spokespeople for the event. They have been featured in promotional campaigns across the country.

According to the Take Our Daughters to Work website (http://ms.foundation.org/) a June 1998 Roper Starch Worldwide poll revealed over 33 million adults said they or their spouses participated in the program that year.

Some of the activities being sponsored on campus include a breakfast reception and information fair from 8:30–10:00 a.m., featuring Elaine

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MELINDA NORES / COLLEGIAN

An inexpensive way to get around

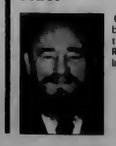
A student peruses used bikes during yesterday's used bike sale near the library.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 63 LOW: 49	HIGH: 57 LOW: 43	HIGH: 63 LOW: 39

SOURCE: WEATHER.COM

Flight from Fidel



One of Fidel Castro's bodyguards defects to the Dominican Republic. Find out more inside.

NEWS PAGE 3

Rock n' roll no more?



With the popularity of Britney Spears–pop and Kid Rock– hop, Rock n' Roll is on its last legs. Can it be saved? See inside.

ARTS PAGE 5

No runs for you!



Junior Todd Samolewicz pitched four and one–third scoreless innings yesterday to lead the Massachusetts baseball team to an 11–8 win over Vermont.

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ON THE INTERNET

www.dailycollegian.com

■ *admissions*

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were high points overall.

"That first major rally we had, when people went to the Admissions Building. To me that was a high point [people were] energized and [participating] particularly from the ALANA community," Stokes said.

Some goals Stokes said he hopes are ultimately reached, are to have the admissions process examined "so changes can be made to make it more fair, more inclusive to minorities and low income students." Also a University statement of commitment to race based affirmative action.

The administration said they are "committed to affirmative action but [they] reduced the role race plays in admissions. [You] can't reduce the role race plays in admissions and say you're committed to affirmative action," Stokes said.

In order to achieve their goals, many different actions need to be taken, Stokes said.

"Some people think we should be doing more, some think we're doing as much as we can," Stokes said. It should be "a combination of [action]. Not building take overs but direct action [like] student protests [and] continuing an open dialogue with the University."

Expanding the protesting and raising awareness of the issue among those that will be thinking about it next, is critical to Fuentes.

We should "definitely take this from a campus based thing to a national thing...so all high school students in the surrounding area know it's going on," Fuentes said. "Those are the people that need to know what's going on. They're the ones this will seriously affect. We're already here."

Chancellor David K. Scott is in the process of setting up a task force to examine the admissions policy, but Fuentes feels it isn't enough to cover the issue.

"To me it's like a little hand-aid," she said. "I think it would work if they gave us more credit."

Fuentes is concerned that the decision of who will be on the task force may not be done communally with students only choosing student members, faculty only choosing faculty members and so on.

I "would like it to be a consensus of the whole group of who is chosen... you want all of them to be unified together [in order to work well together]."

Belizaire, wants to see a new admissions policy instituted that would set a trend the rest of the country could follow.

The "goals of a new admissions policy [should be] to maximize the ALANA recruitment, ALANA retention and admissions in [the future], that would be legal" and set a precedent, Belizaire said.

But what action to take to achieve those aims, Stokes said, should include all avenues from, action to education, Amherst to Boston.

"Some people don't understand, it's not an "either-or situation," he said.

"Anything is possible anything can happen something may happen this week something could happen next semester," Belizaire said. But people with "more information tend to be more radical."

"Nobody wants to take over... the administration [should] not think that it's not a possibility," Fuentes said. "If things come to a point where students feel we're not being heard [a take over is possible]. We're trying to avoid that at all costs...we want them to work with us."

Both University trustees as well as Scott, faculty and student leaders have been meeting to discuss the admissions policy and ways to appease both sides, but the students said they are waiting to see what comes of the meetings before calling them a success.

"It is encouraging. It's good the trustees are here when people are pretty serious about making a change. I'm hopeful yet still very cautious," Stokes said adding he hopes Scott's task force is productive.

"I'm not totally satisfied yet," Belizaire said. It's "too early to tell if things look encouraging or not."

While some students have been focusing on organizing protests, meetings and educating students about the admissions policy, Fuentes doesn't feel that those that haven't been should be looked down upon.

"Some people can't be here all the time. They need to dedicate themselves to academics. I commend these students. You're going to be another number who didn't make it [if you are sacrificing grades to protest]. Everyone involved is taking their studies very seriously. I don't think we should downplay students not in the forefront," Fuentes said.

Chinese steal American nuclear weaponry info

By John Diamond
Associated Press

WASHINGTON — Through aggressive spying, China obtained classified information on a variety of U.S. nuclear weapons, making it possible for Beijing to modernize its arsenal in the next few years, U.S. intelligence officials told Congress on yesterday. In a long-awaited damage assessment, administration officials disclosed for the first time that China gathered classified information not just on the W-88 warhead and the neutron bomb but on "several" modern U.S. warheads.

"China obtained by espionage classified U.S. nuclear weapons information that probably accelerated its program to develop future nuclear weapons," according to a declassified version of the assessment.

But the intelligence team said China also gained some valuable weapons information in open venues such as public conferences and scientific exchanges.

President Clinton, who was briefed on the findings yesterday, ordered a review to assess potential vulnerability to espionage beyond the U.S. nuclear weapons laboratories.

"Measures to protect sensitive nuclear weapons information must be constantly scrutinized," Clinton said in a statement.

Chinese espionage at U.S. weapons labs developed into a political storm for Clinton as Republicans accused his administration of being lax in responding to the FBI's initial concerns in 1995. The issue followed on the heels of allegations that the administration promoted commercial satellite exports that allowed Beijing to improve its ballistic missiles.

Senate Intelligence Committee Chairman Richard Shelby said the briefing Wednesday made it clear that Chinese spying continued into the Clinton administration, something that the president in the past has denied knowledge of.

"It confirms my worst fears," Shelby (R-Ala.) said of the damage assessment. "We made it easy for the Chinese because of weak security at our national labs... We took too long to find out what was going on and we the president in the past has denied knowledge of.

Rep. Norm Dicks (D-Wash.) ranking Democrat on the House Intelligence Committee, said that while the report "demonstrates a terrible intelligence failure" by the United States, the long-term security implications are less clear.

■ *shooting*

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about the weapons used at Columbine.

More than a dozen federal agents from the Bureau of Alcohol, Tobacco and Firearms focused on tracing the arsenal — two sawed-off shotguns, one handgun and one carbine, the White House said — to determine who licensed them, and how and where the teen-age suspects got hold of such firepower.

"We must cut off teen-agers' easy access to guns and drugs and work to change a popular culture that glorifies violence and mayhem," Gore said in a speech at New York's Ellis Island.

"The world's eyes are upon us and our children's eyes are upon us too." Officials from the departments of Education, Treasury, Justice and Health and Human Services and from the Federal Emergency Management Administration held a morning-after conference call on what aid they could give Jefferson County, where Columbine High is located. Education Secretary Richard Riley consulted the local school superintendent by phone.

Attorney General Janet Reno was to fly to Denver and meet privately today with law enforcement officials and victim-services providers, said Justice Department spokesman Myron Marlin.

"What we must do now is learn from this tragedy and use the lessons to help prevent future tragedies," Reno said at a Minneapolis appearance yesterday. "Although it comes as little comfort at a time like this, we must remember that schools are still among the safest places for America's children."

■ *daughters*

continued from page 1

Sortino, Associate Athletic Director and Softball Coach.

Additionally, over 40 campus departments will present workshops. Dining Services is offering a "Make Pizza With a Dining Hall Chef," and WMUA radio, 91.1 FM, will provide participants the opportunity to record something on cassette to take home and go on the air to introduce a song in one of the station's jazz shows.

A full schedule of today's events is available on the web at http://www.umass.edu/eod.

■ *NATO*

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resolve to escalate the conflict until Milosevic accepts a Western-dictated peace plan for Kosovo, a province of Yugoslavia's republic Serbia with an overwhelmingly Albanian population.

Apaches are among the most lethal tank-killers in the NATO arsenal, each armed with 16 Hellfire missiles, 70 mm rockets and a 30 mm cannon that fires 625 rounds per minute.

Their use in combat would also mark the U.S. Army's entry into a conflict which has been waged by the Air Force and Navy. NATO says the Apaches could be sent into Kosovo by next week.

"There's of course risk to us," Army Capt. Mark Arden of Washington, D.C., said in the Albanian capital, Tirana. "But the risks to the Serbs, I would say, are great."

The Apaches are expected to be used initially against Serb targets in southwestern Kosovo. Ethnic Albanian rebels fighting for an independent Kosovo have regrouped there after Serbs drove them from many of their traditional strongholds.

International monitors said 18 rebels were wounded and two killed in a second straight day of heavy fighting yesterday in southwestern Kosovo near the Albanian border.

As the air campaign escalated, alliance spokesmen said NATO blasted more than 20 targets early yesterday.

Besides the bridge outside Belgrade, two others over the commercially important Danube River also were wrecked around Novi Sad, Serbia's second-largest city. NATO says it is targeting the bridges to prevent the army from resupplying its forces in Kosovo. Yugoslav officials expressed outrage at the pre-dawn strike on the 23-story Socialist Party building in Belgrade, calling it a purely civilian target.

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■ *holiday*

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Mission to Israel, read from her journal entry written on the last night of the trip. Rosen was moved by her visit to the Western Wall, and was also prompted to question her status as a woman in traditional Judaism. For her, the trip provided a "connection to Israel as a Jewish person."

The evening was also used as an opportunity to inform the Jewish community as to how events in Israel affect Jews in the diaspora.

Morry Korkinow, Jewish Residential Area Programmer for Northeast, spoke about his own experience spending six months in Israel. He arrived a mere three days before the assasination of Prime Minister Yitzhak Rabin. The country was brought together in shock in the days following Rabin's death, helping to alleviate some of Korkinow's nervousness about beginning public school. According to Korkinow, the death of Rabin "unified all Jews, regardless of whether they were religious or secular." He also equated the event to another infamous tragedy, the death of President John F. Kennedy. He stated, "Every Jew in the diaspora remembers where they were when Rabin died."

Junior Natty Yagudin used her experience as a drill sergeant in the Israeli army to facilitate a small group discussion. She emphasized the importance of the army to the social and cultural existence of the country, stating that "The army is what makes Israel." Yagudin also pointed out the presence of soldiers on the streets of Jerusalem and Tel-Aviv, attributing them with making the country "feel safe."

The evening concluded with a performance by Kolot, Hillel's a cappella group, featuring Shira Hutt, Stephanie Gordon, Sarah Danzig and Dan Kapner. The group also led everyone in singing "Hatikvah", Israel's national anthem.

Yom Ha-Atzmaut festivities will continue on Saturday night, beginning at 8 p.m. at the Top of the Campus restaurant, where Israeli rock band Yom Hadash will perform, in addition to refreshments and more celebration of Jewish pride! For more information, contact Hillel at 549- 1710.



MELINDA NUNES / COLLEGIAN

Keeping the beat
Students practice in the Fine Arts Center yesterday afternoon.

Dominican gov't welcomes former guard of Castro

By Jose Monegro
Associated Press

SANTO DOMINGO, Dominican Republic — One of Fidel Castro's bodyguards defected during the Cuban leader's recent visit to the Dominican Republic, high-ranking sources in the Dominican government said yesterday.

The sources, who spoke to The Associated Press on condition of anonymity, said Capt. Lazaro de Betancourt sought asylum at the U.S. Embassy Sunday after a summit of the Association of Caribbean States.

Spokesmen at the embassy and the State Department in Washington would not comment on the reports.

"I'm not in a position to comment at this time," embassy spokesman Michael Stanton said in Santo Domingo. A State Department spokesman said he could neither confirm nor deny the report. The captain was the second-in-command of a circle of bodyguards who protect Castro, the Dominican sources said. They added he is being housed in a U.S. diplomatic residence in Santo Domingo. A senior official in the Dominican National Investigations Bureau said Dominican officials were proceeding with much caution because the Cuban was being protected by the U.S. Embassy, which he said also was in a difficult situation since the would-be defector was not in U.S. territory.



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Post–traumatic MCAT disorder

Whew, I'm done with the MCAT! And it's about damn time. Oh, don't worry — this isn't going to be an article all about my problems with the MCAT. In fact, part of this piece is about what I've gained from the entire experience, and the rest... well, it just wouldn't be my style if I didn't have some snide, sarcastic remarks.



Gary Mendese

Before I begin, if anyone out there is thinking, "I don't give a damn about the MCAT. I'm going to be taking the GRE," or anything else like that, then save it. Everyone in the English department talks about his major, so it's my turn now.

Anyway, in case you don't know, the MCAT has three numerically graded sections (from 1–15): physical sciences (physics and general chemistry), biological sciences (biology and organic chemistry) and verbal reasoning. Then there is a writing sample that is given a letter grade (graded from J-T. Don't ask — I guess they just like to keep things interesting). In total, there are 5 hours and 45 minutes of testing over an eight-hour day, and this test can make or break your medical school application.

Given all of this, even a lobotomy patient could see that there is a lot of prep work that needs to go into this test. So, like most students, I took a prep course: Kaplan. The rest of my class and I studied our tails off for this exam for three months, and last Saturday was D-Day. We put our skills to the test, and hopefully we aced the exam.

Because I have spent most of my time at Kaplan — which I would highly recommend, by the way... my score improved dramatically throughout the course, and they taught me all of the skills that were essential for the exam — I have learned so much more about the sciences, and what the words "dedication" and "determination" truly mean. At several points in my life, I questioned whether or not I wanted to become a doctor, but seeing how much time that I put into preparing for this exam, I realized there was no other thing in this world I'd rather be.

I think it was a maturing experience and I'm a different person now that it's over. I've learned to concentrate more and I've gained a more in-depth understanding of the pre-med courses I've taken in the past. For instance, I learned that there really is no such thing as an electron (that's right... your teachers lied to you), and I learned that horribly written journal entries can in fact be published; they can appear on the verbal reasoning section of the MCAT. And I mean *horribly* written! It's bad enough that anyone would ever become a philosophy major, but when you turn the shape of a maple leaf into a moral dilemma as to "why we are here", then you should be slapped with a two-by–four.

Well, with that last comment, let's move away from the positive things about the MCAT, and head toward some free-flowing hostility!

Yes, I did learn a great deal from the entire experience, but damn! I forgot about the rest of the freaking world. Because I was such an MCAT–ite, I didn't even know about the wonderful stuff that was going on in Kosovo; that is, until Paul Teyes wrote about it. Also, while sheltered from the rest of the world, I guess I missed the news that some scientists grew an ear on the back of a mouse and that his daughter actually attends UMass!. I vaguely remember something about a dress and a cigar, too, but it probably wasn't very important... hey, is Haley's Comet coming around soon?

Didn't I see Britney Spears sticking a ticket on some car?...and she had plumber's crack!

This stuff might not sound like much to you, but I feel like I've missed out on a lot. I mean, when did they close the porn shop?! And why?! Don't even try to tell me that they went out of business — not with people like my roommate around. And who the hell is Britney Spears?! Does she work in Whitmore?

No, wait a minute! I know where I've seen her. She's the one that I saw sticking a ticket on some car that had just been in an accident and was on fire. And she had plumber's crack! Boy, was she dedicated to her job: with a chocolate frosted doughnut in one hand and a nifty little computer in the other, that parking service lady (with drool on the side of her mouth) leaped over six cars — with the help of a cannon, that is — determined to give that guy a ticket. Now I know why everyone is obsessed with that Spears girl... and what a hottie.

Well, I guess my memory is gradually coming back to me. I know I have learned many things about both science and life itself because of the MCAT, but unfortunately, I missed a lot of world events and it'll probably take a long time before I catch up with society again. But at least I'll be going to medical school, right? I don't want to knock the admissions process, but all that studying and hermit life seems a bit much to me. Oh well, it's not worth complaining about.

Anyway, I'm off to the drive-in... I hear there's a double feature playing today.

Gary Mendese is a Collegian *columnist.*

Fear of philanthropy

Volunteering. Four syllables, twelve letters and loads of fear. With future jobs and career opportunities fast upon us, most students are scrambling to fill their resumes with activities deemed conscientious and caring. One such endeavor often overlooked is community service.

Jacqueline Wiley

Somewhere long ago, when meanings were being handed down, responsibility, continuity and commitment were added to the description of volunteering. Now don't rush home and whip out *Webster's* in a desperate attempt to prove me wrong, this definition is not in print. No, it can only be found in a much more personal place — on the minds of most everyone.

Students today are so afraid to donate some time from their already too full schedules because they fear having to make a commitment to whatever organization they choose to support. This is not only incorrect; it is an ignorant way of looking at community service.

Though there are many programs which offer one time deals in the volunteering category, I shall speak of only one. On Saturday, April 24th, students and faculty alike can help out for one day, making a difference for so many in need. MassPIRG, in conjunction with ViVA, will hold a Hunger Cleanup/Into Amherst this Saturday. The event is held annually to help raise money for victims of hunger and homelessness. Volunteers kick off their morning with a rally beside Sweetzer Park, before venturing out to a pre-assigned destination and helping to make a difference. Helping out at shelters, picking up trash, watching children, cleaning rivers and working at soup kitchens are only some of the tasks needing volunteers.

The entire day is a fundraising event in which volunteers are encouraged to fill pledge sheets based on how many hours they will work. Fashioned after a walk–a–thon, money will be raised through volunteers and from anyone willing to donate for this cause. All proceeds will be split among three causes. They are a local shelter, the National Student Campaign Against Hunger and Homelessness and an international relief fund.

Many of you reading this are probably thinking you're too busy to help out the community. Or perhaps you aren't busy but you would rather sleep until 2 p.m. than have 5 hours of community service completed by then. For you, the skeptics, I offer the following: tonight when you crawl into bed, at whatever hour it may be, and you nestle your head into the pillows, pulling the blankets tight, think of the 600,000 children in Massachusetts alone who are living below the poverty level. If you are able to close your eyes and feel the waves of indifference rushing over you, try to remember that 3 million people are homeless and do not have a bed at all, nevermind one at home and one at school like you. Hungry and/or homeless people are no different than you or I. They do not choose their lot in life and are not faced with many other options to better it.

It is easy to say you should help, that you want to and will do so the next time, but just as simple is to volunteer 5 hours of one day. That really is all it takes.

I know where many others and myself will be this Saturday from 9–2 p.m. We won't be sleeping or thinking about ourselves, we will be helping others and in doing so bettering whom we are. The truth is, volunteering isn't just about giving something away. It is about feeling in return the sense of pride in doing things for someone else.

Jacqueline Wiley is a UMass student.

Over my head

"Remember to test the water before you dive into it," mother used to say. "Only fools jump into shallow water."

I can remember pondering about how overly–cautious older people can be. Diving into that black, unknown surface, I was unstoppable. With an attempted double somersault, pretending to be some famous Olympian, I would hit the water with a splash & a stomachache was the only scar that was left of my attempt at heroism.



Jason Trenkle

I have learned a lot about diving off shallow ends — and relationships.

"Women are a lot like water," she once said. "You need to see how calm the water is before you attempt to surf or swim it."

If she was right, then I'm still struggling to keep my head above the surface. I have not been the average "Fabio" when it comes to women and trying to understand them. And then of course, I really don't see how women can understand us.

No offense guys, but honestly we are half–shaven, "three– legged", sex–thriving cut–throats when it comes to understanding women. A girl is like a road to the average male. Guys want to drive their Porsche all over it and then after they've driven from point A to point B, they decide to find another road to drive all over.

Last weekend, a friend and I went and saw the movie "Never Been Kissed." It's an outright "chick–flick" and I thought it sucked. She called me insensitive for not being able to appreciate a romantic film. Maybe, to an extent, I'm insensitive, and don't know love when I see it. Maybe I am stuck driving all over Route 9 looking for Amherst.

The best thing about going undercover as a journalist is being able to cloak your real self and pretend to be someone else. It's sort of like me with relationships. I'm very shy when I talk to people of the opposite sex. So I decided to dress up as one. This summer, the camp I worked at had a dress–up day. It just so happened I had a crush on one of the counselors. In an attempt to display my more feminine side to please her, I dressed up as a woman. Aside from the fact that it was quite uncomfortable in some regions, I got to "cover" my real self in a cloak of disguise, and it enabled me to open up to the female counselor.

In a way, we all go undercover to test the "unexplored territories" in attempts to understand the fine line that separates us.

While it is a mystery what spurs us on to do those crazy things for kicks or for the occasional crush, it is obvious males and females have different ways of expressing love.

One afternoon, a friend and I were walking back from the mall when we saw a girl that caught our attention. We both looked at each other with that look only guys can understand. After talking to her, we decided to follow her. We followed her back to Orchard Hill before we decided to make it appear coincidental that we lived in the same dorm. We struck up a conversation and hit it off. Now, the girl and I are good friends.

Now it appears we could easily have gone up to her directly, but obviously that would have been too easy.

When I was young, I used to fantasize that I was "one of them good ol' boys" on the *Dukes of Hazzard* and pretended to ride around in the General Lee saving my true loves from danger. The best part was not resolving the conflict at the end so it would be continued the next week. It would have been too simple to have the guy get the girl. I've noticed this a lot with people. For most, the easiest way to get somewhere is usually the wrong way.

Even when I'm walking through campus, I will observe the unique nature of men and women. Women will not make it obvious they are looking at a guy. Men, on the other hand, will stare at the girl to see if she's looking back as some sign. And because each of us are trying to not make it obvious, it is amazing how relationships even get started.

I can remember when, during a track meet in high school, I saw a girl that took my breath away. She was incredible and had such a beautiful complexion I couldn't take my eyes off her. She turned around and... yessss... our eyes met. I started to advance towards her and just as we were about to meet, one of my female teammates walked up to me and in a sexy tone said, "Jason I had such a great time last night." The whole day, I regretted having walked up to her at that moment. Sometimes it's better when you don't know the end to a movie.

Maybe it's a good thing I don't understand what sparks a relationship between two people. Men and women differ so much and yet it is these differences that are so complementary. For me, I am still attempting to tread the water that's over my head.

Jason Trenkle is a Collegian *staff member.*

Collegian staff members:

This is your chance to pick editors for next semester— vote in the *Collegian* office from 9a.m. to 3p.m., today and tomorrow only. Winners will be announced on the last day of classes.

Come voice your opinion! Write for Ed/Op!

Don't sweat the small stuff...

During the next couple of minutes please don't laugh. Please don't even think about anything amusing. Just think about the 25 families who are without loved ones as a result of the massacre in a Colorado high school on Tuesday. While most of us were going about our day whining about a test or complaining that Wednesday would be a Monday schedule hundreds of kids were living in terror as their lives were in the hands of some insane lunatics. As I write this all of the facts are yet to be uncovered. The one thing I do know, however, is that as you read this you are alive and those kids in Colorado are not.

I'm sorry if this is dreary and depressing, but this issue must be addressed. The issue that I'm speaking of isn't violence in schools. Something should be done about this rash of massacres that has occurred throughout this country over the past couple of years, but like most of you I don't have any answers. The issue is the frailty of life. One minute these children were full of life and vibrancy, and seconds later they were lifeless on the floor. It is awful to think about, but then again do we think about it?

We've become so unfazed by violence, killing, death and dying that these incidents don't have any real lasting effect on most of us. We just hear the numbers; 25 dead and 14 injured. It's come to the point when these numbers are just another statistic, like Barry Sanders averaging 4.5 yards per carry or Mark McGuire hitting a home run once every ten at–bats. We have become numb to these horrific incidents. I don't know if it is because of the movies, television or Tupac. Truthfully, I don't care why we have become so numb — I just care that we escape this numbness.

In a couple of weeks this incident will be a faint memory. Over the next couple of days we'll hear about it nonstop, and then it will mostly disappear. Everyone will compare the different statistics about the massacre from all of the news magazine shows. Everyone will ask, "How could these kids do such a thing?" and "How in the world could they ever get so much ammunition?"

Everyone from the ages of 19 to 100 will say, "These kinds of things never happened when I was in school."

Then everyone who lives in a town where nothing like this has ever happened will say, "Something like that could never happen in my town." Then we'll all go back to forgetting.

As time goes by we can't help forgetting the past. However, I believe that we should learn something and try to change our ways because of this massacre and all of the other terrible things that we know happen everyday, but go without news coverage. We are lucky. I don't care if you have the flu, you totaled your car, you ripped your new Abercrombie jeans or if you failed a test: you're still lucky to be alive.

Everyday that you wake up you have an opportunity to do so much. Please don't brush all of this off like it is a cliche. I mean it. Each day could be the last day you have to talk to your grandparents. Each day you live could be the day you grow too far apart from a friend to just pick up the phone and see how they are doing without it being awkward.



Dan Viens

Each precious day holds so much, but there are very few of us who truly seize these days. Too many of us spend our days worrying about silly things that aren't really that important and don't have a serious effect on our lives. Too much time is spent sweating the small stuff. This waste of time is disrespectful to the people who aren't lucky enough to still be living their life.

Now I want you to laugh and be happy. Be happy because as of right now you still have the opportunity to right past wrongs. You can still honor those people who had their gift taken from them by valuing your life. You hold your future right in the palm of your hand. Your future could last another 10 minutes or another 70 years.

Do yourself some favors. If there is someone in your family or a friend who you haven't talked to in a while because of some differences you have then just call them. Try to clear the air. People who you've known for a while and people who really know you get rarer everyday. When you go home today call your mom and dad. Tell them you love them and ask how they are doing. Learn as much from your grandparents as possible.

If you can find your boyfriend or girlfriend, kiss them and give them a little gift, not as an apology, but because you are fortunate and happy. After all of this just look around and remember that you are lucky.

I don't know if all of you stopped reading this because it wasn't funny or if you think that I have been too sensitive and whiny, but what I do know is that too many important things get taken for granted in and including life. So please stop worrying about things like whether or not your pants are "in" or why so–and–so said something in a certain tone of voice. Just help yourself make good things happen. Above all, remember those 25 families and how lucky you are to just be reading this.

Dan Viens is a Collegian *columnist.*

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Can Rock & Roll be saved?



Radio killed the rock star

Radio sucks. MTV sucks even harder. (Well, at least it makes us less picky). The sorry–ass state of rock music today leaves us to ponder one question: "Is rock and roll dead?" The answer is no, it's not dead... it just deserves to die.

Kevin Monahan

There was a time when rock and roll was a type of music that made a difference. It was considered dangerous. It shocked some people and passed others off. It was music that made some sort of difference. Now, it's hard to differentiate from one bland and generic band to the next. Corporate rock, radio and lowest–common–denominator marketing has contributed to rock's demise.

When was it interesting? Yes, it did have a rebirth in the late–'80s, but that was just a momentary blip on the radar screen. Rock music came to its pinnacle. After the peace/love hippie rock movement, Glam–rock was born. Artists like Brian Eno, Iggy Pop and the one–and–only David Bowie pushed peoples' buttons that had never been

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Rock's female saviors

Rob Roensch

...ream popular music regardless of critical notions of quality. We love everything about it: the availability of it, the fact that we can share it with anyone who has or hears a radio, and the way it gets tangled up in memories with people and places.

On the other hand, while it's not fair to say that everyone who likes the Backstreet Boys is a moron, it's also not

Turn to HOLE page 10





Mike Messaros











Lyrical spinstress Liz Phair to play at Mt. Holyoke

By Mike Messaros
Collegian Staff

Exiled in Guyville, but making a stop in the area, Liz Phair will be playing a show at Mt. Holyoke College tomorrow night at 8 p.m.

After playing two packed shows at the end of last year in Boston, Phair will finally be playing closer to home for Valley residents who won't have to travel across state for what is sure to be a great show.

Last year's *whitechocolatespacegg* rose above all the hype that surrounded the sexually frank lyrics of her earlier work, proving that her songwriting skills go beyond simple controversy. It was an album almost four years in the making. Songs were written, thrown away, rerecorded. R.E.M. was even brought in to record some of the music, but their efforts only show up on one track, "Fantasize." The long work paid off, though, as *whitechocolatespacegg* turned out to be the most pleasant surprise of the year.

While motherhood and marriage seems to have tamed Phair's lyrics a bit, her songs have not lost their edge. Instead, she has dug deeper, talking about the fears of growing old and growing unhappy. "Perfect World" talks about the desire to be "cool, tall, vulnerable and luscious." The most revealing song is "Go On Ahead," where she questions how far her marriage will go with all the stress of parenthood. "It's about the feeling you have when your relationship with your husband is strained to the max because of other responsibilities," she told *Details* in the October 1998 issue. "It makes me cringe."

In October, Phair wowed the crowd at the Avalon, playing songs off of *whitechocolatespacegg*, but she devoted a lot of time to selections from her first two albums, *Exile in Guyville* and *Whip-smart*. The most surprising thing about the show was the confidence she showed on stage, especially considering the fact that she didn't tour previously because of her stage fright. But on that night, Phair owned the crowd and made the audience wonder what exactly she had worried about.

David Mead will open the show. *Liz Phair will play the Chapin Auditorium at Mt Holyoke College tomorrow night at 8 p.m. Tickets are $15 for general admission and can be purchased at the Northampton Box Office. For the Record in Amherst, About Music in Greenfield and Tix Unlimited at UMass.*



PHOTO COURTESY OF KATRIN THOMAS

Musician Liz Phair will be performing at Mt. Holyoke College tomorrow night at 8 p.m.

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■ *dead*

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If it is dead, historians will look back to find the official end to rock 'n' roll in MTV's Spring Break marathons that get replayed well into Winter Break. If it did not kill rock 'n' roll, it at least put a shiv between its shoulder blades. Once upon a time, Elvis Presley's hips were too dangerous to be shown on TV. Now, we have to watch Eminem grind with disgusted swimsuit models while he lip syncs to his new song. What's dangerous about that? It's more disturbing than anything else.

There was a time when music could do the impossible. It could toe the line between dumb and smart, fun and important. It spoke to masses without necessarily appealing to the lowest common denominator. It seems, and maybe I'm wrong, that there isn't much out there that has the ability to give people hope and visions and unity and everything that's romantic and idealized about music. Maybe there is music like that. But it's hip hop.

"We learned more from the three-minute record, baby Than we'd ever learned in school"
— Bruce Springsteen
"No Surrender"

But there is hope for rock 'n' roll, a thin *blip* on the EKG meter. Bruce Springsteen and the E Street Band have started touring again after almost a decade apart. And if the reviews from the first European dates are any indication, a new generation can look forward to what has been described as part revival, part circus.

If there was ever an artist who believed in the transformative powers of rock 'n' roll, it's Springsteen. He became famous based on his concerts, which would reach well into the night, dotted with personal stories and long, electric musical tangents. The concerts brought fans out from all over, and won Springsteen endless praise from critics. "I've saw rock and roll future and its name is Bruce Springsteen," said critic Jon Landau, who would later go on to become Springsteen's manager.

Inspired by the work of people from John Steinbeck to Woody Guthrie, Springsteen soon became the working man's musician, the hometown kid who made it big. He wrote achingly beautiful and sad songs like "Stolen Car" and "Highway Patrolman" to go along with the bigger sounds of "Born in the U.S.A." and "Thunder Road." He appealed to hips and minds.

Nothing today compares to that. Nothing carries the same gravity as Bob Dylan getting booed at the Newport Folk Festival, or being called Judas at one concert in England, or Mick Jagger refusing to change the lyrics to "Let's Spend the Night Together" for Ed Sullivan. These were important events in our cultural history. Now?

"I wanna be your Joey Ramone
Pictures of me on you bedroom door"
— Sleater-Kinney
"I Wanna Be Your Joey Ramone"

Hope springs from the small clubs and venues of major cities, and buried in record bins and independent label catalogs. Go see Rocket from the Crypt next time they hit the Middle East to see if rock 'n' roll is a transformative experience (Or don't. Unfortunately, there are rumors of a Rocket break-up). Sleater-Kinney, a three-piece, all-girl band from Olympia, Wash. curls dual vocals around tattered, winding guitar lines. Heralded only in small circles, the band possesses the passion that is lacking from so many bands on the radio. Superchunk, the Afghan Whigs, the Replacements, Jawbox, Jawbreaker, Fugazi, Wilco — all bands that have been ignored for the shinier, more artificial, music of present-day radio.

The thing that is consistent through all these bands is that they treat music as magic, just like Springsteen and the Dylan did. Listen to the widely ignored *Celebrity Skin* by Hole. Listen to the appreciation of pop that rests in the heart of songs like "Malibu" and "Awful." Listen to the anger in Courtney Love's voice in "Playing Your Song."

So is rock 'n' roll dead? Tough question. I prefer to think it's dormant, waiting to spring to life in anger, smiting the 311s and Matchbox 20s of the world. So what do we do in the meantime? All we can do is sit in vigil, break out the Cheap Trick, Replacements and Rocket From the Crypt albums and pray that the magic will remain.

Mike Messaros is a Collegian *columnist.*

Former Banshee's legend and ice queen Sioux tames Axis

By Kevin Monahan
Collegian Staff

THE CREATURES
The Axis
April 20

BOSTON — She is a legend in her own right, therefore she needs only make an appearance. The legend I speak of is Siouxsie Sioux, as The Creatures made their way into Boston Tuesday night to perform a blink-and-you-missed-it set.

Most of the performance consisted of material from their recent release, *Anima Animus*. The crowd was stuffed the small venue in honor of the former Banshees singer and pop goddess icon. With no opening act, Siouxsie and her drummer husband/bandmate Budgie took the stage. "Disconnected" was one of the early tunes performed that night, as well as the fairweather anthem, "Turn it On."

Siouxsie, dressed in shiny black, and a red sparkly shirt, presented herself in her famous ice-queen persona — you could actually feel the frost emanating from the stage. She was all attitude, most memorably chastising security for moving around too much in front of the stage (Security guard: "I lost something": Siouxsie: "Yeah, your job"). She showed few signs of aging, despite her over-the-top silver makeup. "Take Mine," "Pinned Down" and "Guillotine," were also some of the songs performed.

Budgie emerged from behind his drumkit to play guitar on *Beastiary of Feast's* "Miss the Girl," and "Say." The current single "2nd Floor" was a high-energy moment of the show, as was "I Was Me." Siouxsie contributed to the instrumentation by adding some percussion and some keyboards to the guitar bass and drums setup on stage. Siouxsie didn't really do anything tricky with her instruments, but they were invaluable to The Creatures live sound. Budgie came to the forefront of the stage for "Prettiest Thing," and "Exterminating Angel," the latter of which shares its title with a Luis Bunuel film.

The couple returned to the stage to play a two song encore. No, there were no Banshees songs performed, no cover of "Venus in Furs," no appearance of John Cale.

Although short, The Creatures managed to put on an impressive show. Despite the lack of material from what many consider to be their best album, *Boomerang*, Siouxsie, Budgie and company proved that they still have what it takes to be enthralling.

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Williamson is the king of teen tube



I always listen to what people tell me to do. When the Owl told me to give a hoot, I stopped polluting, and when McGruff told me to take a bite out of crime, well... we'll just say that I near lost all my teeth during that stupid ordeal. However, when it was suggested to me to write a column on the following subject by numerous people, I realized that the public was calling and I needed to answer. So for those of you who actually suggested this to me, here you go.

It's clear that teens are taking over the air waves. Whether they're meeting the world, being saved by a bell, living it up on a creek or all out kickin' ass, teens are here, there and everywhere. In the past few years, there have been quite a few shows starring teenagers and it is clear to point out why.

Besides young children's programming, shows that revolve around teenagers are the easiest for advertisers to pinpoint who will be watching. Even on extremely popular shows such as "ER" and "Friends," it can often be difficult to find out the exact audience, because there might certainly be a wide variety of people watching. The advertiser's job is much easier with shows that are geared at teenagers, because they can be pretty sure of what their audience consists of. (And while we're on the subject, if I see another tampon commercial during "Dawson's Creek," I'm gonna puke!) The bottom line is that everyone involved in teen shows benefits, and that's why there are so many of them.

The current champion of teen shows is the WB network. It seems like their entire line-up is revolving around their teenage dramas that include "Dawson's Creek," "Buffy the Vampire Slayer," "Sister Sister" and the Golden Globe Award winner for best drama series, "Felicity."

If the champion is the WB, then champion's manager is definitely Kevin Williamson. Williamson writes the hit series "Dawson's Creek" which has appealed to many people and since become the highest rated series in the networks short history. There are a lot of things that people do not know about Williamson, and do not understand about his job. One thing that is not clear on the surface is how powerful Williamson actually is in the world of show business. Williamson seems to have the world of TV, film and music wrapped around his pinkie finger, and any time an up and coming entertainer wants to hit it big, the absolute best way to do it is by going through King Williamson.

Two of the best examples of this are Jennifer Love Hewitt and Edwin McCain. Now, I know what you're saying, Hewitt and McCain are completely different people except for the small music relationship (Trust me, I don't consider Jennifer Love Hewitt's singing *singing*, either). The way that these two shifted from entertainers to superstars is exactly the same. Hewitt, who has a role in FOX's "Party of Five," was an rising star before Williamson cast her in his huge hit, *I Know What You Did Last Summer*. After her role in that film, Hewitt has become a megastar, and was even placed in Entertainment Weekly's "100 most powerful people in Hollywood" earlier this year.

Edwin McCain has a similar story to tell about how his popularity rose because of Kevin Williamson. One of the most interesting aspects of "Dawson's Creek," and some other teen shows that have followed suit, is it's ability to manipulate the music that is played in the background. "Dawson's Creek" has received much praise, because many times it takes music from struggling artists, and uses their songs in the show. At the end of each episode, Williamson takes time out to acknowledge the songs that were used, and the albums that they came from.

In last year's season finale, for instance, the shot of Katie Holmes running off of her boat, and up the stairs of the house to her fated love, Dawson, was done entirely with McCain's "I'll Be" sounding loudly. The result was that "I'll Be" became a huge summer hit, and every commercial for the "Dawson's Creek" season premiere in the fall of 1998 had "I'll Be" as its soundtrack.

Williamson's huge film success with the two Scream films paved the way for his huge success as the creator of a top notch TV show. His top notch TV show paves the way for musicians to become big. Like I said before, Williamson has the TV, film and music world wrapped around his little finger.

Besides "Dawson's Creek", there are plenty of other teenage shows that pretty much follow the same format, but not nearly as good as Williamson's gem. "Saved by the Bell," (and every other show on NBC Saturday morning for that matter, which is actually known as TNBC; you can guess what the T stands for) "Boy Meets World," and "Sister Sister" all revolve around the same basic principle and plot, that portray teenager's lives in schools, and the relationships that they encounter while getting an education. Although all three of these shows are extremely fake, they are fun to watch. The writing is usually bad, and the characters usually do not have much depth, but if you sit back and realize that the entire reason for their existence is to please advertisers selling zit cream, then you can see how enjoyable these shows can actually be.

In the past few years, we have seen two new shows that are extremely original and very successful, both on the WB. "Buffy the Vampire Slayer," which was chosen by Entertainment Weekly as the best series in 1998, and "Felicity" may have revolutionized the entire teenage show industry.

If you haven't seen "Buffy," then you're missing out. The series that stars Sarah Michelle Gellar was based on the horrendous film starring Kristy Swanson, but has become much more popular than the movie ever could. The simple idea is that Buffy, a high school student, must fight the evil creatures that lurk in her home town. The show is filled with lavish fight scenes, and dramatic tension that makes it excellent. What is so different about both "Buffy the Vampire Slayer" and "Felicity" is the very positive and strong roles of the lead female characters. These shows prove that it's not only the boys who run their schools, and ultimately take control of their own lives. Though "Buffy" will not be seeing any Emmy awards anytime soon, look for "Felicity" to possibly get a Best Drama Series nomination over the summer.

Whether you find them cheesy, annoying or light-hearted and moving, the bottom line is that teen shows are here to stay. Let's just hope that they never give Hanson their own show, because I just don't think the world is ready!

Ryan Benharris is a Collegian columnist.

~Film Clips~

A selection of films playing in the local area:

ANALYZE THIS (*dir* Harold Ramis, *with* Robert De Niro, Billy Crystal, *playing at* Mountain Farms) Perhaps best described as a mixture of *Donnie Brasco*, *Goodfellas*, and *Naked Gun*, *Analyze This* looks at both the comic and dark aspects of the mob movie, instead of going for all out satire, and is almost saved by the dead-on performances of Robert De Niro and Billy Crystal. **C+** (Adam Martignetti)

BLAST FROM THE PAST (*dir* Hugh Wilson, *with* Brendan Fraser, Alicia Silverstone, *playing at* Springfield Cinemas) A man born and raised in an isolated fallout shelter by parents stuck in the 50's ventures out into crazy, 90's California to find a wife. It's at once a ridiculous and interesting idea for a movie. But the film, despite the affecting performace of Brendan Fraser, is not brave enough to use its available strangeness to support much more than an ordinary boy-meets-girl-with-complications romantic comedy. **C-** (Rob Roensch)

ED TV (*dir* Ron Howard, *with* Matthew McConaughey, Jenna Elfman, *playing at* Mountain Farms) If you saw the commercial for *Ed TV* and wondered why they were making a sequel to *The Truman Show*, you are not alone. But *Ed TV* aims much lower and straight-forward than *Truman*, and therefore, is funnier and amusing to watch. McConaughey finally gets comfortable in the lead role and delicious cameos come from Ellen DeGeneres and Martin Landau. But ultimately, it is director Ron Howard who makes *Ed TV* succeed — while the former child star may not have much to say, he can certainly hold your attention saying it. **B-** (R.R)

GO (*dir* Doug Liman, *with* Sarah Polley, Katie Holmes, *playing at* Showcase Cinemas) *Go* begins with a bang — a loud, bright, whirling opening sequence that signals the kind of kinetic magic that director Doug Liman (*Swingers*) is able to bring to a movie. With a plot consisting of three interlocking stories, Liman and fresh actors like Sarah Polley, Katie Holmes, Scott Wolf and Jay Mohr make *Go* a new, exciting look at old movie cliches involving teen and L.A. nightlife. **A-** (R.R.)

LIFE IS BEAUTIFUL (*dir* Roberto Benigni, *with* Roberto Benigni, *playing at* Pleasant St.) There is no one happier or more energetic than Roberto Benigni, especially after winning two Oscars. Here's a chance to see the film he won for — a highly unusual, gorgeously filmed, hilarious, tragic two hours of entertainment and thought. Benigni basically plays himself, but he's much funnier when he speaks his native Italian, combining the influence of Chaplin and his own unique style, which culminates in facing the Holocaust. The concentration camp scenes are a bit amateurish, and Benigni can get on your nerves sometimes, but the overall effect is superb and devastating. **A** (Bryan McAllister)

THE MATRIX (*dir* the Wachowski brothers, *with* Keanu Reeves, Laurence Fishburne, *playing at* Mountain Farms). Keanu Reeves has an uncanny knack for starring in action films which end up dramatically affecting the genre. Such is the case with *The Matrix*, a sci-fi, technology age, special effects explosion that can hardly be defined. Surrounding the amazing effects is an interesting if incomprehensible story and surprisingly well rounded performances by Reeves and Fishburne. Even if *The Matrix* can't be fully deciphered, it's something you should see, just to blow your mind. **B** (A.M.)

MESSAGE IN A BOTTLE (*dir* Luis Mandoki, *with* Kevin Costner, Robin Wright Penn, *playing at* Springfield Cinemas) Mark *Message in a Bottle* "Return to sender." The Kevin Costner film has a chance to be a poetic and

Turn to CLIPS, page 10

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Hole

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fair to say that the imagination and passion of the artists making the music is irrelevant. The nature of music, or any art that we take in, deeply affects the quality of thought that goes out. Which brings us to the problems of "corporate" radio rock. What's on the radio right now isn't so much unbeautiful is it is dispassionate. The fact that people listen to flat-stuff like Matchbox 20 proves the power of listeners' imaginations more than their lack of taste. Rock music is, and always has been, about image and demographics. The problems arise when the image becomes more important than the music. Third Eye Blind looks good in alternative clothes, but hit all the bland rock notes. Korn speak to angry, alienated suburban teenagers like punk did but, unlike punk, they have nothing much to say beyond blind noise. The sounds of the Lilith Fair crowd may be pretty and comforting, but also repetitive and unchallenging.

But is it impossible for music on the radio to be honest art, or must it always be cookie-cutter image bands, unfocused anger and safe, emotionally flat love songs?

Thankfully, there are many popular musicians who place personal investment in music above all else, the way touring musicians do who play rock music not for, but in spite of money. The greatest musicians are always trying to make music more beautiful than they are, not make money, which is why corporations will never fully control rock music.

More and more, the small but important group of rock artists who make money but remain artistically active are women. Women in rock don't just have money to worry about, but also the question of how to love and perform a style of music that has historically either used them as metaphorical objects of desire or confined them to the subordinate cage of the label "women's music," either angry punk or soft folk, in any case not part of the mainstream.

With forbearers as diverse as torch singers, Riot Grrrls and powerful image shifters like Madonna, artists like Liz Phair and PJ Harvey refuse to be categorized and filed away in the boxes rock makes for them. Instead, they get their revenge against rock's old boy network by tearing the conventions apart, using lyrics to tell stories that have not been told, chopping apart song structures to make them new, and by simply rocking harder than anyone else. This is not just material for another wimpy, periodic "Women in Rock" Rolling Stone cover story, this is where rock music is still alive, where bashing (or strumming) a guitar and screaming (or whispering) into a microphone still means something.

Perhaps the most popular female rock star today is Courtney Love. Her band Hole's latest release *Celebrity Skin* is a shining example of a contemporary rock album that is meaningful on its own merits but has been tangled up in the debate about image and music. The press chooses to dwell on Love's changing image from messy grunge heroine to fashionable Hollywood actress instead of her music, and when they do focus on her music, it is often in terms of how her fame has changed her from a raging punk goddess to a shimmery, fashionable corporate pop star. Where Hole's previous albums *Pretty on the Inside* and *Live Through This* were full of jagged edges, *Celebrity Skin* seems at first like a smooth pop record. Reading the new album as a sell-out is an incredibly shallow thing to do. It plays right into the cliche that she was playing "authentic" music when she sounded angry, but isn't when she sounds more gentle and relaxed (at least for part of the album). The idea that she is obsessed with fame above all else is also ridiculous, since her lyrics make only passing references to fame and glamour, and always in the context of the albums larger lyrical themes of the power of music ("Awful"), death and longing ("Malibu", "Dying", "Use Once and Destroy", "Petals") and how they are intertwined ("Boys on the Radio", "Playing Your Song"). The emphasis in the album title *Celebrity Skin* is not celebrity, it is skin; the plain, naked emotions of the human inside the celebrity.

The lyrics map a deeply moving landscape of loss and recovery, with obvious references to Love's lost husband and band member. You could say that the album is cheese rock carrying the emotional weight of blues. But it's also not fair to call to call the music cheese rock. It's not as simple as it first appears. To a base of jangling rock, Hole adds stuttering, rhythms on chiming guitars and the ghostly hacking vocals of Melissa Auf Der Maur cloaking Love's thick, powerful delivery in a layer of cool fog. Further, the song structures are skewed. Several songs begin with ordinary verse-chorus-verse but then bend into strange codas. "Reasons to be Beautiful," a driving rock song, peters out into a bare, desperate lullaby. "Use Once and Destroy" is an ugly rock song about emptiness that flowers at the very end into a soaring refusal to admit defeat.

Love doesn't simply wallow in sadness. The lyrics are awash in images of rebirth and resurrection and, more importantly, of rebirth and resurrection achieved through faith in music. In "Awful": "If the world is so wrong / yeah you can take it all with one song." In "Boys on the Radio" she sings about the listening to the radio: "I hear the truth / it's coming from you / oh baby come back / baby come back again." Courtney Love casts herself as the teenage rock fan in "Awful," listening to rock music, believing in it, but also seizing it, playing it herself, changing it, building a "new world." Her faith in music is overwhelming, and she pushes her faith to the limit, using it to try to raise the dead. You can feel her in the dark corners of the album whispering: Come back to me. Come shattering back into life.

She proves the act is futile by ending the album with finality of the looping, descending "Petals." It's tragic and life-affirming at once, all this beautiful music from all that confusion and pain. This is what popular rock music is capable of. We should stop expecting less.

Rob Ruensch is a Collegian *staff writer.*

clips

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creative romance, but instead resorts to humdrum formulas and tired melodrama. Inept acting and hopelessly slow direction mar it further. **D** (Adam Martignetti)

NEVER BEEN KISSED *(dir* Raja Gosnell, *with* Drew Barrymore, David Arquette, *playing at* Mountain Farms). Complete unoriginality fills *Never Been Kissed*, which shamelessly attempts to capitalize on popular genres — namely the teen movie and the romantic comedy. Drew Barrymore plays Josie Gellar, a reporter whose first assignment is an undercover expose on modern day high school students. Even Barrymore, cute as she is, can't act her way through this one. **D+** (A.M.)

SHAKESPEARE IN LOVE *(dir* John Madden, *with* Joseph Fiennes, Gwyneth Paltrow, *playing at* Academy of Music). Art and life have had a chaotic history, alternatively frustrating and inspiring each other. In *Shakespeare in Love*, the Bard (Joseph Fiennes) is suffering writer's block at the dawn of the first performance of the yet-unwritten *Romeo and Juliet*, until he finds his muse in Paltrow. Wit, enchantment, high comedy and passion follows. A marvelous supporting cast, led by Judi Dench and Geoffrey Rush, and an impeccable script, co-written by noted playwright Tom Stoppard. **A** (B.M.)

rock

continued from page 5

pushed before. They crossed the gender barrier — and got people thinking about much more than current events. They were outcasts from the "all-inclusive" movement of the '60s, and they took control of rock music and kept the importance of rock up at the high-water mark.

Not so late afterward, punk rock was born, spawned from defiance and actually caring about something. The Sex Pistols personified the punk rock genre, stirring up anger and problems with authority all over their homeland of Great Britain. Punk rock survived well into the 1980's and ceased to exist in its original form after the demise of the Dead Kennedys. The current incarnation of punk exists in the more apathetic straight-edge hardcore clique. You can tell that punk is dead from the Van's Warped Tour — the annual festival of corporate slimness that no true, self- respecting punk band would be associated with.

The Postpunk aftermath was one of the most interesting and influential phenomena to grace rock and roll. It was here (somewhere around 1979 lasting on into the mid-late '80s) that the rock genres which actually have a pulse today originated from. Goth/techno/industrial/Brit-pop all have their roots here. The range of bands associated with this era are as exciting as they are eclectic: The Smiths, Bauhaus, New Order, Pet Shop Boys, Blondie, Siouxsie and the Banshees, The Cure, Sonic Youth, etc. 80's synth-pop was also associated with the postpunk era. This was the time of Devo, The Buggles, A Flock of Seagulls and the birth of MTV.

In the mid to late eighties, when hair metal was overshadowing the postpunks, rock was suffering its first drought in two decades of creativity (Disco may have been a time when rock was hurting as well, but there were plenty of alternatives). When truly excellent bands like the Pixies were overshadowed by bands like Motley Crue, Skid Row and Poision, rock music was actually choking on its own marketing rules. What rock needed was a savior at this point. And that savior was one of the people you'd be least likely to suspect.

When Nirvana exploded onto the mainstream in 1991, it was just what rock and roll needed. Frontman Kurt Cobain, with his authentic punk sensibilities, sparked a genre of music the likes of which had never been seen or heard before. The next thing you knew, every garage band in Seattle was coming out of the woodwork, and grunge was born. Despite its overwhelming popularity, grunge died a quick and painless death in 1995.

Now there's not much redeeming stuff left. The few artists in the mainstream that are interesting enough to make rock last (The Smashing Pumpkins, Liz Phair, etc.) are trying their hardest, but that may not be good enough. Other bands putting out pure and fun rock and roll (Gigolo Aunts, Letters to Cleo) aren't getting the recognition they deserve and music on the fringes just keeps improving, while mainstream rock just keeps deteriorating. On a side note, in last month's *Alternative Press*, Marilyn Manson was quoted as saying that we must be wary of bands that have a number in their name: Manchbox 20, Third Eye Blind, 311, Seven Mary Three... they will be the death of music as we know it. As much as I hate to agree with anything Marilyn Manson says (it's not like he hasn't driven a few nails into rock's coffin), this is all too true (U2 being the one exception).

Let's face it, rock is going down smoking. It is not even possible to define what is rock and what isn't anymore. But through this sea of towering lameness that we hear on "99.9 Rocks" there might be hope, and a feeling that we shouldn't put rock and roll out of its misery just yet.

Kevin Monahan is a Collegian *staff member.*

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hockey

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Wings are even better than last season and are on the verge of becoming the league's next dynasty. The Ducks do have **Teemu Selanne**, the first **Maurice "Rocket" Richard** Award winner, given to the league's top goal scorer. They also have **Paul Kariya**. They're Ducks though and they don't have Red Wings. Sorry, had to do it. *Pick: Detroit in five.*

In the second round, Dallas will beat Phoenix in seven and Detroit will beat Colorado in six.

In the Western Conference Finals, Detroit will beat Colorado in six.

In the Stanley Cup Finals, Detroit will three-peat in seven.

• Don't think I forgot No. 99! There is so much to say about the Great One that I'm sure you have heard all week, so instead of boring you with his stats and accolades I simply want to say thanks to Wayne Gretzky for all he did for the game and for the way he did it — with class!

James Murphy is a Collegian *columnist.*


COLLEGIAN FILE PHOTO

One down, one to go

Former UMass standout and 1998 Atlantic 10 Player of the Year Sophie Lecot has is one step closer to making the Canadian National Team. The final cuts will be made in the next few weeks.

UMass women's tennis beats WC; preps for A-10's

By Matt O'Neill
Collegian Staff

Amid scattered showers Tuesday afternoon, the Massachusetts women's tennis team shut out Williams College by a score of 7-0.

The win improved the spring record for the Minutewomen to 6-5, and ended the home career of seniors Gillian Kane and Jackie Braunstein with a victory.

"It was great to send our seniors off with a win," UMass coach Judy Dixon said. "Gillian's dad came all the way up from New York to see her play, so that was nice."

Dixon was afraid that the team would come out flat from the many distractions of the weather and the Senior Day activities.

"I was worried about the team's mentality because of the weather," Dixon said. "But they came really focused. We put everything together and played an excellent match."

Dixon was impressed with the convincing play of the Minutewomen.

"Sometimes a coach can just sit back and enjoy the match," Dixon said. "This match was one of those times when I didn't have to do much coaching at all."

The play of Robyn Lebovitz, a 6-2, 6-0 winner, and Helena Horak, a 6-0, 6-4 winner, was also a something that pleased Dixon.

"Robyn played well at the number four spot, she cut down on her unforced errors," Dixon said. "Helena also played well. She is really starting to play the short balls better."

Helena Horak and Ola Gerasimova won the only doubles match of the day without surrendering a point to the Williams duo. The number two and three doubles were unable to finish due to rain.

Additionally, Annie Hamilton and Ali Tross were honored for their play against Seton Hall last week. Tross was named Atlantic 10 Freshman of the Week, while Hamilton was Atlantic 10 Player of the Week.

"Ali and Annie winning freshman and player of the week was phenomenal," Dixon said. "That is the first time a UMass team has ever had both a freshman and player of the week at the same time."

The win for the Minutewomen was the last tune-up before the team heads to Blackburg, Va for the Atlantic 10 tournament.

"It was great to have such a convincing win before the A- 10s," Dixon said, "It gives us the confidence we need going down Virginia."

Hasek leads Buffalo past Ottawa, 2–1

KANATA, Ontario (AP) — Dominik Hasek's 40 saves lifted the Buffalo Sabres to a series-opening 2-1 playoff victory over the Ottawa Senators last night.

Michael Peca scored in the first period and Curtis Brown in the second for the Sabres, who were outshot 41-15 but leaned on Hasek's acrobatics and made the most of their rare chances on shaky Ottawa starter Ron Tugnutt.

Wade Redden scored for the Senators, the series favorites who are looking to avenge a first-round loss in seven games to Buffalo in 1997.

The Sabres lead the best-of-7 Eastern Conference quarter-final 1-0 with Game 2 set for tomorrow night in Ottawa.

A chanting, sellout crowd of 18,500 waving white towels handed out at the door greeted the Senators, but from the outset it appeared that Ottawa's worst nightmare — being shut down by two-time league most valuable player Hasek — might be realized. Hasek made some big saves early while the Sabres scored on their second shot on goal.

Peca partially fanned on the backhand on Vaclav Varada's pass in the slot and the puck rolled past a startled Tugnutt for a 1-0 Buffalo lead at 4:32.

Ottawa outshot the Sabres 16-4 in the period and tied it on a power play at 14:46 when Nelson Emerson slipped the puck along the blue line to Redden, who stepped into the high slot and drilled it inside the right post.

In the second period, Bruce Gardiner was off for slashing when, after a point shot by Alexei Zhitnik went wide, Peca slipped the puck to Brown all alone in front of Tugnutt. Brown's high shot from in close gave Buffalo the winner 11:24 into the second.

The Senators lost a good chance to tie it in the opening minute of the third when Bonk batted a rebound toward an open net, only to see the puck hit Peca's skates.

lacrosse

continued from page 16

Harvard's final goal.

But UMass was not finished. A goal from Keith Gabrielli, a sophomore midfielder, 40 seconds after the final Crimson score swung momentum back to the Minuteman side.

Janowicz, a junior attackman who started the season quietly, closed out the UMass offensive campaign with two goals late in the game. The first came with 6:03 remaining in the game, the second three minutes later.

Campoletano stopped nine shots in the Minuteman cage, while Cynar made 12 saves. Earlier in the season, Cynar's younger brother, Justin, came out on the winning end in contests against both Campoletano and the Minutemen and the older Cynar and the Crimson.

The Minutemen will now look to string together a two- game win streak. The task will not be an easy one, however. Notre Dame, a team UMass defeated 8-7 last season in Indiana, will visit Richard F. Garber Field on Saturday, a game that appears on the schedule as a Sunday contest. Game time is still 2 p.m.


Jeremy Guski scored the only goal of the second quarter in UMass' win over Harvard yesterday afternoon.

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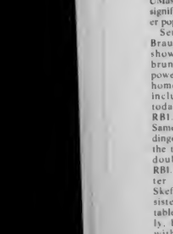
■ baseball

continued from page 16

gain.

However, a recent bright spot for UMass can be the significantly louder pop in the bats.

Senior Aaron Braunstein is shouldering the brunt of the power with eight home runs, including one today, and 37 RBI. Brian Samela has three dingers and leads the team with 12 doubles and 21 RBI. Leadoff batter Shaun Skeffington consistently sets the tables quite nicely, batting .313 with five triples and two homers. The senior second baseman also leads the team with 24 stolen bases, a feat that holds enough water for ninth in the country.



COURTESY MEDIA RELATIONS

Shaun Skeffington

Freshman Mike Kulak, who produced the game-winning double on Sunday against Xavier, has become a consistent starter in centerfield. Bryan Mazzaferro is third on the team with 33 hits including four doubles while batting .311.

Another recent improvement in the past four games has been resurgence of the bench.

Freshman Chris Morgan has tallied two round-trippers with three doubles as the catcher frequents the plate more and more often. On Sunday, sophomore Nick Gorneault drove in the tying run against the Temple Owls on a streaking single.

First baseman Gavin Clark has also made the most of his chances, earning the start yesterday while crushing his first ever homer. Clark has contributed via clutch hits in pinch hitting situations to earn more time.

Last Thursday, the Minutemen fell hard to Northeastern, 17-8. Even after a solid three-game sweep over A-10 rival Xavier, UMass couldn't maintain the momentum. It was another weekday loss. The Minutemen hope that it will be the last ugly lost.

"We've won four games in a row and the team seems to be coming together," Clark said. "Everything is working out."

Maybe yesterday's win will mark the start of a new beginning for those pesty five days of the week.

■ softball

continued from page 16

After the shaky opening frame, Henderson battled back to retire 21 of the next 22 batters she faced.

With the victory, Henderson improved her stellar record to 20-2, and set the stage for more Minutewomen mound magic in game two.

With one win already in the books for UMass, sophomore hurler Carrie Jeffries followed Henderson with a shutout gem of her own. Scattering four hits through seven innings, Jeffries blanketed the UConn offense, and ensured another 3-0 UMass (32-8) victory. The win improved Jeffries season mark to 11-3.

Once again, UMass freshman Cherra Wheeler battered the opposition at the plate. The 5-foot-10, power-hitting first baseman blasted two home runs between both contests. Batting in the No. 3 spot in the order, Wheeler finished the afternoon accountable for half of the six RBI for the Minutewomen. The first long ball came in the fifth inning of the opening game, giving Henderson two insurance runs and opening the lead to 3-0. Wheeler belted her second home run in the first inning of game two.

Leadoff hitter Mandy Galas led UMass with three hits between both contests. The senior second baseman opened game one by tripling in her first at-bat, and scored the eventual game-winning run on a UConn (18-16) error moments later. Galas followed in the fifth inning with a single, and connected for her final hit during the seventh inning of game two.

Left fielder Becky George added to the 1-0 Minutewoman lead in the fifth inning of game two with an RBI single off Huskie pitcher Jill Cameron, who fell to 7-7 with the defeat. George also singled in the fourth inning. Designated hitter Octavia Brown also added a pair of hits for UMass.

In addition to Wheeler, the Minutewomen have been aided by another freshman phenom, Ashley Bakken. Before breaking her left hand in three places earlier in the month, Bakken had the second highest batting average on the team behind Galas. Although she has not been able to hit since the injury, Bakken, known for her speed, has been used as a pinch runner by coach Elaine Sortino, and appeared in the fourth inning of game one.

Currently riding a 12-game winning streak, UMass prepares for a doubleheader battle with Atlantic 10 rival, Rhode Island. The Rams will host the Minutewomen at noon on Saturday. Danielle Henderson is slated to start game one, and Jeffries, game two.

■ polo

continued from page 16

notching 24 goals and 37 steals during a stellar freshman campaign. She avoided a sophomore jinx by kicking her game up a notch in '98, netting 35 goals while setting the UMass single-season record for quarters played. She also tied the UMass single-game assist record with five against Brown on March 7.



COURTESY MEDIA RELATIONS

Claudia Clement

By the onset of her junior year, Clement had mastered both the field and 2-meter positions, and her enthusiasm and versatility made her an ideal candidate for captaincy.

"What makes Claudia a good leader is that she really knows people," Hupp said. "She communicates just as well outside the pool as inside, and makes a great mediator between the players and coach."



COURTESY MEDIA RELATIONS

Laurie Edwards

Ohio native Hupp is another UMass star who's mastery of the sport sprang from the men's version. After traveling and tracking statistics for the men's team during her freshman year at Upper Arlington High School, Hupp and seven other women formed the school's first women's water polo program in 1994.



COURTESY MEDIA RELATIONS

Katie Grogan

Despite the lack of a coach or any real playing experience, the Hupp-led Golden Bears placed second in the state during their inaugural season. The next year, the addition of a coach and a dozen more players spelled the first of back-to-back state championships for U.A.H.S. By the time Hupp graduated, the roster had swelled to more than 30 players.

"It was amazing how quickly the team grew," Hupp said. "To go from eight players my first year to more than 30, it feels good to know I was a part of that [growth]."



COURTESY MEDIA RELATIONS

Marci Hupp

The water polo prowess gained by Hupp in high school translated into a monster rookie season at UMass. Her 29 goals placed her fourth on the squad in scoring, while her 14 years of swimming experience made her a tenacious presence on defense. Hupp came back with a vengeance in '98, finishing third on the team in points and goals, while tallying two game-winning overtime goals in the playoffs.

Hupp's talents aren't confined strictly to water polo, though. As the sprint freestyle leader for the UMass swim team. Hupp must balance her academic and social priorities with two varsity sports that often conflict.

Rounding out UMass' four aces is Laurie Edwards, a field player known for stifling defense and a Howitzer of a left-handed shot. The native of Lansing, Mich., has made a career of overcoming adversity, bouncing back from major surgery and a bout with mononucleosis to capture team MVP honors during her senior year at East Lansing High.

"I wouldn't be here if not for the adversity I faced during high school," Edwards said. "Having the strength and courage to get through that has made me a much stronger player."

Like her UMass counterparts, Edwards made waves immediately after arriving on the collegiate water polo scene. She played practically flawless perimeter defense from the get-go, and her offensive output (nine goals and 10 assists in 32 quarters of play) gave her teammates good indication as to the dominant scorer she was to become.

"Laurie has steadily become more assertive and aggressive," Hupp said. "Her stepping up as a leader has really made us a better team."

So, as the Minutewomen prepare for this weekend's Eastern Championships, they know that all the pieces of the winning formula are in place. It's now just a matter of playing their cards right.

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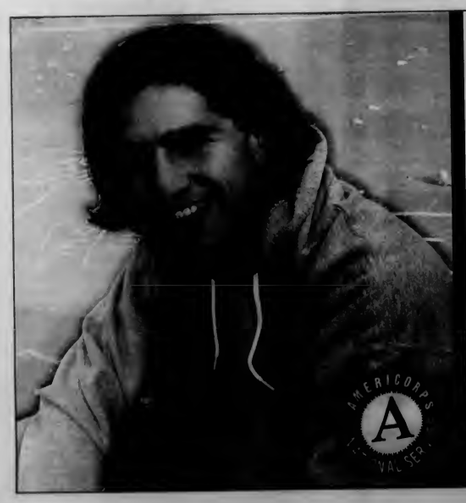
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Are *you* up to the challenge?

Abdullah has a solid day at karate tourney

By Jimmy Chen
Collegian Staff

The Massachusetts sports program has little knowledge of her, and UMass fans probably have a very limited recollection of her. However, in her world and in karate arenas around the nation, freshman Janeelia Abdullah has touched all those who have watched her grow and compete.

To start it off, her success in martial arts reign is simply amazing. In the field where the competition is intense, it's hard enough to be able to just stay with it. Yet, with Abdullah, nothing seems impossible. With just one year of experience, she has competed in numerous fights, and she has lots of fun while doing it.

Last weekend, Abdullah competed in the Hainzy Karate Tournament, where she took third in form and fourth in combat.

"I was the only one representing the school," Abdullah said. "I felt I was cheated of, but I had a lot of fun and I was able to compete with the women in the more advanced field."

In another recent event, the Vermont Tae Kwon Do National Karate Tournament, Abdullah had beaten six older and more karate experienced women to take the crown with her powerful Kajukenbo combat technique.

In the women's form division, Abdullah had also come through, as she dominated the competition and took the first place award with her newly developed and breathtaking kata, called the snake form.

"It was a great experience," Abdullah said. "I get to go out and show people what I have learned."

Indeed, she has established herself and has been representing UMass with a great pride. Her competitive fire and progress have earned praise from all around.

"She is a special person," said her instructor from Griffin's Judo and Karate Studio, Johnathan Williams. "A lot of young people today don't have her discipline and dedication. Master Griffin and I are very proud of her [to say the least]."

In a sports program where karate is merely a club event, Abdullah has never stopped preparing herself. Practicing constantly under the wings of sensei Williams and Master Griffin, a nine degree Kajukenbo East Coast Representative, Abdullah has learned Karate under proper guidance.

"Sensei William's and Master Griffin's teaching styles are very strict, but it has been fun," Abdullah said. "They have never let me down and they have been fair."

Perhaps her achievements is due largely to her passion for the sports.

"I love karate. I gained confidence and discipline," Abdullah said. "When I compete, it is just me and the other person. I just try to relieve all my anger on that person; it's great. [Now] I am able to go out and defend myself."

So this is what -Janeelia Abdullah does, and as long as she continues to improve and compete with the pace she is in right now, the UMass student body may hear more and more of what she has to offer.



COURTESY JANEELIA ABDULLAH

UMass student Janeelia Abdullah is actively involved with the sport of karate and has been successful in many tournaments in the region.

Taylor gets through day; Inks contract with Lions

Editor's Note: This is the second of a two-part series regarding All-American tight end Kerry Taylor.

"This is stressful. There is no other way to put it," said Kerry's mother Donna.

That summed up the way the whole household felt on Saturday. It is now Sunday the final day of the draft.

Lawrence Redford

11 a.m. — The second day of the draft is set to begin. Kerry takes his ceremonial place on the couch and gets ready for another long day. While only a few tight ends were taken the first day of the draft, it seems every other pick is a TE on the second day. In all, 12 tight ends were taken in the draft.

Taylor has scouted most his competition and knows a lot about the other tight ends in the draft. Without missing a beat he would comment on the other tight ends picked ahead of him.

At one point Taylor says, "There is no way he is better than me! He only caught 29 damn passes. Oh, this is bullshit!"

At this point, close friends and teammates Andy Maclay and Lance Overby arrive to offer support. They attempt to comfort him.

Kerry and his agent, Steve Calandrino, have discussed his options and came to the conclusion he will be playing for either the Ravens, Patriots or Lions. When any of these teams have a draft pick, the room silences awaiting the pick — and time after time it leads to disappointment.

"I can't handle this, I don't know how you guys watch this," says Donna as she rises from the couch and disappears up the stairs.

3 p.m. — Many names go by of people Kerry has played against or worked with. This leads to mixed emotions. At times Kerry seems happy, and other times he slams his fist on the table with the drop of a hat.

"This has got to be one of the worse things I ever went through in my life," he said. "I see all these people I know get drafted but I'm still sittin' here. It's just frustrating."

3:17 p.m. — Calandrino calls saying "Calm down and don't worry." He informs Taylor that Detroit has one more pick in the next round (the seventh and final round). Calandrino adds, "They will use it on you, a linebacker or an O- lineman."

The phone rings about six or seven more times over the course of five minutes. Family and friends are asking for the latest update on his status.

Kerry is trying to keep the phone line free so he can receive calls from teams. Unfortunately, all attempts are in vain. His voice mail has one new message. The San Diego Chargers called and said they would like him to come in as a free agent. Kerry calls his agent to let him know.

After getting off the phone with Calandrino, Taylor tells the bunch, "He said wait till it [the draft] is over and we'll see then."

4 p.m. — It's seventh and final round of the draft and stress and exhaustion are setting in. The Patriots call to inform Kerry that New England has the 227th pick overall and they want to use it on him. This would be ideal for Taylor, as Foxboro Stadium is a short drive from his house. He could play for an NFL team and still be with his family.

4:06 p.m. — Detroit's last pick comes up. Donna sits on the couch while Kerry's stepfather Walter looks in from the dining room. Kerry reaches down, picks up his kid brother Blayne, and rests him on his lap.

The last pick for Detroit is defensive end Mike Pingley. The room is silent, and soon Donna goes into the kitchen with Walter. Moments later a representative from Detroit calls to say he will call back after the Patriots use their last pick.

5:06 p.m. — The draft is at pick number 241 (the Patriots had passed Kerry by with pick 227), which is the Patriots last pick. They take Sean Morey, a wide receiver from Brown. No one speaks. Kerry glares at the television in disbelief. The silence is broken by the ring of the phone. It's the Lions and they want to do a deal.

"I guess the chief scout (for Detroit) is a former NFL tight end and he thinks the world of me," Kerry says as he hangs up the phone. His agent calls and says he is talking to both the Chargers and the Lions.

5:30 p.m. — Kerry takes a phone call from Calandrino and reveals he is the newest member of the Detroit Lions. He leaves this Thursday for mini camp.

Kerry's family converges in the kitchen in a giant hug. Walter breaks down and begins to cry. "I'm proud of you," he says.

Kerry calls his father and tells him the news. "Yeah dad, I'm a Detroit Lion."

Yes he is, a lifetime of hard work comes to fruition over the course of 48 hours. Tomorrow Kerry will be in Detroit beginning his new life in the NFL. Congratulations Kerry.

Lawrence Redford is Collegian columnist.

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LaVallee off to the NCAA finals

By Gary Mendese
Collegian Staff

After a seventh place finish in its first ever appearance at the NCAA East Regional, the Massachusetts men's gymnastics team sent one stellar athlete to Nebraska yesterday, for the NCAA National Championships.

Junior Jeff LaVallee, who placed third in the East Regional all-around competition, will go head-to-head with some of the top gymnasts in the nation.

LaVallee placed 14th out of 68 competitors in the 1999 Winter Cup Challenge in February and was a member of the U.S. National Team from 1994-1996. He took two years off in between high school and college in order to prepare for the 1996 Olympics, but he was just short of the trials that year.

The Connecticut native has been the lead man for UMass the entire season, breaking all-time highs and setting new personal bests. Even with some trouble on high bar, he set the school all-around record with a 58.275. He set the all- time highs on vault (9.80), parallel bars (9.90), and high bar (9.90), and holds the fifth spot on pommel horse (9.775), fourth on floor (9.750), and third on the still rings (9.925).

The year 2000 Olympic hopeful has earned Academic All- American Honors. ECAC Honors, has been named Athlete of the Week on numerous occasions, and just recently earned a spot on the GTE/CoSida Academic All-District I team, with an outstanding performance at ECAC's and a GPA above a 3.80.



COURTESY MEDIA RELATIONS

Junior Jeff LaVallee is off to compete in the NCAA championships this weekend with the hope of bringing home the individual crown.

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2 bedroom 2 bath townhouse in Southpoint 730/month available June 1st 253-0050

Huge Room, available in Northampton. On bus line, close to Downtown Northampton. $410+, available ASAP Call Jonathan 586-4664.

Are you looking for a piece for fall semester only? We are looking to split a lease for a huge 1 bedroom apt. Right uptown call Stacey or Allison at 256-0672

Studio Apt for rent $400/month College Inn Apartments great for one person or couple call Paul @ 253-9120 available June 1st

Are you going abroad next fall? If so would you be interested in taking over a lease for 1 bedroom apt in Brandywine or Puffton starting Jan call Allison or Liz 546-0477

Take over my lease Beginning June 1st one bedroom apartment, on bus route $450/per month Call 253-1136.

3 bedroom Puffton take over our lease available 6/1 partially furnished Just remodled last year great location 548-6884 Adam or Keith Hurry this apartment won't last

***Come Live in clean 2** bedroom apt on bus route across from hiking trails. Lease starts June 1st Just $560/month Call us at 549-2723

Are you going abroad next fall? If so would you be interested in taking over a lease for 1 bedroom apt in Brandywine or Puffton starting in Jan call Allison or Liz 546-0477

Mill Valley 2 bedroom 2 baths, AC, and dish washer On bus route heat/hotwt included. Avail end of May to Aug 31 w/option to renew 253-4918

Mill Valley Estates 2 full baths in every apartment come see the best 253-7377 millvalley@worldnet.att.com

3 Bedroom Puffton mid May to septembar First, AC, some utilities included possibly furnished. 549-5862

3 Bedroom condos Gas heat, herdwood floors, bright heated basement with study and laundry hook-ups 1/2 mile to campus on bus route April showings for June and September. $1375. Lincoln Real Estate we charge no fees in Amherst 253-7879

Amherst Center 1,2,and 3 bedroom apartments. Gas heat, herdwood floors. April showings for June and September. Lincoln Real Estate we charge no fees in Amherst 253-7879

3 Bedroom Puffton Take over our lease June 1st. Renovated Apt. Partially furnished, great location, Call 549-7324

2 Bed 2 Bath Puffton Apartment Great Location, Quiet with big yerd, Just remodeled Call Jeson or Brian 549-0014

Sublet or Split Leese? 4 Students studying abroad in Spring! Looking for/to sublet Call 546-1668

AUTO FOR SALE

1988 Ford Escort reliable must sell call 253-6399 asking $850

1991 Chevy Cavalier Red 97k miles kenwood stereo. Meticuously maintained MUST SEE! $3899 586-5269

Wanted! Toyotes, Novas, Prizma, Sentres. Any condition. Cash paid every day 1-800 649-4795.

Toyota 4x4's wanted 84+ Any condition. 800-649-4795

Honda Accords wanted 86+ Any codition. 800-649-4795

83 Vaseagon. High miles. meny new parts. But needs some work. Current MA reg. Nego. 323-9657 Bob.

EMPLOYMENT

*****CAMP COUNSELORS*** LOVE KIDS?? LOVE SPORTS?? WE WANT YOU!! TOP BOYS SPORTS CAMP IN MAINE! ALL SPORTS***ALL WATERSPORTS***HIKING/CLIMBING/CAMPING CALL NOW: 1 (800) 473-6104 DR E-MAIL: COBACHIEF@AOL.COM**

Summer Help Cape Cod, Boston, Providence. Choose your location. Driver/Delivery Top pay/flexible hours. Cape Cod Ice Company. 1-800-660-9112

SUMMER JOBS
Lifeguards, activities directors, and kitchen personnel needed for rasort in Grandy, CT. Many positions available. Enjoy this summer...work outdoors. Call 860-653-3552 or e-mail highgrey@aol.com

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132.

Residential treatment program serving multi-state referred adolescent sexual offenders is expanding and has openings for residential counselors. Responsibilities include supervision of clients, implementation of treatment plans, some report writing, training and supervision provided; will take resumes for consideration after graduation. $18,700 to $25,800 with excellent benefits, rasume to HDR, Stetson School, Inc. P.O. 369, Barre, MA 01005

Hot, new magazine looking for marketing executives. Music Revua is a natonel publication. Locel opportunities, high commission, big bonuses. Call (413) 734-3371

ACTION JOBS- Listings of America's best adventure jobs: Alaska, Adventure Travel, Cruisa Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more. www.actionjobs.com 1-310-453-1774

EMPLOYMENT

Triple A student painters looking for hardworking, motivated individuals. No experience necessary. Excellent attitude and vehicle a must Alex 800-828-4777

HAVE AN AMAZING SUMMER IN MASS! Prestigious coed camp seeks caring college students & grads who love kids! GENERAL & SPECIALTY COUNSELORS (Athletics, Tennis, Musical Theater, Swim, Waterski, Ropes/Wall, Photo/Video etc.) Join a dedicated, fun team. Competitive salaries+travel+room+board. Camp Taconic 1-800-762-2820

SPEND YOUR SUMMER AT CAMP Free referral service seeks counselors for arts, sports, water, outdoor, adventure and more. Call CAMP-SOURCE 888-2267 or Visit www.campsourcenet.com

GET PAID to SURF the WEB AND IT'S ABSOLUTELY FREE SEE FOR YOURSELF http://www.geocities.com/eureka/suite/1969

Looking For Work? Tent company currently hiring laborers for tent and dance floor installations and removals. Full-time, part-time and weekend work available. Starting rate: $9.00 per hour. Please call: Jessa G. Wells, Inc. 586 Pleasant St. Watertown, MA 02472 617-527-0037 Equal Opportunity Employer

PAINTERS NEEDED $6.75-10.00/hr no experience necassary car may be required 546-0665

Security Officer: Atlantic Security has a part-time position, 18 hours per week in Amharst. High School diploma or equivelent, clean police record and pass a drug test. Above averega wages, paid training, free uniforms and health benefits are available. Call (413) 732-5118

Female shopkeeper wanted part-time start immediately through summer or fall 256-3963

Last Chance Legal Assistence April 23,1999 is the lest day to apply to the Student Legal Services Office about the fall 1999 internship! Get hands on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

Full Year Nannies Wanted: Excellent opportunities to earn good money to network.must be enthusiastic, love children. some summer positions available also: Call Agency 1 (800) 932-2736.

EMPLOYMENT

GEEKS WANTED: Must have Linux admin and Perl or C skills. Need: DNS, FTP, telent, NFS, SMTP, qmail. Bonus skills: configure routers, Apache, design or develop web sites, VB or ASP, ImageMagick, NT, Exchenge, SQL. Great opportunity for summer intern. Flexible hours. Springfield location. Great pay! Send resume, experence, or skills list to: ASI, PO Box 1965, Springfield, MA 01101

Summer jobs in Cape Cod + Amherst/Northampton Area Earn competitive wages working outside with other college students, in a team oriented environment. Cape Cod call Tim ext. 175. Amherst/Northampton call Jeff ext 175 University Painters 1800 873-4848

Account Rep for Berkshire Weekly. 413-637-2250

PAINTERS: $7-10.00/hour vehicle preferred 8am-8pm pager 252-5350

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good ettitudes are a must. Part-time hours available for summer. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

ADMINISTRATIVE ASSISTANT for international teen bike-touring program. PT-time until mid/late May. Then full time until mid August. 800-343-6132 STUDENT HOSTELING PROGRAM, CONWAY,MA

Live in Staff needed. Free Room and Board plus paid hours in exchange for 5 overnights per week for 2 young ladies in Amherst Personal care required. Please send resume to Kasie Berry at PDS 429 Pleasant St. North Hampton 01060

FOR SALE

USED BICYCLES: Buy, sell, cosign. Hampshire Bicycle Exchenge, University Drive(next to Bell's Pizza) 549-6575

FOR SALE

3 bedroom house on S Whitney St- off of Main St. Enclosed porch, gas heat, washer & dryer. Call 253-9671

LOST & FOUND

I found your cell phone by the Campus Pond. I don't want it. Take your Motorola back. Call 546-1421

Beige-Gray "London Fog" Jacket (and scarf) lost March 1st in Whitmore Cafeteene at 1:45pm - perhaps misteken for another similar jacket. Lost there? Please call 545-4245 or 549-6697

MOTRCYLES FOR SALE

85 Ninja zx600 new tires, chain, brakes, clutch cable. Fun, fast. $1400/bo 665-8528

ROOMMATE WANTED

1-2 Females Wanted to share 1 of 2 bedrooms in Brandywine Apt. Prefer FALL ONLY but spring neg. Cell Lauren 546-5433

2 bedrms avail in 4 bdrm hse. Summer sublet w/fall option 240/mo Call Jess or Kara 256-2176

PETS FOR SALE

Baby Snakes, Dessert King & Albino black rat snakes. Young healthy, friendly, & awesomely colored. for more infor Call 549-5893

SERVICES

Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistence. 549-1906

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northempton 413-586-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

All types of loans available. Good or bad credit no application fees 1-800-837-6804

ST. JUDE

May the sacred heart of Jesus be adored, glorified, loved and preserved, now and forever. Sacred heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. Thank you. M.M

SUMMER SUBLET

1 BR in 3BR apt in Hadley on bus route/bike path. Quaint old house w/ quiet room-mates. 256/mo + 1/3 586-6649 David

Cheap 1 bedroom in 2 bedroom apt on bus rte. Available June 1-Aug31 340/month cell Eric @ 259-2933

Brandywine summer sublet l large bedroom in 2 bedroom apt. June,July, August rent & utilities. Call 549-2013

2 bedroom Townhouse apartment 1 1/2 bathrooms 5 minute walk to town washer and dryer dishwasher fully furnished available June 1 to August 31 Call 549-5893

SUMMER SUBLET

2 bedroom in 4 bedroom apt available June thru August negot. $240/mo + util. Call Ben at 546-4670

Moke $100!!! Take over our lease 2bdrms in 4 bdrm apt. All util incl $320/mo A/C, 2 bathrooms +dishwaster on bus rte. Jun1-Aug31 Cell Eamonn/Brett 256-1597

Downtown Apertment 1 room in two bedroom free laundry free parking 548-7078

Renovated 3-bedroom apartment. Clean and quiet area. Very close to campus. Dishwasher and two baths! Summer sublet with fall option. Please call ASAP @ 548-3932

BRANDYWINE 1 bedroom apt June 1-Sept 1 heet and water included 549-0998

1 bedroom in 2 bedroom Townhouse, Sunderland. Big enough for 2 people walkin closet. 1 1/2 baths, free ht/wtr on bus rte. $435.00 a month starts June 1 fall optin. Cell Erin or Si Si at 665-1276

Summer Sublet: 4 bedroom house available June 1st Call 549-0690

Cliffside 2bdrm $625/mo (all utilities incl) 10min from campus 665-9911

Sublet for Summer/take over lease one bedroom studio Amherst Center rent Negot. Call Jamie 253-4915

1 bedroom in 3 bedroom $220/month HWinc Squira Village partially furnished on bus route. AC, pool, spacious. Please call 546-0231

1bedroom for 2 people in 3 bedroom Squire Village. On bus route, AC, pool $170/person/month HW inc. Partially furnished. Please call 546-0231

2 Br Brandywine Apt available at end of semester call 549-1387

Two large bedroom Brandywine sublet June through August pool bus route partially furnished come see 549-6267

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Live in Luxery 3 bedroom in Puffton available June 1 call 549-2753

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

SUMMER SUBLET

2 Bedroom Apt Mill Valley 2 Bathrooms, Air Conditioned, Partially Furnished, with dishwasher. Cll 549-9991 June 1st.

Mill Valley Roommate needed. Private Bath Huge Room. 260/mo. Negotiable Cell Beth 253-1301

Brandywine Sublet. 2 Bedrooms Fully furnished, with beds, sofas, desks, kitchenware. Call Brad at 549-5161

2 BR. The Boulders to sublet from June 1-Aug 31. Heet/water inclu. Along with all furnishings. Cell Tim or Chris for more info 256-3949

Brandywine Rent negot. 2 Bdrm. Heat/Hotwater/Bath/and included 549-1950

TRAVEL

EUROPE $159 o/w ANYTIME IN 1999 Carib/Mexico $159 r/t Discount Feres Worldwide 212-864-2000 www.airhitch.org (taxes additional)

BE FLEXIBLE...Europe $288 r/t plus taxes TRAVEL ANYTIME IN 1999! Mexico/Caribbean $159 r/t plus taxes CHEAP FARES WORLDWIDE!!! CALL 800-326-2009 www.airhitch.org

WANTED

Cash Paid for Clonel Treins. 413-549-7290

Looking for 2,3 bedroom apertment in Amherst or close to Amherst Center. Flexible in rent...must be on bus line or within walking distance to campus. Need for FALL ONLY!! Very Flexible in arrangements. Please call Sara @ 546-6493 or Martha @ 546-1872

Looking for Mecintosh Laptop Under $800.00 call 413-559-5963

Are you seeking an Apartment?

You found the place..

Advertise where 25 thousand people will see your Ad!

Call 545-3500

Five College Community Calendar

THURSDAY, APR. 22

Lecture — A lecture entitled "Homosexuals and the Germen Holocaust" will be presented at 12:30 p.m. in room 805 of the Campus Center.

Meeting — There will be an informational scholarship meeting for sophomores and juniors with a 3.5 G.P.A or better from 6–7:30 p.m. in rooms 174–176 of the Campus Center. Refreshments will be served.

Meeting — There will be a SHARE general meeting at 6:30 p.m. in room 177 of the Campus Center.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union.

Talk — Mount Holyoke College presents Gallery Talk with a talk entitled "Disturbing Images: Censorship and Freedom of Expression in Contemporary Photographs" at 4 p.m. in the Art Museum at MHC.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

FRIDAY, APR. 23

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "The Tectonic Evolution and Birthplace of the Cadomia Terrane, Northern France" will be held at 3:30 p.m. in Morrill II South, room 131. A reception will follow.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. All students who have gone on the Israel trip in the past years are especially welcome. A free Shabbat dinner will follow.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the Team.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

PSAs are public service announcements printed daily. To submit an PSI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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Minutemart™
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University Store "Not like a mall... Better." Just another way that WE GIVE 100%
We give all of our profits to support University Programs

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	18	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
6	ABC/5 Boston	21	Gavel to Gavel
8	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Syndance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WGCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

THURSDAY EVENING — C - Campus — **APRIL 22, 1999**

	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Wisdom	Business Rpt.	Newshour With Jim Lehrer			CPTV Auction						CPTV Auction Continues	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land (In Stereo)		Turks "Shades of Gray"		48 Hours "A Family Accused"		News	Late Show	
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land (In Stereo)		Turks "Shades of Gray"		48 Hours "A Family Accused"		News	Nightline	
WGVB	5	5	News	ABC News	Inside Edition	Chronicle	Home Videos	Home Videos	Drew Carey	Spin City	American-Dustin Hoffman		News	Nightline	
WLVI	6		Sister, Sister	Fresh Prince	Nanny	Friends	Weyens Bros.	Jamie Foxx	Steve Harvey	Fox Your Love	News		Friends	Tonight Show	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Fraser (R)	Veronica's Cl.	ER "Fathers and Sons" (R)		News	Change-Heart	
WTXX		6	Judge Lane	Judge Judy	Judge Judy	Judge Lane	"Dying to Live" (1999, Drama) Jonathan Frakes, Gabriel Mann						News	Tonight Show	
WVIT		10	News	NBC News	Ent. Tonight	Herd Copy	Friends	Will & Grace	Fraser (R)	Veronica's Cl.	ER "Fathers and Sons" (R)		News	Friends	
WTIC		11	Simpsons	Simpsons	Seinfeld	Friends	Friends	Will & Grace	Fraser (R)	Veronica's Cl.	ER "Fathers and Sons" (R)		News	Tonight Show	
WWLP		22	News	NBC News	Wheel-Fortune	Jeopardy!			Great New England Auction Continues						
WGBY		57	Great New England Auction						Drew Carey	Spin City	American-Dustin Hoffman		News	Nightline	
WGGB		28	News	ABC News	Seinfeld	Fraser	"Dying to Live" (1999, Drama) Jonathan Frakes, Gabriel Mann	Home Videos	Home Videos		Med Abt. You	Med Abt. You	M*A*S*H	3's Company	
WSBK			Judge Judy	Judge Judy	Seinfeld	Fraser	WCW Thunder		WCW Thunder		Movie "Mortal Kombat" (1995, Adventure) Robin Shou, Linden Ashby				
WTBS			Family Matters	Family Matters	Rossenne	Rossenne	Biography: Diana-Story		Unexplained: Reincarnations		Sherlock Holmes Mysteries (R)		Law & Order	Family Values	
A&E			Simon & Simon	"Mike and Pat"	Law & Order	"Progeny"	World Today		Larry King Live		Newsstand: Entertainment		Sports	Moneyline	
CNN		29	Worldview	Moneyline	Newshour	Crossfire					Sinbad: Brain Damaged (R)		Daily Show	Shain's Money	
COM		36	Saturday Night Live		Daily Show (R)	Shain's Money	★★ "The Chase" (1994, Adventure) Colette Shaen				Invisible Pieces "Submission"		Invisible Pieces		
DISC			New House	Fix-It-Line (R)	Wild Discovery: Predators		World Today				Mysteries of the Twilight Zone	Into the Unknown (R)	Law & Order	Moneyline	
ESPN			Up Close	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 1 — Teams to Be Announced, (Live)				Baseball		Sportscenter		
LIFE			Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope (In Stereo)		★★½ "Nowhere to Hide" (1994, Suspense) Rosanna Arquette,				Star Trek "The Cloud Minders"		
MTV			Countdown	Tom Green (R)	Tom Green (R)	Tom Green (R)	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Tom Green	Blame Game	Loveline (R)	
NICK			All That (R)	Secret of Alex	Doug (R)	Rugrats	Thornberrys	Sheeter	Brady Bunch	Wonder Years	Jeffersons	Laverne	I Love Lucy	Bewitched	
SCIFI			Quantum Leap (In Stereo)		Star Trek "The Cloud Minders"		Sliders "Time Again and World"		★★ "Asteroid" (1997, Science Fiction) Annabella Sciorra,				Star Trek "The Cloud Minders"		
TLC		28	Home Again	Home Again	To Serve's Life (R)		Medical Detect	Without Warn.	Secret World of Rodeos (R)		Trauma: Life in the ER (R)		Medical Detect	Without Warn.	
TNT			Due South "Victoria's Secret"		ER "Good Touch, Bad Touch"		★★★ "Nighthawks" (1981, Suspense) Sylvester Stallone.				All-Star Tribute to Johnny Cash (R)				
USA			Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		★★★ "Scent of a Woman" (1992, Drama) Al Pacino, Chris O'Donnell. (In Stereo)				Pimps Up, Ho's Down (R)		
HBO			(5:15) ★★★ "The Apostle" (1998) Robert Duvall.		Real Sports (R)	(In Stereo)	★★★½ "Boogie Nights" (1997, Drama) Mark Wahlberg. (In Stereo) 'R'						"Naked Lies" (1998) Shannon Tweed.		
MAX			(5:00) "Buddy" ★★½ "One Crazy Summer" (1986) John Cusack.				★★★½ "Boogie Nights" (1997, Drama) Richard Gere. (In Stereo) 'R'						★★ "Red Corner" (1997, Drama) Richard Gere. (In Stereo) 'R'		
SHOW			(5:45) ★★½ "The Mirror Has Two Faces" (1996) Barbra Streisand.				★★★ "My Best Friend's Wedding" (1997) Julia Roberts. 'PG-13'						★★ "Red Corner" (1997, Drama) Richard Gere. (In Stereo) 'R'		

Down By The Waterline By C. L. Thayer



Non-Cents By John Zaccone Jr.



FoxTrot By Bill Amend



Non Sequitor By Wiley



Robotman By Jim Meddick



Horoscopes

TAURUS (April 20–May 20) — You may feel as though others are crowding you at this time, and indeed there is little room for you to maneuver as you would like today.

GEMINI (May 21–June 20) — You'll feel confident today that you've "paid your dues," but in fact, there are one or two more duties you must tend to before nightfall.

CANCER (June 21–July 22) — Your organizational skills may not hold up on their own against a challenge currently facing you today. With a little help, all can be different.

LEO (July 23–Aug. 22) — Career issues are highlighted today, even though you are concentrating on more personal matters that are usually favored on the weekend.

VIRGO (Aug. 23–Sept. 22) — Internal rhythms must not be underestimated today. Get in touch with those things that really make you "tick."

LIBRA (Sept. 23–Oct. 22) — Place yourself in best light today, for a golden opportunity is just around the corner. You mustn't sell yourself short at this time.

SCORPIO (Oct. 23–Nov. 21) — What you stumble upon today may prove to be more important than anything you may have planned on, and you'll want to take action at once.

SAGITTARIUS (Nov. 22–Dec. 21) — You may be nervous about a promotion or another development at the workplace. Others have more faith in you than you may realize.

CAPRICORN (Dec. 22–Jan. 19) — You may be trying to pull the wool over the eyes of someone who knows you better than you think. When in doubt, revert immediately to the truth.

AQUARIUS (Jan. 20–Feb. 18) — You may have to negotiate carefully in order to get the best possible deal today. Someone may be trying to "test" you in some way and you'll know it.

PISCES (Feb. 19–March 20) — Be ready for some creative problem solving today. With a little innovative thinking, you can shine among your peers when it comes to simplifying.

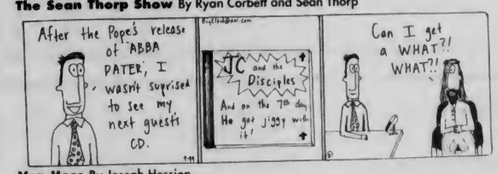
ARIES (March 21–April 19) — Domestic harmony can be achieved and maintained today, provided you do not attempt to prove your point in a manner that is inappropriate.

Quote of the Day

"So...when are you going to tie me up?"

-Overheard

The Sean Thorp Show By Ryan Corbett and Sean Thorp



Von Hess By Joseph Hession



Drabble By Kevin Fagan



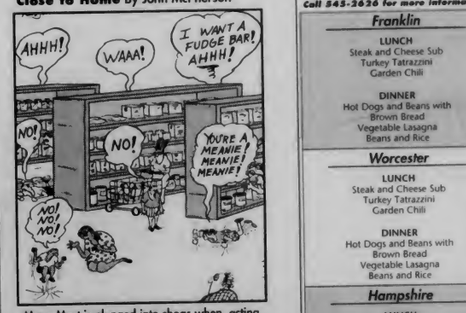
Dilbert By Scott Adams



Rose is Rose By Pat Brady



Close to Home By John McPherson



Mega Mart is plunged into choas when, acting on a secret intuitive signal, every toddler in the store simultaneously throws a tantrum.

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Steak and Cheese Sub
Turkey Tatrazzini
Garden Chili

DINNER
Hot Dogs and Beans with Brown Bread
Vegetable Lasagna
Beans and Rice

Worcester
LUNCH
Steak and Cheese Sub
Turkey Tatrazzini
Garden Chili

DINNER
Hot Dogs and Beans with Brown Bread
Vegetable Lasagna
Beans and Rice

Hampshire
LUNCH
Steak and Cheese Sub
Turkey Tatrazzini
Garden Chili

DINNER
Hot Dogs and Beans with Brown Bread
Vegetable Lasagna
Beans and Rice

Berkshire
LUNCH
Steak and Cheese Sub
Turkey Tatrazzini
Garden Chili

DINNER
Hot Dogs and Beans with Brown Bread
Vegetable Lasagna
Beans and Rice

Today's Staff

Night Editor	Michael "Coconut" Perry
Photo Technition	Brian "Starfruit" McDermott
Copy Editor	Seth "Plaintoine" Koenig
Production Supervisor	Lisa "Papaya" Metcalf
Production Staff	Leon "Mango" Latino Jeanette "Kiwi" Santoro

ACROSS
1 Where to buy pastrami
5 Treasured
10 "— Now My Love"
14 Exploits
15 Flared skirt
16 Golf course unit
17 — Han
18 Droplets
19 Mischievous ones
20 More crowded
22 Burden
24 Actress Gardner
25 Mil truant
26 No longer successful
30 Bicycle for two
35 Elegy's kin
36 Many times
37 Singer Judd
38 Music conductor
41 Bedeck
43 Match
44 Fifth-century invader of Europe
45 Hwy.
46 Raised a brood
48 Enraged
51 Kind of tide
53 Work a row
54 Has a strong craving
58 Upward slope
62 Provoke
63 Vermont patriot
66 City in the "Iliad"
67 Similar
68 Woo
69 Run — (go wild)
70 Athletic competition
71 Hikes
72 Gather leaves

DOWN
1 Chuckleheaded
2 Jacob's brother
3 Allows
4 Biblical prophet
5 Canadian peninsula
6 "Yea, matador!"
7 By means of
8 Provide
9 Idi Amin, for one
10 Hum
11 "— on the Range"
12 Swiss mountains
13 Thomas Hardy heroine
21 Preholiday night
23 Schemes
25 Likely
26 Lady
27 Wise saying
28 Crystal gazers
29 Flying saucer
31 — King Cole
32 Entrances
33 Overact
34 Dug for coal
39 Array
40 Archie and his friends
41 Hedonist's goal
42 Fascinates
44 Rose fruit
47 Notice
49 Goddess of the dawn
50 Honey source
52 Fur-trading name
54 Streetcar: Brit.
55 Go backpacking
56 Tennis pro Nastase
57 Monthly expense
59 Columnist Bombeck
60 Cranny's companion
61 Little kid
64 Color
65 Noah's boat

PREVIOUS PUZZLE SOLVED

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SPORTS

NHL playoffs are set to start; The Great One retires

Well, it's my favorite time of year again. The Stanley Cup Playoffs are among us and it's time to get "Cup Crazy."

I've warned my girlfriend that all plans for the next two months are to be scheduled around the Bruins' and Red Wings' playoff games. Unfortunately for her, they play on separate days. One day the Wings will be playing, the next day the Bruins play, so she better be prepared for two months of intense hockey and plenty of beer.

Hey, if either the Red Wings or the Bruins win it all, she will at least have some champagne to drink and recover from the lunacy I possess during the playoffs. Something tells me that if she still loves me two months from now, I've probably found the right one!

Murph's Playoff Predictions:

Eastern Conference

•New Jersey vs. Pittsburgh — The Devils are the best road team in hockey and **Martin Brodeur** is still a wall in front of the net. They also have a spread-out scoring attack with four players having 20 goals or more. As for the Penguins, they have the best scorer in hockey, **Jaromir Jagr**, but he won't win the series single-handedly. *Pick: Devils sweep.*

•Ottawa vs. Buffalo — In the regular season, these two teams tied four times with Ottawa winning one. Ottawa has been one of the most pleasant surprises this season, as **Alexi Yashin** finally became the scorer Ottawa management saw in him when they drafted him eight years ago. The Sabres, of course, have the Dominator, **Dominik Hasek** in net, and as we have seen before, a hot goalie can take his team all the way. However, they have absolutely no offense and no matter how good Hasek plays, goals still tend to be a key to success. *Pick: Senators in six.*

•Toronto vs. Philadelphia — This series will be a beauty! The Flyers will not have the services of **Eric Lindros**, but that doesn't mean they will go down easy. As a result of late season deals, the Flyers have some depth. Depth or no depth, the Flyers will still have to get the puck by **Curtis Joseph**, who many believe was signed by the Leafs specifically for a playoff run. Cujo has been the anchor of two playoff upsets in the last two seasons, knocking off the Avalanche last season and the Stars the season before. Both came while he was playing with the Oilers. The Leafs were also the highest scoring team in the league this season and are healthy as can be heading into the postseason. *Pick: Leafs in six.*

•Boston vs. Carolina — **Byron Dafoe** is the league MVP. **Joe Thornton** is most improved player and **Anson Carter** just gets better and better. As for the Whalers, I mean the Canes — call them what you want — they still can't beat the B's! *Prediction: Bruins in five.*

The second round will see the Bruins beat the Devils in six and the Leafs beat Ottawa in six.

In the Eastern Conference Finals, Toronto will beat the Bruins in five.

Western Conference

•Dallas vs. Edmonton — A rematch of the seven game classic in '97, which Edmonton won. Edmonton doesn't have Joseph anymore, they have **Tommy Salo**. Salo is unproven in the playoffs and has been unable to prove himself in the regular season as well. Dallas is solid all around and poised to win the real cup, not just the Presidents Cup for the best regular season record. *Pick: Dallas sweeps.*

•Phoenix vs. St. Louis — Well, thanks to the Stars' **Derian Hatcher** and his vicious elbow on the Coyotes' **Jeremy Roenick** a week ago which broke Roenick's jaw and knocked him out indefinitely, the Coyotes' chances of going far are slim to none. However, the Blues' chances are not much better. Phoenix still has the services of captain **Keith Tkachuk** and newcomer **Robert Reichel**, and if **Nikolai Khabibulin** gets hot, they could make some noise.

St. Louis has depended on the scoring of forward **Pavel Demitra**, who finished with 82 points. After Demitra, though, the Blues are a young team and just don't have enough depth to make it past the first round. *Pick: Phoenix in seven.*

•Colorado vs. San Jose — San Jose reminds me of the '94 Rangers squad. They are full of journeymen like **Mike Vernon**, **Joe Murphy**, **Vincent Damphousse** and **Dave Lowry**. These veterans have created a perfect chemistry with the younger players such as **Patrick Marleau** and **Owen Nolan**. As we saw with the '94 Rangers team, chemistry is a key ingredient to success in the playoffs. Unfortunately for the Sharks though, **Mark Messier** was the most important ingredient for the Rangers, and considering he is probably on some exotic golf course with **Wayne Gretzky**, they might be in some trouble. The Av's have just too many weapons. *Pick: Avs in six.*

Detroit vs. Anaheim — The Red

Turn to **HOCKEY**, page 11

UM baseball rallies to beat Vermont, 11–8

Clark breaks through with game–winning two–run longball

By Michael Kobylanski
Collegian Staff

The expectations were high for Gavin Clark coming into the 1999 season, but unfortunately for the Massachusetts first baseman/outfielder, he had been mired in a hitting slump for practically the entire year.

However, all of that changed quickly yesterday afternoon at Earl Lorden Field with one swing of the bat.

The Minutemen (18–12, 7–2 in the Atlantic 10) were tied at 8–8 with the University of Vermont heading into the bottom of the seventh inning. With two outs senior co- captain Seth Kaplan singled, and Clark followed that up with his first home run of the season. The two-run bomb to right center field came on a 1–1 fastball that the Springfield native belted out of the yard.

"It felt good [to hit the home run]. I've been waiting a long time to get a good piece of the ball," said Clark, who finished 2–for–4 on the afternoon. "I glad our team was able to get the win today."

Junior second baseman Shaun Skeffington then made it back-to-back longballs after he took a Jason Spaulding offering over the left field fence.

UMass rallied from a 7–2 third inning deficit to come back and record the win. After losing badly in their last two weekday home games, the Minutemen rallied in the middle innings to pick up the victory.

Also a big factor in the victory was the performance of junior reliever Todd Samolewicz, who tossed four and one–third scoreless innings to earn his fourth win of the year. The southpaw also had seven strikeouts.

"We hadn't been playing well during the week, so it was nice to keep the momentum going today [that started with a sweep against Temple over the weekend]," Samolewicz said. "We got some clutch hitting today, first with Gavin, and then Skelly followed that up with another big hit."

Vermont (15–13) got to UMass starter Nick Skirkanich early and often yesterday. By the time the third inning rolled around, Skirkanich was done for the day and freshman Brian Hourigan was also having his problems on the mound.

Staked to a 7–2 lead, Catamounts starter Trevor Marcotte began to lose his touch. UMass got two runs in the bottom of the third inning, highlighted by an RBI–single by Brian Samela.

The Minutemen then went on to put up four runs in the fourth inning to take an 8–7 lead. Clark and Skeffington both singled to start the threat, and Bryan Mazzaferro was hit by a pitch to load the bases. Freshman Mike Kulak then came through with an RBI single to trim the Vermont lead to 7–5 before Aaron Braunstein, who also belted a two–run home run in the first inning, slapped a two–run single to right field that tied the game at 7–7. Junior outfielder Steve Asadoorian closed out the rally with an RBI single that brought home Braunstein.

"We just kept getting runs and kept going. It's a long game, a nine inning game, and you've got to keep playing," Clark said.

Vermont evened the game in the fifth inning against Hourigan. Doubles by Todd Gryzwacz and Mike Cole knotted the game at 8–8.

The game then stayed that way until the seventh, when Clark and Skeffington connected for a pair of homers that put the game away for UMass.

"This was winning ugly. Aside from Todd Samolewicz and a couple of big home runs, we were ugly today," UMass baseball coach Mike Stone said.

Ugly or not, it will still go in the books as a win, something which the Minutemen will look to use to their favor this weekend when they face Fordham University in a key Atlantic 10 Eastern Division series.

"Things have been going good. We've won four in a row and the team seems to be coming together now," Clark said. "Everything seems to be working out."

Skeffington led the UMass offensive attack with three hits, while Braunstein, Kaplan and Clark all added two each for the Minutemen.



BRIAN MCDERMOTT / COLLEGIAN

Gavin Clark blasted the game–winning two–run home run in the bottom of the seventh inning yesterday to lead the Massachusetts baseball team to an 11–8 win over Vermont.

Baseball getting it done on the weekends

By Kathleen Ralls
Collegian Staff

Another mid–week hurdle was crossed by the Massachusetts baseball team (18–12, 7–2 Atlantic 10), as they narrowly beat Vermont 11–8 at Earl Lorden Field yesterday. This win is a bit of a novelty for the Minutemen, though they are currently riding a four–game winning streak.

Though experiencing a rocky 0–6 start to open the season, the Minutemen have also enjoyed a five–game winning streak during the 1999 season. In short, UMass has struggled to maintain consistency.

Take, for instance, Central Connecticut. Over Spring Break the Minutemen shushed CCSU with a 17–0 trouncing. However, two weeks ago, UMass eeked by 8–6. Scoring as many as 18 runs (Lafayette), UMass has also been held scoreless against a dominant opponent (North Carolina St.). Booted ground balls and an inability to take advantage of runners in scoring position has hurt UMass, no doubt.

It is important to point out, nonetheless, how the days of the week seem to affect UMass, sometimes more than the opponent. On the weekdays, the Minutemen are just 4–6. However, they are perfect on the weekends, going 9–0 since their return from Spring Break. The Minutemen average 7.3 runs during the week, but drop to 6.1 runs per game on the weekend.



COURTESY MEDIA RELATIONS

Aaron Braunstein

"We hadn't been playing well during the week, so it was nice to keep the momentum (from the weekend's sweep over Temple) going into today," winning pitcher Todd Samolewicz said.

Truth be told, the weekend tandem of Travis Veracka and Bill Cooke, who is closing in on the school record for most wins, have tossed back–to–back complete games on the weekends. David Loonie has been contributing some solid efforts as the third link. Craig Szado is creating a niche for himself as the weekend closer. The sophomore has logged 36.1 innings of work and leads the team with 37 Ks in seven appearances.

The weekday starters of Nick Skirkanich, who is tied for the team–lead with nine appearances, along with Brian Hourigan, Samolewicz and Jesse Santos have struggled at times, but are making definite improvement in holding up their end of the bar-

Turn to **BASEBALL**, page 12

UM men's lacrosse is an 8–4 winner over Harvard

By Casey Kane
Collegian Staff

Both the Massachusetts and Harvard men's lacrosse teams went into yesterday's contest in Cambridge looking to end three–game losing streaks.

Behind a pair of goals from Jay Negus and two more from Mike Janowicz, the Minutemen put an end to their skid and kept their record against New England opponents perfect for the season with an 8–4 win.



COURTESY MEDIA RELATIONS

Jay Negus

Negus, a senior midfielder, got the ball rolling for UMass (4–6) with a score off a feed from freshman Don Little just under four minutes into the first quarter.

Sophomore Rich Kunkel, who was shut out of the points column for only the second time this season against Loyola last Saturday, upped the Minuteman advantage to 2–0 on a goal with 6:19 remaining in the first.

Kunkel entered the game tied for the team lead in points with classmate John Madigan with 23 points. But an assist to complement his goal gave Kunkel a one–point advantage over Madigan, who helped on a goal yesterday.

Feeling some pressure, Harvard halved the UMass lead with 1:05 left in the opening frame when Roger Buttles fired a shot past Minuteman goalie Chris Campolettano.

Jeremy Guskt tallied the only score of the second quarter to lift UMass to a 3–1 edge at halftime. Early in the third quarter Negus and Little each connected on shots that beat Crimson goaltender Keith Cynar to give the Minutemen a 5– 1 advantage.

But Harvard mounted a comeback bid. Michael Bailey jump–started the 3–0 run with 6:49 left in the third quarter. Within the first 3:11 of the fourth quarter, Buttles notched his second of the game to pull the Crimson within two at 5– 3. A short time later, Dana Sprong added

Turn to LACROSSE, page 11

UMass softball takes 2 from UC; Henderson, Jefferies lead the way

By Aaron Saykin
Collegian Staff

The ball was invisible — or it at least seemed that way to UConn batters yesterday.

Riding the laurels of its dominating pitching, the Massachusetts softball team swept both games of a double-header against the host Huskies.

Senior ace Danielle Henderson, fresh off a perfect game at St. Bonaventure on Sunday, plowed through the Connecticut batting order and helped UMass cruise to a 3–0 win in game one. The NCAA strikeout leader fanned 12 Huskies and limited them to only two hits, both of which came in the bottom of the first inning.

Turn to **SOFTBALL**, page 12



BRIAN MCDERMOTT / COLLEGIAN

Nikki Faessler and the Massachusetts softball team swept a doubleheader from UConn yesterday afternoon in Storrs, Conn.

UM water polo on top thanks to its four aces

By Adam White
Collegian Staff

Winning on the road is never easy. The miles of travel, unfamiliar settings, and hostile crowds faced during away contests all conspire to spell doom for a visiting team. So how has the Massachusetts women's water polo team managed to play the winning hand in 19 of 25 grueling road games this season?

Quite simply, four–of–a–kind always beats a full house.

The four aces of coach Dan McOsker's No. 9 ranked Minutewomen are juniors Katie Grogan, Claudia Clement, Marci Hupp and Laurie Edwards. Despite coming from four distinctly different water polo backgrounds, these elder leaders of the Maroon and White form a rock–solid nucleus on a team that has won a staggering 54 games over the last two seasons.

"The fact that we all live together definitely hasn't hurt," Edwards said. "We know each other so well, we can really play off of each other's emotions in practice."

Co–captain Grogan has been the sparkplug of the UMass offense all season, an offense that has netted a whopping 277 goals thus far in '99. The California native broke her own single–season scoring record last year, tallying 174 points and 97 goals en route to her second consecutive All– American team selection.

A former member of the U.S. National Team, Grogan was also named Collegiate Water Polo Association MVP and earned spots on the All–Championship teams at both the Eastern and National Championships. In only two years at UMass, she already holds career records for goals (188), assists (159), and points (347).

"Katie is the mother hen of the team, the glue that holds us together," Hupp said. "She's a constant, reassuring presence that makes us all a lot more comfortable."

As one of five Californians on the UMass roster, Grogan represents a key link to the west coast style of water polo. Not only did the sport originate in the Golden State; the Nation's top eight programs all call the West Coast home.

"Typically, West Coast polo is more focused on swimming and finesse, while East Coast style depends more on muscle," Grogan said. "UMass has gotten a lot more balanced... than in years past."

The other half of the UMass captaincy is shouldered by Claudia Clement, a prolific scorer with a markedly different background. Born in Venezuela, Clement learned the ins– and–outs of the sport in Guam, playing pick–up games against primarily male opposition.

Despite bringing limited women's team experience to UMass, Clement adapted to the UMass style at a staggering rate,

Turn to **POLO**, page 12

The Massachusetts
DAILY COLLEGIAN

Volume CV Issue 58 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Friday, April 23, 1999

Rosenberg talks on citizen duty



ROBERTO DELGADO / COLLEGIAN

Senator Stan Rosenberg speaks to 13 student Citizen Scholars recently accepted into the 1999 Commonwealth College Scholar's Program.

By Laura Forster
Collegian Staff

When Senator Stan Rosenberg came to the University of Massachusetts campus last night to talk about public policy and citizen action, he left the audience with some simple words of advice — "don't go bowling alone."

When he gave that advice, he was referring to a decrease in community involvement and what he sees as a recent "society disengagement."

The senator's visit was part of the Commonwealth College's inaugural Service Learning 1999 Scholar's Program. As a UMass alum, Democrat Sen. Rosenberg was invited to speak on his views of community service to the 13 citizen scholar students recently accepted into the program.

The 13 scholars accepted into the 1999 Scholar's Program are: Anna Cohen–Cole, Brandy Curtis, Michael Gove, Helena Horak, Jamie D. Ice, Aimee Julien, Jennifer Kuhr, Lymaire Lhovet, Lauren McDonough, Tara Misra, Katie Murphy, Jennifer Powers and Genevieve Rose.

The philosophy of the Scholar's Program is that a combination of academics and community service can help students become more engaged in society and the changes they make on it. Sen. Rosenberg reiterated this belief by speaking about the importance of building community and the unique status of Massachusetts citizens in this respect.

Using research done by Harvard professor Robert Putnam, Rosenberg spoke about Putnam's theory that "the vigor of civilian life is an indicator of legislature." In his research, Putnam found a decrease in voting and community involvement over the last 20 years, while the amount of people bowling alone has increased.

"If you fail to do what you can do... you've missed your opportunity to solve problems. All of these add up to make a web... and stronger community," said Rosenberg.

One Citizens Scholar who plans on getting involved in the community is

Turn to **ROSENBERG**, page 2

Propane bomb discovered; police say Colorado killers planned to blow up school

By Steven K. Paulson
Associated Press

LITTLETON, Colo. — The two gunmen in the Columbine High massacre were planning to blow up their school and probably had help from others, investigators said yesterday after discovering a powerful bomb in the kitchen that had been built from a propane tank.

"These subjects were not only on a killing rampage, but they were going to destroy the school," Sheriff John Stone said. "They were going to burn the school up."

The discovery of the 20-pound propane tank heightened suspicions that the two killers had help from other people, either with building the 32 bombs discovered so far in the school, its environs and the killers' homes, or getting them into the high school. An earlier report said there were two bombs in the kitchen, but investigators may have been misled because there was a gasoline can next to the one bomb, a sheriff's official said. Investigators still believed the gunmen may have had help.

"It's a feeling from our investigators that the chances are very, very good that we have more than two people involved," sheriff's spokesman Steve Davis said.

CNN reported that a note left by one of the gunmen was a suicide note that indicated the two teen-agers acted alone. "This is the way we want to go out," the note said, according to CNN, which cited unidentified sources.

Davis said he had no details on a note that was found at one of the gunmen's homes.

Eric Harris, 18, and Dylan Klebold, 17, armed with sawed-off shotguns, a semiautomatic rifle, a pistol and homemade bombs stuffed with nails and shotgun shells, killed 12 students and one teacher Tuesday before taking their own lives.

The bombs found yesterday used a propane tank similar to those on backyard barbecue grills. Nails and BBs had been taped to the tank to create shrapnel.

"Twenty pounds of propane can create quite an extensive amount of damage," Davis said.

District Attorney Dave Thomas said: "No one saw them carry it into the school and people did see them enter. So we have to explore how that device got into the school."

Authorities had already been looking into the possibility of additional suspects because of the amount of ammunition and explosives left behind.

"It's drawing suspicion out here that they would have time to put as much ordnance in that school as they did without some help," the sheriff said.

Fourteen people remained hospitalized, eight in critical or serious condition.

Meanwhile, crews used bomb-sniffing dogs as they carefully picked through thousands of backpacks, briefcases and boxes strewn across the carpets, classrooms and hallways. Investigators are also working to trace the weapons to determine how the teen-agers got them.

The attack inspired an apparent copycat act by teen-agers on Wednesday, although there were no weapons involved. Four teens were charged with trespassing in Colorado Springs after arriving at school in trench coats and masks.

Trench coats like the ones worn by the two gunmen have been banned in Denver and two other Colorado districts since the attack for fear they could be used to hide weapons.

Classmates said that Harris and Klebold were part of an outcast group called the Trenchcoat Mafia and that they wore black and spoke German to each other. They believe the gunmen timed the attack for Adolf Hitler's birthday.

Haigis Hoopla arrives tomorrow

Sports management students organize annual event

By Jason Trenkle
Collegian Staff

The 1999 New Balance Haigis Hoopla Tournament will take place this Saturday and Sunday at the University of Massachusetts Haigis Mall.

A total of 36 basketball hoops will be set up for the more than 450 teams participating in the event. Each team is designated a division based on different age and skill levels.

The highest skill division is the Top Gun Division, which includes players with four years of high school basketball experience. That ranking is followed by Hot Shots, Weekend Warriors and Couch Potatoes. Age level divisions include the Wee-Wonders (ages 10 and under) followed by Playground Kings (ages 11–12), Running Guns (ages 13–14) and Bomb Squad (ages 15–18). A special division called "Endorsed by No One" is for ages 35 and up.

Other events include a whiffleball contest, a three–point shoot–out, a slam dunk contest, an interactive area and a "Bounce For Beats" fundraiser sponsored by Sigma Alpha Mu.

"The event is hosted by a sports management class and staffed by student volunteers. The 18 undergraduates and 13 graduate students in the department are receiving credit for organizing the event.

Sponsors for the event include New Balance, WHMP 99.5 FM, *Daily Hampshire Gazette*, *Valley Advocate*, Spalding, Kaplan, Coca–Cola, Powerade, Dominos Pizza, Dana Automotive, Kids Sports, Bueno Y Sano and other local businesses.

Media relations coordinator Mike Sarro, a sports management graduate student, says the event is expected to attract more than 15,000 people nationwide over the two days.

"When we can put on a show for about 15,000 people, that is successful and enjoyable," Sarro said. "It's the culmination of a year's worth of work for everybody."

Sarro says the best feeling is seeing the hundreds of smiles on children's faces. He also feels the experience is beneficial for students interested in sports management–related professions.

"It certainly helps [to participate in Haigis] for those people who are looking to become sports management majors as well as getting into the class," Sarro said.

Junior sports management major Sabrina Sherman has helped recruit over 400 volunteers to run the event. She says the basketball tournament is the best hands–on experience.

"The skills you learn are transferrable to any field and you learn more than you could ever imagine," Sherman said.

Stolen cars recovered by local police

By Stacey Shackford
Collegian Staff

Two cars were stolen from the University of Massachusetts campus last week, on the same evening that two downtown Amherst businesses were broken into.

One stolen vehicle was discovered by Amherst Police with a broken steering column. Police contacted the owner of the vehicle, who said the car had been parked in Lot 11, near Alumni Stadium.

The second vehicle was also parked in Lot 11, and was last used on the afternoon of April 15. UMass police came across the vehicle near Massachusetts Avenue and Stadium Drive. Similar to the first vehicle, the steering column was broken. The gear shift was also popped.

The car was impounded and held for fingerprinting at the request of the Amherst Police.

According to UMass Deputy Police Chief Barbara O'Conner, the first vehicle was recovered last Wednesday morning, April 14, near the location of a robbery that had occurred the night before in downtown Amherst.

Two businesses were broken into late Tuesday evening, April 13, or early Wednesday morning, April 14. Bart's Homemade on North Pleasant Street and Chicago Pizza on Sunset Avenue, near Southwest Residential Area, according to Amherst Police reports.

It was the second break–in at Bart's this month. Two large safes and four cash drawers were discovered missing on the morning of April 6, an *Amherst Bulletin* April 16 article stated. The same article reported a similar break–in on April 12 at Pasta e Basta on Main Street.

UMass Chief of Police John Lulipold could neither confirm or deny the possibility of a connection between the car thefts and the restaurant break–ins.

Amherst Police Detective David Knightly, chief investigator of the Amherst break–ins, said he could not comment because of the ongoing nature of the investigation.

Milosevic's home destroyed

By George Jahn
Associated Press

BELGRADE, Yugoslavia — President Slobodan Milosevic has accepted the idea of a U.N.–controlled "international presence" in

Kosovo, a Russian envoy said yesterday. Hours earlier, NATO struck directly against the Yugoslav leader for the first time, destroying his luxurious mansion.

In a diplomatic bid to end the conflict, former Russian Premier Viktor Chernomyrdin held daylong talks with Milosevic. It was unclear whether the international force discussed would be armed, under what guidelines it would operate or whether the offer represented a real peace gesture. NATO has insisted it must lead any armed presence in Kosovo to enforce a peace agreement. Milosevic has so far rejected NATO demands to withdraw his troops from the embattled province and grant autonomy to the ethnic Albanian majority there.

Chernomyrdin said after the talks that he and Milosevic had "considered the possibility of an international presence led by the U.N. in which Russia would take part."

"Those are the basic principles we agreed upon," Chernomyrdin said.

President Clinton said in Washington that he did not have details of what was discussed.

"If there is an offer for a genuine security force, that's the first time that Mr. Milosevic has done that," Clinton said.

As allied leaders gathered in Washington for a 50-year alliance anniversary summit, NATO's missile strike on Milosevic's mansion delivered a graphic message to Belgrade that it remains resolved to crush his forces if doesn't pull them out of Kosovo and commit to peace.

Milosevic and his family were not home during the attack on the residence, according to state officials; he has at least one other home in the capital. NATO says that since the bombing campaign began March 24, Milosevic has spent each night in a different bunker.

As refugees continued to stream out of Kosovo, where hundreds of thousands of ethnic Albanians remained displaced, NATO jets rained dozens of missiles on the Pristina area, the provincial capital. The Yugoslav state news agency Tanjug called it the fiercest daytime attack yet.

"NATO cannot permit a rebirth of fascism in Europe" a half-century after the Holocaust, British Foreign Secretary Robin Cook said in Washington. "Our military campaign is proving effective."

Missiles also targeted Yugoslavia's second-largest city, Novi Sad, in a rare daytime attack.

But the most startling strike was the one before 4 a.m. that ripped into the white two-story mansion in Belgrade's Dedinje district where Milosevic sometimes lives.

Tree limbs, pieces of concrete, shards of glass and other debris carpeted the columned mansion's grounds. Streaks of black soot dirtied arches where elegant windows once stood, and one side had a gaping hole.

Yugoslav officials expressed outrage over what they said was an attempt to kill their leader, saying three laser-guided bombs blasted Milosevic's bedroom, living room and dining room.

"NATO committed a criminal act without precedence — an assassination attempt against the president of a sovereign state," said Goran Matic, a government minister.



ROBERTO DELGADO / COLLEGIAN

Daughters

Three campus visitors embody the perfect representation of Bring Your Daughter to Work Day yesterday afternoon.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 63 LOW: 37	HIGH: 61 LOW: 36	HIGH: 63 LOW: 38

SOURCE: CNN.COM

NEWS PAGE 3

A for effort



Should athletes get credit for participation in varsity sports? Check out Campus Perspectives in side.

Fire and Ice



Siouxsie Sioux is a sight for sore eyes in a show inBoston Tuesday night, plus a review of what was possibly Billy Joel's final live performance.

ARTS PAGE 6

Not a day at the beach



Cherra Wheeler and the Massachusetts softball team will travel to URI this weekend for a doubleheader with the Rams.

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ON THE INTERNET
www.dailycollegian.com

WMUA celebrates 50th

By Matthew Call
Collegian Correspondent

This weekend one of the oldest Registered Student Organizations, University of Massachusetts radio station WMUA 91.1 FM will celebrate its 50th anniversary by handing over airtime to former students.

Starting today and running through Sunday, UMass alumni will have the chance to re-create their radio shows and air them to a whole new audience. Former disc jockeys returning to campus for the anniversary will be behind the microphone for a three-day radio reunion.

The music, sports, talk, public affairs and news programming of WMUA first started on November 21, 1948, broadcasting 15 hours from South College. After changing to FM in 1952, it became one of the first non- commercial, college-run FM stations in New England.

In the 50 years since, the station has moved to Marston Hall and ultimately to the Campus Center basement in 1983. WMUA now broadcasts 24 hours a day, year-round.

Glenn Siegel, the station's advisor for 12 years, is looking forward to hearing the eclectic weekend of programming. "It runs the gamut," he said. "It will sound like a crazy quilt of oldies and rap.

"Some of the people coming back are still in the field and doing things in radio, but some are completely out of it," Siegel added. "Many people have spent a lot of hours here when they were students, so it's something that they're interested in doing again."

The anniversary, which has been planned for over a year, also includes a dinner Saturday night that will allow alumni to reunite with each other and exchange stories of their time at WMUA, as well as provide a chance to meet the current staff.

"It's a great way for current students to meet people in the field who started with WMUA," Siegel said.

Among the alumni returning to do their old shows is Kevin Mitchell, whose label Codeine Records released the platinum album "Make It Reign" from rappers Lord Tariq and Peter Gunz last year. Mitchell's set is scheduled for 11 p.m. Saturday night. Frank Donovan, one of the original members of WMUA, will do a show from 3:30 – 5 p.m. on Friday.

The station has won a number of awards over its history. Most recently, it won its second consecutive sports play-by- play award from the Associated Press. This year's award is for the station's coverage of UMass football. The *Valley Advocate* has also designated WMUA as "Best College Radio" as part of their Best of the Valley awards.

Man accused of DC murders judged incompetent for trial

By Nancy Zuckerbrod
Associated Press

WASHINGTON — The man accused of killing two police officers in the Capitol last summer is incompetent to stand trial, a federal judge ruled yesterday.

U.S. District Court Judge Emmet Sullivan ordered the Federal Bureau of Prisons to place Russell Eugene Weston Jr., 42, in a facility that offers mental health services for a "reasonable period of time, not to exceed four months."

Sullivan set a conference for Sept. 9 to evaluate Weston's treatment and its effect on his competency.

"Russell Eugene Weston Jr. presently suffers from a mental disease or defect that renders him incapable of understanding the nature and consequences of the proceedings against him," Sullivan said. The judge also said Weston is unable to aid in his own defense.

"That's absolutely correct," said Weston's attorney, A.J. Kramer. "You can't have a rational conversation with him about the case. He's totally delusional."

Weston is charged with murdering Capitol Police officers John M. Gibson and Jacob J. Chestnut in the Capitol on July 24, 1998. He has not entered a plea.

Prison officials did not say where Weston would be placed. "It's not public information where someone is going until they arrive there," bureau spokesman Dattiel Dunne said, citing security concerns.

The bureau operates five prisons with psychiatric facilities for men. Weston probably will end up at the prison in Butner, N.C., because that's where the psychiatrist he spoke with in October works, law enforcement sources said. Court documents unsealed by the judge yesterday showed that psychiatrist Sally C. Johnson, believed Weston was a paranoid schizophrenic and not competent to stand trial.

"He believes that he is the commander in chief of the Armed Forces... in control of time and time reversal, a brilliant scientist, and that he had a special relationship with President Kennedy," Johnson wrote in her evaluation. But she did not rule out the possibility that Weston could stand trial after he receives treatment.

Ousted Haitian lawmakers flee

PORT-AU-PRINCE, Haiti (AP) — Three ousted lawmakers took refuge with the Chilean ambassador yesterday, fearing militants who rioted for a third day to protest the killing of a political activist.

Former Rep. Wilner Raphael fled to the Chilean ambassador's residence after his house was riddled with bullets and his car was burned Wednesday.

A wave of crime and allegations of police brutality have swept over Haiti as politicians struggle to restore the government after a 22-month political impasse. President Rene Preval has tried to resolve the deadlock this year by dissolving Parliament on Jan. 11 and appointing a new premier by decree.

The protesters, who belong to grassroots groups allied with Preval, built new barricades of debris in a Port-au-Prince slum yesterday and set them on fire. Schools and businesses remained closed in the city center.

The latest protests were sparked by the death Tuesday of Michelange Philistin, 25, who the protesters claim was shot by police after he got into a street fight. Philistin was a member of a group allied with Preval.

Chancellor to fund 12 diversity proposals

By Jake Lilien
Collegian Staff

Thanks to recent grants distributed by the University of Massachusetts, students will be able to access library information in their native languages, receive personal attention when their computers crash and live in a residence hall based on international conflict management.

The Chancellor's Counsel on Community, Diversity and Social Justice has agreed to fund 12 proposals by students, faculty and administration to promote cultural understanding on campus.

The proposals were approved by the Counsel's Requests for Funding, Awards and Recognition Committee, and given grants ranging from $250 to $1500. A total of $15,000 in funding was granted.

In order to be approved, programs had to fit three requirements — they had to promote mutual respect; enhance understanding of community; diversity and/or social justice issues; and encourage collaboration between different campus communities and constituencies.

One of the approved proposals was the Information Technology Assistants (ITA) Pilot Program, which will hire students in Coolidge and Patterson Residence Halls to personally assist students with computer-related problems next year.

"The hope is that instead of students carrying their computers to Lederle, or calling an anonymous person at the help line, students can call someone they know in their own building," said Academic Program Coordinator Vivian Ostrowski, who helped develop the ITA program.

"It's a great idea," she added. "Students will love it."

Another approved program is designed to provide support to staff members and employee supervisors with learning disabilities, as well as to promote inclusion and increase public awareness of these disabilities.

"We hope to go, on invitation, to any office on campus and basically conduct a mini-informational session on learning disabilities within the campus community," said program organizer Cheryl Howland, a library assistant.

Other proposals approved by the Committee include:

• the development of a web site for Religious Holidays and Religious Affairs, and Learning Communities and Networks;

• working with Arise for Social Justice on community empowerment projects, to "work with the city of Springfield towards becoming more responsive to the needs of minority and low-income residents;"

• a funding project to host a visit by Sufi leader Pir Vilayat Inayat Khan;

• "Domestic Violence, Workplace Violence, Sexual Assault and Gay Bashing: The Experience Rendered in Words and Art," a forum for victims of violence;

• Program for Intercultural Conflict Management Training, a multicultural living experience for any interested students, including international students;

• Wellness Center for Diversity and Development (WCDD)/Seminar Pilot Program, which "creates a resource and gathering room for WCDD and a pilot seminar with strong community service and social justice components;"

• a computing workshop for teachers of the Holyoke Public Schools and bordering school districts;

• a program to translate informational library brochures and web pages into Spanish and Chinese; and,

• SEARCH (Southeast Asian Refugee Coalition to Help), a project to link local Southeast Asian girls with Asian- American Five-College women.

■ *rosenberg*

continued from page 1

Lymarie Llovet, a sophmore pre-communications student. Llovet, who is from Puerto Rico, did community service throughout high school, and said she plans to soon work with minority girls in sports-related activities around the area.

Sen. Rosenberg, who was raised in foster care and benefited from a state education, feels that, "those who benefit from a public education owe back."

Rosenberg added that "somewhere between one-half and two-thirds of education is paid by taxes... therefore it seems to be you have an obligation, you owe some of it back to the community."

In recognizing the role of Massachusetts residents, Sen. Rosenberg explained that Massachusetts is one of few states that grants citizens the right to free petition — allowing them to appeal directly to the legislature to have a petition filed — ultimately giving them a greater power to make or break a law.

Introduced as a "citizen scholar of the first rank," among other things, by Chancellor David K. Scott, Rosenberg feels that one step in increasing community involvement is to recognize students for their role in community service, and to help them gain advantages in graduate schools and employment.



ROBERTO DELGADO / COLLEGIAN

Two illusions

Junior music education major Brian Tinkel practices in an awkward setting inside of the Fine Arts Center yesterday afternoon.

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Campus Perspectives

Compiled by Danielle Fugazy• Photos by Roberto Delgado

"Do you think students who play a varsity sport should be entitled to receive physical education credits?"



"Sure. Why not? It doesn't count towards graduation so I can't see why not."
Sophy Pich
Junior
Sociology



"No. I don't think they should get credits. They get enough benefits as it is."
Patrice Taylor
Sophomore
Pre-Med



"Yes, because of the time commitment and I believe they should have it qualified by writing a paper on what they have learned through their sports."
Tom Innis
Junior
Economics



"They should get credits because they dedicate a lot of time to playing."
Duane Morris
Freshman
Undecided



"They put so much time into it. They should be entitled to as many physical educations as regular students are entitled to."
Audrey Nistrom
Junior
Chemical Engineering



"Yes. I get two credits for marching band."
Josh Szymanski
Freshman
History

Howe to speak at CRC Extravaganja

A crowd of more than 1,000 people is expected on the Town Common this weekend for the annual Extravaganja.

The "anti-Prohibition political rally" will be held tomorrow from noon to dusk with attendance, according to a press release, peaking "around 4:20 p.m."

Speakers scheduled to appear include University of Massachusetts Student Government Association President Jeff Howe, UMass comparative literature professor David Lenson and former gubernatorial candidate Dean Cook.

Howe said he would be speaking about rights of students in regards to privacy and the Fourth Amendment, because he and Student Trustee-elect Seth Avakian have been working on SGA motions about those issues.

"As far as my involvement with it, I hope students learn what rights they have in their rooms," Howe said.

Several bands are also scheduled play throughout the event, including Kay Jah Funk, Electric Blue and the Kosmic Truth, Jaya the Cat, Soulworks, Hip Blaster Monkey, Loose Caboose and Joint Custody.

UMass Cannabis Reform Coalition (CRC) Vice-President Liz Rising said that although many students usually come to the event, they are not the sole attendees — individuals from Amherst and others from out of town also attend.

Rising also said while there will be police at the event as in past years, she doesn't expect there will be any problems.

The rain date for the event is Sunday.

Extravaganja is sponsored by the UMass-Amherst CRC, a student organization at Hampshire College and the Amherst College CRC.

— *Jill Carroll*



ROBERTO DELGADO / COLLEGIAN

Xilo

Junior Sabrina Smith and sophomore David Wolf dual it out in the dungeons of the Fine Arts Center yesterday afternoon.

The Collegian, read by pigs, goats, and you!!

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EDITORIAL / OPINION

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Varsity Blues

The starting quarterback for the University of Massachusetts Minutemen nervously crouches behind his grotesquely obese 400-pound center. The center, whose rippling biceps are paralleled only by his equally gelatinous mid-section, whispers the count in a shrill voice filled with anxiety. A defensive linesman for the University of Connecticut Huskies, fraught with seething anticipation, digs his two-inch metallic cleats into the softened earth with ferocious rage.



Bill Larkin

The quarterback calls for the ball, hoping the sibilance of his voice will excite the rest of the team. He falls back into the pocket with the graceful ease of a jungle cat and prepares to throw. He checks his first receiver, a tall drink of water with hands of gold. Unfortunately, his gilded reputation proceeds him, and two gregarious defensive backs drape him in a shroud of shoulder and sinew. Just as the venerable quarterback attempts to find the secondary and tertiary receivers, he is blindsided by that very defensive linesman who not 30 seconds earlier had been growling in the dirt, obscured by the relative safety of the offensive line.

The quarterback falls to the ground with a chilling thud. His helmet, strewn by the impact of the defensive linesman, lay cracked on the grass. Teeth infiltrate the sidelines and blood finds sanctuary on uniforms. Stunned by the vicious hit, the quarterback calls for his girlfriend, but no sylph appears to satiate his misery. He is left staring at the sky, his azure eyes so very indicative of that mindless lapse of consciousness into which he is about to fall. The last light that flows into his eyes bears the image of a stocky balding man with sweat dripping from his forehead, screaming, "Get up, get up! We've got a game to win!"

Now, while I would not wish the preceding autopsy on any man, as fiendish as he may be, I do not feel that the stresses of athleticism warrant academic credit, particularly at our fine institution. Wednesday night, the Student Government Association attempted to pass a motion that would provide physical education credits for students athletes who participate in a varsity-level sport.

This unfounded rubbish is a complete bullock. The University of Massachusetts at Amherst is and always will be an academic institution. We as students pay tuition in the vain hope of acquiring both worldly knowledge and a degree that lends credence to our upcoming professions. We are not here to play sports; we are here to incense the kiln of our futures.

Aside from expatriating the very nature of this our academic homeland, offering academic credit to varsity athletes is an unfair atrocity. Where is the line drawn? How many sports apply to this lottery? Why should I be punished because I am a pasty and emaciated Irishman with absolutely no basketball potential? There are far too many questions and scenarios that demean the significance of this measure.

I write for the *Collegian*. Do I receive credit for outpouring my soul onto these hallowed pages on a biweekly basis? Of course not — I often have to pay my editors to print this rancid sewage. Imagine that! Then again, I do use this column as a platform for the good of the Communist Party, so I guess a few rubles is a worthy price for the brainwashing of tens of thousands. Yvet?

To be quite honest with you, I don't think physical education classes should yield academic credit either. To do so would create a disturbing trend, the reality of which is a horrid and cantankerous nightmare.

It is a rather simple ideal, really. We attend an academic university. We learn by putting brain cells to their originally designated functions as sieves of knowledge and not as victims of marijuana.

If you want to play sports, fine. If you want credits for playing what is essentially a game, please step into my office because you're fired. Clean out your office and go see human resources. I want you off of the University by 4 p.m. today. Go back to the playground. Tell your mom I said "hi" and "thanks for the kielbasa." But for the rest of you, please keep Amherst as the hub of academia.

You know, maybe I'm wrong. Perhaps this academic credit idea is not so bad after all. Maybe I should try out for the campus drinking team. I am an excellent "bullshit" player, and my "flip-top" skills are beyond compare. My "asshole" skills are renowned throughout the land: I earn my keep at feudal castles across the countryside by entertaining parlor guests with my mastery of "circle-of-death." I know I could make the varsity squad, even as a sophomore.

I don't think I'm going to any more of my classes. I have much to practice, and I simply can't devote any more of my precious time to these meddlesome academics. Alcoholism is a major unto itself. I deserve credit for drinking myself into a hazy stupor. So, until next semester, I will be perfecting my "hi-low" style. After all, tryouts are only four months away.

Bill Larkin is a Collegian *columnist.*

Conflict of interest

I guess this is just one of those cliched moments in any adolescent's life. It's approximately 2 a.m., and I am thinking those overly-analytical thoughts again.

This time period in history seems pretty surreal to me: there is a war going on; the government is just starting to dust itself off after a string of embarrassments; and there is massive genocide in the Balkans. The United States is currently dropping bombs all over Kosovo in an attempt to beat Slobodan Milosevic into submission. The new twist to this is the growing congressional support for sending in ground troops and getting involved more heavily than we already are.

This proposition seems eerily similar to a small conflict we went to "fix" in Vietnam about three decades back. The strange part is, many times these days when our military gets involved in something; people often make the remark that this has the makings of the "next Vietnam." I would tell all those people that they were wrong every time except now.

I believe that implementation of ground troops in Kosovo is a very, very grave mistake. We can draw comparisons throughout history with the American Revolution and Vietnam, we can see some glaring similarities among all of these conflicts. These wars were all fought in nearly the same situation — one huge foreign power with seemingly unlimited resources fights a smaller, poorer army of the native nation. The smaller army always wins because it is familiar with the terrain, and it uses tactics that the larger arms has no way to expect or defend against.

An election is coming, and we can draw more comparisons to Vietnam. Clinton doesn't have to worry about re-election anymore, so his decision on the deployment of troops will be a genuine decision, not motivated by an election. His position is fairly strong thus far; he doesn't want ground troops yet, yet.



Brian Lohnes

I also believe that if we do send ground troops and this does escalate into a full-blown war, protests the likes of which we haven't seen in 30 years will erupt. The days of building-takeovers and teach-ins will be back and they may be more volatile than the first time around. I can only see that this country will be headed into another period of drastic change and social division.

In another sense this war scares the hell out of me, and it should scare the hell out of every late-teen and twenty- something guy. The Army is currently on a huge recruiting campaign because its enlistment is down 20 percent from what it once was. On the surface this doesn't seem all that important, but it should. Every 18-year-old male in this country signed up for selective service on his 18th birthday; it's the law — do it or go to jail. A draft is not totally out of the question here. If this does escalate, a draft is a very real possibility.

I fear this scenario because I would go fight for my country. Both of my grandfathers served time in the military when the country needed them and to run away would be a slap to them. I don't know how most people feel about this but that is my opinion. I know it seems far-fetched, but the thought of our country sending 500,000 troops to a place called Vietnam probably seemed far-fetched decades ago. I hope for my sake and yours that this war doesn't happen. Unfortunately, it looks like it's going to.

Would you go to war if your country called you? This has been a question that has haunted me for a long time and I would have to say for myself that I would go. I know that this war doesn't have any direct effect on the security of the U.S. and some would argue that we should pull out totally, but innocent people are being slaughtered. Can you imagine for a second what it would be like if all of a sudden Catholics and Jews became bitter enemies and dragged the country into a bloody civil war? Can you imagine your parents' house being stormed by armed men and everyone inside was killed simply because they were at variance religiously? This is the nightmare in Kosovo, and it's not going to go away until somebody does something drastic. Unfortunately, we always seem to be that "somebody."

Bill Clinton has been quoted as saying the prospect of American casualties is "very real and high." He has also said that the war will last through the summer at least. Also, an unnamed high-ranking U.S. general has said that NATO has had a contingency plan for ground war since 1998. Has anyone else heard anything about this contingency plan? Troop escalation seems to be more of a "when" question than an "if" question. So far the air strikes have not done much to deter the Serbs, and I really don't think they will. The whole concept of using air-strikes to drive someone to the negotiator's table has worked once in recorded history. That one time, 100,000 people were killed with one bomb, in one day in Japan. So why do we do it?

We do it because at least then it looks like we are doing something, and it gives military leaders the leverage to bring troops. It's a fairly simple process: when the bombs don't work we send troops, and it seems like a natural progression because we have become so enraged at the country we were bombing we want it destroyed. This was the situation in Desert Storm. We started bombing Iraq when they wouldn't leave Kuwait. Then there are the attempts at diplomatic solutions but they, like clockwork, fail every time. It's tough to negotiate with someone who wants to wipe out an entire group of people. Milosevic is hell-bent on killing as many people as possible. I don't think he will ever surrender, and he will probably die before he is captured.

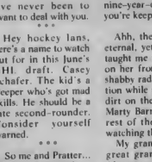
I will do my duty as a citizen if I am called. It may not be a popular decision I know, but it's one that I hope I never have to truly make. The war is going to be long and bloody and I hope for all of us that it doesn't become "Clinton's Vietnam."

Brian Lohnes is a Collegian *columnist.*

My own private bubble

I've never considered myself claustrophobic. But I'm one of those people who will sit on the edge of an unfilled row in the lecture hall. (You know — I'm one of those annoying people you always have to step over to get a seat.) When I ride in airplanes, and I'm forced to sit very near people, I will turn the mini-fan on full-blast if I can't weasel my way into getting the window seat. Some might call me obsessive, but we all have our hidden little foibles. Here are a few of mine: I involuntarily hold my breath after someone sneezes. I flush the toilet with my foot. And I also (in case you hadn't figured it out) just like having my own personal space.

It's not that I have any particular aversion to people. I love people — I really do. I just like having that extra two to three feet of air around myself. I remember standing at the bus stop one day (having already spaced myself at an adequate distance from the nearest person) when this odd- looking lady wearing a bright (we're talking highlighter bright) red and purple shawl and oversized sunglasses started inching towards me. Not too unusual, I thought, but still she was a little closer than I liked. Casually I side-stepped to my right, discretely trying to keep my precious bubble of space. When I glanced over, the lady had inched towards me again, and this time she was closer than before. I pretended to wander up to the curb to see if the bus was coming (come on bus — hurry up!). I glanced over my shoulder only to find myself face to face with that odd little lady — close enough to see the hairs on her upper lip. Just then the bus arrived. Heaving a sigh of relief, I clambered on.



Carolyn Dong

Personal space is probably a cultural thing. In some countries where the population density is higher maybe it's okay to stand two inches from the next person. Maybe that odd looking lady was from a different country — or from a different planet for that matter. So it's okay lady. I forgive you.

At any rate, if I'm outdoors there's always somewhere else to go. Elevators on the other hand, are another story. I'll be waiting on the ground floor of the library for the usual 10 or 15 minutes for an elevator to stop. When it finally arrives, by the time I reach the doors at least 10 people have already gotten in before me. I consider waiting for the next car, but then I might be here all afternoon and "General Hospital" is on soon — can't miss that. So I get in and try to find the least awkward place to stand (all of the much-coveted back wall spaces are occupied). The doors close and we begin the ride up. Here's where I have to remind myself to breathe slowly. I think to myself, "Okay now, just breathe... in and out... oh God! What's that funky smell? Maybe I shouldn't be inhaling too deeply... it's not much longer — I can hold my breath." The elevator proceeds to stop at each floor. As more and more people get on I wonder what the carrying capacity of this old junk box really is. I crane my neck to try and read the maximum weight label above the buttons, but I'm closed in on all sides by backpacks and sweaty arms. Still trying not to hyperventilate I try to figure out where to focus my eyes. I have to find something soon or I'm going to hurl all over my favorite Reeboks. When the car is almost empty, I can generally just stare at the lit numbers above the door and the dizziness goes away.

When the car is as packed as it is today, I can barely see over the guy's shoulder in front of me. In my mind I start picturing horrifying events like the cord snapping and all of us plunging down the elevator shaft to an untimely death. Maybe we'd make the front page of the *Collegian*. Finally the elevator stops, the doors open and I push my way into the open.

Why this bizarre fear of elevators, you might wonder? The truth is: I don't know. Perhaps it all stems from some repressed childhood memory that I will eventually recall (I think it has something to do with a tennis ball and a piercingly loud alarm). On the other hand, I may just have an overly-active imagination. We all have our hidden little foibles. Maybe that's just the way I am.

Carolyn Dong is a UMass *student.*

~Write For Ed-Op~

~Notes From The Campus Center Basement~

Awise man once asked: Would you rather be riding the roller coaster or pulling the roller coaster up the tracks? Think about it.

* * *

You know what gets on my nerves? Ahh, there's not enough time.

* * *

Ever since my freshman year people have called down to the *Collegian* looking for the answers to the crossword puzzle. Before any of you get any ideas, let me just say, don't. We couldn't care less if you don't know a five-letter word for overact (emote) or a three-letter answer for "Baseball's Mel ___" (it's Ott).

Truth is, we make up the crossword and the horoscopes (and sometimes, we like to make yesterday's Aquarius today's Capricorn). So sit on it, Pottsie.

* * *

Shout out to Scoop! Even if he is from Oreland. Even if nobody knows where that is. Even if nobody cares. Even if his initials aren't L.M. (Scoop's funnier anyway).

* * *

A month from now I'll be leaving this lovely campus (at least until summer session starts) and before I go I just want to share with the general public a few gems I've discovered in my time here.

If you get the chance, check out: The grad student lounge (and yes, undergrads can go in there!); the Academy of Music in Northampton; the porn shack on Route 9; Castaway's Lounge (Jimmy the Greek knows what's going on); the Whitmore Snack Bar (it's the only place where you can a.) get Coke in a can on campus and b.) see the Chancellor getting a Greek salad with feta cheese); and the *Collegian* (God knows we don't get out of the basement enough, the least you can do is come down and show yourself).

* * *

And If you've never been to Rafters, I don't want to dwell on you.

* * *



Casey Kane

Hey hockey fans, here's a name to watch out for in this June's NHL draft: Casey Schafer. The kid's a sleeper who's got mad skills. He should be a late second-rounder. Consider yourself warned.

* * *

So me and Pratter... Wait... Nevermind...

* * *

You know what's not cool? Liking nine-year-old girls. Not cool, indeed. Even if you think nine-year-old girls are hot. Even if you're keeping it raw. Man, come on.

* * *

Ahh, the Red Sox. Hope springs eternal, yet again. My grandmother taught me to love the Sox. We'd sit on her front porch listening to the shabby radio with the crackly reception while my brothers played in the dirt on the front lawn. I rooted on Marty Barrett (my favorite) and the rest of the team. I stayed up late watching them in the '86 Series.

My grammie, who is now in the great grandstand in the sky, was 11-years-old the last time the Red Sox won the World Series. I hope I get to see one before I go. Who knows, this could be the year.

* * *

Messy Mess can get a what-what! Poindexter can too!

* * *I wanna give another shout-out. There's a kid on this campus who understands when I say I've had a class in 180 PI.C. eaten at Hammy's, seen a game at Autzen, and hung out at the EMU. What's up, Mr. Oregon?

* * *

This place is like a carnival. The *Collegian*, I mean, UMass, too.

* * *

"The hope I had in a notebook full of white dry pages/Was all I tried to save." — Wilco, "Via Chicago"

Casey Kane is Collegian *columnist.*

Have a nice weekend!
Recycle your *Collegian*!

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ARTS & LIVING

Joel gives classy farewell

By Sanford Appell
Collegian Staff

BILLY JOEL
Continental Airlines Arena
April 20

East Rutherford, NJ — In what may have been his last live performance, Billy Joel added yet another highlight to his illustrious career Tuesday night at the Continental Airlines Arena.

The concert was rescheduled from February as a result of Joel succumbing to a vicious snow storm that prevented him from making the trip to the Garden State.

Thus this became the final date on what Joel announced to be his farewell tour, at least for the foreseeable future.

The song-writing extraordinaire took right to the Ivories upon entering the stage, pounding out the maniacal piano- based introduction to "Angry Young Man."

Following "Anthony's Song," clad in a black sport coat and matching slacks, Joel assured the capacity crowd that he would concentrate on his older classics since he was not promoting a current album.

After a stellar rendition of "Allentown," an ode to unemployment in the steel industry, the Long Island native assembled what he labeled the "geographical portion of the program."

This influx included "New York State of Mind" which had local implications for even the most diehard Jersey spirits on hand.

The tremendously melodic "Summer Highland Falls" was chosen over "Vienna" by the crowd's response as the next title to complete the regional selections.

Joel really hit his stride on "Pressure," an edgy cut off 1982's *Nylon Curtain*. He mesmerized his faithfuls, reaching an intensity level that would have been hard for the 49-year old to have matched decades ago.

A come-down became almost a necessity as he crooned "Innocent Man," one of his old standbys, and one of the clearest displays of the vast ranges in his voice.

While audience participation was evident often, it became most apparent during a passionate sing-along during "My Life" midway through his two and a half hour set.

"Big Man on Mulberry Street" was one of the few random picks of the evening, and proved to be the only noteworthy flaw in the lineup.

Perhaps the most pleasant surprise was a medley of cover songs, including "Surfin' USA" by the Beach Boys, and "Dazed and Confused" from Led Zeppelin.

Joel's rendition of Elvis Presley's "Don't Be Cruel," complete with hip shimmying and swaying, proved the old- timer can still get down, which may have shocked Joel himself as much as anyone else.

The biggest breakthrough of the night came in the form of a roadie simply referred to as "Chainsaw," who memorably concluded the medley with AC/DC's "Highway to Hell," with Joel partaking on lead guitar.

The gargantuan, long-maned rocker electrified the arena as its professional sport tenants rarely seem to do, proving there is life on the other side of the Hudson.

After a severely toned-down version of "It's Still Rock and Roll To Me," Joel exited the stage for the first time, before a thunderous ovation brought him out for an encore.

He went for broke on "You May Be Right," stretching it for a solid six minutes before concluding with "Piano Man," the 1973 classic that he would not dare omit from any of his performances.

After one last swig off of a champagne bottle presented to him on stage, Joel and company bowed and disappeared into the night, leaving only the glimmer of hope that he will someday return to the stage.



Creature feature

Siouxsie Sioux rises to the occasion in a show in Boston Tuesday night.

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Mass music

George N. Parks conducts the UMass concert band in the UMass Fine Arts Center this Sunday, April 25 at 3 p.m.

■ *women's lacrosse*

continued from page 10

"Melissa Anderson does a great job defending one-on-one. She is one of our tougher midfielder defenders. She usually marks the other teams best midfield player. I think she did a really good job on Nicole Ross from Temple," McClellan said. " She plays an important role and she is a real workhorse who loves to play and it shows in game."

Another key for the Minutewomen this weekend will be the continued strong play of sophomore netminder Jen Nardi. Nardi has continued to improve her stats throughout the course of the season, as she has played seven games, going 4-3 and has a GAA of 6.56, and a save percentage of .722.

"She [Nardi] done a nice... consistent job, which is something we have been after for a while. She has given us stability in our defense game," McClellan said.

Nardi was also the player mentioned in Kortutz's reflection on her teammates. When asked which part of one player's game Korutz would most like to add to her repertoire, Korutz spoke of the sophomore cage-minder.

"Jen Nardi — when she gets in the cage, she is so mentally tough. She doesn't let anything affect her. If a goal goes in she decides that the next one isn't, and before every game she fires me up like no one else can," Korutz said.

But one of the major focuses of the weekend has to be on the two Minutewomen who will be playing in their last game at Totman field. While both players are trying to down-play their last game, the emotion is seeping through.

"I just can't believe it's already been four years. I know that a big part of me will be taken away once lacrosse is finished. I just don't think it's really hit me yet that this is the last weekend," Korutz said.

"I feel like a part of me has been removed. I'm already thinking about it. I don't know what it's going to be like when I graduate and I don't have to run a mile anymore or pool running.," Anderson said. "I'm going to miss playing with everybody, I love everybody on this team."

Korutz and Anderson, who have been a big part of the resurgence of the UMass lacrosse program, reflect on their career here at UMass. In 1982 the UMass lacrosse team won the National Championship and held the University's only title until the football team won this year. Korutz and Anderson have been a big part of bringing back lacrosse.

"We definitely improved over the four years. It was nice coming to a building program, and as freshman we had a lot of fun because we got to play right away. It gave us some good experience," Anderson said. "When we first got here we were 4-10 and we have just continued to get better and better. Sophomore year we got a chance to get to 500 and after that we've been over 500 and last year we got to go to ECAC's which was cool. It's fun being with a building program and being a part of it."

Korutz reflects on one of her fonder moments at UMass for both her and the UMass team as a hole when they received a bid to play in the ECAC's last year and took No. 1 seed Penn State to overtime.

"The game we played Penn State it was like sweet revenge for me. It was one of the schools I was looking at and they said I was too short. I scored four goals against them but our team was also playing so good. We played against a nationally-ranked team and almost beat them and it was the best game for me personally and team-wise," Korutz said.

Anderson recalls one of her best team-oriented moments when UMass finally downed rival Harvard in the first game of the year in the 1998 season.

"My most memorable moment at UMass was our first game last year against Harvard, when we went into overtime and we pulled it out 13-12. It was a great way to start off and it was the greatest game I've ever played in," Anderson said.

One of the most exciting personal triumphs for the senior midfielder came against another Ivy League rival this year.

"Against Brown it made me feel good that I could go to goal, because the team never really looked at me that way. I was always a good defensive player and only went to goal once or twice in a game, but my offense has improved and I think that game showed that," Anderson said.

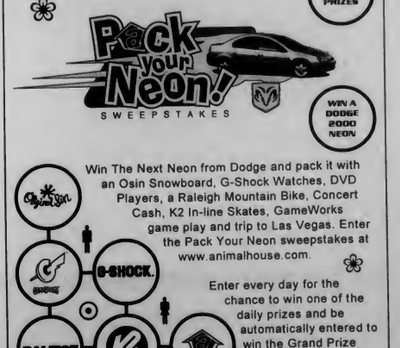
The two seniors have also had an extended role in leadership due to the laundry list of injuries the team has suffered this year, especially to its defense, where Anderson has had to increase her role as a team leader.

"I think that the whole team has done a good job of dealing with the injuries. Our bench players have done a good job of filling in where the defenders that went down played. I think in terms of me I just try and get out there and pump everybody up. The juniors have also done a really good job of assuming some of the leadership roles. Everybody did their part," Anderson said.

While the seniors have plans for after graduation, including graduate school and possibly coaching, their goals for this season are still thoroughly intact.

"We have two big games this weekend, hopefully we will pull them out, and then go to A-10's; of course everyone wants to win A-10's. That would be a big thing for us, because we just got into it this year," Anderson said.

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Multicultural Affairs

Friday, April 23, 1999

Students unite at seder

By Lenny Holston and Elana Premack
Collegian Staff

Apathy. Lack of universal education. Basic human needs that go unmet. Poisoning of our earth. Denial of human rights. Disease. Extremes in poverty and wealth. Social intolerance. Ravages of war. The misuse of technology.

Overcoming these 10 modern plagues was the challenge of more than 50 members of the campus community who gathered last night to affirm their belief in equality.

The 1999 University of Massachusetts Freedom Seder was the forum for their message, which was a celebration of the freedom from oppression.

Organized by the Black Student Union (BSU), Jewish Student Union (JSU) and the Office of Jewish Affairs, the freedom Seder took a traditional Jewish ritual and broadened its spectrum.

"We attempted to show the parallel history of our struggles," said Dan Kapner, JSU vice president of Social Action and Community Service.

Crossing boundaries and making connections, BSU Treasurer Cornelius Harris began the seder with the *ha'lekhamo*, the Hebrew prayer said at an event taking place for the first time.

Working their way through the traditional order, participants read poetry, told stories of struggle and freedom and enacted Jewish rituals.

When the Jews were fleeing Egypt, they took their bread which did not have time to rise or leaven. *Matzah* is an unleavened bread that is eaten during seders in this tradition. Traditionally, a piece of middle *matzah*, *afikomen*, is hidden and given through a seder for children to find. This is done for the children's entertainment when their attention starts to wander. France, a 12-year-old African-American girl, found the *afikomen* and won a dollar.

Kolot, a Jewish a cappella group, sang "Shir Lashalom (Song of Peace)," a poem said by the late Israeli Prime Minister Yitzhak Rabin shortly before his assassination. The group closed their performance by singing "Teva Medley."



Jewish and African-American students eat dinner during their Freedom Seder last night at the Mullins Center.

Following Kolot, the African-American a capella group Nostalgia sang "kos," a song they said inspired them musically and emotionally. They also performed a rendition of Stevie Wonder's classic "Love's in Need."

"We all have to connect," said Nostalgia member Reymond Jourdan. "Connecting and communicating is the first step."

"We want to have more of these dinners," said JSU President Shira Huti. "What we are trying to do is to bring awareness of different cultures to us, as well as have other cultures become more aware of us."

Dr. Barbara Love led everyone in the song "This Little Light of Mine," which featured a verse dedicated to the crisis in Kosovo. The night closed with the Wu-Tang Clan's song "Never Again," which graphically depicts the Holocaust and rehukes the atrocity.

"We need more events like this," said Julie Zuckerman, the UMass Jewish Campus Service Corps Fellow. "I wish more RSOs would get involved. This is a great jumping-off point, now many here tonight will see [units] is possible."

The *haggadah*, or book which details the order of the seder, ended with the quote "There are only two lasting bequests that we can leave to our children: one is roots, the other is wings."

Last night's seder seemed to represent the wings.

"This is the foundation," Kapner said. "This is day one of the solution."

The best education is at the U of Life

With all of the controversy involving the recent shootings in Littleton, Colo., it is surprising that Americans seem surprised when such incidents occur. I recall the killing of a black man in Texas who was dragged to his death because of the color of his skin. Or how about the incident in Wyoming, where a student was brutally beaten, tied to a pole and then left to die because he was gay." Why is it that we are always there to pick up the pieces, but don't do anything to try to prevent these things from happening?

Carnell Freeman

Here's a scenario: you're in class listening to your professor go on and on about some topic pertaining to the reading you did the night before — which you didn't do. You're bored. Your mind starts to drift off into another world. You look out the window and watch the people as they pass by. Some walk alone, while others walk in groups of two or three. You glance back to the clock, hoping your daydream took up enough time and maybe class will be over soon. You realize you have 30 long minutes before class is over and your mind starts to wander again.

"What if one of the guys had used the word 'nigger' in class and everyone laughed, would it have been appropriate then?"

You look at the teacher standing at the front of the room mumbling on, and all you can think about are one of those Charlie Brown cartoons where the teacher says, "Wa wa wa, wa wa," and you laugh to yourself. You look at the person next to you, a girl drifting in and out of a deep sleep. Her head slowly moves back, eyes closed, then a quick jerk as she reminds herself to WAKE UP!

In front of you are two guys talking about the night before. One guy says, "Hey, did you hear about Josh and those two girls last night?"

"No," says the other guy.

"We were at this party and these two hot chicks were talking to him. I mean these girls were hot, and Josh didn't even try to get their numbers," the first guy says.

"How do you know he didn't get their numbers?" says the other guy.

"I know because I was standing there watching, and he ended up walking away to go talk to some dude," the first guy says.

At this point the conversation is getting louder and people in the class start to look over at the two guys talking.

"Well, maybe Josh didn't know that the girls were interested in him. Maybe they were sisters," says the other guy.

"Dude, these girls were not sisters. One was black and the other one was white," the two guys laugh together. "And I know for a fact they were interested. I could tell. Josh was just being a fag," says the first guy.

Suddenly, the class begins to laugh, including the professor. There are a select few that don't laugh. You realize you are one of the people who is not laughing. Your mind starts to race. You wonder if you should say something. Your mouth begins to open in an effort to speak, but you are overcome by fear. What are you going to say? What will people think of you if you say speak up? You know that if you say something people will automatically think you are gay or one of those people who are always trying to be politically correct. And so you say nothing.

At the end of class, when everyone has left the room, you approach the professor, unsure of what you are going to say. You notice the professor is white [like all of your other professors] and hesitate for a moment.

You say: "I was wondering if you overheard those two guys talking?"

"Yes," says the professor, "Guys seem to find my class very boring sometimes."

"Well, I was wondering why you didn't say anything," you say.

"Say anything. About what?" the professor asks.

"One of the guys mentioned the word fag and I thought it was strange you didn't say anything," you say.

"I didn't think it was my place to comment," the professor says.

And as if the words seemed to flow from your mouth, you say, "What if one of the guys had used the word 'nigger' in class and everyone laughed, would it have been appropriate then?"

The professor starts to look uncomfortable. "I don't think anyone would use that word, honestly. Those kinds of things happen rarely at this school. But if using the word 'fag' offends you, I will say something the next time I hear it.

You kindly thank the professor and walk away angrily, trying not to believe this ever happened. You try to think of things to make this incident less painful. You remember that one of the two guys was gay.

It was at a Pride Alliance meeting you went to at the beginning of the semester. He was sitting alone wearing a Pride bracelet on his arm. You think to yourself how seldom these kinds of issues are discussed in classes and think, "I learned a lesson today that no teacher will ever teach."

My point is, you never know who you are talking to. It could be someone who is gay, straight, bisexual, bi-racial, or even someone from the Trench Coat Mafia (for lack of a better example).

I believe that the reason incidents — such as those in Colorado, Wyoming, or even Texas — happen is not because people are insane, need attention, or are white. I believe these incidents stem from simple conversations, such as the ones in class where the professor says, "Those kinds of things happen rarely at this school," and does nothing about it.

Carnell Freeman is a UMass student.

A 10 year-old wrote in to a recent newspaper, "Dear Editor, am I going to grow up doing bad things to other people like they did in Colorado and in other countries?" Let us learn from what has happened in our world. People fear what they are not educated about. Become educated, get involved, meet that new face, introduce yourself, smile, laugh and live in peace with yourself and those around you! We need to remember to keep the peace!

EXPRESS YOURSELF IN CREATIVE AND HARMONIOUS WAYS!

-J.O.R-

End to Jamaican crisis

By Lloyd Williams
Associated Press

KINGSTON, Jamaica — Jamaica's prime minister says his government is ready to back down on a proposed increase in gas prices that sparked deadly riots and brought business on the island to a near standstill.

Prime Minister P.J. Patterson named a chairman to a special parliamentary committee that he said may advise a rollback on the planned gas tax. The panel was to make its recommendations to the government by Sunday so they can be considered by Patterson's Cabinet the following day, he said.

The announcement appeared likely to calm Jamaicans, who erupted in fury after the government proposed $100 million in new taxes, most by a 30-percent levy on gas that raised prices from $1.55 per gallon to $2.

Schools and shops reopened today and roads were clear of debris from riots that killed six people this week.

Fiery roadblocks, looting and shootings forced businesses and schools to shut down. The violence also spurred fears of a further decline in Jamaica's tourist industry, already suffering from a spate of recent attacks on visitors, including the killing of a German tour operator.

The latest unrest led several airlines and three cruise ships Wednesday to cancel trips to the Caribbean island nation, a destination for up to 2 million tourists each year.

The gas tax will be a joke compared to the money we are going to lose in tourism," resort owner Gordon Stewart said.

The last two Jamaican governments to significantly raise gas prices fell from power, and there were deadly gas price riots in 1979 and 1985.

Before Patterson's announcement, Jamaicans blocked major roads with burning barricades of tires and furniture Wednesday, defying police who fired warning shots and tear gas. Some parts of the island suffered blackouts and telephone interruptions.

But a march Wednesday afternoon in Kingston called by the opposition Jamaica Labor Party was peaceful.

The special panel considering the gas tax will be led by Peter Moses, head of Citibank in Jamaica and president of a business group made up of manufacturers, importers and exporters. Moses has already indicated his opposition to the new taxes.

Patterson noted that the government would have to cut its budget or find another source of revenue if it does not impose the gas tax.

The proposed tax package was aimed at helping restore the lost money of some two million depositors in failed banks, 500,000 policyholders in collapsed insurance companies and 55,000 pensioners.

Still, Labor Party leader Edward Seaga warned today that protesters would take to the streets again if Patterson's proposal did not lead to a scrapping of the proposed gas tax.

The first fatality of the protests was identified as Brenda Duncan, a 28-year-old pregnant woman who police said was shot Tuesday by a private security guard fending off looters.

A soldier was also killed during a clash with protesters, apparently shot by police.

Four other people died of gunshot wounds at Kingston Public Hospital, said Carlene Nugent, a hospital official.

She said the hospital had admitted 23 people by Wednesday, most with gunshot wounds and some in critical condition, including a police officer who was shot in the face Monday.

In the northern resort town of Montego Bay, where riots kept tourists confined to their hotels and beaches Monday, there appeared to be a slow recovery.

Some hotels reported cancellations, and one said some tourists were stranded when British Airways canceled flights to Jamaica on Tuesday. But Dionne Montiff, manager of Montego Bay's exclusive Half Moon Hotel, said "normality has been restored."



Storytelling festival to visit Amherst area

By Jill Carroll
Collegian Staff

"Little folk" to "older folk" are expected at Amherst College this weekend to hear stories from around the world as part of a storytelling festival.

Five nationally-known storytellers will be part of the day- long "Keepers of the Word" festival Saturday in the Amherst College Campus Center Frontroom.

The storytellers will be "keeping their words" with stories from nearly every continent, performed together three times during the day.

The "once upon a time"s begin with "Stories for Little Folk and the People Who Love Them," from 10-11:30 a.m. Then "Stories for Young Folk and the People Who Love Them" will be from 2-4 p.m. and the day will be ending happily ever after with "Stories for Older Folk and the People Who Love Them," will be from 8-10 p.m.

The five storytellers, Onawumi Jean Mars, Geraldina Lawson, Raoul Mama, Anne Shimojima and Ed Stivender, won't just be entertaining — the stories are interwoven with moral lessons, spirituality and music, among other elements.

Mass associate dean of students at Amherst College, is the founder and director of the festival. She will be performing stories from Africa and other cultures that "encourage pride of heritage, appreciation of cultural differences and recognition of kinship," according to a press release.

Chicana-American storyteller Lawson is scheduled to perform her bilingual stories, which she has been collecting and creating since childhood. Lawson's material will be on the lighter side with humorous, gossipy tales as well as "timeless stories that entertain and illuminate," the press release stated.

Mama, a native of Benin, West Africa who now lives in Storrs, Conn., and will be drawing on African cultures while telling stories that "celebrate acts of generosity, respect for elders and care for others." Mama is also the author of *Why Goats Smell Bad and Other Stories from Benin*, a collection of folktales acclaimed by *School Library Journal*.

Shimojima, who teaches college-level storytelling courses and is a library media specialist in addition to being a nationally-recognized storyteller, will be performing folktales from Asia, Europe and North America. Shimojima may be a favorite during the later performances as "she has won the admiration of youthful and adult listeners," stated the press release.

Music will be in the air as Stivender takes the stage Saturday. The Philadelphia native incorporates a banjo and harmonica into his traditional and scriptural stories. According to a press release, Stivender has been called the "Robin Williams of storytelling" and the "Catholic Garrison Keillor."

Tickets for the performances are available at the Amherst College Campus Center Office. The cost for adults is $5 for the first two performances and $8.50 for the last performance. For children under 12 and senior citizens, each performance costs $3.50. For adults and children wishing to attend both of the first two performances tickets are $7.50 for adults and $5.25 for children. All the performances are free to Amherst College students with identification.

Sponsors include the Amherst College Student Finance Committee, Office of the Dean of Students, academic departments and supporters throughout Amherst College.

~Upcoming Events throughout the UMass Community~

Friday, April 23:
— Shabbat service and dinner. Hillel House. UMass. 7:15 p.m.
— Shabbat service and dinner. Dawes House Kosher Kitchen. Smith College. Dewey Common Room. 5:15 p.m.
— Shabbat service and dinner. Amherst College. Center for Religious Life. Woodside Avenue. 5:30 p.m.
— The Poetry Center at Smith presents a special evening of poetry and music with Nzotake Shange, the author of *For Colored Girls Who Have Considered Suicide When the Rainbow Wasn't Enough* and numerous volumes of poetry. She will be reading with the band, The Ethnic Heritage Ensemble. Free. Smith College. John M. Greene Hall. 7:30 p.m.

Saturday, April 24:
— The Cape Verdean Student Alliance presents Cape Verdean Night at the Bluewall in the Lincoln Campus Center. UMass. 7 p.m.
— *A Geisha* (Japan 1953). Director Kenji Mizoguchi. City of Women Series. Sponsor: Motion Picture Committee. Free. Smith College. Wright Auditorium. 8 p.m.

Tuesday, April 27:
— "The Exchange of Self and Other." Geshe Lobsang Tsetan, Tibetan Buddhist Learning Center, Washington, N.J. Part of the series of lectures on Compassion in Tibetan Buddhism. Sponsors: the East Asian Studies Program and the Ada Howe Keni Program of the Religion Department. Free. Smith College. Wright Hall Common Room. 7 p.m.

Wednesday, April 28:
— *The Big City* (India 1963). Director, Satyajit Ray. City of Women Series. Sponsors: Motion Pictures Committee. Free. Smith College. Wright Auditorium. 10:10 p.m.

Thursday, April 29:
— Sixth Annual Multicultural Film Festival: Panel and Workshop on Screenwriting. Renos Haralambidis, director; Raiko Grlic, Prof. of Film; Bernd Sahling, independent filmmaker. Registration required for workshop. Interdepartmental Program in Film Studies and Dept. of Multicultural Programs, UMass. Panel open to the public. Info: 545-3659; www.umass.edu/film; Tim Shary, shary@comm.umass.edu. UMass. TBA.

Men's track off to Penn Relays

By Bryan Smith
Collegian Staff

The track and field world has its eyes focused on the University of Pennsylvania for the annual Penn Relays. Some of the premier programs in the country come in for this two-day event. Top schools like Louisiana State University and the University of Texas will be sending their best athletes to Philadelphia for an invitation only extravaganza.

"Only the cream of the crop will be there," UMass coach Julie LaFreniere said.

UMass will send a squad of nine competitors to the City of Brotherly Love on Wednesday with Assistant Coach Elizabeth Zimney, so that LaFreniere can prepare the rest of her team for the upcoming Atlantic 10 Championships which will be held in Blacksburg, Va. on the Virginia Tech campus.

The 4 x 100 relay team looks to be the highlight of the Minutewomen this season. The team of Rose Bryan, Abby Rubino, Raquiel Shelton and Shelanda Irish have faced fierce competition, and not only have risen to the level of their competition, but excelled there. The senior-dominated quartet has a strong grasp on its role, and looks to be in full stride for its upcoming challenge. The team has already qualified for ECAC competition.

UMass will also be entering a distance medley relay team which consists of Kristin Ciesowski, running the 1200 meter; Irish, 400 meters; Melissa Henderson, 800 meters; and Nicole Way, 1600 meters.

The Minutewomen have Irish and Rubino competing in the long jump. Irish has qualified for the ECAC's and Rubino has found herself a spot in the New England Championships. The triple jump features another ECAC qualifier in Bryan. Bryan is coming off her ECAC qualifying jump of a little over 14 feet in the UConn Invitational last weekend and is on a hot streak of late.

Alison Fostevin and Carole LaPlante will also test their skills in the shot-put competition. The duo took home third and fourth respectively at the aforementioned UConn Invitational.

"Everyone is striving to do their best," LaFreniere said.

The Penn Relays provides a forum to display their individual accomplishments against the best possible competitors from all over the country. Experience and desire to excel is what UMass brings to the table, and if that counts for anything the Minutewomen will always come out on top.

UM off to A-10's

By James Piehl and Seth Szilagyi
Collegian Staff

The regular season is over for the Massachusetts men's tennis team and it is now setting its sights on the postseason in the Atlantic 10 Tournament.

The seedings aren't definite yet, but it appears the Minutemen will be a No. 5 seed going into Blacksburg, Va. It is projected that UM will be facing the University of Dayton, most likely the No. 4 seed. The Minutemen previously faced the Flyers earlier in the season, losing 5-2 in a disappointing match.

The Minutemen finished up the season with two straight victories against Fordham and Seton Hall. Both were quality wins for the club, as they beat the programs 6-1 and 5-2, respectively.

The play of senior Todd Cheney has been especially exceptional. Starting off the spring with a 2-7 singles record, Cheney has since caught fire, winning his last 7 of 8 five matches. The recent streak puts the senior within two victories of the singles record for UMass.

His singles play has only been bettered by his outstanding doubles record. Cheney and junior Bo Navarro have teamed to form a intimidating tandem that is on a six-match winning streak. Cheney currently holds the all-time record for wins in doubles matches, set against Dayton.

Sophomore walk-on Bill Greener will look to continue his outstanding effort at the No. 6 singles position. Since being vaulted into a starting role because of the loss of Fabian Rabanal due to a broken sacrum, Greener has been nothing short of phenomenal. With a current singles record of 5-2, Greener's impact has been a welcome surprise to the hardships and difficulty of the season.

The expectations for freshman transfer Steve Prisco were very high at the beginning of the spring, as he was immediately placed into a No. 1 starting role. However, Prisco's season has been an unexpected roller coaster ride. When he is at the peak of his game, he appears to be unstoppable, but at the low times he finds himself struggling to compete.

The Minutemen are hoping Prisco will find his confidence going into the A-10's. All year long he has been competing against seniors and juniors, and this experience will undoubtedly help his development into an eventual leader for the team.

Roh Manchester has turned out another well-rounded year and returns as an all-conference player. He is 3-00 on both the singles and doubles circuits with 8-8 records and currently holds a two-match winning streak in singles.

If the Minutemen come away with a victory against Dayton, they will face the probable No. 1 seed, Virginia Tech. The Hokies are playing host to this year's tournament and have won the championship the past three years. The Minutemen are hoping to end that streak and start one of their own.

Women's crew prepped to go for Atlantic 10 finals

By Jimmy Chen
Collegian Staff

Massachusetts women's crew coach Jim Dietz issued a challenge to his underachieving team after it suffered its second straight loss.

Perhaps it's too late already to bring the team to NCAA's. Perhaps it's too late to turn around the season that has taken such an odd twist. But this Saturday, Dietz wants his team to bring the winning mentality with them to New Jersey to defend the Atlantic 10 title for the fourth straight year. It's now or never as far as Dietz is concerned.

"I will be surprised if we didn't win the championship," he said.

Last year, UMass, who won six out of nine events and broke five records, came before second place George Washington convincingly. The Minutewomen, then, went on to the nationals and placed fourth overall. This year they could probably forget about the trip to California, where the NCAA Championships will be held. However, there are still hopes.

"Right now we are in the bubble, we don't know where it is going to go," Dietz said.

But whether they will make the trip or not, Dietz wanted the Minutewomen to bring it together and end the season with a strong run.

"Psychologically, they don't have it to race [to win for the past two meets]. We have more losses this year than we have combined in every other year since I got here. We've never taken the losses like [the way] we've taken this year," Dietz said. "[But hopefully] they will be prepared for this weekend. The question is, how prepared they will be."

Dietz said he wouldn't worry about the opponents in the A-10 this year since they haven't shown a lot of speed, but both Temple and George Washington do not seem to plan for a roll over.

Temple has most of their personnel back for this year, and head coach Jamie Gordon hopes to build on that.

"The team kept improving as the season went along," Gordon said in a press release. "We will be healthier this year and should be able to make a strong run at the Atlantic 10 Championship."

Even though George Washington has lost a large number of rowers to graduation, Head Coach Steve Peterson remained optimistic.

"I believe in the basics. Results on race day should come as no surprise. If you have done your homework, you will win. We will do the work necessary to win," Peterson said in a press release.

This is not a joke. The competition will be feisty, but Dietz has a plan of his own.

"The second novice eights will make all the difference by winning the point trophy [for the team]," Dietz said. "We are hoping to take the top place in lightweigh four, and that will add another six points [to the total team points].

"Varsity eight should win. Even with a bad row, they should win. We are hoping they can turn in a good row because I don't think they have yet."

UM men's track making great strides

By Erik Haan
Collegian Correspondent

The building of a champion — it is one of the most enjoyable experiences to witness in sports.

Watching a team rise to the top and seeing them steadily improve upon each successive performance marks the ascension from an average or good team to a legitimate, bona fide winner.

The Massachusetts men's track and field team is one such example of this. The Minutemen are a collection of finely- tuned performers, who are wearing the Maroon and White with pride. They do their best to show their competition what it's like representing the University of Massachusetts.

Case in point — The Florida Relays, which were held in late March. Vic Morency, who is arguably the cornerstone of the Minutemen, started off his season with a flourish.

The junior smashed the school record for the javelin throw, outdistancing the reigning king by seven feet, and joining teammate B.J. Cardoza as a record-breaker.

Cardoza shattered UMass' best mark in the hammer throw by six feet — and this was only in the preseason.

The following week, at the University of Pennsylvania Invitational, Massachusetts built upon its impressive performance and came out of the first official meet of the season with a second-place finish.

Morency was a double-winner this time, taking both the javelin and the discus in impressive fashion. Cardoza was a top finisher again.

Additionally, Tom Toye stepped in and contributed, with a second-place finish in the 200-meter dash. The team was gaining strength.

The Minutemen got even better the next time out, as they smoked Out of Storrs, Conn. in a first-place flurry. Morency proved consistent as a double-winner, while Cardoza had once again victorious.

Toye was also a double winner. Others, like Dan Ledoux and Ben Baraldi, stepped up with first-place finishes themselves. The pieces were coming together, and more would be added the following week as Massachusetts featured even more first-place finishers at the Bucknell Invite.

This weekend they are taking their momentum with them to Philadelphia and competing in the Penn Relays. If past performance is any indication of future results, this team should be looking forward to a very pleasant bus ride home.

■ women's tennis

continued from page

Washington University awards five half scholarships to its program.

The key to the tournament will be the semifinals when the Minutewomen will meet Illinois-Chicago. The Owls head into the weekend as the No. 3 seed. Dixon feels that TU will be a tough matchup for her squad.

"This is a match where there is no clear-cut favorite," Dixon said. "There's no difference in talent, when we faced them in the fall, they were really unfocused and we were very focused."

According to Dixon, the key to the match against the Owls will be the singles, but doubles play is also a concern.

"They are very good in the one through five slots," she said. "But, if we come out of the singles four [games] to two, then we have a great shot at the be a war as well."

Dixon has been preparing her team for the A-10 tournament since the winter season started.

"I've been telling the girls the whole time that the reason that we're playing all these teams ranked so high was to prepare us for the championships," she said.

While the winter season was geared towards the preparation for the A-10's, the spring season has had the team looking towards the showdown with the Owls.

"Everything since Feb. 28th has been for the game against Temple," Dixon said. "This is the most important match of the year for us."



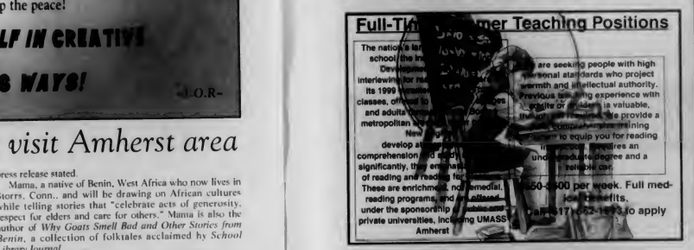
Ola Gerasimova

Should the Minutewomen defeat Temple, they will go on to play in the championship which will take place at noon on Sunday, April 25. The most likely opponent for UMass will be the host team, Virginia Tech.

"Virginia Tech is far and away the best team in the conference," Dixon said. "They have three all-conference players and they will be a tough opponent for us."

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QUALIFICATIONS

1. A senior who is a current RSO or SGA officer with one academic year of experience as an office holder prior to this time and
2. Cumulative G.P.A. of 3.0 or above.

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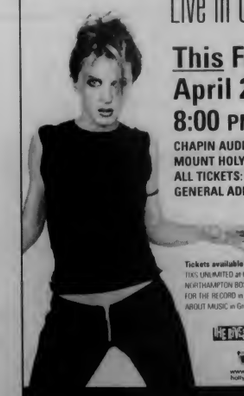
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Five College Community Calendar

FRIDAY, APR. 23

Lecture — As part of the Geoscience Lecture Series, a lecture entitled "The Tectonic Evolution and Birthplace of the Ladonia Terrain, Northern France" will be held at 3:30 p.m. in Morrill II South, room 131. A reception will follow.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. All students who have gone on the Israel trip in past years are especially welcome. A free Shabbat dinner will follow.

SATURDAY, APR. 24

Comedy — MISSION IMPROVable will per-form an improvisational comedy show at 8 p.m in room 163 of the Campus Center.

Community — The Pre-Vet Animal Science Department is sponsoring the 64th annual Livestock Classic, beginning at 9 a.m in the Hadley Barn on North Maple Street and continu-ing all day.

SUNDAY, APR. 25

Concert — Rebecca Rizer, a radical acoustic folk trio, will perform at 4 p.m. at Mount Holyoke College's Blanchard Student Center.

Production — The Amherst College Theater and Dance Directing Studio production of "The Virtuous Burglar" will be held at 7 p.m in Webster Studio Three at Amherst College. Call 542-2411 for more information.

MONDAY, APR. 26

Meeting — There will be an informational meeting for the Spring 2000 UMass program in Siena, Italy at 7 p.m. in room 301 of Herter Hall.

Production — The Amherst College Theater and Dance Directing Studio production of "The Virtuous Burglar" will be held at 4:30 p.m. in Webster Studio Three at Amherst College. Call 542-2411 for more information.

Talk — A work-in-progress talk entitled "The Fabric of the Lesser Male" will be held at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Workshop — There will be a workshop on contraception and safer sex at 5 p.m. in room 502 of University Health Services.

NOTICES

Communities — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-3682 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the team.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should represent dedication to students and an ability to govern in the Campus Center/Student Union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for stu-dents. For more information call 545-0146. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general infor-mation, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

FYIs are public service announce-ments printed daily. To submit an FYI, please send a press release con-taining all pertinent information, including the name and phone num-ber of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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FRIDAY EVENING — C - Campus — APRIL 23, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	10	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		CPTV Auction						CPTV Auction Continues	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Dateline	Candid C.	Turks (In Stereo) (R)		Nash Bridges "Vendetta" (R)		News (R)	Late Show (R)
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Dateline	Candid C.	Turks (In Stereo) (R)		Nash Bridges "Vendetta" (R)		News (R)	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Salute to Symphony: Ozawa's 25th			Two Guys-Girl	Brother's Kpr	20/20 (R)		News (R)	Nightline (R)
WLVI	56	Major League Baseball: Cincinnati Reds at Boston Red Sox (Live)						Jimmy (R)	Friends (R)	News (R)		Friends (R)	Nanny (R)
WHDH	60	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "Family Tree" (R)		Dateline (In Stereo) (R)		Law & Order "DWB" (In Stereo)		News	Tonight Show
WTXX	20	Major League Baseball: Cleveland Indians at Boston Red Sox (Live)						Dateline (In Stereo) (R)		Law & Order "DWB" (In Stereo)		News	Tonight Show
WVIT	30	News	NBC News	Tonight	Hard Copy (R)	Providence "Family Tree" (R)		Guinness World Records		Millennium "Bardo Thodol" (R)		News	Friasa (R)
WTIC	61	Simpsons (R)	Simpsons (R)	Seinfeld (R)	Friends (R)	Guinness World Records		Millennium "Bardo Thodol" (R)		News		Law & Order "DWB" (In Stereo)	Tonight Show
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "Family Tree" (R)		Dateline (In Stereo) (R)		Law & Order "DWB" (In Stereo)		News (R)	Late Show (R)
WGBY	57	Great New England Auction						Great New England Auction Continues					
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Sabrina-Witch	Boy-World	Two Guys-Girl	Brother's Kpr	20/20 (R)		News (R)	Nightline (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Greatest Pets	Greatest Pets	Billie Wants You! (In Stereo) (R)		Mad Abt. You	Mad Abt. You	M*A*S*H (R)	It's Company
WTBS	49	Family Matters	Family Matters	Major League Baseball: Atlanta Braves at Florida Marlins (Live) (R)						Cracker "Talk to Me"		Law & Order "Passion" (R)	
A&E	25	Simon & Simon		Law & Order	Extended Family	Biography: Diane Sawyer		L.A. Detectives (R)		Sports		Moneyline (R)	
CNN	29	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		World Today (R)		NBA Basketball: Trail Blazers at Jazz	
COM	35	Saturday Night Live (R)		Daily Show (R)	Steve's Money	Sinbad: Brain Damaged (R)		News	Inferno (R)	Storm Warning (R)		Mella Women (R)	
DISC	32	New Houses	Fix-It-Line (R)	Wild Discovery: Running Wild		Mafia Women (R)		Mafia Women (R)		Sportscentury		Sportscenter (R)	
ESPN	31	Up Close	Sportscenter			Stanley Cup Playoffs: Conference Quarterfinal Game 2 - Teams to be Announced. (Live) (R)						New Attitudes	Golden Girls
LIFE	45	Ellen (R)	Ellen (R)	Oh Baby (R) (R)	Meggie (R) (R)	Chicago Hope (In Stereo) (R)		It's "Devlin" (1999, Drama) Bryan Brown, Rona Downey.				Blans Game	Loveline (R)
MTV	33	Countdown	Station Zero	Beavis-Butt.	News	Say What?	Video Cliches	Celebrity	Tom Green (R)	Total Request Live (In Stereo)		I Love Lucy (R)	Bewitched
NICK	43	All That (R)	Secret of Alex	Doug (R)	Rugrats (R)	Kablam!	Oh-Cartoons!	Brady Bunch	Wonder Years	Jeffersons	Laverne	Pottergeist: The Legacy (R)	
SCIFI	46	Quantum Leap (In Stereo) (R)		Poltergeist: The Legacy (R)		Farscape (R)		Sliders "Revelations" (R) (R)		First Wave (R)		Pottergeist: The Legacy (R)	
TLC	26	Home Again	Home Again	Houston -- Emergency		Paramedics "Double Dose" (R)		Magicians and Mentalists (R)		Treume: Life in the ER (R)		Paramedics "Double Dose" (R)	
TNT	48	Due South "Victoria's Secret" (R)		ER "Ground Zero" (In Stereo) (R)		NBA Basketball: Toronto Raptors at Orlando Magic. (In Stereo Live)						NBA Basketball: Trail Blazers at Jazz	
USA	47	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (R)		Walker, Texas Ranger (R)		★★★ "Frankie and Johnny" (1991, Comedy-Drama) Al Pacino, (In Stereo) (R)				"K-9" (1989) (R)	
HBO	51	★★ "Hot Pursuit" (1987, Comedy) John Cusack. "PG-13"				★★★ "Private Parts" (1997, Comedy) Howard Stern. (R)				★½ "Double Take" (1998) Craig Shaffer. (R) (R)		★½ "Double Take" (1998) Craig Shaffer. (R) (R)	Dennis Miller
MAX	49	★★★ "Smash" (1994, Comedy) Tom Hanks. (In Stereo) "PG" (R)				★★ "Judas Kiss" (1998) Simon Baker-Denny. (R)		★★½ "The Devil's Advocate" (1997, Horror) Keanu Reeves. (In Stereo) (R)					
SHOW	50	★★★ "The Devil's Arithmetic" (1999, Drama) Kirsten Dunst. (R)				★★ "Palmetto" (1998, Suspense) Woody Harrelson. (R)				Stargate SG-1 "Total Recall 2070 "First Wave"		Outer Limits	

Sven By Stephen Higgins



Spunk By Mike LaRiccia



FoxTrot By Bill Amend



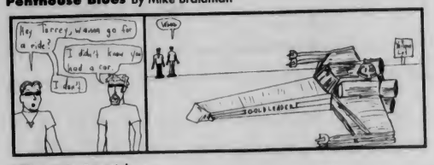
Non Sequitor By Wiley



Rose is Rose By Pat Brady



Penthouse Blues By Mike Braidman



Dilbert By Scott Adams



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Horoscopes

TAURUS (April 20–May 20) — It's time to make room for something more in your life by letting go of some of that emotional baggage. A close friend can point the way.

GEMINI (May 21–June 20) — Sharing thoughts and feelings with those around you today can surely benefit all concerned, provided you do not come off as reluctant or guarded.

CANCER (June 21–July 22) — The specter of something threatening from your own past is likely to vanish today, leaving you free to pursue goals with renewed interest.

LEO (July 23–Aug. 22) — This is a good day to trust a whim and indulge in something that may not be good for you at any other time. Support is forthcoming.

VIRGO (Aug. 23–Sept. 22) — You don't want others to spot your weaknesses today. Take care that the impression you do give, however, is not one of unnecessary arrogance.

LIBRA (Sept. 23–Oct. 22) — If you've got it, flaunt it, but take care you don't let others take undue advantage of you. Someone you don't know may be looking for you.

SCORPIO (Oct. 23–Nov. 21) — Now is not the time to insist that others conform to your own expecta-tions. You must be willing to learn from the differences you observe.

SAGITTARIUS (Nov. 22–Dec. 21) — Stick to the basics today and you will enjoy yourself as fully as possible. It's when things get compli-cated that you may encounter trou-ble.

CAPRICORN (Dec. 22–Jan. 19) — You may have to put things in writing in order to be fully under-stood today. Guard against being prodded or cajoled at this time.

AQUARIUS (Jan. 20–Feb. 18) — You may have to wait for more information today before you can press ahead. Never fear, you'll be able to use the time to your advan-tage.

PISCES (Feb. 19–March 20) — You're feeling a new sense of power today, particularly when it comes to telling it like it is. At times, however, you must hold your tongue.

ARIES (March 21–April 19) — Your grasp of the obvious will hold you in good stead today. However, you must now be willing to grapple with more complex issues.

Quote of the Day

"They call me Mr. Lovah...Ooh, boy I love you so..nevah-evah-evah goin' let you go..."

–Shabba Ranks

Close to Home By John McPherson



Bernie lashes out at management's new no-food-at-your-desk policy.

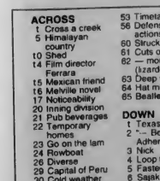
ACROSS

1 Cross a creek
5 Himalayan country
10 Shed
14 Film director Ferrara
15 Mexican friend
16 Melville novel
17 Noticeability
20 Inning division
21 Pub beverages
22 Temporary homes
23 Go on the lam
24 Rowboat
26 Diverse
29 Capital of Peru
30 Cold weather malady
33 Sacred picture
34 Red Sea peninsula
35 Chaney of film
36 Lift the spirits
40 Sounds of hesitation
41 Guffaw
42 Relax
43 Toronto's prov.
44 Cut into small cubes
45 More laden with pepper
47 Bandleader Lawrence
48 Tree fluids
49 Teams
52 Neutral color
53 Timetable info
56 Defensive actions
60 Struck silent
61 Cuts of meat
62 — monster (lizard)
63 Deep voice
64 Hat materials
65 Beatles movie

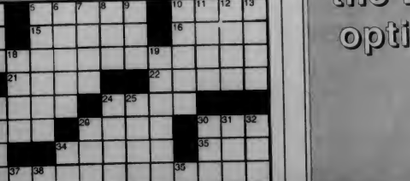
DOWN

1 Texas town
2 "— Bon Adhem"
3 Nick
4 Loop trains
5 Fastened shut
6 Sajak or Trebek
7 Papal name
8 Past
9 Baseballer Gehrig
10 Buyer's eine gua non
11 Portent
12 Misplaced
13 Throw
18 Bleached
19 Narrow waterway
23 Helsinki native
24 Singer Shore
25 Shard of films
26 Home movie
27 Squirrel's munch
28 Perch
29 Feudal subject
30 Fisherman's cork
31 Set free
32 Below
34 Husk of corn
37 Firstborn
38 Go yechting
39 Obtains
45 Bother
46 Musical composition
47 — one's way (proceeds)
48 Fragrance
49 Strikebreaker
50 Des Moines' locale
51 Membership lists
52 Runner Zatopek
53 Pennsylvania city
54 Tattle
55 Immediately: abbr.
57 Keebler loon
58 Fish eggs
59 Expression of disgust

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu

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Sorry, no soup for you!! But there is always the D.C. option!

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Production Staff — Katie 'Rossoroni' Ross, Sokty 'Nothin' Am

SPORTS

Friday, April 23, 1999 — The Massachusetts Daily Collegian

UM hits road to play Rams

Atlantic 10 plot could thicken as team heads to Bronx

By Michael Kobylanski
Collegian Staff

The Massachusetts baseball team is facing a huge three-game series this weekend when it travels to the Bronx to battle Fordham University.

The Minutemen currently sit all alone atop the Atlantic 10 Eastern Division with a 7–2 record, and hold a three game lead over their next closest competitor.

One of the teams which is still in the thick of things, however, is the Rams.

Despite carrying only a 4–5 conference mark into this weekend, Fordham is still in striking distance of UMass.

In fact, after finishing behind the Minutemen in the A-10 East last season, the Rams went on to win the conference tournament and earned the automatic bid into the NCAA tourney.

With a three-game sweep over Fordham, UMass would practically lock up the A-10 East crown.

The Minutemen have won seven straight conference games, including sweeps over Xavier and Temple in the past two weekends.

UMass coach Mike Stone, however, isn't looking past Fordham just yet.

"It's too early to be thinking about anything ourselves. We've got to approach this as if we're right in the middle of everyone," he said. "There's still four weekends to go in the season, and we're not packing our bags to go anywhere just yet."

The Minutemen swept a three-game set from the Rams last year in Amherst, but Fordham will be looking to return the favor at home in the Bronx.

"Fordham is the defending A-10 tournament champs. They went to the NCAA's last year and we've got to be ready for them," Stone said.

What the Maroon and White do have on their side is momentum. UMass is the winner of four in a row, including an 11–8 come-from-behind victory over Vermont on Wednesday.

"Things have been going good. We've won four in a row and the team seems to be coming together now," said UMass first baseman/outfielder Gavin Clark, who belted the game-winning home run against the Catamounts on Wednesday.

"Everything seems to be coming together now."

The Minutemen will send pitchers Bill Cooke and Travis Veracka to the hill this weekend, with David Loonie penciled in as the likely starter on Sunday.

Cooke is only one win away from tying Jason Bennett for the UMass career record for victories.

Offensively for the Minutemen, outfielder Aaron Braunstein continues to be the team's biggest power threat.

He connected for his eighth home run of the year on Wednesday, and fourth in four games. He is batting .352 and leads the team in RBIs as well.

Other top threats for UMass include freshman Mike Kulak (.395), redshirt freshman Scott Anderson (.330), catcher/designated hitter Chris Morgan (.328), junior second baseman Shaun Skeffington (.315) and seniors Bryan Mazzaferro (.311) and Brian Samela (.309).



COURTESY MEDIA RELATIONS

Bill Cooke

Men's lacrosse to take on 15th ranked Notre Dame

By Sanford Appell
Collegian Staff

The Massachusetts men's lacrosse team (4–4) will seek to borrow the luck of the leprechaun tomorrow as it hosts No. 15 Notre Dame (6–5) at Garber Field with a 2 p.m. faceoff.

The contest represents the seventh time this season the Minutemen will face a team currently ranked in the Top 20.

Thus far, UMass has come up empty in those opportunities, while the Fighting Irish have managed one lucky victory over Butler, 8–7.

Similarly, UMass, Notre Dame played competitively with No. 1 Limestone, as well as two of the nation's premiere programs in the country, Massachusetts men's lacrosse coach Greg Cannella said.

"They have fared comparatively with them, so we feel very evenly matched coming into the game."

After falling to three of the toughest squads in the nation (Butler, Duke, Loyola consecutively), the Minutemen were able to halt their skid at Harvard on Wednesday.

"Getting a win after such an extended period of time helps our team tremendously right now," Cannella said.

"The team had been preparing and playing well but coming up empty, so [the Harvard game] definitely gave us a boost."

UMass leads the all-time series 4–0 with their foes from South Bend, Ind., with all but one of the previous encounters being decided by one goal.

The most recent battle was an 8–7 Minutemen win at Notre Dame last year.

The biggest margin of victory was three, an 8–5 UMass conquest in 1996.

"Every time we have played these guys, it has been a thriller," Cannella said. "I expect nothing less this Saturday— they are a very intense team that prides itself on hustling."

Aside from its high level of determination, the Notre Dame squad has also been successful at finding the back of the net, outscoring opponents 117–93 this year.

Leading the way has been sophomore David Ulrich, who has posted 14 goals and 25 assists for 39 points. His 2.27 assists per game average places him sixth in the nation.

Fellow second-year player Tom Glatzel is second in team scoring, with 23 goals and 10 assists for 33 points.

Senior attack Chris Dusseau has matched Glatzel's goal output at 23, including a superb five-goal effort in the team's recent 14–7 romp over Army.

"Notre Dame is playing very well right now," Cannella said. "They have a lot of offensive weapons that we will be constantly checking."

Kirk Howell has provided stability in goal for the Irish, as he ranks 11th in the country in goals against average (8.27), and 17th in save percentage (.582).

On face-offs, Kevin Higgins will likely match up with David Kramer from the Minutemen in many of the midfield battles.

Higgins has swiped 52 percent of the draws he has taken (104–199).

Kramer and his mates have vastly improved this facet of the game, with recent decisions over Harvard and Loyola to their credit.

Softball squad ready to play URI

By Matt Frascella
Collegian Staff

There is a big difference between being youthful and being inexperienced.

Rhode Island will look at their scouting reports before tomorrow's 12 p.m. doubleheader contest in Kingston, R.I., with the Massachusetts softball team and see that the UMass team boasts many freshmen in its starting lineup.

The Rams should also look at the fact that the predominately youthful team has accumulated a plethora of experience in the first 40 games of the season.

"I do have a young team," admitted Sortino. "We have seven newcomers and we have 11 underclassmen, but this does not feel like a young softball team to me. They are very, very, very guns."

"I think they have played in a lot of big games in all these tournaments we have played in [including] two championship games in two of the tournaments we went to. It has given us a great wealth of experience for our young people. They have played very well. They play good tough-nose softball."

That experience has come at the hands of opposition that is geared towards knocking off one of the top softball teams in the nation. This is part of the territory that comes with having a successful record and dominating opponents.

"We are the biggest game on everyone's schedule in the Northeast," Sortino said. "We are certainly the biggest game on everyone's conference schedule. Every day is a new challenge."

Part of the confidence that conference teams bring to challenge the Minutewomen stems from a loss earlier this month to St. Joseph's, Atlantic 10 teams can build upon that disappointing doubleheader and believe that if they play their best game of the season they have a shot at winning.

"I think that everyone looked at that loss and probably thought that there was an Achilles heel within us," Sortino said. "Truth be told, we went down there and we didn't play good UMass softball. St. Joe's played very well. I think that it definitely gave people the idea that there is an opportunity to catch us on the right day. It also was a great wake-up call for us."

The team has certainly woken up since then. They have rattled off 12 straight wins in dominating fashion behind a combination of excellent pitching and timely hitting as they re-established what UMass softball means.

The Maroon and White must be weary of letting their guard down against the Rams though, because they have even more riding on this game then just to knock UMass down a notch.

"Rhode Island will come at us with everything they have," Sortino said. "They are fighting for a spot in the conference tournament. We stand in their way. Every game is seriously significant to them.

"They are well-coached. I think they will come at us with good pitching, good hitting, and good defense. And plus we are playing them in their house and I don't think we will be treated as guests."



BRIAN MCDERMOTT / COLLEGIAN

Danielle Henderson and the Massachusetts softball team will head to Kingston, R.I. this weekend to battle URI in a doubleheader.

Korutz & Anderson bid fairwell to Totman with a huge A-10 set

By Paul Teves
Collegian Staff

Seniors Laura Korutz and Melissa Anderson will be leading the Massachusetts lacrosse team on to Ruth I. Totman field two last times this weekend when they face Virginia Tech (7–5, 2–1 in the Atlantic 10) today at 3:30 p.m. and Duquesne (10–4, 2–2 in A-10) on Sunday afternoon.

"We've had somewhat of a roller coaster ride this season. We had a nice weekend of play last week, hopefully we can maintain that. I would hope that they can get up for their last home weekend," UMass coach Francesca McClellan said. "We have a good record at home and hopefully that will help us."

These two Minutewomen (7–5, 2–1 in A–10), who are one and two in team scoring, will be crucial as they face their last two A–10 opponents before heading back to Philadelphia for the A–10 tournament. Most importantly their A–10 tournament fate hangs in the balance in these two games.

"Both players have played a real unique role for our team," McClellan said. "They [Korutz and Anderson] have been doing a good job of just coming out and playing every game. We still have a couple of weekends before us, but we got a game on Friday and Sunday, so we just have to come and take care of business."

Korutz, the senior attack, has collected 16 goals and eight assists for 24 points, while also retrieving 23 ground balls during the 11 games she played in this season. She will be a driving force for the Minutewomen as they end their regular season this weekend.

"Laura is a quarterback this year. Jen Bowen really taught her the ropes, and she's a smart and creative player, which complements my coaching style, so we are really compatible in that respect," McClellan said. "She gives us a lot of communication out there... setting things up. That's been critical for us, and when she's not in the line-up you notice."

Anderson, who controls the midfield for UMass, has also done a great job this year creating offense when called upon. The Syracuse, N.Y. native has buried 20 goals, which leads the team, while collecting two assists. She has 22 points which ties her with Gorski for second on the team in points.



BRIAN MCDERMOTT / COLLEGIAN

Melissa Anderson and Laura Korutz will play their final home games as members of the Massachusetts women's lacrosse team this afternoon against Virginia Tech and Duquesne.

Women's water polo set for ECAC's

By Lawrence Redford
Collegian Staff

As the weekend approaches, the No. 9 ranked Massachusetts women's water polo team is heading to Cambridge for the Eastern Conference Athletic Championships. The Minutewomen are the defending ECAC champions, and boast an impressive 19–6 record thus far.

Despite the record, and being the defending champs, the team has come to the realization they are no longer the team to beat. With losses to Princeton and Maryland this year the team has lost that aura of invincibility. Maryland and Princeton have improved enough to beat UMass this year.

"We're not on top any more," All-America Katie Grogan said. "They [Maryland and Princeton] are now the teams to beat, and we've got to show up ready to play if we want to win."

For the Minutewomen the road to the championship will not be easy, and that has come across loud and clear in this week's practices.

"At practice this week the intensity level was higher than it's ever been," said junior Laurie Edwards.

While the team is still a power in women's water polo, at least one of the Minutewomen sees this as huge opportunity.

"This is our chance to prove to the nation how good we really are," Edwards said.

Junior Marci Hupp, however, played down the fact that UMass has losses to Maryland and Princeton this year, and is making sure that the Minutewomen do not look too far ahead.

"We have other teams to worry about too, like Nova and Harvard. We can't just focus on Princeton and Maryland," Hupp said. "There may be a bit of a revenge factor, but we have to win four games to get to the championship."

The Minutewomen will have to beat at least two of the aforementioned teams en route to a successful defense of their Eastern Conference Championship.

UMass coach Dan McOsker does not believe that his team is a favorite or an underdog.

"Princeton, Maryland and us are all equally seeded, and it is going to come down to whoever wants it the most," said McOsker of the upcoming tournament.

The Minutewomen have a difficult road to the championship with both Maryland and Princeton having exceptional seasons. According to McOsker, the team has played well throughout the season, but is still holding in its best performance.

"We still have not played our best game," McOsker said.

That elusive best game will have to be played this weekend if the Minutewomen's season is to progress.

Women's tennis off to A–10's

By Matt O'Neill
Collegian Staff

The Massachusetts women' tennis team will make its annual trip to the Atlantic 10 Championships this weekend. The Minutewomen will head into the tournament as the No. 2 seed, which means the team will draw a weaker team when it takes the court at noon today in Blacksburg, Va.

"It will be nice for us to go in as a favorite for a change," UMass coach Judy Dixon said, "We are sick of being the underdog heading into the A–10's."

The team hopes to at least achieve a repeat of last year's performance, where the team came home with a second place finish behind only Virginia Tech.

"We are trying to re–establish ourselves," Dixon said. "At the very least we are looking to repeat our second place finish [from last year]."

Dixon felt that last year's team really overachieved with its success at the championships.

"Last year's finish was phenomenal," Dixon said. "Especially since we are not a fully–funded program, like Virginia Tech."

UMass only has three full scholarships compared to eight for Virginia Tech, Temple University gives out six full rides and George

Turn to WOMEN'S TENNIS, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 60 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, April 26, 1999

Student organized tournament made Hoopla on Haigis

By Jason Trenkle
Collegian Staff

The ninth annual New Balance Haigis Hoopla arrived at the University of Massachusetts Haigis Mall this weekend as teams competed for the title in their division.

The event was organized and directed by 25 Sport Management students who have been preparing for the nationwide event since the beginning of the semester. More than 100 volunteers helped with the event as court monitors and referees.

More than 400 teams, consisting of four skill divisions and five age divisions, competed to win the New Balance Championship Award in each division. According to the Sport Management Department, this year was the largest team turnout at Haigis Hoopla.

The skill divisions ranged from highest to lowest and included the Top Gun Division, Hot Shots, Weekend Warriors and Couch Potatoes. Age level divisions included, from highest to lowest, "Endorsed by No One," Wee Wonders, Playground Kings, Running Guns and Bomb Squad. Ages ranged from 10 and under, to 35 and up.

Last year, the Hoopla event was focused more on attracting women to participate in the event. This year, emphasis has been on creating a whiffleball tournament in which individuals could win prizes. A celebrity challenge also took place in which UMass Minutewoman's team members Tez Craft and Sabriya Mitchell faced off on separate teams. Also in the celebrity division was former UMass basketball player Rigoberto Nunez and his team, Boricuas on the Set, that took first place in the Hot Shot division.

Around 15,000 people attended the two day event to compete, watch and or just have something to do on the weekend.

The team "Holyoke Hurricanes" starring Chris Donah, Joey Prattico and Danny Jette showed up to play some good teams and to win some prizes.

"There's a lot more stuff to do if you're just waiting," Prattico said. "You can learn a lot from the older kids."

"It's fun when you're not playing because you can win prizes," Jette said. "I really liked playing teams I've never played before."

Sport Management department head Lisa Masteralexis said the Haigis frenzy is growing to a level even top competitors like the National Basketball Association (NBA) cannot equal. The NBA's annual "Hoop-It-Up" stopped coming to Springfield because it couldn't compete with the level of Haigis Hoopla, Masteralexis said.

Freshman hotel restaurant travel administration major Scott Lesser was impressed with the organization and success of the event.

"It's unbelievable how they can organize over 400 teams on 32 courts in a two-day span," Lesser said. "I think it's fun for everybody."

Turn to Hoop, page 3



BRIAN MCDERMOTT / COLLEGIAN

The slam dunk contest was the highlight of the Haigis Hoopla, drawing many contenders and a huge crowd of spectators.

Refugees tell of killing as Serb TV is bombed

By George John
Associated Press

BELGRADE, Yugoslavia — NATO warplanes knocked Serb television off the air again yesterday, and refugees fleeing Kosovo brought new reports of roaming Serb gunmen butchering villagers by the dozens.

In some of the grimmest accounts to emerge so far, Kosovo refugees reaching Macedonia yesterday told relief workers of Serb paramilitaries entering villages, ordering residents out of their homes and opening fire on them.

"It's very alarming," said Ron Redmond, a spokesman for the U.N. High Commissioner for Refugees.

While Serbs had emptied southern towns with "clinical precision," the latest accounts depicted Serb paramilitaries combing more northerly villages and executing residents, Redmond said.

NATO leaders meeting at a summit in Washington said yesterday the allied campaign against Milosevic would succeed, and pledged military protection and economic aid to Yugoslavia's neighbors for standing with the West.

"The nations of the region have risked, and even faced, armed confrontation with Serbia by facilitating and supporting our campaign to end the bloodshed in Kosovo," President Clinton said. The Yugoslav news agency Tanjug called the three-day summit, which marked NATO's 50th anniversary, "a bloody birthday party" and labeled Clinton "the leader of the criminals."

NATO has targeted Serb TV as a key propaganda tool of Yugoslav President Slobodan Milosevic.

Serb TV resumed broadcasts in the Belgrade region

Turn to REFUGEES, page 3

70,000 mourn for Columbine's victims

By Steven K. Paulson
Associated Press

LITTLETON, Colo. — Thirteen white doves fluttered in the slate gray sky yesterday, over the heads of 70,000 people who filled a parking lot to mourn the 12 students and one teacher massacred at Columbine High School.

Families, friends and strangers clung to each other during a 75-minute memorial service. They clutched flowers, blue and silver balloons and Bibles as they wept and wondered why it happened. "All of us must change our lives to honor these children," Vice President Al Gore told the overflow crowd a few blocks from where two teen-agers went on a rampage and then killed themselves Tuesday. "More than ever, I realize every one of us is responsible for all of the children.

"No society can be perfect, but we know the way things should be," Gore said, his voice thundering like a preacher's.

As Gov. Bill Owens read the name of each of the 13 victims, a dove was released. The symbol of peace had a special meaning: Columbine, Colorado's state flower, derives from a Latin word meaning "like a dove."

"God grant them eternal peace," Owens said of the victims. Mourners — twice as many as had been expected — stood in rapt attention as Gore described how children must be raised.

He never mentioned by name the two classmates, seniors Eric Harris and Dylan Klebold, who went on the rampage and tried to blow up the high school apparently because they felt like rejected misfits.

Investigators have found a diary, plotting the mayhem in precise detail for more than a year, as well as bomb-making materials and weapons in one of the pair's bedroom.

"I would be misleading you if I said I understand this. I don't know why human beings do evil," Gore said.

"We must have the courage not to look away from those who feel despised and rejected," he said. "If you are a parent, they need your attention. If you are a grandparent, they need your time." Gore and retired Gen. Colin Powell lead an array of dignitaries surrounding the makeshift stage in the movie theater parking lot. The service was punctuated by songs performed by a variety of Christian entertainers, including Amy Grant, and student musicians. At 1:30 p.m., brothers Jonathan and Stephen Cohen opened the service with a simple "Hi," and sang a song they wrote in tribute to the massacre's victims.

Jonathan Cohen, a junior at Columbine, was trapped in the choir room when gunfire erupted. Stephen, a senior, was in the cafeteria where many students were shot or hit by shrapnel from pipe bombs. "Can you still hear raging guns ending dreams of precious ones?" they sang. "In God's sun, hope will come, his red stain will take our pain."

Roman Catholic Archbishop Charles Chaput of Denver opened the services with a prayer.

"Surely the past weeks is about as much suffering as any community can bear," Chaput said. "Love is stronger than death, I believe that. Perhaps beyond all this suffering, something good can be achieved."

Other dignitaries included U.S. Sen. Wayne Allard and most of the state's congressional delegation, and state officials, and the Rev. Franklin Graham, son of evangelist Billy Graham.

"In the face of an unimaginable evil, this community has drawn closer," the governor said. "The community has found in itself a tremendous healing power."

Mourners of all ages began arriving four hours before the service. For some, it was the second or third vigil they had attended since Tuesday's rampage. Many were Columbine High School alumni. One student painted a heart over his face in Columbine blue.

Music, speeches and six arrests mark eighth annual Extravaganja

By Jill Carroll
Collegian Staff

AMHERST — Marked as much by undercover police and arrests as by speakers and blaring bands, over 1,000 people converged on the Town Common Saturday for Extravaganja.

The nearly eight hour event was an "anti–prohibition" rally protesting the illegality of marijuana.

"We're really only here to break one law and that is the law we know is wrong," said Mycho Jellison to the crowd as master of ceremonies of the event. Jellison, who is also a University of Masschusetts senior, majoring in future of art through media technology, is a Cannabis Reform Coalition (CRC) member. "If we like physically go against the cops... they could shut us down."

Jellison was referring to a scuffle occuring earlier around 2 p.m. between two undercover Amherst police officers and a person at the rally.

"I was looking for them [undercover police officers]. I was looking for that guy [an undercover police officer] and he was like talking to the kid. [The kid] whips out a joint and the lady cop came up [to arrest him]," said Rich MacFarlnane, a security officer who said his job was to alert individuals speaking to undercover police officers, that they are speaking to the police.

The two undercover Amherst police officers brought the individual who was a male and a minor, against a car where he was handcuffed. A small group gathered around the officers, shouting things like "Go back to Serbia" and waving small American flags with marijuana leafs painted on them. The officers then walked with the individual across Boltwood Avenue from the Common to the front of the Lord Jeffery Inn.

The crowd, now swelling to about 25 individuals, followed the officers and the individual across the street shouting. The group surrounded the officers, appearing to try to pull the individual free as the officers were backed against the inn.

The individual broke loose and ran as the crowd shouted for him to do so. The individual ran with his hands behind his back still handcuffed, behind a neighboring Amherst College building and down a hill, circling back behind the buildings through a tall hedge into a garden behind the Inn.

"Some kid [was] running with his hands behind his back and everyone [was] running with him to protect him. Then it got kind of confusing. At a point a couple more police arrived on the scene," said an anonymous UMass student, who witnessed part of the incident.

One officer ran through the opposite side of the garden, toward the running boy. The boy turned around and ran out of the garden from that officer but there was a second officer running up behind him as he ran out of the garden. Then several other police officers in uniform came to the back of the Inn but the individual had already been caught. It was unclear where exactly the individual was caught.

The anonymous UMass student said at some point the individual was able to get the handcuffs off.

Turn to EXTRAVAGANJA, page 3



KARA STONELY COLLEGIAN

A drum circle formed on Saturday as part of the Extravaganja celebration held on the Town Common.

SAM dribbles raises money for AIDS charity

Support was raised for the Pediatric AIDS Research Foundation in the seventh annual "Bounce For Beats" which took place over the weekend at the University of Massachusetts Haigis Hoopla.

The fundraiser was organized by the Sigma Alpha Mu (SAM) fraternity. Funds were raised for the 24–hour period during which the brothers bounced a basketball non–stop.

All donations benefit AIDS research development and care for patients. The brothers have been raising pledges all week.

"We go around to different local businesses and also to people across campus," Adam Umina, president of SAM, said. "We try to raise as much money as possible for a great cause."

The hardest part of the fundraiser for the brothers was bouncing the basketball through the night. The SAM brothers started bouncing at the beginning of the Haigis Hoopla and didn't stop until the following morning at 8 a.m. "At night it gets cold and boring and grueling, but it's worth it at the end," Umina said.

All the brothers in the fraternity take turns bouncing the ball in shifts. There were four brothers assigned to a three hour shift, bouncing the ball for an average of 10–15 minutes at a turn.

Every SAM chapter across the country participates in "Bounce For Beats" which raises money through pledges for bouncing a ball for 24–hours straight.

Last year, they raised $850 and this year they're hoping to raise over $1,000.

Randy Miller, a SAM brother, said the AIDS Foundation will use the donated money in different ways.

"They'll disperse all the donated money to areas of the organization that need it most," Miller said.

Turn to SAM, page 3

Parade, Party raise awareness for Earth Day

By Jake Lilien
Collegian Staff

AMHERST — Amherst resident Anne Dolen helped to organize a celebration for the first Earth Day as a college student, and has celebrated it ever since.

She carried on that tradition yesterday, by bringing her family to the Amherst Earth Day Committee's Give Your Car a Break Celebration, which featured a festival in honor of the holiday.

"I'm trying to introduce my children to the ideas of ecology and respecting the environment," she said.

Dolen was one of many local residents who attended the celebration, which featured entertainment ranging from regional bands to a clown on stilts. The event was the culmination of Give Your Car a Break Week, in which commuters were encouraged to use alternative forms of transportation to prevent air pollution and excessive gasoline consumption.

"We're here to get awareness out to people that there's other ways of getting around, besides your car," said Jason Solle, the director of MASSPIRG's Clean Air Campaign. "People should pay attention to using a bus, or any other kind of transportation, rather than using a car."

Solle was one of several MASSPIRG members present at the parade, holding signs with slogans

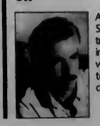
Turn to EARTH DAY, page 2

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 69 LOW: 40	HIGH: 64 LOW: 39	HIGH: 64 LOW: 37

SOURCE: CNN.COM

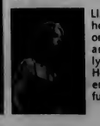
March on



Attorney Jan Schlictmann, portrayed by John Travolta in the film *A Civil Action*, will be on campus tonight. Find out the details inside.

NEWS PAGE 3

Queen of griville



Liz Phair brought her special mix of on–stage charisma and firecracking lyrics to Mount Holyoke this weekend. Check out a full review Inside.

ARTS PAGE 6

It's not over till it's over



Teri Rooney batted twice for UMass and earned an RBI on some crucial hits In the last inning In a comeback win against URI.

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ON THE INTERNET
www.dailycollegian.com

Classic has pigs on parade and other student's animals

By Jason Trenkle
Collegian Staff

Students at the University of Massachusetts had the opportunity to showcase animals they groomed in the 64th Annual Bay State Livestock Classic at Hadley Farm Saturday.

The event, sponsored by the Animal Science Department and open to all undergraduates, has evolved over the past years to showcase a diversity of species.

Exhibitors entered in the Classic were required to spend a month prior to the event in which they would groom, condition, clip and clean their animals to emphasize the animal's individual qualities. In addition to handling their own animals, students were responsible for other animals in the ring.

During the Classic, the animals of different species were judged on their appearance and how well they respond to commands from their exhibitor. Awards were given out to individual exhibitors who had displayed outstanding grooming and showmanship.

There are three stages to the competition and they consist of the preliminary round, final round and premiere showperson round.

In the preliminaries, each contestant competes against other exhibitor's animals within the same class. The top two winners of each class go on to the final round. In the final round, the winner of each species advances to the premiere showperson round. Since there are only five species, only five individuals advance to the last round.

In the premiere showperson round, each exhibitor is required to showcase every species, regardless of whether they know the animal or not.

"You have to go show everything," junior Animal Science major Jessica Hoar said. "You have 10 minutes to learn how to handle each species you don't know how to handle already."

Winning in the finals round for the heifer division was junior Pre-Veterinary major Rebecca Bowen showing Taco Belle.

"It's very enjoyable and something everyone should do," Bowen said. "You have to work a lot with them [cows] and give them lots of loving and then they'll love you right back."

Placing first in the finals for the dairy goat division was sophomore Animal Science and Biology major Mandy Karnauskas. Participating in her first classic, Karnauskas has dedicated about an hour a day for the past two weeks in working with her dairy goat, Jenny.

"From what the judge told me, she [Jenny] was quick to respond to my commands and that's what set her above the rest of them," Karnauskas said. "It's a decent amount of work."

Other winners of the day include Sheep Champion: Tirtsa Porata-Doria; Horse Champion: Regina Payette; Beef Champion: Shannon McDarby; Swine Champion: Sam Kimball; Premiere Showperson: Sam Kimball; and Reserve Showperson: Shannon McDarby.

■ Earth Day

continued from page 1

such as "Honk for Clean Air."

"[Protecting the environment] is no longer a nice thing to do, it's becoming an urgent matter of public health," said Committee member David Ahlfield. "Our focus is on the automobile, because it's a major user of fossil fuels and contributer to global warming."

The day began with the Alternative Transportation Parade on North Pleasant Street, where traffic was stopped for an hour as attendees danced and children rode their bicycles. A ribbon-cutting ceremony was held at Hallock Street, signifying the opening of a new bicycle route.

The participants eventually made their way to the Amherst Common, where the Earth Day Celebration began. As families, Five College students and activists danced to the music of local bands, organizations ranging from the Massachusetts Bicycle Coalition to Hare Krishna who distributed information and solicited members. Keeping with the theme of environmentalism, Clean Water Action, an environmental advocacy group, gathered signatures urging Governor Paul Cellucci to expand clean-air emissions standards.

Throughout the past week, the Earth Day Committee has been conducting events to encourage residents to adopt alternative methods of transportation, including a bicycle tour of Amherst and a lecture by environmental author Jane Holtz Kay.

Many participants also made suggestions as to how automobile use could be decreased year-round.

Committee member Hwei-Ling Greeney, citing statistics that show 90 percent of UMass commuter students driving to campus alone, declared the need for "reliable public transportation."

"The PVTA [Pioneer Valley Transit Authority] could make their service tailored to people's needs," she said. She suggested the PVTA increase the range of its routes, and run more frequently on weekends.

She explained, however, that the solution also requires the commitment of the public. "We all need to make a conscious effort," she said.



KARA STORER/ COLLEGIAN

A larger than life clown on stilts was the MC for Amherst day, held Sunday afternoon.

In the April 5 edition of *The Massachusetts Daily Collegian* the letters in ALANA I were misrepresented. The letters stand for African, Latino, Asian, Native American and International.

The *Collegian* regrets the error.

~News Briefs~

Attorney Jan Schlichtmann, portrayed by actor John Travolta in the film *A Civil Action*, will be speaking in the Student Union Ballroom tonight at 8:00 pm.

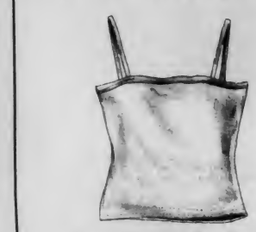
Schlichtmann, an alumnus of the University of Massachusetts Amherst, gained national notoriety when he represented eight Woburn, Massachusetts families against W.R. Grace and Beatrice Foods for the contamination of the Woburn City Water Supply. While the case was lost, it led to one of the largest environmental cleanups in New England's history. The case was the subject of a number of national radio and television shows and reports, including "60 Minutes."

A Civil Action a bestselling book, was written about the case, with Schlichtmann as the main character. In 1998, the book was made into a successful film, starring John Travolta and Robert Duvall.

After graduating from UMass, Schlichtmann attended Cornell Law School. He began a private practice in 1978, and served on the faculty of the New England School of Law. After the Woburn case brought him to national prominence, he served as a member of a legislatively mandated committee to author a revision of the Massachusetts Hazardous Waste Cleanup Statute.

He has also been a lecturer, speaking at various professional and civic groups. He has testified before a number of governmental agencies and legislative committees on issues of toxic waste liability and the civil justice system.

— *Jake Lilien*



Isn't News the Best?

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THE PRINCETON REVIEW

■ refugees

continued from page 1

several hours after the NATO strikes — the second in three days against the station. But the image was often distorted and wavering because the network borrowed facilities from a private station with limited range.

Near the Albanian border with Kosovo, spokesmen for the rebel Kosovo Liberation Army appealed for NATO to supply them arms and deploy U.S. Army Apache helicopters against Serb forces immediately.

"The Serbian war machinery makes Kosovo one very big concentration camp," said Gani Syla, one spokesman for the rebel movement.

He accused Serb forces of at least three recent massacres, including one in the village of Izbica where 160 people allegedly were killed. The accounts could not be independently confirmed.

The latest outage of Serb TV was caused by a NATO strike on a key transmission facility about 10 miles south of Belgrade, cutting off a Russian romance movie on the air at the time. A link used by foreign TV crews to send footage out of Yugoslavia also was destroyed, but those news organizations were arranging transmissions through other means.

Serb TV was first knocked off the air early Friday after NATO missiles destroyed its headquarters in downtown Belgrade. At least 15 people were killed, according to local authorities. The station quickly resumed broadcasting.

Tanjug said NATO missiles hit the northeastern industrial area of Nis early yesterday, causing extensive damage. Five other missiles hit a chemical plant in Lucani, about 60 miles south of Belgrade, Serb media said. An air-raid siren sounded in Belgrade late yesterday night.

Sirens sounded over Serbia's second largest city, Novi Sad, even as Cornelio Sommaruga, head of the Geneva-based International Committee of the Red Cross, toured wreckage from earlier NATO strikes on the city, which destroyed all three of the its bridges across the Danube River.

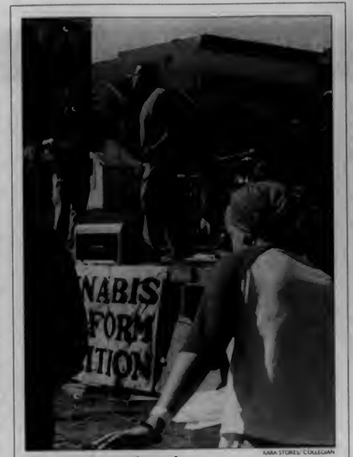
■ SAM

continued from page 1

"This is a tradition to our fraternity and it's also unique to our fraternity," Umina said. "It's a lot of fun, and we're doing it for a good cause which makes it even more fun."

The brothers hope next year to be even more successful in raising donations for the Pediatric AIDS Research Foundation.

– *Jason Trenkle*



KARA STORER/ COLLEGIAN

Shake those hands!

The crowd got down and funky as the bands played straight through Saturday on the Town Common.

■ hoop

continued from page 1

Other events included a slam dunk contest, three-point shootout and a basketball workshop by the UMass Minutewomen's basketball head coach Joanie O'Brien.

Other teams competing for their division included the Springfield Junior Slamm and the Holyoke Rams.

Junior Slamm member Kerry Shea from Long Meadow is excited to be playing streetball without any rules.

"We're just playing for fun," Shea said. "It's a good experience to play streetball without referees and a lot of rules."

Holyoke Rams player Ann Greaney said she learned a lot by playing against opponents she didn't know.

"You don't know how the players are going to be, or whether you're going to win or not," Greaney said. "It's cool. It gives you something to do on a weekend."

Other Holyoke Ram members Melissa Prattico, Caitlin O'Neill and Lauren O'Neill were hoping for a good standing in the tournament.

Jay Gladden, assistant professor of sport management and co-director of Haigis Hoopla, said an event like Haigis would not be possible without the students' efforts. In fact, as early as the fall semester, students were actively beginning to raise sponsorship for the April event through a sport event sponsorship class. The class teaches students how to attract sponsors as well as what it means in a management world.

When the weekend was over, the 25 students were in charge of loading the basketball hoops into the trucks. A semester's worth of work over in less than two days. Masteralexis, however, said the experience is worth it and something students will benefit from in the long run.

"Many of our alumni that have gone through the class have received jobs just based on putting on this Haigis Hoopla tournament," Masteralexis said. "It allows the community to see what great things the University students have to offer."

■ Extravaganja

continued from page 1



KARA STORER/ COLLEGIAN

The eclectic crowd and funky music at Extravaganja created an appropriately surreal atmosphere.

"I didn't see anyone in the crowd put the handcuffs under the walkway [near the garden] but he [an undercover officer] was pretty [angry] saying it was stolen property to a college woman," the student said. "Someone had put the handcuffs underneath that white [walkway]. They chucked them underneath there and the undercover cop went underneath to get them."

Amherst police officer, John Chubzik, said a "young man" was arrested for possession of marijuana. The individual was being held until a parent or guardian picked him up Saturday. He said the individual would have a court date but he could not comment about the impact fleeing from the police would have on the case.

Resisting arrest does increase a misdemeanor to a felony.

Amherst police Seargent Mike Sullivan said there were six arrests from Extravaganja, five adults and one juvenile.

"I think they are being very provacative... trying to stir up the crowd by making high profile arrests. They say students are trouble-makers in this town but I think [Town Manager] Barry Del Castilho and [Amherst Selectmen] Hill Boss are the trouble makers in this town," said Terry Franklin a CRC spokesperson.

But most of the day's activities were centered on the stage where several speakers and bands entertained the crowd.

UMass Student Government Association President Jeff Howe, and Student Trusetee elect Seth Avakian, the first ever student represenatives to speak at Extravaganja, briefly addressed the crowd about students' rights in Residence Hall rooms.

"People like Hill Boss, people in the administration, those people don't want you to know [your rights] because then you're a problem," Howe said.

To make sure the crowd understood their point, Howe and Avakian handed out leaflets about unlawful search and seizure and gave the crowd a quick quiz.

"What do you do when a cop comes to your door without a [search] warrant? What do you do?" Avakian asked.

"Nothing," was the uniform response.

"Just say no to the bullshit and oppressive laws," Howe said. "Party on."

Most attending the event said they enjoyed it and came to hear the music, if not to support the political cause.

"I'm here to see Joint Custody and that's all. I don't even smoke pot," said Crissy Licciardello, a senior psychology major.

"It's like a characture," said Max Cover, a freshman physics and English major. "[It's like] little kids in elementary school doing things they shouldn't be doing."

"If you want to be taken seriously it has to be more serious. [There is] a lot of unfocused ambition," said Jon Austin, a junior anthropolgy major, of the political speeches and overall nature of the event.

"I wanted to come to see the people and the bands," said Stephanie Murphy a junior communications major. "It's a good time."

"I think it went very well," said Terry Franklin a CRC spokesperson. "[We are] determined to carry on. I think the town officials are still trying to intimidate us [but they are] not deterring us at all."

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Hall burned...

On Wednesday, April 21, 1999, Webster Residence Hall burned to the ground.

That was a lie. For better or for worse, and regardless of odor, Webster is still up on Orchard Hill providing living space for countless honors students. The fact that Webster is still there is, however, in no way thanks to the Amherst Fire Department or the UMass police. Environmental Health and Safety did only slightly better.



Rob Schulze

I was just getting my friend Mitch so we could head down to the Wellness Center (whatever the hell *that* means) when the fire alarm went off. As is my penchant when fire alarms go off and I'm wearing nylon shorts and a George Carlin t-shirt, I said a very naughty word that rhymed with "runt" and went downstairs to the driveway. My friends from the floor formed a rough circle and began to talk about various issues vital to society ("What would you do if you were in the shower when the alarm went off?") while we waited for the fire truck to show up and investigate.

And wait we did. After about 10 minutes standing there on the pavement we began to notice that this was taking a fairly long time. A girl went to the call box and hit the emergency button. And *still* we waited. Roughly 15 minutes after the alarm first went off somebody finally showed up. A fire engine? Of course not. It was some U-Haul–looking thing with Environmental Health and Safety written on the side. A guy in a dress shirt and Dockers got out and proceeded into the building.

I wasn't sure exactly what this guy was supposed to be doing. I think we can safely assume that fires aren't environmentally healthy or safe without going in to take a look. Had there been an actual blazing fire, what did this guy plan to do? Blow on it? Shove his sock in the drain and turn on the faucet? Actually, since Dockers aren't exactly flame–retardant, what he probably would have done was die in a fire–soaked agony.

But at least he was *there*. He *tried*. After Dockers Man went in we continued waiting for real firemen (or firepersons, depending on how much of a jerk you are) to show up. Finally, at 4:17 by Matt O'Neill's ever–reliable watch, a fire engine and a UMass police cruiser pulled up to poor old Webster. The alarm originally went off at just before four o'clock. For all you math majors out there, that means that the response time of both the Amherst Fire Department and the UMPD was a lightning–quick *20 minutes*.

It took a couple more minutes for an actual fireman with CHIEF written on his helmet to actually get off the truck and proceed to the building. He had a little trouble opening the door — I was afraid I'd have to lend him my UCard. He did get in, though, and poked around a little with Dockers Man (who'd rematerialized from nowhere) before letting us all in.

> *"...the response time of both the Amherst Fire Department and the UMPD was a lightning–quick 20 minutes."*

I consider this to be horrendous. This wasn't a fire drill, this was a bona–fide alarm. If there had been a fire, all us proud residents of Webster would have been simply screwed. You heard me: screwed. (Put that in your pipe and smoke it.) There's no possible way around that. My place of living, all my worldly possessions including my Hulk Hogan doll, my schoolwork; in fact, everything but my nylon shorts and George Carlin t–shirt could have been destroyed.

What possible reason could be given for this?

Lieutenant Dick of the UMPD and a firefighter known only as "Chief" apologized to the inhabitants of Webster Hall today: "The horse was sick so I had to drive, but I'm not s'good at the stick and Sarge would've killed me if I'd ground the gears, so I had to go slow," said a sheepish Lt. Dick, while the Chief merely growled and returned to playing the bagpipes.

These people are trained and paid solely to protect me and you from events like this. A prompt response can mean not only the saving of property but also the saving of lives. With the police right on campus and two fire stations close by there is no excuse that will explain this disgrace. No amount of apologies or excuses would have mattered had Webster actually burned to the ground without even an effort made to save it. Is that what It will take for an alarm to be taken seriously? Does someone have to die? Does the Hulkster have to melt?

Rob Schultze is a Collegian *columnist.*

Letters to the Editor

The consequences of drinking

To the editor:

My name is Michael Delaney of 12 South Prospect Street in Amherst. I am writing this letter to inform others of the dangers of excessive drinking. In April of 1998. I was involved in the brutal beating of Kyle Shonak and James D'Amour, both UMass students at the time. Both students were beaten severely. Although Kyle suffered more physical damage than James, both suffered from senseless violence. I would like to take this time to apologize to the Shonaks and the D'Amours. I am deeply sorry for putting them through this horrible experience.

As I mentioned above, this unnecessary ordeal was extremely trying on the two victims and their families. What I have yet to mention was the stress and disappointment which afflicted my parents as well. I not only let them down as their son but demonstrated a facet of my being which they have struggled so hard to protect me from. I am deeply sorry.

Excessive drinking can prohibit you from differentiating right from wrong. As seen in my case, I was unable to control my actions, thus resulting in reckless and damaging behavior. I can't say with good conscience that all the blame should be placed on my excessive drinking that night, but my sense of judgement was drastically altered. Again, I want to stress what kind of unjustified behavior can result from excessive drinking.

Michael Delaney
Amherst

Believe me. I'm living proof

To the editor:

Throughout the years, probably no cliche has been more repeated and profound than "I was in the wrong place at the wrong time." I am a living example of this cliche. One night last April, I was involved in an alcohol–related incident in Amherst that will remain indelible for the rest of my life. Two friends and I participated in actions that resulted in injuries to another student. Although the outcome was neither planned nor predicted, the victim suffered physical and emotional wounds. Nothing positive has come from this experience except for the opportunity for me to speak to you.

Like most college students, I used to walk around with an inner feeling of invincibility. Teachers can educate us, parents can enlighten us. However, we often fool ourselves into making bad choices because we do feel invincible, especially when drinking alcohol.

The night the incident took place, I was under the influence of alcohol at a moderate level. We don't think a little alcohol can affect our judgement; however, it does. Regardless of the amount we consume, our train of thought begins to lack rationale, and emotion becomes the driving force behind our actions. If my friends and I were not drinking that night, many families' lives might not have been turned upside down.

Since the night of the incident, my life has changed dramatically. I often think of the victim and his family, whom I don't even know, and how they are doing today. I hope to one day personally apologize for my part in his undeserved attack. My parents, and those of my companions, have had to endure great expense and emotional distress. They sat in court and listened to the judge remand me to jail on Thanksgiving Eve.

I am now on probation for one year with many restrictions imposed upon me. And, for very misguided reasons beyond my control, I have lost one of my best friends due to the incident. This along with everything else has affected me deeply and will never be forgotten.

The impact alcohol has played in this terrible series of events should not be taken lightly... by me, or by any young person looking for an alcohol stimulated "good time." I am constantly reminded of how a split second of irrational behavior can change the lives of so many good people. Let my misfortune give you time to pause and think how you might approach drinking in the future. To sit here and tell anyone not to drink would be hypocritical and would reiterate a message that has shown few results. I just hope that when you do drink, you can try and do so responsibly and sensibly. Don't fool yourselves by thinking "this couldn't happen to me." It did. And, it does. I know.

Joe Carney
Amherst

Reviewing "Letter from Greece"

To the editor:

In response to Veronica MacDonald's column "Letter from Greece," I found the information given in the article presents a rather confusing and distorted view of the situation in Kosovo.

First, around 160,000 refugees have streamed into "Yugoslav" Macedonia (capital: Skopje). The Greeks' have a problem with the name "Macedonia," believing that it belittles the history of the Greek region of the same name. Her column suggested that refugees are actually entering Greek Macedonia or Albania, walking through these countries, and then entering Greece, as Kosovo shares no borders with Greece.

Additionally, it is important to recognize that although the U.S. is playing a dominant role in the region, the airstrikes are proceeding under NATO command. Greece, being a member of NATO, thus does play a role in the military strikes against Serbia.

Her article also makes a compelling argument for intervention in the region, noting that "genocide is a truly horrible thing," and she wonders why nobody feels sorry for the people of Kosovo. I feel that were the U.S. to take no action, even diplomatically, in the region, Ms. MacDonald's article would instead be decrying atrocities in the region and the U.S.'s unwillingness to stop them. Arguing against intervention despite genocide with the comment, "violence begets violence" implies that even during the Holocaust, the U.S. should not have intervened despite the mass killings of Jews, as getting involved would only have further provoked the Germans.

While airstrikes are arguably not the best solution to the problem, from a Greek perspective it is important to note that by stopping Serbian military actions now, NATO may prevent a spread of conflict which could incite conflict between Greece and Turkey.

I feel that the column ignored many of the major facts of the situation, arguing against involvement to aid the Kosovars, yet highlighting their desperate situation.

Perhaps the best recourse would be to write President Clinton a letter, suggesting that all future foreign policy decisions be based on the predictions of Nostradamus, as his premonitions seemed to be one of the major sources for the argument presented. Or, better yet, for a European perspective, read a few European newspapers.

Carolyn Gillette
Central

Ed/Op is waiting for your voice.



Reasons to live

What the hell is going on here?

Everybody I know, myself included, is going through some sort of trauma. All my bills are going to be bigger and all my papers are going to be longer and all of them are going to be due on the same day.

I know that they are going to be due on the same day because of the simple rule that when life gets me down, it kicks me in the ribs until my kidneys don't function.

It's always at this time of year, too. Spring: what a crappy season. Yeah, birds are chirping, and violins are constantly playing and animals are off pairing up with one another's bones and whatnot, but my life always gets very stressful.

I'm not chirping, playing or jumping anyone's bones, so the nature of Spring does nothing for me.

Go figure.

Now, the reason I haven't made a quick fix of this whole problem long before now by, say, taking a long walk off a short cliff, is because there is really so much here to be happy about.

That's correct, there are reasons to live.

I certainly wouldn't call myself an optimist, though. I'm very logical with life — neither a grump nor a visionary of grandeur. The glass is neither half full or half empty to me. it's just there. I'll drink it if I'm thirsty, and break it if I'm angry. What do you think about that?

But I digress. Where was I? Oh, yes; having reasons to live. Chew on this...

Reason to live #1 — UMass police cruisers. With quite possibly the world's toughest looking vehicles, the University coppers have every right to ride around this campus on a major ego trip — whether they actually do or not is up the individual officer. If you've ever been to New York City, you've seen the NYPD cruisers, and, thus, unless you're colorblind or completely stupid, you know that these cars are baby blue.

Let me reiterate. "... these cars are baby blue."

How is anyone supposed to respect a police officer who pulls up in a baby blue cruiser? What are they going to do, club you over the noggin with a Barbie doll? Give me a break.

When the UMass cars show up, though, anyone has can be put to rest by the question "why."

"Come on over and party!"

–Why?

"Mr. Seth B. Koenig, we are unhappy to inform you that you still owe us $6,437,981, due on the exact same day as your next paper and exa s3?

"What word is three letters long, begins with a "w" and ends with an "hy"?"

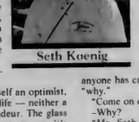
–Why.

Reason to live #4 — Advertisements featuring Michael Jordan... oh. wait. That goes in the other list...

Reason to live #4 — This time for real. Sunglasses. You can look almost as cool as the UMass police in the right pair of sunglas s3 a UMass cop is wearing sunglasses while driving in one of those killer cruisers, though, you don't stand a chance. It doesn't really matter what time of day it is, you just have to wear them. Understand?

Reason to live #5 — Blade and The Matrix. The best two action flicks to grace the big screen since Hard Boiled and Bullet in the Head. Go rent and go see. Enjoy.

Seth Koenig is a Collegian *columnist.*



Seth Koenig

Reason to live #3 — The question "why." Any problem

The Massachusetts Daily Collegian

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From Amherst to Philly: The journey to save Mumia

At about five in the morning, just hours away from sunrise, students from UMass and surrounding colleges gathered to begin their journey to Philadelphia. The six hour bus ride would begin in Amherst, but it would take them to a destination where they would join the struggle against political injustice and racism. Riding the bus was just half the voyage, once there, a whole new world would open up.

> *"People of all ages and walks of life were gathered and unified to fight against political injustice and racism."*
>
> Lanell James

The Millions For Mumia March was that destination. There the students would march through downtown Philadelphia and participate In an economic boycott that would exemplify their support of Mumia and the rest of the world's political prisoners. In the heart of Philadelphia these students would make a mark in time. With their just hours away from sunvoices, their bodies and their signs they would demand justice and a new trial for Mumia Abu–Jamal.

Once In Philadelphia, students walked from Veterans Stadium to the subway to catch a ride that would place them at the forefront of this revolutionary movement. The march began at City Hall where marchers rallied and listened to speeches concerning the importance of political activism. Leonard Weinglass, Mumia's lead counsel spoke out against the legal system, exposing the historical inconsistencies and racist practices of the cops, judges and other leaders in Philadelphia. Also present was Ozzie Davis, a political activist and actor. He is known for his role in "Get on the Bus," and he spoke out and instilled in the masses a sense of urgency.

During the speeches people danced, ate and sang songs. Mothers held their children, while adults, young and old, clutched banners supporting Mumia and condemning the legal system. People of all ages and walks of life were gathered and unified to fight against political injustice and racism. There were gays and lesbians, people with dreadlocks and spiked hair, followers of the Nation of Islam, anarchists, women activists, worker's unions, Africans, whites, Puerto Ricans, Black Panthers, college students, artists, socialists and concerned citizens. Unfortunately, the only "support" from the government came in the form of police barricades and circling helicopters.

After the speeches, people began to organize and prepare for the march that would wind through the streets of downtown Philadelphia. Seas of people were chanting, "No Justice, No Peace, No Racist Police," and "What do we want? Justice. When do we want it? Now!," and "Start a Revolution. Stop the Execution!" There were photographers hurriedly taking pictures and asking people for their feelings about the march. Even women and men shopping in local stores took time from their daily routine to poke their heads out into the streets to hear the crowd. At different points in time, the crowd became so energized that people started running while they were chanting.

By 4:30 p.m., the masses had made their way around downtown Philadelphia. Back at City Hall speeches continued while people rested on the steps. To all the students involved, The Millions For Mumia March was successful. They had marched and voiced their opinions about political injustice and the racist, unnecessary, use of the death penalty. On Saturday April 24, 1999, Mumia's birthday, this group of students stood up for justice and had fulfilled their duty to humanity by demanding a new trial for Mumia. The bus ride back was as long as it was getting there, but they had travelled and participated in a struggle for something important — political and racial justice.

Lanell James is Collegian staff.

The taboo of black power

What is black power, and why is it such a taboo?

This question is one that I have issues with. Many folks say that black people are equal to their white counterparts, but do they really believe that?

What is black power?

Black power is the people's ability to stand up for what they believe is right. It is the people's ability to stand up for what they want. It is the people's ability to possess patriotic thoughts and feelings about themselves.

Today, all this is being denied to our people by the powers that be, as well as by many of our peers.

A great European American legend Patrick Henry once said, "Give me liberty or give me death." No one has put it better than Mr. Henry himself (I will not go into the hypocritical aspects of his statement—that is not important at this moment).

Henry believed that if his people were going to be denied their liberty, he would rather be given death. This is not just another famous quote from the American history books—this is the soul of a people. And sure enough, when England did not give Patrick Henry and his people liberty, they took their rifles, and many put their life on the line so that those that come after will enjoy liberty.

In other words, *they took it.*

Today, the story of the bravery and courageousness of the American men who fought for their liberty are not described as guerilla warfare or riots—It is described as a war of belief, a war for freedom and a war where your personal life was insignificant and national liberty meant everything.

When the tables are turned though, it is a whole different school of thought. Black people in America are taught by not only the power structure, but also their parents, peers, mentors and sympathetic white allies that in the case of black freedom, non–violence is the way to go.

They tell you that violence never solves anything, they tell you that war is just going to get more people hurt, they tell you to be content because things are a lot better than they used to be and they show you the great example of how Ghandi freed his country through non–violence. You hear all this and you completely agree, you completely believe what these people tell you, and you completely lose your analytical skills.

But what aren't they telling you? Something is missing.

Are we truly equal?

> *"America as it exists does not want its black and brown children. They have put us out in the barn yard with the rest of the farm animals."*
>
> Edgar A. Barros

When Pearl Harbor was bombed, did the United States (white America) resort to non–violent tactics? I don't think so. Did they turn the other cheek? I don't think so. In fact, they dropped two atomic bombs on Japan — warning the rest of the world that the United States of America will not tolerate any violation of their civil right — human rights.

Black America on the other hand, does not believe in the same philosophy. Black America is stuck on this idea that somehow if I protest hard enough, he will give me my rights, he will allow me to walk through all the doors and he will bring me into his home and let me eat dinner at the same table.

NEWS FLASH — it is not going to happen.

They are not going to let us elect 250 black congressmen, they are not going to let us elect a black President, they are not going to appoint a black man in charge of the CIA or the FBI. They are not going to give us shit!

I'm sorry that this does not fit within your comfort zone, but we are a people in hibernation. We need to WAKE up.

We need to start looking beyond ourselves. We need to start looking at our children, our grandchildren and their children. An entire generation has to make a sacrifice. Non– violent protest can only get you but so much, especially when you are the only side being non–violent.

White people will never respect black people in America as their equals because whites *fought and died* for the freedom they have today. Freedom and patriotism carries a lot more weight when you know that your ancestors shed blood in order for you to be here today. It means a lot more when you know that your ancestors believed that you were worth dying for 200 years ago — before your were even a thought.

We as black people need to think of ourselves as such. We need to believe that we are the most important, the most deserving, the most beautiful and the most intelligent people on this earth.

Stop listening to the Uncle Tom's. Stop listening to the sympathetic whites. Stop listening to your confused brothers and sisters. Tell them not to have fear. Tell them that one day we are going to get tired of marching. Tell that one day we are going to get tired of swimming through the unjust justice systems fishing for handouts.

America as it exists does not want its black and brown children. They have put us out in the barn yard with the rest of the farm animals. They throw us leftovers for breakfast and leave us on our own to find dinner.

You don't believe me? Look around you and you too will see what I see. The administration here at the University has decided that race is no longer an important factor in our society. They either believe that racism is dead, or they just don't care. The Republican Club is another prime example. They don't like us. They don't want what is best for all people — they want what is best for their people. Can you blame them?

We need to start thinking about what is best for *our* people. Let us be real now, all the protesting and all the speeches in the world is not going to bring about the freedom of black and brown people in America.

A black revolution is coming. It almost happened in the 1960's.

Edgar A. Barros is Collegian Staff.

Where Black Power Begins

It's a warm Saturday afternoon and I'm trooping through Northampton, trying to get a bite to eat on my lunch break. It's the same scene. Kids are hacking on the sidewalk. Would–be somebodies pass society's nobodies and don't look back. Children dart out of four feet ahead of their much slower parents, only to be scolded and told to slow down. I've seen it all before, but today I'm looking for something I haven't seen in a hot minute. And just like those old 3–D images you use to spend way too much time trying to see at the mall, the picture begins to come into view.

There are mad couples out these days.

> *"All I'm trying to figure out is whether black love still reigns or if it has given way to a generation of physicality."*
>
> Humphrey brown III

It seems like the promise of summer has brought the lovers out of the bedrooms and on to the streets. It's cool, though. I'm diggin' it, because I like to see people in love, doing their thing and holdin' it down. It genuinely puts a smile on my face. Call me soft, but it does.

So, as I'm peepin' this lovely scene, I start to notice something. I look to my left and it's the same story. I look to the right. no dice. I turn around, look back from where I just came from; foiled again. I do a complete 360 and realize that I'm not seeing what I hoped I would find.

There are no black couples in the Valley.

"That's ridiculous," you say.

"Hump, quite playin," you may insista but I tell you it's the truth.

If I'm wrong about my hypothesis, and no evidence has indicated that I am, where are all the black couples? Where are the wifes and boos and shorty–loves? What happened to takin' your man or woman to a semi–formal, showing up together and leaving together?

When did black people make the change from "Let's stay together" to "Keep it on the down low?"

Honestly, is it just me? Am I missing something?

I understand we're all in school and it's hard as hell to keep a relationship going in college (believe me, I understand) but it doesn't mean that we can't give each other love. I know it sounds like something a hippy would say on a bad acid trip, but it's real ya'll.

When did we get so ashamed to be monogamous?

I speak on this, not to dis' anyone on the promiscuous tip. That's not my intention. I have no problem with two adults consenting to engage in . . . well, anything they want. All I'm trying to figure out is whether black love still reigns or if it has given way to a generation of physicality.

I know I'm going to hear it from everyone on this piece, but it's just something that's been on my mind as of late. I mean, when I'm alone in my room and I stare at the wall. At the back of my mind, I hear . . . sorry, but you know what I'm getting at. It ain't got to be about getting married to the first person that just don't piss you off. It's about keeping a generation of black folks happy and loving each other. If you don't get what I'm sayin', ask yourself this. When was the last time you went out on a *date*?

Humphrey brown III is a Collegian Columnist

Modern Beliefs of Jehovah's Witnesses

At the young age of 19 I began to think seriously about God, the purpose of life, the Earth and the future of mankind. I knew deep down inside that there is a loving God who cares about *us*, that is mankind. Living in Brooklyn, New York at the time really opened up my spiritual outlook. I perceived that there must be some unseen spirit behind the bad influences in New York City, and worldwide.

"What is the spirit that impels humans in a negative direction?" I often asked.

At one of Jehovah's Witnesses so kindly helped me to see, it is none other than Satan the Devil. He is a real spirit– person.

As 2 Corinthians 4:4 (New World Translation of The Holy Scriptures) states, "The god of this system of things has blinded the minds of the unbelievers, that the illumination of the glorious good news about the Christ, who is the image of God, might not shine through."

After grasping that text, I wanted to know more. I wondered since there are so many religions, how can one identify God's organization today?

By a diligent study of the Bible one can identify the true religion. The modern beliefs of Jehovah's Witnesses are all based on the Bible. As an organization/collective body we direct individuals to the Bible. Unlike cults, we do not force people to conform to our personal ideas and philosophies. We allow the individuals with whom we study with to make their own decisions based on their Bible trained conscience.

The Watchtower Bible and Tract Society (supported by the voluntary contributions of Jehovah's Witnesses) supplies Bible based publications to help individuals come to an accurate knowledge of the only true God, Jehovah.

Jehovah's Witnesses do not believe that baptism equals salvation. Although an important step in walking with God, we acknowledge the words that Jesus himself said at Matthew 24:13, "He that endures to the end is the one that will be saved."

So faith is required for salvation. Such faith will enable an individual to endure hardships In this old world that we are living in.

> *"We demonstrate our love for our neighbors by willingly bringing to their doors a message of peace and everlasting hope."*
>
> Michael Ambroise

In imitation of Christ, God's people are truly no part of this world (John 17:17). Therefore, we do not get involved in politics or engage in this world's military battles. Deaths caused by warfare have escalated to the hundreds of millions in this century alone. We bear witness to the divine name, Jehovah, and do the work that Jesus commanded–the preaching of the good news of God's Kingdom. This message, based on the Bible can reach anyone's heart. Even those who may have felt that they could never change their lives have responded to the influence of the Bible's message with *time* and *effort*. Such changes are not easy, and they do not occur overnight.

As a clean people, we abstain from fornication, the intake of blood and shun idolatry. We avoid revelries (wild parties), drunkenness and drug abuse. We recognize that such practices could severely harm us in the long run.

As Isaiah 48:18 states, "Jehovah is the one teaching us to benefit ourselves."

Be assured that the Bible can help you, no matter what your personal situation may be. The Bible is a book for *all* people.

As Acts 10:34,35 states, "God is not partial, but in every nation the man that fears him and works righteousness is acceptable to him."

Love is the bond that unites true worshipers today. Jesus said that love would identify his true followers. In modern times, Jehovah's Witnesses demonstrate love among themselves at Christian meetings, while Christian meetings. Jehovah's Witnesses also show love for one another by enjoying friendly gatherings and assisting one another when the need may be. We demonstrate our love for our neighbors by willingly bringing to their doors a message of peace and everlasting hope. The time of the end is near at hand. Our theme scriptural text for 1999 is taken from 2 Corinthians 6:2. It pronounces, "Look! Now is the day of salvation."

Michael Ambroise is a UMass student.

Fraternity demonstrates service

Gamma Phi Sigma–Latin Fraternity Delta Chapter "Heramanos Unidos," are making their mark here at the University of Massachussetts. The Delta Chapter represents community service and academics here at the University, and outside in the troubled, impoverished communites. Their Latin based organazation was started in 1992 at Temple University. The fraternity's Delta Chapter at the University of Massachussets at Amherst are followers of Jesse Jackson's famous qoute. "The only justification for ever looking down on somebody is to pick them up," said Jesse Jackson. From its debut at Temple University, their goals have been promoting higher education to students of African, Latin and European origin. The Fraternity completely understands their background: African, Spanish, and Native Americans. As their knowledge of history stands tall like many great scholars, their role of giving back does not stop with the books. A phenomanal aspect of the Delta Chapter is their dedication to educate and promote community service by working with women.

> *"They passed a can around in all of their classes to collect donations; checks, coins and dollar bills from students, professers and anyone else that cares."*
>
> Stanley Sterlin

"Women are still the heart and souls of this earth because of their endless dedication to children," said Brother Ricardo Rodriguez, a junior sociology major.

The Gamma's have made a vow to help women who are in need of protecting themselves from certain men — primarily rapists.

"Women are the leaders in the community, in other words, because our communities are so strong and vibrant, the brothers are making sure it stays that way," said Brother Omar Elmi, a senior psychology major.

A two–day workshop on ways to prevent Rape was recently held by the Gammas.

The two–day workshop was called "Rape Aggression Defense System."

Their dedication in helping women with unfortunate situations has not stopped them from reaching out to other areas where help is desparetely needed.

"It has come to the Delta's Chapter attention that at the University of Massachussetts, at least 900 single mothers are of need of financial support," Rodriguez said.

As the story anguishes the hearts of the fraternity, it has been said that a large portion of these single mothers have not been eating accordingly, because in the eyes of a loving mother, their splitting image will always come first.

But moreover, without consistent financial support from extended groups, single mothers are forced to work longer hours at their jobs, while their academics and time with their child diminish.

These are just a few issues which are hurting these single mothers from living a more comfortable life. But with help from other support groups, these brothers of the Delta Chapter: Isasia Rodriguez, Jose Escribano, Ozzy Ramos, Kenny Nesdo, Nestor Ramos, Kenny Valasquez, Jamie H. Flores, Cesar Medina, Omar Elmi, have started a money can drive to help relieve the tension, and bring back some relaxation to the single mothers' mind and body.

They passed a can around in all of their classes to collect donations; checks, coins and dollar bills from students, professers and anyone else that cares. The donation drive ran for seven days. Valuable funds were raised to help the single mothers on campus.

Stanley Sterlin is a UMass student.

Black Quote of the Week

"A people's history is their memory. Without history, man is reduced to the lowest of animals."

– Malcolm X

Liz lights up Mt. Holyoke's Chapin Friday night

By Mike Messaros
Collegian Staff

LIZ PHAIR
Chapin Auditorium
April 23

Let there be light, said Liz Phair. And there was light. And it was good.

OK, so it wasn't that dramatic. But Phair, at one point in her show at Mt. Holyoke's Chapin Auditorium Friday night, did ask for the house lights to be turned on so the audience could decide which song she would play next, "Dance of the Seven Veils," or "Go On Ahead."

The crowd chose "Go On Ahead." And she played it. And it was good.

While the show wasn't as cathartic, or even as long, as her fantastic show last fall at the Avalon in Boston, she treated the crowd to a selection of a total of 17 songs from her three albums, in addition to two new songs: "Firewalker" and "Don't Apologize."

She opened the night by playing "Chopsticks," a song about an uncomfortable, fruitless one-night stand set to a simple piano figure, then the popular "Fuck and Run," off of her heralded debut *Exile in Guyville*. Looking alarmingly like Meg Ryan, Phair played the innocent bad girl throughout the night, throwing shy smiles and downcast eyes at the audience even as she enunciated every "ck" in every f– bomb she dropped.

Surprisingly, her setlist leaned on *Guyville*, her oldest album. In addition to the fantastic "Fuck and Run," she played the dark adult lullaby of "Flower" and "Stratford-upon-Guy." *Whip-smart* received a bit of a brush-off, with only "Chopsticks," "Cinco de Mayo" and "Supernova."

The crowd revelled in the songs, calling out requests that, for the most part, went unanswered. But, hands above heads, shouting for Phair to continue, they swam in the sexual explicitness of songs like "Soap Star Joe" and "Flower" that peppered the setlist.

But if you have nothing to back up the sexuality you might as well go home. If you can't kick out the jams, then there's no substance behind the controversy. Fortunately, Phair and her five-piece band provided some fireworks, like "Supernova" and "Divorce Song," and some startlingly beautiful moments, like the aching, almost-solo "Perfect World."

Stage patter was kept to a minimum, but Phair did have time to tell a story about getting high in the woods and meeting a baseball playing ghost.

Opener David Mead played a good, if not spectacular, set. His songs were polished and, especially in the case of his last song, did kick out the jams. The most the set did was lead me to wonder how a solo artist can convince their band to wear suits on a hot stage. The band came very close to being upstaged by their suits.

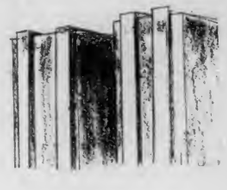


SARA STOKES/COLLEGIAN

Bad girl Liz Phair delivered the goods Friday night at Mount Holyoke College.

Southwest Week '99





Monday, April 26
X-Rated Hypnotist: Frank Santos
7:30 PM Mahar AuditoriumRm 108

Tuesday, April 27
Best of Southwest 3-on-3 Basketball Tournament
3:00 PM at the Horseshoe Courts

Wednesday, April 28
Battle of the Bands
2:00 PM at the Horseshoe Stage

Thursday, April 29
Stand up Comedy
7:00 P.M. at Mahar Auditorium

Friday, April 30
House Council Festival
Dunk Tank, Bouncy Boxing, Bungie Run, Velcro Wall, Castle Bounce House, Snow Cones, Cotton Candy, Ice Cream, Carnival Games and more
12:00 P.M. Through all of Southwest

All events are free and open to all UMass students.

SW

April 26th - 30th

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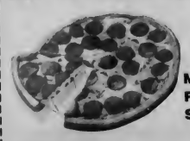
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577-5490

(Only UMass students with Basic and SHBP are eligible for the Student Family Plan)

Eligibility: Amherst, Hampshire, Mount Holyoke, Smith, and UMass Students



COLLEGIAN FILE PHOTO

UMass football coach Mark Whipple threw out the first pitch yesterday at Fenway Park; look what a national championship can do.

The Daily Collegian

■ baseball

continued from page 10

fanned five in going the distance for the third time this season. Cooke has also won five consecutive decisions after starting off the season 0–2, and sports a 4–0 mark inside the conference with a 1.61 earned run average.

The Minutemen gave Cooke all the support he would need thanks to a five-run second inning. Senior Brian Samela had the big hit in the frame with a two–run single, while Nick Gorneault added his first home run of the season. The other two runs in the inning came courtesy of an RBI groundout by Mike Kulak, and an RBI single by Shaun Skeffington.

UMass would then tack on another run in the third inning on another RBI single by Skeffington, who added a triple later to finish game one with a 3–for–5 performance.

Senior Aaron Braunstein then went on to continue his power surge in the sixth inning with a two–run homer. Braunstein now has nine longballs this season.

Game two was a pitchers' duel between UMass' Travis Veracka and Fordham's Colin Young. The game was scoreless heading into the top of the seventh inning before Samela drove home Kulak with an RBI single.

Veracka carried a no–hitter into the bottom of the seventh for the Minutemen before Young singled to lead off the inning. Fordham would touch Veracka for one more hit, but the Maroon and White were able to hold on for the one–run victory.

The junior southpaw pushed his record to 4–2 with the victory. He struck out eight in pitching his fourth complete game of the season.

UMass was held to only three hits in the second game, with Samela, Gorneault and Chris Morgan being the only Minutemen to reach base courtesy of a hit.

Both teams rounded out the series yesterday afternoon in the Bronx with UMass completing the sweep over the Rams. The Minutemen got gutty efforts from pitchers David Loonie and Craig Szado, who teamed up to limit Fordham to only two runs and six hits. The victory was Loonie's fourth of the season against only one defeat.

UMass got a single run in the top of the first before striking for three more scores in the second frame. The Maroon and White would tack on two more in the fifth and one in the sixth before Fordham chased Loonie from the game in bottom of the inning after surrendering two runs.

The Minutemen then went on to score two more times in the eighth for the final seven run margin of victory.

Bryan Mazzaferro led the way for UMass with a 4–for–5 day at the plate. He also knocked in a pair of runs. Samela and Gavin Clark each had two hits, while Skeffington doubled, stole a base and scored three runs from the leadoff spot.

The Minutemen will now set their sights on claiming another Beanpot Tournament title this week. UMass will play Northeastern on Tuesday afternoon at 2 p.m. at Fenway Park in Boston. Depending on the outcome, the Minutemen will then either play in the championship or consolation game on Thursday.

■ softball

continued from page 10

Gwen Rack, giving UMass the lead for good, 6–4.

Between both contests, Rooney produced four hits, three of which came during the memorable game two. She also stole a base in the opening game. Shortstop Kiley Scofield, who recently recovered from a shot to the head, matched the total offensive production of Rooney with four hits of her own. The pair of victories improved UMass to 34–8 overall, and 11–1 in the Atlantic 10. URI dropped to 18–27–1 overall, and 6–8 in the A–10.

In game one, Minutewoman pitching ace Danielle Henderson dominated the Rams batting order. The UMass strikeout queen fanned 14 hitters, yielding only a single hit to No. 5 Rhode Island batter Beth Benoit. Having already earned a win for the first game, Henderson appeared as a relief pitcher in game two. She replaced starter Carrie Jeffries (who yielded four earned runs) in the fourth inning and held the Rams hitless over the final four frames. As a result of the UMass seventh–inning comeback, Henderson captured her second win of the day, improving her 1999 mark to 22–2. She also collected a total of 23 strikeouts between both appearances.

Although not as glorious as their rally of game two, the Minutewomen notched a close victory in game one. After two scoreless innings, UMass plated its first run in the third when freshman power–hitter Cherra Wheeler (two–for–four in game one) drove in pinch runner Ashley Bakken. The second of three Minutewoman runs was scored in the fifth inning on another Wheeler RBI. The Kingsburg, Calif. product brought home Galas with a double off Ram pitcher Stephanie Poetzsch, who fell to 8–13 with the loss. Third baseman Annie Smith scored the final run in the sixth inning on a Scofield triple.

Riding a 14–game winning streak, UMass returns home to Totman Field for Thursday's 3:30 p.m. double–header against Rutgers. The Minutewomen had played their previous six contests on the road against three separate conference foes. They also traveled to Dayton on April 17 before the double–header was rained out.

■ Minutewomen

continued from page 10

her performance.

Anderson was also solid, scoring two goals to improve her total to 22 goals. Ingraffea is quietly having a great year as her two goals brought her total to 14 goals heading into the last game of the season.

The biggest news of the day for UMass was that they finally came out on top in a close game, and the confidence acquired in that fact is worth more than the win itself.

"For us, this is the first tight game we pulled out at the end, and it's great in terms of confidence," Anderson said.

The Minutewomen ended their regular season yesterday with a win over Duquesne on senior day, 9–5. They will next take on Virginia Tech again next weekend in the semifinals of the A–10 tournament on Saturday.

"Virginia Tech was expected to be a tough game, but we had a five to 10 minute span where we kind of broke down allowing them to get close to us. Now we know that at A–10's we are going to play against Virginia Tech again and we can't let the span happen again," Pavlick said.

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Five College Community Calendar

MONDAY, APRIL 26

Lecture/Presentation — A presentation and lecture by Eric Bass entitled "The Art Object as Actor" will be presented at 10 a.m. in the Curtain Theater in the Fine Arts Center.

Meeting — There will be an informational meeting for the Spring 2000 UMass program in Siena, Italy at 7 p.m. in room 301 of Herter Hall.

Production — The Amherst College Theater and Dance Directing Studio production of "The Virtuous Burglar" will be held at 4:30 p.m. in Webster Studio Three at Amherst College. Call 542-2411 for more information.

Talk — A works-in-progress talk entitled "The Fabric of the Lesser Male" will be held at 4:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

TUESDAY, APRIL 27

Coffeehouse — The UMass Theatre Guild in cooperation with the People's Market will hold a coffeehouse at 8 p.m. in the Student Union Ballroom. There will be entertainment by bands and student performances.

Colloquium — Helen Moffett will give a colloquium entitled "Sex, Lies & Manuscripts (Dead Women Telling Tales): Biography and the Case of Christina Rossetti" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Lecture — Felice Yeskel will give a lecture about class differences and divisions in our society entitled "Soup, Salad and Social Change" from noon-1 p.m. in the Eliot House Lounge at Mount Holyoke College.

Symposium — There will be a symposium on Women's Health Issues from 5-9 p.m. at the Hillel House.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the Team.

Community — The Latin American Cultural Center is open Sunday–Wednesday from 7 p.m.–midnight. The LACC is located above the Munchy Store in the Hampden Building in Southwest. Call 545-2073 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the Campus Center/Student Union complex with student dominant information, a pro motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577–5181 for more details.

PIEs are public service announcements printed daily. To submit an FYI, please send a press release containing pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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5 ABC/5 Boston	21 Galvel to Galvel
6 PBS/57 Springfield	24 NBC/22 Springfield
7 HSCN Klavis Ch.	25 Sundance
8 UPN/20 Hartford	28 Bloomberg Financial
9 Weather Channel	33 TBN
10 NBC/30 New Britain	37 TNN
11 Fox/61 Hartford	38 BET
12 PBS/24 Hartford	47 TV Land
13 WCCH & HSCN International	50 Univision
14 UMass Academic TV	31 Comedy Central
15 WB/New Haven	32 Cartoon
17 HSCN Programming	33 Much Music

MONDAY EVENING — C - Campus — **APRIL 26, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		Americas Experience		Bella of Chernobyl: 10 Years		Exploring Your Brain (R)	
WFSB	3	(3) CBS News	CBS News	Inside Edition	Hollywood Sq.	Coolby	King	Raymond	Becker (R)	L.A. Doctors "Que Sera, Sarah"		News	Late Show
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	Coolby	King	Raymond	Becker (R)	L.A. Doctors "Que Sera, Sarah"		News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	20/20		"Mr. Murder" (1999, Horror) Stephen Baldwin.				News	Nightline
WLNE	6	Sister, Sister	Fresh Prince	Nanny	Friends	7th Heaven (R) (In Stereo)		Rescue 77 "Tunnel Vision"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Caroline	Caroline	Mad Abt. You	Mad Abt. You	Dateline (In Stereo)		News	Tonight Show
WTXX		(14) Judge Lane	Judge Judy	Judge Judy	Judge Lane	Dilbert	Home Movies	Star Trek: Voyager (In Stereo)		News	Love Connect.	Change-Heart	Change-Heart
WVIT		(30) News	NBC News	Ent. Tonight	Hard Copy	Caroline	Caroline	Mad Abt. You	Mad Abt. You	Dateline (In Stereo)		News	Tonight Show
WTIC	8	(61) Simpsons	Simpsons	Seinfeld	Friends	Melrose Place (In Stereo)		Ally McBeal "Let's Dance"		News		Friends	Frasier
WWLP	9	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Caroline	Caroline	Mad Abt. You	Mad Abt. You	Dateline (In Stereo)		News	Tonight Show
WGBY	10	(A) Creatures	Newshour With Jim Lehrer			Antiques Roadshow		Great Composers (In Stereo) (Part 2 of 3)				Charlie Rose (In Stereo)	
WGGB	40	(40) News	ABC News	Seinfeld	Frasier	20/20		"Mr. Murder" (1999, Horror) Stephen Baldwin.				News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Dilbert	Home Movies	Star Trek: Voyager (In Stereo)		Mad Abt. You	Mad Abt. You	M*A*S*H	It's Company
WTBS	72	Family Matters	Family Matters	Boy Meets W.	Sabrenne	Antiques Roadshow		NBA Basketball: Los Angeles Lakers at Houston Rockets. (Live)			Inside NBA	★★½ "Poltergeist" (1982)	
A&E	51	Simon & Simon		Law & Order (Part 1 of 2)		Biography: Audrey Hepburn		Investigative Reports		Point "The Double Dive"		Law & Order	
CNN	53	22 Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: Time (R)		Sports	Moneyline
COM	62	26 Saturday Night Live		Daily Show (R)	Stein's Money	★½ "Three Amigos" (1986, Comedy) Chevy Chase, Steve Martin.				Saturday Night Live		Daily Show	Stein's Money
DISC	63	New House	Pitt-Line (R)	Wild Discovery: Gorillas		Golden Gate Bridge (R)		Dead Sea Scrolls		Shipwrecks! (R)		Golden Gate Bridge (R)	
ESPN	61	Up Close	Sportscenter		Stanley Cup Playoffs: Conference Quarterfinal Game 3 — Teams to Be Announced. (Live)						Baseball	Sportscenter	
LIFE	69	Ellen	Ellen	Party of Five "MYOB"		Chicago Hope (In Stereo)		"Here You Come My Son" (1998, Drama) Lisa Hartman Black.				New Attitudes	Golden Girls
MTV	67	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Fanatic	Movie Awards	Blame Game
NICK	68	All That (R)	Secret of Alex	Doug (R)	Rugrats	Hey Arnold! (R)	Cerdog	Brady Bunch	Wonder Years	Jeffersons	Jeffersons	I Love Lucy	Bewitched
SCIFI	65	Quantum Leap (In Stereo)		Star Trek "The Savage Curse"		Sliders "In Dino Veritas"		Highlander: The Series		Friday the 13th: The Series		Star Trek "The Savage Curse"	
TLC	64	24 Home Again	Home Again	Code 3 "Deadly Waters"		Eye of the Storm (R)		48 Hours "My Father's Killer"		Secrets of Forensic Science		Eye of the Storm (R)	
TNT	60	Due South "Letting Go"		ER "Ambush" (In Stereo)		WCW Monday Nitro (In Stereo Live)				WWF Raw		WWF War Zone	
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Welker, Texas Ranger						New York Undercover	
HBO	49	(5:45) ★½ "Sweet 2: Erotic Control" (1997) Sandra Bullock. PG-13				★★★★ "Titanic" (1997, Drama) Leonardo DiCaprio, Kate Winslet. (In Stereo) PG-13							"Indecent"
MAX	48	★★★ "The Education of Little Tree" (1997) James Cromwell. PG				★★½ "The Enforcer" (1976) Clint Eastwood. R		★★★½ "Boogie Nights" (1997, Drama) Mark Wahlberg. (In Stereo) R					
SHOW	50	(5:30) ★★½ "The Bounty" (1984, Drama) Mel Gibson. PG				★★ "The Man in the Iron Mask" (1998, Drama) Leonardo DiCaprio. PG-13		(4:45) "Cement Mixer" (1997, Mystery) Sean Penn. (In Stereo) R					

Kampus Kids By Adam Souliere



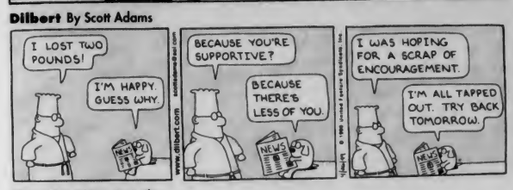
Robotman By Jim Meddick



Robotman By Jim Meddick



Dilbert By Scott Adams



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Non Sequitor By Wiley



Non Sequitor By Wiley



Drabble By Kevin Fagan



FoxTrot By Dill Amend



Horoscopes

TAURUS (April 20–May 20) — Potential is on the rise, and you must take the time to plan your next move with some real care. An error today may prove quite costly.

GEMINI (May 21–June 20) — Recognition can be yours today for accomplishing something that others have only dreamed of again and again. Keep going and don't slow down!

CANCER (June 21–July 22) — Say yes to a social invitation today. This is a good time for you to spend more time enjoying the company of close friends and loved ones.

LEO (July 23–Aug. 22) — Your career potential is increasing at this time. You will want to pay particular attention to what goes on around you today.

VIRGO (Aug. 23–Sept. 22) — Any setback you suffer today can be easily overcome if you avoid the common pitfall of overreacting. Look at things from a solid perspective.

LIBRA (Sept. 23–Oct. 22) — The more socially active you are today, the more you can benefit professionally, but don't be aggressive or heavy-handed about it.

SCORPIO (Oct. 23–Nov. 21) — You may be finding similarities between yourself and a friend you considered to be somewhat unusual, bizarre and "weird." A lesson can be learned.

SAGITTARIUS (Nov. 22–Dec. 21) — You may have to tread softly today when dealing with authority figures today. Don't make the mistake of "showing off" at the wrong time.

CAPRICORN (Dec. 22–Jan. 19) — You will not want to ignore personal security matters today. Dangers may be few, but you're in no mood to take chances.

AQUARIUS (Jan. 20–Feb. 18) — You've been looking a little too far down the road lately, but not without reason. Try focusing on more immediate concerns today.

PISCES (Feb. 19–March 20) — Your social life can yield some surprising rewards today. See if you can't increase your holdings by accepting a few unusual invitations.

ARIES (March 21–April 19) — You may be lost on one or two pivotal occasions today. Trust your "right hand man" to see you through any difficult situations.

Close to Home By John McPherson



Pilot humor.

Quote of the Day

"My sister was allergic to dust mites in high school."

–Beau Rials
Aero Bed infomercial star

Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Italian Sausage Grinder
Inson Stri Fry Pasta

DINNER
Sesame Chicken
Fried Shrimp
Mixed Bean Creole

Worcester
LUNCH
Italian Sausage Grinder
Inson Stri Fry Pasta

DINNER
Sesame Chicken
Fried Shrimp
Mixed Bean Creole

Hampshire
LUNCH
Italian Sausage Grinder
Inson Stri Fry Pasta
Black Bean Burger

DINNER
Sesame Chicken
Fried Shrimp
Mixed Bean Creole

Berkshire
LUNCH
Italian Sausage Grinder
Inson Stri Fry Pasta

DINNER
Sesame Chicken
Fried Shrimp
Mixed Bean Creole

ACROSS
1 Cookbook amt.
4 Scary noise
9 33 Down, for one
14 Motorist's org.
15 Cocoon spinner
16 Clumsy
17 Pirate
19 River embankment
20 Bar sign
21 Unaccompanied
23 Brewery kiln
24 Spoils
27 Like the residents of Pleasantville
30 Around Wednesday
32 Wire measure
33 At one's discretion
37 Home
39 Tars
40 Electrical units
42 Manmade waterway
43 Least humble
44 Prince Valiant's son
45 Designate
48 Whiskey and bread
50 Anwar —
51 Nauseate
55 Herald of spring
57 Antiques shop
58 Novelist Jong
60 Science of black holes and quasars
64 Looke for
65 Scrooge, e.g.
66 Forest mother
67 Sheriff's band
68 Inquired
69 The last word in movies?

DOWN
1 Forbidden
2 Finnish bath
3 Treaties
4 Applaud
5 Bled, as a color
6 Before
7 Blvd.
8 Self-defense skill
9 Hawaii port
10 Upright
11 Raven's remark
12 "To — their golden eyes"
13 Pt. of RR
18 Lynx or panther
22 Caustic substance
24 Crooner Crosby
25 Harem rooms
26 Pea-green boat passenger
28 Staffers
29 Consecrated
30 Simoleons
31 Out of order
33 Film award
34 Polar explorer
35 Leather-finishing plants
36 Director Lupino
38 Where to catch some Z's
40 Selection from "Rigoletto"
41 Western st.
43 Pea container
46 Tire pressure: abbr.
47 Straw hat
49 The First Cat
51 Wordplay
52 Wash away
53 Playwright Neil
54 Played (with)
56 Foundation
57 Firewood unit
58 Mind-reader's gift
59 Antique auto
61 Family mem.
62 Disapproving sound
63 Female sandpiper

PREVIOUS PUZZLE SOLVED

A	M	A	I	N		L	O	A	F	S		R	O	O	M
L	O	N	E		A	L	L		H	O	U	R		
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SPORTS weekend
Monday, April 26, 1999
The Massachusetts Daily Collegian

UM women's lax sweeps A-10 pair

Victory over Duquesne Dukes sends off seniors in style



DAN SANTELLA / COLLEGIAN

Laura Korutz and the UMass women's lacrosse team swept a pair of A-10 foes this weekend downing Duquense and Virginia Tech at Totman field.

By Seth Koenig
Collegian Staff

The historical first season of competition in the newly organized Atlantic 10 conference, the Massachusetts women's lacrosse team had one goal for the regular season: get in the conference tournament.

Once the Minutewomen had tip-toed by A-10 foe Virginia Tech 8–7 on Friday — after outright massacres of other conference–mates La Salle (17–3) and St. Joseph's (14–9) were already in the books — the goal had been reached.

Still, there was the matter of Sunday's matchup with Duquesne at Totman Field. With a 3–1 A–10 record, their appearance in next weekend's inaugural tournament was not up for debate.

On the line yesterday for UMass (9–5 overall) was momentum... and a big message to the field of four that will be fighting it out for the tourney title in Philadelphia. With the 9–5 victory, that message was clear.

"It was a big game because the Atlantic 10's are this weekend and it really confirmed where our standings are for this weekend and it really confirmed that we can beat anyone in the A–10," sophomore defender Kara DePaula said. "It was really important for us to beat the last team in the A–10 before we go into the post–season."

Not lost in the intensity of securing clout heading into the tournament was the play of Melissa Anderson and Laura Korutz, the two senior co–captains who were playing their last home game donning the maroon and white of Massachusetts. The fact that the contest was such a milestone for arguably two of the best players in the program's history made for a somewhat distracted opening few minutes of play.

"It was very exciting," Anderson said. "I was a little shaken up at first, because I was kind of sad — emotions were going through, but everyone played awesome. Everyone picked themselves up. It was a great game, and it was a lot of fun. It was the most fun I've had all year."

The opposing Dukes (11–5, 2–3 A–10) capitalized on the Minutewomen's reflections and left UMass playing catch–up for most of the first period of play. Duquesne midfielder Meghan Hungate started the afternoon's scoring with a free position goal at the 24:30 mark, and less than a minute later saw their second notched on the scoreboard in immediate retaliation to Noelle Gorski's Massachusetts tying shot.

Slightly more than eight minutes ticked away before the slow–starting Minutewomen could even up the game at two. Korutz drew in two Duke defenders while darting to the goal before tossing a pass over to DePaula on her left, who was noticed too late sneaking into the picture. DePaula, who had three total points on the day, one–timed it by Duquesne goalie Becky Stauffer for the goal.

"I think that we looked tired and played tired," UMass coach Francesca McClellan said. "There were some tough mental mistakes, which is too bad, but I think the kids have gotten stronger and stronger about picking up the pace."

After freshman attack Katie Harmer reclaimed the advantage for the Dukes with a coast–to–coast goal, eluding Gorski to beat Minutewomen net–minder Jen Nardi with 10:04 left in the first half, Massachusetts finally began to dig in.

Over the final 40 minutes of the game, Duquesne could manage only two points.

"We came out slow to begin with," UMass defender Lynne Young said. "Our defense really stuck with it. We had Nardi really anchoring us down low. She made some saves that really pumped the defense up and we just went out there and played an awesome team game."

The Minutewomen were far from finished, however, as Anderson and Korutz highlighted a dominant Massachusetts showing that included seven more strikes — two by sophomore attack Rachel Ingraffea with assists by junior middie Stephanie Pavlick.

UMass women's lax knocks off Virginia Tech in the first game on senior weekend

By Paul Teves
Collegian Staff

The Massachusetts women's lacrosse team held on for a huge win on Friday afternoon when they downed the Virginia Tech Hokies, 8–7 at Ruth L.Totman field.

Coming into this weekend's contests the Minutewomen (8– 5, 3–1 in the A–10) needed to come up with two solid performances against Duquense and Virginia Tech (7–6, 2–2 in the Atlantic 10).

The Minutewomen used a goal by junior midfielder Stephanie Pavlick to give UMass an 8–5 lead with 7:18 to go in the second half. The UMass defense would do the rest holding on to get the one point win despite goals by Karen Diacont and Dawn Will, who between them scored five of the Hokies seven goals.

The major influence in those last eight minutes for the Minutewomen was the play of sophomore,netminder Jen Nardi who made 15 saves in route to earning her fifth victory of the season.

"Actually it wasn't one of my better performances, but when it counted I was there, but the D in front of me was solid," Nardi said.

"She has had some great moments especially since the UConn game — she's been really steady. You're going to let some goals in our sport, but she made some saves on 8– meter shots that was really nice. She has just been playing rock solid," UMass coach Francesca McClellan said of Nardi's recent play.

Nardi especially came through during the middle of the second half and down the stretch, when the Hokies maintained a steady pressure in the zone and were able to earn a number of free positions, but couldn't beat Nardi.

"I play my best when I play under pressure. I'm not really worried about it because I know that everyone is going to do their job in front of me," Nardi said of the pressure in the late stages of the game.

UMass and Virginia Tech exchanged goals in the first part of the game, while it poured down. The Minutewomen fell behind to the Hokies 3–1, and it would stay that way until there was 5:33 remaining in the first half, when Melissa Anderson scored her second and UMass' second goal of the game starting a barrage of UMass scoring.

Only 1:13 later, Rachel Ingraffea would score a goal to tie it on a fabulous pass from Pavlick. Ingraffea one timed the pass past Hokies goalie Melissa Wagner, who made 17 saves in the losing effort. Forty seconds after Ingraffea's goal, Minaker completed the barrage, when she scored her 10th goal of the season, after taking a pass from senior Laura Korutz, and beat Wagner low to the short side.

The Minutewomen gave up a goal late in the first to go in at the half with the score tied at four, but would come out in the second half still fired up and tallied the first three goals of the half on scores from Ingraffea, Sara MacNabb and Noelle Gorski.

Pavlick had a solid game for the Minutewomen scoring the game–winning–goal and collecting two assists.

"I felt that against Temple I couldn't come through so I felt the best way I could help my teammates was through assists. Personally I think assists are better then goals, and I just tried to find the open players and contribute," Pavlick said of

Turn to MINUTEWOMEN, page 7

Lacrosse loss to Irish tough to swallow



BRIAN MCDERMOTT / COLLEGIAN

Danielle Henderson threw a shutout in game one and pitched four innings of scoreless relief in the second game in a two game sweep of URI this weekend.

By Casey Kane
Collegian Staff

There was little consolation for Massachusetts men's lacrosse coach Greg Cannella Saturday afternoon. He shook his head as he looked over the statistics from that day's 9–7 loss to Notre Dame at Richard F. Garber Field.

But he knew the answers, the reasons why his team had lost would not be on the paper.

"I thought we weren't ready mentally. I thought we did a poor job preparing ourselves for this game," Cannella said. "I was very disappointed in our mental effort. I told the guys that I was very disappointed in them, and they should be very disappointed in themselves."

The hardest part however, is not knowing why those mental lapses exist.

"I have no idea why. I don't know. I have no idea. I have no answers," he said, sighing. "It is the most frustrating thing I have ever dealt with in my life."

The Fightin' Irish (7–5) may not have known why those problems plagued the Minutemen (4–7), but they surged in the second quarter to jump on their hosts. In what would become a familiar refrain for the Garber Field faithful, it was senior Chris Dusseau and sophomore Tom Glatzel who led the Irish scoring charge.

They pair combined for their first with 5:17 remaining in the first half and UMass clinging to a 1–0 lead courtesy a Jeremy Guski blast. Just over a minute into the second period, Glatzel found Dusseau just off the left post and the senior connected to give Notre Dame its first lead.



COURTESY MEDIA RELATIONS

John Madigan

"Tommy's got great eyes," Dusseau said. "He's really unselfish, so a lot of times I would swing through off a slide and he'd be able to look right through the defense and find me."

Halfway through the same quarter, Dusseau took Glatzel's feed on a right–to–left cut before he jumped and fired past UMass goalie Chris Campolettano. Dusseau, who came into the game off a five–goal tear against Army, closed the first– half scoring with a shot over Minuteman defender John Hutchen and by Campolettano at his shins.

"He's a great off–ball player. He was able to get open a lot. Whenever I turned my head it seemed like he was able to slide and find the open slot," Hutchen said. "And he's a good shooter, he's able to put the ball away."

After a sluggish start to the open the second half, the Minutemen were able to find some remnants of their scoring touch. Sophomore John Madigan fired from close range after Rich Kunkel passed the ball in from the point, cutting the deficit in half, 4–2, with 8:06 left in the third.

But three Notre Dame goals in a row — including a fifth on the day from Dusseau — cut deep into UMass' already painful wound.

Madigan did what he could to stop the bleeding, picking up his second and third scores of the day off Keith Gabrielli assists to make the score 7–4 at the end of the third.

"It's good to have a good individual game, but if the team doesn't win it takes all the fun out of it. It just washes it all away," Madigan said. "In the first half we couldn't clear the ball, we couldn't even pass and catch. We scored first in the second half, but we let up again. You can't let up on a team like that."

Although two goals from Kunkel and another from Madigan helped pull the Minutemen closer to the Irish, but two more Irish tallies sealed UMass' fate.

Cannella now faces the unenviable task of preparing his team for Syracuse. The task of putting this game behind the Minutemen and focusing them on the No. 4 team in the country. But he feels the motivation will be there.

"This one is going to last for a little bit, just because it's so difficult to swallow," he said.

Softball team comes from behind; beats RI

By Aaron Saykin
Collegian Staff

If Yogi Berra had watched them this weekend, he would certainly have been impressed.

Trailing by a run before their final at bat, the members of the Massachusetts softball team rallied behind Berra's "It's not over until it's over" platform, and escaped Rhode Island with a 6–4, come–from–behind victory on Saturday afternoon.

The win was the second of the day for the Minutewomen, who had earlier captured the first game of the double–header against the Rams 3–0.

The comeback in game two began in the fifth inning for the Minutewomen, who had trailed 4–2 at the time. Freshman center fielder Teri Rooney collected the first of her two clutch hits for UMass. The Visalia, Calif. native singled into left field scoring lead–off batter Mandy Galas and cutting the deficit to one run, 4–3. By the time Rooney had reached the plate in the her team's final at–bat, the game had been tied at 4–4 — the result of two costly Rhode Island errors. With two runners on base, Rooney belted a base– clearing double off Ram pitcher

Turn to SOFTBALL, page 7

UMass baseball takes control of division



BRIAN MCDERMOTT / COLLEGIAN

Mike Kulak anxiously awaits his turn at bat, during a three game sweep of Fordham this weekend.

By Michael Kobylanski
Collegian Staff

Thanks to a solid weekend against Fordham University in which the Massachusetts baseball team swept a three–game set from the Rams, the Minutemen appear to now be a lock for another Atlantic 10 Eastern Division title.

UMass (21–12, 10–2 in Atlantic 10) won both games of a doubleheader on Saturday by scores of 8–0 and 1–0, before closing out the weekend on Sunday with a 9–2 victory over Fordham.

Senior co–captain Bill Cooke got things started off on the right foot in the first game of Saturday's doubleheader by tossing a three–hit shutout against the Rams. In the process, the lefthander tied Jason Bennett for the UMass career mark for victories with 25.

The win was Cooke's 14th straight Atlantic 10 victory dating back to the 1997 season. The New Jersey native

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The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 61 · New England's Largest College Daily • Founded in 1890 • Daily Since 1967 · Tuesday, April 27, 1999

Lawyer behind *A Civil Action* speaks at UM



BRIAN MCDERMOTT / COLLEGIAN

Renowned civil lawyer Jan Schlichtman spoke in the Student Union Ballroom yesterday evening.

By Jake Lilien
Collegian Staff

Few would expect a lawyer to attack the concept of litigation, yet the hundreds of students who crowded into the Student Union Ballroom last night to attend a lecture by famed attorney Jan Schlichtmann saw just that.

Schlichtmann, a University of Massachusetts graduate, also works as an environmental activist and educator. He achieved national prominence when he brought a ground– breaking lawsuit against two corporations for polluting the city water supply of Woburn, Massachusetts. The case was the subject of the book *A Civil Action*, which was recently adapted into an acclaimed motion picture.

"I know the reason you want me here," said Schlichtmann, beginning his speech. "You want to know what it was like to have John Travolta play me."

Schlichtmann hardly mentioned the film in his lecture, however. He concentrated on the futility of embittered civil lawsuits, and the need for cooperative conflict resolution.

"We have never, in the history of humankind, solved a conflict through conflict," Schlichtmann said. "Not in the history of litigation has a problem been resolved in a courtroom. And they never will... it can only create more conflict."

He suggested that all sides of environmental disputes work towards a mutual settlement, insisting that it is often in the best interests of corporations to pay settlements to plaintiffs.

"Could [accused corporate polluter] Beatrice Foods walk out of town, and not expect their problems to follow them?" he asked.

Schlichtmann also spoke about the importance of environmentalism, and maintaining a connection with the earth. At one point, he described a tree near his house which he referred to as his "therapist."

"The tree saved my life," he said. "Every time I have a problem, [the tree and I] talk about it."

He said that by taking on the Woburn case, he went on a journey in which he learned about the importance of nature. He claimed that it was natural beauty that attracted Anne Anderson, one of the plaintiffs in the case, to the Woburn area.

"Just a little after Earth Day and the founding of the EPA (Environmental Protection Agency), Anne learned that her son had leukemia," said Schlichtmann.–

When Anderson learned that numerous other children in the community had contracted the same illness, the families hired Schlichtmann to sue two companies that they suspected had contaminated the local water supply.

Schlichtmann, who was at first reluctant to take the case, became a vigorous defender of the families, going into debt to pursue the case even after it was thrown out of court.

With Schlichtmann's prodding, the EPA eventually demanded that the two companies engage in a massive clean–up of the Woburn area.

A Civil Action chronicled the events of the Woburn case, presenting Schlichtmann as the central character. While Schlichtmann praised the book as "fabulous," he expressed disappointment with the film version.

"I think the movie drained a lot of the [story's] humanity," he said. He said that the movie took "a lot" of liberties with the facts of the case, and suggested that it strayed too far from the book.

While many of the audience members were skeptical of Schlichtmann's ideas on litigation, most praised his idealism.

"I was very struck by what he said about the legal system — how conflict can not resolve conflict," said Marta Peimer, a senior psychology major. "Usually you see lawyers making tons of cash, and they never acknowledge flaws in their system."

"I thought he had a very interesting style," said Lori Thayer, a graduate student in anthropology. "–It was almost Dr. Seuss–like."

Walk hopes to increase safety, decrease crime across campus

By Jason Trenkle
Collegian Staff

In re–assessing the safety of the University of Massachusetts campus, the third annual Safety Walk will be offered tonight at 7:30 p.m. starting on the Student Union steps.

The walk is being sponsored by Jody Bailey, associate speaker of the undergraduate Student Senate and UMass Police Chief John Luippold.

The walk was started three years ago by UMass student Stacey Shackford, who was then a member of the Women's Issues Committee. The committee raised questions of safety on campus and decided to host a walk to address the issue.

"They [committee] issued a report that had repairs that needed to be done, what paths were unsafe and what call boxes were out in regards to what paths," Bailey said.

Bailey says the report went to the Dean of Students Joanne Vanin and Tom Robinson, then–vice chancellor of Student Affairs, immediately issued 15 new call boxes to be installed around campus.

Every year since then, Chief John Luippold and members of the vice chancellor's Summit on Safety committee — which includes the representatives from the Dean of Students office, Parking Services, Student Security, Auxiliary Services and Physical Plant — have participated in the walk, joined by other interested students, the group visits various sites on campus to evaluate them based on lighting, availability of call–boxes and appearance.

"Basically, we wanted all these people to be involved and especially the [department] heads because we wanted to make sure we wouldn't have to go through a lot of red tape to get things done," Bailey said.

Students' safety concerns are passed on to the vice chancellor of student affairs for consideration. Action is taken in most cases, Bailey says, and the most immediate concerns involving student safety are tended to first.

"The very next day, things started getting done," Bailey said. "New light bulbs were installed in crosswalks and plans to implement call boxes were made."

In some cases, Bailey feels the call boxes aren't installed immediately because of electrical wiring problems to certain areas and the high cost to install them. However, Bailey says Dean of Students office and the Summit on Safety committee work on them promptly.

"I know they're in the process of installing them," Bailey said. "If there are problems at night, we wanted to make sure they were fixed immediately so students would feel safer walking across campus."

Bailey is hoping to hold the walk every semester to examine any new changes or concerns that may arise regarding campus safety.

Bailey says getting student feedback on their safety concerns and watching it get put to action brings her a sense of fulfillment.

"This is one of the more gratifying things to do through student government because it directly affects every student that walks on campus," Bailey said. "If people are scared for their safety walking across campus at night, this walk would be for them."

Attempted theft gives rise to deeper concerns

By Stacey Shackford
Collegian Staff

Five University of Massachusetts student were arrested early yesterday morning at Pierpont Residence Hall after attempting to steal a pool table, Amherst police said.

Gerald M. Auger of Taunton, Christopher P. Bullman of Greenfield, Peter G. Preston of Clinton, N.I., Ayora N. Govignon–Berry of Amherst and Beau C. Marchitelli of Amesbury, all 19, were arres–ted at 1:18 a.m. and charged with breaking and entering at night for felony and larceny over $250.

All pled not guilty yesterday morning at Hampshire County District Court in Northampton. They will reappear in court on June 17 for a pre–trial hearing.

During their arraignment, the five students stood together as their cases were read, all with similar close–cropped hairstyles. According to Director of Greek Affairs Michael Wiseman, the hairstyle may be the mark of a fraternity to which police said the five were probably pledging — Phi Mu Delta. The president of the fraternity could not be reached for comment.

The incident has raised questions about hazing at the University. When most people think of hazing, they think of forced drinking or situations in which their lives are clearly in danger. But, Wiseman said, hazing can take other forms.

According to one fraternity pledge book, hazing can include anything from preventing a pledge from attending class to forcing a pledge to dress in a certain manner.



BRIAN MCDERMOTT / COLLEGIAN

A recent incident involving men police believed to be Phi Mu Delta fraternity pledges raises questions about hazing at the University.

The UMass Student Code of Conduct defines hazing as: "any conduct or method of initiation into any student organization... which willfully or recklessly endangers the physical or mental health of any student or other person, such as extended deprivation of sleep or rest, forced consumption of food, liquor, beverage, or drugs, beating or branding."

If the recent arrests are linked to fraternity initiation, the incident could be considered hazing by the University,

Turn to THEFT, page 3

Town Meeting agenda set

Select Board makes decisions about what items will, won't be discussed

By Jill Carroll
Collegian Staff

AMHERST — Final preparations for Town Meeting, which starts tomorrow, were made last night during the Amherst Select Board meeting.

The five–member Board finished up taking stands on several articles that the several weeks long Town Meeting will vote on, and assigned which Board member would bring which article to the legislative Meeting's floor.

The role of the University of Massachusetts and the ever–approaching Y2K computer glitch problem was addressed as part of the preperations last night.

Two articles concerning Y2K will be brought before Town Meeting. One is to request funding for the Emergency Management plan, to update it and pay for Y2K preparations, including a generator in case power goes out Jan. 1, 2000.

There has been considerable debate over whether buying a generator would be a good safeguard in an emergency or a waste of money. A second article is going before Town Meeting requesting a generator not be paid for.

Both these articles should be postponed until a later day of Town Meeting, Town Manager Barry Del Castilho said last night, until after a report on electricty readiness is released Friday and there is more discussion with the University about using it as a shelter.

Del Castilho said he had received indications last week that the University is willing "to work with us to designate a space on campus that would be appropriate as an emergency shelter... but the details remain to be worked out," he wrote in his report concering the two articles.

Help from UMass, plus a positive report from the National Electricity Reliability Council, which deals with electrical readiness for Y2K, could make the generator issue moot.

Turning to locomotion, the Board voted to recommend an article proposing the town pay for half of a trial period for a new route for Pioneer Valley Transportation Authority (PVTA) buses. The trial period will be six months, half payed by the town and the other half funded by PVTA.

The new route would run from the

Turn to TOWN MEETING, page 3



BRIAN MCDERMOTT / COLLEGIAN

Big Brother is watching...

A banner for the UMass Theater production of "The Mandrake" hangs in the Durfee Gardens yesterday afternoon.

Red Cross allowed to see captive U.S. soldiers; release is not likely

By George John
Associated Press

BELGRADE, Yugoslavia — Nearly a month after Yugoslav forces captured three U.S. soldiers along a disputed border, the Red Cross was finally allowed to see the men but chances of their release anytime soon were considered slim.

Western officials cited critical comments by a Yugoslav leader, meanwhile, as evidence of the first crack in President Slobodan Milosevic's regime since the NATO air campaign in Kosovo began March 24.

The U.N. relief agency said it had credible evidence Serb forces were using Kosovo refugees as human shields to help protect them from NATO airstrikes. And NATO said its anti–tank Apache helicopter force was ready to begin operations from neighboring Albania. The European Union tightened economic sanctions and banned fuel shipments to Yugoslavia but left the touchy issue of enforcing it with an Adriatic naval blockade to be worked out by the NATO alliance.

International Committee of the Red Cross chief Cornelio Sommaruga gave no information about the soldiers' condition but said a Red Cross doctor and a delegate would pay another visit to the three today. After meeting Milosevic, though, he expressed pessimism they would be freed before the war ends.

"International humanitarian law says prisoners of war would be liberated at the end of active hostilities. Regrettably, we are not at this point at the moment," Sommaruga said.

The U.S. soldiers were shown on Serb TV after their March 31 capture near the Macedonia border with bruised faces and cuts. The Red Cross had repeatedly been denied access to the soldiers, who are believed held in or near Belgrade.

"I was able to talk to them only a few minutes," Sommaruga said at a news conference. "We looked into each other's eyes and shook hands very warmly."

Sommaruga said "it was not possible to have a full–fledged ICRC visit in accord with the provisions of the Geneva Convention" but that he had given the men letters from their families and paper to write back.

White House spokesman Joe Lockhart said yesterday's meeting came "25 days late" and represented a "bare minimum" of what international law requires in terms of access to war captives. He said the three "appear to be in good condition."

Held captive are Staff Sgt. Andrew A. Ramirez, 24, of Los Angeles; Spc. Steven M. Gonzales, 21, of Huntsville, Texas; and Staff Sgt. Christopher J. Stone, 25, of Smiths Creek, Mich. When told the Red Cross had seen his son, Stone's father, Jim C. Stone of Avoca, Mich., said "Yippee! That's absolutely wonderful news."

Stone's mother–in–law, Lisa McKinney of San Antonio, Texas, said: "At least we know he's alive."

Sommaruga also said the ICRC would work to reopen its mission in Kosovo after receiving security assurances from Milosevic. Yesterday afternoon, air raid alerts sounded in Novi Sad and Nis, Yugoslavia's second– and third–largest cities, signaling NATO attacks. After sunset, air raid sirens sounded in the central industrial town of Cacak.

NATO missiles blasted an already damaged bridge over the Danube River earlier in the day, sending the last of three rail and road crossings in Novi Sad crashing into the water.

NATO said it was destroying the bridges in the northern city to prevent troop deployments south to Kosovo.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 60 LOW: 37	HIGH: 59 LOW: 35	HIGH: 60 LOW: 37

SOURCE: CNN.COM

Keter — Take 1

Find out about more about this upcoming play based on the Eastern European jewish experience, the Holcraust and jewish mysticism on this week's Jewish Affairs page.

NEWS PAGE 5

All the answers



The acclaimed drama *Quiz Show* is our latest video pick of the week. Check it out inside, along with a review of the latest Nas release.

ARTS PAGE 6

It's in there for a hit



Senior Mandy Galas has developed into an all–around hitter with two wishes left in her collegiate career. Check out Sports for the scoop.

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ON THE INTERNET
www.dailycollegian.com

■ theft

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Wiseman said. The connection could be hard to prove, however.

"It depends on what their motivation was," said Cliff Hirtle, vice president of Pi Lambda Phi, and whether or not they were doing something they were required to do or if they did it of their own will.

Although Hirtle was careful not to associate the incident with hazing, he admitted that hazing does take place in the UMass Greek system.

"I know and I've heard from other people... it definitely does happen," Hirtle said. "No fraternity starts up with the intention of hazing. But over the course of time, [certain things] become tradition. It evolves and becomes standard, and people keep the tradition."

"It's like playing a game of Asshole," explained fellow Pi Lambda Phi member Tom Butler. "You like to be the President and tell everyone to drink."

According to Hirtle, Pi Lambda Phi does not haze its pledges — in fact, non-hazing was one of its founding principles. And other fraternities and sororities are coming up with other ways to combat hazing.

Butler, Hirtle and Wiseman differed in opinion about what should be done to address the problem — whether internal regulation, inter-fraternity education or University programs.

But all agree something should be done. "It's sad that it takes a situation [such as the one] at MIT to wake people up," Hirtle said.



KARA STOKES / COLLEGIAN

Postmodern expression

Attendees of the MFA Thesis Exhibition view the work of Tom Shea in the Herter Art Gallery yesterday afternoon.

Colorado shooters wanted to kill 500

LITTLETON, Colo. (AP) — The two students who carried out the attack at Columbine High dreamed of an even bigger bloodbath, plotting to kill hundreds of neighbors, then hijack a plane and crash it into New York City, investigators said yesterday.

Authorities also questioned an 18-year-old girlfriend of Eric Harris about whether she bought two of the guns used in the rampage.

A diary kept by Harris described his and Dylan Klebold's plans for continuing their murderous rampage through the school's neighborhood, sheriff's spokesman Steve Davis said.

"They wanted to kill 500 people, hijack a plane and take it to New York City," Davis said. He speculated that they chose New York because of the high population density.

He credited the quick response of sheriff's deputies with keeping the gunmen confined to the school. "Perhaps some major, major catastrophes were averted," Davis said.

On NBC's "Today" show, District Attorney Dave Thomas said of the plot to attack New York: "I suppose when you first hear it, you think that it's some horrible fantasy. But we now know that at least the first portion of those planned activities were, in fact, carried out."

Police Log

Alarm — Elevator
April 24
Two individuals were extricated from an elevator in Coolidge Residence Hall.
Two individuals were extricated from an elevator in John Quincy Adams Residence Hall,

Annoying Behavior
April 23
Skateboarders were reported in the Campus Center Garage.
Individuals were reported harassing a security receptionist in Mackimmie Residence Hall.
April 22
Graffiti was written in a bathroom in John Adams Residence Hall.

Assault & Battery
April 25
An individual reported an assault in Lot 62, near University Apartments. The matter was resolved by officers.
April 22
An individual at Washington Residence Hall reported being assaulted and wishes to pursue charges.

Disturbance
April 24
Individuals were reported throwing objects near Franklin Dining Commons.
A fight in progress was reported at Lot 32 W, south of Massachusetts Avenue.
A brief altercation between two individuals was reported in Lot 32 W, south of Massachusetts Avenue.
An individual causing a disturbance was escorted from the Campus Center.

Fire
April 25
A small fire outside of the Student Union was extinguished.
April 24
Environmental Health and Safety was dispatched for a fire alarm at Hamlin Residence Hall. The cause was burnt food.
April 23
A room fire on the 18th floor of Washington Residence Hall was reported. The preliminary cause is an unattended candle.
Environmental Health and Safety was dispatched for a sprinkler alarm on the 21st floor of Coolidge Residence Hall. Housing was notified for water clean-up.
A pull station on the 13th floor of Kennedy Residence Hall was maliciously activated.

Health/Safety Hazard
April 25
An individual in Moore Residence Hall reported power failure in room.
An unsafe stairway was reported at the Fine Arts Center.
April 24
Environmental Health and Safety was dispatched for the smell of burning electrical wires at North Village Apartments.
April 22
Environmental Health and Safety was called to check on smoke in the Academic Mall area.
Environmental Health and Safety was dispatched to check smoke outside of Knowlton Residence Hall. It was caused by fireworks.

Larceny
April 26
Christopher P. Bulman, 19, of 15 Pine St., Greenfield, was arrested at Pierpont Residence Hall and charged with breaking and entering nighttime for felony and larceny over $250.
Peter G. Preston, 19, of 20 Hillcrest Park, Clinton, N.J., was arrested at Pierpont Residence Hall and charged with breaking and entering nighttime for felony and larceny over $250.
Ayora N. Govignon-Berry, 19, of 384 N. Pleasant St., Amherst, was arrested at Pierpont Residence Hall and charged with breaking and entering nighttime for felony and larceny over $250.
Beau C. Marchitelli, 19, of 50 River St., Amesbury, was arrested at Pierpont Residence Hall and charged with breaking and entering nighttime for felony and larceny over $250.
Gerald M. Auger, 19, of 70B Indian Mead, Taunton, was arrested at Pierpont Residence Hall and charged with breaking and entering nighttime for felony and larceny over $250.
April 23
An individual reported a jacket, valued at $200, was stolen from a room in Moore Residence Hall.
April 22
An In-Focus projector, valued at $7,000, was reported stolen within the past two days from Bartlett Hall.

Noise Complaint
April 24
A round robin was reported on the 15th floor of Kennedy Residence Hall.
April 23
An intoxicated individual was causing a disturbance at John Quincy Adams Residence Hall.
A loud party was reported on the fourth floor of Thoreau Residence Hall.
April 22
A loud party was reported in progress at Patterson Residence Hall.

Suspicious Activity
April 25
Martha A. Delaney, 18, of 123 Curley Blvd., North Falmouth, was arrested at Pierpont Residence Hall and charged with disorderly conduct.

Traffic Stop
April 24
Timothy C. Ingraham, 19, of 124 Shepley St., Auburn, Maine, was arrested at Infirmary Way and charged with underage motor vehicle transportation of liquor.

Vandalism
April 25
A vehicle in Lot 33, west of University Drive, was damaged.
A vehicle in Lot 33, west of University Drive, was damaged.
April 24
A vehicle in Lot 11, north of Alumni Stadium, was damaged. Investigation revealed a stereo stolen as well.
A window was smashed on the fourth floor of Patterson Residence Hall.
Obscene graffiti was reported on the 14th floor of Kennedy Residence Hall.
April 23
The third floor hallway and lounge of Baker Residence Hall was damaged.
April 22
A rock was thrown through an office window at the Conte Polymer Research Center.
Vending machine glass was broken in James Residence Hall. No contents were stolen.
Graffiti was reported near an elevator in Kennedy Residence Hall.
April 21
An individual in Patterson Residence Hall reported harassing messages and super glue in door lock.

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Eleanor Bateman Alumni Scholar In Residence Spring '99

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first African American woman president of Spelman College, 1987-1997

What's Wrong With Affirmative Action!?

the campus community is invited to a public lecture

Wednesday, April 28, 1999 at 4pm in Bartlett 65.

A reception and book signing by Dr. Cole will follow the lecture from 5 to 6 p.m. in Memorial Hall.

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The Eleanor Bateman Program is organized by the UMass Office of Alumni Relations

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~ News Briefs ~

Currency crisis main topic at international economic conference

WASHINGTON (AP) — The United States and its major allies said yesterday that the world economy still faces a number of "serious challenges" stemming from a 20-month-old global currency crisis. They pledged closer cooperation to boost growth and help lift crisis countries out of recession.

The commitments came in an eight-page joint statement issued at the end of an afternoon of discussions among finance ministers and central bank presidents from the world's seven largest economies — the United States, Japan, Germany, France, Britain, Italy and Canada.

The Clinton administration sought during the meetings to impress upon Japan and its European allies that they must do more to boost growth in order to take pressure off America's soaring trade deficit.

The joint statement expressed concern about the need to achieve "more balanced growth among our countries to reduce external imbalances and to continue to support recovery in emerging markets."

While the group did not spell out how this increased growth would be achieved, its statement noted that the outlook remained favorable for continued price stability — a signal that interest rate cuts by individual countries could be used to boost domestic demand.

"In recent months, there have been improvements in some areas," the G-7 statement said. "A number of serious challenges remain, however, that will take time to resolve."

Treasury Secretary Robert Rubin and other U.S. officials have been speaking with increased urgency in recent weeks about forecasts that Japan, already in its worst recession in 50 years, will see its economy shrink further this year.

Additionally, U.S. officials have become alarmed about recent downward reductions in growth prospects for Europe. The administration is concerned that unless other major powers return to more solid growth, the U.S. trade deficit, already at record levels, will balloon even higher and add to protectionist pressures in this country.

In addition to concerns about the outlook for recovery this year, the G-7 group gave a general endorsement to continuing with efforts to reform the global financial architecture to prevent or at least better cope with future Asian-style currency crisis. It endorsed a breakthrough that occurred Sunday with final approval by the 182-nation International Monetary Fund for a new contingency line of credit that will make billions of dollars of loans available to countries pursuing sound policies before a currency crisis hits.

The approval represents a major victory for President Clinton, who first advanced the idea last fall at the height of the global crisis after Russia shocked markets worldwide with a botched devaluation of the ruble.

The Russian economy went into a severe nosedive and the IMF cut off further loans. However, Russian officials, who met with the G-7 at the end of yesterday's discussions, emerged to express hope that they are near an agreement with the fund on economic reforms that will allow the IMF to resume lending.

"We have a good feeling about our position with the G-7," Russian Finance Minister Mikhail Zadornov told reporters.

While there had been speculation that the West might tie its resumption of financial support to Russia to that country dropping its objections to NATO's bombing of Kosovo, Zadornov said Kosovo never came up in the G-7 discussions of the Russian economy. The G-7 statement did condemn the "brutal violence against the ethnic Albanians of Kosovo" and pledged financial for neighboring countries in the region to help them cope with the war and the exodus of refugees. The IMF announced it will hold a donors' conference with more than 40 nations today.

Rubin enlisted the support of Federal Reserve Chairman Alan Greenspan to help convince other G-7 members that they needed to make greater efforts to support a fragile global recovery from a currency crisis. It began in Thailand in July 1997, hit other nations in Asia, reached Russia in 1998 and disrupted Brazil and other Latin American countries earlier this year.

The U.S. trade deficit hit a record $169 billion last year and is headed higher this year, triggering rising protectionist pressures in the United States. The steel industry, for example, is pushing the administration and Congress to cut off shipments of cheap steel from Japan, Russia and other nations.

Japanese officials said they discussed the steel issue during discussions with Rubin and Greenspan on Monday before the start of the G-7 meeting.

The G-7 favorably reviewed the efforts made so far to overhaul the global financial architecture. It did not indicate, however, that differences over remaining issues, such as how to involve the private sector and how to support greater debt relief for poor countries, had been resolved.

The statement said many of these issues will be taken up when Clinton and other G-7 leaders hold their annual economic summit, in Cologne, Germany, in mid-June.

The G-7 discussions took place around the annual spring meetings of the IMF and its sister lending organization, the World Bank. The mood at the meetings was decidedly different than last October, when the finance officials met following Russia's devaluation and default on billions of dollars in foreign debt. However, investor calm was restored when the Federal Reserve lowered U.S. interest rates, and U.S. stocks have returned to record levels since then. Many crisis countries have been exhibiting signs of life in recent weeks with stocks and currency prices rebounding, although their economies remain mired in steep recessions.

Minimum wage increase still a hot topic

WASHINGTON (AP) — Through gritted teeth, majority Republicans in Congress are struggling for the second time in four years with potentially unstoppable demands for an increase in the minimum wage.

"I'm practical enough to know it's going to happen" in the House, says Rep. Cass Ballenger, an ally of business who chairs a key subcommittee. "Why wait till the ax falls?" asks the North Carolina Republican, who promises that any measure will include tax breaks or changes in labor law designed as sweeteners to business groups that oppose a wage increase.

As was the case three years ago, the ax is in the hands of minority Democrats as well as New York Rep. Jack Quinn and other moderate Republicans with ties to organized labor. They argue that the lowest-paid workers deserve a benefit from the longest expansion in American peacetime history.

"Our country is prospering. The unemployment rate of 4.4 percent is the lowest in almost three decades," Sen. Edward M. Kennedy (D-Mass.) said recently. "But millions of the country's hardest workers are not sharing in that prosperity."



BRIAN MCDERMOTT / COLLEGIAN

Just like the beach...'cept for Thatcher

Freshman sport management major Zachary Green plays volleyball on the Northeast courts yesterday afternoon.



BRIAN MCDERMOTT / COLLEGIAN

Yay spring!

Thanks to the warm weather, dandelions and wildflowers have appeared all over campus. Look for sunny skies tomorrow with a high near 60.

■ town meeting

continued from page 1

center of Amherst to Big Y on Route 9. But Board member Hill Boss was concerned the route would not solve traffic problems.

"I don't see how a route going from the center of Amherst to Big Y is going to help traffic congestion in Amherst," Boss said.

But Board Chairperson Bryan Harvey said the route was not permanent, it is an experiment and after the six months they will decide if it should be funded again.

On the other side of transportation, parking, and possibly providing more of it free for a time, was discussed.

An article requesting the heads of recently installed parking meters in Amherst be removed while the parking permit system and parking garage are figured out was supported by the Board.

Articles for Town Meeting to vote on can be brought by anyone anyone, with enough signatures for it The Select Board votes whether to support, not support, or take no stand on an issue. The Board members then bring the articles, with their recomendation, before Town Meeting and explain why they made the recomendation they did. Town Meeting ultimately decides if an artlcle is passed.

Town Meeting begins tomorrow at 7:30 p.m. in the Amherst Reginal Middle School Auditorium.

SALES & MARKETING INTERNSHIPS

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

/Union Week and U

This week is "Union Week," during which unions representing employees from trades all across campus are coming together to call attention to unions and union labor. It's worth wondering, however, why is this happening now? What's going on that's pissing off campus employees from faculty to food service, uniting them all along a common front?

Overall, the answer can be found in the anti-worker policies of privatization and union-busting, which have infected Massachusetts politicians and administrators with a vengeance. At UMass we see this trend realized as Whitmore threatens to privatize campus food services and bookstores, replacing union jobs with zero-wage Mclobs.

We see it as Governor Paul Cellucci screws with the contracts of grad student-teachers, monkey-wrenching pay raises and removing housing-vouchers from low-income students. We see it as Chancellor Scott tries to dismantle affirmative action, reducing access for ALANA students and employees. And perhaps most radically of all, we see it in the Governor's crackpot scheme for "Charter Colleges," which would dismantle the public university system all together.

> *"Perhaps in 20 years they'll call degrees "McDiplomas:" quickly made, mass-produced and most importantly, of dubious value."*
>
> **Chris Vials**

One of the express purposes of this last plan is to reduce the pay and autonomy of campus employees as much as possible, particularly teachers. For those of us like myself who are holding jobs or seeking jobs in academia, this would mean the death-knell of our careers.

The buzzwords fueling the drive to privatize public education are "improving quality." If campus employees are paid less and have less control, so the argument goes, quality is somehow liberated. But quality is the very thing which is destroyed in such a move. For what kind of quality do you get when you destroy diversity, job security and decent wages amongst campus staff?

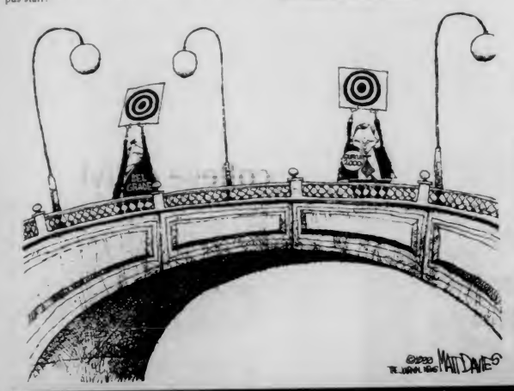
Those who try to "improve quality" by slashing the livelihood of those who work here forget that without its teachers, staff, service workers and researchers, the University is nothing. This campus is only as good as those who do its work, for *we are the University*. We do the labor which distant bureaucrats like the privatizers in the state government know nothing about. (Jim Carlin, for example, the chairman of the current Board of Higher Education, is an insurance executive who's never taught a class in his life.)

So I'll tell you what kind of "quality" you get when you reduce labor costs to the minimum: McDonald's. Low-paid, unhappy workers who don't give a s**t if your order is right; cheap hastily-made products made more for efficiency's sake than for quality and a whole lot of nasty health effects for those who eat there (colon cancer, anyone?).

This is where public education is headed if the privatizers have their way. For those of you taking classes, it should concern you deeply. Because who's going to want to teach your class if they have no pay or intellectual freedom? Who's going to care if you get your financial aid check if the person in charge is paid minimum wage? What's your education going to look like if it is brought to you in the environment of high-turnover and apathy that accompanies low-wage work places? Perhaps in 20 years they'll call degrees "McDiplomas:" quickly made, mass-produced and most importantly, of dubious value.

Campus unions address these issues. We realize that by short-changing us, the state government is short-changing the education for everyone. This is what "Union Week" is all about. If you go to school at UMass, take notice of these trends, for they not only concern your education, they concern your future because one day your job could be on the chopping block too.

Chris Vials is a UMass student.



Super Cuts

Why can't I just talk to the barber like everyone else?

Whenever I get to the barber's, I sit, expectantly, waiting for my haircut. My legs bounce like a child's, my palms pressed between my knees in anticipation. I watch the barber cut hair, passing on bits of knowledge, laughing. I want to be in that chair — laughing, talking.

Then I get in the chair. "How you want your hair cut?"

"Just a trim. Trim it up."

Then silence. Me expecting something, the barber just going about his business. Why?

Way back in the day, barbers served many purposes. They let blood to cure disease, served as primitive therapists and still found time to take a little off the sides.

"Hail, Barabacus the Barber! I need mine humerus levelled out. I find myself slow to get up in the morning. And a shave, if thou hast time."

"No problem, Todd the Unfunny. You just sit in the chair. How art thine wyf and kinder? Great. Now just stay till while I slice your foot open."

And so began the intimate relationship between hairstylist and client. There he'd be, slicing open the client's foot, asking about the family and life in general.

"I do believe my son is possessed by some wicked spirit, Barabacus. He doth not enjoy the talking with other males about war and killing; instead he hangs out with the ladyfolk and discusses the removal of lice from blankets!"

"Bring him by. It is nothing a bleeding cannot cure."

Somewhere along the way, relationships became frayed. I believe it all started back when I was a kid in sunny Oreland, Pa. I'd go to the neighborhood barber every once in a while. I used to, in accordance with the style of the times, wear my bangs long and my sides shaved. I'm not sure what the exact name of this style was, but more than once I heard it referred to as "the sissy."

So I'd say, every time I sat down in the chair, "Gino, I want my bangs long, the sides shaved. Got it? If you do that, there's a nice big tip in it for you."

"Gotcha."

"Now, what do I want, Gino?"

"You want the sides shaved, leave the bangs."

"Bingo. I feel my wallet getting lighter already."

My bangs always ended up getting cut.


Mike Messaros \

Gino would be cutting away, circling around my head until he got to the front, and I'd start up. "Whoa! Don't cut the bangs, Gino!" Chicks dig long bangs." (P.S. They didn't.)

"Gotcha. I'm just evenin' 'em out a bit."

I figured he was a professional; he'd been to barber school. But everytime, when he gave me the mirror, my face fell. "You like the cut," Gino would half ask, half tell me.

"Yeah," I'd respond flatly, "I like the cut." Partly. I never had the heart to tell him. Mostly, though I was just a panzy.

"Hey, you go out and kill those ladies, you ladykiller."

"Yeah." But I never did kill the ladies, because, I thought, I didn't have the long bangs. (P.S. It wasn't the lack of bangs.) I didn't give Gino the full tip, though — that was my one bit of revenge. I'd use the rest to get a Choco Taco across the street.

Choco Taco could always cure my blues. (Think about it — the name alone makes it a little bit warmer in my tummy.) But it couldn't solve my problems. My sides were shaved, but my bangs were short. I was a failure in the all-so-important, "hair category."

Flash-forward to the present day. I just ask for a trim. In fact, cut the bangs. But conversation?

I sit there, expectantly, waiting for a hint of conversation. The kid next to me is getting his ear talked off about how hemp makes a great sweater, and behind me some woman is jawing on about her kids. Now, I'm not sure about the comfort of hemp over cotton, and I don't have any kids (none that I'll admit to, at least — wink, wink), but there are other subjects on God's green earth to talk about.

There are so many ways to start that conversation. Take, for example:

"Is cleanliness really next to Godliness? Or is it just that much closer to insanity?"

"Eli Whitney invented the cotton gin."

"Boy, that *Collegian* sucks."

"Marx said that religion is the opiate of the people. Who knew Richard Marx had *that* in him?"

If only. If only I could just say it. But for now, I'm just complacent to sit there, stare dumbly into the mirror and dream of Choco Tacos.

I mean, I'm not Sinbad. I'll bet Sinbad could talk about anything. But that's just not me.

Mike Messaros is a Collegian *columnist.*

AFTER TODAY THERE ARE ONLY 11 MORE EDITIONS OF THE COLLEGIAN THIS SEMESTER. IF YOU WANNA WRITE, YOU BETTER DO IT NOW!

Letters to the Editor

Wood "ignorant" about privatization

To the editor:

Alexander Wood's April 22, 1999 editorial, "I'll show you a protest," is representative of the ignorance on this campus about the issue of privatization. His comments are based not on facts, but on a superficial look at a more complex issue. He has seen only the selling points of privatization and not the price that this campus would pay for allowing it.

Campus Center Food Services, the University Store, and the Textbook Annex are University services. Their mission as services to the University community is compromised when self-operation is traded for private businesses.

The goal of a private business on campus would be to make enough money to turn over a piece to the University (landlord) and still return a profit to corporate headquarters. Put simply, more money would need to be extracted from this community via labor cuts and higher mark-ups.

Wood's arguments in support of privatization are not based on fact. First, the Dining Services and Auxiliary Services, the areas in which privatization is under consideration, are distinctly separate. In fact, if both were someday privatized they would compete with each other, their service aspects secondary to the internal conflict.

Second, the Textbook Annex is in no way a "monopoly." At UMass, unlike other universities, professors have the option of ordering books where they choose. Although textbook prices are virtually standard by publisher's price, the Annex works toward the lowest price, the highest buyback return, and the most convenience. It is a fact that a private company could do nothing to improve the Annex but modify the decor.

Regarding student businesses, Wood fails to understand that the 150 student jobs they provide are co-curricular training in business and life. As members of the only student business program of its kind in the United States, the students are leaders on campus. The businesses provide not only service to the community but a strong student culture as well.

Wood ridiculously thinks that students will have power over the practices of private companies. If Barnes & Noble increases the mark-up on books, students will pay more. There is nothing for students to bargain with, not even a University promise to serve students. Private companies have no responsibility to such promises. Contracts also are no guarantee for workers or customers, as after the inventory has been bought, the University, too, will be at the mercy of private business demands.

Wood obviously writes on an issue he doesn't understand. Privatization is a get-rich-quick scheme for the University. We need to ask ourselves who is getting conned here.

Brenda Santos
Auxiliary Services Review, Advisory Board

Wood should "check the facts"

To the editor:

I am writing in response to the column entitled "I'll show you a protest" by Alexander Wood. I was shocked at the blatant ignorance of Mr. Wood's editorial and his complete disregard for the facts surrounding the issue of privatization. To believe that textbooks will be cheaper is completely outrageous. We simply will not make more when we sell back our used books.

Perhaps Mr. Wood should sit down with some representatives from the Textbook Annex and listen to the measures that they take to ensure that there are books for the entire class enrollment (even though they rarely sell 100 percent of their inventory, which forces the Textbook Annex to incur a sizable cost).

I sincerely doubt that Barnes & Noble or any other corporation contracted will care about whether or not students have books. They will actually encourage professors to use new editions and limit the amount of used books that they sell. Then, students will have the option to sell books at the end of the semester for less money, and there will be fewer used books to purchase at discounted prices the next semester.

On the idea of protesting a contract that is brought into the University, check the facts on that one, too. Do you understand the how difficult contracts are to break? Many universities across the nation have privatized, then regretted it. Studies show that attempts to restore previous programs are nearly impossible.

As for Student Businesses, I am a co-manager of Campus Design & Copy and a proud member of the Board of Student Businesses. The student-run businesses strive to provide quality services to our fellow students. As non-profit organizations, we provide these services at the lowest possible cost. McDonald's won't do that, Kinko's won't do that, and Starbuck's won't do that. We protect the integrity of our fellow students; we do not view them as "customers." To private companies, all students are pure profit, period.

If privatization occurs, I hope you never need to obtain employment on campus. Private companies won't want to employ students due to limited availability. The 150 (once again, please at least try to be informed) students employed at student businesses are not the only ones at risk. Roughly 200 students are employed in the Campus Center by Food Services and Auxiliary Services. Do I need to mention the effects on work study and foreign students?

Finally, consider the actions of other universities. Duke University was offered $10 million to privatize some of its services. They declined in order to protect the integrity of their students and the university. This is an academic institution and attendance here should not mean involuntary subjection to exploitative capitalist practices.

Sheila Tunney
Amherst

U.S. foreign policy upholds capitalism

To the editor:

Why is it that I see daily pictures of burning villages, refugees, and massacre victims in Kosovo, but no pictures at all of Kurdish victims of far worse atrocities in Turkey? There are hundreds of thousands of Kurdish refugees. Their villages have been bombed and strafed by Turkish helicopters and jets, supplied by the United States.

Why are the Albanian separatists treated as freedom fighters in the U.S. media, while the Kurdish guerrillas are called terrorists? Why is an independent Kosovo deemed good and an independent Kurdistan bad?

The media coverage reminds us of the situation MIT professor Noam Chomsky describes in his book, *Manufacturing Consent*. Chomsky points out that extensive coverage was given to enemy atrocities in Cambodia, while simultaneously there was a near complete blackout of coverage of U.S.-supported atrocities in East Timor.

There is a logical explanation for the fact that a superpower like the United States is willing to use its Air Force in support of a guerilla army. After the Soviet Union and most of Eastern Europe went capitalist, only one socialist state remained: Yugoslavia. Therefore, the breakup of Yugoslavia was very important to the United States and other capitalist countries.

The Kurdish guerrillas are leftist in political orientation. The last thing the United States would want to see in the oil-rich Middle East is a socialist Kurdistan.

The prime motivating factor of U.S. foreign policy is the preservation of capitalism and enhancement of corporate power and profits. The tender concern expressed by government officials and the media for refugees and victims of atrocities is for public consumption only.

Gary Sudborough
Bellflower, Calif.

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Quiz Show reveals America's lost innocence


COURTESY BARRY WETCHER

Game show contestants Charles Van Doren (Ralph Finnes) and Herbert Stempel (John Turturro) wait for a question in this scene from *Quiz Show*, a compelling drama about game- show corruption in the 1950s.

~ Video Pick Of The Week ~

By Adam Martignetti
Collegian Staff

QUIZ SHOW
Directed By Robert Redford
with Ralph Fiennes, John Turturro, Rob Murrow

Quiz Show is actually a grim tale, a story about a fall from grace — one rarely told by Hollywood nowadays. And, it is precisely the careful storytelling, the human quality that makes *Quiz Show* such a great movie. Director, Robert Redford gives us a great sense of the time period, of America's hope and innocence, which soon will come crumbling down.

Quiz Show is based on the real life story of the quiz show scandals during the late 1950s. The movie follows Charles Van Doren, son of the most prominent intellectual family in the country, and his rise to super-stardom as quiz show champion and American hero. When young, Congressional lawyer Dick Goodwin gets word of a possible scandal on the shows, he launches an investigation into the one thing nobody saw.

Quiz Show revels in its strong characters: the poor, overachieving Jewish hero; the young idealistic lawyer; the scheming producers; the proud, but demanding father; and the wonder boy who gets caught up in the surrounding whirlwind. These characters reveal a wealth of themes about class divisions, about integrity, about entertainment, about parents and children, about trust, and about a country changing.

As the son just trying to live up to his father's precedent, Ralph Fiennes plays Charlie to perfection. He's inherently good, but can't help succumbing to popularity and fame. A wonderful scene, in which Charlie delays emerging from his limo until his own students — adoring fans — surround him, reveals this tragic flaw. Fiennes simultaneously embodies America's innocence and the man who will shatter it.

Indeed, the acting all around is downright spectacular. John Turturro gives a career best as Herbert Stempel, the righteous, dethroned champ determined to take down Charlie. In the end, he realizes they are not enemies, but victims both. Rob Murrow leaps to the big screen effortlessly as Dick Goodwin, who is determined to get TV. In the end, he realizes TV got them.

The movie leaves no room for redemption — what was done cannot be repaired; cynicism and disillusionment replace trust in America. Expectations that were so high for so many come crashing down to a painful reality. Meanwhile, *Quiz Show* dares to question, not so much its, decent but imperfect characters, rather the system and the consequences of its deception.

Mo' money, mo' problems for Nas

By David Katzoff
Collegian Staff

I AM...
Nas
Columbia

"It's funny how money changes situation." The sad truth of these prophetic words is that the all-mighty dollar has changed the thoughts and lived experiences of hip-hop's most prophetic mind, Nasty Nas.

When he first flipped that ridiculously catchy verse on MC Serch's thrill-ride single, "Back to the Grill," we had some conception of his potency. Then, his initial solo cut "Halftime," which was featured in the movie *Zebrahead*, solidified Nas as "king poetic with the flavor."

In 1994 he unleashed arguably the most lethal album in the history of rap music. Exhaling gusts of yellow-clouded blunt smoke, Nasir Jones was truly the Project Park Professor: Geared in Tim boots, baggy Guess jeans and hooded-down jackets, he observed the smallest details encompassing the hustles and struggles of impoverished urban adolescence. From his candle-lit pad on the 41st side of Queensbridge, he documented life through his eyes, scribbling rhymes into an overflowing notebook.

Virtually every line and even syllable on *Illmatic* fit together like a jigsaw puzzle, embedding his impeccable word structure into the most hallowed halls of poetry. As for production, Pete Rock, Premier, Q-Tip and Large Professor handled it, composing rare perfection in both beat and lyric.

But things changed... unsatisfied with record sales, his parenting label, Columbia, pushed for a more commercial appeal. The prospect of a prosperous income deeply affected Nasty's musical mindset, and quickly he metamorphasized into Escobar (named after the infamous drug-trader Pablo). His

Turn to HIP, page 7

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ZAVI
downtown Amherst

Keter draws on Jewish Bible and history

Inspired by the Eastern European Jewish experience, the Holocaust, the Bible and Jewish mysticism, the Double Edge Theatre's troupe of artists will present *Keter, The Crowning Song*, the final play in a trilogy soon to be touring nationally.

The *Song Trilogy*, including the *Song of Absence* and the *Song of Songs* along with *Keter, The Crowning Song*, is the product of the Double Edge company's work over the past 10 years. Created by Stacy Klein, founder and artistic director of the company, *Keter, The Crowning Song* has been described by local critics as "raw experience" and "a form of worship."

Its performance space an Ashfield barn, the production traces the quarrels of a rabbi with himself, the world and his God. In a rumble of images, sound, text, song, dance and gesture, *Keter, The Crowning Song* has been said to overtake and embrace the spectator.

Audience members meet with the cast before and after the actual production, before to establish an understanding of the meaning of the play, and after to discuss this understanding.

The show is "a soaring journey through the shadows of darkness that awakens the memory of a hidden humanity in the soul," according to a press release.

The text of *Keter, The Crowning Song* draws from the work of Bruno Schulz, Rainer Maria Rilke and Shakespeare. Poetry is combined with excerpts from the Bible and Hasidic and Ladino ballads.

Performances will run Thursday through Saturday. All shows start at 8 p.m. Tickets are $15 for the general audience, $12 for students and seniors and $5 for returning audience members. Tickets for Thursday's show are half price. Double Edge Theatre is located on Route 116 in Ashfield. For information and reservations, call 413-628- 0277.

— Elana Premack



COURTESY DOUBLE EDGE THEATRE

The Double Edge Theatre's production of *Keter, The Crowning Song* is showing this weekend in Ashfield.

Working from loss

I drive in the morning, when the highways are nearly deserted, except for Caravans stuffed with sleeping children, tall, radio and vacation equipment. On the way, I stop for flowers, white tulips edged with pink. We talk for hours, me seated on the bench, she silent as usual, forgiving, patient.

I leave when it is noon, and by then people have invaded our solitude. They are solemn, pale, ghosts whom I recognize. I put my hand on the smooth, cool marble, and arrange the flowers so that they do not blow away. I get in my car and drive off, leaving out the details.

I return home to piles. Papers spilling out of notebooks, knocking over pictures, hiding tubes of Chapstick and bottles of White-Out. Everything bulges at the seams with importance. Someday it will be somewhere, serving its purpose.

I spend the rest of the afternoon coordinating, typing, calling, organizing and creating more piles. I try not to think about the people I saw when I left. I have never seen them before, but I know them. We have shared a cemetery on a beautiful winter's day. Only, I have come to visit, and they have come to say goodbye.

Chanel **Dubofsky**

The piles get larger instead of smaller. The months shrink into weeks and I pack myself full, trying not to think about it. I call this person, arrange a time and a place and ask them to call and confirm. I worry over attendance, looking bad, leftover food, grant money and all the paperwork I don't sleep so well.

Someone says to me, "If we save one life, isn't it worth it?" Your mother will still be proud of you."

Such simple words. I want to laugh. Who ever remembers such things, when you are stapling and flyering and leaving voice mail? I feel ashamed, silly, selfish, egotistical. Isn't that why I conceived this whole thing in the first place? So that there would be one less person in the world who had to feel like I do? My reaction to 11 years of fear of doctors, of chemotherapy, of courage, building an evening from the ground up.

Four hours of women, laughing, learning and eating, always eating. Talking, showing each other pictures of their daughters and granddaughters. Tossing around words like "advocacy," "prevention" and "strength." And healing, always healing.

We've spent five months stamping and addressing, designing and mailing and announcing. The pile has gotten smaller. The only thing left to do is wait.

Chanel Dubofsky is a Collegian columnist. She began organizing a symposium on women's health issues after her mother's death from cancer. The symposium will be held tonight from 5 to 9 p.m. at the University of Massachusetts Hillel House.

Infinite and ever–present worth

In the last edition of this column, I mentioned the custom of reciting a chapter from *Pirkei Avot* (sayings of the fathers, a section of the Talmud), every Shabbat between Passover and Shavuot (the holiday celebrating the giving of the Torah). This Shabbat we will be reciting chapter four, and again I have chosen one quote to present to you all.

Rabbi Ben Azzi used to say, "Do not regard anyone with contempt, and do not reject anything, for there is no man that does not have his hour and no thing which does not have its place."

When we think about what it means for something to be truly infinite, with no end and no beginning, we understand that time and space do not apply.

True infinity is present in its absolute completeness at any given place, in any given time. Wherever you are it is not only there, but all of it is there.

Because of this fact, we can understand that there is nothing that does not have an essential worth, because all is a direct manifestation of the foundation of all worth, G–d, the Infinite.

Even our material possessions, products of planned obsolescence and disposal can and must be seen as conduits to growth, all the more so for our fellow men and women. In the Midrash (commentary on scripture), elaborating on an event in the Torah, the patriarch Jacob crosses a river.

On the opposite bank he realizes that he has forgotten something on the other side, a few earthenware vessels. Jacob makes an involved journey back across the river simply to retrieve these relatively worthless items, and what does he find when he gets there?

He finds an angel of G–d, "wrestles' with it, and eventually wins. From this struggle he is granted a new name, Israel, for "struggling with G–d and succeeding."

From this point forward Jacob is tagged with the appellation "the perfect," and goes on to raise 12 righteous sons who become the tribes of Israel, a light unto the nations. This immense spiritual growth was achieved not through hours of meditation, but through considering the essential value of a few clay pots.

G–d is found not only in heaven, but also on earth; moreover, we cannot find heaven without first finding it on earth. The material is spiritual, the spiritual is material; there is no distinction. To illustrate this point, imagine an ocean.

From the shore we see separate waves, unique and distinct. This concept is "physicality." From below the surface of the water, all we see is ocean; there are no distinctions. Likewise, "spirituality" and "physicality" are different ways of perceiving the same existence.

Through all of this Ben Azzi reminds us that every man has his hour and everything has its place. We are not here to reject, to say "no," but to embrace, to elevate, to say "yes!"

The people who populate your world, the objects surrounding you in your home, they are not arbitrary, not disposable or obsolete, but an absolutely real aspect of G–d, of essential reality! Do not banish G–d/Truth to heaven, to "higher reality:" reveal it here, that it was always here.

> *"The people who populate your world, the objects surrounding you in your home, they are not arbitrary, not disposable or obsolete, but an absolutely real aspect of G–d, of essential reality!"*

Say yes to your life, to your loved ones, to your not–so– loved ones, to those you've never even met, say yes to everything; it all has a potential for holiness. It is our task to experience this holiness, oneness, and to help others to experience it as well. Going to temple is an endeavor of truth, of goodness and spirituality, but so can be going to work, giving charity, making love to your husband or wife, teaching your children, eating breakfast.

Hayyim **Rothman**

How is this possible? How does one take what we perceive to be finite and reveal its infinity, goodness and truth? It is accomplished by seeing such things as they truly are, not how we think or with them to be. The word *"mitzvah"* in Hebrew is derived from two roots: *"tzav,"* which means "command," and *"tzava,"* which means "together."

A *mitzvah* is a window through which we see something's true nature, by performing this *mitzvah* we reveal that nature, thereby revealing its absolute infinity and inherent goodness. Thus we literally see the "togetherness" of physical and spiritual, that the material and spiritual reality of something are one in the same.

We can then truly say "yes," this too is holy, all is holy, and all can be utilized because now we have a means of understanding what it actually is and how to utilize it. This makes every action an infinite action, for it is intimately bound up in the absolute reality, in G–d.

Living life to its fullest means infusing every moment of thought, speech and action with infinity, that every moment and that which fills every moment is an expression of Infinity and G–dliness.

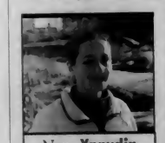
"There is no man that does not have his hour and no thing that does not have its place," it is all worth the effort, go and find what has always been, and know that every act of truth, of beauty and of goodness brings the world that much closer to seeing everything as you have seen; that it is all good, all one, all infinite and of infinite value because it is all G–d.

Hayyim Rothman is a UMass student.

A message from the JSU treasurer

As the school year slowly rolls to its end, the Jewish Student Union (JSU) board is working on a variety of programs for next semester and is looking to fill two expected vacancies. The vice president of social action and community service position will be open due to Dan Kapner's expected leave for a study abroad program. Also, the position of secretary will be open, due to Jon Goldman's move into the treasurer's position after I leave.

Serving as treasurer on the student board has been a fulfilling, although sometimes frustrating, experience for me. Many students who come to the variety of Judaism–related programs don't know much about the work of the student board, as well as other student leaders, who make the events happen. Every strong program entails hours of work and coordination.



Natty **Yagudin**

In past semesters, much of the grunt work of programming has fallen on the student board. Officers have had to deal with the administrative and managerial duties as well as bear the weight of programming. I believe that the trend has been changing this semester. More students are willing to take on the role of programmers, and bring fresh ideas and energies to Jewish student life on campus. This shift has strengthened much of the board's work.

Some of the successful programs done this semester include the Freedom Seder, Israel Independence Day celebration and Holocaust memorial service. I found that my favorite part of these programs was not often the programs themselves. What moved and inspired me most were the small acts of dedication that I witnessed. I had the fortune of watching fellow students relentlessly work on a program until 3 a.m. and then collapse into bed with an awesome sense of great fulfillment.

As treasurer, I have had to deal with the Campus Activities Office and the Student Government Association (SGA) in relation to JSU's accounts. Along with Morry Korinow, the vice president of administration, I have taken care of all the things people never see when they come to a program: securing funds, booking rooms and making budgets.

More than anything, this job has caused me to realize that behind every good program there are many dedicated people I may not even know about. I was given a good look at what a strong program really means behind what is printed on the schedule. The experience has given me an in–depth look into finances, politics and work ethic. Although my experience was at times frustrating, I hope that the new board members will realize the value it holds.

Natty Yagudin is a Collegian *columnist.*

Religion or education?

Each religion has its own day of rest. For the Jewish people, it is from sundown on Friday until sundown on Saturday. This is a time of rest for Jews and there are certain restrictions related to this day.

As finals approach, we are getting ready to take them and figuring out which days they are. As a Jew, I will not take an exam on Saturday. It is against my religion. People ask me why I do this if I do not observe Shabbat on a regular basis. My answer is simply that it is my choice, based on my principles. I was brought up to respect the Sabbath. I was not allowed to go out on Friday nights. However, my family did not strictly observe the Sabbath.

I find it very disconcerting that a public university such as this one would give an exam on a religious holiday. Exams are not given on Sunday due to blue laws and the fact that Sunday is a Christian day of rest.

Jaclyn **Sobel**

The difference is that on the Jewish day of rest, Jews are not allowed to do work, use money, carry things or write — basically we can neither "create" nor "destroy." In the Torah (Bible) it states many times that we should "observe the Sabbath and keep it holy…"

It is stated in the book of Deuteronomy that we should remember our ancestors and where we came from. We are to honor the work that G–d has done during the week. G–d created for six days and on the seventh day he rested. This is just one reason why we celebrate this holy day.

It is such an important time during the week that Jews all around the world leave work early to go home and clean for the day. Some Jews cook a festive meal and wear special clothes.

I feel very torn at this time of year. I have always changed my Saturday exams but I do not feel this is a fair practice. It is not right to make a student choose between religion and education. Whatever happened to the separation of church and state? If I wanted a religious education, I could have gotten one. I am here at a public, state university studying with people of all cultures and traditions. I would hope that their religious rights were enforced as much as I hope my religious right is known.

I urge all students who feel that this act of the administration is wrong to take action. I know that this issue has been brought up with the Student Government Association (SGA), but I do not know how far it went. I think it does not affect most senators, as it does not affect most of the school. However, there are people who are affected. I would and will stand up for the rights of others, but this fight (if you can call it that) cannot be won alone.

I have heard the argument that it takes too much to give another day of exams. Saturday is part of the weekend. We do not have classes during the semester on this day, so why should we be expected to take a final on this day? It is an infringement on the rights of students. I have been lucky and have been allowed to reschedule my exams. Not everyone has such understanding professors.

In the undergraduate catalog, there is a law called "Holiday Observance Policy." This basically states that students are allowed to reschedule exams due to religious beliefs, however "make–up examinations or work shall not create an unreasonable burden upon such school."

So we are allowed to make up our tests but only if we don't bother anyone while doing it? Does that not make sense to anyone else? I can understand giving ample time to your professor, but who is to say whether or not they feel inconvenienced?

How many students really know about this law and what it actually states? I am sure most know that they can reschedule their exam due to holidays, but do they know they can only do that if no one is inconvenienced? I don't care what religion you are, you should be able to reschedule your exam when it works for both you and your professor. You should not be expected to make up an exam at 8 a.m.

I knew a girl who had this happen to her during Rosh Hashanah (the Jewish new year). She was going home so she asked to make up her exam. She and some other students were told that the only time to make it up was at 8 a.m. on a certain day. I am not concerned with the time. I am concerned with the attitude of the instructor.

I am not claiming to know all of the reasons behind the University's practice. I have not done extensive research on the topic, but I do know that Saturday finals have been a longstanding practice of the University. I know that Saturday is a very special and very holy day for Jews. I know that exams are not given on Sundays. I know that during the regular semester we don't have class on Saturday.

I will be honest — most Jewish students don't care that exams are on Saturday. I am one of the few who does. The ones that do should be taken into consideration. How would you like it if someone planned for you to take a test which counted so much toward your grade, but your religious practices did not allow you to take the test on the day it was being held? I will tell you, it is not an easy experience. Finals are stressful enough without having to check out the day they are given and rescheduling.

This semester I happen to have two exams on Saturday. I do no plan on taking them then. I plan on moving them both. Hopefully other students will start to take a stand and move their exams.

I do not want to start a major uproar. I would like to start some action and major discussion.

Jaclyn Sobel is a UMass student.

Palestinian talks with Israel possible

By Samar Assad
Associated Press

RAMALLAH, West Bank — The Palestinian parliament today left open the door to continued peace talks with Israel, passing a resolution that does not mention a declaration of statehood on May 4.

The nonbinding resolution, adopted 41-1 with two abstentions, was issued a day before Palestinian leader Yasser Arafat was to convene a senior PLO body, the 124-member Palestinian Central Council, to make the final decision on the statehood issue.

May 4 was the target date for completing a final peace agreement between Israel and the Palestinians. A senior Israeli official who spoke on condition of anonymity said the United States is proposing a new target date of May 2000 and that Israel would accept the one-year extension.

PLO official Hassan Abdel Rahman said he believes the United States does not want negotiations to extend beyond a year. "The Americans have said they do not want open-ended negotiations." Meanwhile, Prime Minister Benjamin Netanyahu, who is facing a tight battle for re-election May 17, took an even tougher stand against Palestinian statehood than he has in the past.

"As long as I'm prime minister, it doesn't matter what he (Arafat) gets on an international level, this (a state) he will not have," Netanyahu said during a campaign stop in the central Israeli town of Kiryat Malachi.

He also claimed credit for the Palestinians' apparent willingness to forgo a statehood declaration, saying that Israel's threat to annex parts of the West Bank kept Arafat from making a unilateral move.

"As a result of this statement and our stance for the past few months, the Palestinian Authority realized that it had to back down," Netanyahu told Israel radio.

The Palestinian Central Council was widely expected to decide to postpone a statehood declaration. Council head Salim Zanoun said the session could last for days and even until after Israel's election.



BRIAN MCDERMOTT / COLLEGIAN

Coming Home

Local resident Bruce Bass and his Bruce Bass Funkestra rocked Butterfield Dorm Saturday night with their signature blend of jazz, blues and funk.

Young unplugs for a Conn. show

By Matthew Perrault
Collegian Staff

NEIL YOUNG
Oakdale Theatre
April 25

Before Neil Young even played a note on Sunday night, the sold–out crowd at Wallingford, Conn.'s Oakdale Theatre knew they were in for a truly unique experience.

An announcement stating — "At Neil's request, the ushers have been instructed not to seat anyone once the performance has begun," came on before Young came out on stage. This abnormal request seemed to only energize the audience, which was already buzzing with anticipation of one the most well–respected musicians of today.

Once Young did appear, walking slowly from backstage, more than three–quarters of the audience was already on their feet in applause.

Young played a solo performance, entirely acoustic, lasting two–and–half hours. The show featured 20 songs in a two–set performance that felt like a walk through the musical history of the phenomenal artist. Leaving his backing band behind, Young stripped himself down to the bone and before the night was over, touched upon four decades of music, leaving the Oakdale begging for more.

Young opened the show with "Tell Me Why" from his 1973 release *After the Gold Rush*. The set also included solid performances in "Pocahontas" and the more current "Man of War" off of *Harvest Moon* released in 1992. Young ended the nine–song, one–hour set with what he called "a simple drug song, but it's different now," the Farm Aid anthem "Homegrown."

All alone on stage, Young spent most of the night surrounded in a tight semi–circle of eight guitars and a banjo. Also, dispersed around the stage were two pianos and a pipe organ that Young would visit whenever he wanted to stretch his legs and change the pace of the show.

Young methodically picked up a different instrument for almost every song, switching guitars, harmonicas, and pianos. He took his time, pausing for a good minute or so after each number to collect himself. The audience sat on the edge of their seats in complete awe.

After a half–hour intermission, Young returned to the stage to perform crowd–pleasing versions of "The Needle and the Damage Done" from the 1972 album *Harvest* and "Song of Love." The set also included a tremendous version of "Long May You Run" played on the pipe organ and "Harvest Moon" that featured a huge, red moon on the back screen.

After more than two hours of music, Young still played a double encore that included three songs — "Good To See You," and the classics "Old Man" and "Sugar Mountain" that got the crowd singing along for the first time all night. Young left the stage to a roaring ovation.

This acoustic tour is a tune–up for Young as he prepares for this summer's much anticipated reunion tour with Crosby, Stills and Nash. Sunday night's show proved why he deserves all the respect he receives.

In his final lyrics Young sang, "Oh to live on Sugar Mountain, with barkers and the colored balloons / You can't be 20 on Sugar Mountain / But you're thinkin' that leaving there too soon… You're leaving there too soon." On this night, we did.

■ *hip*

continued from page 6

boots and hoods were primarily 'cashed–in' for white suits and cowboy hats as Nas gleamed with an identifiable appeal. However, this transformation seemingly removed him from the inspirational scenery of park benches as money had indeed changed the outer circumference of Nas' character/image.

The audio evidence of this new style came in 1996 with the release of his sophomore album *It Was Written*. Although many tracks (like the brilliantly under–rated "I Gave You Power") proved that Nas had not lost the grit of gab, his freshly–formed, luxurious mobster persona, gave the album a uncanny sourness. Production plummeted as well and, despite his commercial success, he alienated those of us who were there when he was simply Nasty. Yet through horrific projects (such as The Firm), Nas has maintained his ability to flex a poisonous pen. On the *Men In Black* soundtrack in 1997, he spit a couple of chillingly meaningful verses, which introspectively examined the subtle joys of life and somewhat explained his personal transformation, "went from Nasty to Nas/ Nas to Escobar."

Now his third album is upon us. Fully prepared to address his harshest critics (with middle–finger extended), his latest solo project appears to seek the median ground between his first to albums. But sadly it slips through those gaping gaps of mediocrity.

I Am… begins with amazing potential. The Premier– produced "New York State of Mind II," shines, haunts and even brings us back to the melodic grittiness of *Illmatic*. But after that it sputters like a high–mileage Chevy Nova. The controversial "Hate Me Now," which features Puff Daddy (who sings the hook), does not measure up to its epic– sounding aura as it secretes stale lyrics and annoying background antics from Sean John.

"Money is My Bitch" is an interesting concept with a decent beat, but Esco ruins it by trying to belt out the chorus. "I Want to Talk to You" is perhaps the most nerve–racking song Nas has ever recorded and on "Big Things" he tries to flip a sped–up style which does not work for him. The albums sharpest moments come on "Favor for a Favor," featuring a stellar cameo by Scarface, which is a riveting song that is depleted by a tedious chorus. This becomes a re– occurring theme.

"Kissing," for instance, includes a fabulously placed R. Kelly loop, but the fundamental stupidity attached to this tune nearly makes it unlistenable. Production–wise, *I Am…* is significantly tighter than *It Was Written*, but so many God–awful, unintelligent choruses ultimately ruin many of its brightest tracks.

"We Will Survive," on which he dictates letters to 2Pac and Biggie, is lyrically poignant but is drowned by a drowsy beat. (Of course Primo's "Nas is Like" is tighter than turtleneck shirts but we've been listening to this cut for like three months now.) "Small World," "Ghetto Prisoners" and "Life Is What You Make It" are all enjoyable but unfortunately make easily forgettable anecdotes.

Carefully sifting through *I Am…* will unveil many moments of prophetic lyrical excellence, but ultimately it only lives up to the mediocre standards set on *It Was Written*. Nas is still a most formidable songwriter, he's just going to have to come with a little more to win over those who still go chills from pumping *Illmatic*.

Messina leads Boston Music Awards

By Tom Sadlowski
Collegian Staff

BOSTON — Country phenomenon Jo Dee Messina beat out Aerosmith, Paula Cole and the Mighty Mighty Bosstones to claim the Act of the Year award at last Thursday's 12th Annual Boston Music Awards.

Messina, who has owned the country charts with her 1998 release, *I'm Alright*, also won Outstanding Female Vocalist and Outstanding Country Act.

Four awards went to rising blues star Susan Tedeschi, who won Album of the Year (indie label); Single of the Year (indie label); Outstanding Female Vocalist (indie label); and Outstanding Blues Act.

Godsmack shocked the music industry when their low– budget, self–titled album was certified gold. They accepted the Debut Album of the Year award.

The Push Stars, awaiting their Capitol debut next week, picked up the Rising Star award, while the Mighty Mighty Bosstones took Outstanding Debut Rock Band, while Album of the Year went to UMass alumni Buffalo Tom.

Future music sensation Melissa Ferrick claimed Outstanding Folk Rock Band, while Jennifer Kimball, formerly of The Story, earned Outstanding Debut Contemporary Folk Album.

The Gigolo Aunts, on Counting Crows' Adam Duritz's label, snagged Outstanding Local Rock Band honors.

My Favorite Relative, who have created quite a stir in the Boston club scene were nominated for six awards and claimed two of them, Outstanding Debut Rock Band and Debut Album of the Year (indie label).

Steven Tyler won Outstanding Male Vocalist, while his band Aerosmith acquired Video of the Year for "I Don't Want to Miss a Thing."

The awards also kicked off the NEMO Music Showcase and Conference. The NEMO Music Showcase featured over 200 emerging artists from around the world performing at 20 different venues in the Boston area. Participants witnessed intimate performances by such impressive acts as Two Ton Shoe, Quick Fix, The Shelia Divine and Superhoney among others.

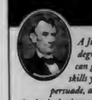
The NEMO Music Conference featured two days of panels, mentor sessions and a trade show at the Swissotel. Individuals were able to discuss industry trends with major label A&R reps along with attending a songwriting workshop hosted by Ferrick and Kimball.

Other discussions ranged from marketing techniques to contract negotiations with industry representatives.

Northampton hosts a much smaller version of the NEMO Music Showcase and Conference this week. It kicks off this Wednesday at the Words and Pictures Museum and features over 100 acts at 12 different venues. Tickets are available at the Northampton Box Office or by calling 1–800–THE– TICK.

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Slaney banned from IAAF as records erased

By Andreas Evagora
Associated Press

MONTE CARLO, Monaco — Mary Slaney was given a retroactive two-year ban yesterday day after an arbitration panel found her guilty of taking banned drugs before the 1996 U.S. Olympics trials.

The International Amateur Athletic Federation decision, for which is there is no appeal, scraps from the record books Slaney's performances between June 1996 and June 1998 — including the silver medal she won for the 1,500m at the 1997 World Indoor Championships in Paris.

The IAAF imposed the ban after the arbitration panel said there was "failure to establish by clear evidence that an abnormal T-E test was attributable to pathological or physiological conditions," according to IAAF spokesman Giorgio Reineri. Slaney had expected the ruling, her lawyer said.

"It was clear that this was where this was headed," attorney Jim Coleman said. "They weren't interested in whether the test was valid. They were simply trying to find a way to get out of this mess they got themselves into. They decided the way to get out of it is to simply dump on Mary and try to save their tests.

Slaney, 40, had claimed that the widely-used testosterone-epitestosterone test is unreliable for women who are taking the birth control pill in their late 30s or 40s, an argument refuted by the IAAF.

In a statement, the IAAF said the decision by USA Track and Field on Sept. 16, 1997, to clear Slaney of an offense was "erroneous." The IAAF said it was imposing a retroactive ban from June 17, 1996, the day of the positive test, until June 16, 1998.

"As a result of this decision, all results and awards that Mary Decker Slaney may have obtained in competition during her period of ineligibility are to be considered null and void," the statement said.

The IAAF said the ruling was "final and binding" on all parties, with no right of appeal.

The decision ends Slaney's long-running case.

Slaney, considered the greatest women's distance runner in U.S. history and a world champion at 1,500 and 3,000 meters in 1983, gave a urine sample during the 1996 U.S. Olympic trials that showed a T-E ratio above the 6-1 limit.

The T-E test, used by many sports, detects the presence of testosterone.

The IAAF said the ruling

■ baseball

continued from page 12

will play in the earlier meeting. On Thursday, the consolation game will start at 11 a.m. followed by the championship matchup at 2 p.m.

UMass looks to defend its perfect 5–0 mark. On April 18, 1996, it soundly spanked Harvard 13–2 as Chad Paronto soldiered through for his first win of the season. Minutemen outfielder Nate Murphy went 2-for–3 with a triple and a three-run home run to lead the offense. In the championship round, then-junior Scott Barnsby tossed a complete game four–hit gem to hold onto a 1–0 lead over NU. Barnsby would earn tournament Most Valuable Player accolades as Murphy drove in the winning run on a sacrifice fly.

The next year, Barnsby would top himself to lead the Minutemen to another pencil–shaving close 1–0 win. The right–hander hurled the first nine–inning, no–hitter for UMass since 1957 and the first no–no in Fenway since the Red Sox's Dave Morehead completed the feat on Sept. 16, 1965 in a 2–0 downing over Cleveland. Massachusetts's Adam Robinson took to the mound as the Minutemen beat Harvard 11–4 to win its second Beanpot title.

Last year, UMass easily took BC 7–2 in the first meeting between the two teams. Barnsby won again with seven strikeouts but was outshone by his teammate, second baseman Muchie Dagliere. The senior set a UMass single– season hitting streak record at 29 straight games (the streak ended at 31) as he went 3–for–4. Barnsby's Fenway final standings are a remarkable 3–0, with an ERA of 0.62 and 21 Ks in 26 innings of work.

Today, UMass' Todd Samolewicz will be one of the most privileged baseball fans as he will climb the same mound where Roger Clemens once struck out 20 Mariners on April 29, 1986.

UMass coach Mike Stone looks to repeat his team's past performances, but understands that the two games are more that just that.

"It's a special place where people from New England love to play," he said. "It's a special day for the kids. Though, the one thing is that it's hard to see from the dugout. [From the dugout] you are on your way down and you don't feel as much a part of the team."

But you're still a part of the dream that keeps the grand ol' pahk standing.

Kathleen Ralls is a Collegian *columnist.*



BRIAN MCDERMOTT / COLLEGIAN

The flanks stretch out in left field of Friendly Fenway in preparation for last year's tournament. There was no winner declared as the championship was rained out.

■ softball

continued from page 12

younger team, which she feels may be the best she has played for in four seasons at UMass. "It's a great group of girls. It's been interesting and a lot of fun."

And the positive mind–set surrounding her elastic bracelet has made the year even more enjoyable for Galas.

It's only a small band, but it's rather fitting. She didn't borrow Scooter's bat or helmet. Just a tiny, unnoticeable object that generates some extraordinary power — much like Galas herself.

When someone mentions the rubber band to her, she glances down at the dirty elastic around her wrist, perhaps hoping for one more wish.

"I'd like to hit one out of [Totman Field] someday, but we'll see," she said. "I'll go with the triples right now."

Yet it's somewhat obvious that she's lying about being satisfied with triples. Galas hasn't so much as practiced without her rubber band since she put in on for the first time.

But ask her where her power comes from, and she won't lie.

She'll smile and tell you that it's all in the wrist.

Carolina gains the upper hand with playoff win

By Howard Ulman
Associated Press

BOSTON — A disputed third-period goal gave the Carolina Hurricanes undisputed possession of the lead in their playoff series against the Boston Bruins.

Andrei Kovalenko's skate was in the crease when the puck got past Byron Dafoe 2:54 into the period. The Hurricanes then held on for their second straight 3–2 win and took a 2–1 lead in the best–of–7 Eastern Conference quarterfinal last night.

Game 4 is scheduled for tomorrow night in Boston.

With the score tied at 2, Kovalenko was credited with the goal after Robert Kron passed the puck from behind the goal line to Dafoe's left. The puck appeared to precede Kovalenko into the crease and ricochet off Dafoe.

Officials reviewed the play on video as Boston coach Pat Burns yelled at them.

The Bruins split the first two games in Carolina, but a return home wasn't enough to give them the series lead. In last year's playoffs, they were 0-3 at home in losing the first round to Washington in six games.

The Bruins have lost their last four playoff series, while the Hurricanes are in the playoffs for the first time in seven seasons, two in Carolina after moving from Hartford.

Goals by Carolina's Gary Roberts and Ray Sheppard, who scored to win Game 2 in overtime, and Boston's Sergei Samsonov and Anson Carter left the game tied after two periods.

Dafoe, who led the NHL with 10 regular-season shutouts and added one in the playoff opener, lost his bid for another just 1:05 into the game.

That's when Roberts scored his first goal of the playoffs. Jeff O'Neill put the puck in front of the net to the left of Dafoe, who sprawled after it. Roberts then gained control and scored from in close on the first shot of the game.

Orioles dumbfounded over losses; lack of production serves as culprit

Coach Miller under fire as baseball's third–highest paid team toils

By David Ginsburg
Associated Press

BALTIMORE— Ray Miller evidently has had enough of merely throwing his hands up in disgust — he's now pounding a wall. Such is his frustration with the Baltimore Orioles.

The Orioles, who have the worst record in baseball, are a mess. Despite owning the third-highest payroll in the majors and arguably the best right-handed hitter in the game, Baltimore has sputtered to a 4-14 start that has left the once-proud franchise hurting and Miller nursing a fractured hand.

After Orioles pitchers issued 14 walks Sunday in an embarrassing 11-10 loss to Oakland, Miller slammed his right hand against a wall and ripped his players in a brief, profanity-laced session with the media.

"Obviously I'm frustrated," the manager said, hiding his wrapped hand under his desk. "I feel sorry for the fans. You pay that much money to see a game, you expect to see professionals play. Today some people weren't professional. By that I mean the ability to throw the ball over the plate. Fourteen walks is inexcusable."

Mike Timlin walked two and suffered his first blown save by allowing a three-run homer in the ninth inning. Timlin, one of 12 new players brought in this season by new general manager Frank Wren, confirmed Miller's viewpoint about where blame for the horrid start should be directed.

"He calls the shots but we throw it, we catch it, we hit it. It's in this room," he said. "We're not doing anything well right now."

Ultimately, however, the manager is the one held accountable for the team's performance. And Miller may soon lose his job if the Orioles don't begin to justify the $78.5 million that owner Peter Angelos is paying to field a team that was expected to contend for a playoff spot.

Wren said yesterday that the Orioles aren't about to give up on the season, or Miller, after just 18 games.

"What you look for in baseball is trends. Right now we're in a bad trend," Wren said. "What we need to do is try to find out how to turn it around. That's what I'm talking about today with my staff... I'm certainly not going to make any public personnel decisions at this point."

Asked his opinion of Miller's actions and words Sunday, Wren said, "With everybody calling for Ray's head, now is not the time to critique the manager through the media."

Angelos handpicked Miller for the job after accepting a controversial resignation from Davey Johnson in 1997, less than one month after the Orioles' second straight appearance in the AL championship series.

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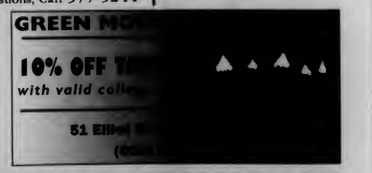
Angelos handpicked Miller for the job after accepting a controversial resignation from Davey Johnson in 1997, less than one month after the Orioles' second straight appearance in the AL championship series.













Men's tennis takes 6th in A–10s

By Seth Szilagyi and James Piehl
Collegian Staff

The Massachusetts men's tennis team had an up–and–down weekend as it went 2–2 to take sixth place in the Atlantic 10 Tournament held in Blacksburg, Va.

In the first match of the tournament, the Minutemen, the No. 5 seed, beat the No. 12 seed La Salle, 5–2. Senior Todd Cheney defeated Ryan Gargullo at the No. 1 singles, 6–1, 6– 3. Junior Rob Manchester was victorious at No. 2, beating Rehan Chauldry, 6–0, 6–0. Both Cheney and Manchester were moved up a position, as the normal No. 1 man, Steve Prisco, sat out the first match.

In a surprising return, Parsa Samii re–entered the line–up with a 6–0, 6–0 thrashing of Scott Daly. Samii had fractured his thumb earlier in the season, and had not played in a match since March 14.

The doubles found sophomore Josh Bainton and Manchester teaming up for the first time, beating Chauldry and Daly, 8–0. The doubles point was nailed down with a default win by Bill Greener and Todd Champeau over Andrew Elder and Andrew Pessano.

With the win against La Salle, the Minutemen moved on in the tournament to play No. 4 seed Dayton, in a second– round match–up.

UM lost to Dayton earlier in the season, (5–2) and were looking to settle the score, but went down to the Flyers by the same score in a hard fought match. Manchester returned to No. 3 singles, winning his second match of the tournament, 6–2, 2–1 over Brad Nykiel. Bo Navarro picked up the only other point for the Minutemen with a three–set win over Steve Thompson, 4–6, 6–3, 6–4. The match also saw Cheney extending his all–time wins in doubles play, teaming with Navarro to win 8–4.

After the loss to Dayton, the Minutemen were dropped into the loser's bracket of the tournament, playing No. 7 seeded Xavier for the right to advance to the fifth–place game.

UMass was victorious for the second time in the tournament, as it pulled out a win, 4–3. No. 1 player Steve Prisco picked up his first win of the weekend, defeating Kyle Bates, 6–4, 1–0. Manchester won his third singles match of the tournament beating Brent Cullen, 6–3, 7–6 (3). Bill Greener got back to his winning ways with a 6–5, 6–1 victory over Kevin McEnery.

The doubles teams were all successful, as the teams of Manchester–Prisco, Cheney–Navarro, and Bainton–Champeau, won, 8–6, 8–5, 8–6, respectively.

The Minutemen moved on to the fifth–place consolation game looking to finish up the tournament and their year with a win. Duquesne interfered with their plans defeating UMass, 4–3.

Prisco showed the promise of things to come, with his second straight win, beating Garth Levin, 6–3, 1–6, 6–3. Greener finished his stellar season with a 6–4, 7–6(5) victory over Dan Somers.

Manchester was once again the hero of the tournament for the Minutemen, as he won his fourth straight of the weekend and was named to the All–Tournament team for the second consecutive year.

Top–seeded Virginia Tech won the championship for the fourth consecutive year, defeating No. 6 seed George Washington, 4–0.



COURTESY MEDIA RELATIONS

Rob Manchester was named to the Atlantic 10 All– Tournament team this past weekend.

Minutewoman tennis squad ends conference tourney in third place

A–10 tournament was a roller–coaster for UMass

By Jason Owens
Collegian Staff

The Massachusetts women's tennis team took third in the Atlantic 10 tournament this weekend by defeating fourth– seeded George Washington on Sunday. The victory followed a disappointing loss to Temple in the semifinals, and a win against Fordham in the second round.

Singles star Ola Gerasimova won two of her three matches for the weekend and was named to the Atlantic 10 tournament All–Championship team for her second consecutive season. She also won all three doubles matches she played in.

The second–seeded Minutewomen received a bye for the first round of the tournament and then faced off against unseeded Fordham in the second round. There they easily beat the Rams behind the strong play of Gerasimova, who won from the No. 2 singles spot and teamed with Helena Horak to win at No. 1 doubles, 8–1.

The win against Fordham set up a much anticipated matchup with arch–rival Temple, who entered the tournament seeded third. Unfortunately for UMass, Temple was more than ready for the Minutewomen.

"Temple really came out to play us," UMass assistant coach Debbie Ginn said. "[For Ola] It was a tough match against a girl who was really on fire. [Temple] stroked the ball well."

The Owls, who match up well with the Minutewomen talent–wise, took five of the six singles matches and defeated UMass in the No. 1 doubles match. Co–captain Jackie Braunstein played well, losing 3–6, 6–2, 6–4.

The lone bright spot for Minutewomen's singles squad was Robyn Lebovitz, who defeated the Owls' Nina Kumar, 6–2, 6–3.

The Minutewomen managed to win the Nos. 2 and 3 doubles slots, with Gerasimova and Allie Tross winning at No. 2 by forfeit, and Lebovitz and Annie Hamilton taking No. 3 doubles by default.

The loss to Temple, who went on to lose in the finals to repeat champions Virginia Tech, didn't dampen the Minutewomen's spirits as they faced off with George Washington on Sunday. The Colonials, seeded fourth in the tournament, had lost to eventual champions Virginia Tech in the semifinals, couldn't handle the pressure put on by UMass.

It was a team victory for UMass as the Minutewomen took eight out of nine matches from GW. Horak, getting more comfortable in the role of No. 1 singles player, started off the win parade with a 6–1, 6–2 win over Sarine Weingarten. Gerasimova followed up with a 6–1, 6–3 win over GW's Ghada Skaff from the second singles spot.

UMass' lone loss for the day came at the hands of Holly Huntey, who defeated No. 3 Braunstein in a tough three–set match.

The Minutewomen went on to sweep the doubles matches 3–0, as Gerasimova and Horak teamed up for a 9–7 win, followed by a default at two, and an 8–5 victory for Lebovitz and co–captain Gillian Kane at the third slot.

"They certainly stepped it up and I was pleased with the way the girls played," Ginn said.



COURTESY MEDIA RELATIONS

UMass junior Ola Gerasimova was named to the All– Championship team in women's tennis this past weekend.

■ polo

continued from page 12

UMass avoided any early let–downs in its second game, shell–shocking Iona with six unanswered goals in the opening frame. Four more scores in the second quarter, coupled with aggressive perimeter defense and another stone–wall job by Sinkwich in the net, gave UMass a 10–1 halftime lead. Coach Dan McOsker then went to his bench, resting his starters while his second unit continued to dominate.

"Our bench got to play a big part," Clement said. "We know we have great depth, and can sub without letting up."

Clement, Grogan and sophomore Katie Mayer each scored twice in the decisive 14–2 win. Late goals by Erin Hillier, Alexa Olsen, Vanessa Solis and Megan Thompson helped seal up the victory.

The final round–robin game pitted UMass against Princeton, whose 7–3 downing of the Maroon and White on April 10 and subsequent bragging had more than a few UMass players out for blood.

"We had a lots of extra motivation to beat Princeton," Grogan said. "They talked a lot of trash since the last time."

But the Tigers were doing more than just talking Saturday, as they jumped out to a 3–2 lead after one quarter of play. UMass locked the contest with an unanswered goal in the second, only to watch Princeton go back up by one in the third.

But the fourth quarter belonged to Massachusetts, as their front–and–lanes defense tightened up and Californian Perry blasted in the game winner.

"We were really on top of our game defensively against Princeton," Clement said. "We were tested by them early, but we came together at the end."

Along with Perry's two goals, UMass got two scores from Grogan and one from sophomore Sarah Newell in the 5–4 win.

Hott Harvard played the role of dark horse at Easterns, trampling favored Princeton to set up a semifinal showdown with the Minutewomen. UMass' 3–0 record against the Crimson this year, which included a 12–5 drubbing in last weekend's New England Championships, may have set the Maroon and White on a dangerous high horse of their own coming into this matchup.

"We might have overlooked Harvard," Grogan said. "They played a great tournament, and it almost cost us."

Scoring was at a premium in the UMass–Harvard game, as both teams dropped aggressively on defense whenever the ball reached the two–meter. Sinkwich again came up huge for the Minutewomen, collecting nine saves and helping to send the game into double–overtime.

The Maroon and White offense righted itself in the second extra set, and UMass prevailed 6–5 to lock up a spot in Sunday's final. Clement's hat trick paced the scoring against Harvard, along with solo goals from Goodhue, Hupp and Laurie Edwards.

"I talked to the Harvard coach afterward, and he was amazed at how well they executed," Grogan said. "They were out of their minds, playing at a higher level than we've ever seen them play."

Redemption was the name of the game in the final, as UMass sought to bury the memory of its April 11 folly against the Lady Terps. Stifling field defense from the likes of Edwards and Lindsay Crenshaw had Maryland simply baffled early, and the Minutewomen capitalized by taking a 3–1 lead into the second half.

The third frame saw an absolute dogfight, as the teams traded goals amidst a flurry of stops and counter–attacks. After a somewhat sluggish start, the Lady Terps seemed to come alive late in the game.

"They came out a little flat, certainly not as intense as we expected," Hupp said. "But we knew we couldn't let up or lose focus, so we kept playing like we were down by a goal."

Sinkwich again shone between the poles with eight saves, and UMass captured the championship with a 5–2 win. By virtue of its remarkable title run, the team will now compete in the United States Water Polo Collegiate I National Championships, slated for May 7–9 in California.

"A lot of people take Eastern teams for granted," Grogan said. "It's time to show them what we're made of."

■ gym

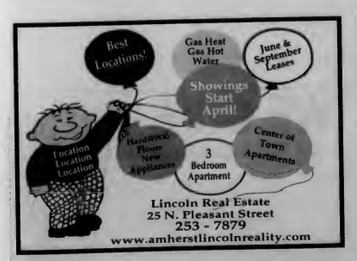
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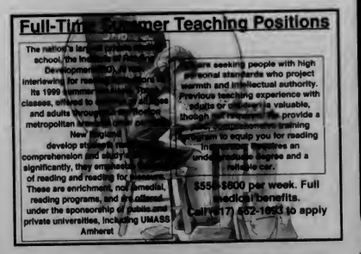
The 2000 Olympic hopeful has been invited to the U.S. National Team Training Camp this June, where the trials for the PAN–American Games will be held as well. LaVallee will also be competing for a spot at the World University Games, which are to be held in Spain this year.

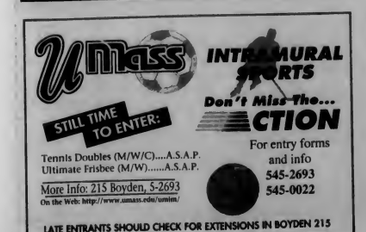
LaVallee defeated tough competitors like former Olympian John MacReady last year at the U.S.A. National Championships, and this year, a top spot at this summer meet is crucial for his potential Olympic career.

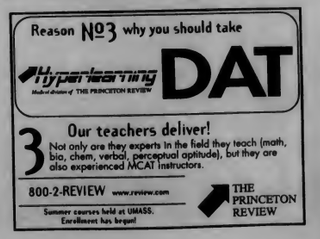
"The World Championship team is chosen from the top finishers at USAs," LaVallee said. "And the World Championships is *the* most important meet aside from the Olympics. It gets you recognized internationally, and prepares you mentally for the Olympics."

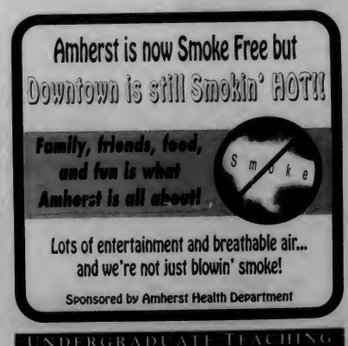
Compared to most of the competitors this weekend, LaVallee's routines had much more difficulty in them — preparing him for the grueling meets to come, which is why his scores were as high as some of his competitors'. But with routines with literally twice the difficulty in them, and scores still within the top six, this Minuteman shows that he has the potential to represent the U.S. at the World Championships and possibly the Sydney Olympics in 2000.

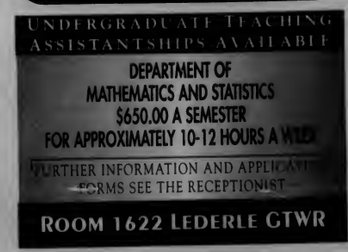












Collegian Classifieds

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Amherst Center (very large) 1 bedroom (1 or 2 people) above Newbury Comics. Hardwood floors, track lighting, gas heat. **(No Fees charged)** 253-7679

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3 bedroom in Puffton June 1st $990/month 549-8745

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Sublet or split lease? 4 students studying abroad in spring! Looking for/to sublet call 546-1660

2 bed 2 bath Puffton Apartment great location quiet with big yard just remodeled call Jason or Brian 549-0014

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2 Bedroom Boulders Available for June July Newly renovated. Great neighbors. Reasonable rent 256-4739

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Mill Valley 2 bedroom 2 baths, AC, and dish washer. On bus route heat/hotwtr included. Avail and of May to Aug 31 w/option to ranew. 253-4818

Mill Valley Estates 2 full baths in avary apartment come see tha best 253-7377 millvalley@worldnet.att.com

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3 Bedroom condos Gas heat, hardwood floors, bright heatad basement with study and laundry hook-ups. 1/2 mile to campus on bus route April showings for June and September. $1375. Lincoln Real Estate we charge no fees in Amherst 253-7879

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'88 Acura Legend 140K miles Yekima rack, sunroof, all power $3000 546-0044

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Toyota 4x4's wanted 84+ Any condition 800-649-4795

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Worldtek Travel UMass seeking student campus reps for fall 99 springbreeks sales contact 545-1700 for info

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Needed: Mathematics, English and Education majors and minors to take practice tests (Education areas: Early Childhood, Elementery, Middle School, Secondary, Pricipel, Administretor). tha next session is Tuesday, April 27, Campus Center Room 101, 12:30 to 5:00 You will be paid $20 for two hours or $40 for four hours of your time.

STUDENT JOBS AVAILABLE
University Conference Services
Conference Office Assistent $6.00/hr
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Computer skills requirad for both positions. Interested applicents please contact Jean Brown @ 545-2591

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Summer Employment Trucking company seeks motivated students with truck driving exp. for part-time employment in mid-June - mid Aug. $105 to 135 per day. Call 1-888-949-5089 by May 7

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SUMMER WORK IN WELL-FLEET ON CAPE COD: General restaurant work including cashiering and service $8/hour and meals plus $100 per week bonus for each week worked if you stay throught August 31,1999. For experienced fry cooks, $250/week plus a $75 bonus, plus room and board. Non smokers only. Cell or write: Bill Millett, P.O. Box 321, South Wallfleet, MA 02663 (508) 349-2265 e-mail: wmillett@capecod.net

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GEEKS WANTED: Must have Linux admin and Perl or C skills. Need: DNS, FTP, telent, NFS, SMTP, qmail. Bonus skills: configure routers, Apache, design or develop web sites, VB or ASP, ImageMagick, NT, Exchenge, SQL. Great opportunity for summer intern. Flexible hours. Springfield location. Great pay! Send resume, experence, or skills list to: ASI, PO Box 1665, Springfield, MA 01101

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ACTION JOBS- Listings of America's best adventure jobs: Alaska, Advanture Travel, Cruise Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more... www.actionjobs.com 1-310-453-1774

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Compaq Presario pentium 133 MHz hard drive 2Gig 32MB RAM 15in. Compaq Monitor w/speakers $400 or b/o Call Jenny@ 546-4186

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USED BICYCLES: Buy, sell, cosign. Hampshire Bicycle Exchange, (University Drive(next to Bell's Pizza) 549-6575

GREEK AFFAIRS

AXU is having **open rush** Wednesday Apr. 28 5:30-7:00 "BBQ Fiesta" Alpha Chi Omega is located behind the visitor center parking lot call for a ride 549-8909

HAPPY BIRTHDAY

The countdown is over! Happy 21st Lisa ! I'm right behind you. Love, Conor

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3 bedroom house on S Whitney St- off of Main St. Enclosed porch, gas heat, washer & dryer. Call 253-9671

INSTRUCTION

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LOST & FOUND

Beige-Gray "Loodon Fog" Jeckat (and scarf) lost March 1st in Whitmora Cafeteria at 1:45pm - perhaps mistaken for another similar jacket lost there? Please call 545-4245 or 549-6697

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85 Nioja zx600 new tires, chain, brakes, clutch cable. Fun, fast. $1400/bo 665-8528

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2 bedrms avail in 4 bdrm hse. Summer sublet w/fall option 240/mo Call Jess or Kara 256-2176

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PREGNANT? Not certain? For free and confidentiel services call ALTERNATIVES 245 Main Street, Northampton 413-586-3900

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2 Bedrooms Avil summer sublet rent negotiable call Joe or Dan 549-8997

One Bedroom Apt on bus route Colonial Village $450 per month Call Giovanni 256-8252

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1 Room in 4 Br house Fall option rent $300 incl util avail May 24 Pine Street bus. Call Katia @ 549-1084

4 available bedrooms in house behind CVS in Amherst center. Spend June - August in great location. Free furnitura too! Call 253-4731 end we'll set a fair price.

The Boulders 2Bdrm apt on bus route furnished, heat&hotwtr included avaI and of May until Sapt 1 call 256-1192

1 Bedroom Boulders in 2br apt on bus rte. furnished and spacious. Call Orew 256-1323 or 256-3439

2 Bedroom Brandywine from end of May thru August only pay June and July 549-9310

Take over our lease! Brandywina Apts. starts Juna 1st with option to extend lease into fall. Call 549-2758

Renovated 3-bedroom apartment. Clean and quiet area. Very close to campus dishwesher and two baths! Summer sublet with fall option. Please call ASAP @ 548-3932

1 Rm in 3 Rm apt. $600 for summer, clean, bus rt., fall option call Tom 253-7334

Large House for summer 5min walk to campus 5 bedrooms large yard 3 full baths 3 phone lines comfortably sleeps eight call 549-7080

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Cliffside 2bdrm $625/mo (all utilities incl) 10min from campus 665-9911

3 Bedroom Townhouse June 1-Aug 31 rent negotiable, bus route, big kitchen, patio. Call Erin @ 6-4878 or cell @ 549-0839 Refer to unit 39

Summer Sublet big furnished room private bathroom and entrance $350 253-4080 Females

bdrm ie 2 bdrm apt.- Amherst big enough for 2 people freehtwtr on bus rt. $230/person/person. Starts June 1 w/ fall opt. for entire apt. Jen 256-1043

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Brandywine Rent negotiable 2 bdr heat/pool/bar/grill included 549-1950

Brandywine Sublet 2 bedrooms fully furnished with beds, sofas, desks, kitchenware Call Brad at 549-5161

SERVICES

2 Br The Boulders to sublet from June1-August 31. Heat/water included along with all furnishings. Cell Tim or Chris for more info 256-3849

2 bedroom apt Mill Veiley, 2 bathrooms, air conditioned, partially furnished with dishwasher. Call 549-8991 June 1st

1 BR in 3BR apt in Hadley on bus route/bike path. Quaint old house w/ quiet roommates. 266/mo + 1/3 586-6649 David

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BE FLEXIBLE... Europe $288+r/t plus taxes TRAVEL ANYTIME IN 1999! Mexico/Caribbean $159 r/t plus taxes CHEAP FARES WORLDWIDE!!! CALL: 800-326-2009 www.airhitch.org

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Looking for Macintosh Laptop Under $800.00 call 413-559-9363

Five College Community Calendar

TUESDAY, APRIL 27

Coffeehouse — The UMass Theatre Guild in cooperation with the People's Market will hold a coffeehouse at 8 p.m. in the Student Union Ballroom. There will be entertainment by bands and student performances.

Colloquium — Helen Moffett will give a colloquium entitled "Sex, Lies & Manuscripts (Dead Women Telling Tales) Biography and the Case of Christina Rossetti" at 7:30 p.m. in the Dickinson House Living Room of the Five College Women's Studies Research Center at Mount Holyoke College.

Lecture — Felice Yeskel will give a lecture about class differences and divisions in our society entitled "Soup, Salad and Social Change" from noon-1 p.m. in the Eliot House Lounge at Mount Holyoke College.

Symposium — There will be a symposium on Women's Health Issues from 5-8 p.m. at the Hillel House.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, APRIL 28

Information — A drop-in informational session on eating disorders will be held from 4-5:30 p.m. in room 302 of University Health Services. Call 577-5181 for more information.

Reading — There will be a reading by Minnie Bruce Pratt from her new book "Walking Back Up Depot Street" at 7 p.m. in Hasbrouck Lab. room 126. The book is a blend of theories derived from feminism, and the lesbian, bisexual, gay and transgender liberation movements.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5802 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the team.

Community — The Latin American Cultural Center is open Sunday–Wednesday, 7 p.m.–midnight. The LACC is located above the Munchie Store in the Hampden Building in Southwest. Call 545-2073 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day

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4	CBS/4 Boston	ABC/40 Springfield
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6	PBS/57 Springfield	NBC/22 Springfield
7	HSCN Movie Ch.	Sundance
8	UPN/20 Hartford	Bloomberg Financial
9	Weather Channel	CTN
10	NBC/30 New Britain	TBS
11	Fox/61 Hartford	BET
12	PBS/24 Hartford	TV Land
13	WCCH & HSCN International	Univision
14	UMass Academic TV	Comedy Central
15	WB/New Haven	Cartoon
16	HSCN Programming	Much Music

TUESDAY EVENING — C - Campus — **APRIL 27, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Nova "Kaboom!" (In Stereo)		Frontline "Spying on Saddam"		Archbishop Desmond Tutu		David Crosby & CPR: Through	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Second Sight" (In Stereo)		*"The Patty Duke Show: Still Rockin' in Brooklyn Heights"* (1991)		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Second Sight" (In Stereo)		*"The Patty Duke Show: Still Rockin' in Brooklyn Heights"* (1991)		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Mister Roberts"		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity "Happy Birthday"		News		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Newsradio	Just Shoot Me	Relative	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Judge Lane	Judge Judy	Judge Lane		Moesha (R)	Moesha	Malcolm-Edds	Clueless	News	Love Connect.	Change-Heart	Change-Heart
WWIT	9	News	NBC News	Ent. Tonight	Hard Copy	3rd Rock-Sun	Newsradio	Just Shoot Me	Relative	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Simpsons	Seinfeld	Friends	King of the Hill	Futurama	PJs (In Stereo)	Futurama	News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Newsradio	Just Shoot Me	Relative	Dateline (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Nova "Kaboom!" (In Stereo)		Frontline "Give War a Chance"		Archbishop Desmond Tutu		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Mister Roberts"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Moesha (R)	Moesha	Malcolm-Edds	Clueless	Mad Abt. You	Mad Abt. You	M*A*S*H	It's Company
WTBS	72	Family Matters	Family Matters	Roseanne		Major League Baseball: Pittsburgh Pirates at Atlanta Braves. (Live)						*"The Devil's Brigade"* (1968, Drama)	
A&E	69	Simon & Simon		Law & Order (Part 2 of 2)		Biography: William Holden		*"Horatio Hornblower: The Wrong War"* (1999) Ioan Gruffudd				Law & Order "Baited"	
CNN	53	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand: People Profiles		Sports	Moneyline
COM	58	Saturday Night Live		Daily Show (R)	Stein's Money	*"The Toy"* (1982, Comedy) Richard Pryor, Jackie Gleason,				Saturday Night Live		Daily Show	Stein's Money
DISC	63	New House	Fix-It-Line (R)	Wild Discovery: Monkeys		Elite Choppers (R) (Part 1 of 2)		New Detectives "True Crime"		U.S.S. Indianapolis – Tragedy		Elite Choppers (R) (Part 1 of 2)	
ESPN	59	Up Close	Sportscenter		Stanley Cup Playoffs: Conference Quarterfinal Game 4 – Teams to Be Announced. (Live)					Baseball		Sportscenter	
LIFE	60	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope (In Stereo)		Any Day Now (R) (In Stereo)		Intimate Portrait: "Wynonna"		New Attitudes	Golden Girls
MTV	67	Countdown	Beavis-Butt.	Beavis-Butt.	Biff & Olly (R)	Cranberries	Video Clichés	Total Request Live (In Stereo)		True Life	Bichonthm (R)	Blame Game	Loveline (R)
NICK	68	All That (R)	Secret of Alex	Doug	Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Jeffersons	Jeffersons	I Love Lucy	Bewitched
SCIFI	66	Quantum Leap (In Stereo)		Star Trek "All Our Yesterdays"		Sliders (In Stereo)		Highlander: The Series		Friday the 13th: The Series		Star Trek "All Our Yesterdays"	
TLC	62	Home Again	Home Again	Code 3 "Overwhelmed"		Trauma: Life in the ER (R)		48 Hours "Devil on Main Street"		Secrets-Forensic		Trauma: Life in the ER (R)	
TNT	64	Due South "North" (In Stereo)		ER "Fathers and Sons"		NBA Basketball: Orlando Magic at Indiana Pacers. (In Stereo Live)						NBA Basketball: Jazz at SuperSonics	
USA	65	Hercules: Legendary Journ.		Xena: Warrior Princess (R)		Walker, Texas Ranger		★★½ "Final Attraction" (1987, Suspense) Michael Douglas. (In Stereo)				Undercover	
HBO	70	★★★ "Grease" (1978, Music) John Travolta. (In Stereo) PG				★★½ *"Wild Things"* (1998, Drama) Kevin Bacon. (In Stereo)				★★½ *"Falling Down"* (1993, Drama) Michael Douglas.			
MAX	71	★★ *"Mad City"* (1997, Drama) John Travolta. (In Stereo) PG-13				★★ *"Bachelor Party"* (1984, Comedy) Tom Hanks.				★★ *"Judas Kiss"* (1998) Simon Baker-Denny.		*"Mistress"*	
SHOW	72	★★★½ *"The Odd Couple II"* (1998, Comedy) Jack Nicholson. PG-13				★★½ *"All Good Kid Gets"* (1998, Comedy-Drama) Jack Nicholson. PG-13				30-Min. Movie		*"When the Cat's Away..."* (1996)	

Down By the Waterline By Charles L. Thayer



The Sean Thorp Show By Ryan Corbett and Sean Thorp



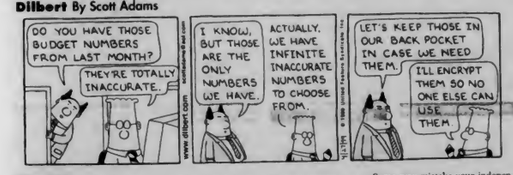
Rose Is Rose By Pat Brady



Foxtrot By Bill Amend



Dilbert By Scott Adams



Von Hess By Joseph Hession



Chester Copperpot By Seymour Glass



Non Sequitor By Wiley



Robotman By Jim Meddick



Drabble By Kevin Fagan



Horoscopes

TAURUS (April 20–May 20) — Politics may be unavoidable today, especially in and around the workplace. Watch what you say during morning and evening hours.

GEMINI (May 21–June 20) — Remember when you "put off until tomorrow" what you "could have done today?" Well, believe it or not, tomorrow is upon you now.

CANCER (June 21–July 22) — You can best assert yourself today by letting go of the past, disposing of prejudices, and moving ahead with a renewed perspective.

LEO (July 23–Aug. 22) — You may be quite easily pleased today, but only by the right people. Activity after dark may border on the unusual, but you can handle it.

VIRGO (Aug. 23–Sept. 22) — You needn't be harsh and critical today, even when you "tell it like it is." There are times when a little tact goes a long, long way.

LIBRA (Sept. 23–Oct. 22) — You should be able to provide for a friend or loved one with precisely what he or she wants at this time. It's never too early to be generous!

SCORPIO (Oct. 23–Nov. 21) — Your eyes may deceive you today, your ears may fool you, and your mind may play tricks, but your heart is sure to lead you in the right direction.

SAGITTARIUS (Nov. 22–Dec. 21) — Messages from afar may contain more important information than you had expected. You may want to take the time to read "between the lines."

CAPRICORN (Dec. 22–Jan. 19) — Some may mistake your independence for arrogance today, but others will recognize you as the leader that you are. It's time to "share the wealth."

AQUARIUS (Jan. 20–Feb. 18) — Use your imagination today and you'll satisfy someone who is making unusual demands. In the end, what pleases you will please him or her, too.

PISCES (Feb. 19–March 20) — You can take control, and wield your authority in such a way that you please others. Who says you can't have it all?

ARIES (March 21–April 19) — You're likely to understand a difficult concept today which eluded you only a short time ago. You can begin making key personal shifts as a result.

Quote of the Day

"He's a narcoleptic, not a necropheliac!"

–overheard

Close to Home By John McPherson



"OK, last time your blood pressure was a bit on the high side. Let's see how it is... KNOCK IT OFF, Mrs. Halstead!"

Today's D.C. Menu
Call 545-3636 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Fiesta Rice &Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna
Baked Tofu with Roasted Vegetables

Worcester
LUNCH
Chicken Cutlet Sandwich
Fiesta Rice &Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna
Baked Tofu with Roasted Vegetables

Hampshire
LUNCH
Chicken Cutlet Sandwich
Fiesta Rice &Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna

Berkshire
LUNCH
Chicken Cutlet Sandwich
Fiesta Rice &Cheese
Lentil Chili

DINNER
Roast Top Round of Beef
Cheese Lasagna
Baked Tofu with Roasted Vegetables

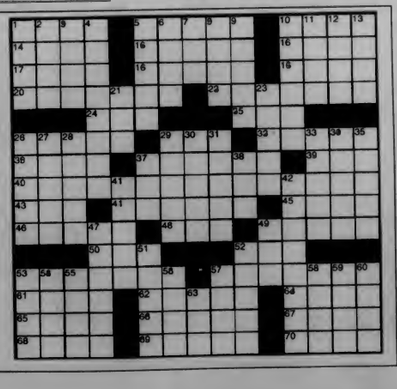
ACROSS
1 Trade
5 Hearth residue
10 Frolic
14 Rapunzel's pride
15 Steeple topper
16 Movie part
17 Actor Rey
18 Cookout locale
19 Take — (be recognized)
20 Spectacles
22 Out of the ordinary
24 Tallor's aid
25 Fleur-de- —
26 Fossil resin
29 Truck part
32 Heredity factors
36 Undercover cop
37 Spicy cuisine
39 A Gershwin
40 Handy ones
43 Historical period
44 Be firm
45 Sherbets' kin
46 Because
48 "— Jude" (the Beatles)
49 Poor
50 Priest's garment
52 Damage
53 Wash-and-wear
57 Tossed
61 Toward sunrise
62 Whitehorse's territory
64 Roof overhang
65 Singer Guthrie
66 "Alfie" star
67 Killed, as a dragon
68 Lescivious look
69 Go inside
70 Actor Perkins

DOWN
1 Catch a fly
2 Handball surface
3 Opera set in Egypt
4 Vista
5 Rocky Mountain resort
6 Hot springs
7 Big success
8 Running back Dickerson
9 88 Olympics site
10 Favorable words
11 Timber wolf
12 Matty of baseball
13 Evergreens
21 Knight's title
23 Brightest star in Orion
26 Llama habitat
27 Native New Zealander
28 Skater Boitano
29 Rumple
30 Eagle's nest
31 Domineering
33 Whitney Houston, to Dionne Warwick
34 Miscalculated
35 Fresh
37 Pull a scam on
38 Lease
41 Triangular traffic sign
42 Most intense
47 Jailer
49 — King Cole
51 Utah canyon
52 Clementine's dad, for one
53 Agreement
54 Not often seen
55 Skrye or Wight
56 Chinese currency
57 Cornbread
58 Ring around the moon
59 Divisible by two
60 Moist
63 Baby fox

PREVIOUS PUZZLE SOLVED

T	I	S	P		C	R	E	A	K		H	O	N	O	R
A	I	A		L	A	R	V	A		I	N	E	P	T
B	U	C	C	A	N	E	E	R		L	E	V	E	E
O	N	T	A	P			A	L	O	N	E			
O	A	S	T		B	O	O	T	Y		O	R	A	B
			M	I	D	W	E	E	K		M	I	L	
O	P	T	I	O	N	A	L		A	B	O	D	E	
S	E	A	D	O	G	S		A	M	P	E	R	E	S
C	A	N	A	L		P	R	O	U	D	E	S	T	
	A	R	N		A	P	P	O	I	N	T			
R	Y	E	S		S	A	D	A	T		P	E	S	T
		R	O	B	I	N			C	U	R	I	T	O
E	R	I	C	A		A	S	T	R	O	N	O	M	Y
S	E	E	K	S		M	I	S	E		D	O	E	
P	O	S	S	E		A	S	K	E	D		E	N	D

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Beanpot next up for UM

It's a place where baseball belongs. No, it's more than just a place, it's the house that Boston built. Originally a dream of state government and businessmen, now it's a testament to Red Sox fans who are living and breathing through their sometimes fickle yet magically sweet memories and sentimentalism.

Kathleen Ralls

It's Fenway Park, the 87-year-old house that once housed Ruth. Despite threats to tear the old heap of metal sloshed with mute green paint, whose seats sometimes angle all wrong and parking facilities leave many fans no option but to park in the Mobil gas station for $20 or more, it still stands.

A Fenway Frank is a must, because they are not the same as in the supermarket, no matter what anyone says. And every other inning of organ play takes a spectator back to when Ted Williams and Carl Yastrenski once wore the all- American white, blue and red uniform.

Some things have changed. The press box and ritzy, plexi- glassed-in "The 600 Club" are new additions to the landscape. But half the lore of the game are the constant cheers and expensive popcorn and pretzel buffet put on by Harry M. Stevens.

The Green Monster. In a day and age in which baseball is chastised for its longevity (in hours per game, that is), the 37-foot wall envelopes the very essence of baseball. The time between pitches is enough to chase a foul ball or to chatter among fans. And the time between innings is for taking a walk, checking out the souvenirs or purchasing a Coke. Baseball is still a social event. Baseball today is what it is supposed to be, in spite of its naysayers.

This summer, Fenway will host the 1999 All-Star Game between the American and National Leagues; a clash between the designated hitter and the duty-doubling pitcher. Tickets tip the scales at over $3,000 a seat as out-of-town fans will flock, for what they think might possibly be their last time, to see Fenway in person.

Today, Fenway will host four infrequent guests in Harvard (21–13), Northeastern (17–13), Boston College (17–18) and Massachusetts (21–12). Twice a year in April the college kids come out to a virtually empty park (it is not a stadium by '90's standards), where the sparse fans can sit in any of the 33,871 seats available. Parents take the day off to see their boy take one at-bat, and with one swing, maybe knock a longball over the wall or deep into the center field triangle, which stumps visiting outfielders every time. It is an art passed down, how to actually play the wall, that is.

For the past 10 years, the Beanpot has attempted to emulate its more famous big brother, the collegiate hockey tournament. The Minutemen were able to nab the slot when Boston University shut down its baseball program. This will be the fourth time the Minutemen have participated, much to the chagrin of the other teams. UMass is the two-time reigning champion (last year the championship was never played due to rain).

The Crimson and the Minutemen will tangle in the second game today at 2 p.m., as the Eagles and the Huskies



BRIAN MCDERMOTT / COLLEGIAN

Boston's Fenway Park, in its 87th year of existence, will host the 10th Annual Beanpot Baseball Tournament beginning today.

Turn to BASEBALL, page 8

Water polo defends its Eastern crown



BRIAN MCDERMOTT / COLLEGIAN

The UMass women's water polo team captured the Eastern Championships this past weekend.

By Adam White
Collegian Staff

They went in with the taste of humble pie still lingering in their mouths. But when it was over, they were left to savor the flavor of victory.

The members of the No. 14 Massachusetts women's water polo team rocketed back to the top of East Coast water polo this weekend by winning their second consecutive Collegiate Water Polo Association Eastern Championship.

Massachusetts downed Slippery Rock (12–5), Iona (14–2), and No. 11 Princeton (5–4) in round-robin play before closing out the tourney with wins over Harvard (6–5) and No. 13 Maryland (5–2).

"Last year, it was a little easier making it to the top," said junior co-captain Claudia Clement. "This time, it was a real test of who wanted it the most."

UMass came into Easterns with an unusual level of intensity, courtesy of late-season losses to the Tigers and Lady Terps at the ECAC Championships earlier this month. As the Minutewomen watched Princeton and Maryland slip past them in the national rankings, a competitive fire began brewing that could only be extinguished with another Eastern title.

"Without those losses, we wouldn't have known how close they were to us," Clement said. "It fired us up. There's a big difference between wanting to win and expecting to win."

UMass' drive was apparent from the tournament's onset. The Maroon and White offense fired on all cylinders against Slippery Rock, led by All–American Katie Grogan's six goals and two scores from Marci Hupp. Anne Dettloff, Jacqui Goodhue and Megan Perry also scored for UMass.

This game marked the return of freshman goalkeeper Dana Sinkwich, who was forced to sit out the entire month with a shoulder injury. The California native turned away 11 Slippery Rock shots in the tourney-opening win.

"Having Dana back was a real key for us," Hupp said. "Her play was simply amazing."

Turn to POLO, page 9

LaVallee named a four-time All–American

2000 Olympic Games now the focus for the Massachusetts gymnast

By Gary Mendese
Collegian Staff

Closing out a long, exciting season, junior Jeff LaVallee of the Massachusetts men's gymnastics team, once again went down in UMass history, earning All–America honors an astonishing four times in the NCAA National Championships.

Last Thursday, LaVallee earned the sixth place spot in the all–around with a 57.425, entering him into the UMass Hall of Fame as being one of only three Minutemen in history to earn All–America honors. The Connecticut native is the first UMass gymnast in 25 years to receive this prestigious award — the first since Gene Whelan in 1974.



COURTESY MEDIA RELATIONS

Junior Jeff LaVallee

The junior qualified for the event finals on three events, the floor exercise, vault and still rings. He earned a season- high rating 9.70 on floor, a solid 9.675 on vault, and an impressive 9.75 on rings. He also muscled his way to a 9.60 on parallel bars, a 9.40 on high bar and a 9.30 on the pommel horse.

On the final day of competition, LaVallee earned an impressive three additional All–America honors, as he finished within the top six on each of his qualifying events. He finished fourth on floor exercise (9.70), fifth on rings (9.7125), and finished the meet earning the sixth place spot on vault (9.70).

"It was a really exciting meet," LaVallee said. "I was hitting my routines, but I was feeling kind of rough; it just wasn't my day. But feeling like that was good in a way, because I need to adjust to adversity for future meets."

Turn to GYM, page 9

Women's crew wrap up A–10s in winner's box

By Chris Spring
Collegian Correspondent

The Massachusetts women's crew had struggled in its last two races, coming up with a couple of second–place finishes. All it needed to change that was a trip to Cooper River, Collingswood, N.J.

There, UMass won the Atlantic 10 women's rowing championship for the fourth straight year, making UMass the only school to win the event in its four–year existence.

Also coming up with a four–peat of his own was UMass coach Jim Dietz, who was honored as Atlantic 10 Coach of the Year for the fourth time running.

Dietz commented on the state of the conference when he said, "It seems like the other schools are catching up to us. The one thing with the point system is that every race we won, George Washington finished second. So if they had won a race that we hadn't entered, for instance, then that may have an effect on the overall outcome. If you have 11 equally strong schools, the scenario would be fine."

UMass finished with 49 points to head the overall team standings. It was followed by George Washington with 30 points, Fordham and St. Joseph's tied for third with 19 points and Dayton was fifth tallying 17 points. The remainder of the field included Temple, Duquesne, Rhode Island and La Salle, respectively. Virginia Tech and Xavier rounded out the bottom with each school failing to collect a single point.

The Minutewomen victories came in the varsity eight, the quad, the lightweight four, the second varsity eight, novice eight–A and novice eight–B.

"The one race we won that we wouldn't have won before was the lightweight four," commented Dietz. The victorious squad consisted of Monica Patel, Melissa Allen, Stephanie Kren, Renee' Domina and Andrea Spencer.

UMass placed second to the Rams in the varsity four final. The only other race the Minutewomen didn't win was the novice four final. They finished in fifth place with a time of 10:01.72. Duquesne won the race, marking the first ever win for the Dukes in the four–year history of the Atlantic 10 Championship.

Overall, Dietz was very pleased with his team's performance across the board starting with the varsity eight, with whom he had been expecting more. "I look at the spread between our varsity eight and our JV eight boats and compare their times to see if the varsity is getting faster. This is the first week there's really been a difference with the varsity boat finishing 13 seconds faster," he said.

UMass is back on the right track heading into an all–important match with Syracuse next weekend.

"If we can beat Syracuse in the three big races, the NCAA looks at [varsity eight, junior varsity eight and varsity four] it will be a big step. Syracuse is ranked second in the Mid–Atlantic region, and by beating them the NCAA may look to take three or four teams from New England, instead of just two," said Dietz.

The band plays on for Mandy Galas

UMass lead-off batter fights to become a complete hitter

By Aaron Saykin
Collegian Staff

Mandy Galas was looking for a little power.

She was hoping to complement her slender, 5-foot–5 frame.

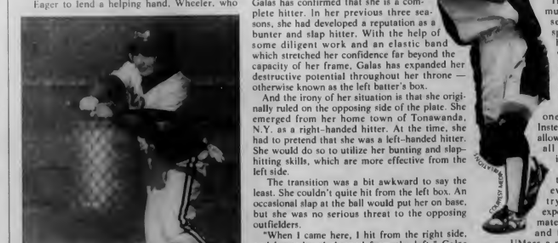
Galas figured that since she's willing to offer senior softball wisdom to her freshman teammates at UMass, it wouldn't hurt to ask for a little something in return. And then the proverbial light bulb inside her head suddenly lit up. Why not ask for some power?

On April 15, when the Minutewomen hosted state–rival Harvard, the tiny second baseman approached her powerful, 5–foot–10 teammate Cherra "Scooter" Wheeler and made a request no less subtle than her size. Galas asked Wheeler, a freshman pure power hitter, if she would share some of her strength at the plate.

Eager to lend a helping hand, Wheeler, who had already doubled deep toward the left field fence, handed an ordinary tan rubber band to Galas. The small lead–off hitter wrapped the band around her wrist and the secret to hitting success was thus revealed... and then duplicated.

"Scooter was wearing it, and I asked her for a little bit of her power, and she got me one," Galas said.

No sooner had Galas put on the elastic band did she step to the plate and smack a Harvard pitch into left field for an RBI single. It would be one of two powerful hits for Galas in the game, the other of which was a triple.



COURTESY MEDIA RELATIONS

Mandy Galas has been a force for the Massachusetts softball team for four years.

From that moment onward, Galas has confirmed that she is a complete hitter. In her previous three seasons, she had developed a reputation as a bunter and slap hitter. With the help of some diligent work and an elastic band which stretched her confidence far beyond the capacity of her frame, Galas has expanded her destructive potential throughout her throne — otherwise known as the left batter's box.

And the irony of her situation is that she originally ruled on the opposing side of the plate. She emerged from her home town of Tonawanda, N.Y. as a right–handed hitter. At the time, she had to pretend that she was a left–handed hitter. She would do so to utilize her bunting and slap–hitting skills, which are more effective from the left side.

The transition was a bit awkward to say the least. She couldn't quite hit from the left box. An occasional slap at the ball would put her on base, but she was no serious threat to the opposing outfielders.

"When I came here, I hit from the right side, and bunted and slapped from the left," Galas said. "In order to give myself a [better] chance, I started hitting from the left side."

But she got better — much better — quickly. She improved faster than her opponents expected. By her sophomore season, she had perfected her bunting and slapping technique enough to boast a .317 batting average, and a .436 mark within the Atlantic 10 Conference.

When her junior year rolled around she began to hit well — 35.4 percent of the time to be exact. She had successfully transferred her ability to hit from the right side over to the left. With that accomplished, Galas approached Wheeler for the final ingredient. And now that she's added it to her hitting recipe, Galas has left her opposition utterly confused.

"Everyone still thinks I'm a bunter and slapper, and I have the advantage when they're playing far up," she said.

Last season she seldom showed signs of her capability to hit for power. Admittedly, Galas would swing for the fences during batting practice, but not with great success.

"I think last year I hit two foul ball [home runs] out of [Totman Field] in practice," she said.

The band, however, has played a much different tune for her this season. It's been a magical spring for Galas. She's already hit two home runs, one of which was a game– winning solo blast that cleared the fence at St. Joseph's. The other came earlier in the season against Marshall. It was more typical of the type of long ball one would expect from Galas. Instead of power, it was speed that allowed the lead– off hitter to touch all four bases during an inside–the–park home run.

And now that she's encountered and conquered just about every facet of hitting, Galas is trying to bestow some of her experience upon her younger teammates, namely the seven freshmen and four sophomores that make UMass a predominantly underclassman team. She's also hoping that her 34–8 Minutewomen qualify for the NCAA Women's College World Series for the third consecutive season.

"It's kind of nice because I think that I have a lot to offer them [like] experience and playing knowledge," said Galas of her predominantly

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The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 62 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, April, 28, 1999

Walk checks out campus safety

By Andrea Crane
Collegian Correspondent

Approximately 30 people, including University of Massachusetts Police Chief, John Luippold, members of the vice chancellor's Summit on Safety Committee and interested students, gathered in front of the Student Union last night to re–assess the safety of the UMass campus.

As part of the third annual Safety Walk, the group branched off into five subgroups, each of which surveyed a portion of the campus. The groups evaluated sites on campus based on lighting, availability of call–boxes, condition of paths and landscape safety. After assessing each area, the evaluations will be put into a report which outlines the necessary improvements.

According to Graeme Sephton, a representative from the Office of Information Technology, "Each year OIT has a budget of $30,000 in order to install new call boxes across campus."

With each call box costing approximately $10,000, only three new call boxes will be added to the UMass campus this year. OIT provides the money to make these improvements and UMass Public Safety installs the boxes.

This year they have plans to put in a new call box at Wilder Hall which is the site of the Everywoman's Center. The placement of the other two boxes is still under consideration.

Jeff Howe, Student Government Association president suggested that a call box be installed in the Purple Lot behind the Orchard Hill Residential Area where there is constant student traffic.

When lighting problems are discovered on campus, a report is given to the Physical Plant to make the necessary improvements. The most recent major project done by the Physical Plant was the lighting of the path from Sylvan to the Purple lot. Although this area is not very long, the cost of the work totaled $89,000.

There has been much concern in the past that lights should be installed in the path running from Sylvan to Orchard Hill, however there are no electrical outlets available in order to make this possible. According to Earl Smith, director of the Physical Plant, "You don't want to take such an underdeveloped area as this and begin to make improvements because more problems will be found and the process would be neverending." Earl also said that they are not usually able to focus on one major project because of the lack of funding.

"It is all about priorities," he said, "things that we can do that are reasonably priced we will fix right away, otherwise we have to wait for funding."

All of the money for improvements is taken directly out of the Physical Plant budget and those problems that cannot be attended to quickly will be put on a project list until the proper funds are available.

A report illustrating all the problem areas on campus will be presented at the Safety Summit Committee meeting on May 14, 1999.

Overall, the walk was deemed successful by both students and administrators. Jeff Welch, a senator representing Orchard Hill at large said "I was really surprised at how responsive everyone [the staff and administrators who participated] was." It was the first Safety Walk that he had been on and he thought that it went very well. Chief of Police, John Luippold also was impressed with the event. "I was very pleased with the attendance. It was a great opportunity to be working together with students and to see the campus at night."

On the walk following the Orchard Hill/Central route, Earl Smith pointed "we need to establish one safe way for students to get from the Purple Lot down to the Orchard Hill and Central living areas." Earl suggested building a stone pathway down the hill.



BETH KRISTMAN / COLLEGIAN

Participants in last night's Safety Walk gathered to look for unsafe areas around campus.

Surveys show satisfaction with campus for majority, however not for minority

By Jake Lilen
Collegian Staff

A new study reveals that while most University of Massachusetts students are satisfied with academic and campus life, there is a large disparity in the level of contentment among students of different races.

The study, released by Student Affairs Research, Information and Systems (SARIS), shows students giving positive marks to most aspects of the "UMass experience."

Over 80 percent of students surveyed were "very or somewhat satisfied" with their academic experience and progress, as well as campus security, and the services of the Registrar's Office. A clear majority of the students also expressed satisfaction with the accessibility of the faculty, the Financial Aid Office and University Health Services.

Student satisfaction was highest, however, with the services and resources of campus libraries, in which 91 percent of the students surveyed expressed approval.

The only aspect of campus life not endorsed by the majority of students was the University's Dining Commons and Food Services, which only 30.3 percent claimed to be satisfied.

While most of the figures seem high, many have decreased significantly since last year's SARIS survey. The percentage of students very or somewhat satisfied by their academic progress and their academic experience have both gone down by more than 5 percent since the previous year's survey.

Gary Malaney, director of SARIS, says a possible explanation for this decline is that while the current survey was conducted by mail, the previous year's survey was conducted by telephone, which could potentially have altered the makeup of participating students.

The study also shows that white students are generally much happier with campus life than ALANA (Asian, Latino, African, Native American) students.

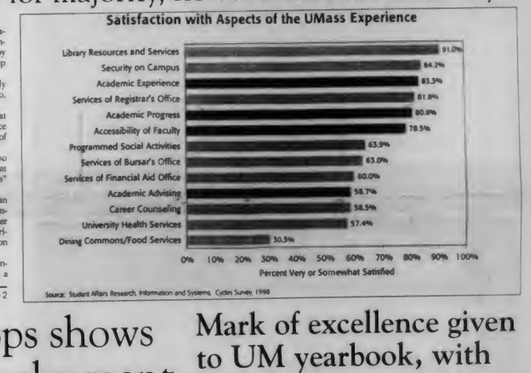
While 61.9 percent of white students surveyed said that they would recommend UMass to other students of their race or ethnicity, only 29.9 percent of Asian and 34.6 percent of black students would do the same.

The study showed that black and Asian students were also much more likely to be dissatisfied with their social life at UMass, and to wish that they attended a more "prestigious" institution.

Hispanic students seemed to be significantly happier than black or Asian students. 51.9 percent said they would recommend UMass to other students of their race, and gave higher ratings to virtually all other aspects of their UMass experiences, as well. Nonetheless, their overall level of satisfaction was still lower than that of white students.

Malaney tried to explain the discrepancies between the contentment rates of white students and students of color in a

Turn to SURVEYS page 2



Source: Student Affairs Research, Information and Systems, Cydes Survey, 1998

Task Force has eyes on Boston

The students of the Task Force for Equal Opportunity and Access at the University of Massachusetts have decided to take their dissatisfaction with the revised admission policy up with the Board of Higher Education.

Today at 10 a.m. buses will leave from the Hagis Mall to go to Boston. The march will start at noon on Park Street and end up at Beacon Street where President William Bulger's office is.

"We'll stop periodically and then we will proceed past the Statehouse and be on to the Board of Ed which will be our final destination," said Monica Chierici, a sophmore social thought political economy (STPEC) major, and a organizer of the march.

"We've contacted schools statewide and we're hoping that all students will show up. We especially want to reach high school students because this has an impact on their future," said Chierici.

One of the main problems according to Cori Daddabbo, a freshman undecided major who will be participating in today's protest on Boston, is that everyone is not afforded the same opportunities in high school.

"In 1995 the Board of Higher Ed planned to raise admissions standards for students to get here. Using a weighted GPA is unfair, some schools don't have honor courses, especially in the inner cities where minorities live," said Daddabbo.

The buses will return back to the Hagis Mall around 6:00 p.m. tomorrow night.

– *Danielle Fugazy*

Call for more troops shows deepening U.S.involvement

By Robert Burns
Associated Press

WASHINGTON — The Pentagon announced yesterday it will call 33,102 reservists to active military duty, bringing the Kosovo conflict close to communities from coast to coast. The call-up will begin immediately with 2,116 members of the Air Force Reserve and Air National Guard to assist in aerial refueling of NATO warplanes. The first reservists to get the call are from units based in Alabama, Arizona, California, Indiana, Kansas, Michigan, Pennsylvania and Wisconsin. They will serve on active duty for as long as six months.

Thousands more reservists will be pulled from their civilian jobs in the weeks ahead as NATO expands its air campaign, Defense Secretary William Cohen said in announcing that his mobilization would affect reservists in all branches of the military.

The nonvoluntary call-up is the first since NATO began its air campaign to win autonomy for Kosovo on March 24 and the largest since 240,000 served in the buildup to the 1991 Gulf War. About 1,000 reservists have been serving as volunteers for NATO, but Cohen's call-up means they will be relieved.

"We must go beyond the limits of volunteerism," Air Force Maj. Gen. Michael Kudlacz told reporters.

The Pentagon did not have a precise breakdown of the 33,102 reservists to be called, by service. But it said about 25,000 will be Air Force, 6,100 Army, and 1,000 each from the Marine Corps and Navy.

Labor Secretary Alexis M. Herman publicly reminded employers that reservists' civilian jobs are protected by law, and Sen. John Kerry, D-Mass., said he would introduce legislation that would offer financial assistance to reservists who are small business owners and are included in the call-up for Kosovo duty.

In a related development, Air Force May. Gen. Susan Pamerleau said the Air Force has been authorized to prevent active duty members in certain job specialties from leaving the service during the Kosovo conflict. She said it had not been determined yet how many departures would be stopped or in which jobs, but it is the first time this "stop loss" authority has been used since the Gulf War, she said.

On the diplomatic front, Deputy Secretary of State Strobe Talbott concluded talks in Moscow with Foreign Minister Igor Ivanov and Viktor Chernomyrdin, the Russian mediator for the Balkans. "On behalf of the United States, he laid out very clearly the objectives NATO has set forth in its communiques and the importance we attach to achieving those objectives," State Department spokesman James P. Rubin said.

Russia strongly objects to NATO's bombing campaign and to the idea of a NATO-led peacekeeping force being sent to Kosovo in the event of a settlement to ensure safe return of refugees.

"The Russians did not indicate any major changes in their position," Rubin said.

In remarks at a Pentagon news conference. Cohen indicated little interest in the idea of putting a peacekeeping force under the command of the United Nations — a formulation that might be acceptable to Yugoslavia but at any rate is on hold as long as NATO keeps up its bombing campaign.

"There must be an international peacekeeping force that is NATO-led, at the core, NATO must be involved in its management," Cohen said. He seemed to leave room for maneuver, however, by adding later that "we believe it should be led by NATO."

White House press secretary Joe Lockhart used a similar approach, saying the force "would be one with NATO at its core." Yugoslavia has insisted that it not include any NATO countries. Administration officials were encouraged that representatives of the International Committee of the Red Cross had a second, more substantive visit with the three U.S. soldiers being held as prisoners of war in Belgrade. The three were examined by a doctor but the results were not made public.

Despite discouragement from the White House, a delegation of U.S. religious leaders led by Jesse Jackson said it will travel to Yugoslavia today to meet with three captive Americans and try to secure their freedom.

Mark of excellence given to UM yearbook, with need for future support

By Danielle Fugazy
Collegian Staff

The University of Massachusetts' 1999 Index yearbook has beat out over 4,000 yearbooks this year winning the Gallery of Excellence award from the Walsworth Publishing Company.

"It was chosen due to the staffs integrated incorporation of the old and new, in telling the end of the century story of UMass Amherst through its students experiences," said David M. Roth, Walsworth Publishing yearbook specalist.

Roth continued to praise the UMass yearbook saying - "The theme, 'Seven Generations' traces the rich history of UMass utilizing current and prior university seals, quotes from current students and alumni as well as new and archive photography] explanatory endsheets and creative coverage in this book makes me feel as if I am on the campus on the University of Massachusetts at Amherst and equips me with an understanding of the rich history of this fine institution. We are proud to be the publishers of this fine publication."

Representatives of the yearbook were presented with a plaque commemorating this accomplishment at the official Gallery of Excellence Awards Luncheon.

The 1999 Index will be displayed nationally upon final publication at the national journalism and student press conventions through 2000. UMass students can buy yearbooks for $50 through Walsworth.

physically.

"I've been around so long since 1869, I can't believe the University would let it die. This could be the last yearbook," said Gagnon.

"It is amazing what they are able to do with such a small staff," said Roth. According to Gagnon, the staff isn't paid and that makes it hard to keep a staff. In an effort to sustain the yearbook, Gagonon is trying to develop a class that will teach yearbook design and hopefully attract a staff. According to Gagnon the editor-in-chief Yuonne Yang has worked incredibly hard on this year's Index.

Walsworth President and C.E.O. Donald Walsworth said "The cover [utilizing a montage of current and archive photographs] explanatory endsheets and creative coverage in this book makes me feel as if I am on the campus on the University of Massachusetts at Amherst and equips me with an understanding of the rich history of this fine institution. We are proud to be the publishers of this fine publication."

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EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 61 LOW: 38	HIGH: 62 LOW: 39	HIGH: 65 LOW: 39

SOURCE: CNN.COM

Facts for femmes



Read about women's health issues and why some women are throwing away their razors on the Women's Issues page this week.

NEWS PAGE 5

All the answers



The acclaimed drama *Quiz Show* is our latest video pick of the week. Check it out inside, along with a review of the latest Nas release.

ARTS PAGE 6

Running "Snared"



UMass midfielder Sara MacNabb, nicknamed "Snare," joins attackman/midfielder Mike McKeefrey as featured Massachusetts lacrosse players on the back page.

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ON THE INTERNET

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■ surveys

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report entitled "Student Satisfaction With Campus Services: Comparisons Among Racial/Ethnic Groups."

"Simply by virtue of their smaller numbers, students of color at [predominantly white college campuses] ... find it more difficult to meet people with similar backgrounds and interests and thus often encounter social isolation in addition to problems related to cultural adjustment," Malaney wrote.

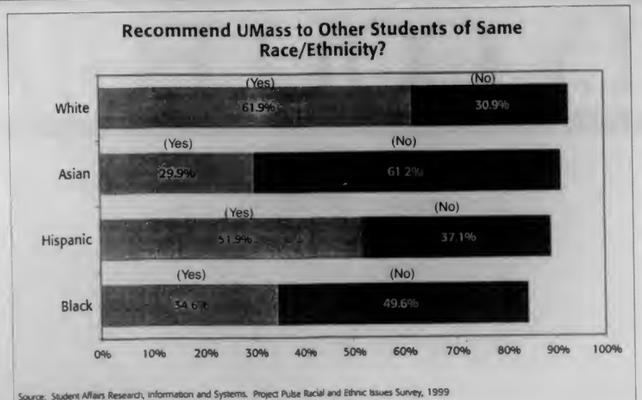
When the study was presented at last Thursday's meeting of the Faculty Senate, several professors were skeptical of the categories used.

"It is not obvious to me that the best way to sort people is by race," said Psychology Professor Richard Bogartz. "I'm sure you can find differences if you sort people by race, but it... may be possible that people are having negative experiences because of other [factors]."

"I agree completely," said Malaney.

"I should just note that we were asked by staff of color in Student Affairs to do some sorting by race, so that's why we did this," Malaney continued. "Granted, there are all kinds of clusters that you go through and see what kinds of experiences come out."

Economics Professor Robert Costrell questioned the very basis of the study.



Source: Student Affairs Research, Information and Systems. Project Pulse Racial and Ethnic Issues Survey, 1999

Profit, issue of lecture

Visiting Scholar Professor Burton Weisbrod will be giving a lecture tomorrow afternoon in Thompson Hall entitled, "To Profit or Not to Profit: Why the Nonprofit Sector is Growing So Fast and Should Anyone Care?"

In the lecture, he will address the questions: Why is the nonprofit sector growing so rapidly? Does it deserve the subsidies and tax exemptions it receives? Do nonprofit organizations really act differently from private firms? Why are for-profit firms converting to nonprofit, and nonprofits converting to for-profits? How solid are the barriers between nonprofit organizations and private firms?

Professor Weisbrod is the John Evans Professor of Economics at Northeastern University and is a Faculty Fellow at Northwestern's Institute for Policy Research, of which he was Director from 1990-1995.

In 1997 he received the Lifetime Achievement Award of ARNOVA (the Association for Research on Nonprofit Organizations and Voluntary Associations). He is the author of *The Nonprofit Economy*, and was elected as a Fellow of the American Association for the Advancement of Science and this year is a Phi Beta Kappa Visiting Scholar.

The lecture is part of the Center for Public Policy and Administration's Distinguished Lecture Series. It will take place tomorrow at 4 p.m. in room 620 Thompson Hall. The lecture is free and open to the public with a small reception to follow.

— *Stacey Shackford*

Campus profile

By Veronica MacDonald
Collegian Coorespondent

Colleen Stone is a junior journalism major and history minor who sometimes wakes up at three a.m. to save lives.

Her big red pager is more like a walkie-talkie than a beeper that keeps her on call 24-hours a day. She hears the words "Attention all Amherst units, respond to box alarm..." and before she can respond, she is on her way to the fire station.

Stone works at the North Station in Amherst which is comprised entirely of student volunteers. This year, they have 13 students, which is a sharp decrease from the 20 they had last year. This places more demands on student volunteers during night shifts from 11:45 p.m. to 8 a.m. as there are four students per night shift.

During the last week of summer before classes, Wonder Week, Stone experienced a 40-hour intensive training over a five day period. Stone says that it is "like the Massachusetts Fire Academy, but in less time."

Stone lost weight during the grueling August training, but her gains became valuable first lessons about firefighting. She admits the she initially got involved as a "spur of the moment kind of thing" but she has always been a bit of a daredevil.

Stone is not the sole woman volunteer, but she feels that she tried extra hard at first to keep up to speed with everyone else. Trust is an important component to firefighting and she wanted to be sure she could carry her own weight and perhaps her partner's if something went wrong. She expected some degree of sexism, but everyone is "cool and accepting and gives an equal shake," which she doubts she'll find anywhere else.

Stone is excited to work this summer for the Amherst Permanent Force and live next year in the North Station. She says it will be like a dorm but it will be different to sleep over an ambulance and firetruck below. Newly certified as an Emergency Medical Technician (EMT), her duties will also expand.

For her primary career, Stone is hoping to become an independent writer and create a schedule that could accommodate firefighting. She says many students continue firefighting after college and one student from the North Station is a full-time candidate for the Amherst Permanent Force.

A huge lesson Stone learned from volunteer work is the art of time management. Every week she balances an 18 credit course-load, three hours of drill training, eight hours of volunteering on the weekend, and a six-hour pump course to learn about water pressure, gallons-per-minute, and the streets of Amherst. She claims that she knows these streets better than her own hometown.

Stone feels people volunteer for firefighting because they want to commit the time. She believes that they all "give back to people and hopefully are a positive force."

Stone is glad that this has been a slow year and little has happened, but she wants to be involved in a good way. Most of all, Stone joined the firefighters to get more out of her college career and she encourages others, especially women, to educate themselves outside of the classroom and join the North Station volunteers.



Colleen Stone is a student volunteer firefighter for Amherst's North Station.

Night Graphics is hiring! Come down to the Campus Center basement and fill out an application.

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Chernobyl virus strikes hard

By Chris Allbritton
Associated Press

NEW YORK — Proving more destructive than expected, the Chernobyl virus caused hundreds of thousands of computer meltdowns around the world, though the effects were far worse overseas than in the United States.

The unusually destructive virus — timed to strike on April 26, the 13th anniversary of the Chernobyl nuclear disaster — tries to erase a computer's hard drive and write gibberish into its system settings to prevent the machine from being restarted.

While experts were still tallying numbers, Turkey and South Korea each reported 300,000 computers damaged Monday, and there were more elsewhere in Asia and the Middle East. Officials said warnings there weren't heeded.

"Arguably, this is the most malicious computer virus," said Dan Schrader, director of product marketing at Trend Micro Inc., which manufactures antivirus software.

Other experts disagreed over whether it was the most destructive virus ever. But many were caught off guard by the amount of damage and said it was much worse than the Melissa virus early this month. Before Chernobyl hit, several experts were quoted as saying they didn't expect it to cause much trouble.

The United States suffered far less than other nations, and experts credited widespread warnings and updated antivirus programs with helping avert problems in the corporate world. Home users were hit harder.

About 100 student computers were wiped out at Princeton University about two weeks before term papers were due.

"The computers were affected to a point where the hard drives were rendered useless," Princeton spokesman Justin Harmon said yesterday.

At Boston College, the virus affected only those students who did not install antivirus software distributed by the university last fall, spokesman Jack Dunn said.

Bill Pollak, spokesman for the Computer Emergency Response Team at Carnegie Mellon University in Pittsburgh, said there were reports of at least 2,328 computers damaged in the United States. But the numbers could be higher, since no company or computer user is required to report a virus attack, he said.

The virus is believed to have originated in Taiwan and attacks Windows 95 and Windows 98 computers. The virus is spread by running an infected program on a computer. Any outside program could potentially be infected.

"Turkey was caught unprepared," said Mustafa Ucoklar, an electronics engineer in Turkey, where the virus infected computers at banks, an airport and state-run radio and TV stations, according to Turkey's Radikal newspaper. "The warnings were there, but nobody took any notice of them."

South Korean officials also reported about 300,000 computers were hit in government offices, schools and businesses — about four percent of the nation's computers — in the worst attack of its kind in the country.



Fireworks!

A fireworks display was held at the annual meeting of the Fire Prevention Association of Mass. in the Campus Center.

~News Briefs~

Girlfriend of high school shooter bought gun

LITTLETON, Colo. (AP) — Investigators said yesterday that Dylan Klebold's 18-year-old girlfriend bought at least two of the guns used in the bloodbath at Columbine High School, and they want to know if she knew what he had planned.

Columbine senior Robyn K. Anderson was interviewed by investigators, released without charges being filed and has retained a lawyer, said Steve Davis, a spokesman for the Jefferson County sheriff's office. The weapons were purchased at a Denver area gun show last fall.

Investigators have not called Miss Anderson a suspect but Jefferson County Sheriff John Stone told the Denver Rocky Mountain News it was conceivable she knew what Klebold and classmate Eric Harris had intended to do with the weapons.

"She's not going to use those for pheasant hunting," he told the newspaper.

Davis said he didn't know where Miss Anderson was on April 20, the day Klebold and Harris killed 12 students, a teacher and themselves. The boys carried four guns. Investigators traced a semiautomatic TEC DC-9 pistol and a rifle to Miss Anderson, whom authorities described as a witness, not a suspect.

"As far as I know, she's still cooperative," said Sgt. Jim Parr, of the sheriff's office.

An 18-year-old person can buy a rifle according to federal law, but cannot legally buy a pistol from a federally licensed gun dealer. However, in Colorado, an 18-year-old person can buy a handgun in a private sale, such as from a seller at a gun show. Klebold was 17 and Harris turned 18 earlier this month. Miss Anderson was 18 in November.

Even if Miss Anderson bought the guns legally, she still could face serious consequences.

"There's a rainbow of charges there," Davis said, ranging from supplying a weapon to a juvenile to 13 separate homicides, depending on whether she or anyone else knew why they were buying the guns or how they would be used.

Satellite disappears after launch

LOS ANGELES (AP) — A civilian satellite that can take the kind of detailed photos that previously only spy satellites could produce disappeared shortly after it was launched yesterday. An Athena II rocket carrying the Ikonos 1 satellite roared off a Vandenberg Air Force Base launch pad at 11:22 a.m., bound for an orbit 400 miles high.

Communications with the spacecraft ended about eight minutes after liftoff, as planned, but it failed to re-establish contact as expected later in the flight. Officials could not say whether it remained in orbit.

Space Imaging, the Denver company that planned to operate the satellite, has already built a spare Ikonos.

Ikonos 1, named after the Greek word for "image," has a camera capable of resolving objects one meter square — about 10 square feet. That means the satellite would be able to distinguish between a car and truck, according to Space Imaging.

Until now, only military satellites have been able to photograph Earth in such detail. Some experts said they worried that images from Ikonos 1 could be used by terrorists or enemy governments to plan attacks or spot mobilizing troops.

The federal government approved the satellite in 1994. Space Imaging, a privately held company, said it expects its clients to use the images for urban planning, environmental monitoring, mapping, assessing the scope of natural disasters, oil and gas exploration, monitoring farmland and planning communication networks.

John Pike, an authority on space reconnaissance with the private Federation of American Scientists in Washington, D.C., pointed out that the government will not allow images of some places to be sold.

"The dilemma that you've got, though, is how do you make sure that Serbia doesn't know where American troops are while making sure that American news media is able to cover the war," Pike said. "And we're obviously going to have a hard time drawing that line."

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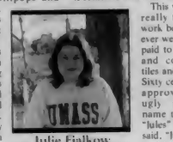
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The proud employee

I'm a working girl. Ever since I was 16 I've been paying FICA taxes and donning a name tag. Never being one for classes in high school (oh UMass, you must have appreciated the penmanship in my application), I belonged to a plethora of clubs with no purposes (I just remember selling lollipops and putting up streamers).



Julie Fialkow

I took pottery classes and worked at McMinimum wage.

You know what's coming, don't you? I'm gonna start talking about how this relates to being a senior and not having a job and blobbedy blah blah. But that theme in my life is as played out as a sweater from Abercrombie & Fitch. So instead, I am going to take you on a magical mystery tour through the bowels of my adolescent working hell.

First off, I am a slave to the smells of food–court Chinese food and fake leather. I have worked at every mall in the South Jersey regional area in addition to a large outlet mall in Philadelphia. And my stay in the great Pioneer Valley would not be proper, without of course, a miserable job selling overpriced plate sets at the Holyoke Mall last summer.

My first stint was at the Gap. If you think the Gap has nice clothes, I can say, "Yeah, alright." If you say the Gap is not really a free therapy session for rich, insecure, doctors' wives, I'd stop ya dead in your tracks.

"These pants make my hips look huge. I just had a baby [seven years ago] and I'm retaining water [all I drink is water]. What do you think?"

"Oh my gosh! I've never seen someone look so great in a pair of $80 khakis! Actually, are those a size four, because you look like you have some extra room in the caboose. Let me bring you a size two!"

Then, I'd go in the back and make fun of the customer to the shipping guys. Then I'd turn right back around to the dressing room and hand her a pair of size two khakis and a belt to match.

"As slim as you are, you'll need a belt to hold those up!"

I'd get the sale and I was on my way to being employee of the day. There is no glory like the glory of earning yourself a Gap water bottle.

Then I worked at a different mall, one where fat men wear mesh shirts and say, "Yougeuys," and ladies view Mrs. Roper as a fashion inspiration — a mall that exemplifies all the stereotypes of malls. Okay, a mall so small that I knew all the weenie security guys' names. I knew that the guy working the Hunan Delight rubbed his bare feet in the hallway with one hand, and smoked a Marlboro in the other.

I worked at Auntie Anne's pretzels for four days. I quit because I hated smelling like melted butter no matter how often I showered and 'cause I don't like when people are mean to me. People who get angry because you didn't put enough salt nuts on their pretzel (yup, that is inherently wrong) are generally mean people.

Okay, so I am a glutton for punishment and I worked at County Seat the leanstore for a longer time than I will admit in print. For those of you that don't know, this store specialized in country clothes for people who didn't live in the country. For people who live in New Jersey but get it confused with Arkansas.

This was actually a really fun place to work because no one ever went there. I got paid to stand around and count ceiling tiles and ugly people. Sixty ceiling tiles and approximately 537 ugly people. My name tag also said, "Jules" and strangers said, "Jules, can I get a 34/32 in these Levi's? Thanks. Jules." I just got a kick out of it.

By far, the worst, most shameful career I held was selling talking t-shirts in one of those little carts in malls. Yes, you heard me — t-shirts: soft, 100 percent cotton with funny designs, but these dang shirts spoke to you. There was a Beavis and Butthead t-shirt that sang out, "Huh, huh. This sucks." when you touched it. There were computer chips in the ink or something that activated it. Also, a wolf that howled. Thank God people invent crap like this instead of curing cancer.

But here's the kicker. I had to wear one with drums. The drums were on my chest. So you can only imagine the onslaught of charming commenis I received. Humiliation humbles the soul; but in my case it just made me feel icky.

Why did I do it? I will do a lot of things for $10 an hour. If there was crack in the t–shirts, I'd sell them to my grandma for that kind of money.

But there are more reasons why this sucked a whole lot. I had to stand around and play with all the t–shirts. Touching them and making people say, "Holy Moses! Those t–shirts talk! Sears can wait!"

So to make things short and to the point, the people that worked at Cinnabon across the way grew tired of constantly hearing wolves howling, drums beating and Beavis and Butthead's crazy shenanigans.

"That's really annoying," a skanky Cinnabon employee said to me. "Could you stop making those things make noise?"

"Umm, I can't. I get paid to... I'm sorry, I know it's annoying." I wimpily responded.

And at that I got slapped with the b–word. And I'm not talking about Brainy or Beautiful.

He called me a bitch and walked away to his smelly cinnamon bun shack leaving me stripped of my dignity. Yeah, I was the t–shirt bitch and all I could do about it was play the drums on myself — and cry.

The moral of the story is I'm a suckah. You know what else? I know the value of a buck and the difference between easy and relaxed fit jeans. And where does that get me in life? A seat in life right next to the guy who serves up Chinese food with the same hand he uses to rub his dirty feet.

Julie Fialkow is a Collegian *columnist.*

An overreactive America

Turn on any nightly news program these tragic days, and a barrage of new information about the Columbine High School massacre will be delivered to you, laced with state–of–the–art graphics, detailed images, video tapes, 911 calls and personal interviews.

No doubt, Ted Koppel or Jane Pauley will be comparing the killing of 15 students in Colorado to the seven other school shootings we've had since 1998. They'll have equally detailed descriptions of the weapons used, the diary one of the murderers kept, and the organized, long–in–the–making plans to blow up the entire school.

Cut to a commercial. Immediately after, a 17–year–old boy could just as easily witness an ad for the latest violent video game or movie, laced with state–of–the–art graphics, detailed images and realistic video clips. No doubt, the announcer will compare the game or movie to the seven other action games or movies we've had since 1998. He'll have equally detailed descriptions of the weapons used and the organized, long–in–the–making plans of the game/movie's vengeful protagonist.

Have "art" and life fused so completely that the TV– devouring 17–year–old can hardly tell the difference anymore?

This tired, enough–already question is just one of the questions among a zillion questions being asked by the very suspects themselves, the media, these tragic, questioning days. No one can escape this tragedy, but then again, does anyone want to? It seems that in the '90's, even after the lessons of O.J. and Monica, people can't stop asking the question "why?" even if the there is no explainable answer.

It's sadly obvious that we care more about the killers than the victims. Have we *ever* figured out what drives murderers to murder, and will we ever? We're fascinated by dehumanization, that drive of the madman to kill others and himself. It's a sadistic, ironically inhuman characteristic which will never go away, and is getting much worse.

It's the reason, after all, why we like such violent and revenge–packed movies, music and video games. Fueling the big debate about whether pop–culture violence causes real violence (reignited, ironically, by Bob Dole a few years ago), Bill Clinton recently issued a statement saying, "To the media and entertainment industries, I say just this: You know you have enormous power to educate and entertain our children... yes, there should be a label on the outside of every video, but what counts is what's on the inside and what it will do to the insides of our young people."

Ooh, that's clever, Bill. I can't wait to see the day when Clinton leaves the office and moves to Hollywood, as he's rumored to do. And if he makes an action movie? Pure bliss of American hypocracy. It's so easy for Clinton to just issue that statement and create some noise about some new, ineffective gun bill, and not think twice about it.

The same hypocracy applies to the question of whether or not the media influences violence. We're tired of the question, first because it has no easy answer, and second, because we all know that we love those movies just as much as the next person. We all state the fact that millions have seen these movies and *not* committed any violent acts.

Certain entertainment companies are taking no such risks, though, and for good reason. Metro–Goldywn–Mayer, in an unprecedented move, wants to pull *all* the video copies of their 1995 film *The Basketball Diaries* off the shelves, due to a dream sequence in the movie which has Leonardo DiCaprio shooting a teacher and some students in a long, dark trenchcoat.

Bryan McAllister

Similar instances have followed. The WB has pulled an episode of "Buffy the Vampire Slayer" that deals with a school massacre. CBS yanked an episode of "The Promised Land" that involves gang violence, even though CBS admits that no one has ever watched "The Promised Land." And nothing is bigger in pop–culture these days than *The Matrix*, which features Keanu Reeves in a trenchcoat, wielding guns and revenge plans. Of course, *The Matrix* is making too much money to ever be considered too dangerous for kids.

Again, this is not a new question. I can remember a couple of years ago when "Beavis and Butthead" was blamed for a house fire; when the movie *The Program* was blamed for deaths, and when Marilyn Manson was blamed for everything. When something tragic happens, only then do people look for an answer. They're too lazy and self– involved to look beforehand. Case in point: this trenchcoat business... Just because the shooters belonged to a band of outsiders known as the Trenchcoat Mafia, now everything that involves a trenchcoat is considered dangerous and evil. "Oh, it was those trenchcoats!" parents scream. It's the same thing as "Oh, it was that movie!" C'mon, wake up.

The fact is that this question, this "big debate," is probably even older than it seems. The fact is that books were influencing behavior way before today; Machiavelli's *The Prince* for instance, or works by Dostoyevsky and Edgar Allan Poe, among others. Their violence and madness was different, however; it was more psychological than random and aesthetic.

Yes, I do think that the violent aspect of today's movies and video games and their reliance on revenge influences a young kid's mind; but we should be looking at the kids' minds, not blaming the product. Movies are not any more responsible than the gun laying around in daddy's top drawer, or the blueprints to build a bomb easily found on the Internet.

Or life itself. Since the Columbine tragedy, incidents of bomb scares and massacre threats have surfaced throughout the country. It's sad to think that any kid would watch this tragedy, think to himself, "I know how they felt," and go out and try to top them. But imitation and idolization of real life people wasn't new to the Columbine killers, either. They worshipped Adolf Hitler, not Keanu Reeves.

Bryan McAllister is a Collegian *columnist.*

Someone to blame

Do yourself a favor and write for Ed/Op!

The murder/suicides that took place in the Littleton, Colo. high school force this country to look for possible causes. This is true more so for this high school killing incident than for any of the previous ones, mainly because of the seemingly highly organized approach the attackers took. Moreover, the sheer amount of tragic deaths and injuries by far outnumbers the previous killings, suggesting things may be getting worse, not better.

Many Americans have pointed to the parents for allowing their children to become like this or to have access to the guns. There are even possible charges the state wants to levy against these parents in attempt to blame someone. Many so-called experts believe the entertainment industry itself may have helped cause the massacre. They say the industry has allowed such video games as "Doom" and music such as Marilyn Manson's to exist in this country, have they not?

Whatever it is, psychologists, law enforcement agents, politicians, or average citizens suggest, it seems they all want to blame a specific group or industry for the killings. However, not once have I seen an interview with has blamed American culture itself, thus blaming everyone in this country, for the murder/suicides.

I usually try not to base my argument on a personal basis, but in order to understand my feelings on the high school murder/suicides, I must disclose my opinions and takes on my high school and grade school experiences. No, they certainly were not equivalent to those involved, for no two people experience the same life, but it seems to me some of their feelings were not too different from mine during many of my years in grade school.

Though I had a small, but stable group of friends, I certainly never would have considered myself popular, even within that group. My very small high school allowed everyone to know each other, and while this was great for classroom attention, it works against those who are not popular, for everyone knew who was "in" and who was not.

Throughout my years in school, beginning from as early as I can recall, I was mocked with what some consider petty school–kid taunts. But, being mocked for such ridiculous things as the color of my hair and having grades that were too good for most, my self–esteem and respect for those of my school certainly was never high.

Later on, once I reached high school, the so–called meaningless taunts finally affected my once exceptional grades, and I was struggling against my self–esteem to get in the 90s at all in the ninth grade. I can remember all too well that year fearing yet another remark from the popular groups each time I walked in the halls or sat near them in a class.

By the time I was a senior, my self–esteem had somewhat returned, though, out of thoughts of finally leaving those hated students behind forever, college, and a stable romantic relationship. It happens that the two students in Littleton were said to have lacked all three of these, which to me shows just how close I or my friends could have been.


Jason Wiesenbach

Now, this may not seem like the most difficult experience in school, but one cannot be objective and place an experience on a continuum. Like beauty is determined by the beholder, so is one's feelings about life in school determined by what is experienced.

Remembering back to the worst of the years, ninth grade, I can specifically remember developing such a hatred against one or two students. I had several fantasies, and even a few dreams, in which I used the same method the Colorado students used, to finally rid myself of those that had taunted me for so many years.

As I have learned now, a few of my friends felt the same way about these students.

The problem I faced and so many other ridiculed students face is that we believe that not being liked in high school means you never will be liked. To blame such things as violent music as the cause of such insecurities or creating thoughts of killing is completely incorrect. I listened to music pertaining to death, like Slayer or Megadeth, but did it because I identified with the lyrics, as if they were a support group for me. And, no, I did not have problems at home, and instead had a very supportive upbringing.

I feel the problem is not just inherent in the grade schools, but exists within American culture. If you look at it as a structure, you will see a government and an economic system all based around power. I feel this, combined with other power differences like sexism and racism, creates a need for students to dominate other students, even if it is by such base means as taunting.

I do not feel that adding more security will stop killings or hatred against students in schools nor do I feel that banning gothic or rebellious clothing as has been done in Portsmouth, N.H., will. Each of those solutions still allows the power dynamic to breed. Perhaps a stable family can help, but as shown in my case, I do not feel it is the solution either. Parents alone cannot stop the inequalities in schools.

Until America stops basing its government and economic systems on hierarchical forms, I feel that students will still have power dynamics. Schools reflect the systems of the older generations, and until the adults reject power, inequality, and competition as bases for society, schools will never change, and I feel the killings will not stop. I feel the Colorado murder/suicides are not a fluke, but show that ridiculed students want society to know that something is inherently wrong in this culture.

Jason Wiesenbach is a Collegian *columnist.*

Letters to the Editor

"Snide stereotypes" marked Wood's piece

To the editor:

In response to the article "I'll show you a protest" by Alexander Wood: get your facts straight. Try learning some of this information before you make a complete fool of yourself... oops, you already did. I would like to respond to each of your so–called "protests" and state the facts as they are; not as you so ignorantly see them.

So you have a problem with the food? How many more options do you want? I admit, the turkey dinner and some of the casseroles are sub–par, but go have a sandwich, cereal, salad, pizza, sub, waffle, soup or order out. Privatizing food services would likely make prices rise and put many hard– working, unionized adults out of a job that supports their families. Many private food service organizations will not employ students and are legally prohibited from hiring federal work–study students.

Second, the Textbook Annex is your friend, more than you will ever understand. They sell books at or slightly above factory cost, and offer to buy books back. The other Massachusetts state schools have privatized and gradually done away with the buyback program. That is a fact, my friend. Private companies sell for profit, not to help you out.

Aside from increased prices, privatization, by competing with student businesses, will damage the sense of community that I personally get where I work, a student business called Earthfoods. We have 28 members and serve over 400 people a day. Our average customer spends under three dollars to get full meal.

Regarding the Theater Department and their flyers — don't look at them! Is the Theater Department alone? Maybe you wouldn't know about Club Kali's "Girl's Night" without those posters. How else would you get a date?

You were right — your issues were not important. Ignorance is curable if you would bother to read a book, get involved in the community, attend a teach–in, listen to a protest or visit a student business. Knowledge definitely hurt you here and your snide stereotypes aided you in looking like a complete idiot. Mission accomplished, Alex.

Stephen Markarian
Southwest

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Please think twice before you slice

We all have our daily rituals. Things we think about and do for obvious specific reasons everyday like brush our teeth or take a shower. We also do things unconsciously, without even thinking, such as always wearing our wallets in our left pockets or hitting the precious snooze button exactly four times before getting up. For over 80 percent of women one of these daily tasks involves putting a sharp, shiny object to their legs and arms to remove "unnecessary" hair, otherwise known as shaving. Whether this is the conscious thing to do, or one so imbedded in our heads it's just "natural," the fact remains that women, on the whole, do shave. The question I am asking is, why?

Adrien Hilton

I myself have never succumbed to this arbitrary custom of the female sex. Yes, that's right — I have virgin legs; never been shaved. Through various friends over the years I have learned, secondhand, the cost, time, effort, and pain involved with shaving oneself. How many countless times have I heard the lines, "I can't go swimming — my legs look like a forest," or "I won't be ready for awhile, I need to shave my legs," or "Look at this disgusting cut I got from shaving this morning." I haven't yet, in my 19 years of life, encountered a woman who actually enjoys shaving or rushes off to the bathroom to shave because it provides so much joy and pleasure.

So this is my consciousness raising effort to all of you shaving women out there. Next time you're in the shower ask yourself, "Why am I shaving my legs right now?" Think about who you're doing it for, who are you trying to impress?

Most of the time when confronted with these questions women provide simple answers. They like the feel of a freshly shaven leg or a hairy leg is itchy and uncomfortable. These are all fine and dandy, and show the woman's choice in the matter. But is it a choice? I think these answers don't address the real issue. The answer lies deeper and goes beyond look and feel. When 11–year–old girls are confronted by snickering girls and taunting boys, moms and magazines, TV and older sisters, does she really have the choice? Society forces this arbitrary ritual upon us at our most vulnerable age. Giving us the option of ridicule or razor. Now did you really choose? Think back to when you were 11 or 12. What messages did you receive? What compelled you to put that razor to your leg? What happened to the girls who didn't? I'm guessing most of you have similar stories. A story told to us as if we were a subservient class.

We do live in a sexist, male–dominated, patriarchal society. A society that pays women 70 cents to every dollar earned by men. A society that forces women to starve themselves in order to fit an ideal image for men. A society that tells us beauty and appearances are the number one priority. A society that forces a majority of us to shave our legs. It may seem simple, but shaving is just one of the symptoms of male domination over our bodies. Men like clean shaven bodies, it subconsciously reminds them of a little girl; a girl easily manipulated and controlled.

A hairy woman is often referred to by men as a "rude gust." A reference to power, wildness, and beastiality. Hair on a female is seen as a sign of overt sexual tendencies, and *oh no* we can't have that. We must be dainty, sheltered, subservient little creatures.

Shaving has deep–rooted cultural ties that go back as far as the early Egyptians. In this country the act of shaving started when in the '20s the sleeveless flapper dress became shorter and shorter, showing more and more leg. A hairy leg was an unattractive leg, a wild beast of a leg, an uncontrolled and untamed leg. As natural creatures of the human race, we have hair on our bodies in specific places for specific reasons. Hair is supposed to be on our legs; men don't spend countless hours getting rid of theirs. Why should we? We don't have to anymore!

Come join us in a celebration of female empowerment and reasserting control over our own bodies. Tonight, at 6 p.m., there will be a panel discussion on shaving and gender roles in the Colonial Lounge. At Queerfest, the Feminist Majority Leadership Alliance will be hosting a table for women to throw their razors away and play lots of fun games. So come on down and be wild, be crazy, be beautiful, be sexual, but do it without a razor in your hand!

Adrien Hilton is a UMass *student.*

Cape Cod women at cancer risk?

By Mike Messaros
Collegian Staff

In Massachusetts, 11 of the 336 towns that are not on Cape Cod have a breast cancer incidence rate that is significantly higher than the state average. On Cape Cod, though, 6 of the 15 towns can lay claim to this sad distinction.

Dr. Julia Brody, the executive director of the Silent Spring Institute gave a speech in the Browsing Room of Smith College's Neilson Library last night that addressed this startling statistic. Brody's speech was sponsored by the Pioneer Valley Breast Cancer Network.

The Silent Spring Institute, according to its brochure, "is a partnership of scientists, physicians, public health advocates, and community activists united around the common goal of identifying — and changing — the links between environment and women's health." It takes its name from Rachel Carson's book, *Silent Spring*. "We tolerate cancer– causing agents in our environment at our peril," Carson wrote in her 1962 book.

Brody explained that the alarming rate of breast cancer on Cape Cod could not be explained. She said afterward that it's amazing "how little scientists know, after decades of research, about breast cancer." Brody also noted that the environmental factors of breast cancer have not been completely looked at.

But that's what the Institute is trying to change. Using a sophisticated mapping program called the Geographic Information System, the Institute is creating a database that keeps track of "land use, water supply and pesticides from the 1950s to the 1990s." It's innovative research methods like this that are allowing scientists and activists to look for clues to better prevent breast cancer.

—Their is one of the many talks Brody gives each year. Speaking on her frequent talks, Brody said it's "really very wonderful for me to meet women, and some men, all around the state who educate themselves about breast cancer."

The Institute is now working on interviewing female Cape Cod residents with and without breast cancer, as well as outlining a 40–year history of their past addresses. In addition, air and dust samples will be collected from 343 homes. "This coming year [there] will be very intensive data collection," Brody said.

Hey, compute this!

"Hello little lady!" says the man in the computer store, obviously mistaking you for a southern belle. "What's a pretty little thing like you doing in a big store like this?"

As a woman looking for a computer, there is a high probability that this is what you have in store. Or it could be worse. A friend of ours, who we'll call "Jessie," went with her dad to a store that specializes in computer sales. The salesman greeted her father, blatantly turning his back on Jessie. She tapped him on the shoulder and told him she was the one buying the computer and that her dad was only present to help her carry the computer to the car. He listened to her and then turned back to her father to continue discussing computers. Her father was equally as disturbed by the salesman's disregard for his daughter's presence.

Kara Stokes and Lisa Metcalf

Her father told him that Jessie had the checkbook, so if he wanted to make a sale, he had to talk to *her*. And did the salesman actually talk to her as an equal, someone capable of placing a computer order? Let's just say that Jessie was forced to take her order and her checkbook elsewhere simply because she is a woman.

Our personal experiences in purchasing computers are equally as alarming. The first scenario involves a computer I was ordering over the phone as a surprise for my father, who would be spending the next few months convalescing from heart surgery. Having bought myself a computer in the fall, I knew exactly what features I wanted. I specifically informed the salesman that the computer was a gift for my father and that it was a surprise. He acknowledged the information by including it in the sales notes on my order. Toward the end of our conversation, he asked for my father's name and phone number. I provided them, but not before reminding him not to call my father. He assured me that he only needed the information for his records and that he would not contact my father.

A few weeks passed, and the date when the computer would be ready approached. I was in my parents' kitchen and the phone rang. When I answered it, I heard a familiar voice ask for my father. I asked if this was Rich calling about the computer, and he said yes. I reminded him that it was a surprise and asked him if he was going to tell my father. He danced around the subject, saying that he was hoping I would answer the phone. And yet, he *did* ask for my father. The salesman saw two names on the order and chose the male name, even though a note on the order specifically told him not to contact the male. His choice came down to good old fashioned gender bias.

The second scenario involves an on–line ordering fiasco. I had spent countless hours researching exactly what I wanted. I read write–ups on what was good and what wasn't and finally found a computer I was satisfied with. I then found a place that said they could deliver it to me, at a reasonable price to boot. I ordered it on–line, and went through the usual e–mail and phone messages confirming that I really bought it.

When I called to check on the computer, they gave me the runaround, telling me the date of arrival was set–back. I called a few weeks later and they set the delivery date back even farther. In the time the computer was set back, the value of the computer depreciated and they tried to swindle me. They wanted to give me a store credit of ten dollars for a sixty dollar piece of hardware that they couldn't get to work. The only thing saving me was my own research on the system.

All three situations display the unfortunate fact that, although gender equality is a reality in much of contemporary society, a woman still can't buy a computer without being confronted with serious bias against them. So stick to your guns and know what you're looking for. A little research can take you a long way.

Kara Stokes and Lisa Metcalf are Collegian *staff members.*

Come down to the Collegian and write for Women's Issues

Women learn about health: cancer victim says being proactive is key issue


BETH KRIKORIAN / COLLEGIAN

A women's health symposium was held at the Hillel House Tuesday night.

By Julie Fialkow
Collegian Staff

The first thing Tina Koppel will tell you about her experience with breast cancer, is that she is not a victim.

Three years ago the Sharon, Mass. resident was diagnosed with the disease, and has since had a lumpectomy, mastectomy, chemotherapy and reconstructive surgery.

Koppel was among the presenters at last night's Symposium on Women's Health titled, "Your Breasts, Bones, and Body. A Proactive Evening of Dialogue and Learning," held at the Hillel House.

Co–sponsored by the Western New England Region of Hadassah (a women's Zionist organization) and Hillel, the program aimed to educate women to take control of their health at an early age, as well as provide a space for bereaving students to converse.

Junior Chanel Dubofsky organized the event because she lost her mother last year to breast cancer. The symposium was dedicated to her memory.

During a self–exam, Koppel noticed something strange about her breast when she raised her arm in the shower one day. The abnormality was not immediately diagnosed as malignant, but a biopsy from her doctor showed the need for a lumpectomy.

After her experience said Koppel, her life has changed — for the better.

"If you want to be a victim in any situation you can choose to be. But if you're human things happen," she said.

"I've learned to live for the moment. You must love yourself. I get a massage every other week and I love it. Now I'm travelling. You really have to be your own best friend."

Also speaking was Patricia Levenson, the chairwoman of the Hadassah's National Health Education program, and travels the country speaking to women about health topics.

One of the issues Levenson talked about was the difficulty in educating the orthodox Jewish community about breast cancer.

"You can't mention the word breast let alone the issue of mammograms. We [Hadassah] are trying to work with the more enlightened rabbis in the community," she said.

Levenson also spoke of the fear held by Ashkenazi (Eastern European) Jews, who are at greater risk of certain diseases, including breast cancer.

"There is a fear that they will be stigmatized as a 'cancer community.' There are many studies being done with this group," she said, "They are afraid that things like insurance rates might go up for them."

As far as breast cancer detection goes, Levenson said there are all kinds of different ways being used to detect cancer, ultrasounds, MRI's, but that mammography is the best possible machinery yet.

"Within ten years, there will probably be more available."

But, added Levenson, the best way for young women to take prevention against breast cancer, is to adopt a healthier lifestyle that includes proper diet and exercise.

Self–breast exams, are another excellent tool for prevention.

"Hadassah goes into 11th and 12th grade classrooms to teach girls to do self breast exams so it becomes regular, like brushing their teeth," she said.

"Through these programs several of the students have found lumps," she said, "They've also passed the information along to their parents. We've had at least one parent from every one of these programs detect a lump too."

One woman making a change: helping others reclaim power

By Emily Trask
Collegian Staff

While most college students spend a lot of their time worrying about how much money they will make when they graduate, Charlotte Capogna, a crisis intervention counselor for the University of Massachusetts Everywoman's Center, spends much of her time worrying about how she can help others.

For some time, Capogna knew that she wanted to do some kind of volunteer work. "I was especially interested in hotline work," she explains. "It was between this and suicide counseling," said Capogna. She began to lean towards rape crisis counseling because she says, "I knew a lot of people who had been affected by sexual assault."

Capogna has worked as a volunteer at the Everywoman's Center for about three and half years. She explains that she wanted to "help people to stop hurting and I felt that I was at a place where I was strong enough to do this." As a crisis intervention counselor, Capogna, along with other counselors, can provide short–term counseling to victims of sexual assault or victims of child abuse.

Although all of the crisis intervention counselors at the Everywoman's Center are certified by the Massachusetts Rape Crisis Intervention Center, they are not trained therapists. If people need more counseling, they will be referred to a therapist for further help.

"We do goal counseling, which consists of ten sessions," said Capogna. "We try to help people with immediate problems, like if someone is having trouble sleeping or needs help going back to school."

While most people would consider her work to be emotionally draining, Capogna said, "it's not hard because it is so fulfilling. Even just one hotline call is worth it," said Capogna, because of how important it is for the person on the other end of the phone. In cases of domestic abuse, she explains, "it can be the pivotal point of getting a person away from someone who could kill them."

As a second semester senior, Capogna has used her experience to develop her Bachelor's Degree with an Individual Concentration (BDIC) major in therapeutic counseling and activism for social improvement. "I'm interested in combining holistic medicine with counseling and health care reform so that low–income people can have access to holistic medicine," she explained.

In expressing the sense of fulfillment she gets from working at the Everywoman's Center, Capogna attributed some of it to the people she works with. "Everyone there is so nice and having a strong support network is so important in this field," said Capogna.

Although her contribution to the community has been immeasurable, Capogna explains, "I don't feel noble because of what I do. I couldn't just exist while there are so many things upsetting and hurting people. I just couldn't be passive. I can sleep at night because I know that I'm helping someone."

Tampon users beware

A few months ago I received a shocking e–mail from my sister. In it she stated an alarming fact followed by information she received in an e–mail sent to her. The information she sent me was about the ingredients used in tampons — one of them being bleach. Yes, that is right; tampons contain bleach and bleach causes cancer. A woman who chooses to use tampons at the time of her cycle probably changes them on average of six times a day and a cycle usually last five to seven days. The average woman uses anywhere from 30 or 42 tampons during her cycle.

Kathleen M. Cammarata

I took particular interest in this matter and decided to go to Bread & Circus to look at their sanitary products. One company, Natracare, states it uses 100 percent pure cotton. I decided to purchase a box, to compare the difference between natural tampons and tampons containing bleach dye. To my surprise, I found no difference between the brand of tampons I normally use and these natural tampons, except for the price. Natural tampons are much more costly and per package contain fewer tampons.

I honestly cannot give you any statistics on woman who have been diagnosed with cancer caused by bleach. I have never heard of a woman being affected by her choice of tampons, but just because I have never heard of it, does not mean it can not happen. I know that Toxic Shock Syndrome (TSS) is a potential fatal disease caused by an overgrowth of bacteria due to tampon use.

So I'd like to take this opportunity to pass on information given to me and you can decide what to do with it. Some suggestions I have, if this is a major concern of yours, is to either switch your brand of tampons to a company that does not use harmful chemicals like bleach, or write and/or call your tampon company and inquire for more information on the different ingredients used in their tampons and the effect they can have on you.

Kathleen M. Cammarata is a UMass *student.*

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Go and Motorhead rock

JULIA FORDHAM COLLECTION
Julia Fordham
Virgin

Julia Fordham sums up her career so far with material taken from her five albums. Two new songs entice fans to pick this up, proving she is one of the best at creating elegant love songs. Her gorgeous voice is usually supported by lush instrumentals that end up getting her labelled as an adult contemporary artist. A remix of "Happily Every After" peps things up, but only briefly. A must have for all Everything But The Girl (pre–drum and bass days) fans out there. **B** (Matthew Nixon)

VINICIUS CANTUARIA
Tucuma
Verve

Brazilian Tropicalia sounds along the lines of Astrud Gilberto. The trademark acoustic guitar of the genre is handled well and the two opening tracks suggest summer is not far away. Not content to mellow out for an entire album, Cantuaria revs it up on several tracks with drumming and the squeals of cellos. Luminaries from the jazz and pop world pop up on every track. Laurie Anderson trades vocals with Cantuaria on "Retirante" and Sean Lennon adds non- descript bass lines to four tracks. Not a bad CD to chill out to on an evening when it still light at 8 p.m. **B** (M.N.)

GO
Music From The Motion Picture
WORK

FORCES OF NATURE
Music from the Original Motion Picture
Dreamworks

These two collections have much in common, yet one stands out as one of the more thought–out soundtracks of the moment. The two both use a majority of tunes full of dance beats. There are several odds choices on both. *Forces of Nature* wins out as the choice pick of the two. Surprised? This music propelled the Sandra Bullock and Ben Affleck romantic comedy along. Who would have thought that its accompanying soundtrack would feature compelling music from today's top club acts. One of the soundtrack's executive producers is Bullock!

Sometimes sinister Faithless appear twice with "If Lovin' You Is Wrong" and the current smash "Bring My Family Back." Lead singer Rollo's vocal style has a lot in common and the coupling of one of the Faithless tracks with a brand new track from Tricky is a true gift. The basic trip–hop track introduces his latest protege, Carmen Ejogo, who sounds a lot like one–time regular co–vocalist Martina. Upbeat tunes pop up all over the disc. Touch & Go's "Would you...?" has a bubbly salsa feel to it; complete with whistle sounds.

One can tell that the GO soundtrack started out with the best of intentions. It accompanies a Katie Holmes flick that centers around club life. Several top–notch dance tracks do appear, but this collection lacks a unifying mood which *Forces* succeeds in achieving. A new track from Leftfield is the only real surprise here. Featuring vocalist Nicole Willis, "Swords" is destined for chart–topping success.

The new song from No Doubt "New" is everywhere at the moment and sounds just like we've come to expect from them. Surprises are the super remix of Eagle Eye Cherry's "Shouting Up In Vain" featuring samples from jazz albums recorded by his dad, Don Cherry and the incredibly dull "Believer" from one–time dance floor king BT. *Go*: **B**– *Forces of Nature*: **B+** (M.N.)

BUILT FOR SPEED
Motorhead
Victory

Motorhead makes a serious bid for the greatest pure rock group ever. There's still, after all these years, something rebellious and enigmatic in their self–titled 1977 debut that makes even the most die hard Dave Matthews fan show the sign of Pan in their support of heavy metal.

Well, maybe not Dave Matthews, but certainly the folks at Victory Records, who found it fitting to release a Motorhead tribute album.

Built For Speed shows why Lemmy and the Boys will always rule rock 'n' roll. With covers by a diverse group of bands — ranging from Blood For Blood to the Groovie Ghoulies — *Built For Speed* is a tollbooth leading into the longhaired and leather jacketed world of metal's poster–iron cross bearers.

Long live Motorhead! **A** (Neale Gay)

Japanese prints at Amherst

By Yemisi Mokuolu
Collegian Correspondent

Currently at the Mead Art Museum at Amherst College is a collection of Ukiyo–e woodblock prints titled *Creative Transformations: Japanese Prints from the Collection of William Green.*

Over the years, Green has donated over 600 images of large "breath, scope and quality" to the Mead Art Museum. Over 100 are being exhibited in this show.

The exhibition reveals advanced techniques in commercial and private woodblock printing. A system was perfected to produce these images on a commercial basis. Artists drew, cutters carved drawings onto woodblock, printers chose colors, inked the blocks and transferred the images to paper. Creating an assembly line allowed each person to be expert in their field.

Samuel C. Morse, professor of fine arts at Amherst College, explained, "Once the drawing leaves the artist's hand, the publisher would determined the appearance of the finished image."

The artist's level of expertise is evident in the technical precision of these printed images. The accuracy of color application is highly advanced, almost mechanical in appearance. Ink hardly bleeds out of place. The color palette is varied, from soft to intense hues.

"The Sino–Japanese Naval Battle between Cats and Mice," done in June 1895 by publisher Matsuno Yonejiro, is "a children's print showing brave Japanese cats vanquishing a navy of Chinese rates." This is a very colorful illustration. The image concentrates on using intense blue, yellow and red.

Morse explained that parodying contemporary figures with animals was a humorous devise. He continued, saying that using animal representation was also a form of censorship. They did not want to directly antagonize a situation.

"Chrysanthemum dolls," completed circa 1810 by Totoya Hokkei (1780–1850), was created with intricate woodblock carving. Each petal has been actualized by ink. This attention to detail makes the flowers very sumptuous, delicate and tactile. The colors have been diluted, which further softens the print.

This print is a "Surimono," which means that it was a privately commissioned print. Many poets who privately commissioned them inscribed their prints with verses. Rokujuen inscribed this image.

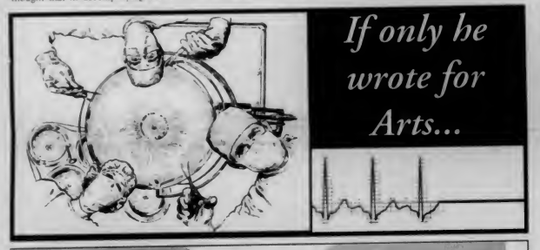
Composition is a great concern in all of these images. Positioning and color are aesthetically balanced and carefully considered. The collection contains several literary narratives, which use these techniques as dramatic devices.

The relationship of character to character and character to space is contrived, creating a real sense of drama. In all of these images action does not occur beyond the paper's edge. This holds in much of the drama. Characters are in dynamic

Turn to **PRINTS**, page 7



Creative Transformations will be at Amherst College's Mead Art Museum until May 30.



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■ *prints*

continued from page 6

poses: their limbs are gestured. Attention to facial expressions also conveys the characters emotional state.

Bando Mitsugoro III, in a double role as Kan Shojo, and his loyal retainer, Takebe Genzo, published by Ibaya Senzaburo, is a tale in which "Genzo sacrificed his own son to save the life of his master's child." Before reading this caption we sense humility, concern and sadness. This is created through the down–turned mouths and upward gazes.

The portraying of emotion is very sophisticated. The artist has managed to capture intense emotion with slight abbreviated brush strokes. All emotion is derived from their faces. The bodies are not gestured or animated. Their highly decorated clothing flattens the painting and dampens emotion in their bodies.

The Ukiyo–e artists showed little concern for depth of space. The objects are pushed up to the frontal plane. There is only slight recession to convey what is in front and what is behind.

Leaving the paper plain makes the background stark and further flattens the images. The images become like comic strip illustrations and not illusionist paintings.

The majority of the prints in this exhibitions are flat. It is only until the late 1730s that the Ukiyo–e prints in this exhibition show a use of Western perspective.

"The Forty–seven Ronin crossing the Sumida River to attack Lord Kira's mansion," done in the mid 1850s by Utagawa Hiroshige (17–97–1858) illustrates Ukiyo–e artist's handling Western perspective.

Hiroshige's image shows a mastering of perspective and a fusing of Japanese style. He creates depth of space, without loosing the figural flatness of Japanese art.

Ukiyo–e artists faced many problems when dealing in large scale. This image illustrates how they would create several sections and piece them together to create a larger image.

This image is a triptych, which means it has three separate parts. In most cases the colors are different shades in each panel. The colors in the middle panel are considerably richer than in the left panel. The varying shades between the middle and right panels are apparent but hardly noticeable.

Morse says the exhibition illustrates the prominent use of real and mythical animals, warriors, sumo wrestlers and children as subject matter in 17th to 18th century Japanese art.

The exhibition is now on and will be running until May. 30. Quoted information came from the Mead Art Museum.

MLWTKK releases three oldies



COURTESY PAUL NATKIN

My Life With the Thrill Kill Kult reissued *Sexplosion!, 13 Above the Night* and *Hit & Run Holiday.*

By Kevin Monahan
Collegian Staff

SEXPLOSION!
13 ABOVE THE NIGHT
HIT & RUN HOLIDAY
My Life With the Thrill Kill Kult
Rykodisc

Sleazy, trashy, perverse... the marks of quality. What began as an idea of a tribute film to tabloid press a la Russ Meyer/John Waters turned into a highly influential disco/glam/industrial outfit that set the precedent for many shock–rock bands to come.

My Life With the Thrill Kill Kult is widely known (alongside KMFDM) as the band that brought industrial music onto the dance floors. The work of Frank Nardiello and Marston Daley (a.k.a. Groovie Mann and Buzz McCoy, respectively), a curious mix of synths, samples, sound effects and campy fun, has pleased fans since they broke onto the '80's club scene.

Just the covers of these albums should let you know what you're in for. The pink–tinted photo of Bettie Page, the tacky stars and the neon lettering gives *Sexplosion!* the strip club look it was going for. *13 Above the Night* sports the science fiction, *Star Wars*/"Dr. Who" look, and *Hit & Run Holiday* looks like the perfect poster for a poorly made midnight movie, with its depiction of a valley doll and pills raining from above.

Available for quite some time only in used record stores, Ryko has re–released these lost LPs that were shuffled around from label to label. Originally on Chicago's Wax Trax label, which released their classic 1990 album, *Confessions of a Knife*, the Thrill Kill Kult was picked up by Interscope, which reissued *Sexplosion!* in 1992, *13 Above the Night* in 1993, and *Hit & Run Holiday* in 1995. They later moved to Red Ant, which released 1997's *A Crime for All Seasons*, which Ryko plans to reissue sometime in the near future.

These albums sound vastly different from one another, but they are undoubtedly some of the funkiest material recorded by the band. *Sexplosion!* starts off with a healthy groove in the form of "The International Sin Set." The album carries with it a perverse, high sleaze/trashy art concept with "Leatherjes," "A Martini Built for 2," and, what is far and away the best song on the album, "Sex On Wheelz."

13 Above the Night is the most aggressive album of the three. The opening track, "The Velvet Edge" sets the album's jagged tone. "Final Blindness" is one of the most memorable songs on this disc. Despite the heavier nature of this album, *13 Above the Night* contains all the soul and funk featured on *Sexplosion!*, but the spotlight on this disc belongs to McCoy's guitar.

Hit & Run Holiday sounds like just the swinging '60's soundtrack... if it collided with grinding industrial. "Glamour Is a Rocky Road," and "Apollo 69" are some memorable cuts. Each album, with the exception of *Hit & Run Holiday*, contains some bonus tracks and remixes.

Thrill Kill Kult's twisted take on top 40, their demonic Cabaret style and their love for cheesy sleaze will allow them to retain their status as one of the most original and underrated shock rock bands in history. The re–release of these albums will delight countless fans, introduce TKK to new listeners and will surely provide yet another scapegoat for deviant teenage behavior. *Sexplosion!*: **A–**, *13 Above the Night*: **B**, *Hit & Run Holiday*: **B+**

Pratt to read her poetry

In celebration of National Poetry Month, Pulitzer Prize nominee Minnie Bruce Pratt will read from her new collection of poetry *Walking Back Up Depot Street* tonight, at 7 p.m. in Hasbrouck Auditorium Room 126 at the University of Massachusetts.

Born and educated in Alabama, much of her work stems from her experiences in the South. Pratt's fourth collection of poetry is said to evoke powerful images of what is both a story of the segregated rural South and the story of one woman's struggle to free herself from the lies of her childhood.

In her dramatic narrative poems, Bruce utilizes the words and rhythms of Bible Belt preachers, African–American Blues and of share–cropper country women and urban lesbians. In her poems, she presents the testimony of freed slaves and white abolitionists speaking against Ku Klux Klan violence, speeches by union organizers and songs from those who marched on the road to Selma, Ala.

Bruce has written three other volumes of poetry and co–authored *Yours in Struggle: Three Feminist Perspectives on Anti–Semitism and Racism* with Elly Bulkin and Barbara Smith.

Bruce has been the recipient of the Lamont Poetry Award, the American Library Association Gay and Lesbian Award, and the Lillian Hellman–Dashiell Hammett Award.

Bruce's visit is sponsored by Food For Thought Bookstore, Everywoman's Center, the Stonewall Center and the Creative Writing Program at Amherst College.

This event is free, open to the public and wheelchair accessible. There will be a book signing at Food For Thought Books from 4:30–5:30 p.m.
— Emily Trask



Minnie Bruce Pratt will be reading her poetry tonight in 126 Hasbrouck at 7 p.m.



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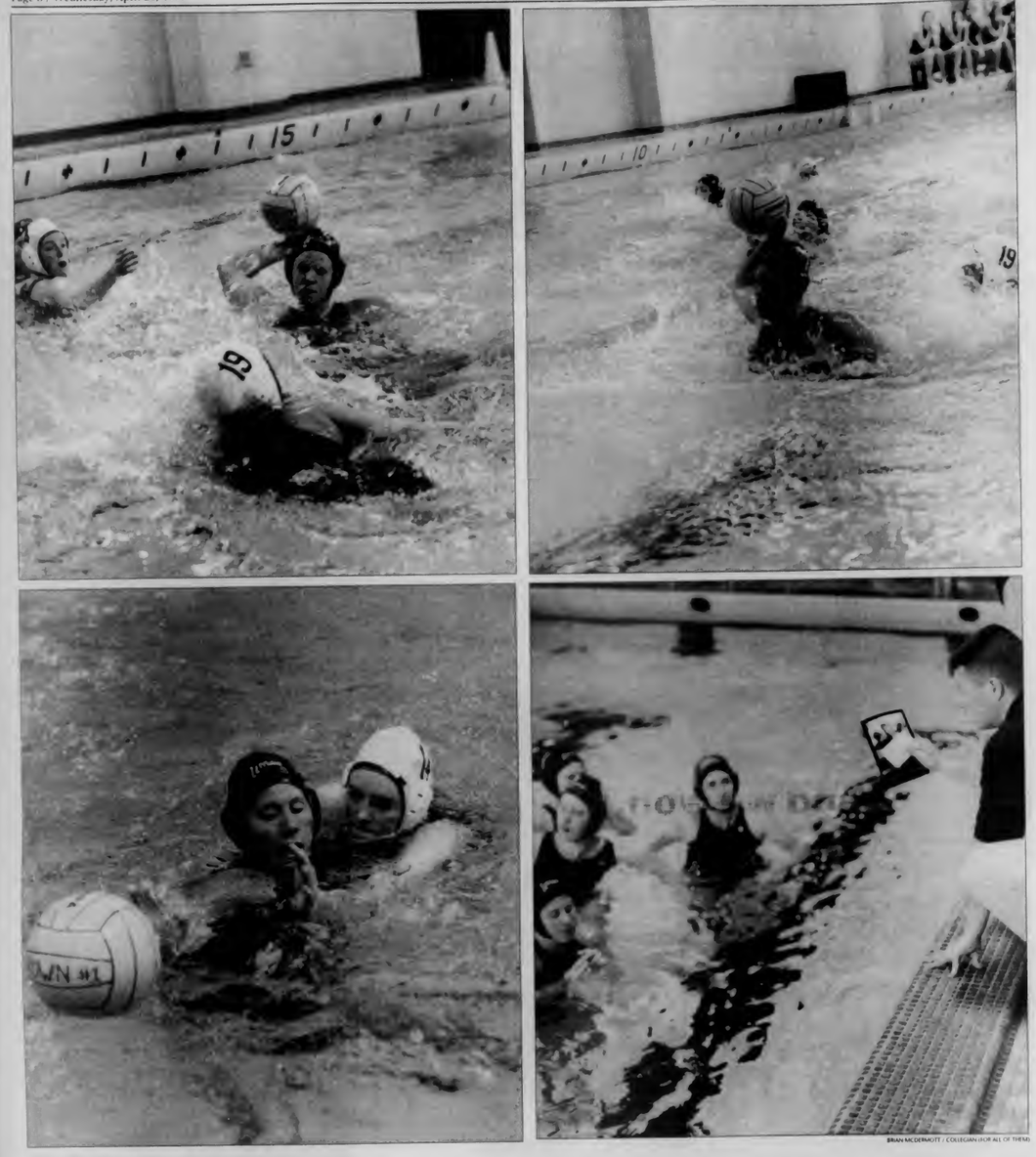
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BRIAN MCDERMOTT / COLLEGIAN (FOR ALL OF THEM)

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■ men's lax

continued from page 12

will — like Buddy Hoffman and Brendan Glass, two influential players before him — kick a teammate in the butt or pat him on the back when warranted.

"I like to think that Mike learned through his four years that he got that type of help," Cannella said. "Now he's a part of that, giving that back whether it's academics or whether it's lacrosse or life.

"Mike has come a long way here. That's part of it. He's persevered and grown into a fine man, personally," Cannella continued. "I chose him as a captain because I think he cares about others more so than about himself at times."

McKeefrey is also willing to adapt for the sake of his team. He came to UMass as an attackman and hardly stepped on the field. As a sophomore he played in the midfield, went back to attack as a junior and has been a midfield mainstay this season, playing a primary role in the Minutemen's extra-man situations.

As a result of the constant role evolution, McKeefrey has seen his numbers fluctuate as well. Last year he finished third on the team in scoring with 13 goals and six assists. This season, playing predominantly as a set-up man, he commands the assist category with 15 feeds. But his scoring touch hasn't disappeared; he does have a goal to his credit.

"As far as playing attack, I was able to be on the field a little more last year. This year they looked for me to control the ball, take advantage of short sticks, create some offense, things like that," he said. "Last year I moved the ball a little bit on the perimeter, but I'd also be a crease attackman and I got most of my opportunities off ball movement. This year I'm more of a creator. I try to move the ball to the next guy."

It is a job that McKeefrey willingly accepts.

"I don't care [what position I play]. I just want to win. That's always been the most important thing to me. Winning," he said. "You could score eight goals in a game and have five assists and if you lose you're not going to feel good afterward. Winning and losing, the team concept, that's the most important thing. It is to me."

That tenacity, that willingness to do whatever the teams needs for a victory, is evidenced by the second line of McKeefrey's media guide biography: "Does the little things to be good."

"Groundballs, communicating, setting up the offense, you need to have [those things]," McKeefrey said.

And, according to Cannella, the senior's job also includes the proverbial dirty work, the behind-the-scenes work that doesn't always get noticed.

"He'll set picks for people, he'll get other people open. It's important to your offensive team to be able to play off the ball. Whether you're setting a pick off the ball or getting to a spot where you're in a help position off the ball, it's very important."

McKeefrey and his four fellow seniors will play their final home game Friday night at Garber Field at 7 p.m. But he will be back to the field in the future.

"You can't just walk away from this," McKeefrey said. "I want to see the program continue to see it grow. I'll be back to watch games, for the alumni game. UMass is about good people, I'm not going to walk away from that."



BRIAN MCDERMOTT / COLLEGIAN

The Minutemen had to stretch out their effort to keep a step ahead of Harvard in the Beanpot Tournament in Boston. UMass escaped with a 13–12 win. See related story on page 12.

We fought Harvard for the beans and we won, but the battle is just beginning.

■ women's lax

continued from page 12

ately thought I can't play — it was very disappointing," she said.

MacNabb came out that day against Hofstra, which for all she knew could have been her last game of the year, and buried a goal — one of eight on the season — and two assist (she had six this season) and really opened some eyes.

"It made me appreciate what I had. Colleen [Wales, who tore an ACL early in the year] told me, 'At least you guys can play,' I think that's how I felt. And when Kathy [the team trainer] cleared me for that game, I thought I better just go all out, because I was day-to-day. I knew that the next day I was going to see Dr. McBride and he was going to tell me 'yes' or 'no' for the rest of the season and I just went out and gave it my best shot," MacNabb said.

MacNabb has had a solid season, production-wise. She has collected all of her career assists this season. She also had five goals her sophomore year in 13 games. MacNabb's presence is most felt not in her 13 games started, her 38 games played nor her career goals and 19 career points. Instead it is felt in the junior leadership she brings for the young players on the field, evident while she played with her injuries and helped lead an already depleted squad.

"Because I had a bad season last year and I start now, I understand what the bench players are going through and I can really relate to everyone out there. I don't see myself as one of the huge leaders out there, but I try to lead by example. I trust my coaches and work as hard as I can and hopefully I can only get better. My experience of not playing makes me that much stronger and work that much harder," MacNabb said of her leadership role this season.

As an intelligent set-up attacker, a great stick handler and a taller player — MacNabb has been able to bring some more leadership to the offense, which took a severe dent when Fay Naber left for family reasons after only seven games. This was a huge loss for the Minutewomen and someone had to fill that role. MacNabb was the logical candidate, and she has been a rock at that position.

"Sara certainly brings height and finishing ability and adds another dimension to our offense," McClellan said.

MacNabb has also been key in UMass' battle with injuries this season, as many of the players have been off the bench.

"Just the fact that we have overcome all the injuries and we're still winning games as a team, even though some of the players we lost were so imperative to our team," MacNabb said. "Just the fact that everyone has stepped up, that shows a lot about our program and the heart that's on our team."

Although the goals have changed for the Minutewomen the style is still the same for MacNabb. Consistency, hard work, versatility and production as well as leading by example will continue to be the keys for "Snare" and the Minutewomen as they head into Atlantic 10 Championships this weekend.

The Minutewomen will face Virginia Tech in the first round of the tourney and look for a return date with Temple in the finals. For MacNabb and company, a win over Temple would be a sweet way to end an at times bitter season. But in order to do that they will have to not overlook Virginia Tech.

"We talked about that. We are out to get Temple, but we're not going to get there unless we beat Virginia Tech and it was a one point game [the first time we played]," MacNabb said. "I think that we are just going to have to show up to play against Virginia Tech. I don't think we are overlooking V-Tech. I think the team really wants this weekend and we are going to show up strong."



COLLEGIAN FILE PHOTO

Sara MacNabb's nickname "Snare" has nothing to do with the midfielder's able stick skills, strangely enough, but rather a song by Snoop Dogg.

Finneran plots to keep Pats in Mass.

By Jean McMillen
Associated Press

BOSTON — House Speaker Thomas Finneran is a man with a plan — a plan to keep the New England Patriots in Massachusetts. Finneran would not release details of his plan yesterday, but said he was discussing it privately with fellow Statehouse leaders and NFL officials.

"I am confident that the acceptance of my plan, or any similarly equitable plan, will pave the way for prompt passage of a bill in the House of Representatives," Finneran said in a statement yesterday afternoon.

Finneran (D-Boston) met Monday evening with NFL officials, Republican Gov. Paul Cellucci and Senate President Thomas Birmingham (D-Chelsea), who had requested the "summit."

The group was to meet again last night to continue its talks.

Comments Finneran has made in the past few days hint at what might be included in the proposal.

On Monday, Finneran said he favored the idea of having the team grant easements to the state which would allow the state to provide money for roads and other infrastructure on the Foxboro stadium site.

That would address his opposition to using taxpayer money to improve private property. Finneran had also objected to a provision in the Senate plan that would have had the state buy land around the stadium for $20 million and then lease it back to the team. In the House plan approved last year, Finneran had agreed to the state spending up to $57 million for infrastructure. The Senate plan called for $52 million in infrastructure in addition to the land purchase.

WORK FOR NIGHT GRAPHICS!

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We are seeking people with high personal standards who project warmth and intellectual authority. Previous teaching experience with adults or children is valuable, though not necessary. We provide a paid, comprehensive training program to equip you for reading instruction. Interviewers are undergraduate degree and a reliable car.
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APARTMENT FOR RENT

1 Bd Apt at Puffton spacious new carpeting free AC only $570 549-8746

Mill Valley 2bdrm take over lease June 1 $700 month includes ping-pong table call Jay 253-4914

1 Bedroom for Rent or sublet Affordable Utilities included Call Rebecca 665-8240

4 Bedroom, 2 Bathroom apt for rent On bus route 314-50/month, includes utilities available June 256-9351

Puffton Village Apartment 2 bedroom/2bathroom $770/mo available June 1 413-374-2932

Amherst Center (very large) 1 bedroom (1 or 2 people) above Newbury Comics Hardwood floors, track lighting, gas heat (**No Fees charged**) 549-7678

Take over our lease June 1 two bedroom on bus-route Main St. Big backyard & parking available 253-4042

Take over our lease. 3br Puffton apt. $960/mo Available 6/1 549-7076

Awesome 2 Bedroom Apartment at Townhouses of Amherst, right on busline, close to campus great deal!! Available June 1st Call 548-6862

3 bedroom apt. Puffton available June 1 w/fall option heat hot water included $955/mo call Brian or Greg 549-5221

Tired of roomies? Studio apt available June 1 $375 inclusive. Good location on bus route Call 253-8944 leave message

Best Deal! Walk to town, UMass from cozy 2-bed room in burbs. Lease/sublet available June 1 $600/mo Furniture included. 253-0014. Stay the longer or the year.

Sublet or split lease? 4 students studying abroad in spring! Looking for/to sublet call 549-1660

2 bed 2 bath Puffton Apartment great location quiet with big yard just remodeled call Jason or Brien 549-0014

3 Bedroom Puffton Take over our lease June 1st renovated apt partiefully furnished great location call 549-7324

3 br. Puffton best location lots of extras 549-4498 Call now

Large luxurious Studio Apartment Summer sublet/fall option $550/month Everything included 253-1634

APARTMENT FOR RENT

Take over my lease for the summer and fall semester contact Channa at 665-4283

Huge Room, available in Northampton. On bus line, close to Downtown Northampton. $410+, available ASAP Call Jongthan 586-4664

Studio Apt for rent $400/month Colllega Inn Apartments great for one person or couple call Paul @ 253-9120 available June 1st

***Come Live in clean 2** bedroom apt on bus route across from hiking trails. Lease starts June 1st Just $560/month Call us at 549-2722

Are you going abroad next fall? If so would you be interested in taking over a lease for 1 bedroom apt in Brandywine or Puffton starting in Jan call Allison or Liz 546-0477

Mill Valley 2 bedroom 2 baths, AC, and dish washer. On bus route heat/hwtr included. Avail and of May to Aug 31 w/option to renew. 253-4918

Mill Valley Estates 2 full baths in every apartment coma see the best 253-7377 millvalley@worldnet.att.com

3 Bedroom Puffton mid May to september First, AC, some utilities included possibly furnished 549-5462

3 Bedroom condos Gas heat, hardwood floors, bright heated basement with study and laundry hook-ups. 1/2 mile to campus on bus route. April showings for June and September. $1375. Lincoln Real Estate we charge no fees in Amherst 253-7879

Amherst Center 1,2,and 3 bedroom apartments. Gas heat, hardwood floors. April showings for June and September. Lincoln Real Estate we charge no fees in Amherst 253-7879

AUTO FOR SALE

'88 Acura Legend 140K milas Yakima rack, sunroof, all powar $3000 546-0044

Purchasing a used car? Having your car rapaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Wentad! Toyotas, Novas, Prizms, Santras. Any condition. Cash paid every day 1-800-649-4795

Toyota 4x4's wanted 84+ Any condition. 800-649-4795

Honda Accords wentad 86+ Any codnion 800-649-4795

BENIFIT CONCERT

Promote Awereness of Meningitis Stash!Stash!Stash! Equalites! Bambioale Dancers and Drummars! Sat May 1 7-12p American Legion Northampton 584-5519 BE THERE!

COMPUTERS

Computer for sale. Mac LCIII, monitor, keyboard, books, & laser jet printer. Also computer desk. 300.00 or b/o call Kathleen 549-5495

EMPLOYMENT

College Pro needs painters throughout New England. Earn $8-11/hour. Apply now online at www.collegepro.com or call the Pinter Hotline at 888-277-9787

DARTMOUTH COLLEGE Electronics Engineer needed for Dartmouth geophysics research. Involves radio-science/travel/education. Women & minority candidates encouraged. Send resume to: Physics Dept, Dartmouth College, Hanovar, NH 03755

Earn Free Travel Worldtek Travel UMass seeking student campus reps for fall 99 springbreaks sales contact 545-1700 for info

STUDENT JOBS AVAILABLE University Conference Services
Conference Office Assistant $6.00/hr
Registration Office Assistant $7.00/hr
Computer skills required for both positions. Interested applicents please contact Jean Brown @ 545-2591

Now Seeking Student Managers for on campus promotions. No experience necessary. Earn up to $2500+ a semester. Full training 10-15 hrs a week. Call 800-797-5743 today!!

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Have Fun, rewarding summar, sava money for fall, supervise Jewish teens building homas for needy, salary plus all expenses, call 256-3577

Summer Employment Trucking company seeks motivated students with truck driving exp. for part-time employment in mid June + mid Aug. $105 to 135 per day. Call 1-888-949-5089 by May 7

CONSTRUCTION WORKERS: Stata funded projects, perveiling rate, all trades, $18-34/hr. Local work. Call (508) 350-0159

EMPLOYMENT

Summer Employment on Martha's Vineyard/Cape Cod. Night club sacurity and other sacurity positions available. Protective Circles, Inc. (508) 627-8787 email: circles@vineyard.net

SUMMER WORK IN WELLFLEET ON CAPE COD General rastaurant work including cashiering and service $8/hour and meals plus $100 per week bonus for each week worked if you stay throught August 31,1999. For experienced fry cooks, $250/week plus a $75 bonus, plus room and board. Non smokers only. Call or write: Bill Millett, P.O. Box 321, South Wellfleet, MA 02663 (508) 349-2265 e-mail: wmillett@capecod.net

Full Year/ Nannies Wanted: Excellent opportunities to earn good money. To network. Must be enthusiastic. Love children. Some summar positions available also. Call Agency 1 (800) 932-2736

Live in staff needed free room and board plus paid hours in exchange for 5 over nights per week for 2 young ladies in Amherst. Personal care required. Please send resume to Kasie Barry at PDS 492 Pleasant St. Northampton 01060

Summer Help Cape Cod, Boston, Providence. Choosa your location. Driver/Delivary Top pay/flexible hours. Cape Cod Ice Company. 1-800-860-9112

GEEKS WANTED: Must have Linux admin and Perl or C skills. Need: DNS, FTP, telent, NFS, SMTP, qmail. Bonus skills: configura routers, Apache, design or develop web sites, VB or ASP, ImageMagick, NT, Exchange, SQL Great opportunity for summer intern. Flexible hours. Springfield location. Great pay! Send resume, experience, or skills list to: ASI, PO Box 1665, Springfield, MA 01101

PAINTERS: $7-10.00/hour vehicle preferred 8am-8pm pager 292-5350

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Part-time hours available for summer. Start at $8.00 per hour. Raises commansurate with performance Call 584-4746

ACTION JOBS: Listings of America's best adventure jobs: Alaska, Adventure Travel, Cruise Ships, Forest Fira Fighting, Sailing, White Water Rafting, Backpacking, & more... www.actionjobs.com 1-310-453-1774

FOR SALE

Mattrassas with frame $50. Desk with chair $40, weight lifting set $75, cabarit with shelf $50, 20gal fish tank $40 call 253-1656

Compaq Presario pentium 133 MHz herd driva 2Gig 32MB RAM 15in. Compaq Monitor w/speakers $400 or b/o Call Jenny@ 546-4186

Huge couch and two arm chairs $100 obo takes all. Call 585-8071

USED BICYCLES: Buy, sell, cosign. Hampshire Bicycle Exchange, University Drive(next to Bell's Pizza) 549-6575

FURNITURE

Bed and Desk-less than 1yr old price negotiable call Amy at 549-1387

Moving Abroad need to sell: Beds, dask, waight bench, closet book-shalf, lamps, all kitchen items & lots mora 253-1656

GREEK AFFAIRS

AXi is having open rush Wednesday Apr. 28 5:30-7:00 "BBQ Fiesta" Alpha Chi Omega is locatad behind the visitor canter parking lot call for a ride 549-8909

HOUSE FOR RENT

3 bedroom house on S Whitney St- off of Main St. Enclosed porch, gas heat, washer & dryer. Call 253-9671

INSTRUCTION

CASCO BAY BARTENDING classes aserr soon students discounts. Call for information 1-800-467-2028 SPACE IS LIMITED

LOST & FOUND

Baige-Gray "London Fog" Jacket (and scarf) lost March 1st in Whitmore Cafeteria at 1:45pm - perhaps mistaken for anothar similar jacket lost there? Please call 545-4245 or 549-6697

MTRCYCLES FOR SALE

85 Ninja zx600 new tires, chain, brakes, clutch cable Fun, fast! $1400/bo 665-8528

PETS FOR SALE

Baby snakes, Desert King & Albino Black Rat snakes. YDung, healthy, friendly, & awesomely colored. For more info call 549-5093

ROOM FOR RENT

3 Bedrooms Available in a 5 bedroom house $300 includas utilities on bus route call Donna 549-0774

ROOM FOR RENT

Huge Room enough space for two available June 1st or sooner with fall option 549-9135

ROOMMATE WANTED

1 Bedroom in 2 bedroom apt. Big enough for 2 people, free hot water, pool, on bus rte. $375/month. Fall option for entire apt. Call 665-1276 or page 290-5724

1br aveil. in 2br duplex. Huge yard, aveil June 1 387-50/mon+util. Call Laura 256-0068

2 Roommates wanted male or famala great apt. Located uptown above Antonios. Call ASAP 253-3497 Flo or Vicki

2 bedrms aveil in 4 bdrm hse. Summar sublet w/fall option 240/mo Call Jess or Kara 256-2176

ROOM WANTED

Looking for a clean quiet room for fall call Mike 256-0039

SERVICES

Pregnant? Need help? Call Birthright of Amharst aras for free testing and assistance. 549-1906

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. Wa can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

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SUMMER SUBLET

4 bdrms uptown. Roomy! Jun-Aug. Call 256-4514

2 Br Brandywine Apt. available at end of samester. Call 549-1387

2Bdrm Brandywine Part furnished 1st flr 6/1-8/29 815/mo 549-5156

Sublet Large BR in 4BR/2bath house in Sunderland. Dn bus rte, big yard aveil. end of samester thru August call Karen 549-9206 (270/month)

Large Two Badroom Brandywina sublet pool A/C furnished nagotiable come see 549-5987

One Bedroom Puffton Available June 1 newly ranovated. Reasonable price. Mike 549-8906

SUMMER SUBLET

1 Bedroom Summer Sublet $247/mo utilities not included on bus route male or female. Vanessa 253-9627

2 Bedroom Townhouse apartment 1 1/2 bathrooms 5 minute walk to town. Washer and dryer, Dishwasher, fully furnished. Available June 1-August 31 call 549-5893

Sublet June to August $200 a Month!!! 1Bdrm in 3Bdrm N.Amherst Homa near Puffer's Pond garage, yard, driveway call Daniella now to come see 546-0407

2 BdRm 2 Bath in Mill Valley avail June 1st-Aug 31st with fall option AC and dishwashar call 253-1656 ASAP

2 Bedrooms Avil summer sublet rent negotiable call Joe or Dan 549-8992

One Bedroom Apt on bus route Colonial Village $450 par month Call Giovanni 256-8252

1 Room in 4 Br bousa Fall option rent $300 incl util avail May 24 Pina Streat bus Call Katia @ 549-1084

4 Bedroom Summer Sublet available June to August Main St. apartment large porch on bus route close to down town call Matt @ 256-3482

4 available bedrooms in house behind CVS in Amherst center. Spand June - August in great location. Free furnitura too! Call 253-4731 and we'll set a fair price.

The Boulders 2 Bdrm apt on bus route furnishad, heat&hwtr included aval end of May until Sept 1 call 256-1192

1 Bedroom Boulders in 2br apt on bus rte, furnished and spacious. Call Drew 256-1323 or 256-3439

2 Bedroom Brandywine from end of May thru August only pay June and July $49-3310

Take over our lease! Brandywine Apts. starts June 1st with option to extend lease into fall. Call 549-2758

1 Rm in 3 Rm apt. $600 for summer, clean, bus rt., fall option call Tom 253-7334

3 bedroom duplex 5min walk to campus corner of Fearing and N. Pleasent St. June 1 to Sept 1 Johnny @ 256-0807

3 Bedroom Townhouse June 1-Aug 31 rant negotiable, bus route, big kitchens, patio. Call Erin @ 6-4876 or Judi @ 549-0839 Refer to unit 39

Cliffside 2bdrm $625mo (all utilities incl) 10min from campus 665-9911

SUMMER SUBLET

1 bdrm in 2 bdrm apt. Amharst big enough for 2 paople free ht/wtr on bus rt. $230/mo/person. Starts June 1 w/ fall opt. for entire apt. Jan 256-1043

Brandywina Rant negotiable 2 bdr heat/pool/bar/grill included 549-1950

2 Br The Boulders to sublet from June1-August 31 Heat/water included along with all furnishings. Call Tim or Chris for more info 256-3949

2 bedroom apt Mill Valley, 2 bathrooms, air conditioned, partially furnished with dishwasher. Call 549-8991 June 1st

1 BR in 3BR apt in Hadley on bus route/bike path. Quaint old house w/ quiet room mates. 266/mo + 1/3 586-6649 David

Cheap 1 bedroom in 2 bedroom apt on bus rte. Available June 1-Aug31 340/month call Eric @ 259-2933

Brandywina summar sublet 1 large bedroom in 2 bedroom apt June, July, August rent & utilities. Call 549-2013

2 bedroom in 4 bedroom apt available June thru August negot. $240/mo + util. Call Ben at 546-4670

2 Br Brandywine Apt available at end of samaster call 549-1387

Live in the best apartment! 2 bedroom on bus routa 256-1764 Stu or Bnan available June 1

Live in Luxery 3 bedroom in Puffton available June 1 call 549-2752

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

TRAVEL

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WANTED

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Looking for Macintosh Laptop Under $800.00 call 413-559-5963

Five College Community Calendar

WEDNESDAY, APRIL 28

Film — As part of the sixth annual multicultur al film festival, the Greek film *No Budger Story* will be shown in Herter Auditorium, room 227, at 8 p.m.

Information — A drop-in informational session on eating disorders will be held from 4-5:30 p.m. in room 502 of University Health Services. Call 577-5181 for more information.

Reading — There will be a reading by Minnie Bruce Pratt from her new book *Walking Back Up Depot Street* at 7 p.m. in Hasbrouck Lab. room 126. The book is a blend of theories derived from feminism and the lesbian, bisexual, gay and transgender liberation movements.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 502 of University Health Services.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union. All are welcome.

Panel/Workshop — As part of the sixth annual multicultural film festival, there will be a panel and workshop on screenwriting and directing in room 101 of the Campus Center. The panel will be held from 10 a.m. noon, and the workshop will be held from 1-4 p.m. Sign up in room 101 of South College.

Slide Show — There will be an Alpine Rock Climbing Slide Show by Mark Synnott at 7:30 p.m. in room 168C of the Campus Center. Anyone is welcome.

THURSDAY, APRIL 29

Competition — The 22nd Annual German Theater Festival and Competition will be held from 9 a.m. 5 p.m. in Chapin Auditorium at Mount Holyoke College. Students from a variety of schools will meet to compete in German theater. Call 538-2294 for more details.

Festival — Queerfest 1999 will take place from 11 a.m. 5 p.m. by the Campus Pond. There will be performers, games, a moonwalk and more.

Theater — Amherst College Cabaret presents the musical "Once on this Island" at 8 p.m. at the Amherst College Campus Center. Admission is free but seating is limited.

Workshop — There will be a workshop on contraception and safer sex at 5 p.m. in room 502 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the Team.

Community — The Latin American Cultural Center is open Sundays-Wednesday, 7 p.m.-mid night. The LACC is located above the Munchy Store in the Hampden Building in Southwest. Call 545-2073 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays, 8:30 a.m. 5 p.m. Call 577-5181 for more details.

FYIs are public service announcements posted daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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5	ABC/5 *Boston*	21	Gavel to Gavel
6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Movie Ch.*	23	Sundance
8	UPN/20 *Hartford*	24	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/ *New Haven*	33	Much Music
17	HSCN *Programming*		

WEDNESDAY EVENING — C - Campus — APRIL 28, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	0	16	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)		Living Edens (In Stereo) (R)		Great Composers (In Stereo) (Part 3 of 3) (R)			Journey to Planet Earth	
WFSB	3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Raymond	Payne (R)	60 Minutes II (In Stereo) (R)		Chicago Hope "Kiss of Death"	News (R)	Late Show (R)
WBZ	4	4	News (R)	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	Payne (R)	60 Minutes II (In Stereo) (R)		Chicago Hope "Kiss of Death"	News (R)	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Dharma-Greg	It's Like, You	Drew Carey (R)	Norm (R)	20/20 (R)	News (R)	Nightline (R)
WLVI	7	56	Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Dawson's Creek (In Stereo) (R)		Charmed (In Stereo) (R)		News (R)	Friends (R)	Nanny (R)
WHDH	7	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		World's Most Amazing Videos		Law & Order "Disciple" (R) (R)	News	Tonight Show
WTXX	20	4	Judge Lane	Judge Judy (R)	Judge Judy (R)	Judge Lane	7 Days "For the Children" (R)		Star Trek: Voyager (In Stereo)		Love Connect.	Change-Heart	Change-Heart
WVIT	30	10	News	NBC News	Ent. Tonight	Hard Copy (R)	Dateline (In Stereo) (R)		World's Most Amazing Videos		Law & Order "Disciple" (R) (R)	News	Tonight Show
WTIC	61	11	Simpsons (R)	Simpsons (R)	Seinfeld (R)	Friends (R)	Beverly Hills, 90210 (In Stereo)		Party of Five "Fragile" (R)		News	Friends (R)	Frasier (R)
WWLP	22	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		World's Most Amazing Videos		Law & Order "Disciple" (R) (R)	News (R)	Tonight Show
WGBY	57	3	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		Living Edens (In Stereo) (R)		Great Composers (In Stereo) (Part 3 of 3) (R)			Charlie Rose (In Stereo) (R)	
WGGB	40	28	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Dharma-Greg	It's Like, You	Drew Carey (R)	Norm (R)	20/20 (R)	News (R)	Nightline (R)
WSBK	38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	7 Days "For the Children" (R)		Star Trek: Voyager (In Stereo)		Mad Abt. You	Mad Abt. You	It's Company
WTBS	72		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	National Geographic Explorer (R)				e s h "Consenting Adults" (1992, Drama) Kevin Kline.		
AAE	45		Simon & Simon		Law & Order "Vcin" (R)		Biography: Jacqueline Kennedy		American Justice (R)		"Inspector Morse-Sins"	Law & Order "Navy Blues" (R)	
CNN	29	21	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand: Fortune (R)	Sports	Moneyline (R)
CVM	42	35	Saturday Night Live		Daily Show (R)	Stein's Money	Aspen Comedy Festival (R)		Aspen Comedy Festival (R)		South Park (R)	Strangers	Daily Show	Stein's Money
DISC	62		New House	Fix-It-Line (R)	Wild Discovery: Orangutans		Ellie Choppers (R) (Part 2 of 2)		Discover Magazine		Shipwreck! "The Lusitania" (R)	Ellie Choppers (R) (Part 2 of 2)	
ESPN	60		Up Close	Sportacenter		Major League Baseball: Teams to Be Announced. (Live) (R)						Major League Baseball: Teams TBA	
LIFE	63		Ellen (R)	Ellen (R)	Party of Five "Intervention" (R)		Chicago Hope "Guns N Roses"		e s "The Big One: The Great Los Angeles Earthquake" (1990)			New Attitudes	Golden Girls
MTV	69		Countdown	Road Rules	Road Rules	Still & Ollry (R)	Say What?	Video Clichés	Total Request Live (In Stereo)		Daria (R)	Fanatic	Blame Game	Loveline (R)
NICK	68		All That (R)	Secret of Alex	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Alien Strange	Brady Bunch	Wonder Years	Jeffersons	Jeffersons	I Love Lucy	Bewitched
SCIFI	64		Quantum Leap (In Stereo) (R)		Star Trek "Tumabout Intruder"		Sliders "Obsession" (In Stereo)		Highlander: The Series (R)		Friday the 13th: The Series (R)		Star Trek "Tumabout Intruder"
TLC	67	28	Home Again	Home Again	Code 3 "Every Second Counts"		Extreme Machines (R)		48 Hours "Manhunt"		Bone of Contention (R)		Extreme Machines (R)
TNT	65		Due South "Fast" (In Stereo)		ER "Freak Show" (In Stereo) (R)		e s "Surviving the Game" (1994, Suspense) Ice-T, Rutger Hauer.				e s h "Trapped" (1992, Drama)	Bill Paxton, Ice-T.	
USA	66		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		e s h "The Professional" (1994, Drama) Jean Reno. (In Stereo) (R)			New York Undercover (R)	
HBO	43			"The Jack Bull" (1999, Drama) John Cusack, John Goodman. (R)			e s h "Single White Female" (1992, Suspense) Bridget Fonda. (R)				Oz "To Your Health" (In Stereo)		"Supreme Sanction" (1998) (R)
MAX	39		(4:40)	e "Snowboard Academy" (1997) Jim Varney. (R)			e s h "Major League" (1989) Tom Berenger. (R)		"The Beneficiary" (1997, Suspense) Ron Silver. (In Stereo) (NR) (R)			Erotic	
SHOW	44		e s "Little Man Tate" (1991, Drama) Jodie Foster. (R)				e s "My Best Friend's Wedding" (1997) Julia Roberts. PG-13 (R)				"Love Songs" (1999, Drama) Robert Townsend.		"Poison Ivy"

Spunk By Mike LaRiccia



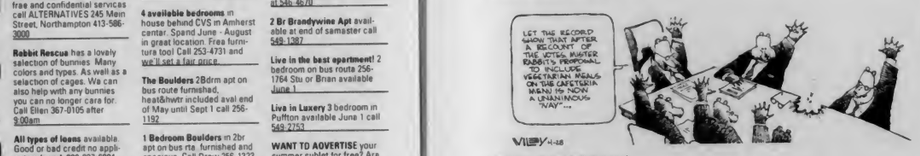
Drabble By Kevin Fagan



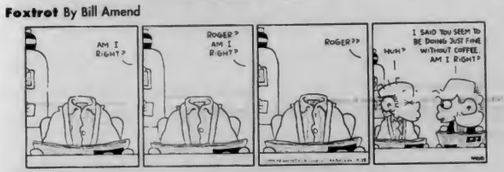
Rose Is Rose Pat Brady



Non Sequitor By Wiley



Foxtrot By Bill Amend



Kampus Kids By Adam Souliere



Dilbert By Scott Adams



Robotman By Jim Meddick



Robotman By Jim Meddick



Robotman By Jim Meddick



Horoscopes

TAURUS (April 20–May 20) — You're not one to be easily dominated today. You are feeling strong, inspired and energetic. Later in the day, you may enjoy an emotional rejuvenation.

GEMINI (May 21–June 20) — Your vision into the past and future is clearer now than it has ever been. You may even be enlightened about a former friend or lover.

CANCER (June 21–July 22) — A look into the future may yield a surprising vision today. Now is not the time to shrug off any instincts. Take the time to begin making concrete plans.

LEO (July 23–Aug. 22) — Bargain hunting can surely pay off handsomely today, and you may be surprised to learn just what it is you really like in the way of home comforts.

VIRGO (Aug. 23–Sept. 22) — Now is not the time to be too leisurely or relaxed. Success depends on your attention, care and dedication in every step of the way.

LIBRA (Sept. 23–Oct. 22) — This is a good day for exploring what lies before you at a fast or slow pace, whatever suits your mood at the moment. Curiosity reigns.

SCORPIO (Oct. 23–Nov. 21) — This may prove to be a busy, fast-paced day. There is a lot for you to get done at this time in order to prepare for upcoming events and endeavors.

SAGITTARIUS (Nov. 22–Dec. 21) — You mustn't rush into anything today. Take the time to consider options, determine the risks involved, and plan for unexpected developments.

CAPRICORN (Dec. 22–Jan. 19) — Your enthusiastic approach is catching today, and others will benefit from your energy and vision. This is no time to lie low. Take a stand!

AQUARIUS (Jan. 20–Feb. 18) — Cost is not a major factor today. You're more concerned with value, at least for now. Remember the axiom, "It's the thought that counts."

PISCES (Feb. 19–March 20) — Issues revolving around career and/or home stability will demand your attention today, even though you're supposed to be "off" at this time.

ARIES (March 21–April 19) — What sneaks up on you today is likely to be most important. Take care you don't ignore the little things going on around you.

Quote of the Day

"I don't like being outdoors Smithers, for one thing, there's too many fat children"

–Mr. Burns

Close to Home By John McPherson



It was not until they entered the principal's office that the Keppelmans realized the severity of Ryans discipline problem.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Quarter Pound Burger
Macaroni & Cheese
Golden Burger

DINNER
Hot Wrap Bar
Chiken Cacciatore
Vegetable Hot Wrap Bar

Worcester

LUNCH
Quarter Pound Burger
Macaroni & Cheese
Golden Burger

DINNER
Hot Wrap Bar
Chiken Cacciatore
Vegetable Hot Wrap Bar

Hampshire

LUNCH
Quarter Pound Burger
Macaroni & Cheese

DINNER
Hot Wrap Bar
Chiken Cacciatore
Vegetable Hot Wrap Bar

Berkshire

LUNCH
Quarter Pound Burger
Macaroni & Cheese
Golden Burger

DINNER
Hot Wrap Bar
Chiken Cacciatore
Vegetable Hot Wrap Bar

Today's Staff

Night Editor	Laura Forster
Photo Technitian	Beth Krikorian
Copy Editor	Kathleen Ralls
Production Supervisor	Jaylyn Lombard
Production Staff	John Burt Vlad Zakashansky

ACROSS
1 One-sidedness
5 Wim 29 Down, something unusual
9 Herd of whales
12 TV and radio station
13 Satan's specialty
14 Uprising
16 Wide-awake
17 Quickly
19 Airport info: abbr.
20 Metallic sound
22 — away (spends lazily)
23 One-horse —
24 Least constrained
25 Peddled
28 Corduroy ribs
30 Talium or Ryan
31 Dwell
32 Restaurant bigwig
36 Magnificence
37 Bandleader Count —
38 Excavation
39 Snooty person
40 Revion targets
41 Antlered animal
42 Loan-sharking
44 Trinket
45 Protected inlet
48 Water container
49 Riyadh residents
50 Salon offerings
52 Conceit
55 Fossil anthropod
57 — wave
59 Relaxation
60 Actresa Bancroft
61 "Sesame Street" character
62 Proposer's hoped-for response
63 Campus official
64 Undiluted

DOWN
1 Boxing champ's prize
2 Branchild
3 Manner
4 Briefcase
5 Return the favor
6 Shakespeare's river
7 Gamble
8 Ht.
9 Where to learn your ABCs
10 Passageway
11 Specks of dust
12 Daisy — (Abner's love)
15 Dry run
18 Engage
21 Youngster
23 Something to blow
24 Go on the lam
25 Police; slangily
26 Pretty soon
27 Verne captain
28 Faint
29 See 5 Across
31 Den
33 Oregon's Mount —
34 Movie lioness
35 Hay, perhaps
37 Make less distinct
41 Sprinkle
43 Just average
44 Block a stream
45 Negative emotion
46 Arrangement
47 Grow, as crops
48 Primp
50 Coné producer
51 European volcano

Appell gives out NBA report card and Knicks fail

As the 1999 shortened NBA regular season mercifully draws to a close, it appears that the end of two wannabe-dynasty teams appears inevitable as well. It was beyond an assumption that the Chicago Bulls, a legitimate dynasty mind you, would become a league laughing stock with the departure of that Jordan character and his running mate **Scottie Pippen**.

However, entering this season few expected the championship dreams, even playoff aspirations, would go by the wayside for the New York Knicks and Seattle SuperSonics.

Sanford Appell on the NBA

Both squads have been perennial playoff teams since the mid-1980s, and have each appeared in the NBA Finals once in the 1990s.

Before this season, they each tinkered with their team make-up, with the Knicks adding **Latrell Sprewell** and **Marcus Camby**, and the Sonics replacing coach **George Karl** with ex-Sun honcho **Paul Westphal**.

Neither reconstruction has proven fruitful, and Knick GM **Ernie Grunfeld** has become the first casualty as a result. Bringing in the reputable Spree-ell has been as large a disaster as was predicted earlier in this forum.

His personality has not meshed on this new-look Knick squad, and the combination of Spree and fellow two-guard **Allan Houston** has been lethal — to themselves.

The Knicks are now clinging to the coveted eighth spot in the Eastern Conference playoff scheme in a year they thought they were the heir-apparent to the NBA crown.

Out west, rain is coming down hard in Seattle, as is the pressure on Westphal's shoulders to even qualify for the dance.

The Sonics were unable to land any of the high-priced, names this summer, and hampering injuries to star forward **Vin Baker** have left Seattle one game behind Sacramento(!!) for the final seed.

One can only hope Westphal has a well-paying day job if Seattle misses the cut.

Also on the chopping board right now is **Kurt Rambis**. While the Knicks give his Lakers a run for their money, this team has to be one of the most underachieving teams in league history.

Forget the nonsense that the Fakers have nobody outside of their big-three of **Shaq**, **Kobe** and **Rice** — what more can one ask for?

They have the most dominant post-man in the game, no offense **Karl Malone**, possibly the league's best pure shooter, and a 22-year-old who can do it all.

L.A. is 20-13 under Rambis' misguidance, and you can believe his rear is on the line if he does not at least reach the Finals.

It appears **Paul Silas**' Hornets may have run out of gas, and it's a shame. Aside from **Derelict Coleman**, Charlotte is the anti-NBA team, a unit composed of team-first, go for broke players who have resurrected a ship that was halfway down the ocean.

David Wesley and **Eddie Jones** currently form one of the best, if not most underrated backcourts in the league, and even **Elden Campbell** is playing hard, but two recent losses to the Knicks may have sealed their fate, at least for this year.

So who has the best team in Texas? Well it's not the Mavericks. Contrary to my earlier belief that they were of playoff caliber, they are still a few (light) years away.

But the question concerning the Rockets and Spurs is still debatable. The Spurs have been on a tear, even proving for the time being that **Tim Duncan** and **David Robinson** can co-exist in the middle. But the playoffs will be the true test for the Twin Towers, hopefully once and for all.

San Antonio will be well-advised to make up for this year's thriftiness, and go after **Mitch Richmond**, a malcontent in D.C., to solidify its chances for its first title.

All is not well around Compaq Center, despite a convincing Rocket thrashing of Team Hollywood Tuesday night. **Charles Barkley** has been rambling on as usual, and **Scottie Pippen** was picked up for DUI.

Barkley's disparaging comments about **Clyde Drexler** blaming him for last season's debacle are particularly disturbing.

Remember, "Sir" Charles, the Rockets won two titles without you (one with Drexler on board), so it says here, win this one or retire.

Game of the Night: Seattle at Portland, 10 p.m. It will be interesting to see what Seattle has left in the tank, as it visits the NBA's second best team with its livelihood on the line. The Sonics will need **Gary Payton** to dominate the stellar point-guard match up with **Damon Stoudamire**.

Sanford Appell is a Collegian *columnist.*

UM offense takes center stage



BRIAN MCDERMOTT / COLLEGIAN

The UMass baseball team went to Fenway Park to play for the whole "pot of beans" at Boston's annual Beanpot Tournament. Yesterday, the Minutemen opened up competition with a win against Harvard.

By Michael Kobylanski
Collegian Staff

BOSTON — Anyone who expected a pitchers' duel in yesterday's Beanpot Tournament semifinal matchup between the Massachusetts and Harvard baseball teams was in for a rude awakening when they arrived at Fenway Park yesterday afternoon.

Offense was definitely not a problem for either team in the second semifinal contest of the day, as the two squads combined for 25 runs and 32 hits in UMass' 13-12 win.

Pitching, on the other hand, was a totally different story.

It was safe to say that no hurler who took to the mound yesterday had complete success. Even the winning pitcher, UMass' Jesse Santos, allowed four fourth-inning runs before finally settling down in his final three and one-third innings of work.

Some games are pitchers' duels and some games are slugfests, and yesterday's game had all the elements of a high scoring affair. Eight of the nine starters on each team had a hit, while a total of 10 players had multiple-hit games for their respective squads.

"I like those 1-0 gaines a lot better. When you give up 18 hits in a game usually you aren't going to have a chance to win," Massachusetts baseball coach Mike Stone said. "But we did a great job of coming back and then holding on. We were a little shaky at the end, but it was a good ballgame."

The purely offensive mode was set right from the game's opening pitch. UMass put two runs up on its board in its first at-bat before the Crimson responded with a pair of their own in the bottom of the inning.

From there, all hell broke loose.

After Aaron Braunstein put UMass up 4-2 in the third inning on a two-run bomb over the Green Monster, Harvard went on to score eight straight runs and knock Minuteman starter Todd Samolewicz out of the game in the process. Santos entered in the fourth but was quickly greeted with four more Crimson runs.

Trailing 10-4 in the top of the fifth, UMass found itself in a familiar position. The Maroon and White had trailed Vermont 7-2 in the third inning last week, but eventually rallied to claim an 11-8 win.

Not willing to roll over and play dead just yet, the Minutemen began to claw back. The Minutemen scored four runs in the fifth and three more in the seventh to make it 10-9. Freshman Chris Morgan then came through with a two-run single in the top of the seventh to regain the lead at 11-10.

For the time being, it looked like the comeback kids had found a way to win another important ballgame.

Santos, however, started to tire in the eighth and was relieved by Nick Skirkanich. Looking for insurance runs, sophomore Nick Gorneault connected for his fourth hit of the day, a two-run blast over the Monster that padded the UMass lead to 13-10 going into the bottom of the ninth.

This one, however, was far from over.

Harvard loaded the bases with nobody out in their last at- bat. With already one run in, a sacrifice fly by Andrew Huling cut the UMass lead to a run at 13-12. Skirkanich, however, then forced Eric Binkowski to bounce into the game-ending double play.

"Our attitude is that we are never out of a game. At one point we were down 10-4, but we always feel confident that we can come back," said Gorneault, who was 4-for-4 with two runs scored and five RBI. "We have a lot of weapons that give us the ability to come back."

All but one of the seven pitchers used gave up at least one run. The lone pitcher who didn't, Harvard's Matt Devine, still allowed UMass catcher Brian Sameta, one of his inherited runners, to score on an RBI groundout by Kevin O'Connell.

Yesterday was clearly not a day for the pitchers — and that may hurt UMass come tomorrow's 2 p.m. championship game against Boston College.

Stone made it clear that he doesn't intend to use one of his weekend pitchers as a starter, so freshman Brian Hourigan will get only his third start of the year against the Eagles. However, if the Minutemen stay hot at the plate, it will be the BC pitchers who are in for a long afternoon.

Williams helps Pistons pick apart Celtics, 92-85

BOSTON (AP) — The Detroit Pistons got some unexpected help as they beat the Boston Celtics to cling to seventh place in the Eastern Conference playoff race.

Jerome Williams scored 21 points, grabbed 14 rebounds — 11 offensive — and had seven steals as the Pistons won 92-85 yesterday night.

"Jerome played an outstanding game for us," Pistons coach Alvin Gentry said. "He made steals, got rebounds and his effort defensively in the fourth quarter was a key to the win."

Williams has started the last five games for Detroit and the Pistons have won the last two.

"Starting has made all the difference for me lately," Williams said. "We had to put it out at the end, they weren't going to quit, we had to take it away from them."

Grant Hill scored 10 of his 32 points in the final quarter, including the go-ahead basket with 3:01 to play, while the Pistons held Boston to 3-of-21 shooting and forced five turnovers. "It didn't look good at all. It baffles me we came up with the win," Hill said. "It looked like they were the team in the seventh spot and we were out of the playoffs. But I don't think there was a doubt in anyone's mind that we couldn't get back in the game."

But the difference was Williams.

"There are a few guys that aren't necessarily big names but because of their skill level on defense and on the backboard can be game changers," Celtics coach Rick Pitino said. "Tonight Jerome Williams, in every phase of the game, was a game changer." The Pistons wiped out a 10-point fourth quarter deficit. "We didn't play too well in the first quarter. But, we stuck in there and kept it close," Hill said. "We took some good shots down the stretch and executed well."

Paul Pierce led the Celtics with 21 points and Walter McCarty added 17, but it wasn't enough to prevent the Celtics from being swept by Detroit in the season series.

"We took the game away from ourselves," Pierce said.

The Pistons held the Celtics scoreless over the first five minutes of the fourth quarter while they cut Boston's lead to 73-72 on a jumper by Hill with 7:35 left.

"It was a great win for us," Gentry said. "The one thing we tried to do was put pressure on the inbounds play and force their big men to put the ball on the floor."

The Celtics turned the ball over 26 times leading to 34 Detroit points.

Hill gave the Pistons the lead for good at 82-80 on a jumper with three minutes remaining. Jud Buechler sealed the win with a 3-pointer with 1:39 to play.

"We played better defensively (in the fourth quarter)," Buechler said. "We realized we were running out of time and then our offense just clicked."

McKeefrey leads by example for men's lax



JOSEPH D. SAVITCH / COLLEGIAN

Senior co-captain Mike McKeefrey's tenacious play has put him at the top of the Massachusetts men's lacrosse team's assist category with 15 feeds.

By Casey Kane
Collegian Staff

The White team was down one and the clock was ticking. Massachusetts men's lacrosse coach Greg Cannella called out the time. "One minute!" The scrimmaging players kept fighting.

The White team moved, setting its offense, straining against tired muscles and the chilly wind that washed over Richard F. Garber Field every few minutes. Jay Negus flipped the ball to Mike Young; back again to Negus. The ball was worked around the back of the cage. It came to a momentary rest with John Madigan. Madigan saw senior Mike McKeefrey moving in toward the left post of the Maroon goal.

A quick pass, a shot at shin-level. Overtime, thanks to a McKeefrey goal.

After the White team turned the ball over in overtime, Evan Paige chased down a member of the Maroon team, coming only a pace away from catching him. "Almost E.P. One step away," McKeefrey shouted.

That is McKeefrey: the epitome of leadership. A senior co-captain who

Turn to **MEN'S LAX**, page 9

"Snare" a solid contributer



BETH KRIKORIAN / COLLEGIAN

Junior Minutewoman Sara MacNabb fought through two tibia stress fractures to continue to perform for the injury- riddled women's lacrosse team.

By Paul Teves
Collegian Staff

When the Massachusetts women's lacrosse team is thinking consistency, determination, hard work and versatility, one of the names in the lineup that can't help but stand out this season is Sara MacNabb.

The junior mldfielder/attack has been the definition of all of those aforementioned aspects of the game. The Clay, N.Y. native has used her family heritage in the game of lacrosse, her stick skills, her height and her determination to show what she is capable of on the offensive side of the ball.

"Her stick skills are her strength. She has really brought consistency and stability down low, especially with all the injuries, and has filled the role without a lot of playing experience," UMass coach Francesca McClellan said.

MacNabb's father, Terry, was an All-American in high school and played lacrosse at Cornell University and now officiates men's lacrosse. That is how MacNabb, who began playing organized lacrosse in eighth grade, picked up the sport. She began playing as a little girl with a men's stick and has played it ever since.

"Snare" or "Snare Dog," as she is know by her teammates, has had — like the Minutewomen — an up and down season.

"Actually, it [the nickname] started in high school. It was a song about Snoop Dog, and they would call me Snare Dog, and Lynne [Young] still calls me that. Everyone calls me Snare, parents calls me Snare," MacNabb said.

The Minutewomen had high hopes of the NCAA tournament at the beginning of the season, but then suffered some devastating losses to Boston University, Syrcause and Brown. The team began losing some confidence. With that MacNabb's hopes of playing were almost dashed, as she nearly got caught up in the team's rash of injuries.

"We had some good freshmen coming in and we were really looking to go to NCAAs this year. We had [Jen] Nardi back, [Melissa] Anderson, [Laura] Korutz, Lynne — all great players, so we thought we were going pretty far, but a couple early losses really set us back," MacNabb said.

"I think we weren't really confident, especially after BU. We played so horribly. After that, people just tryed to step it up, I know I tried to go out and play as hard as I could, but because we had so many injuries it brought us down so much and took us away from our goal."

MacNabb received the word that she might have to miss a good portion of the season the day of the Hofstra game, due to the fact that doctors discoverd she had stress factures in both her legs. This was a devastating blow after finally getting the opportunity to start.

"I was where I wanted to be. I had just started a couple of games when I heard about my legs. I've always had shin splints," MacNabb said of her injuries. "I had a bone scan, and in the meantimc I kept playing. I was surprised when they told me I tested positive for stress fractures in my legs.

"The trainer had told me before, if it's stress fractures they would havc me sit out for like five weeks. I immedi-

Turn to **WOMEN'S LAX**, page 9

The Massachusetts
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UMass Best!
Massachusetts Daily Collegian 1999

Your votes are in and here's what you call...
UMass' Best

UMASS GRUB

Best Pizza Place:
1) Antonio's
2) Papa John's 3) Domino's

Sub Shop:
1) The Sub
2) Pinnochio's 3) Subway

Date:
1) Judie's
2) Goten 3) The Pub

If Your Parents are Paying:
1) Judie's
2) Friendly's 3) Carmelina's

Ice Cream Shop:
1) Barts
2) Friendly's 3) Herrell's

Chinese Restaurant:
1) Panda East 2) China Dynasty
3) Peking Garden

Italian Restaurant:
1) Pasta Y Basta
2) Pinnochio's 3) Mulino's Trattoria

Mexican Restaurant:
1) Bueno Y Sano
2) Veracruzana 3) Cha Cha Cha

Breakfast(Hangover cure):
1) Stables
2) Dove's Nest 3) Rooster's

Bagel Shop:
1) Bruegger's
2) People's Market 3) Dunkin Donuts

Vegetarian Place:
1) Earthfoods
2) Bueno Y Sano 3) Amber Waves

Best Overall Delivery:
1) Pinnochio's
2) DP Dough 3) Papa John's

Grocery Store:
1) Stop and Shop
2) Big Y 3) Bread and Circus





Florist:
1) Montgomery
2) Always in Bloom 3) Stop and Shop

Clothing Store:
1) Zanna
2) TJ Maxx 3) Salvation Army

Gas Station:
1) Mobil
2) Cumberland Farm's 3) BP

Noho Restaurants:
1) Fitzwilly's
2) Spagetti Freddie's 3) Spolleto's

Shops & Services

Bike Shop:
1) Bike Coop
2) Valley Bicycles 3) Competitive Edge

Bookstore:
1) Jeffery Amherst
2) Atticus 3) Food for Thought

Hair Salon:
1) Bucci
2) Hair East 3) Jungle Red

Place to workout:
1) Ultimate Fitness
2) Body Shop 3) Kidsports

Tanning:
1) Carla's Creation
2) Regency 3) Ultimate Fitness

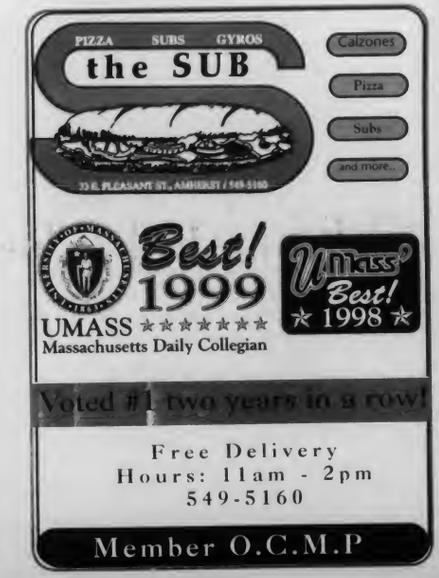
Knick Knack Shop:
1) I Used To Be A Tree
2) Mercantile 3) Faces

Candy Store: 1) CVS
2) Sweetie's 3) University Store

UMass WEEKEND

Liquor Store:
1) Liquors 44
2) Spirit Haus 3) Big Guy





Coffee Shop:
1) Rao's
2) Dunkin Donuts 3) Starbucks

Amherst Bar:
1) Charlie's
2) The Pub 3) Tie: Barsie's and McMurphy's

Noho Bars:
1) Packards
2) Tunnel 3) Northampton Brewery

Shot:
1) Tequila
2) Kamikazie 3) Tie: B-52 and Blow Job

Beer:
1) Sam Adams
2) Bud Light 3) Miller Lite

Drinking Game:
1) Asshole
2) Beer Pong 3) Flip Cup

Bartender:
1) DJ at Charlie's
2) Billy at Barsie's 3) Chris at Barsie's

Off-Campus Party Place:
1) 286 Puffton
2) Hobart 3) Brandywine

Frat Party:
1) Delta Chi
2) ATG 3) Delta Sig and Phi Sig

Nudie Bar:
1) Anthony's
2) Castaway's 3) Matthew's

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Porn Shop:
1) Adult's Only
2) Intimacies 3) Amherst Newsroom

Condom Brand:
1) Trojan
2) Lifestyles 3) Whatever is free at UHS!

Art & Entertainment

Place To Hear Live Music: 1) Pearl St.
2) Iron Horse 3) ABC\

Local Band:
1) Tie: Joint Custody, Kai Jah Funk and Orange Crush
2) Steve Kellogg Band 3) Hurricane Dave

Radio Station:
1) 99.3
2) 91.1 3) 95.7

Music Store:
1) Newbury Comics
2) Media Play 3) Mystery Train

Place to play Pool:
1) Mike's Billards
2) Charlie's 3) Student Union

Cheap Date Place:
1) AMC
2) Antonio's 3) Charlie's

Video Store:
1) Blockbuster
2) Video To Go 3) Advanced Video

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Apartment Complex:
1) Puffton
2) Brandywine 3) Mill Valley

Best Class:
1) Tie: Cancer and Aids, Greek Mythology and Food Science 102
2) Theater 100 3) Nutrition 130

Reason to Miss Class:
1) Hungover
2) Tired/Sleep 3) Tie: Sex & Sunny Day

Pass Paper in Late:
1) Computer Broken
2) Hungover 3) What paper???

Best Professor:
1) Prof. Sut Jhally
2) Prof. Richard Rogers 3) Prof. Sheldon Goldmen & Albey Reiner

Place to read the paper:
1) Class
2) Campus Center 3) Toilet

Reason To not grad. in 4 years:
(Top comments, there were too many to choose from)
-Don't want to leave, it's too fun!
-Changed majors
-Totally unqualified for the real world.
-I'm still adjusting
-Whitmore is *$%#!@* up!
-Who does?
-Drug use and sex

Place To Study:
1) Library
2) Amherst College 3) Bed

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Place to have sex:
1) Library
2) My bed 3) Shower

Dormitory:
1) Coolidge
2) John Adams 3) Tie: Van Meter and Kennedy

Classroom:
1) Mahar 108
2) Herter 231 3) Thompson, because we all get stuck there at one point i

DC:
1) Worchester
2) Hampshire 3) Franklin

DC Dish:
1) Chicken Fingers
2) Belguim Waffles

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The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 63 | New England's Largest College Daily • Founded in 1890 • Daily Since 1967 | Thursday, April 29, 1999

Effects of Colo. shooting hit home at area schools

By Stacey Shackford and Elana Premack
Collegian Staff

AMHERST — Flags have been waving at half-mast at schools across the country as constant reminders of the recent high school killings in Littleton, Colo.

A number of copy-cat attempts and bomb scares have also been harsh reminders, and yesterday morning — one week after the Colorado incident — students at Amherst Regional Middle and High Schools realized they were not immune.

At 10:30 a.m., approximately 700 middle school and 1,300 high school students were dismissed after Superintendent of Schools Gus Sayer received a bomb threat.

"The first thought that went through my mind is that this had to be related to what happened in Colorado," Crystal Dunn, an eighth-grade student at the middle school said. She also noted that it was the first day of the Massachusetts Comprehensive Assessment System (MCAS) tests.

The bomb threat came into the central number for the school system at approximately 8:45 a.m., Sayer said. He immediately contacted the police and fire departments to "consult over what would be the best" way to proceed.

"We were careful and cautious about simply dismissing the school," Sayer said. In some instances, dismissing a large amount of students can be more dangerous than keeping them in school, he added.

"As we considered and weighed this, we were conscious of the anxiety levels of students and parents and how they must feel [in the wake] of Colorado," said Sayer. "We felt we needed to act with extreme caution."

Amherst Police Sergeant Scott Livingstone said the incident in Colorado and the recent nationwide rash of bomb threats were "obviously on our mind" when deciding how to respond to the threat, but they were not the primary reasons the school was evacuated and no extra precautions were taken.

The police department made a "clean sweep" of the building, according to Sgt. Livingstone. After visually searching the building, police sent in canine units. No bombs were found.

"There are probably a million of these calls every year across the country," Sayer said. "Probably almost a million are pranks. But we treat them seriously."

Amherst Police detectives are "following leads," according to Sgt. Livingstone, to trace the origin of the call. Sayer said he would like to participate in the prosecution process of anyone charged in relation to the threat.

"One of the most serious crimes that one can commit is to put the safety of 2,000 students at risk," he said.

Student safety has been the focus of discussion at both schools since students returned from vacation this Monday.

"We [faculty and administrators] knew that coming

Turn to SHOOTING, page 2

University protestors totalling 60 take admissions battle to Boston

By Danielle Fugazy
Collegian Staff

BOSTON — University of Massachusetts students, organized by the Task-force for Equal Opportunity and Access, left campus yesterday morning to make their voices heard to higher-ups in Boston.

The group of about 60 students, loaded into two buses, took their concerns on revisions to the UMass admissions policy right to the doorstep of the State House.

Although the protestors had planned to walk from Park Street to Beacon Street where President William Bulger's office is, they found that it was not possible without a park permit which they did not have. Instead, protestors stayed in front of the State House where their recognition came in the form of Senator Dianne Wilkerson.

Just getting out from a committee meeting, Wilkerson came outside to address the crowd. "This is important," she began, "you can't appreciate how important it is to see folks come to the building they own. This is your State House, you're in the right place." She then talked about her own experiences growing up in Springfield, Mass., and going on to law school at Boston College.

"I was an Affirmative Action student. If they had looked at my application I would have never been admitted because I didn't live the life. Well, I graduated in the top 20 percent of my class. I knew I could do the work. Some people still don't recognize the importance of an educated citizenry." Wilkerson also spoke about the importance of voting. "We're very opinionated people, well they don't count opinions they count votes. They don't expect students to follow up and vote. It only counts at election time. I sit in the seat but I don't own the seat, the people do." Voting registration forms were passed out afterwards.

Although the turnout was not as good as expected by the task-force, which predicted about 1,000 students, they claim this trip was only the beginning of bigger things to come.

"Our presence was heard today. We lobbied our state rep's concerning the issues and we requested a meeting with the Board of Higher Education. Political officials know we're out here and that helps them support us more effectively. This is only the beginning," said Monica Chierici, sophmore social thought and political economy major and an organizer of the protest.

Aside from Sen. Wilkerson's appearance, most of the rally was composed of poems and speeches from professionals. Monty Neill, the director of Fair Tests, a non-profit organization that researches standardized testing, spoke first. He spoke about the inequality in education among high school students and about what the government is trying to do.

"They want to let people in by merit. What is merit? We want to give more benefits to the people that are smart enough to be born to rich people. They use SATs and it is a weak predictor of how student will do at school. Richer means higher scores," Neill said.

Ruth Kietson Roberts, an English professor at Roxbury Community College spoke to the crowd as well. "They don't want to waste their time educating people they don't have jobs for, so it is easier to keep them out of school. i think this student activism is wonderful. It's very hard to get stu-

Turn to PROTEST, page 2

UM alum Cole speaks about affirmative action



MELINDA NOKES / COLLEGIAN

Johnetta B. Cole, accepting an alumni award spoke about affirmative action yesterday.

By Laura Forster
Collegian Staff

While some students and faculty went to Boston to voice their beliefs about affirmative action yesterday, other University of Massachusetts campus members attended a lecture on the issue from an alumna, known for her advocacy for people of color and women.

Johnetta B. Cole, shared her "passion about the subject of affirmative action" with the crowded Bartlett auditorium, emphasizing how much of a necessity she feels it is.

"Affirmative action is about inequality and the power relations that govern our society. Affirmative action, although not a perfect instrument, has been a crucial instrument."

Invited to speak by the UMass Alumni Association, in honor of their Eleanor Bateman Alumni Scholar in Residence award, Cole was a professor and associate provost at UMass before moving on to become the first African- American woman to head the all black Spelman College.

Cole was also welcomed by Chancellor David K. Scott, who presented her with the award.

Scott, who made the recent revision to admissions policy, causing protests from some students, said of Cole's speech, "it was very inspirational, very sobering... she was a clear, clear voice amongst a lot of confusion."

Although Cole made it clear she was not going to comment on the university's admissions policy, she did say she has had conversations with "brother Chancellor." Cole also took a moment to say that she hoped the chancellor would remember "that he and I are supposed to share the same vision."

Citing examples of racism nationwide, from an incident at a Denny's restaurant to the recent Colorado high school shooting, Cole pointed to affirmative action as the means to correcting inequality in a society still faced with racism.

When Sally Davis, a UMass employee, asked Cole if she has seen much action around affirmative action on college campuses, Cole said "I don't see enough."

Continuing on this vein, Cole emphasized the need to diversify learning communities and "find a way to make differences, not such a difference."

Cole is currently a Presidential Distinguished Professor of anthropology, women's studies and African American studies at Emory University.

Following her speech, Cole met with those in attendance — many of whom were friends — to sign her most recent book, "Dream the Boldest Dreams: And Other Lessons of Life."

During the reception, senior anthropology major Ciara Bowley said of Cole,"The way she carries herself, the way she speaks. She was an inspiration to me. I really think I want to major in anthropology because of her."

"It was direct and to the point, it got into the deep aspects of affirmative action..." said Logan Bailey-Perkins, a junior Afro-American and political science major.

Professor of Afro-American studies, John Bracey, who team-taught with Cole dating back to the 70s, said of Cole, "She's dynamite, she's always dynamite. It would be helpful if our chancellor would do the same. There's a necessity to have a diverse student body... in order to educate everyone properly."

Pedestrian safety an SGA goal

By Julie Fialkow
Collegian Staff

Among the motions passed at last night's University of Massachusetts Student Government Association meeting was a motion to heighten the awareness of pedestrian safety on campus.

Senator Mark Boniface (commuter area) spoke about the need for educating pedestrians, following the two recent fatal accidents.

"We all know about the two deaths and how tragic that was. There's been proposals — such as speed bumps, but I don't necessarily think the problem is the drivers. I think it's the pedestrians," he said.

Boniface talked about how pedestrians often walk out into the middle of the road when it may be difficult for a car to stop in time. Additionally, many students don't use the crosswalks, he said.

"My mom told me when I was five to look both ways before you cross the street. That is probably why I am here today," Boniface said.

The motion, which was co-written by Senator Greg Ng (Northeast) included a call to create radio public service announcements advocating that drivers be more alert approaching crosswalks, distribute pedestrian fliers to all students, explain the importance of pedestrian safety through RA presentations, and recognize a specific day as "Pedestrian Safety Day."

Other motions passed included a motion to make excess checks from the Bursar's Office available to students on payment plans if their payments are up to date.

Senator Jennifer Worcester (Orchard Hill) recalled a personal experience she had recently.

"There was a thousand dollar excess check waiting for me and they said 'no,'" she said.

Worcester was ahead of her tuition payments, and saw no reason the for the University to withhold her money.

Seth Avakian, student trustee added that if the excess check is more than the student owes, the University should let them use it towards tuition.

Another motion passed that granted the student programming board to give $3,200 to SGA for its summer leadership conference.

Senator Paul Ferro (commuter area) argued that the board's money should be used for programming accessible to all students.

"I don't think it's justifiable. Two-hundred students out of 18,000 will go to this conference," he said, "[the programming board] is not a slush fund. It's not there to be spent willy-willy."

NATO attacks near their goal of submission

By George Jahn
Associated Press

BELGRADE, Yugoslavia — With NATO perceiving signs of growing dissent in Yugoslavia, Slobodan Milosevic's regime fired a deputy premier yesterday who suggested Belgrade was ready to accept key NATO demands for ending the crippling air campaign.

Vuk Draskovic, a former Yugoslav opposition leader who in recent days had called for a compromise with NATO, was dismissed because of "public statements which were contrary to the government stands," the state-run Tanjug news agency said.

Speaking after his ouster, the 52-year-old Draskovic (pronounced DRASH'-koh-vitch) said: "I don't know what precipitated my removal. I haven't spoken to Milosevic."

The firing came the same day that NATO said it was seeing signs of serious discontent inside Yugoslavia. Draskovic had said the Yugoslav leadership should stop lying to its people about the situation in the country after weeks of bombings and recognize "we cannot defeat NATO."

Draskovic, however, is the only official who has spoken out against the regime during the airstrikes, and his firing cast doubts about any significant weakening in the government.

A NATO official speaking on condition of anonymity called the move "the first visible fracture" in the Yugoslav leadership, NATO spokesman Jamie Shea said people such as Draskovic are starting to speak out against Milosevic's policies, publicly blaming Belgrade for the NATO attacks and calling for political change.

But Draskovic, a maverick who joined the government only in January, sounded a nationalistic tone after his dismissal and denied any rift.

"Maybe some people in the West believed that I could be the man of tomorrow with whom NATO could cooperate," he said. "No! NATO is the aggressor... We are victims of this blind revenge against a whole nation."

A Serb opposition leader, Zoran Djindjic, told Austrian television that Draskovic had no real clout in the government and his dismissal is "no way a sign of a rift in the Yugoslav government."

In Washington, President Clinton was noncommittal over the level of discontent in Belgrade. "We have some indications that there are differences of opinion, obviously, developing in Belgrade," he said. "There are some things we know I should not comment on." Also in Washington, the House of Representatives voted to require Clinton to get congressional approval before deciding to inject "ground elements" into the Kosovo conflict.

Car jacking attempt halted by police

University of Massachusetts police responded to several 911 calls late yesterday morning reporting a suspicious person on Eastman Lane who had climbed a tree and was yelling obscenities at vehicles and people passing by.

The man, later identified as George Starling, was dressed completely in black, witnesses said. He later began to jump onto vehicles, and kicked out the windshield of a car with an elderly man trapped inside in an apparent car jacking attempt, police reports said.

The first officer who arrived on the scene requested additional police officers. After a "long struggle," Starling, 28, of 83L Nicholas Rd., Framingham, was arrested.

He is being charged with destruction of property, assault and battery with a dangerous weapon, assault and battery, resisting arrest, disorderly conduct, assault and battery on a police officer and attempt to commit a crime (car jacking).

Police were unable to comment about Starling's mental condition at the time of the incident, or whether drugs or alcohol were involved.

But the investigation continued last night as a number of police officers conducted a two-hour search for a backpack Starling had abandoned in the area between Sylvan Residential Area and the equestrian trails along Eastman Lane.

According to UMass Chief of Police John Luippold, during questioning, Starling "expressed concern" about a backpack he had left in the area. "Considering the nature of the charges, we got up here as soon as we could," Luippold said.

The operator of the motor vehicle was transported to University Health Services to receive treatment for cuts to his face. Officer Robert Waskiewicz was also treated at Health Services for an injury to his arm; he has since returned to work.

— *Stacey Shackford and Aaron Saykin*

Privatization protested at Campus Center

By Jake Lilien
Collegian Staff

Students and staff of the University of Massachusetts marched through the Campus Center and the Student Union yesterday, protesting the university's recent decision to consider privatizing campus services.

The "Solidarity March" began on the steps of the Student Union, where speakers assailed university administrators for hiring consulting groups to help them determine the profitability of privatizing on-campus businesses.

"The UMass administration has been attempting to screw the unions and the students on this campus," said graduate student Dave Hammer, who led the rally. "We're marching to represent the solidarity that unions have against the oppression of the administration."

"If you look at affirmative action, you see connections to privatization," Hammer continued. "If you look at privatization, you see connections to funding cuts for the library. If you look at the library, you see connections to getting rid of professors."

Francis Martin, a representative of the American Federation of State and County Employees (AFSCME), tried to convince the crowd that privatization would be detrimental to the services offered on campus.

"At Holyoke Community College [where campus businesses have been privatized], you can't get anything to eat at 1:30 in the afternoon," he said.

At the conclusion of Hammer and Martin's speeches, the participants, consisting mostly of Graduate Student Senators and members of the Graduate Employee Organization (GEO), marched into the Student Union, chanting, "The workers united can not be defeated!" As they entered the Hatch Food Court and the Bluewall Cafe, their message changed to "Hey, hey! Ho, ho! McDonald's has got to go!"

While many of the students present at the eateries at the time of the rally seemed indifferent to the protest, many others expressed support for the anti-privatization movement.

"I've always worked for small, local businesses, and I've

Turn to PRIVATE, page 2

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 61 LOW: 38	HIGH: 59 LOW: 40	HIGH: 69 LOW: 42

SOURCE CNN.COM

Bringing it to Beacon



The Taskforce for Equal Opportunity and Access protests at the State House. Find out more about their trip to Boston inside.

NEWS PAGE 2

Lights, camera, action



UMass' student-run television station is alive and kicking with new equipment and new ideas. For a full story, see inside.

ARTS PAGE 5

This one's for the whole pot of beans



Freshman Brian Hourigan is expected to get the ball this afternoon when the Massachusetts baseball team takes on Boston College in the finals of the Beanpot Tournament.

SPORTS PAGE 16

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ON THE INTERNET
www.dailycollegian.com

■ protest

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dents out, but you have the power to change things. We need jobs, education and access for all," said Roberts.

Remon Jourdan and Shaggy Flores read poems. Joyce Whitedeer Vincent the coordinator of Native American Culture also spoke. "This nation was made off the backs of my people. Separate but equal, we did not get equal because our schools are not funded equally," said Vincent.

Amherst's State Representative D-Ellen Story, did not address the protestors, but when asked she said, "Our feeling is that the chancellor is doing the best he can with the issue. It is in the courts. I think he was trying to prevent a law suit. He didn't eliminate race, that is not the case, but it was handled very poorly by the administration."

All of the speakers had an effect on the high school students, who turned out to show their support.

Shante Sylvan a 17-year-old college-bound student from Boston expressed his feelings on which colleges he'll apply to. "If I felt it was a waste of my time and there was only a 10 percent chance of me getting in, I won't bother applying."

Langston Peace, a 16-year-old junior that attends Boston Latin school — where the now well-known affirmative action decision came out of — said, "What the students are doing is necessary. Nobody talks about it at my school. After they pass this with other states, no blacks will get in to college, and it affects me because I was thinking about applying to UMass."



Students protesting admission policies at the State House yesterday.

Some students carry torch; protest in Boston for others

News Analysis

By Lenny Holston
Collegian Staff

Boston — Warm spring days towards the end of the semester are usually a time when University of Massachusetts students relax, cut class and look forward to the summer. This was not the case on Wednesday for two busloads of students and faculty working to keep affirmative action at the university.

As the buses, blaring music from a DJ Clue mixtape and Jam'n 94.5, set out for the State House in Boston, there was an inescapable feeling among the crowd that this was a fight for life or death for everyone on board.

While practically all of the women and minorities on campus chose to do other things, this diverse yet small fraction of UMass, fought with everything they had yesterday.

What gives this side of the equal access debate so much passion for the protestors is what they describe as the underlying sense that they are doing this for others. Rafael "Shaggy" Flores, a member of Gamma Phi Sigma, the first Latino Fraternity at Umass, says that he continues to fight for equal access because "two or three of my younger brothers want to attend UMass but their chances are slim because of [the change in policy]."

"This is an incredibly important issue. People are not being allowed into the university," said Anna Cohen Cole, a freshman linguistics/anthropology major from Atlanta, Georgia. "Minorities who grew up in the inner cities did not have the same opportunities and now they are being screwed. I am not in any particular group, I represent everyone [at UMass]," she added.

In her her keynote address, State Senator Dianne Wilkerson, applauded the efforts of the protestors. "I am glad you are here at the State House, which is a house for the entire state. These doors stay open 24-hours a day and you are always welcomed here."

No stranger to the cause Wilkerson proclaimed that she is "a proud benefactor of affirmative action. I ended up graduating in the top 20 percent of my law school."

Even with the lack of support from white women on campus, who, studies are finding, have benefitted from affirmative action more than any other group, and from the university's minorities, the state house rally further galvanized an energetic core of activists.

But student apathy does indeed threaten to defeat the movement. "The administration does not respond well to protest," confides Amherst's state representative, Ellen Story who has traditionally been a very strong supporter of affirmative action. "The [state] legislature is not sympathetic to the cause, either."

■ private

continued from page 1

always found they're more responsive to my needs as an employee and to the customers," said Jessica Lamson, a sophomore Family and Consumer Studies Education major. "I don't think the university should privatize."

The rally was held on Worker's Memorial Day, which honors laborers killed in the line of work.

"At [the university], people aren't dying on the job, but the administration could give two rats' asses about us anyway," said Hammer.

While virtually all of the protestors were students, six unions were represented in the protest — including the UMass faculty union, the Massachusetts Society of Professors (MSP).

"I think privatization is a bad idea," said MSP President Jenny Spencer, an English professor. "It's not appropriate for a campus situation. I think students would lose jobs."

"I think we all know that big companies have very little regard for anything but bottom-line profits," she added.

■ shooting

continued from page 1

back to school Monday could be a difficult transition for our students and our staff," Sayer said. "We decided we needed to offer students a chance to talk about this."

The principal of each school addressed students about the Colorado shootings either in writing or over the intercom system, Sayer said. In addition, many teachers devoted class time to talk about the incident.

Discussion has also extended throughout the community. Prior to the Colorado incident, a proposal to station a police officer in Amherst Regional High School was debated among school staff members and local residents.

A survey distributed last month to 170 teachers and staff members indicated that an overwhelming majority (78 percent) support the proposal. But, according to an April 23 *Daily Hampshire Gazette* article, many local residents who attended a public forum two weeks ago voiced concerns that the presence of police officers in the school would have a negative effect on minority students.

The Amherst-Pelham Regional School Committee will likely vote on the proposal in late May, the *Gazette* article further stated. If approved, the officer will begin working in the school next fall. Sayer said yesterday that they "would not be doing anything different" in light of the recent incident.

A group of Amherst College students are also responding to the Colorado killings through sympathy letters to Columbine students, faculty and staff.

"It's a gesture," Amherst College senior Beth Fascitelli said in a press release, "a simple act of kindness that may help us feel more connected. I hope it helps play a small part in supporting and extending sympathy to the people at Columbine."

The letter-writing effort will take place tomorrow from 10 a.m. to 4 p.m. in the Amherst College Keefe Campus Center.





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Fri. 5/21	10 AM-4 PM

REDUCE REUSE RECYCLE

Amerherst town meeting begins

By Jill Carroll
Collegian Staff

AMHERST — With plenty of debate and a few surprises, Town Meeting began last night in the same place where a bomb threat was made earlier in the day.

The auditorium of the Amherst Pelham Regional Middle School was relatively subdued as the first several articles passed, but a surprise came during the approval of the Human Resources/Human Rights section of the operating budget.

Town Meeting member Vince O'Connor made a motion to cut the position of human rights director from full-time to part-time. He said several years ago the position was part- time and Town Manager Barry Del Castilho hired someone for the position full-time, and then went to Town Meeting seeking the additional funding for the full-time position.

O'Connor said he was not against Affirmative Action, but the job had not proved busy enough to be full-time.

Finance Committee Chairperson Alice Carlozzi defended Del Castilho's decision to make the position full-time.

"Our town manager [has a] commitment to diversity and inclusion. I believe he has a very sincere, heartfelt commitment to this for that reason," she said.

Select Board Chairperson Bryan Harvey said the issue should have been discussed with the Select Board and others, before the 250 member Town Meeting.

"At least discuss the implications this would have rather than have to try to have a conversation [in Town Meeting]," Harvey said.

Del Castilho said originally Epi Bodhi had been the human rights director and health director and there was "too much going on...to remain a part-time position any longer." So he made the position full-time but told the person hired that it may not be funded as full-time by Town Meeting.

The issue comes with a recent backdrop of controversy involving Shenandoah Titus, the current human rights director.

Del Castilho had to play mediator between Titus and the Amherst Police Department earlier this year when a conflict arose after police would not let Titus speak to officers involved in a complaint Titus was investigating. Fuel was added to the fire when Amherst Police Chief Donald Maia was quoted in the *Daily Hampshire Gazette* calling the Civil Rights Review Commission a "kangaroo court." Titus, as the human rights director, is head of the commission.

O'Connor said after the position was made full-time he was willing to wait and see how it went but has since come to believe "things have not worked out well."

Select Board member Jill Boss, citing two other articles to come before Town Meeting concerning human rights in Tibet and Nigeria, said supporting this change would send the wrong message.

"Could you see the headline, 'Town Meeting supports human rights in Tibet, Town Meeting supports human rights in Nigeria but doesn't support human rights in Amherst,'" Boss said.

The motion failed with 56 votes for and 120 against.

Approval of the Public Works section of the operating budget turned into a discussion of the timely issue of crosswalks and pedestrian safety.

Noah Ryan, superintendent of Public Works, said keeping crosswalks visible is difficult.

"We have had a lot of problems with paint on sidewalk crossings. The kind of paint required by the EPA to use is not as [permanent] as lead based paint. It doesn't last a whole year," Ryan said.

He said he has allowed in the budget for crosswalks in the downtown business district to be painted twice a year but not outlying crosswalks.

With the approval of the various budgets a staple of Town Meeting, Carlozzi reminded the group what the bottom line should be during the several weeks long process.

She requested the Meeting members remember the budget is tight and passing small requests for funding along the way can add up.

"If we were allowed to print our own money the way we can handle our foreign policy then none of this would matter," Carlozzi said.

Town Meeting continues today at 7:30 p.m. in the Amherst Pelham Regional Middle School Auditorium.



Cosmic!
Clouds and trees reflect in the rear window of a car parked in town yesterday.

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Where WMass meets on the Web!

— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Repro–gram

Since Victorian times, women have suffered from a lack of education about their own bodies and reproductive systems. Back then, a "hysterical" woman might be forced to have a hysterectomy. Women's bodies were misunderstood. Today, we know more, and we have reproductive choices.



Tanya Mannes

We are liberated by easy–to–use information systems that inform us of such choices. In the April 15, 1999 *Valley Advocate*, Michael Learmonth writes about "cuddly" technology: "American culture is still searching for how the personal computer, and technology in general, plugs into daily life." The iMac, one example, can be used without a manual, making it easy for novices to access the Internet.

A few years ago, if the condom broke, you prayed for a miracle. Today, a click of the mouse brings you to Princeton University's Office of Population Research web site.

"A few years ago, if the condom broke, you prayed for a miracle. Today, a click of the mouse brings you to Princeton University's Office of Population Research web site."

The disclaimer: "All forms of emergency contraception described on this server require a prescription. Do not attempt to use them except under the supervision of a licensed clinician authorized to prescribe." The well–designed site is a comprehensive look at the "morning–after pill," a legal and "remarkably safe and effective" (according to the FDA), way to prevent pregnancy within 72 hours after intercourse.

The site has photos of contraceptive pill brands, and a guide to dosages of three or more pills that act as an emergency contraceptive. Despite the disclaimer, women can use the guide to seek, not prescribe — bypassing outdated laws that force them to seek out and pay a doctor for a prescription. This information was once difficult to access. No major pharmaceutical company markets or advertises emergency contraception.

Many authority figures would still limit access to this sort of knowledge, as well as access to other forms of contraception and abortion. The American Civil Liberties Union's (ACLU) Web page reports the House's determination to deny teens access to reproductive health services at Title X clinics. "One of the intentions ... was to limit the use of emergency contraception, a key advance in controlling teen pregnancy rates."

The ACLU also expects the Religious Right in the 106th Congress to fight for the "Teen Endangerment Act." Two bills under that name would allow for the prosecution of anyone other than a parent who transports a minor across state lines for an abortion.

The Princeton site and the ACLU site are examples of a revolution in women's reproductive rights, facilitated by interfaces that make information accessible. The April/May '99 *Ms.* magazine is a forum similar to such sites in content and funding. *Ms.* has never accepted paid advertisements, so its reporting has been one of the most unbiased sources for women's issues. A group of investors recently bought *Ms.* for a reported $3 million, so that it is once again "women–owned. The cover says, "Wake up and smell the estrogen!"

The new *Ms.* editor, Marcia Gillespie, writes about the magazine's "fresh new look," supposedly less formidable, more user–friendly. But although the updated *Ms.* is still a force of change, it is being absorbed into many alternative data sources for women. This is a good thing. During the final months of negotiation and then the sale of *Ms.*, publication was suspended, an example of how easy it would be to suppress any printed publication.

In an article in *Ms.*, "There's Got to Be a Morning After," Debbie Stoller discusses "America's best–kept secret." Even 10 years ago, *Ms.* would have been the authority on it, but Stoller concedes that there is a "wealth of information on the Web." User–friendly interfaces help women of all abilities take control of their reproductive rights.

Tanya Mannes is a Collegian *columnist.*

Letters to the Editor

Article wrongly implied hazing

To the editor:

I would like to respond to a Collegian article published this Tuesday which took words spoken by myself and other members of Pi Lambda Phi fraternity out of the context in which they were spoken. Names and quotes from members of Pi Lambda Phi were utilized in reference to another incident involving another Greek organization. The quotes falsely construe that the fraternity stated uses an example of hazing, which was not stated by any member of Pi Lambda Phi fraternity. Conversations about the general issue of hazing were utilized in such a way that was inaccurate and unprofessional. Future articles in the *Collegian* might try and do a better job at depicting news and views accurately.

Clif Hirtle
Pi Lambda Phi

Collegian reported only Extravaganja arrests

To the editor:

Inspired as we were to write a letter in response to the *Collegian's* article about Extravaganja, we though (sic) we might start it, "Marked as much by inaccuracies and typos as actual news, the (sic) over 10,000 people read the *Collegian* everyday (sic)." The article concentrated (75%) on arrests and what went wrong. If an actor stumbles over one line in a play, the entire review would not be about that stumble. We believe that the Cannabis Reform Coalition's (CRC) Extravaganja deserves the same courtesy.

There were also a number of inaccuracies reported. Obviously, much of the information gathered was hearsay. Not a single CRC officer was interviewed or quoted. The MC, Mycho Jellison, was quoted out of context: "we are only here to break one law." This was stated in the aftermath of a near riot, and was to urge the crowd not to interfere with arrests. Civil disobedience can be exciting, but concentrating on such happenings ignores the important issues.

Marijuana legalization, and even decriminalization, is a serious issue. The laws as they exist today cause national morale problems, divide communities and families, destroy lives, and diminish the greatness of our nation. The recently passed Higher Education Act (ignored by the *Collegian*) now denies anyone with a drug conviction access to Federal Financial Aid. A national campaign against this is forming now, with the backing of the NAACP and the National Association of Students.

Extravaganja embodies a political, yet hardly radical, sentiment regarding today's laws. Many people involved in the movement do not smoke marijuana, and may never (including the CRC secretary). Millions in this country believe the laws need to be changed. The movement is supported by reformers from all sides, including civil libertarians, minority advocates, and health practitioners.

Extravaganja is about reform, and about people having a good time sharing each other's company. That was what happened. People will look back on Extravaganja '99 and remember music, food, and good times, as well as Derek Trucks (now with the Allman Brothers) playing with Electric Blue and Kosmik Truth. Hopefully the *Collegian* will do its readers the service of full and comprehensive reporting on such events, in the future.

Michael Whitehouse,
Secretary
Chris (Tiffer) Tarnstrom,
Treasurer
Cannabis Reform Coalition

You've been tricked!

I can't handle writing these columns anymore without exposing the biggest fraud UMass has ever seen. I thought that I would be strong enough to keep this secret, but it is eating at me. I don't know what kind of repercussions this announcement will have here in Amherst, but I know that it is my public duty to bestow this news upon all of you. I can't promise that after you read this you will still want to read this paper, go to graduation or even want to live.



Dan Viens

Here is the earth–shattering news. Ever since last September you have been fooled each and every Thursday, thinking that you have read one of Dan Viens' columns. He is not the true author of these columns. Each week he has been giving me $12.75 and doing one load of my laundry. In exchange I have been writing a true column that he has been passing off to you as his own. Dan Viens is the Milli Vanilli of UMass and I, Roberto Sandoval, am prepared to expose him for the liar he is.

Let me start by telling you how Viens and I met. During the fall semester of this year Viens was repeating Freshman writing for the fourth time and I was taking it for the first. We happened to sit right across from each other. Our old–school teacher had a seating chart. Therefore Mr. Viens and I, Roberto Sandoval, had to sit directly across from each other every Monday, Wednesday and Friday. Dan seemed to be an OK kid, but he was quite possibly the worst writer that it had been my misfortune to stumble upon. Everyone in our class thought he was joking when he brought in his first paper — "Me and My Puppy." However, when he brought in his next two papers called "My Puppy and Me" and "My Neighbor and Her Puppy," we all realized that he was an incredibly deficient writer. I, on the other hand, am a natural writer. I find it easy to channel humor through my pen.

Mr. Viens and I would often proofread each other's essays. He would laugh hysterically at mine and in appreciation I would pity his writing and try to help him. Unfortunately this help was to no avail. All I can say is that Dan Viens' writing ability was and is a lost cause.

It is important to understand that what Viens lacks in writing skill he makes up for in his bank account. For Christmas, he bought his girlfriend two Mustangs. One was a 1999 Ford and the other was a real horse. He even bought himself a role in the UMass Theater production of "The Mandrake" (which will be performed daily at six in Durfee Gardens for free, starting tonight). The show is free because Viens gave the theater department a ton of money.

After Dan read a couple of my essays he came up with a scheme where I would get some money and clean clothes (luxuries in my home village of Pocodin Ero, Mexico), and he would be known all over campus as a funny writer. He was desperate to have his name and face in New England's largest college daily each week. I decided to do it because he was going to give me so much money.

However, just recently I have found out that $12.75 is not equivalent to one billion pesos like Dan Viens told me. Also, I have noticed that there are hundreds of washers and dryers on campus, not the mere one per state that he told me there was. I was shocked, appalled and ashamed that I sold my soul for such a petty amount. Because of this, I have decided to expose this boy for the Evil Enigma he is. From now on I will be writing articles under my own name (though I may use Dan's picture because he's awful good lookin').

Roberto Sandoval is a Collegian *columnist.*

Dan Viens is a Collegian *columnist.*

Time is running out.....

Write for Ed/Op!

It's a dirty job...

Oh, the lowly life of an underpaid bus–boy.

For the past three months, I've windexed tables and picked up crumbs and random trash as a bus–boy for the patrons of the Hatch. Not what you call slave labor, just easy money. I like the job. Good people. No hassles. But there's one thing I've noticed during my short, two–hour shifts — UMass, you are some creative slobs!

I know the Hatch is not an upscale French cabaret, or even a "No shirt, no shoes, no service" establishment. It's more like a glorified dining commons with less nose hair and no country–fried steak (sorry). Hell, you can eat with your elbows on the table, mouth wide open — no one cares.

I'm employed at the Hatch to clean up messes and regulate tray circulation, but it's not about my job responsibilities: it's about the disgusting trash–heap creations people leave!

A few crumbs here, a napkin there, or even an occasional soda spill — not a problem, just routine duty. It's these "creations" I have to clean up.

Nothing pleases me more than a table smothered in a ketchup and mayonnaise mixture with napkins strategically smushed into a brown steamy tower of French fries and taco shells draped with split pink lemonade that covers the entire mound of quivering mush (mmm, beefy).

Impressive. I mean, what are you people doing enrolled at UMass? You should be working for NASA or writing greeting cards with all that creative knowledge.

Imagine my excitement every time I approach these "special" tables. It's like a Christmas condiment morning and all the gifts are left for me (to clean up).

Joy to the friggin' world.

I can envision our classmates (and even professors) sculpting these morsel mountains with glazed, possessed eyes, caressing the shapes, whispering to themselves, "This means something."

Hey, Picasso, the craft center is across the hall. This is a cafeteria... and remember to wipe the drool off the side of your mouth before you leave.

Better idea: frame these half–consumed food piles, now "fine art," and sell those bad–boys. Some freak–show in Northampton will buy them. But before you do, I have to know one thing: are you eating burgers and fries, or a plate full of pyschedelic mushrooms? Your meals are ending up like Salvador Dali renditions.

Honestly, I have to admit — these inventions are pure comedy. They are often so tall I can hide under their shadows for a five minute Coke break. Standing before these mashed monuments, I don't know whether to cup my hands and pray, or destroy these edible effigies. Who or what are you paying homage to anyway?

Sometimes I think I'm cleaning up after an all day pie eating contest (think *Stand by Me*). People, untie your hands, wash your face, and grab some utensils. They're up front. They're plastic, but they do the job, OK Lardass?

But when I'm through laughing to myself, I'm faced with a problem. How am I going to attack these monsters? There are some potential dangers, I mean, a rabid relish creature could charge out swinging half–eaten chicken bones and try to spit kidney beans and hot dog–ends into my eyes. I probably would apply a quick headlock to surprise it and then slay it with my trusty sword, uh, windex.

I gotta think like John McClane, for God's sake, to survive this minimum wage dead–end. He may have fought off international terrorists, but I have to stare down the eyes of leftover mixtures of the Bread and Bowl! And I do it all with my shoes on.

(sigh) A holstered windex bottle marks the end of the day's battles. Two hours of dismantling my fellow UMass classmates' construction+ are enough for this underpaid bus– boy. But rest up, creative slobs, for tomorrow a clean table awaits.

And I'll be ready.

Michael P. Doyle is a Collegian *staff member.*

"A rabid relish creature could charge out swinging half-eaten chicken bones and try to spit kidney beans and hot dog-ends into my eyes."

Michael P. Doyle

No nukes

Modernized nations all over the world should work towards the elimination of nuclear power plants and the development of safer, cleaner energy production. If we consider both the long and short–term effects of concentrating heavy metals such as uranium, nuclear power is by far the most polluting form of power generation. Nuclear power generation in the case of a meltdown has the potential to contaminate on a global level. However, there are no international laws regulating the safety of plants, so precautionary measures are left to individual countries.

Arieh Kurinsky

A nuclear power plant, unlike a petroleum power plant does not emit harmful gases into the atmosphere on a regular basis. During certain routine procedures, nuclear power plants must employ the use of petroleum–based fuels. In addition, all the water used to cool the reactor becomes radioactive, polluting whatever body of water is nearby. Radioactive lakes and rivers are very harmful to local communities.

There are several long–term public safety issues involved with nuclear reactors. The fuel rods used to power a nuclear reactor are among the most toxic substances known to human kind. First of all, these rods must be transported to the site where they are to be installed. In the recent past, there was an incident on I–91 involving a fuel–rod transport truck. The truck was overturned and the fuel rods were rendered useless. Useless rods are also created when their reactive potential is exhausted.

No one has suggested a solution for the disposal of the used or damaged fuel rods that is acceptable to everyone. Usually this substance, which will be radioactive for at least 150 years, is dumped on a rural community. In most cases, the community is strongly opposed to living near a uranium dump. Nevada, a state with no nuclear power, was recently chosen as a national disposal site. Containment of nuclear fuel waste is difficult under the best conditions, but what happens during an emergency?

A nuclear meltdown can be disastrous. When the Chernobyl reactor melted down, tons of radioactivity was spread all over Europe. The surrounding countries experienced the horrible effects of nuclear fallout for months after the meltdown. Crops and dairy products were rendered useless. children were kept inside and strange illnesses appeared. The long–term health effects of this disaster are still being discovered.

Chernobyl was a reactor which had not been well maintained and had improper safety precautions. The same claim has been made of plants just twenty miles away; they have been poorly maintained and are not capable of safely containing a melt down. This year is the twentieth anniversary of the near catastrophe at Three Mile Island, a plant whose meltdown would have directly affected the Northeast. So what can you do to help save your future?

It is imperative that we do not build any new nuclear power plants because even if we were to close all the plants in existence today, the daunting task of dismantling them remains. To say that there are not alternative ways to generate power is to overlook enormous potential of wind, solar and hydroelectric power. Many of these technologies have not been researched because of the strong lobbying power of the nuclear and petroleum industries. However, great progress has been made in the development of alternative energies, despite the opposition, and several realistic options now exist. What is desperately needed at this point is the active voice of the public to address this issue. Change does not happen by itself.

Arieh Kurinsky is a UMass *student.*

Who rocks the house? Ed/Op rocks the house.

What does that have to do with the price of potatoes?

Tell us.

The Massachusetts Daily Collegian

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Student Run TV

The perfection of practice: the purpose of UVC

At the student–run television station at the University of Massachusetts, UVC–TV 19, a program is being run that most perfectly exemplifies the organization's reason for being.

"Mass Hysteria," now out of production, is broadcast in rerun form sporadically throughout the programming week.

When watching the original sketch comedy show from episode to episode, one might notice slight glitches in the editing, or discrepancies in the sound quality. Maybe one show the lighting will seem a little off, and perhaps the next show the lens focus won't quite be exact. Ironically, these flaws are precisely what makes "Mass Hysteria" a perfect UVC poster–boy show.

"It was really an attempt at figuring out television," current TV 19 President and "Hysteria" producer Josh Splansky said. "I really like comedy, I've done a lot of improv comedy in the past, and so I decided to do a sketch comedy show. I didn't know what I was doing, and we were figuring things out as we went along. And if you'd seen any episodes, [you'd see] it demonstrated that. On the first one, the video was bad, the audio was bad — there was a lot of excitement, but we didn't exactly know how to transfer that over to a complete show. By the end of the first semester, it was a lot better."

Seth Koenig

If you ask anyone involved with UVC–TV 19, you will find that what makes it onto the screen everyday is less than perfect. But that's just what the station heads count on.

"Our primary role is as an educational facility and to help in learning how to produce television and how to produce it through several types and genres, like news and documentaries," station vice president Shawn Downs said.

In fact, all of the programs that are displayed on chanel No. 19 on the UMass campus are learning experiences. None are run by George Lucas or Mel Gibson... but Lucas and Gibson had to start somewhere.

On a day–to–day basis, aspiring producers and directors put long hours into the creation and airing of a number of different shows, from hard news to hip hop.

"From a scheduling point of view, we just try to get a nice broad spread of shows," UVC program director Todd Higgins said. "Every show we have here is educational in some form or another. We've done a lot of documentaries and a lot of public affairs shows — and then we try to break it up with shows like 'Mass Hysteria.' The whole point is to ensure that when people work hard on a program, it gets on the air."

And when people work hard on a program, as much of a "learning experience" as it is, UVC will find some gems.

Perhaps unnoticed by much of the UMass population, many TV 19 originals are more than sufficiently entertaining.

A smattering of some of the best of the UVC products:

Sportsweekly (Thursday, Friday at 7:30 p.m.) — This program, a brainchild of sports director Jessica Johnson, features the brightest stars of the campus' athletic community in brain–busting interviews.

Turn to **SHOWS**, page 9



Layout & Design by Manny Gomez
Photos by Brian McDermott

Get your hands on hands–on experience

If you're tired of sitting in classes just *listening* to professors lecture, if you're looking for some way to unleash your creative energies, or if you just love being on TV, well, stop complaining and watching endless episodes of "Judge Judy" and get down to the lower floor of the Student Union.

Television these days is still in its toddler stages, growing faster and faster as the technology advances. Job opportunities are increasing but getting all the more competitive. Hands–on experience is the only way to get a step ahead.

And at UMass, there is no better place for hands–on experience and creative opportunity than at UVC–TV 19, UMass' only student run television station.

Bryan McAllister

"It doesn't make a difference how much academic experience you have," said UVC president Josh Splansky. "You have to actually do it, get hands–on experience, make a lot of mistakes first. If people want to get involved, it's so easy. Just come down and sign up... There's room for new programs, new people and new ideas."

Splansky is also concerned with the perception of UVC on campus.

"A lot of people don't know where we are and whether we exist," said Splansky. "They think we're part of Housing Services Cable Network, or only for TV/Communication majors, or that we're [located] by WMUA and *The Collegian*."

The quality of the programming has also come under fire, but Splanksy explains that this is due simply to UVC's mission and goals. Mainly, they are a training facility, and new and often inexperienced members arrive and leave sporadically. Experimentation is key in this kind of atmosphere.

"We're not looking to make it look like 'NBC Nightly News'," said Splansky. "We're out here to train people to do TV in any way... We're really open for anyone who really wants to learn anything about television."

Learning just got a bit more exciting for UVC with the arrival of a Media 100 XS digital editing system, an advanced, user–friendly and computer operated editing facility which UVC spent most of the year trying to purchase. The money was funded by the SGA, and UVC did a lot of research into which one they would purchase and put in bids for. The result was an editing system comparable to the industry standard.

"It's like a word processor," said Splansky. "You don't like a sentence, then you can change a comma there or a word here. You can do dissolves, wipes, credits, effects."

The editing system is now mainly being used by graduating seniors already familiar with editing and productions. The first production using the system is Splansky's own *Passed Tense*, a short video movie shot in the beginning of this semester. The movie will be shown on May 13 in the Campus Center.

UVC also recently completed their elections for next year. Jessica Johnson will take over as president, Shawn Downs was re–elected as vice–president, Cecily Selden will be treasurer

Turn to **EXPERIENCE**, page 10

Film Society set to show *The Beyond*



A girl screaming is a frequent occurrence in *The Beyond*, showing tomorrow night at midnight in Herter Hall.

By Emily Trask
Collegian Staff

If you enjoy seeing "metal spikes hammered into human flesh, acid poured on helpless victims, tarantulas dining on a man's face and eyeballs being gouged out" then you must attend the University of Massachusetts Film Society's midnight screening of the classic Italian horror film *The Beyond* this Friday night.

The Beyond is the story of a New York woman, named Liza (Catriona MacColl), who inherits an old Victorian house in New Orleans that just happens to be built upon one of the "seven gateways to hell." Luckily for us, this means that there are plenty of zombies and oodles of gore to go around.

When her hired help begins to disappear, Liza begins to get suspicious. Although she is warned about the ensuing dangers that lurk in the house, Liza refuses to give up. Assisting Liza in her adventures is her strapping young buck, Dr. John (David Warbeck) who soon discovers that this gateway to hell was opened when a mob killed a warlock back in the 20's.

As quickly as the people disappear, the zombies (who can only be stopped by a bullet in the head) begin to appear — ready to feast on the living.

Directed in 1980 by the late Lucio Fulci, like the rest of his films, this one promises to be just as campy and cheesy. Fulci has been hailed as one of the premiere Italian directors of horror. He is said to have influenced American horror film directors including Wes Craven and George Romero.

Of his intention in the film, Fulci said, "What I wanted to get across was the idea that life is often really a terrible nightmare and that our only refuge is to remain in this world." You can judge for yourself.

The Film Society wants in advance that due to the shocking and violent nature of this film, it may be too intense for some viewers.

This Friday's screening promises to be a gut-wrenching experience — continuing in the tradition of and filled with all the charm of all of the other midnight cult-classics.

The screening will take place in 227 Herter Hall. Tickets are $4 in advance at Tix Unlimited in the Student Union and $5 at the door. Informational material taken from the New York Post, USA Today, Time Out New York *and* Newsday.

I like OWLS. My name is Margie.

Musical theater ignited at AC

By Bryon McAllister
Collegian Staff

When Amherst College students Adam Roffman and Mario Rojas noticed that there was a lack of student-run musical theater at Amherst and in the area, they decided, unlike their more apathetic peers, to do something about it. Starting a student run organization involves a lot of time and negotiation, but the results pay off — Roffman and Rojas' theater group, Cabaret, will present their first musical this coming weekend. *Once on This Island* will unfold with a cast of 15, including many UMass students, on April 29 and May 2 at 8 p.m. and May 1 at 4 p.m. in the front room of the Amherst College Campus Center.

"Amherst College extracurricular theater has never really been organized," said Roffman, who's also the director of *Island*. "But there's a real thirst for it, particularly at Amherst. People have been talking about this kind of thing for years."

Last semester Roffman and Rojas applied for funding from the student government, intent on forming a group entirely devoted to musical theater.

"[The UMass Theatre Guild's] *Little Shop of Horrors* was really the only musical show around the area this semester," said Roffman. "This is one of the first groups devoted entirely to musicals."

Right now, the plans are to produce a musical every second semester, beginning with *Once on This Island*.

Island is the story of class struggles, of love and sacrifice. It's a parable based on real-life class struggles in Haiti between the peasants and the upper class.

A young girl, Ti-Moune (UMass sophomore Maria Boucher), challenges these class differences when she falls in love with Daniel (UMass junior Nick Adams), the son of the wealthiest couple on the island. Set against a powerful tribal dance and the schemes and advice of the gods, the play involves the question of whether to break tradi-

Turn to THEATER, page 7

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Weekend concerts bring Pat McGee and local bands to valley

By Tom Sadlowski
Collegian Staff

This weekend features intimate performances by the Pat McGee Band and Mighty Purple, a festival that showcases bands from around the globe, and well over 100 emerging bands playing in the Northampton Music Festival.

Pat McGee Band
Thursday, April 29
MTV Online calls them "the most talented unsigned band in the nation," Billboard hails them as "East Coast college darling," and MTV features their music. They have opened for artists ranging from Jimmy Buffett to the Counting Crows. Who are they? The Pat McGee Band, and they will showcase their highly praised talents at Pearl Street in Northampton tonight.

In only the second time the Pat McGee Band came to Northampton, they packed Pearl Street without the support of mainstream airplay. Tonight, one of the hottest bands in the college music scene returns to the area for one of their final appearances before they become a major label artist.

Showtime is set for 8:30 p.m. tonight with Fighting Gravity opening. Tickets are available at the Northampton Box Office or by calling 1-800-THE-TICK.

Mighty Purple
Friday, April 30
Fresh off a stunning performance at the NEMO Showcase in Boston, which displays some of the top emerging artists in the country, Mighty Purple has been creating waves in the Northeast's jam-band circuit. This Friday night they carry their powerful, electric pop to the basement of Van Meter in support of their invigorating debut.

The band has been featured in *Jam Bands*, and for the fifth year in a row they were voted New Haven's #1 Pop Artist by the *New Haven Advocate*.

Promising UMass acts, Tave Hu and Joint Custody open. Tave Hu recently packed a bus to one of their gigs at the Commercial Street Cafe in Worcester, while Joint Custody just finished the recording of their follow-up album.

Doors open at 7:30 p.m. Friday night with tickets available at the door and costing $3 in Van Meter basement.



Local band Mighty Purple finds its way home at Van Meter this weekend.

Fill the Hill '99
Saturday, May 1
Featuring twelve bands on three stages and countless other activities, Orchard Hill and Central Area Governments have teamed up to bring an outrageous outdoor festival that should strike a fancy for any UMass student.

The main stage kicks off at 4:00 p.m. and presents the Seattle-based three-piece Living Daylights; Iggle the Handle, who saw time on last year's H.O.R.D.E. tour; Denmark sensation, LarryLand, who are hailed by the European Press as "rock as god must have created it," Boston's Hall's Corner Band that sells out the Middle East and Paradise; and Hartford's Rane, who are a jam-band on the rise.

The Orchard Hill local stage presents Joint Custody, Tave Hu, Hurricane Dave and Ruby Dune. The Central local stage showcases Tuscan Groove among two others.

The Collegian will preview this event in-depth in tomorrow's edition. Fill the Hill '99 is open to the public and starts at noon and ends at 10 p.m. The main stage is located on the Orchard Hill / Central basketball court.

Northampton Music Festival
All Weekend
The Northampton Music Festival hosted its kickoff party at the Words & Pictures Museum last night, but the music doesn't get started until tonight. The festival offers some really great bands performing throughout the weekend.

Hospital is an act to watch out for and sees action at the Bay State at 10 p.m., while at the Swing Cat, Humbert is on the stage at 11 p.m., with Three-Thirds of Cordelia's Dad, formerly Jo, playing the Swing Cat at midnight.

Friday night, The Maggies will play the Bay State at 11 p.m.

Saturday sees the dynamic Aloha Streamtrain at the Swing Cat at 11 p.m. with power-pop stars Mary's First taking the stage at midnight.

The sequel to the novel *Get Shorty* is titled *Be Cool* and all about managing the career of a musician. This act was based on the Pioneer Valley's very own, Stone Coyotes, and they will touch the Pearl Street stage on Sunday, May 2 at 9 p.m.

Day passes or individual tickets are available from the Northampton Box Office or by calling 1-800-THE-TICK.



Hall's Corner Band stops in the Valley this weekend.

■ *theater*

continued from page 6

tion and love or keep with tribal culture.

UMass students Matthew Parvis and Rob O'Brien are also featured in the cast, as the gods of water and death, respectively. The assistant director/stage manager is UMass freshman Rachel Edelman.

The choreography for *Once on This Island* is Amherst College junior Tamara Venit. Amherst sophomore Vanessa Torrez did the costume design. The lighting design was engineered by Amherst senior Josh Cohen.

Once on This Island is free of charge. Due to limited seating, it is suggested that you arrive 10-15 minutes prior so performance.

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■ shows

continued from page 5

"'Sportsweekly' is a sports show where Mike Corey is our host, and he talks to a guest, like Joanie O'Brien, the [Massachusetts] women's basketball coach, for instance, or the football coach, Mark Whipple — Bruiser [Flint, men's basketball coach] is supposed to be on this week, and we've had Mike Babul come in, the forward for the basketball team and Todd Bankhead, the quarterback of the football team come in," Johnson said.

"Sportsweekly" also makes it a point to publicize some of the lesser known sports at UMass.

"We really cover a lot of sports. We're not just something that focuses on the ones that tend to get a lot of the attention," Splansky said. "[We cover] men's gymnastics, crew, softball, baseball and lacrosse — we try to get as much recognition to all the UMass sports that we can."

UVC TV-19 News (Monday–Friday, 5:00 p.m.) — Anchored by a rotating trio of UMass undergraduates Stacey Collins, Lisa Green and Samantha Poulten, this regularly broadcast show covers a number of local and campus stories, peppered with national issues.

"News is the only show that UVC always produces. In the office with active members," Splansky said. "UVC hires a news producer and a news director that are part of our staff."

The UVC News also has the benefit of a professional quality blue wall, used for, among other things, a backdrop for weather reporters, as well as licensed CNN file footage to compliment national and International news.

Put Out the Word (Tuesday, Thursday at 8:00 p.m.) — Ben Gilbarg, a.k.a. "First Born," created this rap/hip hop variety show with the intentions of extending the reach of the program indefinitely.

Gilbarg, like no other creative mind at UVC in recent memory, has made publicity a very high priority for "Put Out the Word."

The show features music videos and interviews with personalities from the urban scene, in effect, "putting out the word."

"Put Out the Word" is a program that has much of the same premise of a production named "Room 307," a popular show run by Chris Noel and Tyrone Tugwell that ended its five-year run — the longest ever by a UVC program — last semester.

In addition to the aforementioned programming, TV 19 will be introducing "The Topkat & Undadog Show" with Jesse Murphy and Marat Fikhman, an entertainment variety show expected to include comedy, interviews and pertinent focus segments. Splansky also hinted that there is an inkling in renewing the idea of some form of sketch comedy show, in the tradition of "Mass Hysteria."

Still, the achievements of this station are not limited to regular programs.

"We also serve as an outlet to other, very independent producers and directors, who do their own thing on film, and transfer it to video," Downs said. "Some of our programming does include the occasional independent works that are totally not UVC or UVC productions."

Both Splansky and Downs are in the processes of producing independent, feature-length pieces, adding to a long tradition of such undertakings.

Splansky's *Passed Tense*, a movie about seven college students who are friends as freshmen, but grow apart during the course of their years in school, is currently in the final stages of editing and will be shown on May 15 in the Campus Center to display what, to the UVC president, is much more than just a senior project.

Noise, Downs' feature-in-the-making, is slated to begin filming in the fall. The humorous 110 page script details the surreal parallels of reality and media, as the lives of two university radio personalities are translated into the broadcast of their show. The two main characters, along with a mutual friend, love and lose and love again, stumbling along the way in an ironically smooth manner that only Downs could achieve.

Earlier precedents, like "Happiness is a Warm Toaster," a one-shot sketch comedy production by Jeff Ahlis and Tim McKeon, paved the way for such serious works.

Keep one eye open, because someday you just might see these UVC-TV 19ers on the big screen — or little screen — someday.

Seth Koenig is a Collegian columnist.

People are stampeding to pick up the most recent issue of The Daily Collegian! Stop reading over your neighbor's shoulder and pick up your own today!

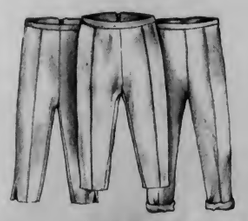
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■ experience

continued from page 5

and Olivia Blanco takes over secretarial duties.

The new officers will take over where the former ones left off, furthering new and returning programming like "Sportsweekly", the news show, and sketch comedy. The sports coverage in particular has flourished this past year, and Bruiser Flint makes an appearance on "Sportsweekly" tonight.

In addition to recruiting new members, newly elected president Johnson intends to focus on making programming easier and more professional.

"We'd like to be able to have two sets of equipment," Johnson said. "One here and one in a van, to go to the Mullins Center or different events."

Certainly such advances will entice new members, but Splansky says it's really up to the students and how far they want to take it. Some people come down intending for television to be their career, and some just want to pursue a hobby. Either way, there will always be students at UVC willing to give advice and criticism.

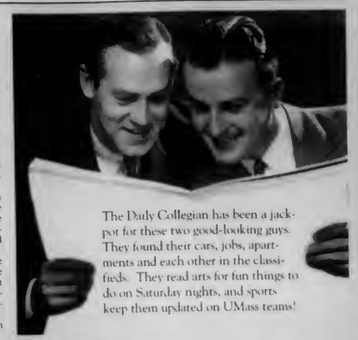
"The amount of theory that goes into production is immense. Once you learn how to make TV you'll never watch it in the same way," Splansky said.

The key is to stick with it and not be discouraged, which is easy at UVC because it's a small and friendly atmosphere. Students are encouraged to develop ideas for their own shows or help out with others.

"If you work as much as you can as long as you can, we've had people work for CNN or NBC, people who've been Emmy-award winning journalists. It's up to each person," said Splansky.

Orientations for UVC-TV 19 are free and available up to the end of the semester, and are the only requirement to be a member. To use the equipment, you must take just four workshops, which start up next semester.

Bryan McAllister is a Collegian *columnist.*



The Daily Collegian has been a jackpot for these two good-looking guys. They found their cars, jobs, apartments and each other in the classifieds. They read arts for fun things to do on Saturday nights, and sports keep them updated on UMass teams!





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■ Minutewomen

continued from page 16

make or break the game for the Minutewomen.

"Believe it or not, free positions are not — for me, personally, anyway — as nerve-racking as people might think. There are a lot of different ways you can play the ball; it's an angle thing. If the defense does their job and holds them in their one position, then they have only one shot, one angle. It's tough when there's 20 seconds left and it's a tie score, or something like that. Then you've just got to stop the damn ball."

Finally, as UMass' All-American candidate in goal aptly sums up: "Not just anybody can be a goalie. You've got to be a little crazy. You've got to have a strong mind. You can't let yourself get down or you're done. It doesn't matter how good or fast you are to the ball. If you hang your head, it's over."

UMass football hoping for a repeat as Spring Game nears

By Farrah Alexander
Collegian Correspondent

It feels good to be the best.

Just ask Todd Bankhead, Matt Dawson, Marcel Shipp, Kole Ayi, and the rest of the Massachusetts football team, who have been feeling great ever since they seized the 1998 Division I-AA National Championship title.

It's a dream come true and something that all of us have worked for our whole lives to be able to do," Dawson said. "It's something that everybody that plays football and goes to college wants to be able to say they did and not very many people can say that they did, and it makes me feel proud of myself."

And now that they've had a taste of the respect, recognition, and praise that accompanies victory, they're reluctant to relinquish it, religiously and ardently preparing to defend their title.

"This conditioning and our spring practice is really geared to beating New Hampshire. That's the most important game on our schedule," Massachusetts football coach Mark Whipple said. "Our main goal is to win our opener which we haven't done, to win the conference, and to beat our rival UConn, who beat us twice last year, so we have a lot of motivation there."

Following their victory the team almost immediately began their physical conditioning regimen which consisted of running and weight training, and on April 2 began spring practice, which will require them to start training in gear for about a month.

"I'm watching a lot of tape of last years games trying to learn from mistakes and trying to get my mind focused on getting better," Bankhead said.

All of this preparation will lead up to their spring game on the first of May.

Some players like sophomore linebacker Ayi and sophomore tailback Shipp are still recovering from injuries.

"I'm limited in some of the things I can do" Ayi said.

"They said it's a tough injury, and it takes a while to recover from. But I'm trying to get it healed up, and get ready for next year."

Added Shipp: "I'm coming off a knee injury that I had towards the end of the season. It hasn't been bothering me lately, so hopefully it's all over."

But Whipple understands that in order to retain their title next season they must prepare mentally as well as physically.

"I was concerned when we came back in February, when we started second semester, that they might have what I call 'fat cat attitudes,' and be complacent in workouts, but that has not been the case," he said. "They've been very positive and they've been much more disciplined because they have a belief in our system and in one another. I think that we've been more precise in our conditioning, and in understanding what it takes to be a champion."

Farrah Alexander

Dawson agrees: "I think our confidence level was a lot higher last year than it was two years ago. It's tough to have a lot of confidence when your 2-9, but once we started winning I think it became habit. You expect to win, it gives you much more confidence."

Even so, Bankhead realizes that retaining their title will be an even greater challenge next season.

"I think teams that we're playing this next year will kind of see what we've done and, they'll know about us and won't be overlooking us in any way, so we've got to be that much better and we've got to work that much more hard to be ready for that challenge because it's going to be a lot tougher than it was last year," he said. "Last year before we started the season we kind of had the mindset that we were the underdog and teams were taking us lightly. That's not going to be the case this year. Teams are going to be gunning for us."

Said Ayi in agreement: "I think we're going to have to prepare a little better because other teams will prepare harder for us, and we're going to be the hunted — that's kind of actually a motivator for us."

While the team will have to make some adjustments to compensate for key players who are graduating, Whipple doesn't think it will necessarily be a disadvantage to this year's team.

"Their [the departing seniors'] leadership is certainly going to be missed. We've asked our seniors this year to look at that," he said. "We think we have players that can replace those guys. The best thing they did was that they set a standard for this program that every team will be matched up against, and I think that this current team has really accepted that challenge and has worked very hard to meet those standards."

Added Dawson: "Whoever's turn it is to step into that position has to pick up their game and try to play to those people's level which is tough, but that's the way every team has it."

The Minutemen may have numerous hurdles before them, but what they do have on their side is a very commanding and resolute coach who has shown that he can motivate, and deliver victories.

"He is like your father," Shipp said. "When we lose we know that the next week's practice is going to be hell, and so were winning every game and playing our hearts out. He just stays on us."

Bankhead also shared his teammate's beliefs: "Coach Whipple right from the start was talking about winning a championship, and really instilled a toughness in the players and a belief that we could be a good team. That's one of the greatest things he did when he came in."

So with a national championship to their credit and a solid nucleus returning this fall, it appears once again that the Minutemen will be one of the favorites to hold the title of best I-AA team in the land.

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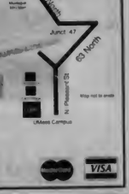
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Williams seems to be lost in the Boston shuffle, but doesn't mind

t's easy to forget about Jimy Williams. With the lamebrain antics of General Manager Dan Duquette and Chief Executive Officer John Harrington usurping the spotlight, it's no mystery why the mild-mannered manager has been overlooked during his tenure with the Red Sox.

But while Sox fans have been preoccupied with front office follies, Williams has established himself as the driving force behind the 1999 edition of this ball club.

Consider the stories that made headlines this past offseason — Mo Vaughn flew the coop, street vendors were banished and welcomed back again, the ethics of team physician Arthur Pappas were questioned (again), ticket prices skyrocketed, and Harrington's control of the Yawkey Trust was shrouded with controversy. How can Williams possibly compete with this endless parade of debacles for recognition?

The unfortunate answer is, he can't. Williams' post-game commentary lacks the drama and controversy that the media is accustomed to hearing. When Williams is asked about a particular player, he is more than likely to respond with some version of: "I like him. The kid's a player."

As a result, many Boston sportswriters have dismissed the low-key man from Arroyo Grande, Cal. as a hick, misinterpreting his succinct comments and ho-hum demeanor as unintelligence.

Mike Barnicle once wryly stated of Williams, "I wouldn't want him taking my college boards for me." But to judge Williams solely by his sound-bytes to the media is completely unjustified.

His stats speak for themselves. In his second season as manager in Boston, Williams led the Sox to the second best record in the American League last year (92-70). He ranked second in the vote for AL Manager of the Year by the Baseball Writers Association. But Williams' importance to the team goes far beyond his numbers.

The Red Sox need Williams — period. Williams is a baseball man, pure and simple. He chooses to distance himself from off-the-field controversies and devote his passions entirely to playing the game — and it's a good thing.

If Williams ever became entangled in front office shenanigans, the team no doubt would be overwhelmed with distractions and be incapable of contending. Without him, there would be no one to counterbalance the imbecility of the men upstairs.

Williams has procured the loyalty of his players — something that Duquette and Harrington could never hope to do. Everyone from Vaughn to John Valentin has attacked the front office for various reasons. The most recent outburst occurred when the customarily amiable Nomar Garciaparra expressed his disdain for the decision to send Lou Merloni to Pawtucket.

But when is the last time you heard a player berate Williams? Even Vaughn, whose clashes with the Duke have become infamous, has praised his former manager on more than one occasion.

Williams proved his allegiance to his players during a recent series versus the Cleveland Indians. When a brawl broke out after Rheal Cormier hit Indian Jim Thome, Williams was on the field in a flash, ready to fight for his team. It took the multi-million dollar arm of Pedro Martinez to restrain the loyal manager.

This incident exemplifies why the players respect Williams — they know that he trusts them, believes in them, and will defend them.

The players always know where they stand with Williams. A relationship based on mutual trust... gee, that's something lacking between the players and the front office. Remember when Vaughn had a sneaking suspicion that Duquette had hired a private investigator to spy on the Hit Dog? This may have been paranoia on Vaughn's part, but the fact remains that the players' trust of Duquette and Harrington is shaky at best.

Williams, on the other hand, is a sure thing — the players know there are no crafty ulterior motives when it comes to their trusty manager.

The Red Sox recently announced that the contract of Williams has been extended through the year 2000. He probably will never be the subject of sports radio call-in shows, but Williams is comfortable blending into the woodwork. Subdued by nature, the manager will continue to quietly — and effectively — get the job done.

Jen Cormier is a Collegian columnist.



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Saratlic torn apart between homeland and UMass crew

By Chris Spring
Collegian Staff

In her role for the Massachusetts women's crew team, Tamara Saratlic occupies the stroke seat. She has commanded that seat for the varsity eight squad, the varsity four, and also the quad during her collegiate career.

It is a position of great importance in determining the outcome of a race, but for Saratlic it has taken on less significance these days. Although she remains devoted to the crew team, her thoughts are dominated by what is happening back home in Novi Sad, Yugoslavia.

Novi Sad is the second biggest city in Yugoslavia, with only the capital of Belgrade being more prominent. As NATO has intensified its air attacks, the number of bombs wounding Novi Sad has increased as well.

The war in Kosovo and Yugoslavia is all too real for Tamara, and especially her family and friends back home. Unlike the average UMass student, she doesn't get to enjoy the protective shell that most Americans live in.

How has all this affected Saratlic?

"I definitely think she's been preoccupied with everything going on and bombs falling so close to her family," Massachusetts women's crew coach Jim Dietz.

Due to the unfortunate circumstances, Saratlic has had trouble staying focused at times.

"I was doing pretty well before but when this started, I wouldn't go to classes because I was just watching the news and surfing the internet," she said. "Then, when I went to class I couldn't follow what they were talking about. I would look at the professor, hear one sentence and think, 'that is so unimportant.'"

This is Saratlic's third semester at UMass. She is a junior English and Italian major who is taking seven classes in addition to rowing for the team. She talks to her family and friends fairly often over the phone and also via e-mail. However, communications have hit a snag recently as NATO has taken out targets in Novi Sad including all three bridges into the city, last last weekend they bombed the last remaining bridge in the city over by the Danube River.

"I'm e-mailing them all the time, but now they can't get a connection. Every time they have bombed a bridge, I have lost the connection," she said. "I would like to be over with my family, but they want me to be here."

"My friends from home would send me e-mail everyday saying 'please, just fight for your own life, there is nothing you can do for us here,'" added Saratlic. "Don't even dream about coming back here into the war when you can be there in the States."

Saratlic reaffirms that Slobodan Milosevic is a horrible dictator. Yugoslavia has been at war ever since he came into power by trying to enact his policy of "ethnic cleansing." She lends no support to the air war being staged by NATO.

"I do not support NATO's bombings. He (Milosevic) is the one that is guilty and not all these people that are dying. It would be perfect if they just bombed his residence, but they bombed the bridges, the factories, and the oil refineries," Saratlic said. "The refinery is just around the corner from where I lived."

Other landmarks from Saratlic's past are also gone.

"They just knocked down the bridge that was next to my rowing club. I would pass it four times a day when I was practicing so it was like *my* bridge," she said. "There were a lot of memories there."

From the day she started rowing, Saratlic's dream was to one day row for Yugoslavia in the Olympic Games. That dream is all but lost for now, though, with the unrest and division in what was formerly a united Yugoslavia.

"It's frowing for Yugoslavia] something I've been working for since I started rowing. My father was my coach, and that was his wish also," she said. "We don't even have a national team now."

Dietz also sympathizes with the wish of one of the stars of his team.

"It's tough when you want to compete on such a high level and politics interfere," he said. "This is coming from an athlete who was denied a chance to compete in the 1980 Olympics because the U.S. boycotted them."

For now, Saratlic's concern isn't what might have been, but rather what looms ahead in this fragile situation. Her homeland has historically been one of the most tumultuous corners of the globe, and things have only gotten worse since the campaign began.

The number of fleeing refugees has exploded, and they bring with them horrific stories of their people being slaughtered. The growing commitment of the United States military coupled with the resilience of the Serbs seems to point toward a drawn-out conflict.

"I think people are not aware of how big this can be. It really can become the Third World War," Saratlic said. "World War I started in the Balkans, and the second world war, where was it? It was right there."

For now she will pray, along with the rest of us, that NATO never resorts to the deployment of ground troops.

"That is the one thing I am praying for — that they don't send in ground troops. If they send in ground troops, there will be complete mobilization in Yugoslavia," Saratlic said. "They are mobilizing right now, but this would be complete. All men ages 18 to 65 must go. I have a brother there who's 21. He rows too and he is my best friend, so that is my worst nightmare."

The reasons for Saratlic's fears are her understanding of her own people and also the stakes that NATO is playing for.

"The thing is, Serbian people and Yugoslavian people are stubborn. Everyone is attacking them. They want to save their territory, which is normal," she said. "Animals are the same. If you attack, she's going to defend herself. Also, Kosovo is a huge historical place for Yugoslavia."

It is a unique perspective for Tamara Saratlic, finding herself in America while her beleaguered homeland is attacked by this very country. She has a grasp on what is truly important and is thankful for her personal situation.

"I would like to thank coach Dietz for the opportunity to row and go to school here," she said.

Although it is extremely difficult to remain optimistic under these circumstances, Tamara is still hopeful that things will turn out for the better.

"My parents keep telling me, 'this will be over soon, and you can come back.' I have a plane ticket for the first of June — after the NCAA's," she said.

If things haven't progressed positively by then she will remain here for the summer. When she does return to Novi Sad, Saratlic knows she will be a changed person, and that the people close to her will have changed significantly as well.

Then it will be time to rebuild the life she once knew.

"We can build new bridges, we can build new buildings, and we can build new factories, but we will never be able to bring back all the lives that are gone," Saratlic said.

■ *track*

continued from page 16

where I was," Hedgecock said.

When it came time for Hedgecock to chose what college to attend, the final decision was between UMass and the University of North Carolina–Wilmington.

"When I came on my recruit, I loved the team. They were very friendly and didn't exclude me from anything. That brought me in like they knew me forever," she said.

Another big reason that enticed her to attend the university was the diversity that it brought to the table.

"I come from a really small town and there are so many different kinds of people here," she said. "It scared me at first. I came here not knowing anyone."

Before she came to UMass, Hedgecock set high goals. Those goals have yet to be obtained, but she remains optimistic.

"If I stay this way I think I will [reach the goals]," she said. "My goals now are to make it through a season. I take it meet by meet. When I came, my goals were to do a lot better than I did [in high school]. Now I just want to do better than I did last time — it's the only way I can go about it or else I'd be beating up on myself all the time."

At the Columbia Invitational Hedgecock showed that she can still compete at a high level even with the adversity she has dealt with. "It's the best I've seen her run since she came here," said Massachusetts women's track coach Julie LaFreniere of Hedgecock's performance that day.

Hedgecock placed first in the second heat of the 100 meters and second in heat two of the 200 meters. She showed great modesty for her accomplishments, however.

"My family was there, it was a big deal," she said. "[And] the weather was really nice. I run a lot better in the sun."

For all the adversity that Hedgecock has endured since arriving in Amherst, she maintains a positive attitude. She doesn't dwell on the injuries or blame anything. Hedgecock is an athlete that does what she has to just to at a level to compete. The positive outlook that she has is a standard that others should imitate.

UM solid at Penn Relays

By Melissa Sherman
Collegian Staff

The smell of victory is in the air, and a select few from the Massachusetts men's track and field team are responsible for it. This past weekend select Minutemen attended the prestigious Penn Relays in Philadelphia, Pennsylvania where they captured numerous first place finishes.

Junior Vic Morency captured the win for the fifth time this season. His presence on the field has helped put this team over the top. Not only dominating on the field, taking the win in the javelin throw at the relays for the second consecutive season with a throw of 225-feet-2-inches, topping last year's throw of 215-feet-11-inches, and setting a new school record, beating the old mark of 217-feet-10-inches, and a NCAA Provisional Qualifying mark. He also captured a ninth place ranking in the discus with a distance of 163-feet-6-inches.

Also on the field, Minuteman BJ Cardoza threw the hammer landing him ninth place in the event with a mark of 191-feet-6-inches.

The relay teams were at it again, too. The 4x200-meter relay team, with seniors Tom Toye and Neil Concepcion, running with sophomore Hugh Reid and freshman Adrian Zullo, was among the top 24 teams in the preliminary heats on Friday. They continued their streak on Saturday, finishing third with a time of 1:27.12 in the 16A-A race. Toye and Concepcion later teamed up with sophomore Marc Sylvander and freshman Mike Howell to place sixth in the 4x400-meter relay.

Sophomore standout Brendan Sullivan ran the 3,000-meter steeplechase, finishing 11th overall, with a time of 9:25.34, making him a New England Qualifier.

After placing second in last year's Atlantic 10 Championships the Minutemen will return to action this weekend at Virginia Tech, hoping to surpass those efforts, which were an astounding accomplishment in a sport that focuses more on the individual score than the team score. UMass coach Ken O'Brien has said that this is a very balanced team with prominent athletes scoring in all events — the running, the relays and on the field. There are no gaps, no stones left unturned, everywhere you look there is a standout.

That is precisely what you can expect from the Minutemen they warm up early Saturday morning in preparation for competition against the other Atlantic 10 teams: Virginia Tech, Rhode Island, St. Joe's, Dayton, Temple, Duquesne, La Salle and Fordham.

Morency will continue to be an immediate point scorer and thrive on the field with his javelin throw and aspire to top last year's fourth place finish. He will be joined by sophomores Jesse Austin and Chad Schwarz. They will venture to this weekend's meet in hopes of surpassing their fifth and sixth place finishes at last years A-10's.

Senior Albie Vasquez, another top contributor, scored second in last years championships in the pole vault, and set the UMass record in this arena. Freshman Wesley Shaw will assist Vasquez on the field.

Their secret weapon? The relay teams. Toye and Concepcion will again team up with Reid and Zullo for the 4x200-meter relay where they will continue their assault on the competition and the record books.

Concepcion a member of the 4x400-meter relay team that finished third at last years A-10's will team up with Toye, Sylvander and freshman Mike Howell in search for a win.

Senior Ben Baraldi will plunge into this weekend's events competing in the 110-meter hurdles. He will look to overcome last years fourth place finish where he managed to set the third-best time in school history.

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Free lake-side, private, camp-style housing & $200/month stipend in exchange for 16hrs/week household & outdoor chores 45 min north of boston. No alcohol, drugs, smoke, or pets. Own car needed June-August. 723-5988.

College Pro needs painters throughout New England. Earn $8-11/hour. Apply now online at www.collegiatas.com or call the Painter Hotline at 888-277-9767

*****CAMP COUNSELORS*****
LOVE KIDS?? LOVE SPORTS??
WE WANT YOU!! TOP BOYS SPORTS CAMP IN MAINE! ALL SPORTS** ALL WATER-SPORTS**** HIKING/CLIMBING/CAMPING CALL NOW !** (800) 473-6104 OR E-MAIL: COBACHIEF@AOL.COM

Hot, new magazine looking for marketing executives. Music Revue is a national publication. Local opportunities, high commission, big bonuses. Call (413) 734-9371

Live in staff needed free room and board plus paid hours in exchange for 5 over nights per week for 2 young ladies in Amherst. Personal care required. Please send resume to Kasie Berry at POS 492 Pleasant St. Northampton 01060

EMPLOYMENT

HAVE AN AMAZING SUMMER IN MASS! Prestigious coed camp seeks caring college students & grads who love kids! GENERAL & SPECIALTY COUNSELORS (Athletics, Tennis, Musical Theater, Swim, Waterski, Ropes/Wall, Photo/Video etc.). Join a dedicated, fun team. Competitive salaries + travel + room/board. Camp Taconic 1-800-762-2800

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4 week time commitment. Salary plus expenses paid. Student Hostelling Program, Ashfield Rd, Conway, MA 01341 (800) 343-6132

Earn Free Travel
Worldtek Travel UMass seeking student campus reps for fall '99 spring breaks sales contact 545-1701 for info

STUDENT JOBS AVAILABLE
University Conference Services
Conference Office Assistant
$6.00/hr
Registration Office Assistant
$7.00/hr
Computer skills required for both positions. Interested applicants please contact Jean Brown @ 545-2591

Now Seeking Student Managers for on campus promotions. No experience necessary. Earn up to $2500+ a semester. Full training. 10-15 hrs a week. Call 800-797-3742 today!!

Have Fun, rewarding summer, save money for fall. supervise Jewish teens building homes for needy. salary plus all expenses, call 256-2677

Summer Employment Trucking company seeks motivated students with truck driving exp. for part-time employment in mid June + mid Aug. $10/5 to 12/5 per day. Call 1-888-349-5089 by May 7

CONSTRUCTION WORKERS: State funded projects, prevailing rate, all trades, $18-34/hr Local work. Call (508) 350-0156

Summer Employment on Martha's Vineyard/Cape Cod. Night club security and other security positions available. Protective Circles, Inc. (508) 627-8787 email. circles@vineyard.net

SUMMER WORK IN WELLFLEET ON CAPE COD: General restaurant work including cashiering and service $8/hour and meals plus $100 per week bonus for each week worked if you stay through August 31.1999 For experienced hy cooks $25/week plus a $75 bonus, plus room and board. Non smokers only. Call or write: Bill Millett, P.O. Box 321, South Wellfleet, MA. 02663 (508) 349-2265 e-mail wmillett@capecod.net

Full Year Nannies Wanted: Excellent opportunities to earn good money! To network. Must be enthusiastic. Love children. Some summer positions available also. Call Agency 1 (800) 932-2736

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Part-time hours available for summer. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746.

EMPLOYMENT

GEEKS WANTED: Must have Linux admin and Perl or C skills. Need: DNS, FTP, telent, NFS, SMTP, qmail. Bonus skills: configure routers, Apache, design or develop web sites, VBI or ASP, ImageMagick, NT, Exchange, SQL. Great opportunity for summer intern. Flexible hours. Springfield location. Great pay! Send resume, experience, or skills list to: ASI, PO Box 1665, Springfield, MA 01101

PAINTERS: $7-10.00/hour vehicle preferred 8am-8pm pager 292-5761

ACTION JOBS- Listings of America's best adventure jobs: Alaska, Adventure Travel, Cruise Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more... www.actionjobs.com 1-310-453-1774

FOR RENT

2 Bedroom Apt in town on bus route laundry and more, new bldg. June 1st avail call Joy or Tom 253-8980

2 Bedroom Apt in Brandywine. Includes heat & water. Right next to bus stop. Call Kostas for more info at 549-5437

FOR SALE

Mattresses with frame $50. Desk with chair $40, weight lifting set $75, cabaret with shelf $50. 20gal fish tank $40 call 252-1656

Couch and two arm chairs $100 obo takes all. Call 585-8071

USED BICYCLES: Buy, sell, consign. Hampshire Bicycle Exchange, University Drive(next to Bell's Pizza) 549-8575

FURNITURE

Bed and Desk-less than 1yr old price negotiable call Amy at 549-1387

Moving Abroad need to sell: Beds, desk, weight bench, closet book-shelf, lamps, all kitchen items & lots more 253-1656

GREEK AFFAIRS

Open Rush Sigma Kappa Pizza Party May 3, 5-7pm in Allen St. (behind Hillel) call 256-6887 (rides available)

HAPPY BIRTHDAY

Happy 20th Birthday, Eestie! Love, Heather

HOUSE FOR RENT

3 bedroom house on S Whitney St - off of Main St. Enclosed porch, gas heat, washer & dryer. Call 253-9671

INSTRUCTION

CASCO BAY BARTENDING classes start soon student discounts. Call for information 1-800-467-2078 SPACE IS LIMITED

LOST & FOUND

Beige-Gray "London Fog" Jacket (and scarf) lost March 1st in Whitmore Cafeteria at 1:45pm - perhaps mistaken for another similar jacket lost there? Please call 545-4245 or 549-6697

ROOM FOR RENT

3 Bedrooms Available in a 5 bedroom house $300 includes utilities on bus route call Donna 549-0774

Huge Room enough space for two available June 1st or sooner with fall option 549-9135

ROOMMATE WANTED

1 Bedroom in 2 bedroom apt. Big enough for 2 people, free hot water, pool, on bus rte. $375/month. Fall option for entire apt. Call 665-1276 or page 280-5724

1br avail. in 2br duplex Huge yard, avail June 1 367-50/mo+util. Call Laura 256-0068

2 Roommates wanted male or female great apt. Located uptown above Antonios. Call ASAP 253-3497 Flo or Vicki

2 bedrms avail in 4 bdrm hse. Summer sublet w/fall option. 240/mo Call Jess or Kara 256-2176

ROOM WANTED

Looking for a clean quiet room for fall call Mike 256-0039

SERVICES

Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer. 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

All types of loans available. Good or bad credit no application fees 1-800-837-6804

SUMMER SUBLET

Awesome Sunfilled Apartment Downtown Amherst 4 bedrooms available for 6/1-8/31 looking for clean responsible roommate/s and no pets. $255-300+ rent negotiable call Kevin @ 256-5961

Sweet Summer Sublet!!! One bedroom, $300/month or b/o or 2 people share, $150/month. Call 546-7063 Nowell

Summer Sublet/rents Wanted from June 1 to August 27, at 401 N. Pleasant St. -The Red House. Includes all utilities and cable at a very, very low price. For details, contact Jed at 549-1940

One Bedroom Puffton Available June 1 newly renovated. Reasonable price. Mike 549-8906

SUMMER SUBLET

4 bdrms uptown Roomy! Jun-Aug. Call 256-4514

2 Br Brandywine Apt, available at end of semester. Call 549-1387

2Bdrm Brandywine Part furnished 1st flr 6/1-8/29 $15/mo 549-5156

Sublet Large BR in 4BR/2bath house in Sunderland. On bus rte, big yard avail. end of semester thru August call Karen 549-9206 (279/month)

Large Two Bedroom Brandywine sublet pool A/C furnished negotiable come see 549-6267

1 Bedroom Summer Sublet $247/mo utilities not included on bus route male or female. Vanessa 253-9627

2 Bedroom Townhouse apartment 1 1/2 bathrooms 5 minute walk to town. Washer and dryer, Dishwasher fully furnished. Available June 1-August 31 call 549-5963

Sublet June to August $200 a Month!!! 1Bdrm in 3Bdrm N.Amherst Home near Puffer's Pond garage, yard, driveway call Danielle now to come see 546-0407

2 BdRm 2 Bath in Mill Valley avail June 1st-Aug 31st with fall option AC and dishwasher call 253-1656 ASAP

2 Bedrooms Avil summer sublet rent negotiable call Joe or Dan 549-8897

One Bedroom Apt on bus route Colonial Village $450 per month Call Giovanna 256-8252

1 Room in 4 Br house Fall option rent $300 incl util avail May 24 Pine Street bus. Call Katja @ 549-1084

The Boulders 2Bdrm apt on bus route furnished, heat&hwtr included avail end of May until Sept 1 call 256-1192

1 Bedroom Boulders in 2br apt on bus rte furnished and spacious. Call Drew 256-1223 or 256-3438

2 Bedroom Brandywine from end of May thru August only pay June and July 549-9310

Take over our lease! Brandywine Apts' starts June 1st with option to extend lease into fall. Call 549-5236

1 Rm in 3 Rm apt. $600 for summer, clean, bus rt., fall option call Tom 253-7334

3 bedroom duplex 5min walk to campus corner of Fearing and N. Pleasant St. June 1 to Sept 1 Johnny @ 256-0807

Cliffside 2bdrm $625mo (all utilities incl) 10min from campus 665-9911

3 Bedroom Townhouse June 1-Aug 31 rent negotiable 3 min route, big kitchen, patio. Call Erin @ 8-4676 or Judi @ 549-0839 Refer to unit 28

SUMMER SUBLET

Brandywine Rent negotiable 2 bdr heat/pool/bar/grill included 549-1950

Cheap 1 bedroom in 2 bedroom apt on bus rte. Available June 1-Aug31 340/month call Eric @ 259-2403

2 bedroom in 4 bedroom apt available June thru August negot. $240/mo + util. Call Ben at 546-4670

2 Br Brandywine Apt available at end of semester call 549-1387

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Live in Luxury 3 bedroom in Puffton available June 1 call 549-2753

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

TRAVEL

GET THE HELL OUT OF HERE! Mexico, the Caribbean or Central America $199 round trip. Europe $169 one way. Other worldwide destinations cheap. Book tickets on line **www.airtech.com or (212) 219-7000**

EUROPE $159 o/w ANYTIME IN 1999 Cars/Mexico $159 rt Discount Fares Worldwide 212-864-2000 www.airhitch.org (taxes additional)

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WANTED

Cash Paid for Lionel Trains. 413-548-7228

Looking for Macintosh Laptop Under $900.00 call 413-568-53

Don't be stuck with nothing to do... Check out The Collegian Classifieds and Finalize your Summer Plans!!

Five College Community Calendar

WEDNESDAY, APRIL 28

Film — As part of the sixth annual multicultural film festival, the Greek film *Yo Budget Story* will be shown in Herter Auditorium, room 227, at 8 p.m.

Information — A drop-in informational session on eating disorders will be held from 4-5:30 p.m. in room 302 of University Health Services. Call 577-5181 for more information.

Reading — There will be a reading by Minnie Bruce Pratt from her new book *Walking Back Up Depot Street* at 7 p.m. in Hasbrouck Lab, room 126. The book is a blend of theories derived from feminism, and the lesbian, bisexual, gay and transgender liberation movements.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, APRIL 29

Competition — The 22nd Annual German Theater Festival and Competition will be held from 9 a.m.-5 p.m. in Chapin Auditorium at Mount Holyoke College. Students from a variety of schools will meet to compete in German theater. Call 538-2294 for more details.

Festival — Queerfest 1999 will take place from 11 a.m.-5 p.m. by the Campus Pond. There will be performers, games, a moonwalk and more.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union. All are welcome.

Panel/Workshop — As part of the sixth annual multicultural film festival, there will be a panel and workshop on screenwriting and directing in room 101 of the Campus Center. The panel will be held from 10 a.m.-noon, and the workshop will be held from 1-4 p.m. Sign up in room 101 of South College.

Slide Show — There will be an Alpine Rock Climbing Slide Show by Mark Symnott at 7:30 p.m. in room 168C of the Campus Center. Anyone is welcome.

Theater — Amherst College Cabaret presents the musical "Once on this Island" at 8 p.m. at the Amherst College Campus Center Admission is free but seating is limited.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the Team.

Community — The Latin American Cultural Center is open Sunday-Wednesday, 7 p.m.-midnight. The LACC is located above the Munchy Store in the Rilings Building in Southwest. Call 545-2073 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 246 of UHS weekdays, 8:30 a.m.-5 p.m. Call 577-5181 for more details.

PYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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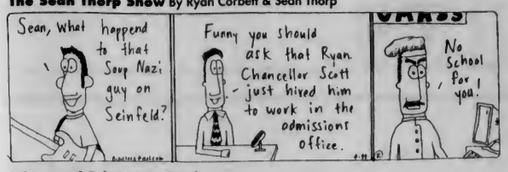
HSCN 4 Hampshire Services Cable Network

2 HSCN Bulletin Board	18 The Learning Channel
3 CBS/3 Hartford	19 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Gavel to Gavel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	28 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WGCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

THURSDAY EVENING — C - Campus — APRIL 29, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Washbone	Business Rpt.	Newshour With Jim Lehrer		National Perks of the West		Mystery! "A Certain Justice"		Mystery! "A Certain Justice"		Is It Legal?	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Promised Land (in Stereo)		Diagnosis Murder "Trash TV" (In Stereo)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land (in Stereo)		Diagnosis Murder "Trash TV" (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Videos	Home Videos	"Mr. Murder" (1999, Horror) Stephen Baldwin.				News	Nanny
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Frasier	Veronica's Cl.	ER "Rites of Spring" (In Stereo)		News	Tonight Show
WTXX	6	Judge Lane	Judge Judy	Judge Judy	Judge Lane	WWF Smackdown! (In Stereo)				News	Love Connect.	Change-Heart	Change-Heart
WWJT	69	News	NBC News	Extra	Tonight	Friends	Will & Grace	Frasier	Veronica's Cl.	ER "Rites of Spring" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Simpsons	Seinfeld	Friends	Grand Cenryon Jump		World's Scariest Explosions		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Will & Grace	Frasier	Veronica's Cl.	ER "Rites of Spring" (In Stereo)		News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctor	Mystery! "A Certain Justice"		Mystery! "A Certain Justice"		Charlie Rose	In Stereo
WGGB	40	News	ABC News	Seinfeld	Friends	Home Videos	Home Videos	"Mr. Murder" (1999, Horror) Stephen Baldwin.				News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Friends	WWF Smackdown! (In Stereo)				Mad Abt. You	Mad Abt. You	M*A*S*H	3's Company
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	NCIS Thunder		NCIS Thunder				x x x "Sudden Impact" (1983, Drama) Clint Eastwood	
A&E	51	Simon & Simon		Law & Order		Biography: Rockefeller		Unexplained "Civil War Ghosts"		"Inspector Morse-Sins"		Law & Order	
CNN	33	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand	Entertainment	Sports	Moneyline
CGM	53	Saturday Night Live		Dana Show (R)	Stein's Money	x x x "Foggy Sce Got Married" (1986) Kathleen Turner				Gallagher: Overboard (R)		Daily Show	Stein's Money
DISC	63	New House	Fix-It-Line (R)	Wild Discovery (R)		Bomb Squad (R)		Last Neanderthal? (R)		Into the Unknown (R)		Bomb Squad (R)	
ESPN	43	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 5 -- Teams to be Announced. (Live)						Sportscenter	
LIFE	45	Ellen	Ellen	Party of Five "Hitting Bottom"		Chicago Hope (In Stereo)		x x x "Nightmare in Columbus County" (1991) William Devane.				New Attitudes	Golden Girls
MTV	59	Countdown	Brevis-Butt.	Brevis-Butt.	Still & Olly (R)	Say What?	Video Cliches	Road Rules	Road Rules	Celebrity	Tom Green	Blame Game	Loveline
NICK	52	All That (R)	Secret of Alex	Doug	Rugrats	Thornberrys	Skeeter	Brady Bunch	Wonder Years	Jeffersons	LaFerlons	I Love Lucy	Bewitched
SCIFI	66	Quantum Leap (In Stereo)		Star Trek "The Cage"		Sliders "Greatfellas" (In Stereo)		x x x "Frankenstein & Blood Wings" (1994, Horror) Anni Duersz.				Star Trek "The Cage"	
TLC	49	Home Again	Home Again	Code 3 "Whitewater Terror"		Medical Detect	Without Warn.	48 Hours "Who Killed Jane?"		Trace of Perpetrat. (R)		Medical Detect	Without Warn.
TNT	54	Due South "Witness"		ER "Obstruction of Justice"		x x x "McLintock!" (1963, Western) John Wayne, Maureen O'Hara				x x x "Urban Cowboy" (1980) John Travolta.			
USA	65	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger		x x x "Code Red" (1991, Suspense) Robert De Niro, Nick Nolte. (In Stereo)				Undercover	
HBO	50	x x x "City of Angels" (1998, Romance) Nicolas Cage. "PG-13"				x x x "The Rainmaker" (1997, Drama) Matt Damon. "PG-13" (R)				Entrapment	Comedy Jam	Real Sex 12 (R) (In Stereo)	
MAX	64	x1/2 "Home Alone 3" (1997, Comedy) Alex D. Linz. "PG" (R)				x x "Richie Rich" (1994) Macauley Culkin. "PG" (R)		x x x "The Object of My Affection" (1998) Jennifer Aniston. "R"				x x "Masseuse (R)	
SHOW	67	x x "Larger Than Life" (1996, Comedy) Bill Murray. "PG" (R)				x x x "Pump Up the Volume" (1990, Drama) Christian Slater. "R" (R)		x x x "Fresh City" (1999, Drama) Samantha Mathis. (R)				Roger Corman	

The Sean Thorp Show By Ryan Corbett & Sean Thorp



Adam and Eric By Ross Burach



Drabble By Kevin Fagan



Non Sequiter By Wiley



Rose is Rose By Pat Brady



Horoscopes

TAURUS (April 20–May 20) — You and a friend or lover of one may seem to be on different wavelengths during a portion of the day. Take time to be honest and specific.

GEMINI (May 21–June 20) — You are too serious about your own personal endeavors at this time. Adopt a more relaxed attitude and demeanor and circumstances will improve.

CANCER (June 21–July 22) — You'll be looking for shortcuts today, but in the end, you'll have to check your work carefully, so you might as well be thorough from the beginning. Don't be lazy!

LEO (July 23–Aug. 22) — Your optimistic outlook will benefit others, as well as yourself today. As long as you put your ideas into motion and turn words into action, the sky's the limit!

VIRGO (Aug. 23–Sept. 22) — This is a good day for you to take charge and make changes you know are necessary for yourself and others. Your actions affect many at this time.

LIBRA (Sept. 23–Oct. 22) — You have the power to minimize your fears today, and to banish any further doubt you may have about a current project for good.

SCORPIO (Oct. 23–Nov. 21) — You may be easy to second-guess today, but it is unlikely that anyone will try to take advantage of you outright. However, play it safe!

SAGITTARIUS (Nov. 22–Dec. 21) — You may be feeling "stuck" at this time, but the only person holding you back is you! You may have to dispense with old ways of thinking.

CAPRICORN (Dec. 22–Jan. 19) — You may find yourself immersed in a situation you can neither comprehend, nor control. Your fate is in someone else's hands at this time.

AQUARIUS (Jan. 20–Feb. 18) — You'll be in the position to compare the desirable from the undesirable in more than one area today. There's no need to keep opinions to yourself.

PISCES (Feb. 19–March 20) — You'll feel more vigorous, enthusiastic, and energetic in may ways today, mostly as the result of a chance encounter which opens your eyes.

ARIES (March 21–April 19) — Race to finish ahead of others today and you may find that you were having more fun taking part! Cooperation is better than competition.

Quote of the Day

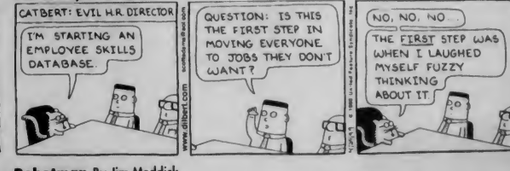
"You'll know when I'm talking to you, Doris."

–a disgruntled D.C worker

Von Hess By Joseph Hession



Dilbert By Scott Adams



Robotman By Jim Meddick



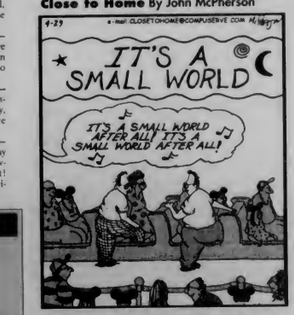
Robotman By Jim Meddick



FoxTrot By Bill Amend



Close to Home By John McPherson



Separated at birth, the Fenlo twins are reunited in the most ironic of settings.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Cheese Sandwich
Tavern Batter Cod
Eggplant-Zucchini Casserole

DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegetable Shepherd's Pie

Worcester

LUNCH
Grilled Cheese Sandwich
Tavern Batter Cod
Grilled Cheese on Branola
Eggplant-Zucchini Casserole

DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Ratatouille
Vegetable Shepherd's Pie

Hampshire

LUNCH
Grilled Cheese Sandwich
Tavern Batter Cod

DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegetable Shepherd's Pie

Berkshire

LUNCH
Grilled Cheese Sandwich
Tavern Batter Cod
Grilled Cheese on Branola
Eggplant-Zucchini Casserole

DINNER
Roast Pork Loin Dinner
Chicken Pot Pie

SPORTS

Sweeps lead the way as NHL's 2nd season starts

The National Hockey League's second season has started. Yes, it's true. This is the most wonderful time of the year for hockey fans.

The biggest news coming out of the NHL are three easy sweeps that have already been completed in the conference quarterfinal tournament.

It comes as no surprise that the Dallas Stars have quickly eliminated the Edmonton Oilers. The Oilers put up a

Paul Teves on the NHL

nice effort in the final game as they battled for three overtimes, before **Joe Nieuwendyk** scored the game-winner off his leg to end the Oilers season, but Oilers fans need to remember that this team was lucky to be in the playoffs. After all, they went out and picked up the Islanders trash, in the form of goalie **Tommy Salo**, who is the definition of a sieve.

The Oilers also were hurt by the loss of **Roman Hamrlik** (sprained knee) and **Doug Weight**, who was kicked in the face by teammate **Ryan Smyth**'s skate, when he was up- ended in a collision.

The more stunning news has to be the sweep of the Anaheim Mighty Ducks, who were playing pretty good hockey heading into the playoffs, but fell in four straight to the Red Wings. **Tomas Holmstrom** picks it up come playoff time. He scored again in the fourth game, to make it three consecutive games.

The Ducks have been without **Paul Kariya**, and have also been missing the play of **Stu Grimson**, that is until they were ousted the other night. The suspension to Grimson hurt the Ducks' chances, but remember, this team wasn't very deep to begin with.

The Buffalo Sabres are riding the coattails of the dominator again, as they swept the No. 2-seeded Senators. The concerns coming out of Ottawa, besides the fact that they couldn't win a game, was the terrible play of **Alexei Yashin**, who failed to be the impact player when one would have expected him to be.

The most interesting series in terms of flip flops has to be the series involving the Phoenix Coyotes and the St. Louis Blues. The Blues came into the playoffs riding high and playing super hockey, but have since fallen and **Grant Fuhr** isn't as hot as he was in 1987, while the Coyotes were the best team in the playoffs that everybody wanted to play.

The Coyotes have opened up a three to one lead in the series and looked to close it out late last night. What makes the accomplishment all the more impressive is that **Jeremy Roenick** isn't playing.

The Toronto Maple Leafs, after dropping the first game of the series, have since refocused themselves and have moved back in front of the Philadelphia Flyers to gain a two- games-to-one advantage over the Flyers. Philly is definitely missing their captain right now, as **Eric Lindros** continues to sit out with a punctured lung.

The Bruins are hurting as well. They are playing the worst team that made the playoffs with the exception of the Edmonton Oilers, in the form of the Carolina Hurricanes. The 'Canes somehow have found a way to win two games in a row, but the more physical and better coached B's should be able to bring the series back under their control assuming that **Byron "the Bum" Dafoe**, doesn't give up anymore soft game-winning-goals.

Dafoe has struggled in the playoffs like I said he would. Why? It's simple, because he is not a playoff goalie, and if he wins the Vezina Trophy I will lose all respect for the NHL and that award.

In the series that has the most potential of going seven games, the Penguins have won two games without the services of **Jaromir Jagr**, which makes what they have done to **Martin Brodeur** all the more impressive. Brodeur has put forth a couple of solid efforts in earning two wins for the Devils. Expect New Jersey to finish off the Penguins in the next two unless Jagr comes back.

The San Jose Sharks and the Colorado Avalanche have been playing in a series that started late due to the tragic shooting that occured in Columbine High School, just south of Denver.

The Avs', as expected, are up two games to none and will continue to dominate the series. There will be no early exit for the 'Lanche this season. The Avs' should be expected to be in the finals of the conference.

If the core of the team, including, **Joe Sakic**, **Petr Forsberg**, **Theo Fleury** and **Patrick Roy**, continue to play quality hockey in Colorado, they will continue to win. The important thing is they won both games on the road now the 'Lanche go home for three.

• In news not related to the playoffs. The NHL is threathening to fold the Pittsburgh organization due to bankruptcy, while at the same time, former premier goal scorer **Mario Lemieux** is now trying to make a big save to keep the Pens in Pittsburgh.

Paul Teves is a Collegian columnist.

UMass gets ready to face Eagles in Beanpot Final

By Michael Kobylanski
Collegian Staff

After missing out on the finals of last year's Beanpot Tournament because of rain, the Massachusetts baseball team will finally get a chance to defend its crown this afternoon at 2 p.m. when it faces Boston College at Fenway Park.

The Minutemen (22-12, 10-2 in the Atlantic 10) are coming of a 13-12 come-from-behind victory over Harvard on Tuesday afternoon. UMass trailed 10-4 in the fourth inning before storming back to take an 11-10 lead in the top of the seventh inning.

Thanks to a two-run longball by Nick Corneault in the top of the ninth, the Minutemen were up 13-10 heading into the Crimson's final at-bat. Harvard struck for two quick runs with one out to cut the UMass lead to only a run at 13-12, but Nick Skirkanich forced Eric Binkowski to bounce into a double play to end the game and put the Maroon and White in the finals.

"Our attitude at UMass is that you are never out of the game," said Corneault, who finished 4-for-4 with five RBI on the day. "We always feel confident that we are going to come back because we have a lot of weapons."

The Minutemen had pitching woes all afternoon against the Crimson and used several of their weekday pitchers in the process. With Bill Cooke, Travis Veracka and David Loonie all stationed in their customary weekend spots in the rotation, Massachusetts baseball coach Mike Stone will likely hand the ball over to freshman Brian Hourigan this afternoon.

"We're probably going to go with Brian Hourigan, but we'll see what happens," he said following Tuesday's game. "We don't use our weekend guys on the weekday. Craig Szado had an injury today, but maybe he can go on Thursday."

While the pitching scenario for the Minutemen is still up in the air, one element of UMass' game that has come to the ballpark almost every day is its high-octane offensive attack.

Senior right fielder Aaron Braunstein smacked his team- leading 10th home run of the season over the Green Monster on Tuesday, and is also the team leader in RBI with 43.

Corneault has also been on a hot streak as of late, while Bryan Mazzaferro, Brian Samela, Shaun Skeffington, Scott Anderson and Chris Morgan are all over .300. Freshman outfielder Mike Kulak is one of the team's leading hitters with a .360 mark, but he suffered a hamstring injury last weekend against Fordham and missed Tuesday's semfinal game. His status for today's championship game was unavailable at press time.

Boston College (18-18, 5-12 in the Big East) won the first semifinal matchup on Tuesday with a 9-7 win over Northeastern. The Eagles actually trailed 2-1 in the bottom of the seventh before erupting for eight runs in the frame to take control of the game.

Offensively, the boys from Chestnut Hill are led by Sean McGowan, who is batting .469 with 20 home runs and 59 RBI. Other top hitters include Joe Kealty (.396, 28 RBI), Jeff Waldron (.376, six homers) and Jarrett Mendoza (.353 average). Eric Olson has also added eight home runs for the Eagles.



BRIAN MCDERMOTT / COLLEGIAN

Right fielder Aaron Braunstein will lead the Massachusetts baseball team into the finals of the Beanpot Tournament this afternoon at Fenway Park.

Nardi like a brick wall for UMass lax

By Seth Koenig
Collegian Staff

At the position of goalie in any sport that requires one, perhaps the most important quality is a short memory, especially in lacrosse, where the scores are often high enough so that a net-minder who over-thinks the past is all but useless.

If the former is true, then it is a wonder how Massachusetts women's lacrosse goalie Jen Nardi ever remembers her name.

"I've seen other goalies play and I've watched their reactions after they've let in a goal. It helps me to realize how I should react, because you can't get down on yourself — especially at goalie," Nardi said. "If you hang your head, it just shows the other team that they've got you."

Added Massachusetts women's lacrosse coach Francesca McClellan: "Playing goaltender is definitely all about recovery. In our sport, goals are going to go into the cage. It's a high-scoring game... You're going to have a ball go by you, and, can you shake it off and deal with the next one? Goalies have to be able to play one ball at a time."

Maybe to make the whole issue of remembering her name simple, the sophomore from Valley Cottage, N.Y., could just equate herself to a common object that she might resemble — like, say, a brick wall.

At least that's what the suggestion might be from the countless opposing attackers that have been denied all-but- certain scores by Nardi.

The stifling Minutewoman goalie has frustrated the opposition with an Atlantic 10-leading .714 save percentage. Over the course of her 4-1 conference mark, Nardi has recorded an astoundingly low 4.94 goals against average, another A-10 best in a laundry list of statistical proofs of her regional superiority.

The conference recognized this dominance by naming the sophomore Atlantic 10 Player of the Week after her role in this past weekend's defeats of Virginia Tech and Duquesne, two victories that solidified UMass' seeding of second in the coming A-10 tournament in Philadelphia.

Her current tenacity between the pipes, McClellan notes, really came to a head against school-rival Connecticut, and continues to this day.

"I think her UConn game was her break-through game as far as her consistency," McClellan said. "Since that game, she's shown solid, consistent play, which is something we'd been looking for."

Comparing Maroon No. 2 to only the Northeastern portion of the country doesn't tell the whole story, though. After assuming the position of the starting goaltender for the first time this season on March 24, Nardi has quickly climbed to the top of the national charts as well. While she can't officially be counted among the country's leaders because of the fact that she's only played 57 percent of Massachusetts' minutes, her save percentage and GAA would place her at the numbers one and eight spots in America, respectively.

If Nardi plays Saturday's first round A-10 tournament game against Virginia Tech in its entirety, she'll be at the 60 percent of team minutes necessary to qualify her for national ranking.

Regardless of what happens this weekend, the goalie is still the backbone of the ninth best scoring defense in the country, allowing only 7.07 goals a game.

"She's a very aggressive goalie," two-time Northeast Regional All-American defender and teammate Lynne Young said. "She's very heads-up and she knows what's going on all around the field. She's got a good concept of the game... You just have so much trust in her that if you're doing your job on defense, there's no way the ball's going in the net."

Especially when the game's on the line. In a battle for post-season positioning, UMass clung to a narrow lead in the waning moments of what would turn out to be an 8-7 victory against Virginia Tech — thanks in large part to the play of Nardi.

In that game, and in many others, the sophomore has been faced with opposing free position shots that could

Turn to MINUTEWOMEN, page 11



BETH KRIVORIAN / COLLEGIAN

All-America candidate Jen Nardi has been rock solid between the pipes this season for the Massachusetts women's lacrosse team.

UMass sotball squad to play host to RU today

By Matt Frascella
Collegian Staff

Home sweet home.

Every time that the Massachusetts softball team has taken to Ruth J. Totman Field this season it has come away with a victory this season, leading them to a perfect 10-0 home record so far.

That mark will be put on the line today when the Minutewomen play host to Rutgers University at 2 p.m. on the field that has never disappointed them this season.

Currently riding a 14-game win streak, No. 17 UMass (34-8) hopes to rebound from a shaky showing in Rhode Island last weekend that almost put an end to that impressive streak. It took a late inning rally to notch consecutive win number 14.



Cherra Wheeler

"Everything that could go wrong for us [at URI] did," UMass softball coach Elsine Sortino said. "We hit balls right at them. We ripped balls that deadened in the wind. Of the four runs that they got none of them came on balls that were hit hard."

Last Saturday the Minutewomen were thrown into a literally hostile environment. The vicious wind played a major factor in the decision, but UMass crawled back in the second game to escape with two more wins.

The five days of rest since then have aided the team. Sortino felt that her team had begun to be worn down by a rigorous schedule and that some time between games has allowed the Massachusetts squad to rest and refocus.

That focus has been directed at the next opponent, Rutgers. Rutgers comes to Amherst sporting a 22-22 record, yet should challenge the Minutewomen.

"We arrange our schedule for a reason," Sortino said. "We play tough non-conference games along with our toughest conference opponent sandwiched in the middle."

The aim of this is to gear UMass for the postseason. This final homestand will allow the team to face their last challenges of the regular season at Totman Field instead of in hostile territory. With the Atlantic 10 division leading Virginia Tech squad coming on Sunday for Senior Day, this stretch will be crucial for the Minutewomen and their seeding in the A-10 tournament next weekend.

Sortino is not concerned her team will look past the 500 ballers from Rutgers.

"No, no, no, no, no, this team does not look past anybody," Sortino said. "We haven't even talked about Virginia Tech."

In order to beat Rutgers UMass will have to silence the bats from the Big East power. Rutgers boasts seven batters who hit above .300 while their staff ace has compiled a 1.50 earned run average en route to 19 wins.

Leading the Minutewomen in their final three doubleheaders of the regular season will be the seniors. Senior pitcher Danielle Henderson has received national recognition for her achievements. Currently she ranks second in the nation in ERA while leading the nation in strikeouts per seven innings.

The Minutewomen have never lost this season at Totman and that is a statistic that they do not want to change.

Hedgecock rebounding nicely from knee surgery

By Bryan Smith
Collegian Staff

Reoccurring injuries and rehabilitation are the words that best describe the career of Jamie Hedgecock since she came to the University of Massachusetts. Hedgecock is a junior sociology major on the UMass women's track team who retains an extra year of eligibility due to the obstacles that she has had to endure in the last three years.

"I've had some," said Hedgecock with a smile when asked about her injuries.

The native of Warwick, NY, redshirted her freshman season, then had cortizone shots in her knee during her first season. The cortizone treatments were just the beginning, as knee surgery followed.

Hedgecock down-played the surgery, however.

"It's not that big of a surgery," she said.

Hedgecock was hampered by stress fractures that kept her out of half of the indoor season, but now she is finally healthy and striving to return to the form that brought her to Amherst.

Hedgecock has had to work exceptionally hard just to be in competing shape.

"The trainer is my best friend," she said. "He helps me through everything. He puts me on individual programs in the weight room."

The road to a return started in the pool, then to the exercise bike, and finally on to the track once a week.

"It was so hard to get back on the track. I'm still off in time from

Turn to TRACK, page 13



BRIAN MCDERMOTT / COLLEGIAN

Jamie Hedgecock has rebounded from knee surgery to have an impressive campaign this year for the Massachusetts women's track and field team.

The Massachusetts
DAILY COLLEGIAN
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Graduation speaker announced

Chancellor of NYC schools to receive honorary degree

By Danielle Fugazy
Collegian Staff

Rudolph Crew will be delivering the main address to approximately 4,000 graduating seniors at the 129th University of Massachusetts Commencement ceremony on Sunday, May 23.

Crew is a UMass alumnus and the chancellor of the Board of Education for the City of New York. Massachusetts Lt. Governor Jane Swift will also attend the ceremony to deliver the greetings to the Commonwealth.

Crew is nationally recognized for his work in implementing urban education reforms and has been chancellor of New York City public schools since 1995. Prior to his current position he was superintendent of school systems in California and Washington.

He is a leading proponent of performance-driven public education, which focuses on increasing academic development of students through an emphasis on literacy, school-based responsibility, and parental involvement.

Crew and several others will be receiving honorary degrees during the Undergraduate Commencement. The most recognizable of all the honorary degree recipients is jazz musician and recording artist Wynton Marsalis.

Other than Crew and Marsalis, honorary degrees will be given to three other people: John P. Flavin, a businessman and University alumnus who is the national chairman of Campaign UMass; Shirley Ann Jackson, chairman of the U.S. Nuclear Regulatory Commission who will become president of Rensselaer Polytechnic Institute in July; and Diana Chapman Walsh, president of Wellesley College.

Three additional honorary degrees will be given during the graduate commencement ceremonies held on Saturday, May 15 at 10:30 am.

Mary Maples Dunn, director of the Arthur and Elizabeth Schlesinger Library at Radcliffe college; Vladimir Haensel, a professor emeritus of chemical engineering and winner of the 1997 Charles Stark Draper Prize; and Ervin H. Zube, professor emeritus and former head of the University's department of landscape architecture and regional planning; will be receiving honorary degrees during graduate commencement.



COURTESY MEDIA RELATIONS

Chancellor of New York City public schools and UMass alum Rudolph Crew is scheduled as the feature speaker at commencement on May 23, 1999.

Both ceremonies will take place in the Warren P. McGuirk Alumni Stadium.

Also on May 22, approximately 100 students will receive associate of science degrees from the Stockbridge School of Agriculture at 2 p.m. in Bowker Auditorium. The keynote speaker is Paul F. Miller, a 1970 Stockbridge alumnus and director of golf course operations at the Nashawtuc Country Club in Concord.

Other events taking place on May 22 include: Phi Beta Kappa Installation in the Campus Center auditorium at 2:30 p.m.; School of Nursing Pinning Ceremony in the Fine Arts Center at 3 p.m.; and ROTC Joint Commissioning Ceremony in Bowker Auditorium at 5 p.m.

"I have no idea who the speaker is or what topic he's talking about. I don't remember getting any material about who we wanted to have," said graduating senior Julie Christopher, a consumer studies major.

Clothesline reminder of abuse

By Stacey Shackford
Collegian Staff

During the Vietnam War years, approximately 58,000 American soldiers were killed. So were 51,000 women in the United States — by men who supposedly loved them.

That startling statistic shocked a group of Cape Cod women into action. In 1990, the Clothesline Project was formed to break the silence about violence and unite men and women across the country "in a demonstration of solidarity against physical, verbal, sexual, psychological and social abuse," a Project facts sheet states.

Much like the Vietnam Wall and AIDS quilt project, the Clothesline project also aims to make a powerful visual statement, putting a human face on the statistics of violence against women.

"The Clothesline itself symbolizes a lifeline which joins women together to feel empowered and supported by one another," states National Clothesline Project literature. "The shirts are hung side by side on the Clothesline, as though the survivors were standing there themselves, shoulder to shoulder."

An estimated 35,000 shirts have been displayed nationally and internationally since the Project began nine years ago. And today, more than 140 shirts dedicated by Five-College men and women will join the growing tally.

The Five-College Clothesline will be on display today from 10 a.m. – 1 p.m. on the lawn alongside the Student Union. Organized entirely by Five-College students, the project is "a tool to raise awareness," according to University of Massachusetts student Tara Kavanaugh, who organized today's display as part of her master's thesis.

"It [violence against women] is a very silent issue," she said. "Our goals really are to try to raise awareness so we can begin to combat the problem. For me, it was very powerful to hear that more than 100 survivors in the community have stepped forward."

"It's hard to look at 140 T-shirts and not be [affected] by it," she continued. "People are confronted with it. [But] they have to realize it's a problem. It does happen and we need to try to stop it... so we don't have more shirts added to the line everyday."

Town Meeting members debate funding for elementary schools, elderly programs

By Jill Carroll
Collegian Staff

AMHERST — From the elderly to the elementary, issues surrounding several generations of Amherst residents were addressed during last night's Town Meeting.

As part of the methodical process of approving the operating budget, programs for the elderly and the town's elementary schools sparked debate.

The question of who should pay the extra $5,000 to increase the hours a nurse practitioner is available at the senior center polarized the Amherst Regional Middle School auditorium last night.

The budget originally allowed for the nurse to be at the senior center once a week as she has been in the past. This would mean that funding for more hours for the nurse would have to come from the $60,000 senior trust fund. Members from the Council on Aging, who oversee programs for the elderly, felt the town should pick up the tab, and an amendment was made to do so.

"I think the health of citizens should be a top priority," said Meeting member Mary Wentworth, who called the Select Board and Finance Committee's opposition to paying the $5,000 "Penny pinching of the worst kind."

But Select Board member Hill Boss explained the reasoning behind opposing having the town pay the $5,000.

"This will not be discontinued if you don't approve the extra $5,000," Boss said to the Meeting, telling them that the senior trust fund can afford to pay the $5,000 this year so the Select Board has time to look for other ways to pay for it next year.

Meeting member Isaac BenEzra said he won't "lose any sleep" when he has to think of a place in the budget to cut $5,000 so it remains balanced, citing the $300,000 for the parking garage. "We've got to figure out our priorities."

Several Select Board members pointed out that in a year when money is tight, and the balanced budget was hard to come by, the Board chose not to fund programs that would survive without their help.

The amendment to have the town pay for the $5,000 was passed 88 to 75. Despite voting unanimously previously for the budget that did not include the town paying the $5,000, one member of the Select Board and one member of the Finance Committee, voted for it.

The $13 million elementary school budget, which accounts for a large chunk of the operating budget, had been a hot topic in earlier months as the School Committee battled to rein in original budget that exceeded a recommended 5 percent growth cap.

"We stopped short of doing anything we thought would be drastic," said School Superintendent Gus Sayer.

Chairperson of the Amherst School Committee Myra Ross addressed questions about the elementary school from the Town Meeting.

Some Meeting members wanted to know why the scores of recent standardized testing of elementary school children showed Amherst lagging behind neighboring towns in some grade levels.

"Writing is where our kids fell down," Ross said.

She said she was as surprised as Amherst parents that towns some might consider "podunk" like Hatfield were "almost as good as ours in some grades."

"I don't know entirely why they do [better]... they have a more traditional curriculum," she said, but added that when comparing high school scores Amherst is "substantially higher" than its neighboring towns.

Sayer also addressed questions about bilingual education.

"We do have a bilingual education program. We have a special translator... that translates to them during a regular classes," Sayer said.

The elementary school budget was passed.

Bulgarian home hit during latest NATO attacks

By George Jahn
Associated Press

BELGRADE, Yugoslavia — Russia pushed a peace plan for Yugoslavia yesterday as a chagrined NATO sought to explain how another of its missiles went astray, damaging a house near the capital of Western ally Bulgaria.

The Rev. Jesse Jackson arrived in Belgrade on a mission to win freedom for three U.S. POWs held by Yugoslavia. He is expected to meet Yugoslav Foreign Minister Zivadin Jovanovic and the head of the Serbian Orthodox Church, Patriarch Pavle, today.

NATO, meanwhile, continued its air assault on Yugoslavia, targeting communication and transportation links. Yugoslavia's official Tanjug news agency said five missiles struck before dawn today near the airport in Pristina, Kosovo's capital.

Heavy explosions and intense anti-aircraft fire were reported yesterday afternoon near an oil refinery northwest of Belgrade. Serbian television went off the air yesterday evening moments after a strong explosion. The private Beta news agency said the main telecommunications tower at Mount Avala south of Belgrade was destroyed in the late night attack.

As a result, private TV stations in Belgrade were unable to retransmit

Turn to NATO, page 2



ROBERTO DELGADO / COLLEGIAN

Getting some air

Students frolic inside of the Moonwalk, which was one of the activities present at Queerfest yesterday afternoon.

Scott talks to GOP society

By Jake Lilien
Collegian Staff

University of Massachusetts Chancellor David K. Scott has been under fire for months regarding the University's recent revisions to its admissions policy. Several rallies have been held by students critical of the new policy, insisting that the University make race a larger factor in admissions.

At last night's meeting of the UMass Republican Club, however, Scott was forced to defend the changes to an entirely different group of students — those who want the University to eliminate the use of race in admissions entirely.

Affirmative action was just one of many topics discussed at the meeting, where Scott listened to Republican Club members' complaints about what they perceive as a liberal bias at UMass.

"I believe that being a conservative on this campus is like being a communist during the McCarthy regime," said graduate student Ed Cutting.

While issues raised by students ranged from "liberal propaganda" in textbooks to a lack of conservative speakers on campus, the University's policies regarding diversity was the topic discussed at the greatest length.

When asked why the University continues to use race as a factor in

Turn to SCOTT, page 3

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 58 LOW: 40	HIGH: 69 LOW: 42	HIGH: 72 LOW: 44

SOURCE: CNN.COM

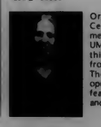
Media minds?



Find out what UMass students think about media and high school violence in this week's Campus Perspectives.

NEWS PAGE 3

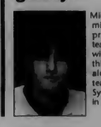
Fill the hill



Orchard Hill and Central area governments team up to bring UMass "Fill the Hill '99" this Saturday, May 1 from noon to 10pm. The event is free and open to the public and features three stages and twelve bands.

ARTS PAGE 6

Seniors saying goodbye



Mike McKeefrey, senior midfielder/attack, has provided the lacrosse team with leadership and will be looking to finish things off right tonight along with his senior teammates as they play Syracuse at Garber Field in the final home game.

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ON THE INTERNET
www.dailycollegian.com

Bat discovered in CC

Yesterday at approximately 4:10 p.m., a bat was reported flying around the University of Massachusetts Campus Center Concourse.

The flying mammal was sighted by senior journalism major Alex Iglesias who says he heard a girl scream, turned around, saw the bat and started chasing it.

"I was on my way to another class and this seemed a lot more enjoyable to do, instead of sitting in another class," he said.

Iglesias said a security guard told him the bat entered through an opening in the roof of the Campus Center and flew around the concourse for about 30 minutes before entering the University Store.

Iglesias and Campus Center Security entered the store and cornered the bat in a storage room. Approximately 10 minutes passed before the bat left the storage room and flew into a recycling bin held by a University Store employee.

Senior political science major Noel Taylor witnessed the event and says he saw store customers running around screaming.

"People were either just freaked out, concerned about the bat, or yelling, 'please don't let it get me!'" Taylor said.

Haneef Sahabdeen, from Environmental Health and Safety, says this kind of problem is not serious unless the bat is feeling threatened.

"Usually animals flying in and out of buildings is not a problem," Sahabdeen said. "We don't recommend people confronting the animals or handling them because they're known to carry the rabies virus."

Sahabdeen says it is not rare for bats to fly into residential halls and encourages people to call Housing Services at 545-0812 or Environmental Health and Safety at 545-2682 if a situation arises.

— Jason Trenkle

New 'dolphin-safe' labels stir controversy

By H. Josef Hebert
Associated Press

WASHINGTON — Federal officials said yesterday a new standard for the decade-long "dolphin safe" label on cans of tuna will help spur international efforts to protect dolphins. Critics insisted more dolphins will be killed.

The Commerce Department issued a new standard yesterday that allows the use of the "dolphin safe" label on tuna caught with huge encircling nets. Historically these nets also have ensnared many dolphins.

Supporters of the change will help international efforts to protect dolphin and other marine life, but critics said the new standard will lead to more dolphins being killed as they get caught in tuna nets.

The Commerce Department, however, said that it found insufficient evidence to conclude that the tuna nets cause a "significant adverse impact" on dolphin that often swim with tuna in the eastern Pacific Ocean.

A 1997 law lifted the embargo on tuna caught by encircling nets and it directed the Commerce Department to redefine the dolphin-safe label by the spring of this year.

Terry Garcia, assistant commerce secretary for oceans and atmosphere, disputed claims that the change will lead to more dolphin deaths. He said that the law requires observers on tuna boats using encircling nets and that they must certify no dolphin was killed of severely injured for that patch of tuna to carry the dolphin-safe label.

"Tuna labeled dolphin-safe will continue to be tuna that is caught without dolphin mortality or serious injury," Garcia said in an interview. "This method of encirclement on the whole is better for the marine environment because it reduces bycatch of other species."

Fewer than 2,000 dolphins were reported killed because of tuna fishing last year, compared with 133,000 in 1986.

But environmentalists and marine biologists were divided over whether the change in the label will benefit or harm efforts to protect dolphins.

"This will cheapen the label. It will confuse consumers," said John Fitzgerald, who as an environmental lobbyist helped write the legislation in 1990 that led to the dolphin– safe labeling. David Phillips, director of Earth Island Institute's marine mammal project near San Francisco, called the new standard a "consumer fraud and a death warrant for thousands of dolphin."

Police Log

Animal Complaint
April 27
A dead duck was found at the Campus Pond. Environmental Health and Safety was notified.

Annoying Behavior
April 27
A subject was removed from Crabtree Residential Hall, but there were no criminal charges pressed.

Police responded to a request by Amherst Towing in which a person attempting to pick up a M/V that had been towed had "flashed a badge." Individual was identified as a UMass student. Investigation revealed no charges of impersonating a police officer — individual was cleared of wrongdoing.

Disturbance
April 29
A past fight was reported in Pierpont Residence Hall. Officers reported individuals dispersing.

Larceny
April 29
A license plate was reported stolen from a vehicle in Lot 25, across from the Physical Plant.
April 28
A wallet was reported stolen from an office in Gunness Laboratory.
A license plate was stolen from a vehicle in Lot 12, near the Physical Plant.

Lost/Found Property
April 27
A key found in the maze on Stadium Drive was returned to Housing Services.

Noise Complaint
April 27
Police responded to loud music coming from a stereo by the Student Union circle. Upon arrival police found no one around.

Suspicious Person/Activity
April 27
George Stirling, 28, of 166 Colonial Village, was arrested on Eastman Lane and charged with malicious destruction of property worth over $250, resisting arrest, disorderly conduct, assault and battery on a police officer, assault and battery, assault and battery with a dangerous weapon and attempt to commit a crime (car jacking).

Vandalism
April 27
A vending machine was pried open in Cashin Residence Hall and $30 was stolen



No worries
Baby Shirra Ma'Ayan enjoys the day alongside her parents, Felicia Mednick and Felice Yeskel.

■ nato

continued from page 1

news programs of state television yesterday night. The government asked private stations to rebroadcast the state TV news programs after attacks on the state broadcast headquarters limited its transmission range.

Bridges, highways and communications towers also were targeted, including transportation links into Kosovo.

As the bombings persisted for the 37th day, former Russian Prime Minister Viktor Chernomyrdin launched his latest peace initiative, promoting what Moscow said was a new plan for ending the Kosovo crisis.

While acknowledging "movement" toward a settlement following talks with the Russian envoy, German Chancellor Gerhard Schroeder insisted that Yugoslav President Slobodan Milosevic has to withdraw Serb forces from Kosovo first before the bombing could be suspended.

U.N. Secretary-General Kofi Annan met in Moscow with Russian President Boris Yeltsin, who stressed the need for the United Nations to play a major role.

Konstantin Varbenov was shaving on the top floor of his two-story home when the missile blew away his roof. His wife, child and grandmother, also in the house, were shaken but there were no injuries.

Bulgarian President Petar Stoyanov demanded an explanation. In Brussels, NATO spokesman Jamie Shea said an alliance jet fired the missile "in self-defense" at Serb anti-aircraft batteries but it "strayed from its target and unintentionally landed in Bulgaria." 50 miles from Yugoslavia's southeastern border.

In the April 28 edition of *The Massachusetts Daily Collegian* there was a mistake in the interpretation of the chart on student satisfaction. The lighter bars on the graph represent "very likely" and the darker bars represent "somewhat likely." All groups represented were found likely to recommend UMass to others of their same race/ethnicity.

The Collegian regrets the error.

In the April 27th edition of *The Massachusetts Daily Collegian* in an article on pedestrian safety, Seth Avakian was incorrectly identified. Avakian is a Trustee-elect.

The Collegian regrets the error.

Happy B-day to Rob Raymond, who loves reading the Collegian and eating zucchini bread(with chocolate chips)!!

The Collegian, springtime, and burritos- what could be better??





Campus Perspectives

Compiled by Jason Trenkle • Photos by Roberto Delgado

Do you think the entertainment industry is responsible for violence in schools?



"I don't think you can totally blame the entertainment industry, but it's not helping the situation either because of the way they portray so much violence on television."

Annah Moynihan
Freshman
Communications



"Basically, I have only been in this country for half a year and generally all media promotes violence, but I can't really say whether that instigates violence in schools."

Olive Munene
Freshman
Management



"Who's monitoring what the children are watching? It all goes back to the parents."

Matt Mutti
Junior
English/Sociology



"No, I think it all comes down to how you're raised. If you're raised right, you know what's right from wrong."

Jason Farrington
Junior
Japanese



"No, you judge what you see on television based from what you learned from your parents. Those things become a part of your morals."

Tarik Buxton
Freshman
Math



"It [media] is somewhat responsible because they publicize it [violence] a lot. I know they're trying to prevent it, but sometimes prevention causes more outbreaks."

Jonathan Barratt
Sophomore
Undeclared

■ scott

continued from page 1

admissions decisions, Scott responded: "Because it's allowed by the Supreme Court.

"There's such a shortage of students of color going on to higher education that we need some sort of intervention," he continued. "We need to make [these interventions] to overcome the cumulative effects that people of color have had, and continue to have."

Club President Mike Rosette pointed out that groups like Jews and homosexuals have also been discriminated against, and asked, "Why aren't we recruiting them?"

"I think the facts will show that the difference in the number of Jewish students that are here, relative to the number in the population, there is not such a disparity as in African-Americans, Hispanics and Native Americans," Scott replied.

He also claimed that it would be impossible to recruit gay and lesbian students, because of the difficulty of defining human sexuality.

"You can't just say, 'This person is totally gay,' or, 'This person is totally heterosexual," said the Chancellor. "We all have elements of heterosexuality and homosexuality. There's a whole spectrum."

Many of the students were also unhappy with diversity–based Special Interest Residence Programs (SIRPS), which cater to specific cultures and ethnicities. They claimed that the halls are exclusionary, and promote negative race relations on campus.

"The civil rights movement was fought to end segregation, and now we're stimulating it," said former Republican Club President Paul Ferro.

Scott responded by relating an incident regarding a previously–existing womens' lounge on campus.

"I was asked by male students, 'When are we going to have a men's lounge?' and I said, 'That's the rest of campus,'" said the Chancellor.

Scott stated that the programs are helpful to minority students who "feel prejudice on a campus that is predominantly white.

"Studies show that until a group makes up 30 percent of the whole group, they will not feel a significant presence," he added. "If you walk into a classroom at random, it doesn't look very colorful."

Throughout the meeting, Republican Club members insisted that discrimination against conservatives is rampant within the University's faculty. They claimed that students who espouse liberal viewpoints are given better grades by professors, and that the University maintains a double–standard in its treatment of student demonstrators.

They pointed to an "Impeach Clinton" rally held by the club last December. Mike Marin, a former vice president of the organization, claimed that a student who disagreed with him attempted to rip a microphone from his hand, and upon failing, simply unplugged the microphone.

"If we had done something like that at Queerfest today, we would have been arrested and thrown off campus for committing a hate crime," said Cutting.

They also complained that many professors are intolerant of conservative views, in some cases mocking students who disagree with them.

Senior political science major Amy Pellegrino related an incident in which, she claimed, a teaching assistant (TA) in a womens' studies course asked students to announce their views on abortion. When one student asserted that she favored criminalizing abortion, the TA asked her, "How can you, as a college-age woman, possibly be pro-life?"

Scott assured the students that the incidents, as they were described, "seemed inappropriate," but that he would be unable to deal with specific complaints unless they were first filed with the proper authorities.

"There's a procedure for investigation, if you feel you've been discriminated against," he said. "If you don't get satisfaction [from the investigation], I will step in."

DC school gun scare

LITTLETON, Colo. (AP) — Investigators are interviewing a man who may have supplied the semiautomatic pistol used by the Columbine High School gunmen, but authorities said yesterday no arrests are imminent.

Although Jefferson County District Attorney David Thomas said early in the day that the gun seller would be arrested "in a day or two" after negotiating the terms of his surrender, other investigators later backed away from that statement.

Crime laboratory technicians are conducting ballistics tests to determine which guns fired the ammunition that killed each of the 13 victims. If it turns out that bullets fired by the paramilitary-style TEC DC-9 did not hit anyone, the gun seller may only face charges of illegal gun peddling rather than being implicated in the murders.

"We hope that we'll have some news soon," prosecutor Mark Pautler said. "As far as arrests, as far as charges, we're still up in the air with that."

Pautler said other people are being interviewed as well, but he described them as witnesses, not suspects. He declined to elaborate.

On Tuesday, agents from the federal Bureau of Alcohol, Tobacco and Firearms visited the Blackjack Pizza shop, where gunmen Eric Harris and Dylan Klebold worked. The agents were investigating whether a pizza deliveryman acted as a middleman in the weapon transaction.

The ATF and the pizza shop managers declined to discuss the inquiry.

On April 20, Harris, 18, and Klebold, 17, killed 12 students and a teacher before committing suicide in one of the worst school shootings in U.S. history. Another 23 were wounded.

A diary found at the home of one of the gunmen indicated the plot had been devised for a year and they planned to kill hundreds with an arsenal of guns and bombs. Investigators have found more than 50 propane and pipe bombs at the school and the teens' homes.

WASHINGTON (AP) — Two men wounded in a neighborhood gun battle stumbled onto the grounds of an elementary school yesterday, heightening parents' fears about school security.

"One collapsed at the door, the other got inside the school. That's what scared a lot of people," said District of Columbia Emergency Management Director Sam Jordan.

The pair were among four men wounded in a gun battle about a block from the J.O. Wilson Elementary School. "The shooting had nothing to do with the school," said Police Commander Kim Dine.

D.C. Public Schools spokeswoman Denise Tann said it should not have been possible for the wounded men to open the school door from the outside. "If the suspect got inside the building then there should have been security on scene to hold them," she said.



ROBERTO DELGADO / COLLEGIAN

Moving along
A campus construction worker puts the finishing touches on the smooth tar in front of the Curtain Theater yesterday afternoon.

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EDITORIAL / OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian

I see your true colors

A lot of wacky and weird situations have presented themselves to me since moving in here in the fall, but none of those prepared me for the weirdness I experienced on Monday.

I was sitting at the bus stop, wearing blue jeans and a white T-shirt. Remember the white T-shirt part, it's important. So I was sitting there minding my own business and staring into space when a girl approached me and asked "If I can ask, why are you wearing a white T-shirt?" After checking my ears I asked her to repeat herself. Even when she did, I had no idea how to answer the question.



Brian Lohnes

I wanted to tell her that I was just unimaginative, but I ended up telling her that it was the first thing I grabbed when I got up. She then said, "Oh, I thought you were wearing it to show support for the students of Columbine High School." *What?!*

Then she just walked away and I was left there trying to make heads or tails out of what had just happened. I never in my wildest dreams considered a white T-shirt to be a statement of any kind. It just goes to show that these days everything means something and to me that really sucks. The originators of this craze were the red ribbons worn to support people stricken with AIDS. This was a good, original and novel idea to raise awareness and money without shoving your thoughts down someone else's throat. Unfortunately, as with most original ideas, it has been taken and overblown 10,000 times.

These days, ribbons are displayed for free speech, animal rights, human rights and even library improvements, and the phenomenon doesn't stop there. People wear certain clothes to support certain organizations or groups of people. I really never had much of an opinion on this topic until it involved me and now I can't stop thinking about it. I am not against this show of support by any means, but I do believe that it has gotten out of hand when a guy can't even wear a white T-shirt without getting questioned. As with most good ideas in this country, it has been pirated and its meaning has been stripped.

It used to mean something when someone had a ribbon on, it used to have real value and a good cause behind it. These days, even the library sells ribbons to get money for the new fence. What used to be a thought-provoking symbol has become common and a lot less meaningful.

I have noticed that a lot of people display ribbons on backpacks and bags, but how many people think about it after they stick it on? It seems that the ribbons are acquired with good, wholesome intentions but they end up worn, tattered and in the case of the library, tied to a fence. I give of the library a lot of credit for taking the initiative to fix the fence, but the ribbons that have been tied there are already worn and tattered, and unfortunately the fence is looking tougher than before. The ribbons are a good idea for a fundraiser but I think people should have been able to wear them.

Back to my own tale of fashion/social statements. I am a pretty simple person. Very rarely do I make any kind of "statement" in a public forum. I, like every other person who has followed the story, am sickened by the events in Littleton, Colo. I am saddened and shocked by the destructive nature of those two kids and the others who were with them. I fear for the future because it will hold more violent and shocking crimes. This doesn't mean that I am going to use my wardrobe as a billboard for my thoughts and feelings. A white shirt is a white shirt, not a deep window into my inner thoughts, and besides, over-analytical people drive me crazy.

It seems to me that people use clothing as an easy and very non-labor intensive form of protest. It is much easier to put on a pair of blue jeans (and hell, even a white shirt) than it is to actually march, yell and verbalize your opinions. Clothing doesn't say very much to many people, myself included. Actions and words go a lot further than a turtleneck. I respect anyone who is willing to stand up for something; too often these days people drift through life with no passionate views on any topics. It's a sign of the times because the world has become dependent on "convenience" and these token gestures are taking a higher precedent than the actual protest because they are quick, easy and painless.

Ribbons still hold special meaning in one respect. The tying of ribbons around trees and other things when our country is at war is special. A house with a ribbon displayed shows that someone's son, daughter, cousin, etc. is off fighting. I remember back in the days of Desert Storm and how those ribbons were especially touching and meaningful.

As I said before, I respect anyone who is willing to stand up for a cause they believe in. The thing is, it needs to be more genuine and heartfelt than a silent ribbon. Every cause has to have voices and people to stand by those voices. Without those voices, no matter how many ribbons you wear, your cause will be forgotten. People can speak, ribbons can't—and a silent cause is quickly a forgotten one.

Brian Lohnes is Collegian *columnist.*

Taken for granted

As I sit and try to formulate my ideas to write a paper on a subject that was recently brought to my attention, I recall a memory that took place in my childhood. I flash back to my fifth grade class, when we were given an assignment to find out what our nationalities were. This was a simple task for me. I had always been aware of my nationalities, or better put, ethnic composition— Italian and Irish— and I am very proud of it.

On the day our assignment was due, I remember watching other students whose looks expressed embarrassment because they simply did not know their nationalities. I remember thinking to myself that it really didn't matter anyway, we were all born here.

At the age of 22 I now realize why I thought the way I did — my classmates and I were/are all white, and we didn't have to be aware of our nationalities because of the category we all identify with. Little did I know at the age of 10 that one's ethnic composition would play a major role in not only their social acceptance in this country, but also their ability to achieve success. I understand now that this is a privilege. We live in a society that is based upon the white population's rules, norms and values. Yet so many of us are unaware of this privilege.

I find it strange that until recently I never had this awareness. But in the same sense, how many others who come from European descent recognize or want to recognize this privilege? Why would I analyze a privilege granted to me that makes shopping, work and education accessible to my standard of living?

Kathleen Cammarata

Think about it: I was born in this country, and it is acceptable for me to identify myself as an American. However, a friend of mine also born and raised in this country is identified as an African-American. Take it one step further: a person born in raised in Central America is identified as a Latino in the United States, although they may be classified as white in their country.

We are *all* Americans, but for some reason this country's norms and values are customized by the "white" identity. In the United States we are identified by the genetic makeup that categorizes each of us. Everyone subconsciously categorizes each other and usually one's ethnic composition plays a factor in this identification process.

If categorization is something that exists in all of us, then what does that tell us? It tells us that something must be done to benefit each and every category there is, to give everyone an equal opportunity. Because although we are ruled by the standards of the white identity, the white population does not make up the whole population of citizens in the United States. Being aware of the privilege granted to the white identity I have now begun to question its sources and standards.

Let me give you some examples of white "privilege."

Did you know that a lot of make-up companies only produce foundation in certain shades? Did you know that locally, there are only a few hairdressers that set ethnic hair? Did you know that SAT's are based on the white population, more specifically from the white male perspective? For an individual who is not raised in the white standard, tests like the SAT's are irrelevant in judging their knowledge. There have been studies done to prove this, so why are the SAT's still taken into account in the admissions process?

One might ask, what is this country based upon? Much of our history is told through the white male perspective. We cannot erase the past, but it is important to question what we see and read.

The idea of white privilege to me is a distorted sense of reality. It is clear to the eye that I am not white, nor is my previously mentioned friend black. However, we are socialized as such to abide by this social construction. Therefore, if it is ingrained in us to classify one another, we must create factors that will benefit each and every one of us in order for success to be achieved and not just granted.

In the past two months I have been involved in the process of becoming aware of this privilege, and it's a struggle in itself. My fifth grade assignment had given me a new perspective. As a person, I want to be able to help end oppression; however, it cannot just be focused externally. The aspects of discrimination must be focused internally, and to ask "how I can do this?" is to question my role. My hope is that I have encouraged you to begin and/or continue to question all the influences, reasonings and sources that this society has given you to construct your role.

Kathleen M Cammarata is a U.Mass student.

The cause of a tragedy

In his speech concerning the Littleton massacre, Bill Clinton proposed to teach the children to resolve their problems with words, not weapons. This from the infamous hypocrite out-mastered himself. Just recently he demonstrated a very good example of prevalence of words over weapons by launching the attack on Yugoslavia. And how did he propose to avoid these tragedies in the future? By pushing for more gun control laws, of course.

The man didn't have the guts to admit that his programs to make schools a "violence-free zone" have failed. The Colorado killings are proof of that. His arrogance does not allow him to realize that the best way to make schools safe is not through the "zero-tolerance" policies, but by providing a good security force.

Yes, I know — there was a security guard in Columbine High. And I think that by firing at the maniacs and shifting their attention to him, he gave several students a chance to escape the killing grounds. But there are limits to what one man armed with a revolver can do. As he stated himself, many deaths could have been prevented if he had managed to "drop" the psychopath.

And I'm sure that he could have done that if he had partners and more weapons. Why do you think psychopaths almost never attack a police station or a gun club? Because they know there will be armed people there who would quickly stop their rampage. So maniacs choose other places as their targets — schools and libraries for instance — where they do not expect to find any resistance, because of the nice job the gun-control advocates are doing.

Dennis Drygin

Yes, putting armed guards in every school will be expensive. But if the current administration will stop wasting money for its federal projects which do not work anyway, and will transfer the funds to beef up school security, then I'm sure the budget would be manageable. The other sensible alternative would be to allow teachers who hold Conceal Carry permits to come to school armed. On Oct. 1, 1997 in Pearl, Miss., assistant principal Joel Myrick saved the lives of God knows how many students when he used his own firearm to subdue the gunman who had already killed two students.

Today's debate is heated over what was the main cause of the attack. The media is trying to force you to believe guns are to blame. Let me ask you a simple question: When you are hammering a nail and accidentally strike your thumb, would you put blame on the hammer? Or was it your clumsiness? It's the same thing with weapons. They are just tools; you cannot blame them for the crimes committed by their operators.

I often hear the argument that guns cannot be neutral, that they are evil because their main purpose is to kill people. This is very far from the truth. There are more than 250,000,000 firearms in this country, so even if each of them was used only once for its "main purpose" (to kill), then the majority of the population would be already dead. In contrast, several criminology experts demonstrated that citizens who possess firearms prevent 1.5-2.5 million crimes per year. I'm not mentioning how helpful guns can be to the police and certain other types of work, or some other legal activities: sports, plinking and hunting.

So, who is really responsible for all these tragedies? There are many factors. Is a "gun's availability" one of them? I do not think so. Fifty years ago, guns could be much more easily accessed than today — you could order them by mail. Many boys who went to schools in rural areas used to have a rifle or a shotgun in their cars parked by the school, so they could go hunting after classes, and they didn't shoot each other. Then is it demonstration of violence in modern movies and music that sparks the hatred? I don't know, but I really don't think so.

What I can judge is the way the media covers these tragedies. In its review of the Littleton tragedy, Dallas's central newspaper described two maniacs as victims and provided brief instructions on how to make a pipe bomb. It's no wonder that next day two high school students in Texas brought explosives to school with them. They were caught before they managed to do something drastic, but next time we might not be so lucky.

The government is to blame. It utilizes these incidents in order to push its political agenda, meanwhile failing to prevent them.

In conclusion, I would like to say I sincerely hope that at least some of you people are resisting the media's brainwashing and governmental propaganda, and are instead coming up with realistic ideas that will help to prevent these horrible incidents in the future.

Denis Drygin is a U. Mass student.

~Notes from the CC Basement~

Welcome to a special "bathroom" edition of "Notes," sponsored by the Japanese milkshake/laxative *Yakult*.

***

Remember the girl in high school who came back with chicken pox scabs hanging everywhere? And then she showed up with conjunctivitis? Everyone would give her extra room in the hall. God, that girl was sick a lot.

Despite a sore throat, I went to an interview in Cambridge last Friday and shook hands with the big wigs. Halfway through the day I got a strange feeling behind my eyes. Soon, they were pink and puffy. You guessed it…

I was that girl.

***

My roommate Brenda and I are really sick of people calling at all hours about our cheap-as-crap apartment— it's in the 'burbs in a real house, furnished, a steal at $600. So when students call, they say "Heat and electric included, right?"

No. What is this, 1950? You want some penny candy?

Some people came by and asked if we were throwing in the TV and VCR.

***

Gary and Alexis are taking over Ed/Op soon… watch out, bad writers— the I.P file awaits…

***OK. I wanted that job— the company (a leader in multinational education) has a free happy hour once a month. Unlimited drinks… at a bar on the ground floor. Trasker and I have… the Grad Lounge. Now that's a benefit.

You can tell a lot about a company by its workplace. This one has really great bathrooms, with dim lighting, a mauve color scheme, and stall barriers that go *right down to the floor*. Classy place to sit on the pooper, especially if it's cheap beer you're drinkin'.

***



Tanya Mannes

I always know Monahan has written a great CD review when it begins, "OK, this sucks." God, he's so cute sometimes.

***

Last call we took, I asked the caller her "race or ethnic origin."

Pause. "White."

"Ooooh. See, we really value diversity. It's actually sort of a communal atmosphere; we all help out with maintenance and stuff. Or like, when my neighbor's kids need watchin', someone's around."

"Um, anything included?"

"Well, the question is more, what can you bring to our community, girl? I tend to do the hedge clippin'. Like, can you snake toilets?"

***

Speaking of diversity: I look forward to Julie's columns, because they bring the Jew to you, instead of you going to the Jew.

***

Somehow I know I'm not getting that job. Although they won't forget "Pinkeye Girl" soon. It's highly contagious.

***

A call the other day:

"Everything's included, right?"

"Sure. It— and the place is huge. Four bedrooms, two bathrooms, a fireplace and free cable. Perfect for two people."

"Wow! When can I see it?"

"Anytime! We love it, and you get used to the stench. I'm telling you."

"Stench? The ad didn't…"

"Septic system's a little backed up. It's a big place, but like I'm sayin', the sewer's only gonna work with two people at most. You don't have guests much, do you? Because, when someone's eatin' cabbage, you get wind of it the next day. Know what I mean? Heh, heh."

Tanya Mannes is a Collegian *columnist.*

DUTY CALLS...
WRITE FOR ED/OP

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GLBT Issues

Friday, April 30, 1999

UM's Queerfest attracts crowd

By Mary Miles
Collegian Staff

"How many people skipped class today to be here?" Asked Connie Lingus, emcee of Queerfest yesterday. "Professor, I couldn't write that 20-page paper today 'cause I broke a heel and had to go all the way back to New York to get it."

Students who skipped class to work on their tans and participate in Queerfest cheered.

Rainbow balloons blew above students listening to musical acts, eating lunch, looking at tables and socializing on the grass.

Queerfest, an all-day celebration of the gay, lesbian, bisexual, transgendered, queer and ally community, drew in many onlookers with its popular attraction, an inflatable Moonwalk.

"The Moonwalk definitely rocks," commented Eric Carreira, a junior math major.

Douglas Murray, a sophomore social thought and political economy (STPEC) major, sat at a table sponsored by the Amherst International Socialist Organization.

"I think that Queerfest is a good way for the GLBT Community to interact with the school in a way that it normally wouldn't," he said. "It breaks down barriers and is a good way to check out the radical population on campus."

Two young men walked by Doug's table and asked if he was giving away caps.

"Caps?" Murray asked.

"You know, condoms." They replied, pointing in the direction of the Peer Education Table.

"I didn't know that there was a correlation between condoms and socialism" Adrien Hilton, a sophomore STPEC major remarked.

Leslie Fenton, a freshman English and women's studies major said that the Pride Alliance, of which she is a member, had been setting up all morning.

"The high points of my day have been skipping class and hanging a sign out of the SGA window without their knowledge," she said.

Some students bought dresses and shoes from vendors, or checked out the organizations represented. Mutants Against Majority gave away free tapes. Northampton Free Boyz displayed literature and the STPEC program advertised their department. The Radical Student Union had a game entitled "Pin the Tail on the Homophobe," although members did not show up.

"I've had a good day, but I just want to know, where the heck is the Radical Student Union?" asked Sarah Demas, a sophomore STPEC major.

Dylan Larke, a sophomore STPEC major and member of the Pride Alliance, was pleased with Queerfest.

"I think that the turnout was excellent," he said. "We were lucky to have such a beautiful day. I like Queerfest because it forces the rest of the campus community to acknowledge the GLBT community. There was a religious gay over on the Student Union steps trying to draw people away, but no one left. I am definitely pleased."

As the afternoon drew on, music was played by performers like Linee, Tave Hu, Adrianne, Amy and Jess, Danielle Carriveau, Scotland and the Theater Guild. Although there were some problems with the speaker system, the performances went well.

Queerfest also extended into the evening. Comedy acts were performed from 9 p.m. to 1 a.m. in the Student Union Ballroom. Julie Goldman, a lesbian who has been doing comedy since she was 14 years old, commented on society while parodying the gay community. Mina Hartong and Bradford Scobie also performed comedy acts. A drag show was performed by Hedda Lettuce, and students, in casual as well as formal attire, danced and relaxed as a disc jockey from Cloud Nine Productions performed.

"I am happy with the way that the entire day went. I may have missed class, but I am raising awareness and making friends. This is one of the best days I have had all year," said freshman communication major Elizabeth Fernandez.



COURTESY MEDIA RELATIONS

Gay Pride Beer? "Hey, why not?" says Jenn L. Wolper who started the J.Lewis Company, an independent, gay-owned development and marketing company specializing in micro-marketing and promoting distinctive malt beverages and other products to the gay, lesbian, bisexual, transgender and gay-friendly population. The J.Lewis Company's first product, Gay Pride Beer, is a light, English-Style pale ale, brewed by New Hampshire Custom Brewers. Initially it will be distributed as an on-premise beer to bars and restaurants in Massachusetts and Rhode Island. Wolper will channel a percentage of company sales into the J.Lewis Endowment Fund, which she has established in order to award scholarships to individuals and donations to organizations that serve the gay, lesbian, bisexual and transgender (GLBT) Community. She explains, "I intend to make a little history, have a little fun, and make a difference in the GLBT Community."

GP beer: an intro

Tonight at the Grotto, Jen Wolper will introduce Gay Pride Beer. The launch will open the sixth annual Gay Pride Weekend in Northampton, and will mark the first time in history that a beer label specifically uses the word "gay" in its title.

"With hate crimes on the rise and gay rights being challenged all over the country and the world, we intend to use our position to reverse discrimination and promote human rights," explained Jen Wolper, president and CEO of the J. Lewis company, founder of Gay Pride Beer.

Wolper anticipates a healthy response from the GLBT community, strategizing that the "buy local" theme will translate into "buy gay."

"By keeping our money in the community, we can continue to develop our own economic highways and walk to enhance our collective quality life," she said.

Wolper says that whenever a gay person chooses a product provided by a member of the Community, her or she is affirming the group's dignity, pride and visibility.

Wolper's idea came to her at the Grotto in November, 1997. She wondered why there was not a gay beer when she was selecting a beverage.

Beer sales are growing at a rate of 1 percent per year, according to the Alcoholic Beverages and Tobacco survey.

From articles that I have read and personal experiences, I know that drugs and alcohol are sometimes a big problem within the young GLBT community. I don't know if I like the idea of someone capitalizing on "Gay Beer."

When I first heard of it, it seemed to me like the gay equivalent of those American Spirit cigarettes, which advertise being "all natural," but are still really bad for you. By buying them, we can escape buying Marlboros, but smaller companies are still profiting from giving us lung cancer.

I guess if you are buying beer anyway, and gay beer is the same price as whatever else you are buying, you can support a lesbian who still give some money to gay charities. The fact of her being a lesbian aside, many people like the idea of buying local products, and may as well opt for Gay Beer over Rolling Rock.

A fax that I got read, "With 9 to 12 percent of the U.S. population gay or lesbian, according to government statistics, and having a higher discretionary income than other groups, Wolper and her advisors predict that the J Lewis company will be able to capture and retain a viable segment of the beer market."

None of the lesbians I know have a "higher discretionary income" than the rest of the population. I know there are many lesbian professionals, but I think it is ridiculous to assume that they constitute the majority of lesbians.

The company was named after Wolper's Russian immigrant grandfather, Lewis Wolper, a respected entrepreneur who owned large sections of Springfield and Amherst in the late 1930s and helped others get started in business. Wolper says "Even though he died before I was born, he inspired me to create a socially-conscious business and manage from my heart."

It's worth a try.

Mary Miles is a Collegian *staff member.*

Human liberation

I feel very lucky to have been a teenager coming out in the 1990s. Ellen came out on national TV around the same time that I came out to my family: Jerry said, "There's nothing wrong with that!" on Seinfeld; and now, there's even a gay Teletubby. I live in the "lesbian capital," and have been fortunate in my treatment by others.

A lot of lesbians I have met in Northampton seem to have an almost apolitical stance, despite the political currents of the five colleges. However, it isn't just Neho that makes me feel this way. I get the feeling that a lot of queer people feel as though the gay liberation battle has been fought for them, or that it is "old news."

There was public outrage across the country following Matthew Shepard's murder. At the University of Wyoming, where Shepard attended college, the football team voted to wear helmet decals symbolizing nonviolence to protest Shepard's murder. The gay student group Shepard was a member of reported that it couldn't keep up with the demand for "Straight but not Narrow" buttons during gay awareness week. Shepard's death even prompted a columnist at a Wyoming newspaper to come out. Vigils took place all over the country. There was almost some glimmer of hope that it would be part of a dying breed of hate crimes. Matthew Shepard wasn't the first gay man murdered for his sexuality, but this strong display of support was encouraging.

However, even with such extreme support by a large part of the heterosexual community, many articles have been written by writers identifying as "post-gay." The post-gay movement consists of upper-class academics who believe that by having queer people organizing against oppression in traditional ways, they are portrayed as "victims." Post-gay writers believe that the queer community needs to change its politics in order to go along with the conservative agenda.

For example, post-gay politics says that gays should not demand legalization of gay marriage because of fundamental civil rights, but because they appeal to the conservative support for the family and the military. I see these "post- gay" politics even here at school, by people who don't identify as such. Many students tone down their politics, and rightly so. If you are white and upper class, perhaps you will be guaranteed employment after graduation, and feel that being queer does not separate you from similarly-classed people. Perhaps students feel that the liberation war has been won. However, despite theses attitudes, the statistics speak for themselves.

In 39 states it is legal to fire a gay worker from his/her job. Twenty states maintain sodomy laws, and since Clinton instated the "Don't ask, don't tell" policy in the military, discharges of gay service members have increased 70 percent.

Why is this happening? None of the gay politics floating around address the majority of gays and lesbians. All of them reflect the interests of the "gay middle class," rather than the interests of the working class majority. My friend told me a joke which asked, "What's the difference between a lesbian and a dyke?" the answer being, "Forty thousand dollars a year, and damn it, I'm a DYKE!" My friend is a senior who is graduating this year, and wonders what employment she will find when she gets out of school.

The rumor of gay people as a part of the middle class is a strong one. When I was in high school I remember a teacher telling me that all gay men were white collar professionals, and would take over the middle class because they never have any kids and therefore have a lot of money to invest. Myths like this hide the fact that the majority of queer people are working class.

Still, fully one-third of self-identified gays and lesbians voted Republican in the 1998 midterm election, according to exit polls.

Each socially-oppressed group is divided by class. Class interests divide the oppressed, and working class gays have more to gain by fighting alongside the working class people than they do from uniting with ruling class sections of the gay community with different agendas. Most of the time the divisions inside the working class seem too powerful for these groups to unite.

There is a need for all oppressed groups to work together and fight for justice. The same people who beat Matthew Shepard are the people committing hate crimes against African-Americans.

The activism following Matthew Shepard's death comes when public support for gay rights stands at an all-time high and when increased numbers of people — from workers at UPS to UMass students who marched for Mumia — are joining the fight. We need a movement for human liberation, not restricted to gays and lesbians. In order to end injustices on all levels, groups must struggle together to succeed, and the gay and lesbian community must concentrate its efforts not just within the community, but by building allies as well.

Mary Miles is a Collegian *staff member.*

Throw away those old razors

By Mary Miles
Collegian Staff

On Wednesday, April 28, the Feminist Majority Leadership Alliance sponsored a discussion on leg shaving for "Throw Out Your Razors Day."

Gina Hall, president of the alliance, began the discussion by asking the women in attendance to describe why they started shaving, and experiences they have had dealing with this issue.

"I was sitting in gym class in seventh or eighth grade with hairy legs when a girl asked me if my mom let me shave. That's the first time anyone had commented to me about shaving," Hall said.

Marjorie Patnaud said she was encouraged not to shave by her mother, but was made fun of by girls at her camp for not shaving.

Rebecca Sablo commented on her experience as a strong feminist who has made a conscious decision to shave.

"I have thought about stopping, but I like the feeling of a clean shave," she said. "Who knows, maybe someday I will stop."

Women brought up the fact that shaving is part of an oppressive patriarchal system that forces women to shave and applauds men for their hairiness.

Hall commented: "It's a big issue in feminist communities, the hairy-legged feminist being really radical. Shaving politicizes women's bodies. It challenges a whole system. People who don't find the issue important may not realize that."

Sarah O'Brien discussed the lack of importance given to the topic of women deciding not to shave.

"When the feminist community dismisses the topic of body hair it shows a problem, because growing out your hair challenges the way that people think about women in a visible, basic way," she said. "People use body hair to construct femininity. Armpit and leg hair on girls scares a lot of people who are afraid of women crossing gender barriers."

Hall also said that hairy legs sometimes have a queer association, and comic relief was brought to the group when shaving your bikini line was mentioned.

"A lot of employers still may not want female employees to have visible body hair, which puts feminists in a tough position when looking for a job," commented Vanessa Serotta.

Patnaud said men on her floor offered to buy her an electric razor if she promised to use it.

"People have a real problem with this on campus. Articles have been written by pro-shavers in the *Collegian*, and we have faced opposition tabling in the Campus Center," Adrien Hilton said.

Out on campus

Last month a panel of four out queer professors spoke to queer students and allies in the Campus Center Auditorium about the stipulations of coming out in the workplace, as well as to give a faculty approach to being out at the University of Massachusetts.

The first professor to speak was Deborah Carlin, a professor in the English department who teaches such classes as Queer Culture and American Realism. She said that she did not plan on coming out to her students explicitly until she read homophobic comments which had been written about her in the elevator. This made her decide to come out, and she talked about her feelings on this.

"The most important thing is to normalize it, to straight, gay, lesbian, or whatever students — to normalize it, and make it non-toxic. I'm your professor, I'm queer, and if you have any issues with that, you will have to deal with them."

Helen Page, a professor from the anthropology department, was the next to speak. As a man who used to be differently gendered, he said that he is not "out" because he has never been "in." When he was biologically female, he identified as a straight man rather than a lesbian, and now that he is both physically and mentally a man, he identifies as straight. He told students that he refuses to deny his past, and continues to tell people that he was once female, even though people cannot tell that he is transgendered on their own.

Dr. Page spoke about the interrelation of different forms of oppression. Oppression by gender and race are inseparable, he said. He spoke about the fact that for years white people have organized against African-Americans, and that they have been doing the same thing to the queer community. He spoke of gender discrimination within the African-American community. He also talked about messages in rap songs and movies, and how filmmakers relate race in a gender context.

Samuel Delaney spoke of how "formative" experiences may oppress more "ordinary" experiences in Queer culture. He read excerpts from his book *Time Square Red, Time Square Blue*. He spoke about the "Disney-ization" of Times Square in New York City, and how more and more X-rated movie theaters have been pulled down. The excerpt described his experiences bringing a woman into a queer theater, and the audience's response to this.

He also spoke of his experiences living in a "welfare hotel" with a large transgendered population. He said jokingly that he saw six-feet-tall women in the elevator with feather boas all the time, and thought nothing of it. Delaney said that he "stopped wondering what gender people were. People always think that it will be a question, but if you can learn that it doesn't matter, you can learn anything."

A woman in the audience commented on Delaney's excerpt, which contained sexually-graphic details. The woman questioned why he read this particular excerpt at the panel, and said she "felt assaulted." Delaney responded with an apology, and said that some young gay men's experiences are highly sexual when they are coming out. Delaney said that none of the panel members represented the entire community; each could only relay one experience.

Ann Harrington was the last professor to speak. She said that she was never explicit that she wanted to talk about queer issues in her classes. She felt that she didn't want to come out explicitly because heterosexuals don't have to, she said. Her intention was to make sure that enough references to her being gay were thrown out in classes.

Students were encouraged to comment on the professors' stories during a question and answer period, and a graduate student spoke of his experiences teaching a theater class in which he found students to be very supportive. Even though people assumed he was gay, verbalizing it made it easier for many students to accept his sexuality.

"By coming out, I give students the benefit of the doubt that they will be accepting," he said. "By doing so, I get to be myself, and they get to experience a queer person."

— *Mary Miles*

It's that time of year again! Spring is definitely the season for pride marches. Make sure to check out the Northampton Pride March tomorrow at noon in the town center. Boston Area Gay and Lesbian Youth (BAGLY) will also be holding a march on May 15, followed by a queer prom. The prom is a lot of fun, complete with formal attire, a dee jay, and free condoms and dental dams. I have attended for the past two years, and they're definitely worth checking out.

Although this is the last page of the semester, queer voices still need to be heard! Drop off any editorials, opinions or articles you may have at the *Collegian*, and say something before summer gets here!

'Fill the Hill' features 12



COURTESY ERIKA CANCELL

Seattle's Living Daylights will perform on the main stage at 7:40 p.m. at the Orchard Hill and Central Residential Areas' "Fill the Hill '99" on Saturday.

By Tom Sadlowski
Collegian Staff

Orchard Hill and Central Residential Area governments team up to bring UMass "Fill the Hill '99" tomorrow from noon to 10 p.m. The event is free and open to the public and features three stages and 12 bands. Tonight the "Pack the Bowl" dance will be held in Orchard Hill, providing a great way to kick-off the weekend.

Hall's Corner Band
Main Stage — 4:00 p.m.

Boston's Hall's Corner Band has sold out both the Middle East and the Paradise with their acoustic driven rock 'n' roll that combines funk and jazz. The band's lead guitarist and principle songwriter, Andrew Corbett hails from the Virginia college music scene, as can be seen in the band's uplifting melodies and harmonious jams.

The band has grown musically since its 1997 debut release, *Take Me To The Outside Land*, as shown on this year's solid four-track EP *Stone*. Another full-length effort is just a few more months away.

LarryLand
Main Stage — 5:05 p.m.

After achieving cult status throughout Europe, Denmark's LarryLand was signed to Pacific West Records and released the critically acclaimed debut, *Travel Fever*. The first cut of this album, "Anybody Up There?" became a top 10 radio hit.

Presently, LarryLand is on a six week national U.S. tour that has brought them everywhere from the Georgia Theater to the Higher Ground. On this tour they have been able to perform with both Cowboy Mouth and the Cherry Poppin' Daddies, along with playing at a SXSW showcase.

With the European Press hailing the band's music as "rock as God must have created it," many U.S. labels are interested in signing this Denmark superstar.

Jiggle the Handle
Main Stage — 6:10 p.m.

Last summer Jiggle the Handle played the H.O.R.D.E. tour and tomorrow they will fill the hill. The evening main stage festivities will be a CD release party of sorts for the emerging jam-band. Yesterday marked the official release of the band's second album, *In It Again*, which provides 14 studio tracks of the band's eclectic sound.

With a record contract in the works, and Jiggle already sharing the stage with artists ranging from Strangefolk to moe. one has to wonder what the band's next move will be.

Living Daylights
Main Stage — 7:40 p.m.

The Living Daylights were featured in Dean Budnick's "Jam-Bands," performed at a SXSW Showcase, and has opened for acts ranging from Maceo Parker to Gordon Stone. This Seattle instrumental act's thrilling live performances and large college airplay has led to the peak of the band's sophomore release, *300 Pound Cat*, at number four on the CMJ Charts.

Rane
Main Stage — 9:10 p.m.

Rane's distinct sound offers a unique blend of modern and psychedelic progressive music that regularly grooves the Webster Theater in Hartford. They have performed with the likes of Percy Hill, Acoustic Junction, The Samples and Mighty Purple.

Their current release is entitled *Ar War with the Moon*, which demonstrates the band's innovation and keen interest in a wide range of music genres.

Orchard Hill Local Stage

Ruby Dune starts things off at noon, with Hurricane Dave performing at 1 p.m. Tave Hu steps on stage at 2 p.m., while Joint Custody headlines at 3 p.m.

Central Local Stage

Tuscan Groove and two other bands will perform between 1 p.m. and 3:45 p.m.

Lowdown on season finales

Tube Notes with Ryan Benharris

It's finale time in TV land again, and while some shows are gearing up for cliffhanger endings to lead you into next seasons, others are planning to walk off into the sun, and never be seen again. Perhaps the most interesting time of year for television series is during May sweeps time, when some shows not only need to show their best stuff to survive, but also to be remembered over the summer, so when it comes time to turn your TV on next fall, you will know what to look for.

With the wide-array of season finales that will take place in the next few weeks, most of which have already been shot, there's going to be a few uniting themes among all of them — get people to watch, sell advertisement time and, if there's any effort left, entertain! After doing a lot of research over the past few weeks, I have found numerous sources reporting on what certain shows are doing in order to say farewell. The easiest way to break these up are by the ones you will never see again, and the ones that will surely be back next year.

The Grand Finales

What a run it's been for "Home Improvement." The extremely popular series is getting the most hype this year, because it is finally leaving the airwaves after a long nine- year run. And according to reports from the set, the hour long series finale will definitely go out with a bang. The plot seems to be something about Allen's character, Tim "The Tool Man Taylor" giving up his popular show "Tool Time" to move from Detroit to Washington D.C. because his wife, Jill (Patricia Richardson), will take a job offer. What I can't understand is why there have been so many series finales with this exact plot.

We saw the same thing a few years ago on "Growing Pains," and again on "Who's the Boss," I'm sure there have been others as well. I have not been able to find any reports on what the status of the three Taylor children will be in the final episode. As you may know, teen heartthrob — and annoying little turd — Jonathan Taylor Thomas, left the show last year to make the mega-Hollywood hit *I'll Be Home For Christmas*, (in case you didn't pick up on the sarcasm, *I'll Be Home For Christmas* was not a mega-Hollywood hit, although after seeing it, some people were reported as willing to pay for a chance to hit JTT.)

I have not heard whether or not Thomas will return to the show, but my gut instinct tells me that even he is not conceited enough to turn his back on the show that made him famous. Through the years, "Home Improvement" has gained a huge following and won several awards, including numerous "Best Actress In a Comedy Series" awards at the Emmys for Patricia Richardson. Lately, "Home Improvement" has become a poster child for wearing out your welcome, and had been downright awful. However, I'm sure the series finale will be something special. The final episode of "Home Improvement" airs on Tuesday, May 25.

The big news coming out of NBC almost all revolves around "Mad About You." The award-winning series will have its last episode on Monday May 24, will include such guest stars as Tim Conway and Janeane Garafalo will leave a huge void in NBC's Monday night line-up, since it has been the top series on that night for the past five years. The show has gained a substantial loyal following that will certainly miss the show when it leaves the air.

The big exit on FOX is a show that has had horrendous ratings in the past few years. On May 24 (yes the same night as the "Mad About You" series finale, it boggles my mind as well) "Melrose Place" will close down forever. The nighttime soap opera, which did gain a big following after the success of "Beverly Hills 90210" a few years back, has since died and vanished off the face of the earth. "Melrose Place" will return for a series finale which will involve some sort of a funeral. As for who dies, and why, don't ask me, I hate that show!

Another show that is leaving is one that you may not have heard from in a while. "Mystery Science Theater 3000" used to have a pretty strong following on Comedy Central, but when the ratings fell, they sent it to The Sci-Fi Channel. After the Sci-Fi channel picked it up, it has pretty much has not made much of a name for itself. The early episodes of MST3000 are hilarious, and it even spawned a film. There's no definite time when the show will be taken off the air, but it at least deserves recognition, if not a formal good-bye.

The Not-So-Grand Finales

Last year, "Friends" traveled to London. Seemingly this year's budget was a little smaller because they'll be staying in the country. Apparently, Joey (Matt LeBlanc) gets a very good acting role in Las Vegas, and the rest of the gang will travel along with him. The biggest question here is obviously: will Chandler (Matthew Perry) and Monica (Courtney Cox) get married? My guess is that there will be a huge cliffhanger ending like there has been in the past two years, and we will not know the answer to this question until next September.

I'm sure a lot of you have been keeping up with the lesbian plot that's been building on "Party of Five." The rest of the season will pretty much be centralized around Neve Campbell's character Julia, and her relationship with her Stanford Professor, played by Olivia d'Abo. The relationship is getting "Party of Five" the ratings, and that's all FOX cares about.

The most interesting news about season finales has been with "Dawson's Creek." All I'm going to say about the season finale is that I heard from an unnamed source that there will be a cliffhanger ending that involves a one-word act known as suicide. That's all I'm going to reveal, you'll just have to watch to find out who the culprit is.

The end of the year is coming, and the TV world is ready. Every show has a finale, and some shows are leaving forever. Check back next week for the season finale of "Tube Notes."

Ryan Benharris is a Collegian staff member.

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Crew prepares for Syracuse

By Jimmy Chen
Collegian Staff

The No. 13 Massachusetts women's crew team is not done for the season just yet. In response to UMass coach Jim Dietz's address to the team on its underachievment, the Minutewomen bounced back with its fourth straight title in A-10 last weekend. Suddenly, the playoff hope comes very much alive.

This weekend, the Minutewomen will travel to upstate New York to compete against its first Big East opponent of the year, No. 19 Syracuse.

Syracuse is currently on a hot streak after coming out on top in the Georgetown Invitational tournament. Their varsity eight have posted an impressive time with 6:41.1, which is nearly 10 seconds ahead of UMass's varsity eight's performance in the A-10 Championship race.

That, however, doesn't really mean anything. There has been a pattern in past results which suggests that the Minutewomen are always able to pull it together to make an end-of-year run. The best example is when they beat Virginia last year in the NCAA.

"We might have a slow start in the beginning of the season," Heather Walker, a key member in the varsity eight said. "But we have always been able to race better at the end of year."

Hopefully this will be true for this year's squad, for UMass is anything but a disappointment before the A-10 tournament. Though they resurge to pull out a decisive tourney win, their biggest problem comes from within. As Dietz has suggested, the team doesn't work well as a whole and the varsity eight has not been spectacular as predicted.

"It will be a test," Walker said. "It isn't about how much power we got [now]. It's more like ourselves [and] the team chemistry — if we can work well together."

Although Syracuse is a tough opponent to play against at the end of the year, the Minutewomen, on paper, are far more superior than their opponent in individual power. To win, the Minutewomen have to work in perfection while bring out individual potential. They need to overwhelm the Orangewomen to show the NCAA committee that UMass is a deserved and worthy member to earn the invitation to California. And perhaps, the team understands the urgency.

"This meet is very important. It will decide whether or not we will get the team bid in NCAA," Walker said. "We have to win."

If winning the A-10 is their hope at salvaging the season, the Minutewomen will hope to use Syracuse as a springboard for their tickets to an NCAA bid in California this May.

■ women's lacrosse

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Owls in Philadelphia by a 6-5 score in a torrential downpour and thunderstorm that, at one point, caused nearly a 20 minute delay.

Still, that game would be only hypothetical if the two teams don't advance past Saturday. While Temple handily drubbed Duquesne, 17-9, when they played on April 11, the first-ever V-Tech–UMass game was much closer.

"It's pretty clear we have to take it one game at a time," Massachusetts coach Francesca McClellan said. "We are preparing for Virginia Tech. We beat them once, we can beat them again. We have to go in focused and ready to play."

Against the Hokies, the Minutewomen exploded out to a 7–4 lead in the second half due to a three-goal outburst by the trio of Sara MacNabb, Rachel Ingraffea and Noelle Gorski, but couldn't hold on for a decisive victory, as Virginia Tech fought back into contention.

"We're looking for a more solid defensive game from our kids," McClellan said. "Against them, we are looking for more goals. That's the constant mission; for our kids to shoot more."

Ingraffea, who scored two goals in the 8–7 win, will be looked to again cause problems for the opposition this weekend.

"We have been working hard on getting Rachel to the cage more and she's our quickest kid — certainly an advantage," McClellan said.

If the Minutewomen proceed to the title game and Duquesne upsets Temple, UMass can look back on a 9–5 win over the Dukes on April 25 to support their championship cause.

Duquesne, who snuck into the A–10 tourney with a 2–3 conference mark, will cause problems for their opponents with Meghan Hungate, who has recorded over 60 total points this season. Teammates Jessica McGarry and Katie Harner can also boast point totals over 40, as the Dukes sported an impressive 11–5 overall record.

Temple's passion and desire might depend on their guiding light, superstar Nicole Ross. Ross shouldered most of the Owls' offensive burden in their earlier game against Massachusetts, scoring three of the team's six goals — without a single assist.

McClellan will send co-captains Melissa Anderson and Laura Korutz, Gorski and Ingraffea to counteract the other three teams' offensive outputs.

"Noelle is rock solid," McClellan said. "She puts a ball or two in the cage per game. She's a good defender and we count on her — certainly in draws. She is tough and hustles, she has strong stick skills and handles the ball well under pressure."

In the cage, Massachusetts has sophomore Jen Nardi, who comfortably leads the conference in both goals against average and save percentage.

"We hope she comes ready to go," McClellan said of Nardi. "We hope she continues to step up like she's been doing."

■ softball

continued from page 10

"It was special for her," Sortino said. "Rutgers is a good team. She had a great day and she deserved to."

With two non-conference victories over the Scarlett Knights, the Minutewomen improved to 36–8 overall, and remained at 11–1 in the Atlantic 10. Rutgers, whose record hovered just above the .500 mark before the double-header, fell to a mediocre 24–24 with the pair of defeats.

What came as a great surprise to Sortino was the manner in which her UMass squad cruised to its two wins, the second of which came as the result of the eight–run mercy rule. The Minutewomen played perhaps their most sluggish double–header last Saturday at Rhode Island, and escaped with a come–back victory in the final at bat of game two.

Although disappointed that her team struggled against the Rams, Sortino was optimistic that the late–game momentum would carry over to yesterday's two wins over the Scarlett Knights.

"As good as we were today, we were that awful Saturday [at Rhode Island]," Sortino said. "We had a great come–from–behind win. I think we built on that and it carried over into today."

UMass did most of its damage of game one in the opening frames. After George singled in a pair of runs in the first inning, the Minutewomen had increased their lead to 4–0 by the end of the second. Sophomore Nikki Faessler scored on an error by Rutgers catcher Karen Pelky. The next UMass batter, freshman Teri Rooney, drove in Kiley Scofield with a base hit to right field.

The Minutewomen added two more insurance runs in the bottom of the fifth for pitcher Danielle Henderson, who needed little run support. The UMass strike out queen fanned 15 Rutgers' hitters in game one, yielding only two hits and no runs. With the shut–out, Henderson (23–2) extended her scoreless–innings streak to an unprecedented 92. She also catapulted her season strikeout total to 340.

In the second contest, sophomore Carrie Jeffries held the Scarlett Knights scoreless through five innings before the mercy rule was invoked. Jeffries (12–3) increased her season shut–out total to six during a three–hit, no–walk masterpiece.

In addition to George, Faessler was also exceptional at the plate. The junior catcher ripped three hits between both contests, including an RBI double in the third inning of game two. Senior second baseman Mandy Galas, who leads the Minutewomen with a batting average over .360, went three for five on the afternoon and scored three runs.

Riding a 16–game winning streak, UMass will host A–10 rival Virginia Tech, Sunday at noon at Totman Field. The Hookies are currently undefeated in conference play and will come to Amherst having won 22 straight.

The Minutewomen won both meetings at Virginia Tech last season, and could all but wrap the conference title with a pair of wins.

Kraft & Patriots still looking for deal

By Adam Gorlick
Associated Press

HARTFORD, Conn. — New England Patriots owner Robert Kraft met with Gov. John G. Rowland at the state Capitol last night for the first time since legislative leaders in Massachusetts announced a plan designed to keep the team.

Earlier in the day, state Attorney General Richard Blumenthal said he was preparing to sue the National Football League for actively promoting Massachusetts' bid to keep the Patriots, despite an agreement Kraft had signed to come to Connecticut.

The lawsuit would charge the NFL with interfering with the agreement between Connecticut and Kraft, and with restraining competition, by trying to block a move by the Patriots to Hartford. "The NFL is proactively intervening to lure the team away from an agreement the team has with Connecticut," Blumenthal said. "We could sue for hundreds of millions of dollars."

Blumenthal referred to a visit by NFL Commissioner Paul Tagliabue to Boston last week during which he met with leading lawmakers.

SALES & MARKETING INTERNSHIPS

University Directories, the nation's largest publisher of campus telephone directories, is hiring students to sell yellow page advertising for the campus of 1999. This is a full-time summer job open to students and recent graduates who are not attending summer school.

We are currently interviewing for the positions. Please call Kathleen Phelps at 1-800-743-5556, ext. 157 to learn more information or to set up an interview. Or apply online at www.universitydirectories.com.

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UMass tennis finishes year with loss to BU

By Matt O'Neill
Collegian Staff

The Massachusetts women's tennis team finished its spring season on the road when it travelled to Boston University on Wednesday.

The Minutewomen ended their spring season with a loss to the Terriers, who were ranked eighth in the East region. The 7–2 loss dropped their spring record to 8–7 (15–9 overall).

UMass was able to win the first singles spot but was unable to win any points in any of the other spots. Helena Horak got the sole victory, when she beat BU's Jennifer Momil in a three–match set by scores of 6–2, 2–6, 6–4.

"Helena played great against one of the more highly– ranked players in the East," coach Judy Dixon said. "Beating her [Momil] is possibly one of the bigg– t wins in UMass history."

Dixon was very pleased with the way her team played, despite the lack of wins against the Terriers.

"This match showed our growth as a program," she said. "This year every match was contested, three years we had only won one point, and last year, we only won a doubles game."

The duo of Gillian Kane and Jackie Braunstein got the only doubles win for the Minutewomen. They beat BU's team of Adrianna Babisova and Ning Hunt by a score of 8– 6.

"I was glad to see the No. 3 doubles win," Dixon said. "It was great way for Jackie and Gillian to end their careers with a win."

Dixon was pleased with her team's performance over the spring season.

"I was really pleased with the team this year. I thought that we made great strides," she said. "In the past years, we were a step behind the other programs [in the East region]. now we are only maybe a half or a quarter step behind them."

The outlook for next year's team is bright, according to Dixon.

"We should be very good next year," Dixon said. "Especially since Ola had an off year this year, and with the addition of one of the most highly–touted seniors in the New England area."

■ A-10

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indeed very different than last year. Two impressive freshmen pitchers have propelled Virginia Tech to a record of 50–12 and a perfect 12–0 in the A–10. Both ballers are ranked in the top 50 in the nation for their low ERA's.

The Minutewomen are a changed team as well. Seven freshmen have contributed to the 1999 campaign. First baseman Cherra Wheeler is one homerun away from tying the UMass single season record and she is batting a blistering .350. Center fielder Teri Rooney is also having an impressive rookie year in her own regard, driving in 27 runs this year.

Yet, what Sunday boils down to is the seniors who will be honored. Co–captains Becky George and Danielle Henderson will play in their penultimate home doubleheader. Henderson has won 20 games in a row and has shut her opponents out for the last 92 consecutive innings. The UMass strikeout queen is shattering records while showing the nation why she is one of the greatest pitchers in the country.

It is only fitting that the final home conference game will come against the league–leading Hookies to determine the No. 1 seed in the Atlantic 10 conference.

"The No. 1 seed is on the line," said Sortino. "These are the games that are fun for us. As a coach I look forward to great competition. I hope it is great UMass softball. We are not going to change our game plan for Virginia Tech. We are going to keep doing what we have been doing."

This season UMass softball has been synonymous with success. The last two dominating home victories over Rutgers yesterday put UMass in a good position for the conference games this weekend. The team is peaking as it heads into the biggest two conference games of the season.

"I think our kids are in good place," said Sortino. "If I could pick a way to be going into an important weekend this is where I want to be."

Although the teams have changed their looks from the 1998 campaign, Virginia Tech will be well aware of the dominating pitcher nicknamed "Harry" Henderson. Number 44 currently sports the second–best ERA in the nation. The only pitcher ahead of her is Amanda Scott, the hurler she outdueled 1–0 earlier this year.

"They haven't seen us," said Sortino. "We haven't seen them, but they have seen Harry. There are not too many teams in our conference that don't come after her with a vengeance. She is a hell of a competitor."

Minutewomen Notes: Although the schedule states that the game is at 1 p.m., Sunday's game has been moved up to 12 p.m. and will be played as usual on the Totman softball field.

■ women's track

continued from page 10

In order to finish on top the Minutewomen will need strong performances from their throwers, Rhianna DuCruz, Nellie Giffune, Shannon Hamilton, Sharyn Harrison, Carole LaPlante and Alison Tostevin. They must score points if the Minutewomen are to come back to Amherst with the crown.

ATTENTION SPORTS WRITERS!!!

There is a mandatory meeting on Monday, May 3 at 6:00 p.m. to discuss our plans to write in the fall. Fall beats will be assigned and suggestions will be taken. If you can't attend, contact Bryan Smith or Brett Mauser.

■ Negus

continued from page 10

to attest to that.

"Jay is a very composed player who has a great grasp of the game," Cannella said. "He is a great leader on this team, because he is so unselfish and that helps us infinitely."

Entering this season, Negus responsibility as a leader was raised to a new level since the make–up of the Minutemen this year included 10 freshmen and 17 sophomores.

"This was a tough year for the five seniors," Negus said. "We tried to set an example as best we could."

Unlike last year, when the Minutemen fielded a loaded senior class and the team raced out to a 6–0 start, this year's team struggled early and has been unable to fully rebound.

"We knew this was going to be a learning process for a lot of the guys," Negus said. "We would have liked to have clicked a little earlier and been more successful as a unit."

Despite the disappointing senior year, Negus has been able to taste some success at the collegiate level. Perhaps the pinnacle was a first–round 6–4 UMass triumph over Hofstra in the 1997 NCAA tournament.

On a personal level, Negus chipped in with outstanding individual efforts including a four–goal game against Harvard, and a three–goal, two–assist afternoon at Holy Cross last season.

Despite these highlights, a season in which UMass stands at 4–7 couldn't help but be terribly disappointing to a team guy like Negus.

"This has been very tough on [Negus] and the other seniors as well," Cannella said. "It's particularly upsetting because he has been on successful teams, but I give him a lot of credit for coming out every day and giving everything he's got."

Along those lines, Negus has not given up hope and will look to play a major factor in tonight's heated match–up with Syracuse, and the season finale at Brown.

"I'm excited for the last few games," Negus said. "I have a lot of friends and family coming to see my last home game, and this is the last chance for the seniors to sort of make up for what went wrong this season.

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Best Summer Job in the Valley You really can get a summer job that's fun and meaningful and let's you sleep late! At Clean Water Action you'll fight air and water pollution, learn organizing and campaign skills, be part of a great team, and spend your summer doing something you can be proud of. $300-$400/week, paid training, leadership development. (413) 584-9830

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NUTRITION RESEARCH Flexible Part Time Hours Abt Associates, a leading research firm has several openings in our Hadley and Cambridge offices for Interviewer/Coders to work on a a nutritional research project for the Dept. Of Agriculture. Candidates with a Nutritionist or Dietitian background are preferred, but will consider those able to demonstrate experience or knowledge of nutrition/food service standards. Must be computer literate and have excellent typing skills. We offer a starting wage of $9.50/hr with paid training Please FAX your Resume to (413) 584-2330 or contact: **Paul R. Bebo Recruiting Coordinator 1-800-792-4514** Abt Associates is an equal opportunity employer

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Live in staff needed free room and board plus paid hours in exchange for 5 over nights per week for 2 young ladies in Amherst. Personal care required. Please send resume to Kasie Berry at PDS 492 Pleasant St. Northampton 01060

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Part-time hours available for summer. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

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3 Bedrooms Available in a 5 bedroom house $300 includes utilities on bus route Call Donna 549-0774

Huge Room enough space for two available June 1st or sooner with fall option 549-9135

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1br avail. in 2br duplex Huge yard, avail June 1 387.50/mon+util. Call Laura 256-9068

2 bedrms avail in 4 bdrm hse. Summer sublet w/fall option 240/mo Call Jess or Kara 256-2176

3 Females Looking for 1 Female to Share 2 Bdrm, Apt in Brandywine. Call 546-0183

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Looking for a clean quiet room for fall call Mike 256-8039

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Awesome Sunfilled Apartment Downtown Amherst 4 bedrooms available for 6/1-8/31 looking for clean responsible nonsmoker and no pets $255-300+ rent negotiable call Kevin @ 256-5961

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4 bdrms uptown. Roomy! Jun-Aug Call 256-4514

2 Br Brandywine Apt. available at end of semester Call 549-1387

2Bdrm Brandywine Part furnished 1st flr 6/1-8/29 815/mo 549-5156

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2 Bedroom Townhouse apartment 1 1/2 bathrooms 5 minute walk to town Washer and dryer, Dishwasher, fully furnished. Available June 1-August 31 call 549-5893

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2 BdRm 2 Bath in Mill Valley avail June 1st-Aug 31st with full option AC and dishwasher call 253-1656 ASAP

2 Bedrooms Avil summer sublet rent negotiable call Joe or Dan 549-1972

One Bedroom Apt on bus route Colonial Village $450 per month Call Giovanni 256-8292

1 Room in 4 Br house Fall option rent $300 incl util avail May 24 Pine Street bus. Call Katia @ 549-1084

4 available bedrooms in house behind CVS in Amherst center. Spend June - August in great location. Free furniture too! Call 253-4731 and we'll set a fair price.

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Cheap 1 bedroom in 2 bedroom apt on bus rte. Available June 1-Aug31 340/month call Eric @ 259-2533

2 bedroom in 4 bedroom apt available June thru August negot. $240/mo + util. Call Ben at 546-4670

2 Br Brandywine Apt available at end of semester call 549-1387

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Live in Luxery 3 bedroom in Puffton available June 1 call 549-2753

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EUROPE $159 o/w ANYTIME IN 1999 Cards/Mexico $159 r/t Discount Fares Worldwide 212-864-2000 www.airhitch.org (taxes additional)

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WANTED

Earn $20 for just 2 hours of your time. If you have taken Art History 100 and/or other art history classes you can participate in this experiment. Call 548-4996 or e-mail lseleb@arthist.umass.edu by May 7th.

Looking for Macintesh Laptop Under $800.00 call 413-559-5963

Your Ad Could Fill This Space. Call 545-3500

Five College Community Calendar

FRIDAY, APR. 30

Display — A Five-College clothesline of shirts will be displayed from 10 a.m.–5 p.m. Students and staff are being asked to contribute T-shirts to acknowledge and support survivors of violence and to give victim/survivors an opportunity to acknowledge their own experiences with violence. Call 545-3611 if interested in making your own T- shirt to add to the project.

Service — There will be a Kesher–style Shabbat service at 6 p.m. in the Hillel House. A free Shabbat dinner will follow.

Writers — Wilderness writers will "roam the forests of Amherst and discover the poetry of it" from 2-4 p.m. in the Hillel House. All are welcome.

SATURDAY, MAY 1

Comedy — MISSION IMPROVable will perform an improvisational comedy show at 8 p.m. in room 163 of the Campus Center. All are welcome.

SUNDAY, MAY 2

Theater — Amherst College Cabaret presents the musical "Once on this Island" at 8 p.m. at the Amherst College Campus Center Auditorium in free but seating is limited.

MONDAY, MAY 3

Celebration — There will be a Lag B'Omer bash at 6:30 p.m. at the Hillel House. There will be food, fun and a bonfire. Everyone is welcome.

Vigil — There will be a candlelight vigil for the 12 Springfield women murdered by a serial killer, and for all the survivors and victims of violence against women at 7 p.m. at the Campus Pond.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-3622 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the Team.

Community — The Latin American Cultural Center is open Sunday to Wednesday from 7 p.m.–midnight. The LACC is located above the Munchs Store in the Hampden Building in Southwest. Call 545-2073 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the Campus Center/Student Union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0148. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Scholarship — The USIA, the J. William Fulbright Scholarship Board and the Institute of International Education announce the opening of the 2000-2001 competition for Fulbright and related grants for graduate study or research abroad, in academic fields and performing arts. Contact Professor Susan Whitbourne in 610 Goodell for more information.

PSAs are public service announcements printed daily. To submit an PSA, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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2 HSCN Bulletin Board	18 The Learning Channel
3 CBS/3 Hartford	19 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Gavel to Gavel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

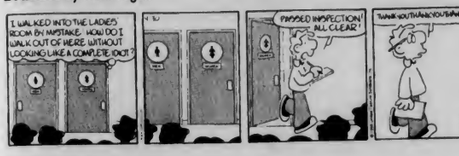
FRIDAY EVENING — C - Campus — APRIL 30, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour	Wishbone Jim Lehrer	Wash. Week	Wall St. Week	Connecticut Journal		Antiques Roadshow		Nova "Kaboom!" (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Funny Flubs & Screw-Ups		Nash Bridges "Crash and Burn"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Funny Flubs & Screw-Ups		Nash Bridges "Crash and Burn"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Boy-World	Sabrina-Witch	A Celebration: 100 Years of Great Women			News	Nightline
WLVI	6		Street Smart	Fresh Prince	Hangin'	★★★½ "Lethal Weapon 2" (1989, Drama) Mel Gibson.				News		Major League Baseball: Red Sox at Athletics	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!		Providence "Good Fellows"	Dateline (In Stereo)	Homicide: Life on the Street		News	Tonight Show
WTXX	8		Judge Lane	Judge Judy	Judge Judy	Judge Lane		Providence "Good Fellows"	Dateline (In Stereo)	Homicide: Life on the Street		News	Tonight Show
WVIT	9		News	NBC News	Ent. Tonight	Hard Copy		Guinness World Records		Millennium "Seven and One"		News	Fraser
WTIC	61		Simpsons	Simpsons	Seinfeld	Friends		Providence "Good Fellows"	Dateline (In Stereo)	Homicide: Life on the Street		News	Tonight Show
WWLP	22		News	NBC News	Wheel-Fortune	Jeopardy!		Providence "Good Fellows"	Dateline (In Stereo)	Homicide: Life on the Street		News	Tonight Show
WGBY	57		Creatures	Business Rpt.	Newshour With Jim Lehrer	Wash. Week	Wall St. Week	State We've In	Time Goes By	Monty Python	Red Dwarf	Charlie Rose (In Stereo)	
WGGB	40		News	ABC News	Seinfeld	Fraser		Home Imp.	Boy-World	Sabrina-Witch	A Celebration: 100 Years of Great Women		Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Fraser		Greatest Pets	Love Boat: The Next Wave	Med Abt. You	Med Abt. You	M*A*S*H	3's Company
WTBS	72		Family Matters	Family Matters	Roseanne	Major League Baseball: Cincinnati Reds at Atlanta Braves. (Live)						★★★ "Rocky III" (1979, Drama) Sylvester Stallone	
A&E	51		Simon & Simon		Law & Order "Competence"	Biography: Burt Reynolds		L.A. Detectives (R)		Cracker "An American Dream"		Law & Order	
CNN	43	23	Worldview	Moneyline Newsnour		Crossfire		World Today		World Today		Sports	Moneyline
COM	42	39	Saturday Night Live		Daily Show (R)	Stam's Money		Gallagher-Ovr	★★★ "Bull Durham" (1988, Comedy-Drama) Kevin Costner, Susan Sarandon.			Strangers	Kids in Hell
DISC	52		New House	Fix-It-Line (R)	Wild Discovery: Web			Titanic Voyage: Untold Stories		News	Inferno (R)	Storm Warning! "Stormy Seas"	Titanic Voyage: Untold Stories
ESPN	41		Up Close	Sportscenter		Stanley Cup Playoffs		Conference Quarterfinal Game 5		Football Game To Be Announced. (Live)		Top 58 Count.	Sportscenter
LIFE	62		Ellen	Ellen	Oh Baby (R)	Reggie (R)		Say What?	Video Clichés	Road Rules	Road Rules	Blaine Gama	Lovelins (R)
MTV	53		Countdown	Beavis-Butt.	Beavis-Butt.	News		Kabbani	Oh-Cartoons!	Brady Bunch	Wonder Years	Jeffersons	I Love Lucy
NICK	45		All That (R)	Secret of Alex	Doug	Rugrats		Farscape (R) (In Stereo)		Sliders "Lipschitz Live" (R)		First Wave "Subject 117" (R)	Poltergeist: The Legacy
SCIFI	63		Quantum Leap (In Stereo)		Poltergeist: The Legacy			Paramedics "Chaos Theory"		44 Hours "Never Forget"		Mystery Weapon (R)	Paramedics "Chaos Theory"
TLC	59	28	Home Again	Home Again	Code 3 "Chopper Collision"			NBA Basketball: Utah Jazz at Houston Rockets. (In Stereo Live)				Inside NBA	L.A. Heat "Daytomber" (R)
TNT	44		Dua South "Bird in the Hand"		ER "Think Warm Thoughts"			★½ "The Fan" (1996, Suspense) Robert De Niro. (In Stereo)				★★ "The Temp" (1993)	
USA	60		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)			Walker, Texas Ranger		"The Jack Bull" (1999, Drama) John Goodman.		John Goodman	Dennis Miller
HBO	46		(5:30) ★★★ "Color and Present Danger" (1994) Harrison Ford.					★★ "The Replacement Killers" (1998)		★★½ "Outbreak" (1995, Suspense) Dustin Hoffman.			
MAX	47		★½ "Bloodbrothers" (1978, Drama) Richard Gere.					★★ "The Newton Boys" (1998) Matthew McConaughey.					
SHOW	48		(5:45) ★★ "Last Action Hero" (1993) Arnold Schwarzenegger					★½ "The Odd Couple II" (1998, Comedy) Jack Lemmon.					

Kampus Kids By Adam Souliere



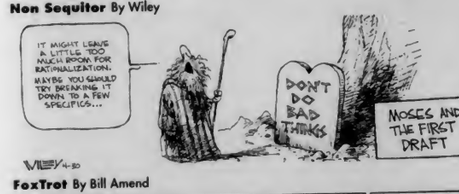
Drabble By Kevin Fagan



Robotman By Jim Meddick



Non Sequitor By Wiley



FoxTrot By Bill Amend



Penthouse Blues By Mike Braidman



Dilbert By Scott Adams



Robotman By Jim Meddick



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Horoscopes

TAURUS (April 20–May 20) — Spend time out of doors today and you'll realize that there's more in store for you in the coming days and weeks than you had remembered.

GEMINI (May 21–June 20) — The time has come for you to stop making excuses and begin making amends. Others are depending on you for more then you're currently providing.

CANCER (June 21–July 22) — You are likely to attract considerable attention today. Strength and stamina are reaching a peak. You can take on more responsibility.

LEO (July 23–Aug. 22) — You may be unusually defensive today, even a little paranoid. Take care you don't fire up the opposition unintentionally at this time.

VIRGO (Aug. 23–Sept. 22) — You mustn't let secondary or peripheral activities sap your strength today, or erode your enthusiasm for those bigger things you have in store.

LIBRA (Sept. 23–Oct. 22) — You're not one to take things too seriously today, and you're not about to tolerate those who insist that you take on a sober demeanor.

SCORPIO (Oct. 23–Nov. 21) — Capricorn natives are most likely to express surprise or dissatisfaction today as a result of your words or actions. Increase communication.

SAGITTARIUS (Nov. 22–Dec. 21) — Today is the day to take advantage of your personal standing. Certain privileges should be open to you, and you alone today.

CAPRICORN (Dec. 22–Jan. 19) — You are intent on satisfying your own needs today. Take care you don't let your current selfishness become too aggressive or transparent.

AQUARIUS (Jan. 20–Feb. 18) — You must take care that you don't begin intruding on others today. You'll know when it is appropriate to make that call or drop in for a visit.

PISCES (Feb. 19–March 20) — You'll enjoy an opportunity to express yourself in ways you have only imagined in the past. Numerous doors are opening up for you at this time.

ARIES (March 21–April 19) — You're wanting everyone around you to give you all the answers today, but you will be perfectly able to figure them out for yourself.

Quote of the Day

"It was WORSE than puberty.. it was.... IOWA!"

–Alissa Ferland (A V.I.P.)

Close to Home By John McPherson



With the computer network down throughout the office, employees worked diligently to break the Guinness record for longest chain of paper clips.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
BBQ Beef on a Bun
Chicken Tetrazzini
Garden Burger
Sweet & Sour Tofu
DINNER
Pepperoni Calzones
Beef Bourguignon
Cheese Calzones
Blacked Eyed Peas

Worcester
LUNCH
BBQ Beef on a Bun
Chicken Tetrazzini
Sweet & Sour Tofu
DINNER
Pepperoni Calzones
Beef Bourguignon
Cheese Calzones
Blacked Eyed Peas

Hampshire
LUNCH
BBQ Beef on a Bun
Chicken Tetrazzini
DINNER
Pepperoni Calzones
Beef Bourguignon
Cheese Calzones

Berkshire
LUNCH
BBQ Beef on a Bun
Chicken Tetrazzini
Quesadilla
Sweet & Sour Tofu
DINNER
Pepperoni Calzones
Beef Bourguignon
Cheese Calzones
Blacked Eyed Peas

Today's Staff

Night Editor	Walker as in Assenav
Photo Technitian	Otrebor The Skinny
Copy Editor	The Stacey of Shackford's
Production Supervisor	Aseret and Olive Trees
Production Staff	Snor the Elnah Ann of The Sicky's

ACROSS
1 Pesky insect
5 Scarlett of Tara
10 Dull
14 Seine tributary
15 Lawbreaker
16 Talk wildly
17 Author Haley
18 Like soap bubbles
19 Wide-spouted pitcher
20 Tough
22 Slep lively
24 Charged particle
25 Attired
26 Looked happy
29 Pet in a cage
33 Crossed a creek
34 Heroic story
36 "Is it a boy — girl?"
37 Onassis nickname
38 Jot down
39 Silence
40 — Grande
41 Units of energy
42 Stage
44 Keepsake
47 Woke up
48 Honeycomb unit
49 Bobby of the NHL
50 Flowering shrub
51 Closet item
58 Zhivago's love
59 Reminders
61 Italian money
62 Against
63 Breeze
64 Arab prince
65 Fortuneteller
66 Kinds
67 Far under the surface

DOWN
1 Aim
2 Cleopatra's river
3 In the Black?
4 Fabric
5 Displease
6 Beneficiary
7 Friendly nation
8 Computer term
9 Wherever
10 Bakery purchases
11 Turf
12 With Fr

Baseball drops Beanpot

By Kathleen Ralls
Collegian Staff

It was only two pitches, two pick-offs and two base runners thrown out. That was all.

Those three elements were the difference between the Massachusetts baseball team's (22-13, 10-2 Atlantic 10) seventh consecutive win at the annual baseball Beanpot Tournament and what actually happened — a 4-2 loss in the championship game against Boston College (19-18) yesterday at Fenway Park.

Relinquishing just one inconsequential error and three walks, the Minutemen demonstrated how close contests are decided by details sometimes considered minute.

Brian Hourigan hurled five innings of solid work for UMass. The freshman struck out two BC batters and walked two while allowing a pair of runs on six hits. Sophomore Craig Szado relieved Hourigan and pitched almost a mirror image for the loss.

"Brian did a heck of a job," UMass Coach Mike Stone said. "There was just a couple of mistakes. Hopefully he will be able to start throwing more strikes and get himself ahead of more batters [in the future]."

No runner touched home in the first three innings, though UMass created the best potential. In the first inning, lead-off batter Shaun Skeffington singled to left field and stole both second and third base. Two batters later, Scott Anderson reached first on a walk. A wild pitch offered by BC's Jamie Quiros drew Skeffington home but the ball took an ugly return bounce to the plate and Skeffington was tagged out.

"He went on his own," Coach Stone said. "It was a bad ball that took a funny bounce and came back."

Fast tracking to the third inning, Skeffington was picked off second base by Eagles' catcher Jeff Waldron. Bryan Mazzaferro was then issued a free walk to first but got caught in the act as he was thrown out attempting to steal second.

"It's unfortunate," said Coach Stone. "We should have been up 5-0."

It was Nick Gorneault who would finally initiate the attack as the sophomore dropped a double into left field. Gorneault, stealing third on a wild pitch, then reached home off Gavin Clark's sacrifice fly.

In the top of the sixth inning, UMass catcher Chris Morgan belted a long single to left field. The freshman advanced to second on a ground out, then to third via an error. With the bases loaded, new BC pitcher Eric Olson walked in Morgan to make it 2-0, UMass.

Boston College's nationally ranked offense briefly exploded in the bottom of the sixth inning as Stephen Langone and Sean McGowan ripped back-to-back home runs into the screens in left field. McGowan, the 6-6 senior first baseman, had not watched one pitch pass him as he connected for his 21st longball of the season.

Langone reiterated his point in the seventh when the designated hitter took Szado downtown for a two-run roundtripper to close out the scoring at 4-2.

The Minutemen made a fine showing on paper as they scattered eight hits including three doubles by Skeffington, Gorneault and Seth Kaplan.

It was BC's fourth Beanpot championship in the tournament's 10 year existence.

Yesterday's game will most likely be the last chance for six UMass seniors to play at Fenway, as Mazzaferro, Kaplan, Aaron Braunstein, Brian Samela and Bill Cooke bid adieu to the innards of the park.

For Mazzaferro, who remembers his first at-bat at Fenway, it was a bittersweet day as he watched the freshmen experience the same jitters he once did.

"All the freshmen were all geared up and throwing really hard," he said.

The senior third baseman warmly recalled his first game at Fenway four years ago.

"I was really nervous and anxious. At my first at-bat I couldn't even concentrate. [Yesterday] Walking up to my last at-bat, I thought, 'This is it,'" Mazzaferro said. "I tried the best I could and so I don't have any regrets. It was a privilege to be able to play seven times here."

The Minutemen will host fellow Atlantic 10 member Rhode Island in a three-game series beginning tomorrow. Bill Cooke, Travis Veracka and David Loonie are expected to make the starts for UMass.



Brian Hourigan pitched five innings before being pulled with the score 2-2. The Minutemen fell to Boston College.

BRIAN MCDERMOTT / COLLEGIAN

Negus key in leadership role



COLLEGIAN FILE PHOTO

Jay Negus is looking to finish his home career tonight with a win over Syracuse, who the Minutemen haven't beaten in 18 years.

By Sanford Appell
Collegian Staff

Anyone familiar with the sport of lacrosse will say the most important thing a team can possess is experienced players who lead by example, and in the process make their teammates better.

For four years, as a member of the Massachusetts men's team, senior midfield Jay Negus has excelled in that role, and will now close out his home career tonight against Syracuse at Garber Field.

"The overall experience being a part of this team has been tremendous," Negus said. "I've picked up a lot of things on and off the field that will benefit me for the rest of my life."

Negus has improved on his scoring output each of his first three seasons as a member of the Minutemen squad, a testament to the hard work he put into improving his game.

This year, Negus has posted 11 points on 10 goals and one assist, and will need four points in the remaining two games to bypass last year's total of 14 points.

"I learned from some great players like Mike DelPercio and Chris Grande that it takes hard work and a lot of practice to improve and contribute to the team," Negus said.

Negus has been particularly aggressive on offense this year, firing 56 shots, good for second on the team, while collecting 18 groundballs, starting all 11 games.

However, the numbers are only a portion of his overall contribution to the Minutemen, and Massachusetts coach Greg Cannella will be the first

Turn to NEGUS, page 7

'Cuse could send seniors out on high note

By Casey Kane
Collegian Staff

It is the brass ring, the golden apple. It would be the crown jewel of the tradition- and success-laden program.

For the Massachusetts men's lacrosse team, the chance at that ultimate milestone comes tonight at 7 p.m. under the lights at Richard F. Garber Field, when No. 4 Syracuse comes to town.

Greg Cannella knows what a thorn the Orangemen have been in UMass' side. Twice he faced Syracuse as a player, tonight he will be on the opposing bench as coach for the seventh time.

"I think everybody at UMass wants to beat them," he said. "Every alum that's in contact with the program, every parent, every fan wants UMass to beat Syracuse."

The last time the Minutemen claimed a victory over the vaunted Orangemen — a 12-8 in 1981 — the oldest of the current UMass team members, Jay Negus, was a mere four years old.

Tonight, Negus and his four senior classmates — Mike McKeefrey, Bill Cullinan, Justin Koenigsberger and David Kramer — will be honored before their final home appearance.

While Negus and McKeefrey have stolen most of the spotlight with their more marquee positions in the offensive midfield, Koenigsberger, Cullinan and Kramer have played integral roles in this Minuteman campaign.

"Over the last three years, they've gotten opportunities to play. They've played very well because of how they've prepared themselves," Cannella said. "You've got to give them credit because it's tough to come in and maybe not play. There are a lot of guys who came in with those guys who aren't here because they maybe weren't playing, they weren't getting the time."

With the graduation of All-American Harold Drumm, Koenigsberger, who saw some time on the field last season and has picked up 15 groundballs this year, was looked to to be the mainstay of a young defensive unit.

"He came in with the most experience, and that includes our goalie, to help settle guys down, to give whatever he can from his four years of experience," Cannella said. "He's done well. He's helped those guys to stay on par with what we've had in the past."

Kramer, a midfielder who served as the primary faceoff man last season, maintained that position when Jeff Scalo went down with a pre-season injury. He has come on strong lately, taking a few shots in last week's game against Notre Dame and picking up a team-high 31 groundballs this year.

"In the early part of the year he may have lacked a little confidence, then he got himself on a little bit of a role and he's playing with confidence now," Cannella said. "His role doubled when Jeff went down, and that's hard but Dave did really well with it."

It has been Cullinan's work ethic that has impressed Cannella. The defenseman's time comes mostly in man-down situations, although he does play some spot duty. He has picked up four groundballs and he nearly came away with a goal against Boston College earlier this season.

"He's a vocal leader on our team. He has never complained, always worked hard. He's never missed a practice, never missed a workout," Cullinan said. "I think the younger guys should look up to Billy as sort of a role model, this is a guy who didn't have an opportunity to play until this year and he's persevered and fought through that. He's a quality person who will move on and do great things with his life."



BRIAN MCDERMOTT / COLLEGIAN

Mandy Galas went three-for-five and scored two runs in helping UMass beat Rutgers in a pair of doubleheaders.

George fantastic in two game sweep of Rutgers

By Aaron Saykin
Collegian Staff

Quite simply, the day belonged to Becky George.

The past few weeks have been a euphoric farewell tour for the centerfielder of the Massachusetts softball team.

Her four hits and two RBIs from the UMass' pair of wins against Rutgers yesterday tell a compelling tale of a senior making the most of her waning days on Totman Field.

During the opening contest, a 6-0 Minutewoman romp, George singled to left field in her first at-bat, driving in both of her two RBIs. After two more hits in game one, George walloped a triple to lead off the third inning of game two, another UMass win, 8-0.

"It was a good day," George said. "When you have that kind of feeling, you just feel like you can go with anything. Those kind of days are good because you're ready for anything."

In front of 400 fans, the veteran left fielder continued to leave a lasting impression in their minds. Her coach, Elaine Sortino, was extremely pleased with George's productivity, but was equally satisfied to see her perform well during two of her final home games.

Turn to SOFTBALL, page 7

A–10 Titans to face off against V–tech at Totman

By Matt Frascella
Collegian Staff

The clash of the Atlantic 10 titans is set, and the stakes are high.

In a rematch of last year's A–10 final the Massachusetts softball team will take on Virginia Tech this Sunday at 12 p.m. on the Ruth J. Totman field for a Senior Day doubleheader.

This year Virginia Tech comes to Amherst sporting the longest current win streak in softball at 22 wins. No. 17 Massachusetts boasts the second longest streak at 16. Something has to give this weekend. One team will see its streak put to an end.

The Hookies also hold the lead in the conference with a perfect 12–0 mark. UMass trails Tech by one game with its A–10 record of 11–1.

For Elaine Sortino the win streaks and the conference record to this point are irrelevant. All that matters now is the next game.

"We know what these games mean and they know what these games mean," said Sortino. "I'm sure they are going to come in here and play. They gave us a great final at the Atlantic 10 tournament last year. They're a good team. They have a good pitching staff. They are a much better team then they were a year ago."

The Hookies feature an improved lineup that is

Turn to A-10, page 7



BRIAN MCDERMOTT / COLLEGIAN

Danielle Henderson won the first game of the doubleheader of Rutgers, striking out 15 batters. She has a streak of 92 innings of scoreless ball.

Women's lax to Philly for A–10's

By Seth Koenig
Collegian Staff

There's always a first.

This weekend in Philadelphia, the first Atlantic 10 conference women's lacrosse title will be won.

Temple, Massachusetts, Virginia Tech and Duquesne will slug it out for the right to be the only team in history to be called A–10 Champ.

UMass enters the tournament seeded second with a 4–1 conference mark, behind No. 1 Temple by one game. In the opening round on Saturday, the Minutewomen will take on the third place Hokies of Virginia Tech, who came to Amherst and lost, 8–7, on April 23.

The most anticipated matchup of the weekend is the hypothetical championship game between UMass and Temple. Massachusetts' only conference loss came at the hands of the

Turn to WOMEN'S LACROSSE, page 7



BRIAN MCDERMOTT / COLLEGIAN

Denise Brey has been a defensive mainstay for the UMass lacrosse team, which will be looking for the same time of effort at the first ever A–10 tournament this year.

UM track to compete at A–10's

By Bryan Smith
Collegian Staff

Revenge — that is what the Massachusetts women's track and field team will be after when it travels to Blacksburg, Va. for the Atlantic 10 Championships this weekend. The Minutewomen fell short of Virginia Tech at the Atlantic 10 Championships in both the 1997 and 1998 seasons, placing second both years.

The indoor squad also came just shy of Virginia Tech at the A–10 Championships with another second-place finish, surrendering their 1997 title to the Hokies. The stage has been set for the titans to battle it out for the outdoor championships on the VT campus. There is no better place for UMass to recapture the title than on the campus of the rival Hokies.

UMass should not overlook the other teams competing for the championships. The other schools that will travel to Blacksburg to compete for the coveted title include Rhode Island, LaSalle, St. Joseph's, Temple, Dayton, Duquesne and Fordham.

If the incentive to beat VT wasn't enough, the last conference meet for the seniors should ignite a fire in the shoes of the Minutewomen.

Seniors Rose Bryan, Melanie Bell, Shelanda Irish, Raqueil Shelton and Nicole Way will have their final shot at the outdoor title that has eluded them the past three seasons.

The most consistent group of performers of the season has been the 4x100 relay team, which consists of Bryan, Irish, freshman standout Abby Rubino and Shelton. Way is coming off of an A–10 performer of the meet performance at the indoors and is in full stride.

Turn to WOMEN'S TRACK, page 7

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 1 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, May 3, 1999

Chairman Carlin resigns from Board of Higher Ed

By Jake Lilien
Collegian Staff

James Carlin, the Chairman of the Massachusetts Board of Higher Education, announced on Thursday that he will be resigning.

Carlin oversaw four consecutive cuts in tuition for the University of Massachusetts, although his eye for the bottom line earned him criticism from state college officials who saw him as being more concerned with costs than quality.

Explaining his decision, Carlin stated, "I just think there's a right time to leave these kinds of jobs. I think you want to leave before people want you to leave."

"Most of what we set out to do in 1995 has been done," he added.

Although Carlin has suffered from several heart attacks recently, he stated that his health problems were "no factor" in his retirement.

"I feel good about the three-and-a-half years I served," Carlin said. "We've cut tuition four times, and I feel great about the Commonwealth College," he added, referring to the new, multi-million dollar honors college being created by the University for the coming fall.

Carlin's unpopularity with UMass professors was made evident by the words of Afro–American Studies professor John Bracey, the secretary of the UMass Faculty Senate. "He was a bad choice from the beginning," said Bracey, upon learning of Carlin's retirement. "I don't think he had any particular vision for the University. He just wanted to keep costs down and make people work harder, and that was about it."

Bracey suggested that Carlin, a businessman, be replaced by "a person who understands what a university is, and doesn't think the University is some sort of a variation of a corporation."

"You need somebody with a broader view of the world, and I don't think he had that," Bracey added.

Stanley Z. Koplik, the chancellor of the Board of Higher Education, had kinder words for Carlin, calling him "instrumental in making the public education system measurably better and immensely more affordable.

"James Carlin's departure will be sorely missed by all of us," said Koplik.

Even after announcing his resignation, Carlin was adamant that the University continue to keep its costs down.

"We still need to dramatically lower tuition and fees," he said. "Colleges and universities charge the students too much to go." He suggested that UMass cut spending by "managing their costs a lot better, and being more productive."

He also suggested that, in his absence, the Board of Education should focus on the educational impact of the internet.

"I think the faculty has to start thinking about how the internet is going to affect their work," he said. "It's going to change how teaching takes place in this country."



ROB SHONE / COLLEGIAN

Take that!

Two students at Orchard Hill Bowl Day fight it out in the gladiator event. The event, sponsored by the Orchard Hill Area Government, featured free food, live music, a dunk tank, and other attractions.

Soldiers return home after Rev. Jackson meets with Milosevic

By George Boehmer
Associated Press

RAMSTEIN, Germany — Three U.S. soldiers released by Yugoslav authorities stepped off a plane at a military base in Germany yesterday to salutes from their Army buddies and wild cheers from a flag-waving crowd.

Their arrival after more than a month in captivity capped an emotional, daylong journey by land and air from Yugoslavia's capital.

"Free at last, free at last, thank God Almighty, free at last," they chanted as they walked across the Yugoslav border into Croatia and hand-in-hand with the Rev. Jesse Jackson, who arranged their release in Belgrade hours earlier.

There were no signs that the soldiers' release would prompt a new diplomatic initiative or a halt in the NATO bombing of Yugoslavia. The alliance continued to attack the Balkan nation yesterday.

The soldiers, dressed in Army fatigues, were exuberant and appeared healthy, standing tall and walking briskly. But they still showed signs of the cuts and bruises they suffered when captured on a patrol mission along the Macedonia-Yugoslav border on March 31. They told journalists that they were treated humanely but glad to be out.

"It's a great relief to be free," Staff Sgt. Christopher I. Stone, 25, of Smiths Creek, Mich., said during the stop at the Croatian border town of Bajakovo. He said his scars and bruises came from his capture and after that, "the maltreatment stopped. We were treated very well," Staff Sgt. Andrew Ramirez, 24, of Los Angeles, added later before boarding the plane to Germany. "We're doing good, we're healthy. As you can see we're very happy. Mostly happy."

On the night before their release, the soldiers said, they were too excited to sleep.

A nine-man color guard with six flags and a 27-man honor platoon, dressed in full combat gear, from their C-9 military plane as it arrived at Ramstein Air Base from Zagreb, Croatia. As the soldiers stepped out, a jubilant roar went up from the 400 Army personnel and their families who had waited for hours on the tarmac with U.S. flags and big "Welcome Home" signs.

"It does not get any better than this!!!" read one huge banner hung with yellow ribbons from an aircraft stairway ramp. "God bless America" read another.

The three, carrying American flags folded under their arms, walked onto the tarmac, saluted the honor guard, then immediately boarded two UH-60 medical evacuation helicopters to be flown to the nearby Landstuhl Regional Medical Center, a U.S. military hospital where they were to undergo medical evaluations.

UM service study completed

By Jason Trenkle
Collegian Staff

Decisions on whether or not to privatize the University of Massachusetts Food services and bookstore are edging closer with the recent release of a consultant report.

The report was done to explore the best method of delivering the highest quality and most reasonably priced goods and services in its food and bookstore operations. In charge of the report was a team of consultants hired by Chancellor David K. Scott and the Board of Trustees. Team members came from the Campus Bookstore Consulting Corporation of East Longmeadow and the Cornyn Fasano Group of Portland, Oregon.

"The consultants were not asked to make any recommendations, but were asked to study, evaluate and present their findings to the campus community," Vice Chancellor for Administration and Finance Paul Page said in a press release.

Beginning their study in early March, the team summarized the advantages and disadvantages of various types of operations, which included assessing the continuation of self-management by the University or turning it over to private corporations.

In response to campus concerns about the decline in student employment if management of retail food services was turned over to private contractors, the report addressed the student's concerns.

"Regardless of the management option selected for food service, demand for student workers would increase if demand for food service were to increase," the report said in a press release.

According to the report, today's students want increased food service availability and are looking for "four to six quick food opportunities," instead of the three sit-down meals.

"The emphasis is on quick, efficient food available at a variety of hours (including after 9 p.m.), access to multiple food options and opportunities for carry-out," the report said in a press release.

Just as students are becoming interested in buying books on-line, the report suggested setting up a web-page/fax line to permit pre-orders for lunch with pick-up at a predetermined time.

Other suggestions included exploring the feasibility of adding computer terminals and more entertainment in the Bluewall Cafe, leasing an espresso cart on the Campus Center concourse and early-evening dinner specials to attract off-campus patrons before they head home.

Strategic initiatives suggested for the bookstore include a long-term plan to combine the University Store and the Textbook Annex, installing air conditioning in the Annex, widening exits and entrances, reconfiguring check-out areas in the store to reduce long lines and improving security by installing closed-circuit television and video recorders.

The reports will be reviewed by Chancellor David K. Scott and the Chancellor's Executive Advisory Committee. The campus community can make recommendations to the University's Board of Trustees.

Police charge man with three London bombings initial claims of minority targeted bombs discredited

By Robert Seely
Associated Press

LONDON — Police charged a white man with murder yesterday in a nail-bombing campaign against gays and ethnic minorities in London that has killed three people and wounded more than 100.

David Copeland, a 22-year-old engineer, worked alone in all three bombings and was not a member of the neo-Nazi groups that claimed responsibility, authorities said.

Copeland was arrested early Saturday at his home at Cove, southwest of London, and will appear in court Monday, Metropolitan Police Deputy Commissioner Alan Fry announced.

He has been charged with the deaths of three people killed in the worst explosion, a nail-bomb attack Friday in a gay pub in central London, and with similar attacks April 17 and April 24 in London districts with large ethnic minorities. A total of 115 people were wounded.

Nineteen of the more than 70 people injured in Friday's explosion remained hospitalized, including six in critical condition. Among the victims were people who had limb amputations and others with severe burns.

A neo-Nazi organization, Combat 18, claimed responsibility for the first two explosions in the Brixton and Brick Lane neighborhoods of London. The White Wolves, believed to be an even more radical offshoot, said they were responsible for Friday's attack. But police said yesterday that the claims appeared to be hoaxes.

Police said they had seized "combustible materials" from the suspect's house, and that he appeared to be the man captured on closed circuit TV in Brixton who was suspected of planting that bomb there.

In the pub bombing, witnesses reported seeing a man with a blond goatee leaving a bag in the Admiral Duncan moments before the explosion. Police said the bomb was a "relatively rudimentary and crude" device about the size of a shoebox packed with nails and other metallic objects.

Two of those killed in the pub in the heart of London's Soho district were identified yesterday as a 27-year-old pregnant woman, Andrea Dykes, and the best man at her 1997 wedding, John Light, 35. Her husband Julian Dykes, was badly injured.

Relatives, quoted by yesterday newspapers, said the group from Colchester, 55 miles northeast of London, had gone to the capital to see the musical "Mamma Mia" and dropped by the Admiral Duncan.

Prime Minister Tony Blair, addressing Sikh religious leaders in the central England city of Birmingham, said the Sikh message of tolerance "could not be more relevant."

Heston says enforcement, not more gun laws, the answer

By Jim Abrams
Associated Press

WASHINGTON — National Rifle Association President Charlton Heston said yesterday that better pursuit of criminals, not new gun laws, is the best way to prevent a repeat of the Colorado high school shootings. An administration proposal to impose new background checks on gun purchasers, he said, "smells of tyranny."

Heston, in his first national interview since the shootings at Columbine High School, told ABC's "This Week" that he would also oppose President Clinton's attempt to limit handgun purchases to one a month.

"Before you know it, it becomes no guns," he said, emphasizing the NRA argument that gun control advocates are trying to build up momentum for more comprehensive restrictions on gun ownership. The NRA has been on the defensive since two teenagers killed 12 students and a teacher at the Denver area high school before committing suicide. Some 8,000 people demonstrated outside an NRA annual convention in Denver Saturday to decry the NRA's hard-line positions on gun ownership.

But Heston insisted that "the problem is not the availability of guns," but the failure of the Justice Department to enforce what he said are more than 2,000 laws controlling the sale and ownership of firearms.

"I'm not interested in denying them purchase," the former actor said of convicted felons, who would be targeted by Clinton's proposal to extend waiting periods included in the Brady Law. "I'm interested in seeing them imprisoned. There are plenty of laws to do that."

Clinton, in the most far-ranging gun-control package since the Brady Law passed five years ago, is seeking to raise the legal age for handgun possession from 18 to 21, hold negligent parents liable, halt imports of all high-capacity ammunition clips and limit handgun purchases to one a month.

He would also mandate child-safety locks on all guns sold, impose background checks on buyers for all gun-show sales, and require a three-day waiting period for all handgun purchases. Today most checks to verify that a would-be purchaser doesn't have a criminal record are done instantaneously.

"How can anyone say that those requirements are not reasonable?" said Deputy Attorney General Eric Holder, also on ABC.

Holder rejected the NRA's "slippery slope" argument, saying that in five years the Brady Law, which requires background checks, has prevented 250,000 people with criminal records from getting guns while people's legitimate rights to buy guns have not "been restricted in any kind of major way."

The Clinton package faces an uphill fight in Congress, where the Republican majority has long been suspicious of gun control, and Senate Majority Leader Trent Lott, R-Miss., echoed Heston in saying the answer to youth violence lies in better enforcement rather than more laws.



COURTESY AP

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 71 LOW: 51	HIGH: 78 LOW: 53	HIGH: 77 LOW: 52

SOURCE: CNN.COM

Starr reports



Find out more about Independent Counsel Kenneth Starr's latest criminal case against President William Jefferson Clinton inside.

NEWS PAGE 2

Boys of summer



Summer is about to begin and that means more movies. Check out our summer movie preview in this coming Thursday's *Collegian*.

ARTS PAGE 6

Nobody's perfect



Despite having a personal scoreless inning streak snapped at 105 frames, Danielle Henderson and the Massachusetts softball team swept a doubleheader from Virginia Tech yesterday afternoon.

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ON THE INTERNET

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~News Briefs~

ISTANBUL, Turkey (AP) — U.S. warplanes bombed Iraqi air defense sites yesterday after being fired on in the northern no-fly zone, a U.S. military spokesman said.

U.S. Air Force F-15s responded after being "targeted by Iraqi radar and fired upon by Iraqi anti-aircraft artillery," said Capt. Manning Brown at Incirlik air base in southern Turkey.

The bombings took place northwest of the city of Mosul, 250 miles north of Baghdad.

All allied planes returned safely to base and damage on the Iraqi sites was being assessed, Brown said.

U.S. and British planes have been patrolling the skies over northern and southern Iraq since after the 1991 Gulf War to protect the Kurdish and Shiite minorities there. Baghdad has been challenging allied planes since December.

BRUSSELS, Belgium (AP) — NATO said yesterday a U.S. Marine Corps AV8B Harrier plane crashed in the Adriatic Sea on Saturday while on a training mission for operations in the Balkans. The pilot was reported safely rescued.

It was the second report of a crashed U.S. warplane in 24 hours operating over and around Yugoslavia. Neither pilot's name was released.

Hours earlier, the alliance said a U.S. F-16 fighter plane had gone down over western Serbia early Yesterday. NATO gave no details of the cause of the crash.

A spokesman for Aviano air base in Italy, Air Force Capt. Ed Thomas, said Yesterday the F-16 pilot returned to Aviano "in really good condition and really good spirits."

The pilot, an American, is expected to quickly return to action. "I know the guy. He's a really, really good officer," Thomas said. "I'd be surprised at anything less. We're so grateful that he's back."

"And out of 12,000 sorties," Thomas said, "we haven't lost a single pilot."

Thomas declined to give details of the rescue operation other than to say that both "fixed wing" aircraft and helicopters were involved. Some of the aircraft were "probably" out of Aviano, although the base is not the primary one for special operations. NATO spokesman Jamie Shea said the AV8B Harrier plane crashed into the sea while approaching a carrier of the Marine Expeditionary Force to land.

Shea said the plane was not involved in attacks on Yugoslavia when it came down and there was no suspicion it has hit by hostile fire.

The Harrier was assigned to the Marine Attack Squadron 231 from Cherry Point, N.C. It is part of the Marine Expeditionary Unit deployed in support of the NATO operation in Yugoslavia.

NATO has now acknowledged the loss of two other aircraft since the air campaign against Yugoslavia began on March 24.

A U.S. F-117 stealth fighter went down over Yugoslavia on March 27. The pilot of that plane was also rescued. An Apache helicopter gunship crashed in flames last week on a training mission in Albania. Its crewmen escaped with cuts and bruises.

JERUSALEM (AP) — Nine centuries after Christian Europe sought to redeem the Holy Land, a group of Western Christians is seeking forgiveness for the slaughter and destruction left in the Crusaders' wake.

Bearing printed apologies in Arabic, Hebrew and English, participants in the "Reconciliation March" said yesterday they planned to hand the neath bound plastic folders to Jews, Muslims, and Eastern Christians whose forefathers were killed during the invasion.

About 50 members of the interdenominational project from the United States, Europe, Australia, and New Zealand are meeting Israelis and Palestinians in cities throughout the region. "Exactly 900 years ago Christians visited this land with a sword and a spirit of vengeance in a manner contrary to teachings and character of Jesus," said Mike Niebur, the group's Israel coordinator.

Group members, who pay their own expenses, have visited Jewish

WTO deadlocked over choosing new director–general

By Clare Nullis
Associated Press

GENEVA — The World Trade Organization yesterday faced the prospect of a damaging leadership vacuum that could undermine its authority in global trade disputes.

Efforts to appoint a new director-general ended in total deadlock after more than 12 hours of weekend meetings that degenerated into bad-tempered clashes between supporters of former New Zealand Premier Mike Moore and Thai Deputy Prime Minister Supachai Panitchpakdi.

Ali Mchumo, chairman of the 134-nation WTO council, reconvened a meeting of the decision-making body for Monday in hopes of finding a solution.

But prospects looked grim, with Asian and some African nations standing firm behind Supachai — seen as the candidate of the developing world — and the United States insisting on Moore. WTO spokesman Keith Rockwell described the atmosphere at Saturday's session as "testy, tense and not terribly pleasant." The impasse and growing North-South split led to fears that a time-consuming hunt for a new leader might have to begin again from scratch despite the impressive track record of both current candidates.

Italy's Renato Ruggiero stepped down as scheduled on Friday after a four-year term in office, taking the WTO's deputy directors with him.

Rockwell said the WTO could continue to function without a leader, although it might pose some problems for the work of panels set up to adjudicate trade disputes. If parties involved in the trade rows can't agree on the composition of the three-member panels, the rules say that the director-general must name the members.

The Geneva-based body faces an upsurge in disputes following the U.S. announcement Friday that it will file complaints to the WTO against Europe, India, South Korea, Canada and Argentina for a variety of alleged unfair trade practices.

Moreover, the WTO needs a leader with global clout as it prepares for a November ministerial conference in Seattle, meant to set the trade agenda for the 21st century and usher in new agreements to liberalize global commerce.

Credibility of accusations of Clinton misconduct doubted

By Pete Yost
Associated Press

ALEXANDRIA, Va. — The credibility of Kathleen Willey, the former White House volunteer who accused President Clinton of making an unwanted sexual advance, is the key to Independent Counsel Kenneth Starr's latest criminal case.

Mrs. Willey's one-time friend, Julie Hiatt Steele, is charged with lying to investigators when she undercut Mrs. Willey's story. The trial, opening today in federal court across the river from Washington, will revive lingering questions about what, if anything, happened between the president and Mrs. Willey in a room next to the Oval Office in 1993.

Mrs. Willey aired her allegation in a national television interview 14 months ago, triggering a furious counterattack by the president's supporters. Clinton denied her story under oath. As part of the Monica Lewinsky case, Starr investigated Mrs. Willey's account but did not assemble enough evidence to include any related information in his impeachment referral to Congress. One reason he did not was Ms. Steele's testimony that Mrs. Willey had asked her to lie to back up the allegation against the president.

Ms. Steele's trial on three obstruction counts and one count of making false statements is the only criminal trial to arise out of the Lewinsky investigation.

U.S. District Judge Claude Hilton has said he will not allow Ms. Steele's lawyers to put Starr's tactics on trial, which happened in the case of Clinton's former business partner, Susan McDougal. In that trial, Ms. Steele testified that she had been indicted because she refused to help Starr. McDougal's lawyer said her client plans to attend the opening of Steele's trial to show support.

Ms. Steele's lawyer, Nancy Luque, argued that Starr's office made a series of misrepresentations in order to trick Ms. Steele into making the statements that led to her indictment.

The defense has subpoenaed testimony and notes from Newsweek reporter Michael Isikoff, who first wrote about Mrs. Willey's allegation, and from CBS for outtakes from a "60 Minutes" interview with Mrs. Willey.

The judge has yet to decide whether to allow that evidence into the case, and CBS and Newsweek have objected to the subpoenas. Mrs. Willey says she confided the alleged advance to Ms. Steele the day it occurred in 1993. Ms. Steele initially supported Mrs. Willey's version of events to Newsweek, then recanted, telling her revised account to the FBI and two grand juries.

She now says the first time she heard the allegation was when Mrs. Willey called her in 1997 and asked her to back up her story to Isikoff.

Starr's office has not said whether Mrs. Willey will testify, but Ms. Steele's lawyers are assuming she will and are marshaling evidence about Mrs. Willey's background that they hope to use to destroy her credibility in front of a jury.



Machiavelli on the grass

Members of UMass Theatre put on a scene from Saturday's outdoor production of "The Mandrake"

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UNIVERSITY STORE'S Textbook Annex UMASS AMHERST



On Friday, April 30th, UMass graduate student Tara Kazanaugh organized a display of over 140 t shirts decorated by five college students. Based on the National Clothesline Project, the event hoped to raise awareness for victims of sexual and emotional abuse as well as allow those victims a chance to shed their pain. Over 30,000 women nationwide have participated in the project.

Below: Gurunam Kaur Khalsa looks at the display

Below: Freshman

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Life is !@#$%

Why is the sky blue? What is the meaning of life? Why can't people put down their arms, and realize they are not as different as they think? Why are so many McDonalds' and Disney employees disgruntled?

These are just a few of the thoughts that conveniently distract me from the chaos surrounding the end of the semester. You may be asking yourself why I titled this week's column !@#$%. While most people associate this assortment of symbols as some kind of expletive, I view it otherwise. In my mind, !@#$% is randomness hiding something quite normal. If you look on your keyboards, !@#$% is just 12345, a set of numbers we use in everyday life. With that in mind, read on.

People are everywhere! They are chillin' around the Campus Center, they are eating at the DCs, and they are walking from here to there. I look around, seeing people laughing, crying, yelling and whining. These people are the constructs of society, a society, may I add, that constricts us. There are people who try to convert me to their religion. There are people who try to convince me that I am ignorant using mindless emotional rhetoric. There are people who claim that they are better than everybody else because of a difference of class, race or creed.

Shawn Downs

I once asked myself, "Why are there rallies, celebrations, and special topics in the media just for gays, lesbians, blacks, Jews and women?" The answer is simple. Everything else in society flaunts the white Anglo-Saxon Protestant (WASP) male.

It is written in the "Book of Boo" that, "No person is an island because the tempests of society threaten to flood and erode them away." In layman's terms, this means that people cannot fight the system because they become part of the system. You may try to be different, or to express your beliefs by wearing old clothing, letting your hair grow, becoming a vegetarian or saving the environment.

However, if you smoke (an obvious representation of mainstream society), and you do what most smokers do when they finish a butt (flick a finished butt on the ground), isn't that polluting? If a squirrel comes along, eats it, and dies of poisoning, would its existence been fulfilled better if it were on someone's plate? Of course, it's not a scientific fact that squirrels are stupid enough to eat butts or that they are poisonous to eat. Its a hypothetical situation, making the point of individualistic hypocrisy.

Speaking of smoking, here's a little !@#$% at the South College building. There is a clear sign on the door saying "No smoking within 20 feet of this building." Right next to the door is one of those newfangled butt baskets with a long neck. What are students supposed to do, smoke 20 feet from the building, then walk with the used butt to the door and throw it away? Sometimes I wonder...

Random notes on myself: I'm tall, blond and have an awesome attitude. I'm 6-foot-4 and built like a football player, but I'm a drama geek. Being tall means I had special abilities and responsibilities. First, I've always had to keep track of people in crowds because I could look over people. "Go, Go, Gadget neck!"

I always bought movie tickets for everyone because I looked five years older than anyone else. "Um... could I have two tickets for... um... you know... Sorority Girls 411?"

And finally, I was never bullied. "Hey buddy, you'd better not push me! Try a push pop!"

Random thoughts on upcoming events: *Star Wars Episode I* opens in 16 days. That in itself will be a popular culture explosion that the world has never seen. Other notable flicks this summer are *Austin Powers II: The Spy who Shagged Me*, and Stanley Kubrik's *Eyes Wide Shut*. On the opposite end of the spectrum, Disney's *Inspector Gadget* does not do the classic '80's cartoon justice. You see Dr. Claw, for crying out loud!

Oh, I hear the producers of the *X-Files* are coming out with a sequel to *Titanic*. In the sequel, aliens are responsible for the sinking of the luxury liner, and everyone dies! Well everyone except Jack, who is abducted, and experimented on. Upon reaching the States, Jack is released, and found to be mentally unbalanced. He is put into a mental institution forever!!!

Uh... my train of thought has slightly derailed. Well, I must return to the world of reality, and write my research papers. Well, its been a pleasure writing to you for this semester, and I hope to see you again next semester. Until then, may the !@#$% be with you.

Shawn Downs is a Collegian *columnist.*

Death of a journalist

If I died tomorrow, I'd like to be able to say I was a decent guy.

Wait. I wouldn't say anything — I'd be dead.

Let me start over.

If I died tomorrow, I'd like to have some sort of legacy. There. A concept that's not physically impossible and everything.

I want to be remembered as the guy who single-handedly brought Communism to its knees, who coined the phrase: "It ain't over 'till the fat lady sings," and who finally made the moon a safe place to live.

Which means that, if I am, in fact, dying tomorrow, I've got to get cracking. I've got to add all of that stuff to my already stacked schedule that involves all sorts of direly important activities like brushing my teeth and, say, breathing.

Let me jot this down. Communism to knees... coin phrase... and, uh, make moon safe. Got it!

Ah, death; such a motivating notion.

It's a morbid thought, I realize, but it's true. The only time people ever really get going is when death is imminent — and that's when it doesn't really matter.

So many people think that they must accomplish all sorts of incredible things before they move on, but the fact is, they all move on whether they actually accomplish those things or not.


Seth Keonig

And the material things. What's with that? So many of us here are terribly concerned about what kind of car they drive and what kind of clothes they wear. They should just be happy they have cars and clothes. Everybody will end up underground after its all said and done.

A dead rich man is just as dead as a dead poor man. Of course, I'm only saying that because I'm poor.

Then there are all the insensitive adages that go along with the subject of death that would be directed at me if I died tomorrow.

Seth bought the farm.

Great. I can somehow buy a farm in death while I can barely afford to pay the phone bill in life. Where did I get all of this cash? If I'd have known dying was so damn lucrative, I would've passed away a long time ago.

Seth is pushing up daisies.

According to popular culture, I'm a really wussy dead guy. This little phrase is insinuating I can only manage to push up daisies. Well, I'll have all of you know that I maxxed out at 80 pounds above my weight in the bench press (disregard the fact that I only weigh about 140 pounds — it's irrelevant). Back when I actually did anything active, I ran a 4.8-second 40-meter dash, too; not too bad for a journalist, huh? Oh, I'll be moving right along when I'm dead.

Seth kicked the bucket.

Yeah, and I'll kick the bucket really far, too. What do you think about that (Damn, I'm bursting with testosterone when I'm dead)? There. I feel better.

Seth is sleeping with the fishes.

Okay, this is just sickening. I would never sleep with animals — much less slimy aquatic ones. To be honest, I'm not even positive how I'd go about doing that.

Seth has been put on ice.

Sure, me and Brian Boitano will do a show at the Mullins Center together. Come see the extravaganza! Just wait until you see my corpse do a triple axel!

Seth croaked.

Now I'm making frog noises in the process of dying. Why? Why can't I go out with a bigger, meaner animal sound, like a hiss or a roar? People can say, "Seth roared today," and everyone will assume I went down in a blaze of glory as opposed to curling up in the corner and ending my misery with a "croak."

Seth is six feet under.

Alright. I'll give you this one. It's pretty accurate.

So that's my death for you — tomorrow, specifically. If I die some other time, things might not be quite the same. Vini, vidi, vici. Sayonara, das vi danya, ta ta, caio, ariva derchi, au revoir, so on and so forth.

Seth Koenig is a Collegian *columnist.*

Rules of the road

Life is a precious commodity. We value our lives and the lives of our families. Occasionally, when the media decides it's worthy, we value the lives of strangers. But when a complete stranger's life is in their hands, some people just don't care.

Recently, some news programs have made it a public issue stating emergency vehicles aren't getting to and from their destinations fast enough, causing lives to be lost. But besides being a public issue, it is a personal issue.

Have you ever been for a ride in an ambulance? Have you ever been strapped to a long board unable to move, unsure if you will be able to walk again? Have you ever had a loved one riding in the same condition?

"You don't use ambulances to get through traffic because they are moving fast. In a few seconds, irreversible damage could be done to a victim."

Joseph D. Savitch

If you answer no to all of those questions you have no idea what I am saying. I have experienced both. I can speak from personal experience and from professional experience. Professionally, I know paramedics, Emergency Medical Technicians (EMTs), doctors and nurses who work in trauma, where every second counts. When the ambulance arrives, they are on a clock. Depending on the type of injury it could be a time limit as short as a few seconds before irreversible damage is done to a victim.

The problem with ambulances and their role in trauma situations is the travel time. They have to get from point A to point B in a very short time. The problem is motorists who don't feel the need to get out of their way. Even with the most experienced staff and the best response time, if they can't deliver the victim to the hospital in a short amount of time then all of their work may be for nothing.

The unwritten rule of the road is: "Get out of the way of emergency vehicles." Simply. It's a matter of consideration, and it's a matter of life and death. I know stories about ambulances stuck behind drivers who won't get out of the way. For whatever reason, they don't feel the need to let an ambulance pass. "Hey, it's okay to finish my U-turn; the ambulance won't mind."

Or the ever-popular: "Hey, there goes an ambulance. Let's get behind it like a fullback, it'll be our lead blocker."

Rule of the road: you don't use ambulances to get through traffic because they are moving fast. They are moving fast because they are trying to save a life. If for some reason they had to stop suddenly and you were right on their tail, many people could get hurt.

I have been in an ambulance strapped to a long board after a sports injury many years ago. I remember only parts of the ride: I was unconscious for the most part. But what I do know is I was scared, scared out of my mind. I have watched my father being carted off in one after a serious myocardial infarction (heart attack), one he never recovered from.

So when you see an ambulance speeding down the road, wonder: Could that be me in there? Is that somebody I know and love? Will you know for sure?

Is it worth it to risk somebody's life to get in the way of emergency medical personnel just because you are in a rush? Is it worth their life?

Joseph D. Savitch is a Collegian *staff member.*

Letters to the Editor

Fire Department "alleviates concerns"

To the editor:

Thank you for the opportunity to respond Rob Schulze's April 26, 1999 editorial, "Hall burned..., which demands a factual response regarding a fire alarm in Webster dorm, and our response to it.

I can respond on behalf of the Amherst Fire Department because I was the Fire Captain in charge of the Engine Company that responded to the event.

The facts:

1. The firefighter's helmet had "Captain" on it, not "Chief."

2. There was no problem opening the door. It was unlocked.

3. Most importantly, because it refers to our response time, the actual times of the alarm (taken from our Dispatch tape) were as follows:

Time of receipt of alarm: 4:12 p.m.

Engine 2 responding: 4:15 p.m.

Engine 2 on scene: 4:16 p.m.

Engine 2 in service: 4:24 p.m. (also the time students were let back in)

These time show that from the time our engine was toned out to the students being allowed back in the dorm was 12 minutes.

4. Alarms for campus buildings are not received by our dispatch directly. They are initially received on campus and then relayed by phone to our dispatch, which tones out the appropriate crew(s).

Your problem with the delayed arrival of the Amherst Fire Department lies elsewhere.

The most bothersome part of Mr. Shulze's editorial is as follows: "These people are trained and paid solely to protect me and you from events like this. A prompt response can mean not only the saving of property but also the saving of lives. With the police right on campus and two fire stations close by, there is no excuse that will explain this disgrace."

It is the mission of the Amherst Fire Department to deliver prompt and professional Fire and EMS services to all those in our residence area. This includes not only our local residents, but students and visitors as well. I hope these facts alleviate any concerns readers might have after reading Mr.Schulze's editorial.

Alan R. Tower
Captain, Public Information Officer
Amherst Fire Department

Stop, shop & swipe

The Collegian is always accepting Letters to the Editor

In a world of technology, cellular phones, hi-definition television, the Internet and ATM cards, I should not have assumed anything could be accomplished without a computer.

On an idle Wednesday not too long ago, I needed a few groceries. After putting my three items on the check-out counter, a 16-year-old wearing frosted pink lipstick and smacking bubble gum rang up my ice cream, six-pack of razors and red Bartlett pears. I wrote a check for 7.36 and handed it over.

"Do you have your Stop & Shop card?" She asked without looking at me.

"Nope," I responded, proud of my decision to stay supermarket plastic-free.

She just stared, bubble gum stuck to her molars and mouth open. She sneered, squinted her eyes and asked, "You don't like have a Stop & Shop card?" Like how dare I write a check and not own a card to scan in my name to the Stop & Shop Information Web. A Web that, for all I know, keeps track of my social security card, grocery preferences, eye color, weight and taste in spiritual partners.

I've always had the heebee jeebees about a computer knowing more about my food and my life than my roommate does. And the conspiracy theory: that my choice in food could jeopardize my health care coverage or, more realistically, put me on a mailing list of glossy "Save... save... save!!!" coupons that inevitably end up scattered on the kitchen table and floor.

"I've always had the heebee jeebees about a computer knowing more about my food and my life than my roommate does."

Julia T. Sears

"Umm, no I don't," I mumbled as my eyes shifted to the people gaining in number and lacking in patience behind me; people who were in the Stop & Shop Card Club, an elite group that seemed to know that it is preposterous not to have one when writing a check.

The aisle 15 express sign started blinking with the flick of a switch. And an ever-wise 17-year-old manager who could have doubled for Joey of the New Kids On the Block, strutted over. His metal link key rope attached to light khaki one-size-too-large cargo pants, and his gelled hair was perfectly combed to make a straight line of bang across his forehead.

"This lady doesn't have a card," the girl said with a raised eyebrow, taunting him to see what punishment he would dish out for me, the outsider. Being called a lady had a negative connotation and made me feel suddenly old. I second-guessed myself. Will Big Brother hunt me down for card evasion and imprint me with a bar code so that I can be scanned in the future?

"You don't have a card?" he sighed. What the hell was this place... $7.36 for Pete's sake. I was waiting for the spotlight and smoke-filled inquisition room with some bloke giving me 20 questions to see if I would waver my testimony.

"Would I lie?" I thought to myself. "Do they think that I am holding out on them? That I have a card and just don't want to admit it?"

"No, I do not have a card. I have a license and a credit card and a school I.D." I stammered. One would think that would be enough. But no, the teen-team scoffed and the manager exaggeratedly put his keys to the register and punched in a code that allowed me to move on.

"You have to go to the service desk and they'll issue you a card," the manager said and then he mumbled something to the cashier. Needless to say, the line in the express lane had become more than restless.

I hung my head in Stop & Shop etiquette delinquency and pouted to the service desk woman who was maybe 15. She asked for my name and address and gave me a temporary card. That's it? A name and an address? Couldn't they have read that off my check?

Julia T. Sears is a Collegian *staff member.*



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The Arts & Living desk is looking for new associates for next fall. We're currently looking for new music, film and fine arts editors. Stop by the Collegian or call 545-1361 and ask for Adam or Bryan.

Acting almost saves this *Island*

AC musical theatre group opens first show

By Julie Fialkow
Collegian Staff

ONCE ON THIS ISLAND
April 29
Amherst College Campus Center

The musical *Once On This Island*, presented this weekend by The Amherst College Cabaret, did amazingly well for what it had to work with — small, cramped space, limited funding and a weak script.

Based upon the novel *My Love, My Love*, by Rosa Guy *Once On This Island*, tells the story of two mismatched lovers both living on an island in the Caribbean. One a poor peasant girl, Ti Moune (Maria Boucher, UMass), and the other a rich socialite, Daniel (Nick Adams, UMass) meet when a storm causes Daniel to crash into a beach. Ti Moune nurses him back to health and the two fall in love.

The rest of the story is achingly familiar and only the unique and spirited reggae songs and dances, saved it. Love, of course, is ill-fated because of the two clashing backgrounds of the two.

What keeps the musical fresh and lively is the inhabitants belief in gods and goddesses who ultimately have all the control over their lives. Everything they do revolves around whether or not the gods will approve.

The performances of the gods, Asaka, Mother Earth (Karen Burns, Amherst College), Erzulie, Goddess of Love (Vanessa Colton, Mount Holyoke College), Papa Ge, Demon of Death (Rob O'Brien, UMass), and Agwe, God of Water (Matthew P. Parvis, UMass) added much needed life and enjoyment to a rather bland story. Additionally, the finest vocal performances came from these actors who easily stole the show.

Another standout of the evening was the orchestra who played terrific Bob Marley style arrangements. Members of the orchestra included piano player Eric Wubbel (Amherst College), flute player Carrie Mittleman (UMass), bass guitar player Matthew Wexler (UMass) and percussionists Christopher Sullivan and Marianne Roseland (UMass).

Also contributing to the successful performance were the many storytellers and cast of dancers and singers. Although the songs in *Once On This Island*, were often trite and empty, the voices that carried them were strong and beautiful. Choreographer Tamara Venit (Amherst College) should be commended for her creativity and clarity, despite her limited space.

Besides the weak script, the only other negative aspect to the performance was the stage set-up. The audience surrounded three sides of the "stage" in a large room in the Amherst College student center. Aside from the audience who sat directly facing the actors on a raised platform, most people had difficulty seeing what was going on. Many moments were missed because they were set downstage and 75 percent of the audience weren't able to see them.

Overall, *Once On This Island*, proved the wealth of talent we have in the five-college theatre community. Director Adam Roffman (Amherst College) and Assistant Director Rachel Edelman (UMass) deserve congratulations for showcasing and organizing such an event. Hopefully, many more student-run productions will follow in its footsteps.

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UM Philly games should be reviewed

What follows is a simple petition for Atlantic 10 commissioner Linda Bruno. The videotapes that caught the entirety of the games that the Massachusetts women's lacrosse team played at Geasey Field in Philadelphia, Penn. will not lie.

In two contests, the first being April 16 against the hosting Owls of Temple, and the second being this past Saturday against Virginia Tech in the opening round of the Bell Atlantic/A-10 championships, the Minutewomen lost twice — each game by a single goal, 6–5 and 12–11, respectively.

Such slim finales are heartbreaking, but are a mere matter of course in the world of sports. It would be wrong for the team on the short end of the scores to make noise about simply losing. Like previously stated, that has to happen in sports.

However, in each of the games Massachusetts played on Geasey Field, glaring questions about the officiating plague the results of the matchups. The die-hard fans and parents who bear the proud colors of maroon and white can't help but leave Temple's enclosure wondering what the results might have been had the calls not been quite so one-sided.

Along the same vein, the Minutewomen, who work hard to obey the rules and play a competitive game, must feel frustrated and disappointed when it seems that they can do nothing legal in the eyes of the officials.

Still, as would any good coach, UMass' Francesca McClellan refuses to point the finger at the referees as a deciding factor in the losses, opting rather to explain the outcomes as Minutewomen shortcomings in some respect — and, of course, in some respect that is true.

Not, however, to the degree that would change a win into a loss.

Against the Hokies in the preliminary round of the conference tournament, Massachusetts was the victim of six free position goals; exactly half of the opposition's total scoring output. The Minutewomen scored only three in this fashion. To make matters worse, though, the overall fouls called dwarfed this uneven ratio, as Virginia Tech benefitted from 21 calls; three times the number of calls that favored UMass.

If the referees aren't under review after such a lop-sided tally, than perhaps Massachusetts should be for its incredibly violent style of play. It is doubtful that UMass, with an athletics program known by many for its sportsmanship, is the problem here.

In fact, when the Hokies came to Amherst to play the Minutewomen at Totman Field, only eight fouls went against Massachusetts, a remarkable swing when the only variable was a change of venue — and officials.

Against Temple two weeks earlier, UMass was called for 15 penalties in the 6–5 loss. The physical nature of the game and the conditions, a monsoon-style thunderstorm, made the officiating even more crucial to the outcome. Yet, it seemed that the same rules were not applying to each end of the field, as the Minutewomen crashed to the AstroTurf on the offensive end with the help of the Owls several times. Rarely was a whistle blown. Yet, similar defending was not missed by the sharp vision of the referees when the Massachusetts net was in jeopardy.

Ironically, this trend only occurs when the playing surface is Geasey Field at Temple University. The reason for this is not known. Five separate games passed this season in which 11 or fewer calls were made against UMass, proving that big numbers in the foul category do not follow the Minutewomen throughout their schedule.

Strangely, once Massachusetts was eliminated from A-10 tournament competition, the calls plateaued. Only four free position goals were scored in the championship game between V-Tech and Temple.

If the videotapes of the two games in question would be viewed, it would be greatly appreciated.

Seth Koenig is a Collegian columnist.

Seth Koenig

Goalies are story of the game

By Casey Kane
Collegian Staff

As a freshman last season, Syracuse men's lacrosse goaltender Rob Mulligan spent the spring learning his position from Jason Gebhardt, one of the nation's strongest goalies.

As a redshirt last season, Massachusetts goaltender Chris Campolettano spent the spring learning his position from John Kasselakis, one of the nation's strongest goalies.

Friday night, under the lights at Richard F. Garber Field, sophomores Mulligan and Campolettano put on a defensive show that would have made both their predecessors proud.

Mulligan stopped 11 shots and Campolettano made 10 saves as No. 6 Syracuse defeated UMass, 8–6.

To Campolettano and UMass' credit, the eight goals by the Orangemen marks only the second time in 23 games Syracuse has been held to a single-digit scoring total. Even more impressive, however, may be the fact that the Minutemen held their opponents scoreless for the third period, the first time the Orangemen (8–3) have been shutout in a quarter this year.

"Our defense played really well, a collective effort, and our offense did a really good job of holding the ball down there," Campolettano said.

From the outset, fans in attendance knew the evening's contest would prominently feature the two goaltenders. Only 1:05 into the game, the Orangemen came storming toward the Massachusetts (4–8) cage, but Campolettano turned back the attempt.

Gaining possession, UMass raced to the other end of the field, passing the ball until a decent shot was available. But when it was, Mulligan was there to stop it.

It would remain that way for the entire first quarter, and only a late goal by Syracuse's Josh Coffman gave the Orangeman a slight advantage going into the second frame.

"First quarter we came up with some huge saves. We were going save for save," Mulligan said. "Me and Campy are good friends. He played great. It's too bad that he had to lose... well, not too bad."

But in the second quarter the Orangemen got hot, pulling away to a 6–2 lead on goals from Ryan Powell, Coffman, Matt Caione and Brian Sullilday.

"UMass has a tough defense, one of the tops in the nation. We worked and the offense kept the ball rolling too," Mulligan said. "We didn't force that many turnovers offensively, and we controlled the ball. That's all you can really ask for."

The Minutemen got more of what they were looking for in the third quarter, when they were able to stave off every attack Syracuse put in their zone.

"Josh Coffman really hurt us in the first half, so we decided to put two poles up, one on Josh, one on Matt Caione," UMass coach Greg Cannella said. "Defensively we played well, Campy was solid in the cage."

Mulligan deserves just as much credit from the Syracuse side for his work in that quarter as Campolettano does from the UMass camp.

"I thought he played very well. He made some real great saves in tight. He really held them in the game, especially in the second half," Cannella said. "We put some shots on him and he made some real key saves."

From what he saw from his vantage point at the other end of the field, Campolettano said he agreed with his coach.

"My hat's off to him. He made a couple of big saves in the second and third [quarters] that really kept them in the game," Campolettano said.

www.dailycollegian.com

Minutemen take a step back by getting swept

By Michael Kobylanski
Collegian Staff

They say that bad things come in threes. That couldn't have been more true for the Massachusetts baseball team this weekend.

After having an eight-game winning streak snapped last Thursday with a 4–2 loss to Boston College in the championship of the Beanpot Tournament, it seemed like the Minutemen would have a great chance to rebound this weekend against a lowly Rhode Island squad.

Although the Rams did come into the weekend with a 16–25 record, 4–8 in the Atlantic 10, URI came into Amherst and swept a three-game set from UMass, throwing another kink in what has been an up and down season for UMass.

"We didn't compete all weekend. Very few individuals came to compete," Massachusetts baseball coach Mike Stone said. "We left a lot of guys on base and in scoring position."

For a team that was only playing for pride, Rhode Island appeared to be the first-place team in the division, not the Minutemen. Cheering, screaming, even heckling since the first pitch of the game, the Rams took advantage of 12 UMass errors over the three games and added some clutch hitting and timely pitching along the way.

With two All-Atlantic 10 candidates on the mound on Saturday in Bill Cooke and Travis Veracka, UMass should have dominated the Rams, but they didn't. Neither Cooke nor Veracka had their best stuff, and a porous defense behind the hurlers led to two URI wins.

The Rams took game one 7–6 and won game two 7–4.

"Bill didn't have much juice, and Travis dropped down and didn't have the velocity on his pitches," Stone said.

To make matters even worse, the Maroon and White also lost leadoff hitter and second baseman Shaun Skeffington to a broken wrist in the second game. The junior infielder got tangled up with a URI baserunner while covering first base on a play. According to Stone, Skeffington will be out for the remainder of the season, leaving the Minutemen with a big void to fill from the first spot in the batting order.

The chance to get back on the winning track yesterday in the final game of the series ended up going by the wayside for the Minutemen. URI jumped out to a 4–0 lead after three innings en route to a 6–2 win.

So now UMass (22–15, 10–5 in the Atlantic 10) has begun another streak, as they are currently losers of four in a row. The Minutemen no longer have first place in the division all sewed up. UMass still has six remaining conference games left to play — three against St. Bonaventure at home next weekend and at St. Joe's the following weekend. Although neither one of those teams is over .500, the Minutemen can ill afford to watch a repeat performance of this weekend's disappointing showing as they enter the home stretch.

"We're not all set for the [Atlantic 10] tournament," Stone said. "We've done some things that have distracted us from our goal."

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BRIAN MCDERMOTT/ COLLEGIAN

Mowing down the Hokies

Danielle Henderson struck out 33 batters yesterday en route to a sweep over Virginia Tech at Totman Field.

Elway finally decides it's time; announces retirement from NFL

By Aaron J. Lopez
Associated Press Writer

ENGLEWOOD, Colo. — He sounded so very upbeat at the start, cracking jokes and telling stories about himself and his Denver Broncos.

Then John Elway turned to his retirement — and that's when it hit him.

His face crumpled and the sobs came.

"I can't do it physically anymore, and that's really hard for me to say," the 38-year-old Elway said yesterday, pausing frequently to regain his composure as he addressed the crowd at a suburban Denver hotel.

"It's hard to walk away. I can't explain in words how much everyone has meant to me."

After dazzling fans and confounding defenses for 16 years, the quarterback made official what everyone had known for more than a week. He delayed the announcement because of the school killings in Littleton, and his news conference began with a moment of silence for the victims.

Elway, master of the last-minute comeback, becomes the third superstar to leave his sport since January, joining Michael Jordan and Wayne Gretzky.

"The over-under in the locker room yesterday was how many times I'd cry," Elway said through his husky, choked voice. "I took the under."

Then, after crying some more, he added, "I lost the bet."

Elway, wearing a blue-and-silver ribbon on his suit jacket in memory of the shooting victims, was joined on the stage by Broncos coach Mike Shanahan and team owner Pat Bowlen.

Elway's wife, Janet, and their four children sat in the front row. The children smiled at their dad's jokes and remained poised when he broke down. Janet, however, cried as her husband spoke.

"For 16 years, the family life has focused around me and football, and it's time it focuses around them," Elway said. "I couldn't ask for a better mom and dad and a better wife. I'm tough to live with. Thank God she's still with me."

When asked what he'd miss most about Sunday afternoons, Elway said, "I'll never be able to fill the void of playing a football game."

He said he'd miss the huddle and telling talkative tight end Shannon Sharpe "to be quiet."

"I know you're open, I know you're open, I know you're open," Elway said about Sharpe, drawing loud laughs.

Sharpe attended the news conference along with several other current and former teammates, including running back Terrell Davis and Elway's heir apparent, Bubby Brister.

"I guess it's like Haley's Comet," Sharpe said. "It only comes along every 77 years, and I got an opportunity to play with him. That's what it's like."

For years, the only thing missing from Elway's resume was a Super Bowl title, and he took care of that by winning two straight. In his final game, he was voted Super Bowl MVP in a 34-19 win over Atlanta last January.

He becomes the only quarterback to retire after winning a Super Bowl.

"I truly believe John was the very best to ever play," Bowlen said.

Elway was exceptionally durable throughout his career, missing only 15 starts because of illness or injury, but his retirement was hastened by the sheer wear and tear of professional football. He was hit more than any quarterback in NFL history, absorbing 559 sacks in 256 games.

He compiled the best passer rating of his career in 1998, but his season was interrupted by hamstring, back and rib injuries that caused him to miss all or part of six games. His deteriorating, arthritic left knee probably will have to be replaced.

Still, his toughness and productivity might never be equaled. "To John Elway, football was the greatest game in the world," commissioner Paul Tagliabue said in a statement. "And to the game of football, John Elway was the greatest ambassador imaginable. He combined talent and character to become an incomparable performer and champion on the field."

Elway talked about many of the memorable moments in his career, including The Drive in Cleveland in 1986.

"That one put me on the map," Elway said — and even his first pro game on Sept. 4, 1983, in Pittsburgh when he went 1-for-8 for 14 yards with an interception.

"I didn't think I was going to last a year," he said. "Jack Lambert was snarling at me with no teeth."

Of course, Elway came back.

He guided his team to more victories (148) than any other quarterback in NFL history. He threw for 51,475 yards and accounted for 54,002 total yards — second only to Miami's Dan Marino. He is the only player ever to pass for 3,000 yards and rush for 200 yards in seven straight seasons (1985-91).

Elway also rallied his team to 47 game-saving drives — more than any other quarterback. He was selected to nine Pro Bowls and was named the NFL's MVP in 1987. He holds 55 Broncos' regular-season or postseason records.

"They talk about 47 comebacks," Shanahan said. "The thing that was so impressive was the concentration level and poise and thriving on pressure."

After three ugly Super Bowl losses early in his career, Elway began to wonder if he would ever get another opportunity.

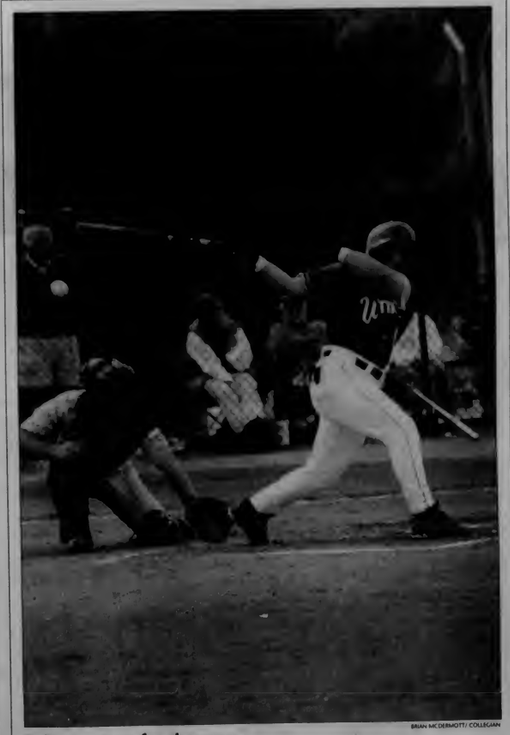
But thanks to a dynamic running game designed around Davis, Denver went to two straight Super Bowls and won them both. Against Green Bay in January 1998, Elway set the tone by scrambling and diving into two defenders for a first down to set up a Denver touchdown late in the third quarter.



BRIAN MCDERMOTT/ COLLEGIAN

It's one and done

The Massachusetts women's lacrosse team fell to Virginia Tech in the opening round of the Atlantic 10 tournament to finish its regular season at 9–6.



BRIAN MCDERMOTT/ COLLEGIAN

Taking a turn for the worse

Brian Samela and the Massachusetts baseball team dropped three games to Rhode Island over the weekend to fall to 22–15 on the season.

Collegian Classifieds

113 Campus Center — *University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592*

APARTMENT FOR RENT

2 Bedroom Main St. Apt $875 + utilities. Perfect for 3 people near bus stop call 253-1705

Take over our lease Free last months rent Puffton Village 3br call 549-7745

Big & Cheap! Spacious, sunny, 2Bedrooms, hardwood floors, laundry downstairs, on bus route $550. Call 253-8821

Cute Spacious 2 bdrm great location near town on bus route. Jackie 253-1321

Mill Valley 3 Bdrm June 1 Call 253-9178

1 Mile From Bars. Starts 6/1, 2 bedrooms fits 3 comfortably 19 McCullan St. 253-6483

Lg. 2 Br Amherst Center $765w/heat Patrick 253-4685

3 Bedroom Main St apartment on bus route generous living area great location. Available June 1 256-1807

2 Bdrm Duplex Sunderland on bus rt. $800 summer w/fall option. Smdeck 665-9882

Renovated Puffton Apartment, 3 bedrooms, 2 bathrooms. 549-5942

Large One Bedroom Apartment. Available June 1 with fall option. $510 per month. Call 256-8511

Mill Valley-2bdrm take over lease June 1 $700 month includes ping-pong table call Jay 253-4914

4 Bedroom, 2 Bathroom apt for rent. On bus route 314.50/month, includes utilities. available June 256-6351

Large luxurious Studio Apartment Summer sublet/fall option $550/month Everything included 253-1634

Take over my lease for the summer and fall semester! contact Dhanna at 665-4283

Studio Apt for rent $400/month College inn Apartments great for one person or couple call Paul @ 253-3120 available June 1st

"Come Live in clean 2 bedroom apt on bus route across from hiking trails. Lease starts June 1st Just $560/month Call us at 549-2723

Mill Valley 2 bedroom 2 baths, AC, and dish washer. On bus route heat/htwtr included. Avail end of May to Aug 31 w/option to renew. 253-4918

Mill Valley Estates 2 full baths in every apartment come sae the best 253-7377 millvalley@worldnet.att.com

APARTMENT FOR RENT

Are you going abroad next fall? If so would you be interested in taking over a lease for 1 bedroom apt in Brandywine or Puffton start ing in Jan call Allison or Liz 546-0477

3 Bedroom Puffton mid May to september First, AC, some utilities included possibly furnished, 549-5862

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Offi

'88 Acura Legend 140K miles Yakima rack, sunroof, all power $3000 546-0044

Wanted! Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid every day 1-800 649-4795

Toyota 4x4's wanted 84+ Any condition 800-649-4795

Honda Accords wanted 86+ Any condition 800-649-4795

EMPLOYMENT

Summer Employment Trucking company seeks motivated students with truck driving exp. for part-time employment in mid June + mid Aug. $105 to 135 per day Call 1-888-949-5089 by May 15

Looking For NYC Club Promotions Call 212-615-6773

LEAGERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid Student Hostelling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132

*****CAMP COUNSELORS*** LOVE KIDS?? LOVE SPORTS?? WE WANT YOU!! TOP BOYS SPORTS CAMP IN MAINE! ALL SPORTS***ALL WATERSPORTS*** HIKING/CLIMBING/CAMPING CALL NOW: 1 (800) 473-6104 OR E-MAIL: CDBACHIEF@AOL.COM**

Coach Wanted"Coach wanted for UMass Women's Ice Hockey team. Hockey exp a must-coaching exp preferred but not necessary. Must be dadicated and willing to practice mornings. Season runs from Oct-Mar with about 25 games. If interested send resume to Box 144 RSO office, Campus Center or call (413) 549-7235 and ask for Molly or Jenna

PAINTERS NEEDED IN THE GREATER BOSTON AREA $6.75/hr-$10.75/hr no experience necessary 546-0665

EMPLOYMENT

Best Summer Job in the Valley You really can get a summer job that's fun and meaningful and let's you sleep late! At Clean Water Action you'll fight air and water pollution, learn organizing and campaign skills, be part of a great team, and spend your summer doing something you can be proud of. $300-$400/week, paid training, leadership development. (413) 584-9830

The Skipper, waitstaff position needed. South Yarmouth. Call 508-394-7406

RESEARCH SUPERVISOR International Research firm has an opening for a supervisory level person for evening and weekend hours. The successful candidate will have a minimum of a high school diploma, at least 1 year supervisory experience and excellent organizational, typing/PC, and people skill. Prior experience in a research environment preferred but not required. Duties include staff supervision, quality control, report production and scheduling. Bilingual candidates encouraged to apply. Position starts at $9.25/hour and offers a generous benefit package. Interested candidates should respond with corner letter and resume to: Paul R. Bebo Recruiting Coordinator **Abt Associates Inc.** 100 Venture Way, Suite 100 Hadley, MA 01035 FAX (413) 584-2330

College Pro needs painters throughout New England. Earn $8-11/hour. Apply now online at www.collegepro.com or call the Printer Hotline at 888-277-9787

Earn Free Travel Worldtek Travel UMass seeking student campus reps for fall 99 springbreaks sales contact 545-1700 for info

Have Fun, rewarding summer, save money for fall, supervise Jewish teens building homes for needy, salary plus all expenses, call 256-3577

CONSTRUCTION WORKERS: State funded projects, pre-vailing rate, all trades, $18-34/hr. Local work. Call (508) 350-0159

Summer Employment on Martha's Vineyard/Cape Cod. Night club security and other security positions available. Protective Circles, Inc. (508) 627-8787 email: circles@vineyard.net

EMPLOYMENT

Live in staff needed free room and board plus paid hours in exchange for 5 over nights per week for 2 young ladies in Amherst. Personal care required. Please send resume to Kase Berry at PDS 492 Pleasant St. Northampton 01060

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Part-time hours available for summer. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

ACTION JOBS- Listings of America's best adventure jobs: Alaska, Adventure Travel, Cruise Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more... www.actionjobs.com 1-310-453-1774

FOR RENT

2 Bedroom Apt in town on bus route laundry and more, new bldg. June 1st avail call Jay or Tom 253-8980

2 Bedroom Apt in Brandywine. Includes heat & water. Right next to bus stop. Call Kostas for more info at 549-5437

FOR SALE

Must Sell Twin bed set. Good condition. $50 00-Call Julia 549-7432

Wordprocessor, dorm fridge $100 each 546-6724

Compaq Presario pentium 133 MHz hard drive 2Gig 32MB RAM 15in. Compaq Monitor w/speakers $400 or b/o Call Jenny@ 546-4186

USED BICYCLES: Buy, sell, consign. Hampshire Bicycle Exchange, University Drive(next to Bali's Pizza) 549-6575

FURNITURE

Good Condition Twin bed set $50, Dresser $50, 4 Piece Dinning Room $50 Sara 549-7432

Bed and Desk-less than 1yr old price negotiable call Amy at 549-1387

Moving Abroad need to sell: Beds, desk, weight bench, closet book-shelf, lamps, all kitchen items & lots more 253-1656

HOUSE FOR RENT

4 Bedroom on Belchertown Rd. washer/dryer, great yard, 2 miles from campus call 256-3116

INSTRUCTION

CASCO BAY BARTENDING classes start soon student discounts. Call for information 1-800-467-2028 SPACE IS LIMITED

LOST & FOUND

Oark Silver and Marble White Beaded Necklace. Lost 4/26 in Boyden. High sentimental value. Please call Michelle @ 256-3562

ROOM FOR RENT

1 Room in 3 Bedroom Apt Townhouses June-Sept 250+ Vanessa 549-4296

ROOMMATE WANTED

1 Female Wanted to share a room in apartment above Waltrohe's. Call Ali 549-4571

3 Females Looking for 1 female to share 2 Bdrm. apt. in Brandywine. Call 546-0183

21 Year Old Male Looking for roommate to fill 1 bedroom in nice Boulders Apartment. $350/month everything included. 256-6051

1 Bedroom in 2 bedroom apt. Big enough for 2 people, free hot water, pool, on bus rte $375/month. Fall option for entire apt. Call 665-1276 or page 290-5724

2 bdrms avail in 4 bdrm hse. Summer sublet w/fall option 240/mo Call Jess or Kara 256-2176

ROOM WANTED

Looking for a clean quiet room for fall call Mike 256-0039

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

All types of loans available. Good or bad credit no application fees 1-800-837-6804

SUMMER SUBLET

3 Bedroom Upgraded Apt-full kitchen, 2 full baths, AC, H&HW, and furnished! in #1 voted Puffton. Call 6-2316 DON'T MISS IT!!

SUMMR SUBLET

2 Spacious Bedrooms in Boulders from June 1-Sept 1. Price negotiable. Call Jun at 253-6430

4 Bedroom House for Sublet Close to campus, on bus route. Available June 1 Call 549-0490

Available 6/1 for summer sublet. One bedroom with bathroom in a 2 bedroom Puffton apartment. Rent $275 per month call Mike 549-0273

Looking for Summer Sublet w/ possible fall option. Located on N. Pleasant St. seconds from campus $250 a month rent w/ utilities. Call Melissa at 546-2663

1 Bedrm le a two bedrm apt. On bus route call 549-5460 Rent negotiable.

Swell Apartment! 3 rooms in 4 bdrm apt in Squire Village for Jun, Jul, Aug. $230/person/month. Partially furnished, HW inc, AC, on bus route, 1.5 baths, pool. Call Alissa or Laura, 546-0008

1 Bedroom in 2Bdr. Brandywine Jun-Aug. On bus line, pool, a/c non smoker pref. Call 549-5760

Puffton 1 Bedroom Apartment Available June 1-August 31 Call Jenn 549-8714

Awesome Sunfilled Apartment Downtown Amherst 4 bedrooms available for 6/1-8/31 looking for clean responsible nonsmoker and no pets. $255-300+ rent negotiable call Kevin @ 256-5961

Sweet Summer Sublet!!! One bedroom, $300/month or b/o or 2 people share, $150/month. Call 546-7083 Now!!

Summer Sublet'ers Wanted from June 1 to August 27, at 401 N. Pleasant St. -The Red House. Includes all utilities and cable at a very, very low price. For details, contact Jed at 549-1940

One Bedroom Puffton: Available June 1 newly renovated. Reasonable price. Mike 549-8906

4 bdrms uptown. Roomy! Jun-Aug. Call 256-4514

2 Br Brandywine Apt. available at end of semester. Call 549-1387

2Bdrm Brandywine Part furnished 1st flr 6/1-8/29 815/mo 549-5156

Large Two Bedroom Brandywine sublet pool A/C furnished negotiable come see 549-6267

SUMMER SUBLET

1 Bedroom Summer Sublet $247/mo utilities not included on bus route male or female. Vanessa 253-9627

2 Bedroom Townehouse apartment 1 1/2 bathrooms 5 minute walk to town. Washer and dryer, Dishwasher, fully furnished. Available June 1-August 31 call 549-5893

Sublet June to August $200 a Month!!! 1Bdrm in 3Bdrm N Amherst Home near Puffer's Pond garage, yard, driveway call Danielle now to come see 546-0407

2 BdRm 2 Bath in Mill Valley avail June 1st-Aug 31st with fall option AC and dishwasher call 253-1656 ASAP

1 Room in 4 Br house Fall option rent $300 incl util avail May 24 Pine Street bus. Call Katie @ 549-1084

1 Bedroom Boulders in 2br apt on bus rte. furnished and spacious. Call Drew 256-1323 or 256-3429

2 Bedroom Brandywine from end of May thru August only pay June and July 549-8310

Take over our lease! Brandywine Apts. starts June 1st with option to extend lease into fall. Call 549-2758

2 bedroom in 4 bedroom apt available June thru August negot. $240/mo + util. Call Ben at 546-4670

2 Br Brandywine Apt available at end of semester call 549-1387

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Live in Luxery 3 bedroom in Puffton available June 1 call 549-2753

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

TRAVEL

EUROPE $158 o/w ANYTIME IN 1999 Carib/Mexico $159 r/t Discount Fares Worldwide 212-864-2000 www.airhitch.org (taxes additional)

BE FLEXIBLE... Europe $288 r/t plus taxes TRAVEL ANYTIME IN 1999! Mexico/Caribbean $159 r/t plus taxes CHEAP FARES WORLDWIDE!!! CALL: 800-326-2009 www.airhitch.org

WANTED

Earn $20 for just 2 hours of your time. If you have taken Art History 100 and no other art history classes you can participate in this experiment. Call 548-4996 or e-mail lae-lat@arthist.umass.edu by May 7th

Looking for Macintosh Laptop Under $800.00 call 413-559-5983

WANTED TO RENT

3 or 4 Bedroom apartment or house wanted. Looking for September lease. Jason 546-1008

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Do you need to Advertise your Apartment or House?

We Advertise To Thousands!

Before you know it the semester will be over...

Don't delay....

Place Your Ad TODAY. and Be Worry Free!

Five College Community Calendar

MONDAY, MAY 3

Celebration — There will be a Lag B'Omer bash at 8:30 p.m. at the Hillel House. There will be food, fun and a bonfire. Anyone is welcome.

Meeting — Officer elections for next year's Index yearbook staff will be held in room 304 of the Student Union. Call 545-0848.

Poetry — Carl Sesar will be talking about his translation of modern Japanese poetry *Ishikawa Takuboku — Poems to Eat* at Campus Center room 904 at 7:30 p.m.

Vigil — There will be a candle light vigil for the 12 Springfield women murdered by a serial killer, and for all the survivors and victims of violence against women at 7 p.m. at the Campus Pond.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

TUESDAY, MAY 4

Herbfest — An Herbfest, sponsored by students of the Plant and Soil Sciences class on Herbs, Spices and Medicinal Plants will be held in the Student Union Ballroom from 11 a.m. to 2 p.m. The Herbfest demonstrates what the students have learned in class and celebrates the end of the semester.

Job Fair — The Biotechnology Job Fair '99 will be held from 11 a.m. to 4 p.m. in the Campus Center Auditorium and is open to all life science students in the Five College area.

Music — Members of the Sunbow 5 Foundation will be demonstrating classical Japanese instruments like the shichirikl and the shu along with haiku pieces and performances at 7:30 p.m. in the Graduate Student Lounge.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the Team.

Community — The Latin American Cultural Center is open Sunday–Wednesday from 7 p.m.–midnight. The LACC is located above the Munchy Store in the Hampden Building in Southwest. Call 545-2073 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the Campus Center/Student Union complex with student demands as a principle motivation. It should include "UMass Amherst/ Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.–5 p.m. Call 577-5181 for more details.

Scholarship — The USIA, the J. William Fulbright Scholarship Board, and the Institute of International Education announce the opening of the 2000–2001 competition for Fulbright and related grants for graduate study, or research abroad, in academic fields and performing arts. Contact Professor Susan Whitbourne in 610 Goodell for more information.

Fills are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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2	HSCN *Bulletin Board*	18	The Learning Channel
3	CBS/3 *Hartford*	19	UVC-TV19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	21	Gavel to Gavel
6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Movie Ch.*	23	Sundance
8	UPN/20 *Hartford*	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 *New Britain*	26	TBS
11	Fox/61 *Hartford*	27	BET
12	PBS/24 *Hartford*	28	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/ *New Haven*	33	Much Music
17	HSCN *Programming*		

MONDAY EVENING — C - Campus — MAY 3, 1999

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone ⓒ	Business Rpt.	Newshour With Jim Lehrer ⓒ	Wild Europe (In Stereo) (Part 2 of 3) ⓒ				Challenge to Interfaith America		Connecticut Journal	
WFSB	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Cosby ⓒ	King	Raymond	Becker ⓒ	L.A. Doctors (In Stereo) ⓒ	News ⓒ	Late Show ⓒ
WBZ	4	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	Cosby ⓒ	King	Raymond	Becker ⓒ	L.A. Doctors (In Stereo) ⓒ	News ⓒ	Late Show ⓒ
WCVB	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	★★★ *The Right Stuff* (1983, Adventure) Sam Shepard. ⓒ					Friends ⓒ	Nanny ⓒ
WLVI		Sister, Sister	Fresh Prince	Nanny ⓒ	Friends ⓒ	7th Heaven "The Voice" ⓒ	Rescue 77 (In Stereo) ⓒ		News ⓒ		News	Tonight Show
WHDH	7	News	NBC News	Inside Edition	Jeopardy! ⓒ	Sudden Susan	Med Abt. You	Howie Mandel Does Stuff (1998, Comedy) Howie Mandel. ⓒ		Love Connect.	Change-Heart	Change-Heart
WTXX	8	Judge Lane	Judge Judy ⓒ	Judge Judy ⓒ	Judge Lane	Dilbert ⓒ	Home Movies	Shocking Police Videos ⓒ	News		News	Tonight Show
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy ⓒ	Sudden Susan	Med Abt. You	Project Runway (1998, Drama) Jon Voight. ⓒ	News		Friends ⓒ	Fraser ⓒ
WTIC	61	Simpsons ⓒ	Simpsons ⓒ	Seinfeld ⓒ	Friends ⓒ	Melrose Place (In Stereo) ⓒ		Ally McBeal "Only the Lonely"	News		News ⓒ	Tonight Show
WWLP	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Sudden Susan	Med Abt. You	Project Runway (1998, Drama) Jon Voight. ⓒ		World of National Geographic	Charlie Rose (In Stereo) ⓒ	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer ⓒ	Wild Europe (In Stereo) (Part 2 of 3) ⓒ						News ⓒ	Nightline ⓒ
WGGB	40	News ⓒ	ABC News	Frasier ⓒ	★★★ *The Right Stuff* (1983, Adventure) Sam Shepard. ⓒ				Med Abt. You	Med Abt. You	It's A Living	It's a Company
WSBK	38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	Dilbert ⓒ	Home Movies	Shocking Police Videos ⓒ		Inside NBA	★★ *Above the Rim* (1994)	
WTBS	72	Family Matters	Family Matters	Roseanne ⓒ	Roseanne ⓒ	NBA Basketball: Boston Celtics at New York Knicks. (Live)					Law & Order "Matrimony" ⓒ	
A&E	69	Simon & Simon	Simon & Simon	Law & Order "The Blue Wall" ⓒ	Biography "J. Edgar Hoover: Personal and Confidential"				Point		Storyville ⓒ	
CNN	29	Worldview ⓒ	Moneyline Newshour ⓒ		Crossfire ⓒ	Newsstand: Time (R) ⓒ		Larry King Live ⓒ	World Today ⓒ		Daily Show	Stein's Money
COM	26	Saturday Night Live ⓒ		Daily Show (R)	Stein's Money	★★ *The Mummy of Ibis* (1972, Horror) Andrew Keir. ⓒ			Dons Carryin' Critic's Choice		Statue of Liberty (R)	
DISC	42	New House	Fix-It-Line (R)	Humpback Whale		Statue of Liberty		Titanic: Answers From the Abyss (R)		Baseball	Sportscenter ⓒ	
ESPN	27	Up Close	Sportscenter		Stanley Cup Playoffs: Conference Quarterfinal Game 7 – Teams to be Announced. (Live) ⓒ						New Attitudes	Golden Girls
LIFE	60	Ellen ⓒ	Ellen ⓒ	Party of Five "Leap of Faith" ⓒ	Chicago Hope (In Stereo) ⓒ	★★ *Scream, Blacula, Scream* (1973, Horror) Pam Grier. ⓒ					Blame Game	Loveline (R)
MTV	70	Countdown	Cut (In Stereo)	Beavis-Butt.	Bill & Ted's (R)	Say What?	Video Clichés	Total Request Live (In Stereo)	Reid Rules (R) (In Stereo)		I Love Lucy ⓒ	Bewitched
NICK	68	All That (R)	Secret of Alex	Doug ⓒ	Rugrats ⓒ	Hey Arnold! ⓒ	Hey Arnold! ⓒ	Brady Bunch	Wonder Years	Jeffersons	Jeffersons	
SCIFI	66	Quantum Leap (In Stereo) ⓒ	Star Trek "The Man Trap" ⓒ	Star Trek "The Man Trap" ⓒ	Sliders (In Stereo) ⓒ	Highlander: The Series ⓒ			Friday the 13th: The Series ⓒ		Star Trek "The Man Trap" ⓒ	
TLC	56	Home Again	Home Again	Rescue Squad: Down Under		Wonder-Weeths	Wonder-Weeths	On the Brink... Doomsday (R)			Wonder-Weeths/ Wonder-Weeths	
TNT	71	Dve South "The Promise" ⓒ	ER "Carter's Choice" (In Stereo)	WCW Monday Nitro (In Stereo Live) ⓒ							Mortal Kombat: Conquest ⓒ	
USA	65	Hercules: Legendary Jrnys.	Xena: Warrior Princess ⓒ	Walker, Texas Ranger ⓒ		WWF Raw ⓒ				WWF War Zone ⓒ	Happy Hour (R) (In Stereo) ⓒ	
HBO	43	★★ *Jerry Maguire* (1996, Comedy) Tom Cruise. (In Stereo) ⓒ									★★★ *Sphere* (1998, Science Fiction) Tom Stanton. (In Stereo) ⓒ	
MAX	67	★★½ *It Takes Two* (1995, Comedy) Mary-Kate Olsen. ⓒ		★★ *The Peacemaker* (1997, Drama) George Clooney. ⓒ							★★ *Rosewood* (1997, Drama) Jim Brown. ⓒ	
SHOW	69	★★ *Author! Author!* (1982, Comedy) Al Pacino. ⓒ				★★★½ *Jerry Maguire* (1996, Comedy) Tom Cruise. ⓒ					★★ *Rosewood* (1997, Drama) Jim Brown. ⓒ	

Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Robotman By Jim Meddick



Non Sequitor By Wiley



Rose Is Rose By Pat Brady



Robotman By Jim Meddick



Dilbert By Scott Adams



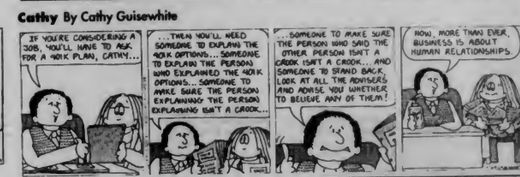
Robotman By Jim Meddick



Robotman By Jim Meddick



Cathy By Cathy Guisewhite



Horoscopes

TAURUS (April 20–May 20) — Some of your behavior today is likely to defy comprehension, or even description. You're certainly following your own path at this time.

GEMINI (May 21–June 20) — This is one of those days when you may feel very much alone, even in the middle of a crowd. You're after something different, that's all!

CANCER (June 21–July 22) — Those who know you may recognize a change today that has been long in coming, but is nonetheless dramatic and permanent. Give them time to readjust.

LEO (July 23–Aug. 22) — You won't have trouble finding things to do with your time today, as others are expecting much from you. Commit to one or more important projects.

VIRGO (Aug. 23–Sept. 22) — You've been taking the blame for too long now, and it's time you insist that others bear some of the burden of a recent misfortune.

LIBRA (Sept. 23–Oct. 22) — A collection of ideas that seem unrelated as the day opens may prove to fit together well in a tapestry of creative potential later on.

SCORPIO (Oct. 23–Nov. 21) — Now is not the time to shirk responsibility, or to be anything but punctual and well– mannered at meetings or any other social gatherings.

SAGITTARIUS (Nov. 22–Dec. 21) — Others will be drawn to you today as a result of an inner strength you display that you do not thoroughly understand. You will shine!

CAPRICORN (Dec. 22–Jan. 19) — Teamwork is essential today. Don't refuse an offer of assistance merely because you want to be "on your own." Give and receive help.

AQUARIUS (Jan. 20–Feb. 18) — This is a good day to make yourself available for developments which can benefit you either directly or indirectly, personally or professionally.

PISCES (Feb. 19–March 20) — Today will mark the beginning of one phase and the end of another, though it may be some time before you comprehend this significance.

ARIES (March 21–April 19) — You won't want to restrict yourself to the usual diet of activities today. However, many options may be just a bit too risky or dangerous for you.

Quote of the Day

"We accept the reality with which we are presented."

–The Truman Show

Close to Home By John McPherson



To spare teir chefs from having to deal with irate diners, many restaurants employ former pro wrestlers as stabd-ins.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Reuben Sandwich
Tomato Ravioli
Eggplant Grinder
Tofu Ravioli

DINNER
Stuffed Shells
Ham Steak Dinner
Casablanca Stew

Worcester

LUNCH
Grilled Reuben Sandwich
Tomato Ravioli
Eggplant Grinder
Tofu Ravioli

DINNER
Southern Fried Steak
Ham Steak Dinner
Casablanca Stew

Hampshire

LUNCH
Grilled Reuben Sandwich
Tomato Ravioli

DINNER
BBQ Chicken Pizza
Ham Steak Dinner
Casablanca Stew

Berkshire

LUNCH
Grilled Reuben Sandwich
Tomato Ravioli
Grilled Cheese Sandwich
Tofu Ravioli

DINNER
BBQ Chicken Pizza
Ham Steak Dinner
Casablanca Stew

ACROSS
1 Raised, as horses
5 Thounds like Thylvathter
10 Expense
14 Superman's mother
15 Mom's brother
16 Singer Guthrie
17 Ponderosa brother
18 From China
19 Ground corn
20 Capital of the Bahamas
22 Home for
39 Across
24 Inch along
25 Straight
26 Come in second
28 Kind of wave
32 Wise birds
35 Jaunty hat
37 Cookbook page
38 Triumphant city
39 Pet shop buy
41 Pressure unit: abbr.
42 Prolific
44 Coal scuttle
45 Purposes
46 Shorthand taker
47 Mont. neighbor
49 Entertains
53 Chandelier trim
57 Clasp
60 Shaman's state
61 Part of a list
62 Hebrew scroll
64 Bad day for Caesar
65 Zero
66 Slur
67 Actress Foch
68 Rushed
69 Thin, as a voice
70 Has a snack

DOWN
1 Mont —
2 Plane spotter
3 Clean off
4 Maidens
5 Polynesian feast
6 Antiflood protection, perhaps: abbr.
7 Arthur C. Clarke genre
8 Simple
9 Common —
10 Thin fabric
11 Sandwich cookie
12 Side dish
13 Highway fee
21 Military addr.
23 Can't stand
25 Spring
27 House timber
29 Ice-cream servings
30 Church part
31 5 Down wear
32 Leaks
33 Sharpen
34 Fancy trim
36 Trooper's concern: abbr
37 Actor Foxx
39 Dwarf
40 Charged particles
43 Weaponless
45 Kiev's locale
48 Showery mo.
50 Complete
51 Lady's wrap
52 Ghostly
54 Buddha's land
55 Hound's clue
56 Plateaus
57 Corn cribs
58 On the summit of
59 Glassmaker Lalique
60 "— All Laughed"
63 Tack on

PREVIOUS PUZZLE SOLVED

S	H	A	F	T	L	O	P	S	N	E	S	T
E	R	I	T	E	O	M	O	O	P	E	R	A
P	A	R	A	N	B	A	T	T	L	E	M	O	K
T	R	A	N	S	F	E	R	T	H	E	S	E
			G	E	E	S		M	A	C	E	
R	A	C	E	R	S		B	A	T	H	R	O	B	E
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A	G	E		A	I	N	T		A	I	R	S
R	U	F	F		O	B	E	Y	S		E	P	I	E
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SPORTS

UMass takes two from VT; Henderson fans 33 Hokies

By Matt Frascella
Collegian Staff

The first inning of game one of yesterday's doubleheader between the Massachusetts and Virginia Tech softball teams set the tone for the whole day.

Senior All-American Massachusetts softball pitcher Danielle Henderson struck out the first three Virginia Tech batters in order. In the bottom half of the inning, UMass leadoff hitter senior Mandy Galas blasted a triple. Two batters later Cherra Wheeler singled down the left field line to bring home the fleet-footed Galas.

That one run proved to be all the run support Henderson would need in game one and set the tone for the entire afternoon. Fittingly, the seniors set the tone on an afternoon that was devoted to them.

The No. 17 Minutewomen swept the Hokies 3-0, 4-1 in yesterday's doubleheader at Totman field to capture the regular season Atlantic 10 title and earn the No. 1 seed in next weekend's conference tournament.

Jumping out to an early lead and setting the tone was very important to the UMass squad.

"These pitchers [from Virginia Tech] throw a lot of goose eggs," UMass softball coach Elaine Sortino said. "They aren't used to getting hit like that. I thought it was a great message to send. I thought it was very important that we come out of the box strong and I thought it was great we scored in the first inning."

The story of game one was the continued dominance of Henderson. The senior pitched seven innings of scoreless ball while fanning 16 batters. She only surrendered one run in the shutout.

With the No. 1 seed in the A-10 tournament on the line, Sortino elected to pitch Henderson in the second game as well. Matching her first game dominance, Henderson won her 22nd consecutive game in a row this year. The only blemish on the day to her stellar pitching was one run in the seventh inning of that broke her streak of consecutive scoreless innings. She currently holds the NCAA record with 105 straight innings without giving up a run.

"She is a great pitcher," Sortino said. "She does the right things. She has a great defense behind her. She could care less [about the scoreless streak]. She doesn't get involved in those things. She wants to win. She wants the team to win."

And win is what she did. In the two biggest conference games of the season Henderson and the Minutewomen came out on top.

Henderson was not the only senior that stepped up on senior day. Galas went 2-for-3 in the first game as she showed her teammates that they could hit the Hokies freshmen pitching staff.

"She was a really tough pitcher," said Galas of the VT starter. "It was very important for us to go out and get a hit and prove that we can hit her. I tried to step it up so that freed everyone else up."

In game two starting right fielder Octavia Brown proved that she could hit in the clutch as well. Brown singled home the winning run in front of the home crowd. Galas also was worthy of post game praise from Sortino with a solid second game as well.

"Mandy is always Mandy. Mandy is clutch. She is our go- to-it kid. She comes through big for us all the time. She is a heck of a competitor," Sortino said. "I thought that [RBI] single from Octavia] was a big hit for her to come through with. She got a bat on the ball. She had been struggling a little at the plate and I thought that was a boost for her."

UMass has now won 18 consecutive games, the longest current consecutive win streak in the nation.

Minutewomen Notes: UMass sport marketing students will be promoting Tuesday's home finale against Boston College as Fan Appreciation Day. Game time is 3 p.m. on the Ruth J. Totman softball field.



BRIAN M. DERROTT / COLLEGIAN

Becky George and Massachusetts softball team played solid softball against Virginia Tech over the weekend, sweeping two games from the Hokies.

VT coach admits to stealing signs

By Aaron Saykin
Collegian Staff

Hitting against the Massachusetts softball pitching ace is no simple task.

Opposing coaches have resorted to all sorts of tactics in their attempt to solve the pitching riddle otherwise known as Danielle Henderson.

And after UMass swept a two-game set yesterday against Virginia Tech to clinch the Atlantic 10 regular-season title, Hokie coach Scott Thomas admitted to stealing signs from the Minutewomen.

"I think she's the best in the country," Thomas said of Henderson. "...When you've got somebody throwing the ball like Danielle, I think everybody kind of looks for an advantage."

Although Thomas acknowledges that one of those "advantages" his team resorted to was sign-stealing, he also feels that he's not the only culprit to employ such a tactic.

"I think anybody would [try to steal signs if facing Henderson]."

Between the fifth and sixth inning of game one, UMass coach Elaine Sortino switched the signs she had given to catcher Nikki Faessler from the dugout. Virginia Tech had spoiled Henderson's perfect-game with a base hit in the top of the fifth inning, but after an adjustment in the signs, Henderson tore through the Hokie batting order in the final two frames, striking out all six hitters.

"We changed [our signs], and it pretty much worked," Faessler said. "They weren't as keen on what we were about to do. With Harry pitching, they were really on their toes, wondering what was coming next. So they were definitely trying to get anything they could, and see where the ball was going to be."

With the A-10 regular season championship on the line, Sortino opted to throw Henderson in both games of the double header instead of the usual format, in which Henderson throws in game one and sophomore Carrie Ielfries in game two.

Although it was a difficult decision, the results payed tremendous dividends for the Minutewomen, who captured both games on the laurels of Henderson's dominating pitching. The Commack, N.Y. native retired 20 of 21 batters during her game-one shut out, and followed with 17 strikeouts in game two, raising her season total to 373.

Despite all sign-stealing attempts, Henderson had little trouble toying with the Virginia Tech lineup. In fact, the tactic surprised neither her nor her coach.

"A lot of people try to steal signs from us," Sortino said. "I can keep changing them from inning to inning. One of their kids was trying to eye the glove of our catcher and it almost cost her the at-bat."

As far as sportsmanship is concerned, Sortino didn't feel that there was anything wrong with Thomas's decision to scrape and claw for an edge against Henderson. She did, however, criticize the move from a softball standpoint.

"I'm not a proponent of that, but hey, if they want to do it, it's fine with me," she said. "I, personally, don't think it's a good idea — having hitters try to predetermine where the ball is going to go — because it's much better for a hitter to react to seeing the ball. A lot of the time, pitchers miss."

While some of the UMass attention was geared toward preventing the sign-stealing, Henderson decided (during the game one) that she would not let it alter the manner in which she pitched. Sortino believes that, if anything, it was a refreshing challenge for her star pitcher.

"She and I have the same mindset," Sortino said of herself and Henderson. "You still have to beat us. Fine, you might know where the ball is coming, and every now and then you might guess right. But, you know what, you still have to hit the ball."

Oranges rain; SU downs UMass 8–6

By Sanford Appell
Collegian Staff

Despite the bitter taste of Friday night's 8–6 Syracuse win over the Massachusetts men's lacrosse team left in the mouths of the Minutemen, this defeat was purely fresh squeezed.

The Senior Night festivities were marred by supposed UMass fans continuing their ongoing tradition of launching oranges at 'Cuse players after the Orangemen gained a 6–3 lead in the fourth quarter.

The result of the barbarity was one and half minutes of man-up play for Syracuse, with one minute being attributed to unsportsmanlike conduct, and half a minute tacked on for a delay of game.

"This is so unfortunate for the game itself," Massachusetts coach Greg Cannella said. "It was such a good game to that point, and there is no need for that, it's clearly not first- class."

Syracuse attack Matt Cutia quickly cashed in the opportunity for a 7–3 edge, getting a wide open look of the net courtesy of an assist from Ryan Powell.

Powell was the ultimate playmaker on this evening, notching five assists to compliment one goal in the SU victory.

Adding insult to injury, several Orangemen players retaliated against the fans by hurling several of the navels back at the fans, without penalty.

Despite their actions, Cannella insists the fans have no one to blame but themselves.

"[Syracuse players] weren't here to cause trouble, they were here to play a lacrosse game, and the next thing they know they're getting hit with oranges," Cannella said.

"An official gets hit, I feel terrible for him. he gets hit right in the chest near the throat, it got really ugly."

Nearly six minutes after the first incident at the 7:05 mark, midfield Matt Calone broke through for an 8–3 stronghold, off another open look from the left side of the net.

From there on, UMass (4–8) played some of its best lacrosse of the season, even as fans continued to send several oranges onto the field every so often.

Mike Janowicz took a feed from Mike McKeefrey to cut the deficit to four, before John Madigan tossed in one of the most impressive tallies on the year.

Falling down in a heap in front of the cage, Madigan somehow was able to toss the ball past a stunned Rob Mulligan in net for SU from his knees.



COURTESY MEDIA RELATIONS

Chris Campolettano

Jeremy Guski would close out the game's scoring at 8–6, in desperation time for UMass after winding up from the right side, and firing a shot past Mulligan (11 saves).

"I was happy with our effort, especially the way they came back at the end," Cannella said. "At the same time it was disappointing that we missed out on a lot of opportunities."

Amongst the casualties was an 0-for-6 effort on extra-man opportunities for UMass, including a blank after a two- minute violation on Powell in the second quarter.

The game was highlighted most noticeably by a high level of physical play from both sides, and a tournament-like atmosphere including an estimated crowd of 5,000 on hand for the lone night contest of the year.

Despite all the positives, Syracuse will likely be wary about returning to Garber Field anytime soon because this is the second time rowdy spectators have taken extreme measures against them.

"UMass has become notorious for throwing oranges at us," Syracuse defenseman Josh Ruhle said. "This doesn't happen anywhere else to be quite honest, and it becomes very frustrating to say the least."

UMass will conclude its regular season at Brown on Saturday afternoon at 1 p.m.

Baseball drops three to Rhode Island

By Kathleen Ralls
Collegian Staff

It was a tough weekend to swallow. Facing a Rhode Island squad (19–25, 7–8 Atlantic 10) that was nine games below the .500 mark, the Massachusetts baseball team lost three games below a glorious sunny dome to drop to 22–16 and 10–5 in the A–10.

"We didn't compete all weekend," UMass Coach Mike Stone said. "We had opportunities and we left a lot of guys on base and in scoring position."

The Minutemen were looking to regroup with their strongest pitching trifecta in Bill Cooke, Travis Veracka and Bill Loonie after a tough loss to Boston College last Thursday. Cooke and Veracka, pacing themselves for their fourth straight weekend of complete game wins, failed to capitalize on the downtrodden Rhody team.

"Bill didn't have much juice and Travis dropped down in velocity," Coach Stone said.

In addition to the three losses, the Minutemen might have also lost second baseman Shaun Skeffington for the season. The junior, batting .319 with seven doubles and 29 stolen bases, broke his wrist while attempting to make a diving catch while covering first base.

In the first half of Saturday's doubleheader, UMass' leadoff batter Skeffington power-packed a pitch over the left center fence for his third home run of the year, forming a quick 1–0 lead. The Rams answered back in the second as Craig Kappelman's single drove in Jason Chansarian to tie it up.

The Minutemen responded to the challenge in the third inning when Bryan Mazzaferro singled and stole second. Catcher Chris Morgan then lifted a longball over the 370 ft. fence in right center to reclaim the lead at 3–1.

In the top of the fourth inning, the Rams took advantage of three UMass errors for three runs of their own. Morgan came through again in the bottom of the fifth when his sacrifice fly drove in Skeffington for his second of three RBI in the game. Rhode Island added a fourth run in the sixth, bringing the score to 6–4, URI.

The Minutemen produced one run the sixth when Gavin Clark drove in Nick Gorneault to bridge the gap to one. In the bottom of the seventh, Gorneault tallied a RBI of his own, swatting a sacrifice fly to center field to bring around Mazzaferro. But it proved inconsequential, as Rhode Island held on for the 7–6 win when Clark struck out to end the game.

Veracka took the mound in the second game, staving off the Rams for two and a third innings before Steve Lemieu cracked a double to centerfield, relaying McCarthy in to even up the score at 1–1. In the previous inning, Morgan had slapped a RBI single, driving in Gorneault for the first run of the game.

Two more quiet innings followed before Rhody broke the silence with three runs off three hits and one UMass error in the sixth inning, catapulting the score to 4–1. Veracka showed signs of struggle in the seventh inning when URI collaborated for three additional runs, a lead that would prove too much for the Minutemen despite three runs in the bottom of the seventh. Rhode Island's Jon Scullin hurled six innings to hold onto the 7–4 win.

In yesterday's 6–2 loss, UMass David Loonie lasted for one and a third inning before Craig Szado came on in relief. URI scored once in the first inning and tacked on three more runs in the second for a 4–0 lead, which they would hold onto until the fifth when they scored another run.

The Minutemen, who committed six errors and stranded nine baserunners, mustered one run in both the sixth and eighth innings.

"We have done some things to distract our goal," Coach Stone said. "We're not all set for the [A–10] tournament yet."



DAN SANTELLA / COLLEGIAN

Seth Kaplan and the Massachusetts baseball team had a tough weekend, losing three games to Rhode Island.

UMass falls to V–Tech at A–10's

By Paul Teves
Collegian Staff

PHILADELPHIA — The scene was one of disappointment, for the two seniors on the Massachusetts women's lacrosse team and for even junior and sophomores.

The disappointment lied in the fact that the Minutewomen lost 12–11 in the semifinal round of the Atlantic 10 tournament to Virginia Tech, despite having beaten Va. Tech earlier this season 8–7 at Ruth J. Totman Field.

The Hokies took care of business as they came back in the second part of the first half to close the UMass lead which was once 4–1, to tie the game 7–7 at the midway point. Virginia Tech then opened up an early lead in the second half on a pair of goals by Dawn Will, which gave the Hokies a lead they would never relinquish.

The Minutewomen would come back to within a goal four times but were unable to finish the job against the Hokies.

"It was a good competitive game between two really even teams. I think we just came up one goal short," UMass coach Francesca McClellan said. "I think we were slow to slide on their No. 15 (Will). We could have been a bit stronger defensively."

The Minutewomen also suffered due to some penalty calls that didn't go their way. They were out numbered in free position attempts nine to three, as well as suffering a 21–7 disadvantage in penalties called.

"We played a physical game and that's the risk we take, but we weren't as strong in the midfield as we needed to be though," McClellan said of the penalties called.

The Minutewomen jumped out to a 3–0 lead on the strength of two of Laura Korutz's goals and one by sophomore Rachel Ingraffea. The Hokies would come starting with the goal they scored at with 22:29 left to play in the first half, when Dawn Will scored the first of her five goals on the afternoon on an assist from Catherine Augustyn.

The Hokies used three goals off of free positions in the first half alone to climb back into the contest. By the half the Minutewomen were just hanging on to get to the break with the game tied.

After Will's two goals to open the half, the Minutewomen continued to battle back as they pulled to within one at 9–8, 10–9, 11–10 and 12–11.

"We created our opportunities on offense and we did some nice things, but it wasn't our best game. Did we need our best game to win today? It would appear so," McClellan said. "We did a lot of little things wrong that didn't cost us at the time but at the end it hurt us."

The game ended with in the same fashion it had carried on with throughout. The Minutewomen had the ball with 32 seconds remaining and the officials made a call to end the game, as she blew the whistle giving Virginia Tech possession and the contest.

Senior co-captain Laura Korutz finished her collegiate career with a great game by collecting five points on four goals and an assist. She definitely did her part in the losing effort for the Minutewomen. The other co-captain, and fellow senior Melissa Anderson also tallied a score in her final collegiate contest. Anderson's disappointment in the result was apparent in the tears she shed in her final lacrosse competition.

UMass also received solid contributions from Rachel Ingraffea and Stephanie Pavlick, who each scored two goals in the losing effort. Both Pavlick and Ingraffea scored a goal late to pull the game within one but the Minutewomen couldn't get that last goal.

The UMass killers for the Hokies included Will and her five tallies. Meagan O'Doherty and Karen Diacont each collected three points. O'Doherty had two goals and an assist in the win while Diacont scored two of her three goals on free positions.

Va. Tech went on to defeat Temple in the final game 8–7, to become the first ever A–10 Tournament Champion. Will who scored eight goals and an assist including the game winning goal in the final was best out for the tournament MVP by Temple's Nicole Ross. For the Minutewomen their season ends at 9–6, 4–2 in the conference, and on a disappointing note.

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 1 New England's Largest College Daily • Founded in 1890 • Daily Since 1967 Tuesday, May 4, 1999

Candlelight vigil brings focus to slayings of Springfield women

By Jake Lilien
Collegian Staff

The brutal deaths of a dozen Springfield women over the course of the past nine years has received little attention in the press, despite the possibility that many or all of the women were victims of a single serial killer.

Cate Damon, a University Without Walls student, heard nothing about the case until she came across an article in the Valley Advocate. The article described the fight over a proposed memorial for the women, most of whom were from poor, racial minorities in Springfield. The memorial was to be placed in Mason Square Triangle, near a monument for veterans. Objections were raised that the women were not as honorable as those of men who had "died for their country."

Damon, and eight of her classmates in a women's studies course, held a vigil for the slain women yesterday near the Campus Pond. They lit a candle for each of the victims, announcing their names, as well as where they were from and the manner in which they died. Quotes from "Need: A Chorale for Black Woman Voices," a poem by Audre Lourde, were also read aloud.



DAN SANTELLA / COLLEGIAN

Keri Tracy, a freshman English major, Aura Spivak, a freshman English and women's studies major, and Christina Query, a senior legal studies major, take part in last night's vigil.

The vigil was part of a project for a course entitled Critical Perspectives on Women's Studies, and the goal of their project was, in the words of Damon, "to come up with some kind of community activism to do as a group project." The group chose "violence against women" as their theme, but they were unable to develop a topic until reading the Advocate article.

"We wanted people to know about it," said Aura Spivac, a freshman double-majoring in women's studies and English. "We read about it, but why didn't it get covered? Their race, their gender, their class? How many people know about this?"

"Most other serial murders, you hear about nationally," said Ien Miller, a sophmore social thought and political economy (STPEC) major. "There was a possibility that at some point [the women] were involved with prostitution and

Turn to VIGIL, page 3



DAN SANTELLA / COLLEGIAN

Outside boy
Mark Fenwick's wood sculpture exhibit opens today at Hampden Gallery Sculpture Garden and runs until May 28th.

Fireworks may be cause of damaging dorm blaze

By Stacey Shackford
Collegian Staff

Fireworks may have been involved in a room fire that caused an estimated $10,000 worth of damage Friday evening.

Three fire trucks from the Amherst Fire Department responded shortly after 5 p.m. to a report of an electrical fire in a fourth-floor room at Coolidge Residence Hall.

A neighbor reported the fire after witnessing "bright flashes and loud popping" through a window which he thought to be coming from a stereo equipment, according to fire department records.

When the neighbor came to investigate, the resident had left the room, closing the door behind him.

Fire department investigation revealed that the room had contained a "quantity of fireworks, some of which had detonated."

The bedding and mattress on the lower berth of bunk beds had ignited, reports further stated. Flames were contained to the room, but smoke filled the entire fourth-floor hallway.

The room's sprinkler system was activated, resulting in extensive water damage in the hallway, down the stairs and elevator shafts.

UMass police detectives and the fire marshall also responded to the fire, and the matter is under investigation.

Two days later, shortly after 11 a.m. Sunday, the Amherst Fire Department was dispatched to the Southwest Horseshoe to extinguish a reported trash fire under a tent.

Upon arrival, fire fighters found a partially-extinguished fire involving three 30-gallon trash cans full of garbage.

The cause, according to fire department reports, was "careless disposal of charcoal briquettes from a cooking fire." There was no damage to the tent.

The Amherst Fire Department also extinguished a brush fire Friday afternoon on a one-half acre wooded area east of Thatcher Way, across from Johnson Residence Hall. The area of the fire was adjacent to "a foot path frequented by students," fire department reports stated. The cause of the fire has not been determined.

UMass Environmental Health and Safety responded to an additional five campfires this weekend near the Observatory.

School choice debated in Town Meeting

By Jill Carroll
Collegian Staff

AMHERST — Controversy once again flooded the Town Meeting floor last night as tempers flared over allowing school choice in Amherst and adding funding for a special needs coordinator.

While part of the discussion in the Amherst Regional Middle School auditorium included water usage, little was dry about the tempers flaring over the recent decision to allow students from other towns to attend Amherst-Pelham Regional Schools and adding $25,000 for a special needs director that would ensure the continuation of the Open Arms Project.

Approval of the Amherst-Pelham Regional School budget did not come without several Meeting members expressing their unhappines with the School Committee's decision to make Amherst-Pelham Regional middle and high schools open to students from towns outside the district.

By becoming part of school choice, the Regional Schools accept students from other districts and the children pay $5,000 each to attend the Regional Schools.

"By becoming part of school choice, the Regional Schools accept students from other districts and the children pay $5,000 each to attend the Regional Schools."

The move was made to bring money back into the district that is lost when children from the Amherst-Pelham Regional Schools go to charter schools, according to Regional School Committee Chairperson Nancy Ratner.

It costs the district $8,000 for each child who attends a charter school. There are currently 40 children going to the smaller charter schools which adds up to $320,000 lost.

But some Meeting members didn't think using school choice to balance the school budget was the right thing to do.

The Regional Schools shouldn't "take money that doesn't belong to us to enhance our own programs," said Otto Stein, a Meeting member. "I think the whole thing is sick."

But Ratner said the Amherst-Pelham Regional School district was not the first in the area to take the measure.

"A lot of [towns] around us have adopted school choice," Ratner said. "It was not a decision made lightly... It's in some ways a sharing of wealth with students in other schools."

"We did not do unto to others what was not done unto us," Myra Russ, chairperson of the Amherst School Committee said.

"I don't want to disparage the School Committee. I think they were driven to [the decision]," said Mary Wentworth, a Meeting member who said she did not support school choice.

"I don't want us to be [opposed to school choice] for selfish reasons," said Ilisa Campbell, a Meeting member, of comments made that school choice would hurt Amherst students. "[I'm] concerned about robbing our neighbors. Not robbing ourselves."

Russ was concerned that if the budget was not approved, it would be unfair to the 64 students who have already used school choice and have been admitted to the regional schools for next year through a lottery choosing system.

The budget has to be approved by three of the four towns that use the schools: Amherst, Pelham, Leverett and Shutesbury. With Amherst voting for it last night and Shutesbury already voting down the budget it is up to Pelham and Leverett as the deciding votes.

Debate sparked again over allocating $25,000 to Leisure Services to pay for a special needs coordinator to continue a project that pairs local high school students with individuals with special needs.

Following the approval of the Golf Course Fund, some Meeting members noted the contrast of funding part of a municipal golf course but not the special needs coordintor. The two items are in different sections of the budget.

Those opposed to the funding cited the future burden of being expected to fund a position that was funded by grants.

Emotional appeals were made by individuals with special needs or with relatives with special needs. It was approved.

Clinton encourages Russian effort to promote peace in Yugoslavia

By Terence Hunt
Associated Press

WASHINGTON — Encouraging Russian peacemaking efforts, President Clinton said yesterday "we could have a bombing pause" in Yugoslavia if Slobodan Milosevic accepts NATO's demands for the withdrawal of his troops, the return of refugees and the deployment of an international security force.

Clinton said "there's plenty to talk about" within the terms set by NATO, which require "at least the beginning of withdrawal of Serb forces."

After a news conference, Clinton conferred with Russian envoy Viktor Chernomyrdin who reported on his talks with Milosevic last Friday. U.S. officials said before the meeting they had not heard anything from Milosevic that merits serious consideration. The president also was seeing the Rev. Jesse Jackson, home from a triumphant mission to Belgrade that won the release of three American servicemen held by Milosevic for more than a month.

Jackson criticized NATO for continuing its attacks after the soldiers' release. "I read NATO's response as the idolatry of might. I read it in some sense as the arrogance of power," he said on ABC's "Good Morning America."

Clinton spoke at a news conference with visiting Japanese Prime Minister Keizo Obuchi, whose country has contributed $200 million in assistance for Kosovo refugees. Obuchi said it was important for the international community to act in concert to find a political solution.

Administration leaders hastened to say Clinton was not softening the conditions for ending the airstrikes against Yugoslavia, which in 41 days have failed to break Milosevic's will.

"He did not say anything different," Secretary of State Madeleine Albright said. National Security Adviser Sandy Berger said, "It's exactly what we've said all along."

But the president's remarks seemed to highlight a longing for peace. He said he did not relish sending American forces into danger or order-

Turn to CLINTON, page 3



DAN SANTELLA / COLLEGIAN

Over the bridge
Students cross the bridge over the campus pond on the way to class.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 61 LOW: 51	HIGH: 66 LOW: 54	HIGH: 78 LOW: 55

SOURCE: CNN.COM

Media matters



Find out about recent changes within the media in the wake of the Littleton, Colorado school shootings inside.

NEWS PAGE 2

The king of the ivories



After rocking Amherst College recently, *Ben Folds Five* moved on to release their new album. Check out our full review inside.

ARTS PAGE 5

Trying to get back on track



Nick Gorneault and the Massachusetts baseball team will look to snap a four-game losing streak this afternoon when it takes on Siena College.

SPORTS PAGE 10

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ON THE INTERNET
www.dailycollegian.com

Columbine massacre changes face of media

NEW YORK (AP) — Local broadcasters are being urged to develop their own blueprints for covering big breaking stories like the Colorado massacre, with an emphasis on doing everything to avoid putting lives in danger.

News directors and general managers at more than 1,800 TV and radio stations will receive guidelines on how to handle these news emergencies from the Radio and Television News Directors Association.

The trade group hopes station operators develop plans or at least talk about what they would do if thrust into the national spotlight like Denver broadcasters were last week when two gunmen killed 13 people and themselves at Columbine High School.

"You can't plan for everything," Barbara Cochran, RTNDA president, said April 26. "You couldn't plan for a situation where kids hiding in a school would have cell phones. What you can do is have a dialogue in the newsrooms ahead of time."

Denver's KUSA-TV was criticized for broadcasting a cell phone conversation with a Columbine student before the massacre had ended. Critics said the caller's life could have been endangered if a gunman had heard where the student was hiding.

Broadcasters should always assume that a hostage taker or terrorist has access to their reporting, the suggested guidelines say. And stations should not divulge police tactics or SWAT team locations.

News directors should ask themselves whether the value of a live report on a hostage-taking situation "is really justifiable compared to the harm that could occur," the guidelines say. Seven Boston-area TV stations have agreed to voluntary rules for covering such situations, including no live footage of victims or SWAT teams. In several communities, such as Portland, Ore., and Tampa, Fla., broadcasters have reduced the use of news helicopters after talking with local police.

The RTNDA guidelines also call on stations to show care in interviewing family members of victims, ensuring that such conversations are "not simply conducted for the shock value of the emotions conveyed."

Av Westin, a former ABC executive and now a Freedom Forum fellow at the Media Studies Center in New York, is working with network and local broadcasters to develop a "fairness handbook" for television journalists.

Due by the end of this year, the handbook will deal with live coverage of events and questions surrounding hidden cameras, sourcing and other matters.

* * *

NEW YORK (AP) — Days after Howard Stern made wisecracks about the Columbine High School massacre, a Denver TV station pre-empted the shock jock's May 1 show for a special on the rampage.

"It's not disciplinary in any sense," said Marv Rockford, KCNC-TV's vice president and general manager. "I don't discipline Howard Stern. My responsibility here in terms of serving the community is to do what I think is appropriate at the moment to address the needs and concerns and questions in the community."

The Colorado Senate, meanwhile, passed a resolution April 28 condemning Stern for his comments.

The day after the shootings, Stern reportedly wondered aloud on his nationally syndicated radio show whether the gunmen tried "to have sex with any of the good-looking girls" who fled the school. The radio show was heard in Denver on KYPK-FM.

KYPK spokesman Joe Iaffoni said April 28 the station has not dropped the show but did run apologies for Stern's remarks. He also said the station told Stern's producers his comments "were inappropriate and insensitive to the community."

CBS, whose syndication arm Evemark distributes Stern's weekly television show, declined to comment.

The Colorado Senate censure, adopted 34-1, called on KXPX to drop Stern's show. The same resolution passed the Colorado House on April 27 by 57-4. Opponents objected on First Amendment grounds. In Seattle, KTWB-TV decided to drop Stern's Saturday night show in response to Stern's comments about the shootings in Colorado. Stern's daily, syndicated morning radio show is not broadcast in the Seattle market.

Elsewhere, Russ Johnson of KCMO in Kansas City, Mo., said he was fired for a remark made while discussing a threat at a local high school in the wake of Littleton. Johnson said he was saying what he would do as a parent deciding whether to send a child to the school.

"I would say, 'You're going to school.' I'd say, 'Here's a .357. If you have any problems, use this,'" he said.

Police Log

Accident — Property Damage
May 2
An individual backed into a moving vehicle in Lot 62, near the Admissions Building. There were no injuries.
A vehicle rolled out of a space in Lot 44, north of Sylvan Residential Area, striking another vehicle.

Animal Complaint
April 30
The well-being of a dog outside Baker Residence Hall was checked.

Annoying Behavior
May 1
Individuals were reported shooting Super-Soakers at pedestrians in Lot 71, west of Whitmore.

B&E/Burglary
May 2
A vehicle was broken into in Lot 33, west of University Drive. A stereo was stolen.
A vehicle was broken into in Lot 49, north of the water tanks. A stereo was stolen.
A window was smashed on a vehicle in Lot 49, north of the water tanks.
April 30
A window was smashed in a locked storage area in Goodell Library.

Disturbance
May 1
A fight in progress was reported in Lot 63, west of Worcester Dining Commons.
An unruly group was reported on the 11th floor of John Adams Residence Hall.

Fire
May 2
Environmental Health and Safety was dispatched for a hibachi in the area between Van Meter and Field Residence Halls.
Environmental Health and Safety and the Amherst Fire Department was dispatched for a tent fire at the Southwest Horseshoe.
May 1
Environmental Health and Safety was dispatched to extinguish a campfire at the Observatory.
Environmental Health and Safety and the Amherst Fire Department extinguished a campfire in the Orchard Hill woods.
Environmental Health and Safety was dispatched for a fire in the Orchard Hill Bowl.

Health/Safety Hazard
May 2
Environmental Health and Safety was dispatched for a burning odor in the Campus Center Hotel.
April 30
A fire extinguisher was thrown from Moore Residence Hall. Windows were broken.

Larceny
May 2
Two barrel-type grills were stolen at Gorman Residence Hall.
May 1
A card access machine was stolen from Kennedy Residence Hall.
April 30
A license plate was stolen from a vehicle in Lot 12.
Individual reported a backpack stolen from a lounge in Patterson Residence Hall.

Liquor Law Violations
April 30
Michael Paul Souza, 19, of 240 Jefferson St., Braintree, was arrested at Lot 32 F, south of Massachusetts Ave., and charged with underage possession of liquor.
Matthew M. Heslam, 18, of 9 Prescott Ln., Braintree, was arrested at Lot 32 E and charged with unlawful transportation of liquor.

Medical Emergency
April 30
Brian Thomas Kalet, 18, of 19 Briar Rd., Milford, was arrested at Washington Residence Hall and charged with possession of a Class D and a Class C substance.

Motor Vehicle Theft
May 2
A motor vehicle theft reported in Lot 50, near Kennedy, Thoreau and Melville Residence Halls, was unfounded. The vehicle was located.

Noise Complaint
May 2
Loud music was reported in Lot 43, west of Leach Residence Hall.
A loud, unruly group was reported outside of Greenough Residence Hall.
Loud music and individuals playing Frisbee in the street on Sunset Avenue was reported.
May 1
A loud party and music was reported at North Village Apartments.
April 30
A loud band was reported at Butterfield Residence Hall.

Suspicious Person/Activity
May 2
Jonathan L. Feder, 21, of 160 Clark Hill Rd., Amherst, was arrested at Chadbourne Residence Hall on a warrant and charged with possession of a Class D drug.
April 30
Kevin Smith, 42, of 86 Prospect St., Jaffrey, N.H., was arrested at the Student Union on a trespass warrant and charged with trespassing after a written notice.

Traffic Stop
May 1
Brian R. Gilmartin, 20, of 20 Banbury Dr., Westford, was arrested on Infirmary Way and charged with operating under the influence of liquor and failure to stop at a red light.

Vandalism
May 3
Homographic graffiti was written on elevator doors in Cashin Residence Hall.
May 2
A window was smashed at Berkshire Dining Commons.
A sink ripped from a wall in Moore Residence Hall caused flooding and damage to a computer room.
An outside mirror was missing and a door was damaged on a Housing van near Cance Residence Hall.
May 1
Graffiti was written on elevator doors in Kennedy Residence Hall.
April 30
A vending machine in Leach Residence Hall was damaged.
A vehicle windshield was smashed in Lot 11, north of Alumni Stadium.
A window was smashed on a vehicle in Lot 45, west of Totman Physical Education Building.

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■ Clinton

continued from page 1

ing bombing attacks that kill innocent civilians. Yet Clinton said that Milosevic has made diplomatic commitments before, only to break them. "You have to judge him by what he does," the president said.

Clinton said he was "quite encouraged" by the involvement of Russian President Boris Yeltsin and former Prime Minister Chernomyrdin in peacemaking diplomacy.

The president suggested NATO would be flexible on the makeup of an international security force so that it might include Russians and perhaps Ukrainians and others who have close ties to the Serbs. He said NATO "has to be a big part of it."

"Our conditions for ending the bombing are not complicated," Clinton said. "The Kosovars must be able to go home with security and self-government. Serbian forces must leave Kosovo. An international security force must deploy with the power not just to monitor but to protect all the people of Kosovo, Albanians and Serbs alike.

"Our air campaign cannot stop," the president said, "until Mr. Milosevic shows he is ready to end the nightmare for the people of Kosovo." Berger said Milosevic would not have to withdraw all his forces to escape the bombing, but "we have to have a verifiable demonstration" that his troops are leaving.

Clinton said the refugees would not return unless the Serb forces are withdrawn and until an international security force is in place.

"I am not trying to drag this out," Clinton said, "but I am determined to pursue our policy... to clearly and unambiguously reverse the policy of ethnic and religious cleansing."

In other developments:

- Air Force Maj. Gen. Charles Wald said it was possible an Air Force F-16 fighter that crashed in Serbia over the weekend was brought down by Serbian anti-aircraft weapons, rather than mechanical difficulties initially blamed. He said allied pilots have encountered more surface-to-air missiles over the past two or three days than earlier in the war.
- Wald announced that 400 Kosovo Albanian refugees are expected to arrive at Fort Dix, N.J., tomorrow, followed by another 400 on Friday. They are to be taken in by private families.
- Pentagon spokesman Kenneth Bacon said 120 members of the 939th Rescue Wing, an Air Force Reserve unit based in Portland, Ore., are being called to active duty to supplement the combat search and rescue forces operating in the Balkans. Their call-up brings to 2,236 the number of reservists ordered to active duty for the Balkans.

■ vigil

continued from page 1

drugs, but nothing is definite. Is that the reason that their deaths should be any less honorable than these veterans?

"What is important," she added, "is the connection between these murders and violence against women."

The bodies of the women, all of them strangled and many of them nude and raped, were discovered in Springfield from Dec. 26, 1990 to Feb. 19, 1998. A 32-year-old Springfield native by the name of Alfred Gaynor has been arraigned in the deaths of four of the women, although some believe that one or more copycat killers could have been involved.

According to Keri Tracy, a freshman English major, the Springfield memorial will be placed at an alternate site, possibly on St. James Avenue.



DAN SANTELLI / STAFF PHOTOGRAPHER

A day at Hadley Farm
Elizabeth Donohoe pets a horse, above, and looks at pigs, below, at Hadley Farm yesterday afternoon.



Consumer confidence on the upswing

By Alice Ann Love
Associated Press

WASHINGTON — Showing confidence in the economy's strength, Americans continue to spend as fast as their incomes are growing. They are even dipping into savings.

Personal income increased a seasonally adjusted 0.4 percent in March, following slightly smaller increases in January and February, the Commerce Department reported Monday.

And consumers matched that income growth with a 0.4 percent rise in spending, more moderate than February's 0.8 percent rise but nevertheless extending the increase streak to eight months. Overall, spending has outpaced income growth, leaving the nation's personal savings rate — savings as a percentage of after-tax income — at a record low of minus 0.6 percent in March.

Although analysts are vigilant for signs of an economic slowdown, "The fact that consumers are willing to bring the savings rate into the negative territory indicates that they're not concerned about their income and jobs," said economist Sung Won Sohn, of Wells Fargo & Co. in Minneapolis.

Investors pushed the Dow Jones average of industrial stocks up 226 points yesterday to close for the first time above 11,000-points — just over a month after breaking the once-unthinkable 10,000-point mark.

Avid consumer spending helped keep the U.S. economy growing at a robust 4.5 percent annual rate during the first three months of this year, despite analysts' expectations that overseas economic turmoil would take more of a toll.

Low interest and mortgage rates have also fueled spending on construction projects, which rose 0.5 percent in March, despite a decline in commercial building, the department said in a separate report today. That came on top of four previous months of increases, including a big 2 percent jump in February.

Construction spending for the first three months of 1999 was 10 percent higher than in the same period last year.

Meanwhile, the National Association of Purchasing Management said in a third report released yesterday that the nation's manufacturing sector continued to expand for the third straight month in April. But the growth was less robust than in the previous month.

That, combined with more moderate spending growth, could be among the first signs of an expected economic slowdown, some analysts speculated.

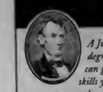
"This situation is not sustainable in the long run," said Gordon Richards, an economist with the National Association of Manufacturers.

However, with the nation's unemployment rate holding near a 29-year low, demand for labor is strong and wages have continued to rise — by 0.3 percent in March.

Continuing solid stock market gains are also lining many people's pockets. Interest and dividend income rose in March, along with rental incomes and business owners' incomes.

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Regulating your gas

A national plan for continuing to reduce vehicle tailpipe emissions was defended by Bill Clinton in his weekly radio address. As would be expected, the oil industry claims that adding new regulations not only will raise costs for vehicles themselves but for gasoline as well.

Clinton stated that "The proposal would achieve a dramatic reduction in air pollution for the 21st century, and it would do so in the most cost–effective and flexible ways." as reported in *The New York Times*.

The new rules will include categorizing sport utility vehicles as cars in terms of emission standards for the first time in 2009. This is due in large part because these vehicles are no longer used primarily for recreation, but for daily commuting. These vehicles produce approximately three times as much pollutants as passenger cars, a fact which has agitated environmentalists.



Jason Weisenbach

The rules would also force oil companies to reduce sulfur in their gasoline, a main cause of pollutants emitted from the vehicles. The auto industry supports this provision strongly because reducing gasoline pollutants allows the vehicles produced to have less expensive emissions control equipment.

However, the oil industry claims that forcing them to refine gasoline more would unnecessarily raise the price of gasoline for everyone, and the fact is that rural areas have no pollution problems. The industry–proposed gasoline standards would only take effect in highly polluted areas, including Eastern states and California.

The new rules, though, will go into effect regardless of what the oil industry wants, due to a provision giving the Clinton Administration discretion in dealing with the dilemma. The only way the oil industry can change the rules to their plan is if Congress changes it.

The oil industry, it seems, calculates pollution only based on the air quality in certain places and not globally. However, environmentalists, who pushed for the measure, realize that allowing rural areas to pollute more than larger areas still allows for more pollutants in the atmosphere, many of which blow with the wind into other areas.

It is very likely that gasoline prices would rise, though. This perhaps is the only argument the oil companies have that appeals to the average consumer besides an increase of a few hundred dollars in new car prices. However, if someone can afford a new car, then that person should be able to pay an extra few hundred dollars.

Furthermore, it is well known that the United States has some of the lowest gasoline prices in the world and that even adding an additional dime or quarter per gallon will not even match the prices in many other countries.

I feel that the oil industry, as well as the auto industry, has consistently fought against increasing emissions standards out of the fear of losing profit due to the extra investments they have to put into their products. However, as raising prices shows, much of this cost is immediately passed to the consumer, thus eliminating much of the capital losses.

This provision certainly is not the end in emissions standards. And, there is no guarantee that by 2009, all of the necessary emissions components and refined gasoline will be ready for sale. As we have seen with past low–emissions laws passed in states like California, the two industries have a history with pushing back the dates for years, if they even follow them at all.

I feel that the two industries, with all of the capital they both possess, could refine their vehicles and gasoline even further than the provisions suggest. Even if they claim that they do not have the technology to do it now, they certainly have the money to invest in our environment.

I am sure that the two industries and their most powerful leaders realize that the longer they put off adding new technologies into their products, the more profit they can make now, and the more money they can receive now. I think we can all agree that the oil industry, especially, has always looked for profit before the effects of its product.

One ultimate solution to the problem would be to eliminate gasoline–based vehicles altogether, with such products as electric cars or natural gas–based cars. This would solve the problem of emissions to a point, but would it appeal to the consumer and would it cost the same?

It certainly will never cost the same as long as the oil industry and its very powerful lobby group have an interest in Congress. However, I do not feel that totally outlawing gasoline cars would be in the best interest of all consumers or Americans.

As much as I value the environment, I still feel that allowing older cars to exist is necessary. I do not want to see this country disallow the use of cars older than 10 years, like a few countries have done now. This would outlaw the use of classic automobiles that I feel should be allowed on the streets.

Regardless of how much these older cars pollute, as years go by, they continually dwindle in number to the point of rarity. I do not feel that such a small number of these highly polluting cars should disappear. However, I do feel that creating stricter emissions standards on new vehicles, especially larger ones like sport utilities, will eventually cut the vehicle pollutants down. As long as we allow a grandfather clause for older vehicles, which are easier to afford for those with a lower income, I feel that building newer less–polluting vehicles far outweighs the costs of a further polluted environment, as we do not have the technology to purify it once it is damaged.

Jason Wiesenbach is a Collegian *columnist.*



Days of Our Lives

Nobody noticed, but "Give Your Car A Break Week" was a few weeks ago. In a bold counter–programming move, it was also "Drive Safe To Work Week."

I haven't seen such a daring paradox of ideas since "Touch A Stranger Day" happened during "Whup–Ass Week" a few years ago. I know all hell broke loose at my high school, but the privileged boys of LaSalle have so much pent up aggression after listening to Rage Against the Machine in their Jeeps, most people just let it go.



Mike Messaros

Anyway, feeling a little saucy, I decided to neither give my car a break nor drive safely to work. Or anywhere, for that matter. I had my car do laundry and then make me a sandwich (which I only ate only a few bites of before spitting out. "I said *spicy* mustard, dammit!"). I drove a good three miles over the speed limit and signalled 20 feet before a turn, instead of the recommended 30 feet. I was wild and out of control, a primal beast on the streets of Amherst; I even gave one cop the finger. And if his back hadn't been turned to me, I'm sure there would have been quite a hootenanny of a discussion.

But after that I had to slow down. My body just couldn't take all that excitement. But then I found out all of the great days and weeks that no one knows about. I'm never going to rest again.

I didn't know that it was so easy to just name a day. I've heard that it all started with Secretary's Day and kind of snowballed from there. At least that's what Howard Zinn said in *The People's History of the United States*, but I've always thought that Zinn had a bone to pick with secretaries for some reason.

But if you look closely enough in the Hallmark catalogue you can find cards for many other "holidays" you never knew existed. Some "holidays" you might want to mark on you calender:

Feb. 26 — "Prudencio Gomez Jr. Day Of Appreciation"
The Week of March 11 — "Epsolm Salt Week"
April 22 — "Vodka Day"
June 24 — "Hold It In Day"
July 9 — "WalMart's Day Of Laughing At The Stores They Put Out Of Business"
The Week of July 14 — "Deer Tick Awareness Week"
Aug. 25 — "Hot Chicks Day"
Aug. 26 — "Not Hot Chicks Day" (As in, it's not hot chicks day, not that the chicks aren't hot.)
The Week of Sept. 13 — "Days of Thunder!"
Nov. 7 — "Get To Know Your Sinuses Day, sponsored by Vicks Vap–O–Rub"
Dec. 17 — "Get To Know Your Local Creepy Old Guy Day."

I personally look forward to "Deer Tick Awareness Week" the most. When I was a kid, the carnival used to come to my town, filled with the most wondrous sights, sounds and smells. There were tick races, free bug spray samples and Punchy The Monkey Who Hates Ticks. Then there were always the gang fights.

Now the "holiday" I seem to celebrate most is "Writer's Block Day." The last time I celebrated that was on May 3, when I sat down in front of a computer and said "I have to write my column," and all I could smell was this cheesy "Express–Yo–Self" chap stick that just *reeked* of espresso. I'm still smelling that stuff. And after about six hours of sitting down here, all I could come up with "Punchy The Monkey Who Hates Ticks." Great going, Mike.

> *"The thing is, writing is a bear. And as a Maine yokel once told me, 'Sometimes you eat the bear and sometimes the bear eats you.'"*

The thing is, writing is a bear. And as a Maine yokel once told me, "Sometimes you eat the bear and sometimes the bear eats you." But she also told me that the guy we bought lobsters from on that warm August day two summers ago had a wolverine in a box and answered to "The Captain." He didn't on either count. But regardless of that, consider me eaten.

Anyway, my plan right now is to take a nap and maybe eat some Oreos. And by the way, you'll never get back the few minutes you just spent reading this. Sorry.

Mike Messaros Is a Collegian *columnist.*

LISTEN

There is a meeting on Wednesday, May 5 at 7 p.m. in the *Collegian* newsroom in the basement of the Campus Center for current ed/op columnists and people who are interested in writing for ed/op next semester.

People who cannot make the meeting and would like to pick up an application for the associate position are advised to pick them up in the newsroom.

Or contact Gary or Alexis at 545–1491.

Seven deadly sins

Since my 16th birthday, I had been waiting to turn 21. My childhood days were long over, and I was eager to become an adult and enjoy all the carnal pleasures that I envisioned would accompany it. At the time when teenagers are being introduced to dating, parties and increasing freedom, I was impatient to grow up, as many kids are.

The next five years passed faster than I expected, during which I experienced friendships, love and life. I fumbled through first sexual experiences and socially difficult situations, emerging a stronger, wiser person.

Last month I celebrated my 21st birthday. I went out for my first legal night of drinking with my friends and proceeded to get very drunk. The next morning I woke up with a nauseous stomach and a severe headache, my wallet considerably lighter. I thought, *"Is this all I have to look forward to for the next 50 years?"*

Strangely enough, I thought of the movie *Seven* starring heartthrob Brad Pitt, who investigates crimes related to the seven deadly sins of mankind: greed, sloth, lust, vanity, gluttony, murder and envy. I concluded from my experiences that there are also seven deadly sins of turning 21.

After a few nights of going to bars or clubs so that you can flaunt your ID, the newly turned 21–year–old discovers that it is a lot more expensive to go out and drink. This Inspires greed because the value of money is constantly a consideration. People deal with greed differently. Some compensate by rarely going out, others frequent bars but tip poorly, and everyone wishes that money grew on trees.

It is a common ploy to try attracting members of the opposite sex to buy drinks or pay an admission price. The natural opposition to working more hours for extra cash is a perfect example of sloth, even at the expente of kissing someone at the end of the night for buying you a few drinks.

Alcohol lowers inhibitions and allows the deadly sin of lust to be in the forefront. The AIDS scare has caused Americans to have safer sex, but the average adult still has a high number of partners.

> *"Gluttony is most obvious, I believe, in a bar scene. Newly turned 21–year–olds are notorious for... binge drinking."*
>
> Christine Coco

To attract mates, people try to look as attractive as possible. Women meticulously apply cosmetics and perfumes so that they can bat heavily mascarаed–eyes at gelled–hair men. Vanity has a strong presence in bars and adult establishments.

Gluttony is most obvious, I believe, in a bar scene. Newly turned 21–year–olds are notorious for the ability to consume large quantities of alcohol in one sitting, known as binge drinking. The last call that is announced at 12:30 a.m. almost brings on waves of panic as people scramble to make their final drink orders and as the guy falling off his stool next to you leans over and slurs, "You know, it's alcohol abuse not to finish your drink." You barely stifle a laugh.

I do not mean to make light of alcoholism or the thousands of Americans who die yearly from the disease. I see it as the murder of oneself, a form of suicide. My eyes were opened after I turned 21 and began frequenting bars, because I got to know the daily regulars and witnessed the fact that over–indulgence can kill.

Perhaps you will remember this column and will relate it to fellow co–workers since the newly established adult is most likely financially independent from his or her parents and is desperate to succeed in the workplace. America in general is a land of competition, and there is always someone better off than you, which breeds envy of those people who are ahead of you.

Based upon my perceptions, this is a more realistic expectation for minors of life after 21, and a reminder for adults of the dangers of the seven deadly sins: greed, sloth, lust, vanity, gluttony, murder and envy.

Christine Coco is a UMass student.

The Massachusetts Daily Collegian

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Ben Folds Five slows down a bit

By Stacey Shackford
Collegian Staff

THE UNAUTHORIZED BIOGRAPHY OF REINHOLD MESSNER
Ben Folds Five
Caroline Records

When I first heard the this album I was like, "Duuude, this isn't at all like 'Underground'." Frankly, I was a little disappointed. I had heard the happy–dappy poppy radio single "Army" and was expecting more of the same wacky, energetic piano rock that had driven the band's last two albums and four years worth of spectacular live shows.

But that is not exactly the case on this album. The first track, "Narcolepsy," is intense — and complex... and long. It starts out with a lonely piano solo. Then enter raging drums and bass, and the full sound of a cello, flufelhorn and a few violins. The song continues in that vein for a full minute before Ben Folds' sweet lyrics drift in and out of a multi–layered throbbing background instrumental banter.

Track two, "Don't Change Your Plans," is somewhat slow and a little sad. "Sometimes I get the feeling / that I won't be on this planet / for very long," it begins. "Oh my." I thought to myself. "How blue!" I soon realized, however, that I've grown up quite a bit since "Underground" and apparently, so has Ben Folds Five.

Upon further inspection, I began to appreciate the band's mature new sound. I realized, for instance, that "Narcolepsy" is genius. The music and lyrics couldn't be more perfectly suited for each other. And tracks three and four, "Mess" and "Magic" are really quite beautiful. "Magic" is especially impressive. Written by drummer Darren Jessee, the song is a bit of a departure. It has, as one might expect, some excellent drum, cymbal and gong action, as well as pronounced violin and cello segments which sound oh–so– nice for this sad love/death ballad.

The Unauthorized Biography of Reinhold Messner is less a biography of Messner (who, by the way, was the first man to climb Mount Everest without oxygen — a fact the band swears it was unaware of when they titled the album) and more an autobiography of three boys who have spent too much time on the road and in the studio, suddenly becoming extremely introspective.

This is reflected directly in a number of the songs, including the whimsical "Your Redneck Past" and the disorienting "Your Most Valuable Possession," which includes a voice–mail message from Folds' father, worried about his son's well–being.

There is a dark side to *Messner*. In recent interviews, Folds has even gone so far as to say that he wishes he could quit the band. Don't worry, he goes on to say he won't quit because he's quit everything else in life and the band's all he's got left.

This new "philosophy" (pun intended) has also spilled over into recent live performances. An April 25 Springfield College show was downright somber. The band seemed almost transformed. I remember way as a musical parallel to the struggles encompassing innate poverty and urban angst.



COURTESY CHARLIE GROSS

Piano–rock trio, *Ben Folds Five*, all dressed up to celebrate the release of their new album.

Yet today, hip–hop music has primarily been forced above its original rebelliousness and begun widely secreting messages of boisterous materialism. And as an industrial megalith, it has become increasingly difficult for its artists to emanate a gleeful social rage that once came naturally.

Consequently, pessimistic purists believe that hip–hop is heading for an iceberg and soon its exterior will be sunk by the lucrative forces of commercial commodification. But while companies such as Sprite and Bad Boy Records compose this detrimental gravitational

Turn to HIP, page 6

Sifting through the abyss of hip–hop exposure

David Katzoff

How big is hip–hop? Besides being the nations best–selling sound, it has slowly emerged as a recognizable attache in the spectrum of mainstream American society. Recently the U.S. Postal Service decided to acknowledge hip–hop via a series of stamps commemorating the past century. More adamantly than ever, rap music is being sculpted by the media industry as a form of entertainment once ignored, but now increasingly adored.

But before we "push the envelope too far, it is important to evaluate whether this type of mass–exposure will affect its aura and authenticity.

Since its culmination in the mid–70s, hip–hop has thrived by procreating rebellious youthful expression. Over the years, rap artists, has battled politicians, critics, skeptics and ministers by exoting

Vision in African works

By Brian McDermott
Collegian Staff

THE POISONWOOD BIBLE
Barbara Kingsolver
HarperFlamingo Publishers

ANOTHER AFRICA
Photographs by Robert Lyons
Text by Chinua Achebe
Anchor Books

Representing Africa is like wandering on a mine field — fall into Western prejudices, or romantic gushing, and boom!, the work becomes one more throwaway Western fantasy. Luckily, Barbara Kingsolver's *The Poisonwood Bible* and Robert Lyons' *Another Africa* approach the substantial misconceptions about the second largest continent skillfully, and avoid this mine field.

Known for novels intimately exploring personal and emotional territory, such as *The Bean Trees*, Kinsolver crosses the Atlantic with the ragged baggage of family disfunction and evangelical blindness in *The Poisonwood Bible*. It tells the story of the Price family, which goes to live in the Belgian Congo in 1959 at the insistence of their father, a zealous Baptist minister bent on the salvation of the "heathen." Told through the alternating perspectives of Orleanna, the mother, and her four daughters, Kingsolver prisms American perspectives on a colony ready to erupt.

Kingsolver succeeds in these early pages because of her remarkable ability to create believable voices. From the adult–mimicking voices of 5–year–old Ruth May to the muted genius of the mentally incapacitated Adah, the cultural confusion of the Price family in a foreign land is masterfully woven.

The Poisonwood Bible wisely avoids generalizing about Africa in the early pages, instead placing the characters in the foreground. A family of American Baptists in 1959 can no more understand Congolese culture under imperialism than they can understand how a spaceship works. And the setting seems as indescribable as the moon for these missionaries.

As the novel progresses, the father, Nathan Price, begins to become foreign as well. Incensed that the Congolese will not give up their Gods of generations for Jesus, we see through the eyes of his daughters a religious insanity developing. His refusal to bend at all to the culture, and his ignorant imposition of western values, are a clever personal representation of imperialism as a whole.

Ironically, it is only when *The Poisonwood Bible* bluntly tries to take on the wrongs of imperialism that it goes off track. It becomes preachy, and I felt like the choir — kingsolver does fine by simply letting the reader figure out what wrongs Africa has had to endure. However, the novel as a whole does an excellent job of melding individual stories with a continent generally ignored in literature.

Fortunately, Robert Lyons did not ignore anything in the photographs of *Another Africa*. From an image of two fish crossed in a dusty marketplace to the determined expression of a young Ghanaian girl, Lyons takes photographs of Africa contrasting to the bloody images of revolution that predominate in the media. His color is exquisite, and unlike many photographers, important — what neon on a rainy night is to sadness, Lyons' color is to African landscape in his lens.

What is refreshing about the photography is that it does not make the generalizations that a *National Geographic* or a newspaper photograph would make. There are women reading, men selling apples in a market, flowers scattered in a muddy street — these are tiny pieces of a world most Americans do not understand.

"It would be presumptuous to think that the images in this book could define the place," says Robert Lyons in a note at the end of the book. But Robert Lyons defines instead a moment with subtlety, color, and understanding.

Complimenting the photographs well are seven poems and an essay by former UMass professor and renowned African author Chinua Achebe. Known for his novel *Things Fall Apart*, Achebe narrows his focus into poems that include the hopelessness, but also the promise, of contemporary African culture.

"One day," writes Achebe, "notes sprouting green incantations every where [will] free the world from barmattan death... But for me... no hurricane will hit my sky — and no song of deliverance."

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A celebration of history and culture

By Emily Trask
Collegian Staff

In celebration of the first major performance highlighting Philippine culture in the Pioneer Valley, the Folkorico Filipino Dance Company of New York danced their way into the hearts of the audience at the University of Massachusetts' Bowker Auditorium on Sunday.

Introductory remarks were made by Consul General of the Philippines Cecilia Rebong, who was visiting from New York City to join in celebrating the special occasion. Before the concert, Rebong provided a brief overview of the history of the Philippines.

"Culture is the manifestation of a people's soul," she said. Rebong explained that there is a history of "development through colonization" that has shaped the Philippines.

Though an independent country today, the Philippines have in the past been under control of Spain and the United States. This complicated history has resulted in a fusion of cultures.

Rebong's comments were an important key to understanding the themes of the dance concert which were an obvious blend of Spanish and Asian cultures.

The concert was divided up into four sections that were used to demonstrate Filipino life, history, myths and culture. Their dedication to presenting the indigenous history of the Philippines was accomplished — to the delight of the audience — through upbeat tempos, elaborate and colorful costumes, and intricate dances and acrobatics that were all pulled together with an infectious excitement that exuded from the dancers.

The final number was contained in a carnival-like atmosphere, that fittingly is said to take place in May when pilgrims travel to the hills of Antipolo, near Manila. This grand finale used traditional Filipino dances and vividly colorful costumes. The highlights of this performance were the audience participation, which consisted of singing and clapping, the use of bamboo poles as balancing beams and as rhythmic instruments, and the balancing of lighted candles on the heads and bodies of the dancers.

The entire performance was an extremely enjoyable experience that brilliantly displayed the melding of different cultures and how it has shaped a people.



COURTESY HOKKORLCD FILIPINO DANCE CO.

Arlene Balubayan and Cesar Cipnanco performed Sunday at Bowker Auditorium.

■ hip

continued from page 6

force, beneath the surface a holistic hip-hop culture thrives. We call this the underground.

Somewhere amidst the abyss of confusion and exposure, a tight-knit civilization has been forming. With technology like the Internet, networking has become a primary source for independent labels, magazines, companies and individuals to establish themselves as separate entities from the confusious world of recognized rap. Similar to the '70s, grassroots events like DJ battles, spoken word sessions, graffiti shows and open mic nights have attracted a slew of energetic heads eager to partake in the realness of organic hip-hop.

The Pioneer Valley has witnessed this on numerous occasions all year long. (Who needs the *Hard Knock Life* tour?) Ironically however, there is a direct correlation between hip-hops success and a pulsating underground scene. So as the infiltration ensues, the community of subterranean hip-hop culture will continue to initiate itself as a valuable provider of delectable alternative flavor. Stamps or no stamps we are not going anywhere, or in the words of Premier "we like roaches baby, never dying always living."

Keep those ears low to the ground and sift through that abyss. Stay tuned...

Dansd Katzoff is a Collegian columnist.

■ crew

continued from page 10

time of 6:34.8, five seconds better than Syracuse's time of 6:39.4 along the 2000-meter course.

The boat consisted of Sara Pragluski, Taniana Sarafile, Sarah Pullman, Verena Loch, Michelle Archer, Nayla Leslie, Amy Lawless, Francesa Beaudoin and Heather Walker.

The other victorious boat, the varsity four, crossed the finish line in 7:35.6. Syracuse's boat finished in 7:39.3.

Unfortunately, the junior varsity eight couldn't repeat the performance of their varsity counterparts, as they fell to the Orangewomen.

The margin of victory for Syracuse was similar to the other two races as this one ended with a four- second difference. Syracuse won in 6:46.4, with UMass rowing a 6:50.

But for now, all the Minutewomen can do is prepare as if the team is going to receive a bid. Their lone remaining race against Dartmouth and Cornell has been called off, so there is nothing to do except wait and prepare. It should prove to be an interesting wait as the team's destiny is ultimately out of their hands.

"We know we're going to get selected as an eight squad, but we want to go as a team like we did last year," Dietz said. "It's a bogus format that we're on with the NCAA and regional selection. It's way too subjective."

With their past success and strong showings recently, the Minutewomen hope the selection committee will consider them worthy of a team bid. If so, the team should be at full speed with almost a full month to prepare.

But as for now, Dietz is starting to see the team come together at crunch time.

"As the year progresses, the team solidifies, and the cream rises to the top," he said.

■ outdoor

es was over 35 feet better than the throw of Thomas Hicks of the University of Rhode Island. Those two first-place finishes were good enough to earn him a spot on the All-Conference team.



COURTESY MEDIA RELATIONS
B.J. Cardoza

Cardoza's second place in the discus was accompanied by another second place in the hammer throw, which was the result of a mark of 196-feet-1-inch.

Aside from Morency and Cardoza, sophomore Brendan Sullivan also stood out at the meet. Sullivan took first place in the 3,000m steeplechase with a time of 9:28.26 and second place in the 5,000m with a time of 15:32.74. Both of those times put him alongside teammate Morency as the only UMass athletes to make the All-Conference team.

These terrific performances from Morency, Cardoza and Sullivan were the catalysts of another great UMass outing. All year long this team has been steadily improving, building upon each successive meet and coming up big when it has been necessary.

Morency has definitely led the way, as he has dominated every meet, but other players have followed suit and come up with great finishes as well. It seems as though every week a new player is stepping up and contributing to the cause.

"It was for the pregnant. It was for the coaching staff. We're happy for Julie. It is a great way to end a great career at UMass," she said.

■ track

continued from page 10

LaFreniere could not speak highly enough of all the athletes.

"They had a super attitude. All of them were very competitive," she said.

In the end, however, Irish may have summed up the weekend the best.

Hamilton may go pro

STORRS, Conn. (AP) — All-America forward Richard Hamilton, who led Connecticut to its first national championship in March, reportedly will enter the NBA draft.

ESPN reported yesterday that Hamilton will announce at a news conference at 3 p.m. today that he will leave the school. Tim Tolokan, UConn's sports information director, would not confirm the report, but said a news conference has been scheduled for Gampel Pavilion.

The 6-foot-6 swingman was the heart of the Huskies' national championship team. He averaged 19.7 points a game and became the second highest scorer in school history with 2,036 points. Hamilton was an All-American and co-Player of the Year in the Big East Conference, joining Patrick Ewing and Chris Mullin as the only two-time winners of that award.

Hamilton flirted with the idea of turning pro before his junior season, but was lured back to campus by the prospect of making a run at the national title.

UConn's other star, guard Khalid El-Amin, said last month he would return to Storrs for his junior season.

San Francisco's Kent hits for the cycle

PITTSBURGH (AP) — Jeff Kent hit for the cycle in his first four at-bats against Pittsburgh last night, becoming the first San Francisco Giants player to do so since Robby Thompson on April 22, 1991.

Kent is the 19th player in Giants' history to hit a single, double, triple and homer in the same game — something Giants star Barry Bonds has never done.

Kent singled in the first inning before hitting a three-run homer in the third for his first RBIs since April 20. He tripled to center field in the fifth and doubled down the left-field line in the seventh.

His first three at-bats came against Pirates starter Chris Peters and the double came off Marc Wilkins.

Kent is only the second player to hit for the cycle since Three Rivers Stadium opened in July 1970. Joe Torre, now the New York Yankees' manager, hit for the cycle on June 27, 1973 for the St. Louis Cardinals.

The last player to hit for the cycle was Colorado's Neifi Perez who did it last July 25 against St. Louis.

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ROOMMATE WANTED

1 Female Wanted to share a room in apartment above Wantobe's. Call Ali 549-4571

3 Females Looking for 1 female to share 2 Bdrm. apt. in Brandywine. Call 546-0183

1 Bedroom in 2 bedroom apt. Big enough for 2 people, free hot water, pool, on bus rte. $375/month. Call option for entire apt. Call 665-1276 or page 290-5724

2 bedrms avail in 4 bdrm hse. Summer sublet w/fall option 240/mo Call Jess or Kara 256-2178

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SERVICES

Pregoent? Need help? Call Birthright of Amherst area for free testing and assistence. 549-1906

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2 Br Brandywine Apt available at end of semester call 549-1387

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

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One Bedroom Puffton-Available June 1 newly renovated. Reasonable price. Mike 549-8906

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Sublet Juee to August $200 e Month!!! 1Bdrm in 3Bdrm N.Amherst Home near Puffer's Pond garage, yard, drriveway call Danielle now to come see 546-0407

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1 Room in 4 Br house Fall option rent $300 incl util avail May 24 Pine Street bus. Call Katia @ 548-1084

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549-2753

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WANTED

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WANTED TO RENT

3 or 4 Bedroom apartment or house wanted. Looking for September lease. Jason 546-1098

Peter Beer looking for pretty Mommy. Penguins a plus

Need to Advertise Your Event? What Better Place Than The Collegian Classifieds!!!

Five College Community Calendar

TUESDAY, MAY 4

Auditions — The UMass Dance Team will be holding auditions from 6-9 p.m. at the Curry Hicks Cage.

Herbfest — An herbfest, sponsored by the students of the Plant and Soil Sciences class on herbs, spices, and medical plants, will be held in the Student Union Ballroom from 11 a.m.-2 p.m.

Job Fair — Biotechnology Job Fair '99 will be held from 11 a.m.-4 p.m. in the Campus Center Auditorium. The event is open to all life science students in the five college area.

Music — Members of the Sunbow 5 Foundation will be demonstrating classical Japanese instruments like the shichiriki and the sho, and performing live music at 7:30 p.m. in the Graduate Student Lounge.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

Lecture — Lynn Gumvert will be giving a lecture at 6:30 pm in room 149 of the Fine Arts Center. She will discuss her pieces and what it is like to be a female composer.

WEDNESDAY, MAY 4

Dancing — There will be Israeli folk dancing at 8 p.m. in Butterfield Residence Hall. This is the last one of the year, and anyone is welcome.

Demonstration — As part of Japan Week '99, there will be a Kendo demonstration at 4 p.m. on the library lawn near the Campus Pond. Spectators are encouraged.

Informational — Gamma Phi Sigma presents the Spring 1999 Informational from 6:45-10 p.m. in rooms 905-909 of the Campus Center. Dinner and a movie will follow the informational.

Reflection — There will be a reflection for Beit Midrash at 8 p.m. in the Hillel House in order to reflect on Jewish topics.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the team.

Community — The Latin American Cultural Center is open Sunday-Wednesday from 7 p.m.-midnight. The LACC is located above the Munchy Store in the Hampden Building in Southwest. Call 545-2073 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedicasnon to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0186. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Scholarship — The USIA, the J. William Fulbright Scholarship Board and the Institute of International Education announce the opening of the 2000-2001 competition for Fulbright and related grants for graduate study or research abroad in academic fields and performing arts. Contact Professor Susan Whitbourne in 610 Goodell for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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TUESDAY EVENING — C - Campus — MAY 4, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wild Europe (In Stereo) [Part 3 of 3]				Battlefield: Vietnam			
WFSB	3	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	JAG "Wilderness of Mirrors"		"Down Will Come Baby" (1994, Suspense) Meredith Baxter		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Wilderness of Mirrors"		"Down Will Come Baby" (1994, Suspense) Meredith Baxter		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Judas Priest"		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Nanny	Friends	Buffy the Vampire Slayer		Felicity "Docuventary"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me	Newsradio	Just Shoot Me	3rd Rock-Sun	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Judge Lane	Judge Judy	Judge Lane		Moesha	Caesars	Malcolm-Eddie	Between Bros.	News	Love Connect.	Change-Heart	Change-Heart
WVIT	9	News	NBC News	Ent. Tonight	Hard Copy	Just Shoot Me	Newsradio	Just Shoot Me	3rd Rock-Sun	Dateline (In Stereo)		News	Tonight Show
WTIC	10	Simpsons	Simpsons	Seinfeld	Friends	King of the Hill	Futurama	PJs (In Stereo)	Simpsons	News		Friends	Frasier
WWLP	11	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me	Newsradio	Just Shoot Me	3rd Rock-Sun	Dateline (In Stereo)		News	Tonight Show
WGBY	12	Creatures	Business Rpt.	Newshour With Jim Lehrer		Wild Europe (In Stereo) [Part 3 of 3]				Media Matters		Charlie Rose	
WGGB	13	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Spin City	Sports Night	NYPD Blue "Judas Priest"		News	Nightline
WSBK	14	Judge Judy	Judge Judy	Seinfeld	Stanley Cup Playoffs: Eastern Conf. Quarter. Game 7 — Bruins at Hurricanes					Mad Abt. You		M.A.S.H.	3's Company
WTBS	15	Family Matters	Family Matters	Roseanne	Major League Baseball: St. Louis Cardinals at Atlanta Braves. (Live)					Inside Stories: Comme. (1994) Whoopi Goldberg			
ARE	16	Simon & Simon "The Air		Law & Order "Sin-ners"		Biography: Frank Serpico		Investigative Reports (R)		"Last Seen Wearing" (1995)		Law & Order "Aria"	
CNN	17	Worldview	Moneyline Newshour		Crossfire	Newsstand: People Profiles		Larry King Live		World Today		Sports	Moneyline
COM	18	Saturday Night Live		Daily Show (R)	Stein's Money					Saturday Night Live		Daily Show	Stein's Money
DISC	19	New Houses	Pit-It-Live (R)	Wild Discovery: In Sun		Casinet (R)				Fit Files "Above the Line" (R)		Casinet (R)	
ESPN	20	Up Close	Sportscenter		Stanley Cup Playoffs: Conference Quarterfinal Game 7 — Teams to Be Announced. (Live)					Baseball		Sportscenter	
LIFE	21	Ellen	Ellen	Party of Five (In Stereo)		Chicago Hope (In Stereo)		Any Day Now (R) (In Stereo)		Intimate Portrait		New Attitudes	Golden Girls
MTV	22	Countdown	Cut (In Stereo)	Beavis-Butt.	Bill & Olly (R)	Say What?	Video Clichés	Total Request Live (In Stereo)		Real World II	Biorhythm (R)	Blame Germs	Loveline (R)
NICK	23	All That (R)	Secret of Alex	Doug (R)	Rugrats (R)	Thornberrys	Thornberrys	Brady Bunch	Wonder Years	Jeffersons		I Love Lucy (R)	Bewitched
SCIFI	24	Quantum Leap (In Stereo) (R)		Star Trek "Charlie X"		Sliders "Invasion" (In Stereo) (R)		Highlander: The Series (R)		Friday the 13th: The Series (R)		Star Trek "Charlie X" (R)	
TLC	25	Home Again	Home Again	Rescue Squad: Down Under		Trauma: Life in the ER (R)		World War II (R)				Trauma: Life in the ER (R)	
TNT	26	Due South "Mask" (In Stereo)		ER "Family Practice" (In Stereo)		NBA Basketball: Cleveland Cavaliers at Indiana Pacers. (In Stereo Live)				Inside NBA		L.A. Heat "Too Young to Die"	
USA	27	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)						Silk Stalkings "Jones and the Last Dinosaur" (1993) Adventure	Undercover
HBO	28	6:30 "Joyce Kent"		Sensasian (1997) Comedy Michael Madsen, Kyle								★★½ "The X-Files" (1998) David Duchovny (In Stereo) 9:30	★★★ "Trop Life in D.C." (1999)
MAX	29	★★★ "Boys on the Side" (1995) Whoopi Goldberg (R)				★★½ "Hamburger Hill" (1987, Drama) Anthony Barrile (R)				"Pinerocker" (1998, Suspense) Jeff Trachta (R)		"Strike a Pose"	
SHOW	30	6:05 "Ramo Williams"		★★ "3 Ninjas: High Noon at Mega Mountain" (1998) Hulk Hogan								★★★ "Starship Troopers" (1997) Casper Van Dien (R)	

HSCN Hosting Services Cable Network

HSCN	Bulletin Board	The Learning Channel	
CBS/3	Hartford	UVC-TV19	
CBS/4	Boston	ABC/40	Springfield
ABC/5	Boston	Gavel to Gavel	
ABC/22	Springfield	NBC/22	Springfield
HSCN	Movie Ch.	Syndicate	
UPN/30	Hartford	Bloomberg Financial	
Weather Channel		CNN	
NBC/61	New Britain	CNN	
Fox/61	Hartford	TV Land	
PBS/24	Hartford	Nickelodeon	
WOCH & HSCN		Comedy Central	
International		Cartoon	
Ultimate Classic TV		Much Music	
Way Home Movies			
WBCN Programming			

■ George

continued from page 10

Pennsylvania native has proved to be just as versatile in the field. George began her UMass career as a designated hitter before moving to shortstop in her junior campaign. She quickly adapted to her new role, starting there for 46 of the 47 games she appeared in.

In her senior year, George was once again called upon to play a different role on the squad. George's new jungle is the green expanse of left field, where she has compiled a fielding percentage of .963. That stat is even more impressive considering the position is new to her, but George writes it off as merely doing what the team asks of her.

"I wasn't really sure how things were going to pan out in the end," George said. "The best thing for me was to just keep working hard every day at practice. Especially in the beginning. Give a good effort all the time. If you do that things will play out themselves."

"I feel comfortable anywhere. I feel I can play the role I am asked to play," added George. "In the beginning it was a little tricky. That transition was hard. I worked on it over the summer and I broke that. Now I feel I can get a jump on the ball."

Batters beware, because when George is in her jungle your ball will swallowed up.

As her UMass career begins to wind down, George sees it as her duty to pass along her experiences to a predominantly younger team. The seniors on the team have been places that the underclassmen only dream of reaching. As a co-captain and a team leader, George prepares to lead her team into the post-season.

"You can show them the way," George said. "You take what you have learned and kind of pass it on to them. And then they can look at you and do an even better job. Being a co-captain is the easy part when you have younger players who have such a great attitude."

■ baseball

continued from page 10

for the Minutemen, the pair has seen the majority of their time on the weekends, and are not likely to figure in the decision this afternoon. Instead, UMass will probably face either Jason Kiser (4-2, 4.38 earned run average). Dave Fields (3-3, 5.73 ERA) or Jeff Reardon (3-3, 5.73 ERA).

Offensively, the Saints have five starters batting over .300, and are led by Todd Donovan and Ryan Finn. Donovan leads the team with a .392 average, while Finn is hitting .358 to go along with nine home runs and 42 runs batted in.

On the UMass side of things, senior Aaron Braunstein sports a .346 average and has 10 long balls and 43 RBI this year. Fellow classmate Brian Samela has a .322 mark to go along with a team-leading 15 doubles. Other top hitters for the Minutemen include senior Bryan Mazzaferro, redshirt freshman Scott Anderson and freshman Chris Morgan.

In addition, freshman Mike Kulak carries a .365 average into today's game, but has missed the last four contests because of a strained hamstring. Junior Kevin O'Connell and sophomore Nick Gorneault have also been hot as of late for UMass.



BRIAN MCDERMOTT/ COLLEGIAN

Bryan Mazzaferro and the Massachusetts baseball team will travel to Loudonville, N.Y. this afternoon to square off with Siena College.

Tragedy strikes NHL as Chiasson dies in crash

By Tom Foreman Jr.
Associated Press Writer

RALEIGH, N.C. — Carolina Hurricanes defenseman Steve Chiasson was killed early yesterday when his pickup truck overturned hours after his team was eliminated from the playoffs in Boston. Chiasson, a 32-year-old native of Barrie, Ontario, died about 4:15 a.m. in the accident in north Raleigh, Trooper K.L. Horn of the State Highway Patrol said.

"This is a tragedy that is impossible to put into words," said Jim Rutherford, the Hurricanes' president and general manager.

"When a young life ends prematurely, when a young family loses a husband and a father, words cannot begin to express our sorrow," NHL commissioner Gary Bettman said in a statement.

Horn said Chiasson was thrown from the pickup after it ran off the road and flipped. Highway Patrol Sgt. Jeff Winstead said evidence at the scene and interviews suggested Chiasson might have been drinking.

Hurricanes spokesman Chris Brown said the team's charter arrived at Raleigh-Durham International Airport about 1 a.m. The players got in their vehicles at the airport and left.

Brown said beer was among the beverages served on the plane, but he didn't know if Chiasson had any alcohol.

The Hurricanes lost 2-0 to Boston in Game 6. On Friday night, Chiasson scored the first goal in a 4-3 double-overtime loss to the Bruins.

"When you work together and been in our environment, you have a family," coach Paul Maurice said at a news conference. "There's no other way to put it, and we lost a member of our family."

Chiasson spent eight years with the Detroit Red Wings, was traded to the Calgary Flames in 1994 and in 1997 to what then was the Hartford Whalers.

He was drafted by Detroit in 1985 and played his first NHL game the following year. In 1988-89, he led all Red Wings' defensemen with 47 points.

In 1989-90, he scored a career-high 14 goals and again led all Detroit defensemen in scoring with 42 points.

The Detroit team issued a statement saying, "Steve was a member of the Red Wings' family for several years and continued to be a close friend to individual players and staff, as well as the organization. We are deeply saddened by this tragic loss. Our thoughts and prayers are with Steve's family."

Chiasson played in his first NHL All-Star game in 1993. At Calgary, he was rated second among Flames' defensemen in scoring in 1995-96 with 33 points and notched his 300th NHL career point on Nov. 29, 1995.

Chiasson is survived by his wife, Susan, two sons and a daughter.



BRIAN MCDERMOTT/ COLLEGIAN

"Scooting" towards A-10s

Cherra "Scooter" Wheeler and the Massachusetts softball team will have its final tunesup before this weekend's A-10 tournament when it hosts Boston College this afternoon.

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The Sean Thorp Show By Ryan Corbett and Sean Thorp



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Von Hess By Joseph Hession



Dilbert By Scott Adams



Robotman By Jim Meddick



Non Sequitor By Wiley



Drabble By Kevin Fagan



Foxtrot By Bill Amend



Rose is Rose By Pat Brady



Horoscopes

TAURUS (April 20–May 20) — One or two friends are sure to add a little extra pressure today when you are on the verge of a major decision. Make up your own mind!

GEMINI (May 21–June 20) — Consistency will tell the tale today, and if you can progress without making any kind of careless mistakes, you're sure to come out on top.

CANCER (June 21–July 22) — It's no good trying to make that person jealous, because it's only going to drive him or her further away. Rather, talk openly about what you want!

LEO (July 23–Aug. 22) — Someone may be trying to thwart your efforts, but you can maneuver with cleverness and subtlety. Avoid any attempts at a real "takeover." Your intuition isn't wrong.

VIRGO (Aug. 23–Sept. 22) — You know what you're doing, and you can demonstrate your expertise with style throughout the day. You'll attract numerous supporters.

LIBRA (Sept. 23–Oct. 22) — You may be disappointed that what you get today isn't what you really wanted, but after a while, you'll be completely satisfied. Beggars can't be choosers!

SCORPIO (Oct. 23–Nov. 21) — You mustn't be stingy today. Generosity of every kind is sure to be rewarded in time, and you're in the mood to be rewarded, Indeed!

SAGITTARIUS (Nov. 22–Dec. 21) — Although you are working with a compatible person, tension and conflict may simply be unavoidable today. It can be resolved, however, with ease.

CAPRICORN (Dec. 22–Jan. 19) — You may be seeking to get out of a negative situation, but you may actually be increasing your chances of danger if you are not careful.

AQUARIUS (Jan. 20–Feb. 18) — You may do more than encounter a situation that is highly volatile, you may actually cause it! If so, you must be the one to defuse it!

PISCES (Feb. 19–March 20) — The rules are the same for you as for everyone else today, but how you interpret them will make the difference between winning and losing.

ARIES (March 21–April 19) — This is no time to deny your true feelings. Someone close to you will come to you with a revelation of sorts, and you must respond sincerely.

Quote of the Day

"McDonald's will make you fat. They serve Big Macs. They serve Quarter Pounders. They will put pounds on you."

–Wesley Willis

Close to Home By John McPherson



Wes Lunker uses visual aid to enhance his report on the solar system

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Minuteman Croissant
Beef Pot Pie
Vegetable Croissant Sand.
Vegetable Pot Pie
DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Hot & Spicy Pasta

Worcester
LUNCH
Minuteman Croissant
Beef Pot Pie
Vegetable Croissant Sand.
Vegetable Pot Pie
DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Hot & Spicy Pasta

Hampshire
LUNCH
Minuteman Croissant
Beef Pot Pie
DINNER
Roast Turkey
Broccoli & Cauliflower
Casserole

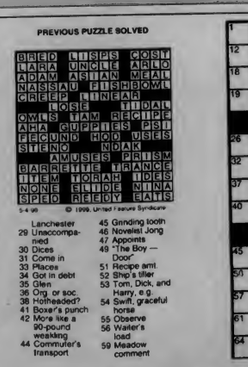
Berkshire
LUNCH
Minuteman Croissant
Beef Pot Pie
Vegetable Croissant Sand.
Vegetable Pot Pie
DINNER
Roast Turkey
Broccoli & Cauliflower Casserole
Hot & Spicy Pasta

Night Editor: Casey Kane
Photo Technician: Brian McDermott
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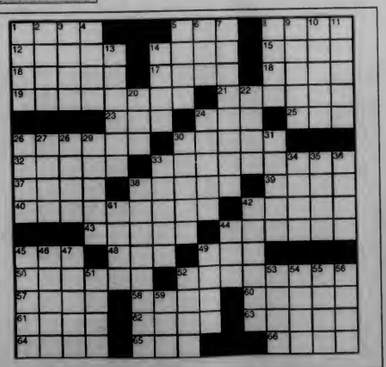
ACROSS
1 Off-road vehicle
5 Rip raggedly
8 Social group
12 Olympic skater Stojko
14 Student pilot's goal
15 Arm bone
16 Trapshooting
17 Fixes a squeak
18 Exclamation from Charlie Brown
19 Maryland athlete
21 Yield
23 Shortstop Ripken
24 "— Girl Friday"
25 Pub brew
26 Sly
30 Grove
32 Picks over
33 Cosmic phenomenon
37 Plus
38 Thread
39 "— the night before ..."
40 Covered
42 Rinds
43 Icicle sites
44 Weigh down
45 Husbands
48 Affirmative response
49 Wimple wearer
50 Daniel Webster, for one
52 Undecided
57 Tree branch
58 Wild goat
60 Mulake
61 Receives a high grade on
62 Add seasoning to
63 Lasso
64 File
65 Radio buff
66 Toe the line

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1 Witty remark
2 Actress Sommer
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5 Become a member
6 The whole kit and caboodle
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8 Sidewalk side
9 Pack animal
10 Up to
11 Stitch loosely
13 Pikes
14 Agronomist's sample
20 Ante up
22 UN member, once
24 Was optimistic
26 Wound covering
27 — and void
28 Actress Lanchester
29 Unaccompanied
30 Dices
31 Come in
33 Places
34 Got in debt
35 Glen
36 Org. or soc.
38 Hotheaded?
41 Bose's punch
42 More like a 90-pound weakling
44 Commuter's transport
45 Grinding tooth
46 Novelist Jong
47 Appoints
48 "The Boy — Door"
51 Recipe amt.
52 Ship's tiller
53 Tom, Dick, and Harry, e.g.
54 Swift, graceful horse
55 Observe
56 Waiter's load
59 Meadow comment

PREVIOUS PUZZLE SOLVED



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SPORTS

Tuesday, May 4, 1999 — The Massachusetts Daily Collegian

UM women's track wins A–10s

LaFreniere named the conference's top coach

By Bryan Smith
Collegian Staff

What stood between the Massachusetts women's outdoor track and field team and its first Atlantic 10 Championship was a surging Virginia Tech squad. The perfect backdrop was set for triumph and glory, and the Minutewomen did not disappoint.

Rhode Island placed third, followed by St. Joseph's, Dayton, La Salle, Duquesne, Temple and Fordham.

Overall, it was an monumental weekend for the women's program. Not only did the Minutewomen bring home their first A–10 outdoor championship, the individual accomplishments were unparalled. In addition, coach Julie LaFreniere was named conference Coach of the Year.



COURTESY MEDIA RELATIONS
Coach Julie LaFreniere

To go along with the title and the Coach of the Year honors, UMass had five athletes named to the All-Conference team. The Massachusetts All-Conference selections were headed by seniors Rose Bryan, Shelanda Irish and Raqueil Shelton. Joining the trifecta of seniors were freshman Abby Rubino and junior Sally Hirsch.



COURTESY MEDIA RELATIONS
Sally Hirsch

The A–10 championships were decided in the final event of the weekend, the 4x400m relay. UMass was in first place going into the finale and atop it stood at the conclusion. The Minutewomen went into the event with 202 points, but they could ill afford an early celebration because Virginia Tech was grabbing at their heels with 196 points.

All that was needed from the 4x400m relay team was a fifth–place finish. A fifth–place finish would ensure UMass at least a share of the title assuming a Virginia Tech win in the weekend's final event.

The Hokies put the pressure on the team of Andrea Comeau, Taneka Miller, Bryan and Irish when they crossed the finish line first, but this group would not settle for a share of the title. In fourth place going into the final leg Irish took the baton from fellow senior Bryan and sprinted to the finish line. When Irish crossed finished the celebration began. The quartet took third place and with it the program's first A–10 outdoor championship.

"Before the race we [the 4x400m team] got together and prayed," Irish said. "It was the best I've ever ran."

Added Rubino: "It was the greatest feeling [winning the A–10s]. Everyone stepped up. We pulled together as a team. We deserved to win. The coaches wanted it."

UMass had built a commanding lead after the first day of competition. After the first six events on Saturday, the Minutewomen had put up 92 points.

"We dominated [on Saturday]," LaFreniere said.

The Minutewomen could not afford to get complacent, even though they had doubled Virginia Tech's 46 points.

"We had momentum on our side. We couldn't let that momentum slip away," Irish said.

Momentum, however, changed hands the second day as Virginia Tech broke five A–10 Championship records, but the Minutewomen, to steal a UMass basketball slogan, "Refused to Lose."

It was the final conference meet for six seniors (Bryan, Irish, Shelton, Nicole Way, Melanie Bell and Tracy Meagher).

"The six seniors have done a tremendous job for the program. We dedicated the championship to them," LaFreniere said.

Bryan scored an astounding 29 points en route to her All–Conference selection. She finished second in the 100m hurdles in a school record time of 13.79 seconds. The senior finished third in the triple jump and was a member of the first–place 4x100m relay.

The 4x100m relay team beat a seemingly unbeatable Virginia Tech squad. The team of Bryan, Shelton, Rubino and Irish edged out the Hokie team by sixteen–hundredths of a second.

"Our baton handoffs were the best of the year," LaFreniere said.

Not to be outdone in all of the action, though, was Hirsch. The junior distance runner set the conference record in the 5,000m with a time of 17:22.68. This performance was on the heels of second–place finish in the 3,000m.

The win was a total team effort. UMass sent 32 athletes to Blacksburg, Va. and 29 of them scored points. Of the three who did not put up points two had personal bests. Additionally, much of the credit also belonged to assistant coaches Jim Giroux and Elizabeth Zimmey.

"It was a coaching staff effort. I made a suggestion to the A–10 that was denied. The request was for a Coaching Staff of the Year Award," LaFreniere said.

Not to be left out was athletic trainer Todd Hirsch. Hirsch aided the injured Minutewomen back to competing form.

But in the end, the Minutewomen stole the show — and the title — from host Virginia Tech.

"Last year they had signs and they taunted us. . . we almost had them indoors, and this time we got them," Irish said.

Said LaFreniere: "I'm very pleased with the overall performance. It was a very intense two days of competition."

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COURTESY MEDIA RELATIONS
Rosey Bryan scored 29 points over the weekend to help propel the Massachusetts women's track and field team to the Atlantic 10 title.

Softball squad to host pair against BC Eagles

By Aaron Saykin
Collegian Staff

Massachusetts softball coach Elaine Sortino has her team right where she wants it to be.

But that's not to say she's content with it staying there for much longer.

With two wins over Virginia Tech on Sunday, the Minutewomen emerged with the Atlantic 10 regular–season title as well as the No. 1 seed in this weekend's conference tournament. With that in mind, Sortino is extremely pleased with her players; however, she won't allow them to be too content with their success.



COURTESY MEDIA RELATIONS
Coach Elaine Sortino

"We're in pretty good shape, but we've got to win the conference championship," said Sortino, who realizes that the toughest part of the season is about to begin.

When UMass (38–8) plays host to today's 3 p.m. doubleheader against a non–conference opponent, Boston College, the games may have little impact on the A–10 standings, but as far as reputation is concerned, the pair of contests couldn't be more crucial.

Sortino would like her team to wrap up the top ranking in the region. By doing so, the Minutewomen would solidify their billing as the top team in the Northeast, and leave no doubt in the minds of the NCAA tournament selection committee. An Atlantic 10 tournament title would send UMass to the big dance via an automatic berth, but Sortino would like the world of college softball to believe that her squad belongs there without the free bid. With two victories against the Eagles today, the Minutewomen would tighten their stronghold on the entire region.

"We have to win those two games because they're our last regional games," Sortino said. "We really want to seal it up. I want to come out as the No. 1 team in the region. It kind of takes the monkey off your back. The Atlantic 10 is our route to the national tournament, but I want that [selection] committee thinking about that No. 1 [regional] team. I want to seal up two places if I can for UMass."

Senior pitching ace Danielle Henderson, who threw both contests against the Hokies last Sunday, will start game one against Boston College. The UMass strikeout queen fanned a total of 33 batters during the two–game set, and broke the NCAA record for most consecutive scoreless innings at 105. The streak, however, ended in the seventh inning of game two against Virginia Tech, which rallied for a single run before falling 4–1.

Sophomore Carrie Jeffries, who usually starts the second game of each doubleheader, is expected to assume her normal role as the No. 2 starter today.

Although Henderson may have earned a day off from her labors on Sunday, her coach is not about to take any chances by sitting her out against the Eagles. The Minutewomen's goal is to reach the Women's College World Series for the third consecutive season, and the road to that tournament begins with Boston College.

"We [still] have a ton of things to prove. Our kids really want to make it back to the World Series," Sortino said. "With people around here, the expectation level is so high. They expect us to go to the World Series."

The Eagles enter today's competition with a dangerous batting order that boasts four players hitting over the .300 mark. Sophomore Summer Jarrat leads the way with an average of .367. Junior catcher Chris Vicari trails Jarrat for the team lead at .352, but has catapulted her average in Big East Conference play to .400. Leah Kamataris and Jennifer Murray also bat .333 and .313, respectively.

Boston College (26–18) has won 12 of its last 14 contests, including its most recent pair over Rutgers, whom the Minutewomen defeated last Thursday. In addition to common victories, the Eagles also share similar defeats with UMass. Both teams have been topped by Hofstra at some time or other during the season.

UMass women's crew takes two from 'Cuse

By Chris Spring
Collegian Staff

The Massachusetts women's crew team kept its dreams of a team bid to the NCAAs afloat this past Saturday. The Minutewomen did so by taking two of three important races from Syracuse University on Lake Onondaga in upstate New York.

Syracuse entered the race on Saturday as the No. 2 ranked team in the Mid–Atlantic region. UMass' victories greatly helped its chances of being selected as a team to compete for the national championship.

"By taking two of three from Syracuse, they can't take Syracuse ahead of us as a team," UMass coach Jim Dicig said.

The Minutewomen were victorious in the varsity eight and varsity four races on what was a beautiful day for racing. The varsity eight boat finished in a

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COURTESY MEDIA RELATIONS
The Massachusetts women's crew team helped out its chances for an NCAA team berth by taking two races from Syracuse University over the weekend.

Senior George a key component to UMass softball

By Matt Frascella
Collegian Staff

"George, George, George of the Jungle watch out for that tree!"

When senior co–captain Becky George steps into the batting box people in the crowd notice a different cheer from her Massachusetts teammates.

George's unique cheer should be a warning to her opponents — watch out for that piece of tree in her hands because she is capable of inflicting a lot of damage with it.

The actual evolution of the chant is far more simplistic than that.

"I have a little sister who plays softball, actually they [her teammates] started calling her George of the Jungle just because of the movie," George said. "I just happened to tell somebody that story, so they [my teammates] started doing it to me. It wasn't that long ago. Actually, it was just last year.

"It is not a normal cheer. There is not really a point to it that relates to softball," added the senior outfielder. "It is just funny it makes me stay light and in the game when I hear it I know they are relating to me and when I am at the plate I know that they are behind me."

Staying at ease in the batters box has been a characteristic of George during her UMass career. Sunday's senior day honors described her as a dependable hitter, a characterization that George agrees with.

The statistics also support that assessment. Forty–six games into the season and George is one of only four Minutewomen who has played in every game.

In addition to her achievements with the bat, George has no qualms about doing whatever it takes for the team to be successful. Batting at the No. 4 spot in the lineup behind the three best Minutewomen batters, George is often called upon to sacrifice herself to advance her teammates. In response she has knocked in 20 runs while batting .250 this year.

"[Cherra] Scooter [Wheeler] gets on base a lot, same with Teri [Rooney] and Mandy [Galas]," George said. "I am called to do either one [bunt or swing away] at the four spot. I have no problem doing either one.

"I look at a dependable hitter in two situations. First is to get something going, or looking for the key hit with runners in scoring position," added George. "Someone you can look to get a key hit."

As durable as she is with the wood, the

Turn to **GEORGE**, page 7



COURTESY MEDIA RELATIONS
Senior Becky George will play her final home game at Totman Field this afternoon when the Minutewomen take on regional rival Boston College.

Minutemen take second at A–10s

By Erik Hoan
Collegian Staff

Another weekend, another fine outing from the University of Massachusetts men's outdoor track team. This time it came in the form of a second–place finish at the Atlantic 10 Championships, which were held this past Saturday in Blacksburg, Va.



COURTESY MEDIA RELATIONS
Vic Morency

The Maroon and White captured 163.50 points en route to their runner–up performance. They placed behind only Virginia Tech, which scored 324.50 points and took first place in convincing fashion.

UMass was once again led by the outstanding work of junior Vic Morency.

Morency was a double–winner, which comes as no surprise, but is remarkable nonetheless. His throw of 172– feet–2–inches in the discus beat teammate B.J. Cardoza by almost a full 32 feet, and his javelin toss of 229–feet–7– inch–

Turn to **OUTDOOR**, page 6

Baseball heads to N.Y.; will face Siena College

By Michael Kobylanski
Collegian Staff

The Massachusetts baseball team will look to snap a four– game losing streak this afternoon when it travels to Loudonville, N.Y. to face the Saints of Siena College.

UMass (22–15, 10–5 in the Atlantic 10) lost to Boston College 4–2 last Thursday in the championship of the Beanpot Tournament before dropping a three–game set to Rhode Island over the weekend.

Overall, the three–game series against the Rams may have been the most disappointing of the season for the Minutemen, who still sit atop the Atlantic 10 Eastern Division despite the losses.

"We didn't compete all weekend. Very few individuals came to compete," said Massachusetts baseball coach Mike Stone following Sunday's game. "We left a lot of guys on base and in scoring position."

For now, however, the Maroon and White will look to rebound against a Siena team that has dominated the Metro Atlantic Athletic Conference, but has only had mixed results against teams outside of its league. The Saints bring an overall mark of 28–20 into today's contest, but are 21–5 in the MAAC.

In Siena's most recent action, the Green and Gold split a doubleheader with Fairfield University on Sunday afternoon in Connecticut.

Hurlers Dave Pahucki and Kevin Brown have anchored the Siena pitching staff this season, with records of 8–0 and 7–1, respectively. Fortunately

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The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 66 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Wednesday, May 5, 1999

A senior checklist for the upcoming graduation

By Danielle Fugazy
Collegian Staff

Senior undergraduates wrapping up their college career and looking towards the 129th commencement graduation on May 23 at 10:30 a.m. should keep in mind some key issues before continuing on into the "real world," according to the University of Massachusetts News Office.

The number one issue many students don't check up on and should is whether they're eligible to graduate. To be eligible to participate in the commencement ceremony a graduating fee must have been paid. Students can check on their status and whether they paid the fee at the Registrar's Office in the Whitmore Administration Building. Eligibility questions need to be addressed no later then April 30.

Caps, gowns, tassels, and graduation announcements may be picked up at the Textbook Annex until May 21, Monday through Friday 9 a.m. to 4 p.m. Early pick–up is strongly advised. A student ID card is needed to verify eligibility status.

Contrary to what some students commonly anticipate, there is no commencement rehearsal. Students should plan to arrive at the stadium, carrying their caps and gowns no later then 9 a.m. Upon arrival there will be signs with instructions indicating where each school or college is assembling.

Commencement will be held at McGuirk Alumni Stadium rain or shine. In the event of heavy rain, the ceremony will still take place outside but the program will be shortened to approximately one hour.

Tickets are not required and there is no limit to the number of guests who may be invited. Guest seating is unreserved and it seats approximately 17,000 people. Traffic getting into the Town of Amherst and the Stadium is expected to be heavy and may start as early as 9 a.m. Shuttle busses will be running frequently from different lots on campus to the stadium so guests do not have to drive right into the stadium.

After graduation is completed a food court will be set–up adjacent to the stadium. There will be tents where grinders, grilled burgers, hot

Turn to **GRADUATION**, page 3



BRIAN MCDERMOTT / COLLEGIAN
Junior sociology and Spanish major Tina Fernandes looks through boxes of graduation robes. Seniors can pick up their robes in the Textbook Annex between 9 a.m. and 4 p.m., Monday through Friday, until May 21st.

Four students charged with false threat

Charges are being filed against four male Amherst public school students in connection with a bomb threat called into the Amherst Regional Middle School last Wednesday, April 28.

According to an Amherst Police Department press release, two 17–year–old Amherst males will be summoned to Hampshire County District Court in Northampton. Two other males — one 15 years old, the other 16 years old — will be summonsed to Juvenile Court.

The four students will each face a single count of making a false report of a bomb.

At approximately 8:45 a.m., the threat was called in to the School Superintendent's office at the middle school. By 10:30 a.m., approximately 700 middle school and 1,300 high school students were dismissed.

The police department made a "clean sweep" of the building, according to Amherst Police Sergeant Scott Livingstone. After visually searching the building, police sent in canine units. No bombs were found.

In an interview last Wednesday, Superintendent Gus Sayer said he would like to participate in the prosecution of the students charged in relation to the threat.

"One of the most serious crimes that one can commit is to put the safety of 2,000 students at risk," he said.

The four students were identified as being responsible for making the bomb threat call as the result of a cooperative investigation between school officials and the Amherst Police Department, the police press release stated.

— *Stacey Shackford*

UM students meet to voice concerns over privitization

By Jason Trenkle
Collegian Staff

A recent consultant service study evaluating University of Massachusetts food services and the campus bookstore was the central focus of a privatization forum meeting held last night in the Cape Cod Lounge.

The meeting was held by the Radical Student Union in response to a service study conducted by a team of consultants.

The report indicated an overall favorable move towards privatization in improving the existing food services and campus bookstore. However, some students present at the meeting were not convinced about the accuracy and thoroughness of the study.

Dave Hammer, a graduate student in the Labor Center, says it's questionable why the report releases certain facts while witholding others that might be as important.

"It's sort of troubling why they chose [to reveal] some things and chose to exclude others," Hammer said. "These are not good reports. They talk about profit loss and not about quality."

Hammer indicates that the consultants chose to focus on only five of the seven areas of all labor costs. He feels it is such "sloppy logic" in these reports which the Board of Trustees will be looking at when they make a decision on whether to privatize the university by June 1.

The service study, released last week, was conducted by the Cornyn Fasano consultant group and the Campus Bookstore Consulting Corporation. The study was open to only graduate students, staff and faculty. Undergraduates concerns were evaluated through a Student Affairs Research, Information, and Systems (SARIS) survey.

The report, focusing on the quality and price of goods and services in the food and bookstore operations, stated that more than 66–percent of the students surveyed said that on an average they were stuck behind a line for more than 10 minutes, waiting to be served.

Senior social thought and political economy (STPEC) major Brenda Santos felt the survey was not clear in asking students how long they wait behind lines. She says many students weren't aware that the study had nothing to do with the dining halls.

The report also indicates that a private corporation would not act as direct competition with student–run businesses. The consultants openly admitted that Auxiliary Services and Food Services would not be profitable enough for their expectations in acting as competition. Santos feels privatization will not be financially profitable unless they make their profit at night when student businesses are closed. Santos does not think this is likely to occur.

Frank Borgers, assistant professor at the Labor Center, asked people in attendance to question what the UMass of the future would look like. He feels there's an immediate need to stop privatization because the political powers are looking to cut the public sectors by decreasing the money the university spends. All profits from private businesses will be geared towards increasing its own total revenue.

According to the Textbook Annex manager, Scott Cashman, the Student Union and Campus Center has always been host to numerous offerings for students. Cashman would like to think of it as the "living room" of campus where students can gather informally. A move towards privatization would be abandoning this concept and moving more towards a "shopping mall" idea, said Cashman.

"UMass needs to redefine their philosophy of operation and provide high quality service and control the cost of doing that," Cashman said. "What we shouldn't do is take money from other areas of campus to support the services we're offering."



MEACHAN GAY / COLLEGIAN

Henna designs

Freshman art major Mara Friedland paints the arm of senior environmental policy major Sharon Wagner during the Herbfest in the Student Union Ballroom yesterday afternoon.

Clinton declares national disaster areas following tornados

By Tim Talley
Associated Press

OKLAHOMA CITY — The death toll stood at 43 yesterday after fierce tornadoes destroyed entire neighborhoods in Oklahoma and Kansas. One monstrous twister chewed across miles of Tornado Alley for four hours.

The state medical examiner said 38 people were killed in Oklahoma alone in Monday's storms, spokesman Ray Blakeney said. The combined Oklahoma–Kansas death toll makes this the deadliest tornado outbreak since 42 people were killed last year in Florida. The largest twister formed about 45 miles southwest of Oklahoma City and cut a path at least a half–mile wide. While many tornadoes are short–lived, this one stayed on the ground for about four hours, said Wayne Ruff, a National Weather Service meteorologist. Local TV stations followed it with live broadcasts.

The damage "looks like the Murrah Building, but instead of nine stories tall, it's spread out over a large area," Oklahoma City assistant fire chief Jon Hansen said, referring to the federal building bombing in 1995.

More severe thunderstorms with scattered twisters rippled across the Plains yesterday morning, and tornado warnings were posted for parts of central Oklahoma. A tornado watch covered much of the rest of the state.

In Washington, President Clinton declared 11 Oklahoma counties and one in Kansas federal disaster areas.

About 150 miles north of Oklahoma City, a tornado spawned by the same storm system tossed mobile homes like tin cans, damaged houses and killed at least five people in Wichita, Kan., and its suburb of Haysville. Hospitals treated more than 100 people.

"It is worse than what you can see," said Bob Thompson, a fire battalion chief in Sedgwick County, Kan. He said more deaths were possible, and dogs were used today to search the rubble of homes in Wichita.

Chad Harris was with seven people inside his mobile home in Haysville when it was flipped over and demolished. Two of his companions were critically injured.

"I have no trailer," Harris said. "We all rolled in it. It was the worst experience in my life."

In Oklahoma, the dead included 11 people in Bridge Creek, about 30 miles southwest of Oklahoma City, said Ben Frizzell, spokesman for the state Office of Emergency Management.

Others died in Oklahoma City and nearby Midwest City, Moore, Del City and Norman.

"We're really just getting started on the foot–by–foot search," Clayton Taylor, a Red Cross spokesman, said yesterday in Oklahoma City.

"We have whole communities that simply aren't there anymore," Oklahoma Gov. Frank Keating told NBC's "Today" show. "It certainly looks like a huge battle has taken place."

McCain attacks Clinton

By Tom Raum
Associated Press

WASHINGTON — Under White House lobbying, the Senate pushed aside a measure yesterday to authorize a ground war if necessary against Yugoslavia, a vote that prompted sponsor John McCain to accuse President Clinton of being "prepared to lose a war" rather than take political rinks.

The Arizona Republican's outburst, the strongest criticism yet on the Senate floor of Clinton's military leadership in the Kosovo crisis, drew expressions of outrage from Democrats and even words of concern from some Republicans.

But McCain, a former Navy pilot who spent more than seven years in a North Vietnam prison camp, stood by his criticism and his contention that the president's policies are emboldening Yugoslav President Slobodan Milosevic.

A 2000 GOP presidential candidate, McCain asserted that Clinton's reluctance to consider a ground–force option prompted Milosevic's Serb–led forces to more vigorously extend a reign of terror against Kosovo's ethnic Albanians.

"That is a fact of this war that is undeniable," McCain said. "And shame on the president for creating it."

The Senate voted 78–22 to table, or put set aside, a move by McCain and six other senators to give the president the authority to use "all necessary force" to win in Yugoslavia. Sponsors said that clearly included the option of American ground troops. Senate Majority Leader Trent Lott, R–Miss., told the Senate the legislation was "the wrong language and it's at the wrong time." He noted that Clinton hadn't asked for the authority — and had no plans for a ground campaign.

Senate Minority Leader Tom Daschle, D–S.D., joined Lott in making the motion to table McCain's proposal — and Secretary of State Madeleine Albright, Defense Secretary William Cohen and White House National Security Adviser Sandy Berger actively urged senators to go along with the leadership motion.

Voting to table the measure were 32 Democrats and 46 Republicans. Voting to keep on debating it were 13 Democrats and nine Republicans, including McCain.

McCain blamed the defeat on the administration's lobbying — although leadership

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AP PHOTO
President Clinton

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 68 LOW: 50	HIGH: 74 LOW: 50	HIGH: 76 LOW: 54

SOURCE: CNN.COM

Sight on service



Find out about the contributions this UMass student has made to those in need in this week's Campus Profile.

NEWS PAGE 2

Theater in the great wide open



Check out our review of Theater UMass' *The Mandrake* and other stuff in today's Arts & Living.

ARTS PAGE 6

Our nation turns its lonely eyes to you



Bryan Smith takes a look at the harsh reality of death in the sports world, including the recent losses of Joe DiMaggio and Steve Chiasson, in today's sports section.

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ON THE INTERNET
www.dailycollegian.com

NY police officers on trial for beating

By Tom Hays
Associated Press

NEW YORK — Five white police officers went on trial on civil rights charges yesterday in the case of Abner Louima, a Haitian immigrant investigators say was sexually brutalized in a stationhouse bathroom.

The 1997 case, along with this year's police shooting of an unarmed African immigrant, has strained relations between the Police Department and the black community.

In opening statements, federal prosecutor Kenneth Thompson described in graphic detail how the defendants supposedly battered a handcuffed Louima inside a patrol car and then sodomized him in a bloody assault in a precinct bathroom in Brooklyn.

A defense attorney countered that Louima had "150 million reasons" to lie about the incident — a $150 million lawsuit against the city. Louima is represented by O.J. Simpson lawyers Johnnie Cochran Jr. and Barry Scheck in the lawsuit.

Officer Justin Volpe, 27, and three other officers are charged with assaulting Louima outside the precinct. And Volpe and Officer Charles Schwarz are charged in the attack inside the precinct bathroom, where Volpe allegedly stuck a broomstick into Louima's rectum and then jammed it into his mouth. A fifth officer is charged with covering up the attack.

Louima was hospitalized with severe internal injuries that included a ruptured bladder and colon, prompting widespread demonstrations against police brutality in the city. He has recovered and is expected to be the government's star witness. "Inside that bathroom, Abner Louima suffered more than a beating," Thompson told the jury of eight whites, three Hispanics and one black. "Ladies and gentlemen, Abner Louima was tortured inside that bathroom."

According to Thompson, Volpe at one point warned Louima: "If you make any noise, we kill you."

The prosecutor said that Louima was picked up in a case of mistaken identity. Police wanted Louima's cousin, who had actually struck Volpe during a melee outside a Brooklyn nightclub.

"When someone hurts Justin Volpe, he believes in hurting back," Thompson said. "He was furious, and he wanted revenge." Martyn Kornberg, Volpe's lawyer, said the lawsuit gave Louima $150 million in incentives to "cut the truth, to modify the truth, to in fact lie." He suggested another explanation for Louima's internal injuries.

Those injuries were "not consistent with a nonconsensual insertion of an object into his rectum," Kornberg said. Also, he said, there was evidence of another man's DNA mixed in with some of Louima's feces found in the bathroom.

Thompson acknowledged to the jury that Louima lied initially when he claimed that the assaulting officers had taunted him by saying, "It's Giuliani time." Mayor Rudolph Giuliani has made his reputation as a law-and-order politician who made the city's streets safer.

"That lie," Kornberg responded, "was told to create divisiveness in the city of New York."

Volpe, Schwarz, 33 Thomas Bruder, 33, and Thomas Wiese, 35, are charged with violating Louima's civil rights by beating him after his arrest outside the nightclub. Prosecutors also allege that Schwarz held Louima down while Volpe rammed the stick into Louima's rectum and mouth.

The officers' supervisor, Sgt. Michael Bellomo, 37, is charged with helping cover up the attack. If convicted, Bellomo, Bruder and Wiese face up to 10 years in prison; Volpe and Schwarz could get life in prison without parole.



MEAGHAN GAY / COLLEGIAN

Back on your side of the court

Matt Ruxton, a senior sport management major, and senior psychology major Nick Fisher play racquetball in the Mullins Center practice rink yesterday afternoon.



By Jason Trenkle
Collegian Staff

Although most university students learn about social and political issues in the classroom first, the experiences of freshman anthropology major Brandy Curtis have gone beyond that.

Curtis, one of 19 University of Massachusetts students who participated in an alternative Spring Break Community Service Project this spring, had an eye-opening experience during her week of service work. The project, coordinated by Art Keene, professor of anthropology, was a requirement for an Anthropology 397H class.

The group traveled to New Road, Virginia to assess the living conditions of an average grass root community. The living atmosphere Curtis discovered there caused her to think twice about her own living conditions.

"After coming back, I look at my life in a more positive way and try not to take for granted my family and what I have," Curtis said.

Among the 99 percent black community present in New Road, Curtis says the 250 households had no running water and did not have an adequate sewage treatment system. The average family earns $9,000 a year and are not able to afford their own homes. According to Curtis, the average size house is equivalent to three Southwest dormitory rooms.

"We went down and learned about their community," Curtis said. "We fixed dilapidated houses [and] put in new windows... It was just an amazing experience."

Through the class, Curtis is receiving four credits and is required to write a weekly journal as well as complete a 10- page semester project.

The group's main focus on the trip was to find ways to help the help community with home ownership as well as the availability of indoor plumbing.

Curtis feels the trip was a "self-esteem camp" because all the students were supportive of each other and would provide positive reinforcement to the group. Through her experience on the trip, Curtis learned to work in a group setting and made new friends including her roommate for next year.

"There were some amazing people in the group," Curtis said. "We learned so much from each other and worked well as a group."

The people in the community were very supportive of each other, Curtis said. Every day, four women from the community would organize the dinners and the remaining families would help out.

"A lot of people are related and have grown up together," Curtis said. "They share the same histories. The town is not a dead community because the children are there and it will live on because of them."

Curtis feels that after returning from the trip, she has been able to view her life in a more positive was and has helped her appreciate the privileges she has. More importantly, it has helped her to realize her "white privileges" and not to take for granted what she has.

"Thirty dollars isn't just 30 dollars to me anymore," Curtis said. "Thirty dollars is rent for a month [in New Road]."

In acknowledging her contributions through community service, Curtis was recently one of 13 students awarded with the Honors Commonwealth College Citizen Scholar award. Curtis plans to continue her community service efforts next semester and feels this experience has given her a faith more valuable than any lesson of life.



BRIAN MCDERMOTT / COLLEGIAN

Freshman anthropology major says she learned a lot during her spring break.

The Honor Society of

Phi Kappa Phi

The Provost of the University of Massachusetts, Dr. Cora B. Marrett, and the Phi Kappa Phi Chapter of this University are proud to announce the following new members invited from the Junior and Senior classes as well as the Graduate School and approved by the Chapter in accordance with the bylaws of the National Society.

Phi Kappa Phi was founded in 1897 at the University of Maine and was originally named The Morrill Society, in honor of the sponsor of the Congressional Act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of the University of Maine, the University of Tennessee, and Pennsylvania State University. The next chapter to join was the University of Massachusetts Amherst, which remains the fourth-oldest chapter in the United States. The society was renamed Phi Kappa Phi in 1900, from the initial letters of the Greek words forming its adopted motto: Philosopia Drateito Photon, "Let the Love of Learning Rule Mankind."

To be eligible for membership, Juniors must have a GPA of 3.70 and Senior a GPA of 3.80. Only two Graduate students per program are nominated by their Graduate Directors.

The Phi Kappa Phi Initiation Ceremony will be held in the University Rhododendron Garden, below the Chancellor's Residence, at 11:00 a.m. on Sunday, May 16th, 1999. Initiates are invited to bring family members and friends. (In case of rain the ceremony will be held in Bartlett Auditorium.)

Professor John R. Nelson, Jr. — *President*
Deputy Chancellor Marcellette Williams — *Vice President*
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JUNIORS	*MAJOR*
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CAREY K. MOREWEDGE	PSYCHOLOGY
KIMBERLY L. NICOLL	PSYCHOLOGY & NEUROSCIENCE
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ALEXIS S. WIGGINS	ENGLISH
KATHERINE E. YOUMAN	COMMUNICATIONS
ERIC M. YUKNIS	ANTHROPOLOGY

■ *graduation*

continued from page 1

dogs and salad wraps will be served, as well as desserts coffee and other beverages.

If guests are having problems finding a hotel since many are already booked in the area, the University is providing some rooms in various dorms on campus. The cost is $50 for a double occupancy and $40 for a single. Residence halls are not air conditioned, there are no private bathrooms and pets are not allowed.

The student speakers to the commencement ceremony have not yet been announced.

Tickets to the Commencement Ball, on Friday, May 21, are on sale for $25 per ticket. They can be purchased through the Office of Alumni Relations until Friday, May 14.

Students can expect to receive diplomas in the mail after grades have been received, recorded and processed by the Registrars Office.

■ *Clinton*

continued from page 1

sources on both sides of the aisle suggested it probably would have gone down anyway.

"The president of the United States is prepared to lose a war rather than do the hard work, the politically risky work, of fighting it as the leader of the greatest nation on earth should fight when our interests and our values are imperiled," McCain asserted.

"The president and members of his Cabinet have joined with the opponents of the war and lobbied hard for the resolution's defeat," McCain said. "That's a shame, a real shame."

Afterward, Daschle told a news conference that McCain "knows this president is trying as hard as he can," not only to win the conflict but to maintain good relations with NATO allies. "To attack the president in the way he did was unfair and inaccurate." Lott declined to agree with McCain's criticism. "I don't want to get into characterizing the president in that way. I don't think me saying that would be constructive," Lott told reporters. Sen. Chuck Hagel, R-Neb., a co-sponsor of the McCain measure, said, "I don't know if I'd say it that directly." Still, Hagel said, "the one constant that's been involved here is the lack of presidential leadership."

McCain said in an interview that he had not received any negative comments from other senators on his floor remarks and that no one had told him he had been too tough on the president. Most of those supporting his resolution "don't believe he can conduct the war effectively," McCain asserted.

As to whether his criticism of the president might lead to more public confusion, McCain said, "If I was the public, I'd be concerned also.

Clinton flies to Belgium to attend NATO meetings

By Barry Schweid
Associated Press

WASHINGTON — President Clinton flew to NATO headquarters in Belgium yesterday for an update on the air campaign in Yugoslavia as Russia's mediator for the Balkans persisted in opposing the bombardment and a proposed heavily armed peacekeeping force for Kosovo.

Before departing, Clinton welcomed "every diplomatic possibility for the Serbian authorities to meet the requirements NATO has articulated," but insisted that he would not back away from the alliance's demands, particularly on the issue of returning refugees to Kosovo.

"Whatever can be negotiated, it is not that," Clinton said. "They have to be able to go home safe and secure."

Responding to efforts by Clinton and other top U.S. officials, Russian mediator Viktor Chernomyrdin showed "a deeper understanding" of American demands for the withdrawal of all Serb troops and paramilitary units from Kosovo, State Department spokesman James P. Rubin said.

While the former Russian prime minister reiterated the Kremlin's opposition to the NATO bombing campaign, in its 42nd day yesterday, the NATO allies and Russia "are moving closer to a common set of objectives and a common understanding," Rubin said.

Before flying to New York yesterday to meet with U.N. Secretary-General Kofi Annan, Chernomyrdin unexpectedly requested another meeting with Vice President Al Gore at his home. They had met twice on Monday, before and after Chernomyrdin's meeting with Clinton at the White House.

Sitting around Gore's dining room table, with Secretary of State Madeleine Albright, National Security Adviser Sandy Berger and Deputy Secretary of State Strobe Talbott, they discussed overtures made by Yugoslav President Slobodan Milosevic that the Clinton administration has rejected outright.

Clinton spoke with Annan and British Prime Minister on Tuesday about Chernomyrdin's visit and the situation in Kosovo, said National Security Council spokesman David Leavy.

The main sticking point remains the kind of peacekeeping force that would be sent to Kosovo in the event of a settlement to protect returning ethnic Albanian refugees as well as the Serb and other minorities in the province.

Milosevic has offered to accept a small U.N. force and insisted that some 11,000 Serb troops remain in Kosovo. An estimated 40,000 soldiers and special police are there now and have been accused of brutal "ethnic cleansing" of ethnic Albanian civilians.

The Russians, Rubin said, "have agreed that these Serb forces, paramilitary police and police and special police, need to be removed. They may have a different position on how you exactly define that, but that's a long way from where they started."



MEAGHAN GAY / COLLEGIAN

The legal herbs

Senior Regina Conceicao, a work[illegible] major, massages hands at yesterday's Herblest.

~News Briefs~

WASHINGTON (AP) — U.S. officials are dismissing a report by European Union (EU) scientists yesterday that contends a growth hormone in American beef may cause cancer.

EU officials must end the stalling and lift a ban on the hormone beef or face retaliation, a top trade official warned yesterday. "The supposed new claims are nothing but misleading allegations," said Peter Scher, America's trade negotiator on agricultural matters, calling the report a "blatant attempt" by the EU to delay abiding by its trade obligations.

"If the EU does not lift this ban, we will retaliate this summer," Scher told a Senate subcommittee.

In a report released Monday, the EU's Scientific Committee on Veterinary Measures said the hormone 17 beta-oestradiol — one of six growth hormones in American beef — "has to be considered as a complete carcinogen."

"It exerts both tumor initiating and tumor promoting effects," the report said. "In plain language, this means that even small additional doses of residues of this hormone in meat, arising from its use as a growth promoter in cattle, has an inherent risk of causing cancer."

There was inadequate data to make a definitive finding on other growth hormones used in U.S. beef, the scientific committee said. But it said exposure to small levels of residues in meat and meat products "carries risks."

Agriculture Secretary Dan Glickman and U.S. Trade Representative Charlene Barshefsky said the EU had issued "yet another misleading report."

"It repeats the same unsubstantiated arguments that the EU has already made before the WTO [World Trade Organization] panel of experts, which were flatly rejected by the panel," they said in a joint statement. "The issue is the EU's refusal to comply with the WTO rulings and its unwillingness to honor its international obligations."

EU spokesman Gerard Kiely countered yesterday that the United States is wrong to criticize the report before reading the entire document, which will be made available later this week.

"It's unwise to dismiss scientific evidence. The United States should wait for the full report," Kiely said.

More than 90 percent of American cattle producers feed hormones approved by the Food and Drug Administration to cattle to make them grow faster and bigger.

The WTO ruled a year ago that the EU ban on hormone-treated beef was illegal and must be lifted by May 13. It said the EU's ban was not supported by the proper risk analysis.

Since 1989, the U.S. has exported only hormone-free beef to the EU because of the ban. The U.S. industry has put the lost export sales at $500 million annually.

The Clinton administration is threatening to impose 100 percent tariffs on more than $900 million worth of European products in retaliation for the ban.

Dozens of importers have argued that certain products should be excluded from the tariffs because of economic harm to their businesses.

The administration in late May or early June will release the final list of goods that will be subject to the punitive tariffs, Scher said.

EU spokesman Pietro Petrucci said the 20-member European Commission will examine the scientific committee's report and decide by May 13 whether to ask the WTO for an extension of the ban.

WASHINGTON (AP) — It was a simple question almost casually put to a software executive during his testimony in the Microsoft trial, but the answer he gave — and what he didn't say — may play a central role in the next phase of the case.

Unaware of secret negotiations between America Online (AOL) and Netscape to forge a new $9.9 billion alliance, a Microsoft lawyer asked the AOL executive under oath whether the companies were planning to team up against Microsoft.

In that instant, in a courtroom packed with journalists, months of sensitive talks between AOL and Netscape were suddenly at risk of a very public disclosure that could scuttle the deal — still weeks away from being announced.

David Colburn, AOL's senior vice president and a lawyer himself, cautiously answered that AOL, the world's largest Internet provider, was just trying to compete with Microsoft.

And in what now appears to be an important lost opportunity, Microsoft's lawyer, John Warden, let the issue drop without pressing Colburn further.

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--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The end

"It's surface is covered by the amnion." That's how my anatomy lab text ends. It doesn't end with, "Congratulations on surviving a living hell," or "Wow, you are exceptionally cool because you can find the cucullaris muscle on a shark," or even "Alexis, you are a great person." No, the unimaginative authors of the silly manual have nothing more to say than "Its surface is covered by the amnion."

They might have at least said good-bye, thanks for travelling with us on our magical journey through the drippy, cold and smelly remains of three dead animals. Then at least I would have had some closure to my lab experience. Those authors just don't understand the importance of a good ending.

My friend told me that his mother says, "Endings are more important than beginnings." I used to disagree. If this country had been founded on the values of life, liberty and the pursuit of women in thong bikinis, our whole history would be radically different. I would probably be used to wedgies, for one thing. Or what if the first World War had not been started by an assassination but instead was started by people stepping on each others' feet? Women in spike heels would have won that war.



Alexis Pushkar

Anyway, the point is that beginnings are important because beginnings often set the pattern and patterns are sometimes hard to change. For example, if you decide not to go to your 9:05 for the first six weeks of school, you might find it really hard to start going in November or March, depending on the semester.

Often Hollywood movies with lame beginnings — like *George of the Jungle* — never seem to go anywhere. Actually, if the beginning is bad it usually means the premise was bad. Case in point: it's impossible to rescue a movie with Brendan Fraser sporting a loincloth while talking to a literate gorilla, no matter what the beginning is.

Usually Hollywood movies follow the opposite trend. Most movies have a cool beginning and a good premise, but Hollywood tends to mutilate stories to the point where they tend to resemble Edward Scissorhands' groin after masturbation.

Endings are important because you remember them more than the beginnings. For example, *The Matrix* was a decent flick if you think films are about making a profit rather than making a work of art. I came to terms with the cheesy dialogue early on, and dealt with Keanu Reeve's dull performance. What got me, though, was the ending. In typical Hollywood fashion they had to tack some lame love ending onto a film that was decidedly not a love story in the interest of providing audiences with a feel-good ending.

The feel-good ending has taken over Hollywood, and appropriate endings are conveniently forgotten about. Even the movie *Titanic*, which if you haven't heard by now, sends Leonardo DiCaprio to his watery grave at the end, still has a feel-good ending. They don't resurrect him in actuality, but they show a fantasy sequence in which he and Kate Winslet are accepted as a couple by all of the people on the ship, who also were resurrected for the fantasy. The ending makes you forget how many people suffered in the near freezing waters of the North Atlantic before they drowned, choking on salt water.

Most independent and foreign films have appropriate, even realistic endings. One example is *Lock, Stock, and Two Smoking Barrels* — oh, keep your pants on: I wasn't going to spill it. But if you want to see a movie with an appropriate ending, see that film. The ending leaves you hanging, somewhat literally, but the doubt gives you something to think about.

Hollywood, for some reason can't let you doubt the fate of the character, especially if the character has been through a lot of near-death situations. Even if a Hollywood movie was about nuclear submarines during the Cold War, the Hollywood people make sure you knew that the main character did get married and did buy a house in the country when the Cold War was over and did have 10 children and did have a dog named Rufus. Even if the whole movie takes place in the bowels of a submarine, the last shot will be of Rufus catching a frisbee on dry land, twenty years after the movie was supposed to take place. It's enough to make me sick.

Real life is much better at finding a fitting end for things. Although I can imagine other possible outcomes for a given situation, I tell myself that whatever happens is all for the best, hackneyed words of advice which all of you should nonetheless keep in mind during the next few weeks as things wind down. Say your good-byes, tie off your loose ends, and cut your losses. The end is near.

If the world ends this December then the class of 1999 is the last class to graduate, ever. Hey that sucks, but I'm sure the Hollywood version of the end of the world for the class of 1999 would go something like this: the first hour and twenty minutes would be a trite formulaic movie about the end of the world; then everyone would die and there would be a moment of silence and tear-jerking music by James Horner; but suddenly the class of 1999 would rise from the rubble, resurrected from the dead, and they would repopulate Earth.

And they would all live happily ever after. The end.

Yeah, that's the way my dissection lab manual should have ended.

Alexis Pushkar is a Collegian *columnist.*

The Collegian is always accepting Letters to the Editor.

A physical and emotional crime

Editor's note: the name of the author of this column has been withheld for privacy reasons.

When entering college, I never expected to be a victim of rape. I always made sure to never walk alone at night or go home with a guy I did not know. I had this preconceived notion that rape occurred at night in an alleyway or in the woods and primarily among strangers. I thought the women that were raped were somehow not careful enough and that rapists were psychotic or outwardly violent. I could not have been more wrong.

As I discovered through personal experience, rape occurs everywhere. It knows no boundaries of day or night, socio- economic background, home or street: 65 percent of all rapes occur either in the victim or assailant's home. In over 50 percent of reported rapes, the rapist knew the victim well. In my case, it was a friend — or so I thought — that never in a million years would I have ever guessed to be a rapist. He was from a nice family and never showed any signs of being violent toward anyone. Though I first blamed myself as most victims do, I now realize there was no way of ever predicting that he would do something like that.

" If the woman does not ever consent to having sex or is not in a state of being where she can make that decision, it is rape."

Initially when it happened, I decided not to tell anyone. There were so many emotions I was experiencing at once that I did not know where to turn. I felt ashamed and somehow blamed myself, thinking that I must have been flirtatious or given him a signal. I was also afraid that no one would believe me. Like I stated before, outwardly he appeared to be a really nice guy. So I kept my feelings bottled up inside until the agony I was feeling was too much to bear.

I told my best friends, who were the kind of support that I needed to overcome this horrific experience. My heart truly goes out to those women who choose to keep their experience to themselves. Without the support of my friends, my life would be at a standstill, so to those friends that listened, I thank you from the bottom of my heart. I urge rape victims to tell someone even if it is a counselor, who is just there to listen.

But rape is America's most underreported violent crime. It is reported that only about 16 percent of rape survivors report the attack to police. Reasons for survivors hesitating to report assaults include: not being believed, reactions of intimate partners, obtrusive hospital or court procedures, long, drawn out proceedings, no purpose thought to be served by reporting, retaliation of the rapist, and insensitivity by law enforcement officials.

Not being believed had to be the most hurtful thing I had to go through, aside from the rape itself. We shared many mutual friends, mostly guys, and when he told them his side of the story, they initially chose to believe him.

The fact is there is only a 2 percent false-reporting rate and that is consistent with false claims of other crimes. When a woman decides to report a rape, there are other horrific things she must go through. Besides reliving the trauma on many occasions to police officers and lawyers, she also goes through the "rape kit." This is what doctors use to collect evidence; it is a humiliating experience and some even describe it as being raped a second time. Speaking from experience there is no way a woman would ever put herself through that unless she was indeed raped.

I never planned on reporting the rape to the police. For some of the reasons listed above I did not think it was the right choice. But looking back, I am so glad I did. Everyone was extremely supportive and it gave me a sense of closure to know that my rapist would learn that what he did to me was unacceptable. It is estimated that 67 percent of convicted rapists are repeat offenders, which means if I had let him get away with what he did to me, he could to it to someone else. For victims reading this article, although I know how painful it is to have to relive the experience, do it for yourself, and if not for yourself then for those women he could possibly rape after you.

When it comes to matters of sexual assault: the only one to blame is the rapist. There are precautions a woman can take to hopefully protect herself from rape but nothing is fool proof. Most rapes are acquaintance rapes or date rapes, so the woman has no idea the person she is with would ever do something like that. Though safety measures can be taken, it is not the sole responsibility of the woman to protect herself. The person who needs to have respect for what the other person is doing is the rapist.

"No" means no and again it is the rapist that needs to come to the realization that he is doing something wrong. If the woman does not ever consent to having sex or is not in a state of being where she can make that decision, it is rape. Whether or not there was a previous history between the two, if that night she was being flirtatious, even if she invites him home with her, if she never gives her consent, it is still rape. If she does not agree to having sex, then two people are not enjoying themselves. Rape is a power issue. It is a violation of a person on both physical and emotional levels. It is about one individual feeling at liberty to do what he wants with a woman's body.

Many people asked my friends, "Why would he ever do that?" The answer is because he thought that he could get away with it. He did not value sex the way most people do. Was it an impulsive act of sexual frustration? Most likely this is not the case. It is estimated that 90 percent of all rapes are considered planned or premeditated, even when the rapist does not define the act as rape. In one survey, 51 percent of college men said they would rape if they were certain they would get away with it. Most rapists report vulnerability is what they look for in a victim. Whether it be age, disability, or women under the influence of drugs or alcohol. Whatever the case may be, it is *never* the woman's fault and nothing she does gives the man the right to assault her.

It is true that we women need to look out for ourselves; however, letting down one's guard does not mean that she deserves to get raped or should be blamed for it. As I have tragically learned, some of life's most important lessons are learned at the worst times. But let me be the example to every woman who thinks it could never happen to her. Believe me, it can be anyone, and in my case, the person you least expect. The hard facts are that one out of every three women will be the victim of sexual assault during her lifetime. In the U.S., women are raped every 1.3 minutes. I am not telling you these statistics to instill a fear so great that you should be afraid to walk around campus alone, or not trust any man you meet, but just be aware.

As you can see, you are not alone. If you feel that your friends or family are unapproachable I call the 24-hour confidential crisis hotline at 1-888-337-0800. The healing process takes a long time but I have learned that it is much easier to have help. Remember, it is not your fault because there is never an excuse for rape.

The semester is just about over, so if you have something to say, come on down and write for ed/op!

A dedication to the departed

In such a large school it is impossible to know every face and know every name. With at least 25,000 students, it is not surprising that we all don't make it to graduation. I am not speaking of those who chose to leave or found that they could not handle the work. I dedicate this to those we have lost.

In my four years here, I can recall at least five different occasions when I have read of the deaths of fellow students. I remember the horror of learning that one of our classmates had jumped to his own death from JQA during my first semester here — and I cannot even recall his name. And only last year there was the tragic incident when the young man fell to his death from the top of a greenhouse which I pass every day.

Coming to a university of this size has always had its downfalls, but this is one that has never been easy for me to accept. Is it so large that we must remain impersonal even in the matter of death? I could not understand as an 18-year- old freshman how such a tragic death could be summarized in a mere *Collegian* column. It became no easier to accept as a junior when the most publicity given to a young man's life was a call for greater alcohol enforcement on campus.

Now I find myself in the unfortunate position that the many friends of these victims must have been in. I am among many who sincerely loved a former student that is among the deceased. Matthew Puffer died on Thursday, April 22, at the age of 23. His loss has pained many hearts and brought on more tears than I thought could be possible for one person. Even when he was living, I found myself constantly amazed by the amount of love surrounding him, how many people were touched by him in some way. It is only *more* evident because of his death that so many more will mourn his loss.

"Matt fought for something that most of us take for granged: life."

Maureen Harrison

When Matt's condition began to look grim, the hallways and lobbies of the hospital were swarmed with friends and family. I am reminded of a comment made to me one day when a friend said, "If I had even one-tenth of the visitors Puffer has today, I would feel like a superstar." It is an understatement when I say he was a miracle.

Matt suffered from a terminal disease called Cystic Fibrosis (CF). When I first met Puffer, I was told that he wasn't expected to make it past 18, since most CF patients don't. But he was a fighter. Matt fought for something that most of us take for granted: *life*. It was impossible not to be drawn to someone so full of hope and immortality. Matt knew what most never learn: that time is precious.

Many of you had probably even met or seen him. He was not unlike any other UMass student: partying, studying, and just trying to get by. He was a brother at Sigma Phi Epsilon. When they used to have a house, he probably handed many of you beers, stamped your hand at the entrance, and let you keep your things in his room. You may have seen him at Delano's, the Pub or even not too long ago at the new "Time Out," McMurphy's when he visited in January. He may have just been one of those faces you always saw on campus, on the bus or uptown. He may have been that guy that sat in front of you in your math class, or the one that held the door for you one day.

My point is, there are so many of you who have no idea what was lost on April 22. Like many, I was fortunate to know and love Matt, but most of you will never realize who he was in the day you skim over his name in the *Collegian*. I don't write this to place any greater importance on Matt's life than the many other students who have also died. I write this because all too often, I read of someone's death as a mere footnote to this university and I can't bear the thought that Matt will just be added to that list.

I dedicate this not only to Matt, but also to the many other students who we have lost. I dedicate this to their friends and family who share a similar grief for those who are only able to live on in our memories. I write this because If all that I have now is memories, I want to make them vivid so that no one will forget. Don't forget what we have lost, and most importantly, don't forget what we have, because there is no greater lesson from death than life.

Maureen Harrison is a UMass student.

Kida with Guna



There is a meeting tonight at 7 p.m. in the *Collegian* newsroom in the basement of the Campus Center for current ed/op columnists and people who are interested in writing for ed/op next semester.

People who cannot make the meeting and would like to pick up an application for the associate position are advised to pick one up in the *Collegian* newsroom. If you have any questions, contact Gary or Alexis at 545- 1491.

The Massachusetts Daily Collegian

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U.S. democracy and the dream for a new China

By Laura Forster
Collegian Staff

[Editor's Note: This is the last in a series of columns about one man's experience fleeing communist China. Names have been changed for the safety of those involved.]

No matter the amount of conventions on human and political rights the Chinese government attends and pledges to, there are some Chinese citizens who remain unconvinced of the communist government's claims.

Zy is one of these citizens.

Zy describes the communist Chinese government, from which he escaped four years ago while working for the pro–democracy movement, untrustworthy and deceitful. "They have never kept their promises and always enjoy playing games. They usually say one thing and do another."

With the signing of the International Covenant on Civil and Political Rights last October and recent considerations of electing China into the World Trade Organization (WTO), Zy feels the government which he once lived under is only trying to build an image to invite foreign investors.

However despite the government's claims otherwise, Zy points to the outstanding number of prisoners still in jail for religious and political reasons, as evidence of their true motives. Zy also knows too well, from his own experience, the constant barriers the government puts up against organizations working for democracy and human rights in China. Often the government arrests the major members of the organization, takes away their means of communication and detains the dissidents wherever they are throughout China.

Zy's experience in the United States, in which he first endured a difficult lifestyle in order to survive, has nevertheless made him favorable to democracy. "The fact is as long as people work hard, they can have a good life here. Opportunities are always there."

Although predicting the future of China is difficult for Zy, he sees a weakening communist government and slowing economy in the future, as more and more people lose their jobs. One individual Zy had to leave behind in China and who has already experienced unemployment, is Zy's wife. After losing her job at a food processing plant, his wife is currently living with family members and taking care of their daughter, surviving on the assistance Zy provides her.

Without access to passports and a limited availability of job opportunities in China, Zy has to accept the fact that his wife and family members are forced to live a life of hardship and struggle. "They can do nothing but beg for their deserved rights. There's no place to complain, no place to give them justice. That is their life."

Gain perspective on issues of developing nations by writing for the Collegian next semester.

Seeing the world from a distance



COURTESY JULIA T. SEARS / COLLEGIAN

A street scene in South India captures the struggles facing developing nations today.

The poverty is unfathomable and even slightly romanticized. One billion people in a country one–third the size of the United States. The streets are overflowing with people, their shacks are on the roadside.

This photograph shows a decrepit house, the street merchants selling eggs, a goat passing by and a child with little. But little is all some people know. It is a lifestyle of minimal consumption — a lifestyle of family and necessities and playing in the river.

This is India, a country struggling to achieve political and economic structure like so many other developing nations. To see this way of life can make a person aware of the rest of the world. It can make a person understand how others view America. To experience this way of life illustrates how little a person really needs to be happy.

The term "developing nation" has debatable definitions. Webster's Dictionary defines developing as: "to realize the possibilities of". Commonly, these nations have poor economic status, infrastructure and a new or troubled government system. Consequently, they are trying to improve and become more stable.

A journalism professor at this University once said, "You will never understand the news unless you see it from a Third World point of view." He was so right.

To "see it", was the underlying intention of the Developing Nations page this semester. Hopefully, by offering a spectrum of perspectives on developing nations and the cultures and people of those nations, sensitivity and knowledge was attained.

Next semester, the Collegian *will need writers and an editor for the Developing Nations page. If you are interested, please come down to 113 Campus Center and inquire. Ask for Julia T. Sears, Seth Koenig or Ken McDonald.*

— Julia T. Sears

Sugar Cane Fest reunites cultures for soccer match

Moise Tirado

The day was perfect. The sun and the wind were just strong enough to remind us all of the places we call home. You could feel the tension on the field. By noon, the teams were warming up as the fans and spectators lined up. Sweet spices filled the air from the barbecue grill as the DJ was weaving through the interregional tunes.

Everyone came to see the tournament. It was the eighth annual "Sugar Cane Fest" at the University of Massachusetts, a soccer tournament pitting the Caribbeans' and Latin Americans', Cape Verdeans' and Africans' best soccer stars.

When the tournament finally started, tradition prevailed as the Cape Verdeans faced the Latino-Caribbean team, as it were they who first organized it in 1991 to commemorate and honor those who produced sugar for Western wealth and consumption without ever being recognized or paid for their work for centuries.

Although at times tensions flare and people get hurt, there has never been a fight in the tournament. The memories of those after whom the tournament is named is too important, too central to our identities. Instead, when one player gets upset or hurt, players from every team converge to console, encourage, pacify and remind each other.

The tournament is about acknowledging and consolidating the histories and cultures that has kept us linked from slavery to the present. It's a reminder of our common history and destiny; of our ability to survive, overcome and ultimately shine over our detractors. This reality has, for the past eight years, enhanced the competition because it is maintained that the team who wins best exemplifies the determination of our ancestry and our people.

For weeks before last Sunday, the players woke up early to study in order to make up for the afternoons of soccer practice. Three hours a day, five days a week, they trained, strategized; waiting for "Sugar Cane Fest" to claim the trophy and a year-long of bragging rights.

Comprised of more than 30 players, often many being the best of friends, all size each other up, knowing that they would need all the endurance and courage they can muster to outdo the other.

By the first half, the Latino-Caribbean team was leading 2–0. The Cape Verdeans, who usually dominate the game, were outclassed and could not recover. The fans roared, the music got a bit louder, and this time around, the Latino-Caribbean team would not be denied.

As the match was winding down, you could see the reality settling in. As the referee blew the whistle, the players shook hands and the winners turned toward the trophy and saluted.

Twenty minutes later, the Cape Verdeans and mainland Africans faced each other. Much to their fans contentment, the Cape Verdeans displayed the skills they are so well known for, dominating the Africans and winning the game 1–0. By this time, they were all exhausted, but there were more games to be played and so it went on with the Africans against the Latino-Caribbeans.

At first, the Africans were kept at bay. Controlling, prodding and testing each other, both teams were determined to win and knew that by committing only one fatal mistake, an exceptional player could turn the game around. This player came, a small man named Freddy, that any big wind could topple. His size did not matter however — he was a professional layer, having played for his country, Ghana. He was quick, smart, light as a feather and strong as a lion. With Freddy at the helm, the tide turned, and the Latino-Caribbeans faltered and lost the momentum.

By the time the game ended, Freddy and his crew won. They did not dominate the game but capitalized on some key plays. The coalescence of the African team, their strategies and their patience, created holes which turned into goal opportunities. Someone commented that if our leaders cooperated as well as the players did, much could be overcome. At the end, it was the Latino-Caribbeans and the mainland Africans who qualified for the final. Both teams shook hands, no one laughed, smiled or joked. It was serious business. Even the fans and spectators realized that and so silence reigned.

For the first 10 minutes, all that could be heard was the heavy breathing of the exhausted but determined players and the ball bouncing from one end of the field to the next. The Latino-Caribbean team came close to scoring but their players were too conservative and kept the ball too long, allowing the Africans to recollect themselves and clear the ball.

The Latino-Caribbean team, realizing that Freddy had to be contained, made a good effort of it for the first 20 minutes of the game. But again, his exceptional playing ability could not be contained. The African team had another formidable player who combined with Freddy to attack unrelentingly. Finally the Latino-Carribean succumbed. The vanquished Latino-Caribbean team persevered, missing a few shots and but scoring one. But that one was not enough. The mainland Africans won. You could hear the fans chant, "AFRICA, AFRICA, AFRICA!!!"

The trophy was presented; a three–foot–tall beauty. There was no second prize and so the Latino-Caribbean congratulated their opponents and walked off the field dejected. Yes, there had to be a winner but the most important thing was that a great time was had by all.

This event was sponsored by the Cape Verdean Student Association and the Activities' Office.

Moise Tirado is a UMass student.

Ethiopia's way of life: a portrait of a wedding

By Julia T. Sears
Collegian Staff

Challenged by the cultural changes of her upbringing in Ethiopia to her American lifestyle, UMass senior Bennet Erdale talked about the history, stigmas and culture of her homeland.

Ethiopia changed from a communist government to a democracy in 1991. Struggles arose as a civil war with Eritria, a neighbor state, unsettled the country and created ethnic tensions. Eritria has been in civil war with Ethiopia for many years over resources and politics.

In the mid–'80s there was a famine in the region, a result of the aged land and drought. Many people starved to death.

"The stigma about [low body] weight for Ethiopians is not true although people are not overly fat either. The diet has little dairy products and sweets so you can eat a lot and not gain weight. The famine put that stigma in peoples minds, though other parts of country are very prosperous.

"People's social conditions have been dampened by everything going on politically — even weddings are not like they used to be," Erdale said. "People are not as joyful and optimistic as they were in the past."

Erdale, who is planning her own wedding, explained the rituals of the wedding ceremony as the most important day of one's life. The traditions of marriage in Ethiopia are a symbol of the importance of family.

Family is vital for the way of life in Ethiopia because a sense of community is so important to culture and to the country, according to Erdale. "You do everything with and for them. Any decision needs the consent of the family including marriage and where you live. One never puts their parents in a convalescent home. You are your parents responsibility until marriage and it is not odd to be 26–years– old and living at home."

The proposition: A man and woman court until the man decides to get married. The prospective groom asks a respected elder in the community to go to the woman's family to ask for her hand in marriage. If the family approves, the planning for the big day begins.

"Men and women are not necessarily seen as equal, but the women isn't seen as property either," said Erdale. Almost always, the bride's family pays for and organizes the entire wedding so much so that the married couple remembers to show up on the day of the ceremony.

The ceremony: The groom picks up the bride at five or six in the morning and together they go to the church with close family and friends. The dress for women is elaborate and there is a long shawl which is usually white. Men wear white pants, a long shirt and a black cape. When they come before the priest, he places a crown on the heads of the bride and groom during the ceremony, which is followed by communion.

The breakfast: Afterwards, they go to the brides family and eat *doro wot*, a chicken dish, a bread called *engira* and a drink similar to sweet wine with honey and raisins called *tetj*.

The reception: The couple has pictures taken with the bridal party and that evening there is a reception with 500– 1000 guests. All the men dance *eskista* in a circle and a band plays all night.

The first night: The bridal party gets the couple ready to go off to their house for the first time. Usually there isn't a honeymoon, but a dinner with the immediate family the following day.

The love story of the Taj Mahal



COURTESY JULIA T. SEARS / COLLEGIAN

The sunset on the Taj Mahal in Agra, India illuminates the white marble tomb in the reflection pool.

This breathtaking marble monument is a haunting tale of love and loss. A beautiful woman, Arjuman Baro captured the heart of Shah Jahan. In 1612, at 21 years of age, she married him and eventually bore him 14 children. It was in childbirth that she died in 1630.

On her deathbed, it is said, she begged the king to build a monument so beautiful that the world would never forget their love. Shattered by her death, Shah Jahan locked himself in his private chambers for a month and when he emerged, his hair was white.

Six months later, her body was brought by procession to Agra where the king began to honor her request. His chief architect began construction in 1632 with skilled craftspeople from Persia, Turkey, France and Italy. The king put an army of 20,000 laborers to work who spent 17 years creating the white marble tomb know today as the Taj Mahal on the banks of the Yamuna River.

Shah Jahan plans to build an identical black marble tomb was ruined by his son Anrangzeb, who imprisoned his father and took over the throne.

Anrangzeb, it is said, was so angry with the huge sum of money spent on the construction of the tomb that he cut off the hands of the architects who designed it to ensure that another tomb could not be built.

The structure is landed on a 313 foot square marble platform in a black and white chess–board design. A slender minaret stands at each corner. The entrance is an archway inscribed with the Koran and inside there are intricate flowers of turquoise, jade and coral inset into the marble.

After the king's death, he was buried inside the tomb to lay with his wife forever.

— Julia T. Sears



MAPS COURTESY OF DAVID SEARS

Shaded boxes indicate countries addressed in the articles on this page.

Outdoor play delivers



ROBERTO DELGADO/COLLEGIAN

The UMass Theater Department is currently presenting their performance of *The Mandrake* at Durfee Gardens.

By Imogen Lillywhite
Collegian Staff

THE MANDRAKE
Durfee Gardens
April 29–May 8

Seeing a play at the end of a balmy day on campus at UMass is so much nicer if you see it outside in the Durfee Gardens than if you disappear into on of those sweaty, black holes in the Fine Arts Center. Especially if the play is as well acted and well directed as *The Mandrake* was on Saturday night. For a suggested donation of four measly dollars, you can wander into Durfee Gardens, spread out a blanket (or set up a lawn chair) and be lasciviously entertained by one of the liveliest groups of UMass students I've ever seen.

Niccolo Machiavelli's farce *The Mandrake* (for the mature audience) is an energetic romp set in an archetypal piazza in renaissance Florence. Callimaco, played by Andrew Whitehead, is sexually obsessed, and graphically so I might add, with Lucrezia (Aurora Ferraro), the beautiful but pious wife of the doddering and foolish Nicia (Aaron Lyons). The lifelong desire of Nicia, evidence for the case against Viagra if I ever saw it, is to have children. Despite his continued and frequent efforts, no child is conceived, and this is where a mysterious plant called the mandrake and Colin Metz, as the scheming Ligurio, arrive on the scene.

Naturally, as it would, the plot thickens, aided by a dimwitted and slightly camp servant called Siro, otherwise known as Daniel Viens, Gregory Egan as the obligatory long suffering Friar and Karen M. Bordeau as Lucrezia's mother who for want of a better expression, desires only that her daughter should get some action. Alyssa Schneider's brief but bawdy performance as a frustrated widow of Florence who relishes the idea of her humble home being invaded by the Turkish army is one that should not be missed.

I could go on all day describing the merits of individual

Turn to MANDRAKE, page 8

New Switchblade, Belew and Black Moon beguile

THE THREE CALAMITES
Switchblade Symphony
Cleopatra

Oh no, Gothic music!

Relax, this album is unlikely to turn you into a homicidal maniac. Despite what MSNBC will tell you.

Formed in San Francisco in 1989 by composer Susan Wallace and lyricist Tina Root, Switchblade Symphony has established themselves as one of the most prominent band of the new Gothic wave. Having toured with Christian Death, Type O Negative and the Sisters of Mercy, the band found success with their first LP, 1995's *Serpentine Gallery*. 1997's *Bread and Jam for Frances* continued to expand Switchblade's ever increasing fan base.

The Three Calamites is Switchblade's third LP. It's better than their second and not as good as their first. The opening tracks, "Invisible" and "Wicked" produce a haunting sound evocative of the Cranes. Each track manages to be cerebrally spooky as songs like "Naked Birthday," "Monsters" and "Into the Sky" resonate with atmospheric beauty. Root's vocals and Wallace's instrumentation make this album worth more than just a listen. **A** (Kevin Monahan)

SALAD DAYS
Adrian Belew
Thirsty Ear

The King Crimson guitar genius has not exactly outdone himself, but has done some interesting stuff here nonetheless. Aside from being the lead guitarist in King Crimson, Belew has worked with such artists as The Talking Heads, David Bowie and Nine Inch Nails. Belew uses his skills almost solely on acoustic guitars, and produces some fantastic results, and some that are just a cut above average. "The Lone Rhinoceros" opens up the album, and lets us know where he is going with it. Very Beatles–esque material ensues, with the two live cuts recorded in Argentina, "Three of a Perfect Pair" and "Fly" being among the best on the disc.

Salad Days is definitely a must for fans of Belew or King Crimson. But you might be expecting a bit more. **B** (K.M.)

Trax On Trax Off

WARZONE
Black Moon
Duck Down/Priority

Say "war is on" three times fast... After a six year hiatus, Buckshot, 5ft. & Evil Dee have returned to declare battle on shoddy record labels and wack crews alike. *Warzone* follows up their haunting and bass–heavy debut, *Enter Da Stage* (1995), with a pulsating culmination of tantalizing rhythms and deft rhymes.

Thankfully the Beatminerz, having re–emerged in the Boot Camp arsenal, lay down the production as Buck and the 5Footer flip consistent hip–hop poignancy throughout. "Onslaught," featuring the hyper–kinetic antics of Busta Rhymes, jump–starts the album immediately, as its energetic, well–sampled beat gets the neck muscles throbbing. On "For All Y'all," Heather B. hosts the collaboration as 5ft. shines over a sonic synthesizer that teases our auditory senses endlessly. "Two Turntables and a Mic," is an enjoyably simplistic b–boy anthem and "Whirwind" creates a surreal atmosphere for Buckshot to deliver his sing–song rhyme styles. On the whole, *Warzone* is a sound effort that powerfully pumps with rhythmic energy. Indeed the war is on! **B+** (David Katzoff)

Want to write for Arts?

There will be a meeting for all new and returning writers interested in covering Arts & Living on Wednesday, May 12 at 6 p.m. in the *Collegian* offices. Questions? Call 545–1361 and ask for Adam or Bryan.

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8 pm, FREE

Sponsored by the Campus Activities Office through a grant from the Auxiliary Services Department and the Vice-Chancellor for student affairs

Manson ambushed, Alanis & Tori on tour, Verve splits

By Kevin Monahan
Collegian Staff

Well kiddies, in case you've been hiding in a cave for the past few weeks, thought I'd bring you up to speed on what's going on in the wonderful world of music...

Irresponsible blame anthem...

Since his *Antichrist Superstar* album, **Marilyn Manson** has become like an annoying yappy puppy that won't shut the hell up. He had placed himself front and center in a media circus. Now, in the wake of the Colombine High School shootings, Manson has been getting press that he hasn't perpetuated himself and probably doesn't consider welcome.

Ever looking for a scapegoat, 10 U.S. Senators (who probably would allow the Ku Klux Klan to rally on the grounds of "freedom of speech") have written a sharp– tongued letter to Seagrams, the parent company of Interscope Records, condemning Manson's music and lyrics, and requesting that to stop distributing the shock–rock band's CDs. This move comes after Portsmouth, N.H. (Whatever happened to "Live Free or Die?") banned all Marilyn Manson apparel from their schools. The elder statesmen's letter claimed Manson's music "eerily reflect the carnage" at the Colorado high school.

Early last week, the band cancelled the final five dates of their U.S. tour, and Manson himself issued a statement via the band's web site: "The media has unfairly scapegoated the music industry and so–called goth kids and has speculated — with no basis in truth — that artists like myself are in some way to blame. This tragedy was a product of ignorance, hatred, and an access to guns."

Rage Against the Machine guitarist **Tom Morello** defended Manson in an on–line chat about teen violence. Morello said, "Don't let them scapegoat your music," and blamed the Littleton shootings on politics and guns — not music.

Sorry, didn't mean to get too political there.

Disbanded...

British rockers **The Verve** and **Love and Rockets** officially called it quits last week. The Verve's breakup comes as a surprise after years of work together and scoring a hit album, *Urban Hymns* with the success of the single "Bittersweet Symphony." Verve vocalist **Richard Asberoft** has a solo project in the works.

Love and Rockets will be playing farewell shows in Los Angeles May 9 and 10. Composed of three quarters of the legendary **Bauhaus**, Love and Rockets have been writing and touring together for the past 14 years. Frontman **Daniel Ash** has his eye on film scoring, bassist **David J**, has a solo project planned and J.'s little brother, drummer **Kevin Haskins** plans on doing additional programming and mixing for other artists. Count yourself lucky if you were among the few to catch L&R on their most recent trip to Boston last month.

Branching out...

Prodigy mastermind **Liam Howlett**'s current project is working on the soundtrack to a film called *The Uranus Experiment* — yes, it's a porno movie. Apparently a high budget pornographic movie — it is said to include special effects never before seen in an adult film (I don't want to know). Nice to see Howlett is expanding his horizons.

Summer Concerts!!!

Festivals

–No Lolapalooza. Boo hoo.

–WBCN River Rave at the former Great Woods will feature **Red Hot Chili Peppers** among others. The rest of the lineup will probably be similar to most other radio festivals across the country.

–Woodstock '99 — Big and corporate.

–Lilith Fair — featuring **The Pretenders**, **Me'shell NdgeOcello** and, of course, **Sarah McLachlan**. **Beth Orton** and **Aimee Mann** are artists to keep an eye out for when this estrogen fest comes near you.

–The OzzFest — these guys are *metal!* Including **Black Sabbath**, **Rob Zombie**, and non–metal act **Primus**.

Say it ain't so...

Tori Amos will be touring with (gasp) **Alanis Morrisette**, in one of the most awkward double bills since... well, since Alanis Morrisette and Liz Phair. Not clear on who gets first billing. Tentative New England date is August 31.

Try to get to most, if not all of these...

Blondie, Hole, Rammstein, John Lee Hooker with Muxy Fruvous, The Swans, Tom Petty and the Heartbreakers, Bob Dylan, R.E.M.

Not that I condone any of this lame–ass behavior...

Goo Goo Dolls/Fastball/Sugar Ray, Britney Spears, Motley Crue/Scorpions will all be touring this summer.

For most up–to–date concert information, check out *www.pollstar.com*. That is all.



COURTESY EDDIE MONSOUN

Brit–pop group The Verve announced their break–up last week.



COURTESY TERRY RICHARD

Tori Amos will be touring this summer with Alanis Morrisette.

Amherst is now Smoke Free but Downtown is still Smokin' HOT!!

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Friday, May 7
Fine Arts Center Concert Hall, 8pm
Free to UMass Students; $5gp

Sponsored by the campus activities Office through a grant from the Auxiliary Services Department and the Vice-Chancellor for Student Affairs

Jones and Connery thriller entrapped by cliches



Sean Connery disappoints once again in *Entrapment*.

By Rob Roensch
Collegian Staff

ENTRAPMENT
with Sean Connery and Catherine Zeta-Jones
Playing at Mountain Farms Cinemas

In a televised interview, lead actress Catherine Zeta-Jones (*Mask of Zorro*) said that *Entrapment* reminded her of old Spencer Tracy-Katherine Hepburn capers. Apparently she thinks Tracy-Hepburn movies also had a significant influence on the episodes of *Baywatch* where they spy on stuff. Next time maybe she'll say that *Entrapment* is exactly like *Citizen Kane*. *Entrapment* does indeed bear a great resemblance to *Citizen Kane*, except for the mind-numbing dialogue, the ridiculous techno-babble, and the long lingering-shots of Zeta-Jones' spandex-clad buttocks. Other than that, we've got a classic on our hands.

Entrapment is an espionage/romance/thriller, and adds it up to less than the sum of its genres. Zeta-Jones plays an insurance agent (how exciting!) sent to track down a masterful, aging art thief (Sean Connery) for questionable reasons. In fact, the only reason the two get together at all seems to be in order to make a movie about it.

The pair pull off a few heists and start to fall in love, but they never generate any real sparks. Part of the problem is that the characters are so vague, part of the problem is that Zeta-Jones pouts like a fourth-grade brat, but the biggest problem is the difference in age. Connery could be Zeta-Jones's grandfather, but the movie never deals with the awkwardness generated by their difference in any deep way. It's just the way it is. The old man-young woman cliche is pushed into absurdity.

On the other hand, although *Entrapment* is a bad action movie, it is at least entertaining, if only in the "I hope they escape! I'm glad they escaped!" sort of way. It's refreshing also to watch a mainstream action-adventure where the body count is zero. The only really interesting part of the movie is the scenes where Zeta-Jones' character learns to move through a maze of lazers blindfolded, but *Entrapment* even screws that up, cranking the cheesy, sweeping music and amplifying Jones' breathing, turning what could have been graceful and sensual into soft-porn aerobics.

Let's be honest, for most guys, spending a few hours watching Catherine Zeta-Jones slink around in tight pants isn't exactly wasting time. Still, a pretty girl is not enough to make a bland, cliche-filled movie work. No matter how many times she sticks out her butt. D

■ *Mandrake*

continued from page 6

performances in this play but I will save your concentration for finals by saying that all were vastly entertaining and highly convincing. This is one of those rare performances where the chaotic and humorous tension is maintained throughout the 90 minute duration. Making yourself heard outside whilst trying to be a sexually frustrated citizen of Florence is no mean feat. It is achieved in this play when the players wander out and address individual members of the audience until they are so close that their sweat drips onto your notebook. It is nearly the end of the semester and I lack originality, so I will coin the phrase of a certain prominent movie ad campaign and say, "If you see one play this semester, see *The Mandrake*."

ARTS WANTS WRITERS!

Super Furry Animals album revives Britpop

By Neale Gay
Collegian Correspondent

RADIATOR
Super Furry Animals
Flydaddy

Welsh psychedelic-popsters, the Super Furry Animals, have finally found an independent label in the States to release their '97 UK smash hit, *Radiator*, which leaves one to wonder if this whole Brit-pop revolution is over. Hardly a fan of Radiohead or Oasis, I don't know whether to give in and patriotically fly a Union Jack, or to move to a desert island, where I display the good old skull and crossbones in defiance to the redundancy coming from across the Atlantic.

But the Super Furry Animals give me hope for the UK. In an age where recreational drug use is seen as commonplace, the Super Furry Animals create a world of twisted auditory hallucinations, freak-outs, and scrumptious melodies, often sung in their native tongue, Welsh, as a language, is so strange to listen to, that I feel as though they slipped something mind-altering into my stereo, and perhaps they did. The songs are impossible to classify, and the themes vary so much, from evolution, vampire bats, and "The Man Who Don't Give A F%#@," to soy beans and lovers having a German baby.

The Super Furry Animals are twisted, but the themes of their songs pale in comparison to the music they create. A five-person group, liberally using samples and a variety of guest musicians playing strings and horns, the music comes close to sounding like the Beatles on techno. I said close. At times, I hear Salvation Army influences. Clash guitar sounds, and traditional folk music on a psychotic rampage through the hillsides of Wales.

A limited number of *Radiator* comes with a bonus CD titled, *Out Spaced B-Sides and Rarities 94-98*. While equally matching the first disc, *B-Sides and Rarities* does lack one aspect — a lyric sheet. Lead vocalist, Gruff Rhys's voice is often clouded with effects, and his accent is heavy, not to mention that he sometimes sings in another language.

The Super Furry Animals are a refreshing group. They make me believe that there may be another Elvis Costello and the Attractions out there, somewhere on those islands across the Atlantic, playing in dingy bars and basements, tuning up their guitars and planning on a blitzkrieg to the states sometime soon. While the Super Furry Animals are not this group, they would make a great precursor, much in the way of Roxy Music, to something great, an entity that may be here soon.

I'll cross my fingers and start unfolding my British Flag. A

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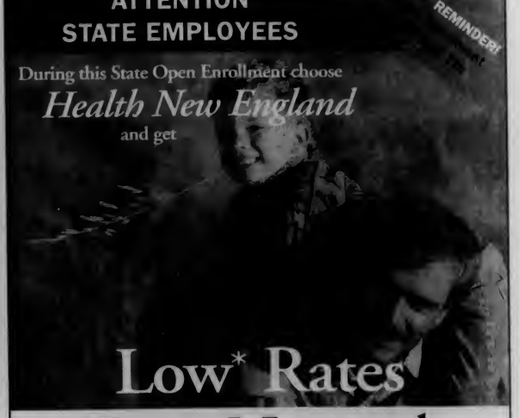
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BRIAN MCDERMOTT / COLLEGIAN

The year that was...
The Massachusetts women's lacrosse team overcame injuries and adversity to equal their 1998 total of nine wins this season.

■ *Kraft*

continued from page 14

temporary brain lapses. Poor Governor "Failure is not an option" Rowland truly believed that Kraft was willing to abandon the sixth largest media market in favor the 27th largest media market.

The most likely course of action for Connecticut will be to retain an ounce of self-respect by seeking penalty money from the Pats. Unfortunately for the Governor, he really has no basis for legal action. Just hours before Kraft backed out, Rowland admitted that in all probability, the stadium would not be finished by the 2002 deadline. And of course, there was the matter of that perky steam plant. The contract explicitly stated that Kraft could back out, no questions asked, if he felt that Connecticut's progress with the stadium was insufficient. For all legal purposes, Kraft is untouchable by the state of Connecticut.

Now, Kraft and the Patriots can live happily ever after. Kraft is happy, the players are happy (quarterback Drew Bledsoe won't have to sell his new house), Massachusetts is happy, and the NFL and CBS are happy (a better media market means better sponsors and more money).

Sure, Kraft probably caused many Connecticut Pats fans to convert to Jets rooters — after Rowland received his bad news, he told the media, "I am a New York Jets fan, now and probably forever." But Kraft doesn't care. It is a very small price to pay for his new hero status in Massachusetts.

That was, after all, his plan all along.

Jen Cormier is a Collegian columnist.

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Defense the key for young polo stars

By Adam White
Collegian Staff

Call it a Mecca to redemption. Call it "the beast of the East" versus "the best of the West." Call it a trek toward respect.

However you choose to view this weekend's Collegiate Water Polo National Championships in Davis, Calif., know this: The key for the No. 10 Massachusetts women's water polo team lies in the vehicle that got it there.

It's not a bus, though it has run over opponents all season. It's not a plane, though it has elevated UMass to the pinnacle of the sport. It is a glory to the coach that preaches it and the players that live by it; it is a curse to the opposition it destroys.

It is defense.

"The key to water polo is definitely defense," said Megan Perry, one of three solid freshman defenders for the 29-6 Minutewomen. "If the opposing team can't score, there's no way they can beat us."

The addition of Perry and fellow first-year superstars Jacqui Goodhue and Dana Sinkwich to a team that went 30- 6 last year has indeed spelled doom for the opposition. Coach Dan McOsker's much-heralded "front and lanes" defense is perfectly suited to these athletic and aggressive newcomers, as it capitalizes on their speed and knack for positioning.

"Team defense is a new concept to many freshmen," McOsker said. "Whereas in high school they only guarded one person, at this level they have to really see the pool and help out their teammates."

If it's a new concept, call McOsker's newcomers "the naturals": UMass has averaged 15 steals and only three goals-allowed over its 29 wins thus far in '99.

Goodhue is a major player in the Maroon and White's domination: a total package of scoring (23 goals), passing (14 assists), and endurance (she's second on the team with 113 quarters played). It is her defensive tenacity, however, that she is most proud of.

"We've played incredible team defense this year," said Goodhue, who also ranks fourth on the team in ejections drawn (13) and sixth in steals (40). "Without solid defense, even a great offense won't win games."

Coach McOsker points to Goodhue's mental toughness as another big reason for her breakout success. "Jacqui guards the 2-meter, which means she's got to stay sharp," McOsker said. "She's had to make a lot of adjustments, to different styles of play as well as different referees."

Teammate Perry is a double-edged weapon for the Minutewomen. While her 30 goals and 39 steals tell a story of drive and aggression, her ratio of ejections (two) to ejections drawn (14) is stunning testimony to her discipline and control under fire.

And even though Perry's rookie numbers read like those of a battle-tested veteran (her steals-to-turnovers ratio is a mind-boggling 3-1), McOsker sees the first-year star improving with every game, and surprising even herself along the way. He cites the Princeton game at this year's Eastern Championships, when Perry erased a late deficit with two goals in the final 90 seconds, as proof of this.

"The last goal, the game-winner, came on a skip shot," McOsker said. "When Megan first got here, she swore she would never be able to hit one of those."

Like a number of her teammates, Perry attributes much of her polo prowess to the primarily male opposition she faced in high school. "Against men, you have to learn to outplay someone who is usually bigger and faster," Perry said. "That gives you a big advantage once you play against women. It's almost a different mindset."

While Goodhue and Perry have savagely patrolled the open waters for the Maroon and White, Sinkwich has excelled at an equally critical task: tending the net. The native of Ontario, California has put up a brick wall in goal this season, denying nearly 10 shots per game. Her mobility has made her a force outside the pipes, too; Sinkwich has racked up 29 steals to complement her 189 saves.

"Dana has gotten stronger all year," McOsker said. "The team hasn't been broken down defensively too often but when they have, she's come up with some huge saves."

Her teammates also consider Sinkwich a real "keeper" in goal. "The front-and-lanes is all about forcing outside shots," Perry said. "Dana's such a strong goalie that the likelihood of them hitting those shots is very low."

Goodhue agrees, and credits the strong net-minding of Sinkwich with boosting the intensity level of the entire team. "It really helps us knowing that our goalie is up for each and every game. We play harder just knowing she's behind us."

All three freshmen bring the unique flavor of west coast polo to the UMass program. Perry and Sinkwich hail from the Golden State, while Goodhue cut her teeth at Washington's Bainbridge High. This knowledge of the faster, more finesse-oriented game favored out west could prove invaluable at the California tournament.

"It's much more competitive out there; there are more good teams because it seems like everybody plays," Sinkwich said. "When we beat [Long Beach State and UC-San Diego] over spring break, it felt like we'd accomplished more."

But the four other contests on that March swing ended in defeats, giving the Minutewomen even more will-to-win this time around. As a matter of fact, facing the top California schools at Nationals is about more than winning games; it's about garnering respect.

"A lot of those teams questioned our being ranked sixth at the beginning of the season," Goodhue said. "Now is the time for us to show them exactly what we can do."

What they can do, according to Perry, is limited only by their mindsets going in. "We're not intimidated facing the western schools, like a lot of other eastern teams," she said. "If we play and communicate like I know we can, the sky's the limit."

Sinkwich elects to keep her focus on the yellow ball, not the expectations. "I don't think about winning or losing," said the goalkeeper. "If you just concentrate on playing well, it leads to one or the other."



COURTESY MARY JANE SINKWICH

Goalkeeper Dana Sinkwich is one of three first-year stars hoping to lead UMass water polo to the promised land at this weekend's National Championships in California.



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■ rain

continued from page 14

• Craig Szado consistently emerges from the bullpen with the right stuff. Despite the 2-3 record in 12 appearances, the sophomore ranks first in strikeouts with 50. Szado has also recorded three saves on the year.

• The return of Aaron Braunstein of 1997. The right fielder swatted 14 home runs and drove in 49 runs that year. Last year Braunstein had just three dingers in comparison. Now slugging an impressive .346 with 10 longballs and a team-leading 43 RBI, the senior has stepped it up in the last few weeks to reestate his case.

• Mike Kulak refuses to act his age. The freshman, proving his early success to be no fluke, is batting .363 in 31 games. Though hampered by a hamstring injury, Kulak is a necessary piece to the puzzle for UMass. Proof? His RBI single that sizzled straight down the right field line on April 18 to win 5-4 over the Temple Owls.

• Bryan Samela's early struggles at the plate have been erased with a team-leading 15 doubles (9th all-time in UMass history) and three roundtrippers to boot. The senior has also resumed most of the duties behind the plate as he paces a .322 BA.

UMass has nine games left in the regular season before it heads to the Bell Atlantic/A-10 Championships in Boyertown, Pa. May 20-22. It's crunch time for the Minutemen to qualify for the A-10 tournament and then win it. Last year they won the regular season A-10 crown with a 27-12 record but lost to Virginia Tech 7-6 in the A-10 tournament. UMass last made it into the NCAA postseason in 1996 when they won three against Central Florida but lost one to both South Florida and Florida.

The Crimson downed Dartmouth three out of four times over the weekend since beating UMass on Thursday. Last year Harvard went on to play in the NCAA Regionals while setting a school record with 36 wins and closing out the rankings at No. 24 according to the Collegiate Baseball poll.

Though not a considered a powerful lineup, the Crimson has a consistent group of batters who get the job done. Andrew Hulting is leading Harvard, batting .422 with 14 doubles and 50 RBI. Peter Woodfork is second with a .373 average while slugging .424.

Against the Crimson, the Minutemen now have the opportunity to erase past demons and prove to themselves what they are truly made of.

Kathleen Ralls is a Collegian columnist.



DAN SANTILLI / COLLEGIAN

Catcher Brian Samela will be counted on for offensive output when they take on Harvard today.

■ Brown

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Minutewomen are the top college softball team in the northeast region. With much attention paid to NCAA softball as opposed to other organized leagues, UMass has reached a pinnacle of popularity — one which has included two consecutive trips to the College Softball World Series in 1997 and 1998, as well as a potential one this spring.

"Playing on this team is almost like being in the major leagues," Brown said. "I can take pride in saying that I was a part of it."

As dramatic as her brothers may be, there is certainly some truth to the epic tales they tell of their sister. She has recently conquered the most deadly of monsters to a hitter — the slump. And her triumph was certainly as heroic and as moving as that of any aged epic hero. The shining moment came last Sunday, when the Minutewomen were hosting Virginia Tech on Senior Day with the Atlantic 10 regular-season championship on the line. UMass needed to sweep both games of the double-header to steal the crown from the Hokies, and had already won the first game, 3-0.

With her team clinging to a 1-0 lead in the second inning of game two, Brown stepped to the plate in the midst of her slump. She had gone hitless in the opening game, and her brothers were growing nervous in the stands, wondering when their heralded sister would deliver. She didn't make them wait long, as she muscled a base hit into right field and drove in two runs — the first of which proved to be the game-winning RBI for UMass in a 4-1 victory.

No moment would better highlight her success with the Minutewomen, as she plated the most important run during the most important game of her most important season.

"I've been struggling for a little bit now so when I got that hit, it was a sign of relief," Brown said. "It was senior day, there were a lot of people there. It just felt good. It was what I needed and it came at the right time."

In much the same fashion as Brown's brothers, UMass coach Elaine Sortino couldn't help but boast about her right fielder's memorable moment.

"It was probably one of the greatest hits of her life... the timing was perfect," Sortino said. "It took the wind out of Virginia Tech's sails."

Afterward, her brothers swarmed her like the paparazzi. They were gathering details for their next story to the neighborhood. They've decided to call it *The Odyssey*.

■ success

continued from page 14

"She played so well at the end of last season that you couldn't look by her," said Sortino. "We started her at the last game of the World Series for no other reason than she was just doing so many good things. She's a great kid. She a team player. She understands her role and she maximizes it for us."

But Kenderski is happy to step into any role that the team requires. She wants to win and accepts that her position on the team may be different than that of Danielle Henderson or Mandy Galas.

"My role [is to] lead by example and by my experience and what I have gone through since I've been here for almost four years now," said Kenderski. "If I need to go in and hit I'll do it. I am always ready to [pinch] run."

The same drive for success that fuels the humble senior from Redondo Beach, Calif. on the softball field drives her in her studies as well. She sees very little difference between the two arenas.

"On and off the field I don't like losing," she said. "I like to be number one. They are both kind of the same thing. Just like the fighter you are on the field, you can bring that to both parts of your life."

For most student-athletes, finding the balance between school and sport is a fine art that takes effort and discipline to achieve. And it comes as no surprise that Kenderski is a pro. The senior has an amazing 3.98 GPA and will receive her management degree this month. Just as her team leads the northeast region, she leads her classmates.

"She is No. 1 in her class and has been No. 1 in her class in the school of management her freshman year, her sophomore year, her junior year, and her senior year," Sortino said. "That is unbelievable to me. She is an incredible student. I admire her courage."

Kenderski simply accepts her position with a humble smile. For her, the juggling act is an old skill.

"It is a lot about time management and prioritizing," said Kenderski. "Sometimes I sacrifice going out, but you deal with it. For where we have gone I'll sacrifice. It is a game of sacrificing. You give and take. There are pros and cons to everything you do in life. School and academics is stressed here and it is really important so that has been a focus of mine. It is a big balancing act."

Other people may be quick to lose motivation when they don't see playing time as a senior. It would have been much easier for her to focus on her studies and leave softball behind. But Kenderski continues to drive herself to achieve.

"Motivation builds off each other," Kenderski said of she and her teammates. "You keep on trying. You know your role on the team. Everyone can't be a starter. Everyone can't be the No. 1 hitter, but when you get to that moment when you get that chance... coach always says you never know who it's going to come down to in the end."

The end of this season is yet to be written. As UMass advances further into the postseason, Kenderski may earn a spot in the starting lineup once again, and as her coach wisely states, you never know who will be in the position to win the game. Kenderski will be ready, though. Always.



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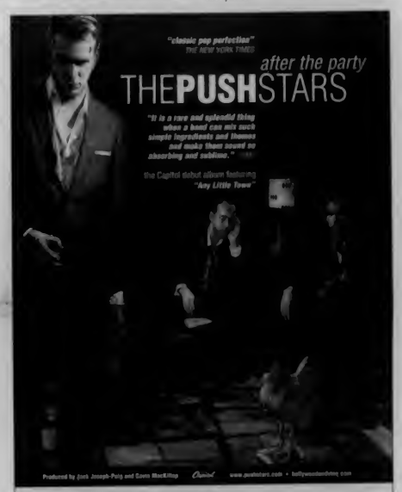
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PAINTERS NEEDED IN THE GREATER BOSTON AREA
$6.75/hr-$10.75/hr no experience necessary 546-0665

SUMMER JOBS
If your plans include staying in the Valley for the summer and need a job to pay the bills, we went to talk with you Abt Associates in Hadley has evening and weekend shift openings for **Research Interviewers** beginning in mid May. We require good communication and computer skills and a commitment of at least 20 hours per week. We offer a starting wage of $6.75/hr with regular merit increases to $8.00/hr Or representatives will be available to answer questions and accept applications in the Campus Center on Wednesday, May 12, 1999 from 10.00 am to 2.00 pm. To arrange e personal interview call
(413) 587-1605
An Equal Opportunity Employer

Coach Wented! Coach wanted for UMass Women's Ice Hockey team. Hockey exp a must-coaching exp preferred but not necessary. Must be dedicated and willing to practice mornings. Season runs from Oct Mer with about 25 games. If interested send resume to Box 144 RSO office, Campus Canter or call (413) 549-7235 and ask for Molly or Jenna

Best Summer Job in the Valley You really can get a summer job that s fun and meaningful and let's you sleep late! At Clean Water Action you'll fight air and water pollution, learn organizing and campaign skills, be part of a great team, and spend your summer doing something you can be proud of. $300-$400/weak, paid training, leadership development. (413) 584-9830

RESEARCH SUPERVISOR
International Research firm has an opening for a supervisory level person for evening and weekend hours. The successful candidate will have a minimum of a high school diploma, at least 1 year supervisory experience and excellent organizational, typing/PC, and people skill. Prior experience in a research environment preferred but not required. Duties include staff supervision, quality control, report production and scheduling. Bilingual candidatas encouraged to apply. Position starts at $9.25/hour and offers a generous benefit package. Interested candidates should respond with comer letter and resume to:
Paul R. Bebo Recruiting Coordinator **Abt Associates Inc.** 100 Venture Way, Suite 100 Hedley, MA 01035 FAX (413) 584-2330

EMPLOYMENT

CONSTRUCTION WORKERS: Stete funded projects, pervailing rete, all trades, $18-34/hr. Local work. Call (508) 350-0159

Summer Employment on Martha's Vineyard/Cape Cod. Night club security and other security positions available. Protective Circles, Inc. (508) 627-8787 email: circles@vineyard.net

ACTION JOBS- Listings of America's best edventure jobs. Alaska, Advantura Travel, Cruise Ships, Forest Fira Fighting, Sailing, White Weter Rafting, Backpacking, & more... www.actionjobs.com 1-310-453-1774

2 Bedroom Apt in town on bus route laundry and more, new bldg. Juna 1st avail call Jey or Tom 253-8980

2 Bedroom Apt ie Braedywine. Includes heat & water. Right next to bus stop. Call Kosses for mora info at 549-5437

FOR SALE

Furniture for Sale: Bunk Beds $200, Lova Seat $50, Oask $40, TI-85 Calculator $60. All prices negotiable. 548-6959

Must Sell Twin bed set. Good condition. $50.00-Call Julia 549-7432

Wordprocessor, dorm fridge $100 each 546-6724

Compaq Presario pentium 133 MHz hard drive 2Gig 32MB RAM 15in. Compaq Monnor w/speakers $400 or b/o Call Jenny@ 546-4186

USED BICYCLES: Buy, sell, cosign. Hampshira Bicycle Exchange, University Drivelnext to Bell's Pizza! 549-6575

FURNITURE

Double bed or sale one semester old mattrass, box spring, + frame. Bought for $300, will-sell for 1/2 price Kevin 253-9614

Furniture For Sale: Bunk Beds $200. Love Seat $50. Desk $40 TI 85 Calculator $60 All prices negotiable. 548-6959.

Must Sell 10 Seater Wraparound leather couch w/ a pull out bed. $1200 or B/O. Desk $40 B/O. End Tables B/O Call 256-1712.

Good Coeditior Twin bed set $50. Dresser $50. 4 Piece Dinning Room $50. Sare 549-7432.

Bed and Oask-less than 1yr old price negotiable call Amy at 549-1387

INSTRUCTION

CASCO BAY BARTENDING classes start soon student discounts. Call for information 1-800-467-2028 SPACE IS LIMITED

Boxieg Lessons in Amherst Retired Pru Dyete Bumpus. Call 413-256-0364

LOST & FOUND

TI-85 in Physics Lob If found - REWARD! 549-6283

Gold Class Ring Blue Stona St. Claire HS April 22nd. 546-2556

LOST! Sapphire & Diamond Tennis Bracelet in front of or inside FAC on April 30th. **GREAT** sentimental value. **PLEASE** call 546-7217. or 413-684-3621 with any information. **REWARD!!**

Dark Silver and Marble White Beadad Necklaca. Lost 4/26 in Boyden. High sentimantal value. Piesa call Michelle @ 256-3562

ROOM FOR RENT

1 Room ie 3 Bedroom Apt Townhouses Juna-Sept 250+ Vanessa 549-4296

ROOMMATE WANTED

1-2 Roommates wented to share 3 Bedroom Apt in the Townhouses. Call Diana 546-2966 or Michelle 546-2312

1 Femola Wented to share a room in apartment above Warcola's. Call Al 549-4571

3 Females Looking for 1 famale to share 2 Bdrm apt in Brandywine. Call 546-8183

2 bedrms avail in 4 bdrm hse. Summer sublet w/fall option 240/mo Call Jess or Kara 256-2176

SERVICES

Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer. 922 Campus Center. 545-1995.

Pregeent? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-586-3009

Rebbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a salection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00pm

All types of loens available. Good or bad credit no application fees 1-800-837-6864

SUMMER SUBLET

Security Included Brandywine Sublet Seva Months Rent. Furnished and on Bus Route. Call Brad @ 549-5181

3-5 Bedroom House 1 mile from Campus Bus Line $340/month each. 549-6283

BRANDYWINE 2 BEDROOM Heat + Hot Weter inclu. AC. Pool. on 2 Business Price negotiable. Call 549-5586

Four Bedrooms Available $300/room Nice house on bus route. (413) 549-0956.

Sublet My Large BR this Summer! Great House, Cool People, Big Yard. $270/mo Call Karen 549-3206

One Bedroom ie 3 Bedroom. Puffton apt. June 1-Aug 31. $800 totel or B/O Call Melissa @ 549-8250

2 Bedroom Puffton Apt from 5/22-9/1. Fully furnished, newly renovated. 549-4772

Available 16 May! Just $250/month! Rent includes utilities & is negotiable. Single room. Clean & Bright. Call Me TODAY! 256-3951

Puffton Apt. 3 Bed, 2 Bath. Additional Benifits. Price Negotiable. Call Mel at 546-1770.

Need a Roommate summer sublet 1 bdrm in 2 bdrm apt on bus route contact Leah or Melissa 256-2329

1 Bedroom in 4 Bedroom Apartment on bus route close to town and school $275/mo utilities included. Available 5/24 call Meg 253-0047

Downtown Amherst 1 LARGE bedroom in 2 bedroom furnished apt. avail. 6/1 or 7/1 thru 8/31. Rent negotiable 253-4895

Three Bedroom Apt. in Townhouses. Clean and furnished. For info on place call 549-6372 and ask for Paul or Tony. On bus route. 10 min walk from campus. Available 5/23 Near Cumbies, Captain Video, and other cool stuff!

Smell Studio Uptowe Avail 6/1-8/30 $440 or B/O Call 256-4290

2 Spacious Bedrooms-The Boulders nicely furnished! Heet, water included Gym, 2 min to bus stop! Late May-Sept. 256-1192

3 Bedroom Upgraded Apt-full kitchen, 2 full baths, AC, H&HW, and furnished! in #1 voted Puffton. Call 6-2316 DON'T MISS IT!!

2 Spacious Bedrooms in Boulders from June 1-Sept 1. Price negotiable. Call Jun at 253-8430

4 bdrms uptown. Roomyl Jun-Aug. Call 256-4514

SUMMER SUBLET

4 Bedroom House for Sublet Close to campus, on bus route. Available June 1 Call 549-0490

Available 6/1 for summar sublet. One bedroom with bathroom in a 2 bedroom Puffton apartment. Rent $275 per month call Mike 549-0273

Looking for Summer Sublet w/ possibla fall option. Located on N. Pleasant St. seconds from campus $250 a month rent w/ utilities. Call Melissa at 546-2663

1 Bedrm in a two bedrm apt. On bus route call 549-5460 Rent negotiable.

Swell Apartment! 3 rooms in 4 bdrm apt in Squira Village for Jun, Jul, Aug. $230/person/month. Partially furnished; HW inc, AC, on bus route, 1.5 baths, pool. Call Alissa or Laura, 546-0006

1 Bedroom in 2Bdr. Brandywine Jun-Aug. On bus line, pool, a/c non smoker grat. Call 549-5760

Awesome Sunfilled Apartment Downtown Amherst 4 bedrooms available for 6/1-8/31 looking for clean responsible nonsmoker and no pets. $255-300+ rant negotiable call Kevin @ 256-0861

Sweet Summer Sublet!!! One bedroom, $300/month or b/o or 2 people share, $150/month. Call 546-7083 Now!!

Summer Subletters Wented from June 1 to August 27, at 401 N Pleasant St. -The Red House. Includes all utilities and cable at a very, very low price. For details, contact Jed at 549-1940

One Bedroom Puffton-Available June 1 newly renovated. Reasonable price Mike 549-8906

2 Br Braedywine Apt. available at end of samestar. Call 549-1387

2 Bedroom Townhouse epartment 1 1/2 bathrooms 5 minute welk to town. Washer and dryer, Dishwesher, fully furnished. Available June 1-August 31 call 549-5893

2 BdRm 2 Bath in Mill Valley avail June 1st-Aug 31st with fall option AC and dishwasher call 253-1656 ASAP

1 Room in 4 Br house Fall option rent $300 incl util avail May 24 Pine Street bus. Call Katie @ 549-1084

1 Bedroom Boulders in 2br apt on bus rte. furnished end specious. Call Drew 256-1323 or 256-3439.

2 Bedroom Brandywine from end of May thru August only pay June and July 549-9310

SUMMER SUBLET

Take over our lease! Brandywine Apts. starts June 1st with option to extend lease into fall. Call 549-2758

2 bedroom in 4 bedroom apt available Juna thru August negot. $240/mo + util. Call Ben at 546-4670

2 Br Brandywine Apt available at end of semester call 549-1387

Live ie the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Live in Luxary 3 bedroom in Puffton avaleble June 1 call 549-2753

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Went to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

TRAVEL

EUROPE $150 o/w ANYTIME IN 1999 Carib/Mexico $159 r/t Discount Fares Worldwide 212-864-2000 www.airhitch.org (taxes additional)

BE FLEXIBLE... Europe $288 r/t plus taxes TRAVEL ANYTIME IN 1999! Mexico/Caribbean $159 r/t plus taxes CHEAP FARES WORLDWIDE!!! CALL 800-326-2009 www.airhitch.org

WANTED

Earn $20 for just 2 hours of your time. If you have taken Art History 100 and no other art history classes you can participate in this experiment. Call 548-4986 or e-mail lastaf@arthist.umass.edu by May 7th.

Looking for Mecintosh Laptop Under $800 00 call 413-559-5963.

WANTED TO RENT

3 or 4 Bedroom apartment or house wanted. Looking for September lease. Jason 546-1008

Five College Community Calendar

WEDNESDAY, MAY 5

Dowsing — There will be Israeli folk dancing at 8 p.m. in Butterfield Residence Hall. This is the last one of the year, and anyone is welcome.

Demonstration — As part of Japan Week '99 there will be a Kendo demonstration at 4 p.m. on the Library lawn near the Campus Pond. Spectators are encouraged.

Fiction Reading — To celebrate the publication of the first issue of Short Gate, a new undergrad short story journal, there will be a party today beginning at 5:30pm in the Student Union Visual and Performing Arts Space (next to Earthbooks). The authors will read selections from their work and refreshments will be served. All are welcome.

Informational — Gamma Phi Sigma presents the Spring 1999 Informational from 6:45-10 p.m. in rooms 163/169 of the Campus Center. Dinner and a movie will follow the informational.

Reflection — There will be a reflection for Beth Midrash at 8 p.m. in the Hillel House in order to reflect on Jewish topics.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

THURSDAY, MAY 6

Lecture — Andrew Grossman will present the lecture "Homosexual Themes in Pre-communist Hong Kong Film" (includes some Japanese films) in room 803 of the Campus Center at 12:30 p.m.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union. All are welcome.

Movies — As part of Japan Week '99 the movies Ran and Motorcycle Hime will be screened in room 168 of the Campus Center beginning at 6 p.m.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5482 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the Team.

Community — The Latin American Cultural Center is open Sunday-Wednesday from 7 p.m.-midnight. The LACC is located above the Munchy Store in the Hampden Building in Southwest. Call 545-2073 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Scholarship — The USIA, the J. William Fulbright Scholarship Board, and the Institute of International Education announce the opening of the 2000-2001 competition for Fulbright and related grants for graduate study, or research abroad, in academic fields and performing arts. Contact Professor Susan Whitbourne in 610 Goodell for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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Not like a mall... Better.
We give all of our profits to support University Programs

WEDNESDAY EVENING — C - Campus — MAY 5, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Titanic		Inside the Secret Service (In Stereo)			Shark Feeders	In the Life	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Academy of Country Music Awards (In Stereo Live)						News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Academy of Country Music Awards (In Stereo Live)						News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	It's Like, You	Drew Carey	Norm	20/20		News	Nightline
WLVI		Sister, Sister	Fresh Prince	Nanny	Friends	Dawson's Creek (In Stereo)		Charmed "Blind Sided"		News		News	Nanny
WHDH		News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		World's Most Amazing Videos		Law & Order "Empire"		News	Tonight Show
WTXX		Judge Lane	Judge Judy	Judge Judy	Judge Lane	7 Days "Vegas Heist"		Star Trek: Voyager "11:59"		News	Love Connect.	Change-Heart	Change-Heart
WWIT		News	NBC News	Ent. Tonight	Hard Copy	Dateline (In Stereo)		World's Most Amazing Videos		Law & Order "Empire"		News	Tonight Show
WTIC		Simpsons	Simpsons	Seinfeld	Friends	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo)				News	Tonight Show
WWLP		News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		World's Most Amazing Videos		Law & Order "Empire"		News	Tonight Show
WGBY		Creatures	Business Rpt.	Newshour With Jim Lehrer		Live From Lincoln Center "New York City Ballet: Swan Lake" (In Stereo)						Charlie Rose (In Stereo)	
WGGB		News	ABC News	Seinfeld	Frasier	Dharma-Greg	It's Like, You	Drew Carey	Norm	20/20		M*A*S*H	3's Company
WSBK		Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Vegas Heist"		Star Trek: Voyager "11:59"		Mad Abt. You	Mad Abt. You	M*A*S*H	3's Company
WTBS		Family Matters	Family Matters	Roseanne	Roseanne	NBA Basketball: Miami Heat at New York Knicks. (Live)					NBA Basketball: Trail Blazers at Lakers		
A&E		Simon & Simon		Law & Order "Poison Ivy"		Biography: Allan Pinkerton		American Justice (R)			Law & Order "Mad Dog"		
CNN		Worldview	Moneyline Newshour		Crossfire	Newsstand: Europe		Larry King Live		World Today	Sports	Moneyline	
COM		Saturday Night Live		Daily Show (R)	Stein's Money	Pre "She's the One" (1996, Comedy) Jennifer Aniston.				South Park	Strangers	Daily Show	Stein's Money
DISC		New House	Fix-It-Line (R)	Wild Discovery: Nature		Animal Mummies: Creatures		Mummies: The Real Story		Egypt Uncovered (R)		Animal Mummies: Creatures	
ESPN		Up Close	Sportscenter			Major League Baseball: Teams to Be Announced. (Live)					Major League Baseball: Teams TBA		
LIFE		Ellen	Ellen	Party of Five "A Little Faith"		All Star Mama		Pre "Runaway Bride" (1999, Romantic Comedy) Julia Roberts.			New Attitudes	Golden Girls	
MTV		Countdown	Cut (In Stereo)	Beavis-Butt.	Sift & Dity (R)	Say What?	Video Clashes	Total Request Live (In Stereo)	Darla (R)	Fanatic	Blame Game	Loveline (R)	
NICK		(5:30) Kids' Choice Awards (R)		Doug	Rugrats	Hey Arnold!	Hey Arnold!	Brady Bunch	Wonder Years	Jeffersons	Love Lucy	Benished	
SCIFI		Quantum Leap (In Stereo)		Star Trek		Sliders "As Time Goes By"		Highlander: The Series		Friday the 13th: The Series		Star Trek	
TLC		Home Again	Home Again	Truth About Waco (R)		Extreme Machines "Carriers"		Trinity and Beyond (R)				Extreme Machines "Carriers"	
TNT		Dua South "Juliet is Bleeding"		ER "Exodus" (In Stereo)		Pre "Runaway Bride" (1999, Romantic Comedy) Julia Roberts.						New York Undercover	
USA		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Walker, Texas Ranger "Rookie"		Pre "Crocodile Dundee II" (1988, Comedy) Paul Hogan.				New York Undercover	
HBO		a.k.a. "Mouse Hunt" (1997, Comedy) Nathan Lane. (PG)				Pre "Ruthless People" (1986) Danny DeVito. (R)		Entrapment		Oz "Plan B" (R) (In Stereo)		Brisco "Hello Stranger" (1999, R)	
MAX		(4:30)		Pre "A Simple Life Yours" (1997, Drama) Greg Kinnear. (R)		Pre "No Escape" (1994, Science Fiction) Ray Liotta. (R)						Red Shoe	Total Recall
SHOW		"Enjoy From Wicked Canyon" (1998, Adventure) Dennis Weaver. (R)				Pre "The Big Hit" (1998, Action) Mark Wahlberg. (R)							

HSCN & Hearing Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

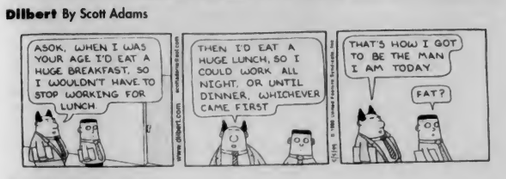
A Comic Critiques Another Comic By Dino Joe



Penthouse Blues By Mike Braidman



Dilbert By Scott Adams



Non Sequitor By Wiley



FoxTrot By Bill Amend



Kampus Kids By Adam Souliere



Spunk By Mike LaRiccia



Drabble By Kevin Fagan



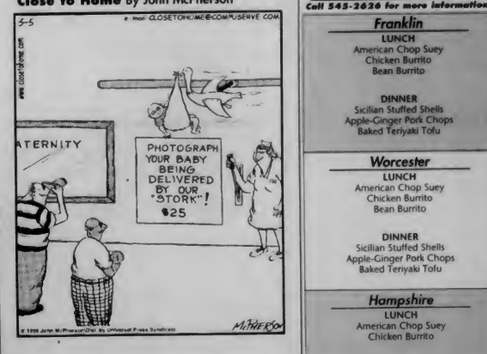
Robotman By Jim Meddick



Rose Is Rose By Pat Brady



Close to Home By John McPherson



Horoscopes

TAURUS (April 20–May 20) — There is little danger that your current progress will slow down at all today. You can enjoy a new level of involvement during dusk.

GEMINI (May 21–June 20) — This can prove a highly physical day, and the demands made on your skills and endurance are likely to surprise you. Prepare yourself!

CANCER (June 21–July 22) — You may want to test yourself in some unusual way today— If only to prove to yourself that you've been on the right track all along.

LEO (July 23–Aug. 22) — You should be able to progress according to plan today, so long as you don't get yourself into something of a bureaucratic tangle.

VIRGO (Aug. 23–Sept. 22) — Sometimes you can "wing it" and be happy simply by making it up as you go along, but it is essential that you take a studies approach today.

LIBRA (Sept. 23–Oct. 22) — Subtlety is the way to anyone's heart today, and the more gentle and sensitive you are, the more likely you are to win the prize.

SCORPIO (Oct. 23–Nov. 21) — Take care that you're not really going behind someone else's back today– even unintentionally. Be sure everything is out in the open.

SAGITTARIUS (Nov. 22–Dec. 21) — Trust your instincts today, and work toward a more physical approach to your endeavors. Get your mind and body working more in tandem.

CAPRICORN (Dec. 22–Jan. 19) — You know how to present yourself in the best possible light, no matter how dire the circumstances. Today, you must do just that at least twice.

AQUARIUS (Jan. 20–Feb. 18) — You may be quite restless today, and it may be time to get in touch with someone from your past who can show you a way out of this current "rut."

PISCES (Feb. 19–March 20) — You're going to have to make one or two important concessions today, and you mustn't make the mistake of thinking you're "giving in" as a result.

ARIES (March 21–April 19) — A display of affection at just the right time can work wonders today. You better be prepared to continue, for someone is sure to get used to it.

Quote of the Day

"Letters tell no story, because they do not know, from line to line, where they are going"
– A.S. Byatt *Possession*

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
American Chop Suey
Chicken Burrito
Bean Burrito

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Worcester
LUNCH
American Chop Suey
Chicken Burrito
Bean Burrito

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Hampshire
LUNCH
American Chop Suey
Chicken Burrito

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Berkshire
LUNCH
American Chop Suey
Grilled Cheese Sandwich
Cubana Grilled Cheese
Black Bean Burrito

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Today's Staff

Night Editor	Mike Messaros
Photo Technitian	Kara Stokes
Copy Editor	Kathleen Rolls
Production Supervisor	Joylyn Lombard
Production Staff	Vlad Zakashansky, John Burt

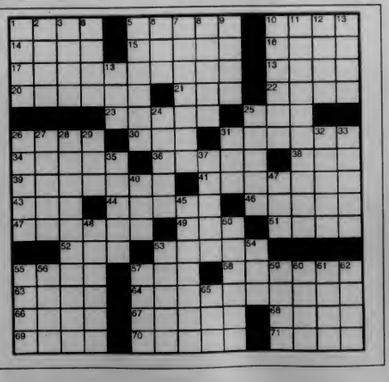
ACROSS
1 Ember
5 Mark McGwire specialty
10 Workbench jaws
14 Earthenware jar
15 Residence
16 Archeological find
17 Mattress support
19 Enthusiasm
20 Wont sailing
21 Make lace
22 Pens' contents
23 Site of wedding vows
25 Wager
26 Election Day exhortation
30 Over there
31 Yacht basin
34 Sci-fi writer Asimov
36 Ten-speed bike
38 Watch chain
39 Root vegetables
41 Of the past
43 Alias letters
44 Beau
46 Nature's coulant
47 Leave a bad taste in one's mouth
49 Tub
51 Tout's numbers
52 "— folly to be wise"
53 Fragrant shrub
55 Give the cold shoulder to
57 Lend a hand
58 Chase
63 City in Hawaii
64 Money substitute
66 Sorrowful cry
67 Estate
68 Erato, for one
69 Netting
70 — Park, Colorado
71 Scheme

DOWN
1 Baseballer Ty —
2 Mock butter
3 Alan of "M*A*S*H"
4 Finet
5 Only just
6 Kimono sash
7 Helena's state
8 — Allan Poe
9 Lie down
10 Suitan's minister
11 Named
12 Drench
13 House wings
18 Shooter ammo
24 Body trunk
25 Ancient poets
26 Country pastor
27 Japanese port
28 Hairy spiders
29 Teacup handle
31 Hall-of-Famer Ott
32 Wanderer
33 Assists in crime
35 Monks' hoods
37 Reef builder
40 Head to —
42 Pair
45 Obvious
48 Put the — on (veto)
50 Hoglike mammals
53 Turkish money
54 Director's cry
55 Fake
56 Long river
57 Top
59 Mounties' org.
60 Novelist Bellow
61 She-bear: Lat.
62 Perfect spot
65 Fawn's mother

PREVIOUS PUZZLE SOLVED

JEEP JAG CLUB
ELVIS SOLO ULNA
SKEIN ORES ARIAS
TEE RAPIN SUBMIT
CAL HIS ALE
SNEAKY COPSE
QUILTS SUPERNOVA
ALSO FIBER TWAS
BLANKETED PEELS
BAYES BURDEN
MEN YES RUN
ORNATOR RISSOTTANI
LIMB IBEX FRAOR
ACES SALT RIATA
RASP HAM OBEY

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Death in sports: respect, reality and aftermath

The thrill of victory, the agony of defeat. This is what most professional athletes need to deal with on a daily basis. Nowhere in their contracts does it say that they must deal with the death of a teammate or fellow athletes.

It is a sad time for sports in an age of

Bryan Smith
SPORTS EDITOR
Around the Horn

retirement, early exits from college to the pros, labor disputes, escalating salaries and ticket prices taking center stage. Today's money-hungry athletes need to take a step back and grasp more than their paychecks, they need to understand the value of life.

The New York Yankees honored the great **Joe DiMaggio** with a ceremony on April 25 to commemorate his illustrious career. A career that was interrupted by war, but nonetheless one of the greatest in baseball history. The Bronx Bombers are wearing the Yankee Clipper's No. 5 on their sleeves to remember and honor a member of *their family*, a family rich in tradition.

The tradition was continued at the ceremony as the cover was removed from the newest addition to Monument Park while **Paul Simon** sang "Where have you gone Joe DiMaggio?" from his classic song, "Mrs. Robinson".

DiMaggio's death was difficult for the professional sports world to deal with, but it did not come as a surprise. A man who would rather have been out of the spotlight constantly found himself in it decades after his retirement. Joltin' Joe left a legacy and with it a spot in the hearts of Americans.

All the attention for a man who would have rather been left alone. But what about the unexpected?

Cup craziness is in full effect, but winning Lord Stanley's Cup is nothing compared to the value of a life.

The hockey world received stunning news early Monday morning when Carolina Hurricanes defenseman **Steve Chiasson** was found dead on the side of the road after his truck overturned.

Losing a playoff series is enough to deal with for one night, but losing a teammate is another. The Hurricanes were defeated in the first round of the playoffs by the Boston Bruins earlier in the evening, but more was lost when the news of Chiasson's death was revealed.

The off-season is a time to be with family, to relax and to look wide-eyed at the prospects of the upcoming season. In an instant this all can change. For the Hurricanes and the rest of the hockey world a time of triumph has become one of mourning.

Death, something that everyone has to deal with at some point, becomes reality in the blink of an eye. In the wake of the Columbine High School massacre, the Colorado Avalanche postponed the opening two games of their playoff series with San Jose Sharks.

This is one of the classiest acts a professional sports franchise has ever done. Like DiMaggio's No. 5 being a spectacle for all to respect, the Avalanche are wearing the initials CHS to show respect for the innocent lives that were lost.

What will the Hurricanes do to remember their fallen teammate? Is his number on their jersey enough to keep his memory alive? Will they retire his number? Maybe they could put a scholarship in his name for underprivileged children. Only time will tell what is done, but it can not be pushed to the back burner.

There is nothing more disheartening than to see NBA highlights on SportsCenter take precedent over a death in the sports community. ESPN put the death on the back burner the day it happened. The NBA will be there today, tomorrow, and in the future, but unfortunately Chaisson will not. Sad as it may seem, the San Antonio Spurs win over the Utah Jazz is pale in comparison to the death of one of sports' own figures.

The Columbine shooting made national headlines and still is prominent two weeks after the incident. When a nation turned on their television's the night of April 20 or read the papers on April 21, they were bombarded by soundbites of the happenings. Steve Chiasson's death is not a front page headline or the lead into a newscast by any means, but on a show with the sole purpose of reporting sports news it is.

ESPN gets a permanent scar for its lack of respect for not doing the morally correct thing and feeding off the intensity of the NBA playoff race. As exciting as the NBA playoff picture is, most will be able to come to terms with the idea that something is more important than a game, *life*.

Respect for a the fallen DiMaggio was given. The victims of the Columbine High School shooting are being remembered by the entire country. For one day the sports world should put the spotlight on Chiasson, a player who would have loved it, and give him the respect that he deserves.

Bryan Smith is a Collegian *columnist.*

Rain rescues BC as UMass rolls



BRIAN MCDERMOTT / COLLEGIAN

Annie Smith on a sunnier day anchors down the hot corner for the UMass softball team. Yesterday's doubleheader against Boston College was cancelled due to rain.

By Matt Frascella
Collegian Staff

It was the best game that never happened.

Outbreaks of steady rain cancelled yesterday's regular season finale for the Massachusetts softball team after the Minutewomen jumped out to an early 6-0 lead behind senior pitching ace Danielle Henderson. Umpires called the game in the middle of fourth due to inclement weather.

The sloppy weather was equalled only by the sloppy play of Boston College. Several fielding errors combined with high-octane UMass offense proved lethal for the Eagles, who were lucky that the rain rescued them from defeat in game one of the scheduled doubleheader.

Despite the rain UMass was sharp in a game that proved inconsequential. BC's leadoff hitter, Summer Iarat, rocketed a ball towards center field, but freshman Teri Rooney snagged the would-be hit.

It took Mother Nature to make the dominating Henderson look vulnerable. The Massachusetts ace fell behind in the count in the early going. Henderson felt that the rain brought her down closer to the level of her opponents and that frustrated her. She played so poorly in her four innings of work that she actually surrendered a hit, if that's how you define poorly.

UMass Coach Elaine Sortino was hopeful that her team could secure two more wins in the northeast region to solidify the number one ranking in the region. Yet, the constant threat of injury this late in the year made the decision to call the game in the middle of the fourth an easy decision.

"I wouldn't have wanted to play those two games in rain," said Sortino. "There is too much to lose and nothing to win, because in the end they're just two softball games in the [northeast] region."



MEDIA RELATIONS

Nikki Faessler

With the conference tournament next weekend, the second season is about to begin for the Minutewomen. Sortino got the opportunity yesterday to see where her team stands as they prepare for important games.

"We came out and hit the ball real well," said Sortino. "What was important for me today was that we come out not as a flat softball team, and even in the four innings that we got to play, I saw that the kids were in a pretty good place."

The bright side to the cancellation of the rest of the contest is added rest for the team. Sunday's doubleheader against Virginia Tech was a fight for UMass. The squad needed two victories to claim the Atlantic 10 regular season title. Behind Henderson they won both games, setting themselves up as the No. 1 seed for this weekend's conference tournament.

"We're tired," admitted Sortino. "[The players] have a lot of pressure on them academically... It's a very tense time of year for us."

On Friday, all other distractions will fade into the background as the team focuses on defending their A-10 title. For the past four years UMass has owned the conference post-season, notching four consecutive conference championships.

Stadium deal leaves Kraft image unhurt

How about that Bob Kraft? He is the *man*. The hero. The noble one. Willing to pass up millions of dollars to keep the Patriots in Massachusetts... a more honorable man has never graced Boston sports with his presence.

Gag me. In the aftermath of the ill-fated Hartford stadium deal, Kraft is basking in the glory of martyrdom. Who could ask for a better image booster? By turning down the Connecticut legislature's offer of $374 million to build a new stadium in Hartford, Kraft proved to Massachusetts that he is willing to sacrifice money for the sake of tradition. But is the new-sprung halo over Kraft's head the result of an innate sense of decency or a cunning publicity ploy?

Jen Cormier

From day one, Kraft didn't want to move the team to Hartford. That much is obvious. You don't turn your back on nearly half-a-billion dollars unless you never planned to accept it in the first place. The contract signed by Kraft and Connecticut Governor John Rowland was laden with numerous opportunities for the Patriots to squirm out of the deal, no doubt at the insistence of Kraft himself. So, if the crafty Pats owner planned to back out all along, why did he even strike up talks in the first place?



ASSOCIATED PRESS

Bob Kraft

Well, the answer to that will unravel in the weeks ahead, as we observe Kraft reaping the benefits of his sly maneuvering. Sure, he waved good-bye to a hefty chunk of change, but in the end, Kraft got everything he wanted plus interest. Just take a look at what he accomplished as a result of the Hartford farce:

Benefit #1: Kraft can now accept a Massachusetts offer for a stadium without looking like he was bullied by Speaker of the House Tom Finneran. The last time the duo negotiated, Finneran was steadfast, refusing to allow state tax money to pay for a new stadium. Now, Finneran is able to retain his stance on the issue but Kraft gave the legislature a scare and showed them who's in the driver's seat.

Benefit #2: Kraft's reputation in Massachusetts will improve by colossal proportions. He recently walked into a Boston restaurant to a standing ovation. At a Bruins game he attended, Kraft was approached and thanked by many fans. Kraft's image in Boston has been in need of repair over the past few years, since many fans viewed him as the man who drove Bill Parcells out of town. Now, he can rest on his laurels and rake in the compliments for his values and decency. Overnight, Kraft made the transition from money- grubbing NFL owner to local hero.

Benefit #3: Kraft can wield his ditching of the Hartford deal as a "Get out of jail free" card. For the time being, he will be immune to any Patriots-related criticism. Hey, he's the guy who kept the Pats in Massachusetts. He's the guy who was devastated when the Boston Braves relocated to Milwaukee in 1953. What a heart. What a respect for tradition. How can anyone pick on him?

Of course, the biggest losers in this whole sham are the members of the Connecticut state legislature. Kraft wooed the legislature and they fell under his spell, voting to hurl gobs of state tax money at him. Luckily, the citizens of Connecticut have been spared the expensive ramifications of their elected officials'

Turn to **KRAFT**, page 9

UM duo set for final run

Brown famous after the biggest hit of her career

By Aaron Saykin
Collegian Staff



COURTESY MEDIA RELATIONS

Octavia Brown had her biggest hit on senior day, as she nailed a two-run single that beat Virginia Tech to secure first place in the Atlantic 10 regular season standings.

When Octavia Brown goes home, she always draws a crowd.

She's not a member of the royal family, or a Hollywood actress, or anything quite like that. Yet she's somehow famous and, for the longest time, she couldn't figure out why.

Then one day the senior rightfielder for the UMass softball team discovered that her brothers have a tendency to brag. In fact, she learned that all three of them can't help themselves when it comes to embellishing the heroics of their older sister.

She recently moved and has no clue what her brothers are telling the kids in the neighborhood. But whatever they've been saying, she's pretty sure its working.

"We just moved into a new town in Long Island. When I go home, a whole bunch of little kids come running to my house," Brown said. "I don't know who the kids are, but they come because my little brothers talk so much. They know who I am, but I don't know who they are. I just sit outside and play with a bunch of kids I don't know."

Brown's hometown fame is actually rather fitting. Her

Turn to **BROWN**, page 11

Kenderski balances her success on and off field

By Matt Frascella
Collegian Staff



COURTESY MEDIA RELATIONS

Katie Kenderski has accepted her role on the UMass softball team, and has become a leader for the Minutewomen.

Katie Kenderski may just be the best juggler on campus.

She has to be to play on one of the top softball teams in the country while leading the School of Management in GPA for all management majors.

She may not lead the team in hitting. She may not have thrown two perfect games and lead the nation in strikeouts, but Kenderski leads by the example of her diligent work ethic.

"The thing that she offered us very consistently was leadership and a great role model for the younger kids," coach Elaine Sortino said. "Here she was — a senior not getting a lot of playing time — but she still came everyday to practice and gave a great effort. The thing that I'll never forget about her is that she never gives up."

Kenderski's diligent work ethic even earned her a well-deserved spot in the line-up last year in the College World Series.

Turn to **SUCCESS**, page 11

UMass looks to Harvard

By Kathleen Ralls
Collegian Staff

It was a much needed day of rest. In what might have been a blessing, the rain forced the postponement of the Massachusetts baseball team's 22-16, 10-5 Atlantic 10) game with Siena. UMass will make the trip to Loudenville, N.Y. tomorrow for the makeup game at 4 p.m.

Falling into a four-game slide, the Minutemen can only benefit from the extra day off as they prepare to face Harvard (22-15) today at 3 p.m. Last week UMass lost 13- 12 in the Beanpot Tournament Final. The loss was its first- ever at the Beanpot in four years.

To say the team's been riding a rollercoster this season is an understatement, as the Minutemen have struggled to be consistent both as a team and as individuals. Second baseman Shaun Skeffington might be out for the year with a broken wrist he suffered in the second game against Rhode Island on Saturday. Skeffington has been a standout for UMass this spring, to say the least. His .319 batting average with seven doubles and 31 swiped bases will sorely be missed. But here are some positive aspects to think about in the final bend of the regular season.

- Senior Bill Cooke, Travis Veracka and Bill Loonie have been more than reliable as the weekend starters, despite last weekend's rough outings against Rhody. Combined they are 13-8 in 30 appearances with an ERA of a not-too-shabby 4.06. Veracka has struck out 47 batters, good enough for second on the team, while allowing an average of three runs per outing.

Turn to **RAIN**, page 11



BRIAN MCDERMOTT / COLLEGIAN

The last time the Massachusetts baseball team faced Harvard, the game went down to the wire, ending in a 13-12 decision.

The Massachusetts

DAILY COLLEGIAN

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UMass raises parking fees to cover renovation costs

By Jake Lilien
Collegian Staff

The University of Massachusetts has announced the official prices of parking permits for the next two years.

By the 2000-2001 academic year, the cost of parking permit stickers will rise by as much as 400 percent.

The cost of yellow parking stickers, available to all University students and faculty, will eventually quadruple. The price of the stickers, which cost $10 for the current academic year, will double to $20 for the coming year, and double again to $40 for 2000-2001. Purple stickers, also available to all students and faculty, will rise from their present price of $30 to $60 next year, and finally to a sliding scale of $55-90 for the next ($65 for students). Green stickers, available to University faculty and commuter students, will rise from their current average of $34 to $70, and then to a scale of $60-100 ($85 for students).

Vice Chancellor for Administration and Finance Paul Page, who announced the new prices, defended the increases.

"There are several reasons for this," he said. "The first is that, for the last several years, [Parking Services] has been incurring a deficit. And with normal inflation and cost-of living increases for Parking Services employees, the deficit will issues. We have not been providing adequate monies for maintenance for repairs of the whole parking system."

Under the University's plan, the price increases will generate funding for the upcoming repair of the Campus Center Garage, as well as planned renovations of 10 campus parking lots.

Among the lots to be renovated is Yellow Lot #10, located near the Mather Career Center, which has been the subject of numerous student complaints.

The price of all parking permits, including those only available to staff, will rise substantially. The cost of red lot stickers will rise from $35-100, to $125, and then to $115-185, while the cost of blue lot stickers will rise from $40-60, to $95, to $80-160 for 2000-2001.

According to Page, the price of parking permits has not incressed in twelve years, which he cites as another reason for the sharpness of the hikes.

"[The hikes] should have been done more frequently," said Page. "We would have avoided as severe an increase if we had gradually raised them."

Fees for parking at the campus garage will also rise, although less sharply. Per-hour parking rates for the campus garage will rise from 90 cents to $1.00 an hour, while per-day rates will rise from $9 to $10. Fees for selected parking meters will rise from 75 to 90 cents per hour.

Turn to **PARKING**, page 2



Lot	Current Range	Current Amount	Projected Fees 2000	Projected Fees 2001
Red	$35-100		$115-185	$230-370
Blue	40-80		80-160	160-320
Green	50-85		100-170	200-340
Purple	30		60	120
Yellow	17		35	70
Lederle Green	170		340	680
Motorcycle	30		60	120
Upperclass	80		160	320
Faculty/Staff	85		170	340
Faculty	25		50	100
Metered Parking	478		956	1912

Variance to smoking ban voted down by Amherst

By Jill Carroll
Collegian Staff

AMHERST — The smoking ban fired up debate last night as the Town Meeting cleared the air about their stance on the issue.

The theme of the discussion, fairness, was made clear in the beginning when children holding signs in the back of the room with messages such as "save our lungs," were told to put the signs down by the moderator because he didn't want anyone campaigning for or against a certain article.

Two articles were brought concerning the smoking ban. One was brought as the result of a petition by Pub and Rafters owner Jerry Jolly, to allow smoking in bars until a state-wide ban is enacted, as long as the bar installs a special ventilation system. The aim of the article was to "level the playing field," for local bar owners who say they are losing money as patrons go to towns that allow smoking.

The other called for local representatives to the state legislature to enact legislation that would ban smoking across the commonwealth.

The Select Board had voted unanimously for the article, proposing a variance in the smoking ban by allowing ventilation systems.

Select Board chairperson. Bryan Harvey spoke in favor of the motion, saying the dialogue between the bar owners and the Board of Health had come to an impasse.

"The dialogue has broken down. Town Meeting is the only means [we have to] move beyond this impasse," he said.

In opposition to the article. Board of Health chairperson Valerie Steinberg said a ventilation system in a closed room that allows smoking won't keep everyone safe from smoke.

"I came here before you tonight to add a little fresh air to the discussion," she said. "[The ventilation system] is costly to construct, costly to [maintain] and it doesn't protect the workers."

She said giving bars the choice of installing a ventilation system or maintaining the ban would be unfair to smaller bars that can't afford a special ventilation system or a closed-off room for smokers.

But Amherst Ale House owner Eugene O'Neil said that isn't something the Board of Health should worry about.

"I haven't been paid in three weeks," O'Neil said of his floundering business that he said is due to the ban. "I can make a special room [and if others can't, you]... say it's unfair to other bars, [but] that's competition."

Several Meeting members expressed personal reasons a variance should not be allowed. Meeting member Walter Stephaniv said his grandfather used to smoke heavily at the dinner table. The effects of which, Stephaniv made clear to the group by pulling from his pocket six medications he takes for a lung problem which he said costs $650 a month.

"If I go into a bar [and breath] smoke, I go to the emergency room... I don't look like I'm ill, but believe me my problems are [very] severe."

The article failed 63 to 120.

Jolly said this was a last measure and he isn't sure what his next step will be since the article was defeated.

"We've got to cut back on employees," he said. "The smaller places may not stay in business."

Steinberg said she was glad to see support for the ban.

"It's a real endorsement," she said. "It's nice to know there is support from Town Meeting."

Steinberg said there is an agreement being worked on in court to deal with the many court cases that have been brought, such as erasing the owners tickets if they agree to enforce the ban from now on. But it is all still preliminary.

If the article passed, it would not necessarily have changed anything. Town Meeting only has the power to make suggestions or recommendations to the Board of Health.

The other article, with an amendment, was passed asking local state representatives to enact legislation for a statewide smoking ban, and have the money tobacco companies pay states after losing court cases be used to help enforce the smoking ban across Massachusetts.

UM lax shocked by loss of friend Eric Sopracasa

The University of Massachusetts athletic community was dealt a blow of the most severe kind last night, as junior Eric Sopracasa of the men's lacrosse team died after being struck in the chest by a ball during practice.

Sopracasa, 21, from Farmingville, N.Y., collapsed after being hit with the ball and stopped breathing, claimed Jo- Anne Vantin, the associate vice chancellor for student affairs and dean of students. The long-stick midfielder was briefly revived and taken to Cooley Dickinson Hospital.

It was there that he was pronounced dead.

"The death of a young person is always difficult to understand," Vantin said. "This one is particularly shocking because of its suddenness and unexpectedness."

Sopracasa was an apparel marketing major who hailed from Sachem High School. Before attending UMass, he was invited to tryout for the Junior World Team, and he played in the Long Island Exceptional Senior All-Star game.

In college, Sopracasa was often counted on by his coaches to cover the opposition's top midfielder when he was on the field — but it is the Sopracasa that many knew off the field that will be missed the most.

"Eric was a wonderful person, a great teammate and friend," UMass coach Greg Cannella said. "This is a great, great loss for our lacrosse family. Everything about him will be missed."

Counselors were on hand to talk to team members and coaches in the hours after the accident, and chaplains and counselors will be available as needed to support all members of the campus community.

–Seth Koenig

Students meet Townehouse apts. in court to settle repair disputes

Tenants' rights; A sticky issue



BRIAN MCDERMOTT / COLLEGIAN

Brothers Mark and Matt DiAntonio flank housemate Michael reader in front of their Townehouse apartment.

By Jill Carroll
Collegian Staff

Townehouse of Amherst apartments and several students will be in court today after the students stopped paying rent due to problems with their apartments, including flooding and a hole in a bathroom ceiling.

One group of women and one group of men both had problems with their Townehouse apartments, located on 50 Meadow Street, over the last year and refused to pay rent for several months, saying their homes were not livable during the time of the problems and repairs.

But Lawrence Farber, the attorney representing Townehouse, which includes manager, Judi Johnson, the owner of the women's apartment, Sherman Starr, and the owner of the men's apartment Douglas Fraiman, said the problems were fixed in a timely manner and the floods were "acts of God," but the tenants made it difficult for repairs to be made.

Johnson, an agent of the owners, would not comment on the two situations.

A landlord cannot be held accountable for damage to the property that is deemed an "act of God." Unforeseen damages that happen that are beyond the landlord's control, such as lightning setting a property on fire, would be considered "acts of God."

But Tom Coish, senior staff attorney for Student Legal Services, which is representing the two groups, said the floods were not "acts of God" and the two groups should not have been given "notices to quit," which begins the eviction process, after withholding rent because their homes were unlivable.

A tenant can withhold rent if their property violates the Sanitary Code and may endanger the tenants' health or safety.

In court today, Coish will not only be seeking to defend the tenants against eviction, but seek some sort of restitution for the problems the two groups faced.

Of the three women, Alexis Mottola, a junior psychology major, stopped paying rent in February and Anya Stack, a junior English major and Shannon Stebbing, a senior legal studies and political science major stopped paying in March. Some of the money has been paid back, Coish said, but it was quicker to go to court for not paying rent and air the group's complaints then, rather than start a separate suit. One court case can both decide whether the tenants should pay back the rent and then get restitution from the owners.

The problems for the women began in September, when they moved in, they said.

"We had a huge list of complaints," Stack said.

Farber said the complaints, which included the needs for fixing a hole in a wall, installing a toilet, changing the locks, tightening the screws on the front door lock and fixing the back sliding door and screen, were dealt with during the week of Sept. 2, 1998 with the women present. A "statement of condition" was then signed on Sept. 2 1998.

Stebbing said that the screens were repaired Sept. 2, but the hole was fixed later in the month, and, later in the semester the maintenance workers looked at the downstairs toilet.

The women were given a statement of condition before moving in that said there were no damages in the apartment and they signed it, "naively," Stebbing said.

A statement of condition is a form that lists all the damage in an apartment before a tenant moves in that the landlord and tenant both sign.

However after seeing the apartment, the women wrote their own list of things that were wrong when they moved in and said they gave it to Johnson to make repairs.

But what made them decide to withhold rent they said, began in January.

Stebbing said she woke up Jan. 26 to discover a surprise on the first floor.

It "sounded like water running and basically it was. It was 7 a.m. I went down the stairs and [at the bottom] stepped into cold ankle deep water. I ran upstairs and started screaming for [her roommates]," she said.

Stack said they called Johnson, and although it was too early for anyone to be at work yet, they left message. Johnson and another manager came that morning and decided to wait for maintenance to come to clean the area.

Stebbing said that Stack stayed behind until the maintenance workers finished, then she left for class. Stebbing said they were told the workers would not be returning that day, but Mottola's boyfriend, who had remained in the apartment, said workers came back and took pictures.

"If I had known, one of us would have stayed home," Stack said.

But in emergencies, Farber said maintenance workers have a right to enter a property unannounced.

Despite the cleaning, Stebbing said the rugs were wet for a month. The water originated in the bathroom, then continued into the kitchen, dining room and out into the main hallway of the complex. It did stop, Stebbing said, before reaching the furniture in the living room.

Coish said the flooding was probably due to a build up of ice and snow around their building that leaked water in through the foundation.

Farber claims the flooding was not from the negligence of the manager, but an "act of God." However. Coish feels that is not so, since the ice and snow were later removed, alleviating the problem, proving the floods could have been avoided.

But another surprise that prompted the three women to withhold rent was still to come.

Mottola said she was walking upstairs Feb. 3 heading for the bathroom when part of the bathroom ceiling fell in.

"I ran outside [and said to the workers on the roof] 'you went through my ceiling.' They said 'So?'" Mottola said.

The women said a plastic bag was placed over the hole on the ceiling and a board was placed on the roof but it was not fixed permanently until end of February.

Stebbing said when she called to have it fixed, she was told repairs would be made as soon as possible.

"You don't cause a hole in someone's bathroom and say 'it will get done sometime'," Stack said.

It was her "fourth day of work. [There was] a hole in the ceiling. I couldn't take a shower with men standing over the hole," Stack said. "I didn't go to work."

But Farber said the roof was an accident and was addressed and fixed in a timely way.

He said the issue is not the problem occurring but "how it is handled after it occurs." He said all repairs for the various problems were all done in a "timely fashion" and "appropriately" and according to the timetable that if the "tenants wishes in most instances."

The women called the health and building inspector and he came out the next day and found some other problems with the apartment in addition to the hole. He gave management four weeks to fix the problems.

"They didn't call us until

Turn to **COURT**, page 2

Tenants' rights:

As thousands of students battle legal lingo and each other for housing in the off-campus world this spring, many may be unaware of their rights or the pitfalls that ignorance could lead to.

Some of the ways students don't exercise their rights are when their security deposit is not returned, illegal clauses are placed in leases, or landlords don't adhere to clauses in a lease, such as maintaining the property.

Security deposit is money, up to one month's rent, that a tenant gives a landlord up front. The landlord holds onto the money until the end of the tenancy in case the tenants cause major damage to the property.

Money can not be taken from a security deposit for routine cleaning or "normal wear and tear." This can include scuff marks, dings and scrapes or marks on walls.

The landlord has to put the money in an escrow account within 30 days of receiving it and inform the tenant which bank it is in, where the bank is, and the number of the account which the money is in. It has to be returned to the tenant, provided there is no major damage done to the property, within 30 days after the tenancy is over.

The tenant has a right to three times the amount of the security deposit if these laws aren't followed.

Reading over a lease is critical, especially to catch any illegal clauses in it. But if there is an illegal clause in a lease a tenant does not need to abide by it.

Even if students do read their lease before signing it they don't always know what an illegal clause is.

Illegal clauses can include:

- Waiving the right to be notified before eviction.
- Waiving the right to hold the landlord accountable for injuries and damages caused by the landlord's negligence or failure to repair defects.
- Charging a fee if rent is paid after the second day of the month but before it is a month late.
- Waiving the right to a trial by jury in legal proceedings with the landlord.
- Living in a place that is not habitable such as one with safety or health problems, even with reduced rent, according to *A Guide to Understanding Your Rights and Responsibilities as a Landlord or Tenant in the Town of Amherst*, a booklet prepared by UMass commuter services, housing resource center and housing partnership/fair housing committee.

To make sure the landlord performs all the tasks in the lease and to keep the tenant from violating any clauses, the tenant should read the lease carefully before signing. Clauses can be changed before signing. Landlords are obligated to explain the lease to the tenants. To avoid disputes later, always look at the property before signing a lease for it and list all the damage to the property before moving in, on a statement of condition.

Tenants can not be obligated to pay for fuel or heat or hot water unless there is a written agreement saying so. The owner of the property, not the tenants, is responsible for water, sewer, garbage and recycling collection.

Other ways a tenant can protect themselves inlcudes getting everything in writing, including repair requests. Also, renter's insurance is available to tenants. It covers damages from theft or accident and, unless the landlord is obviously negligent, it's the only way personal property can be replaced.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 68 LOW: 52	HIGH: 74 LOW: 55	HIGH: 78 LOW: 55

SOURCE: CNN.COM

NEWS PAGE 2

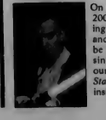
Student speaker chosen for commencement



Student Government Association attorney general Jesse Burchfield is chosen to speak at graduation ceremonies. Turn to page two for details.

ARTS PAGE 5

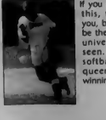
The force will be with you



On the eve of the year 2000, a movie involving a lot of monsters and space ships will be the biggest thing since the Bible. For our look at the new *Star Wars* movie, see inside.

SPORTS PAGE 14

Let's go fours! Whatta ya say kid!



If you don't know who this, then shame on you, because she could be the best athlete this university has ever seen. This is UMass softball's strikeout queen and all-time winningest pitcher.

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ON THE INTERNET

www.dailycollegian.com

court

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three–and–a–half weeks later. Then they were calling us up the wazoo saying we had to let them in [to make repairs]," Mottola said. "[Johnson] started yelling at me [saying] 'this is not going to be on our ass.'"

"The day before the deadline, they tried to fix everything and we stayed home the whole day," Stack said.

But Farber said the reason the repairs were delayed was because the tenants restricted the times the workers could come. So, he argued, the tenants shouldn't expect work to be done quickly.

"You can't have it both ways," Farber said, of having repairs done quickly and at times convenient for the tenants.

But the need for repairs only spawned another problem, according to the women, with maintenance workers entering their apartment unannounced.

Mottola said she was getting out of the shower last fall and heard the voices of two men downstairs. Then she discovered they were maintenance workers working on the downstairs toilet.

"I put on a bathrobe and I didn't say anything. They said somebody called [them to make repairs]," Mottola said.

Farber said the maintenance workers thought they had permission to enter the apartment.

The women said that throughout the year they would come back from class and nothing was missing or damaged, but things were changed, indicating workers were in the house while they were gone. As a result, they put locks on their bedroom doors.

They said they complained to Johnson several times about the workers entering unannounced and they were given orders to give warning if they were coming and only enter the property when the women were home.

"We had made it very clear we didn't want any maintenance workers in the house without us there," Stack said.

Mark DiAntonio and his brother Matt DiAntonio, both senior classics majors and Michael Reader, a senior history major, living in a Townehouse apartment also withheld rent because of flooding trouble that started in January.

Mark DiAntonio said that after an ice storm around Jan. 16, water started to show around the back door and their carpet got damp. Water continued the next day to cover the floor of the kitchen and hallway about an inch deep.

"The water kept coming back," Mark DiAntonio said.

Matt DiAntonio said part of the reason for the flooding was because the "drainage for our unit was all out of wack... it pointed straight to our back door."

Farber said in both the men's and women's situations the flooding was an "act of God."

Because of the gutter and the build up of ice and snow, which also contributed to the flooding, Coish said the flooding was not an "act of God."

A cleaning company then came to clean up the water and left giant fans to finish drying the carpet. But the men said the fans were as a loud as a "blender," and since they were running 24 hours a day it was hard to study or sleep during the days the carpet dried.

"The carpet smells. You can't get rid of it," Reader said. "[If you] walk into the living room, you can feel it hit you."

But there was a second flood Feb. 2. Reader said that flood damaged three couches, a desk and a computer monitor, among other items.

The men then called the health inspector after the second flood and a construction company came and broke up the ice behind their apartment.

"We didn't know what to do. The construction company couldn't break up the ice with the Bobcat [machine]. They had to come back with a backhoe," Reader said.

Then Feb. 4, the health inspector came after he saw the wet carpet and told Johnson she would have to provide housing for the men, because they were not allowed to be in the house until everything was cleaned up. The men stayed in the Campus Center hotel over the weekend while their apartment dried.

Farber said the men had been offered to live in a hotel after each of the floods, but the men had declined the offer.

But the men were dissatisfied with Johnson's handling of the floods.

"In my opinion she... [had a] very laissez–faire–attitude to running these apartments," Matt DiAntonio said.

When the men returned after the weekend and the health inspector approved their living there, they decided to withhold rent because of the past weeks with the floods.

They said the cleaning service that had cleaned the water came three times for the floods and wouldn't come anymore.

"The carpet cleaning guy told us, 'This is the last time I'm coming. This is futile,'" Matt DiAntonio said.

"As soon as the health inspector gave us the OK, they gave us [the notice to quit]," Reader said.

But when the health inspector went through the house for the inspection, Johnson came as well and noticed some things that violated the men's lease.

She noticed five beds in the house, indicating two extra people were living in the apartment that were not on the lease, and the phone bill was in the name of someone not on the lease.

The notice to quit, which begins the eviction process, was given for several reasons, some of which included violations Johnson found.

They included non–payment of rent for February and March, owing money for having extra people living there, the phone bill not being in the name of someone on the lease, violating the sub–lease agreement in their lease by having the two extra people there and some damages.

But the men said they did not have two extra people living there and some of the damages were not their fault.

Matt DiAntonio said they have a friend they let stay over some nights so he won't have to commute between UMass and his job farther away.

They said they also used their study as a guest room and had mattresses in the room, but no one lived there permanently.

The reason someone different was on the phone bill, they said, was because they had problems with money and a friend let them use his name to be billed. The men were suspicious of how the management found out whose name was on the phone bill.

Farber said he was not "100 percent sure" how it was discovered, but it was not by Townehouse doing their own investigation. It came to them "from an outside source."

The men will be seeking relief for the rent during the troubled time period, and possibly for some damage to their property.

But Farber disagrees.

"Everything in these cases has been handled appropriately and timely," Farber said, adding that he is speaking from experience, as he has represented many landlords.

parking

continued from page 1

The prices were determined during contract negotiations between the UMass administration and five University unions: the Graduate Employee Organization [GEO], the Massachusetts Society of Professors [MSP], the American Federation of State and County Municipal Employees [ASFCME], the United Staff Association [USA], and the SEIU, a professional staff union. Only one of the unions, GEO, is comprised of students.

Parking Services had originally sought to raise prices even higher, with yellow stickers eventually costing $60, and the cost of purple stickers reaching $90. The rates were lowered during negotiations, though.

Despite their success in bringing down the proposed prices, some of the union representatives expressed dissatisfaction with the final agreement.

"I was disappointed that the rates had to jump so sharply after staying at the same level for such a very long time," said graduate student Donna Krupp, who represented GEO in the negotiations. "and I don't see that as being the fault of the University employees."

Burchfield to be student speaker at commencement



Jesse Burchfield, the current attorney general of the Student Government Association [SGA], has been chosen as the official student speaker for the upcoming University of Massachusetts Commencement.

Burchfield was chosen by a joint committee of faculty and students. He will join feature speaker Rudolph Crew, the chancellor of the Board of Education for the City of New York, in addressing the approximately 4,000 graduating seniors participating in the commencement ceremony.

According to a press release, Burchfield's speech describes UMass as "a first–rate institution capable of affecting change within the state and within the nation."

He credits the University with "broadening" his vision of the world, and giving him "the opportunity to learn from a vast array of students."

Burchfield, in addition to serving as student attorney general, was on active duty with the U.S. Army as a combat medic from 1991–1995, and is the recipient of several commendations for his military service.

He has also received a Stonewall Leadership Award, and an award from the African Latino Asian Native American International Honor Society.

The commencement ceremony will be held in the Warren P. McGuirk Alumni Stadium on Sunday, May 23, at 10:30 a.m.

— Jake Lilien



Surreal...

Unknown students take advantage of a free ride away from the rain.

May '99

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, May 6
EXHIBIT *Social Construction vs. Me* An exploration of gender and the social norm that has been assigned to the female sex. Through May 12th in the Graduate Lounge 545-4824
MUSIC Jazz It Up by the Chapel Jazz Ensemble, David Sporney, director, 8p.m. in Bowker Auditorium $ 545-2511 or 545-2227
THEATER *Something Stirring* Through May 8th at 8p.m. in the Curtain Theater with a matinee on May 8th at 2 p.m. $ 545-2511
THEATER *The Mandrake* Through May 8th at 6p.m. at the Durfee Gardens with a matinee on May 8th at 1:30p.m. $ 545-2511

Friday, May 7
LECTURE Dorsey Centenary Weekend lecture/demonstration "Thomas A. Dorsey Father of Black Gospel Music." Michael W. Harris, Dorsey biographer, Genesis Gospel Choir, at 8p.m. in Bezanson Recital Hall. Lecture May 8 at 10 a.m. by her daughter Doris Dorsey 545-2227.
COMEDY "Arnez J" rapid fire humor dealing with relationships and family life. 8 p.m. in the Fine Arts Center Concert Hall 545-2511.

Saturday, May 8
MUSIC Music of Thomas A. Dorsey. Vocal Jazz & African American Music Ensemble with special guest the Reunion Choir of the Voices of New Africa House Workshop Choir Horace Clarence Boyer, director. 8p.m. in Bowker Auditorium $ 545-2227
COMEDY Mission Improvable 8-9:30 p.m. in Campus Center Room 163 545-3600
CULTURAL NIGHT 30th Anniversary African Cultural Night 6p.m.-2a.m. in the Campus Center Auditorium $ 545-3600
MUSIC Spring Concert The Mighty Mighty Bosstones, Cypress Hill and others 3p.m. in the Mullins Center 545-2892.

Sunday, May 9
MUSIC Why We Sing E. Wayne Abercrombie, director 4p.m. in Bowker Auditorium $ 545-2511 or 545-2227

Monday, May 10
✖ WORKSHOP: Meet the Artist: Anthony Rapp Former star of *Rent* will give two master classes on May 10, 12 15-1:15 in Bartlett 65 and May 11, from 1-3p.m. in the Curtain Theater 545-0681
THEATER *Monsters Among Us* Puppetry show about the dangers of smoking, alcohol, and drug abuse. 4p.m. in the Rand Theater 545-3490

Tuesday, May 11
MUSIC University Jazz Ensemble and 1 Mass Studio Orchestra Jeffrey Holmes, director Guest artists: Sal Spicola, saxophone 8p.m. in Bowker Auditorium $ 545-2511 or 545-2227

Wednesday, May 12
EXHIBIT Clay/Plaster and Metal Works Opening Reception at 5:30 in the New Africa House Basement 549-3643

Saturday, May 15
MUSIC *Requiem* by the Pioneer Valley Symphony and Chorus 8p.m in the Fine Arts Center Concert Hall. $ 545-2511

Exhibits

✖AUGUSTA SAVAGE GALLERY
101 New Africa House
545-5177
Mon-Tues 1-7 pm, Wed-Fri 1-5 pm
May 1-7, **BFA Exhibits** by Tracy Bliss and Kirin Makker
Reception, May 3, 5-7 p.m.
May 10-14, **Drawing Group Show** organized by MFA candidate Thomas Matsuda or Pratt University Students
Reception May 10, 5-7p.m

✖HAMPDEN GALLERY
Hampden Dining Halls, Southwest
545-0680
Mon-Fri 1-7 pm, Sun 2-5 pm
MFA Thesis Exhibition
Kari Hluska
Through May 7
Peripheries of the Playground by Susan Montgomery
May 9-30,
Reception May 9, 3-5 p.m

✖HERTER ART GALLERY
125A Herter Hall
545-0976
Mon-Fri 11 am-4 pm, Sat-Sun 1-4 pm
MFA Thesis Exhibitions
Through May 8, Rebekah Wetmore, Ed Migliaccio & Paul Shea
May 10-15, Amy Raehse, Greg Kline
May 17-23, Carolyn Porter, Amaryllis Simiosiglou

✖STUDENT UNION VISUAL AND PERFORMING ARTS SPACE
Student Union Building
545-0792
Mon-Thur 10 am-5 pm, Fri 10 am-3 pm, Sat-Sun, 1-4 pm
BFA Thesis Exhibitions
May 3-7 Ezra Livingston
May 10-14, Greg Theriault & Jeremy Willis
May 17-21, Dania Strong & Elissa Schram

✖UNIVERSITY GALLERY
Fine Arts Center, 545-3670
Tue-Fri 11 am-4:30 pm, Sat-Sun 2-5
Alumni IV
By Robert Bell, Gordon Chandler, Kathleen Gilrain, Richard Gubernick, Ron Kim, Lisa Lesniak, Kathleen Packlick, Kathleen Schneider, Robert Smit, Al Souza and Michael Tong
Through June 5

✖WHEELER GALLERY
Central Residential Area
545-0680
Mon-Thur 3-7 pm, Sun 2-5 pm
BFA Thesis Exhibitions
Through May 7, Ken Perry
May 9-14, Lisa Foster and Tim Glowik

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Panel discussion questions the effectiveness of NATO attacks

By Daniel Ryan
Collegian Correspondent

University of Massachusetts graduate engineering student and Serbian citizen Peter Blanusa made his views on the war in Kosovo known at a panel discussion Tuesday night entitled "Speak–Out Against U.S. and NATO Bombings."

The panel discussion included UMass political science professors James Der Derian and Nick Xenos, organizer of the International Socialist Organization, Jonathan Neal and was moderated by sophomore undeclared major Rui Kotani.

As the focal point of the evening, Blanusa presented a slide show on the airstrikes in Kosovo. Airstrikes which Blanusa called, "Serbia's horror that Serbia is dealing with." The slide show presentation depicted photos of extensive collateral damage to Serbian and Kosovar houses, industry, infrastructure and civilian victims. Blanusa said he got his photos from various outlets, including the Internet and Associated Press.

Photos of corpses, babies in incubators operating on generators, burned–out vehicles and levelled houses showed the damage that NATO bombs have had on non–military targets in Serbia. Photos showing Serb civilians wearing "target" patches, expressed a popular sentiment that all Serbs are targets of NATO bombs.

Blanusa showed the effects which the NATO bombing of bridges, power stations and chemical plants has on the civilian population, such as a loss of water, heat, phones, electricity and severe environmental damage. One photo showed a bridge in Yugoslavia's third largest city of Novi Sad half submerged in a river with a VW Golf on it, "obviously not a military target" Blanusa said. Photos of burned–out busses, corpses of refugees, and shelled out houses in the Kosovo capital of Pritina show the consequences of what one panel member described as "smart bombs going dumb."

Blanusa stressed throughout the presentation the widespread opposition to the Milosevic regime, especially among the students of Yugoslavia. Photos from 1996 and 1997 protests showed thousands of demonstrators out in the street with pro–democracy banners. He was therefore perplexed as to why the United States would want to bomb Belgrade or Novi Sad, two cities which voted pro– democracy in the 1997 elections.

Blanusa said he sympathized with the Kosovar refugees, saying they have been victimized by both Milosevic and NATO. He included slides showing the aftermath of an airstrike on a refugee convoy. NATO admitted to killing up to 75 refugees in that attack. Blanusa said Milosevic forced the refugees out of Kosovo in April "as a military tactic to distract NATO's ground forces. Instead of preparing for combat, troops had to provide humanitarian assistance."

The refugees are now being exploited by NATO and the media, Blanusa said, to justify the airstrikes against the Serbs.

Der Derian focused his contribution to the discussion on what he sees as the reliance of NATO on high–tech weaponry and the extent of collateral damage it has caused.

"So called 'fire and forget missiles' cannot be stopped by the pilot once they have been fired," Der Derian explained, referring to an incident several weeks ago when a NATO smart bomb destroyed a civilian train which entered onto a bridge after the pilot fired his missile. He was also concerned that NATO will soon begin using more conventional, "dumb" weapons. In a broader context, he addressed the reluctance of the United States to use diplomacy, saying that "Military planning now substitutes for political choices, which leads to a certain gradation of violence that, once started, is hard to control."

Xenos added to the criticism of NATO by challenging allegations that a genocide is occurring in Kosovo. He said that ethnic cleansing, human rights violations, war crimes and civilian casualties — a result of KLA and Serb military conflict — are an internal affair and do not necessitate NATO intervention.

Xenos further stated that the bombings have accomplished the exact opposite of what they intended, saying, "It has added to the instability of the region, making Albania a refugee camp and threatening the political stability of Macedonia and Montenegro."

"One of NATO's main goals was to prevent a refugee crisis in Western Europe," Xenos said. "Which the bombings have, in fact, created."

Neal raised questions of U.S. interest in Kosovo by comparing the crisis there to the conflicts between the Kurds and the Turkish government, the Palestinians and Israelis, and the Tibetans and Chinese government. He said that, unlike in Kosovo, the U.S. government follows a policy of "opportunist intervention," providing "arms and support to the Turks and Israelis and is friendly with the Chinese government."

Neal also pointed out other civil wars similar to Kosovo, such as Angola, Mozambique, or the Democratic Republic of Congo, where the United States has not pursued any policy of intervention. He concluded by saying that the Kosovars suffering ethnic cleansing are only the first victims of the conflict, followed by the Serb civilians who are victims of NATO bombs and the mostly young conscript Serb soldiers. NATO ground forces would be the latest victims if they were sent in, a choice Neal does not support.

Amherst resident, David Kloker said that "NATO is not the forum to end this conflict. Every day the bombings continue, it looks even more ridiculous."

Oleg Yatskar, an economics major from the Ukraine who was present at the panel discussion, said that "U.S. actions are beyond bad, It's not just about people getting killed, but about the United States supporting puppet 'democratic' regimes without a genuine concern for democracy or economic development. The bombings help to extend U.S. power over Eastern Europe."

The Speak–Out was hosted by the newly established group, Amherst Against the War, comprised of students, local citizens and organizations who oppose NATO airstrikes in Yugoslavia. The group will be holding a rally this Monday at 1:00 p.m. on the steps of the Student Union to protest the NATO bombing campaign.



May flowers...

Flowers bloom in Amherst center.

Kosovo refugees welcomed to US

By Melanie Burney
Associated Press

FORT DIX, N.J. — The first Kosovo refugees to arrive in the United States were greeted by soldiers, rooms full of toys and Hillary Rodham Clinton, who got a standing ovation when she walked into a gymnasium to welcome them from their war–ravaged homeland. "We want you to know the American people have been very sad and very angry by what they have seen happening to you over the last weeks and months," she said, in a 10–minute speech interrupted by applause about a dozen times.

"Our hearts and our prayers have been with you. Now we want to show you that our hearts and our homes are open to you as well." The refugees — 249 adults, 195 children ranging in age from three to 18, and nine infants — left a crowded, dirty camp in Macedonia aboard a chartered Boeing 747 and landed at McGuire Air Force base. They boarded buses for nearby Fort Dix.

The refugees appeared in good shape. They walked ably and smiled as they went through a receiving line on their way into the gym, shaking hands with camouflage–clad soldiers. Reporters were barred from speaking to them.

Their smiles belied conflicting emotions, according to an Albanian journalist who has been in touch with people in his homeland.

"I know they're very scared," said Isuf Hajrizi, who writes for Illyria, an Albanian–American newspaper in New York. "They know they're going to be safe, but there's a feeling that they may never see their homes again."

Most of the 20,000 refugees the United States has agreed to accept will be directly placed with sponsoring families or relatives upon arrival. The group arriving at Fort Dix from Macedonia were deemed at special risk because they had no family members available to help them or were staying in unstable areas. Among those eager to help is Halil Bequiri, a Macedonia native who came to Fort Dix yesterday seeking information on taking in refugees.

Bequiri, 36, who has lived in the United States for 15 years, said he was willing to take in "as many as I can. As many as my home can hold, until it falls down. At least it won't fall from Serbian bombs."

A 24–hour health clinic was set up for the refugees, and local hospitals were on standby to accept any refugees needing medical treatment.

The refugees will undergo preliminary screening by immigration officials, receive photo identification badges and get dormitory assignments. Albanian–speaking mental health and trauma counselors also will be available.

The accommodations are a far cry from the refugee camps in Macedonia, which are filled to two or three times their capacity. Sanitation is poor and the risk of disease increases as the weather gets warmer.

Even so, some of the ethnic Albanians had been reluctant to board the airplane earlier in the day in Macedonia.

"Of course I would love to come back, but I'm afraid that we'll end up staying in America because of my children," Mehmet Selimaj said, surrounded by his three daughters, a 16–year–old and 11–year–old twins.

Another 400 refugees are expected to arrive at Fort Dix on Friday, and a separate group of 100 refugees are expected to fly into New York's Kennedy Airport Saturday.

The University of Massachusetts

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-- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian --

The western nightmare

Gunshots are heard. Tragedy strikes. And the nightmare is just beginning.

Two young men wearing ski masks entered Columbine High School in Littleton, Colorado on April 20 at 11:30 a.m. on a mission to kill. The shooting lasted for four long hours, though the rescue team was not able to clear the building for another two hours, fearing that additional explosives would go off, raising the death and injured tolls even higher.

Students hid anywhere they could to get out of the line of fire. Unfortunately, 12 were fatally in the line of fire. At least 20 more were wounded in the rampage. The only good that came of this was the suicide of the gunmen, who were supposedly on a suicide mission.

Emily Vicanti

This is said to be the deadliest school massacre in our nation's history, second being the 1998 Jonesboro Middle School shooting where four girls and a teacher were killed, along with ten wounded.

Apparently the gunmen were aiming to kill mostly minority students, athletes, and anyone who had teased or made fun of them in the past. The two gunmen were referred to as "the trench coat Mafia," as reported by the *New York Times*. This label was due to the swastikas on their dark clothes and their choice of combat boots. They were never popular and wanted revenge.

Different students commented how they could not believe that this was happening. In a place that they had always regarded as safe, they were suddenly in danger. All who were trapped had plenty of time to evaluate the safety of school in general, and more specifically their school, while they hid in closets, classrooms, bathrooms, and a choir room, which they barricaded with desks. They waited in fear for their lives for their real-life nightmare to end.

The Trench Coat Mafia was a small group of about a dozen students, composed of outsiders that had no other way of fitting in. Almost no one was afraid of them. Their dress was of Gothic style, and they favored Marilyn Manson. They possessed a zombie like appearance, half-dead, half- alive, though basically harmless. Unfortunately, even though the group as a whole is regarded as harmless, two of the outsiders in the group — the gunmen — were not. And because of them, tragedy struck.

After this tragedy, President Clinton gave his normal "I feel for you" speech where he attempted to comfort and explain what happened. He said what most of us already knew: that we need to teach the young to steer clear of weapons and to verbally express their anger and pain. Fight with your mind and words, not your fist and weapons. He also made the point that he does not know why or how tragedies like this can occur. In my mind, it is rather simple. Our society is a violent and unfair society where if everyone does not get everything that they want, then they are personally offended and feel as though they have been wronged by society as a whole. A vendetta is born.

Society is violent, due to the graphic nature of most late- night television shows (NYPD Blue, South Park) and movies (*Scream, Scream 2, I Know What You Did Last Summer, Blade*, and most other horror flicks), so people think that gives them a right to be violent towards others. Instead of seeking help, or just getting over being teased, the angry take their anger and frustration out on innocent people, and laugh in the process. That's both sick and wrong. Now, I am definitely not saying that *Scream* and *Blade* should never have been released. They were great movies (I even own *Scream*). But they are by far *not* an excuse for a massacre. They are only an excuse that psychologists and therapists seem to enjoy giving, "the movie made him do it" excuse.

As far as dealing with this tragedy, we can only pray for all of the victims and their families. A nightmare did become a reality, but ended with a double suicide that was for the best. Those two boys hurt the families of the 12 people that they murdered and the other 20 students that were injured. Taking their own lives was the best final murder/decision that they could have made. At least they will never hurt another person again.

Emily Vicanti is a Collegian *columnist.*

Thank you for reading Ed/Op.

You live, you learn

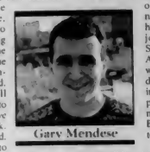
Can you believe that the semester is almost over? It sure has been a ride, hasn't it? From admissions policy rallies to increased parking fees, this semester has been "interesting" to say the least.

But this column isn't going to be about political stuff, like privatization or the Chancellor's underwear size (although Tanya has said that it's large), it's going to be about the stuff I've learned this semester — and I'm not just talking about academics. I've learned a lot about my friends, my floor and the even the English language. I know that I'm not a senior and really have no right to be giving you words of wisdom, but I'm the writer here, so deal with it.

First off, I have learned that it is cool to destroy your floor. Yup, apparently it is the *in* thing to do to rip faucets out of the bathroom sinks, puke all over the shower — and it's especially cool to wake up everyone on your floor at 4 a.m. because you can't control how much beer you drink. I can't tell you how many times I've had to call it an early night only to have some loud, inebriated jack-off destroying everything on the floor, while screaming and whining like a six-year old and blaring that stupid song "Put it in your mouth." Boy are those guys cool.

Speaking of my floor, I've learned that when you apply for a job and actually get it, if you later turn it down, you're an idiot. You see, I was actually hired as an RA in my building, but later changed my mind and decided to be just a resident instead. Well, low and behold, I was put on the floor on which I was supposed to be an RA and I don't know a soul on my floor... well, except for the constantly drunk idiots I've already talked about. All I have to say is that I'm so glad that my RA gets paid to... well, sleep and party.

This semester, I've also learned never to trust anyone with money. You see, my friends and I went to Jamaica for Spring Break and I wrote one big check for everyone and my friends reimbursed me. But one kid, who we will call Stephen "Q" Higgins to protect his identity, gave me a rubber check. That's right, it bounced. So, I've been trying to clear up this matter to no avail, as he apparently doesn't feel like paying me back or even returning my calls regarding the almost $900 he owes me. Maybe he just doesn't know that can be considered theft (larceny) and larceny over $250 is a felony. I sure hope someone tells him!



Gary Mendese

Another thing I've learned this semester is that the word "queer" is no longer a bad word. That's right, there is actually an event on campus called the "Queerfest." I used to think that this was a negative term, and that calling a homosexual a "queer" was very insulting, but I guess times are a-changin'. And don't worry, I'm not going to be one of those people that say, "why is there a Queerfest? There's no such thing as Straight Day!" Nope, I think it's a good thing. It's good because it gives people the opportunity to be themselves and "come out of the closet."

Take my friend Bryson, for example. On the day of the Queerfest, he not only came out of the closet, but he blew the door off the hinges. Yup, he officially changed his name to Diva, painted his walls fuschia, and joined the Richard Simmons Fan Club. And now, because the word "queer" is evidently PC, when I introduce him to people, I can say, "this is my queer friend Bryson," and not have to worry about it.

So there you have it: a small list of the things I've learned this semester. And no, that's not all that I've learned. I learned some academic things, too. For example, I learned that cows produce 60-120 liters of methane gas per day and that a pig's orgasm can last up to two hours (no wonder my friend Eric is into Drew Barrymore so much).

I have learned a lot about the dorms and what it takes to be cool (let's write nasty words on the bathroom mirror), and I've learned that times are changing, and how "fabulous" my friend Bryson really is. Ha! Who needs classes — I know the sexual behavior of farm animals.

Gary Mendese is a Collegian *columnist.*

Truth is stranger...

According to the large book that has the word "dictionary" written down the side of it, an aphorism is a "a terse statement of a truth or opinion; an adage." Now, seeing as it is close to graduation time — a time when almost by definition these "terse statements" are tossed around quite freely — I decided that it would pay to take a look at these statements and see if they still are useful to us in the nineties.



Chris Collins

Okay, the one I would like to start with is the old classic from Romeo and Juliet that goes "What's in a name? That which we call a rose / By any other name would smell as sweet." Now, let's be honest. If I had a girlfriend and I gave her a bunch of red flowers that were exactly the same as roses but were called "ugly blossoms" or "rotten-egg-flowers" or something as disgusting, would she be all that impressed with my loving gesture? I doubt it. So I think, as well-respected a writer as Shakespeare is, he missed the mark on this one.

Another aphorism that, at least to me, seems a little silly is "If at first you don't succeed, try, try again." Now, this makes some sense in the idea that yes, if you fail at something it you should definitely try it again, but it kinda' misses the point. If you failed, there was a reason you did, and until you figure out what that cause is, I suggest you don't keep trying.

For example, let's say you are trying to climb Mount Everest. Now, let's say you are an out-of-shape columnist who feels that one year living on Orchard Hill is enough training to conquer the mountain. Now, no matter how much I... uh I mean, this imaginary columnist tries to climb Everest it isn't going to happen, I could try a thousand times, and I would still end up on my butt until I decide to change the fact that I... uh, I mean, the imaginary guy is an out of shape columnist with a deluded self-perception.

I would fix this with something like, "If at first you don't succeed, you need to do your homework, figure out what the hell's the matter with you, and then try again if you still want to." Of course, my version is a little too verbose for most graduation cards, but still I like it.

My favorite little gem of knowledge, is: "Don't trust everything you read." Now, I can see you guys wondering why I would find a problem with this. My problem is that following it makes life so much harder. Sure, I would love to believe everything that I read, including things like Bill Clinton having an alien love child or that Strom Thurmond is still alive. It would make life so much easier. Therefore, I think you should believe everything you read.

[Note: if the author's belief in everything that he reads were all encompassing, then he would have an amazing time explaining how he manages to read the statement, "Don't trust everything you read"— this type of paradox is called a Catch-22, for more on this there is a book about them, called, surprisingly-enough, *Catch-22*.]

Another faithful aphorism that I wouldn't mind doing away with is "opposites attract." Now yes, I suppose on the surface some people could argue that this is a truth (after all, we all should believe what we read), but no. Take for example, an ultra left-wing serial killer feminist who likes to knit sweaters and a Republican farmer who dislikes wearing sweaters.

One must admit that they are opposites — really opposite, if you ask me. These people would never fall in love because not only does she live in a prison in California while he owns a farm in Iowa, but also because they have nothing to base their relationship on.

Imagine their first conversation.

Farmer: So, I hear you like to kill men after giving them sweaters.

Woman: Yes, would you like a sweater? I've made eighteen of them since I was sent to jail.

Farmer: Uh... I'd rather not, seeing as I don't like sweaters.

Woman: You don't like sweaters? I should kill you!

Farmer: I'd rather you didn't.

Woman: See we never do anything together!

Anyway, hopefully you get the idea and I don't need to explain it anymore. So folks, enjoy your life and be very careful which of those little aphorisms you subscribe to.

Chris Collins is a Collegian *columnist.*

Pointing the finger

Does life imitate art? Movies, music and games are blamed for the shootings in Colorado, but what happened at Columbine High was a tragedy, an unspeakable horror, an unearthly glimpse into hell. And it was not Marilyn Manson's fault.

Nor was it caused by the German metal/hate/industrial noise band Rammstein, Leonardo DiCaprio's dream sequence in *The Basketball Diaries*, or even the ultraviolent video game, "Doom." Cable news channels and network news programs are currently filling hours of programming time with the "violent movies/music/TV shows/Internet sites scapegoat" argument in special reports with names like "Killing at Columbine High: The Day After" ("Dateline") and "High School Terror" ("20/20"). It's no surprise. We are, by nature, afraid of things we can't control. When something inexplicable like Columbine ambushes us, our natural response is to talk about it — cover it so thoroughly with theories and explanations and blame that it can't leap out at us again.

Tehani Schneider

But does pointing the finger at video games and violent movies ever work? Does it ever stop kids from blowing each other away? No, not after Pearl, Miss. Not after West Paducah, Ky. Not after Springfield, Ore., or after Fayetteville, Tenn. After each of those incidents, we wailed, wept and decried the corrupting influence of the entertainment industry. And nothing changed.

You know why? Because while violent/gory/sexual graphic images can certainly affect us or desensitize us after repeated viewings so that it takes more and more to shock us — they do not, can not, create dangerous urges in people who don't already possess those urges inside them. A healthy and well adjusted individual who watches "Natural Born Killers" over and over — as Eric Harris and Dylan Klebold reportedly did — is not going to suddenly feel the need to commit a murderous act. Movies, as much as we idolize them, simply don't have that power.

I'm not trying to let Hollywood off the hook. I truly believe that a diet of violent, death-obsessed video games, music and movies definitely exacerbates and inflames the antisocial, nihilistic, and even murderous emotions of kids who are mentally disturbed. It is irresponsible for entertainment aimed at kids to glorify, glamorize or diminish the impact of guns, violence, sex, etc., because there's always the chance that an unstable kid will somehow extract and act on the wrong message.

But what makes more sense, abolishing all forms of entertainment that may negatively influence vulnerable teens, or working harder to identify those individuals who are depressed, angry, and in need of help? Hundreds of thousands of kids across the nation play "Doom," only two of them went on a shooting rampage at Columbine High. Is villifying these forms of entertainment really the answer?

For the "Datelines" and "20/20's" of the world, the answer is yes. There's only so much footage of weeping kids and bloody victims available to pack into an hour-long news show; blaming Marilyn Manson's music means you can slap a 15-second clip of the shock-rocker in concert on the screen. Condemning "The Basketball Diaries" is even better — that allows producers to include an image of one of the world's hottest young movie stars, Leonardo DiCaprio, in their broadcast. It fills time and it looks provocative. And even more important, it feels good to place blame. But it doesn't get us any closer to understanding this horrific tragedy. Maybe nothing will. There was nothing those two kids might have experienced or been influenced by in their lifetimes that equaled the devastation of a community. One Columbine student, when asked why this happened, just shook his head: "There is no why."

Tehani Schneider is a UMass student.

HEY! Wanna try something new? Write for Ed/Op.

Paper, rock, scissors

Some learning institutions understand the concept of higher learning, and others are truly oblivious to this concept. After three semesters at Harvard, my parents could no longer afford to send me there and I was forced to enroll at the much cheaper university which I now attend, UMass.

Alas, I was forced to make the change from a university that defines higher learning to one whose answer to higher learning is building the tallest damn library ever. Anyway, when I transferred here all but three of my credits came with me. This pleased me because I would not be that far behind and would be able to graduate on time.

The only unpleasant part of this situation was the one course that UMass decided not to accept. The fact that Harvard holds this course in such high regard and UMass shuns it is what made me realize that this is a university which cannot be taken seriously. The course of which I am speaking and which I received an 'A' in is Communication 364: "The In Depth Analysis of Paper, Rock, Scissors."

Part of me was genuinely depressed when I heard this news. "Paper, Rock, Scissors" had been my favorite class at the collegiate level. It was taught by a professor whom I truly admired named Prof. Toromierda. The students were utterly immersed in his lectures. The class was split into two sections. The first half of the semester was dedicated to the intricacies of "Paper, Rock, Scissors" and the second half was dedicated to the personal "shooting" habits of different types of people.

As a result of taking this class, not only do I consider myself a more-informed person, but I've also found myself to be more well-versed in the way the world truly works. This is why it was such a letdown — one may even say "bummer" — that my credits for this class were revoked.

For this reason, I have made it my responsibility to inform all of you of the intricacies of "P. R. S." By holding the secrets of the paper, the rock and the scissors you will be able to solve up to 90% of your life's problems. If you can learn to anticipate others' tactics, then chances are, you will always get the last piece of pizza, always ride shotgun and you will never have to throw in the extra dollar for beer.

The following is a list of highly probable tactics of certain types of people. This will help you to dominate in the ever competitive world of "Paper, Rock, Scissors."



Dan Viens

The elderly man. These people are guaranteed to throw a rock on the first time. The reason for this is that they are obsessed with their own impotence and Viagra use that all they can think about is things that are rock-hard.

The hippie/MASSPIRG worker. They will infallibly throw scissors first. It's not because they have a scissors fetish, but because the only paper they will use has to be recycled and they feel that by using a rock they will be disturbing the earth's natural state.

The Ku Klux Klan member. I don't know why you would ever take the time to play with a KKK member, but if you do you can be sure that they will throw paper first. This is for the simple reason that most paper is white.

Militant lesbians. These lovely ladies will undoubtedly throw scissors on the first try for two reasons. These reasons are that they all love and try to look like the famous WWF wrestler Brutus "The Barber" Beefcake.

Sylvester Stallone. You probably think that he would throw a rock because of his role in the *Rocky* movies. The truth is, that he actually throws paper first (I know for a fact because I played against him at the grand opening of Planet Hollywood: Montreal). The reason for this is that he is deathly afraid of paper-cuts and his therapist thinks that by throwing paper he can slowly outgrow this fear.

These are just a few sub-classes and their "Paper, Rock, Scissors" tactics. To learn more you should pick up Prof. Toromierda's book on the subject. It will truly give you the key to unlock a simpler life.

Dan Viens is a Collegian *columnist.*

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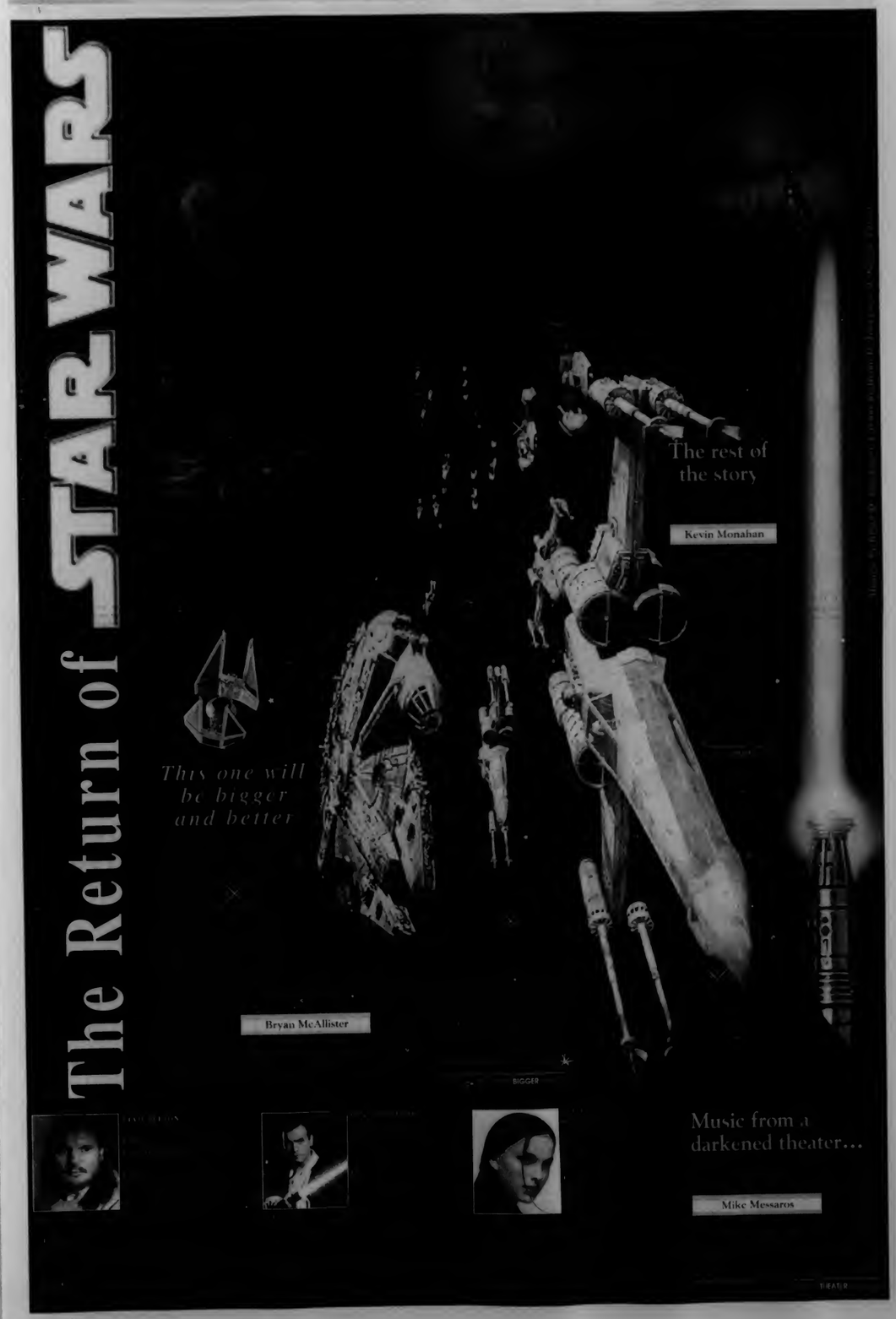
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Summer Sizzles with Sandler, Smith and Sex!



COURTESY JOHN HARMER

Will Smith returns to the world of summer movies with *Wild, Wild West*.

Adam Martignetti
Collegian Staff

As the school year winds down, Hollywood prepares for another blockbuster summer filled with high budget action flicks, wacky comedies, cheesy sequels, and a few well-placed gems. While asteroids captured the attention of American audiences last summer (*Deep Impact* and *Armageddon*), this year it may very well be sex — that's right.

The teenage comedy *American Pie*, is being billed as this year's *There's Something About Mary*. If the rumor about the movie getting three NC-17 ratings before it received an R is true, then *American Pie* could be well on it's way. The story follows four high-school males on a journey to lose their virginity before graduation. Just wait to find out what that title really means.

The other sex flick is the long awaited and highly secretive *Eyes Wide Shut*. Since Stanley Kubrick's death, debate has ensued about whether Warner Brothers would re-edit the film, which has reportedly been slapped with an NC-17, to get an R rating. Tom Cruise, who stars with wife Nicole Kidman in this psychological sex thriller, is fighting the move. Anyone who's seen the uncensored trailer hopes things stay exactly as they are.

Look for Julia Roberts this summer, twice. She stars as a headline grabbing, overexposed, highly paid, beautiful actress (ahh, herself?) opposite Hugh Grant in the old- fashioned romance, *Notting Hill*. Grant plays a small-town bookstore owner who falls for polar opposite Roberts before discovering that his simple life has been turned upside down. Then, Roberts takes on the role of fickle bride opposite Richard Gere in the romantic comedy, *Runaway Bride*, a.k.a. *Pretty Woman 2*.

Ex-*Saturday Night Live* stars will also be in the spotlight this summer. In perhaps the most anticipated **sequel** since *Scream 2*, Mike Meyers rolls out *Austin Powers: The Spy Who Shagged Me* — the second in the series with eyes toward an established franchise. This time around, super-agent, Austin Powers, goes back in time to reclaim his mojo, stolen by Dr. Evil.

Basically, it's all just Meyers being his wacky, hilarious self, which should be more than enough for his now cult- like following. With female characters, Felicity Shagwell and Ivana Humpalot, plus Myers playing upwards of five different characters, the movie promises lots of laughs.

Fresh off his enormous success in *The Waterboy*, the real king of the world, Adam Sandler, returns with *Big Daddy*. Sandler gets a kid to impress a girl; funny "pee-pee" jokes follow. Pretty standard fare for Sandler, but one has to wonder when the formula will stop working.

If you're looking for more familiar faces, then just wait until July 4th. That's right, Will Smith returns for another Independence Day weekend, this time with *Wild Wild West*. Smith plays Jim West, a secret agent in the 1860s trying to save the world from gadget-obsessed midget, Dr. Arliss, played by Kenneth Branagh.

Although the trailer looks just plain confusing, and only Mel Brooks would put a black man in a western, look for Will to clean up again with *West*.

In the world of animation, Disney tries to corrupt yet another classic tale with *Tarzan*, which will make tons of money, because, well, it's a Disney cartoon, there's little competition in the children's market, and the usual huge tie- in toy deal with McDonald's.

On the complete opposite end of the spectrum, there's *South Park: Bigger, Longer, and Uncut*. Basically, they can all swear now, which, from what I understand, is the plot. Creators, Trey Parker and Matt Stone, are supposedly upset at the MPAA for giving their previous movie *Orgazmo* an NC-17 rating and promise a particularly crude version. *South Park*'s most recent TV ratings dropped by half from last year, so hopefully the movie will help the fad die and burn.

Big, bad creatures, other than Cartman, will be on the prowl this summer. *Deep Blue Sea*, starring Samuel L. Jackson, features genetically engineered sharks that somehow rage out of control off Mexico's coast. Steven Spielberg should be outraged as not one, but two of his films are being ripped off here (*Jaws + Jurassic Park*).

Elsewhere, Bill Pullman and Bridget Fonda do battle with a 35-foot man-killing alligator in *Lake Placid*. TV's David E. Kelly (*Ally McBeal, The Practice*) penned the script, so there's hope yet.

In more lighthearted fare, Steve Martin teams with Eddie Murphy in the outlandish comedy, *Bowfinger*. Martin is loser producer Bobby Bowfinger, who can't get a high profile Hollywood star (Murphy) to be in his latest alien flick. Solution: Stalk him and shoot the movie around him anyway. Hollywood humor could either save or ruin this.

"Dawson's Creek" fans should get their fill of the stars while the show is on summer hiatus. Michelle Williams (Jen) teams with Kirsten Dunst in the ill-titled *Dick*. The two absent-minded girls lose their way during a White

Turn to **SUMMER**, page 7



COURTESY FRANK MASI

The high-flying Inspector Gadget gets a make-over in this summer's *Inspector Gadget*.

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The jazz classics get good treatment

Jazz/Blues Weekly

By Charlie Apicella

The practice of reissuing classic jazz albums can be tricky business. Purists often do not support the idea of manipulating the overall sound or the presentation of the music in any way. This includes debates on the validity of alternate takes as well as digital remastering and remixing of recordings.

Another problem faced is that of reordering the tunes and inserting alternate takes into the body of a record as opposed to at the end of the original song order. This is an important aspect of the reissuing process in that it can greatly affect the listening of a record. Alternate takes inserted among the originally issued tunes can break the flow of music and distort the artist's original intention for the selection of tunes.

The newest reissuing project undertaken by Blue Note Records, *The Rudy Van Gelder Editions*, is a series of 24 classic Blue Note albums being released to celebrate the company's 60th anniversary. The direction taken on this reissuing project is very tasteful and straight forward. The CDs contain their original liner notes as well as direct and thorough re-examinations of the sessions by writer Bob Blumenthal. The discs themselves are remastered to pristine sound quality, and are free from any judgement flaws in track ordering and alternate take selection.

The series includes staple recordings such as Horace Silver's "Song For My Father," Lee Morgan's "The Sidewinder," Grant Green's "Idle Moments," as well as titles by Herbie Hancock and Tony Williams. Two of the key albums in this series are Art Blakey's "Moanin'," and a session led by Cannonball Adderley called "Somethin' Else" which features Miles Davis.

At the time of the recording of "Somethin' Else" in March of 1958, Adderley had recently joined Miles Davis' Quintet, and Davis clearly takes the leading role on this session. Miles is solely responsible for the heads of a number of the tunes, and often takes the initial solo on the tunes. Furthermore, the title track of the record is a tune written by him. In this recording the chemistry between Davis and Adderley is solid, but is only a hint of what would be heard in the coming months, as the formation of Miles' Sextet with Adderley and John Coltrane was only weeks away.

Art Blakey's "Moanin'" is a classic that defines the solid funk grooves of his music. Blakey's Jazz Messengers at the time included killer trumpeter Lee Morgan, tenor saxophonist Benny Golson, and hard-bop pianist Bobby Timmons, who wrote the title tune of the album. The ensemble drives throughout, and is held grounded by bassist Jymie Merritt.

Art's desire to always surround himself with young, aggressive innovators is very much reflected in the material of this album, as the brash virtuosity of Morgan, Timmons, and Golson are perfectly fueled by Blakey's energetic, fluid drumming. All of the tunes, except for Timmons' "Moanin'" and the standard "Come Rain or Come Shine" are written by Benny Golson. The bop "Are You Real" and the favorite "Along Came Betty" are Golson originals that sound as if they were written specifically for the interaction between himself and Lee Morgan. The chemistry and musical telepathy of this group is matchless, and the 24-bit digital remastering adds nicely to the depth and atmosphere of the recording.

Presently, most of the CDs in the Rudy Van Gelder Editions are available. The last group of recordings are scheduled for release by the end of Spring.

Charlie Apicella is a Collegian *columnist.*



■ *summer*

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House tour and run into president Nixon (get it?) smack dab during Watergate.

Then, teen demigod and "Creek" creator Kevin Williamson takes his first shot at directing with *Killing Mrs. Tingle*. Although the horror king also penned the script, *Tingle* is a dark comedy about a future valedictorian handed a bad grade by an evil teacher and her plot for revenge. Of course, Williamson gets Katie Holmes ("Dawson's" Joey) to star with Helen Mirren, not to mention a cameo by Molly Ringwald. I can't wait.

As for those aforementioned gems, check out *A Midsummer Night's Dream*. With an all-star cast, including Michelle Pfeifer, Kevin Kline, Rupert Everett and Calista Flockheart, the exotic-looking romantic comedy looks to continue the popularity and quality of Shakespeare films. Remember *Shakespeare in Love*?

The equally impressive cast of John Travolta, James Woods, James Cromwell (*LA Confidential*), and Madeline Stowe takes this film adaptation of the book, *The General's Daughter* to theaters. Travolta plays an army officer investigating a murder and a mysterious sex-video tape in the midst of a high level government cover-up.

In a refreshing premise, *The Blair Witch Project* offers a new twist on the horror genre. Before you run for the hills, consider that this was a Sundance film. The story follows three Maryland students who are out to make a documentary about the local legend. They never return and a buried videotape is the only testament of their last days.

Fight Club promises a turbulent tale about violence, broken relationships, and the underground bar scene. Edward Norton, fresh off his Oscar nomination for *American History X* befriends sadomasochist, Brad Pitt, and falls for belle, Helena Bonham Carter. The bottom line is that Carter has never been in a bad movie and David Fincher who directed Pitt in *Seven* returns for this dark tale.

Oh, yeah, and I almost forgot some guy named Lucas is releasing an outer-space sci-fi flick. Some people think it might be pretty good.

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■ *bigger*

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transformation into Darth Vader. *The Phantom Menace* will set the stage for things to come in the next two installments; this one features a mentor Jedi Knight (Liam Neeson), his apprentice Obi-Wan (Ewan McGregor), a young queen (Natalie Portman), and a young boy destined for both greatness and a fall from grace.

The next installment, planned for a 2002 release, will be a love story as dark and depressing as Lucas can get, not vers. which is the real appeal of *Star Wars*. The battle between good and evil is never that dangerous of a battle. Sure, you might get your hand cut off once in a while, but you'll always be celebrating with a bunch of furry Ewoks in the end.

"Cultural experts" will talk about myths and folklore, but the real appeal is escapism. Something beyond getting depressed over failing your chemistry test. *Star Wars* is simply a re-hash of those old Saturday morning serials in the 40's that Lucas and Spielberg watched as kids. *The Phantom Menace*, in fact, takes its name from a Flash Gordon serial.

That's what made *Star Wars* such a risk back in the 70's — it was overly camp-, childish and cartoonish. Now, those faults are considered indispensable virtues.

Along with, of course, the technology. Face it, you also watch *Star Wars* over and over to see those special effects.

Back in the 70's (again), Lucas had to invent all new special effects and all new cameras just to get his ideas filmed. It's the same reason he waited so long to start the prequels; working on the post-production for Spielberg's *Jurassic Park* in 1993, he realized that the technology was finally there.

It's a safe bet that even the explicit previews and the pictures will be no sufficient preparation for the special effects in *The Phantom Menace*. They will be absolutely breathtaking, and no doubt, revolutionary.

The only question that really remains, then, is the amount of its success. History is working against it; in the past, cultural phenomena have come out of nowhere — *Star Wars*, *E.T.*, *Forrest Gump*, *Titanic*. All were predicted to flop, whereas big hype movies like *Godzilla* fell flat.

But such questioning is silly. *Star Wars* is no *Godzilla*, and Lucas is certainly no Roland Emmerich. Lucas and his special effects company *are* Hollywood, *are* responsible for 95% of the fictional images you have witnessed in your lifetime.

He is the story teller to end all story tellers, so I have a feeling that this and million summers afterward, we'll never get tired of hearing about what happened a long time ago, in a galaxy far, far away.

Bryan McAllister is a Collegian *columnist.*



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■ *theater*

continued from page 5

Who knew that "Mike, you wanna go see a movie?" could contain so much import and gravity.

I can thank *Empire Strikes Back* for beginning my love of going to the movies — not renting them, or seeing them on pay-per-view — but actually going out on a night, with friends or alone, and experiencing the same emotions as the rest of the theater. And what better movie than that to start with?

I didn't see *Star Wars* until after the sequel, and I argued with my parents for months about the chronology of the series. It wasn't so much the plot that mattered to me, or even the fact that in my version of the series Lando Calrissian disappeared for a whole movie, right in the middle.

I remember my parents showing up early on my last day of kindergarten to take me to see *Return of the Jedi*, after pricing wood-burning stoves for our living room. Even watching my parents haggle over prices didn't ruin the magic of the Force. Or the startling realization that Luke and Leia were brother and sister (not sexy... not sexy at all).

That whole summer, I sat in my front yard trying to make a Sarlac Pit at the base of the oak tree that rests between our house and our neighbor's. I'd sit there and push daddy long legs down into the mud, pretending they were Boba Fett or some alien/villain. (There wasn't much else to do in my town other than hang out at the Oreland Market and give the finger to cars that have already passed.) I dreamt about fighting Darth Vader and The Emperor. I had every action figure — I sold my soul for an AT-AT and I thanked my grandfather every day for an Ewok village.

There are people already in line for *The Phantom Menace*. And if they have the time to do that, then God bless 'em, but just for karma's sake they should consider ringing a bell for the Salvation Army or mowing the lawns of their elderly neighbors after they see it for the millionth or so time. But what else in our culture can move people to do such a thing?

I guess that's the power of the whole Star Wars phenomenon — the ability to stir the imagination and actually inspire child-like awe in the young and old. When you get down to it, the movies are just fairy tales with some pretty wooden acting. But it was George Lucas' love of the movies, of swashbuckling epics and Kurosawa samurai pictures, that ended up appealing to everyone.

But we never realized that as kids — Like anyone of us had even heard of *The Hidden Fortress*, one of the inspirations for the first movie. The bottom line is that for most, if not all, twenty-somethings, the *Star Wars* trilogy is the defining moment of our childhood. It's nights in a cool, air-conditioned theater and warm afternoons with arms spread, flying around the front yard like an X-Wing fighter. It sparked our imagination like few things could.

Am I looking forward to *The Phantom Menace*? Hell yeah. I won't be sleeping outside the theater, but I'll be looking forward to opening day. I wasn't too excited until the second trailer started creeping into theaters, and then I sensed this swimming sense of joy and expectation that I used to know so well. I find it beautiful that *The Empire Strikes Back* introduced me to the joys of a darkened theater, and the new movie will help me usher in my adult, post-college life, like a sweet kiss goodbye to childhood.

Mike Messaros is a Collegian *columnist.*

"I KNOW I'M NOT THE GREATEST RAPPER IN THE WORLD..." BUT WOULD YOU WOULD YOU WOULD YOU PLEASE READ THE COLLEGIAN? THE FAMILY IN EMERSON WILL.

■ *plot*

continued from page 5

not be presented in chronological order. The original films-*A New Hope*, *The Empire Strikes Back* and *Return of the Jedi*, are the middle of the saga. *The Phantom Menace* is the first in the series, which does not explain how everybody got those silly 1970's hairstyles.

Anyway, the story of the *Phantom Menace* revolves around young Anakin Skywalker. A cute little kid, he befriends Ben Kenobi, newly indoctrinated into the Jedi cult. Ben (now named Obi-Wan) starts to train the boy in the ways of the Jedi. When Obi-Wan gets a little too friendly with the boy, that's when Jedi Master Qui-Gon Jinn (Liam Neeson) and Yoda (Frank Oz) scorn Obi-Wan and confine him to be a hermit in Tantooine. Meanwhile young Anakin strikes up a romance with Queen Amidala (Natalie Portman) who is in the midst of acting as the commander-in-chief in the Clone wars, where the rebels are fighting off cloned sheep used as a tactical warfare device by the Empire. The Emperor wants to take over the entire galaxy for the express purpose of keeping all the Toll House cookies for himself.

The young Anakin, now going through puberty, learns to use the Force for slightly dishonest purposes, like fixing horse races and robbing the galaxy bank. This attracts the Emperor to the boy, and he sets a course for Alderan to turn the boy to the "dark side" of the Force. He succeeds, but it is too late. He has already knocked up Queen Amidala, spawning Luke, who will join Darth Vader to destroy the Emperor. So, in order to counteract his inevitable fate, the Emperor sends the T-1000 liquid metal Terminator back in time to destroy Queen Amidala. That's when C-muel L. Jackson saves the day. I don't want to give away the ending, but all ends up OK, and sets things up perfectly for the *Star Wars* we all know and love. Among the *Star Wars* characters we already know that will be making unnecessary appearances in *The Phantom Menace* are Jabba the Hutt, C-3PO and R2D2, Stormtroopers and that big monster thing that they parked the Millenium Falcon inside of in *The Empire Strikes Back*.

Details are sketchy about the next two films, but we know that episode II will not necessarily come before episode III. We do know that episode II will be brought to you by the letters "A" and "R" and the number 3.1425875795632. And each consecutive film will have more muppetts and more facial imagery (remember the final scene in *Star Wars: A New Hope*? When they give Luke, Han and Chewie the medals? Straight out of *Triumph of the Will*.), than the previous film. Stay tuned for more details.

Kevin Monahan is a Collegian *staff member*



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NHL deals with the loss of Steve Chiasson
2nd round of playoffs set to start

The National Hockey League playoffs first round has come to a close and the teams have been reseeded for round two, yet none of the sweeps or upsets in round one are in the headlines this week. The story is that of the tragic death of Carolina Hurricanes defenseman **Steve Chiasson**, who rolled over his truck at 4 a.m. Monday morning.

While the NHL played on, on Tuesday, the loss of Chiasson was being felt all around the league. There was a memorial service for the 13-year veteran. It was an hour long and remember him as a determined and "zestful" player. He will be laid to rest on Saturday in his hometown of Peterborough, Ontario.

Hockey is such a rough sport on the ice that, many of us, as well as players, might also start feeling as if our heroes are invincible.

None of us could believe it when defenseman **Vladimir Konstantinov** of the Redwings was partially paralyzed due to a limousine accident after winning the Stanley Cup. The tragedy in Konstantinov's story is that he was celebrating the right way, he wasn't driving himself.

Chiasson's crash is being investigated as an alcohol-related accident. He leaves behind a wife and three kids, two boys and a girl — it makes one put into perspective how unimportant hockey is in comparison.

"To hear that and then have to come down to the rink and practice, you don't even feel like doing it. I guess hockey has it's importance to a point. This renders it all so insignificant. The thing that bothers me is that the next day, life goes on, hockey goes on, nothing ever stops," Chiasson's former teammate **Steve Yzerman** said.

One can never forget a similar tragedy around this same time. After posting a shutout in a National League Playoff game in 1986, Philadelphia Flyers **Pelle Lindberg** went out to celebrate, and he, too, crashed his car that night and lost his life. Lindberg was an All-star of the future, and created the style made famous by **Dominik Hasek** of modern-day goaltending.

The NHL will deal with it's loss as it has in the past, but this time it will be difficult, after all, we have a good six weeks of hockey left to play, and a tragedy like this one might haunt the playoffs as well as make it a difficult for players who knew and played with the 32-year-old Chaisson to continue.

• Despite the tragedy, NHL commissioner **Gary Bettman** has decided to let the games go on, and they did. As the first rounds finish up, there are certainly some surprises to talk about. Tuesday's results helped close out the first round, and set up the second round.

Paul Teves

The New Jersey Devils fell in game seven to the Pittsburgh Penguins 4-2, ending what has to be their most disappointing season ever. After all, the Devils went into the playoffs seeded No. 1 in the Eastern Conference and No. 2 overall in the NHL.

The other final from Tuesday included the St. Louis Blues completing a comeback from being behind three-games-to- one. It was a goal by **Pierre Turgeon** with 2:01 remaining in the overtime period that earned a 1-0 victory. Fuhr made 35 saves in a shutout performance.

• The final two spots earned. Now we can preview the second round — in the Eastern Conference. The Boston Bruins who advanced past the Hurricanes on the strength of **Anson Carter**'s play, as he scored three goals and two assists. The Bruins get set to face Hasek and the Sabres.

The Sabres offense is still anemic with it's leading scorer being **Michael Peca**, who has scored one goal but contributed with five helpers. The story of the series has to be Hasek, who clearly outmatches **Byron Dafoe**. Hasek has played all of Buffalo's minutes and has a record of 4-0 in beating No. 2 Ottawa. He also has a 1.35 goals against average.

Dafoe has a 1.46 GAA, while only going 4-2 against one of the lesser teams in the conference. Their is no doubt Hasek is a better goalie and deserves the Vezina and the series, so look for the Bruins to have to solve Hasek in order to win. But don't expect them to have to score much either — that's the only reason why the Bruins have a chance; because Buffalo can't score.

• In Monday's action, the Toronto Maple Leafs ousted the Philadelphia Flyers, when **Sergei Berezin** scored with 59 seconds remaining in regulation. Now the Leafs prepare to face against Pittsburgh.

The Flyers were incensed on the call made by officials late in that game. Both Flyers chairman **Ed Snider** and coach **Roger Neilson** blasted **Terry Gregson's** officiating after the game and were fined a total of $75,000 by the NHL.

Simply stated, the Flyers season ended because their captain **Eric Lindros** wasn't playing. If


ASSOCIATED PRESS PHOTO
Anson Carter


ASSOCIATED PRESS PHOTO
Chris Drury


ASSOCIATED PRESS PHOTO
Wayne Gretzky

he will need to figure out Joseph. Jagr has five points in his three games, while Straka has 11 points in seven games. The surprise for the Pens has to be **Alexei Kovalev** who has collected 10 points on four goals and six assists.

• In the Western conference, the major series is the one that involves the leagues No. 1 team, the Dallas Stars, and the St. Louis Blues. The Blues are coming off a stunning comeback against Phoenix, and will be tired, but hot. The Stars will look to continue their great play as they knocked off Edmonton in four straight games.

The Stars have been doing it on the strength of goalie **Ed Belfour**, who is 4-0 and has a 1.41 GAA. **Mike Modano** has averaged a point a game thus far in the playoffs for the Stars, but will look for **Brett Hull** to step it up against his former team.

Defenders like **Chris Pronger** and **Al MacInnis** will be looking to keep Hull off the scoreboard. **Grant Fuhr** will be a key in stopping Hull as well. Fuhr is 4-2 in the playoffs while collecting a 2.17 GAA. **Pierre Turgeon** and MacInnis are looking to improve on their combined 17 points in the first seven games.

• The most awaited series of the playoffs is the return date between the Detroit Redwings and the Colorado Avalanche. The Av's qualified for the second round of the playoffs after Rookie **Milan Hejduk** scored to give the 'Lanche a 3-2 win and a 4-2 series win. But the 'Lanche get set to face their long-term rivals in Detroit.

With the exception of last season the winner of the series was the eventual Stanley Cup Champion. In 1995-96 the Avalanche won and went onto the championship. In 1996-97 the Redwings won the hard fought six game series and advance to capture the cup. So look for this year's winner to do the same, if the Blues can give the Stars any type of fight.

The series was split 2-2 during the regular season and should provide for a great physical series, which is something these encounters never lack.

Theo Fleury is the new cog for the 'Lanche and will help them win the series as well as the Chiasson factor that might slow down long time Wings. The 5-6 winger for the Ave's is one of the feistiest players as much as he is fast and skilled in the NHL. The Avalanche paid a stiff price to acquire the 11-year veteran who has one Stanley Cup ring and has over 800 career points. He will be looked upon to help the 'Lanche tremendously in this series.

He sat out seven of the first eight games with the Av's with a sprained right knee, but has since been the impact player Colorado traded for. He has scored 10 goals and 15 assists in 25 games.

Fleury has continued to make an impact in the playoffs collecting 11 points in six games, but he is not the team's leading scorer in the postseason. That title belongs to **Joe Sakic** who has tallied 12 points, while **Peter Forsberg** and Hejduk have combined for 15 points of their own in the first six games. **Chris Drury** will also need to pick it up for Colorado if they expect to win this hard-hitting series.

"I'm really excited to play against the Redwings," Fleury said of playing in his first Av's/Redwings series. "I have to hear about it everyday."

Chris Osgood will be the major factor trying to stop these great scorers as he has a 1.50 GAA after the first four games against **Tecmu Selanne** and **Paul Kariya**.

• Finally, in other news outside the playoffs the NHL has decided to waive the waiting period and allow the NHL's greatest player, **Wayne Gretzky** to be allowed into the hall at the conclusion of this season.

Paul Teves is a Collegian *Columnist.*

Three spectators killed in racing accident in N.C.

By Joe Macenka
Associated Press

CONCORD, N.C. — With flags at half staff, Lowe's Motor Speedway returned to the business of racing Tuesday, holding a test for Winston Cup cars on the track where three spectators died last weekend.

More than two dozen teams from stock car racing's top circuit showed up for the start of the two-day test session, which had been scheduled well in advance of Saturday night's Indy Racing League event.

A three-car crash in that race at speeds near 215 mph sent a tire and suspension parts flying into the stands, killing three and injuring eight, including one critically.

The accident prompted speedway officials to consider canceling the Winston Cup test, but they elected to proceed mainly because the session, booked by General Motors for its teams, was closed to the public. No spectators were allowed in the stands.

"We felt it was in everybody's best interests to move on," track spokesman Jerry Gappens said.

Even as the test began, there were other reminders of the accident in addition to the lowered flags outside the track's main entrance. A sign advised tourists that daily speedway tours had been canceled this week. And yellow police-line tape still dangled from the center-aisle railing in the fourth-turn grandstand where the accident occurred.

Twenty minutes into the practice session, Michael Waltrip's Chevrolet spun violently through the third turn and slammed off the fourth-turn retaining wall, about 200 yards from where Saturday night's wreck occurred.

Waltrip wasn't injured, but the crash served as an eerie reminder of recent events.

"Our hearts go out to the folks who lost their lives and their families and the people who were injured," three-time Winston Cup champion Jeff Gordon said as he prepared to go out for his first test run. "But we know that Charlotte Motor Speedway, the IRL and really everybody in motorsports is going to come together and do whatever they can to improve the situation to make sure that doesn't happen again."

Saturday night's accident was the second in nine months involving multiple fan fatalities in U.S. racing. Both crashes occurred during Indy-car races when wheels and suspension parts snapped off cars and flew into stands.

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Harvard downs UM losing streak extends to five

By Michael Kobylanski
Collegian Staff

With a 6-4 loss to Harvard University yesterday afternoon in Cambridge, the Massachusetts baseball team extended its losing streak to five games.

Ironically, the last team that the Minutemen (22-16, 10-5 in the Atlantic 10) defeated were the Crimson. That win came on April 27, as a 13-12 nail-biter in the semifinals of the Beanpot Tournament. Harvard improved to 26-15 with yesterday's victory.

UMass scored the game's first run in the top of the second off Crimson starter Mike Dryden. Two innings of work would be all that Dryden saw, as Harvard coach Joe Walsh used eight pitchers in the contest. The pitcher-by-committee method saw no pitcher go more then two innings, as was the case with Dryden.

The Crimson struck back for two in the home half of the fourth before the Minutemen regained the lead with two runs of their own in the top of the fourth.

The seesaw battle continued in the fifth, when Harvard crossed the plate twice and once again found itself ahead, this time by a 4-3 score. A single Crimson run in the bottom of the sixth put the hosts up 5-3 and signaled the end of the day for UMass starting pitcher Jesse Santos. The Chelmsford native went six innings, allowing five runs and eight hits while fanning two Harvard batters.

Not wanting to let the Crimson have all the fun, the Minutemen responded with a run in the top of the seventh to trim the Harvard advantage to 5-4. The Crimson, however, tallied a run of their own in the bottom of the eighth and closed the books on a 6-4 victory.

Donny Jamieson, the fourth Harvard pitcher of the afternoon, tossed a perfect fifth inning to earn his fifth win of the season against no defeats. Derek Lennon pitched a scoreless ninth inning to record the save.

Santos took the loss for the Minutemen to fall to 2-1 on the season, while Brian Blumsack hurled the final two innings, allowing only one run and one hit.

Freshman catcher Chris Morgan led the UMass offensive attack by going 3-for-3 with two runs scored and an RBI. One of those hits was his fourth home run of the season.

Nick Gorneault added his third longball of the year, while Bryan Mazzaferro, Aaron Braunstein, Gavin Clark and Seth Kaplan also chipped in hits for the Minutemen.

On the Harvard side of things, third baseman Hal Carey was the big star of the day. He went 2-for-4 with four RBI, with both of those hits being homeruns. Faiz Shakir also contributed two hits for the Crimson after coming off the bench midway through the ballgame.

The Minutemen will now look to snap the aforementioned losing streak this afternoon when they travel to Loudonville, NY to face Siena College. The two teams were originally supposed to play Tuesday, but the game was postponed to today because of rain.

Minutemen Notes: Freshman outfielder Mike Kulak returned to the UMass lineup yesterday after missing the past five games with a hamstring injury. Kulak went 0-for-3 with a walk while batting out of the leadoff spot.


Kevin O'Connell and the UMass Baseball team played Harvard in Cambridge yesterday afternoon.

■ softball

continued from page 14

come to watch her grace the mound. One can seldom sit in the stands of Totman Field while she is pitching, and fail to find members from a local high-school team looking on.

And Henderson appreciates the fan following, which she has watched steadily increase over her four seasons with the Minutewomen. Her team first grabbed local acclaim with a trip to the College Softball World Series in 1997. After another bid last spring, UMass has become a household team for softball followers in New England. Henderson appreciates the fan support, which is one of the reasons that she feels compelled to give something to the community in return.

When she glanced along the periphery of the softball diamond last Sunday, with nearly 1,100 people looking on, Henderson was extremely touched — mostly by the children who watched, hand-in-glove, admiring some of the best softball in the nation.

"Everybody loved it," she said. "We appreciate it so much because we never had this before until recently. I know what it's like looking up to other athletes. I know how I would want them to act towards me. I think everbody has that same mentality about the kids. We just really appreciate them being there."

Little Alicia Gardner was one of those children. She had sat through two games of enormous significance, and witnessed Henderson break the national record for consecutive scoreless innings pitched. She also saw the streak come to an end three innings later.

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JOSE CUERVO $11.99
GOLD TEQUILA 750 ML
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Full-Time SUMMER TEACHING POSITIONS
THE NATION'S LARGEST PRIVATE READING SCHOOL, THE INSTITUTE OF READING DEVELOPMENT (IRD), IS NOW INTERVIEWING FOR READING INSTRUCTORS FOR ITS 1999 SUMMER SESSIONS.
THESE CLASSES, OFFERED TO CHILDREN OF ALL AGES AND ADULTS THROUGHOUT THE BOSTON METROPOLITAN AREA AND OTHER PARTS OF NEW ENGLAND, DEVELOP STUDENTS' READING COMPREHENSION AND STUDY SKILLS. MORE SIGNIFICANTLY, THEY EMPHASIZE THE LOVE OF READING AND READING FOR PLEASURE. THESE ARE ENRICHMENT, NOT REMEDIAL, READING PROGRAMS, AND ARE OFFERED UNDER THE SPONSORSHIP OF PUBLIC AND PRIVATE UNIVERSITIES, INCLUDING UMASS AMHERST.
WE ARE SEEKING PEOPLE WITH HIGH PERSONAL STANDARDS WHO PROJECT WARMTH AND INTELLECTUAL AUTHORITY.
PREVIOUS TEACHING EXPERIENCE WITH ADULTS OR CHILDREN IS VALUABLE, THOUGH NOT REQUIRED. WE PROVIDE A PAID, COMPREHENSIVE TRAINING PROGRAM TO EQUIP YOU FOR READING INSTRUCTION. REQUIRES AN UNDERGRADUATE DEGREE AND A RELIABLE CAR.
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APARTMENT FOR RENT

Summer Sublet with fall option two bedroom at Boulders 253-0315

Summer Sublet with fall option 3 bdrm apt. Amherst Ctr Call 253-1780

3 Bedroom Puffton Apt. Furnished, very cheap rent, call Chris 549-0383

COLLEGE INN 1 Bdrm apartment. On bus route $400/month. 256-6206

1 Bedroom Apt. Puffton Summer sublet or take over lease Wa pay $650 you pay $500. AC Heat + Gas incl. 549-6381

2Bed/2Bath Puffton newly renovated perfect for 3/4 quiet with big yard 549-0014

Puffton Village Apartment 2 bedroom/2 bathroom $770/mo avail June 1 413-374-2932

Newly Renovated 3 br apt. Avail June 1 heat and hot water included. Pool, tennis courts and laundry on site. A/C on bus route. Call 548-9870

2 Bedroom Main St. Apt $875 + utilities. Perfect for 3 people near bus stop call 253-1705

Take over our lease
Free last months rent Puffton Village 3br call 549-7745

Big & Cheap! Spacious, sunny, 2Bedrooms, hardwood floors, laundry downstairs, on bus route $950. Call 253-8821

Cute Spacious 2 bdrm great location near town on bus route. Jackie 253-1321

3 Bedroom Main St apartment on bus route generous living area great location. Available June 1 256-1807

2 Bdrm Duplex Sunderland on bus rt. $600 summer w/fall option. Smdeck 665-3982

Large One Bedroom Apartment. Available June 1 with fall option $610 per month- Call 256-8511

Take over my lease for the summer and fall semester contact Channa at 665-4283

Studio Apt for rent $400/month College Inn Apartments great for one person or couple call Paul @ 253-9120 available June 1st

***Come Live in clean 2** bedroom apt on bus route across from hiking trails. Lease starts June 1st Just $560/month Call us at 549-7723.

Are you going abroad next fall? If so would you be interested in taking over a lease for 1 bedroom apt in Brandywine or Puffton starting in Jan call Allison or Liz 546-0417

Mill Valley 2 bedroom 2 baths, AC, and dish washer. On bus route heat/hwater included. Avail end of May to Aug 31 w/option to renew. 253-4918

APARTMENT FOR SALE

Mill Valley Estates 2 full baths in every apartment come see the best 253-7377 millvalley@world-net.att.com

3 Bedroom Puffton md May to september First, AC, some utilities included possibly furnished, 549-5862

AUTO FOR SALE

1995 Chevy Beretta. Only 28000 miles, A/C 5-speed etc. Like new! $7000. 565-5576

1985 Toyota Tercel. 5-speed, dependable $325 B/O (413) 268-2618

'88 Acura Legend 140K miles Yakima rack, sunroof, all power $3000 546-0044

Wanted! Toyotas, Novas, Prizms, Sentras. Any condition. Cash paid every day 1-800 649-4795

Toyota 4x4's wanted 84+ Any condition. 800-649-4795

Honda Accords wanted 86+ Any condition. 800-649-4795

CHILDCARE

SUMMER CHILD CARE NEEDED •RELIABLE, NON-SMOKING, ARTICULATE PERSON NEEDED TO CARE FOR OUR 4 YEAR OLD BOY IN OUR AMHERST HOME. •4 AFTERNOONS PER WEEK, 2:00-6:00 PM, END OF MAY -BEGINNING OF SEPTEMBER. •MUST HAVE OWN TRANSPORTATION •$7.25 PER HOUR •CALL KATHY AT 549-4246 TO ARRANGE INTERVIEW

EMPLOYMENT

Youth Ministry Program Coordinator
Seeking enthusiastic individuals to provide leadership and implementation of Lutheran Youth Ministry Program. Salary $100 per week with average commitment of 10 hrs per week. Please send resume and letter of intent by June 1, 1999 to Immanuel Lutheran Church, 867 N. Pleasant St. Amherst, MA 01002 Call Pastor Beyer at 549-0322 for more info.

The Magma Group, New England's premiere college marketing firm is loooking for motivated sales and marketing reps to earn in upwards of $500 a week while working flexible hours on campus this summer. Work for one of New England's hottest young companies and earn good money while doing so. To learn more, send and e-mail to jobs@magmagroup.com.

P/T Office Cleaning North Amherst Hampshire Educational Collaborative 549-9288

Activists
Summer Jobs for the environment. $2500-$4000/summer. Work with Massprg in a campaign to fight air pollution. Amherst. Call Alex 256-8424.

EMPLOYMENT

LEADERS NEEDED! Summer teenage bicycling trips. US, Canada, Europe. Minimum 4 week time commitment. Salary plus expenses paid. Student Hostelling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132

*****CAMP COUNSELORS*** LOVE KIDS?? LOVE SPORTS?? WE WANT YOU!! TOP BOYS SPORTS CAMP IN MAINE! ALL SPORTS*** ALL WATERSPORTS*** HIKING/CLIMBING/CAMPING CALL NOW 1 (800) 473-6104 OR E-MAIL COBACHIEF@AOL.COM**

PAINTERS NEEDED IN THE GREATER BOSTON AREA
$6.75/hr-$10.75/hr no experience necessary 546-0665

HAVE AN AMAZING SUMMER IN MASS! Prestigious coed camp seeks caring college students & grads who love kids! GENERAL & SPECIALTY COUNSELORS (Athletics, Tennis, Musical Theater, Swim, Waterski, Ropes/Wall, Photo/Video etc.) Join a dedicated, fun team. Competitive salaries+travel+room+board. Camp Taconic 1-800-762-2620

REUNION WORKERS
The Dining Services at Amherst College is now accepting applications for Wait Staff, Servers and Bartenders for the upcoming Alumni Reunion Weekend i May 27-29, 1999. Previous experience preferred. Rate of pay: $6.25 per hour. Interested applicants may apply to: Dining Services, Valentine Hall, Amherst College, Amherst, MA 01002-5000 An AA/EEO employer.

SUMMER JOBS
If your plans include staying in the Valley for the summer and need a job to pay the bills, we want to talk with you. Abt Associates in Hadley has evening and weekend shift openings for **Research Interviewers** beginning in mid May. We require good communication and computer skills and a commitment of at least 20 hours per week. We offer a starting wage of $6.75/hr with regular merit increases to $8.00/hr. Dr representatives will be available to answer questions and accept applications in the Campus Center on Wednesday, May 12, 1999 from 10:00 am to 2:00 pm. To arrange a personal interview call (413) 587-1688.
An Equal Opportunity Employer

Coach Wanted! Coach wanted for UMass Women's Ice Hockey team. Hockey exp a must-coaching exp preferred but not necessary. Must be dedicated and willing to practice mornings. Season runs from Oct-Mar with about 25 games. If interested send resume to Box 144 RSO office, Campus Center or call (413) 549-7225 and ask for Molly or Jenna.

Summer Employment on Martha's Vineyard/Cape Cod. Night club security and other security positions available. Protective Circles, Inc. (508) 627-9797 email circles@tiny.ard.net

EMPLOYMENT

Best Summer Job in the Valley You really can get a summer job that's fun and meaningful and let's you sleep late! At Clean Water Action you'll fight air and water pollution, learn organizing and campaign skills, be part of a great team, and spend your summer doing something you can be proud of. $300-$400/week, paid training, leadership development. (413) 584-3630

College Pro needs painters throughout New England. Earn $8-11/hour. Apply now online at www.collegepro.com or call the Pinter Hotline at 888-277-3787

CONSTRUCTION WORKERS: State funded projects, pervailing rate, all trades, $18-34/hr. Local work. Call (508) 350-0159

ACTION JOBS- Listings of America's best adventure jobs: Alaska, Adventure Travel, Cruise Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more... www.actionjobs.com 1-310-453-1774

FOR RENT

1 Br apt on bus route avail June 1st $450/mo 253-0071

2 Bedroom Apt in town on bus route laundry and more, new bldg. June 1st avail call Jay or Tom 253-8980

2 Bedroom Apt in Brandywine. Includes heat & water. Right next to bus stop. Call Kostas for more info at 549-5437

FOR SALE

Big Screen TV- 50 inches- Must sell $600 or B.O. 256-1025- Leave Message

Furniture for Sale: Bunk Beds $200. Love Seat $50. Desk $40. TI-85 Calculator $60. All prices negotiable. 548-8959

Wordprocessor, dorm fridge $100 each 548-8724

Compaq Presario pentium 133 MHz hard drive 2Gig 32MB RAM 15in. Compaq Monitor w/speakers $400 or b/o Call Jenny@ 546-4186

USED BICYCLES: Buy, sell, consign. Hampshire Bicycle Exchange, University Drive(next to Bell's Pizza) 549-6575

FURNITURE

Moving Abroad need to sell: Beds, desk, weight bench, closet book shelf, lamps. All kitchen items + lots more 252-1656

Good Condition Twin bed set $50, Dresser $50, 4 Piece Dinning Room $50. Sara 549-7432

Double bed or sale one semester old mattress, box spring + frame. Bought for $300, will sell for 1/2 price Kevin 253-9614

Furniture For Sale: Bunk Beds $200. Love Seat $50. Desk $40. TI 85 Calculator $60. All prices negotiable. 548-8959

FURNITURE

Must Sell 10 Seater Wraparound leather couch w/ a pull out bed. $1200 or B/O. Desk $40 B/O. End Tables B/O Call 256-1712.

Bed and Desk-less than 1yr old price negotiable call Amy at 549-1367

GREEK AFFAIRS

Kappa Dappa Gamma barbeque Fri 5/14 1-3 All Univ women welcome 32 Nutting Ave. Questions call Jill 549-2646

INSTRUCTION

CASCO BAY BARTENDING classes start soon student discounts. Call for information 1-800-467-2028 SPACE IS LIMITED

Boxing Lessons in Amherst Retired Pro Data Bumpus. Call 413-256-0364

LOST & FOUND

Set of Keys Found in the Collegian Business Office. Has Congate and Edwards Food Store. Call Marty 545-3500

LOST! Sapphire & diamond tennis bracelet in front of or inside FAC on April 30. **GREAT** sent mental value. **PLEASE** call 546 7217 or 413-684-3621 with any information. **REWARD!!!**

Gold High SchoolClass '98 ring with a blue stone Lost 4/22. High sentimental value. Please call Tanaya @ 546-2556

TI-85 in Physics Lab If found REWARD! 549-6283

ROOM FOR RENT

Quiet setting, kitchen priveleges, laundry, parking, non-smoking, $315 + utilities. 549-4853

1 Room in 3 Bedroom Apt. Townhouses June-Sept 250+ Vanessa 549-4256

ROOMMATE WANTED

1-2 Roommates wanted to share 3 Bedroom Apt in the Townhouses. Call Diana 546-2566 or Michelle 546-2212

1 Female Wanted to share a room in apartment above Watroba's. Call Ali 549-4571

SERVICES

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-585-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0108 after 3:00pm

All types of loans available. Good or bad credit no application fees 1-800-837-6804

SUMMER SUBLET

Awesome 3 Bedroom Apartment at Puffton fully appliances/AC. Price very negotiable!! Available June through August; call Gary at 546-2472

1 Room in a very clean 3 bedroom Puffton Apt rent negotiable. Call Jerod 549-8992

1 Bedroom in 2Bdr. Brandywine Jun-Aug. On bus line, pool, a/c, non smoker pref. Call 549-5760

Small Studio Uptown Avail 6/1-8/30 $440 or B/O Call 256-4290

2 Spacious Bedrooms-The Boulders nicely furnished! Heat, water included! Gym, 2 min to bus stop! Late May-Sept. 256-1192

2 Spacious Bedrooms in Boulders from June 1-Sept 1. Price negotiable. Call Jun at 253-5430

Available 16 May! Just $250/month! Rent includes utilities & is negotiable. Single room, Clean & Bright. Call Me TODAY! 256-8951

2 Spacious Bedrooms Boulders fits four available 6/1 rent negotiable call 256-8359

2 Bedroom Apt. Near Puffers Pond $560/mo. Available June 1. Call 549-1208

Take over lease Fall option. Small one bedroom apt. Walk to town + campus $500 549-7533

Brandywine summer sublet One large bedroom in 2 bedroom apartment. June-August. Rent & utilities at a discount price. Call 549-2013

2 bdrm Apartment in Boulders. Summer sublet June 1st-Sept 1st. Can take over lease in September. Call Toby at 253-6831 or 665-9908

Security Included Brandywine Sublet Save Months Rent. Furnished and on Bus Route. Call Brad @ 549-5161

3-5 Bedroom House
1 mile from Campus Bus Line $240/month each 549-6283

BRANDYWINE 2 BEDROOM
Heat + Hot Watter incls. AC. Pool. on 2 Buslines Price negotiable. Call 549-5586

Four Bedrooms Available
$300/room. Nice house on bus route. (413) 549-0956

Sublet My Large BR this Summer! Great House, Cool People, Big Yard! $270/mo Call Karen 549-3206

One Bedroom in 3 Bedroom. Puffton apt. June 1-Aug 31 $800 total or B/O Call Melissa @ 549-8250

2 Bedroom Puffton Apt from 5/22-9/1. Fully furnished, newly renovated. 549-4772.

Puffton Apt. 3 Bed, 2 Bath. Additional Benifits. Price Negotiable. Call Mel at 546-1770

SUMMER SUBLET

Need a Roommate summer sublet 1 bdrm in 2 bdrm apt on bus route contact Leah or Melissa 256-2029

1 Bedroom in 4 Bedroom Apartment on bus route close to town and school $275/mo utilities included. Available 5/24 call Meg 253-0047

Downtown Amherst 1 LARGE bedroom in 2 bedroom furnished apt. avail 6/1 or 7/1 thru 8/31. Rent negotiable 253-4665

Three Bedroom Apt. in Townhouses. Clean and furnished. For info on place call 549-6372 and ask for Paul or Tony. On bus route. 10 min walk from campus. Available 5/23. Near Cumbies, Captain Video, and other cool stuff!!

3 Bedroom Upgraded Apt-full kitchen, 2 full baths, AC, H&HW, and furnished! w/ #1 rated Puffton. Call 6-2316 DON'T MISS IT!!

4 Bedroom House for Sublet Close to campus, on bus route. Available June 1 Call 549-0490

Available 6/1 for summer sublet. One bedroom with bathroom in a 2 bedroom Puffton apartment. Rent $275 per month call Mike 549-0273

Looking for Summer Sublet w/ possible fall option. Located on N. Pleasent St. seconds from campus $250 a month rent w/ utilities. Call Melissa at 549-2683.

1 Bedrm in a two bedrm apt. On bus route call 549-5460 Rent negotiable.

Swell Apartment! 3 rooms in 4 bdrm apt in Squira Village for Jun, Jul, Aug. $230/person/month. Partially furnished, HW inc, AC, on bus route, 1.5 baths, pool. Call Alessa of Laura, 546-0006

Awesome Sunfilled Apartment Downtown Amherst 4 bedrooms available for 6/1-8/31 looking for clean responsible nonsmoker and no pets. $256-300+ rent negotiable call Kevin @ 256-5961

Sweet Summer Sublet!!! One bedroom, $300/month or b/o or 2 people share, $150/month. Call 256-7063 Now!!

Summer Subletters Wanted from June 1 to August 27, at 401 N.Pleasant St. -The Red House. Includes all utilities and cable at a very, very low price. For details, contact Jed at 549-1940

One Bedroom Puffton- Available June 1 newly renovated! Reasonable price. Lisa 549-8906

4 bdrms uptown. Roomy! Jun-Aug. Call 256-4514.

2 Br Brandywine Apt. available at end of semester! Call 549-1387

2 Bedroom Townhouse apartment 1 1/2 bathrooms 5 minute walk to town. Washer and dryer, Dishwasher, fully furnished. Available June 1-August 31 call 549-5893

SUMMER SUBLET

2 BdRm 2 Bath in Mill Valley avail June 1st-Aug 31st with fall option AC and dishwasher call 253-1656 ASAP

1 Room in 4 Br house Fall option rent $300 incl util avail May 24 Pine Street bus. Call Katya @ 549-1084

1 Bedroom Boulders in 2br apt on bus rte. furnished and spacious. Call Drew 256-1323 or 256-3439

2 Bedroom Brandywine from end of May thru August only pay June and July 549-3810

Take over our lease! Brandywine Apts. starts June 1st with option to extend lease into fall. Call 549-7758

2 bedroom on 4 bedroom apt available June thru August negot. $240/mo + util. Call Ben at 546-4670

2 Br Brandywine Apt available at end of semester call 549-1387

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Live in Luxury 3 bedroom in Puffton available June 1 call 549-7753

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

TRAVEL

EUROPE $159 o/w ANYTIME IN 1999 Cairo/Mexico $159 rt Discount Fares Worldwide 212-864-2000 www.airhitch.org (taxes additional)

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WANTED

Earn $20 for just 2 hours of your time. If you have taken Art History 100 and no other art history classes you can participate in this experiment. Call 548-4986 or e-mail laela@arthist.umass.edu by May 7th

Looking for Macintosh Laptop Under $800 00 call 413-559-5963

WANTED TO RENT

3 or 4 Bedroom apartment or house wanted. Looking for September lease. Jason 546-1008

Your Ad Could Fill This Space! Don't Delay, Call 545-3500 Today!!

Five College Community Calendar

THURSDAY, MAY 6

Lecture — Andrew Grossman will present the lecture "Homosexual Themes in Pre-communist Hong Kong Film" (includes some Japanese films) in room 803 of the Campus Center at 12:30 p.m.

Meeting — There will be a meeting of the Animal Rights Coalition at 8:30 p.m. in room 306 of the Student Union. All are welcome.

Movies — As part of Japan Week '99, the movies Ran and Mononoke Hime will be screened in room 168 of the Campus Center beginning at 6 p.m.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

Cook Out — There will be a free barbecue to passers by as part of Japan

FRIDAY, MAY 7

Week '99. The menu consists of Yakisoba, Yakitori, and Okonomiyaki and will be held starting at 10:30 a.m. on the Library lawn.

Open Mic — The Everywomen's Center will host "Open Room," an open mic night. Everyone is welcome to attend the festivities beginning at 7 p.m. Contact Leah at 545-0883 if interested.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. A free Shabbat dinner will follow for all UMass students.

Community — The UMass Mediation and Negotiation Team is available to help

NOTICES

students and faculty with problems or conflicts. Call 545-3882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the team.

Community — The Latin American Cultural Center is open Sunday.-Wednesday from 7 p.m.-midnight. The LACC is located above the Munchy Store in the Hampden Building in Southwest. Call 545-2073 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" written clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Scholarship — The USIA, the J. William Fulbright Scholarship Board, and the Institute of International Education announce the opening of the 2000-2001 competition for Fulbright and related grants for graduate study, or research abroad, in academic fields and performing arts. Contact Professor Susan Whitbourne in 610 Goodell for more information.

PIs are public service announcements printed daily. To submit an PIl, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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THURSDAY EVENING — C - Campus — **MAY 6, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	16	Wishbone (R)	Business Rpt.	Newshour With Jim Lehrer (R)	Wire 101	Wire 101 (Time Approximate)		Wire 101	Wire 101	Keeping Up	Is It Legal?	This Old Hse.
WFSB	3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Promised Land "Baby Steps"		Diagnosis Murder "Blood Ties"	48 Hours "Crows" (In Stereo) (R)		News (R)	Late Show (R)
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Promised Land "Baby Steps"		Diagnosis Murder "Blood Ties"	48 Hours "Crows" (In Stereo) (R)		News (R)	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	★★★½ A Time to Kill (1996, Drama) Sandra Bullock, Samuel L. Jackson. (In Stereo) (R)					News (R)	Nightline (R)
WLVI	56		Sister, Sister	Fresh Prince	Nanny (R)	Friends (R)	Weyans Bros.	Jamie Foxx (R)	Steve Harvey	For Your Love	News (R)	Friends (R)	Nanny (R)
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (R)	Will & Grace	Frasier (R)	Veronica's Cl.	ER "Powe" (In Stereo) (R)	News	Tonight Show
WTXX	20	6	Judge Lane	Judge Judy (R)	Judge Judy (R)	Judge Lane	Friends (R)	Will & Grace	Frasier (R)	Veronica's Cl.	ER "Powe" (In Stereo) (R)	News	Tonight Show
WVIT	30	10	News	NBC News	Ent. Tonight	Hard Copy (R)	Friends (R)	Will & Grace	Frasier (R)	Veronica's Cl.	ER "Powe" (In Stereo) (R)	Friends (R)	Frasier (R)
WTIC	61	30	Simpsons (R)	Simpsons (R)	Seinfeld (R)	Friends (R)	a/k/a Ben Mulroney (1993, Comedy) Adam Sandler, Dr. Ruth Westheimer.					News	Tonight Show
WWLP	22	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Friends (R)	Will & Grace	Frasier (R)	Veronica's Cl.	ER "Powe" (In Stereo) (R)	News	Tonight Show
WGBY	57	40	Creatures	Business Rpt.	Newshour With Jim Lehrer (R)		This Old Hse.	Drs. on Call	Mystery! "A Certain Justice" (R)		Mystery!: Nelly Wainthropp		Charlie Rose (In Stereo) (R)
WGGB	40	28	News (R)	ABC News	Seinfeld (R)	Frasier (R)	★★★½ Time to Kill (1996, Drama) Sandra Bullock, Samuel L. Jackson. (In Stereo)					News	Nightline (R)
WSBK	38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	"Primal Force" (1990, Science Fiction) Ron Perlman. (R)			Med Abt. You	Med Abt. You	M*A*S*H (R)	3's Company
WTBS	72		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	WCW Thunder (R)		WCW Thunder (R)			★½ "Total Recall" (1987, Drama) Arnold Schwarzenegger, Sharon Stone.	Whoop Goldberg, Sam Elliott.
A&E	69		Simon & Simon	"Psyched Out"	Law & Order "Mayhem" (R)		Biography: Melvin Purvis		American Justice (R)			Sherlock Holmes Mysteries (R)	Law & Order "Born Bad" (R)
CNN	43	23	Worldview (R)	Moneyline Newshour		Crossfire (R)	Entertainment Tonight		Larry King Live (R)			World Today (R)	Moneyline (R)
COM	62	26	Saturday Night Live (R)		Daily Show (R)	Stein's Money	★★½ "Brazil" (1985, Comedy-Drama) Kevin Bacon, Robert De Niro, Ian Holm, Michael Kaufman. Hollywood					Daily Show	Stein's Money
DisC	60		New House	Fix-It-Line (R)	Wild Discovery	"The Big Wet"	Subways (R)		Raging Planet "Flat Wins" (R)	Online Magic: Supernatural		Subways (R)	
ESPN	45		Up Close	Sportscenter		Boys Cup Playoffs	Conference Semifinal Game 1 = Teams to Be Announced. (Live)					Sportscenter (R)	
LIFE	63		Ellen (R)	Ellen (R)	Party of Five (In Stereo) (R)		Chicago Hope (In Stereo) (R)		"Shattering the Silence" (1993, Drama) Joanna Kerns.			New Attitudes	Golden Girls
MTV	53		Countdown	Cut (In Stereo)	Beavis-Butt.	Bill & Obly (R)	Say What?	Video Clashes	Total Request Live (In Stereo)	Celebrity	Tom Green	Blame Game	Loveline (R)
NICK	55		All That (R)	Secret of Alex	Doug (R)	Rugrats (R)	Thomberrys	Thomberrys	Brady Bunch	Wonder Years	Jeffersons	The Lucy Show (R)	Bewitched
SCIFI	59		Quantum Leap (In Stereo) (R)		Star Trek "The Naked Time" (R)		Sliders "Rules of the Game" (R)		★★★ "Dead Again" (1991, Suspense) Kenneth Branagh. (R)			Star Trek "The Naked Time" (R)	
TLC	64	28	Hsms Again	Home Again	Wacc. The Untold Story (R)		Medical Detect Without Warn.	Final Battle (R)			Gulf War: Medical Mystery (R)	Medical Detect Without Warn.	
TNT	65		Due South "One Good Man" (R)		ER "My Brother's Keeper" (R)		★★½ "Purgatory" (1989, Horror) Eric Roberts. (In Stereo) (R)			★★★ "Savage Hunt: Alaska" (1973, Adventure) Clint Eastwood.			
USA	66		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)			★★★ "Far and Away" (1992, Drama) Tom Cruise, Nicole Kidman. (In Stereo) (R)			
HBO	67		(5:30) ★½ "House Arrest" (1996, Comedy) Kevin Pollak, Jamie Lee Curtis. (R)			Dear America	★★★ "Tarzan and the Lost City" (1998) Casper Van Dien, Jane March. (R)		★★½ "The Substitute 2: School's Out" (1998) Treat Williams. (R)			Sex Bytes 2.3	"The Jack Bull"
MAX	68		★★★ "Beverly Hills Cop" (1984, Drama) Eddie Murphy. (R)				★★★ "The 7th Sentence" (1997) Bruce Willis. (PG13) (R)						
SHOW	69		★★ "Charming Hearts" (1997) Mimi Kelly. (In Stereo) (PG13)				★★½ "The Proposition" (1997, Adventure) Theresa Russell. (R)			★★ "The Man in the Iron Mask" (1998) Leonardo DiCaprio. PG-13			

HSCN 4 Housing Services Cable Network

2	HSCN *Bulletin Board*	16	The Learning Channel
3	CBS/3 *Hartford*	18	UVC-TV19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	21	Gavel to Gavel
6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Movie Ch.*	23	Sundance
8	UPN/20 *Hartford*	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/*New Haven*	33	Much Music
17	HSCN *Programming*		

Von Hess By Joseph Hession



Drabbie By Kevin Fagan



Dilbert By Scott Adams



Non Sequitor By Wiley



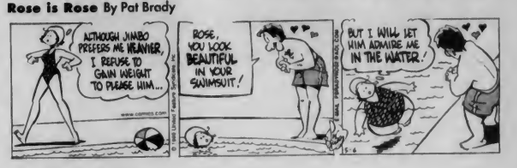
Non Sequitor By Wiley



Robotman By Jim Meddick



Rose is Rose By Pat Brady



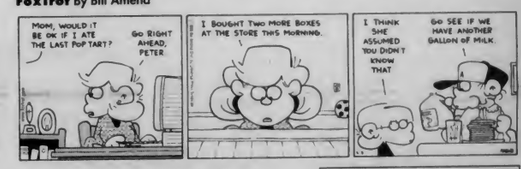
FoxTrot By Bill Amend



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Horoscopes

TAURUS (April 20–May 20) — You're in no mood to talk shop today, even while you are at work. You have more to think about than your next career opportunity.

GEMINI (May 21–June 20) — A combination of style and substance can win the day for you, though you'll want to give someone else credit for one or two golden ideas.

CANCER (June 21–July 22) — Don't put off your own financial adjustments. What you do today can prove to be profitable to you as early as tomorrow morning.

LEO (July 23–Aug. 22) — Now is no time to reinvent the wheel. Stick to those practices which have worked well for you in the past, for they'll surely pay off for you today.

VIRGO (Aug. 23–Sept. 22) — You can put your own interests first today and will attend to those who are counting on you.

SPORTS

Thursday, May 6, 1999 — The Massachusetts Daily Collegian

The legacy of Danielle Henderson

Pitching legend embraced by local communities

By Aaron Saykin
Collegian Staff

Nine-year-old Alicia Gardner was dragging her tiny feet behind the back-stop of Totman softball field. She labored to carry a bottle of water in her right hand that seemed to be heavier than her entire body.

Her four-foot frame slowly turned toward the towering Danielle "Harry" Henderson, who was preparing to throw her blazing fastball past a Virginia Tech batter.

"C'mon Harry," Gardner shouted in her mightiest voice.

Back she went to the bleacher seats to watch her idol wrap up the conference title for UMass by winning two games of a double-header against the Hokies.

But Gardner had another agenda for her trip to Amherst. Her mother drove her from Athol so she could have a reunion with Henderson. She had met Harry once before, some 20 months ago. And for both, the first meeting was too memorable to forget.

At the time, a seven year-old version of Gardner was too young to attend the UMass softball camp, and jealous that her older sister was not. Her sister was of age to learn from the Minutewomen softball stars, namely Henderson. So she sat at home the entire week burning with envy.

But the young softball afficionado clung to a morsel of hope, knowing that she would wait for her sister outside of the camp on the last day — when she planned to make her move and take Henderson by the horns.

And she did. She went right for Henderson. No hesitation. Not while she was vying for the attention of a softball goddess, whose career statistics and selfless personality will back up all diety claims. Trying to hide her age, Gardner approached Henderson and promptly asserted that she, too, was a pitcher.

> *"That's how people helped me... They always seemed to go out of their way to help me learn and its only right to give back the help they gave to me."*

Henderson wasn't fooled by the girl's mature bravado, but has always had a passion for working with little children. With no incentive other than the reward of generosity, Henderson gave a young child something to cherish, and something any little girl would hold dear to her heart for years to come. "Harry" brought Gardner out to the field, and let the seven year-old pitch to her.

"She was too young for camp, but she came the last day," Henderson remembered. "She said she was a pitcher and I caught for her. She was the cutest little thing. She was like a little fireball who just wanted to play."

The reunion was also special — special for both parties. After Henderson finished pitching her second game last Sunday, Gardner found her way out onto the field. She had replaced the large bottle of water in her hand with a newspaper page. On the sheet was a color photo of Henderson. The same little girl who once pitched to the UMass athletic legend was hoping for an autograph.

Not only did Henderson gladly sign it, but she also immediately remembered Gardner, nearly two years removed from their first meeting.

For the strikeout queen of the Minutewomen, this moment planted a small seed of sorts in her mind. She had always enjoyed working with little children, and began to see a clearer future. Henderson had already committed herself to a particular task after she graduates from UMass this month, and almost immediately, that task began to seem more and more right in her head.

She has decided to stay with the Minutewomen and their skipper Elaine Sortino as a pitching coach for the spring of 2000 team.

"That's how people helped me," Henderson said. "They always seemed to go out of their way to help me learn and its only right to give back the help they gave to me. To teach somebody else, you're giving back to softball and to the [UMass] program in general."

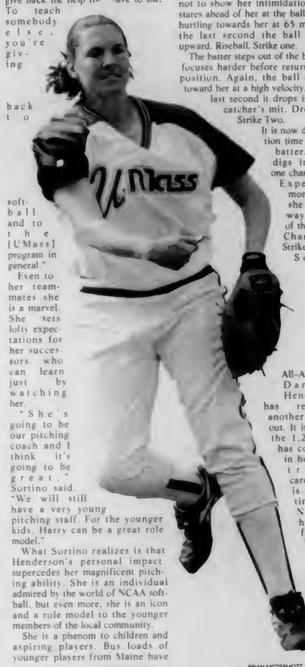
Even to her teammates she is a marvel. She sets lofty expectations for her successors, who can learn just by watching her.

"She's going to be our pitching coach and I think it's going to be great," Sortino said. "We will still have a very young pitching staff. For the younger kids, Harry can be a great role model."

What Sortino realizes is that Henderson's personal impact supercedes her magnificent pitching ability. She is an individual admired by the world of NCAA softball, but even more, she is an icon and a role model to the younger members of the local community.

She is a phenom to children and aspiring players. Bus loads of younger players from Maine have

Turn to SOFTBALL, page 11



BRIAN MCDERMOTT / COLLEGIAN

Danielle Henderson

UMass ace holds all the records

By Matt Frascella
Collegian Staff

The batter steps into the small chalk box drawn on the dirt and tries not to show her intimidation. She stares ahead of her at the ball that is hurtling towards her at 65 mph. At the last second the ball jumps upward. Riseball. Strike one.

The batter steps out of the box and focuses harder before returning to position. Again, the ball speeds toward her at a high velocity. At the last second it drops into the catcher's mit. Dropball. Strike Two.

It is now desperation time for the batter. She digs in with one chance left. Expecting more heat, she swings way ahead of the pitch. Changeup. Strike Three. Senior All-American Danielle Henderson has recorded another strikeout. It is one of the 1,251 she has collected in her illustrious career. She is 3rd all time in NCAA history for K's. The No. 2 record holder should beware, because "Harry" Henderson's career is not over yet.

As a junior she led the nation in K's with 430. This year, she has already fanned 375 opponents in 184 innings of work; that equates to more than 2 strikeouts per inning.

Her domination of opponents is unmatched in softball. Last weekend, Henderson eclipsed a mark that is unthinkable: she went 105 consecutive innings without letting a runner cross the plate. That breaks an NCAA record that has stood for fifteen years.

Her ERA of 0.30 is second-best in the nation. The only pitcher with a better ERA is Amanda Scott from defending national champion Fresno State. Earlier this year, Harry showed Fresno State and the nation that UMass is a contender by beating Scott head-to-head in a 1-0 extra inning decision, out-dueling her respective opponent.

Perhaps her greatest achievement — perhaps even the greatest individual achievement in UMass sports history — came on a fateful day two years ago. Sophomore Danielle Henderson pitched three games in one day in the NCAA tournament and won all three to send Massachusetts to the World Series.

Three games back-to-back-to-back in the NCAA Regional. In game one, Henderson beat Boston College 4-1. Next came game two against No. 10 Colorado State — the Colorado State team that had shutout Henderson and the Minutewomen the day before. Harry beat them two times in a row. Game two even went into extra innings.

"We were in the losers bracket and Colorado State was winning," she said. "We had to beat them twice in one day. I didn't care. It was the best feeling ever. I will never forget those wins. We came from behind."

"I looked at Harry [after the second game] and said, 'can you go again?'" Sortino remembers. "[Put the ball in my hand' [was her reaction] Where else would I put it? She gets stronger in the eighth [inning of the final and deciding game]. We hold them in the eighth. It was like a movie. It was like one of those things on Walt Disney. Harry's effort was incredible."

From that day on, Harry has only gotten better. Realizing that her riseball pitch was not enough, she proceeded to add other pitches to her repertoire. Now a complete pitcher, she has command of a riseball, a dropball and a changeup in addition to her fastball.

"All she had [when she came to UMass] was a fastball," Sortino said. "As hard as she throws, you can just time and hit her. It was critical for her to mature. [Now] She'll come at you with the changeup. The development of the drop ball has been critical."

Henderson's maturity as a hurler is evident in the fact that she holds almost every pitching record in UMass history. In a single seven inning game she has fanned 18 batters. In a five inning game she has gotten 14 K's; all but one out via strikeout. She has the lowest ERA, the most games and innings pitched. In addition, she has thrown 69 shutouts, and won 103 games. She has thrown 15 no-hitters and an astonishing 3 perfect games.

She would have had another perfect game this year against Vermont, but the first batter of the game hit a dribbler back to the pitcher's mound that Danielle fielded and threw to first base. Ironically, her throw was off target — too low — and she was charged with an error. That was the only Catamount player to touch the basepaths. She is so talented that she throws no-hitters like they are shutouts, and perfect games like no-hitters.

For as great as she is on the pitcher's mound, she is equally as humble. The Commack, N.Y. native cares little for the records that are amassing with every game she throws. All she cares about is that her team wins.

"As of now I only want to be concerned with playing and winning," Harry said. "None of that matters. I don't care if I had the record for every single category. If we don't win the A-10's it would mean nothing to me."

"She doesn't care," Sortino said. "In spite of all these records the only thing that matters to Harry is that UMass has one more run than the other team when the game is over, again?" Sortino remembers. "Put the ball in my hand' [was her reaction] Where else would I put it? She gets stronger in the eighth [inning of the final and deciding game]. We hold them in the eighth. It was like a movie. It was like one of those things on Walt Disney. Harry's effort was incredible."

"Our goal is to go back to Oklahoma and win," Henderson said. "Anything can happen. We have to take it day-by-day."

"What do I say about her?" Sortino said. "She is a franchise. I know what she wants to do, and its not about streaks, strikeouts — its about winning. I know what her dreams are. Her heart is as big as her body."

One journalist's determined effort to get the great Danielle Henderson to keep pitching for UMass

Seth Koenig

There must be a way.

Right now, there should be some sort of brain trust diligently working on the possibility of keeping Danielle Henderson playing for the Massachusetts softball team.

Yes, she's graduating. Yes, it would seem nearly impossible to convince the NCAA that she should get a year back, because she's pitched every year she's been here, but we must try.

In 1996, as a freshman, she pitched enough to be Atlantic 10 Rookie of the Year, A-10 tournament MVP, and an All-Conference, All-New England and All-Northeast selection.



COURTESY MEDIA RELATIONS

Danielle Henderson 1997

Rookie. She'd learn the tricks of the trade eventually.

Like the next year, in 1997, when she took her 0.96 first- year ERA and dropped it to 0.80, added third-team All- America, World Championship of Women's Softball All- Tournament, NCAA Regional MVP and Atlantic 10 Pitcher of the Year honors to her resume. And you thought she won it all her first year.

And then she was a junior in 1998... blah blah blah... A- 10 title, a second consecutive World Series appearance, UMass records blown away and all sorts of things.

This year, 1999, she moved into the top five in NCAA history in strikeouts, broke the national record for most consecutive innings without allowing a run (105), got two turtle doves and a partridge in a pear tree.

So, you see, she must not be allowed to leave.

Sure, she might *want* to leave, but we can remedy that problem by offering her obscene amounts of cash to stay. $2.5 million a season might do the trick, for instance. We could tell the government Director Bob that she's being used for physics experiments and secret military testing.

Wait until the foreign dictators get a Henderson fastball in the kisser. If you think we have the largest military in the world now, you ain't seen nothing. The sound barrier? Whatever.

And that's the thing about Danielle; she's multi-purposed! She throws perfect games, wins awards, assassinates ruthless tyrants, slices, dices, and squeezes fresh oranges into a healthy drink! For just $2.5 million a year, UMass can get all that *plus* a national championship in the sport of softball, the Amazing Sandwich Maker *and* a revolutionary new dandruff shampoo!



COURTESY MEDIA RELATIONS

Senior Danielle Henderson picking up one of the various awards she has acquired over the years.



COURTESY MEDIA RELATIONS

Danielle Henderson 1998



COURTESY MEDIA RELATIONS

Danielle Henderson 1999

Or maybe just Danielle. I think just Danielle would be better.

With No. 44 on the mound, you don't need all that much else — including, say, a second run. Between March 16 and May 2, every team that Henderson faced was shut out. The Minutewomen have a great offense, but, quite frankly, they don't really need it.

Maybe her teammates feel resentful of this. Maybe that's why they decided to try and insult her with the nickname "Harry," after the Big Foot-type creature who was adopted by a suburban family in the corny feel-good cinema flop called *Harry and the Hendersons*. It really has nothing to do with the fact that her name is "Henderson" like the family in the flick, it really has everything to do with the fact that they wanted to try and berate her.

Probably not though, as Henderson bears no likeness to that animal. A.) Danielle is obviously female. B.) Danielle could smoke Big Foot in a pitchers' duel. C.) Danielle needs to be paid $2.5 million dollars a year to play at UMass, whereas Big Foot doesn't exist. The differences are quite glaring.

Still, there remains the problem of NCAA eligibility that I digressed from just under 10 lines into the column.

There's the diplomatic appeal avenue, wherein Massachusetts Athletic Marcum puts together some absurd document that proves that Henderson never actually played here. All those school records? An android created by the biology and engineering departments at the university was created to dominate the sport of softball.

"Are you kidding," Marcum would say. "A human being would *never* be able pull off statistics like that!"

"He's got a point," the shady, dark-suited guys from the NCAA would say.

If that didn't work, there's still the journalistic integrity avenue:

Please please please please please!

Seth Koenig is a Collegian *columnist.*

44's records

- Holds the NCAA record for consecutive scoreless innings after pitching 105 without giving up a run this season.
- Ranks 3rd all-time in the NCAA for career strikeouts with 1,251.
- Holds UMass record for strikeouts in a seven inning game with 18.
- Holds UMass record for strikeouts in a five inning game with 14.
- Holds UMass record for career no-hitters with 13 and no-hitters in a season with 5 in each of the last two seasons.
- Holds UMass record for career perfect games with 3 including 2 this year.
- Holds both the single season and career UMass records for shutouts with 23 and 69 respectively.
- Led the nation in strikeouts per seven innings last season with an average of 11.8 and a total of 430.
- Currently ranks second in the nation in ERA at 0.30.
- Named the Atlantic 10 player of the year the past two seasons.
- Holds a total of 24 school pitching records.
- Has won over 20 games in each of the last four seasons including a career high 30 games in the 1998 campaign.
- Holds the school record for wins in a career with 103 victories.
- Currently boasts a 21 game win streak, the best in school history.
- Has pitched more games and innings than any other pitcher in UMass history.

-Matt Frascella



BRIAN MCDERMOTT / COLLEGIAN

The ace of the UMass softball team, Danielle Henderson has been one of the major reasons of the Minutewomen's success over the last four years.

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 68 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Friday, May 7, 1999

Students, staff appointed to admissions task force

By Danielle Fugazy
Collegian Staff

In the wake of the changes in the admissions practices, the University of Massachusetts has announced that 20 members of the UMass community will serve on a new campus-wide Undergraduate Admissions Task Force.

According to a press release from the UMass News Office, Chancellor David K. Scott asked Provost Cora B. Marrett and Interim Vice Chancellor for Student Affairs Javier Cevallos to appoint a task force, because the change in the admission practices may reduce the number of students of color in the incoming class.

The goal of the task force is to review all aspects of the admissions process and to develop concrete steps for reaching the goal of recruiting and graduating an undergraduate student body that reflects the diversity of the state's high school students.

The task force will review all aspects of the undergraduate admissions process and develop proposals for improving the outreach, recruitment and yield of all students, Cevallos said in the press release.

He further stated that the task force will review statutory and case law; trustee policy, including accountability standards; campus enrollment planning parameters; and Board of Higher Education admission standards.

Janice Hanson, a professor of communications, and student Monique DeLaOz will be co-chairing the task force. Other students that were appointed include Linda Accime, Malcolm Beckwith, Jeff Belizaire, Monica Chiericl, Cori Daddabbo, Rachael Devaney and Student Government Association President Jeffrey Howe.

Faculty and staff members include: Robert M. Cotrell, economics; Sidonio D. "Sid" Ferreira, University Store; Preston C. Green III, School of Education; Pamela Marsh- Williams, Undergraduate Advising Center; Gerald A. Quarles, Student Affairs; Susan Pearson, associate chancellor; Janet Rifken, legal studies; Melvin Rodriguez, director of Diversity in Management Education Services, Isenberg School of Management; Charlene M. Seymour, graduate dean; Manitha Sinha, Afro-American studies; and John G. Stoffolano, entomology.

Cevallos asked the task force to try to complete its work by November 1, and the group has already begun to meet. Its first meeting, held May 4, was described as "fairly productive" by Hanson.

According to the press release, Hanson said the group will meet again after finals are over, probably during the first week of June.

UMass lacrosse player dies

Eric Sopracasa is struck by ball during practice

Eric Sopracasa, 21, of 33 Neil Dr., Farmingville, N.Y., died unexpectedly Wednesday evening as a result of an injury sustained during a Massachusetts men's lacrosse team practice.

Sopracasa was a junior apparel marketing major who spent the fall semester working an internship at Disney World.

He was in his third season as a member of the UMass lacrosse team, for which he was the starting longstick midfielder.

A graduate of Sachem High School, he was a Lehigh school All- American and an invitee to the Junior World Team tryouts.

According to the UMass News Office, Sopracasa was hit on the chest with a ball during a practice on the Lower Boyden Fields.

He collapsed and stopped breathing.

He was revived briefly and taken to Cooley Dickinson Hospital where he was later pronounced dead.

A statement issued last night by UMass News Director Kay Scanlan said that medical tests to fully determine the cause of Sopracasa's death could take weeks.

"Preliminary reports from the medical examiner indicate the death appears to have occurred due to accidental blunt force to the chest," the statement said. "Further tests are being conducted, including lab tests, which may take several weeks to complete."

Sopracasa is survived by his parents, Ernest and Marie; a younger brother and a younger sister.

Funeral arrangements have not been released.

Yesterday afternoon, flowers were placed at the midfield, face-off mark at Richard F. Garber Field in memory of Sopracasa.

Chaplains and counselors are available as needed to supports all members of the campus community by calling the Dean of Students Office at 545-2684.

— Casey Kane



COURTESY MEDIA RELATIONS

Eric Sopracasa



ROBERTO DELGADO / COLLEGIAN

Fountain of Youth

UMass students Khen Pa and Lisa Andreoli relax in town by the water fountain

Students express anger at parking fee increase

By Laura Forster and Jake Lilien
Collegian Staff

Inclement weather yesterday prevented University of Massachusetts student leaders from holding a rally opposing the recent decision to increase parking fees.

The UMass Republican Club, University Democrats and the Pro-Student Caucus, a committee within the Student Government Association, have decided instead to hold the rally on Wednesday, May 12 at noon on the Student Union steps.

The University Parking Services has recently announced its decision to increase some of the parking fees by 400 percent over the next two years in order to pay for repairs to the Campus Center Garage and Yellow Parking Lots.

On April 14, the Student Government Association passed a motion from Administrative Affairs Committee Chairman Mike Billard, opposing the increases.

In addition to condemning the University's decision, the motion requested that a representative from Parking Services appear before the SGA to explain the increases. To date, Parking Services has not responded to the request.

Now that the prices have been officially set, students have decided to hold a rally expressing their outrage.

"[The three groups] have come together for a single purpose," Billard said, "to bring everyone together in fighting against the increases."

"This is not a political issue," said Mike Marin, a former Vice-President of the Republican Club, explaining why groups from across the political spectrum have joined forces.

"We just want to voice our opinion," he said. "The students do not like this. We've got to tell the administration this is unreasonable. Some people can't afford to pay $40 for a parking permit."

Over the next two years, the price of yellow lot parking permit stickers will increase from $10, to $20, to $40. Purple parking stickers will rise in cost from $30, to $60, to a scale of $55-90 ($65 for students).

Both the UMass Republican Club and the University Democrats say they are angered with Campus Service Director Sandra Anderson, who at one point justified the increase by saying, "[The increase] isn't going to kill anybody."

Anderson also responded to a claim that Parking Services was trying to price students out of lots by saying, "If we were trying to [out-price them], we'd raise the prices to $500."

"This blatant disregard for the students' interests angered many," said the two student groups in a rare joint press release. "The administration has repeatedly proven that they do not hold the students' best interests at heart."

"Being a person who has a car, I don't want to be paying $40 in two years," said Marin.

NATO losing battle against ethnic cleansing

By Jeffrey Ulbrich
Associated Press

BRUSSELS, Belgium — NATO said yesterday it is well on its way to pounding Serb forces in Kosovo into ineffectiveness, but acknowledged it has failed to stop Yugoslav President Slobodan Milosevic's ethnic cleansing campaign.

Assessing the operation so far, an alliance general said Yugoslav forces in Kosovo were "being taken apart bit by bit," and offered a detailed list of successful strikes — including heavy artillery, tanks, command posts, as well as Serb army and special police units.

"We have all but entirely pinned them down," Maj. Gen. Walter Jertz told reporters at a NATO briefing. "They can no longer move with impunity... They can only move furtively and with great fear."

Nonetheless, Milosevic's forces have succeeded in driving out 675,000 people, mostly ethnic Albanians, since the air campaign began March 24, according to the U.N. High Commissioner for Refugees. Hundreds of thousands more remain in the province in terrible conditions.

"It's true, we have not been able to succeed in what was our initial objective, stopping the ethnic cleansing," said NATO spokesman Jamie Shea. "Then it's all the more reason to go for the next logical objective, which is to say, fine, we couldn't stop it happening, but my God, we are going to make that man pay a price for what he's done. A very heavy price."

On Tuesday, the head of NATO's military arm, Gen. Klaus Naumann, said that although the campaign had slowed ethnic cleansing, "we cannot stop such a thing entirely from the air."

NATO's principal goal is taking out the Serb forces in Kosovo to protect the population and allow the return of refugees to the southern province of Serbia, whose original population of 2 million was 90 percent ethnic Albanian.

In the six weeks of the air campaign, strikes in Kosovo have hit eight battalion-brigade command posts, destroyed an estimated 50 percent of ammunition storage, and blasted more than 300 individual pieces of military equipment, Jertz said.

Clinton visits refugees housed in Germany, promises their return

By Terrance Hunt
Associated Press

INGELHEIM, Germany — Listening to chilling stories of murder, rape and terror, President Clinton promised refugees yesterday, "You will go home again in safety and in freedom." He said that with Russian agreement on a common approach in Kosovo "a real peace process" has begun.

A refugee driven from her village of Dervar told Clinton that ethnic Albanian women dared not have their babies at state-run hospitals. "They would kill the babies, especially the baby boys," she said. Her own son was born at home on the night NATO airstrikes began, March 24.

Women also told of putting mud on their faces to repel would-be Serb rapists. "They killed my brother and his son, two of my nephews," an elderly woman told the president, whose eyes grew moist.

Clinton declared, "The world will hear your stories." The president concluded a fast-paced trip to NATO's headquarters and Germany as Western allies and Russia agreed on the outlines of a peace formula for Kosovo. Moscow, for the first time, endorsed deployment of an international security force to oversee the peaceful return of refugees.

"This is a significant step forward," Clinton said during a stop in Bonn for talks with Chancellor Gerhard Schroeder, whose center-left governing coalition has been shaken by Germany's first combat since World War II. Schroeder called the agreement with Russia "truly substantial progress."

"I think there is a real peace process under way," Clinton said, "but it has no chance of reaching a satisfac-

Turn to GERMANY, page 2

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 74 LOW: 55	HIGH: 78 LOW: 55	HIGH: 74 LOW: 52

SOURCE: CNN.COM

Hot fun in the summertime



Find out what these students are doing for employment this summer in this week's Campus Perspectives.

NEWS PAGE 3

Objets d'art



After a year-long hiatus, the University Gallery has re- opened. In celebration of the opening, the gallery will present *Alumnus IV*, an exhibition of alumni work.

ARTS PAGE 6

West Ho!



Marci Hupp, who earned All-East honors at the Eastern Championships, and the rest of the UMass women's water polo team are in Davis, Calif. for the Collegiate Water Polo National Championships this weekend.

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ON THE INTERNET
www.dailycollegian.com

Researchers find gene that launches infections

By Paul Recer
Associated Press

WASHINGTON — In a discovery that could lead to powerful new vaccines and antibiotics, researchers have isolated a key gene that bacteria use to launch killer infections.

Researchers at the University of California, Santa Barbara, have demonstrated in laboratory studies that removing or inactivating a gene called DAM can disarm a strain of salmonella, bacteria that cause food poisoning in humans.

"We've uncovered a genetic master switch that controls bacterial infection," said Dr. Michael J. Mahan, the study's lead author and a UCSB professor. "When we knock out this switch, the bacterium is completely disabled in its ability to cause disease."

The study is to be published today in the journal Science. Mahan said the DAM gene was found through a five-year process of examining bacterial genes that are turned on at the start of an infection in a host animal. Often these genes are quiet in laboratory dishes and go into action only when the pathogen is starting an infection inside an animal.

"Bacterial pathogens act like a Trojan horse — they hide their weapons until they are within an animal," said Mahan. As a result, some bacterial genes that cause infection "are turned on inside a mouse and off outside a mouse," he said.

The UCSB researchers, using salmonella, found that the DAM gene made a protein that turned on other genes that started the infection process.

When strains of salmonella were created that permanently disabled the DAM gene, the microbe could not cause disease in mice. The altered bacteria also acted like a vaccine, causing the mouse's immune system to make antibodies that would attack salmonella, said Mahan.

"Mice immunized with this crippled strain of salmonella were completely protected from infection," he said. Some of the mice were injected with a salmonella dose 10,000 times more powerful than a dose that is lethal to half of all mice. None of the animals developed disease, said Mahan.

There are 2,500 strains of salmonella that cause diseases ranging from food poisoning to typhoid fever. Poorly cooked poultry and eggs are a common source of salmonella food poisoning, and some experts have estimated that up to 4 million Americans are affected annually.

A variety of other bacteria pathogens, including cholera, plague and Shigella dysentery, also have DAM genes, raising the possibility that those diseases could also be disabled by blocking DAM.

Mahan said it may be possible to make an antibiotic based on the DAM gene. If a chemical could be found that blocks the action of the protein made by DAM, then it might prevent bacteria from continuing the infection process, he said.

"This is a breakthrough discovery," said Dr. Philip Hanna, a microbiologist at Duke University Medical Center. "They have found a master switch that turns on virulence."

If further study proves that disabling the DAM genes will protect humans from bacterial infection, it could lead to a new class of antibiotics and to a new type of vaccine, Hanna said. But Dr. Regina Rabinovich, a scientist at the National Institute of Allergy and Infectious Diseases, a part of the National Institutes of Health, cautioned that the value of the DAM research will not be known until it is tested and proven to work in humans. "The mouse has not been a very good model for what will happen with salmonella in humans," said Rabinovich.

Refugee baby born in New Jersey

By Linda A. Johnson
Associated Press

MOUNT HOLLY, N.J. — A Kosovo refugee gave birth to an instant American citizen yesterday, a day after she was airlifted to safety from the Balkans, and her husband wants to name the baby "America."

The 7-pound, 8-ounce boy was born to Lebibe Karaliju, 21, and her husband, Naim, 28, at Virtua Health Memorial Hospital. It was the couple's first child.

Dr. Michael T. Snyder, who delivered the full-term baby, said mother and child were doing fine, though Mrs. Karaliju was exhausted and dehydrated, and the baby was placed in a special nursery as a precaution. They were expected to remain in the hospital for at least two days.

The Karalijus were among 453 refugees from Kosovo who arrived at Fort Dix on Wednesday in the first planeload to be brought to the United States. The refugees will stay at the Army base for a few weeks while they are placed with families around the country. Mrs. Karalija had been taken to the hospital on a stretcher after her arrival in the United States because she appeared to be dehydrated.

A child born on U.S. soil is automatically an American citizen. During a news conference at the hospital, Karalija said through a translator he is glad his son is a U.S. citizen and would like to name him America, but he would have to discuss the idea with his wife first.

"It is kind of a new start," he said of their arrival in the United States.

The couple fled their home in Urosevac — a village of 300 people 22 miles from the Kosovo capital, Pristina — to a refugee camp in Macedonia after learning that an aunt and uncle had been killed by Serb forces.

Karalija said when they arrived at the camp, a doctor examined Mrs. Karaliju and predicted she would give birth yesterday. He said he would like his family to return eventually.



ROBERTO DELGADO / COLLEGIAN

Mother and child
Little Dahria Messina, accompanied by her mother Geraldine Messina, patiently waits for a bus in town.

■ *germany*

continued from page 1

tory conclusion unless we maintain allied unity and firmness. I don't think the process is long, but I don't think we can afford to be discouraged or be impatient."

However, the accord with Russia was not specific about the type of security presence and did not embrace the West's insistence that NATO troops play the dominant role, National Security Adviser Sandy Berger acknowledged. Even so, Berger said, "We're a lot closer than we were."

The Russians coming on board — after weeks of their siding with Yugoslavia in opposition to an international military force — was an important step, Clinton said, "and I was personally very pleased by it."

Even as the diplomacy accelerated, the Pentagon announced that NATO is expanding its attack range. Spokesman Kenneth Bacon said eight U.S. Air Force refueling planes are due to arrive in Hungary this week. He would not comment further, but other officials, speaking privately, said 24 Marine Corps F-A-18 Hornet attack planes also will be based in Hungary as part of a broader buildup of American and NATO air power on the periphery of Serbia.

"I think you'll find when it's together and announced that we will have basically a 360-degree attack capability against Yugoslavia," Bacon said. He added that even as the diplomacy progresses, NATO's air campaign will intensify.

Earlier, Clinton visited Ingelheim — a town known for its red wine — to visit 354 Kosovo refugees housed in wood-frame barracks at a facility originally built for juvenile delinquents. In interviews, some refugees said they were bored, spending their days listening to the radio and television, reading newspapers and playing table tennis.

They said they hope NATO stages a ground invasion, and they looked forward to returning home — but not under Serb rule. On a chilly afternoon under gray skies, the president spoke to refugees on a grassy plot between buildings. He pledged that allied forces would prevail over Yugoslav President Slobodan Milosevic and force Serb troops from Kosovo.

"You must know that you have not been forgotten or abandoned," the president said. "Mr. Milosevic has not succeeded in erasing your identity from the pages of history, and he will not succeed in erasing your presence from the land of your parents and grandparents. You will go home again in safety and in freedom." He visited the dormitory quarters of a family of seven adults and two children whose room was equipped with black metal bunk beds and metal lockers.

"We were chased from our homes," said Sabit Salihu, 60, a compact man with facial stubble and a beret. "My home was burned. We were beaten. Everything was stolen from us." As he spoke to Clinton, Salihu began to cry. His nephew told of young people being shot and girls being raped.

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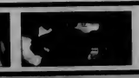


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Campus Perspectives







What are your plans for the summer and do you have a job that has anything to do with your major?

Compiled by Danielle Fugazy • Photos by Roberto Delgado



"I am going back home to Puerto Rico. I don't have any plans, but I am graduating."
Maria Noguera
Senior
Communications and Art History



"Hopefully I will work in a hospital, but I haven't looked yet. I don't know what I want to do within a hospital."
Linda Choute
Sophomore
Nursing



"Still looking for job. I am trying to get an Internship that has to do with my major."
Nick Arniello
Junior
Marketing



"I am staying in the area. I am not doing anything that has to do with my major."
Joel Therien
Senior
English and Philosophy



"I am going to summer session then to Puerto Rico. I should be working but I am not."
Emily Ortiz
Junior
Comparative Literature



"I will be working for my father in his store."
Ryan Samuels
Sophomore
School of Management



ROBERTO DELGADO / COLLEGIAN

Two spaces
UMass students take some time to read while waiting for the bus yesterday afternoon.

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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Quotable Quotes

Well, this year has nearly come to its end and this will be the last time my ugly mug will be on this page until next year (cue sad music). Don't grab your tissues quite yet though, all is not lost. At UMass and in the public eye we seem to have a large number of people with foot-in-mouth disease. These are the people who find something weird, wacky or downright scary to say in public. Our esteemed chancellor, David K. Scott, is among them along with a number of the leadership in the Republican Club, the President of the United States and everyday folks like you and me. I have compiled a list of some of the statements that have made this year at UMass a memorable one for me and the rest of campus.



Brian Lohnes

At a recent meeting with the Republican club, Chancellor Scott was quoted as saying, "You can't just say, 'This person is totally gay' or 'This person is totally heterosexual,' We all have elements of heterosexuality and homosexuality. There's a whole spectrum." *Talk about a nasty mental picture.*

At that same meeting, grad student Ed Cutting said, "I believe that being a conservative on this campus is like being a Communist during the McCarthy regime." *Can you say paranoid?*

"The Minute Man," which I must stress is not a Republican Club publication, contained enough wacky stuff that it was hard to narrow it down. Brandon Beane wrote about Charles Manson and President Bill Clinton saying, "It is quite possible as a result of both men's noted promiscuity, that unknown numbers of offspring litter the nation." *Where have Jenny Jones and Jerry Springer been on this? I smell a DNA test.*

"You are all going to Hell!" — Quote from the religious fanatic that stopped by with his family a few times this year. *I didn't find this to be a very good way to win over an audience.*

"Randy is out hunting" — Quote from the clerk at Randy's Guns and Ammo and Mobil in Vermont. *Yes folks, it's a real place. I've been there.*

"I am fighting for the rights of all European-Americans" — Quote from David Duke on his platform for the election in his district in Louisiana. *Duke thankfully lost the election. Scarily enough he finished third.*

"I did not have improper sexual relations with that woman." — Quote from "Wild Bill" Clinton on his relationship with a certain intern. *And you thought you had heard the last of that.*

"I want to tell you guys that I started smoking to now I can hang out with you on the balcony." — Overheard in Grayson. *Sounds like a good enough reason for me.*

"I am a walking billboard for absolutely nothing" — Overheard in Franklin Dining Commons. *I myself am a billboard for Coca Cola products, but that's just me.*

"Screw writing letters, we're going to his house!" — Quote from Michael Moore after a member of GEO asked him to write a letter to the Chancellor about child care. *Too bad that didn't happen — it would have been cool to see Chancellor Scott in a robe chasing pesky protestors away from his house that night.*

"Impeach Clinton!" — Quote from one of the several rousing Republican Club impeachment rallies. *Hopefully next year these guys can buy a speaker system that can't be unplugged.*

"I was captured in a Star Wars blanket and thrown down the hill" — Quote overheard at Bowl Day. *This may be an unexpected side effect from the release of the new movie George Lucas better have his lawyers ready.*

"Winning isn't everything, but it sure makes the best taste better!" — Quote overheard in Webster. *Didn't Shakespeare say that?*

"The world would be a happier place if people shacked more." — Quote overheard at frat party. *Ain't that the truth.*

"Zebulon? Isn't that like a planet or something?" — Quote from my girlfriend Kerri as we passed Zebulon, South Carolina on our way to Florida during spring break. *Yes, it too is a real place and the best part is it's in South Carolina.*

"God used to be my co-pilot; unfortunately we crashed into the mountains and I had to eat him." — Quote from a bumper sticker I saw in Amherst center. *I know that it's gross, sick and twisted, but that's the best part.*

"Bruiser Flint is a great coach!" — Quote overheard after the UMass men's basketball team's woeful performance against Fordham University. *Anyone who can spell their own name knows that Bruiser couldn't couch his way out of a wet paper bag.*

I hope that you enjoyed this smattering of quotes from this memorable year at UMass. I hope everyone has a happy, safe and fun-filled summer and to the seniors I wish you good luck in the future. Fortunately for the rest of us, we have at least one more year before we have to enter reality. I will be spending my summer locked in my bedroom thinking about new columns for next year. Farewell for now.

"Don't forget to get your pets spayed and neutered" — Quote from Bob Barker at the end of every episode of "The Price is Right." *I don't know about everyone else, but that ruins the show for me every time.*

Brian Lohnes is a Collegian *columnist.*

A strong foundation

The end of the school year is upon us. Some students are busy studying for exams. Others are making plans to go home to their families. Still others are outside, playing volleyball and frisbee and all those other leisure sports associated with the summertime. They laugh, they cry. They look ahead to new memories, new friendships and new experiences.

A half-empty glass of liquor sits on my desk. Sitting in my room, I am pondering the mistakes of the semester. I sit in my creaky wooden chair and think of what a waste the past few months have been. Alas, the demons that were buried so long ago find new life in my self-pity.

I remember the beginning of the semester vividly. I went to frat parties. I drank recklessly, and I had a really great time. The only things I knew were happiness and cheer. My grades were not a concern, as I was so enveloped in frivolity that I forgot the true reason I came to this school.

I picture my parents, slaving away at work so that I can go to a universities and find the opportunities that they did not, to have a better life than they did. I am failing miserably, not just in terms of academics but also in my responsibilities to my family.

Perhaps I was adopted. for I could never see my father being as lazy as I. My mother would never let something as foolish as matters of the heart interfere with her schooling, her ticket to happiness and accomplishment. But then again, they are not spoiled. They have not had the opportunity to squander their chances.

There is one tenet to college life, one that I as a student have yet to grasp. You will not read about this guideline in any book, nor will you hear some stuffy professor dictate this rule to his pupils. Nonetheless, it remains a reality. Academic success at a university is impossible without social stability.



Bill Larkin

What is social stability? It is not something that you can buy, nor is it something that comes with exercise. It comes only with maturity and self-confidence. It comes from facing confrontations and dealing with them appropriately. It comes from accepting failure, and learning to recognize success. If you live In the past, you will be suffocated by what has been. To be socially stable, you must have new, wonderful experiences, forging new memories to smile upon.

If you are not happy, if your heart and mind are nothing more than a sea of unstable emotions, you will accomplish nothing here. Papers will be brushed aside and exams will be forgotten about, replaced by late-night conferences with trusted friends and sessions of self-pity, locked away safely in a cramped dorm room.

But this kind of reflection only perpetuates grief and misery. The more you think about something, the more you let your troubles eat away at you, the more distraught you will become. Classes will be skipped to spend time alone with your thoughts. Attempts to bury your sadness in your work will ultimately prove futile. Your grades will sink in your sorrow.

Fortunately, there is always that person, that friend in whom you place your total confidence. They know what it is like to be you. They feel as you do, they've been there before. And they are so very easy to talk to; their warm empathy invites hours of intimate conversation.

Although they mean well, these generous hearts are pits of quicksand. Tread lightly around these kind souls, for they will not do you well. Speaking with these people, sharing your heartbreak with them, only dulls the senses. Yes, it does make things brighter for a bit. Hearts may breathe easier around their compassion. But it also creates an air of acceptance, that it is not only OK to live with social problems, but It is also acceptable to spend all day talking about them. In essence, they create a weak reality for you to conform to. These friends are a narcoleptic opiate...be cautious.

One's social life is the foundation from which everything else grows. Once you are settled, once your mind is at ease, then everything else comes naturally. You are genuinely happy. You can sit at your computer and write a paper without drowning in your own grief. You can study with a concentrated ease. Your work and your social life become two separate entities, and you deal with them accordingly. It is the only way to achieve success, for social instability acts as a sieve of sorts. It filters out your concentration and your passion and redirects them to combating your social ills.

Only when the two are separate can you work efficiently and truly be happy. Only then can you achieve your ambitions. Only then will the opportunities arrive.

See you next year, Amherst. I'll miss you.

Bill Larkin is a Collegian *columnist.*

The least we could do

Chris Bradshaw

The scene was the lobby of Bartlett Hall at 5:30 p.m. on a gray winter day. A young women sat reading at one of those new, mahogany-esque tables next to the vending machines to the right of the entrance. Another woman ran up the stairs that lead to the lecture hall. A guy chased her and tried to grab the back of her ankles. They reached the top breathless but smiling. "It's time for a smoke," they said.

Soon one of them cried out in six cracking, adolescent bursts of impatience for a light. He got no response.

Did a mystical savior draped in tobacco leaves emerge from between the soda and ice cream sandwiches and toss a Bic to the needy addicts? Well, no — he didn't come from between the vending machines and he was dressed a little more practically.

This smoker's savior moved quickly. He said nothing. He had been there the whole time. He listened. After he finished filling a large garbage bin with green plastic, he said one word to "Can I Get A Light" and hustled through the lobby down a hallway.

The two looked at each other. They laughed. The custodian returned. He waited.

"You smoke?" said the custodian. He was hesitating, maybe having doubts, maybe trying to solicit a little acknowledgment for his effort. In his hand was a crumpled package of Marlboro Lights. The pack looked old and new like only a pack of cigarettes can.

No answer was even grunted. The smokes and the yellow lighter that rested beside them were snatched from the custodians' hands. The two looked at each other again and turned to the door. Already outside, they tugged for control of the pack. A "thanks" leaked through two clenched, cigarette-filled mouths. The custodian had already turned and hunched back to work. His face was red, but he wasn't mad. He had the look that people get when they are embarrassed and alienated and have been made to feel low.

When asked if he could describe the interaction and his feelings about it, the custodian said: "They are kids. It's OK."

At the Blue Wall Cafe in the Campus Center, a young man works as a cashier. It is easy work, he says, and the pay isn't bad. "What gets me is how unbelievably rude people can be. You think kids would show me respect because they are my peers? No. I mean, I expect adults to be rude."

It is more upsetting that he is seen as Irrelevant and is disregarded by the people he sells slices of pizza to at the Blue Wall than that they make overtly rude comments. "Sometimes they just bark out what they want: 'Pepperoni and cheese!' or they're real quiet and indecisive and don't even look you in the face; 'Umm, I'll have a cheese... no a pepperoni... no make that a cheese," said the young man. He was angry. "Whatever. It doesn't matter," he said.

When asked if he often encounters phrases and words like "thank you" and "please," he lets out a mouth-wide-open, stomach-slapping laugh.

I doubt I am the only one who doesn't think that being a college student gives me the right to act like a snot-nosed ingrate.

I thought "college" was supposed to be a time for questioning one's ideas of what is truth and to observe all the different people out there from a more enlightened frame of mind than in high school. Apparently that would include abandoning the vocabulary for such novel phrases like "Thank you very much," and "I appreciate it."

True, we all have busy lives. But for someone who has spent years in the food service industry, get over it. There are probably at least a thousand people in this state who treat others notably better than you do, who can safely say their lives are "crazier" than yours.

Having told the story of the custodian and the two smokers to a number of my friends, most agreed — often with as much righteousness as a silk-suited TV evangelist — that the two culprits were in the wrong. Give credit to two bad-ass brothers who, throughout my pre-teen years, kept me in line via head locks, elbows, and rug burns. People walk alongside beautiful streams with their heads bowed to the pavement. They respond to "hellos" with nods and grunts and squinted eyelids. People bury themselves in smut magazines while angry voices yell out, form human blockades and wave placards across the street. And yes, gorgeous people across the nation snap their fingers at waitstaff. The latter segment of the population seems to forget who ultimately has control of the saliva level and overall cleanliness of their courses.

It is not possible to fully avoid living in our own heads for any sustained amount of time but certain situations call for us to meet the challenge. There is no excuse to ignore acts of kindness of the day-to-day breed.

When we fail to acknowledge the people who help us out or provide us with a service, when we can't manage to question our own questionable views or fail to climb out of our heads each day to listen to somebody else babble, we are the most pathetically human.

Chris Bradshaw is a UMass student.

Only three more Collegians left this semester.
You can cry now.

Wah!!!!!!..wah....ah, but wait– there *is* next semester, right?? and even if I am GRADUATING, I get to check out http://www.dailycollegian.com..Woo-hoo!

~Notes from the Campus Center Basement~

Emily Trask

This is the last and final "Notes" for the Spring 1999 semester. I am sure that everyone is in tears.

* * *

First and foremost, thanks for the pen.

* * *

It is spring — a time for love (or for hooking up with some random person at a party). Isn't it funny how people get the urge to get their groove on as soon as the temperature goes above 65 degrees?

* * *

Did you know that an Austrian doctor now believes that heart disease is not caused by an unhealthy lifestyle, but rather from the Chlamydia bacteria? Um...

* * *

I really want to be a lounge singer. I want to wear slinky red dresses and lie on a piano, while I sing blues and jazz tunes.

* * *

Who the hell is that coughing guy behind the wall?

* * *

I can't believe that they expect us, the students of this school, to pay an extra $75,000 to knock down that stupid fence. Isn't it interesting how beautiful new baseball fields and a new state-of-the-art Computer Science building can be built with our money, but UMass can't afford to knock down a puny little fence and put up a new one? Not to mention the fact that they cut $2,000,000 from the periodicals budget! I bet they didn't cut the periodicals from the computer science and engineering departments.

* * *

Speaking of the library, whoever designed that must have had some deep feelings of inadequacy. The people who chose that particular design also had some issues that need to be worked through.

* * *

I also have something to say to the Theatre Guild: If you want publicity, you have to accept the criticism and the praise that goes along with it. This is just the way of the world.

* * *

I would like to give a loud shout-out to Mike, *Paradise* rules, baby.

* * *

Is that the school president to the right of us? Why yes it is. He's kind of short, isn't he?

* * *

I love the grad lounge when I'm with Tanya.

Emily Trask is a Collegian *staff member.*

The Massachusetts Daily Collegian

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First Annual MCA awards

Stardate: end of the school year. And what a year It has been. Violence, war, shootings and that's just the SGA. With so much that has happened since September, it Is up to the *Collegian*'s own Multicultural Affairs page to put this past year in perspective and recognize the best and worst with the MCA (get it? MultiCultural Affairs) awards:

The Craig Mack Award for ugliest rapper:

Busta Rhymes. My man is so ugly he makes Freddy Krueger say "Damn!"

The Greeks Aren't All Bad Award for most positive fraternity/sorority:

Gamma Phi Sigma. UMass' first Latino fraternity works hard for the community and has been fighting for affirmative action. They do it all because they want to, not for good press.

The Golf Award for most boring sport to watch:

With no MJ, what exactly is the point of the NBA?

The Pee Your Pants Award for funniest TV show:

Univision's "Lente Loco." It is one of the funniest shows on television and I have no idea what they are saying.

The Bulger TV Award for most minority-unfriendly television network:

NBC, for not having any minority-based programming on prime-time. The best they have is Kevin Eubanks and his nightly kissing of Jay Leno's ass on "The Tonight Show." At least Fox has two, "The P.J.'s" and "Cops."

The MaSe Award for worst rapper:

Well, okay, it's MaSe. He is so wack that he makes Vanilla Ice sound like Rakim. Honorable mention: Cam'ron.

The Thank God Brandy Was In It Or I Would Have Had To Get My Money Back Award for worst movie:

I Still Know What You Did Last Summer. This movie was really great... when It was *Scream*. Every bad movie should have Brandy in it so that you have a reason to watch. That still would not have helped Eddie Murphy's *Holy Man*.

The Corona Award for best import of the year:

Children Of Heaven. This was an Oscar nominee for best foreign motion picture. This Iranian movie is the best children's movie in awhile. If you can find it, rent it!

The Use Only For Toilet Paper Award for worst magazine:

The Source. This magazine has stopped being a hip–hop magazine since Puff graced the cover a minute back. Since then every No Limit and Bad Boy act has been on the cover at least once and underground acts have been getting less Ink. Start buying hip–hop magazines with actual hip–hop in them.

The Minority Xena Award for best female action hero:

Mulan. She beats up just as many guys as everyone's favorite lesbian icon, but with a multicultural twist. Honorable mention: Jennifer Lopez for empowering women by making a big booty a mark of distinction for Butta Pecan Ricans, sisters and anyone else with a lot of junk In their trunk.

The Divide And Conquer Award:

UMass president Billy Bulger and the boys for trying to pit minorities and the poor against each other in the admissions debate.

The Unite And Lead To Victory Award:

Louis Farrakhan. Misrepresented in the media and feared by whites, he is the only true black leader.

The Turn It Up Award for best radio station:

91.1 WMUA–FM. They keep It real with music for everyone.

— see ya next semester —

— Lenny Holston

Connections

I'm sorry but the love that you are trying to reach has been disconnected.
The value of life relationships has been constantly disrespected
We have neglected to see that we are all victims
Of the evil thoughts that roam the planes as our minds sit numb
Some become stressed, while the rest try to test
Neither asking the questions that unite them to the quest
What are WE going to do?
Cause these social problems can't end with only me or you
We must combine our efforts to the task and combat evil's finest tool:
separation
Rearrange our connections for clearly educated communication
You cannot abominate all hate, yet we can use each other as means to educate
And to educate simply means to give Instruction
Exposing your mentality and morality to reconstruction
You can also educate by doing nothing
Giving the impression that there's nothing to be done
Since we are all treated equally, living under the sun?
So why should I feel any shame, or be the one to blame
When one of my good friends is (please fill in your token name)
But what is your primary aim, to make new friends or to make the world
a safe place
Free of discrimination on the basis of gender, religion, orientation, race...
Take a look at your face and find your active place in the puzzle
Stop wearing the visual muzzle that teles your vision
What to expect from a collision of diverse decisions
search for truth, people are walking books to read
But that will only ruffice half the deed
Unless you apply your actions to your daily life routine
Then maybe a change will occur throughout the bigger scene
We often randomly come together and attempt to relate
taking for granted the temporary cultures we create
connecting for a common goal
Leaving the body and finding your soul
Taking control of the messages you send
Realize your hang–ups and try your call again!

Remon M. Jourdan is a UMass student.

The UMass world

One of my expectations for studying abroad here in the U.S. was that this would be a time for experiencing and learning different cultures, and meeting people of different races and nationalities. Compared to the college life at home in Japan, I think one of the most attractive things about American campus life is more opportunity to associate and study with people who are from different cultural or educational backgrounds. At the same time, that made me realize how a racial factor plays a significant role in American society and how it exists as an unnoticeable issue, consciously or unconsciously, in people's minds. Since I lived my entire 21 years in Japan with little knowledge about the perpetual racial struggles going on in American society, it is not surprising that I experienced some cultural shocks during my eight months in the "small" world of UMass.

First of all, it was very interesting for me to learn there are a lot of student associations which are organized according to race, nationality and minority student political actlvities. Asian, African–American, Caucasian, Latino, etc., each of them unite to encourage each other to fight for their rights, to respect their racial pride and to share their original culture with people who are unfamiliar with them by events. Since America is said to be a melting pot and there are many different races and nationalities, people are even more aware of individual identity and cultural differences.

Before I came here, I thought a melting pot meant that everyone wanted to blend into a generic "American citizen." Now I realize that as much as people want this melting pot, they also want to keep their separate identity. People are very proud of their culture. Because I was living within the majority in Japanese society where racial minorities constitute a very minute number, I did not have to compare myself with different racial groups, and had not thought about my racial identity or rights for my own culture seriously.

Keika Horiuchi

While I have been here, I have had the chance to go to two different cultural nights. One was organized by Casa–Dominicana, an RSO for Dominican students, and the other by the Asian–American Student Association. Each of them was not only very interesting as an event and attracted me to those different cultures, but they also had a big impact on recognizing my own Japanese Identity. When I went to the Dominican Republic event, I was amazed at the lively Latin dance and music, and how the people there were proud of their culture of origin. When I went to Asian Night, I felt familiarity as an Asian on the one hand, but on the other hand, I felt the difference of character between people who were brought up in the U.S. as compared to those who were brought up in Japan, Taiwan, China, and so on. Even though we have the similar or the same racial backgrounds, I feel we have different cultural backgrounds.

Also, I thought it is interesting that the *Collegian*, one of the major news suppliers for students on campus, plays an active and important role for keeping students awake to political and racial matters debated on the campus. Though featuring racial issues regularly or reporting a series of changes about the admissions policy at the University, I think the paper reflects the frank opinions of students with various perspectives for controversial issues and faces up to the complexity of reality. At least there is a place on this campus that students can express their thoughts, anger, or complaints and try to make a situation better.

"The campus as a whole has little interest in having a relationship outside of one's own racial clique."

Even though each organization has strong unity under common background and thought, the campus as a whole has little interest in developing a relationship outside of one's own racial clique. Even the population of residential areas on the campus is obviously broken up by race. Of course if we look on an individual level, a lot of students have friends and other relationships regardless of their race or nationality. But soon after I came here, I was shocked by the reality of this separated campus, which may be all too common to see, and even care about, for those who have been brought up in this country.

Generally, for students on campus it is natural to associate with people of the same race or nationality; they seem to not want to go out of their way to interact with people from different racial backgrounds. Rather they stay with people they have always been with. It takes an effort to reach outside of the familiar group with which you share a common culture and abilities to understand each other easily. On the other hand, I am an exchange student who has a nine–month limit for remaining here. I am very curious about getting to know anybody with a different race or nationality. So, In a sense, It is no wonder I have a different attitude. Of course, I understand why it feels more comfortable staying with people who share the common culture and language, the way they enjoy themselves is the same. There is no worry about the difference of color or being categorized.

Now I realize the problems are not as simple for different racial groups to interact as much as I expect, and the historical antagonisms seem to remain a serious factor. I have come to the conclusion — even though it might not be the best solution — to just leave the situation as It is. We cannot force change overnight, all we can need to do is respect the differences of each group. What is important, regardless of the race or nationality, is for people to express themselves freely, to enjoy spending time with one another. It does not matter whether the campus is racially divided, opportunities to interact and make friends with people of different cultures depends on the way you think.

Through studying at UMass for the past eight months I have been able to look at myself outside of Japan. There are many findings. I have learned it is very interesting, difficult and important to interact with people from different cultural backgrounds. It has been fascinating to recognize how I have inherited that Japanese nature. When I think back about my stay here, I may have limited myself from Interacting with many people because I have little confidence in my English and because I am a shy person. The fact that I myself have stayed with my own kind has made me feel very disappointed with myself.

At the same time, the basis of my ideal that people are willing and able to have more interracial relationships has become pretty shaky. I have come to think that I am too naive and too Idealistic to believe that. But my experiences of sharing time with others has broadened my understanding of the different and similar points of views and values we have. Also, studying in class and reading the *Collegian* has helped me to understand part of the racial realities in American society that I did not know very much about.

However, the racial problems in the U.S. are so complicated and have to be considered from various points of view to understand them. The questions of racial matters are so heavy and so tough to deal with. Every country has its own complicated history. The U.S. is so young that it has only been 30 years or so since all of its citizens obtained basic civil rights. Even though it took many generations to work through, I think the public's awareness toward the racial division will gradually change. In conclusion, being an exchange student in the U.S. has influenced my perspective and I bet thir will help me look at my own country differently when I return.

Keika Horiuchi is a UMass student.

Police action defended in Miller death

By Anthony Breznican
Associated Press

RIVERSIDE, Calif. — Four police officers were justified when they fired 23 bullets at a young black woman they found sitting armed and unresponsive in a disabled car, the district attorney said yesterday.

District Attorney Grover Trask said the officers may have acted hastily and made mistakes in judgment, but they did not act criminally when they killed Tyisha Miller, 19, in December.

Ms. Miller's death led to allegations that the officers — three whites and a Hispanic — were racists. Religious leaders, civil rights activists and residents of Riverside, 60 miles east of Los Angeles, protested the shooting at town hall meetings, vigils and marches.

"We thought we were going to get justice but we just got the same old thing," said the Rev. Bernell Butler, Ms. Miller's cousin. "Police officers are able to murder and get away with it."

State Attorney General Bill Lockyer endorsed Trask's decision, saying the police actions were "unwise and ill-conceived" but not sufficient for criminal charges. He said he would investigate reports of "racial insensitivity" within the Riverside Police Department.

Ms. Miller had pulled into a gas station parking lot with a flat tire. Relatives who arrived to help her said they called police after Ms. Miller appeared to be having a seizure and was foaming at the mouth.

Trask said the officers found Ms. Miller unresponsive, lying on the fully reclined driver's seat with a gun in her lap. They were unable to awaken her by banging on the windows, shining lights or shaking the car, he said.

When an officer tried to break the driver's side window with a baton and reach for the gun, Ms. Miller sat up, lifted a pager and stared at the cop, who backed away, Trask said.

One officer yelled at the others to hold their fire, and the woman lay down again, Trask said. When she rose up again and appeared to reach for the gun, the officers all fired, the prosecutor said.

A coroner's report Indicated all the bullets entered her body from the back, proving that she was not laying down when she was shot, Trask said. Her loaded gun was never fired. Ms. Miller was hit by 12 of the 23 bullets. Four struck her In the head.

Toxicology tests showed Ms. Miller had a blood-alcohol level of .13 percent. A driver in California is legally intoxicated at .08 percent. Tests also detected marijuana residue.

Trask said the officers' plan to break in the window of Ms. Miller's locked car to get the gun out of her lap may have been a mistake, but it did not reach the level of criminal conduct.

"In deciding whether or not to file criminal charges, the job was not to determine what the police could have done or even what they should have done," Trask said.

HAVE A GREAT SUMMER!!!!!!!!!
~Multicultural Affairs~

Good luck on

The Multicultural Affairs Page needs writers for next semester.

Represent your people and represent yourself!!.. Write for us!!!

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University gallery re–opens



COURTESY UNIVERSITY GALLERY

Michael Tong's piece, *Mt. Hibachi*, is the model of a mountain placed on top of a hibachi. It will be on display through June 5.

By Yemisi Makuolu
Collegian Correspondent

The University Gallery at the University of Massachusetts, Amherst is hidden in a crevice of the Fine Arts Center. It was sealed from the public and lost in our memories for a year. In celebration of the re–opening of the gallery, they will present an exhibition entitled "Alumni IV."

Jennifer Lind of the gallery says, "The gallery was re– opened on April 10. It was closed in April 1998 due to the extensive construction of the Fine Arts Center walkway."

Lind said that eleven UMass alumni were chosen from a group of 105 applicants. This large–scale competition is the fourth exhibition of its kind which usually occurs every five years.

The 11 artists are Roberly Bell, Gordon Chandler, Kathleen Gilrain, Richard Gubernick, Ron–Wontae Kim, Lisa Lesnik, Kathleen Scheider, Robert Smit, Al Souza and Michael Tong.

This exhibition is broad, exciting and colorful. It explores the physical and theoretical possibilities of printing, sculpture, installation and painting in the late '90s.

The works are strongly post–modern. These 11 artists illustrate the use of appropriation and juxtaposition in postmodern work. In relation to this exhibition, postmodernism can be simply defined as incorporating and allowing anything to exist in the same space.

Tong appropriates familiar Japanese images and juxtaposes them with modern concepts. One of his exhibition works is called Mt. Hibachi, 1998. It is a model of a mountain placed on top of a hibachi. The simple play of image and title makes this work humorous.

Bell plays on our understanding of 1950's sexism. In Disputed Territories, 1996, Bell morphs organic surrealist shapes with household utensils. She encloses them in a simple house structure made from wire fencing.

Bell says in the artist statement that she was concerned with "space and sexuality." Bell explains that "kitchen utensils refer... to the [female's], physical, emotional and political relationship [in society]." These "female markers" hang strangely, suspended within the "cage–house." Issues of constraint are distinct in this installation.

Scheider sensuously illustrated a poem from the Old Testament "Song of Songs." Scheider states in a letter that she was not drawn by religion. She says her interests lie in the images of romance, erotic and sacred love.

Untitled (red piece), 1998–99 is a rich red hanging sculpture comprised of tactile, velvety pieces. Scheider juxtaposes biblical imagery of grapes, sheep and other farm animals. You immediately see its reference to early Christianity. She creates an eye–catching, sumptuous, luxuriant image. The vibrant red and the

Turn to GALLERY, page 7

Gumert talks about composing

By Melissa Clinton
Collegian Correspondent

Local musician and composer Lynn Gumert visited the University of Massachusetts Fine Arts Center Tuesday to give a lecture about her work and what it is like to be a female composer.

Gumert received her bachelors degree in composition from Catholic University in Washington, D.C. and her masters and doctorate degrees at Indiana University, Bloomington. She has written a number of works including six commissions. Five of her compositions have won awards and one has been broadcast on a nationally syndicated radio station.

Gumert is presently participating in local choruses as a vocalist and writing for these ensembles. She is also working on two commissions for church choir, and has written music for several instruments and for solo voice, vocal duets, chorus and orchestra.

In an interview, she said her compositional style is broad and unrestricted because "We have the knowledge of all the periods and styles of music." Influences on her music are the works of Ruth Crawford Seeger and Latin American music. She said her music is influenced by feminism, and she believes that "music should communicate something."

Her writing focuses on vocal music where she uses lyrics to communicate to the listeners. Most of her verses are written by other women and contain material that has special meaning to her as a woman. Some of these themes include finding voices, injustices, child abuse and equal education. Her lyrics do not have to be in any specific form and can come from any written material.

As a female composer she said it was difficult to receive mentoring. During the lecture she stated that classes she had taken "[did] not include female composers, in fact they tend to neglect them." She mentioned that in a history class only one female composer was included. However, she said "There is less anxiety about being original [as a female composer] because I am so different from Mozart and Beethoven that they are not as threatening."

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love and cherish those who may be mother's to you..this Sunday!

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Old film, new music

By Emily Trask
Collegian Staff

The Massachusetts International Festival for the Arts (MIFA) will present the Buster Keaton silent film *The Navigator*, along with the music premiere of award–winning composer Peter Blanchette's original movie score this weekend in Shelburne Falls.

This is the second Buster Keaton silent film and music premiere in Shelburne Falls that showcases the talents of its hometown composer, Peter Blanchette. Last year's smash hit performance of Keaton's *The General* inspired this year's presentation of *The Navigator*.

Blanchette's music "re–animates" the visual comic genius of Buster Keaton. His band Includes Alki Sterlopulous (piano, accordion), Peter Blanchette (archguitar, bass guitar, slide guitar, sampler), and Jean Chaine (percussion, bass guitars).

Peter Blanchette explains his new work: "I had been looking for a way in which to make listenable music from the 'junk shop' of my musical imagination. Symphony music and chamber music seemed contrived when such disparate elements were mixed. Then I realized cartoon composers had been doing this for decades. It's possible then to call this 'neo–cartoonist silent film music' — and a chance to work with Buster Keaton."

In this film, Keaton finally got to play his adored Saphead character— a pampered, useless playboy surrounded by maids, butlers and chauffeurs, a man who can't shave himself and has yet to light his own cigarette.

On Columbus Day 1924, the Navigator premiered at New York's Capitol, the biggest movie theater in the world. It was held over a second week, which was rare for the Capitol. The film received almost unanimous praise. It became Keaton's largest financial success.

The film cost only $350,000 and its domestic gross was only $680,406.

This 75th anniversary presentation of *The Navigator* will be shown on 72–year–old carbon arc projectors in the 101– year–old Memorial Hall Theater, which is one of the many architectural gems of the Shelburne Falls area.

– Information used in this article was taken from MIFA promotional materials.

■ gallery

continued from page 6

objects may also refer to passion and revelry.

All these works explore aspects in contemporary art and society. Souza deals with cartoon imagery and Kim deals with memory.

Lind says that "the University Gallery houses about 2,500 UMass–owned works; these works are predominantly works on paper, photographs, prints, drawings and paintings."

The list contains works by famous artists, like Jasper Johns, Robert Raushenberg, Roy Lichtenstein, Susan Rothenberg and Robert Morris. According to Lind, "during the renovations about 1,500 of these works were moved to a smaller gallery."

The new renovations will allow direct access into the gallery via the walkway. Construction hardly disturbed the structure of the gallery. Lind explained that "only a minimal amount of gallery space was lost through construction."

Each work engages with new aesthetics in art. Therefore it might not be everyone's cup of tea, but it will stimulate and introduce people to issues in contemporary art.

This exhibition is on through June 5. Gallery hours are Tuesday–Friday, 11 a.m.–4:30 p.m. and Saturday–Sunday, 2– 5 p.m.



COURTESY DEPARTMENT OF MUSIC & DANCE

Nathan Childers, a University of Massachusetts alumnus, was awarded an Outstanding Performance in the collegiate jazz instrumentalist category by *Down Beat* magazine.

Student composers present their pieces

By Melissa Clinton
Collegian Correspondent

Three female student composers, Serena Vashti Armstrong, Maia Nisi and Jaime Jones, had pieces performed at the Student Composers' Concert this Tuesday.

Armstrong's piece for solo Contrabass, titled *Miles Brown of Ithaca,N.Y.*, was the first of the three composers to be performed. It was performed by Jan Ahourak.

Armstrong is a student of Salvatore Macchia and is an exchange student from the University of Wollongong, near Sydney, Australia. She has also studied with Houston Dunleavy and Stephen Ingham.

Her piece was written for, and named after, a friend who is a doublebass major at Eastman School of Music in Rochester. She will finish her undergraduate degree in Creative Arts (music composition) this year.

Jones' piece was titled *Variation for Siring Quartet*, and is one movement of a larger piece she has been working on. It was played by Editha Bla_kovâ (violin), Christine Lee (violin), David Kovâ_ (viola) and Roman Pla_ek (cello).

Jones is also a student of Macchia. She is a second–year graduate student who received her bachelor degree from Sarah Lawrence College in 1997. She has also studied with George Tsontakis and Dean Dammond.

Nisi had a piece for solo piano performed at the concert. She originally received a degree in Science Education and is now concentrating on composing.

Nisi is a student of Dr. Robert Stern, and has taken lessons with Pulitzer Prize winner Karel Husa and Robert M. Palmer. She is currently working on a piece for organ and four–part chorus.

Armstrong, Jones and Nisi were three of nine composers featured at this concert. All three pieces were well–received by the audience.

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Sun 1:50 (4:50 @ $3.00) 7:50
Mon -Thurs (5:20 @ $3.00) 8:40

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Today (4:30 @ $3.00) 7:30 10:20
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Today at (4:40 @ $3.00) 7:40 10:30
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The three deans of Arts and Sciences and Nu Chopter of Phi Beta Kappa are pleased to announce new members elected from the Junior and Senior Classes. Phi Beto Koppa is the oldest and most prestigious Americon honor society in the Liberal Arts. It was founded at the College of William and Mory on December 5, 1776. Yale's chapter was formed in 1780, Harvard's in 1781. During the next century additionol chopters of Phi Beta Koppo were added and in 1883 o notionol organization colled the United Chopters of Phi Beta Koppa was created. At present, only 237 liberol arts colleges or universities hove been accredited by the notional orgonizotion ond permitted to form chapters. In New England only six public institutions are so recognized.

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Brian A. Chartrand	POLI SCI HRS/ GERMAN HRS
David I. Clooney	ANTHROPOLOGY HRS
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Eleanor M. Court	BIOLOGY HRS/ THEATER HRS
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Ariel Futerfas	COMM HRS
Sudheer Gaddam	BIOLOGY HRS/ COMPUTER SCIENCE
Benjamin C. Gaumond	POLITICAL SCI HRS
Thomas R. Glennon	COMM HRS
Steven M. Gold	ENGLISH
Naomi Goto	PSYCH
Meredith S. Green	ENGLISH HRS
Ian L. Gurfield	STPEC HRS
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Steven A. Himmer	ANTHROPOLOGY
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Geordie M. Keefe	JAPANESE HRS
Jennifer M. Lappin	ENGLISH/STPEC
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Rosemary Lerit	ENGLISH HRS/ PSYCH HRS
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Michael J. Mageau	COMPUTER SCI HRS
Deborah S. Massachi	STPEC HRS
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Vanessa T. Parry	PSYCH
Annmarie Pennola	ANTHRO HRS/ WOMEN'S STUDIES HRS
Kristin L. Perry	JOURNALISM
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Nykole I. Roche	POLITICAL SCI HRS
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Sylvia I. Schmidt	BIOLOGY
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Carrie L. Redin	COMM HRS
Adam J. Stachelek	COMPUTER SCI HRS
Julia D. Stoyanovich	COMPUTER SCI/ MATH HRS

■ waterpolo

continued from page 12

recognize a need for more scoring to offset the high- octane offenses they'll encounter at Nationals.

"If you can't score four goals, you'll lose 99 percent of the time," Junior field player Laurie Edwards said. UMass averaged less than four goals per game during its four California losses in March.

"We've improved defensively all season, but we can still play a better game offensively," McOsker said. "We'll need to in order to beat a team like Davis."

Ironically, the Maroon and White's most dangerous offensive weapon doesn't see it that way.

"The offense will happen," said All-American Katie Grogan, who leads UMass with 69 goals and was named MVP of the Eastern tournament. "Defense is the key to the whole weekend."

The fact of the matter is that the Minutewomen will need to step up their plan on both sides of the ball to make waves at Nationals. Not only will UMass have to contend with the top Western schools; they may also face Maryland and Princeton, the only Eastern teams to best the Maroon and White in '99.

But for now, the Minutewomen will keep their sights zeroed in on the Mustangs.

"There's only one thing on our minds right now: beating Davis," said freshman 2-meter Jacqui Goodhue. "We need to take it one game at a time, and focus on coming out strong."



BRIAN MCDERMOTT / COLLEGIAN

Minutewomen on the Move!

The Massachusetts women's water polo team won the Eastern Championship to earn a berth at the national championships this weekend in California.

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Tees
by Michael Stars



ZAHA
downtown Amherst

■ softball

continued from page 12

through the competition and eventually played its way into the College World Series.

"We had a great dry run at that a year ago," Sortino said. "I can't think of anything more difficult than to be the No. 1 team in the region, win your [conference] championship, and then have to go to the No. 2 team in the region and play into the national tournament. I just thought that was one of the dumbest things I have ever seen in my life. We were down there with six parents and 700 people from Hofstra. Good grief, talk about a lopsided stage."

The only Minutewoman defeat in the A-10 came at the hands of host St. Joseph's on April 4. UMass has won 12 consecutive conference games since the loss.



BRIAN MCDERMOTT / COLLEGIAN

Freshman Cherra Wheeler will be expected to provide a powerful punch for the Minutewomen offense this weekend.

■ baseball

continued from page 12

The Saints tallied 13 hits of their own as four players had two hits apiece. Both teams committed four errors.

This weekend the Minutemen will host St. Bonaventure (21-19, 7-8 A-10) for a three-game series at Earl Lorden Field. UMass has one more scheduled home game after this weekend against Maine next Thursday.

The Bonnies are enjoying an eight game winning streak which began with a 4-3 win over Temple on April 25. During the stretch they beat A-10 rival St. Joseph's three times and recently slapped Cleveland St. with a 24-11 loss.

Jason Milleisen has put up impressive numbers at the plate, batting .352 with seven doubles, eight home runs while driving in 36 runs. Doug Evans is right behind Milleisen with nine dingers and 32 RBIs.

The ace of the pitching staff, Mike Gray, has made 16 appearances with an 8-2 record and five saves for the Bonnies. Vance Cozier, who earned his fourth win against Cleveland St. on Wednesday, has struck out 71 batters while his batters are averaging .254 against him.

Last year UMass beat the Bonnies twice in three attempts as Bill Cooke earned his eighth win of the season. Cooke looks to break the school's record for most career wins this weekend. The senior is currently tied with Jason Bennett (1994-97) at 25.

■ lacrosse

continued from page 12

Further tests, which could take weeks, are being done.

Cannella took time during the press conference to remember Sopracasa, the starting pole midfielder for UMass and a player Cannella described at the season's start as someone who "wouldn't back down from anything."

"I'd just like to say that he was a great kid, a great teammate for our guys, a great supporter. Everybody loved Soup," he said, referring to his player by his commonly used nickname. "The people who knew him here on campus, which is quite a few, really thought a lot of him and will continue to do so, including myself."

The Minutemen, who fell to No. 6 Syracuse, 8-6, last Friday in the final home game of the season, finishes the year at 4-8. Brown closes out its season with a 4-9 mark.



BRIAN MCDERMOTT / COLLEGIAN

Can't hardly wait 'til fall!

The women's soccer team, including junior forward Emma Kurowski, will play in its final spring game tomorrow against the Canadian power John Abbott College at the Smith Vocational High School in Northampton at 5 p.m.

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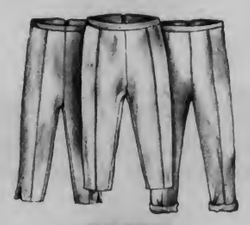
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Huge, Sunny Apartment available June 1 for summer sublet. 2 Bedrooms at $300 ß. 1 room at $200. Prices are negotiable. Great view of campus and mountains. 2 porchs. 3 min form campus. Across from Hadley Farm. Please call 549-0871 for info.

Amherst Center spacious 1 bedroom above Newsbury Comics Call Meredith @ 546-0088 or Lisa @ 546-3435

1 Bedroom in 2Bdr. Brandywine Jun-Aug. On bus line, pool, a/c non smoker pref. Call 549-5780

1 Rm in 3 Rm Apt. $600 for summer, clean, bus rt., fall option call Tom 253-7334

Take over lease renovated 3 bdrm Puffton. Rent negot. Call Brian 549-5281

Beautiful Clean 3 Bedroom. Rent negotiable avail June 1. A deal call 252-2941

2 Spacious Bedrooms Boulders Rs four available 6/1 rent negotiable call 256-8399

2 Bedroom Apt. Near Puffers Pond $660/mo. Available June 1. Call 549-1208

Take over lease Fall option. Small one bedroom apt. Walk to town + campus $600 549-7533

Brandywine summer sublet One large bedroom in 2 bedroom apartment. June-August. Rent & utilities at a discount price. Call 549-2013

2 bdrm Apartment in Boulders. Summer sublet, June 1st-Sept 1st. Can take over lease in September. Call Toby at 253-6831 or 665-9008

Security Included Brandywine Sublet Save Months Rent. Furnished and on Bus Route. Call Brad @ 549-5161.

3-5 Bedroom House 1 mile from Campus Bus Line $340/month each. 549-6283

SUMMER SUBLET

BRANDYWINE 2 BEDROOM Heat + Hot Water inclu. AC. Pool. on 2 Business Price negotiable. Call 549-5586

Four Bedrooms Available $300/room. Nice house on bus route. (413) 549-0956.

Sublet My Large BR this Summer! Great House, Cool People, Big Yard. $270/mo Call Karen 549-9308

One Bedroom in 3 Bedroom Puffton apt. June 1-Aug 31 $800 total or B/O Call Melissa @ 549-9250.

2 Bedroom Puffton Apt from 5/22-9/1. Fully furnished, newly renovated. 549-4772.

Puffton Apt. 3 Bed, 2 Bath. Additional Benifits. Price Negotiable. Call Mel at 546-1770.

Need a Roommate summer sublet 1 bdrm in 2 bdrm apt on bus route contact Leah or Melissa 256-2529

1 Bedroom in 4 Bedroom Apartment on bus route close to town and school $275/mo utilities included. Available 5/24 call Meg 253-0047

Downtown Amherst 1 LARGE bedroom in 2 bedroom furnished apt. avail. 6/1 or 7/1 thru 8/31. Rent negotiable 253-9669

Three Bedroom Apt. in Townhouses. Clean and furnished. For info on place call 548-6372 and ask for Paul or Tony. On bus route 10 min walk from campus. Available 5/23. Near Cumbies, Captain Video, and other cool stuff!

3 Bedroom Upgraded Apt- full kitchen, 2full baths, AC, H&HW, and furnished! in #1 voted Puffton. Call 6-2316 DON'T MISS IT!!

4 Bedroom House for Sublet Close to campus, on bus route. Available June 1 Call 549-0490

Available 6/1 for summer sublet. One bedroom with bathroom in a 2 bedroom Puffton apartment. Rent $275 per month call Mike 549-0273

Looking for Summer Sublet w/ possible fall option. Located on N. Pleasant St. seconds from campus $250 a month rent w/ utilities. Call Melissa at 546-2983

1 Bedrm in a two bedrm apt. On bus route call 549-5460 Rent negotiable

Swell Apartment! 3 rooms in 4 bdrm apt in Squire Village for Jun, Jul, Aug. $230/person/month. Partially furnished, HW inc, AC, on bus route, 1.5 baths, pool. Call Alissa or Laura, 546-0006

Awesome Sunfilled Apartment Downtown Amherst 4 bedrooms available for 6/1-8/31 looking for clean responsible non-smoker and no pets. $255-300+ rent negotiable call Kevin @ 256-5661

Sweet Summer Sublet!!! One bedroom, $300/month or b/o or 2 people share, $150/month. Call 546-7083 Now!!

One Bedroom Puffton- Available June 1 newly renovated. Reasonable price. Mike 549-8908

SUMMER SUBLET

Summer Subletters Wanted from June 1 to August 27, at 401 N.Pleasant St. -The Red House. Includes all utilities and cable at a very, very low price. For details, contact Jed at 549-1940

2 Br Brandywine Apt. available at end of semester. Call 549-1387

2 Bedroom Townhouse apartment 1 1/2 bathrooms 5 minute walk to town. Washer and dryer, Dishwasher, fully furnished. Available June 1-August 31 call 549-5693

2 Bd/Pm 2 Bath in Mill Valley avail June 1st-Aug 31st with fall option AC and dishwasher call 253-1656 ASAP

1 Room in 4 Br house Fall option rent $300 incl util avail May 24 Pine Street bus. Call Katie @ 549-1084

1 Bedroom Boulders in 2br apt on bus rte. furnished and spacious. Call Drew 256-1302 or 256-3439

2 Bedroom Brandywine from end of May thru August only pay June and July 549-9310

Take over our lease! Brandywine Apts. starts June 1st with option to extend lease into fall. Call 549-2758

2 bedroom in 4 bedroom apt available June thru August negot. $240/mo + util. Call Ben at 546-4670

2 Br Brandywine Apt available at end of semester call 549-1387

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Live in Luxury 3 bedroom in Puffton available June 1 call 549-2753

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865.

TRAVEL

EUROPE $198 o/w ANYTIME IN 1999 Cards/Mexico $159 rt Discount Fares Worldwide 212-864-2000 www.airtech.com taxes additional

BE FLEXIBLE... Europe $288 rt plus taxes TRAVEL ANYTIME IN 1999! Mexico/Caribbean $159 rt plus taxes CHEAP FARES WORLDWIDE!!! CALL! 800-326-2009 www.airtech.com

WANTED

Looking for Macintosh Laptop Under $800.00 call 413-559-5903

WANTED TO RENT

3 or 4 Bedroom apartment or house wanted. Looking for September lease. Jason 546-1008

Place Your Ad Today
Call 545-3500

Five College Community Calendar

FRIDAY, MAY 7

Cook Out — There will be a free barbecue to passers-by as part of Japan Week '99. The menu consists of Yakisoba, Yakitori and Okonomiyaki- the event will be held starting at 10:30 a.m. on the Library lawn.

Open Mic — The Everywomen's Center will host "Open Room" an open mic night. Everyone is welcome to attend the festivities beginning at 7 p.m. Contact Leah at 545-0865 if interested.

Service — There will be a Shabbat service at 6 p.m. in the Hillel House. A free Shabbat dinner will follow for all UMass students.

SATURDAY, MAY 8

Comedy — MISSION IMPROVable will perform an improvisational comedy show at 8 p.m. in room 163 of the Campus Center.

Contest — There will be a speech contest as part of Japan Week '99 beginning at 10:30 a.m. in room 804 of the Campus Center. Students will be grouped according to level of ability, and prizes will be given to the top winners in each level. Japanese Calligraphy and Origami will be demonstrated during intermission, and refreshments will be served. Register by calling Zach at 546-0318

Service — There will be a morning Shabbat service at 10:30 a.m. at the Hillel House. A kiddush and brunch will follow.

MONDAY, MAY 10

Information — Information on jobs and internships at the New World Theater for the 1999-2000 academic year will be given out from 2-4 and 7-9 p.m. in rooms 811-815 of the Campus Center. Call 545-1972 for more information.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the team.

Community — The Latin American Cultural Center is open Sunday-Wednesday from 7 p.m.-midnight. The LACC is located above the Munchy Store in the Hampden Building in Southwest. Call 545-2071 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the Campus Center/Student Union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and leader voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Scholarship — The USIA, the J. William Fulbright Scholarship Board and the Institute of International Education announce the opening of the 2000-2001 competition for Fulbright and related grants for graduate study or research abroad in academic fields and performing arts. Contact Professor Susan Whitbourne in 610 Goodell for more information.

If you are a public service announcements person(s) and/or group(s) and would like to submit an announcement for the Five College Community Calendar, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Remember Mom?
Mother's Day is This Sunday, May 9. We have what you need.
Occasions. CARD & GIFT SHOP
"The thought that counts"
University Store UMass Campus Center 413-545-2619

The University Store Not like a mall... Better.
Just another way that
WE GIVE 100%
We give all of our profits to support University Programs

HSCN Hampshire Services Cable Network

2 HSCN Bulletin Board	18 The Learning Channel
3 CBS/3 Hartford	19 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Gavel to Gavel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WCCH & HSCN International	30 Univision
14 UMass Academic TV	31 Comedy Central
15 WB/New Haven	32 Cartoon
16 HSCN Programming	33 Much Music

FRIDAY EVENING — C - Campus — MAY 7, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	On the Record		Monty Roberts-Horse Whisp.	Titanic (R)		
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids Say the Darndest Things		Candid Camera (In Stereo)		News	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids Say the Darndest Things		Candid Camera (In Stereo)		Nash Bridges "Frisco Blues"	News	Nightline	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Boy-World	Sabrina-Witch	Brother's Kpr	20/20	News	Friends	
WLVI	56		Friends	Major League Baseball: Anaheim Angels at Boston Red Sox. (Live)						News		Tonight Show	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Two to Tango"		Detective (In Stereo)		Homicide: Life on the Street	News	Change-Heart	
WTXX	20	Judge Lane	Judge Judy	Major League Baseball: Anaheim Angels at Boston Red Sox. (Live)						Homicide: Life on the Street	News	Tonight Show	
WYIT	16	News	NBC News	Ent. Tonight	Hard Copy	Providence "Two to Tango"		Detective (In Stereo)			News	Frasier	
WTIC	61	Simpsons	Simpsons	Seinfeld	Friends	Providence "Two to Tango"		Detective (In Stereo)		Homicide: Life on the Street	News	Tonight Show	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Wash. Week	Wall St. Week	State We're In	Time Goes By	Chell	Red Dwarf	Charlie Rose	
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Home Imp.	Boy-World	Sabrina-Witch	Brother's Kpr	20/20	News	Nightline	
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Boy-World	Sabrina-Witch	Brother's Kpr	Med Adv. You	Med Adv. You	M*A*S*H	It's Company
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Greatest Pets	Greatest Pets	Love Boat: The Next Wave		Major League Baseball: Atlanta Braves at San Diego Padres		Steam's Money	
WTBS	46	Family Matters	Family Matters	Roseanne		"Dumb & Dumber" (1994, Comedy) Jim Carrey, Jeff Daniels				Cracker "The Club"		Law & Order "Working Mom"	
A&E	45	Simon & Simon		Law & Order "Jurisdiction"		Biography: Elvis Lives		American Justice		World Today		Sports	Moneyline
CNN	33	Worldview	Moneyline Newshour		Crossfire	Celebrate the Century (R)		Larry King Live				Stranger	Steam's Money
COM	26	Saturday Night Live		Daily Show (R)	Stein's Money	"Silver Streak" (1976, Comedy) Gene Wilder, Jill Clayburgh				Paula Poundstone		Letter of National Security (R)	
DISC	48	New House	Fix-It-Line (R)	Wild Discovery: Frozen		Letter of National Security (R)		News	Interna (R)	Storm Warning (R)		Sportscenter	
ESPN	43	Up Close	Sportscenter		Stanley Cup Playoffs: Conference Semifinal Game 1 – Teams to Be Announced. (Live)						Top 50 Count.	Sportscenter	
LIFE	62	Ellen	Ellen	Chicago Hope "White Trash"		Chicago Hope "White Trash"		It's "In the Stars of an Eye" (1998, Drama) Vanessa Williams			New Attitudes	Golden Girls	
MTV	49	Countdown	Blame Game	Blame Game	News	Say What?	Video Clothes	Celebrity	Tom Green (R)	Total Request Live (In Stereo)	Blame Game	Loveline (R)	
NICK	53	All That (R)	Secret of Alex	Doug (R)	Rugrats	Sliewter	Sliewter	Brady Bunch	Wonder Years	Jeffersons	Jeffersons	I Love Lucy	Bewitched
SCIFI	40	Quantum Leap (In Stereo)		Poltergeist: The Legacy (R)		Farscape "I, E.T." (In Stereo)		Sliders "Common Ground"		First Wave "Lunglish"		Poltergeist: The Legacy (R)	
TLC	59	Home Again	Home Again	Rebirth: The Untold Stories		Parramedics "Desert Jackpot"		Gamedolls				Parramedics "Desert Jackpot"	
TNT	42	Dus South "The Edge"		ER "A Bloody Mess" (In Stereo)		NBA Showcase: (R) (Live) Dolph Lundgren, Louis Gossett Jr.				NBA Playoffs Preview		NBA "Close-Up" (1990)	
USA	60	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger							
HBO	44	(3:45) "Batman & Robin" (1997) Arnold Schwarzenegger.				"Fear & Loathing in Las Vegas" (1998) Johnny Depp, Benicio Del Toro.							
MAX	50	(5:10) "The Firm" (1993) Tom Cruise.				"Mousehunt"							
SHOW	51	"Invisible Man" (1997) Comedy				"Air Force One" (1997, Suspense) Harrison Ford.							

Kampus Kids By Adam Souliere



Penthouse Blues By Mike Braidman



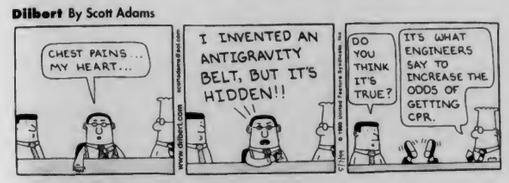
The Sean Thorp Show By Ryan Corbett and Sean Thorp



Rose is Rose By Pat Brady



Dilbert By Scott Adams



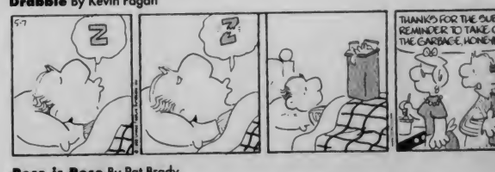
FoxTrot By Bill Amend



Non Sequitor By Wiley



Drabble By Kevin Fagan



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Horoscopes

TAURUS (April 20-May 20) — Share your feelings with those closest to you today, and you're sure to get the validation you've been craving in recent days. Oh-Yeah.

GEMINI (May 21-June 20) — You are likely to be driven slightly mad today by someone who doesn't understand that you've had enough of the kind of mind games he or she plays. Oh-Yeah.

CANCER (June 21-July 22) — You can have a little more fun than usual today if you trust your sense of humor and an unusual attraction to things more whimsical. Take your shoes off. Uh-huh. Yeah.

LEO (July 23-Aug. 22) — You know what to do when others come to you with strange and unusual demands, and this is likely to happen more often than expected today. Be ready! Watch your back, bucko. Yeah.

VIRGO (Aug. 23-Sept. 22) — You may come in contact with someone who knows how to make sense of issues you've found difficult or even impenetrable. It's time to join forces, but don't butt heads— if you know what I mean. Yeah you do. Yeah. Oh-Yeah.

LIBRA (Sept. 23-Oct. 22) — You won't find yourself waiting around too much today. Be prepared to swing into action early on, and to keep it up all day long. Keep it up... all day long. Yeeeaaaah. Oh.

SCORPIO (Oct. 23-Nov. 21) — Don't assume that those around you know what you are up to. Explain yourself whenever necessary to see to it that all things are running smoothly. If they don't get it, screw 'em. Not literally of course, 'cause that would be silly. You know. Yeah.

SAGITTARIUS (Nov. 22-Dec. 21) — Don't deny what you know to be real and true today, especially where your feelings are concerned. A flirtation may become serious. So flirt your heart out baby. It's spring. Birds, bees, you know what I mean. Oh-Yeah!

CAPRICORN (Dec. 22-Jan. 19) — Now is not the time to neglect your home in any way. Keep things neat and tidy, and don't forget to make those planned changes and improvements. And when you're done, jungle boogie. Yeah. And Oh.

AQUARIUS (Jan. 20-Feb. 18) — This time, you're going to want to be calm and rational, even though those around you are up in arms. It's up to you to "make the peace." But be sure to "make the peace" in private. There's a reason they call it "doing the nasty." It's nasty. Yeah. Oh-YEAH!!

PISCES (Feb. 19-March 20) — What begins with excitement is likely to develop quickly today into something that you're not likely to forget. Take care you don't get "burnt out." Take breaks. Often. Use ice. Yeah. Oh?

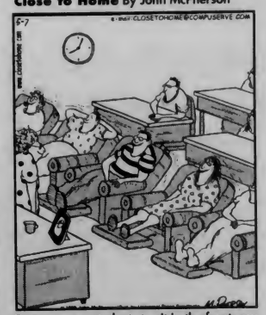
ARIES (March 21-April 19) — You may have reason to regret a recent decision today, but before long, you'll realize that you are indeed on the right road... the road to nowhere. Pity. Mmm-yeah.

Quote of the Day

"I could live on kisses... Kisses and MEAT!"

-Baby McFly de Florio

Close to Home By John McPherson



To encourage students to sit in the front row, Varsteen High equipped all of its classrooms with electronic massage recliners.

Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Grilled Cheese Sandwich
Chilligetti
Curried Lentils

DINNER
Beef Stroganoff
Buttermilk Pancakes
Thai Seitan

Worcester
LUNCH
Grilled Cheese Sandwich
Chilligetti
Curried Lentils

DINNER
Beef Stroganoff
Buttermilk Pancakes
Thai Seitan

Hampshire
LUNCH
Grilled Cheese Sandwich
Chilligetti
Curried Lentils

DINNER
Beef Stroganoff
Buttermilk Pancakes

Berkshire
LUNCH
Grilled Cheese Sandwich
Chilligetti
Quesadilla
Curried Lentils

DINNER
Beef Stroganoff
Buttermilk Pancakes
Thai Seitan

**AC

SPORTS

Friday, May 7, 1999 — The Massachusetts Daily Collegian

Women's polo in tourney

Eastern champs to face UC–Davis in first round

By Adam White
Collegian Staff

Forget the preseason hype. Forget the 8–0 start. Forget the blowout victories, the winning streaks and the shattered records.

When a shrill whistle blast opens play at this weekend's Collegiate Water Polo National Championships in Davis, Calif., the entire '99 regular season will be reduced to a mere afterthought. What will remain are 16 teams hell–bent on wiping each other out and bringing home the ultimate glory of a national title.

And for the women of No. 10 Massachusetts, it'll be business as usual.

"With the exception of the top four teams, the rest of the field is pretty much level," said Coach Dan McOsker, whose Minutewomen captured an eighth place finish at last year's nationals. "Whoever shows up and executes the best will come out on top."

UMass (29–6) will face No. 7 UC–Davis (24–10) in Friday's opening action. The host Mustangs have weathered a tough schedule in '99, dropping a number of close games to higher ranked schools (the most notable being a 4–1 loss to No. 2 Stanford in February). Their high point this season consisted of an emotional 7–4 upset of No. 5 Hawaii on February 16.

The Minutewomen, meanwhile, have spent this season punishing their East Coast counterparts en route to their second consecutive Eastern Championship. In games against Eastern competition this year, UMass posted an astonishing 27–2 mark while torching their opposition by an average score of 11–5.

Those gaudy numbers won't mean much at Nationals, however: Of the nine teams seeded ahead of UMass, eight hail from the Golden State (Hawaii is the ninth).

UMass suffered through a dismal 2–4 West Coast swing during spring break in March, including sobering defeats at the hands of No. 4 UCLA (6–2), No. 6 San Diego State (10–5), and No. 8 UC–Santa Barbara (6–4). Those teams, along with No. 1 USC, No. 2 Stanford, and No. 3 California make up the meat of the Nationals field.

One reason for the East–West disparity, according to UMass goalie Dana Sinkwich, is the recruiting power wielded by California's top programs. "Water polo is really big in Europe," Sinkwich said. "The better west coast schools are able to attract the top foreign players." The top– seeded Trojans are, according to Sinkwich, "almost all Yugoslavians."

Teammate Marci Hupp, meanwhile, views the March trip as a barometer of the Maroon and White's progress toward a championship level of play. "We actually have more confidence after the spring break trip," said Hupp, whose performance at this year's Eastern Championships earned her first team All–East honors. "Even though we lost to some great teams, we were able to play at their level."

Although McOsker has spent much of this season singing the praises of team defense, he has focused during the last few weeks on fine–tuning his offense. Players and coach both

Turn to WATER POLO page 8



COURTESY MARY JANE SINKWICH

UMass women's water polo coaches Dan McOsker and Dawn Gerken fire up the team for the Collegiate Water Polo National Championships.

UMass softball competes for A-10 title this weekend

By Aaron Saykin
Collegian Staff

Pressure, building until the brink of a burst.

The question is, can it be withstood? The answer is, it has to be.

It's almost as if the Massachusetts softball team must win the Atlantic 10 Tournament Championship this weekend in Salem, Va. The players have done it for the past four seasons, and there seems to be an atmosphere of high expectation surrounding them.

The A–10 post–season victor is assured a spot in the NCAA tournament. During the past two seasons, the Minutewomen have made the most of their automatic bid, as they qualified for the College World Series. And now that they've begun to achieve excellence with regularity, they will be expected to sustain it. Fair or unfair, the current UMass team has inherited a wealth of distinction and responsibility. By stealing the regular–season conference title from Virginia Tech last weekend with a pair of wins, the No. 1–seeded Minutewomen will be favored to win the tournament, even if it is being played in the Hokies' back yard.

But the pressure does not bother UMass coach Elaine Sortino, who has watched her predominantly underclassmen team hurdle all the potential obstacles of inexperience it has faced this season.

"We've been under the gun all year long. This team has handled the pressure," said Sortino, who also pointed out that the Virginia Tech fans may come out in full force over the weekend. "The screaming and yelling doesn't matter. They're focused."

The Minutewomen will play their first contest of the double–elimination tournament today at noon, when they will meet Dayton. The Flyers are the only team in the conference which UMass has not played. Its double–header scheduled for April 17 was postponed because of rain, and never made up. The winner of that contest will play the victor of the St. Joseph's–Virginia Tech meeting tomorrow in the winner's bracket of the tournament. All four teams will continue to compete until they lose two contests. One team will remain, and Sortino will do everything she can to ensure that the team is UMass.

As indicated last Sunday, Sortino will pitch her ace Danielle Henderson in every contest during the weekend. Henderson boasts a mark of 25–2, and is yet to be defeated in conference play.

Sortino admits that she would usually be worried about competing in a high–stakes tournament so close to Virginia Tech, which is the No. 2 team in the entire Northeast region behind UMass; however, she feels extremely comfortable in light of the circumstances from last season. In 1998, the No. 1 Minutewomen traveled to No. 2 Hofstra to compete in a play–in game, whose winner would advance to the NCAA Tournament. A poised UMass squad fought

Turn to SOFTBALL, page 9



BRIAN MCDERMOTT / COLLEGIAN

Freshman Teri Rooney hopes to lay another perfect bunt if necessary when the UMass softball team battles in the Atlantic 10 tournament this weekend.

Pacers & Spurs should play for NBA season title

The 1999 NBA season may have been tough to swallow from an observer's perspective in any capacity but as Walt "Clyde" Frazier likes to proclaim this time of year, "It's Playoff Time Man!" Since the season was severely shortened, this

Sanford Appell on the NBA

year's champion will carry an asterisk for several years to come. Nonetheless there are several legitimate contenders for the crown, so let's break it down.

Eastern Conference: (Seeds in parenthesis)

1. Miami Heat vs. 8. New York Knicks

For the second consecutive season, these bitter enemies will hook up in the first round, with this year's series billed as "BattleBrawl '99." These teams feature Georgetown centers heading in opposite directions, with Miami's Alonzo Mourning reaching the peak of his career, and NY's Patrick Ewing past the twilight. The series will certainly be a hard– fought affair, with Jeff Van Gundy's job on the line.

Key match–up: Jamal Mashburn vs. Larry Johnson

Prediction: Heat in 5

2. Indiana Pacers vs. 7. Milwaukee Bucks

Give George Karl credit for bringing the Bucks to the playoffs in his first year at the helm, but the celebration will be short–lived. With Sam Cassell and Glenn Robinson hampered with nagging injuries, the Pacers have the edge at every position. The experience factor cements their advantage and could lead to a clean sweep.

Key match–up: Ray Allen vs. Reggie Miller

Prediction: Pacers in 3

3. Orlando Magic vs. 6. Philadelphia 76ers

Mastermind match–up along the sidelines between Larry Brown and Chuck Daly will cast a large shadow over the hardwood itself. Magic will need Darrell Armstrong to continue providing a spark and Ike Austin to step up in the middle. Sixers appear up to the challenge but will fall just short of an upset.

Key match–up: Allen Iverson vs. Penny Hardaway

Prediction: Magic in 5

4. Atlanta Hawks vs. 5. Detroit Pistons

The most even pairing in the eastern half of the first round will boil down to the play of go–to guys Steve Smith and Grant Hill. Hawks will need Dikembe Mutombo to supply some offense, and Christian Laettner will be seeking revenge against his old mates, particularly Alan Henderson who claimed his job at small forward in Hotlanta.

Key Match–up : Smith vs Hill

Prediction: Hawks in 4

2nd Round: Hawks over Heat in 7, Pacers over Magic in 5, Eastern Finals: Pacers over Hawks in 6

Western Conference:

1. San Antonio Spurs vs. 8. Minnesota T–Wolves

For the first time since Dennis Rodman roamed the Alamodome, the Spurs are head honchos in the West, thanks to an unbelievable stretch run. It will take at least a Western Finals appearance to assure naysayers that the Spurs are for real. Minnesota certainly won't prove otherwise.

Key match–up: Tim Duncan vs. Kevin Garnett

Prediction: Spurs in 4

2. Portland Trailblazers vs 7. Phoenix Suns

If the suddenly downtrodden Blazers had run into Sacramento, they would have been headed for a first–round exit, but instead they drew the inferior Suns. Phoenix will likely scratch one out in America West before fading into the sunset.

Key match–up: Damon Stoudamire vs. Jason Kidd

Prediction: Blazers in 4

3. Utah Jazz vs 6. Sacramento Kings

On paper this series looks like a wipe–out, but the Kings have played playoff–caliber ball all season, on their way to their second post–season bid in the '90s. A pumped–up Chris Webber will give Karl Malone all he can handle, and crafty Jason Williams could run circles around an aging John Stockton.

Key match–up: Webber vs. Malone

Prediction: Jazz in 5

4. Los Angeles Lakers vs. 5. Houston Rockets

Shaquille O'Neal dominated Hakeem Olajuwon in the regular season, outscoring "The Dream" by over seven points. The Lakers swiped two of three games in the series, and appear to be the clear–cut favorite with home–court in tow, but I'm sticking with intuition and veteran leadership in selecting Houston. If any team can win game five on the road the battle–tested Rockets are it, but Scottie Pippen must return to championship form.

Key match–up : Pippen or Charles Barkley vs. Glen Rice

Prediction: Rockets in 5

2nd Round: Spurs over Rockets in 6, Jazz over Blazers in 5, West Finals : Spurs over Jazz in 7

NBA Finals: Spurs over Pacers in 6 in an all ABA final.

Sanford Appell is a Collegian *Columnist.*

UMass hosts Bonnies after defeat at Siena

By Kathleen Ralls
Collegian Staff

Unable to stop the slide, the Massachusetts baseball team (22–18, 10–5 Atlantic 10) dropped its sixth game in a row, this time to Siena College (29–20, 21–5 Metro Atlantic) in a 8–6 decision yesterday in Loudenville, N.Y. The two teams were scheduled to meet on Tuesday but the game was cancelled because of rain.

UMass' Brian Hourigan pitched the first four innings, allowing two earned runs while striking out two Saints. Todd Samolewicz, Nick Skirkanich and Bill Cooke all took turns on the mound before the day was through. Skirkanich (1–3) was eventually strapped with the loss.

Siena also offered four hurlers before Jeremy Giard nailed down the win to improve to 1–1 on the year. Giard only pitched the eighth inning, facing four batters while compiling one K.

UMass got on board in the top of the first when Aaron Braunstein connected with an RBI groundout. Nick Gorneault doubled the lead in the third when he drove in the Minutemen's second run.

Siena quickly erased that lead in the fourth when Steve Castellani belted a two–run single. Braunstein, who totaled three RBIs, came through in the fifth when the senior lifted a two–run home run, his 11th of the year, to retake the lead, 4–2.

A battle of the titans was brewing as Castellani, who went 2–for–2 with a total of four RBIs, punished UMass with another two–run single, tying the game up at 4–4 in the bottom of the sixth.

Scoreless in the sixth inning, UMass freshman Chris Morgan and Kevin O'Connell stepped it up with an RBI single each. But the cat–and–mouse chase would not end as the Saints answered in the bottom of the seventh with two runs of its own. Siena's Kevin Murray singled in a run and Trey Gethoefer ripped an RBI double.

In the eighth, UMass couldn't produce another run as Siena repeated its pattern with another pair of runs to hold on for the win.

Braunstein, O'Connell and Aaron Senez, all had two hits for the Minutemen, who scattered 11 on the day. Seniors Bryan Mazzaferro, Brian Samela also contributed to the offense with one hit apiece.

Turn to BASEBALL, page 9

UM–Brown lax game cancelled due to death

By Casey Kane
Collegian Staff

Saturday's game between the Massachusetts and Brown men's lacrosse teams was cancelled yesterday evening after a meeting between the Minuteman players and coaches.

In the wake of the death of UMass player Eric Sopracasa, the team met and decided not to play the game, which was to be the last of the season for both teams.

The game was scheduled for a 1 p.m. start in Providence, R.I.

In a brief press conference yesterday afternoon in the William D. Mullins Center, Massachusetts coach Greg Cannella made a short statement expressing his grief.

"I would first like to express my grief and sorrow for the entire Sopracasa family and the friends of Eric's," Cannella said. "Certainly my thoughts and everyone on our team's prayers are with Eric. Eric will be missed greatly."

Sopracasa was injured around 4 p.m. during a practice on the Lower Boyden Fields. He collapsed and stopped breathing, and was taken to Cooley Dickinson Hospital after being revived briefly. He was later pronounced dead.

"At this time what we know is that Eric took a shot to the chest yesterday," Cannella said. "It's really unclear what caused his death. Until we get the medical examiner's reports I cannot speculate on his cause of death."

A press release issued from the UMass News Office yesterday evening stated that "preliminary reports from the medical examiner indicate death appears to have occurred due to accidental blunt force to the chest."

Turn to LACROSSE, page 9



COURTESY MEDIA RELATIONS

Jeremy Guski and the Massachusetts men's lacrosse team have opted not to compete against Brown this weekend.

IMPORTANT COMMENCEMENT INFORMATION IN THIS EDITION

The Massachusetts DAILY COLLEGIAN

...me CV Issue 68 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Monday, May 10, 1999

After a two year drought spring concert wasn't all wet

By Danielle Fugazy
Collegian Staff

The approximately 8,000 people attending Spring Concert Saturday were reportedly "excited" as the eight different groups performed. By the day of the show, the concert in the William D. Mullins Center was sold out to the general public.

"Fans seemed to be content with the performance and the crowd got really excited," said University Productions and Concerts (UPC)'s Production Manager Damon Eden.

The Student Government Association (SGA) and the UPC staff who organized the Spring Concert were pleased with the day as a whole, which included their decision to hold the Spring Concert indoors rather then on the lawn next to the Student Union.

"Overall it was a great day and night," said Andrew Mushlin, UPC's talent coordinator. "Having it inside worked well considering the fact that it rained. If it was outside it probably would have been cancelled."

"We had a great turnout, we were really happy about that," said SGA Speaker Lisa Cook. "We hope this sets a precedent for Spring Concerts to come."

Avi Khanna, a former member of SGA who worked on planning the Spring Concert echoed Cook's words.

"It was a huge success," Khanna said. "A lot of people had a good time. It made up for not having concerts in the past."

Eden had a slightly different take on Saturday's event.

"I was surprised and disappointed there weren't more people of color there," Eden said. "There was diversity in the line–up and it was 98 percent white during KRS–One and they were having a good time."

Two stages were set up at either end of the Mullins Center and the bands alternated stages. Between sets, t–shirts were thrown in to the crowd along with gift certificates for jeans and bookbags and passes to a fitness center.

Overall, students thought the show was good, although there were mixed reviews as to whether having it inside was better then having it outside.

"It was good we got in for free, but it should have been outside, even with the rain," said Mike Sterrett, a junior management major.

Matt Weinshank, a senior finance major, said that "having it inside worked out well because of the rain. This show was better then the show two years ago."

"The concert was okay," said Liz McNeil, a junior sports management major. "It would have been a lot more fun outside, but this was much better then the one two years ago. This year had better groups. Cypress Hill was good and the concert was fun."

Cook and Eden said that the Mullins Center venue worked well with the weather.

"Yesterday was a perfect example of why the concert was held in the Mullins Center," Cook said.

"The rain would have put a damper on the Spring Concert. I am just happy that everyone looked like they were having a good time."

"I thought it was a good show and that we lucked out that it rained," Eden said. "I was against having it in the Mullins Center but I guess it was a good call."

NATO launches new attacks

By George Jahn
Associated Press

BELGRADE, Yugoslavia — Undeterred by criticism, NATO launched new attacks yesterday on Yugoslav army positions despite outrage over the bombing of the Chinese Embassy in Yugoslavia's capital.

Though hampered by bad weather, the alliance said in a statement issued in Brussels, Belgium, it had struck artillery and mortar positions, armored vehicles, other equipment and troops in Kosovo, a majority Albanian province of Yugoslavia's main republic, Serbia.

In Beijing, thousands besieged the U.S. Embassy yesterday for a second day, hurling rocks and chanting anti–NATO slogans during a daylong procession. Demonstrators also flocked to the Chinese Embassy's ruins in Belgrade.

NATO and Western leaders again apologized for the strike that Chinese officials said killed three journalists and injured more than 20. But the alliance pledged to continue its airstrikes until Yugoslav President Slobodan Milosevic accepts a Western–dictated peace plan for Kosovo.

The Pentagon and CIA, in a joint statement issued late Saturday in Washington, said the mistake was due to faulty intelligence that resulted in an error in the initial targeting.

Speaking on the 47th day of NATO airstrikes against Yugoslavia, alliance spokesman Jamie Shea said steps have been taken to minimize the likelihood it would happen again.

"We have dropped about 9,000 pieces or ordnance, either missiles or bombs. Only 12 have gone astray," he said. "You are talking about a fraction of one percent. So we continue to be accurate."

A Chinese Foreign Ministry delegation arrived in Belgrade to access the damage to the embassy. A spokesman for the Chinese delegation, Sun Yuxi, said his government was reserving judgment on whether the

Turn to NATO, page 2

Chinese embassy bombed in Belgrade due to CIA error

By Jim Abrams
Associated Press

WASHINGTON (AP) — A CIA error that was based on faulty information and then went undetected in subsequent checks led to the mistaken NATO targeting and bombing of the Chinese Embassy in Belgrade, a U.S. official said yesterday.

The official, speaking on condition of anonymity, said the intended target, the Yugoslav Federal Directorate of Supply and Procurement, was chosen by the CIA. Other organizations, including NATO, the U.S. European Command

Turn to CIA, page 2



KARA STOKES / COLLEGIAN

Open air market

Tables offering jewelry and accessories sprung up by Boltwood walk yesterday afternoon.

Student's play addresses mother's view on issues surrounding Prentice death

By Jake Lilsen
Collegian Staff



Adam Prentice

Valerie Lynch was studying abroad in Spain when she was told that Adam Prentice, one of her best friends since sixth grade, had died after falling through the roof of a campus greenhouse while intoxicated.

Being overseas, Lynch did not witness firsthand the media coverage of his death, which portrayed Prentice, a UMass honors student, as a reckless binge drinker. Since returning home, however, she has been researching the circumstances surrounding the night of the accident, as well as the police investigation that followed.

Last week, Lynch, a theater/elementary education major, unveiled her senior honors project — a play entitled, "What Really Happened to Adam Prentice?", which presented the struggle of Prentice's mother, Barbara, to determine the facts behind Adam's death.

Police maintain that Prentice, 21, was walking on the roof of the greenhouse after a night of drinking and partying, and accidentally fell through the roof. Prentice died of blood loss, much of which was caused by an eight inch shard of glass lodged in his back.

Since hearing of Adams' death, however, Barbara Prentice has insisted that foul play was involved. She, like Lynch, has studied the case exhaustively. Her anguish upon learning of his death, and various discrepancies discovered in her quest for the truth, are the focus of Lynch's play.

"I want to change peoples' ideas of what really went on," said Lynch. "Some people think he was just drunk, when in record that's not the case at all."

While Prentice was intoxicated at the time of his death, his mother insists that alcohol was not the reason for the greenhouse accident. She suspects that her son was murdered, pointing to the fact that the first officer at the scene of the accident declared that another individual was in the greenhouse at the time.

"We have evidence he wasn't alone, and the UMass police know he wasn't alone," she said.

This evidence is mentioned in Lynch's play, as well as various other actions of University police and emergency medical personnel that have aroused suspicion. In "What Really Happened to Adam Prentice?", junior theater major Cassandra Carroll, playing Barbara Prentice, wonders aloud why police cleaned the scene of the accident without collecting evidence, why they neglected to inform medical staff of a shard of glass lodged in Adam's back, and why, while dying of blood loss, Adam was never given a blood transfusion.

Many audience members were moved to tears by a scene in which three actors, playing students, joke about Adam being a "stumbling drunk" who "fell through the cracks." They tell the audience that "his mother should just get over it."

"It was hard to deal with the material every day," said Lynch. "And the reality of it is pretty gruesome, but for me it's more important other people know."

UMass Police Chief John Luippold, who helped handle the investigation, said he shares the hopes of Lynch and Mrs. Prentice that the play will "generate new leads."

"The investigation is still open," he said.

ACLU swamped with calls after Colorado shootings

By Amy Beth Graves
Associated Press

CLEVELAND — Eleven students are suspended for putting a satirical essay on their personal Web site. A teenager is sent to the police station for wearing black clothing. A student is interrogated about the chemistry book he's carrying.

Across the nation, American Civil Liberties Union offices say they're being swamped by complaints that nervous school officials are trampling students' constitutional rights since the April 20 shootings in Littleton, Colo.

"It seems to have become a witch hunt. I'm sure we've gotten hundreds of phone calls," said Ann Beeson, a staff attorney at the ACLU's national headquarters in New York. "Most school officials are not aware or not focusing on the fact that students are citizens, too."

Greg Daniels of the ACLU in Ohio said the most serious of more than two dozen complaints to his office involved 11 students from Brimfield, a small town about 30 miles southeast of Cleveland. The students had a Web site for the Gothic subculture of youths who wear black, listen to rocker Marilyn Manson and think a lot about death.

The two Colorado gunmen embraced some Goth trappings but also exhibited racist attitudes and violence that most in the Goth world reject.

The Web site, filled with images of dragons and castles and dark poetry, had been created months before the Littleton shootings but was updated with comment on the massacre. The students called gunmen Eric Harris and Dylan Klebold fellow "freaks" and sarcastically praised them.

One statement read: "I wonder how long it'll be before we're allowed to wear our trenchcoats anymore. You know those screwed up kids in Colorado were wearing them, so that means I will also kill someone, and so will all my friends."

Timm Mackley, the school district's superintendent, said the Web site was obscene and had a threatening tone. He suspended the students, but the ACLU successfully fought their expulsion. "The students were engaging in protected speech, off campus," Daniels said. "The school says they can punish them for that type of speech and behavior. What's next? Regulating conversations off campus?"

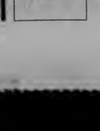
A consultant on school security cautioned that while there may be some overreaction, heightened awareness now may be uncovering real threats that predate Littleton, as well as "spinoff–type incidents."

EXTENDED FORECAST

Today	Tuesday	Wenesday
HIGH: 73 LOW: 44	HIGH: 75 LOW: 44	HIGH: 76 LOW: 48

SOURCE: CNN.COM

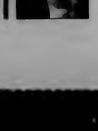
Religious unity



This past weekend, the pope challenged Romanian Orthodox Christians to unite with fellow Christians. Read about how this meeting will affect his plans to visit Moscow, in today's news section.

NEWS PAGE 2

Those crazy Egyptians



Brendan Fraser stars in the latest special effects laden treasure The Mummy. Check out a full review inside.

ARTS PAGE 5

Nikki knocks them down



Nikki Faessler and the Massachusetts women's softball team traveled down to Virginia Tech and knocked off the remaining foes in the A–10, to earn their fifth consecutive league title.

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ON THE INTERNET
www.dailycollegian.com

Pope's visit to Romania meant to unify Christians trip to Russia may be next

By Victor L. Simpson
Associated Press

BUCHAREST, Romania — Pope John Paul II pushed ahead yesterday with efforts to break down barriers that divide Christianity, calling on Orthodox Christians in Romania to "exchange the embrace of peace."

In the first visit by a Roman pontiff to a mainly Orthodox country in nearly 1,000 years, the pope embraced Romania's Orthodox patriarch and declared the time has come to put "every form of fear and suspicion" between their churches behind them.

The pope's three-day trip to Romania was also seen as a launching pad for John Paul's ambitious plans: a meeting with the patriarch of Russia, leader of the largest Orthodox church, and a trip to Moscow.

"The first time is always the hardest," papal spokesman Joaquin Navarro-Valls said yesterday.

The Romania trip "had more than opened the door" for better relations with Moscow, he said. "It's a breakthrough."

But he said there were still no concrete plans for a meeting with Moscow Patriarch Alexy II, who torpedoed a planned meeting with the pope at the last minute two years ago.

In a significant gesture by John Paul, Romanian Patriarch Teoctist announced the pope contributed an unspecified amount of money for construction of a massive Orthodox basilica in Bucharest.

Orthodox clergy have frequently accused the Vatican of spending its money to build its own churches and to convert Orthodox believers.

Some 100,000 people filled Union Square in the heart of Bucharest for the Orthodox service, the first such open-air service by the Orthodox church here. Most attending were Orthodox, but there were small groups of Catholics scattered in the crowd. Later in the day, Patriarch Teoctist attended a Roman Catholic Mass in a park, the pope's last public event before returning to Rome. At least 200,000 people turned out, most coming to Bucharest from Catholic areas in northern Transylvania.

In his afternoon homily, the pope said that until recently it would have been "unthinkable" for a Roman pontiff to visit Romania. "Today, after a long winter of suffering and persecution, we can finally exchange the embrace of peace and together praise the Lord."

At the end of the Mass, John Paul invited the Romanian patriarch to visit him at the Vatican.

Hearing these words, the crowd responded, shouting repeatedly: "Unity! Unity!"

Dozens of people passed out from heat exhaustion and not eating, doctors said. Others sung and murmured prayers, and a wooden fence collapsed as people surged forward to get a better view of the pope.

John Paul's trip was the first by a Roman pontiff to a mainly Orthodox country since the Eastern church definitively broke from Rome in the Great Schism of 1054.

The Polish-born pope, who will be 79 on May 18, has made reconciliation among Christians a principal goal for the start of Christianity's third millennium.

"I express the hope that Christians will find themselves, if not fully united, closer to full communion," the pope said earlier in the day.

In line with John Paul's frequent calls for Christians to recognize their sins of the past, the patriarch said Christians must recognize their responsibilities "for the suffering, the madness and the mistakes that they have provoked in the world over the centuries."

The 84-year-old patriarch, wearing white robes and a Byzantine miter, presided at the Divine Liturgy. John Paul followed the liturgy seated on the altar, then addressed the crowd at the end. John Paul, weakened by ailments over the years, leaned on his silver staff for support during the 3 1/2-hour service. He walked away slowly, giving his blessing as the crowd waved tiny Romanian and Vatican flags, but appeared to be bearing up. He departed for Rome yesterday night.

At the start of yesterday's service, Orthodox priests prayed for an end to the war in nearby Kosovo and for the hundreds of thousands of ethnic Albanians who have been forced to flee their homes.



Art imitating life

A young Amherst resident rides piggy back as a clothing display looms in the foreground.

KARA STORES/ COLLEGIAN

■ N.A.T.O.

continued from page 1

bombing was an accident.

"We are condemning the act done by NATO with the U.S. playing the major part of NATO," he said. "We have relayed our protest and hope for the political process to take over."

A man Chinese officials said was the father of one of the journalists killed clutched his heart and sobbed. He had to be supported by one men on each side as he walked from the embassy grounds.

In another development, Russian envoy Viktor Chernomyrdin told Russian reporters that Kosovo Albanian leader Ibrahim Rugova was ready to go to Belgrade to hold talks with Milosevic on the future of the separatist province.

The Kosovo Liberation Army's news agency, meanwhile, denounced Rugova as a "special emissary of the criminal" government in Yugoslavia and no longer a representative of the Kosovo Albanian people.

Kosova Press criticized Rugova for not speaking out publicly about the suffering of the Kosovo Albanian people since his arrival in Rome last Wednesday as a "special guest" of the Italian government.

Meanwhile, Milo Djukanovic, president of the smaller of Yugoslavia's two republics, Montenegro, issued a joint statement with opposition activist Zoran Djindjic yesterday that called for radical democratic changes — once NATO airstrikes on Yugoslavia end.

The changes included isolating or cutting Milosevic off from his bases of support.

"It is impossible to imagine that democracy can be established in our country without a complete political transition in Serbia and Yugoslavia," said the statement, faxed to The Associated Press.

NATO said yesterday it had struck airfields, bridges, a TV transmitter site, radio relay sites, military barracks headquarters and petroleum sites in the previous 24 hours.

The state-run Tanjug news agency said the alliance had attacked Yugoslav army positions yesterday with cluster bombs in Djakovica in western Kosovo, causing extensive damage and sending ethnic Albanians fleeing. Further details were not immediately available, and the report could not be independently confirmed.

In northern Greece, scores of demonstrators broke into a NATO communications facility near the northern port Salonica in renewed protests against the alliance's bombing campaign. They damaged communications equipment, local media said.

~ News Briefs~

NEW ORLEANS — A chartered bus carrying members of a casino club on a Mother's Day gambling excursion flipped off a highway yesterday morning, killing 21 people, authorities said. Sixteen were hospitalized, some in critical condition.

Mayor Marc Morial, who said it was the worst traffic accident in city history, announced the number of victims and said no names would be made public until relatives were notified.

The bodies were not all removed until the afternoon, four hours after the crash. "We have people on top of each other, crushed between twisted metal," police Officer Joe Narcisse said. The bus, traveling eastbound on Interstate 610, swerved from the left lane into the right lane, then crashed into an embankment at a tunnel for golf carts at the City Park course, police said. It then came to rest on a grassy area along the highway, which passes through a residential section of the city.

Terrell Walker, safety director for Custom Bus Charters, which chartered the bus for the trip to Casino Magic in Bay St. Louis, Miss., said the driver told him the bus swerved when it was cut off by another car.

A witness told the same story. Linda Watkins said she was driving behind the bus when a white car swerved in front and the bus changed lanes. Then the white car swerved back in front of the bus, which ran off the road and crashed up the embankment. "People started flying out of the bus, flying out the windows," she said.

Authorities said the accident happened shortly before 9 a.m. as the bus was headed for a casino on Mississippi's Gulf Coast. Walker said 46 people were on the bus, but the list of passengers was lost in the wreckage. Those aboard included members of an informal gambling club, many of them elderly, some in their 80s.

Four more people had been waiting to board the bus in New Orleans, including Charlene Schexnider, who has traveled with the group for years.

"I consider everybody on the bus my friend," she said. The front of the bus was so crumpled that its front wheels were two feet off the ground. Rescue squads had to brace the bus with timbers and use ladders to reach its windows.

Eight people were taken to Medical Center of Louisiana, all in critical condition, a spokesman for the hospital said. "Two of them are in very critical condition," said spokesman Jerry Romig. Others were taken to Tulane Medical Center, Methodist Hospital and Memorial Medical Center's Mercy campus, police said.

The people on the bus were members of a club who go to the casino twice a month, according to George Tassin, who said eight members of his family, mostly women on a Mother's Day trip, were on the bus.

Tassin's wife, daughter and an aunt were among the injured, he said as he waited outside the hospital where they were taken. He said his aunt was making her first trip since the recent death of her husband.

"My aunt finally decided to go this one time and this happened," he said.

Four gambling charter buses crashed in New Jersey en route to Atlantic City in late December and early January. One crash on Christmas Eve killed eight people and injured 15 others.

BRIDGE CREEK, Okla. — The bulldozers and chain saws were quiet as hundreds of worshipers gathered in a donated mud-covered tent yesterday for church services, almost a week after a deadly tornado ripped through this rural community.

Half of a cement-block wall was all that stood at the Ridgecrest Baptist Church. "God One, Tornado Zero" was written on a worker's hard hat.

"I don't know if God took your home, but a tornado did, and God will rebuild your life," Pastor Tom Duckett told the standing room only crowd. "I know that the church is the people. A building is just a building."

Bridge Creek, a collection of two churches, a school and 8,000 scattered residents, doesn't even appear on a map. It was here that a tornado started a journey Monday evening that ended with at least 41 dead statewide.

Eleven of the victims died in Bridge Creek.

Two people remained missing yesterday after two British tourists, who had been listed as unaccounted for, checked in with relatives in Australia and said they had moved beyond Oklahoma when the tornadoes hit.

In the Oklahoma City suburb of Moore, about 2,000 people gathered for a community-wide worship service.

"God will give us the strength to rebuild," Pastor Alan Cox of First Baptist Church told the Moore crowd, including Gov. Frank Keating and Rep. J.C. Watts, R-Okla. "It's all right to cry. It's all right to hurt. It's all right to be confused. Hope will rebuild landmarks. Hope will outlive the broken hearts."

Jerry Johns, president of Southwestern Insurance Information Service, said damage could top $1 billion once all the insurance claims have been filed. He said thousands of people have not filed claims yet. About 150,000 claims are expected, he said.

Spring Fling

Monday, May 10th
Starts at 11AM

In The Hatch

WMUA Live From the Hatch
Six Minutes Live @ the Hatch
Heidi The Clown

Then To The Bluewall

DJ Wal Gee
4 - 11 PM
Chug-A-Citra Contest

Prize Patrol
For Drinking Coke Products
Instant Prizes
Enter To Win FUJI Mtn. Bike

Chicken Wing Special Hot & Spicy BBQ Teriyaki Broasted

Big Burger Special Wings & Rings

Top your own Sundae Bar

Cash Bar For the over 21 crowd

Sponsored by Campus Center Food Services and Coke

Textbook Buyback

UNIVERSITY STORE Textbook Annex UMASS AMHERST

Campus Center
1st Floor - Room 162

Mon. 5/10-Fri. 5/14	9 AM-5 PM
Sat. 5/15	12 AM-4 PM
Mon. 5/17-Thurs. 5/20	9 AM-6 PM
Fri. 5/21	9 AM-4 PM

Textbook Annex

Mon. 5/10-Fri. 5/14	9 AM-4 PM
Mon. 5/17-Fri. 5/21	9 AM-4 PM
Mon. 5/24-Wed. 5/26	9 AM-4 PM

Hampden in Southwest

Mon. 5/10-Fri. 5/14	10 AM-5 PM
Sat. 5/15	12 PM-4 PM
Mon. 5/17-Thurs. 5/20	10 AM-6 PM
Fri. 5/21	10 AM-3 PM

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Mon. 5/17-Thurs. 5/20	10 AM-5 PM
Fri. 5/21	10 AM-4 PM

REUSE REDUCE RECYCLE

International News Briefs

JERUSALEM (AP) — Palestinian and Israeli officials held last-minute meetings yesterday over the closing of offices at the PLO's headquarters in Jerusalem, seeking to avert a confrontation days before Israeli elections.

Israeli police officials met with a lawyer for the Orient House headquarters past a 7 p.m. deadline set by Israel to shut down the complex if a compromise had not been worked out. American officials were also in touch with both sides to try and negotiate the dispute.

Israeli Prime Minister Benjamin Netanyahu wants to shut down the complex, but Public Security Minister Avigdor Kahalani has proposed a compromise that calls for moving two departments out of the compound.

Palestinian leader Yasser Arafat met earlier with senior officials to discuss the compromise offer. The matter was also to be taken up by Netanyahu's inner Cabinet, which met late yesterday. Israel's Cabinet decided earlier this month to close three offices in the Orient House, saying they had ties to the Palestinian Authority that, under interim peace agreements, is not allowed to operate in Jerusalem.

The Palestinians have said the offices, including the negotiations department run by the top PLO official in the city, Faisal Husseini, are not connected to the Palestinian Authority. After meeting with Husseini on yesterday, Kahalani said the two sides were trying to find a compromise acceptable to both sides. "It will be best for all of us if the Israeli law is enacted, but on the other hand, we will do it in such a way that the peace process can continue," Kahalani said.

Closing the complex was likely to spark Israeli-Palestinian violence, which could affect the outcome of Israel's May 17 elections.

Israel says such meetings violate peace agreements. Palestinians rejected the demand, arguing that Husseini is a representative of the PLO and not Arafat's Palestinian Authority.

The Palestinian leadership wants to avoid an outbreak of violence and has accused Netanyahu, who is trailing in polls, of manipulating the issue in his campaign.

"They want to create an atmosphere of tension so that they can use it in the elections," chief Palestinian negotiator Saeb Erekat told The Associated Press.

Netanyahu, who depicts himself as being more dedicated than other candidates to keeping Jerusalem united under Israeli rule, swore earlier he would move ahead.

LIMA, Peru (AP) — The mother of an American woman serving a life sentence for terrorism in a Peruvian prison received a special Mother's Day gift yesterday — a hug from her daughter.

It was the first time Rhoda Berenson, a physics professor at New York's Nassau Community College, had been allowed to touch her daughter Lori, 29, since Christmas. Prison officials normally keep them separate during visits except on special occasions.



Book sale on the green

Amherst residents peruse the goods inside the large white tent pitched on the Amherst common this weekend.

KARA STORES/ COLLEGIAN

Price of gas rises in East, drops in West

CAMARILLO, Calif. (AP) — Gasoline prices dropped in the West as the effects of refinery problems wore off, but pump prices rose in other parts of the country due to crude oil price hikes, an industry analyst said yesterday.

Pump prices were up about 1 to 2 cents per gallon in the East and Midwest, while prices dropped about 5 cents in the West, according to the Lundberg Survey of 10,000 stations nationwide.

The national weighted average, including all grades and taxes, was $1.2337 per gallon Friday, a 0.41 cent rise from two weeks earlier, analyst Trilby Lundberg said.

Prices have risen more than 25 cents per gallon since they bottomed out on Feb. 19, but over the past month the increases have been very small, she said. "It looks like they are losing momentum."

A nationwide gasoline boycott organized for April 30 by consumer groups angry about price hikes succeeded in lowering sales on that day but may have had little long-term effect.

"Prices were down that day, but they were up the day before and the day after," Lundberg said.

Fatal explosions and problems in several California refineries caused prices to skyrocket in the West recently. However, increased supplies of gasoline have stabilized the market and are expected to continue knocking down prices in the West, she said.

OPEC and Mexico's decision to cut back on oil production may continue to force gas prices slightly higher in other regions, Lundberg said.

The average prices at self-service stations was $1.1767 per gallon for regular gasoline, $1.2783 for mid-grade and $1.3628 for premium.

Full-service prices were $1.5356 for regular, $1.6220 for mid-grade and $1.6954 for premium.



A good day to shop

Many stores downtown, offered sidewalk sales in time for yesterday's nice weather.

KARA STORES/ COLLEGIAN

■ C.I.A.

continued from page 1

and the Pentagon's Joint Staff, reviewed and approved it, the official said.

"This went through all these hoops, but for whatever reason it was not detected," the official said of the mistake. The Chinese Embassy is several hundred yards away from the Yugoslav government supply office.

Most of the target planning in the allied air campaign is done by NATO, the U.S. European Command and the Pentagon, with the CIA playing a smaller role, the official said. CIA officials are still reviewing their own published and clandestine sources to determine how they misidentified the embassy, the official said.

NATO and President Clinton offered further apologies yesterday for the bombing, but no further information about how the mistake occurred or who was responsible.

Meanwhile, Rep. Porter Goss, R-Fla., chairman of the House intelligence committee, said the bombing shows that America's intelligence capabilities are stretched too thin and that such mistakes will happen as a result.

"I say it's a reaping of the harvest of the underinvestment in our intelligence capabilities," Goss said on "Fox News Sunday." Goss's Senate counterpart, Sen. Richard Shelby, R-Ala., agreed: "We've been doing defense, which intelligence is part and parcel of, on the cheap for about 15 straight years, and now you're seeing the fruits of it."

The administration is seeking about $29 billion for intelligence programs in the 2000 budget, an increase of about 9 percent. But critics say that proposed increase comes after years in which intelligence spending has effectively declined. Only a small portion of that budget goes to the CIA; much is for spy satellites and military intelligence.

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UMASS AMHERST

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

Privatization will not pay our dues

When we look at the issue of privatization we see a multi- faceted one. What are we looking for: a mall-style Campus Center complex, or a community-grounded union/Campus Center?

Nobody in upper management tells you what privatization really is because they benefit from your ignorance.

Privatization or contract management is sought when there is a financial crisis where the resources from private companies are desired. The Campus Center and Student Union have a $19 million bill for deferred maintenance. That means, to update the complex to current standards, it would take $19 million.

Yes, we have a clear need for money. But meanwhile, the entire campus has $2 billion dollars worth of deferred maintenance. How are we going to get it? If the trustees are trying to get $19 million from private companies for the Campus Center, they could sell the UMass campus to Nike, Westinghouse, or Disney for the bargain price of $2 billion. It may sound outrageous, but "outrageous" is a good word for the idea of privatizing the Campus Center.

"If a private company moves into the Campus Center, their funding comes from you, the consumer."

Dan Thomases

[illegible] moves into the Campus Center, their funding comes from you, the consumer. The solution of privatization does not mean that magic money will come from some corporation to pay our dues. You will shop at these private businesses, and the money you spend will pay instead.

"Privatization is a back doorway around raising student fees." This was stated at one of the late-March information sessions. I couldn't agree more. You will see an increase in prices and fewer used books and buybacks from the Textbook Annex.

There are certainly problems with the current management of the Campus Center/Student Union food services. But they are doing a pretty darn good job for what they have to work with. Last semester I went to a workshop where I was one in a crowd of many of their staff members. The stories they told of the pressure and conditions in which they work would make you surprised the mail arrives on time. They are overworked and underpaid, poorly managed — because lower management is not given any time to evaluate or train their understaffed team of employees. How can we expect this to be successful and [illegible] the Campus Center Student Union's budgetary needs? We should not even be asking it to. And replacing these services with the expectation that private companies will do a better job is insulting.

So what do we gain from privatization? Higher prices and a business to "pay" our debts. And what do we lose? Control of our services, ownership of these spaces, workstudy jobs, jobs for students with international visas, unionized staff member jobs, and student businesses.

How will we lose the student businesses? These student- run operations rely heavily on location. Where do you go for your morning coffee and bagel? People's Market? The Blue Wall? Maybe you go to the closest one. But if you have a commitment to purchasing your goods from the student businesses, where did it come from? You heard about them or saw them — maybe it took you a while to find them. If private businesses get their pick of spaces, they will choose the most advantageous spots to bring in more consumers in order to sell, sell, sell. The student businesses will slowly subside with the passing of time, hidden in the shadows of the new businesses.

Do you see how complex this is? I am barely touching on the damage privatization will cause. Be a concerned voice: tell the Chancellor and the trustees. Privatization will not pay for our dues. And we will not blindly pay private businesses to dust over the University's budget problems. Speak loud. No privatization at UMass!

Dan Thomases is a UMass student.

A life on hold

The call came in late. Jesus sat at his desk, filing through applications for miracles, when the phone rang.

"*Mr. Christ, you have a Mr. Koenig on line three.*"

"Hmm... Okay, put him through."

Jesus took a few seconds to punch up "Koenig" on his PC. He reviewed the names that came up on his screen, and picked up the phone.

"First name, please."

"*Seth.*"

"Hold, please."

The savior then selected "Seth" from the list on his screen while the man on the line listened to the muzak version of "Jesus He Knows Me" by Genesis. The personal display was not terribly flattering.

"Okay, Seth Koenig — 19 years old. Communications major from UMass — what's your story?"

"*Well, Jesus, here it is: I've got problems.*"

"Point, please."

"*My bills are all due, and I don't have much cash.*"

"What else?"

"*Well, my term papers and finals are starting to be assigned, and I really don't have the time.*"

"(Sigh.) Mr. Koenig, I'm sure you're really feeling badly now, but you've got to understand, I receive over 400 trillion miracle applications every day. If you need a miracle, you'll just have to go through the same process everyone else does. Please pick up a form at the local church in... Am-hurst."

"*That's Am-erst. The H is silent.*"

"Whatever. Look, I'd love to talk to you, but there are other, more pressing matters that I've got to deal with — you know, volcanoes, international conflicts, Richard Simmons; all sorts of things..."

"*B-b-but wait! There's more!*"

Jesus clears his throat. This better be good...

"*I need to find one of those tourist vanity license plates with 'Seth' on it. Hell, get me a vanity pen or a magnet or anything. I can't find one for the life of me, and I've been around.*"

"*At a New Jersey rest stop last weekend, I found plates that said 'Umberto', 'Xaviera', and 'Fritz' Fritz! No 'Seth.' Obviously, the folks over at Vanity stuff, Inc. need to cover all the common names, like Tom, Dick and Xaviera, but for all the Seths out there — well, there's no room in the budget for that, I guess. Is Seth that uncommon a name? Come on.*"

"(Sigh again) no, Seth is a common name. It was the third son of Adam and Eve, a very important person in the Bible. Please don't say, 'Hell.' Now, look, I've got to go..."



Seth Koenig

"*No! I've got more! The Bruins made it past the first round of the playoffs, and I was wondering if we could get a Stanley Cup.*"

"Everybody wants one of those. Mr. Koenig, I've got sinners to strike down with lightning. Would you please just pick up an application and..."

"*Then there's that mustard stain I got on my new shirt, and I haven't gotten any action in months.*"

"Sex before marriage is no good. While we're at it, why haven't you been to church since (scrolls screen down)... you were five years old. I have half the mind to have a car hit you on your way home tonight."

"Yeah, my bad. How about that stain?"

"Jesus Christ, Mr. Koenig, I've got things to do!"

Finally, Jesus just put Mr. Koenig on hold again, and he smiled as he realized just how versatile his own name had become. He figured the annoying man would eventually get bored and go away. So many people bitch about such minuscule things. They have no idea just how bad it can really get.

Seth Koenig is a Collegian columnist.

"Then there's that mustard stain I got on my new shirt, and I haven't gotten any action in months."

Just so you know...

Hey You! Yeah, you! The tour group! I know you're reading this right now, because I always see you stalking around campus with your parents and U-Store bags stuffed full of crap and, of course, copies of this esteemed publication. I know you see me, as well, because you always stare at my t-shirts as I walk by as though they contain a recipe for Meaning of Life Stew, instead of what they actually have on them, which is usually something wholesome like "Slayer" or simply "I Butt-&*%^% Yo (%$&$*#$%ing Momma And All I Got Was This %^&%&$^ T-Shirt."



Rob Schulze

So anyway, tour group, this column is for you. You see, I know you thirst for information about this fine institute of higher education. So, for you, I have decided to disclose some of the very cool things on campus, so that you will all want to come here and buy me drinks. I also wish to stress that I am doing this out of simple love for the University, and not by any means because President Bulger gave me a really sexy massage.

Definitely high on the list of cool things is the Coffee Shop in the Campus Center. This place makes the best damn cheeseburgers in the known universe, and they do it right before your eyes, so that you can see the short-order magic at work. Then there's that blonde guy who, when he hands you your order, always tells you to "Have a good day, now" no matter how busy it is or how much of a jerk you were to him. I saw this one girl bitch him out over the lettuce on her chicken sandwich or something equally stupid, and he still told her to "Have a good day, now" and really sounded like he meant it. Gotta love that.

I am also a big fan of the Basics dining commons. Short lines, higher quality food, comfy chairs, and they usually have French salad dressing, of which there is a serious shortage on this campus. They're open past seven, too. If you can believe that. Basically (get it?) It's just too sweet.

This one is related to Basics. There are legions of girls — these being the girls with the neon hair and the 1950's-style glasses with the thick black frames — who go to Basics and eat only very small portions of only vegetarian and organic foods, with no salad dressing or gravy or anything; not even any *milk*, for Chrissakes. These same girls will then get up from this ultra-healthy whole-grain meal and go outside, where they will, with one clean and practiced motion, light up smokestack-sized unfiltered cigarettes. I love these girls. Seriously, girls: You know who you are, and I love you. You make me laugh.

This space here is reserved for WMUA. Can you believe this station is 50 years old? My old man isn't 50! This alliance of soft rock and UMass sports is hard to beat. Perfect for when you have a "headache" (wink wink, elbow elbow) or simply want some real Courtney Love-free relaxation. I'd take Ezra over Howard Stern in a DJ Deathmatch any day.

"I know that I, for one, would feel stifled at an institution in which there was no outlet for my inherent inner funk."

Goodell. 'Nuff said, right? Amongst the various ugly-ass Fine Arts Centers and Grad Towers, Goodell shined like a Glow Worm. From the dome on top to the marble stairs inside and the great pictures on the walls, Goodell just feels like a classy higher-education building. I'd take Goodell over any Amherst College building, even the dorms.

Let me not forget the "Funk Team." If you were anything like me, oh touring pre-frosh, the one thing that was always on your mind as you were filling out applications and pouring over moldy old college guides was "Are any of these schools *funky*?" I know that I, for one, would feel stifled at an institution in which there was no outlet for my inherent inner funk. Well let me reassure you, young person, that UMass is not only a certified funk-a-porium, but we have an official group of young ladies whose whole job is to go out at Midnight Madness and get the funk out. It makes me proud.

As my space runs out, I feel the need to squeeze just a few more things in here: The campus pond is beautiful. Blue Wall ice cream rules. Orchard Hill is a great place to call home. Call boxes are ideal for prank calls. Reading Room couches are bliss. UMass bands rock. Minutemen hockey games are a blast. I like to get naked.

Rob Schulze is a Collegian columnist.



~Letters to the Editor~

Spring's article had the right idea

To the editor:

Dear Mr. Spring. Thank you for a very provocative and moving article in the April 29 edition of the *Collegian* about Ms. Tamara Saratlic. The war in Yugoslavia is affecting millions of people around the world, from Novi Sad to Kosovo, right here on campus. It is very important for us as students and Americans to understand the real life implications that the conflict has on all the people of the Balkan region. I appreciate your diversion from the media status quo that chooses to demonize the Serbs as ruthless supporters of ethnic cleansing and not as a people who must endure both an oppressive government and attacks by an aggressive NATO.

It is clear that neither Milosevic nor NATO see the reality of Kosovo, a reality which involves the lives of millions of individuals who should not be targeted by government police for their ethnicity, nor should they be targeted by NATO warplanes because they are Serbian. It is the average person — whether a Kosovar Albanian grandmother in a refugee camp, a young Serbian student pressed into military service, or one of UMass' top rowers — who are all severely affected by the actions of both sides.

The ethnocentrism of the Belgrade regime to forcefully "cleanse" the "jewel of Serbia" for the Serbs is equal in stature to the ethnocentrism of the U.S. policy to bomb Yugoslavia back to the Stone Age with complete disregard for strategic value of targets or collateral damage.

Thank you once again for reporting on the effects the war has had on innocent Serbs. It is good to see a balance which shows that all the people of Yugoslavia, not just the Kosovars, are suffering from both Milosevic's evil government as well as the U.S.' misguided, belated and ignorant attempt to resolve the conflict through force.

Daniel Ryan
Northeast

Guess what? Ed/Op is NOT looking for submissions for this semester. But come down next semester and check us out. We're always looking for new writers...

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Mummy unwraps the goods

Spielberg-inspired film high on comedy

By Bryan McAllister
Collegian Staff

THE MUMMY
Directed by Stephen Sommers
with Brendan Fraser, Rachel Weisz, John Hannah
Playing at Mountain Farms Theaters



COURTESY MARSHA BLACKBURN

Brendan Fraser plays Rick O'Connell, hero of The Mummy.

If there's one rule of cheesy special effects movies, it's that you can't go wrong if you include a lot of bugs. The Mummy has a lot of bugs.

It also has a lot of Steven Spielbergian influence, taking plentifully from Raiders of the Lost Ark — the dusty, sandy structures of Egypt, the 1920's tan-and-white clothing, the love-hate relationship between the rugged adventurer and the clumsy damsel in distress, the evil, supernatural powers of antiquity — all these are lovingly stolen from the work of our most famous director. But this is certainly the best rip- off in the long history of bad rip-offs.

The last time this director, Stephen Sommers, made a movie, it was called Deep Rising, and it sucked. Really sucked. It was done in the tradition of those old B-movies, featuring some really bad special effects and some even worse acting and dialogue. There's been a lot of those type of movies these days, and rarely have they been done right. The Relic, Lost in Space, Virus, Anaconda, and Species have all tried and failed to capture the right tone set way before by Spielberg, James Cameron and George Lucas.

That tone is — recycle old 1940's adventure serials with better special effects, and don't take yourself too seriously. Raiders was essentially a comedy, playing off action movie cliches and filmed in a campy, tongue-in-cheek style. The Mummy is not nearly as well crafted and layered, but the tone is perfect.

There is, for instance, an Indiana Jones here, played by Brendan Fraser In his non-goofiest role. Fraser has to utter a lot of Hollywood catch-phrases like "This just keeps getting better and better" which essentially is Harrison Ford's "I have a bad feeling about this." But he also gets some of the coolest fighting scenes since Raiders — at one point, his sword reaches up to attack a mummy and picks off the head of a would-be attacker. At another point, Fraser sends off a bad guy simply by growling at him, and this gag is developed throughout the film.

It's obvious, then, that for once, the filmmakers really had a lot of fun crafting their movie. They set it back in the 1920's in locations around Egypt, where Fraser's character, O'Connell, meets up with a clumsy, beautiful librarian (Rachel Wiesz). It's obvious from the start that Fraser and Weisz will end up together, but that's part of The Mummy's allure — you know exactly what will happen, you've seen it all before, but it still seems as fun.

John Hannah, for instance, seen before as Gwyneth Paltrow's love interest in the underrated Sliding Doors, plays the goofy sidekick and has a couple of hilarious scenes, the best being one where he pretends to be a bunch of Egyptian zombies.

If you haven't figured it out yet, the best parts of The Mummy are not the special effects, which at times are impressive and at times formulaic and too computer generated. The best parts are in the genuinely funny script, in the exotic locations, in the spirit of adventure that the actors bring to it.

In fact, it's a credit to Sommers that he keeps his action cartoonish and not gory or horrific. The Mummy is never scary. Taking a cue from Spielberg, the director cuts away or fades out on a killing scene, or shows only glimpses of it.

The Mummy itself is Imhotep (Arnold Vosloo), who in the opening sequence is seen being mummified. When Fraser, Wiesz and other adventurers find a map leading to

Turn to MUMMY, page 6



COURTESY ALEX BAILEY

Sliding Doors clown John Hannah takes an ever funnier supporting role in The Mummy.



COURTESY DOUG CURRAN

Mummy director Stephen Sommers on the set.



KAMA STORES/COLLEGIAN

Art examines life

The student-written play "What Really Happened to Adam Prentice?" was performed over the weekend.

Dinner and movie in New Bedford

By Jack Stewardson
Sunday Standard-Times

NEW BEDFORD — Cinema 140, looking to carve a niche amid growing competition, is exploring the possibility of becoming a pub cinema.

"Instead of scrambling to eat dinner and get to the movie on time, you could do both at one place" said Terri Cabral, general manager at the six-screen complex on Hathaway Road. "We think it's a great concept."

She said the owners of Cinema 140 are looking at the feasibility

Turn to MOVIE, page 6

New Writers needed

There will be a meeting for all new writers and returning writers interested in covering film, music, art, theater and more next fall for the Arts & Living desk. The meeting will be WEDNESDAY, MAY 12, AT 6 P.M. IN THE COLLEGIAN OFFICES.

Also, we're currently hiring associates for next semester. We need associates for film, music, and fine arts. Applications are due today, so come down to the Collegian now and fill out an application. No experience necessary.

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THE PRINCETON REVIEW

■ mummy

continued from page 5

the lost city of the dead and uncover its secrets, the Mummy is unleashed along with the 10 plagues of Egypt, which aren't really that bad if you just stay indoors.

Such is the way with The Mummy — nothing really makes much sense. Characters disappear and reappear without explanation, and read out of ancient books with not too much hassle. But this creates wonderfully cheesy moments, like when Weisz declares, after translating a book, "Take that Bainbridge scholars!"

Go rent Raiders again, and then go see The Mummy, and by the time you're through, ancient maps, pyramids and scathing deserts will be romantic all over again, and you'll really start wondering where all the sarcastic adventurers and beautiful librarians went to. B



COURTESY UNIVERSAL STUDIOS

Stephen Sommers directs The Mummy, the number one movie at the box office over the weekend.

Box-office Results

By Anthony Breznican
Associated Press

LOS ANGELES — Defying analysts, critics and The Force, The Mummy bagged this year's biggest opening weekend at the box office with $44.6 million to kick off the blockbuster movie season.

The cat-burglar caper Entrapment slipped to second place with $12.2 million and the cyberspace adventure The Matrix fell to third with $6 million, estimates showed yesterday.

With lukewarm reviews, many expected The Mummy, a special effects-filled story of an ancient Egyptian priest who returns from the dead to do unfinished business before dropping out of sight when the Star Wars prequel opens on May 19.

"Actually, it probably did three times as much business as people were expecting," said Robert Buckebaum, a movie analyst with Reel Source Inc.

Some films have been [illegible] around the [illegible] this weekend [illegible] appeal," he said.

"When you finally get a release like this, everybody goes wild."

With most studios giving a wide berth to the release of Star Wars: Episode I - The Phantom Menace, Universal Pictures' move to open The Mummy just 12 days before-hand may pay off if word-of-mouth from audiences is favorable.

The Mummy — which also had the best non-summer opening ever — was an impressive showing for star Brendan Fraser and easily beat his previous high opening of $16.5 million for George of the Jungle.

Also opening in wide release this weekend was the high school student government satire Election, starring Reese Witherspoon as a compulsive do-gooder and Matthew Broderick as a frumpy civics teacher.

The film opened in only a handful of theaters three weeks ago and rode a wave of positive reviews to fifth place this weekend with $3.3 million for seventh place. It has grossed a total of $10.9 million in 10 weeks.

Estimated grosses for Friday through yesterday at North American theaters, according to Exhibitor Relations Inc., with final figures to be released Monday:

1. The Mummy, $44.6 million.
2. Entrapment, $12.2 million.
3. The Matrix, $6 million.
4. Life, $3.5 million.
5. Election, $3.3 million.
6. Never Been Kissed, $3 million.
7. Analyze This, $1.8 million.
8. 10 Things I Hate About You, $1.2 million.
9. Cookie's Fortune, $900,000.
10. Shakespeare in Love, $765,000.

■ movie

continued from page 5

of the move as one way to ward off increased competition from the planned entry of Boston-based Flagship Cinemas into the SouthCoast theater market. The chain plans to open a new 12-theater complex featuring stadium-style seating at the former Stuart's department store off Kings Highway — a few short miles from Cinema 140.

"We have architects looking at it and have been looking to line up a restaurant that might be interested in participating," she said. "It would be a place where people can come in and have dinner while watching a movie."

The sandwiches, hamburger plates and appetizers, along with beer, wine or soda, would be served to patrons while they are watching a film.

"It would not be upscale," said Cabral, "and we wouldn't have full-course meals."

Patrons who wished to attend just the movie could do so since meals would be priced separately. Cabral said the plan is to keep ticket prices comparable to current costs.

The move would also be contingent upon the cinema's ability to continue getting its share of first-run movies.

The Cinema 140 pub-style theater would be the first of its kind in the SouthCoast area, but not in the state.

A pub cinema recently opened in North Attleboro in a former Stop & Shop Plaza.

Bellingham restaurateur Christopher Ballarino opened up Pub Cinema on Route 1 in North Attleboro in February, offering second-run films.

While the theater's lobby remains conventional, entering the two theaters moviegoers will find swivel chairs grouped around a series of tables that are built on platforms to provide different elevations and sight lines.

Ballarino manages the movies and his restaurant chef does the ordering and sets up the menu for the pub dining.

"We have people coming in off the street every day to check it out," he said.

"Everyone who comes seems to enjoy it and we've done pretty well so far."

"We've got people coming from Providence," he said. "It's such a novel idea in this area that people don't mind traveling half an hour or 45 minutes."

Ballarino got the idea a few years back while attending school in Orlando, Fla., where he regularly attended movies at a similar theater.

"I always wondered why we didn't have them up here," he said.

A year ago he passed the Stop & Shop Plaza on Route 1 and noticed the landlord was looking to subdivide the property, he eventually negotiated a lease for theater space.

Cabral said a decision by Cinema 140 owners, the Samia Cos. of Brighton, should be made this summer on whether to proceed with the project. If so, the conversion, which she estimated will cost $500,000, could be completed by the end of the year.

She said the cinema could likely be able to operate during the conversion by focusing on one theater at a time.

Together with Cinema 140's six screens and the recently enlarged twelve-screen General Cinema at the North Dartmouth Mall, Flagship Cinemas will bring to 30 the number of screens in Greater New Bedford for first-run movies. The Bijou Theater in Fairhaven offers discount seating prices for films already released.

Flagship Cinemas, which is spending millions to renovate the Stuart's store, will feature stadium seating, a new trend in cinema that features a higher rise of seating for better sight lines and sound reception.

"It looks like chaos right now, but we are right on schedule," said John Crowley, president of Flagship Cinemas. "We're just waiting on them for installing the chairs and screens."

He said the theater will offer viewers better sound, better sight and better screens, along with comfortable seating.

"I think the city really needs it and deserves it," he added. "I think the technology in the last 10 years has really outstripped what the older theaters have."

He also said he does not believe the firm's entry into the area will saturate the market with movie houses.

Cabral isn't so optimistic, but believes a pub cinema would offer moviegoers yet another type of new movie experience.

"We have to change, because we all have to offer something different," Cabral said.



COURTESY UNIVERSAL

Spike Lee's next joint is Summer of Sam, based on the serial killer Son of Sam. Look for it this summer.

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ZANNA
downtown Amherst

• The following information duplicates a handout you will receive at the Textbook Annex when you pick up your caps, gowns, tassels, and announcements •

Student Affairs Special Services • University of Massachusetts Amherst

Information and Instructions for Seniors About the Commencement Ceremony

129th UNDERGRADUATE COMMENCEMENT
May 23, 1999

May 3, 1999

• UNDERGRADUATE COMMENCEMENT • FINAL INFORMATION AND INSTRUCTIONS •

The following general information and instructions will help you attend [illegible] Commencement ceremony. Since there is no pre-Commencement rehearsal, it is VERY important that you take the time to review it. Although commencement ceremony experience indicates that your attention to the necessary details will help to ensure that the ceremony will begin and end on time and with minimal confusion. It supplements the information brochure which was mailed to seniors of record as of February 16, 1999. I hope you will find it to be helpful. Please especially note Section F concerning traffic and routes to campus!

On arrival at the Stadium, Marshals will assist you and answer any questions you may have. They will also prepare you for the Student Processional, escort you onto the field, and to designated seats. Please cooperate with these unpaid volunteers throughout the ceremony.

The Student Processional will begin at approximately 10:10 a.m. The ceremony begins at 10:30 a.m. and will conclude at approximately Noon. In case of heavy rain, selected portions of the ceremony may be shortened or eliminated, but the ceremony will not be delayed or moved.

While the Commencement ceremony is, in part, a celebration, it is also a formal event. There are several significant ways in which you can contribute to its success. Perhaps, most important, is to observe regulations concerning alcohol. Abuses in the past unfortunately spoiled the day for many, subjecting the graduates and the University to public criticism.

Further, to preserve the tradition and the dignity of this event, please be respectful to the speakers and honorary degree recipients. Several are UMass graduates and all of them are distinguished individuals, here at our invitation, and deserving of your attentiveness.

The Commencement Planning Committee, several hundred other employees, and many unpaid volunteers, have devoted considerable time and effort, some for more than a year, to ensuring the success of this important day. We are committed to doing all that we can do to make it as memorable, enjoyable, and meaningful as possible for you as well as for your guests. We ask for your cooperation in making it a day in which we can all take pride.

Thank you, and congratulations on behalf of the Planning Committee as well as the entire University community.

Robert N. Brooks, Director
Student Affairs Special Services
Commencement Coordinator

Office of the Chancellor May 3, 1999

To the Class of 1999,

Within a few weeks the completion of your undergraduate years will officially be recognized as the University celebrates - with you - its one hundred and twenty-ninth commencement.

In 1871, the first class of the then Massachusetts Agricultural College graduated 27 individuals, all with Bachelor of Science degrees in a very limited number of majors. Many went on to distinguished careers in the Commonwealth. Their record of distinctive accomplishments helped to establish the notable reputation of what became, in 1947, the University of Massachusetts.

And now, in 1999, more than 4,000 of you, in nearly 100 different majors, will be graduating and making your marks not only in the Commonwealth but also throughout the United States and, indeed, around the world.

On behalf of the faculty and staff, I congratulate you for having successfully fulfilled the demanding course of study leading to your degree. I know it is the result of considerable hard work, and you have every right to be as proud of your achievement as we are of you.

I look forward to joining with you, your families, and friends on May 23 to commemorate and applaud your academic accomplishments.

Best wishes to you and the best of luck in the future. And don't forget to come back to visit, for you are always welcome here.

Sincerely,

David K. Scott
Chancellor

A. PRE-COMMENCEMENT GENERAL INFORMATION:

1. There is no pre-Commencement rehearsal.

2. Tickets are not required for your guests and there is no limit on the number of guests you may invite. There is no reserved seating. The Stadium is uncovered and the west side especially is exposed to direct sunlight - I hope!

3. Caps, gowns, tassels, and announcements, prepaid by your Graduating Fee, should be picked up at the Textbook Annex weekdays between May 3 and 21, 9:00 a.m.- 4:00 p.m. Early May pick-up is strongly advised. Please bring your ID card so your eligibility can be confirmed. A friend can pick the items up for you if s/he knows your height, major, and ID number. On Commencement day, caps and gowns may be obtained at the Stadium - after 8:30 a.m.

4. Diplomas will be mailed after grades have been received, recorded, and processed by the Registrar's Office, and the diplomas have been engrossed. Inquires should be addressed to the Registrar's Office, 545-6296.

5. The Index may be ordered by calling 545-0848.

6. Commencement Videotapes may be ordered by calling 545-1283.

B. COMMENCEMENT DAY GENERAL INFORMATION:

1. Routes to campus/travel assistance: Please advise your guests to plan ahead to allow sufficient travel time to campus. Traffic off major routes and into the greater Amherst area may be heavy as early as 9:00 a.m., and delays might be encountered. (Amherst College's commencement is at 10:00 a.m.) See Section F for further information.

2. Parking and shuttle services: Guests will be directed to designated parking lots. Beginning at 8:30 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and/or your guests to the Stadium, and returning after the ceremony.

3. Snacks and souvenirs: Coffee, soft drinks, bottled water, donuts, and pastry will be available at the Stadium. University hats, banners, sweat shirts, film, and disposable cameras will also be available for purchase.

4. Food Services: Following Commencement there will be a "Food Court" adjacent to the Stadium. There will be tents from which a variety of reasonably priced items will be served including grilled chicken sandwiches, UMass burgers, vegan burgers, and other selections. In addition, there will be tents from which gourmet desserts, fresh fruit, coffee, and other beverages will be served. It's a good way to wait out the traffic as well as having fun. Reservations are not required. For further information about this dining option, call 545-2472.

In addition, the University Club (formerly Faculty Club) on campus will be serving from 12 Noon-4:00 p.m. Reservations are required and must be made no later than May 19. MasterCard and Visa accepted. Call 545-2551.

C. COMMENCEMENT MORNING TIME SCHEDULE:

1. 9:00-9:30 a.m.: Arrive at the Stadium by 9:30 a.m., carrying your cap and gown.
2. 9:30 a.m.: You will receive instructions from Marshals about assembling and about the Processional on to the field.
3. 10:10 a.m.: Processional of Degree Candidates begins.
4. 10:30 a.m.: Ceremony begins.
5. 12:00 Noon: Ceremony ends - Alumni status begins!

D. WHAT TO DO and WHERE TO GO WHEN YOU GET TO THE STADIUM:

1. Enter via the Main Entrance Gates on the East side (side opposite the Press Box).
2. Look for the signs which will indicate which direction to turn.
3. Turn right and go to Gate 1 if the school/college of your major is:

BDIC
Continuing Education
Education
Food & Natural Resources
University Without Walls (UWW)

SEE TOP OF NEXT COLUMN

4. Turn right and go to Gate 2 if the school/college of your major is:

Engineering
Management
Nursing
Public Health & Health Sciences

5. Turn left and go to Gate 3 if the school/college of your major is:

Social & Behavioral Sciences (in the College of Arts and Sciences)

6. Turn left and go to Gate 4 if the school/college of your major is:

Humanities & Fine Arts (in the College of Arts and Sciences)
Natural Sciences & Math (in the College of Arts and Sciences)

NOTES:

- There are two entrance gates at each end zone (1 and 2 north and, 3 and 4 south end).
- Each gate will be clearly marked.
- Marshals will greet you and organize the Student Processional.
- If unsure of the school/college of your major, see the next section.

F. TRAVEL/ROUTES TO CAMPUS:

PLEASE ALERT YOUR PARENTS AND OTHER GUESTS TO THE FOLLOWING IMPORTANT INFORMATION TO ENSURE TIMELY ARRIVAL:

Traffic into the greater Amherst area may be heavy as early as 9:00 a.m. on the morning of Undergraduate Commencement. (Amherst College's Commencement is at 10:00 a.m.) Without careful planning, delays may be encountered!

To Campus via I-91 North: A congestion point may occur at Exit 19, I-91 at the intersection with Route 9 in Northampton, MA. If traffic is significantly backed up approaching this exit, you may choose to continue north 10 miles to Exit 24 in Deerfield. (Do not take exits between 19 and 24!). At the stop sign at the top of the ramp turn right/north on Routes U.S. 5/10/116, and immediately right again at the traffic lights onto Route 116 South. Follow Route 116 south 8 miles to the UMass exit.

To Campus via I-90: If using the Massachusetts Turnpike (I-90) from the east, one of the following routes other than Exit 8 (Palmer) is suggested:

Exit 7 (Ludlow): Route 21 north to U.S. 202 north to Route 9 west to Amherst

Exit 5 (Chicopee): Route 33 north to Route 116 north to Amherst

Exit 4 (W. Springfield): I-91 north to exit 19 to Route 9 east to Amherst (see I-91 above)

Local police will be directing traffic at some of these points and others en route to campus.

On arrival, University Police and security officers will direct drivers to designated parking lots from which free shuttle buses, with frequent departures, will take guests to and from the Stadium. For services for mobility impaired guests, please call 545-0892.

G. COMMENCEMENT BALL: See information below

For other Undergraduate Commencement-related information please call the Visitors Center at 545-0306.

CONGRATULATIONS from the entire university community

Commencement Ball 1999

Friday, May 21 1999
from 7:00pm to 1:00am
Student Union

7:00pm - Social Hour
8:00pm - Music & Dancing
$25.00 per person

To order tickets for the Ball, please call the Alumni Office at 545-2317

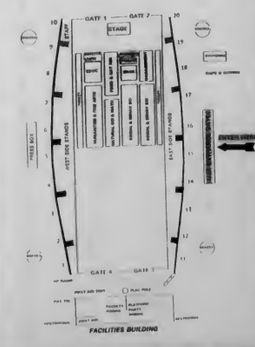
Special Thanks to the UMass Amherst Alumni Association, Office of Alumni Relations, Auxiliary Services, School of Nursing, Isenberg School of Management, College of Social & Behavioral Sciences, The Senate Committee, and The Massachusetts Daily Collegian

Commencement Ball is brought to you by

DAILY COLLEGIAN
University of Massachusetts Alumni Association

N

STADIUM PLAN



E. GATE ENTRANCES BY DEGREE PROGRAM/MAJOR:

Chairs are allocated by section based on the number of majors. Please use the gate indicated and sit with the school or college of your major. Double majors may sit with either major.

Major	Gate
Accounting & Informatn. Systems	2
Afro-American Studies (HFA)	4
Animal Science	1
Anthropology (SBS)	3
Apparel Marketing	1
Art Education (HFA)	4
Art History (HFA)	4
Astronomy (NSM)	4
Bachelor of General Studies/CE	1
B D I C	1
Biochem/Molecular Bio (NSM)	4
Biology (NSM)	4
Building Materials & Wood Tech	1
Chemical Engineering	2
Chemistry (NSM)	4
Chinese Language & Lit (HFA)	4
Civil Engineering	2
Classics (HFA)	4
Classics & Philosophy (HFA)	4
Communication (SBS)	3
Communication Disorders	2
Computer Science (NSM)	4
Comparative Literature (HFA)	4
Computer Systems Engineering	2
Continuing Education	1
Dance (HFA)	4
Design	4
Earth Systems (NSM)	4

Major	Gate
Economics (SBS)	3
Education	1
Electrical Engineering	2
English (HFA)	4
Entomology	1
Environmental Design	1
Environmental Sciences	1
Exercise Science	2
Family & Consumer Sciences	1
Finance & Operations Management	2
Food Science	1
Forestry	1
French & Francophone Stu (HFA)	4
Geography (NSM)	4
Geology (NSM)	4
German (HFA)	4
History (HFA)	4
H R T A	1
Human Nutrition	2
Industrial Engineering	2
Interdisciplinary	3 or 4
Italian Studies (HFA)	4
Japanese Language & Lit (HFA)	4
Journalism (HFA)	4
Judaic Studies (HFA)	4
Landscape Architecture	1
Legal Studies (SBS)	3
Linguistics	4
Linguistics & Anthropology	4
Linguistics & Chinese	4
Linguistics & German	4
Linguistics & Japanese	4
Linguistics & Philosophy	4
Linguistics & Psychology	4
Linguistics & Russian	4
Management	2

Major	Gate
Marketing	2
Mathematics (NSM)	4
Mechanical Engineering	2
Medical Technology	1
Microbiology	1
Middle Eastern Studies (HFA)	4
Music (HFA)	4
Natural Resource Studies	1
Nursing	2
Philosophy (HFA)	4
Physics (NSM)	4
Plant & Soil Sciences	1
Political Science (SBS)	3
Portuguese (HFA)	4
Pre-Dentist (NSM)	4
Pre-Medical (NSM)	4
Pre-veterinary	1
Psychology (SBS)	3
Russian, Economics	3
Russian & East European Studies	3
Science (Interdepartmental)	3 or 4
Sociology (SBS)	3
Spanish (HFA)	4
Sport Management	1
Statistics (NSM)	3
Studio Art (HFA)	4
Theatre (HFA)	4
U W W	1
Wildlife & Fisheries Conserv	1
Women's Studies (HFA)	4

HFA = Humanities & Fine Arts
NSM = Natural Sciences & Math
SBS = Social & Behavioral Sciences



JAY PREMACK / COLLEGIAN

Whipping them into shape

Mark Whipple has spent the spring getting the defending National Championship Minutemen ready for the grind of defending a title.

Hasek helps down the Bruins; Series tied heading to Buffalo

By Howard Ulman
AP Sports Writer

BOSTON — Dominik Hasek is hot again and tempers may soon reach the boiling point now that Buffalo has gained a hard-hitting split of its first two playoff games in Boston.

The Sabres beat the Bruins 3-1 yesterday as Hasek stopped 28 shots and Michael Peca, Curtis Brown and Dixon Ward scored for Buffalo, which rebounded from a 4-2 opening loss.

"I thought he played good," Buffalo coach Lindy Ruff said of Hasek, the NHL's two-time defending MVP. "I thought he played real good."

Hasek was headed for his fifth career playoff shutout before Don Sweeney's power-play goal with 5:57 left cut the lead to 2-1. The Sabres survived another power play and restored the two-goal margin on Ward's empty-net goal with 37 seconds remaining.

"This was the most important game of the season for us," Brown said. "It didn't matter how we won. We just had to get the win." The Sabres will have the home crowd behind them in Wednesday night's third game of the best-of-7 Eastern Conference semifinal. And they may have the Bruins pounding them.

Boston's players were upset when Alexei Zhitnik smacked Bruins captain Ray Bourque into the boards from behind late in the second period.

"It was a dirty hit. That's for sure," Bourque said. "There's a lot more games to play. You can dish it out. Sometimes you find yourself on the other side of those hits."

Zhitnik, who drew a two-minute penalty, said he didn't intend to hurt Bourque.

"If I wanted to injure him," Zhitnik said, "he wouldn't be playing anymore."

Tune in Wednesday for the next round.

"If they take a run at our best player, they should expect the same thing back," Boston's Rob DiMaio said.

The Bruins have a more important task: winning in a building where they are 1-7-1 in their last nine games, including 0-3 this season.

"A lot of teams are winning on the road," Bourque said, "but it's going to be tough."

Especially if the Sabres start the game as aggressively as they did yesterday. Peca scored 1:51 into the game and Buffalo outshot Boston 17-5 in the first period.

"The first half of the game was our best effort in the playoffs," Hasek said. "We outskated them and outhit them. I'm sure Boston will be ready the next game."

The Sabres hope Miroslav Satan, who led them with 40 regular-season goals, will be also after missing his third straight game with a bruised foot.

Peca and Brown provided the offense with their second playoff goals. Brown's came during a two-man advantage at 5:57 of the second period.

Sweeney made it 2-1 with his second playoff goal with a rising 30-foot shot from the left while Hasek was on his knees in the crease.

That seemed to energize the Bruins, who dominated the rest of the game but couldn't beat Hasek again even though they had another power play with 2:44 remaining.

The loss ended Boston's four-game winning streak, including the last three games of its opening-round win over Carolina, and gave Buffalo home-ice advantage in the series.

Hasek was the key to Buffalo reaching the Eastern Conference finals last year and his role hasn't changed for a Sabres team that relies on tight checking and mediocre offense.

His nine regular-season shutouts were second only to the 10 recorded by Boston's Byron Dafoe.

Hasek wasn't spectacular in the first period but didn't need to be as he faced just five shots. The Bruins had been outshot 21-10 before Zhitnik was penalized at 14:57 of the second period. Peca then drew a roughing penalty at 16:54 and Zhitnik went back into the penalty box at 17:12 for hitting Bourque.

That gave the Bruins a two-man advantage for 1:42, but they managed just three shots. Hasek's best save in that stretch came on a 5-footer by Dmitri Khristich. Then with 7:46 left in the game, Hasek sprawled to corral a rebound of Kyle McLaren's 45-foot blast. Hasek's quickest move may have come at 5:01 of the third period when he covered the puck with his glove before McLaren jabbed at it. Hasek, along with several teammates, chased McLaren into the corner where players clutched each other, McLaren and Buffalo's Jay McKee were penalized.

Redwings shutout Av's; lead series 2–0 after two in Colorado

By John Mossman
AP Sports Writer

DENVER — On his 34th birthday, Steve Yzerman lit two candles — at the expense of Colorado goaltender Patrick Roy. Yzerman scored two goals and Bill Ranford gained his fourth career playoff shutout as the Detroit Red Wings beat Colorado 4-0 on yesterday to take a 2-0 series lead.

Games 3 and 4 of the Western Conference semifinal are scheduled for Detroit on Tuesday and Thursday.

"I have spent better birthdays," Yzerman said teasingly, "but I won't tell you what happened. It wasn't with a bunch of sports reporters."

In a game featuring the sort of fierce hitting that has come to define this rivalry, the Red Wings stayed unbeaten in these playoffs. They registered their sixth straight playoff victory and 11th straight since last year's postseason.

Detroit, seeking a third consecutive Stanley Cup title, gave coach Scotty Bowman his 200th career playoff win — extending his NHL record.

Bowman, who entered this year's playoffs with 194 wins, said, "I knew if we won six games this year, I'd feel very good. If not, I'd feel very bad. Somebody reminded me before the playoffs, but that's the only time I've thought about it. I worry more about the 111 losses."

Yzerman, the Red Wings' captain, scored in each of the first two periods, giving him eight goals in the playoffs to equal a career high. Nicklas Lidstrom and Wendel Clark added power-play goals in the final period.

Ranford, the 1990 NHL playoff MVP with Edmonton, started his second straight game in goal in place of the injured Chris Osgood, who is out with a sprained right knee. He had 28 saves, preserving his shutout with a diving save to rob Peter Forsberg late in the first period and with back-to-back stops on Theo Fleury and Sylvain Lefebvre in the third.

Yzerman chided the media for dismissing Ranford, a late-season acquisition from Tampa Bay.

"You've got to remember that this guy has won a couple of Cups," Yzerman said. "He is a Conn Smythe winner. Just because he hasn't been in the playoffs in a couple of years, you guys sound like you are amazed. He is a great, quality goaltender."

Ranford insisted he was "lucky. The guys played unbelievably in front of me. There were times when I didn't see the puck, and they were able to block it out for me. That first power-play goal we got in the third period took the wind out of their sails."

Roy had 33 saves.

In what could be the final hockey game at McNichols Arena — which will be replaced by the new Pepsi Center next fall — the Avalanche went meekly, generating few serious scoring chances and again failing to get production from their third and fourth lines. Since scoring two goals in the first period of Game 1, the Avalanche's scoreless streak has extended to 111 minutes, 44 seconds.

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The Textbook Annex buyback starts Monday, May 10 and ends May 24. Our buyback locations are Campus Center Room 162, Hampden, the Textbook Annex and a special drive-up location in Southwest. For dates and times visit http://www.aux.umass.edu/textbookannex/

UMass goal keeper Tara Durkin looks at transfer options

By Paul Teves
Collegian Staff

Sophomore netminder Tara Durkin decided near the end of this season that she will transfer from UMass for academic reasons.

Durkin is looking to find a school where she can study her major of economics as well as play lacrosse. The Massachusetts women's lacrosse backup keeper is currently considering North Carolina, Notre Dame and UConn.

"The move is purely academic, I'm here for academics and I don't care if I sit anywhere, I just need my major," Durkin said.

The sophomore is currently under contract with the School of Management, but is looking to get into a school directly as an Econ major instead of playing this waiting game.

"I was hoping to get directly admitted with a major. Another factor is the overall academic reputation of the school, and that's why I'm currently leaning towards UNC and Notre Dame," Durkin said. "That isn't the only reason but a lot of little reasons like that is what makes this move so important."



COURTESY MEDIA RELATIONS

Tara Durkin

The sophomore cage keeper started the season as the starting goalkeeper and played solid, then the Minutewomen went through a tough period while they were losing players to injury and needed to switch it up on various occasions. Durkin also suffered a mild concussion during a game against Hofstra, which kept her out a couple of games, and gave Jen Nardi an opportunity to get solid playing time, which was just what she needed to get going.

Durkin's number were very solid during the time she played this season. The Jenkintown, Pa. native competed in nine games this season of which five games were starts. During that time Durkin compiled one of the better save percentages in the country, as she made 75 saves on 132 shots faced for a percentage of .615. While the percentage was good she didn't play enough minutes to be ranked with the other keepers in the country.

Durkin also did a fine job keeping the ball out of the net in general, as she allowed a mere 7.83 goals against this season which was good enough for a 5–2 record.

Durkin also did a tremendous job in the time she spent in the cage in her freshman campaign. She allowed only 6.31 goals per game, and had a save percentage of .689 in eight games played of which four were starts. Her play allowed her to post an impressive 3–0 mark in her freshman campaign.

Unlike other sports, women's lacrosse doesn't provide a lucrative future in the professional scene, which is why it's refreshing to see an athlete looking out for their educational future, which is what Durkin is doing.

Durkin's play will be sorely missed by the Minutewomen, whether it was in a starting role or in a solid back up position — the stability that Durkin provided for the Minutewomen will be a huge loss.

Durkin's numbers should mean a dramatic improvement for any of the teams which she is thinking of playing for.

Durkin's fine stats would be a solid addition at UNC, where the netminders are tremendous, but they are losing Debbie Castine who played a majority of UNC's games and had a 6.33 GAA. Current back up redshirt freshman Melissa Coyne has been OK but not spectacular.

"At the moment I'm really leaning towards UNC, and it would be a new transition playing for a team ranked slightly higher nationally," Durkin said. "But my goal isn't to go down there and start, my goal is to be part of the team and it's honestly more the academics of the thing."



BRIAN MCDERMOTT / COLLEGIAN

Tara Durkin is looking at options of transferring to UNC or Notre Dame after having a pair of productive seasons at UMass.



COURTESY MARY JANE SPINEWICH

Dan McOsker rallies his troops in order to finish 10th at the 16 team division I National Championship Tournament.

■ *pregnant*

continued from page 12

McClellan is slightly overworked.

"I think that she still has the same intensity," Gorski said. "She's very motivated, she really wanted to win this year. She loves what she does so much that [the pregnancy] wouldn't stop her.

She's got this great love for the game, and I don't think that it's slowed her down. She was always there when we needed her and when we needed to talk."

Said Miele: "I really thought she was going to have her baby during the season, so I was kind of scared. [However], I don't really see her as being that different... Francesca's a great coach."



COURTESY MEDIA RELATIONS

Francesca McClellan

Overall, the season was a learning experience — for McClellan *and* her players.

"She tells us a lot of stories about Elizabeth, and it just makes her so happy. It's really cool," Anderson said. "She tells us when it's kicking and everything. She's very open about her pregnancy — I mean, we've all felt her stomach."

Everyone in the women's lacrosse program has benefitted in the long run from the year that the coach has had. The Minutewomen overcame adversity to record their second consecutive nine-win season, and the individuals therein had someone to lean on when the going got tough.

Oh, and the world will be getting a brand new life.

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We are a software and hardware start up in Amherst and Cambridge. Our company is a spin-off of the MIT Media Lab. We are fully funded and backed by several of the leaders in the internet business world. We are developing the core infrastructure to allow network applications to react to physical objects rather than keystrokes or mouse clicks. At its most abstract, our system extends the boundary of the "net from the mouse and keyboard into the world of tangible objects. *Our work is going to change the face of the 'net...*
Contact Ben Ballou at 413 549 8780 Ballou@PrestoTech.com

Plan on spending
A&P
the summer at the Cape?
Opportunities available for temporary summer employment at the following Massachusetts locations:
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Don't miss this once-in-a-lifetime opportunity to make money at one of the most beautiful vacation areas in the U.S.A.!
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by Michael Stars
ZAVIA
downtown Amherst

Collegian Classifieds

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Take over lease. Fall option. Small one bedroom apt. Walk to town + campus $600/548-7539

2 Bdrm Main St big yard take lease June 1st 253-4063

Uptown 253-4063 1 bedroom apt June 1st Tks two $740 p/m includes h/hw call 256-0156

$888 Take lease 2 bedroom start June 3/4 mile from campus call John/Mike 549-4807

3-Bedroom Puffton newly renovated. Fits 5 comfortable available June 1st hagerstrr available call 548-8884

Take over our lease Puffton Village renovated 3 bedroom apt. Feet from bustop contact 549-4651

3-Bedroom Apartment quiet private area in N. Amherst avail June 1 non-smokers. Special summer rates. Call Stan 549-4884

June 1st 2 bedroom house big yard, bus route, near Puffers Pond $800/mo call 549-5984

1 Br apt on bus route avail June 1st $495/mo 253-0371

Looking for 2 people to take over our lease in spring 2000. Call Marie/Jill 256-5918

Take over my lease! Spacious 1 bdrm for June 1st. On bus route. $465 per month. Call Jen at 256-4767

Summer Sublet with fall option two bedroom at Boulders 253-0315

Summer Sublet with fall option 3 bdrm apt. Amherst Ctr. Call 253-1780

3-Bedroom Puffton Apt. Furnished, very cheap rent, call Chris 549-0363

COLLEGE INN 1 Bdrm apartment. On bus route. $400/month. 256-8208

Ultra-Eighth Puffton newly renovated perfect for 3/4 quiet with big yard 549-2014

Puffton Village Apartment 2 bedroom/2 bathroom $770/mo avail June 1 413-374-2932

2 Bedroom Main St. Apt $975 + utilities. Perfect for 3 people near bus stop call 253-1705

Take over my lease for the summer and fall semester contact Channa at 665-4263

Studio Apt for rent $400/month College Inn Apartments great for one person or couple call Paul @ 253-1120 available June 1st

Are you going abroad next fall? If so would you be interested in taking over a lease for 1 bedroom apt in Brandywine or Puffton starting in Jan/Feb? Allison or Liz 546-0477

Mill Valley 2 bedroom 2 baths, AC, and dish washer. On bus route heat/hw included. Avail end of May to Aug 31 w/option to renew. 253-4916

Mill Valley Estates 2 full baths in every apartment come see the best 253-7217 millvalley@worldnet.att.com

3 Bedroom Puffton mid May to september First, AC, some utilities included possibly furnished 549-1882

AUTO FOR SALE

'86 Firebird, 63K excellent conditions $3200 549-6381

Toyota Tercel, 1990 Sedan, AC, 82,000 miles, excellent condition, $2,500 must sell before leaving! gnw@vasc.umass.edu or call Gin 545-9571 (day time)

1985 Chevy Beretta. Only 28000 miles, A/C 5-speed etc. Like new! $7000. 585-9576

'88 Acura Legend 140K miles Yakima rack, sunroof, all power $3000 549-1044

Wanted! Toyotas, Novas, Prisms, Sentras. Any condition. Cash paid every day. 1-800 626-4765.

Toyota 4x4's wanted 84+ Any condition 800-649-4765

Honda Accords wanted 88+ Any condition. 800-649-4765

CHILDCARE

SUMMER CHILD CARE NEEDED AT LARGE, NON-SMOKING, ARTICULATE PERSON NEEDED TO CARE FOR OUR 6 YEAR OLD BOY IN OUR AMHERST HOME.
+1 AFTERNOONS PER WEEK, 2:00-6:00 PM, END OF MAY - BEGINNING OF SEPTEMBER.
+MUST HAVE OWN TRANSPORTATION
+$7.25 PER HOUR
+CALL KATHY AT 549-4246 TO ARRANGE INTERVIEW

EMPLOYMENT

TUTORS
Bilingual Tutors/ Translators part-time, paid assistance during the school day to students speaking Amharic, Chinese, Farsi, Khmer, Tibetan and Vietnamese. Contact ESL Office at 413-549-9657. Amherst-Pelham Schools.
An Affirmative Action/ Equal Opportunity Employer

Mothers Helper Needed 10-15 hrs a week for 2 & 7 yr old. Must have experience, car & references. Call Jamie 548-7788

FREE Coupons On-Line at www.campuscents.net
Print out free local coupons from www.campuscents.net!
Start saving money today with www.campuscents.net

Summer Jobs Lifeguards, activities directors and kitchen personnel needed for resort in Granby, CT. Many positions available enjoy this summer work outdoors call (860) 653-3552

Valet Parking
Great summer job opportunity! Immediate openings! Full & part time positions available at Boston's best location! Evening and weekend shifts, including locations in Newton. Still Call (781) 740-8500

College Pre Painters Looking for jobsite manager. Arlington, MA. $8.5/hr to $10/hr in hourly plus hours incentive. No experience necessary. Leave message 1-888-545-8967

Activists
Summer Jobs for the environment. $2500-$4000/summer. Work with Massprig on a campaign to fight air pollution. Amherst. Call Greg 256-8424

EMPLOYMENT

Summer Jobs at UMass Annual Fund! flexible evening hours $5.50/hour plus fantastic bonuses gain communication and computer skills while building your resume. Come to the basement of Memorial hall and apply today 545-2619

Lawnmowing track experience, car necessary. May-Sept continuously. 413-549-1579

Summer Employment on Martha's Vineyard/Cape Cod. Night club security and other security positions available. Protective Circles, Inc. (508) 627-8787 email: circles@vineyard.net

ACTION JOBS- Listings of America's best adventure jobs: Alaska, Adventure Travel, Cruise Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more... www.actionjobs.com 1-310-453-1774

FOR SALE

Epson Stylus 400 color printer. Bought new in December. Excellent condition. Make me an offer. Jessica 256-8867

2 Case Logic CD Holders 4 sale (New)! Holds 192 each call 665-8961

Rock Shox INDAHC Brand new $175/OJ Call Kelle 256-1597

Big Screen TV- 50 inches- Must sell, $500 or B.O. 256-1025- Leave Message

Compaq Presario pentium 133 MHz hard drive 2Gig 32MB RAM 15in Compaq Monitor w/speakers $400 or on Call Jenny@ 546-4186

USED BICYCLES: Buy, sell, consign. Hampshire Bicycle Exchange, University Drive next to Bell's Pizza) 549-8575

FURNITURE

Double Bed $45, armchair $40, dresser $20. Prices negotiable. 256-5351

Futon $50, dresser $40, dorm refrigerator $65. All prices negotiable. Call 548-9959

Furniture for sale: Bunk Beds $200. Love seat $50, Desk $40, TI-85 calculator $60. All prices negotiable 548-9959

I'm Graduating and Selling a complete bedroom set and fridge. Call Chen at 549-5383 for details.

Must Sell 10 Seater Wraparound leather couch w/ a pull out bed, $2000 or B/O. Desk $40 B/O. End Tables B/O Call 256-1712.

Bed and Desk- less than 1yr old price negotiable call Amy at 549-1387

GREEK AFFAIRS

Kappa Deppa Gamma barbeque Fri 5/14 1-3 All Univ women welcome 32 Nutting Ave. Questions call Jill 549-2646

LOST & FOUND

Set of Keys Found in the Collegian Business Office. Has Congate and Edwards Food Store. Call Marty 545-3500

EMPLOYMENT

College Pro needs painters throughout New England. Earn $8-11/hour. Apply now online at www.college-pro.com or call the Pinter Hotline at 888-277-9787

CONSTRUCTION WORKERS. State funded projects, prevailing rate, all trades, $18-34/hr. Local work. Call (508) 350-0159

Summer Employment on Martha's Vineyard/Cape Cod. Night club security and other security positions available. Protective Circles, Inc. (508) 627-8787 email: circles@vineyard.net

ACTION JOBS- Listings of America's best adventure jobs: Alaska, Adventure Travel, Cruise Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more... www.actionjobs.com 1-310-453-1774

ROOMMATE WANTED

1 Bedroom (big enough for 2) available in 2 bedroom Puffton Apartment 549-0629

Female non-smoker to share 5 bedroom house Cashin 253-7694

Apartment Hobart 1 large bedroom for summer. With fall option $275/month furnished with bar. Call Kevin 549-0116

2 People to share bdrm in 2 bedrm apt for summer $230/mo/per Hr/HW/Ht incl avail June 1 256-1043

ROOM WANTED

Mature 23yr old male seeking room for fall only. No lease obligation a must Brian 587-8343

SERVICES

Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer. 922 Campus Center, 545-1995

All types of loans No fees good or bad credit! toll free 1-877-725-1888

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 5:00pm

All types of loans available. Good or bad credit no application fees 1-800-837-6804

SUMMER SUBLET

Very Cheap, negotiable rent, 2 large bedrooms in The Boulders, on bus route, furnished, big screen tv Hunyi/ call 256-1192

Renovated 3 Bedroom Apartment in Puffton. Quiet and clean area, with dishwaser and heat included. Summer sublet with fall option. Only $900! Call Today @ 548-3930

Large Furnished Bedroom in house starting 6/1 fall option $300/month next to campus call Jon/Andrea 549-7097

SUMMER SUBLET

HELP WANTED - Brandywine Apartments needs lifeguard and maintenance workers for the summer. Lifeguards must be certified. Stop by the office to fill out an application.

Fully Furnished ultra-modern Town House sublet June & July at deeply discounted rent torment in Europe. Three levels two large bedrooms with cathedral ceilings one and one-half luxury baths modern kitchen with dishwasher dining and living rooms deck washer & dryer on bus route two mature people only $900 per month call Monica 413-253-8805

Available 6/1 for summer sublet one bedroom with bathroom in a 2 bedroom Puffton apartment rent $275 per month call Mike 549-0273

Summer Sublet Mill Valley 3Bdrm June 1st to August 31st rent negotiable call 252-8613

Sublet or Take Over Lease best apt. around. Everything new, fridge, AC, cable, pool, outside grills. 2 big bedrooms. New rugs. Call 665-9608, Keith or Carlos.

Want to Advertise your summer sublet for free? Are you looking for off campus housing? Come to Commuter Services, 428 Student Union or call 545-0865. Or check us out on-line at http://home.oit.umass.edu/~cshvc

1 Bedroom in new house with 2F,3M available June-August $325/mo M Preferred, dog lover a plus call 256-4177

Roommate Wanted to share room for summer last month already paid for call Cristina 256-3132

Live Up-town for the summer. 1 bedroom fits one or two people. Rent negotiable. Call 548-8959

1-5 Rooms Avail in S. Amherst. Monthly rent adjustable great yard, big house avail June 1 with option in Sept. Ask for Dan 413-441-9956

Looking for summer sublet 3 bedrooms. Located on N.Pleasant St. Seconds from campus $525/mo. rent w/utilities. Call Kristy 545-2667

3 Bedroom Apt. in Townhouses of Amherst available June 1 until August 31. Accomodates 3-5 people. Call Kate at 665-5156 until June 1, or Townhouses for unit #55. Discounted Rent! Completely appliances/plus cable.

1 Bedroom in a 2 bedroom apt. available for 1 person beautiful apt. Great roommates! On bus line. Located in Sunderland! Rent is very negotiable! Call Katie and Jenn at 665-5156

Uptown Apartment available 6/1, 3 bedrooms, water + heat included. Call Nick 549-0999

Huge, Sunny Apartment available June 1 for summer sublet. 2 Bedrooms at $300 & 1 room at $200. Prices are negotiable. Great view of campus and mountains. 2 porchs. 3 min form campus. Across from Hadley Farm. Please call 549-0871 for info.

Amherst Center spacious 1 bedroom above Newbury Comics Call Meredith @ 546-0288 or Lisa @ 546-3426

SUMMER SUBLET

1 Bedroom in 2Bdr. Brandywine Jun-Aug. On bus line, pool, a/c non smoker, rent negotiable 549-5760

1 Rm in 3 Rm Apt. $600 for summer, clean, bus rt., fall option call Tom 253-7594

Take over lease renovated 3 bdrm Puffton. Rent negot. Call Brian 549-5281

Beautiful Clean 3 Bedroom. Rent negotiable avail June 1. A deal call 253-2941

2 Spacious Bedrooms Boulders fits four available 6/1 rent negotiable call 256-8288

2 Bedroom Apt. Near Puffers Pond $560/mo. Available June 1. Call 549-1208

Brandywine summer sublet One large bedroom in 2 bedroom apartment. June-August. Rent & utilities at a discount price. Call 549-2013

2 bdrm Apartment in Boulders. Summer sublet June 1st-Sept 1st. Can take over lease in September. Call Toby at 253-6831 or 665-8908

Security Included Brandywine Sublet Save Months Rent. Furnished and on Bus Route. Call Brad @ 549-5161

BRANDYWINE 2 BEDROOM Heat + Hot Water incls; A/C. Pool on 2 Busline. Price negotiable. Call 549-7066

Four Bedrooms Available $300/room. Nice house on bus route. (413) 549-0995

Sublet My Large BR this Summer! Great House, Cool People, Big Yard. $270/mo Call Karen 549-9006

Puffton Apt. 3 Bed, 2 Bath. Additional Benifits. Price Negotiable. Call Mel at 546-1776.

Need a Roommate summer sublet 1 bdrm in 2 bdrm apt on bus route contact Leah or Melissa 256-1227

Downstown Amherst 1 LARGE bedroom in 2 bedroom furnished apt. avail. 6/1 or 7/1 thru 8/31. Rent negotiable 253-4985

Three Bedroom Apt. in Townhouses. Clean and furnished. For info on piece call 549-6372 and ask for Paul or Tony. On bus route. 10 min walk from campus. Available 5/23. Near Cumbies, Captain Video, and other cool stuff!

Looking for Summer Sublet w/ possible fall option. Located on N. Pleasant St. seconds from campus $250 a month rent w/ utilities. Call Melissa at 546-3863

Awesome Sunfilled Apartment Downtown Amherst 4 bedrooms available for 6/1-8/31 looking for clean responsible nonsmoker and no pets. $295-300+ rent negotiable call Kevin @ 256-5981

Summer Subletters Wanted from June 1 to August 27, at 401 N.Pleasant St.- The Red House. Includes all utilities and cable at a very, very low price. For details, contact Jed at 549-1940

SUMMER SUBLET

4 Bedroom House for Sublet Close to campus, on bus route. Available June 1 Call 549-0480

One Bedroom Puffton Available June 1 newly renovated. Reasonable price. Mike 549-8906

4 bdrms uptown Roomy! Jun-Aug. Call 256-4514

2 Br Brandywine Apt. available at end of semester Call 549-1387

2 Bd/Ba 2 Bath in Mill Valley avail June 1st-Aug 31st w/ with fall option AC and dishwasher call 253-1696 ASAP

1 Room in 4 Br house Fall option rent $300 incl utl avail May 24 Pine Street bus. Call Kelly @ 549-1084

1 Bedroom Boulders in 2br apt on bus rte furnished and spacious. Call Drew 256-1323 or 256-3439

2 Bedroom Brandywine from end of May thru August only pay June and July 549-9107

Take over our lease! Brandywine Apts. starts June 1st with option to extend lease into fall. Call 549-7758

2 bedroom in 4 bedroom apt available June thru August negot. $240/mo + utl. Call Ben at 546-4670

2 Br Brandywine Apt available at end of semester call 549-1387

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Live in Luxury 3 bedroom in Puffton available June 1 call 549-7253

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

TRAVEL

EUROPE $159 o/w ANYTIME IN 1999 Cards/Mexico $159 rt Discount Fares Worldwide 212-864-2000 www.airtech.org Research additional!

BE FLEXIBLE... Europe $288 rt/t plus taxes TRAVEL ANYTIME IN 1999! Mexico/Caribbean $159 rt/t plus taxes CHEAP FARES WORLDWIDE!!! CALL 800-326-2009 www.airhitch.org

WANTED

Looking for Macintosh Laptop Under $800.00 call 413-559-5983

WANTED TO RENT

Family of 4 with 2 dogs need summer rental, End June-End Aug. 413-243-4625

You Only Have Two More Days to Advertise... Better Call Now... 545-3500

Five College Community Calendar

MONDAY, MAY 10

Information — Information on jobs and Internships at the New World Theater for the 1999-2000 academic year will be given out from 2-4 p.m. and 7-9 p.m. in rooms 811-815 of the Campus Center. Call 545-1972 for more information.

Workshop — There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

TUESDAY, MAY 11

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the Team.

Community — The Latin American Cultural Center is open Sunday-Wednesday from 7 p.m.-midnight. The LACC is located above the Munchy Store in the Hampden Building in Southwest. Call 545-2073 for more information.

Contest — The Campus Center Student Union Commission is having a T-shirt design contest. The design should show dedication to students and an ability to govern in the Campus Center/Student Union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Scholarship — The USIA, the J. William Fulbright Scholarship Board, and the Institute of International Education announce the opening of the 2000-2001 competition for Fulbright and related grants for graduate study, or research abroad, in academic fields and performing arts. Contact Professor Susan Whitbourne in 610 Goodell for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BEST OF SEMESTER SALES
With Special End-of-Semester Sales Throughout the Store, Now is the BEST Time to Buy UMASS Clothing, Gifts, and More!
University Store UMass Campus Center 413 - 545 - 2619

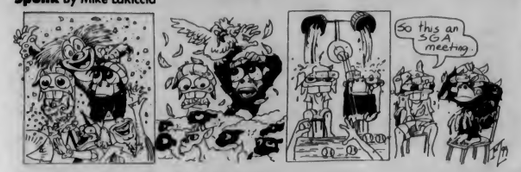
University Store Just another way that WE GIVE 100%
We give all of our profits to support University Programs



MONDAY EVENING — C - Campus — MAY 10, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Wishbone	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		Masterpiece Theatre "Great Expectations"		Crown		Monty Roberts-Horse Whisp.	
WPSB	13	News	CBS News	Inside Edition	Hollywood Sq.	Coaby	King	Raymond	Becker	L.A. Doctors		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Coaby	King	Raymond	Becker	L.A. Doctors		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20		7th Heaven (R) (In Stereo)		7th Heaven (R) (In Stereo)		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Nanny	Friends			"The Hunt for the Unicorn Killer" (1999, Drama) Kevin Anderson.				News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susen	Med Abt. You	"The Hunt for the Unicorn Killer" (1999, Drama) Kevin Anderson.				News	Tonight Show
WTXX	25	Judge Lane	Judge Judy	Judge Judy	Judge Lane	Oilbert	Home Movies	Sentinel "The Hest Deal"		News	Lynn Connect.	Change-Heart	Change-Heart
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy	Sudden-Susen	Med Abt. You	"The Hunt for the Unicorn Killer" (1999, Drama) Kevin Anderson.				News	Tonight Show
WTIC	61	Simpsons	Simpsons	Seinfeld	Friends	Melrose Place (In Stereo)		Ally McBeal (In Stereo)		News		Friends	Fresser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susen	Med Abt. You	"The Hunt for the Unicorn Killer" (1999, Drama) Kevin Anderson.				News	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		Masterpiece Theatre "Great Expectations"		Crown		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fresher	20/20		"Our Guys: Outrage in Glen Ridge" (1999, Drama) Ally Sheedy.				News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fresher	Oilbert	Home Movies	Sentinel "The Hest Deal"		Med Abt. You	Med Abt. You	M*A*S*H	3 s Company
WTBS	72	Family Matters	Family Matters	NBA Basketball Playoffs		Teams to Be Announced. (Live)				NBA Basketball Playoffs		Teams to Be Announced. (Time Approximate) (Live)	
A&E	23	Simon & Simon		Law & Order "Charm City"		Biography: Barbara Hutton		Investigative Reports (R)		Poirot		Law & Order "White Rabbit"	
CNN	20	Worldview	Moneyline Newshour		Crossfire	Newsstand: Time (R)		Larry King Live		World Today		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show (R)	Strain e Money	Chicago Hope "Ringing It"		"Different" (1999, Drama) Lynn Redgrave, Annabeth Gish			Forworthy	Daily Show	Stein e Money
DISC	21	New House	Fix-It-Line (R)	Wild Discovery "Giant Otter"		Empire State Building (R)		Great Siberian Explosion (R)		Invisible Places "Submopolis"		Empire State Building (R)	
ESPN	31	Up Close	Sportscenter		Stanley Cup Playoffs. Conference Semifinal Game 3 – Teams to Be Announced. (Live)						Baseball	Sportscenter	
LIFE	69	Ellen	Ellen	Party of Five "What a Day"		Chicago Hope "Ringing It"		"Different" (1999, Drama) Lynn Redgrave, Annabeth Gish				Daily Show	Different Moms
MTV	29	Countdown	Cut (In Stereo)	Beevis-Butt.	Bill & Olly (R)	Say What?	Video Cliches	Total Request Live (In Stereo)		Road Rules	Road Rules	Blame Game	Lovelina (R)
NICK	68	All That (R)	Secret of Alex	Doug (R)	Rugrats (R)	Hey Arnold! (R)	Hey Arnold! (R)	Brady Bunch	Wonder Years	Jeffersons	Jeffersons	I Love Lucy (R)	Bewitched
SCIFI	66	Quantum Leap (In Stereo)		Star Trek "The Enemy Within"		Sliders "Double Cross" (R)		Highlander: The Series (R)			Friday the 13th: The Series (R)	Star Trek "The Enemy Within"	
TLC	49	Home Again	Home Again	48 Hours "Hoping for a Miracle"		Chasing the Killer Storms (R)		Gunfighters of the West			Subterranean Secrets (R)	Chasing the Killer Storms (R)	
TNT	63	Due South (In Stereo)		ER "Gut Reaction" (In Stereo)		NBA Basketball Playoffs	Teams to Be Announced. (In Stereo Live)			NBA Basketball Playoffs		Teams to Be Announced. (In Stereo Live)	
USA	59	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)		Walker, Texas Ranger (R)		WWF Raw (R)			WWF Wer Zone (R)	Happy Hour (R) (In Stereo)	
HBO	50	"Jane" (1993, Comedy) Kevin Kline. (In Stereo) PG-13				"Lethal Weapon" (1987, Drama) Mel Gibson. R				"Wild Things" (1998, Drama) Kevin Bacon. (In Stereo) R			
MAX	60	"The Object of My Affection" (1998) Jennifer Aniston. R				"The Falcon and the Snowman" (1984) Timothy Hutton. R				"Firestorm" (1998, Adventure) Howie Long. R		"Double"	
SHOW	69	(4:45) "Bugs"		"For Pete's Sake" (1974) Barbra Streisand.		"The Godfather" (1972, Drama) Marlon Brando, Al Pacino. (In Stereo) R							

Spunk By Mike LaRiccia



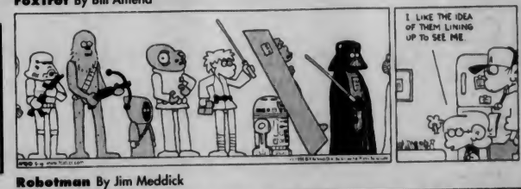
Kampus Kids By Adam Souliere



Penthouse Blues By Mike Braidman



FoxTrot By Bill Amend



Drabble By Kevin Fagan



Robotman By Jim Meddick



Non Sequitor By Wiley



Rose Is Rose By Pat Brady



Dilbert By Scott Adams



Rose Is Rose By Pat Brady



Horoscopes

TAURUS (April 20–May 20) — You can enjoy a tremendous attraction between you and a member of the opposite sex, but work is the place where this can benefit you most.

GEMINI (May 21–June 20) — You may not have the energy you were counting on today, so it is best that you take things more slowly than planned. Be patient with yourself.

CANCER (June 21–July 22) — You must strive to avoid any head–on confrontations if at all possible. You can see to it that harmony reins as long as you maintain your charm.

LEO (July 23–Aug. 22) — Your stamina will see you through today, though toward the end you may find your creativity at its lowest level in weeks. Rest up!

VIRGO (Aug. 23–Sept. 22) — Your supporters are sure to give you the assistance you need today, and just in time! Don't think that it won't come just because you have to wait.

LIBRA (Sept. 23–Oct. 22) — It is important that you remain open and receptive no matter what comes your way today. Some may be defensive, but you can't afford to be!

SCORPIO (Oct. 23–Nov. 21) — Take care that you're not so eager to impress that you become intrusive or overbearing. Remember, the less you say, the more they'll want to hear.

SAGITARIUS (Nov. 22–Dec. 21) — The pressure is on today, as someone close to you mounts a challenge requiring you to turn on the heat and bring your talents to bear.

CAPRICORN (Dec. 22–Jan. 19) — You can trust the people working with you today, but you may have to clarify your expectations and instructions. Good communication is the key to success.

AQUARIUS (Jan. 20–Feb. 18) — You may be on a rather short fuse today, so you'll want to avoid any persons or situations that you know will try your patience.

PISCES (Feb. 19–March 20) — You mustn't be so protective of yourself and those around you that your instinct is to say "no" to every new opportunity today.

ARIES (March 21–April 19) — You won't be able to forget someone from your own past today, as he or she will be apparent to you again and again at the most unlikely moments.

Quote of the Day

"Tell a man there are 300 billion stars in the universe and he'll believe you, tell him there's a seat with wet paint on it and he'll have to touch it to make sure."
-Anonymous

Close to Home By John McPherson



"There now. Do you see what happens when we don't learn to share?"

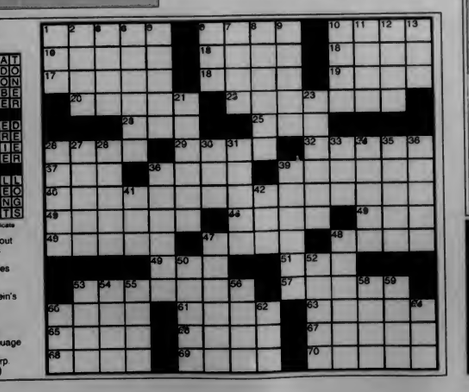
ACROSS
1 Buddha's home
6 Wallet stuffers
10 Polar explorer
14 Prompting
15 Colorful fish
16 Finished
17 Gel melodramatic
18 Written reminder
19 Gallivant
20 Wild horse
22 Most macabre
24 To the — degree
25 Table part
26 Mah-jongg piece
29 Sailor's greeting
32 Bug out
37 Timetable info
38 "I smell something"
39 Jazz ensembles
40 Physician's chore
43 Vow
44 Nights before
45 — out a living
46 Alpine region
47 Sketch
48 Long periods of time
49 Compass pt.
51 School subj.
53 Seafood choice
57 Reason
60 Horse's gait
61 Start the bidding
63 Harshness
65 Perched
66 At hand
67 Night sound
68 Bullring cheers
69 Columnist Bombeck
70 Wading bird

DOWN
1 Chill
2 Under anesthesia
3 Famous label
4 Chant
5 Secret —
6 Male cat or turkey
7 Fencing weapon
8 Specifically
9 Riverbank
10 Be an omen of
11 Jacques — Cousteau
12 Current Broadway hit
13 Shriveled up
21 Attack
23 Arctic dwellings
26 Entice
27 Venice's locale
28 Los Angeles cager
30 Boater or bowler
31 Different
33 Ostrichlike bird
34 Daisy Mae's boyfriend
35 Bloody Mary ingredient
36 Curves
38 Viewpoints
39 Type of needlework
41 Wedding promise
42 Zsa Zsa's sister
47 More profound
48 — on (urging)
50 Actress Sharon
52 Vikings
53 Lounge about
54 Aunt Bee's nephew
55 Poker stakes
56 Squeeze oranges
58 Frankenstein's servant
59 Apple's middle
62 Firearms fanciers' grp
64 Soak (flax)

PREVIOUS PUZZLE SOLVED

G	A	P	E	S		A	M	O	S		S	C	A	T
A	V	E	R	T		T	E	X	T		A	L	D	O
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A	D	R	E	N	A	L	I	N	E		B	A	S	E
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N	E	C	T	A	R		M	I	N	A				
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S	E	R	I	E		L	E	E	R		N	E	I	S	T	S

5-10-99 © 1999 United Feature Syndicate



Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Hot & Spicy Chicken Wings
International Burger
Grilled Cheese Sandwich
Harvest Burger

DINNER
Country Ribs
Mandarin Chicken
Potato Mushroom Delite

Worcester
LUNCH
Hot & Spicy Chicken Wings
International Burger
Harvest Burger

DINNER
Country Ribs
Mandarin Chicken
Potato Mushroom Delite
Mandarin Tofu

Hampshire
LUNCH
Hot & Spicy Chicken Wings
International Burger
Harvest Burger

DINNER
Country Ribs
Mandarin Chicken
Potato Mushroom Delite

Berkshire
LUNCH
Hot & Spicy Chicken Wings
International Burger
Harvest Burger

DINNER
Country Ribs
Mandarin Chicken
Mandarin Tofu

Night Editor: Julie Fialkow
Photo Technician: Kara Stokes
Copy Editor: Jill Carroll
Production Supervisor: Lisa Metcalf
Production Staff: Allan Mackey, Stephen Mackey

SPORTS weekend
Monday, May 10, 1999 — The Massachusetts Daily Collegian

UMass captures fifth straight A–10 banner

Sortino and company come through not losing a game in run

By Matt Frascella
Collegian Staff

Excellence is a quality that every athletic team strives to achieve. For the past 14 seasons the Massachusetts softball team has advanced to the conference championship. That type of success is characteristic of the UMass softball program.

The Minutewomen team demonstrated to the nation again this weekend why they are the best team in the northeast region by winning the 1999 Atlantic 10 conference championship.

The No. 16 Massachusetts softball (41–8) won an unmatched fifth straight Atlantic–10 conference championship this past weekend in Salem, Va., winning all three games of the tournament and improving their conference record to 16–1.

UMass was once again powered by senior All–American Danielle Henderson who won all three games for the Minutewomen, while surrendering only one run in 21 innings. The squad beat Dayton 6–1 on Friday, blanked St. Joseph's 5–0 on Saturday before, knocking out Virginia Tech 2–0 yesterday.

The win solidified an automatic berth to the NCAA Regional Championships which are set to begin May 20. The conference championship also makes a strong case to the selection committee that the Minutewomen should host the regional.

Henderson, the 1999 A–10 pitcher of the year, pitched a one–hitter for UMass in game one Friday against the Dayton Flyers. The senior who last week was named the national player of the week struck out 17 batters to power the team and break her own record for strikeouts in a conference tournament game.

Senior Mandy Galas went 2–3 on the day. The 1999 A–10 player of the year knocked in two runs to lead the team past the Flyers. UMass also capitalized on Dayton errors to notch the win.

Henderson's lone earned run of the tournament came off a solo homerun by Dayton's Kerry White in the fourth inning of the game.

Game two was equally as lopsided for the Minutewomen. UMass blasted St. Joseph's for 5 runs to avenge their only A–10 loss of the year and advance to the conference championship game.

Henderson moved into second place all time in NCAA history for K's by striking out another 14 batters in the victory.

Freshman Jacquie Scarlett went 2–4 while knocking in two of UMass' five runs. Third baseman Annie Smith went 3–4 and also knocked in a run, as the heart of the order produced the majority of the Minutewomen's runs against St. Joseph's.

The final match yesterday pitted the two top A–10 teams against each other in a rematch of last week's doubleheader. The Minutewomen swept last week's action against Virginia Tech at home behind two dominating performances by Henderson.

The Commack, N.Y. native returned to the mound yesterday in the Hokies' backyard with the conference championship on the line. Henderson shut down the Hokies once again. She struck out 15 while giving up only two hits and one walk.

The only runs of the game came in the fourth inning off of the bat of Mandy Galas. The second baseman singled home plnch runner Ashley Bakken and senior speedster Katie Kenderski in the fourth inning to give UMass a 2–0 lead.

Two runs proved to be all the run support that Henderson needed to beat the Hokies for the third time this year. On the tournament she went 3–0 with 40 strikeouts. She was named the Championship's Most Outstanding Player for her outstanding weekend. Henderson gave up only two runs all season against A–10 opponents in a dominating senior campaign.

Henderson was joined on the 1999 All–Championship team by teammates Nikki Faeisler, Mandy Galas, Kiley Scofield, and junior Annie Smith. The Minutewomen had more players named to that team than any other school in the conference.

The win against Virginia Tech was Henderson's 25th straight win and the 21st in a row for the Minutewomen who enter the NCAA tournament riding the hottest win streak in the country.

Henderson is breaking records with every game that she pitches. She is so dominant within the conference that she was the only pitcher even nominated by A–10 coaches as the pitcher of the year. The distinction is her third in a row. No other pitcher has won that award three times.

Freshman Teri Rooney joined senior teammates Henderson and Galas on the All–Conference team for her work in the outfield this season. Rooney was edged out by Ashlee Dobbe of Virginia Tech for rookie of the year honors.

The Minutewomen now have almost two weeks to practice and recover before their season resumes with the beginning of the NCAA tournament. UMass is looking for its third straight trip to the College World Series.


BRIAN MCDERMOTT / COLLEGIAN
Annie Smith and the UMass women's softball team complete their turn and knock off their fifth consecutive A– 10 title.


BRIAN MCDERMOTT / COLLEGIAN
Danielle Henderson finished up her A–10 career in style — making it a perfect sweep during her four years at UMass.

UM baseball drops three to Bonnies

By Michael Kobylanski
Collegian Staff

Two weeks ago the Massachusetts baseball team was on top of the world. The Minutemen had just come off a three– game sweep of Atlantic 10 Eastern Division rival Fordham, and had opened up a six–game lead in the division while posting a 21–12 record.

Now, 14 days later, UMass is clutching for dear life. Losers of nine in a row, the Minutemen continued their downward spiral over the weekend at Earl Lorden Field, dropping a three–game set to St. Bonaventure.

By virtue of the defeats, the Bonnies moved into first– place in the A–10 East. The two teams have identical 10–8 conference records, but the boys from Olean, N.Y. have the tiebreaker advantage thanks to this weekend's sweep.

After losing both games of a doubleheader on Saturday, the Minutemen were three outs away from salvaging at least one game yesterday afternoon. However, a four–run nine inning rally by St. Bonaventure turned a 5–4 UMass lead into an 8–5 Bonnies win.

Sophomore left–hander Craig Szado had been pitching solidly up to the top of the ninth. After allowing three runs in the fourth that tied the game at 4–4, Szado settled down and got out of a clutch jam in the top of the eighth.

The ninth inning, however, belonged to St. Bonaventure. Senior catcher Eric Hemphill blasted a towering solo homer over the trees in left–center field to open the inning, tying the game at 5–5. Tim Burris followed that up with a double, his fourth hit of the day, to put the go–ahead run on base.

Outfielder Justin Roman then completed the comeback with another long ball, a two–run shot that just cleared the fence in left–center, but still gave the Bonnies a two–run lead. Mark Evers tacked on an RBI double later in the inning to make it an 8–5 final.

UMass (22–21, 10–8 in the Atlantic 10) jumped out early and scored three times in the top of the first inning, highlighted by Aaron Braunstein's 12th homerun of the season. An RBI single by Bryan Mazzaferro the following inning pushed the UMass lead to 4–1, but the Bonnies struck for three runs in the fourth inning to knot the game at 4–4.

Mazzaferro would then tack on a sacrifice fly in the next UMass at–bat to put his team ahead once again at 5–4, but that would only set the stage for the final St. Bonaventure rally.

Freshman shortstop Aaron Senez led the offensive attack for the Minutemen by going 3–for–4 with two runs scored.

Senior left–hander Bill Cooke made his second bid to break the school record for wins in a career, but once again fell short in game one on Saturday. St. Bonaventure broke open a 5–4 game in the top of seventh inning by scoring eight times en route to a 13–4 win.

Game two was more of the same for the Minutemen. Although this one was a nip–and–tuck affair, the Bonnies scored twice in the seventh inning to ensure a 7–4 win.

Braunstein, Gavin Clark, Mazzaferro and Chris Morgan all had three hits apiece on the day to lead the Minutemen.

The Minutemen will now be fighting for their playoff lives on Thursday and Friday when they travel to Philadelphia to face St. Joseph's. The two teams were supposed to play next Saturday and Sunday, but the series was pushed ahead to accommodate both schools. UMass starts final exams next weekend, while St. Joe's is holding graduation ceremonies.

Although UMass is currently holding the second spot in the division (the top two teams in each division make the A– 10 tournament), Rhode Island and Temple are also in the hunt for one of those two final spots.

Additionally, the Minutemen can also reclaim the No. 1 seed with a solid series. UMass must finish at least one game up on St. Bonaventure, because the Minutemen will lose the tiebreaker with the Bonnies.

Minutemen Notes: Yesterday's game marked the final home game for the five UMass seniors: Cooke, Mazzaferro, Brian Samela, Seth Kaplan and Braunstein... Cooke is expected to get one final crack at the career wins record in the SIU series. He is currently tied with Jason Bennett with 25 wins.

Coach McClellan expecting


COURTESY MEDIA RELATIONS
Francesca McClellan coached her team to a 9–6 record and a conference tournament appearance while dealing with the day–to–day tribulations of being pregnant.

By Seth Koenig
Collegian Staff

The clock strikes three in the morning and FrancesMca McClellan is awake. Twelve hours earlier, the team that she coaches, the Massachusetts women's lacrosse team, was preparing for competition on the greens of Ruth J. Totman Field — before a loss.

McClellan can't sleep. If only this player had done that, or such a call been made at such a time, maybe the outcome would have been different. If she's "lucky," as the coach says, "I'll get an hour of sleep before [my infant daughter] Elizabeth wakes up."

Tick–tock, tick–tock. tick–tock...

The alarm sounds in the form of Elizabeth crawling out of bed or whimpering for assistance. Time to be a mother.

Breakfast. Washing up.

McClellan takes care of all of the things she must take care of before she leaves to go to work. Time to be a coach.

"My own personal ups and downs I try to keep personal so that they don't effect the team," McClellan said. "The hardest thing, now that I'm not as stressed, was the stress level I brought home, and how little sleep I got."

But there's more to this story. So much more.

As McClellan strolls into her office in the Boyden Building at the University of Massachusetts, she is carrying much more than the goals and hopes of a Division 1 athletics squad and the responsibility of raising a small child. She's carrying the most precious thing of all: life.

Francesca McClellan is in the final month of her second pregnancy.

"I think that what the team saw with my condition was a little more crabbiness, and they handled that very well," McClellan said. "Personally, the energy level ends up suffering, but we did alright. I just couldn't be as mobile in demonstrations."

Demonstrations?

"My freshman year she was pregnant also... In practice, she jumps in with us and plays with us," senior co–captain Melissa Anderson. "I remember during our freshman year, she jumped in and rocked us — when she was pregnant and we were all in our prime. It kind of shows you how good she really is."

Mother. Coach. Now an all–pro player.

Any woman who has been pregnant before will now stop reading this article because she thinks this is all a lie.

There's no way this coach can so much as stand up quickly, much less score regularly on a bunch of student athletes at UMass.

"Maybe it's sort of role–modelish, to be cliche," McClellan said. "It shows that you can be working and productive, while dealing with family priorities."

"Maybe me coming out everyday with a 45–pound belly helped the kids come back everyday and work hard."

Said junior midfielder Noelle Gorski: "Personally, and I know a lot of other people on the team [feel this way] also, I'm going to want to have a family and a career when I get older. And we want to [be as successful as Francesca] also.

I think it's great that she's pregnant. She's managed to keep both her family life and her job."

Off the field, the Minutewomen have faced more adversity this year than any other in recent memory. Injuries to key players and family tragedies have haunted the team's schedule, leaving McClellan in the role of emotional supporter as well.

According to her players, her current pregnancy might even enhance her ability to deal with such issues.

"I notice sometimes she gets a little more motherly," Anderson said. "She nurtures us a lot more when she is pregnant. It's like we're all her kids — if we get hurt she gets worried, or if we get upset she gets worried."

Added junior defender Melissa Miele: "She reminds me a lot of my mom, which is weird. Just in the way they are, which is very outspoken."

Finally, enough evidence has been collected so that it is safe to say that

Turn to PREGNANT, page 9

The Massachusetts
DAILY COLLEGIAN
Volume CV Issue 69 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Tuesday, May 11, 1999

Students protest embassy bombing

Voices rise against war in former Yugoslavia

By Jake Lilien
Collegian Staff

Over 100 students marched across campus yesterday, to protest both the war in Yugoslavia and NATO's recent bombing of the Chinese Embassy in Belgrade.

"NATO — Nazis! CNN — liars!" screamed the protestors.

The students were organized by Amherst Against the War, a local organization dedicated to ending NATO's bombing of the former Yugoslavia.

The overwhelming majority of the students were Chinese, and were marching in opposition to the May 7 Embassy bombing in which four people were killed. They refuted NATO's claims that the bombing was accidental, saying that the demolition of the Embassy was an orchestrated attack.

"China is strongly against the war," said graduate student Xiao Yng. "That's why I think NATO's angry at China, and that's why I think they bombed the Embassy."

"It's a great violation of international law," she continued. "Even in war, you can not bomb an embassy!"

The protestors began and ended their rally on the steps of the Student Union, marching along North Pleasant Street shouting, "What do we want? Peace! When do we want it? Now!"

At one point in the rally, the protestors stopped at Memorial Hall, where Amherst Against the War member Jonathon Neale, who helped organize the protest, expressed opposition to the American military's interference in Yugoslavia.

"We don't want American soldiers to become involved in the war," he stated.

According to Neale, members of Amherst Against the War have a variety of different views, but are united in their opposition to the NATO bombings.

"We [also] agree that NATO should not be sending in ground troops, and that the refugees should be able to go wherever they want," he said.

Neale explained that, while the rally was organized before the bombing of the Chinese Embassy, the students' opposition to the bombing became one of the biggest issues of the protest.

"Chinese students are outraged by what happened," he said.

In addition to condemning the Embassy bombing, the students were angered by the insistence of many American media outlets that the bombings were accidental.

"It's all bull," said John Schmitt, a junior political science major. "I'm absolutely positive that it was a deliberate attack. It's no accident that this was an Asian embassy."

Tao Yu, a graduate student, agreed. "They did it on purpose, and CNN lied about it," he said.


BRIAN MCDERMOTT / COLLEGIAN
Students rallied on campus yesterday afternoon in opposition to the NATO bombing of the Chinese Embassy.

Thursday service planned in Sopracasa's memory

A memorial service will be held Thursday for University of Massachusetts lacrosse player Eric Sopracasa, who died last Wednesday, May 5, after being struck in the chest by a lacrosse ball during team practice.

The service will take place at 3 p.m. at the Newman Center.

Sopracasa, 21, was a junior apparel marketing major from Farmingville, N.Y.

A funeral service was held yesterday in St. Margaret's of Scotland Church, Selden, N.Y.

According to Jo–anne Vanin, associate vice chancellor for student affairs and dean of students, Sopracasa collapsed after being hit by the ball, and stopped breathing.

He was revived briefly and taken to Cooley Dickinson Hospital where he was later pronounced dead.

Chaplains and counselors are available for support for all members of the campus community, and can be reached through the Dean of Students Office at 545–2684.

— Stacey Shackford

Alternate plan adopted for town parking garage

By Jill Carroll
Collegian Staff

AMHERST — Town Meeting gave a red light to increasing parking garage funding last night and to adopting an alternate garage plan, voting down both articles.

The Parking Garage Building Committee will not be receiving the extra $300,000 it requested and will have to make a decision in coming months: reinforce the deck of the garage or have more parking spaces. The garage was mandated by Town Meeting a year ago to cost $4 million.

"We'll have to get together as a committee and see," said Committee Co–Chairperson Elisa Campbell of what the group would do in order to meet the $4 million budget.

But Committee member Peter Kitchell, who recently broke with the unanimous decision of the Committee and brought an alternative garage plan before Town Meeting, said the Committee would be "nuts if they don't," choose to reinforce the deck instead of adding spaces.

Reinforcing the deck will make it possible to have more spaces underground and enable large vehicles, such as emergency vehicles and snow plows, to drive on the surface of the two–level garage. The garage, with around 200 spaces, will have one surface level and one underground level on Boltwood Walk behind Bueno Y Sano and Antonio's.

The Committee had debated for months whether to ask Town Meeting for additional money. That debate continued in the Amherst–Pelham Regional Middle School auditorium.

"A cheaper thing that doesn't give you the usage and [wear] of an expensive [thing] is not a bargain... you do not economize on things you only do once," said Zina Tillona, a Meeting member in favor of the extra funding.

But Meeting members wondered how the garage would be paid for.

Meeting member Seymour Friedman compared the spreadsheet showing taxpayers would not pay for the garage, to an assignment he had to use a spreadsheet to convince an Eskimo in winter, without electricity, to buy a refrigerator.

Town Manager Barry Del Castillho said people were misunderstanding the occupancy rate in the spreadsheet. With only the new spaces in the garage filled 60 percent of the time the garage would, over time, pay for itself.

Some were concerned that if the extra money was not passed, the Committee would be forced to decide not to use all the underground spaces.

"It's now or never," Campbell said of putting in additional underground spaces. "If we don't [put them in] when we build it we can't do it later."

Turning to the other debate of the night, Kitchell presented his article for an alternative garage design. The alternative plan came despite the Committee voting unanimously for a different design in March, which included Kitchell's vote.

His plan, placed a plaza in the middle of the garage rather than on one side as the approved plan had.

The original plan means "we will be stuck with a [garage design] with a ton of cars and asphalt," said Barry O'Connell an Amherst resident speaking against the Committee's plan. He said Kitchell's design offers an area that will encourage business around the garage to improve their back facades and a roadway that is easier to navigate.

But Select Board member Hill Boss disagreed saying a "people plaza should not be in the center... surrounded by moving vehicles."

Some Meeting members said the design came at too late an hour without enough consideration and there was no proof the it would meet the $4 million budget.

Kitchell said his garage plan was in essence the same, except for the plaza, and would fit the budget.

Smith College joins fight against sweatshops

By Andrea Crane
Collegian Correspondent

Students on more than 50 campuses across the nation have become furious after discovering that their colleges receive sportswear from factories overseas where employees work diligently in sweatshop conditions. One of these campuses, Smith College, has decided to do something about it.

Along with 16 other colleges and universities within the United States, Smith has recently become affiliated with the non–profit organization, the Fair Labor Association. By joining the FLA, Smith and other schools are adopting the organization's policies to ensure that products bearing the schools' names and logos are not being produced in sweatshops.

The colleges and universities hope to take a national approach to this issue and will require the companies that make their products to comply with FLA standards.

Over the past four months this issue has sparked much interest, and students are taking part in a variety of protests and sit–ins.

According to Jodie Morse in her article featured in the April 12, 1999 issue of *Time Magazine*, "Backed by unions and human–right groups, students on campuses from Harvard to Holy Cross are circulating petitions, picketing college bookstores and launching websites calling for 'sweat–free' clothing."

The Fair Labor Association has adopted a code of conduct and monitoring process, however, some students at Smith would like to take an independent approach to this problem.

Elizabeth Kennedy, a member of the newly formed Student Labor Coalition at Smith, opposes the school's affiliation with the FLA. Kennedy feels that "there are many things that the FLA is lacking."

Turn to SMITH, page 2

China breaks ties & contact with America

By John Leicester
Associated Press

BEIJING — China broke off military ties and other contacts with the United States yesterday and demanded those responsible for NATO's bombing of its embassy in Yugoslavia be "severely" punished. Thousands of protesters hurled rocks at the U.S. Embassy in Beijing for a third day, with some dragging and kicking a life-size effigy of a U.S. soldier with an American flag on his chest.

Chinese authorities allowed waves of protesters to descend on the paint–spattered, debris–strewn U.S. Embassy from mid–morning yesterday until early today. Some hurled burning objects, and Tibetan monks in blood–red robes also joined the demonstrations. Police allowed protesters along a seven–block route that snaked between the U.S. and British embassies and shooed away onlookers.

China's suspension of high–level military ties — and talks over arms control, international security and human rights — signaled one of the lowest ebbs for Chinese–U.S. relations in 20 years. China's Foreign Ministry didn't say when contacts might resume. Foreign Minister Tang Jiaxuan condemned NATO's attack as a "vicious invasion" and demanded an "open and official" apology. He said the United States must thoroughly investigate Friday's attack, make the results public and "severely punish those responsible."

Secretary of State Madeleine Albright said NATO would provide China with a full explanation. She added that statements by Chinese authorities indicated anti–American protests in Beijing had the government's approval.

Hunkered down inside the embassy compound was U.S. Ambassador James Sasser, who refused Tang's summons for a face–to–face meeting. In an interview, Sasser said the protests got so threat–

Turn to CHINA, page 3


BRIAN MCDERMOTT / COLLEGIAN
A job with a view...
Campus Center employee Les Kopinto washes the windows on the 11th floor yesterday morning.

Mother's Day crash kills 22

By Alan Clendenning
Associated Press

NEW ORLEANS — There were 43 of them, mostly elderly women from swampy small towns west of New Orleans, and they were making another of their occasional getaways to a Mississippi casino. Few ever won any money, but they liked to get out for a while, to socialize and play bingo during the 1 1/2–hour bus ride.

On Sunday — Mother's Day — their chartered bus picked them up in a supermarket parking lot. A half–hour later, just as the bingo cards were being passed out, the bus suddenly lurched. It careened off Interstate 610, crashed through a guardrail and nose–dived into an embankment.

"It veered to one side and they all hollered, 'It's going to crash!'" said George Tassin, whose wife and grown daughter were on the bus.

The crash killed 22 people; 15 people were still hospitalized last night.

A dozen federal investigators were at the scene yesterday. The bus driver and a witness said a car cut the bus off right before the crash, but the investigators said they probably would not determine the cause for months.

Most of the victims were in their 70's and 80's. Two were over 90. Juanita Marse, 73, and her husband, Arto, 74, made the casino trip about once a month from a small town called Reserve, said Nancy Desselle, their daughter. They hardly ever won more than $10, but they loved getting together with other elderly people.

"They would play games on the bus," Desselle said. "Sometimes it was the same crowd, sometimes it was new people." Some friends and relatives of the victims gathered at a hastily arranged memorial service in the Place Dubourg retirement home in LaPlace, a town of 29,000 about 25 miles west of New Orleans. Eight residents from the home were killed on the bus.

Among the injured was Barbara Gibson, 62, who had moved into

Turn to CRASH, page 3

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 71 LOW: 36	HIGH: 73 LOW: 42	HIGH: 71 LOW: 44

SOURCE: CNN.COM

Serving the community

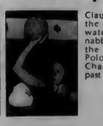
Find out more about community service in the local area shelters inside.

NEWS PAGE 1

Swing into summer

Check out the final Tube Notes and Hip Hop columns of the semester inside. Plus Tarzan and his monkey.

ARTS PAGE 6

Good 'til the last drop

Claudia Clement and the UMass women's water polo team nabbed 10th place at the Collegiate Water Polo National Championships this past weekend.

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ON THE INTERNET
www.dailycollegian.com

■ Smith

continued from page 1

The Student Labor Coalition is a group composed of about 30 students who feel that they should adopt their own code of conduct.

The colleges and universities are allowed only one student representative on the FLA board and the group feels that they would not have adequate representation. "The voice of the students would not be heard," Kennedy said. Through research, Kennedy has discovered that products are still being made in factories that lack any real wage provisions. Workers are still getting paid much less than the minimum wage in many cases.

The SLC is still researching the living wage standard in countries around the world and they hope to establish an independent monitoring system.

Upon the request of the President of Smith College, Ruth Simmons, another committee has recently formed on campus to determine if the school should continue its affiliation with the FLA or adopt their own code of conduct. Stacy Caulk, the Smith student government association vice president, is one of the six members of this committee which is composed of students, faculty and administration.

After many meetings and a lot of consideration, it has been decided that, beginning next semester, rallies and protest will take place to push for Smith's withdrawal from the FLA.

With strong support and approval from Simmons, a sample code of conduct has been drafted and will be presented before the Board of Trustees next semester.

The main points outlined in the draft include two provisions that the FLA code lacked: (1) full public disclosure of the names and locations of the factories where their licensed products are made, (2) assurance that workers are provided real living wages.

Also included in the new code of conduct is the protection of women's rights and the ending of forced contraception. Another main section of the draft is an environmental clause, assuring that companies will be monitored for heeding to the laws protecting the environment.

"The sample code of conduct looks really good," Kennedy said, "I think that we will receive a lot of support for it."

The final decision about Smith's policy on this issue of sweatshop labor will not be made until next semester.



BRIAN MCDERMOTT / COLLEGIAN

High minded...

Tiffany Kennedy, a freshman wildlife and fisheries major, studies in Southwest yesterday afternoon.

Police Log

Alarm — Fire
May 6
Fireworks set off a smoke detector in Baker Residence Hall.

Annoying Behavior
May 9
A keg party was reported on the fourth floor of Thoreau Residence Hall.
Bottles were thrown from Kennedy Residence Hall.
May 8
A loud, unruly party was reported in progress on the second floor of Coolidge Residence Hall.
Three individuals were reported in the lobby of Kennedy Residence Hall kicking over trash cans.
May 7
There was a report of a loud stereo at Emerson Residence Hall. An individual alleged an assault.
May 6
A motorcycle was reported operating at a high speed near Van Meter Residence Hall.
May 5
A large noisy group was reported in Lot 11, north of Alumni Stadium.

Assault and Battery
May 8
A delivery driver reported being assaulted at John Quincy Adams Residence Hall. The incident is under investigation.
An Individual reported being thrown up against Cance Residence Hall by another individual.

B&E/Burglary
May 7
A vehicle was broken into in Lot 11, north of Alumni Stadium. Stereo equipment and clothing was stolen.
May 6
A vending machine in Hamlin Residence Hall was broken into.

Disorderly Conduct
May 7
Officers were dispatched to assist staff with unruly residents at Butterfield Residence Hall.

Disturbance
May 9
A large fight was in progress at Cance Residence Hall.
May 7
An individual was escorted from Van Meter Residence Hall after an argument.

Fraud
May 8
Credit card investigation in Washington Residence Hall.

Health/Safety Hazard
May 8
Environmental Health and Safety was dispatched to check on a barbecue drum near Mackimmie Residence Hall.
A locksmith was called to Thoreau Residence Hall for an individual in a room.
Beer was poured into a pull station at Thoreau Residence Hall, rendering it out of order.
May 7
Individuals were extricated from an elevator in Dickinson Residence Hall.
May 6
A locksmith was called for individuals trapped in a room in John Quincy Adams Residence Hall.
May 5
Environmental Health and Safety was dispatched for a report of a burning odor in the Whitmore computer room.

Larceny
May 9
A wallet was stolen from a room in Coolidge Residence Hall.
Personal items stolen during the Student Union Funk-o- Thon were recovered. The incident is under investigation.
May 8
An individual reported two laptops, valued at more than $2,000, stolen from Gorman Residence Hall.
A tire cover was stolen from a vehicle at Dickinson Residence Hall.
May 7
An individual reported a laptop and cellular phone, valued at more than $1,000, stolen from John Quincy Adams Residence Hall.
A telephone, valued at more than $100, was reported stolen from an office in Goodell Library.
A telephone, valued at more than $4,100, was reported stolen from Whitmore Administration Building.
May 6
A laptop computer and camcorder, valued at more than $5,200, was reported stolen from Bartlett Hall.
A cellular phone, valued at more than $100, was reported stolen from Brooks Residence Hall.

Noise Complaint
May 10
A loud group was reported outside Melville Residence Hall.
May 9
A loud group was reported on the eighth floor of John Quincy Adams Residence Hall.
Loud music was reported on Butterfield Terrace.
May 8
Loud individuals were reported at Brown Residence Hall.
May 7
Individuals were reported playing soccer at James Residence Hall.
A large group was making noise outside Baker Residence Hall.
A large group was making noise outside Gorman Residence Hall.
A large group was reported outside Melville Residence Hall.
Individuals were reported playing Frisbee outside Melville Residence Hall.
A loud band was reported at Van Meter Residence Hall.
Loud music and individuals were reported in Lot 50, near Washington Residence Hall.
A loud stereo was reported at Mackimmie Residence Hall.
[illegible] was reported [illegible] Residence Hall.
An individual was reported yelling and blowing an air horn at John Adams Residence Hall.

Rape
May 7
Police are investigating an acquaintance rape which occurred several weeks ago in a Southwest Residence Hall.

Suspicious Person/Activity
May 9
Christopher W. Howell, 21, of 72 Winthrop Ave., Reading, was arrested at the athletic fields across from Boyden Gymnasium, and charged with disorderly conduct.
May 8
Meghan S. Van Orden, 18, of 334 Neck St., Weymouth, was arrested in Lot 32 W, south of Massachusetts Avenue, and charged with possession of a Class D drug.
Patrick R. Lothrop, 19, of 6 Russel Ave., Auburn, Maine, was arrested in Lot 32 W, south of Massachusetts Avenue, and charged with possession of a Class D drug.
Joel D. Laturre, 19, of 1772 Charlton St., Southbridge, was arrested in Lot 32 W and charged with disorderly conduct.
Douglas T. Sayers, 19, of 221 Brook St., Carlisle, was arrested at Butterfield Residence Hall and charged with wanton destruction of property more than $250.
Parties were reported on the second and fourth floors of Thoreau Residence Hall.
Noel B. Frazier, 19, of 236 Round Swamp Rd., Southampton, N.Y., was arrested at the Mullins Center and charged with disorderly conduct.
May 7
Patrick N. Roskowick, 22, of 5736 Vantage Ave., North Hollywood, Calif., was arrested at Cance Residence Hall and charged with malicious destruction of property over $250.
Bottles and furniture were thrown from Moore Residence Hall.

Vandalism
May 9
Four windows were broken at Whitmore Administration Building.
A mirror was torn from a bathroom in Field Residence Hall and thrown from a balcony.
A card reader was vandalized at John Quincy Adams Residence Hall.
May 8
Andres Ortega, 21, of 16 Belanger St., Acushnet, was arrested in Lot 32 E, south of Massachusetts Avenue and charged with disorderly conduct and malicious destruction of property over $250.
Patrick M. Priester, 21, of 99 Upper East Hoosac St., Adams, was arrested in Lot 32 E, south of Massachusetts Avenue and charged with disorderly conduct and malicious destruction of property over $250.
Christian J. Haar, 21, of 51 Mill Hill Rd., Chesire, was arrested in Lot 32 E, south of Massachusetts Avenue and charged with disorderly conduct and malicious destruction of property over $250.
A computer was smashed in Kennedy Residence Hall.
A windshield was smashed on a vehicle in Lot 63, west of Worcester Dining Commons.
A smoke detector was vandalized in John Adams Residence Hall.
A stall [illegible] was vandalized in Thoreau Residence Hall.
May 7
A swastika was painted on a wall in Kennedy Residence Hall.

Warrant Service
May 7
Ronald Rateau, 21, of 15 Dania St., Mattapan, was arrested at Brown Residence Hall on a warrant.
Charles William Lavers IV, 19, of 426 Lowsbrook Rd., Compton, was arrested at Mackimmie Residence Hall on a warrant.

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Town shelters open hearts and pantries

Amherst shelter gets while it gives

By Christie Vincent
Collegian Staff



KARA STOKES / COLLEGIAN

Joan Logan volunteers at the Not Bread Alone soup kitchen in the First Congregational Church of Amherst.

The Amherst Survival Center is not your traditional shelter. Though it serves a free lunch four days a week and has a free store and food pantry like other shelters, Assistant Director and Volunteer Coordinator Mike Cavatorta said that what makes this center so different from others is that there is often no distinction between who's helping whom.

Cavatorta said that the shelter is "more about meeting people where they're at then trying to fix them."

"Many of the volunteers use the services, while those who come in to use the service volunteer in some way," said Cavatorta. "They don't feel okay about taking and not giving back."

Cavatorta also said that the volunteers are mainly people with disabilities, people with low income who use their services and those looking for an opportunity to socialize and hang out. "It's like a big self-help center," he said.

The shelter serves lunch Monday through Thursday on a walk-in basis. Cavatorta said the shelter receives donations of day-old bread and pastries from local area stores, as well as clothes and household items.

However, Cavatorta said the summer is always the hardest time for donations because donators go away for the summer and kids are home from school.

Cavatorta pointed out the discrepancies of social class in the Valley saying, "In the valley, there are a lot of rich and poor living in the same area." Cavatorta said that while are landfills are running out of space because of the surplus of stuff people have and no longer need, others who are poor do not have enough. "It's a myth of scarcity."

The donated materials processed by volunteers at the Center every year was estimated by Cavatorta to be about 500,000 pounds, of which 300,000 are given away. The rest goes to the Salvation Army.

The nucleus of the Center, the workers and volunteers, put in quite a bit of time to keep things running smoothly. Cavatorta said it takes about 1,500 hours of volunteering time to run the Center and 600 hours of staff time. "The work here is not glamorous. The impact is really concrete, but in smaller increments."

Aside from staff workers at the Center, Cavatora pays most of his credit to volunteers. "Volunteers are really what make the place work," he said.

Local church serves up more than food

By Mark Ramirez
Collegian Correspondent

Although Huei-Ling Greeney gets paid for running the local soup kitchen, Not Bread Alone, her job satisfaction comes from those who don't get paid.

Not Bread Alone, open only on weekends, is held in the basement of the First Congregational Church of Amherst on Boltwood Avenue.

"The best part about this job is working with volunteers," said Huei-Ling Greeney, adding that "they make such a big difference in people's lives without even knowing it."

Greeney, 41, is a University of Massachusetts graduate economics student and the only salaried employee of Not Bread Alone. She took the job in 1996, cooking and serving food to whoever comes in. "We ask no questions," she said, "anybody is welcome."

This soup kitchen serves more than soup. Not Bread Alone is open from 10:30 a.m. to 2 p.m. every Saturday and Sunday, serving breakfast and lunch. On a typical day, one might sit down to a meal of bread, salad, stir-fried vegetables, tuna casserole and a large choice of desserts. According to Greeney, Not Bread Alone cooks and serves 5,000 meals and gives away 3,000 bags of groceries annually, on a budget of $25,000 supplemented by donations from local supermarkets. She says her study in economics has made her very conscientious about spending resources. Other aspects of her job are fundraising and recruiting volunteers.

Not Bread Alone has between 15–20 volunteers every weekend, and serves between 40–60 guests per day. Greeney estimates that 70 percent of all volunteers are from local churches, with the rest coming from area schools, such as UMass, and youth groups, such as the Girl Scouts.

The guests are as varied as the volunteers. Most come from Amherst, some are from Belchertown and Northampton, while a few are from Holyoke and Springfield. There are senior citizens, single people, parents and families.

Nelson Holden, a senior citizen and long-time resident of Amherst, has been coming to Not Bread Alone every weekend for a year.

"I come for the people; everyone is nice here," he said. "I like to socialize, instead of sitting in my apartment." Holden heard of the kitchen at Amherst's Senior Center at the Bangs Community Center. "Good things travel fast," added Greeney.

Not Bread Alone was founded as The Soup Company in 1989, under the management of the First Congregational Church. The Center for Human Development, a Springfield agency which supports 20–30 similar programs, took over in 1992 and gave the kitchen its current name.

Greeney has lived in Amherst for the past five years. "I wouldn't say it's hard work; it's not hard because it suits my personality." She says that a family of four children, as well as running a home-stay program for college students while in Tennessee, prepared her for this job, cooking large amounts of food quickly. She would like to stay on as long as she can, she said, because "it's a place to have some impact."

"I love to cook," she says, "and I love people."

Those interested in more information about Not Bread Alone can call 256-3586.

■ China

continued from page 1

ening at one point that he ordered preparations for destroying sensitive documents.

Tens of thousands of protesters, spurred on by the government, have marched in 20 cities nationwide in the past three days in the biggest protests since the Tiananmen Square pro-democracy demonstrations in Beijing 10 years ago.

Protesters' emotions were inflamed by government-run media reports that the attack on the Chinese embassy that killed three journalists was deliberate.

"How could you be that shameless? Get out of China, American butchers!" read a slogan spray-painted by protesters on a sheet-metal fence facing the battered U.S. Embassy.

President Clinton apologized anew yesterday for the bombing, calling it "an isolated tragic mistake." U.S. officials blamed it on misinformation from CIA target planners.

"I apologize. I regret this," Clinton said.

China's suspension of contacts with the United States represented a blow for Clinton's foreign policy. His administration has repeatedly cited talks over human rights, arms control and other issues as proof that their policy of engaging China was bearing fruit.

The suspended meetings cover concerns that China has provided nuclear weapons or missile technology to Pakistan, Iran and other countries and comes at a time of controversy over Chinese espionage in the United States.

The measures were similar to ones China took but never publicly announced in a confrontation with Washington over Taiwan in 1995. China called off a visit by the Boston Symphony Orchestra and downgraded but did not cancel a visit tomorrow by German Chancellor Gerhard Schroeder.

■ crash

continued from page 1

Place Dubourg only a month ago and was looking forward to taking a trip with the gambling group.

"She was just getting to know the people in the apartment complex," said her niece Donna Busby. "She was so excited about it, and couldn't wait to go."

Both of Gibson's legs and arms were broken, her pelvis and right ankle were crushed, and her face was cut all over. "But she's going to make it," said her daughter, Brenda Samrow.

The bus driver, Frank Bedell, and at least one witness said the bus went out of control after a compact car cut it off on a stretch of highway that passes through the largest park in New Orleans. Robert Francis, vice chairman of the National Transportation Safety Board, said the NTSB would interview witnesses, examine the bus for possible mechanical problems and look into Bedell's medical history.

Bedell, who suffered a fractured pelvis and was undergoing surgery yesterday, drove a municipal bus in New Orleans for 17 years before taking a job with Custom Bus Charters about three years ago, said his mother, Evelyn Bedell.

Place Dubourg resident Isabel Dutreix recalled how one of the victims, her friend Dorothy Richard, 74, used to bring her pudding and a newspaper every day.

Dutreix doesn't go on casino trips, but she and Richard often played bingo together and would talk about splitting their jackpots if either won. Dutreix couldn't wait to see Richard on Sunday because she had such good news. She had won at bingo on Friday night.



PHOTO IS LOVE

The Collegian photography department: Roberto Delgado, Kara Stokes, Melinda Nokes, Beth Krikorian, Brian McDermott, Dan Santella and Meaghan Gay wish everyone a wonderful summer!

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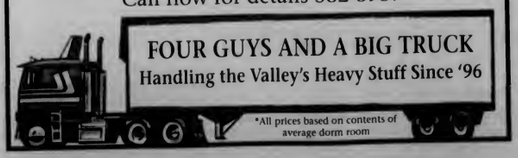
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Congratulations to Graduating Seniors and Parking Services Graduating Seniors: Eileen, Jami, Jarrad, Katie, Kenny, Laura and Ray.

Reporter tells all

Now that I'm graduating and won't be reporting for the *Collegian* anymore, I can finally tell all the crap that has been going on that I couldn't report about before. After a year covering government, SGA and Amherst, there are lots of scandals, as well as unsung heros, to reveal.

But first I've got to say one thing to a group of people and you know who you are, especially you, tubby, who have tried for the last year to get me kicked out of UMass, sue me, sue the *Collegian* and try to stop me from getting a job, all because I was doing my job as a reporter a year ago. So all I gotta say is na, na, na, na, na, naaaaa! I am graduating, on time, with good grades and I have a great job as a reporter waiting for me and there's not a damn thing you can do about it. And if I ever catch you trying to screw around with me again, I'll nail your asses to the wall.

By the way numbnuts, I'm not the news editor.

On to the interesting stuff. People were getting drunk at the SGA meetings last year and causing such a ruckus the speaker had to make an announcement telling them to stop. But in all fairness you have to either be drunk, or a *Collegian* SGA reporter, to make it through those three hours of torture every Wednesday night.

I was writing an article last spring about some people. As I was alone in the newsroom writing it around 11 p.m. they came down and surrounded me and started yelling. One ended up getting thrown out of the *Collegian* after the night editor came in and rescued me from the maniacs. Then they called the editor-in-chief's house the next morning six times around 6 a.m. But he wasn't there and his roommates were pissed. The same morning they came down to the *Collegian* and told the distribution manager that he couldn't send out the paper. He told them it was already out in trucks being delivered so the little freaks ran around campus and took the paper out of every location except for the Campus Center, where they took about half of them. It is amazing the shit you put up with being a *Collegian* reporter.

NEWS FLASH TO THOSE PSYCHOS: You wasted your energy. People never read my articles then anyway because I was covering the most boring beat on campus.

From what I can tell with the admissions policy, the University scrambled and wiped out the use of race completely, but they didn't actually write a new policy. They didn't have a policy whatsoever for weeks — that is why they were so confused and closed in the beginning about what the new policy was. That is also why no one was consulted about the policy change, because it happened probably the same day the Boston Latin decision happened. The people doing the admitting didn't even know what was going on for weeks.

I've run across so many people who hate the students and purposely try to screw them but there are a few who actually give a damn like journalism professor Karen List, the greatest professor ever to walk the face of the Earth. I would cry for a week if she left UMass. And the great journalism department for having our backs when we were under attack. You all are my heros and I'm determined to do you proud.

Ric Townes, assistant vice-chancellor for campus activities. The man is actually doing his job. He cares about the students and even more miraculously on this campus, is open about it. He's been harassed and threatened because of it.

John Bracey, professor in the Afro-American studies— the guy is amazing and not afraid of anybody, especially Chancellor Scott. Marc Kenen, director of SCERA — even though he was suspicious of me, he does a lot for students.

As far as students go, Kiya Stokes, a graduate student and a main leader of the student protesters, was a hero this spring. He put a brain behind the chants and in front of the marches. Ricardo Rodriguez, a member of Gamma Phi Sigma–Latin fraternity Delta chapter, Hermanos Unidos...had raised money for single students-moms, said this in the April 26 *Collegian*, "Women are still the heart and souls of this earth because of their endless dedication to children." Attention all you boys out there, this is a real man.

Amy Mullen: *Collegian's #1 fan, fastest swimmer ever!*

Jill Carroll is a Collegian *staff member for one more day, and only has one more French class left.*

These will be missed

My friend and fellow graduating senior Allison said to me the other day, "I feel good about my college career. I have no regrets." That's a good attitude to have. Well, Kristen and everyone else that is graduating, this is the last chance, the last dance for love. No — not for love, before it is all over. That's right — no more jazz class, no more spy missions, hopefully no more hammering my car to make it start.

Things are going to change. Will we miss this or will we be happy to be moving on? Well, I already know the things I will not miss, starting with the Bursars office. I will be glad when I never have to deal with them again. I also will not miss the lines to get into the bars uptown, the speed bumps in the Valley, having no money. Oh, I suppose this means I won't be missing class anymore either. I basically won't miss anything that has been wretch.

Danielle Fuguzy

What will I miss? I guess this list could be endless. I will miss Jep with the MVA's, ahrex like the College, a certain roommate that can be distracting when she streaks, another roommate that takes it upon herself to point out that certain men are too fine to be walking alone, poop in the Campus Center Hotel, grilled cheese in the middle of the night, stuffed animals because I have real love for them, analyzing every single thing that happens when my roommates and I are not watching TV but rather enjoying each other's company.

You know what else I am really going to miss? Really long Student Government Association on Wednesday nights. I am not harpy I won't be seeing Claire or the Lizza as much. I'll miss the Walkie Talkies and Big Mama Bloody Toes. I will never be able to have my room decor; the hotel quite the same. I will miss the boys at Fearing Street and all the dance parties we had. I know Cliff Claven isn't coming to New York with me so therefore I will miss her. My Ya- Ya. Italy. I know Ellen will miss her fiancee B. My new place will not have the little straw houses that D.J.'s mom sent us, the one that Ashni grew so fond of over the years.

I heard Amy gave them to her but the picture is coming with me. I will miss the good ole coasters that were very dainty. Newms. I will miss Erin's sleeping, studying, and school habits. Uno when my brother plays, I will miss my boy from Liquid! Man he was hot!! I will miss the countless numbers of walk of shames. Ellen thank god we don't live next to Doris anymore because who only knows what she would think of you now. I will miss that night at McMurphy's when we entertained everyone with our music. Our band is now going to have to break up, but each of us can keep a pair of sunglasses and hopefully everyone will keep on singing Respect. Last I will miss giving out the out the Shining Star Award — who gonna win it this week?

All in all its been a great time. I'll miss things as I have mentioned but we're all on to bigger and better things. What they are I am not sure, but I know they will be good, at least I hope so. I am a housekeeper, or better yet a detective. I can find anything my roommate Ellen can lose (believe me she loses everything, between her keys and her sunglasses forget I am forever looking for her things!! It can be really annoying, and yet I will miss it and so will she!)

Thank you to everyone who made these four years great. Mom and Dad the ransom definitely helped. Amanda Scoot Lou and Bri I am coming home like I have been in a war or something. What have I learned?? I don't know specifically but I know that I am wiser, and stronger because of my time here. In the whole scheme of life UMass did make a difference. Veni, Vidi, Vicit!

Danielle Fuguzy is the Collegian *staff member with the best accent.*

The last waltz

We kissed a shot of Kentucky straight/ I swore this life was worth the wait.
— law breaker

Some people call me the space cowboy. Some people call me the gangster of love.

Most people just call me Mike, though. I prefer "the gangster of love," but I didn't catch on like I had hoped. Not like "crapackers" did in high school. (Oh, high school kids can be so cruel.)



Mike Messaros

But soon it'll be "UMass graduate." Scary. I've come four years, and despite my best intentions I almost didn't make it.

After my first year I almost dropped out because of my grades. Actually, my parents almost dragged me out, kicking and screaming, because I wasn't doing any work. It wasn't even like I was partying or riding the chocolate pony, which would seem to be a whole lot more fun and romantic. Instead, I was just sitting in my room, reading book after book that wasn't on any syllabus and listening to my music. I begged my parents to let me go back — not because I loved UMass, but more for the shame of not being able to finish on my own terms. My parents asked me when I was going to decide to live up to my potential, to stop screwing off. For once I listened.

After sophomore year I almost dropped out again, this time by choice. I knew all I know now when I was younger — if I had a nickel for every time I thought that over the past few months. It wasn't until recently that I allowed myself to settle down, get my ya-yas out and live. And now that I've settled down and learned how to get my ya-yas out, it's time to move on.

And I have to leave now — right now — is just another way that life is unfair.

I'm not going to make this into a "how the *Collegian* can save your life" column, Well, OK — I am. it was only when I came to this paper and started writing that my life really came together. It's the people, it's the outlet, it's people telling you that they like what you wrote — suddenly things are alright.

Things started to come together. I figured out how to relax. I realized how fucking beautiful this town can be when it wants to be — whether its streets are lined with snow and its trees are draped with white Christmas lights or when people are out on the common on the first summer day. (P.S. A lot of the campus is still coyote ugly, though.) I found out how great a roomful of friends can be and how sweet it sounds when they are all laughing. I gained confidence. I kissed and danced and sang loudly in the shower (not *all* of that happened in the shower — just the singing and a whole lot of lather!). I'm still learning the ropes, but I'm getting there. But now I'm starting to sound like a cheesy poster, so I'll stop.

So I'll start this: I hate to get defensive, but for one paragraph, I will — the people who work down here work hard. There are so many reasons to read this paper, and there are so many reasons to celebrate it. A lot of groups want their opinions heard and everyone is given a fair shake, no matter how many times you people ask and moan (you know who you are. I've listened to you for a while and now it's my turn — *shut up*). In the end, this is the greatest paper. Ever. It will eternally be getting a whai-what.

These people, along with my parents, are perhaps the most important reason why I'm here today. I could be living in my parents' basement, ignoring their repeated banging on the floor while I listen to Night Ranger and page through the porno I stole from work. You know I couldn't make it through a whole article without mentioning porn — it's an addiction in and of itself just mentioning it.) But instead, I'm here writing this. I'd love to give shout outs to everyone down here who I'm going to miss, who's kicked my ass or who holds a special place in my heart, but I'm afraid I'll miss someone. But you know who you are.

So this is it. The long goodbye. Off to Boston (otherwise known as "Makeout City." I've been told), a good eight-hour trip from my birthplace and homeland of sunny Oreland, Pa. I'm unemployed, but living amongst friends. I plan to sit in the shade at Boston Common and do something I haven't had time to do as an English major — read some books. Then I'll worry about the fact that my savings are dwindling and I need a job. That'll take a week.

So to quote Vis Savage, drummer of Spinal Tap, "Have a good time... all the time." "Live your life full of joy and thunder," as R.E.M. says. Good advice.

Originally, I was going to be all smart-ass and say something along the lines of "So long, suckers." But sentiment has caught up to me and instead I just want to say thank you and good luck and goodbye. It's been nice.

Mike "James Shaker/Messy Mess/Scoop" Messaros used to be a Collegian *columnist and will spend the summer working on his NHL 99 backhand and listening to a lot of rock 'n' roll.*

Thank you for reading the Ed/Op page throughout the year!

Just havin' thoughts

Who Knew

Who knew there would come a day
When all we seem to do is cry

Who knew there would come a day
When all we ask is why?

Who knew it would be this hard
To think of something to say
But it seems
The only thing I can think of
Is everything will be okay

What do you do when someone close to you dies?
You hold on to them and never say goodbye

You ask who knew?
No one knows
The only thing I do know is that we have to live for today
For the honest truth is we never really know

After the rain, comes the sun
Our dear friend, Eric,
In our hearts you will never go UNSUNG

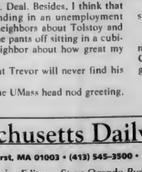
We'll always remember you SOUP!

—In memory of Eric Sopracasa

Na, na, na, na/ na, na, na, na, na/ hey, hey, hey/ goodbye! Actually, being a liberal arts major heading out into the workforce, I'm probably going to be dancing to the tune of "Another One Bites the Dust." But hey, at least I'll be dancing (on the coffee table).

I've been here for four years, and I still get lost in Machmer.

I have learned that when Jaimie and I establish a "reduction plan," it generally results in increase. But we try.



Elsa Allen

I have never seen the alleged piano in the FAC.

Liberal Arts majors will continuously complain about the fact that they can't get jobs. They will perpetually bitch about the job fairs.

That's how it goes, Deal. Besides, I think that the prospect of standing in an unemployment line, talking to my neighbors about Tolstoy and Shakespeare beats the pants off sitting in a cubicle talking to my neighbor about how great my dental plan is.

I have realized that Trevor will never find his keys.

I have perfected the UMass head nod greeting, and the corresponding "wassup." I credit this to living in Southwest.

I have perfected the avoidance techniques used when you see someone that thinks they're your best friend even though you just had one class with them and can't remember their name. I credit this, also, to living in Southwest.

I have learned that Southwest, in general, is not the nicest of places. I credit this to the fact that people pee in the elevators.

Shout-outs to all my peeps from the 15th floor of Kennedy, you know who you are.

Rich, Joe and Jenn... a moment of silence for Denise.

Kraft is lying when they say you need milk and butter for your mac and cheese. It's just not so.

Danielle, has anyone ever told you that you're out of control? I think you should apologize.

I have learned never to take my stepbrother, Eric to the grocery store. Period. He hits me in the ankles with the cart. Plus, he's still putting cats down his pants.

The Old Chapel will always be under construction.

Adam, when *are* you coming to P-town?

I will never think Neil Diamond is cool. No matter how many times I hear "Sweet Caroline" sung in chorus by groups of drunk girls.

I will never like John Denver. Sorry Jenn.

Props to the Persian Mafia (that's for you Jenn, sorry about the John Denver thing.)

Do you know that it's always ten degrees colder and windier on campus than it is at my house, a block and a half away. Thanks to W.E.B. DuBois and the most phallic channeler of wind in the nation.

Chetan will never vacuum my living room. The last time he touched a vacuum... well we all know what happened.

Josh and I are probably having a fight.

The library will always scare me, but my chances of seeing a brick fall before I leave here on May 23, are slim to none. Dawgammit!

I will probably never get a what what.

Joe, got any munkeys?

I like living with Fialkow, she falls asleep on the couch a lot, but she'll never tell you that in her columns. I think it's because she's watching infomercials.

Shout out to you, Mush-dogg.

Cristi gets a what what, so I've heard.

I think that whoever manufactures those little yellow envelopes that Parking services uses is making a whole heck of a lot of moolah.

Maybe I could get a job working for them after graduation.

Well, that's all she wrote. No, really, that's all I wrote, so stop reading. I mean it, stop. There's no more, quit it.

I'm out.

Peace.

Elsa Allen is a Collegian *columnist and can actually get a what what.*

The Massachusetts Daily Collegian

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Hillel director reflects on 25 years of Jewish campus

Rabbi Saul Perlmutter has served the past 25 years as the director of the University of Massachusetts Hillel. He will be leaving on a year-long sabbatical this fall. I posed a few questions for him regarding his impression of Jewish life on campus over the past 25 years. What follows are his answers.

How has your relationship with students changed over the last quarter century?

Quarter century, it sounds so old!

When I first got here, students would come to the Hillel office, which was then in Student Union 302, and ask for the rabbi. When I told them I was the rabbi, they would say, "Oh, you look so young. I imagined you'd be an old man with a beard!"

Of course, I was a lot younger then. I came to UMass, right out of rabbinical school, at the age of 25. A little quick math will tell you that I'm 50 now. And these days, students don't have much trouble identifying me as the rabbi, even though I don't have a beard.

Back then, I was more like an older brother to undergrads and a peer to graduate students. Now I think a lot of students look at me as a quasi-parent, since I am their parents' age. I don't feel particularly old, though. Being around students helps keep me feeling energetic.

Now that my own daughter is about to go off to college next fall, it helps me to understand my relationship with students in a new light. So much of what college is about is becoming independent, trying new things, gaining confidence, discovering one's self, building one's own friends and community.

I'd like to think that I have become less controlling and more respectful of students' taking charge of Jewish life on campus. These days, I would much rather help train a student to have the experience of leading a service, for example, than leading it myself. I really enjoy working with students, like the JRAPpers [Jewish Residential Area Programmers], helping them to be successful, rather than feeling that I am the one who has to do the programs.

How has Jewish life changed institutionally?

Back then, Hillel's office was a small room in the Student Union. The Hillel staff was me and a part-time secretary. There were seven or so involved students who were the key organizers of just about everything.

There was no Hillel House, no kosher meal plan, Judaic Studies course but no department, no Hillel community Board of Directors, no Jewish grad group, no Jewish faculty and staff group, no Chabad House, no Office of Jewish Affairs, no Jewish Affairs editor at the *Collegian*, no permanent home for the Jewish Community of Amherst, no Yiddish Book Center and no e-mail.

Today all these things are in place.

There may have been many good reasons for a student to come to UMass 25 years ago, but to find a vibrant, multi-faceted Jewish life was not one of them. Today, I meet students who apply to UMass because of the strong Jewish student community on campus. And many transfer students choose UMass because they see much more happening at Hillel here that at their previous school.

What about anti-Semitism on campus? How has that affected Jewish life and your work?

During much of the 1980s and the early 1990s, there were overt manifestations of anti-Semitism on campus, including certain writers at the *Collegian*, several speakers who came to UMass and even the way some faculty treated Jewish students who wanted to observe Jewish holidays. One pamphlet that circulated on campus, for example, was taken, almost word for word, from an American Nazi group. As you can imagine, many Jewish students felt uncomfortable at UMass.

Since part of Hillel's role is to both support and advocate for Jewish students, much of our time and energy was spent dealing with this issue. It was difficult because parts of the UMass administration then did not understand our concerns. Feeling attacked and under pressure, Jewish student leaders often had to function in a crisis atmosphere. Instead of being able to focus on the joyous, positive aspects of Jewish life, we had to deal with a lot of distress and ugliness.

Every time there was a major speaker known to say anti- Semitic remarks, media from all over called incessantly to find out what Hillel was going to do about it. One of the things I learned during this period was how much the media often contributes to an atmosphere of tension and confrontation.

There were also some terrific intergroup programs during that period, joint Chanukah-Kwanzaa celebrations, multi- cultural Passover seders, etc.

How did the situation turn around?

Jewish faculty and staff, Hillel and other groups and individuals eventually got the University leadership to understand that anti-Semitism was not just a Jewish problem, but it was a campus problem. The University, and not just the Jewish community, had a responsibility to address it.

Hillel and others worked with the University to establish a Chancellor's Council on Civility, which eventually led to the establishment of the Office of Human Relations. We helped inaugurate the University-sponsored Crossworlds series with an unforgettable evening with Elie Wiesel and Maya Angelou speaking before 6,000 people in the Mullins Center. Our students worked with the *Collegian* to initiate the Jewish Affairs editorship. And we helped the University establish the Chancellor's Task Force on Anti-Semitism and Jewish Awareness, which led to the creation of the Office of Jewish Affairs. All of these steps meant that the University was not only recognizing that there was a problem, but also that it, and not just Hillel, was responsible for improving the situation.

And, I'm pleased to say, things have greatly improved. We are now able to focus our energy on positive, celebratory, upbeat activities.

What are some of these upbeat activities?

For the past three years we have sent a UMass contingent of 20–30 students on a national student mission to Israel. The UMass group is one of the largest on the mission. I have traveled with the group twice, and loved it both times. We learn a lot and have a great time. We also form a strong connection with one another that continues to strengthen Jewish life as a whole on campus when we return.

Kolot, which means voices, is an awesome upbeat Jewish a capella group that has just taken off in the last four years. They've sung all across the state from Pittsfield to Boston, and they're about to make their first CD.

The Jewish Living Community, a Jewish student residence on the top floor of our Hillel House, has become a great place to live for students who are sophomores and up. Nearly two years ago the UMass Kosher Meal Plan moved into the Hillel House, which has benefitted both.

Friday nights at Hillel have really taken off. Services are student-led and spirited, and students often stay to sing well after dinner is over. The momentum has led to Saturday morning services which began to be held on a regular basis recently.

Just in the last year or two, we've started a monthly open- mic coffeehouse at Hillel, a Jewish environmental group, a storytelling group, and Kesher, a group for Reform students. And just this month, students are beginning to form a Jewish theatre group that will put on a major production next year.

This year, we also began a whole new experiment, called JRAPpers, which has been really great.

What are JRAPpers?

It stands for Jewish Residential Area Programmers. These are five students, funded by a grant from the Jewish Endowment Foundation of Western Massachusetts, who live in five different residential areas on campus. They plan programs with and for Jewish students in their areas, and help Jewish students get to know one another.

The JRAPper program is part of a new approach that we have been taking to Jewish campus work. While there are many students who readily become active in Hillel, there are others who don't. So we have started the JRAPpers and our Jewish Campus Service Corps [JCSC] Fellow to connect with Jewish students wherever they are.

These days, it's rare that anyone is in the same job after 25 years. How is it that you're still here and that you sound like you're still excited about what you're doing?

It's true that I'm still in the same job, but I've been able to do so many different things in this job that I still find myself challenged and growing. I've had to learn how to create new staff positions and integrate them into a team, to build a Board from scratch, to acquire and run a building and so on. My work keeps changing from year to year.

Also, working with students generates a lot of energy and keeps me on my toes.

Are there any accomplishments of which you are particularly proud?

This year, we won our fourth Haber Award. This is international Hillel's highest recognition for "programs of outstanding quality for the Jewish campus community." UMass Hillel is one of only three Hillels in the world to have won this "gold medal" of Hillel's awards four times.

But more important than any awards of this sort is the feeling of being part of so many people's lives. Even after graduating, many alumni still keep in touch and even come to visit. In December, for example, I did a wedding in New Jersey of a student who graduated in the 1970s. It's nice knowing that I have been important to students' lives, as they are important to me.

-Elana Premack

Program director to move

Hillel House program director David Arfa is leaving the position he has held for two years to pursue storytelling and Jewish environmental teaching.

Arfa has worked with students creating programs concentrating on topics from Israel to interfaith relations. He has also taught one-credit classes on Jewish storytelling and Jewish ecological values.

"This has been a really amazing job," Arfa said. "I got to help folks create what they wanted to create."

Arfa now has the chance to "market" both his storytelling and Jewish environmental teaching.

"I have the opportunity to see what I can do with this," Arfa said. "Part of what I want to do is just try."

Arfa called his job as program director "an incredible opportunity which is very rare." The job, which has allowed Arfa to "be a part of religious life" as well as to "support students in whatever they want to explore" is "going to be missed."

Arfa said that working with people was one of the positive aspects of his job.

"I got to do something that's important for people's lives," Arfa said.

He quoted author Joseph Cambell in explaining his decision to move on to something new.

"He said to 'follow what you love,'" Arfa said. "I love storytelling, Jewish stories particularly."

He has already begun to expand his storytelling beyond the University of Massachusetts campus, performing at the National Yiddish Book Center in Amherst.

Arfa, who lives in Shelburne Falls, will remain in the area.

—Elana Premack

Jewish way of life

Writing about my Judaism presents me with the challenge of trying to place, in words, the indescribable beauty and emotion which is the basis of my Jewish way of life.

All of my most powerful experiences are associated with my Jewish self. The people, places and experiences that have changed my life are all related to my being Jewish, although not necessarily religious. Judaism is not an "ism" to me, but a being, a self, an inextricable part of who I am. Judaism affects the way I eat, how I act and the choices I make.

I believe that every person acts, lives and breathes in order to create moments of connection, clarity and spirituality. All of humankind is acting and living because of those precious moments, waiting for them to reoccur. Those moments make life worthwhile. Being Jewish lends itself to many of these moments.

Hannah Braune

Judaism has brought me many moments of growth and spiritual experience. One of these moments occurs weekly. Every week there is a 24-hour period of possible moments, the Shabbat. Shabbat is a peri-oral time for me to escape my weekly self and experience something beyond. It is a time when connections to others and myself can be strengthened. It is a weekly opportunity for me to reevaluate myself and recall the larger picture of why I may be on this earth. I observe Shabbat by not using electricity, not doing homework and not writing. I spend the time with friends, praying, singing, eating and reading. When individuals consecrate such events, atmospheres and times can be made sacred. Shabbat is one of these sacred times.

Often on Shabbat I sing with others. Sometimes those songs are without words, only tunes, sounds. Sometimes those tunes turn into voices of feelings and when voices like that sing together, I often think I can "hear" G–d among them. It is voices united that remind me of why I am a practicing Jew.

I experienced powerful moments in Israel that have inspired me to remain Jewish. Some of those moments occurred in the desert at night. Judaism is more than food and holidays — it is a constant indescribable infiniteness. The desert helped me to realize the infiniteness of life. Other times, moments in Israel involved group experiences. During one such experience, I danced and sang with other Jews throughout Jerusalem out of pride for our Jewishness. Several times during my year-long stay, I sat with a friend in front of the Wailing Wall observing the hundreds of pilgrims who made their first or hundredth trip there.

A major part of my Jewishness is the treatment of fellow human beings. There is a kindness and compassion which exists in Judaism that has inevitably shaped my identity. It is an obligation to care for one's fellow human beings. It is that kindness and respect that increases my love for Judaism.

"Jewish" can be interpreted to mean so many different things for people. It is an extremely subjective idea, and due to that subjectivity, individuals can explore what touches them, what makes them want to be Jewish.

Passion is what renews my Jewishness; passion for those moments of clarity that my Jewishness has given me; passion for the kind of Israel, passion for Shabbat, passion for connection and peace with fellow human beings and passion for the potential of a better world. Mostly, these passions represent passion for those rare glimpses of the Divine. We are all part of the Divine, and my Jewishness has helped me realize that.

Hannah Braune is a UMass student.

The meaning of G–d

I get many questions as to why I write the word G–d the way I do. I was always taught that G–d was an almighty, powerful being that should always be respected. When I was in Hebrew School, we were taught to write the word in this way. I was taught that if you wrote the word out fully and then erased it, you were erasing G–d from your life.

I always thought of G–d as an aura in life. I never really thought that G–d was a person or a thing. I feel that if G–d is anything, it is a feeling you have. It is the way you feel when you wake up in the morning, the feeling you get when you get an "A" on a paper, the feeling you get when you celebrate a joyous occasion. It is also the feeling you get when someone you care about passes away, the feeling you get when you flunk an exam or the feeling you get when your heart breaks. G–d is all your feelings and emotions. G–d is there all the time.

Jaclyn Sobel

When I was younger, there was this song we used to sing in Hebrew School. The words said something to the effect that G–d is here, G–d is there. G–d is everywhere. And as we sang the song, we would shake our hands in all directions to show that G–d is really everywhere. I learned and feel that G–d is with you at all times.

People always ask why things happen to them if they have done nothing wrong. In life, things just happen. I think that some things are G–d's doing, while others are people's doing. Then why, you ask, is it said that people were created in the image of G–d and G–d has nothing to do with what is happening? I will tell you my reasoning—humans need to be able to take responsibility for their own actions. It seems that no one knows how to claim a mistake or a fault.

As I sit here and write this, I can feel my "G–d" reading this over my shoulder. I say my "G–d" because I think that everyone has their own image of what they think G–d is. Mine just happens to be a feeling I have. I am writing what I feel in my heart, yet I feel torn.

When I hear people say that they do not believe in G–d, it upsets me a bit. (Just to be clear—what you believe is what you believe. I am not saying that it is wrong, I am just stating my opinion about it.) I think that G–d has been such a strong guiding factor in my life. I am not saying that all I do is affected by G–d, but I am saying that it helps me to believe. I am saying that I have faith.

Faith is a strong word. I am a believer. I use my image of G–d to put a positive spin on life. My thoughts of G–d keep me going. When someone is in trouble or I am feeling down, I think about life. I think about how I can go on. I use my faith and belief in G–d to help me get through it. I think to myself, as crazy as it may sound, "I am not that bad of a person, I have so much to live for, G–d will get me through this." I think this way, for example, when I am going to fly. I hate to fly. It really scares me. Last November, I was flying to Israel. It is about at 12–hour plane ride. Someone on the plane said to me, "We have gotten this far, G–d would not let us die now."

I wonder more often than I should about G–d. I wonder, why would something so powerful and amazing allow the world to get to the point that it has? Why has G–d allowed all of these horrible tragedies to occur? Is G–d going to fix them? If G–d created man in his/her/its image, then why were these "bad" people created?

My response to these questions is: We humans have yet to figure out our lives; maybe G–d still needs to figure out his/her/its life. Maybe G–d is testing us to see how well we can get along. Maybe G–d is seeing how long we can survive with these people. Maybe we need to find the answers on our own. Maybe we need to find the answers together, as a community. Maybe, just maybe.

Jaclyn Sobel is a Collegian *columnist.*

Judaism as a constant

Do you remember the first day of your freshman year? Some of you probably remember it better than others. Just for you upperclassmen, allow me to refresh your memories: Your whole life changed in a matter of minutes, from everything being predictable and comfortable, to everything being filled with terror and uncertainty. You had a roommate, freedom, fewer classes, worse food and long- distance phone bills.

Renee Cohn

Is that first day coming back to you yet? Well, there's just one more variable in my equation: My mother was hounding me to go to Hillel and gain some sort of religious experience as I grasped my independence.

The second day I was here, Hillel had a welcome barbecue. I walked alone from Orchard Hill to Frat Row on this very overwhelming campus. At the barbecue, I tried to be friendly. I'm not new in religious groups for four years —I just felt so overwhelmed. I didn't go back until the High Holidays.

Finally, I met some Jewish kids in my building who were making an effort to get involved with Jewish life on campus. I joined in, realizing that, for once, something in my life was familiar. I sat at Friday night services and noticed tunes that I had heard since I was a child. I looked around, and for once there were people who seemed familiar—they were Jewish, and there was something comforting in that. It was reassuring that, when everything around me was whirling and changing so fast, my religion stayed the same.

I don't keep kosher or speak Hebrew fluently, I can't lead services or keep Shabbat. But I have found where I stand religiously. I now look forward to taking time to shower and wear a dress and pray for 45 minutes Friday night before tackling another college weekend. I find solace in songs and traditions that become more familiar with each passing week. I guess there's something about Judaism that is unchanging and comfortable, not matter where you live.

There have been more benefits: Friends, social gatherings, Friday night dinner and ruach (spirited songs). I suppose I would have found other ways to get my life on schedule in this crazy place we call UMass, but having services every Friday night leaves me feeling fulfilled, if not religiously, then mentally. Having the time to reflect, have some good bread and shake ten hands at the service's conclusion always has me leaving with a smile. I don't know now what I would do without its familiarity.

I haven't become more religious since I've been at UMass, but maybe I've become a little more spiritual. With all of the other changes I've undergone, it's nice to be reminded that Judaism continues to be one thing I can count on—no matter what environment I'm hurled into next.

Renee Cohn is a Collegian *columnist.*

Beyond perfection

This is it my friends, the year is drawing to a close and this is the last edition of Jewish Affairs until Sept. The calendar is such that this year we are blessed to begin our summers with the flame of *kedusha* (holiness). Starting Thursday May 20 at sunset (7:50 p.m.) and continuing until after sunset (9:03 p.m.) on Saturday the 22nd is the festival of Shavuot. This holiday is a celebration of the giving of the Torah at Mount Sinai, and constitutes the climax of the exodus from *Mitzrayim* (Egypt) which began on Passover.

Hayyim Rothman

Earlier in the year when discussing Passover, I mentioned a number of ideas. I will briefly restate them here. The word "*Mitzrayim*" is derived from a Hebrew word which means "to limit." The exodus from Egypt is/was a redemption from all the internal and external forces which hold us down by locking us within the boundaries of what we and our peers think we are, keeping us from what we truly are or could become. Due to these limitations, the Midrash states that the Jews of that generation were in danger of assimilating completely into the corrupt Egyptian society, thus becoming both physically and spiritually enslaved.

This is the point at which we begin the story of Shavuot. The physical redemption of the Jewish people was accomplished when G–d let them out of Egypt. Yet it is common knowledge that the mind and soul are not free simply because the body is (i.e. the slave mentality of a free man). Therefore, G–d commanded the Jewish people to offer the Passover sacrifice (in which they slaughtered an animal worshipped as a chief deity by the Egyptians) thus both symbolically and literally separating themselves from *Mitzrayim* or "limitation." The Jewish people enacted the spiritual redemption that defines true freedom.

Following these events were 49 days of travel and preparation, which on the 50th day culminated with the giving of the Torah. During this 49–day period, the Jewish people went through a systematic process of self- purification, in which each human attribute was drawn to flawless perfection. We continue this process today, by counting the "*omer*" between Passover and Shavuot, in which each day we perfect an individual aspect of love, strength, beauty, endurance, humility, bonding and nobility, all of which, in combinations of "love of love" and "strength of love," etc., down the line, represent the complete array of human attributes.

Yet even at the end of this process, at perfection itself, we are not finished; perfection is only the very beginning, the starting line of an infinite path. This concept is evident when we step forward to the fiftieth day, the reception of the Torah. Receiving the Torah was not the end, the final "paradise" of rest following the actual work, but rather it was when the Jewish people truly began their work, truly began being Jewish.

To illustrate this idea, I present the analogy of marriage. For months and months before the ceremony, there is preparation — you need kosher caterers, photographers, florists, invitations, registries — the list goes on and on. It is a lot of work (trust me). Then comes the big day, all the work is done, it has become "perfected" because it is complete. Yet this "completion" is but stepping up to the starting line; the day after the ceremony — this is when the work truly begins. Reserving all the caterers and photographers in the world is only a preamble to the holy task of building a good marriage and family life.

There is another issue which I now feel is appropriate to discuss.

"*Moshiach!* (Messiah!)" This word scares us so much, and scares me. It is often the catch phrase of bizarre cults and offensive fundamentalists. But let us put all that aside, and take a look at this idea in light of the concepts I related above. From the "beginning of time" we have been working, doing, perfecting. There will come a point when this is all finished. Man can make peace with himself, with his world, become perfect; yet this is not day, the reception of the Torah. Receiving the Torah was not the end, the final "paradise" of rest following the actual work, but rather it was when the Jewish people truly began their work, truly began being Jewish.

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So now, I give us all a *bracha* (blessing) that on Shavuot we take that step beyond perfection, into infinity, journeying ever deeper in our path to G–d. Through this, we should reveal the G–dliness inherent in all of existence, thus leading this existence to the redemptive state, to ever deepening and effective work.

Here I bid you all farewell until September, wishing everyone a joyous, kosher and meaningful Shavuot. Have a great summer.

Hayyim Rothman is a Collegian *columnist.*

ARTS & LIVING

Internal reflections

A wise man once said, "Writing about music is like dancing about architecture." With that in mind, the time has come to put a final spin on this journalistically-entangled column. Throughout the year I have tussled with various topics encompassing hip-hop's grand orbit, and as the metaphorical gates of summer open I leave you with this last gasp of self-reflexive, pre-meditated thoughts:

Hip-hop is a deeply complex medium, which often makes it a dubious field to bring coverage to. Despite its astounding stature, hip-hop remains an invisible pigment in the pallet of contemporary art. Yet culturally it has unified a plethora of people from innumerable nations, opening conceptual windows for us to embrace its radiant light. Some even attribute hip-hop culture as a more identifiable heritage then our own ethnicity. But as a communal structure, its citizens compose a vast manifold of individuality. Consequently, the hip-hop community is linked through diversity ... of appearance, experience, mentality and opinion. In my writings, I have used the latter two explicitly. Although I consider myself a rigid purist for quality, at times I have been overtly hyper-critical and downright obnoxious. Other instances have captured me immersed in repetitious tangents, spewing a faucet of misguided views. Nevertheless, it has been exuberantly enjoyable.

My aspirations were to provide a supplement to the daily dosage of

David Katzoff

hip-hop intake and from the very outset, I promoted these weekly words as a contact lens for the third eye. Hopefully your inner vision and understanding of hip- hop has become slightly more transparent as a result. For those who picked up a *Collegian* and read my rants each week, much love and appreciation. Big up to the Drunk Monk crew (turntablist fraternity). What up Cess. Tone and Trendz, good lookin' on the feedback. JB, Sorenglish, Steve C., my girl "Svoonie," and of course my roommate, Shado. First Born keep doin' your thing, see you in the "real world"!! Plus everyone else UMass and worldwide, let's keep this hip-hop thing pulsating!

Before I exit, I have a few awards to pass out to the deserving contributors.

Iron Mic Award: Mos Def

Rookie of the Year: Last Emperor

Most Valuable Producer: DJ Premier

Most Valuable Crew: The Roots

Hottest Album: *Aquemini* — Outkast

Most Detrimental Album: *Hard Knock Life* — Jay Z.

Most Disappointing Album: *Can-I-Bus* — Cambus

Most Underrated Talent: Talib Kweli

Hottest Single: "NY State of Mind II" — Nas

Hottest Underground Single: "Talkin' 2 You" — Rawkus fam

Hottest Mix-Tape: DJ Camillo — Reggae#1! *Champion Sound*

Best Live Performance: Buju Banton at *Spirit of Unity*

Well, that's a rap. See y'all in the fall... Stay Tuned.

David Katzoff is a Collegian *columnist.*



COURTESY ROBERT LAMPORO

The disk is 98% full...

A Lizard's Tale, as well as seven other BFA thesis projects will be screened this weekend in Herter Auditorium 227. The opening reception and screening take place on Friday the 14th from 6:30-8:30 P.M., with two addidional screenings on the 21st from 6:30-8:30 P.M. and the 23rd from 12:30-2:30 P.M.



COURTESY WALT DISNEY PICTURES

Me Tarzan

Tarzan, Disney's latest animated feature, swings into theaters this summer.

The Tube's best, worst & finales

To all of you out there, I have bad news. The end of the school year is here! I'm sure you don't need the *Collegian* to remind you of that, and I'm even more sure that you don't need some stupid Tube Notes columnist to tell you either, but hey, why not? Unfortunately for me, the end of the year also brings the end of Tube Notes. I just hope that my wisdom in this column (or lack thereof) has helped you guide your way through a whimsical world of television delight. Or in the words of Dana Carvey from Wayne's World, "I just hope you didn't think it sucked." But enough of my jabbering, here it is, the moment you've all been waiting for, (okay, I know you don't even care that much, let alone been waiting for it) the Tube Notes year in review.

Best New Series — The wacky world of "Family Guy" has made me look forward to Sunday nights. The animated series is so funny that I need to watch it twice just to make sure I didn't miss any of the jokes. This category wasn't that tough for me to decide, but serious consideration did go to "Futurama," "Felicity" and "The Sopranos."

Biggest Flop — "Becker" is absolutely awful, but what do you expect with Ted Danson? The man made *Getting Even With Dad.*

Biggest Ratings Diver — "South Park" has officially used up all 15 minutes of its fame. The show was a shorter lived fad than Skidz pants and those snap bracelets that helped kids commit suicide by slitting their wrists with the razor sharp wire inside. Comedy Central has ordered less episodes of the flagging series for next year, and after month-long blocks of repeats this season, I don't think it can afford to give up more time. Look for "South Park" to vanish off the face of the earth after the horrible movie is released this summer. Although I don't think the film could be any worse than *Baseketball.*

Craziest Season Finale — There's a suicide on "Dawson's Creek." I say no more.

Best Possible Series Finale — "Home Improvement" will be missed even though it should've left a long time ago.

Best Cliffhanger Ending — Did anyone catch the episode of "Felicity" when Todd got hit by a bus? To seriously underestimate it, it was intense!

Worst Attempt to Gain an Audience — Last year I gave this award to "Celebrity Death Match," since we all know that MTV isn't worth the calories burned by pressing the button on the remote to



change the channel, we can easily give this award to the network that formally played videos. The winner: "The Tom Green Show." I have to admit that he's funny for about one minute, and then I'm ready to kill him. Now I hate to be the one to break this to you kiddies, but just like Santa Clause, Pro-Wrestling and girls that want me, it's not real! The show is staged and Green is using a script that he didn't even write himself. "The Tom Green Show" is just more proof that MTV will do anything to gain an following of loyal 15-year-old, eminem-listening Adam Sandler wanna-be boys who have less brains in their heads than Beavis & Butthead combined.

Most Anticipated Moment — Last February we watched as one of the great dramatic actors of the decade was killed off of his enormous successful show. The hype leading up "NYPD Blue"'s best episode ever, which involved Jimmy Smit's death, was pretty good and it paved the was for Ricky Schroeder to join the crew.

The C'ya Wouldn't Wanna Be Ya Award — This coveted prize is presented to the person who was around at the beginning of the year, but by season's end, is about as easy to find as O.J. Simpson at a police line-up. The big winner this year is MTV's Jesse Camp. After a year of Jesse's annoying voice, looks and wits, they finally kicked him out, only to replace him with some woman named Thalia. By the way, if you want a preview of next year's winner of this award, it's Thalia.

Best Drama Series — "NYPD Blue" has been better than ever, and Rick Schroeder has been excellent. Look for Dennis Franz to get an Emmy nomination for Best Actor.

Best Comedy Series — I think I've said this in about 20 different columns this year, but "Friends" is the best show on TV, and I can't be convinced otherwise.

Lifetime Achievement Award — "Law and Order" just completed its 200th episode, and has proven itself one of the top series of the decade.

And Finally... Mad Props To — Jacob Fanning, Bryan McAllister and Matt O'Neill. Three people who will not be here next year, and deserve my utmost thanks. Also: Matt, Mike, Rob, Mitch and the Doctor, 5W41, Jay, Angela, Rich Ross and the rest of "The Crew," Ben, Meghan, Chris, Leah, Alicia, LAS, Marcie, Cynthia, Crumpie, Kristin, Melissa, Keri and all the people from N. Attleboro, Katie Holmes & Joey Potter. The entire *Collegian* staff. And most importantly, (with the exception of Katie Holmes) anyone who has picked up the *Collegian* and taken a few minutes to read my column this year. My goal for the summer is to turn the Tube off and do something productive for five minutes. We all know that's not happening.

Ryan Benharris is a Collegian *Columnist.*

NBC to air Jesse Ventura story

By Bob Thomas
Associated Press

The Peacock is overriding The Body. Minnesota Gov. Jesse Ventura had flatly opposed NBC's plan to make a TV movie on the former professional wrestler's Horatio Alger life story.

But the network stood its ground and on Sunday (May 23) at 9 p.m. EDT will present an unauthorized canvas-to-capitol biography, "The Jesse Ventura Story." "It appears they have put ratings above accuracy and honesty," an angry Ventura said earlier this year.

Not so, countered the network. NBC would "tell his story accurately and respectfully, based on the public record." And so the governor has learned another lesson of political office: Your life, all of it, is fair game for journalists, authors and Hollywood.

Like so many TV movies, "The Jesse Ventura Story" purports to be "based on the true story." It begins in 1964, when Ventura is influenced by watching Sonny Liston box on TV.

The story follows his careers as Navy Seal, bouncer, bodyguard, pro wrestler, wrestling announcer (after leaving the ring because of injuries), bad-guy actor, radio talk-show host, mayor of Brooklyn Park, Minn., and, since January, governor of Minnesota on the Reform Party ticket.

While NBC might be taking its chances crossing Jesse "The Body" Ventura, so too is actor Nils Allen Steward in playing The Guy.

Depicting a famous person in a movie can either be a star-maker or a ticket to obscurity. Stewart, himself a former pro wrestler, shaved off his ponytail and flowing mustache to look more like the smooth-headed governor. He appreciates the movie spotlight but says he isn't dazzled.

"I'm enjoying the whole process," said Stewart, 37. "It's a dream come true."



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misty

continued from page 10

Sully's this summer and I know you can't either! Luke, you taught me much of what I know, whether it's right or wrong. Or whether I agree with it or not! Thank you.

Aaron Saykin: I can't say I'm happy to see the end. I'll be back next fall, working with other writers, whose company I know won't be quite the same. This was the year of the senior on the Collegian staff, and it will be difficult to envision life in the campus center basement without them. Sanford Appell, we breathed basketball for five months. Although we screamed at each other in your car during our countless road trips, I'd kill for another ride into NYC with you and Koenig... even if it meant watching UMass get its ass kicked at St. John's. Take care, kid. Give my regards to Brooklyn. Casey Kane, as Jack Leaman would say, "I thought ya done a good job." A great job, matter of fact. For two consecutive fall semesters, you showed me how to cover *Collegian* sports. You took me under your field hockey wing. You better take credit for everything I might do after that. I would never have lasted down here without your help. I'd wish you luck, but you don't need it. You're in a league of your own. Take care of Matty for me.

Governor Teves, you're a born leader. You may get a bit adamant at times, but your heart's in the right place. Give 'em hell at the *C.C. Times.* Don't ever take shit from anyone. Your work ethic will always speak for itself. Lawrence, hey pal, what can I say, you know your UMass football. I hope you had fun at UNH, wink, wink. Messaros, you... you, you got a gift. Yes you do. YES YOU DO! We had some good times picking on Poindexter. Representing English majors. I wish you the best, seriously. You always think I'm kidding. Christmas Carroll, since you threw that book at Teves, I've been scared shitless of you. In all seriousness, you're a great reporter and a great person. I think you and Paul always fought because both of your hearts are in the right place. It was a clash of personalities. Have fun in Deee-troi, or wherever you go.

Sherwood Forster, you are, by far, one of sweetest people I've ever met. I have no clue how you do it, but you do. Keep smiling and make sure that little Kelly-Ann stays out of trouble. Hey Danielle, you're a Fugazy. What a beautiful, musical last name. It trully is. Even though some people think we should sink Long Island, I say it should stay. I love the cute accent. Emily "White" Trask, the Brockton Bomber. Just have to tell you that I always knew who Corin Redgrave was. Seriously. I just liked to push your buttons. Worked, didn't it. Stay out of trouble and say hi to Marvin Hagler for me.

Jules Fialkow, ride on any good flatbeds lately... around the *Collegian* maybe. Sorry to hear about the car. Have fun, kid. Shackford, say hi to chief for me. I know how you get police secrets out of him, you vixen, you. Tanya, keep doin your own thing. I'll be your Howard Stern any day of the week, baby. Kevin Monahan, I like your style, pal. You know your arts... and you always shared the inside pages with the sports section. Much appreciated. Julia Sears, I don't know you too well, but you're Forster's friend so you're a friend of mine. Perrault and Corey, I know you guys are WMUA, but I'll miss ya. Have fun calling games for money, not just for the love of it. Laura "Killer" Keller, try not to take anyone's head off. Growl... And all other, upper and underclassmen at the *Collegian*, I luv ya.

Congrats to UMass softball. Harry and coach Sortino, you two are awesome. Bring home the World Series banner. Carrie Jeffries, even though Harry gets all the press, we think you're a great pitcher down here. As for men's hoop, I can't say I was in love with the relationship, but I would really like to thank Mike Hardisky. You were awesome to the *Collegian* writers. Bruiser, good luck next year. I think Kirkland and Babul can get you 20 wins. I'm pulling for you. And to anyone else who reads my shit stories, thank you. Peace.

Sanford Appell: Ah, the end of the line. It's been a hell of a ride. Especially this year with the best sports staff this esteemed publication has gathered in recent memory. The coverage was excellent even if the on-field performance wasn't. Seth and Aaron — how about one more trip to NYC? Are we at Iona next year? Nothing beats Manhattan College, one more Coke for the ride back sounds good. Does it get any better than those games in January, Saykin? Did you get a crib in Philly yet Koenig? Question: How many kids from the *Collegian* are needed to cover this game anyway? Teves, you did a tremendous job this semester, Kobo–thanks for letting me break through after a lengthy waiting period. Best of luck to "Smitty" and Mauser– I'm sure you'll do fine. How about that *Daily Collegian* Haigis squad? You gave it all you had, Teves. Now let's get back to that lacrosse game. Much respect to Ajmal, Rafael and "Captain" Kirk for keeping things interesting on the court this year. Gonna be a little difficult to win without the best rebounder and best pure–shooter on the team, but we'll see what happens. Thanks so much to Joanie O'Brien for endless cooperation and for a terrific season in the face of adversity. Sincere thanks to Corey and Matt for getting me on the air to shed some insight during the ball games. Solid barbecues, Corey even if I had to jet early. You're definitely the most righteous guy to come out of Vermont. We still want a basketball game WMUA! Dick O'B — enjoy covering the hoops next year, I'll be there in spirit, let's go T! That men's soccer team will be much better next year, I guarantee it. Coach Cannella— it was a pleasure working with you, you were strong in every way this season. Sit in eternal peace. Eric Sopracasa. To RI Zipp, you better make it back kid, and bring Alen with you. We need a Snipers reunion on the diamond. Not too mention more Net–Celtics games at the library. I mean the Fleet Center, Deuceman, and Big "Ange"... where ya at? Sure we can't still get that pink house? One more elevator ride is definitely in order. Isn't that Alen Iverson, lared? Em— my best friend, and biggest supporter, thanks for everything. Got that Littles? Just remember we offer much more than the crossword. For those of you who enjoyed the NBA column, well... you must be Net fans. Special thanks to the *New York Post* for delivering here in Amherst through sleet, and through Nor'easters, whatever those are. Darryl! Darryl! You can overcome this latest crisis. Mom and Dad– (co-MVP's) thanks for sending me to this fine institution and providing me the opportunity to let my voice be heard on a near-daily basis. Well, time for the youngsters to fo their thing. For now, this is the guy who always tells it like it is no matter how outlandish it may have sounded, signing off.

Matt Frascella: This semester has been the best for sports writing. How can you beat covering the women's softball team? Danielle Henderson, best of luck to you and thanks for putting UMass on the map. I will always remember how nasty your changeup is. I never saw you guys lose all year, and better yet I got to watch the amazing and awe-inspiring Brooke Bartlett practice on the soccer field in between innings. Brooke, you are the reason women play soccer.

Bryan Smith: Let the reign of King Smitty and Queen Mauser begin!! I expect to be bowed to whenever you see me and you will kiss Mauser's feet when you see him!!

Koenig, what time is the Women's Lacrosse game at St. Joe's? You're sure its at 3 p.m., that's a weird time for a game on a Sunday afternoon? OK let's drive to Philadelphia from Long Island so you and Teves can get a byline. Oh, the game was at 1 p.m. and we missed it. Koenig you get a stamp. The only reason why I didn't kill you was because you set us up with a place to stay: Fugazy's house. You're lucky her grandmother's cooking was good and her grandfather was hysterical or you'd be pushing up daisies right now. The NFL Draft helped you out a little, too.

That has been my semester in a nutshell. Time meant nothing when it came to a good argument or some other random activity that happens in the basement of the Campus Center. It's been great though, I wouldn't change it for the world.

I'm going to miss the seniors (Casey, Mike, Paul, and Sanford, to name a few). I'm sorry, but Keller will be missed the most, you all know why. I wish you all luck in whatever endeavors you encounter. Your smiling faces and witiness will be missed greatly. You all went out with a bang!!

I would like to congratulate Coach Julie LaFreniere and the women's track team for winning the A–10 Championship. Coach LaFreniere, you've made my first writing experience a great. I knew nothing about track when I started, but the knowledge that you shared with me throughout the season has been an honor.

To my roommates, its been real. Dan Santella, I love you man!! You're my best friend and I can't wait to work with you next year, D. Peter Berlcal the late night rendezvous must end at some point, but we'll pick up where we left off in the fall. Mattie Cavanaugh, even though you're moving out in the fall, we're still "Boyz 4 Life." One can only hope that our senior year will be as fantastic as this one. Thanks for everything.

A few more things before I'm done. 1. Teves, I'm sick of your @$#*! You need to sit down, get back up, and then apologize. 2. Want any treats? Oh, I mean trees. 3. She's butt!! 4. Coach Stone, Brian Blumsack needed to pitch more...

Gary Mendese: What can I say? This semester has been awesome! This is my second semester as a sports writer and it's been great. This year, the men's gym team had the best season it's ever had, making it to NCAA Regionals for the first time and having one of its members become a four-peat All–American. It was really great to be a part of that. I wanna give a shout out to coach Roy Johnson who is responsible for me coming down to the *Collegian* in the first place. I want to say thanks for a great semester and good luck to the seniors: Paul, Casey, Sanford, Danielle, Julie, Jill, Laura, Tanya, Stacey, Kevin and everyone else I can't remember. Good luck with your lives!

Kathleen, one of the associate sports editors is taking next semester off from the *Collegian* to coach field hockey — best of luck and we're looking forward to you coming back in the spring.

All in all, these past two semesters down here have been an incredible experience and (here comes the "misty–eyed" part) I love you all. Well, some of you anyway. See you in the fall!

Adam White: First of all, thanks to The Brady Bunch for the "Stolen Playbook" and "Joe Namath" episodes, without which I never would've become interested in sports in the first place.

Thanks to the ski team, for going ridiculously fast with very little recognition. Special thanks to Ken for some great quotes, and a ton of enthusiasm.

As far as women's water polo goes, what more can be said? You're all simply amazing players, and a lot of fun to work with, too. Thanks to Coach McOsker for always taking the time to talk, and to "the four juniors" for giving me more stuff than I could use in a novel. In particular, thanks to Marci for giving the world's best interviews.

Lastly, thanks to those who read my pieces. I consider the five of you "the wind beneath my wings"...

Jimmy Chen: I am going to keep it short. Best of luck next year for Coach Yarworth and his swimming team. You guys did great this year despite the losses. Secondly, anything but the best for Coach Dietz in NCAA's. For the rest of *Collegian* and student body, I'm still going out with Ju-Ling, and I'm still living. Don't have too much fun this summer and stay in trouble. Take care y'all, and peace out!

Lawrence Redford: This has been an eventful year both in sports and in life. The women's water polo team and head coach Dan McOsker finished tenth in the nation while wining Easterns (again). Congratulations to them, Coach Bob Newcomb's women's swimming and diving had another strong year. Outside of UMass boxing finally had its unification bout, which proved to be a farce.

Perhaps the greatest thing in UMass sport this year was the football team wining the 1–AA National Championship. Moreover the team sent three players to the NFL, Kerry Taylor in Detroit, Jimmy Moore in New England and Khari Samuel the only player taken via the draft all other were taken through free agency. Personal notes: K–Train good luck, keep in touch, we have done a lot of shit. Jai Boe L.Y.A.F we have be through a lot in a short time we'll always be friends, Teves good luck Peace to the whole Cance Crew. Anyone I forgot, I really didn't forget you, you're just bull shittin'.

Melissa Sherman: Hmmm... Well I kinda got to keep this short but sweet cause I'm not a true *Collegian* junkie like most of my buddies down here. I don't know, I guess I just like the feeling of the sunshine on my face more than the windowless atmosphere of the campus center basement. But next semester I will join the ranks with the best of you, and you all know who you are. I'll never forget my first article I wrote, the day I met Casey Kane, for all of you who know Casey, you know what I'm talking about. I'd like to wish the Women's Ice Hockey team, my first sports beat ever, the best of luck in the future–hope you gain varsity status someday. Thanks for all those great quotes Nolan! I gotta thank the sports staff for showing me the ropes and hooking me with the most exciting beats in sports! That would be you— Teves and Kobo! And one more thanks to my fav neighbor and co–anchor at WMUA, I couldn't have done it without you guys. And most importantly thanx to DJK infiniti Xinfiniti! See y'all next semester — best of luck to all of you leaving UMass for the real world!!!

Matt O'Neill: I like to thank Coach Dixon for putting up with all my stupid questions all semester. Thanks to Ryan Benharris for listening to all my problems. To Paul Teves, thanks for giving me a chance to write here, Kobo, thanks for letting me write about how UO basketball is better than UMass. As for UO, I'd like to thank to Casey Kane for knowing what I'm talking about when I talk about how cool Mac Court and Autzen Stadium are. Thanks to Smidy for not throwing me in the pond. Last but not least, thanks to the main man at WMUA, Rez, thanks kid. Some last shots out to the wheeler crew (Brooke, Jerm, Gabe, Cory, PC, Kristina) and to the Jenn–Dogg, up in Web.

Seth Szilagyi: First, I'd like to thank Coach Dixon and the men's tennis team for an exciting year. Best of luck next season. I'd also like to give it up for John Galonek. I'm glad he finally decided to admit that he is indeed living la vida loca. Shout out to the AMC staff(bg,jm,), without you I never would have earned that monstrous $5.45 an hour. IC have fun at Emerson. Teves, my name's Szilagyi, not Szilauti. I'm glad you're leaving, you bastard. Most of all I would like to thank my amazing colleague, James Matthew Piehl. He enjoys the company of men and long walks down main street. Anyone who has Arthur Keene for next semester, watch yourself for he is the devil and needs a punch in the face. Rob, keep on dancing, we'll keep on wondering and writing. I'd like to close by saying, Feel, Feel, Feel... Feel my Heat! (Dirk Diggler, Boogie Nights)

James Piehl: Hello out there. It's time for me to fill you in on my memories of this semester. I'll thank Coach Dixon and the tennis team for giving me something to write about. Now that that's out of the way let's chat. I like beer. I had some this semester. I like creative writing because my teacher is insane and dances on desks. But my happiest memory is the time I came down to the *Collegian* real late and some lady who I don't know tore off my clothes, wrestled me to the ground and forced me to satisfy her carnal desires. No shit, right there in front of the *Collegian* office on the ground. At first I didn't like it but then she said I was a stud so I got into it and then she did this crazy thing with my nipples and an ice sculpture of Emmanuel Lewis. She's been stalking me ever since. I'll be on campus and she'll yell "hey stud" and "let's do it." I like the attention, though, so I've got that going for me. Which is nice.

polo

continued from page 10

accounting for all of UMass' second–half offense. Ten more saves from Sinkwich kept the 49ers at bay, and the Minutewomen held on for a 9–8 victory.

"Katie came up big in that third game— defensively as much as offensively," Clement said.

"Katie really played well all week end," McOsker said. "I'd turn my back, and she'd steal the ball and shoot it into the cage. I'd be left asking what happened."

The win was the 31st of the year for UMass, breaking last year's record for most wins in a season.

Sunday's tourney–closing matchup pitted UMass against the No. 9 Spartans of San Jose State. Fatigue was a big factor for the Minutewomen, whose offense seemed to tread water as the Spartans ran up a 7–2 lead.

"We were a little worn down by the end of the weekend," Clement said. "Their No. 3 seemed to just keep scoring, on lobs and other crazy shots."

UMass finally came to life in the fourth quarter, as a four– goal flurry brought the Minutewomen within one. That was as close as they'd get however, a late insurance goal by San Jose State closed out the scoring at 8–6.

Clement tallied three goals in the loss, giving the Guam native seven on the weekend and one in every game.

"It was a long, draining week end," McOsker said. "Claudia really stepped it up and put the ball in the net when we needed her to."

Grogan led UMass with 11 goals in the tournament. The Maroon and White freshmen also proved to be a factor. Sinkwich piled up an impressive 44 saves, while Goodhue netted four goals and sparkled defensively. Their prodigious play, coupled with the fact that McOsker's roster contains no seniors, gives UMass a stellar outlook for next season.

"Over the last three weeks, the girls really came together and played as a team," McOsker said. "The respect they've earned really helps us out with recruiting. With a good freshman class coming in, the sky's the limit for us next year."



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Acoustic Performance Friday May 14th plus 2 bands

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3 Bedroom Apt. in NOHO Close to bus line. Available 6/1. Call 582-6742.

3 Bedroom Pulfton, newly renovated, on bus route. Yds 5, available June 1 Call 548-8814

Take over lease Fall option. Small one bedroom apt. Walk to town + campus $500 549-7533

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Take over my lease! Spacious 1 bdrm for June 1st. On bus route. $485 per month. Call Jen at 256-4767

Summer Sublet with fall option two bedroom at Boulders 253-0315

Summer Sublet with fall option 3 bdrm apt. Amherst Ctr. Call 253-7189

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Pulfton Village Apartment 2 bedroom/2 bathroom $770/mo avail June 1 413-374-2572

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Studio Apt for rent $400/month College Inn Apartments great for one person or couple call Paul @ 253-9120 available June 1st

Are you going abroad next fall? If so would you be interested in taking over a lease for 1 bedroom apt in Brandywine or Pulfton starting in Jan call Allison or Liz 546-0477

Mill Valley Estates 2 full baths in every apartment come see the best 253-7377
millvlley@worldnet.att.com

3 Bedroom Pulfton mid May to september First, AC, some utilities included possibly furnished, 549-5482

AUTO FOR SALE

'85 Firebird, 63K excellent conditions $2200 549-6381

1995 Chevy Beretta. Only 28000 miles, A/C 5-speed etc. Like new! $7000. 585-1676

'88 Acura Legend 140K miles Yakima rack, sunroof, all power $3000 546-1044

Wanted! Toyotas, Novas, Prisms, Sentras. Any condition. Cash paid every day 1-800 649-4795

Toyota 4x4's wanted 84+ Any condition. 800-649-4795

Honda Accords wanted 86+ Any condition. 800-649-4795

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SUMMER CHILD CARE NEEDED
•RELIABLE, NON-SMOKING, ARTICULATE PERSON NEEDED TO CARE FOR OUR 4 YEAR OLD BOY IN OUR AMHERST HOME.
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•CALL KATHY AT 549-4246 TO ARRANGE INTERVIEW

EMPLOYMENT

Painters Needed in The Greater Boston Area! $6.75/hr-$10.75/hr. No experience necessary 246-3865

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University Directories offers paid, full time summer sales and marketing internships in Amherst. Open to all majors. College credit available. Training program. Great resume booster!!! Call Kathleen 800-743-5556 ext. 157. For more information or apply on-line at www.university-directories.com

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Summer Jobs Lifeguards, activities directors and kitchen personnel needed for resort in Granby, CT. Many positions available enjoy this summer work outdoors! call (860) 653-3552

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Great summer job opportunity! Immediate openings! Full & part time positions available at Boston's best locations! Evening and weekend shifts, excluding locations in Newton. $$$ Call (781) 749-4500

College Pro Painters Looking for job-site manager. Arlington, MA. **$8.50 to $10.00** an hour plus bonus incentive. No experience necessary. Leave message 1-888-545-8047

Summer Jobs at UMass Annual Fund flexible evening hours $5.50/hour plus fantastic bonuses gain communication and computer skills while building your resume. Come to the basement of Memorial Hall and apply today 545-2508

Landscaping Immediately good pay 413-549-1676

The Maxima Group, New England's premiere college marketing firm is looking for motivated sales and marketing reps to earn in upwards of $500 a week while working flexible hours on campus this summer. Work for one of New England's hottest young companies and earn good money while doing so. To learn more, send and e-mail to jobs@maximagroup.com

Alumni Relations is now accepting applications for Alumni's Weekend 1999. Must be available June 4,5,&6. Students needed for transportation; bellhop; host events, and more. $5.50/hour. Call Ann at 545-2317 for more information or stop by Memorial Hall to fill out an application.

Coach Wanted! Coach wanted for UMass Women's Ice Hockey team. Hockey exp a must-coaching exp preferred but not necessary. Must be dedicated and willing to practice mornings. Season runs from Oct-Mar with about 25 games. If interested send resume to Box 144 RSO office, Campus Center or call (413) 549-7235 and ask for Molly or Jenna

EMPLOYMENT

P/T Office Cleaning North Amherst Hampshire Educational Collaborative 549-5288

Best Summer Job in the Valley You really can get a summer job that's fun and meaningful and let's you sleep late! At Clean Water Action you'll fight air and water pollution, learn organizing and campaign skills, be part of a great team, and spend your summer doing something you can be proud of. $300-$400/week, paid training, leadership development. (413) 584-9830

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ACTION JOBS- Listings of America's best adventure jobs: Alaska, Adventure Travel, Cruise Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more... www.actionjobs.com 1-310-453-1774

FOR RENT

2 Bedroom Apt in Town on bus route laundry and more, new bldg. June 1st avail call Jay or Tom 253-8980

June 1st 2 bedroom house big yard, bus route, near Puffers Pond $800/mo call 549-5984

FOR SALE

Epson Stylus 400 color printer Bought new in December Excellent condition Make me an offer. Jessica 256-8997

2 Case Logic CD Holders 4 sale cheap! Holds 150 each call 665-8861

Big Screen TV- 50 inches- Must sell $500 or B.O. 256-1025- Leave Message

Compaq Presario pentium 133 MHz hard drive 2Gig 32MB RAM 15in Compaq Monitor w/speakers $400 or b/o Call Jenny@ 546-4188

USED BICYCLES. Buy, sell, consign. Hampshire Bicycle Exchange, (University Drive/next to Bell's Pizza) 549-8575

FURNITURE

Double Bed $45, armchair $40, dresser $20. Prices negotiable. 256-6351

Futon $50, dresser $40, dorm refridgerator $65. All prices negotiable. Call 548-6959

I'm Graduating and Selling a complete bedroom set and fridge. Call Dan at 549-5383 for details.

Must Sell 10 Seater Wraparound leather couch w/ a pull out bed. $200 or B/O. Desk $40 B/O. End Tables B/O Call 256-1712.

FURNITURE

Bed and Desk-less than 1yr old price negotiable call Amy at 549-1367

GREEK AFFAIRS

Kappa Kappa Gamma barbeque Fri 5/14 1-3 All Univ women welcome 32 Nutting Ave. Questions call Jill 549-2646

HOUSE FOR RENT

Available September Grad student seeds 2 roommates for spacious 3 bedroom, Sunderland House. Rent each $242/month. Brian 665-9293 bolkomer@hotmail.com

LOST & FOUND

Set of Keys Found in the Collegian Business Office. Has Congate and Edwards Food Store. Call Marty 545-3500

LOST! Sapphire & diamond tennis bracelet in front of or inside FAC on April 30. **GREAT** sentimental value. **PLEASE** call 546-7217 or 413-684-3621 with any information. **REWARD!!!**

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ROOM FOR RENT

1 Br in Pulfton $700+ util. avail June 1st Audra 549-3682

Rooms Available for fall in 7 bedroom house on Sunset Ave-great location and housemates Call Allison 549-9243

Quiet setting, kitchen privileges, laundry, parking, non-smoking, $315 + utilities. 549-4582

3 Rooms in 3 Bedroom Apt Townhouses Summer with fall option. $850 Vanessa 549-4296

ROOMMATE WANTED

1 Bedroom (big enough for 2) available in 2 bedroom Pulfton Apartment 549-0923

Female non-smoker to share 5 bedroom house Caitlin 253-7694

Apartment Hobart 1 large bedroom for summer. With fall option. $275/month furnished with bar. Call Kevin 549-0106

2 People to share bdrm in 2 bedrm apt for summer $250/mo(plus H/H/W/tr and avail June 1 256-1043

ROOM WANTED

Mature 22yr old male seeking room for fall only. No lease obligation a must Brann 587-9343

SERVICES

Do you have questions about your rights? Do you think you civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center. 545-1905

WANTED TO RENT

All types of loans No fees good or bad credit toll free 1-877 733-1888

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance 549-1906

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

All types of loans available. Good or bad credit no application fees 1-800-837-6804

SUMMER SUBLET

1 Room Available in 3 room apt. Main St. Call Ted 253-1345

5 Rooms Main St. location newly renovated. Call Ted 253-1345

Inexpensive Summer Sublet for 1 or 2 girls in large bedroom in 2 bedroom apartment call 549-2013

Cheap Reduced Rent $625, negotiable 2 large bedrooms in The Boulders, on bus route, furnished Hurry! call 256-1192

Renovated 3 Bedroom Apartment in Pulfton. Quiet and clean area, with dishwasher and heat included. Summer sublet with fall option Only $900!!! Call Today @ 548-3822

Large Furnished Bedroom in house starting 6/1 fall option $300/month next to campus util included 548-7007

HELP WANTED - Brandywine Apartments needs lifeguard and maintenance workers for the summer. Lifeguards must be certified. Stop by the office to fill out an application.

Fully Furnished ultra-modern Town House sublet June & July at deeply discounted rent tennant in Europe. Three levels two large bedrooms with cathedral ceilings one and one-half luxury baths modern kitchen with dishwasher dining and living rooms deck washer & dryer on bus route two mature people only $800 per month call Monica 413-253-8825

Available 6/1 for summer sublet one bedroom with bathroom in a 2 bedroom Pulfton apartment rent $575 per month call Mike 549-0273

Summer Sublet Mill Valley 3Bdrm June 1st to August 31st rent negotiable call 253-6513

Sublet or Take Over Lease best apt. around. Everything new, fridge, AC, cable, pool, outside grills, 2 big bedrooms, New rugs. Call 665-9638, Keith or Carlos.

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2 Spacious Bedrooms Boulders fits four available 6/1 rent negotiable call 256-8989

SUMMER SUBLET

Bedroom in new house with 2F-3M available June-August $325/mo M-Preferred; dog lover a plus call 256-4177

Roommate Wanted to share room for summer last month already paid for call Cristina 256-3132

Live Up-town! for the summer. 1 bedroom fits one or two people. Rent negotiable. Call 548-6958

1-5 Rooms Avail in S. Amherst. Monthly rent adjustable great yard, big house avail June 1 with option in Sept. Ask for Dan! 413-441-9958

3 Bedroom Apt. in Townhouses of Amherst available June 1 until August 31. Accomodates 3-5 people. Call Katie at 665-5156 until June 1, or Townhouses for unit #35. Discounted Rent! Completely applianced/bus route.

1 Bedroom in a 2 bedroom apt. available for 1 person beautiful apt. Great roommate! On bus line Located in Sunderland. Rent is very negotiable! Call Katie and Jenn at 665-5156.

Uptown Apartment available 6/1, 3 bedrooms, water + heat included. Call Nick 549-0988

Huge, Sunny Apartment available June 1 for summer sublet. 2 Bedrooms at $300 & 1 room at $200. Prices are negotiable. Great view of campus and mountains. 2 porchs. 3 min form campus. Across from Hadley Farms. Please call 549-0871 for info.

Amherst Center spacious 1 bedroom above Newbury Comics Call Meredith @ 546-0088 or Lisa @ 546-3426

1 Bedroom in 2Bdr Brandywine Jun-Aug. On bus line, pool, a/c non smoker, rent. Call 549-5760

1 Rm in 3 Rm Apt. $500 for summer, clean, bus rt., fall option call Tom 253-7294

Take over lease renovated 3 bdrm Pulfton. Rent negot. Call Brian 549-5281

Beautiful Clean 3 Bedroom. Rent negotiable avail June 1. A deal call 257-2941

2 Bedroom Apt. Near Puffers Pond $560/mo. Available June 1. Call 549-1208

2 bdrm Apartment in Boulders. Summer sublet June 1st-Sept 1st. Can take over lease in September. Call Toby at 253-6931 or 665-9908

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BRANDYWINE 2 BEDROOM Heat + Hot Water incl. AC. Pool, on 2 Business Price negotiable. Call 549-5986

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4 Bedroom House for Sublet Close to campus, on bus route. Available June 1 Call 549-0450

Looking for Summer Sublet w/ possible fall option. Located on N. Pleasant St. seconds from campus $250 a month rent w/ utilities. Call Melissa at 546-3663

Awesome Sunfilled Apartment Downtown Amherst 4 bedrooms available for 6/1-8/31 looking for clean responsible nonsmoker and no pets. $255-330+ rent negotiable call Kevin @ 256-5861

Summer Subletters Wanted from June 1 to August 27, at 401 N.Pleasant St. -The Red House. Includes all utilities and cable at a very, very low price. For details, contact Jed at 549-1940

One Bedroom Pulfton- Available June 1 newly renovated Reasonable price. Mike 549-8906

4 bdrms uptown. Roomy! Jun-Aug. Call 256-4514

2 Br Brandywine Apt. available at end of semester. Call 549-1387

2 Bdrm 2 Bath in Mill Valley avail June 1st-Aug 31st w/ with fall option AC and dishwasher call 253-1656 ASAP

1 Room in 4 Br house Fall option rent $300 incl util avail May 24 Pine Street bus. Call Katja @ 549-1084

2 Bedroom Brandywine from and of May thru August only pay June and July 549-9310

Take over our lease! Brandywine Apts. starts June 1st with option to extend lease until fall. Call 549-2294

2 bedroom in 4 bedroom apt available June thru August negot. $240/mo + util Call Ben at 546-4670

2 Br Brandywine Apt available at end of semester call 549-1387

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

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WANTED

Looking for Macintosh Laptop Under $800.00 call 413-559-5963

Family of 4 with 2 dogs need summer rental. End June-Aug. 413-243-4625

Five College Community Calendar

TUESDAY, MAY 11

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, MAY 12

Festival — The 8th annual Five College Film and Video Festival will be held from 7-10 p.m. in Stern Auditorium at Amherst College. Works from students at all five colleges will be shown. A jury of five College faculty and students will grant cash awards and film stock. Call 545-3659 for more details.

Reception/Reading — The UMass workers group of writers will present a reading of collected writings from the UMass workplace education program's advanced writing class at 4 p.m. in Memorial Hall.

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Community — The UMass Mediation and Negotiation Team is available to help students and faculty with problems or conflicts. Call 545-5882 to learn more about free mediation and facilitation services, or if you are interested in becoming a member of the team.

Community — The Latin American Cultural Center is open Sunday-Wednesday from 7 p.m.-midnight. The LACC is located above the Munchy Store in the Hampden Building in Southwest. Call 545-2073 for more information.

Community — Hampshire Community Action Commission Head Start has openings. Free Pre-school program for income eligible and special needs children and their families. HCAC has two classrooms in Amherst. For more information call Ella Smolenski at 582-4206 or stop by her office, 56 Vernon Street, Northampton.

Contest — The Campus Center Student Union Commission is having a t-shirt design contest. The design should show dedication to students and an ability to govern in the campus center/student union complex with student demands as a principle motivation. It should include "UMass Amherst Campus Center/Student Union Commission" shown clearly, and should express something about a desire to be a better and louder voice for students. For more information call 545-0198. There will be a $50 cash prize for the chosen design.

Information — The Alcohol and Drug Education Program at UHS offers general information, referral, and training workshops in room 248 of UHS weekdays from 8:30 a.m.-5 p.m. Call 577-5181 for more details.

Scholarship — The USIA, the J. William Fulbright Scholarship Board, and the Institute of International Education announce the opening of the 2000-2001 competition for Fulbright and related grants for graduate study, or research abroad, in academic fields and performing arts. Contact Professor Susan Whitbourne in 610 Goodell for more information.

PPs are public service announcements printed daily. To submit an PPI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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2 HSCN *Bulletin Board*	18 The Learning Channel
3 CBS/3 *Hartford*	19 UVC-TV19
4 CBS/4 *Boston*	20 ABC/40 *Springfield*
5 ABC/5 *Boston*	21 Gavel to Gavel
6 PBS/57 *Springfield*	22 NBC/22 *Springfield*
7 HSCN *Movie Ch.*	23 Sundance
8 UPN/20 *Hartford*	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 *New Britain*	27 TBS
11 Fox/61 *Hartford*	28 BET
12 PBS/24 *Hartford*	29 TV Land
13 WCVB & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/*New Haven*	33 Much Music
17 HSCN *Programming*	

TUESDAY EVENING — C - Campus — MAY 11, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	Wishbone (E)	Business Rpt.	Newshour With Jim Lehrer (E)		Nova (R) (E)		Frontline "Give War a Chance"		Battlefield, Vietnam (E)			
WFSB	3	News (E)	CBS News	Inside Edition	Hollywood Sq.	JAG "Soul Searching" (E)		"Three Secrets" (1999, drama) Jaclyn Smith, Tyne Daly (E)				News (E)	Late Show (E)
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Soul Searching" (E)		"Three Secrets" (1999, drama) Jaclyn Smith, Tyne Daly (E)				News (E)	Late Show (E)
WCVB	5	News (E)	ABC News	Inside Edition	Chronicle (E)	Home Imp.	Hughleys (E)	Spin City (E)	Drew Carey (E)	NYPD Blue (In Stereo) (PA) (E)		News (E)	Nightline (E)
WLVI	56	Sister, Sister	Fresh Prince	Nanny (E)	Friends (E)	Buffy the Vampire Slayer (E)		Felicity "Connections" (E)		News (E)		Friends (E)	Nanny (E)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (E)	Friends (R) (E)	Frasier (R) (E)	Just Shoot Me 3rd Rock-Sun		Dateline (In Stereo) (E)		News	Tonight Show
WTXX	58	Judge Lane	Judge Judy (E)	Judge Judy (E)	Judge Lane	Moesha (E)	Clueless (E)	Malcolm-Eddie Between Bros.		News	(Love Connect.	Change-Heart	Change-Heart
WVIT	30	News	NBC News	Ent. Tonight	Hard Copy (E)	Friends (R) (E)	Frasier (R) (E)	Just Shoot Me 3rd Rock-Sun		Dateline (In Stereo) (E)		News	Tonight Show
WTIC	61	Simpsons (E)	Simpsons (E)	Seinfeld (E)	Friends (E)	King of the Hill	Futurama (E)	Pus (In Stereo)	King of the Hill	News		Friends (E)	Frasier (E)
WWLP	22	News (E)	NBC News	Wheel-Fortune	Jeopardy! (E)	Friends (R) (E)	Frasier (R) (E)	Just Shoot Me 3rd Rock-Sun		Dateline (In Stereo) (E)		News (E)	Tonight Show
WGBY	57	Creatures	Business Rpt.	Newshour With Jim Lehrer (E)		Nova (R) (E)		Frontline "Give War a Chance"		Return to the Lion's Den (R) (E)		Charlie Rose (In Stereo) (E)	
WGGB	40	News (E)	ABC News	Seinfeld (E)	Frasier (E)	Home Imp.	Hughleys (E)	Spin City (E)	Drew Carey (E)	NYPD Blue (In Stereo) (PA) (E)		News (E)	Nightline (E)
WSBK	38	Judge Judy (E)	Judge Judy (E)	Seinfeld (E)	Frasier (E)	Moesha (E)	Clueless (E)	Malcolm-Eddie	Between Bros.	Mad Abt. You	Mad Abt. You	M*A*S*H (E)	3's Company
WTBS	46	Family Matters	Family Matters	NBA Basketball Playoffs Teams to Be Announced. (Live)								Late Show (E)	
A&E	51	Simon & Simon	Law & Order "Misconception"			Biography: Cary Grant		Investigative Reports (R) (E)		Poirot (E)		Law & Order "Golden Years" (E)	
CNN	23	Worldview (E)	Moneyline Newshour (E)		Crossfire (E)	Newsstand: People Profiles (E)		Larry King Live (E)		World Today (E)		Sports	Moneyline (E)
COM	26	Saturday Night Live (E)		Daily Show (R)	Stein's Money	Police Squad!	Police Squad!	Police Squad!	Police Squad!	Saturday Night Live		Daily Show	Stein's Money
DISC	60	New House	Fix-It-Line (R)	Wild Discovery: Tiger		Escapes From Alcatraz		New Detectives: Case Studies		FBI Files (R)		Escapes From Alcatraz	
ESPN	49	Up Close	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 3 – Teams to Be Announced. (Live) (E)					Baseball	Sportscenter (E)	
LIFE	59	Ellen (E)	Ellen (E)	Party of Five "Past Imperfect"		Chicago Hope "Calvin Fever" (E)		Any Day Now "Salamanders"		Intimate Portrait: Pam LaBelle		New Attitudes	Golden Girls
MTV	53	Countdown	Cut (In Stereo)	Beavis-Butt.	Sth & Dirty (R)	Say What?	Video Clichés	Total Request Live (In Stereo)		Real World (E)	Biorhythm (R)	Blams Gems	Loveline (R)
NICK	63	All That (R)	Secret of Alex	Doug (E)	Rugrats (E)	Thornberrys	Thornberrys	Brady Bunch	Wonder Years	Jeffersons	Jeffersons	I Love Lucy (E)	Bewitched
SCIFI	65	Quantum Leap (In Stereo) (E)		Star Trek "Mudd's Women" (E)		Sliders (In Stereo) (E)		Highlander: The Series (E)		Friday the 13th: The Series (E)		Star Trek "Mudd's Women" (E)	
TLC	29	Home Again	Home Again	48 Hours "In the Line of Fire"		Trauma: Life in the ER (R)		Gunfighters of the West		Below New York (R)		Trauma: Life in the ER (R)	
TNT	25	Due South "Starman" (E)		ER "Shades of Gray" (In Stereo)		NBA Basketball Playoffs Teams to Be Announced. (In Stereo Live)					NBA Basketball Playoffs. Teams TBA		
USA	69	Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (E)		Walker, Texas Ranger (E)		★★½ "Blood on a Wire" (1992, Adventure) Mel Gibson, Goldie Hawn. (In Stereo) (R)				Undercover	
HBO	33	(5:15) "Wayne's World" (1992)		Artists' Specials (In Stereo) (E)		★★ "Faults" (1998) Gena Rowlands. PG (E)		★★ "The Assignment" (1997, Suspense) Aidan Quinn. 'R' (E)				"Alien Res."	
MAX	35	★★★½ "Children of a Lesser God" (1986, Drama) William Hurt. 'R'				★½ "The Postman" (1997, Adventure) Kevin Costner, Will Patton. (In Stereo) 'R' (E)						★ "Stormy Nights" (1997) 'NR'	
SHOW	50	★★ "A Home of Our Own" (1993, Drama) Kathy Bates. 'PG' (E)				★★★★ "The Godfather, Part III" (1974, Drama) Al Pacino, Robert De Niro. (In Stereo) 'R' (E)						"Love Field" 'R'	

Von Hess By Joseph Hession



Adam & Eric By Ross Burach



Chester Copperpot By Seymour Glass



The Sean Thorp Show By Ryan Corbett & Sean Thorp



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Non Sequitor By Wiley



Foxtrot By Bill Amend



Dilbert By Scott Adams



Drabble By Kevin Fagan



Horoscopes

TAURUS (April 20-May 20) — A question of commitment and integrity is likely to arise today and you have what it takes to come through any personal trial successfully.

GEMINI (May 21-June 20) — Someone is likely to inform you that you have recently made, at least in his or her eyes, the wrong decisions. Is an about-face necessary?

CANCER (June 21-July 22) — Someone you know and love is likely to need your help today in a big way, and you must be prepared to set aside your own desires temporarily.

LEO (July 23-Aug. 22) — There is no reason for you to be hasty today, nor must you hesitate. Risks are few, and the chances of success in your personal life are increasing.

VIRGO (Aug. 23-Sept. 22) — Though you are known for your honesty and candid talk, you are likely to encounter one today who has beaten in his willingness to "tell all."

LIBRA (Sept. 23-Oct. 22) — Try to keep disagreements and personal conflicts to a minimum today. Your duties are many and the time available to you must be used well.

SCORPIO (Oct. 23-Nov. 21) — You know what you're doing and you can demonstrate your expertise with style throughout the day. You'll attract numerous supporters.

SAGITTARIUS (Nov. 22-Dec. 21) — You may be in the position which requires you to "lay down the law" despite your usually tolerant and forgiving attitude. Don't hedge!

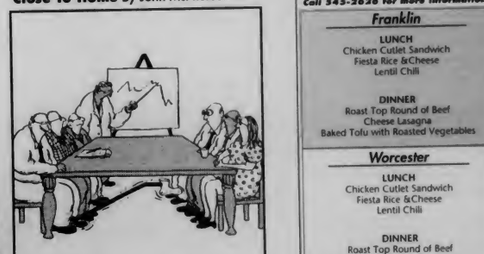
CAPRICORN (Dec. 22-Jan. 19) — You may have to connect with someone today who is more willing and able to deal with harsh financial realities. With guidance, you can prevail.

AQUARIUS (Jan. 20-Feb. 18) — You may not be as adept at expressing yourself today as you had expected. You may have to rely on someone else to get the more difficult ideas across.

PISCES (Feb. 19-March 20) — Environmental influences may steer you in a surprising direction today, despite any plans you may have that are "set in stone." Be flexible!

ARIES (March 21-April 19) — If you have the chance to get a little ahead of the game today, do so. Later, you may find that time is ticking away and you're running behind.

Close to Home By John McPherson



With his long-distance footsie device firmly in place, Dan proceeded to liven up an otherwise dull meeting.

Quote of the Day

I don't like coffee. It ge...makes me jittery. Here's an impression of me on coffee.
I'VE HAD SOME COFFEE!!!!!! AOWOOBILA WOOBILA WOOBILA WAH! AWOOBILA BLAH BIBBLE-BLAH BIB

SPORTS

Tuesday, May 11, 1999 — The Massachusetts Daily Collegian

Water polo nets top–10 Nationals

Co–captain Clement steps up in school record



BRIAN MCDERMOTT - COLLEGIAN

The Massachusetts women's water polo team put up a brash fight at the water polo nationals this past weekend.

By Adam White
Collegian Staff

When all was said and done, they could have hung their heads and dwelled on what might have been. Instead, they kept their chins up and focused on what is to be.

True to their pre–tournament seed, the Massachusetts women's water polo team captured a 10th place finish at this weekend's National Championships in Davis, California. UMass dropped an emotional 6–5 sudden death overtime contest to host UC–Davis, then knocked off No. 15 Michigan (8–4) and No. 11 Long Beach State (9–8) before closing play with an 8–6 loss to No. 9 San Jose State.

"We proved to the country that we can play at the top national level," said Coach Dan McOsker, who has guided the Minutewomen to a 61–14 record in his two seasons at the helm. "We can really build on that for next year."

UMass came into the tournament as an instant underdog, having drawn the No. 7 Aggies as its opening opponent. The atmosphere at the opening swim–off was electric, as hordes of Davis fans rocked Hickey Pool and made communication difficult for both teams.

The din subsided rapidly, however, as All–American Katie Grogan blasted in two quick goals. No sooner could Davis answer than UMass juniors Claudia Clement and Marci Hupp tallied another pair of scores, pushing the lead to 4–1.

"We came out really strong, really pumped up," Clement said. "I think we kind of scared them."

Any fears the Aggies had were short–lived, as three unanswered Davis goals locked the score and forced overtime. Despite its early fireworks and solid defensive play, UMass felt the momentum shifting.

"We cashed in on our scoring opportunities early, theirs came in the second half," McOsker said. "It wasn't a matter of us letting up."

Davis rode their late surge into the extra set, notching the go–ahead goal in the first of two three–minute OT periods. The second period saw a desperate UMass team running out of chances, until an improbable goal by junior Laurie Edwards with three ticks remaining silenced the crowd and forced sudden death.

"I knew that we were up a man with very little time on the clock," said Edwards, who took a pass from Clement and went high–left for the score. "Thank God that ball went in."

The celebration was short–lived, however, as Aggie Lenelle Dorfi put away a goal and the Minutewomen with 1:17 remaining in sudden death.

Freshman goalkeeper Dana Sinkwich set a school record with 16 saves in the contest. McOsker clarified that Davis' astronomical shot total was more indicative of the game's length than any Maroon and White defensive let–down.

"We were two very evenly matched teams," McOsker said. "Because of all the overtime, we played essentially two games."

UMass then faced No. 15 Michigan Wolverines, whom the Minutewomen had beaten 9–2 at February's Villanova Invitational. Behind the balanced attack of Grogan, Edwards, and freshman Jacqui Goodhue (two goals each), UMass prevailed in an 8–4 final.

"The hardest part against Michigan was getting over the emotional drain of our first game," McOsker said.

"We knew we couldn't lose this game," said Clement, referring to the team's 10–10 first half against the Wolverines. "We realized we needed to wake up and start putting it all together."

The '49ers of Long Beach State were next up for the Maroon and White. Californian Grogan used this game as her personal showcase, racking up five goals and

Turn to POLO, page 7



COURTESY MARY JANE SINKWICH

Finishing up in tenth place at nationals, the Minutewomen closed their season with a new school record of 31 wins.

A look back on the year with misty–eyed memories

For all of you who read the Sports page every day and have no clue what we really do down here, here's a group roundup of the year that was.

Pitcher: Paul Teves
Catcher: Michael Kobylanski
First Base: Seth Koenig
Second Base: Kathleen Ralls
Shortstop: Casey Kane
Third Base: Sanford Appell
Left Field: Aaron Saykin
Center Field: Bryan Smith
Right Field: Matt Frascella
Designated Hitters: Adam White, Gary Mendese, Melissa Sherman
Middle Relievers: Matt O'Neill, Jimmy Chen and Lawrence Redford
Closers: Seth Szigyi and James Piehl

Paul Teves: It's time again for misty eyed memories and what has happened during the course of this semester. Well I don't want to bore you two days in a row with my personal stories so I'm going to keep this one short and bore you tomorrow instead.

So here is the story of a semester in short. First I would just like to give props to the football team for winning the NCAA Division I–AA National Championship on my birthday. Thanks guys, the trip to Chattanooga was a great one, and it was excellent being a fan all season. Made every home game this season and the Championship. Wear the rings with pride.

I also had a great season following around the men's hockey team. They did a great job breaking all sorts of records. I would like to thank coach Joe Mallen and Mike McComsky for all your help. It was a good time seeing all of greater New England and traveling to every Hockey East school.

The other sport I got to cover this season was the women's lacrosse team. They had a solid season. Ladies, don't worry — I still think you got ripped in Philadelphia. The refs sucked and should brush up on the rule book. But despite the officials, the women did a great job. I would like to thank coach Francesca McClellan for helping me out so much. Thank's for staying patient with me as I got a chance to really learn the sport.

Thanks ladies for all your help. I would also like to thank the team for putting up with us on trips and allowing us to travel to exotic places like Syracuse, N.Y., New Hampshire and Philadelphia again and again.

Thanks to Ryan Nadeau and his great factual knowledge of the game and his help throughout the season. Good luck with the job in Kentucky. — if your going to Kentucky that is.

Would also like thank the entire staff at the *Collegian*. But would like to especially thank the sports staff. I'm going to miss all you clowns. Peace to my boys Koenig, Smitty, Kobo, Saykin, Frascella, Appell, Kane, Kathleen Ralls, White, O'Neill, Redford, Murphy and Owens. Thanks guys for all your help.

Being a senior this is one of my final stories, so "Last words — out."

Michael Kobylanski: It was a very interesting year to say the least. I could go on and on about all of the places that I've been to this year, but why talk about that again.

I've written so many stories this year, so I really don't have any ambition to type anymore. Because of this, I'm going to make this short and sweet.

Thanks to all of the coaches that I interacted with this year, especially coaches Rudy. Mallen and Stone. I enjoyed covering all the clubs, and look forward to another exciting year of UMass women's soccer, hockey and baseball in 1999–2000.

To all of the seniors on the sports staff, thanks for your contributions to the page over the past few years. Have fun going into the real world now.

To everyone else who is returning, I plan on sticking around for a while even if I'm not in charge anymore.

Well, that's about it here. More trips are in the works for next year, and hopefully some more memorable moments. I guess I'll just have to wait until then to find out, but for now its off to home sweet home (again) for three months of nothing but rest and relaxation. I can't wait.

Casey Kane: I felt a real connection to the team I covered my freshman year. To tell you the truth, I never thought I would feel that when I switched from baseball to men's lacrosse my sophomore year. Three years later, I'm hear to tell you that it is the men's lax team I will miss most of all when I finally do leave this campus (which may not be for a while, if you ask the registrar — just kidding. mom and dad).

The names flow easily: Brendan Glass, John Kasselakis, Mike DelPercio, Harold Drumm, Chris Martens, John O'Connor. They — make me fall in love with a sport I couldn't understand when I sat in the pressbox at Hofstra for one of the best games I've ever seen.

With those guys, my sophomore year, I got to see a dramatic 6–4 win in the NCAA tournament over Hofstra and another one of the best games I've ever seen, this time a loss to Princeton tanother five minutes and you guys would've had them).

This year the team is young. They will grow, and they will be good, mark my words. But I feel lucky to say that I got to cover them. I feel doubly lucky that I've had the distinct pleasure of working with coach Greg Cannella, one of the classiest guys in sports.

I didn't think that connection would be there with lacrosse, that same bond I felt with the baseball team, a great group of guys (especially Brian Samela) in their own right. But it is there. Stronger.

I will be back on this campus (I technically have to leave first), and I will return to watch the Minuteman lacrosse team. When I do I'll be cheering as loud as anyone.

Thank you's: To all my sports boys, I love you more than anything. Don't forget me. To all the coaches and staff I've had the pleasure of working with, thank you for your help and patience.

Thanks for the ride. Too bad it's over so soon.

Seth Koenig: The football team was 2–9 my freshman year. When I came to cover them as a sophomore, I turned them around — National Championship in 1998. Oh yeah, and some guy named "Whipple" helped a little, too. For a group of guys who really had every right treating me like a third wheel (or 60th or whatever), they always stayed very kind to me.

Covering hoops was kind of tough at times, but you know, there's something about sitting on press row at the Mullins Center every game that will be sorely missed. There's a really invigorating feeling about it.

All said and done, though, my team is the women's lacrosse team. Barring an ill–timed internship or a Canadian invasion or something, that will be the only team that I will cover for four straight years — and what a lucky guy I am for those four years. Everybody in that program is accommodating to the max, making my job as easy as it can be when I'm broke all the time. Coach McClellan, I still can't believe you stay calm after some of those games... especially being pregnant. I was pulling my hair out on the sidelines, but she just plays it cool. I can't fathom.

I also can't fathom covering a team nearly as efficiently without having Ryan Nadeau feeding me information all the time.

Now for the part of the column where I give shout–outs to all sorts of people the common reader doesn't know nor will ever care about while commenting on a handful of inside jokes:

Teves, it's been schnick. Living at the same place, working at the same place and covering the same team might have made me beat a lesser man with a tire. We learned all sorts of valuable lessons of life, like not to call polar bears named "Craig", "Binky", and that when in Philly, get a cheese steak at Jim's. It's essential. South Street is my home away from home — whether that's good or bad, I haven't figured out yet.

Sanford Appell and Aaron Saykin, you guys are my basketball cronies — I'll never forget the trips to New York City (my other home away from home). Schwilly B, thanks for letting Teves and I borrow your car every weekend. That trip to NY. Draft was the bomb–diggity.

Kobo, Ralls: my fellow editors. Good job this semester.

Casey Kane and Matt Vautour is the best couple a future editor in chief could know. Both of you have been invaluable to my development this year, and, along with Mike Messaros, I have to say my debt of gratitude is... uh, big, or something.

Mauser, I'll see you in the fall. Let's go get another title.

Kathleen Ralls: Jumping back onto the sports staff after a semester of exchange as a USC Gamecock was interesting, to say the least. With a whole new look, the *Collegian* sports staff has been revived, with some fun new faces. Saykin, you're not new, and frankly, if I didn't have to listen to you yakking while I am trying to write, one of my stories might get sent once in a while! See Teves, I have a sense of humor if you're nice, but only if you're nice! Sanford, I'm sorry I couldn't show you a better time at baseball! Smitty, it was a lovely dinner with the fam, even if Kobo had to come! Koenig, may the force be with you as you deal with another Chelmsford girl — DEB! Diane, welcome to the basement! To my friends in business, I don't care if you don't write, you rock at the *Collegian* party! Kobo, we've been through it all, I don't need to say anymore. I feel good that I kept your hormones intact during baseball season — just kidding. I'll see you at Dave! Baseball has had it rough as of late, and I think it has to do with the tunes Awdycki and Charlie spin, no more Kid Rock! Amy and Mike, we had it good at Earl Lorden, even if he tried to break down the press box door one too many times! See you guys next fall somehow, somewhere! if all works out all right, I will be coaching some Hurricanes to their own championship this fall, and I will legitimately have something to do with that! But I'll be back for hoops Mauser, you'd better sit tight. This is a long distance request across the pond to Lauren, who is riding camels on African beaches or whatever her crazy heart desires: and to my best, best friend, Court, you won't see this but I can't wait for some Oreo yogurt at

Turn to MISTY, page 7



BRIAN MCDERMOTT IS PRETTY DAMN COOL

Battle of the Titans... here's to you, UMass sports!

We may not be varsity–level athletes, but the *Collegian* sports editorial staff of (l. to r.) Michael Kobylanski, Kathleen Ralls, Seth Koenig and Paul Teves and the rest of the staff serve up an interesting battle.

The Massachusetts

DAILY COLLEGIAN

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BRIAN MCDERMOTT - COLLEGIAN

Up up up up up up...

A single bird flies above the campus of the University of Massachusetts at Amherst as seen from the 11th floor of the Campus Center.

SGA year ending; two positions open

By Danielle Fugazy
Collegian Staff

Today marks the closing of senate meetings for the year. After meeting every Wednesday night for the past two semesters the University of Massachusetts Student Government Association (SGA) is closing down with only Speaker of Senate and Associate Speaker positions left to debate and finally vote on.

This is not a public election, only senators get to vote. Although the candidates for each position are not quite determined yet because anyone can decide to run up until tomorrow night's meeting there are a few people that have said they are likely to run.

Jennifer Worcester, the governor of Orchard Hill Residential Area is expected to run against Mike Billard, a senator from Commuter Area. Right now Lisa Cook holds the position of Speaker of the Senate but will not be running again because she will be graduating this May.

"The elections should be held earlier, like the president and trustee positions. If the elections weren't held so late there would be more time for the speaker to pass on information about the job. I wish the new speaker good luck and to have a good year because it is challenging," said Cook.

As of now only Jennifer Texeria running is for the position of Associate Speaker, but that could change by tomorrow night's meeting. The winner of this race would be replacing Jodi Bailey, who is not running because she will be graduating this May.

As she departs, she passed on a few tips to her replacement. "They need to get to know all the senators and have a good working relationship with them to get things done. You also have to work hard and be willing to advocate on behalf of everyone in order to be good at this job."

No rest for crime during last weekend

By Stacey Shackford
Collegian Staff

The end of the semester has yielded an assortment of crimes at the University of Massachusetts. This past weekend, a naked track runner was arrested and charged with disorderly conduct, a pizza delivery driver was assaulted, a student had to be escorted off stage at Spring Concert and several potted plants were stolen from a French Hall greenhouse.

The weekend began with the French Hall potted plant theft. Greenhouse staff reported the breaking and entering and larceny at 7:47 a.m. Friday morning. According to UMass police reports, four 14–by–23–inch panes of glass were removed and several potted plants were stolen.

Three men were arrested early Saturday morning in Lot 32.E. south of Massachusetts Avenue, and charged with disorderly conduct and malicious destruction of property more than $250. A plainclothes officer says he witnessed a group of males damaging a motor vehicle parked in the lot, and observed a man later identified as Andres Ortega, 21, of 16 Belanger St., Amherst, attempted to smash a window of the vehicle.

The officer further alleges that two other males — Patrick M. Priester, 21, of 99 Upper East Hoosac St., Adams and Christian J. Hass, 21, of 51 Mill Hill Rd., Cheshire — kick another vehicle. There was damage to the vehicle's driver's side window and door.

That same morning, a pizza delivery driver was assaulted shortly after making a delivery in Southwest Residential Area. According to police reports, the driver was making a delivery in the area of John Adams and John Quincy Adams Residence Halls when he had a verbal altercation with some individuals outside. When he returned after making the delivery, the altercation continued and escalated into an assault. The driver was hit in the head and shoulder area and knocked to the ground, at one point using pepper spray to ward off the assailant.

Officers on patrol in the area interceded and at least two Individuals fled, reports stated. The driver suffered contustions to his forehead, chin, left hip and arms. He was transported to Cooley Dickinson Hospital in Northampton, treated and released. Police have identified at least one individual involved in the altercation. The incident is still under investigation.

During Spring Concert, Noel B. Frazier had to be escorted out of the Mullins Center after jumping on stage during Cypress Hill's performance. After a struggle involving many security personnel and police officers, Frazier, 19, of 236 Round Swamp Rd., Southampton, N.Y., was arrested and charged with disorderly conduct.

UMass track and field team member Christopher W. Howell was also charged with disorderly conduct — after he and 30–40 others were discovered running around the track near Boyden Gymnasium naked. According to police reports, Howell harassed officers who insisted he dress, and was arrested (in his underwear) when he finally complied but became confrontational.

Meetings could heal wounds at UHS

Administrators and employees address problems

By Jill Carroll
Collegian Staff

The road to reconciliation may be a long one, authorities say, between University Health Services (UHS) employees and administrators as meetings aimed at addressing an outpouring of employee grievances continue.

Nick Marshall, employee/labor relations administrator, said the meetings, which began in March, have been progressing. He said the groundwork of the meetings is being worked on but the issues haven't been fully addressed yet.

"Some positive steps have happened," Marshall said.

He said it would be up to the group of approximately 15 people, a mix of union members and UHS administrators, to decide what the major issues are.

Addressing the problems and figuring out how the meetings will run are "all sort of mixed in," he said.

But Service Employees International Union (SEIU) Amherst chapter President Tom Coish, said the meetings were going slowly and the complaints weren't addressed yet.

Coish said he hasn't attended all four of the meetings but he has been told that they "haven't talked about substantial" issues.

He pointed out that the fact–finding report was released in December but it took until March for meetings to begin. Taking that time to address the issue "seems not to be an uncommon thing on this campus," he said.

Marshall could not estimate when the meetings would be finished but said they will be going on for "quite a while."

The meetings came after a report outlining how UHS employees felt about their working conditions by fact finder, Nancy Peace.

Peace met with many UHS employees over several days last fall to collect as much information about the situation as possible.

Peace was enlisted by UHS administration after a survey by the SEIU was taken of UHS employees a year ago and the University ombudsman released his summation of the survey.

The survey and ombudsman's report found a majority of UHS employees unhappy with their work conditions. Many reported they were overworked, underfunded and were afraid to complain because of retaliation from administrators. Several said UHS Director Bernette Melby in particular, caused some of the problems.

Members of the group meeting with outside facilitator, Mary Ellen Shea, are not permitted to speak to the press.

The admissions process debate: two leaders give their views on the future

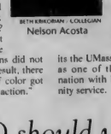
By Laura Forster
Collegian Staff

As the spring 1999 semester comes to a close, the status of the revised admissions policy is leaving some with mixed feelings as to the future diversity of the incoming student body for years to come.

Director of Asian, Latino, African and Native American (ALANA) Affairs Office Nelson Acosta feels that in meeting the needs of minorities on campus, "UMass has come a long way and they have a long way to go."

Acosta, a UMass alum and an active member on–campus for 17 years, fears that the admissions policy will affect the future of the student body. "I'm afraid UMass is going to be a safety school for affluent whites who can't get in anywhere else.

"We've got to wake up and smell the coffee, racism is alive and well, our data shows preference for white people," said Acosta.



BETH KIMBORIAN - COLLEGIAN

Nelson Acosta

Acosta feels that UMass's mission should be to "provide access to those people that need it most in this state."

"I like Chancellor [David K.] Scott a lot. Do I think he made a bad decision? Yes, I do." Acosta feels that the decision to not make race a priority in admissions did not need to be made and as a result, there is a stigma that "people of color got here because of affirmative action."

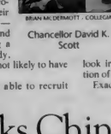
As plans for the new Commonwealth College are receiving its finishing touches, some concerns have been raised about whether UMass should place more emphasis on helping disadvantaged students gain access rather than upgrade the standards of students admitted, as done by the Honors College.

However, Scott feels "there is room for both" and says, "We're not a single monolithic institution." Scott also credits the UMass Commonwealth College as one of the most unique in the nation with its emphasis on community service.

Scott has said repeatedly in the past that he knows there is a direct correlation between socioeconomic background and SAT scores and proposes to recruit more students of low socioeconomic background as part of the revised admissions policy.

Although the University of Michigan tried to make socioeconomics a factor in their admissions policy — instead of race — and failed in achieving a diverse student body, Scott feels UMass is not likely to have the same result.

"We are probably able to recruit more students of a lower economic bracket than the University of Michigan. We're likely to have a higher percentage."



BRIAN MCDERMOTT - COLLEGIAN

Chancellor David K. Scott

Scott feels that with the newly appointed admissions task force, there is an "affirmative action of a different kind" in effect on campus.

Under Scott's suggestion, Provost Cora B. Marrett and interim Vice Chancellor for Student Affairs Javier Cevallos recently appointed an Undergraduate Admissions Task Force to look into the recruitment and retention of a diverse student body.

Exact numbers for the percentage of ALANA students of the incoming 1999 freshman class were not able to be determined by the time of print, but Scott said he is confident that the incoming class will go above the 13 percent of ALANA students (which is the percentage of ALANA students in Massachusetts high schools prepared for college).

In addition to the newly appointed Undergraduate Admissions Task Force which will primarily focus on recruiting ALANA students, Scott said an old task force has been reinstated by Cevallos to work on better retention of ALANA students. The new task force will work on retention as well. Such proposals for retention include more Residential Assistance Programs (RAP) and more advising

Turn to STANDARDS, page 2

Psych professor: NATO should withdraw

By Jake Lilien
Collegian Staff

University of Massachusetts psychology Professor Ervin Staub, an expert on the psychological roots of mass violence, has suggested that the United States and NATO withdraw troops from the former Yugoslavia.

"In times like these, the international community needs to act both to protect people and to initiate and lead negotiations that, over time, can work out difficult situations," he said.

Staub is the author of *Roots of Evil: The Origins of Genocide and Other Group Violence*, which he calls "a description of how genocide and mass killing come about, and how difficult conditions in a society, conflicts between groups, scapegoating, destructive ideologies and the passivity of bystanders lead to... the evolution of increasing violence."

Staub has extensively studied the psychological basis of war, as well as violence amongst children.

"Violence by groups usually evolves, and without the right constraining forces it tends to intensify," said Staub. "One can see that from both Serbian violence and also from the NATO bombings."

Staub rationalized ethnic–cleansing of Albanians in Kosovo as a result of past violence against Serbs.

"Until late in the 19th century, for 500 years, [Serbia was] ruled by Turkey," he said. "During the second World War, hundreds of thousands of Serbs were killed by a fascist Croat Republic. When communism collapsed, and Yugoslavia began to collapse, that was very threatening to the Serbs. Their violent reponses intensified over time."

He stated that a "very early response" by the international community could have prevented the current situation, in which thousands of ethnic Albanians have been forced from Kosovo.

Staub also asserted that, while International Interven-

Turn to NATO, page 2

US asks China to accept apologies

By Tom Raum
Associated Press

WASHINGTON — Despite China's outrage at NATO's bombing of its embassy in Belgrade, the Clinton administration said yesterday it did not think Beijing "at the end of the day" would block a diplomatic solution to the conflict in Yugoslavia.

But Defense Secretary William Cohen told Congress any peace plan that included a partial pullout of Serb troops from Kosovo was unacceptable, saying it "would mean a total victory" for Yugoslav President Slobodan Milosevic.

He said there was still no evidence that Milosevic would make good on a promise of such a withdrawal.

Cohen also told a Senate Appropriations subcommittee hearing that China should accept President Clinton's apologies in the accidental bombing of their embassy in Belgrade and "answer his phone calls."

Chinese President Jiang Zemin had not yet responded to a request by Clinton to talk by phone, nor has Foreign Minister Tang Jiaxuan taken a call from Secretary of State Madeleine Albright.

Also, U.S. Ambassador James Sasser was told by Chinese authorities he should not attend ceremonies for the three Chinese journalists killed in the bombing, State Department spokesman James P. Rubin said.

However, the Chinese media informed the Chinese people yesterday of the American apology for the first time.

Rubin said he did not expect China to use its U.N. Security Council veto "at end of the day if a diplomatic resolution is found where President Milosevic has agreed to NATO's condition... It would be contrary to their longstanding claim to resolve this question peacefully."

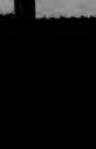
Albright, in a broadcast to the Serb people in Yugoslavia, disputed their government's continuing claims that ethnic Albanian refugees in Kosovo were fleeing NATO bombardment, not Serb troops and police.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 72	HIGH: 66	HIGH: 70
LOW: 38	LOW: 36	LOW: 40

SOURCE: CNN.COM

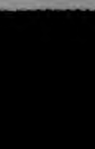
Some last words...



Find out the real side of our *Massachusetts Daily Collegian* seniors inside!

NEWS PAGE 12

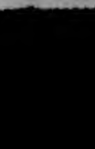
Auf Nimmerwiedersehen



German industrial act KMFDM calls it quits with *Adios*. Also, Jess Klein and Percy Hill are to play the Iron Horse and get details on a student movie screening inside.

ARTS PAGE 6

Senior citizen



Senior Paul Teves has the wisdom of many moons working in the *Collegian* Sports Department. He and classmate Casey Kane have learned a few things in their years. Take a hear!

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ON THE INTERNET
www.dailycollegian.com

■ NATO

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tion was necessary in preventing the expulsion of ethnic Albanians, the ongoing NATO war is unnecessary, and has revealed a similar pattern of escalating hostility.

"The intensification of the NATO bombing, and the increasing destruction of human lives, again shows that violence on any side tends to increase," he said. "A more flexible response would have been highly desirable."

He called for an end to the bombings, and suggested that negotiations begin "at a very high level."

"If President Clinton, Kofi Annan and other high-level leaders, including the Russians, had directly engaged with Milosevic, that may have contributed to a feeling of safety, and the positive identity that Serbs need. It could have initiated the complex processes required for resolving the situation in Kosovo."

■ standards

continued from page 1

for all students, although nothing has been designed for ALANA students specifically.

As for Acosta — who hopes the task forces are "not another committee that writes a report and nothing gets done" — lack of financial support is the heaviest pressure on ALANA students. In addition, Acosta feels the lack of diverse staff on campus is another issue still in need to addressing.

"There are departments who have never had people of color," said Acosta. However, Acosta feels the problem is not so much in Scott's hands, but as student protestors have said, in President William Bulger's, the Board of Higher Education's and perhaps even the conservative right-wing government leaders' hands.

As students and administration of the Undergraduate Admissions Task Force get ready to meet in June, Acosta says "I think my days at UMass are counted." Acosta feels that despite his long history at UMass he is not paid as well as he should be. "I pay the price for speaking."

Fundraiser testifies at trial

By Pete Yost
Associated Press

WASHINGTON — Weaving a tale of intrigue, fundraiser Johnny Chung testified yesterday he took $300,000 from a Chinese intelligence official who wanted to re-elect President Clinton. He alleged he later was offered hush money to discourage his cooperation with the FBI.

Chung, who once compared his donations to subway tokens that bought him entry into the White House and was dismissed by national security officials as a "hustler," told lawmakers in his first public testimony that he never acted as an agent for the Chinese government.

And he testified he felt uncomfortable channeling the $300,000 into political contributions, so he spent most of it on business instead.

But Chung testified he had contacts with the head of Chinese military intelligence, Gen. Ji Sheng De, who said he was eager to give money to help re-elect Clinton. And Chung detailed how a 2 1/2-year political giving spree won him access to the White House for his well-heeled Chinese clients.

"I have mixed feelings about the president and the first lady, but I can't help but think that they used me as much as I used them," Chung told the House Government Reform and Oversight Committee.

Chung also alleged that a U.S. Embassy official in Beijing, who has since left the State Department, helped him get visas for dozens who wanted to visit the United States.

Chung alleged he did financial favors for the official, Charles Parish, and took him to a Democratic fund-raiser and a private tour of the first lady's office.

Chung said he ended his relationship with Parish after the president of a Chinese beer company asked him to deliver "a shopping bag of money and visas" to Parish.

The State Department is investigating Parish, spokesman Maria Rudensky said Tuesday. She declined further comment.

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5. Positive, outgoing, enthusiastic, able to relate and communicate easily and effectively.
Starting salary: $5.25 per hour
Time commitment: Minimum of two consecutive hours on any day, 8-10 hours per week, occasional weekends (4 hours per day)
Other: College Work-Study eligible students given priority. Interview may be required. Additional info, Job Description and application, available at Visitors Center, 549-0306

Majoring in newspapering

There is a line in a Dorothy Parker poem that says "... regret is no part of my plan."

I'm here to tell you it ain't part of mine either. That, if there is anything, makes this transition from *Collegian* lifer to out-to-pasture somewhat easier. I know that I got all I could out of the UMass experience, with some unexpected bonuses, don'tcha know.

So, like pretty much every senior on this page, I'm going to impart my wisdom (don't worry, it won't take long) and say a few goodbyes (and if you don't recognize the names, too bad; this is my column, not yours).

First, the eternal catch-phrase of those who have been there: get involved. Yeah, I know it sounds hokey, but to tell you the truth, getting involved with the *Collegian* is the best thing I've ever done for myself. This place has been my home base. I have found my career, and more importantly, I have found my friends here. I love every one of you.

Second, give us a break. There are over 150 student employees down here, many who don't get paid a red cent for the time they put in (sometimes over 40 hours a week), working to put out a high quality product everyday. We try — and come pretty damn close — but we are not professionals. We are students and we have other lives, we have other jobs, we have other things pulling us in every direction. But for most of us, this is our love. Give us credit.

Besides, we work in a basement. That means having no idea if it is sunny out, no idea when it got dark, no idea what the other students (the ones with free time) are doing. So if we aren't at an event and you haven't told us about it, don't expect us to be psychic. We have some supernatural powers, but most are the alcohol-tolerance variety.


Casey Kane

Third, don't worry too much about your grades. Too many people on this campus are worked up over grades and test scores and the like. Chill. I know I am a smart person, but the registrar doesn't. And frankly, I don't care if the registrar thinks I can't add (numbers over three digits long and I really can't).

I have taken courses that have absolutely fascinated me (Journalism Ethics) and classes I had to be bribed out of bed for (Race, Sex and Social Class). But I know that I have gotten a pretty decent education, partly because of my classwork, partly because I wasn't all that religious about that classwork.

Fourth, get to know some of your teachers. I'm really lucky that because of my status as a journalism major I've been able to take two, count 'em, two classes with Karen List. I can't put into words how much I've learned from her (and Karen, it's a lot, even if it doesn't look like it on my tests). I hope I can make you proud to say you were my teacher.

I've also been fortunate to work with B.J. Roche, who has kicked my ass almost as much as my parents have; Joe Quinlan, a kindred spirit if ever there was one; Bill Sutton and Dan Covell, Sport in Popular Culture is by far one of the best classes ever; Lisa Pike Masteralexis and her T.A. Ken Martin (ahhh...); Carol Barr; Steve Simurda, that cookie made me feel like a million bucks.

And I meant what I said before. I am smart.

You can tell I'm smart by the company I keep. Let me tell you about a few of my peeps. I'll start, of course, with my parents. Bill and Eileen. Man, I know I'm biased, but they really are the two greatest people on this planet. I'm serious. If you doubt me, you probably haven't met them.

My parents have kicked my ass all my life. They've always wanted me to do my best, get the most out of every situation. They've always wanted me to succeed and be happy. They understand now what my happiness is... sitting press row at a hoop game, going to countless Red Sox games, working at the *Collegian*. They know that I have to decide what matters to me most. Hopefully, they know how much I love them and how proud I am to be their daughter.

I hope I make them as proud some day.

I have to admit that I'm getting sentimental about this last column (if you don't count the ones in sports). I have spent four years in this basement living, learning, laughing.

I've made friendships that I dearly hope will last a lifetime. If this school offered the *Collegian* as a major program, I'd be a Rhodes scholar. I hope I've left some kind of mark.

I'll miss this most of all.

Casey "Coach" Kane is a Collegian *columnist and plans to one day sip margaritas served by monkey waiters.*

What college is all about

It is unbelievable how quickly time flies. It seems like just yesterday I was attempting the death-defying feat of moving into the dorms in Southwest, but in actuality it was four years ago. I guess in the grand scheme of things four years isn't really all that long, but if I think about it like that then I will start to realize the futility of our entire existence! Anyway, there are just a couple of things that I want to say about my college experience. And I am sure that it will be just as goofy as everyone else's senior column.

When I first decided to come to UMass for college, I was not very happy about it. I had wanted to go to New York University, but that just wasn't happening. Even when I first began going to school here, it was still kind of a joke to me. I always felt that I had to explain my reasons for why I "ended up" here.

As my first semester started to get going, I began really to enjoy my classes. I actually even felt that I was learning something. Although this was the case, I still was not quite ready to admit that I liked going to school here.

I guess it took me about a year and half to actually realize how important this place was to me. As my sophomore year came to a close, I had gained a number of friends who I knew had had a very large impact on my life.

Then, it started to piss me off when people would ask where I went to school and when I told them, their only reply would be: "oh." Some people would try to be nice and say, "Well, that's a pretty good school."

My classes suddenly began to have relevance to me and to my life. I started to recognize familiar patterns throughout my course work. Although this may sound strange, I was able to draw connections between virtually all of my classes — including seemingly unrelated courses such as "The Microbiology of Cancer and Aids and "Contemplating Nature" or "Intro to Oceanography" and "Virginia Woolf." When I happened upon this realization, I think that this is where I came into being as an adult. I don't mean that I am now responsible or something like that. I mean adult in the sense I started to grow at a deeper level. I am able to realize that I am not the center of the universe.

I have come to believe that in some bizarre way, this is what going to college is all about. It is not about merely gaining knowledge or training for a specific job or about partying all the time, but it is about learning to understand yourself, the world, and your place in the world (both your insignificance and your importance).


Emily Trask

While I don't think that going to college can provide all of the answers to the mysteries of life (in fact, sometimes it may cause someone to question all the more), it can — if you accept it — provide you with the tools necessary for surviving life.

I am going to get a bit cheesy now — but, hey it's my senior column.

Despite what I have learned, if I hadn't come to school here, there are so many wonderful people that I probably never would have met. The importance of these many friendships that I have acquired and developed, over the last four years, is immeasurable. Though I may not keep in close contact with every one of them, I will never forget them (unless I happen to get regile).

Although my four years here at UMass have flown by, the education that I have obtained here has been absolutely invaluable to me. And while I don't have any specific plans about what I am going to do after May 23rd, I think that my education will help to enable me to achieve the things that I want to achieve, regardless of what that may be (even if I want to be a lounge singer).

So now, when I look back on my decision to enroll at UMass — though I was initially hesitant about it — I am very happy that I did.

Emily Trask is a Collegian *staff member and really does want to be a lounge singer. She's even got the dress.*

Learning about life

College is a series of events, where you learn interesting things about life, society, history and about the field in which you want to work. For some it's also a place where you learn to socialize for the first time, and learn a lot about yourself, and where you learn to be a responsible man or woman.

Well now that I have been through four and a half years of college life I can officially tell you that this is all bullshit. I haven't learned any of that crap, and what I have learned is how to become a tremendous alcoholic.

Let's face it — I never went to class anyway. The three things that excited me the most on campus were the females — especially in the spring, the bars — especially Mike's Westview on Wednesday nights, and intramural softball, but we never won the shirt.

Let's start conveniently with the idea of learning a lot. When I was freshman, I was an accounting major, and I did really well in accounting classes, with the exception of management, marketing — well everything besides "Accounting I" and "Accounting II." Then I learned my first lesson, and that is that I don't want to be an accountant. I then changed my major to English. People told me sophomore year that it was not going to get me anywhere. I learned a lot of useless stuff about Henrik Ibsen, and 20th century English poets and playwrights.

I then decided junior year to become a journalism major. If I knew then what I know now I would have become a communication or sports management major and just written for the *Collegian*, but who knows these things. So I became a journalism major, took a lot of useless classes, and then wrote and now have places offering me a job because of my *Collegian* experience.


Paul Teves

Now — about all the other things I involved in college. I felt out of the loop and wanted to be involved in sports. I was an avid two year player of intramural softball, top gun and co-ed. But co-ed sucks for all you sportsmen out there. The other sport was rugby, which I played here for three weeks and almost had a jacket — that was fun. Even though I was one of the smaller guys on the team.

The women on this campus! This topic could be a column all by itself. Remember when I said that you're supposed to learn a lot about social interaction in college? You do interact — I would imagine pretty frequently, probably every time you go to the bars. But that doesn't necessarily mean you have learned how to act socially or how to understand the opposite sex. After all, almost every relationship I've had here was either with a girl with issues — which she made up for with her body — or a girl I really liked who left, due to graduation or studying abroad (studying a broad?) or something like that.

So if anything, college makes you more weary of women, but like I said, that is a column by itself.

College is just a haze for me — but I have been taking stats. For instance: I have gone to Rafters 215 times, Applebees like 35, Mike's Westview 38, Barsie's 104. I'm not sure of the count on the Pub, Delano's and Amherst Brewing Company. I have visited the dorms 3,904 times.

I've been to Philadelphia probably more than people who live there. All the eating places about 3,000 times, but you know none of this is important, because I'm just a college student who hasn't learned a thing about what I've mentioned and you shouldn't take anything I say seriously.

When Bryan Smith speaks you should all listen, but he doesn't really know what he's talking about either, after all he attended Northeastern before UMass. He should definitely apologize to the entire UMass community for that.

So listen, just have a good time while you're here, and don't let your parents tell you that you should be getting good grades, because like I said that diploma will just look nice on the wall.

Paul Teves is a Collegian *columnist and a damn fine post- up player.*

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because without us, it will be ok.

10 things I hate about UMass

I leave UMass with a conflicting sense of pride and disgust. If there's anything I've learned in my years as a senator, activist and reporter, it's that this University is forked up, if you know what I mean — and I think you do.

Oh UMass, how dost thou disgust me? Let me count the ways:

1) The Honors Program. That little "Meet UMass" seminar is a crock of lard. The entire purpose is to meet other honors students through stupid little "activities," which I could never attend because I was too busy getting involved in real activities and meeting real UMass students.


Stacey Shackford

2) The classics department. Only recently have I met some cool cats and a super professor (yay Classics 381!) but this department almost drove me away from the University and it certainly steered me into another field.

3) Awful waffle architecture: I've already discussed this briefly in another article, but it's worth mentioning again. Herter, Campus Center Hotel and Garage Tobin... the list goes on and on. Yuck!

4) Calculus 135 and Greek Drama.

5) *Collegian* computers.

6) Gen-eds in general. Yay, let's force Stacey to take a math class the same close to failing all in the name of diversifying her liberal arts education. Grrr...

7) Sylvan. It scares me that more than half the crime I cover happens in this three-dorm residential area.

8) RAIL. They scare me. Really, they do.

9) The little criminal hooligans that run amuck on this campus. Actually, it's a love/hate relationship. On one hand, they make my job exciting. On the other, they send me hate mail and give me evil looks in the courthouse.

10) Chancellor Scott. Ahhh, there he is. You knew he'd make my list somewhere. Another love/hate relationship. Let's see, where do I begin? We used to be buddies. But then I started writing for the *Collegian* and I think he hates me. If he doesn't, he sure has an odd way of showing his affection. Like writing a letter correcting a one *word* misquote — I wrote lesser, he said fewer — distributing it to all the faculty, and trying to humiliate me at a faculty senate meeting so that everyone would think I am a horrid reporter. Umm... *one word!* I have one word for you: petty.

He did make my job entertaining, however, and I thank him for that. And trying to get past his bodyguard/news director made it that much more challenging. On the one hand, I feel for the guy. He has an awful job juggling student interests and trustee/state pressure. He's also socially awkward. he's a scientist, not a people person. On the other hand, his "vision" for the University is dangerous. Not only would he like to see this campus privatized, he'd like to see it sponsored by corporations. Maybe the science buildings can be sponsored by Mobil; athletic facilities by Nike.

I don't want you to think I'm completely bitter. There are lots of things I love about this Uni. The *Collegian*, of course. The journalism department. I've been told, "You can't graduate without taking a class with Karen List." Now I know why. Amazing. People's Market bagels with mozzarella and mustard. Yum.

And now, as must happen in any farewell column, I'm gonna get sappy. I'd like to thank some of my sponsors. Julie rocks. So does Lenny. And Julia. Jill will rule the journalism world. Trenkle is my fittle dancing private eye. Jake kills me with his dry wit and dark humor. Rob and Brian and Kevin and Matt and Lisa are cool cool cats. So are Alexis and Gary. Da Trasker is da bomb. Tanya is darling. Frascella is my Davey K protege. Elana is my on- the-scene cohort. Mike, with his phatty gangstah R.I. stah, is one piece of wacky taffy. Casey is acey. Brian McMagnum is my Jonathan Richman divo. Smitty, Seth, Kathleen and Adam are super. You, Saykin, you. Laura is like puddin'. Fugazy is NYC. Vanessa. Theresa and Katie: yeah baby yeeaaaah... oh yeah.

Thanks for putting up with me guys. So long.

Stacey Shackforrrrrd was a wacky Collegian *staff member and believes fully that Belle and Sebastian is da bomb.*



The way I see it

If there are two things that I am terrible at (just to narrow it down). They are goodbyes and bullshitting, so I don't know what that means for a farewell column full of enlightening advice about what life at UMass has done for me. The kind of advice some of us probably will be hearing in two weeks time about how this is not the end, but the dawn of a whole new life ahead. No, I'll leave that to Rudy Crew (that is if he doesn't get fired by Mayor Giuliani beforehand).

So instead, I'll just do a little reminiscing, a kind of potpourri, if you will. To me, leaving UMass is like the end of an episode of "The Love Boat." Everyone's been through quite a ride and we're each leaving with a different lesson (thank god we don't have the feathered hair and blue eyeshadow, but I do think Capt. Steuben would do a fine job as commencement speaker). The way I see it, not everyone stepping off the boat is happy with the boat ride and how it's turned out, but it's definitely made an impact on the kind of lives we'll lead when we're gone. (I do have an English minor so I might as well work it).


Laura Forster

"We've had a chance to be presidents, poets, producers and hell, I know a few of you are porno stars."

We've had a chance to be presidents, poets, producers and hell, I *know* a few of you are porno stars. We've protested everything from a changing admissions policy to the preservation of our beer, and I think we've learned that when we truly believe in something we fight for it.

We haven't always taken time to listen to one another ideas before attacking them but at least the ideas were out there for the taking.

So I'm sorry for those of you stepping off who never stopped to open your minds to others, but I'd like to say my thanks to those of you who did voice what you believed in, who understood the whole concept of give and take. Here go the thanks, my apologies to those who don't understand everything...

Thanks first and always to everyone down here in the basement who lost their minds together doing what we love — no strings attached — even when no one understood us. Thanks for letting me be honest even when it hurt, and don't think I'll be losing touch. I wish those of you continuing on the best of luck, I know you'll all do a great job. You've gotten a fair taste of what thankless work really means.

And while I'm at it, bless the Republican Club and their wonderful *Minuteman*. I want you to know that as much as I think you're producing a sorry piece-of-shit newspaper. I respect your right to say what you want and would never go around trying to analyze what it means when you don't cover certain stories, or throw away your newspapers. Please don't decide to run for office; I think the American people have grown fond of their right to free speech and expression.

Thanks to my parents who have taught me I can do whatever I want as long as I do it with my whole heart and do it well. With that work ethic and the recent news that there's a job opening milking cows for $15/hr., I'll be producing some quality milk!

Thanks to all of my friends, especially those I live with, whom I never kept in touch with well enough this past year since I was busy selling my soul to the *Collegian*. I'm free now... anyone?

And as the icing on the cake (happy?)... for my love. Thank you for the best night of my life at Mezza Luna, for the laugh and the talks to say the very least, but mind you the night is not over and I *will* dream.

Everyone else — I hope I didn't come off as preaching. I'm just telling it like I lived it. I want you all to know as news editor I tried my hardest to make the news as thorough, intensive and meaningful as I could. Nine out of 10 times I chose covering a story over doing *anything* else and I realize I made a lot of mistakes. Just know I lost sleep over my mistakes and I never had biases against which stories were covered. With that said, everyone — meet me at the Motel!!!

Laura Forster is a Collegian *staff member and bids the No-tel a fond farewell.*

Thank you for reading this daily...
and have a great summer.
Then tell us about it,
but only if it's dirty.
No, really, tell us about it.
Really.

EDITORIAL / OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ...

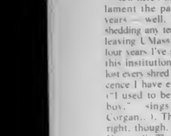
Congratulations, graduating seniors! Make us proud.

Or at least, make us jealous.

The boy with a thorn in his side

Since everything is crashing down at once, I am taking a full 10 minutes out of my life to write this column. As with every article I have ever written, this one will be written with only a few minutes before deadline. So, let me take this opportunity to apologize for every poorly written article that I have put my name on.

Now here's the part where I cry and lament the past four years — well, I'm not shedding any tears over leaving UMass. In the four years I've spent at this institution I have lost every shred of innocence I have ever had ("I used to be a little boy," sings Billy Corgan,). That's all right, though. I quote Hunter S. Thompson: "No sympathy for the devil, keep that in mind. You buy the ticket, you take the ride. And if it occasionally gets a little heavier than what you imagined... well... maybe chalk it up to forced consciousness expansion. Tune in, freak out, get beaten."



Kevin Monahan

True, I will certainly miss those whose friendship I have won and lost, due to a number of things (drugs, loss of contact and just plain stupidity). These past four years have been the best and the worst of my life; those that I will look back on with nostalgia and bitterness. But I will be thrilled to have my entire school career behind me. No grad school for me. I have never been the best student. I can freely admit this fact now.

" I have no plans to "give back" to UMass — even when I do finish paying off all my student loans. Do not ever call me to ask me for any money. "

I must say, one of the things I'll miss most about being a full time student is my job at the *Collegian*. Among my beloved co-workers that will be missed are Shackford and, of course, Tanya (you're pretty damn cute yourself, baby). Aside from the deadlines, harassing phone calls, hate mail and measly paycheck, I thoroughly enjoyed all the free CDs and free concerts. Being the music editor rocks!

I will miss my old room in Butterfield, my home for three semesters, and all the fun stuff that went on in that time. Most of all, I will miss the commute from Northampton to Amherst, going to class and work and not being home for up to 18 hours at a time.

Wait a minute... I won't miss that at all. And, while I'm at it, I won't miss the nasty people in administration. It seems as though, "I can't help you with that," is all they know how to say, and then take great pleasure in saying it.

Although the good times lighten my spirits, regrets continue to plague me. First of all, attending UMass for all four years of my college career. Why the hell didn't I transfer or go on exchange, or something? Secondly, why did I major in theater? And after realizing that I didn't want to be a theater major, why didn't I change my major? I have a laundry list of regrets that would take up more space than I have allotted, so I won't go any further.

By the way, I got a letter addressed to "graduating senior" asking me to "give back" to UMass. Whoever sent me that letter should know that I have no plans to "give back" to UMass — even when I do finish paying off all my student loans. Do not ever call me to ask me for any money. I don't have any, and even if I did I know that it would not go towards the departments that need it, or that I would like it to go to. I am not donating one cent to the Alumni Fund, so don't even bother asking.

Now I'd like to thank a few professors for dealing with me, among them Dick Trousdell, Jennifer Stone (everyone must take one class with this woman, it's an experience), David Lenson (thanks for enjoying the TMBG review), and a bunch of others too numerous to mention. (Oh, what the hell: Roberta Uno, Harley Erdman, Don Levine and Angel Louriero.)

I want to end this column by saying how much I hate the Fine Arts Center. Yes, I hate that fascist construction designed to minimalize the individual. There are hardly any windows, few points of entry and exit, and it is built to make you feel really small and insignificant. The architect who designed it obviously didn't like people very much. Most of the buildings on this campus are monstrosities, but this one takes the taco.

There are some other random idiocities that I could spout, but this stream of consciousness must come to and end at some point. So goodbye, and good luck. The *Collegian* must go on without the seniors, so here's a shout out (or a what– what) to everyone keeping it going, and let me know if you ever find out who the coughing guy is.

Kevin Monahan is a Gemini and was the Collegian *music editor. He will have to start paying for his CDs now. He still thinks the Barenaked Ladies suck.*

Sexy, sweet UMass

I remember sitting on my friend's porch senior year of high school contemplating all the possibilities college held for us: what academic pursuits would we try to achieve, what kinds of extracurricular activities would we engage in, and —

"Do you think I should bring a shower caddy or my poster of Bush? I only have room for one..."

"What if my roommate smells like feet?"

"Do you think anyone in college will find out that my nickname is 'Drooly'?"

As with most UMass students, I couldn't accurately imagine what my life here would be like. My daydreams never included images of parking tickets, pizza crusts, communal showers, or classes that existed on my schedule, but not in my actual life. During orientation I imagined myself sitting quietly by the swan-graced pond reflecting on deep issues. Well, yesterday I sat down at a bench next to the pond and there was a dead duck right in front of me and I had stepped in poo.

Lot's of times at UMass I have stepped in the proverbial "poo." I've failed a sociology class, I've made friends and lost friends, I've eaten too many calzones and smoked too many cigarettes. I've lived with a 56-year-old doctoral student with emotional problems. I've even applied to transfer — twice. But I didn't know all that poo was really fool's gold (sorry, this is getting gross). It's all so zen really, all the bad stuff had meaning and goodness. You just never know what you got till it's gone.

I have learned so much from so many different kinds of people. Oy vey, I'm sorry, but I have to do this.

Len — thanks for giving me nicotine and your great sense of humor; I'll take you to Caldor anytime, baby! Jamie — I'm glad Leigh, Cheri and Paula, our hot ladies, will be in heaven together, you are the best Spice Girl! To the man of the house — you can wear a dirty wife–beater like no other; and Elsa — we will always have Sicily and you, my friend, can always get a what–what from me. Oh Phillips Street, you've been good to me.



Julie Fialkow

And of course, the end all to the be all, I'd like to give out some *Collegian* lovin'. My Psychic Friend: I am so glad to meet someone who knows how to kick the funk around! I have learned so much from your intelligence and perseverance — and how to give the finger to sketchy men in pick-up trucks, Smackford: frankly scallop, I don't give a clam, you know what else? Heaven has a name and her name is Spacey Smackford. You are the cutest, that is all I can say. Tanya: I will always bring the few to you. Rompi— you are one crazy cannoli. KC: you make me laugh, sometimes, I admit, until I wet myself.

Lisa: thanks for keepin' it real yo! I've learned a thing or two about McDonald's hamburgers and graphics from you. Danny: you are the sassiest Lawng Island babe I know. Julia Gulia: not only are you stylish, you also are sweet as sugar. I really do think it is empowering to spill stuff on your shirt, just ask Laura. Mattress Cowboy: your life is all about fecal matter, and yet I still love being your friend.

Macaroni n' Cheese–McDermott: all I have to say is: like red, red wine, you keep me rockin' all of the time. If I'm plucky, it's only cause you give me something to be plucky about. You bring me so much joy and laughter. To a toothless star: when we see the Phanatic this summer, I hope you can contain your hormones. Lord help me, even though you want to cut me, I'll always think you're duper than dope. There's nobody else I'd rather argue about music videos with at 3 a.m. (except maybe Simon Birch).

To the classiest ladies workin' it at the No–tell Motel: Laura, how many people will still be your friend after they crash you into cars and then sleep at your house and drink all your liquor? You are one of the warmest people I've ever met. I'll eat soup chicken with you any day. Rainy– rain, thank you for making my sorry–ass get off your couch and have good times on many an occasion. Thank you for listening. Thank you for meeping and making me margaritas. Thank you both for spreading your positivity like it was the flu. You girls are the finest mamas ever!

Goodbye sweet UMass! You will always be in my heart, and my money will always be in your hands. You make being a below average, overpriced state school very sexy. Thank you.

Julie "Sparkly Boom–boom" Fialkow is a Collegian *columnist who just can't stand the rain.*

Last call!

I grew up next to another UMass, the one in Dartmouth. According to local legend, a Satanist had designed it, and from an aerial view you could see swirls of sixes in the parking lots. I used to look at the "space age" construction of crumbling cement and think, "God, that's ugly."

My mother, eternal optimist, thought of it as ancient and modern at the same time. She shivered at the sight of Bryn Mawr, for instance — "spooky" with its dark, gothic design. "UMass is fresh but not new: comfortable. You don't have the smothering weight of tradition," she said.

When I came to UMass Amherst, I thought a few things here had been designed by the devil himself: the bathrooms, the Fine Arts Center. And I thought of selling my soul to him, just to get away from Amherst.

That was freshman year, during a minor identity crisis (one of many). Yeah, I joined the Women's Crew Team, for my 15 minutes of being a jock. I was a novice in every sense of the word — and I hate exercise. But could I have met that strong, focused group of women and actually practiced with them on the water at a small, private school? Don't bet on it. That was a real privilege.

It was one of many opportunities that came easily here. I remember a girl on Rikki Lake (saw it live): "My momma always said, the squeaky girl gets the grease. And I'm a real squeaky girl..."

You have to seek out these things: be squeaky as a squeak toy. It's the lesser–known continuation of Woody Allen's famous line: "Ninety–nine percent of success is showing up."

I showed up at a meeting for the Distinguished Visitors Program, and eventually helped bring Ginsberg and the Bell Curve Debate to campus. I showed up at an info–session about studying abroad. These things pay off.

One of the best pieces of advice given to me when I went to Oxford: get drunk with the Brits. I couldn't agree more. After puking up copiously all over our communal hallway, they treated me with respect... or was it fear? In any case, it was the start of many drinking episodes at the Bull & Pen, the Cock & Bull, the Scotch & Poodle, and the Pig & Gin.



Tanya Mannes

Studying on exchange rocks. Backpacking around Europe rocks too — I'll never forget sleeping on a rocky beach in Nice, getting sprayed by the street cleaners with my backpacking buddy, Jody. I'll never forget the roller coaster on the top of a mountain, Tibidabo, overlooking Barcelona. I'll also never forget how my little Oxford dorm room smelled, and how I finally realized it was the sandals I'd worn in the showers at Bob's Youth Hostel in Amsterdam.

I came back, and what was left to do? Slurp coffee at Haymarket; drink Famous Grouse; see free acoustic at Fire and Water; submit a few sophomoric articles to the *Collegian*. Hey, you've gotta start somewhere.

Next year (thanks, Mike), I got to join the *Collegian* staff and regret having waited so long to meet such a charming, literate group of people. A few of my favorite staff members: brilliant white Trask, adorable Monahan, wacky "cherry cola" Julie, pragmatic Alexis, Dr. Gary, and Trenklebell.

Meanwhile, my best friend Bren had returned from studying abroad, and we set up shop in Amherst. We shared epiphanies, often regarding Mumia, Machiavelli or Margaret Atwood. Together, we experienced lost love and Las Vegas.

I know now that where we lack traditions at UMass, we invent them. We make toasts. We pass along advice. We create a "*Collegian* house."

I had always wanted to lose myself in the anonymity of a big school. Being swept up in the chaos has been exhilarating, and finding a niche more so. I have been able to make friends, travel a bit, and learn the difference between modern, post–modern and "post."

I cannot wait to teach in Japan next year with my darling Kenneth, and learn more about Yakult, sake and animation.

Tanya "Butterfly Kisses" Mannes is a Collegian *columnist and is giving me rum soon.*

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UMass, ha!

I have learned a lot in college. And not just the essentials, like keg tapping 101, or Dining Commons stealing 350 (in which I have an "A") — I have mastered all of these things here at UMass in two short years, and now it's time to move on. While most of my friends here are getting their caps and gowns, talking about jobs and apartments, I too am leaving, but not graduating.

Most of my *Collegian* pals and I are trying to get as far away from this place as possible, because after so much time in the basement we need jobs in buildings with windows. Fresh air and sun are key. Being down here, seasons can change, world events can happen and classes — well, they just go right on schedule. Ah, classes... those posters they put up about how much it costs to skip class, they just don't do the trick. This place is addictive.

But alas, my time is up. As most of us will realize sooner or later its time to go. That's fine by me. UMass is a great school... sort of. It's a school that loves its administration, not its students. Frankly, its not even necessary to invest a Whitmore joke. Everybody hates Whitmore; it's one of those things your RA tells you at the first floor meeting. The administration at UMass doesn't live by the saying: "You can't please all the people all of the time." Instead they just try and screw you every which way.

"Most of my Collegian pals and I are trying to get as far away from this place as possible, because after so much time in the basement we need jobs in buildings with windows."

Joseph D Savitch

You want to graduate in four years, ha! You want to change your major, ha! You want to feel that your voice matters to the people in charge, ha! UMass just doesn't care and that's too bad. I have seen how other schools treat students — as people, not numbers.

A perfect utopia — not here at UMass. And speaking of perfect utopia's dorm living, nothing could be finer. Living in Orchard Hill I never experienced tower wars, or the Northeast streak. But Orchard Hill, the "quiet" dorm complex, has its own tradition — bowl wars. Ah, Trenkle, why must you scream at the top of your lungs: "Grayson !@#$?" It just doesn't solve anything. But he does and so do countless other people all night. So this perception all around campus that Orchard Hill is the quiet, preppy area is dead wrong.

Dorm living was fun for two years but I never want to do it again, ever. Like most people on campus I can't wait for my own space with my own rules. And frankly, having to use a public bathroom (even though I have my own stall), just doesn't cut it. Sure, you get used to it, but frankly listening to somebody else grunt and groan just wasn't my idea of fun in the morning.

But college isn't just about dorms, classes and an administration that doesn't care, its about learning. And useful, practical learning happens outside the classroom more often than sitting listening to someone theorize about the way it could be. And that's where this place comes in.

When I got here I had no idea what I wanted to do with my life, but the *Collegian* has shown me the way. So I urge everyone who is interested in some field to go work there. Don't just read about it. Also find someone who cares about your learning and who will show you things; for me it was our graphics advisor, Thom Sweeney. He may have had an abrasive personality, but underneath all of his ranting and raving, he cared about students and showed me things I wouldn't have learned anywhere else.

The *Collegian* has been a great place, the friends and the life experiences, I will never forget. But alas — I can't get a degree in the *Daily Collegian*. If I could, there would be no need for this column. I will miss this place more than anything else on campus.

Joseph D. Savitch is a Collegian *staff member with one hell of a beard.*

It takes a tough man to make a tender chicken. It takes great columnists to make a great Collegian.

The Massachusetts Daily Collegian

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~News Briefs~

New procedure stops disease from being passed down

CHICAGO (AP) — Parents who carry the gene for sickle cell anemia can now ensure their children will be free of the disease by using test-tube fertilization and having the embryos genetically analyzed before they are implanted.

The procedure allows parents to use an embryo free of the devastating gene, guaranteeing they will not pass on the disease. Without the genetic diagnosis, children of two sickle cell carriers have a 25 percent chance of developing the disease and a 50 percent chance of being a carrier.

The technique is already used to prevent other hereditary disorders such as cystic fibrosis and Tay-Sachs disease.

It was successfully applied to sickle cell carriers for the first time last year. Two embryos screened through the process are now healthy twins free of sickle cell disease and the gene defect that causes it, according to researchers.

They reported their findings in today's Journal of the American Medical Association.

Previously, parents who were sickle cell carriers had to wait until 10 weeks into pregnancy for a test to indicate whether their fetus inherited the defect and would develop sickle cell anemia. The disease can be passed on only if both parents are carriers.

"Up to now, couples who had affected fetuses could only deal with it by having an induced abortion," said Dr. Zev Rosenwaks, the study's principal investigator. Rosenwaks directs the Center for Reproductive Medicine and Infertility at Cornell University's Weill Medical College, which collaborated with Dr. Mark Hughes of Wayne State University in Detroit on developing the test.

Sickle cell anemia, which mostly affects blacks, is one of the most common inherited genetic disorders. One in 625 black children is afflicted.

The life-shortening disease results from an abnormality in hemoglobin, the oxygen-carrying pigment in blood. The defect distorts red cells into the shape of sickles.

Symptoms start as early as six months after birth and include fatigue, headaches, organ damage, seizures and strokes. Sickle cell anemia also increases a person's vulnerability to infections. No cure has been found.

The technique the researchers used is called pre-implantation genetic diagnosis, or PGD. It allows researchers to study genetic traits in embryos even when they are made up of only six to eight cells.

The procedure has been used for about 10 years in parents with gene traits for similarly inherited disorders, such as cystic fibrosis, Tay-Sachs disease and thalassemia, which also involves hemoglobin.

"We've done at least 12 different diseases," said Dr. Charles M. Strom, medical director of the Reproductive Genetics Institute at Illinois Masonic Hospital in Chicago. He was not involved in this study.

Strom said his institute also used PGD to prevent sickle cell disease in a baby born last October.

The technique is expensive and performed at only a few medical facilities. In vitro fertilization costs $8,000 to $12,000 per attempt, and the PGD test is $2,000.

Dr. Oswaldo Castro, director of the Sickle Cell Disease Center at Howard University in Washington, said he is opposed to using PGD to select embryos because it means other embryos are passed over. Some are destroyed, and others are frozen for possible future implantation.

"As I treat a lot of patients with sickle cell, it's difficult for me to put a judgment. Well, this one should never have been born," Castro said.

Flag burning amendment not catching fire

WASHINGTON (AP) - Backers of a proposed constitutional amendment to ban flag burning said yesterday the decision of two wavering Democratic senators to oppose it has dampened its prospects.

North Dakota Democrats Byron Dorgan and Kent Conrad raised proponents' hopes this year by retreating from their opposition to the amendment and declaring themselves undecided. The amendments' supporters began to consider them two of three additional Senate votes needed to cross the required two-thirds threshold.

Republican Senate leaders aim for a floor vote before Memorial Day. Dorgan and Conrad announced they would vote against amending the Constitution and offer a long-shot alternative that would ban flag desecration in a statute instead.

"A number of constitutional scholars have convinced me a statute can still be upheld by the Supreme Court," said Dorgan. The court has twice declared flag-burning laws unconstitutional abridgments of free speech.

The senators' decision "hurts the situation," Judiciary Committee Chairman Orrin Hatch, R-Utah, said. "It makes passage less likely." But Hatch said the amendment still would be brought to the floor.

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CHECK OUT The Review in Today's Arts & Living!!!

Industrial dance rockers KMFDM say "Adios"



COURTESY KAREN MOSKOWITZ

Adios is KMFDM's final album.

By Kevin Monahan
Collegian Staff

ADIOS
KMFDM
Wax Trax!/TVT

It is so appropriate that this is the last CD review of the semester. *Adios*, the 10th and final album from electro- industrial demons KMFDM, surely brings about the end of a legacy.

This band has gotten a bad rep as of late. So, let me start out by saying that this album is unlikely to inspire one to go on a rampage, the last thing this band needs is shit like that. In fact, it is unlikely to inspire one to do anything.

Aside from their last album, *Adios* is also KMFDM's most unremarkable album. For the most part, the album seems less of a collaborative effort, and more of a ping-pong match between founder Sascha Konietzko and Tim Skold.

There are more pummel-in-your-head techno beats than there are crashing guitars here. *Adios* serves mostly as a transition piece between the death of KMFDM and their bastardized incarnation as MDFMK (minus drummer En Esch). Actually En Esch and guitarist Gunter Schultz are given little to do.

The hardcore electronics start with the title track "Adios." "Sycophant" seems to be Skold's attempt at being self- referential. "D.I.Y." is an above average cut, but the track that redeems this album is the pop brilliance of "Today." Try to imagine KMFDM paying homage to Depeche Mode and you kind-of get the idea. "Witness," a song about alien abduction, is also one of the stronger tracks thanks to avant-garde punker Nina Hagen's vocals. Skinny Puppy's Ogre makes much welcome appearances on "That's All" and "Full Worm Garden." Also assisting on "Full Worm Garden" is Bill Rieflin (Ministry, Revolting Cocks).

Things transgress to mediocre with tracks like "R.U. OK?" and "Rubicon." The very German sounding "Bereit" closes the album not quite with the bang that we would expect of KMFDM's final album. If *Adios* is meant to be KMFDM's grand finale, it should have been more grand.

Adios is an album that could drive the hardcore KMFDM fan to tears. Not just because the band has ceased to exist in its well-known form, but because their final effort strayed so far away from what make albums like *Nihil*, *Xtort* and *Money* and songs like "Godlike/Doglike" and "Juke Joint Jezebel" so great. Despite the fact that *Adios* didn't measure up to its expectations, there are a few tracks that let us know why this band was so loved. R.I.P., KMFDM. **B-**

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Klein and Percy Hill play Iron Horse



COURTESY GREAT BAY ENTERTAINMENT

Percy Hill will be performing with Jess Klein at the Iron Horse.

By Tom Sadlowski
Collegian Staff

The Iron Horse hosts two inspiring shows tomorrow night, which showcase a pair of great emerging artists. Singer-songwriter Jess Klein, nominated for two awards at last month's Boston Music Awards, opens the evening in the early show, with groove rocker Percy Hill jamming away the night.

Klein's extensive touring of the New England area has allowed her to perform with such artists as Ani DiFranco, the Neilds and Moxy Fruvous. She headed up the Voices on *The Verge* tour that was able to sell out clubs throughout all the major cities in the Northeast. Her appealing songs have been released on the *Respond Compilation* and the second volume of *This is Boston Not Austin*.

Her powerful vocals are the driving force behind her debut album, *Wishes Well Disguised*. The album serves as an intense look at Klein's songwriting abilities. Softness is encompassed on "the Cloud Song," while "Solid Ground" offers a delightful chorus melody and "Romeo" is striking. Klein's love of a cappella from her college days concludes the album with "Another Man Done Gone."

Percy Hill looks to get the crowd dancing with their four- part harmonies and great blend of music genres. They have been steadily transforming the music world.

The band's latest effort, *Color in Bloom*, explores light sounds and skillful transitions. Upon first playing of the band's album, the first track, "Slave," highlights the band's uplifting melodies. "Chrissy Reid" offers the excitement that the band performs with, while "Sun Machine" gracefully redefines itself into a pleasurable experience.

Jess Klein and her band perform this Thursday at 7 p.m. with Peter Mulvey. Percy Hill's showtime is set to begin at 10 p.m. Tickets for both shows may be purchased at the Northampton Box Office or by calling 1-800-THE-IRON.

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Student movie to screen tomorrow

By Bryan McAllister
Collegian Staff

At 1 p.m. on a beautiful, paradise-like Monday afternoon, senior communications major Josh Splansky sits in the basement of the Student Union Building, enclosed in small, dusty UVC TV–19 room. He spends endless hours sitting at a computer screen, playing and replaying videotape and initiating requests into the computer. The night before, he worked till 3 a.m., and plans to work even more in the next couple of days.

Such are the habits of an editor — Splansky is in the final stages of production on *Passed Tense*, a video movie he wrote, directed and produced. The movie will screen tomorrow night, at 8 p.m. in Campus Center room 163C. The event is free.

Featuring a cast of six leads, *Passed Tense* is the story of a group of friends who reunite just before the end of college, prompted by one of the friends finding a videotape of them all hanging out freshman year. In reuniting, the friends find out exactly how much they've changed and how much has remained the same.

"I wanted something that was easy to produce, something *Breakfast Club*-like," said Splansky, who is also the president of UVC TV–19. "[In that], there's five people in one room, pretty much the entire time. I wanted college- aged students, and I didn't want to be outside... my original idea was to have [the friends] all in a recreation room most of the time... but I felt the characters were getting stir crazy, so they go get pizza, go dancing... but a good half of the movie is in the rec room."

Splansky came up with the story with his old high school friend A. David Lewis, and wrote the 86-page screenplay from those ideas as part of his senior honors project through Professor Norden in the Communication department.

Passed Tense began shooting in January and finished most of its main production in the beginning of March. The movie was shot in Cashin Hall, Miss Florence Diner in Northampton, many apartment houses, Club Metro, Bell's Pizza, Victory Plaza, outside Video to Go, and in the UVC TV–19 studio.

After shooting, Splansky spent the past month editing on UVC's brand new digital editing system, which allows him to cut and paste scenes with the ease of a word processor.

Seeing about 35 minutes of the finished product was a unique experience. The production looks significantly better than usual student productions, and the flow and timing, when not hampered by editing constraints, was well done. UMass students should also look for some solid acting by Colin Metz, Erin Hillier, Jennifer Lake, Derrick DeMaio, Amanda Ashe and Kevin Kelliher.

The assistant director for the production is Bethany Daniels. The artistic director is Amy Carroll.

Smoking Gun Productions will be presenting *Barrymore's Ghost* and *Still House* (an original one act) in the Rand Theater Tomorrow at 8 p.m. There is a suggested donation of $3.



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Bankhead reflects on life


COLLEGIAN FILE PHOTO
Quarterback Todd Bankhead has overcome the tragic death of his father to cancer and a badly scarred football tradition here at UMass...

By Farrah Alexander
Collegian Correspondent

Massachusetts football quarterback Todd Bankhead has proven he can win battles both on and off the gridiron. Having completed only his first season as quarterback for the Minutemen, he has helped lead his team out of a 2–9 slump and already has a national championship title to his credit.

In his first season, Bankhead established new single season records for touchdowns, completions, passing yards, attempts and total offense (3,756 yards), and now possesses four out of five of the top five passing games in UMass history (a result of his four 300-yard performances).

But Bankhead, who is unpretentious attributes the Minutemen's victory to teamwork, and credits his teammates for the team's success.

"One of the things I recognized at first was that the team here has some great guys, guys that are real unselfish, guys that were just wanting to win," said Bankhead.

"I've never really been on a team that was so dedicated and hard working and desiring to win as much as they did, so that really motivated me to go out and perform for those guys."

In addition to his physical strength, Bankhead demonstrates strength of character. The southern California native arrived on campus only months after losing his father to cancer. His father had been a main supporter throughout his career.

"Since I was a kid, he was always at all my games, and doing whatever it took to get me where I wanted to be and [he] was always real supportive. I wish he could be here to see what we've accomplished and what we went through last year, it was so much fun," said Bankhead.

Once at UMass, he not only had to become acclimated to the East Coast rather quickly, but had to focus on playing football, concentrate on his academics, and cope with his family's loss all at the same time. Although it was "tough," he says he was concerned less with how he was coping than with how his family was struggling with the news.

Still Bankhead managed to remain optimistic, crediting his decision to come to UMass as a blessing in disguise.

"Coming out here [UMass] has helped me because it's kind of taken my mind off of things, and I've had to move on with my life. God blessed me with the tremendous opportunity to play for a great coach and to come in and be able to compete for a starting job."

Of course, it was beyond any of Bankhead's wildest dreams to win a national championship.

"Playing at UMass was also a real blessing because my family got real excited about last season, [winning the championship], I was just really happy that they could take their mind off of it too," said Bankhead.

On top of everything, he remained focused on the goals of the team. "I just came in here with the mindset that I was going to do all I could to help out, and before the season I worked as hard as I could to put my team in a position to win and be successful."

While Bankhead is enjoying his team's status as the 1998 national champions, the same fortitude and discipline that kept him focused on his performance last year, despite his ordeal, has already got him contemplating about the coming season.

"Just as we were an 8–3 team during the regular season, I think we could have easily been a 6–5 team if things hadn't gone our way, so that just shows you how hard we need to work to get that much better to insure another successful season," said Bankhead. "[Last season] the teams we played in our conference gave us all we could handle, and I know it's going to be magnified ten times next year.

"We're just going to have to have the mindset that no one can stop us except ourselves — so we've just got to go out and do it."


BRIAN MCDERMOTT / COLLEGIAN
... to break almost every passing record the school has en route to the team's first ever national championship.

■ spring

continued from page 16

duced success."

The Minutewomen will now have to set their sights on Sept. 1. That will be the day when UMass travels to Albany to face the University of Albeny in the 1999 season opener.

"It's sort of a shame that we have to end now because it's been going good. One of the most encouraging things was that we only allowed two goals [outside]. Our defense has really come around, and that was a problem for us last fall," Rudy said. "Plus both our keepers, Angie [Napoli] and Cori [Stevens] had a very good spring. I can't wait until next fall to get going again."

Overall, the Minutewomen seem to be heading back in the right direction for the 1999 season, and should once again return to their perch atop of the Atlantic 10 Conference.

Minutewomen Notes: UMass had their annual awards banquet on Saturday afternoon, recognizing the individual achievements from the 1998 squad. The awards, as voted by the players went to — Cook (outstanding newcomer), Kristi Rubicheau (hustle award), Anna Morozuk (most improved), Garcesu (unsung hero) and Emma Kurowski and Amanda Thompson (team MVP's).

■ Kane

continued from page 16

right, is the best waiter Rafters (ah, Rafters, I wouldn't have made it through here without you) has ever seen. You two guys deserve more attention and recognition than I can give you here. I'm sure glad I met ya.

I have met tremendous people: Matty; Juice; B.P.; Candice; Steve Cohen; Chewy; Alexis; Lisa Oliveri; Leigh Faulkner; Liz Brown; Tanya; Alexis; Gary; Trasker; Bryan; Rob; Kevin; Lenny; Julia; Rob "Fifi" Snow; Joylyn Lombard; D.J. "Fifi" Carey; Parm; Teresa; Joe; Voldan. Thom; Marty; Maureen. There are too many more to mention.

But I'll try. So here are a few lengthier shout-outs. Paul: I love you. I'm glad you got you ass in gear and got down here. It paid off. I'll always remember hangin' in Philly with ya (how could I forget Mr. Darryl?). Good luck, kid. Smitty and Mauser: You two are clowns, but the sports department is lucky to have you. Thank you for *everything* Frascella, Saykin, Kathleen, Seth, Tory, Murph, Mike Doyle and everyone else. Big Daddy, I sure will miss you. I mean that.

Julie, Jill, Lorraine, Laura, Trenkle, Stacey, McDermott, Dani and Jake, I'm so proud of the job you guys have done putting up with shit. Wear your time here as a badge of pride. It'll treasure the time I've spent with you.

Finally, Scoop. You, sir, are amazing. Without a doubt you have impressed me more and more every day. At this time last year, you were still green. My respect for you is through the roof. I mean that. Without a doubt, you have impressed me. Without a doubt, you will be a success in life. I just hope you don't forget about me. God knows I couldn't forget about you (even if I tried). I'm damn proud of you. I love you, kid.

Casey Kane was a Collegian columnist and will be eligible for the Collegian Hall of Fame in five years

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■ legacy

continued from page 16

was able to keep most of us nuts in some type of check. To Seth Koenig and Justin Rudd and WMUA for letting us pile into their room (wink, wink). And, of course, that really beautiful waitress that I slipped my number to in Penn. Oh yeah, and finally Kobo, who did a great job sleeping in the back of the car and writing a sidebar on the game.

I would like to thank the men's hockey team and the fans who supported them — both of you did a great job making UMass proud.

I would like to thank coach Joe Mallen, for being a class act and being a great coach to work with. Coach, that gesture to the fans at the last home game was classy.

To Markus Helanen and Toni Soderholm, great job boys and we'll expect even better things next season from the Finnish connection. To all the Canadians on the team, I would just like to say, absolutely a fabulous job, for sure, ey.

And to the guys from the USA, tell your friends from the Boston area to come and play at UMass, we need some snipers. But honestly, the hockey team deserves tremendous credit and your support next year, so again great job boys and that was quite the banquet.

The UMass Minutewomen's lacrosse team did a great job with what they were given this season. The Minutewomen had several injuries and players missing games due to family matters and a coach who was pregnant, and other random problems like the officiating in Philadelphia, but they overcame and went 9-6 and lost to Va. Tech in the semifinals of the A-10 tourney this season.

I would like to thank Francesca McClellan for putting up with my stories and for helping me do the best I could with a sport that I was learning as I was watching. Thanks for the candidness coach, I always appreciated it.

As far as the players, you ladies did a great job hanging in there this year. Laura Korutz way to finish on a high note in Philadelphia. The senior scored four goals and had an assist as well.

Melissa Anderson great job throughout, no one can handle that midfield like you. To Lynne Young, Denise Brey and Jessica Passanese great job holding teams down back there on D. You guys kept some of the highest scoring teams in the nation to seven or eight goals, way-to-be!

Some of the defensive credit has to go to Jen Nardi, phenomenal job in the cage. To Ingraffea, Gorski, MacNabb and Pavlick, solid and consistent job this year for all. To Kara DePaula, Pam Neale, Katie Carey Eileen Currier, McKeon, Christy Ambrose and Tara Durkin, good job by all of giving this team the midseason spark that they needed.

To Rebecca Minaker and Melissa Miele, who can each be described as two of the nicest people I ever had the pleasure of covering and talking to. They did a stupendous job this season. Minaker tallied 16 points this season, while Miele averaged two goals per game for a while there, before slowing down to one goal a game. Great job ladies.

Just like to remember Michigan State, Syracuse and Ohio. Would like to say what's up to my second home in Philly and Jim's Philly Cheese Steaks. Chattanooga where the football team gave me a national championship on my birthday, December 19.

To Eric Sopracasa, you will not be forgotten and the UMass sports family will always remember you. In the words of the immortal Pink Floyd: "Wish you were here." You are immortal in the eyes of UMass sports, kid. Thanks for the memories.

I would like to give a shout out to all the people who made my stay at UMass the best it could be. This includes my roommates after I got off campus; Seth Koenig, Eric Merrifield, Ryan Cameron, Lawrence Redford and Tony Canova.

I would like to give out props to Danielle Henderson, the women's volleyball team and Bonnie Kenny, best of luck next year, and water polo for another great season, good job!

To all the girls who made it a great four years. Thanks! I'll never forget you, and finally I would just like to give a shout out to all my favorite bars like Mike's Westview.

When the dust clears and I sit back and relax and look back at my college career I would just like to be able to say, "I worked as hard as I could while I was stuck in this place. Played as hard as I could while I was stuck in this place. Dogged as many chicks as I could while I was stuck in this place." Thank you UMass and thanks to my Collegian family for making it fun. Peace out.

I would also like to say "What's up" to Sinitty for letting me borrow his car and for almost hooking up with my female roommate. Damn thing broke down on us in Philly.

Paul Tevys was a Collegian columnist and doesn't like Socialists.

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3. Attach to rental agreement and send in with weekly report. RA Number _____

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University Directories, the nation's largest publisher of campus telephone directories, is hiring students to sell yellow page advertising for the campus of 1999. This is a full-time summer job open to students and recent graduates who are not attending summer school.

We are currently interviewing for the positions. Please call Kathleen Phelps at 1-800-743-5556, ext. 157 to learn more information or to set up an interview. Or apply online at www.universitydirectories.com.

University Directories

88 VilCom Center - 88 Vilcom, Chapel Hill, NC 27514
800-743-5556 • www.universitydirectories.com

University Health Services
Summer Health Coverage
(Enrollment is not automatic)



1999 Coverage Period:
June 1 - August 31
(if enrolled by June 1st)

Student Family Plan: $472.00

Basic Health Fee: $208.00

Visit the Patient Services Department located in the main lobby for enrollment

577-5490

(Only UMass students with Basic and SHBP are eligible for the Student Family Plan)

Eligibility: Amherst, Hampshire, Mount Holyoke, Smith, and UMass Students



A great way to ENTER THE FUTURE of BIOTECHNOLOGY.

BIOTECHNOLOGY IS REDEFINING THE FUTURE and Biogen is at the forefront, leading the development of several important medicines including AVONEX®, the most prescribed therapy in the U.S. for relapsing forms of multiple sclerosis. One of the factors that makes AVONEX® unique is the Biogen customer support organization, a team dedicated to helping those who use and prescribe the drug. By setting new standards for service and support, this remarkable team is helping to shape the future of biotechnology.

CUSTOMER SUPPORT SPECIALISTS

As part of this highly visible, collaborative team in our Cambridge headquarters, you will provide exceptional customer service on all levels as you counsel multiple sclerosis patients and healthcare professionals on therapy and service options. Through a six-week program, specialists are trained to assess caller's needs, provide well-informed answers to inquiries, track customer requests, and provide any necessary follow-up. You will also interface with external organizations and partners and internal departments. Requires a BS/BA in the life sciences or communications field or a relevant educational background in the humanities or social sciences. A positive attitude, listening/verbal/communication skills, and the ability to multi-task are essential. You will be working with other high energy individuals in this growing department where ideas and concepts come to life. Source Code: JR-CSS.

This is your future calling.

This opportunity offers you the chance to learn the biotechnology business from some of the industry's most accomplished talent, plus you'll gain insight into those we serve: patients and their families, medical professionals, pharmacists, and many others. At the same time, the position offers an attractive compensation and benefits package, including equity participation in one of biotechnology's most financially sound companies. Answer the call. Forward your resume, indicating Source Code, to: Biogen, Inc., Resume Processing Center, P.O. Box 708, Burlington, MA 01803; Fax (617) 679-2546; Email: biogen@webhire.com (please reference Source Code on "Subject" line; resume must be in body of email; no attachments, please). No agency submissions, please. EOE.

www.biogen.com

BIOGEN

FINALLY A DATE MOVIE EVERYONE CAN AGREE ON.



SOUTH PARK
BIGGER, LONGER & UNCUT

ONLY IN THEATRES THIS SUMMER
www.southparkmovie.com

SENIOR Superlatives

The Class Of 1999



back row from left: Melinda Nokes, Matt O'Neill, Rob Roensch, Melissa Sherman, Jeanette Santoro, Aaron Saykin, Ken McDonald, Tom Sadlowski, Jen Ross, Bryan Smith, Eric Faber, Deb Sheehan, Kathleen Ralls, Marielly Trancoso, Adam White, Styve Ogando, James Piehl, Seth Szilagyi, Seth [illegible]
middle row from left: Brian McDermott, Danielle Fugazy, Laura Forster, Lenny Holston, Gary Mendese, Alexis Pushkar, Jason Trenkle, Carrie Smith, Kelly McCreary, Shimauli Dave, Susan Perreault, Samantha Poulton, Paul Teves
front row from left: Sanford Appell, Mike Messaros, Stacey Shackford, Julie Fialkow, Jill Carroll, Tanya Mannes, Kevin Monahan, Casey Kane, Steve [illegible], Rodrigues, Bridget Doleszar



David Voldan
Communications
Production Manager

Most likely to be mistaken for a Campbells Soup Kid



Sanford Appell
Sports Management
Sports Writer

Most likely to go yard.

"No trick shot, this is magic time. This is a shot that will make you lose your religious beliefs."
Carlito Brigante, *Carlito's Way*



Sharon Kubo
Communications
Day Graphics

Least likely to be offended by a lewd joke (and most likely to make one).



Jill Carroll
Journalism/Sociology
News Associate

Most likely to hear the phrase "I'm sorry, could you repeat that ... and slower"
"I hope they ... in their beds"



Rob Snow
Communications
Night Prod... Listeners Manager
Hall

Most likely to play pro beach volleyball



Styve Ogando
Finance
Business Manager

Biggest medallion and sweetest smile

"A stumble is not a fall."



Kevin Monahan
Theat...
Most...

Humphrey brown III
Journalism
Columnist

Most likely to start a small but power... organization ... are the shit out of me high pow... and how to appe...



Mark Lamson
HRTA
Ad Rep

Most likely to succeed Michael Eisner as Disney CEO

"Show me the money"



Emily Trask
English
Fine Arts Editor

Most likely to rule the world with her smile.

"To live is so startling it leaves little time for anything else."



Beth Krikorian
Communications
Photo Technician/Clubhouse Co-captain

Most likely to question her love of photography after searching all over campus for feature photos.



Laura Forster
Journ...
News ... Features Editor
Copy ...

Most likely to ... every ... in the letters. What ...



John Bajoras
Communications
Ad Manager

Most likely to ... you ... What I'm ... y ... will be ... painful ... Jimmy ... speed.



Casey Kane
Sports ...
Assistant ... Editor
Chief/Pop ... Music ... champion

Most likely to ... firstborn ... Most likely ... Kalters

"I bit my dinner and I hung ... Crash Davis, *B... Durham*



Laura Keller
... sports staff



Paul Teves
... E...
Mo...



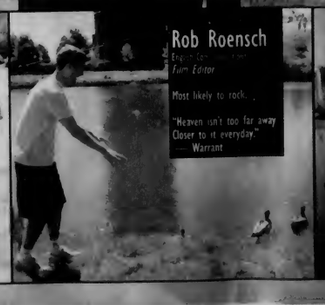
Julie Fialkow
Issu...
... Ar E...

Und...



Dan Hahn
Finance
Finance Manager

Most likely to lose his liquor in a pitcher of beer uptown.



Rob Roensch
English Co...
Film Editor

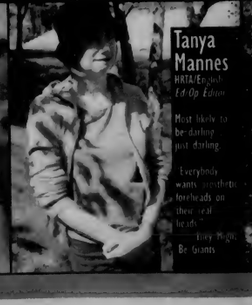
Most likely to rock. ...

"Heaven isn't too far away Closer to it everyday."
— Warrant



Julia Sears
Communications
Developing Nations Editor

Dirtiest mouth



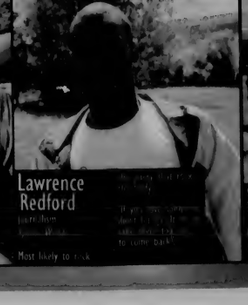
Tanya Mannes
HRTA/English
Ed-Op Editor

Most likely to be dueling just dueling

"Everybody wants ... foreheads on their real heads."
— Tiny Pigs, Be Quants



Danielle Fugazy
... Editor



Lawrence Redford
... Editor

Most likely to rock



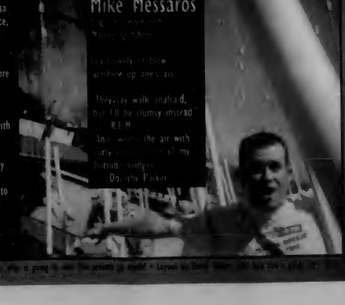
Stacey Shackford
Opinions
News Associate/Copy Editor

... likely to ... a conversa... with "Once, ... n I was in ...reece...

"Like this before ... just as I ...

"charming, ... painted with ... and blue ... wild and ...ebellious, very ...

So do I wish to stand before you."
— Bucheved Bat Minsam



Mike Messaros
... Editor

... likely to ... somehow up one's ...

Thirsty walk boyfriend, but I'll be clumsy instead. R.E.M.

... with the air with ... of my ... Dismantling ... Os...ville Flakes

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

AMHERST COMMON
12 to 6 this Saturday
Father than Elvis bob.
Down All The Days
Hallucigenia Spersa
"Free!" Donations Welcome—
Benifit for Not Braad Alone

ANNOUNCEMENTS

SOVLWORK
At the Blacksheep 8pm $5.00
BYOB Acoustic Performance
Friday May 14th plus 2 bands

APARTMENT FOR RENT

3 Bedroom Puffton Newly Renovated Furniture Available 549-6186

Take over our Lease Newly renovated 3 bedroom very sunnt, Apt in Puffton starting June 1st call 549-7195

3 Bedroom Apt. in NOHO Close to bus line. Available 6/1. Call 582-6742

3 Bedroom Puffton, newly renovated, on bus route, fits 5, available June 1 Call 548-9814

Take over lease. Fall option. Small one bedroom apt. Walk to town + campus $500 549-7533

2 Bedrm Main St. big yard take lease June 1st 253-4043

Uuptown Baby 1 bedroom apt June 1st fits two $710 p/m includes h/hw call 256-0156

$650 Take lease 2 bedroom start June 3/4 mile from campus call John/Ming 548-8807

3 Bedroom Puffton newly renovated. Fits 5 comfortable available June 1st kegerator available call 548-6884

Take over our lease Puffton Village renovated 3 bedroom apt. Feet from busstop contact 549-4951

3 Bedroom Apartment quiet private area in N. Amherst avail June 1 non-smokers. Spacial summer rates. Call Stan 549-4268.

Take over my lease! Spacious 1 bdrm for June 1st. On bus route. $465 per month. Call Jen at 256-4767

Summer Sublet with fall option two bedroom at Boulders 253-0315

Summer Sublet with fall option 3 bdrm apt, Amherst Ctr Call 253-1780

3 Bedroom Puffton Apt. Furnished, very cheap rent, call Chris 549-0383

COLLEGE INN 1 Bdrm apartment. On bus route. $400/month 256-8206

Puffton Village Apartment 2 bedroom/2 bathroom $770/mo avail June 1 413-374-2932

Take over my lease for the summer and fall semester contract Channa at 665-4282

Studio Apt for rent $400/month College Inn Apartments great for one person or couple call Paul @ 253-9120 available June 1st

Are you going abroad next fall? If so would you be interasted in taking over a lease for 1 bedroom apt in Brandywine or Puffton starting in Jan call Allison or Liz 546-9477

Mill Valley 2 bedroom 2 baths, AC, and dish washer. On bus route heat/hwtr included. Avail end of May to Aug 31 w/option to renew. 253-4918

AUTO FOR SALE

Mill Valley Estates 2 full baths in every apartment come see tha best 253-7277 millvalley@worldnet.att.com

3 Bedroom Puffton mid May to september First, AC, some utilities included possibly furnished, 549-5862

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

'86 Friebird, 83K excellent conditions $3200 549-6381

Toyota Tercel, 1990 Sedan, AC, 82,000 miles, excellent condition, $2,500 must sell befora leaving! qmw@vasci.umass.edu or call Qin 545-5571 (day time)

1995 Chevy Beretta. Only 28000 miles, A/C 5-speed etc. Like new! $7000. 585-9576

'88 Acura Legend 140K miles Yakima rack, sunroof, all power $2000 546-0044

Wanted! Toyotas, Novas, Prizms, Sentras. Any condition Cash paid every day 1-800 649-4795

Toyota 4x4's wanted 84+ Any condition. 800-649-4795

Honda Accords wanted 86+ Any condition. 800-649-4795

COMPUTERS

Mac 6116CD with printer and modem $250 (413) 253-7034

EMPLOYMENT

SUMMER EMPLOYMENT
Carmelina's Restaurant, Hadley. Looking for energetic, enthusiastic, waitstaff, bussers, dishwashers. Make good money while in school. Please apply in person. Sun-Fri after 3pm

Job opening at Visitors Center Fall Semester. See ad in today's "Collegian". Call 545-0306.

ICE CREAM TRUCK DRIVERS - Men/Women make $300-$550+ /wk. North Shore area. Must like kids. Get $cash$ daily. 978-777-7888, ext 2.

Painters Needed in The Greater Boston Area $6.75/hr-$10.75/hr. No experience necessary 546-0665

Light Cleaning Mornings $7.00/hr. plus membership Hampshire fitness 256-6446

University Directories offers paid, full time summer sales and marketing internships in Amharst. Open to all majors. College credit available. Training program. Great resume booster!!! Call Kathleen 800-743-5956 ext. 157. For more information or apply on-line at www.universitydirectories.com.

Returning to the Greater Boston area this summer? Parents in a Pinch has the best jobs working with kids in their homes. Part time and short term. Earn $9/hr. If you have childcare exp., 2 full days or 5 afternoons free, call 617-739-5437. Car is preferred. (or email us at Davidapinp@aol.com)

Activists
Summer Jobs for the environment. $2500-$4000/summer. Work with Massprg on a campaign to fight air polution. Amherst. Call Alex 256-5434

EMPLOYMENT

HAVE AN AMAZING SUMMER IN MASS! Prestigious coed camp seeks caring college students & grads who love kids! GENERAL & SPECIALTY COUNSELORS (Athletics, Tennis, Musical Theater, Swim, Waterski, Ropes/Wall, Photo/Video etc.). Join a dedicated, fun team. Competitive salaries+travel+room+board. Camp Taconic- 1-800-762-2620

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hostelling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132

Mothers Helper Needed 10-15 hrs a week for 2 & 7 yr old. Must have experience, car & references. Call Jaime 549-7788

FREE Coupons On-Line at www.campusinfo.net
Print out free local coupons from www.campusinfo.net!
Start saving money today with www.campusinfo.net

Summer Jobs Lifeguards, activities directors and kitchen personnel needed for resort in Granby, CT. Many positions available enjoy this summer work outdoors call (860) 653-3552

Valet Parking
Great summer job opportunity! Immediate openings!! Full & part time positions available at Boston's best locations! Evening and weekend shifts, including locations in Newton. $$$ Call (781) 748-9503

College Pro Painters Looking for job-site manager. Arlington, MA. **$8.50 to $10.00** an hour plus bonus incentive. No experience necessary. Leave message 1-888-545-8047

Summer Jobs at UMass Annual Fund flexible evening hours $5.50/hour plus fantastic bonuses gain communication and computer skills while building your resume. Come to the basement of Memorial hall and apply today 545-2509

Landscaping Immediatly good pay 413-549-1578

The Magma Group, New England's premiere college marketing firm is looking for motivated sales and marketing reps to earn in upwards of $500 a week while working flexible hours on campus this summer. Work for one of New England's hottest young companies and earn good money while doing so. To learn more, send and e-mail to jobs@magmagroup.com

Alumni Relations is now accepting applications for Alumni Weekend 1999. Must be available June 4,5,&6. Students needed for transportation, bellhop, host events, and more. $6.50/hour. Call Ann at 545-2317 for more information or stop by Memorial Hall to fill out an application.

P/T Office Cleaning North Amherst Educational Collaborative 549-5288

Coach Wanted! Coach wanted for UMass Women's Ice Hockey team. Hockey exp a must--coaching exp preferred but not necessary. Must be dedicated and willing to practice mornings. Season runs from Oct-Mar with about 25 games. If interested send resume to Box 144 RSO office, Campus Center or call (413) 549-7235 and ask for Molly or Jenna

EMPLOYMENT

Best Summer Job in the Valley You really can get a summer job that's fun and meaningful and let's you sleep late! At Clean Water Action you'll fight air and water pollution, learn organizing and campaign skills, be part of a great team, and spend your summer doing something you can be proud of. $300-$400/week, paid training, leadership development. (413) 584-9830

College Pro needs painters throughout New England. Earn $8-11/hour. Apply now online at www.collegepro.com or call the Pinter Hotline at 888-277-9787

CONSTRUCTION WORKERS: State funded projects, prevailing rate, all trades. $18.34/hr. Local work. Call (508) 350-9159.

Summer Employment on Martha's Vineyard/Cape Cod. Night club security and other security positions available. Protective Circles, Inc. (508) 627-8787 email: circles@vineyard.net

ACTION JOBS- Listings of America's best adventure jobs: Alaska, Adventure Travel, Cruise Ships, Forest Fire Fighting, Sailing, White Water Rafting, Backpacking, & more... www.actionjobs.com 1-316-453-1774

FOR RENT

2 Bedroom Apt in Town on bus route laundry and more. new bldg. June 1st avail call Jay or Tom 253-9980

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

June 1st 2 bedroom house big yard, bus route, near Puffers Pond $800/mo call 549-5994

FOR SALE

Epson Stylus 400 color printer. Bought new in December. Excellent condition. Make me an offer. Jessica 256-8997

Big Screen TV- 50 inches- Must sell. $500 or B.O. 256-1025- Leave Message

Compaq Presario pentium 133 MHz hard drive 2Gig 32MB RAM 15in. Compaq Monitor w/speakers $400 or b/o Call Jenny@ 546-4186

USED BICYCLES- Buy, sell, consign. Hampshire Bicycle Exchange, University Drive(next to Bell's Pizza) 549-6575

FURNITURE

Double Bed $45, armchair $40, dresser $20. Prices negotiable. 256-6351

Futon $50, dresser $40, dorm refridgerator $65. All prices negotiable. Call 548-6959

Must Sell 10 Seater Wraparound leather couch w/ a pull out bed. $200 or B/O Desk $40 B/O. End Tables B/O Call 256-1712

Bed and Desk-less than 1yr old price negotiable call Amy at 549-1387

GREEK AFFAIRS

Kappa Keppa Gemma barbeque Fri 5/14 1-3 All Univ women welcome 32 Nutting Ave. Questions call Jill 549-2646

HOUSE FOR RENT

Available September Grad student seeds 2 roommates for spacious 3 bedroom, Sunderland House. Rent each $240/month. Brian 665-9293 bokonim@hotmail.com

LOST & FOUND

Set of Keys Found in the Collegian Business Office. Has Colgate and Edwards Food Store. Call Marty 545-3500

LOST! Sapphire & diamond tanis bracelet in front of or inside FAC on April 30. **GREAT** sentimental value. **PLEASE** call 546-7217 or 413-684-3621 with any information. **REWARD!!!**

MIMI ME

Happy Birthday Sweetheart Love Mike

MUSICAL INSTRUMENT

Musicman RD112 100 watt amp $225 00 774-5625

PETS FOR SALE

Basset Hound Free to loving family call Mansol (413) 665-2174

ROOM FOR RENT

1 Br in Puffton $200+ util. avail June 1. Audra 549-3648

Rooms Available for fall in 7 bedroom house on Sunset Avegraat location and housemates. Call Allison 549-9243

Quiet setting, kitchen privileges, laundry, parking, non-smoking, $315 + utilities. 549-4853

3 Rooms in 3 Bedroom Apt. Townhouses Summer with fall option. $850 Vanessa 549-4296

ROOMMATE WANTED

3 Fun Loving Girls are looking for a roommate for the fall semester. Great Apartment in Salem Plaza for only $227/mo + Utilities. Call Kelly or Keri @ 546-5905

Roommate Needed! Room available for a male or female. Room with four others in a four bedroom house in Amherst. Low price, clean house, easy-going roommates. 12-month lease starts September 1. Call Gary at 546-1694 or at 978-531-9131 during the summer.

Uptown- 1 female wanted to share room. Call Jill ASAP leave message 584-0886

1 Bedroom (big enough for 2) available in 2 bedroom Puffton Apartment 549-0923

Female non-smoker to share 5 bedroom house Caitlin 253-7694

Apartment Hobart 1 large bedroom for summer. With fall option $275/month furnished with bar. Call Kevin 549-0106

2 People to share bdrm in 2 bedrm apt for summer $230/mo/per Ht/HtWtr incl avail June 1 256-1043

ROOM WANTED

Mature 22yr old male seeking room for fall only. No lease obligation a must Brian 567-3043

SERVICES

All types of loans No fees good or bad credit toll free 1-877-733-1888

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SERVICES

PREGNANT? Not certain? For free and confidential services call ALTERNATIVES 245 Main Street, Northampton 413-586-3000

Rabbit Rescue has a lovely selection of bunnies. Many colors and types. As well as a selection of cages. We can also help with any bunnies you can no longer care for. Call Ellen 367-0105 after 9:00am

All types of loans available. Good or bad credit no application fees 1-800-837-6804

ST. JUDE

May the Sacred Heart of Jesusbe adored, Glorified, Loved and Preserved, Now and Forever. Sacred Heart of Jesus, Pray for us. St. Jude, workar of miracles, pray for us. St. Jude, Halper of the Hopeless, Pray for us. Thank-you. M.M.

SUMMER SUBLET

2 Bedroom Sublet in Prassidential walking distance to Umass on Bus Route. Cheap but very nice. 546-2713.

Small Studio Uptown!!! Available June-August $400/month (negotiable) Call 256-4290

One Bedroom Available in a five bedroom house $300/month includes utilities fall option call Donna 549-0774

3bdrm renovated Puffton Apartment sublet w/fall option. Available 5/24 fites 4 comfortable. Clean, 2full baths, DSS TV, pool, a/c, dishwasher, fraa heat and hot water. Call Kevin at 549-0970

1 Room Avaiieble in 3 room apt. Main St. Call fast! 253-1345

5 Rooms Main St. location newly renovated. Call fast 253-1345

Inexpensive Summer Sublet for 1 or 2 girls in large bedroom in 2 bedroom apartment call 549-2013

Cheap Reduced Rent $625, negotiable 2 large bedrooms in The Boulders, on bus route, furnished Huntly! call 256-1192

Renovated 3 Bedroom Apartment in Puffton. Quiet and clean area, with dishwaser and heat included. Summer sublet with fall option. Only $900!! Call Today @ 548-3932

Large Furnished Bedroom in house starting 6/1 fall option $300/month next to campus util included 548-7007

HELP WANTED - Brandywine Apartments needs lifeguard and maintenance workers for the summer. Lifeguards must be certified. Stop by the office to fill out an application.

Fully Furnished ultra-modern Town House sublet June & July at deeply discounted rent tennant in Europe. Three levels two large bedrooms with cathedral ceilings ona and one-half luxury baths modern kitchen with dishwasher dining and living rooms deck washer & dryer on bus route two mature people only $800 per month call Monica 413-253-8825

Available 6/1 for summer sublet one bedroom with bathroom in a 2 bedroom Puffton apartment rent $275 per month call Mike 549-0273

Summer Sublet Mill Valley 3Bdrm June 1st to August 31st rent negotiable call 253-8513

SUMMER SUBLET

Downtown Amherst 1 LARGE bedroom in 2 bedroom furnished apt. avail. 6/1 or 7/1 thru 8/31. Rent negotiable 253-4665

4 Bedroom House for Sublet Close to campus, on bus route. Available June 1 Call 549-0490

Looking for Summer Sublet w/ possible fall option. Located on N. Pleasent St. seconds from campus $250 a month rent w/ utilities. Call Melissa at 546-2663

Summer Subletters Wanted from June 1 to August 27, at 401 N.Pleasant St. -The Red House. Includes all utilities and cable at a very, very low price. For details, contact Jed at 549-1940

One Bedroom Puffton-Available June 1 newly renovated. Reasonable price. Mike 549-8906

2 Br Brandywine Apt. available at end of semester. Call 549-1387

2 Bdrm 2 Bath in Mill Valley avail June 1st-Aug 31st with fall option AC and dishwasher call 253-1656 ASAP.

1 Room in 4 Br house Fall option rent $300 incl util avail May 24 Pine Street bus. Call Katie @ 549-1084

2 Bedroom Brandywine from end of May thru August only pay June and July 549-9310

Take over our lease! Brandywina Apts. starts June 1st with option to extend lease into fall. Call 549-2758

2 bedroom in 4 bedroom apt available June thru August negot. $240/mo + util. Call Ben at 546-4670

2 Br Brandywine Apt available at end of semester call 549-1387

Live in the best apartment! 2 bedroom on bus route 256-1764 Stu or Brian available June 1

Live in Luxery 3 bedroom in Puffton available June 1 call 549-2753

WANT TO ADVERTISE your summer sublet for free? Are you looking for off campus housing? Want to rent a locker? Come to Commuter Services, 428 Student Union, or call 545-0865

TRAVEL

GET THE HELL OUT OF HERE! Mexico, the Caribbean or Central America $159 round trip. Europe $169 one way. Other worldwide destinations cheap. Book tickets on line **www.airtech.com or (212) 219-7000**

EUROPE $158 o/w ANYTIME IN 1999 Carib/Mexico $159 r/t Discount Fares Worldwide 212-864-2000 www.airhitch.org (taxes additional)

BE FLEXIBLE... Europe $288 r/t plus taxes TRAVEL ANYTIME IN 1999! Mexico/Caribbean $159 r/t plus taxes CHEAP FARES WORLDWIDE!!! CALL: 800-326-2009 www.airhitch.org

WANTED

Looking for Macintosh Laptop Under $800.00 call 413-559-5963

WANTED TO RENT

Family of 4 with 2 dogs need summer rental. End June-End Aug. 413-743-4625.

THANKS!!
The Classifieds!!

BEST OF SEMESTER
SALES
With Special End-of-Semester Sales
Throughout the Store,
Now is the BEST Time to Buy
UMASS Clothing, Gifts, and More!
University Store UMass Campus Center 413 - 545 - 2619

University Store — Just another way that WE GIVE 100%
We give all of our profits to support University Programs

HSCN Bulletin Board — The Learning Channel
CBS/3 Hartford — UVC-TV19
CBS/4 Boston — ABC/40 Springfield
ABC/5 Boston — Gavel to Gavel
PBS/57 Springfield — NBC/22 Springfield
HSCN Movie Ch. — Sundance
UPN/20 Hartford — Bloomberg Financial
Weather Channel — CTN
NBC/30 New Britain — TBS
Fox/61 Hartford — BET
PBS/24 Hartford — TV Land
WCCH & HSCN — Univision
International — Comedy Central
UMass Academic TV — Cartoon
WB/New Haven — Much Music
HSCN Programming

HSCN Hearing Services Cable Network

WEDNESDAY EVENING — C - Campus — MAY 12, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	13	Wireless E	Business Rpt.	Newshour With Jim Lehrer E	Championship Skating		Legend of Merlyn Monroe		Great Performances: Swingin'	With Duke		Jules at Eight
WFSB	3	3	News E	CBS News	Inside Edition	Hollywood Sq.	Nanny "The Finale" E	"To Love, Honor and Betray" (1999, Mystery) James Brolin E			News E		Late Show E
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Nanny "The Finale" E	"To Love, Honor and Betray" (1999, Mystery) James Brolin E			News E		Nightline E
WCVB	5	5	News E	ABC News	Inside Edition	Chronicle E	Dharma-Greg	Two Guys-Girl	Drew Carey E	Norm E	20/20 E		News E	Late Show E
WLVI	6		Sister, Sister	Fresh Prince	Nanny E	Friends E	Dawson's Creek "Reunited" E		Charmed "The Power of Two"		News E		Friends E	Nanny E
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! E	Dateline (In Stereo) E		World's Most Amazing Videos		Law & Order "Ambitious" E		News	Tonight Show
WTAX		8	Judge Lane	Judge Judy E	Judge Judy E	Judge Lane	7 Days "EBEs" (In Stereo) E		Star Trek: Voyager "Relativity"		News	Love Connect.	Change-Heart	Change-Heart
WWLP		10	News E	NBC News	Ent. Tonight	Hard Copy E	Dateline (In Stereo) E		World's Most Amazing Videos		Law & Order "Ambitious" E		News E	Tonight Show
WYIT		16	News	NBC News	Ent. Tonight	Hard Copy E	Beverly Hills, 90210 "Agony" E		Party of Five "Yourmine" E				Friends E	Frasier E
WTIC	2	11	Simpsons E	Simpsons E	Seinfeld E	Friends E	Dateline (In Stereo) E		World's Most Amazing Videos		Law & Order "Ambitious" E		News E	Tonight Show
WWLP	3	22	News E	NBC News	Wheel-Fortune	Jeopardy! E			World's Most Amazing Videos				News E	Tonight Show
WGBY	4	6	Creatures	Business Rpt.	Newshour With Jim Lehrer E		Championship Skating		Great Performances: Swingin' With Duke		Encore! (R)		Charlie Rose (In Stereo) E	
WGGB	5	28	News E	ABC News	Seinfeld E	Frasier E	Dharma-Greg	Two Guys-Girl	Drew Carey E	Norm E	20/20 E		News E	Nightline E
WSBK	6		Judge Judy E	Judge Judy E	Seinfeld E	Frasier E	7 Days "EBEs" (In Stereo) E		Star Trek: Voyager "Relativity"		Mad ADK. You	Mad ADK. You	M*A*S*H E	3's Company
WTBS	7		Family Matters	Family Matters	NBA Basketball Playoffs Teams to Be Announced. (Live)						NBA Basketball Playoffs Teams to Be Announced. (Live)			
AAE	8		Simon & Simon "The List"		Law & Order "Jeopardy" E		Biography "Maria Callas" E		American Justice		Patrol "Murder in the Mews" E		Law & Order "Duty" E	
CNN	9	21	Worldview E	Moneyline Newshour E		Crossfire E	Newsstand: Fortune E		Larry King Live E		World Today E		Sports	Moneyline E
COM	10	30	Saturday Night Live E		Daily Show (R)	Stein a Money	Comedy Showcase		1 Night Stand. [Drew Carey		South Park E	Strangers	Daily Show	Stein's Money
DISC	11		New House	Fix-R-Line (R)	Hammerheads-Nomads		U S. Navy SEALs		Titanic: Answers From the Abyss (R)				U.S. Navy SEALs	
ESPN	12		Up Close	Sportscenter			Major League Baseball Teams to Be Announced. (Live) E						Major League Baseball Teams TBA	
LIFE	13		Different Moms (R) E		Party of Five "Handicaps" E		Chicago Hope (In Stereo) E		"A Family of Strangers" (1993, Drama) Melissa Gilbert, Patty Duke				New Attitudes	Golden Girls
MTV	14		Countdown	Cut (In Stereo)	Beavis-Butt.	Silt & Olly (R)	Say What?	Video Clicks	Total Request Live (In Stereo)		Fanatic (R)	Music Videos	Home Dems	Loveline (R)
NICK	15		All That (R)	Secret of Alex	Doug E	Rugrats E	Hey Arnold! E	Hey Arnold! E	Brady Bunch	Wonder Years	Jeffersons	Love Lucy E	Love Lucy E	Bewitched
SCIFI	16		Quantum Leap (In Stereo) E		Star Trek E		Sliders "The Guardian" E		Highlander: The Series E		Friday the 13th: The Series E		Star Trek E	
TLC	17	26	Home Again	Home Again	48 Hours "Cheating Death"		Extreme Machines "Car Crazy"		Gunfighters of the West		Military Master Builders		Extreme Machines "Car Crazy"	
TNT	18		Due South "Some Like It Hot"		ER (In Stereo) E		NBA Basketball Playoffs Teams to Be Announced. (In Stereo Live)				NBA Basketball Playoffs Teams TBA			
USA	19		Hercules: Legendary Jrnys		Xena: Warrior Princess (R) E		Walker, Texas Ranger E		ee½ "Intersection" (1994, Drama) Richard Gere, (In Stereo) E				New York Undercover E	
HBO	20		(5:00)	"Daffy Duck's Movie: Fantastic Island" (1983) G			ee½ "The Rat Pack" (1998, Drama) Ray Liotta, (In Stereo) R E		(Ot) "A Game of Checkers" (R) E		(Ons) "Who Life in USA? (1999)			
MAX	21		(5:45) ★★★ "The Fifth Element" (1997) Bruce Willis. PG-13 E				★★ "Hazed Gun 33 1/3: The Final Insult" (1994)		★★ "Kiss the Girls" (1997, Suspense) Morgan Freeman. R E				Erotic	
$HOW	22		★★ "Just Between Friends" (1986, Mary Tyler Moore. PG-13				★★★★ "The Untouchables" (1987, Drama) Kevin Costner. R E				"Dogboys" (1998, Suspense) Dean Cain.		Total Recall	

Kampus Kids by Adam Souliere



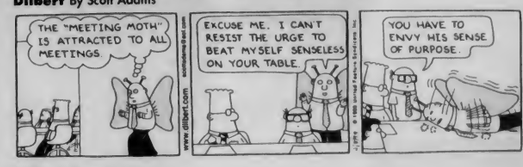
Spunk By Mike LaRiccia



Drabble By Kevin Fagan



Dilbert By Scott Adams



Drabble By Kevin Fagan



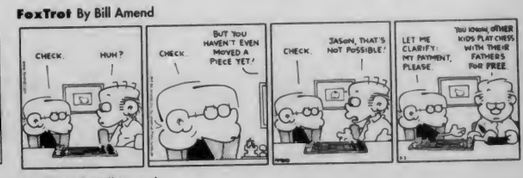
Dilbert By Scott Adams



Rose is Rose By Pat Brady



FoxTrot By Bill Amend



Rose is Rose By Pat Brady



FoxTrot By Bill Amend



Horoscopes

TAURUS (April 20–May 20) — It may be up to you today to corral the efforts of those around you and focus everyone's attention on one single essential objective. Need a project: plan a barbecue.

GEMINI (May 21–June 20) — Look back at your most recent success and ask yourself what made it possible. Today, the answer will point you in the right direction. Like the North Star.

CANCER (June 21–July 22) — Now is the time for you to make amends with someone you've had a strained relationship with for some time. Compromise, because it's no one's fault. And if it is someone's fault, it's probably yours.

LEO (July 23–Aug. 22) — You may be able to make one or two surprising and remarkable claims today. Stand behind them 100 percent. The sky's the limit! Claim you're graduating. Bonus points if people believe it.

VIRGO (Aug. 23–Sept. 22) — You may be getting quite close to a major goal today, but before it is within your reach, you're going to have to deal with a major distraction. Like parties. Lots of 'em.

LIBRA (Sept. 23–Oct. 22) — You may have to carry more than your share of the weight today, but you can surely do it, especially if it means giving a friend a helping hand. And especially if you are your Wheaties.

SCORPIO (Oct. 23–Nov. 21) — You're going to want to get someone interested in you today, and it's not likely to be easy. Turn on the charm, but also be ready to think! And then get ready to undress.

SAGITTARIUS (Nov. 22–Dec. 21) — Your schedule is likely to pick up considerably today, and the word for a manageable pace is absolute. Don't lose control! Ah, hell, lose control.

CAPRICORN (Dec. 22–Jan. 19) — Short-term endeavors are favored today, but you needn't set aside that long-term project altogether. Reach for what is attainable. In other words, put off till tomorrow what you can do today.

AQUARIUS (Jan. 20–Feb. 18) — What appears "out of the blue" today may prove to be dangerous, and you'll want to be well-equipped to deal with any related crisis. Buy socks and beef jerkey. They'll help in a crisis.

PISCES (Feb. 19–March 20) — This can be a highly fulfilling day, particularly when you are dealing with youngsters. You can learn just as much as you teach today. But you can't teach an old dog new tricks. Remember this.

ARIES (March 21–April 19) — You may be able to take something quite conventional and raise the stakes considerably, turning it into something new and exciting. Like recycling. Or poker. Whatever.

Close to Home By John McPherson



Quote of the Day

"Dreams unfulfilled/ Graduate unskilled/ it beats picking cotton and waiting to be forgotten"
–The Replacements

Today's D.C. Menu
Call 545-2626 for more information.

SORRY, NO MENU TODAY. HAVE A GREAT SUMMER

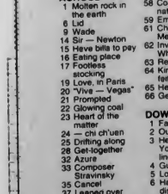
Today's Staff

Night Editor	Giggity Jane
Photo Technitian	Shutterbug Beth
Copy Editor	Son of Frank Flexmaster III
Production Supervisor	Joylyn Lombard
Production Staff	Vlad Zakashansky, John Burt

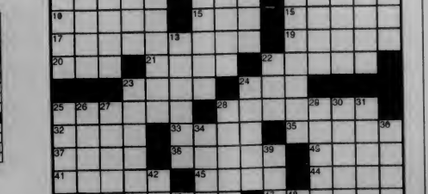
ACROSS
1 Molten rock in the earth
6 Lid
9 Wade
14 Sir — Newton
15 Heve bits to pay
16 Eating place
17 Footless stocking
19 Love, in Paris
20 "Vive — Vegas"
21 Prompted
22 Glowing coal
23 Heart of the matter
24 — chi ch'uen
25 Drifting along
26 Get-together
32 Azure
33 Composer Stravinsky
35 Cancel
37 Leaned over
38 Jangle
40 Neither front nor back
41 Marina sight
43 Olympic powerhouse, once
44 Caesar's garment
45 Frozen dessert
47 Ballpark event
49 Help
50 Tooth's top
51 Gregorian —
54 Gait
55 — out (barely get by)
58 Coal and natural gas
59 Employee-to-be
61 Cheer at the Met
62 Inventor Whitney
63 Restaurant
64 King Hassan's faith
65 Heavy weight
66 Gemstones

DOWN
1 Factory
2 Out on the briny
3 Henny Youngman lines
4 Gullet
5 Locust tree
6 Hailey's discovery
7 Filled with wonder
8 — capite
9 Marathoner's asset
10 Gentle person
11 Woodwind
12 Run words together
13 One of LBJ's dogs
18 Homespun
22 Water, in Quebec
23 "Faust" creator
24 Gull cousins
25 Popular columnist
26 Hopping insects
27 Light meal
28 Cook slowly
29 Arch part
30 Hamburger extra
31 Poke
34 Made a college
36 Shakespearean king
39 Oscar, for one
42 Door top
46 Chomped
48 Fake
50 Home in the woods
51 Mutts
52 Get well
53 Thomas — Edison
54 Game on horseback
55 Sight from Taormina
56 Hull part
57 Makes a mistake
58 J. Edgar Hoover's org
59 New York football player
60 — and tuck

PREVIOUS PUZZLE SOLVED



3:17:99 © 1999 United Feature Syndicate



SPORTS

Wednesday, May 12, 1999 — The Massachusetts Daily Collegian

Appell's grand finale: 76ers take home 3 awards

The playoffs are underway in full force, but there is still the small matter of post-season awards at hand. After Michael Jordan thankfully retired, he left other players the opportunity to become darlings of the referees and thus win over the voting committee. There will be no such favoritism played here, as I not only pronounce the win-

Sanford Appel on the NBA

ners but pen my final *Collegian* NBA column as well.

Most Valuable Player **Allen Iverson, Philadelphia 76ers** — After sulking in his own immaturity for years, Iverson finally got his act in gear, leading the Sixers to the playoffs for the first time since 1991. After moving to the two guard, Iverson was able to concentrate his currently unparalleled offensive abilities, winning his first scoring title (28.8 ppg). He also contributed with 4.6 assists and 4.9 rebounds per game, considerably high for a 6-foot-1 shooting guard. Kudos to Allen.

1st Runner-up: Karl Malone, Utah Jazz 2nd Runner-up: Tim Duncan, San Antonio Spurs.

It's hard for anyone to admit, but Malone is flat-out the best big man in the game. He simply delivers, rain or shine, hence the ridiculed "Mailman" moniker. Duncan is quickly developing into the most versatile post-man in the league, the title David Robinson used to hold.

Rookie of the Year **Vince Carter, Toronto Raptors**

As Rick Pitino might say, "a no-brainer." The North Carolina product near single-handedly reversed the entire outlook for the Raptor franchise since entering the league, the Raptors have been a laughingstock not worthy of ESPN's precious time. This year, Carter's 18.3 points and 5.7 boards as a rook speak for themselves.

1st runner-up: Jason Williams, Sacramento Kings. 2nd runner-up: Paul Pierce, Boston Celtics.

Williams, the flashy point guard from Florida guided the raw Kings to the playoffs, huff said. Pierce was the dark front-runner but fizzled midway through the season before finishing strong. A solid pro for the future, undoubtedly.

Coach of the Year **Larry Brown, Philadelphia 76ers** — Don't give Iverson all of the credit for the Philly revitalization. Brown, a coach who has simply won wherever he's gone it up to his old tricks again. Namely taking a team with mediocre talent at best after Iverson, and making them conference finals contenders. This year's miracle job improves Brown's professional mark to 912-660.

1st runner-up: Mike Dunleavy, Portland Trailblazers. 2nd runner-up: Paul Silas, Charlotte Hornets.

In a year where the Lakers were runaway favorites to claim yet another Pacific Division title, Dunleavy coached the Blazers to their first such achievement since the '91-'92 campaign. In the process, he was forced to mesh some very difficult personalities and convince them to play in harmony. His substitution patterns were nothing short of brilliant. Silas took over a 1-11 Hornets squad, and somehow managed an above .500 season at 26-24.

Sixth Man of the Year **Darrell Armstrong, Orlando Magic** — Without a doubt the fiercest sparkplug in the league this year. His production off the pine forced Penny Hardaway and Nick Anderson to better themselves to save face. Armstrong's 15.8 points per game were impressive enough, but he also finished 12th in the NBA in assists (6.7), and 3rd in free throw percentage (.904).

1st runner-up: Rasheed Wallace, Portland Trailblazers. 2nd runner-up: Jalen Rose, Indiana Pacers.

Wallace became uncharacteristicly cooperative and therefore productive off the bench. He posted 12.7 points and grabbed 5.0 rebounds in vastly reduced minutes. Rose has quietly become one of the most dangerous weapons in Indiana's arsenal.

Most Improved Player **Eric Snow, Philadelphia 76ers** —

This is getting a little repetitive, but I have no preference towards the Sixers at all. Snow was bounced out of Seattle by a hasty George Karl, but was superb as the floor general this season. His numbers shot up from 3.3 to 8.6 in points, and 2.8 to 6.3 in assists since last year. His capabilities allowed Iverson to become the player he now is.

Runner-up: Sanford Appell, University of Massachusetts — Tough start out of the gate freshman year. Great on a little low, social concept distorted, but met a nice girl and joined the *Collegian* team and the rest is history.

Thanks for reading and hopefully enjoying the column, best of luck to all.

Sanford Appell is a **Collegian** *columnist.*

UM lax endures sour year

By Sanford Appell
Collegian Staff

Sometimes sports encompasses more than winning and losing. The Massachusetts men's lacrosse team learned that the hardest way of all last Wednesday when junior defenseman Eric Sopracasa passed away after a freak accident during practice.

A season of growing pains on the field will be forever overshadowed by the traumatic and ultimately tragic occurrence that transpired on the practice fields before the season finale at Brown.

However anyone associated with the team should choose not only to honor the memory of Sopracasa, an invaluable member to the defensive unit, but to recognize the tremendous effort the squad put forth this season.

Despite a disappointing 4-8 mark, the Minutemen proved consistently that they could compete with the best teams in the nation on a game by game basis.

Entering the 1998 campaign, UMass included a whopping 27 underclassmen (10 freshmen, 17 sophomores), but Massachusetts coach Greg Cannella looked forward to pivotal matchups with powerhouses Loyola, Virginia, Duke and Syracuse anyway.

He said at the time that taking on the upper echelon of the college lacrosse world would prove to be beneficial down the line because of the experience to be gained.

While the team was not an immediately cohesive unit in 1998, UMass did get out to a solid 2-1 start, including wins over local foes Holy Cross and Fairfield.

The Minutemen got stellar production from some of the underclassmen early, including a three-goal, two-assist output from John Madigan in the Holy Cross triumph.

Madigan would go on to lead the team in scoring outright, compiling 51 points on 20 goals and 11 assists.

He was trailed only slightly by fellow second year-star Rich Kunkel, who notched 22 goals to compliment seven assists.

The Minutemen fell out of tournament contention dropping five of their next six contests, after the positive start.

The most competitive defeat in that stretch was a heartbreaking 8-7 defeat at the hands of arch-rival Hofstra.

UMass squandered a 7-6 fourth-quarter edge, and committed an unforced error on their last possession leading to the long ride home from Hempstead.

After pummelling Bay State nemesis Boston College, 17-7, at Richard F. Garber Field on March 30, the Minutemen embarked on their toughest grind of the year.

Faced with a consecutive three-game line-up of No. 19 Butler, No. 2 Duke and No. 1 Loyola, Cannella knew his players would need to mature in rapid fashion.

Resiliently, the Minutemen answered the challenge from the moment the ball was dropped against the Bulldogs, eventually succumbing to Butler, 9-7.

The follow-up was a closer than the score indicated, a 13- 8 loss at Duke. The game was a tribute to how far the young core had come in a short period of time.

The finale of the three-game set was a 9-5 Loyola victory, but it was the first time the best team in the nation had been held to under 10 goals for the season.

Sophomore goalkeeper Chris Campulettano fully established his prowess with that showing.

In his initial year as starter, Campulettano saved 388 shots, while allowing 87 goals, logging 649 minutes.

That performance solidified his standing with the coaches and defense as a whole, after he stepped into the esteemed role that John Kasselakis held before him.

The Minutemen moved on to split a pair of matches with Harvard and Notre Dame, winning the former for their lone road victory.

On Senior Night, UMass took on its eighth ranked opponent of the season in the Syracuse Orangemen.

A valiant 8-6 loss to the No. 5 ranked squad was marred by UMass fans tossing oranges at the opposing players.

Nonetheless, the players established in front of the largest turnout of the year that they would back down from no one and remain competitive with everyone.

In the final joint act of the season, the players voted late last week to forego their final match against Brown, to properly pay their respects to Sopracasa.



COURTESY MEDIA RELATIONS

Coach Greg Cannella and the UMass men's lacrosse team have endured a trying season, losing friend and teammate Eric Sopracasa.

UM soccer enjoys solid spring

By Michael Kobylanski
Collegian Staff

It seems like things just keep getting better and better for the Massachusetts women's soccer team.

Despite missing out on the NCAA tournament last season for the first time in seven years, the Minutewomen officially signed four new incoming recruits during the national signing period. Tack on the return of Robin Smith, Kate Webb, Martha Conover and Brooke Bartlett, all of whom were injured last season, and that pushes the total to a mix of eight new faces for the 1999 season.

UMass now can add two more players to the roster for the upcoming season. Although Minutewomen coach Jim Rudy can not officially comment on either Kara Ciocca or Andrea Trujillo because neither has signed a national letter of intent, it is expected that both players will be part of the squad in the fall.

Ciocca is a local product who has attended Springfield Tech for the past two seasons. The Wilbraham native was the rated junior college player in New England while earning All-American honors this past season.

"UMass has always been known as a quality soccer program, plus it's close to home, which is also important to me," said Ciocca, who will enter UMass as a junior in the fall. "I'm just hoping to contribute in any way that I can. Hopefully I will be able to help the team out with my speed."

Ciocca was also a two-time All-New England pick while at Tech, and was also ranked in the top 10 nationally in both campaigns. She tallied 27 goals and nine assists in only 17 games last year.

Trujillo is a Colorado native, joining Tarah Tokarchik and Kathleen Machamer as fellow Minutewomen who hail from the Rocky Mountain State. Twice an honorable mention All- State pick, Trujillo picked UMass over the University of Southern California, Colorado University, the University of San Francisco and Davidson. Stanford University was also rumored to be in the hunt for her services.

"I loved everything about UMass. The girls and the coaching staff were great, plus the whole past [tradition] that the team has," Trujillo said.

The relationship between UMass and Trujillo became even more evident in the fall, when the Minutewomen played a weekend set in Boulder against CU and Texas.

"That gave me a good feeling for their style of play and how I would fit in," Trujillo said.

A midfielder/defender, Trujillo was a three-time All-Metro League selection, while also earning All-Star honors at the UMass, North Carolina and Stanford soccer camps.

Minutewomen put together impressive spring

Although last year's 10-11 final record was clearly disappointing to Rudy and the Minutewomen, there is a strong feeling that things will be back to normal in Amherst this fall.

UMass went 10-2-1 in 13 games during the winter and spring, including a 2-1-1 mark outdoors. The Minutewomen closed out their spring season on Saturday with a 3-0 win over Canadian power John Abbott College.

"It was a great way to finish," Rudy said. "It was the culmination of a very, very good winter and spring. We were strong and explosive and kept up the pressure in the attack zone and defensive end for 90 minutes."

Machamer, Sarah Cook and Cindy Garceau each scored a goal for UMass in the win, while Smith continued to show signs of a full recovery by notching a pair of scores.

After going 8-1 while indoors, the Minutewomen played New Hampshire to a 0-0 tie in their first game outside. A 2- 1 loss to Syracuse followed a week later, before defeating the Springfield Sirens of the W-USL in a match back on May 2.

Rudy credits the spring success to a renewed commitment that the players showed during the off-season.

"We had some priorities here. We wanted to raise the level of training and commitment," he said. "The UMass strength trainers did a great job of creating a program, and [assistant coach] Rachel LeDuc also came up with a great fitness program. That [the strength and fitness training] combined with the commitment pro-

Turn to SPRING



COURTESY MEDIA RELATIONS

John Robic, here talking to former UMass guard Edgar Padilla, has left the Minuteman coaching staff to take the reigns of the Youngstown State basketball program.

Hoop assistant Robic hired by YSU

By Aaron Saykin
Collegian Staff

Massachusetts men's basketball associate head coach John Robic was named head coach of the Youngstown State University program yesterday, ending his 11-year tenure with the Minutemen.

According to reports from the YSU web page, as well as the Springfield *Union News*, Robic had previously undergone a series of interviews and a 12-hour screening process with his new school before his hiring was made official yesterday. He had also interviewed at New Hampshire, but was not named to its list of finalists.

"I am excited and looking forward to the opportunity to work with the returning players on and off the court, in the community, and in an effort to take YSU to new heights," Robic said.

The Penguins are attempting to improve upon their 14-14 record from the 1998-99 campaign. Their previous coach, Dan Peters, accepted an assistant coaching job with Bob Huggins at the University of Cincinnati.

"We will begin work immediately to be at our best next March at the Mid-Continent Conference Tournament in Fort Wayne, Indiana," Robic said.

In addition to his service under current UMass head coach Bruiser Flint, Robic also spent eight seasons under former coach John Calipari. During his time in Amherst, Robic enjoyed seven trips to the NCAA Tournament, as well as a Final Four appearance in 1996. In his 11 seasons on the periphery of the coaching staff, the Minutemen won a total of 299 games, including a .690 winning percentage.

Robic is also responsible for the recruiting of highly-touted players such as Chris Kirkland and Mike Babul; however, he has also drawn Jonathan DePina and Ronell Blizzard, both of whom are yet to live up to their billing.

The new coaching vacancy leaves UMass without a recruiter/ associate coach. The *Union News* reported that Flint may fill the position with assistant coach and close friend Geoff Arnold, but could also look for an outside candidate.

Curtain call for Collegian sports seniors

After 4 years, a fond farewell

One hundred ninety weeks ago yesterday, my first two bylined articles ran in the sports section of *The Massachusetts Daily Collegian*. Today, my final two pieces are running.

I don't know if I'm ready to leave yet.

What I do know is that despite a nice looking line on my resume that says editor-in-chief, the sports department has always been my first love.

When I came to UMass I had no idea what I wanted to do with my life (save for making my parents proud, and I promise I will someday). I commuted, I lived with my family, I didn't socialize. Every day I sat alone in the Hatch at noon, eating my grilled cheese and tomato sandwich, reading the Collegian. One day I saw a notice for a sports meeting (no experience necessary — and that's still the way we operate).

The rest, as they say, is history. I've been down here since. Along the way, I've had some pretty great experiences.

Before I tell you about them, I just want to clear up one little thing: I am a girl. I know a lot of people on this campus think that because I write sports and because I am named Casey, that I must be a boy. Sorry. I'm all woman.

But I am a guy's girl. I can beat most of my guy friends at pool, and I can kick all their asses at Pop-a-Shot.

So during my years here, I spent 18 hours in a van with four guys for the chance to watch UMass kick the crap out of Georgia Southern for the NCAA Division I-AA National Championship. I stayed up until 5 a.m. in the hotel room, making signs ("All I want for XMAS is a national title") and confetti. Man, was it worth losing that sleep.

And as a fan in Atlanta, I watched the Minuteman hoop team advance to the Final Four. I drove two days to cover the men's lacrosse team's 8-7 win over Notre Dame last year. And because the timing was right, I got to see Wrigley Field (Kerry Woods' first major league win, don't ya know). I also got to see Camden Yards last year. I also drove to Pittsburgh (NCAA hoop tourney), Atlanta (another NCAA hoop tourney), Durham, N.C. (men's lacrosse)

Turn to KANE



LORRAINE KENNEDY / COLLEGIAN



CASEY KANE / COLLEGIAN

These two yahoos have been running rampant throughout the offices of the *Collegian* for years. Casey Kane and Paul Teves finally let the outside world know how they feel.

The legacy of Paul Teves

The final UMass chapter is now in the books, this is my senior column on what has happened during the course of the semester and previous, especially pertaining to sports.

Last semester the *Collegian* stopped printing before we went to Chattanooga, Tenn. for the Division I-AA National Championship game, which the UMass Minutemen football team won in style. Congratulations to coach Mark Whipple and the football team on a job well done, and being a senior it will be tough for me to make every home game next year, but I will make a couple. I hope these UMass fans learn to get off their ass on Saturday afternoons and support the great program tradition that is starting up here.

I would also like to salute all the people who made that voyage to Tenn. possible. To Brett Mauser for being the funniest man alive. Casey Kane for everything except Knoxville (ha, ha!). To Matt Vautour who was the most level headed person on that trip, and

Turn to LEGACY

The Massachusetts

DAILY COLLEGIAN

Volume CV Issue 71 — New England's Largest College Daily • Founded in 1890 • Daily Since 1967 — Summer Orientation Issue, 1999

Admissions criteria remains a hot topic

By Jake Lilien
Collegian Staff

Perhaps the most heated issue on the University of Massachusetts campus over the 1998-99 academic year was student reaction to the University's February decision to cut back on the use of race as a factor in admissions.

Several rallies were held over the course of the following two months, with infuriated students asserting that the University had "eliminated affirmative action", and demanding a return to previous admissions policies.

The uproar began when the university formally announced that race would be deprioritized as a factor in the University's selection of the Class of 2003. UMass Chancellor David K. Scott stated that this decision would lead to significant reduction in the number of ALANA (Asian, Latino/a, African, Native American) students in the incoming freshman class. The percentage of students of color, Scott said, would likely decrease from the Class of 2002, comprised of 19 percent ALANA students.

The change was prompted, Scott said, by a recent decision of the Massachusetts First District Court demanding that the public high school Boston Latin end its practice of using racial quotas in admissions. While the UMass's admissions policies did not use quotas, Scott cited the "changing legal climate" regarding race-based admissions as the University's motivation for the decision.

His comments sparked an outrage amongst the student body. The Student Government Association [SGA] passed a resolution requesting the University to put a year-long "moratorium" on any admissions changes, a request which the University ignored.

Numerous protests were held throughout the spring, in which students stormed both the University Admissions Office and Whitmore Administration Building.

"We need to build an opposition movement so strong they will be begging to reinstate affirmative action," said graduate student Kiya Stokes addressing a crowd of 100 students gathered at the first rally, held on February 25. "If we don't get it, we will shut this place down!"

Vice-Chancellor for Student Affairs Javier Cevallos defended the changes to students at another rally held on March 25, saying that the University's previous admissions policies were "not legal."

He pointed to the University's former practice of placing applicants in categories based on their desirability, and said that in one category, almost 100 percent of ALANA students were accepted, as opposed to only 65 percent of whites.

"I'm a Latino and I am a strong believer in affirmative action, but I also believe in the law," Cevallos said.

Chancellor David K. Scott has announced that the University has developed several plans of increasing minority representation in the student body, one of which is to hold "phone banks" in which accepted minority students would be called and encouraged to attend. Another, more long-term plan, Scott said, is the creation of a "systemic outreach program" to aid minority students in Massachusetts high schools.

Although the university has yet to release exact figures, Chancellor Scott predicted that the Class of 2003 would consist of 13 to 15 percent ALANA students.



BY BRETT DELCADO / COLLEGIAN

Fountain of youth

UMass student Khen Pa and Lisa Andreoli relax in town by the water fountain.

Student run businesses to directly feel privatization

By Jason Trankle
Collegian Staff

Privatization is expected to hit the University of Massachusetts Campus Center sometime next fall and some students are concerned it may mean higher food prices.

The effects of privatization would include the universities decision to contract corporate and retail food catering services. These corporate businesses would pay the university for being allowed to distribute their food products to UMass students. The food businesses would, in effect, receive all profit they extract from the students.

As of the end of this semester, the businesses known as The Bluewall, Hatch, Coffee Shop, and Textbook Annex are mainly student-run. However, with a change in direction towards privatization this would all change significantly.

Frank Borgers, assistant professor at the Labor Center, asked people in attendance to question what UMass of the future would look like. He feels there's an immediate need to stop privatization because the political powers are looking to cut the public sectors by decreasing the amount of money the university spends.

The private businesses would extract their own employees. Food prices would likewise increase and all profit would be geared towards increasing the private food retailer's own total revenue.

This past semester, a consultant service came to the university to evaluate food services and the campus bookstore in determining whether privatization would be in the best interest of the college.

The report indicates an overall favorable move towards privatization. However, students like Dave Hammer, a graduate student in the Labor Center, says it's questionable why the report releases certain facts while withholding others that may be just as important.

"These are not good reports," Hammer said. "They talk about profit loss and not about quality [service]."

Hammer indicated that the consultants chose to focus on only five of the seven areas of all labor forum. It is such "sloppy logic", he feels the Board of Trustees will be examining when they make a decision on whether to privatize the university. The decision will be made by June 1, 1999.

Many students are concerned over the issue that the administration will be making its final decision when most students are away on summer break. Scott Cashman, Textbook Annex manager, feels UMass needs to make changes to their operation of retain food services.

"UMass needs to redefine their philosophy of operation and provide high quality service and control the cost of doing that," Cashman said. "What we shouldn't do is take money from other areas of campus to support the services we're offering."

Parking fees to rise

By Jake Lilien
Collegian Staff

The University of Massachusetts has announced the official prices of parking permits for the next two years.

By the 2000-2001 academic year, the cost of parking permit stickers will rise by as much as 400 percent.

The cost of yellow parking stickers, available to all University students and faculty, will eventually quadruple. The price of the stickers, which cost $10 for the current academic year, will double to $20 for the coming year, and double again to $40 for 2000-2001. Purple stickers, also available to all students and faculty, will rise from their present price of $30 to $60 next year, and finally to a sliding scale of $55-90 for the next ($65 for students). Green stickers, available to University faculty and commuter students, will rise from their current average of $34 to $70, and then to a scale of $60-100 ($85 for students).

Vice Chancellor for Administration and Finance Paul Page, who announced the new prices, defended the increases.

"There are several reasons for this," he said. "The first is that, for the last several years, [Parking Services] has been incurring a deficit. And with normal inflation and cost-of living increases for Parking Services employees, the deficit will go up."

"The second," he continued, "is that we have maintenance issues. We have not been providing adequate monies for maintenance for repairs of the whole parking system."

Under the University's plan, the price increases will generate funding for the upcoming repair of the Campus Center Garage, as well as planned renovations of 10 campus parking lots.

Among the lots to be renovated is Yellow Lot 10, located near the Mather Career Center, which has been the subject of numerous student complaints.

The price of all parking permits, including those only available to staff, will rise substantially. The cost of red lot stickers will rise from $55-100, to $125, to $115-185, while the cost of blue lot stickers will rise from $40-60, to $95, to $80-160.

According to Page, the price of parking permits has not increased in twelve years, which he cites as another reason for the sharpness of the hikes.

"[The hikes] should have been done more frequently," said Page. "We would have avoided as severe an increase if we had gradually raised them."

Fees for parking at the campus garage will also rise, although less sharply. Per-hour parking rates for the campus garage will rise from 90 cents to $1 an hour, while per-day rates will rise from $9 to $10. Fees for selected parking meters will rise from 75 to 90 cents per hour.

The prices were determined during contract negotiations between the UMass administration and five University unions: the Graduate Employee Organization [GEO], the Massachusetts Society of Professors [MSP], the American Federation of State and County Municipal Employees [AFSCME], the United Staff Association [USA], and the SEIU, a professional staff union. Only one of the unions, GEO, is comprised of students.

Town smoking ban faces protest from bar owners

By Jill Carroll
Collegian Staff

Students planning on having a cigarette and a drink at their favorite Amherst bar this fall may need to think again.

Last May, Town Meeting, the body that passes legislation in Amherst, shot down the last chance of lifting the smoking ban in bars.

An article was brought before Town Meeting asking that the ban be lifted for bars that install specialized ventilation systems until there is a state-wide ban. The ban also affects restaurants, but restaurant owners have not protested its implementation.

The ban has pitted the Board of Health, which instituted it, against the bar owners in a heated, but deadlocked debate over the past year.

The article lost 65 to 120 after debate from both sides. Even if the article had passed, it may not have meant the variance would be allowed because Town Meeting can only make suggestions as to the Board. But Select Board Chairperson Bryan Harvey felt suggestions are just what are needed.

"The dialogue has broken down. Town Meeting is the only means [we have to] move beyond this impasse," he said.

Bar owners have been fighting the smoking ban since it began being enforced last summer saying they are losing money as patrons go to bars in neighboring towns that allow smoking.

Several bars would not enforce the

Turn to BAN page 2

PHOTO ILLUSTRATION BY BRIAN MCDERMOTT / COLLEGIAN



EXTENDED FORECAST

Hope everyone has a great summer!!

HIGH: 80 LOW: 60 | HIGH: 80 LOW: 60 | HIGH: 80 LOW: 60

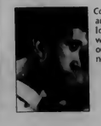
This is UMass



Hear some advice from some seasoned veteran of UMass in the orientation issue's version o Campus Perspectives.

NEWS PAGE 2

TV, Music Movies



Collegian Arts has it all and it's inside waiting for you. Check it out with a special featur on UMass student bus nesses.

ARTS PAGE 6

The games they play



Minutewoman softbal pitcher Danielle Henderson is one o many successful ath letes at this university Read about her and some of the other suc cesses on playing field of UMass.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Danielle Fugazy • Photos by Kara Stokes

What is the best advice you can give to incoming freshmen?



"Make sure you make friends, don't be stuck by yourself."

Matt Christy
Sophomore
Engineering



"Find groups to join so you don't feel lost. Get involved."

Johanna Sheinmel
Sophomore
Business



"This is a big school with a lot to offer. Focus on what it has to offer, use professors as a resource. Not enough people use the professors as resources."

Hyden Vales
Sophomore
School of Management



"Study hard, and don't drink a lot your first semester. You need to do well."

Rodney Mohammed
Sophomore
Computer Science



"Don't take Intro to Philosophy, and get involved."

Kristi Ceccarossi
Sophomore
English



"Manage your money wisely, don't join cults, and find your advisor and talk with him or her."

Matt Maggiacamo
Sophomore
English

■ ban

continued from page 1

ban over the last year and received tickets from an undercover smoking ban enforcement officer because of it.

The Board of Health argues there are no ventilation systems that are both affordable and effective. They also argue that allowing bars with specialized systems to allow smoking would be unfair to smaller bars in town that can't afford to install ventilation systems.

But the bottom line for the Board is public health.

"I came here before you tonight to add a little fresh air to the discussion," said Board Chairperson Valerie Steinberg at the May 5 Town Meeting. "[The ventilation system] is costly to construct, costly to [maintain] and it doesn't protect the workers."

But bar owners say they are losing money and it isn't unfair if another bar can't afford to install a ventilation system or other means of limiting smoke.

"I haven't been paid in three weeks," said Old Amherst Ale House owner Eugene O'Neil at Town Meeting. "[They] say it's unfair to other bars, [but] that's competition."

Jerry Jolly, owner of the Pub and Rafter's and who was the force behind the article, said he wasn't sure what he would do since the article didn't pass.

"We've got to cut back on employees," Jolly said. "The smaller places may not stay in business."

But after the last year of debate over the ban, that included much criticism of the Board, Steinberg was happy Amherst had spoken in favor of it.

"It's a real endorsement," she said. "It's nice to know there is support from Town Meeting."

Last spring, the debate moved from Board of Health meetings into the courts as bar owners refused to pay tickets issued to them for allowing smoking.

Dozens of tickets were unpaid and pending in court last spring. Steinberg said because the first several cases were lost by the bar owners, and there were so many cases yet to go that would probably also lose, the Board and bar owners may be working out a deal.

She said the deal was in a very preliminary stage as of May, but it would probably be along the lines of dismissing the rest of the cases in court if the bar owners begin strictly enforcing the ban.

Because the only reason the bar owners oppose the ban is because neighboring towns don't have one, another article was brought before Town Meeting requesting state representatives to bring legislation for a state-wide ban.

The article passed and in addition to requesting State Senator Ellen Story and State Representative Stan Rosenberg, to enact a state-wide ban, it requests the money given to the commonwealth from tobacco settlements be used to enforce the state-wide ban.

A similar article was passed by Town Meeting a year ago, but no legislation was enacted by the two representatives.

UM offers many options to stay safe

Several tips given to keep yourself protected

By Stacey Shackford
Collegian Staff

The University of Massachusetts, with nearly 20,000 students, is the size of a small city. It shares many of the same public safety concerns one would find in a city.

UMass Chief of Police John Luippold wants students to keep this in mind as they prepare to attend the University, and to be aware of the options available to them.

Escort Services

Public safety suggests that students do not walk alone late at night. As an alternative, the university offers an escort service for students who feel uncomfortable walking across campus alone at night. The escort service van has 11 designated stops around campus, including stops in each of the five residential areas.

The route starts and ends in the Southwest Residential Area and takes approximately 25 minutes to complete. The service runs from 5 p.m. to 3 a.m. seven days a week when school is in session, and on a limited basis after 3 a.m. and during semester break.

Another vehicle travels to the outer parking areas and campus apartment complexes. Walking escorts are also available to accompany you to the nearest designated pick- up point, or to your destination.

Call 545-2123 for additional information about schedules and pick-up points, or to request an escort.

Theft

Public Safety also suggests that students should never leave their possessions unattended. According to reports in the campus police log, larceny is rather common.

"I strongly recommend that students lock their doors whenever they are not in their rooms and when they enter their rooms for the night," Luippold said.

In order to prevent bicycle theft, police offer a bicycle registration service. Bike registration is free and a registration sticker will be put on the bike. The bicycle's serial number and description is entered into the police computer system.

Students may also have their bikes engraved with their name and social security number. The engraving process can also be used with other valuables that students bring to campus.

Police have bike registration tables set up at various times during the semester. Interested students may also bring their bikes to Public Safety for registration by calling 545-2121.

Personal Safety

Rape and sexual assault is a problem on many college campuses, including UMass. There were many incidents of acquaintance rape reported during the last academic year. Students should be cautious, especially about the possibility of the use of the drug known as "roofies".

"[We're] very concerned about the possibility of roofies being utilized during sexual assaults or as part of a sexual assault," said Luippold. "I would caution individuals to be aware of their surroundings. If they choose to drink, they should not take drinks from punch bowls nor drinks offered to them by individuals they don't know."

Students should report any instances of sexual assault to the police at 545-2121. They can also utilize the services available on campus, such as the Everywomen's Center Rape Line at 545-2677 and the Violence Against Women Crisis Line at 545-0800.

Public Safety also encourages all women to take advantage of the free self-defense class, RAD (Rape Aggression Defense). RAD is offered twice a semester and is available free to all UMass female students and faculty. The class is small and available on a first-come, first-serve basis.

In light of three recent pedestrian accidents, students should be cautious when crossing streets. Always use crosswalks. Student drivers should observe pedestrian right of way.

Alcohol

According to University Health Services, "One of the most important decisions you will make is how, when, where and how much you will drink or whether to drink at all. If you choose to drink, we encourage you to know your limits, drink in moderation and periodically assess your drinking habits."

By drinking responsively, students will also be able to minimize the chances of finding themselves in a dangerous situation.

The drinking age is strictly enforced on this campus and a new drinking policy makes strict sanctions for alcohol violations.

Students who have any questions concerning any programs offered by the UMass Police department should call 545-2121.

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The graphics department of the Daily Collegian welcomes the class of 2003!



BRIAN MCDERMOTT / COLLEGIAN

A lazy day by the pond

A couple relax on campus, attracting the four campus pond swans.

SGA offers students a chance to shape UM

By Danielle Fugazy
Collegian Staff

What else is there at the University of Massachusetts besides an education? Well, there is the Student Government Association (SGA). The SGA is in charge of 1.5 million dollars and, other than what happens in the classrooms, the SGA makes the decisions on campus.

The SGA dispenses the 1.5 million dollars every year to all the different Registered Student Organizations (RSOs) on campus. With approximately 250 RSOs, the SGA does not have an easy job. UMass has a wide range of RSOs that range from dance teams to chess clubs and everything else in between.

The SGA meets every Wednesday night and this is when the real action begins. Each Residential Area has senators who are elected by the residents of the area. They then go to the meetings, which are open to the public, and debate for and against motions written by the senators.

Motions address issues such as fighting parking fee increases or adding better lighting to campus walkways. The meetings have been known to become very heated when the senators fight for the best thing for their particular living area.

The SGA includes a president and student trustee, the president's appointed cabinet and the senators.

Jeff Howe won the presidential election in March and will remain president of the SGA until next March. Howe is a political science major and has served as a senator from the Orchard Hill Residential Area for two years. Up until his move to president he was the area governor of Orchard Hill.

Citing the importance of a vocal SGA, Howe encourages students to take an interest.

"The SGA needs to be supported by people who speak up," Howe said.

Seth Avakian also won during the March elections but he will not officially take office as trustee until June 1. Since winning the election, he has been working closely with the current student trustee to learn the ropes of the job. As the student trustee, Avakian's job includes meeting with the board of trustees in Boston and letting them know what the UMass Amherst campus wants or needs.

Avakian is a political science major and has been involved with the SGA for three and half years. He says of the SGA, "Not only can you be productive, but it is a pretty good way to meet people too."

Senate seats are constantly opening up. Serving on Senate is a good way to start a career in the SGA. For information, the SGA is located in room 420 of the Student Union Building.



KARA STOKES / COLLEGIAN

SGA president Jeffrey Howe and trustee Seth Avakian.


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— The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian —

Letter from the Editors

Welcome to the University of Massachusetts, or, as we like to call it, UMass. Believe me, no matter how much fun you're having at orientation, it only gets better.

If you are reading this, then you are among the luckiest of the incoming first year students. In your hands is a copy of the largest college daily in New England. We publish a newspaper five days a week that is read by many students on campus.

The editorial/opinion page is the page of the UMass student voice. We have regular writers — people who have made a commitment to write for us — but we also take submissions from anybody. That's right, anyone can become famous for a day. We can't promise that your name will be in lights; messy black ink is the best we can do.

If you can't commit to writing a column but still have an opinion, we also take letters to the editor from students, faculty, University staff, residents from Amherst and Northampton and even Chancellor Scott on occasion.

Get it? We want to hear from you. You don't need to be an English or a journalism major to write editorials for us. We want people from all different majors and interests because the writing of many voices is a more accurate reflection of the diversity of opinions on this campus.

From political Insults to borderline blasphemous attacks at the Chancellor, ed/op pushes the limit of your first amendment right: the freedom of expression. Only on this page can you say virtually anything about anything and get away with it.

But ed/op isn't just a page for random venting. There is always something political going on on this campus, and that is when ed/op becomes your voice. Your opinions *need* to be voiced in order for this paper to properly serve the campus community. Whether you agree or disagree with the current issues on campus, we need to hear from you.

Remember, you don't need to be a journalism major or political scientist to contribute. It's your page and your voice. Write for Ed/Op!

Alexis Pushkar and Gary Mendese
Editorial/Opinion co-editors

The truth about UMass

I don't even want to think about school right now. After two years I have learned to treasure my summer breaks, because they never last long enough. Before I know it, I'll be back at UMass sitting in beautiful Machmer Hall taking classes again.

I can't believe that I have been here for two whole years already and that when I come back next year I will be a junior. It seems like just yesterday that I was at freshman orientation, waiting in line for a cold shower at 6 a.m. while being herded around like an old couple on a planned senior vacation. Well, now I am two years older and wiser, and I'm ready to grab this school by the horns. I have decided to dispell some common misconceptions that most people have about the university.



Matt Frascella

1. The Basketball Team is bad. Any real UMass student knows that this is not true. We have one of the most successful programs in Division I basketball. We lost nothing when John Calipari stepped down and left Bruiser Flint in control. Bruiser has signed so many amazing recruits that Duke and UNC better watch out. I think we could even beat the pro teams next year. March Madness, baby.

2. The UMass police have too many resources This is definitely false. The campus police require brand new Ford Expedition SUV's to patrol the University. The CD player, leather seats, and power everything are essential for busting all those kids with beer and weed. Who needs funding for the periodicals in the library? Petition the Chancellor to give the UMass police more money. I think they should buy some helicopters with search lights. We could even get K.I.T. from Knight Rider to enforce the law.

3. Amherst is a Puritan town. Amherst is one of the most liberal towns in the country. We are right near Northampton, for God's sake. I know this is a liberal town because the citizens allow the Amherst police to carry assault rifles. Assault rifles go well with a lazy little Western Massachusetts town. I don't think that any other police department in the country allows their cops to carry assault rifles. That's progressive for you.

4. The Dining Commons serve lousy food. This one everyone hears about, but it, too, is untrue. The DC's ranked highest in overall satisfaction among students. Their food is always warm, tasty, and the variety is unmatched. The workers are always friendly and they welcome you to the campus community from day one. What's best about the DC though is that when you leave, you will wear that wonderful fragrance, au de DC, around with you on your clothes all day long.

5. Class sizes are too large. This is another misconception about the University. Classes of over 200 students have been my favorite ones. Just last semester I took a class with two sections that, combined, were over 600 kids and included one woman who was about 45 years old who always asked dumb questions. We had our final in the William D. Mullins Center (don't ask me who William D. Mullins is because I don't have a clue). I sat in section LL. That was a great class, though, and I got an A. Class size didn't detract from my learning experience at all.

6. Residential Areas are stereotyped. This rumor is truly outlandish. Who ever said that the drug addict hippies live in Central in one large fish bowl of weed smoke? I've never heard that. Sylvan is a ghetto? Get out of here. I think I heard someone jokingly say that the dorks are all in Northeast. Maybe that is how this rumor started, but no one should believe it.

7. The dorm buildings are nasty. I know seniors who are clammoring to stay in the dorms because they are so nice. My dorm room has been such a suite that the Ritz Carlton has nothing on it. That metal furniture from the 70's is so nice that I want to take it with me when I graduate. I think it is the same furniture that was there when Richard Gere lived in my room the really did — check the archives in the library if you don't believe me). I even found some hamster fur so I know that Dick Gere was definitely there back in the day.

8. There are too many protests on campus. This one has gotten a lot of press, to spread the myth even further. Last semester we only had about one protest per week. Sure, some of these protests even traveled to other cities and states to continue protesting. The proposed protest involving Registered Student Organizations will likely only have a few thousand members and better funding than our Spring Concert, but I propose a protest to protest the protesting RSO next year.

Well, there you have it. I have dispelled the eight biggest misconceptions about this school. See you in the fall.

Matt Frascella is a Collegian columnist.

Lessons from the master

So, you're a freshman, eh? That's unfortunate. You'll get older eventually. Before you do, though, you've got all sorts of important lessons to learn about life at the big, bad university, and, for some reason that God only knows, I'm going to teach you. Buckle your seatbelts.



Seth Koenig

Important lesson of life No. 1 — Don't sign up for those credit cards that they'll be offering outside the dining commons! Okay, so the free T-Shirt will save you from doing a load of laundry for a day, but it just isn't worth it. Visa takes your soul in the fine print of that little form you fill out. Look closely.

Important lesson of life No. 2 — Read the *Collegian* and complain about literally everything you read in it. That way, you can be like the rest of the esteemed UMass campus. If you see something like "hedonistic utilitarianism" ever so slightly misspelled, make it a point to make the writer's life a living hell. God forbid you let a writer or editor get away with being human. Heavens no!

Appreciating the work it takes to put out a daily newspaper while balancing classes and work is completely unacceptable. Bitch away!

(Note: The above paragraphs were sarcastic. If you didn't know that, you probably don't belong at a university of any sort — with the exception of maybe UConn — so go home and don't return to this place until you have some social training.)

Important lesson of life No. 3 — The sports teams at this school are good. Watch them.

The softball team won the Atlantic 10 championships, as did the field hockey team and the women's track and field team. The football team took home the National title after putting Georgia Southern in their place by a score of 55-43.

The water polo team ended the year ranked No. 10 in the country, and both the men's and women's lacrosse teams began their respective seasons in the top 20. Despite some rough times, our basketball teams have quite the tradition, too, so recognize. Peace.

Important lesson of life No. 4 — People are outnumbered 12 to one by squirrels on this campus, so watch what you say. Avoid saying things like, "Geez, I hate rudents of all sorts. I'd very much like all the squirrels to die a horrible death!" You'll get your ass kicked, I promise.

Important lesson of life No. 5 — If you're a communications major, enjoy life in the slow lane. Otherwise, get used to a lot of work. Ha! You should have thought about that before you came here. In fact, here's a brief rundown of some of the majors offered by the University:

History: The major name aptly describes your employed life once you graduate.

English: If you don't know this language already, it's too late to be majoring in it. Sorry to break it to you the hard way. Besides, nobody's going to hire someone just for mastering the English tongue. Now that I mention it, most gas stations will probably pass over you for just that reason.

SOM (School of Management): How to spend money you don't have; a UMass specialty. Watch as pointless construction is done to upgrade things like the benches by the campus pond, while the out-of-state students plummet into debt paying for this work. Learn the tricks of the trade seeing the auditoriums at the school slowly and painfully decompose one by one as those ever-so-important benches begin to shine. A career at UMass is guaranteed.

Anthropology: Defined very logically as "the study of ants." And you thought it was about the human race...

Sport management: This major explains the major mysteries of the sports world while serving as the curriculum of half of the school's athletic community. Find out why the Patriots passed up Atlanta tailback and the NFC's top rusher in 1998, Jamal Anderson, because they were too hell-bent-for-election on getting Boston College center Damien Woody and screwball linebacker Andy Katzenmoyer from Ohio State in the draft. Those of you not privy to the happenings of the Pats, don't worry. You'll learn about that, too.

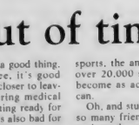
Important lesson of life No. 6 — There's more red tape at the Whitmore Administration Building than on a bleeding mummy tand with all that gruesome crap they do to the corpse, bleeding is by no means out of the question). Get used to it.

Seth Koenig is a Collegian *columnist.*

Out of time

So, I'm going to be a senior. That's a good thing, right? Well, not exactly. You see, it's good because it means that I'm one step closer to leaving the undergraduate world and entering medical school, both of which mean that I'm getting ready for the "real world." But becoming a senior is also bad for the same reasons.

Becoming a senior is rather disappointing in a way because in a year, I'll be leaving this school forever. Yeah, it's going to be great to cut open a cadaver in gross anatomy next year, but there are so many things at this university that are unique to UMass, and I don't want to let them go.



Gary Mendese

Yeah, you're going to hear bad things about the dining commons, the Housing Assignment Office (HAO), roommates, the Graduate Employee Organization (GEO) and you'll be witness to a number of protests on campus pertaining to issues like "boxers or briefs" and "Tinky Winky is *not* queer!" But you know what? You're going to miss those things when you leave here.

You might be thinking, "I just freaking got here! What is this guy talking about?" Well, I'm just telling you to enjoy every waking moment of your time here, because this school has so much to offer you, and before you know it... *poof!* Your time is up and you're a senior.

As you'll find out throughout the semester, I am normally sarcastic and write funny (to me anyway), snide columns, but I can't really joke about this subject. I have been here for a couple of years now, and I still haven't experienced college to its fullest. This school has over 100 Registered Student Organizations (including the *Collegian*), a number of intramural sports, the amusing MassPIRG rallies and oh yeah... over 20,000 students. Take advantage of them and become as active in the campus community as you can.

Oh, and studying isn't such a bad idea either. I have so many friends who are becoming either juniors or seniors who still say, "Oh, I'm going out the Delta Chi tonight. Yeah, I know I've gone out for the past five nights in a row. My term paper? I already blew this semester, so who cares? I'll bring my GPA up next year." Well, there are so many "next years" in one's college career. And for those of you who have heard the myth stating that "freshman year doesn't really count anyway. Graduate Schools understand that you're still adjusting to a new environment," I've got some news for you: although that might have some merit, it's basically a crock of B.S. Yeah, they might excuse a 1.5 GPA for one semester if you make Dean's List every semester thereafter, but that 1.5 doesn't ever get erased and it factors into your cumulative GPA.

Look, I don't want you to think that I'm just lecturing you or anything, because I'm not. I'm just showing you the reality of college life. I have had some great times here at the University, made many friends and have taken part in a few extracurricular activities, but I want to do more and only have one year to do it. I wish I had actually paid attention to those "stupid floor meetings" and got off my duff to join an extra club, try a new language, have sex in the library and maybe even join a protest or two. They're your four years — just be sure to make the most of them.

Gary Mendese is a Collegian *columnist.*

www.dailycollegian.com

Welcome to the working week

Psst. Come here. I told them I was gone. But I'm right here. One last time.

I snuck in through the brush, under the barbed-wire and past security. I bribed a friend of mine to sneak me on campus hiding in the laundry basket. So now I'm here. But only for a moment.

Cinderella (the band, not the fairy tale character) said that you don't know what you got 'till it's gone. Amen, brothers. Amen. Because it is only now, in hindsight, that I realize how much I miss some things. Like mom and dad paying the bills.

Four years of college has taught me how to breath fire and three years of English has taught me how to come up with poetic but shallow phrases like "Four years of college has taught me how to breath fire." Do I know what that means? Hell no. Give me a job.

So I guess as the graduate voice of this here page, I should pass on some of the knowledge I've accrued over my years. Whatever.

I was in your place four years ago, and let me tell you, there was no calm voice there whispering in my ear about how to live my life in fair Amherst. The only whispering voice in my orientation room belonged to Jesus. My roommate Jesus, who, curled into a fetal position on his bed, softly murmured "Mommy, am I doing alright?" (Yeah, you did good, kid — not really.)

So lay on the Amherst Common with some friends. Eat Bueno Y Sano and Antonio's often. Eat at Pasta E Basta when your wallet can handle it. Shop at Newbury Comics, because it's the cheapest and has the best selection. And try to get classes where you have to buy books at the Jeffrey Amherst Bookstore.

Don't just talk to your teachers if you want better grades. Make sexual advances towards them.



Mike Messaros

Go to the Academy in Music in Northampton to see an "art movie." It's $10 for two tickets, $6 for one, so bring a friend (preferably someone you're sweet on). The place is gorgeous. There is no place better to see a movie. In fact, just stay in Northampton.

Wear sunscreen. Oh, wait...

Go overseas. You have the amazing opportunity to study at some of the top colleges in the world. Go to Oxford. Go to Cambridge. Trinity in Dublin. The Sorbonne. Just get out. If you don't go for a year, go for a semester or a summer. (Shout-outs to Prof. David Paroissien and the UMass Oxford Summer Seminar.) And take classes at the other colleges around here. That was one of the most enticing things about this place when I first came here, yet I never took a class at Amherst or Smith. (P.S. guys, even though Smith is all female, they don't like the kid who took french at Smith just to mock. Not cool.)

Keep away from parking services because they will absolutely, at any moment, without warning, bend you over a barrel. They're the type of people around whom you don't drop your soap in prison. (All the ex-cons in the house represent.)

Root for the football team until they're bad. Then say that you were a fan of the basketball team "in the lean years."

Get an email account. It will rock your world.

Finally, if you don't write for the *Collegian* (which I heartily suggest), then do something. (But just know this, guys — the *Collegian*'s got the finest ladies on campus. Hot and cold running ladies.) Just don't get involved with the Republicans. They eat their young.

Remember this: everyone else is just as afraid as you are. No matter how cocky the strut, firm the handshake or wide the smile, everyone is absolutely quaking. People will like you. Unless you're psycho. Which you're not.

So make friends. Use people's names even if they don't know yours (it forces them to learn yours). Go to parties, if only for a few minutes, to survey the scene. Buy the drinks one time (when you're of age, of course). Borrow CDs. Challenge someone in NHL '99 (a personal favorite).

The point is, these *are* the best years of your lives. *Damn it.* I said it. I'm officially old. It's true, though. As much as there were times over my college career I wanted to just drop out and start a jug band in Arkansas, I'm going to miss this place. *Sniff.*

Now I have to get back to "the real world" before they miss me.

P.S. I need a job.

Mike Messaros is a former Collegian *columnist.*

The Massachusetts Daily Collegian

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Proud and strong

As you can probably tell, the Pioneer Valley is a great place to be gay. UMass, as well as the entire five college area, is the home of many GLBT events.

The Pride Alliance office is located on the second floor of the student union. Pride Alliance is a group of GLBT students that meets weekly to discuss and plan queer life on campus. The office has a schedule of upcoming meetings and GLBT events. Another great resource is the Stonewall Center, located in Southwest.

The Stonewall Center has a free library of GLBT literature and movies. They also publish a calander of GLBT events that is available by mail or email. In addition, the Stonewall Center sponsors a speakers bureau. The speakers bureau is made up of GLBT panelists, and they speak about coming out issues or relevant topics in residence halls and classrooms.

Mary Miles

Queerfest, an annual celebration of gay pride, is held in May. Queerfest sponsors comedians and musicians to perform on the campus center lawn during the day, and in the evening, sponsors a dance.

Many GLBT students opt to live on the Two-in-20 floor. Located in Mary Lyon in the Northeast residential area. The Two-in-20 floor is inhabited by GLBT students and their allies. The floor offers a great sense of community for residents, and sponsors Queer coffeehouses in the basement and a yearly pilgrimage to Provincetown at the end of the year.

As you can see, there are plenty of ways to meet other GLBT students in the area as well as a variety of resources to tap into. The *Collegian* has a page devoted to GLBT issues that comes out every other week, and we are always looking for new writers. Stop by and have a great year!

Mary Miles is a Collegian *columnist.*

Connection

I'm sorry but the love that you are trying to reach has been disconnected

The value of life relationships has been constantly disrespected

We have neglected to see that we are all victims

Of the evil thoughts that roam the planet as our minds sit numb

Some become stressed, while the rest try to test

Neither asking the questions that unite them to the quest

What are WE going to do?

'Cause these social problems can't end with only me or you

We must combine our efforts to the task and combat evils finest tool: separation

Rearrange our connections for clearly educated communication

You cannot abominate all hate, yet we can use each other as means to educate

And to educate simply means to give instruction

Exposing your mentality and morality to reconstruction

You can also educate by doing nothing

Giving the impression that there's nothing to be done

Since we are all treated equally, living under the sun?

So why should I feel any shame, or be the one to blame

When one of my good friends is (please fill in your token name)

But what is your primary aim, to make new friends or to make the world a safe place

Free of discrimination on the basis of gender, religion, orientation, race...

Take a look at you face and find your active place in the puzzle

Stop wearing the visual muzzle that tells your vision

What to expect from a collision of diverse decisions

search for truth, people are walking books to read

But that will only suffice half the deed

Unless you apply your actions to your daily life routine

Then maybe a change will occur throughout the bigger scene

We often randomly come together and attempt to relate

taking for granted the temporary cultures we create

connecting for a common goal

Leaving the body and finding your soul

Taking control of the messages you send

Realize your hang-ups and try your call again!

Remon M. Jourdan is a UMass student.

What A Woman Is

I want to be a stripper. I really do. It would be good to do it just once. One night. Of course, I probably won't, but why do people think I would be degrading women if I did take it all off while dozens of pitiful boys throw their money at me? At least it would be a job where a woman wouldn't be making 70 cents to every man's dollar. And every one of those suckers' dollars in my g-string would be one dollar less in a man's pocket and one more in a woman's.

Jill Carroll

If I choose to do it of my own free will with a healthy mental and emotional state and it's what makes me happy then why not? Lord knows it pays better than being a reporter.

But maybe my modesty would get the best of me when the music starts (bow chicka bow bow). So what if I dare I say it on a college campus, became a housewife? I could just take my degree in journalism and admire it while I vacuum the rug and make the kid's lunches. That's it. I'll dedicate myself to properly raising the next generation. I'll be part psychiatrist, nutritionist, doctor, chauffeur and chef.

But oh! What a waste of my hard-earned piece of paper.

Everyone is so proud of themselves and their degrees and "enlightenment," but give me a break. What's so enlightened about telling people they can't choose occupations and lifestyles that make them happy?

If you want to get buck naked while wrapped around a brass pole or keep it all on while climbing the corporate ladder, I say go for it. You're the only one who has to live your life so do what makes you happy.

But, of course, this only applies to women who have the option to choose what they want to do in life.

Choices are what gives freedom. Prisoners are without choices, victims are without choices and what a coincidence that choice is just what conservatives are trying to take away from women.

For the lucky individuals who have choices, here's some rules to live by to help make the right ones. Keep in mind this is not an Ann Landers column.

• The secret to success in a career is, (drum roll please), doing what you get paid for. I know, not mind-blowing but it's surprising how many people don't do it. Showing up on time, doing your job thoroughly and not calling in sick will do wonders for a career. Bosses do backflips when they have reliable, productive employees.

• Read.

• If the person you love makes you feel guilty, bad about yourself or powerless, that isn't love. Two words: Get out.

• Read.

• Remember, size 12 is normal.

• Read.

• If a professor is explaining why women can't be CEOs, mathematicians, or in the military, challenge it. There may be women in the room who believe what the old wind-bag is saying.

• Read.

• Remember, you only live once, so eat chocolate. The world's supply is rumored to be exhausted in the next 20 years so stockpile now.

• And maybe I forgot to mention it but, read.

• For god's sake turn off the TV. Why waste time just to get told to buy things, look pretty and be submissive?

And what does it take to be pretty? To be feminine?

It doesn't take a rocket scientist to figure it out, anything like that makes you weaker.

High heels, passivity, excessive thinness, a soft voice, avoiding conflict, approval seeking, pantyhose, playing dumb, waiting your turn? Stop me anytime here, but this looks like a formula for failure.

How seriously can someone who is teetering around in three inch heels, a mini skirt and talking in a mouse-like voice going to be taken? All the things that are qualities of beauty in women are also qualities of powerlessness.

But beauty is the ultimate goal because it's the primary criteria women are judged on.

Let's summarize. To be beautiful you have to be thin (not some muscular hulk), agreeable and not too out spoken — and you have to be beautiful to be loved. Is it just me or is their something psychotic about the whole thing?

Men have to be strong, fast, smart, aggressive and assertive to be attractive. Funny, but last time I checked, those are traits that might get you somewhere.

So start up the music and call me a stripper, because I'm a feminist and I'm fixin' to change what being a woman is.

Jill Carroll is a Collegian *staff member.*

The Diversity Pages Are:

-Black Affairs

-Women's Affairs

-Jewish Affairs

-Multicultural Affairs

-Developing Nations

-GLBT Affairs

Choose your weapon (of information).

Judaism as a constant

(Editor's Note: Edited excerpt from a previous column)

Your whole life will changed in a matter of minutes on your first day as a freshman — from everything being predictable and comfortable, to everything being filled with terror and uncertainty. You will have a roommate, freedom, fewer classes, worse food and long distance phone bills.

Renee Cohn

Well, there's just one more variable in my equation: My mother was hounding me to go to Hillel and gain some sort of religious experience as I grasped my independence.

The second day I was here, Hillel had a welcome barbecue. I walked alone from Orchard Hill to frat row on this very overwhelming campus. At the barbecue, I tried to be friendly—I'd been in religious groups for four years—I just felt so overwhelmed. I didn't go back until the High Holidays.

Finally, I met some Jewish kids in my building who were making an effort to get involved with Jewish life on campus. I joined in, realizing that, for once, something in my life was familiar. I sat at Friday night services and noticed tunes that I had heard since I was a child. I looked around, and for once there were people who seemed familiar — they were Jewish, and there was something comforting in that. It was reassuring that, when everything around me was whirling and changing so fast, my religion stayed the same.

I don't keep kosher or speak Hebrew fluently. I can't lead services or keep Shabbat. But I have found where I stand religiously. I now look forward to taking time to shower and wear a dress and pray for 45 minutes Friday night before tackling another college weekend. I find solace in songs and traditions that become more familiar with each passing week. I guess there's something about Judaism that is unchanging and comfortable, not matter where you live.

There have been more benefits: Friends, social gatherings, Friday night dinner and rusch (spirited songs). I suppose I would have found other ways to get my life on schedule in this crazy place we call UMass, but having services every Friday night leaves me feeling fulfilled. If not religiously, then mentally. Having the time to reflect, have some good bread and shake ten hands at the service's conclusion always has me leaving with a smile. I don't know now what I would do without its familiarity.

I haven't become more religious since I've been at UMass, but maybe I've become a little more spiritual. With all of the other changes I've undergone, it's nice to be reminded that Judaism continues to be one thing I can count on—no matter what environment I'm hurled into next.

Renee Cohn is a Collegian *columnist.*A

Remember to check out the Collegian online next year at:

www.dailycollegian.com









Jewish students given a voice

By Natty Yagudin
Collegian Staff

Jewish students have a strong voice at the University of Massachusetts thanks in part to the *Collegian*'s commitment to diversity and its endorsement of the Jewish Affairs Page.

The Jewish Affairs Page serves as a forum for students who are interested in Judaism and Jewish related activities at the University of Massachusetts.

The page is published once every two weeks. Topics that are covered in the page include opinion columns, as well as news from Israel and articles about campus events.

Even with the existence of the Jewish Affairs Page, issues and events that are related to Jewish affairs but concern the whole campus often turn up in the news section of the paper.

Jewish students who are looking to explore their religion or find a few friends who are Jewish have many other resources to turn to on campus.

The Hillel House, located on 388 North Pleasant Street, serves as the center of Jewish student life at the university.

Different events, such as the annual fall barbecue for incoming students, take place at the Hillel House.

A Jewish Events Calendar is published monthly and is available at the Hillel House.

The Hillel House also has a residence floor and a Kosher dining hall.

An optional Kosher Meal Plan is available through the University of Massachusetts Dining Services.

Dorm dwellers can attend events planned by Jewish Residential Area Programmers (JRAPers).

The JRAPers are students who plan Jewish related events such as Hannuka parties and get-togethers in the residence halls.

In addition to social programs, religious services take place at both the Hillel House and the Chabad House, which is located close to the Southwest residential area.

Friday night services, as well as services for Rosh Hashana and Yom Kippur, are free and accessible to the public at both places.

Students who wish to study Hebrew or Judaism can take classes through the Judaic and Near Eastern Studies Department.

Also, unique 1-credit classes taken through the Hillel House make it possible to study religious texts or explore other facets of Judaism.

A popular class offered last semester was a "traveling class", in which students took Sunday trips to visit museums and historic sites of Jewish America.

The Jewish Affairs Page in looking for new writers next semester. People who are interested should contact the Collegian at 545-0719.

The Black Affairs staff would like to welcome and congratulate all incoming freshman to the New Millennium here at UMass. We are looking for new students to share their talent and voice as artists, writers and poets with us at the *Collegian*. No experience necessary.

Multicultural

(Editor's Note: Excerpted from previous column)

I know that most of you think multi-culturalism deals with some obscure tribe in some far away land dancing naked to some strange music, but you would be wrong. The Multicultural Affairs page is for everyone and is about everyone. This page is for the most militant brother in Boston, the most foreign exchange student — anyone, even any white students.

Welcome to UMass, class of 2003, make your presence known.

Lenny Holston is the Multicultural Affairs editor as well as the Collegian's *Senior Diversity Editor.*

Welcome To UMass!!

This is your university now.

Represent your people and yourself by writing for the diversity pages. If you are interested or if you have any questions contact Lenny Holston at 545-1762 this fall.

Bored Already? Here's our UMass TV guide

Tube Notes with Ryan Benharris

When I came to UMass two short years ago, my biggest fear was not like anyone else's. While every normal student was sitting through orientation wondering about the difficulty of the work or who their roommate was going to be, I think I gave myself an ulcer worrying about whether or not I would ever be able to watch "Friends" again.

Now, I'm sure I shouldn't be telling you this right off the bat, because my journalistic talents, as well as my sanity, come into question. When a semi-grown man tells thousands of freshmen that his biggest fear about college is an inability to sit in front of the TV and watch a show pretty much geared to a female audience it's scary, but you know what? I'm shameless!

Since arriving at this wonderful institution, I have not only learned that I can watch "Friends" every Thursday at 8 p.m., but I have also found that the television service that the university provides for us is quite good. So for a glance at the choices in a college student's favorite procrastinating past time, (not including drinking) look no further than "Tube Notes."

The first thing you want to do before you start chillin' in front of the TV is to make sure that you have it hooked up the right way. All you need to do in order to get the full Housing Service Cable line up at any dorm room on the entire campus is purchase a normal cable wire, and hook it up between your TV and the jack in the wall. There's no installation fee and it's available to anyone with a television. This is a very important step in the process, because when I moved into the dorms on Orchard Hill, I nearly electrocuted myself by sticking the cable in the wrong jack. Yes I'm that dumb!)

After installation is complete, you're free to explore the wonderful world of TV that UMass has to offer. Something that you'll probably notice right away is that the cable line-up on campus does not have 250 channels like you have at your house. Last semester, we had 34 channels, and although it's something that is difficult to get used to, quit your crying and suck it up... or at least that's what my freshman roommate said to me when he was sick of my endless balling.

The cable line-up is centered around a variety of network stations that will carry all of the essential broadcast programming, as well as a diverse amount of channels for different cultures. There are two channels on campus that have NBC, CBS and ABC. There is one station for each of FOX, UPN and WB.

Besides network programming, there is also a wide range of cable stations that are available. In the spring semester of 1999, the line-up included the Turner Broadcasting Station (TBS), Black Entertainment Television (BET), The Learning Channel (TLC), The Cartoon Network, Comedy Central, Bloomberg, College Television Network. (which is, in some way, sponsored by CNN).

The latest addition to the line-up last spring was M2. M2 is the spin off of MTV. However, it does not carry the absolutely horrible programming that MTV does, and it shows videos 24 hours a day — commercial free. I feel extremely lucky to be receiving M2 on campus, partly because I don't even get it at my house, and also because I get to see the videos that MTV doesn't play anymore. Unfortunately, you'll have to live your life without "The Tom Greene Show" anymore, but that guy's not worth the effort it would take to punch him in the face.

Besides M2, there's also great music programming on BET and CTN. CTN also has news and sports reports every half hour.

If you're in the mood to watch a movie, you've come to the right place. The university has two different stations that carry and excellent selection of a variety of different films.

One of the movie channels that is available to UMass students, free of charge, is The Sundance Channel. In case you've never seen it before, Sundance airs independent films and documentaries that are very different from the normal movies you may be used to. (And trust me when I say "different". I saw this one thing with Christina Ricci as Little Red Riding Hood. I'm still having nightmares).

The other movie station on campus is one that is unique to UMass. Channel 7 is known as "The Movie Channel" and is completely operated by UMass students on campus. The movie channel shows seven to ten different movies each week, and some of them are so recent that they have just arrived in the video store. Some titles that were on the movie channel last year included, *Scream 2*, *The Rugrats Movie*, *Armageddon*, *Deep Impact*, *Top Gun*, *Wild Things*, and many others. The movie channel is an excellent asset to have on campus, simply because the choice in films is tremendous.

The cable line-up is not without its flaws. I'd love to watch "Sportscenter" in the morning before I go to class, but that'll never happen, and I'd do anything to have CNN, just so I know what's going on in the world. Another way to watch something that's not offered in the dorms is to walk on down to the campus center, and you'll find a full cable line up in the Bluewall and the basement. (Although I recommend not going down there on Monday nights, that's when all the wrestling fans, who think it's real, go make a lot of noise and make fools of themselves.)

However, I'm not complaining, because the line-up we have is much better than most colleges in the country. So if there's even one freshman sitting in the dorm room over in Northeast, worried about the same, unimportant crap that I was when I came here two summers ago, don't fret about it. You can still watch "Friends."

Ryan Benharris is a Collegian *Columnist*


COURTESY BARRY WETCHER

Don't worry David Schwimmer and all of your *Friends* will be waiting for you at UMass

Class of 2003!!

UM businesses

The Student Business Program here at UMass provides undergraduate students with a great opportunity to gain hands-on experience in the cooperative management of a small business.

UMass is the only college or university in the country to have such a program.

Currently, our program supports eight student-run businesses that employ over 160 undergraduate students and that offer a wide range of products and services to the UMass community.

Five of the businesses are located in the Student Union. They include People's Market, Earthfoods Cafe, Campus Design & Copy, the Bike Co-op and Tickets Unlimited.

The remaining three businesses, Greenough Sub Shop, Sweets and More, and Sylvan Snack Bar are located in the Central, Orchard Hill, and Sylvan residential areas respectively. I'm sure anyone in these housing areas will tell you that all of these places are a great place to pick up a late night snack or just to hang out with friends.

All the businesses are non-profit and completely student-run and managed. They follow the philosophy of participatory management. This means the tasks of running the business are broken down and delegated to different committees, which make all decisions by consensus.

In addition to these eight businesses, the program consists of the Center for Student business (CSB) and the Board of Business (BB) — groups designed to assist the students.

The CSB, an agency created by The Student Government Association, provides training, guidance, and advocacy to all eight of the student-run businesses. The Center is supported by a professional staff in addition to a group of undergraduate student consultants who work closely with the individual businesses.

BB is a representative body consisting of two members from each student business, one CSB representative, and one SGA link. The Board serves as a liaison between the businesses, the CSB, the SGA, and the University Administration.

If you need any information regarding the Student Business Program or have any questions, please stop by suite 406 in the Student Union Ballroom or call 545-2166 and ask for Katja or Gloria.

Gloria Brown is a UMass Student.

UMass and the Local Entertainment Scene

By Tom Sadlowski
Collegian Staff

With a 16-theater megacomplex opening in Hadley in the fall and an on-campus nightclub that is expected to be open by the start of next semester, the campus' thriving social scene is gaining momentum. The Pioneer Valley is based on music, art and most of all, a good time.

Before you leave UMass, three things are required. First, that you attend a show at the Iron Horse. Second, that you go Disco Bowling, and lastly join a student organization.

If you are looking for live entertainment, then Northampton is the place. The venerable Iron Horse has hosted many artists before they have become famous, most notably in recent pop culture, the Barenaked Ladies and Ben Folds Five. It specializes in singer-songwriter, blues, jazz, pop and other softer genres of music.

Pearl Street is the area's largest venue and has recently brought back Thursday night dances. It offers a small clubroom for acts that have a sound too heavy for the Iron Horse and a 800-person ballroom. Last year, Pearl Street brought acts ranging from Better than Ezra and Fuel to Strangefolk and Maceo Parker.

Off of Main Street in Northampton rests Fire & Water Cafe. Fire & Water produces acoustic shows of regional performers and has had the privilege of welcoming artists before or after they perform at area venues. The cafe also has spoken word and poetry readings and is a great place to grab a cup of coffee.

Northampton has disco bowling, that provides loud music, flashing lights, and a goodtime. Across from the bowling center is Club Metro, an area dance club.

If you aren't looking to travel far from home in search of entertainment, the Amherst Brewing Company presents blues and jazz acts on the weekends. However, you have to be twenty-one plus to enter.

At certain times the Black Sheep, a coffee and pastry shop on Main Street, offers some great local talent.

On-campus, Van Meter and Butterfield house councils regularly host emerging regional and local talent every weekend. These two venues are where most UMass acts get their start.

Something Every Friday offers professional or student performances and a movie in the Campus Center (you guessed it) every Friday.

The Fine Arts Center and Bowker Auditorium regularly have plays, but other than that it is left to the student organizations.

If you are looking to get involved, look to the UMass Ski 'n' Board Club, as they offer discount ski trips and learn-to days at many of the major Northeast mountains. They also have trips to Canada, the Mid-West and outside the U.S., as well.

The Outing Club puts on white-water rafting trips, camping, hiking and cross-country skiing. For both of these organizations, early registration is desireable as trips fill up fast.

UMass also hosts one of the few college car racing programs in the country. UMass Motorsports travels across the Northeast to race their Volkswagon in the Sports Car Club of America. They are currently looking to expand their fleet after numerous top three performances.

Looking to stay inside? You can get involved with the campus radio station, WMUA, or the *Collegian*. Both offer a wide range of oppurtunities and experience. WMUA's sports department is top-notch and is the flagship for many UMass sports.

The Student Government Association (SGA) is one of the few student governments in the country that is officialy recognized by their legislature through the Board of Trustees. They hold a large amount of power when they are well organized.

SGA is comprised of a senate, judiciary, and cabinet. It has six area governments and numerous house councils to also get involved in. Information is generally available at the begining of each semester on how to get involved.

What is really great about the university is the student businesses that offer a cooperative learning environment for students while providing great services to the student body.

Pick up your morning bagel and coffee at People's Market, grap lunch at Earthfoods, and get your bike tuned up at the Bike Co-Op. There is also a copy center, ticket store, and snack bars throughout different residential areas.

University Productions & Concerts is another organization to get involved with. This organization is responsible for producing the Spring Concert, where every one from U2 to the Grateful Dead have performed at, to other smaller shows at the university. It is a great way to launch your career in the music industry.

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Dear Incoming Freshmen,
My friend and I have a theory that if you go to Harvard and wind up with Felicity's roommate, then Harvard is still going to suck. On the other hand, if you go to East Bum U. and Katie Holmes moves in down the hall, then things are looking up. You get the idea; It's the people not the place.
There are some great people down here at the *Collegian*. So, come down to the Campus Center basement, check us out, write for Arts or anything else. We welcome all new writers.
Looking forward to seeing you,
Adam Martignetti
Arts & Living Editor

FUN Fun FUN Fun FUN Fun FUN Fun
Experienced
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The UMass Women's Club Ice Hockey Team is looking for experienced
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FUN Fun FUN Fun FUN Fun FUN Fun

Stars Shining

AFTER THE PARTY
Push Stars
Capitol

Boston's premier emerging act, the Push Stars, shine in their long anticipated major label debut. By combining excellent songwriting, catchy melodies and amazing harmonies, the band has the potential to become a household name.

Captivating the listener right from the start with "Any Little Town" to the interesting "Drunk Is Better Than Dead", the Push Stars present a remarkable album.

"Cinderella" calmly tells of the band's songwriter and guitarist Chris Trapper's family and how his older brother taught him how to play guitar.

The album also features "Everything Shines" from the movie "There's Something About Mary".

Trapper emerges only with his guitar on the soothing "Sofkurl's Room", which showcases Trapper's amazing abilities. The rich sounding "Cash" is a special treat as it features instruments ranging from a piano to the mandolin. The Push Stars are destined for the sky with this release.(A-)

-Tom Sadlowski

Welcome to New Student's Program '99!
Class of 2003!

Men's hoops gets "stuck"

By Aaron Saykin
Collegian Staff

Monty Mack was only trying to narrow the deficit to two points for the Massachusetts basketball team.

Instead, he did something that was slightly more symbollic of the entire season.

His Minutemen were trailing by four points to Xavier during the second round of the 1999 Atlantic 10 Tournament. Just one minute left in regulation.

Mack launched an errant running jumper toward the hoop, and then followed his shot, grabbing the rebound. The junior guard attempted a quick put-back shot which bounced four times on the back of the rim. And suddenly, the ball became wedged between the basket and the backboard.

The resulting call was a jump ball with possession favoring the Musketeers.

"I said to myself right there, 'It's just been that type of season'," said coach Bruiser Flint, who almost seemed glad that the Almighty had finally pulled the plug on the Minutemen season. "We've just been wedged between the basket."

No moment could have better represented the 1998-99 season for UMass, whiched watched its lofty expectations dwindle into a disappointing 14-16 campaign. Lari Ketner was supposed to be an NBA lottery draft pick. Ajmal Basit was supposed to be among the top rebounders in the conference. Charlton Clarke was supposed to speed up the offense and develop a fast-break attack. The Minutemen were also supposed to qualify for the NCAA Tournament for an eighth consecutive season... but none of these ever happened.

It's difficult to point to one moment in particular to find the root of all the team's troubles. The first indicator, though, was likely the thumping Flint's squad took at the hands of host Marshall in the fourth game of the season. Then, on Dec. 29, the Minutemen blew a 15-point lead to Davidson, eventually losing the game in overtime. Just eight days later, Iona whipped UMass at the Mullins Center, 77-58. Then another loss came, this time at St. Bonaventure. Something had to give for the Minutemen.

And it did, for at least one day, when UMass upset No. 15 Kansas, 64-60, and the fans rushed onto the floor. But the game, which Flint thought might be the turning point for his team, was followed by three losses in the next five contests — the worst of which came at the Mullins Center against Fordham, which had previously never won a road game in the A-10.

Despite setback after setback, the Minutemen still had a chance to qualify for the post-season, whether it be the NCAA Tournament or the N.I.T. The only way in which UMass could reach the Big Dance was with an A-10 Conference Tournament Title, which they had almost no chance of winning with Clarke nursing a broken foot.

As for the N.I.T., the Minutemen would have to finish over .500 to qualify, but fell one game short. A win at La Salle on February 23 would have lifted UMass into the post- season, but it was not to be.

The problems with the team also spread to off-court issues during the trying campaign. Before the preseason even began, Mack was accused of assaulting a female in Hampshire Dining Commons, but the charges were dismissed in Northampton District Court. During the team's Dec. 12 game against Boston College, Ketner was benched for violating team rules. On February 9, Basit, who had been bumped from the starting lineup a month and a half earlier, was removed due to "conduct detrimental to the team". And, once the season ended, sophomore guard Rafael Cruz asked Flint for his transfer walking papers, but wound up in quite the fix. He had originally planned on attending Marshall University, but the school opted to pass on him. He had no second option.

Jonathan DePina also joined the ranks of those looking to transfer, but left the door open for a return, unlike Cruz. Unsuccessful in his search, DePina will be back in Amherst in the fall as the back-up point guard to sophomore Shannon Crooks, who sat out the 1998-99 season under NCAA transfer rules.

UMass returns three of five starters next year. Mike Babul (small forward), Chris Kirland (power forward), and Mack (shooting guard) will be joined by Crooks and Kitwana Rhymer (center) in the predicted starting five.


BRIAN MCDERMOTT / COLLEGIAN

Monty Mack was one of the stars of the hardwood for the UMass men's basketball team this past winter. Coach Bruiser Flint will rely on him again next season.

Men's gymnasts finish 1999 season with success

By Gary Mendese
Collegian Staff

The year 1999 will ring more bells and bring back more memories than any other year for the Massachusetts men's gymnastics team.

During the 1998-1999 season, the gym team had its best year ever, breaking Temple University's eight-year run as ECAC Champion, advancing to NCAA Regionals for the first time in school history and having one of its members become UMass' first four-peat All-American, Jeff LaVallee. Despite a rough start in the season, bringing with it many injuries and low scores, the team came through with a season that its 19 members will never forget.


COURTESY MEDIA RELATIONS
Jeff Lavallee

LaVallee walked away as the top Minutemen at every meet of the season, as he broke the school all-time records in the all-around (58.275), vault (9.80), parallel bars (9.90) and high bar (9.90), while setting the fourth place score on floor (9.75), fifth on pommel horse (9.775) and third on the still rings (9.925). LaVallee took four All-America Honors as NCAA Nationals — the first Minuteman in 25 years to receive the prestigious honor. The 2000 Olympic hopeful looks to advance to the World Championships this winter.

Senior captain Stephen Pryor, who was always a major contributor to the team, finished his career with five Athlete of the Week awards and holds the second highest score in school history in the all-around competition (57.825), parallel bars (9.70) and high bar (9.80).

Phil Lieberman will be missed. He came out of the woodwork and snagged the gold medal on high bar at the ECAC Championships, and leaves UMass with an untouchable record of 9.875 on the floor exercise.

Last season was a great one for the Minutemen. It had the opportunity to compete at NCAA Regionals for the first time, placing 7th at the meet. UMass faced big guns like Michigan, Illinois, Penn State and Ohio this year, hosted ECAC's with Olympic Champion Shannon Miller as the commentator, and much more can be expected from this relatively young team.

The 1999 NCAA Champions, the Michigan Wolverines, will be coming to UMass this upcoming season, bringing with them both fans and much needed publicity. The year 2000 will surely prove to be not only the start of a new millennium, but also the beginning of a new and improved gymnastics team. It took a great deal of determination for the squad to make it to NCAA Regionals, so with great recruits and increased skills and consistency, a trip to NCAA Nationals can be expected in the near future.

UMass hardballers have year full of ups and downs

By Kathleen Ralls
Collegian Staff

It wasn't their best year. The team, unheralded of a major player, one who stood out in his silky maroon polyester shirt, pieced together a troublesome season full of blowouts, on both ends, and close calls that rattled the team's chemistry but never broke the bond.

This is the story of the 1999 season for the Massachusetts baseball team.

After losing pro prospects Doug Clark (currently playing in the Giants organization), Scott Barnsby, Ryan Cameron and Muchie Dagliere, the Minutemen strung together a new conglomerate led by five seniors; Bill Cooke, Seth Kaplan, Bryan Mazzaferro, Brian Samela and Aaron Bruanstein.

Dropping the first six games, UMass played North Carolina St. and South Florida, schools that had two months of fair weather on their side. But Spring Break turned in their favor, adhesing five wins to the left column. After that, the Minutemen went on a hot streak, going 16-6, including weekend sweeps over conference rivals Xavier, Temple and Fordham, and featuring an 8-game win streak.

Standing atop of the Atlantic 10 at 10-2, UMass looked as if it had trumped its lack of experience.

Samela stepped it up at the plate, amassing 15 doubles (at press time) while calling most of the games from behind the plate. Braunstein redis-covered his power, tallying 12 long balls (at press time).

This continued into the opening round of the Beanpot Tournament at Fenway Park, beating Harvard in a nailbiting 13-12 battle. However, UMass lost its first game ever in the tournament to Boston College in the championship, 4-2.

Unfortunately, this exposed an open wound as UMass slid into despair. Two days later, it dropped a three-game home series to Rhode Island on May 1 and 2.

The most unfortunate news was not the actual losses, however, but of the loss of second baseman Shaun Skeffington, who broke his wrist in the series. The Fall River native had maintained a .319 batting average with seven doubles and three home runs and ranked among the national leaders in stolen bases.

The results of the A-10 Tournament were not available at press time, but it suffices to say that UMass had a solid nucleus of players returning, as it strives to make it back to the NCAA Regionals.

Chris Szado and Travis Veracka will be relied on to head up a young pitching crew along with Iesse Santos, Bill Loonie, Nick Skirkanich and Todd Samolewicz.

At the plate, Mike Kulak will be expected retain his level of excellence which he started in his rookie season. Skeffington will return, along with Chris Morgan, Nick Gorneault, Scott Anderson, Steve Asadoorian, and Gavin Clark.

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Latest Movie News

If you're anything like me, then you love juicy gossip and no place produces better rumors than Hollywood. Here's the latest buzz on a slew of upcoming projects, including enough sequels to keep your head whirling well into next year.

Anthony Hopkins has reportedly been signed on to the *Mission Impossible* sequel. Hopkins will play Tom Cruise's (double-crossing?) boss in the sequel to the enormously popular action flick, due out sometime this December.

The title for the next Batman movie has been announced. It's *Batman: Dark Knight*. The villain for this one is The Scarecrow with support from Manbat. While **Cuba Gooding Jr.** has been rumored for the latter part, both **Geoffrey Rush** and **Liam Neeson** are being considered to play Scarecrow.

Bruce Wayne (Still George Clooney?) questions whether or not he should retire as Batman, and of course that changes as Manbat and Scarecrow raise havoc in Gotham City. Meanwhile Robin is away at college, which splits him up from Batman.

Pixar has announced the name of its next computer animated movie; *Monsters, Inc.* The movie, set for release in 2001, looks much darker than Pixar's past offerings, *Toy Story* and *A Bug's Life*.

Under Suspicion, a story following a police officer's investigation into a dead corpse found by an attorney, has drawn both **Morgan Freeman** and **Gene Hackman** to the script. Freeman will play a police captain who investigates the mystery, while Hackman is the prominent attorney who discovers the corpse during a small street festival. Italy's Monica Bellucci also stars in the film, which is set for release next year.

Director John Boorman (*Deliverance*) has come aboard the film adaptation of the classic 1904 Jack London novel *The Sea Wolf*. Although no stars have been confirmed, **Nicolas Cage** has been rumored to be involved.

Sandra Bullock plays a big-city newspaper columnist forced to enter a drug and alcohol rehab center after getting a traffic ticket for driving under the influence in her latest film, *28 Days*.

Apparently, *Swingers* stars **Vince Vaughn** and **Jon Favreau** will be teaming up again for another film written by Favreau. *Guam goes to the Moon* is about a bunch of NASA rejects who get bounced out of the program for disciplinary reasons and go to Guam to start a space program of their own.

Vince Vaughn has also reportedly been added to the cast *Shanghai Noon*, where Vaughn will join up with martial arts master, **Jackie Chan**, and **Sammo Hung**. Chan plays a Chinese man who travels to the Wild West (this seems popular lately) to rescue a kidnapped princess. After teaming up with a train robber, the unlikely duo takes on a Chinese traitor and his corrupt boss.

The new, and hopefully final, *The Crow* movie has finished shooting. *The Crow: Salvation* centers around a boy and his mother viciously murdered on Halloween. He comes back to life a year later, not knowing that he is one of the chosen of the crow. He grows up to be a hitman and discovers his abilities, on the verge of an apocalyptic war between Heaven and Hell. **Eric Mabius**, **Kirsten Dunst** and **Fred Ward** star in this third film of the series which has a tentative US release date of March 2000.

In the "Oh God" category, **Jennifer Love Hewitt** has confirmed another *I Know What You Did Last Summer* sequel. Come on, what's the title going to be? *I Wicked Still Know*? How bad can these films get?

Adam Sandler has reportedly signed to star in *The Wedding Singer* sequel for an impressive $25 million. With his recent success, Sandler has elevated himself to the level of other top notch Hollywood stars.

I love *Back to the Future* films as much as anyone, but another one? Apparently so. **Steven Spielberg** and Ed Solomon are working on getting the film up. The script supposedly follows **Christopher Lloyd**'s Doc Brown, who causes the Roswell UFO to crash and then has to fix it. **Michael J. Fox** might act as another ancestor of Marty McFly.

Producer Dino DeLaurentiis has offered author **Thomas Harris** $9 million for the rights to the sequel of "Silence of the Lambs." The story revolves around one of Hannibal Lecter's original victims, who survives. The man haunts Lecter and Agent Sterling, now discredited by the FBI, forms an alliance with him.

Adam Martignetti is a Collegian *staff member.*

New Student's Program '99 Welcomes 2003!!!
way to go!
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SPORTS

Summer Orientation Issue 1999

The Massachusetts Daily Collegian

Coach Whipple and UMass surprise nation by taking home D–IAA crown

By Brett Mauser
Collegian Staff

Admit it, you were one of the many.

You were one of the skeptics from which the Massachusetts football team thrived on.

But it's not your fault, and you certainly were not alone. Just a year removed from a 2–9 record, coach Mark Whipple mentioned upon his hiring that his ultimate goal was to win the national championship.

Jaws outnumbered feet on the floor.

It was that doubt, though, that carried the Minutemen to the NCAA Division I–AA National Championship, their first and the university's second at any sport.

Upon arriving in Chattanooga, Tenn., for championship weekend, Georgia Southern, undefeated and untested, was more worried about covering the spread than winning the game. It turned out the Eagles couldn't even come through on the latter. Then were outplayed and outhustled by the Minutemen, as running back Marcel Shipp scampered for 244 yards and the UMass defense forced seven turnovers to lead the Maroon and White to a 55–45 victory.

In the words of Shipp, the tailback who ran for over 2,000 yards and shouldered the load many a–time, Georgia Southern came to talk and the Minutemen came to play football – and that's what UMass did.

With the win came national recognition.. finally. Whipple, the mastermind behind the run for the roses, took home a carload of coach's awards. And now, with 15 starters back, becomes a target, as each opponent will be looking to knock off last year's defending national champion.

The NFL picked up on the Minutemen's success, as the Chicago Bears selected linebacker and senior co–captain Khari Samuel in the fifth round of April's draft, becoming the first Minuteman player to be drafted since Sandro Vitiello was drafted in the 10th round of the 1980 draft by the Cincinnati Bengals.

Tight end Kerry Taylor signed a free–agent deal with the Detroit Lions, while wide receiver Jimmy Moore and the New England Patriots are talking about uniting.

From the heartbreaking 33–30 loss at Delaware in the season opener to the heart attack at home against Lehigh in the second round of the playoffs, last year's Minutemen quickly turned the town of Amherst into a football town, or "Title Town", if you will.

Fans began using up their Saturday afternoons painting their faces and screaming mercilessly until the final gun. Thanks to 1998's edition of Minuteman football, the line has been redrawn so a successful season might only be achieved with an encore performance.



COLLEGIAN FILE PHOTO

Coach Mark Whipple oversees the UMass football team. He took a 2–9 team and brought them to the National Championship Game.

UMass victorious

Softball team brings home A–10's

By Matt Frascella
Collegian Staff

Excellence is a quality that every athletic team strives to achieve. For the past 14 seasons, the Massachusetts softball team has advanced to the Atlantic 10 Conference Championship. That type of success is characteristic of the program.

The Minutewomen demonstrated to the nation why they are the best team in the Northeast region by capturing the 1999 edition of the A–10 Championship.

The No. 16 Massachusetts softball (41–8) won an unmatched fifth straight conference championship on May 9th in Salem, Va., winning all three games of the tournament and improving their conference record to 16–1.

UMass was once again powered by senior All–American Danielle Henderson, who won all three games for the Minutewomen while surrendering only one run in 21 innings. The squad beat Dayton 6–1 on Friday the 7th, blanked St. Joseph's 5–0 on Saturday the 8th before knocking out Virginia Tech 2–0 on May 9th.

The win solidified an automatic berth to the NCAA Regional Championships which were set to begin on May 20th. The conference championship also makes a strong case to the selection committee that the Minutewomen should host the regional.

Henderson, the 1999 A–10 pitcher of the year, pitched a one–hitter for UMass in game one on Friday against the Dayton Flyers. The senior who, the week before was named the National Player of the Week, struck out 17 batters to power the team and break her own record for strikeouts in a conference tournament game.

Game two was equally as lopsided for the Minutewomen. UMass blanked St. Joseph's for five runs to avenge their only A–10 loss of the year and advance to the conference championship game.

The final match yesterday pitted the two top A–10 teams against each other in a rematch of last week's doubleheader. The Minutewomen swept last week's action against Virginia Tech at home behind two dominating performances by Henderson.

The Commack, NY, native returned to the mound in the Hokies' backyard with the conference championship on the line. Henderson shut down the Hokies once again. She struck out 15 while giving up only two hits and one walk.

The only runs of the game came in the fourth inning off of the bat of Mandy Galas. The second baseman singled home pinch runner Ashley Bakken and senior speedster Katie Kenderski in the fourth inning to give UMass a 2–0 lead. UMass next looked to return to the College World Series.

UM takes first A–10 track banner

By Bryan Smith
Collegian Staff

What stood between the Massachusetts women's outdoor track and field team and their first Atlantic 10 Championship was a surging Virginia Tech squad. The perfect backdrop was set for triumph and glory, and the Minutewomen did not disappoint.

It was an monumental weekend for the women's program, to say the least. Not only did the Minutewomen bring home their first A–10 outdoor championship, coach Julie LaFreniere was named conference Coach of the Year.

To go along with the title and the Coach of the Year honors, UMass had five athletes named to the All Conference team. The Massachusetts All–Conference selections were headed by seniors Rose Bryan, Shelanda Irish and Raquell Shelton. Joining the trifecta of seniors were freshman Abby Rubino and junior Sally Hirsch.

The A–10 Championships were decided in the final event of the weekend, the 4x400m relay. UMass was in first place going into the finale and atop they stood at the conclusion. The Minutewomen went into the event with a 202 points, but they could ill afford an early celebration because Virginia Tech was grabbing at their heels with 196 points.

All that was needed from the 4x400m relay team was a fifth place finish. A fifth place finish would ensure UMass at least a share of the title assuming a Virginia Tech win in the weekends final competition.

"It was the greatest feeling [winning the A–10's]," Rubino said. "Everyone stepped up. We pulled together as a team. We deserved to win. The coaches wanted it."

It was the final conference meet for six seniors (Bryan, Irish, Shelton, Nicole Way, Melanie Bell, and Tracy Meagher).

"The six seniors have done a tremendous job for the program. We dedicated the championship to them," LaFreniere said.

Bryan scored an astounding 29 points en route to her All– Conference selection. She finished second in the 100m hurdles in a school record time of 13.79 seconds. The senior finished third in the triple jump and was a member of the first place 4x100m relay.

The 4x100m relay team beat a seemingly unbeatable Virginia Tech squad. The team of Bryan, Shelton, Rubino, and Irish edged out the Hokie team by :00.16.

LaFreniere said, "Our baton hand–offs were the best of the year."

Not to be outdone was Hirsch. The junior distance runner set the conference record in the 5,000m with a time of 17:22.68. This performance was on the heels of second place finish in the 3,000m.

Water polo ends in top ten

By Adam White
Collegian Staff

True to their pre–tournament seed, the Massachusetts women's water polo team captured a 10th place finish at this weekend's National Championships in Davis, California. UMass dropped an emotional 6–5 sudden death overtime contest to host UC–Davis, then knocked off No. 15 Michigan (8–4) and No. 11 Long Beach State (9–8) before closing play with an 8–6 loss to No. 9 San Jose State.

"We proved to the country that we can play at the top national level," Coach Dan McOsker said. "We can really build on that for next year."

UMass' first match, against the No. 7 Aggies of Davis, proved to be a real nail–biter. The host team rallied from a 4–1 deficit and nearly won it in the first overtime, until a goal by UM junior field player Laurie Edwards with three seconds left forced sudden death.

"I knew that we were up a man with very little time on the clock," said Edwards, who took a pass from co–captain Claudia Clement and went high–left for the score. "Thank God that ball went in."

The celebration was short–lived, however, as Aggie Lenelle Dorfi put away a goal and the Minutewomen with 1:17 remaining in sudden death. UM freshman goalkeeper Dana Sinkwich set a school record with 16 saves in the contest.

UMass then faced the No. 15 Michigan Wolverines, whom the Minutewomen had beaten 9–2 at February's Villanova Invitational. Behind the balanced attack of Katie Grogan, Edwards, and freshman Jacqui Goodhue (two goals each), UMass prevailed in an 8–4 final.

The 49ers of Long Beach State were next up for the Maroon and White. Californian Grogan used this game as her personal showcase, racking up five goals and accounting for all of UMass' second–half offense. Ten more saves from Sinkwich kept the 49ers at bay, and the Minutewomen held on for a 9–8 victory.

The win was the 31st of the year for UMass, breaking last year's record for most wins in a season.

Sunday's tourney–closing matchup pitted UMass against No. 9 San Jose State. Fatigue was a big factor for the Minutewomen, whose offense seemed to tread water as the Spartans bested them in an 8–6 final.

Clement tallied three goals in the loss, giving the Guam native seven on the weekend and one in every game.

"Over the last three weeks, the girls really came together and played as a team," McOsker said.

"The respect they've earned really helps us out with recruiting. With a good freshman class coming in, the sky's the limit for us next year."



COURTESY MARY JANE SINKWICH

As one of the most successful teams on campus, the Massachusetts women's water polo team ended the season ranked No. 10 in the nation.

Lax teams face hard times

By Sanford Appell and Paul Teves
Collegian Staff

They were seasons of high hopes and great expectations for both the Massachusetts men's and women's lacrosse teams, but both teams struggled early on and suffered some devastating losses on and off the field, which led to disappointing years for both clubs.

It was a particularly trying season for the Massachusetts men's lacrosse team. The squad not only suffered through a disappointing 4–8 campaign, but lost team member Eric Sopracasa to a tragic accident as well.

Sopracasa, a junior defenseman was struck with a ball in the chest during practice, and consequently passed away before the season finale at Brown.

Inexperience was one of the prime explanations for the Minutemen's lack of success on the field. UMass entered play with 27 underclassmen, an unusually large group by college lacrosse standards.

Nonetheless, the Minutemen remained competitive with some of the best teams in the nation, including No. 1 Loyola, and No. 2 Duke.

UMass was the only team to hold Loyola under ten goals in a 9–5 loss on March 27.

Expectations will be high for the 2000 campaign, as two sophomores emerged as stars for the Minutemen this past season.

John Madigan and Rich Kunkel finished first and second for the team scoring title with 31 and 29 points respectively.

Additionally, second–year goalkeeper Chris Campolettano established himself as a worthy incumbent to John Kasselakis, who guarded the pipes before him.

With those components in place and the likes of sophomore returnees Marc Morley and Don Littles in tow, a return to the NCAA Tournament is a likely possibility in 2000.

For the women the team's 9–6 campaign came to an end after UMass left Geasey Field in Philadelphia one goal shy of opponent Virginia Tech in the Atlantic 10 Tournament semifinals in it's inaugural season.

The Minutewomen had a solid season despite the trials and tribulations they had to endure as well. The Minutewomen dealt with a slew of injuries. At one point, the Minutewomen were missing seven players from their lineup, most of which were impact players.

The Minutewomen also dealt with some early season losses — to Boston University, Syracuse and Brown — and rebounded to save a season, where the expectation was a trip NCAAs. But the Minutewomen salvaged their conference schedule going 4–1 in their first A–10 season, and advanced to the tournament. UMass' only loss in conference during the regular season was a 6–5 loss to Temple.

The future of UMass women's lax is looking good yet again, as that huge junior class matures to the senior level. With Melissa Miele exploding this year and Noelle Gorski having another great season, on draws and scoring wise, Stephanie Pavlick will be back for all of next season, as well as junior defender Colleen Wales, who missed the entire season with an ACL tear. Also on D' will be Lynne Young, who is one of UMass' most solid players, while Denise Brey will also make a contribution from the junior class.

Sophomore Jen Nardi, who was the best goalie in the nation in terms of save percentage and tenth in the nation in GAA, will also be returning to the Minutewomen's lineup.



COLLEGIAN FILE PHOTO

John Madigan led the UMass men's lacrosse team in scoring this spring.



DAN SANTELLA / COLLEGIAN

The Massachusetts women's lacrosse team will be led by the class of 2000 during this coming season, with the help of younger players, like Christy Ambrose.